NEWSSTAND PRICE \$6.50

Lonestar's Amazing Callout

Great callout research is the kind of good news that travels fast. BNA Records has quite a story this week, as Lonestar's "Amazed" bows at No. 1 in R&R's Callout America for CHR/



Pop. A recordbreaking No. 1 at Country and a top 10 hit at AC paved the way for the unprecedented debut. Read more about Lonestar on Page 68.



NOVEMBER 19, 1999



As we approach the beginning of a new year, **R&R**'s editors turn the spotlight on new music to be released in the coming months. In each format we talk to the top label execs, review upcoming releases and post year-end charts showing the achievements of new artists. The guide begins on Page 36.

THIRD EYE BLIND ANYTHING

The first single from their new album BLUE



Alternative 25-18

Top 5 Phones @:

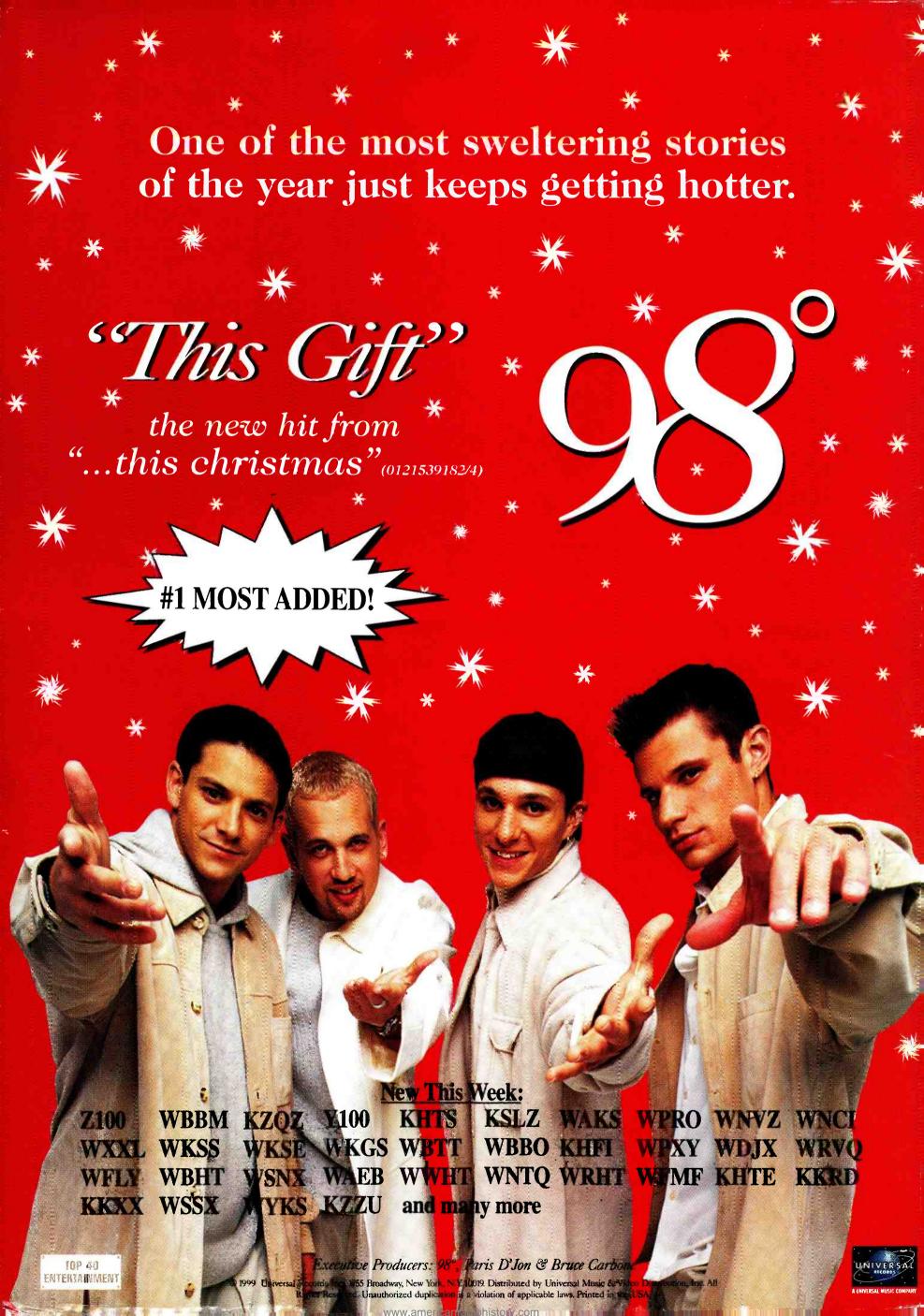
WXRK/New York City LIVE105/San Francisco KNDD/Seattle WBRU/Providence

Active Rock Debut 38

Majors Include:

WKLS, WXTB, WZTA, WRIF, KXXR & KSJO

- > Album in Stores: 11/23
- > Letterman Performance: 11/24
- > AOL Chat: 11/23 @ 7:30 (est)
- TRL Appearance: 11/23



management • marketing • sales

One of the fastest-growing of all industries in the U.S. is also a major fourth-quarter radio advertiser. Americans spent an astounding \$1.1 trillion on health care last year, and that figure will balloon to \$1.8 trillion next year. In return, the health care industry spends heavily during open enrollment periods to convince workers to choose their plans (unfortunately, that spending is down in the first nine months of this year). Read all about this important but fickle category in the Management, Marketing & Sales section of this week's paper.

Pages 12-18

NEW MUSIC GUIDE DEBUTS

This week, R&R editors turn the spotlight on new music as we approach Y2K! Our inaugural New Music Guide is chock-full of information to help radio and record executives prepare for the millennium. Check out:

- R&R's first-ever A&R round table
- A format-by-format guide to 1999's breakthrough artists
- New releases for Q4 '99 and Q1 '00
- Spot-checks with top label execs from all formats

Throughout the issue

IN THE NEWS

- Mega taps Art Camiolo, Rafael Grullon, Maria Elena Verdugo as GMs in three markets
- Jack Hutchison takes VP/Market Manager duties for Entercom/Portland
- Tony Florentino appointed OM/PD of WMTX/Tampa
- KIKK-AM/Houston goes all-Business News

Page 3

THE INDUSTRY'S NEWSPAPER www.rronline.com

Revenues Up, Listening Down

Annual Veronis, Suhler report predicts growth in ad spending, but listening levels will drop

By Jeremy Shweder R&R WASHINGTON BUREAU shweder@rronline.com

Radio is still reaping the benefits of consolidation and should see growth in ad spending over the next few years, according to Veronis, Suhler & Associates' annual Communications Industry Forecast.

The future still looks bright for the radio industry, according to the report by the communications investment banking company. But if there is a dark cloud on the horizon, it is that radio listening levels are declining slightly.

The study, which forecasts 1999-2003, found that the average number of people listening to radio fell nearly 2% in 1998. Still, total radio listening levels were higher in 1998 than in 1993. Overall, total radio listening levels rose 0.4% compounded over the years 1993-1998, but are expected to fall slightly over the next

Of the radio listening audience, most people are listening in their cars, while in-home lis-



tening continues to fall. One threat to radio could come from new technologies in cars. Auto makers are currently working to install TV sets in minivans. which could severely hurt radio listening. The challenge from satellite broadcasters such as CD Radio and XM Satellite Radio could also hurt conventional broadcasters in the years ahead.

"Longer term, there is some technology risk — from the likes of CD Radio and others - that people have been worrying about for a long time, but it never

FORECAST/See Page 29

NOVEMBER 19, 1999

CBS May Divest 10 Stations

Merger forces L.A., Chicago, Dallas spinoffs

Spin Cities?

Infinity might have to divest

the following number of ra-

4 in the Washington/

Baltimore area

• 2 in Sacramento

• 1 in Los Angeles

• 1 in Chicago

· 2 in Dallas

When CRS and Viacom announced their nearly \$37 billion merger in early September, everyone knew there would be some radio spinoffs at CBSowned Infinity Broadcasting.

On Monday CBS gave some details as to what those divestitures might be: Up to 10 stations will likely have to be sold off to comply with new FCC broadcast ownership rules, including stations in such major markets as Los Angeles, Chicago and Dallas-Ft.

Worth, CBS said in an SEC filing. Specifically, in what one source close to the deal called a worst-case scenario, Infinity divestitures could include one station in L.A., one in Chicago, two in Dallas, four in the Washington/

Baltimore markets and two in Sacramento.

If, as expected. CBS does complete the Viacom merger, Infinity will definitely have to sell stations in L.A., Chicago and

Dallas. Spinoffs in Washington/Baltimore and Sacramento could depend on how the FCC decides to count adjacent markets where TV or radio signals overlap.

The new broadcast ownership rules, which went into effect on Tues-

day, allow companies to own up to two TV outlets combined with up to six radio stations in the largest markets. A total of eight media outlets is permitted in a

CBS/See Page 22

Arbitron Brass Puzzled Over Diary Response Rate Plunge

People Meter development hits next level

By Ron Rodrigues R&R EDITOR-IN-CHIEF ronr@rronline.com

COLUMBIA, MD — The response rate problem that plagued Arbitron earlier this decade has reared its ugly head again. The issue comes at a time when Arbitron is looking to replace the listening diary with the electronic personal meter, which will finally get its first U.S. test run next year.

Until this year Arbitron had successfully held the line on declining response rates. For the most part, response rates (which are defined as the percentage of usable diaries returned by those people originally contacted about taking the survey) hovered in the low 40% range throughout the middle to late '90s.

But thus far in 1999, response rates fell below the 40%level in all three surveys. The 38.8% response rate in the winter

ARBITRON/See Page 29

THIS

- SANTANA 1/ROB THOMAS Smooth (Arista)

- BRIAN McKNIGHT Back At One (Motown)

• DONELL JONES U Krow ... (Untouchables/LaFace/Arista) URBAN AC

• KEVON EDMONDS 24/7 (RCA)

COUNTRY

- MARTINA McBRIDE I Love You (RCA)

- 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

SANTANA I/ROB THOMAS Smooth (Arista)

NAC/SMOOTH JAZZ

DAVE KOZ Together Again (Capitol)

• CREEO Higher (Wind-up)

ACTIVE ROCK

· CREED Higher (Wind-up)

- BUSH The Chemicals Between Us (Trauma)

- COUNTING CROWS Hanginaround (DGC/Geffen)

NEWSSTAND PRICE \$6.50

Clear Channel Sets Romano, Taddeo As Regional VPs/Prog.

Clear Channel Communications has tapped Gene



Romano

Taddeo

Romano and Jack Taddeo as Regional VPs/Programming. Most recently Clear Channel's Director/Rock Programming, Romano will now oversee 103 radio stations across 20 markets located in the South and Southwest. Taddeo, previously Sr.

CLEAR CHANNEL/See Page 29

NAB Defends Low-Power Study

Broadcasters still warn of interference

By Matt Spangler R&R washington bureau spangler@rronline.com

The NAB defended a recent study on low-power FM that Media Access Project says "does not stand up under scrutiny."

The NAB says LPFM would create interference for millions of radio listeners, but MAP countered in reply comments filed with the FCC on Monday that more than 600 stations under 100 watts can be licensed in 60 markets looked at by the NAB without harm to existing stations.

MAP claims the NAB studied "a radio that does not exist," but in its own reply comments -- also filed Monday — the NAB said it tested "the most representative sample of radios, for both function and price."

MAP also asserted that the NAB "tested radios that were doomed to fail." MAP Deputy Director Cheryl Leanza told R&R, "That's the only way they can demonstrate that low-power FM would be technically unfeasible." The NAB pointed out that the average performance ratios of its receivers don't change even if the results for the worst-performing radios are removed.

The NAB said two independent analyses of its studies by engineering firms concluded that receivers have not gotten better at rejecting interference, and therefore the FCC can't relax second- or third-adjacent channel protection for LPFM, as the agency has proposed.

LPFM/See Page 29

Fullam Fills AMFM Market EVP/NY Post

By Adam Jacobson rack staff writer jacobson@ rronline.com

John Fullam has been named

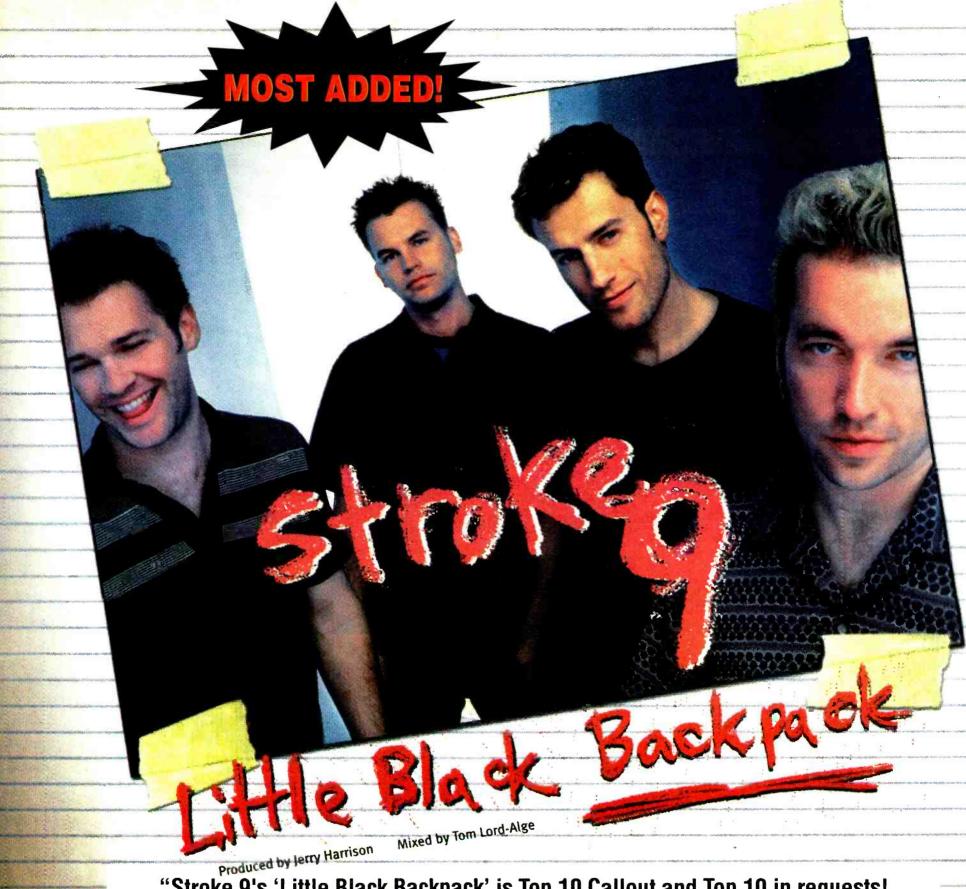
to the newly created Market Exec. VP position for AMFM Inc.'s six-station New York-area group. In his new role. Fullam will hold administrative oversight for the



cluster and report to AMFM Radio Group COO Ken O'Keefe. The stations include WAXQ-FM, WHTZ-FM, WKTU-FM, WLTW-FM & WTJM-FM/ New York and WALK-AM & FM/Nassau-Suffolk. Fullam will retain his duties as Sr. VP/

FULLAM/See Page 22

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"Stroke 9's 'Little Black Backpack' is Top 10 Callout and Top 10 in requests!

We're moving it up in rotation this week to 40 – plus spins!"

— Mike Preston, PD - KBKS/Seattle

23* - 21* Modern Rock Monitor

New This Week: KHKS, KZHT, KUMX, WKZL, WKRZ

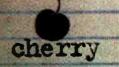
On Over 110 stations including these major markets:
WXKS, KRBE, WHYI, KBKS, KHTS, KDWB, WBLI, KSLZ, WFLZ, WAKS, KKRZ, WKRQ,
WKFS, KDND, KMXV, WPRO, WNCI, WEZB, WRVW, WQZQ, WKSE, WKSL,
and many more







BUZZWORTHY





Management: Tim O'Brien, T.O. Management.
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from the full length CD NASTY LITTLE THOUGHTS

www.strokeg.com

Mega Taps New GMs In Three Markets

Mega Communications has appointed three GMs for its properties in the Philadelphia area. Boston and Washington, DC.

• Arthur Camiolo, who has been Director/Sales of Mega/Philadelphia since May, has risen to GM/Market Manager. In his new position he will oversee Spanish Oldies WSSJ-AM and Spanish Contemporary WEMG-AM & FM in Philadelphia as well as WTKZ-AM/Allentown, which the company will be acquiring shortly.

"Art's knowledge of the market and management abilities will help Mega Communications continue its explosive growth." Mega President/ CEO Alfredo Alonso commented. Camiolo, a Philadelphia radio veteran, has also served as GM of WHAT-AM, WIP-AM, WIOQ-FM, WXTU-FM and WWDB-FM.

MEGA/See Page 21

'MTX/Tampa Names Florentino OM/PD

WTVR-AM & FM/Richmond PD Tony Florentino will transfer



Florentino

to co-owned Clear Channel Hot AC WMTX/Tampa (formerly WAKS) as OM/PD on Dec. 6. He succeeds Chris Ebbott, who moves on to program Pop/Alternative KZON/Phoenix (R&R 11/15).

"It's an incredible opportunity to continue working with [Clear Channel corporate programmers] Tom Owens and Marc Chase," Florentino told R&R. "GM Dan DiLoreto is an amazing human being and really has the Clear Channel/Tampa stations right on target.

FLORENTINO/See Page 24

R&R Observes Thanksgiving



In observance of the Thanksgiving Day holiday, **R&R**'s Los Angeles, Nashville and Washington, DC offices will be closed Thursday, Nov. 25 and Friday, Nov. 26.

Rockline Turns 1000



AMFM's syndicated call-in show Rockline celebrated its 1000th broadcast live from N.Y.'s Museum of Television and Radio with special guests David Bowie and Natalie Merchant. Fielding questions from listeners are (I-r) Bowie associate/producer Tony Visconti, Merchant and Bowie.

Hutchison To Manage Entercom/Portland

Entercom has elevated **Jack Hutchison** to VP/Market Manager for its Portland cluster, made up of **KFXX-AM**, **KSLM-AM**, **KKSN-AM** & **FM**, **KGON-FM**, **KNRK-FM** & **KRSK-FM**. He also will supervise Entercom's four radio stations in Longview/Kelso, WA: KBAM-AM, KEDC-AM, KLYK-FM & KRQT-FM.

"Jack has done an outstanding job for us in Portland as both the Director/Sales and the VP/GM of KKSN-FM," noted Entercom President/COO David Field. "He is a very strong leader and an excellent strategist, with a consistent track record of success throughout his career. This promotion is a natural transition to a role for which he has already become adept."

Hutchison succeeds Tom Baker, who is now VP/GM for Entercom's Boston cluster (**R&R** 7/16). Prior to joining Entercom, Hutchison was Director/Sales for Jacor/Portland. He also spent 14 years with Group W in New York, Los Angeles and Dallas.

Infinity 'KIKKs' Off All-Biz Format

KIKK-AM/Houston has dropped its simulcast of Country sister KIKK-FM and launched the market's first all-Business News station. Now known as "Business Radio 650" KIKK-AM will provide listeners with 24-hour business news and information.

Managing the station is longtime Houston broadcaster **Dickie Rosenfeld**, who also serves as VP/GM for co-owned Infinity Sports/Talker KILT-AM. Rosenfeld is perhaps best known throughout the radio industry as the architect of KILT-FM's highly successful format flip from Rock to Country during the 1980s.

Also joining KIKK-AM is **Brent Clanton**, who has been named to the newly created position of OM. Clanton will oversee a programming roster that will include a number of locally produced programs covering Houston-area business news, investments, real estate and taxes, along with syndicated business and financial news programming from CNN Radio, CBS Marketwatch.com and Bloomberg News Radio.

Clear Channel/St. Louis Lifts Wheeler

Mike Wheeler has been named Chief PD for Clear Channel's KATZ-AM & FM, KLOU-FM, KMJM-FM, KSD-FM & KSLZ-FM/St. Louis. He will continue to serve as KSD-FM's PD.

"Mike will have the overall responsibility of coordinating and overseeing programming operations for Clear Channel/



me on matters relating to our six-station operation, and he will serve as the primary market contact for Clear Channel Sr. VP/Programming Tom Owens."

plained. "He will report to

Meanwhile, KATZ-AM & FM, KMJM & KSLZ GSM Bill Lenzen adds Director/Sales duties for the six-station cluster,

St. Louis," GM Lee Clear ex- effective Dec. 1.

NOVEMBER 19, 1999

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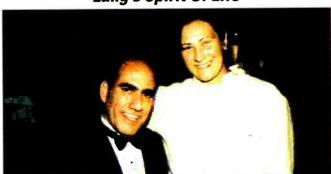
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McBride Lends A Hand



Country superstar Martina McBride recently performed at the annual SafePlace Benefit Show in Austin, TX. The organization hopes to end sexual and domestic violence in the Austin/Travis County community. Doing their part to help are (I-r) RCA Chairman Joe Galante, AMFM Inc. President/CEO Steve Hicks, McBride, AMFM New Media President John Cullen and RCA SVP/GM Butch Waugh Sr.

Lang's Spirit Of Life



Warner Bros. Records President Phil Quartararo and k.d. lang pose for this pic at the City of Hope's "The Spirit of Life" award dinner recently. This year's event raised more than \$3.5 million for various charities.

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Salem Stock Falls Despite Record Earnings

One-day plunge sends shares to record low

By Matt Spangler R&R Washington Bureau spangler@rronline.com

The investment community responded to **Salem Communications**' report of record quarterly earnings last week by ... trading shares like there was no tomorrow.

Last Thursday the stock saw its heaviest volume (2.5 million shares) since late July, while the issue plunged an astounding 26% to close the day at \$19.50 — an all-time low. A day earlier the company had reported that net revenue rose 20% (to \$23.1 million), while broadcast cash flow climbed 14% (to \$10.4 million) in the third quarter. At the same time, however, Salem experienced a net loss of 1 cent per share, compared to a 1 cent gain a year earlier.

The company's failure to make timely closes on several deals in Kentucky accounted for the less-than-expected earnings, according to spokesman Dirk Gastaldo. He told **R&R** that due to various complications, Salem completed its acquisition

of WLWY-FM & WRVI-FM/Louisville in September — two months after the anticipated date. Salem was due to close on four stations in Honolulu by July 1 as well, but at press time the company had only entered LMAs with two of the properties.

Some analysts think Salem's foray into cyberspace helps account for the stock dive as well. Gastaldo said the company wants to be "the leader in providing Internet solutions for ministries." Since acquiring OnePlace.com in January, Salem has been on a web tear, signing programming deals with Gospelcom.net and the In Touch and Leading the Way ministries and acquiring GospelMedia.com. The company also provides six channels of spiritual programming for the Real

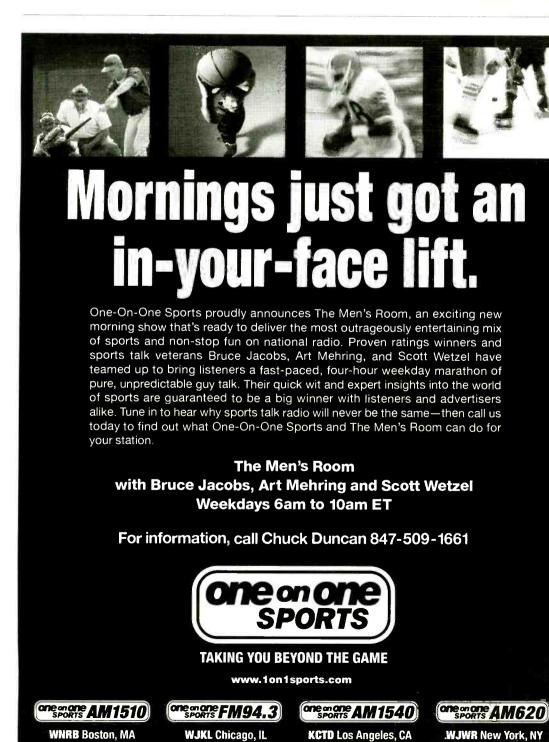
Networks streaming media site.

But Credit Suisse First Boston analyst Harry DeMott says many investors value Salem based on its broadcast holdings and have discounted the stock due to the company's increased level of investment in the Internet. "In the absence of any other positive news," such as a spinoff of the web holdings, DeMott told **R&R**, "the stock is likely to remain at these levels."

However, Gastaldo sees the Internet investments as one more step in Salem's quest to "dominate the distribution of Christian programming." In addition to the Salem Radio Network and its 1,200-plus affiliates, the company owns CCM Communications, publisher of Christian periodicals like CCM Magazine.

Salem's same-station net revenue increased 10%, and BCF was up 11%. For the first three quarters of '99 net

SALEM/See Page 8



Bloomberg

BUSINESS BRIEFS

Disney Blocked From Using 'Net Logo

A federal judge in Los Angeles granted an injunction last Friday preventing The Walt Disney Co. from using a logo resembling a green traffic light for its Go.com website. Disney was sued by Internet search engine GoTo.com in February — GoTo.com claimed it had been using a similar logo since late 1997. Disney said it will seek a stay of the injunction, and the case is headed to trial in March. Go.com, which has used a traffic light logo since its launch last year, features audio streaming of Radio Disney and ABC Radio programming.

CBS/King World Merger Approved

t was months in the making, and it took a third special meeting of King World shareholders on Monday to approve a merger with CBS that will give stockholders .81 of a share of CBS common stock for each share of King World common stock. "The closing of this merger with King World represents a significant step in our ongoing growth strategy," said CBS President/CEO Mel Karmazin. "Along with recent acquisitions in radio and outdoor television stations and the Internet, this transaction helps us to strengthen our diverse group of assets."

Other Company And Shareholder Actions

The board of directors for Baltimore-based Sinclair Broadcasting on Monday approved a regular quarterly cash distribution equal to 2.91% of the liquidation value of the 11.625% High Yield Trust Offered Preferred Securities — or "HYTOPS" — of Sinclair Capital, a wholly owned subsidiary trust of Sinclair Broadcast Group. The distribution is payable on Dec. 15 to shareholders on record as of Dec. 1.

- Radio One netted \$300 million last week after expenses from its class A common stock offering, according to lead underwriter Credit Suisse First Boston. The company sold 4.7 million shares, while shareholders sold another 700,000 all at \$59.25 per share.
- Hispanic Broadcasting has filed documents with the Securities and Exchange Commission to sell 2.3 million shares of class A common stock. The issue closed at \$83.69 Monday.
- Internet music company Launch Media began trading options under the ticker symbol "NQL" on the American Stock Exchange on Monday. The options have strike prices of \$12.50, \$15 and \$17.50. The issue closed at \$19.06 Monday.
- Holders of Metromedia International's 7.25% cumulative preferred stock as of Nov. 22 will receive 91 cents per share on Dec. 15. The company owns 17 radio stations in Eastern Europe.

Hispanic-Targeted Advertising Reaches \$1.7 Billion In '98

A dvertisers are giving more consideration to multicultural media when making their buys. According to a study conducted for New America Strategies Group and *Mediaweek* magazine, multiculturally focused media revenues were \$3.6 billion last year, more than twice the \$1.7 billion spent in 1993. African Americans were the second-most-targeted minority group after Hispanics, and in both cases radio and magazines were the primary ad vehicles. Asian/Pacific Islanders were the third-most-targeted group, and print media was more often the medium, according to the Miami-based Teller Groups, which conducted the survey. Despite the growth, multicultural spending is just a fraction of the estimated \$200 billion-plus spent annually on advertising.

FCC Actions

The FCC last week flagged Steven Dinetz's new radio group, Next Media, for its purchase of WFGO-FM & WJET-FM/Erie, PA from Jet Broadcasting. Earlier this year Dinetz re-entered radio ownership when NextMedia bought four other stations in the Erie market for \$15 million. The combination of Jet's stations with Dinetz's WFNN-AM, WLKK-AM, WRKT-FM & WRTS-FM/Erie would give NextMedia about 55% of the ad revenue in the market, according to BIA estimates. The FCC generally looks at deals that would give one company control of over 40% of the ad revenue in a market

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

	One Year Ago	o One Week A	go 11/05/99	One Year Ago	One Week Ago
Radio Index	212.49	413.67	410.15	+94.68%	+.86%
Dow Industrials	9159.55	10,769.32	10,704.48	+17.57%	+.61%
S&P 500	1163.55	1396.06	1370.23	+19.98%	+1.89%

YOU SIT WAY BACK IN YOUR CHAIR AND SMILE...

It's a smile you feel. "YES!" You've just seen the advances from Arbitron and they confirm what you already knew. Your decision to get a new research partner – one who really understood what it took to win – has paid off big time. You prepared, while others were sleeping. And the sound advice they gave your team in that preparation made all the difference.

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DEAL OF THE WEEK

 KWBE-AM/Beatrice. NE and KLIN-AM. KEZG-FM. KFGE-FM & KKUL-FM/Lincoln,NE \$12 million

1999 DEALS TO DATE

Dollars To Date:

\$27,342,857,614

(Last Year: \$8,467,949,415)

Dollars This Week:

\$22,600,000 (Last Year: \$12,049,471)

Stations Traded This Year:

1.630 (Last Year: 1.859)

Stations Traded This Week:

14 (Last Year: 15)

TRANSACTIONS AT A GLANCE

- KESE-AM/Bentonville (Fayetteville), AR \$100,000
- KDYS-AM, KVOL-AM & KSMB-FM/Lafayette and KVOL-FM/ Opelousas (Lafayette), LA \$8.5 million
- KKEN-AM & FM/Duncan, KXCA-AM/Lawton and KRPT-FM/ Anadarko (Lawton), OK \$2 million

TRANSACTIONS

Triad Adds Nebraska Cluster For \$12 Million

☐ Five-station deal highlights slow week for transactions

Deal Of The Week

KWBE-AM/Beatrice, KLIN-AM, KEZG-FM & KKUL-FM/Lincoln and KFGE-FM/Milford (Lincoln), NE

PRICE: \$12 million TERMS: Asset sale for cash

BUYER: Triad Broadcasting Co. Inc., headed by President David Benjamin. It owns 16 other stations. Phone: (831) 655-6350

SELLER: Warner Enterprises, headed by President James Warner. Phone: (402) 475-4567

FREQUENCY: 1450 kHz: 1400 kHz: 107.3 MHz; 105.3 MHz; 98.1 MHz POWER: 530 watts; 670 watts; 100kw at 600 feet; 3kw at 72 feet; 100kw at 981 feet

FORMAT: AC; News/Talk; AC; Oldies: Country

BROKER: Larry Patrick of Patrick Communications

COMMENT: These stations were sold through a third party, accountant James Haber, who is still holding two otherWarner properties --- KRLN-AM & KSTY-FM/Canon City, CO.

Artemosa

KESE-AM/Bentonville (Fayetteville)

PRICE: \$100,000

TERMS: Asset sale for cash **BUYER: Butler Broadcasting Co.** LLC, headed by Chairman Thomas Embrescia. He owns five other stations. Phone: (216) 687-6190

SELLER: Lerita Huff. Phone: (501)

273-9039

FREQUENCY: 1190 kHz POWER: 2,500 watts FORMAT: Adult Standards

1.00

KDYS-AM, KVOL-AM & KSMB-FM/Lafayette and **KVOL-FM/Opelousas** (Lafayette)

PRICE: \$8.5 million TERMS: Asset sale for cash **BUYER: Citadel Communications** Corp., headed by CEO Larry Wilson. It owns 166 stations, including KNEK-AM & FM, KFXZ-FM & KRRQ-FM/Lafayette. Phone: (702) 804-5200

SELLER: KTBT Radio, headed by John Spain. Phone: (225) 922-4540 FREQUENCY: 1520 kHz; 1330 kHz;

94.5 MHz; 105.9 MHz

POWER: 10kw day/500 watts night; 5kw day/1kw night; 100kw at 1,150 feet; 3.4kw at 431 feet

FORMAT: Childrens; Talk/Sports; CHR/Pop; Talk/Sports

BROKER: Michael Bergner of Bergner & Co.

2 Makema

KKEN-AM & FM/ Duncan, KXCA-AM/ Lawton and KRPT-FM/ Anadarko (Lawton)

PRICE: \$2 million

TERMS: Asset sale for cash **BUYER: Friends Communications**

Inc., headed by President Bob Elliot. It owns three other stations. Phone: (517) 265-1000

SELLER: Monroe-Stephens Broadcasting Inc., headed by President Stanton Nelson. Phone: (405) 247-6682

FREQUENCY: 1350 kHz; 102.3 MHz; 1380 kHz; 103.7 MHz

POWER: 180 watts day/70 watts night; 3kw at 328 feet; 1kw; 75kw at 279 feet

FORMAT: Sports; Country; Sports; Country

BROKER: The Connelly Co.

EARNINGS

Radio Unica Q3 Revenue Jumps 60%

DG Systems has 4th straight qtr. of positive cash flow

ust a month after a successful IPO, Radio Unica (Nasdaq: UNCA) last week reported a 60% increase in third-quarter revenues, up to \$4.7 million from \$3 million last year. EBITDA rose to a loss of \$3.2 million from a loss of \$3.7 million. The net loss for the quarter was \$27.8 million (\$1.33 per share) -- which includes a one-time noncash stock option compensation charge of \$19.6 million — vs. a net loss of \$6.1 million (29 cents) last Q3. Year to date, revenues grew 73%, from \$6.4 million to \$11.1 million. The net loss for the nine-month period grew from \$16.6 million (94 cents) to \$47.1 million (\$2.25). That figure includes a \$2 million payment to terminate an LMA for KVCA-AWL.A., as well as the \$19.6 million charge. Radio Unica completed its IPO in October, selling 6.84 million common shares at \$16 each; net proceeds were about \$98.7 million. Wall Street embraced the results, with Salomon Smith Barney analyst Paul Sweeney on Monday giving the issue an "outperform" rating in his first recommendation, while Donaldson, Lufkin & Jenrette analyst Geoffrey Jones on Tuesday added the Spanish-language radio network to his monitoring portfotio with a "market perform" rating.

Continued on Page 8

ARE YOU READY FOR FM TALK?

www.americanradiohistory.com



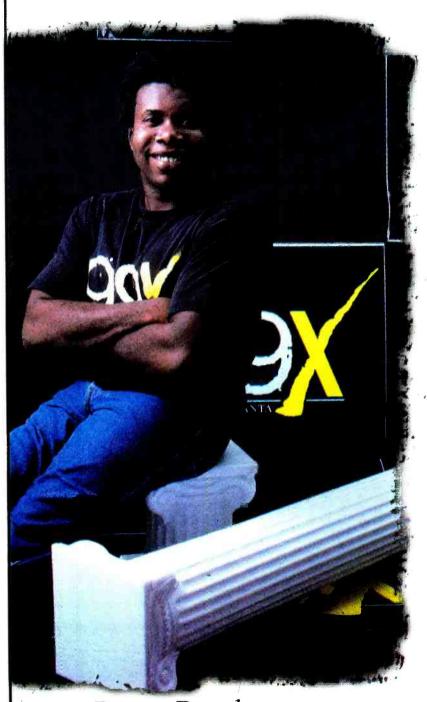
We now know that you can take your FM station talk entirely based on syndication.

• There is no longer a financial barrier.

 Call us and we'll help you launch your FM Talk Station for FREE!



Experience. Stability. Vision. And Dexter Douglas.



Dexter Douglas
Receptionist
WNNX, Atlanta

Place a phone call to WNNX in Atlanta, and you'll probably be greeted by Dexter Douglas. Tune in to the station, and chances are just as good that you'll hear him on the air.

Dexter feels right at home doing guest shots with the 99X morning team. He also fills in for vacationing air personalities and does drop-ins for station promos. In fact, Dexter seizes every available opportunity, which is

characteristic of nearly all the people who are building their careers at Susquehanna.

Says Dexter,

"I work with a lot of creative people, and
.I am amazed at the result of their talent."



Make a

Sound Career Choice!

With operations in major markets across the USA, Susquehanna offers a number of employment options. For more information about radio career opportunities, call our Human Resources Department at (717) 852-2132.

Photography by Deborah Celecia, Inc.



A subsidiary of Susquehanna Pfaltzgraff Co.

140 East Market Street York, PA 17401 (717) 852-2132 Fax (717) 771-1436

EARNINGS Continued from Page 6

M Satellite Radio (Nasdaq: SKYC) reported a Q3 operating loss of \$9.4 million and a net loss of \$17.4 million, or \$2.60 per share, compared to an operating loss of \$3.9 million and a net loss of \$3.9 million, or 58 cents per share, for Q3 1998. The Washington, DC-based operation said the net loss for the quarter, which ended Sept. 30, was due to a one-time \$5.5 million charge related to debt recapitalization activities. IBES analysts had estimated XM's Q3 loss at \$1.04 per share, but did not consider the one-time charge in that forecast. During the quarter XM completed a \$250 million financing deal with GM, Clear Channel, DIRECTV Inc. and a private investment group. Also during the quarter American Mobile Satellite Corporation (Nasdaq: SKYC) finalized its purchase of a controlling interest in XM. In October, after the quarter had ended, XM successfully completed an IPO of 10.2 million shares priced at \$12. That raised a total of \$114.2 million, raising to \$445.0 million XM's fund-raising efforts since its inception.

B ig City Radio Inc. (NYSE:YFM) reported its first-ever quarter of positive broadcast cash flow, with BCF of \$421,000 in the third quarter. Revenues were up 64%, to \$6.6 million, compared to \$4 million the previous year. Net loss for the quarter was \$5.7 million, or 40 cents per share, up 36% from a net loss of \$4.2 million, or 30 cents a share, the previous year. The single analyst who predicted results for Big City expected the company to have a loss of 31 cents for the quarter, according to First Call. Just weeks ago Big City announced that it was replacing its CEO and merging with a Hispanic-oriented Internet company.

G Systems (Nasdaq: DGIT) reported that EBITDA rose to \$517,000 in the third quarter, compared to a cash flow loss of \$737,000 during the same period last year. Consolidated revenues gained 35% in the guarter, to \$12.2 million from \$9 million in '98. For the first three quarters of '99 EBITDA was \$709,000, compared to negative cash flow of \$953,000 last year. Consolidated revenues increased 23% in the nine-month period, to \$35.8 million from \$29 million. DG said it has identified \$3 million in cost savings resulting from last year's merger with Canadian communications company Digital Courier International. With a loss of 8 cents per share, DG came in under First Call's consensus estimate of an 11-cent loss

nterep National Radio Sales Inc. had \$27.1 million in commission revenue for the third quarter, up 9% from the previous year. Including revenue from contract termination, New York-based Interep had Q3 revenues of \$29.7, up about 15% from the previous year. Interep reported a net loss for the quarter of \$2.8 million, improving from the same quarter in 1998, when Interep reported a net loss of \$4.4 million.

Bloomberg

BUSINESS

Continued from Page 4

Engineers Disagree On FCC Antenna Proposal

Proadcast engineer Tom Osenkowsky says allowing directional AMs to use computers to perform "proof of performance" tests to insure their antennas are working properly would save licensees money and reduce interference to field intensity measurements due to weather and environmental changes. For example, Osenkowsky said in computer to field intensity measurements due to weather and environmental changes. ments recently filed with the commission, in 1993 a Waterbury, CT station was cited after an FCC inspection showed discrepancies in measurements. Those discrepancies, he said, were caused by snow and rain. In its comments, Lawrence Behr Associates countered that computer modeling can't realistically factor in all the environmental effects on a transmitter. Reply comments on the FCC proposal — which would reduce the number of proof-of-performance tests - are due by Nov. 24.

USADR Pushing IBOC On Global Front

SA Digital Radio has been meeting in recent months with representatives from a number of countries interested n an IBOC solution for digital radio, USADR President/CEO Bob Struble told R&R last week. Many of these nations are experimenting with or have implemented the Eureka-147 L-band digital system, but those who have implemented it are disappointed with stagnant sales of Eureka receivers, Struble added. He pointed out that since IBOC and L-band occupy different bands, they could very easily coexist.

Disney May Buy Radio Outlets In Latin America

he Walt Disney Co. will eventually be looking at radio acquisitions as Disney seeks to build its brand in Latin America, Laura Rama told R&R last week. Rama, VP/Marketing and Brand Development for Disney's new Latin American operation, said that while the Buenos Aires-based team won't do any Latin American radio deals in the next six months, one of its short-term goals is to grow Disney's Internet presence south of the border.

'Net Music Copyright Standard Ratified

he 130-plus members of the Secure Digital Music Initiative signed off last week on watermarking technology that protects artists whose music is made available on the Internet for use with portable players such as the Diamond Rio. The group also approved a licensing agreement for use of a trademark that indicates a unit is SDMI-compliant. Several companies, including Diamond, say they will market SDMI-compliant players this holiday retail season.

Windows Media Use Outpacing RealNetworks

onsumer use of Microsoft's Windows Media player rose 34% from September to October, according to a new report by Reston, VA-based PC Data. Use of RealNetworks' streaming media player gained only 5%. Yahoo! Broadcast (formerly broadcast.com) uses both players to stream audio for hundreds of radio stations on its site. Meanwhile, Real says its new RealPlayer 7 has been downloaded 3 million times since it was released Nov. 8.

Salem

Continued from Page 4 revenue grew 21%, to \$67.3 million from \$55.6 million, while BCF climbed 17%, to \$29.8 million from \$25.5 million.

Salem's stock recovered slightly on Friday (11/12), gaining 56 cents to close at \$20.06, but dropped again to \$19.50 on Monday and to \$19.125 on Tuesday.

Not Losing My Religion

A recent study by the National Religious Broadcasters suggests that Christian programming is on the rise.

According to the report, the number of domestic and international AM, FM and shortwave radio stations carrying Christian programs increased for the third straight year, to 1.731 from 1,616 in 1998. At 127, Texas boasted the most such stations

this year, while North Carolina had the largest increase, adding 15 stations for a total of 88.

The NRB attributes the expansion to trends in society at large. "This record growth is a sign that more broadcasters and their audiences value the Gospel," said NRB President Brandt Gustavson. "People are searching for God."

NRB VP Michael Glenn says

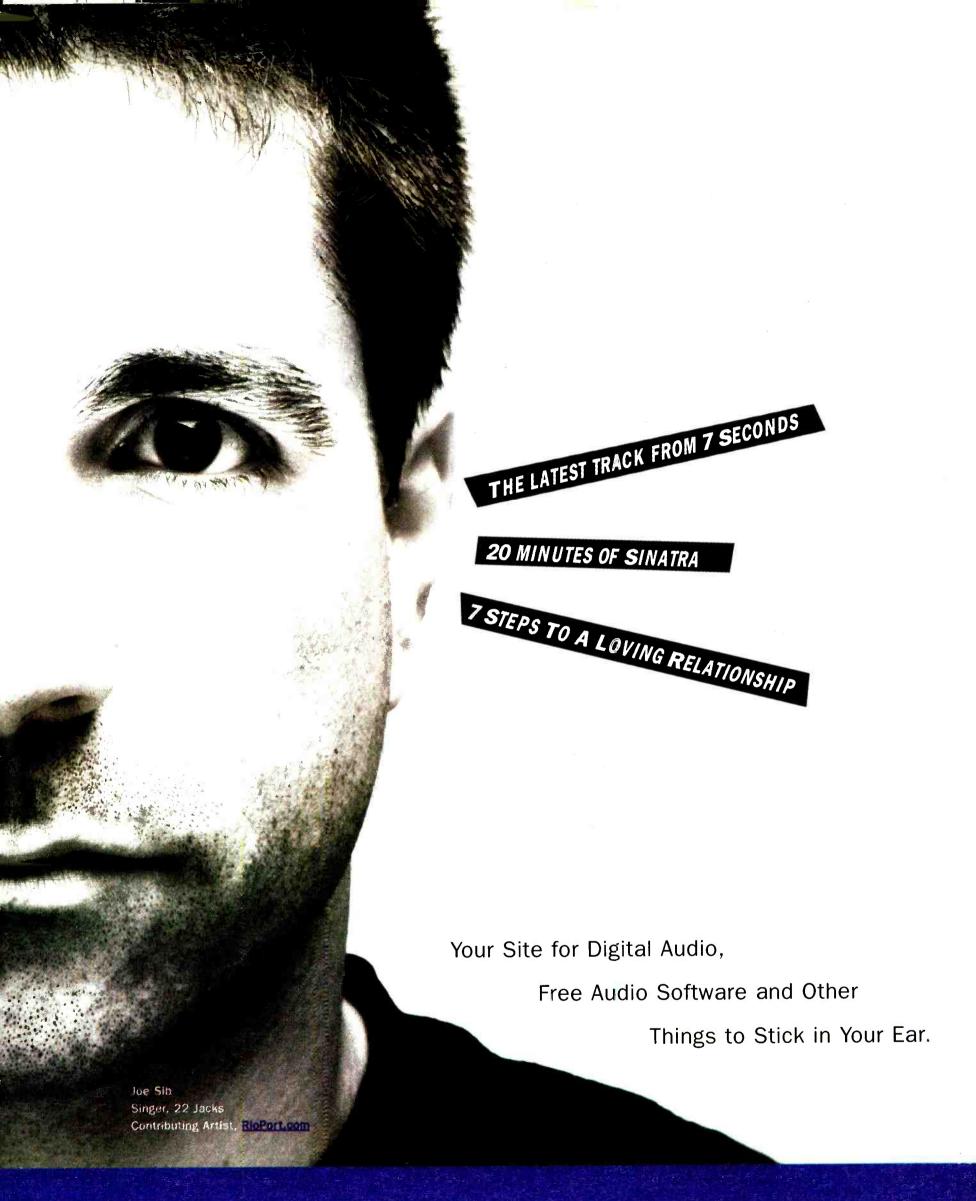
people are searching for meaning in a complex world whose media often features disturbing messages. 'There's a hungry world and an environment for answers to the questions out there," he told R&R.

Radio consultant Holland Cooke says, however, that it's just one more example of radio finding a niche in the age of consolidation. "It seems like an opportunity to be the only one of a

certain kind in a market," he told R&R, adding that many "third-tier" Talk stations are switching to Religious formats to claim that niche.

Christian stations are also responding to the explosion in Christian music by programming new music formats, Glenn said. Salem, for example, targets youth audiences with its "Christian Pirate Radio" channel on OnePlace.com.





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TUNED IN TO ITS FANS.



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--→ for Radio and the Internet.

The Next Step

- 'Net effect: Media usage rising, Page 18
- Health care advertising by market, Page 14
- A banner day for radio, Page 16



"Advice is like snow; the softer it falls, the longer it dwells upon, and the deeper it sinks into the mind."

— Samuel Taylor Coleridge

management * marketing * sales

SALES

Radio Spending Profile

Of the money spent advertising

health care in all media, how

• 1999 YTD* health care category radio

• 1999 YTD* overall radio growth rate:

• Health care as a percentage of total

Source: Miller, Kaplan, Arase & Co. LLP

radio expenditures, 1999 YTD*: 3.4%

37.6%

21.9%

17.1%

much goes to radio?

Highest market

Lowest market

growth rate: -1.1%

13.1%

*Through 9/30/99

Average

R&R INDUSTRY X-RAY: HEALTH CARE

📕 Spending's down, but diagnosis is difficult

By Jeff Axelrod

MMS Editor

jaxelrod@rronline.com

Unlike previous Industry X-Räys, this month's subject is not a consumer product. Advertising health care is not as

simple a matter as creating demand for a product.

Instead, much of radio's health care advertising comes from insurance companies and managed-care facilities, which become extremely active around the year-end open enrollment periods.

Because a great majority of Americans have some form of insurance (see graph, Page 16), most of those companies' advertising is aimed at maintaining an image between those open-enrollment periods. Since this type of advertising isn't necessarily need-based, it can be fickle — and possibly that's why the health care category is down through the first nine months of '99.

Another possibility: Hospitals are seeing their profit margins

dwindle. From 6.9% in fiscal 1998, those margins are expected to fall to 3.6% by fiscal year 2001. Could advertising budgets be among the first victims of belt-tightening in the face of declining financial fortunes?

However, there's a lot of money at stake — Americans spent over \$1.1 *trillion* on health care last year, and that figure is expected to grow to a staggering \$1.8 trillion next year!

If you're selling image-based advertising to a health care provider, you should know the service issues that are top-of-mind for consumers. According to a Hewitt Associates study conducted this year, the top concern of patients is their health plan's inability to resolve problems, followed by the plan's timeliness,

professionalism and accuracy. Farther down the list, but still matters of concern, are deductible or copayment amounts and ease in scheduling appointments with doctors.

Since most health care providers purchase their image-based advertising based on their own agendas, maybe the way to

increase revenues in this sector is to target the services that can be sold like consumer products. Specifically, we could target elective procedures — like cosmetic surgery or dental whitening — or treatment programs, such as drug or alcohol rehabilitation programs or diet

programs.

You might also want to consider putting a health-oriented talk show or two on one or more of your stations. In a Lewin Group poll, 70% of adults surveyed said they listen to radio programs or watch TV programs about health and medicine. Such a show would provide an ideal platform for sponsorship or advertising sales.

Speaking of sponsorships, opportunities abound for promotional or NTR tie-ins. Plan a health fair or organize some type of lifestyle event that lends itself to health care sponsorships. Athletic events are particularly good at attracting health care organizations (see graph, Page 16).

If your music station has an outdoor summer festival or concert, perhaps you could strike up a sponsorship arrangement with a local health care provider to provide medical services at the event or to team with other sponsors to create and give away "summer fun survival packs" filled with sunscreen and other useful products. And since so many health care spending decisions are made by businesses, you may wish to consider having a health care provider sponsor some type of workplace promotion or contest.

There's no sure cure for the health care sector's current advertising doldrums, but maybe some of the ideas here will inspire you to come up with your own prescription for profits.



MANAGEMENT

HOW PANDA EXPRESS BECAME A RICE-ING STAR

By Dick Kazan

"If you treat your employees well, they will treat the business as their

own." So says Peggy Cherng, President/CEO of South Pasadena, CA-based Panda Management. Run jointly with her husband, Andrew, it's the parent company of Panda Express, the country's biggest Chinese fast food chain with 320 restaurants nationwide and in Japan, 4,000 employees and over \$200 million in annual sales.

"You need to focus on developing them so they can see personal advancement," Cherng explains. "Then they can stretch themselves and reach their potential. Also, open

communication is very



important. Let people know the key objectives you want to accomplish each year and their roles. In meetings, they can come

back with their suggestions,

concerns and objectives. People then feel they've been listened to and have a voice in the company's direction." $\frac{1}{2} \int_{-\infty}^{\infty} \frac{1}{2} \left(\frac{1}{2} \int_$

Cherng adds, "You have to think about other people before you think about yourself. If you can do that, you'll build mutual trust. With mutual trust, you can set objectives together. People know if you have good intentions."

It's unusual for an American CEO to be so concerned for employees' feelings, but as a Chinese immigrant from Hong Kong, Cherng thinks differently. She came to the U.S. for her college education, eventually receiving a doctorate in electrical engineering from the University of Missouri. That's where she met Andrew, whom she married following graduation. The couple settled in Southern California, where Peggy worked in technical jobs at McDonnell Douglas and at Comtal-3M.

In 1973 Andrew and his father, master chef Ming Tsai Cherng, opened Panda Inn, a gourmet restaurant featuring Mandarin and Szechwan cuisine. Over the next nine years their restaurant became very popular, and they decided to select specific menu items and offer them as fast food. Peggy joined the family business in 1982, and one year later the first Panda Express was opened in the Glendale Galleria in Glendale, CA.

Today the business is so successful and growing so rapidly that she anticipates the opening of its 400th unit in 2000. What role does radio play? Peggy says, "Panda Express uses radio for our restaurant grand openings. Radio remotes, in particular, give tremendous energy and awareness. The combination of the music — which adds festivity to the event — the radio talent interacting with our customers and the prizes helps us to accomplish our objectives."

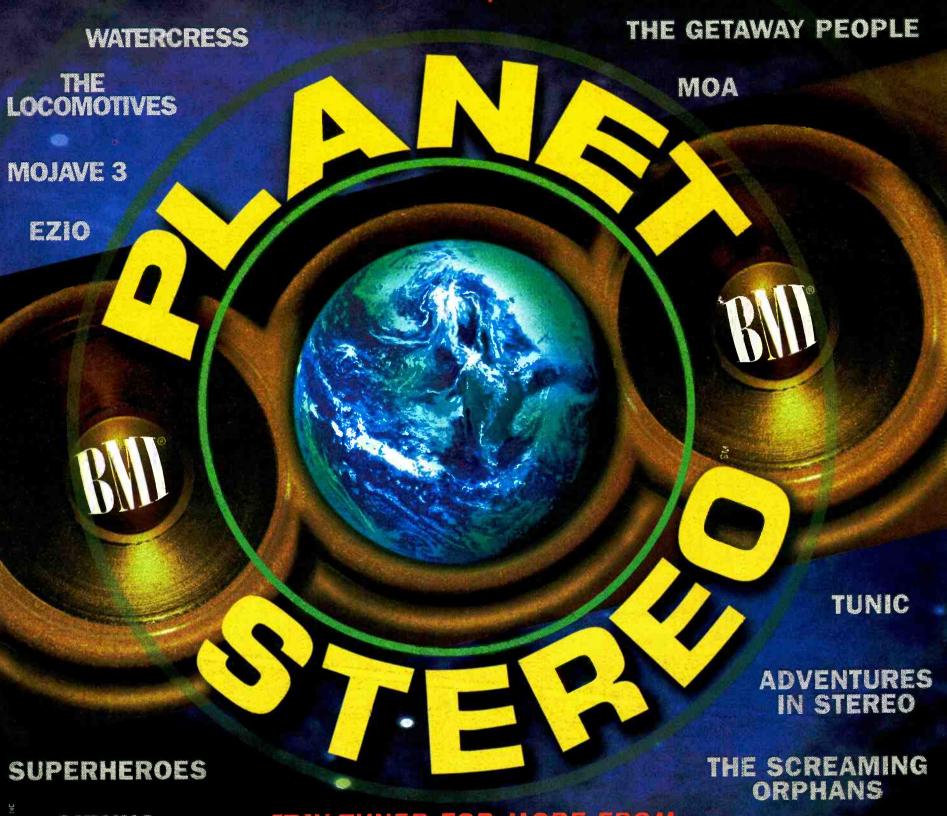
What other advice does she offer? "We encourage each manager to become a teacher so they can share their knowledge. By doing it, they learn more. When you teach, you elevate your understanding of those principles you're teaching.

"We also want to establish a caring culture. Caring for everyone internally, for our customers and for the community." As a result, Panda Express donates to various organizations such as the Child Abuse Prevention Council, the Cystic Fibrosis Foundation and the United Way. It also contributes proceeds from grand opening day sales to local charities in each community it serves.

What's Peggy Cherng's key to success? "As an immigrant, you need to leverage all of your ability to establish yourself in the land of hope." Through hard work and dedication, she's succeeded ... as can you by taking her advice to heart.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at *rkazan@ix.netcom.com*.

LONG BEFORE THEY WERE HEARD ON THE REST OF THE PLANET, THEY WERE ON...



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SUPERMODEL

SERUM

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POOR RICH ONES

THE HIGH FIDELITY

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management * marketing * sales

MEDIA ADVERTISING BY MARKET

■ 1999 YTD Spending (Jan.-June 1999, in thousands of dollars)

Market	Se	al/Dental rvices	Insu	i/Dentai rance
Market	Newspape	r TV	Newspaper	TV
Albuquerque	0.0	219.1	116.1	183.5
Atlanta	0.0	3,497.6	226.7	1,087.0
Baltimore	0.0	1,353.5	436.0	668.1
Boston	1,056.0	2,403.5	1,375.9	3,057.6
Buffalo	0.0	203.5	301.1	763.6
Charlotte	0.0	2,316.6	76.8	333.5
Chicago	5,953.5	7,934.1	1,450.2	3,505.3
Cincinnati	0.4	1,470.4	384.1	413.5
Cleveland	0.0	1,279.4	671.4	493.4
Columbus	0.1	1,300.7	301.0	258.1
Dallas-Ft. Worth	2,036.7	3,494.2	758.3	2,088.3
Denver	1,595.0	1,158.4	183.8	291.5
Detroit	0.9	1,947.7	0.0	1,866.1
Grand Rapids	0.0	910.5	0.0	87.1
Greensboro	0.0	1,080.6	94.3	196.8
Greenville-Spartant	ourg 0.0	559.6	163.3	133.1
Harrisburg	0.0	462.0	22.7	306.6
Hartford	700.6	743.5	1,050.1	659.4
Houston	0.9	2,562.8	150.5	1,347.8
Indianapolis	0.0	1,588.3	94.8	183.6
Kansas City	0.0	2,538.7	572.6	366.5
Los Angeles	7,938.9	7,867.7	2,819.2	4,234.1
Louisville	0.0	2,628.4	52.7	174.2
Memphis	0.0	622.6	1.0	209.7
Miami-Ft. Lauderdal	e 3,393.2	3,503.5	1,294.1	2,044.5
Milwaukee	0.0	1,159.4	341.9	556.2

	S	cal/Dental ervices		al/Dental urance
Market	Newspap	er TV	Newspap	er TV
Minneapolis-St. P	aul 549.5	800.9	383.4	70.6
Nashville	0.0	1,818.9	475.6	389.5
New Orleans	0.0	804.2	524.0	490.1
New York	10,055.1	7,349.5	6,918.3	6,700.4
Norfolk	0.0	456.7	121.1	300.2
Oklahoma City	0.2	1,145.2	127.7	407.2
Orlando	0.0	1,694.4	169.6	567.6
Philadelphia	3,304.5	3,764.6	2,257.1	2,011.8
Phoenix	1,290.0	2,046.3	2,096.5	764.6
Pittsburgh	0.0	2,520.2	2,569.8	2,308.3
Portland	0.1	497.5	132.5	299.3
Providence	0.0	422.9	662.7	254.8
Raleigh-Durham	0.8	1,098.8	15.8	462.2
Sacramento	389.7	1,371.7	303.1	734.5
Salt Lake City	0.4	456.2	5.1	124.4
San Antonio	0.0	1,126.3	96.6	419.4
San Diego	521.4	1,669.2	463.6	775.6
San Francisco	2,429.1	3,849.4	1,280.7	1,636.6
Seattle	34.0	1,586.8	344.5	1.90.8
St. Louis	0.0	986.3	488.8	450.7
Tampa-St. Petersb	iurg 0.0	1,992.1	480.3	997.7
Washington, DC	980.9	2,096.1	1,063.8	1,133.8
West Palm Beach	1,264.4	703.1	124.8	351.5
Wilkes Barre-Scra	nton 0.0	532.4	0.0	117.7
Total Top 50	43,496.3	95,625.8	34,043.6	47,468.1

Source: Competitive Media Reporting

MEDICAL & DENTAL SERVICES



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO PUTS CHIROPRACTOR BACK IN BUSINESS

SITUATION: Half Chiropractic is located in Ottowa, KS, a city of 11,000 people. The business was originally located in nearby Ossawatomie, but owner Rory Half moved it to Ottowa following the response to his talk show on Country KOFO-AM/Ottowa.

OBJECTIVE: Hall had a very clear objective in marketing his chiropractic practice — to increase awareness of his establishment in a new market, thus increasing business.

CAMPAIGN: Hall hosted the 30-minute *True Health* call-in show on KOFO. The show aired Saturday mornings, and listeners called in with their health questions. The station ran 30-second promos for the show during the week.

RESULTS: The Ottowa location of Hall Chiropractic opened on a part-time basis while Hall maintained the other store in Ossowatomie. However, the *True Health* program brought in a substantial amount of business; enough that Hall closed the Ossowatomie location and kept the Ottowa location open six days a week, catering to the influx of new patients.

RAB TOOLBOX

More marketing information and resources from the RAB

INSTANT BACKGROUND — CHIROPRACTIC

Of those respondents to the 1998 Stanford survey who had utilized chiropractic services in the previous year, 36% had used them in addition to traditional medical treatments. However, 64% had used chiropractic services in place of traditional medicine. (American Chiropractic Association, 1999)

INSTANT BACKGROUND — HEALTH CARE PLANS & INSURANCE

A 1998 study found that about 41% of women and 39% of men have used some form of alternative health care. Types of treatment most often used: chiropractic (15.7%); lifestyle & diet (8.0%); exercise & movement (7.2%) and relaxation techniques (6.9%). (Journal of the American Medical Association, 1999)

RAB CATEGORY FILES

"Lawmakers and doctors alike want to learn about alternative approaches [to healthcare] largely because patients are already using them without waiting around for scientific clearance. Studies suggest that about four in 10 patients use some form of alternative treatment, most of it unproven, spending billions of dollars each year out of their own wallets." (Dallas Morning News, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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"The moment David hits the air, the phone tree is lit. Get him now before your competition does! SPIKE O'DELL WGN/Chicago

NETWO

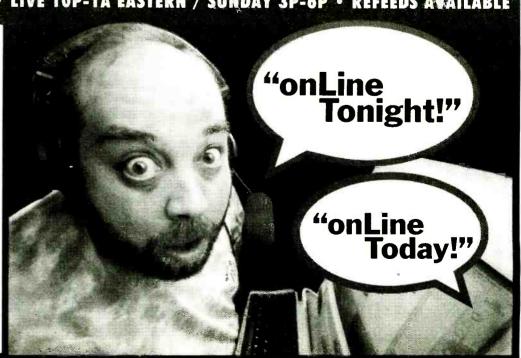
GHER

EXPLORING POP CULTURE AND HIGH-TECH

DAVID LAWRENCE

THE THOUGHTS, FEARS AND DESIRES OF THE INTERNET GENERATION

AFFILIATE INFORMATION 1-800-387-2366



You wouldn't let an outside company

schedule your music...

Why on earth would you let one research it?

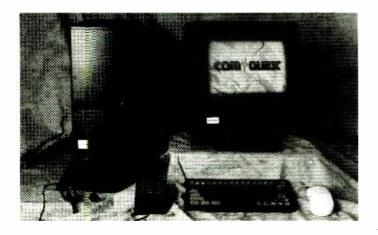
You need quality callout information to make the right airplay and rotation decisions for your radio station. If you're relying on out-of-house callout for answers, you might find yourself lulled into a false sense of security.

After all, how can anyone outside your market possibly relate to your audience, or adhere to your screening and recruiting parameters, week after week?

They can't. That's why your programming originates locally, why you schedule your music in-house, and also, why you should consider seizing control of your weekly callout research, and deploying it in-house as well.

Nobody pays attention to detail or cares about the success of your station as much as your own staff. And ComQuest Callout makes it easy to produce reliable, accurate callout music and perceptual results, week after week. With the control and flexibility you can only enjoy with in-house callout.

ComQuest is a turnkey hassle-free system we install at your station. Thanks to Interactive Voice Response technology, you'll realize efficiency gains that make ComQuest less costly than manual in-house callout, and less than half as much as out-of-house callout. Phone, fax or e-mail today for a free proposal.





Interactive In-house Callout Research www.callout.com 619-659-3600

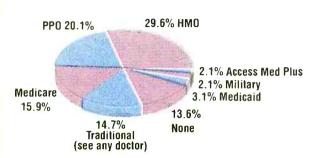
24-hour Demo: 619-659-3800

Seize control of your callout!

management * marketing * sales

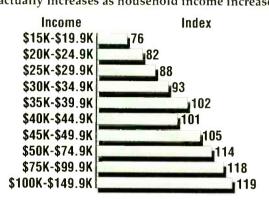
WHO'S PROVIDING THE HEALTH CARE?

Which organizations should you be targeting for advertising dollars? By a good margin, HMOs have taken over as the dominant type of health insurance plan. Here's a breakout:



WHO'S USING HMOS?

You may be surprised to learn that HMO usage actually increases as household income increases:



HELP HMOS TARGET THEIR CUSTOMERS!

HMOs are often eager to get involved in lifestyle-oriented events, especially when they involve physical activity. You may wish to develop promotions and events around some of these activities that are favorites of **HMO** users:

Activity	Index
Scuba Diving	130
Basketball	129
Skiing/Snowboarding	116
Hiking	112
Tennis	110
Bowling	110
Weightlifting	110
Inline/Roller Skating	109

Source: Scarborough 1999 Release 1 survey

MARKETING FINGER-CLICKIN'

GOOD!

A WEBSITE SIGHT UNSEEN ... UNTIL NOW!

While surfing the 'Net, a strange thing caught our attention on the Detroit Free Press' "TV & Radio" page. It was a banner ad, but unlike any banner ad we'd seen before. It was for a radio station!

Maybe there have been others, but this banner ad redirecting web surfers to WRIF/Detroit's website was the first we've seen, prompting the question, "Why haven't there been others?"



ad space on our own websites, we've been surprisingly lax at using the medium to advertise ourselves.

WRIF entices viewers to its site with a chance to not only enter its thousand-dollar contest, but also to double their winnings by registering on the page. Smart thinking — not only does it offer something of value, it also offers an incentive to sign up for the station's marketing database.

As you're finalizing your budgets for 2000, it might be worth the added investment to target your Internet-active listeners. Think about it!

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line

EKS FORWARD

Sales & Promotion Planning Calendar

December 19-25

Dec. 19-25 Christmas Week



National Oatmeal Muffin Day The Music Man premieres (1957)



Games Day Chinese feast of winter solstice Psychic Uri Geller born (1946)

Chaos Day Look At The Bright Side Day National French Fried Shrimp Day Russian dictator Joseph Stalin born (1879)



International Arbor Day National Date Nut Bread First radio broadcast of a boxing match (1920)

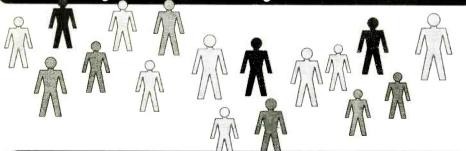
Fools Day Metric Conversion Day Transistor invented (1947)

Christmas Eve National Egg Nog Day National Roof-Over-Your-Head Day



Christmas National Pumpkin Pie Sir Isaac Newton born (1642)

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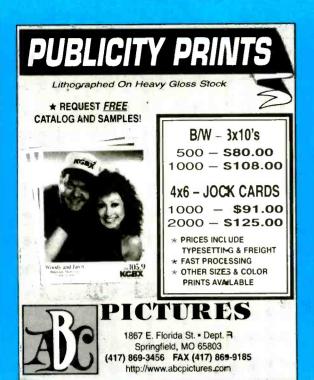
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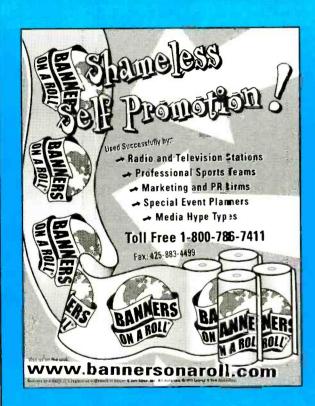
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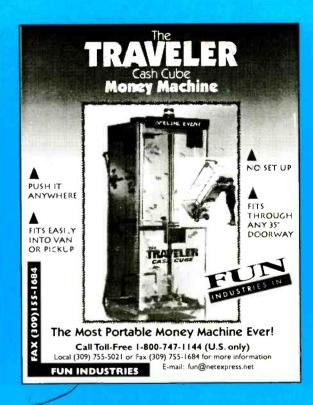




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INNOVATION STATION

DON'T JUST PLAY IT: STREAM IT, PROMOTE IT, SELL IT!

So your radio station has a website. The site probably has jock bios, your air schedule, online versions of onair promos — maybe even some live feeds. But other than a chance to see the "face behind the voice" or sign up for a weekly or monthly e-mail newsletter, why would a listener want to pay frequent visits to "YourStation.com"? And other than keeping up with the W- or K-Joneses, what's in it for you?

Hosting a website is not cheap — and it's not likely to get any cheaper. Sure, you can probably generate some revenues from ad sales, assuming your sales force gets behind the concept. Certainly your audience increases when listeners can make contact with your station from their desks, or from across the country. Yes, it simplifies some data-gathering activities for you to have a site. But isn't there something more tangible you can do to justify the overhead of maintaining a website?

Here's an idea: Use your site to promote and sell the music you play. You reap incremental income from driving CD sales of the songs that led web surfers to your site to begin with. The record companies sell more product, and consumers bond even more closely with their favorite station. It's a win-win-win!

The retailing opportunity for radio on the web is significant and many-pronged. Your selling options range from do-it-yourself to completely hands-free, with various revenue-generating scenarios to match. For example, you could pursue one of these:

- Affiliate with an online retailer, such as CDNOW or Amazon.com, to pay you a referral fee and/or commission on sales from customers you drive to its site. No muss, no fuss. Also no ongoing benefit to you from turning listeners into buyers.
- Find a retailer in your area with an established website and link to them for fulfillment. This option also has the advantage of giving you offline branding opportunities: You drive traffic to stores, and when lis-

teners get there, they find your branding on counter cards, sales receipts, posters and shopping bag inserts.

• Partner with a local retailer to sell CDs via your site, theirs or a combina-

tion of the two. In this scenario you play a greater role in the relationship and should request a greater piece of the pie.

• Buy a lot of CDs, offer them for sale on your site, and ship them out when they're ordered. For a more streamlined approach, let a local distributor handle fulfillment for you.

Besides the e-commerce music giants, online CD sales are also the domain of such players as Spinner and Rolling Stone Radio. These guys have recognized the power of contextual e-commerce. The ability to impulse buy at the point of exposure is incredibly seductive to the ever-growing hordes of online shoppers. You are creating the market for new music — why not capitalize on it? Think of it as revenue that's rightfully yours, and go get it.

Stations are already using their sites to sell their own branded apparel — T-shirts, hats and other "station crap," as KYSR-FM (Star 98.7)/ Los Angeles calls it. But really, how many coffee mugs, baseball caps and sports bottles do listeners really need, compared to their proven musical needs?

If they love you enough to visit you, they're natural on-site shoppers. They trust you to provide them with their music. Why not give them what they want?

And as your online space matures, you will find yourself selling the music you play as Windows Media or Liquid Audio downloads. This promises to be a major revenue stream, and you are uniquely positioned to fully exploit it.

What's next? Lots of exciting opportunities! But you need to start taking advantage of what's out there now while speeding up your learning curve. It's a great time to experiment; the rules have yet to be written. lust do it!

Ted Cohen is a 25-year veteran of the music industry and has served in senior management positions for Warner Bros. Records and Philips Media. Currently he is heading up an independent new media consulting operation, DMN Consulting/Webnoize. He recently served as Chairman of the Webnoize '99 New Media Conference.

REPORT: ONLINE USAGE NOT

By Ron Radrigues

R&R Editor In Chief

By 2003 Americans will spend just under 10 hours a day consuming various forms of media. That's a half hour more than they spent in 1998 — and the increase

can be attributed almost entirely to Internet usage.

But according to the annual Veronis, Suhler & Associates Communications Industry Forecast, online usage will actually *stimulate* media usage and spur additional spending on books, recorded music, TV and business publishing.

Traditional media companies are quickly looking for alliances with online companies and web portals, and those relationships will pay off generously for radio and TV broadcasters over the next few years. Spending on consumer media will rise from \$118 billion in 1998 to \$175 billion in 2003 — that's an 8.2% annual growth rate.

Spending in all communications, of which consumer media is only one segment, will rise from \$461 billion to \$663 billion during the same five-year period. That means that within a few years Americans will be spending more on media than they will on food.

When it comes to the Internet, the growth stats are astounding. Per capita use of the Internet jumped from 28 hours annually in 1997 to 74 hours last year and is forecast to hit 192 hours by 2003 (that's 3 1/2 hours a week for every man, woman and child). Compare that to the average 1,610 hours we'll be watching TV or the 992 hours we'll tune in to the radio on an annual basis in 2003.

Here's how the media will benefit from the tremendous growth of the

- Industries that provide business information online have exploded.
 Production efficiency has also improved dramatically, reducing the excess inventory that has traditionally created a cyclical drag on the economy.
 With this threat of a drag reduced, media spending has been stimulated.
- The Internet has become an important advertising medium in its own right. It accounted for \$1.9 billion in 1998 and will reach \$8.2 billion in 2003. And as the radio industry knows, the Internet industries spend lots of money on traditional media.
- The Internet has become a potent sales channel. Online book sales will soar from \$687 million in 1998 to \$2.7 billion in 2003. Similar gains will be seen by the recorded music, computer games and business information segments.
- Traditional media will be increasingly available on the Internet.
 Already newspapers, magazines, radio stations and even TV stations are available by way of the web. Broadband connections will make it even easier for consumers to access these media
- The Internet will become a major timesaver. Americans are spending less time shopping at brick-and-mortar stores, consulting maps, talking on the phone or searching for information. That leaves more time for leisure activities, including traditional media use. Thus, by 2003, average Americans will be spending 43 more hours with traditional media than they did last year.



Show Retailers How You Deliver Their Customers

Deliver the listeners your customer cares about most — those who live, work and commutenear the retailer's store. MapMAKERSM is retail mapping software that illustrates how your station delivers listeners where the retailer has customers.

Use MapMAKER to:

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- 4) Map how your station delivers listeners where the retailer has customers

MapMAKER has never been better! The first thing you will notice about the new MapMAKER is the way it looks. It's *much easier* to use! Plus the printed reports are totally redesigned to make you look good with your customer. You can run combos for every report. You can map the residential zip codes of listeners *and* their workplace zips too. Now retailers can see where their customers *live and work* and how your station can reach those consumers!

To learn more about how you can become a valuable resource to your retail clients, contact your Arbitron representative today.



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Cluque Set As PD At KCXX/Riverside

All Pro Broadcasting's Alternative KCXX/Riverside-San



Bernardino has appointed Kelli Cluque PD. She replaces Dwight Arnold, who exited Nov. 5. Most recently PD of Active Rock KNCN/Corpus Christi, TX. Cluque starts her new job in mid-December.

"Kelli was the perfect fit for KCXX's needs," states GM Bill McNulty. "She's from this market, so she knows the station, the competition and the potential. I was overwhelmed by her enthusiasm and 'can do' attitude. Her people skills, business perspective, concepts for imaging and programming strategies ideally suit what we need at KCXX. Additionally, she has a strong background in research and has worked with our Asst. PD, John DeSantis, and evening jock, Jack Broady, before.'

In addition to KNCN, Cluque has worked in the programming department at Alternative XHRM/ San Diego.

Mega

Continued from Page 3

- Rafael Grullon has relocated from the City of Brotherly Love to assume GM/Market Manager duties for Mega's Boston stations. In his new post he'll oversee WAMG-AM, WBPS-AM & WLLH-AM.
- Former Boston GM Maria Elena Verdugo has been named GM/Market Manager for the company's WBZS-AM, WINX-AM, WKDL-AM, WKDV-AM & WZHF-AM/Washington. She replaces Tony Guernica, who is no longer with the company.

The G Stands For Gold



Warren G's hit single "I Want It All" took just four weeks to garner certified gold status. Reveling in the return of the G-Funk era are (I-r) BMG Marketing Coordinator Laura Lynn Ingram and Marketing Mgr./N.Y. John Conway; Warren G; and BMG Sr. Dir. of National Singles Cary Fagan, Dir. Label Liaison Patty Schreiber, Sales Mgr./N.Y. Larry Felstein and VP/Field Operations Bob Morelli

Abrams Appointed KCPX/Salt Lake PD

Keith Abrams has joined Trumper Communications' KCPX-FM/Salt Lake City, which has aired an all-'70s format since late March. He replaces Paul Wilson, who will return to day-to-day duties as full-time PD of AC sister KOSY-FM. Abrams most recently served as PD of KBSG-AM & FM/Seattle-Tacoma.

When asked why he decided to accept the position, Abrams told R&R, "The need for a job and an income was an impetus. Seriously, I like KCPX because of its presentation and the heritage calls, and because I finally get to play the great music I grew up with.'

Abrams' programming background involves traditional Oldies outlets. Before joining KBSG, he served as PD of WWMG-FM/Greensboro. "I'll be able to take the great things I did in the other markets and apply them here," he said.

When asked why a station that's been known to segue from Neil Diamond's "Shiloh" into Aerosmith's "Dream On" has become so successful in Northern Utah, Abrams explained, "The appeal is how they are doing it. A lot of Top 40 AM'ers died in the early '70s, but KCPX was the continuous station of record through the decade. FM penetration didn't kick in until the early '80s, so the shared listening experience lasted longer than in just about every other market. You'd be hard-pressed to find Lobo and Gerry Rafferty testing in another market."

Burrs: RCA Sr. Dir./Nat'l Rock Promo

RCA Records has named Bill Burrs Sr. Director/National Rock Promotion. Based in New York, he reports to Sr. VP/Promotion Ron Geslin

Geslin remarked, "The intense de-

sire to succeed and will to win I see in Bill Burrs is going to help RCA grow in the Rock formats and make us stronger as we develop great music for this surging area of music."

Burrs was previously Sr. Director/

EXECUTIVE ACTION

RAB Board Elects Four New Vice Presidents

he Radio Advertising Bureau has elected four new VPs: • Renee Cassis rises to VP/Corporate Marketing. She had been Director/Corporate Marketing since January.

- National Marketing Associate Wendy Frech becomes VP/National Marketing. She had held her most recent post since 1996.
- Millicent James and Dolores Nolan step up as VPs/Stations. James had been Regional Director/Stations for six years, Nolan for eight.

All are based in New York except James, who works out of Dallas. The VPs were elected at the RAB's semiannual board meeting in Dallas last

GetMusic Gets Smallens As EVP/Prog. & Content

etMusic, the online joint venture between BMG Entertainment and the Universal Music Group, has named Sandy Smallens Exec. VP/ Programming & Content. Based in New York, he reports to GetMusic President/CEO Andrew Nibley.

"In Sandy we are gaining an Internet veteran and music industry professional whose knowledge and leadership ability ensure that GetMusic will establish itself as the premier entertainment and e-commerce business in the very near future," Nibley said. "He understands the significance of bringing artists and their fans closer together online, and I could not be more delighted that he is joining our team."

Smallens was most recently Sr. VP/Programming at SonicNet. He joined Prodigy in 1996 as VP/GM-Content and between 1993-96 was Sr. Director/Multimedia for Atlantic Records. He also was a member of the band Too Much Joy.

Smith Segues To BP Broadcast Div. As Mktg. Mgr.

hawn Smith has joined Broadcast Programming's Broadcast Division as Marketing Manager, effective Dec. 6. Smith will create, coordinate and execute marketing, promotion and advertising of BP's syndicated radio personality shows, including Delilah and Neon Nights With Lia.

Smith most recently worked in Vancouver for Rogers Broadcasting Limited, where for four years he was responsible for the syndicated programs Rhona at Night and Lovers and Other Strangers. He also spent six years in programming at CHUM Ltd.

"Shawn really understands the radio business from the network side," said BP Director/Broadcast Division Jim LaMarca. "He has programmed, sold and knows how to market. His philosophy of business puts the customer first, and that is the Broadcast Programming way."

National Rock Promotion at Interscope/ A&M/Geffen. He began his music industry career at KCLD/St. Cloud, MN. He worked for the Midwest Music Alliance and was a local promotion rep for Zoo Entertainment in Chicago. In

1996 he joined Geffen Records as its Chicago rep and was later elevated to National Director/AOR-Modern Rock Promotion. In January 1999 he was named National Director/Alternative Promotion, East Coast.

"First we used EMD as our homepage while our station's new website was being designed. Now we use it for contests and exclusive listener clubs."

• Julie Ellis-Assistant Promotions Director-KDKA-Pittsburgh •



To find out more, contact MJI Interactive: (212) 896-5233 or EMD@MJI.com

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TERRITATION OF THE CONTROL OF THE CO

Morley Back As PD At WRMF/West Paim

Three-year WMC-FM/Memphis PD **Russ Morley** is leaving the Hot



Morley

AC to return for a third stint as mainstream AC WRMF/West Palm Beach's PD. He will begin there on Nov. 29 and succeed George Johns, who remains as V P/Programming and consultant.

"There are only two places in the world I'd like to live: San Diego and West Palm Beach." Morley told **R&R**. "I know all about West Palm, and I'm very excited. I helped launch WRMF in 1980 and came back in 1990. Each time I left, I wondered what I was thinking. I've spent 14 years in the market and have a lot of friends there. It's home and an incredible place to live."

Crosstown AC WEAT-FM and WRMF are two of the market's dominant stations. "That's the way it's been for a while," Morley added. "WEAT-FM had always captured the older end of 25-54, and WRMF was somewhere in the middle. Apparently WEAT-FM is pulling ahead a little bit."

In addition to WMC-FM and his two previous WRMF tours Morley has programmed KIOI/San Francisco. KDMX/Dallas and WSTF/Orlando. He was also a Regional PD for EZ Communications.

CBS

Continued from Page 1

is permitted in a market under the new rule, meaning that one group could own one TV station plus seven radio stations.

Up until now many media groups such as CBS operated a TV station and radio stations in a single market under a waiver. Those arrangements were grandfathered into the new broadcast rules.

By merging with Viacom, however, CBS will lose its grandfather status and will have to comply with new ownership guidelines. CBS and Viacom were expected to file the merger application on Tuesday (11/16), the first possible day.

Market Breakdowns

In L.A. Infinity owns eight radio stations - KFWB-AM, KNX-AM. KRLA-AM. KCBS-FM. KLSX-FM, KROQ-FM, KRTH-FM & KTWV-FM — and one TV station. It's the same situation in Chicago, with Infinity owning a TV station and WMAO-AM, WSCR-AM, WBBM-AM & FM, WCKG-FM, WJMK-FM, WUSN-FM & WXRT-FM. But in Dallas, where Infinity also owns one TV and eight radio stations (KHVN-AM, KRLD-AM, KLUV-AM & FM, KOAI-FM, KRBV-FM, KVIL-FM & KYNG-FM). Infinity will have to divest two stations: A combination with Viacom will give the new

A New Level Of Networking



A panel of network radio talent and presidents recently addressed the Association of National Advertisers at its annual conference. Lining up for the buffet are (I-r) AMFM's David Kantor, Westwood One's Joel Hollander, ABC's Lyn Andrews and Tom Joyner, Premiere's Rush Limbaugh, American Urban's April Ryan and Jay Williams, Westwood One's Charles Osgood, AMFM's Casey Kasem and Premiere's Kraig Kitchin.

Rea, Wagner Named ARTISTdirect VPs

Online record company-artist marketing firm **ARTISTdirect** has appointed **Jeff Rea** VP/Marketing and **Jeff Wagner** VP/Promotions & Special Event Marketing. Both are based at the company's headquarters in Los Angeles.

Rea joins ARTISTdirect from Avanti Corp., where he oversaw public and investor relations and corporate marketing. From March 1997 he was VP/Sales & Marketing at Aramark Corp., and he has held senior-level international marketing and product development posts at Whirlpool and Miller Lite. Wagner was most recently VP/Marketing for the Hard Rock Hotel & Casino and held a similar post for Hard Rock Cafes. He began his ca-



Rea



Wagner

reer as a publicist at Chrysalis/EMI Records.

In related news, ARTISTdirect taps Sega's **Tom Fuelling** as VP/Finance and Intel's **Richard Keller** as Director/Business Development.

company two TV stations in the market, meaning it can hold onto only six radio outlets.

Radio owners salivating over the prospect of major-market spinoffs should be some cautioned: Unlike some FCC ownership rules, ad revenue share does not make a difference here. Infinity will likely sell off the weakest station in a market to comply with the FCC rules. Still, a weaker property in L.A. isn't the worst asset to own.

In the Washington/Baltimore and Sacramento markets the spinoff scenarios are a little more up in the air. CBS and others are waiting to see how the FCC resolves a stilllingering question about the new broadcast rules: How will the commission count markets where TV DMAs cross over but radio markets are separate? In Washington/Baltimore. Infinity owns 11 stations, it said in the SEC filing. It also owns a TV station in Baltimore. Since those TV markets overlap, does that mean Infinity will have to divest four radio outlets to comply? No one knows yet, but there is a chance Infinity will not have to sell any stations in those markets.

The situation is similar in Sacramento, where a couple of Infinity-owned AM stations in the San Francisco market reach into the

Sacramento DMA. Does that mean two Sacramento stations out of the seven-group cluster will have to go? We'll have to wait for the FCC to make a decision on the tricky DMA issue before anyone knows the answer.

FCC Using Lottery System

Nearly two months ago the FCC began considering another tricky question: When scores of companies file transfer applications on Nov. 16 to make good on the commission's new radio-TV duopoly rules, how will it determine whose applications get precedence? Last week the FCC decided it would use a random lottery system for applications filed on the same day — much to the chagrin of many broadcasters, particularly CBS, who had suggested alternative methods.

The ruling is important, because the FCC will only grant a certain number of duopolies in a market, depending upon the size of the market and the number of competitors. CBS had argued that the FCC should give precedence to whichever companies announced their deal first. CBS and Viacom were among the first companies to announce a merger after the new duopoly rules were approved.

UPDATE

Barber Now OnRadio Sr. Dir./Syndication Sales

nRadio has tapped Betty Berneman Barber as Sr. Director/Syndication Sales. OnRadio syndicates original entertainment content to the radio industry and the Internet.

Barber was previously VP/Marketing for Metro Source. A 21-year industry veteran, she has developed products and affiliate networks for the Associated Press and Shadow Broadcasting Services.

"Betty's expertise in building affiliate networks gives us a competitive edge as OnRadio continues to lead the industry in the convergence of radio and the Internet," stated President/CEO Ricardo Ramirez. "She is clearly an innovator in content syndication and an outstanding sales leader."

Burgoyne Runs Marathon Western Region As VP

im Burgoyne has been named VP/Western Regional Manager for Marathon Media. In his new post he will oversee approximately 40 of the company's properties in Montana, Idaho, Utah, Oregon and Washington

The GMs of those stations will report directly to Burgoyne, who told R&R, "It's an honor to be recognized for my abilities. Marathon is a great company to work for, and I have the responsibilities needed to meet the company's goals. It's an additional challenge for me and one to grow into."

Prior to Marathon's recent acquisition of 19 Citadel properties in four markets, Burgoyne served as Marathon's Regional Manager. He joined the company in 1998 following the sale of his four Idaho Falls, ID stations to Marathon. Marathon owns 84 stations nationwide.

BusinessTalkradio.Net Taps Tart As Pres./C00

Veteran broadcaster Chet Tart has been named President/COO of Colorado Springs-based business and financial news provider BusinessTalkradio.Net. Tart, who replaces Diane Cridland, was most recently GM for Radio Ink. Prior to that he held GM positions for Fairbanks Communications and Clear Channel Communications in West Palm Beach, spent six years as VP of Blair Radio in New York and owned KMBY/Monterey and KRBB/Wichita.

The network, which was known as BNN and relaunched as BusinessTalkradio.Net earlier this year, provides 24-hour business- and investment-related programming to affiliated stations and will soon stream audio of the company's broadcasts on the Internet via its own website as well as through the Yahoo! Broadcast site,

"There's a lot of work ahead of us at BusinessTalkradio.Net, but I see this as a big opportunity and a big challenge for me," Tart told R&R, "I'm really looking forward to helping the company grow both our roster of radio station affiliations and our Internet presence in the years to come."

Fullam

Continued from Page 1

Regional Operations and continue to oversee AMFM's Detroit and Washington, DC stations.

"John is widely recognized as one of the radio industry's top executives and retains an extraordinary reputation in the New York area." O'Keefe commented. "I am delighted that John has agreed to take on these additional responsibilities and have no doubt AMFM will extend its leadership position in this important market."

Now that the FCC's new broadcast ownership rules are in place, at least one media group wants more changes: The Newspaper Association of America says it's time for Congress and the FCC to allow newspaper-broadcast crossownership. "The broadcast acquisition horses are at the gate, but the FCC will not allow local newspapers to even enter the race." NAA President/CEO John Sturm said. The FCC has said it could consider the proposal during its biennial review.

— Jeremy Shweder

Fullam added, "With such an exceptional team of people, I look forward to focusing on new avenues of growth from the New York market opportunity, as we have established tremendous ratings momentum and financial growth since creating the cluster two years ago. I am also very pleased that Andrew. who possesses tremendous leadership skills and extensive sales experience in New York from his tenure at Z100, will be working with our sales teams throughout the market to best serve our clients in selling their products.

A 23-year industry veteran, Fullam first arrived in New York as WKTU GM in July 1996 for AMFM predecessor Evergreen Media. Before that he served as President of Evergreen's WDFN-AM, WDOZ-AM, WKQ1-FM, WNIC-FM & WWWW-FM/Detroit. He was also GM at WINE-AM & WRK1-FM/Danbury, CT and WSTC-AM & WKHL-FM/Stamford-Norwalk, CT.

In related news, Andrew Rosen has been appointed Sr. VP/Sales for the New York cluster, reporting to Fullam. Rosen had previously been the company's Regional VP/Sales, and between 1997-98 was GSM at WHTZ.



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Suites	\$475-1000/night

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Radio

- JONATHAN BREWSTER is appointed GM of Root Communications' six-station Brunswick, GA cluster, over-WGIG-AM, WMOG-AM. WBGA-FM, WHFX-FM, WWSN-FM & WYNR-FM. He was most recently Market Dir./Sales for Cumulus' sevenstation cluster in Augusta, GA.
- JILL GOSSETT becomes Dir /Sales Chicago for Shadow Broadcast Services. She was most recently LSM at WMAQ-AM/Chicago.
- KATIE REID joins WBTS-FM/Atlanta as GSM. She last held the same position at WKKT-FM/Charlotte.

National Radio

 THOMPSON CREATIVE launches Music Visions, a Contemporary Christian music program for AC and CHR stations. The three-hour show is hosted by KLTY/Dallas morning host Jon Rivers and is available on CD on a barter basis; (800) 723-4643.

Records

 WALLY BOKER is appointed CEO of JWP U.S.A. a new offshoot of German-based Jack White Productions. Roker most recently served as a consultant through Essential Performance



PROS ON THE LOOSE

Steve Jordan - PD/afternoons, WFAS-FM/White Plains NY (914) 534-4523; steve.serina @mciworld.com

SUSAN MARKHEIM is named Head/Communications for Giant Records. She will continue as the company's Head/ International.



• ELIZABETH HINCKLEY becomes Dir./Publicity at Atlantic Records. Her most recent position was Mgr./Pub-

Also at Atlantic, RICK BETEMIT is upped to Mgr./Rap Promotion. He was most recently an assistant in the company's Urban Promotion Dept.







CHRONICLE

BIRTHS

WROO-FM/Jacksonville nightimer Chris Knight, wife Alisa, daughter Morgan Tyler, Nov. 14.

WB-Reprise Nashville Southwest Regional Rowanne McKnight, husband Jay, son James Ragland,

CONDOLENCES

Atlanta Rhythm Section drummer R.J. Vealey, 37, Nov. 13.

• BRIAN ST. JOHN rises to Mgr./Urban Promotion for Elektra. He is promoted from Coordinator/ Urban Promotion.



St. John

Industry

- DAVID DE BUSK is upped to Sr. Dir./
- AMERICAN WOMEN IN RADIO AND TELEVISION has moved to 1595 Spring Hill Road, Ste. 330, Vienna, VA 22182. Phone and fax numbers remain

- New Technology for BMI. He rises from

Dir./Artist Development ... Craig Classical ... Janet Bozeman joins Rosen rises to Dir./A&R Admin. for Sparrow Label Group as Sr. Dir./Me-Atlantic Records. dia Relations; Becky Sowers becomes

News/Talk: Michael Reagan rejoins KIEV-AM/Los Angeles, 4-7pm.

Changes

Rock: KBPI's new address is 4695 S. Monaco St., Denver, CO 80237. New phone: (303) 713-8000; fax (303) 713-8743.

Records: Marty Maidenberg is tapped as VP/Worldwide Mktg. for Epic Records Group ... Jeb Hart rises to SVP/U.S. Marketing for Sony

Florentino

Continued from Page 3 I can't wait to start working with the tremendous morning show that's al-

ready in place. Nancy Alexander is the anchor of that show, and she's a fabulous talent."

Florentino has been programming the Nostalgia-Lite AC WTVR combo for nearly three years. "The

time at WTVR has been a thrill ride; there really needed to be a very special opportunity for me to want to

His other experience includes PD stints at WKJY/Nassau-Suffolk. WYDD/Pittsburgh and KSTT/San Luis Obispo, CA. He also was Production Director/midday talent at WPDH/Buffalo.

NATIONAL **RADIO FORMATS**



ABC RADIO NETWORKS (972) 991-9200

Classic Rock Chris Miller

No adds

Hot AC

Steve Nichols

R.E.M. The Great Beyond **Starstation**

Peter Stewart

LOU BEGA Mambo No. 5

Touch Ron Davis

No adds

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoil

Rock

LENNY KRAVITZ Live EARTH TO ANDY Still After You GODSMACK Voodoo

Alternative

SEVENDUST Denia **LENNY KRAVITZ** Live

CHR/Hot AC

WILL SMITH Will 2K CHRISTINA AGUILERA What A Girl Wants

VITAMIN C Me. Myself And THISWAY Craw

FOO FIGHTERS Learn To Fly

Mainstream AC

BETH HART L.A. Song

TONIC You Wanted More R.E.M. The Great Beyond

Lite AC

PHIL COLLINS Strangers Like Me MULBERRY LANE Just One Breath ALISON KRAUSS Stav

NAC

SLIM MAN A Night Like This

UC

GUY Dancin

TRACIE SPENCER Still In My Heart BOB MARLEY I/LAURYN HILL Turn Your Lights Down Low

WILL SMITH Will 2K NOTORIOUS B.I.G. Dead Wrong

SISQO Got To Get It

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Mike Bettelli

JIM BRICKMAN I/MICHELLE WRIGHT Your Love

Mainstream AC

Mike Bettelli MICHAEL BOLTON Sexual Healing

Soft AC

Mike Bettelli

JIM BRICKMAN f/MICHELLE WRIGHT Your Love

CHR

Josh Hosler

AMBER Sexual EIFFEL 65 Blue

FOO FIGHTERS Learn To Fly

Hot AC

Josh Hosler R.E.M. The Great Beyond

Urban Contemporary

Josh Hosler GINUWINE None Of Ur Friend's Business

LIL WAYNE Tha Block Is Hot

Alternative Teresa Cook

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Rock Classics Rich Bryan

Adult Hit Radio JJ McKay

FOO FIGHTERS I earn To Fly CELINE DION That's The Way It Is

Soft Hits

Rick Brady PHIL COLLINS Strangers Like Me

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC

Yvonne Dav

New Rock Steve Leigh

No adds

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

DAVID BOWIE The Pretty Things Are Going To Hell

Soft AC Andy Fuller

JIM BRICKMAN I/MICHELLE WRIGHT Your Love

Bright AC

SARAH MCLACHLAN Ice Cream

"We promote upcoming events or website contests/information in an attempt to increase traffic to the site and listener participation."

Laura Kittell-Operations Manager-WDRC Hartford



To find out more, contact MJI Interactive: (212) 896-5233 or EMD@MJI.com

E-Mail Director from RDG - working hard every day for WDRC and over 100 other stations. Built for specific needs of radio. Highly customizable.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- · Silverchair take to the keyboards in a live chat this afternoon (11/19) at 6:30pm ET/ 3:30pm PT (chat.yahoo.com).
- Take part in a video chat with Big Bad Voodoo Daddy on Monday (11/22) at 9pm ET/6pm PT (www.sonicnet.com).
- · Also on Monday at 9pm ET, hip-hop artist Nas participates in a gangsta chat (www.twec.com).
- On Monday evening at 10pm ET/7pm PT, Alternative superstar Beck discusses his music, influences and more (www.twec.com).
- · She yodels, she acts ... and now she's answering your questions online. Chat with Jewel on Tuesday at 10pm ET/7pm PT (www.twec.com)



MUSIC & MOVIES

- POKÉMON: THE FIRST MOVIE (Atlantic)
 - Single: M2M Don't Say You Love Me
 - Other Featured Artists: CHRISTINA AGUILERA, 98 DEGREES, BILLIE
- DOGMA (Mayerick)
 - Single: ALANIS MORISSETTE Still
 - ANYWHERE BUT HERE (Atlantic)
 - Single: SARAH MCLACHLAN Ice Cream
 - Other Featured Artists: K.D. LANG, LEANN RIMES, SINEAD LOHAN
- MUSIC OF THE HEART (Epic)
 - Single: 'N SYNC & GLORIA ESTEFAN Music Of My Heart
- Other Featured Artists: JENNIFER LOPEZ, AALIYAH, MACY GRAY
- AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick)
- Single: LENNY KRAVITZ American Woman
 - Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & **ELVIS COSTELLO**

COMING

- JAMES BOND: THE WORLD IS NOT ENOUGH (Radioactive/MCA) Single: GARBAGE The World Is Not Enough
- END OF DAYS (Geffen,
 - Single: GUNS N' ROSES Oh My God
 - Cther Featured Artists: KORN, ROB ZOMBIE, CREED
- RIDE WITH THE DEVIL (Atlantic)
 - Single: JEWEL What's Simple Is True
- TUMBLEWEEDS (RCA)
 - Featured Artists: LYLE LOVETT, EMMYLOU HARRIS, LUCINDA
- MAN ON THE MOON (Warner Bros.)
- Single: R.E.M. The Great Beyond

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; fcorreia@rronline.com.

MUSIC DATEBOOK

MONDAY, NOVEMBER 29

- 1959/Bobby Darin wins Record of the Year with "Mack the Knife" and Best New Artist at the Grammy Awards. 1963/With 700,000 advance orders,
- The Beatles' fifth British single, "I Want to Hold Your Hand," is released. It sells 1 million copies within three days. 1992/**U2**'s first TV special, *U2's Zoo TV*
- Outside Broadcast, airs on Fox. Also ... Casey Kasem's Casey's Top 40 is the first countdown radio show to be broadcast in Russia.
- Born:John Mayall 1933, Chuck Mangione 1940

TUESDAY, NOVEMBER 30

- 1969/AT&T cancels its sponsorship of the Simon & Garfunkel TV special when it becomes aware of the show's Vietnam War commentary.
- 1977/ David Bowie appears on Bing Crosby's Christmas Special, and the duo sings "Little Drummer
- 1994/Tupac Shakur survives five bullet wounds during a robbery attempt outside a Manhattan recordina studio.
- 1996/Tiny Tim, 64, dies.
- Born: Dick Clark 1929, Roger Glover (Deep Purple) 1945, Billy Idol

WEDNESDAY, DECEMBER 1

1957/ Buddy Holly & The Crickets appear on The Ed Sullivan Show. 1976/Taunted by a BBC-TV talk show host during a live interview. members of The Sex Pistols re-

- spond with a barrage of profanity ultimately prompting EMI to cancel their recording contract.

 1981/ Vince Clarke abandons Depeche
- Mode to form Yazoo with Alison Movet.
- 1987/ Dean Martin, Sammy Davis Jr. and Frank Sinatra inform the media they are launching a 29-city Rat Pack reunion tour.
- 1997/ Kenny G secures a Guinness Book of World Records achievement when he sustains an E-flat note for



Kenny G, for the record

THURSDAY, DECEMBER 2

- 1973/**The Who** are jailed overnight in Montreal for causing \$6,000 in hotel damages
- 1985/Roger Daltrey launches his first
- 1991/ Paul McCartney is commissioned by the Liverpool Royal Philharmenic to write The Liverpool Oratorio to celebrate the orchestra's
- 150th anniversary.

 Born: Rick Savage (Def Leppard) 1960

FRIDAY, DECEMBER 3

1971/The Montreux Casino burns to the ground during a Frank Zappa & The Mothers Of Invention concert. ning act Deep Purple later de tail the tragedy in their song

- "Smoke on the Water.
- 1976/In Jamaica, gunmen fire bullets into Bob Mariev's home, injuring the singer, his wife and several of The Wailers. Also ... A 40-foot in-flatable pig being photographed for a Pink Floyd album breaks loose and floats above the city of
- 1979/ Eleven fans are fatally crushed in an attempt to secure unreserved seating at a Cincinnati Who con-
- Born: Ozzy Osbourne 1946

SATURDAY, DECEMBER 4

- 1956/Sun Records artists Elvis Presley Johnny Cash, Jerry Lee Lewis and Carl Perkins record together as The Million Dollar Quartet. Material from this impromptu session will be released 25 years later
- 1988/In Akron, **Roy Orbison**, 52, performs for the last time. He dies two days later of heart failure.
- 1991/Naomi and Wynonna Judd perform together for the last time.
- 1993/Frank Zappa, 52, dies of pancreatic cancer
- Born: the late Dennis Wilson 1944, Gary Rossington (Lynyrd Skynyrd)

SUNDAY, DECEMBER 5

- 1968/Graham Nash exits The Hollies when he disagrees with the band's plans to record an album of Bob
- Dylan songs. 1994/ **Gloria Estefan** and her husband/ manager, Emilio, become parents to daughter Emily Marie.
- Born: Little Richard 1935

Mark Solovicos

ZINE SCENE

Hop On The Latin Pop Bandwagon!

he Latin pop explosion has been the musical story of the year, and many English-speaking artists are hopping on the bandwagon, according to an Entertainment Weekly piece. Former Spice Girl Geri Halliwell, who's half Spanish, has a hit in England with "Mi Chico Latino," and even Sean "Puffy" Combs has released a Spanish version of his single "P.E. 2000," which garnered mixed reactions, "Sometimes you gotta guestion the motive," says Latino rapper B-Real, whose group Cypress Hill is releasing a Spanish greatest-hits LP. "It's all about the Benjamins, baby."

Christina Aquilera, who's half-Ecuadorean, has also translated her hit "Genie in a Bottle" into "Genio Atrapado," "It's a side that's a part of me," says Aquilera, who was raised in Staten Island, NY, "It kind of makes me mad because I hear a lot of other people who just want to jump on the bandwagon." At Spanish AC KLVE/Los Angeles, PD Pio Ferro (who resigned from the post last week) says reaction to "Genio Atrapado" was not what the station expected: "The younger crowd was like, 'We love it! But can you play it in English."

Of course, the pinnacle of the bandwagon movement is actor/ singer David Hasselhoff's plan for a full-length Spanish album. "He's in the early stage of development," says a source at Hasselhoff's entertainment company, Nohassel Inc., who jokes, "His real name is David Gonzalez

Bragging Rights

"I'm a fan of many other bands But when the music and the politics crash headlong into each other on stage, I'm pretty sure we're the best live band in the world" - Rage Against The Machine guitarist Tom Morello needs to work on his confidence (Alternative Press).

"Once my voice changed, there was no escaping its power" Barry White discusses his omnipotent baritone, which sets the mood for love (People).

Cion's Departure

Canadian songbird Celine Dion graces TV Guide's cover and talks about her husband/manager Rene Angelil's battle with cancer. Dion also discusses her upcoming twovear hiatus from showbiz to be with Angelit: "For everything he has given me, now I can do something for him. I don't only want to be his wife, I want to be good to him, make a difference in his life. Now I know I can:

Cock-A-Doodle-Duritz

Jane magazine hangs around with Counting Crows singer Adam



A LITTLE BIT OF BEGA ... - Si cilian-Ugandan-German swinger Lou Bega has a big hit with "Mambo No. 5." While Bega admits the names roll-called in the song do belong to past lovers, names were also chosen for their phonetic quali-ties: "Names that don't sound good would spoil the song. I met these girls in Italy and Germany mostly -Monica, Angela, Tina ... I'm lucky they're international names. Because if you have bad luck over there in Germany you can also meet girls like Edeltraut or Hildegard."

Duritz at his posh Beverly Hills home. "Some girlfriends call it Cocktown, because there's always all these guys here," Duritz says of his place, where friends often crash for extended periods. Despite the home's moniker, Duritz doesn't play the role of a womanizing rock star. "Nowadays there are things that bug me in my life, but not getting laid isn't one of them. I figure I've been laid, I'll get laid. I'm not burnt out on girls, don't get me wrong. But it's all

Meeks' Magical Mushroom Tour

"I want to live in Mario World, on the level where he's jumping from mushroom to mushroom, and the sky is a different color. I'd like to have a little switch where I could change the color of the sky anytime I wanted. Things are different in the game. It's weird, but stimulating, and this world is so unstimulating" -Days Of The New's happy-go-lucky Travis Meeks may have experienced one mushroom too many (Alternative Press).

"My journey as a musician is complex. I felt like I was an orphan for a long time. I felt like I was in adopted houses and wasn't in the right place prior to Bush" frontman Gavin Rossdale finally found a family to love him (Alternative Press).

Man! I Feel Like A Cow

Although country superstar Shania Twain is currently hawking Revlon cosmetics on TV, her real beauty secret is closer to the farm than the fashion runway: She rubs her face and hair with a grease used to protect cows' udders from milkers' cold hands (National Enquirer).

- Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



MUSIC TELEVISION®	
69.7 million households	
PLAYS	
	TV
BLINK-182 All The Small Things	2
WILL SMITH WIII 2K	2
DESTINY'S CHILD Bug-A-Boo	2
RAGE AGAINST THE MACHINE Guerrilla Radio	2:
KORN Falling Away From Me MARIAH CAREY Heartbreaker	21 1:
LIMP BIZKIT N 2 Gether Now	1
DR. DRE t/SNOOP DOGG Still D.R.E.	1
SANTANA I/ROB THOMAS Smooth	10
MACY GRAY Try	1
JUVENILE Back That Azz Up	10
JENNIFER LOPEZ Waiting For Tonight	1
FOO FIGHTERS Learn To Fly	1
BRITNEY SPEARS (You Drive Me) Crazy	1
KELIS Caught Out There	1
BACKSTREET BOYS Larger Than Life	1:
EVE I/RUFF RYDERS Gotta Man	1:
ROBBIE WILLIAMS Angels	1
BEASTIE BOYS Alive	14
SMASH MOUTH Then The Morning Comes FIDNA APPLE Fast As You Can	14
MARIAH CAREY 1/JOE Thank God I Found You	12
SUGAR RAY Falls Apart	12
PUFF DADDY I/R. KELLY Satisfy You	12
ALANIS MDRISSETTE Uninvited	1
BECK Sexxlaws	12
GARBAGE The World Is Not Enough	10
LĐU BEGA Mambo No. 5	10
'N SYNC & GLDRIA ESTEFAN Music Of My Heart	10
BRANDY U Don't Know Me (Like U Used To)	10
BRIAN MCKNIGHT Back At One	10
SISQD Gotta Get It	10
CREED Higher	9
RED HOT CHILI PEPPERS Around The World BUSH The Chemicals Between Us	9
STAIND Mudshovel	9
JEWEL What's Simple Is True	9
RICKY MARTIN Shake Your Bon-Bon	8
STATIC-X Push It	8
LIMP BIZKIT Re-Arranged	8
MANDY MDDRE Candy	8
MARILYN MANSON Astonishing Panorama Of	7
FATBOY SLIM The Rockafeller Skank	7
MARC ANTHONY I Need To Know	7
ENRIQUE IGLESIAS The Rhythm Divine	6
311 Come Original	6
NAS Nastradamus	6
METHODS OF MAYHEM Get Naked	6
METHOD MAN & REOMAN Da Rockwilder LFO Girl on TV	5
METALLICA w/S.F. SYMPHONY Hero Of The Day	5
SAVAGE GARDEN! Knew I Loved You	5
WHITNEY HOUSTON My Love Is Your Love	4
LIVE The Dolphin's Cry	4
BLAQUE Bring It All To Me	4
GUNS N' ROSES Welcome To The Jungle (Live)	4
IMX Stay The Night	5
DONELL JONES U Know What's Up	3
LIL WAYNE Tha Block is Hot	3
OFFSPRING She's Got Issues	3

SEVENOUST Denial

KID RDCK Cowbox STONE TEMPLE PILOTS Down

WHITNEY HOUSTON I Learned From The Best MONTELL JORDAN Get It On ... Tonite **DL' DIRTY BASTARD** Got Your Money

JESSICA SIMPSON I Wanna Love You Forever MISSY ELLIDTT Hot Boyz

MOS DEF Miss Fat Booty RED HOT CHILL PEPPERS Scar Tissue

MARY J. BLIGE Deep Inside

EMINEM Role Model NINE INCH NAILS We're In This Together

OUR LADY PEACE One Man Army

ROR ZOMBIE Superheast METALLICA W/S. F. SYMPHONY For Whom. RAGE AGAINST THE MACHINE Born Of A Broken Man

RAGE AGAINST THE MACHINE Sleep Now In The Fire RAGE AGAINST THE MACHINE Testify

HOT BOYS We On Fire LIT Zip-Lock

METALLICA w/S.F. SYMPHONY Fuel

METALLICA w/S.F. SYMPHONY Until It Sleeps MOBB DEEP Quiet Storm

MOBY Body Rock

SYSTEM OF A DOWN Sugar

Video playlist for the week ending November 13



INSIDE TRACKS

MACY GRAY I Try BETH HART L.A. Song TRAIN Meet Virginia

XL

L**DU BEGA** Mambo No. 5 LENNY KRAVITZ American Woman JENNIFER LOPEZ Waiting For Tonight SANTANA I/RDB THDMAS Smooth SMASH MOUTH All Star

NEW

CELINE DIDN That's The Way It Is FOO FIGHTERS Learn To Fiv MACY GRAY I Try Ricky Martin Shake Your Bon-Bon Will Smith Will 2K

LARGE

MARIAH CAREY Thank God I Found You CDUNTING CROWS Hanginaround
MELISSA ETHERIDGE Angels Would Fall
WHITNEY HOUSTON My Love Is Your Love KID RDCK Cowboy BRIAN MCKNIGHT Back At One SMASH MOUTH Then The Morning Comes STING Brand New Day TLC Unpretty TRAIN Meet Virginia

MEDIUM

MARC ANTHONY I Need To Know FIORA APPLE FAST AS YOU CAN
EURYTHMICS 17 Again
FATBOY SLIM The Rockafeller Skank HRIS GAINES Right Now BETH HART LA. Song
JEWEL What's Simple is True
SARAH MCLACHLAN Ice Cream
REO HOT CHILI PEPPERS Around The World R.E.M. The Great Beyond SAVAGE GARDEN | Knew | Loved You OBBIE WILLIAMS Angels

CUSTOM

BEASTIE BOYS Alive ERIC BENET Spend My Life With You MARY J. BLIGE (FELTON JOHN Deep Inside BRANDY U Don't Know Me (Like U Used To) BRIAN SETZER ORCHESTRA If You Can't Rock Me BUSH The Chemicals Between Us PAULA COLE | Believe In Love CHRIS CORNELL Can't Change Me CREED Higher KEVON FOMONOS 24/7 GUNS N' ROSES It'S So Easy
GUNS N' ROSES Welcome To The Jungle (Live)
ENRIQUE IGLESIAS Rhythm Divine DONELL JONES U Know What's Up GERALD LEVERT Nothin' To Somethin'
LIMP BIZKIT Re-Arranged
MAXWELL Let's Not Play The Game
METALLICA w/S.F. SYMPHONY No Leaf Clover RAGE AGAINST THE MACHINE Guerrilla Radio JANICE ROBINSON Nothing | Would Change JESSICA SIMPSON | Wanna Love You Forever STONE TEMPLE PILOTS Down GIE STONE No More Rain (In This Cloud)



36 million households Cindy Mahmoud VP/Music Programming & Entertainment

Video Playlist

This week's chart is frozen

KEVDN EDMONDS 24/7
NOTDRIDUS B.I.G. Dead Wrong
PUFF DADDY (JR. KELLY Satisty You
MONTELL JORDAN Get It Dr. ... Tonite
OL' DIRTY BASTARD Got Your Money IMX Stay The Night DESTINY'S CHILD Bug-A-Boo DONELL JONES U Know What's Up

Rap City

Q-TIP Breathe & Stop
ICE CUBE YOU Can Do It
REDMAN & METHOD MAN DA ROCKWIIDER
NAS Nastradamus
DR. DBE (SNOOP DOGG Still D.R.E.
DL' DIRTY BASTARD GOT YOUR MONEY
LIMP BUXET NO 2 Gether Now IMP BIZKIT N 2 Gether Now IL' WAYNE Tha Block is Hot OAHE MONCH Simon Savs

Video playlist for the week ending November 19

TELEVISION

TOP TEN SHOWS Nov. 8-14

Total Audience (95.9 million households)

- 1 ER
- 2 NFL Monday Night Football (Cowboys vs. Vikings)
- 3 Who WantsTo Be A Millionaire
- Friends
- WhoWants To Be A Millionaire (Monday)
- NFL Monday Showcase
- Who WantsTo Be A Millionaire (Thursday)
- WhoWantsTo Be A Millionaire (Tuesday)
- Touched By An Angel
- 10 Frasier

Adults 18-49

- 1 ER
- 2 Friends
- NFL Monday Night Football
- The Drew Carey Show
- The X-Files
- Who WantsTo Be A Millionaire (Sunday)
- Frasier
- Who Wants To Be A (tie) Millionaire (Thursday)
- 9 Friends
- (tie) NFL Monday Showcase

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

CBS' Celine Dion: All The Way --- featuring guests Gloria Estefan and 'N Sync, as well as a duet via video clips with the late Frank Sinatra - serves as a farewell TV concert for Dion, who is retreating from the industry for at least two years, (Wednesday, 11/24, 8pm).

Friday, 11/19

- Fiona Apple, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Violent Femmes, Late Late Show With Craig Kilborn (CBS, check local listings for time).

Saturday, 11/20

• Sting, Saturday Night Live (NBC, 11:30pm).

Monday, 11/22

- Garth Brooks, Jay Leno.
- Tony Bennett, Late Show With David Letterman (CBS, check local listings for time).

Tuesday, 11/23

- A&E presents Reba McEntire: Live by Request, in which viewers can call in or e-mail their song suggestions (9pm ET/6pm PT).
 - Puff Daddy, Jay Leno.
- Charlotte Church, David Letterman.
- · Everything But The Girl, Late Night With Conan O'Brien (NBC, check local listings for
- Bryan Ferry, Craig Kilborn.

Wednesday, 11/24

• Enrique Iglesias, Jay Leno.

Thursday, 11/25

- · Christina Aquilera, Lou Bega, Big Bad Voodoo Daddy and 98 Degrees are scheduled to appear when NBC presents the Macy's Thanksgiving Day Parade, live from N.Y.C. (9am).
- · Shania Twain: Come on Over, a concert taped last week at Texas Stadium, airs on CBS
- Reba McEntire stars in The Secret of Giving, a made-for-TV movie airing on CBS (9pm).
 - · Jewel, David Letterman.
- Joe Strummer, Conan O'Brien.

- Julie Gidlow

FILMS

BOX OFFICE TOTALS NOV. 12-14

Dist	tributor	(\$ To Date)
1	Pokémon:The First Movie	\$31.03
	WB*	(\$50.74)
2	The Bone Collector	\$12.01
	Universal	(\$35.22)
3	Dogma	\$8.66
	LGF*	(\$8.66)
4	The Messenger: Joan	n \$6.36
	Of Arc	
	Sony*	(\$6.36)
5	Anywhere But Here	\$5.60
	Fox*	(\$5.60)
6	The Insider	\$5.01
	Buena Vista	(\$14.09)
7	The Bachelor	\$4.66
	New Line	(\$14.45)
8	House On Haunted H	<i>iii</i> \$4.33
	WB	(\$34.76)
9	Double Jeopardy	\$3.02

All figures in millions Source: ACNielsen FDI

(\$108.68)

(\$267.74)

\$2.56

Paramount

Buena Vista

10 The Sixth Sense

COMING ATTRACTIONS:

This week's openers include the latest James Bond movie, The World Is Not Enough, starring Pierce Brosnan. Garbage perform the title track on the film's Radioactive/MCA soundtrack.

Also opening this week is Toy Story 2, in which Tom Hanks and Tim Allen reprise their voice-over roles as Woody and Buzz Lightyear. The film's Walt Disney soundtrack contains original music by Randy Newman, including "When She Loved Me" performed by Sarah McLachlan, "Woody's Roundup" by Riders In The Sky and versions of "You've Got a Friend in Me" by Robert Goulet and Tom Scott.

Currently in theaters is Dogma, starring Matt Damon and Ben Affleck. Look sharp for recording artist Alanis Morissette in a supporting role as God.

-- Julie Gidlow



Peter Cohen, VP/Programming

National Top 20

METHOOS OF MAYHEM Get Naked DR DREI/SNOOP DOGG SHILD RE L**FO** Girl On TV JA RULE How Many Wanna MISSY ELLIDTT Hot Bovz (DRN Falling Away From Me LIL' WAYNE Tha Block is Hot STROKE 9 Little Black Backpack M2M Don't Say You Love Me JUVENILE Back That Azz Up

BLAQUE Bring It All To Me I-SHIN One Night Stand SISQO Got To Get It

LIMP BIZKIT N 2 Gether Now TDY BOX Best Friend EVERLAST So Long

OESTINY'S CHILO Bug-A-Boo DEBORAH COX We Can't Be Friends DMX No Love For Me PUFF OADDY I/R, KELLY Satisfy You

Video playlist for the week ending November 14.

PQUSTAR. **CONCERT PULSE**

(in 000s) Pos. Artist BACKSTREET BOYS \$1,268.9 **CELINE DION** BETTE MIDLER CHER \$1,007.1 \$790.6 LILITH FAIR S711.4 ELTON JOHN NEIL DIAMOND \$602.3 'N SYNC \$598.3 TOM PETTY/HEARTBREAKERS\$514.6 SANTANA/MANA \$497.5 \$421.8 R.E.M. FAMILY VALUES ZZ TOP/LYNYRD SKYNYRD \$340.7 ROGER WATERS \$327.8 Among this week's nev

Among this week's new tours:

ALABAMA
FEAR
FREESTYLERS
HELLACOPTERS/SUPERSUCKERS
MERLE HAGGARD
METALLICA
MORRISSEY
OLEANDER
PHAROAHE MONCH
PODUNK
PROMISE RING

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

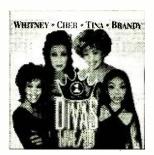
VIDEO

NEW THIS WEEK •VH1 DIVAS LIVE/'99 (Arista)

Originally aired live on VH1 last April, this performance collection stars Brandy, Cher, Whitney Houston and Tina Turner and features Marv J. Blige, Faith Hill, Chaka

Khan, LeAnn Rimes and

Elton John.





AL PETERSON alpeterson@rronline.com

Hey, What's Your E-ddress?

A directory of e-mail addresses for News/Talk professionals

n today's busy broadcasting world, those who have embraced e-mail as a major communications medium have learned that, when used correctly, it can be both a timesaver and an extremely effective way to stay in touch, whether you're on the road, in the office or at home.

For most, e-mail has become an indispensable way to stay in touch both in the office and on the road, but it can also be unwelcome and annoying to recipients of junk mail (a.k.a. "spam") and other unwanted solicitations. A sign that this is a growing problem: Several individuals contacted for this column asked that we not publish their e-mail addresses, fearing just such mailings. That's something well worth remembering when using e-mail to contact anyone.

To help you find other News/Talk professionals in cyberspace, this week we present our first annual "E-ddress Directory." While not everyone in News/Talk radio is listed below, you're sure to find a broad cross-section of names from radio, networks, program suppliers and more. If your e-mail address is not listed this time, or if it needs updating, please be sure to let me know via e-mail at alpeterson@rronline.com.

F-ddress

Affiliation

Name	Affiliation	E-ddress	Name
	A		
Abramson, Nancy	Dow Jones/New York	naabramson@aol.com	Boltor
Albert, Cliff	KOGO/San Diego	calbert52@aoi.com	
Anthony, Don	Talentmasters/ Woodstock, GA	daofga@aol.com	Bolton
Appel, Bob	RadioAmerica/	bappel	Booth
	Washington, DC	@radioamerica.org	Brave
Arquette, Rod	KSL/Salt Lake City	rod.arquette@ksl.com	
Armstrong, Barry	WBNW/Concord, MA	neagbarry@aol.com	Butler
Ashwood, Andrew	WOAI/San Antonio	aashwood@woai.com	12
	В		Carey
Balon, Rob	Benchmark Co./Austin	benchmarkr@aol.com	Carey,
Barahal, Judith	RCPD/Chicago	radioi@aol.com	Carls,
Beauchamp, Jeff	WBAL/Baltimore	jbeauchamp	
Danie Anto David	MOD/NoVests	@hearstsc.com	Celido
Bernstein, David	WOR/New York	worradio@aol.com	01:00
Berry, Chris	ABC Radio News/ New York	chris.j.berry@abc.com	Chinn
Bivona, Robin	KMET/Banning, CA	sportshog1490	
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BTN/Colorado Springs

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Braverman, Erik	KABC/Los Angeles	erik.s.braverman @abc.com
Butler, John	WMAL/Washington	john.c.butler@abc.con
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•	Davies CT	@arm deal stions som
	Darien, CT	@syndsolutions.com
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Carls, Kelly	,	•
Carls, Kelly Celidonio, Angelo	,	kcarls
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	WHAS/Louisville	kcarls @mindspring.com
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Celidonio, Angelo	WHAS/Louisville Talk Productions/Dallas CKLW/Windsor, Ontario Burbank Creations/	kcarls @mindspring.com angelo @talkproductions.com kwc@89xradio.com

Mind Your Manners On The 'Net

In the world of cyberspace, if you want your e-mails, discussion group/message board postings and chat contributions to be welcomed by those who read them, certain courtesies and forms of etiquette are necessary - just as in the real world.

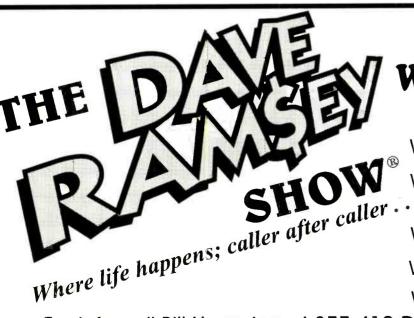
In her book Netiquette (Albion Books), author Virginia Shea defines the word as "network etiquette": a set of rules for behaving appropriately online. Shea believes there is something about being in cyberspace that tends to make people forget they are interactith real human beings, not just characters on a screen. As a result, many people commit "cybermistakes" that can range from minor personal insults to career-threatening blunders.

To help cyberspace "newbies" - as well as those who may have more online experience but could use a refresher course in man-- Shea's book offers 10 core rules for "cybertravelers."

- · Remember the human. Express yourself freely, but remember there are real people out there. Before you write it, ask yourself, "Would I say it to the person's face?" Always remember your words are likely stored somewhere where you have no control over them. There's a good chance your words will come back to haunt
- . Adhere to the same standards of behavior online as you'd follow in real life. While standards of behavior may be different in some areas of cyberspace, they are not lower than in real life. Be ethical.
- · Know where you are in cyberspace. What's perfectly acceptable in one area may be dreadfully rude in another. Shea suggests you "lurk before you leap" when visiting a chat area to find out how people who are already there act.

 • Respect others' time. When you send e-mail or post to a dis-
- cussion group, you're taking up people's time. It's your responsibility to ensure the time they spend reading your message isn't wasted.
- Make yourself look good online. Online you are judged by the quality of your writing, so spelling and grammar do count. Be brief, clear and logical, as well as pleasant and polite.
- Share expert knowledge. The Internet was invented because scientists wanted to share information. So don't be afraid to share what you know to be true and accurate information. Conversely, avoid passing on information you cannot be certain is true.
- Help keep flame wars under control. "Flaming" the act of expressing a strongly held opinion without holding back any emo-- is a long-standing 'Net tradition. Netiquette forbids the perpetuation of flame wars that can dominate the tone and destroy the camaraderie of a discussion group.
- Respect others' privacy. You wouldn't go through a colleague's desk drawers, so naturally you shouldn't read their e-mail either. Failing to respect others' privacy is just bad netiquette.
- . Don't abuse your power. There are experts and system administrators in every office. Knowing more than others does not give you the right to take advantage of them. For example, systems administrators should never read private e-mail.
- · Be forgiving of others' mistakes. When someone makes a mistake - whether it's a spelling error, flame or an unnecessarily long answer --- be kind about it. Having good manners does not allow you to correct everyone else. Violations of netiquette are in themselves examples of poor netiquette.

You can learn more about these rules and other tips from Shea by surfing on over to www.albion.com and clicking on the



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Continued from Page 27

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News

Clear Channel

Continued from Page 1

VP/Programming for Capstar, will coordinate programming across 76 stations in 20 Midwest and Northeast markets and will also work with select AC products on a national basis.

Romano and Taddeo report to Clear Channel Sr. VP/Programming Tom Owens, who commented, "Gene has done an outstanding job enhancing the performance of Clear Channel's Rock-related products, and I know he will similarly contribute across traditional format boundaries."

Romano added, "This is a great time to be in programming at Clear Channel. Tom Owens and Randy Michaels are programming visionaries. They created the blueprint that



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leverages 'big-company' advantages in production, content and programming quality with local execution. Clear Channel radio is loaded with programming talent at every level. My role will be to help the local PDs take full advantage of everything Clear Channel Radio has to offer."

Concerning Taddeo's appointment, Owens said, "Jack not only brings an impressive Adult Contemporary expertise to the position, but his highvolume management skills are welldeveloped from his having served first for SFX and then Capstar. As a result, Jack has significant insights into the operations of Capstar and AMFM, which will contribute in the months ahead. Further, as Capstar was the parent company of Prophet Systems, Jack has a unique perspective on the applications of our company's primary digital platform."

Taddeo told R&R, "For me, professionally, it was really nice to get that call and very flattering for me to be in this new role. I've competed against Randy and Tom for a long time, and working with them is going to be a lot more fun than working against them. They've assembled a powerhouse of radio programmers here at Clear Channel, and I'm thrilled to be a part of it. Right now the job is 100% dedicated to Clear Channel stations, and we'll see what happens when the AMFM stations become included. Anyway, I wanted to get here before the AMFM folks so I could get my pick of offices."

Romano has held a variety of radio positions, including stints as National Director/Programming for Jacor and as OM of WDVE/Pittsburgh. Taddeo operated his own AC consultancy for eight years before joining SFX. He has also been PD of Viacom's WLAK-FM (now WLIT)/ Chicago and continues to serve as owner of WKTT-FM/Sheboygan, WI.

— Adam Jacobson

Arbitran

Continued from Page 1

compares to 43.1% achieved in the winters of 1996 and '97. This spring's 37.6% response rate is six percentage points behind the high-water mark of 43.5% in spring 1994. And in summer, which tracks low anyway, response rates plummeted to 35.9% (the recent high was 40.8% in 1995).

Another interesting dimension of response rates: The biggest problems are not with college-age men or ethnic listeners, as one might expect. Men 18-24 are now represented better than ever. The "proportionality index" that Arbitron assigns to the demographic cells was 95 for 18-24 men last summer, compared to a dismal 79 five years earlier. The same goes for black and Hispanic listeners, who are fully represented from a diary proportion standpoint.

You can credit the response rate boost to a variety of Arbitron initiatives, most notably higher premiums (as much as \$5 if the diarykeeper is a young ethnic male), the so-called "mailer box" — a brightly colored container designed for large households - and as many as three followup calls while the survey is in progress.

This year's problem cells are older men in the 25-34 and 35-44 cells, both of which index only in the high 80s. Arbitron is concerned that as the men in these cells get older, the upper demo cells will eventually become infected with lowered response rates as well. The only female demo that indexes below 90 is the 65+ cell.

Arbitron is giving top priority to the response rate dilemma. It is considering a variety of new initiatives, including the targeting of women for the diary placement interview. Arbitron figures women are 4%-5% more likely to consent to their household taking the survey.

It's possible that in a few years the diary may go the way of the reel-toreel machine. Arbitron is in high gear with development of the so-called

"people meter," which will electronically track a consumer's media habits. Right now some 300 users in Manchester, England have the pagersized meter clipped to their belts, purse straps or other apparel in a live test of their radio and TV usage.

In a test conducted in Manchester last year, Arbitron determined that users usually carried the meter as promised. If they didn't, a green light on the meter, which normally glowed steadily, began flashing if it detected no movement after 20 minutes. If it detected no movement for an additional 10 minutes, the light would go off. The scheme is intended to encourage listeners to continue wearing the device - even the act of breathing would set off its motion sensor.

In England Arbitron developed an incentive system whereby those who wore the meter more were paid more. The only time of the day Arbitron encouraged listeners to separate themselves from the meter was at bedtime, when the listener was to place it in a docking station for recharging and data collection. All of the docking stations in a household would then send the day's listening information to a central unit in the house, which in turn delivered the data to Arbitron via modem. The meter still functioned even if it was docked, thus any bedtime radio listening (such as in the morning when the alarm goes off) would be captured.

In the Manchester test Arbitron recruited a cadre of radio, TV and cable TV outlets to encode their signals. As best as they can tell, the people meter is capable of hearing encoded material no matter what medium it's transmitted over, including the Internet. Its encoding device, which will cost stations about \$5,000, is capable of placing a unique code on a program's different transmission paths. Thus a station will be able to figure out what proportion of users listened via analog signal, via digital and via the web.

LPFM

Continued from Page 1

Most broadcasters have condemned this idea. "The relaxation of the second- and third-adjacent channel spacing requirements will result in new interference to certain existing stations, which will prevent these stations from reaching certain areas they now serve," said Infinity Broadcasting in its reply comments, also filed Monday.

"Compromising current secondor third-adjacent channel protection," said Greater Media in its comments, "will result in massive and destructive interference in the FM band, impacting tens of millions of radio listeners.'

DAB vs. LPFM

Keeping existing interference protections is vital for determining whether IBOC DAB will work, asserted National Public Radio in its reply comments. Both the pubcaster and Clear Channel Communications argued that elimination of second- and third-adjacent protection will slow the industry's transition to digital.

"The loudest voices touting IBOC as a potential barrier to

LPFM are not, in fact, the IBOC broadcasters themselves, but the incumbent broadcasters who fear competition from low-power radio stations," replied Leanza.

However, IBOC developers USA Digital Radio and Lucent Digital Radio have expressed concerns about the difficulty of implementing the technology if second- and third-adjacent channel protection is erased. In comments filed Monday, USADR urged the FCC not to change the interference environment until it has completed the record on DAB. Comments are due in the latter proceeding in January and February.

ABC suggested in its comments that the FCC conduct "a real-world test" of the effects of a low-power signal on a full-power station before the agency proceeds with implementing the new service.

Clear Channel added that the commission's processes would be interrupted by the new service, as the agency creates new LPFM forms and filing procedures and allocates staff to answer questions from low-power applicants.

The FCC has not established a timetable for when it will act on the proposal.

Forecast

Continued from Page 1

seems to make a difference," said VS&A's Fram L'Esperance, Managing Director in Charge of the Broadcast, Cable & Entertainment Group.

Still, radio has held its ground in terms of listeners far better than any other medium, other than cable. While radio listening numbers have stayed basically flat since 1986, newspaper circulation dropped 9%, and television audience levels fell nearly 16%.

Ad Spending Way Up In 1998

The VS&A report emphasizes what many radio people already know: Radio is reeling in more advertising than ever. In 1998 a total of \$15.1 billion was spent by advertisers on radio, up nearly 12% from 1997. That was the largest expansion in radio advertising since 1984. Over the last five years radio had an astounding 10% compound annual rate, which includes just over 11% for national spot advertising and just under 10% for local ads.

The continuing maturity of consolidation in the industry is what's driving the ad revenues. The major markets are almost fully consolidated, while the middle and small markets are starting to catch up. National spot advertising has led the charge for radio, increasing by 15% over the past two years. Local spot advertising is not too far behind, rising 10% over that time.

While consolidation is still building out, the forecast is that the boom in ad spending will slow. While VS&A predicts growth rates of 12% and nearly 14% for the next two years, the figures should dip to single digits in 2001 and beyond. By 2003 VS&A predicts ad spending at radio stations will hit \$23 billion, growing at a 9.7% annual compound rate, nearly the same as the five-year period between 1993-1998.

'Total radio ad spending will continue very strongly next year. and after that the growth rate falls back down a little bit," L'Esperance said. "But that's not unusual coming off a big political year, like 2000 is expected to be."

While Arbitron staunchly defends diary measurement, it recognizes that the people meter has innumerable advantages over the paper diary. The meter, noted Arbitron's Jay Guyther, is not subject to top-ofmind bias; it has the potential for providing minute-by-minute user habits; it can track a user's media consumption across a variety of media; and because the meterwearer can potentially wear the device indefinitely, it can offer multiweek "longitudinal studies" that are impossible with the current oneweek diary.

Arbitron said it plans to test the meter in a yet-to-be identified American city late next year. It offers no timetable for official introduction after the testing, but it does hope to use the meter in at least the top 100 markets. It's biggest job between now and then: convincing broadcasters to pony up the extra money this project will cost.

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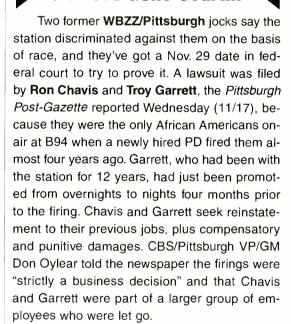


Street Talk.

Clive-Watching Coast-To-Coast

oth the L.A. Times and the N.Y. Post speculated in their Tuesday (11/16) editions that Arista founder/Pres. Clive Davis may be leaving the company. What makes the story even more intriguing is that the published accounts are focused on different backgrounds and scenarios. The East Coast version has BMG's Strauss Zelnick telling Davis he's got "to boost his bottom line ... or else." However, the Post suggests that may be a smokescreen, since an exec interviewed for the story says, "Strauss can't say Clive is too old, he certainly can't say he doesn't know what he's doing, but what he can say is, 'His numbers are off." If the numbers don't improve, Davis would lose hands-on control of the label to BMG. Board the mental Concorde for La-La Land. where the Times' report cites sources who reportedly saw Davis walk out of a meeting two weeks ago after Zelnick raised the prospect of promoting LaFace chief L.A. Reid to Arista President. Those sources also say that Davis, whose contract expires next June, is unwilling to accept reduced power or pay. Substance or smokescreen? Only time will tell, because you can bet the principles won't.

Stations Gone Courtin'



Did former KENZ/Salt Lake City morning co-host **Marcus** engage in inappropriate sexu-

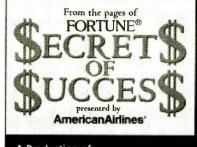
al activities while intoxicated on a station cruise? Marcus (real name: Mark McCaleb) has filed a lawsuit against the station claiming that his former partner, **Jimmy Chunga**, and another station staffer conspired to maliciously spread those rumors, which ultimately led to his dismissal. According to the *Deseret News*, McCaleb maintains the accusations were completely false and unfounded.

An appeals court ruled last week that Don Imus was "crude and tasteless." But as long as the court's barrage of adjectives didn't include "libelous," Imus is in the clear. The New York State supreme court's appellate division upheld a lower court's ruling that dismissed a \$10 million lawsuit against Imus over comments he made on his Westwood One morning show. Chrysler Corp. legal assistant Marilyn Hobbs had called Imus' publisher to point out that Imus had written "jeep" instead of the company's trademarked "Jeep" in his book. That bit of nitpicking incited the wrath of the I-Man, who told Hobbs she should "stop wasting the Chrysler Corporation's time and stop annoying me." The court said that in the context of Imus' "shock jock" radio show, no reasonable listener would have taken the comments as fact.

While we're on the "I-way," kudos to **WWBB/Providence**, which raised a ton of money for a local charity by selling tickets at \$15 a pop for Imus' remote broadcast last week. The station sold out the event — 1,100 tickets in all — in just 40 minutes, and lines were already forming outside the broadcast site at 3am! (If you listen carefully enough, you can hear the next wave of NTR gurus rushing to print tickets for their stations' studio observation windows as you read this.)

The Donald L. Kidwell Memorial Scholarship Fund has been established at Ohio State University in memory of the late Connoisseur VP, who died in September at age 66. Donations to "The Ohio State University Foundation" (Account #002528, the Donald L. Kidwell Memorial Scholarship Fund) can be sent to Connoisseur at 136 Main St., Westport, CT 06880.

Continued on Page 32



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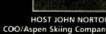
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Sold Out Tour!

it's no "Small Thing"!

Continued from Page 30

From The Files Of **Police Squad**



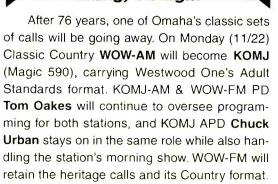
Last week brought double trouble for Dr. Michael Lynn. On Thursday he was let go as part of WJJJ/Pittsburgh's morning show. And then the next day, the Post-Gazette reports, he was arrested. An off-duty police detective working at an apartment building saw Lynn (real name: Michael Kraisman) with "several small white objects" in his possession. After refusing to show the cop what he was carrying, Kraisman allegedly began punching the man before swallowing whatever he was carrying. He was charged with aggravated assault, resisting arrest and tampering with evidence. The paper reported he was being held in jail on \$3,000 bond. ST's calls to his residence were not answered.

Misdemeanor obscenity charges were filed last week against KZGL/Flagstaff, AZ personality Rowdy Walker and a porn film star over a broadcast that got out of hand in August. During a remote from the grand opening of an adult video store, Walker turned the microphone over to actress Mila Shegol, who offered to perform sex acts for anybody who came by the store. The Arizona Republic called her on-air stint "two minutes of the bluest audio in the annals of radio." Walker was charged with facilitation because it was his live mike. "We feel bad about what happened," a station spokesman told ST. "but we don't feel we were at fault." Walker left KZGL a few weeks ago for a station in California, we're told, though his show is still heard on KZGL.

While we're on the topic of mouths that roared ... have you been wondering what would become of Doug Tracht after his abrupt exit from WARW/DC earlier this year? Well, the artist formerly known as Greaseman is going to try his luck as "Dr. Chip Bandwidth, a dating expert, computer genius and hideous pervert" in his new role on a TV show called Matchmaker.com. He's been hired for the show's 13-week test run, which will begin airing on cable channel WGN in January.

WRMN-AM & WJKL-FM/Elgin, IL AE Jonathon Pace is regretting a few words he said during his appearance on a shopping program. His remark that a couple of listeners were trying to "Jew" him down prompted a complaint letter to the FCC and an on-air apology from the stations' president/GM. In addition to apologizing profusely himself, Pace has decided to end his on-air career and stick to sales.

Gøing, Going...



Rumbles Pt. 1

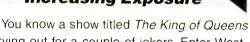
- · WDSD/Dover, DE PD Chris Kelly exits to become PD of Nashville Nights, a syndicated show jointly produced by AMFM and Jones Radio Networks. Once he begins his new job, he'll take on a new last name to avoid confusion between him and Dave Kelly, PD at flagship WSIX/Nashville.
- KQIZ/Amarillo, TX PD Justin Brown adds OM
- · WPPY/Peoria, IL PD/afternoon driver Jeff Wil-
- WFMK/Lansing, MI taps WJIM's Tim Kiesling to succeed Danny Stewart as PD.
- · PD Bob Walker is leaving Pop/Alt KLCA/Reno,
- WRCQ/Fayetteville, NC PD/MD Greg Patrick exits; Promotions Dir. Sydney Scott is interim PD.
- Jeremy Thompson is appointed PD at Hot AC
- Rock KQDS/Duluth, MN evolves to Classic
- · KYLD/S.F.'s Michael Martin adds Programming Consultant duties at AMFM co-owned KGGI/

Pio Ferro resigns as PD/afternoon personality at Hispanic Broadcasting's KLVE-FM/L.A. to rejoin his family in Miami. He'll stay at the Spanish AC station through the transition to a new

PD Bob Dearborn leaves Sandusky's Adult Standards KIXI/Seattle after five years due to family reasons. The station has not yet chosen his replacement.

And after 44 years in the biz, Journal Broadcast Group/Springfield, MO VP/GM Curt Brown announces that he's retiring at the end of the year.

Increasing Exposure



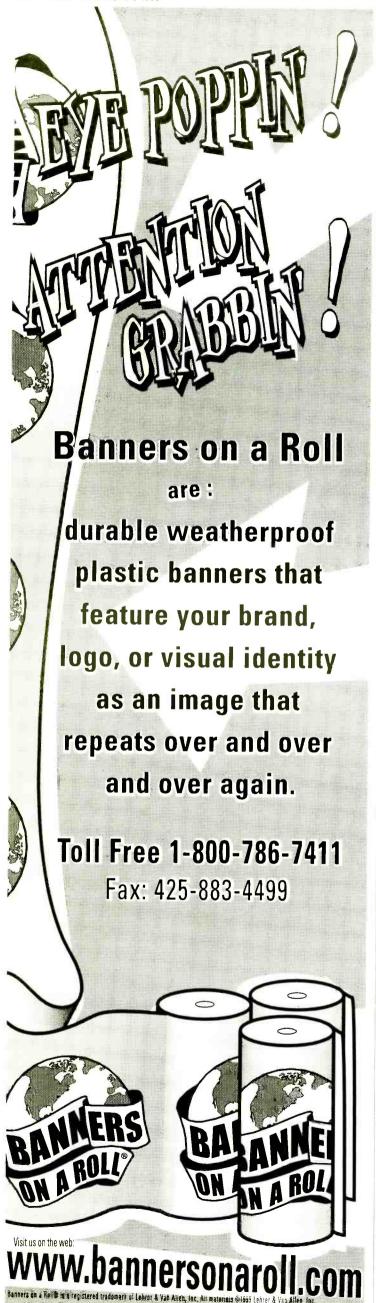
is crying out for a couple of lokers. Enter Westwood One's syndicated team of Don Geronimo & Mike O'Meara, who go prime-time on the CBS-TV sitcom Monday night (11/22). Actually, it's not their first "appearance" on the show — a keen eye would spot a couple of Don & Mike

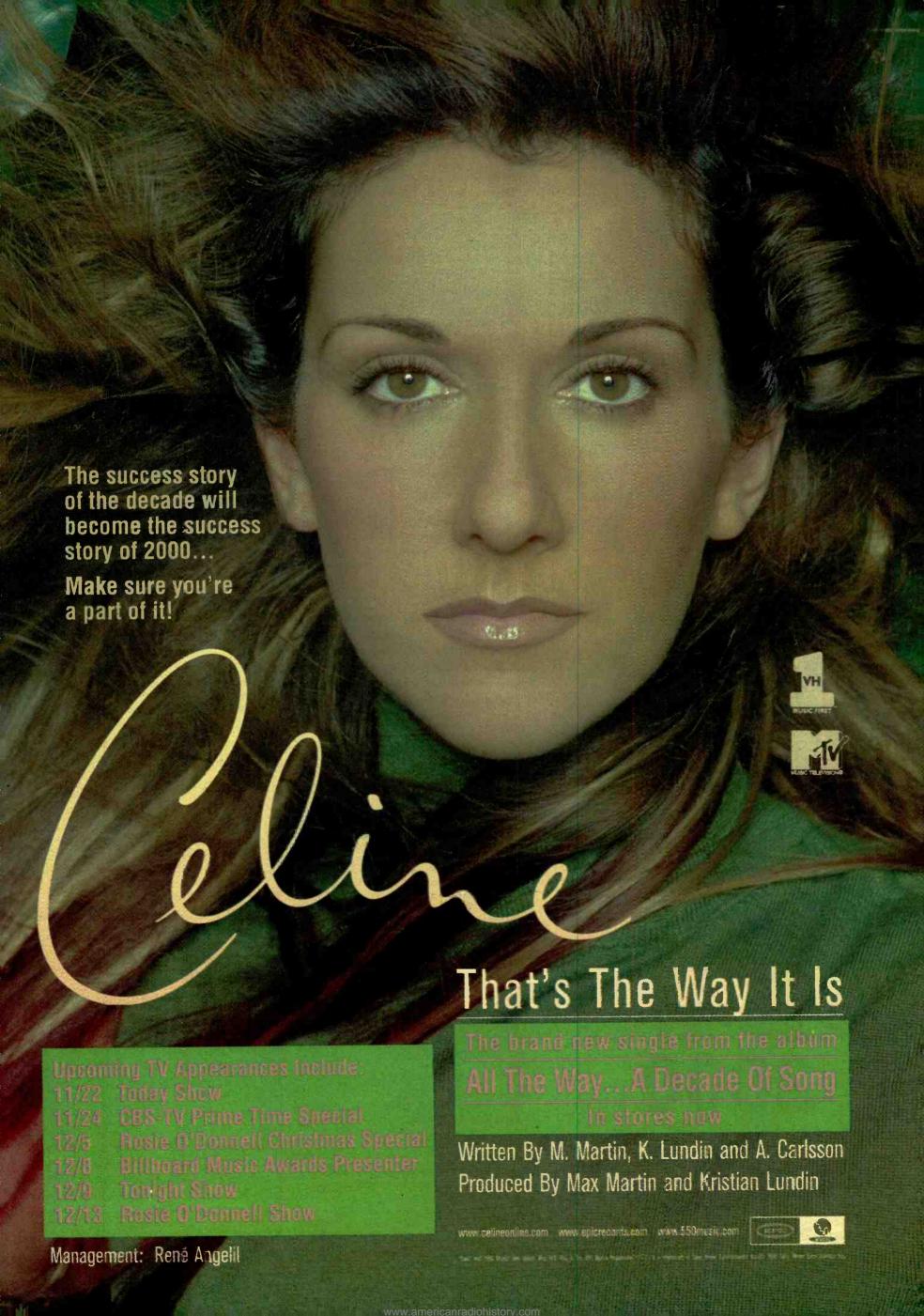
Continued on Page 34



PROMO ITEM OF THE WEEK

We had a difficult time getting our ST spokesmodel to consider modeling the undergarment sent to us by Mojo Records on behalf of the Ernies' latest single. Maybe that's because, as the song title says, "It's Digestable." And with the millennium celebration approaching quickly, sure was thoughtful of them to send the pink champagne flavor.





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Rumbles Pt. 2

- KYCY-FM/San Francisco overnighter Richard Ryan is elevated to MD. Steve Jordan, who was APD/MD, keeps his APD duties and afternoon shift.
- Stephanie Buchicchio, MD at Pop/Alt KPEK/Albuquerque, is named Asst. MD at The Box.
- KLAL/Little Rock nighttimer The Fatguy rises to MD.
- Dave Jackson is the new MD at WKCQ/Saginaw, MI.
- KORA/Bryan-College Station, TX hires crosstown KKYS' Jimmy Trevino as its new MD/morning co-host.
- Jay Sommers is the new APD/MD at WNWN/Battle Creek, MI.
- KBSO/Corpus Christi, TX APD/morning host Roxie Waters resigns. Joseph Valdez returns to the station in mornings, and MD Brandie Albrecht adds APD duties.
- Infinity re-inks WBMX/Boston morning driver John Lander to a new long-term deal.
- Phil Riesen, ND for Clear Channel's Salt Lake City stations, resigns effective Nov. 26 to become Exec. Asst./Media Relations for the city's newly elected mayor.
- Duncan's American Radio founder Jim Duncan is named to the board of directors of Neighborhood Link, an Internet-based network of community organizations nationwide.

Continued from Page 32

pictures on the show's set. **ST** hears the guest shot went well enough to warrant an invitation back to the show in March. Meanwhile, Don & Mike debut a weekend version of their radio show in two weeks. For now it's taking a "best of" format, though new (and possibly live) material may be added as the show progresses.

Records

- Warner Music Int'l Chairman/CEO Ramon Lopez will retire at the end of the year. He'll continue in a special advisory capacity with the Warner Music Group.
- Look for Island Def Jam Mustc Group Sr. VP
 Steve Ellis to exit on Nov. 24.
- After a three-year stay at Almo Sounds, VP/ Promotion Alan Oreman will depart at month's end. He'll announce his new plans the first of the year.
- Will Capricorn leave Universal Music Group to join the Mouse House in the next two weeks?
 And how close is the label to naming a new Head/ Promo?
- Nettwerk taps Arista Dir./Alt Promo Tom Gates as its new N.Y.-based Head/Promo. Gates plans to hire a West Coast promo exec.
- Look for former Red Ant VP/Promo George Silva to join Beyond Music.
- Push VP/Promo Margaret LoCicero segues to TVT Records as Nat'l Dir./Pop Promo, West Coast.
- Thump names KSEQ/Fresno MD Steve Perez as Nat'l Dir./Radio Promo.
- Elektra taps Detroit promo veteran Howard Lesnick as its new Motor City rep. Lesnick had been running his own indie firm, The Detroit Guy.
- Trauma picks up Jive Baltimore/DC rep Michael Pat.
- Virgin/Nashville Midwest regional Joe Devine resigns, effective Nov. 30. Look for the 23-year vet of both radio and records to take some time off before plotting his next career move.
- ST's condolences to the friends and family of Cleveland-based Mammoth Regional Promo Mgr. Alex Maye, 51, who died of pancreatic cancer Monday (11/15).





- Amy Waggoner upped to Pres./GM of ABC/ Minneapolis.
- Eduardo León named VP/Programming of Liberman Broadcasting.
- Keith Cunningham tapped as Program Mgr. of KACD & KBCD/L.A.
- Chris Shebel set as PD of WBRO & WCBR/ Chicago.
- Michael Hayes hired by WDRV/Pittsburgh as PD.
- · Greg Bergen becomes PD of KYYS/Kansas City.



- RAB board votes to retain Gary Fries through 2001.
- Michael Fischer tapped as PD of SW Networks' Smooth Jazz format.
- Nancy Leichter appointed GSM at KKBT/L.A.
- Leap o'the week: KKNU/Eugene, OR PD Cary Rolfe becomes APD/MD of KLAC/L.A.



- Bob Sherwood named Sr. VP/Int'l Marketing at CBS Records.
- Judy Ellis elevated to WQHT/N.Y. VP/GM.
- Mike Novak boosted to OM/PD at KFMB-FM (B100)/San Diego.



- Rick Cummings advances to Emmis VP/ Programming.
- Rick Torcasso tapped as WMJI/Cleveland PD.

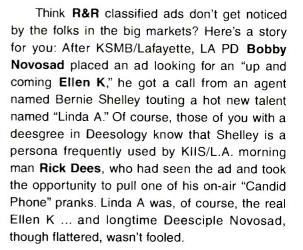


- Harold Childs elevated to A&M Sr. VP/Sales & Promo.
- Rob Sisco tapped as WPEZ/Pittsburgh PD.



- Chuck Dunaway dubbed VP/Dir. of Ops for KUPD/Phoenix
- Dan Halyburton joins WTGR/Richmond as Production Dir.
- Bell Records becomes Arista.

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At The Dawn Of A New Millennium **New Talent Shines Through**

A one-stop guide to the hottest music of 1999 and 2000

It's a fitting coincidence that as the 1900s rapidly come to a close R&R christens its inaugural New Music Guide. After all, it was during the 20th century that, like nearly all major entertainment media sectors — film, TV, radio and publishing — the record business came of age.

The record industry, however, was a late bloomer compared to the others. It wasn't until the mid-1960s that the "album" emerged as the configuration of choice among consumers and changed the way the industry conducted business. Album sales skyrocketed from 388 million copies in 1973 (the first year the RIAA began reporting unit and dollar shipments) to just over one billion units last year. To paraphrase an advertising slogan from the '70s, we've come a long way, baby.

However, with the new millennium right around the corner, the music business faces the most challenging era of its brief commercial history thanks to the explosion of the Internet. A new study by the Washington-based research firm the Strategis Group says that the number of adults using the 'Net has surpassed the 100 million

Steve Wonsiewicz

mark. Another technology research company, International Data Corp., estimates that the worldwide universe of web surfers will grow to 502 million within three years.

The Internet boom certainly has content providers salivating at the commercial possibilities. Yet the same companies are working overtime to ensure that their product isn't being pirated. Arquably, due to the nature of the product, the record industry

- and the original content provider, the artist has the most to lose, because once unli-
- censed music hits the web, it's virtually impossible to stop illegal copying.

While technological changes will continue to grab headlines and impact the way music is marketed, promoted and distributed, one thing remains constant: Great songs and artists still need to be discovered. In fact, that's the overriding theme of R&R's first New Music Guide.

The point is clearly driven home in a roundtable discussion featuring Columbia Records Group Exec. VP-Columbia Records Sr. VP/GM Will Botwin, Lava President Jason Flom and Clean Slate Records President, artist manager and producer Andy Slater. While these three pros talk about the outlook for new music and different artist development strategies, they realize that hit songs and artists make records fly off the shelves at retail.

We also talk with music industry veteran and Universal Records Chairman Mel Lewinter to get his ideas on what it takes to succeed in today's

Several artists — veteran multiplatinum R&B star Mary J. Blige; Sully Erna, the driving force behind platinum-plus hard rock band Godsmack; guitarist/ vocalist Michael Britt of the platinum-bound country act Lonestar; and teen pop sensation Mandy Moore — discuss what it's like balancing the demands of the business and their art.

R&R has also assembled a format-by-format look at the year's Breakthrough Artists as ranked by airplay from the issues dated Jan. 8-Oct. 29 of this year. From Britney Spears and Lit to SheDaisy and Buckcherry — to name a few — 1999 was a blockbuster year for new artists, and, as evidenced by each format breakout, radio supported them.

Lastly, each format editor has put together an excellent survey of what to expect in the months ahead in their respective columns.

Welcome to the New Music Guide. And here's to many, many more!

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R&R's Record Industry Round Table

■ Will Botwin, Jason Flom and Andy Slater discuss the state of the music business and what it takes to break acts

here's a classic scene in the Kevin Costner movie *Bull Durham* where a veteran minor league baseball manager, exasperated by the team's losing streak, admonishes his players about how simple the game really is: "You throw the ball. You hit the ball. You catch the ball. You got it?"

True, that's vastly oversimplified. Yet, as Columbia Records Group Exec. VP-Columbia Records Sr. VP/GM Will Botwin, Lava President Jason Flom and Clean Slate Records President, artist manager and producer Andy Slater point out in R&R's inaugural Music Industry Round Table, it's the simple things that often get forgotten in the radio-records promo shuffle, the Internet frenzy, imaging and press campaigns, etc. These three execs continually drive home the following point: If an artist can create music and lyrics to which audiences can relate, and if said artist can deliver the material in a compelling way, consumers will buy into it (and, more importantly, buy records).

The track records of these execs validate their artist-development philosophies. Flom has hit grand slams with such acts as Kid Rock, Matchbox 20, Sugar Ray and Tori Amos. Botwin, a former manager who represented Lyle Lovett, Los Lobos, Steve Earle and Lisa Loeb, has helped guide Columbia on its recent winning streak. And Slater has worked wonders with such artists as The Wallflowers, Fiona Apple and Macy Gray. Here's what they had to say.

R&R: Over the past few years we've seen the emergence of mainstream pop, rap rock and Latin-flavored pop. Do you guys see any new styles of music ready to surface from the street?

JF (jokingly): I don't know, but I wish somebody at Columbia would have called me about this Latin thing, so I could have gotten in on it.

WB: One thing I'm seeing is that rock has come back around. People are yearning for it. There are some great rock acts releasing records right now. I believe it's the most productive time in quite some time in terms of significant rock artists developing and establishing their careers.

R&R: Is rock leaning any particular way? **WB:** Well, Jason has had a lot of success with Kid Rock, but then there's Eminem, The



Jason Flom

Red Hot Chili Peppers and those kinds of bands that are very popular. There continues to be great interest in hip-hop crossing over to alternative rock. That's not necessarily a new thing coming from the streets. It's been out there for at least 18 months, but its popularity hasn't shown any signs of diminishing.

R&R: You don't see anything new ready to move into the mainstream?

WB: You'll probably see the rise of some of the harder-driving electronica rock acts, like Lo Fidelity Allstars. Again, that's not really new, but they seem to be in the march again.

JF: One thing I've noticed is that there are definitely a lot of stars at the top of the charts. It may not be that dramatically different from previous times — I'd have to take a closer look at it — but it looks very stardriven right now, whether it's the youth movement, with Britney Spears, The

Backstreet Boys and Christina Aguilera on the pop side, or Kid Rock or Limp Bizkit on the rock side. Kids want to own posters and other stuff of those people.

AS: In terms of trends, rock music has always been about rebellion. If you look at the top of the mainstream Rock and Alternative radio charts,

you'll see it's still the same; it just takes on a different form. On one level the message from Kid Rock or Limp Bizkit is not that much different from what it has been for the last 30 years. It's about, in some sense, teen angst. How that's communicated in the context of the music and the choice of words changes, but the spirit of it is still about expressing one's individuality and about not conforming. Limp Bizkit's video is about "The Man" keeping us down. We all have that in our lives, meaning we have something we want to overcome.

JF: It's funny, but every song that's ever broken a rock band addresses one of two things: rebellion or sex. The only exceptions I can think of were the art rock bands in the '70s like Yes

R&R: Let's talk about the Internet. Internet radio is here. Satellite radio is on the verge of becoming a reality. The power portals like Yahoo! and Excite and the service providers like AOL are becoming multimedia channels. Everything is fragmenting into smaller and smaller audiences. Is that going to help or hinder labels and artists when it comes to reaching fans?

WB: From a marketing perspective, it will help you reach the first audience that will embrace an artist and give you something to build upon. I suppose if there's narrowcasting on the Internet, that will further allow us to find those fan bases. And people will be able to find things that are more specifically catered to their tastes and entertainment needs.

JF: And it's logical that we will be able to find those consumers more efficiently. With e-mail addresses you can target people you know have bought a particular style of music or a particular band. You can get stuff like tour dates to those fans.

None of those are big secrets. But it's funny: As long as there have been records — way before the Internet — bands have broken. Before there were radio formats, records broke. The one thing that has been constant is word of mouth. People always want to find good music. The Internet is just another way for us to get music to those people.

It's also kind of interesting that we have all of these new marketing tools available, but people will probably buy the same

amount of records.

WB: I think the market will expand; it's just

not clear how yet. **R&R:** Andy, what do

you think?

AS: I'm pretty much in agreement in terms of the approach of the beginning phase for a band using the Internet. I'm more interested in the other side, in finding a band that's

promoting its music on the 'Net.

WB: You mean from an A&R sense?
AS: Yeah.

R&R: So new acts have a new medium to expose their music. It's still an exercise in finding a needle in a haystack, but at least there are substantially more needles, even if the haystack has grown considerably. Do you agree?

WB: Yes, it will help expose more artists, but at the same time we'd be pretty hard pressed to name two bands that came from MP3, which has been receiving all the hype.

AS: But it's inevitable that somebody who's doing something interesting is going to wind up on one of the majors.

WB: I think so.

R&R: Let's look at artist development from a broader perspective. Racio continues to consolidate, as does retail. At the same time, however, there is an incredible expansion of the wired world. Is the overall business environment conducive to breaking new acts?

JF: It still comes down to the act and the music. All the other stuff is important, but ultimately, if you have a great record, a great band and a good record company, you can



Will Botwin

break the record. That's sounds oversimplified, but it's true.

WB: A lot of it boils down to our commitment to that artist and the hard work of the artist and the record company in partnership. As Jason said, a great record and an act with a great personality will break through.

AS: It goes back to the first things we were talking about. If people are emotionally moved by somebody's song and you have a compelling performer and you take the steps to have repeated impressions — because it's all about repeated impressions; repeated impressions on radio, TV, print — that will drive the song home to a kid. It will make that kid want to buy the record and believe in the act and want to buy the T-shirt and be a member of that club.

JF: One interesting aspect is that with consolidation there are now a lot fewer mavericks at radio. It's driven by the numbers and statistics as opposed to the gut feel of a programmer in a small town. That impacts records that sound different from stuff that is mainstream, which gives us a smaller window to drive innovative stuff through, because we have fewer places to go.

There might be people who want to play a different-sounding record, but they'll say they can't because they have to wait until it has been approved by someone else. That makes it more difficult, because many times in my career I've been a part of or have watched records break from one city. The record was already out and wasn't doing much, and then one programmer heard a song, thought it was great, played it, and sales took off. When that happens, it gives you a chance to build the act one station at a time. I'm concerned that those kinds of stories are going to become less frequent.

R&R: Could that contribute to the box-office mentality that people say is beginning to creep into the industry, where you need big openingweek numbers — whether it's at radio or retail — to get a shot?

WB: There's a danger to that kind of thinking. A lot of artists can't be started with a high volume and break out the first week at retail. We have a couple of artists who are or have been No. 1 or No. 2 on *Billboard*'s Heatseekers chart and are having their biggest weeks ever, but the records have been out over a year.

JF (jokingly): All right, Will, stop promoting.

WB (jokingly): I have to get some names in here, but I think you get the point. System Of A Down developed for a long time without radio. They're about the road, micromarketing and the diligence that goes

CONTINUED ON PAGE 40

Andy Slater



R&R's Record Industry Round Table

CONTINUED FROM PAGE 39

into grass-roots and street-level marketing. **R&R:** The Wallflowers also took a long time to break on their last album.

AS: Both Fiona and The Wallflowers. With Fiona, we knew the song "Criminal" was a great song for her, and that "One Headlight" was a great song for Jake and probably the best shot we had at reaching a really big audience. But we chose not to start there, because if we did, and were lucky enough to get radio, we wouldn't have had enough time to build a foundation of credibility from the standpoint of the press or a live audience like the band Will was talking about.

Records have to resonate for a while before you want the spotlight to shine so brightly on the act, because they may not be ready for it, or they may need to develop the first act in their own personal play before you get to act two or act three. Both Fiona and The Wallflowers started the right way — a lot of touring, picking the right format to start at radio and building from there.

WB: But at the same time, when you get the airplay with those kinds of artists after you've built that base, you'll sell more records.

JF: When an act builds slowly, you also have the opportunity to build research stories, which is really important in this day and age. You can still maintain forward momentum on the airplay charts, because you can spread the stories from stations that came in early and are getting good callout. That builds familiarity in the marketplace, which will help you with stations in the same market that might not be playing the record yet.

WB: What Jason says is true. Because of all of the mysterious research stations do and the callout and the record having to meet a certain number of requests, if you have more people out there who are aware of your artist before they're put in the hot seat at radio, you have a real advantage.

AS: That plays right into what's happening with Macy Gray. Every programmer knows pretty much who she is based on the last four months of her TV appearances and magazine articles. She now has a record that has scanned over 100,000 copies before anybody at mainstream radio has been asked to address one of her songs.

JF (jokingly): Well, as long as we're dropping names, I might as well mention Beth Hart, because she's now developing tremendous stories at Hot AC. We have No.1 phones in Boston and Los Angeles and a bunch of major markets, we just had a huge David Letterman performance, VH1 just came in, and now we're going to Pop radio.

R&R: We're talking about incredibly talented artists — The Wallflowers, Fiona, Beth, etc. But I was talking with the owner of an indie label that's affiliated with a major, and he's having a difficult time getting a third single from one of his bands played. The first one did OK at radio, but the second didn't do nearly as well, and the album hasn't sold that well either. In years past wouldn't the major labels have released a third single? In today's climate it seems much more difficult to do that.

JF: Everything is on a case-by-case basis. **WB:** Every track is going to be difficult.

There are no more givens. Even with artists who have sold millions of records, a second single can be difficult. You need the song.

AS: It's also based on where you are in terms of your internal cycle with the artist, where you are with your press campaign and touring profile. Maybe the first track takes six months to get up and running before people notice your act. Then you have a second big track, and then a third one. The important thing is that you haven't overdone it by track two by overexposing the artist and playing every imaginable TV show. We broke Fiona on her third track. "Criminal."

R&R: It sounds like you guys are big fans of setup tracks and waiting for the second or third track before really going for it.

AS (jokingly): I don't work as many records as these guys, but yeah.

JF: With everything as competitive as it is now, there's definitely a school of thought that says you should go with your best single first. But at the same time a couple of success stories I've been involved with recently, Matchbox 20 and Kid Rock, had their breakthroughs on the second single. The first single established the act at certain formats and was perceived as a successful single even though it didn't drive it to the sales level that the later singles did. In both cases, fortunately, it

records tend to get judged more harshly in today's environment than in years past?

JF: We just talked about Limp Bizkit. They're not having any problems. I don't think The Backstreet Boys are having any problems either.

WB: Jason, you didn't have any problems with Sugar Ray.

JF: Sugar Ray and Smash Mouth are two groups everybody was betting against. It's the same old story: An artist has his or her whole life to write the first record and a lot less time to write the second. Ultimately, it comes down to the artist and label working together to make sure they have material they believe in.

If you do, and you set it up correctly, you will break a band. And, as Andy said, you have to be careful you don't leave a bad taste in everyone's mouth by overexposing the band on the first single or by servicing more singles to radio than you should, which is something I look closely at. If there are three good singles on the record, put out three singles. Don't work a fourth or fifth track and leave everybody at the end of a project thinking those songs were a failure. If you run out of great songs, the artist has to go make a new record. That may sound harsh in print, but ...

R&R: I believe many execs would agree. With all of the multiple avenues through which fans can get music — some that are nearly out of the record company's or manager's control — you have to be concerned about overexposure.

do a good job of promoting and marketing them. Sometimes it works.

R&R: So you'll fight for that third record even though the first two might not have achieved the commercial results you anticipated?

WB: If you really believe in them, that's your job.

JF: I've worked with at least two artists who didn't have huge success on their first records — Tori Amos and Sugar Ray. Beth Hart may be the next. Those two had major breakthroughs on their second records, and Beth is poised to have that as well.

But it's true what Will is saying. If you really believe in something, you have to stick with it. We don't sign artists every day. The record companies that are at the top of their game have shown a willingness to stick with their artists.

R&R: We're talking substantial sums of money to launch a new artist these days. That wasn't the case decades ago. And if you stick with them, that's an enormous investment. Going forward, do you think the majors will have to sign fewer acts and then stick with them because of the economics of the business?

WB: I don't know about the economics of it all, but as Jason said earlier, it's competitive for us every single day. When you're signing artists, you have to take that into consideration. It's a serious responsibility and obligation.

R&R: Will, has Columbia signed fewer or more acts this year?

WB: It's probably the about the same as last year. It's not a noticeable change.

JF: I don't plan on signing a certain type of act, nor do I plan on signing a certain number of acts. I simply hope to find great acts. If I do, I sign them. Obviously, there's a limit to how many you can sign, because one of the keys to success is working with our projects on a personal level. You have to be able to spend the time and work on it, call the booking agent and network it within the industry. If you spread yourself too thin, you can't do that. There's a limit to how many you can sign, but you don't set guotas.

WB: I absolutely agree. Instead of a certain type of artist or a certain number of artists, you sign ones who really motivate you and who you feel great about.

R&R: Andy, what's your take on it? Are the majors signing too many new acts? And are they taking enough time to develop the ones they've already signed?

WB (jokingly): Be nice.

AS: Look, I've been very fortunate. My partners and the respective labels have believed in all the artists whose albums I've produced or signed on as a manager. They have been willing to invest the money and do the work to help break those acts. On one side I see artists who I think are very compelling, but I can't sign them because, as Jason said, it takes a tremendous amount of focus to break an act, and I may not have the time. The Wallflowers, Fiona and Macy are all acts who I signed but who didn't have first records out.

So I don't really know if they're signing too many. I know the things I've signed and worked on with either Sony or Interscope have received a tremendous amount of attention. I feel very fortunate that somebody else agreed that those artists made great records and was willing to spend the money.

"It's funny, but every song that's ever broken a rock band addresses one of two things: rebellion or sex. The only exceptions I can think of were the art rock bands in the '70s, like Yes."

Jason Flom

worked perfectly.

You bring up an interesting point, however, in that there is something to building a base. But there are very few acts that are as talented as those bands, that have the depth that allows you to go with a single that might not be the No. 1 choice on the album yet is still good enough to be competitive.

AS: When you put out your first track, there are several other things that are involved. There's your imaging of the artist and what the artist is saying in the song. It's not just about the song being the most accessible or the deepest song on the album, rather it's a question of is it the best first impression of the artist?

If you have a pop record and pop act, then maybe I guess you determine your singles by what you think is going to reach the widest audience the fastest. The artists and records I've been involved with — and it's not as many as these guys — really center on deeper concerns in terms of what the artist has to say.

JF (jokingly): Will, do you get a sense that he's rubbing this in a little bit?

WB (jokingly): I'm starting to feel a little sorry for myself and some of my artists right now.

AS (jokingly): C'mon, Will, you told the same story before you put on the suit.

R&R: What about follow-up records? Andy, you're going through it with Fiona, and, Jason, you'll go through it with Matchbox 20 next year. Am I wrong in the perception that sophomore

JF: With Matchbox 20, we could have put out a couple more singles, but we stopped at a certain point because we wanted to save something for the next record. There are other records that you may want to leave after two singles even if you're platinum because you want to leave with a top five track or whatever, and you don't feel as confident about the next single. If the artist and management are in agreement, I think it's better to leave something on the table.

R&R: You guys are talking like the record men of yesteryear. The message is loud and clear that you need two or three albums and a couple of singles on each project before you can judge whether an artist or band has a future. So any complaints that the industry has become one big conveyor belt are sour grapes from acts whose music doesn't sell?

WB: You want artists who are of substance and quality and who can deliver great songs and albums over a period of time. That's the ultimate goal for every A&R-related person. That's the real pride of artist development, when you find that artist, because you know they are consistently going to deliver and allow you to work on some fun projects.

R&R: But, Will, will Columbia's artists get their third record released?

WB: Talk to me in a couple of years.

JF: Ultimately, we all want to sign career artists. I want ones who are going to be around for five albums, develop careers and, God willing, make terrific records, so we can



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The More Things Change, The More They Stay The Same

Mel Lewinter's outlook on the record business

niversal/Motown Records Group Chairman Mel Lewinter has a simple philosophy when it comes to running a successful record company: Find more hits. That may sound overly simplistic in today's convoluted environment, but when it comes from an executive who's spent nearly 30 years in the business and weathered plenty of storms, it has to be taken in earnest.

The Road To The Top

An accountant by training, Lewinter began his career in 1970 when he was appointed Comptroller for Atlantic Records. In 1990 he was promoted to CFO/Sr. VP. In 1991 he was named Vice Chairman of the newly created Atlantic Recording Group, and three years later he was appointed President/COO of Warner Music U.S., which was headed up by Chairman Doug Morris.

Along with Morris, Lewinter exited Warner Music U.S. amid a corporate shake-up in 1995. He and Morris then founded Rising Tide Entertainment, sold it to MCA Records and renamed it Universal Records. Lewinter was appointed Vice Chairman of Universal Music Group later that year. Following the Seagram purchase of PolyGram, he ascended to his current post.

Lewinter was interviewed two times for this feature: once in May, when Universal/Motown was experiencing a lull on the sales charts, and again a couple of weeks ago, when it was enjoying success with new albums from Brian McKnight, Lil' Troy, 98 Degrees, Chico Debarge and Hot Boys, in addition to previously released discs from Juvenile, B.G., Godsmack and a previous 98 Degrees disc. "Things have turned around since then," notes Lewinter.

The reason? "We have better records. We're still a pretty new record company. Universal Records is only about 3 1/2 years old, and Motown has a great heritage, but is really a new record company in many ways. It's all now starting to click."

Lewinter isn't trying to be clever or cagey. The answer is consistent with his conviction that, regardless of all the whiz-bang high-tech gizmos, the hits will continue driving the business — always have, always will. "Let's look at what everybody's doing," continues Lewinter. "Radio stations want to play the hits. The Internet websites are looking for hits. Everyone is trying to reach the consumer. And the consumer is king.

"Consumers are either touched or not touched by what they hear. They won't buy records they don't like. That hasn't changed since the Tommy Dorsey days. The same records that touched them 10 years ago might not touch them today. Genres shift in popularity. Rock was out, now it's coming back. But it's still all about finding great records and artists and being attached to them."

Universal/Motown has come a long way in a relatively short period of time. Universal Records' breakout year was 1997, when it scored platinum-plus with Erykah Badu and had success in other genres with such acts as Reel Big Fish and Goldfinger via Mojo Records, Chumbawamba through Republic Records and the label's own Sister Hazel. It followed that up the next year with The Cherry Poppin' Daddies, Juvenile, 98 Degrees and Billie Meyers.

Not surprisingly, Lewinter is proud of how Universal-Motown has grown into a multigenre label. "In the early days Universal Records clearly leaned toward R&B and hip-hop, because the music moves faster and sells a lot more. At the time we needed the financing to build the rest of the roster."

With the purse strings now a little looser thanks to several platinum hits, Lewinter is ready to expand the company even more. "We want to be in every genre of music ex-



Mel Lewinter

cept for country." That includes Latin and Latin pop, which Lewinter says the company is "looking into heavily."

Lewinter hasn't ordained that Motown will continue to lean R&B and Universal more full-service. "It could turn out that way, but it's not predetermined. It's really determined by the artists who come along."

Teaching An Old Dog New Tricks

For an executive who has been around the block a few times, Lewinter says he's having fun and learning a thing or two in his new post. "I'm more involved with the day-to-day running of a record company. I've always been involved with that to some degree, but not at the level I am now. I've taken on a lot of the joys and some of the headaches."

Lewinter admits he's had a few surprises over the past year. "Two things surprised me — how much I didn't know and how much I did know that other people didn't."

Examples? "I didn't know some of the inner workings of promotion. I'm getting a much better understanding of it." The other? "Having to show people they need to take off their blinders and approach things in a new way. But that just comes from experience."

Lewinter is also discovering the growing relevance of TV. "It's going to be more important than it used to be. Consumers are watching more TV and reacting more to the music. Music has certainly become more a part of movies and TV shows than it ever was before. The reason for that is probably that the shows are targeted to the same audience that buys records.

"We did some TV advertising for Godsmack on ESPN, and it was very effective. We'll probably do more of that in the future."

Release Schedule

Lewinter's group will release an estimated 60-70 records. He admits that's a lot of product. "There's a reason behind it, besides what we're signing. Both of the companies are not very old, and we've signed a lot of new acts. There are many artists whose albums haven't even been released yet.

"But I don't know what the ideal number is. I don't think anyone can answer that, because you don't know what's going to come along. When something comes along that we feel great about, we're going to sign them. So if you could tell me how many of those there are, I'll give you an answer."

That's a good point. After all, over the years the Morris-Lewinter duo perfected the art of quickly signing and then releasing nationally acts whose independently released albums sold briskly in local or regional markets. That two-pronged approach — releasing debut albums from new acts and picking up indie projects — is alive and well at Universal-Motown, but it has detractors.

Lewinter, however, dismisses the critics' notion that such a strategy can overload a label, or that the record company ends up throwing projects against the wall and picking the ones that stick. "The truth of the matter is that some acts will make it and some won't. That will happen whether you release 30 acts or 60 acts.

"As a record company, you have to be in a position to support the artists who look very promising. You also have to be in a position to stick with the ones you believe in. We're going to give every artist a shot. The artist whose music reacts better with the public will get a better shot than the one whose music doesn't. That's just the nature of the business.

"But there's a difference between sticking with an artist and spreading an artist. There are a lot of acts whose music will get released, and then a few tertiary stations will begin playing their song. Once people start asking for the record and buying it, we'll stick with it. Some of the obvious ones, like Godsmack and Sister Hazel, you spread because they're already selling well and getting airplay.

"Even while you go through the A&R process and promote radio, you still don't know what you have until it hits the street. The public will tell you what you have or don't have."

It's Never Been Easy

Meantime, Lewinter is bullish about the current musical climate. "You have a lot more freedom these days because of all the different styles of music that are so successful. I think people are more open to new styles of music."

Nevertheless, the public's hunger for diversity won't make it any easier to work records at radio. But Lewinter dismisses concerns that it has, in fact, become more difficult. "It's always been hard. It's never been easy. But when you have a very special record from an act like Chumbawamba, you won't have any trouble getting it played. Once you get it on a few stations, and they have success with it, everybody jumps on it. I don't think it's overly complicated."

Lewinter doesn't believe ownership consolidation has tipped the scales in favor of radio when it comes to promotion. "There is better communication among the stations, which can be good and bad for us. If somebody's seeing a good reaction to a record in one area, news will travel more quickly throughout the company. If the record gets a negative read, that travels quickly as well."

He also isn't worried that the huge station groups will begin to flex their newfound power in ways not yet seen. "I haven't seen it to any meaningful degree. It's the same with the telephone and cable companies. It's the nature of the world. I don't know what you can really do about it."

As for the notion that some radio chains might start their own labels, Lewinter remains skeptical. "I think a lot of people are going to try to become record companies. It might create more independents, which might be healthy in the long run. It would be tough for them, but good for business overall."

Looking forward, Lewinter sees a bright future in the Internet. Digital downloading and online retailing will eventually become big business. "Universal Music Group has been very aggressive in this area. It will continue to be a big focus. Certainly down the road it will become a viable business. I don't know if it's in a year, two years or six years. I don't think anybody really knows. You just have to be there and ready for it."

The wired world is also making it easier to reach music fans through various websites. "They're not fully developed yet," Lewinter says, "but I think they will be in another year or two. You have to look at what's happening week to week and take advantage of it."

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How Today's Stars Balance Art And Commerce

Four top recording acts tell it like it is

alance. That word can't be stressed enough when it comes to managing our personal and professional lives. While balance is difficult enough for people working in the radio and record businesses, it's even more of a struggle for the individuals who give us the art that we strive to program and promote — the recording artists.

To gain a little insight into what it takes to build a long career in the music business, I spoke with a quartet of recording artists: teen pop sensation Mandy Moore; Godsmack frontman Sully Erna, whose band's debut album is well past the one million sales mark; Michael Britt, lead guitarist and background vocalist for Lonestar, a country band on the verge of going platinum with their third release; and R&B veteran Mary J. Blige, who has three multiplatinum albums under her belt and a fourth that is a week or two away from topping one million in sales.

The careers of these four recording artists offer interesting comparisons and contrasts. Moore represents the new generation of teen pop artists, while Erna and Godsmack embody the work ethic of today's rock bands. Britt and Lonestar demonstrate that country groups can chuck the cowboy hats and still sell records, while Blige shows how recording artists can parlay their music careers into other lucrative entertainment avenues.



Mandy Moore

It was only a few years ago that 15-yearold Epic/550 Music singer Mandy Moore was sitting in her bedroom listening to The Backstreet Boys. Now she's opening for the megaplatinum pop group's sold-out national tour.

That's pretty heady stuff for anyone, regardless of age, yet Moore remains levelheaded about her rising-star status and credits her family and friends with helping her stay grounded. "Everybody has helped," stresses Moore, "even though I'm the one who really has to do it. If you don't want to change into somebody else, I don't think you will. I'm really happy being Mandy Moore, and I'm proud to be 15 years old. That will keep me grounded.

"I'm also traveling around with my family. My mom and dad switch off when they're on the road with me. It's important to be

surrounded by people you love and who will support you.

"I also get to meet some really cool people on tour, which helps me stay balanced and stay 15 — because they are the people I'm performing for, my age or a little older. I get to be around those people all the time. It's like performing for my friends, which is why I love it so much.

"Even though I love being on the road, it's hard being away from everything you know and are comfortable with and not being able to do things like go to the homecoming game or the movies. It's a trade-off. But so far I don't feel like I'm missing out on anything."

What's also keeping Moore grounded is her crash course in the music business. "Everything is so new to me, like radio. I thought all you did was go with someone from the record label and ask the DJ to play your record, or even just send it through the mail and call them. I've found out it's much more than that. The same with touring. At first it was overwhelming, but then you get used to it.

"The past seven or eight months have been the biggest learning experience for me. I've become so engrossed in the business, and I've learned to respect every single job that goes into breaking a new artist. Now it's like two separate parts of my life. When I'm not touring, I'm not worrying about it, and I'm just regular old Mandy. When I'm on tour or doing something like a photo shoot, I'm still the same person, but I realize I have a job to fulfill."

Moore credits Britney Spears with opening the doors for teen female performers. "I totally give her credit and feel honored to be compared to her some of the time, because she's on top. She's selling millions of records, and she's a great entertainer. You have to give her props. The only thing that bothers me sometimes is that people see the similarities instead of the differences."

Less than a year into promoting her new album, Moore has already learned how artists can get pigeonholed. "Yeah, that's a little frustrating, because there is room for all of us. At first glance people will be quick to judge you, but you have to give them a chance and let them see what you're all about."

Early on Moore realized the importance of forging her own identity, which is why she played an active role in putting together her debut album. "The two producers I worked with also worked on my demo album before I got signed, so we already had a great relationship.

"I didn't write any of the songs or lyrics, but I was there all the time, including when they were mixing and mastering the album. And I remember at the beginning people asking me questions like, 'Mandy, what's going through your head right now?' At the time I was 14, and these were 30- and 40-year-old guys who had no idea what 14-year-old girls think about, so I would give them topic ideas and stuff like that.

"I felt it was really important not to try to be somebody else. I'm just so glad that I was able to work with producers who let me have creative input. I could tell them I wasn't comfortable singing about certain things, and I was comfortable asking them to let me go in a different direction sometimes."

Not surprisingly, Moore is upbeat about music these days. "There's so much to choose from — Limp Bizkit, Backstreet Boys, Korn and Kid Rock. And I think people are starting to see the influence us kids can have on music and magazines and other stuff. Music for kids by kids has really caught on."

Moore says that's a dramatic change from years past. "Music lost its youth for a while, which is probably why I wasn't an avid radio listener when I was younger. But I think music is at its all-time peak right now."



Godsmack

There's no denying that, on average, today's rock artists are more business-savvy than artists of previous generations. In fact, an entire cottage industry sprang up in the '80s and '90s — complete with degrees from top-notch universities — catering to those who want to learn to make it in the music business.

One recording artist who embodies this new generation is Sully Erna, the driving force behind the platinum-plus hard rock outfit Godsmack. While the Boston-based band hit pay dirt with their new, self-titled album — which they self-released before signing with Republic/Universal — Erna had plenty of false starts in his career.

"It's always difficult for new bands to come up and do something. It's a matter of dedicating your life to it and sacrificing a lot of things. As you grow older, you start seeing your friends getting nice apartments

or buying houses and getting nice cars. But you have to keep at it if you want your dreams to come true.

"In our case, a lot is happening really quickly, but it took a long time. For me personally, I've been playing music since I was 3 1/2 years old. I've always been in and out of bands. But from the beginning with Godsmack we made our own CDs and flyers to get the word out. We'd play in front of 10 people a night. We've worked hard and still work hard."

Godsmack found a champion in hometown Active Rocker WAAF. "We threw out a bunch of CDs to radio and let it go. About a month later we got a call from the guys at the station, and they said they wanted to help us. Then it all started snowballing. The more the station would spin the record, the better the record would sell and the more people would attend the live show. Before you knew it, we were selling about 1,000 CDs a month. It took us by surprise. I could hardly keep up with it, because I was doing it from the bedroom of my house."

The transition from a self-contained unit to life with a major label came easily to Godsmack for two main reasons: First, the band were doing everything themselves, so they knew how to take care of business, and second, Republic/Universal didn't tinker with a winning formula.

"Things have been going pretty easily, because they've given us the liberty to do what we want," Erna continues. "They saw that what we were doing was working, and they didn't want to change it. They just wanted to help us distribute it nationally and worldwide and help us with a few other things. They've given us a lot of leeway, because they realize we have a pretty good vision of what Godsmack should be."

Erna, who handpicked the group and writes most of the music, stays active in nearly all aspects of the band's business. "Some bands get lazy after a certain point, but we're still excited about everything that's happening. For instance, on our new tour we're doing a lot more, so we're having to work with a lighting director for the first time and having to start programming a show. And we're designing new props for the stage. The more you grow, the more things get thrown at you, so you have to stay on top of it."

But for a person who used to tackle one project at a time, life with a major did take some getting used to. "Whenever I had a project, I would get it done so I could have the rest of the day for myself. In this business you have to deal with so many different things at once. As soon as you tackle one, another one comes your way. The next thing you realize, a month has gone by, and

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How Today's Stars Balance Art And Commerce

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you need to take a break."

Erna credits the group's manager, Paul Geary, who used to drum for the Boston rock band Extreme, with being "a great mentor for the band. I come to him for all kinds of advice, because he's been there, done that. He's responsible for helping take this band to a new level, and he helped me stay smart.

"I grew up in the punk rock phase in a lot of my bands, where it was more a matter of how much beer you could drink and how much pot you could smoke and still pull off a show. You didn't care how you sounded. It's great when you see bands with that attitude who can pull it off. But for the most part, if you want to do this for a living and entertain people for the rest of your life, you'd better learn how to deal with the business end as well, because it will go away as fast as it's handed to you."

Unfortunately, along with newfound success come a lot of hassles. "You learn a lot of lessons along the way," explains Erna, "like friends who stab you in the back and get money-hungry. They helped you a little in the beginning and now have hired lawyers to sue you because they feel they're owed something. That really surprised me, because I'm a pretty honest person, and I really didn't think the people I chose as friends would pull shit like that. But I saw it happen right before my eyes. Now I don't think I can get fooled like that again."

Going forward, Erna isn't concerned that business duties will take a toll on him creatively. "The only thing that really gets affected is the time you get to sit down and write songs, because you're moving around so quickly. It's hard to take a week off just to sit down in a bedroom or rehearsal hall and start whacking out ideas. But for the most part it won't change our hunger for music. We still have plenty to write about."



Lonestar

BNA Records country band Lonestar have come a long way since playing their first concert in Nashville in January 1993.

The group's 1995 self-titled debut album sold just over 400,000 copies, spawned the top 10 hit single "Tequila Talking" and put the group on the map. But their sophomore album, *Crazy Nights*, sold only 230,000 copies despite several hit singles.

Lonestar's new album, Lonely Grill, has firmly re-established the group on the country map. Thanks to the megahit "Amazed," which has successfully crossed over to AC, the group's third album will undoubtedly surpass the platinum mark — it has already sold over 800,000 copies.

A lot changed between Lonestar's first album and their third, including a new producer and a more polished, cowboy hat-less look. Commenting on the changes, lead guitarist and background vocalist Michael Britt says, "On our first album we were so thrilled to have a record deal and to be working with the people at the record company that we did whatever was necessary to be successful. When someone told us to put on hats, we said, 'OK. I can see your point.' Since we're all from Texas, it's not like we hadn't worn hats before. But before we had our deal, we didn't dress as country as we did right after it. It also fit our music better back then, because we were a little more honky-tonk.

Britt admits to being "definitely let down" when the second disc didn't fare well. "We had heard about the sophomore jinx and wanted to avoid that. We didn't want to fail, but in a way we did."

A nonstop schedule might have played a role in the slip. Britt continues, "We were so busy on the road, and then we went from the last single on the first album to the first single on the next album. I don't think people knew 'Come Crying to Me' was on the second album. It was almost a non-setup in a way. We continued on the road and did maybe about a week of in-stores to promote the second album.

"At the time it felt like one big roller-coaster ride. It didn't feel like there was a differentiation between the two albums. Maybe that would have helped. I'm not sure, because all it takes is one song to really touch people. The one good thing was that we continued to improve as a band. Our live shows got better and better."

When it was time to begin working on the third album, Lonestar initially stuck with the producers who got the ball rolling, Don Cook and Wally Wilson. The group even recorded a handful of songs before realizing a change was needed.

"We got to the point where we knew the music was good," says Britt, "but for some reason our hearts weren't in it, even though we tried hard. We had set up all these meetings with the label, but we could tell they sensed we weren't into it as much as we should have been. They told us that if we wanted to make a change, we needed to do it before we spent any more money."

Ultimately, Lonestar landed Dann Huff (Megadeth, Faith Hill) to produce the new album. The subtle change in music and style couldn't have come at a better time for the group in terms of the contemporary music cycle.

"We had to do something better and different," continues Britt. "We didn't want the

third album to fall by the wayside or not do as well as the first two. But I think we all put something extra into this album. And [lead singer] Richie McDonald really stepped up to the plate and for the first time really sang like himself.

"We really developed a rapport with Dann. He comes from a more pop and rock background, and he took our music in a new direction and found different ways for us to express ourselves. And with the change, it also made sense for us to take the hats off, because we wanted the image to fit the music. It wasn't a conscious decision to do it all at once. It was more a natural progression."

With success, however, came bigger financial commitments. "We still do about 150-200 shows a year. That's our bread and butter. We've reinvested a lot of our money and time to match our 'new' image and sound. We bought a new tractor-trailer rig, invested in new monitors and worked on the stage show so we can get more people to see us live.

"We're definitely not receiving huge paychecks yet. We used to joke about the fact that until four months ago we paid ourselves \$100 per show after taxes. If we had any left over, we'd give ourselves bonuses, but it was never much.

"But we never forget that this is a business, and you have to run it as one. You can't take all the money out. We're doing all right now, and hopefully we'll do better. But we never got into this for the money anyhow; it's always been the music. Hopefully, we'll make enough to live comfortably for a long time."



Mary J. Blige

For a recording artist, MCA Records R&B singer/songwriter Mary J. Blige couldn't be in a better place. Her first three studio albums have all sold over two million copies, her newest, *Mary*, is *thisclose* to hitting the one million sales mark, and her acting career is taking off.

Yet things weren't always so rosy for Blige, who learned a hard lesson about life in the music business. Initially, Blige focused entirely on the music, but when money came up missing, she took matters into her own hands. "When I was young, I didn't know anything. All I could do was sing.

"I had to force myself to understand the business part, because I starting losing money, and I didn't know how it was happening. It seemed everybody was ripping me off. When I found out my taxes weren't getting paid, that's when I really got involved.

"I had to fire my old accountant and hire a new one, because I had to find out what was going on. You have to take charge of the business side if you want to have a long career and have money for your children later on in life. I didn't want to be just a broke singing girl in the music business."

The change took place in the middle of the recording of her third album, *Share My World*, and Blige says it made her an even better recording artist. "I was able to think more clearly. I was able to forget about the people who were robbing me, because I was now in control. There was a lot less stress."

For Blige, it's impossible to divorce the creative and business aspects of her career. "I don't know how you can separate them. For me, they belong together. As long as I'm the artist, I have to be the businessperson, because I don't want my life in somebody else's hands."

Business issues aside, Blige finds herself in a very enviable position with regard to her recording career. For now she favors small changes musically instead of radical departures and experimentation. "With the new album I feel I've made my mark and that I'm where I can continue to do stuff like this. I definitely feel I can do whatever I want, but what I really want is to stick with what I've been doing."

As for releasing any special projects — Blige treated fans to a live album last year — she stresses, "It's all in how brave you want to be. I could do it if I wanted to. If you have a large enough fan base, then you're basically free to do whatever you want as long as you're comfortable with it musically."

Blige's proven sales track record has given her the freedom to do more acting. As for how she differentiates between the two responsibilities, Blige says, "I look at acting as work. Singing is a whole other deal, because it's much more personal. You can't look at music as work, because you're singing about things that are very heartfelt. When I'm singing, a whole other emotion takes over. Acting is much more a job."

Blige is careful about the roles she takes, because she knows the importance of making sure her acting career is compatible with her recording career. "Each role has to send a message or teach something. I won't do anything that isn't me or that I cannot relate to. In my latest project I'm a struggling black mother, and I know plenty of those."

Blige is also looking forward to building her own record company. This time, however, she's going to let the pros handle much of the work. "I'm going to have a lot of help, because you can't do it alone. But I want to do this, because I've come to know a lot of people, and I want to help them. So instead of taking them somewhere else, why not take them here, to my label? It's been easy finding the right artists, because they were waiting for the right opportunity."



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CHR/POP



CHR/RHYTHMIC

1999's BREAKTHROUGH ARTISTS

Jive Drives Home America's No. 1 Teen Diva

Britney Spears' debut release is over seven times platinum



Last year at this time Louisiana native Britney Spears was a typical teenager with high hopes of making it in the ultra-competitive world of pop music. Not only did Spears make it, she also completely redefined the pop music landscape and is now its reigning teen diva with over seven million units sold of her debut release, ... Baby One More Time. Once the title track was blazing

up the pop chart, Spears turned up the heat even more by appearing on the cover of *Rolling Stone* in the Catholic school uniform that she made famous in the video clip for the song.

Jive Sr. VP/Promotion Joe Riccitelli joined the company in the midst of Spears' rise to pop superstardom. He explains the label's efforts to insure her unprec-

edented success: "Having come in midstream on the project, there was no question of Jive's efforts to cross every 't' and dot every 'i.' From the initial promo tour to the nationwide tour with 'N Sync, there was not a stone unturned in the marketing of '...Baby One More Time.' The key is to follow a successful single with second and third releases and hopefully have them be as big as the first."



Rank	ARTIST Title (Label)	Peak	Weeks On
1	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1	25
2	BRITNEY SPEARSBaby One More Time (Jive)	1	21
3	CHRISTINA AGUILERA Genie In A Bottle (RCA)	1	24
4	EVERLAST What It's Like (<i>Tommy Boy</i>)	5	25
5	JENNIFER LOPEZ If You Had My Love (Work/Epic)	2	23
6	EAGLE-EYE CHERRY Save Tonight (Work/Epic)	1	18
7	TAL BACHMAN She's So High (Columbia)	7	25
8	BRITNEY SPEARS Sometimes (Jive)	4	20
9	CITIZEN KING Better Days (And) (Warner Bros.)	12	22
10	SHAWN MULLINS		
	Lullaby (SMG/Columbia)	1	13

Blaque Brings It All

Hot and sassy for Y2K

If Track Masters/Columbia artist Blaque has the feel of TLC to you, there's a good reason: The R&B trio was discovered by TLC's Lisa "Left Eye" Lopes as they came

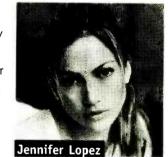


together in Atlanta. Their first single, "808," topped both the CHR/ Rhythmic and Urban charts, and their latest song, "Bring It All to Me," featuring 'N Sync, is set to follow.

Blaque stands for Believe, Life, Achieving, Quest, Unity and Everything, and the trio of Shamari Fears, Natina Reed and Brandi Williams

delivers. Williams comes from a musical background: Her grandfather, Bobby Rogers, was a member of Motown's legendary group The Miracles, and her aunt is '80s R&B singer Cherrelle. "808" was one of the top ten most-played songs at CHR/Rhythmic for the year. It is also expected to finish in the top 15 at Urban. "Bring It All to Me" is closing in on the top spot on the current CHR/Rhythmic chart, and the album is full of hits.

Columbia Dir./Crossover Promotion Lisa Ellis comments, "We remember Steve Chavez at KTFM/ San Antonio wanting to play '808' before Christmas of last year. KTFM rang in the new year with it in huge rotation, and stations like KYLD, KZFM, KKFR, WHHH and the remainder of the Rhythmics began to fall into place." Columbia Assoc. Dir./Rhythm & Crossover Promotion Andrea Foreman adds, "The amazing part of the



road to the top five was that incredible records from Destiny's Child, 702 and TLC were blazing the charts simultaneously. We all know radio doesn't like to play too much of anything at one time, yet Blaque managed to move into power rotation everywhere."

	on crary micro.			
Rank	ARTIST Title (Label)	Peak	Wee	ks On
1	TYRESE			
	Sweet Lady (RCA)		2	28
2	BLAQUE			
	808 (Track Masters/Columbia)		4	28
3	JENNIFER LOPEZ			
	If You Had My Love (Work/Epic)		2	21
4	CHRISTINA AGUILERA			
	Genie In A Bottle (RCA)		2	21
5	JUVENILE			
	Back That Thang Up (Cash Money/Universal)		1	24
6	LIL' TROY		•	00
_	Wanna Be A Baller (Short Stop/Republic/University	sal)	8	22
7	RUFF RYDERS f/EVE & NOKIO		^	20
•	What (Ruff Ryders/Interscope)		9	20
8	ENRIQUE IGLESIAS		9	19
•	Bailamos (Overbrook/Interscope)		9	11.25
9	T.W.D.Y. Player's Holiday (<i>Thump</i>)	1	6	20
10		1	J	20
10	Q-TIP Vivrant Thing (Def Jam/IDJMG)		8	13
	Titrane trining (De) builty 100110)		•	13

MORE THAN TWO BIG ONES!! SIMON SAYS "LIFE JACKET"

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KEGL-Dallas

KSJO-San Francisco

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1999's BREAKTHROUGH ARTISTS

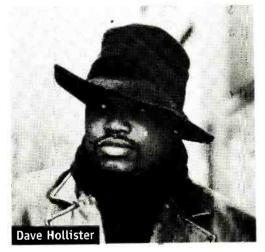
Juvenile Jams At Urban

Cash Money/Universal cashes in on red-hot rapper

There is no denying the tremendous success of Cash Money/Universal artist Juvenile, who ranks No. 4 in R&R's breakout of 1999's new artists prepared exclusively for the first annual R&R New Music Guide. "Back That Thang Up" and "Ha!" both appear in the top 10 overview for Urban.

The 23-year-old rapper from "uptown" New Orleans was brought to Universal via Cash Money Records, which is headed by Ronald





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"Suga Slim" Williams and his brother Brian "Baby" Williams. Explaining the title of his platinum release, 400 Degreez, which spawned the two hits, Juvenile says, "The area I come from, they call it the 'hot block' — when the police come, they draw heat. And I'm a hot boy, so 400 Degreez was perfect, because that is the boiling point."

Rank	ARTIST Title (Label)	Peak	Weeks On
1	BLAQUE 808 (Track Masters/Columbia)	1	20
2	TYRESE Lately (RCA)	2	21
3	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)) 2	18
4	JUVENILE Back That Thang Up (Cash Money/Universa	ι) 6	19
5	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	1	15
6	IDEAL Get Gone (Noontime/Virgin)	1	16
7	RUFF RYDERS f/EVE & NOKIO What (Ruff Ryders/Interscope)	12	20
8	Q-TIP Vivrant Thing (Def Jam/IDJMG)	4	16
9	JUVENILE Ha! (Cash Money/Universal)	12	13
10	COKO Sunshine (RCA)	4	13

Tyrese's Sweet Success

From a Coca-Cola commercial to the top of the charts



Not many people would have predicted that the teenager who boarded a bus, singing, "Always Coca-Cola," in a TV spot would not only become a successful model, but would also have a song, "Sweet Lady," that would turn him into one of the music industry's most sought-after R&B singers.

"We had some resistance with the first single, 'Nobody Else,'" explains RCA Regional Manager/West Coast & Southwest Promotion Dusean Dawson. "But the second single, 'Sweet Lady,' racked up about 77 adds, which put us on the map." Dedicated to his career,

Tyrese's hard work and discipline are a significant part of his personality.

"There have been times that he hasn't slept, or that he slept on the plane for three hours then jumped up and did an interview at 6am, no complaints."

All that hard work and energy paid off for Tyrese this year: He rules the Urban AC Artist Breakthrough chart with the top two songs, "Sweet Lady" and "Lately," both of which stayed on the Urban AC chart for 22 weeks.



	4		
Rank	ARTIST Title (Label)	Peak	Weeks On
1	TYRESE Sweet Lady (RCA)	1	22
2	TYRESE Lately (RCA)	2	22
3	LES NUBIANS Makeda (OmTown/Virgin)	14	16
4	OLU Baby Can't Leave It Alone (Gee Street/V2)	?) 7	21
5	TRIN-I-TEE 5:7 God's Grace (B-rite/Interscope)	21	9
6	GRENIQUE Should I? (Motown)	15	13
7	ANGIE STONE No More Rain (In This Cloud) (Arista)	5	9
8	KEVON EDMONDS 24/7 (RCA)	3	8
9	REEL TIGHT Reasons (G-Funk/Restless)	16	13
10	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks) 23	9

COUNTRY



NAC/SMOOTH JAZZ

1999's BREAKTHROUGH ARTISTS

SheDaisy Delivers The Whole SheBang

A Disney-like fairy tale that actually comes to life



The three young women in SheDaisy gracefully rose to No.1 during one of the most competitive years ever for the country music industry. This trio possesses a passion for exploring and exceeding musical boundaries. The result of their diligence and infectious enthusiasm is fresh, organic

harmonies that cut through the clutter.

Lyric Street's VP/Promotion Dale Turner recounts a phenomenal, compelling story that you will not find in any industry textbook: "1999 was the most

challenging year of the 16 years that I've been promoting country records. During this year it has been gratifying that we've been able to introduce SheDaisy into the marketplace and have the kind of success that we've had. There have been some other great artists introduced to the format, but SheDaisy caught on and hit a nerve at the consumer level. We have the only certified gold album this year from a new country artist."

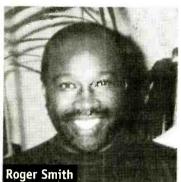


Rank	ARTIST Title (Label)	Peak	Weeks On
1	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	1	22
2	CHAD BROCK Ordinary Life (Warner Bros.)	2	17
3	SHEDAISY Little Good-byes (Lyric Street)	4	27
4	SARA EVANS No Place That Far (RCA)	2	10
5	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	11	16
6	MONTGOMERY GENTRY Lonely And Gone (Columbia)	5	21
7	SHANE MINOR Slave To The Habit (Mercury)	17	19
8	ANDY GRIGGS I'll Go Crazy (RCA)	10	16
9	CHAD BROCK Lightning Does The Work (Warner Bros.)	15	23
10	JESSICA ANDREWS I Will Be There For You (DreamWorks)	22	20

Roger Smith Rides Smooth Jazz Success

Sacramento native ranks as format's No. 1 new artist

Fortune smiled on Roger Smith in 1999. He was the most successful NAC/ Smooth Jazz breakout artist of the year. When JVC, the label to which he was



signed, folded in 1998, Smith was left stranded without a record deal. But Seattle-based Miramar Records picked him up and released *Both Sides Now* in February of this year.

Smith's diverse musical experience includes stints as keyboardist for Jeff Beck and Peter White, but it was the release of Both Sides Now that captured the attention of KSSJ/Sacramento Station Mgr. Steve Williams. He broke the track "Off the Hook"

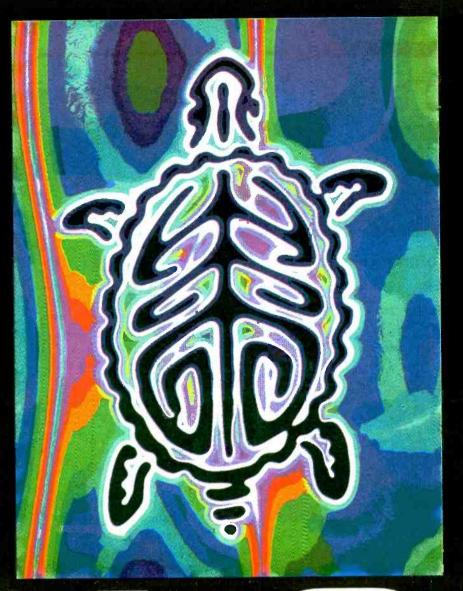
and established Smith as a force to be reckoned with.

Though Smith is a Sacramento native and his track generated a huge number of requests, it was for other reasons — both musical and programming — that Williams moved "Off the Hook" into power rotation after several weeks. For one, Smith played at KSSJ's holiday benefit concert before a capacity crowd and sold

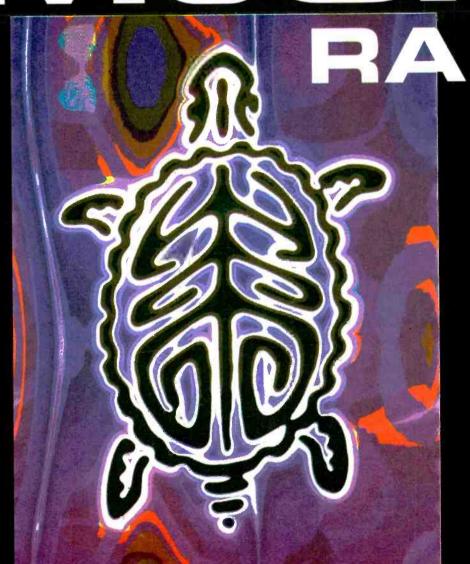
out his CD. Williams observes, "'Off the Hook' has the same qualities that made Down To The Bone so exciting. It has to do with simplicity of expression and depth of thought. Roger's deep into the funk-groove thing, but it's very simple in its presentation. It's easy for anyone to be swept away by it after hearing only 12 or 16 bars."

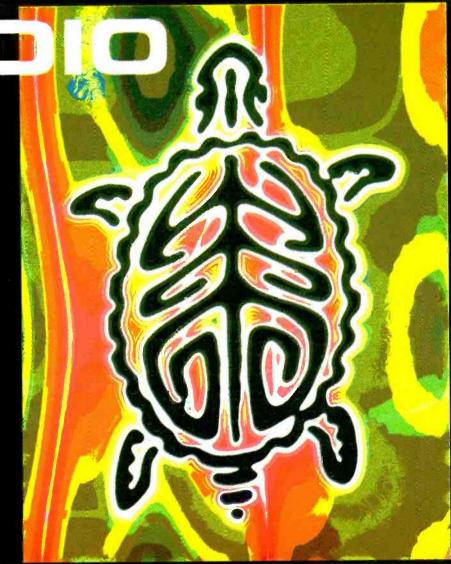


Rank	ARTIST Title (Label)	Peak	Weeks On
1	ROGER SMITH Off The Hook (Miramar)	1	21
2	JANGO With Your Love <i>(Samson)</i>	2	20
3	ERIC ESSIX For Real <i>(Zebra)</i>	14	14
4	DWIGHT SILLS Dock Of The Bay (Citylights)	13	13
5	CHRIS GAINES Lost In You (Capitol)	7	10
6	BONA FIDE High Street (<i>N-Coded</i>)	23	16
7	KOMBO Talk The Talk <i>(GRP/VMG)</i>	12	8
8	MARCOS ARIEL Green Eyes (Paras)	26	6









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HOT AC

1999's BREAKTHROUGH ARTISTS

Sixpence Brings The Riches To Squint

American adults create a worldwide smash for Sixpence None The Richer

It's quite rare for a record to break at a format geared for adults old enough to have school-aged children of their own. But for Squint Entertainment act



Sixpence None The Richer, the strategy has reaped tremendous rewards. The band's breakthrough hit, "Kiss Me," became a worldwide smash thanks to early interest from key Hot AC programmers. But, Squint VP Stephen Prendergast says, "AC is the format that

really broke the band. Everybody wants to be on Alternative, but we were also looking at the bigger picture."

Although Adult Alternative stations in Austin and Norfolk were also early on the single, it was KLLC/San Francisco APD/MD Julie Stoeckel's decision to add the record that provided the spark for nationwide success. "We built it out of the West Coast, and it was already a top 20 hit when Sony Music's Columbia Records

shipped it to CHR in December of 1998," Prendergast says. The track was then placed on the soundtrack to *She's All That*, which helped bring the song to CHR/Pop.

"Kiss Me" would rise to the top of the CHR/Pop chart in May for a two-week period. The track would also spend five weeks at No. 2 at AC and earn eight nonconsecutive weeks at No. 2 at Hot AC—23 weeks after its chart debut.

Meanwhile, the follow-up single, "There



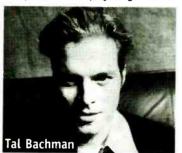
She Goes" (Squint/Elektra/EEG), a cover of The La's 1990 Alternative hit, has peaked at CHR/Pop, but is just beginning its rise up the AC chart thanks to the dominance of "Kiss Me."

Rank 1	ARTIST Title (Label) SIXPENCE NONE THE RICHER	Peak	Weeks On
-	Kiss Me (Squint/Columbia)	2	33
2	BOYZONE No Matter (Ravenous/Mercury/IDJMG)	9	20
3	BRITNEY SPEARS Sometimes (Jive)	10	20
4	MULBERRY LANE Harmless (Refuge/MCA)	15	19
5	NA LEO Poetry Man (NLP)	17	12
6	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	13	11
7	JOEY McINTYRE Stay The Same (C2/Columbia)	24	10
8	CUTTING EDGE Without You (Thunderquest)	27	9
9	SKY Love Song (Arista)	26	7
10	AVALON		-
	Can't Live A Day (Sparrow)	28	2

Columbia High On Bachman's Hot AC Success

Newcomer surges to the top with debut release

Tal Bachman had the luxury of growing up in a home surrounded by music. His father, Randy Bachman, helped make The Guess Who and Bachman-Turner Overdrive staples at Top 40 radio. That he should pursue music was obvious to everyone — except young Tal himself. "When I was 18, I stopped listening to



music," he says. "I was a huge U2 fan, but The Joshua Tree unnerved me, and Rattle and Hum terrified me — my favorite band was cracking up!"

After spending two years overseas, Bachman ended up at a small college in Utah, where he studied political philosophy. One day, while reading Plato's Republic, a passage struck the right chord

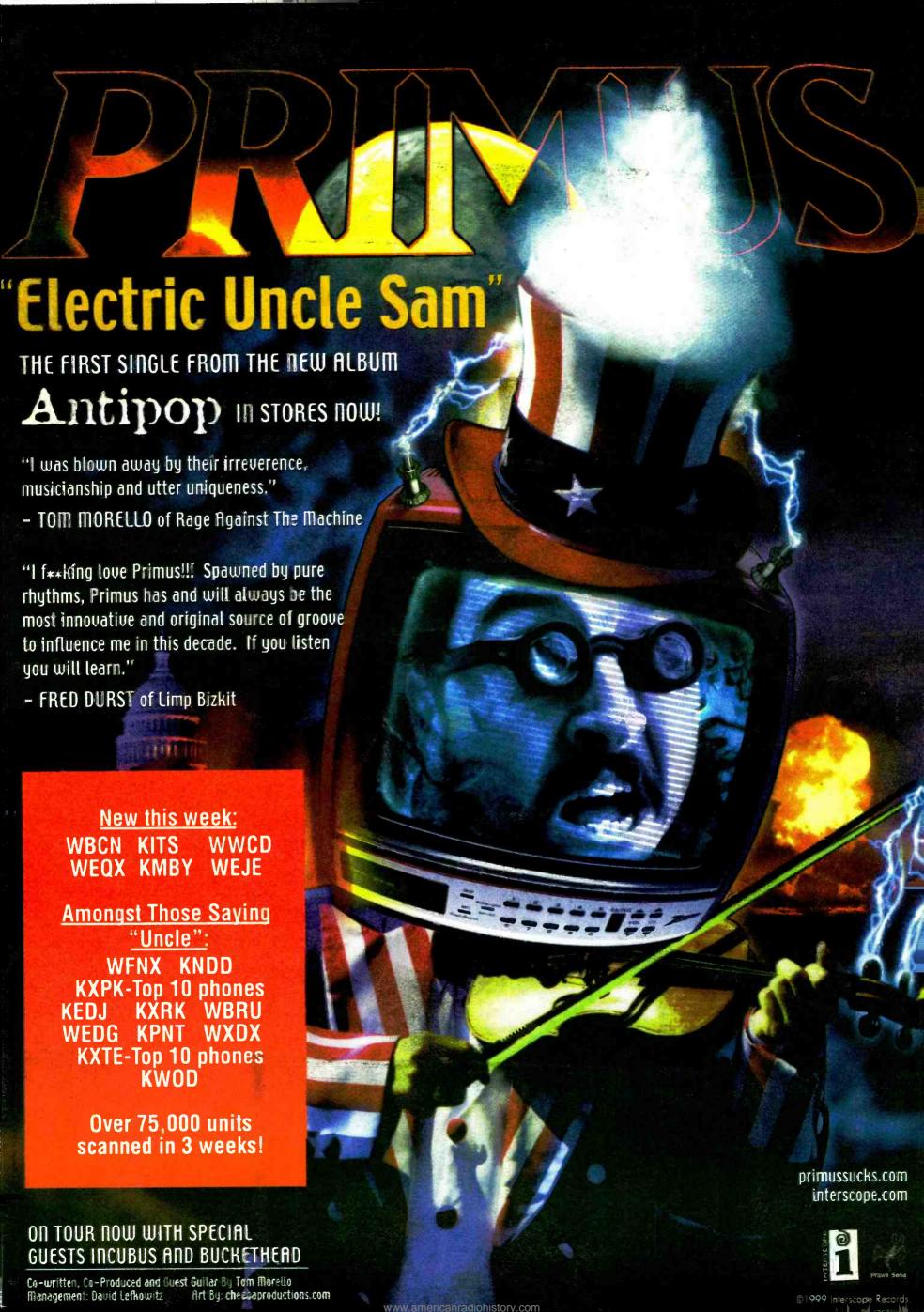
with Bachman, who suddenly realized he was indeed a songwriter. That was in 1995, at the height of the grunge movement. Four years later, after a self-produced demo caught the attention of Columbia Records, a self-titled debut album was released. The first single, "She's So High," was released in January. By late March the track could be found in regular rotation on such leading Hot ACs as KHMX/Houston and KFMB-FM/San Diego; it debuted at No. 30 the week of April 30 and has yet to lose any steam.

Columbia, however, has a follow-up ready and waiting in the wings. Sr. VP/ Promotion Charlie Walk comments, "There is a song on the album, 'If You Sleep,' that really felt like it would be a big record for Tal. The strategy wasn't to just put out 'She's So High.' Our plan from the beginning was to put out 'If You Sleep' to



establish Tal as a multiformat artist. It was the perfect thing. Phase Two is that at the end of '99 and into 2000 'If You Sleep' will have same success, establishing him as a core artist for all the adult formats, not someone who just had one hit."

Rank	ARTIST Title (Label)	Peak	Weeks On
1	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2	42
2	EAGLE-EYE CHERRY Save Tonight (Work/Epic)	4	28
3	SHAWN MULLINS Lullaby (SMG/Columbia)	1	19
4	TAL BACHMAN She's So High <i>(Columbia)</i>	1	26
5	EVERLAST What It's Like <i>(Tommy Boy)</i>	7	25
6	NEW RADICALS You Get What You Give (MCA)	10	15
7	EVE 6 Inside Out (RCA)	14	11
8	CITIZEN KING Better Days (And The) (Warner Bros.)	10	25
9	SIXPENCE NONE THE RICHER There She (Squint/Elektra/EEG)	7	12
10	LEN Steal My Sunshine (Work/Epic)	8	12









ACTIVE ROCK

1999's BREAKTHROUGH ARTISTS

A Huge Slice Of Buckcherry

DreamWorks lights up the scene with old-fashioned barroom beats

Sometimes the wildest freaks of nature are the ones who change one's life for the better. Take, for instance, guitarist Keith Nelson: His band was packing them in when they played Los Angeles. Outside the venue a transvestite named



Buckcherry always used to bum cigarettes off of him. Hence, the band's name: Buckcherry. The band officially formed in the summer of '95, when Nelson was introduced to vocalist Joshua Todd through their tattoo artist. The two took their odd mix of musical preferences ("I used to listen to punk rock and then got turned on to Prince and Billy Idol," Todd says) and completed the band with

bassist Jonathan Brightman, drummer Devon Glenn and guitarist Yogi.

"Lit Up" served as the band's calling card for Rock radio. DreamWorks Head/Rock Promotion Laura Curtin says that among the early believers were WZTA/Miami's Gregg Steele and KXXR/Minneapolis' Wade Linder. "Wade is a really big champion of this band. Once it went on KXXR, we just started seeing sales explode. Gregg was there from the beginning, and he's still a big believer in this band."

From there, additional Active Rock programmers took notice and help send

"Lit Up" to No. 1 for a six-week stay. "The chart run on 'Lit Up' was amazing," Curtin says. "It really put DreamWorks on the map, coming out of the gate like that. Michael Goldstone signed them, and the guy is brilliant." Aside from the band's first single, Curtin points to "Dead Again" and "Check Your Head" (set for a Jan. 2000 release to Active Rock and Alternative) as the best examples of the straight-ahead rock that properly defines Buckcherry.



Rank	ARTIST Title (Label)	Peak	Weeks On
1	EVERLAST What It's Like(<i>Tommy Boy</i>)	3	24
2	OLEANDER Why I'm Here (Republic/Universal)	2	33
3	BUCKCHERRY Lit Up (DreamWorks)	2	29
4	TRAIN Free (Aware/Columbia)	6	17
5	GODSMACK Whatever (Republic/Universal)	18	19
6	FLYS Got You (Where I) (Delicious Vinyl/Traun	na) 8	15
7	LIT My Own Worst Enemy (RCA)	9	20
8	TRAIN Meet Virginia (Aware/Columbia)	8	21
9	INDIGENOUS Now That You're Gone (Pachyderm)	8	16
10	EVE 6 Inside Out (RCA)	13	6

Godsmack And Oleander Deliver A One-Two Punch For Republic/Universal

Each band's hometown station helped build the story



It's hard enough for a label to have one new act reach superstar status in a year; two is almost unheard of. But Republic/Universal accomplished it with Boston's Godsmack and Sacramento's Oleander. Active Rockers WAAF/Boston and KRXQ/Sacramento were helpful in breaking the bands.

Godsmack places two tracks in the Active Rock overview of 1999's Breakthrough Artists with "Whatever" and "Keep Away." Sales on Godsmack are expected to hit double platinum before the end of the year, while Oleander is expected to reach gold.

Republic Records cofounder and General Manager Avery Lipman commented on the hard work the bands put in to make it happen: "In the rock world you need more than just a goodsounding demo; you need to be part of the fabric of the community."



4			
Rank	ARTIST Title (Label)	Peak	Weeks On
1	GODSMACK Whatever (Republic/Universal)	4	32
2	OLEANDER Why I'm Here (Republic/Universal)	1	34
3	EVERLAST What It's Like <i>(Tommy Boy)</i>	1	20
4	BUCKCHERRY Lit Up (DreamWorks)	1	27
5	GODSMACK Keep Away (Republic/Universal)	2	28
6	LIT My Own Worst Enemy (RCA)	3	23
7	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	5	29
8	ORGY Blue Monday (<i>Elementree/Reprise</i>)	10	22
9	LOUDMOUTH Fly (Hollywood)	9	20
10	FLYS Got You (Where I) (Delicious Vinyl/Traur	ma) 9	10

ALTERNATIVE



ADULT ALTERNATIVE

1999's BREAKTHROUGH ARTISTS

Lit Lights Up Alternative

'My Own Worst Enemy' clocks 37 weeks on the R&R chart



During last year's December holidays Southern California's Lit received some welcome season's greetings. The band had just completed their full-length album before taking time off for the holidays. During their break format leaders KROQ/Los Angeles and KITS/San Francisco began playing "My Own Worst Enemy," and from that time on there has been no turning back.

RCA's Ron Poore explains: "About a year ago I was out on the road and had Lit's demos with me. I stopped by KPNT/St. Louis and played them for OM/PD Allan Fee. At the time we didn't have an add date. I played him the demo, and he was like, 'Oh my god, this is great! I love this. I want to start playing it now!' We knew we had something with Lit. During Christmas of last year we all went

away, and at that time KROQ and Live 105 both started playing the record. There was so much word of mouth. It was a one-listen record!" With 11 weeks at No. 1 and 37 total weeks on the R&R chart, Lit is quite simply the biggest Alternative success story of 1999.



Rank	ARTIST Title (Label)	Peak	Weeks On
1	LIT My Own Worst Enemy (RCA)	1	37
2	EVERLAST What It's Like (Tommy Boy)	1	18
3	ORGY Blue Monday (Elementree/Reprise)	6	22
4	CITIZEN KING Better Days (And The) (Warner Bros.)	3	24
5	LO FIDELITY ALL STARS Battle Flag (Skint/Sub Pop/Columbia)	6	26
6	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	11	22
7	EVERLAST Ends (Tommy Boy)	6	20
8	FLYS Got You (Where I) (Delicious Vinyl/Trauma) 6	10
9	OLEANDER Why I'm Here (Republic/Universal)	13	25
10	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	5	18

Fight Songs Earns The Old 97's Respect **And Recognition**

An exclusive core No. 1 artist for the Adult Alternative format

Following six years, four full-length releases and intensive touring, Old 97's have developed a dynamic relationship with radio, primarily within Adult Alternative.



The Dallas quartet's latest release, which is chock-full of country-inspired alt rock elements, was promptly championed by powerhouse stations including KBCO/Denver, KFOG/ San Francisco and WXRT/Chicago. The widespread airplay provided Old 97's with many new opportunities, including performances on 🚄 shows like Late Night With David Letterman.

The band candidly admits that for their latest release they intentionally decided to focus more on working singles toward radio than they had with past efforts. Indeed, without compromising a bit of their musical integrity and heritage, their well-constructed relationship with radio has paid huge dividends.

Elektra's Lisa Michelson-Sonkin has worked with the band since their majorlabel debut. "They are truly a band with a limitless future. Fight Songs, their second record for Elektra, was released in April, and their world has not been the same since. The intervening months have seen the band's profile rise dramatically. They have been embraced at radio, retail, in the press and, of course, on tour. 'Murder (Or a Heart Attack)' and now 'Nineteen' have made the band a core new artist at Adult Alternative radio. Elektra has taken a long-term approach with this band, letting them win loyal fans



every step of the way. We've helped solidify their relationships with some of the country's best radio stations. It's been a fantastic year for The Old 97's, and Elektra is thrilled to take them into the year 2000."

Elektra	is thrilled to take them into the year 2000."		
Rank	ARTIST Title (Label)	Peak	Weeks On
1	NEW RADICALS You Get What You Give <i>(MCA)</i>	1	15
2	OLD 97'S Murder (Or A Heart Attack) <i>(Elektra/EEG)</i>	3	19
3	SINEAD LOHAN Whatever It Takes (Grapevyne/Interscope)	8	20
4	TAL BACHMAN She's So High <i>(Columbia)</i>	13	20
5	NEW RADICALS Someday We'll Know <i>(MCA)</i>	2	15
6	EVERLAST What It's Like (Tommy Boy)	17	16
7	TRAIN Meet Virginia <i>(Aware/Columbia)</i>	17	10
8	WES CUNNINGHAM So It Goes (Warner Bros.)	9	12
9	JOHN POPPER Miserable Bastard (A&M)	5	12
10	JOE HENRY Skin And Teeth <i>(Mammoth)</i>	12	13



MONITOR Modern Adult 34*-31* Top 40 Adult Debut 40*

FIRST WEEK ALBUM SALES:

#1 Virgin

#2 Newbury Comics

#3 Borders

#5 Streetside

#6 Wherehouse #7 Vally Media

"Her new album is amazing." --- NEWSWEEK "A." — ENTERTAINMENT WEEKLY

"★★★½ stars - Apple's music is a spiritual sister to the angst-ridded rap-metal of Korn and Limp Bizkit." — ROLLING STONE

"The follow-up CD is a promise kept ... these are songs that stand on their own." — TIME

"Apple's sharp songwriting, gorgeous vocals, spare atmospheric piano and drum-driven production make her sophomore work a beauty." — PEOPLE

"8." — SPIN (ON COVER IN FEBRUARY!)

Performing On The Tonight Show with Jay Leno 11/19

FAST AS YOU CAN

MONITOR Modern Rock 33*-31* AAA Debut 19*

FIRST WEEK ALBUM SALES:

#8 Best Buy #9 The Wiz #15 Transworld #20 Musicland #32 Target



FIONA APPLE'S TRIPLE PLATINUM DEBUT ALBUM TIDAL SPAWNED THE HITS "CRIMINAL", "SLEEP TO DREAM" AND "SHADOWBOXER". "FAST AS YOU CAN" IS THE FIRST SINGLE FROM HER NEW ALBUM

PHONES

KPEK #1 PHONES #3 PHONES (TOP 9 AT 9!!) **KNDD** WXEG TOP 5 PHONES #3 PHONES KTOZ #2 PHONES WOXY TOP 10 PHONES **KZON** TOP 5 PHONES Y100 TOP 5 PHONES WLIR TOP 5 PHONES WXZZ **TOP 5 PHONES** WWCD WMAD TOP 5 PHONES **TOP 5 PHONES KYSR TOP 5 PHONES WEQX** TOP 5 PHONES WBRU TOP 10 PHONES

WRITTEN BY FIONA APPLE. PRODUCED BY JON BRION. MANAGEMENT: ANDREW SLATER/HK MANAGEMENT VIDEO DIRECTED BY PAUL THOMAS ANDERSON

TOP 10 PHONES

WARQ

KJEE



Slipknot Ties Up Playlists With Latest Release

In the latter half of 1995 nine lowans got together in Des Moines to form a hard rock band. A year later the group self-released its very first album, *Mate. Feed. Kill. Repeat.* That release caught the attention of Ross Robinson, who inked the band — **Slipknot** — to the Roadrunner-affiliated imprint 1 AM Records.

Work began on Slipknot's eponymous Roadrunner debut in 1997. On June 29 of this year the 13-track album

radio. Loncao recalls, "We had to figure out how to make their music more radio-friendly. To their credit, the band didn't want to rerecord any of their vocals. Then one day we learned there were some vocal tracks embedded in the song that you really couldn't hear. All we did was bring those up in the mix, and it put a brand-new ambience to the song without losing its impact or intent."

The two-pronged approach — touring first, radio later — has proven to be



Slipknot

arrived in stores. Now the debut single has kicked in at Active Rock and Alternative, with such rockers as WAAF/Boston, KUPD/Phoenix, KAZR/Des Moines, KXXR/Minneapolis, WCCC/Hartford, KBPI/Denver and KRXQ/Sacramento behind it. Alternatives spinning the single "Wait and Bleed" include KXPK/Denver, WBCN/Boston, KROX/Austin, WMRQ/Hartford, KWOD/Sacramento and KEDJ/Phoenix.

As is the case with an increasing number of hard rock acts that have broken over the past few years, Slipknot has built a substantial fan base from touring. That's evidenced by the number of albums the band had scanned before the label began working anything to radio. To help establish that fan base, Slipknot was fortunate to land a slot on this year's Ozzfest.

Roadrunner Sr. VP/Promotion **Dave Loncao** comments, "That tour really got things going. They became the darling of the tour. You could see their popularity growing after each show. They'd sell more merchandise each time, and you'd see more kids wearing Slipknot T-shirts at each show."

When Ozzfest ended, Slipknot joined the Roadrunner tour, which featured Coal Chamber as the headliner. The band again worked its magic and, by the end of the tour, moved from opening act to the No. 2 band under Coal Chamber.

Concurrent with that tour the label continued to look for ways to approach

a potent weapon in convincing radio to lend its support. Loncao continues, "Record companies are always asking, pleading, and wheeling and dealing with radio to get them to break their baby bands. What we've done with Slipknot — and what a few other labels have done with some other bands — is to work hard to build equity and value in the band before going to radio."

Programmers agree. WAAF PD Dave Douglas comments, "That's the way it used to be. Rather than bringing it to radio and forcing it down everyone's throats to try to build a story there first, they're doing it the old-fashioned way. Slipknot has created an impressive fan base in a relatively short amount of time due to their live show. Next year we think they're really going to break through, based on the conversations we've had with booking agents and such. Whenever we think that's going to happen, we'd rather be on the front end."

The single, says Douglas, is working well. "It's definitely on the aggressive side, but the remix made it much more accessible. It has a lot of energy and is getting phones."

In the meantime the group will perform a series of headlining shows — Biohazard opens — in December before heading off to Europe for another headlining tour.

Mendoza Set To Soar

A&R execs interested in Latin-flavored rock may want to take a closer

look at St. Louis-based singer-songwriter **Javier Mendoza**, whose single "On Top of the World" is getting some attention from hometown Hot AC **WVRV**. MD **David Myers** is a big fan of the song, which quickly became a top five request after the station started playing it a little more than a month ago. Myers is also impressed with Mendoza's live show. "He's built a pretty good loyal following. When I saw him perform, I really was blown away."

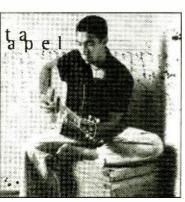
Mendoza, who is signed to former Uriah Heep keyboardist Ken Hensley's HIS Records (Hensley also serves as his manager), has been a part of the St. Louis scene for close to 18 months. Yet it wasn't until this year that, after releasing his debut album, *Tinta y Papel* (Ink and Paper), things began to pick up considerably for him. "I was primarily a solo performer before this, so it took a while to find the right bandmembers," he explains.

Mendoza, who has been close to signing label deals before this album, plans to ratchet up his activities in the new year. "Right now we're playing in a lot of different places. I just got back from Denver, and I am getting ready to go to Nashville and Chicago. We'll work as hard as we can and then take off at the beginning of the year for a tour."

On the radar screen: Gargantua Soul. WCCC has jumped on "Rat Pack," the new single from New Haven's Gargantua Soul, a seven-piece act that blends rap, rock and funk. WCCC APD/MD Mike Karolyi notes, "We don't get too many local bands who produce really good music, but this one kept surfacing, and people kept calling us and asking us to play their music. We decided to give them support, and the phones really took off."

Karolyi also gives the band's live show a thumbs up. "They're very visual, and the crowd gets into it. They'll pull in 300 kids for a local show, which is pretty impressive for around here."

— Steve Wonsiewicz



Javier Mendoza

Music News & Views

Metallica Goes Online For Some 'S&M'

In what's shaping up to be one of the biggest artist-driven 'Net events this year, Elektra rockers **Metallica** will begin

audio streaming their new symphonic double album, *S&M*, today (11/19) on a network that includes approximately 160 radio stations, retailers and websites. Fans can sample the disc track by track for one week before its in-store date of Nov. 29. The online listening fest will be



Metallica

highlighted by a live concert at New York's Madison Square Garden on Nov. 23. The group also plans a series of followup performances in Florida with **Sevendust**, **Creed**, **Methods Of Mayhem** and **Kid Rock** in late December.

'King Of Pop' In The Studio

According to the New York Post, Michael Jackson is about to complete work on a new album. The disc could hit retail by this spring. Meanwhile, Elektra's progressive phenom Phish have begun work on their next studio album ... Jodeci member Dalvin DeGrate has signed with Maverick and is close to finishing his solo album ... Platinum-plus rockers Semisonic will soon begin working on their third MCA album.

Online Update

TVT Records has put its entire 100-plus album catalog up for sale on the Internet using Microsoft's Windows Media technology. All songs from bands such as Nine Inch. Nails, Sevendust and XTC will be available for 99 cents each or \$9.99 for an entire album ... E-tailer Musicmaker.com has also partnered with Microsoft to make over 100,000 songs downloadable in the Windows Media format by year's end ... CDNOW has teamed with Liquid Audio to increase the number of acts whose music can be downloaded using Liquid Audio technology, CDNOW now has more than 40,000 singles available for download ... Lycos has announced that it will relaunch its Angelfire network as a music and entertainment community ... ARTISTdirect's IUMA website will share 25% of artist-side ad revenues with its artists ... Lastly. Amazon.com has launched its Emerging Artists area, in which the e-tailer's editorial staff will recommend the best new independent music

Artists 'N' Imprints

The Backstreet Boys and Jive have settled their differences, and the multiplatinum pop band have inked a new five-album deal with the label. A new disc could be ready by next fall ... Oasis have named former Hurricane No. 1 guitarist Andy Bell as their new bassist. The group's forthcoming album will be released in February ... Electronica ploneers Kraftwerk will release their first single of the '90s (just in the nick of time) in Germany shortly. The track is titled "Expo 2000."

From the road: Billy Joel will perform a series of shows in December, including a New Year's Eve concert at Madison Square Garden ... Tal Bachman will open for Barenaked Ladies for a handful of dates around the new year ... Reprise R&B act Nu Flavor embark on a headlining tour beginning this evening (11/19) in Ft, Lauderdale.















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TONY NOVIA

Where We're Going Next

☐ A comprehensive list of new releases for CHR/Pop and CHR/Rhythmic

usic is the lifeblood of what we all do for a living, and no one fights harder every day of every week all year long to get radio's attention than the music executives who believe so passionately in their artists. This week **R&R** is proud to devote its format pages to these executives to provide them an opportunity to spotlight their artists and releases for the remainder of the fourth quarter and to give you a look ahead at the releases for the first quarter of 2000.

Almo Sounds

The remainder of the fourth quarter is focused on Soulwax. We are currently working "Much Against Everyone's Advice." In January listen for a great new band called Red Velvet Relief. There will also be a Garbage B-sides album with three new songs. Ozomatli are in the studio, so look for their new record to come out by June. All the touring and hard work of the past couple of years should have a big impact on this album at all formats. Our other artists in the studio are Imogen Heap, Pulsars, ManBreak and Gillian Welch.

Jim Elliott

Arista VP/Top 40 Promotion

As we approach the millennium, we at Arista are proud to be riding the success of Santana (with "Maria, Maria" set to go at CHR), Whitney Houston ("My Love Is Your Love" is turning into a major callout and CHR hit, and "I Learned From the Best" is waiting in the wings), TLC ("Dear Lie" will be our first-quarter release), LFO ("Girl on TV" is breaking everywhere) and Puff Daddy ("Satisfy You" is a No. 1 song at Rhythmic and has incredible mainstream research; "Best Friend" is on deck). Also, Sarah McLachlan, Eurythmics, No Mercy, Another Level featuring Jay-Z (watch for the terrific Another Level and LFO Fox TV special Thanksgiving weekend!) and a very special "Auld Lang Syne" from Kenny G.'s new holiday album, Faith.

This is a truly historic time for Arista. Our deepest thanks to radio for supporting our artists and their music. Happy New Year!

Andrea Ganis

Atlantic Executive VP/ Promotion

As 1999 turns into 2000, Atlantic Records is stepping out with a diverse field of both established stars and hot new artists. First off is Sugar Ray's "Falls Apart," the latest track from their smash third Lava/Atlantic album, 14:59. Another proven Lava/Atlantic hitmaker, singer/songwriter Edwin McCain, brings us "Go Be Young" from his current



RIAA gold hit, Messenger. Slip-N-Slide newcomer J-SHIN makes his introductions over the airwaves with "One Night Stand" (with Xscape's LaTosha Scott), the first track from his forthcoming My Soul, My Life. Featuring additional guest appearances from Trick Daddy and Trina, the R&B-driven album is true soulful perfection.

From Atlantic's soundtrack album to the forthcoming Oliver Stone feature film, Warner Bros.' Any Given Sunday, comes a wealth of irrepressible hard rock and hip-hop tracks. Atlantic's Pokémon soundtrack paves the way for another exciting single with the early 2000 release of "It Was You" from Ashley Ballard (with So Plush). Angela Via — another Pokémon standout—sets the tone for her Lava/Atlantic debut with the melodic "Picture Perfect."

Blackbird/Atlantic newcomers Bell, Book & Candle are also set for a January debut with the release of their striking first single, "Rescue Me (Let Your Amazement Grow)." Meanwhile, England's beloved Pocket Size get physical with "Human Touch," the latest from their hummable label debut. The one and only Trick Daddy is set to make waves with "Boy," the first track from his upcoming new album, while Slip-N-Slide cohort Trina lets fly with her debut single, "Baddest Bitch."

Of special interest, in March of next year comes the first track from Matchbox 20's long-awaited second label release. The band's smash first album, *Yourself or Someone Like You* — propelled by the success of such hits as "Push," "3am" and "Real World" — recently earned the RIAA's prestigious Diamond Award for sales in excess of 10 million.

Laure Dunham

Beyond Music VP

Lucy Pearl is a name you will hear again and again in the year 2000. It represents a landmark musical event, a new and exciting construct joining three unique creative personas: Raphael Saadiq, the lead vocalist and songwriting core of Tony Toni Tone; Dawn Robinson, one of the four signature vocalists of En Vogue; and Ali Shaheed Muhammad, the turntablist, producer and mixer from A Tribe Called Quest.

Separately these three have changed the face of popular music over the past 10 years. To date they have achieved combined sales of more than 14 million albums and eight million singles. Their individual visions have given life to music that defied genre boundaries and defined entertainment's cutting edge. They have set trends in music, video, fashion, dance and culture throughout the '90s'.

Lucy Pearl is the next step forward for this incredible trio. They have converged to create what will surely be the first must-have recording of the new century. Their debut self-titled recording is set for release on 2/22.

Dave Sholin

Capitol VP

In the fourth quarter, Robbie Williams' "Angels" is poised to be one of those songs generating huge spins well into the new year. Stations like KRBE/ Houston are already spinning it more than 65 times a week.

Also kicking in quickly, backed by a solid buzz, is Sweden's Bosson. "We

"This is a truly historic time for Arista. Our deepest thanks to radio for supporting our artists and their music. Happy New Year!"

Jim Elliott

Live" was added at KIIS/Los Angeles, where it connected with listeners immediately. Airplay is spreading to Miami, Washington and Memphis with many more cities to join in before the holidays.

No one got more attention at the recent WB Radio Music Awards than Garth Brooks/Chris Gaines. The top-of-mind message of "Right Now" has really struck a chord with audiences, which is why it pulls big requests and impressive airplay and sales in Chicago. A number of programmers are very passionate about "Misery," the newest track from Canada's Moffatts, which is another fourth-quarter release.

At Rhythmic there is the stellar talent of Tracie Spencer, who is off to an impressive start with her follow-up single, "Still in My Heart." B96 Chicago, among others, wasted no time getting it on the air. Look for something very special to drop at Rhythmic on 11/22. That's the date for "Alive," from the amazing 42-song Beastie Boys anthology, The Sounds of Science.

Looking into the CHR/Pop world for early 2000, expect "Nervous Breakthrough" by Luscious Jackson, "Still in My Heart" and Meredith Brooks' follow-up, "Shout."

Lisa Wolfe

Columbia VP/Promotion

For the remainder of the fourth quarter and into the new year Columbia will continue our mission to support, market and brand our artists to keep listeners coming back to the radio stations and keep selling albums.

Presently the Columbia team is working the following Pop and Rhythmic hits: Marc Anthony's "I Need to Know," Savage Garden's "I Knew I Loved You...," Will Smith's "Will2K," Train's "Meet Virginia," Mariah Carey's "Heartbreaker," Jessica Simpson's "I'm Gonna Love You Forever," Blaque's "Bring It All to Me," Destiny's Child's "Bug-A-Boo," Marc Nelson's "15 Minutes," Lauryn Hill w/ Bob Marley's "Turn Your Lights Down Low," Mariah Carey f/98 Degrees and Joe (remix w/Nas), the Best Man soundtrack, Mobb Deep f/Lil' Kim, Nas' "Nastradamus" and Cypress Hill's "Worldwide."

Upcoming new single releases with add dates to be determined include follow-ups from Tal Bachman ("If You Sleep"), Destiny's Child, Marc Anthony and Will Smith and new music from Jagged Edge ("Let's Get Married"), Kobe Bryant, Mary Mary and R.O.C.

Pop and Rhythmic albums in stores and forthcoming include Mariah Carey, Savage Garden, Will Smith, Nas, Jessica Simpson, Tash, Marc Nelson. *The Sopranos* soundtrack. Ruffhouse Greatest Hits, Da Brat,

Kobe Bryant, Black & White, 50 Cent, Big Pun, Cypress Hill, Nature and R.O.C.

Dennis Reese

C2 Sr. VP/Promotion

C2 is all about developing new artists, and Splender is one of our many success stories of 1999. "Yeah Whatever" had great success at many different formats, and in the early part of January we will release their second single. "I Think God Can Explain." to CHR and Hot AC. The Todd Rundgren-produced album has already sold over 50,000, they will open for Train, and a video is in the process of being shot.

Mark Gorlick

DreamWorks Sr. VP

For the fourth quarter DreamWorks will be concentrating on the development of the Solé "4,5,6" single, which has been jumping up the CHR/Rhythmic charts for the past four weeks. "4,5,6" has top five requests at KMEL/San Francisco, WLLD/Tampa, KDON/Monterey and WHHH/Indianapolis and top 10 callout in Tampa and Albuquerque. The single debuted in the top 20 in sales and has been there since its release.

At Pop/Alternative we have "Below the Sliding Doors" from Blinker The Star, which has been on some of the biggest Alternative stations in the country, including KROQ/L.A. and KITS (Live 105)/ S.F., and was added at WMXB/Richmond this past week. We will also be releasing "Get Da Money" from the Def Squad, which is Erick Sermon, Keith Murray and Redman. This single will precede their album, which will come in the first part of the new year.

Looking ahead, we have three outstanding singles for Pop radio in 2000. First off will be "Girl From the Gutter" by Kina, with an impact date of 1/25. In February Elton John reunites with Tim Rice for the first time since Lion King to deliver "El Dorado," which is the first single from the DreamWorks animated film The Road to El Dorado. Elton's impact date is tentatively 2/29, and the film opens 3/31. Also in March comes "If You Don't Wanna Love Me" from Tamar. These three singles are DreamWorks' first in a long line of singles planned to impact Pop and Rhythmic radio in 2000.

Anthony lovino

Edel America Sr. Dir./Radio Promotion

As we are closing out the fourth quarter, Edel has jumped into fifth gear with Anika Paris at CHR and Hot AC. As

Continued on Page 64

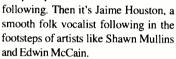
www.americanradiohistorv.com

Continued from Page 63

major markets like San Francisco, Sacramento and Tampa come on board with "It's About" and stories develop, we are well into our original game plan of a market-by-market campaign. In the clubs and streets we've had success with Bob Marley vs. Funkstar's "Sun Is Shining."

In the first quarter of 2000 Edel has

a string of new artists in multiple formats. First up at Pop will be Boyz N Girlz United, who, after touring with Britney Spears and 'N Sync this past year, have developed quite a



Greg ThompsonElektra Entertainment Group GM

There are at least 10 reasons to stick around and hear the dawn of the next century of music. In the first quarter of 2000 Elektra will deliver Third Eye Blind's "Never Let You Go" from the album Blue. Mint Condition's "If You Love Me," which is already rising on the sales and Rhythmic charts, will make its cross to the Pop charts. Coming on the heels of the successful "Meeting in My Bedroom," Silk is back. Their recipe for love ballads is finely tuned to once again take the Rhythmic world with "Let's Make Love," coming in late January. Simply Red's "Ain't That a Lot of Love" is making its way all over the dance club circuit right now and will launch in the Rhythmic world in December and January. Latin legend Tito Puente makes his Elektra debut in 2000 with "Mambo Kings 2000 Remix." Also scheduled for release in early 2000 is singer/songwriter Tracy Chapman, back after a three-year wait. We'll also have new releases from Gerald Levert, 3rd Storee, Beverly and Lil' Mo.

Dawn Fox Epic VP/Pop Promotion

For the remainder of 1999 and into the new year we will continue our passionate campaign for Macy Gray's "I Try." It is currently a top 10 most-played video at both MTV and VH1, and album sales have doubled in the past two weeks. She's completed several sold-out tours. Macy will be back on the road in early 2000.

Scheduled for 1/11 release is Anastacia's "I'm Outta Love." Anastacia will be on a radio promotional tour before the end of the year, and Epic will host several showcases featuring her in early 2000. She was a winner on MTV's *The Cut*, a "star search" series that aired on the channel.

The new single from PYT, "Something More Beautiful," is scheduled for early first-quarter release. This female group of four spent the summer touring with both 'N Sync and Britney Spears.

Also on deck in the first quarter is a

new single (and new album) from Babyface, and a single from the Irish pop group B*Witched.

Hilary Shaev

550 Music/Work Sr. VP/ Promotion

We have a very diverse roster of artists and records coming in the next few



months. While Jennifer Lopez and Celine Dion move into power rotation just about everywhere, the 550/Work staff will be crossing Fiona Apple from Pop/Alternative and Alternative. Ginuwine will also be back with another smash for Rhythmic radio. We'd also like to thank radio for the success with Len and Mandy Moore.

Scot Finck

Hollywood VP/Pop Promotion

Following the five-month journey to the top 10 that was Fastball's "Out of My Head," we thought, "Hey, that was fun!" and threw ourselves into The Chris Perez Band's "Best I Can." Several months after its impact date, "Best..." is emerging with great phone and callout stories and will continue its climb into next year.

The year 2000 will see Youngstown break wide with their new single, "Pedal to the Steel." With a strong sales picture already under their belt, Youngstown have continued to benefit from massive exposure from Disney and touring. "SMMMMASH!" is all there is to say when BBMaK release their debut single, "Back Here," between February and March. Three true musicians writing unbelievably perfect pop ... and they're from Liverpool! Another band that knows a few things about writing hits - Duran Duran - are slated for their Hollywood Records debut in the first quarter.

And keep your eyes and ears open for two hits breaking out of other formats — Big Kenny's "Under the Sun" from Hot AC and The Suicide Machines' "Sometimes I Don't Mind" from Alternative.

Chris Lopes

Interscope VP

Smash Mouth's second single from the album *Astro Lounge* is "Then the Morning Comes." The follow-up to the No. 1 hit "All Star" is rapidly moving up the CHR/Pop, Alternative, Pop/Alternative and Hot AC airplay charts, and after almost half a year has scanned nearly 2 million copies and is consistently a top 30 best-seller. Smash Mouth also continues to be a most-played artist on MTV and VH1.

Counting Crows are back with the first single, "Hanginaround," from their new album, *This Desert Life*, which is

in stores now. "Hanginaround" is already No. 1 at Adult Alternative, No. 15 at Pop/Alternative, No. 27 at Hot AC, No. 17 at Rock and debuted at No. 40 on the CHR/Pop chart. The band is currently headlining a tour and will continue to do so in 2000.

Enrique Iglesias' new single, "Rhythm Divine," is from the album *Enrique Iglesias*, in stores on 11/23. After three multiplatinum Spanish albums, this international superstar with instant female appeal is building massive Anglo appeal with radio exposure, TV appearances and a world tour scheduled for 2000.

It's a "Brand New Day" for Sting with the title track from his new album, *Brand New Day*. It's already No. 1 at Adult Alternative radio and rapidly developing at Pop/Alternative and Hot AC and crossing to CHR. Look for an announcement of a world tour with TV, print and radio advertising by Compaq computers to help propel this project.

After selling almost a million albums, MTV exposure and a top five hit at Rhythmic radio, Eve is ready to cross over to Pop with "Gotta Man" from the Eve — Ruff Ryders' First Lady album.

Current projects from other formats that may result in crossover hits for CHR are Limp Bizkit, Beck, Chris Comell, Dr. Dre and Jonny Lang.

New releases for the first quarter of 2000 include No Doubt's follow-up to their eight-times platinum album; The Wallflowers, after selling in excess of 5 million copies of their last album; and Mya following up her double-platinum debut.

David Leach

Island Def Jam Music Group Exec. VP

The merger of Island, Mercury and Def Jam has enabled us to pull together three great companies with three amazing rosters. In the last year the pop department at the new Island Def Jam Music Group has brought radio great hit artists such as Jay-Z, Shania Twain, Melissa Etheridge, Elton John, Montell Jordan and now Sisqo.

For the remainder of the fourth quarter we'll continue to work Shania Twain's "Man! I Feel Like a Woman," Montell Jordan's "Get It on ... Tonite," Melissa Etheridge's "Angels Would Fall," Dru Hill's Sisqo with "Got to Get It" and Jimmie's Chicken Shack's "Do Right." Still to come before the end of the year are new singles from Ja Rule, DMX and Jay-Z. DMX and Jay-Z will also have new albums in-store in December.

Debuting early in 2000 are new singles from Melissa Etheridge, Jimmie's Chicken Shack and Tracy Bonham, with her much-anticipated follow-up to her gold debut CD.

Joe Riccitelli Jive Records Sr. VP

Jive's fourth-quarter release is The Backstreet Boys' "Show Me the Meaning of Being Lonely" on 12/13. On 1/3 it's Britney Spears' "From the Bottom of My Broken Heart"; on 1/7 it's new music from Steps, the track "Tragedy"; and in February it's a new project from Groove Armada, "I See You Baby," following an Alternative release toward the

"We are thankful to radio for their support and for making our music so well-received and so timely for the last millennium holiday season!"

Ron Geslin

In the new year radio can look forward to a new release from Britney Spears in May, a follow-up from Joe in May, an R. Kelly album in June, a Tool record sometime in the summer that is a joint venture with Volcano, and a new R&B songstress, an artist we're very excited about called Syleena Johnson. We expect a new Backstreet Boys sometime in the fourth quarter of 2000. There is also another superstar on the horizon who just cannot be discussed at this point in time.

Craig Lambert

MCA Records Sr. VP

With Blink-182 nearing 3 million albums sold, their second single, "All the Small Things," is now beginning to cross over to CHR radio after two top five hits at Alternative. On MTV the "All the Small Things" video has been No. 1 six weeks in a row and is currently No. 3 on *Total Request Live*. MTV and Alternative's success is helping drive the band's across-the-board appeal and early success at CHR.

MCA's mission is to make career artists. With success at Rhythmic radio, IMX's "Stay the Night" is getting ready to cross to CHR with an official add date of 1/10. "Stay" already has exposure on MTV, and the album is consistently selling about 20,000 per week.

Our marquee act, K-CI & JoJo, and their new single, "Girl," will cross from success at Rhythmic to Pop in the new year, at the tail end of January. Early reaction to this record is impressive, with requests, callout and album sales increasing wherever it's being played. There will be a commercial single available on 12/7.

Another MCA marquee act, Mary J. Blige, is displaying impressive sales from Rhythmic and Urban airplay coupled with MTV and consistent positive press. Mary J. should be Grammy material, and we'll begin to cross her to Pop in the early part of the first quarter.

In the new-release category we have high hopes for an artist of ours called Leona Naess, who is being developed at Hot AC and Adult Alternative and then will cross to Pop. The name of the song is "Charm Attack." She'll be extremely visible at radio beginning with a radio station promotion tour beginning the first of the year. The impact date is 1/17.

We'll also be delivering Guy's reunion album. The single is "Dancin'," and it is currently experiencing great success at Urban radio. We will attempt to cross it over in January.

Look for follow-up singles from the A*Teens and Aqua early in the first quarter. We also have new talent coming. Keep your ears on a band from Canada called Indecision, coming in the first quarter of 2000.

Vicki Leben

Reprise VP/ Top 40 Promotion

In the middle of the fourth quarter we are launching the critically acclaimed alternative band Filter, who will now cross over to CHR with the single "Take a Picture." Next on the deck is the follow-up to the multiplatinum Friends soundtrack, Friends Again, which boasts a new artist, European-born Loreta, whose infectious new single is entitled "Trouble With Boys." She is currently on a short tour before going back into the studio to complete work on her own CD, which will be released in 2000. The impact date for Loreta is 12/15.

Next on the Reprise roster for the millennium comes Sasha, a multiplatinum superstar who hails from Germany and is now ready to make a huge impact in the U.S. Look for his single, "If You Believe," which was a top five single in Germany (platinum), Austria, Holland, Belgium, Italy and Switzerland. Sasha was awarded the VIVA award (comparable to the MTV awards) for Best Newcomer. Sasha will ship in December, and our impact date will be in January 2000.

Ron Geslin

RCA Sr. VP/Promotion

It's been quite a year for RCA Records so far, with huge successes involving Christina Aguilera, Tyrese, Lou Bega, Dave Matthews Band, 'N Sync, Eve 6 and Lit and the recent launch of the venerable Foo Fighters at CHR radio.

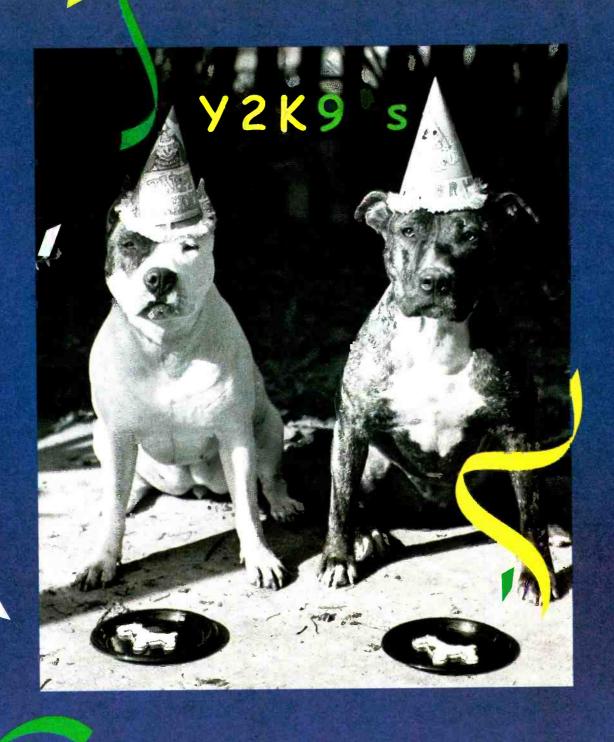
The crazy part is that the best is yet to come, with four major releases coming in November 1999.

RCA's fourth-quarter lineup includes current releases from The Foo Fighters ("Learn to Fly"), Christina Aguilera ("What a Girl Wants") and Vertical Horizon ("Everything You Want"), and Lou Bega's "Tricky, Tricky" coming 11/29. We are thankful to radio for their support and for making our music so well-received and so timely for the last millennium holiday season!

In looking at the first quarter of 2000, we are very excited about breaking Jennifer Brown (a Swedish Grammy winner) with a very radio-friendly song called "I'm Alive." The lyrics so lend themselves to the new millennium and global harmony — a true message song! We have new music coming from Robyn and continuing depth tracks all year from Christina Aguilera and Vertical Horizon. Happy Holidays and good health to all.

Continued on Page 72

end of December.



Y2K treats

SUGAR RAY "Falls Apart"

J-SHIN "One Night Stand"

EDWIN MCCAIN "Go Be Young"

TRICK DADDY "Boy"

ASHLEY BALLARD (featuring So Plush) "It Was You"

BELL BOOK & CANDLE "Rescue Me"

TRINA "Baddest Bitch"

ANGELA VIA "Picture Perfect"

POCKETSIZE "Human Touch"

Coming early March:





new music from MATCHBOX 20

NEW MUSIC GUIDE CHR/RHYTHMIC

CHR/POP

NEW RELEASES

1999 FOURTH QUARTER

LOU BEGA Tricky, Tricky (RCA)

COLLECTIVE SOUL Needs (Atlantic)

EIFFEL 65 Blue (Da Ba Dee)

(Republic/Universal)

FILTER Take A Picture (Reprise)

FAITH HILL Breathe (Warner Bros.)

JAZE Have You Ever Really Loved Someone (*Universal*)

MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)

LORETA Trouble With Boys (Reprise)

98 DEGREES This Gift (*Universal*)

OL DIRTY BASTARD Got Your Money (Elektra/EEG)

JASON RAIZE Taste The Tears (Universal)

MINT CONDITION If You Love Me (Elektra/EEG)

R.E.M. The Great Beyond (Warner Bros.)

BRIAN SETZER ORCHESTRA If You Can't Rock Me (Motown/Universal)

SUGAR RAY Falls Apart (Lava/Atlantic)

TEXAS Tell Me The Answer (Universal)

VERTICAL HORIZON Everything You Want (*RCA*)

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)

2000 FIRST QUARTER

R. ANGELS I Need To Know (Universal)

BOYS N GIRLZ That's What They Want (Edel America)

MEREDITH BROOKS Shout (Capitol)

TRACY CHAPMAN TBD (Elektra/EEG)

GARBAGE The World Is Mine (MCA)

ALEX GOPHER Party People (Disques Solid/V2)

HEAVY D. TBD (Universal)

IMX Stay The Night (MCA)

JOEE Arriba (Universal)

ELTON JOHN El Dorado (*DreamWorks*)

KINA Girl From The Gutter (DreamWorks)

LUSCIOUS JACKSON Nervous Breakthrough (Grand Royal/Capitol)

MYTOWN Now That I Found You (Cherry/Universal)

TITO PUENTE TBD (Elektra/EEG)

DON PHILLIP Sugar (Jive)

SIMPLY RED Ain't That A Lot Of Love (Elektra/EEG)

SIXPENCE NONE THE RICHER I Can't Watch You (Squint/Elektra/EEG)

PHOENIX STONE Nothing Good About Goodbye (Universal)

BRITNEY SPEARS TBD (Jive)

TRACIE SPENCER Still In My Heart (Capitol)

SPLENDER I Think God Can Explain (C2/Columbia)

TAMAR If You Don't Wanna Love Me (DreamWorks)

THIRD EYE BLIND TBD (Elektra/EEG)

3RD STOREE TBD (Yab Yum/Elektra/EEG)

All New Releases Are Subject To Change.

1999 FOURTH QUARTER

BEASTIE BOYS Alive (Grand Royal/Capitol)

BIG POKEY Ball 'N-Parlay (Universal)

MARIAH CAREY f/JOE & 98 DEGREES Thank God... (Columbia)

COMMON Dooinit (MCA)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

JAZE Have You Ever Really Loved Someone (Universal)

JOEE Ariba (Universal)

J-SHIN One Night Stand (Slip 'N Slide/Atlantic)

JUVENILE U Understand (Cash Money/Universal)

MOBB DEEP f/NAS It's Mine (Loud)

MOS DEF Ms. Fat Booty

(Rawkus/Priority)

NAS Nastradamus (Columbia)

98 DEGREES This Gift (Universal)

RAKIM All Night Long (*Universal*)

BRIAN SETZER ORCHESTRA If You Can't Rock Me

(Motown/Universal)

SILK Let's Make Love (*Elektra/EEG*)

TEXAS Tell Me The Answer (Universal)

2000 FIRST QUARTER

R. ANGELS I Need To Know (Universal)

ALEX GOPHER Party People (Disques Solid/V2)

ASK ME I Know What You Did (Universal)

BOYS N' GIRLZ That's What They Want (Edel America)

DR. DRE Forget About Dre (Aftermath/Interscope)

DRAG-ON Spit These Bars (Ruff Ryders/Interscope)

EIGHT BALL/MJG Throw Your Hands Up

(Suave House/Universal)

EVE Love Is Blind (Interscope)

HOT BOYS I Need A Hot Girl

(Universal)

GERALD LEVERT TBD

(EastWest/EEG)

LOST BOYZ Plug Me In

(Group Home/Universal)

LOX Wild Out (Interscope)

MYTOWN Now That I Found You (Cherry/Universal)

TITO PUENTE TBD (Elektra/EEG)

DON PHILLIP Sugar (Jive)

PHOENIX STONE Nothing Good About Goodbye (Universal)

RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)

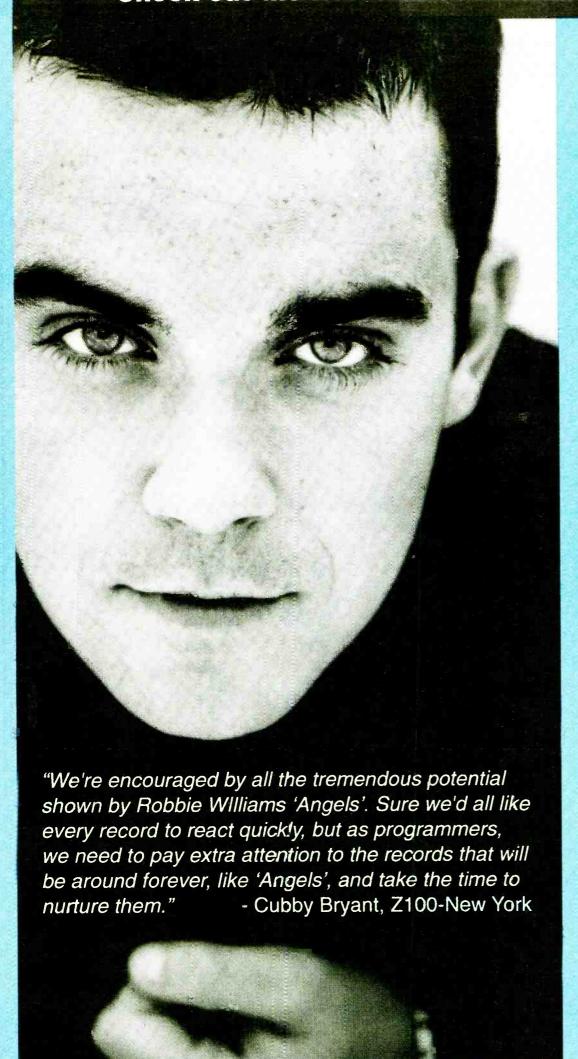
BROOKE RUSSELL So Sweet (*Edel America*)

BRITNEY SPEARS TBD (Jive)

All New Releases Are Subject To Change.



Have you played "Angels" at least 200 times in the right day-parts? Check out the Research stories from those who have!!!



KRBE/Houston

#3 out of 30 records 96% familiar Top 10 phones.

WRVW/Nashville

Has power potential with P1 Listeners.

The breakout score is 82% positive.

#9 out of 30 records overall

KZZP/Phoenix

58% familiar #9 out 37 songs overall #5 out of 37 songs with core

KFMB/San Diego

#18 out of 30 records (up from #21) 72% familiar Top 10 Potential Ranked #4 in spins

KZHT/Salt Lake City

#10 out of 36 records in potential scores - only 50% familiar High potential with station core and market breakouts

G105/Raleigh

#12 out of 35 records with core audience. Top 10 potential, 75% familiar

Callout America

3.55 - 18-24 female #B out of 30

WDJX/Louisville

#13 out of 39 records 88 potential, still unfamiliar Tested power with their core

KHMX/Houston

#3 out of 35 records

As Seen On









willams "angels"

The new single from the debut album: THE EGO HAS LANDED produced by guy chambers and steve power management: i.e. music ltd, www.robbiewilliams.com www.robbiewilliamsdirect.com hollywoodandvine.com





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 19, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 24-30.

			CHR/POP TOTAL AVERAGE			TOTAL% FAMILIARITY TOTAL% BURN	DEMOGRAPHICS			REGIONS				
	ARTIST TITLE LABEL(S)	TW	<i>VORABILI</i> LW	Y ESTIMA 2W	IE (1-5) 3W	07AL% F.	TOTAL% B	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
HP)	LONESTAR Amazed (BNA)	4.03	_	_	_	43.5	5.5	4.02	4.04	4.05	4.00	4.21	3.93	3,94
	SANTANA I/ROB THOMAS Smooth (Arista)	3.81	3.81	3.82	3.84	84.4	22.0	3.76	3.77	3.90	3.74	3.77	3.75	3.97
	SAVAGE GARDEN Knew Loved You (Columbia)	3.78	3.59	3.42		60.8	12.2	3.85	3.90	3.57	3.69	4.09	3.42	3.89
	BRIAN MCKNIGHT Back At One (Motown)	3.74	3.77	3.89	_	68.9	17.5	3.98	3.60	3.53	3.65	3.80	3.69	3.81
	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	3.72	3.64	3.78	3.81	89.7	39.2	3.68	3.52	3.97	3.70	3,80	3.84	3.56
	98 DEGREES I Do (Cherish You) (Universal)	3.70	3.54	3.54	3.74	85.9	23.4	3.86	3.66	3.53	3.61	3.89	3.43	3.85
	702 Where My Girls At? (Motown)	3.69	3.53	3.50	3.65	74.2	20.8	3.94	3.48	3.48	3.92	3.67	3.59	3.60
	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	3.64	3.40	3.43	3.50	89.5	30.4	3.64	3.50	3.76	3.69	3.87	3.40	3.57
HP)	CREED Higher (Wind-up)	3.63	_	_		45.2	8.4	3.89	3.32	3.63	3.54	3.49	3.77	3.71
	SUGAR RAY Someday (Lava/Atlantic)	3.59	3.47	3.57	3.63	87.1	27.0	3.60	3.51	3.65	3.42	3.69	3.46	3.77
	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.56	3.50	3.50	3.58	87.1	29.7	3.66	3.43	3.56	3.73	3.76	3.26	3.47
	WHITNEY HOUSTON My Love Is Your Love (Arista)	3.56	_	3.56	3.63	51.9	11.2	3.71	3.43	3.49	3.60	3.63	3.75	3.27
	BACKSTREET BOYS Larger Than Life (Jive)	3.54	3.46	3.34	3.55	81.1	30.1	3.60	3.39	3.60	3.58	3.66	3.41	3.49
HP)	▶ BLAQUE Bring It All To Me (Track Masters/Columbia)	3.54	_	_	_	45.0	9.6	3.61	3.54	3.40	3.45	3.55	3.47	3.62
	CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.54	3.48	3.55	3.52	90.9	37.8	3.63	3.71	3.26	3.71	3.70	3.31	3.42
	MARIAH CAREY Heartbreaker (Columbia)	3.54	3.44	3.43	3.53	67.7	21.1	3.72	3.36	3.44	3.59	3.61	3.48	3.45
	TLC Unpretty (LaFace/Arista)	3.53	3.58	3.59	3.64	79.2	32.5	3.62	3.36	3.58	3.71	3.73	3.30	3.38
	GOO GOO DOLLS Black Balloon (Warner Bros.)	3.52	3.55	3.48	3.56	76.6	19.6	3.49	3.64	3.44	3.50	3.54	3.36	3.69
	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.52	3.31	3.28	3.35	71.3	21.1	3.54	3.44	3.58	3.58	3.68	3.42	3.38
	SMASH MOUTH All Star (Interscope)	3.51	3.50	3.49	3.61	90.9	42.6	3.57	3.34	3.59	3.30	3.70	3.23	3.80
	TRAIN Meet Virginia (Aware/Columbia)	3.50	3.53	-	_	47.1	12.7	3.63	3.43	3.35	3.26	3.52	3.66	3.53
	JUVENILE Back That Thang Up (Cash Money/Universal)	3.49	3.65	3.50	_	51.9	15.6	3.69	3.42	3.03	3.54	3.48	3.53	3.41
	SMASH MOUTH Then The Morning Comes (Interscope)	3.48	3.40	-	-	47.6	9.1	3.53	3.50	3.37	3.23	3.26	3.55	3.82
	LEN Steal My Sunshine (Work/Epic)	3.40	3.36	3.53	3.59	79.4	27.5	3.38	3.36	3.47	3.33	3.55	3.35	3.38
	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3.38	3.35	3.24	3.16	83.7	24.9	3.44	3.35	3.32	3.10	3.41	3.34	3.63
	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.37	3.51	3.47	3.38	79.4	30.1	3.56	3.30	3.17	3.10	3.51	3.31	3.55
	MARC ANTHONY I Need To Know (Columbia)	3.36	3.41	3,25	3.26	62.2	23.0	3.39	3.11	3.67	3.29	3.39	3.37	3.41
	LENNY KRAVITZ American Woman (Maverick/Virgin)	3.25	3.11	3.17	3.14	85.9	32.3	3.37	3.07	3.27	3.15	3.40	3.18	3.29
	RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.24	3.17	3.21	3.29	73.4	28.9	2.99	3.34	3.51	3.09	3.44	3.16	3.31

CALLOUT AMERICA® Hot Scores

BY TONY NOVIA

ach week, in addition to the top 25 songs on R&R's CHR/Pop chart, Callout America tests up to five additional songs. Often these Callout America extras are remakes or songs that have achieved great success on another chart, and we use the callout data to get a read on how CHR listeners in the country's largest markets feel about them.

This week **Callout America** has discovered another song that's more than ready to cross to CHR. As those of you who follow the Country chart may already know, **Lonestar's** "Amazed" (**BNA**) was a No. 1 song for an unprecedented nine weeks. As a **Callout America** extra this week, the song debuts at No. 1 with a 4.03 favorability score and — even more amazingly — is the top tester in *all* demos, with a 4.02 among 12-17s, a 4.04 in the 18-24 cell and a remarkable 4.05 25-34.

To put things in perspective, Lonestar is the first Callout America song to reach a 4.00 since "Livin' La Vida Loca" by Ricky Martin (C2/Columbia) back in May '99. It's also the first to score 4.00 or better in all three demos since Goo Goo Dolls' "Iris" (Warner Sunset/Reprise) on 9/11/99 and the first since Aaliyah's "Are You That Somebody?" (Atlantic) to debut at No. 1 (8/14/98).

Three songs debut this week with impressive scores. Multiplatinum-selling Creed is displaying strong CHR appeal with a top 10 Callout America debut for "Higher" (Wind-Up). "Higher" pulls a 3.89 out-of-the-box with teens and a 3.63 among women 25-34.

Columbia is off and running with **Blaque**'s "Bring It All To Me" (**Track Masters**/Columbia). "Bring"'s strongest demos are women 12-17 (3.61) and women 18-24 (3.54).

Total sample size is 400 respondents with a +/-5 margin of error. **Total average tavorability** estimates are based on a scale of 1-5 (1 = distike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **Hit Potential (HP)** represents songs that have yet to chart in the top 25 on **R&R**'s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST**: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST**: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 1999, **R&R Inc.**

LONESTAR AMAZED

#1 DEBUT CALLOUT AMERICA!

#1 Debut women 12 - 17 (4.02)

#1 Debut women 18 - 24 (4.04)

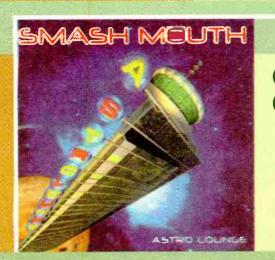
#1 Debut women 25 - 34 (4.05)

Are you "Amazed" yet?

BI A

Call Butch Waugh at 615/301/4320 for immediate service and more "Amazing" news.





Counting crows

Smashmouth "Then The Morning Comes"

14* Top 40 BDS

1 R&R Hot AC 14* Adult Top 40 BDS

					2
G105	#1	63x	WXKS	#11	40x
WAPE	#7	40x	Q102	#5	57x
WKFS	#7	57x	KMXV	#10	50x
KZHT	#13	38x	KBKS	#5	64x
KOND	#9	47x	KXXM	#10	56x

BIG PHONES! BIG RESEARCH!







Counting Crows "Hanginaround"

Top 40 BDS

2 Breaker R&R CHR/Pop 33* • R&R Adult Alternative 1* AAA BDS

19* **Adult Top 40 BDS** @ R&R Hot AC

CD Debuts 8* Soundscan

Strong Early Research: KISS 108 B94 G105 KXXM WKIE

Letterman - 11/18





Enrique Iglesias The Rhythm Divine'

Top 40 BDS 33* Top 40 BDS

Top 10 Callout at KRBE and KZQZ Already!

CD in stores 11/23

11/24 Leno

Christmas in Rockefeller Center (NBC) 12/1

12/2









Sting "Brand New Day

21* Adult Top 40 BDS 22 R&R Hot AC 2* AAA BDS

Artist of the Month Sold Out Worldwide Tour

11/20 Saturday Night Live 11/22 Conan O'Brien

Already On: Today Show, Rosie, Letterman

Over 400,000 CDs scanned

Top 5 Callout: KFMB/San Diego WWMX/Baltimore

Eve 'Gotta Man'

3 R&R CHR/Rhythmic 2* Crossover BDS 12* Rhythm Crossover BDS Instant Reaction: WKSE KHTS KRQQ KZZU

11/20 Performing on Motown Live (UPN)

Platinum CD in 4 weeks

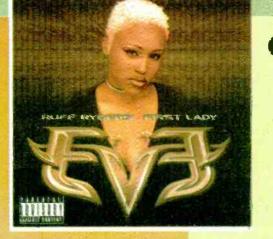
















One Million Spins!

One Million Spins!

One Million multi-format combined spins!

Over One Million multi-format combined spins!

CHR/Pop Top 50

		November 19, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
s 1	0	SANTANA F/ROB THOMAS Smooth (Arista)	9758	+79	1081582	20	163/1
2	2	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	8734	-497	871170	14	158/0
3	3	LEN Steal My Sunshine (Work/Epic)	7946	-102	740886	18	163/0
4	4	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	7600	-383	712861	13	160/0
7	6	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	7303	+502	766405	9	157/1
6	6	BACKSTREET BOYS Larger Than Life (Jive)	6981	-188	598945	14	161/0
5	7	TLC Unpretty (LaFace/Arista)	6863	-464	747450	24	156/0
9	8	BRIAN MCKNIGHT Back At One (Motown)	6405	+897	676489	12	143/7
10	ğ	SAVAGE GARDEN Knew Loved You (Columbia)	6189	+719	626605	8	157/1
8	Ŏ	MARC ANTHONY I Need To Know (Columbia)	6060	+433	663384	14	150/2
12	11	SUGAR RAY Someday (Lava/Atlantic)	4861	-300	493489	24	147/0
15	12	SMASH MOUTH Then The Morning Comes (Interscope)	4818	+526	445909	6	154/2
17	Œ	WILL SMITH Will 2K (Columbia)	4629	+460	491870	5	144/1
16	Ø	TRAIN Meet Virginia (Aware/Columbia)	4580	+313	388004	16	134/1
11	15	CHRISTINA AGUILERA Genie In A Bottle (RCA)	4534	-824	483220	27	144/0
14	16	702 Where My Girls At? (Motown)	4476	-97	580894	21	106/0
13	17	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	4429	-341	348790	18	140/0
24	13	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	3717	+880	385358	3	153/12
21	Ö	LENNY KRAVITZ American Woman (Maverick/Virgin)	3705	+62	392539	11	122/3
19	20	98 DEGREES Do (Cherish You) (Universal)	3452	-627	428181	18	131/0
22	21	MARIAH CAREY Heartbreaker (Columbia)	3427	-61	393235	12	104/0
18	22	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3350	-796	300159	15	135/0
23	23	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3341	+287	381770	10	138/1
Break		WHITNEY HOUSTON My Love Is Your Love (Arista)	2876	+524	356209	8	118/3
20	25	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	2832	-834	251927	12	103/0
25	20	ROBBIE WILLIAMS Angels (Capitol)	2768	+239	320188	9	123/5
Break	_	COUNTING CROWS Hanginaround (DGC/Geffen)	2645	+540	235322	4	123/3
Break	_	CHRISTINA AGUILERA What A Girl Wants (RCA)	2575	+1634	283728	2	148/16
Break	_	CELINE DION That's The Way It Is (550 Music/Epic)	2569	+411	223085	4	131/7
36	<u> </u>	BLAQUE Bring It All To Me (Track Masters/Columbia)	2304	+708	282600	5	92/17
. 34	(1)	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	2286	+542	251854	3	127/3
30	32	LFO Girl On TV (Arista)	2199	+340	236258	7	111/6
33	33	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	2193	+420	287095	6	101/10
38	32	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1653	+204	144876	6	99/3
31	35	BLINK-182 What's My Age Again? (MCA)	1474	-354	171633	17	91/0
49	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1453	+704	119414	2	111/15
39	9	BLESSID UNION OF SOULS Standing At The Edge Of (Push/V2)	1330	+141	100997	6	81/5
37	38	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1288	-249	115465	10	88/0
40	39	STROKE9 Little Black Backpack (Cherry/Universal)	1264	+132	99877	5	105/5
46	40	VITAMIN C Me, Myself And I (Elektra/EEG)	1154	+284	98548	2	89/9
32	41	MANDY MOORE Candy (550 Music/Epic)	1129	-697	87243	12	97/0
35	42	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1126	-480	139531	17	106/0
45	43	M2M Don't Say You Love Me (Atlantic)	1020	+134	87599	3	81/3
44	•	DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)	1008	+105	87734	3	73/3
43	45	CHRIS PEREZ BAND Best Can (Hollywood)	883	-47	87522	6	67/0
Debut	_	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	842	+161	83159	1	48/3
_	1	BLAQUE 808 (Track Masters/Columbia)	823	+167	113726	2	15/1
50	48	THISWAY Crawl (Reprise)	792	+70	73785	2	56/2
42	49	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	774	-160	82988	15	86/0
Debut	_	JUVENILE Back That Thang Up (Cash Money/Universal)	732	+53	82530	1	41/1
MED	HEASE	163 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Res	search, a	division of	Premiere Rad	dio Netwo	rks. Songs

163 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
98 DEGREES This Gift (Universal)	74
VERTICAL HORIZON Everything You Want (RCA)	50
FILTER Take A Picture (Reprise)	45
BLINK-182 All The Small Things (MCA)	32
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	28
STING Brand New Day (A&M)	24
BLAQUE Bring It All To Me (Track Masters/Columbia)	17
CHRISTINA AGUILERA What A Girl Wants (RCA)	16
FOO FIGHTERS Learn To Fly (Roswell/RCA)	15
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	12

Most Increased **Plays**

ARTIST TITLE LABEL(S)	INCREASE
CHRISTINA AGUILERA What A Girl Wants (RCA)	+1634
BRIAN MCKNIGHT Back At One (Motown)	+897
RICKY MARTIN Shake Your Bon-Bon (C2/Columb	ia) + 880
SAVAGE GARDEN Knew Loved You (Columbia)	+719
BLAQUE Bring It All To Me (Track Masters/Columbia	ia) + 708
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+704
ENRIQUE IGLESIAS The Rhythm Divine (Interscope	e) + 542
COUNTING CROWS Hanginaround (DGC/Geffen)	+540
SMASH MOUTH Then The Morning(Interscope)	+526
WHITNEY HOUSTON My Love Is Your Love (Arista	a) + 524

Breakers .

WHITNEY HOUSTON

My Love Is Your Love (Arista)

2876/524

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

24

118/3

COUNTING CROWS Hanginaround (DGC/Geffen)

2645/540

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 123/3

Ð

CHRISTINA AGUILERA What A Girl Wants (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2575/1634

148/16

23

CELINE DION

That's The Way It Is (550 Music/Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2569/411

131/7

29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

New This Week:

WKFS/Cincinnati WPXY/Rochester WKFS/Erie

KHKS KISX WQZQ KRQQ **WWXM**

WSPK WTCF

Fulltime Rotation:

WWCK WRHT



From the Gold single and album I WANT IT ALL in stores now Video Directeb by Paul Hunter ©1999 Restless Records. All Rights Reserved.

KZII



New & Active

AMBER Sexual (Li Da Di) (Tommy Boy)
Total Plays: 670, Total Stations: 27, Adds: 1

ARTIST The Greatest Romance Ever Sold (NPG/Arista)
Total Plays: 664, Total Stations: 54, Adds: 0

JIMMIE'S CHICKEN SHACK Do Right (*Rocket/IDJMG*) Total Plays: 650, Total Stations: 54, Adds: 8

BELLE PEREZ Helio World (*Playland/Priority*) Total Plays: 533, Total Stations: 44, Adds: 1

BETH HART L.A. Song (143/Lava/Atlantic) Total Plays: 528, Total Stations: 31, Adds: 3

JANICE ROBINSON Nothing I Would Change (*Warmer Bros.*) Total Plays: 524, Total Stations: 51, Adds: 2

BLINK-182 All The Small Things *(MCA)* Total Plays: 478, Total Stations: 45, Adds: 32

EIFFEL 65 Blue (Da Ba Dee) *(Republic/Universal)* Total Plays: 433, Total Stations: 48, Adds: 28

MACY GRAY | Try (Epic) Total Plays: 387, Total Stations: 47, Adds: 3 **DESTINY'S CHILD** Bug A Boo *(Columbia)* Total Plays: 337, Total Stations: 17, Adds: 5

EVAN OLSON So Much Better *(Cherry/Universal)* Total Plays: 334, Total Stations: 33, Adds: 3

BARENAKED LADIES Get In Line (*Elektra/EEG*) Total Plays: 221, Total Stations: 20, Adds; 2

EVE Gotta Man (*Ruff Ryders/Interscope*) Total Plays: 184, Total Stations: 21, Adds: 6

BREE SHARP America *(Trauma)*Total Plays: 158, Total Stations: 20, Adds: 2

MONTELL JORDAN Get It On Tonite (*Def Soul/IDJMG*) Total Plays: 144, Total Stations: 21, Adds: 5

VERTICAL HORIZON Everything You Want (*RCA*) Total Plays: 133, Total Stations: 51, Adds: 50

98 DEGREES This Gift *(Universal)* Total Plays: 120, Total Stations: 82, Adds: 74

FILTER Take A Picture *(Reprise)*Total Plays: 63, Total Stations: 46, Adds: 45

STING Brand New Day *(A&M)*Total Plays: 20, Total Stations: 24, Adds: 24

Songs ranked by total plays

Where We're Going Next

Continued from Page 64

Lindsay Fellows

Squint Entertainment Dir./National Promotion

After an incredibly successful '98-'99 with Six-

pence None The Richer's "Kiss Me" and "There She Goes," radio will be delivered the new single, "I Can't Catch You," in the first quarter of next year. This track is on their debut album and remains part of the "core" Sixpence sound. Various remixes by Ben Grosse and Tommy D will be serviced to Alternative, Adult Alternative, Hot AC and CHR with add dates to be determined. A video will be shot in

early January. The band will be in the studio by March, recording their sophomore Squint release. We feel very fortunate to have worked with both Columbia and Elektra in breaking this band and want to thank radio for their continued support on what has been an exceptional development story.

As always, we thank all the staff at **R&R** for their continued support of Squint and its artists. We wish everyone a wonderful holiday season.

Charles Foster

Universal Music VP/Promotion

The triple-platinum successes of both 98 Degrees and Juvenile can be traced to their acceptance at multiple formats of contemporary radio. 98 Degrees' first single from the seasonal *This Christmas* album is called "This Gift." The song and the forthcoming video have both been created with the same successful formula that has given the group massive hits this past year.

Juvenile is truly the crossover hip-hop success story of 1999. His 400 Degreez album has yielded three hit singles, and the latest single, "Back That Azz Up," has become a cultural phenomenon. Universal is shipping a new Juvenile album, Tha G-Code, in early December, with a brand-new single,

"U Understand," going to Urban and Rhythmic radio in mid-November.

Lil' Wayne's debut single, "Tha Block Is Hot," is already off to a strong start at Urban and Rhythmic radio. The album is already gold, based on ad-



vance orders. After a platinum 1997 album, *Lemon Parade*, Tonic are set to release their follow-up, *Sugar*, and radio has already been receptive to "You Wanted More" and the current Rock track, "Knock Down Walls." We are currently breaking Stroke 9's "Little Black Backpack" at Pop radio after achieving success at Pop/Alternative.

Finally. Republic/Universal has just acquired rights to the international smash "Blue" by Eiffel 65. This single has been No. 1 in 16 countries and, via imports, programmers are already feeling it with an add date of 11/30.

Matt Pollack

V2 Head/Promotion

V2's calendar for the remainder of '99 into the millennium at CHR is streamlined and qualitative. Our most immediate focus is the continued success of radio's most beloved band, Blessid Union Of Souls. Coming off one of the biggest singles of their career, "Leonardo," "Standing on the Edge of the Earth" is feeling, in its early stages, like another researching monster to move into this band's proven • stable.

In the category of "artist development and patience is a virtue," we are excited about taking the "As always, we thank all the staff at R&R for their continued support of Squint and its artists. We wish everyone a wonderful holiday season."

Lindsay Fellows

electronic wunderkind Moby to his next deserved plateau. Moby's currently acclaimed album is a front-runner for Album of the Year, as it is on nearly every critic's top five. The first single, "Bodyrock," has succeeded at Alternative radio and is a perfect fit for CHR. The album has currently sold nearly 250,000 units, and we're just getting started. Look for a mass-market blitz of impressions on Moby in the next four months. The song is featured in a multitude of upcoming movies and television shows. Moby himself will be featured in an extensive Calvin Klein advertising campaign for the entire first quarter.

Next up, hailing from Paris, where Jerry Lewis still makes a living doing track dates, comes Alex Gopher with his first single, "Party People." It's the quintessential millennium party song with a funny and demented video that's so over-the-top that it made it into MTV's Spankin' New Music Week as a featured clip, and it hasn't even been added yet! We are currently heating up at mix show and will be officially impacting both CHR and Rhythmic in early January.

Michael Plen

Virgin Sr. VP/Promotion

We've got a killer new album by Tina Turner called 24-7. She has a single produced by the guys who did Cher's "Believe" called "When the Heartache Is Over" that will be out 12/6. She will be appearing on Alley McBeal, Oprah and the Super Bowl, plus a 60-city tour.

We'll also be looking to establish Ben Harper in the Pop world with "Steal My Kisses." We'll be putting out new releases by Enigma, Ideal, Kelis, Smashing Pumpkins, Lenny Kravitz, Fatboy Slim, Beenie Man, The Basement Jaxx and Zap Mama.

Tom Biery

Warner Bros. Sr. VP/Promotion

For the remainder of the fourth quarter we will continue working Janice Robinson's "Nothing I

Would Change." With well-received East and West Coast showcases and a video that has people talking, Janice is creating quite a buzz.

R.E.M.'s "The Great Beyond," from *The Man on the Moon* soundtrack, will go to Pop in late November. That is the Andy Kaufman biopic. The song is already off to a fabulous start at Alternative, Hot AC, Rock and Adult Alternative. MTV world-premiered the video during *Making the Video*, and the album is in stores 11/23. The movie opens on 12/22.

One of radio's best-testing bands is The Goo Goo Dolls. We will be maintaining the massive airplay and callout scores of "Black Balloon" and drawing attention to all the success the Goos had at radio in 1999. A special *Platinum EP* has just shipped to radio, celebrating 1 million plays from *Dizzy Up the Girl*. We will also host a special media event in L.A., with more details forthcoming.

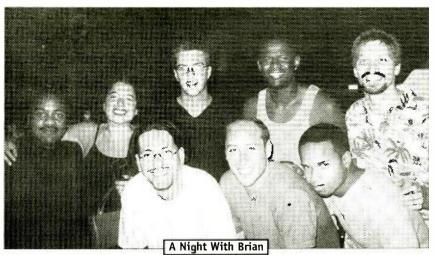
Faith Hill's "Breathe" will quietly go to the Pop formats in December, and it will be our first big release in 2000. With an enormous Cover Girl campaign, over 1 million preorders for the new album now in stores, a commanding video being shot and multiple TV appearances throughout the holiday season and the first of the year, Hill is set up for success.

In the first quarter of 2000 look for Warner Bros. releases from The Goo Goo Dolls, Red Hot Chili Peppers and Paula Cole, a brand new Don Henley and a ton more coming!

Lori Holder-Anderson

Wind-Up Entertainment VP/Promo

Our fourth-quarter priority is "Higher" by Creed. With their debut album certified quadruple platinum, Creed's second album, *Human Clay*, is no sophomore slump, having scanned over 1 million units in just six weeks. "Higher" has spent 10 weeks at the top of Rock and Alternative airplay charts, generating tremendous callout — all demos — both male and female. WKRQ (Q102)/Cincinnati and WABB/Mobile lead the way as Pop radio jumps on board "Higher."



The Universal/Motown staff recently spent the night hanging out with Brian McKnight. Seen here are (top, l-r) Motown President Kedar Massenberg, Universal's Danielle D'Urso and Aaron Scott, McKnight, Universal's Dave Reynolds, (bottom, l-r) Motown's Davey Dee and Universal's David Nathan and Damon Cox.

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Produced by Andrew Slater. Recorded and Mixed by Dave Way. Management: ASM Inc. www.epicrecords.com www.macygray.com





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November 19, 1999

Most Played Recurrents

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

SMASH MOUTH All Star (Interscope)

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

GOO GOO DOLLS Slide (Warner Bros.)

PEARL JAM Last Kiss (Epic)

BACKSTREET BOYS | Want It That Way (Jive)

SUGAR RAY Every Morning (Lava/Atlantic)

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LENNY KRAVITZ Fly Away (Virgin)

SARAH MCLACHLAN I Will Remember You (Arista)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

BRITNEY SPEARS ... Baby One More Time (Jive)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

CHER Believe (Warner Bros.)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MATCHBOX 20 Back To Good (Lava/Atlantic)

CHR/POP

Going For Adds 11/23/99

JAZE Have You Ever Really Loved Someone (Universal) TRISHA YEARWOOD You're Where I Belong (Motown/Universal) SUGAR RAY Falls Apart (Lava/Atlantic)

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

WKQI/Detroit

TAL BACHMAN She's So High PRINCE 1999 LENNY KRAVITZ Fly Away 98 DEGREES I Do (Cherish You) THIRD EYE BLIND Semi-Charmed Life TLC Unpretty CELINE DION Because You Loved Me JENNIFER LOPEZ Waiting For Tonight FAITH HILL This Kiss **FNRIOUF IGLESIAS** Bailamos GOO GOO DOLLS Iris D.N.A. f/SUZANNE VEGA Tom's Diner LOU BEGA Mambo No. 5 (A Little Bit Of...)

4pm

RICKY MARTIN Livin' La Vida Loca ALANIS MORISSETTE Ironic WILL SMITH Gettin' Jiggy Wit It SIXPENCE NONE THE RICHER There She Goes SANTANA f/ROB THOMAS Smooth NO DOUBT Don't Speak WHITNEY HOUSTON My Love Is Your Love K-CI & JOJO All My Life SHANIA TWAIN Man! I Feel Like A Woman! MADONNA Beautiful Stranger HOOTIE & THE BLOWFISH I Go Blind TLC Unpretty JEWEL You Were Meant For Me

8pm

LOU BEGA Mambo No. 5 (A Little Bit Of...) BRITNEY SPEARS (You Drive Me) Crazy SMASH MOUTH All Star SHANIA TWAIN Man! I Feel Like A Woman! MATCHBOX 20 Real World TLC No Scrubs NATALIE IMBRUGLIA Torn SAVAGE GARDEN | Knew | Loved You THIRD EYE BLIND How's It Going To Be? LEN Steal My Sunshine JENNIFER LOPEZ If You Had My Love **AEROSMITH** Angel TAL BACHMAN She's So High



WNKS/Charlotte

11am

LOU BEGA Mambo No. 5 (A Little Bit Of...) TAL BACHMAN She's So High BRANDY Have You Ever? COUNTING CROWS Hanginaround 98 DEGREES The Hardest Thing SANTANA I/ROB THOMAS Smooth USHER You Make Me Wanna CITIZEN KING Better Days (And The Bottom...) JENNIFER LOPEZ Waiting For Tonight **DEEP BLUE SOMETHING** Breakfast At Tiffany's SUGAR RAY Someday DURAN DURAN Hungry Like The Wolf MARKY MARK & THE FUNKY BUNCHGOOD Vibrations

4pm

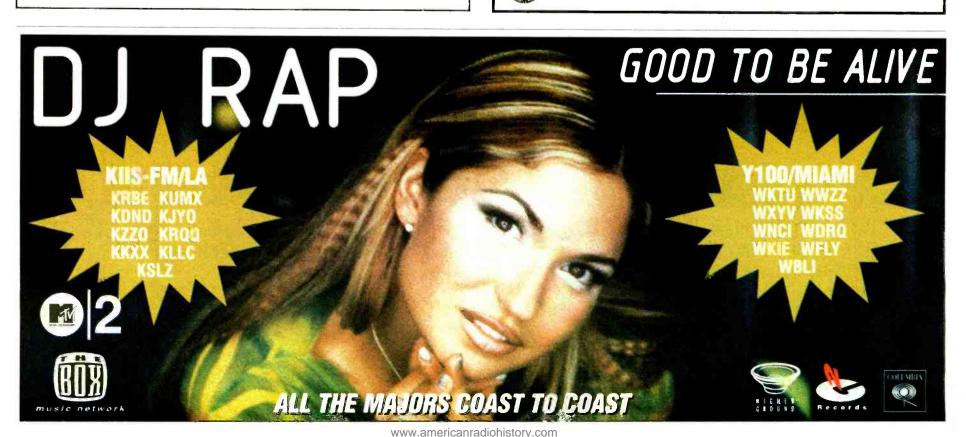
LOU BEGA Mambo No. 5 (A Little Bit Of...) FASTBALL Out Of My Head **NEXT** Too Close RED HOT CHILI PEPPERS Scar Tissue TONY RICH PROJECT Nobody Knows BLESSID UNION OF SOULS Hey... (She Likes...) JESSICA SIMPSON I Wanna Love You Forever EAGLE-EYE CHERRY Save Tonight ENRIQUE IGI ESIAS Bailamos SHERYL CROW My Favorite Mistake SANTANA I/ROB THOMAS Smooth CARDIGANS Lovefool

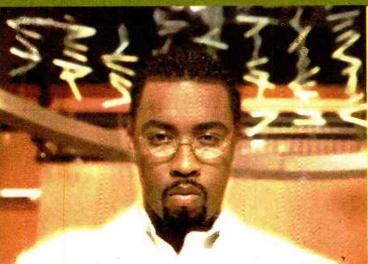
8pm

TLC Unpretty GOO GOO DOLLS Slide JESSICA SIMPSON | Wanna Love You Forever CITIZEN KING Better Days (And The Bottom...) 98 DEGREES I Do (Cherish You) BLESSID UNION OF SOULSHey... (She Likes Me...) BLAQUE Bring It All To Me MATCHBOX 20 Real World ENRIQUE IGLESIAS Bailamos NO DOUBT Don't Speak LEN Steal My Sunshine MATTHEWS & REYNOLDS Ants Marching



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/8. © 1999, R&R Inc.





MONTELL JORDAN

"Get It On Tonite"

GOING FOR MAINSTREAM POP ADDS NOW!

NEW POP ADDS INCLUDE:

KHTS/San Diego WWHT/Syracuse WXIS/Johnson City WQZQ/Nashville

WKSS/Hartford WAOA/Melbourne WBHT/Wilkes Barre WRTS/Erie

WKSE/Buffalo WFHN/New Bedford WHOT/Youngstown WCIL/Carbondale

WFLY/Albany KSMB/Lafayette WWXM/Myrtle Beach WWCK/Flint

OVER 50 RHYTHM STATIONS

Top 5 Phones at: KMEL, KBTU, KCAQ, WOCQ

Top 10 Phones at: KBOS, KQBT, KXJM, KRTU, WOCQ, KPRR, KKSS, KQBT Top 10 Airplay at: Hot97, KMEL, KQBT, KCAQ(#1), KDGS, WOCQ

CROSSOVER MONITOR: 15*-14* RHYTHM MONITOR: 32*-31*

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NEW STATIONS "DOING RIGHT" INCLUDE:

KKRZ/Portland WKFS/Cincinnati WJBQ/Portland

B94/Pittsburgh WRHT/Greenville WKSZ/Green Bay

KSLZ/St. Louis WAEB/Allentown KSLY/San Luis Obispo KZZP/Phoenix WZPL/Indianapolis

ALREADY SHACKING UP:

WXYV/Baltimore WWZZ/Washington KQKQ/Omaha **KALC/Denver** WPRO/Providence

WQGN/New London WVRV/St. Louis WBMX/Boston

WRVW/Nashville WRVQ/Richmond WIXX/Green Bay

ON OVER 60 ALTERNATIVE STATIONS INCLUDING: WXRK, KROQ, 91X, KDGE,Q101, WHFS, WPLY...and many more!





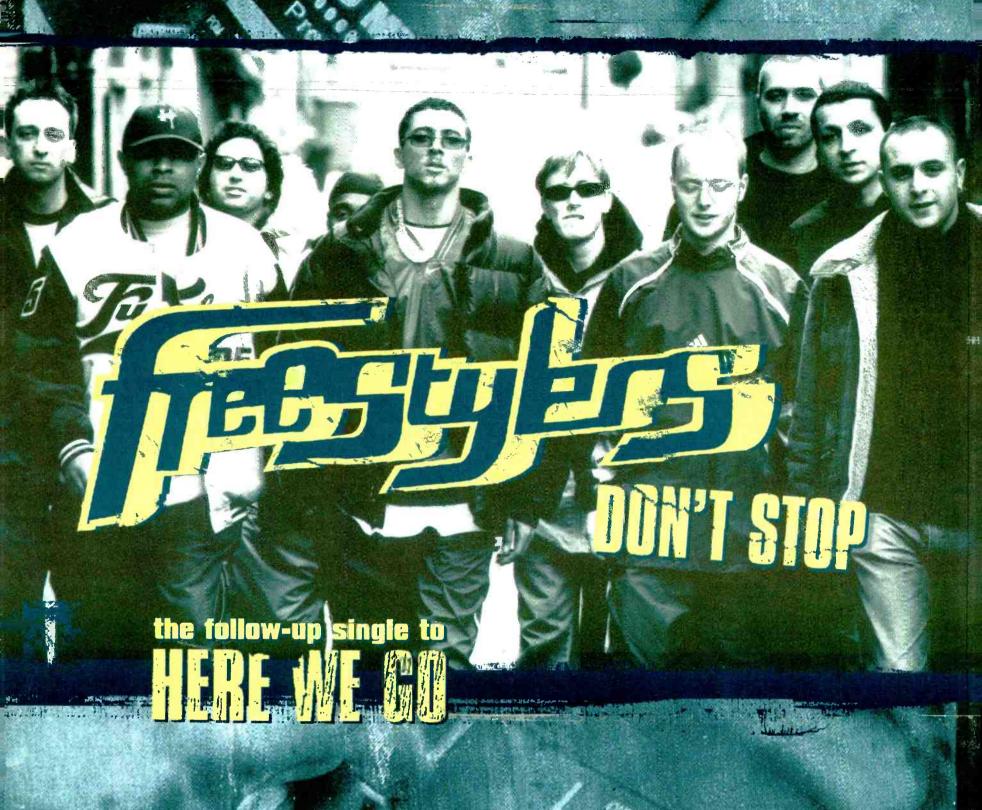
G105/Raleigh R&R ALTERNATIVE TOP 10 Produced and engineered by Jim Wirt

 BDS MODERN ROCK: 12* **OVER 80,000 ALBUMS SOLD!**

Mixed by Tom Lord-Alge Management: Richard Eurgess/Burgess Worldco

www.jirnmieschickenshack.com www.fowl.com

The Island Def Jam Music Group - A Universal Music Company



"The business line requests have been pulling in since we started playing 'Don't Stop'. I am confident this cut will develop in to a BIG fourth quarter HIT for B96!!" — Eric Bradley, MD, B96/Chicago

HERE'S THE STORY, ALREADY ON!!:

WKTU/New York B96/Chicago

KYLD/San Francisco 4707/San Francisco KRBV/Dallas

WFLZ/Tampa KTFM/San Antenio

WPYS/Aglando WXXP/Long Island KCHZ/Kansas-City WRVO/Richmond

WIEN/Providence

WWCK/Filmt KDGS/Wichita

and many more ...

OVER 140,000 SHIPPED! OVER 80,000 SCANNED!

Or, Tour Throughout Becomber

"Something about this jam just gets me! The hook stays with you forever. I believe this cut is gonna Warky."

-ERIK BRADLEY MD/896



KHTT/Tulsa, OK *

OM: Sean Phillips PD: Carly Rush

WWK7/Tupelo, MS

CHR/Pop Reporters

Stations and their adds listed alphabetically by market

WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

KCHQ/Albuquerque, NM PD: Jackie James

KOID/Alexandria | A PD: Kahuna
APD/MD: Jay Stevens

WILL SMITH "WII"
MONTELL JORDAN "Ge!"
MARC ANTHONY "Know!
98 DEGREES "Girt

FILTER "Poture"
VERTICAL HORIZON "Everything"
STING "Day"
BARENAKED LADIES Get

WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight

WHITNEY HOUSTON STING "Day" 98 DEGREES "GM"

KQIZ/Amarillo, TX OM/PD: Justin Bro APD/MD: Cisco Kidd

KGOT/Anchorage, AK PD: Bill Stewart

MD: Dave Flavin

WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons

WBTS/Atlanta, GA PD: Mike Abrams

WAYV/Atlantic City, NJ PD: Paul Kelly

AUSCHNAAGUILERA WAS

98 DEGREES "G

WZNY/Augusta, GA * OM: Bruce Stevens PD: T.J. McKay APD/MD: Michael Chase

KHFI/Austin, TX 1 PO: Leslie Basenberg

KICOX/Bakersfield, CA 'PD/MD: Craig Marshall

WXYV/Baltimore, MD VP/Prog.: Bill Pasha DM: Kristie McIntyre APD: MD Throbb

WFMF/Baton Rouge, LA ' PD/MD: Flash Phillips

KQXY/Beaumont, TX
PO/MD: Brandin Shaw
APD: Pam Pace
ENRIQUE IGLESIAS "FRythm"
VERTICAL HORIZON "Everything"

WXYK/Biloxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyle Curley

KT GEORGE KE/ROTETHOMAS "Sencoti 98 DEGREES Giff"
MARIAH CAREYJDE Thank"
NAUGHTY BY NATURE "Holdery
BLESSID UNION Standing"

WMRV/Binghamton, NY

OM/PD: Jacko APD/MD: Dave Lozzi

WQEN/Birrningham, AL 1 OM: John Jenkins PD/MD: Scott Bohannon

KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick VERTICAL HORIZON "Everything 98 DEGREES Gift" WXKS/Boston, MA PD: John Ivey APD/MD: David Corey

WKSE/Buffalo, NY *
OM: Sue O'Neil
PO: Dave Universal
MD: Brian Wilde

WRZE/Cape Cod, MA OM: Steve McVie AOM/PD: Mike O'Donnell APD/MD: Kevin Matthews

PD: Mike Edwards APD/MD: Chase Murphy

WVSR/Charleston, WV PD: Brett Sharp

LFO "Girl"
FOO FIGHTERS "Learn
BRIAN MCKNIGHT "One"
JIMMIE SCHICKEN "Rig

WNKS/Charlotte, NC 1 PD: John Reynolds MD: Jason McCormick

BLAQUE Bring"
RICKY MARTIN "Bort-Bon"
VITAMIN C "Myself"
CHRISTINA AGUILERA "What"
BLINK-182 "Things"

WKXJ/Chattannoga, TN

WKIE/Chicago, IL * PD: Chris Shebel APD/MD: Harry Legg

KLRS/Chico, CA

WKFS/Cincinnati, OH * WKFS/Cincinnau, PD: Rod Phillips MD: Jeff Murray

WKRO/Cincinnati. OH 1

OM/PD: Mike MD: Jim Kelly

WAKS/Cleveland OH

OM: Greg Ausham
PD: Dan Mason
MD: Mark Pennington

KKMG/Colorado Springs, CO

PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan

WNOK/Columbia, SC * PD: Johnathan Rush DM/MD: Scott Summers

WBFA/Columbus, OH PD/MD: Sam Diamond APO: Robert Thomas

WNCI/Columbus, OH 1 OM: Todd Shannor PD/MD: Neal Sharpe

KHKS/Dallas-Ft. Worth, TX *
OM: John Cook
PD: Ed Lambert
APD/MD: Dave Morales

WGTZ/Dayton, OH * OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp

WVYB/Daytona Beach, FL 1 PD: Fargo MD: Kotter

ROBBIE WILLIAMS "Angel COUNTING CROWS Hand 98 DEGREES "Gift" KKDM/Des Moines, IA DM: Mike Blake PD: Greg Chance

WDRQ/Detroit, MI *

APO: Jay Towers MD: Jimi Jamm /KQI/Detroit, MI *

OM: Tim O'Brien PD: Tim Richards APD: Jo Jo Kincaid MD: Dana Lundon

WKMX/Dothan, A. PD: John Erdlitz MD: Phil Thomas

WLYY/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 16 ROBBIE WILLIAMS "Angels

BLINK-182 "Things" EIFFEL 65 "Blue BLESSID UNION "Standing

EVE Gotta WRTS/Erie, PA

HTS/Erie, PA
: Beth Ann McBride
Montelljordan get
Sting-day'
Warreng "Mant"
EVE"Gotta"
FATBOYSLIM "Skank"

KDUK-Eugene-Springfield, OR PD: Paut Walker APD/MD: Vaterie Steele

VERTICAL HORIZON "Everything

OM/PD: Sky Phillips MD: Jimmy Dcean

KMCK/Fayetteville. AR PD: Mike Chase VERTICAL HORIZON "Everything BLAQUE "Bring

WWCK/Flint, MI *

PD: Scott Seipel
APD/MD: Nathan Reed

MONTELLJORD/AN"Get
STING"Day
NAUGHTY BY NATURE "Holda/

FILTER "Picture"

IDEAL "Get"

VERTICAL HORIZON "Everything"

VJMX/Florence, SC MD: Kidd Phillips

DJ RAP "Alive" COLLECTIVE SOUL "Needs 98 DEGREES "Get!"

WXKB/Ft. Myers, FL *

PD: Chris Cue MD: Randy Sherwyn 3 BLAQUE "Bring" JUMENILE Back KISR/Ft. S

PD: Fred Baker APD/MD: Mick Ryder BLAQUE*Bong
NAUGHTV BY NATURE*THE
STING**Day
BUNK*182**Things**
EVE**Gotta**
TEXAS**Answer*
98 DEGREES**Gift

WYKS/Gainesville-Ocala, FL

PD; Jeri Banta APD/MD: Brandon D'Brien

98 DEGREES "Gift" FILTER "Picture" VERTICAL HORIZON, "Everything

WSNX/Grand Rapids, MI PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman

WVTI/Granc Rapids, MI * PD: Jeff Andrews APD: Eric O'Brian MD: Ken Evans

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WKZL/Greensboro, NC *
PD: Jeff McHugh
APD/MO: Doug McKnight

VERTICAL HORIZON "Everyth STROKE9 "Black" JANICE ROBINSON "Change

WRHT/Greenville, NC

PD: J.T. Bosch
APD/MD: Gina Gray
12 BLINK-182 Things
1 98 DEGREES GAY
LOU BEGA "Ricky" VERTICAL HORIZON "Everything

WFRC/Greenville SC OM: Jim Kirkland

WNNK/Harrisburg, PA * PD: John O'Dea MD: Denny Logan 2 EIFFEL 65 "Blue" 1 FILTER "Picture"

WKSS/Hartford, CT 1

PD: Tracy Austin MD: Mike McGowan

KRBEHouston-Galveston,TX PD: John Peake APD/MD: Jay Michaels

DESTINYSCHILD "Bug BRIAN MCKNIGHT "One FOO FIGHTERS "Learn" FILTER "Picture" WKEE/Huntington, WV

PD: Jim Davis APD/MD: Gary Miller

WZYP/Huntsville, AL *

FATBOY SLIM "Skank" EIFFEL 65 "Blue" VERTICAL HORIZON "Everything"

W7PI /Indianapolis IN

JIMMIESCHICKEN "Rigit

WYOY/Jackson, MS D: Kevin Vaughan
PD/MD: Todd Chase
PLIER 'Picture'

WAPE/Jacksonville FI *

OM/PD: Cat Thom APD/MD: Tony Mann

WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Chris Mann

WGLU/Johnstown, PA

WHITNEY HOUSTON "Love"
98 DEGREES "Gift"
88 THEART "LA"
STING "Day"
FILTER PICTURE
VERTICAL HORIZON Everything"
MARC ANTHONY "Know"
BARENANED LADIES "Get"

WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston

KMXV/Kansas City, MO PD: Jon Zellnei APD/MD: Dylan

WWST/Knoxville, TN *
PD: Rich Bailey
APD/MD: Brad Jeffries

KSMB/Lafavette, LA PD: Bobby Novosad MD: Derrick Hayes APD: Catfish Kelley EIFFEL 65 18kue 1 98 DEGREES 1G/H

WLAN/Lancaster, PA PD/MD: Vince D'Ambrosio

CELINE DION "Way FILTER "Picture" 98 DEGREES "Gift"

WHZZ/Lansing, MI *
PD; Jason Adams
VERTICAL HORIZON "Everything"
RICKY MARTIN "Bon-Bon"

WLKT/Lexington-Fayette, KY

PD/MD: Jill Meyer

PD: Sonny Valentine APD: Larry Freeze

KFRX/Lincoln, NE

KHTE/Little Rock, AR PD: Larry LeBlanc MD: Peter Gunn

JIMMIE'S CHICKEN "Right" THISWAY 'Crawl 98 DEGREES "Gift' MARIAH CAREYJUDE Thank' MARIAN CAREYJOUE HIRIK NAUGHTY BY NATURE Holiday STING "Day FILTER "Picture"

KQAR/Little Rock, AR * DM/PD/MD: Gary Robins

WBLI/Long Island, NY * PO: J.J. Rice APD/MD: Al Levine

KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY* PD/MD: Barry Fox

KZII/Lubbock, TX

WMGR/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters

WZFF/Madison WI

PD: Rich Davis
MD: Tommy Bodean

5 EMFEL 65 "Blue"
98 DEGREES "Gett"

WJYY/Manchester, NH

PD/MD: Harry Kozi
APD: Steve Duellette

8 BLAQUE "Bring" BLAQUE "Bring" LOU BEGA "Incly" BLINK-182 "Things DIXIE CHICKS "Ready 98 DEGREES "Gift" FILTER "Picture"

VRCMAN-Allen-Rose

OM/PD: Mike Lowe MD: Larry McKay

WKSI /Memnhis TN: DM/PD: Chris Taylor
APD/MD: Robin Cole

WHYI/Miami, FL PD: Rob Roberts

APD: Tony Banks MD: Diedre Poyner 98 DEGREES "Giff WXSS/Milwaukee, WI

PD: Brian Kelly APD: JoJo Martinez KDWB/Minneapolis, MN

PD: Rob Morris APD/MD: Derek Moran

OM: Jav Hastings PD: Darrin Stone APD: Chris Ott MD: Rvan Foster

WREQ Monmouth-Ocean, N.J. WBSU/Monmouth-Ocea
OM: Mike Kaplan
APD/MD: Gregg Thomas

14 BLINK-182 Things
98 DEGRESS 'GIT'
VITAMIC Myself
RICKY MARTIN 'BOn-Bon'
FILIER 'Picture'

WHHY/Montgomery, AL PD: Jeff Donavan
MD: Holly Love

VERTICAL HORIZON'EVE

WVAQ/Morgantown, WV PD/MD: Lacy Neff VERTICAL HORIZON: Everything* EVANOL SON "Better" 98 DEGREES "Gith"

WWXM/Myrtle Beach, SC

WWXM/Myrde Beach, Si PD: Wally B. APD: Doc MD: Booger 900GGRES Toh SING: Tohy" FLIER "Picture" MUGHTYEY MATURE Hokday BELLE PEREZ "Heko VERTICAL HORIZON "Everything

WOZO/Nashville, TN VP Prog: Brian Krysz APD/MD: Jeff Miles

WRVW/Nashville, TN 1

PD/MD: Jimmy S APD: Tom Peace TICAL HORIZON 'Everything'

WEHN/New Bedford, NIA PD: Jim Reitz APD/MD: Christine Fox

WKCI/New Haven, CT *

WQGN/New London, CT PD: Kevin Palana 98 DEGREES "Gift"
VERTICAL HORIZON "Eve
FILTER "Picture"

KIIMY/New Orleans | A 1 NOMA/NEW UTEARS
OM/PD: Dave Stew
MD: Annette Wade

1 STROKE9-Black
1 BLAQUE-Black
CELINE DION*Way
FOOR ICHTERPS*** own**

WEZB/New Orleans, LA * PD: Rob Wagman MD: J.Love

9 JESSICA SIMPSON Wanna 8 LFO 'Girl' WHTZ/New York, NY

Sr. VP/Prog.: Tom Polemar OM: Kid Kelly MD: Cubby Bryant

19 BLINK-182"Things"
FOO FIGHTERS"Learn

WKPK/NW Michigan

PD: Rob Weaver APD: Craig Russell

PD: Mike McCoy MD: Jimmy Barreda BLINK-182 "Things" EIFFEL 65 "Blue" RICKY MARTIN "Bon-Boni VERTICAL HORIZON "Eve-ything"

KJYO/Oklahoma City, OK *

PD: Wayne Coy APD/MD: J.J. Morgan

KQKQ/Omaha, NE *

WXXL/Orlando, FL * OM: Adam Cook APD/MD: Pete DeGraff 14 BUNK-182 Things" 2 98 DEGREES 'Gift'

WIOQ/Philadelphia, PA* OM: Glenn Kalinæ PD: Brian Bridgman MD: Marian Newsome

PD: Marc Summer APD/MD: Karen Rite

KZZP/Phoenix, AZ *

WBZZ/Pittsburgh, PA * OM: Keith Clark PD: David Edgar MD: Jonny Hartwell

WJBO/Portland, ME

PD: Tim Moore MD: Mike Hershberger 98 DEGREES 'GAR' CHRISTINA AGUILERA 'What' VITAMINC MASHI' VERTICAL HORIZON "Everything"

KKR7/Portland OR * APD: Dr. Doug

IMDX "Stay" 98 DEGREES GIH"

WERZ/Portsr OM/PD: Jack O'Brien APD/MD: Jay Michaels

WSPK/Poughkeepste, NY PD: Scotty Mac APD/MD: Donnie Michaels BLINK-182 "Thing BLAQUE "Bring"

WPRO/Providence, RI* PD: Tony Bristo MD: Dave Morris

DM/PD: Tony Waitekus 98 DEGREES Giff WDCG/Raleinh-Durham, NC

WHTS/Quad Cities, IA-IL

PD: Chris Edge
APD: Keith Scott
MD: Andie Summer
57 VERTICAL HORIZON "EXFILTER "Pecture"

WRFY/Reading, PA PD: Al Burke APD/MD: Bobby D VERTICAL HORIZON "Ever STING "Day" RICKY MARTIN "Bon-Bon FILTER "Picture"

WRVO/Richmond, VA 1 PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madisor

WLLS Poembe Lynchburg VA PD: David Lee Michaels APD/MD: Melissa Morgan

WXI K.Ricanoke-Ivnebburg VA* PD: Jon Reilly
MD: Kasper

VERTICAL HORIZON E Anything"
BREE SWARP "America"

STING "Day"
LOU BEGA "Incly"

JUDE SORY 98 DEGIREES "GIR" MARIAH CAREY/JOE, "The

WPXY/Rochester, NY * PD/MD: Mike Danger

DESTINY'S CHILD "B 98 DEGREES "Gitt" STING "Day" WZOK/Rockford, IL

BLINK-182 "Things" VERTICAL HORIZON "Everything" PUFF DADDY/R KELLY "Satisfy" VITAMIN'C Myself" 98 DEGREES "Girt" KDND/Sacramento, CA * Station Mgr.: Steve Weed MD: Christopher K.

MARIAH CAREY/JOE Thank' DESTINY'S CHILD "Bug" EIFFEL 65 "Blue" 98 DEGREES 'GAT

WIOG/Saninaw MI* WIUG/Saginaw, N
PD: Mark Anders
MD: Brent Carey
2 980EGREES "Gift"
1 RLTER "Picture"
EIFFEL 65 "Blue"

KSXY/Santa Rosa, CA PD: Dave Roble BLRK-182 "Things" 98 DEGREES "Gift" FILTER "Poture" BOSSON "Live" JIMMIE'S CHICKEN "Right

KSL7/St Louis MO ru: Jeff Kapugi MD: Kandy Klutch

KZHT/Salt Lake City, UT

MD: Mark McCarthy

PD: Krash Kelly MD: Duncan Jame

KHTS/San Diego, CA* PD: Diana Laird MD: Hitman Haves

KSŁY/San Luis Obispo, CA OM: Dave Christoph PD/MD: Adam Burnes

KZQZ/San Francisco, CA

MD: Lara Scott

WZAT/Savannah, GA OM: John Thom PD: Brad Kelly

KBKS/Seattle-Tacoma, WA* PD: Mike Preston APD/MD: Matt Reid

11 EIFFEL65 "Blue" 8 BLINK-182 Things 7 REXYMARTIN "Bon-Bon KRUF/Shreveport, LA * DM/PD: Dale Baird

WNDV/South Bend, IN

BRIAN MCKNIGHT "One LENNY KRAVITZ "Amencan CHRISTINA AGU LERA "Wha KZZU/Spc kane, WA PD: Ken Hopkins APD/MD: Paul Gray

APD: Brian Bel

PD/MD: Casev Daniels

WDBR/Springfield, IL PD: Rik Blade MD: Michael T.

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels MD: Steve Kraus

WNTO/Syracuse, NY * OM/PD: Tom Mitchel APD/MD: Jimmy Disen

WHTF/Tallahassee

WWHT/Syracuse, NY *

Interim PD: Buzz Craven APD/MD: Brian O'Conner

WFLZ/Tampa, FL *
OM: B. J. Harris
PD: Domino
APD: Rob Shepard
MD: Stan "The Man" Priest
1 DEA "Ge"
BLINK-182 Things:
RIJER-"Picture" WMGI/Terre Haute, IN

WVKS/Toledo, OH

PD: Steve Smith MD: Kolene Kaye

WPST/Trenton, NJ 4 PD: Dave McKay APD/MD: Chris Puomo

Interim PD/APO: Mark Medina MD: Randý "R Dub!" Williams

ENRIQUE GLESIAS "Rhythri

KRQQ/Tucson, AZ 1

SAVAGE GARDEN "Knew CELINE D'ON "Way" K-CI & JOJO "Girl

163 Total Reporters

KISX/Tyler-Longview, TX PD/MO: Larry Kent FATBOY SLIM 'Skank VERTICAL HORIZON LOU BEGA 'Tricky'

WSKS/Utica, NY PD: Stew Schant APD/MD: Gina Jon

PD: Jay Charles MD: John Dakes

KWTX/Waco, TX

WWZZ/Washington, DC * PO: Dale O'Brian MD: Sean Sellers

WIFC/Wausau, WI PO: Danny Wright MD: Wes McKane

WLDI/West Palm Beach, FL OM: Dave Denver PD: Jordan Walsh APD: Dave Vavda

KKRD/Wichita, KS * PD: Jack Oliver MD: Craig Hubbard 6 DJRAP"Aine" DJ.RAP "Ainve"
98 DEGREES "Git"
FILTER "Picture"
8LAQUE "Bring"
VERTICAL HORIZON "Everything"

WBHT/Wilkes Barre, PA PD: Mark McKay Mark Interesy EVE Gotta" 98 DEGREES "Gift" MONTELL JORDAN "Go

WKRZ/Wilkes Barre, PA 1 Interim PD/APD/MD: Jerry Padd

RICKY MARTIN 'Bon-Bon'

WSTW/Wilr nington, DE * PD: John Wilson APD/MD: Mike Rossi

STING 'Day''
VERTICAL HORIZON 'Everything''
BLESSID UNION 'Standing''
LFO "Girl' KFFM/Yakima, WA

FILTER "Picture"

WYCR/York, PA 1

* = Mediabase 24/7 monitored

163 Current Reporters 163 Current Playlists

New Reporter (1): WKQI/Detroit, MI

PD: Jeff Jacobs MD: Joel Baker

PD: Davy Crockett MD: Sally V. FOO FIGHTERS "Learn" 98 DEGREES "Giff

www.americanradiohistory.com

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING





		239-2300 In/Kelly/Bryant	
		me 2,619,200	ORK
	AYS		
LW	TW	ARTIST/TITLE	GI (000)
76		SANTANA F/ROB THOMAS/Smooth	90750
70		TLC/Unpretty	89540
63		WHITNEY HOUSTON/My Love Is Your Love	87120
72	66	98 OEGREES/I Do (Cherish You)	79860
61	61	JENNIFER LOPEZ/Waiting For Tonight	73810
62	60	BRIAN MCKNIGHT/Back At One	72600
46	50	MARIAH CAREY/Heartbreaker	60500
48	47	FATBOY SLIM/The Rockafeller	56870
35	47	SAVAGE GARDEN/I Knew I Loved You	56870
45	46	MARC ANTHONY/I Need To Know	55660
59	45	BRITNEY SPEARS/(You Drive Me) Crazy	54450
11	41	EIFFEL 65/Blue (Da Ba Dee)	49610
28	35	CHRISTINA AGUILERA/Genie In A Bottle	42350
32	34	702/Where My Girls At?	41140
38	33	JESSICA SIMPSON/I Wanna Love You	39930
27	31	AMBER/Sexual (Li Da Di)	37510
26	31	ENRIQUE IGLESIAS/Bailarnos	37510
20	31	ROBBIE WILLIAMS/Angels	37510
25	30	SHAGGY F/JANET/Luv Me, Luv Me	36300
26	30	LENNY KRAVITZ/American Woman	36300
20	29	WILL SMITH/WIN 2K	35090
24	26	SMASH MOUTH/Then The Morning	33880
26	26	LAURYN HILL/Can't Take My	31460
17	23	RICKY MARTIN/Shake Your Bon-Bon	27830
15 28	23 22	ENRIQUE IGLESIAS/The Rhythm Divine	27830
47	22	SUGAR RAY/Someday	26620
27	20	LEN/Steal My Sunshine	26620
8	20	BACKSTREET BOYS/I Want It That Way M2M/Don't Say You	24200
20	19	PFARL JAM/Last Kiss	24200
12		BLINK-182/All The Small Things	22990
17	19 a	LFO/Girl On TV	22990
,,,	16	CHRISTINA AGUIL FRAWhat A Girl Wants	22990
12	16	SARAH MCLACHLAN/I Will Remember You	21780
12	14	GOO GOO OOL I S/Ins	19360
13	14	TAMP! RER MAYA/Feel it	16940
10	14	CELINE DION/That's The Way It Is	16940 16940
13	13	GOO GOO DOLL S/Slide	15730
14	13	BLESSID UNIDN /Hey Leonardo	15730
15	13	JAY-7/Girts' Best Friend	15730
		ON Duna describino	13/30

MARKET #2 KUSFM 102.7 12+ Cume 1,922,300 ARTIST/TITLE 702/Where My Girls A1? MARC ANTHONY/I Need To Know SANTAMA F/HDB THOMAS/Smooth JENNIFER LOPE/TWAINING For Tought WILL SMITH/WII 28 SIXPENCE: ./There She Goes BACKSTREET BOYS'Larger Than Life JESSICA SIMPSONI/Wanna Love You. BOSSONWE Live BRI TINEY SY'L ARS/YOU Drive Me) Crazy ROBBIE WILLIAMS/Angels LOU BE GA/Mambo No 5. BRIAIM MCKNIGHT/Back At One ILCUling HYU ARTIST/TITLE LOU SEGA/Mamibo No. So. S. BRIAM MCKNIGHT/Back At One IT CUMpergry AMBER/Sexial (LIDa Di) WHITNEY HOUST DIA/HS Not Right. CHRISTINA AGUILERA/Gene in A Bottle ENRIQUE (ELESIAST'NE RINTHIN Diane SMASH MOUTH/AII Size IRICKY MART INKShake Your Bon-Bon COUNTHAII Size IRICKY MART INKShake Your Bon-Bon COUNTHAI COONS/HARD (PART) AND ART OF THE COUNTY OF THE 26550 23895 23010 21240 20355 18585 17700 16815 16815 16815 15930 15930 15930 15930 15930 15930

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(3	(12)	573-9400	2 mm 600
SI	nebel	I/Legg	33
		ume 302,200 All the hits One	e Station
PLA	YS TW	ARTIST/TITLE	C1 (900)
94	92	JENNIFER LOPEZ/Waiting For Torright	GI (000)
78	92 91	JENNIFER LOPEZ/Waiting For Tonight EATBOY SLIM:The Bockateller	9384 9282
		SANTANA F/ROB THOMAS/Smooth	9282 9180
		TRAIN/Meet Virginia	9180
87	86	SHANIA TWAIN/Man/ Feel Like	8772
58		BROOKS/GAINES/Right Now	8160
62	78	GOO GOO DOLLS/Black Balloon	
82	68	LOU BEGA/Mambo No. 5	7956 6936
89	64	BLINK-182/What's My Age Again?	
67	61	SIXPENCE/There She Goes	6528
56	61	SAVAGE GARDEN/I Knew I Loved You	6222
52	57	LEN/Steal My Sunshine	5814
50	55	RED HOT CHILL. /Scar fissue	5610
29	53	BRIAN MCKNiGHT/Back At Dne	5406
49		RICKY MARTIN/Shake Your Bon-Bon	5202
39		WHITNEY HOUSTON/My Love is Your Love	5100
51		FNNY KRAVITZ/American Woman	5100
40		ROBBIE WILLIAMS/Angels	4284
	42	JESSICA SIMPSON/I Wanna Love You	4284
37	41	A TEENS/Mamma Mia	4182
33	37	SMASH MOUTH/Then The Morning.	3774
33	32	MANDY MOORE/Candy	3264
15	29	DJ RAP/Good To Be Alive	2958
27	29	N SYNC/Somewhere Someday	2958
30	26	KID ROCK/Cowboy	2652
62	26	BACKSTREET BOYS/Larger Than Life	2652
-	24	FDOFIGHTERS/Learn To Fly	2448
15	22	COUNTING CROWS/Hanginaround	2244
17	19	BLESSID UNION/Hey Leonardo	1938
57	19	98 DEGREES/I Do (Cherish You)	1938
18	18	FASTBALL/Out Df My Head	1836
8	16	AEROSMITH/I Don't Want To	1632
19	16	TLC/No Scrubs	1632
	16	SMASH MOUTH/All Star	1632
	15	CHER/Believe	1530
	15	SUGAR RAY/Every Morning	1530
1	15	BLINK-182/All The Small Things	1530
	14	JENNIFER LOPEZ/If You Had My Love	1428
	14	CELINE DION/That's The Way It Is	1428
15	13	EAGLE-EYE CHERRY/Save Tonight	1326

WKQI/Detroit

	ume 664,500	
PLAYS		
LW TW	ARTIST/TITLE	
77 73	JENNIFER LOPEZ/Wair	ting For Tonight
62 69	SANTANA F/ROB THO	
47 66	AMBFR/Sexual (Li Da	
65 63	REO HOT CHILL /Scar	
58 63	LOU BEGA/Mambo No	5
67 62	BRIAN MCKNIGHT/Ba	ck At One
60 61	MARIAH CAREY/Heart	breaker
63 57	BLAQUE/Bring It All To	Me
53 55	SAVAGE GARDEN/1 Kn	ew Loved You
52 49	MARC ANTHONY/I Ne	ed To Know
42 48	WHITNEYHOUSTON	
46 48	ENRIQUE IGLESIAS/TI	
47 42	BACKSTREET BOYS/S	
51 40	TAL BACHMAN/She's S	So High
50 40	WILL SMITHWIII2K	
31 39	SANTANA/Maria Maria	
38 36	98 DEGREES/I Do (Chi	
44 36	ONE VOICE/When You	
25 34	FATBOY SLIM/The Roc	kafeller
40 34	TLC/Unpretty	
33 31	CHRISTINA AGUILLERA	
29 31	DESTINY'S CHIL D/Bug	
35 27	LEN/Steal My Sunshine	
3 26 28 26	SUGAR RAY Someday	
20 26	BRITNEY SPEARS/(YO ROBBIE WILLIAMS/Ar	
26 24	LFO/Girl On TV	igeis
24 23	SMASH MOUTH/Then	The Mouning
23 22	702/Where My Girls At	
16 21	RICKY MARTIN/Shake	
28 21	Q-TIP/Vivrant Thing	TOUI DOIT DOIT
20 20	ENRIQUE IGLESIAS/Ba	ilamne
17 20	PUFF DADDY/R KELLY	
20 19	BLESSID UNION Artes	
15 19	BLINK-182/What's My	
17 19	JENNIFER LOPEZ/II Yo	
20 19	CELINE DION/That's TI	
29 18	SMASH MOUTH/AILSE	
23 17	CHER/Believe	
22 17	WHITNEY HOUSTON!	t's Not Right.

KZQZ/San Francisco

	667-8100 man/Newsome	
	Cume 949,100	
PLAYS LW TW	ARTIST/TITLE	D4 (0)
66 73		GI (01
72 69		292
72 67		276
76 61	702/Where My Girls At? BRITNEY SPEARS/(You Drive Me) Crazy	268
38 59		244
39 59		236
66 49		236
53 48	MARIAH CAREY/Heartbreaker	196
34 43	BLAGUF/Bring II All To Me	192
46 41	TLC/Unpretty	172
34 41	LEN/Steal My Sunshine	164
24 41	SAVAGE GARDEN/TKnew I Loved You	164
34 35	WHITNEY HOUSTON/It's Not Right	164
40 33	MARC ANTHONY/I Need To Know	140
36 32	CHRISTINA AGUILERA/Genie in A Rottle	132
32 31	JESSICA SIMPSON/I Wanna Love You	128
27 28		124
19 26		112
29 25	WILL SMITHWIII 2K	104
37 24		100
27 24		96
25 23		96
4 23	CHRISTINA AGUILERA/What A Girl Wants	92
22 20	PEARL JAM/Last Kiss	92
16 19	FATBOY SLIM/The Rockateller	80
21 19		76
16 18	SHAGGY F/JANET/Luv Me, Luv Me	72
27 17	BACKSTREET BOYS/Larger Than Life	68
18 16	MONIFAH/Touch It	64
17 16	EVERI AST/What It's Like	64
17 16	JENNIFER LOPEZ/If You Had My Love	64
12 16	RICKY MARTIN/Shake Your Bon-Bon	64
13 15	GOO GOODOLLS/ins	60
8 15	ROBBIE WILLIAMS/Angels	60
17 14	SIXPENCE /Kiss Me	56
16 14	TI C/No Scrubs	56
15 13		52
34 13		52
14 13	BACKSTREET BOYS/I Want It That Way	52
12 12	SARAH MCLACHLAN/I Will Remember You	

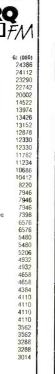
WIOO/Philadelphia

KHKS/Dallas-Ft. Worth 214) 891-3400 12+ Cume 768,300

106.1 KISSFM

	YS		
LW	TW	ARTIST/TITLE	GI (000)
59	67	SANTANA F/ROB THOMAS/Smooth	27738
62	65	BRIAN MCKNIGHT/Back At One	26910
55	58	BLAQUE/808	24012
62	56	LOU BEGA/Mambo No. 5	23184
48	55	TLC/Unpretty	22770
61	52	702/Where My Girls At?	21528
49	51	SMASH MOUTH/All Star	21114
48	47	CHRISTINA AGUILERA/Genie In A Bottle	19458
43	45	JAY-Z F/AMIL AND JA/Can I Get A	18630
39	41	CHRISTINA AGUILERA/What A Girl Warits	16974
44	40	98 DEGREES/I Do (Cherish You)	16560
41	39	112/Anywhere	16146
41	39	K-Cl & JOJO/Tell Me It's Real	16146
36	38	'N SYNC W/G ESTEFAN/Music Of My Heart	15732
30	36	LEN/Steal My Sunshine	14904
32	36	JUVENILE/Back That Thang Up	14904
36	35	BLAQUE/Bring It All To Me	14490
37	34	LAURYN HILL/Can't Take My	14076
41	32	BRANDY/Almost Doesn't Count	13248
36	30	WILL SMITH WILL 2K	12420
39	28	BRITNEY SPEARS/Sometimes	11592
17	26	LIL' TROY/Wanna Be A Baller	10764
27	25	RICKY MARTIN/Shake Your Bon-Bon	10350
12	25	JESSICA SIMPSON/I Wanna Love You	10350
12	24	BRITNEY SPEARS/(You Drive Me) Crazy	9936
28	21	JENNIFER LOPEZ/If You Had My Love	8694
23	20	TLC/No Scrubs	8280
22	20	BACKSTREET BOYS/Larger Than Life	8280
13	16	AALIYAH/Are You That	6624
9	16	NU FLAVOR/Sprung	6624
21	14	LAURYN Hit L/Doc Wop (That Thing)	5796
11	14	ROBBIE WILLIAMS/Angels	5796
13	13	PRAS MICHEL F/ODB ./Ghetto Supastar	5382
11	13	BRANDY/Have You Ever?	5382
12	13	BRITNEY SPEARS/ Baby One More.	5382
9	12	MADONNA/Ray Of Light	4968
10	12	WARREN G./I Want It All	4968
10	11	SHAGGY F/JANET/Luv Me, Luv Me	4554
14	11	SUGAR RAY/Every Morning	4554
9	9	SIXPENCE. /Kiss Me	3726











WWZZ/Washington, DC

MARKET #10

KRBE/Houston-Galvesto



PL	AYS		
LW	TW	ARTIST/TITLE	GI (080
65	65	LOU BEGA/Mambo No. 5	2398
67	63	SANTANA F/ROB THOMAS/Smooth	23247
36	63	MARC ANTHON Y/I Need To Know	23247
65	62	LENNY KRAVITZ/American Woman	22878
63	62	ROBBIE WILLIAMS/Angels	22878
39	42	TRAIN/Meet Virginia	15498
41	42	TLC/Unpretty	15498
62	42	BRITNEY SPEARS/(You Drive Me) Crazy	15498
39	42	RED HOT CHILL/Scar Tissue	15498
35	41	702/Where My Girls Al?	15129
30	40	MARIAH CAREY/Heartbreaker	14760
41	39	AMBER/Sexual (Li Da Di)	14391
47	36	LEN/Steal My Sunshine	14022
46	38	BACKSTREET BOYS/Larger Than Life	14022
39	37	JENNIFER LOPEZ/Waiting For Tonight	13653
31	35	ENRIQUE IGLESIAS/The Rhythm Divine	12915
38	32	SMASH MOUTH/All Star	11808
30	31	PEARL JAM/Last Kiss	11439
13	31	_ CHRISTINA AGUILERA/What A Girl Wants	11439
29	31	WILL SMITH/Will 2K	11439
27	30	GOO GOO DOLLS/Black Balloon	11070
37	29	RICKY MARTIN/Shake Your Bon-Bon	10701
36	28	DIDO/Here With Me	10332
25	27	FATBOY SLIM/The Rockafeller	9963
22	27	SMASH MOUTH/Then The Morning	9963
27	27	SAVAGE GARDEN/I Knew I Loved You	9963
27	25	WHITNEY HOUSTON/II's Not Right	9225
29	25	CHRISTINA AGUILERA/Genie In A Bottle	9225
24	23		8487
25	22	SUGAR RAY/Someday	8118
25	21	LIT/My Own Worst Enemy	7749
16	21	DJ RAP/Good To Be Alive	7749
21	20	LFO/Girl On TV	7380
22	19	EVERLAST/What It's Like	7011
14	19	CHRIS PEREZ BANO/Best I Can	7011
22	18	EVE 6/Inside Out	6642
21	18	WHITNEY HOUSTON/My Love is Your Love	6642
22		98 DEGREES/I Do (Cherish You)	6642
12	18	ENRIQUE IGLESIAS/Bailamos	6642
19	15	MATCHBOX 20/Back 2 Good	5535

MARKET #11 WBTS/Atlanta WRTS

A	bram	ıs	****	I
1	2+ C	ume 42,700		
PLA	YS			
LW	TW	ARTIST/TITLE		GI (800)
81	98	SANTANA F/ROB THO	MAS/Smooth	1470
99	87	BRIAN MCKNIGHT/Ba	ck At One	1305
70	86	BRITNEY SPEARS/(YO	nu Drive Me) Crazy	1290
69	83	BACKSTREET BOYS/L	arger Than Life	1245
99	75	CHRISTINA AGUILER	VGenie In A Bottle	1125
64	73	702/Where My Girls A		1095
	73	LOU BEGA/Mambo No	.5	1095
52	72	MARC ANTHONY/I Ne	ed To Know	1080
87	69	TLC/Unpretty		1035
76	68	PEARL JAM/Last Kiss		1020
63	66	LEN/Steal My Sunshin		990
35	62	SAVAGE GARDEN/I Kr		930
43	58	MARIAH CAREY/Heart		870
67	56	BLINK-182/What's My	Age Again?	840
31	52	WILL SMITH/WII 2K		780
61	51	RED HOT CHILL/Scar		765
49		JENNIFER LOPEZ/II YO		735
56	48	98 DEGREES/I Do (Ch		720
34	41	SUGAR RAY/Someday		615
47	39	BACKSTREET BOYS/I	Want It That Way	585
48	38	112/Anywhere		570
27		BLAQUE/Bring It All To		555
30		JENNIFER LOPEZ/Wai		555
24	27	RICKY MARTIN/Livin'	La Vida Loca	405
23	26	CHER/Believe		390
23	26	WHITNEYHOUSTON	TS Not Hight	390
22	26 26	TLC/No Scrubs AMBER/Sexual (Li Da I	na	390
24	25	K-CI & JOJO/Teli Me It		390
25	25	FNRIQUE IGLESIAS/B		375 375
25	24	JENNIFER PAIGE/Crus		
21	23	RICKY MARTINA CO		360 345
25	22	BRANDY/Have You Eve		330
21	21	BRANDY & MONICAT		315
17	21	AALIYAH/Are You That		315
20	20	MONIFAH/Touch It		300
19	20	98 DÉGREES/Because	Of You	300
19	20	MONICA/Angel Of Min		300
20	20	'N SYNC/(God) A Litt		300
22	20	WILL SMITH/Wild Wik		300

ARTIST/TITLE GOO GOO DOLLS/Black Balloon SUGAR RAY/Someday SMASH MOUTH-AII Star SANTANA F/ROB THOMAS/Smc GOO GOO DOLLS/Skde TAL BACHMAN/She's So High SANIANA FROB THOMAS/Smooth GOO GOO DOLL SSide TAL BACHMAN/She'S SO High LOUB EGA/MAMDO NO. 5... JEWEL/Down So Long EDWIN MCCALINI Could Not ASk. LEN/Steal My Sureshine MELISSA ETHER IDGE/Angels Would Fall SIXPENCE.../There She Goes TRAIN/Meet Virginia BLESSI DIVIONION. A Phy Leonardo... MATCHBOX 20/Back 2 Good VONDA SHE/PARID... 28aby, Don't You... RICKY MARTIN/Shake Your Bon-Bon COUNTING GROWS/Hanginaround SARAH MCLACHLAN/Le Cream SAVAGE GARDE NI Knew I Loved You SHANIA TWAIN/Man! I Feel Like... ROBBIE WILLLAM/S/Angels COLLECTIVE SOUL/Flun LENNY KRAVITZ/American Woman BACKSTREET BOYS/Larger Than Life JESSICA SINBPSONY Wanna Love You... SHAWM MULL INS/Shimner BACKSTREET BOYS/LArger Than Life JESSICA SINBPSONY Wanna Love You... SHAWM MULL INS/Shimner BACKSTREET BOYS/LArger Than Life JESSICA SINBPSONY Wanna Love You... SHAWM MULL INS/Shimner BACKSTREET BOYS/LArger Than Life JESSICA SINBPSONY Wanna Love You... SHAWM MULL INS/Shimner BACKSTREET BOYS/LArger Dan Life JESSICA SINDPSONY Wanni That Way BLINK-182/What's My Age Again? SARAH MCLACHLAWI Will Remember You SIKPENCE...ASS Me BRITINEY SPEARS/CROUND Five Me) Crazy FASTBALLTINE Way BARRNAKED LADIES/ONE Week SHAWM MULL INS/Sullaby CHE/PSeleive CELINE DIOM/That's The Way It IS SHEFIVL CROW/My Favorite Midstake BRITINEY SPEARS/C Baby One More... SHANIA TWAIN/That Don't...

MARKET #11

SIN MA

WSTR/Atlanta

(404) 261-2970

12+ Cume 731,700

(954) Rober	(954) 463-9299 Roberts/Banks/Poyner 12+ Cume 559,900				
PLAYS	210.				
LW TW	ARTIST/TITLE	GI (000)			
63 65	RICKY MARTIN/She's All I Ever Had	17225			
62 64	MARC ANTHONY/I Need To Know	16960			
62 63	SANTANA F/ROB THOMAS/Smooth	16695			
54 63	JENNIFER LOPEZ/Waiting For Tonight	16695			
62 60	SUGAR RAY/Someday	15900			
61 60	LOU BEGA/Mambo No. 5	15900			
62 48	LENNY KRAVITZ/American Woman	12720			
40 44	MARIAH CAREY/Heartbreaker	11660			
39 42	TLC/Unpretty	11130			
36 41	BACKSTREET BOYS/Larger Than Life	10865			
38 40	702/Where My Girls At?	10600			
34 38	GOO GOO DOLLS/Black Balloon	10070			
35 38	BLESSID UNION /Hey Leonardo	10070			
38 38	BRITNEY SPEARS/(You Drive Me) Crazy	10070			
35 37	SMASH MOUTH/All Star	9805			
46 37	BRIAN MCKNIGHT/Back At One	9805			
28 3 7	JESSICA SIMPSON/I Wanna Love You	9805			
37 36	SAVAGE GARDEN/I Knew I Loved You	9540			
40 34	LEN/Steal My Sunshine	9010			
22 2 7	WILL SMITH/Will 2K	7155			
24 26	TAL BACHMAN/She's So High	6890			
27 2 5	SARAH MCLACHLAWI Will Remember You	6625			
20 23	CHRISTINA AGUILERA/What A Girl Wants	6095			
21 22	DJ RAP/Good To Be Alive	5830			
10 22	BLAQUE/Bring It All To Me	5830			
14 21	AMBER/Sexual (Li Da Di)	5565			
20 19 17 18	CELINE DION/That's The Way It Is	5035			
17 18 17 18	SMASH MOUTH/Then The Morning ROBBIE WILLIAMS/Angels	4770 4770			
	WHITNEY HOUSTON/It's Not Right	4240			
12 16 14 16	WHITNEY HOUSTON/My Love is Your Love				
- 16	ANGEL MOON/He's ALLI Want	4240			
10 13	FATBOY SLIM/The Rockaleller	3445			
- 13	BACKSTREET BOYS/I Want It That Way	3445			
17 13	RICKY MARTIN/Shake Your Bon-Bon	3445			
10 13	BOSSON/We Live	3445			
9 13	LFO/Girl On TV	3445			
14 13	VITAMIN C/Me. Myself And I	3445			
11 12	ENRIQUE IGLESIAS/The Rhythm Divine	3180			
11 11	CHRISTINA AGUIL FRA/Genie In A Rottle	2915			

ONE WORLD

WHY1/Miami

KBKS/Seattle-Tacoma (206) 805-1061 Preston/Reid 12 · Curme 485 · 400 12 · Curme 485 · 400 PLATS LW TW ARTIST/TITLE 7 · 65 · TLC/Unpretty 66 · 65 · LEN/Sieal My Sunshine 67 · 64 · TRAINAM/REIV From Medical 43 · 57 · GOO GOO DOULS/Black Balloon 45 · 57 · GOO GOO DOULS/Black Balloon 55 · 55 · SUGAR RAY/Someday 39 · SMASH MOUTH/Then The Morning... 48 · 44 · BRITINEY SPEARS/You Drive Me) Crazy 48 · 44 · BRITINEY SPEARS/You Drive Me) Crazy 49 · 44 · JENIMPRED (PEZ-Walding For Tonight) 63 · 43 · SMASH MOUTH/AR Star 41 · 42 · RED HOT OILL. /Scar Tissue 42 · 40 · BLINK-162/What Sh y Qie Again? 43 · 39 · CHRISTINA AGUILERA/Genie In A Bottle 43 · 31 · SMASH AGUILERA/Genie In A Bottle 43 · 31 · STROKE9. His Black. 43 · 33 · SMASK TIBET BOY/SLager Than Life 40 · 31 · LIT/TM/ OWN Worst Enemy 41 · 31 · SIX/PENCE. /There She Goes 12 · 28 · BARRA/KEO LADIES/Get In Line 21 · 31 · SIX/PENCE. /There She Goes 21 · 28 · SARAH MICLA/CHL/AM/Lec (Peam 20 · 44 · OOF HOHER TIST KINS/Genter Days... 21 · 25 · VERTICAL HORIZ/DIV/Everyshing You Want 22 · 45 · SARAH MICLA/CHL/AM/Lec (Peam 20 · 44 · OOF HOHER TIST AND HORIZ/DIV/Everyshing You Want 24 · 38 · STROKE9. (Sar My Head 25 · SARAH MICLA/CHL/AM/Lec (Peam 20 · 45 · OOF HOHER TIST AND HORIZ/DIV/Everyshing You Want 26 · CUTTER KINS/Genter Days... 27 · 25 · VERTICAL HORIZ/DIV/Everyshing You Want 28 · SARAH MICLA/CHL/AM/Lec (Peam 20 · 45 · OOF HOHER TIST ALL AND HORIZ 29 · 45 · OOF HOHER TIST ALL AND HORIZ 29 · 45 · OOF HORIZ/THE AND HORIZ 29 · 45 · OOF HORIZ/THE AND HORIZ 20 · 45 · OOF HORIZ/THE AND HORIZ 21 · 50 · OOF HORIZ/THE SAR AND HORIZ 22 · 45 · OOF HORIZ/THE AND HORIZ 23 · SARAH MICLA/CHL/AM/Lec (Peam 24 · OOF HORIZ/THE AND HORIZ 25 · OOF HORIZ/THE AND HORIZ 26 · COOF HORIZ/THE AND HORIZ 27 · OOF HORIZ/THE AND HORIZ 28 · AND HORIZ/THE AND HORIZ 29 · FOR STROME HORIZ 20 · FOR STROME HORIZ 21 · OOF HORIZ/THE STROME 22 · OOF HORIZ/THE STROME 23 · OOF HORIZ/THE STROME 24 · OOF HORIZ/THE STROME 25 · OOF HORIZ/THE STROME 26 · OOF HORIZ/THE STROME 27 · OOF HORIZ/TH 12+ Cume 485,400

KSLZ/St. Louis

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes 12+ Cume 427.700



- 1	2+ UL	me 427.700	
PL/		ADTION CITY I	GI (000)
	TW	BRIAN MCKNIGHT/Back At One	14355
	87		14025
	85	SUGAR RAY/Someday	11220
	68	SAVAGE GARDEN I Knew I Loved You	8745
	53	BLAQUE/Bring It All To Me	7755
73	47	702/Where My Girls At?	7260
39		BLAQUE/808	7260
29	44	PUFF DADDY/R KELLY/Satisfy You	7095
34	43	BRITNEY SPEARS/(You Drive Me) Crazy	6930
32	42	TLC/Unpretty SANTANA F/BOB THOMAS/Smooth	6105
25			5775
34 33	35 35	DESTINY'S CHILD/Bug A Boo JESSICA SIMPSON/I Wanna Love You	5775
34		JENNIFER LOPEZ/Waiting For Toroght	5610
		WILL SMITH/Will 2K	5610
39		LOU BEGA/Mambo No. 5	5445
66	33	MARIAH CAREY/Heartbreaker	5445
48	29	112/Anywhere	4785
20	29	CHRISTINA AGUIL ERA/What A Girl Wants	4785
11	28	N SYNC/Somewhere Someday	4620
27	27	FATBOY SLIM/The Rockafeler.	4455
37	27	'N SYNC W/G. ESTEFAN/Music Of My Heart	4455
28	27	FNRIQUE IGLESIAS/The Rhythm Divine	4455
25	26	GINLIWINE/What's So Different	4290
24	25	98 DEGREES/I Do (Cherlsn You)	4125
25		RICKY MARTIN/Snake Your Bon-Bon	4125
28		JORDAN KNIGHT/Give It To You	3960
20		LFO/Girt On TV	3960
26		BELLE PEREZ/Hello World	3960
13		JAY-Z F/AMIL AND JA/Can I Get A.	3795
22		BLINK-182/What's My Age Again?	3795
14		CHRISTINA AGUILERA/Genie In A Bottle	3795
17		K-CI & JOJO/Tell Me It's Real	3630
22		ARTIST/The Greatest	3300

KZZP/Phoenix

/!	MARKET #16	
. (Channel	
1	279-5577	
ne	ers/Rite	-
C	ume 388,900	4
t	ARTIST/TITLE	GI (000)
	BACKSTREET BOYS/Larger Than Life	12397
	LOUBEGA/Mambo No. 5	12075
	702/Where My Girls At?	11914
	SANTANA F/ROB THOMAS/Smooth	11753
	TRAIN/Meet Virginia	11592
	BLAQUE/Bring It All To Ne	8533
	LIT/My Own Worst Enemy	7889
	ROBBIE WILLIAMS/Angels	7889
	MARC ANTHONY/I Need To Know	7889
	TAL BACHMAN/Shir's So High	7728
	BRIAN MCKNIGHT/Back At One	7728
	BLESSID UNION. Hev Leonardo	7567 6118
	RICKY MARTIN/Shake Your Bon-Bon	5957
	SAVAGE GARDEN/I Knew I Laved You	5635
	KID ROCK/Cowboy DEF LEPPARO/Goodbye	5313
	SPLENDER/Yeah, Whatever	4669
	JESSICA SIMPSON/I Wanna Love You	4669
	VONDA SHEPARD. /Baby, Don't You	4347
	COLINTING CROWS/Hangiratound	4186
•	BRITNEY SPEARS/(You Drive Me) Crazy	4025
	LEN/Steal My Sunshine	3864
	SMASH MOUTH/Then The Morning	3864
	CHRISTINA AGUILERA/Genie In A Bottle	3703
	GOO GOO DOLLS/Black Balloon	3542
,	SUGAR RAY/Someday	3542
	SMASH MOUTH/All Star	3542
,	RED HOT CHILL /Scan Tissue	3542
	FOO FIGHTERS/Learn To Fly	3542
1	SHAGGY FAJANET/Luv Me, Luv Me	3381
ı	ENRIQUE IGLESIAS/Bailarrios	3381
ı	CHRISTINA AGUILERA/Whan A Girl Wants	3381
)	WHITNEY HOUSTON/Heartbreak Hotel	3220
)	BLINK-182/What's My Age Again?	3220
9	BRITNEY SPEARS/Baby One More	3059
3	GOO GOO DOLLS/Slide	3059
3	TLC/Unpretty	2898
7	MONIFAH/Touch it	2737
5	RICKY MARTIN/She's All I Ever Had	2576
5	THISWAY/Crawl	2576
-		

	MARKE	T #1
2	KDWB/Minneapolis AMFM (612) 340-9000 Morris/Moran 12+ Gume 534,700	
	DIAVE	

4	9	
	KOWE	3
	A1013	-
	×101:2	

		MARKET	1#17	
A (6	MFM 12) orris	/Minneapolis 340-9000 Moran ume 534,700	KOWE 1013	3
PLA	LYS.			
	TW	ARTIST/TITLE		GI (000)
71	72	BLAQUE/808		21672
72	71	LOU BEGA/Mambo No		21371
73	70	702/Where My Girls At		21070
75	70	BRIAN MCKNIGHT/Ba		21070
	68	LENNY KRAVITZ/Amer		20468
	55	MARIAH CAREY/Heart		16555 15351
	51	SANTANA F/ROB THO		15050
	50	LEN/Steal My Sunshin	B	14448
56	48 43	TLC/Unpretty BLAQUE/Bring It All To	140	12943
31 42		VONDA SHEPARD/B		11438
	35	BACKSTREET BOYS/L		10535
31		WILL SMITH/WIII2K	arger manche	10234
33		BRITNEY SPEARS/(Ye	u Drave Me) Crazy	9933
	32	SAVAGE GARDEN/I Kr		9632
	31	98 DEGREES/I Do (Ch		9331
30		MARC ANTHONY/I Ne		9030
29		WHITNEY HOUSTON	It's Not Right	8428
27	27	NAUGHTY BY NATURE	/Jamboree	8127
26	27	SMASH MOUTH/Then	The Morning	8127
21	26	SHAGGY F/JANET/Lux	Me, Luv Me	7826
14	26	RICKY MARTIN/Shake	Your Bon-Bon	7826
26	25	TLC/No Scrubs		7525
26	25	JENNIFER LOPEZ/If Y		7525
23		WHITNEY HOUSTON		7224
20		TAL BACHMAN/She's:		6923
19		JUVENILE/Back That 1		6321
18		SMASH MOUTH/AIIS		5418 5418
15		PUFF DADDY/R. KELL		5418
16		JESSICA SIMPSON/IN FATBOY SLIM/The Ro		5117
17		JENNIFER LOPEZ/Wa		5117
15		LENNY KRAVITZ/Flv A		4515
13		BACKSTREET BDYS/		4214
26		CHRISTINA AGUILER		4214
12		ROBBIE WILLIAMS/A		3913
9		CELINE DION/That's		3612
12		GOO GOO DOLLS/Iris		3311
10	11	CHRISTINA AGUILER	A/What A Girl Wants	3311
12		98 DEGREES/The Har	dest Thing	3010
1				

WBLI/Nassau-Suffolk (516) 669-9264 Rice/Levine 124 Cume 416 900



17	12+ Cume 416.900						
	PLAYS						
LW		ARTIST/TITLE	GI (000)				
87	89	JENNIFER LDPEZ/Waiting For Tonight	19402				
89	88	SANTANA F/ROB THOMAS/Smooth	19184				
87	86	TLD/Unpretty	18748				
64	71	LEN/Steal My Sunshine	15478				
74	66	LGU BEGA/Mambo No. 5	14388				
25	46	SAVAGE GARDEN/TKnew I Loved You	10028				
32	42	WHITNEY HOUSTON/My Love is Your Love	9156				
33	41	MARC ANTHONY/I Need To Know	8938				
18	40	Stigar RAY/Someday	8720				
33	40	BRIAN MCKNIGHT/Back At One	8720				
21	38	SARAH MCLACHLAN/I Will Remember You	8284				
36	38	CHRISTINA AGUILERA/What A Girl Wants	8284				
59	37	BRITNEY SPEARS/(You Drive Me) Crazv	8066				
36	36	SNANIA TWAIN/Man! Feel Like	7848				
22	33	SMASH MOUTH/All Star	7194				
35	33	MARIAH CAREY/Heartbreaker	7194				
19	31	BLAQUE/Bring It All To Me	6758				
18	30	CELINE DION/That's The Way It is	6540				
10	26	RICKY MARTIN/Shake Your Bon-Bon	5668				
17	23	ENRIQUE (GLESIAS/The Rhythm Divine	5014				
21	22	J#SSiCA SIMPSON/I Wanna Love You	4796				
17	21	SHANIA TWAIN/That Don't	4578				
22	21	FATBOY SLIM/The Rockafeller.	4578				
19	21	E'/ERLAST/Wha! It's Like	4578				
20	21	WHITNEY HOUSTON/It's Not Right	4578				
21	21	CHRISTINA AGUILERA/Genie In A Bottle	4578				
24	21	SMASH MOUTH/Then The Morning	4578				
16	20	BRITNEY SPEARS/Baby One More	4360				
29	20	96 DEGREES/I Do (Cherish You)	4360				
33	19	BACKSTREET BDYS/Larger Than Life	4142				
22	19	WILL SMITH/Will 2K	4142				
19	18	ENRIQUE (GLESIAS/Bailames	3924				
17	17	FICKY MARTIN/Livin' La Vida Loca	3706				
15	17	JENNIFER LOPEZ/IT You Had My Love	3706				
2	17	E-FFEL 65/Blue (Da Ba Dee)	3706				
15	16	WHITNEY HOUSTON/Heartt-reak Hotel	3488				
19	15	FICKY MARTIN/La Copa De La Vida	3270				
12	15	TLC/No Scrubs	3270				
19	15	RICKY MARTIN/She's All I Ever Had	3270				
18	14	BRANDY & MONICA/The Boy Is Mine	3052				

MARKET #19 74072

	92-5100	L fm
ugi/	Klutch	
+ C	ume 337,800	7
S		01 (000)
W	ARTIST/TITLE	GI (000) 12636
78	BLAQUE/Bring It All To Me	12636
77	702/Where My Girls At?	11988
74	LEN/Steal My Sunshine	11988
74	LOU BEGA/Mambo No. 5 BRIAN MCKNIGHT/Back At One	11988
74	SANTANA F/ROB THOMAS/Smooth	11502
71	BACKSTREET BOYS/Larger Than Life	9558
59	98 DEGREES/I Do (Cherish You)	8748
54 48	WILL SMITH/Will 2K	7776
46	JENNIFER LOPE / Awaring For Tonight	7452
40 46	MARIAH CAREY/Heartbreaker	7452
45	FAIBOY SLIM/The Rockafeller	7290
45 45	TI C/Unpretty	7290
40	JENNIFER LOPEZ/IT You Had My Love	7128
44	RICKY MARTIN Shake Your Bon-Bon	7128
43	BRITNEY SPEARS/(You Drive Me) Crazy	6966
43	SAVAGE GARDEN/I Knew I Loved You	6966
42	CHRISTINA AGUILERA What A Girl Wants	6804
39	DESTINY'S CHILD/Bills, Bills, Bills	6318
37	SUGAR RAY/Someday	5994
37	JORDAN KNIGHT/Grze it To You	5994
37	MARC ANTHONY/I Need To Know	5994
36	K-CI & JOJO/Tell Me It's Real	5832
33	SMASH MOUTH/Then The Morning.	5346
32	ENRIQUE IGLESIAS/Bailamos	5184
27	N SYNC/Somewhere Someday	4374
26	TAL BACHMAN/She's So High	4212
26	BACKSTREET BOYS/I Want II That Way	4212
25	LFO/Girl On TV	4050
23	CHRISTINA AGUILE RA/Genie In A Bottle	3726
20	BLAQUE/808	3240
20	BELLE PEREZ/Hello World	3240
19	JAY-Z F/AMIL AND JA/Can I Get A	3078
19	KID ROCK/Cowboy	3078
17	MONIFAH/Touch It	2754
17	VITAMIN C F/LADY SAW/Smile	2754
16	LENNY KRAVITZ/American Woman	2592
16	JESSICA SIMPSON/I Wanna Love You	2592

WXYV/Baltimore (410) 828-7722 Pasha/Throb 12+ Cume 409,000



ı	PLA	YS		
ı	LW	T₩	ARTIST/TITLE	GI (000
ı	54	64	TAL BACHMAN/She's Sc High	998
Į	52	63	LEN/Steal My Sunshine	982
1	63	62	TLC/Unpretty	967
1	49	48	LOU BEGA/Mambo No. 5	748
ı	61	46	WHITNEY HOUSTON/My Love Is Your Love	717
ı	26	46	SIXPENCE/There She Goes	717
ı	45	44	JENNIFER LOPEZ/Waiting For Tonight	686
ı	61	43	SANTANA F/ROB THOMAS/Smooth	670
1	39	41	CITIZEN KING/Better Days	639
1	41	41	BRITNEY SPEARS/(You Drive Me) Crazy	639
Į	34	40	ENRIQUE IGLESIAS/Bailamos	624
İ	37	39	98 DEGREES/I Do (Cherish You)	608
Į	23	36	MARIAH CAREY/Hearthreaker	561
ĺ	18	35	VITAMIN C/Me, Myself And I	546
Ì	33	33	RICKY MARTIN/Shake Your Bon-Bon	514
ł	30	33	BACKSTREET BOYS/Larger Than Life	514
ı	31	33	JIMMIE'S CHICKEN/Do Right	514
Į	34	29	CHRISTINA AGUILERA Genie In A Bottle	452
1	5	29	BRIAN MCKNIGHT/Back At One	452
ı	31	29	ENRIQUE IGLESIAS/The Rhythm Divine	452
	31	28	JENNIFER LOPEZ/IT You Had My Love	436
	23	24	BACKSTREET BOYS/I Want It That Way	374
	19	24	SMASH MOUTH/All Star	374
	29	24	SMASH MOUTH/Then The Morning	374
	18	23	98 DEGREES/The Hardest Thing	358
	15	22	SHANIA TWAIN/That Don't	343
	15	22	JS:16/Stomp To My Beat	343
	17	22	BELLE PEREZ/Hello World	343
	24	21	SUGAR RAY/Someday	327
	25	20	'N SYNC/Tearin' Lp My Heart	312
	22	20	EAGLE-EYE CHERRY Save Tonight	312
	19	20	DJ RAP/Good To Be Alive	312
	19	19	CHER/Believe	296
	16	18	BRANDY/Almost Doesn't Count	280
	16	18	WHITNEY HOUS ON/It's Not Right	280
	14	18	TLC/No Scrubs	280
	11	16	PEARL JAM/Last Kiss	249
	23	16	K-CI & JOJO/Tell Me It's Real	249
	1		CUCAD DAVIE Marrian	99

WFLZ/Tampa Clear Channel (813) 839-9393 Domina/Shepard/Priest



_	124 Office 300,000					
PLA	TW	ARTIST/TITLE	GI 1000			
66	70	LOU BEGA/Mambo No. 5	20230			
53	69	MARC ANTHONY/I Need To-Know	1994			
54	66	BLAQUE/Bring It All To Me	19074			
68	66	JENNIFER LOPEZ/Waiting For Tonight	19074			
67	65	SANTANA F/ROB THOMAS/Smooth	1878			
48	51	BRIAN MCKNIGHT/Back At One	14739			
43	46	RICKY MARTIN/Shake Your Bon-Bon	1329			
44	45	WILL SMITH/WIII 2K	1300			
33	42	SAVAGE GARDEN/I Knew I Loved You	1213			
36	41	FATBOY SLIM/The Rockafeller	1184			
42	40	CHRISTINA AGUILERAWhat A Girl Wants	1156			
35	38	BRITNEY SPEARS/(You Drive Me) Crazy	1098			
34	38	MARIAH CAREY/Heartbreaker	1098			
33	37	'N SYNC/Somewhere Someday	1069			
57	36	TLC/Unpretty	1040			
27		702/Where My Girls At?	953			
45	33	LEN/Steal My Sunstane	953			
29	30	DESTINY'S CHILD/Bills, Bills, Bills	867			
18	30	AMBER/Sexual (Li Da Oi)	867			
34	30	BACKSTREET BOYS/Larger Than Life	867			
33	29	WHITNEY HOUSTON/It's Not Right.	838			
26		TAL BACHMAN/Shes So High	838			
27	27	SMASH MOUTH/Then The Morning	780			
13	24	BLAQUE/808	693			
24	23	LENNY KRAVITZ/American Woman	664			
27		ENRIQUE IGLESIAS/Baiturnos	635			
14		ENRIQUE IGLESIAS/The Rhythm Divine	635			
7	22	CELINE DIDN/That's The Way It Is	635 606			
25		RED HOT CHILL. /Scar Tissue	578			
17		KID ROCK/Cowboy JESSICA SIMPSON/I Wanna Love You	549			
15		BLESSID UNION/Hev Leonardo	520			
11	18	CHRISTINA AGUILERA/Genie in A Bottle.	520			
17	17	CITIZEN KING/Better Days	491			
16		SUGAR RAY/Someday	491			
17		LFO/Girl On TV	462			
16		JUVENILE/Back That Thang Up	433			
8	15	IMX/Stay The Night	433			
13		ASTBALL/Out Of My Head	404			
14		PUFF DADDY/R KELLY/Satisfy You	404			
Ι.,						

WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 430,600



PLAYS		
LW TW	ARTIST/TITLE	61 (000
57 64	SANTANA F/ROB THOMAS/Smooth	12096
57 61	702/Where My Girls At?	11529
59 51	LEN/Steal My Sunshine	11529
62 59	LOU BEGA/Marnbo No. 5	1115
38 54	TRAIN/Meet Virginia	1020
50 53	RICKY MARTIN/She's All I Ever Had	1001
35 48	TONIC/You Wanted More	907
58 47	LIT/My Own Worst Enemy	888
45 43	JENNIFER LOPEZ/Warting For Tonight	812
59 42	TLC/Unpretty	793
38 38	GOO GOO DOLLS/Black Balloon	718
33 37	LENNY KRAVITZ/American Woman	699
34 34	EACKSTREET BOYS/Larger Than Life	642
29 34	COUNTING CROWS/Hanginaround	642
29 33	JESSICA SIMPSON/I Wanna Love You	623
24 30	TAL BACHMAN/She's So High	567
29 29	SUGAR RAY/Someday	548
27 29	SMASH MOUTH/Then The Morning	5.48
27 28	SUGAR RAY/Every Morning	529
28 28	PEARL JAM/Last Kiss	529
19 27	MELISSA ETHERIDGE/Angels Would Fail	510
24 27	CHRISTINA AGUILERA/What A Girl Wants	510
45 26	SHANIA TWAIN/Man! I Fee! Like	491
25 26	FASTBALL/Out Of My Head	491
26 26	GOO GOO DOLLS/Slide	491
34 25	SMASH MOUTH/All Star	472
16 25	+OO FIGHTERS/Learn To Fly	472
23 23	EVERLAST/What it's Like	434
23 23	BACKSTREET BOYS/I Want It That Way	434
23 23	CHRISTINA AGUILERA/Genie In A Bottle	434
40 23	BRITNEY SPEARS/(You Drive Me) Crazy	434
13 22	SIXPENCE/Kiss Me	415
12 22	SAVAGE GARDEN/I Knew I Loved You	415
18 20	TLC/No Scrubs	378
17 20	KID ROCK/Cowboy	378
17 20 19 19	NATALIE IMBRUGLIA/Tom	359
10 18	FATBOY SLIM/The Rockafeller	340
15 18	EAGLE-EYE CHERRY/Save Tonight	340
		73.45

WAKS/Cleveland



		10	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
84	86	702/Where My Girls At?	9460
82	82	LOU BEGA/Mambo No. 5	9020
80	80	SANTANA F/ROB THOMAS/Smooth	8800
56	79	BRIAN MCKNIGHT/Back At One	8690
71	60	TLC/Unpretty	6600
56	59	LEN/Steal My Sunshine	6490
33	55	WILL SMITH/WIII 2K	6050
49	50	GOO GOO DOLLS/Black Balloon	5500
21	49	SAVAGE GARDEN/I Knew I Loved You	5390
49	49	38 DEGREES/I Do (Cherish You)	5390
48	49	MARIAH CAREY/Heartbreaker	5390
45	49	MARC ANTHONY/I Need To Know	5390
52	48	TAL BACHMAN/She's So High	5280
74	48	BRITNEY SPEARS/(You Drive Me) Crazy	5280
48	48	JENNIFER LOPEZ/Waiting or Tonight	5280
	46	BACKSTREET BOYS/Larger Than Life	5060
	45	MONIFAL (Touch It	4950
	41	BLESSID UNION/Hey Legnardo	4510
	40	BLAQUE/Bring It All To Me	4400
	40	LENNY KRAVITZ/Fly Away	4400
	40	CHRISTINA AGUILERA/Genie in A Bottle	4400
37	40	SUGAR RAY/Someday	4400
57	40	RED HOT CHILL. /Scar Tissue	4400
34	40	TRAIN/Meet Virginia	4400
	39	SMASH MOUTH/Then The Morning	4290
40	38	FASTBALL/Out Of My Head	4180
40	37	CITIZEN KING/Better Days	4070
35	37	LAURYN HILL/Doo Wop (That Thing)	4070
30	37	JESSICA SIMPSON/I Wanna Love You	4070
9	36	LENNY KRAVITZ/American Wornan	3960
15	34	FATBOY SLIM/The Rockafeller	3740
6	33	CHRISTINA AGUILERA/What A Girl Wants	3630
13	31	COUNTING CROWS/Hanginaround	3411
13	30	LFO/Girl On TV	330
40	30	SHAGGY F/JANET/Luv Me, Luv Me	330
20	27	STROKE9/Little Black	297
10	20	DJ RAP/Good To Be Alive	220
		a BLAQUE/808	176
-	15	 N SYNC/Somewhere Someday 	165
4	15	FOO FIGHTERS/Learn To Fly	165

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/Wood 12+ Cume 375,600



12+ Culife 3/3,000				
PLA				
	TW	ARTIST/TITLE	GI (000)	
76	80	BLAQUE/Bring It All To Me	16480	
78		SANTANA F/ROB THOMAS/Smooth	16274	
75		BLAQUE/808	15862	
58		LEN/Steal My Sunshine	14214	
73	68	BRIAN MCKN/GHT/Back At One	14008	
	59	SAVAGE GARDEN/I Knew I Loved You	12154	
	56	WILL SMITH/WIII2K	11536	
43		LENNY KRAVITZ/American Wornan	10918	
64		LOU BEGA/Mambo No. 5	10300	
35	50	JENNIFER LOPEZ/Waiting For Tonight	10300	
49		BRITNEY SPEARS/(You Drive Me) Crazy	8446	
22		RICKY MARTIN/Shake Your Bon-Bon	8034	
	39	CHRISTINA AGUILERA/What A Girl Wants	8034	
34		702/Where My Girls At?	7416	
	32	FATBOY SLIM/The Rockateller	6592	
	31	MARC ANTHONY/! Need To Know	6386	
31	30	CHRISTINA AGUILERA/Genie In A Bottle	6180	
	28	JESSICA SIMPSON/I Wanna Love You	5768	
	27	WHITNEY HOUSTON/My Love is Your Love	5562	
	27	SMASH MOUTH/Ali Star	5562	
	27	ENRIQUE IGLESIAS/Bailamos	5562	
	26	JENNIFER LOPEZ/If You Had My Love	5356	
	23	TLC/Unpretty	4738	
	22	BACKSTREET BOYS/Larger Than Life	4532	
	22	MASE/All I Ever Wanted	4532	
	17	GOO GOO DCLLS/Black Balloon	3502	
	17	TAL BACHMAN/She's So High	3502	
8		LFO/Girl On TV	3502	
	17	VITAMIN C/Me. Myself And I	3502	
14		SUGAR RAY/Someday	3296	
12		LFO/Summer Girls	3296	
11		PUFF DADDY/R KELLY/Satisfy You	3296	
23		CELINE OION/That's The Way It is	3296	
	15	LAURYN HILL/Can't Take My.	3090	
	15	MONIFAH/Touch it	3090 2678	
12		TLC/No Scrubs	2678	
	13	98 DEGREES/I Dc (Cherish You)	2678	
19		MARIAH CAREY/Heartbreaker	2472	
5	12	a IMX/Stay The Night	2266	
6	11	PRAS MICHEL F/ODB/Ghetto Supastar	2200	
1				

WKFS/Cincinnati Clear Channel (513) 763-5477 Phillips/Murray 12+ Cume 268,200



LW	TW	ARTIST/TITLE	GI (000)
80	82	702/Where My Girls At?	9594
75	82	SANTANA F/ROB THOMAS/Smooth	9594
76	79	LEN/Steal My Sunshine	9243
45	69	BRIAN MCKNIGHT/Back At One	8073
56	59	K-CI & JOJO/Tell Me It's Real	6903
67	59	LOU BEGA/Mambo No. 5	6903
43	57	TRAIN Meet Virginia	6669
52	53	SMASH MOUTH/Then The Morning	6201
54	52	MARC ANTHONY/I Need To Know	6084
46	50	LENNY KRAVITZ/American Woman	5850
52	48	SIXPENCE. /There She Goes	5616
68	48	RED HOT CHILL. /Scar fissue	5616
49	48	JENNIFER LOPEZ/Waiting For Tonight	5616
55	45	BRITNEY SPEARS/(You Drive Me) Crazy	5265
23	45	CHRISTINA AGUIL ERA/What A Girl Wants	5265
62	42	TLC/Unpretty	4914
19	42	RICKY MARTIN/Shake Your Bon-Bon	4914
47	41	SUGAR RAY/Someday	4797
35	40	JAY-Z F/AMIL AND JA/Can I Get A	4680
41	40	GOO GOO DOLLS/Black Balloon	4680
38	40	98 DEGREES/I Do (Cherish You)	
35	39	BACKSTREET BOYS/_arger Than Life	4563
33	36	SMASH MOUTH/All Star	4212 3861
23	33	WILL SMITH/Will 2K BACKS REET BOYS/I Want It That Way	3627
30	31	JESSICA SIMPSON/I Wanna Love You	3627
15 35	31 28	BRANDY/Almost Does "I Count	3276
35	28	CHRISTINA AGUILERA/Genie In A Bottle	3276
24	27	BLINK-182/What's My Age Again?	3159
20	24	BLESSID UNION/S'anding At	2808
19	23	SUGAR RAY/Every Morning	2691
21	23	KID ROCK/Cowboy	2691
26	22	SIXPENCE JKiss Me	2574
32	22	FASTBALL/Out Of My Head	2574
19		OFFSPRING/Why Don't You Get.	2574
9	22	WHITNEY HOUSTON/My Love Is Your Love	2574
31	22	TAL BACHMAN/Shes So High	2574
1:9	21	GOO GOO DOLLS/Slide	2457
18		LENNY KRAVITZ/Fiv Away	2340
37	20	JENNIFER LOPEZ/If You Had My Love	2340

Infinity (513) 763-5686 Marino/Kelly



17	2+ C1	me 345,100	
PLA	YS TW	ARTIST/TITLE	GI (000
74	77	LEN/Steal My Sunshine	10318
75	76	TRAIN/Meet Virginia	10184
75	74	SANTANA F/ROB THOMAS/Smooth	9916
	73	LIT/My Own Wors: Enemy	9782
54		SMASH MOUTH/Then The Morning	9380
72	65	BARENAKED LADIES/Call And Answer	8710
75	63	GOO GOO DOLLS/Black Ealloon	8442
36	53	TLC/Unpretty	7102
39	49	SMASH MOUTH/All Star	6566
60	46	LOU BEGA/Manubo No. 5	6164
44	45	SUGAR RAY/Someday	6030
36	42	BLESSID UNION /Standing At	562
38	40	SIXPENCE/Ther# She Goes	5360
38	39	BLINK-182/What's My Age Again?	5220
40	39	RICKY MARTIN/Sine's All I Ever Had	5220
37	38	THISWAY/Crawl	5093
39	34	TAL BACHMAN/She's So'High	455
110	29	FASTBALL/Out Of My Head	388
25	28	CITIZEN KING/Better Cays.	375
17	27	SPLENDER/Yeah, Whatever	361
23	24	GOO GOO DOI LS/Siide	321
	24	SUGAR RAY/Every Morraing	321
28	24	ROBBIE WILLIAMS/Angels	321
20	22	DAVE MATTHEWS BAND/Crush	294
19	22	EVERLAST/What it's Like	294
20	21	MATCHBOX 20/Back 2 Good	281
20	20	EVE 6/Inside Out	268
24		PEARL JAM/Last Kiss	268
19		KID ROCK/Cowbay	268
20	18	EAGLE-EYE CHERRY/Save Tonight	241
17	17	LENNY KRAVITZ/Ely Avay	227 227
16	17	BARENAKED LADIES/One Week BACKSTREET 80/YS/Lancer Than Life	214
14	16	COUNTING CROWS/Hanginaround	214
16	16	SIXPENCE. /KissMe	201
14	15 15	BACKSTREET BOYS/I Want It That Way	201
12			
18			201
16			187
15		GOO GOO DOLLS/Iris	187
13	1.4	doo doo policama	101

KDND/Sacramento Entercom (916) 334-7777 Weed/Chris K 12+ Cume 281,800



PLA			GI (808)
FM		ARTIST/TITLE	
	73	SAVAGE GARDEN/I Knew I Loved You	8614
73		MARIAH CAREY/Heartbreaker	8378
	70	FATBOY \$LIM/The Rockafeiler	8260
	70	LOU BEGA/Mambo No. 5.	8260
	69	SANTANA F/ROB THOMAS/Smooth	8142
	68	BLAQUE/Bring It All To Me	8024
	68	BRIAN MCKNIGHT/Back At One	8024
44	46	SMASH MOUTH/Then The Morning	5428
41	46	MARC ANTHONY/I Need To Know	5428
	45	SUGAR RAY/Someday	5310
	44	98 DEGREES/I Do (Cherish You)	5192
	44	WILL SMITH/Will 2K	5192
	43	LENNY KRAVITZ/American Woman	5074
	43	RED HOT CHILL/Scar Tissue	5074
	43	JENNIFER LOPEZ/Waiting For Tonight	5074
41	42	BACKSTREET BOYS/Show Me	4956
41	41	TRAIN/Meet Virginia	4838
	33	JESSICA SIMPSON/I Wanna Love You	3894
	32	CHRISTINA AGUIL ERA/What A Girl Wants	3776
	31	SIXPENCE/There She Goes	3658
	31	LFO/Giri On TV	3658
	30	RICKY MARTIN/Shake Your Bon-Bon	3540
	29	COUNTING CROWS/Hangmaround	3422
	28	ENRIQUE IGLESIAS/The Rhythm Divine	3304
	25	a MARIAH CAREY/JOE. /Thank God I Found	
	17	BRITNEY SPEARS/(You Drive Me) Crazy	2006
	14	TLC/Unpretty	1652
	14	702/Where My Girls At?	1652
	14	DESTINY'S CHILD/Bills, Bills, Bills	1652
	14	DJ RAP/Good To Be Alive	1652
3	13	M2M/Oon't Say You	1534
1 -	13	N SYNC/Somewhere Someday	1534
	12	FASTBALL/Dilt 01 My Head	1416
	12	TLC/No Scrubs	1416
	12	SMASH MOUTH/All Star	1416
	12	BLINK-182/What's My Age Again?	1416
	12	BACKSTREET BOYS/Larger Than Life	1416
	11		1298
	11	LEN/Steal My Sunshine	1298
1 13	11	CHRISTINA AGUILERA/Genie in A Bottle	1298

KMXV/Kansas City



12	+ C	ıme 379,200	m
PLA	YS TW	ARTIST/TITLE	GI (000)
78		LENNY KRAVITZ/American Woman	14744
57		LIT/My Own Worst Enemy	14550
75	75	LOU BEGA/Marnho No. 5	14550
75		LEN/Steal My Sunshine	14162
77		SANTANA F/ROB THOMAS/Smooth	13968
	68	702/Where My Girls At?	13192
	55		12610
	54	JENNIFER LOPEZ/Wasting For Tonight	10476
43	53	BRIAN MCKNIGHT/Back At One	10282
54	51	WILL SMITH/WILL 2K	9894
50		SAVAGE GARDEN/I Knew I Loved You	9894 9700 9312
49		TLC/Unpretty	
48	48	SMASH MOUTH/Then The Morning	9312
25	47	SUGAR RAY/Someday	9118
34	47	CHRISTINA AGUILERA/Genie In A Boffle TAL BACHMAN/She's So High	9118
48	46	TAL BACHMAN/She's So High	
48	45	SMASH MOUTH/All Stall	8924
29	38	RICKY MARTIN/Shake Your Bon-Bon	7372
34	37	LFO/Girl On TV	7178
73	37 35	GOO GOO DOLLS/Black Balloon	6790
			6790
59	35	BACKSTREET BOYS/Larger Than Life BLAQUE/Bring It All To Me MARC ANTHONY/Liveed To Know	6790
28	34	Bi_AQUE/Bring It All To Me	6596
7	32	MARC ANTHONY/I Need To Know	6208
		COUNTING CROWS/Hanginaroung	5238
	26	GOO GOO DOLLS/Slide	5044
27	24	TRAIN/Meet Virginia	4656
	24		4656
20	22	SUGAR RAY/Every Morning BLESSID UNION/Hey Leonardo	4268 4268
	22	BLESSID UNION ./Hey Leonardo	4074
	21		3880
	20		3298
19	17 16	SPLENDER/Yeah, Whatever	3104
17	15	STROKE9/Little Black WHITNEY HOUSTON/Miv Love is Your Love	
			2910
10	13	FOO FIGHTERS/Learn To Fly	2522
16	13	TLC/No Scrubs FASTBALL/Out Of My Head	2328
12	12	CHRISTINA AGUILERA What A Girl Wants	
q	11	CELINE DION/That's The Way It is	2134
3	11	OFFIRE DIGIES LIMES AND HIS	2.04

WXSS/Milwaukee (414) 529-1250 Kelly/Martinez 12+ Cume 285.900



LW			
		ARTIST/TITLE	GI (001
65		WHITNEY HOUSTON/My Love Is Your Love	943
64		BRIAN MCKNIGHT/Back At One	943
56		JENNIFER LOPEZ/Waiting For Tonight	915
	61	MARIAH CAREY/Heartbreaker	872
41	58	702/Where My Girls At?	829
	48	SANTANA F/ROB THOMAS/Smooth	686
63		RED HOT CHILL/Scar Tissue	672
43		MARC ANTHONY/I Need To Know	629
41		TLC/Unpretty	614
	43	LOU BEGA/Mambo No. 5	614
37	42	TRAIN/Meet Virginia	600
42		PUFF DADDY/R. KELLY/Satisfy You	586
	39	WILLSMITH/WIII 2K	557
	34	LEN/Steal My Sunshine	486
	33	ROBBIE WILLIAMS/Angels	471
31	33	SAVAGE GARDEN/I Knew I Loved You	471
30	32	SPLENDER/Yean, Whatever	457
	32	SMASH MOUTH/Then The Morning	457
32	30	THISWAY/Crawl	429
19	30	ENRIQUE IGLESIAS/The Rhythm Divine	429
31	29	BROOKS/GAINES/Right Now	414
43	28	GOO GOO DOLLS/Black Balloon	400
43	25	SHANIA TWAIN/Man! I Fee! Like	357
	25	JUVENILE Back That Thang Up	35
23	24	LIT/My Own Worst Enemy	343
	24	VENGABOYS/Boom, Boom, Boom.	343
	24	JAY-Z/Girls' Best Friend	343
23		SUGAR RAY/Someday	328
	23	BRITNEY SPEARS/(You Drive Me) Crazy	328
23	22	LENNY KRAVITZ/American Woman	314
1	22	CHRISTINA AGUILERA What A Girl Wants	31-
18		LIL' TROY/Wanna Be A Baller	300
	20	98 DEGREES/I Do (Cherish You)	28
	20	CHRISTINA AGUILERA/Genie In A Bottle	28
	19	EVAN OLSON/So Much Better	27
15		OLD 97'S/Nineteen	25
	18	BARENAKED LADIES/Get In Line	25
5		RICKY MARTIN/Shake Your Bon-Bon	24
	17	LFO/Girl On TV	24
18	16	KID ROCK/Cowboy	22

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MAN	131,82
XXM/San Antonio Clear Channel 210) 736-9700 elly/James 2+ Cume 302,000	MINCE Today's Best Mus

VIII O	
XM/San Antonio ear Channel 0) 736-9700 ly/James + Cume 302,000	MINGO Today's Best Music!
	-

1	2+ C	ume 302,000 lodity's Best	Music!
PL			
	TW	ARTIST/TITLE	G1 (000)
77		SANTANA F/ROB THOMAS/Smooth	13527
76		LOU BEGA/Mambo No. 5	13360
77		RED HOT CHILL. /Scar Tissue	12358
77		GOO GOO DOLLS/Black Balloon	12024
69		BRITNEY SPEARS/(You Drive Me) Crazy	11523
52		SUGAR RAY/Someday	11022
49		702/Where My Girls At?	10521
53		BACKSTREET BOYS/Larger Than Life	9519
77	54	SHANIA TWAIN/Man! I Feel Like	9018
70		LENNY KRAVITZ/American Woman	9018
56		SMASH MOUTH/All Star	8517
38	50	SAVAGE GARDEN/I Knew I Loved You	8350
54		JENNIFER LOPEZ/Warting For Tonight	8183
48	48	CHRIS PEREZ BAND/Best I Can	8016
43	48	SMASH MOUTH/Then The Morning	8016
49		MARIAH CAREY/Heartbreaker	8016
53		LEN/Steal My Sunshine	7849
36	45	BRIAN MCKNIGHT/Back At One	7515
37		CDUNTING CROWS/Hanginaround	7515
45		TAL BACHMAN/She's So High	6847
58	41	CHRISTINA AGUILERA/Genie In A Bottle	6847
29		RICKY MARTIN/Shake Your Bon-Bon	6513
31	39	MARC ANTHONY/I Need To Know	6513
38	35	SUGAR RAY/Every Morning	5845
54		SIXPENCE/There She Goes	5845
15	32	SANTANA/Maria Maria	5344
29 19		EAGLE-EYE CHERRY/Save Tonight	5177
25	29	BLINK-182/All The Small Things	5177
18		GOO GOO DOLLS/Slide	4843
27	28	KID ROCK/Cowboy SARAH MCLACHLAN/I Will Remember You	4676
24	25		4509
34	24	SARAH MCLACHLAN/Ice Cream FASTBALL/Out Of My Head	4175
35	24	ENRIQUE IGLESIAS/Bailarnos	4008
14	22	BLESSID UNION/Hev Legnardo	4008
31		EVERLAST/What It's Like	3674
31	21	FOO FIGHTERS/Learn To Fly	3507
24		BACKSTREET BOYS/I Want It That Way	3507
21	19	MATCHBOX 20/Back 2 Good	3340 3173
19	18	SIXPENCE AKISS Me	3006
, 3	.0	OINT LITOU/NGS IVIC	3000

WPRO/Providence Citadel (401) 433-4200 Prietol/Morris

1	2+ (Cume 337,200	MUSIC
PLI	YS		
	ſ₩	ARTIST/TITLE	GI (000)
37		SANTANA F/RDB THOMAS/Smooth	9734
44	62	JENNIFER LOPEZ/Waiting For Tonight	9734
46	60	LOU BEGA/Mambo No. 5	9420
55	60	MARC ANTHONY/I Need To Know	9420
15	53	LEN/Steal My Sunshine	8321
53	48	SAVAGE GARDEN/I Knew I Loved You	7536
37		RDBBIE WILLIAMS/Angels	6594
37		TRAIN/Meet Virginia	6437
37		JESSICA SIMPSON/I Wanna Love You	5181
22	32	WHITNEY HOUSTON/My Love is Your Love	5024
35	32	BRIAN MCKNIGHT/Back At One	5024
29	31	BACKSTREET BOYS/Larger Than Life	4867
27	31	BETH HART/L.A. Song	4867
20	29	GOO GOO DOLLS/Black Balloon	4553
24	29	BARENAKED LADIES/Get in Line	4553
28	28	CELINE DION/That's The Way It Is	4396
28	27	SMASH MOUTH/Then The Morning	4239
55	26	SHANIA TWAIN/Man! Feel Like	4082
12	26	ENRIQUE IGLESIAS/The Rhythm Divine	4082
22		WILL SMITH/Will 2K	4082
53	24	TLC/Unpretty	3768
21	24	RICKY MARTIN/Shake Your Bon-Bon	3768
55	23	BRITNEY SPEARS/(You Drive Me) Crazy	3611
6	22	MELISSA ETHERIDGE/Angels Would Fall	3454
19	21	LFO/Girl Dn TV	3297
18	20	THISWAY/Crawl	3140
13	17	SIXPENCE. /Kiss Me	2669
18	17	JUDE/I'm Sorry Now	2669
14	17	SMASH MOUTH/All Star	2669
13	17	JIMMIE'S CHICKEN. /Do Right	2669
19	17	EURYTHMICS/17 Again	2669
14	17	JANICE ROBINSON/Nothing (Would	2669
14	17	M2M/Don't Say You	2669
15	16	FASTBALL/Out Of My Head	2512
9	16	KID ROCK/Cowboy	2512
14	16	ENRIQUE IGLESIAS/Bailamos	2512
7	15	STROKE9/Little Black	2355
1	15	CHRISTINA AGUILERAWhat A Girl Wants	2355
7	14	SHANIA TWAIN/That Don't	2198
12	14	DAVE MATTHEWS BAND/Crush	2198

Clear Channel (614) 430-9624 Shannon/Sharpe



12+ 0	ume 309,700	
PLAYS		
LW TW	ARTIST/TITLE	GI (00
66 68	LOU BEGA/Mambo No. 5.	1258
71 67	SANTANA F/ROB THOMAS/Smooth	1239
67 65	TLC/Unpretty	1202
35 62	TAL BACHMAN/She's So High	1147
25 50	702/Where My Girls At?	925
34 45	BACKSTREET BOYS/Larger Than Life	832
40 38	BRITNEY SPEARS/(You Drive Me) Crazy	703
38 38	JENNIFER LOPEZ/Waiting For Tonight	703
66 37	SUGAR RAY/Someday	684
37 36	BRIAN MCKNIGHT/Back At One	666
68 35	LEN/Steal My Sunshine	647
35 34	TRAIN/Meet Virginia	629
35 33	GOO GDO DOLLS/Black Balloon	610
32 33	SAVAGE GARDEN/I Knew I Loved You	610
26 32	CHRISTINA AGUILERA/Genie In A Bottle	592
37 31	WILL SMITH/WIII 2K	573
27 25	JENNIFER LOPEZ/If You Had My Love	462
30 24	98 DEGREES/I Do (Cherish You)	444
22 22	EVERLAST/What It's Like	407
25 22	SMASH MOUTH/All Star	407
11 22	ROBBIE WILLIAMS/Angels	407
25 21	FASTBALL/Out Of My Head	388
20 21	MARC ANTHONY/I Need To Know	388
19 20	BLESSID UNION/Hey Leonardo	370
21 19	LENNY KRAVITZ/Fly Away	351
19 19	LENNY KRAVITZ/American Woman	351
10 19	RICKY MARTIN/She's All I Ever Had	351
18 18 15 18	CITIZEN KING/Better Days	333
15 18	BLESSID UNION. /Standing At	333
	PEARL JAM/Last Kiss	314
18 17 22 16	SMASH MOUTH/Then The Morning	314
13 16	MARIAH CAREY/Heartbreaker	296
19 15	LFO/Girl On TV	296
20 15	MATCHBOX 20/Back 2 Good BACKSTREET BOYS/! Want It That Way	277
17 14	CHRISTINA AGUII FRAWhat A Girl Wants	277
14 13	SIXPENCE/Kiss Me	259
11 13	SUGAR RAY/Every Morning	240
10 13	COUNTING CROWS/Hanginaround	240
12 12	SARAH MCLACHLAN/I Will Remember You	240
12 12	SAME INICIA CHILANE I VIII HEITIERI DEI TUU	222



1	2+ C	ime 236,300	
	YS		
	TW	ARTIST/TITLE	61 (000)
75	74	TLC/Unpretty	7474
77	71	MARC ANTHONY/I Need To Know	7171
71	62	SANTANA F/ROB THOMAS/Smooth	6262
7	61	BRIAN MCKNIGHT/Back At One	6161
15	52	LEN/Steal My Sunshine	5252
10	50	BACKSTREET BOYS/Larger Than Life	5050
2	48	702/Where My Girls At?	4848
73	48	LOU BEGA/Mambo No. 5	4848
31	48	SAVAGE GARDEN/I Knew! Loved You	4848
39	47	SIXPENCE/There She Goes	4747
13	45	TRAIN/Meet Virginia	4545
32	44	JENNIFER LOPEZ/Waiting For Tonight	4444
1	39	RICKY MARTIN/She's All I Ever Had	3939
3	39	DEF LEPPARD/Goodbye	3939
37	38	SMASH MOUTH/Then The Morning	3838
12	36	JESSICA SIMPSON/I Wanna Love You	3636
6	36	WILL SMITH/WIII 2K	3636
8	35	BRITNEY SPEARS/(You Drive Me) Crazy	3535
15	32	BLAQUE/Bring It All To Me	3232
7	28	SHAGGY/Hope	2828
3	27	ROBBIE WILLIAMS/Angels	2727
8	24	SHANIA TWAIN/Man! ! Fee! Like	2424
2	24	SUGAR RAY/Someday	2424
6	24	SMASH MOUTH/All Star	2424
8	24	COUNTING CROWS/Hanginaround	2424
9	23	TAL BACHMAN/She's So High	2323
0	22	BETH HART/L.A. Song	2222
9	21	ENRIQUE IGLESIAS/The Rhythm Olvine	2121
5	20	SHAGGY F/JANET/Luv Me. Luv Me	2020
8	19	GOO GOO DOLLS/Silde	1919
3	19	BLESSID UNION/Hey Leonardo	1919
4	18	ENRIQUE IGLESIAS/Bailamos	1818
7	17	U2/Sweetest Thing	1717
6	16	EVERLAST/What It's Like	1616
7	16	RICKY MARTIN/Shake Your Bon-Bon	1616
7	16	THISWAY/Crawl	1616
9	15	MANDY MOORE/Candy	1515
-	14 1	CHRISTINA AGUILERAWhat A Girl Wants	1414
6	13	SIXPENCE/Kiss Me	1313
1	12	MATCHBOX 20/Back 2 Good	1212

Intinity (704) 331-9510

		95.1 FM	
12+	⊦ Cu	me 286,700	•
PLAY	s		
LW F	W	ARTIST/TITLE	GI (000)
	62	LEN/Steal My Sunshine	9114
52	59	BLESSID UNION/Hey Leonardo	8673
60	59	SANTANA F/ROB THOMAS/Smooth	8673
52 !		TRAIN/Meet Virginia	8379
64		TLC/Unpretty	8379
60		LOU BEGA/Mambo No. 5	8232
58		SUGAR RAY/Someday	7056
30		BRITNEY SPEARS/(You Drive Me) Crazy	6027
46		REDHOT CHILL/Scar Tissue	6027
	41	SAVAGE GARDEN/I Knew I Loved You	6027
43		BRIAN MCKNIGHT/Back At One	5880
	39	CITIZEN KING/Better Days	5733
39 3		EDWIN MCCAIN/I Could Not Ask	5733
39 3		TAL BACHMAN/She's So High	5586
23 3		COUNTING CROWS/Hanginaround	5586
	35	SIXPENCE/There She Goes	5145
	33	FASTBALL/Out Of My Head	4851
	31	LENNY KRAVITZ/American Woman	4557
28 2		JESSICA SIMPSDN/I Wanna Love You	4263
	28	ENRIQUE IGLESIAS/Bailamos	4116
	25	SMASH MOUTH/All Star	3675
		VERTICAL HORIZON/Everything You Want	3675
	24	MARC ANTHONY/I Need To Know	3528
	22	JENNIFER LOPEZ/Waiting For Tonight	3234
19 1		LAURYN HILL/Doo Wop (That Thing)	2793
	19	CHRISTINA AGUILERA/Genie In A Bottle	2793
	8	SMASH MOUTH/Then The Morning	2646
	17	PEARL JAM/Last Kiss	2499
	16	TLC/No Scrubs	2352
	16	BACKSTREET BOYS/Larger Than Life	2352
	16	VITAMIN C F/LADY SAW/Smile	2352
	16	WILL SMITH/Will 2K	2352
	15	RICKY MARTIN/Livin' La Vida Loca	2205
	14	WHITNEY HOUSTON/My Love Is Your Love	2058
	4	JENNIFER LDPEZ/II You Had My Love	2058
	14	MELISSA ETHERIDGE/Angels Would Fall	2058
	13	702/Where My Girls At?	1911
	2	98 DEGREES/I Do (Cherish You)	1764
	2	KID ROCK/Cowboy	1764
- 1	2	CELINE DION/That's The Way It is	1764

WZPL/Indianapolis My Star (317) 816-4000 Sands/Decker 12+ Cume 221,100



PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
68 70	LOU BEGA/Mambo No. 5	7000
61 64	SANTANA F/ROB THOMAS/Smooth	6400
62 63	CHRISTINA AGUILERA/Gente in A Bottle	6300
59 60	SMASH MOUTH/All Star	6000
42 53	SUGAR RAY/Someday	5300
41 44	TRAIN/Meet Virginia	4400
41 43	TAL BACHMAN/She's So High	4300
39 40	CITIZEN KING/Better Days	4000
40 3B	FASTBALL/Out Of My Head	3800
40 38	PEARL JAM/Last Kiss	3800
31 37	LEN/Steal My Sunshine	3700
45 36	GOO GOO DOLLS/Slide	3600
34 34	SAVAGE GARDEN/I Knew I Loved You	3400
59 33	SHANIA TWA!N/Man! I Feel Like	3300
29 33	BACKSTREET BOYS/Larger Than Life	3300
30 32	TLC/Unpretty	3200
23 30	COUNTING CROWS/Hanginaround	3000
31 30	CELINE DION/That's The Way it is	3000
30 28	BRITNEY SPEARS/(You Drive Me) Crazy	2800
18 26	JENNIFER LOPEZ/Waiting For Tonight	2600
10 25	BLESSID UNION/Standing At	2500
25 24	98 DEGREES/I Do (Cherish You)	2400
21 22	SMASH MOUTH/Then The Morning	2200
19 20	BACKSTREET BOYS/I Want It That Way	2000
15 20	MELISSA ETHERIDGE/Angels Would Fall	2000
18 18	EAGLE-EYE CHERRY/Save Tonight	1800
17 18	JOHN MELLENCAMP/I'm Not Running	1800
14 17	SIXPENCE /Kiss Me	1700
15 17	SUGAR RAY/Every Morning	1700
15 16	FAITH HILL/This Kiss	1600
15 16	GOO GOD DOLLS/Iris	1600
14 15	MATCHBOX 20/Back 2 Good	1500
11 15	SHERYL CROW/My Favorite Mistake	1500
14 14	SHERYL CROW/Anything But Down	1400
- 14	FOO FIGHTERS/Learn To Fly	1400
14 13	NATALIE IMBRUGLIA/Torn	1300
12 13	JENNIFER PAIGE/Crush	1300
12 13	BARENAKED LADIES/One Week	1300
11 12	SHAWN MULLINS/Lullaby	1200
10 12	JEWEL/Hands	1200



_ 1	2+ C	ume	352,700		
	AYS TW	Apris	T/TITLE	•	C1 (00
				11100	GI (00
64 65	66 66		ANA F/RDB THO N MCKNIGHT/B:		957
69			N MUKNIGH I/BI CANTHONY/I Ne		957
53				new Loved You	928
49			Joe GANDERVIN	NEW I LOVED YOU	899 884
63	53		FER LOPEZ/Wa	ting Eq. Topicht	768
46	50		Steal My Sunshir		725
49	48		GREES/I Do (Ch		696
47	48	BRITI	NEY SPEARS/(Y	ou Drive Me) Crazy	696
62	46		R RAY/Someday		667
46	46		Vhere My Girls A		667
23	44	TAL B	ACHMAN/She's	So High	638
44	39	CHRI	STINA AGUILER	A/Genie In A Bottle	565
34	39	WILL	SMITH/Will 2K		565
16	37		MARTIN/Shake		536
37	36		SH MOUTH/Then		522
36	34			A/What A Girl Wants	493
15			(-182/What's My		435
	29		PVSexual (Li Da		420
31	27			Wanna Love You	391
18	26		IE WILLIAMS/A		377
39	25		EGA/Mambo No		362
21	24		HMOUTHALIS		348
19	23		NCE/There Sh		333
31 39	21			ne Rhythm Divine	333
17	21		STREET BOYS/L DUE IGLESIAS/B		304
9	21		UE/Bring II All To		304 304
21	20		GY F/JANET/Lux		290
17	20		R RAY/Every Mo		290
18	19		iri On TV		275
19	18			Want It That Way	261
15	18		PEREZ/Hello W		261
16	17		OT CHILL /Scal		246
18	17		E DION/That's T		246
	14		IA TWAIN/That [203
	14	BRITM	IEY SPEARS/B	aby One More	203
4	14	BLESS	SID UNION J.Hey	Leonardo	203
3	14	DICK	MADTIMEnon	All I Ever Had	202

Clear Channel (504) 679-7300 Stewart/Wade 12+ Cume 236,800



PL/	YS		
	TW	ARTIST/TITLE	GI (0
81	85	LOU BEGA/Mambo No. 5	79
81	83	BLINK-182/What's My Age Again?	77
79	83	SANTANA F/ROB THOMAS/Smooth	77
69	81	RED HOT CHILL/Scar Tissue	75
63		JENNIFER LOPEZ/Waiting For Tonight	70
44		TRAIN/Meet Virginia	69
69		BACKSTREET BOYS/Larger Than Life	66
	68	BRITNEY SPEARS/(You Drive Me) Crazy	63
59	61	BRIAN MCKNIGHT/Back At One	56
58	59	SHANIA TWAIN/Man! I feel Like	54
55	59	SUGAR RAY/Someday	54
67	5B	LEN/Steal My Sunshine	53
57	58	LENNY KRAVITZ/American Woman	53
22	46	FATBOY SLIM/The Rockafeller	42
	42	TLC/Unpretty	39
36	40	CHRISTINA AGUIL ERA/Genie In A Bottle	37
38	39	CITIZEN KING/Better Days	36
	38	MARC ANTHONY/t Need To Know	35
30	37	BLESSID UNION Hey Leonardo	34
38	35	MARIAH CAREY/Heartbreaker	32
19	32	RICKY MARTIN/Shake Your Bon-Bon	29
38	32	WILLSMITH/WIII 2K	29
28	30	MADONNA/Beautiful Stranger	27
27	29	SAVAGE GARDEN/I Knew I Loved You	26
53	27	98 DEGREES/I Do (Cherish You)	25
34	26	GOO GOO DOLLS/Siide	24
22	25	DJ RAP/Good To Be Alive	23
26	25	KID ROCK/Cowboy	23
11	23	CHRISTINA AGUILERA/What A Girl Wants	21
22	22	FASTBALL/Out Of My Head	20
24	20	LENNY KRAVITZ/Fly Away	18
20	20	SUGAR RAY/Every Morning	18
13	18	SHAGGY F/JANET/Luv Me, Luv Me	16
16	16	NATALIE IMBRUGLIA/Torn	14
12		ROBBIE WILLIAMS/Angels	14
	15	JUDE/I'm Sorry Now	13
	15	SMASH MOUTH/Then The Marning	13
13		EVERLAST/What It's Like	13
0	40	LEO.C	

WEZB/New Orleans Sinclair (504) 834-9587 Wagman/Love 12+ Cume 179,200



1	2+ L	ume 179,200	
	LYS.		
W	TW	ARTIST/TITLE	G1 (000
	67	702/Where My Girls At?	435
6	67	LOU BEGA Mambo No. 5	435
3	65	BRIAN MCKNIGHT/Back At One	422
5	59	SANTANA F/ROB THOMAS/Smooth	383
2	60	CHRISTINA AGUILERA/Genie In A Bottle	325
5	46	K-CI & JOJO/Tell Me It's Real	299
4	45	RED HDT CHILL/Scar Tissue	292
1	45	JENNIFER LOPEZ/Waiting For Tonight	292
6	44	LENNY KRAVITZ/American Woman	286
9	42	DESTINY'S CHILD/Bills, Bills, Bills	2730
4	41	WHITNEY HOUSTON/My Love is Your Love	266
8	39	PUFF DADDY/R. KELLY/Satisty You	253
1	37	BRITNEY SPEARS/(You Drive Me) Crazy	240
1	34	TLC/Unpretty	2210
В	34	MARC ANTHONY/I Need To Know	2210
5	33	ROBBIE WILLIAMS/Angels	214
0	33	SAVAGE GARDEN/I Knew I Loved You	2145
4	32	LFO/Summer Girts	2080
5	31	CELINE DION/That's The Way It Is	2015
9	29	JUVENILE/Back That Thang Up	1885
8	29	KID ROCK/Cowboy	1885
5	28	SUGAR RAY/Someday	1820
1	28	SMASH MOUTH/Then The Morning	1820
6	27	WILL SMITH/WIII 2K	1755
5	25	SMASH MOUTH/All Star	1625
	24	CHRISTINA AGUILERA/What A Girl Wants	1560
	23	BACKSTREET BOYS/Larger Than Life	1499
	22	TRAIN/Meet Virginia	1430
	22	RICKY MARTIN/Shake Your Bon-Bon	1430
3	19	'N SYNC/I Drive Myself Crazy	1235
1	19	BLINK-182/What's My Age Again?	1235
4	19	SARAH MCLACHLAN/I Will Remember You	1235
2	18	SIXPENCE/Kiss Me	1170
2	18	JAY-Z F/AMIL AND JA/Can I Get A	1170
	18	LIT/My Own Worst Enemy	1170
9	18	BRITNEY SPEARS/Sometimes	1170
	18	LIL' TROY/Wanna Be A Baller	1170
3	18	MANDY MOORE/Candy	1170
0	17	BACKSTREET BOYS/All I Have To Give	1105



PLAYS			
LW T		ARTIST/TITLE	GI (00
	7	LENNY KRAVITZ/American Woman	42
	4	SHANIA TWAIN/Man! I Feel Like	40
	4	BACKSTREET BOYS/Larger Than Life	40
65 6		LOU BEGA/Mambo No. 5	39
	3	BRIAN MCKNIGHT/Back At One	33
64 5		BRITNEY SPEARS/(You Drive Me) Crazy	31
	0	CHRISTINA AGUILE RA/What A Girl Wants	315
66 4		TLC/Unpretty	308
29 4	3	SHAGGY/Hope	270
44 4		SMASH MOUTH/Then The Morning	258
43 4		SMASH MOUTH/All Star	252
36 4		SANTANA F/ROB THOMAS/Smooth	252
54 3		MARIAH CAREY/Heartbreaker	245
36 3	7	PEARL JAM/Last Kiss	233
39 3		CHRISTINA AGUILERA/Genie In A Bottle	226
18 3		LEN/Steat My Sunshine	214
25 3		702/Where My Girls At?	201
27 3		COUNTING CROWS/Hanginaround	201
31 3		WILL SMITH/Will 2K	195
57 2		MADONNA/Beautiful Stranger	170
30 2		98 DEGREES/I Do (Cherish You)	163
33 2		FATBOY SLIM/The Rockateller	157
20 2		FAITH HILL/This Kiss	151
39 2		JENNIFER LOPEZ/Waiting For Tonight	151
29 2		SAVAGE GAROEN/I Knew I Loved You	151
5 2		FASTBALL/Out Of My Head	126
21 2		BLESSID UNION . J Hey Leonardo	126
22 2		LDU BEGA/Tricky, Tricky	126
20 1	9	SUGAR RAY/Someday	119
16 1		TAL BACHMAN/She's So High	113
22 1		EVAN OLSON/So Much Better	113
17 1		SIXPENCE/Kiss Me	107
20 1		GOO GOO DOLLS/Silide	107
17 1		GOO GOO DOLLS/Iris	100
16 1		EVERLAST/What It's Like	100
15 1		SUGAR RAY/Every Morning	100
24 1		SIXPENCE. There She Goes	100
13 1		SHANIA TWAIN/That Don't	94
10 1		NATALIE IMBRUGLIA/Torn	94
10 1:	5	WHITNEY HOUSTON/My Love Is Your Love	94

WQZQ/Nashville



12+ Curne 105.300				
PLAY	(S			
LW		ARTIST/TITLE	GI (000)	
63	69	LEN/Steal My Sunshine	3174	
53	68	JENNIFER LOPEZ/Waiting For Tonight	3128	
65	67	BRITNEY SPEARS/(You Drive Me) Crazy	3082	
62	64	SANTANA F/ROB THDMAS/Smooth	2944	
	64	LOU BEGA/Mambo No. 5	2944	
	63	TLC/Unpretty	2898	
	52	CHRISTINA AGUILERA/Genie In A Bottle	2392	
	51	BACKSTREET BOYS/Larger Than Life	2346	
	40	BRIAN MCKNIGHT/Back At One	1840	
	39	SUGAR RAY/Someday	1794	
	39	702/Where My Girls At?	1794	
	38	MARC ANTHONY/I Need To Know	1748	
	35	RED HDT CHILL/Scar Tissue	1610	
	35	SAVAGE GARDEN/I Knew I Loved You	1610	
	35	WILL SMITH/Will 2K	1610	
	34	TAL BACHMAN/She's So High	1564	
	34	98 DEGREES/I Do (Cherish You)	1564	
	33	SIXPENCE/There She Goes	1518	
	28	SHANIA TWAIN/Man! I Feel Like	1288	
	28	CHER/Believe	1288	
	26	SHAGGY F/JANET/Luv Me, Luv Me	1196	
	26	SMASH MOUTH/All Star	1196	
	25	DIVINE/Lately	1150	
	21 21	SMASH MOUTH/Then The Morning	966	
	21	YOUNGSTOWN/I'll Be Your JESSICA SIMPSON/I Wanna Love You	966	
	20	FATBOY SLIM/The Rockateller	966	
	19	WHITNEY HOUSTON/Heartbreak Hotel	920 874	
	19	WILL SMITH/Wild Wild West	874	
	19	ENRIQUE IGLESIAS/Bailamos	874	
	18	EAGLE-EYE CHERRY/Save Tonight	828	
	18	LAURYN HILL/Doo Wop (That Thing)	828	
	18	WHITNEY HOUSTON/My Love is Your Love	828	
	18	MANDY MOORE/Candy	828	
	18	ENRIQUE IGLESIAS/The Rhythm Divine	828	
	17	SHANIA TWAIN/That Don't	782	
	17	RICKY MARTIN/Livin' La Vida Loca	782	
26	16	GOO GOO DOLLS/Black Balloon	736	

WRVW/Nashville AMFM (615) 664-2400 Steele/Peace 12+ Cume 188,600



ru			
LW	ĭ₩	ARTIST/TITLE	G) (00
70	69	SANTANA F/ROB THOMAS/Smooth	65
68	68	LOU BEGA/Mambo No. 5	64
66	67	LENNY KRAVITZ/American Woman	63
67	61	LEN/Steal My Sunshine	57
46	58	GOO GOO DOLLS/Black Balloon	55
42	51	TRAIN/Meet Virginia	48
36	46	702/Where My Girls At?	43
43	43	SAVAGE GARDEN/I Knew I Loved You	40
38	39	SMASH MOUTH/Then The Morning	37
44	38	BRIAN MCKNIGHT/Back At One	36
42	37	BRITNEY SPEARS/(You Drive Me) Crazy	35
37	37	RICKY MARTIN/Shake Your Bon-Bon	35
62	37	BACKSTREET BOYS/Larger Than Life	35
36	37	RED HOT CHILL/Scar Tissue	35
40	35	SIXPENCE/There She Goes	33
37	35	ROBBIE WILLIAMS/Angels	33
31	34	COUNTING CROWS/Hanginaround	32:
34	30	JENNIFER LOPEZ/Waiting For Tonight	28
21	30	MARC ANTHONY/I Need To Know	28
27	29	CELINE DION/That's The Way It is	27
28	28	WILL SMITH/Will 2K	26
27	25	JESSICA SIMPSON/I Wanna Love You	23
11	24	WHITNEY HOUSTON/My Love is Your Love	221
12	22	BLAQUE/Bring It All To Me	209
21	21	STROKE9/Little Black	199
12	20	FATBOY SLIM/The Rockafeller	190
19	20	JIMMIE'S CHICKEN/Do Right	190
18	19	SUGAR RAY/Someday	180
14	19	TAL BACHMAN/She's So High	186
17	19	SMASH MOUTH/All Star	186
17	17	CITIZEN KING/Better Days	16
18	16	CHRISTINA AGUILERA/Genie In A Bottle	153
21	15	TLC/Unpretty	143
15	14	EVERLAST/What It's Like	133
15	14	LIT/My Own Worst Enemy	133
-	13	FOO FIGHTERS/Learn To Fly	123
21	13	BLESSID UNION/Standing At	. 123
13	12	GOO GOO DOLLS/fris	114

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LW	TW	ARTIST/TITLE	GI (6
55	60	JENNIFER LOPEZ/Waiting For Tonight	15
53	57	MARC ANTHONY/I Need To Know	14
53	54	TLC/Unpretty	13
58	54	SANTANA F/ROB THOMAS Smooth	13
52	53	702/Where My Girls At?	13
54	48	K-Cl & JOJO/Tell Me It's Real	12
40	40	MARIAH CAREY/Heartbreaker	10
36	37	BRITNEY SPEARS/(You Drive Me) Crazy	9
31	36	R. KELLY/If I Could Turn	9
40	36	LOU BEGA/Mambo No. 5	9
34	36	SAVAGE GARDEN/I Knew I Loved You	9
33	35	JESSICA SIMPSON/I Wanna Love You	8
27	34	WHITNEY HOUSTON/My Love is Your Love	8
34	34	DESTINY'S CHILD/Bills, Bills, Bills	8
33	34	WILL SMITH/WIII2K	8
33	32	98 DEGREES/I Do (Cherish You)	8
7	26	CHRISTINA AGUILERAWhat A Girl Wants	6
41	25	TANTO METRO/Everyone Falls In	6
27	25	BRIAN MCKNIGHT/Back At One	6
16	25	ENRIQUE IGLESIAS/The Rhythm Divine	6
27		PUFF DADDY/R. KELLY/Satisty You	5
21		'N SYNC W/G. ESTEFAN/Music OI My Heart	54
	20	TLC/No Scrubs	5
28		CHRISTINA AGUILERA/Genie In A Bottle	5
	19	SHAGGY F/JANET/Luv Me, Luv Me	4
9	19	JUVENILE/Back That Thang Up	48
	19	BLAQUE/Bring It All To Me	4
19	18	FATBOY SLIM/The Rockateller	45
20	18	NAUGHTY BY NATURE/Jamboree	45
17	18	CELINE DION/That's The Way it is	4
	17	JENNIFER LOPEZ/If You Had My Love	4:
14		DJ RAP/Good To Be Alive	40
14	16	LFO/Girl On TV	4(
18	15	WHITNEY HOUSTON/It's Not Right	38
	15	BACKSTREET BOYS/I Want It That Way	38
	15	RICKY MARTIN/Shake Your Bon-Bon	38
12		GOO GOO DOLLS/Iris	3
13		TYRESE/Sweet Lady	35
14	14	SUGAR RAY/Someday	35

Sinclair (716) 884-5101 Universal/Wilde 12+ Cume 246,400



12+ 6	U116 240,400	
PLAYS		
LW TW	ARTIST/TITLE	GI (08
56 57	LOU BEGA/Mambo No. 5	763
55 53	SANTANA F/RDB THOMAS/Smooth	710
52 53	SAVAGE GARDEN/I Knew I Loved You	710
50,52	BACKSTREET BOYS/I Need You Tonight	696
29 37	PUFF DADDY/R. KELLY/Satisfy You	495
23 36	WHITNEY HOUSTON/My Love Is Your Love	482
35 36	BLINK-182/What's My Age Again?	482
32 35	GOO GOO OOLLS/Black Balloon	469
28 3 5	EVE/Gotta Man	469
52 35	JESSICA SIMPSON/I Wanna Love You	469
41 34	BRIAN MCKNIGHT/Back At One	455
26 33	WILL SMITH/WHI 2K	442
38 32	LEN/Steal My Sunshine	428
27 30	JENNIFER LOPEZ/Waiting For Tonight	402
32 28	MARC ANTHONY/I Need To Know	375
42 28	JOEE/Arriba	375
18 27	VENGABOYS/Boom, Boom, Boom.	361
27 27	ENRIQUE IGLESIAS/The Rhythm Divine	361
25 26	FLC/Unpretty	348
40 26	MARIAH CAREY/Heartbreaker	348
26 26	A TEENS/Mamma Mia	348
30 25	98 DEGREES/I Do (Cherish You)	335
20 25	BACKSTREETBOYS/Larger Than Life	335
22 25	98 DEGREES/This Gift	335
23 24	CELINE DION/That's The Way It Is	321
31 23	SHANIA TWAIN/Man! I Feel Like	308
16 23	JUVENILE/Back That Thang Up	308
3 22	FATBOY SLIM/The Rockafelier	294
33 22	CHRISTINA AGUILERA/Genie In A Bottle	294
22 22	RUFF RYDERS F/EVE/What Ya Want	294
21 22	DESTINY'S CHILD/Bug A Boo	294
18 22	LFO/Girt On TV	294
23 21	BRITNEY SPEARS/(You Drive Me) Crazy	281
23 20 30 20	SUGAR RAY/Someday	268
12 20	'N SYNC W/G. ESTEFAN/Music Of My Heart BLAQUE/Bring It All To Me	268
10 20	EIFFEL 65/Blue (Da 8a Dee)	268
23 19	M2M/Don't Say You	268
26 18	K-Ci & JOJO/Tell Me ti's Real	254 241
19 17	LIL' TROY/Wanna Be A Baller	
19 17	CIC I NOT/Wanna be A Barier	227



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C	ume 104,900 Today, Hit Mo	inc
s w	ARTIST/TITLE	
		GI (000)
6	SANTANA F/ROB THOMAS/Smooth	3432
5	TLC/Unpretty	3380
3	LOU BEGA/Mambo No. 5	3276
2	CHRISTINA AGUILERA/Genie In A Bottle	3224
0	BRITNEY SPEARS/(You Drive Me) Crazy	3120
2	BACKSTREET BOYS/Larger Than Life	2184
10	LEN/Steal My Sunshine	2080
	JENNIFER LOPEZ/Waiting For Tonight MARC ANTHONY/I Need To Know	2080
9	SAVAGE GARDEN/I Knew I Loved You	2080
15	LENNY KRAVITZ/American Woman	2028
4		1820
3	RED HOT CHILL/Scar Tissue FATBOY SLIM/The Rockafeller	1768
2	LONESTAR/Amazed	1716
2	OLD 97'S/Nineteen	1664
2	RICKY MARTIN/Shake Your Bon-Bon	1664
2	COUNTING CROWS/Hanginaround	1664
1	TRAIN/Meet Virginia	1664
1	EVAN OLSON/So Much Better	1612
ò	'N SYNC/Somewhere Someday	1612 1560
0	SMASH MOUTH/Then The Morning	1560
7	98 DEGREES/I Do (Cherish You)	1404
Ś	BETH HART/L.A. Song	1300
2	GOO GOO DOLLS/Slide	1144
2	MANDY MOORE/Candy	1144
ī	LENNY KRAVITZ/Fly Away	1092
1	JESSICA SIMPSON/I Wanna Love You	1092
o	KID ROCK/Cowbov	1040
9	SIXPENCE Axiss Me	988
g	FVERLAST/What It's Like	988
9	SUGAR RAY/Every Morning	988
9	PEARL JAM/Last Kiss	988
9	LIT/My Own Worst Enemy	988
g	SMASH MOUTH/All Star	988
8	SHANIA TWAIN/That Don't	936
8	BLESSID UNION/Hey Leonardo	936
8	BACKSTREET BOYS/I Want It That Way	936
5	JENNIFER PAIGE/Crush	780
5	TAL BACHMAN/She's So High	780
5	LFO/Girl On TV	780

CHR/Rhythmic Top 50

LL	I	® November 19, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	BRIAN MCKNIGHT Back At One (Motown)	3496	+69	446748	14	63/0
3	ĕ	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	3217	+218	424331	12	62/0
2	3	BLAQUE Bring It All To Me (Track Masters/Columbia)	3115	+90	383080	13	56/1
4	4	JUVENILE Back That Thang Up (Cash Money/Universal)	2859	-130	499617	27	60/0
5	5	MARIAH CAREY Heartbreaker (Columbia)	2753	-80	359417	13	59/0
7	6	DESTINY'S CHILD Bug A Boo (Columbia)	2357	-80	299979	10	60/1
6	7	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	2202	-319	237551	12	41/0
8	8	EVE Gotta Man (Ruff Ryders/Interscope)	2120	-1	362898	10	57/0
10	9	B.G. Bling Bling (Cash Money/Universal)	1901	-45	333366	13	55/0
15	0	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1796	+260	324509	9	53/2
13	11	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1753	-4	271517	9	43/0
12	12	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1743	-41	221658	12	40/0
9	13	CHRISTINA AGUILERA Genie In A Bottle (RCA)	1701	-289	227220	25	49/0
14	14	WILL SMITH Will 2K (Columbia)	1698	-48	157576	5	50/0
11	15	702 Where My Girls At? (Motown)	1688	-124	234932	32	59/0
16	1	IMX Stay The Night (MCA)	1595	+62	174824	11	49/2
19	Ū	SANTANA Maria Maria (Arista)	1519	+83	159971	7	41/1
18	18	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1223	-225	166469	25	46/0
21	19	WARREN G Want It All (G-Funk/Restless)	1216	-21	158117	15	46/0
25	20	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1214	+278	220769	5	51/6
17	21	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1203	-269	219981	16	54/0
Break	er 2	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1195	+429	206959	2	56/5
22	23	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	1141	+93	163343	7	47/1
28	2	BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG)	1019	+145	105307	4	33/2
23	25	SNOOP DOGG B-Please (No Limit/Priority)	986	-52	215452	11	37/0
30	26	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	986	+132	184599	6	34/3
24	27	BACKSTREET BOYS Larger Than Life (Jive)	949	-81	97419	11	36/0
29	23	WHITNEY HOUSTON My Love is Your Love (Arista)	900	+28	211578	16	38/0
31	29	MARC ANTHONY Need To Know (Columbia)	889	+42	152340	13	32/1
34	3	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	808	+90	70946	4	33/1
35	3	K-CI & JOJO Girl (MCA)	803	+98	72875	3	39/1
27	32	98 DEGREES Do (Cherish You) (Universal)	769	-105	117858	18	34/0
33	33	IDEAL Get Gone (Noontime/Virgin)	767	+25	154982	6	27/1
38	34	ICE CUBE F/MACK 10 You Can Do It (Priority)	754	+130	96654	3	38/1
26	35	JAY-Z Girls' Best Friend (Epic)	752	-158	150364	14	38/0
37	3	DR. DRE Still D-R-E (Aftermath/Interscope)	738	+113	174137	g	31/1
Debu	t> 1	CHRISTINA AGUILERA What A Girl Wants (RCA)	723	+493	84793	1	38/5
36	38	ERIC BENET Spend My Life With You (Warner Bros.)	661	-19	101634	7	30/1
40	39	SAVAGE GARDEN I Knew I Loved You (Columbia)	660	+92	40415	4	18/1
42	4	JESSICA SIMPSON Wanna Love You Forever (Columbia)	654	+122	82497	3	22/1
39	4	KELIS Caught Out There (Virgin)	643	+67	131264	4	33/1
43	1	SANTANA F/ROB THOMAS Smooth (Arista)	630	+107	65341	3	8/0
41	43	SOLE' 4,5,6 (DreamWorks)	618	+72	78574	. 7	30/6
44	4	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	504	+14	36688	2	29/1
47	4 5	DEBORAH COX We Can't Be Friends (Arista)	443	+37	97978	9	14/0
Debu	t> (1)	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	433	+155	57989	1	32/12
Debu		GINUWINE None Of Ur Friends Business (550 Music/Epic)	409	+200	51791	1	27/6
45	48	BEATNUTS Watch Out Now (Loud)	393	-89	93930	15	29/0
48	49	NAUGHTY BY NATURE Holiday (Arista)	385	+6	37479	2	26/2
Debu	(t)	KEVON EDMONDS 24/7 (RCA)	377	+18	32411	1	27/2
		CZ CLID/Db. there accepted Manitovad girplay data supplied by Mediabase F	2000000	- division of	Duniana Da	dio Noby	orko Congo

MEDIABASE
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67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

Ni	
ARTIST TITLE LABEL(S)	DDS
MARIAH CAREY/JOE & 98 DEGREES Thank (Columbia)	12
JUVENILE U Understand (Cash Money/Universal)	12
98 DEGREES This Gift (Universal)	9
Q-TIP Breathe And Stop (Arista)	7
J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	7
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	6
SOLE' 4,5,6 (DreamWorks)	6
GINUWINE None Of Ur Friends Business (550 Music/Epic,) 6
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	5
CHRISTINA AGUILERA What A Girl Wants (RCA)	5
MOS DEF Ms. Fat Booty (Rawkus/Priority)	5

Most Increased Plays

١	ARTIST TITLE LABEL(S)	CREASE
١	CHRISTINA AGUILERA What A Girl Wants (RCA)	+493
I	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	+429
Į	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	+278
١	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	+260
	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	+218
ı	GINUWINE None Of Ur Friends Business (550 Music/Epic)	+200
	MARIAH CAREY/JOE & 98 DEGREES Thank (Columbia)	+1 <mark>55</mark>
I	BOB MARLEY Turn Your (Columbia/IDJMG)	+145
-	DONELL JONES U Know (Untouchables/LaFace/Arista)	+132
	ICE CUBE F/MACK 10 You Can Do It (Priority)	+130

Breakers®

SISQO

Got To Get It (Dragon/Def Soul/IDJMG)

1195/429

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

56/5

CHART 22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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TRACIE SPENCER Still In My Heart (Capitol) VITAMIN C Me, Myself And I (Elektra/EEG) Total Plays: 374, Total Stations: 24, Adds: 3 Total Plays: 138, Total Stations: 9, Adds: 1 ARTIST The Greatest Romance Ever Sold (NPG/Arista) **KURUPT** Girlz All Pause (Antra/Artemis) Total Plays: 359, Total Stations: 25, Adds: 1 Total Plays: 136, Total Stations: 8, Adds: 0 MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) JUVENILEU Understand (Cash Money/Universal) Total Plays: 340, Total Stations: 26, Adds: 4 Total Plays: 131, Total Stations: 15, Adds: 12 LIL' WAYNETha Block Is Hot (Cash Money/Universal) TASH F/RAEKWON Rap Life (Loud) Total Plays: 334, Total Stations: 16, Adds: 1 Total Plays: 130, Total Stations: 8, Adds: 0 KRAYZIE BONE Paper (Mo Thugs/Ruthless/Loud) NAS Nastradamus (Columbia) Total Plays: 300, Total Stations: 22, Adds: 3 Total Plays: 123, Total Stations: 16, Adds: 4 BOOMTANG BOYS Squeeze Toy (Virgin) **CASE** Think Of You (Def Soul/IDJMG) Total Plays: 274, Total Stations: 9, Adds: 1 Total Plays: 123, Total Stations: 10, Adds: 0 JA RULE How Many Wanna (Yab Yum/Elektra/EEG) Q-TIP Breathe And Stop (Arista) Total Plays: 211, Total Stations: 7, Adds: 0 Total Plays: 115, Total Stations: 8, Adds: 7 LFO Girl On TV (Arista) GINUWINE, R.L., TYRESE, CASEThe Best Man... (Columbia) Total Plays: 191, Total Stations: 7. Adds: 0 Total Plays: 110, Total Stations: 9, Adds: 1 FREESTYLERS Don't Stop (Mammoth) 98 DEGREES This Gift (Universal) Total Plays: 190, Total Stations: 13, Adds: 2 Total Plays: 76, Total Stations: 12, Adds: 9

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM Tony Manero

MOS DEF "Booty"
MARIAH CAREY/JOE "Thank
JUVENILE "U"
J-SHIN "Stand"

KYLZ/Albuquerque, NM PD: Jammer APD/MD: Robb Royale

KPRF/Amarillo, TX PD/MD: Eric Michaels

KFAT/Anchorage, AK

OM: Mark Carlson
PD: Steve Kicklighter
34 BOB MARLEY "Turn"

KQBT/Austin, TX PD: Scooter B. Stevens
MD: Mark Macray
MARIAH CAREY/JOE. "Thank"
BOB MARLEY. "Turn"
ICE CUBE F/MACK 10 "You"

KISV/Bakersfield, CA * PD: Bob Lewis
APD/MD: Picazzo

OL DIRTY BASTARD "Money"

WERQ/Baltimore, MD *

PD: Dion Summers
MD: Darren Brin
9 M088 DEEP F/NAS "Mine"
5 ARTIST "Greatest"
DESTINY'S CHILD "Name"

WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay

W.IMN/Roston MA * PD: Cadillac Jack McCa APD/MD: Danny Ocean No Adds

WSSP/Charleston, SC Keli Reynolds
ERIC BENET "Spend"
IDEAL "Get"
DONELL JONES "Know
MISSY ELLIOTT "Hot"
LIMP BIZKIT "Gether'

WBBM/Chicago, IL *

KZFM/Corpus Christi, TX *

PD: Ed Doanas
MD: Danny B. Jammin'
6 FREESTYLERS "Stop"
1 98 DEGREES "Gff"
SOLE "4.5.6"
NAUGHTY BY NATURE "H

KRBV/Dallas-Ft. Worth, TX * PD: Carmy Ferreri MD: Pete Manriquez 10 EMINEM "Fault" S.P.M. "High"

WBTT/Dayton, OH *
PD/MD: Dino Robitaille
TRACIE SPENCER "Hear"
SMASH MOUTH "Morming"
98 DEGREES "GH"
FATBOY SLIM "Skank'
TRAIN "Virgina"

KQKS/Denver-Boulder, CO PD: Cal Collins MD:John E. Kage

KPRR/El Paso, TX * OM: John Candelaria PD/MD: Victor Starr 2 IMX "Stay" KUMBIA KINGS "Love" SAVAGE GARDEN "Knew"

WCKZ/Ft. Wayne, IN PO: Brian Michel APD: Jo Valentine BOOMTANG BOYS "Squeeze" IMX "Stay"

WJFX/Ft. Wayne, IN 1 im PD/MD: Weasel

KBOS/Fresno, CA *

total plays for the airplay week of Sunday 11/7-Saturday 11/13. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

E. Curtis Johnson : Travis Loughran KELIS "Caught" MARIAH CAREY/JOE KSEQ/Fresno, CA

OM/PD: Brian Douglas APD: Kendall B MD: Boon WJMH/Greensboro, NC *

KIKI/Honolulu, HI * PD: Fred Rico
MD: Pablo Sato
20 LIMP BIZKIT "Gether"
4 MARIAH CAREYJJGE "Thank"
2 INNERLUDE "Smile"

KQMQ/Honolulu, Hi 1 PD: Jacque Gonzales James
MD: Justin Cruz
11 G-TIP "Breathe"
4 GINUWINE "None"
1 MISSY ELLIOTT "Hot"
NAS "Nastra"

KXME/Honolulu, HI *

KEXXXHouston-Galveston, TX 1 PD: Rob Scorpio
MD: Kashawn Powell
2 MISSY ELLIOTT "Hot"
2 MARIAH CAREYJUGE "Thank
1 IDEAL "Creep"

WHHH/Indianapolis, IN *
PD: Scott Wheeler
MD: Carl Frye
No Adds

WJBT/Jacksonville, FL *

KLUC/Las Vegas, NV *

PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
9 CHRISTINA AGUILERA 'What
1 MARC ANTHONY 'Know'
GINUWINE "None'

KPWR/Los Angeles, CA * BLAQUE "Bring" MARIAH CAREY/JOE "Thank

KLZK/Lubbock, TX MD: Chuck Luck SOLE' "4,5,6" 98 DEGREES "Giff" JUVENILE "U" MINT CONDITION "Love

KXHT/Memphis, TN * DM: Chris Taylor
PD: Lee Cagle
15 DONELL JONES "Know"
6 GINUWINE "None"
4 SISOO "Got
THREE 6 MAFIA "From"

PD: Rene Roberts
APD/MD: Drew Stone
MARIAH CAREY/JOE KHTN/Merced, CA

WPOW/Miami, FL 1

KBTU/Monterey-Salinas, CA PD: Babby Dee
MD: Vic DeLean
ENRIQUE (GLESIAS "Ahyt
MINT CONDITION "Love"
J-SHIM" "Stand"
MACY GRAY "Try"

KDON/Monterey-Salinas, CA PD: Dan Watson
MD: Dennis Martinez
3 LIMP BIZKIT "Gether"
MINT CONDITION "Love
DONELL JONES "Know"
GINUWINE "None"

WKTU/New York, NY * VP/Ops.: Frankie Blue APD/MD: Andy Shane

COKO Triflin' (RCA)

Total Plays: 160, Total Stations: 10, Adds: 1

WQHT/New York, NY PD: Tracy Clohert MD: Sean Taylor 21 DR. ORE "Shill"

WNVZ/Nortolk, VA * PD: Dan London MD: Jay West 1 98 DEGREES 'Gitt' 1 SISQO "Got" EIFFEL 65 "Blue"

KBAT/Odessa-Midland, TX PD: Leo Caro
MD: Kevin Chase
15 JESSICA SIMPSON "Wanna"
OL DIRTY BASTARD "Money"

KQCH/Omaha, NE * PD: Erik Johnson

1 MONTELL JORDAN Get
FREESTYLERS "Stop"

WPYO/Orlando, FL *
PD: Phil Michaels
MD: Damian Paul
No Adds

KCAQ/Oxnard, CA *

KPSI/Palm Springs, CA /PD: Mike Keane 2PAC 'Who' GINUWINE Man' MINT CONDITION "Love'

KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 2 MARIAH CAREY/JOE. 'T

KXJM/Portland, OR *

WWKX/Providence, RI

PD: Jerry McKenna MD: Paul Nelson 4 Q-TIP "Breathe" SANTANA "Mana" MARIAH CAREY/JOE , "Thank

PD: Bill Schulz 2 EIFFEL 65 "Blue" 1 M2M "Say" KGGI/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran 1 RICKY MARTIN "Bon-Bo

KWNZ/Reno, NV *

WKGS/Rochester, NY 1 PD: Erick Anderson APD: Patrick Castania EIFFEL 65 "Blue" 98 DEGREES "Grit"

KBMB/Sacramento, CA * /MD: Ibrahim "Ebro" J
DESTINY'S CHILD "Name'
MOS DEF "Booty"
Q-TIP "Breathe'
JUVENILE "U"
J-SHIN "Stand"

KSFM/Sacramento, CA * PD: Bob West No Adds

WTCF/Saginaw, MI MD: Rich Stevens LIMP BIZKIT "Gether" SOLE: "4 5.6"

WOCQ/Salisbury, MD

KUUU/Salt Lake City, UT PD: Michael Knight No Adds

KTFM/San Antonio, TX *
PD: Cliff Tredway
MD: Steve Chavez
JUVENIE "U"
LIL WANTE Block"
SOLE "4,5 6"
KEVON EDMONOS "24/7"

XHTZ/San Diego, CA *
OM/PD: Lisa Vazquez
M0: Dale Solivan
16 MASTER P "This"
JUVENILE "U"

New & Active

KMEL/San Francisco, CA

NTELL/Sall Franciscu, CA
PD: Joey Arbagey
MD: Glenn Aure
19 MCS DEF "Booty"
10 GOODIE MOS "Rot"
8 NAUGHT'S Y MATURE "Holiday"
5 REDMANMETHOD MAN "Rockwidel
1 NAS "NASTOR"
MARIAN CARE/JOE... "Thank"
NOTORIOUS 8.1G. "MOTOrious"

KYLD/San Francisco, CA *

KWWV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio

KUBE/Seattle-Tacoma, WA DM: Shellie Har PD: Eric Powers MD: Julie Pilat 2 SiSOO "Got"

KWIN/Stockton, CA *

WLLD/Tampa, FL *
PO: Dave Ferguson
APD/MD: Oriando

REDMAN/METHOD MAN Da Rockwilder (*Def Jam/IDJMG*)

Total Plays: 76, Total Stations: 8, Adds: 1

KOHT/Tucson, AZ 1

PD: Paco Jacobo

MD: D. Wayne Chavez
21 SQLE: "4.5 6"
2 MOS QEF "Booty"
KRAYZIE BONE "Paper"
TRACIE SPENCER "Heart'
JUVENILE "U"

WOWZ/Utica, NY PD: John Carucci
MD:Dana Rite
9 MARIAH CAREYJOE... "Thank"
9 98 DEGRES "Gift"
9 CHRISTINA AGUILERA "What"
9 KAYWELL "Play"
9 KEVON EDMONDS "24/7"
9 COVO "Tribin"

WPGC/Washington, DC *

KDGS/Wichita, KS *

WBT_I/Youngstown-Warren, OH

* = Mediabase 24/7 monitored

67 Total Reporters 67 Current Reporter 67 Current Playlists

November 19, 1999

Most Played Recurrents

BLAQUE 808 (Track Masters/Columbia)

TLC Unpretty (LaFace/Arista)

112 Anywhere (Bad Boy/Arista)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

TLC No Scrubs (LaFace/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

K-CI & JOJO Tell Me It's Real (MCA)

AALIYAH Are You That Somebody? (Atlantic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

BACKSTREET BOYS I Want It That Way (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BIG PUNISHER F/JOE Still Not A Player (Loud)

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)

MONIFAH Touch It (Uptown/Universal)

JAY-Z Jigga My ***** (Ruff Ryders/Interscope)

NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

CHR/RHYTHMIC

Going For Adds 11/23/99

JAZE Have You Ever Really Loved Someone (Universal) BEASTIE BOYS Alive (Grand Royal/Capitol)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KPRR/EI Paso

11am

LOU BEGA Mambo No. 5 (A Little Bit Of...) VENGABOYS Boom Boom Boom!! THOMPSON TWINS Hold Me Now WILL SMITH Will 2K AALIYAH Are You That Samebody? CHRISTINA AGUILERA Genie In A Bottle DIANA ROSS & LIONEL RICHIE Endless Love **NEXT** Too Close BRITNEY SPEARS (You Drive Me) Crazy TAG TEAM Whoomp! (There It is) OHIO PLAYERS Love Rollercoaster **BLONDIE** Rapture

4pm

GINUWINE Pony JENNIFER LOPEZ Waiting For Tonight LFO Summer Girls **VENGABOYS** We Like To Party **DESTINY'S CHILD** Bug A Boo **DEPECHE MODE** Enjoy The Silence BRIAN MCKNIGHT Back At One NO DOUBT Don't Speak MARIAH CAREY Heartbreaker SMASH MOUTH All Star DESTINY'S CHILD Bills. Bills. Bills MARC ANTHONY | Need To Know

8pm

BRITNEY SPEARS (You Drive Me) Crazy MARIAH CAREY I/JOE & 98 DEGREES Thank... TLC No Scrubs LOU BEGA Mambo No. 5 (A Little Bit Of...) DESTINY'S CHILD Bills, Bills, Bills HOUSE OF PAIN Jump Around SANTANA Maria Maria WILL SMITH Will 2K **VENGABOYS** We Like To Party **LFO** Summer Girls DR. DRE Still D-R-E NASTYBOY KLICK Lost In Love BRITNEY SPEARS (You Drive Me) Crazy

WWKX/Providence

11am

DESTINY'S CHILD Bug A Boo OL' DIRTY BASTARD Got Your Money MARY J. BLIGE I'm Goin' Down NAUGHTY BY NATURE Jamboree BOB MARLEY I/LAURYN HILL Turn Your ... MARIAH CAREY Heartbreaker BUCKETHEADS The Bomb! (These Sounds...) RUFF RYDERS I/EVE What Ya Want

4pm

MONTELL JDRDAN Get It On Tonite PUFF DADDY I/R. KELLY Satisfy You B.G. Bling Bling TLC Unpretty MARIAH CAREY Heartbreaker JAY-Z Girls' Best Friend WHITNEY HOUSTON It's Not Right But It's Okay FOXY BROWN/DRU HILL Big Bad Momma ICE CUBE You Can Do It NAUGHTY BY NATURE Holiday FAITH EVANS Love Like This

8pm

WILL SMITH Will 2K EVE Gotta Man DONELL JONES U Know What's Up B.G. Bling Bling **DESTINY'S CHILD** Bug A Boo JUVENILE Back That Azz Up LIMP BIZKIT N 2 Gether Now PUFF DADDY I/R. KELLY Satisfy You MARIAH CAREY Heartbreaker METHOD MAN & REDMAN Da Rockwilder CHRISTINA AGUILERA Genie In A Bottle EMINEM My Name Is



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/8. © 1999, R&R Inc.

UDITORIU N216 IF21IN6

With MusicLink software. (303) 922-5600

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York AMFM (201) 420-3700 Blue/Shane 12+ Cume 2,214,800



_	12+ Cume 2,214,800		
PLI			
	TW	ARTIST/TITLE	GI (000)
63	73	JENNIFER LOPEZ/Waiting For Tonight	88038
45	69	WHITNEY HOUSTON/My Love Is Your Love	83214
66	65	MARC ANTHONY/I Need To Know	78390
63	63	AMBER/Sexual (Li Da Di)	75978
47	59	RICKY MARTIN/She's All I Ever Had	71154
37	43	BRITNEY SPEARS/(You Drive Me) Crazy	51858
52	39	TLC/Unpretty	47034
46	38	98 DEGREES/I Do (Cherish You)	45828
42	34	CHRISTINA AGUILERA/Genie in A Bottle	41004
33	34	BRIAN MCKNIGHT/Back At One	41004
33	33	LOU BEGA/Mambo No. 5	39798
28	31	MARC ANTHONY/You Sang To Me	37386
25	27	JESSICA SIMPSON/I Wanna Love You	32562
33	26	702/Where My Girls At?	31356
27	24	BACKSTREET BOYS/Larger Than Life	28944
20	24	WISE GUY ORCHESTRA/Mambo Italiano	28944
20	23	WHITNEY HOUSTON/It's Not Right	27738
28	23	SM TRAX/Got The Groove	27738
21	23	CHRISTINA AGUILERA/What A Girl Wants	27738
11	23	WILL SMITH/WIII 2K	27738
21	21	CHARLOTTE/Skin	25326
14	19	DONNA SUMMER/I Will Go With You	22914
19	18	ENRIQUE IGLESIAS/Bailamos	21708
16	16	DEBORAH COX/Nobody's Supposed.	19296
18	16	JENNIFER LOPEZ/II You Had My Love	19296
8	14	ATB/9PM (Till i Come) LAURYN HILL/Can't Take My	19296
22	14	CELINE DION/That's The Way It is	16884 16884
13	13	BACKSTREET BOYS/I Want It That Way	15678
19	13	RICKY MARTIN/Shake Your Bon-Bon	15678
10	12	RICKY MARTIN/La Copa De La Vida	15678
9	12	BRANDY & MONICA/The Boy Is Mine	14472
12	12	TLC/No Scrubs	14472
12	12	EIFFEL 65/Biue (Da Ba Dee)	14472
8	11	MADONNA/Ray Of Light	13266
16	11	ROCKELL F/COLLAGE/Can't We Try	13266
17	11	VERONICA/Release Me	13266
14	10	RAZOR & GUIDO/Do It Again	12060
17	10	FREESTYLERS/Don't Ston	12060
11	9	JS:16/Stomp To My Beat	10854
		The same of the sa	

Emmis (212) 229-9797 Cloherty/Taylor

WQHT/New York <i>Emmis</i> (212) 229-9797 Cloherty/Taylor 12+ Cume 2,148,000			r(e)	
PLA	TW	ARTIST/TITLE		GI (000)
42	46	TLC/Unpretty		66608
37	41	DRAG-ON F/JUVENILI	-/Down Bottom	59368
43	41	JAY-Z/Girls' Best Frien		59368
48	41	MOBB DEEP F/NAS/It	s Mine	59368
42	38	MR VEGAS/Heads Hid	ih	55024
32	38	GINUWINE/So Anxiou	S	55024
40	38	EVE/Gotta Man		55024
40	37	MISSY ELLIOTT/AII N	My Grill	53576
31	37	MONTELL JORDAN/G	et It On Tonile	53576
36	36	Q-TTP/Vivrant Thing		52128
29	36	IDEAL/Get Gone		52128
35	35	SISQO/Got To Get It		50680
40	34	112/Love You Like I Di		49232
36	33	DONELL JONES/U Kno		47784
35	31	MOBB DEEP/Quiet Sto		44888
33	31	MISSY ELLIOTT/Hot B		44888
35	30	JUVE NILE/Back That I		43440
26	30	OL' DIRTY BASTARD/0		43440
27	28	TANTO METRO . Æver	yone Falls In	40544
29	27	702/You Don't Know		39096
10	27	MAXWELL/Let's Not P		39096
28 31	27	NOTORIOUS B.I.G./De		39096
31	25 23	Bt AQUE/Bring It All To		36200
18	22	REDMAN/METHOD M DEBORAH COX/We Ca		33304
25	22	BRANDY/U Don't Know		31856
24	22	CHICO DEBARGE/Give		31856
29	22	BRIAN MCKNIGHT/Ba		31856 31856
31	21	SNOOP DOGG/8-Pleas		30408
12		DR. DRE/Still D-R-E	e	30408
27	21	NAS/Nastradamus		30408
26	20	B.G./Bling Bling		28960
11	16	LIMP BIZKIT/N 2 Geth	er Now	23168
7	11	JAGGED EDGE/He Can		15928
11	11	PUFF DADDY/R, KELL		15928
9	11	NOTORIOUS B.I.G./Liv		15928
9	10	MARIAH CAREY/Heart		14480
-		THE TOP I CALL THE COLUMN	D. 00.101	14400

KPWR/Los Angeles (818) 953-4200 Steal/Young/E-Man

12+ C	ume 1.586,700	STATION
PLAYS LW TW	ARTIST/TITLE	GI (000
79 79	SNOOP DOGG/B-Please	60119
76 74	OL' DIRTY BASTARD/Got Your Money	56314
60 71	JUVENILE/Back That Thang Up	540314
64 70	MARIAH CAREY/Hearthreaker	53270
49 68	DR. DRE/Still D-R-E	51748
47 52	B.G./Bling Bling	395/2
41 50	EMINEM/Role Model	38050
49 50	WARRENG / I Want It Alf	
55 48		38050 36528
58 47	RUFF RYDERS F/EVE_/What Ya Want	30020
50 47	LIMP BIZKIT/N 2 Gether Now	35767
32 43		35767
42 36	PHARAOHE MONCH/Simon Says	32723
27 34	WESTSIDE CONNECTION/Let it Reign JA RULE/How Marry Wanna DR. DRE/Forgot About D.R.E.	27396
25 34	JA HULE/How Many Wanna	25874
25 34 29 32	DH. DHE/FORGOT ABOUT D. R.E.	25874
38 32	2PAC-Who Do You	24352
25 32	NAUGHTY BY NATURE/Jamboree	24352
	MX/Stay The Night	24352
28 31	KRAYZIE BONE/Paper	23591
34 28	GINUWINE/So Anxious	21308
23 26	MEMPHIS BLEEK/What You Think Of	
41 25	KURUPT Girlz All Pause	19025
12 24	TASH F/RAEKWON/Rap Life	18264
12 22	KELIS/Caught Out There NOTORIOUS B.I.G./Dead Wrong DJ QUIK/Down, Down, Down O-TIP/Vivrant Thion	16742
11 21	NOTORIOUS B.I.G./Dead Wrong	15981
24 16	DJ QUIK/Down, Down, Down	1217€
26 13		9893
24 10	SLICK RICK/Street Talkin	7610
9 9	112/Arrywhere	6849
17 9	PUFF DADDY/Do You Like	6849
10 B	DMX/Ruff Ryders Anthem	6088
9 8	PUFF OADDY/R. KELLY/Satisfy You	6088
6 7	OUTKAST/Rosa Parks	5327
8 7	JA RULE/Holla Holla	5327
6 7	MASTER P/Step To This	5327
8 7	GUY/Dancin'	5327
5 6	KURUPT/We Can Freak It	4566
16 6	NAUGHTY BY NATURE/Holiday	4566

1	2+ C	ume 1,249,200	<u> </u>
PU	2 2 2	- VCHICA	60
	TW	ARTIST/TITLE	G1 (00
82	82	PUFF DADD\/R, KELLY/Satisfy You	5157
79	79	WHITNEY HOUSTON/My Love Is Your Love	4969
51	79	BLAQUE/Bring It All To Me	4969
67	74	MA: NAH CAREY/Heartbreaker	4654
80	73	BRIAN MCKNIGHT/Back At One	4591
52	71	JUVENILE/Back That Thang Up	4465
78	58	LOU BEGA/Mambo No. 5	3648
51	54	OESTINY'S CHILD/Bug A Boo	3396
54	50	JENNIFER LOPEZ/Waiting For Tonight	3145
68	47	TRACIE SPENCER/It's All About	295€
19	47	FREESTYLERS/Don't Stop	295€
48	45	SANTANA F/ROB THOMAS/Smooth	2830
32	40	EVE/Gotta Man	2516
50	35	MARC ANTHONY/I Need To Know	2201
31	34	702/Where My Girls At?	2138
30	34	CHRISTINA AGUILERA/Genie In A Bottle	2138
14	33	K-CI & JOJO/Tell Me It's Real	2075
33	32	CHRISTINA AGUILERAWhat A Girl Wants	2012
5	28	JESSICA SIMPSDN/I Wanna Love You	1761
24	27	112/Anywhere	1698
38	27	MARIAH CAREY/JOE/Thank God ! Found	1698
37	26	GINUWINE/So Anxious	1635
19	24	WILL SMITH/WIII2K	1509
21	22	98 DEGREES/I Do (Cherish You)	1383
29	21	98 DEGREES/This Gift	1320
30	19	SiSQO/Got To Get It	1195
13	18	LFO/Girl On TV	1132
22	17	BLAQUE/808	1069
26	16	RICKY MARTIN/Shake Your Bon-Bon	1006
12	14	ORU HILL F/REDMAN/How Deep Is Your	880
14	14	TLG/Unpretty	880
12 12	13	DESTINY'S CHILD/Bills, Bills, Bills	817
12	12	LAURYN HILL/Doo Wop (That Thing) RUFF RYDERS F/EVE/What Ya Want	754
10	12	BACKSTREET BOYS/Larger Than Life	754
11	11	JAY-Z F/AMIL AND JA/Can Get A	754
14	11	TLC/No Scrubs	691 691
13	11	BRITNEY SPEARS/(You Drive Me) Crazy	
5	10	B.G./Bling Bling	629
10		ENRIQUE IGLESIAS/The Rhythm Divine	629
.0		ENTRICOL IGEESIAS/THE HITYTIIII DIVINE	029

WBBM/Chicago

Infinity (312) 944-6000 Cavanah/Bradiey

KMEL/San Francisco

AMEM (415) 538-1061 Arbagey/Aure 12+ Cume 650,600



	YS		
	TW	ARTIST/TITLE	GI (000)
9	71	DR. DRE/Stiff D-R-E	20377
1	65	OL DIRTY BASTARD/Gut Your Money	18655
4	64	SNOOP DOGG/B-Please	18368
2	64	ICE CUBE F/MACK 10/You Can Do It	18368
3	57	Q-TIP/Vivrant Thing	16359
7	56	SANTANA/Mana Maria	16072
6	55	MISSY ELLIOTT/Hot Boyz	15785
5	53	MONTELL JORDAN/Get It On Tonite	15211
õ	49	SOLE /4,5.6	14063
6	47	DONELL JONES/U Know What's Up	13489
2	46	MOSB DEEP/Quiet Storm	13202
2	46	E-40/Big Ballin' Witth	13202
3	41	WARREN G/I Want It All	11767
7	40	ERIC BENET/Spend My Life	11480
ô	38	B.G./Bling Bling	10906
1	36	BOB MARLEY. Jurn Your Lights	10332
,	35	BLAQUE/Bring It All To Me	10045
4	33	DESTINY'S CHILD/Bug A Boo	9471
9	33	PUFF DADOY/R KELLY/Satisfy You	9471
)	32	LIL' WAYNE/Tha Block is Hot	9184
7	32	KELIS/Caught Out There	9184
3	32	D'ANGELO/Left & Right	9184
7	30	TASH F/RAEKWON/Rap Life	8610
C	26	ARTIST/The Greatest	7462
?	26	SISQO/Got To Get It	7462
6	25	IDEAL/Get Gone	7175
6	24	HOT BOYS/We On Fire	6888
1	22	LIMP BIZKIT/N 2 Gether Now	6314
5	22	PHARAOHE MONCH/Simon Says	6314
2	20	BEATNUTS/Watch Out Now	5740
0		MOS DEF/Ms. Fat Boofy	5453
9	14	Q-TIP/Breathe And Stop	4018
5	13	MAC MALL/Wide Open	3731
8	13	BEATNUTS/Se Acabo	3731
	12	MARY J. BLIGE/Deep Inside	3444
,	11	NOTORIOUS B.I.G./Dead Wrong	3157
		GOODIE MOB/Get Rich To This	3157
9	10	JUVENILE/Back That Thang Up	2870
4	8	MAXWELL/Fortunate	2296
	8 a	NAUGHTY BY NATURE/Holiday	2296

MARKET #4

KYLD/San Francisco *AMFM* (415) 356-0949 Martin/Archer 12+ Cume 736,000



	PLAYS	Miles Control	
ı	LW TW	ARTIST/TITLE	GI (000)
	75 68	OL' DIRTY BASTARD/Got Your Money	23256
	72 66	SNOOP DOGG/B-Please	22572
	48 55	DR. DRE/Still D-R-E	18810
	57 52	BLAQUE/Bring it All To Me	17784
ı	32 48	WARREN G./I Want It All	16416
ı	16 47	SOLE /4,5,6	16074
1	61 44	B G 'Bling Bling	15048
ı	28 42	LIL' TROY/Wanna Be A Baller	14364
Į	62 40	JUVENILE/Back That Triang Up	13680
۱	42 38	JENNIFER LOPEZ/Waiting For Tonight	12996
ı	18 34	LIMP BIZKIT/N 2 Gether Now	11628
ı	59 33	SANTANA/Maria Maria	11286
ı	44 33	PUFF DADDY/R KELLY/Satisty You	11286
1	32 33	PUFF DADDYR KELLYSatIsty You GEMINI/Doctor, Doctor ONE VOICE/When You Think DESTINY'S CHILD/Bug A Boo	11286
ı	28 31	ONE VOICE/When You Think	10602
ı	33 31	DESTINY'S CHILD/Bug A Boo	10602
ı	37 29	INNERLUDE/Your Smile	9918
ı	12 27	ICE CUBE F/MACK 10/You Can Do II	9234
I	37 23	LOU BEGA/Mambo No. 5	7866
ı	22 23	EVE/Gotta Man	7866
ı	32 21	ANGELINA/lears Are Failing	7182
1	55 20	Q-T/P/Vivrant Thing	6840
ı	15 16	GINUWINE/So Anxious	5472
ı	11 16	SANTANA I /ROB THOMAS/Smooth	5472
1	17 16 12 16	JAY-Z/Girts' Best Friend	5472
ı	12 16 23 16	MARIAH CAREY/Heartbreaker	5472
1	23 16 26 15	IMX/Stay The Night BEATNUTS/Watch Out Now	5472
ı	19 14		5130
ı	12 13	JS.16/Stomp To My Beat BLAQUE/808	4788
ı	14 13	ARMAND VAN HELDEN. You Don't Know Me	4446
ı	13 13	SOUL SEARCHER/I Can't Get Enough	4446
1	5 11	STARDUST/Music Sounds	3762
1	5 11	KELIS/Caught Out There	3762
ı	11 9	FREESTYLERS/Don't Stop	3078
ı	19 9	MASE/All LEver Wanted	3078
١	6 8	RAZOR & GUIDO/Do It Again	2/36
J	12 8	702/Where My Girls At?	2736
1	9 8	RUFF RYDERS F/EVEWhat Ya Want	2736
١	5 7	MO THUGS FAMILY/All Good	2394
1		THE THIS OF THE COMMON TO SEE	2,004

KRBV/Dallas-Ft. Worth Infinity (214) 630-3011 Ferreri/Manriquez 12+ Cume 328.700



THE PARTY STATION					SK4 FIL
ſ	PL/			THE PARTY SE	A) TOP
		TW		ARTIST/TITLE	GI (000)
	99	99		JUVENILE/Back That Thang Up	14454
	99	99		B.G./Bling Bling	14454
	99	99		BODMTANG BOYS/Squeeze Toy	14454
	95	98		KRAZY/Roll 'Em	14308
ı	97	95		PUFF DADDY/R. KELLY/Satisfy You	13870
l	71	91		BRIAN MCKNIGHT/Back At One	13286
١	99	78		CHRISTINA AGUILERA/Genie In A Bottle	11388
l	71	78		LIMP BIZKIT/N 2 Gether Now	11388
l	60	65		INSANE CLOWN POSSE/ICP Party Remix	9490
ı	44	49		BACKSTREET BOYS/Larger Than Life	7154
ı	79	48		LIL' TROY/Wanna Be A Bailer	7008
l	49	48		K-C! & JOJO/Tell Me It's Real	7008
ı	14	42		DESTINY'S CHILD/Bug A Boo	6132
ı	30	40		BLAQUE/808	5840
l	34	39		112/Anywhere	5694
l	48	36		LOU BEGA/Mambo No. 5	5256
l	44	34		BRITNEY SPEARS/(You Drive Me) Crazy	4964
ı	43	30		702/Where My Girls At?	4380
l	27	29		TLC/No Scrubs	4234
	26	29		DESTINY'S CHILD/Bills, Bills, Bills	4234
	20	28		JAY-Z F/AMIL AND JA/Can I Get A	4088
	13	27		BLAQUE/Bring It All To Me	3942
	22	24		BACKSTREET BOYS/I Want It That Way	3504
	50	22		BRANDY/Have You Ever?	3212
	11	21		98 DEGREES The Hardest Thing	3066
	16	20		IMX/Stay The Night	2920
	19	18		SHAGGY F/JANE I/Luv Me, Luv Me	2628
	15	14		AALIYAH/Are You That	2044
	20	11		LAURYN HILL/Doo Wop (That Thing)	1606
	9	11		JS:16/Stomp To My Beat	1606
	18	10		LAURYN HILL/Can't Take My	1460
			a	EMINEM/My Fault	1460
	7	8		PRAS MICHEL F/ODB _/Ghetto Supastar	1168
	5	7		2PAC/Changes	1022
	9	7		ENRIQUE IGLE SIAS/Bailamos	1022
	6	6		JAY-Z/Hard Knock Life	876
	1	6		ANGELINA/Tears Are Falling	87 6
	9	5		MONICA/Angel Of Mine	730
	3	5		TLC/Silly Ho	730
	3	5		TLC/Unpretty	730

WJMN/Bostom AMFM (781) 663-2500 McCartney/Ocean 12+ Cume 858.000



PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
5B	73	JUVENILE/Back That Thang Up	31317
69	72	MARIAH CAREY/Heartbreaker	30888
71	69	LIL' TROY/Wanna Be A Baller	29601
66	69	BRITNEY SPEARS/(You Drive Me) Crazy	29601
67	65	BLAQUE/Bring It All To Me	27885
75	62	EVE/Gotta Man	26598
70	56	JAY-Z/Girls' Best Friend	24024
43	55	PUFF DAUDY/R, KELLY/Satisfy You	23595
33	54	LIMP BIZKIT/N 2 Gether Now	23166
44	54	OL' OIRTY BASTARD/Got Your Money	23166
43	45	JENNIFF R LOPEZ/Waiting For Tonight	19305
58	43	JAY-Z/Jigga My	18447
32	42	BEATNUTS/Watch Out Now	18018
44	41	702/Where My Girls At?	17589
35	38	CHRISTINA AGUILERA/Genie in A Battle	16302
44	33	RUFF RYDERS F/EVE. Awhat Ya Want	14157
36	32	DESTINY'S CHILD/Bug A Boo	13728
34		B G, Bling Bling	13299
26		SISQQ/Got To Get It	12441
18		JERMAINE DUPRI/JAY-Z/Money Ain't A Thang	
15		FOXY 8ROWN/Hot Spot	7293
15	17	TLC/No Scrubs	7293
38		BACKSTREET BOYS/Larger Than Lite	7293
13	16	LAURYN HILL/Ex-Factor	6864
14	16	HARLEM WORLD /I Really Like It	6864
17		EMINEM/My Name Is	6864
16	15	CAM'RON F/MASE/Horse & Carriage	6435
14	15	NICOLE/Make It Hot	6435
13	15	BEASTIE BOYS/Intergalactic	6435
15	15	MONICA/The First Night	6435
15		2PAC/Changes	6435
16		NAS F/PUFF DADDY/Hate Me Now	6435
		LAURYN HILL/Can't Take My	6006
15	14	AALIYAH/Are You That	6006
13	14	DMX/Ruff Ryders Anthem	6006
14	14	NOREAGA/SuperThug (What)	6006
15	14	JAY-Z F/AMIL AND JA/Can I Get A	6006
15	14	TLC/Unovetty	6006

WPGC/Washington, DC Infinity (301) 441-3500 12+ Cume 778,600



ARTIST/TITLE	Gt (000)
Q-TIP/Vivrant Thing	25259
DEAL/Get Gone	21112
DL' DIRTY BASTARD/Got Your Money	20358
ERIC BENET/Spend My Life.	16588
DONELL JONES/U Know What's Up MARY J. BLIGE/Deep Inside	16211
MARY J. Bl. IGE/Deep Inside	15834
SILK/Meeting In My	15457
SILK/Meeting In My JUVENILE/Back That Thang Up FAITH EVANS/Never Gonna Let EVE/Gotta Man	15457
FAITH EVANS/Never Gonna Let	14703
VE/Gotta Man	13195
BRIAN MCKNIGHT/Back At One	12818
WHITNEY HOUSTON/My Love is Your Love	12064
DESTINY'S CHILD/Bug A Boo	11687
DEBORAH COX/We Can't Be Friends	10179
ORU HILL/Beauty	10179
3 G/Bling Bling	10179
MAXWELL /Fortunate	8671
GINUWINE/So Anxious	8671
MARC NELSON/15 Minutes	8294
3.G./Bling Bling MAXWELL/Fortunate GINUWINE/SO Amxious MARC NEL SON/15 Minutes MONTELL JORDAN/Get II On Tonite	7917
DESTINY'S CHILD/Say My Name	7540
DESTINY'S CHILD/Say My Name PUFF DADDY/R KELLY/Satisfy You	7163
SISOO/Got To Get It	7163
HOT BOYS/We On Fire	6786
ARTIST/The Greatest	6409
CASE/Happily Ever After	6032
ANGELO/Left & Right	6032
GOGO/Gogo	5655
IL' WAYNE/Tha Block Is Hot	5655
NOTORIOUS B.I.G./Dead Wrong	5655
702/Where My Girls At?	5278
DESTINY'S CHILD/Bills, Bills, Bills	5278
D-TIP/Breathe And Stop JAY-Z F/AMIL AND JA/Can I Get A	4901
LC/No Scrubs	4901
AS/Nastradamus	4901
ADDO DEED O	44.49
RUFF RYDERS F/EVE AWhat Va Want	4147
RUFF RYDERS F/EVE/What Ya Want .AURYN HILL/Doo Wop (That Thing)	3770

KBXX/Houston Clear Channel (713) 623-2108 12+ Cume 652.900



	TW	ARTIST/TITLE	GI (000
	75	B.G./Bling Bling	36150
	74	JUVENILE/Back That Thang Up	35668
72	71	EVE/Gotta Man	34222
62	67	PUFF DADDY/R. KELLY/Satisty You	32294
65	59	MARC NELSON/15 Minutes	28438
46	57	BRIAN MCKNIGHT/Back At One	27474
43	55	MARY J BLIGE/Your Child	26510
54	51	MARIAH CAREY/Heartbreaker	24582
52	47	DESTINY'S CHILD/Bug A Boo	22654
41	46	DESTINY'S CHILD/Bug A Boo DONELL JONES/U Know What's Up	22172
18	46	KELIS/Caught Out There	22172
47	43	TRACIE SPENCER/Shill in My Heart	2072€
34	41	LIL' TROY/Wanna Be A Baller	19762
31	41	S/SQO/Got To Get It	19762
55	40	YOUNG STAR/Knockin' Pictures	19280
43	39	FAITH EVANS/Lately I	18798
38	39	GINUWINE/None Of Ur	18798
26	38	GINUWINE/The Best Man	18316
35	38	RP COLA/Too Much Lean	1831€
53	36	R. KELLY/If I Could Turn	17352
41	32	DESTINY'S G-ILL Diffug A Bob DONE LL JONES I'LL Arow What'S Up KELIS-Caught Dut There TRACE SPENCERShill in My Heart LIC TROW Aman Be A Bahler SISOO Go To Get it YOUNG STARR/NOCKIN Pictures FAITH EVANS/Lately T GINUVINE F. One Of Ur GINUVINE The Best Man. BY COLLATO MUSH CHEM. B. KELIZ/II Cauld Turn. MARY J. BLIGG/Deop Inside DTORIOUS B.I. G. Dead Wrong COKO/Teilin 702/Where My Gris At? MASTER PSED To This O-TIPY/Wrant Thing LIC WAYNE Tha Block Is Hot BUTF RYDERIS F.PVEAWhat Ya Want	15424
35	31	NDTORIOUS B.I.G./Dead Wrong	14942
26	29	COKO/Trifflin'	13978
14	17	702/Where My Girls At?	8194
15	16	MASTER P/Step To This	7712
	15	Q-TIP/Vivrant Thing	7230
9	15	LIL' WAYNE/Tha Block Is Hot	7230
17	13	RUFF RYDERS F/EVE/What Ya Want	6266
	12	TRU/Hoody Hood	5784
13	11	MYA F/SILKK/Movin' On	5302
5	11	NAS/Nastradamus	5302
10	10	PHARAOHE MONCH/Simon Says	4820
6	9	USHER/My Way	4338
11	9	MONICA/The First Night	4338
7	9	SILKK THE SHOCKER/It Ain't My Fault 2	4338
13	9	TLC/No Scrubs	4338
12	В	BRANDY & MONICA/The Boy Is Mine	385€
10	8	AALIYAH/Are You That	3856
4	8	JAY-Z F/AMIL AND JA/Can I Get A	385€
10	8	WHITNEY HOUSTON/Heartbreak Hotel	385€

WPOW/Miami Beasley (305) 653-6796 Curry/Mix



LW	TW	ARTIST/TITLE ./	GI (000)
76	79	JUVENILE/Back That Thang Up	24174
70	74	B.G./Bling Bling	22644
69	68	EVE/Gotta Man	20808
63	65	PUFF DADDY/R KELLY/Satisfy You	19890
66	62	BRIAN MCKNIGHT/Back At One	18972
49	61	DESTINY'S CHILD/Bug A Boo	18666
52	61	KC/Escape	18666
54	60	CHRISTINA AGUILERA/Genie In A Bottle	18360
57	59	ANGEL MOON/He's All I Want	18054
59	58	SANTANA/Maria Maria	17748
	57	ALICE DEEJAY/Better Off Alone	17442
52	49	702/Where My Girls At?	14994
63	48	BRITNEY SPEARS/(You Drive Me) Crazy	14688
44	47	KUMBIA KINGS/U Don't Love Me	14382
17	36	112/Anywhere	11016
26	31	Ot: DIRTY BASTARD/Got Your Money	9486
22	29	DESTINY'S CHILD/Bills, Bills, Bills	8874
38	27	JENNIFER LOPEZ/Waiting For Tonight	8262
8	24	BOOMTANG BOYS/Squeeze Toy	7344
21	22	RUFF RYDERS F/EVE/What Ya Want	6732
11		LIMP BIZKIT/N 2 Gether Now	6426
15	20	AMBER/Sexual (Li Da Di)	6120
22	17	KELIS/Caught Out There	5202
9	12	TLC/No Scrubs	3672
13	12	JT MONEY/Who Dat	3672
39	12	Q-TIP/Vivrant Thing	3672
9	11	'N SYNC/I Drive Mysell Crazy	3366
13	11	RUFF DRIVERS/Dreamin'	3366
14	11	ENRIQUE IGLESIAS/Bailamos	3366
9	10	BEATNUTS/Watch Out Now	3060
11	9	JAY-Z F/AMIL AND JA/Can I Get A	2754
6	9	NALIN AND KANE/Beach Ball	2754
33	9	BACKSTREET BOYS/I Want It That Way	2754
8	9	JENNIFER LOPEZ/IT You Had My Love	2754
11	9	NOTORIOUS B.t.G./Dead Wrong	2754
5	8	TANTO METRD/Everyone Falls In	2448
8	В	CHER/Believe	2448
8	8	BRITNEY SPEARS/Sometimes	2448
10	2	ATR/QPM (Till Come)	2448

KUBE/Seattle-Tacoma 12+ Cume 441,100



PLA			
LW		ARTIST/TITLE	GI (000)
77	77	JUVENILE/Back That Thang Up	17710
78	77	PUFF DADDY/R. KELLY/Satisfy You	17710
74	69	NAUGHTY BY NATURE We Could Do It	15870
68	67	BRITNEY SPEARS/(You Drive Me) Crazy	15410
61	64	BRIAN MCKNIGHT/Back At One	14720
34	52	LIMP BIZKIT/N 2 Gether Now	11960
27	52	BLAQUE/Bring It All To Me	11960
71	47	LOU BEGA/Mambo No. 5	10810
42	44	BOB MARLEY/Turn Your Lights	10120
56	42	LIL' TRDY/Wanna Be A Baller	9660
	40	IMX/Stay The Night	9200
	39	EVE/Gotta Man	8970
	37	K-CI & JOJO/Girl	8510
	36	WILL SMITH/WIII 2K	8280
	35	702/Where My Girls AI?	8050
	30	BLAQUE/808	6900
	29	T.W D Y./Player's Holiday	6670
	28	B G/Bling Bling	6440
	28	OL' DIRTY BASTARD/Got Your Money	6440
	25	CHRISTINA AGUILERA/Genie In A Bottle	5750
	23	JAY-Z F/AMIL AND JA/Can I Get A.	5290
	23	112/Anywhere	5290
30	23	GINUWINE/What's So Different	5290
	23	TLC/No Scrubs	5290
2	21	CHRISTINA AGUILERA/What A Girl Wants	4830
16	18	AALIYAH/Are You That	4140
	18	MARIAH CAREY/Heartbreaker	4140
10	16	ARTIST/The Greatest	3680
	15	DRU HILL F/REDMAN/How Deep Is Your	3450
	15	2PAC/Changes	3450
	14	JENNIFER LOPEZ/Waiting For Tonight	3220
12	13	BRANDY & MONICA/The Boy is Mine	2990
11	12	LAURYN HILL/Doo Wop (That Thing)	2760
15	12	OUTKAST/Rosa Parks	2760
12	12	DMX/It's All Good	2760
	12	SNOOP DOGG/B-Please	2760
	11	BIG PUNISHER F/JOE/Still Not A Player	2530
	10	SANTANA/Maria Maria	2300
13	10	KEVON EDMONDS/24/7	2300
7	9	BRANDY/Have You Ever?	2070

XHTZ/San Diego Califormula (619) 585-9090 12+ Cume 311,100



PLA			
	۲W	ARTIST/TITLE	GI (000)
	66	JUVENILE/Back That Thang Up	9966
	59	EVE/Gotta Man	8909
62		B G /Bling Bling	8758
66		MARIAH CAREY/Heartbreaker	8305
	53	DESTINY'S CHILD/Bug A Boo	8003
56		SNOOP DOGG/B-Please	7550
51		BLAQUE/Bring It All To Me	7550
45		OL DIRTY BASTARD/Got Your Money	7550
53		BRIAN MCKNIGHT/Back At One	7248
47		JENNIFER LOPE Z/Waiting For Tomglit	7097
41	46	LIMP BIZKIT/N 2 Gether Now	6946
31		MX/Stay The Night	6644
47		GINUWINE/So Arixious	6493
35		DR. DRE/Still D-R-E	6493
51		Q-TIP/Vivrant Thing	6342
43		WARREN G./I Want It All	6040
43		PUFF DADDY/R. KFLLY/Satisfy You	6040
40		SANTANA/Maria Maria	5738
25		MONTELL JORDAN/Get It On Tonite	5738
38		ERIC BENET/Spend My Life	4379
27		SOLE'/4.5.6	4379
21		WILL SMITH/Will 2K	4228
36		BOB MARLEY Turn Your Lights	4077
25		MINT CONDITION/If You Love Me	3926
26		ROOTS/What You Want	3624
	20	DONELL JONES/U Know What's Up	3020
44	17	JAY-Z/Girls' Best Friend	2567
	16	MASTER P/Step To This	2416
1	15	SISOO/Got To Get It	2265
5	14	ARTIST/The Greatest	2114
	12	702/Where My Girls Al?	1812
*	12	CHANTE' MOORE/I See You In A	1812
13		RUFF RYDERS F/EVE/What Ya Want	1661
10		ICE CUBE F/MACK 10/You Can Do It	1661
	11	K-CI & JOJO/Girl	1661
	10	MARY J. BLIGE/Deep Inside	1510
6	9	JAY-Z F/AMIL AND JA/Can I Get A	1359
1	9	GINUWINE/None Of Ur	1359

KKFR/Phoenix (602) 258-6161 St. James/Huero

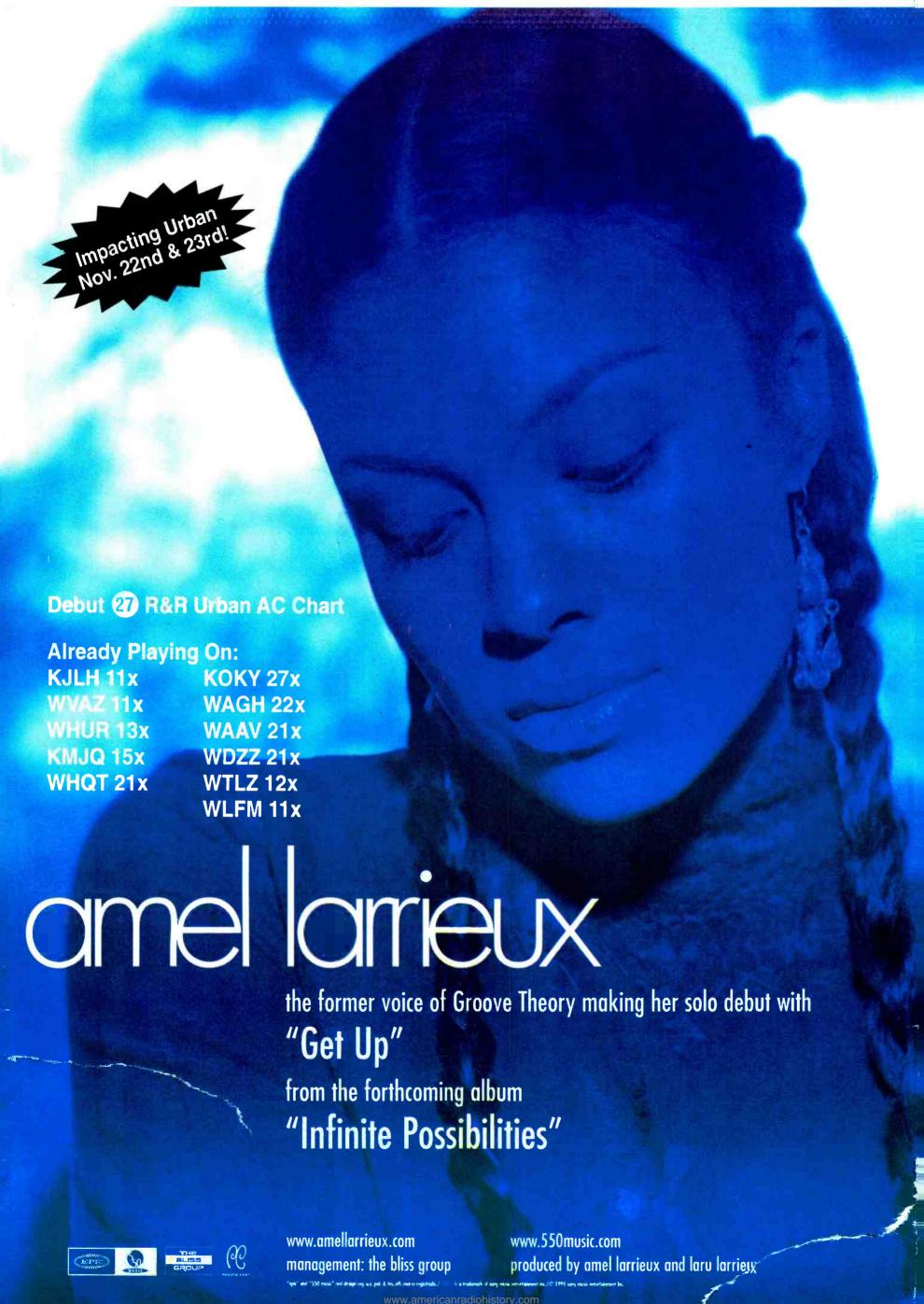


1	12+ Cume 311,500 WHERE HIP HOP LIVES						
PL#	PLAYS						
LW	Ŧ₩	ARTIST/TITLE	GI (000)				
79	79	SNOOP DOGG/B-Please	15484				
73	78	WARREN G./I Want It All	15288				
74	74	BLAQUE/Bring It All To Me	14504				
49	73	JUVENILE/Back That Thang Up	14308				
58	59	GINUWINE/So Anxious	11564				
	57	DR. DRE/Still D-R-E	11172				
53	51	BRIAN MCKNIGHT/Back At One	9996				
72		IMX/Stay The Night	9800				
27	39	LIMP BIZKIT/N 2 Gether Now	7644				
34	39	MARIAH CAREY/Hearthreaker	7644				
40	38	K-CI & JOJO/Tell Me It's Real	7448				
32	36	LIL: TROY/Warina Be A Baller	7056				
23		JAY-Z/Jigga My	6076				
26		PUFF DADOY/R. KELLY/Satisfy You	6076				
	28	DESTINY'S CHILD/Bug A Boo	5488				
25	26	KEITH SWEAT/I'm Not Ready	5096				
22		DONELL JONES/U Know What's Up	4704				
23		EVE/Gotta Man	4508				
18		MONTELL JORDAN/Get It On Tonite	4312				
9	22	OL' DIRTY BASTARD/Gol Your Money	4312				
36	20	112/Your Letter	3920				
19	20	DESTINY'S CHILD/Bills, Bills, Bills	3920				
18	18	702/Where My Girls At?	3528				
17	17	TLC/Unpretty	3332				
15	17	CHRISTINA AGUILERA/Genie In A Bottle	3332				
17	16	112/Anywhere	3136				
	16	RUFF RYDERS FÆVE/What Ya Want	3136				
18	16	KRAYZIE BONE/Paper	3136				
2	16	SISQO/Got To Get It	3136				
11	15	MARC ANTHONY/I Need To Know	2940				
17	14	TRACIE SPENCER/It's All About	2744				
20	13	JENNIFER LOPEZ/If You Had My Love	2548				
1	13	SANTANA/Maria Maria	2548				
14	11	ERIC BENET/Spend My Life	2156				
10	11	TRACIE SPENCER/Still in My Heart	2156				
8	10	SILKK THE SHOCKER, J'Somebody Like Me	1960				
16	9	BLAQUE/808	1764				
10	9	K-Cl & JOJO/Girl	1764				
13	8	B.G./Bling Bling	1568				
3	8	ICE CUBE F/MACK 10/You Can Do It	1568				

Radio One (410) 332-8200 Summers/Brin



0	Uffills	ers/briii	
1	2+ C	ume 462,700	MIESE
	NYS.		
N	T₩	ARTIST/TITLE	GI (000)
8	45	KELLY PRICE/It's Gonna Rain	16110
0	41	DEBORAH COX/We Can't Be Friends	14678
Û	40	FAITH EVANS/Right Back Where	14320
2	38	OL' DIRTY BASTARD/Got Your Money	13604
4	35	IDEAL/Get Gone	12530
4	33	ERIC BENET/Spend My Life	11814
9	31	702/You Don't Know	11098
4	31	MARY J BLIGE/Deep Inside	11098
4	30	MAXWELL/Fortunate	10740
6	30	BRIAN MCKNIGHT/Back At One.	10740
5	30	EVE/Gotta Man	10740
В	27	WHITNEY HOUSTON/My Love is Your Love	9666
6	26	MARC NEL SON/15 Minutes	9308
1	26	DONELL JONES/U Know What's Up	9308
4	25	K-CI & JOJO/Tell Me It's Real	8950
3	25	GINUWINE/The Best Man	8950
	23	R. KELLY/II I Could Turn	8234
9	23	BOB MARLEY, Jun Your Lights	8234
3	21	CASE/Think Of You	7518
0	20	MOBB DEEP/Quiet Storm	7160
0	20	GINUWINE/So Anxious	7160
1	19	Q-TIP/Vivrant Thing	6802
	18	COKO/All My Lovin'	6444
4	18	SISQO/Got To Get It	6444
	17	1LC/No Scrubs	6086
4		ROOTS/What You Want	6086
4	16	MONTELL JORDAN/Get It On Tonite	5728
8	15	SILK/If You (Lovin' Me)	5370
3	15	FAITH EVANS/Never Gonna Let	5370
3	14	DRU HILL F/REDMAN/How Deep Is Your	5012
0	14	TOTAL/MISSY ELLIOTT/Trippin'	5012
3	13	DMX F/FAITH EVANS/How's It Goin' Down?	4654
	13	LAURYN HILL/Doo Wop (That Thing)	4654
3	13	R. KELLY/Did You Ever Think	4654
2	13	MARY J. BLIGE/All That I Can Say	4654
7	12	SILK/Meeting In My	4296
	12	BUSTA RHYMES F/JANET/What's It Gonna Be	4296
0	12	ROOTS F/ERYKAH BADU/You Got Me	4296
6	11	FAITH EVANS/Love Like This	3938
0	11	DRU HILL/You Are Everything	3938



Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

Inner City (212) 447-1000



		Campbell						
12	+ Cı	me 1.554.600						
	PLAYS							
LW :	W	ARTIST/TITLE	61 (000)					
43	47	BRIAN MCKNIGHT/Back At One	43475					
	45	IDEAL/Get Gone	41625					
	43	112/Love You Like Did	39775					
	43	KEVONEDMONDS/24/7	39775					
	42	DRU HILL/Beauty	38850					
32		MONTEL! JORDAN/Get It On Tonite	37925					
	41	CASE/Happily Ever After	37925					
	41	DEBORAH COX/We Can't Be Friends	37925					
	40	MAXWELL/Fortunate	37000					
	40	MARY J. BLIGE/All That I Can Say	37000					
	33	FAITH EVANS/Never Gonna Let .	30525					
	33	BLAQUE/Bring It All To Me	30525					
	33	DONELL JONES/U Know What's Up	30525					
	33	GINUWINE/The Best Man	30525					
	32	MARC NELSON/15 Minutes	29600					
	31	DAVE HOLLISTER/Can'l Stav	28675					
	30	TERRY DEXTER/Strayed Away	27750					
	29	ERIC BENET/Spend My Life	26825					
	28	BRANDY/U Don't Know Me	25900					
	27	MINT CONDITION/If You Love Me	24975					
	27	PUFF DADDY/R. KELLY/Satisfy You	24975					
	26	Q-TIP/Vivrant Thing	24050					
	25	CHICO DEBARGE/Give You What You.	23125					
	23	GUY/Dancin'	21275					
	22	MARY J. BLIGE/Deep Inside	20350					
	22	MAXWELL Let's Not Play	20350					
	20	JAGGED EDGE/He Can't Love U	18500					
	20	GINUWINE/None Of Ur	18500					
20	19	MARIAH CAREY/Heartbreaker	17575					
	4 D	D'ANCELO/Left & Digit	16660					

KKBT/Los Angeles AMFM (323) 634-1800 Austin/Fuller 12+ Cume 1.282.100 ARTISTATILE OL DIRTY BASTARD/GGT Your Money SNOOP DOG/G-Please BG Bling Blung JUY-RNI E/Rack Tata Thang Up IGC CURE F-MACK 107/90 Can Do It GINLWYINE/SL AMOOUS E-VE-GOSTA MAN MISSY ELLIOTT/AIN My Grill KURRUP/GBI/E AIP Pause WARREN G/J Want III AM JAY-Z/GI/ST Best Frend F-ASTSIDERS/SIII GF UP 2PAC/Who Do You DR DRE/SNID-R-F MARY J. BI. IB/E-Deep Inside IDEAL/GET Gore PUFF DADD/YR KELLY/Sans'N You DR JDRE/SNID-R-F MONTEL J. JORIDAN/GET II On Tonite ISSOO/GOT TO GET IN LIMP BI/SLIT/N Z GETHEN NOW IS DAMGELOL HE A RIGHT I DANGELOL HE A RIGHT I DANGELOL HE A RIGHT I DANGELOL HE A RIGHT I SISSOO/GOT TO GET IN IN JORITAN/GET IN YOU LIGHT I SISSOO/GOT TO GET IN IN JORITAN/GET IN TO TONITE I SISSOO/GOT TO GET IN IN JORITAN/GET IN YOU LIGHT I SISSOO/GOT TO GET IN I SISSOO/GOT TO

2		
	II.	
		GI (

AMFM (312) Smith/	27-4800
PLAYS LW TW	ARTIST/TITL



13	2+ (ume 918.600 "We Play to	he Hits"
PLA			
LW	TW	ARTIST/TITLE	GI (000)
44	45	DONELL JONES/U Know What's Up	35910
39	44	Q-TiP/Vivrant Thing	35112
33	37	MARY J BLIGE/Your Child	29526
30	35	MONTELL JORDAN/Get It On Tonite	27930
37	34	JAGGED EDGE/He Can't Love U	27132
35	34	JOE/I Wanna Know	27132
33	33	DEBORAH COX/We Can't Be Friends	26334
27	30	DRU HtLL/Beauty	23940
23	29	MARY J BLIGE/No Happy Holidays	23142
28	27	GINUWINE. /The Best Man	21546
25	26	GUY/Dancin'	20748
28	24	CASE/Think Of You	19152
32	23	IDEAL/Get Gone	18354
11	21	MINT CONDITION/If You Love Me	16758
13	21	KEVON EDMONDS/24/7	16758
31	21	TRIN-I-TEE 5:7/Put Your HandS	16758
28	21	ERIC BENET/Spend My Life	16758
20	20	MARC NELSON/15 Minutes	15960
22	17	BRIAN MCKNIGHT/Back At One	13566
29	15	JUVENILE/Back That Thang Up	11970
22	15	PUFF DADDY/R. KELLY/Satisfy You	11970
12	14	MAXWI LILLET'S Not Play	11172
16	13	GAP BAND/Good Old Fashion	10374
8	13	NAS/Nastradamus	10374
15	12	R. KELLY/If I Could Turn	9576
17	12	MARY J BLIGE/Deep Inside	9576
3	10	WHITNEY HOUSTON/My Love Is Your Love	7980
9	10	MOBB DF EP/Quiet Storm	7980
8	10	DESTINY'S CHILD/Bug A Boo	7980
8	9	DR. DRE/Still D-R-E	7182

Radio One (215) 884-9400 Calococci/William



1	2+ 0	ume 478,800	CO Im
	YS		
	TW	ARTIST/TITLE	GI (000)
5	55	MDB8 DEEP/Quiet Storm	11935
2	48	Q-TIP/Vivrant Thing	10416
4	48	IDEAL/Get Gone	10416
3	47	StLK/Meeting in My	10199
8	45	DEBORAH COX/We Can't Be Friends	9765
3	45	DRU HILL/Beauty	9765
3	45	EVE/Love Is Blind	9765
7	41	KELLY PRICE/It's Gonna Rain	8897
7	41	EVE/Gotta Man	8897
5	40	FAITH EVANS/Never Gonna Let	8680
10	40	JUVENILE/Back That Thang Up	8680
4	38	DONELL JONES 'U Know What's Up	8246
4	38	NO QUESTION/I Don't Care	8246
i1	35	ERIC BENET/Spend My Life	7595
2	33	DESTINY'S CHILD/Bug A Boo	7161
80.	30	MONTELL JORDAN/Get It On Tonite	6510
4	28	MARC NELSON/15 Minutes	6076
9	27	SISQO/Got To Get It	5859
3	26	MARY J BLIGE/Deep Inside	5642
4	25	B.G./Bling Bling	5425
34	24	JAY-Z/Girls' Best Friend	5208
8	24	DESTINY'S CHILD/Say My Name	5208
? 7	20	GINUWINE JThe Best Man	4340
24	18	MAXWELL/Fortunate	3906
12	18	NAS/Nastradamus	3906
23	17	DRU HILL/You Are Everything	3689
5	14	GINUWINE/So Anxious	3038
22	13	LAURYN HILL/Ex-Factor	2821
-	13	112/Love You Like Did	2821
2	13	TLC/Mo Scrubs	2821

WUSL/Philadelphia

12	2+ 0	ume 733,400	
PLA			
LW	TW	ARTIST/TITLE	GI (000)
55	55	MOB8 DEEP/Quiet Storm	22990
39	47	B.G./Bling Bling	19646
41	46	112/Love You Like Did	19228
41	45	SILK/Meeting In My	18810
42	45	EVE/Love Is Blind	18810
41	44	MONTELL JORDAN/Get It On Tonite	18392
	42	NAS/Nastradamus	17556
17	41	SISQO/Got To Get it	17138
44	40	MARY J. BLIGE/Deep Inskle	16720
49	36	DEBORAH COX/We Can't Be Friends	15048
39	36	NO QUESTION/I Don't Care	15048
43	33	ERIC BENET/Spend My Life	13794
31	31	IDEAL/Get Gone	12958
14	29	GUY/Dancin	12122
25	26	MINT CONDITION/II You Love Me	10868
13	24	BRIAN MCKNIGHT/Back At One	10032
38	23	JAY-Z/Girls' Best Friend	9614
36	21	EVE/Gotta Man	8778
35	20	PUFF DADDY/R, KFLLY/Satisfy You	8360
7	19	REDMAN/METHOD MAN/Da Rockwilder	7942
9	17	KELLY PRICE/It's Gonna Rain	7106
13	17	CHICO DEBARGE/Give You What You	7106
21	16	GINUWINE/None Of Ur	6688
20	14	RUFF RYDERS F/EVE/What Ya Want	5852
5	14	KEVON EDMONDS/24/7	5852
1	13	HOT BOYS/We Dn Fire	5434
10	13	CASE/Think Of You	5434
33	12	JUVENILE/Back That Thang Up	5016
4	11	DESTINY'S CHILD/Bug A Boo	4598
11	11	MEMPHIS BLEEK/What You Think Of	4598

KKDA/Dallas-Ft. Worth Service (972) 263-9911 Cheatham 12+ Cume 585,000



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
51	58	MONTELL JORDAN/Get it On Tonite	29522
51	55	DONELL JONES/U Know What's Up	27995
45	52	MARC NELSON/15 Minutes	26468
57	51	IDEAL/Get Gone	25959
49	50	BRIAN MCKNIGHT/Back At One	25450
22	49	OL' DIRTY BASTARD/Got Your Money	24941
45	48	B.G./Bling Bling	24432
48	48	LIL' WAYNE/Tha Block is Hot	24432
42	46	KEVON EDMONDS/24/7	23414
41	45	DESTINY'S CHILD/Bug A Boo	22905
43	45	PUFF DADDY/R. KELLY/Satisfy You	22905
26	43	IMX/Stay The Night	21887
46	42	DEBORAH COX/We Can't Be Friends	21378
30	39	DRU HILL/Beauty	19851
37	38	JUVENILE/Back That Thang Up	19342
47	38	EVE/Gotta Man	19342
32	34	ERIC BENET/Spend My Life	17306
28	33	MARY J. BLIGE/Deep Inside	16797
-	33	GINUWINE/None Of Ur	16797
44	32	Q-TIP/Vivrant Thing	16288
25	29	SILK/Meeting In My	14761
33	29	SOLE'/4.5.6	14761
32	28	TLC/Unpretty	14252
30	28	GINUWINE/So Anxious	14252
14	26	ARTIST/The Greatest	13234
15	25	NOTORIOUS BILG/Dead Wrong	12725
25	24	MINT CONDITION/If You Love Me	12216
50	20	HOT BOYS/We On Fire	10180
10	18	FAITH EVANS/Never Gonna Let	9162
22	18	SNOOP DOGG/B-Please	9162

WDTJ/Detroit Radio One (313) 871-0590 Bell/Panton 12+ Cume 535,500



	. + 0	Unite 335,500	
PLA			
	TW	ARTIST/TITLE	GI (800)
45		B G /Bling Bling	12512
55	46	IDEAL/Get Gone	12512
41	46	DONELL JONES/U Know What's Up	12512
50	45	DEBORAH COX/We Can't Be Friends	12240
48	45	FAITH EVANS/Never Gonna Let	12240
45	44	ERIC BENET/Spend My Life	11968
48	44	GINUWINE/So Anxious	11968
48	43	JUVENILE/Back That Thang Up	11696
36	42	112/Love You Like Did	11424
32	36	Q-TIP/Vivrant Thing	9792
36	36	PUFF DADDY/R. KELLY/Satisfy You	9792
40	35	MAXWELL/Fortunate	9520
31	35	DRU HILL/Beauty	9520
18	33	LIL'TROY/Wanna Be A Baller	8976
40	32	DMX/No Love For Me	8704
29	29	EVE/Gotta Man	7888
26	28	SIL K/Meeting In Mv	7616
27	28	MOBB DEEP/Quiet Storm	7616
27	28	OL' DIRTY BASTARD/Got Your Money	7616
24	27	RUFF RYDERS F/EVE. /What Ya Want	7344
31	27	K-Cl & JOJO/Tell Me It's Real	7344
18	27	HOT BOYS/We On Fire	7344
28	26	DJ CLUE F/DMX/It's On	7072
31	25	KELLY PRICE/It's Gonna Rain	6800
28		BRIAN MCKNIGHT/Back At One	6800
20	24	DESTINY'S CHILO/Bug A Boo	6528
24	24	LTL' WAYNE/Tha Block is Hot	6528
18	21	DMX F/FAITH EVANS/How's It Goin' Down?	5712
23	19	WHITNEY HOUSTON/My Love Is Your Love	5168
19	19	KEVON EDMONDS/24/7	5168

WJLB/Detroit AMFM (313) 965-2000 Saunders/Kelley 12+ Cume 666,500



000,000		
ARTIST/TITLE	GI (000)	ı
112/Love You Like I Did	26096	ı
MISSY ELLIOTT/All N My Grill	22368	L
ERIC BENET/Spend My Life	21436	г
EVE/Gotta Man	20504	ı
FAITH EVANS/Never Gonna Let	20038	ı
DEBORAH COX/We Can't Be Friends	19572	ı
1DEAL/Get Gone	18640	ļ
PUFF DADDY/R. KELLY/Satisfy You	18640	ı
DRU Hil. L/Beauty	16310	ı
DONELL JONES/U Know What's Up	16310	ı
SHAE JONES/Everytime	15378	ı
B.G. Bling Bling	14912	ı
SHANICE/Yesterday	14446	ı
MOBB DEEP/Quiet Storm	14446	ı
Q-TIP/Vivrant Thing	13980	ı
TLC/Unpretty	13048	1
GINUWINE/None Of Ur	13048	ı
FOXY BROWN F/TOTAL/I Can't	12582	ı
MAXWELL/Fortunate	12582	L
DRAG-ON F/JUVENILE/Down Bottom	12582	ı
GINUWINE/So Anxious	12116	ı
BRIAN MCKNIGHT/Back At One	11184	L
DMX F/FAITH EVANS/How's It Goin' Down?	10718	U
RUFF RYDERS F/EVE /What Ya Want	10718	ı
SILK/Meeting in My.	10252	L
TEAR DA CLUB UP. /Hypnotize/Cash Money	9786	ı
CASE/Happily Ever After	9320	ı
DIGITIE CONTRACTOR A	0044	

R (3	adio (01) sa	S/Washington, DC 0 One 306-1111 Cume 678.400	Jan)
PL#		_	
LW	TW	ARTIST/TITLE	GI (00
56	51	Q-TIP/Vivrant Thing	1698
46	46	(DEAL/Get Gone	1531
42	46	DONELL JONES/U Know What's Up	1531
42	43	EVE/Gotta Man	1431
46	41	WHITNEY HOUSTON/My Love is Your Love	1365
47	41	ERIC BENET/Spend My Life	1365
42	41	OL' DIRTY BASTARD/Got Your Money	1365
37	38	JOE/I Wanna Know	1265
39	37	MARC NELSON/15 Minutes	1232
42	32	SILK/Meeting in My	1065
38	32	DESTINY'S CHILD/Bug A Boo	1065
22	32	MARY J. BLIGE/Deep Inside	1065
38	31	K-CI & JOJO/Teil Me It's Real	1032
37	30	FAITH EVANS/Never Gonna Let	999
30	30	B.G./Bling Bling	999
23	29	MONTELL JORDAN/Get it On Tonite	965
31	28	BRIAN MCKNIGHT/Back At One	932
40	27	JUVENILE/Back That Thang Up	899
5	25	TLC/Ungretty	832
18	25	MOBB OF EP/Quiet Storm	832
25	24	SNOOP DOGG/B-Please	799
25	23	MAXWELL/Fortunate	765
21		ABT/ST/The Greatest	765
9	22	DEBORAH COX/We Can't Be Friends	732
	19	HOT BOYS/We On Fire	632
		DUST DUOCDO CATAL AND	500

HOT 975

- 14		Sume 370,700	
PLA			
	۲W		GI (000)
44	54	DONELL JONES/U Know What's Up	11070
57	53	Q-TIP/Vivrant Thing	10865
28	52	DRU HILL/Beauty	10660
56	49	B G/Bling Bling	10045
50	47	HOT BOYS/We On Fire	9635
43	46	IDEAL/Get Gone	9430
38	45	SILK/Meeting in My	9225
33	40	PUFF DADDY/R. KELLY/Satisfy You	8200
14	37	LIL' WAYNE/Tha Block Is Hot	7585
33	35	NOTORIOUS B.I.G./Dearl Wrong	7175
28	32	YOUNGBLOODZ/U-Way (How We Do It)	6560
35	31	OL' DIRTY BASTARD/Got Your Money	6355
22	31	MISSY ELLIOTT/Hot Boyz	6355
21	31	SISQO/Got To Get It	6355
46	30	EVE/Gotta Man	6150
34	30	MOBB DEEP/Quiet Storm	6150
22	30	DRAG-ON F/JUVF NILE/Down 8ottom	6150
34	29	TEAR DA CLUB UP. /Hypnotize/Cash Money	5945
42	27	JUVENILE/Back That Thang Up	5535
39	25	PHARAOHE MONCH/Simon Says	5125
	23	JIM CROW/Bandits	4715
12	23	NAS/Nastradamus	4715
28	23	JAGGED EDGE/He Can't Love U	4715
30	22	REDMAN/METHOD MAN/Da Rockwilder	4510
30	22	TANTO METRO. Æveryone Fails in	4510
13	19	JAY-Z/Jigga My * * * * *	3895
12	19	PROJECT PAT/Ballers	3895
5	18	ICE CUBE F/MACK 10/You Can Do It	3690
8	18	a LIMP BIZKIT/N2 Gether Now	3690
12	17	JAY-Z/Girls' Best Friend	3485

WVEE/Atlanta



	PLA	YS		
	LW	TW	ARTIST/TITLE	GI (880)
٠	44	47	DONELL JONES/U Know What's Up	20069
./	41	37	DEBORAH COX/We Can't Be Friends	15799
1	39	37	DRU HILL/Beauty	15799
	28	32	IDEAL/Get Gone	13664
	26	29	MAXWELL/Fortunate	12383
	34	29	ERIC BENET/Spend My Life	12383
	29	28	DESTINY'S CHILD/Bug A Boo	11956
	27	26	JAGGED EDGE/He Can't Love U	11102
1	24	25	JUVENILE/Back That Thang Up	10675
	22	24	LIL' WAYNE/Tha Block is Hot	10248
	22	22	SILK/Meeting In My	9394
	23	22	CASE/Happily Ever After	9394
	14	22	BLAQUE/Bring It All To Me	9394
	19	19	SOLE/4.5.6	8113
ŝ	28	18	FAITH EVANS/Never Gonna Let	7686
	16	18	DESTINY'S CHILD/Bills, Bills, Bills	7686
1	23	18	B.G./Bling Bling	7686
	11	18	CHICO DEBARGE/Give You What You	7686
	17	17	LAURYN HILL/Ex-Factor	7259
	17	16	JESSE POWELL/You	6832
	12	16	TLC/No Scrubs	6832
	14	16	BRIAN MCKNIGHT/Back At One	6832
	16	15	EVE/Gotta Man	6405
	18	14	Q-TIP/Vivrant Thing	5978
	12	13	LAURYN HILL/Doo Wop (That Thing)	5551
	15	13	112/Anywhere	5551
	4		a SILK/Let's Make Love	5551
	8	12	TYRESE/Sweet Lady	5124
	5	12	MONTELL JOROAN/Get It On Tonite	5124
	11	11	IAV. 7 F/AMIL AND IA/Can I Get A	4697

WEDR/Miami AMFM (305) 623-7711 Hollywood WEDR-99 JAMZ 613,700 Miami . Fr. Laudordale 12+ Cume

PLA	YS		
LW	TW	ARTIST/TITLE	G1 (800
35	29	IDEAL/Get Gone	12499
29	29	BRIAN MCKNIGHT/Back At One	12499
-	28	Q-TIP/Vivrant Thing	12068
30	28	DESTINY'S CHILD/Bug A Boo	12068
22	27	DONELL JONES/U Know What's Up	11637
29	26	EVE/Gotta Man	11206
23	26	MARY J Bi./GE/Deep Inside	11206
23	23	MINT CONDITION/If You Love Me	9910
31	23	PUFF DADDY/R. KELLY/Satisty You	9913
27	22	ERIC BENET/Spend My Life	9483
17	22	CHICO DEBARGE/Give You What You	9482
18	21	DAVE HOLLISTER/Can't Stay	905
30	20	DEBORAH COX/We Can't Be Friends	8620
17	20	BOB MARLEY/Turn Your Lights	8620
14	19	GUY/Dancin'	8189
19	18	KEVON EDMONDS/24/7	7758
20	18	MONTELL JORDAN/Get It On Tonite	7758
17	18	MARIAH CAREY/Heartbreaker	7758
26	17	R. KELLY/HT Could Turn	732
14	17	CHANTE' MOORE/I See You In A	732
20	17	ARTIST/The Greatest	732
19	16	J-SHIN/One Night Stand	689
12	16	GINUWINE/None Of Lir	689
10	16	WILL SMITH/WIII 2K	689
15	15	GERALD LEVERT/Nothin' To Somethin'	646
13	14	SOLE'/4,5,6	6034
-	14	CASE/Thirik Of You	603



PLAYS		
LW TW	ARTIST/TITLE	GI (808)
51 56	DEBORAH COX/We Can't Be Friends	8904
51 53	DRU HILL/Beauty	8427
53 52	FIEND/Talk It How !	8268
43 51	BLAQUE/Bring It All To Me	8109
56 50	2PAC/Who Do You	7950
47 48	IDEAL/Get Gone	7632
52 47	TEAR DA CLUB UP Atypnotize/Cash Money	7473
43 44	MISSY ELLIOTT/Hot Boyz	6996
48 43	112/Love You Like I Did	6837
50 42	E-40/Big Ballin' With	6678
36 37	PUFF DAODY/R. KELLY/Satisfy You	5883
25 30	K-Cl & JOJO/Tell Me It's Real	4770
30 30	SOLE/4.5,6	4770
34 30	LIL' KIM/Diamonds	4770
30 29	B G./Bling Bling	4611
31 29	MISSY ELLIOTT/All N My Grill	4611
31 29	MARC NELSON/15 Minutes	4611
31 29	EVE/Gotta Man	4611
20 26	HDT BOYS/We On Fire	4134
24 26	LIL' WAYNE/Tha Block Is Hot	4134
19 22	KRAYZIE BONE/Paper	3498
20 22	ICE CUBE F/MACK 10/You Can Do It	3498
23 21	NOTORIOUS B.I.G./Dead Wrong	3339
22 20	DONELL JONES/U Know What's Up	3180
12 19	JAGGED EDGE/He Can't Love U	3021
16 19	GINUWINE/None Of Ur	3021
18 18	PHARAOHE MONCH/Simon Says	2862
15 16	D'ANGELO/Left & Right	2544
21 14	MARY J. BLIGE/Deep Inside	2226
7 13	JAY-Z/Jigga My	2067

Tampa (813) 620-1300 Steele/Money



HOT 103

JAMZ!

1	12+ Cume 67,800					
	AYS					
	TW	ARTIST/TITLE	GI (088)			
6	27	WARREN G/I Want It All	1188			
2	26	MARY J. BLIGE/Deep Inside	1144			
6	25	J-SHIN/One Night Stand	1100			
2	23	KEVON EDMONDS/24/7	1012			
7	22	MINT CONDITION/If You Love Me	968			
9	20	DESTINY'S CHILD/Bug A Boo	880			
5	20	TRACIE SPENCER/Still in My Heart	880			
3	20	IMX/Stay The Night	880			
1	20	GINUWINE/None Of Ur	880			
3	20	DR. DRE/Forgot About D.R.E.	880			
3	19	DONELL JONES/U Know What's Up	836			
9	19	NITE & DAY/Dante's Girl	836			
9	18	IDEAL/Get Gone	792			
9	18	BRANDY/U Don't Know Me	792			
2	17	SAMMIE/I Like II	748			
9	16	DMX/Catz Don't Know	704			
9	16	ARTIST/The Greatest	704			
0	15	NAUGHTY BY NATURE/Holiday	660			
4	15	PUFF DAODY/R. KELLY/Satisfy You	660			
3	15	MARIAH CAREY/Heartbreaker	660			
7	15	K-CI & JOJO/Fee Fie Foe Furn	660			
В	15	ICE CUBE F/MACK 10/You Can Do It	660			
1	15	COKO/Triffin'	660			
5	14	BEVERLY/You Came Along	616			
2	13	2 LIVE CREW/2 Live Is Here	572			
4	12	TAMAR F/J.D. & AMIL/Get None	528			
В	12	LIL' WAYNE/Tha Block is Hot	528			
4	12	JA RUŁE/How Many Wanna	528			
	40	TOTAL LACE E 7/Dut Vous Hondo	C20			

Sheridan (412) 471-2181 Alkins/DJ Boogie

WAMO 106 JAMZ

1:	2+	Cume 211,000 WSSZ 107.1 • WAM	O AM 861
PLA	IYS		
LW	TW	ARTIST/TITLE	GI (800
27	31	ANGIE STONE/No More Rain (In)	452
31	31	EVE/Gotta Man	452
27	28	BRIAN MCKNIGHT/Back At One	408
28	26	DESTINY'S CHILD/Bug A Boo	379
27	25	DEBORAH COX/We Can't Be Friends	365
24	25	DONELL JONES/U Know What's Up	365
26	24	SHAE JONES/Everytime	350-
24	22	TLC/Unpretty	321
15	21	MINT CONDITION/If You Love Me	306
22	21	MONTELL JORDAN/Get It On Tonite	306
22	19	MARIAH CAREY/Heartbreaker	277
15	18	WHITNEY HOUSTON/My Love Is Your Love	2628
21	18	JUVENILE/Back That Thang Up	2628
14	18	MARY J. BLIGE/Deep Inside	2628
14	17	MISSY ELLIOTT/All N My Grill	2482
12	17	BLAQUE/Bring It All To Me	2482
17	16	702/You Don't Know	2336
11	16	PUFF DADDY/R. KELLY/Satisfy You	2336
16	14	BRANDY/U Don't Know Me	2044
12	14	MARC NELSON/15 Minutes	204
14	14	CHICO DEBARGE/Give You What You.	204
19	14	KEVON EDMONDS/24/7	204
17	14	IMX/Stay The Night	204
7	13	ERIC BENET/Spend My Life	1898
15	13	PHARAOHE MONCH/Simon Says	1898
7	13	OL: DIRTY BASTARD/Got Your Money	189
7	13	D'ANGELO/Left & Right	189
13	12		175
16	12		1.75
13	12	NAUGHTY BY NATURE Jamboree	175

WENZ/Cleveland

Radio One (216) 579-1111

WENZ

- 1	Binder	1	
-	12+ Cu	me 307,600	
1	PLAYS		
1	LW TW	ARTIST/TITLE	G! (D00
-1	59 54	Q-T/P/Vivrant Thing	7776
- 1	46 51	DONELL JONES/U Know What's Up	7344
- 1	51 47	JUVENILE/Back That Thang Up	6768
-1	49 46	IDEAL/Get Gone	6624
1	45 45	ERIC BENET/Spend My Life	6480
	46 45	EVE/Gotta Man	6480
	56 43	B.G./Bling Bling	6192
П	53 39	OL' DIRTY BASTARD/Got Your Money	5616
1	32 36	TLC/Unpretty	5184
	28 35	SNOOP DOGG/B-Please	5040
- 1	27 35	MISSY ELLIOTT/Hot Boyz	5040
	32 35	MARIAH CAREY/Heartbreaker	5040
	29 34	PUFF DADDY/R. KELLY/Satisty You	4896
П	31 33	MARC NELSON/15 Minutes	4752
	33 32	SILK/Meeting In My	4608
	40 32	DESTINY'S CHILD/Bug A Boo	4608
	20 32		4608
	23 30	HOT BOYS/We On Fire	4320
	23 28	WHITNEY HOUSTON/My Love Is Your Love	4032
	24 28	MONTELL JORDAN/Get It On Tonite	4032
5	28 27	KRAYZIE BONE/Paper	3888
	26 25	BRIAN MCKNIGHT/Back At One	3744
	21 25		3600
	29 25	ARTIST/The Greatest	3600
	- 24		3456
	24 22		316
	2 22		316
	20 21		35,
	13 21		30
	22 20		28

WZAK/Cleveland AMFM (216) 621-9300 Rush/Stephens 12+ Cume 328,800



	PLA	YS		
	LW	TW		GI (000)
	31		ARTIST/The Greatest	8460
	28		MONTELL JORDAN/Get It On Tonite	8225
	31	34	CASE/Think Of You	7990
	26		BRIAN MCKNIGHT/Back At One	7755
	25		SILK/Meeting In My	7050
	24		TRACIE SPENCER/Still In My Heart	7050
d	21	30	KEVON EDMONDS/24/7	7050
-	9	30		7050
	19	29		6815
	29	28		6580
	26	27	ANGIE STONE/No More Rain (In)	6345
	21	26		6110
	29			5875
	11			5640
	19			5405
	27			4935
	20	19		4465
	16	19		4465
	19	17		3995
	15	16		3760
	14	15		
	18	15		3525
	4		a SOLE'/4,5,6	3525
	12	15		3525
	2	15		3525
	21	14		3290
	10	14		3290
	12	14		3290
	9	13		3055
	13	13	MARC NELSON/15 Minutes	3055
	100			

Blue Chip (513) 679-6000 March/Thomas 12+ Cume 177,200



	anic 177,200	
PLAYS LW TW	ARTIST/TITLE	GI (000
19 36	WHITNEY HOUSTON/My Love Is Your Love	4716
40 36	112/Love You Like Did	4716
21 35	KFLLY PRICE/It's Gorna Rain	4585
25 34	ERIC BENET/Spend My Life.	445
31 34	MINT CONDITION/IT You Love Me	445
39 33	BRIAN MCKNIGHT/Back At One	4323
29 32	CASE/Happily Ever After	419
42 31	DRU HILL/Beauty	406
21 25	JAGGED EDGE/He Can't Love U	327
15 25	SOLE'4.5.6	327
38 25	KEVON EDMONDS/24/7	327
18 22	IMX/Stay The Night	288
19 20	LAURYN HILL/Everything Is	262
14 20	MARY J. BLIGE/Deep Inside	262
18 19	BRANDY/U Oon't Know Me.	248
16 19	CHICO DEBARGE/Give You What You	248
9 18	MISSY ELLIOTT/All N My Grill	235
18 17	IDEAL/Get Gone	222
16 17	GINUWINE/None Of Ur	222
10 16	J-SHIN/One Night Stand	209
9 15	WARREN G.// Want It All	196
30 15	DONELL JONES/U Know What's Up	196
19 14	CASE/Think Of You	183
18 13	FAITH EVANS/Never Gonna Let	170
15 13	PUFF DADDY/R. KFLLY/Satisty You	170
13 13	MASTER P/Light It Up	170
32 13	ARTIST/The Greatest	170
6 12	LIL' WAYNE/Tha Block is Hot	157
14 12	D'ANGELO/Lett & Right	157
8 12	GLY/Dancin'	157
0 11	OO (/Daron)	101

KPRS/Kansas City

KPRS (816) 763-2040 Weaver/Fears

_ 1	12+ Cume 184,200 more continuous music				
PLA	YS				
LW	TW	ARTIST/TITLE	GI (000)		
25	31	BRANDY/U Don't Know Me	4557		
23	28	DRU HILL/Beauty	4116		
25		JAGGED EDGE/He Can't Love U	3569		
29		IDEAL/Get Gone	3969		
26		BRIAN MCKNIGHT/Back At One	3969		
26	26	JOE/I Wanna Know	3822		
23	24	DEBORAH COX/We Can't Be Friends	3528		
24	23	ERIC BENET/Spend My Life	3381		
26	23	DESTINY'S CHILD/Bug A Boo	3381		
29	23	MARIAH CAREY/Heartbreaker	3381		
22	22	JUVENILE/Back That Thang Up	3234		
21	22	MARY J. BLIGE/Deep Inside	3234		
17	22	D'ANGELO/Left & Right	3234		
20	22	GUY/Dancin'	3234		
21	21	KEVON EDMONDS/24/7	3087		
21	20	MARC NELSON/15 Minutes	2940		
17	20	GINUWINE/The Best Man	2940		
21	19	FAITH EVANS/Never Gonna Let	2793		
7	19	CHRISTINA AGUILERA/Genie In A Bottle	27 9 3		
6	19	TRIN-I-TEE 5:7/Put Your Hands	2793		
22	19	ARTIST/The Greatest	2793		
15	18	BOB MARLEY/Turn Your Lights	2646		
1,9	17	COKO/Sunshine	2499		
23	17	DONELL JONES/U Know What's Up	2499		
17	17	MINT CONDITION/IT You Love Me	2499		
14	17	MONTELL JORDAN/Ger it On Tonite	2499		
15	16	ANGIE STONE/No More Rain (In)	2352		
18	15	TLC/Unpretty	2205		
11	15	O-TIP/Vivrant Thing	2205		

1100

oung	JAM	5/
2+ C	ume 231,700	
AYS		01 1000
TW	ARTIST/TITLE	GI (000)
42	BRIAN MCKNIGHT/Back At One	6258
34	MARC NELSON/15 Minutes	5066
32	112/Love You Like Did	4768
32	Q-TIP/Vivrant Thing	4768
32	PUFF DADDY/R KELLY/Satisfy You	4768
31	DONELL JONES/U Know What's Up	4619
29	IDEAL/Get Gone	4321
29	MARY J. BLIGE/Your Child	4321
28	MONTELL JORDAN/Get It On Tonite	4172
25	CHICO DEBARGE/Give You What You	3725
24	BRANDY/U Don't Know Me	3576
23	SILK/Meeting In My	3427
23	OEBORAH COX/We Can't Be Friends	3427
20	JUVENILE/Back That Thang Up	2980
20	B.G./Bling Bling	2980
19	KEVON EDMONDS/24/7	2831
18	DRUHILL/Beauty	2682
18	ANGIE STONE/No More Rain (in)	2682
17	ERIC BENET/Spend My Life	2533
17	SISQO/Got To Get It	2533
16	MARIAH CAREY/Heartbreaker	2384
16	GINUWINE/None Of Ur	2384
16	GUY/Dancin'	2384
15	MINT CONDITION/If You Love Me	2235
15	MARY J. BLIGE/Deep Inside	2235
15	ARTIST/The Greatest.	2235
13	JAGGED EDGE/He Can't Love U	1937
13	SOLE /4,5,6	1937
12	MAXWELL/Fortunate	1788
12	RAHSAAN PATTERSON/Treat You Like	1788

www.americanradiohistory.com



WALT LOVE
babylove@rronline.com

Something New, Something Cool

☐ All you need to know about upcoming releases for the holiday season and early 2000

ew music and new artists are the lifeblood of the Urban format, whether we're dealing with the record side or the radio side of our business. This week, we discuss upcoming releases for the fourth quarter of this year and Q1 2000 with representatives from labels large and small.

Kathy Brown, Restless Records VP/Promotion

Jessica is signed to Restless, and her album, You Can't Resist, is expected to have a spring 2000 release. We're looking for Jessica to be our huge young star in the year 2000. I believe that she has the goods and talent to go all the way. She's 18 years old and from Chicago. She had the opportunity to pursue a career in the WNBA because of her basketball skills, but chose a singing career instead, although she still plays basketball as much as she can. We're all looking forward to Jessica, and I hope everyone else will be as excited as I am about this new young talent. Jessica is straight R&B.

DJ Magic Mike is a well-known DI who's sold millions of records. He's a well-known "bass music' producer who is now coming out with his own stuff. The album will be called Magic's Kingdom, and for those who don't know, it's filled with that high-energy Miami sound that folks are known for down in Florida. He's also a mix show DJ at WJHM/Orlando. The first single will be "Groove On." Howard Hewett (Shalamar) sings some background vocals, and I think they're also using a sample from the song "Night to Remember." From what I understand, they had Howard redo some vocals on that. We're really looking forward to that project.

The 5 Footaz, five young ladies, are a new rap group. We're really looking for them to be a cutting-edge new Urban rap group, and they should be out in the first or second quarter.

Finally, another group we have is **Made Men Project**, and we're looking for a new release from their current album in January. They're managed by Dave Mays at The Source and are a new rap group too.

At the end of our discussion I asked Brown what she thought of the many technological advances in receiving recorded music, such as MP3 downloads from the Internet: I think things like that are fantastic. To increase the quality and attainability of music is what we're here to do. It's obviously the way of



the future. We all know that these things are coming, and some people aren't quick to embrace it. But like it or not, the future is here, and things are going to be changing a whole lot faster as time goes on.

Tom Bracamontes, Virgin Records Sr. VP/Promotion

Our first release is a single from **Beenie Man** that will most likely be released in the beginning of January. We'll also have a follow-up track from **D'Angelo**, and, oddly enough, the title of that release is "Untitled."

We'll also have a third single from the group Ideal, which hasn't been selected yet. The second single, which just went for adds this week, is called "Creep Inn." With Ideal, we're certainly looking at a gold album between now and the end of our fiscal year, which ends in March. At that rate this thing is going. I'm expecting another huge record with "Creep Inn." The first single, "Get Gone." should be a certified gold single in about two weeks. With the feedback we're already getting about the second single, I would expect that by the end of March we're looking at least at a gold album as well. When we look at the long term, I think Ideal is going to prove to be one of the biggest - if not the biggest -R&B groups of the last year.

Now there is **D'Angelo**. He's obviously our superstar artist, and we expect a huge album from him, along with several big singles, while re-establishing him in the marketplace. We'll also be offering a debut single from an artist known as **Kelis**, called "Caught Out." It will most likely be released in December. Kelis is an artist who's not

easily definable. It's R&B, but it's a very progressive form of R&B. I think it's going to break down a lot of barriers of what a female R&B vocalist is or isn't. Once the album is out there, she is going to be received with critical acclaim. With this project we are going to be able to break her to multiple formats and almost create our own little subgenre of music.

Then there is **Beenic Man**. He had a huge single about a year and a half ago with "The Keys to My Beemer." I think the cuts he's doing with Wyclef Jean and Mya will not only establish him as a premier reggae/rap artist, but will definitely broaden his sales base as well.

I also asked Bracamontes what she thought of the advances in receiving recorded music, such as MP3 downloads: For one, I think it's extremely exciting right now. It's going to redefine not only the record business, but radio, promo-

"The Internet is an additional marketing channel for us to make our artists known to a wider demographic outside of just the core gospel community."

Shawn Tate

"I don't think that the way we're doing business right now is the way we are going to be conducting business five years from now."

Tom Bracamontes

tion — you name it. I don't think that the way we're doing business right now is the way we are going to be conducting business five years from now. Technology at times can be scary for people, because you're dealing with an unknown entity. It's going to be an extreme challenge for us to look at the other ways of doing business, to change the way we've done business in the past and become more proactive, because chances are that if we don't, they'll find someone else who will do it differently, and we'll just get left behind. Everything has to evolve. whether it be nature or business. It evolves, and you have to evolve with it or become extinct.

Shawn Tate, EMI Gospel Dir./Mktg.

The Tri-City Singers will have an album out in the first quarter on 1/25 called Tri-City 4.Com, which was produced by Donald Lawrence. Tri-City is our newest recording act. They are already an established group in the gospel community. This record, which is their first in five years, is going to be the biggest record from our label in 2000. The album features The Canton Spirituals. The Williams Brothers and a trio performance from Karen Clark-Sheard, Kim Burrell and R&B diva Kelly Price. Along with our traditional marketing plan, we will be going right to the Internet, providing free downloads on the first single on 12/25 — a first from a gospel record company. We're very excited about The Tri-City Singers, and we have big plans for them.

Other releases we have include a project called J2K, or Jesus 2000, which is a compilation that will focus on Jesus in the lives of Christians in the new millennium. There are a lot of people who are quite fearful of Y2K, and this record is all about Jesus and his life as told through Urban gospel music. The album contains artists such as Men Of Standard, Virtue, Montrel Darrett, LaMar Campbell & Spirit Of Praise, Kim Burrell, Commissioned and a few others.

Another release, due in March, is from **Darwin Hobbs**. The title is not yet known. He's in the studio now, and if you loved his first album, you're going to love the second one.

On MP3 technology and the Internet: The Internet is an addi-

tional marketing channel for us to make our artists known to a wider demographic outside of just the core gospel community. With the Internet, the entire world can know about all of our artists."

Charm Warren, TVT Records

LaTanya, an R&B artist who has been on TVT for five years, will be our first album release for January. I am currently working her third single, "Keys." The album is still untitled. I expect LaTanya to put TVT on the map for R&B music, because she is a great singer and performer.

We just did a deal with Snoop Dogg for his label. Dogg House Records. He's coming with a track from a group called East Sidaz. Their album will be in stores in January. The name of the first single is "Gd 'Up," and that will be in stores on 12/7. The album is self-titled. We are very high on East Sidaz and really expect them to produce some groundbreaking records not only for themselves, but for TVT as a label. On the hip-hop side, that's going to establish us as a force to be reckoned with, especially since this is a group that's signed directly to us and that has the affiliation that Snoop brings to the table. That is going to give us the validity we need in that arena.

I would also like to mention the new single from **Speech**, "Real Love." It's taken from the album *Hoopla*, his second solo project and first for TVT. We are expecting great things from this record, because it's a song that has real instrumentation, lyrics, music and love. It's reminiscent of Frankie Beverly & Maze and Earth, Wind & Fire. It has that type of vibe to it.

Regarding new technologies: All of these new things are widening the labels' opportunities to market and sell their product to the public, as well as giving them new ways to present it. The idea is to reach consumers, and the technological trends we're experiencing in our industry are helping us to do that like never before. It also gives us as an industry additional ways and means other than radio or TV to reach people. At this point it's just a matter of us learning to capitalize on it and how to work within the system of using

Continued on Page 88

Continued from Page 87

MP3 to reach a particular audience and making it work to our benefit.

Rick Nuhn, Warner Bros. Records Nat'l Dir./R&B Promotion

Something For The People will be giving us the long-awaited follow-up to This Time It's Personal, titled SFP3. Then we have Lil' Johnny, who is not your everyday, run-of-the-mill 15-year-old. This kid will amaze you with his

vocal abilities and infectious hooks. He hails from Flint, MI. After that we have a release from Jaheim. He's destined to be a star. This New Jersey-based vocalist comes to us through our label deal core gangsta rap. with Queen Latifah's and Shakim's GhettoWorks Records, It's pro-



duced by Kay Gee of Naughty By Nature fame. After that we have a release from Eklypse, another gem from the minds of Denzil Foster & Tommy McElroy. This group will capture your imagination with a special brand of Bay Area funk.

F.A.T.E. is another project from our GhettoWorks Records affiliation. These three young ladies are ready to take the charts by storm with their unique vocals and earpleasing rhythms. Lastly, we have just announced a label deal with Chris Schwartz. He brings us RuffNation Records. The streets and radio will never be the same

once they experience the likes of Liz Leite, Doc Holiday and the Outsidaz!

Byron Pitts, Gee Street/V2 Records Head/Urban Promotion

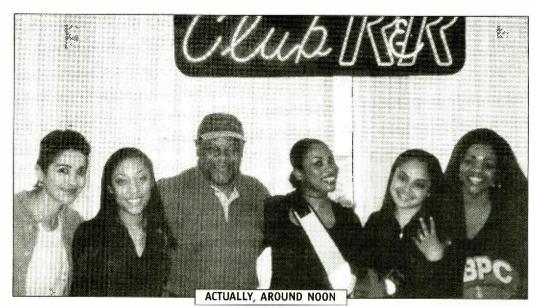
Afu-Ra will be in stores in February with Body of the Life Force. We really expect him to be the next big star in the rap game. He's out of the Gang Starr camp, and there's a lot of positive feedback from the streets on this record right now. We are presently working a single called "Defeat," and it's very hot on the college circuit. We also have a Tragedy Khadafi album, also a rap project, coming out in March, He's one of the creators of the Noreaga & Capone style of rap out of New York. This is not your Will Smith kind of rap; this is straight hard-

Olu is an R&B artist with a new album called Soul Catcher. He

> captures the Erykah Badu and D'Angelo kind of vibe — a little left of center. We're doing very well with him and his music, and we're building him right now. We've got it

set to explode as we go into 2000.

His thoughts on new technologies: All of this is about to change the entire industry. Record companies and the way we do business right now are both going to totally change by mid-2000. Now consumers can sit at their computers and download whatever it is that they need without even moving out of a chair. As technology goes forward and items become more readily available with just the click of a mouse, one can pretty much get anything one wants by just going online. And because CD recorders have come down to almost \$100.



RCA recording artists Before Dark stopped by R&R and visited with Urban Editor Walt Baby Love (c) and his assistant Tanya O'Quinn (far r).

most people are going to start to create their own CDS after they download whatever they want. This is about to change everything.

Mike Lushka, D.B.A. Holland Group VP/Marketing

Forshé is one of our current releases, and the single, "Dog Food," is on HDH Records. The album, titled Virginity, will be out in two weeks. Next comes Flexx G and his single "Whole Lotta Gangstas Die." That's out right now, and it's from his album When Reality Strikes. We also have a group coming called 4U. Their first single, "Vibe of Love," is taken from the album Just 4U.

Other new singles out now include "Fell in Love Tonight" by Rick Littleton, taken from the album Deliciously Yours. Q&A's single, "Crazy," is taken from the album Been Thinkin' About You. Both are coming out in January. Finally, we have a new album by Ronnie Laws that will be out in January. It's untitled as of now.

Ken Wilson, White Lable Records President/CEO

For the new year we're looking to put out the soundtrack of a movie that's going directly to home video called The Rev. Do Wrong Ain't Right, a comedy about a street hustler turned TV evangelist. The soundtrack will come out in the first quarter, and there are a number of guest artists on the soundtrack album. For example, there's Tai, who was formerly with SWV; Otis & Shugg with a song that features Too \$hort; YoYo; The 5 Footaz; Kool & The Gang; R.O.C., who's on So So Def; Lil' Troy: E-A-Ski and others. We'll also have a record from a New Orleans-based artist named Ice Mike that will be out sometime during the first quarter of the new

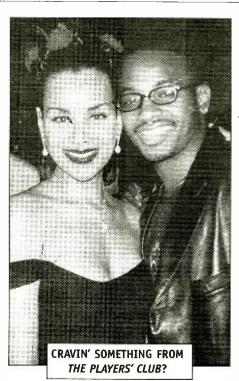
The soundtrack has artists from different parts of the country, so we will probably look to get airplay from different regions right out of the box. We're going to take an aggressive approach to and interest in the clubs around the country. We really plan to get the clubs involved with the 12-inches, and we'll do a lot of marketing printwise, as well as shoot a couple of videos on specific artists.

On the technological advances in the music industry: With the majors joining forces, like the Universal merger, it is going to force a number of artists to sell their music via the Internet. It will be a major force in the way our business is conducted across the board, from majors to independents, from retail chains to independent retail-

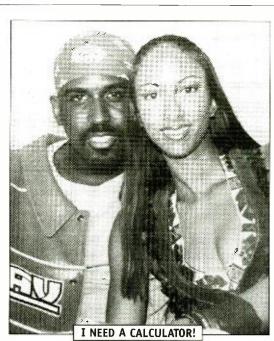
Obviously, there are more labels in our industry than those listed in this column that have upcoming releases for the Urban formats. We wish all of them good fortune in their endeavors and hope we'll be of help to all of them and to you in the new millennium.



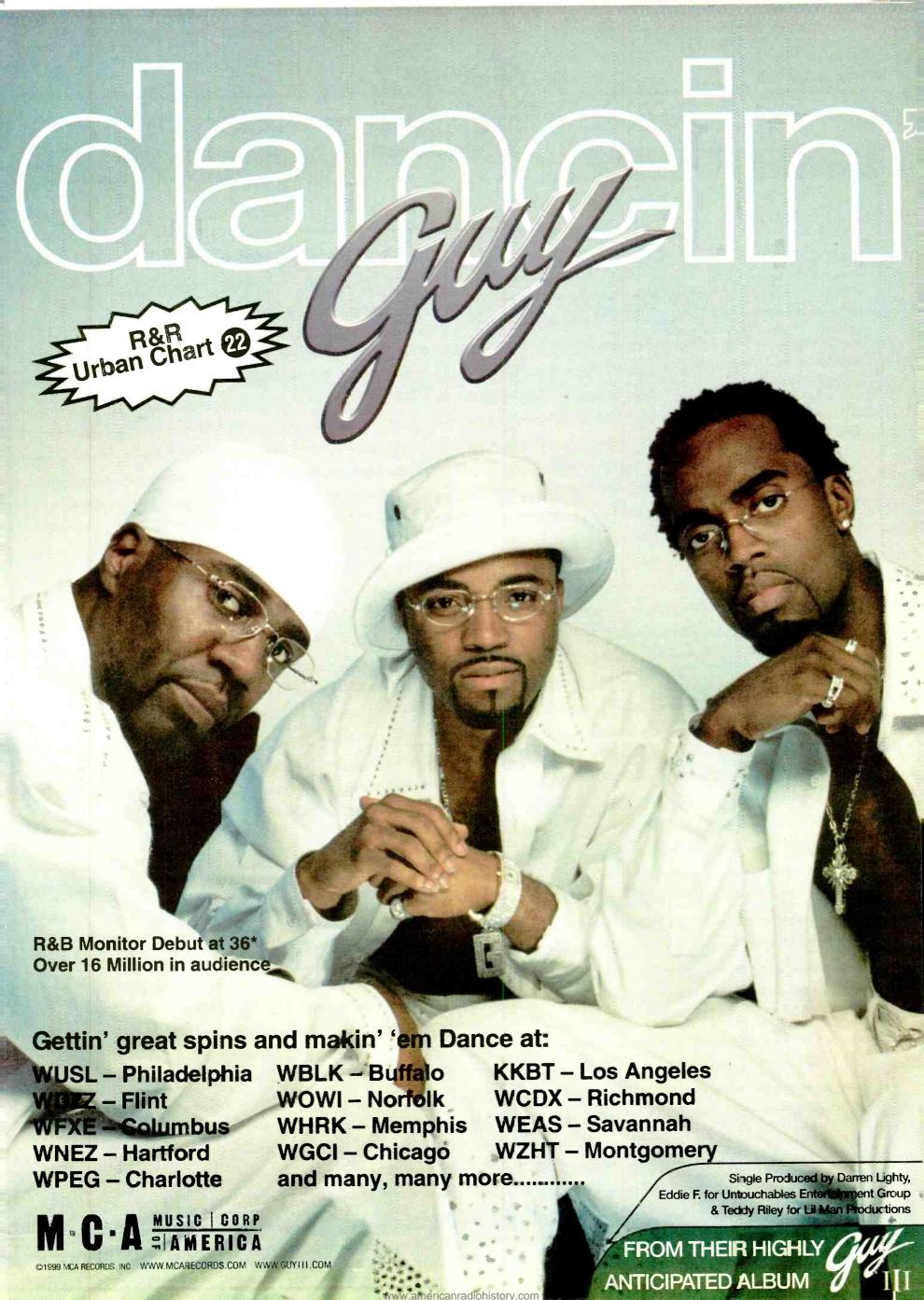
Producer/rapper/songwriter/singer (did I forget any other title?) Missy "Misdemeanor" Elliott (second from l) catches up with Las Vegas' own female trio, 702, at a recent event. Hmm, could the supertalented Elliott be working on material for the ladies?



Jive recording artist Marc Dorsey snuggles up to actress LisaRaye at The Wood premiere in



Columbia recording artist Marc Nelson and DreamWorks recording artist Solé have a combined total of 30 when you add the titles of their current singles together. Nelson's "15 Minutes" and Solé's "4, 5, 6" are both among the top 30 songs on the Urban chart.



NEW MUSIC GUIDE FRESH & HOT FOR 2000

URBAN

URBAN AC

NEW RELEASES

1999 FOURTH QUARTER

BEE-LOW Big Mouth (Private I)

BEVERLY You Came Along (Yab Yum/Elektra/EEG)

DRAG-ON Spit These Bars (Ruff Ryders/Interscope)

EVE Love Is Blind (Ruffriders/Interscope)

WHITNEY HOUSTON I Learned From The Best (Arista)

IDEAL Creep Inn (Noontime/Virgin)

JA RULE Daddy's Little Baby (Murder Inc./Def Jam/IDJMG)

JAZE Have You Ever Really Loved Somebody (Universal)

KELIS Caught Out There (Virgin)

AMEL LARRIEUX Get Up (550 Music/Epic)

LIL' ZANE Money Stretch (Worldwide/Priority)

LOX Wild Out (Interscope)

MONICA Right Here Waiting (Arista)

PUFF DADDY Best Friend (Bad Boy/Arista)

RAKIM When I Be On The Mic (Universal)

2000 FIRST QUARTER

ANDRE ALLEN TBD (Yab Yum/Elektra/EEG)

AVANT TBD (MJM/MCA)

BEENIE MAN TBD (Virgin)

CAMEO TBD (Private I)

CAM'RON TBD (Untertainment/Epic)

COMMON Dooinit (MCA)

D'ANGELO TBD (Cheeba Sound/Virgin)

DJ MAGIC MIKE Groove On (Restless)

EASTSIDAZ Gd' Up (Dogg House/TVT)

E-40 TBD (Sick Wid' It/Jive)

5 FOOTAZ TBD (G-Funk/Restless)

WARREN G TBD (G-Funk/Restless)

DARWIN HOBBS TBD (EMI Gospel)

IDEAL TBD (Noontime/Virgin)

JESSICA You Can't Resist (G-Funk/Restless)

JOE TBD (Jive)

J2K (JESUS 2000) TBD (EMI Gospel)

R. KELLY TBD (Jive)

LATANYA TBD (TVT)

RONNIE LAWS TBD (Eddie Holland D.B.A. Holland Group)

LIL' KIM TBD (Big Beat/Atlantic)

RICK LITTLETON Fell In Love Tonight (Eddie Holland D.B.A. Holland Group)

MADE MEN TBD (Restless)

MAJUSTY TBD (University/Interscope)

MYA TBD (Unversity/Interscope)

MYSTIKAL TBD (Jive)

PHAT CAT f/SLATER THORPE Those Days (Parlane)

PHAT CAT f/PATRICIA WHITFIELD Silly Games (Parlane)

QNA Crazy (Eddie Holland D.B.A. Holland Group)

SCARFACE TBD (Rap-A-Lot/Priority)

SHYA TBD (Yab Yum/Elektra/EEG)

SO PLUSH TBD (Epic)

SYLEENA TBD (Jive)

TQ TBD (Clockwork/Epic)

TRAGEDY KHADAFI TBD (Gee Street/V2)

TRI-CITY SINGERS Tri-City 4.Com (EMI Gospel)

TRINA TBD (Slip 'N' Slide/Atlantic)

UGK TBD (Jive)

DWAYNE WIGGINS TBD (Motown)

WILLY D TBD (Rap-A-Lot/Priority)

YOUNG AMERICANS TBD (Qwest/WB)

All New Releases Are Subject To Change.



1999 FOURTH QUARTER

BEVERLY You Came Along (Yab Yum/Elektra/EEG)

CHICO DEBARGE The Game (Motown)

WHITNEY HOUSTON I Learned From The Best (Arista)

IDEAL Creep Inn (Noontime/Virgin)

J-SHIN TBD (Slip 'N' Slide/Atlantic)

JAGGED EDGE He Can't Love You

(So So Def/Columbia)

JAZE Have You Ever Really Loved Somebody? (Universal)

MONTELL JORDAN Get It On ... Tonite (Def Soul/IDJMG)

AMEL LARRIEUX Get Up (550 Music/Epic)

MONICA Right Here Waiting (Arista)

TRIN-I-TEE 5:7 Put Your Hands

(B-Rite/Interscope)



2000 FIRST QUARTER

AVANT TBD (MJM/MCA)

ERYKAH BADU TBD (Motown)

CAMEO TBD (Private I)

D'ANGELO TBD (Cheeba Sound/Virgin)

KIRK FRANKLIN'S 1NC TBD (B-Rite/Interscope)

DARWIN HOBBS TBD (EMI Gospel)

IDEAL TBD (Noontime/Virgin)

J2K (JESUS 2000) TBD (EMI Gospel)

JESSICA You Can't Resist (G-Funk/Restless)

JOE TBD (Jive)

LATANYA TBD (TVT)

RONNIE LAWS TBD (Eddie Holland D.B.A. Holland Group)

GERALD LEVERT TBD (Elektra/EEG)

RICK LITTLETON Fell In Love Tonight

(Eddie Holland D.B.A. Holland Group)

MAJUSTY TBD (University/Interscope)

MYA TBD (University/Interscope)

JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)

PHIL PERRY Closer To Heaven (Private Music/Windham Hill)

PHAT CAT f/PATRICIA WHITFIELD Silly Games (Parlane)

PHAT CAT f/SLATER THORPE Those Days (Parlane)

R. KELLY TBD (Jive)

SAMMIE TBD (Freeworld/Capitol)

SYLEENA TBD (Jive)

TRI-CITY SINGERS Tri-City 4.Com

(EMI Gospel)

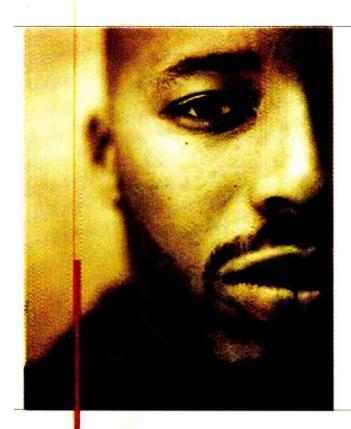
VEGA TBD (Freeworld/Capitol)

YOUNG AMERICANS TBD (Qwest/WB)

DWAYNE WIGGINS TBD (Motown)

All New Releases Are Subject To Change.





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"I Want It All"

R&R URBAN CHART 25

AIRPLAY MONITOR:

RAP SINGLES #7
R&B SINGLES #25

Spinning on over 70 stations

Album and Single Certified RIAA GOLD!





Take responsibility for your actions.
Play this record now.







ONE NIGHT STAND

the first episode from the debut album

MY SOUL, MY LIFE

New Adds: WQOK & WCKX

Spinning at:

WNEZ 24x WFXA 32x

WIIZ 35x WEUP 20x

WEHT 25x WEDR 20x

WTMP 25x WWWZ 2

WJMZ 25x KIPR

WQQK 25x WIZF

WTLZ 16x KPRS 15x

WIUC 22x KRRQ 28x

WQUE 31x KMJJ 30x

KIMM 25x





SINGLE PRODUCED BY C-ROCK-BIG LEE MANAGED BY RAREBREED ENTERTAINMENT, INC.

War Top 50

		November 19, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	DONELL JONES U Know (Untouchables/LaFace/Arista)	3000	+72	383339	14	82/0
2	2	BRIAN MCKNIGHT Back At One (Motown)	2336	-107	299675	14	78/0
5	3	KEVON EDMONDS 24/7 (RCA)	2260	+64	253724	11	73/0
4	4	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2252	+15	272785	11	77/0
.9	•	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	2100	+143	296284	7	76/0
8	6	MARC NELSON 15 Minutes (Columbia)	2086	+116	227361	13	75/1
3	7	DESTINY'S CHILD Bug A Boo (Columbia)	2038	-309	238650	10	78/0
10	8	MARY J. BLIGE Deep Inside (MCA)	2007	+215	228042	5	77/0
₹'	9	IDEAL Get Gone (Noontime/Virgin)	1912	-163	334592	19	70/0
12	1	MINT CONDITION If You Love Me (Elektra/EEG)	1900	+199	197904	14	70/0
6	11	EVE Gotta Man (Ruff Ryders/Interscope)	1876	-296	269331	12	70/0
20	12	GINUWINE None Of Ur Friends Business (550 Music/Epic)	1595	+197	176057	4	77/0
15	®	CHICO DEBARGE Give You What You Want (Motown)	1589	+40	173001	11	70/1
18	Œ	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	1579	+90	156030	4	73/0
13	15	DEBORAH COX We Can't Be Friends (Arista)	1515	-135	279430	21	65/0
	1	ANGIE STONE No More Rain (In This Cloud) (Arista)	1510	+51	130532	9	60/5
. 19 . 11) 17	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1463	-259	268817	19	59/0
	ß	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1449	+93	160767	6	69/1
21	0	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1407	+112	189137		66/1
22	30	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1379	+112		8	
26	_				118998		71/0
17	21	B.G. Bling Bling (Cash Money/Universal) CLIV Dancin' (MCA)	1367	-153	231024	15	63/0
29	3	GUY Dancin' (MCA)	1333	+233	161205	3	73/2
23		CASE Think Of You (Def Soul/IDJMG)	1329	+44	138264	8	69/0
14	24	BRANDY U Don't Know Me (Like U) (Atlantic)	1328	-286	120635	9	64/0
25	3	WARREN G I Want It All (G-Funk/Restless)	1316	+46	110363	9	69/2
27	3	SOLE' 4,5,6 (DreamWorks)	1278	+143	115712	9	64/4
28	3	D'ANGELO Left & Right (Cheeba Sound/Virgin)	1249	+124	122926	4	77/0
Breaker		SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1247	+418	145792	2	77/3
32	2	TRACIE SPENCER Still In My Heart (Capitol)	1181	+138	84524	5	69/4
31	3	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1156	+94	138029	3	65/2
30	(1)	PHARAOHE MONCH Simon Says (Rawkus/Priority)	1107	+21	116581	5	62/0
Breaker	_	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	1059	+84	74682	4	63/2
44	33	BLAQUE Bring It All To Me (<i>Track Masters/Columbia</i>)	991	+192	114236	2	59/6
39	34	WILL SMITH Will 2K (Columbia)	990	+42	84161	4	59/1
24	35	IMX Stay The Night (MCA)	961	-323	95889	10	59/0
40	3	NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)	956	+83	119834	3	63/2
[Debut]	3	GINUWINE, R.L., TYRESE, CASE The Best Man I (Columbia)	955	+258	129623	1	64/1
34	38	DRU HILL Beauty (University/IDJMG)	955	-55	218181	13	22/0
38	③	BOB MARLEY F/LAURYN HILL Turn Your Lights (Columbia/IDJM	<i>G)</i> 951	+1	91508	4	50/2
41	40	MAXWELL Let's Not Play The Game (Columbia)	913	+65	84128	5	59/1
33	41	MARIAH CAREY Heartbreaker (Columbia)	894	-137	105989	12	67/0
50	1	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	791	+73	83168	2	50/1
Debut	4 3	ICE CUBE F/MACK 10 You Can Do It (Priority)	784	+154	81184	1	68/5
37	44	TLC Unpretty (LaFace/Arista)	749	-201	117130	16	55/0
Debut	4	COKO Triflin' (RCA)	715	+211	49501	1	64/5
35	46	DR. DRE Still D-R-E (Aftermath/Interscope)	701	-288	93424	7	54/0
46	47	WHITNEY HOUSTON My Love Is Your Love (Arista)	690	-86	103194	18	51/0
47	48	MOBB DEEP Quiet Storm (Loud)	668	-86	131337	8	47/0
[Debut	49	TAMAR F/J.D. & AMIL Get None (DreamWorks)	663	+2	35736	1	45/0
48	50	HOT BOYS We On Fire (Cash Money/Universal)	644	-100	96441	12	44/0
<u></u>	100				-		
MEDIAR	ASE	83 Urban reporters, Monitored airplay data supplied by Mediabase Research, a	division o	of Premiera	Radio Netwo	arks Sono	ic ranked

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83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SILK Let's Make Love (Elektra/EEG)	56
JUVENILE U Understand (Cash Money/Universal)	55
IDEAL Creep Inn (Noontime/Virgin)	52
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	42
PROFYLE Whispers In The Dark (Motown)	35
GOODIE MOB Get Rich To This (LaFace/Arista)	33
MOBB OEEP F/NAS It's Mine (Loud)	20
BARRY WHITE The Longer (Private Music/Windham Hill)	15
NAS Nastradamus (Columbia)	10
K. STAR F/WYCLEF JEAN Look Out Tonight (RCA)	10
NAS Nastradamus (Columbia)	10

Most Increased Plays

r lays	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	+418
NAS Nastradamus (Columbia)	+373
GINUWINE, R.L., TYRESE, CASE The Best (Columbia	a) +258
GUY Dancin' (MCA)	+233
JUVENILE U Understand (Cash Money/Universal)	+231
Q-TIP Breathe And Stop (Arista)	+229
MARY J. BLIGE Deep Inside (MCA)	+215
COKO Triflin' (RCA)	+211
MINT CONDITION If You Love Me (Elektra/EEG)	+199
GINUWINE None Of Ur Friends Business (550 Music/Epi	c) + 197

Breakers®

SISQO

Got To Get It (Dragon/Def Soul/IDJMG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1247/418 23

J-SHIN

One Night Stand (Slip 'N Slide/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1059/84 63/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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BREAKDOWN

ARTIST: BRENT JONES & THE T.P. MOBB
TRACK: "GOODTIME"
LABEL: HOLY ROLLER

n Nov. 4 R&R held its first Urban Summit, at Le Meridien Hotel in L.A. The evening turned out great. Attendance was good, communication was very active (thanks to Epic Director/Operations Maurice Warfield), and the veggie spring rolls were excellent. As the evening was coming to a close, I got my first taste of what a PD goes through at a convention. Holy Roller President Brian Peters stopped me and said, "So, Tanya, when are you going to profile my record?" I tried to be patient and said, "I don't know; I get a lot of music." Then he asked, "Have you listened to it?" I was out of patience, "No." "Have you seen the video?" he asked. "No," I replied, thinking, "Where did I leave my drink?" So Peters, being the tenacious person that he is, said, "I'll get you the video." And he did, along with another copy of the CD.

I had heard **Brent Jones & The T.P. Mobb** on KJLH one night and had actually really liked the song. But by the next day some other single caught my attention and, alas, "Goodtime" would have to wait a week to be broken down. Then came another week, and another week, until finally Peters cornered me and reminded



me of a great inspirational tune that needed to be profiled. The wait is over.

Once I pop "Goodtime" into my CD player, I'm feeling like the intro is directed at me. Talking about going through some bad times and feeling like you're the only one to ever experience such despair hits the nail on the head for me. I'm hooked, and I continue to pay close attention to the message being revealed.

"I can see you had a bad day..." (ain't that the truth!) is the first line Jones sings, opening up the "conversation." I don't know if it's me or what, but listening to this song, it was as if Jones himself was sitting right next to me, offering emotional support. (Mental note: Increase Prozac dosage.) With a soft yet strong voice, Jones requests that you "Kick off your shoes and relax your feet/He's the only one who can give you peace." And then he confidently proclaims, "We're gonna have a good time/Everything will be alright/He'll turn your midnight, sunshine/ Lay your burdens down/Let me see you smile."

With the purpose of easing spiritual pain, "Goodtime" provides an encouraging, inspirational message, transported by an R&B/hip-hop track that definitely grabs your attention. Though we've heard its theme many times before, sometimes when you're already so far down, the advice goes unheard and is often ignored. But when people like Brent Jones and Kirk Franklin add an upbeat flow to the message, for some strange reason it starts to make a stronger impression. Perhaps God uses our love of music in its different genres to continually spread inspiration and faith. Or maybe it's because we fall into the groove of the beat, and the message becomes subliminal. I can't call it. Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

S.O.U.R.C.E.
"Oooh!"
(Dreamland/Innocent)

with Frankie Ross

Air Talent — KJLH/Los Angeles

Remember René & Angela? Yarbrough & Peoples? Marvin Gaye & Tammi Terrell? A record just crossed my path that has just as much passion and intensity as an Ashford & Simpson ballad. It's a male-female duet called "Oooh!" by S.O.U.R.C.E. This single has a great melody and lyrical content and, most of all, sincerity. I'm a bit overwhelmed by this record, because I prefer ballads that are much more groove-oriented. Since the music in my time slot caters to females and lovers, it would be an injustice to them not to roll this record. A lot of music today lacks heart and conviction — not all, but some. What happened? It's true that Urban radio is inundated with syrupy ballads, but I guess ballads are easier to make. However, now and then a song comes along that makes you stop to take a second, third and fourth listen. "Oooh!" is a ballad that was written and recorded by design for Urban radio. It's already generating instant phones.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (11/23).

MARIAH CAREY f/JOE Thank God I Found You (Columbia)

JA RULE Daddy's Little Baby (Murder Inc./Def Jam/IDJMG)

JAZE Have You Ever Really Loved Somebody? (Universal)

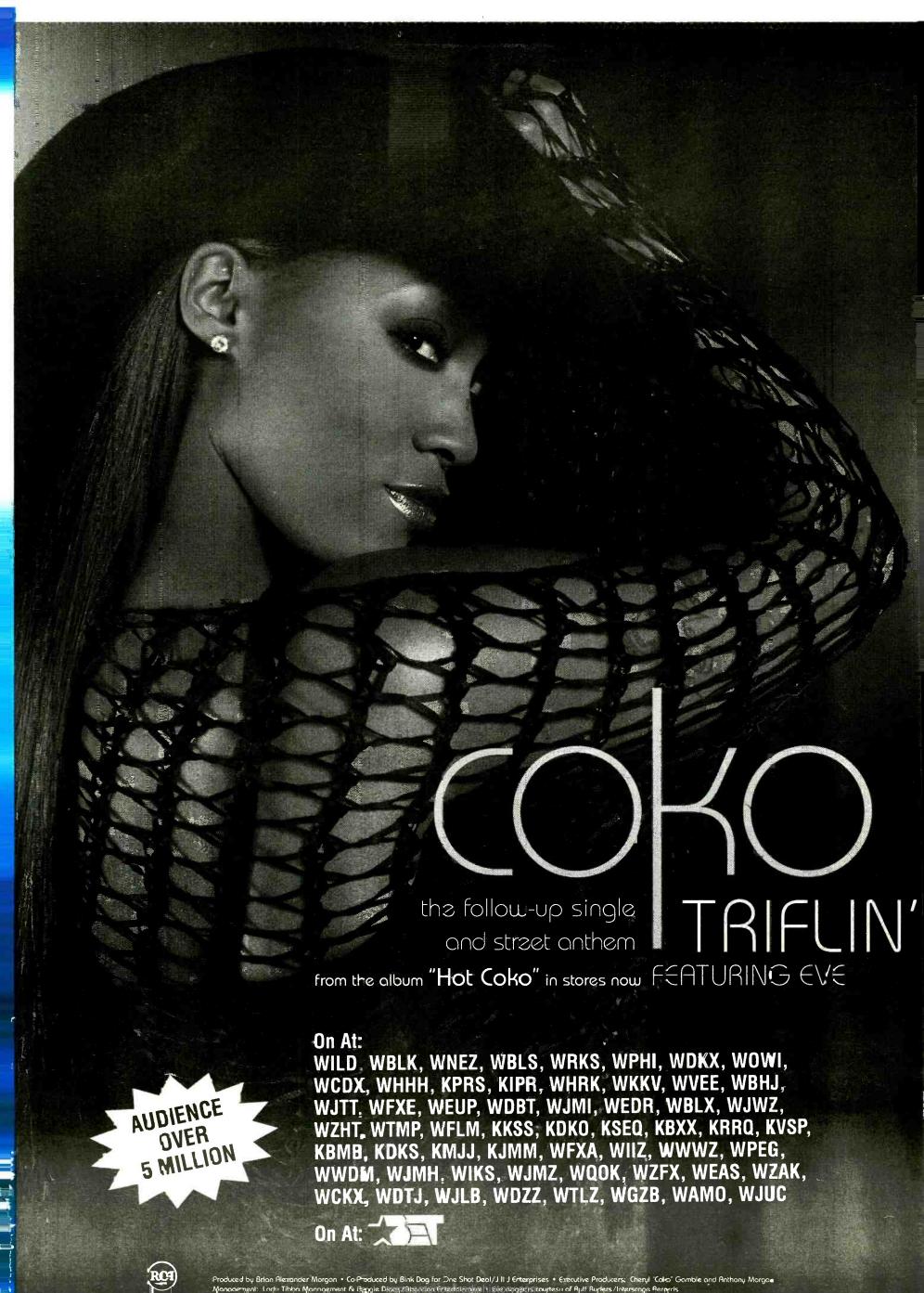
AMEL LARRIEUX Get Up (Epic)

MOBB DEEP It's Mine (Columbia)

NOTORIOUS B.I.G. Notorious (Bad Boy/Arista)

RAKIM When I Be On The Mic (Universal)







November 19, 1999

New & Active

JA RULE How Many Wanna (Yab Yum/Elektra/EEG) Total Plays: 635, Total Stations: 55, Adds: 1

NAS Nastradamus (Columbia) Total Plays: 562, Total Stations: 60, Adds: 10

TERRY DEXTER Strayed Away (University/WB)

Total Plays: 529, Total Stations: 45, Adds: 1

REDMAN/METHOD MAN Da... (Def Jam/IDJMG)
Total Plays: 522. Total Stations: 42, Adds: 3
BEVERLY You Came Along (Yab Yum/Elektra/EEG)

Total Plays: 487, Total Stations: 42, Adds: 1

TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)

Total Plays: 480, Total Stations: 35, Adds: 2 **Q-TIP** Breathe And Stop (Arista)

Total Plays: 463, Total Stations: 61, Adds: 7 **KRAYZIE BONE** Paper (Mo Thugs/Ruthless/Loud)

Total Plays: 426, Total Stations: 41, Adds: 3

E-40 Big Ballin' With My Homies (Sick Wid' It/Jive) Total Plays: 410, Total Stations: 39, Adds: 2

SAMMIE | Like | It (Freeworld/Capitol)

Total Plays: 408, Total Stations: 34, Adds: 1

SHANDOZIA Baby, I Like (Qwest/WB)

Total Plays: 352, Total Stations: 29, Adds: 4

LIMP BIZKIT N 2 Gether Now *(Flip/Interscope)* Total Plays: 318, Total Stations: 47, Adds: 42

MARY J. BLIGE Your Child (MCA) Total Plays: 290, Total Stations: 2, Adds: 0

LATANYA Keys (TVT)
Total Plays: 277, Total Stations: 29, Adds: 0

112 Your Letter (Bad Boy/Arista)
Total Plays: 276. Total Stations: 29. Adds: 1

Songs ranked by total plays

Most Played Recurrents

JUVENILE Back That Thang Up (Cash Money/Universal)

ERIC BENET Spend My Life With You (Warner Bros.)

SILK Meeting In My Bedroom (Elektra/EEG)

112 Love You Like I Did (Bad Boy/Arista)

GINUWINE So Anxious (550 Music/Epic)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

SNOOP DOGG B-Please (No Limit/Priority)

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)

JAY-Z Girls' Best Friend (Epic)

MARY J. BLIGE All That I Can Say (MCA)

CASE Happily Ever After (Def Jam/IDJMG)

RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

702 Where My Girls At? (Motown)

K-CI & JOJO Fee Fie Foe Fum (MCA)

K-CI & JOJO Tell Me It's Real (MCA)

JAY-Z Jigga My ***** (Ruff Ryders/Interscope)

TLC No Scrubs (LaFace/Arista)

TUNED-IN

R&R/MEDIABASE 24/7

WTMG/Gainesville-Ocala

11am

WEMX/Baton Rouge

WHITNEY HOUSTON My Love Is Your Love
ARTIST The Greatest Romance Ever Sold
JACK KNIGHT Do What U Wanna Do
CHICO DEBARGE Give You What You Want
MISSY ELLIOTT Hot Boyz
DONELL JONES U Know What's Up
JUVENILE U Understand
LAURYN HILL/BOB MARLEY Turn Your Lights ...
SO PLUSH f/JA RULE Damn
PROJECT PAT Ballers
SNOOP DOGG B-Please
OL' DIRTY BASTARD Got Your Money

4pm

Q-TIP Vivrant Thing SNOOP DOGG B-Please PUFF DADDY f/R. KELLY Satisfy You JUVENILE Ha BLAQUE Bring It All To Me

8pm

Q-TIP Vivrant Thing
MARY J. BLIGE Deep Inside
PLAYA Cheers 2 U
JAGGED EDGE He Can't Love U
KRAZY U Thugs
TERRY DEXTER Strayed Away
DONELL JONES U Know What's Up

11am

TRICK DADDY Sweatin' Me...
KRAYZIE BONE Paper
PUFF DADDY I/R. KELLY Satisfy You
WINANS PHASE 2 It's Alright (Send Me)
TRACIE SPENCER It's All About You
BLAQUE Bring It All To Me
COKO I/EVE Triflin'
SPINNERS I'll Be Around
BRICK We Don't Wanna Sit Down
KEVON EDMONDS 24/7
DONELL JONES U Know What's Up
TIME 777-9311

4pm

TRICK DADDY Sweatin' Me (Suckin' F***in')
BEVERLY You Came Along
TERROR SQUAD Tell Me What U Want
STAPLE SINGERS Come Go With Me
YVONNE ELLIMAN If I Can't Have You
KRAZIE BONE Paper
LEON HAYWOOD I Wanna Do Something...
PUFF DADDY/R. KELLY Satisfy You
MONTELL JORDAN Get It On Tonight
WILL SMITH Miami
BARRY WHITE Never, Never Gonna Give You Up

8pm

LIMP BIZKIT N 2 Gether Now
JACK KNIGHT Do What U Wanna Do
CHANTE MOORE Chante's Got A Man
BIG PUNISHER Who Is A Thug
KRAYZIE BONE Paper
TRICK DADDY Sweatin' Me (Suckin' F***in')
DONELL JONES U Know What's Up
LAURYN HILL/BOB MARLEY Turn Your Lights ...
BIG POKEY Ball & Parlay



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/8. © 1999, R&R Inc.

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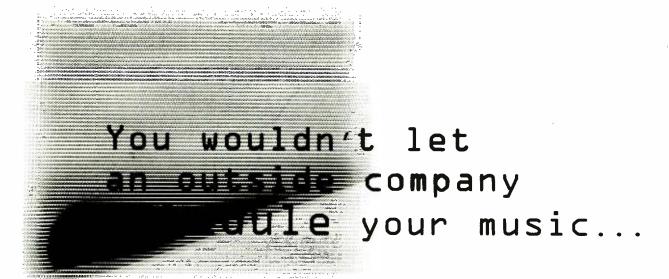


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After all, how can anyone outside your market possibly relate to your audience, or adhere to your screening and recruiting parameters, week after week?

They can't. That's why your programming originates locally, why you schedule your music in-house, and also, why you should consider seizing control of your weekly callout research, and deploying it in-house as well.

Nobody pays attention to detail or cares about the success of your station as much as your own staff.

And ComQuest Callout makes it easy to produce reliable, accurate callout music and perceptual results, week after week. With the control and flexibility you can only enjoy with in-house callout.

ComQuest is a turnkey hassle-free system we install at your station. Thanks to Interactive Voice Response technology, you'll realize efficiency gains that make ComQuest less costly than manual in-house callout, and less than half as much as out-of-house callout. Phone, fax or e-mail today for a free proposal.





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Seize control of your callout!

Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY *
PD: Mike Morgan
MD: Ron Williams

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

MD: R. J. Polis
5 LIMP BEXTT Teether"
5 DEAL "Creep"
5 SILK "Lets"
5 SILK "Lets"
5 SIAPK "Lets"
6 BARRY WHITE "Longer"
5 MOBB DEF PRAS "Mine"
5 PROFYLE "Whispurs"
5 K STAR RWYLEF JEA "Tonight"
5 GOODIE MOB "Rich"
5 JARIULE "Daddy's"

WHTA/Atlanta, GA

PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraus

MD: Ramona Debraux

18 LIMP BIZKIT "Gether"

5 JUMENIE "U"

4 GOODE MOB "Rich"

2 MOBD DEEP FRAS "Mine"

1 CHCO DEBARGE "Give"

SILK "Lets"

IDEAL "Creep"

DMX "Catz"

WVEE/Atlanta, GA * PD: Tony Brown
MD: Rajeeyah Shabazz
13 SILK "Let's"
PROFYLE "Whispers"
TRACIE SPENCER "Heart"

WFXA/Augusta, GA*
int. PD/MD: Roben Taylor
7. JUVENILE**U"
2. LIMP BZKIT**Gether*
1. IDEA, "Creep"
SILX**Lets*
SAMMIE**Use*
SHANDOZIA**Baby*

WEMX/Baton Rouge, LA

WEMX/Baton Rou
PD: Al Jai Wallace
APD: Mya Vermon
MD: Adrian Long
18 JUMENIE-TU
10 KRAYZIE BONE "Paper"
10 KRAYZIE BONE "Paper"
10 KAL "Creep
UDCAL "Creep
SYSMITH "Gady"
PROPYLE "Whispers
NAS "Nastra"
LIMP BZKIT "Gether"
SIK "Tiest"
COKO "Tirffin"

KTCX/Beaumont, TX PD: Lou Bennett

WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

MU: 1abart uranies

D SILK*LES*

15. JUNENILE*U*

15. JUNENILE*U*

16. ILMP BIZKIT "Gether"

18. MOBB DEEP FRAS "Mine*

8. MOBB DEEP FRAS "Mine*

8. MOSB DEEP FRAS "Mine*

5. K. STAR F.WYCLEF JEA "Tonight"

5. MOST MOR "Rach"

5. BARRY WHITE "Longer"

WBLK/Buffalo, NY *
PD/MD: Skip Dillard

IDEAL "Creep"
BLAQUE "Bring"
SILK" "Lets"
JUVENILE "U"
DAVE HOLLISTER "Stay"
PROFYLE "Whispers"

WALR/Atlanta, GA *

WWIN/Baltimore, MD *

SPEECH "Real" TERRY DEXTER "Strayed"

WRHK/Birmingham, AL *

WBHN/Birmingnam,
PD: Mike Abrams
MD: Dave Donnell
5 ANGIE STONE "Rain"
AMEL LARRIEUX "Get"
JOHNNIE TAYLOR "Hundred
ATLANTIC STARR "Have"

PD: Al Jai Wallace No Adds

WPAL/Charleston, SC

WPEG/Charlotte, NC *

WPEG/Charlotte,
PD: Andre Carson
MD: Nate Osicid

10 JUVENILE "U"
2 NOREAGA "Pay"
IDEAL "Creep"
GOODE MOB "Rich"
JARUE "Warna"
KRAYZE BOKE "Pape"
LIMP BIZKIT "Gether"
SILK "Let's"

WJTT/Chattanooga, TN * PD: Keith Landecker

WJTT/Chattanoog:
PD: Keith Landecker
MD: Magic
5 NAS 'Nastra'
"JMYMILE" U
GOODIE MOB 'Rich'
SILK 'Lets'
BARRY WHITE 'Longer'
LIMP BIZKIT 'Gether'
IDEAL 'Creeper'
PROPILE 'Whispers'
SYSMITH 'Gody'
NOREAGA 'Pay'

WGCI/Chicago, IL *

DM/PD:Elroy Smitt APD/MD: Jay Alan

APUMU: Jay AJan
6 SISOO "Got"
5 BLAQUE "Bring"
4 SILK "Let's"
4 IDEAL "Creep"
3 ANGIE STONE "Rain"
1 SOLE "4.5.6"

WWWZ/Charleston, SC * WWWZ/Charleston,
PD: Terry Base
4 GOODIE MOB "Rich"
2 JUVENILE "L"
1 NOREAGA "Pay"
SILK "Lets"
IDGAL "Creep"
PROPYLE "Whispers"
MOBB DEEP FINAS "Mine"
112 "Letter"
LIMP BIZXIT "Gether"

KKDA/Dallas-Ft. Worth, TX *
PD/MD: Skip Cheatham
2 LIMPBLZKIT "Gether"
2 JJVENILE "U"

WROU/Dayton, OH *
PD: Marco Simmons
COKO "Triffen"
TRACIE SPENCER "Heart"

WDTJ/Detroit, MI

WULIJ/LISTIOII, MI *
OM: James Alexander
PD: Nase Bell
APD/MD: Lance Paston
1 GOODE MOS "Rich"
JAYSNLE "U"
SILK "Lat's"
SYSMITH "Glady"
LIMP BLZXIT "Gether"
MOSS DEEP FRAS "Mine"
IDEAL "Creep"

WJLB/Detroit, Mi *
VP/Ops & Prog.: Michael S:
MD: Kris Kelley

13 JUVENILE "U"
2 NAS "Nastra"
MARC NESON "Minutes"
IDEAL "Greep"

PD/MD: Tony Black

WIZF/Cincinnati, OH * VP/Prog.: Tony Fields PD: Phillip D. March MD: Terri Thomas

3 TRACIE SPENCER "Heart"
3 IDEAL "Creep"
1 ICE CUBE F/MACK 10 "You"
SILK "Let's"

WENZ/Cleveland, OH *

GUY "Dancin REDMAN/METHOD MAN "Ro ICE CUBE F/MACK 10 "You" LIL' WAYNE "Block" WZAK/Cleveland, OH

PD: Bobby Rush MD: Langford Stephens

15 SOLE "4.5.6" 10 SHANDOZIA "Baby" 1 SOS BAND "Girls" SILK "Let's" JUVENILE "U"

WWDM/Columbia, SC * PD/MD: Paul Jackson No Adds WFXE/Columbus, GA

PD: Terri Avery MD: Al Irvin

MD: All Invital
3 PROPALE "Whispers"
3 BOS MARLEY "Flim"
3 GOODIE MOS "Rich"
3 K STAR FAWYCLEF JEA "Tonight"
3 IDEAL "Creep"
3 LEAP DEJION "
3 LIAP BIZKIT "Gether"
3 JUVENILE" U"

WCKX/Columbus, OH *
VP/Prog.: Tony Fields
PD: Paul Strong
J-SHIN 'Stand'
SILK 'Lets'
MARIAH CAREY/JOE... "Thank"

NAS "Nastra"
WILL SMITH "WII"
BOB MARLEY, "Turn"

WJJN/Dothan, AL

UMD: 10ny black

I DEAL "Creep"

BARRY WHITE "Longer"

SILK "Let's"

PROPYLE "Whispers"

GOODIE MOB "Rich"

MOBB DEEP F/NAS "Mine"

JUVENILE "U"

WZFX/Favetteville, NC *

PD: Bobby Jay MD: Yonni D'Donohue

MD: Yonni D'Donohue

1 NOREAGA "Pay"

10 MOBB DEEP FINAS "Mine"

8 NAS "Nastra"

7 SILX "Lets"

4 NOTORIOUS B.I.G. "Dead"

3 ICE CUBE FINACK 10 "You"

2 SOLE "4.56"

2 GOODIE MOB "Rich"

WDZZ/Flint, MI *
PD/MD: Chris Reynolds
4 LIMP BIZNIT "Gether"
4 IDEAL "Creep"
3 GOODE MOB "Rich"
3 PROFYLE Whispers"
JUMFNILE 1/J"
BARRY WHITE "Longer"
SILK "Lets"

WYNN/Florence, SC Int. MD: Nikki Reed

WTIMG/Gainesville-Ocala, FL *
OM/PD/MD: Don Cody
APD: Ouincy
17 LIMP BUXIT "Gether"
4 IDEAL "Coep"
2 JUNENIE": "I
1 MORB OEEP FAMS "Mine"
BUXELUE "Bring"
SILK" Let's
GOODIE MOB "Buch"
BARRY WHITE" Linger
K STAR FWYCLE File Tonight'
PROPYLE "Whispers"

WJMZ/Greenville, SC *
PD: Mervin Hankston
MD: Doug Davis
3 SLK*Lets*
IDEAL "Greep"
PROFYLE "Whispers"

WNEZ/Hartford, CT

DAND: Richy Ricardo
IDEAL "Creep"
LUMP BIZOTT Gether"
MOBB DEEP FAAS "Hane"
PROPYLE "Whispers"
JUKNILE "L'
SILK "Latt's"
GOODIE MOB "Rich"
BARRY WHITE "Longer"
K. STAR F,WYCLEF JEA "Tonight"

WEUP/Huntsville, AL *
PD/MD: Steve Murray
GOODIE MOB "Rich"
IDEAL "Creep"
LIMP BIZKIT "Gether"
JUM-NILE "U"
GLENN JONES "Socrets"
PROPYLE "Whispers"
SILK "Lets"

WTLC/Indianapolis, IN * PD: Brian Wallace MD: Vycki Buchan

SILK "Let's" NAS "Nastra" IDEAL "Creep

WJMI/Jackson, MS *

PD/MD: Stan Bransoi 15 LIMP BIZKIT "Gether" 1 JUVENILE "U" GOODLE "MOB "Rich" IDEAL "Creep" PROFYLE "Whispers" SILK "Lets" BLAXEUDE "Bring"

KPRS/Kansas City, MO

PD: Sam Weaver MD: Myron Fears

5 SILK "Lets"
3 IOEAL "Creep"
1 LIMPBIZKIT "Gether"
1 DMX "Catz"
MOS DEF "Booty"
JUVENILE "U"
GOODIE MOB "Richt"
PROFYLE "Whispers"

KIIZ/Killeen-Temple, TX
PD/MD: Mychal Maguire
10 LUMP BLXIT "Gether"
10 MGS DEF" Body
MEDMAWAETHOD MAN "ROCKWIR
JUVENILE "U"
SLK "LUS"
MOBB GEEP F/NAS "Mine"
PROPAL "Whispers"
TRIN-TEE 5.7 "Hands"

WKGN/Knoxville, TN

WILEY AND XVIIIE, IN PD: Thomas Henderson

5 GOODIE MOB "Reh"
5 ANGIE STONE "Rain"
5 JUYENILE "Tother"
5 LUHP BIZXIT "Gather"
5 MORB DEEP FAMS "Mine"
5 BARRY WHITE "Longer"
5 PROFILE "Whopers"
5 IDEAL "Greep"
5 K STAR FAWTCLEF JEA "Tot
5 DMX" Catz"
5 VERDIA "Why"

KRRQ/Lafayette, LA * PD: Dre Richards

PD: Dre Richards
6 KRAYZIE BONE "Pape
6 COKO "Irrifish"
6 JUYKNILE TU
10EAL "Creep"
MOS DEF "Booty"
SY SMITH "Gladly"
PROFYLE "Whispers"
NAS "Nastra"
UMP BZXIT" "Gether"
SILK "Lett"
0-TIP "Breathe"

WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover PD/MD: Chris Willia

PD/MD: Claris Williams
20 WARREN G: "Want"
5 WORRENG: "Want"
5 WORRENG "Play"
5 WORRENG "Play"
6 PRION'LE "Whispers"
4 MORE STOME "Ram"
4 MAMIC STOME "Ram"
4 MAMIC STOME "Ram"
5 WORRENG "Souls"
6 SYSMITH "Gladly"
2 MORB DEEP FINAS "Mine"
2 SILK "Lets"

WQHH/Lansing, MI

PD/MD: Brant Johnson

UVENILE "U"

LIMP BIZKIT "Gether"
SILK "Lefs"
IDEAL "Creep"
PROFYLE "Whispers"

WBTF/Lexington-Fayette, KY DM/Interim PD: Doug Hamand

26 ANGIE STONE "Rain"
11 JAGGEO EDGE "Can't"
11 BLAQUE "Bring"

KIPR/Little Rock, AR * DM/PD/MD: Joe Booker

DM/TUMUJ Joe Booker

19 E-40 "Ballin"
12 NOTORIOUS BI.G "Dead"
11 REDMANMETHOD MAN"
10 TRIIN-TEE 5.7 "Hands"
1 SISCO "Got"
COKO "Tirffin"
GINUWINE... "Man"

KKBT/Los Angeles, CA * PD: Harold Austin MD: Dorsey Fuller

WBLO/Louisville, KY

PD/MD: Tony Fields

3 LIMP BIZHT "Gether"
JUVENILE "U"
GOODIE MOB "Rich"
MOS DEF "Booty"
Q-TIP "Breathe" WGZB/Louisville, KY *

PD/MD: Timm Jherard APD: Karen Jordan

WALJ/Macon, GA PD/MD: Derek Harper OL DIRTY BASTARD "Money" JUVENILE "U"

WIBB/Macon, GA PD/MD: Kevin Fox

PD/MD: Kevin Fax
20 SHANDOZA "Baby"
14 JA/MILE "Back"
5 GOODIE MOS "Beit"
5 GOODIE MOS "Beit"
5 MORB DEEP F/MAS "Mine"
5 MARN WHITE "Longer"
5 IDFAL "Creep"
5 PROYLE "Whispers"
5 K STAR F/WYCLEF JEA "Tonight"
5 SILK "Lets"

WKPO/Madison, WI

WKPO/Madison, WI
PD: Chris Lee
MD: LaTone Hart

11 JUANNIE-T
5 LIMP BIZKIT "Gather"
5 LIGAL "Creep"
5 SILK "Lats"
5 GOODIE MOB "Rich"
MOBB ODEP FINAS "Mine"
BRENT JONESTE. "Good"
K STAR FAVOLEF & A "Tonight"
BARRY WHITE "Longer"

WHRK/Memphis, TN *
PD/MO: Bobby 0' Jay
APD: Elicen Nathaniel
16 IDEA. "Creep"
5 JMX*NIE: "U*
5 DMX*Cata"
GOODE Mole "Rich"
SLK*Tuts"
LIMP BEZOT "Gether"
PROFYLE "Whispers"

WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollyn

12 LIMP BIZKIT "Gether"
2 GOODIE MOB "Rich"
1 JUVENILE "U"
MOBB DEEP F/NAS "Mine"
SLY KAT "Proof"

WKKV/Milwaukee, WI * PD: Gary Young APD/MD: Dallas Scott

WNOV/Milwaukee, WI *
PD/MD: Sandra Robinson
2 JUVENIE-TU"
GOODIE MOB "Rich"
K STAR FWYOLEF-IEA "Tonight"
IDEAL "Creep"
LIMP BEXIT "Gether"
SY SMITH "Glady"
BARRY WHITE "Langer"
PROPTIE "Winspers"
SILK Tut's
GEMNI "Doctor"
MOBB DEEP F/NAS "Mine"

WBLX/Mobile, AL *

WJWZ/Montgomery, AL PD/MD: D-Rock 5 JUVENILE "U" 5 GOODIE MOB "Rich"

WZHT/Montgomery, AL PD/MD: Michael Long 12 BLAXEUDE "Brag" 9 JUVENILE"U" 9 LIMP BIZKIT "Gether" 7 IDEAL "Creep"

WDAI/Myrtle Beach, SC PD/MD: Chris Clay IDEAL "Creep" SILK "Let's"

WQQK/Nashville, TN DM: Jim Kennedy
PD: Terry Foxx

14 JUVENILE "U"
IDEAL "Creep"
NAS "Nastra"
COKO "Triffin"

WOUE/New Orleans, LA *
PD: Gerod Stevens
MD: Angela Watson
13 O-TP* Breathe*
1 JUVPBILE**U*
LIMP BIZNIT*Gether*
GOODIE MOB**Rich**

WBLS/New York, NY * PD: Vinny Brown MD: Michelle Campbell

WOWI/Norfolk, VA * PD: K.J. Hotiday MD: Michael Mau

MD: Michael Mauzone
30 ROOTS 'What'
9 LIMP BIZOTI "Gether"
9 MOBB DEEP FANAS "Mine"
2 JAVENILE "L"
SILK "Let's"
IDEAL "Creep"

KVSP/Oklahoma City, OK *

KVSP/Uklahoma
PD: Terry Monday
MD: Maurice Prince
3 UMPBIZKIT "Gether"
1 SILK "Lets"
1 JUVENILE "U"
IDEAL "Creep"
PROPYLE "Whispers"
GOODIE MOB "Rich"

WJHM/Orlando, FL *

PD: Russ Allen
2 JUVENILE" U"
1 MARIAH CAREY/JOE... "Thank"
SILK"Let's"
FAITHEVANS "Lately"

WPHI/Philadelphia, PA *

WUSL/Philadelphia, PA * DM: Helen Little APD/MD:Glenn Cooper

PU/MU:GIERN COOP MOBB OEEP F/NAS "I PHAJJA "Checkin" JUVENILE "U" SILK "Let's" PROPYLE "Whispers"

WAMO/Pittsburgh, PA *

PD: Ron Alkins
MD: DJ Boogie
3 JUVENILE "U"
2 LIMP BIZNIT "Gether
SILK "Lets"
IDEA: "Creep"
MAXWELL "Play"
PROFYLE "Whispers"

WQOK/Raleigh-Durham, NC *
PD: Hosie Mack
MD: Jodi Berry
5 J-SHIN Sand*
3 JUVENILE U*
1 LIMERIZYIT Gether*
1 MS "Nastra"
SILK"Lets"

WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock JUVENILE "U" LIMP BIZKIT "Gether" SILK "Let's" ANGIE STONE "Rain"

WDAS/Philadelphia, PA *

GUY "Dancin"

HOWARD HEWETT "Meantime
PROFYLE "Whispers"

PD: Joe Tamburro APD/MD: Daisy Davis

KMJK/Phoenix, AZ

11 OLU "World" 5 PEABO BRYSON "Someborly"

PD: Art Jackson

WDKX/Rochester, NY * PD: Andre Marrel

WJUC/Toledo, OH*

HU: NIKKÍ G,

IDEAL "Creep"

! JUWENILE "U"
LIMP BUZKIT "Gether"
GOODIE MOB "Rich"
SILK "Let's"
NOREAGA "Play
PROFYLE "Whispers"

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince

ID: Maurice Prince LIMP BIZKIT "Gether" GOODIE MOB "Rich" SILK "Let's" PROFYLE "Whispers" IDEAL "Creep" JUVENILE "U"

WACR/Tupelo, MS
PD: Jerold Jackson
13 FORSHE "Dog"
12 SHANDOZIA "Baby"
RABBY WHITE "Logger"

WESE/Tupelo, MS

WKYS/Washington, DC 1

VP/Prog.: Steve Hegwood No Adds

WJKS/Wilmington, DE

THU: Manuel Mena
5 BEYDNOCE & M. NELSON "After"
BARRY WHITE "Longer"
PROPYLE "Whispers"
LIMP BIZKIT "Gether"
SILK "Lets"
JUYENILE "U"
IDEAL "Creep"

PD: Tony Quartarone MD: Manuel Mena

PD/MD: Stan Allen 15 SILK "Lets" 10 LIL WAYNE "Block" 10 IOEAL "Creep" 10 BLAQUE "Bring"

SHAMDOZIA "Baby"
BARRY WHITE "Longer"
GOODIE MOB "Rich"
IDEAL "Creep"
JUYENILE "L"
K. STAR FAWYCLEF JEA "Tonight"
LIMP BIZOTT "Gether"
MOBB DEEP FRAS "Mine"
O-TIP "Breathe"
SILK "Lets"
PROFYLE "Whispers"

PD: Charlie Mack MD: Nikki G.

WTLZ/Saginaw, MI *
PD: Chris Reynolds
MD: Long John 4 IDEAL "Creep"
4 PROFYLE "Whispers"
3 JUVENILE "U"
BARRY WHITE "Longer
GOODIE MOB "Rich"
LIMP BIZKIT "Gether"
SILK "Let's"

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

BLAQUE "Bring" SILK "Let's" ICE CUBE F/MACK 10 "You"

KDK S/Shreveport, LA PD/MD: Quinn Echols BLACLUCE 'Bring' IDEAL 'Creep' PROPYLE 'Whispers' MOBB DEEP FINAS 'Mee' BARRY WHITE 'Longer' LIMP BIZDIT' Teither' JUNNILE 'U' GOODLE MOB 'Rich' SILK' Lets'

KMJJ/Shreveport, LA

PD: Chuck Atkins MD: DejaVu 1 NAS "Nastra" JUVENILE "U" SISOO "Got"

WHBX/Tallahassee, FL

KATZ/St. Louis, MO *

PD: Hurricane Dave
7 SOLE "4.5.6"
IDEAL "Creep"
TRACIE SPENCER "Heart"
WARREN G, "Wartt"

WTMP/Tampa, FL *
PD: Lamy Steele
MD: Big Money
11 JUVENILE: UT
9 MOS DEF: "BOOK"
6 GOODE MOS "Rich"
4 IDEA: Treep"
SILK: Test'
SHALOM "Doubt"
PROFYLE: "Whispers"

PD: Rod Cruise MD: Gerald McSwain

BLAQUE "Bring" SILK "Lets" !DEAL "Creep" ICE CUBE F/MACK 10 "You" JUVENILE "U"

WMNX/Wilmington, NC

* = Mediabase 24/7 monitored

83 Total Reporters 83 Current Reporter 82 Current Playlists

Reported Frozen Playlist (1): WILD/Boston, MA

Urban AC

KQXL/Baton Rouge, LA WLXC/Columbia, SC * PD/MD: Kevin Holiday

> WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis

WMGL/Charleston, SC PO: Terry Base

HOWARD HEWETT "Meanting PEABO BRYSON "Somebody PROFYLE "Whispers"

AMEL LARRIELIX "Get"

WBAV/Charlotte, NC * GERALD MCCAULEY "Can

WVAZ/Chicago, IL * OM/PD: Maxx Myrick APD/MD: Jamillah Muhan PROFYLE*Whispers*

KRNB/Dallas-Ft, Worth, TX

KDKO/Denver-Boulder, CO

JAZE "Really"
STAX-BOLT ALLSTARS "Brand"
MEL WAITERS "Hole"
LEON HUFF "An Y"
DAMON "Lay"

WDMK/Detroit, MI PD/MD: James Alexander
12 FAITH EVANS "Lately"
11 TRACIE SPENCER "Heart"

WMXD/Detroit, MI VP/Ops & Prog.: Michael Saund PD: Janet G.

WFLM/Ft. Pierce, FL PD/MD: Michael James C-NARIO "Phone" WHTNEY HOUSTON "Learned" JOHNNIE TRAY OR "Hundred" MENIAT LARGE "Through" MARIJH CAREV/JOE... "Thank" PROPYLE "Whispers"

WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell

WIKS/Greenville, NC *
PD: B.K. Kirkland
4 MINT CONDITION "Love" KINUQ/Houston-Galveston. TX *

WKXI/Jackson, MS PD/MD: Stan Branson SILK "Let's" PROFYLE "Whispers" IDEAL "Creep" GINL/WINE... "Man"

PD: Dave Wynter MD: K.J. No Adds

PD: Carl Conner MD: Carla Boatner

WSOL/Jacksonville, FL *

KOKY/Little Rock, AR

KJLH/Los Angeles, CA * PD/MD: Cliff Winston

PROFYLE "Whispers" S.O.U.R.C.E. "Oooh!" TRACIE SPENCER "He WRBV/Macon, GA

WHBY/Matur, GA
PD/MD: Lisa Charles
10 TRACIE SPENCER "Heart"
GRENIQUE "Black"
MINT CONOTTION "Love"
HOWARD HEWETT "Meantime"
PROFYLE "Whispers" KJMS/Memphis, TN * PD: Bobby O'Jay MD: Eileen Nathar

WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

WMCS/Milwaukee, WI PD/MD: Tyrene Jackso STAX-BOLT ALLSTARS "Brand" HOWARD HEWETT "Meantime" PROFYLE "Whispers"

WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow

WYLD/New Orleans, LA *
PD/MD: LeBron Joseph
PEABO BRYSON "Somebody"
HOWARD HEWETT "Meantime"
S.O.U.R.C.E. "Oooh!"

PD: Toya Beasley APD: Lenny Greene BARRY WHITE "Longe

WRKS/New York, NY *

WCFB/Orlando, FL * PD: Steve Holbrook No Adds

WFXC/Raleigh-Durham, NC * MD: Darryl Morrow No Adds

WKJS/Richmond, VA * PD: Kevin Kotax

BEVERLY "Carne"

STAX-BOLT ALL STARS "Brand"

KMJM/St. Louis, MO * OM/PD: Chuck Atkins APD/MD: Eric Michaels BRANDY "Know" OLU "World" CULBERTSON & PERRY "Getn"

PD/MD: Vern Catron APD: Roger Moore

TRACIE SPENCER "Heart SILK "Let's" DAVE HOLLISTER "Stay"

WLVH/Savannah, GA

PD: Hector Hannibal MD: David A. Dickinson

WHUR/Washington, DC *

WMMJ/Washington, DC

WAAV/Wilmington, NC PD/MD: Kala Richards

* = Mediabase 24/7 monitored

www american radiohistory com

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KJLH/Los Angeles

	MARK	ET.#31	
Courie	//Milwaukee er 449-9668	NIN	0
Robins 12+ C		4 41 44	on radio
PLAYS LW TW	ARTIST/TITLE		GI (080)
16 15	LIL WAYNE/The Block	s Is Hot	390
14 14	PUFF DADDY/F. KELL	Y/Satisfy You	364
12 13	MOBB DEEP/Quiet Sto	mic	338
11 13	WESTSIDE CONNECT	(ON/Let If Reign	338
14 13	SOLE'/4.5.6		338
11 13	DR DRE/Still D-R-E		338
12 12	MARCNELSON/15 M		312
11 12	WARREN G./I Want It		312
14 12	DESTINY'S CHILD/Bu	g A Boo	312
16 11	CVE/Cotto Man		700

Blue ((614) Strong	(/Columbus, OH Chip 487:1444 y/Stevens ume 182,400	الات = 100	200
PLAYS LW TW	ARTIST/TITLE		GI (000)
	DEBORAH COXAWe C		5593
52 47	DDILLIU D.		5593
26 46		Thana Ho	5474
46 46	FRIC BENET/Spend M	triang up	5474
52 43	IDFAL/Get Gone	ty Elib	5117
25 40	PUFF DADDY/R. KELL	V/Sariefy Vou	4760
13 38	SOLF'/4.5.6	Productive rou	4522
49 38	DONELL JONESALKII	ow What's Ho	4522
35 35	MINT CONDITION:(f)		4165
33 35	BRIAN MCKNIGHT/B	ack At One	4165
40 33		V 7	3927
30 32	CHICO DEBARGE/Giv	e You What You	3808
27 31	MARC NELSON/15 M	inutes	3689
23 29	112/Love You Like I ()	id	3451
30 28	Q-TIP/Vivrant Thing		3332
20 27	D'ANGELO/Left & Rig	ht	3213
1 26	JAY-Z/Girls' Best Frien	nd	3094
18 26	CASE/Think Of You		3094
9 26	SISQO/Got To Get It		3094
30 24	EVE/Gotta Man		2856
19 24	MARY J. BLIGE/Deep	Inside	2856
21 21	B.G./Bling Bling		2499
13 20		/My Love is Your Love	
29 20	JAGGED EDGE/He Ca		2380
11 19	K-CI & JOJO/Tell Me I		2261
17 19	DESTINY'S CHILD/Bill	ls, Bills, Bills	2261
31 19	DESTINY'S CHILD/Bu	ig A Boo	2261
15 19	GERALD LEVERY Not		2261
9 18	TRACIE SPENCER/SI		2142
30 1B	MARY J BLIGE/All Th	nat I Can Say	2142

MARKET #34

	Emm. (212) Beasle	6/New York 5 242-9870 y/Greene Cume 1.433,100	93.7 S.S .
	PLAYS LW TW	ARTIST/TITLE	0. /800
ı		MONTELL JORDAN/Get It On Tonite	G! (000
ı	17 27 30 25	ANGIE STONE/No More Rain (In)	23382
ı	25 25	KEVON EDMONDS/24/7	21650
ı	28 24	MIN1 CONDITION/If You Love Me	20784
ı	6 24	CASE/Think Of You	20784
	28 22	BRANDY/II Don't Know Me	19052
	18 22	MARY J. BL/GE/Deep Inside	19052
	24 20	WHITNEY HOUSTON/My Love is Your Love	17320
	27 20	ILC/Unpretty	17320
	10 20	GINUWINEThe Best Man	17320
	21 19	MAXWELL/Fortunate	16454
	16 19	GUY/Dancin'	16454
ı	27 18	BRIAN MCKNIGHT/Back At One	15588
ı	27 10	LAURYN HILL/Everything Is	14722
	7 16	COKO/Triflin'	13856
4	17 15	DONELL JONES/U Know What's Up	12990
	10 12	ERIC BENET/Spend My Life	10392
	8 12	SMOKEY ROBINSON/Easy To Love	10392
	8 11	ERIC BENET F/FAITH /Georgy Porgy	
ł	12 11	COKO/Sunshine	9526 9526
	8 10	TYRESE/Lately	8660
ł	13 10	IDEAL /Get Gone	8660
į	9 9	702/You Don't Know	7794
1	8 9	MAXWELL/Let's Not Play	7754
ł	7 B	LAURYN HILL/Ex-Factor	6928
ì	- B	TYRESE/Sweet Lady	6928
1	7 8	112/Love You Like Did	6928
İ	6 8	702/Where My Girts At?	6928
ı	10 B	TRACIE SPENCE R/It's All About	6928
١	8 8	MISSY ELLIOTT/All N My Grill	6928

(3 W	inst	330-5550 on ume 342,600	Sui Sui
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
31	31	ANGIE STONE/No More Rain (in)	6262
29	30	BRIAN MCKNIGHT/Back At One	6060
24	25	ERIC BENET/Spend My Life	5050
28	24	KIRK WHALUM/AII I Do	4848
32	23	KEVON EDMONDS/24/7	4646
17	20	LAURYN HILL/D'ANGEL O/Nothing Matters	4040
14	18	DRU HILL/You Are Everything	3636
13	18	MICHAEL & BUGE/As	3636
8	15	Q. JONES F/CATERO/Something I	3030
18	13	DONELL JONES/U Know What's Up	2626
9	13	MINT CONDITION/If You Love Me	2626
11	13	CULBERTSON & PERRY/Get in Over You	262 6
8	12	TERRY DEXTER/Strayed Away	2424
8	11	FAITH EVANS/Lately I	2222
7	11	AMEL LARRIEUX/Get Up	2222
4	11	GINUWINE/The Best Man	2222
5	10	TYRESE/Lately	2020
12	10	MARY J. BLIGE/Deep Inside	2020
10	10	BARRY WHITE/The Longer We	2020
5	9	CASE/Happily Ever After	1818
11	8	NATALIE COLE/Say You Love Me	1616
6	В	YOLANDA ADAMS/Yeah	1616
2	В	OLU/My World	1616
4	7	MAXWELL/Fortunate	1414
4	7	GINUWINE/So Anxious	1414
4	7	TRIN-I-TEE 5:7/Put Your Hands	1414
5	5	ARTIST/The Greatest	1212
	5	JESSE POWELL/You CHICO DEBARGE/Love Still Good	
5	5	BRIAN MCKNIGHT/The Only One For Me	1010
3		DRIAN MORNIGHT THE UNIT OFFICE ME	1010
		MARKET #6	

	YS		01 (000
	TW	ARTIST/TITLE KEVONEDMONDS/24/7	GI (000
	26	SMOKEY ROBINSON/Fasy To Love	12922
	24	JOE/I Wanna Know	11928
	24	B. KELLY/H Could Turn	10934
	22		10437
	21 18	MINT CONDITION/II You Love Me MAXWELL/Fortunate	8946
			8946
	18	ERIC BENET/Spend My Life	8946
19	18	ANGIE STONE/No More Rain (In)	
10	11	AMEL LARRIEUX/Get Up	5467
10	10	GAP BAND/Good Old Fashion. BRIAN MCKNIGHT/Back At One	4970
10	10	GI FNN JONES/Secrets	4970 3976
	8		3976
9	8	CASE/Happily Ever After	
7	8	GRENIQUE/Should I? PATTI AUSTIN/In And Out	3976
3	7	SAMPLE F/HATHAWAY/When Your Life.	3479
4	7	BARRY WHITE/Staying Power	3479
7	7	CASE/Think Of You	3479
8	7	RAHSAAN PATTERSON/It's Alright Now	3479
7	6	DEBORAH COX/We Can't Be Friends	2982
	5	WHITNEY HOUSTON/My Love Is Your Love	2485
8	5	MARY J. BLIGE/All That I Can Say	2485
3	5	MARY J. BLIGE/Aii Hiai Foan Say MARY J. BLIGE/I'm In Love	2485
2	5	CIII BERTSON & PERRY/Get'n Over You	2485
4	5	C-NARIO/Phone First	2485
3	4	CASE F/JOF/Faded Pictures	1988
	4	DOWNING & ALBRIGHT/Pleasures ()!	1988
2	4	SHANICE/Yesterday	1988
3 3	4	TRACIE SPENCER/Still In My Heart	1988
6	4	CHANTAY SAVAGE/My Oh My	1988
- 0	4	CHANTAT SAVAGE IVIY OF IVIY	1900

1.7	12	WARREN GJI Walitit All	312
14	12	DESTINY'S CHILD/Bug A Boo	312
16	11	EVE/Gotta Man	286
14	11	MONTELL JORDAN/Get It On Tonite	286
13	11	OL' OIRTY BASTARD/Got Your Money	286
10	11	JA RULE/How Many Wanna	286
11	10	MISSY ELLIOTT/Hot Boyz	260
11	10	DONELL JONES/U Know What's Up	260
9	9	NAUGHTY BY NATURE Holiday	234
10	9	BRANDY/U Don't Know Me.	234
12	9	MARY J. BLIGE/Deep Inside	234
5	9	ICE CUBE F/MACK 10/You Can Do It	234
3	9	-O-TIP/Breathe And Stop	234
11	8	ANGIE STONE No More Rain (In)	208
10	8	MINT CONDITION/If You Love Me	208
2	В	KEVON EDMONDS/24/7	208
7	В	REDMAN/METHOD MAN/Da Rockwilder	208
6	В	GUY/Dancin'	208
5	7	KRAYZIE BONE/Paper	182
9	7	E-40/Big Ballin' With	182
4	7	NOTORIOUS B I.G./Dead Wrong	182
5	7	COKO/Triffin'	182
3	6	BLAQUE/Bring It All To Me	156
		MARKET #36	
W	owi	/Norfolk	
C	lear t	Channel Goos To	0005
17	57)	466-0009	Livel
		//Mauzone	102.9 PM
		ime 291,400	
PL/		291,400	
	TW	ARTIST/TITLE	GI (000)
32	35	MARC NELSON/15 Minutes	8435
34	34	DONELL JONES/U Know What's Up	8194
32	33	CHICO DEBARGE/Give You What You	7953
34	33	EVE/Gotta Man	7953
29	33	MARY J. BLIGE/Deep inside	7953
14	32	BLAQUE/Bring It All To Me	7712
30	32	MONTELL JORDAN/Get it On Torrite	7712
38	32		7712
38		KEVON EDMONDS/24/7 PHARAOHE MONCH/Simon Says	7712 7471

PLA			
	TW	ARTIST/TITLE	GI (000)
32	35	MARC NELSON/15 Minutes	8435
34	34	DONELL JONES/U Know What's Up	8194
32	33	CHICO DEBARGE/Give You What You	7 9 53
34	33	EVE/Gotta Man	7953
29	33	MARY J. BLIGE/Deep inside	7 9 53
14	32	BLAQUE/Bring It All To Me	7712
30	32	MONTELL JORDAN/Get it On Tonite	7712
38	32	KEVON EDMONDS/24/7	7712
22	31	PHARAOHE MONCH/Simon Says	7471
16	30 a	ROOTS/What You Want	7230
26	29	CASE/Think Of You	6989
33	28	MISSY ELLIOTT/Hot Boyz	6748
27	28	HOT BOYS/We On Fire	67:18
33	28	MINT CONDITION/If You Love Me	6748
28	28	BRIAN MCKNIGHT/Back At One	6748
27	28	BOB MARLEY. /Turn Your Lights	6748
29	27	OL' DIRTY BASTARD/Got Your Money	6507
33	26	BRANDY/U Don't Know Me	6266
27	26	ARTIST/The Greatest	6266
18	26	GUY/Dancin'	6266
	25	SUGAR BEAR/IJm Bop Bop	6025
14	24	TRACIE SPENCER/Still In My Heart	5784
28	23	WARREN G./I Want It All	5543
33	22	Q-T/P/Vivrant Thing	5302
14	17	JUVENILE/Back That Thang Up	4097
18	17	MOS DEF/Ms Fat Booty	4097
16	16	REDMAN/METHOD MAN/Da Rockwikle	3856
11	16	NOTORIOUS & LG/Dead wrong	3856
	14	RUFF RYDERS FIEVE What Ya Want	3374
9	14	LIL' WAYNE/Tha Block is Hot	3374



Tambu	rro/Davis ume 530,300	S 3 FM
PLAYS		
EW TW	ARTIST/TITLE	GI (000
19 22	ERIC BENET/Spend My Life	9636
10 22		9636
12 20		8760
13 19		8322
16 17		7446
11 16	GERALD LEVERT/Nothin' To Somethin'	7008
20 15	TYRESE/Lately	6570
13 14	WHITNEY HOUSTON/It's Not Right	6132
14 14	ANGIE STONE/No More Rain (In)	6132
12 13	WHITNEY HOUSTON/My Love is Your Love	5 6 94
14 13	KEVON EDMONDS/24/7	5694
9 12	MINT CONDITION/If You Love Me	5256
6 11	BRANDY/Almost Doesn't Count	4818
12 11		4818
19 11		4818
12 10		4380
8 10	R. KELLY/If Could Turn	4380
8 10	WHITNEY HOUSTON/Heartbreak Hotel	4380
6 10	ARTIST/The Greatest	4380
12 9	TEMPTATIONS/This Is My Promise	3942
10 9	GLENN JONES/Secrets	3942
18 9	MAXWELL/Fortunate	3942
6 9	TRACIE SPENCER/Still In My Heart	3942
8 8	LAURYN HILL/To Zion	3504
9 8	DONELL JONES/U Know What's Up	3504
6 8	MAXWELL/Let's Not Play	3504
6 7	CASE F/JOE/Faded Pictures	3066
6 7	TYRESE/Sweet Lady	3066
15 7		3066
7 7	SMOKEY ROBINSON/Easy To Love	3066

WDAS/Philadelphia



KBNR/Dallas-Et Worth

	YS TW			GI (000
36			ARTIST/TITLE BARRY WHITE/Staying Power	2205
35			DEBORAH COX/We Can't Be Friends	2205
36			KEVON EDMONDS/24/7	2205
36			BRIAN MCKNIGHT/Back At One	2205
36			ERIC BENET/Spend My Life	2205
	35		GINUWINE/So Anxious	2205
	35		WHITNEY HOUSTON/My Love is Your Love	2205
	34		FAITH EVANS/Never Gonna Let	2142
	34		MARY J BLIGE/All That I Can Say	2142
35			MAXWELL/Fortunate	2079
	28		DONELL JDNES/U Know What's Lip	1764
27			DRU HILL/Beauty	1701
27			CASE/Happily Ever After	1638
30	25		NATALIE COLE/Say You Love Me	1575
26			TYRESE/Lately	1575
26	25		MINT CONDITION/If You Love Me	1575
29	24		TEMPTATIONS/This Is My Promise	1512
23	24		SILK/Meeting In My.	1512
19	20		ARTIST/The Greatest	1260
15	16		ANGIE STONE/No More Rain (In)	1008
-	12	а	FAITH EVANS/Lately !	756
	11	а	TRACIE SPENCE R/Still In My Heart	693

MARKET #9

WTLC/Indianapolis Emmis (317) 955-9852 Wallace/Buchanon 12+ Cume 126,900

14	21 6	ine 126,900	
PL#		. Description of	21 (222
	TW	ARTIST/TITLE	GI (000
53	58	MINT CONDITION/II You Love Me	4814
52	53	ERIC BENET/Spend My Life.	4399
50	52	DRU HILL/Beauty	4316
55	51	DEBORAH COX/We Can't Be Friends	4233
43	51	IDEAL/Get Gorne	4233
49	49	112/Love You Like I Did	4067
51	49	PUFF DADDY/R KELLY/Satisfy You	4067
39	35	KEVON EDMDNDS/24/7	2905
34	33	DONELL JONES/U Know What's Up	2739
23	32	MISSY ELLIOTT/Hot Boyz	2656
18	32	SOLE'/4.5.6	2656
28	32	GINUWINE/None Of Ur	26 56
37	29	MARC NELSON/15 Minutes	2407
29	28	JAGGED EDGE/He Can'l Love U	2324
29	27		2241
27 26	23	EVE/Gotta Man BRIAN MCKNIGHT/Back At One	1909
	21 20		1743
22		KELLY PRICE/It's Gonna Rain	1660
4	20	MARY J. BLIGE/Deep Inside	1660
22 29	19	CASE/Happily Ever After	1577
29		Q-TIP/Vivrant Thing ARTIST/The Greatest	1577
	19		1577
3	19		1577
12	17	RUFF RYDERS FÆVE What Ya Want	1411
25	17	B.G./Bling Bling	1411
35	15	JUVENILE/Back That Thang Up	1245
	15	MAXWELL/Lets Not Play.	1245
12	14	SNOOP DOGG/B-Please	1162
11	14	HOT BOYS/We On Fire	1162
Ŀ	14	GINUWINE/The Best Man,	1162

AMI	IM/Orlando FM) 919-1000		
Allen		157	MAA
12+	Cume 322,400	- Alle	en h
PLAYS			
LW TW			GI (000)
58 5 6			9968
5 6 5 4		n't Be Friends	9612
	EVE/Gotta Man		9434
31 50			8900
	BRIAN MCKNIGHT/Bac		8722
41 47			836 6
36 47		ls Hct	8366
36 45			8010
34 44			7832
45 43		er Now	7654
47 40			7120
42 39		our Lights.	6942
38 38			6764
43 37			6586
40 37			6586
26 33			5874
33 31			5518
41 31			5518
19 30			5340
4 29		w What's Up	5162
25 27			4806
32 20			4628
36 20		Dyz	4628
46 24			4272
23 23			4094
28 27		Baller	3916
11 21			3738
21 20			3560
	ICE CUBE FMACK 10/	You Can Do It	3382
14 18	112/Anywhere		3204

MARKET #39

en	919-1000 ume 322,400	旅	Ġ	- /	965-2000 ume 369,000
+ C S FW 56 54 53 50 49 47 47 47 44 43 40 33 38 37 37	ARTIST/TITLE PUFF DADDYR. KELLY/Satisty You DEBORAH COXX/We Can't Be Friends EVE/Goth AMD EVE/Love Is Blind BHAN MCKNIGHT/Black At One 112/Love You Like I Did LIL' WAYNE/Tha Block Is Hot IDEAL/Get Good SISQU/Got To Get I LIMP BE/KT/N 2 Gethen Now B.G./Bling Bling BOB MATILEY. / Turn You'r Lights 702/You Don't Know MARC NELSON/TS Minutes GINUM/PIE/SINDE Of Ur.	GI (808) 9968 9612 9434 8900 8722 8366 8366 8366 8310 7832 7654 7120 6942 6764 6586 6586	1: W 5 8 9 9 0 14 0 10 1 9 6 4 4 9 4	YS TW 23 23 20 19 19 16 15 12 12 10 9 8	ARTIST/TITLE JESSE POWELL/You ERIC BE NET/Spend My Life KIRK FHAMK! IN/Lean On Me MAXWELLFortunate BRANDY/Almost Doesn't Co WHITNEY HOUSTON/My Lo TEMPTATIONS/How Could H TRIN-H-TEE S-7/GO'G Strace TEMPTATIONS/Stay CASE/Haipilly Even After BRIAN MCKNIGHT/Back ATC KEVON ELMONDS/24/7 TYPE/SE/Laight LAURYN HILLD ANGELO/NC WHITNEY HOUSTON/Hearth
33 31 31 30 29 27 26 26 24 23 22 21 20 19	DESTINY'S CHILD/Buy A Boo JUYENILE/Back That Thang Up MISSY ELLIOTT/All N My Girll BLAQUE/Bring It A I To Me DONELL JONES/U Kriow What's Up DMX/Top Shotter O_TIP/A/mart Thing MISSY ELLIOTT/H3 R Boy SILK-Meeting in My DRUHILLYOU Are Everything LIL'THOYWanna Be A Bailer KRAYZIE BONEP@aper SOLE/4,56 IEC CUBIE F-MACK 10/You Can Do It 112/Anywhere	5874 5518 5518 5340 5162 4806 4628 4628 4628 4272 4094 3916 3738 3560 3382 3204	4 7 7 6 6 6 6 9 9 9 1 8 9 1 8 1 8 1 8 1 8 1 8 1 8 1 8	7 7 7 6 4 4 3 3 3 3 2 2 2 2 2	BRIAN MCKNIGHT/TIPE Only DEHORAH COXNAbody'S SU R. KELLY/II I Could Turn. GERAL D LEVERT/Nothin' TO LUTHER VANDRIOSS/I'm On ANGIE STONE/NO MORE RAIN WHITNEY HOUSTON/ITS NO SHANICE/VESTER'S SMOKEY ROBINSON/EASY TO MIRT CONDITION/I'Y OLD CHYLLIS HYMAN/Funny HOV TEMPTAIONS/TIMES IN TEMPTAIONS/TIMES IN PR. KELLY F/K. MURRAY/HOR CASE FAJOEF FAIGHT STORY DEBORAH COX/WE Cam't Be
		1			

A	MFN	0/Detroit 1965-2000	23
G	.07	JULI VINER	IN DETROIT
12	2+ C	ume 369,000	
PLA			
LW		ARTIST/TITLE	G) (000)
	23	JESSE POWELL/You	5704
	23	ERIC BENET/Spend My Life.	5704
	20	KIRK FRANKLIN/Lean On Me	4960
19		MAXWELL/Fortunate	4960
20	19	BRANDY/Almost Doesn't Count	4712
	19	WHITNEY HOUSTON My Love Is You: Love	4712
	19	TEMPTATIONS/How Could He Hurt	4712
	16	TRIN-I-TEE 5:7/God's Grace	3968
1	15	TEMPTATIONS/Stay	3720
	15	CASE/Happily Ever After	3720
6	12	BRIAN MCKNiGHT/Back At One	2976
4	12	KEVON EDMONDS/24/7	2976
24	10	TYRESE/Lately	2480
9	9	LAURYN HILL/D'ANGELO/Nothing Matters	
4	8	WHITNEY HOUSTON/Heartbreak Hotel	1984
4	7	BRIAN MCKNIGHT/The Only One For Me	1736 1736
7	7	DEBORAH COX/Nobody's Supposed B. KELLY/ILLCould Turn	1736
6	6	GERALD LEVERT/Nothin' To Somethin'	1/36
16	4		1488
6	4	LUTHER VANDROSS/I'm Only Human ANGIE STONE/No More Rain (In)	992
19	3	WHITNEY HOUSTON/It's Not Right:	744
20	3	SHANICE/Yesterday	744
3	3	SMOKEY ROBINSON/Easy To Love	744
2	3	MINT CONDITIONAL YOUR OVER ME	744
1	2	PHYLLIS HYMAN/Funny How Love Goes	496
18	2	TEMPTATIONS/This is My Promise	496
2	2	R KELLY E/K MURRAY/Home Alone	496
2	2	CASE E/JOE/Faded Pictures	496
1	2	DEBORAH COX/We Call 1 Be Friends	496

MARKET #10

KMJQ/Houston-Galvestor

MARKET #7

		MARKET #9	
(2 H:	<i>lowa</i> : 202) annib	A/Washington, DC of University 806-3500 alf/Dickinson ume 573,000	R 3
PLA			
	TW	ARTIST/TITLE	G1 (00)
17	21	SMOKEY ROBINSON/Easy To Love	835
22	20	ANGIE STONE/No More Rain (In)	796
20	20	JOE/I Wanna Know	7960
20		KEVDN EDMONDS/24/7	796
17	18	Q. JONES F/CATERO/Something I	716
18	18	INCOGNITO/More Of Myself	716
14	18	ARTIST/The Greatest.	716
13	15	BRIAN MCKNIGHT/Back At One	597
13	15	YOLANOA ADAMS/Yeah	597
13	14	TRACIE SPENCER/Still In My Heart	557
14	14	RAHSAAN PATTERSON/Treat You Like	557
14	14	EARL KLUGH F/R FLACK/Now And Again	557
13	14	GABRIELA ANDERS/Fire Of Love	557:
13	13	CHANTAY SAVAGE/My Oh My	517-
14	13	AMEI, LARRIEUX/Get Up	517-
13	11	OLU/My World	437 398
5	8	GRENIQUE/Black Butterfly RANDY CRAWFORD/Breaking Down	318
8	8	MARY J. BLIGE/Don't Waste Your	318
8	8	BEVERLY/You Came Along	318
9	8	SOUNDS OF BLACKNESS/You're The One	318
5		PEABO BRYSON/Somebody In Your	318
4	7	WHITNEY HOUSTON/My Love Is Your Love	278
6	7	MINT CONDITION/If You Love Me	278
13	7	CULBERTSON & PERRY/Get in Over You	278
5	6	DIVINE/Lately	2388
5	6	AL JOHNSON/Tranquility	2388
4	6	SAMPLE F/HATHAWAY/When Your Life	238
5	6	WILL DOWNING/You Sure Love To	238
5	6	PATTI AUSTIN In And Out	238
-	Ť	THE THE COLUMN TO COLUMN T	2.00

WALR/Atlanta

12	2+ C	ume 343,000		
PLA				
	TW	ARTIST/TITLE		Gi (0
	21	BRIAN MCKNIGHT/B	rack at one	42
	19	TYRESE/Lately		38
	19	NATALIE COLE/Say Y KEVON EDMDNDS/2		38
	19			38 36
	18	R KELLY/If I Could To		34
	17	ERIC BENET/Spend		
16	16 15	MAXWELL/Fortunate		30
16		CASE/Happily Ever A K-Cl & JOJO/Tell Me		30
8				18
7	9	SMOKEY ROBINSON	Lasy to Love	14
5	6	TEMPTATIONS/Stay ERIC BENET F/FAITH	Consmi Dormi	12
5	6	AL JOHNSON/Tranqu		12
3	5	DFBORAH COX/Nobi		10
5	5	TEMPTATIONS/This		10
3	5	DEBORAH COX/We (10
1	4	JESSE POWELL/You		8
	4	BRANDY/Have You E		8
3	4	LUTHER VANDROSS		8
3	4	TEMPTATIONS/How		8
5	3	ARETHA FRANKLINA		6
3	3	BRIAN MCKNIGHT/		6
13	3	BRANDY/Almost Doe		6
4	3	KIRK FRANKLIM/Lea		6
4	3	CHANTE' MOORE/CH		6
4	3	BARRY WHITE/Stavi		6
3	2		GELO/Nothing Matters	4
3	2	OBILHILL/These Are		4
3	2	PEABD BRYSON/Did	You Ever Know	4

WQUE/New Orleans

PLA			
LW		ARTIST/TITLE	GI (000)
47	54	MASTER P/Step To This	14094
41	43	ANGIE STONE No More Rain (In)	11223
42	40	EVE/Gotta Man	10440
39	39	BOB MARLEY. Jurn Your Lights	10179
22	39	ROOTS/What You Want	10179
40		MARY J BLIGE/Your Child	9657
32	35	DONELL JDNES/U Know What's Up	9135
40	35	DESTINY'S CHILD/Bug A Boo	9135
42	33	LIL WAYNE/Tha Block is Hot	8613
35	32	KRAYZIE BONE/Paper	8352
3	31	SY SMITH/Gladly	8091
29	29	J-SHIN/One Night Stand	7569
2	29	GINUWINE/The Best Man	7569
31	28	BRIAN MCKNIGHT/Back At One	7308
35	28	GINUWINE/None Of Ur	7308
22	27	FORBIDDEN/Let It Rain	7047
29	25	BRANDY/U Don't Know Me	6525
19	25	CASE/Think Of You	6525
21	24	IMX/Stay The Night	6264
18	23	MASTER P/Light It Up	6003
19	22	KEVON EDMONDS/24/7	5742
7	22	JA RULE/How Many Wanna	5742
29	21	TRACIE SPENCER/Still In My Heart	5481
19	20	CHICO DEBARGE/Give You What You	5220
21	20	PUFF DADDY/R. KELLY/Satisfy You	5220
18	20	DR. DRE/Still D-R-E	5220
26	20	IDEAL/Creep Inn	5220
19	19	MARY J. BLIGE/Deep Inside	4959
15	19	DMX/Catz Don't Know	4959
19	18	RAHSAAN PATTERSON/Treat You Like	4698

193 FM









Urban AC Top 30

	LI		[®] November 19, 1999					
	LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	2	0	KEVON EDMONDS 24/7 (RCA)	938	+69	134258	11	37/0
1	3	Ø	ANGIE STONE No More Rain (In This Cloud) (Arista)	928	+99	128230	12	36/1
	Ť	3	BRIAN MCKNIGHT Back At One (Motown)	893	+22	119132	14	37/0
١	4	4	ERIC BENET Spend My Life With You (Warner Bros.)	626	-40	91644	27	36/0
١	8,	6	MINT CONDITION If You Love Me (Elektra/EEG)	620	+109	97540	13	32/2
ı	5	6	WHITNEY HOUSTON My Love Is Your Love (Arista)	535	-52	74570	17	29/0
I	6	7	DEBORAH COX We Can't Be Friends (Arista)	529	-39	62337	23	33/0
ı	9	8	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	492	-8	88214	35	30/0
	7	9	SMOKEY ROBINSON Easy To Love (Motown)	455	-65	69150	14	26/0
۱	11	(1)	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	450	+12	49328	10	29/0
١	12	O	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	443	+54	63673	9	20/0
١	10	12	R. KELLY If I Could Turn Back (Jive)	426	-36	57795	15	28/0
	Breaker	_	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	414	+115	48285	4	30/0
ı	Breaker	4	GLENN JONES Secrets (SAR/WB)	351	+18	33887	6	28/0
Ì	13	(CASE Happily Ever After (Def Jam/IDJMG)	342	+2	49463	26	26/0
١	16	16	BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic)	314	-4	23650	8	24/1
ı	20	O	MARY J. BLIGE Deep Inside (MCA)	308	+28	55215	4	25/1
ı	24	®	TRACIE SPENCER Still In My Heart (Capitol)	298	+65	38284	3	24/4
1	22	(P)	QUINCY JONES F/CATERO Something Cannot Have (Qwest/WB)	297	+36	25691	6	21/0
١	19	4	BARRY WHITE Staying Power (Private Music/Windham Hill)	294	+10	37739	19	29/0
	29	4	CASE Think Of You (Def Soul/IDJMG)	261	+98	41851	2	20/0
	2:1	22	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	254	-9	23227	4	23/1
1	18	23	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	240	-55	35385	10	20/0
	26	2	FAITH EVANS Lately I (Bad Boy/Arista)	228	+23	25463	3	23/1
	28	25	BARRY WHITE The Longer We Make Love (Private Music/Windham Hill)	227	+44	19774	2	25/1
l	23	26	CHANTAY SAVAGE My Oh My (RCA)	226	-23	23357	5	18/0
	Debut >	_	AMEL LARRIEUX Get Up (550 Music/Epic)	223	+87	35466	1	22/2
	Debut >		TERRY DEXTER Strayed Away (University/WB)	191	+35	21564	1	23/1
	Debut	_	MAXWELL Let's Not Play The Game (Columbia)	190	+39	22113	1	14/1
	77	1	OLU My World (Gee Street/V2)	186	+27	16085	2	17/2



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BEVERLY You Came Along (Yab Yum/Elektra/EEG)

Total Plays: 185, Total Stations: 19, Adds: 2

GUY Dancin' (MCA)

Total Plays: 167, Total Stations: 14, Adds: 2

VELVET 4 Tears On My Pillow (MCA)

Total Plays: 165, Total Stations: 15, Adds: 0

YOLANDA ADAMS Yeah (Elektra/EEG) Total Plays: 165, Total Stations: 14, Adds: 0

BONEY JAMES Are You Ready? (Warner Bros.) Total Plays: 118, Total Stations: 9, Adds: 0

BRANDY U Don't Know Me (Like U...) (Atlantic) Total Plays: 116. Total Stations: 8. Adds: 1

GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia) Total Plays: 115. Total Stations: 9. Adds: 1

TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)

Total Plays: 109, Total Stations: 11, Adds: 0

GRENIQUE Black Butterfly (Motown)

Total Plays: 108, Total Stations: 11, Adds: 1

PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)

Total Plays: 97, Total Stations: 14, Adds: 5

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PROFYLE Whispers In The Dark (Motown)	8
PEABO BRYSON Somebody (Private Music/Windham Hill) 5
HOWARD HEWETT In The Meantime (Harmony)	5
TRACIE SPENCER Still In My Heart (Capitol)	4
STAX-BOLT ALLSTARS A Brand New Start (Bolt)	3
SILK Let's Make Love (Elektra/EEG)	3
MINT CONDITION If You Love Me (Elektra/EEG)	2
AMEL LARRIEUX Get Up (550 Music/Epic)	2
BEVERLY You Came Along (Yab Yum/Elektra/EEG)	2
OLU My World (Gee Street/V2)	2
GUY Dancin' (MCA)	2
JOHNNIE TAYLOR Big Head Hundred (Malaco)	2
S.O.U.R.C.E. Oooh! (Dreamland)	2
,	

Most Increased Plays

	REASE
ARTIST The Greatest Romance Ever Sold (NPG/Arista)	+115
MINT CONDITION If You Love Me (Elektra/EEG)	+109
ANGIE STONE No More Rain (In This Cloud) (Arista)	+99
CASE Think Of You (Def Soul/IDJMG)	+98
AMEL LARRIEUX Get Up (550 Music/Epic)	+87
PEABO BRYSON Somebody (Private Music/Windham Hill	+70
KEVON EDMONDS 24/7 (RCA)	+69
TRACIE SPENCER Still In My Heart (Capitol)	+65
DONELL JONES U Know (Untouchables/LaFace/Arista)	+54
BARRY WHITE The Longer (Private Music/Windham Hill)	+44

Breakers®

ARTIST

The Greatest Romance Ever Sold (NPG/Arista) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 414/115

30/0

®

TOTAL

GLENN JONES Secrets (SAR/WB)

TOTAL PLAYS/INCREASE 351/18

TOTAL STATIONS/ADDS

28/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in tota Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Most Played Recurrents

TYRESE Lately (RCA)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

JESSE POWELL You (Silas/MCA)

K-CI & JOJO Tell Me It's Real (MCA)

KIRK WHALUM All I Do (Warner Bros.)

MARY J. BLIGE All That I Can Say (MCA)

NATALIE COLE Say You Love Me (Elektra/EEG)

TEMPTATIONS This Is My Promise (Motown)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

GLENN JONES Baby Come Home (SAR/WB)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

TEMPTATIONS How Could He Hurt You (Motown)

SILK Meeting In My Bedroom (Elektra/EEG)

TEMPTATIONS Stay (Motown)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

BRANDY Almost Doesn't Count (Atlantic)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

TYRESE Sweet Lady (RCA)

URBAN AC

Going For Adds

MARIAH CAREY 1/JOE & 98 DEGREES Thank God I Found You (Columbia) WHITNEY HOUSTON | Learned From The Best (Arista)

JAZE Have You Ever Really Loved Somebody (Universal) MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)

S.O.U.R.C.E. Oooh! (Dreamland/Innocent)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

MAJIC 102.3 FM WMMJ/Washington

11am

ARETHA FRANKLIN Freeway Of Love EARTH. WIND & FIRE September MARVELETTES Don't Mess With Bill BARRY WHITE You're The First, The Last, My ... LUTHER INGRAM (If Lovin' You Is Wrong) I Don't ISLEY BROTHERS Groove With You SMOKEY ROBINSON One Heartbeat BRIAN MCKNIGHT Back At One BROTHERS JOHNSON Get The Funk Out Ma Face LAKESIDE Fantastic Voyage

4pm

BARRY WHITE I Got So Much To Give NATALIE COLE Say You Love Me RRICK Dazz CHIC My Forbidden Lover SUPREMES Floy Joy SMOKEY ROBINSON & THE MIRACLES More ... FOUR TOPS It's All In The Game DONNY HATHAWAY You've Got A Friend WILL DOWNING Sorry, I EARTH, WIND & FIRE Shining Star

8pm

CHI-LITES Have You Seen Her? K-CI & JOJO Tell Me It's Real MANHATTANS Kiss And Sav Goodbye FREDDIE JACKSON YOU Are My Lady ISLEY BROTHERS Voyage To Atlantis CASE Happily Ever After SOUL CHILDREN Sweeter He Is EARTH, WIND & FIRE Keep Your Head To The ... BOBBY BROWN Rock Wit'cha



KJMS/Memphis

11am

AL GREEN Tired Of Being Alone DIANA ROSS Love Hangover ROGER I Want To Be Your Man ROSE ROYCE I'm Going Down STEVIE WONDER Love Light In Flight TAYLOR DAYNE I'll Always Love You ONE WAY Lady You Are EVELYN "CHAMPAGNE" KING Shame SPINNERS Could It Be I'm Falling In Love

4pm

JACKSONS Show You The Way To Go WHITNEY HOUSTON You Give Good Love MAXWELL Ascension (Don't Ever Wonder) TEDDY PENDERGRASS Can't We Try DEBORAH COX/R.L. We Can't Be Friends GLENN JONES I've Reen Searchin' (Nobody...) CHANTE' MOORE I See You In A Different Light **ENCHANTMENT** Sunshine ANGIE STONE No More Rain (In This Cloud) ISLEY BROTHERS You're The Key To My Heart **COMMODORES** Sweet Love

8pm

BLOODSTONE We Go A Long Way Back WHISPERS In The Mood MARIAH CAREY My All BABYFACE Never Keeping Secrets FAITH EVANS Lately I STYLISTICS Break Up To Make Up MICHAEL JACKSON Lady In My Life BRIAN MCKNIGHT Back At One STAPLE SINGERS Let's Do It Again QUINCY JONES I/CATERO Something I Cannot ... LUTHER VANDROSS Anyone Who Had A Heart O'JAYS Let Me Make Love To You DEBARGE | Like It



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-Eiroy Smith, OM/PD, WGCI-AM/FM-Chicago

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"Country radio needs to be aggressive in taking ownership of its superstars who cross over."

Norbert Nix

The Changing Landscape Of Airplay And Adds

☐ Haley, Nix and Wilson discuss promotion for artists of all levels

horter playlists, fewer adds, programmers holding onto records longer — there's no doubt the landscape for adding and playing music has changed radically in the last few months.

Whether it's songs by stars, mid-level artists or new acts, labels and radio alike have had to adjust their strategies and attitudes when it comes to breaking acts and creating stars for the format. As part of R&R's New Music Guide, we have a full list of the singles being released for the remainder of this year and the first quarter of 2000. But to kick things off, I talked with VPs/Promotion David Haley of MCA/Nashville, Norbert Nix of Mercury/Nashville and Mike Wilson of RCA/ Nashville about what they face when taking new music - by artists on every level — to the radio marketplace.

Superstars

As you may have noticed by recent chart activity, superstars no longer get a free ride — if, in fact, they ever did. Declining cume and slumping TSL have made programmers more discriminating than ever, and labels are feeling the need to promote superstars with the same zeal with which they call your attention to new art-

MCA/Nashville is blessed with a number of true superstars on its roster. Haley notes, "It's always been a myth that superstars get airplay and labels don't have to do much promotion to achieve platinum sales or to get No. 1s. In today's climate we've clearly seen that each single has to stand on its own. There's a lot of work involved to ensure that we're keeping pace with the best past performances of each artist.

It's a whole other task to keep a superstar from sliding from his or her lofty perch. Haley says of MCA's superstars. "The artists we're involved with are certainly going to continue to be around. because they want to be around. Reba McEntire is always thinking of ways to reinvent herself and makes every effort to get the best songs available. George Strait told me he's been more into music the last couple of years than at any point in his career in terms of listening for songs and spending even more time with each cut he's going to put on the album.



"Trisha Yearwood has been in the studio for the March release of her new album and has recorded over 20 songs. She's been soulsearching over where she wants to be musically, and she and Garth Fundis have been on a massive song search. Vince Gill hasn't gone into the studio for his next album vet, but he still has the same





intensity level he's always had in terms of making the best possible music out there. These artists are extremely focused on their music.'

Mercury's Nix says that nothing can be taken for granted when it comes to promotion, even with superstar acts. "In this environment we need to take the best possible song and send it to radio with a full-out assault of anything and everything we can do promotionally. Even with superstars, we have to provide all the support we can to make every single a winwin: It has to work on-the-air, and it has to sell records.

We have to take our best shot with absolutely every single release. Radio is smart enough that they're not just going to play everything. While superstars are given the benefit of the doubt and can get on the air relatively early in the record's life, the song has to be a hit to get into heavy rotation, and that's where it's going to sell records.'

Wilson says RCA is being more aggressive than ever in the promotion of superstar music. "We want to continue to grow our artists. If they're double-platinum, we want to take them to triple-platinum. But it's taking more and more im-



a song to research and to react at retail. We're always trying to keep our acts in front of everybody. Listeners have so many choices - the Internet. cable, TV, cell phones, etc. -

pressions to get

that you have to be more aggressive than ever, even with super-

He adds that the famous RCA "Bus Trips" aren't just for launching new artists, they're also part of the marketing plan for established acts. "We've had Martina McBride and Alabama out on promo tours this year, and we're out with Clint Black right now. He's spending an hour on a lot of stations, singing live, playing music from the new album, playing his harmonica and just generally having a lot of fun. It's a win-win for everybody. Country radio needs superstars on the air live, especially now, and we can keep these artists and their music top-of-mind to listeners.

Nix couldn't agree more, adding, "Radio needs superstar artists to win in their markets. They need star power. Winning for all of us is a combination of a hit song, star power and the promotional ability of a label to help bring it all together.

Nix also has strong feelings toward radio's use of stars. "Especially with artists who get significant airplay on other formats, like Shania Twain, Country radio needs to position itself as being the leader with Shania's music. They need to be proactive, not reactive. Play the new music first. Use the superstars' images in billboard and TV advertising. It's about Shania being a Country artist. The lion's share of her hits have been Country radio hits. It makes a lot more sense to do this than to complain about an artist crossing over and dropping their records. Country radio needs to be aggressive in taking ownership of its superstars who cross over.'

The Challenge Of **Midlevel Artists**

Artists who have a few years of hits and solid sales success often find themselves in an in-between purgatory they're not new, but they haven't ascended to the next level either.

Mercury's Nix declares this to be the most difficult level of artists to work. He says. "They've already been tagged as midlevel acts and have to almost overachieve to get to the next level. To make the transition, they must have a terrific new record that's different. It has to break the mold. They just can't come back with music that sounds like the hits that got them to the midlevel. If they do, they'll continue to be tagged as midlevel acts.

Continued on Page 104

What's Next?

If you were under the impression that a lull is approaching in country labels' release schedules, think again. The year may be winding down, but Nashville's music machine is hard at work preparing new singles and albums by superstars, established veterans and newcomers.

As we move toward the year 2000, perhaps the future can best be foretold by looking at the labels' new signings and taking a quick glance at some projects in the works from veteran acts. Here's part of what you can expect to cross your desk in the months ahead:

Arista

Arista's promotion department has begun the push for Phil Vassar, whose debut release, "Carlene," has already hit the R&R Country Singles chart. A Lynchburg, VA native, Vassar's impressive list of songwriting credits includes Tim McGraw's "For a Little While," BlackHawk's "Postmarked Birmingham" and Collin Raye's "Little Red Rodeo." Other Vassar-penned hits include Alan Jackson's "Right on the Money" and Jo Dee Messina's "Bye Bye" and "I'm Alright," all of which reached No. 1 on the singles chart. Vassar has a writer's credit on all 11 songs on his upcoming self-titled debut album, which was produced by Byron Gallimore.

Next year Arista will also be introducing Carolyn Dawn Johnson, a former Martina McBride background vocalist whose songwriting credits include Chely Wright's "Single White Female."

Asylum

Andice, TX native Chad Austin's debut single, "All My Dreams," and his album of the same title are both set for first-quarter release. Austin cowrote one track for the album, which also features tunes by some of Nashville's finest songwriters, including Royce Porter, Dean Dillon, Mark D. Sanders, Ed Hill, Bat McGrath and John Jarrard. Austin's album was produced by Jerry Taylor and Dale Dodson.

Atlantic

The recent change in leadership at Atlantic prompted some changes in the label's roster, but look for serious support behind new artist Craig Morgan. Born in Dickson, TN, the singer/songwriter takes a traditional approach to country. Morgan is still working on his debut album, which is set to arrive in the first quarter of 2000.

Also at Atlantic, Tracy Lawrence's long-awaited album, Lessons Learned, arrives in February.

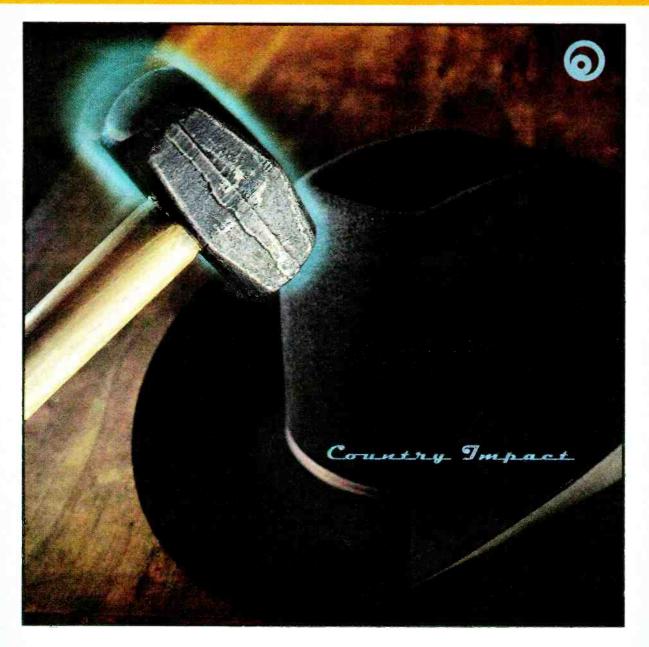
BNA

In addition to newcomer Jennifer Day, whose debut album, The Fun of Your Love, arrives during the first quarter, BNA recently signed former Lonestar member John Rich to a solo deal. A bassist who shared lead

Continued on Page 104

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Dave Ervin, General Manager KZLA-Los Angeles



"Country Impact brightened up the station, made everything sound up-to-date and the best part is I still have a whole lot to work with. The Groove Addicts family really seemed to care about our project. We will definitely go back."

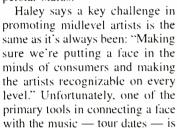
Mac Daniels, Program Director WMZQ-Washington D.C.



Continued from Page 102

"Don't get me wrong. Midlevel artists are great assets to a label. They sell records. But we're trying to make them into superstars, so we can sell millions of records. Keith Stegall and the incredible

A&R department come up with the songs that have the potential to break these acts to the next level. For us, it's about enhancing the image and stepping out musically to get them to superstar status."



becoming increasingly scarce. Says Haley, "There just aren't as many tours available for these artists to work, and there aren't as many venues — especially smaller clubs — as there used to be for live country music. And, like everything else, the costs of taking a band on the road have gone up and



are higher than ever. The lack of touring opportunities is a serious obstacle in getting artists known."

The lack of touring opportunities has resulted in an even greater willingness for new acts to seek exposure on their own, according to Haley. "We're seeing midlevel artists being more open to promotional opportunities with individual stations. They're more aware of the importance of making visits to radio and getting in front of fans when they're in local markets. There are few opportunities that we present to artists that they take a pass on."

Wilson has recent firsthand knowledge of taking an artist from mid- to top-level stardom, pointing out that over the last 18 months that's what RCA has been able to do with Martina McBride. He says RCA seeks to achieve the same with Tracy Byrd, How do you take an act to that elusive next level? "We're looking to partner with radio every way we can to create events, whether it's during an act's promo tour or regular tour. We're always looking to explore new ways to get the artist in front of people. For instance, in Seattle we teamed with radio to have lunch with 300 Boeing employees, and our artist played for them at the plant."

And, as always, Wilson says the music has to be right. "With the charts slowing down, we only get two to 2 1/2 singles a year. So you have to make sure you have the right singles. Not that you could ever afford to miss with a single, but now it's critical that you don't miss with a midlevel artist."

Raising The Babies

Ahh, the baby acts. Arista President Tim DuBois is fond of saying, "I love baby acts. They're so cute at that age. They'll do everything you ask them to do." While that certainly holds true for a time—at least until the first 5 million or so albums are sold—it takes a lot more than just a willingness to visit radio and play tons of fan appreciation shows to make it happen.

Says RCA's Wilson, "Introducing a new artist today means having a great album when you go out and start to promote. It used to be you could get by with one or two great songs. Today you'd better be able to show radio five or six songs that could be singles, so you can show them that this is a major commitment and not just something you signed and are throwing against the wall to see if it sticks."

Nix agrees, noting, "The way things have changed, new artists not only have to have one smash record, they have to have a lineup of three hit singles in a row to break through. Mark Wills had three No. I singles in a row, and then it was off to the races, because his voice and name became familiar to listeners. As that happened, he busted from being a new artist into being a platinum-selling artist. It's much more of a building process today than it was in the early '90s. We don't think of an album as 'two singles and we're done.

Haley also sees videos becoming a more important tool than they've been recently in breaking new acts. "Videos are a must for any new artist. I see them having an effect on Country radio airplay again, something I haven't felt for a long time.

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What's Next?

Continued from Page 102

vocal duties in Lonestar, Rich left the band following the release of 1997's *Crazy Nights*. Rich's first solo single could arrive as early as the first quarter, but no release date has been set for his album.

BNA's first-quarter single schedule includes Lorrie Morgan's "To Get to You," a new track from her upcoming greatest hits album. Album releases include the all-star compilation *St. Jude's Country Cares for Kids II.*

Columbia

In January look for newcomer Tara Lyn Hart's debut single, "Mine All Mine." Born in Canada, Hart was performing in public by the time she was in junior high. At 17 she won a talent contest that resulted in a recording that eventually made its way to Sony Music/Canada executives. Her debut album, Stuff That Matters, is on Columbia's first-quarter schedule. The album was produced by several Nashville veterans, including Josh Leo, Tom Shapiro and Dann Huff. Other tracks were produced by Peter Asher (Linda Ronstadt, James Taylor) and Walter Afanasief (Celine Dion).



Tara Lyn Hart

In other news from Sony/Nashville, veteran hitmaker John Anderson is now working on an album set for release later next year. However, Sony still hasn't determined whether Anderson will record for Columbia, Epic or Monument.

Capitol

Aside from the Nov. 23 release of *Garth Brooks and the Magic of Christmas*, no albums are set to be released through the first quarter. The Capitol promotion department is currently planning its release schedule for the first part of 2000.

Curt

The first quarter will bring self-titled debut albums by Steve Holy and Shane McAnally, along with Trini Triggs' second album. The Curb promotion team is still finalizing its plans for singles impacting after the first of the year.

DreamWorks

Late in the first quarter DreamWorks will be servicing the first single from Darryl Worley. The singer/songwriter is still working on his debut album, which is produced by Frank Rogers, who got his start as a producer with Brad Paisley's debut album. DreamWorks has also signed two newcomers — Bill Luther and Rick Ferrell — who each make their debut later in 2000.

Louisiana-born singer/songwriter Lisa Angelle got some attention with the single and video for "I Wear Your Love." Her DreamWorks debut album, *Twisted*, is set for first-quarter release. Later in the year look for Jeff Foxworthy's first album since signing to DreamWorks.

Epic

Shana Petrone's debut album, *Something Real*, is the only title on Epic's first-quarter release schedule. The 24-year-old singer arrived in Nashville after drummer/producer Alex Torrez "discovered" her as an extra on a Tracy Lawrence video filmed in Petrone's home state of Florida. She got her deal at Epic after she sang an a cappella version of "King of the Road" for Sony Music/Nashville VP/A&R Blake Chancey. Petrone's album was produced by Torrez, Chancey and Chuck Ainley.

Giant

Giant's latest signing is Blake Shelton, a singer/songwriter from Oklahoma whose debut album is being produced by songwriter Bobby Braddock. Considering that Braddock's song credits include George Jones' "He Stopped Loving Her Today," expect a decidedly traditional tone to Shelton's album. The album release date is undecided, but Shelton's debut single should arrive during the first quarter.

Giant is also continuing its launch of newcomer Georgia Middleman, whose debut album is due early next year. In the meantime the label is also gearing up for the first single from the Wilkinsons' second album. Both are due in the first quarter.

Lyric Street

Top priority is being given to Sonya Isaacs, whose new single, "I've Forgotten How You Feel," goes for adds in December. Vince Gill produced her self-titled debut album, set for first-quarter release. Rascal



Sonya Isaacs

Flatts, a new trio, release a debut single in the first quarter, followed by the second-quarter release of their debut album. The all-male group consists of two cousins and another member who have played in Chely Wright's road band.

Continued on Page 106

Country New Releases

1999 FOURTH QUARTER

JESSICA ANDREWS Unbreakable Heart (*DreamWorks*)
SUZY BOGGUSS & T. GRAHAM BROWN Love Is Blind (*Platinum*)
JENNIFER DAY The Fun Of Your Love (*BNA*)

CRYSTAL GAYLE & WILLIE NELSON Two Sleepy People (Platinum)
SONYA ISAACS I've Forgotten How You Feel (Lyric Street)

JERRY KILGORE The Look (Virgin)
MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)
GEORGE STRAIT TBD (MCA)

CHALEETENNISON Just Because She Lives There (Asylum/EEG)
TRISHA YEARWOOD TBD (MCA)

2000 FIRST QUARTER

GARY ALLANTBD (MCA) LISA ANGELLE TBD (DreamWorks) CHAD AUSTIN All My Dreams (Asylum/EEG) CHAD BROCK TBD (Warner Bros.)
BROOKS & DUNN TBD (Arista) SHANNON BROWN Half A Man (Arista) KENNY CHESNEY What I Need To Do (BNA) MARK CHESNUTT TBD (MCA) CLAY DAVIDSON TBD (Virgin) **DIAMOND RIOTBD** (Arista) JOE DIFFIE It's Always Something (Epic) **DIXIE CHICKS**TBD (Monument) TARA LYN HART Mine All Mine (Columbia) TY HERNDON No Mercy (Epic) WADE HAYES TBD (DKC/Monument) ERIC HEATHERLY TBD (Mercury) FAITH HILL TBD (Warner Bros.) REBECCA LYNN HOWARD TBD (MCA) AL'AN JACKSON TBD (Arista) TOBY KEITH TBD (DreamWorks) KINLEYS TBD (Epic) LACE TBD (Reprise) **DANNI LEIGH**TBD (Monument) COLEY McCABETBD (RCA) REBA MCENTIRETBD (MCA) SHANE MINOR TBD (Mercury) CRAIG MORGAN TBD (Atlantic) LORRIE MORGAN To Get To You (BNA) **BASCAL FLATTS TBD (Lyric Street)** COLLIN RAYETBD (Epic) REDMON & VALE TBD (DreamWorks) RICOCHET TBD (Columbia) RANDYTRAVISTBD (DreamWorks) SHANIATWAIN TBD (Mercury)

CLAYWALKER TRD (Giant)

DARRYLWORLEYTBD (DreamWorks)
YANKEE GREYTBD (Monument)

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Continued from Page 104

The fact that we're getting a longer window to work a new single means less chance of putting out a video for a single that goes away in a few

weeks. That helps make them a viable tool again.'

Citing another example from his roster to make the point of how working a new artist is different in today's environment, Nix points to the way

Mercury has worked Shane Minor. "We've had two top 20s, and we think that's a success in today's environment. That's a track record. Two top 20s are a good start now, where in previous days some labels may have pulled off an act, thinking that wasn't good enough.

'We feel good about it, because we know the album has depth, and we're all - radio included - just waiting for that one song on the CD that becomes a huge hit and breaks him through. But we've been building the base and establishing familiarity — he's built a name in programmers' minds, and the listeners know who he is.'

Working hard on your own behalf has long been part and parcel of being a new artist. But, Wilson notes, "Today's new act has to be better prepared than ever to handle interviews and work hard. The old radio promo tour can wear on you, but they have to be prepared for that too. There's a short window in which to get started, and you don't want to miss it. You have to show radio you have something special, that the act has a great chance of cutting through and the station ought to be part of it."

Nix adds, "What also helps is that many of today's new acts are like extra promotion people. Shane



has established himself at radio by working very hard. The new breed of artist help their own cause by having great personalities. It really helps as they build relationships with radio programmers, who have to feel comfortable with the artist."

All three VPs are most pleased to find an ever-widening window for breaking new acts at radio. Says Nix, "One of the fortunate things for us in the way the chart has changed is that it has given new artists an opportunity to grow. Instead of just debuting and then disappearing after a few weeks, radio is giving the best new artists a shot and giving them time to grow."

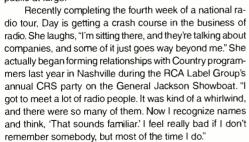
Haley agrees, adding, "We're getting time to create local success stories and aren't under the gun to produce a certain number of adds each week. Stations aren't being scared off when a label has a two- or threestation add week. They will continue to play the record 25-30 times a week because it's working for them. The more accepting of this we can all be, the better off we'll be as a for-

A Brand-New Day

"Sometimes I'm really pumped, and I'm thinking, 'This album rocks. We're gonna rock the world.' But I guess there are always those little moments of doubt when you're like, 'Oh gosh, did I sing right today?"

Those are the words of BNA newcomer Jennifer Day, whose debut single, "The Fun of Your Love," goes for adds on 12/6. The Florida native co-wrote the song with Annie Roboff and Beth Nielsen Chapman, whose credits include Faith Hill's "This Kiss." And while the future appears to be extremely bright for

Day, she's the first to admit a new artist's anxiety as she waits to see how her music is accepted by radio and the public at large.





For Day, the radio contacts are as important as

her music. She says, "I'm a big perfectionist. I want everything to be perfect and to make sure I'm keeping up with everything that's going on." Being a new artist on the brink of releasing a debut single always results in uncertainty, but Day is counting on BNA's expertise when it comes to future plans, such as concert tours. She says, "I don't even know if they're planning it yet. We've had a few requests when we've visited radio stations. I still have to get a band together. I think we'll just take it one step at a time. That's basically how the label has been doing everything, and it's very comforting. It's not like I'm not bombarded by all these things. I don't feel a lot of pressure. I'm just taking it as it comes, and I'm looking forward to whatever happens in the future.

"I'm just going to believe in myself and love my music. As long as I feel in my heart that I love what I'm doing, it will come across. It comes across in the album. I'm just going to keep a positive attitude."

What's Next?

Also in the works at the Disney-owned label is new signing Cortney Kayle, a 21-year-old Canadian. Producer David Malloy (Reba McEntire, Mindy McCready) is handling the project, but there's no word on when the first single will be released.

ENTER A REPORT OF THE PROPERTY

Sons Of The Desert, who left Epic to join the MCA roster, are working on their first album for their new label. Mark Wright and Tony Brown are co-producing the project, which is on the second-quarter release schedule. Coming in the first quarter are debut albums by Alecia Elliott (I'm Diggin' It) and Rebecca Lynn Howard (When My Dreams Come True)

In terms of established acts, there's big news at MCA. Although the titles have not been determined, December brings the first singles from new albums by George Strait (a greatest hits collection) and Trisha Yearwood. Both albums are set for first-quarter release. MCA's second-quarter album releases include new titles from Vince Gill and

Mercury

The new year finds Mercury introducing two new acts — Eric Heatherly and Little BigTown. Heatherly, a native of

Chattanooga, has been performing in clubs since he was a teenager. After touring the U.S. and Canada for more than three years, he moved to Nashville in 1990. Four years later he signed his first publishing deal with Barbara Orbison's Still Working Music. He continued to perform every Tuesday night at Tootsie's Orchid Lounge, the legendary bar on Nashville's Lower Broadway. A formidable guitarist, Heatherly categorizes his music as "blue collar." Heatherly's debut album was produced by Mercury Sr. VP/A&R Keith Stegall. The first single ar-

Little Big Town is a quartet consisting of Karen Fairchild, Kimberly Roads, Phillip Sweet and Jimi Westbrook, who come from small towns in Georgia, Arkansas and Alabama. The group has already opened concerts for Martina McBride, Dwight Yoakam and George Jones. Mercury President Luke Lewis announced their signing after the quartet performed on The Grand Ole Opry. No album or single release dates have been finalized for the project, produced by Dann Huff.

Proving that you can mine a lot of singles from a multiplatinum al-

bum, the 10th single from Shania Twain's Come on Over will be serviced in January. Additionally, Mercury has set a Nov. 23 release date for a new version of Twain's Come on Overconsisting of international mixes.

Wynonna's New Day Dawning — her first for Curb/ Mercury — will be released in January. Wynonna and Naomi Judd have recorded four new songs, but it's uncertain whether the new Judds tracks will appear on New Day Dawning.

Monument

Monument's flagship act-The Dixie Chicks — has a third single from the album Fly sometime in the first quarter. New to the label, however, are Wade Haves and Danni Leigh. Haves, who moved from Columbia to its sister label's Monument/DKC Music im-



Eric Heatherly

Little BigTown

print, was recently collaborating with Ronnie Dunn for the new project. Leigh was on Decca when the label closed, but her first Monument album is produced by Richard Bennett (whose credits include Steve Earle's Guitar Town). Initial singles from Hayes and Leigh are due in the first quarter, with a second-quarter date set for their new albums.

 $\label{thm:coming} The coming year finds RCA introducing two new female acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe and Girlfriendz. McCabe's first acts --- Coley McCabe acts$ single is expected in the first quarter. The Girlfriendz, a young vocal group, will debut midyear. No release date has been set for either album.

Virgin

 $While \ continuing \ to \ promote \ Jerry \ Kilgore, \ whose \ second \ single, ``The \ Look,'' goes \ for \ adds \ next \ month, \ the \ Virgin \ and \ single,'' and \ sin$ team is also excited about another newcomer, Clay Davidson, whose songs have been recorded by Montgomery Gentry and Matt King. The Saltville, VA native was a successful demo singer in Nashville when a friend invited him to an outdoor party hosted by Virgin President Scott Hendricks. The gathering also included pop songwriter/producer Jude Cole. Davidson didn't realize he was auditioning for a record deal when he was asked to sing while the party's attendees gathered around a bonfire. Davidson's singing got the attention of Hendricks and Cole, who are coproducing Davidson's debut album. No word on when to expect the album or its first single.

Warner/Reprise

The titles remain TBD, but Warner Bros.' first quarter will provide the second single from Faith Hill's Breathe and the first single from Chad Brock's sophomore album. During the same time span Reprise trio Lace will be releasing the second single from their debut album. No new Warner/Reprise albums are currently set for release before April.

Country Top 50

		November 19, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARTINA MCBRIDE I Love You (RCA)	26567	5099	613088	18	148/0
.2	2	CLINT BLACK When I Said I Do (RCA)	25204	4826	582034	14	149/0
6	3	BRAD PAISLEY He Didn't Have To Be (Arista)	23835	4689	533551	12	149/0
5	4	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	23724	4610	536758	19	148/0
3	5	GEORGE STRAIT What Do You Say To That (MCA)	23015	4450	525910	18	149/0
9	6	FAITH HILL Breathe (Warner Bros.)	22582	4323	521390	8	148/0
8	7	SHANIA TWAIN Come On Over (Mercury)	21530	4140	498643	12	148/1
7	8	MONTGOMERY GENTRY Lonely And Gone (Columbia)	19488	3850	435497	24	149/0
12	9	YANKEE GREY All Things Considered (Monument)	18369	3612	411640	19	141/2
11	1	REBA MCENTIRE What Do You Say (MCA)	18030	3481	413658	11	148/0
1,0	11	ANDY GRIGGS I'll Go Crazy (RCA)	17862	3536	395912	19	148/0
13	Ø	ALAN JACKSON Pop A Top (Arista)	17715	3392	407802	8	146/2
14	13	LEANN RIMES Big Deal (Curb)	15936	3036	370782	13	147/5
15	14	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	14777	2849	337891	15	147/0
16	(KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	14103	2786	313666	8	136/7
19	1	DIXIE CHICKS Cowboy Take Me Away (Monument)	14037	2649	328321	7	144/9
22	O	TIM MCGRAW My Best Friend (Curb)	13925	2710	316822	6	138/1
17	1 3	TY HERNDON Steam (Epic)	12220	2463	263285	13	136/4
18	19	CLAY WALKER Live, Laugh, Love (Giant)	12137	2407	269038	16	129/5
20	4 0	TRACY BYRD Put Your Hand In Mine (RCA)	10 <mark>88</mark> 0	2166	237652	10	133/3
24	4	LONESTAR Smile (BNA)	10314	2007	233583	8	130/9
23	2	GARY ALLAN Smoke Rings In The Dark (MCA)	10257	1977	233913	15	124/5
25	3	JOE DIFFIE The Quittin' Kind (Epic)	9187	1832	198638	11	124/3
27	2	TRACE ADKINS Don't Lie (Capitol)	7982	1542	179527	9	121/9
26	25	KEITH URBAN It's A Love Thing (Capitol)	7719	1562	167 <mark>6</mark> 87	12	112/10
28	23	SHEDAISY This Woman Needs (Lyric Street)	7242	1463	157231	10	120/7
Breaker	(2)	BROOKS & DUNN Beer Thirty (Arista)	6964	1386	155238	4	103/15
21	28	SHANE MINOR Ordinary Love (Mercury)	6213	1254	136175	18	127/0
31	2	JO DEE MESSINA Because You Love Me (Curb)	6041	1204	132347	6	103/8
36	①	MARK WILLS Back At One (Mercury)	5027	991	112947	4	80/19
34	(1)	ALABAMA Small Stuff (RCA)	4993	1008	109207	6	104/9
33	3 2	CHELY WRIGHT It Was (MCA)	4878	951	108724	7	85/10
32	33	JERRY KILGORE Love Trip (Virgin)	4323	843	96790	16	76/0
Breaker	3	STEVE HOLY Don't Make Me Beg (Curb)	4212	854	90469	6	91/11
29	35	JASON SELLERS A Matter Of Time (BNA)	3338	655	74181	18	90/0
49	36	TOBY KEITH How Do You Like Me Now? (DreamWorks)	2879	557	64974	2	75/26
43	3	TRACY LAWRENCE Lessons Learned (Atlantic)	2698	571	55379	2	86/34
38	33	MAVERICKS Here Comes My Baby (Mercury)	2574	505	57830	5	48/6
39	39	PAUL BRANDT It's A Beautiful Thing (Reprise)	2358	485	48671	7	66/4
41	40	BRYAN WHITE God Gave Me You (Asyium/EEG)	1877	395	38094	4	51/4
Debut	• 40	CHAD BROCK W/HANK WILLIAMS JR. A Country (Warner Bros		312	40483	1	17/14
48	Œ	PHIL VASSAR Carlene (Arista)	1636	305	37876	3	51/26
45	4 3	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	1625	300	38155	4	39/12
42	4	AARON TIPPIN What This Country Needs (Lyric Street)	1617	336	33333	4	42/6
46	4 5	WYNONNA Can't Nobody Love You (Curb/Mercury)	1458	281	34109	3	44/14
44	4 5	SHERRIE' AUSTIN Little Bird (Arista)	1292	255	28717	3	35/2
Debut	_	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros	•	239	29436	1	2/0
Debut	· 4 8	MARTINA MCBRIDE Love's The Only House (RCA)	1134	208	26762	1	9/4
37	49	TOBY KEITH When Love Fades (<i>DreamWorks</i>)	1125	238	23419	8	60/0
50	<u> </u>	ALECIA ELLIOTT I'm Diggin' It (MCA)	1050	212	22871	- 6	24/1
		140 Country reporters Manitered airplay data supplied by Medi		-		oro Dadia	



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Song ranked by total points for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining points/ plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	DDS
TRACY LAWRENCE Lessons Learned (Atlantic)	34
TOBY KEITH How Do You Like Me Now? (DreamWorks)	26
PHIL VASSAR Carlene (Arista)	26
MARK WILLS Back At One (Mercury)	19
BROOKS & OUNN Beer Thirty (Arista)	15
WYNONNA Can't Nobody Love You (Curb/Mercury)	14
BROCK W/WILLIAMS JR. A Country Boy (Warner Bros.)	14
MONTGOMERY GENTRY Daddy Won't Sell (Columbia)	13
KENN¥ ROGERS Buy Me A Rose (Dreamcatcher)	12
STEVE HOLY Don't Make Me Beg (Curb)	11

Most Increased **Points**

Fonts	POINT
ARTIST TITLE LABEL(S)	INCREASE
TIM MCGRAW My Best Friend (Curb)	+4035
DIXIE CHICKS Cowboy Take Me Away (Monument,	+3396
FAITH HILL Breathe (Warner Bros.)	+2619
TOBY KEITH How Do You Like (DreamWorks)	+1951
MARK WILLS Back At One (Mercury)	+1944
LONESTAR Smile (BNA)	+1792
BROOKS & DUNN Beer Thirty (Arista)	+1692
BRAD PAISLEY He Didn't Have To Be (Arista)	+1430
BROCK W/WILLIAMS JR. A Country (Wamer Bros.)	+1315
TRACY LAWRENCE Lessons Learned (Atlantic)	+1240
YANKEE GREY All Things Considered (Monument)	+1197
JO DEE MESSINA Because You Love Me (Curb)	+1122
JOHN MICHAEL MONTGOMERY Home To (Atlantic)	+1092
JOE DIFFIE The Quittin' Kind (Epic)	+1083
GARY ALLAN Smoke Rings In The Dark (MCA)	+1060

Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	INCREASE
TIM MCGRAW My Best Friend (Curb)	+776
DIXIE CHICKS Cowboy Take Me Away (Monument)	+661
FAITH HILL Breathe (Warner Bros.)	+472
MARK WILLS Back At One (Mercury)	+408
TOBY KEITH How Do You Like Me Now? (DreamWork	ks) +371
BROOKS & DUNN Beer Thirty (Arista)	+336
LONESTAR Smile (BNA)	+319
BRAD PAISLEY He Didn't Have To Be (Arista)	+310
TRACY LAWRENCE Lessons Learned (Atlantic)	+280
YANKEE GREY All Things Considered (Monument)	+266

Breakers®

BROOKS & DUNN

Beer Thirty (Arista) 69% of our reporters on it (103 stations) 15 Adds • Moves 30-27

STEVE HOLY

Don't Make Me Beg (Curb) 61% of our reporters on it (91 stations) 11 Adds • Moves 35-34

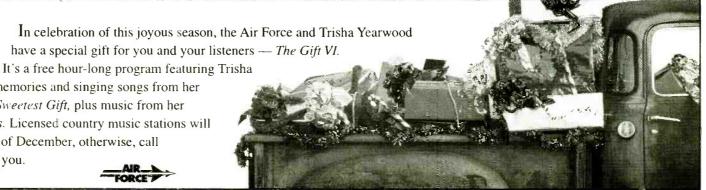
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

In celebration of this joyous season, the Air Force and Trisha Yearwood have a special gift for you and your listeners — The Gift VI.

sharing holiday memories and singing songs from her

Christmas CD, The Sweetest Gift, plus music from her latest release, Where Your Road Leads. Licensed country music stations will receive The Gift VI CD the first week of December, otherwise, call (210) 652-3937 and we'll mail one to you.







R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

RTIST TITLE (LABEL)	OTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
FRACE ADKINS Don't Lie (Capitol)	37/1	1968	588	.0	0	1	13	16	7
ALABAMA Small Stuff (RCA)	35/0	1728	520	0	0	0	8	21	6
GARY ALLAN Smoke Rings In The Dark (MCA)	38/1	2538	768	1	0	4	16	14	3
CLINT BLACK When I Said I Do (RCA)	38/0	4352	1314	1	5	26	5	1	0
PAUL BRANDT It's A Beautiful Thing (Reprise)	18/3	677	197	0	0	0	3	7	8
BROCK W/WILLIAMS JR. A Country (Warner Bro		85	26	0	0	0	0	1	2
BROOKS & DUNN Beer Thirty (Arista)	35/4	1567	478	0	0	1	6	18	10
FRACY BYRD Put Your Hand In Mine (RCA)	37/0	2553	765	0	0	4	17	14	:
KENNY CHESNEY She Thinks My Tractor's (BN)		2978	902	0	3	3	25	7	
IOE DIFFIE The Quittin' Kind (Epic)	38/1	2349	705	0	0	2	16	17	
DIXIE CHICKS Cowboy Take Me Away (Monumen		2223	677	0	0	3	14	16	
ALECIA ELLIOT I'm Diggin' It (MCA)	8/2	258	79	0	0	0	1	3	
ANDY GRIGGS I'll Go Crazy (RCA)	37/0	3806	1148	2	4	17	10	4	
KEITH HARLING Bring It On (Giant)	3/1	64	17	0	0	0	0	1	
ry HERNDON Steam (Epic)	38/1	2642	790	0	0	3	24	6	
FAITH HILL Breathe (Warner Bros.)	38/0	3598	1086	0	4	11	20	3	
STEVE HOLY Don't Make Me Beg (Curb)	25/4	841	247	0	0	0	2	11	1
ALAN JACKSON Pop A Top (Arista)	37/0	3171	962	0	2	8	23	4	
GEORGE JONES The Cold Hard Truth (Asylum/EE		160	47	0	0	0	0	2	
OBY KEITH When Love Fades (DreamWorks)	6/0	223	63	0	0	0	1	2	
ERRY KILGORE Love Trip (Virgin)	22/0	905	280	0	0	0	5	8	
TRACY LAWRENCE Lessons Learned (Atlantic)	29/8	897	271	0	0	0	1	15	1
ONESTAR Smile (BNA)	37/0	2548	770	0	0	3	19	15	Ì
MAVERICKS Here Comes My Baby (Mercury)	7/1	243	71	Ö	Ó	0	0	4	
MARTINA MCBRIDE Love You (RCA)	35/0	3803	1157	2	2	22	6	2	
REBA MCENTIRE What Do You Say (MCA)	38/0	3430	1031	1	2	8	25	2	
FIM MCGRAW My Best Friend (Curb)	38/0	2717	819	0	0	3	22	12	
IO DEE MESSINA Because You Love Me (Curb)	35/0	1678	520	0	0	0	9	19	
SHANE MINOR Ordinary Love (Mercury)	21/0	1394	4130	0	0	3	9	6	
OHN M. MONTGOMERY Home To You (Atlantic	•	4003	1219	0	4	25	6	1	
MONTGOMERY GENTRY Daddy Won't (Columb		74	25	0	0	0	0	1	
MONTGOMERY GENTRY Lonely And (Columbia		2975	918	0	3	15	7	5	
BRAD PAISLEY He Didn't Have To Be (Arista)	38/0	4334	1300	2	8	19	7	1	
SHANA PETRONE Something Real (Epic)	3/0	53	14	0	0	0	0	0	
IULIE REEVES What I Need (Virgin)	4/0	121	34	0	0	0	0	2	
.EANN RIMES Big Deal (Curb)	37/0	3101	923	1	0	8	21	7	
IASON SELLERS A Matter Of Time (BNA)	16/0	831	230	0	0	0	4	9	
SHEDAISY This Woman Needs (Lyric Street)	36/0	1774	548	0	0	1	7	23	
GEORGE STRAIT What Do You Say To That (MCA		3958	1209	1	2	25	6	3	
VARON TIPPIN What This Country (Lyric Street	,	377	112	0	0	0	0	5	
RANDY TRAVIS A Man Ain't Made Of (DreamWor		3158	947	0	1	7	26	4	
SHANIA TWAIN Come On Over (Mercury)	38/0	3915	1182	0	3	20	14	1	
(EITH URBAN It's A Love Thing (Capitol)	34/2	1566	478	0	0	1	5	20	
CLAY WALKER Live, Laugh, Love (Giant)	38/0	2765	840	0	1	3	24	7	
BRYAN WHITE God Gave Me You (Asylum/EEG)	13/4	243	74	0	0	0	0	3	1
MARK WILLS Back At One (Mercury)	32/7	1086	337	0	0	2	Ø	18	1
LEE ANN WOMACK Don't Tell Me (MCA)	19/1	569	174	0	0	0	0	11	
CHELY WRIGHT It Was (MCA)	32/2	1242	377	0	0	0	2	22	
YANKEE GREY All Things Considered (Monumen		3548	1061	0	2	17	13	6	

38 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 11/7-Saturday 11/13. © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	DDS
TOBY KEITH How Do You Like (DreamWorks)	11
TRACY LAWRENCE Lessons Learned (Atlantic)	8
MARK WILLS Back At One (Mercury)	7
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	6
BROOKS & DUNN Beer Thirty (Arista)	4
STEVE HOLY Don't Make Me Beg (Curb)	4
BRYAN WHITE God Gave Me You (Asylum/EEG)	4
PAUL BRANDT It's A Beautiful Thing (Reprise)	3
PHIL VASSAR Carlene (Arista)	3
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	3
WYNONNA Can't Nobody Love You (Curb/Mercury)	3
MARTINA MCBRIDE Love's The Only House (RCA)	3
DOUG STONE Take A Letter Maria (Atlantic)	3
CHAD BROCK W/HANK WILLIAMS JR. A (Warner Bros.)	3
KEITH URBAN It's A Love Thing (Capitol)	2
CHELY WRIGHT It Was (MCA)	2
SHERRIE' AUSTIN Little Bird (Arista)	2
ALECIA ELLIOTT I'm Diggin' It (MCA)	2
MONTGOMERY GENTRY Daddy Won't Sell (Columbia) 2
LILA MCCANN I Will Be (Asylum/EEG)	2

Most Increased **Points** TOTAL

ARTIST TITLE LABEL(S)	INCREASE
TIM MCGRAW My Best Friend (Curb)	+590
TRACY LAWRENCE Lessons Learned (Atlantic)	+575
TOBY KEITH How Do You Like (DreamWorks)	+452
DIXIE CHICKS Cowboy Take Me Away (Monument	+438
MARK WILLS Back At One (Mercury)	+436
LONESTAR Smile (BNA)	+434
BROOKS & DUNN Beer Thirty (Arista)	+401
FAITH HILL Breathe (Warner Bros.)	+376
PHIL VASSAR Carlene (Arista)	+287
REBA MCENTIRE What Do You Say (MCA)	+286
STEVE HOLY Don't Make Me Beg (Curb)	+262
SHANIA TWAIN Come On Over (Mercury)	+248
JOE DIFFIE The Quittin' Kind (Epic)	+243
YANKEE GREY All Things Considered (Monument)	+194
CHELY WRIGHT It Was (MCA)	+189

Most Increased

<i>Plays</i>	
_	PLAY
ARTIST TITLE LABEL(S)	INCREASE
TRACY LAWRENCE Lessons Learned (Atlantic)	+178
TIM MCGRAW My Best Friend (Curb)	+171
TOBY KEITH How Do You Like (DreamWorks)	+140
DIXIE CHICKS Cowboy Take Me Away (Monument)	
MARK WILLS Back At One (Mercury)	+131
LONESTAR Smile (BNA)	+120
BROOKS & DUNN Beer Thirty (Arista)	+117
FAITH HILL Breathe (Warner Bros.)	+108
REBA MCENTIRE What Do You Say (MCA)	+93
PHIL VASSAR Carlene (Arista)	+89
STEVE HOLY Don't Make Me Beg (Curb)	+78
SHANIA TWAIN Come On Over (Mercury)	+70
JOE DIFFIE The Quittin' Kind (Epic)	+69
ALABAMA Small Stuff (RCA)	+58
CHELY WRIGHT It Was (MCA)	+58
YANKEE GREY All Things Considered (Monument)	
KEITH URBAN It's A Love Thing (Capitol)	+55

The New Album Gallery

In Stores: November 23, 1999



Garth Brooks Garth Brooks & The Magic Of Christmas (Capitol)

Garth Brooks' first holiday album, *Beyond the Season*, released seven years ago, sold more than 3 million copies worldwide. The music on his new holiday collection isn't exactly country, but it doesn't rock like the Chris Gaines album either. For the new project Brooks has opted for a

classic sound that should make this album a seasonal staple for years to come. And while Garth Brooks & The Magic of Christmas has been described as a big band album, that only tells part of the story. The big band sound is certainly evident on "Let It Snow," "Sleigh Ride" and "(There's No Place Like) Home for the Holidays," but Brooks covers a wide range of styles. He sings with a smaller ensemble to swing through "White Christmas" and "Winter Wonderland" and moves to a more lush string background for "God Rest Ye Merry, Gentlemen" and "Have Yourself a Merry Little Christmas." Several tracks feature choirs, including "Go Tell It on the Mountain" and the heavier gospel "Baby Jesus Is Born," which also features the soulful sound of a Hammond B-3 organ. There are subtler moments, too, including "The Christmas Song," set to a sparse acoustic guitar accompaniment. There's even an instrumental track, "The Wise Men's Journey," written and performed by keyboardist Bobby Wood. A holiday TV special, also titled Garth Brooks & The Magic of Christmas, airs Dec. I on NBC-TV. The show was taped in New York City and features guest appearances by Trisha Yearwood, Tony Bennett and Natalie Cole.



Keith Harling Bring It On (Giant)

Keith Harling was enjoying the life of a country music newcomer in 1998 with the release of his MCA debut album, Write It in Stone, and a hit single, "Papa Bear." That changed suddenly when the Universal Music Group gained control of PolyGram, resulting in the abolition of UMG's Decca imprint and several departures from the combined Decca/MCA rosters. Harling admits, "I wasn't sure what

to do. We put the word out that we were looking for a new deal, and Giant Records called us almost immediately." So for his second album — his first for Giant — Harling went into the studio with two producers, Giant/Nashville President Doug Johnson and John Hobbs. The collaboration paid off, as Harling explains: "I've always heard about the pressure of recording your sophomore album, but I had so much fun in the studio with Doug and John that I didn't even think about that. Both of these guys are so into the music part of the business. They gave me the freedom to make an album that represents who I am as an artist." He adds, "I think the new album best reflects who I am — who I have been all these years — struggling, playing in bars and clubs. Although 'Papa Bear' is probably one of my favorites of the songs I've written, I'm especially proud of my second album. It builds from where

Album Gallery Continued

'Papa Bear' started." Although Harling didn't write any of the songs on *Bring It On*, he says, "Each song on this album makes an emotional and musical connection with me. I picked each of them because I truly felt they were the best songs to represent who I am."



Reba McEntire So Good Together (MCA)

Of her 26th album, So Good Together, Reba McEntire says, "When you listen to this CD, you'll notice several different attitudes. On this recording I worked with three different producers, where in the past I have only worked with one." McEntire has worked with producers Tony Brown and David Malloy before, but this marks her first

studio venture with Keith Stegall. McEntire explains, "Working with these three talented men was exciting and made the song search completely different than on any project I've done in the past. They were at completely different places in their personal lives, which affected the types of songs they were passionate about. On past recordings, when it was just myself and one producer selecting songs, the songs tended to reflect our opinions and what we were going through at that time in our lives. I feel the song selection on this CD is very balanced between sad songs, love songs and music that just makes you feel good." When you've sold more than 40 million units during your career, you tend to get pitched songs from Nashville's finest songwriters. That is evident on So Good Together, which features material written by Annie Roboff, Tom Shapiro, Bob DiPiero, Melba Montgomery, Leslie Satcher, Dean Dillon, Chuck Jones and others. Among the highlights are "I'll Be" (written by Diane Warren) and a new version of Boz Scaggs' "We're All Alone," a pop hit for Rita Coolidge. McEntire's recording features the Brazil-

FLASHBACK

YEAR AGO

ian duo Jose y Durval.

• No. 1: "Wide Open Spaces" — Dixie Chicks (second week)

(5) YEARS AGO

• No. I: "Shut Up And Kiss Me" — Mary Chapin Carpenter

10 YEARS AGO

• No. 1: "If Tomorrow Never Comes" — Garth Brooks (second week)

YEARS AGO

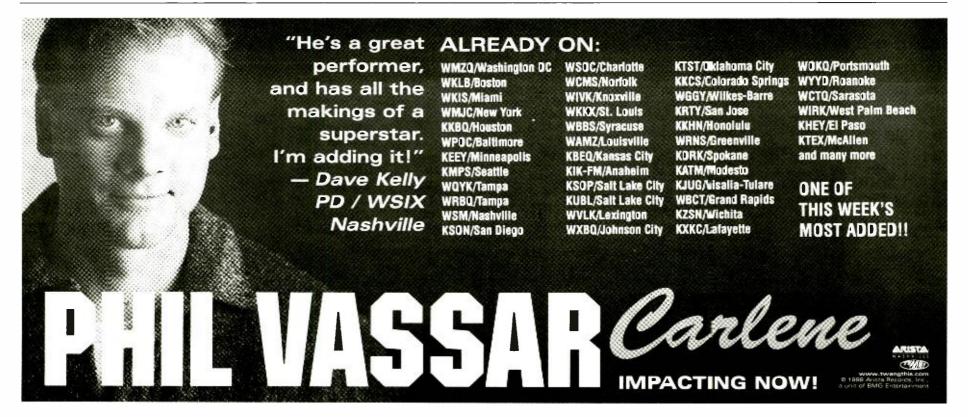
• No. I: "Why Not Me" — The Judds

20 YEARS AGO

• No. I: "Half The Way" — Crystal Gayle

25 YEARS AGO

• No. I: "I Can Help" - Billy Swan



Country

New & Active

GEORGE JONES The Cold Hard Truth *(Asylum/EEG)* Total Stations: 30, Adds: 7, Points: 1035, Plays: 219

LEE ANN WOMACK Don't Tell Me (MCA)

Total Stations: 25, Adds: 2, Points: 810, Plays: 157

JULIE REEVES What I Need (Virgin)

Total Stations: 13, Adds: 6, Points: 765, Plays: 160

MONTGOMERY GENTRY Daddy Won't Sell... *(Columbia)* Total Stations: 15, Adds: 13, Points: 606, Plays: 118

KEITH HARLING Bring It On (Giant)

Total Stations: 24, Adds: 3, Points: 594, Plays: 142

SHANA PETRONE Something Real (Epic)

Total Stations: 15, Adds: 0, Points: 429, Plays: 90

Songs ranked by total points.



KZLA/Los Angeles' 2nd Annual Country Cookout, featuring 16 live country acts and a huge outdoor barbecue, was held at the Universal Amphitheater Sunday, Oct. 24. The sold-out show was headlined by CMA Female Vocalist Of The Year Martina McBride and provided fans with hours of live indoor and outdoor entertainment. On her way to the stage McBride stops for a quick photo op with KZLA staffers. Seen here (l-r) are Asst. Event Coordinator Claudia Divito, APD/MD Mandy McCormack, McBride, Promotions Manager Eric Zanelli and OM Marida Petitjean.



And they say diamonds are a girl's best friend. MCA/Nashville recently presented artist Lee Ann Womack with platinum and gold plaques for her two albums. Her self-titled debut recently hit platinum status and her follow-up, Some Things I Know, topped the gold sales mark. Pictured (l-r) are The Erv Woolsey Company's Tom Cheney, Erv Woolsey, Womack, MCA Nashville Sr./VP A&R Mark Wright and MCA/Nashville Chairman Bruce Hinton.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

TRACY LAWRENCE Lessons Learned

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

TRACY LAWRENCE Lessons Learned GEORGE JONES The Cold Hard Truth TOBY KEITH HOW DO YOU LIKE ME NOW KEITH HARLING Bring It On

Hottest:

DIXIE CHICKS Cowboy Take Me Away LEANN RIMES Big Deal

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

GEORGE STRAIT What Do You Say To That TIM MCGRAW Something Like That JOHN MICHAEL MONTGOMERY Home To You DIXIE CHICKS Ready To Run STEVE WARINER I'M Already Taken

Mainstream Country

L.J. Smith

Adds:

DIXIE CHICKS Cowboy Take Me Away BROOKS & DUNN Beer Thirty

Hottest:

CLINT BLACK When I Say I DO MARTINA MCBRIDE I Love You JOHN MICHAEL MONTGOMERY Home To You BRAD PAISLEY HE DIdn't Have To Be SHANIA TWAIN Come On Over

New Country

L.J. Smith

Adds:

SHEDAISY This Woman Needs TIM MCGRAW My Best Friend CHELY WRIGHT It Was MARK WILLS Back At One

Hottest:

BRAD PAISLEY He Didn't Have To Be SHANIA TWAIN Come On Over CLINT BLACK When I Say I DO JOHN MICHAEL MONTGOMERY Home To You MARTINA MCBRIDE I Love You

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

\dds:

SAMMY KERSHAW Me And Maxine MARTINA MCBRIDE Love's The Only House MONTGOMERY GENTRY Daddy Won't Sell The Farm

Hottest:

CLINT BLACK When I Said I DO ALAN JACKSON POP A TOP JOHN MICHAEL MONTGOMERY Home To You BRAD PAISLEY He Didn't Have To Be YANKEE GREY All Things Considered

CD COUNTRY

John Hendricks

Adds.

KEITH HARLING Bring It On

JONES RADIO NETWORKS CONTINUEO

JENNIFER DAY The Fun Of Your Love JESSICA ANDREWS Unbreakable Heart

Hottest:

YANKEE GREY All Things Considered SHANIA TWAIN Come On Over REBA MCENTIRE What Do You Say KENNY CHESNEY She Thinks My Tractor's Sexy GARY ALLAN Smoke Rings In The Dark

PREMIERE RADIO NETWORKS

Kelly Erickson • (818) 461-5435

Adds:

MARTINA MCBRIDE Love's The Only House JO DEE MESSINA Because You Love Me

Hottest:

MARTINA MCBRIDE I Love You GEORGE STRAIT What Do You Say To That CLINT BLACK When | Said | Do SHANIA TWAIN Come On Over JOHN MICHAEL MONTGOMERY Home To You

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

TOBY KEITH How Do You Like Me Now TRACY LAWRENCE Lessons Learned

Hottest:

MARTINA MCBRIDE | Love You Shania Twain Come On Over Brad Paisley He Didn't Have To Be John Michael Montgomery Home To You Steve Wariner I'm Already Taken

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

JOE DIFFIE The Quittin' Kind TRACY BYRD Put Your Hand In Mine

Hottest:

CLINT BLACK When I Said I Do MARTINA MCBRIDE I Love You STEVE WARINER I'm Already Taken GEORGE STRAIT What Do You Say To That TIM MCGRAW Something Like That

Hot Country

David Felker

Adds:

MARK WILLS Back At One TRACE ADKINS Don't Lie

Hottest:

FAITH HILL Breathe MARTINA MCBRIDE I Love You BRAD PAISLEY He Didn't Have To Be CLINT BLACK When I Said I Do SHANIA TWAIN Come On Over

COUNTRY VIDEO



ADDS

PHIL VASSAR Carlene SHERRIE AUSTIN Little Bird FAITH HILL Breathe

ELITE

KENNY CHESNEY She Thinks My Tractor's Sexy BRAD PAISLEY He Didn't Have To Be CHELY WRIGHT It Was GARY ALLAN Smoke Rings In The Dark REBA MCENTIRE What Do You Say

TNN

60.2 million households Traci Todd, Manager/Video Programming

ADDS

TRACE ADKINS Don't Lie CHRIS LeDOUX Stampede

TOP 10

GARY ALLAN Smoke Rings In the Dark
CLINT BLACK When I Sald I Do
SUZY BOGGUSS Goodnight
ALAN JACKSON POD A TOD

ALLISON KRAUSS Forget About It REBA MCENTIRE What Do You Say

ANNE MURRAY/DAWN LANGSTROTH Let There Be Love BRAD PAISLEY He Didn't Have To Be SHANIA TWAIN Come On Over

CLAY WALKER Live, Laugh, Love Information current as of November 15.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

FAITH HILL Breath

Leann RIMES Big Deal

MONTGOMERY GENTRY Daddy Won't Sell The Farm

SHERRIÉ AUSTIN Little Bird
STEVE WARINER!'m Aiready Taken

BROOKS & DUNN Missing You
JOHN MICHAEL MONTGOMERY Home To You

BRAD PAISLEY He Didn't Have To Be

MONTGOMERY GENTRY Lonely And Gone
CLINT BLACK When I Said | Do

SHANIA TWAIN Come On Over

DWIGHT YDAKAM Thinking About Leaving.

TIM McGRAW Something Like That

YANKEE GREY All Things Considered

RANDY TRAVIS A Man Ain't Made Of Stone

HEAVY

ALAN JACKSON Pop A Top

BRAD PAISLEY He Didn't Have To Be

DIXIE CHICKS Ready To Run

JOHN MICHAEL MONTGOMERY Home To You

MARTINA McBRIDE | Love You

RANDY TRAVIS A Man Ain't Made Of Stone

SHANIA TWAIN Come On Over

STEVE WARINER I'm Already Taken

TIM McGRAW Something Like That
YANKEE GREY All Things Considered

HOT SHOTS

CHELY WRIGHT It Was

LONESTAR Smile

GEORGE JONES The Cold Hard Truth

JO OEE MESSINA Because You Love Me

KENNY CHESNEY She Thinks My Tractor's Sexy

MARY CHAPIN CARPENTER Wherever You Are

MONTGOMERY GENTRY Daddy Won't Sell The Farm
SHERRIÉ AUSTIN Little Bird

THE MAVERICKS Things I Cannot Change

TRACE ADKINS Don't Lie

TRACY LAWRENCE Lessons Learned
TY HERNDON Steam

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of November 17.

November 19, 1999

Most Played Recurrents

TIM MCGRAW Something Like That (Curb)

STEVE WARINER I'm Already Taken (Capitol)

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

KENNY CHESNEY You Had Me From Hello (BNA)

GEORGE STRAIT Write This Down (MCA)

DIXIE CHICKS Ready To Run (Monument)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

KENNY CHESNEY How Forever Feels (BNA)

JOE DIFFIE A Night To Remember (Epic)

CHELY WRIGHT Single White Female (MCA)

ALAN JACKSON Little Man (Arista)

TIM MCGRAW Please Remember Me (Curb)

CHAD BROCK Lightning Does The Work (Warner Bros.)

SHEDAISY Little Good-byes (Lyric Street)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

MARK WILLS She's In Love (Mercury)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIAMOND RIO Unbelievable (Arista)

FAITH HILL The Secret Of Life (Warner Bros.)

COUNTRY

Going For Adds 11/22/99

Call for market availability and a demo today: 1.800.426.9082. • Monday through Friday. Seven to Midnight via satellite.

PAUL BRANDT Six Tons Of Toys (Reprise)

CHAD BROCK w/ HANK WILLIAMS JR & GEORGE JONES A Country... (Warner Bros.)

SAMMY KERSHAW Me And Maxine (Mercury)

LILA MCCANN | Will Be (Asylum/EEG)

LESLEY MCDANIEL | Was Over You Last Night (Curb)

MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)

DOUG STONE Take A Letter, Maria (Atlantic)

TUNED-IN

COUNTRY

WWQM/Madison

R&R/MEDIABASE 24/7

11am

LACE You Could've Had Me
MARK CHESNUTT It'S A Little Too Late
GEORGE STRAIT What Did You Say To That
GEORGE STRAIT Never Been Kissed
LEANN RIMES Blue
CHAD BROCK Lightning Does The Work
LONESTAR Amazed
ALAN JACKSON Livin' On Love
DIAMOND RIO You're Gone
TY HERNDON Steam
COLLIN RAYE I Can Still Feel You

4pm

GEORGE STRAIT One Night At A Time
MONTGOMERY GENTRY Lonely And Gone
TRISHA YEARWOOD She's In Love With...
JO DEE MESSINA Lesson In Leavin'
JOHN MICHAEL MONTGOMERY Home To You
COLLIN RAYE Little Red Rodeo
CLINT BLACK When I Said Do
PATTY LOVELESS Blame It On Your Heart
DOUG STONE Make Up In Love
MARTY STUART Burn Me Down
DIXIE CHICKS Cowboy Take Me Away
DIAMOND RIO Imagine That
CLAY WALKER Live, Laugh, Love

8pm

JO DEE MESSINA I'm Alright
CLINT BLACK When I Said I Do
LORRIE MORGAN Except For Monday
ANDY GRIGGS I'll Go Crazy
LONESTAR Amazed
PATTY LOVELESS Timber, I'm Falling In Love
TRACY LAWRENCE Lessons Learned
DERAILERS The Right Place
GEORGE STRAIT Love Without End, Amen
DOUG STONE Make Up In Love
MARK CHESNUTT It Wouldn't Hurt To...
FAITH HILL Breathe
WADE HAYES Old Enough To Know Better
LEE ANN WOMACK A Little Past Little Rock
LITTLE TEXAS Kick A Little

11am

KHAY/Oxnard-Ventura

LEANN RIMES Big Deal
LONESTAR Amazed
PATTY LOVELESS I Try To Think About Elvis
BROOKS & DUNN She's Not The Cheatin' Kind
CLAY WALKER Then What
ALABAMA (God Must Have Spent) A Little More..
JERRY KILGORE Love Trip
VINCE GILL Don't Let Our Love Start...
REBA MCENTIRE What Do You Say
SHANIA TWAIN That Don't Impress Me Much
JOHN MICHAEL MONTGOMERY Home To You
JOE DIFFIE Prop Me Up Beside...
BRAD PAISLEY HE DIdn't Have To Be

4pm

TIM MCGRAW Something Like That

TIM MCGRAW Please Remember Me
CLAY WALKER Live, Laugh, Love
LILA MCCANN I Wanna Fall In Love
JOE DIFFIE Pickup Man
SHANIA TWAIN You've Got A Way
BROOKS & DUNN Beer Thirty
STEVE WARINER Two Teardrops
LEE ANN WOMACK Don't Tell Me
ALAN JACKSON Don't Rock The Jukebox
FAITH HILL Breathe
SHEDAISY Little Good-Byes
JOHN MICHAEL MONTGOMERY Home To You
TRACY BYRD I'm From The Country

8pm

WYNONNA No One Else On Earth
GEORGE STRAIT What Do You Say To That
JOHN MICHAEL MONTGOMERY Home To You
PAUL BRANDT It's A Beautiful Thing
KEITH URBAN It's A Love Thing
DIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
KENNY CHESNEY She Thinks My Tractor's Sexy
TRACY BYRD Put Your Hand In Mine
ALAN JACKSON Little Man
BRAD PAISLEY He Didn't Have To Be
ALABAMA If You're Gonna Play In...
STEVE WARINER I'm Already Taken



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/8. © 1999, R&R Inc.

WE KNEW AFTER OUR FIRST BOOK THAT LIA WOULD DOMINATE THIS MARKET AT NIGHT. 99 - Martiey Miller, GM, KEKB-FM, Grand Junction. CO Same thing's happening in other markets, too. 80% of Lia's affiliates are up seven to midnight. NEON NIGHTS COUNTRY RADIO'S HOTTEST NEW STAR

Country Reporters

Stations and their adds listed alphabetically by market

					tot dipilateticani	, 2,			
WQMX/Akron, OH * PD: Kevin Mason MD: Bill Sheel 3 Lill AMCCANN "Will" 1 TRACY LAWRENCE "Learned" THA MCGRAW "Frend"	KIZN/Bolse, 10 PD: Rich Survivers APD/MD: Spencer Burtse 8 BROOKS & DUNIs "Bee" 7 PAUL BRAND! "Beauthul" 7 KENNY ROGERS "Buy" 6 LEE AMN WOMACK "Fell" 6 TOBY KETH "How"	KSCS/Daftas-R. Worth, TX * PD: Deen Jernee IMD: Linde O'Breen No Adds	WHSL/Greensboro, NC ° PD China Hulf ND: Jayme Austin 16 BROCK WHILLIAMS "Survive" 5 LONESTAR "Smile" 3 SHE OASY "Needs" 3 MAYERICKS "Here" 2 BROOKS & DUMN "Beer"	WXBQ/Johnson City, TN * PD: Bill Hegy MID: Reggie Need 21 ALEGIA ELLIDIT "Diggin" 9 MARK WILLS "One"	WWQM/Madison, WI * PD: Steve O'Brien NO: Net McCharsas 5 : FRACY LAWRENCE "Learned" 1 : MAVERICKS "Here"	IOOXY/Oklahoma City, DK * OMPO Ted Stacker MID: Bill Reed I KENNY ROGERS "Buy" 1 LONESTAR "Smale" 1 TOBY KEITH "How"	KBUL/Reno, NV * Otti: Tom Jurdan APO/MD: Chuck Reeves 4 LEANN RINES "Byg" 2 DIXIE CHICKS "Cowboy"	WJCL/Savannah, GA PDMO: BHI Weel TRACY LAWRENCE "Learned" TOBY KEITH "How" STEVE HOLY "Beg"	WIBW/Topeka, KS PD: Kevin Wagner MID: Puttl: Chosek GEORGE JÜNES "Cold" BRYAN WHITE "God"
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 4 MARTINA MCBRIDE "House" 1 PHIL VASSAR "Carlene"	5 BRYAN WHITE "God" SHERRIE AUSTIN "Lettle" WYNONNA "NODODY" TRACY LAWRENCE "Learned" WKLI B/Bosston, MA "	KYNG/Dallas-Fl. Worth, TX * PD: Bob McNeul MO: Jen werds JULIE REEVES "Need"	WTOR/Greensboro, NC * PD: Paul Franklin APOMIO: Deano St.Chie 2 JO DEE MESSIMA *Love* 1 MONTGOMERY CENTRY *Self*	WMTZ/Johnstown, PA PD: Save Waltser MD: Laura Moody GEORGE JONES "Cold"	KTEX/McAllen, TX * PO. Monty Lewis MD. Sonny Lagune WYHONAN "Nobody" KENNY ROGERS "Suy"	KXKT/Omaha, NE * PD: Tons Goodwin MD: John Galenn WYNONIA *Nobody* MARK WILLS *One*	WKHK/Richmond, VA * PD: Kevin King 2 TRACY LAWRENCE "Learned" 1 ALABAMA "Smath"	IOMPS/Seattle-Tacoma, WA * PC: Mark Richards MO: Tony Thomas No Adds	KIIM/Tucson, AZ * PC: Harb Crowe MD: John Colline 2: TRACY LUMRENCE "Learned" 1: CHELY WRIGHT "Was" 1: TOBY KETH" "How" WYNONNA "Nobody"
KRST/Albiquerque, NM * PO: Brad Barrati MD: J.Y. Jonnes 2 KENNY CHESNEY "Thinks" TRACY LAWRENCE "Learned" DOUG STOME "Marra"	PD: latine Broghwy APD/MD: Ginny Rogers No Adds WYRK/Buffalo, NY *	WGNE/Daylona Beach, FL * PD: John Anthony BIO: Jibn Anthony 5 BROCK W/MILLIAMS "Survive" TOBY KEITH "How"	TRACY LAWRENCE "Learned" WRNS/Greenville, NC * PD: Wayne Carlyte MD: Mitcheld Sovie	KBEQ/Kansas City, MO * PD: Mills Kennedy MD: T.1 McEnter 20 BROCK WWILLIAMS "Survive" 1 SAMMY KERSHAW "Maxine" JENNIFER DAY "Fun"	WGIOL/Alemphis, TN * PD: Greg Moulingo APD: Brisin Driver MO: Mark Billingsley 1 KENNY CHESKEY "Thinks" STEVE MOLY "Beg"	WOW/Omaha, NE * PC: Torro Cabas APDARD: Torr Scott 1 TY HERNDON "Steam" LONESTAR "Smile" GARY ALLAN "Smoke"	KFRG/Riverside, CA * CMMPD: Rey Masses MD: Dun Juffrey GARY ALLAN "Smoke" 6 SHABIA TWAIR "Over" 4 TY HERMON "Swam" 1 SHEDAISY "Needs"	KYCW/Seattle-Tacomas, WA * PD: Becky Brunner MD: Mills Peterson 1 PHIL VASSAR "Carlene"	KVDO/Tulsa, DK " OMPT: Andy Outman MC: Scott Woodean 2 TRACY LAWRENCE "Learned" 1 GEORGE JONES "Code"
WCTO/Allentown, PA * PD: Chuck Galgar APOMIO: Ed Parreira 6 BROCK WHILLIAMS "Surws"	PONIC: Mark Lindow 1 CLAY WALKER "Low" TOBY REITH "How" WEZL/Charleston, SC "	KYGO/Denver-Boulder, CO * OMPID: John St. John MD: Ted Swedisen 4 LEANN RIMES "Brg"	24 MARK WILLS "One" 29 MONTGOMERY CENTY "SEN" 4 MARTINA MCBRIDE "House" 3 LILA MCCANN "WII"	KFKF/Kantsas City, MO * PD: Date Carter APDMID: Tony Stevens No Adds	WOGY/Memphis, TN * Obt. Joel Burte Int. POMIC: their Allbrition 6 TY HERIOON "Steam" 2 Job OliFie Courton"	WWKA/Ortando, FL * PD: Lan Shadoellord MD: Shadoel Stevens 4 YANKE GREY "Considered"	WYTUFbancie-Lynching, W.* PDMD: Robyro Jeymos 2 GEORGE JONES "Cold" 1 ALABANA "Small" 1 PAUL BRANDT "Beautiful"	KRMD/Shreveport, LA * PD: Kan Well MARK WILLS "One" TOBY KEITH "How" KEITH HARLING "Bring"	KNUE/Tyler-Longview, TX OMPO-Larry Nart MC: Robert Islaudin
3 JOE DIFFE "Durthon" 3 GARY ALLAN "Smoke" 3 TRACY LAWRENCE "Learned" 3 MARK WILLS "One"	PD: Krie Nen Dyles MD: Garry Griffen B CHELY WITIGHT "Was" PHIL VASSAR "Cartene"	KHKL/Des Moines, IA * PD: Sevenneh Jones MD: JCWeller 1 TRACY LAWRENCE "Learned"	WESC/Greenville, SC * OMPO: Ron Brooks APPONED. John Landrum 1 BROCK W/WILLIAMS "Service"	WDAF/Kansas City, MO * PONIO: Ted Cremer 7 108Y KE11H "How"	2 KEITH URBAN "Love" WKIS/Miami, FL.* PD. Bob McKley MKIS Convines Events	3 LEANN RIMES "Bug" 2 KENNY CHESIEV "Thomks" 1 CLAY WALKER "LIVE" KHAY/Oxnand, CA "	1 BROOKS & DUNN "Beer" TOBY KEITH "How" WBEE/Rochester, NY * PD: Free Horton	WBYT/South Bend, IN PD: Reigh Cherry APO/MD: Lies Kostl TRACY LAWRENCE "Learned" MARK WILLS "One" JOE DIFFIE "Qurton" GRRY ALLAN "Smode"	MAVERICKS "Here" MARK WILLS "One" TRACY LAWRENCE "Learned" KUNGVIsalia, CA *
KGMC/Amarillo, TX PD: Bob Sharmon MD: Pairtck Clark No Adds	WNKT/Charleston, SC * PD: Rob Kelly APOMED: Catheh Cody 1 BROCK WWILLIAMS "Survive" JULIE REEVES "Need"	KLJY/Des Moines, IA * OMPO: Bevertee Branngen MD: Eddle Hetfleid MONTGONERY GENTRY "Sell" WYNORNA "Nobody"	WSSL/Greenville, SC * PD: Bruce Logan APD/MBC: Kerry Owen 4 MONTGOMERY GENTRY "Self" 3 MAYERIGKS "Mere"	WIVICKINOXVIIIe, TN * PC: Mills Hawwood MC: Collean Adeir 4 BROCK WAWLLAMS "Survive" 1 STEV ROLY "Beg" CHEY WRIGHT "Was" 109Y KETH "How"	WMIL/Mihwaukee, WI * Oit: Karry Wulle APD: Social Dolphin	PORUZ: Mark HMI 3 TRACE ADKINS "Le" 2 TOBY KETH "HOW" MONTGOMERY GENTRY "Sen"	MD: Coyole Colline 3 TRACY LAWRENCE "Learned" 3 TOBY KETH "How" W/XXQ/Rockdord, IL.	KDRK/Spokane, WA * OMMPD: New Edwards APD/MID: Tony Troveto 5 JU DEE MESSINA * Love*	PDAID: Deve Deniels No Adds. WACO/Waco, TX PDMD: Zack Owen
WKSF/Asheville, NC PD: Johf Davis MIC: Poler Clay 1 MARTINA MCBRIDE "House" 1 TOBY KEITH "How"	WQBE/Charleston, WV OMPD: Jeff Whitehead 13 ALEGIA ELLIOTT "Digger" 5 MARK WILLS "One"	WYCD/Detroit, Mi * PD: Lies Rodmen APOINED: Ron Chepmen No Adds	WAYZ/Hagerstown, MD PDMD: Dennie Hughee No Adds	IXXIC/Latayette, LA * PD: Rense Revett MO: Kelly Thompson No Adds	MO Mitch Morgan 7 KETH UHBAR "Love" 3 BROOKS & DUNN "Seer" KEEY/Minne apolis, MN	KPLM/Palm Springs, CA PD: A Gordon APD/MD: Krie Richards STEVE HOLY "Beg" BRYAN WHITE "God"	PD: Jeese Garcia MD: Lynn Lacy No Adds KNCL/Sacramento, CA *	5 PHIL VASSAR "Carlene" 3 CHELY WRIGHT "Was" KNFR/Spokane, WA * PD: Scott Shannon	10 TRACY LAWRENCE "Learned" 10 STEVE MOLY "Beg" 10 MARK WILLS "One" 10 SHERRIE" AUSTIN "Little"
WKHX/Atlanta, GA * OMM*D: Neil McGirdey MD: Johnny Grey 14 CLAY WALKE "Live" 14 BROOKS & OUNM "Beer"	WKKT/Charlotte, NC * PD: Bill Young MD: Dave Michaele 5 MAYER/CKS "Here" 2 CHELY WRIGHT "Was" 2 ALAI JACKSON "Pop" TRACY LAWRENCE "Learned"	WDJR/Dothan, AL PDAID: Devid Sommers 5 BROCK WWILLIAMS "Survive" 4 ALECIA ELLIOTT "Diggen"	WRBT/Harrisburg, PA * PD: tom Benson MO: Shelly Easton 1 BROOKS & DUNN "Beer"	KMDL/Latayette, LA * PD: Bruce Milledie MD: Stephenie Criet 8 MARK WILLS **One*	OMPD: Gregg Swedberg APD/MD: Trave Moon BRYAW WHITE "God" COLLIN RAYE "Could"	WXBM/Pensacola, FL * PONID: Lynn Wood 1 PAUL BRANDT "Beauthul" 1 PHIL VASSA" "Canene" MARK WILLS "One"	OMPD: Mark Evens APD/MD. Jennither Wood 6 LONESTAR "Smile" 6 MARK WILLS "One" YRACY LAWRENCE "Learned"	MO: Pout Neumann 2 MONTGOMERY GENTRY "Sell" 2 TOBY KETH" "How" LILA MCCANN "WHI" LEE ANN WOMACK "Tell"	WMZQ.Washington, DC * PD: Mac Durinite MD: John Arthony 3 MARK WILLS 'Ove'
WYAY/Affanta, GA * Out tool licGratey PD: Shave Millichall MD: Johnny Gray No Adds	PHIL VASSAR "Carlene" WYNORNA "Nobody" WSOC/Charlotte, NC * PD: Paul Johnson	KATH/EI Paso, TX * PD: Rick Taylor MO. John Hunter No Adds	WRKZ/Harrisburg, PA * PD: Sam McGure MtD: Dandalmin 1 LILA MCCANI "Wril" PHIL VASSAR "Carlene"	1 MONTGONERY GENTRY "Sel" SHERRIE AUSTIN "Little" WIOV/Lancaster, PA *	WKSJ/Mobile, AL * POMID: Bill Black APD: Save Korley BROOKS & DUNN "Beer" TRACY LAWRENCE "Learned"	WXTU/Philadelphia, PA * PD: Ken Johnson CHELY WRIGHT "Was"	WKCQ/Saginaw, MI * CMMPD Rick Weller MD. Beve Jeckson 2 TRACY BYRD "Hand" 2 DIXIE CHICKS "Cowboy"	WPKX/Springfield, MA * PONIO: Chep Miller 1 LORESTAR "Smile" PAUL BRANDT "Beautiful" PHIL VASSAR "Cartene"	WDEZ/Wausau, WI PD: Jaees James MDI: Lous Severer 5 TOBY KETH "How" 5 CMELY WRIGHT "Was" 3 MARK WILLS "One"
WPUR/Atlantic City, NJ PD: Joe Kelly MARK WILLS "One" GEORGE JONES "Cold" PAUL BRANDT "Beautrul"	MD: Rick McCracken 1 KENNY ROGERS "Buy" ALABAMA "Small" WUSY/Chattanooga, TN * MD: Bill Poindester	KHEY/EI Paso, TX * PDMO: Chaz Mellou 6 DIXIE CHICKS "Cowboy" 1 BRDOKS & OUNN "Beer"	WWYZ/Hartford, CT * PD: Nithe Nacore NO: July McCarthy 5 TRACE ADMINS "Le" 1 DIXE CHICKS "Cowboy" COLLIN RAYE "Georgia"	APONNO: Keith Pubrick WYHONIA Thobody* LIA MCGANN "WHA" AARON TIPPIN "Country' KEITH HARLING "Bring"	KATW/Modesto, CA * PD: Randy Black APDAID: Chris Costs APDAID: Chris Costs 2 108 x 670 * How PHIL VASSAR "Carlene"	KMLE/Phoenix, AZ * PD: Jeff Gerreon APD/Mio. Jon Allen 5 108Y KETH "How" 5 TRACY LAWRENCE "Learned" JULIE REEVES "Need"	WIL/St. Louis, MO * PD: Ruse Schall APD/MD: Mark Langeton 9 BROCK W.WILLIAMS *Survive* 2 AARON TIPPIN: "Country" MARK WILLS "One" MARTINA MCBRIDE *House*	WYXY/Springfield, IL PD: Joe Craw MD. Kevin Powell No Adds	WRIK/West Palm Beach, FL * PD: Nites Hahran APD/MO: AR: Jackson 1 WYN ON NA "Nobody"
WICKC/Asigusta, GA * OMM*D: Torring Gentry APD/MID: Zach Taylor 1 KEITH URBAN "Love" TRACY LAWRENCE "Learned" TOBY KEITH "Now"	AARON TIPPIN "Country" WUSN/Chicago, IL * PD: Justin Case IIID. Tricle Blondo No Adds	WXTA/Erie , PA PD: Ron Arlan MD: Chat Price ME NY POGERS "Buy" KETH HARLING "Bring" MONTGOMERY CENTRY "Sel" TOBY KETH "How"	KKHN/Honokulu, HI * Ott. Juff Shazy PD: Brock Whaffey STEVE HOLY "Bag" BRYAN WHITE "God" TRACY LAWRENCE "Learned" PHIL WASKAP "Carlene"	WTTL/Lansing, MI * PC J.J. McCrae MIC: Christyler 3 KETH URBAN "Love" OOUG STONE "Maria"	KTOM/Monterey, CA * PD: Cory Matheia STEVE HOLY "Beg" WLWI/Montgomery, AL	KNIX/Phoenix, AZ * PD: Alam Sledge APD: George King 4 TRACE ADKINS* Lie* 1 KEITH VIRBAN *Love* 1 STEVE HOLY *Beg* TOBY KEITH *How*	WKICK/St. Louis, MO * PD: Juf Allen MD: Deve Louis 2 TRACY LAWRENCE "Learned" 1 KENNY ROCERS "Buy"	KTTS/Springfield, MD PD: Don Paul APD/MD: Warren McDonald 7 GEORGE JONES "Cold"	KFDL/Wichita, KS * PD: John Speer MMC: Gary Highbower 9 TRACY LAWRENCE "Learned" 3 KENNY ROCERS "Buy" 2 GEORGE JOHES "Cold" 2 MARK WILLS "One"
MARK WILLS "One" KASE/Austin, TX * PD: Michael Cruse MD: 800 Pickett 3. KEINIY CRESILE" "Thinks" 8. LEANN RIMES "Big"	WUBE/Cincinnati, OH * OMPO The Cosson MD: Duke Hemiton 3 DOUG \$70KE *Maria*	NONLEagure Springfield, OR PD-Jim Davie NO. Nett Jimmes MARTINA MUBRIDE "House" DOUG \$TONE "Marria" TOBY KERT" How" BRYAM WHITE "God"	NIKK-Housdon-Galveston, TX * PD: Darven Doves MD: J.D. Dressele 23 LOBESTAR "Smale 23 LOBESTAR "Smale 1 KETH LABARA "Love" PHIL VASSAR "Carlene" WY00MAR "Nebody"	KFMS/Las Vegas, NV * PD: John Martis APO/ABD: Shart Singer 1 SHEDASY "Needs" DIXIE CHICKS "Cowboy" KWNR/Las Vegas, NV *	PDMO: Dertene Dition TOBY KEITH 'How' PHIL VASSAR 'Carlene' WSIX/Nashville, TN " PDMO: Dave Kelly 1 GEORG JOHES 'Cold'	WDS Y/Pittsburgh , PA * OMPO Kelih Clark APDMIO: Shenow Richerde 2 CLAY WALKÉR *Live*	KKAT/Salt Lake City, UT * PD: Shawn Slavene APOM60. Jim Micheleon 3 MARY WILLS 'Ohe 1 BRAY WHITE 'God' 1 TRACY LAWRENCE 'Learned' 5 SHERNE' AUSTIN "Lime"	WBBS/Syracuse, NY * POMO: Mag Savvens 3 GEORGE JOHES *Cold* 3 ALAN JACKSON *Pop* 1 PHIL WASAR *Carlene* LILA MCCANN "WIN" JULIE REVES *Meed* AARON *IPP'N "Country" STEVE MOLV "Beg"	KZSN/Wichita, KS * Obt. Jack Oliver PCP. Plat Moyer MD: Dan Holidery 3 T08Y KETH* "How" 1 BRYAN WHITE "God" 1 BROOKS & DUNN "Beer" PHIL VASSAN "Cariene"
KUZZ/Bakersfield, CA * PD: Evan Biridwell MO: Kris Dansels 26 DIME CHICLS *Cowboy* 4 SHE DASY *Needs* 2 TOBY KETH *How*	WYGY/Cincinnati, OH * Oth:Tim Closeon PD: Patis Merehal APD: CC. Rider MD: JJ Gerard No Adds	WKDQ/Evansville, IN PD-Jon Preil MD: KC. Todel LILA MCCANN "WII" GEORGE JONES "Cold" TOBY KETH "How"	TRACY LAWRENCE "Learned" KILT/Houssion-Galvesion, TX * PD: Dubble Piple 4 JO DEE MESSINA "Love" 2 TRACE AURIES "Learned" TRACY LAWRENCE "Learned"	OMPO John Maria MD. Brooks O'Bren TRACY LAWRENCE "Learned" WMLKLexington-Fayette, KY * PD. John Swen MY MORIA "Nobody"	1 PHIL VASSAR "Carlene" WSM/Nashville, TN * Obt Nyto Cardroll PD: Greg Colo MDC, Kavin Anderson 1 KEMY ROGERS "Buy" PHIL VASSAR "Carlene"	WPOR/Portland, ME PD: Clint Marsh APDMO: Erickt Anderson 2 BROOKS & DUNN 'Beer' KUPL/Portland, OR *	KSOP/Salt Lake City, UT * PD: Don Hillion APONGO: Debby Rurpin 12 MONGOMER* GENTRY "Sell" 2 ALABAMA "Small"	WOYK/Tampa, FL * Oth Eric Logan PC: Beacher Marin APD/MOD: Lay Roberts 11 SROCK W/MILLIAMS "Survey" 2 TRACY LAWRERCE "Learned" 2 PHIL WASAR "Carlena" 1 TRACE ADKINS "Le"	WGGY/Wilkes Barre, PA * PD: Mark Lindow 880: Mine Krinik 1 DIKIE CHCKS "Cowboy"
WPOC/Baltimore, MD * PD: Scott Lindemulder APDAID: Todd Berg 3 PHIL VASSAR "Callede" 3 MARK WILLS "One" 2 TAGCE ADKINS "Cove" JO DEE MESSINA "Love"	WGAR/Cleveland, OH * PD: Clay Humboott MD: Chusch Collier 5 MARK WILLS "One" 2 KENNY ROGERS "Buy"	KKUX/Fayetteville, AR PD: Tom Brevis APD:MD: Tom Mierconi 2 TOBY KETH "How" 2 KETH URBAR "Love" 2 STEVE HOLY "Beg"	KKBQ/Houston, TX * PD: Tim Murphy APD/MID: Sleve Guilliari 4 MARTINA MCBRIDE "House" 4 MARK WILLS "One"	KENNY NOGERS "Buy" LILA MCCANN "WWI" TOBY KEITH "How" KZKX/Lincoln, NE PD: Charle Thomas MO: Britan Janonings	WNOE/New Orleans, LA * PDNID: Eddle Edwards 5 BROCK WYKLIAMS "Survive" 3 MONTGORRY CENTRY "Sell" 2 OOUG STONE "Marva" TRACY LAWFENCE" (Learned"	Oth: Lee Rogere PD: Cary Rodio MD: Rick Taylor 4 BROOKS 5 DUHN "Beer" 3 MONTGOMEN GENTRY "Sell" LILA MCCAMN "Well"	KUBL/Saft Lake City, UT * OMPD: Ed HIII MD: Dent Curries PHIL VASSAR "Carleng"	WRBQ/Tampa, FL * PD Ronnie Lane MC: Nency Knight 2 TRACY LAWRENCE "Learned" 2 TROW LETT" 'How"	KXDD/Yakima, WA PDMD: Devely Boynton No Adds
WXCT/Baton Rouge, LA * CMMPD: Yed Kelly APD: Todd Duy 6 KENNY CHESINEY "Thinks."	ROCS/Colorado Springs, CO * PD: Miles Jereses APOMID: Priver Desity 6 GARY ALLAN "Smoke" 5 KETH URBAN "Love" 3 PHIL VASSAR "Carlene" CHELY WRIGHT "Was"	WKML/Fayetteville, NC * PD: Robin Danisla APOARD: Andy Brown 7 CHELY WRIGHT "Was" 6 JO DE MESSINA "Love" TRACY LAWRENCE "Learned"	3 TRACY LAWRENCE "Learned" 1 JENNIFER DAY "Fun" WTCR/Huntington, WV PDMO: Chuck Block 5 LILA MGCANI "WI"	5 BROOKS & DUM "Beer" 5 TDBY RETH "Feor" 3 TRACY LAWRENCE "Learned" TY HERHIDON "Steam" JOAMSE KELLER "Run"	WYNY/New York, NY * PC: Devrn Smith APOARD: Sherr Roth 5 WYNORIA Nobog*	KWJJ/Portland, OR * PD: Robin Minchail MD: Lola Monigomeny TOBY RETH "How" WOKD/Portsmouth, NH *	KAJA/San Antonio, TX ** CMPD: Kelth Moragomery MD: Jarnie James No Adds	1 JULE REEVES "Need" 1 PHIL VASSAR "Carlene"	WGTY/York, PA * OMM*D-John Pellegrini MD: Kenny Shelton No Adds
3 TRACY BYRD "Hand" TOBY KETH "How" GEORGE JONES "COM" WYNK/Baton Rouge, LA * PC: Paul On	WCOS/Columbia, SC * PO: Lance Tident MD: Glen Garrett 2 BROOKS A DUNN "Beer" STEVE MOLV "Beg" TRACY LAWRENCE" (*Learned"	BROOKS & DUNN "Beer" "WCKT/F1. Myers, FL " PONNO: Kerry Bubb 1 BROCK W/WILLIAMS "Survive" SAMMY KERSHAW "Mazine"	5 PHIL VASSAR "Cartere" 5 MONTGOMERY GENTRY "Sen" WDRM/Huntsville, AL. * PD: Rick Brown MID: Dun MicChen	KSSN/LIMIC ROCK, AR * PONNIC: BHI Dotson 2 DOUS STONE "Maria" 2 TOBY KETH "How" KETH HARLING "Bring" MONTGOMERY GENTRY "Seti"	2 DEAMA CARTER "Fre" 1 TY HERNOON "Steam" WCMS/Norfolk, VA " PD. John Crenshow MD. Billie Skortgomery	Oth: Mark Ericson PD: Mark Junning APD/MID: Dan Lumnie 4 TRACY LAWRENCE "Learned" 3 KENNY ROGERS "Bu" 2 PHIL WASSAR "Carlene" 1 GEORGE JONES "Cold" 1 MAYERICIIS "Here" JO DEE MESSINA "Lov"	KCYY/San Antonio, TX * PD: R.J. Curite 13 LEANN RIMES "Big"	WTHL/Terre Houte, IN OMPD: Burry Kard MD: Purty Mardy TOBY KEITH HOW' KEITH MBAM "Love" TRACE ADKINS "Lie"	WDD Your sown Warren, OH * PC: Chuck Sevens MO: Burbon Les 3 TRACY LAWRENCE "Learned" 2 BROCK WWILLIAMS "Sunne"
APD/MD: Austin Jacons JALIE REEVES "Meed" PHIL VASSAR "Carlene" KEITH LABAN "Love" TRACE ADKINS "Lie"	WCOL/Columbus, OH * Oils Broth Tom Friday PD: Geld Aught	AARON TIPPIN "Country" TRACY LAWRENCE "Learned" WWGR/Ft. Myers, FL * PD: Oreio O'Kelley MO: Jim Franklin	No Adds WFMS/Indianapolis, IN * PD: Bob Richards IMD: J.D. Cannon 7 KENNY ROGERS "Buv"	WMJC/Long Island, NY * PC: Jim Asher MD: Suzenne Alexander 1 PHL VASSAR "Cafene" BROOKS & DUNN "Beer"	A TRACE ADMINS TUE ALABAMA Small PHIL VASSAR "Carrene" CHELY WRIGHT "Was" WGH/Nortolk, VA "	WCTK/Providence, RI * PD: Rick Everet MD: Sam Shovane 6 (DRESTAR "Smile" 3 SHEDATS" "Needs"	KSON/San Diego, CA * OMPD: John Dimick APD/MID: Greg Frey 2 TOBY RETIL! "How" 1 KENRY CHESNEY "Thinks" ALABAMA "Small"	*= Mediabase	24/7 monitored
KAYD/Beaumont, TX PDMD: Frenk Develon APD: Jee Bernard No Adds	WHOK/Columbus, OH *	9 MONTGOMERY GENTRY "Sell" JO DEE MESSINA "Love" WQHK/FL. Wayne, IN " OMPD: Deen McNed	A REMY POLICES BUY 6 BROOKS & DUNN Beer 6 WYNONNA "Nobody" WMSI/Jackson, MS *	KZLA/Los Angeles, CA * Olk Marcia Pullipan APDMID: Mandy McCormack STEVE HOLV "Bag" WYNORNA "Nebody"	PD: Randy Brooks MD: Mare Carmody 1 D006 STONE "Mana" WTCM/NW Michigan	WLLR/Quad Cities, IA-IL * PD: Jim O'Here MD. Ron Evene	KYCY/San Francisco, CA * PD: Dene Hallam APD/MO: Steve Jordan 3 YAMKE GREY "Considered" 2 SHE DAISY "Needs"	149 Monitored F	· ·
WKNN Bligst-Gulfport, MS PC: (tipp Gregory) MC: Savor Kadry No. Savor Wright " Was" GEORGE JONES "Cold"	NO Adds KRYS/Corpus Christi, TX *	1 PAUL BRAND! "Baumui" 1 STEVE HOU! "Beg" WYMONHA "Nebody" PHIL VASSAR "Carlene" LEE ANIB WOMACK "Tell"	PC Rick Adems MC Gel Shuer! 3 AARON TIP PIN "Country" 1 BROOKS & DUNN "Beer" WOIK/Jacksonville, FL "	WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Ron Heazerd a TRACY LAWRENCE "Learned"	PD: Moris Staycor MDC Ryann Dobry 17 DDUG STONE "Maria" 18 BROCK WYMLL LAMS "Survive" 5 KENNY ROGERS "Buy" 5 SAMMY KERSHAN "Maune" 5 MARTINA MCBRIDE "House" 5 WYNDMA "Nobody" 5 BROOKS 6 DUMN "Beet"	5 KEITH URBAN "Love" 2 STEVE HOLV "Beg" 1 TOBY KEITH "How"	METTY/San Lore CA	Country Indicate 38 Total Reporte 35 Current Playl	rs
WHWK/Binghamton, NY OMPDMO: John Devision MARK WILLS "One" PAUL BRANDT "Bezufut" WYNONNA "Nobody"	PD: Clayton Allen MD: Cactue Lou BROOKS & DUNN "Seer" MARK WILLS "One"	KSKS/Fresno, CA * PDMID: Kom Boosen 3 TRAC* JAWRENCE "Learned" 2 CHELY WRIGHT "Was"	PD: Miles Janvas APD: Jon Scott MD: Quesh Riprock 5 KEITH URBAN "Love" 2 CLAY WALEER "Live" 1 TRACY LAWRENCE "Learned"	KLLL/Lubbock, TX PD- Jay Richards IND: Kolly Greene 11 TRACY LAWRENCE "Learned" 11 DOUG STONE "Maria"	5 JESSICA ANDREWS "Heart" KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD. Boomer Kingston PHIL VASSAR "Catene"	WKD Rateigh-Dumam, NC * OMPD: Don Brookshere 1 LONESTAR "Smile" JO DEE MESSINA "Love"	KRTY/San Jose, CA * PD/MC: Juhe Stevens 2 PHL VASSAR "Carlene" 2 TOBY KEITH "Mgw"	Reported Frozei KHAK/Cedar Ra	pids, IA
WZZI(/Birmingham, AL * OMPD: JimTice APD/MD: Scott Stewart	KPLX/Dallas-Fl. Worth, TX * PD: Brisn Philips APD: Smottey Rivers IID: Cody Alan	WBCT/Grand Rapids, MI * OMPD: Doug Montgomery MID: Dave Tell	WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonde Goff 1 KENNY ROGERS "Buy" 1 STEVE HOLY: Beg" 1 MAD WILLE "One"	5 BROCK W/WILLIAMS "Survive" WDEN/Macon, GA	KTST/Oklahoma City, DK * OMPD Ted Stecher APO, Crash	WÜDFL/Fialeigh-Durham, NC * ActingPD: Andy Moyer Interna APD/MD, Robin O'Brien 2 JOE DIFFIE "Quitho"	WCTQ/Sarasota, FL * PD: Rob Carpenter APD/MID: Wands thyles 24 DIXTE CHICKS "Cowboy" 3 TRACE ADMINS "Lie"	Did Not Report, WNCY/Appletor WWZD/Tupelo, I	

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Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York



17	2+ C	ume 464,000	
PLA	YS TW	ARTIST/TITLE	GI (000)
53	57	TIM MCGRAW/Something Like That	16416
54	54	SHANIA TWAIN/Come On Over	15552
54	53	KENNY CHESNEY/You Had Me From	15264
50	52		
48	51	LONESTAR/Amazed CLINT BLACK/When I Said I Do	14976
49	50	CLINT BLACK/When I Said I Do JO OEE MESSINA/Lesson in Leavin MARTINA MCBRIDE/i Love You GEORGE STRAIT/Write This Down	14688
58	50	JO OFF MESSINA/Lesson in Leavin	14400
22	47	MARTINA MCBRIDET LOVE YOU	14400
	46	GEORGE STRAIT/Write This Down	13536
50		ALAN JACKSON/Little Man	13248
50	46	JOHN M. MONTGOMERY/Home To You	
21	34	LEANN RIMES/Big Deal	9792
25	34	FAITH HILL Breathe OIXIE CHICKS/Cowbby Take Me Away TIM MCGRAW/My Best Friend SHANIA TWAINI That Don't. DIXIE CHICKS/Wide Open Spaces DWIGHT YOAKAM/Cray Little GEORGE STRAIT/What Do You Say DIXIE CHICKS/Ready to Bu	9792
17	25	OIXIE CHICKS/Cowboy Take Me Away	7200
17	22	TIM MCGRAW/My Best Friend	6336
18	20	SHANIA TWAIN That Don't	5760
24	20	DIXIE CHICKS/Wide Open Spaces	5760
16	20	DWIGHT YOAKAM/Crazy Little	5760
22	19	GEORGE STRAIT/What Do You Say	5472
22	19	DIXIE CHICKS/Ready To Run	5472
19	18	DIXIE CHICKS/Ready To Run DIXIE CHICKS/There's Your Trouble BRAD PAISLEY/He Didn't Have To Be	5184
24	18	BRAD PAISLEY/He Didn't Have To Be	5184
16	18	LONESTAR/Smile	5184
16	18	ALABAMA/Small Stuff	5184
19	18	REBA MCENTIRE/What Do You Say	5184
11	18	MARK WILLS/Back At One	5184
25	17	STEVE WARINER/I'm Already Taken ALAN JACKSON/Pop A Top	4896
3	17	ALAN JACKSON/Pop A Top	4896
26	16	YANKEE GREY/All Things	4608
42	15	MARK WILLS/I Do (Cherish You)	4320
26	15	SHEDAISY I title Good-hues	4320
19	15	RANDY TRAVIS/A Man Ain't Made	4320
19	13	RANDY TRAVISA Men Am't Made. TRISHA YEARWOOD TII SRILLOVE DIXE OHICKS/Tonight. FAITH HILL/This Kiss FAITH HILL/This Kiss FAITH HILL/This Kiss JOE THE SECOND TIME OF THE O	3744
14	12	DIXIE CHICKS/Tonight	3456
8	12	FAITH HILL/This Kiss	3456
14	12	FAITH HILL/The Secret Of Lite	3456
11	10	LEE ANN WOMACK/III Think Of A	2880
10	9	JO DEE MESSINA/I'm Alright	2592
14	9	COLLIN RAYE/Anyone Else	2592
16	9	JOE DIFFIE/A Night To Remember	2592
9	9	TIM MCGRAW/Please Remember Me	2592

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32-8000	93.9 KZLA
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ne 628.500	- Aller

M	lcCor	mack SIUTHERN CALLFORNIA	'S COUNTRY
- 1	2+ C	ume 628.500	
PL	AYS		
LW	TW	ARTIST/TITLE	GI (000)
38	43	MARTINA MCBRIDE/I Love You	16641
34	41	TIM MCGRAW/Something Like T∤ at	15867
28	38	FAITH HILL/Breathe	14706
20	32	LEANN RIMES/Big Deal	12384
31	30	GEORGE STRAIT/What Do You Say	11610
32	30	STEVE WARINER/I'm Aiready Taken	11610
24	30	ALAN JACKSON/Pop A Top	11610
24	29	SHANIA TWAIN/Come On Over	11223
24	28	RANDY TRAVIS/A Man Ain't Made	10836
25	28	REBA MCENTIRE/What Do You Say	10836
21	27	KENNY CHESNEY/She Thinks My	10449
25	26	JOHN M MONTGOMERY/Home To You	10062
25	26	CLINT BLACK/When I Said I Do	10062
23	25	YANKEE GREY/All Things	9675
27	23	MONTGOMERY GENTRY/Lonely And Gone	8901
17	21	TIM MCGRAW/My Best Friend	8127
12	20	BRAD PAISLEY/He Didn't Have To Be	7740
18	20	GARY ALL AN/Smoke Rings In	7740
4	20	CLAY WALKER/Live, Laugh, Love	7740
13	17	DIXIE CHICKS/Wide Open Spaces	6579
14	16	JO DEE MESSINA/Lesson In Leavin'	6192
11	16	FAITH HILL/The Secret Of Lite	6192
13	15	ALABAMA/(God) A Little	5805
9	14	DIXIE CHICKS/Let 'Er Rip GEORGE STRAIT/I Just Want To.	5418
11	14	TRISHA YEARWOOD/That Ain't	5418
13	14	KENNY CHESNEY/How Forever Feels	5418
13	14	KENNY CHESNEY/How Forever Feets KENNY CHESNEY/You Had Me From	5418
15	14	GEORGE STRAIT Write This Down	5418 5418
7	14	DIXIE CHICKS/Cowboy Take Me Away	5418
14	13	SHEDAISY/Little Good-byes	5031
11	13	CHELY WRIGHT/Single White Female	5031
13	13	LONESTAR/Amazed	5031
22	13	MARK WILLS/Back At One	5031
9	12	STEVE WARINER/Holes In	4644
12	12	JO DEE MESSINA/I'm Alright	4644
13	11	TRISHA YEARWOOD/I'll Still Love	4257
11	11	LILA MCCANN/With You	4257
6	10	TRACY BYRD/I'm From The Country	3870
11	10	DIXIE CHICKS/There's Your Trouble	3870

WUSN/Chicago (312) 649-0099



C	ase/8	Biondo Chicagos HOT	NEW Com
-1	2+ 0	tume 633,200	
PL#	YS	•	
	TW	ARTIST/TITLE	GI (00
23	37	FAITH HILL/Breathe	150
33	34	SHANIA TWAIN/Come On Over	138
37	33	MARTINA MCBRIDE/I Love You	133
33	32	GEORGE STRAIT/What Do You Say	129
33	32	CLINT BLACK/When I Said I Do	129
34	31	ANDY GRIGGS/I'll Go Crazy	125
31	30	KENNY CHESNEY/You Had Me From.	121
32	30	STEVE WARINER/I'm Already Taken	121
34	29	TIM MCGRAW/Something Like That	117
21	23	YANKEE GREY/All Things	93
22	23	LEANN RIMES/Big Deal	93
13	22	FIM MCGRAW/My Best Friend	89
19	22	OIX E CHICKS/Cowboy Take Me Away	89
19	21	BRAD PAtSLEY/He Didn't Have To Be	85
21	20	CHAD BROCK/Lightning Does	81:
20	19	REBA MCENTIRE/What Do You Say	77
16	17	LONESTAR/Amazed	69
19	17	RANDY TRAVIS/A Man Ain't Made	69
16	15	JO DEE MESSINA/Lesson in Leavin'	60
16	15	GEORGE STRAIT/Write This Down	60
18	15	MONTGOMERY GENTRY/Lonely And Gone	60
16	15	ALAN JACKSON/Pop A Top	60
12	14	DIAMOND RIO/Unbelievable	56
18	14	JOE DIFFIE/A Night To Remember	56
19	13	ALAN JACKSON/Little Man	52
:	12	TOBY KEITH/How Do You Like	48
5	10	COLLIN RAYE/Anyone Else	40
9	10	BILLY RAY CYRUS/Busy Man	40
11	10	LEE ANN WOMACK/TII Think Of A	40
	10 10	SUSAN ASHTON/You're Lucky	40
1	10	LONESTAR/Smile	400
11	9	ALABAMA/Small Stuff	400
6		DIXIE CHICKS/You Were Mine	36
4	9	RANDY TRAVIS/Spirit Of A Boy MARK CHESNUTT/I Don't Want To	36
5	9		36
1	9	STEVE WARINER/Two Teardrops KENNY ROGERS/Buy Me A Rose	36
13	9	DIXIE CHICKS/Ready To Run	369
12	9	TRACE ADKINS/Don't Lie	36
6	8	TIM MCGRAW/Please Remember Me	36
0	0	TIM MCGRAW/Please Remember Me	32

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	MARKET #4	
	San Francisco	
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	403-8506	88.
n,	/Jordan	
ò	Ime 241,300	44
	ARTIST/TITLE	GI (000)
	FAITH HILL/Breathe	7800
	DIXIE CHICKS/Cowboy Take Me Away	7080
	TIM MCGRAW/My Best Friend	6960
	MARTINA MCBRIOE/I Love You	6480
	TRISHAYEARWOOD/I'll Still Love	6360
	LEANN RIMES/Big Deal	5400
	TIM MCGRAW/Something Like That	4560
	SHANIA TWAIN/Come On Over	4320
	GEORGE STRAIT/What Do You Say	4080
	STEVE WARINER/I'm Already Taken	4080
	JOE DIFFIE/A Night To Remember	3960
	MONTGOMERY GENTRY/Lonely And Gone	3720
	JOHN M. MONTGOMERY/Home To Yeu	3720
	KENNY CHESNEY/You Had Me From	3480
	LONESTAR/Arnazed	3480
	KENNY CHESNEY/She Thinks My	3120
	CLINT BLACK/When I Said I Do	2760
	ALAN JACKSON/Pop A Top	2760
	LONESTAR/Smile	2640
	DIXIE CHICKS/Ready To Run	2640
	REBA MCENTIRE/What Do You Say	2640
	BROOKS & DUNN/Beer Thirty	2640
	MARK WILLS/Back At One	2640
	BRAD PAISLEY/He Didn't Have To Be	2520
	RANDY TRAVIS/A Man Ain't Made.	2520
	TRACY LAWRENCE/Lessons Learned	2520
	JO DEE MESSINA/Lessori In Leavin'	2400
	MARK WILLS/She's In Love LEE ANN WOMACK/(Now You) Nov	2040
	SAWYER BROWN/Drive Me Wild	2040
	KENNY CHESNEY/How Forever Feels	2040 1800
	GEORGE STRAIT/Write This Down	1800
	DIXE CHICKS/Goodbye Earl	1800
	JO DEE MESSINA/Stand Beside Me	1680
	ANDY GRIGGS/You Wan't Ever Be	1680
	CHELY WRIGHT/Single White Female	1680
	ALABAMA/(God) A Little	1680
	GARY ALLAN/Smoke Rings In	1680
	MARK CHESNUTT/I Don't Want To	1560
	ALAN JACKSON/Gone Crazy	1320
	ALM SAUKOUNDUIC OF BEY	1320
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PLAYS		
LW TW		GI (000)
33 36	JO DEE MESSINA/Lesson in Leavin'	11376
31 36	MARTINA MCBRIDE/I Love You	11376
37 35	TIM MCGRAW/Something Like That	11060
29 34	SHANIA TWAIN/Come On Over	10744
34 34	CUNT BLACK/When I Said I Do STEVE WARINER/I'm Already Taken JOE DIFFIE/A Night To Remember KENNY CHESNEY/You Had Me From FAITH HILL/Breatne	10744
2 8 34	CLINT BLACK/When I Said I Do	10744
30 33	STEVE WARINER/I'm Already Taken	10428
23 29	JOE DIFFIE/A Night To Remember	9164
30 28	KENNY CHESNEY/You Had Me From	8848
26 28	FAITH HILL/Breathe	8848
24 26	FAITH HILL Déreathe BRAD PASILEVHE Didn't Have To Be DIXIE CHICKS/Ready To Run DIXIE CHICKS/Tenight GEORGE STRAIT/What Do You Say RANDY TRAVIS/A Man An't Made REBA MCENTINE/What Do You Say MARK WILLS/Wish You Were Here HILL BALC/CAMMON YOU.	8216
23 26	DIXIE CHICKS/Ready To Run	8216
4 24	DIXIE CHICKS/Tonight	7584
27 24	GEORGE STRAIT/What Do You Say	7584
27 24	RANDY TRAVIS/A Man Ain't Made	7584
25 24	REBA MCENTIRE/What Do You Say	7584
25 22	MARK WILLS/Wish You Were Here	6952
12 22	LILA MCCANN/With You	6952
9 22	JOHN M MONTGOMERY/Home To You	6952
15 17	LEE ANN WOMACK/I'll Think Of A	5372
16 17	SAWYER BROWN/Drive Me Wild	5372
- 16	FAITH HILL/The Secret Of Lite	5056
11 16	KENNY ROGERS/The Greatest	5056
24 15	COLLIN RAYE/Anyone Else	4740
13 15	GEORGE STRAIT/Write This Down	4740
31 15	TIM MCGRAW/Please Remember Me	4740
8 14	ANDY GRIGGS/You Won't Ever Be	4424
10 14	STEVE WARINER/Two Teardrops	4424
3 14	ALABAMA/(God) A Little	4424
28 13	YANKEE GREY/All Things	4108
23 13	ALAN JACKSON/Pop A Top	4108
11 9	LEANN RIMES/Big Deal	2844
9 8	ANDY GRIGGS/I'll Go Crazy	2528
4 7	SHERRIE' AUSTIN/Little Bird	2212
23 6	TRISHA YEARWOOD/I'll Still Love	1896
12 5	DIXIE CHICKS/You Were Mine	1580
6 5	BRYAN WHITE/God Gave Me You	1580
3 4 2 4	MARK WILLS/WSh You Were Here LILA MCCANN/With You JOHN M MONTGOMERY/Home To You LEE ANN WOMACK/II Think Of A. SAWYER BROWN/Dirze Me Wild FAITH HILL/The Secret Of Life KENNY ROGERS/The Greatest COLLIN RAYE/Anyone Else GEORGE STRAIT/Write This Down TIM MCGRAW/Please Remember Me ANDY GRIGGS/You Won't Ever Be STEVE WARINER/FIVE Beardrops ALBAMA/GGO, J A Little YANKEE GREY/AII Things ALAN JACKSOW/Pop A Top LEANN RIMES/BID Deal ANDY GRIGGS/TII GO Cray STERRIE' AUSTINAL/tile Bill TRISHA YEARWOOD/II Sill Love STERRIE' AUSTINAL/tile Bill TRISHA YEARWOOD/II Sill Top STERRIE' AUSTINAL/tile Bill TRISHA YEARWOOD/II Sill Top STERRIE' AUSTINAL/tile Bill TRISHA WHITE/GO Gave Me You FAITH HILL/This Kiss JO DEE MESSINA/Tim Alinght DIAMONO RIJO/Unbelievable	1264
2 4	JO DEE MESSINA/I'm Alright	1264
5 4	DIAMONO RIO/Unbelievable	1264

KPLX/Dallas-Ft. Worth (214) 526-2400



14	. + 0	'uı	IIIE 354,700 ENG	
PLA				
	TW		ARTIST/TITLE	G1 (000
51	53		TiM MCGRAW/Something Like That	1102
51	52		ALAN JACKSON/Pop A Top	1081
47	50		DIXIE CHICKS/Cowboy Take Me Away	1040
50	48		MONTGOMERY GENT RY/Lonely And Gone	998
49	48		JOHN M. MONTGOMERY/Home To You	998
41	45		CLINT BLACK/When Said Do	936
46	44		GEORGE STRAIT/What Do You Say	915
32	41		BRAD PAISLEY/He Didn't Have To Be	852
28	40		BROOKS & DUNN/Beer Thirty	832
30	33		DERYL DODD/On Earth As It Is	686
23	32		FAITH HILL/Breathe	66.5
45	29		SHANIA TWAIN/Come On Over	603
51	29		MARTINA MCBRIDE/I Love You	603
29	29		RANDY TRAVIS/A Man Ain't Made	603
31	28		ANDY GRIGGS/I'll Go Crazy	582
31	28		GARY ALLAN/Smoke Rings In	582
28	27		ALECIA ELLIOTT/I'm Diggin' It	561
27	27		REBA MCENTIRE/What Do You Say	561
16	27		BROOKS & DUNN/Against The Wind	561
26	26		TRACE ADKINS/Don't Lie	540
2		a	BROCK W/WILLIAMS/A Country Boy Can	416
20	19		KENNY CHESNEY/How Forever Feels	395
16	19		TRINI TRIGGS/Horse To Mexico	395
20	19		SHEDAISY/Little Good-byes	395
19	19		LONESTAR/Amazed	395
18	17		JO DEE MESSINA/Lesson In Leavin'	353
16	17		JOE DIFFIE/A Night To Remember	353
15	17		GEORGE STRAIT/Write This Down	353
19	17		DIXIE CHICKS/Ready To Run	353
17	14		BROOKS & DUNN/Brand New Whiskey	291
12	14		ALAN JACKSON/Little Man	291
13	14		CHARLIE ROBISON/Barlight	291
13	14		DERYL DODD/Sundown	291
19	14		STEVE HOLY/Don't Make Me Beg	291
10	13		SHANIA TWAIN/That Don't	270
13	13		CHELY WRIGHT/Single White Female	270
17	13		DWIGHT YOAKAM/Crazy Little	270
-	13		CLINT BLACK/Galaxy Song	270
17	12		ANDY GRIGGS/You Won't Ever Be	249
13	12		KENNY CHESNEY/You Had Me From	249

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A (8 Ja	BC (17) imes	Dallas-Ft. Worth 640-1963 'O'Brian ume 435,800	96. KS	35
L.	YS TW	ARTIST/TITLE		GI (000
3	43	LEANN RIMES/Big De	el.	13588
15	42	CLAY WALKER/I rve, L		13272
19	40	ALAN JACKSON/Pop.	A Top	12640
17	39	GEORGE STRAIT/Who	at Do You Say	12324
0	39	DIXIE CHICKS/Cowbo	y Take Me Away	12324
0	37	SHANIA TWAIN/Come	On Over	11692
8	33	MONTGOMERY GENT	RY/Lonely And Gone	10428
Δ	31	CLINT BLACK/When I	Said LDo	9796

PLA			
LW	TW	ARTIST/TITLE	GI (000)
43	43	LEANN RIMES/Big Deal	13588
35	42	CLAY WALKER/Live, Laugh, Love	13272
39	40	ALAN JACKSON/Pop A Top	12640
27	39	GEORGE STRAIT/What Do You Say	12324
40	39	DIXIE CHICKS/Cowboy Take Me Away	12324
40	37	SHANIA TWAIN/Come On Over	11692
38	33	MONTGOMERY GENTRY/Lonely And Gone	10428
24	31	CLINT BLACK/When I Said I Do	9796
19	23	TRACE ADKINS/Don't Lie	7268
20	21	CHAD BROCK/Lightning Does	6636
21	21	SHANE MINOR/Ordinary Love	6636
22	21	BRAD PAISLEY/He Didn't Have To Be	6636
22	21	GARY ALLAN/Smake Rings In	6636
37	21	REBA MCENTIRE What Do You Say	6636
22	20	JERRY KILGORE/Love Trip	6320
20	20	KEITH URBAN/It's A Love Thing	6320
14	18	JASON SELLERS/A Matter Df Time	5688
18	17	TRACY BYRD/Put Your Hand In	5372
19	15	JOHN M. MONTGOMERY/Home to You	4740
16	15	CHELY WRIGHT/It Was	4740
16	13	MARK WILLS/She's In Love	4108
8	11	MARTINA MCBRIDE/I Love You	3476
9	10	ANDY GRIGGS/I'll Go Crazy	3160
8	8	JO DEE MESSINA/Lesson in Leavin'	2528
4	8	KENNY CHESNEY/How Forever Feels	2528
5	8	CHELY WRIGHT/Single White Female	2528
8	8	TIM MCGRAW/Something Like That	2528
4	7	TRACY BYRD/I'm From The Country	2212
7	7	FAITH HILL/This Kiss	2212
7	7	LEE ANN WOMACK/(Now You) Now	2212
4	7	SUSAN ASHTON/You're Lucky	2212
6	7	DIXIE CHICKS/Ready To Run	2212
6	7	BROOKS & DUNN/Missing You	2212
6	7	RANDY TRAVIS/A Man Ain't Made	2212
4	6	DIXIE CHICKS/Tonight	1896
4	6	FAITH HILL/The Secret Of Life	1896
3	6	TERRI CLARK/Everytime Cry	1896
6	6	ALAN JACKSON/Little Man	1896
8	6	CHARLIE ROBISON/Bartight	1896
4	6	CLAY WALKER/She's Always Right	1896

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PLAYS		
LW TW	ARTIST/TITLE	G) (0
36 34	TIM MCGRAW/Something Like That	48
36 33	LEANN RIMES/Big Deal	47
32 29	JOHN M. MONTGOMERY/Home To You	41
23 28	MONTGOMERY GENTRY/Lonely And Gane	40
30 26	STEVE WARINER/I'm Aiready Taken	37
24 26	TY HERNDON/Steam	37
29 25	GEORGE STRAIT/What Do You Say	35
24 25	GARY ALLAN/Smoke Rings In	35
31 25	REBA MCENTIRE/What Do You Say	35
31 24	SHANIA TWAIN/Come On Over	34
34 24	CLINT BLACK/When I Said I Do	34
32 23	MARTINA MCBRIDE/I Love You	32
22 21	JOE DIFFIE/The Quittin' Kind	30
21 21	YANKEE GREY/All Things	30
18 21	KEITH URBAN/It's A Love Thing	30
7 20	KENNY CHESNEY/She Thinks My	28
19 20	ANDY GRIGGS/I'll Go Crazy	28
18 20	RANDY TRAVIS/A Man Ain't Made	28
11 20	FAITH HILL/Breathe	28
17 19	JO DEE MESSINA/Because You Love Me	27
20 19	JERRY KILGORE/Love Trip	27
18 18	BRAD PAISLEY/He Didn't Have To Be	25
12 15	LONESTAR/Amazed	21
9 11	COLLIN RAYE/Anyone Else	15
11 11	ALAN JACKSON/Pop A Top	15
9 10	KENNY CHESNEY/How Forever Feets	14
13 10	KENNY CHESNEY/You Had Me From	14
9 10	DIXIE CHICKS/Cowboy Take Me Away	14
4 9	FAITH HILL/This Kiss	12
10 9	CHAD BROCK/Ordinary Life	12
8 9	CLAY WALKER/She's Always Right	12
7 9	JOE DIFFIE/A Night To Remember	12
8 9	TIM MCGRAW/Please Remember Me	12
13 9	DIXIE CHICKS/Ready To Run	12
10 9	CLAY WALKER/Live, Laugh, Love	12
9 8	DIXIE CHICKS/You Were Mine	11
10 8	DIXIE CHICKS/Torright	11

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PLA			
	TW	ARTIST/TITLE	GI (0)
37	45	MARTINA MCBRIDE/I Love You	86
21	38	FAITH HILL/Breathe	73
34	36	MONTGOMERY GENTRY/Lonely And Sone	69
34	36	CLINT BLACK/When I Said I Do	69
36	35	LONESTAR/Amazed	67
36	35	STEVE WARINER/I'm Already Taken	67
35	35	TIM MCGRAW/Something Like That	67
35	33	JO DEE MESSINA/Lesson In Leavin'	63
35	33	GEORGE STRAIT/What Do You Say	63
18	20	TIM MCGRAW/My Best Friend	38
22	20	TY HERNDON/Steam	38
20	19	ANDY GRIGGS/I'll Go Crazy	36
25	19	YANKEE GREY/All Things	36
18	19	GARY ALLAN/Smoke Rings In	36
21	19	CLAY WALKER/Live, Laugh, Love	36
17	19	KEITH URBAN/It's A Love Thing	36
20	19	STEVE HOLY/Don't Make Me Beg	36
16	19	BROOKS & DUNN/Beer Thirty	36
20	18	KENNY CHESNEY/She Thinks My	34
21	18	ALAN JACKSON/Pop A Top	34
19	17	LEANN RIMES/Big Deal	32
20	17	REBA MCENTIRE/What Do You Say	32
18	16	BRAD PAISLEY/He Didn't Have To Be	30
18	15	SHANIA TWAIN/Come On Over	28
18	15	RANDY TRAVIS/A Man Ain't Made	28
14	14	LONESTAR/Smile	27
10	13	DIAMOND RIO/Unbelievable	25
14	13	ALABAMA/(God) A Little	25
7	12	FAITH HILL/The Secret Of Life	23
13	12	MARK WILLS/She's In Love	23
11	12	SUSAN ASHTON/You're Lucky	23
12	12	DIXIE CHICKS/Ready To Run	23
1	12	DIXIE CHICKS/Cowboy Take Me Away-	23
10	11	COLLIN RAYE/Anyone Else	21
	11	TRISHAYEARWOOD/Powerful Thing	21
11	11	LEE ANN WOMACK/I'll Think Of A.	21
10	10	SHANIA TWAIN/That Don't.	19
12	10	DIXIE CHICKS/Wide Open Spaces	19
4	10	JO DEE MESSINA/Stand Beside Me	19
9	10	JODEE MESSINA/Because You Love Me.	19



PLAYS	_	
LW TW	ARTIST/TITLE	GI (00
38 37	MARTINA MCBRIDE/I Love You	88
31 36	JOHN M. MONTGOMERY/Home To You	86
32 35	SHANIA TWAIN/Come On Over	83
27 34	CLINT BLACK/When Said Do	813
24 30	YANKEE GREY/All Things	71
26 27	FAITH HILL/Breathe	64
26 26	STEVE WARINER/I'm Already Taken	62
25 26	LEANN RIMES/Big Deal	62
18 25	TIM MCGRAW/My Best Friend	59
24 25	REBA MCENTIRE/What Do You Say	59
31 23	TIM MCGRAW/Something Like That	54
22 23	BRAD PAISLEY/He Oldn't Have To Be	549
22 22	ANDY GRIGGS/I'll Go Crazy	52
23 22	RANDY TRAVIS/A Man Am't Made	52
20 22	DIXIE CHICKS/Cowboy Take Me Away	52
14 20	CHELY WRIGHT/Single White Female	478
34 19	GEORGE STRAIT/What Do You Say	454
18 19	LONESTAR/Arnazed	454
19 19	TRACY BYRD/Put Your Hand In	454
10 18	CLAY WALKER/Live, Laugh, Love	430
19 18	TY HERNDON/Steam	430
16 18	ALAN JACKSON/Pop A Top	430
18 17	JOE DIFFIE/The Quittin' Kind	40
16 16	DIXIE CHICKS/Ready To Run	383
14 15	LEE ANN WOMACK/(Now You) Now	35
22 15	SHEDAISY/Little Good-byes	35
13 15	ALABAMA/(God) A Little	35
15 14	KENNY CHESNEY/You Had Me From	33
18 13	ALAN JACKSON/Little Man	310
14 13	JOE DIFFIE/A Night To Remember	310
18 13	DWIGHT YOAKAWCrazy Little	310
12 13	SHEDAISY/This Woman Needs	310
11 12	DIXIE CHICKS/Tonight	286
12 12	FAITH HILL/The Secret Of Life	28
8 12	LONESTAR/Smile	286
2 12	GARY ALLAN/Smoke Rings In	286
. 12	MAVERICKS/Here Comes My Baby	286
9 11	JO DEE MESSINA/Lesson In Leavin'	263
12 11	GEORGE STRAIT/Write This Down	26
13 11	M. CHAPIN CARPENTER/Almost Home	263
	THE STREET PROPERTY OF THE STREET	20

MARKET #9

WMZQ/Washington, DC AMFM (301) 231-8231 Daniels/Anthony 12+ Cume 474.100



PLAYS						
	TW		ARTIST/TITLE	61 (000)		
34			MARTINA MCBRIDE/I Love You	11310		
34	36		JO DEE MESSINA/Lesson in Leavin'	10440		
37	36		TIM MCGRAW/Something Like That	10440		
29	36		CLINT BLACK/When I Said I Do	10440		
35	35		STEVE WAR!NER/I'm Already Taken	10150		
34	35		FAITH HILL/Breathe	10150		
39	34		SHANIA TWAIN/Come On Over	9860		
34	34		GEORGE STRAIT/Write This Down	9860		
25	29		SHEDAISY/Little Good-byes	8410		
17	28		JOHN M MONTGOMERY/Home to You	8120		
25	25		LONESTAR/Amazed	7250		
32	25		DIXIE CHICKS/Ready To Run	7250		
25	22		ALABAMA/(God) A Little	6380		
20	22		REBAMCENTIRE/What Do You Say	6380		
28	21		YANKEE GREY/All Things	6090		
27	20		KENNY CHESNEY/You Had Me From	5800		
19	20		MONTGOMERY GENTRY/Lonely And Gone	5800		
8	19		TIM MCGRAW/My Best Friend	5510		
21	19		LEANN RIMES/Big Deal	5510		
24	18		SHANE MINOR/Ordinary Love GEORGE STRAIT/What Do You Say 1IM MCGRAW/Please Remember Me	5220		
14	17		GEORGE STRAIT/What Do You Say	4930		
19	16		TIM MCGRAW/Please Remember Me	4640		
15	16		SHEDAISY/This Woman Needs	4640		
13	15		JO DEE MESSINA/Because You Love Me	4350		
13	15		TRACE ADKINS/Don't _ie	4350		
14	14		RANDY TRAVIS/A Man Ain't Made	4060		
8	14		DIXIE CHICKS/Cowboy Take Me Away ALAN JACKSON/Pop A Top DIXIE CHICKS/You Were Mine ANDY GHIGGS/FII Go Crazy	4060		
10	11		ALAN JACKSON/Pop A Top	3190		
17	10		DIXIE CHICKS/You Were Mine	2900		
15	10		ANDY GRIGGS/FILGo Crazy	2900		
14	10		ALABAMA/Small Stuff	2900		
5	9		KENNY CHESNEY/How Forever Feels	2610		
7	9		CHELY WRIGHT/It Was	2610		
15	9		BRAD PAISLLY/He Didn't Have To Be	2610		
5	9		LONES AR/Smile	2610		
-	9	а	MARK WILLS/Back At One	2610		
5	8		FAITH HILL/Love Ain't Like That	2320		
8	8		COLLIN RAYE/An rone Else	2320		
9	8		SAWYER BROWN/Drive Me Wild	2320		
6	8		CHELY WRIGHT/Single White Female	2320		

(7 D	avis	8	381-5957 Ime 279.200 COUNT 95	RY
PLA	YS TW	Ī	ARTIST/TITLE	GI (000)
	43		MONTGOMERY GENTRY/Lonely And Gone	6751
	43		CLINT BLACK/When Said Do	6751
37	43		LEANN RIMES/Big Deal	6751
38	42		ALAN JACKSON/Pop A Top	6594
37	41		BRAD PAISLEY/He Didn't Have To Be	
	40			
43	40		SHANIA TWAIN/Come On Over CLAY WALKER/Live, Laugh, Love REBA MCENTIRE What Do You Say FAITH HILL/Breathe	6280
35	40		BEBA MCENTIBE What Do You Say	6280
40	40		FAITH HILL/Breathe	6280
34	39		FAITH HILL/Breathe KENNY CHESNEY/She Thinks My SHANE MINOR/Ordinary Love JOE DIFFIE/The Quittin' Kind CHELY WRIGHT/IN WAS ALTERNATOR SHANES	6123
36	39		SHANE MINOR/Ordinary Love	6123
13	39		JOE DIFFIE/The Quittin' Kind	6123
9	39		CHELY WRIGHT/It Was	6123
38	39		TV HERNDON/Steam	6123
30	39		JOE DIFFETTINE Quattin Kind CHELY WRIGHT/IT WAS TY HERNOON/Steam MAYERICKS/Here Comes My Baby JO DEE MESSINA/Ricause You Love Me TIM MOGRAW/My Best-Friend DUIKE CHIKOKS/OWODOV Take Me /way BROOKS & DUNN/Reer Timity RANDY TRANS/X Man Amit Made. STEVE-HOLY/Don't Make Me Beg TRANDY Wark Yound Your Kand In	6123
19	38		JO DEF MESSINA/Because You Love Me	5966
28	38		TIM MCGRAW/My Best Friend	5966
23	38		TIM MGGRAW My Best Friend DIXIE CHICKS/Covideo Yales Me Away BROOKS & OLIVIN-Best Timer RANDY TRAVISIA Man Amir Marke. RANDY TRAVISIA Man Amir Marke. STEVE HOLY/DON'T Make Me Beg TRACY BYRD/Put Your Hand In. JOHN M. MONTGOMERV/Hore To You GARY ALLAN/Smoke Rings In. MARTHAN AGREDIE/J Love You GFOHGE STRAT/MYNat Do You Say. TIM M.GGRAW/Sornething Like That LONESTAR/Smile LEE ANN WOOMACK/Nov You. 3 Now.	5966
13	38		BROOKS & DUNN/Beer Thirty	5966
18	37		RANDY TRAVIS/A Man Am't Made	5809
12	37		STEVE HOLY/Don't Make Me Beg	5809
18	36		TRACY BYRD/Put Your Hand In	5652
36	3 5		JOHN M. MONTGOMERY/Home To You	5495
18	33		GARY ALLAN/Smoke Rings in	5181
41	33		MARTINA MCBRIDE/I Love You	5181
39	31		GFORGE STRAIT/What Do You Say	4867
33	30		TIM MCGRAW/Something Like That	4710
1		a	LONESTAR/Smile	3611
18	21		LEE ANN WOMACK/(Now You) Now	3297
30	19		ANDY GRIGGS/I'll Go Crazy	2983
22	18		DIAMOND RIO/Unbelievable	2826
19	18		SHEDAISY/Little Good-byes	2826
33	18		YANKEE GREY/All Things	2826
13	17		FAITH HILL/This Kiss	2669
7	17		LONESTARSmile LEE ANN WOMACK/(Now You) Now ANDY GRIGGS/TII Go Crazy DIANOND RIO/Unbelievable SHEDAISY/LIIE Good-byes YANIKE GREY/AII Things. FAITH-HILL THIS Kles LEE ANN WOMACK/I'll Think (D.A CHELY WRIGH I'K Single White Female LONESTAR/AINZEM	2669
	17		CHELY WRIGHT/Single White Female	2669
21	17		LONESTAR/Amazed	2669
7	16		WILKINSONS/Fly (The Angel Song)	2512
11	15		LONESTAR/Amazed WILKINSONS/Fly (The Angel Song) DIXIE CHICKS/Wide Open Spaces ALABAMA/(God) A Little	2355
14	15		ALABAMA/(God) A Little	2355

MARKET #10

SOUNE

KIKK/Houston-Galveston

MARKET #10

KILT/Houston-Galvestor Infinity (713) 881-5100 Pipia





1, 64		MATION/TILLE	ai (oour
32		BHAD PAISL EY/He Didn't Have To Be	11172
32	34	MDNTGOMERY GENTRY/Lonely And Gone	9996
35	34	JOHN M MONTGOMERY/Home To You	9996
24	34	ALAN JACKSON/Pop A Top	9996
22	33	YANKEL GREY/All Things	9702
30	31	REBA MCENTIRE What Do You Say	9114
29	30	ANDY GRIGGS/I'll Go Crazy	8820
29		CLINT BLACK/When Said Do	8820
17	22	JERRY KILGORE/Love Trip	6468
21	22	GARY ALLAN/Smoke Rings In	6468
19	21	KENNY CHESNEY/She Thinks My	6174
25	21	CLAY WALKER/Live, Laugh. Love	6174
	20	SHANIA TWAIN/Come On Over	5880
	20	SHANE MINOR/Ordinary Love	5880
	20	JOE DIFFIE/The Quittin' Kind	5880
3	19	TIM MCGRAW/My Best Friend	5586
	19	FAITH HILL/Breathe	5586
	18	TY HERNDON/Steam	5292
17	1 B	STEVF HOLY/Don't Make Me Beg	5292
14	17	TRACY BYRD/Put Your Hand In	4998
18	17	RANDY TRAVIS/A Man Ain't Made	4998
	16	LONESTAR/Smile	4704
20	16	LEANN RIMES/Big Deal	4704
10		LILA MCCANN/With You	4116
8	13	CHELY WRIGHT/Single White Female	3822
29	13	STEVE WAR INER/I'm Already Taken	3822
34	12	GEDRGE STRAIT/What Do You Say	3528
30	11	MARK WILLS/She's in Love	3234
8	11	KENNY CHESNEY/How Forever Feels	3234
2	11	DIXIE CHICKS/Cowboy Take Me Away	3234
8	10	GEORGE STRAFT/Write This Down	2940
10	10	MARTINA MCBRIDE/I Love You	2940
11	9	LEE ANN WOMACK/PIThink Of A	2646
5	9	STEVE WARINER/Two Teardrops	2646
9	9	TIM MCGRAW/Something Like That	2646
7	8	FAITH HILL/This Kiss	2352
7	8	JO DEE MESSINA/Lesson In Leavin'	2352
4	8	AARON TIPPIN/I'm Leaving	2352
5	8	CLAY WALKER/She's Always Right	2352
4	8	TIM MCGRAW/Please Remember Me	2352

KKBQ/Houston-Galveston 12+ Cume **343,800**







3	WKHX/Atlan ABC (770) 955-01
	McGinley/Gray 12+ Cume 47



PLAYS					
	TW	ARTIST/TITLE	GI (000)		
33		JDHN M. MONTGOMERY/Home To You	9622		
	34	CLINT BLACK/When I Said I Do	9622		
	34	FAITH HILL/Breathe	9622		
	33	SHANIA TWAIN/Come Dn Over	9339		
	33	ANDY GRIGGS/I'll Go Crazy	9339		
	33	GEORGE STRAIT/What Do You Say	9339		
	32	BRAD PAISLEY/He Didn't Have To Re	9056		
	28	MONTGOMERY GENTRY/Lonely And Gone	7924		
24		REBA MCENTIRE/What Do You Say	7924		
	27	KENNY CHESNEY/She Thinks My.	7641		
	27	YANKEE GREY/All Things	7641		
	27	ALAN JACKSON/Pop A Top	7641		
	26	MARTINA MCBRIDE/I Love You	7358		
	26	TY HERNDON/Steam	7358		
	26	LEANN RIMES/Big Deal	7358		
	25	TIM MCGRAW/My Best Friend	7075		
	24	SHEDAISY/This Woman Needs	67 9 2		
	24	LONESTARVSmile	6792		
	24	DIXIE CHICKS/Cowboy Take Me Away	6792		
	22	RANDY TRAVIS/A Man Ain't Made	6226		
18		DIAMOND RIO/Unbelievable	5377		
	18	LONESTAR/Amazed	5094		
	17	SAWYER BROWN/Drive Me Wild	4811		
22	17	LILA MCCANN With You	4811		
15	17	JOE DIFFIE/A Night To Remember	4811		
13	16	SHANIA TWAIN/That Don't.	4528		
12	16	STEVE WARINER/Two Teardrops	4528		
13	16	CHELY WRIGHT/Single White Female	4528		
16	16	GEORGE STRAIT/Write This Down	4528		
17	15	JO DEE MESSINA/Stand Beside Me	4245		
17	15	JO DEE MESSINA/Lesson in Leavin	4245		
18	15	KENNY CHESNEY/How Forever Feels	4245		
19	15	TIM MCGRAW/Something Like That	4245		
16	14	BROOKS & DUNN Can't Get Over You	3962		
21	14	LEE ANN WOMACK/I'll Think Of A	3962		
1		CLAY WALKER/Live, Laugh, Love	3962		
		BROOKS & DUNN/Beer Thirty	3962		
10	13	MARK WILLS/She's In Love	3679		
14	13	LEE ANN WOMACK/(Now You) Now	3679		
10	13	ANDY GRIGGS/You Won't Ever Be	3679		

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11 WYAY/Atlanta **Y106.7**TODAY'S HIT COUNTRY

12	2+ C:	ume 280,500	
PL	YS TW	ARTIST/TITLE	GI (000)
38	38	MARTINA MCBRIDE/I Love You	6004
34	36	BRAD PAISL EY/He Didn't Have To Be	5688
34	35	SHANIA TWAIN/Come On Over	5530
29	33	YANKEE GREY/All Things	5214
29	33	ALAN JACKSON/Pop A Top	5214
30	31	JOHN M MONTGOMERY/Home To You	4898
31	31	CLINT BLACK/When I Said (Do	4898
24	29	KENNY CHESNEY/She Thinks My	4582
26	28	FAITH HILL/Breathe	4424
16	28	MARK WILL S/Back At One	4424
33	27	ANDY GRIGGS/I'll Go Crazy	4266
33	27	MONTGOMERY GENTRY/Lonely And Gone	4266
25	27	TY HERNDON/Steam	4266
29	26	LEANN RIMES/Bro Deal	4108
19	26	REBA MCENTIRE/What Do You Sav	4108
18	25	TIM MCGRAW/Something Like That	3950
19	25	GARY ALLAN/Smoke Rings In	3950
18	24	DIXIE CHICKS/Cowboy Take Me Away	3792
16	23	RANDY TRAVIS/A Man Am't Made	3634
17	21	TIM MCGRAW/My Best Friend	3318
21	18	GEORGE STRAIT/What Do You Say	2844
16	17	JO DEE MESSINA/Lesson In Leavin'	2686
15	17	CHAD BROCK/Lightning Does	2686
17	17	CHELY WRIGHT/Single White Female	2686
27	16	STEVE WARINER/I'm Already Taken	2528
18	16	KEITH URBANAT'S A Love Thing	2528
10	15	FAITH HILL/The Secret Of Life	2370
21	15	SHEDAISY/Little Good-byes	2370
12	15	LONESTAR/Amazed	2370
18	15	LONESTAR/Smile	2370
15	14	KENNY CHESNEY/How Forever Feels	2212
14	14	SHEDAISY/This Woman Needs	2212
16	14	CHELY WRIGHT/It Was	2212
15	14	DIXIE CHICKS/Ready To Run	2212
12	13	ALAN JACKSON/Little Man	2054
10	13	LEE ANN WOMACK/(Now You) Now	2054
13	13	TRACE ADKINS/Don't Lie	2054
14	12	MARK WILLS/She's In Love	1896

VSS DUNTIRY

1	2+ C	ume 327,300	
PL			
	TW	ARTIST/TITLE	GI (00
27	27	MARTINA MCBRIDE/I Love You	569
25	25	MONTGOMERY GENTRY/Loneiy And Gone	527
25	25	CLINT BLACK/When I Said I Do	527
24	24	ANDY GRIGGS/I'll Go Crazy	506
23	23	TIM MCGRAW/Something Like That	485
23	23	JOHN M MONTGOME RY/Honse to You	485
23	23	DIXIE CHICKS/Ready To Run	485
22	22	SHANIA TWAIN/Come On Over	464
22	22	STEVE WARINER/I'm Already Taken	464
16	16	RANDY TRAVIS/A Man Ain't Made	33
14	14	REBA MCENTIRE/What Do You Say	299
13	13	ALAN JACKSON/Pop A Top	274
12	12	YANKEE GREY/All Things	253
12	12	BRAD PAISLEY/He Didn't Have To Be	253
12	12	FAITH HILL/Breathe	253
13	11	TY HE RNDON/Steam	23
11	11	SHANA PETRONE/Something Real	233
10	10	CHAO BROCK/Lightning Does	21
10	10	CLAY WALKER/Live, Laugh, Love	21
9	9	LONESTAR/Smile	189
8	8	SHEDAISY/Little Good-byes	16
8	8	SHANE MINOR/Ordinary Love	164
8	8	JASON SELLERS/A Matter Of Time	16
8	8	TRACY BYRD/Put Your Hand In	16
7	7	JO DEE MESSINA/Lesson In Leavin'	14
. 7	7	COLL IN RAYE/Anyone Else	14
7	7	GEORGE STRAIT What Do You Say.	14
7	7	LONESTAR/Amazed	14
7	7	LEANN RIMES/Big Deal	14
7	7	BROOKS & DUNN/Beer Thirty	14
7	7	MAVERICKS/Here Comes My Baby	14
6	6	SHANIA TWAIN/Man! (Feel Like	12
6	6	DIXIL CHICKS/You Were Mine	12
-6	6	DIXIE CHICKS/Tonight	12
6	6	JO DEE MESSINA/Stand Beside Me	12
6	6	MARK WILLS/She's In Love	12
6	6	LEE ANN WOMACK/I'll Think Of A	12
6	6	ANDY GRIGGS/You Won't Ever Be	12
6	6	CHELY WRIGHT/Single White Fernale	12
6	6	ALABAMA/(God) A Little	12
ı			

1	2+ C	ume 352,400	
PLA			
LW		ARTIST/TITLE	GI (000
39	40	SHANIA TWAIN/Come On Over	848
38	40	FAITHHILL/Breathe	848
37	39	CLINT BLACK/When I Said I Do	826
37	38	REBA MCENTIRE/What Do You Say	805
38	37	GEORGE STRAIT/What Do You Say	784
37	37	JOHN M. MON I GOMF RY/Home To You	784
38	36	STEVE WARINER/I'm Already Taken	763
37	35	BRAD PAISLEY/He Didn't Have To Be	742
38	33	MONTGOMERY GENTRY/Lonely And Gone	699
25	26	TIM MCGRAW/My Best Friend	551
23	26	MARTINA MCBRIDE/I Love You	551
23	26	DIXIÉ CHICKS/Cowboy Take Me Away	551
23	25	ANDY GRIGGS/I'll Go Crazy	530
24	24	LEANN RIMES/Big Deai	508
21	23	1 ONESTARVAmazed	487
18		COLLIN BAYE/I Can Still Feel You	466
23		TIM MCGRAW/Something Like That	466
21	22	KENNY ROGERS/Buy Me A Rose	466
22	22	RANDY TRAVIS/A Man Airi't Made	466
25	22	ALAN JACKSON/Pop A Top	466
20		BILLY RAY CYRUS/Busy Main	445
	21	GEORGE STRAIT/Write This Down	445
20	19	DIXIE CHICKS/Wide Open Spaces	402
19	18	MARK WILLS/I Do (Cherish You)	381
18	18	DIAMOND RIO/Untrellevable	381
20	18	KENNY CHESNEY/How Forever Feels	381
17	17	MARK WILLS/Wish You Were Here	360
18	17	KENNY ROGERS/The Greatest	360
17	15	DIXIE CHICKS/You Were Mine	318
19	15	ALABAMA/(God_) A Little	318
15	12	KENNY CHESNEY/She Thinks My	254
12		CHELY WRIGHT/It Was	254
2	10	JOE DifFIE/The Quittin' Kind	212
11		LONESTAR/Smile	212
10	10	TRACY BYRD/Put Your Hand In.	212
11	10	WYNONNA/Can't Nobody Love	212
7	8	TRACE ADKINS/Don't Lie	169
5	8	PHIL VASSAR/Carlene	169
8	7	GEORGE JONES/The Cold Hard Truth	148 127
6	6	JO DEE MESSINA/Stand Beside Me	127

KMPS

(2 Br	enne	y 216-0965 er/Peterson tume 165,700	
PLA LW	TW	ARTIST/TITLE	GI (0
46	48	MONTGOMERY GENTRY/Lonety And Gone	
	47	CLAY WALKE R/Live, Laugh, Love	48
47	47	MARTINA MCBRIDE/Love You	48
47	44	GEORGE STRAIT/What Do You Say	45
45	44	LEANN RIMES/Big Deal	45
23	42	JOHN M MONTGOMERY/Home to You	43
45	42	BRAD PAISLEY/He Oldn't Have To Be	43
33	29	KEITH URBAN/It's A Love Thing	29
22	26	DIXIE CHICKS/Ready To Run	26
24	25	DIXIE CHICKS/Cowboy Take Me Away	25
23	25	FAITH HILL/Breathe	25
21	23	SHANIA TWAIN/Come On Over	23
23	23	CHAD BROCK/Lightning Does	23
25	23	JDE DIFFIE/The Quittin' Kind	23
27	23	YANKEE GREY/All Things	23
21	22	JO DEE MESSINA/Lesson in Leavin	23
25	22	ANDY GRIGGS/I'll Go Crazy	2:
21	22	TIM MCGRAW/My Best Friend	23
21	22	CLINT BLACK/When I Said I Do	23
22	22	TRACE ADKINS/Don't Lie	23
17	21	GEORGE STRAIT Write This Down	2
17	21	RICOCHET/Seven Bridges Road	2
25	21	TIM MCGRAW/Something Like That	2
21	20	KENNY CHESNEY/You Had Me From	2
21	20	JOE DIFFIE/A Night To Remember	2
24	20	REBAIMCENTIRE/What Do You Say	21
24	19	KENNY CHESNEY/How Forever Feels	15
21	19	LONESTAR/Amazed	11
20	19	RANDY FRAVIS/A Man Amit Made	15
15	19	JOHN BERRY/Power Windows	11
18	18	ALAN JACKSON/Little Man	18
20	18	ANDY GRIGGS/You Won't Ever Be	11
11	18	STEVE WARINER/Two Teardrops	18
15	17	KENNY CHESNEY/She Thinks My.	1
41	17	STEVE WARINER/I'm Already Taken	1
1	17	GARY ALLAN/Smoke Rings In	11
10	15	CHELY WRIGHT/It Was	
11	13	LONESTAR/Smile	13
8	12	AARON TIPPIN What This Country	13
17	10	ALAN JACKSON/Pop A Top	1

KSON/San Diego



12	2+	Cume 284.600					
PLA	PLAYS						
W			GI (000)				
44	47		8977				
41	43		8213				
38	36		6876				
34	35		6685				
26	35		6685				
32	34		6494				
21	33		6303				
37	32		6112				
29	31		5921				
27	30		5730				
23	30		5730				
31	29		5539				
35	29		5539				
30	29		5539				
28	28		5348				
23	27		5157				
21	25		4775				
37	25		4775				
28	24		4584				
21	22	CHAD BROCK/Lightning Does	4202				
18	21	DIXIE CHICKS/Cowboy Take Me Away	4011				
19	21	ALAN JACKSON/Pop A Top	4011				
20	19	MARK WILLS/Wish You Were Here	3629				
5	19	TIM MCGRAW/My Best Friend	3629				
18	19	LEANN RIMES/Big Deal	3629				
17	18	DIXIE CHICKS/You Were Mine	3438				
16	18		3438				
18	18	RANDY TRAVIS/A Man Ain't Made	3438				
11	16		3056				
20	16		3056				
18	16		3056				
14	15	COLLIN RAYE/I Can Still Feel You	2865				
13	15	COLLIN RAYE/Anyone Else	2865				
33	15	ALABAMA/(God) A Little	2865				
19	15	LONESTAR/Smile	2865				
12	15	TY HERNDON/Steam	2865				
12	15	MARTINA MCBRIDE/Love's The Only	2865				
15	14		2674				
20	14		2674				
17	14		2674				

KMLE/Phoenix AMFM (602) 264-0108 Garrison/Allen 12+ Cume 325,800



_	_		
PLA			
	TW	ARTIST/TITLE	GI (000)
50	52	FAITH HILL/Breathe	10504
57	50	CLINT BLACK/When I Said I Do	10100
50	48	BRAD PAISL EYA le Didn't Have To Be	9696
53	48	CLAY WALKER/The Chain Of Love	9696
54	48	DIXIE CHICKS/Cowboy Take Me Away	9696
37	39	LONI STAR/Smile	7878
39	36	MARTINA MCBRIDE/I Love You	7272
36	34	ALAN JACKSON/Pop A Top	6868
41	33	TIM MCGRAW/My Best Friend	6666
32	33	GARY ALLAN/Smoke Rings In	6666
29	32	JO DEE MESSINA/Because You Love Me	6464
34	32	REBA MCENTIRE What Do You Say	6464
31	32	MARK WILL S/Back At Dne	6464
35	30	SHEDAISY/This Woman Needs	6060
25	26	WYNONNA/Can't Nobody t ove	5252
29	24	BROOKS & DUNN/Beer Thirty	4848
13	24	FAITH HILL W/MCGRAW/Let's Make Love	4848
24	23	LEANN RIMES/Big Deal	4646
34	21	SHANIA TWAIN/Come On Over	4242
19	21	TIM MCGRAW/Something Like That	4242
16	20	LONESTAR/Amazed	4040
20	19	ALABAMA (God) A Little	3838
16	19	STEVE WARINER/I'm Already Taken	3838
15	17	DIXIE CHICKS/Wide Open Spaces	3434
16	17	DIXIE CHICKS/Ready To Run	3434
17	16	JO DEE MESSINA/Lesson In Leavin'	3232
12	16	KENNY CHESNEY/You Had Me From	3232
17	16	KENNY CHESNEY/She Thinks My	3232
12	15	MARK WILLS/She's In Love	3030
19	15	KENNY CHESNEY/How Forever Feels	3030
13	15	SHEDAISY/Little Good-byes	3030
12	15	GEORGE STRAIT/Write This Down	3030
17	14	JOHN M. MON GOMERY/Home To You	2828
12	14	MARTINA MCBRIDE/Love's The Only	2828
8	14	FAITH HILL /The Way You Love Me	2828
6	13	FAITH HILL/This Kiss	2626
11	13		2 62 6
18	13	CHELY WRIGHT/Single White Female	2626
9	12	SHANIA I WAIN/That Don't	2424
9	11	STEVE WARINER/Holes In	2222

KNIX/Phoenix Clear Channel (480) 966-6236 Sledge/King 12+ Cume 376.000



GI (000) 10080 9408 8736 8736 8512 8512 8512 601 6626 6726 6496 6648 5824 5824 5600 5600
10080 y 9408 8736 8736 8512 8512 8064 7168 6720 6496 6048 5824 5824 5826 5600
y 9408 8736 8736 8512 8512 600 7166 6720 6496 5824 5824 5826 5600 5600
8736 8736 8512 8512 8064 7166 6720 6496 6048 5824 5824 5826 5826 5600
8736 8512 8512 8513 7168 6720 6496 6048 5824 5824 1Gone 5600
8512 8513 8064 7168 6720 6496 6048 5824 5824 I Gone 5600
70u 8512 7168 6720 6496 6048 5824 16one 5600 5600
/ou 8064 7168 6720 6498 6048 5824 1 Gone 5600 5600
7168 6720 6496 6048 5824 5824 1 Gone 5600 5600
6720 6496 6048 5824 5824 1 Gone 5600 5600
6496 6048 5824 5824 I Gone 5600 5600
5824 5824 5800 5600 5600
5824 5824 I Gone 5600 5600
5824 I Gone 5600 5600
Gone 5600 5600
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3136
w 3136
2912 2912

KEEY/Minneapolis AMFM (612) 820-4200 Swedberg/Moon 12+ Cume **397,90**0



		Sinc 937,300	
PLA			
	TW	ARTIST/TITLE	GI (00
	42	YANKEL GREY/Ali Things.	1184
44	39	KENNY CHESNEY/She Thinks My.	1099
40	39	BRAD PAISLEY/He Didn't Have To Be	1099
40	39	FAITH HILL/Breathe	1099
36		GEORGE STRAIT/What Do You Say	107
40	38	MARTINA MCBRIOE/I Love You	107
39	37	CLINT BLACK/When I Said I Do	1043
35	36	SHANIA TWAIN/Come On Over	1015
24	34	JOHN M. MONTGOMERY/Home To You	958
37	29	MONTGOMERY GENTRY/Lonely And Gone	81
25	28	CLAY WALKER/Live, Laugh. Love	789
26		JO DEE MESSINA/Because You Love Me	76
28	27	LEANN RIMES/Big Deal	76
24	26	TIM MCGRAW/My Best Friend	73
27	26	GARY ALLAN/Smoke Rings In	73
26	26	BROOKS & DUNN/Beer Thirty	73
26	26	ALAN JACKSON/Pop A Top	733
27	25	TIM MCGRAW/Something Like That	70
26	25	SHEDAISY/This Woman Needs	70
25	25	LONESTAR/Smile	70
26	24	TRACY BYRO/Put Your Hand In	67
18	24	PHIL VASSAR/Carlene	67
25	22	DIXIE CHICKS/Cowboy Take Me Away	621
25	21	CHAD BROCK/Lightning Does	593
19	21	DIXIE CHICKS/Ready To Run	593
21	21	REBA MCENTIRE What Do You Say	59:
18	20	FAITH HILL/The Secret Of Life	56
21	20	LONESTAR/Amazed	56
18	20	SHERRIE' AUSTIN/Never Been Kissed	56
21	20	RANDY TRAVIS/A Man Ain't Made	56
20		TRACE ADKINS/Don't Lie	56
23	19	JO DEE MESSINA/Lesson in Leavin'	53
	19	KEITH URBANAI'S A Love Thing	53
13	19	MARK WILLS/Back At One	53
13	19	WYNONNA/Can't Nobody Love	53:
16	18	LEE ANN WOMACK/Don't Tell Me	50
19	18	ALABAMA/Small Stuff	50
21	17	GEORGE STRAIT/Write This Down	47
. 1	14	MONTGOMERY GENTRY/Daddy Won't Self.	
12	13	COLLIN RAYE/Anyone Else	36

WMJC/Nassau-Suffolk



1	2+ C	ume 105,800	WMJC F
PLA			
	TW	ARTIST/TITLE	GI (0)
32	37	STEVE WARINER/I'm Aiready Taken	22
38	37	CLINT BLACK/When I Said I Do	22
37	36	TIM MCGRAW/Something Like That	21
36	36	MARTINA MCBRIDE/I Love You	21
34	35	ANDY GRIGGS/I'll Go Crazy	21
35	35	JOHN M. MONTGDMERY/Home Ta You	21
32	34	MONTGOMERY GENTRY/Lonely And Gone	20
37	33	GEORGE STRAIT What Do You Say	20
25	33	BRAD PAISLEY/He Didn't Have To Be	20
21	25	FAITH HILL/Breathe	15
18	22	CHELY WRIGHT/Single White Female	13
22	21	SHANIA TWAIN/Come On Over	12
19	21	GARY ALLAN/Smoke Rings In	12
21	21	REBA MCENTIRE What Do You Say	12
18	21	ALAN JACKSON/Pop A Top	12
22	20	LEANN RIMES/Big Deal	12
18	19	JO DEF MESSINA/Because You Love Me	11:
18	19	ALAN JACKSON/Little Man	1.1
17	19	KENNY CHESNEY/You Had Me From	1.1
18	19	JOF DIFFIE/A Night To Remember	11
21	19	DIXIE CHICKS/Ready To Run	11
17	18	JO DEE MESSINA/Lesson in Leavin'	10
25	18	MARK WILLS/She's In Love	10
18	18	SHEDAISY/Little Good-byes	10
17	18	GEORGE STRAIT/Write This Down	10
19	18	SHEF)AlSY/This Woman Needs	10
21	18	JOE DIFFIE/The Quittin' Kind	10
11	18	ALABAMA/Smail Stuff	10
13	18	CLAY WALKER/Live. Laugh, Love	10
18	18	DIXIE CHICKS/Cowboy Take Me Away	10
19	17	FAITH HILL/The Secret Of Life	10
17	17	TIM MCGRAW/My Best Friend	10
16	17	LONESTAR/Amazed	10
50		YANKEE GREY/All Things	10
16	17	LONESTAR/Smile	10
		TRACY BYRD/Put Your Hand In	10
	16	RANDY TRAVIS/A Man Am't Made	9
	16	TY HERNDON/Steam	9
18	16	KEITH URBAN/It's A Love Thing	9
12	16	MARK WILLS/Back At One	9

Sinclair (314) 781-9600 Schell/Langston 12, Cume 349.500



r L/				
		TW	ARTIST/TITLE	GI (00
	37	38	MARTINA MCBRIDE/I Love You	950
	32	37	BRAD PAISLEY/He Didn't Have To Be	92
	36	35	STEVE WARING RUT im Alieady Taken	87
	37	35	TIM MCGRAW/Something Like That	87
	34	35	CLINT BLACK/When I Said I Do	875
	33	34	JOHN M MONTGOMERY/Home To You	850
	34	32	JO DEL MESSINA/Lesson In Leavin'	800
		32	FAITH HILL/Breathe	80
	34	30	GEORGE STRAIT/What Do You Say	75
	16	26	TRACY BYRD/I'm From The Country	65
	20	26	DIAMOND RIO/Unbelievable	65
	28	26	YANKEE GREY/All Things	65
	20	25	LEE ANN WOMACK/I'll Think Of A	62
	14	25	KENNY CHESNEY/How Forever Feels	62
	12	25	SHEDAISY/Little Good-byes	62
	13	25	GEORGE STRAIT/Write This Down	62
	26	25	LONESTAR/Amazed	62
	18	24	KENNY CHESNEY/You Had Me From	60
	19	23	ANDY GRIGGS/You Won't Ever Be	57
	32	23	ANDY GRIGGS/I'll Go Crazy	57
	17	23	TIM MCGRAW/Please Remember Me	57
	21	23	REBA MCENTIRE/What Do You Say	57
	15	22	BROOKS & DUNN/How Long Gone	55
	22	21	MARK WILLS/She's In Love	52
	12	20	DIXIE CHICKS/Wide Open Spaces	50
	10	20	CHELY WRIGHT/Single White Female	50
	12	19	LONESTAR/Smile	47
	30	19	ALAN JACKSON/Pop A Top	47
	13	18	DIX1F CHICKS/You Were Mine	45
	18	18	JO DEE MESSINA/Stand Beside Me	45
	11	18	FIM MCGRAW/My Best Friend	45
	10	18	TRACY BYRD/Put Your Hand In	45
		17	SHANIA TWA:N/Come On Over	42
	29	17	LEANN RIMES/Big Deal	42
	10	17	BROOKS & DUNN/Beer Thirty	42
	14	16	LY HERNDON/Steam	40
	7	15	MARK WILLS/Don't Laugh At Me	37
	11	14	MARK CHESNUTT/I Don't Want To	35
	19	14	KENNY CHESNEY/She Trunks My	35
	14	14	GARY ALLAN/Smoke Bings In	35

WKKX/St. Louis Emmis (314) 621-4106 Allen/Louis 12+ Cume 263,200



ı		TW	ARTIST/TITLE	GI (000)
1	33	34	GEORGE STRAIL What Do You Say	5372
ı	41	34	MARTINA MCBRIDE/I Love You	5372
	23	32	TIM MCGRAW/My Best Friend	5056
	37	32	JOHN M MONTGOMERY/Home To You	5056
	32	31	ANDY GRIGGS/I'll Go Crazy	4898
	18	28	SHANIA TWAIN/Come On Over	4424
	36	28	BRAD PAISLEY/He Didn't Have To Be	4424
	15	24	DIXIE CHICKS/Cowboy Take Me Away	3792
	33	23	STEVE WARINER/I'm Already Taken	36 34
	31	23	TIM MCGRAW/Something Like That	3634
ı	19	23	YANKEF GREY/All Things	3634
ı	23	21	MONTGOMERY GENTRY/Lonely And Gone	3318
ı	19	21	REBA MCENTIRE/What Do You Say	3318
ı	22	20	KENNY CHESNEY/She Thinks My	3160
ı	19	20	CLINT BLACK/When I Said I Do	3160
ı	20	20	LEANN RIMES/Big Deal	3160
ł	14	17	ALAN JACKSON/Pop A Top	2686
ı	16	16	LONESTAR/Smile	2528
1	13	15	JO DEE MESSINA/Lesson In Leavin'	2370
	22	15	SHEDAISY/Little Good-byes	2370
	12	15	GARY ALLAN/Smoke Rings In.	2370
	16	15	CLAY WALKER/Live Laugh. Love	2370
	17	15	TRACY BYRD/Put Your Hand In	2370
	15	15	KEITH URBANAt's A Love Thing	2370
i	13	15	TRACE ADKINS/Don't Lie	2370
	17	15	FAITH HILL Breathe	2370
	16	13	RANDY TRAVIS/A Man Ain't Made.	2054
	14	13	TY HERNDON/Steam	2054
	12	12	KENNY CHESNEY/You Had Me From	1896
	15	12	LONESTAR/Amazed	1896
	12	12	JOE DIFFIE/The Quittin' Kind	1896
	13	12	DIXIE CHICKS/Ready To Run	1896
	10	12	PHIL VASSAR/Carlene	1896
	6	11	PAUL BRANDT/It's A Beautiful .	1738
	9	10	DIAMONO RIO/Unbelievable	1580
	18	10	CHAD BROCK/Lightning Oxes	1580
	8	9	ALAN JACKSON/Little Man	1422
	1	9	ALABAMAV(God) A Little	1422 1264
	9	8	DIXIE CHICKS/There's Your Trouble	1264
	- 8	8	FAITH HILL/This Kiss	1204

WPOC/Baltimore Clear Channal (410) 366-3693 Lindemulder/Bery 12+ Cume 350,700



PLA	119		
LW	TW	ARTIST/TITLE	GI (000
40	43	MARTINA MCBRIDE/I Love You	10750
36	38	JOHN M. MONTGOMERY/Home To You	9500
40	38	CLINT BLACK/When I Said I Do	9500
39	35	TIM MCGRAW/Something Like That	8750
33	33	JO DEE MESSINA/Lesson In Leavin	8250
31	33	ALABAMA/(God.) A Little	8250
37	33	STEVE WARINER/I'm Already Taken	8250
34	32	LONESTAR/Amazed	8000
24	26	SHANIA TWAIN/Come On Over	6500
23	25	FAITH HILL/Breatne	6250
27	24	GEORGI STRAIT/What Do You Say	6000
20	23	ALAN JACKSON/Pop A Top	5750
21	22	YANKEE GREY/All Things	5500
21	22	BRAD PAISLEY/He Didn't Have To Be	5500
23	22	LEANN RIMES/Big Deal	5500
21	21	ANDY GRIGGS/I'll Go Crazy	5250
9	21	DIXIE CHICKS/Cowboy Take Me Away	525
24	20	RANDY TRAVIS/A Man Ain't Made	500
22	19	REBA MCENTIRE/What Do You Say	475
20	18	11M MCGRAW My Best Friend	450
17	17	TY HERNLION/Steam	425
13	15	JOE DIFFIE/A Night To Remember	375
13	14	DIXIE CHICKS/Ready To Run	350
12	13	DIAMOND RIO/Unbelievable	325
13	13	SAWYER BROWN/Drive Me Wild	325
17	13	GEORGE STRAIT/Write This Down	325
11	13	TIM MCGRAW/Please Remember Me	325
15	12	DIXIE CHICKS/Tonight	300
12	12	ANDY GRIGGS/You Won't Ever Be	300
14	12	KENNY CHESNEY/You Had Me From	300
8	12	KENNY CHESNEY/She Thinks My	300
23	11	MONTGOMERY GENTRY/Lonely And Gone	275
8	11	LONESTAR/Smile	275
11	11	TRACY BYRD/Put Your Hand in	275
13	11	KEITH URBAN/It's A Love Thing	275
11	10	SHEDAISY/This Woman Needs	250
7	9	FAITH HILL/This Kiss	225
8	9	GARY ALLAN/Smoke Rings In	225
8	8	DIXIE CHICKS/Wide Open Spaces	200
3	8	BROOKS & DUNN/How Long Gone	200
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Infinity (727) 576-6055 Martin/Roberts 12+ Cume 306,100



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PLAYS						
LW			ARTIST/TITLE	GI (000		
37	36		MARTINA MCBRIDE/I Love You	8244		
35			SHANIA FWAIN/Corne On Over	8015		
33			ANDY GRIGGS/I'll Go Crazy	7099		
28	30		TIM MCGRAW/Something Like That	6870		
32	29		MONTGOMERY GENTRY/Lonely And Gone	6641		
34	29		CLINT BLACK/When I Said I Do	6641		
29			CHAD BROCK/Lightning Does	6412		
32	28		GEORGE STRAIT/What Do You Say	6412		
26	27		STEVE WARINER/I'm Already Taken	6183		
21	21		KENNY CHESNEY/She Thinks My	4809		
20	21		JOE DIFFIE/The Quittin' Kind	4809		
26			ALAN JACKSON/Pop A Top	4809		
18	20		LEANN RIMES/Big Deal	4580		
19			LONESTAR/Smile	4351		
22	19		FAITH HIt L/Breathe	-1351		
17	18		JOHN M. MONTGOMERY/Home to You	4122		
17	16		RANDY TRAVIS/A Man Ain't Made	3664		
13			LONESTAR/Amazed	3435		
17	14		YANKEE GREY/All Things	320€		
17	14		BHAD PAISLEY/He Didn't Have To Be	320€		
8	14		TY HERNDON/Steam	320€		
14			KEITH URBAN/It's A Love Thing	3206		
	13		JO DEE MESSINA/Lesson In Leavin'	297		
-11	13		GARY ALLAN/Smoke Rings in	2977		
17	13		REBA MCENTIRE/What Do You Say	297		
	12		CHELY WRIGHT/It Was	2748		
	11		FAITH HILL/The Secret Of Life	2519		
10	11		SHEDAISY/Little Good-byes	2519		
7	11		CHE LY WRIGHT/Single White Female	2519		
11	11		TIM MCGRAW/My Best Friend	2519		
6	11	а	BROCK W/WILLIAMS/A Country Boy Can	2519		
10	10		ALAN JACKSON/Little Man	2290		
10	10		SHANE MINOR/Ordinary Love	2296		
14	10		ALABAMA/(God) A Little	2290		
11	9		MARK WILLS/She's In Love	206		
12	9		DIXIE CHICKS/Ready To Run	206		
7	9		TRACY BYRD/Put Your Hand In.	206		
11	9		BROOKS & DUNN/Beer Thirty	206		
7	8		KENNY CHESNI Y/You Had Me From	183		
10	8		JERRY KILGORE/Love Trip	183		

Infinity (813) 287-1047 Lane/Knight 12+ Cume 255,100



PLA			
	TW	ARTIST/TITLE	GI (00D)
33		FAITH HILL/Breathe	7568
33		ANDY GRIGGS/I'll Go Crazy	6864
38		JOHN M. MONTGOMERY/Home To You	6864
	34	CLINT BLACK/When I Said I Do	5984
	33	YANKEE GREY/All Things	5808
	32	FIM MCGRAW/Something Like That BRAD PAISLEY/He Didn't Have To Be	5632
	32	BRAD PAISLEY/He Didn't Have To Be	5632
35		MARTINA MCBRIDE/Leove You	5632
39		GEORGE STRAIT What Do You Say	5456
	31	CLAY WALKER/Live Laugh, Love	5456
19		SHANIA TWAIN/Come On Over	5280
	26	LONESTAR/Amazed	4576
34	25	STEVE WARINER/I'm Aiready Taken	4400
23		MARK WILLS/Back At One	4400
22	23	TY HERNDON/Steam	4048
17	22	ALANJACKSON/Pop A Top GARY ALLAN/Smoke Rings In. KENNY CHESNEY/She Thinks My MAVERICKS/Here Cornes My Baby	3872
15	21	GARY ALLAN/Smoke Rings In.	3696
18	20	KENNY CHESNEY/She Thinks My	3520
9	19	MAVERICKS/Here Comes My Baby	3344
14	18	LEANN RIMES/Big Deal	3168
16	17	TIM MCGRAW/My Best Friend	2992
26	17	MONTGOMERY GENTRY/Lonely And Golle	2992
11	16	ALABAMA/Small Stuff	2816
13	16	RANDY TRAVIS/A Man Ain't Made	2816
11	14	LONESTAR/Smile	2464
1	14	DIXIE CHICKS/Cowboy Take Me Away	2464
13	13	I/OE DIEEJE/The Quittin' Kind	2288
6	12	KENNY CHESNEY/How Forever Feels	2112
9	12	TRACY BYRD/Put Your Hand In.	2112
8	12	KEITH URBAN It's A Love Thing	2112
7	12	TRACE ADKINS/Don't Lie	2112
10	12	REBA MCENTIRE/What Do You Say SHEDAISY/This Wordan Needs	2112
7	11	SHEDAISY/This Woman Needs	1936
2	11	BROOKS & DUNN/Beer Thirty	1936
9	10	MARK CHESNITT/LDop't Want To	1760
8	10	CHELY WRIGHT/Single White Female	1760
10	10		1760
7	9		1584
8	9	JOE DIFFIE/Texas Size Heartache	1584
9	9	JO DEE MESSINA/Lesson in Leavin	1584
3	3	JO DEE WE SONAVE COSON IN FORVE	130

WDSY/Pittsburgh



		920-9400 lichards ume 321.300	厂
12	2+ C	ume 321.300	-
	YS TW	ARTIST/TITLE	GI (000)
1	42	TIM MCGRAW/Something Like That	11424
4	42	MARTINA MCBRIDE/I Love You	11424
9	37	MONTGOMERY GENTRY /Lonely And Gone	10064
5	32	KENNY CHESNEY/She Thinks My	8704
1	29	GEORGE STRAIT/What Do You Say.	7888
6	28	JOHN M MONTGOMERY/Home To You	7616
3	28	CLINT BLACK/When I Said I Do	7616
0	27	LEANN RIMES/Big Deal	7344
0	27	ALAN JACKSON/Pop A Top	7344
ğ	26	YANKEE GREY/All Things.	7072
9	26	FAITH HILL/Breathe	7072
5	25	BRAD PAISLEY/He Didn't Have To Be	6800
ŏ	24	LONESTAR/Amazed	6528
8	23	STEVE WARINER/I'm Already Taken	6256
В	23	DIXIE CHICKS/Cowboy Take Me Away	6256
3	23	REBA MCENTIRE/What Do You Say	6256
0	22	CHAD BROCK/Lightning Does	5984
ŝ	21	TIM MCGRAW/My Best Friend	5712
8	20	KENNY CHESNEY/How Forever Feels	5440
8	20	TY HERNDON/Steam	5440
0	19	JO DEE MESSINA/Lesson In Leavin	5168
6	19	MARK WILLS/Wish You Were Here	5168
2	19	JOE DIFFIE/A Night To Remember	5168
7	18	CHAD BROCK/Ordinary Life	4896
2	18	GEORGE STRAIT/Write This Down	4896
6	18	ALABAMA/(God) A Little	4896
0	18	RANDY TRAVIS/A Man Aili't Made.	4896
9	17	KENNY CHESNEY/You Had Me From	4624
8	16	SHANIA FWAIN/Come On Over	4352
6	16	DIXIE CHICKS/You Were Mine	4352
6	16	BILLY RAY CYRUS/Busy Man	4352
7	16	STEVE WARINER/Two Teardrops	4352
3	16	JOE DIFFIE, The Quittin' Kind	4352
6	16	1RACE ADKINS/Don't Lie	4352
5	15	JO DEE MESSINA/Stand Beside Me	4080
4	15	DIAMOND RIO/Unbelievable	4080
6	15	SARA EVANS/No Place That Far	4080
7	15	ANDY GRIGGS/You Won't Ever Be	4080
3	15	MARK CHESNUTT/I Don't Want To	4080
4	15	ANDY GRIGGS/I'll Go Crazy	4080

⊕B-105..

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

KYGO/Oenver-Boulder (303) 321-0950 St. John/Svendsen



	Z+ (Jume 341,000	
	AYS		
	TW	ARTIST/TITLE	GI (000
46		MARTINA MCBRIDE/Love You	1176
47	43	JO DEE MESSINA/Lesson in Leavin	10320
37	43	KENNY CHESNEY/You Had Me From	10320
24	43	GEORGE STRAIT/What Do You Say	10320
48	42	TIM MCGRAW/Something Like That	1008
43	42	CLINT BLACK/When I Said I Do	1006
42	40	STEVE WARINER/I'm Already Taken	9600
26	31	MDNTGOMERY GENTRY/Lonety And Gone	7440
45	29	LONESTAR/Aniazed	6960
26	27	ANDY GRIGGS/I'll Go Crazy	6480
26	27	CLAY WALKER/Live, Laugh, Love	6480
26	27	REBA MCENTIRE/What Do You Say	6480
27	27	FAITH HILL/Breathe	6480
26	26	SHANIA TWAIN/Come On Over	6240
28	26	BRAD PAISLEY/He Didn't Have To Be	6240
25	26	LONESTAR/Smile	6240
24	24	JOHN M. MONTGOMERY/Home To You	5760
26	24	RANDY TRAVIS/A Man Ain't Made	5760
21	23	KENNY CHESNEY/She Thinks My	5520
23	23	GARY ALLAN/Smoke Rings In	5520
18	22	TIM MCGRAW/My Best Friend	5280
21	19	DIXIE CHICKS/Cowboy Take Me Away	4560
16	17	STEVE HOLY/Don't Make Me Beg	4080
16	16	GEORGE STRAIT/Write This Down	3840
14	16	ALABAMA/Small Stuff	3840
16	15	JO DEE MESSINA/Because You Love Me	3600
11	15	ALAN JACKSON/Pop & Top	3600
12	14	JO DEE MESSINA/I'm Alright	3360
13	13	DIXIE CHICKS/Wide Open Spaces	3120
14	13	COLLIN RAYE/Anyone Else	3120
13	13	BROOKS & DUNN/Missing You	3126
13	12	COLL IN RAYE/I Can Still Feel You	2880
10	12	GARTH BROOKS/To Make You Feel	2880
13	12	DIAMOND RIO/Unbelievable	2880
11	12	ALAN JACKSON/Little Man	2880
12	11	FAITH HILL/This Kiss	2640
11	11	CHAD BROCK/Ordinary Life	2640
3	11	YANKEE GREY/All Things	2640

CLEVELAND'S COUNTRY,
FAA 99.5

		Cuto Conici						
	2+ (Cume 364,900	FA 99.5					
	PLAYS							
	TW	ARTIST/TITLE		GI (000)				
36	44	MARTINA MCBRIDE/I		12980				
31	40	TIM MCGRAW/Somet		11800				
34	35	GEORGE STRAIT/Wha		10325				
	34	STEVE WARINER/I'm		10030				
30	33	CLINT BLACK/When f		9735				
27	31	BRAD PAISLEY/He Did	n't Have To Be	9145				
19	27	REBAMCENTIRE/Wh:		7965				
19	22	SHANIA TWAIN/Come		6490				
18	22	JOHN M. MONTGOME	RY/Home To You	6490				
18	22	FAITH HILL/Breathe		6490				
24	21	ALAN JACKSON/Pop A		6195				
20	19	MONTGOMERY GENT	RY/Lonely And Gone	5605				
13	19	LONESTAR/Smile		5605				
18	18	ANDY GRIGGS/I'll Go		5310				
15	18	YANKEE GREY/All Thin		5310				
13	17	KENNY CHESNEY/She		5015				
16	15	LEANN RIMES/Big Dea		4425				
5	15	DIXIE CHICKS/Cowbo		4425				
10	14	TRACE ADKINS/Don't		4130				
11	13	ALAN JACKSON/Little		3835				
4	13	TIM MCGRAW/My Be:		3835				
9	13	JOE DIFFIE/A Night To		3835				
. 7	13	CLAY WALKER/Live, L		3835				
13	13	RANDY TRAVIS/A Mar		3835				
11	12	JO DEE MESSINA/Les		3540				
12	12	KENNY CHESNEY/Hov		3540				
12	12	CHELY WRIGHT/Single		3540				
	12	DOUG STONE/Make U		3540				
13	12	SHEDAISY/This Woma		3540				
11	12	TRACY BYRD/Put You		3540				
14	11	CHAD BROCK/Lightnin		3245				
14	11	SHEDAISY/Little Good	byes	3245				
15	11	LONESTAR/Amazed		3245				
1	11	GARY ALLAN/Smoke F		3245				
28	10	DIXIE CHICKS/Ready 1	e Run	2950				
14	10	TYHERNDON/Steam		2950				
2	10	BROOKS & DUNN/Bee		2950				
11	9	DIX!E CHICKS/Tonight		2655				
9	9	TERRI CLARK/You're E		2655				
9	9	BILLY RAY GYRUS/Bu	sy Man	2655				

MARKET #25 KUPL/Portland, OR



untry 18.7
G1 (000)

1					ell/Montgomery
				2+ 6	ume 208.700
	000)		PLA		
	733		34	1W 36	ARTIST/TITLE
	145	11	35	35	LONESTAR/Amaze
	145				JO DEE MESSINA
	1851		36 36	35 34	TIM MCGRAW/Sor
	851				GEORGE STRAITA
	704		35	33	KENNY CHESNEY/
	557		33 38	32 32	STEVE WARINER/I JERRY KILGOREA
	263		20	31	SHANIA TWAIN/Co
		1 1			
	116	1 1	35	30	FAITH HILL/The Se
	116	1 1	38	30	BRAD PAISLEY/He
	969	1 1	25	29	DIXIE CHICKS/Wid
	969	ı	22	28	CHELY WRIGHT/Si
	822	ı	20	28	JOE DIFFIE/A Night
	822	1 1	28	28	MARTINA MCBRID
	822	1 1	22	27	ANDY GRIGGS/You
	822		26	27	ALABAMA/(God)
	675		25	26	DIXIE CHICKS/Rea
	675	1 1	16	25	REBA MCENTIREA
	234	li	20	22	JOHN M MONTGO
	234	h I	9	21	CHAD BROCK/Light
	234			20	YANKEE GREY/AJI T
	087		16	19	GEORGE STRAITA
	793		22	19	CLINT BLACK/Whe
	793		18	18	STEVE WARINER/T
	646		7	17	JO DEE MESSINA
	646		14	17	TIM MCGRAW/My
	646		16	16	ALAN JACKSON/Lit
	499		14	16	DIXIE CHICKS/Cow
	352		19	16	FAITH HILL/Breath
	352	1 1	18	15	ALAN JACKSON/Po
	205			14	MARK WILLS/She
	205		17	14	GARY ALLAN/Smo
	205		12	14	KEITH URBAN/It's
	205		23	13	TRACY BYRD/I'm F
	911		8	12	TOBY KEITH/Getch
	764		5	12	LONESTAR/Smile
	617		24	11	MARK WILLS/Don'
	470		9	11	TY HERNDON/It MI
	323	ıl	11	11	BLACKHAWK/Ther
1	176	ıl	18	11	KENNY CHESNEYA

KWJJ/Portland OB

MARKET #29

KNCI/Sacramento

Fisher (503) 228-4393 Mitchell/Montgom Mitchell/Montgome., 12+ Cume 208.700



		- 1	1	2+ 6	ume 2/3,900	
			'n.	AYS		
	GI (000)			TW	ARTIST/TITLE	GI (000)
red	4392			35	SHANIA TWAIN/Come On Over	7175
VLesson In Leavin'	4270		32	34	JOHN M. MONTGOMERY/Home To You	6970
omething Like That	4270		34	33	YANKEE GREY/All Things	6765
Awrite This Down	4148		14	32	TIM MCGRAW/My Best Friend	6560
//How Forever Feels	4026		25	32	FAITH HILL/Breathe	6560
VI'm Already Taken	3904		29	31	STEVE WARINER/I'm Aiready Taken	6355
Love Trip	3904		38		TIM MCGRAW/Something Like That	6355
Come On Over	3782		33	28	BRAD PAISLEY/He Didn't Have To Be	5740
Secret Of Life	3660		34	28	CLINT BLACK/When I Said I Do	5740
le Didn't Have To Be	3660	- 13	24	24	JO DEE MESSINA/Lesson in Leavin'	4920
ide Open Spaces	3538		32	24	MARTINA MCBRIDE/I Love You	4920
Single White Female	3416	- 13	25	23	CHELY WRIGHT/Single White Female	4715
ht To Remember	3416	- 13	27	23	LONESTAR/Amazed	4715
IDE/I Love You	3416	- 1:	22	23	LEANN RIMES/Big Deat	4715
ou Won't Ever Be	3294	- 1:	22	22	KENNY CHESNEY/She Thinks My	4510
) A Little	3294	- 1 2	22	22	SHERRIE' AUSTIN/Never Been Kissed	4510
eady To Run	3172	- 1	15	20	KENNY CHESNEY/You Had Me From	4100
What Do You Say	3050		18	20	GEORGE STRAIT/What Do You Say	4100
OMERY/Home To You	2684		12	20	DIXIE CHICKS/Cowboy Take Me Away	4100
htning Does	2562	1 3	22	18	DIXIE CHICKS/Ready To Run	3690
Things	2440	1.3	20	17	ANDY GRIGGS/I'll Go Crazy	3485
What Do You Say	2318	- 1	19	17	LONESTAR/Smile	3485
hen Said Do	2318	- 1	3	16	MAR INA MCBRIDE/Love's The Only	3280
/Two Teardrops	2196	_ I ·	5	16	ALAN JACKSON/Pop A Top	3280
VI'm Alright	2074	2	0	15	ALAN JACKSON/Little Man	3075
ly Best Friend	2074	- 2	21	15	REBA MCENTIRE/What Do You Say	3075
Little Man	1952		3	15	BROOKS & DUNN/Beer Thirty	3075
wboy Take Me Away	1952		4	15	TOBY KEITH/How Do You Like .	3075
he	1952	1	3	14	GEORGE STRAIT/Write This Down	2870
Pop A Top	1830		17	13	DIAMOND RIO/Unbetievable	2665
e's in Love	1708	- 1 1	15	13	KENNY CHESNEY/How Forever Feels	2665
oké Rings in	1708	1 2	27	13	MONTGOMERY GENTRY/Lonely And Gone	2665
A Love Thing	1708	1 1	1	13	SHFDAiSY/This Woman Needs	2665
From The Country	1586	1	9	13	MARK WILLS/Back At One	2665
cha Some	1464	- 11	0	11	REBA MCFNTIRE/One Honest Heart	2255
	1464		2	11	MARK CHESNUTT/I Don't Want To	2255
n't Laugh Al Me	1342				SHEDAISY/Little Good-byes	2255
Must Be Love	1342		8	10	MARK WILLS/Wish You Were Here	2050
ere You Have It	1342	11	5	10	LEE ANN WOMACK/I'll Think Of A	2050
You Had Me From	1342		0		SHANE MINOR/Ordinary Love	2050
		- 1			, , , , , , , , , , , , , , , , , , , ,	2.550

KBEQ/Kansas City

13 11 TY HERNDON/Steam
9 10 DIXIE CHICKS/You Were Mine

WYGY/Cincinnati AMFM (513) 721-1050 Marshall/Rider/Gerard YOUNG COUNTRY 12+ Cume 155,600

2640 2400

	PLAYS		
	LW TW	ARTIST/TITLE	GI (806
	48 48	SHANIA TWAIN/Come On Over	273
	47 45	YANKEE GREY/All Things	256
	49 45	DIXIE CHICKS/Ready To Run	256
	43 44	LONESTAR/Arnazed	250
	46 44	MARTINA MCBRIDE/I Love You	250
	45 42	TIM MCGRAW/Something Like That	239
П	42 3B	BROOKS/GAINES/Lost in You	215
ı	28 34	ALABAMA/(God) A Little	193
1	33 32	FAITH HILL/The Secret Of Life	182
H	31 31	JO DEE MESSINA/Lesson in Leavin	176
d	30 29	FAITH HILL/Let Me Let Go	165
	32 29	CHELY WRIGHT/Single White Fernale	165
1	32 28	MARK CHESNUTT / Don't Want To	159
1	25 28	SHANE MINOR/Ordinary Love	159
	23 28	FAITH HILL/Breathe	159
	32 27	KENNY CHESNEY/How Forever Feels	153
1	30 26	SHANIA TWAIN/Thail Don't	148
	25 26	ANDY GRIGGS/I'll Go Crazy	148
	25 26	BRAD PAISLEY/He Didn't Have To Be	1483
	27 25	DIXIE CHICKS/You Were Mine	142
	21 25	JOHN M MONTGOMERY/Home To You	142
	25 23	LEANN RIMES/Big Deal	131
	25 22	TIM MCGRAW/Please Remember Me	1254
	24 21	KEITH URBAN/It's A Love Thing	119
	19 20	MONTGOMERY GENTRY/Lonely And Gone	1140
	15 20	REBA MCENTIRE/What Do You Say	1140
	16 1B	TIM MCGRAW/My Best Friend	1026
	18 18	LONESTAR/Smile	1026
ı	13 1B	DIXIE CHICKS/Cowboy Take Me Away	1026
	14 17	STEVE HOLY/Don't Make Me Beg	969
	17 16	CLINT BLACK/When I Said I Do	912
į	16 16	MARK WILLS/Back At One	912
	16 15	DIXIE CHICKS/Wide Open Spaces	854
	16 15	JO DEE MESSINA/Stand Beside Me	855
	13 15	ALABAMA/Small Stuff	855
	19 14	FAITH HILL/This Kiss	796
	14 14	JO DEE MESSINA/I'm Alright	796
1	13 13 18 13	SAWYER BROWN/Drive Me Wild SHERRIF AUSTIN/Never Reen Kissed	74
	18 13	JENNIFER DAY/The Fun Of Your Love	74
	14 13	JENNIFER DAT/ (REFUN OF YOUR LOVE	74:



	tever	Cume 154,500 SAN JOSE 401	OUNTRY
	_	Junie 154,500	
	AYS TW	ARTIST/TITLE	G1 (00)
51	50	TIM MCGRAW/Something Like That	505
46	47	SHANIA TWAIN/Come On Over	474
42	46	LILA MCCANN/Crush	464
46	43	STEVE WARINER/I'm Already Taken	434
49	43	YANKEE GREY/All Things	434
30	43	REBA MCENTIRE/What Do You Sav	434
27	32	BRAD PAISLEY/He Didn't Have To Be	323
29	32	CLINT BLACK/When I Said I Do	323
30	29	TY HERNDON/Steam	292
27	28	KEITH URBAN/It's A Love Thing	282
25	28	LEANN RIMES/Big Deal	282
27	28	ALAN JACKSON/Pop A Top	282
24	27	ANOY GRIGGS/I'll Go Crazv	272
26	27	GEORGE STRAIT/What Do You Say	272
29	27	RANDY TRAVIS/A Man Am't Made	272
15	27	FAITH HILL/Breathe	272
25	25	GARY ALLAN/Smoke Rings In	252
25	25	DIXIE CHICKS/Cowboy Take Me Away	252
26	23	CLAY WALKER/Live, Laugh, Love	232
16	21	JO DEE MESSINA/Lesson in Leavin	212
22	21	CHAD BROCK/Lightning Does	212
44	21	MONTGOMERY GENTRY/Lonely And Gone	212
16	21	JOE DIFFIE/The Quittin' Kind	212
18	20	FAITH HILL/The Secret Of Life	202
22	20	LONESTAR/Amazed	202
20	19	LEE ANN WOMACK/(Now You) Now	191
	19	KENNY CHESNEY/You Had Me From	191
15	19	TRACE ADKINS/Don't Lie	191
17	18	ALAN JACKSON/Little Man	181
18	18	DIXIE CHICKS/Ready To Run	181
16	16	TRACY BYRD/Put Your Hand In	161
17	16	BROOKS & DUNN/Beer Thirty	161
2	16	TRACY LAWRENCE/Lessons Learned	161
17	15	KENNY CHESNEY/She Thinks My	151
5	14	JOHN M. MONTGOMERY, Home To You	141
15	14	PAUL BRANDT/fr's A Beautiful	141
	13	GEORGE STRAIT/Write This Down	131
	13	SHEDAISY/This Woman Needs	131
4	12	JO DEE MESSINA/Because You Love Me	121
27	8	SHANE MINOR/Ordinary Love	80



MARKET #28

KFRG/Riverside



ě		Infinit	Yeung Car	water
1	1		y 753-4000 dy/McEntire	444
1		Kenne.	dy/McEntire	
•			ume 168,400	
			ume 168,400	
0)		PLAYS LW TW	ARTIST/TITLE	
u) 32	_	38 39	MARTINA MCBRIDE/LLove You	GI (000)
34		34 36	SHANE MCANAL LY/Are Your Eves	3822
18		30 35		3528
12		35 34	MONTGOMERY GENTRY/Lonely And Gone	3430 3332
58		40 34	TIM MCGRAW/Something Like That	
96 58		39 34	YANKEE GREY/All Things	3332
36		36 34	DIXIE CHICKS/Ready To Run	3332 3332
50		30 32	JOE DIFFIE/The Quittin' Kind	3136
14		24 32	JOHN M. MONTGOMERY/Home To You	3136
36		30 32	KEITH URBAN/It's A Love Thing	
36		31 31	SHANIA TWAIN/Come On Over	3136
36		33 31	TY HERNDON/Steam	3038
00		33 30	ANDY GRIGGS/I'll Go Crazy	3038
34		26 30	GEORGE STRAIT/What Do You Say	2940
28		27 30	GARY ALLAN/Smoke Rings In	2940
22		32 30	CLAY WALKER/Live, Laugh, Love	2940
66		32 30	LEANN RIMES/Big Deal	2940
90		30 30		2940
14			ALECIA ELLIOTT/I'm Diggin' It	2940
94 34		28 30 27 29	FAITH HILL/Breathe STEVE WARINER/I'm Already Taken	2940
18		25 29		2842
	1			2842
18 18	- 8	27 27	REBA MCENTIRE/What Do You Say	2646
12		21 26	TIM MCGRAW/My Best Friend	2548
		26 26	BRAD PAISLEY/He Didn't Have To Be	2548
0		31 26	JASON SELLERS/A Matter Of Time	2548
0		21 26	DIXIE CHICKS/Cowboy Take Me Away	2548
		22 25	JO DEE MESSINA/Because You Love Me	2450
8		25 25		2400
32		28 24	SHANE MINOR/Ordinary Love	2352
16		23 24	SHEDAISY/This Woman Needs	2352
60		19 24	TRACY BYRD/Put Your Hand In	2352
06		13 24	MARK WILLS/Back At One	2352
00		20 23	RANDY TRAVIS/A Man Ain't Made	2254
4		25 23	STEVE HOLY/Don't Make Me Beg	2254
4		24 22	PAUL BRANDT/It's A Beautiful.	2156
4		19 21	LONESTAR/Smile	2058
4		19 21	TRACE ADKINS/Don't Lie	2058
4		14 21	BROOKS & DUNN/Beer Thirty	2058
8		18 21	MAVERICKS/Here Comes My Baby	2058
8		26 20	ALAN JACKSON/Pop A Top	1960

KCYY/San Antonio

KFKF/Kansas City Infinity (816) 753-4000 Carter/Stevens 12+ Cume 190,900

KFKF 94FM

PL/			
	TW	ARTIST/TITLE	GI (000)
24	37	ALAN JACKSON/Pop A Top	3737
33	36	FAITH HILL/Breathe	3636
35	35	YANKEE GREY/All Things	3535
35	35	JASON SELLERS/A Matter Of Time	3535
25	34	CLAY WALKER/Live, Laugh, Love	3434
3 5	33	BRAD PAISLEY/He Didn't Have To Be	3333
35	32	CLINT BLACK/When I Said I Do	3232
23	32	LEANN RIMES/Big Deal	3232
32	23	SHANIA TWAIN/Come On Over	2323
25	23	TIM MCGRAW/Something Like That	2323
18	22	LONESTAR/Smile	2222
23	22	GARY ALLAN/Smoke Rings In	2222
21	21	KENNY CHESNEY/She Trimks My	2121
17	21	SHEDAISY/This Woman Needs	2121
24	21	MARTINA MCBRIDE/I Love You	2121
22	21	RANDY THAVIS/A Man Ain't Made	2121
20	20	JO DEE MESSINA/Because You Love Me	2020
21	20	ANDY GRIGGS/I'll Go Crazy	2020
19	20	KEITH URBAN/It's A Love Thing	2020
19	20	REBA MCENTIRE/What Do You Say	2020
34	19	GEORGE STRAIT/What Do You Say.	1919
21	19	TRACY BYRD/Put Your Hand In	1919
33	17	JOHN M. MONTGOMERY/Home To You	1717
15	16	TY HERNDON/Steam	1616
20	15	SHANE MINOR/Ordinary Love	1515
16	15	STEVE WARINER/I'm Aiready Taken	1515
.11	15	KENNY ROGERS/Buy Me A Rose	1515
13	15	DIXIE CHICKS/Cowboy Take Me Away	1515
9	15	TRACE ADKINS/Don't Lie	1515
13	15	STEVE HOLY/Don't Make Me Beg	1515
14	15	MARK WILLS/Back At One	1515
12	14	TIM MCGRAW/My Best Friend	1414
18	14	MONTGOMERY GENTRY/Lonely And Gone	1414
13	14	CHELY WRIGHT/It Was	1414
	12	JOE DIFFIE/The Quittin' Kind	1212
15	12	ALABAMA/Small Stutt	1212
-	11	TOBY KEITH/How Do You Like	1111
	18	TRACY LAWRENCE/Lessons Learned	1010
7	7	GEORGE STRAIT/Write This Down	707
17	7	DIXIE CHICKS/Ready To Run	707

WDAF-AM 61 (saniry Entercom (913) 677-8998 Cramer 12+ Cume 155,400 ARTIST/TITLE SHANIA TWAIN/Come On Diver GEORGE STRAIT What ID o You Say. VANKE GERVAIT Things. LEANN RIMES/Rig Deal REBA MCENTIFLE/What Do You Say ALAN JACKSON/Pop A Top ANDY GRIGGS/TII GO DI CAZY RANDY TRAVIS/A MAR ANT MAde FAITH HILL/Biesthe 4480 4340 4340 4200 4200 3780 3780 3780 2520 2520 2520 2520 2520 2520 2520 1540 1540 1540 1400 1400 1400 1700 700 700 AMDY GRIGGS/TILG Cray RANDY TRAVIS/A Man Air/T Made FAITH-HILL/Breathe JOHN M. MONTGOMETR/YHOME TO YOG CINTS BLACK/When IS add TO BRAD PAISLEY/HED IDIG'T Have TO BE CHELY YMRIGHT/RIWAS TRACE ADIKINS/DON'T LIE JOPE MESSINA/Because YOU LOVE ME SHEDAISY/TINS WOMAN Needs JOE DIFFE/THE Quittin's Kind GARY ALLAN/Smoke Rings In. DIME CHICKS/Corwboy Take Me Away JERRY KILGORE/LOVE TIP KETTH URBAN/ITIS ALLOVE Thing LONEST RACKS/SMOWN THE MESSINA THACY SHEWNEY CHICKS/SMOWN THE MESSINA LOVE STAVAS SINGE THE URBAN/ITIS ALLOVE THING KETH URBAN/ITIS ALLOVE THING KETH URBAN/ITIS FINEND THE RODON'S THE MESSINA THE RODON'S THE MESSINA THE RODON'S THE MESSINA THE MESSINA SHOWN THE SHEWN THE STEVE HOLYDON'S THE MESSINA THE MESSINA SHOWN THE SHEWN TO STEVE HOLYDON'S THE GOOD THE MESSINA SHOWN THE SHEWN TO SHEWN THE GREEN THE THE THE TOPH KETH-HOWN ON YOU LIKE. TIM MCGRAW/SOMETHING LIVE THAT FAITH-HILL/TINS KISS TORS KETH-HOWN ON YOU LIKE. TIM MCGRAW/SOMETHING LIVE THAT FAITH-HILL/TINS KISS TORS KETH-HOWN ON YOU LIKE. TIM MCGRAW/SOMETHING LIVE THAT FAITH-HILL/TINS KISS TORS KETH-HOWN ON YOU LIKE. THAT HILL/TINS KISS THE MESSION ON THE HEATACHE GLAY WALKER/YOU IT BE GREATERCHE LICE ANN WOMANCK/DON'T IT BILM LEE ANN WOMAN

MARKET #30



MARKET #31

KAJA/San Antonio KJ*97 Clear Channel (210) 736-9700 Montgomery/James ARTISTITULE CEORGE STRAIT-What Do You Say ANDY GRIGGS/ITIGG Cray JOHN M MONTGOMERY/Home to You BROOKS & DUNN/MS-sny You CINT BLACK-When I Said I Do BRAD PAIS LEYHE DIGHT Have Io Be JO DEE MESSINAL ESSON In Leavin' REBA MCENTIRE-What Do You Say LONESTAR/JANAZER KENNY CHESNI Y-She Trinks My 17 HERNIDOM/Steam FAITH-HILL/Breathe BRAD PAISLE Y-Who Needs Pictures LONESTAR/Smile BRAD MAINT MORE DIGHT MAINT MAI ARTIST/TITLE

Curtis			Today's Hot New Country!	
1	2+	Cume 178,300		
PL	NYS			
	TW	ARTIST/TITLE		GI (000)
36	33	GEORGE STRAIT/Wha	Do You Say	3201
31		GEORGE STRAIT/Write	This Down	2910
34	29	LONESTAR/Amazed		2813
25	28	BRAD PAISLEY/He Did		2716
17	26	ANDY GRIGGS/You We	on't Ever Be	2522
23	26	TIM MCGRAW/Someth	ning Like That	2522
32	24	MARTINA MCBRIDE/II	Love You	2328
20		JOHN M. MONTGOME	RY/Home To You	2231
16		CLINT BLACK/When IS		2134
34	21	DIXIE CHICKS/You We	re Mine	2037
21	21	STEVE WARINER/I'm A	Already Taken	2037
21	19	KENNY CHESNEY/You	Had Me From	1843
17	18	GEDRGE STRAIT/I Jus	Want To	1746
19	18	AARON TIPPIN/For You	ı I Will	1746
17	17	MARK WILLS/She's In	Love	1649
22	17	JOE DIFFIE/A Night To I	Remember	1649
16	16	TRACY BYRD/I'm From		1552
18	16	JO DEE MESSINA/Stan		1552
16	16	BROOKS & DUNN/How		1552
17	16	KENNY CHESNEY/How		1552
19	16	MONTGOMERY GENTE	RY/Lonely And Gone	1552
14	15	MARK WILLS/I Do (Ch	erish You)	1455
12	15	ALAN JACKSON/Gone		1455
10	14	JO DEE MESSINA/Less	on In Leavin'	1358
13	14	FAITH HILL/Breathe		1358
2	13	a LEANN RIMES/Big Dea	l	1261
18	12	TIM MCGRAW/Please I		1164
8	10	COLLIN HAYE/I Can Stil		970
9	10	MARK WILLS/Don't La		970
8	18	SARA EVANS/No Place		970
20	10	ANDY GRIGGS/I'll Go C		970
12	10	DIXIE CHICKS/Ready To		970
17	9	SHANIA TWAIN/Come		873
9	9	DIXIE CHICKS/Wide Op	en Spaces	873
9	9	FAITH HILL/This Kiss		873
10	9	CLAY WALKER/You're E		873
8	8	DIXIE CHICKS/There's \		776
Я	9	DOOOKS & DUNK & DE	BAJIT Vou See Him	770

YIOO FM

Country Song Index

TRACE ADKINS Don't Lie (Capitol 7087)

Prod: Paul Worley Wr: Chet Biggers, Frank Rogers Pub: EMI April Music Inc.(ASCAP)/Sea Gayle Music (ASCAP)

ALABAMA Small Stuff (RCA 65879)

Prod: Don Cook, Alabama Wr: Mark Collie, Hillary Kanter, Even Stevens Pub: Daniel Island Music (BMI)/How Ya Doin' Publishing (BMI)/Leipers Fork Music (BMI) Mgr: Dale Morris & Associates

GARY ALLAN Smoke Rings In The Dark (MCA 72091)

Prod: Tony Brown, Mark Wright Wr: Rivers Rutherford, Houston Robert Wr: Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC Mgr: Lytle

SHERRIE' AUSTIN Little Bird (Arista)

Prod: Ed Seay, Will Rambeaux Wr: Sherrie' Austin, Jon Christopher Davis, Will Rambeaux Pub: Reynsong Publishing Corp./Lucky Ladybug Publishing/Bayou Boy Music/Warner-Tamerlane Publishing Corp./Mother T'racy music (BMI) Mgr: Fitzgerald-Hartley Company

В

CLINT BLACK When I Said I Do (RCA 65821)

Prod: Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Fitzgerald-Hartley

BROOKS & DUNN Beer Thirty (Arista)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony/ATV Songs LLC, Showbilly Music/ Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) Mgr: Titley-Spalding

TRACY BYRD Put Your Hand In Mine (RCA 65846)

Prod: Billy Joe Walker, Jr. Wr: Skip Ewing, Jimmy Wayne Barber Pub: Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) Mgr: Ritter Carter Management

С

KENNY CHESNEY She Thinks My Tractor's Sexy (BNA 65877)

Prod: Buddy Cannon, Norro Wilson Wr: Jim Collins, Paul Overstreet Pub: EMI Blackwood Music Inc./Jelinda Music (BMI) Mgr: International Management Services

JOE DIFFIE The Quittin' Kind (Epic 42578)

Prod: Don Cook, Lonnie Wilson Wr: Sam Hogin, Phil Barnhart, Mark D. Sanders Pub: Sony/ATV Songs LLC (BMI)/D/B/A/Tree Publishing Co. (BMI)/Sams Jammin' Songs (BMI)/Suffer In Silence Music (BMI)/Starstruck Writers Group Inc.(ASCAP)/MCA Music Publishing Inc. (ASCAP)

DIXIE CHICKS Cowboy Take Me Away (Monument 42882)

Prod: Paul Worley, Blake Chancey Wr: Martie Seidel, Marcus Hummon Pub: Woolly Puddin'/Admin. By Bug Music/Careers-BMG Music Publishing, Inc./Floyd's Dream Music (BMI) Mgr: Simon Renshaw/Senior Management

ALECIA ELLIOT I'm Diggin' It (MCA 72103)

Prod: Tony Brown, JeffTeague Wr: Daryl Burgess, Michele McCord Pub: EMI Blackwood (Canada) Ltd./Burg-Isle Music, Inc./Starstruck Angel Music, Inc. (BMI)

ANDY GRIGGS I'll Go Crazy (RCA 65803)

Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Lonnie Wilson, Zack Turner Pub: Sony/ATV Songs LLC/Sony ATV Tunes LLC Mgr: Full Circle Management

KEITH HARLING Bring It On (Giant)

Prod: Doug Johnson, John Hobbs Wr: Rivers Rutherford, George Teren Pub: Songs of Universal, Inc./Zomba Songs Inc./Teren It Up Music (BMI)

TY HERNDON Steam (Epic 40342)

Prod: Joe Scaife Wr: Lewis Anderson, Bob Regan
Pub: Sony ATV Songs LLC (BMI) d/b/a/ Tree Publishing Co. (BMI)/ BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP)

Mgr: Dana Miller Entertainment

FAITH HILL Breathe (Warner Bros.)

Prod: Byron Gallimore, Faith Hill Wr: Holly Lamar, Stephanie Bentley Pub: Cal IV Songs (ASCAP)/Universal-Songs of PolyGram International, Inc./Hopechest Music (BMI)

Mar: Borman Entertainment

STEVE HOLY Don't Make Me Beg (Curb 1534)

Prod: Wilbur C. Rimes Wr: Frank Rogers Pub: EMI April Music, Inc./Sea Gayle Music (ASCAP)

ALAN JACKSON Pop A Top (Arista 3183)

Prod: Keith Stegall Wr: Nat Stuckey Prod: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Chip Peay

GEORGE JONES The Cold Hard Truth (Asylum/EEG)

Prod: Keith Stegall Wr: Jamie O'Hara Pub: Sony/ATV Tunes LLC/Trick Knee Music (ASCAP)

JERRY KILGORE Love Trip (Virgin 14339)

Prod: Steve Bogard, Jeff Stevens, Scott Hendricks Wr: Jerry Kilgore, Gil Grand, Brett Jones **Pub:** Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Public (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) Mgr: Tiltey-Spalding/Marc Dottore

TRACY LAWRENCE Lessons Learned (Atlantic 9133)

Prod: Tracy Lawrence, Flip Anderson, Butch Carr Wr: Tracy Lawrence, Paul Nelson, Larry Boone Pub: SLL (ASCAP)/Sony/ ATV Songs LLC dba Tree Publishing Col., Asifits Music (BMI)/Sony/ ATV Tunes LLC dba Cross Keys Publishing CO. (ASCAP) Mgr: TLC Management Inc.

LONESTAR Smile (BNA 65884)

Prod: Dann Huff Wr: Chris Lindsey, Keith Follese

Pub: Songs Of Nashville DreamWorkds (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) Mgr: Carter Career Management

MAVERICKS Here Comes My Baby (Mercury 260)

Prod: Raul Malo, Don Cook Wr: Cat Stevens Pub: Manistay Music Publishing (BMI)

MARTINA McBRIDE I Love You (RCA)

Prod: Paul Worely, Martina McBride Wr: Adrienne, Follese', Keith Follese', Tammy Hyler Pub: Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follazoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) Mgr: Bruce Allen Management

REBA MCENTIRE What Do You Say (MCA 72104)

Prod: David Malloy, Reba McEntire Wr: Michael Dulaney, Neil Thrasher Pub: Michael Dulaney Music/Dalaneyhouse Music/ Ensign Music Corporation (BMI)/Major Bob Music Co., Inc.(ASCAP) Mgr: Starstruck Entertainment

TIM McGRAW My Best Friend (Curb)

Prod: Byron Gallimore, James Stroud Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) Mor: RPM Management

JO DEE MESSINA Because You Love Me (Curb 1537)

Prod: Tim McGraw, Byron Gallimore Wr: John Scott Sherrill, Kostas Pub: Sony/ATV Songs LLC dba Tree Publishing Co./ Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) Mgr: Refugee Management International

SHANE MINOR Ordinary Love (Mercury 249)

Dann Huff Wr: Bob Dipiero, Dan Truman, Craig Wiseman Pub: Sony/ATV Songs LLC DBA Tree Pub. Co. (BMI)/Songs Of Peer LTD./Almo Music Corp./Daddy Rabbit Music (ASCAP) Mgr: Bud

JOHN MICHAEL MONTGOMERY Home To You (Atlantic 9012) Prod: Garth Fundis Wr: Arlos Smith, Sara Light Pub: Arlos Smith/Good Ol' Delta Boy Music, SESAC/Mamlama Music Pub., Co., Inc. (ASCAP) Mgr: Hallmark Direction

MONTGOMERY GENTRY Lonely And Gone (Columbia 418900)

Prod: Joe Scaife Wr: Greg Crowe, Dave Gibson, Bill McCorvey Pub: Sony Music Entertainment Inc. Mgr: Hallmark Direction Company

MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia 42170) Prod: Joe Scaife Wr: Steve Fox, Robin Branda Pub: Kreditkard Music, Inc. (ASCAP)/Penny Annie Music (BMI)/d/b/a/Copperfield Music Group (BMI) Mgr: Hallmark Direction Company

BRAD PAISLEY He Didn't Have To Be (Arista 3176)

Prod: Frank Rogers Wr: Brad Paisley, Kelley Lovelace Pub: EMI April Music Inc./Sea Gayle Music/Love Ranch Music (ASCAP) Mgr: Jag Management

SHANA PETRONE Something Real (Fpic 42881)

Prod: Blake Chancey, Alex Torrez, Chuck Ainlay Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Music Publishing, Inc. (BMI)

JULIE REEVES What | Need (Virgin 33091)

Prod: Scott Hendricks Wr: Marv Green Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Square West Entertainment Co.

GEORGE STRAIT What Do You Say To That (MCA 72100)

Prod: Tony Brown, George Strait Wr: Jim Lauderdale, Melba Montgomery Pub: Laudersongs/Mighty Nice Music/Caroljac Music (BMI) Mgr: Erv Woolsey

SHANIA TWAIN Come On Over (Mercury)

Prod: Robert John "Mutt" Lange Wr: Robert John "Mutt" Lange, Shania Twain Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI)/Out Of Pocket Productions Ltd. (ASCAP) Mgr: Jon Landau Management

U

KEITH URBAN It's A Love Thing (Capitol 7087)

Prod: Matt Rollings Wr: Keith Urban, Monty Powell Pub: Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) Mgr: Firstars Entertainment

PHIL VASSAR Carlene (Arista 3186)

Prod: Byron Gallimore Wr: Phil Vassar, Charlie Black, Rory Michael Bourke Pub: EMI April Music Inc., Phil Vassar Music (ASCAP)/ EMI Blackwood Music Inc., Flysridge Tunes (BMI)/Rory Bourke Music Company (BMI)

CLAY WALKER Live, Laugh, Love (Giant 9895)

Prod: Doug Johnson, Clay Walker Wr: Gary Nicholson, Allen Shamblin Pub: Gary Nicholson Music/Built On A Rock Music/ Song Matters, Inc./Famous Music Corporation (ASCAP)

MARK WILLS She's In Love (Mercury 240)

Prod: Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub: EMI Tower Street Music/Little Cayman Music, admin. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP) Mgr: Star*Ray Management

I FF ANN WOMACK Dont' Tell Me (MCA 72105)

Prod: Mark Wright Wr: Buddy Miller, Julie Miller Pub: Bug Music/ Tinkie Tunes Music/Martha Road Music (ASCAP) Mgr: Erv Woolsey Agency

CHELY WRIGHT It Was (MCA 72101)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Gary Burr, Mark Wright Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) Mgr: Titley Spalding

WYNONNA Can't Nobody Love You (Like I Do) (Curb/Mercury) Prod: James Stroud Wr: Danny Orton, Cathy Majeski Pub: Universal-MCA Music Publishing, a division of Universal Studios, Inc.; Chrysalis Music/Songs For Debin (ASCAP)

MARKET #3



FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1					
(2) R)	MFM 12) /an/D	/New York 258-7000 el Rio ume 2,191,800	106 Litef	7 m		
PL/						
19	TW 20	ARTIST/TITLE		GI (000)		
21	20	98 DEGREES/I Do (Ch		28580		
20	20	PHIL COLLINS/You'll BACKSTREET BOYS/I		28580		
21	20	'N SYNC W/G. ESTEFA		28580 28580		
20	20	CELINE DION/That's T		28580		
18	19	98 DEGREES/The Harr		27151		
21	19	EDWIN MCCAIN/I Cou		27151		
20	19	MARC ANTHONY/I No		27151		
16	18	PHIL COLL INS/Strang		25722		
12	15	SAVAGE GARDEN/I Kr		21435		
2	14	MARIAH CAREY/JOE.		20006		
10	12	JESSICA SIMPSON/IN		17148		
8	11	'N SYNC/(God) A Lift	te.	15719		
9	10	CHER/Strong Enough		14290		
19	10	RICKY MARTIN/She's	All I Ever Had	14290		
9	9	CHER/Believe		12861		
9	9	BRITNEY SPEARS/Sor	netimes	12861		
10	9	SARAH MCLACHLAN/		12861		
9	9	ENRIQUE IGLES:AS/B		12861		
14	9	SHANIA TWAIN/Man!	Feel Like	12861		
8	8	LIONEL RICHIE/Lady		11432		
8	8	SHANIA TWAIN/From		11432		
8	8	PHIL COLI INS/True Co	Hors	11432		
9	7	SIXPENCE. AKISS Me		10003		
9	7	HOUSTON & CAREYN		10003		
2	5	SHANIA TWAIN/That [7145		
6	5	NATALIE IMBRUGLIA/	Iorn	7145		
6	5	FAITH HILL/This Kiss	Willer - T- Chin	7145		

KBIG/Los Angeles AMFM (818) 546-1043 Baker 12+ Cume 964,700	K.big
12+ Cume 964,700	

PLA			
	TW	ARTIST/TITLE	GI (000)
34	33	SUGAR RAY/Someday	13629
32	33	BACKSTREET BOYS/I Want It That Way	13629
33	33	JENNIFER LOPEZ/It You Had My Love	13629
34	33	SIXPENCE /There She Goes	13629
30	33	LOU BEGA/Mambo No. 5	13629
34	33	CELINE DION/That's The Way It is	13629
30	32	SANTANA F/ROB THOMAS/Smooth	13216
23	29	MARC ANTHONY/I Need To Know	11977
19	28	SUGAR RAY/Every Morning	11564
32	26	LEN/Steal My Sunshine	10738
22	25	TLC/Unpretty	10325
34	25	'N SYNC W/G ESTEFAN/Music Of My Heart	10325
18	24	CHRISTINA AGUILERA/Genie in A Bottle	9912
23	23	98 DEGREES/I Do (Cherish You)	9499
15	22	JENNIFER LOPEZ Waiting For Tonight	9086
22	22	SAVAGE GARDEN/I Knew I Loved You	9086
18	21	SIXPENCE /Kiss Me	8673
20	20	SMASH MOUTH/All Star	8260
20	18	BACKSTREET BOYS/All I Have To Give	7434
17	18	TAL BACHMAN/She's So High	7434
13	16	RICKY MARTIN/She's All I Ever Had	6608
12	12	JENNIFER PAIGE/Crush	4956
6	11	NATALIE IMBRUGLIA Torn	4543
12	11	CHE R/Believe	4543
21	11	BRITNEY SPEARS/Sometimes	4543
10	10	FAITH HILL/This Kiss	4130
11	10	'N SYNC/Tearin' Up My Heart	4130
10	10	SHANIA TWAIN Man! I Feel Like	4130
10	9	BRITNEY SPEARS/ Baby One More	3717
9	8	LENNY KRAVITZ/Fly Away	3304

MARKET #2 KOST/Los Angeles Cox (213) 427-1035 Chiang KOST

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_ 1	2+ (Cume 1,386,200	
PLA			
	T₩	ARTIST/TITLE	GI (000)
	18	98 DEGREES/I Do (Cherish You)	12528
7	18	SIXPENCE ./There She Goes	12528
18		SIXPENCE. Axiss Me	11832
16		98 DEGREES/The Hardest Thing	11832
16		BACKSTREET BOYS/I Want it That Way	11832
18	17	RICKY MARTIN/She's All LEver Had	11832
	17	SAVAGE GARDEN/I Knew I Loved You	11832
	17	CELINE DION/That's The Way It Is	11832
18	16	PHIL COLLINS/You'll Be In My	11136
17	15	CHER/Believe	10440
9	13	FAITH HILL/This Kiss	9048
9	13	MONICA/Angel Of Mine	9048
14	11	'N SYNC/(God) A Little	7656
9	10	BACKSTREET BOYS/All I Have To Give	6960
15	10	ENRIQUE IGLESIAS/Bailarnos	6960
9	9	SHANIA TWAIN/From This Moment On	6264
9	8	NATALIE IMBRUGLIA/Tom	5568
14	8	AEROSMITH/I Don't Want To	5568
11	8	MARIAH CAREY/I Still Believe	5568
- 6	8	'N SYNC W/G, ESTEFAN: Music Of My Heart	5568
8	7	SHANIA TWAIN/That Don't	4872
9	7	'N SYNC/Tearie' Up My Heart	4872
6	7	JEWEL/Hands	4872
8	7	R. KELLY & C. DION/I'm Your Angel	4872
6	6	BRITNEY SPEARS/Sometimes	4176
5	5	PHIL GOLL INS/True Colors	3480
1	1	EDWIN MCCAtN/I Could Not Ask	696
1	1	LONESTAR/Amazed	696
1	- 1	SARAH MCLACHLAN/I Will Remember You	696
1	1	BROOKS/GAINES/Lost in You	696

MARKET #6

(312) 329-9002 Ryan

ſ	PLA				
l				Nº	
ı		TW	ARTIST/TITLE	GI (300)	
		25	98 DEGREES/I Do (Cherish You)	11625	
ı	26	25	CELINE DION/That's The Way It is	11625	
ı	24	24	PHIL COLLINS/You'll Be In My	11160	
ł	24		EDWIN MCCAIN/I Could Not Ask	10695	
ı		23	'N SYNC W/G. ESTEFAN/Music Of My Heart	10695	
ı	24		CHICAGO/Back To You	10695	
ı	21	22	98 DEGREES/The Hardest Thing	10230	
ı	23	21	BACKSTREET BOYS/I Want It That Way	9765	
ı	22	21	MARC ANTHONY/I Need To Know	9765	
ı	23	20	ENRIQUE IGLESIAS/Bailamos	9300	
L	2	18	PHIL COLLINS/Strangers Like Me	8370	
L	17	16	SAVAGE GARDEN/I Knew I Loved You	7440	
н	11	12	NATALIE IMBRUGLIA/Tom	5580	
L	12	12	'N SYNC/(God) A Little	5580	
L		12	BOYZ II MEN/Not Me	5580	
1	11	11	FAITH HILL/This Kiss	5115	
1	12	11	HOUSTON & CAREY/When You Believe	5115	
ı	5	10	BACKSTREET BOYS All I Have To Give	4650	
i.	11		CHER/Believe	4650	
ı	10	10	MARIAH CAREY/I Still Relieve	4650	
ı	12	9	SIXPENCE/Kiss Me	4185	
ı	9	9	SHANIA TWAIN/1 rom This Moment Or:	4185	
ı	9	9	PHIL COLLINS, True Colors	4185	
ı	10	9	SARAH MCLACHLAN/I Will Remember You	4185	
Ł	11	9	RICKY MARTIN/She's All I Ever Had	4185	
ı	4	9	SHANIA TWAIN Man! I Feel Like	4185	
L	-	8	JOHN & RIMES/Written in The Stars	3720	
ı	10	8	CHER/Strong Enough	3720	
ł	6	7	RICKY MARTIN/Livin La Vica Loca	3255	
L	-	2	a LOU BEGA/Mambo No. 5	930	

W	NNI	D/Chicago		
Вс	nne	eville	I AZ	
(3	12)	297-5100	1/////	du
Нa	mlir	n/Johns	V V 17/6	17
12	+ C	ume 623,600	Wind	OFM
PLAT		ARTIST/TITLE		GI (900)
23		RICKY MARTIN/She's	All I From Hard	7650
24		EDWIN MCCAIN/I Con		7344
24		'N SYNC W/G. ESTEFA		7344
25		BACKSTREET BOYS/I		7038
19		PHIL COLL INS/Strang		6426
	20	ERIC CLAPTON/Blue E		6120
	20	CELINE DION/That's 1		6120
	19	98 DEGREES/I Do (Ch		5814
	13	LONESTAR/Amazed	J. 100)	3978
	12	BRITNEY SPEARS/Sor	metimes	3672
	12	PHIL COLLINS/You'll B		3672
	11	ALL-4-ONE/I Will Be R		3366
9	11	SARAH MCLACHLAN/		3366
13	11	SAVAGE GAROEN/I Kr	ew I Loved You	336€
10	10	NATALIE IMBRUGLIA/	Torn	3060
9	10	ERIC CLAPTON/My Fa	ther's Eves	3060
11	10	SHANIA TWAIN/I rom	This Moment On	3060
10	10	COCHRAN AND BRICK	MAN/After All These	3060
9	10	STREISAND & GILL/II	You Ever Leave Me	3060
8	9	FAITHHILL This Kiss		2754
6	9	R. KELLY & C. DION/I'i		2754
6	9	SHANIA TWAIN YOU'V	e Got A Way	2754
8	8	SHANIA TWAIN/That D	on't	2448
8	8	BACKSTREET BOYS/A	if I Have To Give	2448
1	В	BOYZ II MEN/Not Me		2448
10	7	SIXPENCE/Kiss Me		2142
7		N SYNC/(God) A Litt		2142
8	7	98 DEGREES/The Hard	lest Thing	2142
9	6	CHER/Believe		1836
8	5	LEANN RIMES/Looking	g Through	1530

KIOI/San Francisco KIOI (415) 538-1013

FAITH HILL/This Kiss
BACKSTREET BOYS/ANT Have To Give
'N SYNC/Tearin' Up My Heart

42 33	42 42 42 38 37	ARTIST/TITLE CHRISTINA AGUILERA/Genie In A Bottle L OU BEGA/Mambo No. 5 SANTANA F/ROB [HIOMAS/Smooth	61 (000) 9828 9828
42 42 33	42 42 38 37	CHRISTINA AGUILERA/Genie In A Bottle LOU BEGA/Mambo No. 5	9828
42 33	42 38 37	LOU BEGA/Mambo No. 5	
33	38 37		9828
	37	SANTANA F/ROB THOMAS/Smooth	
39			8892
		98 DEGREES/I Do (Chevish You)	8658
	35	TAL BACHMAN/She's So High	8190
	32	RICKY MARTIN/She's All I Ever Had	7488
	30	SHANIA TWAIN/Man! I Feel Like	7020
	28	ENRIQUE IGLESIAS/Ballamos	6552
	26	SAVAGE GARDEN/I Knew I Loved You	6084
	25	JENNIFER LOPEZ/II You Had My Love	5850
	25	CELINE DION/That's The Way It Is	5850
	23	MARC ANTHONY/I Need To Know	5382
	22	SUGAR RAY/Someday	5148
	22	BRITNEY SPEARS/(You Drive Me) Crazy	5148
	20	SMASH MOUTH/All Star	4680
	18	CHER/Believe	4212
	17	RICKY MARTIN/Livin' La Vida Loca	3978
	17	BACKSTREET BOYS/I Want It That Way	3978
	16	GOO GOO DOLL S/Iris	3744
	16	SIXPENCE/Kiss Me	3744
	15	BRITNEY SPEARS/Baby One More	3510
	15	'N SYNC W/G. ESTEFAN/Music Of My Heart	3510
	15	BRIAN MCKNIGHT/Back At One	3510
	14	MONICA/Angel Of Mine	3276
	14	BRITNEY SPEARS/Sometimes	3276
	13	NATALIE IMBRUGLIA/Tom	3042
	13	SUGAR RAY/Every Morning	3042
	13	98 DEGREES/The Hardest Thing	3042
	12	FAITH HILL/This Kiss	2808
11	12	JENNIFER PAIGE/Crush	2806





MARKET #16





MARKET #9

MARKET #11

PLA			
LW	TW	ARTIST/TITLE	GI (808)
18	18	BACKSTREET BOYS/I Want It That Way	4266
15	17	RICKY MARTIN/She's All I Ever Had	4029
18	16	'N SYNC W/G. ESTEFAN/Music Of My Heart	3792
14	15	98 DEGREES/I Do (Cherish You)	3555
14	15	SAVAGE GARDEN/I Knew i Loved You	3555
13	13	LONESTAR/Amazed	3081
11	10	BOYZONE/No Matter What	2370
9	9	EDWIN MCCAIN/I Could Not Ask	2133
11	9	PHIL COLLINS/You'll Be in My	2133
12	9	MARTINA MCBRIDE/I Love You	2133
10	9	BROOKS/GAINES/Lost in You	2133
10	9	CELINE DION/That's The Way It Is	2133
7	9	SHANIA TWAIN/Man! I Feel Like	2133
10	8	ENRIQUE IGLESIAS/Bailamos	1896
7	8	BRICKMAN F/WRIGHT/Your Love	1896
10	8	SHANIA TWA!N/You've Got A Way	1896
6	7	SARAH MCLACHLAN/I Will Remember You	1659
8	6	SIXPENCE ./Kiss Me	1422
9	6	'N SYNC/(God) A Little	1422
12	6	ERIC CLAPTON/Blue Eyes Blue	1422
2	5	ERIC CLAPTON/My Father's Eyes	1185
4	5	LEANN RIMES/Looking Through	1185
3	5	FAITH HILL/Let Me Let Go	1185
5	5	PHIL COLLINS/True Colors	1185
4	5	R. KELLY & C. DION/I'm Your Angel	1185
6	5	BRICKMAN F/SMITH/Love Of My Life	1185
6	5	BRITNEY SPEARS/Sometimes	1185
7	5	98 DEGREES/The Hardest Thing	1185
5	5	AVALON/Can'l Live A Day	1185
4	4	NATALIE IMBRUGLIA/Torn	948

8 18 BACKSTREET BOYS/I Want It That Way 4266 40 41 BACKSTREET BOYS/I Want It That Way 4061 40 41 BACKSTREET BOYS/I Want It That Way 4061 4072 40 41 BACKSTREET BOYS/I Want It That Way 4062 40 41 BACKSTREET BOYS/I Want It That Way 4062 40 41 BACKSTREET BOYS/I Want It That Way 4000 40 41 BACKSTREET BOYS/I Want It That Way 4000 40 41 BACKSTREET BOYS/I Want It That Way 40 50 BECREET BOYS/I WANT IT THAT WA	SY
8 18 B. BACKSTREET BOYSO Want It That Way 4266 4 17 PRICKY MARTINNShe's All Ever Had 4029 8 16 NSYNC W.G. ESTEFANYMUSE Of My Heart 3782 4 15 SAVAGE CARDEN K Rever I Loved You 3555 3 13 LONESTAR/Anazed 3081 3 19 EDWIN MCCAIN/I Could Not Ask 2133 2 9 EDWIN MCCAIN/I Could Not Ask 2133 2 9 MARTINNS WORD IB Ein My 2133 2 9 MARTINN MCBRIDED I Love You 2133 2 9 MARTINN MCBRIDED I Love You 2133 2 9 MARTINN MCBRIDED I Love You 2133 2 9 MARTINN MCBRIDED I New Yor II S 2133 2 9 SHANIA WANAWARI I Feel Like 2133 3 19 2E DWIN MCCAIN/I Could Not Ask 2133 4 0 9 CELINE GLESIAS/Bailamos 1896 7 8 BRICKMAN FWRIGHT/T/four Love 1896 8 BRICKMAN FWRIGHT/T/four Love 1896 8 SHANIA TWANAWARI VOLCE GOI A Way 1896 8 FIR CLA POTONAWY TWE GOI OF KNOW 8 FIR CLA POTONAWY Father's Eyes<	
5 17 RICKY MARTINIShe's All Ever Had 4029 41 39 VONDA SHEPARD /Baby, Don't You 4 15 98 DEGREES/I Do (Chensh You) 3555 30 31 SHANIA FARID HOMAS/Smooth 4 15 98 DEGREES/I Do (Chensh You) 3555 30 31 SHANIA FARID HOMAS/Smooth 5 11 0 BOYZONE/No Matter What 2370 28 29 10 NM RELEFECKAMPAT mo Reluming. 1 10 BOYZONE/No Matter What 2370 28 29 10 NM RELEFECKAMPAT mo Reluming. 1 9 FEDIVIN MCCAIN/Toolid Rei In My. 2133 34 29 SHANIA FARID HOMAS/Smooth 1 9 PHIL COLLINS/Tooli IB ein My. 2133 22 24 SHANIA FARID HOM MATTER LIKE. 2 9 MARTIN M GERIBED Lowe You 2133 22 24 SUGAR RAY/Every Morning 0 9 BROOKS/GAINES/Lost in You 2133 22 24 SUGAR RAY/Every Morning 0 9 SHANIA TWANIAMAI I Free Like. 2133 22 21 ARROSMITHO Don't Want To 0 8 BROOKS/GAINES/Lost in You 2133 28 21 ARROSMITHO Don't Want To 0 8 BROWAN FAWRIGHT/Too't Love 1896 23 21 RICK MARTINI, Imi' La Wda Loca 0 8 BRICKAMA FAWRIGHT/Will Remember You 1696 24 21 MARC ANTHOWN Need to Know 0 7 SARAM TWILLAM/YOU'VE GOI A Way 1896 29 21 SAVAGE GARDENI Knew I Loved You 0 8 RICKAMA FURCAGEL, JA	3) (000
8 16 NSYNCWIG ESTEFANMUSE Of My Heart 3792 37 39 FASTBAL/Out Of My Heart 4 15 98 DEGRESO TO (Cherish You) 3555 30 31 SHANIA TWAIN/That Don't 4 15 SAVAGE GARDENIK Knew Loved You 3555 30 31 SHANIA TWAIN/That Don't 1 10 BOYZONI-No Matter What 2370 29 31 SAATANA FRUB THOMASYSmooth 1 10 BOYZONI-No Matter What 2370 28 29 UON BEGAMARIDON DO SON BURNING STAND	688
4 15 98 DEGREES/I Do (Chensh You) 3555 30 31 SHAMIA TWAIN/The I Don't 1 15 SAVAGE GARDEN/Knew i Loved You 3555 29 31 SANTANA FRIOB THOMAS/Smooth 31 12 JOHN MELLENCAMPP/I m/N R Quuning 3081 31 29 JOHN MELLENCAMPP/I m/N R Quuning 3081 31 29 JOHN MELLENCAMPP/I m/N R Quuning 3081 31 29 JOHN MELLENCAMPP/I m/N R Quuning 3081 31 29 JOHN MELLENCAMPP/I m/N R Quuning 3081 31 29 JOHN MELLENCAMPP/I m/N R QUUNING 3081 31 29 JOHN MELLENCAMPP/I m/N R QUUNING 3081 31 29 JOHN MELLENCAMPP/I m/N R QUUNING 3081 31 29 JOHN MELLENCAMPP/I m/N R QUUNING 308 SHANIA TWAIN/Mant I Feet Like 2133 22 53 CHERRelieve 20 JOHN MELLENCAMPP/I m/N GOLANT COURT MAT TO 1 A REPOSANTH-1/O TO WART TO 1 A REPOSANTH-1/O	655
4 15 SAVAGE CARDENI Knew i Loved You 3555 29 31 SANTAWA FRICR THOMASS mooth 1 10 BOYZONE AN ANTAWA FRICR THOMASS mooth 2 13 ONE 1 10 BOYZONE AN ANTAWA FRICR THOMASS mooth 2 12 13 ONE 1 10 BOYZONE AN ANTAWA FRICR THOMASS mooth 2 13 ONE 1 10 BOYZONE AN ANTAWA FRICR THOMASS mooth 2 13 ONE 1 10 BOYZONE AND ANTAWA FRICR THOMASS MOOTH 1 Feel Like	655
3 13 1 ONESTAR/Amazed 3081 31 29 JOHN MELLER/CAMP/I'm Nor Rumning 2370 28 29 LOU BEGA/Marnibo No. 5 9 9 EDWIN MCCAIN/I Could Not Ask. 2133 34 29 SHANIA I YAMIN/Mari 1 Feel Like. 313 34 29 SHANIA I YAMIN/Mari 1 Feel Like. 2133 26 25 FAITH HILL/This Kiss 20 9 MARTIN/M ORBRIDE I Town 50 2133 22 24 SUGAR RAY-Very Morning Could Not Ask. 32 SHANIA I YAMIN/Mari 1 Feel Like. 2133 29 24 CHERPelieve EDWIN MCCAIN/I Could Not Ask. 31 29 24 CHERPelieve EDWIN MCCAIN/I Could Not Ask. 31 29 22 EDWIN MCCAIN/I Could Not Ask. 32 29 24 AEROSMITH/I Don't Warri To 32 29 29 AMARTIN/I Town Lay Could Not Ask. 32 29 24 AEROSMITH/I Don't Warri To 32 29 29 AMARTIN/I Mari Lay Mola Loca 32 29 29 AMARTIN/I MARI Lay Mola Loca	520
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Section Sect	487
PHIL COLLINS/You'll Be in My. 2133 25 25 FAITH HILL/This Kiss	487
2 9 MARTINA MCBRIDE/I Love You 2133 22 24 SUGAR RAY/E-very Morning 2 9 BROOKS/GANES/Lost in You 2133 23 23 CHE RPBelieve EDWIN MCCAIN/I Could Not Ask. 2 133 19 22 EDWIN MCCAIN/I Could Not Ask. 2 134 2 19 22 EDWIN MCCAIN/I Could Not Ask. 2 135 2 28 EDWIN MCCAIN/I Could Not Ask. 2 137 2 28 EDWIN MCCAIN/I Could Not Ask. 2 137 2 28 EDWIN MCCAIN/I Could Not Ask. 2 138 2 29 EDWIN MCCAIN/I Could Not Ask. 2 29 ERIC CLAST COMBUS COULD NOT Ask. 2 29 ERIC CLAST COMBUS COULD NOT Ask. 2 29 ERIC CLAST COMBUS COUNTY 2 29 ERIC CLAST	487
0 9 BROOKSGAINES/Lost in You 2133 23 23 CHERRelieve 0 9 CELINE DIOM/Thais The Way it Is 2133 22 EDWIN MCCAIN/I Could Not Ask 7 9 SHANIA TWANIAMAI I Feet Like 2133 28 21 AEROSMITH-I/O To Want To 0 8 BRICKOMA FAWRIGH I TYOU Love 1896 23 21 RICKY MARTINI, Imm. La Wda Loca 0 8 SHANIA TWANIAYOU Ve Gor I A Way 1896 24 21 MARC ANTHOWN Need to Know 3 6 SSIXPENCE. JKISS Me 1422 18 20 NSYNOCWG ESTEFANIAYUS OH MH Heart 3 6 NSYNOCWGG. JA Little. 1422 19 19 SUGAR RAYSomeday 2 5 ERIC CLAPTONMy Father's Eyes 1185 19 18 RICKY MARTH/KSNE's All Ever Had 4 5 PHILL COLLINS/Tine Coloris 1185 13 11 BOYONE/No Matter What	420
0 9 CELINE DIOWThat's The Way HI Is 2133 19 22 EDWIN MCCAIN/I Could Not Ask 7 9 SHANIA TWAIN/Man1 I Feel Like 2133 28 21 AEROSMITH/I Don't Warn To 0 8 ENRIQUE GLESIA/SRaitamos 1896 23 21 RICKY MARTINI, mir La Wôal Loca 8 8 SHANIA TWAIN/You've Gra Way 1896 24 21 MARC ANTHONY/N Reed To Know 5 7 SARAH MCIACHLANI Will Remember You 1659 39 20 PHIL COLLINS/You'll Be In My 3 6 NSYNEQ/God] A Little 1422 19 19 SUGAR RANY/Someday 2 6 FRIC CLAPTOM/Buc Eyes Blue 1422 19 19 SUGAR RANY/Someday 2 5 FRIC CLAPTOM/Buc Eyes Blue 1422 19 18 SUGAR RANY/Someday 2 5 FRIC CLAPTOM/Some Faire's Eyes. 1185 19 18 RICKY MARTIN/Some Sall I Ever Had 4 5 LEANN RIMESOL Coking Through 185 9 12	4033
	386
0 8 ENRIQUE IGLESIAS/Bailamos 1896 23 21 RICKY MARTIN/Livin La Vida Loca 7 8 BRICKMAN FAWRIGHT/Your Love 1896 24 21 MARC ANTHOMY/Need To Know 8 SHANIA TWAIN/You Ve Gor A Way 1896 22 21 SAVAGE GARDEM Knew Loved You 5 7 SARAH MCLACH LAWI Will Remember You 1659 39 20 PHIL COLLINS/You'll Be In My. 8 5 IXPENCE. Alsis Me 1422 18 20 "NSYNC W/G. ESTEFAN/Music Of My Heart 3 6 NSYND/God J. A Little. 1422 19 19 SUGAR RAY/Someday 2 5 ERIC CLAPTON/My Father's Eyes 1185 19 18 RICKY MARTIN/Livin La Vida Loca 4 5 1 20 NSYND W/G. ESTEFAN/Music Of My Heart 5 5 5 5 ERIC CLAPTON/My Father's Eyes 1185 19 18 RICKY MARTIN/Son's All I Eve Had 4 5 1 1 1 1 1 1 1	369
7 8 BRICKMAN FAMFIGH I You'r Love 1895 24 21 MARCANTHONYA Need for Know 0 8 SHANIA TWAIN You've Gor A Way 1896 22 21 SAMBAG GARIDENI Knew I Loved You 5 7 SARAH MCLACHLANN WIII Remember You 1699 39 20 PHIL COLLINSYOU'I Ble Inky 3 6 INSYNC WGG J. A Little 1422 18 20 N SYNC WG E STEFANNUSIC Of My Heart 2 7 SERIC LAPTON WHEE Figes 11422 19 19 SUSGAR RAN YSON MEET 2 5 ERIC CLAPTON WHY Father's Eyes 1185 19 18 RICKY MARTHY She's All I Ever Had 4 5 LEANN RIMEST. Cooking Turough 1185 9 12 LONESTAR/Amazed 3 5 PHIL COLLINS/Tirue Coloris 1185 6 11 JESSICA SINNESON WARINA LOV YOU.	352
0 8 S-HANIA TWARNYOU've Got A Way 1896 22 21 SARAGE GARDEFUl Knew I Loved You 5 SARAJA MCIACHLARI Will Remember You 1659 39 20 PHILO CLLINS You'll Be In My. 8 6 NSYNC/God, J A Little. 1422 18 20 NSYNC/God, SEJFEAN/NUSS Of My Heart 2 6 ERIC CLAPTOM/Bue Eyes Blue 1422 20 18 SURPENCE There She Goes 2 5 ERIC CLAPTOM/Wy Father's Eyes 1185 9 12 SNPEN FOLE There She Goes 4 5 LEANN RIME/STO coking Through 1185 9 12 CNESTAR/NARRAE 3 5 FAITH-HILULET Me Let Go 1185 13 11 BOYZONE/No Matter What 5 5 PHIL COLL INSTRUCT GOOIS 1185 6 11 JESSICA SINRS/NOW Wanta Love You	352
5 7 SARAH MCIACHLANI Will Remember You 1659 39 20 PHIL COLLINS You'll Be In My. 8 6 SIXPENCEKnss Me	352
3 5 SIXPENCE_KISS Me	352
3 6 NSYNC/(God.,) Al-tritle	3360
2 5 ERIC CLAPTONMBue Eyes Blue 1422 20 18 SIXPENCE/There She Goes 4 5 LEANN RIME'SLOoking Through 1185 9 12 CNNESTAR/DAMAREd 3 5 FAITH-HILULet Me Let Co. 1185 13 11 B0V/20NE/No Matter What 5 5 PHILCOLL INS/Time Coloris 1185 6 11 JESSIGA SIMPSOMI Wannat Love You	336
2 5 ERICCLAPTON/MyFather's Eyes 1185 19 18 RICKY MARTHNS/hes All LEver Had 4 5 LEANN RIMES/Looking Tirrough 1185 9 12 LONESTAR/Amazed 3 5 FAITH HILL Let Me Let Go 1185 13 11 BOYZONE/No Matter What 5 5 PHILL COLLINS/frue Colors 1185 6 11 JESSICA SIMPSOMY Wanna Love You	319
5 LEANN RIMESO coking Through	302
3 5 FAITH HILULet Me Let Go	3024
5 PHIL COLL INS/True Colors 1185 6 11 JESSICA SIMPS/JN/I Wanna Love You	2016
	1848
	1848
5 R. KELLY & C. DION/I'm Your Angel 1185 10 11 CELINE DION/That's The Way It is	1848
5 5 BRICKMAN F/SMITH/Love Of My Life 1185 7 9 SIXPENCE. /Kiss Me	1512
5 5 BRITNEY SPEARS/Sometimes 1185 7 8 NATALIE IMBRUGLIA/Tom	1344
7 5 98 DEGREES/The Hardest Thing 1185 4 8 SIMPLY RED/Wave The Old	1344
5 5 AVALON/Can'l Live A Day 1185 7. 7 NATALIE MERCHANT/Kind & Generous	1176
4 NATALIE IMBRUGLIA/Torn 948 - 6 PHIL COLLINS/Strangers Like Me	1008

WLIF/Baltimore

	92.5 Kl 92.5 Kl 7/Brooks	
12+ 0	ume 316,800	
PLAYS LW TW	ARTIST/TITLE	
40 41		G) (00
41 39	BACKSTREET BOYS/I Want It That Way	688
37 39	VONDA SHEPARD/Baby. Don't You FASTBALL/Out Of My Head	655
30 31	SHANIA TWAIN/That Don't	655
29 31		520
	SANTANA F/ROB THOMAS/Smooth	520
31 29 28 29	JOHN MELLENCAMP/I'm Not Running LOU BEGA/Mambo No. 5	487
28 29 34 29	SHANIA TWAIN/Man! I Feel Like	487
26 25		487
20 25	FAITH HILL/This Kiss	420
23 23	SUGAR RAY/Every Morning CHFR/Believe	403
19 22		386
	EDWIN MCCAIN/I Could Not Ask	369
28 21 23 21	AEROSMITH/I Don't Want To	352
24 21	RICKY MARTIN/Livini La Vida Loca	352
22 21	MARC ANTHONY/I Need To Know	352
39 20	SAVAGE GARDEN/I Knew I Loved You	352
18 20	PHIL COLLINS/You'll Be In My 'N SYNC W/G. ESTEFAN/Music Of My Heart	336
19 19	SUGAR RAY/Someday	336
20 18	SIXPENCE/There She Goes	319
19 18	RICKY MARTIN/She's All Lever Had	302 302
9 12	LONESTAR/Amazed	201
13 11	BOYZONE/No Matter What	184
6 11	JESSICA SIMPSON/I Wanna Love You	184
10 11	CELINE DION/That's The Way It is	184
7 9	SIXPENCE ASS Me	151
7 8		134
4 8	SIMPLY REDAWAYE The Old	134
7. 7	NATALIE MERCHANT/Kind & Generous	117
- 6	PHIL COLLINS/Strangers Like Me	100

MARKET #14

	osso/Shanahan ume 291,200	Lade of Fa
PLAYS		
LW TW	ARTIST/TITLE	GI (00
30 31	BACKSTREET BOYS/I Want It That Way	536
21 27		46
23 26	SIXPENCE/Kiss Me	44
20 20	SAVAGE GARDEN/I Knew I Loved You	341
17 17	SHANIA TWAIN/That Don't	29
15 17		29
18 17	'N SYNC W/G. ESTEFAN/Music Of My Heart	29
18 16	SARAH MCLACHLAN/I Will Remember You	276
15 16	RICKY MARTIN/She's All I Ever Had	27
10 16	MARC ANTHONY/I Need To Know	270
11 16	SHANIA TWAIN/Man! Feel Like	276
13 15	MARTINA MCBRIDE/I Love You	25
15 15	ERIC CLAPTON/Blue Eyes Blue	259
13 15	CELINE DION: That's The Way It Is	259
6 11	ERIC CLAPTON/My Father's Eyes	190
12 11	EDWIN MCCAINA Could Not Ask	190
11 10		173
5 B	CHER/Believe	138
- 8	PHIL COLLINS/Strangers Like Me	138
8 6	NATALIE IMBRUGLIA/Tom	103
5 6 8 6	FAITH HILL/This Kiss	103
8 6	JENNIFER PAIGE/Crush	103
7 6	SHANIA TWAIN/From This Moment On	103
8 6 4 6 3 5	80YZONE/No Matter What	103
4 6	RICKY MARTIN/Livin' La Vida Loca	103
	VONDA SHEPARD/Baby, Don't You	8€
	 LONESTARVAmazed 	86
13 5	SHANIA TWAIN/You've Got A Way	86
6 4	RDD STEWART/Ooh La La	69
8 4	'N SYNC/(God) A Little	69

	Minneapolis y 339-1029 ume 342,700	
PLAYS LW TW	ARTIST/TITLE	G) (00
15 17	EDWIN MCCAIN/I Could Not Ask	379
14 15	LONESTAR/Amazed	334
15 15	BACKSTREET BOYS/I Want It That Way	334
15 15	RICKY MARTIN/She's All I Ever Had	334
17 14	PHIL COLLINS/You'll Be In My.	312
16 14	'N SYNC W/G. ESTEFAN/Music Of My Heart	312
14 14	ERIC CLAPTON/Blue Eves Blue	312
15 14	SAVAGE GARDEN/I Knew III oved You	312
10 f3	PHIL COLL INS/True Calors	289
15 13	98 DEGREES/I Do (Cherish You)	289
10 13	BRICKMAN F/HILL ./Destiny	289
14 13	ENRIQUE IGLESIAS/Bailamos	289
14 13	SHANIA TWAIN/You've Got A Way	289
11 12	SIXPENCE. /Kiss Me	26
7 12	SHANIA TWAIN/From This Moment On	26
11 12	MONICA/Angel Of Mine	267
11 12	CELINE DION/That's The Way It Is	26
10 12	AEROSMITH/I Don't Want To	267
11 11	VONDA SHEPARD/Baby, Don't You	245
12 11	MADONNA/The Power Of	245
10 11	FAITH HILL/Let Me Let Go	245
12 11	'N SYNC/(God) A Little	245
11 11	JEWEL/Hands	245
9 11	R. KELLY & C. DIQN/I'm Your Angel	245
13 11	HOUSTON & CAREY/When You Believe	245
13 11	CHER/Believe	245
9 11	JOHN & RIMES/Written In The Stars	245
11 11	SARAH MCLACHLAN/I Will Remember You	245
10 10	NATALIE IMBRUGLIA/Tom	223
11 10	FAITH HILL/This Kiss	223

AMF (516) Mich	K/Nassau-Suffolk M 475-5200 aels/Miller/Lombardo Cume 365,800	7.5 PART VALUETY
PLAYS	240	
LW TW		GI (800)
28 30 25 29		
28 28		7337
29 28		7084
29 26 17 28		7084
		7084
20 25		6578
14 14		6578
4 14		3542
15 14	BRITNEY SPEARS/(You Drive Me) Co JENNIFER LOPEZ/Waiting For Tonigh	
3 14		
12 13		3542 3289
11 12		3285
9 12		3036
23 12		
9 11	FAITH HILL/This Kiss	2783
12 11		2783
10 11		2783
1 11	STARS ON 54/11 You Could Read	2783
11 11	CHER/Believe	2783
6 11	CHER/Strong Enough	2783
9 11	SMASH MOUTH/All Star	2783
4 11	CHRISTINA AGUIL ERA/Genie In A Bo	
15 11	SAVAGE GARDEN/I Knew LL oved You	
7 10		2530
2 10	RICKY MARTIN/Livin' La Vida Loca	2530
10 10	SIXPENCE_/There She Goes	2530
11 9	NATALIE IMBRUGLIA/Torn	2277
12 9	GOO GOO DOLLS/fris	2277
9 9	AFROSMITH/I Don't Want To	2277

MAI	RKET #19
KEZK/St. Louis Infinity (314) 531-0000 Rivers/Doyle 12+ Cume 365,300	KEZK 102.5 Sofe Rock
PLAYS LW TW ARTIST/TITLE	GI (000)

12+ Cume 365,300					
PL					
	TW	ARTIST/TITLE	GI (000)		
8	17	SAVAGE GARDEN/I Knew Loved You	4386		
13	16	RICKY MARTIN/She's All I Ever Had	4128		
15	15	EDWIN MCCAIN/I Could Not Ask	3870		
12	15	98 DEGREES/I Do (Cherish You)	3870		
15	15	BACKSTREET BOYS/I Want It That Way	3870		
12	15	SARAH MCLACHLAN/I Will Remember You	3870		
12	13	'N SYNC/(God) A Little	3354		
13	13	98 DEGREES/The Hardest Thing	3354		
15	13	PHIL COLLINS/You'll Be in My	3354		
13	13	CELINE DION/That's The Way It Is	3354		
12	12	SIXPENCE/Kiss Me	3096		
6	9	SHANIA TWAIN/From This Moment On	2322		
4	8	ERIC CLAPTON/My Father's Eyes	2064		
7	8	MONICA/Anget Of Mine	2064		
6	6	PHIL COLLINS/True Colors	1548		
5	6	HOUSTON & CAREY/When You Believe	1548		
4	5	R. KELLY & C. DION/I'm Your Angel	1290		
5	5	JOHN & RIMES/Written In The Stars	1290		
3	5	BETTE MIDLER/That's How Love	1290		
6	4	FAITH HILL/This Kiss	1032		
5	4	MARIAH CAREY/I Still Believe	1032		
*	4	SHANIA TWAIN/You've Got A Way	1032		
2	2	FAITH HILL/Let Me Let Go	516		
1	2	JEWEL/Hands	516		
.3	2	CHER/Believe	516		
6	2	BRICKMAN F/HILL/Destiny	516		
10	2	ERIC CLAPTON/Blue Eyes Blue	516		
-	1	TESH F/INGRAM/Forever More	258		
4	1	BOYZONE/No Matter What	258		

26	22
12	<i>y</i>
PLAYS LW TW ARTIST/TITLE 26 29 MARTIMAMOBRIDE/Love You FRICCLAPTON/Blue Eyes Blue SAVAGE GANDEN/I Knew IL Oved You 28 28 EDWIN MCCAIN/I Cowld Not Ask 16 16 BOYZONE/No Matter What 11 16 CELINE DION/That'S The Way His 13 14 BROCKS/GAINES/LOS IN You 13 13 SARAIN TAWAIN/From This Moment On 10 13 BRICKMAN FAILL. / Desirry 11 12 FARIOLE MESSA/Gailamos 13 12 SORGES/GAINES/LOS IN YOU 14 IS INCOMENSES ON IN WIN WIN SAVAIN THE WAS AND AND AND AND AND AND AND AND AND AND	_
W TW ARTIST/ITLE GI	
26 29 MARTIMA MOBRIDE/I LOVE YOU 29 29 ERIC CLAPTON BIDE 5 yes Blue 22 29 SAVAGE GARDER/I Knew I Loved You 28 28 EDWIN MCCAINT COURT NOT ASK 28 LONESTRAYANZEW 31 28 LONESTRAYANZEW 31 16 16 BOYZOWENO Matter What 31 16 CLEUNE DION/That's The Way #1 is 31 14 BRIOCKS/GAINES/S do it In You 31 13 SHAPINA TWAINFROM THIS MOMENT OF 31 12 SHOCKS/GAINES/S do it In You 31 13 BRICKMAN FAHILL./Destiny 31 12 PARTICLE (LESIAS/BRISTON) 31 12 RICKY MARTIN/She's All Level Had 31 11 SARAH MCLACHLANI WHII Remember You 31 11 CHICAGO/BBAC To You 32 11 SHAPINA TWAINFOW'S GOT A WAY 33 12 SHAPINA TWAINFOW'S GOT A WAY 34 10 UNION SHAPINA TWAINFOW'S GOT A WAY 35 11 CHICAGO/BBAC To You 36 11 SHAPINA TWAINFOW'S GOT A WAY 37 10 UNION SHAPINA TWAINFOW'S GOT A WAY 38 11 CHICAGO/BBAC TO YOU 39 SHAPINA TWAINFOW'S GOT A WAY 40 UNION SHAPINA TWAINFOW'S GOT A WAY 41 10 UNION SHAPINA TWAINFOW'S TO YOU 41 17 UNION SHAPINA TWAINFOW'S THE ORLY 42 19 9 BOEGRESS/TIPE BOYS/I WARN IT I THAT WAY 43 18 INTERVIEW THE O'GLE WARN IT I THAT WAY 44 18 INTERVIEW THE O'GLE WARN IT I THAT WAY 45 18 INTERVIEW THE O'GLE WARN IT I THAT WAY 46 18 INTERVIEW THE O'GLE WARN IT I THAT WAY 46 18 INTERVIEW THE O'GLE WARN IT I THAT WAY	
29	(000)
22 29 SAVAGE GARDERNI Knew I Loved You	6264
28	6264
31 28	6264
16	6048
21 16	6048
11	3456
13 14 BROOKSTAINES Lost in You	3456
33	3456
10 13 BRICKMAN FAHILL Destiny	3024
12 13	2808
13 12 98 DEGREES/I Do (Cherish You)	2808
13 12 RICKY MARTIN/She's All Leve Had	2808
10	2592
10 11	25 92
12 11 SHANIA TWAINYOU'VE GOT A Way 11 10 VONDA SHEFRARD _Raby, Don't You. JOHN TESHPHEART O'I THE SHANISE 10 PHIL COL LINS-Strangers Like Me FASTBALL/DOI My Head 12 9 90 DEGREES/The Hardest Thing 15 9 PHIL COL LINS-YOU'VE Be In My. 9 9 BACKSTREET BOYS/I WARN IT I That Way SIMPLY REDWAYE THE O'IL.	2376
11 10	2376
10	2376
4 10 PHIL COLLINS-Strangers Like Me 10 9 FASTBALL/Out Of My Head 12 9 90 EGREES THE Hardest Thing 15 9 PHIL COLLINS/You'il Be in My 9 9 BACKST REET BOYS Want It That Way 6 8 SIMPLY RED/Wave The Old	2160
10	2160
12 9 98 DEGREES/The Hardest Thing 15 9 PHIL COLLINS/You'il Be In My. 9 9 BACKSTREET BOYS/I Want II That Way 6 8 SIMPLY RED/Wave The Old	2160
15 9 PHIL COLLINS/You's Be in My 9 9 BACKSTREET BOYS/I Want it That Way 6 8 SIMPLY RED/Wave The Old	1944
9 9 BACKSTREET BOYS/I Want It That Way 6 8 SIMPLY RED/Wave The Old	1944
6 8 SIMPLY RED/Wave The Old	1944
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	18	BACKSTREET BOYS/I Want It That Way	3591
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8	8	CELINE DION/That's The Way It Is	1512
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5	7	MARC ANTHONY/I Need To Know	1323
7	7	STREISAND & GILL/If You Ever Leave Me	1323
11	6	MARTINA MCBRIDE/I Love You	1134

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	26	MARC ANTHONY/I Need To Know	6578		
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4	14	BRITNEY SPEARS/(You Drive Me) Crazy	3542		
15	14	JENNIFER LOPEZ/Waiting For Tonight	3542		
3	14	JESSICA SIMPSON/I Wanna Love You	3542		
12	13	CELINE DION/That's The Way It Is	3289		
11	12	SIXPENCE/Kiss Me	3036		
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	11	SMASH MOUTH/All Star	2783		
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7		SUGAR RAY/Every Morning	2530		
	10	RICKY MARTIN/Livin' La Vida Loca	2530		
	10	SIXPENCE/There She Goes	2530		
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9	9	AEROSMITH/I Don't Want To	2277		

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2	5	MICHAEL BOLTON/Sex	ual Healing	1155
3	4	MARC ANTHONY/I Nee	d To Know	924
4	4	PHIL COLLINS/Strange	rs Like Me	924



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New Tunes For A New Millennium

■ Music due from core artists and format newcomers

t's six weeks and counting to Y2K. With that in mind, I chatted with several key record company promotion executives to see what's in the pipeline for the rest of the year and the first part of 2000. We also discussed format nuances and direction.

It appears we'll be getting a good mix of familiar core artists, as well as hearing from some emerging stars. Several of the titles noted below are already getting some airplay.

Not Taking A Back Seat

Ever since "Quit Playing Games (With My Heart)" debuted at No. 25 on the AC chart 2 1/2 years ago (7/18/97), The Backstreet Boys have solidified their position as format staples. "Quit Playing Games (With My Heart)" peaked 13 weeks later in the runner-up position, and the group's follow-up, "As Long as You Love Me," posted seven consecutive weeks at No. 4.

Exactly one year after "Quit Playing" surfaced in AC, the five-member boy band returned with another heart-themed song, "I'll Never Break Your Heart." That title would ultimately reside in the top spot for seven straight weeks. "All I Have to Give" was their fourth successive top 10 AC hit, reaching No. 7, and "I Want It That Way" became the group's second No. 1, with six nonconsecutive weeks atop R&R's AC chart.

Ironically, in each of these five cases The Backstreet Boys performed better in the upper-demotargeted AC format than in Hot AC. In fact, the Boys haven't yet cracked Hot AC's top 10: With two successive weeks at No. 11, "I Want It That Way" is Backstreet's best Hot AC chart performance.

Slated for the first week in January, the ballad "Show Me the Meaning of Being Lonely" will be the group's sixth format single: "It's a very powerful song," remarks Jive



National Promotion Manager/AC Karen McLellan. "It gave me chills when they did it in their concert show. This is the last song they'd written with their former producer before he died of cancer last year. It's an incredibly intense song with a beautiful meaning, a great lyric and great melody. I really think it's going to be huge at AC."

When McLellan first listened to "Quit Playing Games (With My Heart)," she could easily envision it being played on ACs such as WLTW/New York. "Many ACs will play mid-tempo songs as long as they're not too wild. It's catchy, and I knew adult females could relate to the lyrics."

Programmers told her the song sounded great on the air. "When it was given a shot, the song grew and stayed on the chart for months. This is a band with a teen-level base. 'As Long as You Love Me' was so huge for this format, and 'I'll Never Break Your Heart' was almost like a gimme. We really believed it would be a No. 1 record in AC, and it was. That was the first No. 1 for The Backstreet Boys in any format.

"It's not the year 2000 that's any different; we're just moving on. We had more technology in the '90s than we did in the '80s and more in the '80s than in the '70s. The Internet is another part of that — bring it on."

Rob Dillman

We're proud because that's what has set them apart from past groups like New Kids On The Block. The New Kids never had strong adult airplay like this."

Perhaps Backstreet's appeal, McLellan theorizes, has something to do with moms relating to the group's songs. She also comments, "Dads know the songs because they drive kids to school as they listen to the CD. Parents and kids sing the songs together at Backstreet Boys concerts; this is a family group. It's a pretty cool thing that my 40-year-old brother and his 14-year-old daughter both love The Backstreet Boys."

The term "boy band" is probably a misnomer in this case, as one group member, Kevin Richardson, is in his mid- or late 20s. "I've sat down and talked to these guys, and they know they play good music that's enjoyed by many demographics," comments McLellan. "They don't just cater to a niche teen audience. They're very happy that adult radio's embraced them the way it has."

More Heartache

Teen pop sensation Britney Spears is another Jive artist who enjoyed AC success, with "Sometimes" (20 chart weeks, peaking at No. 10). "...Baby One More Time" spent seven nonsuccessive weeks on the Hot AC chart, topping out with two weeks at No. 27. Spears' next single, "From the Bottom of My Broken Heart," is a ballad set for January release. "Britney has some punch out there, and this is a very pretty song," notes McLellan. "We seem to have better luck with mid-tempo stuff, but hopefully we'll get some good exposure on the AC end."

"You know there's a direction change going on at the format when Lite AC PDs don't play something because they think it's too slow. That's an adjustment for all of us."

Karen McLellan

Ballads by even some core AC artists, McLellan finds, are no longer automatic hits. "Adult radio has been moving in the direction of more popular songs that are not just ballads. That's where there's an adjustment period for all of us. In many ways I'm happy to hear and see that."

R. Kelly's "If I Could Turn Back the Hands of Time" proved to be an especially interesting challenge for her. "It's a beautiful record, but many programmers didn't want to go near it. They told me it was just too slow. It drove me nuts, because it did fantastically wherever it was played. Some stations said it was the most requested song they'd had in some time. But you know there's a direction change going on at the format when Lite AC PDs don't play something because they think it's too slow. They said they wanted mid-tempo stuff, didn't want to continue playing ballads and needed something more exciting. That's an adjustment for all of us.

Another Jive release, Michael W. Smith's "This Is Your Time" (roughly set for Jan. 16) was born of the Littleton, CO tragedy. "The lyrics are beautiful, and there's a great message in it," McLellan explains. 'You only hope it will catch on, but people will have to see it. We have an EPK with a video that will first have to go to programmers and consultants. Without a full background of what the song's about, I don't think people will get it. Programmers who pop it in the CD player and listen to it in the background will probably never play it on the air, because it's too slow. It's definitely more lyric-driven.'

McLellan will be feeding it out in certain key markets, including Denver, Atlanta and Dallas. "Our staff has to visit as many stations as possible and make programmers watch the video and hope they have an open mind to let this song be heard. This is the most applicable format for this song; we'll see what happens. Some slower ballads and lyric-driven songs aren't getting an opportunity because they don't have enough tempo."

New Champion

What can superstar Phil Collins possibly do for an encore? Only a few weeks ago his "You'll Be in My Heart" established a new R&R AC record with 19 weeks at No. 1.

"This second release ["Strangers Like Me"] is much more uptempo," comments Hollywood Director/Promotion **Rob Dillman**. "It opens the door and makes him more viable than he's been in the last decade — and his older library material is testing better. It firmly puts him back at the top of the adult charts, where he's always been in the past. It makes him viable in 1999 and beyond. Great artists and great music don't go away."

While "You'll Be in My Heart" received Hot AC and even some CHR/Pop airplay, AC was clearly the format where it enjoyed the greatest strength. "We're exposing Phil Collins to an audience that probably isn't very familiar with him," contends Dillman. "It just reminded the audience that is familiar with him how awesome he is."

The label would certainly be delighted if "Strangers Like Me" — which is also from the *Tarzan* soundtrack — were to also zoom all the way to the top, but Dillman says, "I don't think anyone expects we'll spend 19 weeks at No. 1. We totally anticipate, however, that this will be a strong record for Phil. If we're fortunate enough to enjoy some of the success that we had on the first one, we'd be thrilled. No one would be disappointed if this one were to be No. 1 for 17 weeks."

With 24 first-week adds and debuting at No. 21, it's off to a great start.

Secretive Single

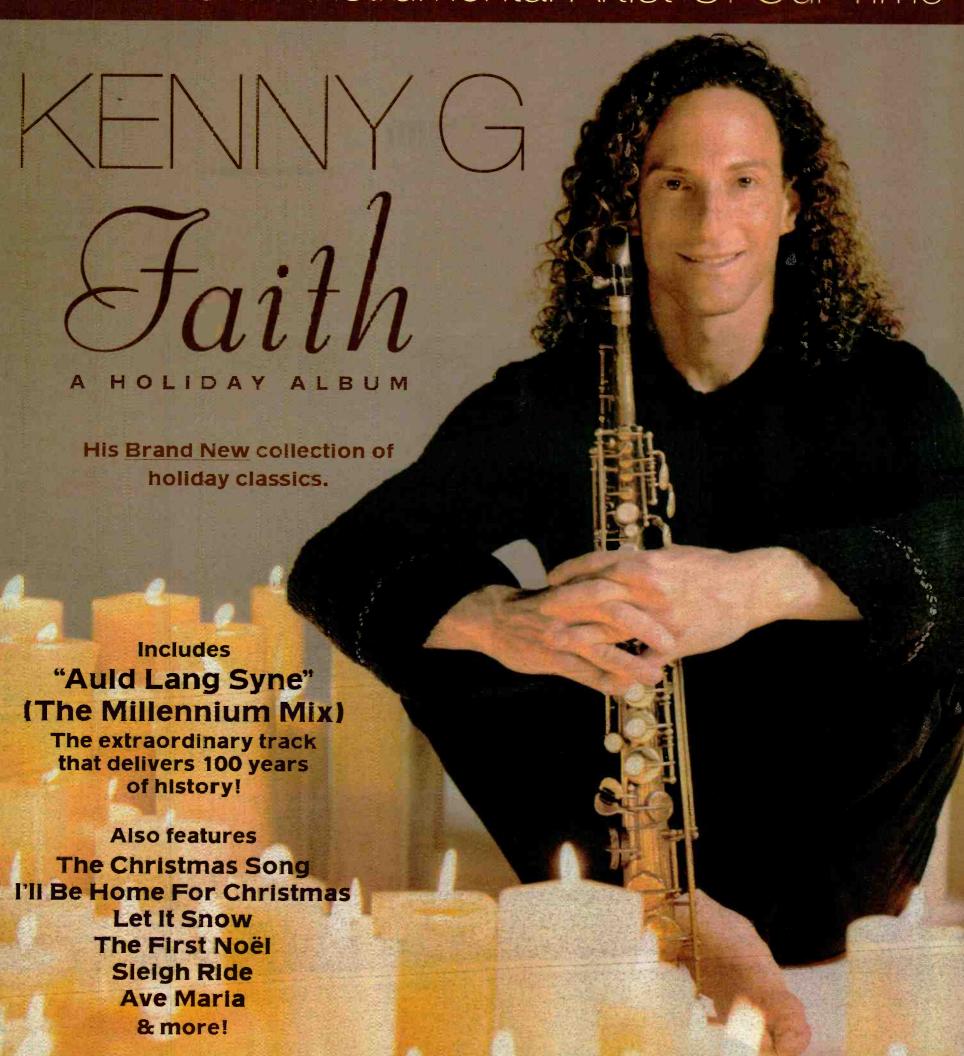
Along with the veteran Collins, Hollywood also has high hopes for a recording newcomer. But Gwyneth Paltrow is hardly a stranger to the entertainment industry at large. "As far as I know, this will be her first-ever release," notes Dillman.

Very little is actually known about the song, other than that it will be from the forthcoming movie *Duets*. There's some speculation that the *Shakespeare in Love* star will be paired with Babyface, but that's not a done deal. "People were floored when they heard her, and there's interest in signing her to a record deal. I don't know if that will be here of somewhere else, but there's a lot of interest in her. We don't even know if the track has been recorded yet. She auditioned for it like she would for a movie role."

As far as Dillman is concerned,

Continued on Page 120

The Very Best Of The Season From The #1 Instrumental Artist Of Our Time



The long awaited follow-up to Miracles – the biggest-selling holiday album of all time.

Original Music Produced & Arranged by Walter Afanasieff & Kenny G - Audio Collage Produced & Arranged by Dave Foxx & Lou Simon for Foxx on the Run Productions, Inc.







Adult Contemporary

Continued from Page 118

his job of record promotion will pretty much remain the same in the new millennium. "Right down to the bone, we bring music to people's at-

tention and make it visible. There'll continue to be a need for that, whether it's visible on the Internet, radio or television."

There are, of course, more and more ways to reach people today. "People

will have more choices, but they do every decade anyway. It's not the year 2000 that's any different; we're just moving on. We had more technology in the '90s than we did in the '80s and more in the '80s than in the '70s. The Internet is another part of that — bring it on."

Other Hollywood artists who will shortly be "bringing it on" are the Chris Perez Band, with "Best I Can," and Duran Duran.

Tricky A Treat

Lou Bega's infectious "Mambo No. 5 (A Little Bit Of...)" is about to get some company, as RCA is set to release Bega's "Tricky, Tricky" in just over a week (11/29). "I was a little surprised at the positive response to 'Mambo' from Pop/Alternative," admits RCA National Director/Adult Top 40 Promotion Cheryl Khaner. "But they were some of the first stations in the country on it. It's one of those songs that makes you happy. The biggest surprise is how long it's lived. 'Mambo' has taken on a life of its own. I don't think I'd ever say we could match it, but the song will be surprisingly strong.

"Mambo" exploded on the Hot AC chart at No. 24 on Aug. 27 and landed in the top 10 three weeks later. Khaner explains how "Tricky, Tricky" — which is in the same mu-

sical vein as "Mambo" — was picked as the follow-up single. "Lou went on [Hot AC] WPLJ/New York, where [PD/morning co-host] Scott Shannon played several tracks



and asked listeners to vote. Women just went nuts for 'Tricky, Tricky.'

"Bega's incredibly sweet, very humble and warm. He's a big star in Germany and is extremely excited about what's going on here. He's done some radio shows for me in Hot AC and in other formats. It's a little campy, but he's fabulous, and it's been a lot of fun."

Real Dreamboat

Christina Aguilera enjoyed a four-week No. 1 stint atop the CHR/Pop chart beginning 9/3, but "Genie in a Bottle" never inched past 27 in five nonconsecutive Hot AC weeks. "Whatever happened with that song at Hot AC happened naturally; we just shipped the record," Khaner points out. "Since it's so rhythmic-leaning, we made the decision not to go for it in Hot AC. She has some other tracks coming that will be right in the pocket for both mainstream AC and Hot AC."

The Diane Warren-written ballad "I Turn to You" is an example. "It should be a monster next year. 'Genie in a Bottle' was a great setup track and certainly a perfect CHR/Pop song; adults are really going to love her voice." Aguilera has also recorded "The Christmas Song," which is probably being received by

AC and Hot AC programmers at this very moment.

Jeremy Toback's "You Make Me Feel" is, according to Khaner, "a fabulous song that tested well for stations that played it more than 400 times. That's a very difficult thing to accomplish in this current climate. I was disappointed that we didn't cross it all the way to Top 40, but we established a great base for him. He's made a lot of friends at radio. 'Perfect From the Start' has been every female's pick as the next single on the album. We're committed to him as an artist and will be there for him in 2000 with that song."

Staying Power

The Island Def Jam Music Group expects to have a new Lionel Richie CD ready early next year. That will be a reality when the talented singer/ songwriter puts the finishing touches on four more tracks. VP/AC Promotion Kerry Wood visited with the former Commodores member at WLTW/New York's huge 15th birthday bash (11/1), where Richie was one of the entertainers. "Lionel Richie is a fantastic entertainer," declares Wood. "[WLTW PDI Jim Ryan and his entire staff were all very impressed with the job Lionel did at the show.

Earlier this month the label released 10-time Grammy winner Alison Krauss' "Stay" to AC. "She's sold 4.5 million albums, and just about everyone knows she's a super-talented singer/songwriter/ musician. People have tremendous respect for her; she's had a very successful history."

The Baltimore band Jimmie's Chicken Shack has taken "Do Right" to the top 10 on R&R's Alternative chart, and Wood hopes to cross it to Pop/Alternative or Hot AC. "It's a fun, catchy, hooky record that gets instant reaction."

But the biggest problem Wood has with new artists in these formats is getting programmers to listen to their records. "When it's something from a well-known artist, PDs can't wait to put it on and take some chances. They're much more skeptical, however, when it's by a brandnew artist. They want to see who else will add it first. It's definitely harder when you're breaking allnew ground with no sales figures."

With five format smashes securely in her hip pocket, Shania Twain isn't in that category. While there's no concrete timetable regarding new material. Twain is headed back to the studio to make a new album. "Man! I Feel Like a Woman!" is the last single the label is working from her current CD. *Come on Over.* "It's already at 15 million units, and we haven't even hit the holidays yet," states Wood, who is also set to work forthcoming singles from Elton John, Melissa Etheridge, Bon Jovi and Kim Richey.

AC New Releases

1999 FOURTH QUARTER

CHRISTINA AGUILERA The Christmas Song (RCA)
MARIAH CAREY f/JOE & 98 DEGREES Thank God I Found You
(Columbia)

EDWIN MCCAIN Go Be Young (Lava/Atlantic)
98 DEGREES This Gift (Universal)
WHITNEY HOUSTON | Learned From The Best (Arista)
TINA TURNER When The Heartache Is Over (Virgin)

2000 FIRST QUARTER

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)
MERCEDES HALL Walk On By (Dalin)
MICHAEL W. SMITH This Is Your Time (Reunion/Jive)
BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)
VENICE The Man You Think I Am (Vanguard)

All New Releases Are Subject To Change.

Celine Adds Tempo

Mention was made earlier in this column of Phil Collins' recordsetting 19-week No. I stay with "You'll Be in My Heart." Collins shattered the previous high of 17 weeks, held by Celine Dion's "Because You Loved Me."

But the Canadian diva is at it again, and "That's the Way It Is" (from her *Greatest Hits* CD) penetrated AC's top 10 in just its second chart week. "It's going to be a huge Christmas seller," remarks Epic's **Debbie Cerchione**. "It's really funny, because I was the one who first broke her."

While Dion is unquestionably as much of an AC core artist today as anyone, Cerchione recalls the frustration of trying to get programmers to play Dion's first single, "Where Does My Heart Beat Now?" "It was horrible; nobody wanted to play her. She was a new artist programmers didn't seem to care about. Even though no one will own up to it, that record broke out of AC."

Cerchione worked "Where Does My Heart Beat Now?" in the summer of 1990, and it became a No. 1 record on Jan. 11, 1991. Two more singles followed quickly, peaking at 6 and 18, but Dion's "Beauty and the Beast" duet with Peabo Bryson established her as a solid AC artist. Cerchione says working "That's the Way It Is" was "a piece of cake. People were just ready for another Celine record. Even though her 'I'm Your Angel' duet with R. Kelly is still around as a recurrent, it's not like there's Celine overkill.

"According to the Senior Executive Producer of her albums, John Doelp, this is the most impact she's ever had. Some people think her ballads do better than her midtempo records, but I don't really think she's released too many midtempo songs. That's another reason why this record did so well. It had a little tempo to it, so it appealed to Hot ACs as well. If this were a ballad, we would have struggled a bit at Hot AC."

Latka's On The Moon

There's considerable buzz about, Man on the Moon, the Jim Carreystarring film about Andy Kaufman that opens next month. R.E.M.'s "The Great Beyond" goes for adds Dec. 7 and is included on that soundtrack. "The reaction to this record has been phenomenal." states Warner Bros. National Director/AC Promotion Valarie; Moses. "They made a great R.E.M. record. Since it's a total pop song, we'll probably delay going for adds on mainstream AC until it breaks at Hot AC."

While predicting that the track will do well at CHR/Pop and Hot AC. Moses says she's actually somewhat sorry the song is from a movie. "It's always wonderful to get as much help as possible, but this is a great stand-alone pop song. We've been playing it for people for over a month, and the reaction we've been receiving is incredible. I can't remember a record getting this kind of feedback."

She finds there's a very big difference working Hot ACs and mainstream ACs. "There are a couple of a mainstream AC rules: A song has to be familiar or done by an established artist. Hot AC is a song-driven format. You can have a Goo Goo Dolls record; that goes to No. 1, but it might take forever for them to add the next Goo Goo Dolls song."

Eyeing A Monster

Elektra Senior Director/Adult Format Promotion **Dana Keil** reports that Third Eye Blind's album, *Blue*, will be first single going to Rock and Alternative. "It's a bit hard, although I'm sure some Pop/Alternatives may want to play it. Some may slot it at night, but it won't be the first single for the for-mat. That will come sometime next year, and it's a monster."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com

Hot AC New Releases

1999 FOURTH QUARTER

CHRISTINA AGUILERA The Christmas Song (*RCA*)
TAL BACHMAN If You Sleep (*Columbia*)
MARIAH CAREY f/JOE & 98 DEGREES Thank God I Found You
(*Columbia*)

FILTER Take A Picture (Reprise)
EDWIN MCCAIN Go Be Young (Lava/Atlantic)
98 DEGREES This Gift (Universal)
VONDA SHEPARD Read My Mind (550 Music/Epic)
SUGAR RAY Falls Apart (Lava/Atlantic)

LOU BEGA Tricky, Tricky (RCA)
R.E.M. The Great Beyond (Warner Bros.)
TINA TURNER When The Heartache Is Over (Virgin)

2000 FIRST QUARTER

COCO LEE Do You Want My Love (550 Music/Epic)
JENNIFER BROWN Alive (RCA)
MICHAEL W. SMITH This Is Your Time (Reunion/Jive)
BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)
BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)
JEREMY TOBACK Perfect From The Start (RCA)

All New Releases Are Subject To Change.

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The follow-up to the hit "True Love"

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Let's Get It On The Airl







RAC Top 30

		November 19, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	2188	-11	245880	15	108/0
2	2	BACKSTREET BOYS Want It That Way (Jive)	2111	-9	281289	30	108/0
4	3	RICKY MARTIN She's All I Ever Had (C2/Columbia)	2000	+64	223896	17	101/0
3	4	PHIL COLLINS You'll Be In My Heart (Hollywood)	1895	-221	232717	33	107/0
6	6	98 DEGREES Do (Cherish You) (Universal)	1889	+122	224464	13	96/0
7	6	SAVAGE GARDEN I Knew I Loved You (Columbia)	1819	+184	212424	7	104/5
5	7	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	1782	-84	209705	24	96/0
9	8	CELINE DION That's The Way It Is (550 Music/Epic)	1681	+175	213603	4	109/0
8	9	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1385	-246	114723	15	98/0
12	1	LONESTAR Amazed (BNA)	1297	+62	118223	11	90/1
10	11	98 DEGREES The Hardest Thing (Universal)	1219	-118	170268	31	99/0
11	12	SARAH MCLACHLAN Will Remember You (Arista)	1193	-62	144669	35	100/0
13	13	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	977	-106	117994	14	73/0
14	14	SHANIA TWAIN You've Got A Way (Mercury)	952	-39	85406	18	80/0
15	(SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	947	+15	130635	36	89/0
17	16	CHER Believe (Warner Bros.)	797	-51	116453	42	87/0
16	17	'N SYNC (God) A Little More Time (RCA)	757	-143	117912	45	85/0
21	Œ	SHANIA TWAIN Man! Feel Like A Woman! (Mercury)	744	+32	96445	8	51/0
20	19	SHANIA TWAIN From This Moment On (Mercury)	704	-70	103976	62	78/0
22	20	MARTINA MCBRIDE I Love You (Columbia)	630	-25	52961	13	59/0
Debut	> 3	PHIL COLLINS Strangers Like Me (Hollywood)	595	+451	86739	1	93/15
18	22	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	588	-242	48160	16	75/0
23	3 3	SANTANA F/ROB THOMAS Smooth (Arista)	579	+105	66965	4	25/2
27	2	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	456	+103	66428	3	22/3
25	23	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	447	+63	50271	5	30/2
24	23	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	440	0	30980	5	53/9
26	88888 8	MARC ANTHONY I Need To Know (Columbia)	437	+63	91640	4	38/2
29	23	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	334	+48	51834	2	53/6
30	4	SUGAR RAY Someday (Lava/Atlantic)	286	+3	36945	5	14/0
Debut		MICHAEL BOLTON Sexual Healing (Columbia)	254	+154	20224	1	37/7



111 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

CHICAGO Back To You (Chicago)
Total Plays: 242, Total Stations: 34, Adds: 5

BARBRA STREISAND & VINCE GILL If You Ever Leave Me (Columbia)

MULBERRY LANE Just One Breath (Refuge/MCA)

Total Plays: 157, Total Stations: 20, Adds: 1 BRIAN McKNIGHT Back At One (Motown)

otal Plays: 150, Total Stations: 12, Adds: 6

K.D. LANG Anywhere But Here (Atlantic) Total Plays: 147, Total Stations: 36, Adds: 12

DAVE KOZ Together Again (Capitol)

Total Plays: 141, Total Stations: 33, Adds: 7

KENNY G Stranger On The Shore (Arista) Total Plays: 126, Total Stations: 26, Adds: 2

JONATHAN BUTLER What Would You Do For Love? (N-Coded)

Total Plays: 121, Total Stations: 27, Adds: 2 RICK SPRINGFIELD Free (Platinum)

BETTE MIDLER That's How Love Moves *(Warner Bros.)* Total Plays: 101, Total Stations: 16, Adds: 0

SIMPLY RED Wave The Old World Goodbye (EastWest/EEG)

Total Plays: 100, Total Stations: 30, Adds: 7

PAULA COLE BAND | Believe In Love (Imago/WB) Total Plays: 79, Total Stations: 11, Adds:

MARIAH CAREY I/ JOE & 98 DEGREES Thank God I Found You (Columbia)

Total Plays: 75, Total Stations: 20, Adds: 10 JIMMY BUFFETT Southern Cross (Mailboat)

Total Plays: 75, Total Stations: 13, Adds: 1

EURYTHMICS 17 Again (Arista)
Total Plays: 72, Total Stations: 15, Adds: 0

ALISON KRAUSS Stay (Rounder)
Total Plays: 44, Total Stations: 17, Adds: 7

ROBBIE WILLIAMS Angels (Capitol)
Total Plays: 43, Total Stations: 17, Adds: 14

ATLANTA RHYTHM SECTION Fine Day (Platinum)

Total Plays: 38, Total Stations: 12, Adds: 2

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PHIL COLLINS Strangers Like Me (Hollywood)	15
ROBBIE WILLIAMS Angels (Capitol)	14
(.D. LANG Anywhere But Here (Atlantic)	12
MARIAH CAREY/JOE & 98 DEGREES Thank God <i>(Columbia)</i>	10
JIM BRICKMAN f/MICHELLE WRIGHT Your (Windham H	ill) 9
MICHAEL BOLTON Sexual Healing (Columbia)	7
DAVE KOZ Together Again <i>(Capitol)</i>	7
SIMPLY RED Wave The Old World Goodbye (EastWest/EE	G) 7
ALISON KRAUSS Stay (Rounder)	7
JESSICA SIMPSON I Wanna Love You Forever (Columbia) 6
BRIAN MCKNIGHT Back At One (Motown)	6

Most Increased Plavs

ARTIST TITLE LABEL(S)	NCREASE
PHIL COLLINS Strangers Like Me (Hollywood)	+451
SAVAGE GARDEN Knew Loved You (Columbia)	+184
CELINE DION That's The Way It Is (550 Music/Epic)	+175
MICHAEL BOLTON Sexual Healing (Columbia)	+154
98 DEGREES I Do (Cherish You) (Universal)	+122
SANTANA f/ROB THOMAS Smooth (Arista)	+105
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	+103
DAVE KOZ Together Again (Capitol)	+79
MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia	a) + 66
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+64

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R most acceed is use total number of new acds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Don't leave your music selection to instinct alone!

Verify each song's Familiarity, Positive Acceptance, Dislike, and Burn Factor Ask your P1's what songs they want to hear.

ccurate Music Call-Out Inc. *121* 315-3949

November 19, 1999

Most Played Recurrents

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

BRITNEY SPEARS Sometimes (Jive)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

PHIL COLLINS True Colors (Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

BACKSTREET BOYS All I Have To Give (Jive)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

MONICA Angel Of Mine (Arista)

JEWEL Hands (Atlantic)

JIM BRICKMAN f/J. HILL & B. PORTER Destiny (Windham Hill)

R. KELLY & CELINE DION I'm Your Angel (Jive)

JIM BRICKMAN f/MICHAEL W SMITH Love Of My Life (Windham Hill)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)

MARIAH CAREY | Still Believe (Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

AC

Going For Adds

11/22/99

WHITNEY HOUSTON | Learned From The Best (Arista)

VONDA SHEPARD Read Your Mind (550 Music/Epic)

TRISHA YEARWOOD You're Where | Belong (Motown/Universal)

TUNED-IN AG

R&R/MEDIABASE 24/7

WLTJ/Pittsburgh

11am

CELIONE DION & CLIVEGRIFFIN When I Fall ...
GEORGE MICHAEL Father Figure
DONNA SUMMER Heaven Knows
BENNY MARDONES Into The Night
ATLANTIC STAR Masterpiece
EURYTHMICS Sweet Dreams (Are Made Of This)
'N SYNC (God Must Have Spent) A Little More...
WHISPERS Rock Steady
ERIC CLAPTON Wonderful Tonight
JOURNEY Don't Stop Believin'
PEABO BRYSON I/REGINA BELLEA Whole New...
AMERICA Sister Golden Hair

4pn

MICHAEL BOLTON How Am I Supposed To Live ...
BACKSTREET BOYS | Want It That Way
BERLIN Take My Breath Away
SEAL Kiss From A Rose
SMOKEY ROBINSON Being With You
VAN MORRISON Brown Eyed Girl
R. KELLY | Believe | Can Fly
DENIECE WILLIAMS Let's Hear It For The Boy
CELINE DION (You Make Me Feel Like) A Natural ...
SPINNERS I'll Be Around
ERIC CLAPTON Change The World
WHAM! Careless Whisper

8pm

TAYLOR DAYNE Love Will Lead You Back
TEMPTATIONS Just My Imagination (Running...)
EDWIN MCCAIN I Could Not Ask For More
LINDA RONSTADT & AARON NEVILLE Don't ...
FREDDIE JACKSON You Are My Lady
BREAD Baby I'm-A Want You
BILL WITHERS Lean On Me
SHANIA TWAIN From This Moment On
SIMPLY RED If You Don't Know Me By Now
PAUL YOUNG Everytime You Go Away
CHER & PETER CETERA After All
TONI BRAXTON You Mean The World To Me

Wishq9.7FM WSHH/Pittsburgh

11am

PETER CETERA Glory Of Love
CYNDI LAUPER Time After Time
BACKSTREET BOYS All I Have To Give
CHER The Shoop Shoop Song (It's...)
MANHATTANS You Send Me
CELINE DION All By Myself
DAN HARTMAN I Can Dream About You
'N SYNC w/GLORIA ESTEFAN The Music Of My...
HALL & OATES I Can't Go For That (No Can Do)
JIM BRICKMAN & MARTINA McBRIDE Valentine
LIONEL RICHIE You Are
ERIC CARMEN Hungry Eyes

4pm

KENNY LOGGINS This Is It
WHITNEY HOUSTON | Will Always Love You
CHICAGO You're The Inspiration
CARLY SIMON That's The Way I've Always...
BRUCE SPRINGSTEEN I'm On Fire
ELTON JOHN | Guess That's Why They Call It.
SIXPENCE NONE THE RICHER Kiss Me
ROD STEWART Forever Young
CARL CARLTON Everlasting Love
DAN HILL & VONDA SHEPARD Can't We Try
BILLY JOEL The River Of Dreams

8pm

JOURNEY Faithfully
WHITNEY HOUSTON & CECE WINANS Count On...
PHIL COLLINS A Groovy Kind Of Love
DAN FOGELBERG Rhythm Of The Rain
SHANIA TWAIN You've Got A Way
KENNY LOGGINS For The First Time
JORDAN HILL Remember Me This Way
ROBERTA FLACK & PEABO BRYSON Tonight, I...
RICKY MARTIN She's All I Ever Had
PAUL YOUNG OH Girl
SAMANTHA SANG Emotion



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/8. © 1999, R&R Inc.

SEARCHING FOR AN INTERNET STRATEGY?

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Stations and their adds listed alphabetically by market

Hot AC AC WOMX/Orlando, FL *
Dir/Ops: David Isreal
MD: Tim Baldwin WKDD/Akron, OH *
PD: Chuck Collins
MD: Lynn Kelly
Na Adds KIOI/San Francisco, CA WMMX/Dayton, OH * KSMG/San Antonio, TX * WYJB/Albany, NY * KWAV/Monterey, CA WGSY/Columbus GA WTFM/Johnson City, TN WGS 77-COTURNOUS, GA
PD/MD: Alan Quin
AMD: April Haze
SANTANAT-ROB THOMAS "Smooth
LOUBEGA "Marnbo"
TRAIN "Vignia"
MELISSA ETHERIDGE "Angels" PD. Jeff Stevens MD: Dean Taylor TRAIN "Virgina" PD: Jerry Dean
MD: Larry Martino

1 JENNIFER LOPEZ "Warting"
ENRIQUE IGLESIAS "Balanto WHUD/Newburgh, NY OM/PD: Steve Petrone MD: Tom Furci MARCANTHONY "Know BRIAW MCKNIGHT "One" KSBL/Santa Barbara, CA WKYE/Johnstown, PA KKDB/Aibuquerque, NM *
OM: Brad Barrett
PD: Kenn McCloud KFMB/San Diego, CA * KMGA/Albuquerque, NM WFKS/Daytona Beach, FL * KBBY/Oxnard-Ventura, CA WMXL/Lexington-WSNY/Columbus, OH *
PD: Chuck Knight
MD: Mark Bingaman
BRICKMANEWHIGHT "Love" D: Brian Worte

BRICKMAN FAWRIGHT "Love"

BRIAN MCKNIGHT "One"

MARIAH CARLY JUDE... "Thank KLSY/Sealibe-Tacoma, WA*
PD: Barry McKay
MD: Bob Brooks JANICE ROBINSON "Change FILTER "Picture" SMASH MOUTH "Morning" TLC "Unpretty" WI FV/Allentown, PA WLMG/New Orleans, LA ' D: Vern Anderson

MICHAEL BOLTON "Sexual"

ATLANTA RHYTHM... "Fine" KZON/Phoenix, AZ * PD: Chris Ebbott MD: Kevin Mannion KMSX/San Diego, CA * KPEK/Albuquerque, NM *
OM: Frank Jaxon
PD: Milke Parsons
APD: Jaimey Barreras
MD: Stephanie Buchicchio
18. FILTET-Poture*
1. ALAMSAONISSETE "Would"
NATALIEMERCHART "Space" DirJOps: Nick Ferrara PD: Sleve Suter APD/MD: Johnny Scott KALC/Denver-Boulder, CO * PD: Jim Lawson APD/MD: Kozman FILTER "Picture" OM: Bill May PD: Mike D'Brian KVIL/Dallas-Ft. Worth, TX * OM: Ken Lanphear PD: Brian Wertz ROBBIE WILLIAMS "Angels" RICKSPRINGFIELD "Free" WNSN/South Bend, IN PD/MD: Jim Roberts No Adds KYMG/Anchorage, AK KURB/Little Rock, AR PD: Randy Cain
APD: Debra Daniels
MD: Becky Rogers

1 MARCANTHOM: Know
RLTER "Picture" WLTW/New York, NY * WPHH/Pittsburgh, PA * PD: Michael Hayes APD/MD: Scott Alexander KLLC/San Francisco, CA * PD: Louis Kaplan
APD/MD: Julie Stoeckel
GUSTER Barrel
FILTER "Picture
MACY GRAY Try" KMXD/Des Moines, IA 1 KUDL/Kansas City, MO WLQT/Dayton, OH * OM: Thom McGinty
PD: Dan Hurst
PAULACOLE BAND "Believe"
96 DEGREES "Gelt"
AUSON KRAUSS "Stay" KXLY/Spokane, WA * WPCH/Atlanta, GA *
OM/PD: Vance Dillard
APD: Steve Goss
MD: David Joy
2 KENNY G"Lang" PD: Sandy Collins MD: Steven Scott No Adds PD: Scott Valentine MD: Steve Knight PHIL COLLINS "Strangers" CHICAGO "Back KMXS/Anchorage, AK KMGL/Oklahoma City, OK KYSR/Los Angeles, CA WMGX/Portland, ME PD: Jeff Couch
APD: Kathi Yeager
MD: Steve O'Brien
CHICAGO Back*
BRICKMAN FMFIGHT "Love
K.D. LANG" Anywhere" KSTZ/Des Moines. IA ' PD: Angela Perelli APD: Greg Simms MD: Chris Patyk KDSI/Denver-Boulder, CD Prog. Mgr.:Steve Hamilton MARIAHCAREYJUE..."Thank" KEZR/San Jose, CA * PD: J. Pat Miller MD: Jen Myers 3 JIMMES CHICKEN. "Right" 1 SARAH MCLACHLAN "lee" 1 SMASH MOUTH "Moming" BARENAKED LADIES "Get" WJXB/Knoxville, TN * PD: Jim Murphy APD/MD: Michael Martinez WMAS/Springfield, MA * KAMX/Austin, TX * PD: Paul Cannon
APD/MD: Keith Stephens WFPG/Atlantic City, NJ PD. Jack Stevens MD: Patrick Lemiuex No Adds WOOF/Dothan, AL SIMPLY RED "Wave" ROBBIE WILLIAMS "Angels" WOSH/Louisville, KY * KBBT/Portland, OR * KTDY/Lafavette, LA * KEFM/Omaha, NE 1 WUSH/LOUISVIIIE, KT
PD/MDi; C.C. Matthews
5 BRITNEY SPEARS "Crazy"
4 JENNIFER LOPEZ "Waiting"
CELINE DION "Way"
ALANIS MORISSETTE: Would KRUZ/Santa Barbara, CA GM/PD: Leigh Simpson OM/MD: Mike Holderfield PD: C.J. Clements
MD: Steve Wiley
15 MICHAEL BOUTON "Sease
1 ALISON KRAUSS "Stay"
SIMPLY RED "Wave" PD/MD: Jim Rondeau APD: Joe Mamma 12 ALANISMORISSETTE "Work!" 8 GIGOLD AUNTS "Fly" BRIAN MOXINGHT "One"
PHIL COLLINS "Strangers"
ATLANTA RHYTHM... "Fine" ROBBIE WILLIAMS "Angels KLLY/Bakersfield, CA *
PD/MD: Jason Griffin

ALANIS MORISSETTE "Would"
JARS OF CLAY "Uniterget" KSII/FI Pasn TX * WBBQ/Augusta, GA KGBX/Springfield, MO PD/MD: Paul Kelley OM: Courtney Netso PD/MD: Eli Molano WMGF/Orlando, FL * KRSK/Portland, OR * WXKC/Erie, PA PD: Ken Payne
APD/MD: Dean Miuccio
SIMPLY RED "Wave" KKMJ/Austin, TX WMC/Memphis, TN * KMHX/Santa Rosa, CA PD: Ron Arlen
MD: Scott Stevens
2 PHILCOLLINS "Strangers"
1 JESSICA SIMPSON "Warns WFMK/Lansing, MI GMPD: Ron Castro
APD: E.J. Tyler
SAVACE GARDEN "Knew"
FILTER "Picture"
JARS OF CLAY "Unitorget" WWMX/Baltimore, MD 1 WQSM/Favetteville, NC OM/MD: Ray Marshall
PD: Danny Stewart
2 ROBBIE WILLIAMS "Anges"
AUSON KRALESS "Sall" KMAJ/Topeka, KS PD/MD: Rose Diehl SANTANAFROBTHOMAS Smooth VP/Prog: Bill Pasha MD: Greg Carpenter SMASHMOUTH "Morning" JANICE ROBINSON "Changi WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
NoAdds WSNE/Providence, RI * WIKY/Evansville, IN WRVF/Toledo. OH *
PD: Susan Gates
MD: Kim Carson
PHILCOLINS "Strangers"
ROBERT PALMER "Lets" WKTI/Milwaukee, WI * KMZQ/Las Vegas, NV * Interim PO: Duncan Payton No Adds WINK/Ft. Myers, FL *
PD/MD: Bob Grissinger
NATALE MERCHANT Space SMASH MOUTH Morning TRAIN Virgina* WAEV/Savannah, GA KCIX/Boise, ID PD: Danny Clayton
APD/MD: Leonard Peace
1 SARAHMCLACHLAN "Ice" WSWT/Peoria, IL OM/PD: Scotty Snipes APD: Robert Eliman MD: Brad Kelly No Adds WCRZ/Flint, MI * WRAL/Raleigh-Durham, NC *
MD: Rob Poulin
27 SAVAGE GARDEN "Knew" WMJY/Biloxi-Gulfport, MS OM/PD: J. Patrick MD: George McIntyre K.D.; ANG "Anywhere" KSNE/Las Vegas, NV *
PD: Tom Chase
MD: John Berry
BRICKMAN FARIGHT "Love" What is a control of the control of WMYX/Milwaukee, WI WBMX/Boston, MA * KMXZ/Tucson, AZ WBEB/Philadelphia, PA *
PD: Chris Conley
MD: Donna Rowland
No Adds PD: Brian Kelly MD: Mark Richards SAVAGE GARDEN 'Kno /P/Prog.: Greg Stra AD: Mike Mullaney PD: Bobby Rich MD: Lestie Lois No Adds WOST/Ft. Myers, FL KPLZ/Seattle-Tacoma, WA * KLCA/Reno, NV MD: Kevin Simmons BLINKER THE STAR "Sliding" FRITER "Picture" KTRR/Ft. Collins, CO PD/MD: Mark Callaghan No Adds PD: Casey Keating MD: Alisa Hashimoto REM "Grear" PD: Jim Radford MD: Renee Reed MUI: Hence Freed
33 Shania Twain' "Mani"
33 R.E.M. "Great"
33 MARIC ANTHONY "Know"
29 EAGLE-EYE CHERRY "Save"
13 CHRIS PEREZ BAND "Best"
13 FLONA APPLE "Fael WALK/Nassau-Suffolk, NY VP/Prog.: Gene Michael APD: Rob Miller MD: Charlie Lombardo R088£ WILLIAMS 'Angels' KOOl/Tyler-Longview, TX OM/PD: Dave Moreland MD: Bill Davis CHICAGO "Back" KSTP/Minneapolis, MN Dir/Prog.: Todd Fisher OMMD: Leighton Peck 2 SAVAGE GARDEN "Knew" WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart No Adds KESZ/Phoenix, AZ * PD: Mike Del Rosso MD: Genevieve Shanahan 5 LONESIAR "Arnazed" WMJQ/Buffalo, NY *
PD: David Gillen
MD: Roger Christian
No Adds WAJI/Ft, Wayne, IN 1 WMXB/Richmond, VA * WYYY/Syracuse, NY *
PD/MD: Rich Lauber
No Adds LOU BEGA "Incky" ALANIS MORISSETTE "Would" FILTER "Picture" KBIG/Los Angeles, CA * WLZW/Utica, NY PD/MD: Randy Jay MICHAELSOLTDN "Sexual" WMEE/Ft. Wayne, IN PD: Captain Chris Didler MD: Boomer FILTER "Picture" JARS OF CLAY "Uniorget" BRES SHARP "America" 98 DEGREES "Gift" WXPT/Minneapolis, MN WMJX/Boston, MA * PD: Don Kelley MD: Mark Laurence KD, LANG "Anywhere" WSHH/Pittsburgh, PA ROBBIE WILLIAMS "Angels" BRIAN MCKNIGHT "One" PHIL COLLINS "Strangers" PD: Dusty Hayes
APD: Paul Kraimer, Dino
ALANIS MORISSETTE "World"
EVAN OLSON "Better"
GIGOLO AUNTS "Fly" D/MD: Ron Antiil SAVAGE GARDEN "Knew WAFY/Frederick, MD MD: Norman Henry Schmil KD:LANG"Anywhere" WMT/Cedar Rapids, IA WMTX/Tampa, FL *
MD: Rico Blanco
CELINE DION!"Way" WVOR/Rochester, NY *
PD: Dave LeFrois
NoAdds WASH/Washington, DC *
PD: Steve Allan
MD: Randi Martin
MARIAHCAREY/JOE Thank" KOST/Los Angeles, CA * PD: Johnny Chiang KKCW/Portland, DR *
PD/MD: Bill Minckler
16 SAWAGE GARDEN "Knew"
4 K.D.LANG "Anywhere"
PHIL COLLINS "Strangers" WEZN/Bridgeport, CT KSOF/Fresno, CA *
PD: Scott Keith
MULBERRY LANE "Breath" KOSO/Modesto, CA KVSR/Fresno, CA *
PD: Mike Yeager
APD: Andy Winford
MD: Julie Logen

1 NATALE MERCHANT "Space"
FIONA APPLE "Fast" WLNK/Charlotte, NC * PD: Max Miller
MD: Donna Miller
10 FATBOYSLIM "Skank
1 FILTER "Picture"
1 STING "Day" WZNE/Rochester, NY *
PDVMD: Rich McKenzie
No Adds WSSR/Tampa, FL *
PD: Scott Chase
MD: John Stewart
ALANISMORISSETTE "Would"
CREED "Higher"
FILTER "Picture" WVEZ/Louisville, KY * OM: David Smith APD/MD: Joe Fedele NoAdds WEAT/West Palm Beach, FL. OM/PD: Les Howard Jan APD/MD: Chad Perry MICHAEL BOLTON "Sexual" WHBC/Canton, OH * WLHT/Grand Rapids, MI * PD: Terry Simmons
MD: Kayleigh Kriss
RICKSPRINGRELD Tree
JESSICA SIMPSON Warn WWLI/Providence, RI PD: Bill Bailey
APDMD: Mary Turner
2 PHIL COLLINS "Strangers"
1 JESSICA SIMPSON "Warra" PD: Tom Holt MD: Bob Boisvert ROBBLEWILLIAMS Angels MARIAH CAREY/JOE... That KZZO/Sacramento, CA * W.L.K.Monmouth-Ocean, I OM/PD: Mike Kepten MD: Leuren Pressley 3 BETH-HART "LA" JENNIFER LOPEZ "Waterg" CHRIS PEREZ BAND "Best" PD: Alan Oda APD: Jim Matthews MD: Sonia Jimenez Jackson WPEZ/Macon, GA WTMX/Chicago, IL WKSI/Greensboro, NC : Laura Worth
BRICKMANE/WRIGHT Love PD: Jeff Cushman MD: Geno Pearson No Adds KDAT/Cedar Rapids, IA PD/MD: Dick Studien WMAG/Greensboro, NC PDMD: Nick Allen WRSN/Raleigh-Durtram, NC *
PD/MD: Bob Bronson
4 SAWAGE GARDEN Knew*
ALISON KRAUSS "Stay" WWWM/Toledo, OH *
PD: Todd Michaels
MD: Steve Marshell
5 VERTICAL HORIZON "Everything"
COUNTING CROWS "Shoron" DAVE KOZ "Together" KENNY G "Stranger" WMGN/Madison, Wi VP/Prog: Pat D'Neill MD: Kim Fischer PHI. OOLINS "Strangers" HDIGO GRES "Pasce" KRB8/Wichita, KS WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross 8 TRAIN*Virginia* 7 SMASHMOUTH*Morning* KCDU/Monterey, CA *
PD: Chris White
MD: Stril Man
3 EVANOLSON"Better"
MARCANTHONY "Know"
REM "Gest"
ROD RIGHTERS "Lastm"
RITER "Picture" WDEF/Chaltanooga, TN '
PD: Darny Howard
MD: Deniee Peters
ROBBE WILLIAMS 'Angels'
MARMHCAREY/UDE. Thenk'
ALISON KRAUSS 'Stay' WVMX/Cincinnati, OH * KYKY/St. Louis, MO * WMYI/Greenville, SC *
PDMD: Gary Jackson
NoAdds D: Smokey Rivers
PDAID: Greg Hewitt
BRIANMCKNIGHT "One"
COUNTING CROWS "Have AMD: Brad Ellis BARENAKEO LADIES Ger KRNO/Reno, NV PD: Oan Fritz No Adds KVLY/McAllen, TX *
PDMD: Alex Duran
CHCAGO Back* KZPT/Tucson, AZ WSPA/Greenville, SC *
OM: Jim Kirkland
PDMD: Greg McKinney
BRANMONGHT*One* WMVX/Cleveland, OH * MD: Jay Hudson NoAdds WWGS/Wilkes Barre, P.
PDAMD: Stein Phillips
ROBBE WILLIAMS "Angels"
K.D. LANG "Anywhere" PD: Angle Handa MD: Orew Michaels No. Adde WTIC/Hartford, CT * OM/PD: Steve Salhany MD: Devid Simpson NoAdds WTVR/Richmond, VA *
PDMD: Tony Florentino

1 MARIAHCAREY/JOE..."Thank"
K.D.LANG "Anywhere" WVRV/St. Louis, MO * PD: Joe Larson MD: Devid Myers WLIT/Chicago, IL *
PD: Jim Ryan
2 LOUREGA "Mambo" WLRQ/Melbourne, FL, PD: Mark Lander MD: Karen Kay DAF KOZ"Kojeths" JONATHANBUTLER "Do" WLTS/New Orleans, LA

PD: Jim Hanzo
MD: Charese Fruge'

1 BETHHART "LA"
CHRISTINA AGUILERA "Bottle" WRCH/Hartford, CT *
PD: Alian Camp
MD: Joe Hann
1 ROBE WILLIAMS 'Angels'
KD. LANG 'Anywhore' WQAL/Cleveland, OH * WRQX/Washington, DC * Dir/Ope/PD: Steve Koebeu MD: Carol Parter WJBR/Wilmington, DE PD: Michael Walte MD: Catey HM DAVEKOZ "Together" WSLQ/Roanoke-Lynchburg, VA * PD: Don Morrison MD: Dick Deniels WNND/Chicago, IL * KUCD/Honolulu, HI * PD/MD: Bill George KBEE/Salt Lake City, UT PD: Mark Hamile MD: Haynes Johns No Adds PD: Rusty Keys MD: Aeron Steele MARCANTHONY Know R.E.M. "Greaf" FILTER "Picture"
CREED "Higher"
BREE SHARP "America WRVR/Memphis, TN WPLJ/New York, NY * KRTR/Honoleila, Hi ' POMD: Wayne Marie No Adds WMBX/West Paim Beach, FL OM: John O'Connell APD/MD: Jeff Charles 6 CELINE DION "Way" 5 JENNIFER LOPEZ "Walking" KVUU/Colorado Springs, CO WRRM/Cincinnati, OH OMPO: T.J. Holland APDMD: Ted Morro PHILOLLINS 'Skingers' BRICOMANI-WRIGHT Love' RICK SPRINGRELD 'Free' VP/Prog: Tom Cudd PD: Scott Shannon MD: Tony Mascaro REM. 'Great' WGNIANI KHMX/Houston-Galveston, TX * OM: Jim Trapp APD: Jim Oktavec MD: Lori Bradley 1 MELANTE C'Northern' MARC ANTHONY "Kric WRWC/Rockford, IL KISN/Salt Lake City, UT WLTO/Milwraukee, WI *
PDMID: Stan Altinson
MARAH CAREY/JOE. "Think"
ROBBE WILLIAMS "Angels"
98 DEGREES "GW" KSSK/Honolulu, HI * PONIO: Jeff Silvers DMEKOZ/Togeter* WPTE/Norfolk, VA * PD: Mark Bradley MD: F. Devon Thornton KGBY/Sacramento, CA *
PD: Steve Kelly
MD: Milchael Rivers
MARIAH-CAREYJOE "Thank" WSRS/Worcester, MA WXLO/Worcester, MA WCGQ/Columbus, GA PD: Steve Peck MD: Jackie Brush MICHAEL BOUTON "Sexual" SIMPLY RED "Wave" PD/MD: Al Haynes APD: Sheryn Green NoAdds GM/PD: Steve Gallaght 27 MARCANTHONY Know* 19 SAVAGE GARDEN "Know* 2 BARENAKED LADIES "Gel" VERTICAL HORIZON "Even KQMB/Salt Lake City, UT * WAHR/Huntsville, Al. WLTE/Minneapolis, MN PD/MD: Gary Notan WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Carone 1 LEN Sunshine" SMASH MOUTH "Morrang" WWDE/Nortolk, VA * WTCB/Columbia, SC *
POMIC: Brent Johnson

1 ROBBE WILLIAMS "Angels"
K.D. LANG "Anywhiter"
MARCANTHONY "Krow" OM/PD: Don London APD/MD: Jeff Moreau KEZK/St. Louis, MO KKPN/Corpus Christl, TX WTPI/Indianapolis, IN * *= Mediabase 24/7 monitored PD: Gary Havens MD: Steve Cooper WMXC/Mobile, AL * MD: Jim Doyle
PHIL COLLINS "Strangers" PD: Jason Hillery MD: Chad Bennett WARM/York, PA * KYIS/Okiahoma City, OK ° Om: Chris Baker PD/MD: Ray Kalusa 17 SARAHMCIACHAN Toe" 14 FIJTER "Picture" PD: Kelly West
MD: Rick Sten
2 DAVEKOZ Together
JESSICA SIMPSON "W WFAT/Kalamazoo, Mi KDMX/Daltas-Ft. Worth, TX *

PD: Dan Mason MD: Tony Travatto

KMXB/Las Vegas, NV *

PD: Duncan Payton
APD/MD: Shark
COUNTINGCROWS*Hangin

KSRZ/Omaha, NE *

95 Total Reporters

95 Current Reporters 95 Current Playlists

No Longer A Reporter (1): WKQI/Detroit, MI

PD: Randy James APD: Lisa Thomas No Adds

WDAQ/Danbury, CT

PD: Jeff Rafter MD: Liz Jeressi JONATHANBUTLER "Do"

WOBM/Monmouth-Ocean, NJ *

KJSN/Modesto, CA PD/MD: Gary Michaels NoAdds

*= Mediabase 24/7 monitored

111 Total Reporters

111 Current Reporters
111 Current Playlists

KSFI/Salt Lake City, UT *

KOXT/San Antonio, TX *

7: Jim Ma No Adds

WMXY/Youngstown-Warren, OH * OM/PD: Dan Rivers MD: Mark French NoAdds

November 19, 1999

Most Played Recurrents

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

PEARL JAM Last Kiss (Epic)

SUGAR RAY Every Morning (Lava/Atlantic)

SARAH MCLACHLAN | Will Remember You (Arista)

BACKSTREET BOYS | Want It That Way (Jive)

NATALIE IMBRUGLIA Torn (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)

LENNY KRAVITZ Fly Away (Virgin)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

PHIL COLLINS You'll Be In My Heart (Hollywood)

SHERYL CROW My Favorite Mistake (A&M)

BARENAKED LADIES One Week (Reprise)

LIT My Own Worst Enemy (RCA)

FASTBALL The Way (Hollywood)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

EVERLAST What It's Like (Tommy Boy)

DAVE MATTHEWS BAND Crush (RCA)

HOT AC

Going For Adds 11/22/99

VONDA SHEPARD Read My Mind (550 Music/Epic) **SUGAR RAY** Falls Apart (Lava/Atlantic)

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



WSNE/Providence

11am

JOURNEY Lights
FLEETWOOD MAC Landslide
BRYAN ADAMS Summer Of '69
MADONNA You'll See
FASTBALL Out Of My Head
QUARTERFLASH Harden My Heart
MICHAEL BOLTON When A Man Loves A Woman
SHANIA TWAIN That Don't Impress Me Much
PHIL COLLINS In The Air Tonight
SIXPENCE NONE THE RICHER There She Goes
ELTON JOHN Something About The Way You...
TLC Waterfalls

4pm

SARAH MCLACHLAN Angel
HOOTIE & THE BLOWFISH Only Wanna Be With You
HUEY LEWIS & THE NEWS If This Is It
FASTBALL Out Of My Head
EVERYTHING BUT THE GIRL Missing
PAT BENATAR Hit Me With Your Best Shot
'N SYNC (God Must Have Spent) A Little More ...
JEWEL Foolish Games
QUEEN Crazy Little Thing Called Love
CELINE DION My Heart Will Go On
EDWIN MCCAIN I Could Not Ask For More
GLORIA ESTEFAN Everlasting Love

8pm

JOURNEY Faithfully
WHITNEY HOUSTON & CECE WINANS Count On Me
PHIL COLLINS A Groovy Kind Of Love
DAN FOGELBERG Rhythm Of The Rain
SHANIA TWAIN You've Got A Way
KENNY LOGGINS For The First Time
JORDAN HILL Remember Me This Way
ROBERTA FLACK & PEABO BRYSON Tonight, I...
RICKY MARTIN She's All I Ever Had
PAUL YOUNG OH Girl
SAMANTHA SANG Fmotion

WWDE/Norfolk

11am

DES'REE You Gotta Be
CELINE DION It's All Coming Back To Me Now
FINE YOUNG CANNIBALS She Drives Me Crazy
SHANIA TWAIN Man! I Feel Like A Woman!
MARTIN PAGE In The House Of Stone And Light
ROD STEWART SO Far Away
BILL MEDLEY & JENNIFER WARNES (I've Had)...
SHERYL CROW My Favorite Mistake
BLESSID UNION OF SOULS I Believe
GOO GOO DOLLS Black Balloon
UB40 Red Red Wine
JIM BRICKMAN & MARTINA MCBRIDE Valentine

4pm

CELINE DION & CLIVE GRIFFIN When I Fall In...
SHANIA TWAIN Man! I Feel Like A Woman!
JACKSON BROWNE Somebody's Baby
SHAWN MULLINS Lullaby
STING Fields Of Gold
ENRIQUE IGLESIAS Bailamos
IRENE CARA Flashdance (What A Feeling)
SIXPENCE NONE THE RICHER Kiss Me
BACKSTREET BOYS I'll Never Break Your Heart
HOOTIE & THE BLOWFISH I GO Blind
'N SYNC (God Must Have Spent) A Little More...

8pm

JOURNEY Faithfully
WHITNEY HOUSTON & CECE WINANS Count On Me
PHIL COLLINS A Groovy Kind Of Love
DAN FOGELBERG Rhythm Of The Rain
SHANIA TWAIN You've Got A Way
KENNY LOGGINS For The First Time
JORDAN HILL Remember Me This Way
ROBERTA FLACK & PEABO BRYSON Tonight, I...
RICKY MARTIN She's All I Ever Had
PAUL YOUNG On Girl
SAMANTHA SANG Fmotion



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/8. © 1999, R&R Inc

GUSTER

"Barrel of a gun (4,3,2,1)"

from the new album
"Lost And Gone Forever"

Produced by: Steve Lillywhite

www.sirerecords.com



IMPACTING MODERN AC NOW!

<u>NEW THIS WEEK:</u>

KLLC KZZO

<u>Also On:</u>

KFMB WBMX
WZNE KVSR KOSO KLLY
KCDU KTOZ WCPT

EXPLODING AT
ADULT ALTERNATIVE 18

KACD WXRT KKZN WBOS

CIDR WTTS

on tour now!

Rep Hot AC Top 30

ARTIST TITLE LABEL(S) 1			November 19, 1999	TOTAL		CDOSS	MEEKS ON	TOTAL STATIONS
SANTANA F/ROB THOMAS Smooth (Arista)	LAST WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS		
TAL BACHMAN She's So High (Columbia) 1316 -101 314777 30 93/0 13	1	0	SANTANA F/ROB THOMAS Smooth (Arista)	4091	+36		20	•
## SUGAR RAY Someday (Lava/Attiantic)	2			3156	-101	314777		
\$ GOO GOO DOLLS Black Balloon (Warner Bros.) 2655 +9 268282 23 78/0 \$ LEN Steal My Sunshine (Work/Epic) 2642 +36 261127 16 78/1 \$ 7 SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG) 2480 -1 265275 16 88/0 \$ 8 FASTBALL Out Of My Head (Hollywood) 2396 -100 264287 32 81/0 \$ 7 SMASH MOUTH All Star (Interscope) 2394 -205 239126 27 88/0 \$ 11	3	3	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)					
LEN Steal My Sunshine (Work/Epic) 2642	4	4	SUGAR RAY Someday (Lava/Atlantic)					
SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG) 2480 -1 265275 16 88/0 8 FASTBALL Out Of My Head (Hollywood) 2396 -100 264287 32 81/0 7 9 SMASH MOUTH All Star (Interscope) 2394 -205 239126 27 88/0 11 10 TRAIN Meet Virginia (Aware/Columbia) 2168 +126 218348 15 77/5 10 11 MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) 2026 -71 186571 11 82/0 12 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 1823 -117 171907 19 61/0 13 13 SARAH MCLACHLAN (Lee Cream (Arista) 1702 +58 163170 6 71/3 16 10 SMASH MOUTH Then The Morning Comes (Interscope) 1596 +245 172605 4 73/9 14 15 GOO GOO DOLLS Slide (Warner Bros.) 1350 -108 148996 58 82/0 82/	5	6						-
8	6	6						
SMASH MOUTH All Star (Interscope) 2394 -205 239126 27 88/0	9	7						
TRAIN Meet Virginia (Aware/Columbia) 2168	8	8						
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) 2026 -71 186571 11 82/0	7	_						
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 1823 -117 171907 19 61/0	11	1						
13	10	11						
SMASH MOUTH Then The Morning Comes (Interscope) 1596	12	_						
14 15 GOO GOO DOLLS Slide (Warner Bros.) 1350 -108 148996 58 82/0	13							
SAVAGE GARDEN Knew Loved You (Columbia) 1316	16	4						
23	14							
18 CITIZEN KING Better Days (And The Bottom) (Warner Bros) 1275 -109 120343 29 53/0	Break							-
COUNTING CROWS Hanginaround (DGC/Geffen) 1262 +170 138607 3 53/5 18 20 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 1255 -21 129695 53 83/0 17 21 SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) 1222 -87 130777 11 50/1 22 23 STING Brand New Day (A&M) 1170 +44 120555 7 57/2 25 ROBBIE WILLIAMS Angels (Capitol) 27 28 RICKY MARTIN She's All I Ever Had (C2/Columbia) 18 29 TONIC You Wanted More (Universal) 19 20 TONIC You Wanted More (Universal) 19 20 TONIC You Wanted More (Universal) 10 1262 +170 138607 3 53/5 12 40/1 12 20 -87 130777 11 50/1 1170 +44 120555 7 57/2 1170 +44 120555	23	T						•
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 1255 -21 129695 53 83/0 17 21 SHANIA TWAIN Man! Feel Like A Woman! (Mercury) 1222 -87 130777 11 50/1 170 +44 120555 7 57/2 170	15							
SHANIA TWAIN Man! Feel Like A Woman! (Mercury) 1222 -87 130777 11 50/1	- 24	19						
22 STING Brand New Day (A&M) 26 ROBBIE WILLIAMS Angels (Capitol) 27 LENNY KRAVITZ American Woman (Maverick/Virgin) 28 RICKY MARTIN She's All I Ever Had (C2/Columbia) 29 SPLENDER Yeah, Whatever (C2/Columbia) 29 TONIC You Wanted More (Universal) 20 CELINE DION That's The Way It Is (550 Music/Epic) 30 RICKY MARTIN She's All I Ever Had (C2/Columbia) 30 TONIC You Wanted More (Universal) 31 TONIC You Wanted More (Universal) 31 TONIC You Wanted More (Universal) 31 TONIC You Wanted More (Universal) 31 TONIC You Wanted More (Universal) 31 TONIC You Wanted More (Universal) 31 TONIC You Wanted More (Universal) 31 TONIC You Wanted More (Universal) 32 TONIC You Wanted More (Universal) 33 TONIC You Wanted More (Universal) 34 TONIC You Wanted More (Universal) 35 TONIC You Wanted More (Universal) 36 TONIC You Wanted More (Universal) 37 TONIC You Wanted More (Universal) 38 TONIC You Wanted More (Universal) 39 TONIC You Wanted More (Universal)	18	20 .						
ROBBIE WILLIAMS Angels (Capitol) 25 24 LENNY KRAVITZ American Woman (Maverick/Virgin) 27 25 RICKY MARTIN She's All I Ever Had (C2/Columbia) FOO FIGHTERS Learn To Fly (Roswell/RCA) 28 PLENDER Yeah, Whatever (C2/Columbia) 781 +141 105445 1 47/3 781 +141 105445 1 47/3 781 +141 105445 1 47/3 781 +141 105445 1 47/3 781 +141 105445 1 47/3 781 +141 105445 1 47/3 781 +141 105445 1 47/3 781 +141 105445 1 47/3 781 +141 105445 1 47/3 781 +15 59960 3 36/0 781 +15 59960 3 36/0 781 +15 59960 3 36/0 781 +181 105445 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545 1 47/3 781 +181 10545	17							
LENNY KRAVITZ American Woman (Maverick/Virgin) 959 -23 109739 8 36/1	22	22						-
27 25 RICKY MARTIN She's All Ever Had (C2/Columbia) 792 -151 62753 12 40/1 Debut	26	3 3					-	•
Debut 39 FOO FIGHTERS Learn To Fly (Roswell/RCA) 781 +141 105445 1 47/3 1 28 29 29 29 CELINE DION That's The Way It Is (550 Music/Epic) 688 +95 51320 1 39/3 1 39/3 1 1 105445 1 47/3 47/3 768 +19 65012 2 37/2 2 37/2 2 37/2 2 37/2 2 37/2 2 37/2 2 37/2 2 37/2 2 37/2 3 3 3 3 3 3 3 3 3	25	24						
28 27 SPLENDER Yeah, Whatever (C2/Columbia) 768 +19 65012 2 37/2 29 29 TONIC You Wanted More (Universal) 757 +15 59960 3 36/0 Debut 29 CELINE DION That's The Way It Is (550 Music/Epic) 688 +95 51320 1 39/3	27							
29 TONIC You Wanted More (Universal) 757 +15 59960 3 36/0 Debut 29 CELINE DION That's The Way It Is (550 Music/Epic) 688 +95 51320 1 39/3	Debut							
Debut 20 CELINE DION That's The Way It Is (550 Music/Epic) 688 +95 51320 1 39/3	28							
Debut > MARC ANTHUNY Need To Know (Columbia) 675 +167 102575 1 30/7								
	Debut	: > 3	MARC ANTHONY I Need To Know (Columbia)	675	+167	102575	1	30/7



95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JUDE I'm Sorry Now (Maverick)
Total Plays: 653, Total Stations; 36, Adds; 0

BARENAKED LADIES Get In Line (Elektra/EEG)
Total Plays: 617, Total Stations: 37, Adds: 5

R.E.M. The Great Beyond (Warner Bros.)
Total Plays: 556, Total Stations: 38, Adds: 5

BLINK-182 What's My Age Again? (MCA) Total Plays: 479, Total Stations: 19, Adds: 0

CHRISTINA AGUILERA Genie In A Bottle (RCA) Total Plays: 425, Total Stations: 18, Adds: 1

EURYTHMICS 17 Again (Arista)
Total Plays: 387, Total Stations: 28, Adds: 0

BACKSTREET BOYS Larger Than Life (Jive) Total Plays: 376, Total Stations: 17, Adds: 1

THISWAY Crawl (Reprise)
Total Plays: 367, Total Stations: 31, Adds: 1

FIONA APPLE Fast As You Can (Clean State/Epic)
Total Plays: 367, Total Stations: 22, Adds: 2

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 359, Total Stations: 21, Adds:

VERTICAL HORIZON Everything You Want (RCA) Total Plays: 328, Total Stations: 25, Adds: 3

JANICE ROBINSON Nothing | Would Change (Warner Bros.)
Total Plays: 283, Total Stations: 19, Adds: 2

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 253, Total Stations: 16, Adds: 1

BREE SHARP America (Trauma)
Total Plays: 249 Total Stations: 22, Adds: 2

GARTH BROOKS AS CHRIS GAINES Right Now (Capitol)

EVAN OLSON So Much Better *(Cherry/Universal)* Total Plays: 232, Total Stations: 16, Adds: 2

CHRIS PEREZ BAND Best | Can (Hollywood) Total Plays: 223, Total Stations: 19, Adds: 2

NATALIE MERCHANT Space Oddity (Elektra/EEG)
Total Plays: 207, Total Stations: 26, Adds: 4

BRITNEY SPEARS (You Drive Me) Crazy (Jive) FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)
Total Plays: 190. Total Stations: 10. Adds: 1

JEWEL What's Simple Is True (Atlantic) Total Plays: 177, Total Stations: 11, Adds. 0

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 173, Total Stations: 19, Adds: 0
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
Total Plays: 116, Total Stations: 12, Adds. 2

JARS OF CLAY Unforgetful You (Essential/Silvertone) Total Plays: 93, Total Stations: 10, Adds: 4

FILTER Take A Picture (Reprise)
Total Plays: 82, Total Stations: 23, Adds: 19

MACY GRAY | Try (Epic)
Total Plays: 66, Total Stations: 11, Adds: 2

ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)
Total Plays: 49, Total Stations: 13, Adds: 11

Songs ranked by lotal plays

Most Added®

ARTIST TITLE LABEL(S) FILTER Take A Picture (Reprise) 19 ALANIS MORISSETTE That I Would... (Maverick/Reprise) 11 SMASH MOUTH Then The Morning Comes (Interscope) 9 BETH HART L.A. Song (143/Lava/Atlantic) 7 7 MARC ANTHONY I Need To Know (Columbia) SAVAGE GARDEN | Knew | Loved You (Columbia) 6 5 TRAIN Meet Virginia (Aware/Columbia) 5 **COUNTING CROWS** Hanginaround (DGC/Geffen) 5 R.E.M. The Great Beyond (Warner Bros.) BARENAKED LADIES Get In Line (Elektra/EEG)

> Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) R.E.M. The Great Beyond (Warner Bros.) +304 SMASH MOUTH Then The Morning Comes (Interscope) +245 BETH HART L.A. Song (143/Lava/Atlantic) +192 **COUNTING CROWS** Hanginaround (*DGC/Geffen*) +170 MARC ANTHONY I Need To Know (Columbia) +167

VERTICAL HORIZON Everything You Want (RCA) +142 +141 FOO FIGHTERS Learn To Fly (Roswell/RCA) SAVAGE GARDEN | Knew | Loved You (Columbia) +140

TRAIN Meet Virginia (Aware/Columbia) +126 **CELINE DION** That's The Way It Is (550 Music/Epic) +95

Breakers .

SAVAGE GARDEN

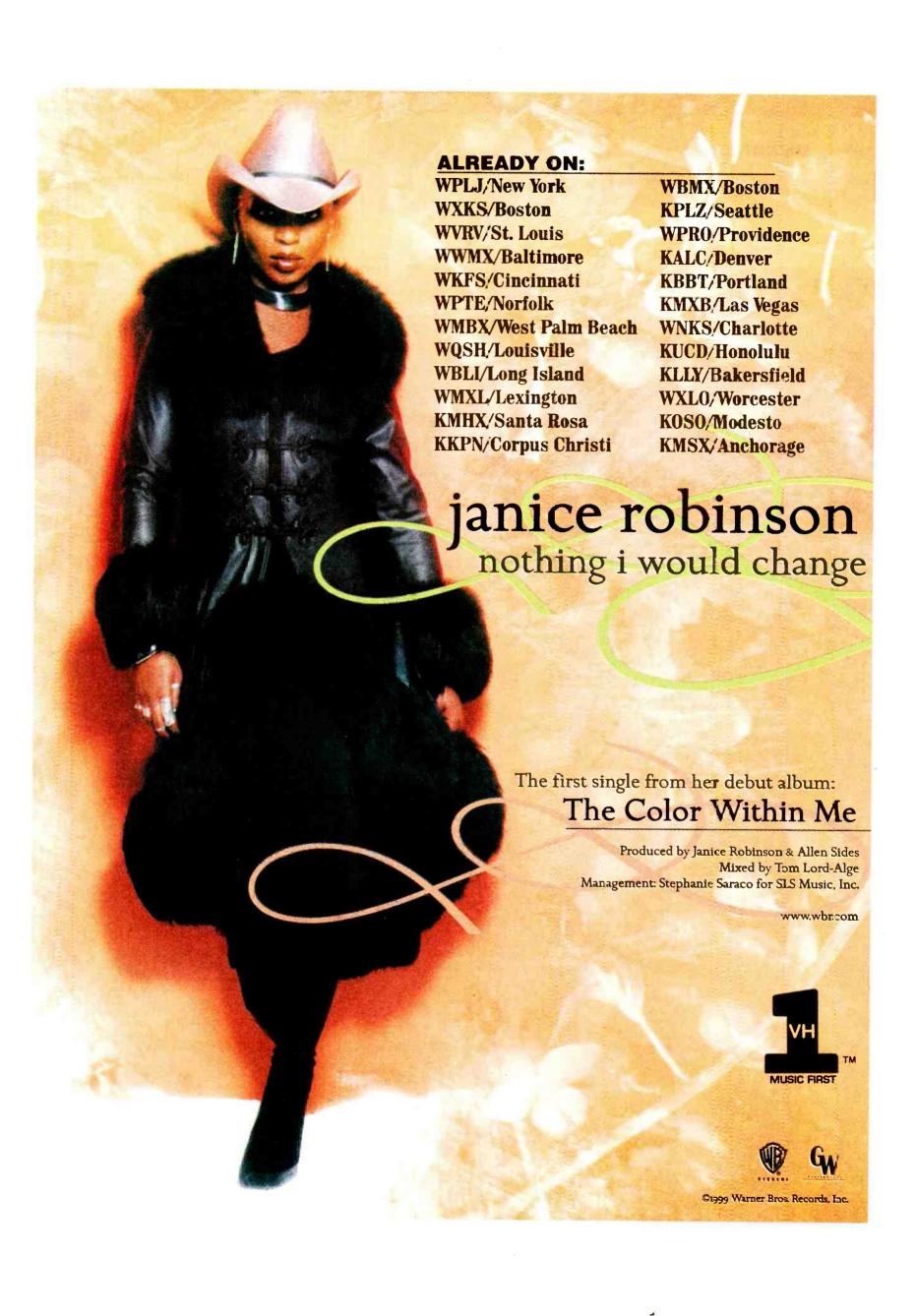
I Knew I Loved You (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1316/140

56/6

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING



(8 Pr	MFN 18) erellv	Los Angeles 955-7000 Simms/Patyk ume 1,255,208	today's be	
PLA	TW	AATIST/TITLE		SI (800)
61	73	SANTANA F/ROB THO	AAAC/Croonth	41610
62	70	1 OLI REGA/Mambo N		39900
52	69	SIXPENCE/There Sh		39330
65	65	LENNY KRAVITZ/Ame		37050
65	65	RED HOT CHILL /Sca		37050
42	46	LEN/Steal My Sunshir		26220
43	43	SUGAR RAY/Someda		24510
31	43	TAL BACHMAN/She's		24510
42	43	BETH HARTALA. Sono		24510
43	43	MARC ANTHONY/I No		24510
34	42	LIT/My Own Worst Er		23940
41	40	BLINK-182/What's M		22800
37	39	FASTBALL/Out Of My		22230
33	39	PEARL JAM/Last Kiss		22230
30	33	FOO FIGHTEHS A eart	To Fly	18810
26	32	STING/Brand New Da	У	18240
26	30	FIONA APPLE/Fast As	You Can	17100
32	29	TRAIN/Meet Virginia		16530
27	29	R.E.M./The Great Bey	ond	16530
23	25	SMASH MOUTH/The	n The Morning	14250
21	23	CITIZEN KING/Better		13110
23	22	GOO GOO DOLLS/Slic		12540
17	22	TORI AMOS/1.000 Oc	ceans	12540
10	18	FATBOY SLIM/The Ro	ckafeller	10260

Jam	neville) 946-1019 ss/Kartak Cume 823,800	AIX
PLAYS	ARTIST/TITLE	GI (000)
53 5		22194
53 5		20550
34 4		19317
45 4		18495
41 4		18084
33 4		17673
42 4		17673
33 4		17262
43 4		16851
25 3		15618
49 3	BROOKS/GAINES/Right Now	13152
28 2		11508
30 2	! RAIN/Meet Virginia	11097
13 2	VERTICAL HORIZON/Everything You Want	11097
24 2	BLINK-182/What's My Age Again?	10686
25 2	SARAH MCLACHLAN/Ice Cream	9864
16 2	MATTHEW SWEET/What Matters	8631
16 2	SUGAR RAY/Someday	8220
. 2	COLLECTIVE SOUL/Needs	8220
31 2	0 OLD 97'S/Nineteen	8220
21 1	9 SPLENDER/Yeah, Whatever	7809
24 1		7809
15 1	9 RED HOT CHILL. /Scar Tissue	7809
- 1	9 FIONA APPLE/Fast As You Can	7809
21 1		7809
15 1		7398
19 1		7398
16 1		6987
	7 PAULA COLE BAND/I Believe In Love	6987
13 1	6 JUDE/I'm Sorry Now	6576

(4 Ki	finit (15) aplar	San Francisco Dy 765-4097 VStoeckel Jume 545,900	Alic @ 97.	e 3
PLA		AATIST/TITLE		61 (008)
42		FIONA APPLE/Fast As	Vou Can	10127
	36	TONIC/You Wanted M		8892
	35	CAKEA et Me Go	oic .	8645
	35	SIXPENCE/There Sh	e Gnes	8645
27	33	SARAH MCLACHLAN		8151
30	32	G00 G00 D0t LS/8la	di Balloon	7904
35	32	SANTANA F/ROB THO		7904
28	26	BLINK-182/What's M	Age Again?	6422
20	25	TAL BACHMAN/She's	Sortigh	6175
20	23	LEN/Steal My Sunshir	ne	5681
20	23	JEREMY TOBACK/YO	u Make Me Feel	5681
17	22	BETH HART/LA Son		5434
21	22	FOO FIGHTERS/Learn		5434
18	21	COLLECTIVE SOUL/R		5187
21	20	SHERYL CROW/The I		4940
19		DJ RAP/Good To Be A		4940
20		DAVE MATTHEWS BA		4693
	19	JEWEL/What's Simple		4693
20		EURYTHMICS/17 Aga		4693
17	19	INDIGO GIRLS/Peace	Tonight	4693
17	19	THISWAY/Crawl		4693
21	19	COUNTING CROWSA		4693
	19	R.E. M./The Great Bey		4693
. 11		OLD 97'S/Murder (Or		4446
20		NATALIE MERCHANT		4446
22		BARENAKED LADIES	Call And Answer	4446
16		DIDO/Here With Me		4446
	18	MELISSA ETHERIDG STROKE9/Little Black		4199
21			E/That I Would Be Good	4199
15	17	ALAMIS MURISSETT	E/ THAT I WOULD BE GOOD	4799
		MARK	ET #14	

		/Dallas-Ft. Worth Channel 991-1029 The 527 300	M U
		991-1029	I/ 4
		Thomas	
17	2+ C	ume 527,300	MX-FM
PLA			
FM		ARTIST/TITLE	61 (900)
	32	NEW RADICALS/You Get What You	7040
26		SMASH MOUTH/All Star	7040
	30	LOU BEGA/Mambo No. 5	6600
	28	COLLECTIVE SOUL/Run	6160
23		TAL BACHMAN/She's So High	6160
27	28	SANTANA F/ROB THOMAS/Smooth	6160
18	27	SUGAR RAY/Someday	5940
24		GOO GOO DOLLS/Slide	5280
16		BRITNEY SPEARS/(You Drive Me) Crazy	4840
19		LENNY KRAVITZ/Fly Away	4620
15	21	RICKY MARTIN/She's All Ever Had	4620
- 11	19	RED HOT CHILL /Scar Tissue	4180
	18	SIXPENCE_/There She Goes	3960
	17	SHANIA TWAIN/Man! I Feel Lake	3740
2	15	TRAIN/Meet Virginia	3300
9	15	SUGAR RAY/Every Morning	3300
21	15	BACKSTREET BOYS/I Want It That Way	3300
8	15	BACKSTREET BOYS/Larger Than Life	3300
8	14	LEM/Steal My Sunshine	3080
14	13	EDWIN MCCAIN/I Could Not Ask	2860
10	12	NATALIE IMBRUGLIA/Torn	2640
	11	GOO GOO DOLL S/Black Balloon	2420
7	10	SIXPENCE/Kiss Me	2200
9	10	PHIL COLLINS/You'll Be In My	2200
6	10	LENNY KRAVITZ/American Woman	2200
12	9	EVE 6/Inside Out	1980
7	9	BARENAKED LADIES/It's All Been Done	1980
6	9	PEARL JAM/Last Kiss	1980
10	9	RICKY MARTIN/Livin' La Vida Loca	1980
10		MELISSA ETHERIDGE/Angels Would Fall	1980

		MARKET #8	
/r (6 S1	finit 17) rasse	779-2000 ell/Mullaney ame 691,000	298 5
PLA	YS TW	ARTIST/TITLE	GI (000)
48	47	SANTANA F/ROB THOMAS/Smooth	14664
32	46	COUNTING CROWS/Hanginaround	14352
39	36	FASTBALL/Out Of My Head	11232
44	36	GOO GOO DOLLS/Black Balloon	11232
34	36	BETH HART/L. A. Song	11232
33	35	SUGAR RAY/Someday	10920
38	35	LEN/Steal My Sunshine	10920
42	24	DED LICT CHILL SCOOL TICKLING	10000

12	2+ Cı	ime 691,000	7417
PLA			
	TW	ARTIST/TITLE	GI (000)
48	47	SANTANA F/ROB THOMAS/Smooth	14664
32	46	COUNTING CROWS/Hanginaround	14352
39	36	FASTBALL/Out Of My Head	11232
44	36	GOO GOO DOLLS/Black Balloon	11232
34	36	BETH HART/LA Song	11232
33	35	SUGAR RAY/Someday	10920
38	35	LEN/Steal My Sunshine	10920
42	34	RED HOT CHILL /Scar Tissue	10608
26	34	LOU BEGA/Mambo No. 5 MARC ANTHONY/I Need To Know BARENAKED LADIES/Call And Answer	10608
36	33	MARC ANTHONY/I Need To Know	10296
29	31	Brate and B Crapic Stoder Mild Palswell	9672
28	29	MELISSA ETHERIDGE/Angels Would Fall	9048
32	28	CITIZEN KING/Better Days	8736
19	25	LENNY KRAVITZ/Fly Away	7800
25	24	TAL BACHMAN/She's So High	7488
26	24	SARAH MCLACHLAN/Ice Cream	7488
21	23	DAVE MATTHEWS BAND/Stay (Wasting Time)	7176
21	23	EAGLE-EYE CHERRY/Save Tonight	7176
20	23	EVERLAST/What It's Like	7176
23	23	SMASH MOUTHVAILStar	7176
23	22	SMASH MOUTH/Then The Morning	6864
24	21	DAVE MATTHEWS BAND/Crush	6552
20	21	SHAWN MULLINS/Lullaby	6552
21	20	NEW RADICAL S/You Get What You	6240
21	17	MADONNA/Ray Of Light	5304
14	17	SARAH MCLACHLAN/Possession	5304
20	17	INDIGO GIRL S/Peace Tonight	5304
20	17	BARENAKE DI ADIES/Get In Line	5304
21	16	MATCHBOX 20/Back 2 Good	4992
20	16	NATALIE MERCHANT/Kind & Generous	4992

PLAYS LW TW	ARTIST/TITLE	GI (000
34 34	SANTANA F/ROB THOMAS/Smooth	9928
32 33	FASTBALL/Out Of My Head	9636
33 32	TAL BACHMAN/She's So High	9344
30 31	SMASH MOUTHVAILStar	9052
21 29	SUGAR RAY/Someday	8468
22 26	LEN/Steal My Sunshine	7597
18 24	BLONDIE/Maria	7008
23 23	SIXPENCE /Kiss Me	6716
20 22	SHERYL CROW/My Favorite Mistake	6424
31 21	BLESSID LINION Mey Leonardo	6132
19 21	BACKS TREET BOYS/I Want It That Way	6132
21 21	LOU BEGA/Mambo No. 5	6133
24 20	GOO GOO DOLLS/Slide	5840
17 20	GOO GOO DOLLS/Black Bailoon	5840
19 20	SIXPENCE/There She Goes	5840
19 17	EDWIN MCCAIN/I Could Not Ask	4964
2 16	SMASH MOUTH/Then The Morning	4672
21 16	SHANIA TWAIN/Man! I Feel Like	4672
12 14	FAITH HILL/This Kiss	4088
12 14	SEMISONIC/Closing Time	408
14 14	EAGLE-EYE CHERRY/Save Tonight	408
14 13	NATALIE IMBRUGLIA/Torn	3796
14 13	SHAWN MULLINS/Lullaby	3790
12 13	RICKY MARTIN/Livin' La Vida Loca	3790
11 11	U2/Sweetest Thing	321
8 11	SHANIA TWAIN/1 hat Don't	3213
9 10	NEW RADICALS/You Get What You.	292
8 9	EVERYTHING/Hooch	262
6 9	AEROSMITH/I Don't Want To	262
13 9	SUGAR RAY/Every Morning	262

MIX 107.3 FM

PLA		
LW		ARTIST/TITLE
36		SANTANA F/ROB THOM
29	36	COLLECTIVE SOUL/Run
36		ROBBIE WILLIAMS/Ang
8	32	PHIL COLLINS/You'll Be
16	30	BACKSTREET BOYS/Lar
31	29	LOU BEGA/Mambo No.
38	24	GOO GOO DOLLS/Black
27	21	BRITNEY SPEARS/Some
22	20	TRAIN/Meet Virgina
20		SIXPENCE_/There She (
18	16	SUGAR RAY/Someday
8	16	BETHHART/L A Song
18	16	MELISSA ETHERIDGE/A STING/Brand New Day
	16	RICKY MARTIN/She's A
33	15	RED HOT CHILL /Scar 1
15	15	SAVAGE GARDEN/I Kne
11	15	CELINE DION/That's The
5	12	BROOKS/GAINES/Lost I
12	10	TAL BACHMAN/She's So
10	10	SMASH MOUTH/All Star
9	9	NEW RADICALS/You Ge
6	8	NATAL IE IMBRUGLIA/To
8	8	FASTBALL/The Way
7	8	SEMISONIC/Closing Tirr
9	8	SIXPENCE /Kiss Me
7	8	LENNY KRAVITZ/Fly Aw
8	8	JENNIFER PAIGE/Crush
7	8	EAGLE-EYE CHERRY/Sa
5	B	BRITNEY SPEARS/Ba

KSTP/Minneapolis

PLAYS LW TW		GI (000
45 48	ARTIST/TITLE SUGAR RAY/Someday	7776
45 46	FASTBALL/Out Of My Head	7452
43 46	SMASH MOLITH/All Star	7452
48 45	SANTANA F/ROB THOMAS/Smooth	7290
35 42	SIXPENCE/There She Goes	6804
35 38	LEN/Steal My Sunshine	6156
33 37	TAL BACHMAN/She's So High	5994
45 36	GOO GOO DOLLS/Slide	5832
33 34	VONDA SHEPARD. /Baby, Don't You	5508
33 34	TRAHVMeet Virginia	5508
34 33	SIXPENCE/Kiss Me	5346
34 33	JOHN MELLENCAMP/I'm Not Running	5346
20 31	SAVAGE GARDEN/I Knew (Loved You	5022
26 30	GOO GOO DOL1 S/Black Balloon	4860
31 29	MATCHBOX 20/Back 2 Good	4698
21 21	LOU BEGA/Manibo No. 5	3402
16 19	COUNTING CROWS/Hanginaround	3078
20 18	SARAH MCLACHLAN/Ice Cream	2916
20 18	MELISSA ETHERIDGE/Angels Woold Fall	2916
20 17	SMASH MOUTH/Then The Morning	2754
20 16	BETH HART/LA. Song	2592
. 16	SHANIA TWAIN/Man! I Fee! Like	2592
15 15	SHAWN MULLINS Lullaby	2430
12 14	BARENAKED LADIES/One Week	2268
14 13	NATALIE IMBRUGLIA/Torn	2100
13 13	FAITH HILL/This Kiss	2100
- 12	FOO FIGHTERS/Learn To Fly	194
12 11	NATALIE MERCHANT/Gind & Generous	1782
7 11	JANICE ROBINSON/Nothing I Would	1782
7 10	SHANIA TWAIN/From This Moment On	162

KPLZ/Seattle-Tacoma Fisher

PLAYS		GI (000
	ARTIST/TITLE SANTANA F/ROB THOMAS/Smooth	11570
61 65	GOO GOO DOLL S/Black Balloon	7832
61 44 59 37	SIXPENCE/There She Goes	658
37 34	JEREMY TOBACK/You Make Me Feel	605
38 34	ROBBIE WILLIAMS/Angels	605
36 33	BETH HART/L A Song	587
35 33	MELISSA ETHERIDGE/Angels Would Fall	
34 32	SARAH MCLACHLAN/Ice Cream	569
18 31	STING/Brand New Day	551
22 24	FASTBALL/Out Of My Head	427
21 24	STEVE POLTZ/Everything About You	427
23 23	LEN/Steal My Sunshine	409
25 22	EDWIN MCCAIN/I Could Not Ask	391
19 21	EVAN OL SON/So Much Better	373
19 20	EURYTHMICS/17 Again	356
16 18	SMASH MOUTH/All Star	320
22 18	SMASH MOUTH/Then The Morning	320
16 17	TRAIN/Meet Virginia	302
19 17	INDIGO GIRL S/Peace Tonight	302
13 17	COUNTING CROWS/Hanginaround	302
7 15	VERTICAL HORIZON/Everything You Want	267
16 14	LENNY KRAVITZ/FW AWay	249
14 14	TAL BACHMAN/She's So High	249
2 14	SARAH MCLACHLAN/I Will Remember You	249
10 13	JUDE/I'm Sorry Now	231
15 13	SUGAR RAY/Every Morning	231
. 13	GUSTER/Barret Of A Gun	231
12 13	FOO FIGHTERS A earn To Fly	231
17 12	GARBAGE/Special	213
6 12	JEWEL/What's Simple Is	213

KFMB/San Diego

KMSX/San Diego Clear Channel (619) 291-9191 O'Brian

12+ C	ume 197,800	<u>0./</u>	12+ C	ume 266.600
LAYS			PLAYS	
W TW	ARTIST/TITLE .	GI (000)	LW TW	ARTIST/TITLE
3 37	GOO GOO DOLLS/Black Balloon	3737	74 73	SANTANA F/ROB THOMAS/Smooth
36	FASTBALL/Out Of My Head	3636	75 72	SUGAR RAY/Someday
34	MATCHBOX 20/Back 2 Good	3434	74 72	TAL BACHMAN/She's So High
32	SARAH MCLACHLAM/I Will Remember You		72 70	SMASH MOUTH/All Star
3 21	EDWIN MCCAIN/I Could Not Ask	2121	44 60	BLINK-182/What's My Age Again?
21	SIXPENCE/There She Goes	2121	67 53	LOU BEGA/Mambo No.5
21	SANTANA F/ROB THOMAS/Smooth	2121	30 44	SIXPENCE/KISS M
21	EURYTHMICS/17 Again	2121	44 44	LIT/My Own Worst Enemy
18	PHIL COLLINS/You'll Be In My	1818	41 41	CITIZEN KING/Better Days
18	BACHELOR GIRL/Buses And Trains	1818	44 41	LEN/Steal My Sunshine
1 17	SARAH MCLACHLAN/Ice Cream	1717	43 41	LENNY KRAVITZ/American Woman
13	LOU BEGA/Mambo No. 5	1313	41 40	RED HOT CHILL /Scar Tissue
3 10	TAL BACHMAN/She's So High	1010	40 36	TONIC/You Wanted More
1 10	SMASH MOUTH/All Star	1010	26 27	BETH HART/L.A. Song
9	U2/Sweetest Thing	909	26 27	COUNTING CROWS/Hanginaround
9	FAITH HILL/This Kiss	909	22 25	FOO FIGHTERS/Learn To Fly
0 9	LENNY KRAVITZ/Fly Away	909	24 25	STING/Brand New Day
9	SHAWN MULLINS/Lullaby	909	20 24	PEARL JAMA ast Kiss
3 8	SIXPENCE. /Kiss Me	808	20 23	EVE 6/Inside Out
7	SHANIA TWAIN/Thai Don't	707	16 21	MATCHBOX 20/Back 2 Good
	JEREMY TOBACK/You Make Me Feel	707	22 21	EAGLE-EYE CHERRY/Save Tonight
7	GOO GOO DOLLSAris	606	23 20	FIONA APPLE/Fast As You Can
5	GOO GOO DOLLS/Slide	505	18 19	NATALIE IMBRUGLIA/Tom
5	TONIC/You Wanted More	505	15 19	GOO GOO DOLLS/Slide
5 4	AEROSMITH/I Don't Want To.	404	16 18	SHAWN MULLINS/Lullaby
4	FAITH HILL/Breathe	404	3 18	VERTICAL HORIZON/Everything You Want
1 3	NATALIE IMBRUGLIA/Tom	303	18 16	SARAH MCLACHLAN/I Will Remember You
	a BETH HARTALA Song	303	14 15	LIVE/The Dolphin's Cry
1 3	PAULA COLE BAND/I Believe In Love	303	16 14	GARBAGE/The World Is Not.
. 2	RICKY MARTIN/Shake Your Bon-Bon	202	10 13	LENNY KRAVITZ/Fly Away

ARTIST/TITLE	GI (000)
SANTANA F/ROB THOMAS/Smooth	8395
SUGAR RAY/Someday	8280
TAL BACHMAN/She's So High	8280
SMASH MOUTH/All Star	8050
BLINK-182/What's My Age Again?	6900
LOU BEGA Mambo No. 5	6095
SIXPENCE/Kuss Mill	5060
LIT/My Own Worst Enemy	5060
CITIZEN KING/Better Days	4715
LEN/Steal My Sunshine	4715
LENNY KRAVITZ/American Woman	4715
RED HOT CHILL /Scar Tissue	4600
TONIC/You Wanted More	4140
BETH HART/L.A. Song	3105
COUNTING CROWS/Hanginaround	3105
FOO FIGHTERS/Learn To Fly	2875
STING/Brand New Day	2875
PEARL JAMA ast Kiss	2760
EVE 6/Inside Out	2645
MATCHBOX 20/Back 2 Good	2415
EAGLE-EYE CHERRY/Save Tonight	2415
FIONA APPLE/Fast As You Can	2300
NATALIE IMBRUGLIA/Tom	2185
GOO GOO DOLLS/Slide	2185
SHAWN MULLINS/Lullaby	2070
VERTICAL HORIZON/Everything You Want	2070
SARAH MCLACHLAN/I Will Remember You	1840
LIVE/The Dolphin's Cry	1725
GARBAGE/The World Is Not.	1610
LENNY KRAVITZ/Fly Away	1495

Peck	642-4141 ume 403.700 9 4 . 5)5 FM
PLAYS	ume 403.700	
LW TW	ARTIST/TITLE	GI (000
41 41	SHANIA TWAIN/Man! I Feel Like	6314
43 40	SANTANA F/ROB THOMAS/Smooth	616
38 39	JOHN MELLENCAMP/I'm Not Running	600
40 39	LOU BEGA/Mambo No. 5	600
37 38	SUGAR RAy/Someday	585
39 34	TAL BACHMAN/She's So High	523
16 33	LENNY KRAVITZ/American Woman	508
25 31	TRAIN/Meet Virginia	477
27 29	MATCHBOX 20/Back 2 Good	446
27 29	LEN/Steal My Sunshine	446
25 28	FASTBALL/Out Of My Head	431
30 28	CITIZEN KING/Better Days	431
36 28	SMASH MOUTHVAILStar	431
25 27	RICKY MARTIN/She's All I Ever Had	415
30 27	SIXPENCE/There She Goes	415
39 26	PHIL COLL INS/You'll Be In My	400
21 23	EDWIN MCCAIN/I Could Not Ask	354
24 20	MELISSA ETHERIDGE/Angels Would Fall	308
14 17	SIXPENCE . /Kiss Me	261
8 16	VONDA SHEPARD /Baby, Don't You	246
17 16	NATALIE IMBRUGLIA/Tom	246
15 15	EVERYTHING/Hooch	231
13 15	PEARL JAM/Last Kiss	231
14 14	EAGLE-EYE CHERRY/Save Tonight	215
18 14	GOO GOO DOLL S/Slide	215
12 14	SUGAR RAY/Every Morning	215
16 13	GOO GOO DOLL S/fris	200
11 13	SMASH MOUTH/Can't Get Enough	200
16 13	NEW RADICAL S/You Get What You	200
- 13	BETH HARTALA Song	200

(612) Haves	836-1041	104
	ume 379,500	
PLAYS	unie 379,300	
LW TW	ARTIST/TITLE	GI (000)
58 57	SARAH MCLACHLAN/Ice Cream	8892
52 57	DIDO/Here With Me	8892
57 57	SANTANA F/ROB THOMAS/Smooth	8892
60 55	LEN/Steal My Sunshine	8580
25 51	BLESSID UNION Mey Leonardo	7956
59 45	TAL BACHMAN/She's So High	7020
52 43	SIXPENCE/There She Goes	6708
36 39	TRAIN/Meet Virginia	6084
35 39	NEW RADICAL S/Someday We'll Know	6084
37 38	SPLENDER/Yeah, Whatever	5928
37 35	TONIC/You Wanted More	5460
34 34	INDIGO GIRLS/Peace Torright	5304
19 30	CITIZEN KING/Better Days	4680
35 30	BETH HARTALA. Song	4680
29 30	COUNTING CROWS/Hanginaround	4680
36 28	JUDE/I'm Sorry Now	4368
59 27	SUGAR RAY/Someday	4212
30 25	TORI AMOS/1.000 Oceans	3900
22 24	THISWAY/Crawl	3744
25 24	BARENAKED LADIES/Get In Line	3744
23 22	FASTBALL/Out Of My Head	3432
21 20	FLYS/Gol You (Where)	3120
7 20	VERTICAL HORIZON/Everything You Want	3120
17 19	MATCHBOX 20/Back 2 Good	2964
22 19	LENNY KRAVITZ/American Woman	2964
24 19	MELISSA ETHERIDGE/Angels Would Fall	2964
17 19	ANIKA PARISATS About	2964
22 18	LIT/My Own Worst Enemy	2808
20 18	NIK KERSHAW/Wouldn't II Be Good	2808
20 18	BLESSID UNION/Standing At	2808

	Hewitt ST, LOUIS' CHOOSE	VARIETY
-	ume 299.400	
PLAYS LW TW	ARTIST/TITLE	GI (000
40 44	SANTANA F/ROB THOMAS/Smooth	686
39 39	LEN/Steal My Sunshine	608
38 38	TAL BACHMAN/She's So High	592
40 38	LOU BEGA/Mambo No. 5	592
35 35	BACKSTREET BOYSA arger Than Life	546
24 28	SARAH MCLACHLAN/I Will Remember You	436
23 27	MATCHBOX 20/Back 2 Good	421
29 23	FASTBALL/Out Of My Head	358
22 23	SUGAR RAY/Someday	358
19 21	BACKSTREET BOYS/I Want II That Way	327
22 21	SHANIA TWAIN/Man! I Fee! Like	327
19 20	GOO GOO DOLLS/Black Balloon	312
28 20	CITIZEN KING/Better Days	312
18 19	SAVAGE GARDEN/I Knew I Loved You	296
17 18	SMASH MOUTH/All Star	280
19 18	SMASH MOUTH/Then The Morning	280
19 16	98 DEGREES/I Do (Cherish You)	249
9 15	EDWIN MCCAIN/I Could Not Ask	234
14 14	EAGLE-FYE CHERRY/Save Tonight	218
11 14	SHERYL CROW/My Favorite Mistake	218
14 13	SIXPENCE/Kiss Me	202
12 12	GOO GOO DOLLS/Slide	187
10 12	PHIL COLLINS/You'll Be In My	187
10 11	AEROSMITH/I Don'I Want To	171
9 11	CHER/Believe	171
12 10	JOHN MELLENCAMP/Under The Boardwalk	156
10 10	ERIC CLAPTON/My Father's Eyes	156
9 10	SHAWN MULLINS/Lullaby	156
8 10	'N SYNC/(God.) A Little	156
10 10	NEW RADICALS/You Get What You	156

	MARKE	T #19	
WVR	//St. Louis		
Sincla	ir	THE P	\ÆD
	231-3699	101 R	MER
Larson	/Myers	101	***
12+ C	ume 238.400		
PLAYS			D1 (000)
W TW	ARTIST/TITLE		GI (000) 5454
	TRAIN/Meet Virginia	D.H	5252
15 52			5252
53 52			5252
48 52 49 50			5050
			3636
35 36 35 35	TAL BACHMAN/She's 5		3535
37 35			3535
34 35		COOCS	3535
30 35		Relieve In Love	3535
33 33			3333
32 33			3333
34 30	MELISSA ETHERIDGE		3030
22 20	SARAH MCLACHLAN/		2020
21 20			2020
21 20	COUNTING CROWSAL		2020
16 18	JANICE ROBINSON/N	othing I Would	1818
22 17	JUDE/I'm Sorry Now		1717
	OP! FAIOTON 148	Annual Control	4747

	9 825-1065 (Carpenter	Ž.
12+ C	ume 397,800	1.86
PLAYS		C1 40003
LW TW	ARTIST/TITLE	GI (000) 8234
42 46	SMASH MOUTH/All Star	8055
45 45	SANTANA F/ROB THOMAS/Smooth	8055
44 45	LOU BEGA/Mambo No. 5 FASTBALL/Out OI MV Head	7876
42 44		7697
44 43	SUGAR RAY/Every Morning TAL BACHMAN/She's So High	7697
44 43	VONDA SHE PARD /Baby, Don't You	7160
29 40	PHIL COLLINS/You'll Be In My	5549
25 31 28 28	STING/Brand New Day	5012
47 28	SHANIA TWAIN/Man! I Feel Like	5012
29 27		4833
18 27	CELINE DION/That's The Way It Is	4833
25 25		4475
25 25		4475
25 24	SIXPENCE /There She Goes	4296
17 22		3938
24 22		3938
18 20		3580
20 20		3580
14 19	SEMISONIC/Closing Time	3401
13 19	GOO GOO DOLLS/Black Balloon	3401
19 18	SIXPENCE/Kiss Me	3222
18 18	CHF R/Believe	3222
19 18	COLLECTIVE SOUL/Run	3222
23 18		3222
20 18	MADONNA/Beautiful Stranger	3222
16 17		3043
14 17		3043
- 17	SAVAGE GARDEN/I Knew I Loved You	3043
1 17 16	ROBBIE WILL IAMS/Angels	2864

WWMX/Baltimore

WMT	(/Tampa 🍱 💂	
Clear	Channel	007
Clear Channel (813) 839-9393 Florentimo/Blanco		
	ino/Bianco	INL /
12. 0	ume 222,500	10.7
	dille 222,500	
PLAYS	ARTIST/Tetle	GI (000)
33 32	PHIL COLLINS/You'll Be in My	3520
30 31	SHANIA TWAIN/From This Moment On	3410
29 31	TAL BACHMAN/She's So High	3410
35 31	LOU BEGA/Mambo No. 5	3410
28 30	BACKSTREET BOYS/I Want It That Way	3300
30 30	SARAH MCLACHLAN/I Will Remember You	3300
26 29	CHER/Believe	3190
31 29	BRITNEY SPEARS/Sometimes	3190
20 29	BRITNEY SPEARS/Sometimes SHANIA TWAIN/Man/1 Feel Like	3190
30 26	SIXPENCE/There She Goes	2860
21 22	SAVAGE GARDEN/I Knew I Loved You	2420
21 21	ROBBIE WILLIAMS/Angels	2310
21 21	MELISSA ETHERIDGE/Angels Would Fall	
22 21	STING/Brand New Day	2310
21 20	ERIC CLAPTON/Blue Eyes Blue	2200
- 19	MARC ANTHONY/I Need To Know	2090
- 18	SANTANA F/ROB THOMAS/Smooth	1980
17 16	SIXPENCE /Kiss Me	1760
12 15	NATAL IE IMBRUGLIA/Tom	1650
13 14	GOO GOO DOLLS/Iris	1540
11 14	SHAWN MULLINS 1 Lulaby	1540
11 13		1430
14 13		1210
14 11	RICKY MARTINA Ivin' La Vida Loca	990
27 9	98 DEGREES/The Hardest Thing	880
11 8		880 660
5 6 7 5	ALL SAINTS/Never Ever	550
1 5	BRITINEY SPEARS/ Baby One More	350
	a CELINE DION/That's The Way It Is	

(813) Chase/	839-9393 Stewart ume 298,500	
PLAYS		
LW TW	ARTIST/THTLE	GI (000)
46 46	GOO GOO DOLLS/Black Balloon	6624
47 46	LOU BEGA/Mambo No. 5	6624
48 45	TAL BACHMAN/She's So High	6480
47 44	SANTANA F/ROB THOMAS/Smooth	6336
35 43	SIXPENCE/There She Goes	6192
35 41	FASTBALL/Out Of My Head	5904
36 40	RED HOT CHILL /Scar Tissue	5760
46 37	DIDO/Here With Me	5328
45 35	DAVE MATTHEWS BAND/Crush	5040
35 35	PEARL JAMA asl Kiss	5040
33 35	SUGAR RAY/Someday	5040
46 33	SMASH MOUTH/All Star	4752
10 30		4320
15 29	MELISSA ETHERIDGE/Angels Would Fall	4176
13 27	LEN/Steal My Sunshine	3888
30 24	SHANIA TWAIN/Man! I Feel Like	3456
24 23	EVE 6/Inside Out	3312
22 22	LENNY KRAVITZ/Fly Away	3168
18 21	MATCHBOX 20/Back 2 Good	3024
37 21	TRAIN/Meet Virginia	3024
19 21	GOO GOO DOLLS/Slide	3024
21 20	CITIZEN KING/Better Days	2880
17 20	BLESSID UNION/Hey Leonardo,	2880
32 19	JEREMY TOBACK/You Make Me Feel	2736
21 19	NIK KERSHAW/Wouldn't It Be Good	2736
22 18	SHERYL CROW/My Favorite Mistake	2592
22 18		2592
14 18		2592
20 17		2448
21 16	SIXPENCE/Kiss Me	2304

9	10	SHAWN MULLINS/LURADY	1560
8	10	'N SYNC/(God.) A Little	1560 1560
10	10	NEW RADICALS/You Get What You	1560
		MARKET #22	
		/Pittsburgh 937-1441 Alexander 96.	✓
	MFN		
		937-1441	w .
		Alexander 90.	8
12	2+ C	ume 254,500	n and 99's
PLA	YS		
LW		ARTIST/TITLE	GI (000)
63		SHANIA TWAIN/Man! I Feet Like	6016
62		TAL BACHMAN/She's So High	5828
63		LOU BEGA/Mambo No. 5	5828
42		GOO GOO DOLLS/Black Balloon	5640
38		SANTANA F/ROB THOMAS/Smooth	5546
61		SMASH MOUTH/All Star	3948
21		TRAIN/Meet Virginia	3478
38	37	SUGAR RAY/Someday	3478
	37	CHRISTINA AGUILERA/Genie In A Bottle	3478
25	36	LENNY KRAVITZ/American Woman	3384
21	32	LEN/Steal My Sunshine	3008
24	23	SAVAGE GARDEN/I Knew I Loved You	2162
21		PEARL JAMA ast Kiss	2068
16	22	RICKY MARTIN/Livin' La Vida Loca	2068
64	22	BACKSTREET BOYS/I Want II That Way	2068
20	22	SIXPENCE /There She Goes	2068
11	21	MELISSA ETHERIDGE/Angels Would Fall	1974
	20	LIT/My Own Worst Enemy	1880
4	20	ROBBIE WILLIAMS/Angels	1880
38	19	FASTBALL/Out Of My Head	1786
1	18	BETH HART/L. A. Song	1692
17	17	AEROSMITH/I Don't Want To	1598
16	17	LENNY KRAVITZ/Fly Away	1598
19	17	SUGAR RAY/Every Morning	1598
15	15	MATCHBOX 20/Back 2 Good	1410
18	15	GOO GOO DOLLS/Slide	1410
5	12	FASTBALL/The Way	1128
13	10	SHERYL CROW/My Favorite Mistake	940
8	9	EAGLE-EYE CHERRY/Save Tonight	846
13	В	NATALIE IMBRUGLIA/Torn	752

Pop/Alternative vember 19, 1999

Top 20

POP/ALTERNATIVE

07700					
LW	TW	ARTIST TITLE LABEL(S)	TW TO	TAL PLAYS TI	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	1850	1857	35/0
3	2	LEN Steal My Sunshine (Work/Epic)	1393	1385	33/0
2	3	SUGAR RAY Someday (Lava/Atlantic)	1357	1 <mark>39</mark> 7	33/0
5	4	GOO GOO DOLLS Black Balloon (Warner Bros.)	1332	1335	29/0
4	5	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1257	1342	32/0
7	6	TAL BACHMAN She's So High (Columbia)	1218	1205	34/0
8	.7	TRAIN Meet Virginia (Aware/Columbia)	1136	1147	31/0
9	8	SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	1073	1077	31/0
6	9	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	1051	1225	27/0
13	1	SMASH MOUTH Then The Morning Comes (Interscope)	1032	931	33/0
10	0	MELISSA ETHERIDGE Angels Would Fall (Island/IDJIMG)	1003	998	31/0
15	Ø	BETH HART L.A. Song (143/Lava/Atlantic)	941	846	33/0
12	13	SARAH MCLACHLAN Ice Cream (Arista)	918	949	33/1
16	0	COUNTING CROWS Hanginaround (DGC/Geffen)	897	833	31/1
14	1.5	FASTBALL Out Of My Head (Hollywood)	875	918	32/0
17	16	SMASH MOUTH All Star (Interscope)	847	963	33/0
17	17	CITIZEN KING Better Days (And) (Warner Bros.)	732	799	29/0
19	13	SPLENDER Yeah, Whatever (C2/Columbia)	650	636	25/1
18	19	LENNY KRAVITZ American Woman (Maverick/Virgin)	618	666	24/1
-	a	FOO FIGHTERS Learn To Fly (Roswell/RCA)	607	515	32/1



35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. @ 1999, R&R Inc.

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

WMBX/West Palm Beach

3am

SANTANA I/ROB THOMAS Smooth LOU BEGA Mambo No. 5 (A Little Bit Of...) FIONA APPLE Fast As You Can SHAWN MULLINS Lullaby TONIC You Wanted More DEEP BLUE SOMETHING Breakfast At Tiffany's MARC ANTHONY | Need To Know ALANIS MORISSETTE Uninvited RED HOT CHILI PEPPERS Scar Tissue BREE SHARP America SHANIA TWAIN Man! | Feel Like A Woman! CHUMBAWUMBA Tubthumping BETH HART L.A. Song EVERLAST What It's Like TLC Unpretty

11am

MELISSA ETHERIDGE Angels Would Fall RED HOT CHILI PEPPERS Scar Tissue JENNIFER PAIGE Crush BARENAKED LADIES Get In Line SHERYL CROW Can't Cry Anymore RICKY MARTIN I ivin' La Vida I oca NATALIE MERCHANT Space Oddity FASTBALL The Way CHRISTINA AGUILERA Genie In A Bottle BLUES TRAVELER Run-Around STING Brand New Day SHANIA TWAIN That Don't Impress Me Much PEARL JAM Last Kiss

4pm

TLC Unpretty EDWIN MCCAIN I'll Be R.E.M. The Great Beyond LOREENA MCKENNITT The Mummer's Dance RICKY MARTIN She's All I Ever Had ALANIS MORISSETTE Uninvited MELISSA ETHERIDGE Angels Would Fall GOO GOO DOLLS Black Balloon NATALIE IMBRUGLIA Torn BETH HART L.A. Song CHRISTINA AGUILERA Genie In A Bottle

8pm

NEW RADICALS You Get What You Give MELISSA ETHERIDGE Angels Would Fall SMASH MOUTH All Star SPLENDER Yeah, Whatever SARAH MCLACHLAN Building A Mystery RED HOT CHILI PEPPERS Scar Tissue RICKY MARTIN She's All I Ever Had SHERYL CROW If It Makes You Happy TLC Unpretty
JUDE I'm Sorry Now DAVE MATTHEWS BAND Crush SHANIA TWAIN Man! | Feel Like A Woman! MARC ANTHONY | Need To Know



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/8. © 1999, R&R Inc

New & Active

STING Brand New Day (A&M)

TONIC You Wanted More (Universal) Total Plays: 561, Total Stations: 21, Adds: 0

JUDE I'm Sorry Now (Maverick)
Total Plays: 506. Total Stations: 24. Adds:

BARENAKED LADIES Get In Line (Elektra/EEG)

R.E.M. The Great Beyond *(Warner Bros.)* Total Plays: 478, Total Stations: 29, Adds: 2

BLINK-182 What's My Age Again? (MCA) Total Plays. 467. Total Stations: 19, Adds: 0

FIONA APPLE Fast As You Can (Clean Slate/Epic)

ROBBIE WILLIAMS Angels (Capitol)
Total Plays: 346. Total Stations: 22, Adds: 0

MARC ANTHONY | Need To Know (Columbia) Total Plays: 341, Total Stations: 18, Adds: 3

SAVAGE GARDEN I Knew I Loved You *(Columbia)* Total Plays: 266, Total Stations: 12, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPN/Corpus Christi, TX KALC/Denver-Boulder, CO WOST/Ft. Myers-Naples, FL KVSR/Fresno, CA WKSI/Greensboro, NC KUCD/Honolulu, HI

KYSR/Los Angeles, CA WQSH/Louisville, KY WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY

KMXB/Las Vegas, NV

WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

KZZO/Sacramento, CA

"UNFORGETFUL

New Adds This Week:

KFMB(6x) WMEE KLLY WCPT KHMX

Already On:

WTMX 29x WPTE 12x KHMX 9x **KZZO 38x** KENZ 6x KALC 4x

> New Album "If I Left The Zoo" Now In Stores And Shipped Gold!

Marketing & Promotion Contact: Jive/Silvertone Records





What Matters

Added This Week At: KSRZ/Omaha

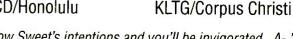


WTMX/Chicago

21x WZNE/Rochester

WPTE/Norfolk KUCD/Honolulu

WXPT/Minneapolis 17x WCPT/Albany 25x KMHX/Santa Rosa





"Follow Sweet's intentions and you'll be invigorated. A-." - Entertainment Weekly



CAROL ARCHER
archer@rronline.com

Something To Look Forward To

☐ Superstars, imaginative collaborations and developing artists all pave the way for a hot first quarter

Ithough new releases usually dwindle to a trickle over the holidays, these interviews with leading record executives are a little like a periscope to help you peek around the corner into the next millennium. When it comes to new NAC/smooth jazz music for the coming months, it's going to be an e-ticket ride!

Gerald Helm, Instinct Records Co-Pres.

Shakatak's cover of Bill Withers' "Lovely Day" features a "retro" and "steppin" remix. Expect instant recognition because of the original's use in a Gap ad. Thanks to creative input on early demos by several stations. Shakatak created a unique, jazzy interpretation that sounds very fresh.

Brian Tarquin's original composition "Tangled Web" is a great winter song in the tradition of "One Arabian Knight." It delivers a sexy groove with a soft trumpet and Brian's sweet guitar sounds. It's been remixed and tightened to 3:30 of complete radio bliss.

Watch for **Count Basic**'s CD *Trust Your Instincts* in January. Expect a more urban-based sound, as Peter Legat continues to bend the rules of smooth jazz with his sophisticated flair for melody and now-signature guitar sound.

Chris Standring called on his friend, smooth jazz giant Richard Elliot, to lend his talents to the title track of *Hipsway*, which recalls Grant Green's retro groove with a Y2K twist. What is old is made new again. Those who witnessed Chris' phenomenal set at Catalina are already prepared for the next coming.

The third single from Gota's Let's Get Started, "If I Could," displays his one-of-a-kind mix of flute, guitar, sax and groove that fans immediately respond to. We're including remixes by Tony Campbell, who worked on Gota's current charttopper.

Scott Bergstein, Higher Octave Music VP/Marketing

With over 285,000 CDs sold, Les Nubians is one of the most amazing success stories of the year. They won Soul Train's Best New Artist Award and have appeared on Chris Rock, CNN, BET, Motown Live, Donny & Marie and more. If you're looking for spice, look no further: The special NAC mix of "Tabou" is on your desk now.

Next week we'll release Craig Chaquico's "The Drifter," the follow-up to his top 10 track "Forbidden Love." It was written and produced by Russ Freeman, who



lends his talents on guitar, bass and keys.

Expect at least two new songs from Higher Octave's smooth jazz super trio **3rd Force**'s *The Best of 3rd Force*. You never know which special guest will show up on their albums, and this one will be no exception.

Deborah Lewow, Warner Bros. Sr. Dir. NAC Promotion

Currently we've got a Pat Metheny soundtrack to the film Map of the World, starring Sigourney Weaver. The single, "Homecoming," is lilting, melodic and acoustic. We've also got a Bela Fleck And The Flecktones greatest hits release — a retrospective with a couple of new tunes and Dave Matthews guesting. Radio has also just received Norman Brown's "Paradise."

Closing out the year, we'll have a best of **The Yellowjackets**, which features a previously unreleased track, the theme from *Il Postino*, which is the likely single to announce the album.

In February we'll have the Warner Bros. debut of Larry Carlton, Fingerprints. The title track ships to radio in early January. It is a fabulous record! The single is a smash, and so is its follow-up, "Silky Smooth." There's also a Mike MacDonald vocal. This project is going to be a lot of fun to work.

I'm also very excited that during the first quarter we'll have a project many think could create nuclear fission: the Paul Brown-produced collaboration between **Boney James** and **Rick Braun**. It's destined to become one of Smooth Jazz's most important releases.

Another much-anticipated upcoming release is Casino Lights Live,

recorded at the Montreaux Jazz Festival. It features virtually all the artists on Warners' jazz roster, except for Norman Brown — whose dad unfortunately passed away, so Norman couldn't make the recording — and Joshua Redman. There are some very interesting musical pairings on it, such as Boney and Fourplay doing "Watermelon Man."

Suzanne Berg, Verve Group Sr. VP/Promotion

Our first release of 2000 will be **Marc Antoine**'s *Universal Language* in January. The record is produced by Phillipe Saisse. It's a perfect follow-up to *Madrid*, which sold over 200,000 copies and had a No. I track. This is another great record, unmistakably Antoine and chock-full of hits

We have Al Jarreau's Tomorrow Today coming in February. This record was produced by Paul Brown, and it's full of hits for NAC, Urban

"We hope to create music that's fun; that has integrity, mood and emotion; and that will be successful in developing long, fruitful careers for our artists."

John Sherbanee

"Smooth Jazz radio has really fallen in love with the British sound, and my vision is to try to introduce the music of southern Africa in the same way."

Dave Love

and crossover. It features a duet with Vanessa Williams, "God's Gift to the World," which is incredible. This is the record Al hasn't made in years. I'm just so happy it's ours!

We've also got **David Benoit**'s *Peanuts: 50th Anniversary* album slated for March. Tommy Li Puma produced this project, which includes Benoit, Al Jarreau, Marc Antoine, Take 6, Chris Botti, Regina Carter, Russell Malone and Michael Brecker. There will also be a huge TV special celebrating *Peanuts*' 50th.

Jeff Levinson, Columbia Records VP/A&R-Artist Development

The big story for us is going to be the re-emergence of Grover Washington Jr. It's poignant, because he had a hiatus when he was diagnosed with cancer, but he's better now. This album, *Prime Cuts*, covers his 10 years with Columbia and summarizes the most recent phase of his creativity while pointing to the future. Thus, there are two newly recorded tracks included. He's one of the seminal figures of this music. We're tentatively scheduled to go into the studio with him to record an all-new album in fall 2000.

Peter White will begin another recording after the first of the year. He's writing songs now, and we look forward to scheduling the record for fall 2000.

We've signed artists who fit NAC tangentially, like Cameroonian bassist/guitarist **Richard Bona**, who will be significant in the contemporary jazz world. His music is reminiscent of Joni Mitchell, Sting and Jaco Pastorius, and he's the real deal for me

Also, Bela Fleck has ended his long-standing relationship with Warner Bros. and is another new Columbia signing. His musicianship is unimpeachable, and he sells records. There's no doubt that he'll do a classical project with us, among other things. To me, both signings signify a move here into more of a world music direction, expanding the definitions of trad jazz and contemporary

Eulis Cathey, N-Coded Music VP/Promotion

Among our current releases, we'll continue to work Candy Dulfer's and Jonathan Butler's projects, as well as the Bona Fide. We'll be focusing strongly on them for the rest of the year. We've also shipped Arturo Sandoval's record, Ameri-

cana. We're focusing on the Janet Jackson song, "Come Back to Me," for possible release as a single, because we feel it's Smooth Jazz-friendly and that the format is likely to respond positively to it. It's very nicely done.

N-Coded will also distribute Peak Records' new Paul Taylor record in the first quarter. We'll also be releasing an all-star compilation called Club 1600 that features Roy Ayers, Alex Bugnon, Maysa. Vinx and other special guests. It's our version of Urban Knights.

Erica Linderholm, Atlantic Records

Although we haven't confirmed which track we'll release, we will of course ship another from **Brian Culbertson** to radio in January. There are so many good choices on his album, which is a problem all artists should have! We'll also have new recordings from **Wayman Tisdale** and **Steve Cole**, possibly in April.

Stuart Love, Trippin' & Rhythm Pres.

First we've got a new track from Jazzmasters, "Nightcrawler." Radio's been asking for it because it's up-tempo. Right now we're working Leo Gandelman's "Rise," and we'll come with another track from A-One, "Don't Hold Your Breath," an acidy-jazz groove reminiscent of Miles Davis' "Mile-

In the first quarter we're releasing a unique and interesting studio record from **First Light**, produced by **Paul Hardcastle**. It's very different from anything Paul's done before. Musically, it's on the Enigmaesque side. Everything Paul does has such style, and I venture to say he's breaking new ground once again with this record.

We're also completing a deal with **Tony Geurrero** for a record that has two tracks produced by Jody Watley.

Dave Love, Heads Up Pres.

We've got three projects slated for the first quarter. The first is **Roberto Perera**'s *In the Mood*, which is produced by Tim Redfield, Marc Antoine and Peter White. Next is *Smooth Africa*, which is a compendium of 33 of southern Africa's most talented instrumentalists, including Jonathan Butler and Hugh Masakela. We've added Joe McBride and Andy Narrell from our

Continued on Page 132

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GROSESTI-IS BIGGESTI-IS



"Talk the Talk"
Debut smash
Top 10 & Moving Up





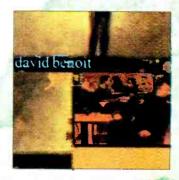
PHILIPPE SAISSE

"Ever Up + Onward"

On your desk now



CHRIS BOTTI "Why Not" Add Date: 12/6



"Miles After Dark"
Follow-up to #1 hit "Reloyce"

After 5 Weeks
39 Stations On



"The Song Lives On"
Scanned over 130,000
Add Date: 11/29

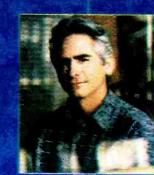
GRP KICKS OFF THE NEXT MILLENNIUM WITH



MARC ANTOINE
Universal Language



AL JARREAU Tomorrow Today



DAVID BENOIT
"Pearuts"
50th Anniversary

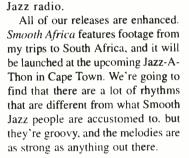


Continued from Page 130

roster on a couple of tracks. We recorded in Johannesburg and Cape Town. Smooth Jazz radio has really fallen in love with the British sound, and my vision is to try to introduce the music of southern Africa in the same way.

The last one is **Joe McBride** and The Texas Rhythm Club, a recording with Joe and his great band.

They tour with him, so instead of having Joe program the drums and play the bass, we decided to make an ensemble-style record, but one that is very suitable to Smooth



Hyman Katz, Unity Entertainment Pres.

Undercover, the muchanticipated new album from Paul Taylor, NAC's most distinctivesounding saxophonist, is scheduled for February release. The first single, "Indigo," promises to deliver another No. 1 hit from the format's newest star.

In January we'll release Soul Ballet's Vibe Cinema (with Rick Kelly), which features the hot remix of "Black Sun" plus 10 brand-new tracks — more soulful grooves from this No. 1 artist. This one will add a few more "o"s to "smooth."

Keiko Matsui's first studio album in two years is set for March. It's compelling new music from America's No. 1 female instrumentalist.

Watch for the second single from Andy Snitzer's Countdown debut, Some Quiet Place, which features guest performances from Bob James and Chris Botti. He's a great artist who shouldn't be overlooked.

Claudia Navarro, Shanachie Entertainment Dir./National NAC Promotion

We have some artists, like Chieli Minucci, going into the studio and signings we haven't announced yet, but we are working Walter Beasley's third single, "Nice and Easy." from the CD For Your Pleasure. It's the first time we've ever gone for a third single on any of our artists, but we really believe in Walter and think it's well worth going for. If you can believe it, For Your Pleasure was released in August '98, so we've been working it a long time!

Ron McCarrell. Windham Hill VP/Marketing

We're releasing another **Michael Franks** track, "Heart Like an Open Book," to NAC and Urban AC. It's

really a nice song, and we're hoping to overcome his image as the poster boy for vocals that don't work at NAC.

Ricky Schultz, Zebra Records Pres.

Before year's end we'll release a new **Brian Bromberg** single, "My Love." At the top of the year we'll have new singles from **Eric Essix**, **Bill Evans**, **Rhythm Logic** and possibly **Victor Bailey**. Our first-



quarter CD releases aren't really for NAC: the Dixie Dregs' first record with the original members in 16 years, including a cover of Frank Zappa's "Peaches in Regalia" with Dweezil Zappa sitting in on second guitar: the acoustic mainstream trio Beatle Jazz; Pierre Bensusan: and possibly a tribute to Jaco Pastorius.

Mike Klein, Samson Records VP/Promotion

With the tremendous success of their first single, "With Your Love," and the current single, "7th Journey," look for Jango to release a follow-up single for the first quarter. Jango are currently in the studio working on a sophomore release due in May or June.

Be on the lookout for one of 2000's preeminent releases, a yet-to-be-named instrumental tribute to Steely Dan featuring Jeff Lorber. Chieli Minucci, Roger Smith, Warren Hill, Doc Powell, Byron Miller and a host of other smooth jazz luminaries interpreting 11 of Steely Dan's greatest hits. As we move into the millennium, Samson will continue its devotion to Smooth Jazz by signing and releasing new, innovative music for the format.

Chris Long, City Lights/ Monarch Pres.

Our highest priority is to keep working Dwight Sills' record. On January 10 we'll ship his second single, "Desert Sky." Dwight is touring with Bette Midler now, but in January he'll begin touring with other folks and play more as a headliner. We're putting a lot of support behind this artist for the first quarter. I'm also really excited that we're at the contract stage with an artist who you know well, but I can't talk about that or other signings yet. And shortly we'll have a major announcement about substantially growing our company

Sue Schrader, Narada

In February watch for the highly anticipated Narada debut of long-time R&B/jazz favorite Alex Bugnon, As Promised, which features special guests Patti Austin, Branford Marsalis, George Duke and others. The same month we'll

release Urban Knights III, of which Ramsey Lewis says, "By mixing the flavors of established artists like Earl Klugh and Dave Koz with young, exciting, new inner-city talent, Urban Knights III continues its quest to explore the sights and sounds of R&B and hard-hitting jazz in a unique and powerful way."

Joe Sherbanee, Native Language Music Pres.

Being a new label, we're incredibly fortunate to put our best foot forward and introduce **Steve Oliver**. He's such a unique guitar and vocal talent whose scope we intend to expand in the weeks and months to come.

We've also signed former Rippingtons saxman Jeff Kashiwa, whose upcoming debut for our label will undoubtedly spark a lot of attention at radio. KSSJ's Steve Williams told me he's eager and excited about Jeff's first radio cut.

We've gotten off to a fantastic start. We hope to create music that's fun; that has integrity, mood and emotion; and that will be successful in developing long, fruitful careers for our artists.

Gail Summer, Bona Fide Music Pres.

The brand-new track from Slim Man's Jazzified CD. "A Night Like This." shows his songwriting at its best. It's catchy with a great hook, upbeat and rhythmic with perfect instrumentation for NAC. I am also very excited about its follow-up, "Don't Say Goodbye," which is scheduled for January. This track combines the familiar feel of a pop standard with modern touches like wah-wah guitar. The finishing touch is Marc Antoine's guitar solos, which are so magical, they make the song unforgettable.

Vikki Rickman, Telarc Mgr./Natl. Radio Promotion

Few groups have made music better than Weather Report - highvoltage jazz with rock excitement and adventurous exoticism. Telarc marks the 30th anniversary of the supergroup's formation with the release of Celebrating the Music of Weather Report. Produced by Miles Davis veteran Jason Miles, this greatly anticipated studio recording features updated arrangements, creative new sounds and an impressive lineup including Jay Beckenstein. Michael and Randy Brecker, Steve Gadd, Omar Hakim, Will Lee. Chuck Loeb, Marcus Miller, Joe Sample, David Sanborn and many

Kristin Leonhard, Positive Music National Dir./Promotion

The first single from Ken Navarro's forthcoming album, which will be released in March, features his smooth style on his trademark nylon-string guitar. Listeners will also hear some killer rhythm guitar embellishment from Ken, who brought out his old wah-wah pedal and other effects — old and new—from his session-player days' bag of

NAC/Smooth Jazz New Releases

1999 FOURTH QUARTER

A-ONE Don't Hold Your Breath (Trippin' N' Rhythm)
VICTOR BAILEY TBA (Zebra)
WALTER BEASLEY Nice And Easy (Shanachie)
CHRIS BOTTI Why Not (GRP/VMG)
BRIAN BROMBERG My Love (Zebra)
NORMAN BROWN Paradise (Warner Bros.)

NORMAN BROWN Paradise (Warner Bros.) CRAIG CHAQUICO Drifter (Higher Octave)

BILL EVANS TBA (Zebra)

MICHAEL FRANKS Heart Like An Open Book (Windham Hill) ED HAMILTON I/WARREN HILL Jazzman (Fahrenheit)

BONEY JAMES Boneylzm (Warner Bros.)

JAZZMASTERS Nightcrawler (Trippin' N' Rhythm)

LES NUBIANS Tabou (Omtown/Higher Octave)
PAT METHENY Homecoming (Warner Bros.)
RHYTHM LOGIC TBA (Zebra)

JOE SAMPLE The Song Lives On (GRP/VMG)
ARTURO SANDOVAL Come Back To Me (N-Coded)

SHAKATAK Lovely Day (Instinct)
BRIAN TARQUIN Tangled Web (Instinct)
PETER WHITE San Diego (Columbia)

2000 FIRST QUARTER

COUNT BASIC One One 4 (Instinct)

STEVE COLE TBA (Bluemoon/Atlantic)
BRIAN CULBERTSON TBA (Atlantic)
GOTA If I Could (Instinct)
BONEY JAMES t/RICK BRAUN TBA (Warner Bros.)
JANGO TBA (Samson)
KEN NAVARRO TBA (Positive Music)
DWIGHT SILLS Desert Skies (Citylights)
SLIM MAN Don't Say Goodbye (GES)
ANDY SNITZER TBA (Countdown/Unity)
CHRIS STANDRING Hipsway (Instinct)
PAUL TAYLOR TBA (Peak/Warlock)
WAYMAN TISDALE TBA (Atlantic)

All New Releases Are Subject To Change.

tricks. The album's original songs are reminiscent of Ken's 1997 *Smooth Sensation*, with up-to-theminute production and arrangements.

Scott Meyers, GTSP Dir./National Promotion

Around the end of the first quarter we'll be releasing John Tesh Double Live, a two-disc set featuring concert tracks from John's One World tour, as well as a couple of new tracks. I heard some of the roughs, and the energy of a live performance is always captivating. You can check out a sample at www.tesh.com.

Andy Sarnow, Blue Note Dir./Marketing.

After the success of "Chill Factor," Richard Elliot's second single, "On the Fly," is exciting, because we've strategically picked the singles to build like pop records, a la TLC, do. We think the track is a power song. We will eventually have a third single as well.

Everyone is looking forward to the new **Ronnie Jordan**. A Brighter Day. We're leaning toward a single called "Mystic Voyage," which features Roy Ayers. The song is dedicated to Zachary Breaux. Plus. **Everette Harp** is in the studio now.

Jim Snowden, PRC Pres.

We have two projects in the first quarter that should be compelling to NAC radio. First, there's an English group, 45 Dip, with distinct English

"I'm getting so tired of music that's mechanical.

I like what's coming out of England. There doesn't seem to be a stable of young

American artists who are making new, innovative sounds."

Jim Snowden

drum-and-bass influence, a great groove and a little electronic edge. I'm looking for instruments and sounds that are different. One track features flute, kind of flute and groove. I'm getting so tired of music that's mechanical. I like what's coming out of England. There doesn't seem to be a stable of young American artists who are making new, innovative sounds.

The second project is from a guitarist named **John Kpiaye**. We distribute Linton Kwesi Johnson's label, and he is one of the renowned dub poets of Jamaica. John is the guitarist in Linton's band, and his record, *Red. Gold & Blues*, is all instrumental with reggae influences. It's very cool, with several tracks compelling enough to go all the way.

www.americanradiohistory.com

INSTINCT RECORDS: SERVING UP THE BEST IN '99!



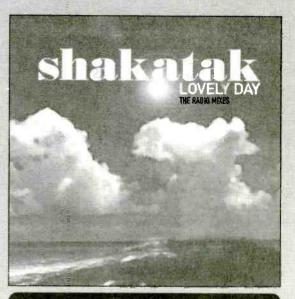
GOTA: LET'S GET STARTED

SECOND TOP 5 SMASH OF THE YEAR!!! From "LET'S GET STARTED."



BRIAN TARQUIN: DARLIN' BABY

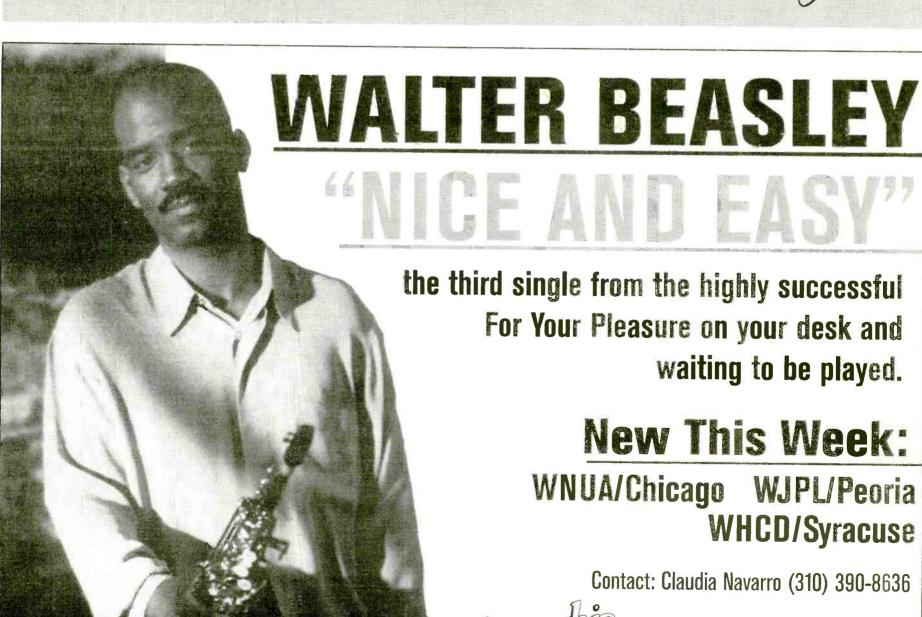
THE FIRST SINGLE FROM "SOFT TOUCH"



SHAKATAK: LOVELY DAY

COMING NEXT WEEK! SHAKATAK "LOVELY DAY" FROM THEIR BRAND NEW ALBUM "MAGIC"

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WNUA/Chicago WJPL/Peoria WHCD/Syracuse

Contact: Claudia Navarro (310) 390-8636

Shanadrie

where NAC is our middle name...

NAC/Smooth Jazz Top 30

LL		[®] November 19, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
1	0	DAVE KOZ Together Again (Capitol)	919	+15	118419	12	43/0
2	0		888	+32	118694	9	43/0
3	3	BONEY JAMES Body Language (Warner Bros.)	703	-18	92444	17	35/0
4	4	GOTA Let's Get Started (Instinct)	690	+85	89924	12	39/0
6	6	BRIAN MCKNIGHT Back At One (Motown)	613	+40	80170	9	40/1
8	Ö	JOYCE COOLING Callie (Heads Up)	584	+46	64715	7	40/0
7	O	BOB JAMES What's Up (Warner Bros.)	576	+22	67629	9	39/0
10	8	CHUCK LOEB High Five (Shanachie)	562	+42	51098	13	38/0
9	9	KOMBO Talk The Talk (GRP/VMG)	557	+32	54015	11	37/0
12	1	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	509	+15	57968	18	29/0
5	11	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	498	-81	53445	18	30/0
15	Ø	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	464	+32	36484	11	30/0
14	(3)	CRAIG CHAQUICO Forbidden Love (Higher Octave)	461	+3	56572	18	30/2
11	14	NORMAN BROWN Out'a Nowhere (Warner Bros.)	456	-53	71065	20	33/0
13	15	NESTOR TORRES Velvet Nights (Shanachie)	425	-42	42785	15	32/0
17	16	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	395	+37	44641	7	33/1
18	O	DAVID BENOIT Miles After Dark (GRP/VMG)	379	+35	42115	3	38/2
16	18	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	373	-46	51388	13	26/0
20	(19)	KIM WATERS Secrets Told (Shanachie)	328	+21	52546	4	33/2
19	20	CHRIS BOTTI Drive Time (GRP/VMG)	283	-56	31773	23	26/0
24	3	KENNY GARRETT Simply Said (Warner Bros.)	267	+54	36370	3	33/6
21	22	KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)	263	-19	39351	20	21/0
22	23	EARL KLUGH Peculiar Situation (Windham Hill)	253	-21	18555	14	24/0
25	24	KENNY G Stranger On The Shore (Arista)	239	+50	33807	2	25/3
23	25	SPECIAL EFX Bella (Shanachie)	235	+5	18883	4	27/4
26	23	RIPPINGTONS Topaz (Peak/Windham Hill Jazz)	188	+6	22602	5	16/0
27	27	DWIGHT SILLS Dock Of The Bay (Citylights)	175	-1	32296	16	16/0
28	23	STING Windmills Of Your Mind (Pangaea/Ark 21)	170	+20	10195	2	15/2
Debu	_	RICHARD ELLIOT On The Fly (Blue Note)	154	+68	23266	1	26/10
29	1	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	152	+8	9403	2	15/2

43 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SPYRO GYRA Breezeway (Windham Hill Jazz) Total Plays: 130, Total Stations: 17, Adds: 3

LEO GANDELMAN Rise (Jazzica) Total Plays: 115, Total Stations: 10, Adds: 0

GROVER WASHINGTON JR. The Night Fantastic *(Columbia)* Total Plays: 100, Total Stations: 15, Adds: 5

DENNY JIOSA Y2 Gruv (1201) Total Plays: 94, Total Stations: 9, Adds: 0

SLIM MAN A Night Like This (Bona Fide)

Total Plays: 87, Total Stations: 7, Adds: 1

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz)

Total Plays: 80, Total Stations: 9, Adds: 3

BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic)

Total Plays: 79, Total Stations: 13, Adds: 7

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

Total Plays: 63, Total Stations: 8, Adds: 2

STEVE OLIVER West End (Native Language)

Total Plays: 63, Total Stations: 5, Adds: 0

JANGO 7th Journey *(Samson)* Total Plays: 59, Total Stations: 7, Adds: 0

NELSON RANGELL A Little Somethin' (Shanachie)

Total Plays: 58, Total Stations: 7, Adds: 1

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	DS
RICHARD ELLIOT On The Fly (Blue Note)	10
BRIAN CULBERTSON & LORI PERRY Get'n (Atlantic)	7
KENNY GARRETT Simply Said (Warner Bros.)	6
PETER WHITE San Diego (Columbia)	6
GROVER WASHINGTON JR. The Night Fantastic (Columbia)	5
SPECIAL EFX Bella (Shanachie)	4
JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm,	4
KENNY G Stranger On The Shore (Arista)	3
SPYRO GYRA Breezeway (Windham Hill Jazz)	3
EARL KLUGH F/ROBERTA FLACK Now (Windham Hill Jazz)	3
WALTER BEASLEY Nice And Easy (Shanachie)	3
PAT METHENY Homecoming (Warner Bros.)	3

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) GOTA Let's Get Started (Instinct) +85 RICHARD ELLIOT On The Fly (Blue Note) +68

BRIAN CULBERTSON & LORI PERRY Get'n ... (Atlantic) +61 KENNY GARRETT Simply Said (Warner Bros.) KENNY G Stranger On The Shore (Arista) +50 +46 **JOYCE COOLING** Callie (Heads Up)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)+45 +42 **CHUCK LOEB** High Five (Shanachie)

EARL KLUGH F/ROBERTA FLACK Now... (Windham Hill Jazz) +41 +40 BRIAN MCKNIGHT Back At One (Motown)

GROVER WASHINGTON JR. The Night Fantastic (Columbia) +40

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

The Freshest MOUTH In RADIO Now Open for BUSINESS!

Leanne Meyers

Cheri Marquart

NAC notes with Carol Archer

The top 10 chart positions remain fairly static. The top 10 chart positions (climatinet) with Gota's "Let's Get Started" (Instinct) showing the most strength at 4* with an increase of 85 plays. Brian McKnight's "Back at One" (Motown) moves to 5*, the only vocal of 1999 to attain such a rarefied standing

Richard Elliot's "On the Fly" (Blue Note) is top Most Added — new on WCOD/N, Y, and WJZW/Washington, among others, and it debuts at 29*

Brian Culbertson and Lori Perry's "Get'n Over You" (Atlantic) makes a strong showing with seven new adds, including those at WVMV/Detroit and KHIH/Denver. Don't overlook this one.

Grover Washington Jr.'s "The Night Fantastic" (Columbia) is also among the Most Added with five adds, including WLOQ/Orlando and KJZY/Santa Rosa, CA. The track's getting 15 plays at WZJI/Milwaukee and 14 at KMGQ/Santa Barbara

Other notable adds include Jonathan Butler's "What Would You Do for Love" (N-Coded) on KTWV/L.A., Walter Beasley's "Nice and Easy" (Shanachie) on WNUA/Chicago, Steve Cole's "It's Gonna Be Alright" (Atlantic) on WJJZ/Philadelphia, Special EFX's "Bella" (Shanachie) and Fourplay's "Snowhound" (Warner Bros.) on JRN.

Pat Metheny's "Homecoming" (Warner Bros.), from the film Map of the World, is rightly attracting attention, with new adds on JRN and KJZY. Critics are hailing the project as one of the finest of Metheny's illustrious career.

Forget Michael Franks' puerile attack on BA's Frank Cody in the song "Mr. Smooth" does Franks actually think fans have a clue as to the lyric's meaning? — and check out the track "Heart Like an Open Book" (Windham Hill). R&R Publisher/CEO Erica Farber was the first to bring the track to my attention, but not the last.

Norman Brown's "Paradise" (Warner **Bros.**) is an outstanding follow-up to his latest smash, "Out'a Nowhere." Characterized by a firstrate hook, great playing and dazzling production hy Paul Brown, it sounds like the real thing.

It took a few listens, but I'm hooked on Les Nubians' "Tabou" (Higher Octave). This one gets right under your skin.

Vocals are always at a premium in NAC/Smooth Jazz, and it's rare for one to emerge that isn't by an already well-established crossover artist. But the Brian Culbertson track "Get'n Over You" (Atlantic) features the fabulous voice of Lori R&R'S EXCLUSIVE BAROMETER FOR NEW



Perry. The track was recommended for airplay by Broadcast Architecture and is among our Most Added this week. Perry's manager, Leanne Meyers, enlightens readers by describing the arc of her client's career,

Lori began singing with her sisters in their grandfather's Christ Holy Sancti-

fied Church of Bakersfield. She went on to play in some Top 40 bands in L.A., then developed into a background singer of considerable standing, along with her sisters. The Perry sisters toured with Anita Baker, and they had three albums on MCA Jazz when they were known as Perri ("pare-ee"). When you're speaking of the sisters or the group, it's Perri, but any of them as individuals are Perry. The group does background sessions, and so does Lori herself.

Lori sang "Feels So Good" on the soundtrack of Spike Lee's Do the Right Thing. She was also on the soundtrack of the Sony motion picture Set It Off with Queen Latifah. Now she sings the theme song for the Lifetime series Any Day Now with Lorraine Toussaint, and for Malcolm and Eddie on

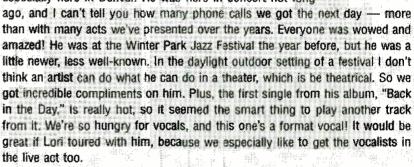
Fex. She played at President Clinton's Inauguration. Lori has also sung with Pat Metheny, The Yellowjackets and Marilyn Scott, who she's

most recently been seen with. "Get'n Over You" is currently 16* on the UAC chart.

Lori Perry is an incredible spirit, an incredible being and a pure and honest soul. And she has a tremendous gift. We're thrilled with the progress of the single, because it lays out the red carpet for a most deserving artist.

KHIH/Denver MD Cheri Marquart weighs in on Culbertson's single. KHIH was one of seven reporting stations adding the track this week.

Lori has an incredible voice — very powerful! We added the record because Brian Culbertson is very hot right now, especially here in Denver. He was here in concert not long





David Benoit

Professional Dreamer

David Benoit's elegant piano style has played a pivotal role in smooth jazz's growing importance. He crafts timeless melodies that are complex yet accessible, then plays and records them flawlessly. The

full range of his abilities is showcased on Professional Dreamer. This inspired CD has already provided two hits to NAC/SJ radio — "ReJoyce" and "Miles After Dark" (featuring Rick Braun blowing like there's no tomorrow). But there's a wealth of evocative material, such as "Golden Gate" and "Why Not," plus his tender "Dad's Room." Watch for Benoit's upcoming project, Peanuts: 50th Anniversary, produced by Tommy LiPuma.





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NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers

3RO FORCE "Bridge"
EARL KLUGH F/R.FLACK "Now"
GROVER WASHINGTON... "Fantastic"
KENNY G "Stranger"
PATRICIA BARBER "Beat"
STANLEY TURRENTINE "Sugar"

KSMJ/Bakersfield, CA

PD/MD: Joel Widdows
CULBERTSON & PERRY "Get'n"
KENNY GARRETT "Simply"
RICHARD ELLIOT "Fly"

WNUA/Chicago, IL APD/MD: Steve Stiles

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas-Ft. Worth, TX PD: Michael Fischer MD: Teresa Kincaid

STEVE COLE "Alright" CRAIG CHAQUICO "Forbidden"

KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

CULBERTSON & PERRY "Get'n" KENNY GARRETT "Simply" SPECIAL EFX "Bella"

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

WFSJ/Jacksonville, FL PD: Hank Dole

STING "Windmills" GROVER WASHINGTON .. "Fantastic" EARL KLUGH F/R FLACK "Now" SLIM MAN "Night" RICHARD ELLIOT "Fly"

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

BONA FIDE "Avenue" CULBERTSON & PERRY "Get'n"

WOCD/New York, NY PD: John Mullen MD: Rick Laboy

KENNY GARRETT "SIM RICHARD ELLIOT "Fly"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James

KENNY GARRETT "Simply" RICHARD ELLIOT "Fly" PETER WHITE "Diego" GROVER WASHINGTON. "Fantastic"

WJPL/Peoria, IL PD: Rick Hirschmann

KENNY G "Stranger" WALTER BEASLEY "Nice" ED HAMILTON "Jazzman"

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

KSSJ/Sacramento, CA

Station Mgr.: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

KOJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood

KMGQ/Santa Barbara, CA OM/PD: Mark Filintt APD/MD: Steve Bauer

KJZY/Santa Rosa, CA

PD: Gordon Zlot

MD: Rob Singleton

- KRNNY G "Impanema" GROVER WASHINGTON... "Fantastic" PAT METHENY "Homecoming" BRIAM MCKNIGHT "One" STING "Windmills" PETER WHITE "Diego" KIRK WHALUM "Love" RAY OBIEDO "Wind"

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

8 WALTER BEASLEY "Nic 2 JAZZMASTERS "Night...

KOAZ/Tucson, AZ PD: Erik Foxx

WJZW/Washington, DC PD: Kenny King

KWSJ/Wichita, KS PD: Nancy Johnson

MD: Dallas Scott RICHARD ELLIOT "Fly" JAZZMASTERS "Night.

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

PAT METHENY "Homecon SPECIAL EFX "Bella" FOURPLAY "Snowbound"

43 Total Reporters 43 Current Reporters 40 Current Playlists

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): KCYI/Oklahoma City, OK

New Reporter (1): WZMR/Albany, NY

Most Played Recurrents

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

RICHARD ELLIOT Chill Factor (Blue Note)

STEVE COLE Say It Again (Bluemoon/Atlantic)

ROGER SMITH Off The Hook (Miramar)

TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)

WALTER BEASLEY If You Knew (Shanachie)

JANGO With Your Love (Samson)

NELSON RANGELL The Way To You (Shanachie)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

DAVID BENOIT ReJoyce (GRP/VMG)

3RD FORCE F/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)

PETER WHITE Autumn Day (Columbia)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

GEORGE BENSON Cruise Control (GRP/VMG)

NATALIE COLE Snowfall On The Sahara (Elektra/EEG)

NAJEE Room To Breathe (Verve/VMG)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)

KIM WATERS Easy Going (Shanachie)

BONEY JAMES Into The Blue (Warner Bros.)

FOUR 80 EAST Eastside (Cargo/MCA)

NAC/SMOOTH JAZZ Going For Adds

11/22/99

NORMAN BROWN Paradise (Warner Bros.)

CRAIG CHAQUICO Drifter (Higher Octave)

LES NUBIANS Tabou (Omtown/Virgin)

PAT METHENY Homecoming (Warner Bros.)

ED HAMILTON f/WARREN HILL Jazzman (Fahrenheit)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

Dave Koz Dave Koz **Bob James Rob Mullins** Denny Jiosa **David Benoit** Hiroshima **Fourplay**

I'm Waiting For You (Capitol) Know You By Heart (Capitol) It's All Right (Warner Bros.) Summer Song (Self) Y2 GRUV (1201 Music) Golden Gate (GRP) Sup POze (Windham Hill) Amazing Grace (Warner Bros.)

Soundscapes

PAUL HUNTER 707-527-7624

Naoyuki Onda

Yadana Yadana (Pacific Moon)

Netradio.com

ROB MOORE 612-379-6253

Peter White Pat Metheny San Diego (Columbia) Homecoming (Warner Bros.)

www americantadiohistory com

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

WQCD/New York (212) 352-1019 Mullen/Laboy CDZ 1019

13	12+ Cume 1,234,500 IOth ANNIVERSARY						
PLA	ıYS						
LW	ťW		ARTIST/TITLE	GI (000)			
32	34		BRIAN CULBERTSON/Back In The Day	25976			
33	33		MARCOS ARIEL/Green Eyes	25212			
33	33		KEVIN TONEY/How Bout That	25212			
33	32		KIM WATERS/Secrets Told	24448			
34	32		BOB JAMES/What's Up	24448			
23	24		3RD FORCE/Bridge Of Dreams	18336			
23	24		DAVE KOZ/Together Again	18336			
24	23		BONEY JAMES/Body Language	17572			
23	23		JONATHAN BUTLER/Suite 830	17572			
23	23		GOTA/Let's Get Started	17572			
23	22		RIPPINGTONS/Topa.	16808			
21	21		BRIAN MCKNIGHT/Back At One	16044			
	-	a	KENNY GARRETT/Simply Said	0			
	-	а	RICHARD ELLIOT/On The Fly	0			
w	-	а	BRIAN HUGHES/Shakin' Not	0			
-	-	8	DAVID BENOIT/Miles After Dark	0			

		MARKET #2	
К	TWV	/Los Angeles I E WAVE	
	nfinit		
		840-7180	
		Stewart	3
_			
	2+ U	ume 916,900 947 KTW\	/
	AYS		
	TW	ARTIST/TITLE	GI (000)
21	23	JAZZMASTERS/Lost In Space	12903
25	23	STEVE COLE/Say It Again	12903
24	22	CRAIG CHAQUICO/Forbidden Love	12342
19	22	DWIGHT SILLS/Dock Of The Bay	12342
20	22	JOYCE COOLING/Callie	12342
22	21	NORMAN BROWN/Out'a Nowhern	11781
16	21	KOMBO/Talk The Talk	11781
50	21	BRIAN CULBERTSON/Back in The Day	11781
18	20	STANLEY TURRENTINE/Do You Have Any	11220
19	19	VICTOR WOOTEN/Urban Turban	10659
17	18	3RD FORCE/Bridge Ot Dreams	10098
15	18	KENNY G/Stranger Or	10098
18	17	DAVE KOZ/Together Again	9537
15	17	JEFF GOLUB/Velvet Touch	9537
17	17	MARCOS ARIEL/Green Eyes	9537
15	17	DAVID BENOIT/Miles After Dark	9537
18	16	KIRK WHAL UM/That's The Way	8976
14	16	RICHARD ELLIOT/On The Fly	8976
11	15	BONEY JAMES/Boneyizm	8415
19	15	MICHAEL PAULO/Struitin' With	8415
16	14	KENNY G W/ARMSTRONG/What & Wonderful.	. 7854
14	14	BROOKS/GAINES/Lost In You	7854
15	14	BONEY JAMES F/SHAM'II Always Love You	7854
13	14	BRIAN MCKNIGHT/Back At One	7854
5	6	STING/Windmills Of Your	3366
	. 5	JONATHAN BUTLER/What Would You Do	0

		MARKET #3	
A (3 K	MFN 312) aake/	645-9550	95.5
PLA	YS		
	TW	ARTIST/TITLE	GI (000)
	24	BRIAN CULBERTSON/Back In The Day	12648
	23	BONEY JAMES/Body Language	12121
	23	DOWN TO THE BONE/Long Way From	12121
	20	GOTA/Let's Get Started	10540
		JOYCE COOLING/Callie	10540
		DAVE KOZ/Together Again	8432
18	16	KOMBO/Talk The Talk	8432
	16	KENNY GARRETT/Simply Said	8432
	14	BROOKS/GAINES/Lost in You	7378
	14	ERIC CLAPTON/Blue Eyes Blue	7378
	11	KIRK WHALUM/That's The Way	5797
	11	LUTHER VANDROSS/I'm Only Human	5797
13	11	BRIAN MCKNiGHT/Back At One	5797
11	10	NORMAN BROWN/Out'a Nowhere	5270
10	10	KIM WATERS/Secrets Told	5270
9	10	DAVID BENOIT/Miles After Dark	5270
10	9	SPECIAL FFX/Bella	4743
11	9	RAMSEY LEWIS/Close Your Eyes	4743
5	9	KENNY G/Stranger On	4743
5	9	RICHARD ELLIOT/On The Fly STEVE COLE/It's Gonna Be	4743
7	7		4743
1		BRIAN HUGHES/Shakin' Not WALTER BEASLEY/Nice And Easy	3689
	* •	WALTER BEASLE T/INCC AND Easy	0

		Mahi	KET #4	
K	KSF	San Francisco		1.
A	MFN	1	180	. 60
(4	415)	975-5555	VVCC2	MILON T
		ein/Lawrence	KKSF	103,7
1	2+ C	ume 436,400	2- (8)	7
PL/		***************************************	5 M O O T H	J A 7 2
	TW	ARTIST/TITLE		GI (000)
22	23	JOYCE COOLING/Calli	ie	6463
23	23	DAVE KOZ/Together A	usin	6463
21	23	CHUCK LOFB/High Fr		6463
23		NORMAN BROWN OF	ul'a Nowhere	6182
23		CRAIG CHAQUICO/Fo		6182
23	22	BRIAN CULBERTSON	Back In The Day	6182
22		KENNY G/The Look O		5901
12	15	DAVID BÉNOIT/Miles		4215
-	14	JAZZMASTERS/Night	crawler	3934
14	14	TOM SCOTT/Smokir		3934
12	13	LFO GANDELMANARE		3653
13	13	KENNY GARRETT/Sin		3653
14	13	GOTA/Let's Get Starte		3653
13	13	BONEY JAMES/Bocy		3653
12	13	NESTOR TORRES/Veh		3653
14	13	KIM WATERS/Secrets		3653
14	12	BRIAN TARQUIN/Darli		3372
12	12	KIRK WHALUM/That's		3372
8	9	KENNY GW/ARMSTR		
8	9	DIANA KRALL/Let's Fa		2529
10	9	BRIAN MCKNIGHT/Ba	ick At One	2529
8		JOE SAMPLE/Fever		1967

	MFN	Philadelphia	
	ress/	Smooth Jaz	
1:	2+ C	ume 587,000 WJJZ 10	JO, J
PLA			
	TW	ARTIST/TITLE	GI (000
28	28	DAVE KOZ/Together Again	1257
	28		1257
	28		1257
	28		1257
	28		1257
	19	BROOKS/GAINES/Lost In You	853
	19		853
	15		
	14	DOWN TO THE BONE/Long Way From .	628
	13	KENNY GARRETT/Simply Said	583
	13	DAVID BENOIT/ReJoyce	583
	13	CHUCK LOEB/High Five	583
	13	BONEY JAMES/Boneyizm	583
	12	KOMBO/Talk The Talk	538
13		BRIAN CULBERTSON/Back In The Day	538
	12	CHRIS BOTTVDrive Time	538
	12	GERALD VEASLEY/Valdez In	538
	12	KIRK WHALUM/That's The Way	538
	12		538
11	11		493
9		KENNY G W/G. BENSON/Summertime	493
-	- 3	STEVE COLE/It's Gonna Be	



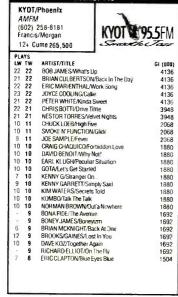






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PLAYS	20,100	
LW TW	ARTIST/TITLE	G1 (0)
10 27	KOMBO/Talk The Talk	38
26 27	BONEY JAMES/Body Language	38
26 26	NESTOR TORRES/Velvel Nights	36
26 26	BRIAN CULBERTSON/Back In The Day	36
27 26	JEFF GOLUB/Velvet Touch	36
28 26	CRAIG CHAQUICO/Forbidden Love	36
- 16	EARL KLUGHF/R.FLACK/Now And Again	22
15 15	SAMPLE F/HATHAWAY/Street Life	21
14 15	BRIAN MCKNIGHT/Back At One	21
14 14	BROOKS/GAINES/Lost In You	19
15 13	ERIC CLAPTON/Blue Eyes Blue	18
10 12	EARL KLUGH/Peculiar Situation	17
12 12	NORMAN BROWN/Out a Nowhere	17
26 11	CHRIS BOTTI/Drive Time	15
12 11	DAVID BENOIT/Miles After Dark	15
- 11	CHUCK LOEB/High Five	15
- 11	KIRK WHALUM/That's The Way	15
12 10	DAVE KOZ/Together Again	14
10 10	SANTANA/EI Farol	14
10 10	BRIAN TARQUIN/Darlin Darlin Baby	143
10 10	JOYCE COOLING/Callie	143
11 10	BOB JAMES/What's Up	143
10 10	JAZZMASTERS/Lost In Space	143
11 10	SPYRO GYRA/Breezeway	143
10 10	DWIGHT SILLS/Dock Of The Bay	143
10 10	KENNY GW/G. BENSON/Summertime	143
- 9	RIPPINGTONS/Summer Lovers	127
8 9	TOM SCOTT/Smokin' Section	127
11 9	MARCOS ARIEL/Green Eyes	127
8 9	RICHARD SMITH/Flow	127

	ez/Cole 981 981	reez
PLAYS		
LW TW	ARTIST/TITLE	GI (00
15 18	RIPPINGTONS/Summer Lovers	24:
16 17	DAVE KOZ/Together Again	22
18 17	EVERETTE HARP/For You Always	22
16 17	KIRK WHALUM/My All	22
14 17	BRAXTON BROTHERS/Just Believe	225
18 16	BONA FIDE/High Street	21
16 16	MARCOS ARIEL/Green Eyes	210
16 16	NORMAN BROWN/Out'a Nowhere	210
14 16	BONEY JAMES/Body Language	216
13 14	BROOKS/GAINES/Lost In You	189
11 13	PETERSON HATHAWAY/All LASK Of You	175
11 12	ERIC CLAPTON/Blue Eyes Blue	162
8 11	KENNY G W/ARMSTRONG/What A Wonderful.	
12 11	NATALIE COLE/Snowfall On.	148
10 10	CANDY DULFER/Nikki's Dream	135
8 10	CHUCK LOEB/High Five	135
13 10	GARY TAYLOR/Flirting With An	135
10 10	JOYCE COOLING/Callie	135
8 10	KOMBO/Talk The Talk	135
9 10	NESTOR TORRES/Velvet Nights	135
9 9	3RD FORCE/Give It All You Got	121
10 9	BOB JAMES/What's Up	121
7 9	BRIAN HUGHES/Shakin' Not	121
9 9	CRAIG CHAQUICO/Forbidgen Love	121
	DOWN TO THE BONE/Long Way From	121
10 9 8 9	JONATHAN BUTLER/Suite 830	121
	RICHARD ELLIOT/On The Fly	121
10 B	BRIAN CULBERTSON/Back in The Day	108
9 7	DAVIO BENOIT/Miles After Dark GOTA/Let's Get Started	94



	Channel 713-8000 (Marquart ume 192,900	a Jui
	Dille 192,900	
PLAYS LW TW	ARTIST/TITLE	GI (000
24 26	BRIAN TARQUIN/Darlin Darlin Baby	309
25 26	BRIAN CULBERTSON/Back in The Day	309
24 25	CRAIG CHAQUICO/Forbidden Love	297
12 24	GOTA/Let's Get Started	2856
21 24	DAVE KOZ/Together Again	2856
21 22	BONEY JAMES/Body Language	2611
15 19	BRIAN MCKNIGHT/Back At One	226
18 16	BROOKS/GAINES/Lost In You	1904
11 15	KENNY G W/ARMSTRONG/What A Wonder	ful. 1785
16 14	ERIC CLAPTON/Blue Eyes Blue	1666
- 14	DWIGHT SILLS/Dock Of The Bay	1666
12 14	PETER WHITE/Autumn Day	1666
15 13	WARREN HILL/Take Me Away	1547
12 13	NELSON RANGELL/The Way To You	1547
13 13	SOUL BALLET/Blu Girt	1547
10 12	NORMAN BROWN/Out'a Nowhere	1428
12 12	KIRK WHALUM/That's The Way	1428
11 12	SPECIAL EFX/Bella	1428
13 12		1428
23 11	DOWN TO THE BONE/Long Way From	1309
12 11	EARL KLUGH/Peculiar Situation	1309
9 11	CHUCK LOEB/High Five	1309
8 11	BOB JAMES/What's Up	1309
12 11	JOYCE COOLING/Callie	1309
11 11	CHRIS BOTTI/Drive Time	1309
12 11	GRANT GEISSMAN/Did I Save?	1309
11 10	JAZZMASTERS/Lost In Space	1190
11 10	NESTOR TORRES/Velvet Nights	1190
11 10	KOMBO/Talk The Talk	1190
2 10	KENNY GARRETT/Simply Said	1190

WNWV/Cleveland Elyria-Lorain (440) 236-9283 Kimble		THE WAVE	
			107.3
12+ Cume 245,200 SMOOTH JAZZ - W			NWY
PLAYS			
27 26	ARTIST/TITLE CRAIG CHAQUICO/For		GI (000
10 26	GOTA/I et's Get Starter		4368
21 24	DAVE KOZ/Together A		4368
25 23	BRIAN TARQUIN/Dark		4032
23 22	BRIAN CULBERTSON		3864
17 18	BONEY JAMES/Body L		3024
16 16	BROOKS/GAINES/Los		2688
16 16	ERIC CLAPTON/Blue F		2688
15 15	BRIAN MCKNIGHT/Ba		2520
18 14		ONG/What A Wonderful.	
8 12	NELSON RANGELL/TH		2016
13 11	JAZZMASTERS/Lost		1848
12 11	CHUCK LOEB/High Five		1848
11 11	JOYCE COOLING/Callie		1848
11 11	BOB JAMES/What's U	n	1848
8 11	NORMAN BROWN/Ou	t'a Nowhere	1848
10 11	DWIGHT SILLS/Dock	Of The Bay	1848
24 11	DOWN TO THE BONE/	Long Way From	1848
11 11	KIRK WHALUM/That's	The Way	1848
9 11	ROGER SMITH/Off The	Hook	1848
8 11	FOUR 80 EAST/Eastsic		1848
- 11	AVENUE BLUE/Always	There	1848
9 10	KOMBO/Talk The Talk		1680
11 10	RICHARD ELLIOT/On T		1680
9 10	3RD FORCE Revelation		1680
- 9	CULBERTSON & PERF		1512
8 9	PETER WHITE/Midni	ght in	1512
12 8	SPECIAL EFX/Bella		1344
10 B	TOM SCOTT. /Smokin		1344
1 n R	WALTER BEASLEY/If Y	ou Knew	1344

KKJZ/	Portland, OR	
Infinit	v .	
	223-0300 106751	ele in
Warren	223-0300 \(\frac{106.7}{\text{Murray}}\)	KKJZ
	ume 136,800	Ajerr
PLAYS		
LW TW	ARTIST/TITLE	GI (000
20 22	BONEY JAMES/Body Language	195
21 21	CHUCK LOEB/High Five	186
13 21	JOYCE COOLING/Callie	186
21 21	BRIAN CULBERTSON/Back in The Day	186
20 19	DAVE KOZ/Together Again	169
20 19	GOTA/Let's Get Started	169
17 18	DOWN TO THE BONE/Long Way From	160
11 16	BRIAN MCKNIGHT/Back At One	142
10 16	ERIC CLAPTON/Blue Eyes Blue	142
10 15	EARL KLUGH F/R.FLACK/Now And Again	133
11 14	STING/Windmills Of Your	124
9 14	BROOKS/GAINES/Lost In You	1246
12 13	KENNY G/Stranger On	115
13 12	KIRK WHALUM/That's The Way	106
- 12	GROVER WASHINGTON /The Night Fantastic	106
- 12	STANLEY TURRENTINE/Do You Have Any	106
- 12	SPYRO GYRA/Breezeway	106
10 12	KIM WATERS/Secrets Told	106
12 12	SANTANA/EI Farol	1064
9 12	DAVID BENOIT/Miles After Dark	1068
15 11	NESTOR TORRES/Velvet Nights	979
10 10	BRIAN TARQUIN/Dartin Dartin Baby	890
11 10	KOMBO/falk The Talk	896
12 10	KENNY GARRETT/Simply Said	890
- 9	ROGER SMITH/Off The Hook	80
8 9	CHRIS BOTTI/Drive Time	80
. 9	WALTER BEASL FY/It You Knew	80
11 B	BOB JAMES/What's Up	712
8 B	CRAIG CHAQUICQ/Forbidden Love	712
10 B	NORMAN BROWN/Out a Nowhere	712

	KSSJ/Sacramento Entercom (916) 334-7777 Jones		com 334-7777		
	13	12+ Cume 138,700			′
	PL	PLAYS			
		TW	ARTIST/TITLE		GI (000)
	23	27	R. KELLY/If I Could Tur	m	3483
	27	26	BROOKS/GAINES/Los	t In You	3354
	24	25	BRIAN MCKNIGHT/Ba		3225
	4	23	'N SYNC W/G. ESTEFA		2967
	23	23	QUINCY JONES. /I'm'		2967
	23	23	BRANDY/Have You Evi		2967
	22	20	DAVE KOZ/Together Ac		2580
	17	19	DOWN TO THE BONE/		2451
	22	19	KENNY G/Stranger Dn		2451
	15	18	BONA FIDE/High Stree		2322
	20	18	CHUCK LOEB/High Five		2322
	19	18	NORMAN BROWN/Out		2322
ı	18	16	RICHARD ELLIOT/Chil		2064
1	9	15	NELSON RANGELL/Th		1935
۱	10	11	GOTA/Let's Get Started		1419
١	11	11	LED GANDELMAN/Risk		1419
i	9	10	VICTOR WOOTEN/Urb		1290
	9	10	PHILLIPE SAISSE/The		1290
	9	10	BOB JAMES/What's Up		1290
	8	10	PETER WHITE/Don't W		1290
1	12	10	TOM SCOTT/Smokin		1290
ı	11	10	KENNY GARRETT/Simp		1290
1	13	10	BRIAN TARQUIN/Darlin		1290
٩	9	10	EARL KLUGH/Peculiar		1290
١	7	9	BONEY JAMES/Body L		1161
Į	11	9	NESTOR TORRES/Velv		1161
į	7	9	PHILLIPE SAISSE/Ever		1161
1	10	9	JAZZMASTERS/Lost In		1161
1	11	8	DWIGHT SILLS/Dock (1161

KSSJ/Sacramento

		Kansas City			
Sinclair (913) 514-3000 Wiersman/Chase		air	1000		
			106.5 TheCTTY		
		man/Chase			
1	2+ C	ume 132,200	-mount of all		
PLA	YS TW		•		
	27	ARTIST/TITLE	G	(000)	
28		DOWN TO THE BONE	Long Way From	2268	
	27	BONEY JAMES/Body I		2268	
26		DAVE KOZ/Together A		2268	
	26	BRIAN CULBERTSON CRAIG CHAQUICO/For		2268	
10		BRIAN TARQUIN/Darli		2184	
	17	BROOKS/GAINES/Los		2100	
16	16		in You ONG/What A Wonderful	1428	
	16	ERIC CLAPTON/Blue E		1344	
16	16	BRIAN MCKNIGHT/Ba		1344	
27	12	NORMAN BROWN/Ou		1008	
8	12	KENNY G/Stranger On		1008	
q	12	DAVID BENOIT/Miles A		1000	
11	11	NESTOR TORRES Veh		924	
11	11	JOYCE COOLING/Callie		924	
11	11	BOB JAMES/What's Us		924	
12	11	EARL KLUGH/Peculiar		924	
11	11	KOMBO/Talk The Talk		924	
12	11	GOTA/Let's Get Started		924	
12	10	CHRIS BOTTI/Drive Tir	ne	840	
11	10	KIM WATERS/Secrets	Told	840	
11	10	KIRK WHALUM/That's		840	
11	10	CHUCK LOE B/High Five		840	
8	9	ROGER SMITH/Off The		756	
8	9	JANGO/With Your Love		756	
9	9	GRANT GEISSMAN/DI		756	
7	8	WALTER BEASLEY/If Y		672	
8	В	NELSON RANGELL/Th	e Way To You	672	
6	8	KIRK WHALUM/My All		672	
7	8	WARREN HILL/Turn Or	at The Lights	672	

MARKET #30

12+ C	u/Young smooth;	IZZ
PLAYS		
LW TW 20 20	ARTIST/TITLE	GI (000
18 19	DAVE KDZ/Together Again BONEY JAMES/Body Language	1960
18 19		1862
18 19		1863
18 19		1862
20 19		1862
12 18		1764
19 18	NESTOR TORRES/Velvet Nights	1764
18 18	NORMAN BROWN/Out'a Nowhere	1764
18 15	KOMBO/Talk The Talk	1470
13 15	CHUCK LOEB/High Five	1470
14 15	STING/Windmills Of Your	1470
14 15	KENNY GARRETT/Simply Said	1470
- 15	GROVER WASHINGTON/The Night Fantast	ic 1470
14 15	SPECIAL EFX/Bella	1470
12 14	LEO GANDELMAN/Rise	1372
13 14	BRIAN HUGHES/Shakin' Not	1372
13 14	OAVID BENOIT/Miles After Dark	1372
15 14	BRIAN MCKNIGHT/Back At One	1372
14 14	RIPPINGTONS/Topaz	1372
13 14	KIM WATERS/Secrets Told	1372
- 14	NELSON RANGELL/A Little Somethin	1372
13 13	DWIGHT SILLS/Dock Of The Bay	1274
15 13	STEVE OLIVER/Midnight At	1274
13 13	CRAIG CHAQUICO/Forbidden Love	1274
14 13	SPYRO GYRA/Breezeway	1274
13 13	RAMSEY LEWIS/Close Your Eyes	1274
14 13 12 12	EARL KLUGH/Peculiar Situation	1274
12 12 13 12	GOTA/Let's Get Started BICK BRAUN/Feel Like Makin'	1176

	JZ/Columbus, OH	104.3
	1) 766-5200	
Har		n.7.2
	Cume 64,900	
PLAYS		
LW T		GI (000
20 2	BOB JAMES/What's Up	609
21 2		580
20 2		580
20 21	DAVE KOZ/Together Again	580
20 21		580
21 20	CHUCK LOEB/High Five	580
20 21		580
20 21		580
13 14	NESTOR TORRES/Velvet Nights	406
13 14	JONATHAN BUTLER/Story Of Life	406
- 14		406
14 14		406
14 14		406
13 13		377
13 13		377
13 13		377
13 13		377
13 13		377
14 13		377
· 13		377
- 5		261
- 9		261
9 8		232
8 8		232
. 8		232
9 8		232
8 8		232
8 8		232
. 8	KENNY G/Stranger On	232
7 7	SOUL BALLET/Sol Negro (Black)	203

MARKET #35					
(8 R	apito 301) iesen 2+ C	364-9836	97.9		
PLA	TW	ARTIST/TITLE			
17	20	KOMBO/Talk The Talk	GI (000) 680		
18	17	BOB JAMES/What's Up	578		
	17	BRIAN TARQUIN/Darlin Darlin Baby	578		
	17	DAVE KOZ/Together Again	578		
	16	BONEY JAMES/Body Language	544		
	16	GOTA/Let's Get Started	544		
	15	ERIC CLAPTON/Biue Eyes Biue	510		
	15	EARL KLUGH F/R FLACK/Now And Again	510		
14	15	KENNY G W/ARMSTRONG/What A Wonderful.			
18	15	BRIAN MCKNIGHT/Back At One	510		
5	11	SPYRO GYRA/Breezeway	374		
8	11	JOYCE COOLING/Callie	374		
10	11	DENNY JIOSAY2 Gruy	374		
10	10	DAVID BENOIT/Miles After Dark	340		
9	10	KENNY GARRETT/Simply Said	340		
6	10	KENNY G/Stranger On	340		
10	10	BRIAN CULBERTSON/Back in The Oay	340		
	10	RICHARD ELLIOT/On The Fly	340		
10		SPECIAL EFX/Bella	340		
9	10	KIRK WHALUM/That's The Way	340		
	10	KIM WATERS/Secrets Told	340		
9	9	CHUCK LOEB/High Five	306		
10	8	JONATHAN BUTLER/Suite 830	272		
		NATALIE COLE/Say You Love Me	34		
-		BONA FIDE/The Avenue	0		
-		PAT METHENY/Homecoming	0		
		FOURPLAY/Snowbound	0		



CYNDEE MAXWELL max@rronline.com

Music Hórizons Pondered By Record Execs

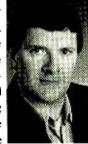
As the Rock world turns into the year 2000

s the clock counts down to Y2K and we contemplate the possible ramifications of computer meltdowns, we know that surely someone somewhere will soon write a song about the event. Or maybe Limp Bizkit or Kid Rock should do their own version of "Eve of Destruction." What new trends will 2000 usher in, in terms of music, artists and technology? To answer that question, we polled several record company executives. Here's what they had to say.

My Generation

Restless' Drew Murray sees an increasing ... well ... restlessness in the rock listener. "There seems to be a growing divide at the 26-27year-old level. The 27-28+ audience is not readily accepting a lot of what's out there, even though it is very, very popular right now. And it's not just the Rage, Korn and Limp Bizkit rock-rap thing. It is most of the new hard rock, period. It's just not their music. STP. Nirvana, anything that sounds like that is fine, but they aren't readily accepting anything else new. I had this same conversation with Pollack Media consultant Pat Welsh the other day, and he even brought up the fact that it may be time to split Active Rock.

"In the history of rock 'n' roll, about every five or six years the new 18-24-yearolds come in and like something different from the demo right above them. The music



Drew Murray

that 18-24s like and the music that 25+ likes is becoming more divergent. The 18-24year-olds don't care about a lot of the catalog material like Ozzy, Guns N' Roses, etc. It's Frank Sinatra to them. It's old, and it's not their music, whereas music that's coming out now is their music.

"Radio will have to deal with this delicately. Dayparting may become a bigger issue to those that are appealing to an adult audience during the day and trying to get the 18-24s at night. However, from a record company perspective, an album that is selling millions being relegated to after 7pm is a whole different story. Of course, there are stations targeting the young end exclusively. It will be interesting to see how this



plays out and whether you can make an entire format out of low-end hard rock. It gets back to the old Z-Rock argument.

"Record companies overall are still trying to think out of the box, but no one has vet come up with a better way of marketing a rock band than going to Rock radio. No one has come up with a better way of trying to reach the audience quicker than going to radio. Labels are investing a lot of time and effort into marketing on the Internet, having bands on tour to have a story built before you go to radio, micromarketing, etc. Still, going to radio is your best bet for reaching a mass

Crappy Slacker Attitudes

"I'm very excited about the current musical trend, because I'm a fan of music that keeps me awake and is a force on the live front,"

"There are a lot of new bands that are complete and utter crap because of their slacker attitudes."

Cheryl Valentine

enthuses Tommy Boy's Cheryl Valentine. "I'm a metal chick at heart. I'm also ecstatic about the Janda Baldwin (who is at Sub Pop) concept on music today. In a nutshell, she says that the atmosphere

for the bands at labels — combined with the overly packaged, homogenized state of radio today — can only lead to one thing: change. Yeah, baby! It's going to change. It's so Cheryl Valentine



completely pathetic that rebellion is the only cure. The Internet will help lead the way as people scream for more alternatives to combat this nasty air of mediocrity.

"There are a lot of new bands that are complete and utter crap because of their slacker attitudes. I don't mean to just pawn it off on the bands, because, let's face it, labels are very much at fault. I believe that this shameful crop will also deliver unto us a new, fresh breed. People who are sickened by the nicev-nice shallow surface acts will form bands with real meaning. By the time they all get their shit together - record, tour, etc. - radio may actually be playing something with substance that doesn't sound like lyrics from a bad country tune."

Arista's Pete Rosenblum also

"Look at the success Rock stations are having with 'Put Your Lights On' from Santana with Everlast. We have had to battle and battle with some programmers to get this on the air."

Pete Rosenblum

looks forward to change. "I can only hope that radio is more open to different-sounding records in the

new year," he explains. "Plenty of stations will not play anything unless it sounds exactly like every other song on their station. For example, look at all the success Rock stations are Pete Rosenblum having with 'Put



Your Lights On' from Santana with Everlast. We have had to battle and battle with some programmers to get this on the air. The tempo of this song is different from any other song on the chart right now, especially in the top 20.

"And so many programmers are telling me that it's a great break from the continuous up-tempo, heavy-guitar, monotonous sound of the station. So why aren't they playing more songs like this or that sound different? Maybe 'Smooth' has opened up some doors as well. There is no heavy guitar there either, and I think it's the single of the year! I dare you to throw 'Smooth' into your callout. It will come back in a huge way!"

Keep It Simple

Hollywood's Joey Scoleri says that as far as new music trends are concerned, "Hits will continue to sell - rocket science, huh! To elaborate, those records that inspire

some type of emotional response will always cut through. The key is to identify a segment of the audience, whether it's soccer moms or tattooed youth, and market the artist to that seg-



ment. Of course, the truly big hits will always cross more than one format boundary. These records transcend any preconceived or determined delineations.

"As for artist trends: In this era

of age and time compression, artists must possess charisma and the ability to capture the imagination of the record-buying public. It's not only a case of great songs, but great imaging. With so many media and entertainment choices, it takes a larger-than-life persona to cut

"In terms of technological trends: From vinyl, 8-track, cassette, compact disc, beta, VHS, laserdisc, DAT, minidisc, CD ROM, DVD, ISDN and so on, the list of formats to enjoy entertainment has increased exponentially over the course of the last 30 years. And as we enter the year 2000, the fragmentation continues at the greatest rate in history. The bottom line is, no matter what configuration music arrives in, consumers will always get what they want. The key in the era we have entered is to make it user-friendly and not to forget about the different types of consumers, whether they shop at home on computer or still enjoy heading to re-

The Street Dot-Com

TVT's Mark Abramson believes, "The rap/rock hybrid is over after Kid Rock and Limp

Bizkit. I don't think that Rock stations wish to be perceived as rap stations. Those records are great and huge, but it won't open the floodgates. Rock itself will continue to come



Mark Abramson

back stronger than ever - for those who thought it went away in the first place.

"The aggressive music trend is a great thing, because it has always been there on the street with some of the most loyal fans ever. If you look at what is happening right now, it is aggressive rock. Even the Alternative format has come running to embrace this very real, very viable music. So, unlike most trends, this is simply the street

Continued on Page 140

METALLICA

WITH MICHAEL KAMEN CONDUCTING
THE SAN FRANCISCO SYMPHONY ORCHESTRA



GOING FOR ADDS THIS WEEK

Continued from Page 138

level getting accepted at a new level. I also think the cover tune trend will go away for a while. It was overdone. Bands need to write their own music. Beyond that, your guess is as good as mine. Maybe 'Mambo No. 5' hits Rock or something."

"I think the year 2000 will be a great year for rock." says Epic's Ron Cerrito. "While we in the industry have been witnessing rock's resurgence on the airplay and sales charts, I think we will see it impact the mainstream big time in the year 2000."

Conversely, Roadrunner's Joe Guzik contends that stations had better keep an eye on the younger demos if they hope to have an audience in the future. "The pool of great stations



Joe Guzik

that will take chances and prove new artists seems to be dwindling with each month. This trend disturbs me greatly, because new artists are the future of the format. I hope that new artists will always have a place at the format. Rock has proven that it's very loyal to artists it breaks, but we need to make sure that we focus on new artists into the new millennium, or we may not have the younger demo listening to radio in the next century."

Beep Beep!

Roadrunner has the prescription for the younger demo, as the label's **Dave Loncao** testifies. "The new year at Roadrunner has a lot of exciting things in store. There will be a follow-up track from Machine Head, a project that is approaching 150,000 shipped. There will also be a follow-up to Type O Negative's huge phone request lead track. 'Everything Dies.' The latest album is approaching 300,000 pieces shipped and well over 100,000 pieces sold.

"Coal Chamber made top 20 at Active Rock with their version of 'Shock the Monkey.' This from a band who had never previously charted a song at any radio format.



The record has sold over 150,000 pieces, and we believe the follow-up track. 'Tyler's Song,' has the greatest potential on the album. All of our previous efforts with the album have been planned to set this track and this band up at Rock and Alternative.

"Over 180,000 pieces of the Slipknot record were sold before we ever went to radio — something we are very proud of. When was the last time a label broke a baby band before asking for radio's support, as opposed to always needing radio to help them break it?

"Nickelback and The Step Kings are two new bands you'll be hearing a lot about. Nickelback are from Vancouver. They made and produced their own album without a label, distribution, management or any support staff. They called radio throughout Canada to promote their project, and when they got an add, they'd call retail to tell the story and solicit orders, shipping from their garage. It's a plan that, in this day and age, with the power of the majors, you'd think would never work. But they ended

up with a top 15 track in Canada and sold close to 10,000 records on their own, a feat that I doubt has ever been accomplished before.



"As for The Step Kings, when

Kings, when Dave Loncao

we were launching Coal Chamber at metal radio and going for No. 1 Most Added, we got beat out by The Step Kings. I thought, 'Who the hell are The Step Kings?' I was pissed and had to go

hunt this record down to see what it was all about. And I loved it. I stomped into our president's [Derek Schulman's] office and asked if he'd heard it. He replied, 'We're already on it and in negotiations.' We've signed them and have just finished recording some new songs to include on the relaunched project."

Epilogue

There will always be stations that follow new music trends quickly and others that wait until the trends are proven. As that phi-

"The 18-24-year-olds don't care about a lot of the catalog material like Ozzy, Guns N' Roses, etc. It's Frank Sinatra to them."

Drew Murray

losophy continues to play itself out, the '90s are almost over, and it's time to plan for 2000. Those of us not inclined to write our own Y2K or New Year's songs will have to rely on favorites like U2's "All is quiet on New Year's Day/ A world in white gets underway/I want to be with you/Be with you night and day/Nothing changes on New Year's Day." Or The Eagles' 'Went to a party just last night/ Wanted to bring the year in right/ Woke up this morning I don't know how/Last night I was a happy man. but the way I feel right now/It's gonna be a funky New Year."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail:

max@rronline.com



Virgin's Michael Plen (l) and Jeffrey Naumann flank one of the label's newest signings, Buckethead. Does anybody want some chicken fingers?



Is that Hugh Hefner, or are you just glad to see me? H-Blockx recently played for WAAF/Boston's Halloween bash. Pictured (l-r) are Risk's Yigal Dakar, WAAF PD Dave Douglas, Ari Chazanas of Risk and Gudze and Tim of H-Blockx.



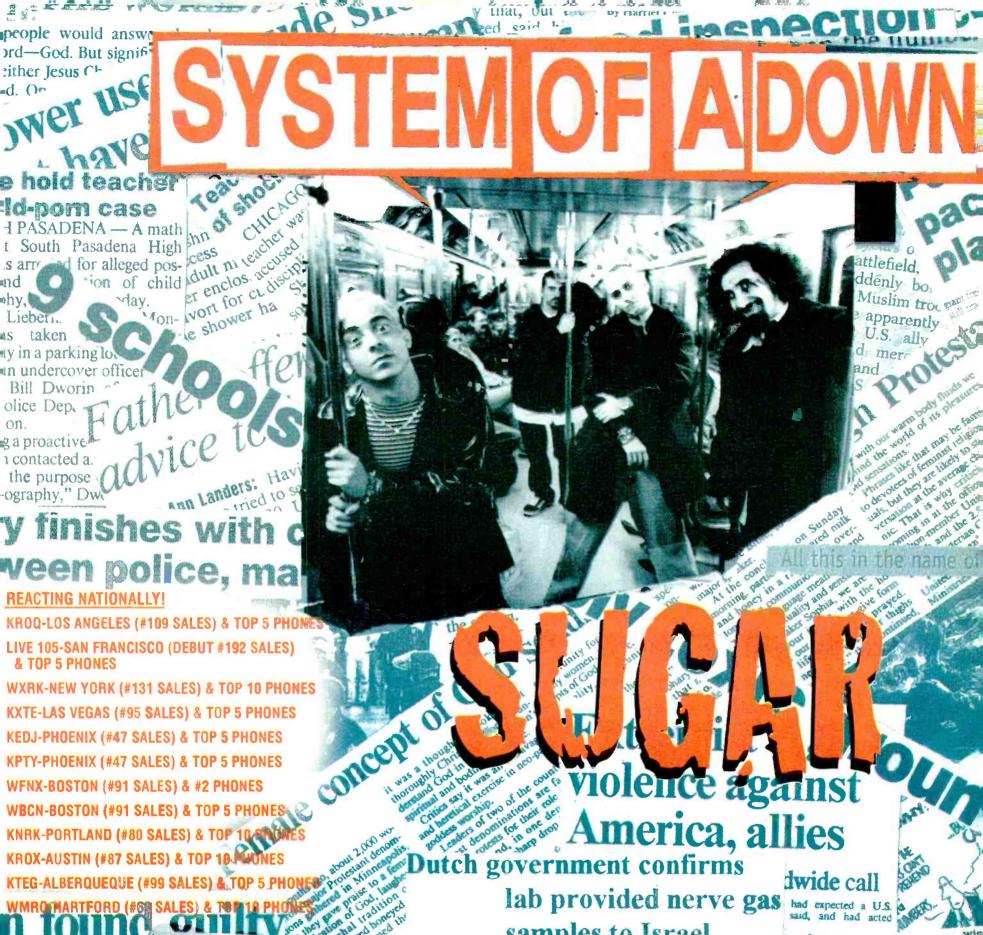
Caught on film in Myrtle Beach, SC are (l-r) former WRCQ PD Greg Patrick, Filter's Richard Patrick and Dave Derbowski of Reprise. You wrote the song, Richard. Strike a pose!



If there is a lot of wine on the table, it must be an industry schmoozefest. Four of the indulgers are (l-r) Warner Chappell's JB Brenner, the Jerry Brenner Group's Michelle Munz, Maverick's Darren Eggleston and Radioactive's Mari Dew.

"The rap/rock hybrid is over after Kid Rock and Limp Bizkit. Rock itself will continue to come back stronger than ever — for those who thought it went away in the first place."

Mark Abramson



samples to Israel

past four we

System of a Down Cranks It Up

POP MUSIC REVIEW

g, blustery displays of angst can certainly be impressive, but unless it's shaped by coint ideas, such music can fail to ive a lasting impression. There's gst aplenty coursing through stem of a Down's music, but it's efully tempered with stylistic amid crunces is elements culled from many with pre-electric with pre-ele

sic proved even more intense stage at the Roxy on Saturday. Los Angeles quartet shifte smoothly through a dynamic, eclectic set that churned with hard-core aggression one moment than core aggression one moment, then core aggression one moment, then acared with brooding beauty the acared with brooding beauty the next. At one point, during "Suite-Pee," singer Seri Tankian's microphone cut out, but the band didn't miss a beat—nor did the enthusiantic, sell-out crowd, which chanted the charts in perfect time until the

tic, self-out crowd, which chanted the charus in perfect time until the equipment was fixed.

Throughout, the charismate Tankien addressed issues historical and topical from the Armenian genocite to the U.S. anti-terrorist attacks to the lack of air conditioning at the lack of air cond

2* HEATSEEKERS CHART

OVER 11,000 SOLD THIS WEEK (RANK 133) dep **ALREADY OVER 230,000 SCANNED!**

ON OVER 120 ALTERNATIVE AND ROCK STATIONS

- HOT SHOT DEBUT ON MODERN **ROCK MONITOR @ #39***
- R&R ALTERNATIVE 42 = 37
- ACTIVE ROCK MONITOR 30-28*
- R&R ACTIVE ROCK 31 = 28
- ON TOUR WITH LIMP BIZKIT!!

Produced by Rick Rubin Management: Velvet Hammer Management, David Benveniste

"Columbia" and ♥ Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1999 American Recording Company, L.L.C.

was the second-highest-grossi concert tour of the year, and if the socko turnout on Friday was indicative, it might

rom Page Bl s music for singer and formerly it some nonn

amid cruno. with pre-electric

for

sic seriously and not ands exuded a hard-working which was lacking in Megaperfectionist but businesslike Town, ranting about

y conspir-

sduced by Rubin out on his Ameri m recent tours with Slayer and on the Ozz-test, tem of a Down is being corroborated.

I ras important because we didn't have any rich

www.systemofadown.com

cere

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ROCK/ACTIVE ROCK



ROCK/ACTIVE ROCK

NEW RELEASES

1999 FOURTH QUARTER

ANTHRAX TBD (Beyond)

BLONDIE TBD (Beyond)

CRAZY TOWN Toxic (Columbia)

DAYS OF THE NEW Weapon And The Wound

ERNIES It's Digestible (Mojo/Universal)

FUEL Sunburn (550 Music/Epic)

HOLE Be A Man (Atlantic)

HONKY TOAST California (550 Music/Epic)

JACT Future's Gone (*Trauma*)

JOYDROP Spiders (Tommy Boy)

KID ROCK Only God Knows Why (Lava/Atlantic)



LITTLE STEVEN Salvation (Renegade Nation)

LYNCH MOB World Spinning Away (Koch)

MARCY PLAYGROUND It's Saturday (Capitol)

MEGADETH Breadline (Capitol)

METALLICA No Leaf Clover (Elektra/EEG)

MOTLEY CRUE TBD (Motley/Beyond)

NINE INCH NAILS Into The Void (Nothing/Interscope)

POWERMAN 5000 Nobody's Real (DreamWorks)

REVEILLE The Phoenix (Elektra/EEG)

SHOOTYZ GROOVE Mad For It

(Kinetic/Reprise)

STONE TEMPLE PILOTS TBD (Atlantic)

VIOLENT FEMMES TBD (Beyond)
WHY STORE Weeping (Fuel 2000)



2000 FIRST QUARTER

3 DOORS DOWN Kryptonite (Republic/Universal)

311 Slowing (Capricorn)

8STOPS7 Satisfied (Reprise)

AC/DC TBD (EastWest/EEG)

ANGIE APARO Spaceship (Arista)

ANNIHILATORS Criteria For A Black Widow (CMC)

AUTUMNS TBD (Risk)

BICYCLE High Pains Drifter (Capricorn)

BLINK-182 TBD (MCA)

BROOD Holy Fool (Atlantic)

BUCKCHERRY Check Your Head (DreamWorks)

BUCKETHEAD Jumpman (Cyberoctave/Virgin)

CAROLINE'S SPINE Nothing To Prove (Hollywood)

COAL CHAMBER Tyler's Song (Roadrunner)

CHRIS CORNELL Preaching The End Of The World (A&M)

CREED What If (Wind-up)

CROSBY, STILLS, NASH & YOUNG Stand Up And Be Counted (Reprise)

CYCLEFLY TBD (Radioactive/MCA)

DEADLIGHTS TBD (Elektra/EEG)

DEATHRAY My Lunatic Friends (Capricorn)

DOUBLEDRIVE 1000 Yard Stare (MCA)

FEEDER TBD (Echo/Elektra/EEG)

FLASH BASTARD Flash Bastard

(Americoma/Beyond)

GOVERNMENT MULE TBD (Capricorn)

H-BLOCKX 9:08 A.M. (Risk)

DON HENLEY TBD (Warner Bros.)

MICHAEL HUTCHENCE Straight Line (V2)

JACK OFF JILL TBD (Risk)

LIVE Run To The Water (Radioactive/MCA)

LOUDMOUTH Maybe (Hollywood)

MARS ELECTRIC Someday (Portrait/C2/Columbia)

MACHINE HEAD TBD (Roadrunner)

METHODS OF MAYHEM Hypocritical (MCA)

NERF HERDER How To Meet Girls (Honest Don's/Fat Wreck Chords)

All New Releases Are Subject To Change.

NEW RISING SONS TBD (Virgin)

NICKELBACK Leader Of Men (Roadrunner)

OLEANDER Stupid (Republic/Universal)

ONE MINUTE SILENCE TBD (V2)

PANTERA TBD (EastWest/EEG)

PHISH TBD (Elektra/EEG)

PIMPADELIC Southern Devils (Tommy Boy)

PINK FLOYD Is There Anybody Out There (Capitol)

PORTABLE What's Wrong (TVT)

PROJECT 86 TBD (Atlantic)

PSYCORE TBD (V2)

PUYA Sal Pa Fuera (MCA)

RATT Live For Today (Portrait/Columbia)

HENRY ROLLINS TBD (DreamWorks)

RUN-D.M.C. TBD (Profile/Arista)

SENSEFIELD TBD (Warner Bros.)

SEVENDUST TBD (TVT)

SHADES APART Sputnik (Universal)

SLOW RUSH JUNKIE TBD (Epic)

SMASHING PUMPKINS TBD (Virgin)

JILL SOBULE Pink Pearl (Beyond)

SPACEHOG TBD (Sire/London)

SPINATRAS TBD (CMC)

STAIND TBD (Flip/Elektra/EEG)

STEPKINGS TBD (Roadrunner)

STEREOPHONICS Roll Up And Shine (V2)

STIR New Beginning (Capitol)

TRANS-SIBERIAN ORCHESTRA TBD (Atlantic)

TYPE O NEGATIVE Creepy Green Light (Roadrunner)

UNAMERICAN She's The Bomb (Universal)

UNBAND TBD (TVT)

U.P.O. Godless (Epic)

U.S. CRUSH TBD (Immortal/Virgin)

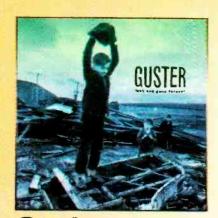
VAST TBD (Elektra/EEG)

VERUCA SALT Resolver (Beyond)

VIOLENT FEMMES Freak Magnet (Beyond)

WIDESPREAD PANIC TBD (Capricom)

All New Releases Are Subject To Change.



Guster Lost and Gone Forever



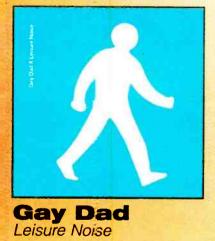
Billionaire Ascension



Pet Shop Boys Nightlife

Coming in 2000...

The Tragically Hip Morcheeba **Meat Puppets VH1 Hard Rock Live** The Beach Motion Picture Soundtrack **Great Big Sea**



Hobex Back In The 90s











Rock Top 50

	\mathcal{I}	® November 19, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	CREED Higher (Wind-up)	1853	+44	123326	12	72/0
2	2	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1532	+65	92409	8	73/0
	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1434	+96	91415	9	70/0
3	4	LIVE The Dolphin's Cry (Radioactive/MCA)	1388	-73	83440	13	66/0
6	6	BUSH The Chemicals Between Us (Trauma)	1062	+69	61823	10	60/1
	6	STONE TEMPLE PILOTS Down (Atlantic)	952	+9	57379	9	66/0
5	7	DAYS OF THE NEW Enemy (Outpost/Interscope)	949	-148	54782	17	62/0
7	8	DEF LEPPARD Paper Sun (Mercury/IDJMG)	915	-29	57023	13	50/0
11	9	SANTANA F/EVERLAST Put Your Lights On (Arista)	786	+59	40436	8	52/5
9	10	CHRIS CORNELL Can't Change Me (A&M)	774	-145	54200	14	49/0
13	0	ALICE IN CHAINS Fear The Voices (Columbia)	692	+39	40473	5	54/0
10	12	ZZ TOP Fearless Boogie (RCA)	683	-128	33731	10	45/0
18	ß	TONIC Knock Down Walls (Universal)	614	+116	33452	5	52/2
15	14	SANTANA F/ROB THOMAS Smooth (Arista)	583	-12	42680	22	43/0
16	(COUNTING CROWS Hanginaround (DGC/Geffen)	561	+34	32045	7	41/1
	Œ	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	552	+32	30970	6	38/1
17	Ð	SHANNON CURFMAN True Friends (Arista)	546	+54	30969	6	45/2
9 Paker		LYNYRD SKYNYRD Preacher Man (CMC)	525	+181	24607	4	42/3
		RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	524	-188	35222	26	50/0
2	19		514	+113	34882	4	52/5
21	a	FILTER Take A Picture (Reprise)	492	-148	26141	10	36/0
14	2.1	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	358	-140	19297	12	40/0
20	22	OUR LADY PEACE One Man Army (Columbia)	328	-64	20868	14	29/0
22	23	OLEANDER Walk Alone (Republic/Universal)	320 314	-04 +9	18472	5	32/0
24	2	GUNS N' ROSES OH My God (Geffen)			17886	5	30/1
26	3	OFFSPRING She's Got Issues (Columbia)	312	+24			
25	2 6	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	305	+13	17888	6	30/1
27	27	TED NUGENT Give Me Just A Little More (Epic)	271	-13	12540	5	22/0
30	28	STAIND Mudshovel (Flip/Elektra/EEG)	266	-6	16917	15	31/4
28	29	COAL CHAMBER W/OZZY OSBOURNE Shock (Roadrunner)	255	-18	11675	8	25/1
36	①	GODSMACK Voodoo (Republic/Universal)	254	+76	12744	2	30/6
but	3	R.E.M. The Great Beyond (Warner Bros.)	249	+183	14089	1	33/7
31	3	BEN HARPER Burn To Shine (Virgin)	243	+7	13945	7	30/3
34	3	LIMP BIZKIT Re-Arranged (Flip/Interscope)	242	+37	17465	6	20/2
47	34	KORN Falling Away From Me (Immortal/Epic)	235	+82	13179	2	25/2
35	3	EARTH TO ANDY Still After You (Giant/Reprise)	219	+29	10240	4	27/0
45	3	BUCKCHERRY Dead Again (DreamWorks)	205	+50	9357	2	22/0
33	37	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	204	-6	10996	4	22/2
ebut>	33	GREAT WHITE Ain't No Shame (Portrait/Columbia)	198	+58	8153	1	24/3
37	39	TRAIN I Am (Aware/Columbia)	197	+29	15137	3	23/4
32	40	SEVENDUST Denial (TVT)	191	-36	10807	15	25/1
43	4	LENNY KRAVITZ Live (Virgin)	191	+32	10793	2	20/4
40	42	STATIC-X Push It (Warner Bros.)	183	+20	9844	6	22/1
46	43	BILLIONAIRE Fell From Space (Slash/London)	180	+25	7225	3	23/2
42	4	JETHRO TULL Spiral (Fuel 2000)	176	+15	5697	3	15/0
ebut	45	QUEENSRYCHE Falling Down (Atlantic)	169	+41	12886	1	21/2
50	4	YES Homeworld (The Ladder) (Beyond)	164	+23	10821	2	21/1
48	Ð	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	163	+11	8136	3	21/1
39	48	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	152	-14	8215	11	14/1
-	49	8STOPS7 My Would-Be Savior (Reprise)	133	+4	8733	5	18/0
ehut	_		124	+52	8703	1	19/3
Debut 	_	THIRD EYE BLIND Anything (Elektra/EEG) 74 Book reporters Monitored airplay data supplied by Mediabase Research	124	+52			

	Most Added®	
	ARTIST TITLE LABEL(S)	ADDS
	MEGADETH Breadline (Capitol)	14
	POWERMAN 5000 Nobody's Real (DreamWorks)	10
	R.E.M. The Great Beyond (Warner Bros.)	7
	GODSMACK Voodoo (Republic/Universal)	6
	FILTER Take A Picture (Reprise)	5
	SANTANA F/EVERLAST Put Your Lights On (Arista)	5
	BRAMHALL Snakecharmer (RCA)	5
	STAIND Mudshovel (Flip/Elektra/EEG)	4
2	TRAIN Am (Aware/Columbia)	4

LENNY KRAVITZ Live (Virgin)

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
R.E.M. The Great Beyond (Warner Bros.)	+183
LYNYRD SKYNYRD Preacher Man (CMC)	+181
METALLICA Hero Of The Day (Elektra/EEG)	+123
TONIC Knock Down Walls (Universal)	+116
FILTER Take A Picture (Reprise)	+113
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+96
KORN Falling Away From Me (Immortal/Epic)	+82
GODSMACK Voodoo (Republic/Universal)	+76
METALLICA Fuel (Elektra/EEG)	+71
BUSH The Chemicals Between Us (Trauma)	+69

Breakers®

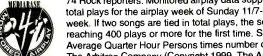
LYNYRD SKYNYRD Preacher Man (CMC)

525/181

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

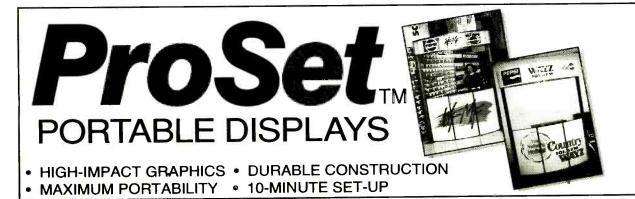
42/3

13



74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



P.O. BOX 2500 ELKHART, IN 46515 • USA (219) 293-4700

1-800-433-8460

November 19, 1999

New & Active

SCORPIONS Aleyah (Koch) Total Plays: 118, Total Stations: 9, Adds: 0

GARY HOEY Money (Surfdoa) Total Plays: 116, Total Stations: 16, Adds: 2

TOM PETTY & THE HEART... This One's... (Warner Bros.) Total Plays: 114, Total Stations: 14, Adds: 0

MEGADETH Breadline (Capitol) Total Plays: 78. Total Stations: 18, Adds: 14

DREAM THEATER Home (EastWest/EEG)

Total Plays: 77, Total Stations: 12, Adds: 0

BRAMHALL Snakecharmer (RCA) Total Plays: 75, Total Stations: 16, Adds:

GUANO APES Open Your Eyes (Super Sonic/RCA) Total Plays: 73, Total Stations: 10, Adds: 2

GLIMMER Make It Real (Straight Line) Total Plays: 53, Total Stations: 9, Adds:

SPLENDER Monotone (C2/Columbia) Total Plays: 47, Total Stations: 9, Adds: 2

H-BLOCKX Fly (Risk) Total Plays: 45, Total Stations: 7, Adds: 1

Songs ranked by total plays

Most Played Recurrents

GODSMACK Keep Away (Republic/Universal)

COLLECTIVE SOUL Heavy (Atlantic)

TONIC You Wanted More (Universal)

BUCKCHERRY Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

LENNY KRAVITZ American Woman (Maverick/Virgin)

GODSMACK Whatever (Republic/Universal)

CREED One (Wind-up)

METALLICA Whiskey In The Jar (Elektra/EEG)

GREAT WHITE Rollin' Stoned (Portrait/Columbia)

DEF LEPPARD Promises (Mercury/IDJMG)

METALLICA Turn The Page (Elektra/EEG)

OFFSPRING The Kids Aren't Alright (Columbia)

LIT My Own Worst Enemy (RCA)

EVERLAST What It's Like (Tommy Boy)

METALLICA Hero Of The Day (Elektra/EEG)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

ALICE IN CHAINS Get Born Again (Columbia)

ROB ZOMBIE Living Dead Girl (Geffen)

ROCK

Going For Adds

11/23/99

ERNIES It's Digestible (Mojo/Universal) **HOLE** To Be A Man (Atlantic) **LITTLE STEVEN** Salvation (Renegade Nation) METALLICA No Leaf Clover (Elektra/EEG)

TUNED-IN

R&R/MEDIABASE 24/7

WBAB/Long Island

3am

SMASH MOUTH Then The Morning Comes STEELY DAN Do It Again SANTANA f/ROB THOMAS Smooth BILLY JOEL We Didn't Start The Fire BEN HARPER Burn To Shine SIMPLE MINDS Don't You (Forget About Me) CAT STEVENS Two Fine People QUEEN Don't Stop Me Now **HEART** Barracuda AEROSMITH Falling In Love (Is Hard...) JOHN FOGERTY Centerfield SHANNON CURFMAN True Friends

11am

SANTANA I/ROB THOMAS Smooth EAGLES Already Gone KENNY WAYNE SHEPHERD Last Goodbye BRUCE HORNSBY & THE RANGE The Way It Is COLLECTIVE SOUL December PHIL COLLINS In The Air Tonight EMERSON, LAKE & PALMER Karn Evil 9 (First ...) FOO FIGHTERS Learn To Fly CARS Good Times Roll BILLY JOEL You May Be Right **DEREK & THE DOMINOS** Layla

4pm

EAGLES Life In The Fast Lane R.E.M. The Great Beyond **BEATLES** Strawberry Fields Forever FLEETWOOD MAC Dreams SANTANA I/ROB THOMAS Smooth POLICE Every Little Thing She Does Is Magic PINK FLOYD Hey You COUNTING CROWS Hanginaround CHICAGO Saturday In The Park BOSTON Foreplay/Long Time SCORPIONS No One Like You

8om

WHO You Better You Bet FOO FIGHTERS Learn To Fly BILLY JOEL Allentown LED ZEPPELIN What Is And What Should... SANTANA I/ROB THOMAS Smooth U2 Sunday Bloody Sunday STEVE MILLER BAND Swingtown LIVE The Dolphin's Cry ROLLING STONES Sympathy For The Devil CARS You Might Think SMASH MOUTH All Stat ERIC CLAPTON Cocaine

KLOL/Houston

3am

LIT My Own Worst Enemy ZZ TOP Gimme All Your Lovin SANTANA f/EVERLAST Put Your Lights On LED ZEPPELIN Gallows Pole LED ZEPPELIN When The Levee Breaks PINK FLOYD Brain Damage/Eclipse AFROSMITH Walk This Wav GODSMACK Keep Away DAYS OF THE NEW FRAME TOM PETTY & THE HEARTBREAKERS Mary.... SCORPIONS No One Like You R.E.M. The One I Love AC/DC Shoot To Thrill

11am

BLACK SABBATH Paranoid RED HOT CHILI PEPPERS Scar Tissue **LED ZEPPELIN** Four Sticks CULT Fire Woman CREED Higher **RUSH** Subdivisions MOTLEY CRUE Dr. Feelgood LIT My Own Worst Enemy STEVIE RAY VAUGHAN Look At Little Sister

4pm

QUEEN We Will Rock You/We Are The... **COLLECTIVE SOUL** Heavy METALLICA Wherever I May Roam SANTANA I/EVERLAST Put Your Lights On LIVING COLOUR Cult Of Personality ZZ TOP Just Got Paid RED HOT CHILI PEPPERS Soul To Squeeze GREEN DAY When I Come Around AEROSMITH Dude (Looks Like A Lady)

6pm

OZZY OSBOURNE Time After Time METALLICA Turn The Page PEARL JAM Daughter VAN HALEN Dance The Night Away JIMI HENDRIX Are You Experienced? STONE TEMPLE PILOTS Wicked Garden TOM PETTY Free Fallin LIVE The Dolphin's Cry **COLLECTIVE SOUL** Gel



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/8. © 1999, R&R Inc.





Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

		MA	RKET #2	
(3 W	BC 10) ilde∧	Los Angeles 840-4836 /illanueva ume 928,700	KLOS	955
PL/	YS TW	ARTIST/TITLE		G1 (808)
17	19	CREED/Higher		9557
13	15	DEF LEPPARD/Pap	er Sun	7545
14	4.5	MEDIANVIANAVAIE /	- 2 Doop	75.45

Wilde/Villalideva							
12	12+ Cume 928,700						
	PLAYS						
	TW	ARTIST/TITLE	G1 (808)				
17	19	CREED/Higher	9557				
13	15	DEF LEPPARD/Paper Sun	7545				
14	15	KENNY WAYNE/In 2 Deep	7545				
5	13	METALLICA/Hero Of The Day	6539				
9	12	CHRIS CORNEL L/Can't Change Me	6036				
9	10	DAYS OF THE NEW/Enemy	5030				
11	8	SANTANA F/ROB THOMAS/Smooth	4024				
12	6	MELISSA ETHERIDGE/Angels Would Fall	3018				
4	5	CROSBY, STILLS/No Tears Left	2515				
4	4	SANTANA F/EVERLAST/Put Your Lights On	2012				
4	4	FOO FIGHTERS/Learn To Fly	2012				
4	4	METALLICA/Bleeding Me	2012				
2	4	METALLICA/For Whom The Bell	2012				
2 3 2 2 1 3	3	TRAIN/Free	1509				
2	3	COLLECTIVE SOUL/Heavy	1509				
2	3	EARTH TO ANDY/Still After You	1509				
1	3	EDDIE MONEY/Broken Down Chevy	1509				
3	3	STONE TEMPLE PILOTS/Down	1509				
6	3	ZZ TOP/Fearless Boogie	1509				
4	2	COLLECTIVE SOUL/Tremble For My	1006				
3	2	TOM PETTY & HB/This One's For Me	1006				
4	2	TONIC/Knock Down Walls	1006				
٠.	2	KENNY WAYNE AWas	1006				
2	2	YES/Homeworld	1006				
2	2	METALLICA/One	1006				
1	1	OLEANDER/Why I'm Here	503				
-	1	BLACK CROWES/By Your Side	503				
	1	TOM PETTY & HB/Free Girl Now	503				
-	1	TOM PETTY & HB/Rhino Skin	503				
. 1	1	DEF LEPPARD/Promises	503				

	MAR	KET #4
lear (408) lichard	San Francisco Channel 453-5400 ds/Berg ume 341,700	(92 KSJO)
AYS	ARTIST/TITLE	GI (080)
32	SPRUNG MONKEYA	Nakedi 7072

13	2+ 0	ume 341,700	
PLA			
	TW	ARTIST/TITLE	GI (080)
31	32	SPRUNG MONKEY/Naked	7072
32	28	CREED/Higher	6188
29		GODSMACK/Keep Away	6188
15	18	GODSMACK/Whatever	3978
16	18	ROB ZOMBIE/Superbeast	3978
14	18	STAIND/Mudshovel	3978
	17	OFFSPRING/The Kids Aren't	3757
17	17	STONE TEMPLE PILOTS/Down	3757
16	15	OFFSPRING/She's Got issues	3315
16	15	LIMP BIZKIT/Re-Arranged	3315
16	15	SANTANA F/EVERLAST/Put Your Lights On	3315
14	15	CREED/What If	3315
16	15	ALICE IN CHAINS/Fear The Voices	3315
17	14	ROB ZOMBIE/Dragula	3094
15	14	GODSMACK/Bad Religion	3094
15	12	THIRD EYE BLIND/Anything	2652
8	11	CREED/One	2431
3	11	a MEGADETH/Breadline	2431
11	11	GUNS N' ROSES/Oh My God	2431
9	10	RED HOT CHILL/Around The World	2210
8	10	SEVENDUST/Denial	2210
9	9	KORN/Falling Away From Me	1989
11	В	KORN/Freak On A Leash	1768
6	7	STATIC-X/Push II	1547
2	7	DRAIN STH/Simon Says	1547
6	7	NINE INCH NAILS/We're In This	1547
4	6	GODSMACK/Voodoo	1326
5	6	DDT/M.C. DDT	1326
	6	METALLICA/No Leaf Clover	1326
5	5	METALLICA/Die, Die My Darting	1105

		MARK	ET #5	
G (6 M	reate 10) ilkma	R/Philadelphia er Media 771-0933 un/Zipeto ume 620,900	CENTAL	E)
	YS TW	ARTIST/TITLE		GI (888)
0	32	CREED/Higher		9600
3	31	FOO FIGHTERS/Lear	n To Fly	9300
_	20	CUDIC CODMETT IN	-'t Change tte	0000

13	2+ C	ume 620,900	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (888)
30	32	CREED/Higher	9600
33	31	FOO FIGHTERS/Learn To Fly	9300
29	30	CHRIS CORNELL/Can't Change Me	9000
30	28	BUCKCHERRY/For The Movies	8400
21	26	KENNY WAYNE/In 2 Deep	7800
20	20	DEF LEPPARD/Paper Sun	6000
20	20	BUSH/The Chemicals	6000
22	19	LIVE/The Dolphin's Cry	5700
28		TONIC/You Wanted More	5400
21	18	STONE TEMPLE PILOTS/Down	5400
-	16	FILTER/Take A Picture	4800
11	14	RED HOT CHILL/Around The World	4200
13		RED HOT CHILL/Scar Tissue	3900
11	12	DAYS OF THE NEW/Enemy	3600
11		8STOPS7/My Would-Be Savior	3600
11	10	DAVID BOWIE/The Pretty Things	3000
8	10	TONIC/Knock Down Walts	3000
13	9	BUCKCHERRY/Lit Up	2700
-	9	METALLICA/Hero Of The Day	2700
20	В	COLLECTIVE SOUL/Tremble For My	2400
7	8	GUNS N' ROSES/Oh My God	2400
6	7	BROTHER CANE/I Lie In The Bed	2100
7	7	CREED/One	2100
5	7	COLLECTIVE SOUL/Heavy	2100
7	6	FUEL/Shimmer	1800
7	6	HOLE/Celebrity Skin	1800
8	6	LIT/My Own Worst Enemy	1800
8	5	EVERCLEAR/Father Of Mine	1500
7	5	LENNY KRAVITZ/Fly Away	1500
7	5	GOO GOO DOLLS/Slide	1500

Entercom (206) 285-7625 Ryan/Faulkner

12	2+ (Cume 256,100 9 9 9 F	•M
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
28	30	CREED/Higher	4440
27	29	CHRIS CORNELL/Can't Change Me	4292
27	29	FOO FIGHTERS/Learn To Fly	4292
29	28	LIVE/The Dolphin's Cry	4144
19	18	BUSH/The Chemicals	2664
15	17	OFFSPRING/She's Got Issues	2516
16	17	ALICE IN CHAINS/Fear The Voices	2516
18	15	STONE TEMPLE PILOTS/Down	2220
18	15	KENNY WAYNE/In 2 Deep	2220
11	13	SANTANA F/EVERLAST/Put Your Lights On	1924
16	13	ZZ TOP/Fearless Boogie	1924
6	12	KORN/Falling Away From Me	1776
11	10	LENNY KRAVITZ/Fly Away	1480
11	10	STAIND/Mudshovel	1480
7	10	BUCKCHERRY/Dead Again	1480
9	10	QUEENSRYCHE/Falling Down	1480
10	10	GUNS N' ROSES/Oh My God	1480
10	. 9	MONSTER MAGNET/Space Lord	1332
8	9	EVERLAST/What It's Like	1332
10	9	FILTER/Take A Picture	1332
	9	GOOSMACK/Keep Away	1332
- 5	В	QUEENS OF/It Only	1184
6	7	DEF LEPPARD/Paper Sun	1036
9	6	BUCKCHERRY/Lit Up	888
10	5	SEVENDUST/Denial	740
١.	4	JERRY CANTRELL/Cut You In	592
6	4	GODSMACK/Whatever	592
. 2	4	METALLICA/Turn The Page	592
4	4	COLLECTIVE SOUL/Heavy	592
4	3	ROB ZOMBIE/Dragula	444

KISW

KCAL-96.7

KDKB/Phoenix Sandusky (480) 897-9300 Bonadonna

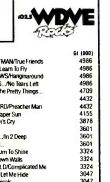
WBAB/Nassau-Suffolk (516) 587-1023



_			
PLA			
	TW	ARTIST/TITLE	GI (000)
30	32	SANTANA F/ROB THOMAS/Smooth	4608
16	24	SMASH MOUTH/All Star	3456
31	24	RED HOT CHILL. /Scar Tissue	3456
14	18	LENNY KRAVITZ/American Woman	2592
16	17	GOO GOO DOLLS/Black Balloon	2448
14	17	COLLECTIVE SOUL/Heavy	2448
14	17	CREED/Higher	2448
15	17	FOO FIGHTERS/Learn To Fly	2448
15	17	CROSBY, STILLS/No Tears Left	2448
17	16	SHANNON CURFMAN/True Friends	2304
16	16	COUNTING CROWS/Hanginaround	2304
15	15	WATERS FAAN HALEN/Lost Boys Calling	2160
14	14	FILTER/Take A Picture	2016
10	14	R.E.M./The Great Beyond	2016
14	13	LENNY KRAVITZ/Live	1872
13	13	LIMP BIZKIT/Re-Arranged	1872
14	13	SMASH MOUTH/Then The Morning	1872
16	13	MELISSA ETHERIDGE/Angels Would Fall	1872
11	13	STING/Brand New Day	1872
11	12	SANTANA F/EVERLAST/Put Your Lights On	1728
16	12	CHRIS CORNELL/Can't Change Me	1728
9	12	LIVE/The Dolphin's Cry	1728
-	10	TONIC/Knock Down Walls	1440
9	9	KENNY WAYNE /Last Goodbye	1296
10	9	GE NESIS/The Carpet	1296
9	8	BEN HARPER/Bum To Shine	1152
3	6	TRAIN/I Am	864
6	6	OUR LADY PEACE/One Man Army	864
6	6	DAVID BOWIE/The Pretty Things	864
9	6	KENNY WAYNE /In 2 Deep	864



MARKET #22





MARKET #40



1	2+ 0	ume 136,000	
PLA			
LW		ARTIST/TITLE	GI (00
42		OFFSPRING/The Kids Aren't	328
39		GREAT WHITE/Rollin' Stoned	306
44		CREED/Higher	292
40		STONE TEMPLE PILOTS/Down	284
34		ROB ZOMBIE/Superbeast	276
32		KID ROCK/Bawitdaba	233
29		FOO FIGHTERS/Learn To Fly	175
17	21	BUCKCHERRY/Dead Again	153
17	19	MEGADETH/Crush 'Em	138
15	18	BUCKCHERRY/Lit Up	13
6	14	KORN/Falling Away From Me	102
13	13	METALLICA/Whiskey In The Jar	94
19	13	NEW AMERICAN SHAME/Under It All	9-
9	13	RED HOT CHILL/Scar Tissue	94
16	13	ALICE IN CHAINS/Fear The Voices	9-
10	11	BLACK SABBATH/Psycho Man	84
9	10	LENNY KRAVITZ/Fly Away	7:
9	10	METALLICA/Turn The Page	7:
12	10	SAMMY HAGAR/Mas Tequila	7:
6	g	HOLE/Celebrity Skin	6
6	9	OFFSPRING/She's Got Issues	6
27	9	ALICE IN CHAINS/We Die Young	6
8	8	OFFSPRING/Why Don't You Get	5
11	8	COLLECTIVE SOUL/Heavy	5
3	6	MONSTER MAGNET/Space Lord	4:
6	6	OFFSPRING/Pretty Fly (For)	4:
11	6	STATIC-X/Push It	4
4	5	ROB ZOMBIE/Living Dead Girl	3
1	5	METALLICA/One	3
5	4	OZZY OSBOURNE/You, Looking At	2

		MARK	FT #31
		A/Milwaukee	ROCK
	Pro		
		771-1 <mark>021</mark>	102 • 0 N E
,	wke		-
14	:+ 0	ume 150,000	WLUM PM . MILWAUKEE
PLA			
T.M.		AMTIST/TITLE	EI (000)
19		COLLECTIVE SOUL/Tr	
20		DAYS OF THE NEW/En	
17	20	LIVE/The Dolphin's Cry KENNY WAYNE. /In 2	
19		CREED/Higher	1026
20		OLEANDER/I Walk Alo	
16		DEFLEPPARD/Paper S	
12		TRAIN/I Am	756
15		FOO FIGHTERS/Learn	To Flv 702
11		BEN HARPER/Burn To	
10	12	COUNTING CROWS/H	anginaround 648
11	11	OFFSPRING/She's Got	
13	11	QUEENSRYCHE/Falling	
10	11	BILLIONAIRE/I Fell Fro	
	10	STATIC-X/Push #	540
4	10	EARTH TO ANDY/Still	
10		STONE TEMPLE PILO	
8	10	GUNS N' ROSES/Oh M	,, 000
	10	DREAM THEATER/Hor SIMON SAYS/Life Jack	110
3	9	BRAMHALL/Snakecha	
10	9	ALICE IN CHAINS/Fea	
10	3	CODCMACKA/podgo	11.0 10.000

WHJY/Providence



1	124 Gaille 213,288					
ı	PL					
1		TW	ARTIST/TITLE	GI (000)		
1	19	27	FOO FIGHTERS/Learn To Fly	4833		
	21	26		4654		
	24	25		4475		
	21	25	CREED/Higher	4475		
1	24	23		4117		
	13	13		2327		
	6	11		1969		
П	8	11		1969		
1	4	11		1969		
	11	11		1969		
	3	10		1790		
	13	10	COAL CHAMBER/Shock The Monkey	1790		
ı	10	10	COUNTING CROWS/Hanginaround	1790		
	9	9	COLLECTIVE SOUL/Heavy	1611		
	- 8	9	SANTANA F/EVERLAST/Put Your Lights On			
	9	9	FILTER/Take A Picture	1611		
	7	9	QUEENSRYCHE/Failing Down	1611		
	6	8	LENNY KRAVITZ/Fly Away	1432		
	6	8	BUCKCHERRY/Lit Up	1432		
	13	8	SMASH MOUTH/All Star	1432		
	5	8	ALICE IN CHAINS/Fear The Voices	1432		
	6	7	GODSMACK/Whatever	1253		
	3	7	SUGAR RAY/Every Morning	1253		
	3	7	LIMP BIZKIT/Re-Arranged	1253		
	5	7	SEVENDUST/Denial	1253		
	5 5 7	6	EVERLAST/What It's Like	1074		
	7	6	FLYS/Got You (Where)	1074		
	7	6	SUSAN TEDESCHI/It Hurt So Bad	1074		
	4	6	GOO GOO DOLLS/Black Balloon	1074		
	6	6	GODSMACK/Voodeo	1074		

(8 Jo	tade 01) nes/	Salt Lake City / 485-6700 Powers ume 136,800	UTAN'S ROCE	B E R O1
PL/			•	
	TW	ARTIST/TITLE		GI (000
27	28	CREED/Higher		1624
18	25	FOO FIGHTERS/Learn		1450
24		BUSH/The Chemicals.		1392
	23	LIVE/The Dolphin's Cr		1334
	19	TONIC/You Wanted M		1102
13	15			870
9	13	BILLIONAIRE/I Fell Fro		754
12	12	LIT/My Own Worst En	emy	696 696
15	12	STAIND/Mudshovel DEF LEPPARD/Promis		696
9	12	CHRIS CORNELL/Can		696
20 16	12 12	ALICE IN CHAINS/Fea		696
12	11	KENNY WAYNE/In 2		638
10	10	METALLICA/Turn The		580
10	10	DAYS OF THE NEW/E		580
12	9	COLLECTIVE SOUL/H		522
1	9	BUCKCHERRY/Dead A		522
à	9	OUR LADY PEACE/Or		522
11	9	GOOSMACK/Keep Aw		522
10	8	BUCKCHERRY/For Th		464
7	a	RED HOT CHILL /Sca		464
7	8	SEVENDUST/Denial		464
6	7	LENNY KRAVITZ/FIV A	Away	406
5	7	EVERLAST/What It's I		406
11	7	OFFSPRING/Why Dor		406
4	7	BUCKCHERRY/Lit Up		406
13	7	LIT/Zip-Lock		406
6	7	ALICE IN CHAINS/Ge	t Born Again	406
7	7	CAROLINE'S SPINE/A	Attention Please	406
12	7	RATT/Over The Edge		406

MARKET #35

11 Lake City 5-6700 wers ne136,800	VIAN'S ROC	B E R		Lo (70 Gri
				PLA)
ARTIST/TITLE		GI (000)		LW 1
CREED/Higher		1624		30
FOO FIGHTERS/Learn	To Fly	1450		31 :
BUSH/The Chemicals.		1392		32
LIVE/The Dolphin's Cry	/	1334		32 .
TONIC/You Wanted M	ore	1102	3	13
GREAT WHITE/Rollin'	Stoned	870	1	19 .
BILLIONAIRE/I Fell Fro	om Space	754		17
LIT/My Own Worst En	emy	696	1 3	20
STAIND/Mudshovel		696		18
DEF LEPPARD/Promis		696		31
CHRIS CORNELL/Can	't Change Me	696		19
ALICE IN CHAINS/Fea		696		12
KENNY WAYNE/In 2		638		9
METALLICA/Turn The		580		16
DAYS OF THE NEW/Er		580		12
COLLECTIVE SOUL/H		522		9
BUCKCHERRY/Dead A		522		7
OUR LADY PEACE/On		522		11.
GOOSMACK/Keep Aw		522		8
BUCKCHERRY/For Th		464		10
RED HOT CHILL/Sca	r Tissue	464	11 13	1.1
SEVENDUST/Denial		464		4
LENNY KRAVITZ/FIy A		406		17
EVERLAST/What It's I		406		6
OFFSPRING/Why Dor	i't You Get	406		8
BUCKCHERRY/Lit Up		406		6
LIT/Zip-Lock		406	1	1
ALICE IN CHAINS/Get		406		6
CAROLINE'S SPINE/A	ittention Please	406		4
RATT/Over The Edge		406		6

Lo (70	tus 12)	/Las Vegas 876-1460 Marty	
		ume 89,600	TNO LINES
PLAY	s		
LW 1		ARTIST/TITLE	G1 (000)
30 3	32	KENNY WAYNE/In 2 Deep	2176
31 3	31	LIVE/The Dolphin's Cry	2108
32 :	31	CREED/Higher	2108
32	29	STONE TEMPLE PILOTS/Down	1972
13 2	26	FOO FIGHTERS/Learn To Fly	1768
19 2	20	ZZ TOP/Fearless Boogle	1360
17	19	BUSH/The Chemicals	1292
20	19	GUNS N' ROSES/Oh My God	1292
18	18	DEF LEPPARD/Paper Sun	1224
31	17	CHRIS CORNELL/Can't Change Me	1156
19	17	QUEENSRYCHE/Falling Down	1156
12	15	FILTER/Take A Picture	1020
9		SANTANA FÆVERLAST/Put Your Lights On	884
16		OUR LADY PEACE/One Man Army	884
12		BILLIONAIRE/I Fell From Space	748
9	11	TONIC/Knock Down Walls	748
7	10	BUCKCHERRY/Dead Again	680
11	9	GODSMACK/Voodoo	612
8	9	CHEAP TRICK/That '70s Song	612
10	9	ALICE IN CHAINS/Fear The Voices	612
11	8	RED HOT CHILL/Otherside	544
4	7	BUCKCHERRYALit Up	476
17	7	COLLECTIVE SOUL/Tremble For My	476
6	7	SAMMY HAGAR/Mas Tequila	476
8	7	LENNY KRAVITZ/American Woman	476
6	7	DEF LEPPARD/Promises	476
	7	GREAT WHITE/Ain't No Shame	476
6	6	TRAIN/Free	408
4	6	EVERLAST/What It's Like	408
6	6	FLYS/Got You (Where)	408

MARKET #42 12+ Cume 110,500 ARTIST/TITLE CREED/Higher CRESPINIG/The Kids Aren'T. GODSMACK/Whatever SANTANA F/ROB (HOMAS/Smooth BUSIVITE-Chemicals. ROB 20MBIE/Living Dead Gri LIVE/The Dolphin'S Cry GODSMACK/Keep Away STONE TEMPLE PILOTS/Down OLEANDER/Why I'm Here LIVE/The Dolphin'S Cry GODSMACK/Keep Away STONE TEMPLE PILOTS/Down OLEANDER/Why I'm Here LIVE/The Dolphin'S Cry GODSMACK/Keep Away STONE TEMPLE PILOTS/Down OLEANDER/Why I'm Here LIVE/The Dolphin'S Cry GODSMACK/Keep Away STONE TEMPLE PILOTS/Down OLEANDER/Why I'm Here LIVE/The Dolphin'S Cry TEMPLE PILOTS/Down MONSTER MAGNET/Space Lord STAIND/Mudshove EVER LAST/What It's Like HOLD/Celebrin'S kin HOLD/Celebrin'S kin HOLD/Celebrin'S kin MONSTER MASULT/Fix Havay FLYS/GOT YOU (Where...) COLLECTIVE SOULD-Heav TONLC/You Wanted More METALLICA/Fuel ROB ZOMBIE/D-Paquia RED HOT CHILL ...Scar Tissue OAN'S OF THE NEW/Enemy

	19 20	COLLECTIVE SOUL/Tremble For My	1080
	20 20	DAYS OF THE NEW/Enemy	1080
	17 20	LIVE/The Dolphin's Cry	1080
9	19 20	KENNY WAYNE /In 2 Deep	1080
ď,	19 19	CREED/Higher	1026
1	20 18	OLEANDER/I Walk Alone	972
	16 18	DEF LEPPARD/Paper Sun	972
	12 14	TRAIN/I Am	756
	15 13	FOO FIGHTERS/Learn To Fly	702
	11 12	BEN HARPER/Burn To Shine	648
	10 12	COUNTING CROWS/Hanginaround	648
1	11 11	OFFSPRING/She's Got Issues	594
	13 11	QUEENSRYCHE/Falling Down	594
	10 11	BILLIONAIRE/I Fell From Space	594
	10 10	STATIC-X/Push It	540
	4 10	EARTH TO ANDY/Still After You	540
	10 10	STONE TEMPLE PILOTS/Down	540
	8 10	GUNS Nº ROSES/Oh My God	540
	12 10	DREAM THEATER/Home	540
	3 9	SIMON SAYS/Life Jacket	486
	9 9	BRAMHALL/Snakecharmer	486
	10 9	ALICE IN CHAINS/Fear The Voices	486
	4 8	GODSMACK/Voodoc	432
	3 8	TOM PETTY & HB/This One's For Me	432
	- 8	LYNYRD SKYNYRD/Preacher Man	432
	8 8	BUSH/The Chemicals	432
	8 8	COAL CHAMBER/Shock The Monkey	432
	12 7	FILTER/Take A Picture	378
	7 6	BUCKCHERRY/Lit Up	32
	8 6	SAMMY HAGAR/Right On Right	324
		MARKET #48	
	Curti	B/Raleigh-Durham	

Clear Channel (502) 479-2222 Lee/O'L one



ı	PLAYS		
1	LW TW	ARTIST/TITLE	GI (000
ı	28 31	CREED/Higher	1488
	28 28	LIMP BIZKIT/Nookie	1344
	29 26	KID ROCK/Bawitdaba	1248
	24 24	FOO FIGHTERS/Learn To Fly	1152
J	20 20	STAIND/Mudshovel	960
ı	18 20	POWERMAN 5000/When Worlds Colfide	960
	18 20	STONE TEMPLE PILOTS/Down	960
J	16 19	DAYS OF THE NEW/Enemy	912
	18 18	GODSMACK/Whatever	864
	15 18	BUSH/The Chemicals	864
	17 18	KENNY WAYNE/In 2 Deep	864
	19 18	GODSMACK/Keep Away	86-
	17 17	OH SPRING/The Kids Aren't	810
	16 17	LIT/My Own Worst Enemy	810
	11 17	KID ROCK/Cowboy	814
	15 16	CREED/One	76
	16 15	KID ROCK/I Am The Builgod	72
	14 15	ROB ZOMBIE/Living Dead Girl	72
	15 15	KORN/Freak On A Leash	72
	17 15	METALLICA/Whiskey in The Jar	72
	8 15	MFGADFTH/Breadline	72
	23 14	RED HOT CHILL. /Scar Tissue	67
	13 14	KORN/Falling Away From Me	67
	13 13	8STOPS7/My Would-Be Savior	52
	13 11	RAGE AGAINST. /Guerrilla Radio	43
	13 9	SEVENDUST/Denial	38
	7 8	LENNY KRAVITZ/Fly Away	38
	10 8	EVERLAST/What It's Like METALLICA/Turn The Page	33
		COLLECTIVE SOUL/Heavy	33
	12 7	COLLECTIVE SOULTHEAVY	30



KATT/Oklahoma City

	8:	aker/	0U 848-0100 (Daniels Cume 157,000	*
r	PLA	YS		
н	LW	TW	ARTIST/TITLE	GI (000)
ı	28	30	BUSH/The Chemicals	3150
ı	31	30	CREED/Higher	3150
ı	27	30	STONE TEMPLE PILOTS/Down	3150
l	30		TONIC/You Wanted More	3045
	28	28	LET/My Own Worst Enemy	2940
	27	28	ALICE IN CHAINS/Fear The Voices	2940
ı	27	27	FOO FIGHTERS/Learn To Fly	2835
ı	27	26	LIVE/The Dalphin's Cry	2730
l	27	25	OLEANDER/Why I'm Here	2625
ı	16	15	KID ROCK/Cowboy	1575
ı	12	14	CHRIS CORNELL/Can't Change Me	1470
ı	13	14	RAGE AGAINST, /Guernila Radio	1470
ı	15	13	SANTANA F/EVERLAST/Put Your Lights On	1365
ı	14	13	DAYS OF THE NEW/Enemy	1365
ı	9	12	GODSMACK/Whatever	1260
ı	9	12	MONSTER MAGNET/Space Lord	1260
ı	10	12	COLLECTIVE SOUL/Heavy	1260
ı	15	12	DRAIN STH/Simon Says	1260
1	11	12	NINE INCH NAIL SAVe're in This	1260
ŀ	9	12	ZZ TOP/Fearless Boogie	1260
i	12	12	KENNY WAYNE /In 2 Deep	1260
ı	13		STAIND/Mudshovel	1155
ı	13	11	FILTER/Take A Picture	1155
1	6	10	CREED/One	1050
ı	9	10	METALLICA/Turn The Page	1050
1	7	10	OFFSPRING/Why Dan't You Get	1050
1	8	10	FEAR FACTORY/Cars	1050
١	1	10	KORN/Falling Away From Me	1050
1	10	9	EVE 6/Inside Out	945
	- 6	7	COO COO DOLL S/Slide	735



12+ C	ume 187,800	
PLAYS	ARTIST/TITLE	GI (000)
LW TW		3406
25 26	LIVE/The Dolphin's Cry	3144
22 24	CREED/Higher	3013
24 23	SANTANA F/ROB THOMAS/Smooth	3013
19 23	BUSH/The Chemicals	
15 21	KENNY WAYNE/In 2 Deep	2751
11 19	FOO FIGHTERS/Learn To Fly	2489
22 12	OLEANDER/Why I'm Here	1572
11 12	FILTER/Take A Picture	1572
5 12	TONIC/Knock Down Walls	1572
13 10	COLLECTIVE SOUL/Heavy	1310
10 9	COLLECTIVE SOUL/Tremble For My	1179
13 9	DEF LEPPARD/Paper Sun	1179
7 9	ALICE IN CHAINS/Fear The Voices	1179
7 8	OFFSPRING/She's Got Issues	1048
7 8	OFFSPRING/The Kids Aren't	1048
15 8	CHRIS CORNELL/Can't Change Me	1048
10 8	OUR LADY PEACE/One Man Army	1048
5 7	EVERLAST/What It's Like	917
- 7	GREAT WHITE/Ain't No Shame	917
- 6	SANTANA F/EVERLAST/Put Your Lights On	
8 6	RED HOT CHILL. /Around The World	78€
- 6	SIMON SAYS/Life Jacket	786
9 6	STONE TEMPLE PILOTS/Down	786
8 5	FLYS/Got You (Where)	655
6 5	CREED/One	655
4 5	BUCKCHERRY/Lit Up	655
14 5	DAYS OF THE NEW/Enemy	655
2 4	GOO GOO DOLLS/fris	524
2 3 5 3	LENNY KRAVITZ/Fly Away	393
5 3	JONNY LANG/Still Rainin'	390



	(804) 756-6400 Illes/Maybee			
12+ C	ume 112,300			
PLAYS	ARTIST/TITLE	GI (000		
LW TW	RED HOT CHILL/Scar Tissue	1943		
30 29	SMASH MOUTH/All Star	174		
25 26 27 26	CREED/Higher	174		
21 23	GODSMACK/Keep Away	154		
19 22	BUSH/The Chemicals	147		
18 21	STONE TEMPLE PILOTS/Down	140		
18 21	KENNY WAYNE/n2 Deep	140		
17 21	ALICE IN CHAINS/Fear The Voices	140		
21 20	SANTANA F/EVERLAST/Put Your Lights On	134		
9 19	LENNY KRAVITZ/American Woman	127		
- 18	MFTALLICA/Hern Of The Day	120		
9 16	LIMP BIZKIT/Re-Arranged	107		
11 15	KORN/Falling Away From Me	100		
24 13	OLEANDER/Why I'm Here	87		
14 13	NINE INCH NAILS/We're In This	87		
13 13	FOO FIGHTERS/Learn To Fly	87		
14 12	311/Come Original	80		
10 12	RAGE AGAINST/Guernilla Radio	80		
13 11	KID ROCK/Bawitdaba	73		
5 11	OLEANDER/1 Walk Alone	73		
12 11	KID ROCK/Cowboy	73		
8 10	COLLECTIVE SOUL/Heavy	67		
8 9	METALLICA/Whiskey in The Jar	60		
16 9	LIT/My Own Worst Enemy	60 53		
11 8	LENNY KRAVITZ/Fly Away			
8 B	EVERLAST/What It's Like	53 53		
9 8	ROB ZOMBIE/Dragula	53		
	ROB ZOMBIE/Living Dead Girl	53		
7 8 9 8	OFFSPRING/Why Don't You Get BUCKCHERRY/Lit Up	53		
9 8	DUCKONE MR 1/LILUP	33		

١		876-3831	
	Meyer		
	12+ C		
	PLAYS		
-	LW TW	ARTIST/TITLE	GI (000)
1	36 35	DAYS OF THE NEW/Enemy	2695
	32 34	LIMP BIZKIT/Re-Arranged	2618
	34 33	ALICE IN CHAINS/Get Born Again	2541
	29 32	LtVE/The Dolphin's Cry	2464
	33 32	CREED/Higher	2464
	27 31	BUSH/The Chemicals	2387
	29 30	FOO FIGHTERS/Learn To Fly	2310
	27 29	OLEANDER/I Walk Alone	2233
	32 29	BUCKCHERRY/For The Movies	2233
	30 29	CHRIS CORNELL/Can't Change Me	2233
	28 29	KENNY WAYNE/In 2 Deep	2233
	25 29	ALICE IN CHAINS/Fear The Voices	2233
	28 28	COUNTING CROWS/Hanginaround	2156
	28 28	GOOSMACK/Keep Away	2156
	25 27	COLLECTIVE SOUL/Tremble For My	2079
	32 22	RED HOT CHILL . /Scar Tissue	1694
	10 22	STONE TEMPLE PILOTS/Down	1694
	12 15	LIT/My Own Worst Enemy	1155
	16 15	FEAR FACTORY/Cars	1155
	12 14	GODSMACK/Whatever	1078
	11 14	LENNY KRAVITZ/Fly Away	1078
	9 14	SUGAR RAY/Someday	1078
	14 14	LENNY KRAVITZ/American Woman	1078
	13 14	LIMP BIZKIT/Nookie	1078
	10 13	LENNY KRAVITZ/Live	1001
	10 13	COLLECTIVE SOUL/Heavy	1001
	12 13	CAROLINE'S SPINE/Attention Please	1001
	14 12	OLEANDER/Why I'm Here	924
	11 12	EVE 6/Inside Out	924
	14 12	ORGY/Blue Monday	924

MARKET #33						
	WPYX/Albany, NY					
	ИҒМ					
(5	18)	785-9061				
Co	ope	50				
12	2+ C	ume 123,800				
PLA	YS					
LW		ARTIST/TITLE	GI (000)			
18		SANTANA F/ROB THOMAS/Smooth	2075			
22		MELISSA ETHERIDGE/Angels Would Fall	1909			
19		TRAIN/Meet Virginia	1743			
19		BADLEES/Don't Let Me Hide	1660			
16		GOO GOO DOLLS/Black Balloon	1328			
7	15	LIT/My Own Worst Enemy	1245			
10		CROSBY, STILLS. No Tears Left	913			
5	10	SHERYL CROW/Anything But Down	830			
20	9	TONIC/You Wanted More	747			
11	9	KENNY WAYNE An 2 Deep	747			
10	8	COLLECTIVE SOUL/Heavy	664			
7	8	SHANNON CURFMAN/True Friends	664 664			
6	8	RED HOT CHILL. /Scar Tissue	664			
10	8	DAYS OF THE NEW/Enemy	581			
7	7	TRAIN/Free	581			
7	7	LENNY KRAVITZ/Fly Away	581			
4	7	FILTER/Take A Picture	581			
6	7	OUR LADY PEACE/One Man Army	581			
3	7	FOO FIGHTERS/Learn To Fly	498			
8	6	LENNY KRAVITZ/American Wornan	498			
5	6	CREED/Higher	490			
3	5	DEF LEPPARD/Paper Sun	415			
7	5	ZZ TOP/Fearless Boogie	332			
5	4	JOHN MELLENCAMP/I'm Not Running	332			
4	4	BEN HARPER/Burn To Shine	332			
4	4	COUNTING CROWS/Hanginaround	249			
3	3	GOO GOO DOLLS/Siide DEELEPPARD/Promises	249			
4	3		166			
2	2	JDHN MELLENCAMP/Your Life Is Now	166			
2	2	SHERYL CROW/My Favorite Mistake	100			

WNVE/Rochester, NY *
PD/MD: Erick Anderson
6 METHODS OF MAYHEM "Naked"

KRXQ/Sacramento, CA *

WXTM/St. Louis, MO *

PO: Tommy Mattern APO: Eric Schmidt MD: Jeff "Woody" Fife CRAZYTOWN "Toxic" POWERMAN 5000 "Real"

WZBH/Salisbury, MD

KISS/San Antonio, TX *
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
FILITER "Potture"
POWERMAN 5000 "Real"

KIOZ/San Diego, CA *

WRBR/South Bend, IN POMD: Joe Turner INCUBUS "Partor" POWERMAN 5000 "Real" PO.D. "Southtown" MARILYN MANSON "Panorama"

KHTQ/Spokane, WA *
POMD: Ken Richards
TONIC "Walk"
GREAT WHITE "Shame"
MEGADETH "Breadline"
POWERMAN 5000 "Real"
BIOGRAD ZERO "Skipping"
MARILYN MANSON "Panorama"

WQLZ/Springfield, IL PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky

KZRO/Springfield, MO PD: Ray Michaels MD: George Spankmelster PRIMUS "Electric" 8STOPS7 "Savror" PO D. "Southflown"

WXTB/Tampa, FL *

WBUZ/Toledo, OH

KRTQ/Tulsa, OK *
PD/MD: Chris Kelly
DRAINSTH "Simon"
SYSTEM OF A DOWN "Sugar"

PD: Bob Neumann APDMD: Buddy Rizer 34 SANTANA F/ROB THOMAS "S BEASTIE BOYS "Alive" SPLENDER "Monotone"

KICT/Wichita, KS *

WWDC/Washington, DC *

OM: Brad Hardin MD: Brian Biller

MD: Rocky

METALLICA "Bell"

METALLICA "Bleeding"

METALLICA "One"

METALLICA "Fuel"

PRIMUS "Electric"

MEGADETH "Breadline"

POWERMAN 5000 "Real

OM: Bill May

APD/MD: Shanon Leder

GUANO APES "Open"

TOOL "Eulogy"

Stn. Mgr.: Curtiss Johr APD: Pat Martin MD: Kytee Brooks 7 POWERMAN 5000 "Real" 7 RAGE AGAINST... "Fire" 4 INCUBUS "Pardon"

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
PD/MD: John Cooper
LYNYRD SKYNYRD "Preacher"
TRAIN "Am"
R.E.M. "Great"

KZRR/Albuquerque, NM * OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers No Adds

WZZO/Allentown, PA *

PD: Robin Lee MD: Keith Moyer

KBUY/Amarillo, TX

PDMD: Kidd Mannir GREAT WHITE "Shame" POWERMAN 5000 "Res! R.E.M. "Great" LENNY KRAVITZ "Live"

WAPL/Appleton, WI

PD: Joe Calgaro
APD: Ross Maxwell
MD: Rossne Steele
BEN HARPER "Burn"
SANTANA FEVERLAST "Put"
MEGADETH "Breadline"

WZXL/Atlantic City, NJ

PD: Steve Rayme MD: Kathy Coro 7 METALLICA "Fuel" FILTER "Picture" LYNYRD SKYNYRD LYNYRD SKYNYRD "
GODSMACK "Voodoo
BEN HARPER "Burn"
GLIMMER "Make"

KIOC/Beaumont, TX

WKGB/Binghamton, NY

PD: Jim Free MD: Tim Boland 5 SEBASTIAN BACH "Rock" MARCY PLAYGROUND "Saturday" BRAMHALL "Snake"

WRQK/Canton, CH *

OM: Chuck Stevens
Asst. OM: Todd Downerd

6 GOOSMACK "Voodoo"

1 ANTHRAX "Confusion"
LENNY KRAVITZ "Live"

WPXC/Cape Cod, MA

OM: Steve McVie PD: Suzanne Tenair APD/MD: Brian Kelly

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang

WYBB/Charleston, SC * OM: Charlie Kendall

WKLC/Charteston, WV D/MD: Mike R FILTER "Picture"

WEBN/Cincinnati, OH 1

WVRK/Columbus, GA OM/PD: Brian Waters APD/MD: Derek Myers

KNCN/Corpus Christi, TX * PD: Kelli Cluque MD: Al Jones POWERMAN5000 "Real"

WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanlon

WTUE/Dayton, OH PD: Mike Thomas APD: Steve Kramer MD: John Beaulieu

KLAQ/El Paso, TX * PD/MD: "Magic" Mike Ramsey APD: Glenn Garza

WPHD/Elmira-Coming, NY

WPTHU/EIMITA-COMIF

DOMD: Stephen Shimer

STAINO "Mudshove"

POWERMAN 5000 "Real"

R.E.M. "Great"

STAINC "Flush"

SYSTEM OF A DOWN "Sugar"

LYNCH MOB "World"

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone

KKEG/Fayetteville, AR PD/MD: Sandy Scott METALLICA "Day"

WNDD/Gainesville-Ocala, FL PD: Trevor Scott MD: David Riley SANTANA FEVERLAST "Put" YES "Ladder"

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
APD: Marcla Gan
KID ROCK "Cowboy"

WQCM/Hagerstown, MD PD: Mike Holder MD: Will Kauffman

WSTZ/Jackson, MS *

PD/MO: Kevin Keith

SANTANAF/EVERLAST "Put"
POWERMAN 5000 "Real"
PO.D. "Southtown"
MEGADETH "Breadline"

WRZK/Johnson City, TN PDMD: Mark E. McKinney GODSMACK "Voodoo" RAGE AGAINST... "Guerrika"

WRKR/Kalamazoo, MI PD: Ray Bouer MD: Chris Winters R.E.M. "Great"

KOMP/Las Vegas, NV *

WKQQ/Lexington-Fayette, KY *

TONIC "Waits"

SANTANA FÆVERLAST "Put"

KMJX/Little Rock, AR *

KLOS/Los Angeles, CA * PD: Rita Wilde MD: Jim Villanueva TRAIN "Am"

WTFX/Louisville, KY * OM/PD: Michael Lee MD: Keith O'Lone 1 LIMP BIZKIT "Re-Arrange" FILTER "Picture"

WQBZ/Macon, GA

KFRQ/McAllen, TX * PDMD: Shilo Stevens POWERMAN 5000 "Real" FILTER "Proture" MEGADETH "Breadline" LENNYKRAVITZ "Live"

*=Mediabase 24/7 monitored

74 Total Reporters 74 Current Reporters
73 Current Playlists

Did Not Report, Playlist Frozen (1): KWHL/Anchorage, AK

WLUM/Milwaukee, Wi * PD/MD: Randy Hawke MEGADETH "Breadline" SEVENDUST "Denial"

WCLG/Morgantown, WV

PD: Jeff Miller APD/MD: Chris Robbins

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr R.E.M."Great"

WBAB/Nassau-Suffolix, NY * Ops. Dir.: Eric Wellman No Adds

WPLR/New Haven, CT *

WKLT/NW Michigan PDMD: Terri Ray ANTHRAX "Confusion" SPLENDER "Mooretone" THIRD EVE BLIND "Anything" BRAMHALL "Snake"

KFZX/Odessa-Midland, TX

KFZX/Udessa-Midta
PD: Steve Driscoll
MD: Dru Dawson
ANTHRAX "Confusion"
GOOSMACK "Voocoo"
LENNY RANTZ "Live"
THRD EYE BLIND" "Anything"
HBLOCKC "Hy
BENHARPER "Burn"

KATT/Oktahorma City, DK * OM/PD: Chris Baker MD: Jake Daniels REDHOT CHILL..."Around"

KEZO/Omaha, NE *

KCLB/Palm Springs, CA SHANNON CURFMAN "Friends"
TRAIN "Am"
TRAIN "Am"
LIMO REZENT "Go. Arrange"

WGLO/Peoria, IL OM/PD: Russ Schenic APD/MD: 'Tim Yilnen GREAT WHITE "Shame"

WWCT/Peoria, IL
Int. PD: Wayne Miller
MD: Scott "Spenky" Smith
8 MOKE Down'
RREHOUSE "Can't"
GODSMACK "Voodoo"
RE M "Great"
MEGADETH "Breadline"

WMMR/Philadelphia, PA PD: Sam Milkman MD: Ken Zipeto

KDKB/Phoenix, AZ *

WDVE/Pittsburgh, PA PD: Garrett Hart MD: Val Porter 1 BRAMHALL "Snake" FILTER "Picture"

WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schifino 2 MEGADETH "Breadline"

WBBB/Raleigh-Durham, NC * OMPD: Andy Meyer KORN "Falling" POWERMAN 5000 "Real"

WRXL/Richmond, VA * PD: Brian Illes APD/MD: Rik Maybee

KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews

WROV/Roanoke-Lynchburg, VA * PD: Buzz Casey MO: Heldi Krummert

WXRX/Rockford, IL

WKQZ/Saginaw, MI *

OM/PD: Jack Lawson APO/MD: Tom Vander Velde METALLICA "Day" CREED "What" POWERMAN 5000 "Real"

KBER/Salt Lake City, UT * OM/PD: Bruce Jones APD/MO: Helen Powers 2 KORN "Falling" MEGADETH "Breadline"

KSJO/San Francisco, CA *

PD: Jim Richards MD: Sarah Berg 11 MEGADETH "Breadline" 2 SIMON SAYS "Life" PRIMUS "Electric"

KZOZ/San Luis Obispo, CA POMO: Rick Andrews POWERMAN 5000 "Real" STAIND "Mudshove!"

KXFX/Santa Rosa, CA * PD: Steve Garland MD: Candy Chamberlain

WYNF/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor GODSMACK Voodoo

KISW/Seattle-Tacoma, WA *

KXUS/Springfield, MO PD: Kevin Kline MD: Mark McClain

COAL CHAMBER... "Shock"

WAQX/Syracuse, NY *
PD/MO: Dave Frisina
APD: Alexie
RAGE AGAINST... "Guerrita"
GARY HOEY "Money"
SYSTEM OF A DOWN "Sugar"

WZZQ/Terre Haute, IN

PD: Jeff Strange
APDMD: Debbie Hunter

SEBASTIAN BACH "Rock"
MEGADETH "Breadine"
TRAIN "Am"
POWERMAN 5000 "Reaf"

WIOT/Toledo, OH * APD: Don Davis MD: Will Worster No Adds

KLPX/Tucson, AZ *

KMOD/Tulsa, OK * PD: Charlie West MO: Rob Hurt BRAMHALL "Snake" TONIC "Walls"

WMZK/Wausau, Wi

D/MD: Nick Summers
GUANO APES "Open"
STAIND "Mudshove!"
THIRD EYE BLIND "Anything"

WRQR/Wilmington, NC PD/MD: Christine Martine SHANNON CURFMAN "Friends"

KATS/Yakima, WA PD/MD: Ron Harris QUEENSRYCHE "Falling" STAINO "Mudshovel" FIREHOUSE "Can't"

WNCD/Youngstown-Warren, OH * PD: Chris Patrick MD: Dom Nardella 1 OLEENSRYCHE "Faling" BUSH "Chemicals" GUANO AFES "Open"

Active Rock

WQBK/Albany, NY *

PD: Rod Ryan MD: Chris Osborn POWERMAN 5000 "Real" GUANO APES "Open"

KZRK/Amaritto, TX

WIQB/Ann Arbor, Mi OM: Mark Thompson APD/MD: Ken Ward

WWWX-WXWX/Appleton-

Green Bay, WI
POMD: Chris Alan
SYSTEM OF A DOWN "Sugar"
POWERMAN 5000 "Real"

WCHZ/Augusta, GA PDMD: Chuck Williams 2 KORN "Falling" BILLIONAIRE "Fell" GODSMACK "Voodoo" SIMONSAYS "Life"

KLBJ/Austin, TX *

OM: Jeff Carrol MD: Loris Lowe 3 QUEENSRYCHE Falling MEGADETH "Breadline"

KRAB/Bakersfield, CA *

OM/PD: Chris Squi MD: Danny Spanks 8 STAIND "Mudshovel" 7 INCUBUS "Pardon"

WIYY/Battimore, MD *

PD: Rick Strauss
APD/MD: Rob Heckman

8 METALLICA "Bell"
MEGADETH "Breadline"
OFFSPRING "Issues" BUCKCHERRY "Agail

WCPR/Biloxi-Gulfport, MS

MEGADETH "Breadline" MARCY PLAYGROUND " GLIMMER "Make" SPLENDER "Monotone" PUYA "Sal"

WRLR/Birmingham, AL * DRAINSTH "Smon"

WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind POWERMAN 5000 "Real" FULL DEVIL JACKET "Stai

WXRC/Chariotte, NC D/MD: Ron Bowen H-BLOCKX "Fly" POWERMAN 5000 "Real"

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore POWERMAN 5000 "Real MEGADETH "Breadhine"

KROR/Chico. CA

(HUH/Unicu, CA
'DMD: Don Wilson
MEGADETH "Breadline"
BEASTIE BOYS "Alive"
POWERMAN 5000 "Reaf"
GUANO APES "Open"
OREAM THEATER "Home"

KILO/Colorado Springs, CO Stn. Mgr./OM: Rich Hawk APD/MD: Don Jantzen 1 POWERNAN 5000 'Real" 1 INCUBUS "Pardon" CREED "What"

WAZU/Columbus, OH * PD: Charley Lake APD/MD: Joe Show

WBZX/Columbus, OH * PD: Hal Fish APD/MD: Ronni Hunter

KBSO/Corpus Christi, TX PD: Mark Schwabe
APD/MD: Brandle Albrecht
POWERMAN 5000 "Real"
MARCY PLAYGROUND "Saturday
MEGADETH "Breadline"
SHOOTYZ GROOVE "Mad"
LENNY KRAVITZ "Live"

KEGL/Dallas-Ft. Worth, TX * PD: Greg Stevens APD: Chris Ryan MD: Cindy Scull SIMON SAYS "Life" GUANO APES "Open" DRAIN STH "Simon"

WKRO/Daytona Beach, FL. /P/Prog.: Taft Moore
D: Dave Spain
POWERMAN 5000 "Real"

www.americanradiohistory.com

KBPI/Denver-Boulder, CO PD: Bob Richards
APD/MD: Willie B.
POWERMAN5000 "Real
MEGADETH "Breadine"
KENNY WAYNE... "Deep'
PRIMUS "Electric"

KAZR/Des Moines, (A * PD: Sean Elliott APD/MD: Paul Oslund

WRIF/Detroit, Mi

WGBF/Evansville, IN

WRCQ/Fayetteville, NC * InLPD: Sydney Scott No Adds

WWBN/Flint, Mi PO: Brian Beddow MD: Chill Walker EARTH TO ANOY "Still" BUCKCHERRY "Again"

KRZR/Fresno, CA *

WBYR/Ft. Wayne, IN * PD: Jim Fox MD: Matt Talluto MEGADETH "Breadline" INCUBUS "Pardon" POWERMAN 5000 "Real"

WXKE/Ft. Wayne, IN

WRUF/Gainesville-Ocala, FL * PD: Harry Guscott MD: John Spano SYSTEM OF A DOWN "Sugar" H-BLOCKX "Fly"

WKLQ/Grand Rapids, Mi

OM: Tony Gates
APD/MD: Mark Feurle
MEGADETH "Breadline"
POWERMAN 5000 "Reat"
SUPPOND "Walt"
PRIMUS "Electric"
INCUBUS "Pardon"

WTPT/Greenville, SC * PD: Zakk Tyler MD: Taylor PRIMUS "Electric" SIMON SAYS "Life"

WQXA/Harrisburg, PA * PD: Claudine DeLoren MD: Nixon POWERMAN 5000 "Real" H-BLOCKX "Fly"

WCCC/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karolyl

WAMX/Huntington, WV PD/MD: Debbie Wylde 1 POWERMAN 5000 "Real" 1 SYSTEM OF A DOWN "Sugar" 1 SLIPKNOT "Wast"

WOKK/Johnstown & WOWK/State CoHege, PA PD: Pat Urban H-BLOCK*Thy* POWERMAN5000*Real*

KORC/Kansas City, MO * PD: Vince Richards MD: Valorie Knight

KLFX/Killeen-Temple, TX

WJXQ/Lansing, Mi *
PD: Bob Olson
MD: Kevin Conrad
H-BLOCKX "Fly"
POWERMAN 5000 "Real"

KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry GODSMACK "Voodoo" PO.D. "Southflown" RULL DEVIL JACKET "Stain POWERMAN 5000 "Reaf"

KFMX/Lubbock, TX OM/PD: Wes Nessmann POWERMAN 5000 "Real" SUPKNOT "Wair" FRITER "Picture" OREAM THEATER "Home" ANTHRAX "Confusion"

OM/PD: Gien Gardn APD: Blake Patton SIMON SAYS "Life" MEGADETH "Breadline" POWERMAN 5000 "Rea

WGIR/Manchester, NH

WMFS/Memphis, TN

PD: Rob Cressma MD: Dave Clapper 4 GODSMACK "Voodoo" 1 POWERMAN 5000 "R

OM/PD: Gregg Steel APO: Scott Struber MD: Kimba POWED WZTA/Miami, FL *

WLZR/Milwaukee, Wi * PD: Keith Hastings MD: Marilynn Mee PUSHMONKEY "Now"

KXXR/Minneapolis, MN *

OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle DOT "M.C." METHODS DF MAYHEM "Naked" SIMON SAYS "Life"

KHOP/Modesto, CA * PRIMUS "Electric"
FULL DEVIL JACKET "Stain"
METHODS DF MAYHEM "Naked"

WRAT/Monmouth-Ocean, NJ * PD: Carl Craft APD/MD: Robyn Lane

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James METHODS OF MAYHEM "Naked" POWERMAN 5000 "Real"

WNOR/Nortolk, VA PD: Harvey Kojan APD/MD: Tim Parker FILTER "Picture" POWERMAN 5000 "Real" SLIPKNOT "Wait" PRIMUS "Electric" PO D. "Southtown"

KTNP/Omaha, NE PD: Tony Matteo APD/MD: Chris Holland MEGADETH "Breadine" PO.D. "Southtown" SPLENDER "Monotone"

WJRR/Orlando, FL *

PD: Dick Sheetz
APD/MD: Pat Lynch
MEGADETH "Breadine"
SIMON SAYS "Life" WTKX/Pensacola, FL * PD: Joel Sampson APD/MO: Mark the Shark

WYSP/Philadelphia, PA *

OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo 1 FILTER "Picture" TONIC "Walls" KUPD/Phoenix, AZ *
PD: J.J. Jetfries
MD: Bridget Ventura
REVEILLE "Phoenix"
INCUBUS "Pardon"

KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott 3 POWERMAN 5000 "Real INCUBUS "Pardon"

WHER/Portsmouth, NH * PD: Todd Thomas MD: Kat Kageleiry

KDOT/Reno, NV * PD/MD: Jave Patterso PRIMUS "Electric" POWERMAN 5000 "Real"

OM: Ron Eric Taylor MD: R.J. Davis POWERMAN 5000 "Real" WXBE/Wilkes Barre, PA *

OM/PD: Aaron Ro APD: Chris Lloyd 7 PRIMUS "Electric"

*=Mediabase 24/7 monitored

75 Total Reporters 75 Current Reporters 75 Current Playlists

No Longer A Reporter (1): KTUX/Shreveport, LA

Active Rock Top 50

		- R					
LAST	THIS WEEK	November 19, 1999	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
MEEK	WEEK	ARTIST TITLE LABEL(S)					
1	1	CREED Higher (Wind-up)	2422	-30	216081	12	75/0
2	2	BUSH The Chemicals Between Us (Trauma)	2218	+41	174966	10	75/0
3	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1915	+4	142338	9	72/0
4	4	LIVE The Dolphin's Cry (Radioactive/MCA)	1831	-66	150375	13	69/0
5	5	STONE TEMPLE PILOTS Down (Atlantic)	1713	-59	130601	9	74/0
7	6	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1639	+116	133931	9	73/0
6	7	GODSMACK Keep Away (Republic/Universal)	1457	-72	139165	31	66/0
8,	8	STAIND Mudshovel (Flip/Elektra/EEG)	1376	+52	110869	20	72/1
9	9	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1300	+25	111179	7	72/0
13	0	ALICE IN CHAINS Fear The Voices (Columbia)	1287	+86	91582	5	69/1
16	O	FILTER Take A Picture (Reprise)	1268	+202	97520	4	71/4
15	12	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1243	+142	89217	8	68/0
17	13	KORN Falling Away From Me (Immortal/Epic)	1224	+199	104656	3	72/1
10	14	SEVENDUST Denial (TVT)	1211	-28	97812	18	70/0
14	13	SANTANA F/EVERLAST Put Your Lights On (Arista)	1146	+27	88970	11	61/0
11	16	DAYS OF THE NEW Enemy (Outpost/Interscope)	996	-243	69472	18	57/0
12	17	KID ROCK Cowbby (Top Dog/Lava/Atlantic)	993	-238	77271	14	59/0
18	18	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	952	-9	64828	8	51/1
21	19	STATIC-X Push It (Warner Bros.)	891	+82	75195	11	70/0
22	20	GODSMACK Voodoo (Republic/Universal)	859	+128	69128	3	62/3
19	21	NINE INCH NAILS We're In This Together (Nothing/Interscope)	803	-142	71974	11	60/0
20	22	COAL CHAMBER W/OZZY OSBOURNE Shock The (Roadrunner)	754	-104	49765	9	55/0
Breake	er 🕸	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	653	+60	45931	7	59/6
Breake	er 😃	OFFSPRING She's Got Issues (Columbia)	652	+70	60650	7	49/2
24	25	GUNS N' ROSES Oh My God (Geffen)	591	-28	44366	5	58/0
28	25	TONIC Knock Down Walls (Universal)	572	+47	33970	4	41/2
30	2	8STOPS7 My Would-Be Savior (Reprise)	500	+15	36095	11	52/1
31	28	SYSTEM OF A DOWN Sugar (American/Columbia)	474	+28	40701	16	54/5
27	29	OLEANDER Walk Alone (Republic/Universal)	438	-128	27253	16	37/0
34	30	GUANO APES Open Your Eyes (Super Sonic/RCA)	415	+59	35144	6	46/4
23	31	OUR LADY PEACE One Man Army (Columbia)	408	-271	21450	13	40/0
36	32	INCUBUS Pardon Me (Immortal/Epic) -	378	+57	34981	3	47/10
29	33	CHRIS CORNELL Can't Change Me (A&M)	356	-135	25581	14	32/0
33	34	BUCKCHERRY Dead Again (DreamWorks)	350	-17	27197	4	38/5
32	35	TYPE O NEGATIVE Everything Dies (Roadrunner)	346	-82	27774	10	38/0
45	36	EARTH TO ANDY Still After You (Giant/Reprise)	307	+57	21013	4	32/1
35	37	BLINK-182 All The Small Things (MCA)	296	-28	25839	5	18/0
Debut	33	THIRD EYE BLIND Anything (Elektra/EEG)	294	+159	22054	1	27/1
39	39	H-BLOCKX Fly (Risk)	292	-13	25029	7	38/5
41	40	ROB ZOMBIE Superbeast (Geffen)	269	-8	37877	18	19/0
Debut	_	SLIPKNOT Wait And Bleed (Roadrunner)	247	+99	19813	1	31/4
42	42	FILTER Welcome To The Fold (Reprise)	244	-30	21462	19	32/0
Debut	_	MEGADETH Breadline (Capitol)	234	+180	26199	1	37/16
38	44	311 Come Original (Capricorn)	231	-80	13897	11	18/0
43	45	SANTANA F/ROB THOMAS Smooth (Arista)	228	-43	19021	17	15/1
Debut		SIMON SAYS Life Jacket (Hollywood)	218	+149	15383	1	39/8
47	47	COUNTING CROWS Hanginaround (DGC/Geffen)	216	-2	18553	3	14/0
Debut		PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	211	+129	12993	1	39/14
49	9	BILLIONAIRE I Fell From Space (Slash/London)	207	+48	12181	2	22/1
48	9	METHODS OF MAYHEM Get Naked (MCA)	198	+34	16435	2	28/4
40	<u> </u>	manifest of minimal doctroned (more)			Promiero Bac	-	



75 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

	-
ARTIST TITLE LABEL(S)	ADDS
POWERMAN 5000 Nobody's Real (DreamWorks)	42
MEGADETH Breadline (Capitol)	16
PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	14
INCUBUS Pardon Me (Immortal/Epic)	10
SIMON SAYS Life Jacket (Hollywood)	8
DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	6
SPLENDER Monotone (C2/Columbia)	6
SYSTEM OF A DOWN Sugar (American/Columbia)	5
BUCKCHERRY Dead Again (DreamWorks)	5
H-BLOCKX Fly (Risk)	5
P.O.D. Southtown (Atlantic)	5

"Breadline" #1 Most Added Rock! #2 Most Added Active Rock! Adds 11/29

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
FILTER Take A Picture (Reprise)	+202
KORN Falling Away From Me (Immortal/Epic)	+199
MEGADETH Breadline (Capitol)	+180
THIRD EYE BLIND Anything (Elektra/EEG)	+159
METALLICA Hero Of The Day (Elektra/EEG)	+151
SIMON SAYS Life Jacket (Hollywood)	+149
METALLICA For Whom The Bell Tolls (Elektra/EEG	+145
RED HOT CHILI PEPPERS Around (Warner Bros.	+142
PRIMUS Electric Uncle Sam (Prawn Song/Interscope	+129
GODSMACK Voodoo (Republic/Universal)	+128

Breakers ®

DRAIN STH

Simon Says (Enclave/Mercury/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
653/60 59/6 23

OFFSPRING

She's Got Issues (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 652/70 49/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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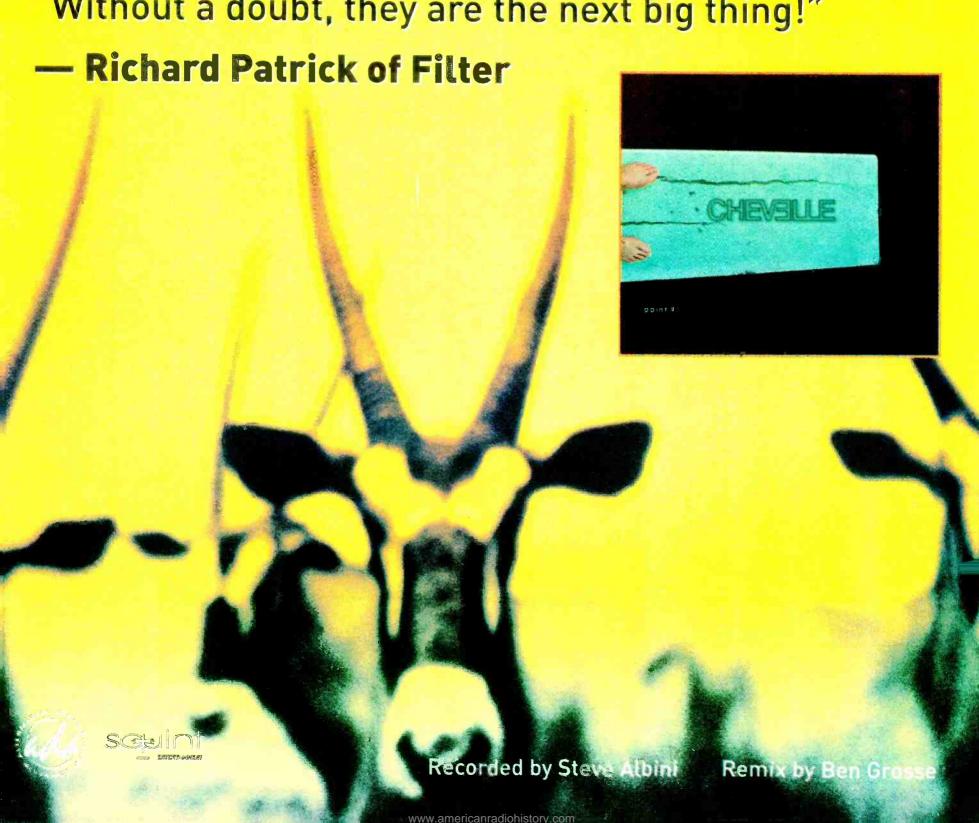
The title track from the debut album "POINT #1"

Going for adds December 7th

On tour now with Sevendust

Nominated for two Billboard Music Video Awards

"Without a doubt, they are the next big thing!"



New & Active

R.E.M. The Great Beyond (Warner Bros.) Total Plays: 173, Total Stations: 12, Adds: 0

MARILYN MANSON Astonishing... (Nothing/Interscope) Total Plays: 167, Total Stations: 19, Adds: 3

P.O.D. Southtown (Atlantic) Total Plays: 147, Total Stations: 22, Adds: 5

FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG) Total Plays: 126, Total Stations: 20, Adds: 3

DREAM THEATER Home (EastWest/EEG) Total Plays: 121, Total Stations: 14, Adds: 3

LENNY KRAVITZ Live (Virgin) Total Plays: 101, Total Stations: 9, Adds: 1

BIG BAD ZERO Slipping Away (Eureka) Total Plays: 97, Total Stations: 10, Adds: 1

POWERMAN 5000 Nobody's Real (DreamWorks) Total Plays: 73, Total Stations: 45, Adds: 42

ANTHRAX Ball Of Confusion (Beyond) Total Plays: 66, Total Stations: 8, Adds:

SPLENDER Monotone (C2/Columbia) Total Plays: 51, Total Stations: 13, Adds: 6

Songs ranked by total plays

Most Played Recurrents

POWERMAN 5000 When Worlds Collide (DreamWorks)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GODSMACK Whatever (Republic/Universal)

OLEANDER Why I'm Here (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

LIMP BIZKIT Nookie (Flip/Interscope)

KORN Freak On A Leash (Immortal/Epic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

OFFSPRING The Kids Aren't Alright (Columbia)

ROB ZOMBIE Living Dead Girl (Geffen)

ROB ZOMBIE Dragula (Geffen)

COLLECTIVE SOUL Heavy (Atlantic)

ALICE IN CHAINS Get Born Again (Columbia)

LENNY KRAVITZ Fly Away (Virgin)

LIT My Own Worst Enemy (RCA)

CREED One (Wind-up)

EVERLAST What It's Like (Tommy Boy)

KORN Got The Life (Immortal/Epic)

METALLICA Whiskey In The Jar (Elektra/EEG)

BLINK-182 What's My Age Again? (MCA)

ACTIVE ROCK

Going For Adds 11/23/99

ERNIES It's Digestible (Mojo/Universal) HOLE To Be A Man (Atlantic) LITTLE STEVEN Salvation (Renegade Nation) METALLICA No Leaf Clover (Elektra/EEG)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

PURE ROCK KAZR/Des Moines

3am

BUCKCHERRY Dead Again FARTH TO ANDY Still After You H-BLOCKX FIV KENNY WAYNE SHEPHERD In 2 Deep KORN Falling Away From Me 8STOPS7 My Would Be Savior MACHINE HEAD From This Day SYSTEM OF A DOWN Sugar INCUBUS Pardon Me P.O.D. Southtown STAIND Mudshovel SIMON SAYS Life Jacket

GUANO APES Open Your Eyes **DOPE** Debonaire

FILTER Take A Picture DRAIN S.T.H. Simon Says

11am

AEROSMITH Dream On **PEARL JAM** Even Flow BUSH Glycerine **OZZY OSBOURNE** Crazy Train **DAYS OF THE NEW** Enemy WHITE ZOMBIE More Human Than Human **BUCKCHERRY** Lit Up KORN Got The Life MOTLEY CRUE Kickstart My Heart LIVE | Alone

GUNS N' ROSES Oh My God

SOUNDGARDEN Black Hole Sun

KID ROCK Cowboy **GRAVITY KILLS** Guilty CREED One RATT Round And Round STONE TEMPLE PILOTS Dead And Bloated GODSMACK Keep Away AC/DC Back In Black SMASHING PUMPKINS Disarm GUNS N' ROSES Oh My God SEVEN MARY THREE Cumbersome LIMP BIZKIT Nookie METALLICA Wherever I May Roam

8pm

DAYS OF THE NEW Enemy STONE TEMPLE PILOTS Down **METALLICA** One BEASTIE BOYS (You Gotta Fight) For Your Right ... **BUSH** Comedown CREED My Own Prison COAL CHAMBER I/OZZY OSBOURNE Shock ... TOOL Sober **SEVENDUST** Bitch AC/DC Big Balls GODSMACK Keep Away **NINE INCH NAILS** Closer

KRAB/Bakersfield

3am

FOO FIGHTERS Learn To Fly RED HOT CHILI PEPPERS Around The World CREED One **CRAZY TOWN** Toxic SMASHING PUMPKINS Toniaht, Toniaht LENNY KRAVITZ Fly Away SYSTEM OF A DOWN Sugar LIMP BIZKIT Re-Arranged LO-FIDELITY ALL STARS Battle Flag f/ Pigeonhead NINE INCH NAILS We're In This Together OFFSPRING Pretty Fly (For A White Guy) STATIC-X Push It **EVERLAST** What It's Like KORN Got The Life GARBAGE #1 Crush

11am

OFFSPRING Gone Away **EVERLAST** What It's Like RAGE AGAINST THE MACHINE Guerrilla Radio **BUSH** Everything Zen FATBOY SLIM Praise You R.E.M. Great Beyond LIMP BIZKIT Re-Arranged **BUCKCHERRY** Lit Up

NINE INCH NAILS We're In This Together FILTER Take A Picture

KORN Freak On A Leash MONSTER MAGNET Space Lord LENNY KRAVITZ Are You Gonna Go My Way

4pm

FVFRI AST What It's Like RED HOT CHILI PEPPERS Around The World BEASTIE BOYS Sabotage KORN Falling Away From Me BUSH The Chemicals Between Us **BUCKCHERRY** Lit Up LIVE The Dolphin's Cry EVE 6 Inside Out BLINK-182 All The Small Things OFFSPRING Why Don't You Get A Job? GREEN DAY Time Of Your Life (Good...) METALLICA Fuel

KID ROCK Cowbox

CAKE Never There

8pm

RAGE AGAINST THE MACHINE Guerrilla Radio **EVERLAST** What It's Like FILTER Take A Picture FOO FIGHTERS I'll Stick Around SUGAR RAY Every Morning BLINK-182 All The Small Things **BUSH** The Chemicals Between Us **ORGY** Blue Monday **GODSMACK** Keep Away 311 All Mixed Up CRAZY TOWN Toxic LIMP BIZKIT Nookie KID ROCK Cowbox RED HOT CHILI PEPPERS Scar Tissue



onitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/8. © 1999, R&R Inc.

rronline con

THE INDUSTRY'S NEWSPAPER



Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

DIG IN

THE ERNIES "IT'S DIGESTIBLE"

Early At: WCPR

MOIO



LIVE I THE DOPPIN SUFSTONE THE VOICE STONE TEMPLE FILLOTS/DOWN BUSHYTHE CHEMICAL FOOL FIGHTERS/Learn ID 6 Fly ALICE IN CHAINS/Fear The Voices ANTIMAR FEVE FLAST THE VOICE SANTIMAR FEVE FLAST THE VOICE STATIC-XPUSH IT. LIMP BUZKIT/Re-Arranged FILTER/Take A Picture KORNY-alming Away From Me STAND/Mushstovel NINE INCH NALLS/W/Fe In This. COAL CHAMBER J. Shock The Monkey RED HOT CHILL JAround The World RAGE AGAINST "Guernila Radio GUINS IT ROSSES/OR DAY GOOG GARY HOEV/Money METALLICA/Biedding Me OLEANDER/W/MONEY METALLICA/Biedding Me OLEANDER/W/MONEY METALLICA/Biedding Me OLEANDER/W/MONEY METALLICA/Biedding Me OLEANDER/W/MONEY METALLICA/Biedding Me STABRING WESTIWARD/Save Yourself GODSMACK/Wintalever ROB ZOMBIE/Dragula LENNY KIRWITZ/Fly Away MÄRKET #15

KIOZ/San Diego

Clear Channel (619) 565-6006 May/Leder 12+ Cume 268,400

WZTA/Miami Clear Channel (305) 654-9494

Hearst (410) 889-0098 Strauss/Heckman

12+ Cume 381,400

12+ Cume 250,100

ARTIST/TITLE
RED HOT CHILL../Scar Tissue
CREEDHigher
BUCKCHERRY/LIUp
ROB ZOMBIE/Draguia
COLLECTIVE SOULL/Heavy
BUSH/TIE Chemicals.
STONE TEMPILE PILOT S/Down
COO FIGHTER/SLearn To Fly
GODSMACK/Mondoo

GODSMACK/Voodoo LIVE/The Dolphins Cry BUCKCHERRY/For The Movies BUCKCHERRY/Dead Again DAYS OF THE NEW/Enemy ALICE IN CHAINS/Fear Tile Voices GODSMACK/Keep Away OLEANDER TWISH AIR OLEANDER TWISH AIR WITH DEATH OF THE THE WORLD

STATIC-XP-ush th
KID ROCK/Cowboy
FILTER Take A Pocture
OUR LADY PEACE/One Man Army
RAGE AGAINST. JOurnilla Radio
PO D-Southtown
MEGADE TH/Crush Em
LIMP BIZXIT/Re-Arranged
SEVENDUST/Denal
GUANO APES/Open Your Eyes
BILLIONAIRE/Tell-From Space
METALLICAFOr Whom The Bell
KID ROCK/Bawitdaba
OUEENSRY/CHE/Breakdown



98 ROCK

Rock!

98

D. 440		
PLAYS LW TW	ADTION CITY C	
30 35	FOO FIGHTERS/Learn To Fly	GI (00 623
30 33	BUSH/The Chemicals	
33 30	CREED/Higher	587 534
30 29	LIVE/The Dorphin's Cry	
16 27	OFFSPRING/She's Got issues	516
18 27		480
27 26	LIMP BIZKIT/Re-Arranged KID ROCK/Cowbov	480
26 26		462
17 23	RAGE AGAINST. /Guerrilla Radio	462
21 22	RED HOT CHILL/Around The World SANTANA F/EVERLAST/Put Your Lights On	409
24 21	BLINK-182/All The Small Things	391
17 20	KORN/Falling Away From Me	373
19 18	FILTER/Take A Picture	35€
12 17	KID BOCK/Bawitdaba	320
19 17	STONE TEMPLE PILOTS/Down	302
17 17	GODSMACK/Keep Away	302
		302
17 15	METALLICA/Bleeding Me	284
10 14	8STOPS7/My Would-Be Savior STAIND/Mudshovel	267
		249
	NINE INCH NAIL SAVe're In This	249
11 14 7 13	ALICE IN CHAINS/Fear The Voices	249
15 13	STATIC-X/Push it DAYS OF THE NEW/Enemy	231
8 13	KID ROCK/I Am The Bullood	231 231
12 12	SYSTEM OF A DOWN/Sugar	
12 12	BUCKCHERRY/Dead Again	213
		213
5 12 3 11	MEGADETH/Breadline SIMON SAYS/Life Jacket	213
4 11	THIRD EYE BLIND/Anything	195
13 11	LENNY KRAV TZ/Live	195
13 11	LENNT KRAV I WEIVE	195

ARTIST/TITLE
SANTANA FEVERLAS UPUI Your Lights On GODSMACK/Keep Away
CREED Higher
METALLICAFS: Whom The Bell.
LIVE/The Dolphins Cry
BUSH/The Chemicals.
BUCKOHE RRY/Li Up
OFFSPRINGFORE Mick Aren'.
FOO FIGHTERS/Learn To Fly
KENNY WANY. Lin 2 Deep
DEF LE PPARD/Promises
DEF LE PPARD/Promises
DEF LE PPARD/Promises
OUEANDER/Why I'm Here
RAGE AGAINST. "Gobernilla Radio
KORM/Freak On A Leash
GUINS N' ROSES Myelly Train
FILTER/Take A Picture
ALICE IN CHAINS-Fear The Voices
KORN/Failing Away From
LICER/Take A Picture
ALICE IN CHAINS-Fear The Voices
KORN/Failing Away From
ALICE IN CHAINS-Fear The Voices
KORN/Failing Away From
ALICE NO HAINS-Fear The Voices
KORN/Failing Away From
BETALLICAFuel
LETNY KRAUTZ-Fly Away
ROB ZOMBIE/Draguia
GUINS N' ROSES/Sweet Child O' Mine

| Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Table | Tabl ARTIST/TITLE GODSMACK/Keep Away GREED Higher METAL LICA/Die. Die My Darling FOOT HÖHTERSL earn To Fly FILTER/Jake A Picture RAGE AGAINST. Allo Sheeter ROB ZOMBIE/Superbeast RAGE AGAINST. Allo Sheeter ROB ZOMBIE/Superbeast RAGE AGAINST. Allo Sheeter ROB ZOMBIE/Superbeast RAGE AGAINST. Allo Sheeter ROB ZOMBIE/Superbeast RAGE AGAINST. Allo British Radio BUSH/The Chemicals. INCUBUS/Pardon Me LUMP BUSH/TRe-Arranged SANTANA FFVERLAST/Put You't Lights On STONE TEMPLE PHICTS/Down RED HOT CHILL. JAROUND THE WOrld INIE INCH NAIL S'We're in This.. OLEANDE RAWNy I'm Here STANIO/MICKS/bowler World's Callide ALICE IN CHAINS/Fear The Voices GODSMACK/Whateves GODSMACK/Whateves SODSMACK/Whateves STATIC-X/Push It DRAIN STH/Simon Says SY-VENDUST/Denail GARY HOE/YMOney EVERLAST/What Its Like ROB ZOMBER/Living Dead Girt GREED/Down KORN/Falling Away From Me

MARKET #6

ARTIST/TITLE
CREED/Higher
GODSMACK/Keep Away
LIVE/The Dolphin's Cry
STONE TEMPLE PILOTS/Down
BUSH/The Chemicals.

12+ Cume 432,300





MARKET #31 LAZER 103 12+ Cume 246,500

	ı	PLA	YS		
GI (000)	ı	LW	TW	ARTIST/TITLE	GI (0
5070	ı	22	23	BUSH/The Chemicals	34
4901	_	33	23	CREED/Higher	3-
4732		28	21	GODSMACK/Keep Away	3
4563		27	18	GODSMACK/Whatever	2
4563		18	14	FOO FIGHTERS/Learn To Fly	2
3380		11	14	STONE TEMPLE PILOTS/Down	2
3380		17	13	DAYS OF THE NEW/Enemy	15
3042		17	12	DEF LEPPARD/Paper Sun	18
2873		14	12	KENNY WAYNE/In 2 Deep	- 11
2704		11	9	LIVE/The Dolphin's Cry	10
2535		2	9	MEGADETH/Breadline	13
2366		19	9	GUNS N' RDSES/Oh My God	1:
2366	ı	8	9	ALICE IN CHAINS/Fear The Voices	10
2028		5	7	KENNY WAYNE SHEPHERD/Voodoo Caild	11
2028		22	7	DOKKEN/Maddest Hatter	11
1859		5	6	CREED/One	
1859		5	6	OFFSPRING/She's Got Issues	
1859		6	6	STATIC-X/Push It	9
1690		5	6	BUCKCHERRY/Dead Again	
1690		5	6	GUANO APES/Open Your Eves	
1690	i	10	6	COAL CHAMBER . /Shock The Monkey-	
1690		6	6	P.O.D./Southtown	
1521		10	6	KORN/Falling Away From Me	
1183		7	5	GODSMACK/Voodoo	
1183		4	5	METALLICA/Die, Die My Darting	
1183		8	5	STAIND/Mudshovel	
1183		3	5	LIMP BIZKIT/Re-Arranged	
1183		4	5	RED HOT CHILL/Around The World	
1014		7	5	CHRIS CORNELL/Can't Change Me	
1014		10	5	RAGE AGAINST. /Guerrilla Radio	

MARKET #7 101 WRIF

		ume 553,200	
PLA	TW	ARTIST/TITLE	GI (000
29	31	CREED/Higher	1125
21	20	GODSMACK/Keep Away	726
19	18	DAYS OF THE NEW/Enemy	653
18	18	FOO FIGHTERS/Learn To Fly	653
17	18	TONIC/Knock Down Walls	653
20	17	LIVE/The Dolphin's Cry	617
16	17	KENNYWAYNE //in 2 Deep	617
16	17	ALICE IN CHAINS/Fear The Voices	617
18	16	STONE TEMPLE PILOTS/Down	580
12	15	SANTANA F/EVERLAST/Put Your Lights On	544
13	15	MEGADETH/Breadline	544
11	14	FII TER/Take A Picture	508
11	13	KORN/Falling Away From Me	471
13	12	LIMP BIZKIT/Re-Arranged	435
12	12	SEVENDUST/Denial	435
13	12	COAL CHAMBER Shock The Monkey	435
10	12	RAGE AGAINST/Guerrilla Radio	435
10	11	STAIND/Mudshovel	399
13	10	KID ROCK/Cowboy	3630
8	10	BUCKCHERRY/Dead Again	3630
2	10	METALLICA Fuel	3630
2	10	METALLICA/Hero Of The Day	3630
10	9	GUNS N' ROSES/Oh My God	326
7	8	GODSMACK/Whatever	290-
4	8	CHRIS CORNELL/Can't Change Me	290
2	8	METALLICA/For Whom The Bell	290
7	7	OFFSPRING/She's Got Issues	254
6	7	STATIC-X/Push It	254
7	7	DRAIN STH/Simon Says	254
5	6	BUCKCHERRYA it Up	2171

- 13	12+ Cume 544,900 107.3 FM				
PLA					
LW		ARTIST/TITLE	G) (000)		
39	40	LIMP BIZKIT/Re-Arranged	13360		
35		BUSH/The Chemicals	13026		
39		CREED/Higher	12358		
	34	FILTER/Take A Picture	11356		
	32	NINE INCH NAILS/We're In This	10688		
29		GOUSMACK/Voodoo	10354		
27	31	KORN Falling Away From Me	10354		
32	29	KORN/Freak On A Leash	9686		
31	29	STAIND/Mudshovel	9686		
33	27	RAGE AGAINST./Guerrilla Radio	9018		
28	26	STONE TEMPLE PILDTS/Down	8684		
55		STATIC-X/Push it	8350		
22	25	INCUBUS/Pardon Me	8350		
29	22	POWERMAN 5000When Worlds Callide	7348		
22	21	SYSTEM OF A DOWN/Sugar	7014		
30		SEVENDUST/Denial	7014		
13	19	SLIPKNOT/Wart And Bleed	6346		
16	19	8STOPS7/My Would-Be Savior	6346		
16	16	CHEVELLE/Mia	5344		
8	16	MEGADETH/Breadline	5344		
16	15	DLEANDERA Walk Alone	5010		
17	15	KID ROCK/Cowboy	5010		
17	15	ALICE IN CHAINS/Fear The Voices	5010		
13	13	GODSMACK/Whatever	4342		
13	13	BEASTIE BOYS/Alive	4342		
14	12	RED HOT CHILL/Scar Tissue	4008		
13	12	TYPE O NEGATIVE/Everything Dies	4008		
18	12	H-BLOCKX/Fly	4008		
12	12	BIOHAZARD/Skin	4008		
15	11	GODSMACK/Keep Away	3674		

WWDC/Washington, DC AMFM (301) 587-7100 Neumann/Rizer 12+ Cume 643,400 12+ Cume 643.400 LAYS ARTIST/TITLE 2 40 BLINK-182/All The Small Things 5 38 CREEDHogher 3 TLIVE/THE Dolphin's Cry 5 36 RED HOT CHILL JAround The World 5 36 FOD FIGHTER SIL darn To Fly 1 35 OFFSPRINGS'ne's Got Issues 4 34 CAUDITING CRIWS/STAnginaround 4 34 25 COUNTING CRIWS/STAnginaround 4 34 25 COUNTING CRIWS/STAnginaround 4 34 25 ANI INING CRIWS/STAnginaround 1 27 LLIMP BIZKI (Flee Arranged 1 27 LLIMP BIZKI (Flee Arranged 1 27 LLIMP BIZKI (Flee Arranged 1 27 LITAN Own Worst Enemy 2 20 BARRANKED LADIES/Get In Line 3 20 THIRD FVE BILIND/Anything 3 21 THIRD FVE BILIND/Anything 4 JIMMIES CHICKEN , DO Right 5 MARCY PLAYGROUND/ITS Saturday 7 18 CHIZEK INING/Bette 1935. 18 BUSH/The Chemicals 16 LEGGLE-YE CHERPY/Save Lonight 16 NEW RADICAL SY'ou Get What You 15 CAKE Let Me Go 15 MARVEL OUS 3Freak Of The Week 15 SUGAR RAY/Someday 15 BLINKER THE STARFEBOW The Slicing... 14 TRAIN/I Am 15 SPLENDER/Peah. Whatever 14 LENSteal My Sunishine 16 TRAIN/I MENT VICENIA AND VICENIA

KUPD/Phoenix Sandusky (480) 345-5921 Jeffries/Ventura 12+ Cume 213,600

12+ 0	One 213,600	
PLAYS		
LW YW	ARTIST/TITLE	GI (000
25 31	CREED/Higher	440
21 26	RAGE AGAINST/Guerrilla Radio	3692
19 26	KORN/Failing Away From Me	369
20 25	LIVE The Dolphin's Cry	3550
23 25	FOO FIGHTERS/Learn To Fly	3550
19 21	BUSH/The Chemicals	2982
18 20	GODSMACK/Voodoo	2840
14 19	NINE INCH NAILS/We're In This .	2698
18 19	ALICE IN CHAINS/Fear The Voices	2698
22 18	STONE TEMPLE PILOTS/Down	2556
13 18	BILLIONAIRE/I Fell From Space	2556
11 17	STATIC-X/Push it	2414
15 17	GUANO APES/Open Your Eyes	2414
15 16	8STOPS7/My Would-Be Savior	2272
13 15	EARTH TO ANDY/Still After You	2130
12 15	DANZIG/Five Finger Crawl	2130
10 14	POWERMAN 5000/When Worlds Collide	1988
12 14	FULL DEVIL JACKET/Stain	1988
9 14	H-BLOCKX/Fly	1988
9 13	SYSTEM OF A DOWN/Sugar	1846
9 13	STAIND/Mudshovel	1846
17 13	DRAIN STH/Simon Says	1846
26 13	SEVENDUST/Denial	1846
12 13	OUR LADY PEACE/One Man Army	1846
7 12	GODSMACK/Whatever	1704
10 12	LENNY KRAVITZ/Fly Away	1704
11 12	LIMP BIZKIT/Break Stuff	1704
12 12	DOPE/Debonaire	1704
- 12	PRIMUS/Electric Unicle Sam	1704
8 11	OLEANDER/Why I'm Here	1562

12+ Cume 243,700 ARTIST/TITLE GODSMACK/Keep Away GODSMACK/Keep Avay STAIND:Mudshovel CREED/Highe BUSHThe Chemicals FILTEN/Take A Peture SANTAMAF/EVERI.AST/Put Your Lights On RED HOT CHILL. JAround The Worki KORN/Freak On A Leash GODSMACK/Whatever ALICE IN CHAINS-Fear The Moices KORN/Freak On A Leash GOISMACK/Whatever ALICE IN CHAINS/Fear The Voices POWERMAN 5000/When Worlds Collide OLEANDER/Why I'm Here ROB ZOMBIE/Dragua BUCKCHERRYAL IU KID BOCK/Cowtov LUE/The Dolopin's Cry RAGE AGAINST _/Guerrilla Radio MARILYN IMANSON/Astonishing... MONSTER MAGNET/Space Lord OFIS/PRINIG/She's Gol Issues LIMP BIXMT/Re-Arranged MGADCTH-Wro-adfine ROB ZOMBIE/Living Dead Girl OFIS/PRINIG/The Kids Aren't. BUCKCHERR/Dead Again SEVENDUST/Denial NINE INCH NAILS/We's In This... EARTH TO AMD/Shill After You STONE TEMPLE PILLOTS/Down EVERLAST/What IN's Like

KXXR/Minneapolis

(612) 545-5601 Linder/Castle

PLAYS		
LW TW	ARTIST/TITLE	GI {
35 35		2
34 34		2
32 34		2
35 33		2
26 29		2
21 28		2
24 27		2
26 27		2
23 27		2
22 26		1
12 25		1
24 25		1
24 25		1
25 24	SEVENOUST/Denial	1
18 21	STATIC-X/Push It	1
17 20		1
25 16		1
9 16	GUNS N' ROSES/Oh My God	1
10 12	GODSMACK/Whatever	
24 12	COAL CHAMBER ./Shock The Monkey	
11 11	GODSMACK/Voodoo	
10 11	OFFSPRING/She's Got Issues	
8 11	KID ROCK/Bawitdaba	
12 11		
12 11		
13 11	FILTER/Take A Picture	
1 11		
11 11		
2 11		
9 10	LIMP BIZKIT/Nookie	

MARKET #29



12+	Cume 259,500	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
34 36	STAIND/Mudshovel	583
33 35	MACHINE HEAD/From This Day	567
32 32	CREED/Higher	518
21 30	NINE INCH NAILS/We're In This	486
22 28	LIMP BIZKIT/Re-Arranged	453
21 22	BUSH/The Chemicals	356
33 21	POWERMAN 5000/When Worlds Collide	340
31 20	ROB ZOMBIE/Superbeast	324
19 19	OFFSPRING/She's Got Issues	307
21 19	SANTANA F/EVERLAST/Put Your Lights On	307
22 19	STONE TEMPLE PILOTS/Down	307
20 18	RED HOT CHILL. /Around The World	291
20 16	FOD FIGHTERS/Learn to Fly	259
11 15	FULL DEVIL JACKET/Stain	243
14 15	SEVENDUST/Denial	243
12 14	FILTER/Take A Picture	226
16 13	GODSMACK/Whatever	210
16 13	KORN/Got The Life	210
12 13	ROB ZOMBIE/Living Dead Girl	210
11 13	KORN/Freak On A Leash	210
10 13	STATIC-X/Push It	210
13 12	ROB ZOMBIE/Dragula	194

KBPIROCKS

12+ (Cume 259,500	CORES
PLAYS		
LW TW	ARTIST/TITLE	GI (000
34 36	STAIND/Mudshovel	5832
33 35	MACHINE HEAD/From This Day	5670
32 32	CREED/Higher	5184
21 30	NINE INCH NAILS/We're In This	4860
22 28	LIMP BIZKIT/Re-Arranged	4536
21 22	8USH/The Chemicals	3564
33 21	POWERMAN 5000/When Worlds Collide	3402
31 20	ROB ZOMBIE/Superbeast	3240
19 19	OFFSPRING/She's Got Issues	3078
21 19	SANTANA F/EVERLAST/Put Your Lights On	3078
22 19	STONE TEMPLE PILOTS/Down	3078
20 18	RED HOT CHILL. /Around The World	2916
20 16	FOD FIGHTERS/Learn to Fly	2592
11 15	FULL DEVIL JACKET/Stain	2430
14 15	SEVENDUST/Denial	2430
12 14	FILTER/Take A Picture	2268
16 13	GODSMACK/Whatever	2106
16 13	KORN/Got The Life	2106
12 13	ROB ZOMBIE/Living Dead Girl	2106
11 13	KORN/Freak On A Leash	2106
10 13	STATIC-X/Push It	2106
13 12	ROB ZOMBIE/Dragula	1944
6 12	GDDSMACK/Voodoo	1944
12 12	DRAIN STH/Simon Says	1944
15 12	GODSMACK/Keep Away	1944
11 11	OLEANDER/Why I'm Here	1782
9 11	CREED/One	1782
12 11	RED HOT CHILL JScar Tissue	1782
- 11	KID ROCK/Only God Knows Why	1782
13 11	METHODS OF MAYHEM/Get Naked	1782

MARKET #32

Infinit		
	222-1011	
Numm	e/Scott	17 1121
12+ C	ame 200,900	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
27 32	GODSMACK/Keep Away	3904
32 30	ROB ZOMBIE/Superbeast	3660
24 26	KORN/Falling Away From Me	3172
21 25	OFFSPRING/The Kids Aren't.	3050
31 24	POWERMAN 5000/When Worlds Collide	2928
21 24	BUSH/The Chemicals.	2923
27 23	STAIND/Mudshovel	2806
21 21	RAGE AGAINST/Guerrilla Radio	2562
22 20	STONE TEMPLE PILOTS/Down	2440
27 19	CREED/Higher	2318
14 18	GOOSMACK/Whatever	2196
1 18	OFFSPRING/She's Got Issues	2196
17 18	LIMP BIZKIT/Nookie	2196
23 18	FILTER/Welcome To The Fold	2196
16 1 7	KID ROCK/Bawitdaba	2074
14 17	RED HOT CHILL. /Scar Tissue	2074
17 16	KORN/Freak On A Leash	1952
19 16	ALICE IN CHAINS/Fear The Voices	1952
15 15	NINE INCH NAILS/We re in This	1830
12 14	SYSTEM OF A DOWN/Sugar	1708
12 14	LIMP BIZKIT/Re-Arranged	1708
13 13	ROB ZOMBIE/Dragula	1586
6 13	RED HOT CHILL/Around The World	1586
14 12	ROB ZOMBIE/Living Dead Girl	1464
18 12	SANTANA FÆVERLAST/Put Your Lights Dn	1464
4 12	FILTER/Take A Picture	1464
10 11	GODSMACK Voodeo	1342
12 11	STATIC-X/Push It	1342
19 11	KID ROCK/Cowboy	1342
18 11	SEVENDUST/Denial	1342

MARKET #25

KUFO/Portland, OR

PLAYS LW TW	ARTIST/TITLE	GI (0
27 31		40
28 28		36
26 28		36
24 27		3
24 21		2
19 19		24
14 19		24
19 18		2:
17 18	LIMP BIZKIT/Re-Arranged	23
9 18	FILTER/Take A Picture	23
16 18	LIVE/The Dolphin's Cry	23
17 17	ROB ZOMBIE/Superbeast	2
16 17	SANTANA F/EVERLAST/Put Your Lights On	2:
18 16	KENNY WAYNE/In 2 Deep	20
16 15		15
15 15		19
11 15		15
19 15	ALICE IN CHAINS/Fear The Voices	1
10 14		11
17 14	OLEANDER/Stupid	18
14 14		18
13 13		17
11 12	STATIC-X/Push it	15
17 12	LIMP BIZKIT/Nookie	15
12 12		15
5 10	OLEANDER/I Walk Alone	13
11 10	STONE TEMPLE PILOTS/No Way Out	10
10 10	P.O D./Southtown	13
4 9 16 9	STAIND/Mudshovel COAL CHAMBER/Shock The Monkey	11

	2+ C	/Cruz ume 252,700	TOTIO		/Show Cume 71,100
PLA	YS TW	ARTIST/TITLE	GI (000)	PLAYS	ARTIST/TITLE
	34	GODSMACK/Keep Away	5712	69 71	
	32	BUSH/The Chemicals.	5376	70 70	
32	30	CREED/Higher	5040	69 70	
	28	POWERMAN 5000/When Worlds Collide	4704	69 69	
31	22	RED HOT CHILL /Scar Tissue	3696	68 69	
20	21	FOO FIGHTERS/Learn To Fly	3528	72 68	
9	20	LIMP BIZKIT 'Re-Arranged	3360	70 67	
12	20	SEVENDUST/Denial	3360	32 36	
20	20	NINE INCHINAIL SAVe're In This	3360	33 35	
18	20	LIVE/The Dolphin's Cry	3360	34 35	
19	20	STONE TEMPLE PILOTS/Down	3360	31 35	
22	19	STAIND/Mudshovel	3192	33 35	
21	18	KORN/Falling Away From Me	3024	34 34	
12	13	OLEANDER/Why I'm Here	2184	34 34	
26	12	KORN/Freak On A Leash	2016	33 34	
14	12	BUCKCHERRY/Lit Up	2016	36 33	RED HOT CHILL /Scar Tissue
15	12	RAGE AGAINST / Guernilla Radio	2016	31 33	OUR LADY PEACE/One Man Arm
11	11	ROB ZOMBIE/Living Dead Girl	1848	15 33	
8	11	GODSMACK/Voodoo	1848	35 33	COAL CHAMBER . /Shock The M
9	11	METALLICA/Whiskey In The Jar	1848	34 33	RAGE AGAINST/Guerrilla Radio
9	11	STATIC-X/Push It	1848	35 32	LIMP BIZKIT/Nookie
	11	ALICE IN CHAINS/Fear The Voices	1848	33 32	LIMP BIZKIT/Re-Arranged
	10	ORGY/Blue Monday	1680	21 32	FILTER/Take A Picture
11	10	CREED/One	1680	34 32	DRAIN STH/Simon Says
8	10	SYSTEM OF A DOWN/Sugar	1680	20 30	
	10	KID ROCK/Bawitdaba	1680	19 30	
9	10	LIT/My Own Worst Enemy	1680	36 29	
9	9	GOOSMACK/Whatever	1512	35 29	
12	9	LIMP BIZKIT/Nookie	1512	34 22	OFFSPRING/The Kids Aren't
9	9	ALICE IN CHAINS/Get Born Again	1512	18 20	KORN/Freak On A Leash

	Ĺ	ake/	227-9696 Show Cume 71,100	U	
	PLA				
		TW	ARTIST/TITLE	GI (000)	l
		71	CREED/Higher	2556	ı
		70	BUSH/The Chemicals.	2520	ı
		70	STONE TEMPLE PILDTS/Down	2520	ı
		69	DAYS OF THE NEW/Enemy	2484	ı
		69	LIVE/The Dolphin's Cry	2484	ı
	72		GODSMACK/Keep Awa /	2448	ı
		67	FOO FIGHTERS/Learn To Fly	2412	ı
		36	RED HOT CHILL/Around The World	1296	ı
		35	STATIC-X/Push it	1260	ı
ì		35	SANTANA F/EVERLAST/Put Your Lights tin		ı
ľ		35	SEVENDUST/Denia	1260	ı
ı		35	NINE INCH NAILS/We're In This	1260	ì
١		34	STAIND/Mudshovel	1224	ı
ı		34	POWERMAN 5000/When Worlds Collide	1224	ı
ı		34	KID ROCK/Cov/boy	1224	i
1		33	RED HOT CHILL /Scar fissue	1188	ı
١		33	OUR LADY PEACE/One Man Army	1188	ı
1		33	EARTH TO ANDY/Still After You	1188	ì
ı		33	COAL CHAMBER . /Shock The Monkey	1188	
ı		33	RAGE AGAINST/Guerrilla Radio	1188	
١		32	LIMP BIZKIT/Noakie	1152	l
ı		32	LIMP BIZKIT/Re-Arranged	1152	
ı	21		FILTER/Take A Picture	1152	
ı		32	DRAIN STH/Simon Says	1152	
ı	20		ALICE IN CHAINS/Fear The Voices	1080	
١		30	KORN/Falling Away From Ma	1080	
ì		29	BLINK-182/All The Small Things	1044	
ı	25	20	SCTOPC7/Mic Mould_Ra Sound	1044	

MARKET #34

WAZU/Columbus, OH

	MARKET #34	
WBZ	(/Columbus, OH	
North	American	1
	481-7800	-z/887
Fish/H		JEW.
12+ 0	ume 187,500	ALTER T
PLAYS		
LW TW		Gt (000)
46 46		4692
46 46	LIMP BIZKIT/Re-Arranged	4692
45 46	KORN/Falling Away From Me	4692
45 44	BUSH/The Chemicals	4488
45 43	CREED/Higher	4386
43 42	GODSMACK/Keep Away	4284
33 41	RAGE AGAINST/Guerrilla Radio	4182
32 30	DAYS OF THE NEW/Enemy	3060
25 28		2856
17 27		2754
38 27	NINE INCH NAILS/We're In This	2754
23 25	LIVE/The Dolphin's Cry	2550
14 24		2448
16 24	STATIC-X/Push It	2448
20 23		2346
28 22		2244
18 21	RED HOT CHILL/Around The World	2142
16 20	FILTER/Welcome To The Fold	2040
18 19	LIMP BIZKIT/Nookie	1938
23 18		1836
17 17	OLEANDER/Why I'm Here	1734
15 17	ROB ZOMBIE/Superbeast	1734
17 17	KID ROCK/Cowboy	1734
8 17	CHRIS CORNELL/Can't Change Me	1734
16 16	KORN/Got The Life	1632
15 15	LO FIDELITY ALLSTARS/Battle Flag	1530
13 13	KORN/Freak On A Leash	1326
15 13	ALICE IN CHAINS/Get Born Again	1326
12 12	FILTER/Take A Picture	1224
13 12	DRAIN STH/Simon Says	1224



Tracey Hoskin Asst. Rock Editor

Trauma recording artists account make a big stink in the world of rock." Trauma recording artists Jact are about to "Future's Gone," the single from their selftitled debut album, is impacting as we speak. WZTA/Miami is one of the early supporters, and MD Kimba says, "Ain't nothing better than a little English angst, no pun intended."

The quartet, now based in L.A., established their roots in England. Previously the frontman for the heralded English band Pusherman, vocalist Andy Frank teamed with guitarist Ted Hutt when the two met in London. Hutt had just left the group Reacharound (also on Trauma), circa 1996. when Jact began to take shape. Hutt brought bassist, Reacharound bandmate and London native Jeff Peters, along with drummer C.J. Eiriksson from Vancouver, into the mix.

This album has an extremely rich texture and incredible range. You can hear the British accent come through now and again (think Noel Gallagher, but with deeper, gutsier vocals). Musically, it runs the gamut from melodic, dreamy sounds to heavy guitar and, sometimes, '70s undertones. Hutt likes to experiment with different sounds on each song "to capture the emotion of the moment," he says, hence the diversity of the tracks. "Future's Gone" is not shy of guitar, and the addition of strings gives the song an amazing depth. One of the more guitar-heavy tracks on the album is "Magic #3," which has an underlying sexy, funky sound. Incidentally, Frank claims the song was written about sexual encounters. Frank's lyrics seem to carry shadows of his past as he waxes poetic on "(Through With) Excuses," one of the slower, yet still upbeat, songs in the collec-

Jact have just wrapped up a college promotional tour. They recently toured with Bush, with whom they have another short tour in December; dates have yet to be announced. Co-produced by Jim Wirt, Paul Palmer and Jact, this debut delivers from track No. 1 through lucky No. 13. If you want to know more about Jact, you can visit www.traumarecords.com or www.jact.com.



Top 20 Specialty Artists

November 19, 1999

- 1 RAGE AGAINST THE MACHINE (Epic) Airplay Includes: WXTM, WPXC, KISW
- 2 SLIPKNOT (Roadrunner) Airplay Includes: KBER, WPXC, KMJX
- 3 PRIMUS (Interscope) Airplay Includes: WRXL, WKGB, WQXA
- 4 ORANGE 9MM (Ng/Artemis) Airplay Includes: KUPD, KISW, KLFX
- 5 POWERMAN 5000 (DreamWorks) Airplay Includes: WTFX, WKGB, WXTM
- 6 COAL CHAMBER (Roadrunner) Airplay Includes: KUPD, KISW, KLFX
- 7 STATIC-X (Warner Bros.) Airplay Includes: KBPI, WGIR, WXTM
- 8 DANZIG (Evilive/E-Magine) Airplay Includes: KISW, WMFS, WRXL
- 9 METHODS OF MAYHEM (MCA) Airplay Includes: KRAB, WBAB, WPXC
- 10 INCUBUS (Immortal/Epic) Airplay Includes: WTFX, WKGB, WXTM
- 11 MACHINE HEAD (Roadrunner) Airplay Includes: KLFX, KXXR, WRXL
- 12 CRAZY TOWN (Columbia) Airplay Includes: KBER, WQXA, WXTM
- 13 TYPE O NEGATIVE (Roadrunner) Airplay Includes: KBER, WRXL, KISW
- 14 KITTIE (Ng/Artemis) Airplay Includes: WAVF, WMFS, KBPI
- 15 NEBULA (Man's Ruin) Airplay Includes: KLPX, WGIR, WMFS
- 16 SEVENDUST (TVT) Airplay Includes: KXXR, KBER, WXTM
- 17 STUCK MOJO (Century Media) Airplay Includes: KUPD, WXTM, KXXR
- 18 FULL DEVIL JACKET (Enclave/Mercury/IDJMG) Airplay Includes: KISW, WPXC, WXTM
- 19 END OF DAYS (Geffen) Airplay Includes: WWDC, WRXL, WBAB
- 20 FREAK HOUSE (QED) Airplay Includes: KBER, WKGB, KLFX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KRAB/Bakersfield, CA

KHAB/Danas-X-Factor Sunday 8-9pm Mike Bell Methods Of Mayhem "Get Naked" Joe Strummer "X-Ray Syle" Anthrax "Ball of Confusion" Everlast "So Long" Joe Strummer "Diggin' the New"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
Filter "Welcome To The Fold"
Powerman 5000 "When Worlds Collide"
Limp Bokut "Farranged"
David Waits "Senorita"
Nine Inch Nails "We're In This."

WPXC/Cape Cod, MA

To The Extreme
Salurday 9:30-10:30pm
Erik Stattord
Nine Inch Nais 'We're in This ..."
Machine Head "From This Day"
Incubus "Pardon Me"
Godsmack 'Woodoo"
Orange 9mm "Alien"

WAVF/Charleston, SC The Heavy Shit Sunday midnight-1:30am Danny Viltalobos/Holmes Heibert

"Between Time" ir Magnet "Crop Circle"

KBPI/Denver, CO

Metallix
Saturday midnight-2am
Uncle Nasty
Static-X-Tim With Stupid*
Clutch "Tight Like That"
Sevendust "Licking Cream"
Kittle "Spi"
Orange 9mm "When You Lie"

WOXA/Harrisburg, PA The Sunday News Sunday 8-10am

Crazy Town "Toxic"
100 Watt Smile "If You Won't Too"
Pennywise "Victim of Reality"
Orange 9mm "Alien"
Promise Ring "The Deep South"

WCCC/Hartford, CT

Sunday Airloff Libers
Sunday 6-10pm
Beel Stew
Jeff Pritichell 8. "One Day Away"
Rishell 8. Raines "Moving To The.
B B. King "Blues On The Bayou"
Water Trout "Livin Every Day"
Bill Perry "Greycourt Lightning"

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Fonda Cannibal Corpse "Coffin Feeder" Freak House "Subculture ..." Soite "Goodbye"

Moke "Wheel in Motion"
Rage Against The... "Guerrilla Radio"

Hard 120
Friday 10pm-midnight
Jenny McKenzie
Korn "Falling Away From Me"
Marilyn Manson "Astonishing..."
Sipknot "War And Bieed"
System Of A Down "Sugar"
Static-X "Push It"

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am

KMJX/Little Rock, AR

Sunday John - Tam Fingers Rage Against The... "Guernila Radio Dream Theatre "Home" Korn "Camel Song" Methods Of Mayhem "Get Naked" Backyard Babies "Babylon"

WTFX/Louisville, KY

Delour
Sunday 8-10pm
Chris Allman
Rage Againstine. "Calm Like a Bomb"
Powerman 5000 "Nobody's Real"
Sanacase "Beeding Orange"
Joe Strummer "Tecnno D-day"
Mike Ness "I Fought the Law"

WGIR/Manchester, NH Whiptash Sunday 10-11pm Roadkill

Roadkill
Madball "Faise Threats"
System of a Down "Sugar"
Rage Against The. "Guerrilla Radio"
Strite "Untitled"
Moonspell "Soul Sick"

WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero

Jose Romero
Stuck Mojo " My Will"
S.O D. "Seasoning"
Kittle "Jonny"
Will Haven "Jaworski"
Dillinger Escape... "Destro's Secret"

KXXR/Minneapolis, MN

XXXH/MINNE apoli
X-treme Metal Shop
Friday 1-4am
Nick Davis
Hate Machine "Hasben?"
Kittle "Spit"
Reveille "The Phoenix"
Korn "Camel Song"
American Head Charge "Fall"

KUPD/Phoenix, AZ

Danzig "Satan's Child" Slipknot "Eyeless" Machine Head "The Blood..." System Of A Down "Suite Pee" Six Feet Under "Bonesaw"

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Onzig "Five Finger Crawl"
Rob Zombie "Dragula"
Six Feet Under "Victim Of The..."
Type O Negative "Everyone! Love...
Sevendust "Denial"

KBER/Salt Lake City, UT

Radio Kaos Sunday 9-11pm Darby Korn "Camel Song" Candiria "Three Times Again" Hellockx "Oh Hell Yeah" Sevendust "Home" Zao "Dark Cold Sound"

KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Gehrke

KISW/Seattle, WA

Scott Vanues per ...
Metalica "Fuel"
Foo Fighters "Stacked Actors"
Godsmack "Moon Baby"
Guns N Roses "Welcome To... (Live)"
Nebula "Whatcha Lookin For"

WXTM/St. Louis, MO Extreme Meltdown Friday 11pm-1am Johnny Orr stone Roses..."Fool's Gold

Stone Roses... "Fool's Gold Standust "Music Sounds... Freestylers "Don't Stop" Jamiroquai "Canned Heat" Basement Jaxx "Red Alent"

WXTM/St. Louis, MO

Static
Sunday 8pm-9pm
Johnny 0rr
Aage Against the. "Calm Like a Bomb"
Crazy Town "Toxic"
Primus "Electric Uncle Sam"
Trul Bevil Jacket "Stain"
Red Hot Chiti Peppers "Parallet Universe"

WXTM/St. Louis, MO

WAI M/ST. LOUIS, MU Monday Night Metal Mon-Fri 11pm-midnight Kane Silpknot (Sic)* Biohazard "New World Disorder" H-Blocky Fly? P.O.D "Outkast" S.O.D "Seasoning..."

WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Drr

Johnny Drr Leftfield "Afrika Shox" Jamiroquai "Supersonic" Westbam "BeatboxRocker" Static-X "Push It" Hardknox "Come In Hard"

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin'

orn "Falling Away From Me" Aegadeth "Breadline" Megadeth "Breadline" Lynch Mob "World Spinning Away Static-X "Push It" Nebula "Rolling My Way..."

WWDC/Washington, DC

WWDC/WASHINGTON, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Ben Harper "Burn To Shine" Spiender "Monotone" Lenny Kravitz": Live! Vertical Horizon "Everphing You Wam!" Perry Farrell "Whole Lotta Love"

WXBE/Wilkes Barre, PA Cellar Full Of No Sunday 8-10pm Mean Gene

Crazy Town "Toxic" Cider "Alone" Foo Fighters "Learn To Fly" Fuet "Sunburn" Strangers With Candy "My Room"

WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am

Saturday 11pm-1am
Freddie
Cradle Of Filth "Cruelty"
Sodom "Code Red"
Bughouse "The Bulging Laugh"
Type O Negative 'World Coming"
Kreator "Endorama"

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Stations and their adds listed alphabetically by market

New & Active

SOULWAX Much Against Everyone's Advice (Almo Sounds) Total Plays: 248, Total Stations: 24, Adds: 2

PRIMUS Electric Uncle Sam (Prawn Song/Interscope)

Total Plays: 238, Total Stations: 33, Adds: 12

METHODS OF MAYHEM Get Naked (MCA)

Total Plays: 228, Total Stations: 29, Adds: 5

SLIPKNOT Wait And Bleed (Roadrunner)

Total Plays: 193, Total Stations: 21, Adds: 3

TRAIN | Am (Aware/Columbia)

Total Plays: 149, Total Stations: 15, Adds: 2

SPLENDER Monotone (C2/Columbia)

Total Plays: 147, Total Stations: 21, Adds: 7

P.O.D. Southtown (Atlantic)

Total Plays: 138, Total Stations: 17, Adds: 3

GAY DAD Joy (London/Sire)

Total Plays: 131, Total Stations: 17, Adds: 4

METALLICA Hero Of The Day (Elektra/EEG)

Total Plays: 123, Total Stations: 9, Adds: 2

POWERMAN 5000 Nobody's Real (DreamWorks) Total Plays: 116, Total Stations: 38, Adds: 33

SIMON SAYS Life Jacket (Hollywood)

Total Plays: 98. Total Stations: 8. Adds: 0

GLIMMER Make It Real (Straight Line) Total Plays: 88, Total Stations: 9, Adds: 2

Total Plays: 42, Total Stations: 14, Adds: 13

EVERLAST So Long (Geffen)

Total Plays: 87, Total Stations: 8, Adds: 1

Total Plays: 70, Total Stations: 11, Adds: 0 SHOOTYZ GROOVE Mad For It (Kinetic/Reprise)

Total Plays: 61. Total Stations: 8. Adds: 0

TORI AMOS Cornflake Girl (Atlantic)

Total Plays: 58, Total Stations: 11, Adds: 1

LEN Feelin' Alright (Work/Epic)

JARS OF CLAY Unforgetful You (Essential/Silvertone)

Songs ranked by total plays

Reporters

WEQX/Albany, NY PD: John Allers 1 VERTICAL HORIZON "Everytning" 1 PRIMUS "Electric"

KTEG/Albuquerque, NM *

PD: Skip Isley MD: Scotty Papek 4 POWERMAN 5000 "Rea 2 NINE INCH NAILS "Void FATROY SLIM "Skank"

WNNX/Atlanta, GA PD: Leslie Fram APD: Chris Williams MD: Sean Demery

WJSE/Atlantic City, NJ

8 POWERMAN 5000 "Rea 7 JACT "Future's" 7 EVERLAST "Long"

KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti

WCDW/Binghamton, NY PD: Stephen Shimer

E STEPHER SHIMER
THIRD EYE BLIND "Anything"
DUST BROTHERS "This"
PRIMUS "Electric"
SMASH MOUTH "Morning"
INCUBUS "Pardon"
POWERMAN 5000 "Real"

WRAX/Birmingham, AL * PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
2 SLIPKNOT "Wait"
POWERMAN 5000 "Real"
CAKE "Screws"

KQXR/Boise, ID

PD: Jacent Jackson MD: Pete Schiecke NINE INCH NAILS "Void" POWERMAN 5000 "Real" THIRD EYE BLIND "Never

WBCN/Boston, MA VP/Programming: Dedipus APD/MD: Steven Strick

WFNX/Boston, MA *

PD: Cruze MD: Laurie Gail 2 LIMP BIZKIT "Gether" 1 TREE "Death" NINE INCH NAILS "Void

WEDG/Buffalo, NY *

PO/MD: Rich Wall
MD: Ben Belton
GOO GOO OOLLS "Broadway"
METHODS OF MAYHEM "Naked"
TONIC "wals"
POWERMAN 5000 "Real"

WAVE/Charleston SC * PD: Vacant
MD: Danny Villalobos
5 VERTICAL HORIZON "Everyt
THIRD EYE BLIND "Anything

WEND/Charlotte, NC * PD: Jack Oaniel APD/MD: Kristen Pettus

WKQX/Chicago, IL '

PD: Dave Richards APD/MD: Mary Shuminas METALLICA "Day TRAIN "Virginia" SPLENDER "Monotone" LONG BEACH DUB... "Own

WOXY/Cincinnati, OH
PD: Keri Valmassel
APD: Mike Taylor
MD: Kevin Couch
1 Skow PATGO, "Pior"
PADMISE RING, 'Dep'
PADMISE RING, 'Dep'
IT IER 'Goral
SINTEN DELLUK "Shibashan'
VELVE CRUSH Wood'
GETUP RUS "Rea"
GOMEZ "Allor

WARO/Columbia SC * OM/PD: Susan Grov APD/MD: Lisa Biello

WWCD/Columbus, OH * PO: Andy Davis MD: Jack DeVoss ANI DIFRANCO "Wish" PRIMUS "Electric" SPLENDER "Monotone" LENNY KRAVITZ "Live"

WZAZ/Columbus, OH * PD: Matthew Harris MD: Niel Schiessler

KRAD/Corpus Christi, TX

EVERLAST "Long"
POWERMAN 5000 "Real
CRAZY TOWN "Toylo"

KDGE/Dallas-Ft. Worth, TX * PD: Duane Doherty
MD: Alan E Smith INCUBUS "Pardon" SPLENDER "Monotone"

WXEG/Dayton, OH * PD: Mike Thomas APD/MD: Allen Rantz 2 LiMP BIZKIT "Re-Arrange" 2 STROKE9 "Black" 1 THIRD EYE BLIND "Anyth no

KTCL/Denver-Boulder, CO *

KXPK/Denver-Boulder, CO *

CIMX/Detroit, MI *

PO: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin

KNRO/Eugene-Springfield, OR PD: Stu Allen MD: Cia

EVERLAST "Lung" POWERMAN 5000 "Rea PRIMUS "Electric"

KBRS/Fayetteville, AR PO: Kyle Gibson MD: Ashley Ross

NINE INCH NAILS "Void" POWERMAN 5000 "Real" METHODS OF MAYHEM WJBX/Ft. Myers, FL *

/MD: Lee Danie OFFSPRING "Issues" SPLENDER "Monotone" WEJE/Ft. Wayne, IN * PD: Kyle Guderian MD: Phil Grosch

MUSE "Muscle"
GLIMMER "Make"
ABRAHAM "Never"
BLUE MOON 90YS "Helf

KFRR/Fresno, CA * PD: Bruce Wayne MD: Reverend

WGRD/Grand Rapids, MI *

PD: Tony William: MD: Tom Bronson SPLENDER "Monotone" TRAIN "Am" CAKE "Screws"

WXNR/Greenville, NC * OM: Jeff Sanders
SYSTEM OF A DOWN 'Sugar'

WEEO/Hagerstown, MD PD/MD: Austin Davis CAKE "Let" EVERLAST "Long"

WMRQ/Hartford, CT * PD: Dave Hill Interim MD: Jay Catley 3 POWERMAN 5000 "Real" PRIMUS "Electric"

KPOI/Honolulu, HI PD/MD: Nikki Basqu POWERMAN 5000 'Real' EVERLAST "Long" GODSMACK "Voodoo'

KTBZ/Houston-Galveston, TX *

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
3 POWFRMAN 5000 "Real"

WPLA/Jacksonville, FL * PD: Rick S WD: Crissy

WNFZ/Knoxville, TN * PD/MD: Dan Bozyk

POWERMAN 5000 "Real"

METHODS OF MAYHEM "NO

KFTE/Lafayette, LA * PD: Rob Summ MD: Scott Perrin

WWDX/Lansing, MI *

KXTE/Las Vegas, NV *

PD: Oave Wellingto APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY * FD: Derek Madden MD: B.J. Kinard

KLEC/Little Rock, AR * PD: Corey Deitz MD: Peter Gunn

WLIR/Long Island, NY *

BETH HAM I LA OFFSPRING "Issues" TORI AMOS "Cornflake" VERTICAL HORIZON "Everything"

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APO: Gene Sandbloom MD: Lisa Worden 13 LUMP BERGY TOUSHED THIRD FOR BOUND TREWET

WMAD/Madison, WI * MD: Arny Hudson
NINE INCH NAILS "Void"
POWERMAN 5000 "Real"

WHTG/Monmouth-Ocean, NJ *

KMBY/Monterey-Salinas, CA PO: Chris Whit MD: Rich Berlin

PRIMUS "Electric" POWERMAN 5000 "Real GAY 0AD "Joy" EVERLAST "Long" MUSE "Muscle"

WZPC/Nashville, TN VP/Programming: Br OM: Jim Patrick MD: Jason Joseph

WRRV/Newburgh, NY

PD: Greg O'Brien MD: Andrew Boris

KKND/New Orleans, LA *

WXRK/New York, NY * PD: Steve Kingsto MD: Mike Peer

KQRX/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman

EVERLAST "Long"
PRIMUS "Electric"
P.O.D "Southtown"
POWERMAN SOOD "Real"
SPLENDER "Monotone"
GAY DAD "Joy"
DUST EROTHERS "This"

WIXO/Peoria, IL DM/PD: Russ Schenck APD/MD: Matt Bahan

WPLY/Philadelphia, PA * PO: Jim McGuint MD: Dan Fein

KEDJ/Phoenix, AZ * PD: Paul Kriegler APD/MD: Marty Whitney

KPTY/Phoenix, AZ * PD: Byron Kennedy MD: "Dead Air" Dave 39 KID ROCK "Only"
4 THIRD EYE BLIND "Anything
NINE INCH NAILS "Void"
DESSPRING "Inches

WXDX/Pittsburgh, PA *
PO: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
MME MCH MAILS "Vood"
POWERMAN 5000 (Rea)

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR * PD: Mark Hamilton APO: Jayn

WDST/Poughkeepsie, NY OM: Jimmy Buff MD:Roger Menell 4 VERTICAL HORZON "Everything" 3 EVERLAST "Long" 3 GLIMMER "Make"

WBRU/Providence, RI * PO: Tim Schiavell MD: Becky Pohotsky

KRZQ/Reno, NV * PD: Guy Dark MD: Heather Pierce

KCXX/Riverside, CA MD: Lisa Axe BLINK-182 "Things" LIVE "Dolphin's POWERMAN 5000 "F

WZZI/Roanoke-Lynchburg, VA PD: Bob Travis MD: Greg Travis VERTICAL HORIZO R.E.M "Great" PRIMUS "Electric" OWSLEY "Alright"

KWOD/Sacramento, CA * PD: Ron Bunce APD: Boomer Barbosa

WWVV/Savannah, GA PD: Phil Conn GAY DAD "Joy" POWERMAN 5000 "Rea

KPNT/St. Louis, MO * OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde

KXRK/Salt Lake City, UT * VP/Ops. & Prog.: Mike MD: Sean Ziebarth

XTRA/San Diego, CA * PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA * OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen

77.00

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter ²⁴ NINE INCH NAILS "vood" OWSLEY 'Alright" SLEPKOT "Wart"

KNDD/Seattle-Tacoma, WA * PD: Phil Manning MD: Kin Monroe

WHMP/Springfield, MA PD/MD: Adam Wright POWERMAN 5000 'Rear' STONE TEMPLE PILOTS "HO!"

WKRL/Syracuse, NY * OM/PD: Mimi Griswold

POWERMAN SOOD "Real"
EVERLAST "Long"
SLIPKNOT "Warr"
MATTHEW SWEET "Matters"

WXSR/Tallahassee, FL PD: Scott Pettibone
MD: Doug

EVERLAST "Long"
SOULWAX "Much"

KFMA/Tucson, AZ * MD: John Michael

METHODS OF MAYHEM "Naked"
NINE INCH NAILS "Void"
R.E.M. "Great"

KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Ray Seggern

WHFS/Washington, DC * APD: Bob Waugh MD: Pat Ferrise

WPBZ/West Palm Beach, FL * OM: John O'Connel APD/MD: Dan O'Brian

WSFM/Wilmington, NC PO: Chris Scharf MD: Janice Sutter

* = Mediabase 24/7 monitored

81 Total Reporters 81 Current Reporters **81 Current Playlists**

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Both Ends Of The Spectrum

☐ It was an exciting year for major and indie labels alike

elcome to the first **R&R** New Music Guide. Since we are starting with a blank template, I thought I would avoid a simple gloss on the record side of the industry and dig a little deeper into the attitudes and perceptions of two of the hottest record executives out there right now.

One of the format's hottest labels is Interscope, so I decided to talk with Interscope VP/Alternative Promotion **Brian MacDonald**. On the indie side, fourth-quarter activity has been dominated by Wind-Up Records and their act Creed, so I also talked with Wind-Up Sr. VP/Promotion **Shanna Fischer**.

Brian MacDonald

When I picked up the phone to talk to MacDonald, my intention

Brian MacDonald

Brian MacDonald

was to examine the practical issues of running the Interscope alternative department while maintaining a passion for music. After all, MacDonald is the head of the leading alterna-

tive label in the country and a man who has more projects going in a week than most people have in a year. But, as is so often the case in my discussions with MacDonald, my attempt to initiate conversation



with an innocuous comment led to MacDonald's going off on a philosophical tangent. I never remembered to ask him about his passion for the music, but in reading over the following interview, I realized that I didn't need to — it can be seen in every one of his responses.

R&R: It seems that the format's music has done a complete 180 over the past year.

BM: Well, this year is a good example of how the format has always been able to foster new sounds, which is one of its beauties. It's something that the format's been known for since its inception. Every year or every sum-

EVERLAST

"SOLONG"

From the

END OF DAYS

soundtrack

#2 MOST ADDED!

INCLUDING

ALBUM IN STORES NOW

KKND and more

KPOI WKRL

WXSR KLEC

mer you're going to find new bands with a new twist and a new sound, and if it's good, it's more than likely to get a start at the format. It isn't too difficult to understand how even swing got its start here. It had a certain appeal to the young audience that Alternative radio attracts. It sold, and that sold tickets to concerts, so people said, "Let's give it a shot." And it worked, regardless of how long it may ultimately stay in the format. At least it got its shot.

You look at other sounds, like Rage Against The Machine or The Beastie Boys, and those sounds were new at one time. They were a little bit left-field, yet the same things were happening. They sold tickets and albums. They had a great reputation that preceded them. They had enough factors pointing to something happening that Alternative radio gave them a shot. The other thing is that those sounds stuck around.

In terms of this past year, you can look at Rage as being the fore-father of a lot of the harder music working today, whether it's Limp Bizkit or Godsmack. People in the format really look for the things that stick around, and this sound has. As a result, more and more people will encourage it. There's always going to be something that comes along that people will take advantage of.

R&R: Obviously, the programmers have keyed in on the harder rock/hip-hop rock trend. Do you see the Limp Bizkit/Rage sound sticking around, or will it soon be on to the next craze?

BM: I think that ultimately any

"This year is a good example of how the format has always been able to foster new sounds, which is one of its beauties."

Brian MacDonald

band who gets their start in that genre, if they're true artists who will grow as musicians, and if their sound will grow, and if they have a real strong core fan base, and if they can continue to satisfy that audience — I think those bands will stick around.

R&R: That's a lot of ifs!

BM: Well, I didn't say it would be easy. It'll be interesting to see what happens once the Rage and Korn records run their course what people think of that particular sound, and how many bands come up that are merely mimicking that sound and not being true purveyors of a sound of their own that shines through on its own

R&R: It sounds like you are saying that the trend is already here and that these harder-rocking bands are totally on the wave. But the real test will come with the albums that come out over the next year and a half, whether it's a new Kid Rock or a new Limp Bizkit. Is that accurate?

BM: You're right. In one sense you can say that this is some of these bands' first entry into the mainstream. Are they going to be able to follow that up? But you have to remember that leading up to this they built a very powerful grass-roots, ground-level base that got them here. So it's not so much a one-hit wonder situation, where a single comes out of nowhere, strikes your core and blows up. These guys have been building it methodically and meticulously, and with that comes a loyal audience that will support them. And if they don't have radio hits, or if the trend changes, they'll be able to get by on their touring and sales

R&R: That may be true for Korn or Rage Against The Machine or Limp Bizkit, but are some of these newer bands for real, or are they riding on the coattails of Korn?

BM: That remains to be seen. That's where you separate the men from the boys. One thing is certain: The bands like Korn and Rage have such high ideals about who they are, what their music is and what it represents. That strikes a chord with a certain audience, and again, it develops that incredible loyalty. Those guys are originators; they're the creators. Their work is

the genesis of the sound, and anybody who comes in behind them has to work extra hard or find their own niche to separate them from the pack and lend themselves enough originality or generate enough passion to maintain their growth.

R&R: Being at Interscope, do you see that this is going to be a pretty big concern for the label—having bands that stand out on their own terms?

BM: I don't know if it is so much a concern on the label side. It's not the first time we've seen strong original bands create waves of imitation. Nirvana was a band that just completely changed the face of what music sounded like for a new generation. As a result, you couldn't help but have a number of imitators. Labels tend to gobble up what's working and try to make the trend work to their advantage. Some of those bands made it in the long run, but there was a lot of disposable music that got picked up simply because there were strong leaders that were helping to define the sound.

R&R: With the new generation, we seem to have a new bunch of musical innovators. How does that affect you as a label that has artists from both generations?

BM: You hope it appeals to both. You do have a younger generation that has been brought up on a sound they want to define as their own, like Rage. Limp Bizkit and Korn. These artists particularly have an appeal to a younger, 18-24 audience. Eight years ago, when Nirvana was defining things, the audience was 12-18, and now they're 20-32. Are they getting off on Rage, Korn and Limp?

At Interscope we wondered how much the audience had changed and how immediate the appeal would be of something like a Nine Inch Nails track, especially with the band having been away for so long. It's now weeks later, and it's performing extremely well and has more momentum than it had out of the box — and this is with the knowledge that the original Nine Inch Nails audience has been around for 10 years or so.

R&R: With things getting harder musically, where does that leave pop-leaning artists at the record company level?

Continued on Page 156



Continued from Page 154

BM: That's an interesting question. If radio breaks a band like Counting Crows or Smash Mouth.

and they contribute three. four or five hits over the course of several albums, everyone benefits. Alternative makes some hits, the stations get ratings, the audience enjoys those songs and



A Company of the second of the

buys albums. Then the bands drop a new album, and the environment has changed. Now there's a trend that is distinctly different. At times like that radio tends to shy away from artists

We've experienced it with Smash Mouth. I believe that they've always had elements of pop in their music that have allowed them to cross over. But now that this new, harder sound is flourishing, radio is saying, "Well, that's not really what we sound like right now." I don't know if it's radio's lack of foresight when they stay stuff like that or like "This is what's working right now, so we're going to concentrate on this." It's a narrow point of view and comes at the expense of a broader, more balanced sound.

R&R: Do you think that this type of attitude is indicative of a belief that listeners who like Limp Bizkit won't like Smash Mouth?

BM: Look at it this way. Limp Bizkit is predominantly an 18-24 band, and chances are that if your audience is largely made up of that age group, most of them are going to like that record. However, maybe there are some in your audience that don't like it or who aren't so dead set in their musical tastes or have a broader sense of what they like.

There are certain programmers who are big believers in balance. Other guys, depending on their market conditions, may have the opportunity to be more narrowly focused, and this narrow approach is what they believe defines them. Whether they're correct or not is a big question. If you look at any kid's record collection, you'll see a broad taste illustrated there.

R&R: The balanced point of view will always be a part of the Alternative format.

BM: Absolutely. As I said earlier. Alternative has historically always been open to trends. There

is always going to be something new. It's incumbent on the next generation of musicians, particularly since the birth of alternative music in the late '70s and early '80s, to come up with something a little different from their predecessors. That's what inspires them.

tinue to be fresh.

knowledge their

roots while ex-

- or just throw

from

out the formula

scratch. Wher-



Shanna Fischer

ever they're coming from, you're always going to get bands wanting to sound different. And if it appeals to a young audience, it's probably going to find its way into the Alternative format.

start

Shanna Fischer

I talked with Fischer a week before the Wind-Up act Creed had their debut album certified quadruple-platinum and their new album certified double-platinum, an amazing achievement for any label, let alone an independent. With Creed now certifiable stars in the Alternative format, Fischer seemed particularly happy about her label's achievements over the past year and its prospects for the new one. As to how this experience compares to being at a label owned by one of the big five ... I'll let her explain.

R&R: Over the past year and a half we've gone from all swing all the time to all rock. Do you have any thoughts on how the format's music has progressed?

"Every year or every summer you're going to find new bands with a new twist and a new sound, and if it's good, it's more than likely to get a start at the format."

Brian MacDonald

SF: As opposed to the all-ska and all-swing periods Alternative went through, I don't think that this lean toward rock is simply a phase. I think it's a foundation, a foundation that is going to contribute to Alternative having core artists and career artists that won't just be a flavor of the month.

R&R: Some people are comparing it to the grunge explosion in the early '90s. Do you see similarities?

SF: I don't necessarily feel that the rock music that's out right now sounds so much alike that it's a trend in the way grunge was. There's a lot more diversity in the rock music that's out right now.

R&R: With consolidation, how has radio changed over the past year? Has it changed at all?

SF: It has, but for the most part radio is still being programmed locally. They do have company conference calls and shared ideas, but the music decisions are still being made locally.

R&R: Do conference calls like that have a negative or positive impact on a record?

SF: I think it can probably help a record more than it can hurt it. Just because one station might not be getting great research on something doesn't mean other stations are going to pull the plug. They're more likely to see if it's going to work for them locally.

R&R: How would you typify 1999 for Wind-Up?

SF: It's been a really exciting year for us. We've really grown as a company. We spent a lot of time getting ready for the second Creed album, but the first part of the year was all about the first Creed album. We worked the third single. "One," to Alternative, and we had a lot of success with that. We also released music from Stretch Princess and Finger Eleven, and we really helped with our artist development with both of those bands. We also launched Julia Darling. So overall we had a really busy year, and there were a lot of rewarding things that came out of it. Everyone at the company grew from the experiences we had.

R&R: The Alternative radio format as a whole is finally embracing Creed. How do you feel about that?

SF: With "Higher" I felt that we took the band to the next level at Alternative. We had some Alternative stations that had never played Creed records before come on board out of the box. That was a clear indication that Creed was going to the next level. To a degree, I think that Alternative is considering Creed to be more of a core artist for them than maybe they did with the first album.

R&R: Do you think that the walls have been broken down at Alternative radio because the

"As opposed to the all-ska and all-swing periods that Alternative went through, I don't think that this lean toward rock is simply a phase. I think it's a foundation."

ભાવત ૧૯૯૯ માટે કે માર્ગ કરે માં માર્ગ કે માર્ગ માત્ર કરો છે. માર્ગ માર્ગ માર્ગ માર્ગ માર્ગ માર્ગ માર્ગ માર્ગ મા

Shanna Fischer

band has changed, because Alternative radio has changed, or just because programmers themselves have opened their minds a little bit about the band?

SF: The answer is that Creed has simply delivered another hit record to radio. I had a programmer tell me the other day that Creed is an automatic for them now, and they have never been disappointed with any of their singles. To have a band come back with a sophomore record that flowed right from the first record is very uncommon. In some cases people felt that it was even stronger than the first record. It certainly gave the band a lot of credibility, and I think that people are starting to see that Creed could be the future for their radio station.

R&R: You spent a lot of time with music at other formats over the past year. Do you think that the company as a whole has made gains across the board similar to what Creed did at Alternative?

SF: Yes, I think we have. We were breaking new ground when it came to Pop/Alternative earlier this year. There were still a lot of people on the Pop side who didn't know who Wind-Up records was. They sort of barely knew about Creed. That's changing now. It's almost like we grew and added another format to the company.

R&R: What are you looking at for 2000?

SF: Next year we're going to have a new record from Finger Eleven. I think that the year 2000 is going to be their year. We quietly sold a lot of Finger Eleven records. and they now have a really good base. People are really anticipating a new Finger Eleven record, and if it's the right record, it's going to be their year. We also just signed an L.A.-based band called American Pearl who are going into the studio at the beginning of the year. We may also get a sophomore record from Stretch Princess. Of course, we'll also be working the new Creed record all year.

R&R: You've worked at major labels and now work for an indie label. Are there any big differences?

SF: The only difference to me is the release schedule. With the right music, the right band and the right distribution, there is no difference.

We have all the tools. I believe we have all the advantages of a major label. The only exception is the release schedule. The only record I have between now and March is Creed. As a result, failure is not an option for us.

R&R: Tell me about the Internet contest you did with Creed at radio. That was groundbreaking.

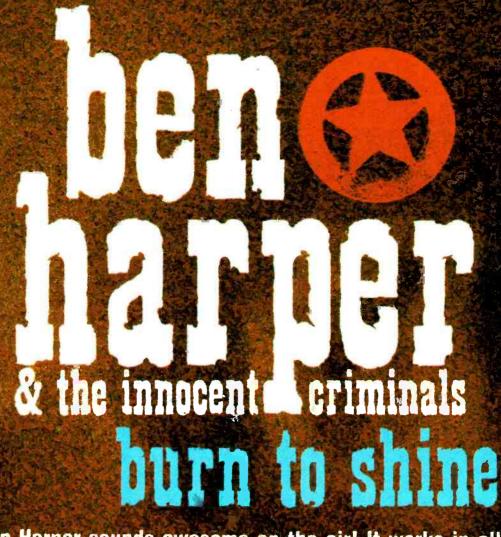
SF: We did it to set up the launch of the record. We made the radio single of "Higher" available as a download on radio station websites for the month of September, and the radio station with the highest percentage of listeners who downloaded the single won a free Creed concert. We based that percentage on 12+ cume numbers for spring '99. Part of the reason that we did it was because Wind-Up is a very Internet-driven company, and we're always looking for ways to get involved and promote our artists via the Internet. A lot of the development of Creed was done over the Internet. The contest provided the radio stations with some content too. One thing that was great was how many stations participated and the sheer number of downloads that the single had. We had over 250,000 downloads nationally. I can really see where radio is starting to take a look at what it can do via the Internet. It's a whole new angle for what radio is

R&R: Do you think contests like that will become common in the future?

SF: Yes. Some really aggressive stations, like 99X in Atlanta, are always looking for downloads and ways that they can bring people to their sites. Another thing is that a lot of these alternative artists haven't had a single at retail. So doing something like this is a way to build the excitement on an artist that will sell records at the end of the day.

R&R: Do you foresee any other ways that technology will change how you do your job?

SF: It's happening already. When Creed does an interview at a station, I listen to the interview live over the Internet. So I get to hear things as they happen instead of waiting for a cassette with the interview.



"Ben Harper sounds awesome on the air! It works in all dayparts and he is an artist our audience wants to hear. 'Burn To Shine' can hold hands with Fiona or sucker punch Korn."

— Vince Canova, 89X

Top 5 At Adult Alternative!!

San Francisco #1 KFOG! 24x

Boston WBCN 13x WXRV 13x **WBOS 13x**

Detroit **IDR** 13x 9X 17x

Chicago WXRT 11x

Northwest KMTT 16x

Austin KGSR 23x -KLBJ 12x

Hartford **WMRQ 18x**

Nashville

WRLT 30x

KAEP 14x

Dallas KKZN 29x So Cal KACD 12x

KCXX 18x KJEE 17x KTYB 10x

Denver

KBCO 15x KTCL 16x

Indianapolis **WTTS 18x**

Minneapolis KTCZ 13x

Pittsburgh WDVE 12x

Burlington **WBTZ 27x**

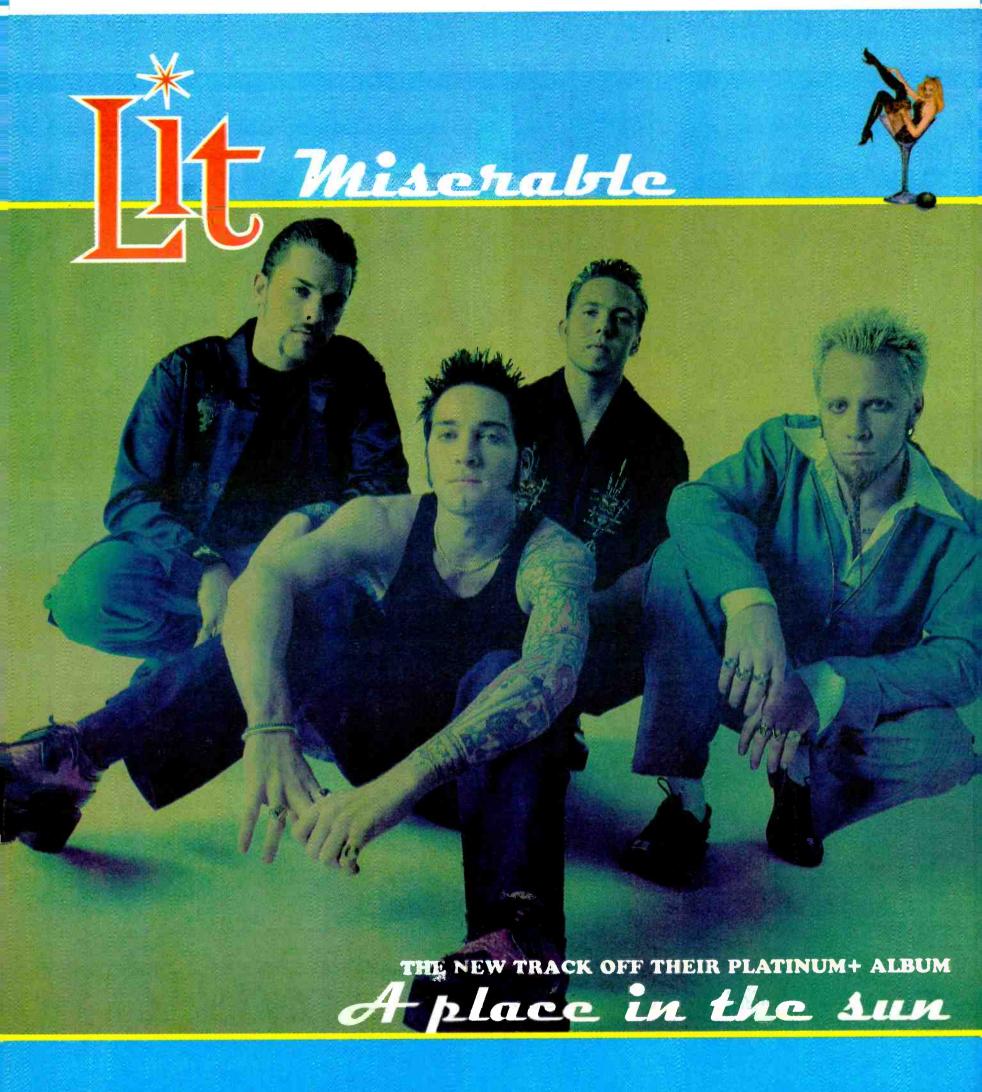
WNCS 12x

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GOING FOR ADDS NOW





ALTERNATIVE

ALTERNATIVE

NEW RELEASES

1999 FOURTH QUARTER

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) **G. LOVE AND SPECIAL SAUCE** Dreamin' (Okeh/550 Music/Epic)

H20 One Life One Chance (Epitaph)

HOLE Be A Man (Atlantic)

MOBY Natural Blues (V2)

STONE TEMPLE PILOTS TBD (Atlantic)

All New Releases Are Subject To Change.

2000 FIRST QUARTER

AIR The Virgin Suicides (Astralwerks/Caroline)

AMERICAN GIRLS TBD (Trauma)

TORI AMOS Glory Of The Eighties (Atlantic)

HORACE ANDY Living In The Flood (Astralwerks/Caroline)

ANGIE APARO Spaceship (Arista)

APOLLO 440 Stop The Rock (550 Music/Epic)

BELL, BOOK & CANDLE Rescue Me (Blackbird/Atlantic)

BIS TBD (Capitol)

BLOODHOUND GANG The Bad Touch (Republic/Universal)

BOLT UPRIGHT Stray (550 Music/Epic)

TRACY BONHAM Behind Every Good Woman (Island/IDJMG)

BEASTIE BOYS TBD (Capitol)

BREAKBEAT ERA Ultra Obscene (1500/Interscope)

BUCKCHERRY Check Your Head (*DreamWorks*)

CATATONIA TBD (Atlantic)

CHARLATANS UK My Beautiful Life (MCA)

CHEMICAL BROTHERS Hey Boy Hey Girl (Astralwerks/Virgin)

CHUMBAWAMBA TBD (Republic/Universal)

CLINTON Disco And The Halfway Discontent (Astralwerks/Caroline)

COLLAPSIS Automatic (Cherry/Universal)

CRAZY TOWN Toxic (Columbia)

CREED Scream 3 ST single (Wind-Up)

CURE TBD (Elektra/EEG)

DJ ICEY TBD (Sire/London)

DJ KRACKER TBD (Lava/Atlantic)

DUB PISTOLS TBD (1500/Interscope)

EELS TBD (DreamWorks)

ELECTRACY Morning Afterglow (Arista)

EVERCLEAR TBD (Capitol)

FEEDER TBD (Echo/Elektra/EEG)

FINGER ELEVEN TBD (Wind-Up)

FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)

GOD LIVES UNDERWATER TBA (1500/Interscope)

GOLDFINGER Counting The Days (Mojo/Universal)

GOMEZ We Haven't Turned Around (Virgin)

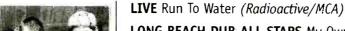
GUIDED BY VOICES Hold On Hope (TVT)

BEN HARPER Steal My Kisses (Virgin)

DAVID HOLMES TBD (1500/Interscope)

JIMMIE'S CHICKEN SHACK TBD (Rocket/IDJMG)

LIMP BIZKIT Poop (Flip/Interscope)



LONG BEACH DUB ALL STARS My Own Life (DreamWorks)

MARCY PLAYGROUND TBD (Capitol)

MARS ELECTRIC Someday (C2/Columbia)

MATCHBOX 20 TBD (Lava/Atlantic)

MDFMK Witch Hunt (Republic/Universal)

MEAT PUPPETS TBD (Sire/London)

MEGADETH Breadline (remix) (Capitol)

METALLICA No Leaf Clover (Elektra/EEG)

MOIST Breathe (Capitol)

MORCHEEBA TBD (Sire/London)

LEONA NAESS Charm Attack (MCA)

NINE DAYS Absolutely (550 Music/Epic)

NO DOUBT TBD (Interscope)

OLEANDER Stupid (Republic/Universal)

P.J. OLSSON Good Dream (C2/Columbia)

PILFERS Climbing (Mojo/Universal)

PORTABLE What's Wrong (TVT)

PUSH STARS TBD (Capitol)

RED HOT CHILI PEPPERS The Other Side (Warner Bros.)

RED FIVE TBD (Interscope)

RUN-D.M.C. TBD (Profile/Arista)

RUSTIC OVERTONES TBD (Arista)

SENSE FIELD TBD (Warner Bros.)

SEVENDUST Waffle (TVT)

SHADES APART Sputnik (Universal)

SMASHING PUMPKINS TBD (Virgin)

SPACEHOG TBD (Sire/London)

STAIND TBD (Flip/Elektra/EEG)

STIR New Beginning (Capitol)

SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)

THIRD EYE BLIND TBD (Elektra/EEG)

THREE DOORS DOWN Kryptonite (Republic/Universal)

UGLY DUCKLING TBD (1500/Interscope)

UNAMERICAN She's A Bomb (Universal)

U.S. CRUSH TBD (Immortal/Virgin)

MIKE VIOLA Break Your Heart (C2/Columbia)

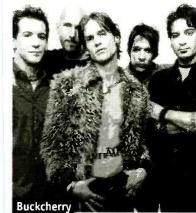
XTC TBD (TVT)

ZEBRAHEAD Deck The Halls (Columbia)

ZOOBOMBS Freaks Express (Capitol)

ZOPPI One Sun (MCA)

All New Releases Are Subject To Change.





Alternative Top 50

	[®] November 19, 1999					FOTAL OTATIONS
LAST THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1 1	BUSH The Chemicals Between Us (Trauma)	2907	-5 3	275455	10	81/0
2 2	CREED Higher (Wind-up)	2834	+9	279767	12	75/0
3 3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2784	-33	272219	9	80/0
4	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2457	+111	245041	9	77/2
6 6	FILTER Take A Picture (Reprise)	2318	+162	200544	8	78/0
8 6	BLINK-182 All The Small Things (MCA)	2161	+146	222795	8	78/2
5 7	LIVE The Dolphin's Cry (Radioactive/MCA)	2088	-142	211980	13	70/1
9 8	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	2035	+55	198688	14	79/0
12 9	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1886	+98	220981	7	74/0
7 10	311 Come Original <i>(Capricorn)</i>	1793	-236	150818	12	74/0
10 11	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1774	-60	119539	15	73/0
1.1 12	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1711	-99	184424	15	69/0
17	KORN Falling Away From Me (Immortal/Epic)	1558	+239	172757	3	73/0
15	STROKE9 Little Black Backpack (Cherry/Universal)	1429	+59	114360	12	62/3
13 15	CHRIS CORNELL Can't Change Me (A&M)	1346	-310	112049	14	69/0
19	OFFSPRING She's Got Issues (Columbia)	1341	+58	138383	7	69/3
14 17	SANTANA F/EVERLAST Put Your Lights On (Arista)	1306	-89	98006	11	67/0
25 18	THIRD EYE BLIND Anything (Elektra/EEG)	1301	+295	129830	2	73/4
22	BEASTIE BOYS Alive (Grand Royal/Capitol)	1250	+68	139156	5	71/0
20	STAIND Mudshovel (Flip/Elektra/EEG)	1235	+11	120535	16	64/0
21- 21	COUNTING CROWS Hanginaround (DGC/Geffen)	1214	-4	93718	7	55/0
24	BECK Sexxlaws (DGC/Geffen)	1125	+49	102524	6	59/0
16 23	STONE TEMPLE PILOTS Down (Atlantic)	1096	-248	110512	9	70/0
reaker 🕢	R.E.M. The Great Beyond (Warner Bros.)	1027	+378	80075	2	61/3
reaker 3	SMASH MOUTH Then The Morning Comes (Interscope)	1000	+34	65532	8	46/1
23 26	NINE INCH NAILS We're In This Together (Nothing/Interscope)	921	-174	81172	11	62/0
29	MARCY PLAYGROUND It's Saturday (Capitol)	909	+45	52306	7	52/0
30 28	FIONA APPLE Fast As You Can (Clean Slate/Epic)	901	+62	75626	6	51/1
28 29	SEVENDUST Denial (TVT)	883	-43	86081	16	56/0
32	SANTANA F/ROB THOMAS Smooth (Arista)	818	+87	96451	15	19/0
33	FUEL Sunburn (550 Music/Epic)	805	+119	59286	6	47/1
35 32	INCUBUS Pardon Me (Immortal/Epic)	764	+110	95665	4	53/3
31 33	GODSMACK Keep Away (Republic/Universal)	723	-8	82773	11	39/0
26 34	OUR LADY PEACE One Man Army (Columbia)	721	-261	53448	15	47/0
39 35	STATIC-X Push It (Warner Bros.)	589	+56	60932	4	50/1
37 36	OLEANDER I Walk Alone (Republic/Universal)	585	-29	43920	10	37/0
42 37	SYSTEM OF A DOWN Sugar (American/Columbia)	565	+51	53848	4	45/2
40 38	MUSE Muscle Museum (Maverick/Taste Media)	549	+31	29055	7	45/2
41 39	ALICE IN CHAINS Fear The Voices (Columbia)	537	+19	45192	4	32/0
43 40	SAVE FERRIS Mistaken (Starpool/Epic)	527	+18	50252	6	36/0
44	VERTICAL HORIZON Everything You Want (RCA)	526	+60	25310	3	40/5
45 42	TONIC Knock Down Walls (Universal)	505	+52	19924	4	34/2
34 43	LIT Zip-Lock (RCA)	474	-202	35232	17	31/0
50 44	LENNY KRAVITZ Live (Virgin)	351	+79	18739	2	25/3
46 45	DAYS OF THE NEW Enemy (Outpost/Interscope)	327	-109	21032	17	24/0
48 46	MATTHEW SWEET What Matters (Volcano)	316	+30	14107	2	24/3
Debut> 47	CAKE You Turn The Screws (Capricorn)	315	+57	13416	1	30/5
47 48	LONG BEACH DUB ALLSTARS Trailor Ras (DreamWorks)	314	-57	27962	11	27/0
47 40		207	.00	E7046	1	23/12
Debut 40	NINE INCH NAILS Into The Void (Nothing/Interscope)	307	+99	57046		20/12

MEDITRASE CL42	
O OTC	

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere B1 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). ⊚ 1999, R&R Inc.

Most Added

1
ADDS
33
13
12
12
7
5
5
5
4
4
4

Full Devil Jacket

Starting To Make A Racket @ WXSR



Most Increased Plays

PLAY ICREASE
+378
+295
+239
+162
+146
+119
+119
+115
+114
+111

Breakers®

R.E.M.

The Great Beyond (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1027/378

61/3

SMASH MOUTH

Then The Morning Comes (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1000/34

46/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Take A From the new album Title of Record

Alternative 6 R&R! 5* BDS!

Active **1** R&R! 11* BDS!

550,000 sold! On tour now! David Letterman Show 12/15!

HUGE Toyota media campaign tagging "Picture" video hook Nov-Dec '99!

"Picture" Development All Dayparts Add!/TRL Premier!

"Welcome To The Fold" on MTV's Fashionably Loud
starting 5x Thanksgiving Day weekend and beyond!

See Filter perform "Take A Picture" &





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Break Through Artist

METHODS OF MAYHEM Track: "GET NAKED" LP: METHODS OF MAYHEM Label: MCA

Jeanette Grgurevic Asst. Alternative Editor

ssentials: Long gone are the days of big hair and spandex for Tommy Lee (guitars, drums, vocals), as he reinvents himself and joins forces with rapper friend TiLo (a.k.a. Tim Murray) to form a new band, Methods Of Mayhem. Their debut album features a slew of guest artists and a fresher sound than you might expect from a founding member of Motley Crue.

Methods Of Mayhem began when Tommy, bored out of his mind sitting in jail. began calling his voice mail and leaving himself melodies and parts of songs as messages. After his release he toured briefly with Motley Crue, but was feeling so uninspired,



he left the band. Shortly thereafter he began recording with TiLo, whom he'd met playing in one of Motley Crue's opening bands. Word got out that the two were stirring something up, and before they knew it, they were getting phone calls from other artists who wanted to collaborate with them. By the time they were finished, the all-star cast included The Crystal Method. Snoop Dogg, Kottonmouth Kings and Kid Rock. Methods Of Mayhem's first single, "Get Naked," with an outrageous video currently airing on MTV, features guest vocals and appearances by Mix Master Mike (Beastie Boys), Fred Durst (Limp Bizkit), Lil' Kim and funk master George Clinton.

The self-titled Methods Of Mayhem al-

bum was produced by Scott Humphrey (White Zombie) and is expected to hit stores Dec. 7. This record is almost guaranteed to leave music store shelves "bare" with its inspired and infectious music (not to mention women getting a peek at Tommy's rather large remote control and men catching a glimpse of the notorious Pamela/Tommy home video in the music video). Tommy is no stranger to controversy -L.A.'s favorite party boy lets fans know that his attitude hasn't changed a bit, and he's still out to create a little mayhem.

Bruce Wayne, PD KFRR/Fresno, CA

We're getting really big phones on System Of A Down's "Sugar," Metallica with the San Francisco Symphony Orchestra's "Hero of the Day," Foo Fighters' "Learn to Fly," Jimmie's Chicken Shack's "Do Right," Limp Bizkit, Stroke 9 and Korn. We're even getting phones on Incubus, which we haven't even begun to play yet -



we're working on putting it in as soon as we find room. The Beastie Boys' "Alive," Santana f/Everlast, Santana f/Rob Thomas and the Red Hot Chili Peppers' "Around the World" are also reactive records for us. started tinkering around with Crazy Town's "Toxic," and requests began going through the roof only three weeks later. We've also been playing Methods Of Mayhem's "Get Naked" for a little over two weeks now, and that's generating tons of phones as well. As far as new releases are concerned, I'm looking forward to both the Smashing Pumpkins and No Doubt albums. I think that No Doubt's Gwen Stefani is a staple female artist in the Alternative format and, like the new R.E.M. and Marcy Playground, a new song from them would be a good balance record for us, considering how guitar-heavy Alternative has become. I also can't wait to sit down and listen to the new Metallica, Korn and Beastie Boys albums.

It's particularly fitting, as we close this spectacular year for new music in the format, that R&R offers its first New Music Guide. In fact, it's been a year with so much great new music that heritage superstars have been having a tough time hanging in the top 10, let alone getting to No. 1 (something only five bands have done this year) ... Luckily, this is a format that will always embrace new bands and new music, as this week attests. Powerman 5000 were one of the few bands to cut through the deluge of superstars over the past few months, and they do it again with "Nobody's Real," which pulls in a stellar 33 adds ... As can be expected in a fourth quarter like this, only three more songs hit doubledigit adds (Everlast's "So Long," Nine Inch Nails' "Into the Yold" and Primus' "Electric Uncle Sam") ... While the top of the chart remains jammed, some great records are finally cutting through after a long and patient wait. Just check out the building story on Owsley (debuts this



week), Muse (already on over half the panel) and some the harder bands that are getting unbelievable reaction, like Static X, Slipknot and System Of A Down ... Speaking of reaction Epic seems to have the lion's share with Rage Against The Machine, Incubus and Korn (which should have the retail debut of the year for the format). RECORD OF THE WEEK: Hole "To Be a Man"



KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria MKYS KOMC WXTU WBT WOLZ KEES WEDR RADIO Alegria WNVZ WKIX WKXP KSMB SCOt-FM WNEL WPRM RADIO Venus WOOK WENN KOKU S Top 5 Phones: 99X KPNT

WBCN

New This Week:

WHFS KXXR KHOP WNFZ

WEDG WKZQ WNVE K

KFMA





On Over 60 Stations Including: WXRK KROQ KEGL WRIF KDGE KXXR WBCN WXTM WFNX WXTB

WWDC CIMX and more!

THE ROCK HARD FIRST SINGLE FEATURING TOMMY LEE AND TILO

GENMAUGI

PRODUCED BY SCOTT HUMPHREY AND TOMMY LEE

WELHODS of WAAH IN

FEATURES SURPRISE GUEST STARS, VIPS, MOTHERSHIP CAPTAINS AND SIGNIFICANT OTHERS - ROCKING IN THE RAW

WITNESS THE NAKED MAYHEM ON VIDEO @ www.methodsofmayhem.com

M. C. A

BS FC --------A MERICA
C1995 MC. PECKING, MC

Most Played Recurrents

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LIT My Own Worst Enemy (RCA)

LIMP BIZKIT Nookie (Flip/Interscope)

POWERMAN 5000 When Worlds Collide (DreamWorks)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

OFFSPRING The Kids Aren't Alright (Columbia)

KORN Freak On A Leash (Immortal/Epic)

OLEANDER Why I'm Here (Republic/Universal)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

TONIC You Wanted More (Universal)

LEN Steal My Sunshine (Work/Epic)

GODSMACK Whatever (Republic/Universal)

SMASH MOUTH All Star (Interscope)

ORGY Blue Monday (Elementree/Reprise)

LENNY KRAVITZ American Woman (Maverick/Virgin)

SUGAR RAY Someday (Lava/Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

FUEL Shimmer (550 Music/Epic)

TRAIN Meet Virginia (Aware/Columbia)

ALTERNATIVE

Going For Adds 11/23/99

ERNIES It's Digestable (Mojo/Universal) **PERRY FARRELL** Rev (Warner Bros.) **HOLE** Be A Man (Atlantic) **LIT** Miserable (RCA)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

LIVE (05)

KITS/San Francisco

11pm

RED HOT CHILI PEPPERS Scar Tissue
BEASTIE BOYS Alive
JANE'S ADDICTION Been Caught Stealing
THIRD EYE BLIND Anything
BECK Loser
GODSMACK Whatever
SUBLIME Bad Fish
LIVE The Dolphin's Cry
BUSH Machinehead
STONE TEMPLE PILOTS Learn To Fly
PRIMUS My Name Is Mud

4pm

KORN Freak On A Leash
BUSH The Chemicals Between Us
PEARL JAM Even Flow
INCUBUS Pardon Me
BECK Devil's Haircut
RED HOT CHILI PEPPERS Around The World
BLINK-182 Dammit (Growing Up)
BEASTIE BOYS Alive
JANE'S ADDICTION Stop
SANTANA/ EVERLAST Put Your Lights On
GREEN DAY Basket Case

8pm

BEASTIE BOYS Sabotage
LIVE The Dolphin's Cry
ALICE IN CHAINS Man In The Box
THIRD EYE BLIND Anything
FILTER Hey Man, Nice Shot
LIMP BIZKIT Nookie
RED HOT CHILI PEPPERS Scar Tissue
OFFSPRING The Kids Aren't Alright
SOUNDGARDEN Black Hole Sun
STONE TEMPLE PILOTS Down
SMASHING PUMPKINS Bullet With Butterfly.
GODSMACK Whatever

HWOD 106.5

KWOD/Sacramento

11am

EVERLAST What It's Like
CREED Higher
SAVE FERRIS Mistaken
SUBLIME What I Got
LENNY KRAVITZ American Woman
SHEILA DIVINE Hum
GOO GOO DOLLS Slide
BLINK-182 All The Small Things
RANCID Time Bomb
KID ROCK Cowboy
OLEANDER I Walk Alone
BECK Sexx Laws
LIVE All Over You

4pm

SMASH MOUTH Stoned
SPLENDER Yeah, Whatever
SUBLIME Santeria
LIT Miserable
LEN Steal My Sunshine
BLINK-182 All The Small Things
SHEILA DIVINE Hum
OFFSPRING Come Out And Play...
TONIC You Wanted More
BEASTIE BOYS Intergalactic
LIVE Run To The Water
PEARL JAM Elderly Woman Behind...

8pm

BUSH The Chemicals Between Us
DAVE MATTHEWS BAND Crash Into Me
LIMP BIZKIT Re-Arranged
OFFSPRING The Kids Aren't Alright
KORN Freak On A Leash
BEASTIE BOYS Alive
CREED Higher
RED HOT CHILI PEPPERS Around The World
RAGE AGAINST THE MACHINE No Shelter
THIRD EYE BLIND Anything
SMASH MOUTH All Star
SAVE FERRIS Mistaken
BLINK-182 What's My Age Again?



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/8. © 1999, R&R Inc.

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"KEEP AWAY" "VOODOO"



GODSMACK

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Over 1.3 million units scanned!
"Voodoo" R&R Rock 30
"Keep Away" R&R Alternative #33





"Little Black Backpack"



STROKE 9

R&R Alternative 10



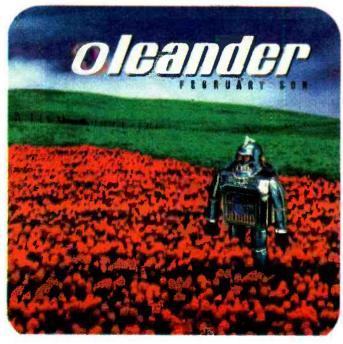
The following contains a breaking new artist you'll need to know on a first name basis. May prove unsuitable for unadventurous viewers



#8 Most Requested Video



"I Walk Alone"



oleander

R&R Alternative #36 R&R Active Rock #29 R&R Rock #23

Over 265,000 units scanned!
On tour with Creed





"Knock Down Walls"



TONIC

R&R Rock **13**R&R Active Rock **26**R&R Alternative **42**

Now on MP3 Tour with the Goo Goo Dolls



FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKE	T #1
VXRK/New York ofinity 212) 314-9230 ingston/Peer 2+ Cume 1,738,500	RO HI

XRK/New York finity 12) 314-9230 ngston/Peer 2+ Cume 1,738,500	ROUI
TW ARTIST/TITLE	GI
37 LIMP RIZVIT/Re-Arranged	AF

13	2+ 0	ume 1,738,500	
PL	NYS.		
LW	TW	ARTIST/TITLE	GI (000)
37	37	LIMP BIZKIT/Re-Arranged	40108
36	37	FOO FIGHTERS/Learn To Fly	40108
42	35	RAGE AGAINST /Guerrilla Radio	37940
37	33	KID ROCK/Cowboy	35772
39	33	CREED/Higher	35772
34	30	BUSH/The Chemicals .	32520
27	27	KORN/Falling Away From Me	29268
6	27	METALLICA/Hero Of The Day	29268
30	25	OFFSPRING/She's Got Issues	27100
25	25	STONE TEMPLE PILOTS/Down	27100
21	23	BUCKCHERRY/Lit Up	24932
10	23	SANTANA F/ROB THOMAS/Smooth	24932
16	23	RED HOT CHILL/Otherside	24932
17	23	GUNS N' ROSES/Oh My God	24932
21	22	INCUBUS/Pardon Me	23848
23	20	RED HOT CHILL/Around The World	21680
27	20	GODSMACK/Keep Away	21680
16	18	POWERMAN 5000/When Worlds Coilide	19512
19	18	LIVE/The Dolphin's Cry	19512
16	18	RAGE AGAINST/Sleep Now In	19512
16	18	ALICE IN CHAINS/Fear The Voices	19512
18	18	THIRD EYE BLIND/Anything	19512
16	16	BLINK-182/All The Small Things	17344
17	15	SEVENDUST/Denial	16260
13	14	BEASTIE BOYS/Alive	15176
13	13	LENNY KRAVITZ/Fly Away	14092
13	13	KORN/Freak On A Leash	14092
17	13	METALLICA/Die, Die My Darling	14092
14	13	BLINK-182/What's My Age Again?	14092

KROQ/Los Angeles

W	eathe	567-1067 rty/Sandbloom/Worden tume 1,348,300	
PL/			
	TW	ARTIST/TITLE	G) (000)
45	43	RAGE AGAINST/Guerrilla Radio	29283
40	38	LIMP BIZKIT/Re-Arranged	25878
39	37	BLINK-182/All The Small Things	25197
38	36	RED HOT CHILL/Around The World	24516
36	32	PENNYWISE/Alien	21792
28	31	BUSH/The Chemicals	21111
29	30	LIVE/The Dolphin's Cry	20430
30	29	FOO FIGHTERS/Learn To Fly	19749
26	26	OFFSPRING/The Kids Aren't	1770€
24	26	KID ROCK/Cowboy	1770€
26	25	BLINK-182/What's My Age Again?	17025
25	25	CREED/Higher	17025
21	24	KORN/Falling Away From Me	16344
23	22	RED HOT CHILL. /Scar Tissue	14982
22	22	NINE INCH NAIL S/Into The Void	14982
27	22	BEASTIE BOYS/Alive	14982
13	20	RED HOT CHILL/Otherside	13620
20	17	STAIND/Mudshovel	11577
13	17	INCUBUS/Pardon Me	11577
18	16	KORN/Freak On A Leash	1089€
23	16	LIMP BIZKIT/Nookie	10896
20	16	FILTER/Take A Picture	10896
14	16	BECK/Sexodaws	10896
21	16	THIRD EYE BLIND/Anything	10896
23	15	311/Come Original	10215
16	15	STONE TEMPLE PILOTS/Down	10215
17	15	R.E.M./The Great Beyond	10215
16	14	LIT/My Own Worst Enemy	9534
12	13	BEASTIE BOYS/Intergalactic	8853
15	13	KORN/Got The Life	8853

E (3	mm (12)	(/Chicago /s 527-8348 ds/Shuminas	01	
1	2+ 0	cume 958,500		
PLA				
	TW	ARTIST/TITLE	GI (000)	
47	48	CREED/Higher	23184	
44		BUSH/The Chemicals	20769	
48		FOO FIGHTERS/Learn To Fly	20286	
37	41	RED HOT CHILL. /Around The World	19803	
- 37		STROKE9/Little Black	19803	
41		BLINK-182/All The Small Things	18837	
40		SANTANA F/ROB THOMAS/Smooth	17388	
14	36	FILTER/Take A Picture	17388	
27	25	FIONA APPLE/Fast As You Can	12075	
25	22		311/Come Original 10626	
34		COUNTING CROWS/Hanginaround	COUNTING CROWS/Hanginaround 10626 THIRD EYE BLIND/Anything 19626	
15			9660	
19 13		SMASH MOUTH/Then The Morning	9660	
17		SAVE FERRIS/Mistaken	8694	
	18	RAGE AGAINST/Guerrilla Radio	KORN/Falling Away From Me 8694	
17	18		MOBY/Body Rock 8211	
20	17	KID ROCK/Cowbov 7728		
	16 15	OFFSPRING/She's Got Issues	7245	
9	14		6762	
17	14	OFFSPRING/The Kids Aren't	6762	
20		LfT/My Own Worst Enemy SEMISONIC/Delicious	6279	
	13		6279	
12 16	13	LIMP BIZKIT/Re-Arranged JIMMIE'S CHICKEN/Do Right	6279	
19	13	LIVE/The Dolphin's Cry	6279	
19	13	METALLICA/Hero Of The Day	6279	
10	11	FATBOY SLIM/Praise You	5313	
9	11	METALLICA/Turn The Page	5313	
10	10	BLINK-182/What's My Age Again?	4830	
6	10	RED HOT CHILL/Scar Tissue 4830		
டீ	10	NED HOT CHILL/3Car Tissue	4630	

		ifinit	y	
			512-1053	147
	Ta	iy1 0 r/	Axelsen	
1	1	2+ C	ume 555.600	
	PLA			
		TW	ARTIST/TITLE	GI (00
	44	37	RAGE AGAINST/Guerrilla Radio	932
	30	35	BLINK-182/All The Small Things	882
	30	33	BEASTIE BOYS/Alive	831
	34		LIMP BIZKIT/Re-Arranged	806
	35	32	KORN/Falling Away From Me	806
	24	30	LIVE/The Dolphin's Cry	756
	22	30	THIRD EYE BLIND/Anything	756
	2	29	NINE INCH NAILS/Into The Void	730
	20	28	KID ROCK/Cowboy	705
1	26	27	OFFSPRING/The Kids Aren't	680
	35	26	BUSH/The Chemicals	655
	32	25	FOO FIGHTERS/Learn To Fly	630
	21		STAIND/Mudshovel	604
	24		CREED/Higher	604
	29		INCUBUS/Pardon Me	604
	18	24	GODSMACK/Keep Away	604
	23	23	LIMP BIZKIT/Nookie	579
	11	22	SANTANA FÆVERLAST/Put Your Lights On	554
	23	19	FILTER/Take A Picture	478
	23	19	SEVENDUST/Denial	478
	18	18	KID ROCK/Bawitdaba	453
	27	18	BLiNK-182/What's My Age Again?	453
	34	18	RED HOT CHILL/Around The World	453
	6	18	RED HOT CHILL. /Otherside	453
	15	17	RED HOT CHILL. /Scar Tissue	428
	21	17	STONE TEMPLE PILOTS/Down	428
	13	16	KORN/Got The Life	403
	31	15	GODSMACK/Whatever	378
	11	15	BEASTIE BOYS/Intergalactic	378
	15	15	OFFSPRING/She's Got Issues	378

	Greate (610) McGui	er Media 565-8900 nn/Fein ume 621,100	00
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	40 44	RED HOT CHILL. /Scar Tissue	11132
	45 44	CRE ED/Hig her	11132
	44 42	SANTANA F/ROB THOMAS/Smooth	10626
	45 42	FOO FIGHTERS/Learn To Fly	10626
	42 41	TRAIN/Meet Virginia	10373
	42 39	GOO GOO DOLLS/Black Balloon	9867
	34 36	STROKE9/Little Black	9108
Э	31 33	BECK/Sexulaws	8349
- 1	33 32	LIVE/The Dolphin's Cry	8096
-)	30 31	BUSH/The Chernicals.	7843
	31 30	311/Come Original	7590
	30 30	COUNTING CROWS/Hanginaround	7590
	28 29	FUEL/Sunburn	7337
	25 29	FILTER/Take A Picture 7337	
	36 28	SMASH MOUTH/Then The Morning. 7084	
	26 28	CHRIS CORNELL/Can't Change Me 7084	
	21 27	FATBOY SLIM/The Rockafeller 6831	
	24 27	BLINK-182/All The Small Things	6831
	24 26	JIMMIE'S CHICKEN/Do Right	6578
	25 25	FIONA APPLE/Fast As You Can	6325
	44 23	LIT/My Own Worst Enemy	5819
	17 21	KID ROCK/Cowboy	5313
	14 18	LIT/Zip-Lock	4554
	15 17	RED HOT CHILL/Around The World	4301
	13 16	OFFSPRING/She's Got Issues 4048	
	24 16	TONIC/You Wanted More	4048
	12 15	MOBY/Body Rock	3795
	14 15	BEASTIE BOYS/Alive	3795
	13 14	LIMP BIZKIT/Nookie	3542
	11 14	LIMP BtZKIT/Re-Arranged	3542

WHFS/Washington, DC

MARK	EI
Worth	١.



_	_	470,200	
PLA	YS		
LW	TW	ARTIST/TITLE	G1 (000)
56	62	RAGE AGAINST. /Guerrilla Radio	9982
60	61	CREED/Higher	9821
59	60	BUSH/The Chemicals	9660
34	48	FILTER/Take A Picture	7728
22	46	LO FIDELITY ALL STARS/Battle Flag	7406
49	46	LIVE/The Dotphin's Cry	7406
33	38	BLINK-182/All The Small Things	6118
45	35	SPLENDER/Yeah, Whatever	5635
23	35	STROKE9/Little Black	5635
32	34	FOO FIGHTERS/Learn To Fly	5474
33	33	KORN/Falling Away From Me	5313
33	32	LIMP BIZKIT/Re-Arranged	5152
43	32	LIT/Zip-Lock	5152
23	30	JIMMIE'S CHICKEN/Do Right	4830
19	28	NINE INCH NAILS/Into The Void	4508
25	27	FUEL/Sunburn	4347
27	27	OFFSPRING/She's Got issues	4347
19	25	KID ROCK/Cowboy	4025
32	25	SANTANA FÆVERLAST/Put Your Lights On	4025
26	25	NIXONS/First Trip	4025
19	22	SEVENDUST/Denial	3542
20	21	NEVE/It's Over Now	3381
17	21	LIT/My Own Worst Enemy	3381
23	21	RED HOT CHILL/Around The World	3381
21	20	OLEANDER/Why I'm Here	3220
20	20	MARVELOUS 3/Freak Of The Week	3220
23	20	OLEANDER/I Walk Alone	3220
17	20	BUCKCHERRY/For The Movies	3220
21	20	BLINK-182/What's My Age Again?	3220
20	18	COLLECTIVE SOUL/Heavy	2898



1	2+ G	ume 382,500	
PL	AYS		
LW	TW	ARTIST/TITLE	GI (000)
34	45	BLINK-182/All The Small Things	6975
42	38	BUSH/The Chemicals	5890
34	37	LIMP BIZKIT/Re-Arranged	5735
37	35	KID ROCK/Cowbay	5425
37	35	LIVE/The Dolphin's Cry	5425
35	35	BARENAKED LADIES/Get In Line	5425
34	34	FOO FIGHTERS/Learn To Fly	5270
29	32	JOYDROP/Beautiful	4960
27	31	RAGE AGAINST/Guerrilla Radio	4805
24	30	FILTER/Take A Picture	4650
21	29	KORN/Falling Away From Me	4495
24	25	STAIND/Mudshovel	3875
33	25	BEASTIE BOYS/Alive	3875
21	24	INCUBUS/Pardon Me	3720
18	21	COUNTING CROWS/Hanginaround	3255
24	20	STONE TEMPLE PILOTS/Down	3100
17	19	LENNY KRAVITZ/American Woman	2945
19	19	OUR LADY PEACE/One Man Army	2945
15	18	NINE INCH NAILS/Into The Void	2790
18	18	311/Come Onginal	2790
18	18	GARBAGE/The World Is Not	2790
23	17	LEN/Steal My Sunshine	2 63 5
12	17	BEN HARPER/Burn To Shine	2635
20	17	FIONA APPLE/Fast As You Can	2635
15	17	BECK/Sexodaws	2635
17	17	BIF NAKED/Lucky	2635
17	16	BLINKER THE STAR/Below The Sliding	2480
18	15	CHRIS CORNELL/Can't Change Me	2325
20	15	SLOAN/Losing California	2325



TW	ARTIST/TITLE	GI (000)
39	CREED/Higher	14157
38	STAIND/Mudshovel	13794
38	BEASTIE BOYS/Alive	13794
37	LIMP BIZKIT/Re-Arranged	13431
37	RAGE AGAINST. /Guerrilla Radio	13431
31	311/Come Original	11253
29	BLINK-182/All The Small Things	10527
29	FOO FIGHTERS/Learn To Fly	10527
29	GODSMACK/Keep Away	10527
28	KORN/Falling Away From Me	10164
26	STATIC-X/Push II	9438
26	FILTER/Take A Picture	9438
25	INCUBUS/Pardon Me	9075
24	FUEL/Sunburn	8712
24	RED HOT CHILL / Around The World	8712
24	CYCLEFLY/Violet High	8712
24	LIVE/The Dolphin's Cry	8712
23	SEVENDUST/Denial	8349
22	NINE INCH NAILS/We're In This	7986
22	BUSH/The Chemicals	7986
21	OFFSPRING/She's Got Issues	7623
20	KID ROCK/Cowboy	7260
19	KID ROCK/Bawitdaba	6897
18	GODSMACK/Whatever	6534
18	DOPE/Debonaire	6534
17	OUR LADY PEACE/One Man Army	6171
17	MARCY PLAYGROUND/It's Saturday	
17	THIRO EYE BLIND/Anything	6171
16	JIMMIE'S CHICKEN_Do Right	5808
14	FUEL/Shimmer	5082



25-6200	
me 211,400 12+ Cume 697.100	
PLAYS	
ARTIST/TITLE GI (000) LW TW ARTIST/TITLE	GI (000)
LIMP BIZKIT/Re-Arranged 2800 41 39 BLINK-182/All The Small Things	10725
NINE INCH NAILS/We're in This	10450
RAGE AGAINST/Guerrilla Radio 2800 42 37 LIMP BIZKIT/Re-Arranged	10175
BECK/Sexxlaws 2720 38 37 RED HOT CHILL/Around The World	10175
APOLLO FDUR FORTY/Stop The Rock 2720 38 36 CREED/Higher	9900
FILTER/Take A Picture 2640 31 35 LIVE/The Dolphin's Cry	9625
BLINK-182/Ail The Small Things 2560 37 33 FOO FIGHTERS/Learn To Fly	9075
SMASH MOUTH/Then The Morning. 2400 40 32 BUSH/The Chemicals	8800
BUSH/The Chemicals 2320 25 24 BEASTIE BOYS/Alive	6600
STROKE9/Little Black 2080 23 22 KORN/Freak On A Leash	6050
KORN/Falling Away From Me 2080 22 22 FILTER/Take A Picture	6050
R.E.M./The Great Beyond 2000 20 22 BECK/Sexxlaws	6050
FOO FIGHTERS/Learn To Fly 1840 21 21 COUNTING CROWS/Hanginaround	5775
LIVE/The Dolphin's Cry 1760 20 19 OFFSPRING/The Kids Aren't.	5225
KID ROCK/Cowboy 1680 27 19 KID ROCK/Cowboy	5225
LONG BEACH DUB/Trailor Ras 1680 17 19 KORN/Falling Away From Me	5225
GUSTER/Barrel Of A Gup 1680 23 18 BLINK-182/What's My Age Again?	4950
STONE TEMPLE PILOTS/Down 1680 20 17 OFFSPRING/She's Got Issues	4675
INCUBUS/Pardon Me 1680 21 17 LIT/My Own Worst Enemy	4675
THIRD EYE BLIND/Anything 1680 22 17 RED HOT CHILL/Scar Tissue	4675
BEASTIE BOYS/Aiive 1600 26 17 JIMMIE'S CHICKEN/Do Right	4675
SAVE FERRIS/Mistaken 1600 17 17 NINE INCH NAILS/Into The Void	4675
311/Come Original 1520 14 17 LONG BEACH DUB/Trailor Ras	4675
LO FIDELITY ALLSTARS/Battle Flag 1440 22 16 LO FIDELITY ALLSTARS/Battle Flag	4400
POWERMAN 5000/When Worlds Collide 1440 15 16 STAIND/Mudshovel	4400
BASEMENT JAXX/Rendezvous 1440 18 16 LIMP BIZKIT/Nookie	4400
RED HOT CHILL/Around The World 1440 11 16 THIRO EYE BLIND/Anything	4400
STAIND/Mudshovel 1360 16 15 CAKE/Never There	4125
CYCLEFLY/Violet High 1360 12 14 R.E.M./The Great Beyond	3850
SHEILA DIVINE/Hum 1360 18 13 FATBOY SLIM/Gangster Tripping	3575



12+ Cume 466,500			
PLA	NYS.		
LW	TW	ARTIST/TITLE	GI (000)
45	42	OLEANDER/I Walk Alone	10458
29	42	VERVE PIPE/Hero	10458
44	42	BUSH/The Chemicals	10458
44	39	VERTICAL HORIZON/We Are	9711
34	39	FILTER/Take A Picture	9711
42	38	SANTANA F/EVERLAST/Put Your Lights On	9462
43	38	CREED/Higher	9462
37	37	LIVE/The Dolphin's Cry	9213
33	36	CHRIS CORNELL/Can't Change Me	8964
43	34	FOO FIGHTERS/Learn To Fly	8466
34	33	FUEL/Sunburn	8217
36	33	LFT/Zip-Lock	8217
32	32	LIMP BIZKIT/Re-Arranged	7968
36	32	COUNTING CROWS/Hanginaround	7968
19	25	SMASH MOUTH/Then The Morning	6225
30	23	SILVERCHAIR/Ana's Song (Open)	5727
	20	SANTANA F/ROB THOMAS/Smooth	4980
11	16	GARBAGE/When I Grow Up	3984
43	16	BLINK-182/What's My Age Again?	3984
11	15	SOUL COUGHING/Circles	3735
7	15	RED HOT CHILL/Scar Tissue	3735
	15	DAYS OF THE NEW/Enemy	3735
11	13	LENNY KRAVITZ/Live	3237
12	13	FLYS/Got You (Where)	3237
15	13	JOYDROP/Beautiful	3237
11	13	SUGAR RAY/Every Morning	3237
9	13	COLLECTIVE SOUL/Run	3237
12	13	STROKE9/Little Black	3237
12	12	LENNY KRAVITZ/Fly Away	2988
9	12	EVERLAST/What It's Like	2988

0	99X

17	12+ Cume447,400				
PLA					
LW		ARTIST/TITLE	(000) 12		
35	38	GODSMACK/Whatever	9690		
37	38	LtVE/The Dolphin's Cry	9690		
35	38	FOO FIGHTERS/Learn To Fly	9690		
37	36	FILTER/Take A Picture	9180		
36	35	CREED/Higher	8925		
36	34	LIMP BIZKIT/Re-Arranged	8670		
36	34	BUSH/The Chemicals	8670		
24	32	COUNTING CROWS/Hanginaround	8160		
	32	METALLICA/Hero Of The Day	8160		
33	29	OFFSPRING/She's Got Issues	7395		
25	28	OLEANDER/Why I'm Here	7140		
36	28	BLINK-182/All The Small Things	7140		
19	26	STONE TEMPLE PILOTS/Glide	6630		
24	25	SPLENDER/Yeah, Whatever	6375		
26	25	VERTICAL HORIZON/We Are	6375		
28	24	R.E.M./The Great Beyond	6120		
26	23	LO FIDELITY ALLSTARS/Battle Flag	5865		
23	23	MUSE/Muscle Museum	5865		
29	2 2	OUR LADY PEACE/One Man Army	5610		
17	21	STROKE9/Little Black	5355		
23	21	BECK/Sexodaws	5355		
15	20	STAIND/Mudshovel	5100		
17	20	FIONA APPLE/Fast As You Can	5100		
22	19	TRAIN/Meet Virginia	4845		
18	19	SANTANA F/EVERLAST/Put Your Lights On	4845		
16	19	BEASTIE BOYS/Alive	4845		
14	17	SEVENDUST/Deniai	4335		
9	17	CHRIS CORNELL/Can't Change Me	4335		
14	17	RAGE AGAINST/Guerrilla Radio	4335		
16	16	NINE INCH NAILS/We're In This	4080		

Entero 206) Manni	/Seattle-Tacoma com 622-3251 ng/Monroe ume 414,600	THE end
AYS	ARTIST/TITLE	GI (000)
42	KiD ROCK/Cowboy	8400
42	BUSH/The Chemicals	8400
42	FOO FIGHTERS/Learn To Fiv 8400	
5 41	LIVE/The Dolphin's Cr	y 8200
41	CREED/Higher 820	

MARKET #14

1	2+ 1	Cume 414,600	
PLA			
LW		ARTIST/TITLE	GI (000)
40		KID ROCK/Cowboy	8400
45	42	BUSH/The Chemicals	8400
	42	FOO FIGHTERS/Learn To Fly	8400
45	41	LIVE/The Dolphin's Cry	8200
41	41	CREED/Higher	8200
41	40	STROKE9/Little Black	8000
30	39	311/Come Original	7800
32	35	BECK/Sexodaws	7000
32	32	FILTER/Take A Picture	6400
33	32	THIRD EYE BLIND/Anything	6400
23	28	NINE INCH NAILS/Into The Void	5600
29	27	LIMP BIZKIT/Re-Arranged	5400
44	27	BLINK-182/All The Small Things	5400
28	27	BEASTIE BOYS/Alive	5400
28	27	KORN/Failing Away From Me	5400
24	26	LIMP BIZKIT/Nookie	5200
23	25	BLINK-182/What's My Age Again?	5000
22	25	FIONA APPLE/Fast As You Can	5000
26	25	RAGE AGAINST/Guerrilla Radio	5000
23	25	STONE TEMPLE PILOTS/Sour Girl	5000
25	24	OFFSPRING/She's Got Issues	4800
27	24	LONG BEACH DUB/Trailor Ras	4800
18	23	RED HOT CHILL/Scar Tissue	4600
17	23	SAVE FERRIS/Mistaken	4600
23	21	KORN/Freak On A Leash	4200
20	21	JIMMIE'S CHICKEN/Do Right	4200
20	19	STAINO/Mudshovel	3800
20	19	INCUBUS/Pardon Me	3800
13	17	CAKE/Never There	3400
15	17	OFFSPRING/The Kids Aren't	3400

	MARKET #15	
lear (19) chock	San Diego Channel 291-9191 //Muckley ume 404,000	X
YS TW	ARTIST/TITLE	GI (000)
33	BLINK-182/All The Small Things	6138
32	OFFSPRING/She's Got Issues	5952
32	G. LOVE & SPECIAL /Rodeo Clowns	5952
32	BUSH/The Chemicals	5952
31	LIBRA/DITTEN LANA/Cailin	5.766

1.	2+ C	ume 404,000	And the second
PLA			
LW	TW	ARTIST/TITLE	GI (000)
42	33	BLINK-182/All The Small Things	6138
41	32	OFFSPRING/She's Got Issues	5952
41	32	G. LOVE & SPECIAL/Rodeo Clowns	5952
40	32	BUSH/The Chemicals	5952
40	31	UNWRITTEN LAW/Caitin	57 6 6
20	26	STROKE9/Little Black	4836
39	25	RED HOT CHILL/Around The World	4650
41	25	JIMMIE'S CHICKEN/Do Right	4650
20	25	FOO FIGHTERS/Learn To Fly	4650
20	20	CHRIS CORNELL/Can't Change Me	3720
	18	NINE INCH NAILS/Into The Void	3348
23	16	BECK/Sexodaws	2976
22	16	FILTER/Take A Picture	2976
20	16	MARCY PLAYGROUND/It's Saturday	2976
18	16	COUNTING CROWS/Hanginaround	2976
	14	OUR LADY PEACE/One Man Army	2604
	13	HOLE/Mailbu	2418
19	13	CAKE/Let Me Go	2418
19	13	LIT/My Own Worst Enemy	2418
17	13	MIKE NESS/Don't Think Twice	2418
17	13	LEN/Steal My Sunshine	2418
17	13	LENNY KRAVITZ/American Woman	2418
17	13	RED HOT CHILL. /Scar Tissue	2418
16	13	311/Come Original	2418
13	12	OFFSPRING/The Kids Aren't	2232
18	12	NO DOUBT/New	2232
11	12	LIT/Zip-Lock	2232
16	12	SMASH MOUTH/Waste	2232
17	11	BLINK-182/What's My Age Again?	2046
13	10	SMASHING PUMPKINS/Perfect	1860

	MARKET	#16
g Ch 02) iegle	PhoenIx Dy 266-1360 r/Whitney ume 301,700	e g g e
YS TW	ARTIST/TITLE	GI (00
38	LIMP BIZKIT/Re-Arrange	d 425
37	LIVE/The Dolphin's Cry	414
37	CDEEDAlimbor	414

LW	TW	ARTIST/TITLE	GI (000
42	38	LIMP BIZKIT/Re-Arranged	4256
31	37	LIVE/The Dolphin's Cry	4144
39	37	CREED/Higher	4144
42	36	BLINK-182/Ail The Small Things	4032
46	32	RAGE AGAINST/Guerrilla Radio	3584
26	31	BUSH/The Chemicals	3472
27	27	STAIND/Mudshovel	3024
27	26	FILTER/Take A Picture	2912
26	26	NINE INCH NAILS/We're In This	2912
28	26	311/Come Original	2917
34	25	GODSMACK/Keep Away	2800
26	24	RED HOT CHILL. /Around The World	268
24	24	KORN/Falling Away From Me	268
23	23	FOO FIGHTERS/Learn To Fly	257
12	19	STROKE9/Little Black	212
18	18	LIMP BIZKIT/Break Stuff	2010
19	17	POWERMAN 5000/When World's Collide	190
23	17	BEASTIE BOYS/Alive	190
16	16	LO FIDELITY ALLSTARS/Battle Flag	179
15	16	RED HOT CHILL/Scar Tissue	179
18	15	OLEANDER/Why I'm Here	168
18	15	LIMP BIZKIT/Nookie	168
16	15	INCUBUS/Pardon Me	168
13	14	GODSMACK/Whatever	156
11	14	KORN/Got The Life	156
15	14	ROB ZOMBIE/Dragula	156
16	14	OFFSPRING/The Kids Aren't	156
13	14	BLINK-182/What's My Age Again?	156
20	14	SANTANA FÆVERLAST/Put Your Lights On	156
14	13	BEASTIE BOYS/The Negotiation	145

KPTY/Phoenix



ь				
	PLA			
		TW	ARTIST/TITLE	GI (880)
	57	65	L!MP BIZKIT/Break Stuff	4355
	59	64	SANTANA F/ROB THOMAS/Smooth	4288
	8	63	SYSTEM OF A DOWN/Sugar	4221
	52	60	BLINK-182/All The Small Things	4020
	53	49	SMASH MOUTH/All Star	3283
	52	49	KID ROCK/Cowboy	3283
	56	48	LIMP BIZKIT/Re-Arranged	3216
	37	47	RAGE AGAINST/Guerrilla Radio	3149
	39	47	KORN/Failing Away From Me	3149
	51	44	RED HOT CHILL/Scar Tissue	2948
	1 1	42	LIMP BIZKIT/Nookie	2814
	19	41	8STOPS7/My Would-Be Savior	2747
	39	39	INCUBUS/New Skin	2613
	17	39		2613
	38	37	BUSH/The Chemicals	2479
	43	36	LIT/My Own Worst Enemy	2412
	39	36	PENNYWISE/Victim Of Reality	2412
	37	36	CREED/Higher	2412
	40	35	STAIND/Mudshovel	2345
	36	32	KID ROCK/Bawitdaba	2144
	31	31	BLINK-182/What's My Age Again?	2077
	33	31	SKYCYCLE/Last Girl On Earth	2077
	41	30	POWERMAN 5000/When Worlds Collide	2010
	25	27	GOO GOO DOLLS/Stide	1809
	30	26	EVE 6/Inside Out	1742
	32	26	SUGAR RAY/Every Morning	1742
	28	25	GODSMACK/Whatever	1675
	32	25	KORN/Freak On A Leash	1675
	23	24	KORN/Got The Life	1608
L	26	24	OFFSPRING/Why Don't You Get	1608

WLIR/Nassau-Suffolk Jarad (516) 222-1103 Cee/Sue/Ferro

WNNX/Atlanta



PLA	YS		
LW	T₩	ARTIST/TITLE	GI (008)
43	41	FILTER/Take A Picture	4100
41	41	SMASH MOUTH/Then The Morning	4100
36	41	311/Come Original	4100
39	40	FOO FIGHTERS/Learn to Fly	4000
38	38	GOO GOO DOLL S/Black Balloon	3800
41	37	LIVE/The Dolphin's Cry	3700
29	29	TRAIN/Meet Virginia	2900
27	29	FIONA APPLE/Fast As You Can	2900
28	28	PET SHOP BOYS/New York City Boy	2800
25	26	CHRIS CORNELL/Can't Change Me	2600
19	26	BUSH/The Chemicals	2600
24	25	JIMMIE'S CHICKEN ./Do Right	2500
42	24	LEN/Steal My Sunshine	2400
25	24	STROKE9/Little Black	2400
17	23	CREED/Higher	2300
18	22	LO FIDELITY ALLSTARS/Battle Flag	2200
9	22	SANTANA F/ROB THOMAS/Smooth	2200
24	21	SANTANA F/EVERLAST/Put Your Lights On	2100
17	21	COUNTING CROWS/Hanginaround	2100
20	20	STING/Brand New Day	2000
15	19	ORGY/Blue Monday	1900
15	19	STARDUST/Music Sounds	1900
17	19	KID ROCK/Cowboy	1900
19	19	JAMES/Just Like Fred	1900
16	18	FATBOY SLIM/Praise You	1800
7	18	B.E.M./The Great Beyond	1800
12	17	SARAH MCLACHLAN/Ice Cream	1700
17	17	BLINK-182/What's My Age Again?	1700
14	16	BLINK-182/All The Small Things	1600

Sinclair (314) 231-1057 Fee/Wilde

KPNT/St. Louis



LA	YS		
W	τw	ARTIST/TITLE	GI (000)
8	43	BUSH/The Chemicals	4773
2	42	BLINK-182/What's My Age Again?	4662
1	41	CREED/Higher	4551
1	40	RED HOT CHIL!/Around The World	4440
2	40	FOO FIGHTERS/Learn To Fly	4440
0	38	LIMP BIZKIT/Re-Arranged	4218
0	38	RAGE AGAINST/Guerrilla Radio	4218
7	28	KID ROCK/Cowboy	3108
7	27	STAIND/Mudshovel	2997
2	26	BEASTIE BOYS/Alive	2886
8	26	JIMMIE'S CHICKEN/Do Right	2886
7	26	311/Come Original	2886
	25	LO FIDELITY ALLSTARS/Battle Flag	2775
4	25	FATBOY SLIM/The Rockafeller	2775
6	25	FILTER/Take A Picture	2775
9	25	LIVE/The Dolphin's Cry	2775
3	25	KORN/Falling Away From Me	2775
2		OFFSPRING/The Kids Aren't	2664
5	24	LIT/My Own Worst Enemy	2664
	24	STONE TEMPLE PILOTS/Down	2664
9		BLINK-182/All The Small Things	2442
8	20	DAVE MATTHEWS BAND/Crush	2220
0	20	KORN/Freak On A Leash	2220
4	19	LIMP BJZKIT/Nookie	2109
4		FLYS/Got You (Where)	1998
	18	CREED/One	1998
4		NINE INCH NAILS/We're in This	1998
	17	SANTANA F/EVERLAST/Put Your Lights On	
9		COUNTING CROWS/Hanginaround	1887
			1007

AMFM (412) 937-1441 Moschitta/Diana 12+ Cume 308,000 ARTIST/TILE
CREED/Higher
LIVE/The Dolphin's Cry
RAGE AGAINST.../Guerrila Radio
KID ROCK/Cowboy
GODS/MACK/Keep Away
LIMP BIZKIT/Be-Arranped
SSEVENDLSI/Denia
BUSH/The Chemicals.
FOO HIGHTERSA earn To Hy
BLINK-182/AII The Smail Things
KORM/Falling Away From Me
COUNTING CROWS-Hanginaround
BED HOT CHILL../Jaround The World
STOME TEMPILE PILOTS/Down
SANTANA F.EVER LAST/Pry1/Your Lyghts On
FILITEN/Jake A Preture GI (000)
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6993
6804
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6237
6048
5859
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4536
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nn	IOT Jume 226,100	
00	, me 220, 100	
,	ARTIST/TITLE	GI (000)
	BUSH/The Chemicals	4368
	G LOVE & SPECIAL/Rodeo Clowns	4200
	JIMMIE'S CHICKEN/Do Right	4200
	BLINK-182/All The Small Things	4032
	311/Come Original	4032
	OFFSPRING/She's Got Issues	3864
	RED HOT CHILL/Around The World	3696
	OUR LADY PEACE/One Man Army	3444
	VAST/Pretty When You Cry	2940
	OLEANDER/Why I'm Here	2856
	LEN/Steal My Sunshine	2772
	SPLENDER/Yeah, Whatever	2688
	UNWRITTEN LAW/Cailin	2688
	ORGY/Stitches	2604
	CAKE/Let Me Go	2604
1	LONG BEACH DUB/Trailor Ras	2436
1	BECK/Sexxlaws	2352
,	CHRIS CORNELL/Can't Change Me	2268
•	FOO FIGHTERS/Learn To Fly	2268
,	KORN/Falling Away From Me	2184
i	LO FIDELITY ALLSTARS/Battle Flag	2100
,	KORN/Got The Life	2100
,	WILD CHILD/Renegade Master '98	2100
,	SANTANA F/EVERLAST/Put Your Lights On	2100
)	LIMP BIZKIT/Re-Arranged	1932
1	BASEMENT JAXX/Rendezvous	1932
!	DJ RAP/Good To Be Alive	1848
!	RAGE AGAINST/Guernilla Radio	1848
!	APOLLO FOUR FORTY/Stop The Rock	1848
1	BEASTIE BOYS/The Negotiation	1764

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

AMFN (303) Stern/	572-7000 Lee	607	PEAN
12+ C	ume 232,400		
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
42 47	LIMP BIZKIT/Re-Arran		4089
47 44	RAGE AGAINST. /Guer		3828
40 44	KORN/Falling Away Fro	m Me	3828
35 42	CREED/Higher		3654
39 42	BEASTIE BOYS/Alive		3654
38 41	RED HOT CHILL /Arou		3567
43 39	NINE INCH NAILS/We'r	e in This	3393
24 24	STAIND/Mudshovel		2088
29 24	STONE TEMPLE PILOT		2088
25 23	SYSTEM OF A DOWN,		2001
23 23	FOO FIGHTERS/Learn 1		2001
20 21	BLINK-182/All The Sma	III Things	1827
19 21	SEVENDUST/Denial		1827
21 21	BUSH/The Chemicals		1827
21 21	PRIMUS/Electric Uncle		1827
22 20	LONG BEACH DUB /Tr	allor Ras	1740
18 19	KID ROCK/Bawitdaba		1653
19 19	POWERMAN 5000Wh	en Worlds Collide	1653
17 18	ROB ZOMBIE/Living De	ad Girl	1566
14 18	OFFSPRING/The Kids A	ren't.	1566
16 18	BLINK-182/What's My	Age Again?	1566
17 18	INCUBUS/Pardon Me		1566
14 18	ALICE IN CHAINS/Fear		1566
18 17	ROB ZOMBIE/Superbea		1479
21 17	LIT/My Own Worst Ene	my	1479
21 17	GODSMACK/Keep Away	1	1479
7 16	GODSMACK/Voodoo		1392
16 16	OFFSPRING/She's Got (ssues	1392
15 16	LENNY KRAVITZ/Ameri	can Woman	1392
13 16	KID ROCK/Cowboy		1392

MARKET #25				
Ente (503) Hami	K/Portland, DR rcom 223-1441 tton/Jayn Cume 173,900	8471	NA NA	
PLAYS LW TW 37 44 36 44	FILTER/Take A Picture	Change Mg	(000) (000)	
42 42 41	CHRIS CORNELL/Can JIMMIE'S CHICKEN CAKE/Let Me Go		3300 3150 3075	
43 40 22 39 23 38 42 27	BUSH/The Chemicals. BLINK-182/All The Sm CREED/Higher OLFANDER/LWalk Alo		3000 2925 2850	
42 24 20 24	BLINK-182/What's My LIMP BIZKIT/Re-Arrar	Age Again?	2025 1800 1800	
23 23 17 22 18 22	BEASTIE BOYS/Alive FATBOY SLIM/The Roo STAIND/Mudshovel		1725 1650 1650	
29 22 22 22 14 22	FOO FIGHTERS/Learn BECK/Sexxlaws THIRD EYE BLIND/Any	thing	1650 1650 1650	
22 21 24 21 16 20	OUR LADY PEACE/On ORGY/Blue Monday	Man Army	1575 1575 1500	
15 20	LITAN Own Worst En	arm.	1600	

	MARKET #26			
(5 V:	alog (13) alma	Y/Cincinnati th 523-4114 ssei/Couch tume 24,000	(97.7	
PLA				
ſ.W		ARTIST/TITLE	GI (000)	
	21	BEASTIE BOYS/Alive	210	
10	21	LTVE/Sun	210	
19	21	FIONA APPLE/Fast As You Can	210	
1	21	NINE INCH NAILS/Into The Void	210	
20	21	BECK/Sexxdaws	210	
19	21	MARCY PLAYGROUND/It's Saturday	210	
18	21	R.E.M./The Great Beyond	210	
19	21	CHARLATANS UK/Forever	210	
20	21	MATTHEW SWEET/What Matters	210	
1	21	FOLK !MPLOSION/One Part Lullaby	210	
19	20	G. LOVE & SPECIAL / Dreamin'	200	
19	20	SOULWAX/Much Against	200	
16	18	BEN HARPER/Steal My Kisses	180	
16	18	GAY DAD/Joy	180	
19	17	DEATH IN VEGAS/Aisha	170	
15	16	ASH/Jesus Says	160	
15	16	BASEMENT JAXX/Rendezvous	160	
15	16	LUNA/Four Thousand Days	160	
15	16	DOT ALLISON/Color Me	160	
17	16	TRICKY/She Said	160	
15	16	THIN LIZARD DAWN/Get it	160	
14	16	HEATHER DUBY/Judith	160	
14	16	OUR LADY PEACE/Is Anybody Home?	160	
16	16	SPLASHDOWN/Ironspy	160	
	15	STONE TEMPLE PILOTS/Heaven And Hot Rods		
*	15	INDIGO GIRLS/Trouble	150	
14	15	DAVID BOWIE/Thursday's Child	150	
15		RED HOT CHILL/Otherside	150	
15	15	MOBY/South Side	150	
16	15	SKUNK ANANSIE/Lately	150	

AA

12+ C	ume 123,200	-
PLAYS		
1W TW	ARTIST/TITLE	GI (000
38 38	LIMP BIZKIT/Re-Arranged	178
38 38	CREED/Higher	178
35 36	OFFSPRING/She's Got Issues LIT/Zip-Lock	173
34 35	FOO FIGHTERS/Leasn To Fly	169
34 35	BUSH/The Chemicals	164
35 30	SMASH MOUTH/Then The Morning	145
29 30	STONE TEMPLE PILOTS/Down	141
21 29	RED HOT CHILLJAround The World	136
28 28	SAVE FERRIS/Mistaken	131
27 27	COAL CHAMBER. /Shock The Monkey	126
28 27	INCUBUS/Pardon Me	126
23 26	SANTANA F/EVERLAST/Put Your Lights On	122
29 25	FILTER/Take A Picture	117
21 24	KORN/Falling Away From Me	112
31 23	OUR LADY PEACE/One Man Army	108
14 20	HOLE/Celebrity Skin	94
15 19	SUICIDAL TENDENCIES/Heaven	89
14 18	OLEANDER/Why I'm Here	84
23 18	CHRIS CORNELL/Can't Change Me	84
9 17	BLINK-182/What's My Age Again?	79
13 17	POWERMAN 5000/When Worlds Collide	79
20 17	BEN HARPER/Burn To Shine	79
8 16	STATIC-X/Push It	75
18 16	JARS OF CLAY/Untorgetful You	75:
13 15	LENNY KRAVITZ/Fly Away	70
17 15	ORGY/Stitches	70
14 15	SUGAR RAY, Someday	70
13 15	SILVERCHAIR/Anthern For	70:
13 15	STAIND/Mudshovel	70

KWO)/Sacramento	—
Rovce		
(916)	448-5000	
Bunce		6.5 //
12+ C	ume 246,200	
PLAYS	240,200	
LW TW	ARTIST/TITLE	GI (000
40 52	BLINK-182/All The Small Things	478
50 51	LIMP BIZKIT/Nookle	469
48 50	BLINK-182/What's My Age Again?	460
48 50	RUSH/The Chemicals	460
52 49	LIVE/The Dolphin's Cry	450
47 49	CREED/Higher	450
50 41	SMASH MOUTH/Stoned	377
43 39	FOO FIGHTERS/Learn To Fly	358
27 39	RAGE AGAINST ./Guerrilla Radio	358
30 37	LIMP BIZKIT/Re-Arranged	340
34 33	FILTER/Take A Picture	303
32 31	311/Come Original	285
32 30	RED HOT CHILL / Around The World	276
32 29	SAVE FERRIS/Mistaken	266
30 28	JIMMIE'S CHICKEN /Do Right	257
25 28	SHEILA DIVINE/Hum	257
24 28	MARCY PLAYGROUND/It's Saturday	257
24 28	BECK/Sexxdaws	257
27 27	OFFSPRING/She's Got Issues	248
27 26	SPLENDER/Yeah, Whatever	239
28 23	FUEL/Sunburn	211
23 23	THIRD EYE BLIND/Anything	211
21 22	CHRIS CORNELL/Can't Change Me	202
21 21	KORN/Freak On A Leash	193
14 21	BEASTIE BOYS/Alive	193
19 20	LIT/My Own Worst Enemy	184
19 20	LEN/Steal My Sunshine	184
18 18	DAVE MATTHEWS BAND/Crush	165
20 18 19 18	DFFSPRING/The Kids Aren't	165
19 19	SUGAR RAY/Someday	165

95.5 **WBRU** WBRU/Providence Brown University (401) 272-9550 Schiavelli/Pohotsky 12+ Cume 291,200

	TW	ARTIST/TITLE	GI (000
32	37	CREED/Higher	4551
28	34	JIMMIE'S CHICKEN. JOo Right	4182
29		STAIND/Mudshovel	4059
33	33	SANTANA F/ROB THOMAS/Smooth	4059
30	33	DAYS OF THE NEW/Enemy	4059
29	33	LiVE/The Dolphin's Cry	4059
26	32	ELECTRASY/Morning Afterglow	3936
31	32	BUSH/The Chemicals	3936
34	28	LIMP BIZKIT/Re-Arranged	3444
25	27	FILTER/Take A Picture	3321
22	26	COUNTING CROWS/Hanginaround	3198
25	26	KORN/Falting Away From Me	3198
22	25	KID ROCK/Cowbay	3075
20	25	RED HOT CHILL. /Around The World	3075
27	25	BLINK-182/All The Small Things	3075
27	25	FOO FIGHTERS/Learn To Fly	3075
19	22	NINE INCH NAILS/We're In This	270€
22	22	GUSTER/Barrel Of A Gun	270€
21	21	RAGE AGAINST/Guerrilla Radio	2583
23	20	OUR LAUY PEACE/One Man Army	2460
14	20	FIONA APPLE/Fast As You Can	2460
16	19	MARCY PLAYGROUND/It's Saturday	2337
15	18	INCUBUS/Pardon Me	2214
24	18	THIRD EYE BLIND/Anything	2214
19	17	SANTANA F/EVERLAST/Put Your Lights On	2091
16	16	OLEANDER/Why I'm Here	1968
12	16	OFFSPRING/She's Got Issues	1968
15	16	COLLECTIVE SOUL/Heavy	1968
15	16	LIT/My Own Worst Enemy	1968
15	16	VERTICAL HORIZON/Everything You Want	1968

D		
PLAYS LW TW	ARTIST/TITLE	GI (000
27 28	FILTER/Take A Picture	1120
28 28	MATTHEW SWEET/What Matters	1120
27 28	FOO FIGHTERS/Learn To Fly	1120
22 27	MARCY PLAYGROUND/It's Saturday	1080
29 26	PUSH STARS/Drunk Is Better	1040
20 26	BECK/Sexxdaws	1040
26 24	BUSH/The Chemicals	960
21 24	FIONA APPLE/Fast As You Can	960
10 23	JOE STRUMMER/Tony Adams	920
21 22	LIMP BIZKIT/Re-Arranged	880
15 22	GAY DAD/Joy	880
25 22	CHRIS CORNELL/Can't Change Me	880
21 22	COUNTING CROWS/Hanginaround	880
20 21	BLINK-182/All The Small Things	840
18 21	SMASH MOUTH/Then The Morning	840
17 20	RED HOT CHILL/Around The World	800
11 19	'ASH/Jesus Says	760
11 19	THIRD EYE BLIND/Anything	760
15 18	CAKE/You Turn The Screws	720
19 18	JIMMIE'S CHICKEN/Do Right	720
19 18	R.E.M./The Great Beyond	720
23 17	LIVE/The Dolphin's Cry	680
15 17	BEASTIE BOYS/Alive	680
17 17	PRETTY MIGHTY MIGHTY/Ski Instructor	680
15 16	311/Come Original	640
18 16	INDIGO GIRLS/Peace Tonight	640
17 15	OUR LADY PEACE/One Man Army	600
10 14	SANTANA F/ROB THOMAS/Smooth	560
11 14	NINE INCH NAILS/We're In This	560
14 14	TYPE O NEGATIVE/Everything Dies	560

WWCD/Columbus, DH

42 41 E 43 40 1 2 39 5 20 39 1 28 39 5 43 39 5 43 39 6 43 39 6 43 39 6 6 43 39 6 6 43 39 36 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	RRIST/TITLE JUNK-182/What's My Age Ag (RAIKMeet Virgina) SANTAMA-FROB I HOMAS/Sir (ONIC/You Wanted More SMASH MOUTH-Then The M UCFThe Dolphins Cry COO FIGHT ERS'L earn to Fly USFT BOOLD FROM THE Chemicals JUNE BIZKIT Re-Arranged (KD ROCX/Cowdoy JUSI/TINE Chemicals JEECOMighe JEECOMIGH JEECOMIGHE JEECOMIGH JEECOMIGHE JEECOMIGHE JEECOMIGH	nooth orning	61 (000 131 128 124 124 124 121 121 121 121 118
43 40 1 20 39 5 20 39 5 20 39 5 20 39 5 20 39 5 20 39 5 20 39 5 20 30 6 20 30 6 20 30 6 20 20 20 20 20 20 20 20 20 20 20 20 20	IRAINAMENT Vigina SANTANA F.ROB I HOMAS/SI CONIC/You Wanted More SMASH MOUTH/Then The Mo UNE/The Dolphins Cry COO FIGHT ERSIL BEAT TO FLY UNIP BIZKIT Re-Arranged (KD ROCK/Cowboy SUSHTM: Chemicals STEED Higher Chemicals STEED Higher HIRD EVER IN LONG THE HIRD EVER IN LONG THE STEED HIRD STEED STEED STEED FROM STEED HIRD STEED STEED STEED STEED STEED HIRD STEED br>STEED S	nooth orning	128 124 124 124 124 121 121 121 121 131
20 39 5 20 39 1 28 39 5 43 38 4 43 38 6 44 39 38 6 44 39 38 6 44 39 38 6 44 39 38 6 44 37 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	SAMTAMA FROB THOMASS: ORDIC/TOWN MEMORITHMENT THE MEMORITHMENT THE MEMORITHMENT THE MEMORITHMENT THE MEMORITHMENT THE MEMORITHMENT THE MEMORITHMENT THE DEPARTMENT OF THE BLOOD AND THE	orning	124 124 124 124 121 121 121 121 121
20 39 128 39 540 39 1443 38 142 38 142 38 1442 38 1442 38 1442 38 1442 37 17 37 33 37 37 37 37 37 32 37 32 32 42 29 142 29 142 28 142 2	CONIC/You Wanted More SMASH MOUTH-/Then The Mo .IVE/The Dolphin's Cry 'GO FIGHTERS/Learn To Fly .IMP BIZKIT/Re-Arranged (ID ROCK/Cowboy SUSH-/The Chemicals 'REE DHOT CHILL , 'Around The HIRID LYE BLI, N/Around LYE HIRID LYE	orning	124 124 124 124 121 121 121 121 118
28 39 5 40 39 1 43 39 6 43 38 1 42 38 6 42 38 6 40 37 6 7 39 30 0 0 24 29 6 24 28 6 28 6 28 6 6 28 6 28 6 28 6 6 28 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 6 28 6 20 20 20 20 20 20 20 20 20 20 20 20 20	SMASH MOUTH/Then The Mo. I/VE/The Dolphin's Cry OO FIGHTER'S/Learn To Fly JMP BIZKIT/Re-Arranged (KD ROCK/Cowdoy) SUSH/The Chemicals. REED/Higher ARED HIGH CHILL J/Around The IHIRD LYE BLIND/Anything JPT-SPRING/She's Got Issues ILLTER/Take A Picture JHIS CORRELL I/Can't Chang		124 124 124 121 121 121 121 118
40 39 1 43 39 6 43 38 1 20 38 6 42 38 6 43 39 30 6 6 6 7 37 37 37 37 37 37 37 37 37 37 37 37 3	.IVE/The Dolphin's Cry OO FIGHTERS/Learn To Fly .IMP BIZKIT/Re-Arranged (IO ROCK/Cowboy JUSY/The Chemicals REED/Higher AED HOT CHILL . /Around The THIRD EYE BLIND/Anything DFFSPRING/She's Got Issues ILTE!/Take A Picture FMRIS CORNEL LI /Can't Chang		124 124 121 121 121 121 121
43 39 6 43 38 L 20 38 6 42 38 6 40 37 6 37 33 3 39 30 0 24 29 6 24 29 6 24 28 6 26 28 6	FOO FIGHTERS/Learn To Fly IMP BIZKIT/Re-Arranged (KD ROCKCOWNDAY) BUSHVThe Chemicals SIREED/HOTE CHILL FOR HILL	World	124 121 121 121 121 121
43 38 L 20 38 R 42 38 E 39 38 C 40 37 F 37 33 C 24 29 F 24 29 C 24 28 E 26 28 E	JMP BJZKIT/Re-Arranged KID ROCK/Cowboy SUSH/The Chemicals BREED HOT CHILL J/Around The THIRD EYE BLIND/Anything DESPRING/She's Got Issues SHEITER/Take A Picture SHRIS CORNEL J/Can't Chang SHRIS CORNEL J/Can't Chang	World	121 121 121 121 121
20 38 F 42 38 E 39 38 C 40 37 F 37 33 C 24 29 F 24 29 C 24 28 F 26 28 E	KID ROCK/Cowboy 3USH/The Chemicals	World	121 121 121 118
42 38 6 39 38 6 40 37 6 37 33 39 30 6 24 29 6 24 28 6 28 6 28 6 28	BUSH/The Chemicals CREED/Higher RED HOT CHILL/Around The CHIRD EYE BLIND/Anything OFFSPRING/She's Got Issues 'ILTER/Take A Picture CHRIS CORNELI/Can't Chang	World	121 121 118
39 38 0 40 37 F 37 33 7 39 30 0 24 29 F 24 29 0 24 28 F 26 28 F	CREED/Higher RED HOT CHILL: /Around The THIRD LYE BLIND/Anything OFFSPRING/She's Got Issues LETER/Take A Picture CHRIS CORNELL/Can't Chang	World	121
40 37 F 37 33 7 39 30 0 24 29 F 24 29 0 24 28 F 26 28 F	RED HOT CHILL. JAround The FHIRD EYE BLIND/Anything DFFSPRING/She's Got Issues FILTER/Take A Picture CHRIS CORNELL/Can't Chang	World	118
37 33 1 39 30 (24 29 F 24 29 (24 28 E 24 28 F 26 28 E	THIRD EYE BLIND/Anything DFFSPRING/She's Got Issues "ILTER/Take A Picture CHRIS CORNELL/Can't Chang	World	
39 30 C 24 29 F 24 29 C 24 28 C 24 28 F 26 28 E	DFFSPRING/She's Got Issues ILTER/Take A Picture CHRIS CORNELL/Can't Chang		105
24 29 F 24 29 C 24 28 E 24 28 F 26 28 E	ILTER/Take A Picture CHRIS CORNELL/Can't Chang		
24 29 C 24 28 E 24 28 F 26 28 E	CHRIS CORNELL/Can't Chang		96
24 28 E 24 28 E			92
24 28 F		е Ме	92
26 28 E	DAYS OF THE NEW/Enemy		89
	IONA APPLE/Fast As You Car	1	89
	BECK/Sexodaws		89
	COUNTING CROWS/Hanginar		89
	DUR LADY PEACE/One Man A		86
	MARCY PLAYGROUNO/It's Sa STROKE9/Little Black	turday	86
	IT/Zip-Lock		83
	HMMIE'S CHICKEN. /Do Rigt		
	BEASTIE BOYS/Alive	IL	80 80
	SANTANA FÆVERLAST/Put Y	au Linha On	
	BLINK-182/All The Small Thin		67
	.fT/My Own Worst Enemy	is a	64
	OFIDELITY ALLSTARS/Battle		60

WZAZ/Columbus, DH

PLAYS		
1W TW	ARTIST/TITLE	GI (0
	LIMP BIZKIT/Re-Arranged	2
32 34	FILTER/Take A Picture BUSH/The Chemicals	2
32 34		2
35 32	CREED/Higher BLINK-182/All The Small Things	2
34 32	311/Come Original	2
33 30	KORN/Falling Away From Me	2
12 29	VERTICAL HORIZON/Everything You Want	2
	NINE INCH NAILS/Into The Void	2
16 25	RED HOT CHILL /Around The World	21
13 21	OFFSPRING/She's Got Issues	1
29 20	SMASH MOUTH/Then The Marning	1
28 20	COUNTING CROWS/Hanginaround	1
15 19	BLINK-182/What's My Age Again?	1
33 19	FOO FIGHTERS/Learn To Fly	1
15 19	RAGE AGAINST/Guerrilla Radio	15
- 19	R.E.M./The Great Beyond	19
14 18	STAIND/Mudshavel	1
32 18	BEASTIE BOYS/Alive	1
16 18	GODSMACK/Keep Away	1.
13 17	PRIMUS/Electric Uncle Sam	13
18 16	LfT/My Own Worst Enemy	13
29 16	JIMMIE'S CHICKEN/Do Right	13
15 16	FIONA APPLE/Fast As You Can	13
16 16	INCUBUS/Pardon Me	13
17 15	OFFSPRING/Pretty Fly (For)	13
16 15	LIMP BIZKIT/Nookie	13
16 15	RED HOT CHILL/Scar Tissue	13
9 14	FUEL/Sunburn	11
10 14	STATIC-X/Push It	1

KXRK/Salt Lake City



WRZX/Indian AMFM (317) 257-756 Jameson/Youn 12+ Cume 172

Ĺ	2+ 0	ume 1/2,/00	
PLA			
	ľΨ	ARTIST/TITLE	61 (000)
36	41	FOO FIGHTERS/Learn To Fly	4346
35	38	FILTER/Take A Picture	4028
39	38	CREED/Higher	4028
38	37	LO FIDELITY ALLSTARS/Battle Flag	3922
37	37	KID ROCK/Cowboy	3922
38	36	OLEANDER/I Walk Alone	3816
36	35	LIVE/The Dolphin's Cry	3710
35	35	GODSMACK/Keep Away	3710
38	33	OUR LADY PEACE/One Man Army	3498
36	27	BUSH/The Chemicals	2862
26	26	LIMP 8IZKIT/Re-Arranged	2756
16	26	BLINK-182/All The Small Things	2756
23	26	NINE INCH NAILS/We're In This	2756
24	25	JIMMIE'S CHICKEN /Do Right	2650
25	25	RAGE AGAINST/Guerrilla Radio	2650
24	24	OFFSPRING/She's Got Issues	2544
19	24	KORN/Falling Away From Me	2544
23	21	STAIND/Mudshovel	2226
14	21	THIRD EYE BLIND/Anything	2226
23	20	RED HOT CHILL/Around The World	2120
15	18	SANTANA F/EVERLAST/Put Your Lights On	1908
18	16	SEVENDUST/Denial	1696
21	14	POWERMAN 5000/When Worlds Collide	1484
18	14	LIMP BIZKIT/Nookie	1484
12	13	FUEL/Shimmer	1378
15	13	KORN/Freak On A Leash	1378
10	13	BUCKCHERRY/For The Movles	1378
16	13	STATIC-X/Push It	1378
13	12	KORN/Got The Life	1272
18	12	CHRIS CORNELL/Can't Change Me	1272

565 200g 72,700	23)	Infinit (702) Welling	257-1075	7.5 me radio
		PLAYS		
ST/TITLE	61 (000)	LW TW	ARTIST/TITLE	GI (000
FIGHTERS/Learn To Fly	4346	31 36	STAIND/Mudshovel	3564
R/Take A Picture	4028	36 36	CREED/Higher	3564
D/Higher	4028	39 34	RAGE AGAINST/Guerrilla Radio	3366
DELITY ALLSTARS/Battle Flag	3922	27 34	LIMP BIZKIT/Re-Arranged	3366
ROCK/Cowboy	3922	34 34	SEVENOUST/Denial	3366
NDER/I Walk Alone	3816	33 34	NINE INCH NAILS/We're In This	3366
The Dolphin's Cry	3710	34 34	KORN/Falling Away From Me	3366
SMACK/Keep Away	3710	24 27	BEASTIE BOYS/Airve	2673
LADY PEACE/One Man Army	3498	24 26	BLINK-182/All The Small Things	2574
VThe Chemicals	2862	25 26	STONE TEMPLE PILOTS/Down	2574
BIZKIT/Re-Arranged	2756	22 24	RED HOT CHILL. /Around The World	2376
K-182/All The Small Things	2756	25 24	INCUBUS/Pardon Me	2376
INCH NAILS/We're In This	2756	23 23	BUSH/The Chemicals	2277
ME'S CHICKEN /Do Right	2650	28 23	FOO FIGHTERS/Learn To Fly	2277
AGAINST/Guerrilla Radio	2650	12 22	GODSMACK/Voodgo	21/8
PRING/She's Got Issues	2544	24 21	OFFSPRING/She's Got Issues	2079
V/Falling Away From Me	2544	17 21	LIMP BIZKIT/Nookie	2079
ND/Mudshovet	2226	21 20	STATIC-X/Push It	1980
D EYE BLIND/Anything	2226	18 19	SYSTEM OF A DOWN/Sugar	1881
HOT CHILL/Around The World	2120	16 18	GODSMACK/Keep Away	1782
ANA F/EVERLAST/Put Your Lights On		13 17	STABBING WESTWARD/Save Yourself	1683
NDUST/Denial	1696	13 15	ROB ZOMBIE/Dragula	1485
ERMAN 5000/When Worlds Collide	1484	15 14	KID ROCK/Bawitdaba	1386
BIZKIT/Nookie	1484	18 14	POWERMAN 5000/When Worlds Collide	1386
/Shimmer	1378	15 14	BIG BAD ZERO/Slipping Away	1386
V/Freak On A Leash	1378	25 14	FILTER/Welcome To The Fold	1386
(CHERRY/For The Movles	1378	11 14	311/Come Original	1386
IC-X/Push It	1378	15 13	ALICE IN CHAINS/Fear The Voices	1287
₩Got The Life	1272	13 13	PRIMUS/Electric Uncle Sam	1287
S CORNELL/Can't Change Me	1272	14 12	LIT/My Own Worst Enemy	1188







	ume 122,800	~
PLAYS LW TW	ARTIST/TITLE	01.100
34 45	LIMP BIZKIT/Re-Arranged	GI (000
45 45	FOO FIGHTERS/Learn To Fly	292
39 43	BUSH/The Chemicals	279
41 43	CREED/Higher	279
44 40	LIVE/The Dolphin's Cry	260
44 37	KID ROCK/Cowboy	240
28 28	RAGE AGAINST/Guerrilla Radio	182
23 25	LEN/Steal My Sunshine	162
27 25	BLINK-182/What's My Age Again?	162
25 24	SANTANA F/ROB THOMAS/Smooth	156
21 24	RED HOT CHILL . /Around The World	156
26 24	FILTER/Take A Picture	156
24 23	CHRIS CORNELL/Can't Change Me	149
22 22	BLINK-182/All The Small Things	143
21 22	311/Come Original	143
32 21	JIMMIE'S CHICKEN. /Do Right	136
11 20	OFFSPRING/She's Got Issues	130
4 18	KORN/Falling Away From Me	117
24 16	RED HOT CHILL. /Scar Tissue	104
23 16	STONE TEMPLE PILOTS/Down	104
12 13	ORGY/Blue Monday	84
9 13	ŁIT/My Own Worst Fnemy	84
9 13	STAIND/Mudshovel	84
9 13	VERTICAL HORIZON/We Are	84
9 13	BEASTIE BOYS/Alive	84
10 12	PEARL JAM/Last Kiss	78
10 12	LIMP BIZKIT/Nookie	78
10 11	LO FIDELITY ALL STARS/Battle Flag	71
12 11	SANTANA F/EVERLAST/Put Your Lights On	71
10 10	GOO GDO DOLLS/Black Balloon	65

PLAYS		
LW TW	ARTIST/TITLE	GI (000
39 42	LIVE/The Dolphin's Cry	529
42 42	CREED/Higher	529
46 40	RED HOT CHILL JAround The World	504
39 39	GODSMACK/Keep Away	491
40 38	KID ROCK/Cowboy	478
20 30	SANTANA F/ROB THOMAS/Smooth	378
17 29	STATIC-X/Push It	365
22 29	BLINK-182/All The Small Things	365
29 27	SYSTEM OF A DOWN/Sugar	340
26 26	FILTER/Take A Picture	327
24 25	FOO FIGHTERS/Learn To Fly	315
26 24	STONE TEMPLE PILOTS/Down	302
33 23	LIMP BIZKIT/Re-Arranged	289
30 22	BUSH/The Chemicals	277
19 21	VERTICAL HORIZON/Everything You Want	264
10 21	R.E. M./The Great Beyond	264
18 20	SEVENDUST/Denial	252
26 20	NINE INCH NAIL S/We're in This	252
13 19	THIRD EYE BLIND/Anything	239
8 18	TRAIN/Meet Virginia	226
18 18	RAGE AGAINST /Guerrilla Radio	226
20 1B	COUNTING CROWS/Hanginaround	226
18 18	KORN/Falling Away From Me	226
23 17	LIT/Zip-Lock	214
27 17	JIMMIE'S CHICKEN /Do Right	214
15 17	MARCY PLAYGROUND/It's Saturday	214
25 17	BEASTIE BOYS/Alive	214
23 16	SANTANA F/EVERLAST/Put Your Lights On	
6 16	STROKE9/Little Black	201
16 15	COLLECTIVE SOUL/Run	189

radio 104

103.3***EDGE** Broadcasting Partners (716) 881-4555 Wall 12+ Cume 148,400

-	2+ C	ume 148,400	
PL			
	TW	ARTIST/TITLE	GI (008)
37	39	BUSH/The Chemicals	2613
37	39	CREED/Higher	2613
38	38	FOO FIGHTERS/Learn To Fly	2546
41	37	KID ROCK/Cowboy	2479
38	37	LIVE/The Dolphin's Cry	2479
21	31	STAIND/Mudshovel	2077
23	30	RAGE AGAINST/Guerrilla Radio	2010
26	28	NINE INCH NAILS/We're In This	1876
20	28	KORN/Falling Away From Me	1876
22	27	RED HOT CHILL/Around The World	1809
21	27	FILTER/Take A Picture	1809
38	26	LIMP BIZKIT/Nookie	1742
22	26	STONE TEMPLE PILOTS/Down	1742
22	25	BEASTIE BOYS/Alive	1675
18	23	OFFSPRING/She's Got Issues	1541
18	22	LIMP BIZKIT/Re-Arranged	1474
16	22	BLINK-182/All The Small Things	1474
	22	SEVENDUST/Denial	1474
21	22	ALICE IN CHAINS/Fear The Voices	1474
21	22	GODSMACK/Keep Away	1474
37	20	BLINK-182/What's My Age Again?	1340
15	18	FUEL/Sunburn	1206
23	18	OUR LADY PEACE/One Man Army	1206
16	17	ROB ZOMBIE/Dragula	1139
23	17	POWERMAN 5000/When Worlds Collide	1139
	17	STATIC-X/Push It	1139
	17	CHRIS CORNELL/Can't Change Me	1139
14	16	KORN/Freak On A Leash	1072
12	16	THIRD EYE BLIND/Anything	1072
22	15	OLEANDER/I Walk Alone	1005

12+ (Cume 113,900	MODERN ROCK 11 the James to the		
PLAYS				
LW TW	ARTIST/TITLE		G) (000)	
27 29			1595	
27 29			1595	
28 28	BLINK-182/All The Sm	nall Things	1540	
33 28	FILTER/Take A Picture		1540	
24 25		und The World	1375	
23 23	BECK/Sexodaws		1265	
19 22		Issues	1210	
23 22		Oo Right	1210	
18 22			1210	
21 21	SMITHEREENS/She's	Got A Way	1155	
21 20			1100	
16 19	VERTICAL HORIZONA	everything You Wart	1045	
15 19	SAVE FERRIS/Mistake	п	1045	
16 19	COUNTING CROWSA	anginaround	1045	
16 18	FUEL/Sunburn		990	
20 18	FIONA APPLE/Fast As	You Can	990	
16 16	ASH/Jesus Says		880	
18 16	LIMP BIZKIT/Re-Arras	nged	880	
19 16	MUSE/Muscle Museu	m	880	
19 15	CREED/Higher		825	
15 14	MARCY PLAYGROUN	D/ft's Saturday	770	
9 14	THIRD EYE BLIND/An	/thing	770	
12 13	LONG BEACH DUB/	railor Ras T/Put Your Lights On The Morning	715	
13 13	SANTANA FÆVERLAS	T/Put Your Lights On	715	
12 13	SMASH MOUTH/Then	The Morning	715	
10 13	STONE TEMPLE PILO	TS/Down	715	
17 12	JOHN FAYE/Miscatch:	22	660	
10 12	LIVE/The Dolphin's Cry	1	660	
12 12	FENIX TX/All My Fault		660	
13 12	OUR LADY PEACE/On	e Man Army	660	

1063

LBJS	932 4000	
	832-4000	
	r/Hastings	-
12+ 0	ume 152,600	-
PLAYS		
LW TW	ARTIST/TITLE	GI (000
27 36	KID ROCK/Cowboy	280
27 36	STROKE9/Little Black	2808
39 35	BUSH/The Chemicals	2730
35 35	CREED/Higher	2730
35 34	LIVE/The Dolphin's Cry	2652
37 33	LIMP BIZKIT/Re-Arranged	257
31 33	FOO FIGHTERS/Learn To Fly	2574
28 32	RAGE AGAINST/Guerrilla Radio	2496
18 31	KORN/Falking Away From Me	2418
29 28	SANTANA F/EVERLAST/Put Your Lights On	2184
26 27	FILTER/Take A Picture	2106
7 22	GODSMACK/Keep Away	1716
36 20	STAIND/Mudshovel	1560
19 20	SPLENDER/Yeah, Whatever	1560
17 20	BLINK-182/All The Small Things	1560
24 20	MUSE/Muscle Museum	1560
13 20	BEASTIE BOYS/Alive	1560
23 19	POWERMAN 5000/When Worlds Collide	1482
24 19	OUR LADY PEACE/One Man Army	1482
35 19	311/Come Original	1482
10 18	SYSTEM OF A DOWN/Sugar	140
21 18	STATIC-X/Push It	1404
27 17	JIMMIE'S CHICKEN/Do Right	132€
12 16	RED HOT CHILL/Around The World	1248
14 16	INCUBUS/Pardon Me	1248
18 15	GODSMACK/Whatever	1170
18 15	ORGY/Stitches	1170
10 15	RED HOT CHILL/Scar Tissue	1170
11 15	BECK/Sexodaws	1170
24 14	OLEANDER/Why I'm Here	1092

Palm (561)	West Palm Beach Beach 616-4600	744
	nell/O'Brien ume 132,200	41
PLAYS	Unic 132.200	
LW TW	ARTIST/TITLE	GI (000)
31 37	KOTTONMOUTH KINGS/Bump	2627
34 36	JIMMIE'S CHICKEN. JOo Right	2556
34 36	311/Corne Original	2556
34 36	FOO FIGHTERS/Learn To Fly	2556
36 35	LIMP BIZKIT/Re-Arranged	2485
34 35	RED HOT CHILL/Around The World	2485
36 34	CREED/Higher	2414
26 31	BUSH/The Chemicals	2201
28 31	RAGE AGAINST/Guerritta Radio	2201
24 30	SANTANA FÆVERLAST/Put Your Light	
29 30	STONE TEMPLE PILOTS/Down	2130
34 26	KID ROCK/Cowboy	1846
27 26	STROKE9/Little Black	1846
25 25	STAIND/Mudshovel	1775
34 25	CHRIS CORNELL/Can't Change Me	1775
24 25		1775
13 25	THIRD EYE BLIND/Anything	1775
26 21	JOYDROP/Beautiful	1491
21 21	SEVENDUST/Denial	1491
13 19		1349
13 19	BLINK-182/All The Small Things	1349
14 18	SHEILA DIVINE/Hum	1278
15 17	OLEANDER/Why I'm Here	1207
32 17	POWERMAN 5000/When Worlds Collid	le 1207
13 16	LONG BEACH DUB/Trailor Ras	1136
17 16	GODSMACK/Keep Away	1136
15 15	GUSTER/Barrel Of A Gun	1065
6 15	KORN/Falling Away From Me	1065
16 14	SHOWOFF/Falling Star	994
15 14	BEASTIE BOYS/Alive	994

2117	7	Clear	A/Jacksonville Channel	1
			MARKET #51	
	650	16 15	COLLECTIVE SOUL/Run	189
Lights On	715	6 16		201
ag	715	23 16	SANTANA F/EVERLAST/Put Your Lights On	201
	780	25 17		214
	780	15 17	MARCY PLAYGROUND/It's Saturday	214
	845	27 17		214
	845	23 17	LIT/Zip-Lock	214
	845	18 18	KORN/Falling Away From Me	226
	845	20 1B	COUNTING CROWS Hanginaround	226
	845	18 18		226
	1040	8 18		226
	1040	13 19	THIRD EYE BLIND/Anything	239
	1170	26 20		252
	1300	18 20		252
	1365	10 21		264
	1430	19 21		264
AIG	1430	30 22		277
∕le	1495	33 23		289
ana	1560	26 24		315 302
orid	1560	24 25		327
oth	1625 1560	29 27 26 26		340
17	1625	22 29		365
	1820	17 29		365
	2405	20 30		378
	2600	40 38		4/0

Schmidt/Crissy		
		3/
12+ C	ume 121,700	
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
40 43	SANTANA F/ROB THOMAS/Smooth	3053
26 41	FATBOY SLIM/The Rockafeller	2911
40 41	CHRIS CORNELL/Can't Change Me	2911
40 41	BUSH/The Chemicals	2911
39 40	FILTER/Take A Picture	2840
40 39	JOYDROP/Beautiful	2769
40 38	FOO FIGHTERS/Learn To Fly	2698
40 37	OLEANDER/Why I'm Here	2627
37 35	CREED/Higher	2485
18 34	KID ROCK/Cowboy	2414
41 27	STROKE9/Little Black	1917
16 20	LIT/Zip-Lock	1420
14 17	LIMP BIZKIT/Re-Arranged	1207
16 17	MARCY PLAYGROUND/It's Saturday	1207
20 16	FUEL/Sunburn	1136
14 16	ORGY/Blue Monday	1136
14 16	BLINK-182/All The Small Things	1136
15 16	SOULWAX/Much Against	1136
14 15	EVE 6/Inside Out	1065
15 15	EVERLAST/What It's Like	1065
15 15	CITIZEN KING/Better Days	1065
14 15	TONIC/You Wanted More	1065
16 15	SMASH MOUTH/Then The Morning	1065
14 14	LO FIDELITY ALLSTARS/Battle Flag	994
16 13	FLYS/Got You (Where)	923
22 13	LIT/My Own Worst Enemy	923
19 13	VERTICAL HORIZON/Everything You Want	923
12 13	MUSE/Muscle Museum	923
15 13	COUNTING CROWS/Hangmaround	923
9 12	OLEANDER/I Walk Alone	.652

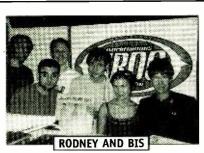
New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Get A Life

Jeanette Graurevic Asst. Alternative Editor

Who but Perry Farrell would put on a concert with Polynesian dancers and fire-throwers, as he did at his amazing L.A. show a few weeks ago? The two new tracks from his Warner Bros. album, Rev, are getting a whole lotta love and help him debut at No. 1 this week. No Use For A Name, who are at No. 2, are also keeping themselves busy on the stage. They just finished touring with the Dance Hall Crashers and are now headlining the Fat Wreck Chords tour in Europe — the tour should be coming to a venue near you in early February. Gay Dad jump from last week's No. 11 to No. 3, and Handsome Boy Modeling School, who got their name from an episode of TV's Get a Life, debut at No. 7 with airplay from KFMA/Tucson, WBCN/Boston and WHFS/Washington, among others. I'm not sure where Promise Ring got their name, but this is no debut for Jade Tree's indie rock band, who are at No. 8 and have been on the chart for about a month now.



Seen here hanging out at the KROQ/L.A. studios are (l-r) Bis' John Disco, Grand Royal's Tick, Capitol's Steve Niece, Bis' Sci Fi Steve and Manda and KROO's leaendary Rodney Bingenheimer.

Cure fans, stock up on black lipstick and put your frilly shirts on. They're putting a new record out next year on Elektra, but until then Goldfinger have covered "Just Like Heaven" (it's a more punk-rock version, of course) on their latest EP. Darrin's Coconut Ass., on Mojo. Look for Goldfinger to release their third album sometime next year as well. Portland's American Girls haven't put out their new album yet, but Trauma did put out a great little sampler that features "Heavy and Struck," one of the four songs from American Girls' forthcoming record. Like the Movies Only Slower. If you need a copy, give **Ted Taylor** a call at (818) 382-2515. Records To Watch: Ben Lee, Royal Crown Re-

Top 20 Artists

November 19, 1999

- 1 PERRY FARRELL (Warner Bros.) Airplay Includes: KNRK, WFNX, WXRK
- 2 NO USE FOR A NAME (Fat Wreck Chords) Airplay Includes: KXTE, WBCN, WXDX
- 3 GAY DAD (Sire/London) Airplay Includes: KROQ, KFMA, WEJE
- 4 JOE STRUMMER (Hellcat) Airplay Includes: KCXX, WBER, WHFS
- 5 PRIMUS (Interscope) Airplay Includes: KMYZ, KRZQ, WBCN
- 6 FOO FIGHTERS (RCA) Airplay Includes: KLYY, KMYZ, WCYY
- 7 HANDSOME BOY (Tommy Boy) Airplay Includes: KFMA, WARQ, WRAX
- 8 PROMISE RING (Jade Tree) Airplay Includes: KITS, KNDD, WOXY
- 9 GET UP, KIDS (Vagrant) Airplay Includes: KDGE, KNRK, WLIR
- 10 SIMON SAYS (Hollywood) Airplay Includes: KRZQ, WSFM, WXEG
- 11 SHOOTYZ GROOVE (Reprise) Airplay Includes: KFMA, KNRK, WEOX
- 12 BOUNCING SOULS (Epitaph) Airplay Includes: KPNT, WARQ, WXDX
- 13 DUST BROTHERS (Restless) Airplay Includes: KWOD, WBCN, WFNX
- 14 METHODS OF MAYHEM (MCA) Airplay Includes: KPTY, WJBX, WSFM
- 15 RAGE AGAINST THE MACHINE (Epic) Airplay Includes: KNDD, KXTE, WEJE
- 16 EVERLAST (Interscope) Airplay Includes: KFMA, KNRK, WXRK
- 17 ANI DIFRANCO (Righteous Babe) Airplay Includes: KPNT, WBCN XTRA
- 18 SOULWAX (Almo Sounds) Airplay Includes: KMYZ, KWOD, WHFS
- 19 R.E.M. (Warner Bros.) Airplay Includes: KDGE, KLYY, WBCN
- 20 CRAZY TOWN (Columbia) Airplay Includes: KRAD, WBCN, WFNX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm Jeft Wade Toad The Wet. "PS" Matthew Sweet "Trade Places" Vertical Horzon "Everything You Want" Petsaanidales "You? Not Really" No Use For A Name "Life Size Mirror"

WRAX/Birmingham, AL

WHAX/BITMINGNAM, A
Reg's Coffeehouse
Sunday 10am-12pm
Scott Register
Santana/Matthews "Love Of My Life"
Kim Richey "Come Around"
Paul Westerberg "Things"
Wayne "Allin All"
Gas Giants "Circus Of Stars"

WBCN/Boston, MA Necturnal Emissions Sunday 8-10pm Oedipus/Albert O

Oedipus/Albert u Gomez "Revolutionary Kind" Joe Strummer "Tony Adams" Primus "Electric Uncle Sam" Crazy Town "Toxic" Folk Implosion "Free To Go"

WENX/Boston, MA

WFNX/BOSTON, MA
The First Contact
Friday midnight-2am
Charlie
Handsome Boy, "The Truth"
Ondar Tuva Groove"
David Bowie "Something in The Air'
Shivaree "Bossa Nova"
Perry Farrell "Rev"

WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyffe Laptop 'I'm Sc Happy You ." Solex "That'll Be 527 95' Perry Farrel" Rev'

WARQ/Columbia, SC

7200 Seconds
Sunday 8-18
Trenholm
Bouncing Souts "Fight To Live"
Nine Inch Nails "Into The Void"
Coal Chamber/Dzy "Shock The Yook"
Rob Zombie "Spook Show Baby'
Anti-Flag "A New Kind Of Army"

KRAO/Corous Christi, TX

RHAD/CUIPIUS CHITIST, I Rad Radio Sunday Spm-7pm J.J. Thomas Lettiled "Artha Shox" Guano Apes "Maria" Crazy Town "Toxic" No Use For A Name "Life Size Mirror" Chevelle "Point #1"

KDGF/Dallas, TX

Adventure Club Sunday 6-9pm Josh Venable Cat Power "Sea Of Lor Electronic "Late At Nig No Use For A Name "V R.E.M. "At My Most. Get Up Kids "Holiday"

WXEG/Dayton, OH

The X Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Simon Says "Life Jacket"
Cake "You Turn The Screw
Tori Amos "Corntlake Girl"
Vodical Harizon "Eventhing

KXTE/Las Vegas, NV

Limp Bizkit "N 2 Gether"
Rane Against The "Testify

The Underground Sunday 11pm-midnight Jeff Raspe Sloam 'Losing California' Srothemature "Ten Minutes' Lullaby For The... "Sketchings Slipknot "Wa'n And Bleed" loy Dron "Spoiders"

WXRK/New York, NY

KPTY/Phnenix AZ nd Party Mix Saturday 10pm-3am

Weekend Party Mus Friday/Saturday 10pm-3am OJ Scotty Boy Beastie Boys "Alive" Korn "Falling Away From..." Rage Against The.... "Guerilla Radio" Methods O'I Mayhem "Get Naked"

WEJE/Fort Wayne, IN

Vetical Horzon "Everything You Want' Rage Against The. . "Guerilla Radio" Guided By Voices "Teenage FBI" Gay Dad "Joy" Reck "Sexxlaws"

WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm

Sunday o-Lance Skindot "Hardware" Perry Farret "Rev" Rage Against The ... "Ashes in The Falt" Methods Of Myhlem "Get Naked" """ "Arar Ray "Mean Machine"

It Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc

WLIR/Long Island, NY

WLIH/LONG ISIANO, NY
Left Of Center
Sunday 9-10:30pm
Jerry Rubino
Jerry Rubino
Jerry Rubino
Everything But The. "English Rose"
Rocketscience "All Can Do"
Ben Harper "The Modern World"
Comet Gam "Saturday Night."

KLYY/Los Angeles, CA
The Chris Carter Mess
Sunday 9pm-2am
Chris Carter
Foo Fighters "Have A Cogat"
Velvet Crush "Kill Me Now"
Charlatans UK." A House Is Not... "
Fond Apple "Lump"
Gay Dad "Jog"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Gallaoher/Cradock "Carnation

ing "As Bad As It Was"

WHTG/Monmouth-Ocean, NJ

The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem

WXDX/Pittsburgh, PA

Edge 01 The X
Sunday 9-11pm
Lenny Diana
Godsmack 'Voodoo'
Train "Il You Leave"
Grace "Falling"
Joy Drop "Spiders"
Ewi Tambourines "1300 Times ."

KNRK/Portland, OR

NNTHAY/FORTIAMID, UN Something Cool Sunday midnight-1am Jaime Cooley American Girls "Heavy and Struck" Autumns "Boy With." Deckard "What Reason" Get Up Kids" "Action & Action" Idlewild "When I Argue."

WCYY/Portland, ME

Spinout
Thursday 7-9pm
Shawn Jeffrey
Rage Against The... "Testify"
Fillbuster "Roadin For Miles"
Simon Says "Life Jacket"
Filter "Capt. Bligh"
Nine Inch Nails "Fragile"

KRZQ/Reno, NV

WBFR/Rochester, NY Indie Show Wednesdays 9-11pm

Faint "Call Call"
Hang Ups "Caroline"
Whippersnapper "Blinded
Orange 9MM "Face Lift"
Slipknot "Wait And Bleed

KW00/Sacramento, CA

Alternative Beat
Sunday 10pm-2am
DJ David X
Beastie Boys 'Alive"
Soutwax "Much Apainst."
Dust Brothers "Thies Is Your Life"
Jammoquai "Supersonic"
Bob Marley/Funkstar "Sun Is Shiring"

KCXX/San Bernardino, CA

KUXVOAII BETTIELL
Ska Parade
Sunday 11pm-1am
Tazy
Hippos "Wasting My Life"
Aquabats "The Floating Eye"
Joe Strummer "Tony Adams"
Get Up Kids "I'm A Loner..."
Equaters "Mr. Copper"

XTRA/San Diego, CA

Floorboard
Tuesday midnight-1am
Action DJ Hilary
Screaming Heroes "Little Opal"
Ani Detrance "Wish I May"
Zoobombs "South Central Rock"
Nebula "Freedom"
Grade "A Year In-The Past"

KITS/San Francisco, CA

KII S/OAIN FYARICISCO, C Sound Check Friday midnight-1am Aaron Axelsen The Blue "Passing" Applie Four Forty "Stop The Rock" Get Up Kias "Action Action" Promise Ring "Emergency!..." AFI "Prayer Position"

K.IFF/Santa Barbara, CA

Dissonant Tendriis
Monday Midnight-2am
John Schroeter
Perry Farrel "Rev"
Moby "Bun On"
Apollo Four Forry "Stop The Rock"
Charistans "Forever"
Breakbeat Era "Bullitproot"

KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight BiW Reid

BIM Reid
Rage Against "Calm Like A Bomb"
Promise Ring "Arms & Danger"
Rancid "If The Kids Are..."
Wheat "Oon't I Hold You"
Make Up "I Am Pentagon"

KPNT/St. Louis, MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
EDL "Endurance"
Foo Fighters "Breakout"
Tiger Army "Last Night"
Joe Strummer "Tony Adams"
Ronnie Spector "She Talks To

KFMA/Tucson, AZ

RT MA/ JUGSOII, AZ
Test Department
Sunday 6-9pm
Matt Spry
Petasters "Can't Stand It"
Vevershine" Better
Aquabats "Ant-Matter"
Fook Imploson "One Part Lullaby"
Sixteen Oeluxe "Sibhashian"

KMYZ/Tulsa, OK

Raydog Powerman 5000 "Nobody's Real"

WHFS/Washington, DC

WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter

wastre Boys "Brass Monkey" Korn "Beg For Me" Ratm "Mic Check" Godsmack "1/4-

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C	<i>lear (</i> 310) unnir	Los Angeles Channel 451-1031 ngham/Sandler ume 234,200	channel 103.1 m World Class Rock	
PL#				
	TW	ARTIST/TITLE		GI (000)
23	24	SANTANA F/ROB THO		2592
23	24	CHRIS CORNELL/Can		2592
23	24	STING/Brand New Day		2592
24	24	COUNTING CROWS H		2592
24	23	GOO GOO DOLLS/Blac	k Balloon	2484
14	22	TRAIN/Meel Virginia		2376
24	17	MELISSA ETHERIDGE		1836
14	15	JEREMY TOBACK/YOU		1620
5	15	R.E.M./The Great Beyo		1620
11	14	COLLECTIVE SOUL/N		1512 1512
13	14	BRUCE COCKBURN/Last Night Of		
15	14	JOAN OSBORNE/Baby		1512
13	14	HABIB KOITE BAMAD		1512
11	13	SUSAN TEDESCHI/You		1404
11	13	NATALIE MERCHANTA		1404
13	13	SINEAD LOHAN/What		1404
12	13	VAN MORRISON/Pred	ious Time	1404
16	13	OLD 97'S/Nir eteen		1404
12	13	PRETENDERS/Human		1404
16	13	WIDESPREAD PANICA		1404
13	12	CHRIS ISAAK/Baby Di		1296
12	12		ND/Stay (Wasting Time)	
13	12	LUCINDA WILLIAMS/		1296
13	12	SHAWN MULLINS/Shi		1296
13	12	SUGAR RAY/Someday		1296
13	12	INDIGENOUS/Got To T		1296
12	12	LOS LOBOS/This Time		1296
12	12	BEN HARPER/Blim To		1296 1296
13	12	INDIGO GIRLS/Peace Tonight		
11	12	BECK/Sexxdaws		1296

		MARKET #3	
W	KRT	/Chicago	•
ini	init	γ	^
(7	73)	777-1700	K
		/Martin	1
12	+ (Cume 501,200 RADIO CHIC	AGO
PLAY			
ſW.		ARTIST/TITLE	GI (000)
	21	R.E.M./The Great Beyond	6741
	17	COUNTING CROWS/Hanginaround	5457
	16	FOO FIGHTERS/Learn to fly	5136
	15	SANTANA F/E VERLAST/Put Your Lights On	4815
16	15	STING/Brand New Day	4815
13	15	CROSBY, STILLS. No Tears Lett	4815
12	14	OLD 97'S/Nineteen	4494
12	13	SMASH MOUTH/Then The Morning	4173
15	12	MELISSA ETHERIDGE/Angels Would Fall	3852
9	11	INDIGO GIRLS/Peace Tonight	3531
10	11	BECK/Sexodaws	3531
11	10	CHRIS CORNELL/Can't Change Me	3210
10	10	RICHARD THOMPSON Crawl Back.	3210
10	10	PAUL MCCARTNEY/Try Not To Cry	3210
11	10	FIONA APPLE/Fast As You Can	3210
3	10	KENNY WAYNE JWas	3210
10	g	SEMISONIC/Delicious	2889
10	9	BEN HARPER/Burn To Shine	2889
11	g	MATTHEW SWEET/What Matters	2889
8	9	SFING/After The Rain	2889
6	8	SANTANA F/ROB THOMAS/Smooth	2568
8	8	BARENAKED LADIES/Get In Line	2568
8 7 7	8	GENESIS/The Carpet	2568
	7	Will CO/Nothing'sever	2247
6	7	RED HOT CHILL /Scar Tissue	2247
8	7	/ IGGY MARLEY/Beautiful Day	2247
12	7	LOC LODOS/This Time	2047

MARKET #6

ARTIST/TITLE
SPLENDER/Yeah, Whatever
TOO FIGHTI RS/Learn To Fly
OUT AND FEW My Tim Here
FILTER/Take A Picture
BUSH/The Chemicals.
SEM HARPE/Buri To Shine
CREED-Higher
TAL RACI HAMAN/She's So High
SANTANA F/ROB THOMAS/Simooth
OL 9 975/Mineteen
WERTICAL HORIZON/WE Are
MOBR/Pforcelain

MOBYProtelain
OHRIS CORNELL/Can't Change Me
CAKE/Leit Me Go
COUN'TING CROWS-hanginaround
R E M/The Great Reyond
GUSTER/Barrel Dt A Gun
LIVE/The Dolphin SC UN
UNICYON Wanted More
SMASH MOUTH-then the Morning,
JAVID ROWER Churchas's Child

SMASH MOUTH/Then The Morning.
DAVID BOWLE-Thrusday's Child
SANTIANA FE VERLAST/Pht Your Lights On
TRAINMent Virginia
LITANy Own Worst Enemy
GARBAGK/Speal
EVE Sfinside Out
LENNY KRAVITZFI y Away
SHERYL GROWThere Goes.
CITIZEN KING/Better Oays...
VERTICAL HORIZON/Everghing you Want.

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KKZN/Dallas-Ft. Worth

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PLAY		ARTIST/TITLE			
22		BEN HARPER/Burn To	A+:	GI (000)	
23				5448	
23		STING/Brand New Day MELISSA FTHERIDGE		4994	
	21			4767	
14		COUNTING CROWS/H SANTANA/D, MATTHE		4767	
	19	GENESIS/The Carpet	WS/Love Of My Life	4540 4313	
	18	JOHN POPPER/Miser	abia Distant		
23		WILLY PORTER/Myste		4086 4086	
	15	LOS LOBOS/This Time		3405	
	15	W000/Stay You		3405	
	14	R.E.M./The Great Bevo	had	3405	
	12	DAVID BOWIE/Survive		2724	
	12	TORI AMOS/Concertir			
	11	PRETENDERS/Popsta		272 4 2497	
	11	SQUEEZE/In The Morr		2497	
	10	SUGAR RAY/Someday		2270	
	10	OLD 97'S/Noneteen		2270	
	10	EURYTHMICS/17 Agai	in	2270	
7	9	LENNY KRAVITZIRY A		2043	
8	9	GOO GOO DOLLS/Blad		2043	
9	9	CROSBY, STILLS INC	lears Left	2043	
11	В	FOO FIGHTERS/Learn	To Flv	1816	
9	7	SINEAD LOHAN/What		1589	
3	7	SHAWN MULLINS/Sh	1589		
12	7	SANTANA F/ROB THO	1589		
3	7	KENNY WAYNE. JLast	1589		
10	5	RED HOT CHILL/Sca		1135	
-	4	SUSAN TEOESCHI/Ro		908	
2	4	SUSAN TEDESCHI/ITE	furt So Bad	908	
3	4	SEAL/Human Beings		908	
3	4		10.100 0110		

CIDR/Detroit

12+ Cume 224.800

MELISSA ETHERIDGE/Angels Would Fall STING/Brand New Day

MELISSAE HEHALDEAngelS WOU STINGBrand New Day INTIGO GIFLS:Peace Tonight COUNTING CONWS-flangnaround BAERAKED LADIES/Get In Line R.E. M./The Great Beyonit MELIANIE DOAK-JAdam's Rib-OLD 97-S Nineteen CROSKY STILLS ... No Tears Left KIM RICHEY/Conie Around! BRUCE CIXCRURN Last Night OL-CHRIS CORNELL/Can't Change Me BEN HARPER/Bum To Shine GUSTE P/Barre OLA Gun.

CHRIS CORNELLCAIT Change Me BEM HARPER/Bum To Shine GUSTR (Barrel Old Gun NATALLE MERCHANT/Space Oddiny JOHN POPPEM/Miserabil-Bastard SHERYL CROW/The Difficult Kind WOOUStay VOOD 18 A Bad. MATCHBOX 220 Bab. 18 A Bad. MATCHBOX 220 Bab. 18 A Bad. MATCHBOX 220 Bab. 18 A Bad. MATCHBOX 220 Bab. 18 A Bad. MATCHBOX 220 Bab. 18 A Bad. MATCHBOX 240 Bab. 18 Bab. TRAIN/Med Virgina EAGLE-EVE CHERRY/Save Tonight BARENIAKED LADIES/TH's All Been Do SHERYL CROW/My Favorite Mistake NEW RADICALS/YOU GET WHAT YOU. ALAINS MORISSETTE/Thank U SHAWN MULLINS/SImmer SUGAR PAN/Someday

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Stations and y by market

KGSR/Austin, TX *
PD: Jody Denberg
MD: Susan Castle

ID: Susan Castle
2 STING 'Atter'
1 SANTANA "Corazon"
1 COUNTING CROWS "Four MARTIN SEXTON "Keep"
ERIC JOHNSON "Reed"
DAVIO GARZA "Slave"
IAN MOORE "Paris"

WRNR/Baltimore, MD

MD: Damian Einstein

MATTHEW SWEET "Matters

BRUCE CDCKBURN "Mango

KEX.I/Boise ID PD: Colter Langan
MD: Carl Scheider
PALE A COLE BAND

WBOS/Boston, MA * PD: George Taylor Morris MD: Amy Brooks

WXRV/Boston, MA *

MD: Jerry Mason

CKEY/Buffalo, NY PD: Ryan Patrick
38 ALANIS MORISSETTE "Would"

WMVY/Cape Cod. MA

WOOO/Chattanooga, TN *

OM: Danny Howard PD: Chris Adams

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

KKZN/Oallas, TX * PD: Scott Strong MD: Alex Valentine

KBCO/Denver, CO * PD: Dave Benson MD: Scott Arbough

CIDR/Detroit, MI * PD: Wendy Duff MD: Pete Travers

WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister GUSTER "Barrel" TRAIN "Ramble"

KACD/Los Angeles, CA * PD: Keith Cunningham MD: Nicole Sandler

WMMM/Madison, WI OM/PD: Dave Hamilton
APD/MD: Reed Endersbe

E PAULA COLE BAND "Amen"
BURLAP TO CASHMERE "Song"
MOBY "Porcelan"

KTCZ/Minneapolis, MN 1 PD: Lauren MacLeash APD/MD: Mike Wolf DM: Tim Rose

WRLT/Nashville, TN

5 SCRUGGS & OSBORNE "Passing" BECK "Sexxlaws"
SHANNON CURFMAN "Friends
RADNEY FOSTER "Picture"

WKOC/Norfolk, VA PD/MD: Paul Shugrue
PAULA COLE BAND "Amen
INDIGO GIRLS "Peace"

WXPN/Philadelphia, PA

WCLZ/Portland, ME

PD: Herb Ivy MD: Brian James ALANIS MORISSETTE "King"

KINK/Portland, OR * KINK/PORTIAND, UH *
PD: Dennis Constantine

1 MACV GRAY "Ty"

JARS OF CLAY "Unforget"

TOM RUSH "River"

MAIRE BRRINAN "Whisper"

CONTINUO "Meditalion"

PAULA COLE BAND "Amen"

Most Played Recurrents

PO: Bruce Van Oyke
MD: Harry Reynolds
10 RONSTADT & HARRIS "Dancer"
8 KENNY WAYNE... "Last"
5 TROUT FISHING... "Keep"

KENZ/Salt Lake City, UT *

KXST/San Diego, CA *
PD/MD: Dona Shaieb
KENNY WAYNE..."Last"
NATAL/E MERCHANT "Space"
GENESIS "Grawiers"

KFOG/San Francisco, CA *

KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Kattari 9 RONSTADT & HARRIS "Dan 4 FOO FIGHTERS "Learn" 4 PAULA COLE BAND "Amen"

KRSH/Santa Rosa, CA PD: Benji McPhail MD: Bill Bowker COLLECTIVE SOUL "Needs" PAULA COLE BAND "Amen" OLC PIKE "Should"

KMTT/Seattle WA * GENESIS "Crawlers R.E.M. "Great"

KAEP/Spokane, WA * PD/MD: Haley Jones

WRNX/Springfield, MA OM: Tom Davis PD: David Witthaus MD: Bruce Stebbins BURLAP TO CASHMERE "Song"

31 Total Reporters 31 Current Reporters 30 Current Playlists

Reported Frozen Playlist (1): KPIG/Monterey-Salinas, CA

WXPN/Philadelphia University Of Pennsylva (215) 898-6677 Warren/Stewart 12+ Cume 231,100

124 Odine 231, 100				
PLAYS	107:0- 7 :			
LW TW	ARTIST/TITLE	GI (000)		
9 22	JOE STRUMMER/Tony Adams	3080		
15 20 7 18	WOOD/Stay You	2800		
	TARRAS/Whisky lown	2520		
	ANI DIFRANCO/Wish I May	2520		
	MATTHEW SWEET. What Matters	1680		
	MARSHALL CRENSHAW/Television Light			
9 11 8 11	STING/Brand New Day	1540		
	OLD 97'S/Nineteen	1540		
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10 11	MACY GRAY/I Try	1540		
7 10	BARENAKED LADIES/Get in Line	1400		
11 10	INDIGO GIRLS/Peace Tonight	1400		
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8 9	ME'SHELL NOEGEOCELLO/Grace	1260		
9 9	KIM RICHEY/Hello Old Friend	1260		
22 9	COUNTING CROWS/Hanginaround	1260		
6 9	PAUL MCCARTNEY/Try Not To Cry	1260		
8 9	BUOOY MILLER/Sometimes Cry	1260		
6 9	GENESIS/The Carpet	1260		
8 8	FIONA APPLE/Fast As You Can	1120		
8 8	GOMEZ/Revolutionary Kind	1120		
9 8	OLD 97'S/Busted Atternoon	1120		
- 8	SHIVAREE/Goodnight Moon	1120		
11 8	BECK/Sexxlaws	1120		
18 8	EUPHORIA/Delirium	1120		
9 8	PRETENDERS/Popstar	1120		
7 8	BOR MARLEY /Turn Your Linkts	1120		

WXRV/Boston

WBOS

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		TW	ARTIST/TITLE	GI (000)
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1	32	32	STING/Brand New Day	5312
ı	32	32	COUNTING CROWS/Hanginaround	5312
ı	33	31	SANTANA F/EVERLAST/Put Your Lights On	5146
ı	11	17	R.E.M./The Great Beyond	2822
ı	13	16	CROSBY, STILLS . /No Tears Left	2656
ı	14	15	PRETENDERS/Human	2490
ı	10	15	WILLIAM TOPLEY/Walk Like I Oo	2490
ı	12	14	SUGAR RAY/Someday	2324
ı	11	14	SIXPENCE There She Goes	2324
ı	8	14	BETH HART/L A Song	2324
ı	15	14	CHRIS CORNELL/Can't Change Me	2324
ı	12	14	GUSTER/Barrel Of A Gun	2324
Į	10	13	GOO GOO DOLLS/fris	2158
ľ	14	13	EAGLE-EYE CHERRY/Save Tonight	2158
ı	15	13	GOO GOO DOLLS/Black Balloon	2158
ı	11	13	ALANIS MORISSETTE/Thank U	2158
ł	15	13	OLD 97'S/Nineteen	2158
ı	16	13	RED HOT CHILL/Scar Tissue	2158
ı	12	13	SMASH MOUTH/Then The Morning	2158
ı	7	13	BEN HARPER/Burn To Shine	2158
1	13	12	SINEAD LOHAN Whatever It Takes	1992
ı	13	12	PEARL JAM/Last Kiss	1992
1	9	12	VAN MORRISON/Precious Time	1992
1	10	11	SUSAN TEDESCHI/You Need To Be.	1826
١	8	11	GOO GOO DOLLS:Slide	1826
۱	6	11	SUSAN TEDESCHI/Looking For Answers	1826
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25	25	OLD 97'S/Nineteen	1650		
26	25	SANTANA F/EVERLAST/Put Your Lights On	1650		
28	25	CROSBY, STILLS/No Tears Left	1650		
18	23	CHRIS CORNELL/Can't Change Me	1518		
24	23	WOOD/Stay You	1518		
26	22	MELISSA ETHERIOGE/Ange's Would Fall 1452			
18	20	PRETENDERS/Popstar	1320		
22	20	WILLIAM TOPLEY/Walk Like I Do	1320		
25	19	BRUCE COCKBURN/Last Night Of	1254		
12	15	BARENAKED LADIES/Get In Line	990		
13	13	GUSTER/Barrel Of A Gun	858		
11	12	GOO GOO DOLLS/Black Balloon	792		
13	12	SDNIA DADA/! Want To Take	792		
10	11	FASTBALL/Out Of My Head	726		
10	11	VAN MORRISON/Precious Time	726		
12	11	RED HOT CHILL/Scar Tissue	726		
10	11	BURLAP TO CASHMERE/Eileen's Song	726		
3	11	TOAD THE WET/P.S.	726		
8	10	SHERYL CROW/The Difficult Kind	660		
10	10	SHANNON CURFMAN/True Friends	660		
12	10	RICHARD THOMPSON/Crawl Back	660		
2	10	CINDY BULLENS/Better Than I've	660		
10	9	VERTICAL HORIZON/Everything You Want	594		
11	7	CHRIS ISAAK/Baby Did A Bac	462		
6	6	FASTBALL/The Way	396		

ARTIST/TITLE CROSBY, STIŁLS.../No Tears Left MELISSA ETHERIDGE/Angels Wor STING/Brand New Day STING/Brand New Oay SANTAMA FEVERILAST/Pid Your Ligi B.F. M/The Great Beyond IND/GO GIHL S-Peace Tonight FIONA APPLE/Fast As You Can COUNTING GROWS/Hannirastoned GUSTER/Barrel Of A Gun... VERTICAL HORIZON/Everything Yo VERTICAL HORIZOM/Everything You MOBY/Porcelain MOBY/Porcelain May SEMISONIG/Delicious SEMISONIG/Delicious SMASH MOUTH/Ent The Monthing SHERYL GROW/The Difficult Kind SUSAN TEDESCHI/L Onking For Airsv SICH HARPE R'Burn To Shine TORI AMOST 1000 Obeans SMITHEREENS/She's Gor A Way Poul Inc FOr/KARIBIN MAnnoo SMITHERENSShes Gor A Way BRUCE COXEMENTMAND WILL IAM TOPLEYMAIL Her I Do BURLAP TO CASHMETHER I DO OLD 97'S Nimeleen TONICYFOU Wanter More AFRO-CELT SOUND. Thelease DAVID BOWNETTHE PHETLY THINGS. E LOYE & SPECIAL. "Rote of Clown CHRIS CORNEL LL Can't Change Me WOOD/Stay VA

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u Want	1190	18 13	COUNTING CROWS/Hanginaround	1573					
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9	WOOD/Stay You	1260		10		CHRIS CORNELL/Can	't Change Me
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8	ZIGGY MARLEY/One Good Spliff	1120		9	10	SMITHEREENS/She's	Got A Way
8	BRUCE COCKBURN/Last Night Of	1120		9	9	JOHN POPPER/Misera	able Bastard
8	DAVID BOWIE/Survive	1120		9	9	ALISON KRAUSS/Stay	,
7	MOBY/Porcelain	980		8	8	ZIGGY MARLEY/One (
7	BURLAP TO CASHMERE/Eileen's Song	980		7	8	TORI AMOS/Bliss	,
6	VERTICAL HORIZON/Everything You Want	840		12	8	OLD 97'S/Nineteen	
6	DAVE MATTHEWS BAND/Crush	840		-	8	TOSHI REAGON/Real L	.ove
6	SHANNON CUREMAN/I Don't Make	840		8	8 "	MORV/Pomelain	



RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) GOO GOO DOLLS Slide (Warner Bros.) **COLLECTIVE SOUL** Run (Hollywood/Atlantic) VAN MORRISON Precious Time (Point Blank/Virgin) SHAWN MULLINS Shimmer (SMG/Columbia) DAVE MATTHEWS BAND Crush (RCA) EAGLE-EYE CHERRY Save Tonight (Work/Epic) SUGAR RAY Every Morning (Lava/Atlantic) SHAWN MULLINS Lullaby (SMG/Columbia) **SINEAD LOHAN** Whatever It Takes (*Grapevine/Interscope*) DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) **NEW RADICALS** You Get What You Give (MCA) LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG) JOHN MELLENCAMP Your Life Is Now (Columbia) JONNY LANG Wander This World (A&M) BARENAKED LADIES It's All Been Done (Reprise) LYLE LOVETT Bears (Curb/MCA) JONNY LANG Still Rainin' (A&M)

BONNIE RAITT One Belief Away (Capitol) JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

On The Threshold

☑ Industry insiders share what's on the horizon for the AA format and its music

> **By Mark Solovicos Editorial & Charts Coordinator**

"I think people are starting to realize that they have to stay vital on the 25-34 end as much as they have to cater to the 35-plus end."

James Evans

s we conclude the fourth quarter, the year and the century, compelling questions are developing about the future of Adult Alternative. This issue of R&R is devoted exclusively to commentary analyzing new music and format trends. Everyone agrees that the Adult Alternative format is evolving, but many seem to have their own hypotheses about its direction and well-being. Below, some record industry pros provide us with their visions.

James Evans

Interscope Promotion Executive

If there are any trends out there pertaining to the Adult Alternative format, I think people are starting to realize that they have to stay vital on the 25-34 end as much as they have to cater to the 35-plus end. It's a little easier and safer to cater to the 35-plus end, but they have to balance that with some of the artists who are the upper-end artists for Alternative, those who have the right songs that can still be compatible with the 35plus crowd.

Artists like Pearl Jam, Smashing Pumpkins, Beck and Chris Cornell — people who kind of represent the upper end of Alternative and the younger end of this audience and who are in the middle area - I think those people are more important than they have ever been to AA. I think the major-market stations seem to be leading that trend, if anyone is leading it. Sometimes it even means playing things people aren't necessarily working to them; I think that's a good trend. You can't go to the grave solely with all of the heritage artists; you have to have some balance on the younger side too. I wouldn't say that's a full-blown trend yet, but you are starting to see people



play around with records that skew a little younger than they are probably comfortable with. They know they have to do something to stay vital.

If a P1 listener at an Alternative station is a P2 listener to an Adult Alt. station, and that person hears some of the Alternative artists on the Adult Alt. station, it makes the station a lot more hip and vital to that listener. You are going to invite some of them into the house and you need to. You can't just preach to the converted. All the Adult Alternatives have to grow their cume. That's starting to happen a little bit more out there than it was a couple of years ago, I think.

Radio stations have to do something to be interesting on evenings and weekends to play to the available audience. Realistically, that available audience shrinks quite a bit. When most of the listeners go home, they are watching CNN, reading books to their kids or doing something other than listening to the radio at night, unless they are driving around. That evening audience does shrink, and that's a chance to get in and be a little younger, a little hipper, without going over the line. You still have to play material that is texturally compatible for those people if they do tune in, but during the evening you can be a little more adventurous.

I think people are figuring out ways to do that. Some people play different types of specialty programming, whether it's playing an hour of just new music, doing an underground show, playing an entire album side or running an old live broadcast. Making nights and weekends compelling is a constant conundrum for everyone. Trying to figure out ways to attack that besides sitting on your hands is important.

A lot of material that Interscope has coming out in the near future is in that zone of being kind of an alternative image with 25-34-type artists. But they have music that is texturally compatible for Adult Alternatives. Chris Cornell, which we're one track deep in, is doing well, and we're going to go deeper on that record. Beck, Folk Implosion and all of those artists who have a little bit of alternative tinge and image all of them have made records

that are texturally compatible to all of these Adult Alternative stations. It will get the stations some image points if they play

In terms of overall artists who are sort of bubbling under, I think Columbia's commitment to Train has been really impressive. Indeed, that record is selling. Our early airplay for Folk Implosion has a lot of people asking me, "When are you going to work that record?" The Folk Implosion record is the No. I record at college radio today. It's getting a lot of press and a lot of Internet activity, but we have not officially gone after commercial radio until now. We waited, because we want to make sure it has a place in the sun when we do that. It's a really good album. I think the Folk Implosion album is one that's going to be fun for us to work on.

Trina Tombrink

Columbia Director/National **Adult Alternative Promotion**

During my eight-plus years at Columbia, a project I have been very proud to be involved with is the Train record. Their selftitled debut CD was released on

Aware/Colum-

bia almost two

years ago. Tak-

ing a grass-

roots approach,

the Aware and

Columbia pro-

motion staffs

have meticu-

lously worked



Trina Tombrink

two tracks at multiple formats, finally reaping the benefits of multiformat success with "Meet Virginia." [Note: "Meet Virginia" has charted three times on R&R's Adult Alternative charts during the past 18 months.]

In addition to the slow but sure approach at radio, the band have toured consistently over the past two years and have built a strong fan base across the country. In the past six months or so VH1 and MTV came on board - at separate times in the

project — as a result of the increasingly compelling story. As a testament to true commitment, hard work and a great band, the record was recently certified gold! We have just gotten started.

Alex Coronfly

Reprise Sr. Director/ **Adult Formats**

We will continue to work Crosby, Stills, Nash & Young's "No Tears Left" from their new album, Looking Forward. The tour will officially start in mid-January, and ticket sales are phenomenal. Boston's Fleet Center and New York's Madison

Square Garden sold out in a matter of hours. Also, look for the highly anticipated release featuring music from the motion picture Magnolia, with nine new tracks from Aimee



Mann. Aimee's songwriting continues to be prolific and aweinspiring.

As Filter's "Take a Picture" continues to explode on a multiformat level, we will continue to build the story and increase the growth at the Adult Alternative format. With our continued partnership with Giant Records, we will continue our focus on the Kenny Wayne Shepherd project this year and into 2000, and we are highly excited about launching the new Steely Dan release at the beginning of the new year.

Regarding the Adult Alternative format in terms of music, I think the format will continue its delicate balance between embracing multiformat hits and having format-exclusive artists. In terms of demographics, Reprise is seeing the purchasing power of the Adult Alternative audience, as artists such as Crosby, Stills, Nash & Young sell out venues across the country in a matter of hours. Another

"I think the format will continue its delicate balance between embracing multiformat hits and having format-exclusive artists."

Alex Coronfly

Paula Cole Band "Amen"

#1 MOST ADDED!

KINK/Portland
WBOS/Boston
WXRV/Boston
WKOC/Norfolk
WXPN/Phily
WMMM/Madison
WMVY/Martha's Vineyard
KFXJ/Boise

KRSH/Santa Rosa KOTR/San Luis Obispo

KBAC/Santa Fe

WYEP/Pittsburgh

WMWV/Conway

KSPN/Aspen

KLRR/Bend

KRVM/Eugene...



(ĭ·m 'gō).

1999 Warner Bros. Records Inq Produced by Paula Cole • Recorded by Roger Moutenot • Track remixed by Mick Guzauski Managed by Carter for Stereotype Management

www.paulacole.com

Continued from Page 170

encouraging sign was Wilco's Summerteeth, which, for the most part, was format-exclusive and sold more than 100,000 units.

Dan Fullick

Doolittle Records Director/ National Radio Promotions

I think the Adult Alternative

format is becoming more and more splintered. The panel has been reduced in size, and the chart is very volatile - that's what



I see happen-

ing. KENZ (The End) in Salt Lake is so much different from KBCO in Denver. This is a good thing. You have that in almost every format, but you have enough stations in the middle to

round out those sporadic flashes.

Look KGSR, the Austin Adult Alternative station, for example. It is a unique station. It's a very, very local station.



Dan Fullick

Jody Denberg just had a great summer book, which was fantastic. But it's so Austin. People have talked about doing a KGSR-type station in Dallas. KGSR is not even a Texas station - KGSR is an Austin station. Austin is so different from Dallas, Houston or San Antonio. San Antonio is 70 miles down the road, but it's a world away.

records. They help break bands and sell tickets. Our Trish Murphy numbers are amazing. They played that single for four or five months. KGSR led the way for Trish, and we've scanned over 2,250 in Austin. They manage not to cater to the lowest common denominator. Austin is obviously our leading market.

It's so different. When you have

KGSR fans in the room, you can

tell. People are really passionate

There is a lot of great radio

here in Austin. It's just a great

oasis of coolness. KGSR is only

8 or 9 years old, and it has al-

ready built a heritage in this

town. The station sells a lot of

about their radio station.

Then there was that "twang" scare a few years ago, when people thought Americana was the next big thing, just like techno was to alternative music. It didn't really happen — it's still developing. When that "twang" trend bubbled up, KGSR tapped into that sound, but it's not the only thing they're doing. It's just an element of their complex sound. It seems that Jody works hard to make each set work. They do their homework, so it's cool and accessible. It sounds pro; it sounds real.

I am seeing Adult Alternative

radio stations coast to coast being less susceptible to being used as launching pads. If something is really a "Modern AC" record, the format will find more artists it can keep as exclusives. I think that's a good thing, rather than sharing everything. You are going to share Sarah McLachlan, Barenaked Ladies and Natalie Merchant, but you may not share that Sinead Lohan record. That's something specific to Adult Alternative that people really seem to like. I remember looking at the Adult Alternative charts a few years ago. They were all the same records. Hot AC and Adult Alt. were always the same in the top 20.

Today you are finding more and more exclusives. I don't know if that's deliberate or if that's just a fluke. I am seeing more artists today becoming more Adult Alternativeexclusive. It's a good thing. I don't know how the labels feel about that; maybe they had other plans. It's a hard format to break a record in. Look at James Evans' work with Sinead Lohan — he worked his butt off. Some of the new Adult Alternative artists are becoming more and more AA-exclusive. Look at Los Lobos. I'm glad they've done well on the chart.

We're also seeing some bands that Adult Alternative was on two years ago finally come through. Columbia's hard work with Train is a phenomenal example. William Topley and Wood are good examples. Kim Richey and Sonia Dada have done well at the format. It seems the format is hosting its own artists. It's all good material, and it's all exclusive to Adult Alternative listeners. It may not appeal to the 14-yearold girl listening to Top 40, but that's fine.

Nick Attaway

MCA National Director/ **Adult Alternative Promotion**

Next year MCA has the privilege of releasing the debut record of Leona Naess. I feel strongly that Adult Alternative will attach itself to her single, "Charm Attack," in a big way. In addition, there will be another single coming from Live that is a definite fit for this format.

In regard to the direction of Adult Alternative for the new century, I agree wholeheartedly with [consultant] SBR's philosophy that there will be a new breed of Adult Alternative stations that cannot repeat the success that WXRT/Chicago,

Adult Alternative New Releases

FOURTH QUARTER 1999

PAULA COLE BAND Amen (Imago/WB) CURE Out Of This World (Elektra/EEG) PHISH TBD (Elektra/EEG) LINDA RONSTADT & EMMYLOU HARRIS For A Dancer (Elektra/EEG) THIRD EYE BLIND TBD (Elektra/EEG)

FIRST QUARTER 2000

ARID TBD (Columbia) AMY ATCHLEY TBD (Heart Music) ERICH AVINGER TBD (Heart Music) TRACY CHAPMAN TBD (Elektra/EEG) SHAWN COLVIN TBD (Columbia) CURE Blood Flowers (Elektra/EEG) GETAWAY PEOPLE TBD (Columbia) CHANTAL KREVIAZUK TBD (Columbia) MONTE MONTGOMERY TBD (Heart Music) SHAWN MULLINS TBD (Columbia)

All New Releases Are Subject To Change.

KBCO. KFOG/San Francisco. KMTT/Seattle, KGSR, KPIG/ Monterey, KTCZ/Minneapolis and KINK/Portland have been able to create over the years by educating their older demos. As such, these new Adult Alternative stations will not play classic rock from the '60s and '70s. Their classics will be Peter



Gabriel, U2, etc. They will take advantage of the smart, melodic pop that Alternative is shying from away now. There is definitely an available niche for this, and it

will be interesting to see if this truly unfolds as I have stated or if "Modern Adult" becomes more aggressive and takes that

Jenifer Polenzani

Warner Bros. National Manager/Adult Alternative & College Promotion

Warner Bros. Records is excited about upcoming releases from two legends, Don Henley and k.d. lang. We also look for-

ward to the continued support of Adult Alternative radio in embracing new artists and helping to break multiformat acts, and the format's loyalty to Jenifer Polenzani rock legends.





Members of Sonia Dada wasted no time showing KACD/Los Angeles how to "lay down and love it live." Seen here "loving it" are (standing, l-r) Sonia Dada's Erik Scott, KACD PD Keith Cunningham, Sonia Dada's Shawn Christopher and Phil Miller, KACD MD Nicole Sandler, Sonia Dada's Paris Delane, Dan Pritzker and (kneeling, l-r) Michael Scott and guest percussionist Debra Dobkin.

WHO'S YOUR DADA?



Singer, songwriter, actor and Grammy Award winner Tom Waits (c) recently validated his reputation as "renaissance man" to WXRT/Chicago's MD Patty Martin and PD Norm Winer.

AISh I May the first single

o. the teeth the new album from and difranco

with special guests & maceo parker



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Adult Alternative Top 30

4	A STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF T	[®] November 19, 1999				WEEVO O.	TOTAL OTATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	COUNTING CROWS Hanginaround (DGC/Geffen)	653	-6	47913	7	30/0
2	2	STING Brand New Day (A&M)	616	+1	48103	9	28/0
3	3	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	508	-25	37691	12	26/0
4	4	INDIGO GIRLS Peace Tonight (Epic)	452	+3	32054	9	25/1
12	6	R.E.M. The Great Beyond (Warner Bros.)	448	+140	37134	2	30/1
6	6	CHRIS CORNELL Can't Change Me (A&M)	447	+21	32970	11	23/0
5	7	BEN HARPER Burn To Shine (Virgin)	424	-5	33103	11	26/0
7	8	OLD 97'S Nineteen (Elektra/EEG)	404	+20	29052	10	27/0
8	9	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	382	0	27011	6	26/0
10	0	SANTANA F/EVERLAST Put Your Lights On (Arista)	336	+20	278 <mark>9</mark> 5	6	22/0
.9	O	BRUCE COCKBURN Last Night Of The World (Rykodisc)	334	+5	19628	10	26/0
11	12	SANTANA F/ROB THOMAS Smooth (Arista)	303	-9	24568	24	23/0
13	13	WOOD Stay You (Columbia)	296	-9	18993	11	24/1
15	0	WILLIAM TOPLEY Walk Like Do (Mercury)	286	+15	18309	8	23/1
16	(FIONA APPLE Fast As You Can (Clean Slate/Epic)	282	+27	15602	4	22/1
Break	er 📵	FOO FIGHTERS Learn To Fly (Roswell/RCA)	256	+43	21069	6	14/1
14	17	TRAIN Meet Virginia (Aware/Columbia)	252	-26	19049	13	18/0
17	B	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	237	+14	14117	5	21/1
20	19	LIVE The Dolphin's Cry (Radioactive/MCA)	200	+8	10029	3	10/0
25	20	BARENAKED LADIES Get In Line (Elektra/EEG)	195	+32	9299	4	14/0
28	4	VERTICAL HORIZON Everything You Want (RCA)	191	+44	10020	2	17/0
19	22	GOO GOO DOLLS Black Balloon (Warner Bros.)	185	-20	19814	20	16/0
23	3	CINDY BULLENS Better Than I've Ever Been (Artemis)	184	+17	8044	4	16/0
Debut		FILTER Take A Picture (Reprise)	176	+39	9736	1	11/2
Debut	_	MOBY Porcelain (V2)	169	+40	11290	1	17/2
26	20	PRETENDERS Popstar (Warner Bros.)	168	+13	9965	3	14/0
Debut	_	SMASH MOUTH Then The Morning Comes (Interscope)	164	+34	14154	1	9/0
29	23	NATALIE MERCHANT Space Oddity (Elektra/EEG)	156	+9	6987	3	19/2
30	29	SONIA DADA I Want To Take You Higher (Calliope)	154	+9	8679	2	16/0
Debut	t> 0	GENESIS The Carpet Crawlers 1999 (Atlantic)	151	+13	14598	1	17/4



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/7-Saturday 11/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SHANNON CURFMAN True Friends *(Arista)* Total Plays: 147, Total Stations: 16, Adds: 1

BURLAP TO CASHMERE Eileen's Song *(A&M)* Total Plays: 128, Total Stations: 16, Adds: 3

SPLENDER Yeah, Whatever *(C2/Columbia)* Total Plays: 93, Total Stations: 4, Adds: 0

JOE STRUMMER Tony Adams (Hellcat/Epitaph)
Total Plays: 90, Total Stations: 8, Adds: 1

K.D. LANG Anywhere But Here *(Atlantic)* Total Plays: 88, Total Stations: 8, Adds: 0

SARAH MCLACHLAN Ice Cream *(Arista)* Total Plays: 86, Total Stations: 5, Adds: 0

TOAD THE WET SPROCKET P.S. (Columbia) Total Plays: 83, Total Stations: 10, Adds: 3

ANI DIFRANCO Wish I May *(Righteous Babe)* Total Plays: 83, Total Stations: 8, Adds: 0

PAUL MCCARTNEY No Other Baby *(Capitol)* Total Plays: 82, Total Stations: 5, Adds: 0

AFRO-CELT SOUND SYSTEM Release (*Real World*) Total Plays: 80, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PAULA COLE BAND Amen (Imago/WB)	9
GENESIS The Carpet Crawlers 1999 (Atlantic)	4
BURLAP TO CASHMERE Eileen's Song (A&M)	3
TOAD THE WET SPROCKET P.S. (Columbia)	3
KENNY WAYNE SHEPHERD BAND Last(Giant/Repr	ise) 3
LINDA RONSTADT/EMMYLOU HARRIS For (Asylum/E	EG) 3
NATALIE MERCHANT Space Oddity (Elektra/EEG)	2
MOBY Porcelain (V2)	2
FILTER Take A Picture (Reprise)	2
TRAIN I Am (Aware/Columbia)	2
MACY GRAY Try (Epic)	2
COLLECTIVE SOUL Needs (Atlantic)	2
TOM RUSH River Song (Legacy/Columbia)	2

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +140 R.E.M. The Great Beyond (Warner Bros.) JOE STRUMMER Tony Adams (Hellcat/Epitaph) +48 +44 **VERTICAL HORIZON** Everything You Want (RCA) FOO FIGHTERS Learn To Fly (Roswell/RCA) +43 +41 ANI DIFRANCO Wish I May (Righteous Babe) +40 MOBY Porcelain (V2) +40 TOAD THE WET SPROCKET P.S. (Columbia) FILTER Take A Picture (Reprise) +39ALANIS MORISSETTE That | Would...(Maverick/Reprise) +39

Breakers®

KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise) +35

FOO FIGHTERS

Learn To Fly (Roswell/RCA)

REASE TOTAL STATIONS/ADDS

total plays/increase 256/43

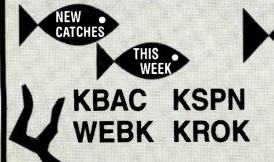
TAL STATIONS/ADDS

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Widespread Panic

"Bears Gone Fishin;"



BITIN' AT:

WXRV KACD KFMUWRNX KGSR KOTRWRLT KBAC KRSHKTHX AND MANY MORE!

ON TOUR:

11/23 | 1 11/24 | 1 11/26 | 1 11/27 | 1 12/30 | 1 12/31 | 1

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Philadelphia, PA
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Hampton, VA

Atlanta, GA
Atlanta, GA



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Rhino Associates, a consulting firm specializing in syndicated programming, is conducting a national search for two premier talents and an experienced producer for a new talk radio show. This national matchmaking/relationship call-in show will interact with the web and is scheduled to debut in early 2000.

Innovative Producer

This vital position will be responsible for the total creation of our unique concept. We need a creative, radio savvy producer who can inspire talent, manage call screeners, write bits and deliver a winning onair product. This is a fun gig where you'll be able to show-off your talents. Talk radio and syndication experience a plus. Must know the Internet. E-mail resume and salary desires to: Patricia Evans Harvey at peharvey1@aol.com. Send a tape to: 4620 Penbrook Ct., Plano, TX

Male and Female On-air Personalities

We want a charismatic, funny sarcastic male with wacky, vivacious female sidekick to bring the personalities of listeners to the airwaves. Not only do you have a great voice, but you are full of ideas and into pop culture. You know what makes ra-dio great. As the co-host, you can take the show to the edge without going over. Major market and talk experience a plus! E-mail resume and salary desires to: John Tyler at rhino@airmail.net. Send a tape to: 7047 Freemont, Dallas, TX 75231.

GENERAL MANAGER WANTED

Connoisseur Communications has a rare opening for a General Manager's position in the Quad Cities, IA/IL. The candidate must be someone with strong leadership abilities and must possess the skills and experience necessary to oversee our five station radio cluster. If you want to join a leader in the industry known for its integrity and commitment to the development of its people, then this is the opportunity for you. If you are looking for a challenge, are a proven leader and are self-motivated, apply for this position at once for it will fill quickly. You will receive great compensation and benefits, in addition to working in a tremendously creative and exciting environment. Send resumes to: Jeff Dinetz, Vice President, Connoisseur Communications, 136 Main St., Westport, CT 06880. Or fax to: 203-227-2373. Connoisseur Communications is an equal opportunity employer.

SUPERSTAR TALENT

Mega group seeks superstar Latinotargeted jox now! Do you have what it takes to superserve today's young Latino audience? Would you die for a chance to shine on this huge industry stage? Would you kill to work with people who really get personality radio? If you are the very best, send your undeniably great Latinotargeted work to the ultimate career platform. Radio & Records, 10100 Santa Monica Blvd., #833, 5th Floor, Los Angeles, CA 90067. EOE

Medium Market mornings. Heritage CHR seeks established morning show host or team. Can you make listeners say "Oh my God" and our competitors say "Oh No" in one move? Do make people laugh or do a double take? If you are compelling, interesting, enthusiastic and know how to win, let's talk. Great company, good money, bonuses and benefits for the right individual or team. Radio & Records, 10100 Santa Monica Blvd., #827, 5th Floor, Los Angeles, CA 90067. EOE

FUN MORNINGS

Half of our morning show is already in place at this AC ratings leader. You love creating a fun atmosphere every morning as well as being able to handle all the business of a large market morning show. You have a great sense of humor and are happy to share the spotlight. If this sounds like you, please rush tape and resume today. Radio & Records, 10100 Santa Monica Blvd., #832, 5th Floor, Los Angeles, CA 90067.

EAST

Two years experience required. T&R: Rick Strauss, PD, WIYY, 3800 Hooper Ave.. Baltimore, MD 21211. EOE (11/19)

KC101-New Haven, CT (Clear Channel's WKCI-101.3-FM) is looking for a Morning Show Co-Host, Love of CHR, a discipline to keep a morning show on time and on track and the ability to play off a very funny partner are needed for this position. Tapes and resumes to: Program Director, KC101, 495 Benham Street, Hamden, CT 06514. Both Male and Females encouraged to apply. EEO

www.rronline.com

DO YOU ROCK IN THE **MORNING?!**

AMFMs' premiere New England Alternative in Springfield, MA (Mkt. 79) seeks morning drive co-host to join a successful and still growing morning show. Live in the biggest college town in N.E. and work in a competitive and fun environment. Digital production skills and Prophet Systems experience strongly preferred. Killer attitude a must! Minimum 2 years pro experience. Please, no Howard wannabes. Are you an original? Rush T&R to: Adam Wright, PD, WHMP, 15 Hampton Ave., P.O. 268, Northampton, MA 01060. Absolutely no calls. EOE

WHP TALK RADIO 580 has immediate opening for experienced News Director/anchor. Award-winning team needs leader who understands what real people want to know and realizes radio is entertainment. We're looking for someone who is creative, commands attention on-air, knows how to hustle. Will consider candidates from all formats. Send T&R: Tom Benson, Program Director, WHP-Clear Channel, 600 Corporate Circle, Harrisburg, PA 17110. EOE

am:fm

AMFMinteractive, a division of AMFM Inc., has exciting opportunities in the New York market for Internet Content Managers (ICM). The best candidates for this unique position are those who enjoy (and thrive in) a high-paced, energetic, creative and challenging work environment; have media, internet and marketing ex-

Qualifications and skills required for the ICM

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- 5+ years marketing & sales experience re-
- 5+ years radio, internet or other media experience necessary
- 5+ years management (staff and project) experience required

flexibility and ease

- **Skills/Special Knowledge:** Excellent interpersonal and communication
- (verbal and written) skills necessary

 · Ability to manage multiple projects, talks and personnel simultaneously
- Proficient in computer and internet func-
- · Ability to adapt to and deal with unique requirements, deadlines and issues with

AMFMinteractive develops and manages local Web portals for AMFM's radio stations. Please visit our website for more information on the AMFM family. http://www.amfm.com Please send resumes, salary requirements and position applying for to: amfmihr@amfm.com No phone calls please. AMFM Inc./ AMFMinteractive Inc. is an Equal Opportunity

Attention Weekend Warriors, WHUD-FM, 50,000 watt Suburban New York AC looking for weekend air talent. Send tape/resume to: Steven Petrone, P.O. Box 310, Beacon, NY 12508, EOE

SOUTH



HOT100 is looking for the next great air talent! Are you out-of-the-box? A hig picture thinker? Can you do memorable radio? Do you have what it takes to exceed in one of the most competitive markets in the country? Send tapes & resumes to: KRBV-HOT100, Attn: Carmy Ferreri, 7901 Carpenter Frwy., Dallas, TX 75247. No phone calls please. Infinity Broadcasting is an equal opportunity employer.

Top 35 Market: Live on the beach!!! Needed: Looking for a full-time night jock for modern rock station in Norfolk, VA Beach. Must be solid in production (pro-tools friendly). Interested? Send T&R to: PD, WROX, 999 Waterside Dr., Suite 500, Norfolk, VA 23510 EOE

Growing Broadcast Group seeks GM/GSM candidates for possible expansion. Mid-Atlantic broadcast group will give you all the tools you need: Lytle, TOMA and more to succeed. Experienced managers and sales managers with cluster management experience preferred. Send resume and salary requirements to: Ronald D. Walton, 485 Tower Road, Christiansburg, VA 24073. EOE

MORNING TALENT/PRO-GRAM DIRECTOR. If you can do one or both of these jobs, this is the dream opening(s) you've been looking for. If you are creative, energetic and mature our medium market ratings leading Country station needs you. The opening(s) won't be 'till February 2000. You'll love the location, facilities and company. Current market size is not important. Morning teams are welcome too. This is one of the few really great opportunities out there. Get your stuff in the mail ASAP EOE M/F. Radio & Records, 10100 Santa Monica Blvd., #829, 5th Floor, Los Angeles, CA 90067. EOE

WROQ, WSSL & WMYI looking for a digital production wizard with good pipes and imaging skills. Great money and a beautiful city. Demos and resume to: Ken Carson, c/o WROQ, 7 N. Laurens, Ste. 701, Greenville, SC 29601. EOE

PM DRIVE PERSONALITY WLNK/Charlotte, Jefferson-Pilot's Adult Top-40 is looking for one of the hest contemporary air personalities in America to cut through in afternoon drive. Smart, real, relevant, funny, impactive. Is that you? Then let us hear from you. TER to: Mike Edwards, PD, WLNK, I Julian Price Place, Charlotte, NC 28208. EOE M/F

Opportunities

OPENINGS

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Christian radio WIBI-FM has an opening for a PM Drive host/Music Director or prod. dir. On-air experience required. Digital production and/or music dir. experience required. Ministryfocused, team-oriented. Benefits, paid holidays and paid vacation time. Applicants should provide pastoral reference, have ability to effectively represent Christ. Send tape and resume to: WIBI, Paul Anthony, P.O. Box 140 Carlinville, 1L 62626. For more info: E-mail panthony(u wibi.org. WIBI is an Equal Opportunity Employer.

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Magic 98's APD is heading to Missouri to program our new Magic 92.9. He'd been here 9 years. Midwest family has operated here for 40 years... and is not for sale! If you want to live in one of America's most beautiful cities, oversee a busy promotional department, and are capable of warm, real radio from 9-noon (#1 25-54 persons and women), send your package to: Pat O'Neill, VP Programming, Magic 98, WMGN, 2740 Ski Lane, Madison, WI 53713. EOE

Radio Traffic Manager sought. Knowledge of CBSI, AR. log generation and Windows 98 experience helpful. RESUME: KPRZ. Box 927097, San Diego. CA 92192-7097. EOE (11/19)

Empire Broadcasting, a talent driven company, is seeking air talent that's bubbly, vivacious and professional. Rush tape and resume to: John McLeod, Empire Broadcasting, P.O. Box 995, San Jose, CA 95108. No Calls Please. EOE

RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Growing Christian CHR Network in need of major market announcer with programming experience. If this is you, and you desire to use your talents for something with eternal significance, then please send your T&R to: Tim Bronleewe, Air 1 Radio, P.O. Box 1000, St. Helens, OR 97051 EOE

Positions Sought

Smart, funny, female talk host working part-time in a major-market, ready for full-time. You've heard from the "moral right" and the "political right," just look at the NYT's bestsellers list and vou'll see that America is ready for the "moral left". Call 773-784-3308.

Need a gig like Calista Flockhart needs a Big Mac. Five years experience, prefer evenings, dallasbegnaud@juno.com or DAL-LAS: (337) 234-2841. (11/19)

Top Notch production, great air work. Team player. Metro Boston only! Call DAVE: (978) 745-0050 or email radiodj@ziplink.net (11/19)

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required. add 1/2 inch (\$60 for 1x, \$50 for 2x) In addition, all ads appear on R&R's website (www_tronline.com)

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Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date, Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles. CA 90067.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa. MC. AmEx or Discover card accepted. Include card number, name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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Marketplace

AIRCHECKS

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Murphy WRIF/Drew & Mike, Cassette \$7.50

- ALL QUARTY PLUS #PP-144, KSHE/Bob & Tom, WNIC/Jim Harper, WXXY/Robert
Murphy WRIF/Drew & Mike, Cassette \$7.50

- ALL QUARTY PLUS #PP-144, KSHE/Bob & Tom, WNIC/Jim Harper, WXXY/Robert
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- ALL QUARTY PLUS #PP-144, KSHE/Bob & Tom, WXIJ, KUPL, WKLB., WPOC.

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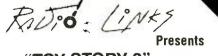
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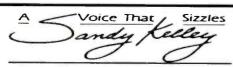
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LW



National Airplay Overview November 19, 1999

CHR/POP

SANTANA F/ROB THOMAS Smooth (Arista)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) LEN Steal My Sunshine (Work/Epic)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

BACKSTREET BOYS Larger Than Life (Jive) TLC Unpretty (LaFace/Arista)

BRIAN MCKNIGHT Back At One (Motown) SAVAGE GARDEN | Knew | Loved You (Columbia)

10 MARC ANTHONY I Need To Know (Columbia)

8 12 SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH Then The Morning Comes (Interscope) WILL SMITH WILL 2K (Columbia) 17

TRAIN Meet Virginia (Aware/Columbia) 16

CHRISTINA AGUILERA Genie In A Bottle (RCA)

702 Where My Girls At? (Motown)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 13

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)

LENNY KRAVITZ American Woman (Maverick/Virgin)
98 DEGREES | Do (Cherish You) (Universal) 21 19

MARIAH CAREY Heartbreaker (Columbia)

SIXPENCE NONE THE RICHER There ... (Squint/Elektra/EEG)
JESSICA SIMPSON | Wanna Love You Forever (Columbia)

WHITNEY HOUSTON My Love Is Your Love (Arista)

SHANIA TWAIN Man! I Fee! Like A Woman! (Mercury)
ROBBIE WILLIAMS Angels (Capitol)
COUNTING CROWS Hanginaround (DGC/Geffen)

CHRISTINA AGUILERA What A Girl Wants (RCA)
CELINE DION That's The Way It Is (550 Music/Epic)

BLAQUE Bring It All To Me (Track Masters/Columbia)

#1 MOST ADDED

98 DEGREES This Gift (University)

#1 MOST INCREASED PLAYS

CHRISTINA AGUILERA What A Girl Wants (RCA)

CHR begins on Page 63.

AC

'N SYNC W/GLORIA ESTEFAN Music... (Epic)

BACKSTREET BOYS | Want It That Way (Jive)
RICKY MARTIN She's All | Ever Had (C2/Columbia)

PHIL COLLINS You'll Be In My Heart (Hollywood)

98 DEGREES | Do (Cherish You) (Universal)
SAVAGE GARDEN | Knew | Loved You (Columbia)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

0 CELINE DION That's The Way It Is (550 Music/Epic)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) LONESTAR Amazed (BNA)

98 DEGREES The Hardest Thing (Universal)

SARAH MCLACHLAN I Will Remember You (Arista) ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

SHANIA TWAIN You've Got A Way (Mercury)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

17

CHER Believe (Warner Bros.)
'N SYNC (God...) A Little More Time... (RCA) 16

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
SHANIA TWAIN From This Moment On (Mercury)

MARTINA MCBRIDE I Love You (Columbia)

PHIL COLLINS Strangers Like Me (Hollywood)
GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)

SANTANA F/ROB THOMAS Smooth (Arista)

LOU BEGA Mambo No. 5 (A Little Bit ...) (RCA)

SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)

JIM BRICKMAN F/MICHELLE WRIGHT Your...(Windham Hill)

MARC ANTHONY I Need To Know (Columbia)

JESSICA SIMPSON I Wanna Love You Forever (Columbia)

SUGAR RAY Someday (Lava/Atlantic)
MICHAEL BOLTON Sexual Healing (Columbia)

#1 MOST ADDED

PHIL COLLINS Strangers Like Me (Hol

#1 MOST INCREASED PLAYS

AC begins on Page 117.

CHR/RHYTHMIC

BRIAN MCKNIGHT Back At One (Motown)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista) BLAQUE Bring It All To Me (Track Masters/Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

MARIAH CAREY Heartbreaker (Columbia)

DESTINY'S CHILD Bug A Boo (Columbia) LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

EVE Gotta Man (Ruff Ryders/Interscope)

B.G. Bling Bling (Cash Money/Universal) OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

13 BRITNEY SPEARS (You Drive Me) Crazy (Jive)

12

CHRISTINA AGUILERA Genie In A Bottle (RCA)

WILL SMITH Will 2K (Columbia) 702 Where My Girls At? (Motown) 14 11

IMX Stay The Night (MCA) 16

19 18

SANTANA Maria Maria (Arista) LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

WARREN G I Want It All (G-Funk/Restless)

25 17

LIMP BIZKIT N 2 Gether Now (Flip/Interscope) Q-TIP Vivrant Thing (Def Jam/IDJMG) SISQO Got To Get It (Dragon/Def Soul/IDJMG) 32

22 MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)

BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG) 28

SNOOP DOGG B-Please (No Limit/Priority) 23

DONELL JONES U Know... (Untouchables/LaFace/Arista)

BACKSTREET BOYS Larger Than Life (Jive) 29 WHITNEY HOUSTON My Love Is Your Love (Arista)

MARC ANTHONY I Need To Know (Columbia)

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)

#1 MOST ADDED

MARIAH CAREY/JOE & 98 DEGREES Thank God | Found You (Columbia)

#1 MOST INCREASED PLAYS

CHRISTINA AGUILERA What A Girl Wants (RCA)

CHR begins on Page 63.

HOT AC

SANTANA F/ROB THOMAS Smooth (Arista)

TAL BACHMAN She's So High (Columbia)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

SUGAR RAY Someday (Lava/Atlantic) GOO GOO DOLLS Black Balloon (Warner Bros.)

LEN Steal My Sunshine (Work/Epic) SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG)

FASTBALL Out Of My Head (Hollywood)

8 7 SMASH MOUTH All Star (Interscope)

TRAIN Meet Virginia (Aware/Columbia)
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

12 SARAH MCLACHLAN Ice Cream (Arista) 13

SMASH MOUTH Then The Morning Comes (Interscope) 16 14

GOO GOO DOLLS Slide (Warner Bros.)

SAVAGE GARDEN I Knew I Loved You (Columbia)

BETH HART L.A. Song (143/Lava/Atlantic)
CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) 23 15

COUNTING CROWS Hanginaround (DGC/Geffen) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

22 STING Brand New Day (A&M)

ROBBIE WILLIAMS Angels (Capitol)
LENNY KRAVITZ American Woman (Maverick/Virgin) RICKY MARTIN She's All I Ever Had (C2/Columbia)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

SPLENDER Yeah, Whatever (C2/Columbia)
TONIC You Wanted More (Universal)

CELINE DION That's The Way It Is (550 Music/Epic) MARC ANTHONY | Need To Know (Columbia)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

AC begins on Page 117.

URBAN

DONELL JONES U Know...(Untouchables/LaFace/Arista)

0 BRIAN MCKNIGHT Back At One (Motown)

KEVON EDMONDS 24/7 (RCA)

LW

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)

9 8

MARC NELSON 15 Minutes (Columbia) DESTINY'S CHILD Bug A Boo (Columbia)

MARY J. BLIGE Deep Inside (MCA)
IDEAL Get Gone (Noontime/Virgin) 10

Ŏ MINT CONDITION If You Love Me (Elektra/EEG) 12

EVE Gotta Man (Ruff Ryders/Interscope)
GINUWINE None Of Ur Friends Business (550 Music/Epic) 20 CHICO DEBARGE Give You What You Want (Motown)

15 ARTIST The Greatest Romance Ever Sold (NPG/Arista) 18

13 **DEBORAH COX** We Can't Be Friends (Arista) ANGIE STONE No More Rain (In This Cloud) (Arista) 19

Q-TIP Vivrant Thing (Def Jam/IDJMG)

JAGGED EDGE He Can't Love U (So So Def/Columbia)
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 22

26

B.G. Bling Bling (Cash Money/Universal) GUY Dancin' (MCA)

29 CASE Think Of You (Def Soul/IDJMG) 23

BRANDY U Don't Know Me (Like U...) (Atlantic)

25 WARREN G I Want It All (G-Funk/Restless)

SOLE' 4,5,6 (DreamWorks) 27 28 D'ANGELO Left & Right (Cheeba Sound/Virgin)

SISQO Got To Get It (Dragon/Def Soul/IDJMG)
TRACIE SPENCER Still In My Heart (Capitol) 32

LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)

#1 MOST ADDED SILK Let's Make Love (Elektra/EEG) **#1 MOST INCREASED PLAYS**

SISQO Got To Get It (Dragon/Def Soul/IDJMG)

URBAN begins on Page 85.

ROCK

KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise) FOO FIGHTERS Learn To Fly (Roswell/RCA)

LIVE The Dolphin's Cry (Radioactive/MCA)

BUSH The Chemicals Between Us (Trauma) STONE TEMPLE PILOTS Down (Atlantic)

DAYS OF THE NEW Enemy (Outpost/Interscope)

DEF LEPPARD Paper Sun (Mercury/IDJMG) SANTANA F/EVERLAST Put Your Lights On (Arista)

CHRIS CORNELL Can't Change Me (A&M)

ALICE IN CHAINS Fear The Voices (Columbia)

ZZ TOP Fearless Boogie (RCA) **TONIC** Knock Down Walls (Universal) 10

18 SANTANA F/ROB THOMAS Smooth (Arista) 15

COUNTING CROWS Hanginaround (DGC/Geffen) CROSBY, STILLS, NASH & YOUNG NO Tears Left (Reprise)

SHANNON CURFMAN True Friends (Arista) 19 LYNYRD SKYNYRD Preacher Man (CMC)

12 21

BED HOT CHILL PEPPERS Scar Tissue (Warner Bros.) FILTER Take A Picture (Reprise)

COLLECTIVE SOUL Tremble For My Beloved (Atlantic)

OUR LADY PEACE One Man Army (Columbia)
OLEANDER | Walk Alone (Republic/Universal) GUNS N' ROSES Oh My God (Geffen)

OFFSPRING She's Got Issues (Columbia)
RED HOT CHILI PEPPERS Around The World (Warner Bros.)

TED NUGENT Give Me Just A Little More... (Epic)

STAIND Mudshovel (Flip/Elektra/EEG)
COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner, GODSMACK Voodoo (Republic/Universal)

#1 MOST ADDED MEGADETH Breadline (Capitol)

#1 MOST INCREASED PLAYS R.E.M. The Great Beyond (Wamer Bros.) ROCK begins on Page 138.

Don't leave your music selection to instinct alone!

Verify each song's Familiarity, Positive Acceptance, Dislike, and Burn Factor Ask your P1's what songs they want to hear.

sic Call-Out Inc. *Accurate Mus* (312)



National Airplay Overview November 19, 1999

URBAN AC

KEVON EDMONDS 24/7 (RCA)

ANGIE STONE No More Rain (In This Cloud) (Arista)

BRIAN MCKNIGHT Back At One (Motown)

ERIC BENET Spend My Life With You (Warner Bros.)
MINT CONDITION If You Love Me (Elektra/EEG)

WHITNEY HOUSTON My Love Is Your Love (Arista)

DEBORAH COX We Can't Be Friends (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)
SMOKEY ROBINSON Easy To Love (Motown)

RAHSAAN PATTERSON Treat You Like A Queen (MCA) DONELL JONES U Know... (Untouchables/LaFace/Arista)
R. KELLY If I Could Turn Back... (Jive)

17 ARTIST The Greatest Romance Ever Sold (NPG/Arista) 15

GLENN JONES Secrets (SAR/WB)

CASE Happily Ever After (Def Jam/IDJMG)

BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic)

16 20 MARY J. BLIGE Deep Inside (MCA)
TRACIE SPENCER Still In My Heart (Capitol) 24

QUINCY JONES F/CATERO Something I Cannot... (Qwest/WB) 19 BARRY WHITE Staying Power (Private Music/Windham Hill)

29 CASE Think Of You (Def Soul/IDJMG)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

18 26

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)
FAITH EVANS Lately I (Bad Boy/Arista)
BARRY WHITE The Longer We... (Private Music/Windham Hill)

CHANTAY SAVAGE My Oh My (RCA)

AMEL LARRIEUX Get Up (550 Music/Epic)

TERRY DEXTER Strayed Away (University/WB)
MAXWELL Let's Not Play The Game (Columbia)

OLU My World (Gee Street/V2)

#1 MOST ADDED

PROFYLE Whispers In The Dark (Motown

#1 MOST INCREASED PLAYS

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

URBAN begins on Page 85.

ACTIVE ROCK

CREED Higher (Wind-up)

BUSH The Chemicals Between Us (Trauma) FOO FIGHTERS Learn To Fly (Roswell/RCA)

LIVE The Dolphin's Cry (Radioactive/MCA)

STONE TEMPLE PILOTS Down (Atlantic) LIMP BIZKIT Re-Arranged (Flip/Interscope)

GODSMACK Keep Away (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

ALICE IN CHAINS Fear The Voices (Columbia)

FILTER Take A Picture (Reprise)
REO HOT CHILI PEPPERS Around The World (Warner Bros.) 15

KORN Falling Away From Me (Immortal/Epic)

SEVENDUST Denial (TVT)
SANTANA F/EVERLAST Put Your Lights On (Arista) 14 15 10

14 11 DAYS OF THE NEW Enemy (Outpost/Interscope)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

12 18 KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise) STATIC-X Push It (Warner Bros.)

21

GODSMACK Voodoo (Republic/Universal)

NINE INCH NAILS We're In This Together (Nothing/Interscope)
COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner)

22 19 20 25 26 24 28 30 31 DRAIN STH Simon Says (Enclave/Mercury/IDJMG)

OFFSPRING She's Got Issues (Columbia) GUNS N' ROSES Oh My God (Geffen)

TONIC Knock Down Walls (Universal)

8STOPS7 My Would-Be Savior (Reprise)

SYSTEM OF A DOWN Sugar (American/Columbia) OLEANDER | Walk Alone (Republic/Universal)

GUANO APES Open Your Eyes (Super Sonic/RCA)

#1 MOST ADDED

POWERMAN 5000 Nobody's Real (Dre

#1 MOST INCREASED PLAYS

FILTER Take A Picture (Reprise)

ROCK begins on Page 138.

COUNTRY

MARTINA MCBRIDE I Love You (RCA)

2

CLINT BLACK When I Said I Do (RCA)
BRAD PAISLEY He Didn't Have To Be (Arista)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

GEORGE STRAIT What Do You Say To That (MCA) FAITH HILL Breathe (Warner Bros.)

SHANIA TWAIN Come On Over (Mercury)

MONTGOMERY GENTRY Lonely And Gone (Columbia)
YANKEE GREY All Things Considered (Monument)

12 REBA MCENTIRE What Do You Say (MCA) 10

ANDY GRIGGS I'll Go Crazy (RCA)

13

ALAN JACKSON Pop A Top (Arista) LEANN RIMES Big Deal (Curb)

RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)

16 KENNY CHESNEY She Thinks My Tractor's Sexy (BNA) 19

DIXIE CHICKS Cowboy Take Me Away (Monument)
TIM MCGRAW My Best Friend (Curb)

17

TY HERNDON Steam (Epic) 18

CLAY WALKER Live, Laugh, Love (Giant) TRACY BYRD Put Your Hand In Mine (RCA)

LONESTAR Smile (BNA)

GARY ALLAN Smoke Rings In The Dark (MCA)
JOE DIFFIE The Quittin' Kind (Epic)

23 25

TRACE ADKINS Don't Lie (Capitol)

KEITH URBAN It's A Love Thing (Capitol)

26 28 SHEDAISY This Woman Needs (Lyric Street)

BROOKS & DUNN Beer Thirty (Arista) 21 31

SHANE MINOR Ordinary Love (Mercury) JO DEE MESSINA Because You Love Me (Curb)

MARK WILLS Back At One (Mercury)

#1 MOST ADDED

TRACY LAWRENCE Lessons Learned (Atlantic)

#1 MOST INCREASED PLAYS

TIM MCGRAW My Best Friend (Curb)

COUNTRY begins on Page 102.

ALTERNATIVE

LW

3

8

BUSH The Chemicals Between Us (Trauma) CREED Higher (Wind-up) 2

FOO FIGHTERS Learn To Fly (Roswell/RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope) FILTER Take A Picture (Reprise)

BLINK-182 All The Small Things (MCA)

LIVE The Dolphin's Cry (Radioactive/MCA)
RED HOT CHILI PEPPERS Around The World (Wamer Bros.)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

311 Come Original (Capricom)
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) 10

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

KORN Falling Away From Me (Immortal/Epic) STROKE9 Little Black Backpack (Cherry/Universal) CHRIS CORNELL Can't Change Me (A&M) 17 15

15 OFFSPRING She's Got Issues (Columbia)
SANTANA F/EVERLAST Put Your Lights On (Arista)
THIRD EYE BLIND Anything (Elektra/EEG) 19

22 20 BEASTIE BOYS Alive (Grand Royal/Capitol)

STAIND Mudshovel (Flip/Elektra/EEG)
COUNTING CROWS Hanginaround (DGC/Geffen)

21 24 16

BECK Sexxlaws (DGC/Geffen)
STONE TEMPLE PILOTS Down (Atlantic)
R.E.M. The Great Beyond (Warner Bros.)

36 27 23 29 SMASH MOUTH Then The Morning Comes (Interscope)

NINE INCH NAILS We're In This Together (Nothing/Interscope)

MARCY PLAYGROUND It's Saturday (Capitol) FIONA APPLE Fast As You Can (Clean Slate/Epic)

30 SEVENOUST Denial (TVT)

SANTANA F/ROB THOMAS Smooth (Arista)

#1 MOST ADDED

POWERMAN 5000 Nobody's Real (DreamWorks) **#1 MOST INCREASED PLAYS**

R.E.M. The Great Beyond (Warner Bros.) ALTERNATIVE begins on Page 153.

NAC/SMOOTH JAZZ

LW **DAVE KOZ** Together Again (Capitol)

0 BRIAN CULBERTSON Back In The Day (Atlantic) BONEY JAMES Body Language (Warner Bros.)

GOTA Let's Get Started (Instinct) BRIAN MCKNIGHT Back At One (Motown) 8

JOYCE COOLING Callie (Heads Up)

BOB JAMES What's Up (Warner Bros.) CHUCK LOEB High Five (Shanachie) 10

12

KOMBO Talk The Talk (GRP/VMG)
BRIAN TARQUIN Darlin Darlin Baby (Instinct)
DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

12 14 CRAIG CHAQUICO Forbidden Love (Higher Octave)

NORMAN BROWN Out'a Nowhere (Warner Bros.) 11

13 NESTOR TORRES Velvet Nights (Shanachie) 17

KIRK WHALUM That'S The Way Love Goes (Warner Bros.)

DAVID BENOIT Miles After Dark (GRP/VMG)

18 GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)

20 1 KIM WATERS Secrets Told (Shanachie) 19

CHRIS BOTTI Drive Time (GRP/VMG) KENNY GARRETT Simply Said (Warner Bros.)

21 KENNY G W/LOUIS ARMSTRONG What A Wonderful... (Arista)

22 EARL KLUGH Peculiar Situation (Windham Hill) KENNY G Stranger On The Shore (Arista) SPECIAL EFX Bella (Shanachie) 25

23 RIPPINGTONS Topaz (Peak/Windham Hill Jazz)

27 DWIGHT SILLS Dock Of The Bay (Citylights) 28 STING Windmills Of Your Mind (Pangaea/Ark 21)

RICHARD ELLIOT On The Fly (Blue Note) BRIAN HUGHES Shakin' Not Stirred (Higher Octave)

#1 MOST ADDED

RICHARD ELLIOT On The Fly (Blue Note)

#1 MOST INCREASED PLAYS GOTA Let's Get Started (Instinct)

NAC begins on Page 130.

ADULT ALTERNATIVE

COUNTING CROWS Hanginaround (DGC/Geffen)

2 STING Brand New Day (A&M)
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

LW

19

INDIGO GIRLS Peace Tonight (Epic)

4 12 R.E.M. The Great Beyond (Warner Bros.) CHRIS CORNELL Can't Change Me (A&M)

BEN HARPER Burn To Shine (Virgin)

OLD 97'S Nineteen (Elektra/EEG)
CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise) 8

SANTANA F/EVERLAST Put Your Lights On (Arista)

9 11 BRUCE COCKBURN Last Night Of The World (Rykodisc) SANTANA F/ROB THOMAS Smooth (Arista) 12

13 WOOD Stay You (Columbia)

WILLIAM TOPLEY Walk Like I Do (Mercury)
FIONA APPLE Fast As You Can (Clean Slate/Epic)
FOO FIGHTERS Learn To Fly (Roswell/RCA)
TRAIN Meet Virginia (Aware/Columbia) 15 16

18

14 17

GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)
LIVE The Dolphin's Cry (Radioactive/MCA)
BARENAKEO LADIES Get In Line (Elektra/EEG) 20

25 VERTICAL HORIZON Everything You Want (RCA) GOO GOO OOLLS Black Balloon (Warner Bros.) 28

CINDY BULLENS Better Than I've Ever Been (Artemis)

FILTER Take A Picture (Reprise) MOBY Porcelain (V2)

26 PRETENDERS Popstar (Warner Bros.)

SMASH MOUTH Then The Morning Comes (Interscope)
NATALIE MERCHANT Space Oddity (Elektra/EEG)
SONIA DADA I Want To Take You Higher (Calliope) 29

GENESIS The Carpet Crawlers 1999 (Atlantic) **#1 MOST ADDED**

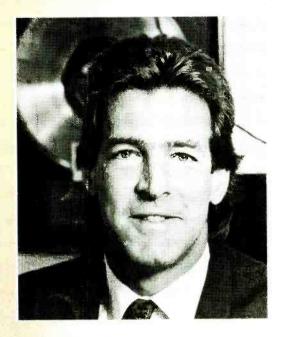
PAULA COLE BAND Amen (Imago/WB) **#1 MOST INCREASED PLAYS**

R.E.M. The Great Beyond (Warner Bros.) AOULT ALTERNATIVE begins on Page 169.

100% SATISFACTION GUARANTEED! Case Closed. RESULTS MARKETING



By Erica Farber



s President of Universal Music & Video Distribution since September, Jim Urie oversees day-to-day music sales and distribution operations for the Universal Music Group, which is composed of 10 label groups: Island/Def Jam Group, Universal/Motown Group, the Verve Group, Universal Classics, Universal Latino, MCA and MCA/Nashville, Mercury Nashville, Interscope, Geffen, A&M and Universal Music Enterprises, which is the

catalog group. Also included are a number of distributed labels not owned by UMVD.

Having joined Universal in 1996, Urie has played a pivotal role in strategically breaking new ground in the areas of retail and marketing. PolyGram Distribution was sold to Universal in December of last year, and the two entities actually combined around the first of February. Following the painful task of laying off staff, physically restructuring and moving — and almost 40,000 hours of programming time — this massive new entity has worked out most of the kinks and is proving to be a major success. The company's year-to-date market share — what is referred to as urits current — is just under 28%, which is almost 10% higher than its nearest competitor.

Getting into the business: "The branch manager for CBS Records was a neighbor of ours and took a liking to me. He hired me as a college rep back in 1972 for the University of Maryland, Georgetown and all those college stations down there. I thought I was going to be a professional golfer, and as my backup I was taking business administration and prelaw at the University of Maryland.

"I graduated and actually entered law school, and CBS came along and offered me a job as a sales rep making \$18,000 a year, which was a lot of money back then. The only time I was out of the business was after I got blown out at PolyGram. I had a job as VP of corporate development for a company in a number of businesses. It was a great experience, because I saw there was a whole world out there beyond the music business."

Difference between sales and promotion: "I'm not sure they are so different, although the technical aspects of them are quite different. The bottom lines are individual credibility and credibility of product, and those things are very similar. We are a marketing company, not a sales company. There is not a competing product. If you want Dr. Dre or Melissa Etheridge or George Strait, there's nowhere else to get it but from us. Marketing around what promotion does is just a basic part of our job. We look at how promotion is setting up marketing opportunities for us — that's radio, video, TV appearances, press and all those different things. We spend a tremendous amount of time analyzing airplay situations and developing artist airplay situations in particular."

JIM URIE

President, Universal Music & Video Distribution

State of the music industry: "It's really healthy, and it's going to get a lot healthier. The retail account base is very solid, and that's good. Music is more prevalent, whether it's a halftime show at the Super Bowl, the feature item on Entertainment Tonight or the lead item in USA Today. The Internet is also going to be a huge growth driver for the business."

Traditional retail vs. the Internet: "We've been very proactive lately, not only assuring retailers that they're going to be part of our plans going forward, but actually laying out what those plans are going to be. It is not our intention to cut them out of the picture. The research we're seeing is that retail is not going to go away, and that Internet sales, meaning mail-order sales of existing products and also download sales, are going to be a piece of the business.

"Frankly, the download estimates five years out are not impressive. The Internet is about marketing. When you can go to a customer and say via e-mail, 'We know you bought the last Sting album. You might be interested to know that Sting has a new album that came out today,' and then two weeks later go back and say, 'We hope you're enjoying your Sting album. You might be interested to know that we carry all these catalog Sting albums, and if you'd like, you may sample them.' This kind of marketing opens up huge opportunities and applications we probably haven't even thought of yet."

How the Internet is changing his business: "We're in the download business, as I'm sure everyone will be. That means consumers will be able to sit at their home computers on a website — possibly through a specific retailer site — and we will have a list of product that will be downloadable for sale. They will execute that sale through that retailer's site and either keep it on their computer or have it reside on an MP3 player or whatever.

"Other ways we're seeing Internet impact is with things like artist chats. We had a retail customer who had an online chat with Limp Bizkit the night before the album was in-store. That customer's market share in Limp Bizkit is double its normal market share to this day, five months later. That's a great use of the Internet, and the retailer is thrilled. There are opportunities for radio to be involved with those kind of things also, to tie in the local retailer back to the chain."

Relationship between the music side and radio: "It's changing, in that both sides are consolidated and both sides are bigger. The relationship used to be local stations and local retail chains were tied in on many different levels in terms of the retailer supporting in-store what the station was playing. There was a lot of advertising done by local chains with local stations. That whole part of the business has changed dramatically. The effectiveness of radio today is in the formats. Now there are a number of strong formats, and that has forced retail to better service a number of different customers interested in a number of different titles."

On radio getting its fair share of the advertising dollar: "If you go back to the old days when you had a town dominated by a local retail chain and a few local stations, it was very easy. You went in, that customer could place a time buy, and you had your records set up in that city. Now when you go to any individual city and look at who's there, you've got eight or 10 stores from this chain and eight or 10 stores from that chain. You can't economically go in and set up a record, city by city, using time buys, because you can only get a fraction of the stores.

buys, because you can only get a fraction of the stores.

"In our business it's really about buying real estate in the store. The different chains have different advertising packages they've put together that make it most efficient for us to get media exposure and get that front end-cap positioning. Right now the chains tend not to go out and do any big radio buys, because they feel the most efficient way is Sunday inserts or whatever. Personally, I think one of the big advantages that is going to come out of radio consolidation is that the big broadcasting chains will now

be able to go to a big national retailer and customize packages for them."

On record sales: "Record sales are good. The market's up about 5% this year. This is going to be a far bigger Christmas than last year, and last year was a big Christmas. It looks to me like there are going to be a bunch of big radio hits that are going to drive those sales even more. On the competitive side, things like Christina Aguilera and Celine Dion are going to be big. We have a number of big hits ourselves, not the least of which is this Eiffel 65 record."

Greatest challenges: "We try to be a smart company. Doing things in a smart way is always hard. That means doing things efficiently, exploiting the Internet, not overspending and being a tough competitor, yet fair to our customers — those are important things. UMVD actually has two customers: the labels we service and, of course, the retail customers. Our biggest challenge day to day, minute to minute, is to juggle the best interests of both of those, since we're at that crossroads. That's a real challenge."

Something about his company that might surprise our readers: "The thing that amazes me is that there are no bad guys in this company. There is not a prick anywhere in this company. It's unbelievable to me. It was true when it was just Universal, and now that the merger is complete, somehow it's still true. I don't know how we've managed to accomplish it. I guess Doug Morris, since he made a lot of the decisions, has to get some credit. Everybody gets along, pretty much. A week doesn't go by that I don't think about that."

Most influential individual: "I've been so lucky. I've worked for Doug Morris, Henry Droz, Clive Davis, Dick Asher. If anybody had half a brain and worked for those guys, they would have a head start in this business. The very first guy I worked for — and I have to give him some credit for offering me the job in the first place — was George Deacon. He's quite a character unto himself."

Career highlight: "I started as a college rep, doing promotion. My first full-time job was in sales. I left CBS and went to PolyGram, running distribution. I was given a chance by Bob Jamieson and Asher to jump over and run the label side as head of marketing. As PolyGram was structured at that point, I had publicity, video production, artist development, product management and creative services. I'm pretty proud of being able to make that jump from sales to marketing and being able to do it successfully. This PolyGram integration is something that everyone should be proud of."

Career disappointment: "There have been a number of people I wished that I could have continued to work with. Either they left me or I left them. And once I was thrown out! I was really disappointed when I left PolyGram. I loved working there and was so involved. I felt like I knew pretty much every single person in the company. I was pretty disappointed when I left there."

Favorite radio format: "I'm a rhythm-crossover

Favorite song: "'Rosalita' and 'Europa' by Santana."
Favorite television show: "The Practice."
Favorite movie: "A bunch. Memphis Belle, and

certainly Schindler's List would also be there."

Favorite book: "Tai-Pan by James Clavell."

Surprise big seller: "I must admit I did not get
Chumbawamba. That was a good surprise!"

Favorite restaurant: "Castellano's on 55th Street in New York."

Beverage of choice: "A nice Seagram's beverage like Absolut vodka."

Hobbies: "Golf, movies, reading, kids."

Communication medium of choice: "The phone is always great, but e-mail is certainly the way to go these days: jim.urie@umusic.com."

What he's most looking forward to in the new millennium: "Watching my kids cope with becoming adults."

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