

Elektra-fying Week For Metallica

Legendary rockers Metallica rush into the holidays with monumental momentum. The premiere weekend of the band's *S&M on Demand* received over a million hits online. Their



new album, *S&M*, hit stores this week, and the first single, "No Leaf Clover," was Most Added at three formats, grabbing 171 total adds at Rock, Active Rock and Alternative.



THE INDUSTRY'S NEWSPAPER

www.ronline.com

CD Radio Goes To The Dogs!

Satellite broadcaster CD Radio has changed its corporate identity. The company adopted the name of the brightest star in the sky, Sirius — the "dog star" — and is using this cute pup as its logo. It also signed a deal to broadcast Sci-Fi Channel-produced programming on one of its channels. Story appears on the next page.



DRU HILL

IS PROUD TO PRESENT
THE MOST ANTICIPATED
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SISQO

- Rhythm Monitor: 26-24*
- Crossover Monitor: 13-11*
- R&B Monitor: 16-15*
- R&R CHR/Rhy **22 - 15**
- New Adds Include: KUBE/Seattle, WNVZ/Norfolk, WJMH/Greensboro, KXHT/Memphis, WBTJ/Youngstown
- Great Phones: KMEL, KQMQ, KBXX, WJMN, KBOS, KWNZ, KHTN, KSEQ

"Sisqo is already blazin' on our phones. We believe this record will end up being heard on B96 for many years to come."

- Erik Bradley/B96 Chicago

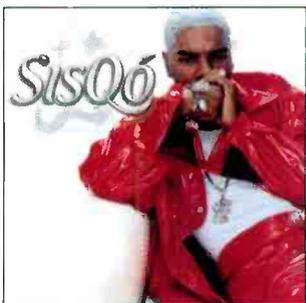
"The first time Dan and I heard this record we thought it was a SMASH. Sisqo became familiar with our audience with his backup singing on 'Wild, Wild, West' from Will Smith. This will be the record that makes 'Sisqo' a star. Already getting phones!"

- Michael Steele/KIIS Los Angeles

Early Adds At:
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KHTS/San Diego, AND KHFI/Austin

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& Hot AC
12/6-12/7



R&R Pop Alternative 28 - 20 #2 Most Increased!
R&R Hot AC Debut 26 #3 Most Increased!
R&R Alternative 24 - 19 #6 Most Increased!
R&R Rock 31 - 22 Breaker #2 Most Increased!
R&R Adult Alternative 5 - 3 #2 Most Increased!

Modern Adult Monitor 25*-18* #2 greatest gainer!
Adult Top 40 Monitor 33*-26* #4 greatest gainer!
Modern Rock Monitor 25*-19* #8 greatest gainer!
Rock/Heritage Monitor 26*-22* #6 greatest gainer!
Adult Alternative Monitor 6*-3* #3 greatest gainer!

"I'm pushing an elephant up the stairs.
I'm tossing out punch lines that were never there.
I'm looking for answers from the great beyond."

Adds This Week:

			KISN	KRSK	WPHH
KYKY	WMXL	WDCG	WDBR	WVMX	WVOR
WSNE	WKDD	KQMB	KISR		

Already On:

		KROQ	WTMX(Top 5 most spun)		
KYSR	KFMB	Q101	WBMX	89X	WWDC
99X	WPLJ	KBBT	WBAB	WDVE	WXRT
WXPT	KLLC	KFOG	KBCO	KPLZ	KMXB
KPNT	WVRV	WPTE	KAEP(#1 spins)		KAMX
KPEK	KBEE	KENZ	WMBX	WLNK	WMXB
WZNE	WCPT				

r.e.m.
The Great Beyond

from the new album:

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MAN ON THE MOON



Soundtrack in stores NOW
Movie Opens 12/22

Now that "millionaire" TV shows are all the rage, is it possible for radio to compete on the same level? R&R's Jeff Axelrod talks to a few stations that have stepped up to the plate and given away several million dollars recently. Check it out in our Management, Marketing & Sales section. This week's MMS section also brings a conversation between Dick Kazan and Cumulus Media co-founder Lew Dickey. Read how the company used clearly defined goals to become a major industry force.

Pages 10-14

ROCHESTER'S SHOOTING STAR

In 1991 Kevin LeGrett was a hotshot college hoops player who interned at WCMF & WPXY/Rochester because he needed the credits. Eight years later LeGrett is VP/GM of those stations! Cyndee Maxwell speaks to LeGrett about his rise through the ranks.



Page 95

IN THE NEWS

- Sinclair, Emmis establish price point for St. Louis station group
- Jeff Cochran appointed PD of KOSI/Denver
- Michael Powers, Chris Stacey, John Ettinger, Rocco Cosco take new Mercury/Nashville promo posts
- Joe Bayliss, Jack Foley named to AMFM SVP/Sales posts

Page 3

THIS #1 WEEK

- CHR/POP**
 - SANTANA I/ROB THOMAS Smooth (Arista)
- CHR/RHYTHMIC**
 - BRIAN MCKNIGHT Back At One (Motown)
- URBAN**
 - DDNELL JONES U Know ... (Untouchables/LaFace/Arista)
- URBAN AC**
 - KEVON EDMONDS 24/7 (RCA)
- COUNTRY**
 - CLINT BLACK When I Said I Do (RCA)
- AC**
 - 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
- HOT AC**
 - SANTANA I/ROB THOMAS Smooth (Arista)
- NAC/SMOOTH JAZZ**
 - BRIAN CULBERTSON Back In The Day (Atlantic)
- ROCK**
 - CREED Higher (Wind-up)
- ACTIVE ROCK**
 - CREED Higher (Wind-up)
- ALTERNATIVE**
 - BUSH The Chemicals Between Us (Trauma)
- ADULT ALTERNATIVE**
 - COUNTING CROWS Hangin'around (DGC/Geffen)

NEWSSTAND PRICE \$6.50



CD Radio Name Gets 'Sirius'

■ Satellite broadcaster changes its identity

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

With compact discs fading fast from the sphere of cutting-edge technology, satellite broadcaster CD Radio last week reintroduced itself as Sirius Satellite Radio. The New York-based operation noted that Sirius, also



SIRIUS
Satellite Radio

known as the Dog Star, is the brightest star in the Northern sky and was revered by ancient cultures as a sign of hope, change and rebirth.

"In the new millennium Sirius will become the symbol of a new revolution — a revolution in audio
SIRIUS/See Page 30

ABC's Radio Disney Has An Ear For Kids

■ Children's network celebrates three years of growth, challenges

By ADAM JACOBSON
R&R RADIO EDITOR
jacobson@rronline.com

It's a little after 1pm on Monday at Disney's MGM Studios in Orlando, and Radio Disney midday host B.B. Good is on-air as "Who's Afraid of the Big, Bad Wolf" fades to its end.

"Hi, Radio Disney!" Good says to a caller. "Who's this?"

"This is Alex," the young voice replies. "You're the right caller! You're caller No. 8!" "Woo-hoo!" Alex shouts as the in-studio Mickey and Minnie Mouse congratulate him.

Good then asks Alex if he heard "The Fox and the Hound," that day's installment of *Story-Time Theater*. After saying yes, he's then asked to name the hound from a set of choices.

"Copper?"



Just Plain Mark (l) and Zippy

"Alex, you're right! You've won a jumbo Buzz and Woody plush set, plus you've qualified for a trip for you and your family to a real-life dude ranch in Grandby, CO!"

"Thank you, Radio Disney!" the ecstatic child screams. A few minutes later the music continues: It's "She Drives Me Crazy" as performed by Kermit the Frog with Miss Piggy.

So goes a typical broadcast day on the children's network, which celebrated its third anniversary on Nov. 18.

Radio Disney began in 1996 on four test stations. Today the network reaches 49% of the nation and includes 45 affiliates

RADIO DISNEY/See Page 18

Mark & Zippy: 'Just Two Dorky Guys'

A recent Kaiser Family Foundation study says a typical child between 2-18 spends 5 1/2 hours per day with various media. Watching TV accounts for 2:46; radio, :39.

In order to accomplish its goal of luring kids away from other media — if only for a little while — Radio Disney execs began searching for on-air talent who could meet the challenge. Enter Just Plain Mark and Zippy.

Zippy was "discovered" in the promotions department of WJRR-FM & WMGF-FM/Orlando. The stations needed someone to go on remotes and hand out prizes, so he became "Zippy the Happy Prize Guy." The response to Zippy's appearances was immediate, and the stations' programmer moved him into the studio as a morning

MARK & ZIPPY/See Page 18

De Castro Logs On To AMFMi

■ He adds Internet division's Chairman/CEO post; Mays, Leavitt appointed to AMFMi board

Jim de Castro, Vice Chairman of AMFM Inc. and President/CEO of its Radio Group, has added Chairman/CEO duties at AMFMi, the company's Internet subsidiary. In this new capacity de Castro will lead a division whose sole purpose is to develop and manage a national network of local portals on the World Wide Web that will be paired with AMFM radio stations. De Castro will continue to manage the day-to-day operations of the AMFM Radio Group.



de Castro

the Internet through AMFMi will strengthen the affinity between our on-air stations and their audiences, transforming loyal listeners into active Internet participants," AMFM Inc. Chairman/CEO Tom Hicks commented. "Jimmy has done a tremendous job with AMFM's radio assets. Given his radio industry knowledge and brand-building expertise, he is uniquely qualified to duplicate this success on the Internet at AMFMi."

"Extending AMFM's brand to

DE CASTRO/See Page 30

Oxley Bill Could Kill LPFM

■ Rep calls low-power service 'unnecessary'

Ever since rumblings began late last year that FCC Chairman Bill Kennard and his commission would consider initiating low-power FM service, politicians on Capitol Hill have made it clear that it was an unwelcome notion.

Last week, on the final day of the congressional session, Ohio Republican Rep. Mike Oxley introduced the "Radio Broadcasting Preservation Act of 1999," a bill that would prohibit the FCC from establishing rules authorizing the operation of new low-power FM radio stations. If passed, it will kill Kennard's yearlong much-discussed

effort to award 10- to 1,000-watt licenses to church, university and community groups, which he believes are underserved by the more than 11,000 licenses currently in existence.

The bill — which also states that "any low-power radio licenses issued pursuant to such rules before such date shall be void" — would also wipe out any LPFM service established by the FCC while Congress is in recess. "Mr. Oxley was concerned that the FCC might act in Congress' absence, and he wanted the FCC to know that

LPFM/See Page 20

AMFM Taps Kaye As L.A. Director/AC Prog. And KBIG PD

By MIKE KINOSIAN
R&R AC EDITOR
mkinosox@rronline.com

Veteran Los Angeles programmer Jhani Kaye has been appointed Director/Adult Contemporary Programming for AMFM's L.A. properties. Kaye, who'd been serving as programming consultant for AMFM Hot AC KBIG-FM, will also carry KBIG's PD title, a position last held by the recently resigned Steve Streit.

"Jhani knows KBIG inside and out," commented KBIG VP/GM Ed Krampf. "His long-standing history of Los Angeles success made him the quintessential candidate to capitalize on KBIG's current momentum and expand our appeal in this market."

According to Ken Christensen, VP/GM of AC KOST-FM and Pop/Alternative KYSR-FM, "Jhani has proven he

KAYE/See Page 30



Kaye

How do you follow Mambo No. 5? Lou Bega says you gotta be

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NOVEMBER 26, 1999

Cochran Gets KOSI PD Deal In Denver

Former WKHK-FM, WKLR-FM, WMXB-FM & WRCL-FM/Richmond OM Jeff Cochran has been tapped to program KOSI/Denver. He succeeds Scott Taylor, who departed the Tribune Soft AC two months ago.

According to Tribune/Denver Radio VP/GM David Juris, "Jeff has an appreciation for KOSI's heritage and success and a clear understanding of our strategic focus for the future. I'm confident his leadership and programming skills will help take KOSI to the next level."

Cochran, who starts at KOSI on Dec. 1, added, "I'm thrilled to be joining KOSI and the Tribune Denver Radio team. This is a great opportunity to work with a talented group to achieve new levels of success."

Before joining Richmond's AMFM quartet 16 months ago, Cochran had programmed KEZK/St. Louis; KMZQ/Las Vegas; WFMK/Lansing, MI; KHTT/Santa Rosa, CA and KFMZ/Columbia, MO.

Mercury/Nashville Promotes Powers; Taps Three New VPs

Mercury/Nashville has announced a round of appointments following a restructuring of its promotion department. Heading the promotion staff will be Michael Powers, who is elevated from VP/National Promotion to VP/Promotion. Assuming Powers' previous post is Chris Stacey, who had been Director/Alternative Promotion.

Powers was MD of WZPL/Indianapolis when he joined the label in April '93 as Manager/Northeast Promotion. He was raised to Director in December '96 and named VP/National Promotion in September '98. Stacey came to the label in 1989 for Southwest Promotion, was named Director/National Promotion in 1996 and Sr. Director in September '98.

In related news, Director/Midwest-Northeast Promotion John Ettinger and Director/Southeast

MERCURY/See Page 30

98 Degrees Above 3x Platinum



Universal Records' 98 Degrees recently celebrated their triple-platinum certified disc, 98 Degrees and Rising, during a visit to the label's NYC headquarters. Feverish over the hot sales are (l-r) Universal/Motown Records Group Chairman Mel Lewinter, Universal Exec. VP/GM Jean Riggins, SVP Universal Records Monte Lipman, bandmembers Nick Lachey and Jeff Timmons, UMG Chairman/CEO Doug Morris, bandmates Drew Lachey and Justin Jeffrie, and band manager Paris D'Jon.

Sinclair/St. Louis Worth \$366.5 Mil.

Appraiser determines value for sale to Emmis

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

It took five months, one outside appraiser and a fair amount of dispute, but Emmis Communications and Sinclair Broadcast Group have finally settled on a price for Sinclair's radio and TV holdings in St. Louis.

The final price, \$366.5 million for WRTH-AM, KIHT-FM, KPNT-FM, KXOK-FM, WIL-FM, WVRV-FM and KDNL-TV, was just about what most people had predicted. R&R reported in July that the radio stations would go for about \$30 million each, while the TV station would sell for about \$200 million.

But coming up with a final price was not so easy. From the beginning the sale of Sinclair's St. Louis properties to Emmis was not a deal Sinclair entered into willingly. Former Sinclair top executive Barry

Baker, now President/COO of television broadcaster USA Networks, exercised a clause in his termination contract that gave him an option to purchase the six Sinclair radio stations and one TV station in the St. Louis market. He then sold his right to purchase those stations to Emmis for what the two sides called a "nominal" fee.

Baker's contract with Sinclair called for Sinclair and Emmis to work out a "fair-market value" for the St. Louis stations, something that was easier said than done. First, Sinclair hinted in a press release that it would challenge the sale of the stations in court. Only days after the announcement of the Baker deal with Emmis, Sinclair said it was "evaluating the validity" of Baker's designation of Emmis as a buyer. Sinclair, however, never brought that up again.

ST. LOUIS/See Page 16

Bayliss, Foley Become AMFM SVPs/Sales

AMFM has named two new Sr. VPs/Sales: Joe Bayliss in San Francisco (KABL-AM, KNEW-AM, KIOI-FM, KISQ-FM, KKSF-FM, KMEL-FM & KYLD-FM) and Jack Foley in Boston (WXKS-AM & FM and WJMN-FM). They report to Market Exec. VPs Doug Sterne and Jake Karger, respectively.

Bayliss most recently served as VP/GM of KISQ and before that was VP/GM of AMFM's Sacramento cluster. "Joe has built an impressive track record as GM of 'Kiss FM,' and we are counting on his leadership to enhance the value of our S.F. portfolio," Sterne commented. "After eight years in the market he has developed a keen sense of the cluster's appeal to advertisers and a coherent vision for how to distinguish it from competitors."

Foley has been VP/GSM of AMFM's WXKS/Boston for the last three years and had served as President/Managing General Partner of WXLE-FM/Albany, which he later sold to Capstar. "Jack's diverse background makes him uniquely qualified for this position," said Karger. "We're lucky to have such an experienced manager eager to assume this role, and we're excited about reinventing the way radio is sold."

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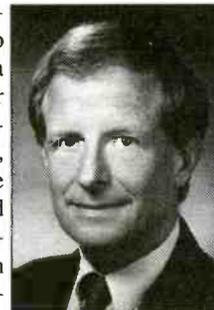
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Urban Tuned-In	59	Rock Chart	96
Urban AC Chart	63	Rock Tuned-In	97
Urban AC Tuned-In	64	Active Rock Chart	100
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IN MEMORIAM

Industry Veteran Fromme Dies At 56

Rick Fromme, a long-time radio executive who has most recently been a consultant to Mariner Broadcasting's four stations in Kennebunkport, ME, died Nov. 16 at age 56. Fromme, an avid hiker, was found in Virginia on the Appalachian Trail. He had been reported missing a few days earlier.



Rick Fromme circa 1989

Fromme began his career at Atlanta's WAGA-TV in the early '70s. He then entered the radio industry as a station specialist for Blair Broadcasting in New York. From there, Fromme was NSM of WHDH/Boston and GM of WKZL/Greensboro for Nationwide Communications. He also worked for Westinghouse in Dallas and for Interep. In recent years Fromme served as GM of WNJR-AM/Newark, NJ and before that held a variety of domestic and international positions with Metromedia.

Fromme's wife, Bloomberg Financial global marketing executive Fran Sharp, told R&R, "Rick loved

the outdoors and nurtured it. It was a part of his soul. It was a place where one could be at peace. His ashes were scattered on the trail on Friday." A memorial service was held in his hometown of Jacksonville on Sunday.

Former Nationwide President Steve Barger hired Fromme as WKZL manager in 1981. He first met Fromme in 1974

through Fromme's role at Blair. "He was a very unique, thoughtful guy," Barger told R&R. "He authored two books, was very inquisitive and got into just about everything. When computers first came into fashion, he taught himself machine language for Radio Shack's TRS-80s. He was a perpetual student, studying all kinds of disciplines."

Fromme was a Vietnam veteran and spent time working with homeless veterans. He also worked with CASA, a children's rights organization. In addition to Sharp, Fromme is survived by two children.

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AFTRA Temporarily Resolves Westwood One Disputes

■ Union still talking with CBS about web pay

By Matt Spangler
R&R WASHINGTON BUREAU
spangler@rronline.com

While CBS and its subsidiaries continue to reap the financial rewards of industry consolidation, some of their union-represented employees believe they are not getting their fair share of the profits.

Last week in Chicago on-air reporters at Westwood One's Chicago operation were set to assemble on the La Salle Street Bridge to protest what they claimed was the company's refusal to give annual pay hikes to its employees. The American Federation of Television and Radio Artists called off the march, which had been scheduled for last Thursday (11/18), after Westwood agreed to negotiate a single contract for employees of Shadow Broadcast Services and Metro Networks. AFTRA called Westwood's pledge "a significant act of good faith."

AFTRA had earlier filed unfair labor practice charges with the National

Labor Relations Board, claiming Westwood's Chicago unit was violating federal labor laws that require employers to negotiate company policy changes — such as wage increases — with the union that represents employees. The charges are still being reviewed by the NLRB.

Westwood said in September, when it completed its merger with Metro, that it would combine the Shadow and Metro operations by spring.

The company also made headway last week with AFTRA's San Francisco local, which tentatively agreed to a three-year contract with WWI that resolved a dispute over health

and retirement benefits.

AFTRA San Francisco local Exec. Director Frank DuCharme told R&R that in earlier talks Westwood had refused to respond to a proposal in which the union agreed to drop its demand that union employees be allowed to participate in the company's 401(k) plan in exchange for a proposed reduction in health and retirement benefits. As in Chicago, the San Francisco chapter filed charges with the NLRB claiming Shadow was violating federal law — in this case by failing to respond to the union's collective bargaining proposals. The new contract, which is expected to be ratified next month, incorporates the proposals. The former contract expired last year.

AFTRA/See Page 8

USARadio.COM Going In 'Reverse'

■ Network merges with Ansel Project in more to go public

Dallas-based USARadio.COM is entering into a "reverse merger" to expedite its move to the OTC Bulletin Board. The USA Radio Network parent announced last week that it hopes to complete its merger with Ansel Project Inc. — described in a press release as simply a Colorado corporation — by the middle of next month. The combined entities will begin trading on the board early next year under the USARadio.COM name.

A source close to the transaction told R&R that Ansel was set up as a public shell company that sought a private company with which to merge. The source said that this speeds up the process of going public, saving time and paperwork. Some major media companies have used shell vehicles to go public, First Union analyst Bishop Cheen told

R&R, adding that Paxson Communications went public in 1994 through a reverse merger with American Networks Group.

Still, Cheen warned, "So many of the small-cap OTC stocks have crashed and burned this way."

A reverse merger usually involves a private company acquiring majority ownership of a public company

in a tax-free stock swap, according to Patrick Pogue, President of Tulsa-based financier Hampton, Broadstone & Oliver. Often the private company has few assets or liabilities.

USARadio.COM said that after the deal is finalized it will aggressively seek acquisitions, including radio networks and stations and Internet properties. It added that it will reveal no more information until the acquisition is complete.

USA Radio Network started in 1985 and now has more than 1,300 affiliates.

— Matt Spangler

Bloomberg

BUSINESS BRIEFS

CBS Inks \$6 Billion NCAA Contract

CBS' exclusive deal with the NCAA — signed last week — includes all broadcast, cable and satellite rights, as well as Internet, home video, marketing, merchandising and licensing rights. Through its various networks, nearly 1,000 radio stations carry CBS' coverage of NCAA basketball. The new term begins in 2003, after the current eight-year contract expires, and runs through 2014. CBS — which reportedly outbid Fox and Disney's ABC/ESPN to win the agreement — has aired the NCAA championship series since 1982.

MAP: Don't Relax Interference For 1kw LPFMs

Media Access Project says that second- and third-adjacent-channel interference should not be eliminated for 1,000-watt low-power FM stations. However, a technical study it submitted to the FCC suggests that if interference standards are loosened for 10-watt and 100-watt stations, 81 million listeners in the top 60 markets could receive new coverage from LPFM stations. The study also showed that only 1.3 million listeners in those cities would receive any interference. The NAB does not want interference restrictions to be relaxed at all.

Percy Sutton To Repay \$2.3 Million In Loans

Inner City Broadcasting Chairman Percy Sutton has agreed to repay \$2.3 million in bank loans within the next 18 months, after a "dissident shareholder" went to the New York attorney general and complained that Sutton's loans from the 1980s were still outstanding. Inner City TV President and spokesman Chuck Sutton told R&R. He said loans were made to the original investors — including the one who complained — until the company could go public, but the AG recently ruled that all loans must be repaid. There is no apparent wrongdoing. Chuck Sutton added that Inner City is "working on a variety of scenarios to go public," but has no immediate plans to file an IPO.

Yahoo! Accuses Media Metrix Of Miscalculation

Online ratings service Media Metrix says portal giant Yahoo! had 40 million unique visitors in October — 15 million fewer than the company's own estimate. "We believe that we have lost most of the Yahoo audience on the broadcast side because their meter can't measure it," Yahoo Dir./Research Bruce MacEvoy told R&R. A substantial loss was likely shown on Yahoo Broadcast Services, MacEvoy said, because Media Metrix's measurement software isn't designed for streaming media. Yahoo has felt the

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

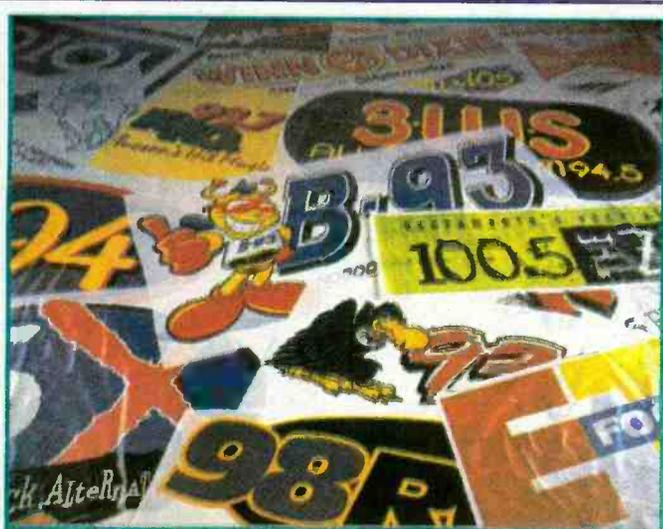
	Change Since				
	One Year Ago	One Week Ago	11/12/99	One Year Ago	One Week Ago
Radio Index	214.38	364.07	357.40	+69.82%	+1.87%
Dow Industrials	9333.08	11,003.89	10,769.32	+17.90%	+2.18%
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There's no escaping it. Sirius Satellite Radio's 100 channels will reach nearly every driver on every highway, byway, main street and back road in the lower 48 states. We're revolutionizing in-vehicle entertainment with commercial-free music, digital-quality sound, seamless nationwide coverage and a breadth of programming that traditional radio has never delivered.

Starting in late 2000, our satellites will beam 50 channels of digital-quality music to cars and trucks with absolutely no commercial interruptions. Our subscribers will enjoy programming of every music style imaginable - from Rock, Country and Classical to Salsa, Hip Hop, Reggae and Swing. And in addition to our diverse selection of originally programmed music, they'll get up to 50 channels of unique and compelling news, sports, talk and entertainment programming.



Receivers will display artist, song title and channel information.

Sirius Satellite Radio also features seamless nationwide coverage. So, whether our subscribers are in the wilds of Wyoming or the middle of New York City, they'll never drive out of range of our crystal-clear signal. (One more thing in the interest of clarity - we recently changed our name from CD Radio.)

And at just \$9.95 a month, our service will be music to the ears of everyone who owns one of the 200 million vehicles on the road. To find out more about Sirius Satellite Radio, call us at 212-584-5100 or visit us at www.siriusradio.com.



SIRIUS
Satellite Radio

FORMERLY CD RADIO

DEAL OF THE WEEK

• **WFGO-FM & WJET-FM/Erie, PA**
\$10 million

1999 DEALS TO DATE

Dollars To Date: \$27,373,391,614
(Last Year: \$12,958,045,822)

Dollars This Week: \$30,534,000
(Last Year: \$4,490,096,407)

Stations Traded This Year: 1,650
(Last Year: 2,129)

Stations Traded This Week: 20
(Last Year: 270)

TRANSACTIONS AT A GLANCE

- WKNE-AM & FM/Keene, NH and WKVT-AM & FM/Brattleboro, VT \$8.875 million
- KRAJ-FM/Johannesburg, CA \$45,000
- KQIL-AM & KQIX-FM/Grand Junction, CO \$1.2 million
- WQHL-AM & FM/Live Oak, FL \$2.375 million
- KFXJ-FM/Nampa (Boise), ID \$3.75 million
- WYRE-AM/Annapolis, MD \$200,000
- WSVM-AM/Valdese (Hickory-Morganton), NC \$170,000
- WILE-FM/Byesville, OH \$275,000
- KSWB-AM/Seaside, OR \$65,000
- WESA-AM & WZKT-FM/Charleroi (Pittsburgh), PA \$3.5 million
- WBIN-AM/Benton, TN \$79,000
- WPTG-FM/West Point, VA Not listed

TRANSACTIONS

NextMedia Multiplies In Erie With Purchase Of Jet

□ **Dinetz-led group creates sextet in NW Pennsylvania; Journal adds one in Boise**

Deal Of The Week

WFGO-FM & WJET-FM/ Erie, PA

PRICE: \$10 million
TERMS: Asset sale for cash
BUYER: NextMedia Group LLC, headed by President **Steven Dinetz**. It owns nine other stations, including WFNN-AM, WLKK-AM, WRKT-FM & WRTS-FM/Erie. Phone: (303) 256-6222
SELLER: The Jet Broadcasting Co., headed by President **John Kanzius**. Phone: (814) 836-8000
FREQUENCY: 94.7 MHz; 102.3 MHz
POWER: 1.1kw at 538 feet; 800 watts at 613 feet
FORMAT: Oldies; Hot AC

Multi-State Deal

WKNE-AM & FM/Keene, NH and WKVT-AM & FM/ Brattleboro, VT

PRICE: \$8.875 million
TERMS: Asset sale for cash
BUYER: Tele-Media Broadcasting

Co., headed by **Robert Tudek**. It owns 16 stations. Phone: (814) 359-3481
SELLER: LB New Hampshire Inc., headed by President **Richard Lightfoot**. Phone: (603) 352-9230
FREQUENCY: 1290 kHz; 103.7 MHz; 1490 kHz; 92.7 MHz
POWER: 5kw; 12.2kw at 991 feet; 1kw; 1.8kw at 610 feet
FORMAT: Full Service; Hot AC; News/Talk; Classic Hits
BROKER: B Media Services Group

California

KRAJ-FM/ Johannesburg

PRICE: \$45,000
TERMS: Asset sale for cash
BUYER: **Robert Adelman**. He also owns KLOA-AM & FM/Ridgecrest & KEDD-FM/Johannesburg. Phone: (760) 371-1700
SELLER: **Sue Avery & Jacques Lago**. Phone: (703) 444-6757
FREQUENCY: 103.9 MHz
POWER: 1.5kw at 1,305 feet
FORMAT: AC

Colorado

KQIL-AM & KQIX-FM/ Grand Junction

PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: **MBC Grand Broadcasting Inc.**, headed by President **Richard Dean**. It also owns KNZZ-AM, KJYE-FM & KSNJ-FM/Grand Junction. Phone: (610) 791-5700
SELLER: **Mustang Broadcasting Co.**, headed by President **Paul Fee**. It owns two other stations. Phone: (970) 243-1230
FREQUENCY: 1340 kHz; 93.1 MHz
POWER: 1kw; 100kw at 95 feet
FORMAT: Sports; Hot AC

Florida

WQHL-AM & FM/Live Oak

PRICE: \$2.375 million
TERMS: Asset sale for cash
BUYER: **Southern Broadcast Group LLC**, headed by **Michael Oesterle**. It owns three other stations.

Phone: (517) 351-3222

SELLER: **Day Communications Inc.**, headed by President **Shannon Day**. Phone: (904) 362-1250
FREQUENCY: 1250 kHz; 98.1 MHz
POWER: 1kw day/83 watts night; 50kw at 420 feet
FORMAT: News/Talk; Country

Idaho

KFXJ-FM/Nampa (Boise)

PRICE: \$3.75 million
TERMS: Asset sale for cash
BUYER: **Journal Broadcast Group Inc.**, headed by President **Carl Gardner**. It owns 36 stations, including KCID-AM & FM, KGEM-AM, KSRV-AM & FM, KJOT-FM & KQXR-FM/Boise. Phone: (414) 223-5356
SELLER: **Doubledee Broadcast Group Inc.**, headed by President **A.J. Krisik**. Phone: (805) 565-0235
FREQUENCY: 94.9 MHz
POWER: 49kw at 4,693 feet
FORMAT: Adult Alternative
BROKER: **Jorgenson Broadcast Brokerage**

Maryland

WYRE-AM/Annapolis

PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: **Bay Broadcasting Corp.**, headed by President **Richard Dent**. Phone: (301) 941-1284
SELLER: **MBC Inc.**, headed by President **Richard Winn**. Phone: (410) 626-0103
FREQUENCY: 810 kHz
POWER: 250 watts
FORMAT: Oldies

North Carolina

WSVM-AM/Valdese (Hickory-Morganton)

PRICE: \$170,000
TERMS: Asset sale for cash
BUYER: **Hilker Properties LLC**, headed by **Robert Hilker**. It owns one other station. Phone: (704) 892-1015
SELLER: **JBF Communications Inc.**, headed by President **James**

Continued on Page 8

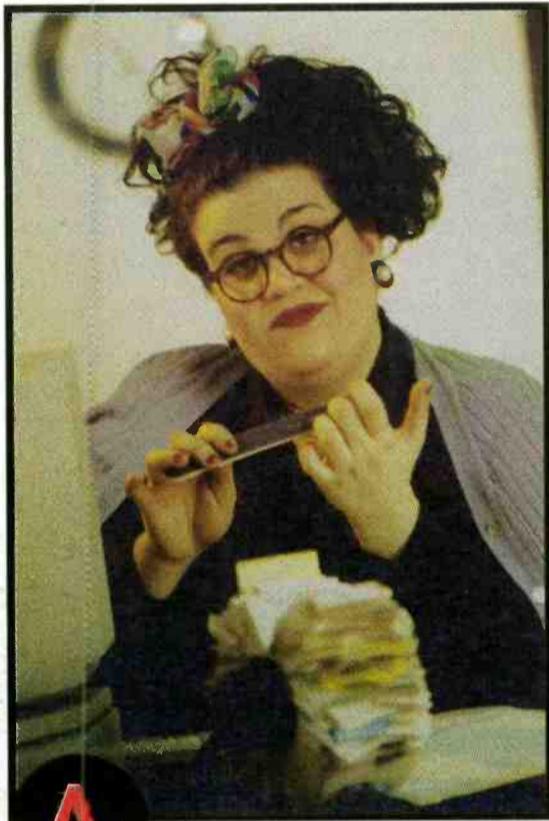


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Transactions

Continued from Page 2

Bishop. He owns one other station. Phone: (704) 874-0000
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Oldies

Ohio

WILE-FM/Byesville

PRICE: \$275,000
TERMS: Asset sale for cash
BUYER: AVC Communications Inc., headed by President Grant Hafley. Phone: (740) 432-5605
SELLER: Coshocton Broadcasting Co., headed by President Bruce Wallace. It owns four other stations. Phone: (740) 622-1560
FREQUENCY: 97.7 MHz
POWER: 1.8kw at 413 feet
FORMAT: Nostalgia

Oregon

KSWB-AM/Seaside

PRICE: \$65,000
TERMS: Asset sale for cash
BUYER: Cannon Beach Radio LLC, headed by Michael Gould. Phone: (509) 884-9618
SELLER: Dolphin Radio Inc., headed by Donald McCoun. Phone: (502) 640-1360
FREQUENCY: 840 kHz
POWER: 1kw day/500 watts night
FORMAT: Adult Standards
COMMENT: Dolphin Radio had planned to sell this station to New Northwest Broadcasters, but never consummated the deal.

Pennsylvania

WESA-AM & WZKT-FM/Charleroi (Pittsburgh)

PRICE: \$3.5 million
TERMS: Asset sale for cash

BUYER: Keymarket Communications Inc., headed by CEO Kerby Confer. It also owns WASP-AM & FM/Butler (Pittsburgh). Phone: (706) 860-1095

SELLER: Farr Communications Inc., headed by President Rita Resick. Phone: (724) 483-6551

FREQUENCY: 940 kHz; 98.3 MHz
POWER: 250 watts day/5 watts night; 6kw at 300 feet
FORMAT: Talk; CHR/Pop
BROKER: Bergner & Co.

Tennessee

WBIN-AM/Benton

PRICE: \$79,000
TERMS: Asset sale for cash
BUYER: John & Jane Sines. Phone: (423) 338-2864
SELLER: BP Broadcasters LLC, headed by Zollie Cantrell. Phone: (423) 499-0372
FREQUENCY: 1540 kHz
POWER: 1kw day/2 watts night
FORMAT: Religious

Virginia

WPTG-FM/West Point

PRICE: Not listed
TERMS: Assumption of debt, payment of car lease, payment of Goldman's health care premiums for one year
BUYER: Winner Broadcasting LLC, headed by James Campana. He owns one other station. Phone: (804) 672-6726
SELLER: Colonial Broadcasting LLC, headed by Phillip Goldman. Phone: (757) 565-1079
FREQUENCY: 107.9 MHz
POWER: 6kw at 328 feet
FORMAT: Country

AFTRA

Continued from Page 4

A couple of factors have contributed to this sudden rush of union activity in CBS shops, according to AFTRA Asst. National Executive Director Greg Hessinger. "First of all, the employees are well aware that the company is generating record profits," he told R&R. "Second, the uncertainty of the industry with consolidation combined with technology has employees concerned about their futures."

AFTRA has historically had positive labor relations with Shadow, Hessinger said. He described Metro, on the other hand, as a "union-busting" company that was found guilty by a federal judge in Philadelphia earlier this year of firing a reporter and a producer for their union activity.

Nevertheless, Hessinger added, "We are encouraged that Westwood is taking steps to continue its positive relationship with the union following the merger."

Infinity owns 25% of Westwood, which would not comment on the labor negotiations.

Cyber Pay

AFTRA has also alleged in at least two instances that Infinity parent CBS

is tightening its purse strings when it comes to compensating news reporters, writers and anchors for putting in extra time and effort on content used on the web.

For example, Hessinger said, KYW-AM & TV/Philadelphia wants staffers to take on web duties without additional compensation, or the broadcaster will hire nonunion employees to do the work. Currently, "a lot of work is concentrated in the hands of a few individuals," he said, adding that this should be covered in the existing contract. KYW wouldn't comment on the ongoing talks.

CBS recently signed a contract with AFTRA that allows WBBM-AM/Chicago to reuse any material written for the air on its under-construction website until November 2000. Last month station reporters and anchors distributed leaflets outside CBS' Chicago headquarters highlighting their concerns about the company's pending merger with Viacom. The union said the deal might mean more web work for WBBM's 24-person unit.

While CBS has been bulking up on web investments in recent years, President/CEO Mel Karmazin has been reluctant to allow streaming of broadcast content on the Internet.

Still, Hessinger said, "I don't think there's a question that he has a 'Net strategy, but he's looking for a way to make it most profitable for his group."

Anchors and reporters at sister station WMAQ-AM/Chicago are

also concerned about their futures, according to AFTRA, particularly in light of CBS' recent announcement that it may divest one Windy City radio outlet due to the Viacom merger. Last week WMAQ employees voted 23-1 for

representation by the union. "AFTRA's first step will be to demand from CBS information about its future plans for this station," said Chicago local Exec. Director Eileen Willenborg.

CBS also declined to comment.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

pinch from advertisers who want sites with larger audiences, he added, as well as from investors who feel the audience isn't growing fast enough. Media Metrix assembles panels of users who install software on their computers that records the addresses of pages they visit. Vice Chairman Steve Coffey told the *Wall Street Journal* Monday that "this is the only way to measure people."

CBS-Viacom Divestment Delay Request Doesn't Affect Radio

Viacom said that if the FCC wants the combined CBS-Viacom to divest some TV stations because of the merger, it will need two years to find buyers. But the request does not apply to the 10 or so radio stations that CBS-owned Infinity Broadcasting might divest, a CBS spokesman told R&R. Some industry-watchers speculate that CBS might try to get the TV broadcast rules changed during the two-year window, allowing it to sell off fewer stations. The merger would give a combined CBS-Viacom a 41% reach of U.S. TV households, more than the 35% limit currently allowed.

FCC Actions

The FCC has flagged Cumulus Media's purchase of KFQX-FM/Abilene, TX from Powell Meredith not because Cumulus will have too much market share after the deal (26% of ad revenue, according to BIA) but because the transaction would result in Cumulus and Sunburst Media sharing 81% of market share. Cumulus owns four other stations in the market, including KKHR-FM, which it is swapping to Powell in a deal that includes \$300,000 cash.

Similarly, due to American General Media's purchase of KBOX-FM/Santa Maria-Lompoc, CA from Cliff Hunter, AGM and Mondosphere will control more than 70% of that market. AGM is also acquiring KPAT-FM & KRQK-FM in the market in two separate deals.

The FCC is reviewing the sale of WHCD-FM/Ithaca, NY from Salt City Communications to Clear Channel for \$3 million after four different parties filed comments opposing the deal. Pilot Communications, Radio Corp., Buckley Broadcasting and local resident Gerald Brown were all against the transfer. Brown argues that Clear Channel would have control of too many stations in the combined markets of Ithaca, Syracuse and Utica-Rome, NY. Clear Channel responded that the purchase of WHCD does not put the company over the ownership limit or the ad revenue limit. An FCC official said that the commission is reviewing the case and acknowledged that this case was slightly different from others, because the purchase of WHCD would seem to create a regional market in the Ithaca, Syracuse and Utica-Rome areas, even though those markets are generally considered distinct. Clear Channel owns five stations in Syracuse, six in Utica-Rome and none in Ithaca.

The FCC will allow applicants to file for new AM frequencies and modifications to existing AMs on Jan. 24-28. If any of the applications are in conflict, the disputes will be resolved through an auction at an as-yet-undetermined date. Stations will also be able to apply for the spectrum freed up by WOWO-AM/Ft. Wayne, IN's change to a class B from class A.

Meanwhile, the FCC will untangle "daisy chain" frequencies in an auction beginning Mar. 21. Daisy chains involve three or more applications whose proposed coverage areas overlap. The single radio daisy chain consists of WCBM-AM/Baltimore's application to increase its power, which would conflict with WWTL-AM/Walkersville, MD's move to Poolesville, MD, which in turn would conflict with WCHO-AM/Washington Court House, OH's move to Henderson, NC. The FCC is asking for a minimum bid of \$20,000 in the case. In order for Elijah Broadcasting's WWTL to win the auction, it would have to outbid the combined bids of WCHO owner Clear Channel and WCBM Maryland. The Mar. 21 auction will also resolve a long-running dispute over a new FM in Rio Grande, PR, and will put on the block a new AM in Honolulu.

As a result of a complicated proceeding that began several years ago, the FCC has requested that KVRP/Haskell, TX change its frequency. Hispanic Broadcasting wants to change the city of license for KDOS-FM/Gainesville, TX to Louisville, TX. At the same time, KYXS-FM/Mineral Wells, TX wants to upgrade to a class C1, KHYI-FM/Dallas-Ft. Worth would like to move its transmitter closer to Howe, TX, its city of license, and KJKB-FM/Jacksboro, TX wants to move its transmitter closer to Graham, TX. This configuration would force KVRP-FM/Haskell, TX to change its frequency from 95.5 MHz to 97.1 MHz. The commission has given KVRP until Jan. 11 to explain why it shouldn't have to do so. Bob Hayne, an attorney with the Mass Media Bureau Allocations Branch, told R&R that KDOS and the other stations would have to reimburse KVRP for costs associated with the modification. Technical fees for such an endeavor are usually no higher than \$5,000, while advertising/promotion costs may go higher. KVRP would not comment on the case.

Company Moves

Proceeds (after expenses) from Clear Channel Communications' \$900 million 1.5% senior convertible notes offering are expected to be \$886.5 million. Lead managers of the sale are Deutsche Banc Alex. Brown and Salomon Smith Barney.

Hispanic Broadcasting netted about \$250 million last week from the sale of 3 million shares of class A common stock at \$85, according to underwriter Credit Suisse First Boston. Proceeds from the sale will go toward acquisitions and general corporate purposes. Other underwriters included Deutsche Banc Alex. Brown, Banc of America and Salomon Smith Barney.

Cumulus Media brought in \$144 million (before underwriter fees) from its sale of 3.7 million shares of class A common stock at \$39. Existing stockholders sold another 1 million shares. Proceeds from the offering will go toward paying off pending deals.

Holders of Saga stock as of Nov. 30 will be able to trade every four shares for five on Dec. 15, the company's fifth such split in the last seven years. The issue rose 28% Oct. 15 to Nov. 18.

Gaylord Entertainment Co. announced that the company had a regular quarterly dividend of 20 cents per share. The dividend is payable on Dec. 20 to stockholders of record as of Dec. 6.

Congress Passes FCC, CPB Budgets

The House and Senate last week approved an omnibus package that includes the Commerce and Labor budget bills. These in turn contain the fiscal year 2000 appropriations for the FCC and Corporation for Public Broadcasting, respectively. The commission has requested \$210 million, while CPB asked for \$300 million — \$67 million of

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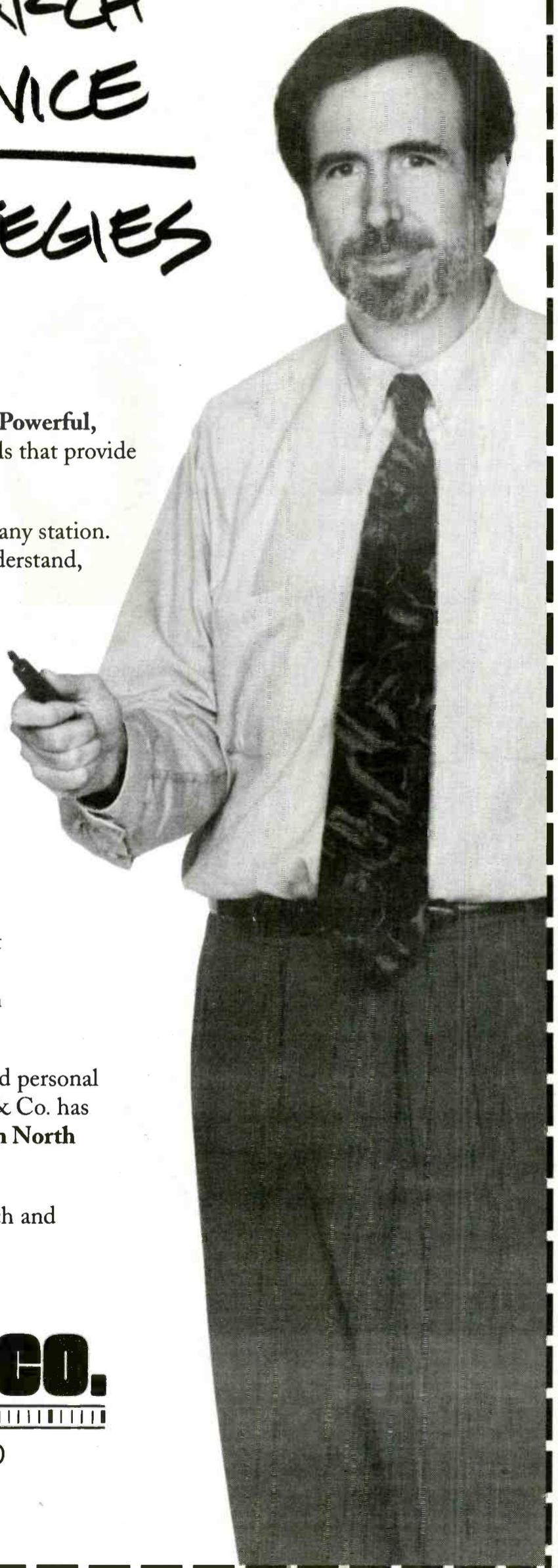
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- RAB: Mini-mart ads brew big bucks, Page 12
- Sales, marketing people on the move, Page 14
- Spot works without spoken words, Page 14

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— Ayn Rand

MARKETING

WHO WANTS TO MAKE A MILLIONAIRE

Radio ups the ante with a slew of big-money contests

By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

Last week ABC-TV's *Who Wants to Be a Millionaire* finally gave away its first million-dollar check. Ho hum ... in a single week last month, radio created two millionaires! In a pair of birthday-based contests, a WRKS/New York contestant won \$1 million in Film House's "Birthday Game" while KIIS/Los Angeles awarded \$2 million to a single winner in a contest created in-house.

Television's current fascination with high-stakes game shows has certainly whetted the American appetite for money — and plenty of it. And while some radio stations' million-dollar contests came long before Regis Philbin ever asked, "Is that your final answer?" the phenomenal success of the TV show certainly raises the bar for radio if it's going to cut through the media clutter.

"There certainly is something magical about the word *million*. *Who Wants to Win \$75,000* is not really a good title," says Von Freeman, Marketing Director for Clear Channel/Los Angeles. "Even though *million* may not really mean anything after taxes, the only person the word *millionaire* doesn't impress is Bill Gates. Back in the '50s *The \$64,000 Question* was a big deal. Now you have to say millions."



SUE
SERRA



VON
FREEMAN

During Freeman's tenure KIIS has made two millionaires: a \$1 million winner last fall and last month's \$2 million winner. "When I got to KIIS, they were doing the birthday game here for the typical \$50,000, \$25,000, \$10,000. I said, 'Look, you've got Rick Dees, the legendary god of all radio. This man needs to be giving away millions.' So that's when we flipped the switch and did the million-dollar birthday game."

KIIS may have broken the radio giveaway record with its most recent winner, but this week AMFM's WUBT (The Beat)/Chicago was hoping to flat-out demolish it. "I see million-dollar birthday games and million-dollar this and million-dollar that and the Regis Philbin thing," explains WUBT Marketing & Promotion Director Sue Serra. "It's all about a million, and we wanted to raise the bar and take it to the next level. By gosh, I think we did it!"

Coincidentally, The Beat's contest was tied in to a birthday: its own. Over a four-week period the station qualified 125 contestants, all of whom won passes to the station's first birthday party, a post-party concert by The Spinners and The Four Tops and a chance to roll seven dice bearing letters.

The prize for rolling the dice and spelling "The Beat": a cool \$5 million.

"I love that," Freeman admits. "There's a visual to it. I can visualize it, and that's the essence of a good contest."

"The reaction so far has been phenomenal," beams Serra. "Everywhere you go, people are asking, 'Are you really giving away \$5 million? How does that work? I heard about your contest ... tell me about it!' It definitely

Continued on Page 12

MANAGEMENT

BEHIND CUMULUS' UNCLOUDED VISION

By Dick Kazan

How does a radio company start from scratch in 1997 and become one of the largest station owners today? What valuable lessons can a head of this firm offer you?

I spoke with Lew Dickey, co-founder/Vice Chairman of Cumulus Media. With nearly 300 radio stations, Cumulus is the nation's second-largest owner-operator, employing 4,000 people and projecting \$250 million in revenues this year. Dickey says, "Over the next two or three years our goal is to double the size of the company in terms of revenue through internal growth and new acquisitions."

How? "I think the opportunity in radio is tremendous. Deregulation has dramatically changed the radio industry structure so that we can now compete on an equal footing with TV and newspapers. In addition, the powerful combination of radio and the Internet will offer new pools of revenue as we expand the range of services we provide to our advertisers. The Internet adds a visual dimension to radio. For example, any retailer, in conjunction with its ads on the radio station, can display its goods and services on the Internet.



"Also, in virtually every market newspaper classified advertising, as a pool of revenue, is equal to or greater than the entire radio pool of advertising. Without the visual aspect of the newspaper, here's a pool of revenue we've never had a shot at before. Yet our reach is two to three times that of newspaper circulation.

"We're in a full-employment economy. Retailers like Home Depot to health care providers like Columbia/HCA have a budget for employee recruitment. This money has gone to the newspapers by default. Now, for the first time, the combination of radio and the Internet presents a viable substitute for newspaper classified advertising to not only post a job, but create demand.

"Rather than just throw it in the newspaper, where everybody 40 to dead is reading it, we can target the specific demographic the employer is looking for and drive that listener to a website where they can submit their resume or even create their resume and distribute it to the prospective employer immediately. Today the big employers, because the competition is so fierce for skilled labor, want to move quickly in the hiring process when they have a hot prospect. The combination of radio and the Internet is far superior to newspaper for targetability, flexibility, efficiency and immediacy."

It's apparent that the Internet is important to Cumulus' and your success. But another crucial step Cumulus took — which is also essential to you — was clearly defining its goals. For Cumulus, goal definition brought it to "Arbitron-rated markets 51 to 275." Being in this niche has reduced competition from large-market organizations and allowed the company to do a superior job of reaching its listeners for its nearly 82,000 advertisers.

There is an almost mystical power in defining a target and then focusing one's energy upon it. It can build a radio giant in less than three years or become the basis for whatever you'd like to accomplish. When you decide what that is, commit the full force of your will behind it, and be flexible. Like Cumulus, your results could be extraordinary.

Next week: Dickey has some specific advice to help you get ahead in the rapidly consolidating world of radio.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE COST OF MAKING A MILLIONAIRE

To get a rough idea of how much it would cost to do a million-dollar contest, I created a fictitious contest, "The KR&R Currency Exchange." It's a call-in contest, in which the correct caller would choose a dollar bill, and the last six digits of the serial number would be matched up against a predetermined randomly generated combination of numbers, starting with the last digit. Each number matched would add a "zero" to the winnings. Match the first number, it's \$10. Match three numbers, it's \$1,000. Match all six, win a million.

Prizes of \$1,000 or less would be paid by the station. I wanted American Media & Special Promotions to cover the bigger prizes, so I asked the company's Scott Meach how much that would cost.

"Interesting choice of contests on your part," he replied. "Unique and a little complicated to price. There are many variables — annuity values, contest execution, number of winners involved. The range would be between \$3,500 and \$7,000, depending on the variables."

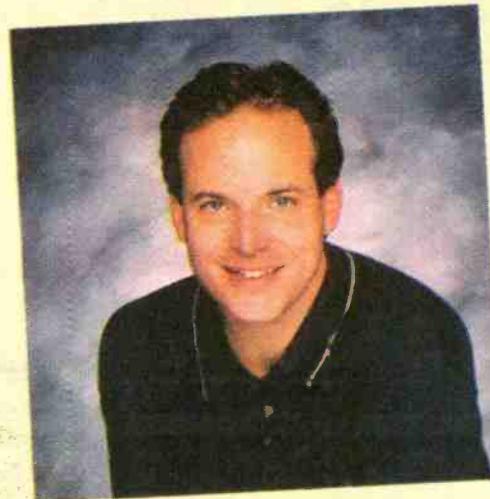
A hundred shots at making a millionaire. If you play the game four times a day each weekday, the contest lasts for five weeks. Five weeks of big market buzz for \$7,000 or less? I like those odds.

"From 23rd to 3rd in one book!"

Tim McNamara
VP/GM Jammin' 95.5

Dear Radio Professionals:

It's nice to know radio can still produce overnight smash successes like KXJM. But research studies alone don't make successes, people do.



◆ In creating the new Jammin' 95.5 in Portland, VP/GM Tim McNamara and programmer Mike Dirkx made the tough calls internally. McNamara says, **"For Paul Allen's first entry into radio, we had to guarantee success. That's why we chose Mike Henry and Paragon Research. The results of their market research, format recommendation, and strategic planning speak for itself. Jammin' 95.5 debuted #3 in Portland* in its first book."**

◆ Maintaining success over the long-term is elusive, but low-profile Bristol Broadcasting makes it look easy. From WXBQ in Johnson City (TN) to WQBE in Charleston (WV), Bristol's Country FMs dominate their markets ... usually as #1 12+. An ongoing client since 1986, Bristol's Operations Manager, Bill Hagy says, **"Thanks to Paragon for your continued help in keeping our radio stations on top in our markets. We have more music tests coming up, and I look forward to adjusting our libraries for the Fall book."**

◆ Other radio groups, including RadioWorks, Inc., use Paragon to help them align multi-station clusters in markets such as Rockford and Lafayette. David McAley, Executive Vice President of RadioWorks, Inc., comments, **"Paragon helped us strategically align our market clusters in Illinois and Indiana. We got powerful, actionable studies at a price affordable for our smaller markets, especially when you consider the value of our stations. I can't say enough about Paragon's service and follow-up. Outstanding!"**

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STRATEGIC PLANNING

- Perceptual Studies
- Auditorium Music Tests
- Internet Studies
- Focus Groups
- Tracking Studies
- Sales Assessment Studies

WHO WANTS TO MAKE A MILLIONAIRE

Continued from Page 10

has created curiosity, and people aren't put off by the fact that it's a *chance* to win \$5 million. One of our concerns was whether we'd be putting people off because there is a chance that we're not going to award that money. People are excited about the chance they have to win the money. I would love for someone to win this money, but you never know. Your odds of winning the lottery are one in 2 million. Our odds are better than playing the lottery."

If nobody wins the \$5 million, one person selected at random gets a "second chance" roll for \$100,000, and regardless of whether any money is given away, one of the 125 contestants will win a drawing for a BMW Z3 roadster. "The important thing in doing these kinds of insured contests is that you buffer it with a tangible prize, whether it be a \$100 bill or concert tickets," Serra says. "They're still getting the concert tickets, and somebody's still going to win that car. I would never, ever do this contest if it was just, 'OK, show up, roll your dice, see ya!'"

As Serra mentions, the contest is an insured one, so The Beat pays only a premium, regardless of whether somebody makes a winning roll. This particular contest is insured through American Media & Special Promotions, and according to Director/Marketing **Scott Meach**, "As a good rule of thumb, premiums generally fall between 1% and 10% of the aggregate value of the prize. That's a pretty wide range, depending on how difficult you want to make it to win."

"It's not beyond affordable," Serra says of her station's contest, declining to disclose an exact figure. "It's something that can be done if you budget appropriately. It's not cost-prohibitive."

"There's not a station in America that can't do some version of this game," Freeman adds.

If you're going to run a million-dollar contest, Freeman can't stress enough the need to make sure the execution is worthy of a million-dollar contest. "The reason *Who Wants to Be a Millionaire's* ratings are so high is because they've got a big-name talent and they've got a concept — just the name alone is brilliant. It's about show business. The name alone puts enough spin on that program to get everybody watching. It's a brilliant plan.

"The message radio needs to pick up on is that maybe you won't give away a million, but it's not about whether you do it or not. You make a pledge to your listeners — just like they buy a \$1 lottery ticket on Wednesday or Saturday — that there's a chance they might win. That's what people want, and they want to be entertained as well. We're living in a world where you can play for \$40 million every Wednesday and Saturday. The bar has been raised. Giveaways are not about the cash. Giveaways are now about the entertainment value. If they're not fun to listen to, don't do 'em."

Of course, only time and Arbitron will reveal the ratings value of such a promotion, but just on the basis of what the \$5 million contest has done for The Beat's image, Serra is confident that she made the correct choice. "We toyed with the idea of doing \$1,000 a day or giving away trips. We thought, 'Gosh, those are great contests, but we want to do something that's really going to make an impact on this market.' It's not only having an effect on listeners, but on our competitors and clients. We want clients to feel they're advertising on the biggest and best station in this market."

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO FUELS MINI-MART GROWTH

SITUATION: Waverly Lake ARCO Mini-Mart is a convenience store and gas station located on a major highway in the Lebanon, OR area. During its 20 years in business the store had relied primarily on the advertising of its parent company to meet its marketing needs, along with its strong word-of-mouth reputation. But traffic in the single-location store had been slipping.

OBJECTIVE: ARCO had recently made an agreement to begin serving Boyd's coffee in its affiliated stores and had ordered a special roast of a particular coffee blend. As part of that agreement, Boyd's provided training sessions to store personnel on how to brew the special blend. The results produced favorable comments from customers, and the goal of the campaign was to put that positive word of mouth on the air in the hopes of increasing traffic, sales and name recognition for the store.

CAMPAIGN: The two-month campaign featured eight commercials per week promoting Boyd's coffee at the Waverly Lake Mini-Mart. The 30-second commercial also ran during Portland Trailblazers basketball broadcasts.

RESULTS: Waverly Lake Mini-Mart is selling much more coffee and enjoying overall improved sales. Customers are commenting on the ads as well as the coffee, and the Boyd's rep reports that he has added five new coffee accounts in the area since the campaign began.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than a third (37%) of those who shopped in a convenience store in the past three months earn more than \$50,000 per year, and 28% are college graduates. Seventy-two percent own their own homes, and 40% have children living at home. This group spends an average of 47% of its daily media time with radio.

INSTANT BACKGROUND — CONVENIENCE STORES

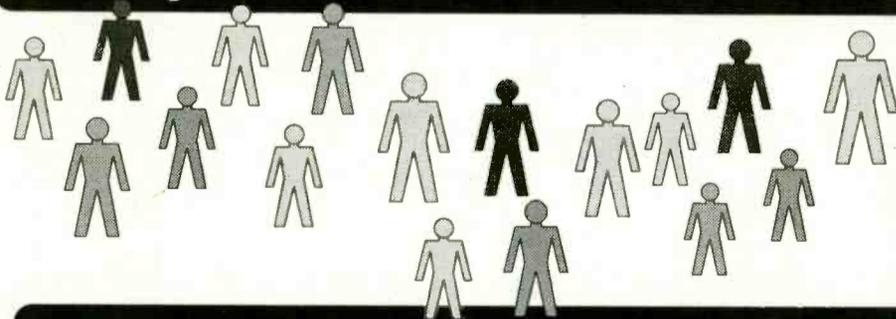
Adults' primary reasons for shopping at a convenience store in 1998: Buy gas, 39% (down from 49% in 1996); buy food/beverage, 35% (up from 27% in 1996); buy cigarettes, 7%; buy things needed or forgotten, 4%; convenient location/easy access, 3%; buy lottery tickets, 3%; buy newspaper/magazine, 2%; buy candy/gum, 1%; other reasons, 5%. (*Convenience Store News*, 1999)

RAB CATEGORY FILES

"Adults visit convenience stores most often when traveling to or from work or school — fully 43% of all adult convenience store shoppers report doing so. About one in five visit a convenience store while running errands (21%), while roughly one in seven makes a special trip from home (14%). The likelihood of visiting convenience stores on these occasions has remained relatively consistent over time." (*Convenience Store News*, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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SALES MANAGEMENT

How To Increase Billing in 2000

24 New Ways to Improve the Sales Department

As we move from an acquisition era back to an operational era, one thing is for sure: Buying and selling stations is pretty easy, but operating them efficiently (and profitably) is quite another story.

Over the past year, I've flown close to 300,000 miles – speaking to, working with, and observing GMs and Sales Managers in both large and small markets. While some managers are certainly stronger than others, I've first identified the 6 traits that separate these winners from the rest of the pack. Go through the list, and ask yourself which areas even you could improve in. Then, I'll share some hot sales tips, plus management tips that killer managers (just like you) execute every day.

6 Traits of Winning Sales Departments

1. Ongoing recruitment, interviewing, and hiring: Do you even have a system? How about the number of sellers – is it enough? Remember, the more well-trained sellers the better. That means that the same station account list gets spread over more people and that each seller must accommodate their own income goals by supplementing their list with more new business.

2. Better inventory management: Inventory management – best defined – is selling every single available commercial unit at the highest rate possible. With 35 possible dayparts a week (7 day/5 day-part combinations) – other than News/Talk stations who can sell their inventory like it was a TV station – make sure you're maximizing high-demand dayparts and moving all of the lesser-demand ones at the same time. Do you (or the staff) even know how?

3. Razor-sharp tracking and accountability: Remember the adage: You can't manage what you don't measure. Begin to inspect average orders, closing ratios, dollars asked for (on paper), number of proposals, specs, etc. For both individual sellers and the staff overall.

4. Super-shrewd sales training: For both individuals and the group overall. Make sure you're making room for 15 minute, structured, individualized one-on-ones with each salesperson and that each group meeting has both a well-thought-out lesson plan and is part of an overall 13- or 26-week syllabus.

5. Tighter account list management: What system do you have in place that ensures the right people are being called on, actually being asked to buy, for the right amount of money, and with proper frequency?

6. Cutting-edge compensation and incentive programs: You'll attract higher-achieving performers by paying an obscene percentage on the first month of any new order. Also, consider compensating salespeople on a sliding commission scale based on individual goal achievement or by paying 1% extra to all sellers if the station hits its goal.

Have You Focused on Showing the Salespeople how THEY Can Make More Money – Like \$10,000 More This Year?

Just like sellers do to their clients, you need to keep selling "the dream" and those better business principles to the sales staff. Show them what's in it for them. Keep giving benefit statements. Here is my favorite list of 10:

1. Everytime you walk through your prospect's door, you should have two ideas to present, no matter how simple or complex.

2. Buy into the fact that every "no" gets you that much closer to a "yes." Divide your average order by five – if you close one in five people you see – and convince yourself every sales call (whether they buy or not) is worth an order one-fifth your average sale.

3. Ask for the order every fifth time your prospect blinks (subconsciously). You'll have better eye contact, and will ask for the order more often.

4. Implement the "left/right" rule. After every presentation, make a quick contact with the business on your left and another to the business on your right.

5. Ask your client how much it would be worth to solve their biggest problem, then make sure you ask for at least that much in your proposal, and remind them they said it was worth it.

6. Practice overcoming objections by lighting a match and overcoming the objection before the flame gets too low that it burns your fingers.

7. Blow up your prospect's logo – a 200% increase should do it – and use it on the front cover of their proposal. This will surely arouse their emotions early on and get them into the mood where they'll want to buy something.

8. Never say "no" to a customer. Everything is negotiable.

9. Go to the library and identify last-year's newspaper advertisers. As most business people suffer from "last-year-itus," call them now (before they go another year and spend their advertising money in the newspaper).

10. For an extra 10%, offer your client "fries." Just like fast food restaurants, airlines, furniture stores, and car rental agencies up

By IRWIN POLLACK

their average order, find some "extras" for your clients. Double the schedule from midnight to 6am, offer them sponsorship of "Church Drive" (Sundays 6-10am), or give them a portion of all unsold inventory for an extra \$75-\$95 per week.

The Best Managers Realize That People Are Their Most Important Asset

Since you are judged – ultimately – by the results your team accomplishes while you are at the helm, it needs to be a top priority for you to get the absolute highest output out of your staff. Here are some ideas:

- Remember that every staff member has a "hot button" – it's the manager's job to find it (and to keep on hitting it). *It's a mistake to assume everybody needs to be managed the same way.*

- Spend extra time every day making the newest staff members welcome. Remember what it's like to be new.

- Make sure people are learning something every day. Each team member should be "in training" for the next level up.

- Coax people toward performing at their personal best. Maximize potential.

- Challenge yourself to be the leader each member of the staff is talking about 20 years from now. *Why would they want to talk about you?* Because you brought something tangible to the table. They realize they became better under your guidance.

- Demonstrate an intense work ethic by your example. You really don't want to expect people to do things that you won't.

- Let people know that when the station wins, it's because of the good people. When the team is losing, it's something you (the manager) have done wrong. It'll show you're humble.

- Ask for input on how management can be better. Consider "management evaluations" on a regular basis.

Irwin Pollack is President of New Hampshire-based Broadcast Sales Intelligence. He consults both public- and privately-held broadcast groups across the United States and Canada. For a list of 38 different training topics (all focused on how to improve bottom-line billing and profit(s)), call Pollack at (603)598-9300 or www.irwinpollack.com

FAX BACK TODAY

- I would like to discuss our current sales/management situation and see how we could be doing better. Please have Irwin call me.
- We're planning on having a group seminar or sales retreat. Please send me a current list of training topics, speaking fees, and availability.
- I'll be at the convention in _____ Please call me to set up an appointment so we can discuss some growth opportunities.

603.598.0200

Has your sales or management staff leveled off in performance?

If so, remember —
More of the Same Gets You That ... More of the Same.

There has to be a good reason why, in just 12 years, radio's fastest growing market clusters have chosen Irwin Pollack's In-Station Sales Training program. The reason they chose Irwin Pollack is simple...first they heard, and then they found out...Irwin Pollack's methods work. *Even Better: 77% of our business is repeat business (to us, that's the truest measure of success).*

We have a 12-step system that's been proven to improve the billing and bottom-line cash flows of broadcast facilities all over the United States and Canada. As expected, the market leaders who execute our systems are already familiar with these practices.

	In-Station Sales Training	Audio Videotape Programs	Public Sales Seminars
1. Weekly Billing Review	YES	NO	NO
2. Weekly Management Calls	YES	NO	NO
3. Bi-Monthly "How-to" Sales Newsletters	YES	NO	NO
4. The "IDEAbank"	YES	NO	NO
5. Sales Cassette Resource Center	YES	NO	NO
6. On-the-Street Sales Calls	YES	NO	NO
7. Yearly "Sales Manager's Graduate School"	YES	NO	NO
8. Seminar for Advertisers	YES	NO	NO
9. Recruitment Assistance	YES	NO	NO
10. Password-Protected Website	YES	NO	NO
11. The "Systems Manual"	YES	NO	NO
12. In-Station Visits	YES	NO	NO

If you're disappointed with what you're getting from your sales and management team, or the pressures to over-achieve are getting compounded everyday, either fax back your request for a private one-on-one discussion or give our President, Irwin Pollack, a call.

Irwin has sold and managed radio in small, medium, and large markets. He's rehearsed presentations in parking lots...waited in outer offices...knocked on unfamiliar doors. At age 22, he recruited, trained, and managed a 14-person sales staff that increased billing 31 percent in less than a year.

Irwin Pollack can show you successful sales and leadership strategies because he's been there.



IRWIN POLLACK

The ideas Irwin presents, and the training he gives reflect lessons he's gathered through more than 300,000 miles of travel yearly.

Mr. Pollack makes presentations to, and consults with thousands of managers and salespeople annually, but is in greatest demand as a return speaker and consultant – the truest measure of success.

There are three times to call us:

- When you're ready for a breakthrough.
- When you've leveled off in performance.
- When you've gotten stale, or burned out.

When you see the signs of a remarkable opportunity you could seize...one call to our company will bring out tremendous hidden potential. *Our promise to you: We won't ask for your business unless we know we can improve it.*

NAME		TITLE	
CALL LETTERS			
ADDRESS			
CITY	STATE	ZIP	
PHONE	FAX	E-MAIL	



management • marketing • sales

MMS PEOPLE ON THE MOVE

SALES

- **Dan Bradley** is named Sales Mgr. for Citadel's WPRO-FM/Providence, while **Bruce Lyons** takes a similar post at co-owned WHKK-FM.
- **Brett Beshore** segues from LSM at Beasley's WWDB/Philadelphia to a similar position at co-owned WXTU.
- **Richard De Anda** is promoted to LSM at Radio Unica's KBLA/L.A.
- **Michael Mendelssohn** is named Sales Mgr. of Citadel's WILZ, WKQZ & WYLZ/Saginaw, MI.
- **Todd Fries** joins Memphis Radio Group as NSM.
- Westwood One promotes **Ed Quagliariello** to VP/New York Sales Mgr.
- **Sonia Hight** joins KGO & KSFO/San Francisco as Dir./New Media, supervising operations and sales for the stations' websites.
- AMFM Radio Networks hires **Amy Niles** as Account Exec, Eastern Region.
- **Lydia Rios** joins Nassau Broadcasting Partners as Retail Sales Mgr. for WHWH, WJHR & WTTM/Trenton, NJ.
- Twenty-year radio vet **Terry Ash** joins MP3.com as VP/Sales.
- At United Stations Radio Networks, **Kathy Iannacone** joins as Sr. Account Exec, while **Caroline (Casey) Forbes** and **Molly Nason** join as Account Execs. Additionally, **Mary McCarthy** joins the company's Variety Radio as Dir./Affiliate Relations.

MARKETING

- **Darren Pfeffer** is promoted from Promotions Mgr. to Dir./Promotions for Clear Channel's WHTZ/New York.
- **Tim Johnson** becomes Marketing Dir. of KLDE & KODA/Houston. **Jeff Petrovic** joins KODA from crosstown KRBE as Promotion Mgr.
- **Chris Gardiner** is appointed Marketing & Promotion Mgr. for Citadel's five-station Providence cluster.
- WBBF/Rochester, NY Promotions Dir. **Robert J.** ascends to Dir./Marketing & Promotions for Entercom's Rochester cluster (WBBF, WBEE, WEZO & WQRV).
- Former WRKO/Boston Marketing Dir. **Frank Murtaugh** launches his own company, Murtaugh Marketing & Media.
- **Wade Lott** is named Managing Dir. of Chancellor Marketing Group's Orlando office. At the firm's Philadelphia office, **Lisa Sable** is hired as Business Development Mgr. And in its Detroit office, **Susan Gooding** joins as Management Supervisor, while **Christopher Bogdon** and **Phillip Bernstein** come aboard as Key Account Mgrs.

Do you have a sales or marketing person on the move at your station or company? Send it to MMS Editor Jeff Axelrod by fax at (310) 203-9763 or e-mail jaxelrod@rronline.com.

TV SPOTlight

DON'T SAY IT, DISPLAY IT



This is the kind of commercial that catches the attention of those TV viewers who haven't been paying attention to the set, because it doesn't sound like a TV commercial. Much like the Federal Express "test pattern" spot that caught viewers off guard during this year's Super Bowl, the lack of spoken words in this KZZP/Phoenix spot — you only hear song snippets — draws your attention to the screen, because it sounds almost out of place.

When you get to the screen, you see the spot's message unfold in a swirl of ethereal visuals. As certain buzzwords from the copy — "hits," "upbeat," etc. — form, then blur to reveal music videos, the spot's text appears in the foreground: "Have you ever wished for a

radio station that played an upbeat mix of familiar new and retro hits without all the stuff you don't like? Okay, wish granted."

The first time they see it, casual viewers are likely to miss the first screen or two of text, adding a curiosity factor that helps the Guerilla Productions spot stand up to (if not encourage) repeat viewings.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

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(800) 581-3277

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

Dec. 26-Jan. 1

Dec. 26 - Jan. 1 Orange Bowl Week

26

Boxing Day
Kwanzaa begins
National Candy Cane Day
National Whiner's Day

27

National Fruitcake Day
Visit The Zoo Day
Radio City Music Hall opens in N.Y.C. (1932)

28

National Chocolate Day
Eat Vegetarian Day
Card Playing Day

29

Pepper Pot Day
Broadway Day
Mary Tyler Moore born (1937)

30

Miracle Day
National Bicarbonate Of Soda Day
First color TV sets on sale (1953)

31

New Year's Eve
World Peace Meditation Day
Check The Smoke Alarms Day
Make Up Your Mind Day

1

New Year's Day
National Bloody Mary Day
Polar Swim Day

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Shugrue Named PD At WKOC/Norfolk

Paul Shugrue has been named PD at Sinclair Telecable's Adult Alternative WKOC (The Coast)/Norfolk. He succeeds Holly Williams, who relinquishes the post to concentrate on PD duties at co-owned WROX (96X).

"I want to thank our owner, Bob Sinclair, and GM Jerry Del Core for getting me to The Coast," Shugrue told R&R. "They've shown a great deal of confidence in me here to have me do afternoons, allowing me to work out my no-compete agreement, and now this promotion! I'm happy as hell to be back in programming."

Shugrue was most recently MD/afternoon driver at Saga's cross-town Classic Hits WAFX. He has held PD posts at two stations in Richmond, WVGO and WRXL.

St. Louis

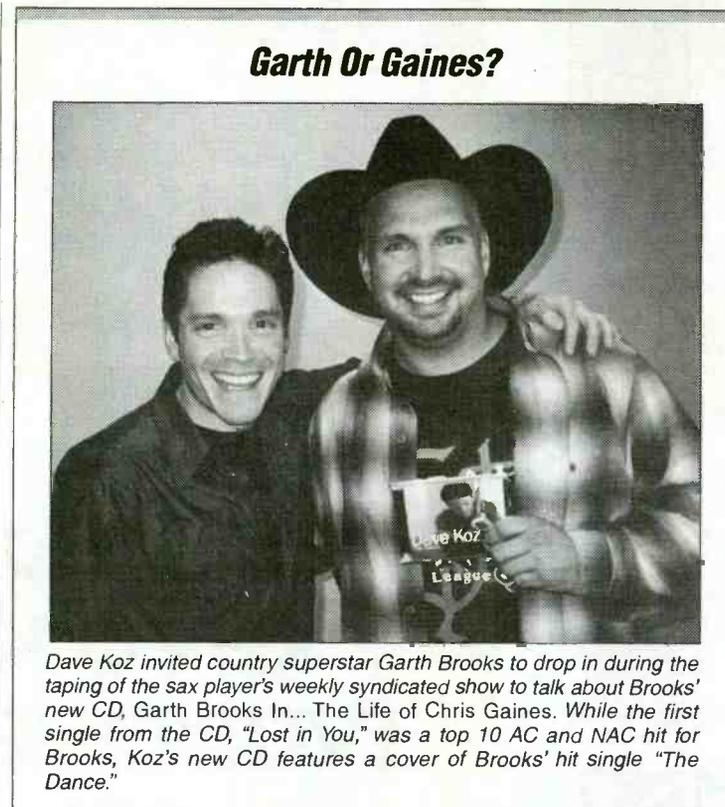
Continued from Page 3

The attempt to find a fair-market value for the St. Louis properties was stalled when Sinclair announced in July that it would sell its entire 51-station group. Emmis, which was a prospective buyer for the radio group, eventually lost out to Entercom Communications, which paid \$821 million for the stations, not including St. Louis.

As Sinclair and Emmis failed to find a common ground on the price of the St. Louis properties, the companies eventually turned to an outside appraiser, as required by the contract. Tom Buono, head of BIA Research, was brought in to determine the value. The appraised value of each individual property was not announced.

Emmis To Divest Stations

Emmis and Sinclair now have to work out a contract for the stations, Emmis Chairman/CEO Jeff Smulyan told R&R, and that should be the final stumbling block



Garth Or Gaines?

Dave Koz invited country superstar Garth Brooks to drop in during the taping of the sax player's weekly syndicated show to talk about Brooks' new CD, Garth Brooks In... The Life of Chris Gaines. While the first single from the CD, "Lost in You," was a top 10 AC and NAC hit for Brooks, Koz's new CD features a cover of Brooks' hit single "The Dance."

Pall Cast As OM For Cl. Channel/Toledo

Cary Pall has been named OM for Clear Channel's Toledo properties, effective Dec. 6. Pall will oversee Adult Standards WCWA-AM, News/Talk WSPD-AM, Rock WIOT-FM, AC WRVF-FM and CHR/Pop WVKS-FM.

Pall is currently Asst. PD at WGRR/Cincinnati. He was previously Group PD for Liberty Broadcasting, and Goodstar Broadcasting, as well as PD for WMMO/Orlando. "Cary's breadth of experience and his com-



Pall

mitment to great radio will be a great asset to lead our stations in the future," said Toledo VP/Market Manager Andy Stuart.

"Twenty years ago," Pall added, "this long journey into radio programming started in Toledo. It is fitting that I'm allowed to enter the 21st century with an outfit that's already well beyond Y2K. Don't tell anybody, but Toledo's a great place to live, with a solid work ethic, a genuine community and a friendly character. It's good to be back."

in the negotiations. Smulyan said he hopes to close the deal by the end of Emmis' fiscal year, which would be the beginning of March.

Emmis, however, must also divest three FM stations in the St.

Louis market to comply with FCC ownership rules. Emmis currently owns KSHE-FM, WKXX-FM & WXTM-FM in the market. The company did not say which stations it would divest.

EXECUTIVE ACTION

R&R Shuffles Editorial Staff

R&R has made several changes in its editorial department. Renee Bell has moved from Asst. Editor for AC, Hot AC and NAC/Smooth Jazz to Asst. Editor for CHR/Pop and CHR/Rhythmic. Mike Davis rises from part-time report-taker to AC/Hot AC Asst. Editor. Part-timer Peter Petro becomes NAC/SJ Asst. Editor.

"R&R is very fortunate to have some of the brightest minds and best ears in the music business," said R&R CHR Editor Tony Novia. "Renee Bell certainly fits into that category, and we are elated to have her as CHR Asst. Editor." Bell succeeds Robert Pau, who recently left to join Priority Records as National Mix Show Director.

In related news, Frank Correia is promoted to Associate Editor. He most recently was Asst. Editor for Rock and Active Rock, a post assumed by Tracey Hoskin (R&R 11/12).

"All of us at R&R are thrilled to see Frank move into this position," commented R&R Editor-in-Chief Ron Rodrigues. "He is reliable and thoroughly professional, and we're happy to have him working in the backbone of our newspaper, fax and online publications."

Trentadue Runs Marathon Midwest Region As VP

Scott Trentadue has been tapped as VP/Midwest Region for Marathon Media. In his new position Trentadue will oversee 37 Marathon stations in Wisconsin, Minnesota, Iowa and Michigan's upper peninsula.

The GMs of those stations will report directly to Trentadue, who told R&R, "It's an awesome responsibility, especially in these changing times, with all of these new avenues that are available. It's an excellent opportunity and will be beneficial to everyone."

Trentadue previously served as VP/Sales & Marketing for Goetz Broadcasting, which was purchased by Marathon earlier this year. As part of that deal, Trentadue also holds management oversight of the Goetz Network, which provides agricultural programming for affiliates in Illinois, Indiana, Minnesota, Michigan and Wisconsin. Trentadue has been associated with Goetz for 27 years.

Arbitron Radio Advisory Council Holds Election

KGO-AM/San Francisco President/GM Mickey Luckoff has been elected Chairman of the Arbitron Radio Advisory council for 2000. KOIT-AM & FM/S.F. President Chuck Tweedle will serve as Vice-Chairman. RAB President Gary Fries and Katz Media Group Sr. VP/Director-Information Services & Strategic Support Gerry Boehme have been reappointed representative-at-large and research member, respectively.

Four new members were elected to the council for three-year terms beginning Jan. 1: KAMX-FM & KKMJ-FM/Austin's John Hiatt represents AC, continuous measured markets; KKTU-AM & FM/Tyler-Longview, TX's Steve Joos represents AOR, noncontinuous measured markets; WODT-AM, WQUE-FM & WYLD-FM/New Orleans' Ernest James represents Black/Urban, all markets; and WWLI/Montgomery, AL's Bernie Barker represents Country, non-continuous measured markets.

Elections in the News/Talk category were tied four ways among WDWS/Champaign, IL's Steven Khachaturian, WBSM/New Bedford-Fall River, MA's Wayne Leland, KXEL/Waterloo-Cedar Falls, IA's Tim Mathews and WDEL/Wilmington, DE's Julian Booker. A runoff election is now being held.

Are you studying late at the library? Concerned about getting home safely? Tips for staying safe on campus.

EILEEN GALLOWAY HELPED DRAFT THE NATIONAL AERONAUTICS AND SPACE AGENCY ACT. IN 1957, SHE WROTE A COMMITTEE PRINT FOR CONGRESS ON GUIDED MISSILES WHICH BROUGHT HER TO THE ATTENTION OF LEADERS FOR THE CREATION OF A SPACE AGENCY. THIS BEGAN THE COUNTDOWN TO THE U.S. SPACE MISSION, LANDING ON THE MOON AND WHATEVER IS TO COME NEXT.

FINANCIAL TROUBLE? HOW DOES BANKRUPTCY AFFECT WOMEN? WHAT DOES SOCIAL SECURITY REFORM MEAN TO WOMEN?

A discussion of Will Glennon's book which helps parents raise daughters' self-esteem.

More help available to women who want to get pregnant but can not.

More women are turning to distance learning to fit continuing education into their busy schedules. Is it for you?

Working Women Magazine has completed its 20th annual salary survey. While women have entered almost every career field, the salaries on average between men and women doing the same job, differ.

Why does the gap still exist?

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ALL TIMES ARE EASTERN

"PAUL'S GARDEN CLUB"
 PAUL PARENT
 SAT. 6-8 AM
 SUN. 6-10 AM

"EDGE OF REALITY"
 KEN DASHOW
 SAT. 8 PM - 2 AM

"STRANGE UNIVERSE"
 SEAN DAVID MORTON
 M-F 9 PM - 1 AM

"REALCOPS"
 DETECTIVE JIM Mc KAY
 SAT. 6-8 PM

"TRIXXI" RADIO
 M-F 7-9 PM

"AMERICA GOOD MORNING"
 PHIL PALEOLOGOS
 M-F 5-9 AM

"THE GENE BURNS SHOW"
 M-F 12-2 PM

"JUDI WORLD"
 JUDI PAPPARELLI
 M-F 12-5 AM

"THE IRA FISTELL SHOW"
 M-F 1-6 AM

Radio Networks®

THE MILLENNIUM BEGINS ON THE TALK AMERICA

Radio Disney

Continued from Page 1

from Miami to Honolulu. Network executives at both the national and local levels rave about the positive community reaction Radio Disney has received. However, they have also acknowledged that selling the network presents its own unique challenges.

Those presently charged with steering Radio Disney toward future fortunes insist that everything is surpassing their expectations and that ABC and the Walt Disney Co. are fully committed to seeing the network flourish. This despite the fact that many things there run counter-intuitive to normal radio practice: There are no ratings to speak of, weekly music research isn't conducted, and song lyrics are scrutinized for objectionable content.

J.P. Colaco assumed all operational duties for Radio Disney in September when VP/GM Scott McCarthy exited. It's Colaco's first programming opportunity. He says his experience in launching The Disney Store in Canada helped him decide to join the radio network. "This project is of huge importance to Disney," he says. "It's a huge opportunity to impact kids in a new way and in a new medium. It is also a new way to promote what is great about Disney."

One of Radio Disney's main attractions is the big-budget promotions constantly running on-air, for which the network relies heavily on callout research. In January Radio Disney's marketing team moved from Dallas — home of the ABC Radio Networks — to Burbank, CA to be closer to Disney's corporate resources. Among the many achievements of the marketing department is its Disney World Tour. The tour, which includes a stage show by Radio Disney personalities and a performance by a core artist, visited 10 top markets this year.

"Our locals become an active part of the community and do a lot of sponsored events," Colaco says. "Our Boston affiliate did a 98 Degrees concert, and 35,000 people showed up

to the free event sponsored by McDonald's. We also did a 'Tide's Dirtiest Kids' promotion with Procter & Gamble in 16 markets. We also do, in the top markets, a promotion called 'Hometown Heroes.'" Sponsorship of several program features is another key revenue stream for the network. One example is the midday *Story-Time Theater*, which is sponsored by PetSmart.



Colaco

Jones

While the world tour doesn't make its way to the smaller Radio Disney markets, Colaco says those cities are not left out. "On a local level, we give them tremendous opportunities to tie in to Disney and have events. A group of DJs can go to their market and host an event or party. With kids, there is a tremendous emotional attachment with the jocks."

One promotion currently underway is the "A to Z Holiday Spree," in which a daily code word corresponds to a particular prize. The winner of the daily contest will get that day's prize and qualify to win all 26 toys. Another recent contest is the "Magic Treasure Hunt," in which four families each win a trip aboard the Disney Cruise Line to Disney's private island in the Bahamas and a shopping spree at The Disney Store. One of those families also wins a Chevy Venture minivan. A 9-year-old Chicago girl just won a week-long Hawaiian vacation, complete with tickets to 'N Sync's New Year's Eve show and a private drum lesson from the band's drummer.

Radio Disney's promotional ties to its corporate parent have been a sore spot for some parents' groups, but Colaco says the network attempts to

respect the line between entertainment and advertising. "We watch that very closely and attempt to insure we are not a 24-hour commercial for Disney. When you look at the music component, a very small percentage is Disney music. Our most popular summer promotion was Star Wars, and Ichiban Pokémon was our most popular promotion ever. We received 700,000 calls the week we ran that contest, to win a free trip to Japan. Whatever is hot with kids, whether it's Disney or Nintendo, we want to stay true to that."

Radio Disney OM/PD Robin Jones concurs: "We're just doing what the kids want. In our research groups, we found the No. 1 thing kids want to win is a trip to Walt Disney World. It's not about Disney trying to further its business interests. If that's what a kid wants to win, that's what they'll win."

In A Demo Of Its Own

Now Producer Matt, who produces afternoon hosts Just Plain Mark and Zippy, is manning the phones. "Hi, Radio Disney ... Do you know what our 'secret sound' is?"

"Is it frogs?" the Minnesota girl responds. (The correct answer is a swamp.)

"Oooh, you're so close. Think of where frogs live."

"A pond?"

"Oh, no. Think of a dirty pond ..."

Matt can't get her to guess the right answer, so Mark and Zippy get the call. After a few minutes of more hints, the girl finally gets it.

"Yeah! I won!"

It's no secret that kids are finicky and express rapid changes in what they think is "cool." Thus, programming a radio station to this cell can be vexing. Radio Disney conducts its fair share of research into listener preferences, but a lot of what it does is a throwback to old-school radio.

Jones explains, "We do research among parents and teachers on what is funny and entertaining, but we also use our gut." And unlike most music stations, Radio Disney does no music callout research: All new adds to the playlist are done by instinct and

Mark & Zippy

Continued from Page 1

co-host. "The show bombed," Zippy says, so the station paired him with Mark Sutherland, who had done mornings at KTBZ/Houston and nights at WXXL/Orlando. "We became No. 1 in afternoons," Zippy says.

After a stint at crosstown WSHE-FM, which had just debuted a Pop/Alternative format, the duo joined Radio Disney in mid-'96. "We had to change things and adapt," Zippy comments. "And that's our strength — we've still retained the same thread. We're mischievous, but within parameters. You have to play it safe on a number of issues. You get to meet kids on their level we don't talk down to kids. We let the kids tell us what's funny."

Mark and Zippy have an almost perfect chemistry. "When we walk into this studio, we pretend we're two 12-year-olds," Mark says. "Just yesterday I beat Zippy up and stole his bicycle ... When we made this transition, there were things that were difficult. This is great because you have endless theater-of-the-mind opportunities." Adds Zippy, "In regular radio it might come off as camp or cheese, but it really works here."

The duo now broadcast from a fishbowl studio inside Disneyland, just steps away from Space Mountain. On a recent visit, a steady stream of visitors waited patiently for

autographs, and the two worked simultaneously between records to edit a phone call. When there's a break in the action, Mark and Zippy will leave the studio to mingle with the young fans and their moms. They'll also do the occasional fly-away.

"A lot of times we'll fly a red-eye, get two hours' sleep, go to an event and then fly back out to L.A.," Zippy comments. "We'll be exhausted, but it's so worth it. All these kids want to do is hug and meet you. It's like meeting friends."

"And it's also a celebrity thing," Mark adds. "They're not old enough yet to know we're just jocks."

Interestingly, the duo's five-hour afternoon show gelled from the start, because Radio Disney didn't have an Orlando affiliate for them to hear. "We did what we thought kids' radio was supposed to sound like," Mark says. "Not being able to hear the station kept us different from everyone else."

Now that Mark and Zippy have been doing Children's radio for three years, would either of them return to Alternative, Hot AC or any other adult format? "If we decide ever to go back to regular radio, we will be so much cleaner, tighter and better," Zippy comments. "This show is harder than anything else we've done. The bottom line for kids' radio is that it's radio. We're just two dorky guys doing the same show we'd do for adults, except it's geared toward kids."

"knowledge of what we think kids like."

Auditorium tests also aren't used, which is understandable when dealing with listeners with short attention spans. "We do have groups of 10 discuss some of the things they like," Jones says. "They can't tell you burn, but they can tell whether they like or dislike a song." The network is also heavily dependent on website requests and calls to the station's toll-free studio line. "We're about to embark on some Internet hook-listening too."

Of the 45 affiliates that air Radio

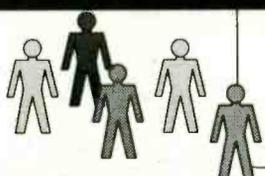
Disney, all but one — in Cumberland, MD — are located on the AM band. Therefore, getting parents to find Radio Disney for their kids — and preventing them from changing the station after a short period of time — has been one of Jones' principal missions since she first became involved with Children's radio in 1991.

The first prototypes of what would become Radio Disney were far different from what airs today. "Some of the initial versions featured

Continued on Page 30

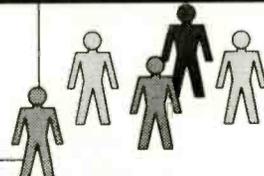
"We keep our listeners in touch to what the station is doing."

• Bryan Plumlee-Director of NTR- KMJ/KVSR/KMGV/KSKS/KOQO •



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	CMM	Boilerplate Brand "M"	You Pick Company
Advanced Features You Get With Every Music Test:			
☒ TrueVariety test results delivered fast - in as little as 2 days	YES	No	_____
• Music scores arrive quickly via the CMM InterNetwork	YES	No	_____
• Results encrypted for security	YES	No	_____
☒ See your results in exclusive TrueVariety 2000 software	YES	No!	_____
• Use Popularity, Potential and "Variety" scores to rank songs	YES	No	_____
• Quickly design your own unlimited custom rankers	YES	No	_____
• Sort test results any way you want in seconds	YES	No	_____
• Point-Click-Done! Instantly categorize all your songs	YES	No	_____
☒ TrueVariety 2000 cluster analysis software to help you	YES	No!	_____
• Interactively create your station's unique TrueVariety sound	YES	No	_____
• Quickly define TrueVariety clusters using test results	YES	No	_____
• Create unlimited number of TrueVariety clusters	YES	No	_____
• "Real" cluster analysis not an Excel spreadsheet	YES	No	_____
☒ TrueVariety 2000 software unlocks hidden results	YES	No!	_____
• Fine tune power and secondary songs for TrueVariety fit	YES	No	_____
• Find power songs matching your TrueVariety sound	YES	No	_____
• Find secondary songs with TrueVariety power potential	YES	No	_____
• Shows you which songs work together; which don't	YES	No	_____
• Test new "What If" music variety combinations	YES	No	_____
• Create a new station sound before it goes on-air	YES	No	_____
☒ Personal one-to-one music testing – not by machine	YES	No!	_____
• TrueCore Targeting™ is used to find your listeners to test	YES	No	_____
• Your test respondents are a geographically balanced sample	YES	Ask	_____
• Your listeners are Triple qualified for accuracy	YES	Ask	_____
• You see who is taking your test – no need to guess	YES	No!	_____
☒ Up to 100 focused perceptual answers with your test	YES	No!	_____
☒ TrueVariety 2000 software improves TV commercial buys	YES	No!	_____
• Determines viewing habits for unlimited number of TV shows	YES	No	_____
• Identifies the TV shows your TrueCore™ watches	YES	No	_____
• Improves reach and frequency efficiency of TV buys	YES	No	_____

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Radio

• **LARK HADLEY** is appointed SVP/Engineering & Technology Svcs. for Premiere Radio Networks. He was most recently Dir./Engineering, Dallas at AMFM Inc. Additionally, **MIKE HAGANS** is named Engineering Mgr. His most recent position was Market Engineering Mgr. for Jacor.

National Radio

• **UNITED STATIONS RADIO NETWORKS** offers *Country Winners '99*, hosted by Chely Wright. The three-hour retrospective airs Dec. 20-31 and features country award-winners, as well as the year's breakthrough and comeback artists. Contact Julie Harris; (212) 869-1111.

Records

• **PAUL PONTIUS** is tapped as SVP/A&R for the Island Def Jam Music Group. He was most recently VP/A&R at Immortal/Epic. **LEWIS LARGENT** becomes VP/A&R. He comes to



Pontius

IDJMG from MTV, where he was VP/Programming.

• **JULIE BORCHARD** is promoted to SVP/International at Columbia Records. She rises from VP/International.



Borchard



Wright

• **STEPHEN FINFER** is named GM of TVT Music, the publishing division of TVT Records. He was most recently Sr. Creative Dir. at Famous Music Publishing.



Finfer

CHRONICLE

BIRTHS

V2 VP/Promotion **Doug Ingold**, wife KROQ/L.A. and *Loveline* Producer **Ann Ingold**, twins Danica Grace and Nicolas Race, Nov. 16.
Samson Records VP/Promotion **Mike Klein**, wife Heidi, son Griffin Alexander, Nov. 7.

CONDOLENCES

WMLX-AM/St. Marys, OH ND and morning news anchor **Doug Doench** (a.k.a. **Doug Anthony**), 57, Nov. 21.
Sir Douglas Quintet founder **Doug Sahm**, 58, Nov. 18.
Former WIL-FM/St. Louis Sales Manager and past AWRT Chapter President **Sue Turner** (a.k.a. **Sue Anderson**), 69, Nov. 13.

Industry

• **RANDY COHEN** is appointed SVP for Edmonds Music Publishing and Edmonds Music Management. He comes to the company from Shankman, DiBlasio, Melina.



Cohen

LPFM

Continued from Page 1

Congress is taking a look at low-power radio," Oxley representative Peggy Peterson told **R&R** this week. "Some people up here are not happy about LPFM."

Although the proposed law awaits referral to the House Telecommunications Subcommittee for further discussion — which probably won't happen until after President Clinton's State of the Union address on Jan. 27 — it does serve as an alert to Kennard that Congress is monitoring his LPFM activities. "It's free-standing legislation," Peterson added. "We can't tell them, 'Don't act,' but we wanted to let them know that we are watching and that low-

power radio will likely be discussed during the recess."

The bill has bipartisan support from Republicans Barbara Cubin of Wyoming, Vito Fossella Jr. of New York, Robert Ehrlich of Maryland, Hal Rogers of Kentucky and Cliff Stearns of Florida, as well as New Jersey Democrat Frank Pallone. Although Oxley said Kennard's "desire to provide a public forum for community groups is laudable," he noted that "a multitude of alternatives already exist." In introducing his legislation, Oxley said that low-power service is "ill-advised and unnecessary" and that the LPFM proposal "is inconsistent with sound spectrum management."

NAB President/CEO Eddie Fritts, who has led an industrywide charge

against the LPFM proposal and has spent hours trying to convince legislators that LPFM would cause great interference to established radio stations, welcomed the bill's introduction. "We strongly support and applaud the bipartisan efforts of Representatives Oxley, Pallone and others to stop the FCC's misguided initiative on low-power radio. The NAB has provided unassailable evidence documenting that millions of listeners will be subjected to additional interference on the radio dial should the FCC proposal become reality."

FCC spokesman David Fiske said the commission would not comment on the pending legislation.

— Jeffrey Yorke

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS (972) 991-9200

Classic Rock
Chris Miller
No adds

Hot AC
Steve Nichols
BETH HART L.A. Song
FIONA APPLE Fast As You Can

Starstation
Peter Stewart
SANTANA I/ROB THOMAS Smooth

Touch
Ron Davis
PEABO BRYSON Somebody In Your Life
AMAN RASHIDI Unforgotten Child

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Rock
BUCKCHERRY Dead Again
MEGADETH Breadline

Alternative
CAKE You Turn The Screws
OWSLEY I'm Alright

CHR/Hot AC
PUFF DADDY I/R. KELLY Satisfy You
98 DEGREES This Gift

Mainstream AC
MARC ANTHONY I Need To Know
FOO FIGHTERS Learn To Fly
TINA TURNER When The Heartache Is Over
ALANIS MORISSETTE That I Would Be Good
98 DEGREES This Gift

Lite AC
98 DEGREES This Gift
NAC
BRIAN CULBERTSON I/LORI PETTY Get'n Over You
PETER WHITE San Diego
FOURPLAY Snowbound
EARL KLUGH I/ROBERTA FLACK Now And Again
STEVE COLE It's Gonna Be Alright

UC
ICE CUBE I/MACK 10 You Can Do It
SILK Let's Make Love
JUVENILE U Understand

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Delilah
Mike Bettelli
ANNE COCHRAN Light A Single Candle
98 DEGREES This Gift

Mainstream AC
Mike Bettelli
98 DEGREES This Gift

Soft AC
Mike Bettelli
98 DEGREES This Gift

CHR
Josh Hosler
PUFF DADDY I/R. Kelly Satisfy You

Hot AC
Josh Hosler
VERTICAL HORIZON Everything You Want

Urban Contemporary
Josh Hosler
MINT CONDITION If You Love Me
GUY Dancin'

Alternative
Teresa Cook
NINE INCH NAILS Into The Void
RED HOT CHILI PEPPERS Otherside
PRIMUM Electric Uncle Sam
OLEANDER I Walk Alone

JONES RADIO NETWORK
Jon Holiday • (303) 784-8700

Rock Classics
Rich Bryan
No adds

Adult Hit Radio
JJ McKay
BARENAKED LADIES Get In Line
BRITNEY SPEARS (You Drive Me) Crazy
R.E.M. The Great Beyond

Soft Hits
Rick Brady
WHITNEY HOUSTON I Learned From The Best

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
FILTER Take A Picture

New Rock
Steve Leigh
KORN Falling Away From Me
METALLICA Hero Of The Day

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000

Bob Blackburn
Adult Rock & Roll
Jeff Gonzer
No adds

Soft AC
Andy Fuller
PHIL COLLINS Strangers Like Me

Bright AC
Jim Hays
SMASH MOUTH Then The Morning Comes

"We promote upcoming events or website contests/information in an attempt to increase traffic to the site and listener participation."

• Laura Kittell-Operations Manager-WDRC Hartford •



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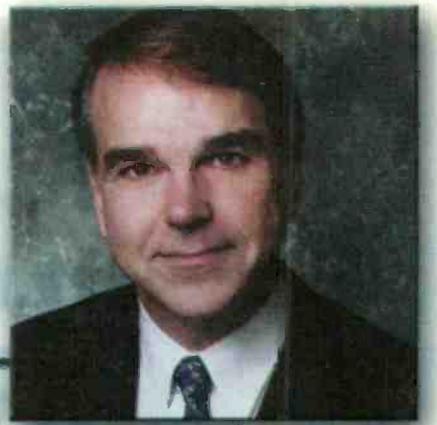
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ZINE

SCENE

The Divine Rhythm Of Enrique!

Both *Entertainment Weekly* and *TV Guide* profile Latin pop superstar **Enrique Iglesias**. Although **Ricky Martin** was the first Latin hunk to cross over in 1999, Iglesias won a Grammy for his self-titled debut in 1995 and recently landed a six-album, \$40 million deal with Universal Music Group. "I can understand why people think I'm following up on Ricky. But a record company won't give you a deal like the one I got if they think you're nothing more than a follow-up act" (*Entertainment Weekly*).

Son of famed crooner **Julio Iglesias**, Enrique denies rumors that there are tensions between him and his father. He does admit, however, that his father's music was not a heavy influence during his teenage years: "If he had been **Eddie Van Halen**, [his music] would have affected me more" (*TV Guide*).

Quoth The Raven: Neverland?

A \$30 million feature film about the last days of Edgar Allan Poe is set to star **Michael Jackson**. "They're the same age, their builds are very similar, and there's a similar mystique," says producer Jim Green. "Michael likes to explore the dark side, and certainly Poe had a lot of dark things in his nature" (*Entertainment Weekly*).

The 411 On 311

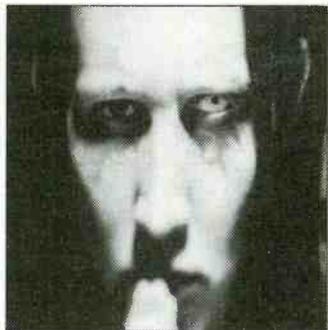
"It seems like a lot of artists are expressing all of this angst and pain, once they get into this shtick. I mean, what if **Trent Reznor** went into therapy and all of a sudden became very happy. People wouldn't want to hear any fucking happy music from him! To me there's conflict and tension in the songs that make up our new album, but it's always been a full range of emotion" — **311's Nick Hexum** explains the broader spectrum of their new album, *Soundsystem* (*Rolling Stone*).

In Search Of Rock

"It sounds like three guys living in a house together in Virginia, building a studio on their own, writing songs about how Hollywood is full of shit, and wondering whatever happened to the reality-based rock-and-roll scene" — **Dave Grohl** explains the **Foo Fighters'** current sound (*Alternative Press*).

TLC's Unpretty Situation

Entertainment Weekly continues to cover the ongoing saga of tensions within the **TLC** camp. "I just want credit for my ideas, because I am the creative force behind TLC," problematic bandmember **Lisa "Left Eye" Lopes** explains. Lopes has dared **TLC's** other two mem-



MANSON NAILED? — "I've heard from **Trent's** people — not **Trent [Reznor]** personally — that the song is not directed at me and I should not be insulted. If it is intended for me, I'm quite flattered that someone would acknowledge that I am a star, and that I do find pleasure in fucking a star. I don't take [the song] too seriously. Its most redeeming quality is that it was the only song I was able to remember after listening to the album" — **Marilyn Manson** responds to rumors that the *Nine Inch Nails* song "Starfuckers Inc." is about him (*Alternative Press*).

bers, **Rozonda "Chilli" Thomas** and **Tionne "T-Boz" Watkins**, to record *The Challenge*, a three-CD set where each CD is a solo effort. "I was thinking we could release three singles at once and see whose does the best," says Lopes, who adds that **LaFace Records** should offer a \$1.5 million prize to the winner.

Crue-zin For A Bruisin'

"There was some really dysfunctional shit with **Vince [Neil]**. He was just fuckin' wasted every night. One of the last straws was when Vince just full-blown sucker punched me in the Vegas airport. So to avoid another assault charge, I got my ass on a plane rather than drilling him and sending him to the fucking hospital" — Aside from wanting a new musical direction, **Methods Of Mayhem's Tommy Lee** reveals another reason for his departure from **Motley Crue** (*Alternative Press*).

"Everyone wants to kick a guy's ass and land 'em in the hospital once in a while" — **R&B singer Kelis** explains the video for her debut single, "Caught out There," in which she beats up her man and threatens to pull the plug in the emergency room (*Interview*).

The Crosby Show

With **Crosby, Stills, Nash & Young** touring together for the first time in 25 years, rehabilitated singer **David Crosby** will have a different outlook this time around: "It will be a slightly different approach in that I will be awake. Then there's the 'I'm not dead' thing. Both of these make touring a possibility for me" (*Rolling Stone*).

— Frank Correia

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Don't sit wondering how it's gonna be when **Third Eye Blind** go online for a fan chat. Find out for yourself tonight (11/26) at 7pm ET/4pm PT (www.twec.com).

• Listen to an interview with **Foo Fighter** and former **Nirvana** drummer **Dave Grohl** on Monday (11/29) at 8pm ET/5pm PT (lax-rollingstone.tunes.com).

• **Save Ferris** take questions about their second album and more on Tuesday (11/30) at 9pm ET/6pm PT (react.com).

• Type your talk with country artist **Steve Wariner** on Wednesday (12/1) at 9pm ET/6pm PT (www.twec.com).

• On Thursday evening (12/2) practice your German and open your eyes with **Guano Apes** at 7pm ET/4pm PT (launch.com).

On The Web

• Enjoy a live cybercast of the **Indigo Girls** on Sunday (11/28) at 9pm ET/6pm PT (www.liveconcerts.com).

• Take in a performance from **Semisonic**, recorded recently at the Ulster Performing Arts Center in Kingston, NY, Monday afternoon (11/24) at 4pm ET/1pm PT (www.radiowoodstock.com).

• Log on to a webcast and interview with **Marcy Playground** on Tuesday (11/30) at 8pm ET/5pm PT (lax-rollingstone.tunes.com).

MUSIC & MOVIES

CURRENT

- **JAMES BOND: THE WORLD IS NOT ENOUGH** (*Radioactive/MCA*)
Single: **GARBAGE** The World Is Not Enough
- **POKÉMON: THE FIRST MOVIE** (*Atlantic*)
Single: **M2M** Don't Say You Love Me
Other Featured Artists: **CHRISTINA AGUILERA**, **98 DEGREES**, **BILLIE**
- **DOGMA** (*Maverick*)
Single: **ALANIS MORISSETTE** Still
- **ANYWHERE BUT HERE** (*Atlantic*)
Single: **SARAH MCLACHLAN** Ice Cream
Other Featured Artists: **K.D. LANG**, **LEANN RIMES**, **SINEAD LOHAN**
- **MUSIC OF THE HEART** (*Epic*)
Single: **'N SYNC & GLORIA ESTEFAN** Music Of My Heart
Other Featured Artists: **JENNIFER LOPEZ**, **AALIYAH**, **MACY GRAY**
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (*Maverick*)
Single: **LENNY KRAVITZ** American Woman
Other Featured Artists: **BIG BLUE MISSILE**, **BURT BACHARACH** & **ELVIS COSTELLO**

COMING

- **END OF DAYS** (*Geffen*)
Single: **GUNS N' ROSES** Oh My God
Other Featured Artists: **KORN**, **ROB ZOMBIE**, **CREED**
- **RIDE WITH THE DEVIL** (*Atlantic*)
Single: **JEWEL** What's Simple Is True
- **TUMBLEWEEDS** (*RCA*)
Featured Artists: **LYLE LOVETT**, **EMMYLOU HARRIS**, **LUCINDA WILLIAMS**
- **STUART LITTLE** (*Universal*)
Featured Artists: **TRISHA YEARWOOD**, **LOU BEGA**, **BRIAN MCKNIGHT**
- **ANY GIVEN SUNDAY** (*Atlantic*)
Single: **HOLE** Be A Man
- **MAN ON THE MOON** (*Warner Bros.*)
Single: **R.E.M.** The Great Beyond

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on *R&R's* format charts and other featured artists. To submit soundtracks for inclusion in this column, contact *R&R* Associate Editor Frank Correia at (310) 788-1658; fcorreia@ronline.com.

MUSIC DATEBOOK

MONDAY, DECEMBER 6

1969/ **The Rolling Stones** perform a free concert for 300,000 at California's Altamont Speedway. Four fans die at the disorganized event, including a young African American who is fatally stabbed by Hell's Angels security guards. *Gimme Shelter*, a film documenting the concert, premieres exactly one year later.

1980/ At the Ritz in New York, **U2** make their U.S. debut.

Born: **Peter Buck** (R.E.M.) 1956, the late **Randy Rhoads** (Ozzy Osbourne) 1956

TUESDAY, DECEMBER 7

1967/ **The Beatles'** London Apple Boutique opens its doors to the public.

1968/ **The Animals** disband.
1994/ **Oasis'** **Liam Gallagher** angrily walks offstage during a Glasgow concert after losing his voice. **Noel Gallagher** continues the show himself despite fan disapproval.

Born: the late **Harry Chapin** 1942, **Tom Waits** 1949

WEDNESDAY, DECEMBER 8

1980/ **John Lennon**, 40, is murdered outside his Manhattan apartment building by Mark David Chapman.

1982/ Country singer/ songwriter **Marty Robbins**, 52, dies of heart disease in Nashville.

1995/ Following **Jerry Garcia's** August death, **The Grateful Dead** decide to disband.

Born: the late **Sammy Davis Jr.** 1925, the late **Jim Morrison** 1943,

Gregg Allman 1947, **Sinead O'Connor** 1966

THURSDAY, DECEMBER 9

1967/ **Doors** frontman **Jim Morrison** is arrested onstage during a New Haven concert.

1972/ In London, a stage adaptation of **The Who's Tommy** is performed just once, featuring **Rod Stewart**, **Steve Winwood**, **Roger Daltrey** and **Pete Townshend**.

1992/ **Rolling Stones** bassist **Bill Wyman** announces he is retiring from touring.

Born: **Joan Armatrading** 1950, **Donny Osmond** 1957

Releases: **Elton John's** "Crocodile Rock" 1972

FRIDAY, DECEMBER 10

1967/ **Otis Redding**, 26, and four members of his band are killed when their tour plane crashes into a Wisconsin lake. Also ... **Capitol Records** signs **The Steve Miller Band** for an unprecedented \$750,000.

1971/ **Frank Zappa** fractures his leg and ankle during a concert when a fan pulls him offstage and into an orchestra pit.

1976/ At London's Central Art School, **Generation X** perform for the first time.

Born: **J Mascis** (Dinosaur Jr) 1965
Releases: **The Bee Gees'** "Stayin' Alive" 1976

SATURDAY, DECEMBER 11

1964/ **Sam Cooke** is fatally beaten and shot in Los Angeles.

1972/ In Waltham, MA, **Genesis** make their American debut.



Genesis "turn it on again" for the States.

1976/ **Kiss** lead guitarist **Ace Frehley** is jolted onstage when he touches a live wire during a Florida concert. After being carried offstage, he returns minutes later to complete the show.

1982/ In Brighton, England, **The Jam** perform for the last time.

1991/ The film *Hook*, featuring cameos by **Phil Collins** and **David Crosby**, opens.

Born: **Nikki Sixx** (Motley Crue) 1958
Releases: **Bob Seger's** "Night Moves" 1976

SUNDAY, DECEMBER 12

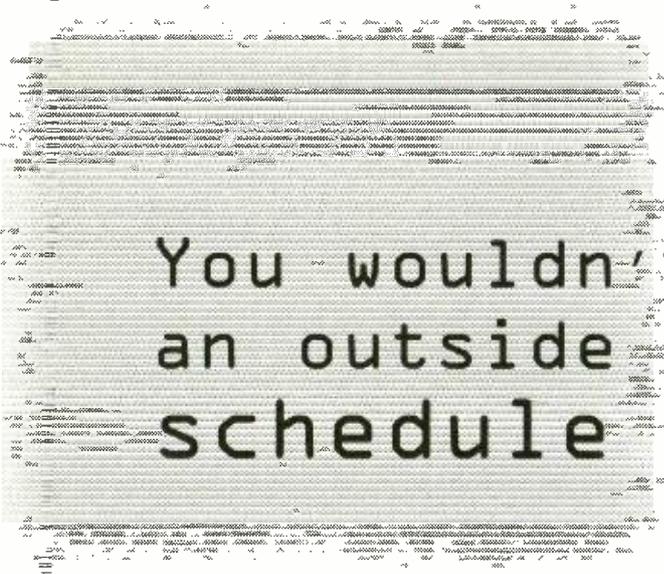
1968/ **The Rolling Stones** film *Rock & Roll Circus* in a London studio. The taping features **John Lennon**, **Eric Clapton**, **Jethro Tull**, **Marianne Faithfull** and **The Who**.

1985/ After 17 days as a fugitive, **David Crosby** turns himself in to South Florida law enforcement.

1986/ At London's Brixton Academy Theatre, **The Smiths** perform in the U.K. for the last time.

Born: the late **Frank Sinatra** 1915, **Dionne Warwick** 1941, **Grover Washington Jr.** 1943, **Paul Rodgers** 1949

—Mark Solovicos



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69.7 million households

PLAYS

	TW
KORN Falling Away From Me	23
BLINK-182 All The Small Things	22
JUVENILE Back That Azz Up	22
DR. DRE I/SNOOP DOGG Still D.R.E.	20
WILL SMITH Will 2K	19
RAGE AGAINST THE MACHINE Guerrilla Radio	18
SANTANA I/ROB THOMAS Smooth	18
EVE I/RUFF RYDERS Gotta Man	18
JENNIFER LOPEZ Waiting For Tonight	16
PUFF DADDY I/R. KELLY Satisfy You	15
FOO FIGHTERS Learn To Fly	13
MARIAH CAREY I/JOE Thank God I Found You	13
GARBAGE The World Is Not Enough	13
LIMP BIZKIT N 2 Gether Now	12
MACY GRAY I Try	12
BACKSTREET BOYS Larger Than Life	12
KELIS Caught Out There	12
BEASTIE BOYS Alive	12
ROBBIE WILLIAMS Angels	12
FILTER Take A Picture	12
MARIAH CAREY Heartbreaker	11
STATIC-X Push It	11
STROKE 9 Little Black Backpack	11
DESTINY'S CHILD Bug-A-Boo	10
SMASH MOUTH Then The Morning Comes	10
FIONA APPLE Fast As You Can	10
BECK Sexclaws	10
CREED Higher	10
R. E. M. The Great Beyond	10
SUGAR RAY Falls Apart	9
BRIAN MCKNIGHT Back At One	9
SISQD Gotta Get It	9
BUSH The Chemicals Between Us	9
WHITNEY HOUSTON My Love Is Your Love	9
LIMP BIZKIT Re-Arranged	8
ENRIQUE IGLESIAS The Rhythm Divine	8
BRANDY U Don't Know Me (Like U Used To)	7
RED HOT CHILI PEPPERS Around The World	7
STAIN'D Mudshovel	7
MANDY MOORE Candy	7
RICKY MARTIN Shake Your Bon-Bon	7
MARILYN MANSON Astonishing Panorama Of...	7
LFO Girl On TV	7
LOU BEGA Mambo No. 5	6
JESSICA SIMPSON I Wanna Love You Forever	6
MISSY ELLIOTT Hot Boyz	6
CELINE DION That's The Way It Is	6
JEWEL What's Simple Is True	5
NAS Nastradamus	5
METALLICA Hero Of The Day	5
BLAQUE Bring It All To Me	5
LIL' WAYNE Tha Block Is Hot	5
ALANIS MORISSETTE That I Would Be Good	5
FATBOY SLIM The Rockafeller Skank	4
MOS DEF Miss Fat Booty	4
OL' DIRTY BASTARD Got Your Money	4
MARC ANTHONY I Need To Know	3
METHODS OF MAYHEM Get Naked	3
METHOD MAN & REDMAN Da Rockwilder	3
OFFSPRING She's Got Issues	3
STONE TEMPLE PILOTS Down	3
POWERMAN 5000 Nobody's Real	3
SAVAGE GARDEN I Knew I Loved You	2
GUNS N' ROSES Welcome To The Jungle (Live)	2
DONELL JONES U Know What's Up	2
SEVENDUST Denial	2
MOBB DEEP Quiet Storm	2
JARULE How Many Wanna	2
M2M Don't Say You Love Me	2
ALANIS MORISSETTE Uninvited	1
'N SYNC & GLORIA ESTEFAN The Music Of My Heart	1
IMX Stay The Night	1
KID ROCK Cowboy	1
MARY J. BLIGE Deep Inside	1
MONTELL JORDAN Get It On... Tonight	1
METALLICA Fuel	1
METALLICA Until It Sleeps	1
MOBY Body Rock	1
NINE INCH NAILS We're In This Together	1
ROB ZOMBIE Superbeast	1
ALICE IN CHAINS Get Born Again	1
BUCKCHERRY For The Movies	1
BUCKCHERRY Lit Up	1
CHRISTINA AGUILERA Genie In A Bottle	1
COAL CHAMBER I/OZZY OSBOURNE Shock The...	1
DAYS OF THE NEW Enemy	1
DJ RAP Good To Be Alive	1
EFFEL 65 Blue	1
FEAR FACTORY Cars	1
FILTER Welcome To The Fold	1
GOODSMACK Keep Away	1
GOODSMACK Voodoo	1
GOODSMACK Whatever	1
ICE CUBE You Can Do It	1
KID ROCK Bawitdaba	1
KORN Freak On A Leash	1
KORN Got The Life	1
KOTTONMOUTH KINGS Bump	1
KURUPT Girls All Pause	1
LES RHYTHMES DIGITALE (Hey You) What's That...	1
LIMP BIZKIT Nookie	1
LONG BEACH DUB ALLSTARS Trailer Ras	1
MARILYN MANSON Comq White	1
MARILYN MANSON Rock Is Dead	1
METALLICA Turn The Page	1
METALLICA Whiskey In The Jar	1
OFFSPRING The Kids Aren't Alright	1
ORGY Blue Monday	1
ORGY Stitches	1
POWERMAN 5000 When Worlds Collide	1
PUFF DADDY My Best Friend	1
Q-TIP Breathe & Stop	1
SILVERCHAIR Miss You Love	1
TLC Unpretty	1
TORI AMOS 1,000 Oceans	1
WARREN G. I Want It All	1
WISE GUYS Ooh La La	1

Video Playlist For The Week Ending November 20.



50.8 million households
Isaak

INSIDE TRACKS

FILTER Take A Picture
BETH HART L.A. Song
MACY GRAY I Do
TRAIN Meet Virginia

XL

LOU BEGA Mambo No. 5
LENNY KRAVITZ American Woman
SANTANA I/ROB THOMAS Smooth
SMASH MOUTH All Star
JENNIFER LOPEZ Waiting For Tonight

NEW

BECK Sexclaws
CELINE DION That's The Way It Is
MACY GRAY I Try
RICKY MARTIN Shake Your Bon-Bon
WILL SMITH Will 2K

LARGE

MARIAH CAREY I/JOE Thank God I Found You
COUNTING CROWS Hangin' Around
MELISSA ETHERIDGE Angels Would Fall
FOO FIGHTERS Learn To Fly
WHITNEY HOUSTON My Love Is Your Love
BRIAN MCKNIGHT Back At One
PUFF DADDY Best Friend
SAVAGE GARDEN I Knew I Loved You
SMASH MOUTH Then The Morning Comes
STING Brand New Day
TLC Unpretty
TRAIN Meet Virginia

MEDIUM

MARC ANTHONY I Need To Know
FIONA APPLE Fast As You Can
CHRIS GAINES Right Now
EURYTHMICS 17 Again
FATBOY SLIM The Rockafeller Skank
FILTER Take A Picture
BETH HART L.A. Song
JEWEL What's Simple Is True
KID ROCK Cowboy
SARAH MCLACHLAN Ice Cream
RED HOT CHILI PEPPERS Around The World
R. E. M. The Great Beyond
ROBBIE WILLIAMS Angels

CUSTOM

BEASTIE BOYS Alive
ERIC BENET Spend My Life With You
MARY J. BLIGE Deep Inside
BUSH The Chemicals Between Us
PAULA COLE I Believe In Love
CREED Higher
KEVIN EDMONDS 24/7
GUNS N' ROSES It's So Easy
GUNS N' ROSES Welcome To The Jungle (Live)
ENRIQUE IGLESIAS Rhythm Divine
DONELL JONES U Know What's Up
GERALD LEVERT Nothin' To Somethin'
LIMP BIZKIT Re-Arranged
BOB MARLEY I/LAURYN HILL Turn Your Lights Down Low
MAXWELL Let's Not Play The Game
METALLICA No Leaf Clover
RAGE AGAINST THE MACHINE Guerrilla Radio
JANICE ROBINSON Nothing I Would Change
BRIAN SETZER ORCHESTRA If You Can't Rock Me
JESSICA SIMPSON I Wanna Love You Forever
STONE TEMPLE PILOTS Down
SUGAR RAY Falls Apart
ANGIE STONE No More Rain (In This Cloud)

Video airplay from November 22-28.



36 million households
Cindy Mahmood
VP/Music Programming & Entertainment

Video Playlist

KEVIN EDMONDS 24/7
NOTORIOUS B.I.G. Dead Wrong
PUFF DADDY I/R. KELLY Satisfy You
MONTELL JORDAN Get It On... Tonight
OL' DIRTY BASTARD Got Your Money
IMX Stay The Night
DESTINY'S CHILD Bug-A-Boo
IDEAL Get Gone
DONELL JONES U Know What's Up
WILL SMITH Will 2K

Rap City

Q-TIP Breathe & Stop
ICE CUBE You Can Do It
REDMAN & METHOD MAN Da Rockwilder
NAS Nastradamus
DR. DRE I/SNOOP DOGG Still D.R.E.
OL' DIRTY BASTARD Got Your Money
LIMP BIZKIT N 2 Gether Now
LIL' WAYNE Tha Block Is Hot
SOLE 4.5.6
PHARADAHE MONCH Simon Says

This week's playlist is frozen.

TELEVISION

TOP TEN SHOWS Nov. 15-21

Total Audience
(95.9 million households)

- 1 ER
- 2 Who Wants To Be A Millionaire (Monday)
- 3 Who Wants To Be A Millionaire (Thursday)
- 4 Who Wants To Be A Millionaire (Tuesday)
- 5 Who Wants To Be A Millionaire (Sunday)
- 6 Friends
- 7 Who Wants To Be A Millionaire (Wednesday)
- 9 Movie (Sunday)
(Sarah, Plain & Tall: Winter's End)
- 10 NFL Monday Night Football (Jets vs. Patriots)

Adults 25-54

- 1 ER
- 2 Friends
- 3 Who Wants To Be A Millionaire (Monday)
- 4 Who Wants To Be A Millionaire (Tuesday)
- 5 Frasier
- (tie) Who Wants To Be A Millionaire (Thursday)
- 7 Friends
- 8 Who Wants To Be A Millionaire (Sunday)
- 9 Who Wants To Be A Millionaire (Wednesday)
- 10 The X-Files

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

NBC presents back-to-back hour-long music specials this week: First, Enrique Iglesias, 'N Sync and Britney Spears perform on *Christmas in Rockefeller Center*, then Tony Bennett, Natalie Cole and Trisha Yearwood guest-star on

Garth Brooks & The Magic of Christmas (Wednesday, 12/1, 8pm).

Friday, 11/26

- The LFO Concert Special Featuring Another Level premieres on the Fox Family Channel (9am).
- Carlos Santana and Jose Feliciano perform when CBS presents *Ricky Martin: One Night Only* (8pm).
- Melissa Etheridge, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Sting, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Sunday, 11/28

- Legends: George Clinton debuts on VH1 (10pm).

Monday, 11/29

- 98 Degrees, *Jay Leno*.
- Mary J. Blige, *Late Show With David Letterman* (CBS, check local listings for time).
- Paula Cole, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Tuesday, 11/30

- Ricky Martin and Viacom's Sumner Redstone are among Barbara Walters' *10 Most Fascinating People of 1999* (ABC, 10pm).
- Kenny G, *Jay Leno*.
- Foo Fighters, *David Letterman*.

Wednesday, 12/1

- B.B. King and Dr. John perform, and Glen Campbell sits in with the band on *David Letterman*.

Thursday, 12/2

- Beck, *Conan O'Brien*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS NOV. 19-21

Title	Distributor	Weekend (\$ To Date)
1 <i>The World Is Not Enough</i>	MGM/UA*	\$35.51 (\$35.51)
2 <i>Sleepy Hollow</i>	Paramount*	\$30.06 (\$30.06)
3 <i>Pokémon: The First Movie</i>	WB	\$12.50 (\$67.37)
4 <i>The Bone Collector</i>	Universal	\$6.53 (\$45.12)
5 <i>Dogma</i>	Lion's Gate	\$4.08 (\$15.73)
6 <i>Anywhere But Here</i>	Fox	\$3.24 (\$10.14)
7 <i>The Insider</i>	Buena Vista	\$2.82 (\$18.31)
8 <i>The Bachelor</i>	New Line	\$2.43 (\$17.85)
9 <i>The Messenger: Joan Of Arc</i>	Sony	\$2.27 (\$10.53)
10 <i>Being John Malkovich</i>	USA	\$1.86 (\$8.76)

All figures in millions

* First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *End of Days*, starring Arnold Schwarzenegger. The film's Geffen soundtrack sports Guns N' Roses' "Oh My God," Korn's "Camel Song," Everlast's "So Long," Limp Bizkit's "Crushed," Eminem's "Bad Influence," Creed's "Wrong Way," Powerman 5000's "Nobody's Real," Sonic Youth's "Sugar Kane," Prodigy's "Poison," Stroke's "I Wish I Had," Professional Murder Music's "Slow" and the Girl on a Motorcycle mix of Rob Zombie's "Superbeast."

RCA Victor is releasing the ST to *Tumbleweeds*, which also opens this week. The CD showcases Lyle Lovett's "Private Conversation," Emmylou Harris' "One of These Days," Johnny Cash's "Sea of Heartbreak," Buck Owens' "My Heart Skips a Beat" and songs by Shawn Jones Band, Lucinda Williams, Blue Mountain, Robert Bradley's *Blackwater Surprise* and Big Sandy & His Fly-Rite Boys.

Opening in limited release this week is *Flawless*, starring Robert De Niro and Phillip Seymour Hoffman. The film's forthcoming Jellybean Recordings soundtrack contains two cuts by Taylor Dayne — "Planet Love" and "Whenever You Fall" — as well as two versions of "Lady Marmalade": a live rendition by Patti LaBelle and a cover by All Saints. Rounding out the ST are Cher's "Half Breed," Boy George's "When Will You Learn," Geri Halliwell's "G.A.Y.," Shirley Ellis' "The Name Game," Jellybean's "Sidewalk Talk" and cuts by Wonderbox, Drama Kidz, Soul Solution and Marcus Schenkenberg. Elton John performs "When the Money's Gone" with Bruce Roberts, who composed the film's score.

Ride With the Devil, co-starring Jewel, opens in an exclusive engagement this week. She contributes "What's Simple Is True" to the film's Atlantic soundtrack.

— Julie Gidlow



55 million households
Peter Cohen,
VP/Programming

National Top 20

- DR. DRE I/SNOOP DOGG Still D.R.E.
- METHODS OF MAYHEM Get Naked
- KORN Falling Away From Me
- LFO Girl On TV
- JUVENILE Back That Azz Up
- M2M Don't Say You Love Me
- NOTORIOUS B.I.G. Dead Wrong
- JA RULE How Many Wanna
- J-SHIN One Night Stand
- LIL' WAYNE Tha Block Is Hot
- WHITNEY HOUSTON I Learned From The Best
- TOY BOX Best Friend
- ICE CUBE You Can Do It
- MISSY ELLIOTT Hot Boyz
- ENRIQUE IGLESIAS Rhythm Divine
- BLAQUE Bring It All To Me
- MARILYN MANSON Astonishing Panorama Of...
- LIMP BIZKIT N 2 Gether Now
- EVERLAST So Long
- DEBORAH COX We Can't Be Friends

Video playlist for the week ending November 21.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BACKSTREET BOYS	\$1,219.3
2	CELINE DION	\$1,096.5
3	BETTE MIDLER	\$999.6
4	CHER	\$803.8
5	LILITH FAIR	\$772.4
6	ELTON JOHN	\$705.3
7	'N SYNC	\$616.0
8	NEIL DIAMOND	\$582.3
9	TOM PETTY/HEARTBREAKERS	\$509.5
10	SANTANA/MANA	\$504.9
11	R.E.M.	\$421.8
12	FAMILY VALUES	\$394.7
13	ZZ TOP/LYNYRD SKYNYRD	\$360.6
14	PHISH	\$340.7
15	ROGER WATERS	\$316.6

Among this week's new tours:

- ALL OUT WAR/TURMOIL
- BACON BROTHERS
- BUCKCHERRY
- FANTOMAS
- JACKYL
- KIRK FRANKLIN & ONE NATION CREW
- MERL SAUNDERS
- MONSTROSITY
- SMOOTH JAZZ CHRISTMAS
- SOFA KING
- SQUIRREL NUT ZIPPERS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

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- 4) Map how your station delivers listeners where the retailer has customers

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AL PETERSON
alpeterson@rronline.com

Stories Of The Century

■ Radio news has been a big part of the events that shaped the 20th century

As 1999 winds down and the debate rages about when to celebrate the dawn of the new millennium — January 1, 2000 or 2001 — one indisputable fact is that the new year will mark the turn of the century. And among the events and stories for which the 20th century will long be remembered, it's safe to say that the evolution of broadcast radio news will rank high on anyone's list.

Radio changed the world in the 20th century. It helped to create a national and world community that had never really existed prior to radio's invention and evolution. In fact, one could argue that it

was the evolution of radio as a mass medium that made possible the subsequent evolution of television and even the Internet. The development of commercial radio in the 20th century made the world a smaller place by making it possible for the very first time for millions of listeners to simultaneously share events and happenings around the globe live as they happened.

So as we look ahead to the 21st century and the promise it holds, it seems only fitting to reflect on some of the events and stories that have defined the past century. To that end,



Harvey Nagler



Robert Garcia



Chris Berry



Brad Kalbfeld

this week I've asked several radio news executives to share their thoughts and opinions about the moments, stories and events of the 20th century that they believe helped to shape the world as we know it today, and how radio played a part in it all.

History-Making Network

Few would argue the historic role that CBS Radio News has played in the evolution of the medium during the past century. The network's roster of noted news reporters and anchors is literally a hall of fame team, with names like Robert Trout, Dou-

glas Edwards, Howard K. Smith, Walter Cronkite and, of course, Edward R. Murrow. Today CBS Radio News is under the watchful eye of VP Radio

Harvey Nagler. From Nagler's point of view,

today's information revolution wouldn't have been possible without radio. "I don't think there's any question that radio was the foundation on which the entire information revolution was built," he says. "Radio was the first medium of the 20th century that everyone turned to for information, and that had a tremendous impact on the development of American society and that of the entire world."

As an example of the sort of impact radio had in the early years of the past century, Nagler cites 1938 as a major year. "1938 was the year

Networks Set To Party Like It's 1999!

As the clock strikes midnight on December 31, 1999, all of the major radio news networks, and most local stations, will be geared up for full-scale coverage of an event that happens just once every thousand years. Here's a brief sample of some of the programming being offered to stations by ABC, CBS, CNN and AP Radio.

CBS: *The Millennium CBS News Special* will be a three-hour program, anchored by *CBS Evening News* anchor Dan Rather, featuring produced pieces and archival tape from the major stories and events of the 20th century. Also included will be round table discussions with icons of the century from all walks of life, CBS News anchors both past and present discussing their personal memories, and coverage of the 20th century. New Year's Eve and New Year's Day will feature live coverage from key locations across the globe as the year 2000 dawns.

CNN: Live hour-by-hour coverage of celebrations of the new millennium from the network's strategically located correspondents around the world will begin at 10am ET December 31 and continue through 6am ET January 1. The network will also offer a three-hour millennium special hosted by CNN anchor Wolf Blitzer that will be distributed by Westwood One. Hour one will highlight 1999 in review, and the remaining two hours will focus on the century and millennium in review.

AP: AP claims bragging rights to being the largest news-gathering organization in the world, with reporters in national capitals across the globe and state capitals across the U.S. AP Radio plans to do a live break from every populated time zone as each enters the year 2000. AP will have a live reporter standing by at the U.S. government's Y2K Center in Washington to update on any impact the so-called Y2K bug may have domestically, as well as reporters standing by to report on any unusual occurrences around the world via the AP wire and live on AP News Radio. AP is also offering a 30-part series on stories of the century leading up to New Year's Day.

ABC: Fifty-five hours of end-of-the-century coverage begins Thursday, December 30 and runs through Monday, January 3. Continuous programming under the banner of *ABC 2000* will be available from 6pm ET Friday, December 31 through 4am ET January 1, featuring the global resources of ABC News. Correspondents will report live from major capitals and locations throughout the world, including Moscow, Bethlehem, Rome, New York, Epcot Center in Orlando and more. Special correspondents will report from other significant locations, including NORAD headquarters in Colorado Springs, the Y2K Preparedness Center in Washington and Pasadena, CA, as tens of thousands gather for the first Tournament of Roses Parade of the new millennium.

Orson Welles broadcast *War of the Worlds*, and we all know what an impact that had on people," he recalls. "And 1938 was also the year CBS first aired *The CBS World News Roundup*, which was the first regularly scheduled news broadcast

in which correspondents from around the world were linked by a central anchor based in New York. When you look back on the impact that radio has had in the 20th

Continued on Page 28



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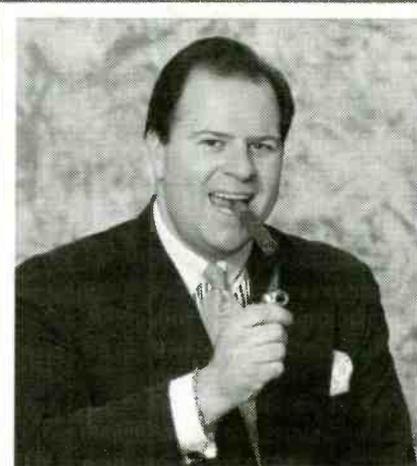
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WBT KSDO and KJFK to name a few



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The General

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Stories Of The Century

Continued from Page 26

century, I think you must look at that particular program as a defining show, because it was the first place where literally millions of Americans got their information about what was going on in the world outside their hometowns."

Nagler believes that the 1930s and '40s were the decades when radio really began to come into its own and demonstrate what a powerful medium it was. "Radio was the key link where all of America got its information about a world war," he says. "Just think about Edward R. Murrow's *This Is London*, as he broadcast from the rooftops of that city as the Nazis were bombing Great Britain. Or Franklin Roosevelt's "fireside chats," where a president talked directly to all Americans about events going on in the war and the world. It was the immediacy of radio that was able to make it the single medium that linked all nations during that tumultuous time of our history."

The Century's Newest Network

While the major radio networks like CBS, ABC, NBC, Mutual, etc., certainly dominated throughout

much of the 20th century, toward the end of it a new kid on the block came along and today stands tall among its network peers. And while CNN became primarily known as a 24-hour cable TV news channel through its groundbreaking coverage of the Gulf War, as the '90s come to an end, CNN Radio News has also taken its place among the major networks heard by millions of listeners daily on radio stations across America.

CNN Radio General Manager **Robert Garcia** tops his list of the events that shaped the last century with the development of the atomic bomb. "The use of the atomic bomb to end World War II and the role it then played as a de-facto peace-keeper through the Cold War — by assuring the mutual destruction of those countries who held the weapon in their arsenals — is certainly one of the most awesome events of the 20th century," Garcia suggests.

"By the same token, it has also been an incredible destabilizing force due to the prospect of rogue governments getting their hands on a technology that could quite literally end life on earth as we know it. So I'd have to say that I believe the development of atomic weaponry is perhaps the biggest event of the 20th century."

Garcia also cites a technological breakthrough that literally lit up the world as one of the century's greatest events. "The development of the electrical power grid gave people everywhere the ability to simply flip a switch and turn on a light," he says. "It's an event that revolutionized the world and our society in so many ways. For the first time we had the ability to stay up later and do things we never before had done, not to mention the whole electrification of society and how important that was as an event that touched everything in our lives.

"From fuel pumps, to the water that comes out of our taps, to the lighting for our homes, offices and factories, to the power for every major transportation system and even the source of power that allowed for the development of both radio and TV over the century — I'd suggest that the development of the power grid is an event that would have to be ranked right up there near the top of the list as something that defined our lives in the past 100 years."

The Century Plus One

AP Radio News Deputy Director/Managing Editor **Brad Kalbfeld** gets an allowance of one additional year for his assessment of events that changed life as we know it in the past century. But that one extra year provides a major event that shaped the 20th century. "In 1899, one year prior to the start of the 20th century, Marconi wanted to demonstrate to the world that his wireless invention could be used as a news-gathering tool," says Kalbfeld. "So he asked the Associated Press to set up a receiver on the shoreline in Newfoundland to receive his wireless transmission of the results of the America's Cup race.

"So even before there was radio, back when AP was strictly a newspaper organization, we were in-

"I don't think there's any question that radio was the foundation on which the entire information revolution was built."

Harvey Nagler

involved in the very first wireless news transmission in history. And although that event predates the 20th century by a few months, it certainly would have to be considered as a major event in the history of the medium during the past 100 years."

Another event that Kalbfeld believes should be included on the century's list of defining moments was the first radio broadcast. "KDKA-AM/Pittsburgh initiated the very first radio broadcast on election night in November of 1920. It was basically a report on the results of the Harding vs. Cox presidential race, and AP provided the station with that election information. We're very proud that the Associated Press was involved in the production of that history-making first radio broadcast of the 20th century."

Kalbfeld cites radio's involvement during World War II as perhaps the medium's most defining time. "Radio really came of age during World War II, when it first blended serious, factual reporting with immediate, live-on-the-scene coverage," he says. "If you look at how any of the media operate today, radio's development of giving the public instant information is really the original model for it all."

The ABC Of Y2K

Chris Berry, VP/ABC Radio News, weighs in with some final thoughts on radio's defining stories and moments of the 20th century.

"While many would say that the 1930s and '40s were radio's golden years, I'd like to suggest that right through to the present day we at the networks — as well as stations at the local level — are still producing some of the most compelling radio journalism that listeners have ever heard," enthuses Berry.

"From the Scopes Monkey Trial, which was broadcast live on WGN/Chicago, through World War II, Korea and Vietnam, to the O.J. Simpson verdict, which was heard live on the radio around the world, as we enter a new millennium, radio is still the medium that best handles breaking news.

"We don't need to set up cameras or microwave links like TV or run paper through a printing press like newspapers. And today, with the evolution of the cellular telephone, radio has been provided with the world's longest microphone cord! More than ever before, radio can go wherever news is breaking anywhere in the world, and instantly a radio reporter is standing there, describing a story for you live as it's unfolding.

"So while it's true that radio has certainly been a part of virtually every major event and story of the past century, I firmly believe it will continue to be a very vital part of the century we are about to enter on January 1, 2000. When major events occur, radio will be there — and so will our listeners."

"While many would say that the 1930s and '40s were radio's golden years, I'd like to suggest that right through the present day we at the networks — as well as stations at the local level — are still producing some of the most compelling radio journalism that listeners have ever heard."

Chris Berry

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Radio Disney

Continued from Page 18

lots of kids' songs done by famous artists. It was more along the line of "Who's Afraid of the Big-Bad Wolf" by LL Cool J. Once we got the initial response, we found that was not what kids really wanted to hear."

Today pop hits account for 50% of the Radio Disney playlist, while songs from movies and TV programs make up 20%. Oldies account for an additional 20% of the mix, with the remaining 10% devoted to pure children's songs. "Of course, pop music wasn't where it is today when we started," Jones says. "In the early '90s music was getting further down the suggestive line."

Today artists such as 'N Sync, Backstreet Boys, Britney Spears and B*Witched dominate the playlist. Some acts have found an exclusive home at Radio Disney and can attribute their U.S. success solely to the network. "The impact on single sales for The Moffatts in Radio Disney markets is unbelievable and can be attributed only to the format," said Capitol Records VP/Marketing Rob Gordon.

Jones adds, "We have been able to show sales in markets where we are the only station playing this band. We were also out on B*Witched, Mandy Moore and Youngstown first. And once we gain the moms, CHR is going to have to notice." So far, CHR has been reluctant to embrace several teen acts due to their limited appeal. Moore's debut single peaked at No. 26 at CHR/Pop earlier this month, while Youngstown's first single peaked at No. 46 in October. B*Witched scored a top 20 CHR/Pop hit earlier this year with "C'est La Vie."

Lyrical content in popular songs is still a major issue for Radio Disney. The network has received special "Disney mixes" on some songs it plays. "Parents are starting to demand that the product be cleaner

and safer," Jones says. On a recent visit to Radio Disney's Disneyland studios, a visitor noted that Lou Bega's "Mambo No. 5" received several requests, but it was unlikely that it would make it on the air.

At any rate, Jones has no doubt about Radio Disney's effect on future generations of radio listeners. "Their knowledge of music is really impressive. Would you ever think an 8-year-old would know James Brown?"

From a competitive standpoint, Radio Disney executives see other media — not other radio stations — as the network's true rivals. Those children that listen to Radio Disney usually do so for considerable periods of time: According to Statistical Research data, the network's national TSL is just below two hours a day. A typical CHR receives about 6:45 of listening per week.

Afternoon co-host Zippy says the key for Radio Disney vs. other media is the high level of interactivity between kids and hosts. "Nickelodeon is a great product, but here is the chance for kids to identify with something. I love *Kenan & Kel*, but kids can't call them up and interact with them. We do a music show, but it's caller-driven."

Turning The Sales Corner

In late September, in a move designed to "consolidate operations," Buz Powers departed as Director/Owned Station Operations for Radio Disney. Mitch Dolan and Mark Steinmetz, co-directors of ABC's O&Os, have added oversight duties for the Radio Disney properties in their respective regions. "We have spent an inordinate amount of time to date learning the Radio Disney process," Steinmetz said. "But I don't think we'll take more time with these stations than with our other stations. ABC possesses some real jewels in its collection, and a lot of those stations have GMs capable of excelling on their own."

For those affiliates not owned by ABC,

listeners have responded to Radio Disney's presence, but local advertisers have been slow to fill the five hourly local minutes (the network sells the other five minutes). "It's difficult," says Laurie Hardison, a sales executive for AMFM's WYNK-AM/Baton Rouge, LA. "It's taken off as of late, because it's about learning how to niche-sell, and that's coming together." This, says Hardison, in spite of the fact that "every place we go, we are swamped. Having the kids coming up to you at an event is one thing, but the most significant thing is the moms that are coming up and shaking your hand, telling you, 'Thank you for doing this.'"

KXTP-AM/Duluth-Superior, MN-WI Sales Manager Chuck Gehlen says, "We've struggled with trying to get our arms around it. The people selling Radio Disney were also out there selling two FMs. In the last month I've taken Radio Disney and given it to one person, and it's turned the corner in just two weeks."

In Waco, TX the struggle has also been bringing more dollars to the AM band. "Radio Disney is a great format, one that we truly haven't done enough with," KWTX-AM GM Michael Oppenheimer confesses. "We pretty much put all of the emphasis on the FMs, because that's where the money is. Saleswise, it's more of a self-induced problem. But one of the nice things I hear is how it's so much of a great radio station for kids to enjoy. Formally it fits, because Waco is a conservative, family-values town."

Not everyone has been happy with Radio Disney, however. After a two-year run, the format was replaced in Monroe, LA by Talk programming. In July Simmons dropped Radio Disney from KDZZ-AM/Albuquerque in favor of Adult Standards. The station immediately shot up 0.3-1.6 in the summer Arbitron. Says Bruce Pollack, "When I took over as GM in April, the station had no ratings or revenue. Radio Disney is a format that will never de-

liver ratings. It's a concept sell, and it's too expensive to dedicate a sales force solely to the purpose of selling only Radio Disney. When we dropped the format, we got one phone call — one complaint. When we moved to Adult Standards, we got 100 phone calls."

From the start, it was Pollack's desire to transfer the Radio Disney rights to another broadcaster in Albuquerque — a move that would have provided a seamless transition. However, he claims Disney executives failed to respond to the station's desire to cancel its contract. When pressed with a deadline, Pollack claims ABC finally responded by contacting its attorneys. "This owner was willing to assume our contract, and Radio Disney would not have missed one day of broadcast. We were even willing to promote the new dial position on our airwaves for a period of time after the transfer. No one gave us the time of day."

The contract itself is a major bone of contention between Pollack and ABC. He claims Disney provides an option to renew, but fails to provide an option for an affiliate to cancel. Another radio executive, who requested anonymity, concurred: "The minute the format comes off the air, 'Disney, Disney, Disney' comes off the air. ABC is strong-arming everyone with this Disney stuff. Even on the other ABC formats, they're shoving Mickey Mouse down our throats." ABC has since filed a lawsuit against Simmons over the matter in Albuquerque.

Radio Disney has also witnessed the demise of a once-formidable competitor, Children's Broadcasting Corp.'s "Radio Aahs" format. In 1990 CBC debuted its "Radio Aahs" format, aimed at children 4-9. By the summer of 1997 "Aahs World Radio" aired on 30 stations nationwide, including O&Os in New York, L.A., Chicago and Detroit. It would disappear six months later as a result of a legal battle in which CBC accused ABC of "misappropriation

Sirius

Continued from Page 1

entertainment," the company said in announcing the change. The company will also change its Nasdaq Stock Exchange symbol from "CDRD" to "SIRI" in January.

The change was announced in grand New York style. Nearly 1,000 partygoers from the record industry, Wall Street and the media packed the 70-year-old, recently refurbished Beacon Theatre on Broadway last week (11/18) to watch Sirius' normally stoic President/Chairman, David Margolese, address the crowd in an unusually electrified manner. The new name, said Margolese, was necessary because the company did not want to link its brand to a single technology, particularly one that is no longer at the forefront of the technology revolution.

A successful entrepreneur, Margolese has led a campaign in which the start-up company has already raised nearly \$1 bil-

lion to build state-of-the-art broadcast studios atop Rockefeller Center and construct four satellites and a national broadcast system with 100 channels of programming. The first of three orbiting satellites is scheduled to be launched Jan. 17. In all, three satellites will be launched over the next nine months, while the fourth will remain on the ground as a backup.

But beyond technology, Margolese promised Sirius would deliver programming never before offered to the warriors of the American roadway. "Sirius will be to radio what cable is to television," proclaimed Margolese. "We will deliver a breadth of programming that has never really been experienced in America."

He was followed by a series of pre-recorded promotional announcements from such celebrities as Bill Cosby, Jason Alexander and National Symphony conductor Leonard Slotkin, who lauded the diversity of Sirius' programming. Sirius' 50 commercial-free music channels range from Opera to World Beat, Gospel to Tex-Mex, Broadway's Best to Classic Country. Another 50 channels, which will include advertising of about four units per hour, include programming from NPR, PRI, BBC, C-SPAN, Bloomberg, Speedvision, Outdoor Life and Hispanic Radio Network. Sirius also announced that the Sci-Fi Channel will produce "Sci-Fi Radio" from Sirius' studios. Additional content from the science fiction website will include readings, interviews, music and other entertainment geared toward sci-fi enthusiasts.

Recording artist Sting, who took the stage at the party and performed for 75

minutes, has been signed by Sirius as a creative consultant. Sirius spokesman Terrence Sweeney told R&R that rap pioneer Grandmaster Flash and female rapper MC Lyte have also been signed as creative consultants.

Delphi Wins XM Radio Receiver Contract

Delphi Delco Electronics, which is developing car receivers for both Sirius and fellow satellite radio broadcaster XM Sat-

Kaye

Continued from Page 1
knows how to get ratings. I'm excited to have him be part of our team."

Added Kaye, "AMFM has assembled tremendous Los Angeles station properties. By using my Adult Contemporary knowledge and combining it with my understanding of Los Angeles listeners, I'm confident I can build on these stations' success. Overseeing AMFM's AC

de Castro

Continued from Page 1

De Castro added, "AMFM's approach is the perfect marriage of radio and the Internet. It will bring AMFM's large, well-defined, loyal radio audiences to individually designed websites that meet the needs, interests and preferences of each radio station audience. And it will help build each radio station's audience, hence advertising revenues, by giving listeners powerful new reasons — such as unparalleled depth of information, spe-

programming in Los Angeles is a great opportunity, and I look forward to working with AMFM's top-notch team of programmers." Best known for his 17-year KOST programming tenure, Kaye has also programmed KFI-AM/Los Angeles. AMFM acquired KFI & KOST in a station swap with Cox Radio last August. Kaye's other programming stops include WCFL/Chicago and KINT/EI Paso.

cial deals for online listeners, membership in affinity-based buying clubs, the ability to instantly order recordings as they are broadcast and the like — to both log on and tune in."

In related news, Clear Channel Exec. VP/CFO **Randall Mays** and Hicks, Muse, Tate & Furst partner **Michael Leavitt** have been named to AMFM's board of directors, increasing its size to seven members. The other board members are Bruce Schnitzer, Steve Hicks, Tom Hicks, Perry Lewis and de Castro.

of CBC's confidential and proprietary business information, trade secrets and business opportunities" in regard to the development and rollout of Radio Disney. ABC had a relationship with CBC for the latter's Children's format, but it ended when ABC decided to develop its own network.

Former ABC Radio Networks President David Kantor was happy with Radio Disney's early results, comparing them to those earned by children's television programming. ABC guaranteed a 1.3 rating (not share) to its current advertisers. According to a Radio Disney spokesperson, it currently has a 1.1 rating among kids 6-11 nationwide, based on Statistical Research. Radio Disney's original business plan had the network blanketing 70% of the country by next July. Jones says the network hopes to achieve that goal by September 2000. For Jones, "That's beyond my wildest dreams of what we could do."



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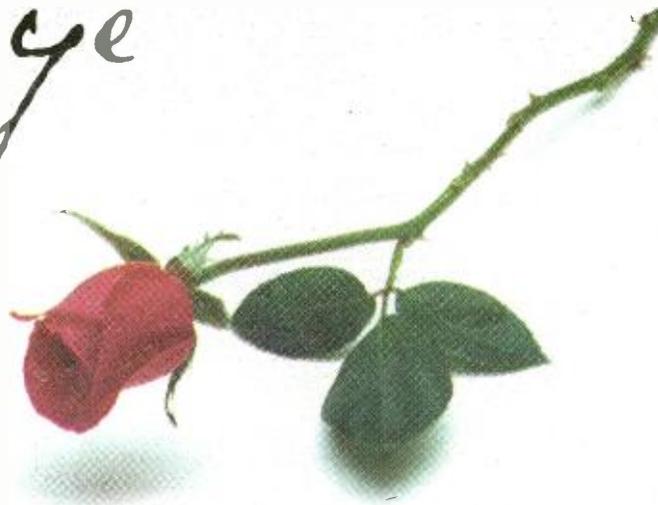
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Street Talk

Clive Watch II: War Of Words Continues

The verbal sparring between Arista Records President **Clive Davis** and BMG Entertainment continued last week. The latest skirmish, which first erupted when word leaked that BMG had plans to appoint LaFace Records co-founder **Antonio "L.A." Reid** as Davis' replacement, focuses on BMG's desire for Davis to appoint a successor. The *N.Y. Post* reported Tuesday (11/23) that Davis *did* name a successor two years ago — **Richard Griffiths**, now the London-based chief of BMG Europe — but "BMG nixed it," sources say. BMG's reply: Davis only wanted Griffiths to run the rock division.

The two sides issued dueling statements last week. Davis — who even took his case to the public by appearing on *Good Morning America* — said he has "no plans whatsoever to retire" and that he "fully intends to live up to [his] contract," which runs through June 30, 2000. Davis said, "At age 66, I am absolutely at the peak of my powers," adding that he "will be weighing BMG's offers to me, which involve both preserving my legacy and, ironically, major support of a new media company that I will be forming."

BMG Entertainment President/CEO **Strauss Zelnick** countered, "My strong desire is to do right by Clive Davis. I have nothing but the highest regard and deepest respect for Clive and what he has accomplished for Arista and the industry. As CEO I have a responsibility to make decisions based on what's right for the company, and that includes making sure we have an appropriate succession plan in place for Arista. While we generally do not comment on contract negotiations, everyone at BMG — especially me — hopes that

Clive will stay on to continue building his legacy and ensuring Arista's continued success in the decades ahead."

Meanwhile, Arista is losing one top exec. VP/Promo **Ken Lane** is leaving to join Island Def Jam Music Group as Sr. VP/Promo, effective Dec. 6. He succeeds outgoing Exec. VP **David Leach**, who spent over two decades with the PolyGram family.

ST hears that Clear Channel Northwest VP/Regional Manager **Clint Sly** will be stepping down to become Pres./COO of his Tampa-based duPont Publishing. KKRZ/Portland GM **Ron Saito** will be taking over the day-to-day management of the company's Portland cluster.

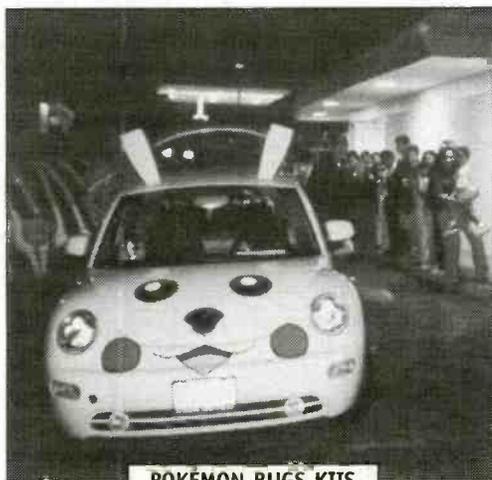
Bean's Talk Stays Planted (Kevin's Too)

Just as those rumors about KROQ/L.A.'s **Kevin & Bean** morning team were really starting to heat up — one local TV entertainment reporter said earlier this week that they'd been spotted talking with crosstown KLOS GM Bill Sommers — **ST** hears it's all over. With the seconds ticking off the clock on the duo's contract, we've learned that KROQ has indeed inked them to a new deal. As for the financials, let's just say they'll have no problem supersizing their value meals.

Is he or isn't he? WFMT/Chicago PD **Dennis Moore** may or may not be leaving the Classical station on Dec. 17. Moore officially submitted his resignation last Friday, but he told the *Chicago Sun-Times'* Robert Feder he's starting to reconsider.

Weatherman Rains On His Parade

A WPBZ/West Palm Beach listener thought he was doing all the right things to win the station's "Expose the Buzz" contest, in which he was supposed to try to get the station's calls seen in the most creative ways possible. He put a pair of 43-foot signs on his 18-wheeler and drove them up and down the interstate. He flew to New York to hold signs in front of *Today Show* and *MTV Live* cameras. He crashed a local weather reporter's live remote — and that's where the trouble started. Little did Louis Hernandez know that WPTV's Kent Erhardt was one of the contest's judges ... and Erhardt didn't appreciate the interruption.



POKEMON BUGS KIIS

Many folks were shocked by the huge opening of *Pokémon: The First Movie*, but not KIIS/L.A., which anticipated the mania by customizing an ultra-cute "Pikachu" VW Beetle to accompany the station's van on its mission to give out as many Pokémon cards as possible. Extra added benefit: Station staffers report that L.A. drivers cut off by Pikachu were 63% less likely to flip the bird than when cut off by an ordinary vehicle.

Continued on Page 34



Connecticut Schools of Broadcasting Scholarships



Thirty-five years ago, Robinson Media owner, Dick Robinson, founder of Connecticut Schools of Broadcasting, opened the first Connecticut School of Broadcasting in downtown Hartford, Connecticut. Dick Robinson's broadcasting school philosophy was simple, and it grew out of his desire to "tell it like it is" to prospective students wanting to break into the broadcasting field. Dick Robinson's vision of teaching broadcasting also included providing students "hands-on" and "learn-by-doing" training taught by current radio and TV professionals. That philosophy remains today.

Dick Robinson also recognized that many prospective students who had the passion, determination and talent to "make it" in the business were unable to "swing it" financially. Year after year, great radio group owners and broadcasting companies nationwide have provided Connecticut Schools of Broadcasting a platform to offer scholarships and reward so many students (including minorities and others) the opportunity to enter the field of communications. Without their generous support, many of the men and women we see and hear everyday would not be in our industry. To those media giants coast-to-coast who have generously awarded scholarships to our students—

We Thank You Broadcasters!

- | | | |
|---|--|--|
| ABC Radio Inc.
Robert Iger
Bob Callahan | Entercom Communications Corporation
Joe Field and Family | NBC
Robert C. Wright |
| AMFM Inc.
Tom Hicks
Jim de Castro | Fox Television
Chase Carey | Nassau Broadcasting
Lou Mercatanti |
| Beasley Broadcast Group
George Beasley | Greater Media
Frank Kabela | Palm Beach Radio Broadcasting, Inc.
Patty Larschan |
| Buckley Broadcasting Corporation
Richard Buckley Jr.
Wayne Mulligan
(since 1964) | Infinity Broadcasting/CBS
Mel Karmazin
Dan Mason
David Pearlman | Paramount Stations Group
Tony Cassara |
| Citadel Communications Corporation
Larry Wilson | James Crystal Radio
Jim Hilliard | Paxson Communications Corporation
Lowell "Bud" Paxson |
| Clear Channel Communications Inc.
L. Lowry Mays and Family
Randy Michaels | Jarad Broadcasting
Ron Morey | Saga Communications
Ed Christian |
| Cox Broadcasting
Bob Neil
Nick Trigony
Dick Ferguson | Lappin Communications, Inc.
Bob Lappin | Tribune Broadcasting
Dennis FitzSimons
Tom Leach |
| | MCC Broadcasting Inc.
Stephen Mindich | Viacom
Sumner Redstone |
| | Marlin Broadcasting Inc.
Howard P. "Woody" Tanger
Alan Tolz | WB Stations Group
Jamie Kellner |

Special Thanks

- | | | | |
|-----------------------|--------------------|-----------------------|---------------------|
| Nick Agnos | John Elliott | Lisa Lappin | Mike Rice |
| Alfredo Alonso | Pat Farnack | Suzanne McDonald | Ed Rogoff |
| Alan Anderson | Dan Foley | Dick McDonough | Charlie Shapiro |
| Boyd Arnold | Rev. John Gatzak | David Malm | Aaron Shepard |
| Rev. Bill Charbonneau | John Gehron | Susan Murray | Robert FX Sillerman |
| David Chase Family | Amie Ginsberg | William O'Shaughnessy | Keith Silver |
| Tom Chiusano | Curt Gosdy | Elissa Paporone | Clark Smidt |
| Ron Della Chiesa | Curt and Cele Hahn | Steve Parker | Helen Spaneas |
| Holland Cooke | Bill Hennessey | Ron Pell | Dean Tyler |
| Bob Craig | Ted Hepburn | Walt Pinto | Richard Weaver-Bey |
| Steve Dodge | Judy Jarvis | Richard Reed | Jerry Williams |
| | | Eric Rhodes | Dick Wood |

And especially...
Thanks to our Connecticut School of Broadcasting Family. Happy holidays and good health!

Since 1964, we have opened eight Connecticut Schools of Broadcasting. Besides CSB headquarters at Robinson Media Arts Center in Farmington, there are campuses in Stratford, Connecticut, the Boston, New York City, Philadelphia, Washington, DC, Palm Beach and Fort Lauderdale areas.
For scholarship or catalogue information,
call 1-800-TV-RADIO, or e-mail: farmcsb@aol.com, or www.ctschoolofbroadcasting.com



- | | | |
|------------------|-------------------------------|-----------------|
| Frank Sinatra | Count Basie | Duke Ellington |
| Tom Bennett | Sarah Vaughn | Lena Horne |
| Mel Torme | Dinah Washington | Stan Getz |
| Ella Fitzgerald | Nancy Wilson | Cleo Laine |
| Rosemary Clooney | John Pizzarelli | Steve & Edie |
| Stan Kenton | Bobby Darin | Carmen McRae |
| Peggy Lee | Harry Connick Jr. | Joe Williams |
| Carol Sloane | Nat, Natalie, and Freddy Cole | George Shearing |
| Ray Charles | and many more... | Vic Damone |
| Diana Krall | | Jack Jones |

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In January 2000, "Dick Robinson's American Standards by the Sea" will premiere on radio stations coast-to-coast and internationally. The two-hour syndicated show (with up to eight local avals per hour) is broadcast from Robinson Media's 70 Motor Yacht, Airwaves, which will be docked in ports from Maine to Florida, California to the Bahamas. Click on "yachtmusic.com" for a streaming audio sampling today!

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- KBKS/Seattle #1 Phones
- WBLI/Long Island #1 Phones
- KZHT/Salt Lake City #1 Phones
- KJYO/Oklahoma City #1 Phones
- WPXY/Rochester #1 Phones
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- WFHN/New Bedford #1 Phones

SHIPPING 600,000 ALBUMS



ADD DATE: 11/30

FROM THE FORTHCOMING ALBUM
EUROPOP (012157194-2/4)
IN STORES NOVEMBER 30

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Street Talk®

Continued from Page 33

So in spite of all Hernandez had done to "expose the Buzz," Erhardt granted him zero out of a possible 40 points, adding the comment "pissed me off" on the score sheet — and that's where more trouble started. The Ft. Lauderdale *Sun-Sentinel* reports that Hernandez is suing WPBZ and Erhardt, claiming that the weatherman maliciously denied him a chance at the \$15,000 grand prize.

More Wacky Court Antics

KILT/Houston is on the wrong end of a \$1.2 million lawsuit filed by a local woman who — along with her son and dead husband — was parodied by a pair of personalities at the Sports station. Noemi Melendres had filed a motion alleging that her son's high school football rivals were using an ineligible player. Had it been granted (it wasn't), her son's team would have advanced to the playoffs. John Granato and Lance Zierlein apparently found the situation worthy of ridicule, so they conducted a mock interview with Melendres' "husband." Melendres claims the pair poked fun at her Filipino heritage by giving the fake husband a heavy accent, and that the station showed a reckless disregard for the truth. When contacted by ST, KILT GM Owen Weber could not comment on the suit.

WABC/N.Y. and Richard Jewell reached a \$5,000 settlement of the libel suit Jewell had filed against the station. Jewell — who was investigated, then cleared, by the FBI in connection with the bombing of an Atlanta park during the 1996 Olympics — sued over remarks made by then-WABC host Lionel.

Try Out For Mornings, Lose Job

It kind of reads like a Community Chest card from Monopoly, but it was all too true for KROX/Austin nighttime guy **Fletch**, who thought he had a good thing going when he and **Kara Krouser** were given an on-air audition for the station's morning slot. Well, not only did they not get mornings ... they're also looking for new jobs. Here's why: The pair had the misfortune to be on the air the day after the Texas A&M

Rumbles Pt. 1

- WLLD/Tampa PD **Dave Ferguson** exits.
- **KBUY/Amarillo, TX** flipped from Rock to Hot AC "Mix 94" at midnight Monday (11/22).
- Pop/Alternative **KMHX/Santa Rosa, CA** boosts APD **E.J. Tyler** to PD.
- **Jeremy Thompson** is appointed PD at Hot AC **WDKS/Evansville, IN**.
- **KQBT/Austin PD Scooter B. Stevens** adds PD duties at sister Urban AC **KJCE**. Former 'JCE PD **Preston Lowe** joins the 'QBT lineup.
- **WYNN/Florence, SC** promotes interim MD **Nikki Reed** to PD/MD.
- **Barry Butler**, who had been GM of Shadow Broadcast Services' Chicago office, is named GM for the Windy City's merged Metro Networks/Shadow office.

bonfire collapse. They made light of the tragedy, commenting, "That's a stupid way to die." The show raised the ire of the local press and advertisers, leading to a suspension and, in spite of many on-air apologies, their eventual firing.

About 2,500 Detroit high schoolers walked out of their classes last Tuesday (11/16) at the urging of WJLB morning man **John Mason**, the *Detroit News* reports. Mason encouraged the walkout to protest the schools' handling of recent rapes of female students.

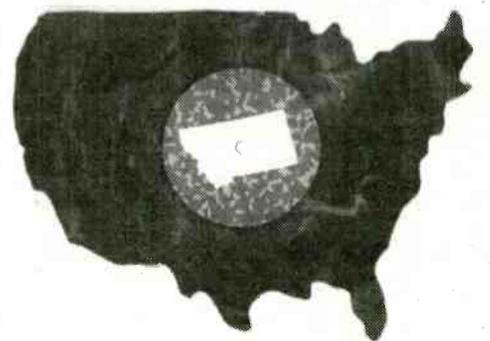
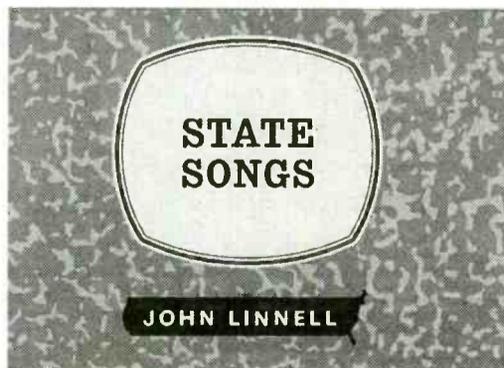
Dinner With Barak? Sounds Kosher!

So who was *your* dinner companion last weekend? Westwood One Chairman **Norm Patiz** had one heck of a power dinner in New York — with Israeli Prime Minister **Ehud Barak**! Patiz was one of four people honored last Saturday night (11/20) by the Israel Policy Forum for their contributions to peace in the Middle East.

Talk about your hot tickets: The highly sought ducats for **WKTU/N.Y.**'s "Miracle on 34th Street" concert — featuring **Christina Aguilera**, **Marc Anthony**, **Jennifer Lopez** and **Britney Spears** — sold out in just five minutes last weekend.

Rockline gone Country? **AMFM Radio Networks** will be debuting a new weekly call-in show, *Country Live Tonight*, on Jan. 11. No host has been named for the 90-minute Tuesday night

Continued on Page 36



PROMO ITEM OF THE WEEK (RECORDS DIVISION)

Is that your vinyl answer? If the category is U.S. geography, looks like **John Linnell's** new disc, *State Songs*, is a winner, with tunes about 15 of the 50 states. The album's first single, "Montana," came to us as a green vinyl replica of the good ol' U.S. of A., backed with the previously unreleased "Louisiana."



On Over 60 Alternative & Active Rock Stations Including:



WXRK KROQ KEGL KDGE WRIF CIMX WWDC
 WBCN KXXR WFNX WXTM WHFS WXTB 99X
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THE ROCK HARD FIRST SINGLE FEATURING TOMMY LEE AND TILO

GET NAKED

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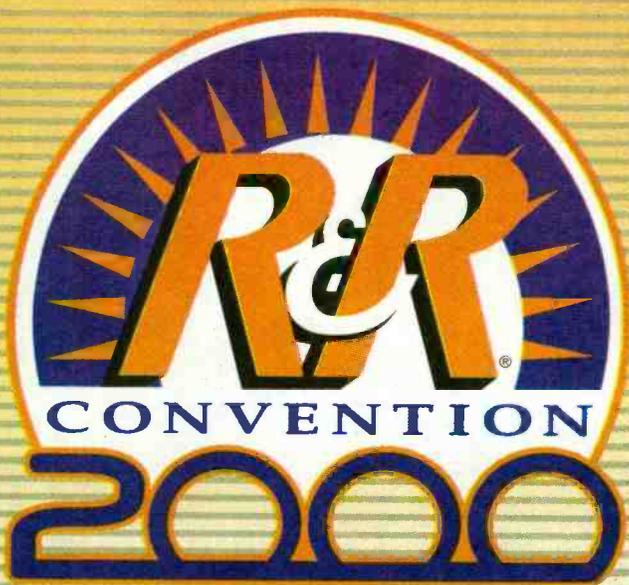
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FRESH FOR THE NEW MILLENNIUM



MARK YOUR CALENDARS!

JUNE 15-17 2000

Century Plaza Hotel, Los Angeles, California

Street Talk®

Rumbles Pt. 2

- KHKS/Dallas' Dave Morales gives up his APD/MD duties but retains his midday shift.
- WKRR/Greensboro middayer **Ronie Alexander** adds APD/MD stripes at sister WKZL/Greensboro. Former 'KZL APD/MD Doug McKnight retains those duties for co-owned Classic Rocker WKRR.
- **Bill Davis** succeeds **Janie Baker** as KOOI/Tyler, TX's new APD/MD.
- **Myronda** is set as interim MD at WBLX/Mobile, AL.
- WLIB/N.Y. talk host **Gary Byrd** is leaving the station after 17 years. He says he'll be taking his *Global Black Experience* program to the Internet and possibly another broadcast outlet sometime next year.

Continued from Page 34

program yet, though it's rumored that WSIX/Nashville afternoon personality **Dean Warfield** is a strong contender.

Greed Is Good, We've Heard

That's what Michael Douglas said, right? Well, that's also the opinion of WJMN/Boston morning show producer **Melissa Eannuzzo**, who qualified for the Fox TV game show *Greed* last Thursday night (11/18). Time ran out before her game could start that night, so her team was set to go for the \$2.35 million jackpot this Wednesday night (11/24). Of course, the show is taped, so it's actually already been decided. Did Melissa win? We asked her ... and while she told us she had an awesome time doing the show, she was sworn to secrecy until the show aired! We'll let you know how she did next week.

"Tampa's Party Pirate," **Doug Brewer**, is taking the law into his own hands because of what he believes is FCC hypocrisy. He went back on the air last Friday — exactly two years after the government shut him down — telling ST that FCC Chairman Bill Kennard's April decision to let an illegal operation in Texas go on the air for a three-day event "is evidence of outright discrimination." The commission would not comment on the case.



PROMO ITEM OF THE WEEK (RADIO DIVISION)

Sorry Charlie: ST Central was abuzz this week as everyone who passed by made a big stink over this fun, flatulent figure sent out on behalf of AMFM Radio Networks' *Bob & Tom Show*.

RADIO & RECORDS



1

- **Michael Horton** hiked to Sr. VP/Promo, Black Music for Universal Records.
- **Tomas Martinez** selected as VP/GM of WNMA/Miami.
- **Dave Cooke** chosen as KFWB/L.A. PD.
- **Chris Ostrander** upped to OM at WJZZ & WWSW-AM & FM/Pittsburgh.

5

- Warner Bros. elevates **David Altschul** and **Russ Thyret** to Vice Chairmen.
- **Polly Anthony** advances to President of Sony 550 Music and Sr. VP of Epic Records Group.
- **Don Benson** becomes VP/Ops & Programming for Jefferson-Pilot.
- VP/GM **Bob Moore** returns to KLSX & KRLA/L.A.
- **Bill Pasha** picked as WQSR/Baltimore PD.

10

- **Michael Plen** upped to Virgin Records VP/Promo.
- **Maynard Grossman** rejoins WGCI-AM & FM/Chicago as VP/Ops & Sales.
- **Vinny Brown** promoted to WRKS/N.Y. PD.
- **Vicky Leben** appointed Sr. Dir./Nat'l Promo for RCA Records.

15

- Arista sets **Bruce Schoen** as Nat'l AC Promo Mgr. and **Jeff Laufer** as Dir./West Coast Rock Promo.
- **Jim Maddox** made PD of KJLH/L.A.
- **Sonny Taylor** tapped as PD of WJPC/Chicago.
- **John R. Gambling** joins father **John A. Gambling** on WOR/N.Y.'s morning show.
- **Joe Bohannon** advances to afternoons at WBBM-FM/Chicago.

20

- **Mark McEwen** named acting PD of WWWW/Detroit.
- WABC/N.Y. "restructures for next decade" by putting **Dan Ingram** in mornings and **Howard Hoffman** in overnights as **Harry Harrison**, **George Michael** and **Chuck Leonard** exit.

25

- **Ron Alexenberg** ascends to VP/GM of Epic Records.
- **Bwana Johnny** joins KXOL/Ft. Worth as PD.

Records

- Motown Sr. VP **Barbara Seltzer** is appointed GM at London Records. Will another Motown staffer join her in the near future?
- Edel America Records promo honcho **Anthony Iovino** exits. Look for him to surface soon.
- QBQ Entertainment's newly formed artist management company, Artists Group International, has bought Principal Artists Group, home to such acts as Van Halen, Ricky Martin and Celine Dion. PAG founder Rob Prinz will continue running the company.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

TEAM UNIVERSAL

"BLUE (Da Ba Dee)"

#1 phones at: Z100, WKTU, WKIE, Z95, W100, WXKS, Z104, KRBE, KBKS, WBLL, KZHT, KJYO, WXPY, WWHT, G105

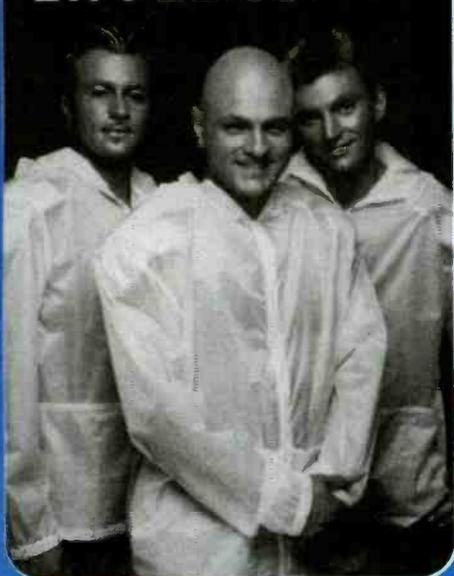
Over 600,000 albums shipped

Debut **41** R&R CHR/Pop
Debut **33*** Mainstream



#1 MOST ADDED

EIFFEL 65



98°

"THIS GIFT"

Debut **43** R&R CHR/Pop

Most Added Again!

Already On Over 120 Stations

3x Platinum Album
1x Platinum Xmas album

On TV 17x in the next month

Lighting the Xmas tree at The White House



"LITTLE BLACK BACKPACK"

39 - 38

R&R CHR/Pop

Already On Over 120 Top 40 Stations

"Stroke 9's 'Little Black Back Pack' is Top 10 Callout and Top 10 requests! We're moving it up in rotation to over 40 spins this week!"

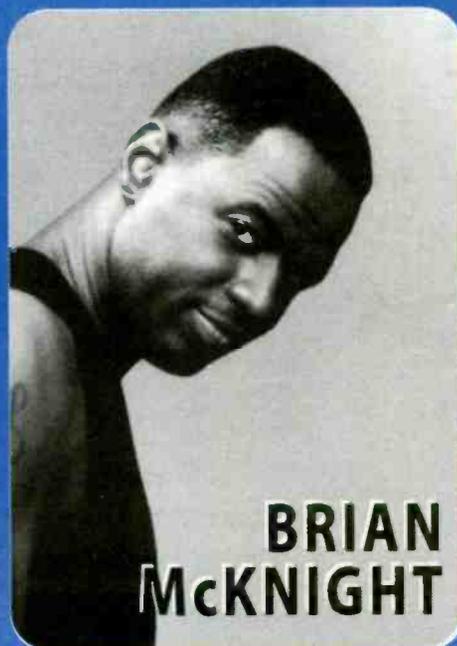
-Mike Preston, PD
KBKS/Seattle

BZ



BUZZWORTHY

The following contains a breaking news article you'll need to know on a first name basis. May prove invaluable for unadvertised viewers.



BRIAN McKNIGHT

"BACK AT ONE"

8 - 7

R&R CHR/Pop

7* - 4* Mainstream
Top 40

#1 Urban
#2 Rhythm Top 40
#3 Crossover
2x Platinum Album



MUSIC NETWORK

"BACK THAT THANG UP"

3x Platinum Album

On Over 45
Top 40 Stations

#1 Crossover record
for 8 weeks

50 - 48

R&R CHR/Pop

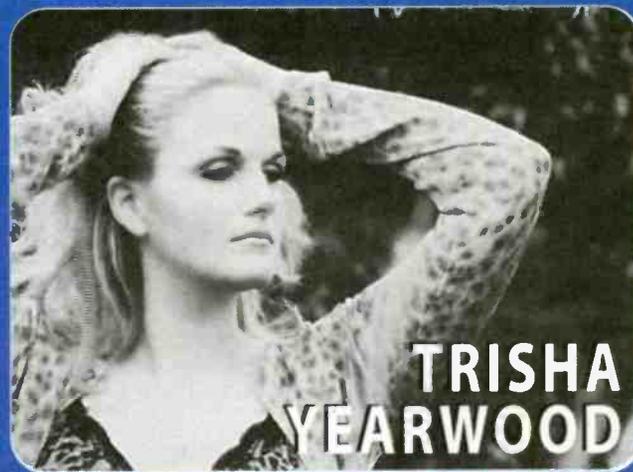
New Album shipping
2 million copies

MTV's TRL appearance
on Dec. 6



MUSIC NETWORK

JUVENILE



TRISHA YEARWOOD

"YOU'RE WHERE I BELONG"

Most Added
This Week

WLIF, WWLI, WTVR,
WSPA, WLEV, KWAV,
WRTS, WTCB and
more...



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A UNIVERSAL MUSIC COMPANY



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STEVE WONSIEWICZ
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Record Industry Forecast 2003

Veronis, Suhler reports healthy record sales, usage

Consumer spending on recorded music will increase at a compounded annual rate of 3.6% in terms of unit sales for the next five years, with the retail value of those net shipments rising 5.5% in tandem to \$17.98 billion, according to media investment bank Veronis, Suhler & Associates.

In the 13th annual edition of its comprehensive "Communications Industry Forecast" study — the best overall guide to media projections in the business — VSA predicts the record industry will rank 17th among the 19 major media sectors it tracks. (Editor's note: VSA combines filmed entertainment, recorded music and interactive, but for the purpose of this article the data has been broken out into the different categories.) In comparison, overall media spending will climb 7.5% annually on average.

In its state of the industry report, VSA says unit sales of CDs — the industry's cash generator — will grow 6.3%, compounded annually, nearly half the rate of the 11.3% rise during 1993-1998. While unit album cassette sales will continue to plummet, VSA sees a bright future for the industry in higher-priced DVD unit sales. The configuration will leap from around 500,000 copies purchased in 1998 to 50 million in 2003, with the retail value soaring from \$12.2 million to \$1.25 billion, making DVDs the No. 2 revenue generator for the industry. That rise, however, will come somewhat at the expense of music videos, where sales will slide from 27.2 million units sold in 1998 to 15.0 million, with the value of those shipments declining from \$508 million to \$352.5 million during the same period.

As for the Internet's impact, VSA says it's still "unclear what role the Internet will play in the [recorded

CONSUMER MEDIA USAGE (hours per person per year)

Category	1998	2003	% chg.
Total TV	1,573	1,610	0.5
Radio	1,050	992	(1.1)
Recorded Music	284	319	2.4
Newspapers	156	149	(0.9)
Books	95	99	0.8
Magazines	82	78	(1.0)
Home Video	56	66	3.3
Movies In Theaters	13	15	2.9
Video Games	43	67	9.3
Internet	74	192	21.0
Total	3,426	3,587	0.9

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates; Nielsen Media Research, Simmons Market Research; Interactive Digital Software Association; Paul Kagan Associates; Motion Picture Association of America; Recording Industry Association of America; Newspaper Association of America; Book Industry Study Group; Magazine Publishers of America; Software Publishers Association

music] industry." Nevertheless, it says, "MP3 will be a net positive, because it will facilitate the transmission of more music over the Internet. We expect more people will access music legally through this format than will go through the trouble of making unauthorized copies." While the firm understands the importance

of digitally downloaded music sales over the web, it didn't provide any sales data for that area of the business.

From a macro-economic standpoint, VSA says the Internet has stimulated overall media/entertainment spending and usage. How? The investment bank says the "online information flow has helped businesses to more effectively incorporate information as part of the production process — enabling the economy to react quickly to changes in demand and, therefore, avoid inventory buildup that in the past has led to economic downturns. Since media industry growth tracks that of the economy as a whole, this easing of the boom-and-bust cycle stimulated media spending."

VSA also credits consumers for

COMMUNICATIONS INDUSTRY SPENDING (in millions of dollars)

Category	1998	1999 (est.)	2003 (est.)	% chg.*
Internet	8,069	11,350	23,320	23.6
Interactive Entertainment	4,115	4,732	7,179	11.8
Subscription Video (Cable, Pay TV)	43,047	48,946	73,648	11.3
Event Sponsorship	6,800	7,600	11,400	10.9
Radio	15,073	16,900	23,920	9.7
Business-To-Business	34,000	37,400	52,100	8.9
Promotion				
Outdoor Advertising	2,330	2,515	3,400	7.9
Business Information	33,477	36,030	48,080	7.5
Services				
Filmed Entertainment	39,514	42,144	55,552	7.1
Direct Mail	39,620	42,200	54,000	6.4
Professional, Educational Publishing	32,716	34,653	44,412	6.3
Business-To-Business	19,525	20,250	26,430	6.2
Communications				
Newspapers	60,003	63,380	80,228	6.0
Consumer Books	16,852	17,904	22,489	5.9
Yellow Pages	11,990	12,685	15,720	5.6
Consumer Magazines	18,170	19,321	23,728	5.5
Recorded Music	13,724	14,206	17,977	5.5
TV	37,003	38,390	47,900	5.3
Consumer Promotion	25,250	26,440	31,785	4.7
Total	461,277	497,048	663,268	7.5

Source: Veronis, Suhler & Associates.
* Compound annual growth 1998-2003

becoming web-savvy in a relatively short time. VSA Exec. VP James Rutherford comments, "As we enter the new millennium, Americans are simultaneously mastering new communications media while increasing their use of traditional media. As communications media evolve, so has our ability to be engaged on many levels at once. Our own research points to the remarkable conclusion that Americans' capacity to absorb information and entertainment is still increasing, even as it approaches 10 hours a day."

The growing user-friendliness of the web, which improves yearly,

will continue to be a major reason that personal Internet usage will increase. VSA says, "The 74 hours spent online by the average American saved a significant amount of time previously spent shopping, talking on the telephone and searching for information, leaving more time available for leisure activities, including media usage."

As a direct sales channel, VSA says the record industry is "poised for strong growth" when it comes to the 'Net. As a comparison, VSA estimates online book sales more than quadrupled in 1998 to \$687 million vs. \$163 million a year earlier.

RECORDED MUSIC EXPENDITURES (in millions of units)

	1998	1999 (est.)	2003 (est.)
Singles			
CDs	56.0	50.0	70.0
Cassettes	26.4	20.0	10.0
Vinyl	5.4	5.0	5.0
Albums			
CDs	847.0	905.0	1,150.0
Cassettes	158.5	130.0	40.0
Vinyl	3.4	2.0	2.0
Music Video	27.2	27.0	15.0
DVDs	0.5	3.0	50.0
Total	1,124.4	1,142.0	1,342.0

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates; Recording Industry Association of America

CONSUMER SPENDING (dollars per person per year)

Category	1998	2003 (est.)	% chg.
Total TV	168.78	263.66	9.3
Home Video	92.14	126.77	6.6
Books	84.35	107.13	4.9
Recorded Music	61.54	76.60	4.5
Newspapers	51.39	55.72	1.6
Internet	30.78	72.03	18.5
Magazines	38.30	43.39	2.5
Movies in Theaters	31.16	38.22	4.2
Video Games	18.45	30.59	10.6
Radio	0.00	0.00	0.0
Total	576.90	814.12	7.1

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates; Nielsen Media Research, Simmons Market Research; Interactive Digital Software Association; Paul Kagan Associates; Motion Picture Association of America; Recording Industry Association of America; Newspaper Association of America; Book Industry Study Group; Magazine Publishers of America; Software Publishers Association

RECORDED MUSIC EXPENDITURES (in millions of dollars)

	1998	1999 (est.)	2003 (est.)
Singles			
CDs	213.2	200.0	297.5
Cassettes	94.4	68.0	36.0
Vinyl	25.7	26.3	28.5
Albums			
CDs	11,416.0	12,127.0	15,640.0
Cassettes	1,419.9	1,118.0	352.0
Vinyl	34.0	20.0	20.0
Music Video	508.0	567.0	352.5
DVD	12.2	79.5	1,250.0
Total	13,724	14,206	17,977

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates; Recording Industry Association of America

RR LAUNCHING PAD

Pop Radio Warms Up To Vertical Horizon's 'Everything You Want'

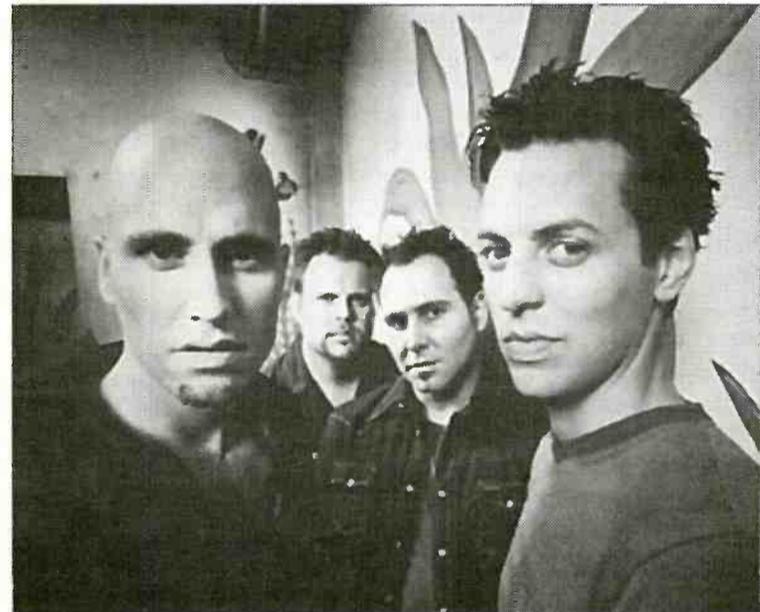
If current airplay is any indication, the only direction **RCA Records** rock band **Vertical Horizon** is going is up, up, up. Crossing over from Alternative and Adult Alternative, the group's new single, "Everything You Want," is poised to enter the Hot AC and CHR/Pop chart. Two weeks ago the track was No. 41 at Alternative and No. 21 at Adult Alternative.

Major-markets stations playing the cut, the second single and title track from Vertical Horizon's RCA debut al-

bum, include Alternatives **WKRL/Syracuse**, **KXRR/Salt Lake City**, **WMRQ/Hartford**, **WPLY/Philadelphia** and **WNNX/Atlanta**; Adult Alternatives **KENZ/Salt Lake City**, **WTTS/Indianapolis**, **WXRV/Boston** and **KKZN/Dallas**; Hot ACs **WKIS/Greensboro**, **WTMX/Chicago**, **KZZO/Sacramento**, **KBBT/Portland** and **KFMB/San Diego**; and CHRs **KBKS/Seattle**, **WNKS/Charlotte**, **WKZL/Greensboro**, **WDCG/Raleigh** and **WXKS/Boston**.

opened the doors to the Southwest and Southeast touring circuit. In 1995 the group recruited additional members to its recording lineup and released *Running on Ice*. A year later they released the live disc *Live Stages*. All told, those indie discs sold around 60,000-70,000 copies.

Vertical Horizon's road work paid off in 1997, when RCA Sr. VP/A&R **David Bendeth** stumbled on the group at South By Southwest. He remembers, "You know how every A&R person is



Vertical Horizon

entertained these guys are as songwriters and to establish the group's credibility." RCA realized that it had its hands full dropping the single and record from a baby band during a busy third quarter. Geslin continues, "As songwriters, these guys are on par with Matchbox 20 and The Dave Matthews Band. They're that good. They write poppy, rock-based songs that have depth and appeal. It's always difficult for these kinds of groups to break through, but once they do, they become huge. That's why we had to make sure the group had credibility with radio first."

Yet RCA also realized it had something special. Alternative **WRAX/Birmingham** had begun spinning "Everything You Want," and sales spiked impressively. Also, **CHR/Pop WDCG/Raleigh** had started picking up impressive phones and strong early research. With a firm foundation at Alternative and Adult Alternative, RCA now has its sights set on Pop, and Pop is responding. One big fan is **KBKS PD Mike Preston**. "At first, we went with this one out of passion, because we all loved it. It has that great rock sound like Third Eye Blind and Matchbox 20 that's really 'of the moment' right now and works well. These guys really nailed it with this song."

Vertical Horizon's RCA debut album was released on June 15 and has sold nearly 55,000 copies, according to RCA.

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Ready For Takeoff: Maktub

The buzz over the Seattle-based R&B/funk-flavored quartet **Maktub** is beginning to build, thanks to airplay from hometown Adult Alternative **KMTT** (The Mountain). The station has steadily been increasing rotation for the group's song "Just Can't Make It" and has been giving the cut morning and afternoon drive exposure.

The group's **Jasiri Media Group** album, *Subtle Ways*, has sold over 5,000 copies, according to JMG's **David Meinert**. With **KMTT** firmly on board, JMG has now begun working West Coast radio.

Meinert says, "The reaction from The Mountain has been great. They're sponsoring our next show, and we'll be visiting them live on the air soon. They've been incredibly supportive. So now we're just going to start working stations in Oregon and California and try to get some more airplay. If that works, we'll begin working the East Coast in the new year."

Among the labels expressing interest are **Maverick**, **550 Music** and **Epic**.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

George Michael Is A Virgin

The **Virgin Music Group** has signed **George Michael** to a North American deal. Virgin now has worldwide rights to Michael's recordings. Previously, Michael had a North American deal with **DreamWorks Records**. Virgin Music Group Worldwide had signed the pop singer/songwriter internationally in July 1995. The first album to be released under the new arrangement will be the **Phil Ramone** co-produced *Songs From the Last Century*, a collection of adult standards covers from such composers as Cole Porter, Johnny Mercer and Rodgers & Hart. The disc, Michael's fourth solo effort since leaving **Wham!**, hits retail Dec. 14 in the U.S. and Dec. 6 internationally.



George Michael

Ozzy Starts New Solo Disc

Ozzy Osbourne has begun preliminary work on his next solo album, working in Los Angeles with members of the now-defunct rock band **Faith No More**. The Ozzman is also currently interviewing producers for the disc ... In other studio news, rappers **Ice Cube**, **Mack 10** and **WC** are working on a new **Westside Connection** album that could be ready by the middle of next year ... U.K. electronica act **The Lo Fidelity Allstars** have begun preliminary work on their next album, which is due next year ... Former **Guns N' Roses** guitarist **Slash** has put the finishing touches to his sophomore solo album on **Interscope Records**. The album is expected to be released next February ... **Java/Capitol** singer/songwriter **Judith Owen** is finishing her debut album, which should be released in March 2000.

New-release news: **Steely Dan's** first new studio album since the early '80s, *Two Against Nature*, is slated to hit retail in February ... Teen pop group **Hanson** will release their next album in late April 2000 ... **TVT Records** has teamed with **Snoop Dogg's** imprint, **Dogghouse Records**, to release *Snoop Dogg Presents the Eastsidaz* on Jan. 18, 2000. The disc features Snoop Dogg and rappers **Tray Dee** and **Goldie Loc** ... **Cypress Hill** will drop a two-album set in March 2000 titled *Skull and Bones: Cypress Hill V*. The first disc will feature new material, while the second will include collaborations with groups such as **Korn** and **Rage Against The Machine** ... Look for DreamWorks to release a new album from **Morphine** in early February 2000, featuring material written before frontman **Mark Sandman's** death in July ... **Time Bomb Recordings** will release Alternative **KROQ/Los Angeles'** first compilation CD, *The Best of the KROQ Almost Acoustic Christmas, Vol. 1*, Nov. 23.

Tour update: With their legal wrangling with **Jive Records** behind them, **The Backstreet Boys** plan to embark on a six-week tour beginning in February 2000, after which they'll begin working on their next album ... Look for **Korn** to announce that their next tour will begin in February ... **John Mellencamp** has tapped 14-year-old blues rock guitarist **Shannon Curfman** to open for the December leg of his tour, beginning Dec. 10 in Sunrise, FL.

This 'n' that: Rock band **Blues Traveler** have named **Tad Kinchla** as their new bassist. Kinchla, the younger brother of the group's guitarist, **Chan Kinchla**, replaces **Bobby Sheehan**, who died in August from an accidental drug overdose ... British newsweekly **NME** reports that the alt rock band **Pavement** told the audience at a London Brixton Academy concert that they were performing their last show and planned to go on hiatus for the foreseeable future.



TONY NOVIA

tnovia@rronline.com

PART TWO OF A TWO-PART SERIES

Promotions And Concerts Ring In Holidays

More stations reveal holiday music and promotional plans

WHTZ (Z100)/New York
Dir./Marketing &
Advertising Theresa Beyer

How, if at all, will you deal with holiday music?

We are running continuous Christmas music from 4am on Dec. 24 until noon on Dec. 25. Then we are running the top 100 songs of 1999 on Dec. 25 (noon-9pm), Dec. 26 (9am-6pm), Dec. 27 (6am-3pm), Dec. 31 (noon-9pm), Jan. 1 (6am-3pm) and Jan. 2 (9am-6pm).

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

One of the biggest things we're doing is the "Jingle Ball," which is just one week before Christmas. And what better place to be than New York City — a Madison Square Garden Christmas. We'll probably donate close to a quarter of a million dollars to local charities. We also auction off front-row seats for various charities. Our auction tickets generally get anywhere from \$12,000 to \$25,000 for a pair. Kind of wacky, but hey!

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

As far as New Year's Eve music, we'll have the top 100 countdown, which we're actually going to start pretty early to get the jump on everybody else. The AMFM stations — that's us, WAXQ (Q104) and WTJM (Jammin' 105) — are the official stations of N.Y.C. 2000, which means that we're the only stations allowed in Times Square on New Year's Eve.

KBAT/Odessa-Midland, TX
PD Leo Caro

How, if at all, will you deal with holiday music?

We'll start holiday music the week of Thanksgiving. We'll play contemporary artists doing traditional songs and new stuff like Mariah, Boys II Men, 'N Sync and so on. Usually we start with about one holiday song per shift, then eventually, about 10 days before Christmas, go with about two songs per hour.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

Christmas is the perfect time to do the "community stuff." We plan on

doing Toys for Tots, basically helping collect toys for kids. Come by, give a toy, and grab a free CD. We will also give away a Christmas shopping spree.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

We will have a Y2K Bash on New Year's Eve. We'll give away free tickets, cash prizes and more!

KQKQ/Omaha
PD Wayne Coy

How, if at all, will you deal with holiday music?

We actually test the music and play the best of the best — classics for the most part, and then every year seems to spawn at least one new favorite. We will play holiday music sparingly at first, building up to Christmas. Then after Christmas Eve — see ya!

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We're doing a Christmas concert, "Sweet 98's Jingle Ball," featuring Def Leppard, Train, Old 97's and Mr. Big. The proceeds will go to Max & Wayne's Kids, children awaiting transplants at the Lied Organ Transplant Center in Omaha.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

The big downtown Omaha Millennium Lights Celebration is right outside our studios, and Sweet 98 is the major radio sponsor, along with our MBC sister stations. We'll have countdowns from Rick Dees and Casey Kasem, of course!

KBFM/McAllen, TX
OM Billy Santiago

How, if at all, will you deal with holiday music?

Our Christmas programming will consist of running *The Magic of Christmas* with Kris Erik Stevens starting Christmas Eve at 6pm until 8am Christmas Day. New Year's programming will consist of running the Dees year-end countdown on New Year's Eve and the *American Top 40 Countdown* New Year's Day. Plus, the Killer B's will be club-hopping, checking out all the celebrations going on throughout the Rio Grande Valley.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

In the month of November we will give a way a flyaway to Disney World in Orlando for a family of four to attend the Disney Millennium Celebration on New Year's Eve. B104 and H-E-B food stores are joining forces to feed the needy this Thanksgiving with "The Feast of Sharing." We'll feed over 10,000 people Thanksgiving dinners the week before the big bird day at locations in McAllen, Harlingen and Brownsville.

December kicks off B104's Toys for Tots fund-raiser in conjunction with the U.S. Marine Corps Reserve. We do "toy-athons" on the air leading up to Christmas, have donation boxes at the B104 remote, and really spread the word about giving a new, unwrapped toy to a needy child here in the Valley.

Back again this year will be the "B104 'Stocking Stuffer Wheel'" with Markie the Elf. Listeners spin it to win all kinds of cool B104 Christmas gifts. Markie is nailed to the wheel so we can use him as the pointer for the gifts. What a good sport!

We'll also give away a Gloria Estefan flyaway to Miami for her New Year's Eve concert.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

We were trying to put together a local millennium celebration, but none of the main cities wanted to spend the time, money or energy on it. So I decided to send winners to out-of-market events.

KKRZ/Portland PD
Tommy Austin

How, if at all, will you deal with holiday music?

Depending on novelty, topicality and artist relevance, we begin playing stuff two to three weeks prior to Christmas and stop playing it at noon Christmas Day.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

The Morning Zoo produces a CD every year that generates money we use for our yearly charity. "Salmon Claus" helps needy families with food, toys and various other gifts.

"Another thing we do is try to find out what the hot toys are going to be, and then get some — not to give away on the air, but to donate to the children's wards at the three local hospitals."

Dave Michaels

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

We've been working on appearing at as many relevant clubs in the market as we can. Naturally, we're working on an act or two, but that's extremely costly this year.

WWZZ/Washington
PD Dale O'Brian

How, if at all, will you deal with holiday music?

We play a few Christmas tunes the day after Thanksgiving, because everyone is in the mood. We'll start peppering in Christmas songs in early December. People really do want to hear some holiday music most of that month. We won't heavy up until Christmas week.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

Our morning man, Billy Bush, is doing Bikes for Tots in conjunction with the Salvation Army in Washington, DC. We'll spend the three weeks before Christmas collecting bikes for the needy, and we'll culminate with a big live show with all the bikes on display. We also try to give away as many of the hot toys as we can.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

Our afternoon guy, Sean Sellers, will do the top 99 of '99 on New Year's Day — seven hours long. We run it from 7am to 1pm, then rerun it. It will have lifestyle highlights of the year and the past hundred years!

KFRX/Lincoln, NE
PD Sonny Valentine

How, if at all, will you deal with holiday music?

Holiday music. God, what a drag at CHR. This might be the year to finally bury Patsy and Elmo — they've really declined in popularity.

Our biggest songs are Mariah Carey, "12 Pains of Christmas" by Bob Rivers and Adam Sandler's "The Chanukah Song." We introduced a Christmas CD by The Blenders (of "McDonald's Girl" fame) last year that requested like crazy — traditional and hip. This year we'll have new stuff by 98 Degrees and a few more that will surface and become the next favorites. But we don't want to go overboard. Wall-to-wall stuff belongs on AC radio. Christmas Day

our listeners still want The Offspring and Blink-182!

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We always do a Christmas community promotion, "Trees of Love," with a bank and a senior citizen organization. Bottom line: Listeners purchase gift wishes for seniors in all the Lincoln nursing homes. I really like this because it ties in our young, active families with the elderly — a nice juxtaposition.

We're going to try a new one this holiday, too, "Huggies for the Holidays," because one of the biggest expenses for low-income families is diapers.

Another KFRX tradition — this is the cheesy part — is that we always give away some variation on the Chia Pet. We have listeners who would kill to win one just because we do it very tongue-in-cheek. It's cheap, fun and holiday topical. Maybe this year we'll do The Clapper instead — you get the picture.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

The year 2000? Hopefully, we'll have had enough hype that we can get back to "doing the daily do" of good, lifestyle radio and tunes. OK, how about a fire sale on lanterns, SPAM, generators, etc., etc., etc.?

WVYB/Daytona Beach
PD Fargo

How, if at all, will you deal with holiday music?

We plan on starting holiday music about two weeks before Christmas, and we will play about three songs an airshift; about a week out, one song an hour; and Christmas Eve and Christmas Day, about two or maybe three an hour. Most of the music will consist of the usual "Grandma Got Run Over by a Reindeer"/"Do They Know It's Christmas" music, and we will play new Christmas music from our core artists, such as 98 Degrees.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

Our station is very busy promotions-wise during the holiday season. Our first big event for the holidays is to team up with a local school in town and build a holiday float. There are two Christmas parades that draw about 70,000 people, so it gives us a chance to really get our call letters out

Continued on Page 43

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 26, 1999

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 31-November 6.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
HP LONESTAR Amazed (BNA)	4.07	4.03	—	—	41.9	5.3	3.89	4.21	4.09	3.48	4.20	4.24	4.08
BRIAN MCKNIGHT Back At One (Motown)	3.96	3.74	3.77	3.89	77.7	13.3	4.10	3.84	3.91	3.93	3.86	3.95	4.10
HP BLINK-182 All The Small Things (MCA)	3.91	—	—	—	52.3	6.3	3.97	4.01	3.45	3.86	4.05	3.85	3.87
HP PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista)	3.83	—	—	—	47.0	9.0	3.70	4.00	3.82	3.55	4.04	3.73	3.95
SANTANA I/ROB THOMAS Smooth (Arista)	3.70	3.81	3.81	3.82	85.7	22.0	3.53	3.75	3.88	3.86	3.60	3.69	3.66
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.70	3.78	3.59	3.42	69.0	12.3	3.71	3.79	3.59	3.83	3.62	3.63	3.72
HP BLAQUE Bring It All To Me (Track Masters/Columbia)	3.69	3.54	—	—	55.4	10.9	3.71	3.83	3.40	3.61	3.66	3.83	3.66
HP WHITNEY HOUSTON My Love Is Your Love (Arista)	3.62	3.56	—	3.56	56.4	12.1	3.53	3.86	3.43	3.59	3.69	3.44	3.78
HP JUVENILE Back That Thang Up (Cash Money/Universal)	3.61	3.49	3.65	3.50	58.1	16.0	3.80	3.50	3.33	3.70	3.66	3.74	3.36
HP CREED Higher (Wind-up)	3.60	3.63	—	—	47.0	9.0	3.51	3.61	3.76	3.54	3.63	3.66	3.55
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3.60	3.72	3.64	3.78	92.7	37.5	3.50	3.57	3.75	3.40	3.75	3.58	3.66
98 DEGREES I Do (Cherish You) (Universal)	3.59	3.70	3.54	3.54	82.8	27.1	3.58	3.78	3.38	3.63	3.59	3.57	3.57
TRAIN Meet Virginia (Aware/Columbia)	3.51	3.50	3.53	—	49.6	10.9	3.41	3.66	3.53	3.62	3.31	3.37	3.74
702 Where My Girls At? (Motown)	3.50	3.69	3.53	3.50	81.4	29.3	3.56	3.45	3.49	3.49	3.55	3.48	3.49
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.48	3.54	3.48	3.55	93.2	40.4	3.56	3.40	3.46	3.56	3.36	3.52	3.47
GOO GOO DOLLS Black Balloon (Warner Bros.)	3.48	3.52	3.55	3.48	75.5	21.8	3.54	3.53	3.35	3.45	3.42	3.52	3.52
ROBBIE WILLIAMS Angels (Capitol)	3.45	—	—	—	41.6	9.4	3.60	3.27	3.42	3.70	3.32	3.08	3.56
MARIAH CAREY Heartbreaker (Columbia)	3.42	3.54	3.44	3.43	73.1	21.1	3.65	3.41	2.98	3.36	3.27	3.70	3.39
TLC Ur pretty (LaFace/Arista)	3.42	3.53	3.58	3.59	86.9	37.8	3.32	3.33	3.68	3.54	3.45	3.51	3.15
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	3.41	3.64	3.40	3.43	88.4	31.2	3.52	3.31	3.36	3.24	3.40	3.54	3.45
MARC ANTHONY I Need To Know (Columbia)	3.40	3.36	3.41	3.25	67.3	21.3	3.23	3.46	3.61	3.36	3.47	3.30	3.45
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.39	3.56	3.50	3.50	88.6	35.1	3.55	3.20	3.36	3.46	3.36	3.55	3.17
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.37	3.37	3.51	3.47	80.4	32.0	3.33	3.33	3.48	3.36	3.30	3.37	3.44
BACKSTREET BOYS Larger Than Life (Jive)	3.35	3.54	3.46	3.34	84.3	29.8	3.37	3.18	3.54	3.54	3.45	3.27	3.14
SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3.35	3.38	3.35	3.24	83.3	24.0	3.34	3.22	3.51	3.36	3.47	3.19	3.40
SMASH MOUTH Then The Morning Comes (Interscope)	3.35	3.48	3.40	—	49.9	12.6	3.24	3.40	3.48	3.31	3.22	3.37	3.49
SUGAR RAY Someday (Lava/Atlantic)	3.35	3.59	3.47	3.57	86.0	34.4	3.15	3.38	3.61	3.43	3.21	3.31	3.45
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.27	3.52	3.31	3.28	79.4	30.0	3.29	3.21	3.29	3.53	3.10	3.34	3.09
LENNY KRAVITZ American Woman (Maverick/Virgin)	3.24	3.25	3.11	3.17	88.4	32.4	3.04	3.43	3.29	3.21	3.24	3.51	3.01
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	3.23	—	—	—	70.9	24.2	3.14	3.36	3.23	3.07	3.09	3.57	3.23
LEN Steal My Sunshine (Work/Epic)	3.16	3.40	3.36	3.53	81.1	34.9	2.99	3.22	3.34	3.15	3.01	3.33	3.12

CalloUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

The musical outlook for CHR-Y2K couldn't be better, as seven Hit Potential tracks — songs currently below the top 25 on R&R's CHR/Pop chart but with potential to succeed at the format — are among the 10 top-testing titles on this week's Callout America survey. This week's songs come from a multitude of genres.

Starting things off is Lonestar's "Amazed" (BNA). The record-breaking No. 1 Country smash tops the survey for a second consecutive week, ranking a commanding first in the upper demos and a solid third with teens. It's officially added this week at WHYZ (Z100)/New York, with KJYO/Oklahoma City and WKSL/Memphis also among the early believers.

Blink-182 follows up their survey-topping "What's My Age Again?" with "All The Small Things" (MCA). Blink, successful in the Alternative and Rock world, is a band with huge pop crossover potential, ranking second with teens and women 18-24.

Hip-hop performers Puff Daddy's "Satisfy You" (Bad Boy/Arista) and Juvenile's "Back That Thang Up" (Cash Money/Universal) rank fourth and ninth, respectively, this week. "Satisfy" is seventh with teens, third 18-24 and fourth 25-34. Juvenile is fourth with teens.

Newcomers Blaque climb to seventh this week with "Bring It All To Me" (Columbia). The Atlanta trio is fifth with teens and sixth 18-24.

Creed, whose two albums have scanned over 5 million copies, are testing across the board with "Higher" (Wind-up). The song already topped the Rock and Active Rock charts and gone as high as No. 2 at Alternative. "Higher" is testing best with women 25-34, ranking fifth.

The legendary Whitney Houston posts another top 10 ranking with "My Love Is Your Love" (Arista). "My" is eighth overall and fourth 25-34, as the song continues its strong airplay gains. Because testing is suspended over the Thanksgiving holiday, Callout America will return in the Dec. 10 issue.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

L O N E S T A R A M A Z E D

#1 CALLOUT AMERICA (4.03 - 4.07!)

#1 women 18 - 24 (4.04 - 4.21)

#1 women 25 - 34 (4.05 - 4.09)

Added this week at America's Most Listened to Radio Station Z100/NY

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R&R CHR/Pop Top 50

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	9665	-93	1075723	21	161/0
2	2	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	7814	-920	790801	15	158/0
5	3	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	7720	+417	827665	10	157/0
3	4	LEN Steal My Sunshine (Work/Epic)	7283	-663	709796	19	160/0
9	5	SAVAGE GARDEN I Knew I Loved You (Columbia)	7060	+871	717597	9	159/2
4	6	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	6992	-608	670858	14	160/0
8	7	BRIAN MCKNIGHT Back At One (Motown)	6946	+541	704799	13	145/2
6	8	BACKSTREET BOYS Larger Than Life (Jive)	6456	-525	558405	15	160/0
7	9	TLC Unpretty (LaFace/Arista)	6447	-416	717245	25	154/0
10	10	MARC ANTHONY I Need To Know (Columbia)	6419	+359	677674	15	151/2
12	11	SMASH MOUTH Then The Morning Comes (Interscope)	5342	+524	504858	7	156/3
13	12	WILL SMITH Will 2K (Columbia)	4795	+166	487423	6	144/0
14	13	TRAIN Meet Virginia (Aware/Columbia)	4733	+153	398674	17	136/4
18	14	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	4506	+789	460668	4	156/3
16	15	702 Where My Girls At? (Motown)	4481	+5	591424	22	105/0
11	16	SUGAR RAY Someday (Lava/Atlantic)	4298	-563	437909	25	143/0
15	17	CHRISTINA AGUILERA Genie In A Bottle (RCA)	3877	-657	430341	28	144/0
28	18	CHRISTINA AGUILERA What A Girl Wants (RCA)	3791	+1216	385919	3	152/5
17	19	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3763	-666	304390	19	135/0
19	20	LENNY KRAVITZ American Woman (Maverick/Virgin)	3754	+49	397390	12	124/1
23	21	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3608	+267	421973	11	140/2
24	22	WHITNEY HOUSTON My Love Is Your Love (Arista)	3170	+294	382266	9	121/4
27	23	COUNTING CROWS Hanginaround (DGC/Geffen)	3018	+373	264401	5	126/4
Breaker	24	BLAQUE Bring It All To Me (Track Masters/Columbia)	2986	+682	329981	6	101/9
26	25	ROBBIE WILLIAMS Angels (Capitol)	2980	+212	334977	10	125/2
20	26	98 DEGREES I Do (Cherish You) (Universal)	2970	-482	374268	19	128/0
29	27	CELINE DION That's The Way It Is (550 Music/Epic)	2915	+346	259916	5	134/3
21	28	MARIAH CAREY Heartbreaker (Columbia)	2668	-759	352349	13	93/0
Breaker	29	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	2657	+371	288324	4	129/2
22	30	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2548	-802	251530	16	124/0
33	31	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	2497	+304	315451	7	109/8
32	32	LFO Girl On TV (Arista)	2366	+167	250369	8	115/4
36	33	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1941	+488	188909	3	117/6
25	34	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1909	-923	181588	13	88/0
34	35	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1689	+36	149968	7	97/0
37	36	BLESSID UNION OF SOULS Standing At The Edge Of... (Push/V2)	1431	+101	111847	7	80/1
40	37	VITAMIN C Me, Myself And I (Elektra/EEG)	1334	+180	116719	3	94/5
39	38	STROKE9 Little Black Backpack (Cherry/Universal)	1301	+37	105557	6	110/2
35	39	BLINK-182 What's My Age Again? (MCA)	1281	-193	148280	18	89/0
43	40	M2M Don't Say You Love Me (Atlantic)	1116	+96	100259	4	89/8
Debut	41	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	1098	+665	207545	1	98/50
44	42	DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)	1033	+25	93518	4	76/3
Debut	43	98 DEGREES This Gift (Universal)	926	+806	75489	1	108/32
42	44	RICKY MARTIN She's All I Ever Had (C2/Columbia)	917	-209	118712	18	102/0
46	45	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	903	+61	91699	2	51/3
Debut	46	BLINK-182 All The Small Things (MCA)	835	+357	97234	1	80/36
38	47	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	826	-462	88494	11	75/0
50	48	JUVENILE Back That Thang Up (Cash Money/Universal)	765	+33	88275	2	40/0
47	49	BLAQUE 808 (Track Masters/Columbia)	754	-69	106587	3	13/0
45	50	CHRIS PEREZ BAND Best I Can (Hollywood)	747	-136	83161	7	55/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	50
SUGAR RAY Falls Apart (Lava/Atlantic)	47
FILTER Take A Picture (Reprise)	40
BLINK-182 All The Small Things (MCA)	36
98 DEGREES This Gift (Universal)	32
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	28
VERTICAL HORIZON Everything You Want (RCA)	25
SANTANA Maria Maria (Arista)	19
STING Brand New Day (A&M)	13
AMBER Sexual (Li Da Di) (Tommy Boy)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRISTINA AGUILERA What A Girl Wants (RCA)	+1216
SAVAGE GARDEN I Knew I Loved You (Columbia)	+871
98 DEGREES This Gift (Universal)	+806
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	+789
BLAQUE Bring It All To Me (Track Masters/Columbia)	+682
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+665
BRIAN MCKNIGHT Back At One (Motown)	+541
FILTER Take A Picture (Reprise)	+535
SMASH MOUTH Then The Morning Comes (Interscope)	+524
VERTICAL HORIZON Everything You Want (RCA)	+504

Breakers®

BLAQUE
Bring It All To Me (Track Masters/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2986/682	101/9	24

ENRIQUE IGLESIAS
The Rhythm Divine (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2657/371	129/2	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



162 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



"All The Small Things"

From the album **Enema of the State**
Over **2.5 million** albums sold in the U.S.
Sold-Out Tour!
#1 Video and **Everyday Favorite**
on **Total Request Live!**

New Adds: **KIIS-FM KKRZ**

Already On: **Z100/New York WXXL/Orlando**
WXSS/Milwaukee Y100/Miami
KHTS/San Diego KQKQ/Omaha
KCHZ/Kansas City and many others!



New & Active

JIMMIE'S CHICKEN SHACK Do Right (*Rocket/IDJMG*)
Total Plays: 702, Total Stations: 59, Adds: 5

AMBER Sexual (Li Da Di) (*Tommy Boy*)
Total Plays: 691, Total Stations: 38, Adds: 11

VERTICAL HORIZON Everything You Want (*RCA*)
Total Plays: 637, Total Stations: 75, Adds: 25

FILTER Take A Picture (*Reprise*)
Total Plays: 598, Total Stations: 86, Adds: 40

JANICE ROBINSON Nothing I Would Change (*Warner Bros.*)
Total Plays: 583, Total Stations: 54, Adds: 3

BETH HART L.A. Song (*143/Lava/Atlantic*)
Total Plays: 578, Total Stations: 34, Adds: 3

MACY GRAY I Try (*Epic*)
Total Plays: 438, Total Stations: 53, Adds: 6

DESTINY'S CHILD Bug A Boo (*Columbia*)
Total Plays: 428, Total Stations: 19, Adds: 3

EVAN OLSON So Much Better (*Cherry/Universal*)
Total Plays: 362, Total Stations: 33, Adds: 0

MARIAH CAREY/JOE & 98 DEGREES Thank God... (*Columbia*)
Total Plays: 286, Total Stations: 43, Adds: 28

EVE Gotta Man (*Ruff Ryders/Interscope*)
Total Plays: 266, Total Stations: 22, Adds: 2

MONTELL JORDAN Get It On Tonight (*Def Soul/IDJMG*)
Total Plays: 257, Total Stations: 25, Adds: 4

BARENAKED LADIES Get In Line (*Elektra/EEG*)
Total Plays: 250, Total Stations: 20, Adds: 1

STING Brand New Day (*A&M*)
Total Plays: 243, Total Stations: 36, Adds: 13

BREE SHARP America (*Trauma*)
Total Plays: 178, Total Stations: 23, Adds: 3

SANTANA Maria Maria (*Arista*)
Total Plays: 176, Total Stations: 23, Adds: 19

WARREN G I Want It All (*G-Funk/Restless*)
Total Plays: 147, Total Stations: 17, Adds: 2

SUGAR RAY Falls Apart (*Lava/Atlantic*)
Total Plays: 56, Total Stations: 47, Adds: 47

Songs ranked by total plays

Promotions And Concerts...

Continued from Page 40

in front of a bunch of people. Next we do our annual 'VYB Child's Dream. We'll broadcast live from the busiest intersection in Daytona Beach and raise funds to send kids on shopping sprees. Lastly, we finish up the holiday season with "'VYB's 12 Days of Christmas," with live broadcasts from different businesses every day leading up to Christmas Eve.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

We're going to put together a top 1,033 songs of the millennium countdown special, and we're also working with some other businesses in town to try to do our own Times Square drop-the-ball event on the streets in Daytona Beach, complete with a Dick Clark look-alike and all the fun and games that go with it.

KHST/Springfield, MO
PD Ray Michaels

How, if at all, will you deal with holiday music?

Here in the Midwest the Christmas holiday is very much a spiritual event and must be handled with respect. The seasonal music is first introduced on or around the first of December. The rotations increase each week right up to Christmas Day. The final few days before Christmas the songs are played once an hour. The morning of Christmas we run a holiday special, but later that afternoon everyone has had about as much of it as they can stand, and it's back to regular programming.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

Our big holiday promotion is the *Dare to Care* CD sampler. The free CD is exchanged for canned food items, which are then handed over to various charity organizations here in southwest Missouri. This year we are pleased to feature the best the format has to offer, with Smash Mouth, TLC, Blessid Union Of Souls, Jennifer Lopez, Madonna, Lit, Santana and many, many more. The promotion begins the day after Thanksgiving and runs right through the first of the year.

The radio station will also hit the air with our

Adopt a Family program. We find several needy families here in Springfield that would not have Christmas celebrations if it weren't for the help of the community. We get everyone involved and supply everything from gifts to the turkey for dinner. It's so rewarding rolling up in the station van and seeing the looks on their faces. We make their dreams come true.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

For the year 2000, Hot 106.7 will feature a special edition of our live mix show from a huge club on the city's south side. The fun starts with dinner at 8pm, and the show hits the airwaves at 10pm. The show will be broadcast live to everyone in southwest Missouri. At midnight we have a huge balloon filled with prizes drop, and we toast in the new millennium. The show is the only local countdown show of any kind here in Springfield.

WLWY/Elmira-Corning, NY
PD Mike Stobel

How, if at all, will you deal with holiday music?

We'll start the Christmas tunes Nov. 26, the day of Elmira's Christmas parade downtown. We co-broadcast with our local NBC affiliate. We'll start slowly, one holiday song every two hours. Around Dec. 6 we'll up the Christmas music to one per hour, with Mariah's "All I Want for Christmas" in a regular medium rotation. I'm working with our consultant, Ed Lacombe, to see which holiday music is appropriate.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We'll have a Breakfast With Santa at our local mall in December that gives toys to 500 underprivileged kids ages zero to 10. Of course, we'll do our annual Christmas cash giveaway, with \$94.30 (our frequency is 94.3) three times every day and \$943 every Thursday, and also \$50 shopping spree gift certificates for the local mall on Thursdays. And if that's not enough, we'll give everyone lots of chances to win Pokémon items.

What are your plans for New Year's Eve

1999? Will you have countdown shows or other special programming?

We're working on a limo, dinner, hotel and pairs of tickets to five lucky winners to see Barenaked Ladies live New Year's Eve in Buffalo, NY.

WKFR/Kalamazoo, MI
PD Dave Michaels

How, if at all, will you deal with holiday music?

As far as special programming is concerned, we'll start Christmas music about three weeks out with the novelty stuff and start getting more traditional as we get closer. Christmas Eve and Christmas Day it's *The 24 Hours of Christmas*. Part of it is being supplied by Kris Erik Stevens and *The Magic of Christmas* and by the Rick Dees Christmas special. The rest is filled in by local jocks.

Another thing we do is try to find out what the hot toys are going to be, and then get some — not to give away on the air, but to donate to the children's wards at the three local hospitals. This is not something that we promote on-air, but it's something we've done for the past five years.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

For the fourth year in a row we are teaming up with the Salvation Army and the local ABC affiliate for the "Angel Tree." We'll be setting up Christmas trees throughout west Michigan and encouraging our listeners to come by the trees and pick up special tags that list the age and sex of kids who need toys or presents for Christmas. The listener goes out and buys a present for that girl or boy and brings it back to the tree for collection. The week before Christmas we have parties for the kids to distribute the toys. All toys donated stay in west Michigan.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

Our big party is actually the day before. Many people who would normally go out on that day have to work because of Y2K, so we're going to party the day before. We'll still have the New Year's Eve party, but almost as an afterthought. We'll be doing the top 103 of 1999 and also the top 103 of the decade, along with the traditional "History of Rock ... On a Roll," a music montage with hooks from every No. 1 song since the beginning of rock history.

KDND/Sacramento
PD Steve Weed

How, if at all, will you deal with holiday music?

There's not a great wealth of formatually correct holiday songs, but we manage to put together a short list. Typically, we'll hit 'em the day after Thanksgiving for the "official" start of the holiday season, then back off until we get closer to Christmas. The last 10 days we'll ramp up the frequency from one a daypart to one an hour.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

Our primary focus will be the Jingle Ball concert on Dec. 19, starring Smash Mouth, LFO, Christina Aguilera and several other bands. Secondary promotions and cash contesting will fill out the rest of the time.

KQAR/Little Rock
PD Gary Robinson

How, if at all, will you deal with holiday music?

We will be doing some holiday music, but I wait until the first or second week of December to put them in, and then it is usually one song per shift. I'm sure we will also run Rick Dees' Christmas special on Christmas Eve and rerun it Christmas morning.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We team up with our Country sister station, KSSN, and help them promote their Christmas toy drive called "Toy Hill." We will collect toys at selected remotes before the weekend of the Toy Hill Marathon that KSSN does, and then we will be on location with them for several hours that weekend to solicit toys and help promote the event.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other

special programming?

For New Year's we will more than likely do *The Q100 Top 100 of 1999* countdown, and we will also be on location at an event to ring in 2000.

WKCI/New Haven, CT
PD Kelly Nash

How, if at all, will you deal with holiday music?

The day after Thanksgiving we have our morning show broadcast from a mall center court for the busiest shopping day of the year. They're on from 10am-2pm and play three holiday songs an hour. We back off until about two weeks out, then we start playing one a shift, gradually increasing that until two days before Christmas, when we're playing one or two an hour. Then we do the *18 Hours of Christmas*, with nonstop Christmas music from 6pm Christmas Eve to noon Christmas Day. At noon we go into the top 101 songs of 1999. That is a feature that will be preproduced. We'll repeat that countdown at various times during the week.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

As for holiday fund-raisers, our Stuff-a-Bus is the largest single food drive in the state. This is our ninth one, and it runs the weekend before Thanksgiving from a grocery store parking lot. In addition to the regular canned food, we are aiming for 5,000 turkeys!

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

On New Year's Eve KC101 is the official radio station of the New Haven Y2K bash! We'll be broadcasting outside with a full carnival live music, etc. Then, at midnight, there's a massive six-figure fireworks display! We'll be playing the regular hits with a lot of extra party hits spiked in for that!

KUBE/Seattle, MD
Julie Pilat

How, if at all, will you deal with holiday music?

We do play a few holiday songs, the classics — The Waitresses, "Santa Baby," Mariah Carey. And hopefully a few of the new holiday albums will be hot.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We're kicking off a music-imaging promotion, "Decade of Jams ... And Then Some." We're celebrating 10 years of KUBE 93 being a Rhythmic station. We're driving listeners to vote for their favorite jams of the decade via our website at www.kube93.com. We'll have music montages on-air featuring some of the biggest hits of the decade, and it will all conclude with a giant countdown New Year's Day.

For our Turkey Drop, we're attaching single turkeys (the paper table-decoration type) to a bunch of helium balloons with the station logo. Each turkey contains a voucher for cash. Turkey finders can send their vouchers to the KUBE 93 business office to redeem their winnings. The turkeys will be released from several spots in the greater Seattle area on Nov. 24.

We'll also have "Not So Silent Night." KUBE 93 is throwing a big-ass Christmas party at a listener's house. KUBE 93 brings in the snow, the tree, carolers, food, eggnog and all the fixin's for a live broadcast. The winner invites 50 of his or her closest friends, and there will be special guests, including Christina Aguilera & IMX. It will be a Not So Silent Night to remember for years to come!

For holiday shopping, we're working on renting holiday golf carts to drive listeners to their cars the day after Thanksgiving.

In our "Miracle on Queen Anne St.," midday host Shellie Hart and PD/afternoon driver Eric Powers will live in a motor home in the radio station's parking lot (located on Queen Anne St.) 24 hours a day for one week. The goal is to collect 9,300 toys for a children's charity. Both will broadcast live from the motor home for their respective dayparts.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

New Year's Eve, Eric Powers will be broadcasting live from the Seattle Center Grounds, under the Space Needle. All our mixers and personalities will be out hitting clubs all over the city.

Most Played Recurrents

- TAL BACHMAN She's So High (Columbia)
- SMASH MOUTH All Star (Interscope)
- GOO GOO DOLLS Black Balloon (Warner Bros.)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)
- GOO GOO DOLLS Slide (Warner Bros.)
- BACKSTREET BOYS I Want It That Way (Jive)
- ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
- CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
- FASTBALL Out Of My Head (Hollywood)
- PEARL JAM Last Kiss (Epic)
- SUGAR RAY Every Morning (Lava/Atlantic)
- TLC No Scrubs (LaFace/Arista)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- LENNY KRAVITZ Fly Away (Virgin)
- EAGLE-EYE CHERRY Save Tonight (Work/Epic)
- EVERLAST What It's Like (Tommy Boy)
- SARAH MCLACHLAN I Will Remember You (Arista)
- BRITNEY SPEARS ...Baby One More Time (Jive)
- WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

CHR/POP Going For Adds 11/30/99

- LOU BEGA Tricky, Tricky (RCA)
- EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
- JASON RAIZE Taste The Tears (Deston/Universal)
- R.E.M. The Great Beyond (Warner Bros.)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

WFBC/Greenville

11am

- MARC ANTHONY I Need To Know
- SANTANA I/ROB THOMAS Smooth
- LL COOL J Loungin
- TRAIN Meet Virginia
- COUNTING CROWS Hanginaround
- TLC Baby-Baby-Baby
- LENNY KRAVITZ American Woman
- SUGAR RAY Every Morning
- WHITNEY HOUSTON My Love Is Your Love
- SAVAGE GARDEN I Knew I Loved You
- DAVE MATTHEWS BAND Ants Marching
- JENNIFER LOPEZ If You Had My Love
- FOO FIGHTERS Learn To Fly
- COLOR ME BADD I Wanna Sex You Up

4pm

- RED HOT CHILI PEPPERS Scar Tissue
- NICOLE Make It Hot
- LIT My Own Worst Enemy
- LENNY KRAVITZ American Woman
- MASE Feel So Good
- SARAH MCLACHLAN I Will Remember You
- SANTANA I/ROB THOMAS Smooth
- GHOST TOWN DJ'S My Boo
- JOHN COUGAR Hurts So Good
- VOICES OF THEORY Say It
- BRITNEY SPEARS (You Drive Me) Crazy
- GOO GOO DOLLS Slide
- PUFF DADDY I/R. KELLY Satisfy You

8pm

- FLYS Got You (Where I Want You)
- BRIAN MCKNIGHT Back At One
- WILL SMITH Will 2K
- GUNS N' ROSES Sweet Child O' Mine
- MARIAH CAREY Heartbreaker
- SPLENDER Yeah, Whatever
- LOU BEGA Mambo No. 5 (A Little Bit Of...)
- BRANDY Almost Doesn't Count
- 'N SYNC w/GLORIA ESTEFAN The Music Of My Heart
- SUGAR RAY Every Morning
- JAY-Z Hard Knock Life
- SAVAGE GARDEN Truly Madly Deeply
- AEROSMITH Hole In My Soul



KJYO/Oklahoma City

11am

- TLC Unpretty
- SMASH MOUTH All Star
- ROBBIE WILLIAMS Angels
- BRANDY Sittin' Up In My Room
- SANTANA I/ROB THOMAS Smooth
- BRIAN MCKNIGHT Back At One
- PRINCE 1999
- COUNTING CROWS Hanginaround
- RICKY MARTIN Livin' La Vida Loca
- 702 Where My Girls At?
- BUSH Glycerine
- KIM WILDE You Keep Me Hangin' On
- WILL SMITH Wild Wild West

4pm

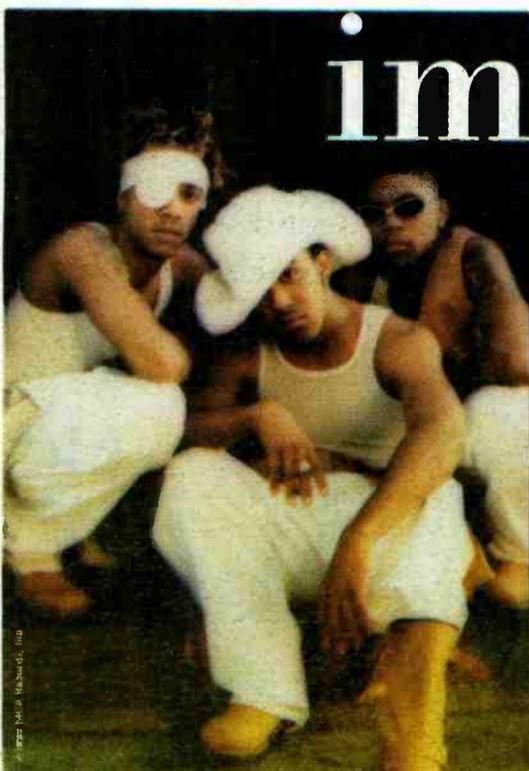
- SANTANA I/ROB THOMAS Smooth
- JAY-Z/AMIL Can I Get A ...
- BACKSTREET BOYS Larger Than Life
- PEARL JAM Last Kiss
- 702 Where My Girls At?
- EVERLAST What It's Like
- PRINCE Raspberry Beret
- COUNTING CROWS Hanginaround
- LIT My Own Worst Enemy
- NATALIE IMBRUGLIA Wishing I Was There
- EIFFEL 65 Blue (Da Ba Dee)
- LOU BEGA Mambo No. 5 (A Little Bit Of...)
- GOO GOO DOLLS Slide

8pm

- BLINK-182 All The Small Things
- EIFFEL 65 Blue (Da Ba Dee)
- BRITNEY SPEARS (You Drive Me) Crazy
- KID ROCK Cowboy
- SAVAGE GARDEN I Knew I Loved You
- WILL SMITH Will 2K
- BRIAN MCKNIGHT Back At One
- COUNTING CROWS Hanginaround
- LIT My Own Worst Enemy
- MEREDITH BROOKS Bitch
- JENNIFER LOPEZ Waiting For Tonight
- ROBBIE WILLIAMS Angels
- FIDNA APPLE Fast As You Can



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imx

STAY THE NIGHT

The New GOLD Single is Blowing Up!

Top 10 Billboard Single • Top 20 Urban • Top 15 Crossover
#1 Video on • #1 on • Heavy Requests on

Early Stations:

KKRZ KHTS KRQQ KZZU

from the new album **Introducing IMx** in stores now

Single written by Tony "Touch" Isaac, Platinum Status and Jerome "Rombo" Jones
Single produced by Platinum Status, Tony "Touch" Isaac and Chris Stokes
Management: The Ultimate Group
www.imxmusic.com www.mcarecords.com



Stations and their adds listed alphabetically by market

WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell 1 BLINK-182 "Things" SUGAR RAY "Apart" IMX "Stay"	KZMG/Boise, ID PD: Mike Kasper MD: Rich Frederick SANTANA "Maria" AMBER "Sexual" EFFEL 65 "Blue"	WVYB/Daytona Beach, FL PD: Fargo MD: Kotter 1 LFO "Girl" SUGAR RAY "Apart"	WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Ronie Alexander 12 RICKY MARTIN "Bon-Bon" 3 EFFEL 65 "Blue" JESSICA SIMPSON "Wanna" SUGAR RAY "Apart"	KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Frazee SUGAR RAY "Apart" JANICE ROBINSON "Change" BLINK-182 "Things"	WVAQ/Morgantown, WV PD/MD: Lacy Neff BLINK-182 "Things" SUGAR RAY "Apart" EFFEL 65 "Blue"	WERZ/Portsmouth, NH OM/MD: Jack D'Brien APD/MD: Jay Michaels 2 FATBOY SLIM "Stank" 1 FILTER "Picture" MARIAH CAREY/JUDE... "Thank" VERTICAL HORIZON "Everything" EFFEL 65 "Blue" SANTANA "Maria" STING "Day"	KHTS/San Diego, CA PD: Diana Laird MD: Himan Hayes JIMMIE'S CHICKEN... "Right"	KROQ/Tucson, AZ Interim PD/MD: Mark Medina MD: Randy "R Dub!" Williams 3 SMASH MOUTH "Morning" 2 SANTANA "Maria" 2 MONTELL JORDAN "Gar" 2 IMX "Stay"
KCHO/Albuquerque, NM PD: Jackie James VTAMIN C "Myself" EFFEL 65 "Blue"	WKXS/Boston, MA PD: John Ivey APD/MD: David Corey 2 98 DEGREES "Girl" 1 SUGAR RAY "Apart"	KKDM/Des Moines, IA OM: Mike Blakemore PD: Greg Chance VERTICAL HORIZON "Everything" SUGAR RAY "Apart" MOM "Say" EFFEL 65 "Blue" FILTER "Picture" JIMMIE'S CHICKEN... "Right"	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 1 VTAMIN C "Myself" ALANIS MORISSETTE "Would" SUGAR RAY "Apart" FILTER "Picture" TRISHA YEARWOOD "Belong"	KHTE/Little Rock, AR PD: Larry LeBlanc MD: Peter Gunn 2 BLINK-182 "Things" CREED "Higher" SANTANA "Maria" LONESTAR "Amazed" BOSSON "Live"	WVXM/Myrtle Beach, SC PD: Wally B. APD: Doc MD: Booger MARIAH CAREY/JUDE... "Thank" EFFEL 65 "Blue" GARBAGE "World" SUGAR RAY "Apart"	WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels PUFF DADDY/R. KELLY "Satisfy" EFFEL 65 "Blue" HEPBURN "Out" 98 DEGREES "Girl"	KZQZ/San Francisco, CA MD: Lara Scott 48 BACKSTREET BOYS "Show" TRAIN "Virginia" MARIAH CAREY/JUDE... "Thank"	KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rish EFFEL 65 "Blue" LONESTAR "Amazed" FREESTYLERS "Stop" STROKES "Black"
KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens SANTANA "Maria" EVE "Gotta" NAUGHTY BY NATURE "Holiday" BLINK-182 "Things" EFFEL 65 "Blue" MARIAH CAREY/JUDE... "Thank" LOU BEGA "Ticky"	WKSE/Buffalo, NY DM: Sue O'Neil PD: Dave Universal MD: Brian Wide 1 CHRISTINA AGUILERA "What" RICKY MARTIN "Bon-Bon"	WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Jimi Jamm 12 EFFEL 65 "Blue" 6 MOM "Say" 3 SUGAR RAY "Apart"	WFBC/Greenville, SC OM: Jim Kirkland PD: Nidd Nite MD: Skip Church 1 BLINK-182 "Things" VERTICAL HORIZON "Everything" 98 DEGREES "Girl"	KQAR/Little Rock, AR OM/MD: Gary Robinson 1 FOOD FIGHTERS "Learn" 98 DEGREES "Girl"	WQZQ/Nashville, TN VP Prog: Brian Krysz APD/MD: Jeff Miles EFFEL 65 "Blue" MARIAH CAREY/JUDE... "Thank" 98 DEGREES "Girl"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 2 FATBOY SLIM "Stank" 1 AMBER "Sexual" STING "Day" FILTER "Picture"	WZAT/Savannah, GA DM: John Thomas PD: Brad Kelly LOU BEGA "Ticky" FILTER "Picture" VERTICAL HORIZON "Everything" FATBOY SLIM "Stank"	WWKZ/Tupelo, MS PD/MD: Rick Stevens 98 DEGREES "Girl"
WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight VERTICAL HORIZON "Everything" MARIAH CAREY/JUDE... "Thank"	WVSR/Charleston, WV PD: Brett Sharp 15 STING "Day" 15 VERTICAL HORIZON "Everything" 16 MARIAH CAREY/JUDE... "Thank" 6 FILTER "Picture"	WKQI/Detroit, MI PD: Brian Check APD: Jo Jo Kincaid MD: Dana London BRIAN MCKENGT "One"	WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WBLI/Long Island, NY PD: J.J. Rice APD/MD: Al Levine COUNTING CROWS "Hangn" 98 DEGREES "Girl" MARIAH CAREY/JUDE... "Thank"	WQVW/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace No Adds	WHTS/Quad Cities, IA-IL OM/MD: Tony Waitekus 3 EFFEL 65 "Blue" SUGAR RAY "Apart"	WBKS/Seattle-Tacoma, WA PD: Mike Preston APD/MD: Matt Reid 9 SUGAR RAY "Apart"	WKSJ/Tyler-Longview, TX PD/MD: Larry Kent BLAQUE "Bring" BLINK-182 "Things" EFFEL 65 "Blue"
WQZQ/Amarillo, TX OM/MD: Justin Brown APD/MD: Cisco Kidd 98 DEGREES "Girl" LOU BEGA "Ticky" FILTER "Picture"	WSSX/Charleston, SC PD: Mike Edwards APD/MD: Chase Murphy 2 BLAQUE "Bring" 1 AMBER "Sexual" FILTER "Picture"	WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas MARIAH CAREY/JUDE... "Thank" VERTICAL HORIZON "Everything" FILTER "Picture" BLINK-182 "Things" MARIAH CAREY/JUDE... "Thank"	WVNN/Hartford, CT PD: Tracy Austin MD: Mike McGowan 2 OL DIRTY BASTARD "Money" 1 MACY GRAY "Try" MOM "Say"	WBLI/Long Island, NY PD: J.J. Rice APD/MD: Al Levine COUNTING CROWS "Hangn" 98 DEGREES "Girl" MARIAH CAREY/JUDE... "Thank"	WVWV/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace No Adds	WQCG/Raleigh-Durham, NC PD: Chris Edge APD: Keith Scott MD: Andie Summers R.E.M. "Gnar" SUGAR RAY "Apart"	KBKS/Seattle-Tacoma, WA PD: Mike Preston APD/MD: Matt Reid 9 SUGAR RAY "Apart"	WKSJ/Tyler-Longview, TX PD/MD: Larry Kent BLAQUE "Bring" BLINK-182 "Things" EFFEL 65 "Blue"
WVYB/Daytona Beach, FL PD: Fargo MD: Kotter 1 LFO "Girl" SUGAR RAY "Apart"	WVSR/Charleston, WV PD: Brett Sharp 15 STING "Day" 15 VERTICAL HORIZON "Everything" 16 MARIAH CAREY/JUDE... "Thank" 6 FILTER "Picture"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVWV/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace No Adds	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"
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WVYB/Daytona Beach, FL PD: Fargo MD: Kotter 1 LFO "Girl" SUGAR RAY "Apart"	WVSR/Charleston, WV PD: Brett Sharp 15 STING "Day" 15 VERTICAL HORIZON "Everything" 16 MARIAH CAREY/JUDE... "Thank" 6 FILTER "Picture"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVWV/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace No Adds	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"
WVYB/Daytona Beach, FL PD: Fargo MD: Kotter 1 LFO "Girl" SUGAR RAY "Apart"	WVSR/Charleston, WV PD: Brett Sharp 15 STING "Day" 15 VERTICAL HORIZON "Everything" 16 MARIAH CAREY/JUDE... "Thank" 6 FILTER "Picture"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVWV/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace No Adds	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"
WVYB/Daytona Beach, FL PD: Fargo MD: Kotter 1 LFO "Girl" SUGAR RAY "Apart"	WVSR/Charleston, WV PD: Brett Sharp 15 STING "Day" 15 VERTICAL HORIZON "Everything" 16 MARIAH CAREY/JUDE... "Thank" 6 FILTER "Picture"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVWV/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace No Adds	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"
WVYB/Daytona Beach, FL PD: Fargo MD: Kotter 1 LFO "Girl" SUGAR RAY "Apart"	WVSR/Charleston, WV PD: Brett Sharp 15 STING "Day" 15 VERTICAL HORIZON "Everything" 16 MARIAH CAREY/JUDE... "Thank" 6 FILTER "Picture"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVWV/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace No Adds	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"
WVYB/Daytona Beach, FL PD: Fargo MD: Kotter 1 LFO "Girl" SUGAR RAY "Apart"	WVSR/Charleston, WV PD: Brett Sharp 15 STING "Day" 15 VERTICAL HORIZON "Everything" 16 MARIAH CAREY/JUDE... "Thank" 6 FILTER "Picture"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan 1 98 DEGREES "Girl"	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"	WVWV/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace No Adds	WVYU/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 2 SUGAR RAY "Apart" STING "Day" VERTICAL HORIZON "Everything" FILTER "Picture"</		

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York
AMFM
(212) 239-2300
Poleman/Kelly/Bryant
12+ Cume 2,619,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
61	74	JENNIFER LOPEZ/Waiting For Tonight	89540
72	73	WHITNEY HOUSTON/My Love Is Your Love	88330
75	73	SANTANA F/ROB THOMAS/Smooth	88330
74	70	TLCA/Unpretty	84700
50	61	MARIAH CAREY/Heartbreaker	73810
47	54	SAVAGE GARDEN/Knew I Loved You	65340
60	49	BRIAN MCKNIGHT/Back At One	59280
49	47	FATBOY SLIM/The Rockafeller...	58900
66	46	98 DEGREES/Do (Cherish You)	55660
33	45	JESSICA SIMPSON/Wanna Love You...	54450
45	43	BRITNEY SPEARS/(You Drive Me) Crazy	52030
46	41	MARC ANTHONY/Need To Know	49610
41	38	EIFFEL 65/Blue (Da Ba Dee)	45980
35	36	CHRISTINA AGUILERA/Genie In A Bottle	43560
34	32	702/Where My Girls At?	38720
30	32	LENNY KRAVITZ/American Woman	38720
31	32	ENRIQUE IGLESIAS/Balamos	38720
32	32	ROBBIE WILLIAMS/Angels	38720
29	32	WILL SMITH/Will 2K	38720
23	30	LENS/Steal My Sunshine	36300
22	30	RICKY MARTIN/Shake Your Bon-Bon	36300
26	29	LAURYN HILL/Can't Take My...	35990
31	28	AMBER/SEXUAL (Li Da Di)	33880
28	28	SMASH MOUTH/Then The Morning...	33880
19	26	LF/Girl On TV	31460
23	25	ENRIQUE IGLESIAS/The Rhythm Divine	30250
16	22	CHRISTINA AGUILERA/What A Girl Wants	26620
21	20	PEARL JAM/Last Kiss	25410
19	20	M2M/Don't Say You...	24200
19	18	BLINK-182/All The Small Things	21780
30	17	SHAGGY F/ANET/Luv Me, Luv Me	20570
17	17	FOO FIGHTERS/Learn To Fly	20570
22	15	SUGAR RAY/Someday	18150
14	15	CELINE DION/That's The Way It Is	18150
14	14	GOO GOO DOLLS/Slide	16940
13	14	GOO GOO DOLLS/Slide	16940
13	14	BLESSID UNION...Hey Leonardo...	16940
7	14	98 DEGREES/The Gift	16940
13	13	JAY-Z/Girls' Best Friend	15730
14	12	TEMPERER F/MAYA/Feel It	14520

MARKET #2

KIIS/Los Angeles
Clear Channel
(818) 845-1027
Kieley/Steele
12+ Cume 1,922,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
75	86	JENNIFER LOPEZ/Waiting For Tonight	76110
76	83	SANTANA F/ROB THOMAS/Smooth	73455
78	82	MARC ANTHONY/Need To Know	72570
78	81	702/Where My Girls At?	71685
53	79	SIXPENCE.../There She Goes	69915
67	79	RICKY MARTIN/Shake Your Bon-Bon	36285
66	41	BACKSTREET BOYS/Larger Than Life	36285
31	38	AMBER/SEXUAL (Li Da Di)	33630
40	38	JESSICA SIMPSON/Wanna Love You...	32745
37	37	BRITNEY SPEARS/(You Drive Me) Crazy	31860
38	36	BOSSON/We Love	29205
34	33	BRIAN MCKNIGHT/Back At One	29205
35	32	LOU BEGA/Mambo No. 5...	28320
30	32	ENRIQUE IGLESIAS/The Rhythm Divine	28320
57	32	WILL SMITH/Will 2K	28320
30	28	CHRISTINA AGUILERA/Genie In A Bottle	24780
20	27	98 DEGREES/Do (Cherish You)	23895
30	26	WHITNEY HOUSTON/My Love Is Your Love	23010
33	25	TLCA/Unpretty	22125
35	25	ROBBIE WILLIAMS/Angels	22125
20	25	SAVAGE GARDEN/Knew I Loved You	20355
20	23	HUFF/LOV/SPRING	20355
21	23	'N SYNC/Somewhere Someday	20355
27	22	SMASH MOUTH/All Star	20355
16	22	ENRIQUE IGLESIAS/Balamos	19470
17	22	SMASH MOUTH/Then The Morning...	19470
3	22	EIFFEL 65/Blue (Da Ba Dee)	19470
19	21	LENS/Steal My Sunshine	18585
18	21	LENNY KRAVITZ/American Woman	18585
18	21	CHRIS PEREZ BAND/Best I Can	18585
24	21	COUNTING CROWS/Hangarround	18585
19	21	MARIAH CAREY/You're So Beautiful	18585
18	17	RICKY MARTIN/La Copa De La Vida	15045
13	17	LENNY KRAVITZ/Fly Away	15045
21	17	DEBORAH COX/Nobody's Supposed...	15045
15	17	TLCA/Unpretty	15045
16	17	TRAIN/Meet Virginia	14160
17	16	SUGAR RAY/Someday	14160
16	16	RICKY MARTIN/Livin' La Vida Loca	14160
11	15	CHER/Believe	13275

MARKET #3

WKIE/Chicago
Big City
(312) 573-9400
Shebel/Legg
12+ Cume 302,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
92	93	JENNIFER LOPEZ/Waiting For Tonight	9486
90	91	SANTANA F/ROB THOMAS/Smooth	9282
91	88	FATBOY SLIM/The Rockafeller...	8976
80	88	BROOKS/GAINES/Right Now	8976
89	86	TRAIN/Meet Virginia	8772
51	82	RICKY MARTIN/Shake Your Bon-Bon	8364
50	78	LENNY KRAVITZ/American Woman	7956
86	62	SHANIA TWAIN/Man! I Feel Like...	6324
53	61	BRIAN MCKNIGHT/Back At One	6222
50	59	WHITNEY HOUSTON/My Love Is Your Love	6018
61	59	SIXPENCE.../There She Goes	6018
61	58	SAVAGE GARDEN/Knew I Loved You	5918
64	53	BLINK-182/What's My Age Again?	5406
55	53	RED HOT CHILLI...Scar Tissue	5406
37	51	SMASH MOUTH/Then The Morning...	5202
26	47	BACKSTREET BOYS/Larger Than Life	4794
42	43	JESSICA SIMPSON/Wanna Love You...	4284
42	42	ROBBIE WILLIAMS/Angels	4284
22	42	COUNTING CROWS/Hangarround	4284
41	38	A TEENS/Mamma Mia	3876
78	36	GOO GOO DOLLS/Black Balloon	3672
24	36	FOO FIGHTERS/Learn To Fly	3672
1	31	EIFFEL 65/Blue (Da Ba Dee)	3162
68	30	LOU BEGA/Mambo No. 5...	3060
29	30	CHRISTINA AGUILERA/What A Girl Wants	3060
29	28	DJ RAP/Good To Be Alive	2856
29	25	'N SYNC/Somewhere Someday	2448
57	24	LENS/Steal My Sunshine	2448
26	24	KID ROCK/Cowboy	2448
15	20	BLINK-182/All The Small Things	2040
20	20	CELINE DION/That's The Way It Is	2040
32	19	MANDY MOORE/Candy	1938
18	16	FASTBALL/Out Of My Head	1632
15	16	SUGAR RAY/Every Morning	1632
15	15	CHER/Believe	1530
19	15	BLESSID UNION...Hey Leonardo...	1530
16	14	TLCA/Unpretty	1428
13	13	EAGLE-EYE CHERRY/Save Tonight	1326
16	13	SMASH MOUTH/All Star	1326
7	12	GOO GOO DOLLS/Slide	1224

MARKET #4

KZQZ/San Francisco
Bonneville
(415) 957-0957
Scott
12+ Cume 664,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
73	71	JENNIFER LOPEZ/Waiting For Tonight	17963
69	66	SANTANA F/ROB THOMAS/Smooth	17204
66	66	AMBER/SEXUAL (Li Da Di)	16698
62	65	BRIAN MCKNIGHT/Back At One	16445
61	59	MARIAH CAREY/Heartbreaker	14927
63	57	LOU BEGA/Mambo No. 5...	14421
55	55	SAVAGE GARDEN/Knew I Loved You	13915
63	54	RED HOT CHILLI...Scar Tissue	13662
57	54	BLAQUE/Bring It All To Me	12144
42	48	BACKSTREET BOYS/Show Me...	12144
49	48	ENRIQUE IGLESIAS/The Rhythm Divine	11385
39	43	SANTANA/Maria Maria	10879
48	42	WHITNEY HOUSTON/My Love Is Your Love	10626
40	39	WILL SMITH/Will 2K	9867
40	35	TAL BACHMAN/She's So High	8855
24	35	LF/Girl On TV	8855
34	31	FATBOY SLIM/The Rockafeller...	7843
36	30	98 DEGREES/Do (Cherish You)	7590
34	28	TLCA/Unpretty	7084
19	27	CELINE DION/That's The Way It Is	6831
21	25	RICKY MARTIN/Shake Your Bon-Bon	6325
31	25	DESTINY'S CHILD/Bug A Bug A	6325
26	24	BRITNEY SPEARS/(You Drive Me) Crazy	6072
26	23	SUGAR RAY/Someday	5819
27	23	LENS/Steal My Sunshine	5819
22	22	702/Where My Girls At?	5566
23	22	SMASH MOUTH/Then The Morning...	5566
36	21	ONE VOICE/When You Think...	5313
24	21	ROBBIE WILLIAMS/Angels	5313
20	20	SMASH MOUTH/All Star	5060
20	19	ENRIQUE IGLESIAS/Balamos	4807
31	18	CHRISTINA AGUILERA/Genie In A Bottle	4554
20	18	PUFF DADDY/R. Kelly/Satisfy You	4554
21	17	Q-TIP/What Thing	4301
17	16	WHITNEY HOUSTON/It's Not Right...	4048
19	16	BLESSID UNION...Hey Leonardo...	4048
14	15	BACKSTREET BOYS/Want It That Way	3795
19	15	BLINK-182/What's My Age Again?	3795
17	15	BLESSID UNION...Standing At...	3795

MARKET #5

WIOQ/Philadelphia
AMFM
(610) 667-8100
Bridgman/Newsome
12+ Cume 949,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	80	BRIAN MCKNIGHT/Back At One	32000
73	75	SANTANA F/ROB THOMAS/Smooth	30000
69	74	LOU BEGA/Mambo No. 5...	29600
67	70	702/Where My Girls At?	28000
55	65	98 DEGREES/Do (Cherish You)	26000
61	64	BRITNEY SPEARS/(You Drive Me) Crazy	17600
49	44	JENNIFER LOPEZ/Waiting For Tonight	17600
41	44	SAVAGE GARDEN/Knew I Loved You	17600
41	43	TLCA/Unpretty	17200
48	43	MARIAH CAREY/Heartbreaker	17200
41	42	LENS/Steal My Sunshine	16800
33	42	MARC ANTHONY/Need To Know	16800
43	40	BLAQUE/Bring It All To Me	16000
35	39	WHITNEY HOUSTON/It's Not Right...	15200
32	38	CHRISTINA AGUILERA/Genie In A Bottle	15200
31	38	JESSICA SIMPSON/Wanna Love You...	15200
23	27	CHRISTINA AGUILERA/What A Girl Wants	10800
26	26	AMBER/SEXUAL (Li Da Di)	10400
25	25	WILL SMITH/Will 2K	10000
28	23	WHITNEY HOUSTON/My Love Is Your Love	9200
24	22	SMASH MOUTH/All Star	8800
19	21	FATBOY SLIM/The Rockafeller...	8400
26	21	LF/Girl On TV	8400
26	20	BRITNEY SPEARS/(You Drive Me) Crazy	8000
6	20	SMASH MOUTH/Then The Morning...	8000
19	19	RICKY MARTIN/Shake Your Bon-Bon	7600
16	17	EVERLAST/What Is Like	6800
17	17	PEARL JAM/Last Kiss	6800
14	17	TLCA/Unpretty	6800
14	17	SHAGGY F/ANET/Luv Me, Luv Me	6400
19	16	GOO GOO DOLLS/Slide	6400
14	15	SIXPENCE...Kiss Me	6400
16	15	JENNIFER LOPEZ/You Had My Love	6000
10	14	EVE/6'9" Incher Out	5600
16	14	MONIEHAN/Touch It	5600
13	14	SUGAR RAY/Every Morning	5600
15	14	ROBBIE WILLIAMS/Angels	5600
13	13	BACKSTREET BOYS/Want It That Way	5200
13	13	SARAH McLACHLAN/Will Remember You	5200
7	13	KID ROCK/Cowboy	5200

MARKET #6

KHKS/Dallas-Ft. Worth
AMFM
(214) 891-3400
Cook/Lambert
12+ Cume 768,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	61	SANTANA F/ROB THOMAS/Smooth	25254
65	60	BRIAN MCKNIGHT/Back At One	24440
55	55	TLCA/Unpretty	22770
56	53	LOU BEGA/Mambo No. 5...	21942
52	51	BLAQUE/Bring It All To Me	21528
52	51	702/Where My Girls At?	21114
51	49	SMASH MOUTH/All Star	20286
47	47	CHRISTINA AGUILERA/Genie In A Bottle	19458
38	45	'N SYNC/W.G. ESTEFAN/Music Of My Heart	18630
44	44	JAY-Z/FAMIL AND J/Can I Get A...	18216
40	44	98 DEGREES/Do (Cherish You)	18216
34	43	LENS/Steal My Sunshine	17802
39	41	112/Anywhere	16974
36	41	JUVENILE/Back That Thang Up	16974
39	39	K-Ci & JoJo/Tell Me It's Real	15732
35	38	BLAQUE/Bring It All To Me	15732
14	36	CHRISTINA AGUILERA/What A Girl Wants	14490
9	35	JENNIFER LOPEZ/Waiting For Tonight	13248
24	32	BRITNEY SPEARS/(You Drive Me) Crazy	13248
7	28	EIFFEL 65/Blue (Da Ba Dee)	11592
20	27	BACKSTREET BOYS/Larger Than Life	11178
27	27	JESSICA SIMPSON/Wanna Love You...	11178
34	25	LAURYN HILL/Can't Take My...	10350
26	24	Lil' Troy/Wanna Be A Baker	10350
28	23	BRITNEY SPEARS/Sometimes	9528
22	23	BRANDY/Almost Doesn't Count	9100
30	21	WILL SMITH/Will 2K	8694
20	20	TLCA/Unpretty	8280
25	16	RICKY MARTIN/Shake Your Bon-Bon	6624
11	15	SHAGGY F/ANET/Luv Me, Luv Me	6210
14	15	LAURYN HILL/Doo Wop (That Thing)	6210
16	15	NU TROUPE/Strung Out	6210
13	14	PHAS MICHEL FROD.../Ghetto Supastar...	5796
16	14	AALIYAH/Are You There?	5796
14	14	BRANDY/Have You Ever?	5796
14	14	ROBBIE WILLIAMS/Angels	5796
9	13	MONIEHAN/Touch It	5382
13	13	JENNIFER LOPEZ/You Had My Love	5382
8	13	PUFF DADDY/R. Kelly/Satisfy You	5382
12	12	MADONNA/Ray Of Light	4968

MARKET #7

WDRO/Detroit
ABC
(248) 354-9300
Tear/Towers
12+ Cume 613,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
88	86	SANTANA F/ROB THOMAS/Smooth	23564
83	85	BACKSTREET BOYS/Larger Than Life	23290
85	85	MARC ANTHONY/Need To Know	23290
42	82	WILL SMITH/Will 2K	22468
53	81	JENNIFER LOPEZ/Waiting For Tonight	22194
73	55	LENS/Steal My Sunshine	15478
50	54	LOU BEGA/Mambo No. 5...	14200
49	46	JESSICA SIMPSON/Wanna Love You...	12604
45	44	TLCA/Unpretty	12056
47	43	WHITNEY HOUSTON/My Love Is Your Love	11782
45	43	BRITNEY SPEARS/(You Drive Me) Crazy	11782
50	40	CHRISTINA AGUILERA/Genie In A Bottle	10960
51	40	ENRIQUE IGLESIAS/The Rhythm Divine	10960
29	39	SA	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15		
KHTS/San Diego		
Clear Channel (619) 291-9191 Laird/Hayes 12+ Cume 427,700		
PLAYS	ARTIST/TITLE	GI (000)
68	88 SAVAGE GARDEN/Knew I Loved You	14520
53	82 BLAQUE/Bring It All To Me	13530
85	63 SUGAR RAY/Someday	10395
67	63 BRIAN MCKNIGHT/Back At One	10395
35	59 DESTINY'S CHILD/Bug A Boo	9735
37	49 SANTANA F/ROB THOMAS/Smooth	8085
22	45 K-Ci & J.O.U./Tell Me It's Real	7425
43	42 BRITNEY SPEARS/(You Drive Me) Crazy	6930
44	41 BLAQUE/808	6785
41	41 PUFF DADDY/R. KELLY/Satisfy You	6785
28	41 'N SYNC/Somewhere Someday	6785
24	41 LFO/Girl On TV	6105
34	35 WILL SMITH/Will 2K	5775
47	34 702/Where My Girls At?	5610
33	33 JESSICA SIMPSON/Wanna Love You...	5445
33	32 MARIAH CAREY/Heartbreaker	5280
34	31 JENNIFER LOPEZ/Waiting For Tonight	5115
27	29 ENRIQUE IGLESIAS/The Rhythm Divine	4785
38	28 LOU BEGA/Mambo No. 5	4620
29	28 CHRISTINA AGUILERA/What A Girl Wants	4620
26	26 FATBOY SLIM/The Rockafeller...	4290
19	26 GINUWINE/So Anxious	4290
24	26 BELLE PEREZ/Hello World	4290
26	25 BRITNEY SPEARS/What's So Different	4125
23	23 BLINK-182/What's My Age Again?	3795
24	22 JORDAN KNIGHT/Give It To You	3630
21	21 ARTIST/Jazz	3630
23	20 JAY-Z/FAMIL AND J/Can I Get A...	3300
42	20 TLC/Unpretty	3300
25	20 RICKY MARTIN/Shake Your Bon-Bon	3300
13	20 EVE/Gotta Man	3300
16	19 BACKSTREET BOYS/Larger Than Life	3135
19	19 CHRISTINA AGUILERA/Genie In A Bottle	2970
2	18 EFFIEL 65/Blue (Da Ba Dee)	2970
18	18 SISQO/Got To Get It	2970
16	17 CELINE DION/That's The Way It Is	2805
25	16 98 DREGGIES/Do (Cherish You)	2640
16	16 VENGABOYS/Boom, Boom, Boom...	2640
16	16 JUVENILE/Back That Thang Up	2640
1	16 ERIC BENET/Spend My Life...	2640

MARKET #16		
KZZP/Phoenix		
Clear Channel (602) 279-5577 Summers/Rite 12+ Cume 388,900		
PLAYS	ARTIST/TITLE	GI (000)
75	76 LOU BEGA/Mambo No. 5...	12236
73	73 SANTANA F/ROB THOMAS/Smooth	11753
72	69 TRAIN/Meet Virginia	11109
47	66 BLESSID UNION.../Hey Leonardo...	10626
48	64 BRIAN MCKNIGHT/Back At One	10340
77	59 BACKSTREET BOYS/Larger Than Life	9469
54	57 702/Where My Girls At?	9177
53	55 BLAQUE/Bring It All To Me	8732
49	52 MARC ANTHONY/I Need To Know	8732
33	49 DEF LEPPARD/Goodbye	7889
37	47 SAVAGE GARDEN/Knew I Loved You	7567
20	46 BLINK-182/What's My Age Again?	7406
24	45 LEN/Steal My Sunshine	7245
38	36 RICKY MARTIN/Shake Your Bon-Bon	5796
35	36 KID ROCK/Cowboy	5796
29	30 SPLENDER/Yeah, Whatever	4830
25	30 BRITNEY SPEARS/(You Drive Me) Crazy	4830
23	28 CHRISTINA AGUILERA/Genie In A Bottle	4503
26	27 COUNTING CROWS/Hangaround	4346
9	26 JENNIFER LOPEZ/Waiting For Tonight	4187
21	25 SHAGGY F/ANITA/Luv Me, Luv Me	4025
48	25 TAL BACHMAN/She's So High	4025
18	25 TLC/Unpretty	4025
49	24 LIT/My Own Worst Enemy	3864
24	24 SMASH MOUTH/Then The Morning...	3864
49	24 ROBBIE WILLIAMS/Angels	3864
9	23 EFFIEL 65/Blue (Da Ba Dee)	3703
22	22 ENRIQUE IGLESIAS/Bailamos	3542
10	22 ENRIQUE IGLESIAS/The Rhythm Divine	3542
21	22 CHRISTINA AGUILERA/What A Girl Wants	3542
19	21 BRITNEY SPEARS.../Baby One More...	3381
16	21 RICKY MARTIN/She's All I Ever Had	3381
14	18 BETH HART/L.A. Song	2970
17	17 MONIEF/Touch It	2737
13	16 BACKSTREET BOYS/I Want It That Way	2576
22	16 RED HOT CHILLI.../Scar Tissue	2576
25	15 VONDA SHEPARD.../Baby, Don't You...	2415
29	15 JESSICA SIMPSON/Wanna Love You...	2415
16	15 WILL SMITH/Will 2K	2415
9	14 'N SYNC/Teardrop My Heart	2254

MARKET #17		
KDWB/Minneapolis		
AMFM (612) 340-9000 Morris/Moran 12+ Cume 534,700		
PLAYS	ARTIST/TITLE	GI (000)
72	69 LOU BEGA/Mambo No. 5...	20769
70	69 BRIAN MCKNIGHT/Back At One	20769
70	68 702/Where My Girls At?	20468
71	67 LOU BEGA/Mambo No. 5...	20147
55	67 MARIAH CAREY/Heartbreaker	20164
57	67 LENNY KRAVITZ/American Woman	20164
50	51 LEN/Steal My Sunshine	15351
43	50 BLAQUE/Bring It All To Me	15050
51	49 SANTANA F/ROB THOMAS/Smooth	14749
34	49 WILL SMITH/Will 2K	14749
46	46 TLC/Unpretty	13846
32	36 SAVAGE GARDEN/Knew I Loved You	10836
27	33 NAUGHTY BY NATURE.../Jamboree	9933
26	33 RICKY MARTIN/Shake Your Bon-Bon	9933
33	33 BACKSTREET BOYS/Larger Than Life	9933
30	30 BRITNEY SPEARS/(You Drive Me) Crazy	9030
17	29 FATBOY SLIM/The Rockafeller...	8729
25	29 JENNIFER LOPEZ/You Had My Love	8729
30	27 MARC ANTHONY/I Need To Know	8127
11	27 CHRISTINA AGUILERA/What A Girl Wants	8127
24	26 WHITNEY HOUSTON/My Love Is Your Love	7826
31	26 98 DREGGIES/Do (Cherish You)	7826
24	24 WHITNEY HOUSTON/It's Not Right...	7224
38	23 VONDA SHEPARD.../Baby, Don't You...	6923
25	21 TLC/No Scrubs	6321
7	21 AMBER/Sexual (L.I.Da Di)	6321
21	20 JUVENILE/Back That Thang Up	6020
18	20 JESSICA SIMPSON/Wanna Love You...	6020
18	18 PUFF DADDY/R. KELLY/Satisfy You	5418
17	17 LENNY KRAVITZ/Fly Away	5117
17	17 SMASH MOUTH/All Star	5117
27	16 SMASH MOUTH/Then The Morning...	4816
11	14 GOO GOO DOLLS/Slide	4214
10	14 ENRIQUE IGLESIAS/Bailamos	4214
26	13 SHAGGY F/ANITA/Luv Me, Luv Me	3913
10	13 KID ROCK/Cowboy	3913
17	13 JENNIFER LOPEZ/Waiting For Tonight	3913
9	12 ENRIQUE IGLESIAS/The Rhythm Divine	3612
12	12 CELINE DION/That's The Way It Is	3612
7	11 BACKSTREET BOYS/All I Have To Give	3311

MARKET #18		
WBLL/Nassau-Suffolk		
Cox (516) 669-9264 Rice/Levine 12+ Cume 416,900		
PLAYS	ARTIST/TITLE	GI (000)
89	87 JENNIFER LOPEZ/Waiting For Tonight	18966
86	85 TLC/Unpretty	18530
82	82 SANTANA F/ROB THOMAS/Smooth	17876
46	82 SAVAGE GARDEN/Knew I Loved You	13516
71	56 LEN/Steal My Sunshine	12208
42	45 WHITNEY HOUSTON/My Love Is Your Love	9810
40	44 BRIAN MCKNIGHT/Back At One	9592
36	42 SHANIA TWAIN/Man! I Feel Like...	9156
41	39 MARC ANTHONY/I Need To Know	8502
38	39 CHRISTINA AGUILERA/What A Girl Wants	8502
33	37 SUGAR RAY/Someday	8076
40	32 SMASH MOUTH/All Star	6966
66	32 LOU BEGA/Mambo No. 5...	6976
17	32 EFFIEL 65/Blue (Da Ba Dee)	6976
26	31 RICKY MARTIN/Shake Your Bon-Bon	6758
38	30 SARAH McLACHLAN/I Will Remember You	6758
31	29 BLAQUE/Bring It All To Me	6322
22	28 JESSICA SIMPSON/Wanna Love You...	6104
30	28 CELINE DION/That's The Way It Is	6104
11	24 ROBBIE WILLIAMS/Angels	5292
19	23 WILL SMITH/Will 2K	5014
20	22 98 DREGGIES/Do (Cherish You)	4796
21	21 EVERLAST/What It's Like	4578
21	20 FATBOY SLIM/The Rockafeller...	4360
20	20 BRITNEY SPEARS.../Baby One More...	4360
17	20 RICKY MARTIN/Livin' It Up	4360
33	20 MARIAH CAREY/Heartbreaker	4360
23	20 ENRIQUE IGLESIAS/The Rhythm Divine	4360
21	19 CHRISTINA AGUILERA/Genie In A Bottle	4142
18	19 ENRIQUE IGLESIAS/Bailamos	4142
21	18 SHANIA TWAIN/That Don't...	3924
15	18 RICKY MARTIN/La Copa De La Vida	3924
17	18 JENNIFER LOPEZ/You Had My Love	3924
21	18 SMASH MOUTH/Then The Morning...	3924
14	17 BRANDY/Almost Doesn't Count	3706
16	16 WHITNEY HOUSTON/It's Not Right...	3488
15	16 TLC/No Scrubs	3488
37	14 BRITNEY SPEARS/(You Drive Me) Crazy	3052
2	14 NO AUTHORITY/What I Wanna Do	3052

MARKET #19		
KSLZ/St. Louis		
Clear Channel (314) 692-5100 Kapugi/Klutch 12+ Cume 337,800		
PLAYS	ARTIST/TITLE	GI (000)
77	73 702/Where My Girls At?	11826
74	73 SANTANA F/ROB THOMAS/Smooth	11826
78	72 BLAQUE/Bring It All To Me	11654
71	71 BRIAN MCKNIGHT/Back At One	11502
74	70 LOU BEGA/Mambo No. 5...	11340
45	59 FATBOY SLIM/The Rockafeller...	9558
74	57 LEN/Steal My Sunshine	9234
57	57 BACKSTREET BOYS/Larger Than Life	9234
43	55 SAVAGE GARDEN/Knew I Loved You	8910
54	48 98 DREGGIES/Do (Cherish You)	7776
44	47 RICKY MARTIN/Shake Your Bon-Bon	7614
46	46 JENNIFER LOPEZ/Waiting For Tonight	7452
46	46 MARIAH CAREY/Heartbreaker	7452
39	45 DESTINY'S CHILD/Bills, Bills, Bills	7290
45	45 CHRISTINA AGUILERA/What A Girl Wants	7290
45	42 TLC/Unpretty	6804
44	42 JENNIFER LOPEZ/You Had My Love	6604
38	38 K-Ci & J.O.U./Tell Me It's Real	6156
32	35 ENRIQUE IGLESIAS/Bailamos	5508
34	34 WILL SMITH/Will 2K	5508
27	34 'N SYNC/Somewhere Someday	5508
33	33 SMASH MOUTH/Then The Morning...	5346
37	33 MARC ANTHONY/I Need To Know	5346
26	32 TAL BACHMAN/She's So High	5184
26	32 BACKSTREET BOYS/Larger Than Life	5184
43	32 BRITNEY SPEARS/(You Drive Me) Crazy	5184
16	29 LENNY KRAVITZ/American Woman	4698
32	26 JORDAN KNIGHT/Give It To You	4212
14	22 COUNTING CROWS/Hangaround	3564
37	20 SUGAR RAY/Someday	3240
19	20 BLAQUE/808	3078
25	19 LFO/Girl On TV	3078
25	19 BELLE PEREZ/Hello World	3078
23	18 CHRISTINA AGUILERA/Genie In A Bottle	2916
14	18 VITAMIN C/Me, Myself And I	2916
19	17 KID ROCK/Cowboy	2754
16	17 JESSICA SIMPSON/Wanna Love You...	2754
13	16 JUVENILE/Back That Thang Up	2592
12	15 VENGABOYS/Boom, Boom, Boom...	2430
19	14 JAY-Z/FAMIL AND J/Can I Get A...	2268

MARKET #20		
WXVY/Baltimore		
Infinity (410) 828-7722 Pasha/Thorb 12+ Cume 409,000		
PLAYS	ARTIST/TITLE	GI (000)
63	65 LEN/Steal My Sunshine	10140
62	60 TLC/Unpretty	9360
36	54 MARIAH CAREY/Heartbreaker	8424
41	53 BRITNEY SPEARS/(You Drive Me) Crazy	8268
48	48 LOU BEGA/Mambo No. 5...	8268
44	43 JENNIFER LOPEZ/Waiting For Tonight	7432
64	43 TAL BACHMAN/She's So High	7432
46	47 SIXPENCE.../There She Goes	7332
43	42 SANTANA F/ROB THOMAS/Smooth	6552
41	41 CITIZEN KING/Better Days...	6396
46	39 WHITNEY HOUSTON/My Love Is Your Love	6084
33	39 JIMMIE'S CHICKEN.../Do Right	6084
39	38 98 DREGGIES/Do (Cherish You)	5928
34	34 ENRIQUE IGLESIAS/Bailamos	5304
15	33 702/Where My Girls At?	5148
33	33 VITAMIN C/Me, Myself And I	5148
24	32 SMASH MOUTH/Then The Morning...	4992
29	27 BRIAN MCKNIGHT/Back At One	4212
29	26 CHRISTINA AGUILERA/Genie In A Bottle	4056
28	26 JENNIFER LOPEZ/You Had My Love	4056
20	24 EAGLE-EYE CHERY/Save Tonight	3744
22	24 J.S.16/Stop To My Beat	3744
29	24 ENRIQUE IGLESIAS/The Rhythm Divine	3744
22	22 SHANIA TWAIN/That Don't...	3432
18	22 WHITNEY HOUSTON/It's Not Right...	3432
24	22 BACKSTREET BOYS/I Want It That Way	3432
22	22 BELLE PEREZ/Hello World	3432
21	21 SUGAR RAY/Someday	3276
23	21 98 DREGGIES/The Hardest Thing	3276
20	20 'N SYNC/Teardrop My Heart	3120
20	20 CHR/Revele	3120
15	20 MADONNA/Beautiful Stranger	3120
17	17 CHRISTINA AGUILERA/What A Girl Wants	2652
20	16 DJ RAP/Good To Be Alive	2496
33	16 RICKY MARTIN/Shake Your Bon-Bon	2340
15	14 K-Ci & J.O.U./Tell Me It's Real	2340
18	14 BRANDY/Almost Doesn't Count	2184
14	14 SUGAR RAY/Every Morning	2184
14	13 SIXPENCE.../Kiss Me	2028

MARKET #21		
WFLZ/Tampa		
Clear Channel (813) 839-9393 Domino/Shepard/Priest 12+ Cume 586,600		
PLAYS	ARTIST/TITLE	GI (000)
66	65 BLAQUE/Bring It All To Me	18785
70	65 LOU BEGA/Mambo No. 5...	18785
65	64 SANTANA F/ROB THOMAS/Smooth	18496
63	62 MARC ANTHONY/I Need To Know	17918
65	62 JENNIFER LOPEZ/Waiting For Tonight	17021
42	46 SAVAGE GARDEN/Knew I Loved You	13294
46	44 RICKY MARTIN/Shake Your Bon-Bon	12716
40	42 CHRISTINA AGUILERA/What A Girl Wants	12138
45	41 WILL SMITH/Will 2K	11849
41	38 FATBOY SLIM/The Rockafeller...	10982
51	37 BRIAN MCKNIGHT/Back At One	10693
38	37 MARIAH CAREY/Heartbreaker	10693
38	36 BRITNEY SPEARS/(You Drive Me) Crazy	10404
34	34 WHITNEY HOUSTON/It's Not Right...	9826
36	34 TLC/Unpretty	9826
33	33 702/Where My Girls At?	9537
33	33 'N SYNC/Somewhere Someday	9537
30	29 AMBER/Sexual (L.I.Da Di)	8381
23	26 LENNY KRAVITZ/American Woman	7514
26	25 SONIQUE/It Feels So Good	7514
29	25 TAL BACHMAN/She's So High	7225
25	25 DESTINY'S CHILD/Bills, Bills, Bills	7225
25	25 SMASH MOUTH/Then The Morning...	7225
30	24 BACKSTREET BOYS/Larger Than Life	6936
21	24 RED HOT CHILLI.../Scar Tissue	6936
24	23 BLAQUE/808	6647
19	22 JESSICA SIMPSON/Wanna Love You...	6358
22	22 CELINE DION/That's The Way It Is	6358
20	21 KID ROCK/Cowboy	6069
21	21 ENRIQUE IGLESIAS/The Rhythm Divine	6069
14	20 PUFF DADDY/R. KELLY/Satisfy You	5780
16	20 LFO/Girl On TV	5780
17	19 CITIZEN KING/Better Days...	5491
13	18 RICKY MARTIN/She's All I Ever Had	5202
13	17 WHITNEY HOUSTON/My Love Is Your Love	4913
16	16 ENRIQUE IGLESIAS/Bailamos	4624
16	16 IMX/Stay The Night	4624
6	16 FOO FIGHTERS/Learn To Fly	4624
18	15 BLESSID UNION.../Hey Leonardo...	4335

MARKET #22		
WBZZ/Pittsburgh		
Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 430,600		
PLAYS	ARTIST/TITLE	GI (000)
64	65 SANTANA F/ROB THOMAS/Smooth	12285
59	60 LOU BEGA/Mambo No. 5...	11340
61	57 LEN/Steal My Sunshine	10773
61	56 702/Where My Girls At?	10586
48	52 TONIC/You Wanted More	9828
54	49 TRAIN/Meet Virginia	9264
34	46 BACKSTREET BOYS/Larger Than Life	8614
37	41 LENNY KRAVITZ/American Woman	7749
43	41 JENNIFER LOPEZ/Waiting For Tonight	7749
29	39 SMASH MOUTH/Then The Morning...	7371
42	38 TLC/Unpretty	7182
33	38 COUNTING CROWS/Hangaround	7182
37	37 JESSICA SIMPSON/Wanna Love You...	6936
15	35 CITIZEN KING/Better Days...	6615
47	35 LIT/My Own Worst Enemy	6615
23	33 BRITNEY SPEARS/(You Drive Me) Crazy	6237
30	30 GOO GOO DOLLS/Black Balloon	5670
26	29 GOO GOO DOLLS/Slide	5481
29	29 PEARL JAM/Last Kiss	5481

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #32

KXXM/San Antonio
Clear Channel
(210) 736-9700
Kelly/James
12+ Cume 302,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
81	89	SANTANA F/ROB THOMAS/Smooth	14863
66	88	SUGAR RAY/Someday	14636
63	88	702/Where My Girls At?	14636
80	88	LOU BEGA/Mambo No. 5...	14636
47	87	LEN/Steal My Sunshine	14529
74	75	RED HOT CHILLI.../Scar Tissue	12525
45	62	COUNTING CROWS/Hangin'around	10354
69	58	BRITNEY SPEARS/(You Drive Me) Crazy	9686
31	58	BLINK-182/All The Small Things	9686
48	58	SMASH MOUTH/Then The Morning...	9686
57	57	BACKSTREET BOYS/Larger Than Life	9519
50	55	SAVAGE GARDEN/Knew I Loved You	9185
72	54	GOO GOO DOLLS/Back Balloon	9018
45	53	BRIAN MCKNIGHT/Back At One	8851
41	49	TAL BACHMAN/She's So High	8183
51	44	SMASH MOUTH/All Star	7348
39	42	RICKY MARTIN/Shake Your Bon-Bon	6847
49	41	JENNIFER LOPEZ/Waiting For Tonight	6680
26	40	KID ROCK/Cowboy	6513
41	39	CHRISTINA AGUILERA/Genie In A Bottle	6513
39	39	MARC ANTHONY/Need To Know	6513
32	37	SANTANA F/ROB THOMAS/Smooth	6179
21	36	FOO FIGHTERS/Learn To Fly	6012
18	34	SIXPENCE.../Kiss Me	5678
31	34	EAGLE-EYE CHERRY/Save Tonight	5678
35	34	SUGAR RAY/Every Morning	5678
29	33	GOO GOO DOLLS/Slide	5511
23	33	BLESSID UNION.../Hey Leonardo...	5511
31	31	BLINK-182/What's My Age Again?	5177
48	28	CHRIS PEREZ BAND/Best I Can	4676
2	28	ROBBIE WILLIAMS/Angels	4676
27	26	SARAH MCLACHLAN/Will Remember You	4342
17	17	BLAQUE/Bring It All To Me	2839
17	17	WILL SMITH/Wild West	2839
15	16	BARENKATED LADIES/One Week	2672
11	16	FATBOY SLIM/The Rockafeller...	2672
15	15	FESTIVAL/The Way	2505
13	14	EVE/Inside Out	2338
16	14	PEARL JAM/Last Kiss	2338
11	12	EVERCLEAR/Father Of Mine	2004

MARKET #33

WPRO/Providence
Citadel
(401) 433-4200
Bristol/Morris
12+ Cume 337,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
60	63	LOU BEGA/Mambo No. 5...	9891
60	62	MARC ANTHONY/Need To Know	9734
62	61	SANTANA F/ROB THOMAS/Smooth	9577
26	60	SHANIA TWAIN/Man! I Feel Like...	9420
41	56	TRAIN/Meet Virginia	8732
62	54	JENNIFER LOPEZ/Waiting For Tonight	8478
24	51	TLCLUnpretty	8007
32	41	WHITNEY HDUSTON/My Love Is Your Love	6437
29	33	BARENKATED LADIES/Get In Line	5184
42	32	ROBBIE WILLIAMS/Angels	5021
33	31	JESSICA SIMPSON/Wanna Love You...	4867
48	31	SAVAGE GARDEN/Knew I Loved You	4867
24	29	RICKY MARTIN/Shake Your Bon-Bon	4553
27	29	SMASH MOUTH/Then The Morning...	4553
26	29	ENRIQUE IGLESIAS/The Rhythm Divine	4553
28	29	CELINE DION/That's The Way It Is	4553
29	26	GOO GOO DOLLS/Back Balloon	3925
22	25	MELISSA ETHERIDGE/Angels Would Fall	3925
31	24	BETH HARTLA.../Song	3768
13	21	COUNTING CROWS/Hangin'around	3768
21	21	LFO/Girl On TV	3297
15	21	CHRISTINA AGUILERA/What A Girl Wants	3197
17	20	M2M/Don't Say You Love Me	3240
53	19	LEN/Steal My Sunshine	2983
32	19	BRIAN MCKNIGHT/Back At One	2983
26	19	WILL SMITH/Wild West	2983
17	18	SMASH MOUTH/All Star	2826
10	18	FOO FIGHTERS/Learn To Fly	2826
20	18	THIS WAG/What I Like	2619
23	17	BRITNEY SPEARS/(You Drive Me) Crazy	2619
17	16	JUDE/It's Sorry Now	2512
16	16	KID ROCK/Cowboy	2512
31	16	BACKSTREET BOYS/Larger Than Life	2512
17	16	JIMMIE'S CHICKEN.../Do Right	2512
13	15	MACY GRAVITZ/Try	2355
14	15	DAVE MATTHEWS BAND/Crush	2198
13	14	TAL BACHMAN/She's So High	2198
17	14	JANICE JOHNSON/Nothing I Would	2198
7	14	BLESSID UNION.../Standing All...	2041
16	13	FASTBALL/Out Of My Head	2041

MARKET #34

WNCI/Columbus, OH
Clear Channel
(614) 430-9624
Shannon/Sharpe
12+ Cume 309,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
68	68	LOU BEGA/Mambo No. 5...	12580
50	66	702/Where My Girls At?	12210
67	66	SANTANA F/ROB THOMAS/Smooth	12210
65	64	TLCLUnpretty	11840
60	60	GOO GOO DOLLS/Back Balloon	11840
34	37	TRAIN/Meet Virginia	11100
37	37	BRITNEY SPEARS/(You Drive Me) Crazy	6845
45	37	BACKSTREET BOYS/Larger Than Life	6845
17	37	SMASH MOUTH/Then The Morning...	6845
36	35	BRIAN MCKNIGHT/Back At One	6475
33	35	SAVAGE GARDEN/Knew I Loved You	6475
19	33	RICKY MARTIN/She's All I Ever Had	6105
22	33	ROBBIE WILLIAMS/Angels	6105
38	33	JENNIFER LOPEZ/Waiting For Tonight	6105
24	32	98 DEGREES/Do (Cherish You)	5920
19	30	LENNY KRAVITZ/American Woman	5550
31	28	WILL SMITH/Wild West	5180
35	27	LEN/Steal My Sunshine	4995
32	26	CHRISTINA AGUILERA/Genie In A Bottle	4810
24	26	TAL BACHMAN/She's So High	4440
25	24	JENNIFER LOPEZ/You Had My Love	4440
21	23	FASTBALL/Out Of My Head	4255
20	21	BLESSID UNION.../Hey Leonardo...	3885
22	20	SMASH MOUTH/All Star	3700
21	20	MARC ANTHONY/Need To Know	3700
18	20	BLESSID UNION.../Standing All...	3700
15	19	BACKSTREET BOYS/Want It That Way	3515
10	19	JESSICA SIMPSON/Wanna Love You...	3515
14	18	CHRISTINA AGUILERA/What A Girl Wants	3130
8	17	RICKY MARTIN/Shake Your Bon-Bon	3345
22	16	EVERLAST/What It's Like	2960
13	16	SUGAR RAY/Every Morning	2960
18	16	CITIZEN KING/Better Days...	2960
15	15	MATCHBOX 20/Back 2 Good	2775
19	15	LENNY KRAVITZ/Fly Away	2775
16	15	LFO/Girl On TV	2775
13	14	SIXPENCE.../Kiss Me	2590
13	14	COUNTING CROWS/Hangin'around	2590
12	13	SARAH MCLACHLAN/Will Remember You	2405

MARKET #35

KZHT/Salt Lake City
Clear Channel
(801) 908-1300
McCarthy/McCarthy
12+ Cume 236,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	75	MARC ANTHONY/Need To Know	7575
74	73	TLCLUnpretty	7373
48	71	SAVAGE GARDEN/Knew I Loved You	7171
62	61	SANTANA F/ROB THOMAS/Smooth	6161
69	62	RICKY MARTIN/She's All I Ever Had	5252
50	61	BACKSTREET BOYS/Larger Than Life	5151
48	49	702/Where My Girls At?	4949
61	46	BRIAN MCKNIGHT/Back At One	4646
39	45	DEF LEPPARD/Goodbye	4545
45	43	TRAIN/Meet Virginia	4343
32	42	BLAQUE/Bring It All To Me	4242
36	42	JESSICA SIMPSON/Wanna Love You...	4242
52	41	LEN/Steal My Sunshine	4141
38	37	SMASH MOUTH/Then The Morning...	3737
36	35	WILL SMITH/Wild West	3535
44	33	JENNIFER LOPEZ/Waiting For Tonight	3333
27	31	ROBBIE WILLIAMS/Angels	3131
48	31	LOU BEGA/Mambo No. 5...	3131
24	27	SHANIA TWAIN/Man! I Feel Like...	2727
47	27	SIXPENCE.../There She Goes	2727
21	27	ENRIQUE IGLESIAS/The Rhythm Divine	2727
24	26	COUNTING CROWS/Hangin'around	2626
24	26	SMASH MOUTH/All Star	2525
22	24	BETH HARTLA.../Song	2424
10	24	EIFFEL 65/Blue (Da Ba Dee)	2424
19	23	GOO GOO DOLLS/Slide	2323
16	23	RICKY MARTIN/Shake Your Bon-Bon	2323
20	22	SHAGGY F/ANET/Luv Me, Luv Me	2222
23	22	JESSICA SIMPSON/Wanna Love You...	2222
12	19	TLCLUnpretty	1919
28	19	SHAGGY/Every Morning	1919
17	18	U2/Sweetest Thing	1818
14	18	CHRISTINA AGUILERA/What A Girl Wants	1818
11	17	FOO FIGHTERS/Learn To Fly	1717
12	16	WHITNEY HOUSTON/My Love Is Your Love	1616
18	16	ENRIQUE IGLESIAS/Balamos	1616
35	15	BRITNEY SPEARS/(You Drive Me) Crazy	1515
16	14	EVERLAST/What It's Like	1414
12	14	98 DEGREES/Do (Cherish You)	1414
12	14	BARENKATED LADIES/Get In Line	1414

MARKET #37

WNKS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick
12+ Cume 286,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
62	64	LOU BEGA/Mambo No. 5...	9408
59	63	SANTANA F/ROB THOMAS/Smooth	9261
56	62	LOU BEGA/Mambo No. 5...	9114
57	61	TLCLUnpretty	8967
57	59	TRAIN/Meet Virginia	8673
59	59	BLESSID UNION.../Hey Leonardo...	8673
41	45	SAVAGE GARDEN/Knew I Loved You	8615
40	44	BRIAN MCKNIGHT/Back At One	8468
41	42	BRITNEY SPEARS/(You Drive Me) Crazy	8174
38	41	COUNTING CROWS/Hangin'around	6027
39	40	CITIZEN KING/Better Days...	5880
38	38	TAL BACHMAN/She's So High	5586
24	37	MARC ANTHONY/Need To Know	5439
33	35	SMASH MOUTH/Then The Morning...	5145
33	33	LENNY KRAVITZ/American Woman	4851
31	33	JESSICA SIMPSON/Wanna Love You...	4851
28	31	ENRIQUE IGLESIAS/Balamos	4557
29	29	EDWIN MCCAIN/You Could Not Ask...	4253
13	29	702/Where My Girls At?	4263
25	28	SMASH MOUTH/All Star	4126
25	26	VERTICAL HORIZON/Everything You Want	3622
18	25	SMASH MOUTH/Then The Morning...	3875
22	24	JENNIFER LOPEZ/Waiting For Tonight	3528
41	21	RED HOT CHILLI.../Scar Tissue	3087
14	21	MELISSA ETHERIDGE/Angels Would Fall	3654
4	19	CHRISTINA AGUILERA/What A Girl Wants	2793
16	19	WILL SMITH/Wild West	2793
16	16	BACKSTREET BOYS/Larger Than Life	2352
19	15	CHRISTINA AGUILERA/Genie In A Bottle	2205
48	14	SUGAR RAY/Someday	2058
14	14	JENNIFER LOPEZ/You Had My Love	2058
35	14	SIXPENCE.../There She Goes	2058
10	14	FOO FIGHTERS/Learn To Fly	2058
12	13	CELINE DION/That's The Way It Is	1911
12	13	LAURYN HILL/Do Do (That Thing)	1911
15	13	RICKY MARTIN/Livin' La Vida Loca	1911
10	13	BLAQUE/Bring It All To Me	1911
6	12	SHERYL CHOW/My Favorite Mistake	1764
16	11	TLCLUnpretty	1617
12	11	KID ROCK/Cowboy	1617

MARKET #38

WZPL/Indianapolis
My Star
(317) 816-4000
Sands/Decker
12+ Cume 221,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
70	58	BRIAN MCKNIGHT/Back At One	5800
53	50	SUGAR RAY/Someday	5000
60	49	SMASH MOUTH/All Star	4900
64	49	SANTANA F/ROB THOMAS/Smooth	4900
63	48	CHRISTINA AGUILERA/Genie In A Bottle	4800
47	39	TRAIN/Meet Virginia	3900
37	37	LEN/Steal My Sunshine	3700
37	37	SAVAGE GARDEN/Knew I Loved You	3700
33	34	BACKSTREET BOYS/Larger Than Life	3400
40	33	CITIZEN KING/Better Days...	3300
43	33	TAL BACHMAN/She's So High	3300
38	31	PEARL JAM/Last Kiss	3100
32	31	TLCLUnpretty	3100
26	28	JENNIFER LOPEZ/Waiting For Tonight	2800
30	28	CELINE DION/That's The Way It Is	2800
38	25	FASTBALL/Out Of My Head	2500
36	25	GOO GOO DOLLS/Slide	2500
14	23	FOO FIGHTERS/Learn To Fly	2300
22	22	BRITNEY SPEARS/(You Drive Me) Crazy	2200
22	21	SMASH MOUTH/Then The Morning...	2100
25	21	BLESSID UNION.../Standing All...	2100
30	19	COUNTING CROWS/Hangin'around	1900
15	15	FAITH HILL/This Kiss	1500
20	15	BACKSTREET BOYS/Want It That Way	1500
14	15	MELISSA ETHERIDGE/Angels Would Fall	1500
20	14	SHERYL CROW/Anything But Down	1400
2	14	98 DEGREES/Do (Cherish You)	1400
2	14	JIMMIE'S CHICKEN.../Do Right	1400
1	14	BRIAN MCKNIGHT/Back At One	1400
15	13	MATCHBOX 20/Back 2 Good	1300
15	13	SUGAR RAY/Every Morning	1300
13	13	SHERYL CROW/My Favorite Mistake	1300
18	13	JOHN MELLENCAMP/It's Not Running...	1300
10	13	RICKY MARTIN/Livin' La Vida Loca	1300
12	12	GOO GOO DOLLS/Slide	1200
12	12	SHAWN MULLINS/Lulaby	1200
10	12	CHER/Believe	1200
17	12	SUGAR RAY/Every Morning	1200
10	12	NATALIE IMBRUGLIA/Tom	1100
13	11	SIXPENCE.../Kiss Me	1100
8	11	BRITNEY SPEARS.../Baby One More...	1100

MARKET #39

WXFL/Oriando
AMFM
(407) 919-1070
Cook/DeGraff
12+ Cume 352,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	68	BRIAN MCKNIGHT/Back At One	9860
64	65	MARC ANTHONY/Need To Know	9425
62	65	SAVAGE GARDEN/Knew I Loved You	9425
66	63	SANTANA F/ROB THOMAS/Smooth	9135
53	61	JENNIFER LOPEZ/Waiting For Tonight	8845
61	53	TLCLUnpretty	7685
50	48	LEN/Steal My Sunshine	6960
44	45	TAL BACHMAN/She's So High	6525
48	45	98 DEGREES/Do (Cherish You)	6525
48	45	BRITNEY SPEARS/(You Drive Me) Crazy	6525
46	43	SUGAR RAY/Someday	6235
39	40	WILL SMITH/Wild West	5800
36	39	SMASH MOUTH/Then The Morning...	5655
37	37	RICKY MARTIN/Shake Your Bon-Bon	5365
39	36	CHRISTINA AGUILERA/Genie In A Bottle	5220
34	36	CHRISTINA AGUILERA/What A Girl Wants	4650
30	32	BLINK-182/What's My Age Again?	4495

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BRIAN MCKNIGHT Back At One (Motown)	3447	-49	437242	15	62/0
2	2	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	3230	+13	457407	13	62/0
3	3	BLAQUE Bring It All To Me (Track Masters/Columbia)	3053	-62	387634	14	57/1
4	4	JUVENILE Back That Thang Up (Cash Money/Universal)	2810	-49	487536	28	60/0
5	5	MARIAH CAREY Heartbreaker (Columbia)	2507	-246	302834	14	56/0
6	6	DESTINY'S CHILD Bug A Boo (Columbia)	2272	-85	268629	11	60/0
8	7	EVE Gotta Man (Ruff Ryders/Interscope)	2069	-51	342741	11	56/0
10	8	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1956	+160	339446	10	55/1
9	9	B.G. Bling Bling (Cash Money/Universal)	1931	+30	373792	14	54/1
11	10	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1828	+75	260893	10	42/0
16	11	IMX Stay The Night (MCA)	1783	+188	187235	12	52/4
7	12	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	1644	-558	171001	13	39/0
14	13	WILL SMITH Will 2K (Columbia)	1640	-58	150510	6	49/0
15	14	702 Where My Girls At? (Motown)	1579	-109	233711	33	61/0
22	15	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1488	+293	222866	3	58/2
13	16	CHRISTINA AGUILERA Genie In A Bottle (RCA)	1481	-220	198160	26	48/0
12	17	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1481	-262	192218	13	40/0
17	18	SANTANA Maria Maria (Arista)	1474	-45	154574	8	42/1
20	19	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1446	+232	257801	6	53/2
23	20	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	1240	+99	181758	8	47/1
19	21	WARREN G I Want It All (G-Funk/Restless)	1194	-22	149029	16	48/1
26	22	CHRISTINA AGUILERA What A Girl Wants (RCA)	1187	+464	129459	2	42/3
24	23	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1129	+143	197662	7	36/2
21	24	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)	1113	+94	113682	5	35/5
28	25	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1087	-116	200736	17	52/0
25	26	WHITNEY HOUSTON My Love Is Your Love (Arista)	999	+99	191677	17	35/0
29	27	SNOOP DOGG B-Please (No Limit/Priority)	921	-65	198695	12	39/2
36	28	MARC ANTHONY I Need To Know (Columbia)	888	-1	157762	14	30/0
46	29	DR. DRE Still D-R-E (Aftermath/Interscope)	870	+132	195424	10	34/3
30	30	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	866	+433	116040	2	44/11
39	31	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	862	+54	71487	5	34/1
31	32	SAVAGE GARDEN I Knew I Loved You (Columbia)	833	+173	55677	5	21/4
34	33	K-CI & JOJO Girl (MCA)	830	+27	80463	4	40/1
33	34	ICE CUBE F/MACK 10 You Can Do It (Priority)	781	+27	95377	4	39/1
27	35	IDEAL Get Gone (Noontime/Virgin)	781	+14	149311	7	28/0
43	36	BACKSTREET BOYS Larger Than Life (Jive)	758	-191	78581	12	31/0
42	37	SOLE' 4,5,6 (DreamWorks)	719	+101	94082	8	35/5
38	38	SANTANA F/ROB THOMAS Smooth (Arista)	710	+80	78807	4	9/1
35	39	ERIC BENET Spend My Life With You (Warner Bros.)	637	-24	95193	8	27/0
44	40	JAY-Z Girls' Best Friend (Epic)	607	-145	135395	15	33/0
40	41	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	607	+103	46509	3	29/0
32	42	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	603	-51	69902	4	21/1
41	43	98 DEGREES I Do (Cherish You) (Universal)	580	-189	83112	19	33/0
47	44	KELIS Caught Out There (Virgin)	579	-64	130412	5	32/1
45	45	GINUWINE None Of Ur Friends Business (550 Music/Epic)	509	+100	77369	2	36/8
46	46	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	469	+129	98259	1	27/1
47	47	TRACIE SPENCER Still In My Heart (Capitol)	415	+41	45836	1	25/1
50	48	KEVON EDMONDS 24/7 (RCA)	414	+37	35499	3	28/1
45	49	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	384	+50	74429	1	17/3
45	50	DEBORAH COX We Can't Be Friends (Arista)	378	-65	90451	10	13/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	37
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	11
GINUWINE None Of Ur Friends Business (550 Music/Epic)	8
MINT CONDITION If You Love Me (Elektra/EEG)	8
Q-TIP Breathe And Stop (Arista)	8
JUVENILE U Understand (Cash Money/Universal)	7
98 DEGREES This Gift (Universal)	6
BOB MARLEY F/LAURYN HILL Turn... (Columbia/IDJMG)	5
SOLE' 4,5,6 (DreamWorks)	5
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRISTINA AGUILERA What A Girl Wants (RCA)	+464
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	+433
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	+352
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	+293
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	+232
IMX Stay The Night (MCA)	+188
SAVAGE GARDEN I Knew I Loved You (Columbia)	+173
98 DEGREES This Gift (Universal)	+163
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	+160
DONELL JONES U Know... (Untouchables/LaFace/Arista)	+143

Breakers®

CHRISTINA AGUILERA
What A Girl Wants (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1187/464	42/3	22



67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Hip Hop Top 20

November 26, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	JUVENILE Back That... (Cash Money/Universal) 4037 4205 125/0			
2	2	EVE Gotta Man (Ruff Ryders/Interscope) 3636 3996 126/0			
4	3	OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 3507 3203 132/3			
3	4	B.G. Bling Bling (Cash Money/Universal) 3174 3268 123/1			
5	5	Q-TIP Vivrant Thing (Def Jam/IDJMG) 2454 2666 117/0			
6	6	WARREN G I Want It All (G-Funk/Restless) 2424 2532 127/2			
7	7	SOLE 4,5,6 (DreamWorks) 2076 1896 110/5			
8	8	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 2067 1719 109/4			
10	9	LIMP BIZKIT N 2 Gether Now (Flip/Interscope) 1936 1532 111/4			
11	10	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal) 1764 1490 97/4			
9	11	ICE CUBE F/MACK 10 You Can Do It (Priority) 1677 1538 119/2			
14	12	DR. DRE Still D-R-E (Aftermath/Interscope) 1389 1439 106/3			
13	13	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 1321 1479 82/0			
12	14	SNOOP DOGG B-Please (No Limit/Priority) 1288 1488 98/2			
15	15	PHARAOHE MONCH Simon Says (Rawkus/Priority) 1282 1415 106/0			
16	16	NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista) 1082 1253 91/0			
—	17	NAS Nastradamus (Columbia) 1057 685 102/7			
17	18	JAY-Z Girls' Best Friend (Epic) 913 1177 78/0			
18	19	MOBB DEEP Quiet Storm (Loud) 842 910 75/0			
—	20	Q-TIP Breathe And Stop (Arista) 839 578 106/10			

67 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)
Total Plays: 352, Total Stations: 39, Adds: 37

KRAYZIE BONE Paper (Mo Thugs/Ruthless/Loud)
Total Plays: 310, Total Stations: 20, Adds: 0

JUVENILE U Understand (Cash Money/Universal)
Total Plays: 245, Total Stations: 20, Adds: 7

98 DEGREES This Gift (Universal)
Total Plays: 239, Total Stations: 17, Adds: 6

HOT BOYS We On Fire (Cash Money/Universal)
Total Plays: 236, Total Stations: 15, Adds: 0

NAS Nastradamus (Columbia)
Total Plays: 218, Total Stations: 18, Adds: 3

FREESTYLERS Don't Stop (Mammoth)
Total Plays: 207, Total Stations: 14, Adds: 1

Q-TIP Breathe And Stop (Arista)
Total Plays: 183, Total Stations: 16, Adds: 8

COKO Triflin' (RCA)
Total Plays: 176, Total Stations: 14, Adds: 2

VITAMIN C Me, Myself And I (Elektra/EEG)
Total Plays: 167, Total Stations: 9, Adds: 0

MOS DEF Ms. Fat Booty (Rawkus/Priority)
Total Plays: 165, Total Stations: 8, Adds: 2

E-40 Big Ballin' With My Homies (Sick Wid' It/Jive)
Total Plays: 164, Total Stations: 10, Adds: 2

GINUWINE, R.L., TYRESE, CASE The Best... (Columbia)
Total Plays: 153, Total Stations: 12, Adds: 3

GEMINI Doctor, Doctor (Thump Street)
Total Plays: 148, Total Stations: 8, Adds: 2

KURUPT Girlz All Pause (Antra/Artemis)
Total Plays: 141, Total Stations: 8, Adds: 0

TASH F/RAEKWON Rap Life (Loud)
Total Plays: 136, Total Stations: 9, Adds: 1

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 117, Total Stations: 11, Adds: 5

REDMAN/METHOD MAN Da Rockwilder (Def Jam/IDJMG)
Total Plays: 104, Total Stations: 9, Adds: 1

MINT CONDITION If You Love Me (Elektra/EEG)
Total Plays: 103, Total Stations: 17, Adds: 8

CASE Happily Ever After (Def Jam/IDJMG)
Total Plays: 96, Total Stations: 12, Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *

PD: Tony Manero
No Adds

KYLZ/Albuquerque, NM *

PD: Jammie
APD/MD: Robb Royale
2 NOTORIOUS B.I.G. "Notorious"
1 JUVENILE "U"
FREESTYLERS "Stop"
Q-TIP "Breathe"
KEVIN EDMONDS "24/7"

KPRF/Amarillo, TX

PD/MD: Eric Michaels
12 EIFFEL 65 "Blue"
IMX "Stay"

KFAT/Anchorage, AK

OM: Mark Carlson
PD: Steve Kicklighter
5 NOTORIOUS B.I.G. "Notorious"

KQBT/Austin, TX *

PD: Scooter B. Stevens
MD: Mark Macray
1 NOTORIOUS B.I.G. "Notorious"
JUVENILE "U"
MINT CONDITION "Love"

KISV/Bakersfield, CA *

PD: Bob Lewis
APD/MD: Picazzo
4 NOTORIOUS B.I.G. "Notorious"
MARIAM CAREY/JOE... "Thank"
SOLE "4,5,6"

WERQ/Baltimore, MD *

PD: Dion Summers
MD: Darren Brin
1 NOTORIOUS B.I.G. "Notorious"

WBHJ/Birmingham, AL *

PD: Mickey Johnson
APD/MD: Mary Kay
MOS DEF "Booy"
Q-TIP "Breathe"
2 NAS "Nastra"
MINT CONDITION "Love"
E-40 "Ballin'"
NOTORIOUS B.I.G. "Notorious"

WJMN/Boston, MA *

PD: Cadillac Jack McCartney
APD/MD: Danny Ocean
42 NOTORIOUS B.I.G. "Notorious"

WSSP/Charleston, SC

PD: Keif Reynolds
44 IMX "Stay"
21 SOLE "4,5,6"
DR. DRE "Shit"
WARREN G. "Want"
SNOOP DOGG "B-Please"
NOTORIOUS B.I.G. "Notorious"
MINT CONDITION "Love"

WBBM/Chicago, IL *

PD: Todd Cavanah
MD: Erik Bradley
23 B.G. "Bling"
7 SAVAGE GARDEN "Knew"
4 IMX "Stay"

KZFM/Corpus Christi, TX *

PD: Ed Ocasio
MD: Danny B. Jammin'
GINUWINE "None"
BACKSTREET BOYS "Show"

KRBV/Dallas-Ft. Worth, TX *

PD: Carmy Ferreri
MD: Pete Manriquez
15 OL' DIRTY BASTARD "Money"

WBTT/Dayton, OH *

PD/MD: Dino Robitaille
SUGAR RAY "Apart"
MARIAM CAREY/JOE... "Thank"

KQKS/Denver-Boulder, CO *

PD: Ed Collins
MD: John E. Kage
29 MARIAM CAREY/JOE... "Thank"
22 DR. DRE "Shit"
SOLE "4,5,6"
NOTORIOUS B.I.G. "Notorious"
CHRISTINA AGUILERA "What"
MISSY ELLIOTT "Hot"

KPRR/EI Paso, TX *

OM: John Candelaria
PD/MD: Victor Starr
BOB MARLEY... "Turn"
JACI VELASQUEZ "Love"

WCKZ/Ft. Wayne, IN

PD: Brian Michel
APD: Jo Valentine
4 SANTIANA FROM THOMAS "Smooth"
4 NOTORIOUS B.I.G. "Notorious"
MINT CONDITION "Love"

WJFX/Ft. Wayne, IN *

Interim PD/MD: Weasel
6 NOTORIOUS B.I.G. "Notorious"
1 MINT CONDITION "Love"

KBOS/Fresno, CA *

PD: E. Curtis Johnson
MD: Travis Loughran
7 NOTORIOUS B.I.G. "Notorious"
2 E-40 "Ballin'"

KSEQ/Fresno, CA *

PD: Rik McNeil
MD: Rudy Orozco
CELINE DION "Way"
LEO "Ght"

WJMH/Greensboro, NC *

DM/MD: Brian Douglas
APD: Kendall B
MD: Boogie D
21 MARY J. BLIGE "Inside"
17 STICKEY FINGERS "Jackin'"
14 LIL' WAYNE "Block"

KIKI/Honolulu, HI *

PD: Fred Rico
MD: Pablo Sato
1 NOTORIOUS B.I.G. "Notorious"
JESSICA SIMPSON "Wanna"

KQMO/Honolulu, HI *

PD: Jacque Gonzales James
MD: Justin Cruz
25 NOTORIOUS B.I.G. "Notorious"
22 MARIAM CAREY/JOE... "Thank"
JUVENILE "U"

KXME/Honolulu, HI *

PD: Jamie Hyatt
MD: Ryan Kawamoto
32 98 DEGREES "Ght"

KBXX/Houston-Galveston, TX *

PD: Rob Scorpio
MD: Kashawn Powell
12 NOTORIOUS B.I.G. "Notorious"
9 DESTINY'S CHILD "Name"

WHHH/Indianapolis, IN *

PD: Scott Wheeler
MD: Carl Frye
2 MINT CONDITION "Love"
NOTORIOUS B.I.G. "Notorious"

WJBT/Jacksonville, FL *

PD: Dave Wynter
12 GOODIE MOB "Right"
10 MARIAM CAREY/JOE... "Thank"
9 SLAQUE "Bling"
6 BOB MARLEY... "Turn"
6 SILK "Let's"
5 NAS "Nastra"
5 GINUWINE... "Man"
5 JUVENILE "U"
4 FAITH EVANS "Lately"
4 EVE "Love"

KLUC/Las Vegas, NV *

PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
3 SOLE "4,5,6"
K-GI & JOJO "Ght"

KPWR/Los Angeles, CA *

VP/Prog: Jimmy Steal
APD: Damon Young
MD: E-Man
23 NOTORIOUS B.I.G. "Notorious"
7 MONTELL JORDAN "Get"
N.W.A. "Chin"

KLZK/Lubbock, TX

PD: Chuck Luck
43 MARIAM CAREY/JOE... "Thank"
BELLE PEREZ "Hello"
EIFFEL 65 "Blue"

KXHT/Memphis, TN *

DM: Chris Taylor
PD: Lee Cagle
3 LIMP BIZKIT "Gether"
EVE "Love"

KHTN/Merced, CA

PD: Rene Roberts
APD/MD: Drew Stone
NOTORIOUS B.I.G. "Notorious"
98 DEGREES "Ght"

WPOW/Miami, FL *

PD: Kid Curry
MD: Eddie Mix
APD: Tony The Tiger
37 SONIQUE "Feels"
5 ICE CUBE F/MACK 10 "You"
PUFF DADDY "Friend"

KBTU/Monterey-Salinas, CA *

PD: Bobby Dee
MD: Vic DeLeon
GINUWINE "None"
CHRISTINA AGUILERA "What"
98 DEGREES "Ght"
BOB MARLEY & WAILERS "Shining"

KDON/Monterey-Salinas, CA *

PD: Dan Watson
MD: Dennis Martinez
MARIAM CAREY/JOE... "Thank"
NOTORIOUS B.I.G. "Notorious"

WKTU/New York, NY *

VP/Dps.: Frankie Blue
APD/MD: Andy Shane
No Adds

WQHT/New York, NY *

PD: Tracy Cloherly
MD: Sean Taylor
31 NOTORIOUS B.I.G. "Notorious"
18 EVE "Talk"
15 GINUWINE... "Man"
7 GINUWINE "None"

WNVZ/Norfolk, VA *

PD: Jay West
15 RICKY MARTIN "Bon Bon"
SAVAGE GARDEN "Knew"
1 BOB MARLEY... "Turn"
DONELL JONES "Know"

KBAT/Odessa-Midland, TX

PD: Leo Caro
MD: Kevin Chase
18 SOLE "4,5,6"
SISQO "Got"
NOTORIOUS B.I.G. "Notorious"

KQCH/Omaha, NE *

PD: Erik Johnson
No Adds

WPYO/Orlando, FL *

PD: Phil Michaels
MD: Damian Paul
17 NOTORIOUS B.I.G. "Notorious"
15 BOB MARLEY... "Turn"

KCAQ/Oxnard, CA *

PD: Dan Garito
MD: Corn Dog
10 Q-TIP "Breathe"
10 NOTORIOUS B.I.G. "Notorious"
7 E-40 "L.I.J."
MOS DEF "Booy"
GINUWINE... "Man"
CHICO DEBARGE "Give"
REDMAN/METHOD MAN "Rockwilder"

KPSI/Palm Springs, CA

DM/MD: Mike Keane
GINUWINE "None"
NAS "Nastra"
KELIS "Guhh"
98 DEGREES "Ght"

KKFR/Phoenix, AZ *

PD: Bruce St. James
APD/MD: Charlie Huero
2 MINT CONDITION "Love"
2 NOTORIOUS B.I.G. "Notorious"

KXJM/Portland, OR *

PD: Mark Adams
MD: Pretty Boy Dontay
1 GEMINI "Doctor"

WWXK/Providence, RI *

PD: Jerry McKenna
MD: Paul Nelson
17 NOTORIOUS B.I.G. "Notorious"
15 CHRISTINA AGUILERA "What"
EVE "Love"
TRACIE SPENCER "Heart"

KWNV/Reno, NV *

PD: Bill Schulz
MARIAM CAREY/JOE... "Thank"
SAVAGE GARDEN "Knew"
J-SHIN "Stand"

KGGI/Riverside, CA *

APD: Mark Feather
APD/MD: Jesse Duran
4 SNOOP DOGG "B-Please"
4 SANTANA "Maria"
GEMINI "Doctor"
EIFFEL 65 "Blue"

WKGS/Rochester, NY *

PD: Erick Anderson
APD: Patrick Castania
NOTORIOUS B.I.G. "Notorious"
MARIAM CAREY/JOE... "Thank"

KBMB/Sacramento, CA *

PD/MD: Ibrahim "Ebro" Jamile
5 MOBB DEEP F/NAS "Mine"
5 NOTORIOUS B.I.G. "Notorious"
JAZE "Really"

KSFM/Sacramento, CA *

PD: Bob West
18 DESTINY'S CHILD "Name"
19 J-SHIN "Stand"
5 DR. DRE "Still"

WTCF/Saginaw, MI *

No Adds

WOCQ/Salisbury, MD

PD: Wookie
MD: Gizmo
98 DEGREES "Ght"
GINUWINE "None"
NOTORIOUS B.I.G. "Notorious"

KTFM/San Antonio, TX *

PD: Cliff Tredway
MD: Steve Chavez
3 NOTORIOUS B.I.G. "Notorious"
1 BOOMTANG BOYS "Squeeze"
COKO "Triflin'"

XHTZ/San Diego, CA *

DM/MD: Lisa Vazquez
MD: Dale Solivan
13 MARIAM CAREY/JOE... "Thank"
11 NOTORIOUS B.I.G. "Notorious"
6 Q-TIP "Breathe"
GINUWINE "None"
MACY GRAY "Try"

KMEL/San Francisco, CA *

PD: Joey Arbagey
MD: Glenn Aure
18 DESTINY'S CHILD "Name"
13 IMX "Stay"
JA RULE "Daddy's"

KYLD/San Francisco, CA *

PD: Michael Martin
APD/MD: Jazzy Jim Archer
12 LIGHTER SHADE... "Sunny"
9 EIFFEL 65 "Blue"
JUVENILE "U"

KQWW/San Luis Obispo, CA

PD: Jammie
APD/MD: Tommy Del Rio
21 ANGELINA "Tears"
JUVENILE "U"

KBMB/Sacramento, CA *

OM: Shelle Hart
MD: Eric Powers
PD: Julie Pihl
27 NOTORIOUS B.I.G. "Notorious"
GINUWINE "None"
LIL' WAYNE "Block"

KWIN/Stockton, CA *

PD: John Christian
M2M "Say"
GINUWINE "None"
Q-TIP "Breathe"
COKO "Triflin'"

KUUU/Salt Lake City, UT *

1 SISQO "Got"
NOTORIOUS B.I.G. "Notorious"
98 DEGREES "Ght"

* = Mediabase 24/7 monitored

67 Total Reporters
67 Current Reporters
67 Current Playlists

Most Played Recurrents

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

BLAQUE 808 (Track Masters/Columbia)

TLC Unpretty (LaFace/Arista)

GINUWINE So Anxious (550 Music/Epic)

112 Anywhere (Bad Boy/Arista)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

TLC No Scrubs (LaFace/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

AALIYAH Are You That Somebody? (Atlantic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

K-CI & JOJO Tell Me It's Real (MCA)

BACKSTREET BOYS I Want It That Way (Jive)

BIG PUNISHER F/JOE Still Not A Player (Loud)

MONIFAH Touch It (Uptown/Universal)

GINUWINE What's So Different (550 Music/Epic)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

TYRESE Sweet Lady (RCA)

NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

CHR/RHYTHMIC

Going For Adds 11/30/99

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

RAKIM All Night Long (Universal)

TUNED-IN

CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KGGI/Riverside

11am

98 DEGREES I Do (Cherish You)
WAR Low Rider
ZAPP More Bounce To The Ounce
BRIAN MCKNIGHT Back At One
LAURYN HILL Can't Take My Eyes Off You
MARC ANTHONY I Need To Know
ROBIN S Show Me Love
JAY-Z I/AMIL & JA Can I Get A...
BLAQUE Bring It All To Me
BOBBY BROWN Don't Be Cruel
JENNIFER LOPEZ If You Had My Love
SANTANA I/ROB THOMAS Smooth

4pm

BRIAN MCKNIGHT Back At One
CHIC Le Freak
KLYMAXX Meeting In The Ladies Room
702 Where My Girls At?
SANTANA I/ROB THOMAS Smooth
MONIFAH Touch It
LOU BEGA Mambo No. 5 (A Little Bit Of...)
OL' DIRTY BASTARD Got Your Money
JODY WATLEY Don't You Want Me
TLC Unpretty
PUFF DADDY I/R. KELLY Satisfy You

8pm

COVER GIRLS Because Of You
STEVIE B Dreamin' Of Love
JOHNNY O Fantasy Girl
NICE & WILD Diamond Girl
ENRIQUE IGLESIAS The Rhythm Divine
MONICA Angel Of Mine
EVE Gotta Man
MONIFAH Touch It
LIGHTER SHADE OF BROWN Another Sunny Day

KISV/Bakersfield

11am

DESTINY'S CHILD Bug A Boo
PUFF DADDY I/R. KELLY Satisfy You
KEITH SWEAT Nobody
EVE Gotta Man
PARLIAMENT Flash Light
KEVON EDMONDS 24/7
702 Where My Girls At?
BRIAN MCKNIGHT Back At One
IMX Stay The Night
MARK MORRISON Return Of The Mack
SHANNON Let The Music Play
GINUWINE So Anxious
CHRISTINA AGUILERA What A Girl Wants

4pm

PUFF DADDY I/R. KELLY Satisfy You
K-CI & JOJO All My Life
LOU BEGA Mambo No. 5 (A Little Bit Of...)
DEBBIE DEB Lookout Weekend
ERIC BENET Spend My Life With You
JENNIFER LOPEZ If You Had My Love
RUFF RYDERS I/EVE What You Want
BRIAN MCKNIGHT Back At One
LIL' KIM Not Tonight
CHRISTINA AGUILERA Genie In A Bottle
XSCAPE Understanding
SANTANA Maria Maria
DESTINY'S CHILD Bug A Boo

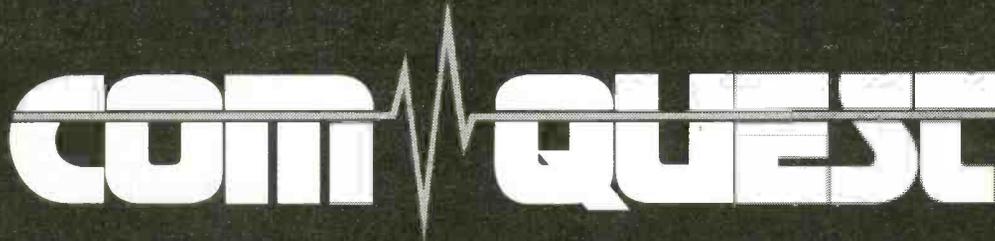
8pm

CHRISTINA AGUILERA Genie In A Bottle
NICOLE Make It Hot
LIL' TROY Wanna Be A Baller
JANET JACKSON Together Again
K-CI & JOJO Girl
TEENA MARIE Lovergirl
JUVENILE Back That Thang Up
MARIAH CAREY Heartbreaker
K.P. & ENVYI Swing My Way
BACKSTREET BOYS Larger Than Life
WARREN G I Want It All
NEXT Too Close
SNOOP DOGG B-Please



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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WKU/New York
AMFM
(201) 420-3700
Blue/Shane
12+ Cume 2,214,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	58	58	MARC ANTHONY/Need To Know	69948
63	57	57	AMBER/Seoul (Li Da Di)	68742
73	55	55	JENNIFER LOPEZ/Waiting For Tonight	66330
69	54	54	WHITNEY HOUSTON/My Love Is Your Love	65124
59	53	53	RICKY MARTIN/She's All I Ever Had	63918
43	36	36	BRITNEY SPEARS/You Drive Me Crazy	43416
38	33	33	98 DEGREES/Do (Cherish You)	39798
39	29	29	TLCPunprey	34974
34	28	28	BRIAN MCKNIGHT/Back At One	33768
24	28	28	WISLY GUORCHES/RA/Mambo Italiano	33768
25	24	24	BACKSTREET BOYS/Larger Than Life	30150
26	24	24	702/Where My Girls At?	28944
34	23	23	CHRISTINA AGUILERA/Genie In A Bottle	28944
23	23	23	JESSICA SIMPSON/Mania Love You...	27738
31	22	22	LOU BEGA/Mambo No. 5	26532
31	21	21	MARC ANTHONY/You Sang To Me	25326
21	21	21	CHRISTINA AGUILERA/What A Girl Wants	25326
12	21	21	EIFFEL 65/Blue (Da Ba Dee)	25326
16	18	18	JENNIFER LOPEZ/You Had My Love	21708
18	18	18	ENRIQUE IGLESIAS/Bailamos	21708
23	17	17	WHITNEY HOUSTON/It's Not Right...	20502
19	17	17	DONNA SUMMERS/Will You Go With You	20502
23	16	16	SM TRAX/Get The Groove	19292
13	12	12	RICKY MARTIN/Shake Your Bon-Bon	14476
11	11	11	RICKY MARTIN/La Copa De La Vida	13266
11	11	11	VERONICA/Release Me	13266
12	11	11	TLCPNo Scrubs	13266
13	11	11	BACKSTREET BOYS/I Want It That Way	13266
14	10	10	LAURYN HILL/Can't Take My...	12060
10	10	10	FREESTYLERS/Don't Stop	12060
23	10	10	WILL SMITH/Will 2K	12060
3	10	10	LOU BEGA/Tricky, Tricky	12060
9	10	10	RAZOR & GUIDO/Do It Again	10854
26	9	9	DEBORAH COX/Nobody's Supposed...	10854
19	9	9	CHARLOTTE/SN	10854
6	9	9	ATB/9PM (Till I Come)	10854
9	9	9	K-Ci & JOJO/Girl	10854
14	9	9	CELINE DION/That's The Way It Is	10854
8	9	9	BRANDY & MONICA/The Boy Is Mine	9648
8	8	8	ROCKELL/FOLLAGE/Can't We Try	9648

MARKET #1
WOHT/New York
Emmis
(212) 229-9797
Claherty/Taylor
12+ Cume 2,148,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	43	43	MONTELL JORDAN/Get It On Tonight	62264
41	41	41	DRAG-ON F/JUVENILE/Down Bottom	59368
41	41	41	JAY-Z/R's Best Friend	59368
38	40	40	GINUWINE/So Anxious	57920
37	40	40	MISSY ELLIOTT/It Ain't My Girl	57920
38	40	40	EVE/Gotta Man	57920
38	39	39	MR. VEGAS/Heads High	56472
30	38	38	B.G./Bling Bling	55024
31	37	37	MOBB DEEP/Quiet Storm	53576
36	37	37	IDEAL/Get Gone	53576
36	34	34	Q-TIP/Vivrant Thing	49232
30	33	33	JUVENILE/Back That Thing Up	47784
23	31	31	REDMAN/EMTHOD MAN/Da Rockwilder	44888
31	31	31	NOTORIOUS B.I.G./Notorious B.I.G.	44888
34	30	30	112/Where My Girls At?	43440
33	30	30	DONELL JONES/SU Know What's Up	43440
41	29	29	MOBB DEEP/FNASH/It's Mine	41992
22	28	28	BRIAN MCKNIGHT/Back At One	40544
30	28	28	OL' DIRTY BASTARD/Get Your Money	40544
27	27	27	DEBORAH COX/We Can't Be Friends	39096
25	26	26	BLAQUE/Bring It All To Me	37648
31	25	25	MISSY ELLIOTT/Hot Boyz	36200
16	23	23	LIMP BIZKIT/N 2 Gether Now	33304
11	23	23	PUFF DADDY/R. KELLY/Satisfy You	33304
22	22	22	MAXWELL/Let's Not Play...	31856
22	21	21	CHICO DEBARGE/Give You What You...	30408
21	21	21	DR. DRE/Still D.R.E.	30408
21	21	21	NAS/Nastradamus	30408
21	20	20	SNOOPI DOGG/B-Please	28960
4	18	18	EVE/Let's Talk About	26064
17	17	17	TLCPunprey	24616
26	16	16	702/You Don't Know	23168
1	16	16	MARY J. BLIGE/Time	23168
9	16	16	KELIS/Caught Out There	23168
15	15	15	GINUWINE/...The Best Man...	21720
28	14	14	TANTO METRO - Everyone Falls in...	20272
27	13	13	NOTORIOUS B.I.G./Dead Wrong	18824
11	11	11	DMX/What's My Name	15928
7	10	10	Q-TIP/Breathe And Stop	14480

MARKET #2
KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cume 1,566,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
74	76	76	OL' DIRTY BASTARD/Get Your Money	57836
68	73	73	DR. DRE/Still D-R-E	55092
71	69	69	JUVENILE/Back That Thing Up	52509
79	69	69	SNOOPI DOGG/B-Please	52509
70	69	69	MARIAH CAREY/Heartbreaker	42616
52	56	56	B.G./Bling Bling	38816
47	51	51	LIMP BIZKIT/N 2 Gether Now	38816
48	50	50	BEATNUTS/Match Out Now	38050
47	45	45	RUFF RYDERS/FEVE...What Ya Want	34424
34	43	43	DR. DRE/Forget About D.R.E.	32723
50	38	38	E MINEM/Role Model	28918
25	38	38	KURUPPT/Girlz All Pause	28918
32	37	37	IMX/Stay The Night	28157
43	35	35	PHARAOHE MONCH/Simon Says	26635
8	35	35	PUFF DADDY/R. KELLY/Satisfy You	26635
32	34	34	2PAC/Who Do You...	25874
32	33	33	NAUGHTY BY NATURE...Jamboree	25113
50	30	30	WARREN G./I Want It All	22830
28	25	25	GINUWINE/So Anxious	19028
23	23	23	NOTORIOUS B.I.G./Dead Wrong	19028
26	22	22	MEMPHIS BLEEK/Kelly You Think Of...	17503
36	21	21	WESTSIDE CONNECTION/It's My Reign	15881
31	21	21	JAY-Z/How Many Wans	15981
22	21	21	KELIS/Caught Out There	15981
24	19	19	TASHI/FRAEKWON/Rap Life	14459
10	16	16	SLICK RICK/Street Talkin'	12176
13	15	15	Q-TIP/Vivrant Thing	11216
31	13	13	KRAYZIE BONE/Paper	9893
6	10	10	NAUGHTY BY NATURE/Holiday	7610
7	9	9	DMX/Banc	6849
16	8	8	DR. DRE/Down, Down, Down	6088
8	8	8	BLAQUE/Bring It All To Me	6088
3	8	8	KASIS/IOE/RS/Still G Up	6088
8	7	7	MARIAH CAREY/JOE...Thank God I Found...	6088
6	7	7	DMX/Ruff Ryders Anthem	5927
7	7	7	KURUPPT/We Can Freak It...	5927
7	7	7	OUTKAST/Rosa Parks	5927
9	7	7	PUFF DADDY/Do You Like...	5927
4	7	7	MONTELL JORDAN/Get It On Tonight	5327

MARKET #3
WBBM/Chicago
Infinity
(312) 944-6000
Carvahn/Bradley
12+ Cume 1,249,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
79	80	80	BLAQUE/Bring It All To Me	50320
79	79	79	WHITNEY HOUSTON/My Love Is Your Love	49691
82	77	77	PUFF DADDY/R. KELLY/Satisfy You	48433
71	75	75	JUVENILE/Back That Thing Up	47175
54	75	75	DESTINY'S CHILD/Bug A Boo	47175
47	71	71	TRACIE SPENCER/It's All About...	44659
73	55	55	BRIAN MCKNIGHT/Back At One	34595
45	50	50	SANTANA/Maria Maria	31450
24	50	50	WILL SMITH/Will 2K	31450
35	48	48	MARC ANTHONY/Need To Know	30192
50	46	46	JENNIFER LOPEZ/Waiting For Tonight	28934
32	46	46	CHRISTINA AGUILERA/What A Girl Wants	28934
21	46	46	98 DEGREES/This Gift	28934
34	45	45	702/Where My Girls At?	28305
40	41	41	EVE/Gotta Man	25789
37	41	41	MARIAH CAREY/Heartbreaker	23273
47	33	33	FREESTYLERS/Don't Stop	20272
56	33	33	LOU BEGA/Mambo No. 5...	20272
18	32	32	Q-TIP/Bring It All To Me	20128
32	32	32	MARIAH CAREY/JOE...Thank God I Found...	20128
34	30	30	CHRISTINA AGUILERA/Genie In A Bottle	18870
17	29	29	BLAQUE/Bring It All To Me	18241
19	24	24	SISQO/Get To Get It	15096
10	23	23	B.G./Bling Bling	14467
4	23	23	K-Ci & JOJO/Girl	14467
28	17	17	JESSICA SIMPSON/I Wanna Love You...	10693
11	12	12	112/Anywhere	10064
14	14	14	TLCPunprey	8806
33	13	13	K-Ci & JOJO/Tell Me It's Real	8177
16	12	12	RICKY MARTIN/Shake Your Bon-Bon	7548
11	12	12	BRITNEY SPEARS/You Drive Me Crazy	7548
14	11	11	DRU HILL/FREEDMAN/How Deep Is Your...	6919
7	11	11	LIL' TROY/Wanna Be A Baler	6919
12	11	11	RUFF RYDERS/FEVE...What Ya Want	6919
11	10	10	ENRIQUE IGLESIAS/The Rhythm Divine	6919
11	10	10	TLCPNo Scrubs	6290
8	11	11	JAY-Z/FAMIL AND J/Can I Get A...	5661
12	9	9	LAURYN HILL/Doop Wop (That Thing)	5661
13	9	9	NOTORIOUS B.I.G./Bills, Bills, Bills	5661
8	8	8	WHITNEY HOUSTON/It's Not Right...	5032

MARKET #4
KMEL/San Francisco
AMFM
(415) 538-1061
Arbage/Aure
12+ Cume 650,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	75	75	MISSY ELLIOTT/Hot Boyz	21529
71	62	62	DR. DRE/Still D-R-E	17794
47	60	60	DONELL JONES/SU Know What's Up	17220
65	58	58	OL' DIRTY BASTARD/Get Your Money	16646
64	57	57	ICE CUBE/FMACK 10/You Can Do It	16359
64	55	55	SNOOPI DOGG/B-Please	15785
49	55	55	SOLE/4.5.6	15785
46	55	55	E-40/Big Ballin' With...	15785
53	53	53	MONTELL JORDAN/Get It On Tonight	15211
56	47	47	SANTANA/Maria Maria	13489
24	47	47	HOT BOYS/We On Fire	13489
40	41	41	ERIC BENET/Spend My Life...	11687
46	40	40	MOBB DEEP/Quiet Storm	11480
36	39	39	BOB MARLEY.../Turn Your Lights...	11193
57	38	38	Q-TIP/Vivrant Thing	10906
30	38	38	TASHI/FRAEKWON/Rap Life	10906
32	36	36	KELIS/Caught Out There	10332
36	36	36	MARIAH CAREY/JOE...Thank God I Found...	10332
32	35	35	LIL' WAYNE/Tha Block Is Hot	10045
34	34	34	NOTORIOUS B.I.G./Notorious B.I.G.	9758
26	33	33	SISQO/Get To Get It	9471
41	32	32	WARREN G./I Want It All	9184
38	31	31	B.G./Bling Bling	8897
67	65	65	D'ANGELO/It's My Heart	8610
19	23	23	MOS DEF/Ms. Fat Booty	7469
25	22	22	IDEAL/Get Gone	6314
14	22	22	Q-TIP/Breathe And Stop	6314
33	21	21	PUFF DADDY/R. KELLY/Satisfy You	6027
12	21	21	MARY J. BLIGE/Deep In Love	5166
18	21	21	DESTINY'S CHILD/Say My Name	5166
13	18	18	MAC MALL & The Roots	5166
11	16	16	GOODIE MOB/Get Rich To This	4592
20	14	14	BEATNUTS/Watch Out Now	4018
13	13	13	IMX/Stay The Night	3731
33	12	12	DESTINY'S CHILD/Bug A Boo	3444
8	11	11	NAUGHTY BY NATURE/Holiday	3157
22	11	11	LIMP BIZKIT/N 2 Gether Now	3157
22	11	11	PHARAOHE MONCH/Simon Says	3157
26	10	10	ARTIST/The Greatest...	2870

MARKET #5
KYLD/San Francisco
AMFM
(415) 356-0949
Martini/Archer
12+ Cume 736,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	68	68	DR. DRE/Still D-R-E	23256
47	64	64	SOLE/4.5.6	21888
66	63	63	SNOOPI DOGG/B-Please	21546
68	63	63	OL' DIRTY BASTARD/Get Your Money	21546
48	62	62	WARREN G./I Want It All	21204
42	51	51	LIL' TROY/Wanna Be A Baler	17442
52	51	51	BLAQUE/Bring It All To Me	17442
38	44	44	JENNIFER LOPEZ/Waiting For Tonight	15048
33	42	42	GEORGE STRAUSS/Doctor, Doctor	14364
44	41	41	LIMP BIZKIT/N 2 Gether Now	14022
40	37	37	JUVENILE/Back That Thing Up	12654
44	35	35	B.G./Bling Bling	11970
33	33	33	SANTANA/Maria Maria	11286
33	30	30	PUFF DADDY/R. KELLY/Satisfy You	11286
21	30	30	ANGELINA/Tears Are Falling	10260
27	27	27	ICE CUBE/FMACK 10/You Can Do It	9234
31	25	25	DESTINY'S CHILD/Bug A Boo	8530
31	21	21	ONE VOICE/When You Think...	7182
6	21	21	BRIAN MCKNIGHT/Back At One	7182
16	20	20	SANTANA/FROB THOMAS/Smooth	6840
20	20	20	IMX/Stay The Night	6840
9	14	14	FREESTYLERS/Don't Stop	4788
23	14	14	LOU BEGA/Mambo No. 5...	4788
13	14	14	SOUL SEARCHER/Can I Get Enough	4788
16	13	13	MARIAH CAREY/Heartbreaker	4446
12	12	12	GINUWINE/So Anxious	4104



WALT LOVE
babylove@rronline.com

Urban: The Format That Keeps Giving

More new music releases for Q4 '99 and Q1 2000

So many record labels, so little space. Last week's New Music Guide contained only a sampling of the many interviews we conducted regarding the new music of the fourth quarter of 1999 and the first quarter of 2000. This week, we complete the task.

As the holiday season creeps up, it's hard to believe that the year 2000 is just around the corner. Though the record labels all but close down for the last two weeks of December, their music release schedules have all been set (though not in stone). In part two of the new Urban music releases, we roll out the last, but certainly not the least, of the information we gathered.

James Boyce, Universal VP/ Promotions, R&B

R&R: What releases do you have forthcoming?

Lil' Wayne, Juvenile, Rakim and the *Essence Men: Soundtrack to Romance* compilation (a joint venture with *Essence* magazine).

R&R: What is the outlook for each of these artists?

Juvenile — another multiplatinum hit; Rakim — gold and better; *Essence* — this is more of a build project, because it is a compilation, so that's more of a long-term project than short-term; and Lil' Wayne — again, a multiplatinum project.

R&R: What do you think of the technological trends in music?

I think there are some great advances in terms of technology that can aid in what we do on a day-to-day basis, but I would not use that technology as a means to a final decision — it's not the be-all and end-all.

Cynthia Harris, Columbia VP/Urban Promotions

R&R: What new releases do you have forthcoming?

Mariah Carey on Nov. 2, Marc Nelson on Nov. 9, Will Smith on Nov. 16, Nas on Nov. 23 and Jagged Edge on Jan. 4.

R&R: What is the outlook for each of these artists?

We have very high expectations. Marc Nelson is a success story in himself. He's been working his butt off. Mariah Carey has already sold over 100 million albums. Based on the information from our sales team, the kinds of requests they're getting at retail are surpassing the requests they got on her previous album. This should be a really big album for her. We expect big things from the Will Smith project — we've got huge launches for both Will and Mariah. Jagged Edge's single, "He Can't Love U," is a favorite with radio. We should see it increase in rotation. I think that's going to be a big one too.

R&R: What do you think of the technological trends in music?

We've been introduced to a whole new technology that didn't exist 10 years ago. I think it will always have an impact on what we do, because the customer will dictate how we do business. So if that's the way we can get to the customers, then that's what we're going to have to do. We're going to have to be very consumer-

oriented and consumer-driven in order to succeed.

Richard Nash, Elektra SVP/Promotions

R&R: What new releases do you have forthcoming?

Mint Condition, the *Light It Up* soundtrack — which is a Yab Yum/Elektra release — Gerald Levert, Beverly (a new artist on Yab Yum), Rah Digga and Gina Thompson.

R&R: What is the outlook for each of these artists?

This is Mint Condition's first release on Elektra and their first release in a few years. The single is already developing very strongly at radio, and our outlook is very positive. We're expecting this to be one of their strongest albums.

Light It Up is a Fox movie, a Tracey and Kenny Edmonds Production. With the early indications that are coming back from the movie, which have been very positive, and with so much of the music on the soundtrack, we anticipate that this will be one of the strongest soundtracks of the year. It's got a number of talented artists like Ja Rule, Master P, DMX, Beanie Sigel, 112, 'N Sync, Amil & Solé and Jon B., so this soundtrack is definitely loaded with platinum-selling artists, and we're expecting it to really get in and perform strongly for us, to be one of the top-selling soundtracks.

Gerald Levert has continued to demonstrate and to prove from album to album that he has consistently put together hit-oriented material that sells very, very well within his core base. The new artist from the Carolinas, Beverly, is a developing new female. That's a work in progress. We're getting some great feedback, and we're expecting strong numbers from that. There's an incredible street buzz on Rah Digga, out of the Flip Mode Camp. Gina Thompson's first single, "Ya Di Ya," did OK, but the second single really showcases her vocal ability and will expose her as an artist. Of course, we're also working diligently on the Missy Elliott, Silk and Ol' Dirty Bastard projects.

R&R: What do you think of the technological trends in music?

I think it's going to help us go out and capture the consumer and build those consumers into loyal music purchasers. Technology is going to continue to grow, and it's going to be very exciting how we're going to be able to use it to market and develop our new acts.

Rodney Shealey, Epic Records Group VP/Promotions

R&R: What new releases do you have forthcoming?

Amel Larrieux, Ghostface, TQ, So Plush and Cam'ron.

R&R: What is the outlook for each of these artists?

Our intentions are to break our new and developing acts. Amel's an artist, the former lead singer of Groove Theory. Our goal for her is to create a huge fan base that will be around for five, six or even 10 years. We want to take what Groove Theory did and raise it to the next level.

With Cam'ron, we want to capitalize on the original base that he had. He did almost 700,000 on his first album. We want to establish him back at radio as a street-credible artist, but also as a mainstream artist, because he had a mainstream hit with "Horse & Carriage." Ghostface is Ghostface. Wu-Tang. He's the kind of artist who can move large numbers of units, and it's not really about radio; he's about the street vibe. It's about visibility. He's one of the key members of Wu-Tang.

With TQ, again we want to capitalize on the original base that we've done. We did about 200,000 on his first album. I think his name is known. The market-places where he does really well are Louisiana and Texas, all through that area. I think we established him a lot with *Westside*. Some of our artists that are coming out are sophomore projects. We've laid the base, now we have to capitalize on that base.

R&R: What do you think of the technological trends in music?

I think change is inevitable, and it's the only thing that's constant in life. It could be our enemy, it could be our best friend. I plan to progress along with progress; I don't plan to sit back and bitch about it. It's detrimental to us if we don't involve ourselves. I'm not afraid of it, I welcome it — just as long as it doesn't put me out of work.

Sandra Sullivan, Motown VP/Urban Promotions

R&R: What new releases do you have forthcoming?

For the first quarter of 2000 we have Dwayne Wiggins and Erykah Badu. For fourth quarter '99, Brian McKnight and Chico DeBarge.

R&R: What is the outlook for each of these artists?

Brian is already certified platinum. Chico DeBarge we expect to be a platinum album as well. What can we say? Obviously we think Erykah Badu is going to be quadruple-platinum, if not 5 million. For Dwayne Wiggins, our expectations are at least gold.

R&R: What do you think of the technological trends in music?

I think it's a consumer-friendly environment. I think it's going to work well. All the industry needs to do is get on board and not get left out. This technology is here to stay; it's a part of our future. I don't think it's going to be a negative thing for the industry. It's a convenience, another way to get your shopping

"I plan to progress along with progress; I don't plan to sit back and bitch about it. It's detrimental to us if we don't involve ourselves. I'm not afraid of it, I welcome it — just as long as it doesn't put me out of work."

Rodney Shealey

done. It will force us to re-evaluate the way we do business.

Ronnie Johnson, Atlantic SVP/R&B Promotion

R&R: What new releases do you have forthcoming?

J-Shin for the fourth quarter of '99. For the first quarter of 2000 I have Lil' Kim; the soundtrack for *Any Given Sunday*, which stars LL Cool J, Jamie Foxx, Al Pacino, Cameron Diaz and James Woods; and a Trickdaddy album and a Trina album from the Slip 'N' Slide camp.

R&R: What is the outlook for each of these artists?

To develop solid fan bases that we can build on with each subsequent release, trying to build catalog artists.

R&R: What do you think of the technological trends in music?

I believe the ability to download music is going to greatly impact our industry. I believe, however, that people are still going to go into the stores. But the instant gratification of being able to push a button and download the music is going to cause us to rethink how we market and promote our records.

Greg Powell, Priority Records Sr. Dir./Urban Promotions

R&R: What new releases do you have forthcoming?

Master P's *Only God Can Judge Me*; the *Next Friday* soundtrack, which consists of new records from Snoop, Krayzie Bone, Eminem, Ice Cube, Mack 10 and possibly The Isley Brothers; Pharoahe Monch; Mos Def; and a new Ice Cube album. By way of Kevin Wells' Worldwide Entertainment come releases from Lil' Zane and Boss Hogg. There's an album from C-Murder and, tentatively, from The 504 Boys (Master P, Silk and Mystikal). Scarface is coming in the first quarter. Rap-A-Lot is back over here now. Also on that label, Willy D. Youngbleed is tentative, and the *Three Strikes* soundtrack will be released. There's the *Thicker Than Water* soundtrack, which stars Mack 10 and Fat Joe.

R&R: What is the outlook for each of these artists?

With the *Next Friday* soundtrack, we'd like to pick up the momentum of what we got on the first *Friday* soundtrack, and we expect it to be an incredibly successful project. It has numerous artists people are already familiar with and a wide array of fans. For Master P's album, we expect the same success he's achieved. This project has him collaborating with Nas and Jermaine Dupree and the No Limit family. At least another double platinum out of Master P. The 504 Boys has been a long-awaited album. It's the first time these three guys have gotten together and done a whole album, and each is a platinum artist. Ice Cube has an incredible project where he used a variety of producers to come from a different angle. This should be one of the biggest rap albums this year. Scarface is a multiplatinum artist, and we expect that to continue over here at Priority. Lil'

Zane (who was featured on 112's "Anywhere"), we expect to be a huge star, accepted by both males and females. His album should be a super album for us and a great start to Worldwide Entertainment.

R&R: What do you think of the technological trends in music?

I think it goes with everything else in the millennium. In a lot of ways, I think it makes it a lot easier to locate information. You just have to be innovative and use technology to your advantage. The companies that are slow to make changes will be hurt.

David Linton, Capitol SVP/ R&B Promotion & Marketing

R&R: What new releases do you have forthcoming?

A new artist, Mike E., in early 2000. He's an incredible vocalist. His first song is produced by Teddy Riley. Mike E's a singer/songwriter, and he's going to be the next big thing. And then there's the 12-year-old child prodigy Sammie, out of Miami by way of the Freeworld camp (Dallas Austin's label). He's won *Showtime at the Apollo* three times in a row. He has an incredible presence. This young man is going to be more than a recording star. He comes with something that's missing in music today: youthful honesty with pure talent. There's Vega, another Freeworld project, and of course we're going to continue our push on Tracey Spencer, taking her to new heights.

R&R: What is the outlook for each of these artists?

Hit records! I think music as a whole is continuing to evolve as it always does. The artists that we have and the others that we're negotiating to sign will be at the forefront of this evolution of music. Without a doubt, each of these artists will carve out their own niche. They will each be a part of the American music culture for generations to come.

R&R: What do you think of the technological trends in music?

They're good. As with all technology, there's always that period of adjustment, learning how to adapt and make it really work for you. We all at some time were in awe of the computer, and now we can't live without it. And with radio changing — though it will always be our No. 1 way of getting music to people — other delivery systems are important, because people are not so set in just one way of entertaining themselves or getting their information.

Howard Geiger, Interscope SVP/Urban Promotion

R&R: What new releases do you have forthcoming?

We're going to close out this year with a big bang! The most anticipated album of the last four years came out Nov. 16: Dr. Dre's 2001. Trin-i-tee 5:7's *Spiritual Love* will be in stores on Nov. 30. After the holidays we hope to come back with a new Mya album. And then

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Urban: The Format That ...

Continued from Page 53

there's Majusty, a new group. Drag-on from the Ruff Ryders camp will release something in February, as will Kirk Franklin's *INC (The Nu Nation's Crew)*.

R&R: What is the outlook for each of these artists?

Dre's album is probably going to be the album of the year. Trin-i-tee 5:7's first album opened the doors for them as artists, and I feel this second album is going to follow through and be as big or bigger than the first. Mya is a superstar; we're expecting big, big things from her. Majusty came to us via Haaq Islam, the man who brought us Mya. They did a remake of The O'Jays' "Cry Together" that's really going to blow your mind. The Ruff Ryders camp brings hits, what can we say? And the success we've had with Kirk Franklin has been across the board — Gospel to AC to mainstream. We expect big things from him as well.

R&R: What do you think of the technological trends in music?

It has its good side and its bad side. It can be damaging for the artist as well as being helpful. Providing snippets of songs is good; putting the full-length song that will be on the album can be hurtful.

**Benny Pough, MCA
VP/R&B Promotion**

R&R: What new releases do you have forthcoming?

Guy, Avant and Common.

R&R: What is the outlook for each of these artists?

We're really excited about the Guy project. It's an opportunity for me to be a part of something that I grew up on — pure R&B music — and to reintroduce the group to the marketplace after eight years. That will be out Jan. 18, and we'll be getting the guys on the road touring. Damion, Aaron and Teddy are together and excited as well.

Avant comes from Chicago and is pretty much in the R. Kelly vein — a definite heartthrob for the young girls and for the 21+ females as well. He's a singer, songwriter and producer. He's the first release on the Magic Johnson music label.

Common is everything — he's the underground, the hip-hop — it's his time. Last year we had great success with Roots, and this year we expect to have pretty much the same with Common.

R&R: What do you think of the technological trends in music?

Technology helps us take our game to the next level. I love technology. With R&R partnering with Mediabase and with BDS in effect, you can see how the game has changed. It lets you know when you have some action on a record, that you really have something that you can market and develop.

**Eric Talbert, Private Music
Assoc. Dir./Urban Promotions**

R&R: What new releases do you have forthcoming?

The Colors of Christmas CD, which will have a major tour as well. The tour will feature Peabo Bryson, James Ingram, Dionne Warwick and Deniece Williams. The first quarter of 2000 we'll have a Phil Perry album, *My Book of Love*, and a Jeffrey Osborne album, *Creeping*. The Osborne's coming first.

R&R: What is the outlook for each of these artists?

Very optimistic for Osborne. It's been a while since he's been out there. He's been touring and tearing up the audiences. I think his album is going to be well-received. I would think a gold record

from both of these artists. Perry's first album laid the groundwork for both the label and for Perry himself. The second should be good as well. I anticipate that it's going to do double what his last record did. As for the Christmas compilation, I think that's going to do well. We're going to have venue sells, and that always goes over well. Twenty-five thousand would be a good estimate.

R&R: What do you think of the technological trends in music?

Downloading can be used to everyone's advantage. I would love to be able to send my next single to someone via the Internet. They could open it up and have visuals attached, and maybe even a data sheet where they could give me direct feedback. It's a great tool, but I don't think it should eliminate the human touch.

**Mike Avery, Yab Yum
VP/Promotion & Lifestyle
Marketing**

R&R: What new releases do you have forthcoming?

The *Light It Up* soundtrack, in stores Nov. 9, featuring singles from Master P, Ja Rule, an underground bubbling hit by DMX, 112, OutKast — an incredible album. Beverly Crowder's single will be in stores in November. Andre Allen and Shya will be coming out in the first quarter.

R&R: What is the outlook for each of these artists?

We're expecting big things from Beverly — she's a career artist for us. Babyface, Soulshock & Karlin, Rodney Jerkins and many more talented producers assisted with this project. For all of our artists, we're looking to develop lifelong careers and longevity in the industry.

R&R: What do you think of the technological trends in music?

Advances in technology make people think and rethink their marketing direction. I'm always open to trying new things and having another outlet to work my records on.

**Dave Urso, Private I
VP/Sales & Promotion**

R&R: What new releases do you have forthcoming?

What we're working fourth quarter '99 will be what we're working first quarter 2000. Those are the compilation *Escape From Death Row*, featuring Kurupt, Daz, Soopafly, Trey D and others; and Bee-Low's *Ballin' for Billions*. We have a lot of support in the South on this project. We're excited about the Cameo record for 2000.

R&R: What is the outlook for each of these artists?

Bee-Low works wherever it's played. We think that we can take that record to the next plateau with the second single, "Big Mouth." I think we can get to 170,000-200,000. It's going to take some work, but we know it works. Just in the South we sold a few records.

On *Escape From Death Row*, that can be a monumental project. There's no record deeper than this one. This compilation has not two songs, not three — there are probably eight songs on this record. Everybody in the industry will be aware of this song: Cameo featuring the one and only Larry Blackmon is funky, it's R&B, it's hip-hop, it's real! We expect big things from that one.

R&R: What do you think of the technological trends in music?

MP3 is just another way to market music. It's phenomenal for exposing music before it's released, but people will continue to shop at the stores — they like the packaging. Now if record companies do

what the MP3s do, there will be no more MP3s. However, it will crush retail.

**Larry Kahn, Jive VP/
Promotion**

R&R: What new releases do you have forthcoming?

For the first quarter of 2000 we have R. Kelly, Joe, Syleena (a new female vocalist from Chicago), E-40, UGK and Mystikal.

R&R: What is the outlook for each of these artists?

For R. Kelly and Joe, the sky's the limit! Syleena will be the new breakthrough artist of the millennium. For E-40, there will be another solid gold LP from this West Coast self-made millionaire. UGK is what the South has been asking for (just ask retail), and Mystikal will deliver another platinum effort.

R&R: What do you think of the technological trends in music?

I'm not quite sure what you mean by technological advances, but I think the web will rule — more music choices, more downloading of music. There will be technological changes at retail too.

**Johnnie Walker, Def Jam VP/
Urban Promotions**

R&R: What new releases do you have forthcoming?

In the fourth quarter we have new albums from DMX, Jay-Z, Montell Jordan, Funkmaster Flex & Big Kap and Sisqo. As you know, Sisqo is Dru Hill's lead vocalist, and this will be his first solo project.

R&R: What is the outlook for each of these artists?

Platinum sales! We've planned well and positioned properly. I'm very excited.

R&R: What do you think of the technological trends in music?

It means we have to change our way of thinking, and in some cases change the way we do business. New technology is the wave of the future and the springboard of growth for the industry. Smart music executives will make sure they stay abreast of the trends, continue to educate themselves and use the new technology to advance themselves and their products.

Larry Davis, Qwest President

R&R: What new releases do you have forthcoming?

In the first quarter of 2000, ShanDozia's self-titled album and a six-member teen male group, Young Americans.

R&R: What is the outlook for each of these artists?

ShanDozia is very promising. He's a serious entertainer, uniquely creative and an outstanding vocalist. We're seeking to establish him as a force at Urban radio. The Young Americans are an across-the-board marketing dream!

R&R: What do you think of the technological trends in music?

I'm very encouraged. These developments offer an incredible upside in terms of distribution, creativity, sales and artist development.

**R. Brad Davidson, Loud Dir/
Marketing & Promotion, West
Coast Manager**

R&R: What new releases do you have forthcoming?

Tash's *Rap Life* on Nov. 23, which features Raekwon, Kurupt, OutKast and producers Battlecat and Nobody, and of course E-Swift. Nov. 16 we have Raekwon's *Immobility*, featuring Method Man. It's incredible. For the first quarter we have a new Three Six Mafia record, *Three Six Mafia Presents the Hypnotized Minds Camp Posse*, which features Tear Da Club Up Thugs, Project Pat and Gangsta Boo. LV is releasing *How Long* in the spring. We also have

"Advances in technology make people think and rethink their marketing direction. I'm always open to trying new things and having another outlet to work my records on."

Mike Avery

Big Pun's *Yeah Baby* and Luke's *Luke's Freakfest*, which is a soundtrack.

R&R: What is the outlook for each of these artists?

For Tash, it's a little bit of a departure from the L.A. underground vibe of his group Tha Alkaholiks, although he still retains a definite party atmosphere. With him, we want to at least go gold. Tash has been cast in a new MTV series, and he's just completed a movie with Snoop Dogg. Raekwon's last album did 2 million, and we're expecting to repeat that number. Three Six Mafia's last album went gold, and while it did so, they introduced their camp, *The Hypnotized Minds*. With their current visibility, they are definitely on their way to becoming another major Southern rap clique. Both releases should go platinum for sure. Big Pun's last album sold over a million and a half, and this project should do at least 2 million. Luke's soundtrack is filled with an all-star Southern cast. We expect it to be huge in the South, and hopefully radio will make it a national seller.

R&R: What do you think of the technological trends in music?

I am excited about the technological advances with regard to their being another outlet for consumers, like the MP3, Internet radio, cable radio, etc. Exactly how it affects our industry remains to be seen. The fact that record companies are starting to embrace and support these alternative outlets shows that everyone is determined to use these sources as marketing tools.

**Danny Harris, Parlane
Entertainment CEO**

R&R: What new releases do you have forthcoming?

In addition to releasing a compilation CD, we're releasing single by a young man named Slater Thorpe, "Those Days," and "Silly Games" by Patricia Whitfield. We also have a cover of "Ain't No Sunshine" by a young man named Mark Russell. That is a smooth jazz piece.

R&R: What is the outlook for each of these artists?

We have five serious artists, and we're about to do major things with them. We have an eight-month marketing plan for the whole album. As a small label, conservatively we plan on doing anywhere from 100,000-200,000 in combined sales — the singles and the compilation CD.

R&R: What do you think of the technological trends in music?

To deny what technology is going to bring to the music industry would be like trying to stay in the Dark Ages. It's inevitable — change is coming. Everybody just needs to prepare and make the best of it. The record companies, the independent labels and the way retail works will all have their place, but I think there's going to be a lot of change that will make it easier for a small company like mine to compete in the global marketplace.

**Mark Curdo, SAR VP/
Marketing, Promotions &
Special Projects**

R&R: What new releases do you have forthcoming?

We will be releasing D-Fuse's *Roomful of Smoke* through our Damage Records division at the end of November or early December. This is the first solo project to come from former New Kid On The Block Danny Wood. The record creates a deep blend of hip-hop, jazz and funk.

We also have a new release from comic singer Red Peters on Ball Bag Records. Red has garnered a strong following over the past four years. His new album, *Ol' Blue Balls Is Back*, has a hilarious Barry White-style R&B track called "The First Time I Met You," which we plan to service to R&B radio and the *Tom Joyner Morning Show* stations early in 2000.

R&R: What is the outlook for each of these artists?

I think the D-Fuse record will be a fresh breath for urban music. This album will reach all types of urban music fans. Hip-hop and club DJs will love this record, because it's almost a straight instrumental album. A lot of material on this record will be "in the mix" on turntables from Boston to California and overseas as well. In Chicago the steppers already love this record. Danny still has a faithful following from his days with the New Kids, so we feel this album has the potential to make a lot of noise. This project is an exciting start for SAR and Danny Wood's Damage Records.

Between the continuous support of Howard Stern, Mancow and many, many other DJs, I think the new Red Peters will far surpass his first album sales. His website has received well over a million hits!

R&R: What do you think of the technological trends in music?

The music/computer wave will continue to open a lot of new doors and most likely close some. There's no denying the window to the future, but I don't feel it will be the be-all and end-all of music sales and retail. Music fans will always want something more tangible and provable. There will always be a place for record stores and music outlets. Stores not only sell music, they dispense culture and lifestyle to anyone who visits, which is mostly the younger kids.

For a new label or band, new technology is a great vehicle and almost vital for exposure and accomplishment. Bands can sell their albums, plug upcoming shows, maintain a fan base and introduce themselves to the world on their own. Websites are great for basic info and sound samples, but when it comes to seeking out talent, you can't really "feel" a new band or artist until they're in your face. That part still needs to be done firsthand.

FOR THE RECORD

Kathi Moore is Restless Records' VP/Promotions

terrydexter

"Strayed Away"
the new single from
the Self titled Album

**These Stations Just Can't
Stray Away:**

WWIN	WBLS	WOWI
WHUR	WWWZ	WWDW
KIPR	WHQT	WFXA
WBHK	WFXE	WZHT
WDTJ	WTLZ	KMJQ
KRRQ	KVSP	WVAZ
WKKV	KDKO	WNEZ
WRKS	WCDX	WMGL
WBAV	WJMZ	KOKY
WQOK	WIIZ	WJTT
WEUP	WBLK	WDZZ
WEMX	WKXI	KJMS
KJMM	KPRS	KMJM
KJLH		

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R&R Urban Top 50

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DONELL JONES U Know... (Untouchables/LaFace/Arista)	2935	-65	392522	15	82/0
3	2	KEVON EDMONDS 24/7 (RCA)	2390	+130	277979	12	74/1
2	3	BRIAN MCKNIGHT Back At One (Motown)	2241	-95	296740	15	78/1
8	4	MARY J. BLIGE Deep Inside (MCA)	2182	+175	254205	6	77/0
5	5	MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)	2174	+74	305871	8	77/0
6	6	MARC NELSON 15 Minutes (Columbia)	2142	+56	225406	14	75/1
4	7	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2089	-163	243038	12	75/0
10	8	MINT CONDITION If You Love Me (Elektra/EEG)	1856	-44	196279	15	70/0
9	9	IDEAL Get Gone (Noontime/Virgin)	1805	-107	322516	20	70/0
12	10	GINUWINE None Of Ur Friends Business (550 Music/Epic)	1772	+177	200778	5	78/1
13	11	CHICO DEBARGE Give You What You Want (Motown)	1648	+59	184658	12	70/0
14	12	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	1611	+32	137591	5	71/0
20	13	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1598	+219	143515	5	75/3
16	14	ANGIE STONE No More Rain (In This Cloud) (Arista)	1594	+84	142049	10	65/3
18	15	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1577	+128	169206	7	74/1
7	16	DESTINY'S CHILD Bug A Boo (Columbia)	1576	-462	206521	11	70/0
11	17	EVE Gotta Man (Ruff Ryders/Interscope)	1567	-309	227053	13	66/0
22	18	GUY Dancin' (MCA)	1551	+218	173752	4	73/1
19	19	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1551	+144	195375	9	66/2
28	20	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1504	+257	170238	3	79/0
30	21	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1380	+224	165875	4	66/1
17	22	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1367	-96	239810	20	58/0
26	23	SOLE' 4,5,6 (DreamWorks)	1357	+79	136181	10	65/0
29	24	TRACIE SPENCER Still In My Heart (Capitol)	1336	+155	103183	6	71/3
23	25	CASE Think Of You (Def Soul/IDJMG)	1334	+5	135573	9	69/0
27	26	D'ANGELO Left & Right (Cheeba Sound/Virgin)	1329	+80	145737	5	74/0
32	27	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	1290	+231	92326	5	64/2
21	28	B.G. Bling Bling (Cash Money/Universal)	1243	-124	204284	16	62/0
25	29	WARREN G I Want It All (G-Funk/Restless)	1230	-86	108976	10	68/1
Breaker	30	BLAQUE Bring It All To Me (Track Masters/Columbia)	1179	+188	119923	3	68/6
Breaker	31	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	1128	+173	142331	2	68/1
Breaker	32	WILL SMITH Will 2K (Columbia)	1062	+72	80716	5	59/1
31	33	PHARAOHE MONCH Simon Says (Rawkus/Priority)	1034	-73	100289	6	59/0
39	34	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)	992	+41	89217	5	49/0
36	35	NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)	913	-43	100962	4	62/0
43	36	ICE CUBE F/MACK 10 You Can Do It (Priority)	896	+112	90514	2	67/1
38	37	DRU HILL Beauty (University/IDJMG)	882	-73	209613	14	20/0
24	38	BRANDY U Don't Know Me (Like U...) (Atlantic)	879	-449	94273	10	58/0
40	39	MAXWELL Let's Not Play The Game (Columbia)	875	-38	81465	6	59/0
Debut	40	NAS Nastradamus (Columbia)	839	+277	121454	1	69/4
42	41	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	835	+44	89661	3	52/3
45	42	COKO Triflin' (RCA)	830	+115	59008	2	63/0
49	43	TAMAR F/J.D. & AMIL Get None (DreamWorks)	679	+16	35684	2	44/0
47	44	WHITNEY HOUSTON My Love Is Your Love (Arista)	677	-13	108678	19	52/0
41	45	MARIAH CAREY Heartbreaker (Columbia)	670	-224	74946	13	56/0
Debut	46	Q-TIP Breathe And Stop (Arista)	656	+193	74615	1	63/2
Debut	47	TERRY DEXTER Strayed Away (University/WB)	640	+111	61478	1	52/5
48	48	MOBB DEEP Quiet Storm (Loud)	633	-35	129427	9	44/0
44	49	TLC Unpretty (LaFace/Arista)	621	-128	95877	17	50/0
Debut	50	JA RULE How Many Wanna (Yab Yum/Elektra/EEG)	604	-31	43501	1	51/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	62
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	54
JA RULE Daddy's Little... (Murder Inc./Def Jam/IDJMG)	30
RAKIM When I Be On The Mic (Universal)	20
JAZE Have You Ever Really Loved... (Universal)	16
SCREWBALL H.O.S.T.Y.L.E. (Tommy Boy)	12
KELIS Caught Out There (Virgin)	11
SILK Let's Make Love (Elektra/EEG)	8
IDEAL Creep Inn (Noontime/Virgin)	8
MOBB DEEP F/NAS It's Mine (Loud)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
IDEAL Creep Inn (Noontime/Virgin)	+337
JUVENILE U Understand (Cash Money/Universal)	+330
SILK Let's Make Love (Elektra/EEG)	+301
NAS Nastradamus (Columbia)	+277
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	+257
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	+241
J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	+231
LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	+224
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	+219
GUY Dancin' (MCA)	+218

Breakers®

BLAQUE		
Bring It All To Me (Track Masters/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1179/188	68/6	30
GINUWINE, R.L., TYRESE, CASE		
The Best Man I Could Be (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1128/173	68/1	31
WILL SMITH		
Will 2K (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1062/72	59/1	32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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/ RUN THIS MUTHA?

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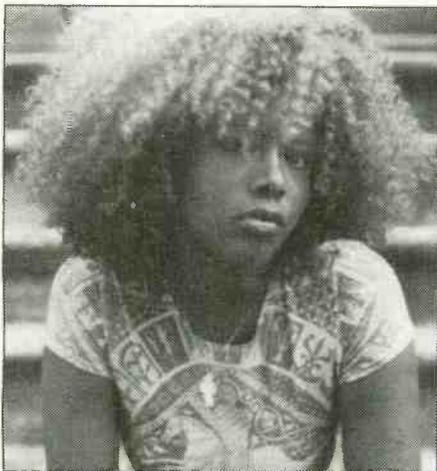
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ARTIST BREAKDOWN

ARTIST: **KELIS**
 TRACK: **"CAUGHT OUT THERE"**
 LABEL: **VIRGIN**

It's weird. KKBT/L.A. programming assistant Fabian asked me if I was going to the party for Virgin's Kelis on Tuesday (11/9). I said I wasn't invited, and made a mental note to kick Brian Samson's arse. Then I called Brian, who invited me to the function. I didn't know who this artist was, but I was grateful to be invited somewhere. From that moment on, I heard "Kelis this" and "Kelis that" from different industry acquaintances. I wasn't able to make the party, but Kelis did stop by R&R on Thursday (11/11). I didn't get a chance to converse with this very colorful woman, because we were having an editorial meeting around the time she stopped by, but once I got back to my desk, I was thinking that I had to know what all the hoopla was about, so I popped in the single "Caught Out There."

I'm feelin' the message this 19-year-old Harlem native is delivering. With her strong voice and dominating attitude, she is definitely



making a statement. Heavily influenced by her dad, who is a director of Jazzmobile, this graduate of La Guardia High School for Music, Art and the Performing Arts has music in her veins. Backed by her production team, The Neptunes, Kelis storms onto the scene with a single that will have a lot of females chanting and a lot of males watching their backs.

"I hate you so much right now!" yells Kelis. Singing about a relationship gone bad, Kelis says all the words that females in similar situations have either said to their mates — or have wanted to say, but opted for the sugar-in-the-gas-tank therapeutic exercise instead. (Hey, it works. It has a cleansing effect on the spirit.) Sista girl starts off singing about all the things she did for dude, then how she found out dude wasn't solely her man. She talks about how she cared for him when he was sick and even provided an oral massage to a certain body part, and all the while dude was sharing his love (and body part) with someone else! He keeps telling homegirl that he loves her — he swears he loves her — yet there are nights when he doesn't come home. (What is that, love from afar?) Then homegirl sees the other female, and damn! She ain't all that. (Actually, she ain't none of that!)

"Caught Out There" is a woman's song. It's straight to the point, angry and real. The epidemic of infidelity has gone on since the beginning of time, yet Kelis' performance shows a different side to the trauma. No "crying till you can't cry any more" or thoughts of suicide are even insinuated in this song. Kelis is just trying to convince you — the dissed female — to get out of the situation. If your man is "caught out there," leave his arse *out there* and move on. Peace.

— Tanya O'Quinn
 Asst. Urban Editor

IN MY OPINION

with **Tawala Sharp**

Dr. Dre
2001
Aftermath/Interscope

AMD — KKBT/Los Angeles

Look, up in the sky! It's a bird! It's a plane! It's ... it's ... it's Dr. Dre! Swooping out of the sky with a bright green chronic leaf on his chest, the Black Superman is back on the scene with the most anticipated album of the year, 2001. It's been about six years since Dr. Dre produced and performed on an album-length project. *The Chronic*, Dre's last album, was heralded as a classic by both the East and West Coasts and everywhere in between. I know a lot of *Chronic* fans think it's damn near impossible for Dre to top the album that introduced the world to Snoop Dogg, Nate Dogg, Daz, Kurupt, The Lady Of Rage and the entire Death Row empire, but I'm here to tell you he has. The 2001 album is light years ahead of *The Chronic*. The production is incredible, right down to the mix. The album sounds like it was mixed at George Lucas' THX Studios, surround-sound and all. This album even reunites Dre with many of his estranged Death Row family. Trust me, Dr. Dre, Snoop, Kurupt, Nate and RBX have never sounded better. Along with Dre's new protege, Eminem, featured artist Xzibit and newcomer Hitman, Dr. Dre picks up right where *The Chronic* left off. It's like he never left, and he's bringing badly needed life to the West Coast. Dre is the man. Standout cuts are the already classic "F— You," "Forgot About Dre," "Bang Bang" and "Xplosive." Still the leader, while everyone else is on the 2000 tip, Dre is one step ahead of the rest with 2001.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (11/30).

MONICA Right Here Waiting (Arista)

DRAG-ON Spit These Bars (Ruff Ryders/Interscope)

PUFF DADDY Best Friend (Bad Boy/Arista)

TLC Dear Lie (LaFace/Arista)

TRANSITIONS Let Me Make Luv 2 U (Biv 10/Universal)

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

WISH KKL T CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ

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WISH KKL T CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ

New & Active

JUVENILE U Understand (*Cash Money/Universal*)
Total Plays: 580, Total Stations: 62, Adds: 7
REDMAN/METHOD MAN Da... (*Def Jam/IDJMG*)
Total Plays: 567, Total Stations: 44, Adds: 3
BEVERLY You Came Along (*Yab Yum/Elektra/EEG*)
Total Plays: 511, Total Stations: 41, Adds: 1
TRIN-I-TEE 5:7 Put Your Hands (*B-Rite/Interscope*)
Total Plays: 507, Total Stations: 36, Adds: 0
IDEAL Creep Inn (*Noontime/Virgin*)
Total Plays: 498, Total Stations: 56, Adds: 8
LIMP BIZKIT N 2 Gether Now (*Flip/Interscope*)
Total Plays: 490, Total Stations: 45, Adds: 2
KRAYZIE BONE Paper (*Mo Thugs/Ruthless/Loud*)
Total Plays: 426, Total Stations: 40, Adds: 1
SILK Let's Make Love (*Elektra/EEG*)
Total Plays: 423, Total Stations: 58, Adds: 8

SAMMIE I Like It (*Freeworld/Capitol*)
Total Plays: 423, Total Stations: 33, Adds: 1
E-40 Big Ballin' With My Homies (*Sick Wid' It/Alive*)
Total Plays: 418, Total Stations: 41, Adds: 1
MOS DEF Ms. Fat Booty (*Rawkus/Priority*)
Total Plays: 396, Total Stations: 39, Adds: 5
SHANDOZIA Baby, I Like (*Qwest/WB*)
Total Plays: 390, Total Stations: 29, Adds: 1
112 Your Letter (*Bad Boy/Arista*)
Total Plays: 316, Total Stations: 30, Adds: 3
LATANYA Keys (*TVT*)
Total Plays: 301, Total Stations: 29, Adds: 1
NOREAGA Play That S*** (*Penalty/Tommy Boy*)
Total Plays: 286, Total Stations: 32, Adds: 3

Songs ranked by total plays

Most Played Recurrents

- DEBORAH COX We Can't Be Friends (*Arista*)
- JUVENILE Back That Thang Up (*Cash Money/Universal*)
- ERIC BENET Spend My Life With You (*Warner Bros.*)
- SILK Meeting In My Bedroom (*Elektra/EEG*)
- 112 Love You Like I Did (*Bad Boy/Arista*)
- IMX Stay The Night (*MCA*)
- HOT BOYS We On Fire (*Cash Money/Universal*)
- DR. DRE Still D-R-E (*Aftermath/Interscope*)
- MAXWELL Fortunate (*Rock Land/Interscope/Columbia*)
- FAITH EVANS Never Gonna Let You Go (*Bad Boy/Arista*)
- GINUWINE So Anxious (*550 Music/Epic*)
- GERALD LEVERT Nothin' To Somethin' (*EastWest/EEG*)
- MISSY "MISDEMEANOR" ELLIOTT All N My Grill (*EastWest/EEG*)
- CASE Happily Ever After (*Def Jam/IDJMG*)
- SNOOP DOGG B-Please (*No Limit/Priority*)
- MARY J. BLIGE All That I Can Say (*MCA*)
- DESTINY'S CHILD Bills, Bills, Bills (*Columbia*)
- RUFF RYDERS F/EVE & NOKIO What Ya Want (*Ruff Ryders/Interscope*)
- 702 Where My Girls At? (*Motown*)
- TLC No Scrubs (*LaFace/Arista*)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WFXA/Augusta

11am

MARY J. BLIGE All That I Can Say
KEVON EDMONDS 24/7
PUFF DADDY I/R. KELLY Satisfy You
BRANDY Almost Doesn't Count
TLC Unpretty
J-SHIN One Night Stand
LAURYN HILL Ex-Factor
MARY J. BLIGE Your Child
MARC NELSON 15 Minutes
KELLY PRICE It's Gonna Rain
ERIC BENET Spend My Life With You
CASE Think Of You

4pm

PUFF DADDY I/R. KELLY Satisfy You
K-CI & JOJO Tell Me It's Real
SISQO Got To Get It
DAVE HOLLISTER My Favorite Girl
WILL SMITH Will 2K
IDEAL Get Gone
JUVENILE Back That Thang Up
BRANDY You Don't Know Me
DEBORAH COX/R.L. We Can't Be Friends
GINUWINE None Of Ur Friends Business
MARY J. BLIGE Deep Inside
MASTER P Step To This

8pm

HOT BOYS We On Fire
B.G. Bling Bling
Q-TIP Vivrant Thing
MISSY ELLIOTT Hot Boyz
TASH Rap Life
MONTELL JORDAN Get It On Tonight
LIL' WAYNE Tha Block Is Hot
DESTINY'S CHILD Bug A Boo
EVE Gotta Man
JA RULE Holla, Holla
MARIAH CAREY Heartbreaker
DONELL JONES U Know What's Up
METHOD MAN & REDMAN Da Rockwilder
ICE CUBE You Can Do It

104 WBLO/Louisville

ROLLIN' WITH THE NEW FLAVO

11am

RUFF RYDERS/DRA-G-ON Down Bottom
JUVENILE Ha
LOST BOYZ Ghetto Jiggy
BUSTA RHYMES Put Your Hands Where...
ICE CUBE It Was A Good Day
NAS Nastradamus
MASTER P Step To This
JAY-Z Jigga My *****
METHOD MAN & REDMAN Da Rockwilder
NOTORIOUS B.I.G. One More Chance
MISSY ELLIOTT Hot Boyz
BIG PUNISHER I'm Not A Player
LL COOL J Around The Way Girl

4pm

PHARAOHE MONCH Simon Says
JUVENILE Ha
SPECIAL ED I Got It Made
REDMAN & METHOD MAN Tear It Off
NOTORIOUS B.I.G. Dead Wrong
NAS Nastradamus
TIMBALAND & MAGOO Luv 2 Luv U
RUFF RYDERS/DRA-G-ON Down Bottom
METHOD MAN & REDMAN Da Rockwilder
2 PAC I/JODECI How Do U Want It
SILKK THE SHOCKER Somebody Like Me
ICE CUBE It Was A Good Day
BIG PUNISHER I'm Not A Player
SNOOP DOGG Woof

8pm

MISSY ELLIOTT Hot Boyz
WESTSIDE CONNECTION Let It Reign
DE LA SOUL Me, Myself, And I
MASTER P Hot Boys And Girls
BEATNUTS Watch Out Now
JAY-Z I/AMIL & JA Can I Get A...
MISSY ELLIOTT She's A Bitch
TEAR DA CLUB UP THUG Hypnotize Cash Money
DMX Ruff Ryders Anthem
A TRIBE CALLED QUEST Check The Rhyme
JIM CROW Bandits
2 PAC I/YAKI KADAFI What Do You Believe In
JA RULE Holla Holla
SLICK RICK Street Talkin'



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Urban

WAJZ/Albany, NY * PD: Mike Morgan MD: Ron Williams 11 MISSY ELLIOTT "Hot" 3 GUNWINE "None" 3 MARIAH CAREY/JOE... "Thank"	WPAL/Charleston, SC PD: Jae Jackson 6 "112" "Letter" 6 NOTORIOUS B.I.G. "Notorious" 6 TERRY DEXTER "Strayed" 5 IDEAL "Creep" 5 SILK "Lets"	WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin 10 DRAMA "Left Right" 3 MARIAH CAREY/JOE... "Thank" 3 NOTORIOUS B.I.G. "Notorious" 3 SCREWBALL "H.O.S.T."	WYNN/Florence, SC PD: Nikki Reed 22 MARIAH CAREY/JOE... "Thank" 22 JARULE "Daddy's"	WKGK/Knoxville, TN PD: Thomas Henderson 10 OL DIRTY BASTARD "Money" 5 MARIAH CAREY/JOE... "Thank" 5 JARULE "Daddy's" 5 JAZE "Really" 5 NOTORIOUS B.I.G. "Notorious" 5 RAKIM "Mic" 5 SCREWBALL "H.O.S.T."	WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart 14 NOTORIOUS B.I.G. "Notorious" 10 MARIAH CAREY/JOE... "Thank" 9 ANGIE STONE "Rain" 5 PROFILE "Whispers" JARULE "Daddy's" RAKIM "Mic" JAZE "Really"	WQVE/New Orleans, LA * PD: Gerod Stevens MD: Angela Watson 25 IDEAL "Creep" NOTORIOUS B.I.G. "Notorious" MARIAH CAREY/JOE... "Thank"	WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock 12 NOTORIOUS B.I.G. "Notorious" 2 MARIAH CAREY/JOE... "Thank"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 4 KELIS "Caught" 4 NOTORIOUS B.I.G. "Notorious" JARULE "Daddy's" MARIAH CAREY/JOE... "Thank" RAKIM "Mic" BLAXEUDE "Bring"	
KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk 62 BRIAN MCKNIGHT "One" 5 NOTORIOUS B.I.G. "Notorious" 5 JAZE "Really" 5 RAKIM "Mic" 5 MARIAH CAREY/JOE... "Thank" 5 WHITNEY HOUSTON "Learned" 5 KELIS "Caught"	WWVZ/Charleston, SC * PD: Terry Base 9 SCREWBALL "H.O.S.T." 4 Q-TIP "Breathe" 4 KELIS "Caught" 4 NAS "Nastra" 4 NOTORIOUS B.I.G. "Notorious" 3 MOS DEF "Body" MARIAH CAREY/JOE... "Thank" RAKIM "Mic"	WCKX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong 5 WILL SMITH "Wit" NAS "Nastra" JUVENILE "U" IDEAL "Creep"	WTMG/Gainesville-Ocala, FL * DM/MD: Don Cody APD: Quincy 10 MARIAH CAREY/JOE... "Thank" SHANDAZIA "Baby" SCREWBALL "H.O.S.T." NOTORIOUS B.I.G. "Notorious" RAKIM "Mic" JARULE "Daddy's" JAZE "Really"	KRRQ/Lafayette, LA * PD: Dre Richards No Adds	WHRK/Memphis, TN * PD/MD: Bobby O'Jay APD: Eileen Nathaniel JAZE "Really" JARULE "Daddy's" MARIAH CAREY/JOE... "Thank" NOTORIOUS B.I.G. "Notorious"	WBLS/New York, NY * PD: Vinny Brown MD: Michelle Campbell 12 MARIAH CAREY/JOE... "Thank" 2 "112" "Letter" 2 SILK "Lets" 1 IDEAL "Creep" 1 PROFILE "Whispers"	WDXK/Rochester, NY * PD: Andre Marcel 22 MARIAH CAREY/JOE... "Thank" 8 SANTANA "Maria" 5 MISSY ELLIOTT "Hot" 4 NOTORIOUS B.I.G. "Notorious" JAZE "Really"	KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince 5 BARRY WHITE "Linger" 1 KELIS "Caught" 1 MARIAH CAREY/JOE... "Thank" JARULE "Daddy's" SY SMITH "Gladly" NOTORIOUS B.I.G. "Notorious" BLAQUE "Bring"	
WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux 14 NOTORIOUS B.I.G. "Notorious" JARULE "Daddy's"	WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 6 NOTORIOUS B.I.G. "Notorious" 2 KELIS "Caught" 2 MARIAH CAREY/JOE... "Thank" JARULE "Daddy's"	KKDA/Dallas-Ft. Worth, TX * PD/MD: Skip Cheatham 5 ANGIE STONE "Rain" 1 NOTORIOUS B.I.G. "Notorious" MARIAH CAREY/JOE... "Thank"	WJMZ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis No Adds	WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover PD/MD: Chris Williams 19 JUVENILE "U" 4 GOODIE MOB "Rich" 4 LIMP BIZKIT "Gether" 4 MOS DEF "Body" 4 JARULE "Daddy's" 4 JAGGED EDGE "Can't" 4 MARIAH CAREY/JOE... "Thank" 4 NOTORIOUS B.I.G. "Notorious"	WEDR/Miami, FL * DM: James Thomas PD/MD: Cedric Hollywood 5 NOTORIOUS B.I.G. "Notorious" 1 ANGIE STONE "Rain" MARIAH CAREY/JOE... "Thank" JARULE "Daddy's"	WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone 7 AMEL LARRIEUX "Get" 6 NOTORIOUS B.I.G. "Notorious" 5 MARIAH CAREY/JOE... "Thank" 3 RAKIM "Mic" JARULE "Daddy's"	WTLJ/Saginaw, MI * PD: Chris Reynolds MD: Lon Long MOBB DEEP F/NAS "Mine" MARIAH CAREY/JOE... "Thank" RAKIM "Mic" NOTORIOUS B.I.G. "Notorious"	WACR/Tupelo, MS PD: Jerold Jackson NOTORIOUS B.I.G. "Notorious" LEJIT "Game" MARIAH CAREY/JOE... "Thank" RAKIM "Mic" JARULE "Daddy's" JAZE "Really" BRENT JONES/T.P. "Good"	
WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeeah Shabazz No Adds	WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 3 BLAXEUDE "Bring" MARIAH CAREY/JOE... "Thank" NOTORIOUS B.I.G. "Notorious" KELIS "Caught" K. STAR FWYCLEF JEA "Tonight" JAZE "Really" MOBB DEEP F/NAS "Mine" N.W.I.N.E. "Souls" JARULE "Daddy's"	WROU/Dayton, OH * PD: Marco Simmons MARIAH CAREY/JOE... "Thank" J-SHIM "Stand" JUVENILE "U" SILK "Lets"	WNEZ/Hartford, CT * PD/MD: Ricky Ricardo 14 KELIS "Caught" 9 NOTORIOUS B.I.G. "Notorious" 1 RAKIM "Mic" LEXI "Winner" MARIAH CAREY/JOE... "Thank" JAZE "Really" JARULE "Daddy's" MEN AT LARGE "Through" SCREWBALL "H.O.S.T."	WQHH/Lansing, MI PD/MD: Brant Johnson No Adds	WKKV/Milwaukee, WI * PD: Gary Young 6 SILK "Lets" 5 MARIAH CAREY/JOE... "Thank" 4 DAVE HOLLISTER "Stay" 4 JUVENILE "U" 2 IDEAL "Creep" 1 NOTORIOUS B.I.G. "Notorious" SAMMIE "Like"	KVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince 1 MARIAH CAREY/JOE... "Thank" 5 BARRY WHITE "Linger" NOTORIOUS B.I.G. "Notorious" SY SMITH "Gladly" JARULE "Daddy's" BLAQUE "Bring"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter J-SHIM "Stand" MARIAH CAREY/JOE... "Thank" JARULE "Daddy's" Q-TIP "Breathe"	WESE/Tupelo, MS PD/MD: Stan Allen 20 MARIAH CAREY/JOE... "Thank" 15 OL DIRTY BASTARD "Money" 5 BEVERLY "Come"	
WFXA/Augusta, GA * int. PD/MD: Robert Taylor 7 NOTORIOUS B.I.G. "Notorious" 1 MARIAH CAREY/JOE... "Thank" K. STAR FWYCLEF JEA "Tonight" SCREWBALL "H.O.S.T."	WJLB/Detroit, MI * OM: James Alexander PD: Nate Bell APD/MD: Lance Pantan 3 NOTORIOUS B.I.G. "Notorious" RAKIM "Mic" PROFILE "Whispers" KELIS "Caught" JAZE "Really" SCREWBALL "H.O.S.T."	WOTJ/Detroit, MI * OM: James Alexander PD: Nate Bell APD/MD: Lance Pantan 3 NOTORIOUS B.I.G. "Notorious" RAKIM "Mic" PROFILE "Whispers" KELIS "Caught" JAZE "Really" SCREWBALL "H.O.S.T."	WUPH/Huntsville, AL * PD/MD: Steve Murray NOTORIOUS B.I.G. "Notorious" JARULE "Daddy's" MARIAH CAREY/JOE... "Thank"	WBTF/Lexington-Fayette, KY OM/Interim PD: Doug Hamand 7 MARIAH CAREY/JOE... "Thank"	WNOV/Milwaukee, WI * PD/MD: Sandra Robinson 1 NOTORIOUS B.I.G. "Notorious" MARIAH CAREY/JOE... "Thank" JARULE "Daddy's" JAZE "Really" RAKIM "Mic" N.W.I.N.E. "Souls"	WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamonda Williams 31 NOTORIOUS B.I.G. "Notorious" 28 "112" "Letter" 27 MISSY ELLIOTT "Hot" 13 REDMAN/METHOD MAN "Rockwilder"	WJHM/Orlando, FL * PD: Russ Allen 10 MOS DEF "Body" 4 REDMAN/METHOD MAN "Rockwilder" 3 NOTORIOUS B.I.G. "Notorious"	WKMS/Shreveport, LA PD/MD: Quinn Echols JARULE "Daddy's" RAKIM "Mic" NOTORIOUS B.I.G. "Notorious" MARIAH CAREY/JOE... "Thank" K. STAR FWYCLEF JEA "Tonight"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 11 NOTORIOUS B.I.G. "Notorious" 14 GLY "Dancin" 13 N.W.I.N.E. "Play" 7 NOTORIOUS B.I.G. "Notorious" IDEAL "Creep" JARULE "Daddy's" SILK "Lets"
WEMX/Baton Rouge, LA * PD: AJ Jai Wallace APD: Mya Vernon MD: Adrian Long 1 TASH FRAEKWON "Rap" MARIAH CAREY/JOE... "Thank" N.W.I.N.E. "Play" JARULE "Daddy's" SCREWBALL "H.O.S.T." NOTORIOUS B.I.G. "Notorious"	WGCI/Chicago, IL * OM/MD: Eroy Smith APD/MD: Jay Alan 6 NOTORIOUS B.I.G. "Notorious" 5 MARIAH CAREY/JOE... "Thank"	WJLB/Detroit, MI * VP/Prog. & Prog.: Michael Saund MD: Kris Kelley 1 NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank" BLAQUE "Bring"	WJMI/Jackson, MS * PD/MD: Stan Branson NOTORIOUS B.I.G. "Notorious" JARULE "Daddy's" MARIAH CAREY/JOE... "Thank" MOBB DEEP F/NAS "Mine"	WBLX/Mobile, AL * int. MD: Myronda MARIAH CAREY/JOE... "Thank"	WJWZ/Montgomery, AL PD/MD: D-Rock NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank"	WUSL/Philadelphia, PA * DM: Helen Little APD/MD: Glenn Cooper 13 NOTORIOUS B.I.G. "Notorious" 10 MARIAH CAREY/JOE... "Thank" 7 DRAG-ON "Bars" ICE CUBE F/MACK 10 "You" TERRY DEXTER "Strayed"	WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena MARIAH CAREY/JOE... "Thank" RAKIM "Mic" JAZE "Really" MOBB DEEP F/NAS "Mine" JARULE "Daddy's"	WJMS/Washington, DC * VP/Prog.: Steve Hegwood 11 NOTORIOUS B.I.G. "Notorious" 14 GLY "Dancin" 13 N.W.I.N.E. "Play" 7 NOTORIOUS B.I.G. "Notorious" IDEAL "Creep" JARULE "Daddy's" SILK "Lets"	
WEMX/Baton Rouge, LA * PD: AJ Jai Wallace APD: Mya Vernon MD: Adrian Long 1 TASH FRAEKWON "Rap" MARIAH CAREY/JOE... "Thank" N.W.I.N.E. "Play" JARULE "Daddy's" SCREWBALL "H.O.S.T." NOTORIOUS B.I.G. "Notorious"	WGCI/Chicago, IL * OM/MD: Eroy Smith APD/MD: Jay Alan 6 NOTORIOUS B.I.G. "Notorious" 5 MARIAH CAREY/JOE... "Thank"	WJLB/Detroit, MI * VP/Prog. & Prog.: Michael Saund MD: Kris Kelley 1 NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank" BLAQUE "Bring"	WJMI/Jackson, MS * PD/MD: Stan Branson NOTORIOUS B.I.G. "Notorious" JARULE "Daddy's" MARIAH CAREY/JOE... "Thank" MOBB DEEP F/NAS "Mine"	WBLX/Mobile, AL * int. MD: Myronda MARIAH CAREY/JOE... "Thank"	WJWZ/Montgomery, AL PD/MD: D-Rock NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank"	WUSL/Philadelphia, PA * DM: Helen Little APD/MD: Glenn Cooper 13 NOTORIOUS B.I.G. "Notorious" 10 MARIAH CAREY/JOE... "Thank" 7 DRAG-ON "Bars" ICE CUBE F/MACK 10 "You" TERRY DEXTER "Strayed"	WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena MARIAH CAREY/JOE... "Thank" RAKIM "Mic" JAZE "Really" MOBB DEEP F/NAS "Mine" JARULE "Daddy's"	WJMS/Washington, DC * VP/Prog.: Steve Hegwood 11 NOTORIOUS B.I.G. "Notorious" 14 GLY "Dancin" 13 N.W.I.N.E. "Play" 7 NOTORIOUS B.I.G. "Notorious" IDEAL "Creep" JARULE "Daddy's" SILK "Lets"	
WEMX/Baton Rouge, LA * PD: AJ Jai Wallace APD: Mya Vernon MD: Adrian Long 1 TASH FRAEKWON "Rap" MARIAH CAREY/JOE... "Thank" N.W.I.N.E. "Play" JARULE "Daddy's" SCREWBALL "H.O.S.T." NOTORIOUS B.I.G. "Notorious"	WGCI/Chicago, IL * OM/MD: Eroy Smith APD/MD: Jay Alan 6 NOTORIOUS B.I.G. "Notorious" 5 MARIAH CAREY/JOE... "Thank"	WJLB/Detroit, MI * VP/Prog. & Prog.: Michael Saund MD: Kris Kelley 1 NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank" BLAQUE "Bring"	WJMI/Jackson, MS * PD/MD: Stan Branson NOTORIOUS B.I.G. "Notorious" JARULE "Daddy's" MARIAH CAREY/JOE... "Thank" MOBB DEEP F/NAS "Mine"	WBLX/Mobile, AL * int. MD: Myronda MARIAH CAREY/JOE... "Thank"	WJWZ/Montgomery, AL PD/MD: D-Rock NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank"	WUSL/Philadelphia, PA * DM: Helen Little APD/MD: Glenn Cooper 13 NOTORIOUS B.I.G. "Notorious" 10 MARIAH CAREY/JOE... "Thank" 7 DRAG-ON "Bars" ICE CUBE F/MACK 10 "You" TERRY DEXTER "Strayed"	WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena MARIAH CAREY/JOE... "Thank" RAKIM "Mic" JAZE "Really" MOBB DEEP F/NAS "Mine" JARULE "Daddy's"	WJMS/Washington, DC * VP/Prog.: Steve Hegwood 11 NOTORIOUS B.I.G. "Notorious" 14 GLY "Dancin" 13 N.W.I.N.E. "Play" 7 NOTORIOUS B.I.G. "Notorious" IDEAL "Creep" JARULE "Daddy's" SILK "Lets"	
WEMX/Baton Rouge, LA * PD: AJ Jai Wallace APD: Mya Vernon MD: Adrian Long 1 TASH FRAEKWON "Rap" MARIAH CAREY/JOE... "Thank" N.W.I.N.E. "Play" JARULE "Daddy's" SCREWBALL "H.O.S.T." NOTORIOUS B.I.G. "Notorious"	WGCI/Chicago, IL * OM/MD: Eroy Smith APD/MD: Jay Alan 6 NOTORIOUS B.I.G. "Notorious" 5 MARIAH CAREY/JOE... "Thank"	WJLB/Detroit, MI * VP/Prog. & Prog.: Michael Saund MD: Kris Kelley 1 NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank" BLAQUE "Bring"	WJMI/Jackson, MS * PD/MD: Stan Branson NOTORIOUS B.I.G. "Notorious" JARULE "Daddy's" MARIAH CAREY/JOE... "Thank" MOBB DEEP F/NAS "Mine"	WBLX/Mobile, AL * int. MD: Myronda MARIAH CAREY/JOE... "Thank"	WJWZ/Montgomery, AL PD/MD: D-Rock NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank"	WUSL/Philadelphia, PA * DM: Helen Little APD/MD: Glenn Cooper 13 NOTORIOUS B.I.G. "Notorious" 10 MARIAH CAREY/JOE... "Thank" 7 DRAG-ON "Bars" ICE CUBE F/MACK 10 "You" TERRY DEXTER "Strayed"	WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena MARIAH CAREY/JOE... "Thank" RAKIM "Mic" JAZE "Really" MOBB DEEP F/NAS "Mine" JARULE "Daddy's"	WJMS/Washington, DC * VP/Prog.: Steve Hegwood 11 NOTORIOUS B.I.G. "Notorious" 14 GLY "Dancin" 13 N.W.I.N.E. "Play" 7 NOTORIOUS B.I.G. "Notorious" IDEAL "Creep" JARULE "Daddy's" SILK "Lets"	
WEMX/Baton Rouge, LA * PD: AJ Jai Wallace APD: Mya Vernon MD: Adrian Long 1 TASH FRAEKWON "Rap" MARIAH CAREY/JOE... "Thank" N.W.I.N.E. "Play" JARULE "Daddy's" SCREWBALL "H.O.S.T." NOTORIOUS B.I.G. "Notorious"	WGCI/Chicago, IL * OM/MD: Eroy Smith APD/MD: Jay Alan 6 NOTORIOUS B.I.G. "Notorious" 5 MARIAH CAREY/JOE... "Thank"	WJLB/Detroit, MI * VP/Prog. & Prog.: Michael Saund MD: Kris Kelley 1 NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank" BLAQUE "Bring"	WJMI/Jackson, MS * PD/MD: Stan Branson NOTORIOUS B.I.G. "Notorious" JARULE "Daddy's" MARIAH CAREY/JOE... "Thank" MOBB DEEP F/NAS "Mine"	WBLX/Mobile, AL * int. MD: Myronda MARIAH CAREY/JOE... "Thank"	WJWZ/Montgomery, AL PD/MD: D-Rock NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank"	WUSL/Philadelphia, PA * DM: Helen Little APD/MD: Glenn Cooper 13 NOTORIOUS B.I.G. "Notorious" 10 MARIAH CAREY/JOE... "Thank" 7 DRAG-ON "Bars" ICE CUBE F/MACK 10 "You" TERRY DEXTER "Strayed"	WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena MARIAH CAREY/JOE... "Thank" RAKIM "Mic" JAZE "Really" MOBB DEEP F/NAS "Mine" JARULE "Daddy's"	WJMS/Washington, DC * VP/Prog.: Steve Hegwood 11 NOTORIOUS B.I.G. "Notorious" 14 GLY "Dancin" 13 N.W.I.N.E. "Play" 7 NOTORIOUS B.I.G. "Notorious" IDEAL "Creep" JARULE "Daddy's" SILK "Lets"	
WEMX/Baton Rouge, LA * PD: AJ Jai Wallace APD: Mya Vernon MD: Adrian Long 1 TASH FRAEKWON "Rap" MARIAH CAREY/JOE... "Thank" N.W.I.N.E. "Play" JARULE "Daddy's" SCREWBALL "H.O.S.T." NOTORIOUS B.I.G. "Notorious"	WGCI/Chicago, IL * OM/MD: Eroy Smith APD/MD: Jay Alan 6 NOTORIOUS B.I.G. "Notorious" 5 MARIAH CAREY/JOE... "Thank"	WJLB/Detroit, MI * VP/Prog. & Prog.: Michael Saund MD: Kris Kelley 1 NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank" BLAQUE "Bring"	WJMI/Jackson, MS * PD/MD: Stan Branson NOTORIOUS B.I.G. "Notorious" JARULE "Daddy's" MARIAH CAREY/JOE... "Thank" MOBB DEEP F/NAS "Mine"	WBLX/Mobile, AL * int. MD: Myronda MARIAH CAREY/JOE... "Thank"	WJWZ/Montgomery, AL PD/MD: D-Rock NOTORIOUS B.I.G. "Notorious" SILK "Lets" MARIAH CAREY/JOE... "Thank"	WUSL/Philadelphia, PA * DM: Helen Little APD/MD: Glenn Cooper 13 NOTORIOUS B.I.G. "Notorious" 10 MARIAH CAREY/JOE... "Thank" 7 DRAG-ON "Bars" ICE CUBE F/MACK 10 "You" TERRY DEXTER "Strayed"	WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena MARIAH CAREY/JOE... "Thank" RAKIM "Mic" JAZE "Really" MOBB DEEP F/NAS "Mine" JARULE "Daddy's"	WJMS/Washington, DC * VP/Prog.: Steve Hegwood 11 NOTORIOUS B.I.G. "Notorious" 14 GLY "Dancin" 13 N.W.I.N.E. "Play" 7 NOTORIOUS B.I.G. "Notorious" IDEAL "Creep" JARULE "Daddy's" SILK "Lets"	

* = Mediabase 24/7 monitored

83 Total Reporters
83 Current Reporters
82 Current Playlists

Did Not Report, Playlist Frozen (1):
WHBX/Tallahassee, FL

Urban AC

WALR/Atlanta, GA * int. PD: Jim Kennedy No Adds	WBAV/Charlotte, NC * PD: Andre Carson MD: DC WHITNEY HOUSTON "Learned"	KRNB/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy "V" 15 DONELL JONES "Know" 8 MINT CONDITION "Love"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 2 DONELL JONES "Know"	KJLH/Los Angeles, CA * PD/MD: Cliff Winston WHITNEY HOUSTON "Learned" HOWARD HEWETT "Meantime"	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 6 WHITNEY HOUSTON "Learned" 5 SY SMITH "Gladly" JAZE "Really"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis 2 MONTELL JORDAN "Get" JAZE "Really" WHITNEY HOUSTON "Learned"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels No Adds	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson 3 MAXWELL "Play" DAMON "Lay"	
WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher 1 MONTELL JORDAN "Get" WHITNEY HOUSTON "Learned" GUNWINE "Man"	WVAZ/Chicago, IL * OM/MD: Maxx Myrick APD/MD: Jamiyah Muhammad 12 DONELL JONES "Know" 7 GLY "Dancin"	KOKO/Denver-Boulder, CO int. PD/MD: Jim Walker ARTIST "Greatest" WHITNEY HOUSTON "Learned" MARIAH CAREY/JOE... "Thank" TRI-O "Seventeen" TRUE SOLACE "Now"	WIKS/Greenville, NC * PD: B.K. Kirkland No Adds	WRBV/Macon, GA PD/MD: Lisa Charles WHITNEY HOUSTON "Learned"	WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow No Adds	KMJK/Phoenix, AZ PD: Art Jackson 5 MONTELL JORDAN "Get" 5 MARIAH CAREY/JOE... "Thank" 5 WHITNEY HOUSTON "Learned" 5 S.O.U.R.C.E. "Oooh!"	WLVH/Savannah, GA PD/MD: Vem Catron APD: Roger Moore WHITNEY HOUSTON "Learned" HOWARD HEWETT "Meantime" SOUNDS OF BLACKNESS "Thank"	WMMJ/Washington, DC * PD: Chris Connors No Adds	
KQXL/Baton Rouge, LA PD: AJ Jai Wallace 1 S.O.S. BAND "Girls" PEABO BRYSON "Somebody" AMEL LARRIEUX "Get" WHITNEY HOUSTON "Learned"	WLXC/Columbia, SC * PD/MD: Kevin Holiday 6 DAVE HOLLISTER "Stay" WHITNEY HOUSTON "Learned" CASE "Thank"	WDMK/Detroit, MI PD/MD: James Alexander 12 WHITNEY HOUSTON "Learned"	KHJQ/Houston-Galveston, TX * PD: Carl Conner MD: Carla Boatner 21 WHITNEY HOUSTON "Learned" MARIAH CAREY/JOE... "Thank"	KJMS/Memphis, TN * PD: Bobby O'Jay MD: Eileen Nathaniel 17 DONELL JONES "Know" MARIAH CAREY/JOE... "Thank" WHITNEY HOUSTON "Learned" MONTELL JORDAN "Get"	WYLD/New Orleans, LA * PD/MD: Lebron Joseph 3 WHITNEY HOUSTON "Learned" SOUNDS OF BLACKNESS "Thank"	WYLD/New Orleans, LA * PD/MD: Lebron Joseph 3 WHITNEY HOUSTON "Learned" SOUNDS OF BLACKNESS "Thank"	WRKS/New York, NY * PD: Toya Beasley APD: Leny Greene 3 SILK "Lets" 1 MARIAH CAREY/JOE... "Thank" WHITNEY HOUSTON "Learned"	WVFX/Raleigh-Durham, NC * MD: Darryl Morrow MINT CONDITION "Love" RAH-SAAN PATTERSON "Queen"	WMMJ/Washington, DC * PD: Chris Connors No Adds
WBKH/Birmingham, AL * PD: Mike Abrams MD: Dave Donnell 2 R. KELLY F.K. MURRAY "Home"	WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis 19 EARL KLUH/F.R. FLACK "Now" 9 PEABO BRYSON "Dir" WHITNEY HOUSTON "Learned" Q. JONES/FIATERO "Something" BARRY WHITE "Linger" MARIAH CAREY/JOE... "Thank"	WMXD/Detroit, MI * VP/Prog. & Prog.: Michael Saund PD: Janet G. No Adds	WKXI/Jackson, MS PD/MD: Stan Branson WHITNEY HOUSTON "Learned"	WHOT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Trai Latrelle 6 TERRY					

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WBLS New York
Inner City
(212) 447-1000
Brown/Campbell
12+ Cume 1,554,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	50	KEVIN EDMONDS/247	46250
47	47	IDEAL/Get Gone	43475
47	47	BRIAN MCKNIGHT/Back At One	43475
47	43	MAXWELL/Fortunate	39775
42	43	DRU HILL/Beauty	39775
42	42	112/Love You Like I Did	38850
41	42	MONTELL JORDAN/Get It On Tonight	38850
41	40	DEBORAH COX/We Can't Be Friends	37000
33	39	FATH EVANS/Never Gonna Let	36075
41	38	CASE/Happily Ever After	35150
40	38	MARY J. BLIGE/All That I Can Say	35150
33	36	DONELL JONES/You Know What's Up	33300
31	35	DAVE HOLLISTER/Car's Stay	32375
33	33	GINUWINE.../The Best Man...	30525
32	31	MARC NELSON/15 Minutes	28675
27	31	D'ANGELO/Left & Right	28675
18	30	PUFF DADDY/R. KELLY/Satisfy You	26750
27	29	MINT CONDITION/If You Love Me	26825
30	29	TERRY DEXTER/Strayed Away	26825
26	27	Q-TIP/Vibrant Thing	24975
25	27	CHICO DEBARGE/Give You What You...	24975
26	26	BRANDY/Don't Know Me...	24050
22	26	MAXWELL/Let's Not Play...	24050
22	22	MARY J. BLIGE/Deep Inside	20350
29	20	ERIC BENET/Spend My Life...	18500
23	20	GLY/Dancin'	18500
19	19	BLAQUE/Bring It All To Me	17575
18	19	WILL SMITH/Will 2K	17575
20	17	JAGGED EDGE/He Can't Love U	15725
20	17	GINUWINE/None Of U...	15725

MARKET #2
KKBT Los Angeles
AMFM
(323) 634-1800
Austin/Fuller
12+ Cume 1,282,100

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	43	KURUPT/Girlz All Pause	28079
46	42	OL' DIRTY BASTARD/Get Your Money	27426
42	42	DR. DRE/Suitt D-R-E	27426
43	39	SNOOP DOGG/B-Please	25467
10	39	KELIS/Caught Out There	25467
23	31	MARY J. BLIGE/Deep Inside	20243
25	31	EASTSIDES/Still G'd Up	20243
19	29	MONTELL JORDAN/Get It On Tonight	18937
33	27	ICE CUBE/F*ck Me 10/You Can Do It	17531
15	27	D'ANGELO/Left & Right	17631
22	26	IDEAL/Get Gone	16978
30	21	EVE/Gotta Man	13613
32	20	GINUWINE/So Anxious	13060
26	20	WARREN G./I Want It All	13060
40	19	B.G./Bling Bling	12407
28	19	MISSY ELLIOTT/All In My Grill	12407
24	17	2PAC/Who Do You...	11101
34	16	JUVENILE/Back That Thing Up	10448
25	16	JAY-Z/Girls' Best Friend	10448
21	16	PUFF DADDY/R. KELLY/Satisfy You	10448
21	16	DR. DRE/F*ck 'n' U	10448
17	15	LIMP BIZKIT/In 2 Gether Now	9795
5	13	DONELL JONES/You Know What's Up	8499
9	11	GLY/Dancin'	7183
6	11	Q-TIP/Vibrant Thing	7183
14	10	TASIR/FRANKY/No Rap Life	6530
16	9	BOB MARLEY.../Turn Your Lights...	5877
9	9	MOS DEF/Ms. Fat Booty	5877
3	8	112/Love You Like I Did	5224
8	8	RUFF RYDERS/FEVE.../What Ya Want	5224

MARKET #3
WGCI Chicago
AMFM
(312) 427-4800
Smith/Alan
12+ Cume 918,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	43	DONELL JONES/You Know What's Up	34314
30	38	DRU HILL/Beauty	30324
35	35	MONTELL JORDAN/Get It On Tonight	27930
37	30	MARY J. BLIGE/Your Child	23400
33	29	DEBORAH COX/We Can't Be Friends	23142
34	29	JAGGED EDGE/He Can't Love U	23142
24	28	JOE I Wanna Know	23142
24	28	CASE/Think Of You	22344
42	27	Q-TIP/Vibrant Thing	21546
29	27	MARY J. BLIGE/No Happy Holidays	21546
21	26	KEVIN EDMONDS/247	20748
21	25	ERIC BENET/Spend My Life...	19950
26	25	GLY/Dancin'	19950
27	23	GINUWINE.../The Best Man...	18354
17	22	BRIAN MCKNIGHT/Back At One	17556
20	20	MARC NELSON/15 Minutes	15960
21	20	TRIN-I-TEE 5/7/Put Your Hands	15960
6	20	SISQO/Get To Get It	15960
18	19	IDEAL/Get Gone	15162
10	18	WHITNEY HOUSTON/My Love Is Your Love	14364
13	18	NAS/Nastradamus	14364
21	17	MINT CONDITION/If You Love Me	13566
15	17	PUFF DADDY/R. KELLY/Satisfy You	13566
4	15	TLC/No Scrubs	11970
14	14	MAXWELL/Let's Not Play...	11172
15	12	JUVENILE/Back That Thing Up	9576
12	12	MARY J. BLIGE/Deep Inside	9576
6	12	KEVIN EDMONDS/Love Will Be Waiting	9576
13	11	GAPBAND/Good Old Fashion...	8778
5	10	702/Where My Girls At?	7980

MARKET #5
WPHI Philadelphia
Radio One
(215) 884-9400
Devoe/Williams
12+ Cume 478,800

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	53	MOBB DEEP/Quiet Storm	11501
45	50	EVE/Love Is Blind	10850
45	44	DRU HILL/Beauty	9548
48	44	IDEAL/Get Gone	9548
47	43	DEBORAH COX/We Can't Be Friends	9331
45	43	SILK/Meeting In My...	9331
42	42	Q-TIP/Vibrant Thing	9114
26	42	MARY J. BLIGE/Deep Inside	9114
41	41	KELLY PRICE/It's Gonna Rain	8997
38	40	DONELL JONES/You Know What's Up	8690
38	40	NO QUESTION/Don't Care	8690
40	39	JUVENILE/Back That Thing Up	8463
40	37	FAITH EVANS/Never Gonna Let...	8029
25	32	B.G./Bling Bling	6944
31	31	NOTORIOUS B.I.G./Notorious B.I.G.	6727
35	30	ERIC BENET/Spend My Life...	6510
13	28	112/Love You Like I Did	6076
11	27	MISSY ELLIOTT/Hot Boyz	5859
17	27	NAS/Nastradamus	5859
27	27	SISQO/Get To Get It	5859
30	25	MONTELL JORDAN/Get It On Tonight	5425
28	24	MARC NELSON/15 Minutes	5208
24	24	DESTINY'S CHILD/Say My Name	5208
41	21	EVE/Gotta Man	4557
33	19	DESTINY'S CHILD/Bug A Boo	4123
20	18	GINUWINE.../The Best Man...	3906
6	17	OL' DIRTY BASTARD/Get Your Money	3689
17	15	DRU HILL/You Are Everything	3255
10	15	BRIAN MCKNIGHT/Back At One	3255
13	13	GINUWINE/So Anxious	2821

MARKET #5
WUSL Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12+ Cume 733,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	52	112/Love You Like I Did	21736
48	52	NAS/Nastradamus	20664
36	46	NO QUESTION/Don't Care	19228
55	45	MOBB DEEP/Quiet Storm	18810
47	44	B.G./Bling Bling	18392
44	41	EVE/Love Is Blind	17536
41	41	MONTELL JORDAN/Get It On Tonight	17138
41	41	SISQO/Get To Get It	17138
40	36	MARY J. BLIGE/Deep Inside	15048
16	31	GINUWINE/None Of U...	12958
17	30	KELLY PRICE/It's Gonna Rain	12540
45	30	SILK/Meeting In My...	12540
31	29	IDEAL/Get Gone	12122
29	27	GLY/Dancin'	11286
26	25	MINT CONDITION/If You Love Me	10450
33	23	ERIC BENET/Spend My Life...	9614
14	23	RUFF RYDERS/FEVE.../What Ya Want	9614
17	20	CHICO DEBARGE/Give You What You...	8360
21	20	EVE/Gotta Man	8360
13	19	HOT BOYS/We On Fire	7942
7	18	MISSY ELLIOTT/Hot Boyz	7524
11	16	DESTINY'S CHILD/Bug A Boo	6698
16	16	REDMAN/METHOD MAN/Da Rockwilder	6698
12	15	JUVENILE/Back That Thing Up	6270
15	15	MOS DEF/Ms. Fat Booty	6270
36	14	DEBORAH COX/We Can't Be Friends	5852
14	13	KEVIN EDMONDS/247	5434
9	13	Q-TIP/Vibrant Thing	5434
13	13	NOTORIOUS B.I.G./Notorious B.I.G.	5434
10	12	Q-TIP/Vibrant Thing	5016

MARKET #6
KKDA Dallas-Ft. Worth
Service
(972) 263-9911
Chealtham
12+ Cume 585,000

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	56	LIL' WAYNE/The Block Is Hot	28504
55	53	DONELL JONES/You Know What's Up	26977
33	53	GINUWINE/None Of U...	26977
48	50	B.G./Bling Bling	25450
50	50	SOLE/4.5.6	25450
58	50	MONTELL JORDAN/Get It On Tonight	25450
46	50	KEVIN EDMONDS/247	25450
49	49	OL' DIRTY BASTARD/Get Your Money	24941
51	44	IDEAL/Get Gone	22396
52	42	MARC NELSON/15 Minutes	21378
39	39	DRU HILL/Beauty	19676
43	39	IMX/Stay The Night	19676
50	38	BRIAN MCKNIGHT/Back At One	19342
42	37	DEBORAH COX/We Can't Be Friends	18833
38	37	JUVENILE/Back That Thing Up	18833
34	37	ERIC BENET/Spend My Life...	18833
45	37	DESTINY'S CHILD/Bug A Boo	18833
33	32	MARY J. BLIGE/Deep Inside	16288
31	31	NOTORIOUS B.I.G./Dead Wrong	15779
28	28	SILK/Meeting In My...	14252
29	28	PUFF DADDY/R. KELLY/Satisfy You	14252
45	28	EVE/Gotta Man	14252
24	27	MINT CONDITION/If You Love Me	13743
28	25	GINUWINE/So Anxious	12725
20	20	HOT BOYS/We On Fire	10180
32	19	Q-TIP/Vibrant Thing	9671
14	19	MASTER P/Step To This	9671
8	17	MISSY ELLIOTT/Hot Boyz	8653
14	17	WARREN G./I Want It All	8653
10	16	CHICO DEBARGE/Give You What You...	8144

MARKET #7
WDTJ Detroit
Radio One
(313) 871-0590
Bell/Panton
12+ Cume 535,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	52	IDEAL/Get Gone	14144
49	49	B.G./Bling Bling	13328
42	48	112/Love You Like I Did	13055
47	47	JUVENILE/Back That Thing Up	12784
45	45	DONELL JONES/You Know What's Up	12240
36	42	Q-TIP/Vibrant Thing	11424
43	39	ERIC BENET/Spend My Life...	10608
28	38	OL' DIRTY BASTARD/Get Your Money	10336
35	37	DRU HILL/Beauty	10064
25	35	KELLY PRICE/It's Gonna Rain	9520
44	34	GINUWINE/So Anxious	9248
25	34	BRIAN MCKNIGHT/Back At One	9248
38	33	SILK/Meeting In My...	8976
45	33	FAITH EVANS/Never Gonna Let...	8976
27	33	HOT BOYS/We On Fire	8976
45	32	DEBORAH COX/We Can't Be Friends	8704
24	32	DESTINY'S CHILD/Bug A Boo	8704
32	31	DMX/No Love For Me	8432
29	30	EVE/Gotta Man	8150
33	28	LIL' WAYNE/The Block Is Hot	7888
19	28	WHITNEY HOUSTON/My Love Is Your Love	7616
26	25	CLUB FRODOX/On	6800
27	24	K-CI & JOJO/Tell Me It's Real	6528
24	24	KEVIN EDMONDS/247	6528
21	21	DMX/FAITH EVANS/How's It Goin' Down?	5712
21	21	CASE/Happily Ever After	5712
35	20	MAXWELL/Fortunate	5440
36	20	PUFF DADDY/R. KELLY/Satisfy You	5440
18	19	DRU HILL/The Love We Had...	5168
28	17	MOBB DEEP/Quiet Storm	4624

MARKET #7
WJLB Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cume 666,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	49	MOBB DEEP/Quiet Storm	22834
56	48	112/Love You Like I Did	22368
42	45	DEBORAH COX/We Can't Be Friends	20970
46	44	ERIC BENET/Spend My Life...	20504
40	44	PUFF DADDY/R. KELLY/Satisfy You	20504
35	40	DONELL JONES/You Know What's Up	18640
27	37	DRAG-ON/JUVENILE/Down Bottom	17242
31	36	SHANICE/Yesterday	16776
44	36	EVE/Gotta Man	16776
28	33	GINUWINE/None Of U...	15372
48	32	MISSY ELLIOTT/All In My Grill	14918
43	29	FAITH EVANS/Never Gonna Let...	13514
40	29	IDEAL/Get Gone	13514
18	27	CHICO DEBARGE/Give You What You...	12582
15	27	KEVIN EDMONDS/247	12582
28	26	TLC/Inpretty	12116
9	25	DRU HILL/You Are Everything	11650
30	25	Q-TIP/Vibrant Thing	11650
24	25	BRIAN MCKNIGHT/Back At One	11650
23	24	DMX/FAITH EVANS/How's It Goin' Down?	11184
19	24	MONTELL JORDAN/Get It On Tonight	11184
32	23	B.G./Bling Bling	10718
35	21	DRU HILL/Beauty	9786
11	20	JAGGED EDGE/He Can't Love U	9320
4	20	LIL' WAYNE/The Block Is Hot	9320
27	19	FOXY BROWN/F/Total I Can't	8854
23	19	RUFF RYDERS/FEVE.../What Ya Want	8854
21	19	TEAR DA CLUB UP.../Hypnotize/Cash Money	8854
5	18	DMX/No Love For Me	8388
26	18	GINUWINE/So Anxious	8388

MARKET #8
WILD Boston
Nash
(617) 427-2222
Gosby/Clark
12+ Cume 77,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
7	18	ARTIST/The Greatest...	990
17	17	MARY J. BLIGE/Deep Inside	935
8	17	DONELL JONES/You Know What's Up	935
8	17	DEBORAH COX/We Can't Be Friends	935
6	17	MONTELL JORDAN/Get It On Tonight	935
17	17	KEVIN EDMONDS/247	935
16	16	BRIAN MCKNIGHT/Back At One	880
11	16	DESTINY'S CHILD/Bug A Boo	880
4	16	GLY/Dancin'	880
6	16	MINT CONDITION/If You Love Me	880
5	16	MAXWELL/Let's Not Play...	880
15	16	MARC NELSON/15 Minutes	825
4	15	J-SHUN/One Night Stand	825
6	15	PHALIA/Checkin' For Me	825
8	15	CHICO DEBARGE/Give You What You...	825
4	15	CASE/Think Of You	825
9	14	D'ANGELO/Left & Right	770
4	14	ANGIE STONE/No More Rain (In...)	770
14	14	GERALD LEVERT/Mother To Something	770
5	14	BRANDY/Don't Know Me...	770
7	14	GINUWINE.../The Best Man...	770
4	13	GINUWINE/None Of U...	715
13	13	BLACKSTREET/Think About You	605
5	10	MADE MEN/Wanna Made Man	

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31

WKVW/Milwaukee
Clear Channel
(414) 321-1007
Young
12+ Cume 231,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	36	DONELL JONES/You Know What's Up	5364
32	35	PUFF DADDY/R. KELLY/Satisfy You	5215
33	33	112Love You Like I Did	4917
42	33	BRIAN MCKNIGHT/Back At One	4917
23	31	DEBORAH COX/We Can't Be Friends	4619
34	30	MARC NELSON/15 Minutes	4470
25	29	CHICO DEBARGE/Give You What You...	4321
28	29	MONTELL JORDAN/Get It On Tonite	4321
19	27	KEVIN EDMONDS/24/7	4023
26	26	IDEAL/Get Gone	3874
15	26	MARY J. BLIGE/Deep Inside	3874
16	24	DRUHILL/Beauty	3576
29	23	MARY J. BLIGE/Your Child	3427
32	22	Q-TIP/Vivrant Thing	3278
24	21	BRANDY/Don't Know Me...	3129
16	20	GINUWINE/None Of Us...	2980
15	19	MINT CONDITION/If You Love Me	2831
18	18	ANGIE STONE/No More Rain (In...)	2682
13	18	SOLE/4.5.6	2682
11	17	LIL' WAYNE/The Block Is Hot	2533
17	16	SISQO/Got To Get It	2384
16	14	GUY/Dancin'	2086
13	13	JAGGED EDGE/He Can't Love U	1937
8	13	WILL SMITH/Will 2K	1937
15	13	ARTIST/The Greatest...	1937
17	12	ERIC BENET/Spend My Life...	1788
20	12	B.G./Bling Bling	1788
12	12	RAHSAAN PATTERSON/Treat You Like...	1788
7	12	J-SHIN/One Night Stand	1788
11	12	GINUWINE.../The Best Man...	1788

MARKET #31

WNOV/Milwaukee
Courier
(414) 449-9668
Robinson
12+ Cume 43,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	16	LIL' WAYNE/The Block Is Hot	416
8	14	ANGIE STONE/No More Rain (In...)	364
14	14	PUFF DADDY/R. KELLY/Satisfy You	354
12	13	MARC NELSON/15 Minutes	338
13	13	SOLE/4.5.6	338
12	13	WARREN G./I Want It All	338
11	13	OL' DIRTY BASTARD/Got Your Money	338
10	12	MISSY ELLIOTT/Hot Boyz	312
8	12	KEVIN EDMONDS/24/7	312
11	12	JARUHL/How Many Wanna	312
9	12	Q-TIP/Breathe And Stop	312
2	11	JUVENILE/U Understand	286
10	10	DONELL JONES/You Know What's Up	260
11	10	MONTELL JORDAN/Get It On Tonite	260
6	10	NAS/Nastradamus	260
9	9	NAUGHTY BY NATURE/Holiday	234
9	9	ICE CUBE/F*CKACK 10/You Can Do It	234
5	9	D'ANGELO/Left & Right	234
6	9	WILL SMITH/Will 2K	234
13	8	MOBB DEEP/Quiet Storm	208
6	8	BLAQUE/Bring It All To Me	208
7	8	MINT CONDITION/If You Love Me	208
7	8	E-40/Big Ballin' With...	208
4	8	ARTIST/The Greatest...	208
8	8	GUY/Dancin'	208
-	8	GOODIE MOB/Get Rich To This	208
-	8	NORE AGA/Pay That S**	208
9	7	MARY J. BLIGE/Deep Inside	182
4	7	CASE/Think Of You	182
7	7	KRAYZIE BONE/Paper	182

MARKET #1

WRKS/New York
Emmis
(212) 242-9870
Beasley/Greene
12+ Cume 1,433,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	30	MONTELL JORDAN/Get It On Tonite	25980
25	28	KEVIN EDMONDS/24/7	24248
25	27	ANGIE STONE/No More Rain (In...)	23382
20	24	TLC/Unpretty	20784
16	23	COKO/Sunshine	19918
24	22	MINT CONDITION/If You Love Me	19052
22	21	BRANDY/Don't Know Me...	18186
19	20	MAXWELL/Fortunate	17320
18	20	BRIAN MCKNIGHT/Back At One	17320
17	18	LAURYN HILL/Everything Is...	15588
20	18	WHITNEY HOUSTON/My Love Is Your Love	15588
24	17	CASE/Think Of You	14722
15	16	DONELL JONES/You Know What's Up	13856
20	16	GINUWINE.../The Best Man...	13856
12	15	ERIC BENET/Spend My Life...	12990
19	13	GUY/Dancin'	11258
10	12	TYRESE/Lately	10392
11	12	COKO/Sunshine	10392
8	12	CHICO DEBARGE/Give You What You...	10392
6	11	GLEN JONES/Secrets	9526
4	8	SMOKEY ROBINSON/Easy To Love	9526
22	11	MARY J. BLIGE/Deep Inside	9526
11	10	ERIC BENET/F*ATH.../Georgy Porgy	8660
12	10	SMOKEY ROBINSON/Easy To Love	8660
8	10	TRACIE SPENCER/Still In My Heart	8660
7	10	JAGGED EDGE/He Can't Love U	8660
5	9	MARY J. BLIGE/All That I Can Say	7794
6	9	RAHSAAN PATTERSON/Treat You Like...	7794
6	8	LATANYA KEYS	6928
9	8	702/You Don't Know	6928

MARKET #2

KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cume 342,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	32	BRIAN MCKNIGHT/Back At One	6464
31	28	ANGIE STONE/No More Rain (In...)	5656
23	26	KEVIN EDMONDS/24/7	5252
25	22	KIRK FRANKLIN/On Me	5050
21	21	MICHAEL & BLIGE/As	4242
18	18	DRUHILL/You Are Everything	3636
25	16	ERIC BENET/Spend My Life...	3232
13	16	MINT CONDITION/If You Love Me	3030
8	15	YOLANDA ADAMS/Yeah	3030
20	14	LAURYN HILL/D'ANGELO/Nothing Matters	2828
10	13	TYRESE/Lately	2626
15	13	Q. JONES/F*CATERO/Somebody I...	2626
4	13	RAHSAAN PATTERSON/Treat You Like...	2626
5	12	DELBERT GEORGE/Without You	2424
13	11	DONELL JONES/You Know What's Up	2222
10	10	BARRY WHITE/The Longer We...	2020
13	10	CULBERTSON & PERRY/Get In Over You	2020
10	9	TRIN-I-TEE 5/7/9/God's Grace	2020
10	9	MARY J. BLIGE/Deep Inside	1818
4	8	SAMPLE F*HATHAWAY/When Your Life...	1616
2	8	SMOKEY ROBINSON/Easy To Love	1616
7	7	DEBORAH COX/We Can't Be Friends	1414
12	7	TERRY DEXTER/Strayed Away	1414
11	7	AMEL LARRIEUX/Get Up	1414
3	6	GINUWINE.../The Best Man...	1212
6	6	112/Your Letter	1212
3	6	SAMPLE F*HATHAWAY/Street Life	1212
3	6	BRENT JONES/T.P./Good Time	1212
2	6	LATANYA KEYS	1212
4	5	OL SKOOL.../Am I Dreaming	1010

MARKET #3

WVAZ/Chicago
AMFM
(312) 360-9000
Myrick/Muhammad
12+ Cume 645,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	27	KEVIN EDMONDS/24/7	13419
18	24	ANGIE STONE/No More Rain (In...)	11928
18	23	ERIC BENET/Spend My Life...	11431
23	23	MINT CONDITION/If You Love Me	11431
24	22	JOE! Wanna Know	10934
24	19	SMOKEY ROBINSON/Easy To Love	9443
22	15	R. KELLY/If I Could Turn...	7455
8	13	GLEN JONES/Secrets	5461
10	13	BRIAN MCKNIGHT/Back At One	5461
3	12	DONELL JONES/You Know What's Up	5264
5	11	CULBERTSON & PERRY/Get In Over You	5467
18	10	MAXWELL/Fortunate	4970
7	10	RAHSAAN PATTERSON/Wits Alright Now	4970
10	9	GAP BAND/Good Old Fashion...	4473
8	8	CASE/Happily Ever After	3976
3	8	NATALIE COLE/E/Say You Love Me	3976
11	8	AMEL LARRIEUX/Get Up	3976
6	7	DEBORAH COX/We Can't Be Friends	3479
4	7	SHANICE/Yesterday	3479
8	7	GRENQUIE/Should I?	3479
7	7	CASE/Think Of You	3479
5	7	MARY J. BLIGE/In My Love	3479
2	7	GUY/Dancin'	3479
3	6	BILL SHARPE/Right On My Life	2989
3	5	JESSE POWELL/You	2485
8	5	PATTI LAUSTIN/In And Out...	2485
7	5	SAMPLE F*HATHAWAY/Street Power	2485
5	5	MARY J. BLIGE/All That I Can Say	2485
5	5	C-NARIO/Phone First	2485
4	5	LATANYA KEYS	2485

MARKET #34

WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cume 182,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	49	DEBORAH COX/We Can't Be Friends	5831
47	48	DRUHILL/Beauty	5712
29	43	112Love You Like I Did	5117
40	42	PUFF DADDY/R. KELLY/Satisfy You	4998
38	41	SOLE/4.5.6	4879
38	40	DONELL JONES/You Know What's Up	4760
26	38	JAY-Z/Girls' Best Friend	4641
37	37	ERIC BENET/Spend My Life...	4403
43	36	IDEAL/Get Gone	4284
24	35	EVE/Gotta Man	4165
35	34	BRIAN MCKNIGHT/Back At One	4046
19	33	GERALD LEVERT/Nothin' To Something	3927
33	33	KEVIN EDMONDS/24/7	3927
32	32	CHICO DEBARGE/Give You What You...	3808
32	32	MINT CONDITION/If You Love Me	3808
26	31	SISQO/Got To Get It	3689
20	29	JAGGED EDGE/He Can't Love U	3451
31	28	MARC NELSON/15 Minutes	3332
26	28	CASE/Think Of You	3332
27	28	D'ANGELO/Left & Right	3332
46	26	JUVENILE/Back That Thing Up	3094
22	22	MONTELL JORDAN/Get It On Tonite	2618
22	22	MARY J. BLIGE/Deep Inside	2618
16	21	TLC/Unpretty	2499
15	21	GINUWINE/So Anxious	2499
28	21	Q-TIP/Vivrant Thing	2499
11	21	MISSY ELLIOTT/Hot Boyz	2499
21	20	B.G./Bling Bling	2380
13	20	HOT BOYS/We On Fire	2380
19	20	DESTINY'S CHILD/Bug A Boo	2380

MARKET #36

WOWI/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone
12+ Cume 291,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	35	KEVIN EDMONDS/24/7	8676
32	35	MONTELL JORDAN/Get It On Tonite	8435
34	34	DONELL JONES/You Know What's Up	8194
35	32	MARC NELSON/15 Minutes	7712
33	32	CHICO DEBARGE/Give You What You...	7712
33	31	MARY J. BLIGE/Deep Inside	7471
28	30	MISSY ELLIOTT/Hot Boyz	7230
32	30	BLAQUE/Bring It All To Me	7230
28	30	MINT CONDITION/If You Love Me	7230
27	30	OL' DIRTY BASTARD/Got Your Money	7230
31	29	PHARAOHE MONCH/Simon Says	6989
24	28	TRACIE SPENCER/Still In My Heart	6748
29	28	CASE/Think Of You	6748
28	28	BOB MARLEY.../Turn Your Lights...	6748
33	27	EVE/Gotta Man	6507
30	26	ROOTS/What You Want	6266
26	25	ARTIST/The Greatest...	6025
26	24	GUY/Dancin'	5784
23	23	WARREN G./I Want It All	5543
17	23	MOS DEF/Ms. Fat Booty	5543
17	22	JUVENILE/Back That Thing Up	5302
22	22	Q-TIP/Vivrant Thing	5302
22	22	SUGAR BEAR/Um Bop Bop	5302
28	20	BRIAN MCKNIGHT/Back At One	4820
3	19	DESTINY'S CHILD/Say My Name	4579
14	19	NAS/Nastradamus	4579
18	18	HOT BOYS/We On Fire	4338
26	17	BRANDY/Don't Know Me...	4097
16	17	NOTORIOUS B.I.G./Dead Wrong	4097
14	16	RUFF RYDERS F.E.V.E.../What Ya Want	3856

MARKET #5

WDAS/Philadelphia
AMFM
(610) 617-8500
Tamburro/Davis
12+ Cume 530,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	19	IDEAL/Get Gone	8322
18	18	TEMPTATIONS/How Could He Hurt...	7854
22	18	ERIC BENET/Spend My Life...	7854
11	17	DEBORAH COX/We Can't Be Friends	7446
20	17	MARY J. BLIGE/All That I Can Say	7446
17	17	BRIAN MCKNIGHT/Back At One	7446
11	16	DRUHILL/The Love We Had...	7008
13	15	WHITNEY HOUSTON/My Love Is Your Love	6570
9	15	MAXWELL/Fortunate	6570
13	13	KEVIN EDMONDS/24/7	5694
14	12	WHITNEY HOUSTON/It's Not Right...	5256
7	12	FAITH EVANS/Never Gonna Let...	5256
14	12	ANGIE STONE/No More Rain (In...)	5256
12	12	MINT CONDITION/If You Love Me	5256
10	11	R. KELLY/If I Could Turn...	4818
8	11	DONELL JONES/You Know What's Up	4818
9	11	GERALD LEVERT/Nothin' To Something	4818
10	10	FAITH EVANS/Love Like This	4380
15	10	TYRESE/Lately	4380
2	10	MARY J. BLIGE/Deep Inside	4380
11	9	BRANDY/Almost Doesn't Count	3942
9	9	GLEN JONES/Secrets	3942
9	9	TRACIE SPENCER/Still In My Heart	3942
10	9	ARTIST/The Greatest...	3942
7	8	TYRESE/Sweet Lady	3504
10	8	WHITNEY HOUSTON/Heartbreak Hotel	3504
5	7	TRIN-I-TEE 5/7/9/God's Grace	3066
8	7	LAURYN HILL/To Zion	3066
9	7	TEMPTATIONS/This Is My Promise	3066
6	7	LAURYN HILL/Ex-Factor	3066

MARKET #6

KRNB/Dallas-Ft. Worth
Service
(972) 263-9911
Payne/V...
12+ Cume 116,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
12	17	KEVIN EDMONDS/24/7	1190
-	15	DONELL JONES/You Know What's Up	1050
11	15	ANGIE STONE/No More Rain (In...)	1050
18	14	WHITNEY HOUSTON/My Love Is Your Love	980
17	14	BRIAN MCKNIGHT/Back At One	980
19	14	ERIC BENET/Spend My Life...	980
13	13	MAXWELL/Fortunate	910
16	13	MARY J. BLIGE/All That I Can Say	910
14	11	DEBORAH COX/We Can't Be Friends	770
-	8	MINT CONDITION/If You Love Me	560
10	7	R. KELLY/F*CK MURRAY/Home Alone	490
12	7	CASE/Happily Ever After	490

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	KEVON EDMONDS 24/7 (RCA)	979	+41	141630	12	37/0
	2	ANGIE STONE No More Rain (In This Cloud) (Arista)	946	+18	135695	13	36/0
	3	BRIAN MCKNIGHT Back At One (Motown)	860	-33	118824	15	37/0
	4	MINT CONDITION If You Love Me (Elektra/EEG)	606	-14	96946	14	33/2
	5	ERIC BENET Spend My Life With You (Warner Bros.)	577	-49	87835	28	36/0
	6	DEBORAH COX We Can't Be Friends (Arista)	560	+31	70178	24	33/0
	7	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	470	-22	83596	36	30/0
	8	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	446	+32	52412	5	31/1
	9	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	444	-6	51788	11	28/1
	10	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	443	0	69998	10	24/5
	11	WHITNEY HOUSTON My Love Is Your Love (Arista)	442	-93	64599	18	27/0
	12	SMOKEY ROBINSON Easy To Love (Motown)	378	-77	54878	15	26/0
	13	GLENN JONES Secrets (SAR/WB)	362	+11	44361	7	27/0
	14	QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)	324	+27	28311	7	22/1
	15	TRACIE SPENCER Still In My Heart (Capitol)	316	+18	42069	4	25/1
	16	MARY J. BLIGE Deep Inside (MCA)	305	-3	51194	5	25/0
	17	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	303	+49	28063	5	26/1
	18	BARRY WHITE Staying Power (Private Music/Windham Hill)	293	-1	37972	20	29/0
	19	CASE Happily Ever After (Def Jam/IDJMG)	289	-53	45166	27	26/0
	20	R. KELLY If I Could Turn Back... (Jive)	275	-151	46400	16	22/0
	21	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	274	-40	28893	9	23/0
	22	BARRY WHITE The Longer We... (Private Music/Windham Hill)	261	+34	26563	3	25/1
	23	CASE Think Of You (Def Soul/IDJMG)	258	-3	34816	3	21/1
	24	TERRY DEXTER Strayed Away (University/WB)	241	+50	26654	2	24/1
Debut	25	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	225	+40	14071	1	18/0
	26	FAITH EVANS Lately I (Bad Boy/Arista)	217	-11	23953	4	23/0
	27	AMEL LARRIEUX Get Up (550 Music/Epic)	212	-11	29620	2	24/2
	28	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	209	-31	31596	11	17/0
	29	CHANTAY SAVAGE My Oh My (RCA)	188	-38	19302	6	17/0
	30	OLU My World (Gee Street/V2)	182	-4	15709	3	16/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON I Learned From The Best (Arista)	23
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	8
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	7
DONELL JONES U Know... (Untouchables/LaFace/Arista)	5
HOWARD HEWETT In The Meantime (Harmony)	3
JAZE Have You Ever Really Loved... (Universal)	3
SOUNDS OF BLACKNESS Thank You (Zinc)	3
MINT CONDITION If You Love Me (Elektra/EEG)	2
AMEL LARRIEUX Get Up (550 Music/Epic)	2
PROFYLE Whispers In The Dark (Motown)	2
SILK Let's Make Love (Elektra/EEG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TERRY DEXTER Strayed Away (University/WB)	+50
DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	+49
PEABO BRYSON Somebody... (Private Music/Windham Hill)	+45
KEVON EDMONDS 24/7 (RCA)	+41
BEVERLY You Came Along (Yab Yum/Elektra/EEG)	+40
WHITNEY HOUSTON I Learned From The Best (Arista)	+39
PROFYLE Whispers In The Dark (Motown)	+39
BARRY WHITE The Longer We... (Private Music/Windham Hill)	+34
ARTIST The Greatest Romance Ever Sold (NPG/Arista)	+32
DEBORAH COX We Can't Be Friends (Arista)	+31



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

GUY Dancin' (MCA)
Total Plays: 179, Total Stations: 15, Adds: 1

YOLANDA ADAMS Yeah (Elektra/EEG)
Total Plays: 172, Total Stations: 14, Adds: 0

PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)
Total Plays: 142, Total Stations: 15, Adds: 1

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz)
Total Plays: 126, Total Stations: 12, Adds: 1

GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)
Total Plays: 122, Total Stations: 10, Adds: 1

MARY J. BLIGE Don't Waste Your Time (MCA)
Total Plays: 108, Total Stations: 2, Adds: 0

DRU HILL Beauty (University/IDJMG)
Total Plays: 106, Total Stations: 3, Adds: 0

CHICO DEBARGE Give You What You Want (Motown)
Total Plays: 96, Total Stations: 6, Adds: 0

JAGGED EDGE He Can't Love U (So So Def/Columbia)
Total Plays: 91, Total Stations: 4, Adds: 0

112 Your Letter (Bad Boy/Arista)
Total Plays: 87, Total Stations: 12, Adds: 0

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

URBAN/GOSPEL BREAKTHROUGH!

INSPIRATION @ 11AM

A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

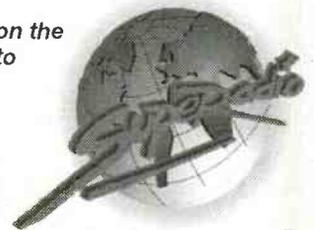
"Farley 'Jackmaster' Funk is a pioneer of house music in Chicago. With his conversion to follow the Lord, his decision to promote the Lord's music in his own style makes perfect sense. This new invention could be the start of something that could revolutionize radio programming on the gospel and secular side with its application in a fresh, exciting, mix format. It's a great way to start your day off positively, as a lunchtime special, or as a dynamic supplement to your Sunday morning lineup."

-Elroy Smith, OM/PD, WGCI-AM/FM-Chicago



Elroy Smith

Get the info on Inspiration Jam before your competition locks it up.
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November 26, 1999

Most Played Recurrents

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

TYRESE Lately (RCA)

MARY J. BLIGE All That I Can Say (MCA)

JESSE POWELL You (Silas/MCA)

KIRK WHALUM All I Do (Warner Bros.)

K-CI & JOJO Tell Me It's Real (MCA)

TEMPTATIONS This Is My Promise (Motown)

TEMPTATIONS How Could He Hurt You (Motown)

GLENN JONES Baby Come Home (SAR/WB)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)

BRANDY Almost Doesn't Count (Atlantic)

NATALIE COLE Say You Love Me (Elektra/EEG)

TEMPTATIONS Stay (Motown)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

SILK Meeting In My Bedroom (Elektra/EEG)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

URBAN AC

Going For Adds 11/30/99

MONICA Right Here Waiting (Arista)

TRANSITIONS Let Me Make Luv 2 U (Biv 10/Universal)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WSOL/Jacksonville

11am

MAXWELL Fortunate
JACKSON 5 ABC
ANGIE STONE No More Rain (In This Cloud)
WHISPERS It's A Love Thing
DEBORAH COX/R.L. We Can't Be Friends
ANITA BAKER Body And Soul
JON B I Do (Whatcha Say Boo)
MARVIN GAYE Got To Give It Up
IDEAL Get Gone
MARVIN GAYE I Want You

4pm

ERIC BENET Spend My Life With You
OHIO PLAYERS Love Rollercoaster
KEVON EDMONDS 24/7
DAZZ BAND Let It Whip
LAURYN HILL Ex-Factor
HAROLD MELVIN & THE BLUENOTES Wake Up...
TEMPTATIONS How Could He Hurt You
MICHAEL JACKSON Rock With You
CHANTE' MOORE I See You In A Different Light

8pm

GEORGE CLINTON Atomic Dog
PEOPLE'S CHOICE Do It Any Way You Wanna
ROSE ROYCE Do Your Dance - Pt. 1
JAMES BROWN Get On The Good Foot
GAP BAND I Don't Believe You Want To...
LUTHER VANDROSS Never Too Much
CHIC Good Times
MARCIA GRIFFITHS Electric Boogie
KOOL & THE GANG Ladies Night
CHERYL LYNN Got To Be Real
MIDNIGHT STAR Wet My Whistle
SHIRLEY MURDOCK Husband

Magic
95.9 FM

WWIN/Baltimore

11am

MAXWELL Fortunate
DEBRA LAWS Very Special
ALICIA MEYERS I Want To Thank You
GLADYS KNIGHT & THE PIPS Best Thing That Ever Happened To Me
GAP BAND Yearning For Your Love
KEVON EDMONDS 24/7
BRIAN MCKNIGHT Anytime
WHITNEY HOUSTON My Love Is Your Love
MINT CONDITION If You Love Me
FOUR TOPS Still Water (Love)
BILL WITHERS Lean On Me

4pm

BRIAN MCKNIGHT Back At One
CAMEQ Sparkle
SUPREMES Reflections
CHI-LITES Oh Girl
TEMPTATIONS This Is My Promise
GAYE & TERRELL If I Could Build My Whole...
DEBORAH COX/R.L. We Can't Be Friends
FREDA PAYNE Band Of Gold
ATLANTIC STARR Let's Get Closer
TEDDY PENDERGRASS Love T.K.O.
TEMPTATIONS I'll Be Doggone

8pm

G. LEVERT/E. LEVERT Wind Beneath My Wings
MARVIN GAYE Distant Lover
TEMPTATIONS This Is My Promise
ANITA BAKER Caught Up In The Rapture
BARRY WHITE The Longer We Make Love
LUTHER VANDROSS If This World Were Mine
JERRY BUTLER Ain't Understanding Mellow
RAHSAAN PATTERSON Treat You Like A Queen
R. KELLY I Believe I Can Fly
KELLY PRICE It's Gonna Rain



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/15. © 1999, R&R Inc.

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Regaining Lost Respect

■ Tracy Lawrence speaks openly about life, love and the pursuit of music

I first met Tracy Lawrence 10 years ago, when he came through our front door on Music Row, looking for a copy of R&R. He had just signed with Atlantic, but had yet to begin showcasing for radio and was still a few months away from releasing his first single.

Since then, Lawrence has become a friend. And I have to admit, I felt a great deal of anguish when he ran afoul of both the law and moral sensibilities several times over the last few years. Those scrapes have been well-reported: Shooting a gun while driving down an interstate highway after another motorist made an obscene gesture. Being interrogated by the police after a couple invited him to witness their rape fantasy outside a hotel. And then there was the physical altercation in Las Vegas between Lawrence and his now ex-wife, Stacy.

About a month ago, before the release of his current single, we sat down for an exclusive, extensive, no-questions-barred conversation about all of the things that have brought a man who was once one of Country's brightest stars to the point of battling for his professional survival. I found him to be at once sincere, contrite, confident and passionate.

R&R: Why are you doing this interview now?

TL: I think people want to know what my state of mind is and where I'm at in my life after all that's gone on the last few years. They need to see that the old Tracy — the guy who was very focused and very passionate about his music, who was very dedicated to being a good role model and an inspiration to other people —



Tracy Lawrence

has gotten his life back on track. That's what I want to project to people.

R&R: You've been taking your new music to radio stations around the country. What are PDs and MDs saying to you?

TL: They just want to sit down with me and see where my head is at and see that I've really overcome a lot of obstacles and learned from the things that have happened to me. They really just want to know that I'm OK. They want to look me in the eyes and see that I've gotten my life back together and that I'm healthy. They're interested in hearing the things that I'm writing and in knowing where my mind is at and that I've really gotten myself grounded again. I haven't been put in an uncomfortable situation by anyone thus far.

R&R: What's been the hardest thing about all you've gone through?

TL: To lose the respect of my peers and the people in the industry. The fans don't really know

what went on. All they know is what they read in the tabloids. But the true test of an individual is to see how he overcomes the obstacles and gets his life back on track. Hopefully, that will speak louder than any of the mistakes I've made in the past.

R&R: What do you think it will take to regain the respect of your contemporaries and of radio?

TL: Time. And it will be about working hard and establishing myself, letting people know that I want to be a respected part of this indus-

"I'm learning that the most important thing in life, more so than this career, is to have a family and a home life that are stable and solid and to have somebody to lean on and cry on when I have those bad days, instead of going home and wanting to blame it on somebody else."

try. There are a lot of misconceptions about me as an artist and as a person. There have been a lot of things that have happened to me over the past several years. I don't want to wallow in them; I don't want to talk about this person or that person. I've made a lot of mistakes. I want to learn from the mistakes I've made and never let them happen again. I want to be a good influence, and I want to be a good role model.

I was very young when my career exploded. I went through lots of ups and downs. You get smothered by the people around you,

and you get on the wrong road. You make some bad decisions. You don't know how difficult it is to hold your head up and walk down the streets of Music Row after you've been through some of the things I have.

I don't expect people to just take me back with open arms. I want to be a respected, functioning and integral part of this business. I want to be a working part of this industry, outside of just being an artist. I want to contribute my time and energies to making this a strong industry again.

R&R: Right or wrong, an artist's personal life has an incredible impact on his or her professional life. Have you been as careful with that as you should have been?

TL: It's not the kind of job that you can go home and leave on the doorstep and have a personal life. It's not just a job, it's a life. That's something I've always known. It's just that in the past I haven't wanted there to be a separation. I wanted to be completely consumed by it. I wanted to be a manager. I wanted to run a record label, produce and write.

I was capable of doing all of them to a certain degree, but nobody can handle everything. And I've learned that if I'm going to be happy and have a level demeanor and the patience I need to function effectively and be the artist I want to be, all of these other things don't do anything but add pressure on me.

I can't be the guy making deals and playing hardball with record labels and still be the happy-go-lucky artist making creative music. The two parts of the brain don't work together that way. Trying to do both limited my songwriting, added frustration to my life and kept me off-balance. All the pressure that comes with that was sometimes overwhelming.

R&R: It sounds like it was hard to keep the two separate.

TL: To me there was no separation between personal and professional. When I went home, I couldn't take the cowboy hat off and be a different guy. Sometimes you can't see the personal issues coming. My problem was that I

tried to deal with my personal life and conquer it like it was a business deal. I thought that I could control everything around me. I guess it was a power trip or whatever. I wanted to be able to deal with everything, and you can't deal with matters of the heart like a contract negotiation. I now have a wonderful woman at home, and I'm a much more tender and sensitive person.

R&R: From the first time I met you, I thought you were a very bright, creative guy. But I would hear about some of the things you did and just couldn't figure out how you made such bad decisions. Bright, creative people just don't do some of the things you did.

TL: After evaluating all those things and looking back at all the stupid things I did, I can see now that I was letting anger or hostility build up as things were getting too much for me, and I would explode. I've had to learn how to communicate before I get to that boiling point. I would hold it in and hold it in until I'd just "boom," because I wasn't able to deal with all the pressures.

What I've realized out of all those mistakes is how to identify what those problem areas are. I'm learning how to control that anger and keep it under wraps by removing the elements that cause me frustration in life — like trying to be a businessman at 25 and dealing with guys who have been in this business for 30 years.

I'm learning that the most important thing in life, more so than this career, is to have a family and a home life that are stable and solid and to have somebody to lean on and cry on when I have those bad days, instead of going home and wanting to blame it on somebody else. I've made that more of a priority in my life now. It's given me greater peace, and it's helped me stay level without the extreme mood swings. It took me a long time to learn that. I'd been running wide open, working seven days a week for months and trying to please everybody until I'd just do something stupid.

"When I came to Nashville, I came here to live the rest of my life. I have no desire to go anywhere else. I was born to make music, no matter how successful it becomes."

Regaining Lost Respect

Continued from Page 65

R&R: You became a big star in a short time. Has being out of the spotlight for the last couple of years been tough?

TL: I've really enjoyed the down time. I've continued to do my road dates, and I've continued to work. It gave me a lot of time to think about the mistakes I've made and about what I've done in my life. I can't really say that I regret a lot of the things that I've done. We all wish that we could go back and change things.

You don't know how difficult it is to have confidence in a relationship because you never know what somebody's after. The one good thing to come from all this is that I've finally found somebody who loves me. I know with all my heart that she loves me for me, because when we became involved, I was at the bottom. I had my legs knocked out from under me. Financially, I've been struggling for a while. I really had to work at getting my life back on track without all the bells and whistles and my name on the marquee.

That's become less important to me. I've found somebody whose relationship I really treasure. We don't fight, and we don't argue. We don't have the distractions and people coming between us like I used to. I don't allow people to get involved with my personal life anymore. I don't let my employees meddle in my personal life. I don't discuss it with them. If she and I have a disagreement about something, we work it out between ourselves. I used to get mad, get on the bus and say, "You won't believe what she did." Then they get you more stirred up, and it just feeds off itself. I've really learned to separate my personal life and my business.

R&R: I notice you're wearing a wedding ring.

TL: Yes, but I'm not married. We have made a strong commitment to each other, but I can't put my name on another piece of paper, not right now. When you go through a divorce, something happens. It changes you forever. It takes a piece of you away. But our relationship is very strong. I have complete faith in her, and she does in me. Why do I need a piece of paper to tell me that? We made our bond with each other and with our maker. I don't need some contrived contract to make it what it is.

R&R: *Lessons Learned* is a very personal album. I'm not sure I'd talk to my best friend about some of the stupid things I've done

in my past, let alone record them and do interviews about it. Why put yourself through this?

TL: Because I love this business, and I love what I do for a living. I'm not just doing it to make money. After all the hits I've had and the financial ups and downs, I could back out of trying to be a star again and just do a few dates and not worry about the pressure or the politics anymore, but I want to be respected by my peers. If I don't get my life back on track and don't regain that, I'm never going to be satisfied with myself.

R&R: So interviews are part of the process of regaining lost respect?

TL: I think so. If I'm going to ask people to give me another chance, I have to be very candid about what I've been through.

R&R: What would you say to those people who've played your music and supported your career through the years? What do you want to get across to them as you seek to regain their respect?

TL: I guess that the hardest lessons one learns in life are the most important. My 30s are going to be some of the most incredible years of my life. I've cut some great music. I'm at a point now where I've got a lot to say. I want to make music that is going to touch people's lives. As tough as things have been, how can you write and sing songs about things if you haven't been through them? It has broadened my perspective and given me a lot more that I can communicate to my fans and the rest of the world.

I believe the Lord doesn't do anything without a purpose. He has to have allowed me to put myself through this for some good reason. He had to believe I'd come out of it and grow to be a better human being, because God has given me the talents, and I don't think he would have done that without a divine purpose.

R&R: Reflecting on some of the things you've done that you've said you're sorry for, do you think you adequately addressed those issues at the time they arose?

TL: I think I did, to the best of my ability. I just think a lot of people weren't ready to hear it. I think it has to be readdressed now.

R&R: You shot a gun from a car on a freeway in Nashville and witnessed a husband-and-wife fake rape scene while you were on the road, but the physical incident with your ex-wife, Stacy, was much more serious. Did you ever consider that, because of those mistakes, all the things you had worked for all those years might be over?

TL: Yes. But I really believe in myself as an artist and a singer-songwriter.

R&R: Is this about that? No one has ever questioned your talents as a singer or songwriter, but isn't this about you as a person?

TL: Yes, it is. And you can look at a lot of people in this business who I consider to be living legends, and all of them are very open and candid about the mistakes they've made. They've been able to talk about their mistakes and overcome them. The only way you limit yourself from overcoming adversity in life is to deny it.

R&R: How do you feel about this kind of public mea culpa?

TL: If I didn't love this business so much, I wouldn't be doing it. I have that much passion for it. When I came to Nashville, I came here to live the rest of my life. I have no desire to go anywhere else. I was born to make music, no matter how successful it becomes. I have an obligation to myself to do the very best that I can and to achieve as much as I can in my life.

R&R: What are some of the steps you've taken to get to the point of speaking publicly about your past?

TL: Initially I had to accept who I was as a person. I had to get extremely humble and really do a lot of soul-searching and reflecting. I had to learn to like myself again, because I went through several months where I didn't. I was very ashamed of myself and didn't like the person I'd become. I became very reclusive. I had to rebuild my personal life first.

R&R: Did you seek any professional help?

TL: I saw a therapist for a while. I started going to church regularly, reading the Bible and praying a whole lot — trying to wrestle those things to the ground. I went through a lengthy process of rebuilding myself. The first step for me was going back home to Arkansas for several months. I needed to reconnect with the people who really knew who I was. That was a very important step in getting my life together. I had to go home. I wasn't strong enough to do it here.

R&R: There seems to be a very real difference in people's minds between sex, drugs or other problems people get into and violence between a man and a woman. That's something people just don't accept.

TL: I think that's true. But I don't believe it's something that can't be overcome. The situation was made much worse in the press than it was. The biggest mistake I

"For me to be able to do this and do it the right way, I have to have total conviction about it, be at peace with myself and accept myself totally. I've never been the kind of artist you can hype around. I can't have myself projected to be a person I'm not."

made was letting myself be put in the position to get provoked to that point. I don't want to blame either side. I did it; I have to accept that. I deeply regret that I hurt her emotionally and physically, and it's something that I never want to allow myself to be in a position to do again. I won't allow it to happen.

R&R: You deal with a lot of women — PDs and MDs who make decisions about playing your music, women at your label who promote your records, etc.

TL: I work with a lot of women. The people who know me know the way I interact with women, how I carry myself, the things that I do. It was a mistake I made, and I've learned my lesson.

It may take a long time for me to sit down one on one with radio people across the country, but we'll deal with it one issue at a time. I believe there isn't anything we can't overcome, because I'm that dedicated to regaining the respect of the industry. It's that important to me.

R&R: I think *Lessons Learned* is an excellent album. What if, despite that, it's not accepted by programmers because of the past problems in your personal life?

TL: I've put a lot of passion into this album. I really opened myself up and put a lot of my heart and soul into this record. If it's not a huge blockbuster success, I'll cut another record. What else am I going to do? This is what I do for a living. I'll put just as much passion into the next one. And if it doesn't do well, then I'll cut another one, and so on and so forth.

I'm not going to stop. I love music more than anything else. I'm still going to cut my music with just as much passion and dedication if it takes five or 10 years. One way or another I'm going to be playing music somewhere. The best part about it is that I'm happy at home. The rest of it's irrelevant.

R&R: You could have just let the music do the talking.

TL: Hiding behind the music I make isn't going to regain the re-

spect from my peers. It will be a slow process, but this is very important to me. For me to be able to do this and do it the right way, I have to have total conviction about it, be at peace with myself and accept myself totally. I've never been the kind of artist you can hype around. I can't have myself projected to be a person I'm not.

R&R: It sounds like this has been difficult.

TL: It's been very painful. People who I thought really believed in me and knew me have turned their backs on me, but that's all right. I understand, because I will rise up and be a stronger, better human being out of it down the road.

R&R: I'm sure you understand, even though it would be hard for everybody who likes you and wants you to come back, that if there is one more serious mistake, it's probably over for good.

TL: This is not something I can take lightly. If I get another chance and another opportunity, I have to take it very seriously and do it the right way, because I know it is the last shot. It's a very humbling experience.

I've learned my lessons, and I won't let down those who believe in me again. I'll do the very best that I can. Do you know how important that is to a person, to have the belief and the confidence of people around you that when you give your word, they can take it to the bank? It's not about signing a contract or about going in and taking every nickel you can from people or about having a fat bank account; it's about people and having the respect of your peers and the people in the industry who stuck their necks on the line for you. There's nothing more important than being there for people who've been there for you.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: lhelton@rronline.com

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	CLINT BLACK When I Said I Do (RCA)	26818	5139	617452	15	149/0
4	2	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	25817	5001	588553	20	148/0
1	3	MARTINA MCBRIDE I Love You (RCA)	25319	4887	581078	19	148/0
3	4	BRAD PAISLEY He Didn't Have To Be (Arista)	24887	4858	561918	13	149/0
6	5	FAITH HILL Breathe (Warner Bros.)	24390	4701	558390	9	149/1
7	6	SHANIA TWAIN Come On Over (Mercury)	21863	4210	503218	13	148/0
5	7	GEORGE STRAIT What Do You Say To That (MCA)	21000	4087	476209	19	149/0
10	8	REBA MCENTIRE What Do You Say (MCA)	19670	3778	454003	12	149/1
9	9	YANKEE GREY All Things Considered (Monument)	19309	3805	431742	20	141/0
12	10	ALAN JACKSON Pop A Top (Arista)	19096	3644	441441	9	146/0
13	11	LEANN RIMES Big Deal (Curb)	17451	3319	404720	14	149/2
16	12	DIXIE CHICKS Cowboy Take Me Away (Monument)	16824	3198	390326	8	147/3
11	13	ANDY GRIGGS I'll Go Crazy (RCA)	16400	3287	358647	20	147/0
17	14	TIM MCGRAW My Best Friend (Curb)	15866	3047	366203	7	143/5
15	15	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	14918	2948	331432	9	142/6
14	16	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	14538	2836	327516	16	146/0
19	17	CLAY WALKER Live, Laugh, Love (Giant)	12919	2550	286032	17	131/2
18	18	TY HERNDON Steam (Epic)	12436	2472	273455	14	138/2
21	19	LONESTAR Smile (BNA)	12361	2429	277741	9	134/4
20	20	TRACY BYRD Put Your Hand In Mine (RCA)	12038	2373	265843	11	137/4
22	21	GARY ALLAN Smoke Rings In The Dark (MCA)	11623	2242	265587	16	130/6
23	22	JOE DIFFIE The Quittin' Kind (Epic)	9950	1992	214716	12	127/4
25	23	KEITH URBAN It's A Love Thing (Capitol)	9185	1838	201858	13	116/5
27	24	BROOKS & DUNN Beer Thirty (Arista)	8950	1760	202322	5	114/11
24	25	TRACE ADKINS Don't Lie (Capitol)	8476	1657	189106	10	126/6
26	26	SHEDAISY This Woman Needs (Lyric Street)	8123	1626	178061	11	124/4
29	27	JO DEE MESSINA Because You Love Me (Curb)	7010	1394	154187	7	114/10
Breaker	28	MARK WILLS Back At One (Mercury)	6799	1321	155179	5	103/22
31	29	ALABAMA Small Stuff (RCA)	5945	1190	130677	7	112/8
Breaker	30	CHELY WRIGHT It Was (MCA)	5396	1042	121742	8	93/8
34	31	STEVE HOLY Don't Make Me Beg (Curb)	4879	958	108828	7	95/5
Breaker	32	TRACY LAWRENCE Lessons Learned (Atlantic)	4762	942	105621	3	100/15
Breaker	33	TOBY KEITH How Do You Like Me Now? (DreamWorks)	3973	773	89590	3	97/22
41	34	CHAD BROCK W/HANK WILLIAMS JR. A Country... (Warner Bros.)	3089	558	74249	2	44/27
38	35	MAVERICKS Here Comes My Baby (Mercury)	2659	513	60998	6	50/2
39	36	PAUL BRANDT It's A Beautiful Thing (Reprise)	2649	557	53557	8	69/3
42	37	PHIL VASSAR Carlene (Arista)	2610	502	58755	4	60/9
48	38	MARTINA MCBRIDE Love's The Only House (RCA)	2235	412	53074	2	43/34
40	39	BRYAN WHITE God Gave Me You (Asylum/EEG)	2164	434	46787	5	61/10
43	40	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	2083	386	49072	5	48/9
45	41	WYONNA Can't Nobody Love You... (Curb/Mercury)	2074	392	49866	4	50/6
44	42	AARON TIPPIN What This Country Needs (Lyric Street)	1717	353	35508	5	44/2
—	43	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	1516	315	30456	2	35/5
Debut	44	MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)	1408	280	31084	1	55/40
46	45	SHERRIE' AUSTIN Little Bird (Arista)	1357	265	30300	4	34/0
50	46	ALECIA ELLIOTT I'm Diggin' It (MCA)	1046	208	23031	7	23/0
Debut	47	SAMMY KERSHAW Me And Maxine (Mercury)	849	176	17973	1	21/17
47	48	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros.)	825	168	17284	2	3/1
Debut	49	LEE ANN WOMACK Don't Tell Me (MCA)	799	158	17313	1	23/0
Debut	50	KEITH HARLING Bring It On (Giant)	699	169	12430	1	31/7

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	40
MARTINA MCBRIDE Love's The Only House (RCA)	34
BROCK W/WILLIAMS JR. A Country Boy... (Warner Bros.)	27
MARK WILLS Back At One (Mercury)	22
TOBY KEITH How Do You Like Me Now? (DreamWorks)	22
SAMMY KERSHAW Me And Maxine (Mercury)	17
TRACY LAWRENCE Lessons Learned (Atlantic)	15
BROOKS & DUNN Beer Thirty (Arista)	11
JO DEE MESSINA Because You Love Me (Curb)	10
BRYAN WHITE God Gave Me You (Asylum/EEG)	10

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Cowboy Take Me Away (Monument)	+2787
JOHN MICHAEL MONTGOMERY Home To... (Atlantic)	+2093
TRACY LAWRENCE Lessons Learned (Atlantic)	+2064
LONESTAR Smile (BNA)	+2047
BROOKS & DUNN Beer Thirty (Arista)	+1986
TIM MCGRAW My Best Friend (Curb)	+1940
FAITH HILL Breathe (Warner Bros.)	+1809
MARK WILLS Back At One (Mercury)	+1771
REBA MCENTIRE What Do You Say (MCA)	+1641
CLINT BLACK When I Said I Do (RCA)	+1613

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Cowboy Take Me Away (Monument)	+549
SHANIA TWAIN You're Still The One (Mercury)	+458
LONESTAR Smile (BNA)	+422
JOHN MICHAEL MONTGOMERY Home To... (Atlantic)	+391
FAITH HILL Breathe (Warner Bros.)	+378
BROOKS & DUNN Beer Thirty (Arista)	+374
TRACY LAWRENCE Lessons Learned (Atlantic)	+371
TIM MCGRAW My Best Friend (Curb)	+337
MARK WILLS Back At One (Mercury)	+330
CLINT BLACK When I Said I Do (RCA)	+313

Breakers®

MARK WILLS
Back At One (Mercury)
 69% of our reporters on it (103 stations)
 22 Adds • Moves 30-28

TRACY LAWRENCE
Lessons Learned (Atlantic)
 67% of our reporters on it (100 stations)
 15 Adds • Moves 37-32

TOBY KEITH
How Do You Like Me Now? (DreamWorks)
 65% of our reporters on it (97 stations)
 22 Adds • Moves 36-33

CHELY WRIGHT
It Was (MCA)
 62% of our reporters on it (93 stations)
 8 Adds • Moves 32-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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R&R Country Indicator™

November 26, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	36/0	2186	649	0	0	3	13	15	5
ALABAMA Small Stuff (RCA)	35/0	1885	567	0	0	0	10	22	3
GARY ALLAN Smoke Rings In The Dark (MCA)	38/0	2678	811	1	0	4	16	15	2
CLINT BLACK When I Said I Do (RCA)	38/0	4364	1324	1	5	27	4	1	0
PAUL BRANDT It's A Beautiful Thing (Reprise)	18/0	816	237	0	0	0	5	7	6
BROCK W/WILLIAMS JR. A Country... (Warner Bros.)	17/14	403	118	0	0	0	1	5	11
BROOKS & DUNN Beer Thirty (Arista)	36/1	1885	571	0	0	1	9	23	3
TRACY BYRD Put Your Hand In Mine (RCA)	37/0	2719	815	0	0	3	24	9	1
KENNY CHESNEY She Thinks My Tractor's... (BNA)	38/0	3178	961	1	2	5	25	4	1
JOE DIFFIE The Quittin' Kind (Epic)	38/0	2488	746	0	0	3	18	14	3
DIXIE CHICKS Cowboy Take Me Away (Monument)	38/0	2726	832	0	1	2	23	11	1
ALECIA ELLIOT I'm Diggin' It (MCA)	9/1	290	89	0	0	0	0	5	4
ANDY GRIGGS I'll Go Crazy (RCA)	32/0	3376	1024	0	3	18	8	3	0
KEITH HARLING Bring It On (Giant)	3/0	103	28	0	0	0	0	2	1
TY HERNDON Steam (Epic)	38/0	2811	841	0	0	5	24	5	4
FAITH HILL Breathe (Warner Bros.)	38/0	4025	1216	1	6	16	13	2	0
HILL W/MCGRAW Let's Make Love (Warner Bros.)	4/4	126	33	0	0	0	0	2	2
STEVE HOLY Don't Make Me Beg (Curb)	29/3	1167	349	0	0	0	5	16	8
ALAN JACKSON Pop A Top (Arista)	37/0	3354	1020	2	1	10	20	4	0
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	12/2	343	102	0	0	0	0	6	6
TOBY KEITH How Do You Like Me... (DreamWorks)	32/3	1219	371	0	0	0	4	16	12
SAMMY KERSHAW Me And Maxine (Mercury)	9/8	47	13	0	0	0	0	0	9
TRACY LAWRENCE Lessons Learned (Atlantic)	33/5	1299	396	0	0	0	3	19	11
LONESTAR Smile (BNA)	37/0	2821	854	0	0	4	22	11	0
MAVERICKS Here Comes My Baby (Mercury)	7/0	311	90	0	0	0	1	3	3
MARTINA MCBRIDE I Love You (RCA)	35/0	3562	1084	1	4	18	7	4	1
MARTINA MCBRIDE Love's The Only House (RCA)	17/12	299	92	0	0	0	1	3	13
LILA MCCANN I Will Be (Asylum/EEG)	3/0	66	20	0	0	0	0	1	2
REBA MCENTIRE What Do You Say (MCA)	38/0	3639	1095	1	2	12	21	2	0
TIM MCGRAW My Best Friend (Curb)	38/0	2974	898	0	1	6	21	10	0
JO DEE MESSINA Because You Love Me (Curb)	36/1	1926	596	0	0	0	13	19	4
JOHN M. MONTGOMERY Home To You (Atlantic)	36/0	4020	1229	0	5	24	5	2	0
MONTGOMERY GENTRY Daddy Won't... (Columbia)	18/13	165	52	0	0	0	0	2	16
BRAD PAISLEY He Didn't Have To Be (Arista)	38/0	4400	1318	3	7	20	6	1	1
SHANA PETRONE Something Real (Epic)	2/0	34	9	0	0	0	0	0	2
JULIE REEVES What I Need (Virgin)	6/2	171	49	0	0	0	0	3	3
LEANN RIMES Big Deal (Curb)	37/0	3229	968	2	0	10	18	7	0
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	13/1	383	122	0	0	0	1	5	7
SHEDAISY This Woman Needs (Lyric Street)	37/1	1925	588	0	0	1	11	20	5
DOUG STONE Take A Letter Maria (Atlantic)	7/3	274	75	0	0	0	0	4	3
GEORGE STRAIT What Do You Say To That (MCA)	36/0	3562	1086	0	2	21	7	6	0
AARON TIPPIN What This Country Needs (Lyric Street)	14/0	430	126	0	0	0	0	7	7
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	37/0	3119	941	0	1	8	23	5	0
SHANIA TWAIN Come On Over (Mercury)	37/0	3931	1187	1	3	21	11	1	0
KEITH URBAN It's A Love Thing (Capitol)	35/2	1782	538	0	0	1	9	20	5
CLAY WALKER Live, Laugh, Love (Giant)	38/0	2826	851	0	0	6	23	6	3
BRYAN WHITE God Gave Me You (Asylum/EEG)	14/1	367	114	0	0	0	0	6	8
MARK WILLS Back At One (Mercury)	34/2	1490	460	0	0	2	2	21	9
LEE ANN WOMACK Don't Tell Me (MCA)	17/0	533	162	0	0	0	0	11	6
CHELY WRIGHT It Was (MCA)	32/1	1381	422	0	0	0	3	24	5
YANKEE GREY All Things Considered (Monument)	38/0	3804	1146	1	2	19	11	5	0

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 11/14-Saturday 11/20.

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Most Added®

ARTIST TITLE LABEL(S)	ADDS
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	14
MONTGOMERY GENTRY Daddy Won't... (Columbia)	13
MARTINA MCBRIDE Love's The Only House (RCA)	12
SAMMY KERSHAW Me And Maxine (Mercury)	8
TRACY LAWRENCE Lessons Learned (Atlantic)	5
WYNNONNA Can't Nobody Love You... (Curb/Mercury)	4
FAITH HILL W/TIM MCGRAW Let's... (Warner Bros.)	4
TOBY KEITH How Do You Like Me Now? (DreamWorks)	3
STEVE HOLY Don't Make Me Beg (Curb)	3
DOUG STONE Take A Letter Maria (Atlantic)	3
KEITH URBAN It's A Love Thing (Capitol)	2
MARK WILLS Back At One (Mercury)	2
PHIL VASSAR Carlene (Arista)	2
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	2
JULIE REEVES What I Need (Virgin)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Cowboy Take Me Away (Monument)	+503
FAITH HILL Breathe (Warner Bros.)	+427
MARK WILLS Back At One (Mercury)	+404
TRACY LAWRENCE Lessons Learned (Atlantic)	+402
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+374
STEVE HOLY Don't Make Me Beg (Curb)	+326
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	+318
BROOKS & DUNN Beer Thirty (Arista)	+318
LONESTAR Smile (BNA)	+273
TIM MCGRAW My Best Friend (Curb)	+258
YANKEE GREY All Things Considered (Monument)	+256
MARTINA MCBRIDE Love's The Only House (RCA)	+250
JO DEE MESSINA Because You Love Me (Curb)	+249
TRACE ADKINS Don't Lie (Capitol)	+218
KEITH URBAN It's A Love Thing (Capitol)	+216

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Cowboy Take Me Away (Monument)	+155
FAITH HILL Breathe (Warner Bros.)	+130
TRACY LAWRENCE Lessons Learned (Atlantic)	+125
MARK WILLS Back At One (Mercury)	+123
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+117
STEVE HOLY Don't Make Me Beg (Curb)	+102
BROOKS & DUNN Beer Thirty (Arista)	+93
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	+92
YANKEE GREY All Things Considered (Monument)	+85
LONESTAR Smile (BNA)	+84
TIM MCGRAW My Best Friend (Curb)	+79
JO DEE MESSINA Because You Love Me (Curb)	+76
MARTINA MCBRIDE Love's The Only House (RCA)	+76
REBA MCENTIRE What Do You Say (MCA)	+64
TRACE ADKINS Don't Lie (Capitol)	+61
PHIL VASSAR Carlene (Arista)	+61



SMASH HIT!

With a swift crack of the bat, Mercury artist Shane Minor blasted four pounds of ostrich-egg yolk all over the infield (and himself) during a softball game vs. KNCI/Sacramento listeners. Apparently, years ago, while Shane was working as a Los Angeles police officer during the L.A. riots, angry demonstrators began throwing bottles at him and other officers working on a riot line. Frustrated and unable to fight back, Shane ran into a local convenience store and bought 12 dozen eggs. He passed the eggs out to the other officers and (in uniform) began chucking the eggs at the rioters. Soon the rioters replaced their bottles with eggs, and a massive egg fight ensued. As a tribute to that battle, KNCI's team snuck a four-pound ostrich egg out to the pitcher's mound during the game. From a distance it looked exactly like a softball. When Shane stepped up to the plate, the pitcher grabbed the egg, dished up a perfect pitch, and Shane swung for the fences. You can see from the photo what kind of impact the "tribute" had on Shane.

OUT OF THE BOX

Tony Thomas, MD
KMPS/Seattle, WA

KENNY ROGERS
"Buy Me A Rose" (*Dreamcatcher*)

The story of real-life romance is all about the little things, and Kenny Rogers sure tells the tale well with "Buy Me a Rose." The single is generating passionate female requests: "When are you going play that 'Buy Me a Rose' song? My husband really needs to hear it." Kenny sings it with a gentle confidence, and Alison Krauss' backup vocal is as tender as a rose petal. We've had a great run with "The Greatest" this year, and we're convinced Kenny's given us another winner.

ON THE RECORD

Reneé Revett, PD
KXKC/Lafayette, LA

STEVE HOLY
"Don't Make Me Beg" (*Curb*)

KXKC is rollin' Holy! "Don't Make Me Beg" is my favorite new song by a new artist in a long time. The first time I heard it, I couldn't get it out of my head, and I sang it to myself for the rest of the day. It's a real challenge to be country and trendy and hip and traditional all at the same time. It's a coup, and Steve Holy pulls it off!

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "A Little Past Little Rock" — Lee Ann Womack

5 YEARS AGO

• No. 1: "If You've Got Love" — John Michael Montgomery

10 YEARS AGO

• No. 1: "A Woman In Love" — Ronnie Milsap

15 YEARS AGO

• No. 1: "Why Not Me" — The Judds (second week)

20 YEARS AGO

• No. 1: "Broken Hearted Me" — Anne Murray

25 YEARS AGO

• No. 1: "I Can Help" — Billy Swan (second week)

"Love Is Blind"

HEAR IT ... FEEL IT!!!



New & Active

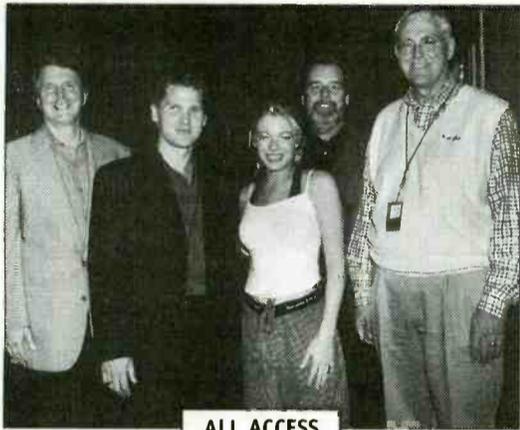
DOUG STONE Take A Letter Maria (*Atlantic*)
Total Stations: 15, Adds: 7, Points: 646, Plays: 126

JULIE REEVES What I Need (*Virgin*)
Total Stations: 16, Adds: 3, Points: 595, Plays: 128

LILA MCCANN I Will Be (*Asylum/EEG*)
Total Stations: 16, Adds: 7, Points: 418, Plays: 85

SHANA PETRONE Something Real (*Epic*)
Total Stations: 13, Adds: 0, Points: 411, Plays: 86

Songs ranked by total points.



ALL ACCESS

Curb recording artist LeAnn Rimes got back to her country roots with her new, self-titled album. To launch the release, Rimes highlighted several tracks during a recent CMT *All Access* concert special. Gathering backstage at the taping are (l-r) Mike Curb, CMT Director/Programming Chris Parr, Rimes, Curb Executive VP/GM Dennis Hannon and CBS Cable VP/Music Industry Relations Paul Corbin.



COOKIN' IN L.A.

The second annual KZLA/Los Angeles Country Cook-out provided plenty of great music while raising money for the Los Angeles Regional Food Bank. The all-star show resulted in an SRO audience at the Universal Amphitheater — and also gave country artists a chance to swap stories about life on the road. Pictured backstage are (l-r) Lila McCann, Jo Dee Messina and Jessica Andrews.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

CHAD BROCK A Country Boy Can Survive

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

MARTINA MCBRIDE Love's The Only House
FAITH HILL/TIM MCGRAW Let's Make Love
MONTGOMERY GENTRY Daddy Won't Sell The Farm

Hottest:

YANKEE GREY All Things Considered
LONESTAR Smile

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

GEORGE STRAIT What Do You Say To That
TIM MCGRAW Something Like That
JOHN MICHAEL MONTGOMERY Home To You
DIXIE CHICKS Ready To Run
STEVE WARINER I'm Already Taken

Mainstream Country

L.J. Smith

Adds:

No adds

Hottest:

CLINT BLACK When I Said I Do
MARTINA MCBRIDE I Love You
JOHN MICHAEL MONTGOMERY Home To You
BRAD PAISLEY He Didn't Have To Be
SHANIA TWAIN Come On Over

New Country

L.J. Smith

Adds:

No adds

Hottest:

BRAD PAISLEY He Didn't Have To Be
SHANIA TWAIN Come On Over
CLINT BLACK When I Said I Do
JOHN MICHAEL MONTGOMERY Home To You
MARTINA MCBRIDE I Love You

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

No adds

Hottest:

FAITH HILL Breathe
ALAN JACKSON Pop A Top
REBA MCENTIRE What Do You Say
BRAD PAISLEY He Didn't Have To Be
YANKEE GREY All Things Considered

CD COUNTRY

John Hendricks

Adds:

RAMBLER 1989 Memory Lane
MARTINA MCBRIDE Love's The Only House

Hottest:

YANKEE GREY All Things Considered
SHANIA TWAIN Come On Over

JONES RADIO NETWORKS CONTINUED

REBA MCENTIRE What Do You Say
KENNY CHESNEY She Thinks My Tractor's Sexy
GARY ALLAN Smoke Rings In The Dark

PREMIERE RADIO NETWORKS

KELLY ERICKSON • (818) 461-5435

Adds:

No adds

Hottest:

GEORGE STRAIT What Do You Say To That
CLINT BLACK When I Said I Do
SHANIA TWAIN Come On Over
JOHN MICHAEL MONTGOMERY Home To You
FAITH HILL Breathe

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

MARTINA MCBRIDE Love's The Only House
MARK WILLIS Back At One

Hottest:

MARTINA MCBRIDE I Love You
SHANIA TWAIN Come On Over
BRAD PAISLEY He Didn't Have To Be
STEVE WARINER I'm Already Taken
FAITH HILL Breathe

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

SHEDAISY This Woman Needs
TRACE ADKINS Don't Lie

Hottest:

CLINT BLACK When I Said I Do
MARTINA MCBRIDE I Love You
FAITH HILL Breathe
GEORGE STRAIT What Do You Say To That
TIM MCGRAW Something Like That

Hot Country

David Felker

Adds:

TRACY LAWRENCE Lessons Learned

Hottest:

FAITH HILL Breathe
MARTINA MCBRIDE I Love You
BRAD PAISLEY He Didn't Have To Be
CLINT BLACK When I Said I Do
JOHN MICHAEL MONTGOMERY Home To You

COUNTRY VIDEO



ADDS

DOUG SUPERNOW 21-17
JENNIFER DAY The Fun Of Your Love
BROOKS & DUNN Beer Thirty

ELITE

ALAN JACKSON Pop A Top
KENNY CHESNEY She Thinks My Tractor's Sexy
CHELY WRIGHT It Was
GARY ALLAN Smoke Rings In The Dark
YANKEE GREY All Things Considered

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

BARBRA STREISAND/VINCE GILL If You Ever Leave Me
JOHNNY CASH Folsom Prison Blues
KEITH URBAN It's A Love Thing

TOP 10

TRACE ADKINS Don't Lie
CLINT BLACK When I Said I Do
JOHNNY CASH Folsom Prison Blues
REBA MCENTIRE What Do You Say
JOHN MICHAEL MONTGOMERY Home To You
BRAD PAISLEY He Didn't Have To Be
SHANIA TWAIN Come On Over
KEITH URBAN It's A Love Thing

Information current as of November 22.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

BROOKS & DUNN Beer Thirty
JESSICA ANDREWS Unbreakable Heart
PHIL VASSAR Carlene
SHEDAISY Deck The Halls
SHERYL CROW w/SARAH McLACHLAN The Difficult Kind
MARK WILLIS Back At One
BROOKS & DUNN Missing You
JOHN MICHAEL MONTGOMERY Home To You
BRAD PAISLEY He Didn't Have To Be
MONTGOMERY GENTRY Lonely And Gone
CLINT BLACK When I Said I Do
SHANIA TWAIN Come On Over
DWIGHT YOAKAM Thinking About Leaving
TIM MCGRAW Something Like That
YANKEE GREY All Things Considered
RANDY TRAVIS A Man Ain't Made Of Stone

HEAVY

ALAN JACKSON Pop A Top
BRAD PAISLEY He Didn't Have To Be
CLINT BLACK When I Said I Do
FAITH HILL Breathe
JOHN MICHAEL MONTGOMERY Home To You
MARTINA MCBRIDE I Love You
RANDY TRAVIS A Man Ain't Made Of Stone
REBA MCENTIRE What Do You Say
SHANIA TWAIN Come On Over
STEVE WARINER I'm Already Taken
TIM MCGRAW Something Like That
YANKEE GREY All Things Considered

HOT SHOTS

BROOKS & DUNN Beer Thirty
CHELY WRIGHT It Was
JESSICA ANDREWS Unbreakable Heart
JO DEE MESSINA Because You Love Me
KENNY CHESNEY She Thinks My Tractor's Sexy
LEANN RIMES Big Deal
LONESTAR Smile
MARK WILLIS Back At One
MONTGOMERY GENTRY Daddy Won't Sell The Farm
SHERRIE AUSTIN Little Bird
TRACE ADKINS Don't Lie
TRACY LAWRENCE Lessons Learned

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of November 24.

Most Played Recurrents

TIM MCGRAW Something Like That (Curb)

STEVE WARINER I'm Already Taken (Capitol)

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

MONTGOMERY GENTRY Lonely And Gone (Columbia)

KENNY CHESNEY You Had Me From Hello (BNA)

GEORGE STRAIT Write This Down (MCA)

DIXIE CHICKS Ready To Run (Monument)

KENNY CHESNEY How Forever Feels (BNA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

JOE DIFFIE A Night To Remember (Epic)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

SHEDAISY Little Good-byes (Lyric Street)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

CHELY WRIGHT Single White Female (MCA)

TIM MCGRAW Please Remember Me (Curb)

DIAMOND RIO Unbelievable (Arista)

JO DEE MESSINA Stand Beside Me (Curb)

CHAD BROCK Lightning Does The Work (Warner Bros.)

COLLIN RAYE Anyone Else (Epic)

COUNTRY

Going For Adds 11/29/99

SUZY BOGDUSS & T. GRAHAM BROWN Love Is Blind (Platinum)
RAMBLER 1989 Memory Lane (Pacific)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

NEW COUNTRY
105.1 KNCI/KNCI Sacramento

11am

REBA MCENTIRE What Do You Say
SHANE MCANALLY Are Your Eyes Still Blue
JOHN MICHAEL MONTGOMERY Rope The Moon
TRISHA YEARWOOD Powerful Thing
CLINT BLACK When I Said I Do
ALAN JACKSON Pop A Top
LONESTAR Come Cryin' To Me
GARTH BROOKS If Tomorrow Never Comes
GEORGE STRAIT What Do You Say To That
TIM MCGRAW w/FAITH HILL It's Your Love
KEITH URBAN It's A Love Thing

4pm

LEANN RIMES Big Deal
LONESTAR Amazed
SHANIA TWAIN Honey, I'm Home
JOHN MICHAEL MONTGOMERY Home To You
RANDY TRAVIS A Man Ain't Made Of Stone
TRISHA YEARWOOD There Goes My Baby
FAITH HILL Breathe
GARTH BROOKS To Make You Feel My Love
MARTINA MCBRIDE My Baby Loves Me

8pm

KENNY ROGERS Buy Me A Rose
GARTH BROOKS That Summer
FAITH HILL Piece Of My Heart
CLAY WALKER Live, Laugh, Love
BROOKS & DUNN Rock My World (Little...)
DIXIE CHICKS Wide Open Spaces
COLLIN RAYE Anyone Else
STEVE WARINER I'm Already Taken
CLINT BLACK We Tell Ourselves
SHANE MINOR Ordinary Love

WCTO/Allentown

11am

JO DEE MESSINA Lesson In Leavin'
TANYA TUCKER It's A Little Too Late
MARTINA MCBRIDE Whatever You Say
DIAMOND RIO This Romeo Ain't Got Julia Yet
ALAN JACKSON Little Bitty
CLINT BLACK/WYNONNA A Bad Goodbye
BROOKS & DUNN How Long Gone
JOHN MICHAEL MONTGOMERY Home To You
DWIGHT YOAKAM Crazy Little Thing Called Love
MONTGOMERY GENTRY Home To You
FAITH HILL Breathe
TOBY KEITH Wish I Didn't Know Now
TRACE ADKINS Don't Lie

4pm

JO DEE MESSINA Lesson In Leavin'
LITTLE TEXAS What Might Have Been
BILLY RAY CYRUS Busy Man
SHANIA TWAIN Come On Over
LEANN RIMES Unchained Melody
COLLIN RAYE I Can Still Feel You
TRACY LAWRENCE I See It Now
ALAN JACKSON Pop A Top
GEORGE STRAIT One Night At A Time
CONFEDERATE RAILROAD Trashy Woman
TIM MCGRAW Please Remember Me
JOE DIFFIE John Deere Green
REBA MCENTIRE What Do You Say

8pm

MARK WILLS Back At One
JOE DIFFIE The Quittin' Kind
SHANIA TWAIN Come On Over
KENNY CHESNEY She Thinks My Tractor's Sexy
TIM MCGRAW My Best Friend
LEANN RIMES Big Deal
FAITH HILL Breathe
ALAN JACKSON Pop A Top
BRAD PAISLEY He Didn't Have To Be
CARLENE CARTER Every Little Thing
LONESTAR Amazed
TRACY BYRD Don't Take Her She's All I Got
JOHN MICHAEL MONTGOMERY I Swear



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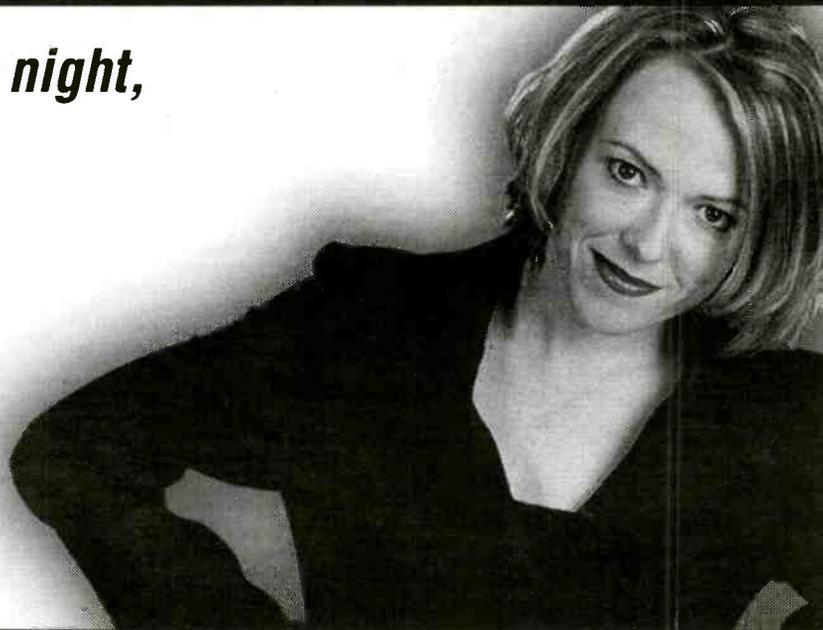
— Jeff McKeel, Operations Manager, WYGC-FM, Gainesville, FL

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Country Playlists

November 26, 1999 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
WYNY/New York			
Big City (914) 592-1071 Smith/Roh 12+ Cum 464,000			
PLAYS	ARTIST/TITLE	GI (000)	
56	MARTINA MCBRIDE/ Love You	16128	
46	JOHN M. MONTGOMERY/ Home To You	14976	
54	SHANIA TWAIN/ Come On Over	14400	
57	TIM MCGRAW/ Something Like That	14112	
41	CLINT BLACK/ When I Said I Do	14112	
34	LEANN RIMES/ Big Deal	14132	
53	KENNY CHESNEY/ You Had Me From...	12384	
43	GEORGE STRAIT/ What Do You Say	12384	
42	JO DEE MESSINA/ Lesson In Leavin'	12096	
33	FAITH HILL/ Breathe	9504	
47	GEORGE STRAIT/ Write This Down	8928	
19	REBA MCKENTRE/ What Do You Say	8352	
22	TIM MCGRAW/ My Best Friend	7776	
24	SHANIA TWAIN/ Man! I Feel Like...	6912	
18	MARK WILLIS/ Back At One	6912	
20	DIXIE CHICKS/ Ready To Run	6624	
20	SHANIA TWAIN/ That Don't...	6624	
20	DWIGHT YOAKAM/ Crazy Little...	5760	
18	BRAD PAISLEY/ He Didn't Have To Be	5760	
18	LENNY RIMES/ Smile	5472	
25	DIXIE CHICKS/ Cowboy Take Me Away	5472	
17	ALAN JACKSON/ Pop A Top	5472	
17	COLLIN RAYE/ Anyone Else	5184	
18	ALABAMA/ Small Stuff	5184	
6	WYNNONA/ Can't Nobody Love...	5184	
12	FAITH HILL/ The Secret Of Life	4896	
20	DIXIE CHICKS/ Wide Open Spaces	4608	
15	SHE DAISY/ Little Good-byes	4608	
15	HANDY TRAVIS/ A Man Ain't Made...	4608	
2	DEANA CARTER/ Ever Fallin'	4608	
17	STEVE WARINER/ I'm Already Taken	4032	
16	YANKEE GREY/ All Things...	4032	
12	DIXIE CHICKS/ There's Your Trouble	3456	
12	DIXIE CHICKS/ Tonight...	3456	
12	ANDY GRIGGS/ You Won't Ever Be...	3456	
8	MARTINA MCBRIDE/ Love's The Only...	3456	
8	DIXIE CHICKS/ You Were Mine	2880	
12	FAITH HILL/ This Kiss	2880	
8	FAITH HILL/ Let Me Let Go	2880	

MARKET #2			
KZLA/Los Angeles			
Bonneville (323) 882-8000 McCormack 12+ Cum 628,500			
PLAYS	ARTIST/TITLE	GI (000)	
26	JOHN M. MONTGOMERY/ Home To You	15480	
43	MARTINA MCBRIDE/ Love You	15480	
32	LEANN RIMES/ Big Deal	12384	
30	GEORGE STRAIT/ What Do You Say...	11997	
30	ALAN JACKSON/ Pop A Top	11610	
30	STEVE WARINER/ I'm Already Taken	11223	
28	REBA MCKENTRE/ What Do You Say	11223	
29	SHANIA TWAIN/ Come On Over	10836	
26	CLINT BLACK/ When I Said I Do	10836	
41	TIM MCGRAW/ Something Like That	10449	
25	YANKEE GREY/ All Things...	10449	
25	RANDY TRAVIS/ A Man Ain't Made...	9675	
21	TIM MCGRAW/ My Best Friend	9288	
23	MONTGOMERY GENTRY/ Lonely And Gone	9288	
38	FAITH HILL/ Breathe	9288	
27	KENNY CHESNEY/ She Thinks My...	7740	
13	LENNY RIMES/ Smile	6966	
18	BRAD PAISLEY/ He Didn't Have To Be	6966	
14	DIXIE CHICKS/ Cowboy Take Me Away	6966	
17	KENNY CHESNEY/ How Forever Feels	6579	
9	TRACY BYRD/ Put Your Hand In	6192	
15	BROOKS & DUNN/ Against The Wind	5805	
16	JO DEE MESSINA/ Lesson In Leavin'	5418	
14	TRISHA YEARWOOD/ It's Still Love...	5418	
13	ALABAMA/ (God...) A Little...	5031	
8	TRACY LAWRENCE/ Lessons Learned	5031	
7	JO DEE MESSINA/ Stand Beside Me	4644	
12	DIAMOND RIO/ Unbelievable	4644	
12	LEE ANN WOMACK/ I Think Of A...	4644	
14	GEORGE STRAIT/ Write This Down	4644	
4	TIM MCGRAW/ Please Remember Me	4644	
20	CLAY WALKER/ Live, Laugh, Love	4644	
13	MARK WILLIS/ Back At One	4644	
20	GARY ALLAN/ Smoke Rings In...	4257	
10	TRACY BYRD/ I'm From The Country	3870	
10	FAITH HILL/ This Kiss	3870	
8	SAWYER BROWNE/ Drive Me Wild	3870	
9	STEVE WARINER/ Two Teardrops	3870	
9	BROOKS & DUNN/ Beer Thirty	3870	
6	DIXIE CHICKS/ Wide Open Spaces	3483	

MARKET #3			
WUSN/Chicago			
Infinity (312) 649-0099 Case/Biondo 12+ Cum 633,200			
PLAYS	ARTIST/TITLE	GI (000)	
32	CLINT BLACK/ When I Said I Do	13804	
34	SHANIA TWAIN/ Come On Over	13398	
37	FAITH HILL/ Breathe	13398	
31	ANDY GRIGGS/ You Won't Ever Be...	12586	
33	MARTINA MCBRIDE/ Love You	12586	
30	GEORGE STRAIT/ What Do You Say...	12180	
29	TIM MCGRAW/ Something Like That	12180	
30	KENNY CHESNEY/ You Had Me From...	10962	
30	STEVE WARINER/ I'm Already Taken	10556	
26	REBA MCKENTRE/ What Do You Say	9744	
22	DIXIE CHICKS/ Cowboy Take Me Away	8932	
15	RANDY TRAVIS/ A Man Ain't Made...	8932	
21	LENNY RIMES/ Smile	8526	
23	LEANN RIMES/ Big Deal	8526	
20	CHAD BROCK/ Lightning Does...	8120	
12	TOBY KEITH/ How Do You Like...	8120	
19	JOHN M. MONTGOMERY/ Home To You	7714	
21	BRAD PAISLEY/ He Didn't Have To Be	7714	
22	TIM MCGRAW/ My Best Friend	7308	
17	RANDY TRAVIS/ A Man Ain't Made...	6902	
15	JO DEE MESSINA/ Lesson In Leavin'	6496	
15	MONTGOMERY GENTRY/ Lonely And Gone	6496	
14	DIAMOND RIO/ Unbelievable	6090	
14	JO DEE MESSINA/ Stand Beside Me	6090	
14	TRACY LAWRENCE/ Lessons Learned	5684	
10	TRACY ADKINS/ Don't Lie	5684	
15	GEORGE STRAIT/ Write This Down	4872	
9	KENNY CHESNEY/ Buy Me A Rose	4872	
10	COLLIN RAYE/ Anyone Else	4466	
9	DIXIE CHICKS/ You Were Mine	4060	
7	JO DEE MESSINA/ I'm Alright	4060	
10	LEE ANN WOMACK/ I Think Of A...	4060	
7	MARK WILLIS/ Wish You Were Here	3654	
4	LEE ANN WOMACK/ A Little Part Of...	3654	
9	MARK WILLIS/ Wish You Were Here	3654	
9	KENNY CHESNEY/ She Thinks My...	3654	
4	TY HERNDON/ Steam	3654	
1	WYNNONA/ Can't Nobody Love...	3654	
2	DIXIE CHICKS/ There's Your Trouble	3248	

MARKET #4			
KYCY/San Francisco			
Infinity (415) 403-8506 Hallam/Ryan/Jordan 12+ Cum 241,300			
PLAYS	ARTIST/TITLE	GI (000)	
45	LEANN RIMES/ Big Deal	6480	
54	FAITH HILL/ Breathe	6480	
54	MARTINA MCBRIDE/ Love You	6240	
51	DIXIE CHICKS/ Cowboy Take Me Away	6120	
58	TIM MCGRAW/ My Best Friend	5880	
31	JOHN M. MONTGOMERY/ Home To You	5520	
34	GEORGE STRAIT/ What Do You Say...	5040	
36	SHANIA TWAIN/ Come On Over	4680	
26	KENNY CHESNEY/ She Thinks My...	4560	
29	LENNY RIMES/ Smile	4560	
38	TIM MCGRAW/ Something Like That	4460	
29	KENNY CHESNEY/ You Had Me From...	4460	
33	JOE DUFFIE/ Night To Remember	4440	
27	CLINT BLACK/ When I Said I Do	4440	
34	STEVE WARINER/ I'm Already Taken	4320	
26	REBA MCKENTRE/ What Do You Say	4320	
22	LENNY RIMES/ Smile	4200	
31	MONTGOMERY GENTRY/ Lonely And Gone	3840	
22	MARK WILLIS/ Back At One	3600	
23	ALAN JACKSON/ Pop A Top	3600	
28	BROOKS & DUNN/ Beer Thirty	3360	
21	RANDY TRAVIS/ A Man Ain't Made...	3240	
21	TRACY LAWRENCE/ Lessons Learned	3240	
53	TRISHA YEARWOOD/ It's Still Love...	3000	
21	BRAD PAISLEY/ He Didn't Have To Be	2880	
23	DIXIE CHICKS/ Goodbye Earl	2760	
12	DIXIE CHICKS/ Ready To Run	2520	
14	ALABAMA/ (God...) A Little...	2040	
17	GARY ALLAN/ Smoke Rings In...	2040	
16	JO DEE MESSINA/ Lesson In Leavin'	1920	
14	JO DEE MESSINA/ Stand Beside Me	1800	
2	SHE DAISY/ This Woman Needs	1800	
15	FAITH HILL/ Write This Down	1680	
9	SHANIA TWAIN/ That Don't...	1560	
5	CLAY WALKER/ Live, Laugh, Love	1440	
12	MARK WILLIS/ Wish You Were Here	1200	
10	KENNY CHESNEY/ How Forever Feels	1200	
9	ANDY GRIGGS/ It's Crazy	1200	
10	MONTGOMERY GENTRY/ Daddy Won't Sell...	1200	

MARKET #5			
WXTU/Philadelphia			
Beasley (610) 667-9000 Johnson 12+ Cum 477,600			
PLAYS	ARTIST/TITLE	GI (000)	
38	MARTINA MCBRIDE/ Love You	12008	
35	TIM MCGRAW/ Something Like That	11376	
34	LONESTAR/ Amazed	10428	
32	JOE DUFFIE/ Night To Remember	10112	
32	JOE DUFFIE/ Night To Remember	10112	
31	STEVE WARINER/ I'm Already Taken	9736	
30	SHANIA TWAIN/ Come On Over	9480	
34	CLINT BLACK/ When I Said I Do	9480	
14	ANDY GRIGGS/ You Won't Ever Be...	9164	
24	DIXIE CHICKS/ Tonight...	8532	
28	KENNY CHESNEY/ You Had Me From...	8532	
15	COLLIN RAYE/ Anyone Else	7900	
24	JOHN M. MONTGOMERY/ Home To You	7584	
24	GEORGE STRAIT/ What Do You Say...	7268	
28	FAITH HILL/ Breathe	7268	
22	BRAD PAISLEY/ He Didn't Have To Be	6992	
22	MARK WILLIS/ Wish You Were Here	6606	
14	ACABAMA/ (God...) A Little...	6004	
15	YANKEE GREY/ All Things...	5688	
9	LEANN RIMES/ Big Deal	5688	
24	REBA MCKENTRE/ What Do You Say	5688	
27	LILA MCCANN/ With You	5372	
16	SAWYER BROWNE/ Drive Me Wild	5066	
1	DIXIE CHICKS/ Cowboy Take Me Away	5056	
24	RANDY TRAVIS/ A Man Ain't Made...	4740	
14	SHANIA TWAIN/ You've Got A Way	4424	
14	STEVE WARINER/ Two Teardrops	4424	
16	KENNY CHESNEY/ The Greatest	4424	
15	TIM MCGRAW/ Please Remember Me	4424	
26	DIXIE CHICKS/ Ready To Run	4108	
16	FAITH HILL/ The Secret Of Life	3160	
17	LEE ANN WOMACK/ I Think Of A...	3160	
9	ALAN JACKSON/ Pop A Top	2844	
8	ANDY GRIGGS/ It's Crazy	2212	
7	SHERRIE AUSTIN/ I'm Bird	2212	
5	BRYAN WHITE/ Got Me You	1896	
5	TY HERNDON/ Must Be Love	1580	
3	JO DEE MESSINA/ Stand Beside Me	1264	

MARKET #6			
KPLX/Dallas-Ft. Worth			
Susquehanna (214) 526-2400 Phillips/Rivers/Alan 12+ Cum 354,700			
PLAYS	ARTIST/TITLE	GI (000)	
52	ALAN JACKSON/ Pop A Top	10816	
40	BROOKS & DUNN/ Beer Thirty	10608	
41	BRAD PAISLEY/ He Didn't Have To Be	10400	
50	DIXIE CHICKS/ Cowboy Take Me Away	10192	
47	TIM MCGRAW/ Something Like That	9776	
48	JOHN M. MONTGOMERY/ Home To You	9776	
45	CLINT BLACK/ When I Said I Do	9360	
40	BROCK WILLIAMS/ A Country Boy Can...	8736	
28	GARY ALLAN/ Smoke Rings In...	7696	
32	FAITH HILL/ Breathe	6656	
31	ANDY GRIGGS/ It's Crazy	6448	
27	ALECIA ELLIOTT/ I'm Digg'n It	6448	
29	REBA MCKENTRE/ What Do You Say	6032	
44	GEORGE STRAIT/ What Do You Say...	5824	
28	DERYL DODD/ On Earth As It Is...	5824	
48	MONTGOMERY GENTRY/ Lonely And Gone	5616	
26	TRACY ADKINS/ Don't Lie	5616	
29	RANDY TRAVIS/ A Man Ain't Made...	5408	
25	BROCK WILLIAMS/ A Country Boy Can...	5200	
17	STEVE WARINER/ I'm Already Taken	4576	
21	KENNY CHESNEY/ How Forever Feels	4368	
20	MARTINA MCBRIDE/ Love You	4160	
17	GEORGE STRAIT/ Write This Down	3744	
17	JO DEE MESSINA/ Lesson In Leavin'	3536	
17	SHE DAISY/ Little Good-byes	3536	
17	DIXIE CHICKS/ Ready To Run	3536	
12	ANDY GRIGGS/ You Won't Ever Be...	3120	
14	TRINI TRIGGS/ Horse To Mexico	2912	
14	DERYL DODD/ Sundown	2912	
13	KENNY CHESNEY/ You Had Me From...	2704	
10	CLAY WALKER/ Live, Laugh, Love	2704	
13	TIM MCGRAW/ My Best Friend	2704	
13	DWIGHT YOAKAM/ Crazy Little...	2704	
7	MAVERICKS/ Here Comes My Baby	2704	
12	CHARLIE ROBINSON/ Carlight	2496	
12	CHELY WRIGHT/ Single White Female	2496	
12	CLINT BLACK/ When I Said I Do	2496	
11	SHANIA TWAIN/ That Don't...	2288	
29	SHANIA TWAIN/ Come On Over	2288	

MARKET #6			
KSCS/Dallas-Ft. Worth			
ABC (817) 640-1963 James/O'Brian 12+ Cum 435,800			
PLAYS	ARTIST/TITLE	GI (000)	
40	ALAN JACKSON/ Pop A Top	13598	
37	SHANIA TWAIN/ Come On Over	13272	
42	CLAY WALKER/ Live, Laugh, Love	13272	
21	REBA MCKENTRE/ What Do You Say	12640	
21	GARY ALLAN/ Smoke Rings In...	12324	
39	DIXIE CHICKS/ Cowboy Take Me Away	11692	
21	BRAD PAISLEY/ He Didn't Have To Be	11060	
31	CLINT BLACK/ When I Said I Do	7900	
2	TIM MCGRAW/ My Best Friend	7584	
43	LEANN RIMES/ Big Deal	7268	
20	KEITH URBAN/ It's A Love Thing	6320	
23	TRACY ADKINS/ Don't Lie	6320	
15	CHELY WRIGHT/ I Was	6004	
19	BROOKS & DUNN/ Beer Thirty	6004	
5	FAITH HILL/ Breathe	6004	
18	STEVE WARINER/ I'm Already Taken	5688	
15	JOHN M. MONTGOMERY/ Home To You	5056	
17	TRACY BYRD/ Put Your Hand In	4740	
15	TRACY LAWRENCE/ Lessons Learned	4740	
11	CHARLIE ROBINSON/ My Hometown	3476	
11	JACK INGRAM/ How Many Days	3476	
13	MARK WILLIS/ She's In Love	2844	
21	CHAD BROCK/ Lightning Does...	2844	
6	LENNY RIMES/ Smile	2844	
39	GEORGE STRAIT/ What Do You Say...	2528	
8	TIM MCGRAW/ Something Like That	2528	
11	MARTINA MCBRIDE/ Love You	2528	
7	FAITH HILL/ This Kiss	2212	
7	GREAT DIVIDE/ Pour Me A Vacation	2212	
10	ANDY GRIGGS/ It's Crazy	2212	
4	GEORGE STRAIT/ Write This Down	2212	
7	RANDY TRAVIS/ A Man Ain't Made...	2212	
6	JO DEE MESSINA/ Lesson In Leavin'	1896	
6	CHARLIE ROBINSON/ Carlight	1896	
6	KENNY CHESNEY/ She Thinks My...	1896	
1	KENNY CHESNEY/ You Had Me From...	1896	
33	MONTGOMERY GENTRY/ Lonely And Gone	1896	
7	SUSAN ASHTON/ You're Lucky...	1896	
20	JERRY KILGORE/ A Love Trip	1896	

MARKET #6			
KYNG/Dallas-Ft. Worth			
Infinity (972) 716-7800 McNeill/Verdi 12+ Cum 289,300			
PLAYS	ARTIST/TITLE	GI (000)	
34	TIM MCGRAW/ Something Like That	4719	
33	MARTINA MCBRIDE/ Love You	4719	
32	LEANN RIMES/ Big Deal	4576	
26	STEVE WARINER/ I'm Already Taken	4433	
24	CLINT BLACK/ When I Said I Do	4290	
25	REBA MCKENTRE/ What Do You Say	3861	
20	FAITH HILL/ Breathe	3718	
25	JOHN M. MONTGOMERY/ Home To You	3575	
18	BRAD PAISLEY/ He Didn't Have To Be	35	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11

WYAT/Atlanta
ABC
(770) 955-0106
McGinley/Mitchell/Gray
12+ Cume 280,500

106.7
TODAY'S HIT COUNTRY

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	38	SHANIA TWAIN/Come On Over	6004
31	37	JOHN M. MONTGOMERY/Home To You	5846
33	35	YANKEE GREY/All Things...	5530
33	35	ALAN JACKSON/Pop A Top	5530
34	34	BRAD PAISLEY/He Didn't Have To Be	5372
21	31	TIM MCGRAW/My Best Friend	4898
36	31	MARTINA MCBRIDE/I Love You	4898
21	31	LEANN RIMES/Big Deal	4740
31	29	CLINT BLACK/When I Said I Do	4582
28	28	DIXIE CHICKS/Cowboy Take Me Away	4424
28	28	REBA MCKENTRE/What Do You Say	4424
28	28	FAITH HILL/Breathe	4424
27	27	TY HERNDON/Steam	4266
28	27	MARK WILLIS/Back At One	4266
29	24	KENNY CHESNEY/She Thinks My...	3792
25	24	GARY ALLAN/Smoke Rings In...	3792
27	23	ANDY GRIGGS/It's Gonna Be	3634
15	22	LONESTAR/Smile	3476
12	20	JO DEE MESSINA/Lesson In Leavin'	3160
27	18	MONTGOMERY GENTRY/Lonely And Gone	2844
17	17	JO DEE MESSINA/Lesson In Leavin'	2686
15	17	FAITH HILL/This Kiss	2686
18	17	GEORGE STRAIT/Write This Down	2686
25	17	TIM MCGRAW/My Best Friend	2686
14	17	DIXIE CHICKS/Ready To Run	2686
16	16	CHELY WRIGHT/Single White Female	2528
16	16	STEVE WARINER/I'm Already Taken	2528
14	16	CHELY WRIGHT/It Was	2528
16	16	KEITH URBAN/It's A Love Thing	2528
17	14	CHAD BROCK/Lighting Does...	2212
14	14	KENNY CHESNEY/How Forever Feels	2212
7	14	CLAY WALKER/We Laugh, Love	2212
9	14	TRACY BYRD/Put Your Hand In...	2212
12	14	TOBY KEITH/How Do You Like...	2212
11	13	DIAMOND RIO/Unbelievable	2054
10	12	BLACKHAWK/Where You Have It	1896
12	12	GEORGE STRAIT/Write This Down	1896
15	12	LONESTAR/Amazed	1896
14	12	SHEDAISY/This Woman Needs	1896
23	12	RANDY TRAVIS/A Man Ain't Made...	1896

MARKET #12

WKIS/Miami
Beasley
(954) 431-6200
McKay/Evans
12+ Cume 327,300

99.9
KISS COUNTRY

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	35	CLINT BLACK/When I Said I Do	7385
27	32	MARTINA MCBRIDE/I Love You	6752
22	31	SHANIA TWAIN/Come On Over	6541
14	31	REBA MCKENTRE/What Do You Say	6541
23	30	JOHN M. MONTGOMERY/Home To You	6330
12	30	FAITH HILL/Breathe	6330
24	29	ANDY GRIGGS/It's Gonna Be	6119
7	29	GEORGE STRAIT/What Do You Say...	6119
12	29	BRAD PAISLEY/He Didn't Have To Be	6119
27	18	MAVERICKS/Here Comes My Baby	3798
10	17	CLAY WALKER/We Laugh, Love	3587
2	17	DIXIE CHICKS/Cowboy Take Me Away	3587
5	16	GARY ALLAN/Smoke Rings In...	3376
2	15	TIM MCGRAW/My Best Friend	3165
7	15	LEANN RIMES/Big Deal	3165
13	15	ALAN JACKSON/Pop A Top	3165
12	14	YANKEE GREY/All Things...	2954
11	14	TY HERNDON/Steam	2954
14	14	SHERRIE AUSTIN/It's A Love Thing	2954
1	13	JO DEE MESSINA/Lesson In Leavin'	2743
7	13	BROOKS & DUNN/Beer Thirty	2743
9	12	LONESTAR/Smile	2532
6	12	TRACE ADKINS/Don't Lie	2532
3	11	SHEDAISY/This Woman Needs	2321
7	10	JO DEE MESSINA/Lesson In Leavin'	2110
4	10	KEITH URBAN/It's A Love Thing	2110
3	9	BRYAN WHITE/God Gave Me You	1899
6	8	DIXIE CHICKS/Tonight	1688
6	8	LEE ANN WOMACK/It's Think Of A...	1688
6	8	SHEDAISY/Little Good-byes	1688
6	8	CHELY WRIGHT/Single White Female	1688
7	8	LONESTAR/Amazed	1688
4	8	PAUL BRANDT/It's A Beautiful...	1688
8	8	TRACY BYRD/Put Your Hand In...	1688
-	7	DIXIE CHICKS/Wide Open Spaces	1477
6	7	JO DEE MESSINA/Stand Beside Me	1477
5	7	TY HERNDON/It Must Be Love	1477
7	7	COLLIN RAYE/Anyone Else	1477
3	7	MARK CHESNUT/Don't Want To...	1477
11	7	SHANIA TWAIN/Somebody	1477

MARKET #14

KMPS/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 352,400

92.1
TRMPSE

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	39	CLINT BLACK/When I Said I Do	8268
35	38	BRAD PAISLEY/He Didn't Have To Be	8056
26	37	MARTINA MCBRIDE/I Love You	7844
38	36	REBA MCKENTRE/What Do You Say	7632
40	36	FAITH HILL/Breathe	7632
37	34	JOHN M. MONTGOMERY/Home To You	7208
22	30	ALAN JACKSON/Pop A Top	6360
19	27	DIXIE CHICKS/Wide Open Spaces	5936
26	27	TIM MCGRAW/My Best Friend	5724
23	26	LONESTAR/Amazed	5512
40	25	SHANIA TWAIN/Come On Over	5300
26	25	DIXIE CHICKS/Cowboy Take Me Away	5300
37	24	GEORGE STRAIT/What Do You Say...	5088
24	24	LEANN RIMES/Big Deal	5088
4	22	JO DEE MESSINA/Lesson In Leavin'	4664
17	22	KENNY ROGERS/She Thinks My...	4664
36	22	STEVE WARINER/I'm Already Taken	4664
21	21	BILLY RAY CYRUS/Busy Man	4452
22	21	TIM MCGRAW/Something Like That	4452
22	20	COLLIN RAYE/Can Still Feel You	4240
12	20	KENNY CHESNEY/She Thinks My...	4240
22	20	KENNY ROGERS/She Thinks My...	4240
-	19	SHANIA TWAIN/You've Got A Way	4028
18	19	DIAMOND RIO/Unbelievable	4028
18	19	KENNY CHESNEY/How Forever Feels	4028
21	19	GEORGE STRAIT/Write This Down	4028
-	18	SHANIA TWAIN/Man I Feel Like...	3816
15	18	DIXIE CHICKS/Ready To Run	3816
17	18	MARK WILLIS/Back At One	3816
18	17	MARK WILLIS/Back At One	3604
15	17	ALABAMA/God... J A Little...	3604
10	17	JO DEE MESSINA/Lesson In Leavin'	3392
10	16	WYNNONNA/Can't Nobody Love...	3180
22	15	RANDY TRAVIS/A Man Ain't Made...	2968
6	14	JO DEE MESSINA/Stand Beside Me	2968
25	12	ANDY GRIGGS/It's Gonna Be	2544
10	12	TRACY BYRD/Put Your Hand In...	2544
12	11	CHELY WRIGHT/It Was	2332
10	11	LONESTAR/Smile	2332
3	9	ALABAMA/How Do You Fall...	1908

MARKET #14

KYCW/Seattle-Tacoma
Infinity
(206) 216-0965
Brenner/Peterson
12+ Cume 165,700

96.5
ESTABLISHED 1970
KYCW

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	50	CHAD BROCK/Lighting Does...	5150
44	46	GEORGE STRAIT/What Do You Say...	4738
42	46	BRAD PAISLEY/He Didn't Have To Be	4738
42	45	JOHN M. MONTGOMERY/Home To You	4635
47	45	CLAY WALKER/We Laugh, Love	4635
47	45	MARTINA MCBRIDE/I Love You	4635
44	44	LEANN RIMES/Big Deal	4532
29	27	KEITH URBAN/It's A Love Thing	2781
29	27	CLINT BLACK/When I Said I Do	2781
23	26	YANKEE GREY/All Things...	2678
25	25	DIXIE CHICKS/Cowboy Take Me Away	2575
24	24	SHANIA TWAIN/Come On Over	2472
22	24	JO DEE MESSINA/Lesson In Leavin'	2472
23	23	TIM MCGRAW/My Best Friend	2369
22	23	JOE DUFFIE/The Outtin' Kind	2369
17	23	GARY ALLAN/Smoke Rings In...	2369
18	22	ALAN JACKSON/Pop A Top	2266
19	22	LONESTAR/Amazed	2266
48	22	MONTGOMERY GENTRY/Lonely And Gone	2266
13	22	LONESTAR/Smile	2266
19	22	JOE DUFFIE/It's A Love Thing	2266
22	22	REBA MCKENTRE/What Do You Say	2266
20	21	ANDY GRIGGS/It's Gonna Be	2163
21	21	RICCO/Seven Bridges Road	2163
20	20	KENNY CHESNEY/How Forever Feels	2060
17	20	KENNY CHESNEY/She Thinks My...	2060
21	20	TIM MCGRAW/Something Like That	2060
19	20	RANDY TRAVIS/A Man Ain't Made...	2060
22	20	TRACE ADKINS/Don't Lie	2060
18	19	ANDY GRIGGS/You Won't Ever Be...	1957
19	19	KENNY CHESNEY/How Forever Feels	1957
20	19	JOE DUFFIE/A Night To Remember	1957
18	18	STEVE WARINER/Two Teardrops	1854
21	18	GEORGE STRAIT/Write This Down	1854
17	17	STEVE WARINER/I'm Already Taken	1751
15	15	CHELY WRIGHT/It Was	1545
12	14	AARON TIPPIN/What The Country...	1442
13	13	PHIL VASSAR/Carlene	1339
10	11	ALAN JACKSON/Pop A Top	1133

MARKET #15

KSDN/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cume 284,600

KSDN
COUNTRY

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	46	MARTINA MCBRIDE/I Love You	8786
29	43	CLINT BLACK/When I Said I Do	8213
43	40	TIM MCGRAW/Something Like That	7640
35	39	BRAD PAISLEY/He Didn't Have To Be	7449
36	37	JOE DUFFIE/Lesson In Leavin'	7067
34	35	JOHN M. MONTGOMERY/Home To You	6685
32	34	LONESTAR/Amazed	6494
33	33	GEORGE STRAIT/Write This Down	6303
33	32	KENNY CHESNEY/You Had Me From...	6112
30	31	FAITH HILL/Breathe	5921
31	29	REBA MCKENTRE/What Do You Say	5539
29	28	SHANIA TWAIN/Come On Over	5348
21	28	DIXIE CHICKS/Cowboy Take Me Away	5348
19	27	LEANN RIMES/Big Deal	5157
24	25	STEVE WARINER/I'm Already Taken	4775
27	24	YANKEE GREY/All Things...	4584
29	23	MONTGOMERY GENTRY/Lonely And Gone	4393
25	23	DOUG STONE/Make Up In Love	4393
21	22	ALAN JACKSON/Pop A Top	4202
22	20	CHAD BROCK/Lighting Does...	3820
15	20	LONESTAR/Smile	3820
25	19	CHELY WRIGHT/Single White Female	3629
19	18	TIM MCGRAW/My Best Friend	3438
18	18	RANDY TRAVIS/A Man Ain't Made...	3438
16	17	DIXIE CHICKS/Wide Open Spaces	3247
17	17	MARK WILLIS/Back At One	3247
14	17	LEE ANN WOMACK/It's Think Of A...	3247
18	17	KENNY CHESNEY/How Forever Feels	3247
14	17	KEITH URBAN/It's A Love Thing	3247
15	17	MARTINA MCBRIDE/I Love You	3247
16	16	SHANIA TWAIN/Man I Feel Like...	3055
15	16	COLLIN RAYE/Can Still Feel You	3055
15	16	ALABAMA/God... J A Little...	3055
9	16	GARY ALLAN/Smoke Rings In...	3056
15	16	TY HERNDON/Steam	3056
14	14	JO DEE MESSINA/Stand Beside Me	2674
28	14	STEVE WARINER/Two Teardrops	2674
30	14	GEORGE STRAIT/What Do You Say...	2674
18	13	DIXIE CHICKS/You Were Mine	2483
12	13	JOE DUFFIE/The Outtin' Kind	2483

MARKET #16

KMLF/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cume 325,800

102.5
COUNTRY

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	57	TIM MCGRAW/My Best Friend	11514
52	57	FAITH HILL/Breathe	11514
32	54	MARK WILLIS/Back At One	10908
31	51	LONESTAR/Smile	10302
48	51	DIXIE CHICKS/Cowboy Take Me Away	10302
46	46	CLAY WALKER/We Laugh, Love	9392
50	38	CLINT BLACK/When I Said I Do	7676
32	37	REBA MCKENTRE/What Do You Say	7474
48	35	BRAD PAISLEY/He Didn't Have To Be	7070
34	35	ALAN JACKSON/Pop A Top	6464
32	32	TOBY KEITH/How Do You Like...	6262
5	31	TRACY BYRD/Put Your Hand In...	6060
23	30	LEANN RIMES/Big Deal	6060
21	29	SHANIA TWAIN/Come On Over	5858
33	27	GARY ALLAN/Smoke Rings In...	5454
25	25	SHEDAISY/This Woman Needs	5050
25	25	BROOKS & DUNN/Beer Thirty	5050
23	23	JO DEE MESSINA/Because You Love Me	4646
19	23	ALABAMA/God... J A Little...	4646
17	22	DIXIE CHICKS/Wide Open Spaces	4444
21	21	TIM MCGRAW/Something Like That	4444
17	21	DIXIE CHICKS/Ready To Run	4242
36	21	MARTINA MCBRIDE/I Love You	4242
16	20	JO DEE MESSINA/Lesson In Leavin'	4040
14	20	JOHN M. MONTGOMERY/Home To You	4040
18	20	KENNY CHESNEY/She Thinks My...	3636
18	20	CHELY WRIGHT/Single White Female	3636
10	18	LONESTAR/Amazed	3636
19	17	STEVE WARINER/I'm Already Taken	3434
14	17	MARTINA MCBRIDE/It's The Only...	3434
16	17	FAITH HILL/This Kiss	3232
15	16	MARK WILLIS/Back At One	3232
11	14	CLAY WALKER/We Laugh, Love	2828
14	14	FAITH HILL/This Kiss	2626
10	12	BILLY RAY CYRUS/Busy Man	2424
16	12	KENNY CHESNEY/You Had Me From...	2424
15	12	GEORGE STRAIT/Write This Down	2424
-	11	SHANIA TWAIN/Man I Feel Like...	2222
-	11	SHANIA TWAIN/That Don't L...	2222
13	10	JO DEE MESSINA/I'm Alright	2020

MARKET #17

KNIX/Phoenix
Clear Channel
(480) 966-6236
Siegel/King
12+ Cume 376,000

102.5
COUNTRY

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	47	MARTINA MCBRIDE/I Love You	10528
39	44	FAITH HILL/Breathe	9856
39	43	CLINT BLACK/When I Said I Do	9632
42	43	DIXIE CHICKS/Cowboy Take Me Away	9632
36	40	JOHN M. MONTGOMERY/Home To You	8960
38	38	BRAD PAISLEY/He Didn't Have To Be	8512
24	35	TIM MCGRAW/My Best Friend	7840
32	29	YANKEE GREY/All Things...	6496
26	28	SHANIA TWAIN/Come On Over	6272
29	28	ALAN JACKSON/Pop A Top	6272
25	27	LEANN RIMES/Big Deal	6048
30	27	BROOKS & DUNN/Beer Thirty	6048
11	27	TRACY BYRD/Put Your Hand In...	6048
27	25	CLAY WALKER/We Laugh, Love	5600
26	24	CHAD BROCK/Lighting Does...	5376
22	23	REBA MCKENTRE/What Do You Say	5152
16	21	LONESTAR/Smile	4704
16	21	ALABAMA/Small Stuff	4704
16	20	JO DEE MESSINA/Lesson In Leavin'	4480
19	20		

Country Playlists

November 25, 1999 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23
KYGO/Denver-Boulder
Jefferson-Pilot
(303) 321-0950
St. John/Svensden
12+ Cume 341,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	45	TIM MCGRAW/Something Like That	10800
43	44	GEORGE STRAIT/What Do You Say...	10560
49	43	MARTINA MCBRIDE/Love You	10320
43	42	JO DEE MESSINA/Lesson In Leavin'	10080
42	41	CLINT BLACK/When I Said I Do	9640
49	40	KENNY CHESNEY/You Had Me From...	9600
23	38	LONE STAR/Amazed	9120
27	30	FAITH HILL/Breathe	7200
23	29	KENNY CHESNEY/She Thinks My...	6960
31	28	MONTGOMERY GENTRY/Lonely And Gone	6720
26	28	LONE STAR/Smile	6720
24	27	JOHN M. MONTGOMERY/Home To You	6480
26	27	BRAD PAISLEY/He Didn't Have To Be	6480
27	27	CLAY WALKER/Live, Laugh, Love	6480
26	25	SHANIA TWAIN/Man! I Feel Like...	6240
27	25	REBA MCKENZIE/What Do You Say	6240
27	25	ANDY GRIGGS/It's So Crazy	6000
24	24	RANDY TRAVIS/A Man Ain't Made...	5760
19	24	DIXIE CHICKS/Cowboy Take Me Away	5760
22	19	TIM MCGRAW/My Best Friend	4560
23	19	GARY ALLAN/Smoke Rings In...	4560
15	17	ALAN JACKSON/Pop A Top	4080
16	16	ALABAMA/Small Stuff	3840
17	16	STEVE WARRINER/It's Already Taken	3840
15	15	JO DEE MESSINA/Because You Love Me	3600
16	14	GEORGE STRAIT/Write This Down	3360
12	13	DIAMOND RIO/Unbelievable	3120
13	12	DIXIE CHICKS/Wide Open Spaces	2880
12	12	COLLIN RAYE/Can Still Feel You	2880
40	12	STEVE WARRINER/It's Already Taken	2880
10	11	DIXIE CHICKS/You Were Mine	2640
11	11	FAITH HILL/This Kiss	2640
11	11	YANKEE GREY/All Things...	2640
11	11	TY HERNDON/Steam	2640
4	11	LEANN RIMES/Big Deal	2640
5	10	SHANIA TWAIN/That Don't L...	2400
10	10	SHANIA TWAIN/You've Still Got A...	2400
14	10	JO DEE MESSINA/It's Alright	2400
13	10	COLLIN RAYE/Anyone Else	2400
7	9	JO DEE MESSINA/Stand Beside Me	2160

MARKET #24
WGAR/Cleveland
Clear Channel
(216) 328-9950
Hunnicut/Collier
12+ Cume 364,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	40	MARTINA MCBRIDE/Love You	11800
35	37	GEORGE STRAIT/What Do You Say...	10915
27	37	REBA MCKENZIE/What Do You Say	10915
31	34	BRAD PAISLEY/He Didn't Have To Be	10030
33	32	CLINT BLACK/When I Said I Do	9440
40	30	TIM MCGRAW/Something Like That	8850
34	27	STEVE WARRINER/It's Already Taken	7965
22	27	JOHN M. MONTGOMERY/Home To You	7965
18	23	YANKEE GREY/All Things...	6785
21	20	ALAN JACKSON/Pop A Top	5900
22	20	FAITH HILL/Breathe	5900
22	19	SHANIA TWAIN/Come On Over	5605
10	18	TY HERNDON/Steam	5310
19	17	LONE STAR/Smile	5015
13	17	RANDY TRAVIS/A Man Ain't Made...	5015
11	16	GARY ALLAN/Smoke Rings In...	4720
18	15	ANDY GRIGGS/It's So Crazy	4425
13	15	TIM MCGRAW/My Best Friend	4425
15	15	LEANN RIMES/Big Deal	4425
10	14	DIXIE CHICKS/Ready To Run	4130
10	14	DIXIE CHICKS/Cowboy Take Me Away	4130
10	14	BROOKS & DUNN/Beer Thirt...	4130
5	14	MARK WILLIS/Back At One	4130
12	13	JO DEE MESSINA/Lesson In Leavin'	3835
5	13	LEE ANN WOMACK/It's Not Me	3835
11	13	LONE STAR/Amazed	3835
12	13	SHEDAISSY/This Woman Needs	3835
13	13	CLAY WALKER/Live, Laugh, Love	3835
12	13	TRACY BYRD/Put Your Hand In...	3835
12	12	KENNY CHESNEY/You Were Mine	3540
7	11	JO DEE MESSINA/Because You Love Me	3245
11	11	SHEDAISSY/Little Good-byes	3245
11	11	KENNY CHESNEY/She Thinks My...	3245
9	10	SHANIA TWAIN/Man! I Feel Like...	2950
9	10	DIXIE CHICKS/Tonight...	2950
11	10	CHAD BROCK/Lightning Does...	2950
6	10	KENNY CHESNEY/You Had Me From...	2950
12	10	CHELY WRIGHT/Single White Female	2950
13	10	JOE DUFFIE/A Night To Remember	2950
6	9	FAITH HILL/The Secret Of Life	2655

MARKET #25
KUPL/Portland, OR
Infinity
(503) 223-0300
Rofler/Tracy
12+ Cume 215,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	36	MARTINA MCBRIDE/Love You	5292
35	36	CLINT BLACK/When I Said I Do	5292
26	36	LEANN RIMES/Big Deal	5292
35	35	TIM MCGRAW/My Best Friend	5145
25	34	ALAN JACKSON/Pop A Top	4996
33	33	GEORGE STRAIT/What Do You Say...	4851
33	33	BRAD PAISLEY/He Didn't Have To Be	4851
27	30	STEVE WARRINER/It's Already Taken	4410
25	30	SHANIA TWAIN/Come On Over	4410
16	29	SHANIA TWAIN/Man! I Feel Like...	4263
31	29	JERRY KILGORE/Love Trip	4116
28	28	TRACY BYRD/Put Your Hand In...	4116
26	27	DIXIE CHICKS/Cowboy Take Me Away	3969
26	27	FAITH HILL/Breathe	3969
27	26	RANDY TRAVIS/A Man Ain't Made...	3822
28	24	JOHN M. MONTGOMERY/Home To You	3528
26	24	GARY ALLAN/Smoke Rings In...	3528
22	23	KEITH URBAN/It's A Love Thing	3381
18	22	JOHN BERRY/Power Windows	3381
17	22	TIM MCGRAW/Something Like That	3234
15	19	GEORGE STRAIT/Write This Down	2793
15	19	JASON SELLERS/A Matter Of Time	2793
15	17	KENNY CHESNEY/You Had Me From...	2499
17	17	LONE STAR/Amazed	2499
17	17	ALABAMA/God... J A Little...	2499
19	17	SHEDAISSY/This Woman Needs	2499
13	16	ALAN JACKSON/Pop A Top	2352
22	16	JOE DUFFIE/A Night To Remember	2352
18	16	TRACY BYRD/Put Your Hand In...	2352
18	15	KENNY CHESNEY/You Were Mine	2205
12	15	ANDY GRIGGS/It's So Crazy	2205
12	15	JOE DUFFIE/The Quittin' Kind	2205
15	15	LONE STAR/Smile	2205
4	15	BROOKS & DUNN/Beer Thirt...	2205
19	14	JO DEE MESSINA/Lesson In Leavin'	2058
10	14	JO DEE MESSINA/Because You Love Me	2058
15	14	CHELY WRIGHT/It Was	2058
16	12	REBA MCKENZIE/What Do You Say	1764
9	12	CHAD BROCK/Lightning Does...	1323
8	12	LILA MCCANN/Crush	1176

MARKET #26
KWJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cume 208,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	37	JOE DUFFIE/A Night To Remember	4514
28	37	MARTINA MCBRIDE/Love You	4514
35	36	JO DEE MESSINA/Lesson In Leavin'	4392
33	36	KENNY CHESNEY/How Forever Feels	4392
35	35	TIM MCGRAW/Something Like That	4270
36	35	DIXIE CHICKS/Ready To Run	4270
36	34	LONE STAR/Amazed	4148
28	32	CHELY WRIGHT/Single White Female	3904
34	31	GEORGE STRAIT/Write This Down	3782
22	26	JOHN M. MONTGOMERY/Home To You	3416
19	26	CLINT BLACK/When I Said I Do	3172
21	25	CHAD BROCK/Lightning Does...	3050
32	25	STEVE WARRINER/It's Already Taken	3050
30	25	BRAD PAISLEY/He Didn't Have To Be	3050
32	25	JERRY KILGORE/Love Trip	3050
30	24	FAITH HILL/The Secret Of Life	2926
27	23	ANDY GRIGGS/You Won't Ever Be...	2808
25	23	REBA MCKENZIE/What Do You Say	2806
31	22	SHANIA TWAIN/Come On Over	2684
22	22	TRACY BYRD/It's From The Country	2684
17	22	MARK WILLIS/Back At One	2684
11	21	JO DEE MESSINA/It's Alright	2562
11	21	KENNY CHESNEY/You Had Me From...	2562
20	21	YANKEE GREY/All Things...	2562
10	20	MARK CHESNUTT/Don't Want To...	2440
18	19	STEVE WARRINER/Two Boardp...	2318
11	17	MARK WILLIS/Back At One	2074
8	17	KENNY ROGERS/It's The Greatest	2074
14	17	GARY ALLAN/Smoke Rings In...	2074
16	16	FAITH HILL/Breathe	1952
10	15	DIXIE CHICKS/Wide Open Spaces	1830
10	15	DIXIE CHICKS/You Were Mine	1830
9	15	JO DEE MESSINA/Stand Beside Me	1830
17	15	TIM MCGRAW/My Best Friend	1830
16	15	DIXIE CHICKS/Cowboy Take Me Away	1830
8	14	LEE ANN WOMACK/It's Think Of A...	1708
8	14	TIM MCGRAW/Please Remember Me	1708
14	14	KEITH URBAN/It's A Love Thing	1708
11	14	LEANN RIMES/Big Deal	1708

MARKET #26
WUBE/Cincinnati
AMFM
(513) 721-1050
Closson/Hamilton
12+ Cume 273,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	35	TIM MCGRAW/Something Like That	7175
33	34	YANKEE GREY/All Things...	6970
35	32	STEVE WARRINER/It's Already Taken	6765
35	32	SHANIA TWAIN/Man! I Feel Like...	6560
32	30	TIM MCGRAW/My Best Friend	6150
32	30	CLINT BLACK/When I Said I Do	6150
30	30	FAITH HILL/Breathe	6150
24	23	JO DEE MESSINA/Lesson In Leavin'	5740
22	23	KENNY CHESNEY/She Thinks My...	4715
23	22	BRAD PAISLEY/He Didn't Have To Be	4715
22	22	LONE STAR/Amazed	4510
23	22	LEANN RIMES/Big Deal	4510
24	21	MARTINA MCBRIDE/Love You	4305
13	20	SHEDAISSY/This Woman Needs	4100
18	20	DIXIE CHICKS/Ready To Run	4100
15	19	ALAN JACKSON/Pop A Top	3895
15	19	KENNY CHESNEY/You Had Me From...	3895
23	19	CHELY WRIGHT/Single White Female	3895
23	19	DIXIE CHICKS/Cowboy Take Me Away	3895
15	19	BROOKS & DUNN/Beer Thirt...	3690
16	18	MARTINA MCBRIDE/Love You	3690
20	17	GEORGE STRAIT/What Do You Say...	3485
15	17	REBA MCKENZIE/What Do You Say	3485
17	17	TOBY KEITH/How Do You Like...	3485
13	16	MONTGOMERY GENTRY/Lonely And Gone	3280
17	15	SHERIE AUSTIN/Never Been Kissed	3075
16	15	ALAN JACKSON/Pop A Top	3075
13	13	DIAMOND RIO/Unbelievable	2665
3	13	DOUG STONE/Make Up Your Mind	2665
9	13	KEITH URBAN/It's A Love Thing	2665
9	13	BROCK WILLIS/LAURA'S Country Boy Can...	2665
11	12	REBA MCKENZIE/One Honest Heart	2460
13	12	KENNY CHESNEY/How Forever Feels	2460
8	12	MONTGOMERY GENTRY/Hillbilly Shoes	2460
14	12	GEORGE STRAIT/Write This Down	2460
9	12	SONYA ISAACS/On My Way To You	2460
11	11	SHANIA TWAIN/Man! I Feel Like...	2255
8	11	CHELY WRIGHT/It Was	2255

MARKET #26
WYGY/Cincinnati
AMFM
(513) 721-1050
Marshall/Rider/Gerard
12+ Cume 155,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	48	SHANIA TWAIN/Come On Over	2736
45	46	YANKEE GREY/All Things...	2626
42	44	TIM MCGRAW/Something Like That	2508
44	44	DIXIE CHICKS/Ready To Run	2508
44	44	MARTINA MCBRIDE/Love You	2508
44	43	LONE STAR/Amazed	2451
38	39	BROOKS & DUNN/Lost In You	2223
33	33	SHANIA TWAIN/Man! I Feel Like...	1881
29	32	CHELY WRIGHT/Single White Female	1824
31	31	FAITH HILL/The Secret Of Life	1767
27	31	KENNY CHESNEY/How Forever Feels	1767
29	30	FAITH HILL/It's A Love Thing	1710
28	29	MARK CHESNUTT/Don't Want To...	1653
31	28	JO DEE MESSINA/Lesson In Leavin'	1596
34	28	ALABAMA/God... J A Little...	1596
26	27	SHANIA TWAIN/That Don't L...	1539
16	25	CLINT BLACK/When I Said I Do	1425
21	24	KEITH URBAN/It's A Love Thing	1368
28	24	FAITH HILL/Breathe	1368
25	23	DIXIE CHICKS/You Were Mine	1311
18	23	TIM MCGRAW/My Best Friend	1311
26	23	BRAD PAISLEY/He Didn't Have To Be	1311
23	23	ANDY GRIGGS/It's So Crazy	1311
26	22	ANDY GRIGGS/It's So Crazy	1254
22	22	TIM MCGRAW/Please Remember Me	1254
28	21	SHANIA TWAIN/Ordinary Love	1197
21	21	JOHN M. MONTGOMERY/Home To You	1197
20	20	SHANIA TWAIN/Honey, I'm Home	1140
18	20	LONE STAR/Smile	1140
16	18	MARK WILLIS/Back At One	1026
20	16	REBA MCKENZIE/What Do You Say	912
11	15	SHEDAISSY/This Woman Needs	855
15	14	JO DEE MESSINA/Stand Beside Me	798
13	14	SAWYER BROWN/Drive Me Wild	798
20	14	MONTGOMERY GENTRY/Lonely And Gone	798
12	14	BROOKS & DUNN/Missing You	798
10	14	BROOKS & DUNN/Beer Thirt...	798
10	14	JOE DUFFIE/The Quittin' Kind	798
15	13	DIXIE CHICKS/Wide Open Spaces	741
10	13	DIXIE CHICKS/There's Your Trouble	741

MARKET #27
KRTY/San Jose
Empire
(408) 293-8030
Stevens
12+ Cume 154,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	53	TIM MCGRAW/Something Like That	5353
43	50	YANKEE GREY/All Things...	5050
32	50	CLINT BLACK/When I Said I Do	5050
32	48	BRAD PAISLEY/He Didn't Have To Be	4848
28	48	ALAN JACKSON/Pop A Top	4848
43	47	REBA MCKENZIE/What Do You Say	4747
47	46	SHANIA TWAIN/Come On Over	4646
28	34	LEANN RIMES/Big Deal	3434
27	31	ANDY GRIGGS/It's So Crazy	3131
16	30	TRACY BYRD/Put Your Hand In...	3030
28	30	KEITH URBAN/It's A Love Thing	3030
21	28	JOE DUFFIE/The Quittin' Kind	2828
25	28	DIXIE CHICKS/Cowboy Take Me Away	2828
23	27	CLAY WALKER/Live, Laugh, Love	2727
27	27	RANDY TRAVIS/A Man Ain't Made...	2727
29	27	TY HERNDON/Steam	2727
16	27	BROOKS & DUNN/Beer Thirt...	2727
27	25	FAITH HILL/Breathe	2525
19	24	LEE ANN WOMACK/Now You... Now...	2424
21	23	CHAD BROCK/Lightning Does...	2323
46	22	LILA MCCANN/Crush	2222
27	21	GEORGE STRAIT/What Do You Say...	2121
43	21	STEVE WARRINER/It's Already Taken	2121
18	21	DIXIE CHICKS/Ready To Run	2121
20	20	LONE STAR/Amazed	2020
21	20	MONTGOMERY GENTRY/Lonely And Gone	2020
14	20	JOHN M. MONTGOMERY/Home To You	2020
18	19	FAITH HILL/The Secret Of Life	1919
21			

Country Song Index

A

TRACE ADKINS Don't Lie (*Capitol 7087*)
Prod: Paul Worley **Wr:** Chet Biggers, Frank Rogers **Pub:** EMI April Music Inc./ASCAP/Sea Gayle Music (ASCAP)

ALABAMA Small Stuff (*RCA 65879*)
Prod: Don Cook, Alabama **Wr:** Mark Collie, Hillary Kanter, Even Stevens **Pub:** Daniel Island Music (BMI)/How Ya Doin' Publishing (BMI)/Leipers Fork Music (BMI) **Mgr:** Dale Morris & Associates

GARY ALLAN Smoke Rings In The Dark (*MCA 72091*)
Prod: Tony Brown, Mark Wright **Wr:** Rivers Rutherford, Houston Robert **Wr:** Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC **Mgr:** Lytle Management

SHERRIE' AUSTIN Little Bird (*Arista*)
Prod: Ed Seay, Will Rambeaux **Wr:** Sherrie' Austin, Jon Christopher Davis, Will Rambeaux **Pub:** Reynsong Publishing Corp./Lucky Ladybug Publishing/Bayou Boy Music/Warner-Tamerlane Publishing Corp./Mother Tracy Music (BMI) **Mgr:** Fitzgerald-Hartley Company

B

CLINT BLACK When I Said I Do (*RCA 65821*)
Prod: Clint Black **Wr:** Clint Black **Pub:** Blackened Music (BMI) **Mgr:** Fitzgerald-Hartley

BROOKS & DUNN Beer Thirty (*Arista*)
Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Ronnie Dunn, Terry McBride **Pub:** Sony/ATV Songs LLC, Showbilly Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) **Mgr:** Titley-Spalding

TRACY BYRD Put Your Hand In Mine (*RCA 65846*)
Prod: Billy Joe Walker, Jr. **Wr:** Skip Ewing, Jimmy Wayne Barber **Pub:** Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) **Mgr:** Ritter Carter Management

C

KENNY CHESNEY She Thinks My Tractor's Sexy (*BNA 65877*)
Prod: Buddy Cannon, Norro Wilson **Wr:** Jim Collins, Paul Overstreet **Pub:** EMI Blackwood Music Inc./Jelinda Music (BMI) **Mgr:** International Management Services

D

JOE DIFFIE The Quittin' Kind (*Epic 42578*)
Prod: Don Cook, Lonnie Wilson **Wr:** Sam Hogin, Phil Barnhart, Mark D. Sanders **Pub:** Sony/ATV Songs LLC (BMI)/D/B/A/Tree Publishing Co. (BMI)/Sams Jammin' Songs (BMI)/Suffer In Silence Music (BMI)/Starstruck Writers Group Inc./ASCAP/MCA Music Publishing Inc. (ASCAP)

DIXIE CHICKS Cowboy Take Me Away (*Monument 42882*)
Prod: Paul Worley, Blake Chancey **Wr:** Martie Seidel, Marcus Hummon **Pub:** Woolly Puddin'/Admin. By Bug Music/Careers-BMG Music Publishing, Inc./Floyd's Dream Music (BMI) **Mgr:** Simon Renshaw/Senior Management

E

ALECIA ELLIOT I'm Diggin' It (*MCA 72103*)
Prod: Tony Brown, Jeff Teague **Wr:** Daryl Burgess, Michele McCord **Pub:** EMI Blackwood (Canada) Ltd./Burg-Isle Music, Inc./Starstruck Angel Music, Inc. (BMI)

G

ANDY GRIGGS I'll Go Crazy (*RCA 65803*)
Prod: David Malloy, J. Gary Smith **Wr:** Andy Griggs, Lonnie Wilson, Zack Turner **Pub:** Sony/ATV Songs LLC/Sony ATV Tunes LLC **Mgr:** Full Circle Management

H

KEITH HARLING Bring It On (*Giant*)
Prod: Doug Johnson, John Hobbs **Wr:** Rivers Rutherford, George Teren **Pub:** Songs of Universal, Inc./Zomba Songs Inc./Teren It Up Music (BMI)

TY HERNDON Steam (*Epic 40342*)
Prod: Joe Scaife **Wr:** Lewis Anderson, Bob Regan **Pub:** Sony ATV Songs LLC (BMI) d/b/a/Tree Publishing Co. (BMI)/BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP) **Mgr:** Dana Miller Entertainment

H

FAITH HILL Breathe (*Warner Bros.*)
Prod: Byron Gallimore, Faith Hill **Wr:** Holly Lamar, Stephanie Bentley **Pub:** Cal IV Songs (ASCAP)/Universal-Songs of PolyGram International, Inc./Hopechest Music (BMI) **Mgr:** Borman Entertainment

FAITH HILL W/TIM MCGRAW Let's Make Love (*Warner Bros.*)
Prod: Byron Gallimore, Faith Hill **Wr:** Chris Lindsey, Marv Green, Bill Luther, Aimee Mayo **Pub:** Songs Of Nashville DreamWorks/Warner-Tamerlane Publishing Corp./Golden Wheat Music/Careers-BMG Music Publishing, Inc./Silverkiss Music (BMI) **Mgr:** Borman Entertainment

STEVE HOLY Don't Make Me Beg (*Curb 1534*)
Prod: Wilbur C. Rimes **Wr:** Frank Rogers **Pub:** EMI April Music, Inc./Sea Gayle Music (ASCAP)

J

ALAN JACKSON Pop A Top (*Arista 3183*)
Prod: Keith Stegall **Wr:** Nat Stuckey **Prod:** Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) **Mgr:** Chip Peay

GEORGE JONES The Cold Hard Truth (*Asylum/EEG*)
Prod: Keith Stegall **Wr:** Jamie O'Hara **Pub:** Sony/ATV Tunes LLC/Trick Knee Music (ASCAP)

K

SAMMY KERSHAW Me And Maxine (*Mercury*)
Prod: Keith Stegall **Wr:** Gordon Bradberry, Michael Lunn **Pub:** Warner-Tamerlane Pub. Corp./New Works Music Co. (BMI)/WB Music Corp./Lunnmusic (ASCAP) **Mgr:** Go Tell Management

L

TRACY LAWRENCE Lessons Learned (*Atlantic 9133*)
Prod: Tracy Lawrence, Flip Anderson, Butch Carr **Wr:** Tracy Lawrence, Paul Nelson, Larry Boone **Pub:** SLL (ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co., Asifits Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing CO. (ASCAP) **Mgr:** TLC Management Inc.

LONESTAR Smile (*BNA 65884*)
Prod: Dann Huff **Wr:** Chris Lindsey, Keith Follese **Pub:** Songs Of Nashville DreamWorkds (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) **Mgr:** Carter Career Management

M

MAVERICKS Here Comes My Baby (*Mercury 260*)
Prod: Raul Malo, Don Cook **Wr:** Cat Stevens **Pub:** Manistay Music Publishing (BMI)

MARTINA McBRIDE I Love You (*RCA*)
Prod: Paul Worely, Martina McBride **Wr:** Adrienne, Follese', Keith Follese', Tammy Hyler **Pub:** Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follazoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) **Mgr:** Bruce Allen Management

MARTINA McBRIDE Love's The Only House (*RCA 65883*)
Prod: Martina McBride, Paul Worley **Wr:** Tom Douglas, Buzz Carson **Pub:** Sony/ATV Songs LLC. **Mgr:** Bruce Allen Management

REBA McENTIRE What Do You Say (*MCA 72104*)
Prod: David Malloy, Reba McEntire **Wr:** Michael Dulaney, Neil Thrasher **Pub:** Michael Dulaney Music/Dalaneyhouse Music/Ensign Music Corporation (BMI)/Major Bob Music Co., Inc./ASCAP **Mgr:** Starstruck Entertainment

TIM MCGRAW My Best Friend (*Curb*)
Prod: Byron Gallimore, James Stroud **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) **Mgr:** RPM Management

JO DEE MESSINA Because You Love Me (*Curb 1537*)
Prod: Tim McGraw, Byron Gallimore **Wr:** John Scott Sherrill, Kostas **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) **Mgr:** Refugee Management International

M

JOHN MICHAEL MONTGOMERY Home To You (*Atlantic 9012*)
Prod: Garth Fundis **Wr:** Arlos Smith, Sara Light **Pub:** Arlos Smith/Good Ol' Delta Boy Music, SESAC/Mamlama Music Pub., Co., Inc. (ASCAP) **Mgr:** Hallmark Direction

MONTGOMERY GENTRY Daddy Won't Sell The Farm (*Columbia 42170*)
Prod: Joe Scaife **Wr:** Steve Fox, Robin Branda **Pub:** Kreditkard Music, Inc. (ASCAP)/Penny Annie Music (BMI)/d/b/a/Copperfield Music Group (BMI) **Mgr:** Hallmark Direction Company

P

BRAD PAISLEY He Didn't Have To Be (*Arista 3176*)
Prod: Frank Rogers **Wr:** Brad Paisley, Kelley Lovelace **Pub:** EMI April Music Inc./Sea Gayle Music/Love Ranch Music (ASCAP) **Mgr:** Jag Management

SHANA PETRONE Something Real (*Epic 42881*)
Prod: Blake Chancey, Alex Torrez, Chuck Ainlay **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Music Publishing, Inc. (BMI)

R

JULIE REEVES What I Need (*Virgin 33091*)
Prod: Scott Hendricks **Wr:** Marv Green **Pub:** Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) **Mgr:** Square West Entertainment Co.

S

DOUG STONE Take A Letter, Maria (*Atlantic 9134*)
Prod: Wally Wilson, Doug Stone **Wr:** R.B. Greaves **Pub:** Songs of Polygram International, Inc., (BMI)

GEORGE STRAIT What Do You Say To That (*MCA 72100*)
Prod: Tony Brown, George Strait **Wr:** Jim Lauderdale, Melba Montgomery **Pub:** Laudersongs/Mighty Nice Music/Caroljac Music (BMI) **Mgr:** Erv Woolsey

T

SHANIA TWAIN Come On Over (*Mercury*)
Prod: Robert John "Mutt" Lange **Wr:** Robert John "Mutt" Lange, Shania Twain **Pub:** Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI)/Out Of Pocket Productions Ltd. (ASCAP) **Mgr:** Jon Landau Management

U

KEITH URBAN It's A Love Thing (*Capitol 7087*)
Prod: Matt Rollings **Wr:** Keith Urban, Monty Powell **Pub:** Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) **Mgr:** Firststars Entertainment

V

PHIL VASSAR Carlene (*Arista 3186*)
Prod: Byron Gallimore **Wr:** Phil Vassar, Charlie Black, Rory Michael Bourke **Pub:** EMI April Music Inc./Phil Vassar Music (ASCAP)/EMI Blackwood Music Inc./Flysridge Tunes (BMI)/Rory Bourke Music Company (BMI)

W

CLAY WALKER Live, Laugh, Love (*Giant 9895*)
Prod: Doug Johnson, Clay Walker **Wr:** Gary Nicholson, Allen Shamblin **Pub:** Gary Nicholson Music/Built On A Rock Music/Song Matters, Inc./Famous Music Corporation (ASCAP)

MARK WILLS She's In Love (*Mercury 240*)
Prod: Carson Chamberlain **Wr:** Keith Stegall, Dan Hill **Pub:** EMI Tower Street Music/Little Cayman Music, admin. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP) **Mgr:** StarRay Management

LEE ANN WOMACK Don't Tell Me (*MCA 72105*)
Prod: Mark Wright **Wr:** Buddy Miller, Julie Miller **Pub:** Bug Music/Tinkie Tunes Music/Martha Road Music (ASCAP) **Mgr:** Erv Woolsey Agency

CHELY WRIGHT It Was (*MCA 72101*)
Prod: Tony Brown, Buddy Cannon, Norro Wilson **Wr:** Gary Burr, Mark Wright **Pub:** MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) **Mgr:** Titley Spalding Associates

WYNONNA Can't Nobody Love You (Like I Do) (*Curb/Mercury*)
Prod: James Stroud **Wr:** Danny Orton, Cathy Majeski **Pub:** Universal-MCA Music Publishing, a division of Universal Studios, Inc./Chrysalis Music/Songs For Debin (ASCAP)


MIKE KINOSHIAN

mkinosax@rronline.com

A Backward Look At A Classic

■ Rob Durkee's new book chronicles the history of *American Top 40*

Sounds simple enough: Take the most popular songs in the country, play them in reverse order with the most popular one played last, sprinkle in some fun facts and figures about the songs and artists, and tie it all together with a great-sounding host.

Well, Einstein, if you'd come up with that concept about 30 years ago, you might be rolling in dough today.

With under 10 affiliates, a little show called *American Top 40* debuted in 1970 on the July 4th weekend, and it has been making an incredible impact ever since. Reports of the show's death in January 1995 proved to be greatly exaggerated, as originator/host Casey Kasem brought it back to life three years later, and it's still going strong for AMFM.

Former *AT 40* staffer/first-time author Rob Durkee has gathered many people's recollections of the countdown show for Schirmer Books. Durkee was hired to work on the show in April '89, eight months after Kasem was replaced in the host's chair by Shadoe Stevens.

For the past five years the 53-year-old Durkee has been Oldies Format Coordinator for Premiere Radio's Mediabase Research. His *American Top 40: The Countdown of the Century* hit stores last month and offers up some interesting details about the show that, as Casey would say, "doesn't stop till we reach the top."

In this interview with Durkee we reflect on a simple yet classic radio gem heard from Baltimore to Bakersfield and from Battle Creek to Baton Rouge.

R&R: How long did the book take to complete?

RD: I did about 100 interviews, and the process lasted about four years. My contract called for 100,000 words, and after adding up everything, I'd written 200,000. I obviously had to do a lot of cutting.

R&R: What did you want to accomplish? What was your motivation?

RD: I tried to write this book for everyone, not just those in the radio industry. It's something that says a lot about radio.

"There was suddenly a Westwood One offer on the table to Casey for essentially five years and \$15 million. But Casey didn't want to leave ABC."


Rob Durkee

American Top 40 is an American radio institution, and I wanted to tell the story of what I feel is radio's greatest show. To the best of my knowledge, no other radio show in history has had more listeners. I wanted to illustrate how it went from seven stations in 1970 to 180 stations a year later, and how it became the most popular radio show in the world by the late '70s and early '80s.

I worked for the show for most of the Shadoe years and was very lucky to be there for what everybody thought would be the last show ever. It was a party-like atmosphere. Ron Jacobs was one of the very key people involved when the show began. He was there for the first tracking and for what everyone thought would be the last one. During that final tracking Ron suddenly walked into Shadoe's studio to shake his hand. I was very touched by that moment, and it made me want to write a book about the show.

R&R: What was your role at *American Top 40*?

RD: I was chief statistician and a staff writer. I did interviews and human interest — as well as chart — stories. I was the person who would come up with unique statistics.

R&R: Such as?

RD: Seal is a one-name artist who made it on the chart, and his name is also that of an animal. You'd think that couldn't possibly have happened before, but it did, with Lobo's "Me and You and a Dog Named Boo."

There's also been an instance where both the artist — ABBA — and song title — S.O.S. — are palindromes. Those are the kind of things you come up with.

R&R: What trivia can you tell us about the show's guest hosts?

RD: The list is a real honor roll. From March 1980 through early 1988 Charlie Van Dyke sat in about 31 times — more than any other substitute host. Mark Elliott guest-hosted five or six times; Gary Owens did it once in 1981; and Wink Martindale guest-hosted in 1975. Joe Cipriano is the only person to have filled in for both Casey and Shadoe.

R&R: In fact, one famous guest host made a profound change in the show's logistics.

RD: When *AT 40* began, they tracked

everything at once. Casey would intro a record, and you had to hear the entire record. They didn't know any other way. Dick Clark sat in for Casey one week. When they said what they needed, he told them to edit in the voice tracks. After they'd been doing the show for 18 months, Dick convinced them to stop doing things in real time.

R&R: Who are some of the people you interviewed for the book?

RD: I talked with Casey in July '95, and he was stellar. The fact that he understood what I was trying to do was very important. Everyone opened up their hearts and answered my questions.

R&R: The topic of the infamous "long-distance dead dog dedication" tape must have come up in your interview with Casey. Many people have

"American Top 40 is an American radio institution, and I wanted to tell the story of what I feel is radio's greatest show. No other radio show in history has had more listeners."

heard those outtakes. How does he feel about what he said?

RD: He's extremely philosophical about it. He felt he had to make a tough transition from an up-tempo record to a serious long-distance dedication. He had previously mentioned how difficult this was and got the feeling he was being ignored.

The person who usually planned the show, Matt Wilson, was on vacation that week. Casey has admitted that he lost his temper that day. He doesn't condone what he said, but it happened. He's human, and it hasn't hurt his career.

By the way, the long-distance dedication song he was leading up to was Henry Gross' "Shannon," and The Pointer Sisters' "Dare Me" was the up-tempo record that upset him.

R&R: How good-natured is he when people parody his voice?

RD: He liked my imitation.

R&R: There's an incident in the

book involving an early '80s meeting between ABC executives and KIIS/Los Angeles' then VP/GM Wally Clark. What happened there?

RD: They told Wally in so many words that the station was carrying the show, but not running the ads. He said that KIIS was so successful that he couldn't play all the commercials. He said that he'd run half the ads and ABC would still make money, but the network told Wally it was all or nothing.

ABC took Casey off KIIS, leaving the station with four programming hours to fill. Someone suggested that [KIIS morning man] Rick Dees do a countdown show to fill the time.

R&R: That would prove to be a bit of an irony several years later.

RD: Three days before the Nicole Simpson/Ron Goldman murders [summer '94] we were told that *AT 40* would be taken off the air in the United States. The show wasn't making money, and ABC replaced it with one that was, a countdown show done by Rick Dees.

R&R: What was the affiliate reaction to the Casey-to-Shadoe transition?

RD: It wasn't fair to compare the two. Casey is the warm-sounding, friendly guy — the communicator. Shadoe is the laid-back, hip, cool guy with a neat sense of humor.

Casey didn't do any counting down from August '88 until the third weekend of '89, when *Casey's Top 40* started on Westwood One. He was being paid by ABC to not count down. They wanted to give Shadoe some momentum. In the last half of '88 and the first half of '89 a good number of stations dropped *American Top 40* in favor of carrying Casey.

I was told it was very hard to sell *American Top 40* to major markets. That was the first exodus of stations, and there were two others. In September '94 Armed Forces Radio dropped the show.

R&R: How and why did Casey get away from ABC?

RD: In late '86 Casey asked to renegotiate his contract. They told him they would talk, but they put him off. Aaron Daniels was the main ABC executive who did the negotiations, and he insists that he doesn't remember putting off Casey. But the bottom line was, that's how Casey felt, and he started shopping around.

He was making about \$1.2 million a year at the time. Norm Pattiz coveted Casey and found out through the grapevine that he was looking. Westwood One was growing, but needed a name person. There was suddenly a Westwood One offer on the table to Casey for essentially five years and \$15 million. But Casey didn't want to leave ABC. He lowered his demands considerably, and they said no. It was a tough decision, but Casey left because he was wanted by Westwood One. When he kicked off

Casey's Top 40, the average listener thought it was still *American Top 40*.

R&R: What led to Casey's departure from Westwood One?

RD: He discovered that Westwood One was not abiding by a very key term of the contract. Casey's three shows — *Casey's Top 40*, *Casey's Countdown* and *Casey's Hot 20* — had to generate \$6 million in revenue, and they didn't. Apparently, if that didn't happen, either side could void the whole deal. Casey left and signed with AMFM and brought back *AT 40* in March '98.

R&R: What was it like writing for Shadoe?

RD: It was a little difficult for me, but I eventually got it. When *American Top 40* died, Shadoe was outspoken in at least two ways. He said his personality was stripped from him. They wouldn't let him use many fancy words. They almost eliminated them entirely. After back-announcing a record, he might make a joke, quip or observation, but it would be edited out.

They also edited Shadoe's natural pauses. The idea was to give the show a quicker pace. One of Shadoe's closest friends said it drove him nuts. Shadoe was quite emphatic about that and the lack of network support, particularly in the last few years he did the show. He's very happy now with his production company. He also thinks it's great that the show is back with Casey as host. In general, I think the record industry feels the same way.

R&R: Did the average listener know the difference between *American Top 40* and *Casey's Top 40*?

RD: Most people don't know that *AT 40* died, because they heard Casey do it on Westwood One. It's more a case of the radio industry knowing that the granddaddy of all countdowns is back.

If ABC did nothing with *AT 40* for two years after the final January '95 broadcast, the show would go back to Casey and Don Bustany. They'd regain the show's complete rights. In February '97 the ownership of the show went back to Casey and Don, and Casey took advantage of that a year later.

R&R: What thought was given to adding a separate AC version?

RD: I was told there were issues involved in an AC show, like paying Shadoe more money and the expense involving engineers. Shadoe told me he would've been willing to do it, but it just never happened.

A very key factor in the mid-'90s downfall of the show was the failure to give Shadoe an AC version. The co-founder of the show, Don Bustany, said it was bad management. He said their biggest mistake was the failure to sign Casey. He also said they should've had an AC version of the show.

R&R AC Top 30

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	2168	-20	245328	16	108/0
2	2	BACKSTREET BOYS I Want It That Way (Jive)	2063	-48	276909	31	108/0
6	3	SAVAGE GARDEN I Knew I Loved You (Columbia)	2051	+232	240650	8	106/2
5	4	98 DEGREES I Do (Cherish You) (Universal)	2002	+113	242716	14	97/0
8	5	CELINE DION That's The Way It Is (550 Music/Epic)	1957	+276	245001	5	109/0
3	6	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1930	-70	217059	18	101/0
4	7	PHIL COLLINS You'll Be In My Heart (Hollywood)	1808	-87	226318	34	108/0
7	8	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1708	-74	197564	25	95/0
10	9	LONESTAR Amazed (BNA)	1338	+41	119913	12	90/1
12	10	SARAH MCLACHLAN I Will Remember You (Arista)	1191	-2	138950	36	99/0
9	11	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1184	-201	96156	16	95/0
11	12	98 DEGREES The Hardest Thing (Universal)	1130	-89	161690	32	98/0
15	13	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	944	-3	126535	37	90/0
14	14	SHANIA TWAIN You've Got A Way (Mercury)	912	-40	83516	19	79/0
21	15	PHIL COLLINS Strangers Like Me (Hollywood)	874	+279	118003	2	96/2
17	16	'N SYNC (God...) A Little More Time... (RCA)	824	+67	122496	46	88/0
13	17	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	823	-154	101914	15	69/0
18	18	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	754	+10	109064	9	50/0
16	19	CHER Believe (Warner Bros.)	734	-63	107058	43	82/0
19	20	SHANIA TWAIN From This Moment On (Mercury)	725	+21	103265	63	78/0
23	21	SANTANA F/ROB THOMAS Smooth (Arista)	594	+15	67119	5	27/2
20	22	MARTINA MCBRIDE I Love You (Columbia)	545	-85	48261	14	56/0
26	23	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	541	+101	43369	6	58/6
25	24	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	539	+92	56208	6	34/3
27	25	MARC ANTHONY I Need To Know (Columbia)	488	+51	100044	5	39/1
24	26	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	476	+20	74387	4	23/1
22	27	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	452	-136	34921	17	74/0
28	28	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	376	+42	54154	3	57/4
30	29	MICHAEL BOLTON Sexual Healing (Columbia)	371	+117	28159	2	42/4
Debut	30	CHICAGO Back To You (Chicago)	268	+26	28601	1	37/3



111 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SUGAR RAY Someday (Lava/Atlantic) Total Plays: 250, Total Stations: 13, Adds: 0	SIMPLY RED Wave The Old World Goodbye (EastWest/EEG) Total Plays: 126, Total Stations: 35, Adds: 5
BRIAN MCKNIGHT Back At One (Motown) Total Plays: 214, Total Stations: 15, Adds: 3	RICK SPRINGFIELD Free (Platinum) Total Plays: 124, Total Stations: 28, Adds: 5
K.D. LANG Anywhere But Here (Atlantic) Total Plays: 212, Total Stations: 40, Adds: 4	BETTE MIDLER That's How Love Moves (Warner Bros.) Total Plays: 89, Total Stations: 15, Adds: 0
MULBERRY LANE Just One Breath (Refuge/MCA) Total Plays: 174, Total Stations: 23, Adds: 2	KENNY G Auld Lang Syne (Arista) Total Plays: 87, Total Stations: 16, Adds: 15
DAVE KOZ Together Again (Capitol) Total Plays: 170, Total Stations: 38, Adds: 6	JIMMY BUFFETT Southern Cross (Mailboat) Total Plays: 76, Total Stations: 12, Adds: 0
KENNY G Stranger On The Shore (Arista) Total Plays: 139, Total Stations: 26, Adds: 0	ALISON KRAUSS Stay (Rounder) Total Plays: 71, Total Stations: 23, Adds: 6
MARIAH CAREY I/JOE & 98 DEGREES Thank God I Found You (Columbia) Total Plays: 139, Total Stations: 26, Adds: 5	EURYTHMICS 17 Again (Arista) Total Plays: 57, Total Stations: 14, Adds: 0
ROBBIE WILLIAMS Angels (Capitol) Total Plays: 134, Total Stations: 34, Adds: 18	ATLANTA RHYTHM SECTION Fine Day (Platinum) Total Plays: 54, Total Stations: 15, Adds: 3
JONATHAN BUTLER What Would You Do For Love? (N-Coded) Total Plays: 128, Total Stations: 27, Adds: 0	WHITNEY HOUSTON I Learned From The Best (Arista) Total Plays: 16, Total Stations: 23, Adds: 23

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON I Learned From The Best (Arista)	23
ROBBIE WILLIAMS Angels (Capitol)	18
KENNY G Auld Lang Syne (Arista)	15
TRISHA YEARWOOD You're Where... (Motown/Universal)	9
VONDA SHEPARD Read Your Mind (550 Music/Epic)	8
JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill)	6
DAVE KOZ Together Again (Capitol)	6
ALISON KRAUSS Stay (Rounder)	6
SIMPLY RED Wave The Old World... (EastWest/EEG)	5
RICK SPRINGFIELD Free (Platinum)	5
MARIAH CAREY F/JOE & 98 DEGREES Thank... (Columbia)	5
98 DEGREES This Gift (Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHIL COLLINS Strangers Like Me (Hollywood)	+279
CELINE DION That's The Way It Is (550 Music/Epic)	+276
SAVAGE GARDEN I Knew I Loved You (Columbia)	+232
MICHAEL BOLTON Sexual Healing (Columbia)	+117
98 DEGREES I Do (Cherish You) (Universal)	+113
JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill)	+101
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+92
ROBBIE WILLIAMS Angels (Capitol)	+91
R. KELLY & CELINE DION I'm Your Angel (Jive)	+83
KENNY G Auld Lang Syne (Arista)	+83
'N SYNC (God...) A Little... (RCA)	+67

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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TRISHA YEARWOOD

you're where i belong

The single and video
from the soundtrack

STUART LITTLE

Written by Diane Warren

MOST ADDED!

New This Week

WLIF WWLI WTVR
WSPA WLEV KWAV
WTCB WDEF WRTS
WOOF and many more...

Management: Nancy Russell for FORCE Inc.

Soundtrack Executive Producers: Kedar
Massenburg, Bruce Carbone & Ken Ross

Trisha Yearwood courtesy of MCA Nashville

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November 26, 1999

Most Played Recurrents

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury)

NATALIE IMBRUGLIA Torn (RCA)

BRITNEY SPEARS Sometimes (Jive)

PHIL COLLINS True Colors (Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

BACKSTREET BOYS All I Have To Give (Jive)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

R. KELLY & CELINE DION I'm Your Angel (Jive)

MONICA Angel Of Mine (Arista)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

JEWEL Hands (Atlantic)

JIM BRICKMAN t/MICHAEL W SMITH Love Of My Life (Windham Hill)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

JIM BRICKMAN t/J. HILL & B. PORTER Destiny (Windham Hill)

KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)

SUGAR RAY Every Morning (Lava/Atlantic)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

AC

Going For Adds 11/29/99

DANIEL GILL Harbinger (Don't Whisper Away) (Wave 2000)

GLENN MEDEIROS If I Never Love Again (Amherst)

TUNED-IN AC

R&R/MEDIABASE 24/7



KOSI/Denver

11am

BENNY MARDONES Into The Night
 ROY ORBISON You Got It
 TEARS FOR FEARS Everybody Wants To Rule ...
 ENGLAND DAN & JOHN FORD COLEY I'd Really
 Love To See You Tonight
 EDWIN MCCAIN I'll Be
 TINA TURNER What's Love Got To Do With It
 HALL & OATES She's Gone
 VANESSA WILLIAMS Colors Of The Wind
 DES'REE You Gotta Be
 ROBERT JOHN Sad Eyes
 ERIC CLAPTON Blue Eyes Blue
 ROD STEWART Rhythm Of My Heart

4pm

KENNY LOGGINS Whenever I Call You "Friend"
 MICHAEL BOLTON How Am I Supposed To Live ...
 THOMPSON TWINS Hold Me Now
 BEACH BOYS Kokomo
 BOYZONE No Matter What
 PAUL DAVIS Cool Night
 RENO/WILSON Almost Paradise (Love Theme...)
 TAYLOR DAYNE Love Will Lead You Back
 BELINDA CARLISLE Circle In The Sand
 SEALS & CROFTS Summer Breeze
 EDWIN MCCAIN I Could Not Ask For More

8pm

JON SECADA Just Another Day
 DIONNE WARWICK Heartbreaker
 RICHARD MARX Right Here Waiting
 LINDA RONSTADT & JAMES INGRAM Somewhere...
 WHITNEY HOUSTON & MARIAH CAREY When ...
 FLEETWOOD MAC Dreams
 AL GREEN Let's Stay Together
 'N SYNC w/GLORIA ESTEFAN The Music Of My Heart
 PAULA ABDUL Straight Up
 MARC ANTHONY I Need To Know

KJSN/Modesto, CA

11am

ELTON JOHN Your Song
 SHANIA TWAIN From This Moment On
 CHER If I Could Turn Back Time
 COMMODORES Lady (You Bring Me Up)
 MICHAEL BOLTON How Am I Supposed To Live...
 AIR SUPPLY Lost In Love
 SIXPENCE NONE THE RICHER Kiss Me
 GENESIS Throwing It All Away
 CHI-LITES Oh Girl
 KENNY G Sentimental
 HALL & OATES You Make My Dreams
 BACKSTREET BOYS I Want It That Way

4pm

PHIL COLLINS Strangers Like Me
 ERIC CARMEN Hungry Eyes
 DAN HARTMAN I Can Dream About You
 JANET JACKSON When I Think Of You
 JIM CROCE I Got A Name
 SAVAGE GARDEN Truly Madly Deeply
 COMMODORES Nightshift
 ROXETTE It Must Have Been Love
 TOTO Hold The Line
 FAITH HILL This Kiss
 ELTON JOHN Sacrifice
 STEVIE WONDER Isn't She Lovely

8pm

JIM BRICKMAN & MARTINA McBRIDE Valentine
 PAUL YOUNG What Becomes Of The Broken...
 SMOKEY ROBINSON Being With You
 SARAH MCLACHLAN I Will Remember You
 MARIAH CAREY Can't Let Go
 SEALS & CROFTS Get Closer
 SEAL Kiss From A Rose
 RICHARD MARX Right Here Waiting
 CELINE DION That's The Way It Is
 BOYZ II MEN In The Still Of The Night
 PETER CETERA & AMY GRANT Next Time I Fall
 WHITNEY HOUSTON Saving All My Love For You
 ERIC CLAPTON Blue Eyes Blue
 BACKSTREET BOYS I'll Never Break Your Heart



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PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	21	98 DEGREES/Do (Cherish You)	3009
21	22	'N SYNC/W.G. ESTEFAN/Music Of My Heart	3009
22	23	PHIL COLLINS/You'll Be In My...	2850
23	24	BACKSTREET BOYS/I Want It That Way	2850
24	25	MARC ANTHONY/I Need To Know	2850
25	26	PHIL COLLINS/Strangers Like Me	2850
26	27	98 DEGREES/The Hardest Thing	27151
27	28	CELINE DION/That's The Way It Is	27151
28	29	EDWIN MCCAIN/I Could Not Ask...	25722
29	30	SAVAGE GARDEN/Knew I Loved You	24293
30	31	MARIAH CAREY/Joe...Thank God I Found...	21435
31	32	JESSICA SIMPSON/Wanna Love You...	15719
32	33	'N SYNC/(God...) A Little...	14290
33	34	BRITNEY SPEARS/Sometimes	14290
34	35	RICKY MARTIN/She's All I Ever Had	12861
35	36	SHANIA TWAIN/Man! I Feel Like...	12861
36	37	SHANIA TWAIN/You're Still The One	12861
37	38	PHIL COLLINS/True Colors	12861
38	39	HOUSTON & CAREY/When You Believe...	12861
39	40	CHER/Believe	12861
40	41	CHER/Strong Enough	12861
41	42	ENRIQUE IGLESIAS/Balamos	12861
42	43	SHANIA TWAIN/That Don't...	11432
43	44	SARAH MCLACHLAN/Will Remember You	11432
44	45	LOU BEGA/Mambo No. 5...	11432
45	46	FAITH HILL/This Kiss	8574
46	47	'N SYNC/Tearin' Up My Heart	8574
47	48	BACKSTREET BOYS/All I Have To Give	8574
48	49	SHANIA TWAIN/From This Moment On	8574
49	50	MARIAH CAREY/Still Believe	8574

MARKET #2
KBIG/Los Angeles
AMFM
(818) 546-1043
Kaye
12+ Cume 964,700

k.big 102.5

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	35	SUGAR RAY/Someday	14455
33	34	CELINE DION/That's The Way It Is	14042
33	33	SIXPENCE...Kiss Me	13629
29	33	MARC ANTHONY/I Need To Know	13629
28	31	SUGAR RAY/Every Morning	12803
33	31	BACKSTREET BOYS/I Want It That Way	12803
33	31	JENNIFER LOPEZ/If You Had My Love	12803
32	31	SANTANA FROB THOMAS/Smooth	12803
20	30	SMASH MOUTH/All Star	12930
33	23	LOU BEGA/Mambo No. 5...	9499
26	22	LEVIN/Steal My Sunshine	9086
24	22	CHRISTINA AGUILERA/Genie In A Bottle	9086
18	21	TAL BACHMAN/She's So High	8673
25	21	TLC/Unpretty	8673
25	20	'N SYNC/W.G. ESTEFAN/Music Of My Heart	8260
22	20	JENNIFER LOPEZ/Waiting For Tonight	8260
22	20	SAVAGE GARDEN/Knew I Loved You	8260
23	19	98 DEGREES/Do (Cherish You)	7847
21	16	SIXPENCE...Kiss Me	6608
16	15	RICKY MARTIN/She's All I Ever Had	6195
18	14	BACKSTREET BOYS/All I Have To Give	5782
14	14	PHIL COLLINS/Strangers Like Me	5782
7	12	GOO GOO DOLLS/In's	4956
10	11	FAITH HILL/This Kiss	4543
8	11	LENNY KRAVITZ/Bye Bye	4543
10	10	SHANIA TWAIN/Man! I Feel Like...	4130
1	10	ROBBIE WILLIAMS/Angels	4130
1	10	BRIAN MCKENIGHT/Back At One	4130
12	9	JENNIFER PAIGE/Crush	3717
10	9	'N SYNC/Tearin' Up My Heart	3717

MARKET #2
KOST/Los Angeles
AMFM
(213) 427-1035
Chiang
12+ Cume 1,386,200

KOST 103.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	18	BACKSTREET BOYS/I Want It That Way	12528
17	18	SAVAGE GARDEN/Knew I Loved You	12528
17	17	SIXPENCE...Kiss Me	11832
17	17	98 DEGREES/The Hardest Thing	11832
18	17	98 DEGREES/Do (Cherish You)	11832
16	17	PHIL COLLINS/You'll Be In My...	11832
17	17	RICKY MARTIN/She's All I Ever Had	11832
17	17	CELINE DION/That's The Way It Is	11832
18	15	SIXPENCE.../There She Goes	10440
9	12	SHANIA TWAIN/From This Moment On	8352
15	12	CHER/Believe	8352
13	11	MONICA/Angel Of Mine	7656
11	11	'N SYNC/(God...) A Little...	7656
10	11	SHANIA TWAIN/You're Still The One	6960
13	10	FAITH HILL/This Kiss	6960
8	10	'N SYNC/W.G. ESTEFAN/Music Of My Heart	6960
8	9	AEROSMITH/Don't Want To...	6264
10	9	BACKSTREET BOYS/All I Have To Give	6264
7	9	JEWEL/Hands	6264
7	9	R. KELLY & C. DION/In My Your Angel	6264
8	8	MARIAH CAREY/Still Believe	5568
10	8	ENRIQUE IGLESIAS/Balamos	5568
8	7	NATALIE IMBRUGLIA/Tom	4872
5	7	PHIL COLLINS/True Colors	4872
6	6	BRITNEY SPEARS/Sometimes	4176
7	5	SHANIA TWAIN/Man! I Feel Like...	3480
7	4	'N SYNC/Tearin' Up My Heart	2784
1	4	EDWIN MCCAIN/I Could Not Ask...	696
1	1	LONESTAR/Amazed	696
1	1	SARAH MCLACHLAN/Will Remember You	696

MARKET #3
WLTW/Chicago
AMFM
(312) 329-9002
Ryan
12+ Cume 690,600

lite 93.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	24	BACKSTREET BOYS/I Want It That Way	11160
25	24	CELINE DION/That's The Way It Is	11160
23	23	'N SYNC/W.G. ESTEFAN/Music Of My Heart	10695
22	22	98 DEGREES/The Hardest Thing	10230
22	22	EDWIN MCCAIN/I Could Not Ask...	10230
25	22	98 DEGREES/Do (Cherish You)	10230
24	22	PHIL COLLINS/You'll Be In My...	10230
21	22	MARC ANTHONY/I Need To Know	10230
23	22	CHICAGO/Back To You	10230
18	22	PHIL COLLINS/Strangers Like Me	10230
16	21	SAVAGE GARDEN/Knew I Loved You	9765
12	13	BOYZ II MEN/Not Me	6045
10	13	LOU BEGA/Mambo No. 5...	5115
9	10	SHANIA TWAIN/Man! I Feel Like...	4650
9	10	SIXPENCE...Kiss Me	4650
10	10	MARIAH CAREY/Still Believe	4650
8	10	CHER/Strong Enough	4650
9	10	SARAH MCLACHLAN/Will Remember You	4650
9	10	RICKY MARTIN/She's All I Ever Had	4650
12	9	NATALIE IMBRUGLIA/Tom	4185
9	9	'N SYNC/(God...) A Little...	4185
9	9	PHIL COLLINS/True Colors	4185
9	9	HOUSTON & CAREY/When You Believe...	4185
20	8	ENRIQUE IGLESIAS/Balamos	4185
11	8	FAITH HILL/This Kiss	3720
10	8	BACKSTREET BOYS/All I Have To Give	3720
8	8	SHANIA TWAIN/From This Moment On	3720
10	8	CHER/Believe	3720
8	8	JOHN & RIMES/Written In The Stars	3720

MARKET #3
WVND/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns
12+ Cume 623,600

Windy 100FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	27	EDWIN MCCAIN/I Could Not Ask...	8262
19	25	98 DEGREES/Do (Cherish You)	7650
23	25	BACKSTREET BOYS/I Want It That Way	7650
24	25	'N SYNC/W.G. ESTEFAN/Music Of My Heart	7650
25	24	RICKY MARTIN/She's All I Ever Had	7344
21	21	PHIL COLLINS/Strangers Like Me	6426
20	20	CELINE DION/That's The Way It Is	6120
13	14	SAVAGE GARDEN/Knew I Loved You	4284
13	13	LONESTAR/Amazed	3978
10	11	SHANIA TWAIN/From This Moment On	3366
10	11	COCHRAN AND BRICKMAN/After All These...	3366
20	11	ERIC CLAPTON/Blue Eyes Blue	3060
10	10	NATALIE IMBRUGLIA/Tom	3060
10	10	ERIC CLAPTON/My Father's Eyes	3060
7	10	SIXPENCE...Kiss Me	3060
12	10	PHIL COLLINS/You'll Be In My...	3060
11	10	SARAH MCLACHLAN/Will Remember You	3060
10	10	STREASAND & GILL/If You Ever Leave Me	3060
8	10	BOYZ II MEN/Not Me	3060
11	9	ALL-4-ONE/It'll Be Right Here	2754
8	8	SHANIA TWAIN/That Don't...	2448
8	8	SHANIA TWAIN/You've Got A Way	2448
8	8	SHANIA TWAIN/You're Still The One	2448
8	8	FAITH HILL/This Kiss	2448
5	8	LEANN RIMES/Looking Through...	2448
5	8	R. KELLY & C. DION/In My Your Angel	2448
7	7	'N SYNC/(God...) A Little...	2142
8	6	BACKSTREET BOYS/All I Have To Give	1836
6	6	BRITNEY SPEARS/Sometimes	1836
7	5	98 DEGREES/The Hardest Thing	1530

MARKET #4
KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Trygg
12+ Cume 543,000

KIOI 101.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	42	LOU BEGA/Mambo No. 5...	10052
35	42	TAL BACHMAN/She's So High	9828
38	42	SANTANA FROB THOMAS/Smooth	9828
42	41	CHRISTINA AGUILERA/Genie In A Bottle	9594
30	34	SHANIA TWAIN/Man! I Feel Like...	9594
32	33	RICKY MARTIN/She's All I Ever Had	7722
33	33	ENRIQUE IGLESIAS/Balamos	7722
37	32	98 DEGREES/Do (Cherish You)	7488
36	31	SAVAGE GARDEN/Knew I Loved You	7254
25	28	CELINE DION/That's The Way It Is	6552
17	26	BACKSTREET BOYS/I Want It That Way	6084
22	25	SUGAR RAY/Someday	5850
8	25	SIXPENCE.../There She Goes	5850
25	24	JENNIFER LOPEZ/If You Had My Love	5690
22	24	BRITNEY SPEARS/When You Drive Me Crazy	5616
16	23	GOO GOO DOLLS/In's	5382
18	23	CHER/Believe	5382
15	23	BRIAN MCKENIGHT/Back At One	5382
16	22	SIXPENCE...Kiss Me	5148
17	21	RICKY MARTIN/Man! I Feel Like...	4914
16	21	JENNIFER PAIGE/Crush	3744
3	14	CHER/Strong Enough	3276
12	13	FAITH HILL/This Kiss	3042
10	13	BACKSTREET BOYS/All I Have To Give	3042
15	13	BRITNEY SPEARS/...Baby One More...	3042
13	13	98 DEGREES/The Hardest Thing	3042
23	13	MARC ANTHONY/I Need To Know	3042
14	12	BRITNEY SPEARS/Sometimes	2808
6	12	LENNY KRAVITZ/Bye Bye	2574

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland
12+ Cume 775,400

B 101.1

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
14	27	CELINE DION/That's The Way It Is	13905
14	26	98 DEGREES/Do (Cherish You)	13390
30	26	PHIL COLLINS/You'll Be In My...	13390
20	26	'N SYNC/W.G. ESTEFAN/Music Of My Heart	13390
27	25	98 DEGREES/The Hardest Thing	12875
5	24	SHANIA TWAIN/Man! I Feel Like...	12360
27	19	BACKSTREET BOYS/I Want It That Way	9785
17	13	EDWIN MCCAIN/I Could Not Ask...	6695
10	11	GOO GOO DOLLS/In's	5665
10	11	CHER/Believe	5665
21	11	SARAH MCLACHLAN/Will Remember You	5665
11	11	RICKY MARTIN/She's All I Ever Had	5665
11	10	NATALIE IMBRUGLIA/Tom	5150
10	10	SIXPENCE...Kiss Me	5150
6	9	FAITH HILL/This Kiss	4635
7	9	'N SYNC/(God...) A Little...	4635
12	8	SHANIA TWAIN/From This Moment On	4120
8	8	LONESTAR/Amazed	4120
10	8	ENRIQUE IGLESIAS/Balamos	4120
5	8	JESSICA SIMPSON/Wanna Love You...	4120
7	7	SHANIA TWAIN/You're Still The One	3605
4	7	AEROSMITH/Don't Want To...	3605
6	6	MONICA/Angel Of Mine	3090
3	6	DAVE KOZ/Together Again	3090
3	6	JIMMY BUFFETT/Southern Cross	3090
6	5	MADONNA/Frozen	2575
5	5	R. KELLY & C. DION/In My Your Angel	2575
5	5	MARIAH CAREY/Still Believe	2575
6	5	ERIC CLAPTON/Blue Eyes Blue	2575
4	5	SAVAGE GARDEN/Knew I Loved You	2575

MARKET #6
KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/O'Neal
12+ Cume 444,800

103.7

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	24	BRITNEY SPEARS/Sometimes	6672
23	24	PHIL COLLINS/You'll Be In My...	6672
22	23	'N SYNC/(God...) A Little...	6394
19	23	'N SYNC/W.G. ESTEFAN/Music Of My Heart	6394
18	21	LOU BEGA/Mambo No. 5...	5838
18	20	BACKSTREET BOYS/I Want It That Way	5560
16	18	SANTANA FROB THOMAS/Smooth	5004
12	12	LONESTAR/Amazed	3336
11	12	RICKY MARTIN/She's All I Ever Had	3336
10	10	EDWIN MCCAIN/I Could Not Ask...	2780
9	9	SHANIA TWAIN/Man! I Feel Like...	2780
9	9	98 DEGREES/The Hardest Thing	2502
3	8	MARTINA MCBRIDE/I Love You	2224
5	8	SAVAGE GARDEN/Knew I Loved You	2224
9	7	MARIAH CAREY/Still Believe	1946
9	6	SHANIA TWAIN/From This Moment On	1668
4	6	SHANIA TWAIN/That Don't...	1668
5	6	SIMPLY RED/The Air That We Breathe	1668
4	6	AEROSMITH/Don't Want To...	1668
5	6	SHANIA TWAIN/From This Moment On	1668
5	6	KENNY G/WARMSTRONG/What A Wonderful...	1668
6	6	JESSICA SIMPSON/Wanna Love You...	1668
6	6	K.D. LANG/Anytime But Here	1668
5	6	PHIL COLLINS/Strangers Like Me	1668
5	6	NATALIE IMBRUGLIA/Tom	1390
5	5	JENNIFER PAIGE/Crush	1390
5	5	MARC ANTHONY/I Need To Know	1390
5	5	SHANIA TWAIN/You're Still The One	1112

MARKET #8
WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence
12+ Cume 614,300

MAGIC 106.7

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	26	SARAH MCLACHLAN/Will Remember You	9854
17	26	SAVAGE GARDEN/Knew I Loved You	9854
25	25	EDWIN MCCAIN/I Could Not Ask...	9475
25	25	BACKSTREET BOYS/I Want It That Way	9475
24	23	BRITNEY SPEARS/Sometimes	8717
24	21	'N SYNC/(God...) A Little...	7959
9	16	SHANIA TWAIN/Man! I Feel Like...	6064
16	16	SIXPENCE...Kiss Me	6064
15	14	CELINE DION/That's The Way It Is	5306
14	12	NATALIE IMBRUGLIA/Tom	4927
14	12	CHER/Believe	4548
10	14	MARIAH CAREY/Still Believe	3790
9	9	ERIC CLAPTON/She's Eyes	3411
9	9	RICKY MARTIN/Man! I Feel Like...	3411
10	8	SHANIA TWAIN/That Don't...	3032
10	8	SHANIA TWAIN/From This Moment On	3032
11	8	MONICA/Angel Of Mine	3032
6	9	98 DEGREES/Do (Cherish You)	3032
7	7	SHANIA TWAIN/You're Still The One	2653
7	7	98 DEGREES/The Hardest Thing	2653
6	6	BRITNEY SPEARS/...Baby One More...	2274
5	5	'N SYNC/W.G. ESTEFAN/Music Of My Heart	1895
4	4	K.D. LANG/Anytime But Here	1516
2	4	R. KELLY & C. DION/In My Your Angel	758
1	4	KENNY G/WARMSTRONG/What A Wonderful...	379
1	4	KENNY G/WARMSTRONG/What A Wonderful...	379
1	4		

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	4158	+67	435906	21	93/0
2	2	TAL BACHMAN She's So High (Columbia)	3019	-137	321252	31	93/0
4	3	SUGAR RAY Someday (Lava/Atlantic)	2928	-69	286797	24	87/0
3	4	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2806	-226	284192	14	82/1
5	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	2691	+36	267991	24	79/0
6	6	LEN Steal My Sunshine (Work/Epic)	2639	-3	262323	17	79/0
8	7	FASTBALL Out Of My Head (Hollywood)	2498	+102	269453	33	86/0
10	8	TRAIN Meet Virginia (Aware/Columbia)	2388	+220	240950	16	81/4
7	9	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2333	-147	253215	17	88/0
9	10	SMASH MOUTH All Star (Interscope)	2226	-168	218997	28	89/0
14	11	SMASH MOUTH Then The Morning Comes (Interscope)	1876	+280	200445	5	76/3
11	12	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1858	-168	163625	12	79/0
13	13	SARAH MCLACHLAN Ice Cream (Arista)	1737	+35	159976	7	72/1
12	14	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1723	-100	153596	20	61/0
Breaker	15	BETH HART L.A. Song (143/Lava/Atlantic)	1515	+226	190785	7	62/4
16	16	SAVAGE GARDEN I Knew I Loved You (Columbia)	1489	+173	134865	6	61/5
Breaker	17	COUNTING CROWS Hanginaround (DGC/Geffen)	1415	+153	159947	4	62/8
18	18	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1317	+42	123177	30	54/0
15	19	GOO GOO DOLLS Slide (Warner Bros.)	1291	-59	144238	59	83/0
22	20	STING Brand New Day (A&M)	1264	+94	126597	8	60/3
21	21	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1078	-144	106541	12	47/0
23	22	ROBBIE WILLIAMS Angels (Capitol)	999	+10	103367	8	58/2
24	23	LENNY KRAVITZ American Woman (Maverick/Virgin)	920	-39	88449	9	37/1
26	24	FOO FIGHTERS Learn To Fly (Roswell/RCA)	887	+106	111581	2	50/4
29	25	CELINE DION That's The Way It Is (550 Music/Epic)	822	+134	64104	2	46/7
Debut	26	R.E.M. The Great Beyond (Warner Bros.)	814	+258	104432	1	46/8
27	27	SPLENDER Yeah, Whatever (C2/Columbia)	806	+38	67114	3	37/0
30	28	MARC ANTHONY I Need To Know (Columbia)	777	+102	113224	2	33/4
28	29	TONIC You Wanted More (Universal)	737	-20	56149	4	39/2
Debut	30	BARENAKED LADIES Get In Line (Elektra/EEG)	719	+102	88238	1	38/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FILTER Take A Picture (Reprise)	12
ALANIS MORISSETTE That I Would... (Maverick/Reprise)	12
SUGAR RAY Falls Apart (Lava/Atlantic)	12
KENNY G Auld Lang Syne (Arista)	10
COUNTING CROWS Hanginaround (DGC/Geffen)	8
R.E.M. The Great Beyond (Warner Bros.)	8
CELINE DION That's The Way It Is (550 Music/Epic)	7
SAVAGE GARDEN I Knew I Loved You (Columbia)	5
VERTICAL HORIZON Everything You Want (RCA)	5
TRAIN Meet Virginia (Aware/Columbia)	4
BETH HART L.A. Song (143/Lava/Atlantic)	4
FOO FIGHTERS Learn To Fly (Roswell/RCA)	4
MARC ANTHONY I Need To Know (Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Then The... (Interscope)	+280
R.E.M. The Great Beyond (Warner Bros.)	+258
BETH HART L.A. Song (143/Lava/Atlantic)	+226
FILTER Take A Picture (Reprise)	+221
TRAIN Meet Virginia (Aware/Columbia)	+220
SAVAGE GARDEN I Knew I Loved You (Columbia)	+173
ALANIS MORISSETTE That I Would... (Maverick/Reprise)	+160
COUNTING CROWS Hanginaround (DGC/Geffen)	+153
CELINE DION That's The Way It Is (550 Music/Epic)	+134
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+106

Breakers®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
BETH HART L.A. Song (143/Lava/Atlantic)	1515/226	62/4	15

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
COUNTING CROWS Hanginaround (DGC/Geffen)	1415/153	62/8	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BACKSTREET BOYS Larger Than Life (Jive)
Total Plays: 473, Total Stations: 17, Adds: 0

CHRISTINA AGUILERA Genie In A Bottle (RCA)
Total Plays: 436, Total Stations: 15, Adds: 0

VERTICAL HORIZON Everything You Want (RCA)
Total Plays: 407, Total Stations: 22, Adds: 5

FIONA APPLE Fast As You Can (Clean Slate/Epic)
Total Plays: 363, Total Stations: 22, Adds: 1

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 347, Total Stations: 21, Adds: 1

THISWAY Crawli (Reprise)
Total Plays: 321, Total Stations: 30, Adds: 0

FILTER Take A Picture (Reprise)
Total Plays: 303, Total Stations: 35, Adds: 12

JANICE ROBINSON Nothing I Would Change (Warner Bros.)
Total Plays: 271, Total Stations: 19, Adds: 0

BREE SHARP America (Trauma)
Total Plays: 263, Total Stations: 22, Adds: 1

EVAN OLSON So Much Better (Cherry/Universal)
Total Plays: 253, Total Stations: 18, Adds: 2

CHRIS PEREZ BANO Best I Can (Hollywood)
Total Plays: 217, Total Stations: 18, Adds: 1

ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)
Total Plays: 209, Total Stations: 25, Adds: 12

NATALIE MERCHANT Space Oddity (Elektra/EEG)
Total Plays: 207, Total Stations: 26, Adds: 1

BRITNEY SPEARS (You Drive Me) Crazy (Jive)
Total Plays: 204, Total Stations: 10, Adds: 0

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 184, Total Stations: 14, Adds: 0

FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)
Total Plays: 181, Total Stations: 12, Adds: 3

JEWEL What's Simple Is True (Atlantic)
Total Plays: 169, Total Stations: 11, Adds: 0

JARS OF CLAY Unforgettable You (Essential/Silvertone)
Total Plays: 167, Total Stations: 11, Adds: 1

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
Total Plays: 165, Total Stations: 10, Adds: 0

MACY GRAY I Try (Epic)
Total Plays: 110, Total Stations: 15, Adds: 2

KENNY G Auld Lang Syne (Arista)
Total Plays: 64, Total Stations: 10, Adds: 10

SUGAR RAY Falls Apart (Lava/Atlantic)
Total Plays: 11, Total Stations: 12, Adds: 12

Songs ranked by total plays

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November 26, 1999

Most Played Recurrents

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

PEARL JAM Last Kiss (Epic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SARAH MCLACHLAN I Will Remember You (Arista)

NATALIE IMBRUGLIA Torn (RCA)

BACKSTREET BOYS I Want It That Way (Jive)

LENNY KRAVITZ Fly Away (Virgin)

SHAWN MULLINS Lullaby (SMG/Columbia)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

PHIL COLLINS You'll Be In My Heart (Hollywood)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

SHERYL CROW My Favorite Mistake (A&M)

BARENAKED LADIES One Week (Reprise)

FASTBALL The Way (Hollywood)

SEMISONIC Closing Time (MCA)

LIT My Own Worst Enemy (RCA)

HOT AC

Going For Adds 11/29/99

LOU BEGA Tricky, Tricky (RCA)

GLENN MEDEIROS If I Never Love Again (Amherst)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

WMJQ/Buffalo

11am

EDWIN MCCAIN I Could Not Ask For More
 VICKI SUE ROBINSON Turn The Beat Around
 GEORGE MICHAEL & ELTON JOHN Don't Let The...
 CELINE DION That's The Way It Is
 TONY RICH PROJECT Nobody Knows
 ROD STEWART Some Guys Have All The Luck
 TONI BRAXTON Un-break My Heart
 SANTANA I/ROB THOMAS Smooth
 FLEETWOOD MAC Rhiannon
 98 DEGREES I Do (Cherish You)

4pm

FASTBALL The Way
 MARIAH CAREY Dreamlover
 BILLY VERA & THE BEATERS At This Moment
 MELISSA ETHERIDGE Angels Would Fall
 BACKSTREET BOYS Quit Playing Games ...
 QUEEN Another One Bites The Dust
 GOO GOO DOLLS Black Balloon
 ACE OF BASE The Sign
 FLEETWOOD MAC Landslide
 SISTER HAZEL All For You
 CHICAGO Look Away

8pm

SAVAGE GARDEN I Knew I Loved You
 BEACH BOYS Kokomo
 BREAKFAST CLUB Right On Track
 VAN HALEN Jump
 ANIMATION Obsession
 INFORMATION SOCIETY What's On Your Mind
 PAT BENATAR Hit Me With Your Best Shot
 DAVID BOWIE Modern Love
 MIAMI SOUND MACHINE Conga
 EXPOSE Come Go With Me
 WANG CHUNG Dance Hall Days
 POINTER SISTERS Automatic
 JOHNNY HATES JAZZ Shattered Dreams

WZPT/Pittsburgh

11am

TAL BACHMAN She's So High
 MIKE & THE MECHANICS All I Need Is A Miracle
 HOOTIE & THE BLOWFISH Let Her Cry
 EDDIE MONEY Walk On Water
 BOB SEGER & THE SILVER... Night Moves
 SISTER HAZEL All For You
 HEART Alone
 EAGLE-EYE CHERRY Save Tonight
 BON JOVI I'll Be There For You
 BLUES TRAVELER Run-Around
 AEROSMITH Angel

4pm

HEART These Dreams
 COLLECTIVE SOUL December
 SHERIFF When I'm With You
 FLEETWOOD MAC Go Your Own Way
 HOOTIE & THE BLOWFISH I Go Blind
 JOHN COUGAR Hurts So Good
 AERDSMITH I Don't Want To Miss A Thing
 FINE YOUNG CANNIBALS She Drives Me Crazy
 GOO GOO DOLLS Iris
 EDDIE MONEY Endless Nights
 SANTANA I/ROB THOMAS Smooth

8pm

SUGAR RAY Someday
 U2 I Still Haven't Found What...
 SPIN DOCTORS Two Princes
 JOURNEY Who's Crying Now
 ELTON JOHN Rocket Man
 THIRD EYE BLIND Semi-Charmed Life
 EDDIE MONEY Take Me Home Tonight
 EAGLE-EYE CHERRY Save Tonight
 J. GEILS BAND Centerfold
 COUNTING CROWS Mr. Jones
 BRYAN ADAMS Cuts Like A Knife



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Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
ABC
(212) 613-9900
Cuddy/Shannon/Mascaro
12+ Cumulative 1,721,800

95.5 WPLJ
NEW YORK

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	49	SIXPENCE.../There She Goes	38759
47	50	SANTANA F/ROB THOMAS/Smooth	38759
48	48	TRAIN/Meet Virginia	37968
47	48	GOO GOO DOLLS/Back Balloon	37968
46	47	FASTBALL/Out Of My Head	37177
29	44	TAL BACHMAN/She's So High	34804
30	44	LEN/Steal My Sunshine	34804
48	37	SUGAR RAY/Someday	29267
29	33	BETH HART/L.A. Song	26103
45	33	SAVAGE GARDEN/Knew I Loved You	26103
32	32	SMASH MOUTH/Then The Morning...	25312
31	31	MARC ANTHONY/I Need To Know	24521
31	31	COUNTING CROWS/Hangarround	24521
29	29	DAVE MATTHEWS BAND/Crush	22939
24	25	BARENAKED LADIES/Get In Line	19775
23	23	STING/Brand New Day	18193
22	22	FOO FIGHTERS/Learn To Fly	17402
21	21	ROBBIE WILLIAMS/Angels	16511
17	19	SMASH MOUTH/All Star	15029
16	18	MELISSA ETHERIDGE/Angels Would Fall	15029
16	18	EAGLE-EYE CHERRY/Save Tonight	14238
16	18	GOO GOO DOLLS/Slide	14238
18	18	LOU BEGA/Mambo No. 5...	14238
14	18	JANICE ROBINSON/Nothing I Would...	14238
-	17	R.E.M./The Great Beyond	13447
18	17	LENNY KRAVITZ/Fly Away	13447
15	16	BARENAKED LADIES/One Week	12656
13	16	JEWEL/What's This Feeling...	12656
22	16	SARAH MCLACHLAN/Ice Cream	12656
14	15	BLESSID UNION.../Hey Leonardo...	11865

MARKET #2
KYSR/Los Angeles
AMFM
(818) 955-7000
Perelli/Slims/Palyk
12+ Cumulative 1,255,200

STAR 98.7
today's best music

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
73	65	SANTANA F/ROB THOMAS/Smooth	37050
70	64	LOU BEGA/Mambo No. 5...	36480
43	63	TAL BACHMAN/She's So High	35910
69	61	SIXPENCE.../There She Goes	34770
65	52	RED HOT CHILI.../Scar Tissue	29640
43	51	SUGAR RAY/Someday	29070
43	45	MARC ANTHONY/I Need To Know	26560
42	41	LIT/My Own Worst Enemy	23230
40	39	BLINK-182/What's My Age Again?	22370
39	37	FASTBALL/Out Of My Head	21090
43	36	BETH HART/L.A. Song	20520
25	34	SMASH MOUTH/Then The Morning...	19380
29	33	TRAIN/Meet Virginia	18810
65	30	LENNY KRAVITZ/American Woman	17100
33	30	FOO FIGHTERS/Learn To Fly	17100
29	30	R.E.M./The Great Beyond	17100
1	30	ALANIS MORISSETTE/That I Would Be Good	17100
46	29	LEN/Steal My Sunshine	16530
39	26	PEARL JAM/Last Kiss	14820
18	24	FATBOY SLIM/The Rockafeller...	13680
30	24	FIONA APPLE/Fast As You Can	13680
22	22	GOO GOO DOLLS/Slide	12540
23	18	CITIZEN KING/Better Days...	10260
32	18	LENNY KRAVITZ/Fly Away	10260
17	17	BARENAKED LADIES/One Week	9690
16	17	LENNY KRAVITZ/Fly Away	9120
18	15	SMASH MOUTH/All Star	8550
22	15	TORI AMOS/1,000 Oceans	8550
15	14	GOO GOO DOLLS/Slide	7980
16	13	NATALIE IMBRUGLIA/Tom	7410

MARKET #3
WTMX/Chicago
Bonneville
(312) 946-1019
James/Karak
12+ Cumulative 823,800

101.9
THE MIX

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	54	BARENAKED LADIES/Get In Line	21940
54	52	COUNTING CROWS/Hangarround	21370
45	51	SMASH MOUTH/Then The Morning...	20961
41	43	BREE SHARP/America	17673
43	42	GOO GOO DOLLS/Back Balloon	17262
47	42	BETH HART/L.A. Song	17262
42	42	R.E.M./The Great Beyond	17262
38	41	GARBAGE/The World Is Not...	16851
26	39	JARS OF CLAY/Unforgettable You	16029
24	34	SARAH MCLACHLAN/Ice Cream	13974
43	30	MELISSA ETHERIDGE/Angels Would Fall	12330
20	26	COLLECTIVE SOUL/Run	10686
27	26	VERTICAL HORIZON/Everything You Want	10686
19	26	FIONA APPLE/Fast As You Can	10686
26	25	BLINK-182/What's My Age Again?	10275
18	24	FOO FIGHTERS/Learn To Fly	9864
27	23	TRAIN/Meet Virginia	9453
44	23	SANTANA F/ROB THOMAS/Smooth	9453
19	22	STING/Brand New Day	9042
21	21	MARTIN MCGAIN/You Get What You...	8631
18	21	INDIGO GIRLS/Peace Tonight	8631
32	19	BROOKS/GAINES/Right Now	7809
15	18	PEARL JAM/Last Kiss	7398
19	18	LEN/Steal My Sunshine	7398
20	18	OLD 97'S/Nineteen	6987
13	17	FASTBALL/Out Of My Head	6396
19	17	SPLENDER/Yeah, Whatever	6987
14	17	JEREMY TOBACK/You Make Me Feel	6987
17	17	PAULA COLLE BAND/ Believe In Love	6987
-	17	ALANIS MORISSETTE/That I Would Be Good	6987

MARKET #4
KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckl
12+ Cumulative 545,900

Alice @ 97.3

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	36	FIONA APPLE/Fast As You Can	8892
32	34	GOO GOO DOLLS/Back Balloon	8398
33	33	SARAH MCLACHLAN/Ice Cream	8151
32	33	SANTANA F/ROB THOMAS/Smooth	8151
35	32	CAKE/Let Me Go	7904
20	31	SHERYL CROW/The Difficult Kind	7657
35	31	SIXPENCE.../There She Goes	7657
26	28	TONIC/You Wanted More	6916
35	26	BLINK-182/What's My Age Again?	6175
18	23	DIDD/Here With Me	5061
16	22	SUGAR RAY/Someday	5434
25	21	TAL BACHMAN/She's So High	5187
23	21	LEN/Steal My Sunshine	5187
19	21	R.E.M./The Great Beyond	5187
19	20	EURYTHMICS/17 Again	4940
22	20	FOO FIGHTERS/Learn To Fly	4940
19	20	INDIGO GIRLS/Peace Tonight	4940
19	20	THIS WAY/Crawl	4940
18	19	OLD 97'S/Wonder (O...)	4693
23	19	JEREMY TOBACK/You Make Me Feel	4693
16	19	JOAN OSBORNE/Baby Love	4693
16	19	ANIKA PARIS/It's About	4693
18	18	NATALIE MERCHANT/Kind & Generous	4446
20	18	DJ RAP/Good To Be Alive	4446
22	18	BETH HART/L.A. Song	4446
14	18	BARENAKED LADIES/Get In Line	4446
22	18	COLLECTIVE SOUL/Run	4199
17	17	MOBY/Porcelain	4199
19	16	DAVE MATTHEWS BAND/Crush	3952
18	16	BARENAKED LADIES/Call And Answer	3952

MARKET #5
KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
James/Thomas
12+ Cumulative 527,300

Mix 102.9
KDMX-FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	29	SMASH MOUTH/All Star	6380
30	29	LOU BEGA/Mambo No. 5...	6380
32	28	NEW RADICALS/You Get What You...	6160
28	28	SANTANA F/ROB THOMAS/Smooth	6160
28	27	TAL BACHMAN/She's So High	5940
26	26	COLLECTIVE SOUL/Run	5700
21	25	LENNY KRAVITZ/Fly Away	5250
24	24	GOO GOO DOLLS/Slide	5280
15	22	BACKSTREET BOYS/Larger Than Life	4840
27	17	SUGAR RAY/Someday	3740
21	17	RICKY MARTIN/In 'n' Out	3740
14	16	LEN/Steal My Sunshine	3520
22	16	BRITNEY SPEARS/You Drive Me Crazy	3520
12	14	NATALIE IMBRUGLIA/Tom	3080
15	14	BACKSTREET BOYS/I Want It That Way	3080
18	14	SIXPENCE.../There She Goes	3080
17	13	SHANIA TWAIN/Man! I Feel Like...	2860
15	13	SUGAR RAY/Every Morning	2860
13	13	EDWIN MCGAIN/You Get What You...	2860
11	11	SHANIA TWAIN/That Don't...	2420
19	11	RED HOT CHILI.../Scar Tissue	2420
5	10	U2/Sweetest Thing	2200
8	10	CHEER/Beieve	2200
10	10	SPLENDER/Yeah, Whatever	2200
10	10	PHIL COLLINS/You'll Be In My...	2200
-	9	BRITNEY SPEARS/Sometimes	1980
5	9	RICKY MARTIN/In 'n' Out	1980
8	9	MADONNA/Ray Of Light	1760
10	8	LENNY KRAVITZ/American Woman	1760
7	8	ROBBIE WILLIAMS/Angels	1760

MARKET #6
WBMX/Boston
Infinity
(617) 779-2000
Strassel/Mullany
12+ Cumulative 691,000

Mix 98.5
BOSTON'S BEST MIX

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	50	SANTANA F/ROB THOMAS/Smooth	15600
46	44	COUNTING CROWS/Hangarround	13728
36	41	GOO GOO DOLLS/Back Balloon	12792
35	37	LEN/Steal My Sunshine	11544
33	37	SMASH MOUTH/All Star	11544
35	35	FASTBALL/Out Of My Head	10920
35	35	SUGAR RAY/Someday	10920
22	33	SMASH MOUTH/Then The Morning...	10296
36	32	BETH HART/L.A. Song	9984
31	30	BARENAKED LADIES/Call And Answer	9360
34	30	RED HOT CHILI.../Scar Tissue	9360
24	27	SARAH MCLACHLAN/Ice Cream	8424
34	27	LOU BEGA/Mambo No. 5...	8424
23	23	CITIZEN KING/Better Days...	7176
18	23	ROBBIE WILLIAMS/Angels	7176
25	22	LENNY KRAVITZ/Fly Away	6864
22	22	EAGLE-EYE CHERRY/Save Tonight	6864
24	21	TAL BACHMAN/She's So High	6552
6	21	SIXPENCE.../There She Goes	6552
14	21	FIONA APPLE/Fast As You Can	6552
23	20	DAVE MATTHEWS BAND/Stay (Wasting Time)	6240
21	20	DAVE MATTHEWS BAND/Crush	6240
23	20	EVERLAST/What's This Feeling...	6240
23	20	SMASH MOUTH/All Star	6240
29	20	MELISSA ETHERIDGE/Angels Would Fall	6240
13	20	R.E.M./The Great Beyond	6240
17	19	MADONNA/Ray Of Light	5928
21	19	SHAWN MULLINS/Lullaby	5928
13	19	FOO FIGHTERS/Learn To Fly	5928
16	18	GOO GOO DOLLS/Slide	5616

MARKET #7
WRQX/Washington, DC
ABC
(202) 686-3100
Kosbau/Parker
12+ Cumulative 597,100

MIX 107.3 FM
Washington's Best Music Mix

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	33	SMASH MOUTH/All Star	9636
33	31	FASTBALL/Out Of My Head	9052
32	31	TAL BACHMAN/She's So High	9052
34	31	SANTANA F/ROB THOMAS/Smooth	9052
21	29	BLESSID UNION.../Hey Leonardo...	8468
20	23	SIXPENCE.../There She Goes	6716
29	22	SUGAR RAY/Someday	6424
26	22	LEN/Steal My Sunshine	6424
23	21	SIXPENCE.../Kiss Me	6132
22	21	SHERYL CROW/My Favorite Mistake	6132
21	21	LOU BEGA/Mambo No. 5...	6132
20	20	GOO GOO DOLLS/Slide	5840
21	20	BACKSTREET BOYS/I Want It That Way	5840
20	19	GOO GOO DOLLS/Back Balloon	5548
24	19	BLONDIE/Kiss Me	5548
16	18	SHANIA TWAIN/Man! I Feel Like...	5256
16	18	SMASH MOUTH/All Star	4672
13	15	NATALIE IMBRUGLIA/Tom	4380
14	15	SEMI-SONIC/Closing Time	4380
-	15	TRAIN/Meet Virginia	4380
13	14	SHAWN MULLINS/Lullaby	4088
14	13	EAGLE-EYE CHERRY/Save Tonight	3796
14	12	FAITH HILL/This Kiss	3504
9	12	SUGAR RAY/Every Morning	3504
11	10	U2/Sweetest Thing	2920
8	10	GOO GOO DOLLS/Slide	2920
9	10	EVERYTHING/Hooch	2920
10	10	NEW RADICALS/You Get What You...	2920
13	10	RICKY MARTIN/In 'n' Out	2920
11	9	SHANIA TWAIN/That Don't...	2628

MARKET #8
KHMX/Houston-Galveston
Clear Channel
(713) 790-0965
Trapp/Oktave/Bradley
12+ Cumulative 508,600

MIX 96.5
K H M X

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	39	ROBBIE WILLIAMS/Angels	11739
32	38	PHIL COLLINS/You'll Be In My...	11438
30	37	BACKSTREET BOYS/Larger Than Life	11137
37	37	SANTANA F/ROB THOMAS/Smooth	11137
20	35	TRAIN/Meet Virginia	10535
29	32	LOU BEGA/Mambo No. 5...	9632
36	21	COLLECTIVE SOUL/Run	6321
16	20	STING/Brand New Day	6020
15	18	SAVAGE GARDEN/Knew I Loved You	5418
8	18	JARS OF CLAY/Unforgettable You	5418
17	17	SIXPENCE.../There She Goes	5137
16	17	BETH HART/L.A. Song	5117
15	17	MELISSA ETHERIDGE/Angels Would Fall	5117
15	17	CELINE DION/That's The Way It Is	5117
15	14	MELANIE D/Northern Star	4515
15	14	RED HOT CHILI.../Scar Tissue	4214
-	14	MARC ANTHONY/I Need To Know	4214
16	12	GOO GOO DOLLS/Back Balloon	3612
9	9	JENNIFER PAIGE/Crush	2709
8	9	SUGAR RAY/Someday	2709
9	9	BRITNEY SPEARS/Sometimes	2709
10	9	TAL BACHMAN/She's So High	2709
8	8	FASTBALL/Out Of My Head	2408
8	8	SEMI-SONIC/Closing Time	2408
8	8	SIXPENCE.../Kiss Me	2408
8	8	EAGLE-EYE CHERRY/Save Tonight	2408
7	8	SHAWN MULLINS/Lullaby	2408
9	8	NEW RADICALS/You Get What You...	2408
5	8	SUGAR RAY/Every Morning	2408
7	8	TOMMY HENRIKSEN/See The Sun	2408

MARKET #9
KPLZ/Seattle-Tacoma
Fisher
(206) 223-5700
Keating/Hashimoto
12+ Cumulative 360,000

STAR 101.5

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	46	SUGAR RAY/Someday	7452
45	45	SANTANA F/ROB THOMAS/Smooth	7290
46	44	FASTBALL/Out Of My Head	7128
44	43	SMASH MOUTH/All Star	6966
42	42	VONDA SHEPARD.../Baby, Don't You...	6804
42	36	SIXPENCE.../There She Goes	5832
31	35	SAVAGE GARDEN/Knew I Loved You	5670
34	34	MATCHBOX 20/Back 2 Good	5508
29	34	JOHN MELLENCAMP/It's Not Running...	5508
34	33	TRAIN/Meet Virginia	5346
36	33	GOO GOO DOLLS/Slide	5346
33	33	TAL BACHMAN/She's So High	5346
33	33	LEN/Steal My Sunshine	5346
33	31	SIXPENCE.../Kiss Me	5022
30	31	GOO GOO DOLLS/Back Balloon	5022
16	27	SHANIA TWAIN/Man! I Feel Like...	4374
12	26	SMASH MOUTH/All Star	4212
19	20	COUNTING CROWS/Hangarround	3240
18	18	MELISSA ETHERIDGE/Angels Would Fall	2916
13	16	NATALIE IMBRUGLIA/Tom	2592
15	16	SHAWN MULLINS/Lullaby	2592
18	16	SARAH MCLACHLAN/Ice Cream	2592

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	1874	1850	35/0
4	2	GOO GOO DOLLS Black Balloon (Warner Bros.)	1390	1332	31/0
3	3	SUGAR RAY Someday (Lava/Atlantic)	1357	1357	34/0
2	4	LEN Steal My Sunshine (Work/Epic)	1347	1393	34/0
5	5	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1195	1257	34/0
7	6	TRAIN Meet Virginia (Aware/Columbia)	1191	1136	31/0
6	7	TAL BACHMAN She's So High (Columbia)	1190	1218	35/0
10	8	SMASH MOUTH Then The Morning Comes (Interscope)	1161	1032	36/1
12	9	BETH HART L.A. Song (143/Lava/Atlantic)	1006	941	33/1
8	10	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	1000	1073	32/0
15	11	FASTBALL Out Of My Head (Hollywood)	966	875	35/0
14	12	COUNTING CROWS Hanginaround (DGC/Geffen)	965	897	35/3
9	13	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	936	1051	29/0
11	14	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	930	1003	30/0
13	15	SARAH MCLACHLAN Ice Cream (Arista)	921	918	31/0
16	16	SMASH MOUTH All Star (Interscope)	835	847	34/0
17	17	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	740	732	30/0
18	18	SPLENDER Yeah, Whatever (C2/Columbia)	677	650	25/0
20	19	FOO FIGHTERS Learn To Fly (Roswell/RCA)	673	607	31/0
-	20	R.E.M. The Great Beyond (Warner Bros.)	648	478	28/0



35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. © 1999, R&R Inc.

TUNED-IN

R&R/MEDIABASE 24/7

POP/ALTERNATIVE

KPEK/Albuquerque

3am

SPLENDER Yeah, Whatever
 SHERYL CROW All I Wanna Do
 FASTBALL Out Of My Head
 BIG BAD ZERO Slipping Away
 COUNTING CROWS Hanginaround
 BANANARAMA Cruel Summer
 SIXPENCE NONE THE RICHER Kiss Me
 SMASH MOUTH Then The Morning Comes
 BLONDIE Heart Of Glass
 DAVE MATTHEWS BAND Crush
 LENNY KRAVITZ American Woman
 RED HOT CHILI PEPPERS Scar Tissue
 AEROSMITH I Don't Want To Miss A Thing
 STRAY CATS Rock This Town
 SARAH MCLACHLAN Ice Cream
 DURAN DURAN The Reflex
 SUGAR RAY Someday

4pm

MELISSA ETHERIDGE Angels Would Fall
 GOO GOO DOLLS Name
 R.E.M. The Great Beyond
 SPLENDER Yeah, Whatever
 BANANARAMA Cruel Summer
 DEPECHE MODE Policy Of Truth
 SHANIA TWAIN Man! I Feel Like A Woman!
 BETH HART L.A. Song
 SMASH MOUTH Then The Morning Comes
 MERRIL BAINBRIDGE Mouth
 BLIND MELON No Rain

8pm

TRAIN Meet Virginia
 4 NON BLONDES What's Up
 LENNY KRAVITZ American Woman
 THIRD EYE BLIND Semi-Charmed Life
 SUGAR RAY Someday
 NATALIE MERCHANT Carnival
 R.E.M. The Great Beyond
 GOO GOO DOLLS Black Balloon
 BRYAN ADAMS Summer Of '69
 SIXPENCE NONE THE RICHER There She Goes
 FOO FIGHTERS Learn To Fly
 SHERYL CROW Anything But Down
 BILLY IDOL White Wedding

11am

SUGAR RAY Someday
 JOHN COUGAR MELLENCAMP Small Town
 EVE 6 Inside Out
 EDIE BRICKELL & NEW BOHEMIANS Circle
 DEEP BLUE SOMETHING Breakfast At Tiffany's
 TONIC Open Up Your Eyes
 DURAN DURAN Hungry Like The Wolf
 SARAH MCLACHLAN Ice Cream
 OMC How Bizarre
 FOO FIGHTERS Learn To Fly
 10,000 MANIACS Because The Night
 STING Brand New Day



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 11/15. © 1999, R&R Inc.

New & Active

STING Brand New Day (A&M)
 Total Plays: 598, Total Stations: 26, Adds: 1

BARENAKED LADIES Get In Line (Elektra/EEG)
 Total Plays: 544, Total Stations: 25, Adds: 1

TONIC You Wanted More (Universal)
 Total Plays: 524, Total Stations: 22, Adds: 1

MARC ANTHONY I Need To Know (Columbia)
 Total Plays: 380, Total Stations: 18, Adds: 1

ROBBIE WILLIAMS Angels (Capitol)
 Total Plays: 367, Total Stations: 22, Adds: 1

FIONA APPLE Fast As You Can (Clean Slate/Epic)
 Total Plays: 346, Total Stations: 24, Adds: 1

VERTICAL HORIZON Everything You Want (RCA)
 Total Plays: 302, Total Stations: 22, Adds: 3

SAVAGE GARDEN I Knew I Loved You (Columbia)
 Total Plays: 293, Total Stations: 14, Adds: 2

FILTER Take A Picture (Reprise)
 Total Plays: 261, Total Stations: 24, Adds: 6

EVAN OLSON So Much Better (Cherry/Universal)
 Total Plays: 205, Total Stations: 15, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KKPX/Corpus Christi, TX
 KALC/Denver-Boulder, CO
 WOST/Ft. Myers-Naples, FL
 KVSF/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSI/Greensboro, NC

KUCD/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WQSH/Louisville, KY
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KBBT/Portland, OR
 KLCA/Reno, NV

WZNE/Rochester, NY
 KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

abc RADIO TODAY
 ENTERTAINMENT
 212-735-1111

THE

SHARPEST
 WIT IN RADIO
 GOES EAST!

NO
 ONE IS SAFE!

550 THE BUZZ
 PROVIDENCE

The
 Stephanie
 Miller
 Show

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WCCO/New York
Emmis
(212) 352-1019
Mullen/Lobby
12+ Cume 1,234,500

Smooth Jazz
CD 101.9
10th Anniversary

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	34	KIM WATERS/Secrets Told	25976
33	33	KEVIN TONEY/How Bout That	25212
33	33	BOB JAMES/What's Up	25212
34	33	BRIAN CULBERTSON/Back In The Day	25212
-	32	DAVID BENOIT/Miles After Dark	24448
22	24	RIPPING TONS/Topaz	18336
24	24	3RD FORCE/Bridge Of Dreams	18336
23	24	BONEY JAMES/Body Language	18336
-	23	BRIAN HUGHES/Shakin' Not...	17572
-	23	RICHARD ELLIOT/On The Fly	17572
-	23	KENNY GARRETT/Simply Said	17572
21	19	BRIAN MCKNIGHT/Back At One	14516

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cume 916,900

THE WAVE
94.7 KTWV

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	24	JOYCE COOLING/Callie	13464
23	23	STEVE COLE/Say It Again	12903
21	22	NORMAN BROWN/Out A Nowhere	12342
22	22	CRAIG CHAQUICO/Forbidden Love	12342
22	22	DWIGHT SILLS/Dock Of The Bay	12342
23	21	JAZZMASTERS/Lost In Space	11781
21	18	KOMBO/Talk The Talk	10098
17	17	DAVE KOZ/Together Again	9537
17	17	BRIAN CULBERTSON/Back In The Day	9537
17	17	MARCOS ARIEL/Green Eyes	9537
15	17	MICHAEL PAULO/Minimium Swing	9537
20	17	STANLEY TURRENTINE/Do You Have Any...	9537
18	17	3RD FORCE/Bridge Of Dreams	9537
19	16	VICTOR WOOTEN/Darin Darlin Baby	8976
14	16	BROOKS/GAINES/Lost In You	8976
17	16	JEFF GOLUB/Velvet Touch	8976
18	16	KENNY G/Stranger On...	8976
16	16	RICHARD ELLIOT/On The Fly	8976
15	15	BONEY JAMES/Body Language	8415
16	15	BONEY JAMES/Body Language	8415
17	15	DAVID BENOIT/Miles After Dark	8415
14	13	KENNY G/WARMSTRONG/What A Wonderful...	7293
14	13	BRIAN MCKNIGHT/Back At One	7293
14	11	BONEY JAMES/PSHAU/Always Love You	6171
-	8	JONATHAN BUTLER/What Would You Do...	4488
6	7	STING/Windmills Of Your...	3927

MARKET #3

WNUA/Chicago
AMFM
(312) 645-9550
Kaake/Stiles
12+ Cume 772,600

WNUA 95.5
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	25	BRIAN CULBERTSON/Back In The Day	13175
20	23	GOTAI/et's Get Started	12121
23	22	DOWN TO THE BONE/Long Way From...	11594
23	21	BONEY JAMES/Body Language	11067
16	20	KENNY GARRETT/Simply Said	10540
16	18	KOMBO/Talk The Talk	9486
20	18	JOYCE COOLING/Callie	9486
14	15	BROOKS/GAINES/Lost In You	7905
14	15	ERIC CLAPTON/Blue Eyes Blue	7378
9	14	STEVE COLE/Say It Again	7378
10	14	NORMAN BROWN/Out A Nowhere	7378
9	13	RICHARD ELLIOT/On The Fly	6851
11	12	KIRK WHALUM/That's The Way...	6324
11	12	BRIAN MCKNIGHT/Back At One	6324
16	12	DAVE KOZ/Together Again	6324
9	11	SPECIAL FX/Bella	5797
7	11	BRIAN HUGHES/Shakin' Not...	5797
9	11	KENNY G/Stranger On...	5797
10	11	DAVID BENOIT/Miles After Dark	5797
10	11	KIM WATERS/Secrets Told	5270
11	9	LUTHER VANDROSS/It's Only Human	4743
9	7	RAMSEY LEWIS/Close Your Eyes...	3689
-	4	WALTER BEASLEY/Nice And Easy	2108

MARKET #4

KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Lawrence
12+ Cume 436,400

KKSF 103.7
SMOOTH JAZZ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	24	BRIAN CULBERTSON/Back In The Day	6744
22	22	CRAIG CHAQUICO/Forbidden Love	6182
22	22	JOYCE COOLING/Callie	6182
23	22	CHUCK LOEB/High Five	6182
23	21	DAVID BENOIT/Miles After Dark	5901
22	20	NORMAN BROWN/Out A Nowhere	5620
15	17	DAVID BENOIT/Miles After Dark	4777
21	16	KENNY G/The Look Of Love	4496
13	15	LEO GANDELMAN/Rise	4215
14	14	TOM SCOTT...Smokin' Section	3934
13	14	NESTOR TORRES/Velvet Nights	3934
13	13	GOTAI/et's Get Started	3653
14	13	JAZZMASTERS/Lost In Space	3653
12	13	BRIAN TARQUIN/Darin Darlin Baby	3653
13	13	KIM WATERS/Secrets Told	3653
12	13	KIRK WHALUM/That's The Way...	3653
13	12	KENNY GARRETT/Simply Said	3372
12	12	BONEY JAMES/Body Language	3372
9	9	BRIAN MCKNIGHT/Back At One	2529
7	9	JOE SAMPLE/Fever	2529
9	8	KENNY G/WARMSTRONG/What A Wonderful...	2248
9	7	DIANA KRALL/Let's Fall In Love	1967
-	-	RICHARD ELLIOT/Who?	0

MARKET #5

WJZ/Philadelphia
AMFM
(215) 508-1200
Gress/Tozzi
12+ Cume 587,000

Smooth Jazz
WJZ 106.1

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	DAVE KOZ/Together Again	12572
12	28	BRIAN CULBERTSON/Back In The Day	12572
28	28	BRIAN TARQUIN/Darin Darlin Baby	12572
28	28	BONA FIDE/High Street	12572
28	28	DAVID BENOIT/Miles After Dark	12572
28	28	NORMAN BROWN/Out A Nowhere	12572
19	19	BRIAN MCKNIGHT/Back At One	8531
19	18	BROOKS/GAINES/Lost In You	8002
11	14	SPYRO GYRA/Silk And Satin	6286
13	13	DAVID BENOIT/Miles After Dark	5837
13	13	CHUCK LOEB/High Five	5837
13	13	BONEY JAMES/Body Language	5837
13	13	KENNY GARRETT/Simply Said	5837
-	13	STEVE COLE/It's Gonna Be...	5837
14	12	DOWN TO THE BONE/Long Way From...	5388
12	12	KOMBO/Talk The Talk	5388
12	12	GERALD VEASLEY/Velvet In...	5388
12	11	KIRK WHALUM/That's The Way...	4939
12	11	DWIGHT SILLS/Dock Of The Bay	4939
11	11	KENNY G/W.G. BENSON/Summertime	4939
-	-	ED HAMILTON/Jazzman	0

MARKET #6

KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Fischer/Kincaid
12+ Cume 301,700

ASIS 107.5
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
11	28	KENNY G/Stranger On...	5180
28	28	CHUCK LOEB/High Five	5180
28	28	BRIAN CULBERTSON/Back In The Day	5180
27	25	BOB JAMES/What's Up	4810
27	25	BRIAN CULBERTSON/Back In The Day	4810
27	25	DAVE KOZ/Together Again	4810
17	18	SAMPLE FRAITHAWAY/Street Life	3330
16	17	BRIAN MCKNIGHT/Back At One	3145
16	16	ERIC CLAPTON/Blue Eyes Blue	2960
16	16	BROOKS/GAINES/Lost In You	2960
12	12	DAVID BENOIT/Miles After Dark	2220
12	12	SPECIAL FX/Bella	2220
-	11	CRAIG CHAQUICO/Forbidden Love	2035
-	11	STEVE COLE/It's Gonna Be...	2035
-	11	RICHARD ELLIOT/On The Fly	2035
-	11	KENNY GARRETT/Simply Said	2035
-	11	KIM WATERS/Secrets Told	2035
-	11	BRIAN TARQUIN/Darin Darlin Baby	2035
-	11	JOYCE COOLING/Callie	1850
-	11	KIRK WHALUM/That's The Way...	1850
-	10	GOTAI/et's Get Started	1850
-	10	DWIGHT SILLS/Dock Of The Bay	1850
-	10	CHRIS BOTTI/Drive Time	1850
24	9	NESTOR TORRES/Velvet Nights	1665
-	-	BONEY JAMES/PSHAU/Always Love You	0
-	-	NORMAN BROWN/Paradise	0

MARKET #7

WVMV/Detroit
Infinity
(248) 855-5100
Slesker/Kovach
12+ Cume 450,000

V 98.7
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	24	BOB JAMES/What's Up	7368
22	23	DAVE KOZ/Together Again	7061
23	23	CRAIG CHAQUICO/Forbidden Love	7061
22	22	BRIAN TARQUIN/Darin Darlin Baby	6754
22	22	BONEY JAMES/Body Language	5526
18	17	KENNY G/W.G. BENSON/Summertime	5219
-	14	KENNY GARRETT/Simply Said	4298
14	13	GOTAI/et's Get Started	3931
15	13	JOYCE COOLING/Callie	3931
11	12	NESTOR TORRES/Velvet Nights	3684
11	12	DAVID BENOIT/Miles After Dark	3684
12	12	KIM WATERS/Secrets Told	3684
8	11	JK/Off The Hook	3377
12	11	BRIAN CULBERTSON/Back In The Day	3377
12	11	CHRIS BOTTI/Drive Time	3377
12	11	DAVE MCMURRAY/My Brother & Me	3377
-	11	SPECIAL FX/Bella	3377
13	11	CHUCK LOEB/High Five	3070
9	10	RIPPING TONS/Summer Lovers	3070
10	10	MONICA/Angel Of Mine	3070
7	10	CULBERTSON & PERRY/Get'n Over You	3070
9	10	EARL KLUGH/Peculiar Situation	3070
10	10	KENNY G/WARMSTRONG/What A Wonderful...	3070
9	10	ROGER SMITH/Off The Hook	3070
10	10	BRIAN MCKNIGHT/Back At One	3070
9	10	NELSON RANGELL/The Way To You	3070
11	9	STEVE COLE/Say It Again	2763
7	9	PETER WHITE/Autumn Day	2763
10	9	JAZZMASTERS/Lost In Space	2763
11	9	JANGO/With Your Love	2763

MARKET #9

WJZW/Washington, DC
ABC
(202) 895-2300
King
12+ Cume 385,000

Smooth Jazz
105.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	GOTAI/et's Get Started	5460
10	28	JOYCE COOLING/Callie	5460
28	28	DAVE KOZ/Together Again	5460
28	28	CRAIG CHAQUICO/Forbidden Love	5460
28	28	BRIAN TARQUIN/Darin Darlin Baby	5460
26	25	BRIAN CULBERTSON/Back In The Day	5070
17	16	NATALIE COLE/Say You Love Me	3120
14	16	CULBERTSON & PERRY/Get'n Over You	3120
17	16	BRIAN MCKNIGHT/Back At One	3120
15	15	KENNY G/WARMSTRONG/What A Wonderful...	2925
17	14	ERIC CLAPTON/Blue Eyes Blue	2730
10	12	DAVID BENOIT/Miles After Dark	2340
-	11	RICHARD ELLIOT/On The Fly	2145
10	11	SPECIAL FX/Bella	2145
11	11	DOWN TO THE BONE/Long Way From...	2145
11	11	KOMBO/Talk The Talk	2145
12	11	CHUCK LOEB/High Five	2145
9	11	KENNY G/Stranger On...	2145
10	11	LEO GANDELMAN/Rise	2145
-	11	KIM WATERS/Secrets Told	2145
10	10	BOB JAMES/What's Up	1950
10	10	KIRK WHALUM/That's The Way...	1950
11	10	KENNY GARRETT/Simply Said	1950
12	9	NESTOR TORRES/Velvet Nights	1950
8	9	NORMAN BROWN/Out A Nowhere	1755
8	9	BRIAN BROMBERG/Saxophone	1755
7	9	GRANT GEISSMAN/Did I Save?	1755
7	8	STEVE COLE/Where The Night...	1755
10	8	CHRIS BOTTI/Drive Time	1650
7	8	JANGO/With Your Love	1650

MARKET #11

WJZF/Atlanta
Cox
(404) 897-7500
Edwards
12+ Cume 236,500

Jazz Flavors
104.1 FM
W J Z F

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	32	BRIAN MCKNIGHT/Back At One	4192
33	32	BONEY JAMES/Body Language	4192
29	32	DAVE KOZ/Together Again	4192
23	31	BRIAN CULBERTSON/Back In The Day	4061
24	29	GOTAI/et's Get Started	3799
7	18	KIM WATERS/Secrets Told	2358
18	18	DAVID BENOIT/Miles After Dark	2358
17	17	CHUCK LOEB/High Five	2227
10	16	JOYCE COOLING/Callie	2096
16	16	KOMBO/Talk The Talk	2096
7	16	KIRK WHALUM/That's The Way...	2096
16	16	BOB JAMES/What's Up	2096
7	16	KENNY GARRETT/Simply Said	2096
26	16	DOWN TO THE BONE/Long Way From...	2096
-	15	KENNY G/Stranger On...	1965
-	15	RICHARD ELLIOT/On The Fly	0

MARKET #12

WLVE/Miami
Clear Channel
(305) 654-9494
Michael/Taylor
12+ Cume 343,800

love 94
SMOOTH JAZZ 93.0

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	24	NORMAN BROWN/Out A Nowhere	5760
24	23	BONEY JAMES/Body Language	5520
8	23	GOTAI/et's Get Started	5520
22	23	STEVE COLE/Say It Again	5520
22	22	DAVE KOZ/Together Again	5280
22	22	RICHARD ELLIOT/Chill Factor	5280
20	21	STEVE OLIVER/Midnight Ai...	5040
8	11	BOB JAMES/What's Up	2640
10	11	BRIAN TARQUIN/Darin Darlin Baby	2640
9	11	DAVID BENOIT/Miles After Dark	2640
11	11	BRIAN CULBERTSON/Back In The Day	2640
11	11	WALTER BEASLEY/You Knew	2640
9	11	ANDY SNITZER/Only With You	2640
10	10	KENNY G/Stranger On...	2400
10	10	SPYRO GYRA/Silk And Satin	2400
10	10	VICTOR WOOTEN/Darin Darlin Baby	2400
11	10	KENNY G/WARMSTRONG/What A Wonderful...	2400
9	9	NESTOR TORRES/Velvet Nights	2160
11	9	CHRIS BOTTI/Drive Time	2160
9	9	DWIGHT SILLS/Dock Of The Bay	2160
23	8	TOM SCOTT...Smokin' Section	1920
4	6	GROVER WASHINGTON...The Night Fantastic	1440
7	5	KIRK WHALUM/My All	1200
12	5	KENNY GARRETT/Simply Said	1200
4	3	PETER WHITE/Don't Want To Be...	720

MARKET #14

KWJZ/Seattle-Tacoma
Sandusky
(425) 373-5536
Handley/Rose
12+ Cume 228,100

98.9
Smooth Jazz
KWJZ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	28	BRIAN CULBERTSON/Back In The Day	3976
10	27	BRIAN TARQUIN/Darin Darlin Baby	3834
27	26	KOMBO/Talk The Talk	3692
27	26	JEFF GOLUB/Velvet Touch	3692
26	26	CRAIG CHAQUICO/Forbidden Love	3692
26	26	BONEY JAMES/Body Language	3692
15	15	SAMPLE FRAITHAWAY/Street Life	2130
14	15	BROOKS/GAINES/Lost In You	2130
13	15	ERIC CLAPTON/Blue Eyes Blue	2130
16	15	EARL KL	



CAROL ARCHER
archer@rronline.com

It's Still Cool, It's Still Hot

■ Interep study proves once again that our listeners are exceptionally upscale and a prime demographic

Stellar ratings insure tremendous profitability for many NAC/Smooth Jazz radio stations. But even stations that aren't earning such staggering numbers can pitch the format's highly desirable qualitative and demographic aspects to their clients for lucrative results. This week Interep Research Dir./Mktg. Communications **Michelle Skettino** outlines her most recent findings.

Skettino, who has crafted the *creme de la creme* of format studies for Interep over the past six years, parsed Simmons data based on spring 1999 overall come for adults 18+. And she's as enthusiastic about NAC/Smooth Jazz as ever. "It continues to rival the traditional upscale format leaders — Classical, all-News and News/Talk — and it does so with a median age about seven years younger than the others," Skettino begins. "This is a great selling point for the format: NAC/Smooth Jazz is one of the few formats that offers an exceptionally upscale qualitative profile and a prime demographic skew."



Michelle Skettino

boast about. With a white, Hispanic, Asian and African-American draw, it almost mirrors the image of the nation's metropolitan hubs. Few other formats, if any, can make the same claim. The only format that may even come close is CHR/Rhythmic in some markets, but of course that format has a younger skew and completely different qualitative profile.

"And speaking of qualitative, that speaks for itself in NAC/SJ as well. The computer category is an exceptionally strong area for the format, a point worth noting in light of the money that the dot-com companies are pumping into radio."

The Demo Profile

Skettino says NAC/Smooth Jazz's audience demographic composition "continues to offer advertisers one of the most coveted demographic targets in radio. With core listeners positioned in the 35-

"A prime age skew, ethnic balance and one of the best qualitative profiles in radio are some of the features that have made the NAC/Smooth Jazz format a perennial favorite among a host of advertisers."

Michelle Skettino

44 age group, this format is a demographic leader in all major demo consumer groups, including 18-49, 25-54 and 35-64 demos. The format also offers advertisers ethnically balanced audience delivery reflective of the demographic shifts oc-

curing throughout the nation's metropolitan areas. A prime age skew, ethnic balance and one of the best qualitative profiles in radio are some of the features that have made the NAC/Smooth Jazz format a perennial favorite among a host of advertisers."

Additionally, NAC/Smooth Jazz reflects an almost equal male/female listening balance: 53% are male, 47% female. When it comes to ethnic diversity, the NAC/SJ format is valuable real estate indeed: Although 55% of its listeners are white, compared to the U.S. population's ethnic balance, the format shows a very high concentration of blacks and Asians, along with listening from Hispanics. According to these percentages, blacks are more than twice as likely as the average adult to listen to NAC/Smooth Jazz, and Asians also index almost double against the norm. Hispanics index at the national norm.

In The Money

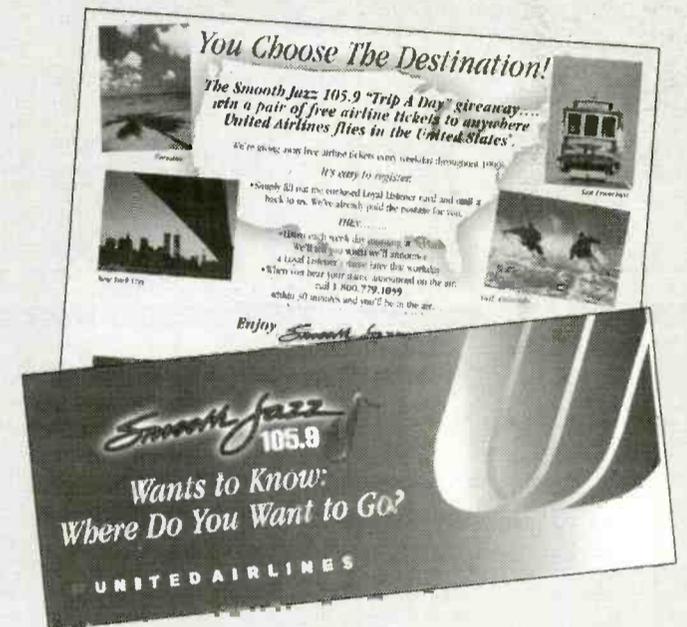
How affluent are NAC/Smooth Jazz listeners? "As always, they are well represented in the upper-income brackets," Skettino observes. "With 22% living in households with annual incomes over \$100,000, they are 44% more likely than the average adult to live in these affluent homes. Listeners also index above the norm in educational and professional achievement, which usually accompanies above-average income levels. For instance, listeners are almost twice as likely as the average adult to hold a college degree and 84% more likely to work in a professional occupation.

"The slight majority of NAC/SJ listeners are married. One out of four have never been married, and about one in five is either divorced, separated or widowed. However, only 36% of listeners have children under 18 living at home. Childless households coupled with above-average household incomes imply above-average levels of discretionary income."

Skettino says the research proves that NAC/Smooth Jazz listeners actively pursue the good life and spend lavishly to acquire its amenities. From their ownership of mu-

Something Special In The Air At WJZW

■ Creative direct mail piece contributes to ratings hike in DC



A highly targeted direct mail campaign can do much to increase a station's ratings, as one mounted recently by WJZW/Washington demonstrates. WJZW PD **Kenny King** and Point To Point Marketing President **Mark Heiden** explain.

"Just executing the basics isn't always the key to success," says King. "In our constant quest to increase come, the people of Washington see 'Smooth Jazz 105.9' on television, on the streets and in their mailboxes."

King looked at examples of Point To Point Marketing's past work, including a similar campaign for WNUA/Chicago with American Airlines, to see if they'd be good for his station. "We loved it!" King exclaims. "After we customized the design for 'JZW, we were 10 times more excited — it was a United Airlines envelope with our color logo on the front and simple how-to-play information and a postage-paid registration card inside. We included some compelling travel images, a list of exciting United destinations, and also found room to sell some of the most popular artists at the same time, all with the hope of driving come and TSL for the station."

"We really liked the fact that the piece looked like actual airline tickets. It was different, but effectively sold the details of the promotion and created a classy image for the station. Then we used our crystal ball to find Arbitron-friendly homes and started licking stamps. We want to make it easy for people to register for our 'Trip A Day' giveaway, so we invited listeners to fax in their names or register as loyal listeners on our website. We're having a tremendous response to the promotion!"

Heiden, who has worked with many leading NAC/SJ stations — including WNUA, WJZ/Philadelphia and KKSJ/San Francisco — on marketing projects, adds, "The difficult thing about marketing the NAC/SJ format is that the artists aren't very visible on TV or in the mainstream press. If a station isn't spending money to extend the Smooth Jazz category, they'll be in trouble."

"The ultimate goal of this campaign, as with others doing Trip A Day, was to put a unique twist on it and make it interesting. Trip A Day is often used as a loss leader for the format. The marketing piece makes it possible for the unaware nonuser to connect with the station."

tual funds to their consumption of fine wines, this audience is an advertiser's dream come true. "Like most consumers with significant discretionary income, NAC/SJ listeners are above-average consumers of luxury products, travel, computers and entertainment. Whether an advertiser is selling a gourmet cup of coffee or a luxury automobile, the NAC/SJ audience is likely to be a potential buyer."

Editors note: To request a copy Interep's NAC Format Report,

please send an e-mail to michelle_skettino@interep.com or a note via fax to (212) 916-0774.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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KEZL

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Steve Cole

The new artist success story of the year continues with...

"It's Gonna Be Alright"

follow-up to the #1 hits
"WHEN I THINK OF YOU," "SAY IT AGAIN"
and the top 5 smash
"WHERE THE NIGHT BEGINS"

FROM THE HIT-FILLED DEBUT ALBUM
STAY AWHILE



"Back In The Day"

#1

brian culbertson

THE NEW SINGLE
ON YOUR DESK NOW:

**"GET'N
OVER YOU"**

featuring Lori Perry

from the Billboard Top 10
Contemporary Jazz Album

**SOMETHIN'
BOUT LOVE**

PRODUCED BY
BRIAN CULBERTSON

THANK YOU NAC/SMOOTH JAZZ RADIO



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R&R NAC/Smooth Jazz Top 30

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BRIAN CULBERTSON Back In The Day (Atlantic)	900	+12	123890	10	43/0
3	2	DAVE KOZ Together Again (Capitol)	851	-68	97062	13	41/0
4	3	GOTA Let's Get Started (Instinct)	741	+51	80271	13	38/0
6	4	JOYCE COOLING Callie (Heads Up)	693	+109	73779	8	40/0
7	5	BOB JAMES What's Up (Warner Bros.)	636	+60	72454	10	39/0
5	6	BRIAN MCKNIGHT Back At One (Motown)	633	+20	79708	10	41/1
8	7	CHUCK LOEB High Five (Shanachie)	597	+35	51581	14	39/1
3	8	BONEY JAMES Body Language (Warner Bros.)	582	-121	75607	18	32/0
10	9	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	550	+41	62475	19	30/0
9	10	KOMBO Talk The Talk (GRP/VMG)	544	-13	51725	12	37/1
Breaker	11	DAVID BENOIT Miles After Dark (GRP/VMG)	490	+111	72665	4	39/0
13	12	CRAIG CHAQUICO Forbidden Love (Higher Octave)	449	-12	57958	19	27/0
Breaker	13	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	414	+19	45242	8	34/1
12	14	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	407	-57	34276	12	28/0
19	15	KIM WATERS Secrets Told (Shanachie)	385	+57	60739	5	37/4
18	16	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	374	+1	52207	14	26/0
14	17	NORMAN BROWN Out'a Nowhere (Warner Bros.)	370	-86	63668	21	30/0
21	18	KENNY GARRETT Simply Said (Warner Bros.)	357	+90	63707	4	36/2
11	19	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	349	-149	42353	19	28/0
15	20	NESTOR TORRES Velvet Nights (Shanachie)	337	-88	33336	16	29/1
24	21	KENNY G Stranger On The Shore (Arista)	285	+46	38562	3	28/3
25	22	SPECIAL EFX Bella (Shanachie)	265	+30	25032	5	28/1
23	23	EARL KLUGH Peculiar Situation (Windham Hill)	261	+8	21149	15	24/0
29	24	RICHARD ELLIOT On The Fly (Blue Note)	244	+90	48490	2	32/7
28	25	STING Windmills Of Your Mind (Pangaea/Ark 21)	191	+21	11163	3	15/0
Debut	26	SPYRO GYRA Breezeway (Windham Hill Jazz)	181	+51	8443	1	19/1
26	27	RIPPINGTONS Topaz (Peak/Windham Hill Jazz)	180	-8	23594	6	16/0
30	28	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	176	+24	29655	3	14/0
Debut	29	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	154	+75	13002	1	13/0
27	30	DWIGHT SILLS Dock Of The Bay (Citylights)	138	-37	29927	16	14/0

43 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

GROVER WASHINGTON JR. The Night Fantastic (Columbia)
Total Plays: 134, Total Stations: 14, Adds: 0

LEO GANDELMAN Rise (Jazzica)
Total Plays: 117, Total Stations: 11, Adds: 1

DENNY JIOSA Y2 Gruv (1201)
Total Plays: 114, Total Stations: 11, Adds: 1

BONA FIDE High Street (N-Coded)
Total Plays: 114, Total Stations: 9, Adds: 0

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz)
Total Plays: 97, Total Stations: 10, Adds: 1

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
Total Plays: 86, Total Stations: 11, Adds: 3

JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)
Total Plays: 77, Total Stations: 10, Adds: 2

JONATHAN BUTLER What Would You Do For Love? (N-Coded)
Total Plays: 72, Total Stations: 7, Adds: 3

NELSON RANGELL A Little Somethin' (Shanachie)
Total Plays: 65, Total Stations: 10, Adds: 3

JANGO 7th Journey (Samson)
Total Plays: 65, Total Stations: 8, Adds: 1

FOURPLAY Snowbound (Warner Bros.)
Total Plays: 55, Total Stations: 7, Adds: 1

WALTER BEASLEY Nice And Easy (Shanachie)
Total Plays: 53, Total Stations: 13, Adds: 8

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
NORMAN BROWN Paradise (Warner Bros.)	10
WALTER BEASLEY Nice And Easy (Shanachie)	8
RICHARD ELLIOT On The Fly (Blue Note)	7
CRAIG CHAQUICO The Drifter (Higher Octave)	6
KIM WATERS Secrets Told (Shanachie)	4
KENNY G Stranger On The Shore (Arista)	3
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	3
NELSON RANGELL A Little Somethin' (Shanachie)	3
JONATHAN BUTLER What Would You... (N-Coded)	3
KENNY GARRETT Simply Said (Warner Bros.)	2
JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	2
BONA FIDE The Avenue (N-Coded)	2
PAT METHENY Homecoming (Warner Bros.)	2
ED HAMILTON Jazzman (Fahrenheit)	2
CELINE DION All The Way (550 Music/Epic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVID BENOIT Miles After Dark (GRP/VMG)	+111
JOYCE COOLING Callie (Heads Up)	+109
KENNY GARRETT Simply Said (Warner Bros.)	+90
RICHARD ELLIOT On The Fly (Blue Note)	+90
BRIAN CULBERTSON F/LORI PERRY Get'n Over... (Atlantic)	+75
BOB JAMES What's Up (Warner Bros.)	+60
KIM WATERS Secrets Told (Shanachie)	+57
GOTA Let's Get Started (Instinct)	+51
SPYRO GYRA Breezeway (Windham Hill Jazz)	+51
KENNY G Stranger On The Shore (Arista)	+46

Breakers®

DAVID BENOIT	Miles After Dark (GRP/VMG)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		490/111	39/0	11

KIRK WHALUM	That's The Way Love Goes (Warner Bros.)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		414/19	34/1	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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NAC notes

with Carol Archer

Congratulations to **Brian Culbertson** on two counts: His "Back in the Day" (Atlantic) goes to No. 1 this week, plus his brand-new track, "Get'n Over You," featuring the passionate vocal of **Lori Perry**, debuts at 29*.

Joyce Cooling is vigorously in pursuit of the top, as "Callie" (Heads Up) surges to 4* and is second Most Increased with +109 plays. She's followed closely by **Bob James'** "What's Up" (Warner Bros.), which increases 7-5*.

The week's prime mover is **David Benoit's** "Miles After Dark" (GRP/VMG), which catapults 17-11*/Breaker and is top Most Increased with +111 plays. This sultry addition to playlists everywhere is a confirmed hit.

Richard Elliot is off to an impressive start with his track "On the Fly" (Blue Note), which earned seven new adds — including those at KWJZ/Seattle and WJZF/Atlanta — and is

tied for third Most Increased. Rotation increases (23 plays at WQCD/N.Y. and 16 at KTWV/L.A.) helped propel the track 29-24*.

Garnering 10 new adds in its first week, including KOAI/Dallas, JRN, WJZW/Washington, WNWV/Cleveland and KHHH/Denver, **Norman Brown's** "Paradise" (Warner Bros.) is Most Added and shows early indications that it may rival the success of "Out 'a Nowhere."

Walter Beasley's "Nice and Easy" (Shanachie) is also exhibiting strong out-of-the-box interest. It benefits from eight adds, including those at WJZW, KHHH, WLOQ/Orolando and WSJT/Tampa.

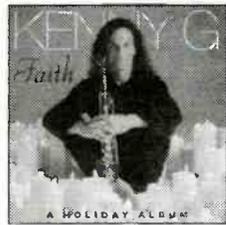
Two new tracks that definitely merit your attention are **Brian Bromberg's** "My Love" (Zebra) — a worthy follow-up to "September," which was one of this year's most valuable tracks — and **Joe Sample's** artful "The Song Lives On" (GRP/VMG).

Be on the lookout for a new CD from **George Michael, Songs From the Last Century** (Virgin/Aegean). It contains an unbelievably cool cover of "Roxanne" that is perfectly suited to NAC/SJ. Produced by Phil Ramone, Michael is at the peak of his vocal form here; I can't stop listening to it.

Heads Up

Kenny G
"Auld Lang Syne (The Millennium Mix)"
Arista

A single has never been reviewed in this space before, but an exception must be made for **Kenny G's** "Auld Lang Syne" (Arista), which is as powerful a programming tool for the 1999 holidays as anything I've heard. From his new Christmas release, *Faith*, G's version brings an emotional dimension to the mix by combining historical audio actualities with the perennial New Year's favorite. The voices of Martin Luther King, Winston Churchill, Muhammad Ali, Abbott & Costello, Marilyn Monroe, Bill Clinton and countless others spanning the era of sound recording prove an effective antidote to a track that's so saccharine, your teeth might ache without them. This 20th-century sonic collage will leave listeners breathless.



Instinct Records has built its considerable success by introducing numerous new artists to the NAC/Smooth Jazz scene. but, as Instinct co-President Gerald Helm explains here, the label found several compelling reasons to hook up with the veteran English group Shakatak. Their new single, "Lovely Day," is on your desk now.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Shakatak are a four-piece band: Bill Sharpe on keyboards — he once did an electronic pop record with Gary Numan — Jill Saward on vocals, Roger Odell on drums and George Anderson on bass. They've had several big hits in Europe and in the U.S. over the past 20 years, including a big hit with Al Jarreau, "Day by Day," in November 1985.

I became aware of them with their big breakthrough record, *Perfect Smile*, in 1990. I followed them for several years after that, but what really reminded me of Shakatak was when we did a jazz drum-and-bass record on our electronic side with Jimster, who is Roger Odell's son, Jamie. Putting that project together, I noticed in his bio that he was the son of Shakatak's drummer, and that got me thinking about the band.

We got in touch with their U.K. label, Passion Music, and talked to them about putting Shakatak out in the U.S. Their first record for us, *Shine It On*, was composed of tracks from four of their previous U.K.-only releases. *Magic* is all new material, and we worked very closely with the band — and Bill Sharpe, in particular — on it, even though we licensed it from Passion Music. There is a difference between the European market and the U.S.: The European market is much more open to the soulful, jazzy vocal pop that Shakatak is primarily known for. The instrumentals the band has been known for have been mainly spice tracks on a record rather than the main focus of what they've been doing.

On *Magic* they delivered the record they put together in the U.K., which was mostly vocals — the few instrumentals were too long and groove-oriented or club-oriented for here. I worked with Bill and Tony Campbell on the instrumentals "Drivin'" and "Sundown," in addition to two songs they recorded from scratch for the U.S. only, Boz Scaggs' "Lowdown" and Bill Withers' "Lovely Day."

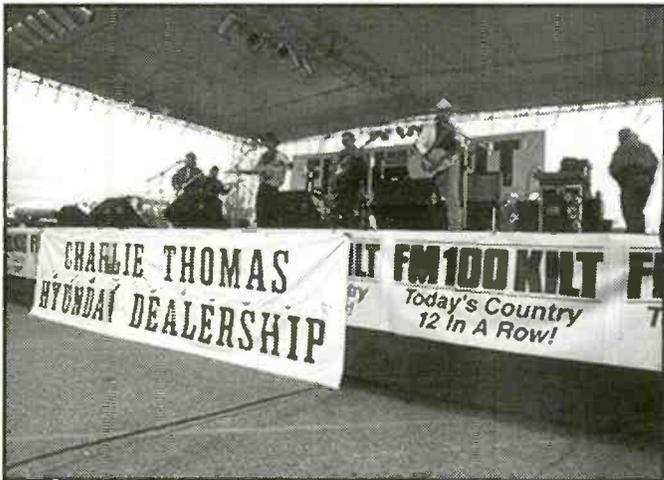
Shakatak have roots where smooth jazz originally came from — groove songs, jazzy songs with some pop vocal appeal. They've maintained the mix that a lot of groups are now trying to do. There are lots of guest vocals on records by Boney James and others with soul vocalists to cross them over beyond the NAC market into Urban Contemporary and Quiet Storm. Shakatak actually came from there originally, because the whole history of English jazz has always incorporated the soulful aspects of jazz. That's why acid jazz started in England: Because they always incorporated the funk and rare groove sounds.

Shakatak is the only established band we've ever worked with. We're going for adds on "Lovely Day" on Dec. 6. There's a move away from more programmed sounds to more natural, organic sounds, like live drums. And because radio has moved to streamlining into a more pop sound when it comes to a cover like this one, MDs seem to want more of a jazz element in it.



Gerald Helm

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Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan 12 NESTOR TORRES "Velvet" 11 CHUCK LOEB "Five"	KHHH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart WALTER BEASLEY "Nice" STEVE COLE "Alright" NORMAN BROWN "Paradise"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds	WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell KIM WATERS "Secrets" KOMBO "Talk" SPECIAL EPX "Bella"	WWND/Raleigh-Durham, NC PD/MD: Don Brookshire 8 ERIC BENET "Spent" 7 PAT METHENY "Homecoming" 6 NORMAN BROWN "Paradise"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 NORMAN BROWN "Paradise" 2 JAZZMASTERS "Night..." 2 STANLEY TURRENTINE "Sugar" 2 CELINE DION "Way"	KOAZ/Tucson, AZ PD: Erik Foxx No Adds
KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers CRAIG CHAQUICO "Drifter" JONATHAN BUTLER "Do" ROBERT LAMM "Swept"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach KENNY G "Stranger" NORMAN BROWN "Paradise"	WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds	KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart SMOKEY ROBINSON "Easy"	KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones 3 CELINE DION "Way"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose RICHARD ELLIOT "Fly" KENNY GARRETT "Simply"	WJZW/Washington, DC PD: Kenny King WALTER BEASLEY "Nice" NORMAN BROWN "Paradise" STEVE COLE "Alright"
WJZF/Atlanta, GA PD/MD: Mark Edwards 15 KENNY G "Stranger" RICHARD ELLIOT "Fly"	KEZL/Fresno, CA PD: J. Weidenheimer 3 SANTANA "Farol" STEVE COLE "Alright" NORMAN BROWN "Paradise"	WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young RICHARD ELLIOT "Fly" LES NUBIANS "Tabou"	WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James 4 KENNY G "Lang" EARL KLUGH F/R FLACK "Now" DENNY JIOSA "Grov" LEO GANDELMAN "Rise" BONA FIDE "Avenue" WALTER BEASLEY "Nice" JAZZMASTERS "Ventura"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen No Adds	WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees 3 JONATHAN BUTLER "Do" 1 NELSON RANGELL "Somethin" 1 SPYRO GYRA "Breezeaway" 1 FOURPLAY "Snowbound" CRAIG CHAQUICO "Drifter"	KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott 10 WALTER BEASLEY "Nice" NELSON RANGELL "Somethin" CRAIG CHAQUICO "Drifter"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows WALTER BEASLEY "Nice" NORMAN BROWN "Paradise"	WYJZ/Indianapolis, IN PD/MD: Carl Frye KIM WATERS "Secrets" RICHARD ELLIOT "Fly"	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila 2 JANGO "Journey" PAT METHENY "Homecoming" SLIM MAN "Night" BONA FIDE "Avenue" MARTIN FUSS "Vienna"	WJPL/Peoria, IL PD: Rick Hirschmann KENNY GARRETT "Simply"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole 5 BRIAN MCKNIGHT "One" JONATHAN BUTLER "Do" KENNY G "Stranger" PHILLIPE SAUSSE "Ever"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis 17 FRED JOHNSON "Ribbons" 7 KIM WATERS "Secrets" WALTER BEASLEY "Nice" RICHARD ELLIOT "Fly"	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb NORMAN BROWN "Paradise" CRAIG CHAQUICO "Drifter" ED HAMILTON "Jazzman" KIRK WHALUM "Love"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles No Adds	WFSJ/Jacksonville, FL PD: Hank Dole No Adds	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds	WJZZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi ED HAMILTON "Jazzman"	KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence RICHARD ELLIOT "Who?"	KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood WALTER BEASLEY "Nice" RICHARD ELLIOT "Fly"	43 Total Reporters 43 Current Reporters 41 Current Playlists Did Not Report, Playlist Frozen (2): WZJZ/Columbus, OH KYOT/Phoenix, AZ
WNWV/Cleveland, OH PD/MD: Bernie Kimble NORMAN BROWN "Paradise" CRAIG CHAQUICO "Drifter"	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Adds	WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds	KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray WALTER BEASLEY "Nice"	KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer CRAIG CHAQUICO "Drifter" NELSON RANGELL "Somethin"		

Most Played Recurrents

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)
CHRIS BOTTI Drive Time (GRP/VMG)
JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)
RICHARD ELLIOT Chill Factor (Blue Note)
STEVE COLE Say It Again (Bluemoon/Atlantic)
ROGER SMITH Off The Hook (Miramar)
SPYRO GYRA Silk And Satin (Windham Hill Jazz)
NELSON RANGELL The Way To You (Shanachie)
PETER WHITE Autumn Day (Columbia)
TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)
WALTER BEASLEY If You Knew (Shanachie)
JANGO With Your Love (Samson)
DAVID BENOIT ReJoyce (GRP/VMG)
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)
GRANT GEISSMAN Did I Save? (Higher Octave)
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)
3RD FORCE F/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)
KIM WATERS Easy Going (Shanachie)
STEVE COLE Where The Night Begins (Bluemoon/Atlantic)
RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)

NAC/SMOOTH JAZZ Going For Adds

11/29/99

BRIAN CULBERTSON f/LORI PERRY Get'n Over You (Atlantic)
BONEY JAMES Boneyizm (Warner Bros.)
OLU Sweet Melody (Gee Street/V2)
MICHAEL PAULO Millennium Swing (Noteworthy)
JOE SAMPLE The Song Lives On (PRA/GRP/VMG)

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Moomba
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From Intern To GM, It's A Slam Dunk

□ Infinity VP/GM Kevin LeGrett's full court press

Kevin LeGrett spent the '90s on the fast track of a career he never imagined he'd have. A basketball player in high school and college, his career goal was to go to law school and then, hopefully, become the next Jerry Maguire. That's a far cry from his present role as VP/GM of Infinity's WCMF & WPXY/Rochester, NY — despite the fact that "Show me the money" is a popular cry among the majority of radio executives.

LeGrett left a promising career in sports after he was bitten by the radio bug in 1991 — thanks to a lack of four college credits. His professor suggested he "get an internship to get those four credits and blow off the rest of the year," LeGrett explains. That internship was at his hometown Rock station, WCMF-FM.



Kevin LeGrett

Practice Makes Perfect

"I had the opportunity to work with some great people at WCMF. Stanley Main was OM/PD, and we worked very closely together and developed a great relationship. Stanley said, 'You're the kind of person this business needs; you should look into radio. I don't have a job opening right now, but I guarantee, down the road I will call you.' A week later my internship was almost over, and he called and said he had an opportunity for me to work for a concert promoter, John Scher."

It was the perfect follow-up to the internship. LeGrett handled marketing and promotion duties for the summer. "I worked with a lot of great bands. I was 21 and having the time of my life," he recalls. "Growing up, I was a huge Eagles fan, and that summer we had a show with Don Henley. I got to spend time with him backstage. That was a lot of fun."

The summer gig led to a full-time job with the Rochester Broadway Theater League, and over the course of the next year LeGrett developed his radio relationships and marketing expertise. In 1993 he got a call from Main with an offer to return to 'CMF. "He wanted someone with a marketing background and a lot of connections in town. One of WCMF's competitors was going to put Howard Stern on in the morning, and Stanley wanted some-

one to market *The Brother Wease Morning Circus*. I jumped at the opportunity."

After six months LeGrett also became Marketing Director for 'CMF sister stations Soft AC WRMM and now-defunct Sports 990 WCMF-AM. Naturally, he spent a significant amount of time working in the sales department, and the following year he went "kicking and screaming" into sales. "I did not want to be a salesperson. I had always equated selling radio as a profession to Herb Tarlek [the sleazy radio sales manager on TV's *WKRP in Cincinnati*]."

But GM Bob Morgan was persistent and finally convinced LeGrett to move in that direction. "The first couple of months were tough," admits LeGrett. But within eight months he was the No. 1 sales guy, and a year and a half later he was promoted to LSM of WCMF. A short six months after that he added NSM to his title. And soon the printer was called yet again to run another new batch of business cards, as LeGrett became GSM of sister CHR powerhouse WPXY.

He Shoots, He Scores

After a year at 'PXY LeGrett returned to WCMF as GSM and became Director of Sales over all four stations in the cluster. "It was a great job; I loved it," he remembers. Then, in April, GM Bob Morgan exited, and Infinity COO Don Bouloukos arrived and divided the stations into two groups. LeGrett got his dream job, as GM of WCMF & WPXY.

Though the road to the GM job ran directly from sales, LeGrett credits his success to a strong programming background, gained under Main's guidance. "Any time I worked on a marketing or promotional campaign, I worked hand in hand with him, and he taught me a lot of things, concepts such as understanding that the product always comes first. You find a way to reach the clients' goals but, more importantly, you don't hurt the radio sta-

tion at the same time."

It's a philosophy that still guides LeGrett today. "I came from the programming side, went into sales and fell in love with it because I loved all the marketing and the fact that every day was different." And it was his programming background that made it easy for him to passionately sell the radio station on a consistent basis.

That programming framework is at the heart of his success, though most people seem to forget about programming when it comes to Infinity. "One of the things that always bothers me is that we are typecast as a sales organization. Obviously, we have a great leader in Mel Karmazin, who is a superstar in sales. But Infinity is run by Mel and Dan Mason — who is a programmer — as well as great people like John Gehron, who is one of the greatest PDs in the country."

"I did not want to be a salesperson. I had always equated selling radio as a profession to Herb Tarlek."

Put Me In, Coach

While most GMs rise to that position from the sales ranks, LeGrett believes programmers have equal opportunity in upper management if they just go for it. "If you spend your whole life talking about what you can or can't do, you're never going to do anything. If your goal is to be a GM, learn all about sales and marketing and be in the right place at the right time. If you get out there and demonstrate how much

"When you become a senior person's boss, you can never blink, never let somebody see you in a state where you look un-presidential."

you care about the station, sooner or later something is going to happen for you."

His athletic background makes it easy for LeGrett to coach and inspire the sports-minded people who work for him, but he concedes that one of the hardest parts of his job is relating to those with no interest in sports or sports analogies. "I'm a complete sports junkie, and basketball is my passion. The key with anyone on my staff, whether they're entry-level or sales or a department head, is to sit down with them and find out what makes them tick. Doing a Knute Rockne speech works once in a while, but you can't do that all the time. It's the individual contact on a daily basis that takes you from being an OK manager to being a great manager."

A college course in interviewing has proven invaluable in LeGrett's career. It was also one of the most difficult classes for him. "We had to be on camera, and that was something I never wanted to do. But it taught me about how to keep a conversation going and how to look someone in the eye even if the conversation isn't going where you need it to. When you open a sales call, it's just like interviewing somebody. It's the same thing when you're interviewing candidates for PD or marketing director. History courses, especially the history of broadcasting, and marketing courses really proved invaluable too."

Franchise Player

Since his promotion in April LeGrett has been on a mission to completely rebuild WCMF & WPXY: new sales managers and sales management philosophies, new PDs and restructured marketing departments. "I wanted to bring in a new team of people who bought into the system and the mission statement and are now executing it. We're a book into it, and already we have WCMF No. 1 with adults 25-54 and No. 1 in every daypart with men 25-54. And I am proud to say we have 'PXY going from seventh place to third place 12+, and going from sixth place to first place with women 25-54."

As those who have worked their way up through the ranks know, there are unique challenges when one is suddenly supervising those who were once co-workers. Le-

Grett's advice is to stick to the Golden Rule. "The key is to treat people the way you want to be treated, and you've got to set the example. When you're an entry-level person, you can't be intimidated by a senior-level person. And when you become that senior person's boss, you can never blink, never let somebody see you in a state where you look un-presidential. I use that word all the time with my department heads. No matter how tough the crisis is, you need to have a little John Kennedy in you, where no matter how hot it is in the kitchen, you don't sweat in public."

The glue that keeps those two concepts together is an unbeatable work ethic — and LeGrett's is second to none — boosted by a healthy dose of dogged determination. "Everyone has learned to respect my work ethic and the fact that I'm going to win. The reason I'll win is that I'll outwork anyone. They'll give up, and I'll win. You have to set the precedent as to why you can advance in front of other people. Say it again and again, and sooner or later they'll believe you. That's the same way I hold meetings: I tell them what I'm going to tell them, then I tell them, and then I tell them what I just told them."

Positive role models have also played an important part in his career. "I've been very lucky to work with some of the brightest people in the radio industry. I was plucked out of college by Stanley and the GM at the time, Suzanne McDonald. For five years I had the privilege of working with Bob Morgan, who is now President of American Tower. The legendary Steve Dodge taught me a lot about how to treat people, how to make sure that you're always buttoned up and, most importantly, to always go with the basics."

Over the last three years LeGrett's greatest source of inspiration has been Don Bouloukos. "He has taught me more than anybody about sales, management and believing in yourself. He will consistently give you feedback and advice while encouraging you to find your own way. And as a 30-year-old guy, that means a lot to me when I am responsible for \$13 million in revenue for my two radio stations."

R&R Rock Top 50

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED Higher (Wind-up)	1755	-98	117082	13	72/0
2	2	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1563	+31	97054	9	72/0
3	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1470	+36	94366	10	68/0
4	4	LIVE The Dolphin's Cry (Radioactive/MCA)	1330	-58	82820	14	64/1
5	5	BUSH The Chemicals Between Us (Trauma)	1077	+15	62383	11	59/0
6	6	STONE TEMPLE PILOTS Down (Atlantic)	902	-50	56353	10	63/0
9	7	SANTANA F/EVERLAST Put Your Lights On (Arista)	809	+23	42594	9	53/3
7	8	DAYS OF THE NEW Enemy (Outpost/Interscope)	751	-198	46743	18	54/0
8	9	DEF LEPPARD Paper Sun (Mercury/IDJMG)	751	-164	48081	14	45/0
11	10	ALICE IN CHAINS Fear The Voices (Columbia)	695	+3	39308	6	53/0
13	11	TONIC Knock Down Walls (Universal)	689	+75	38855	6	51/1
20	12	FILTER Take A Picture (Reprise)	666	+152	46457	5	54/3
10	13	CHRIS CORNELL Can't Change Me (A&M)	629	-145	46426	15	46/0
18	14	LYNYRD SKYNYRD Preacher Man (CMC)	605	+80	28312	5	42/1
17	15	SHANNON CURFMAN True Friends (Arista)	596	+50	32524	7	45/1
15	16	COUNTING CROWS Hanginaround (DGC/Geffen)	587	+26	34385	8	40/0
16	17	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	541	-11	29390	7	37/0
12	18	ZZ TOP Fearless Boogie (RCA)	541	-142	28391	11	36/0
14	19	SANTANA F/ROB THOMAS Smooth (Arista)	535	-48	37883	23	39/0
19	20	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	503	-21	31158	27	48/0
Breaker	21	METALLICA No Leaf Clover (Elektra/EEG)	443	+437	41127	1	65/65
Breaker	22	R.E.M. The Great Beyond (Warner Bros.)	402	+153	20276	2	36/4
25	23	OFFSPRING She's Got Issues (Columbia)	319	+7	19570	6	31/2
26	24	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	314	+9	20373	7	30/1
21	25	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	313	-179	17715	11	27/0
23	26	OLEANDER I Walk Alone (Republic/Universal)	287	-41	16650	15	26/0
30	27	GODSMACK Voodoo (Republic/Universal)	282	+28	13345	3	32/3
28	28	STAIN'D Mudshovel (Flip/Elektra/EEG)	282	+16	16321	16	31/1
34	29	KORN Falling Away From Me (Immortal/Epic)	267	+32	15436	3	25/0
33	30	LIMP BIZKIT Re-Arranged (Flip/Interscope)	259	+17	18444	7	23/2
32	31	BEN HARPER Burn To Shine (Virgin)	252	+9	13349	8	29/0
38	32	GREAT WHITE Ain't No Shame (Portrait/Columbia)	250	+52	10723	2	26/2
36	33	BUCKCHERRY Dead Again (DreamWorks)	248	+43	10600	3	23/2
24	34	GUNS N' ROSES Oh My God (Geffen)	236	-78	14792	6	29/0
27	35	TED NUGENT Give Me Just A Little More... (Epic)	234	-37	11793	6	19/0
29	36	COAL CHAMBER W/OZZY OSBOURNE Shock The Monkey (Roadrunner)	231	-24	10450	9	22/0
41	37	LENNY KRAVITZ Live (Virgin)	218	+27	12370	3	20/1
22	38	OUR LADY PEACE One Man Army (Columbia)	212	-146	11423	13	28/0
37	39	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	212	+8	11419	5	21/0
39	40	TRAIN I Am (Aware/Columbia)	211	+14	15226	4	22/1
35	41	EARTH TO ANDY Still After You (Giant/Reprise)	208	-11	8895	5	26/1
45	42	QUEENSRYCHE Falling Down (Atlantic)	196	+27	14628	2	23/3
42	43	STATIC-X Push It (Warner Bros.)	196	+13	9186	7	22/1
43	44	BILLIONAIRE I Fell From Space (Slash/London)	191	+11	6977	4	23/1
40	45	SEVENDUST Denial (TVT)	176	-15	9223	16	23/0
Debut	46	MEGADETH Breadline (Capitol)	174	+96	13801	1	28/10
46	47	YES Homeworld (The Ladder) (Beyond)	174	+10	12969	3	22/2
50	48	THIRD EYE BLIND Anything (Elektra/EEG)	164	+40	10932	2	22/4
44	49	JETHRO TULL Spiral (Fuel 2000)	162	-14	5546	4	13/0
47	50	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	149	-14	7583	4	22/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
METALLICA No Leaf Clover (Elektra/EEG)	65
LITTLE STEVEN Salvation (Renegade Nation)	13
MEGADETH Breadline (Capitol)	10
POWERMAN 5000 Nobody's Real (DreamWorks)	5
R.E.M. The Great Beyond (Warner Bros.)	4
THIRD EYE BLIND Anything (Elektra/EEG)	4
FILTER Take A Picture (Reprise)	3
SANTANA F/EVERLAST Put Your Lights On (Arista)	3
GODSMACK Voodoo (Republic/Universal)	3
QUEENSRYCHE Falling Down (Atlantic)	3
BRAMHALL Snakecharmer (RCA)	3
SPLENDER Monotone (C2/Columbia)	3
ZZ TOP 36-22-36 (RCA)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA No Leaf Clover (Elektra/EEG)	+437
R.E.M. The Great Beyond (Warner Bros.)	+153
FILTER Take A Picture (Reprise)	+152
MEGADETH Breadline (Capitol)	+96
LYNYRD SKYNYRD Preacher Man (CMC)	+80
TONIC Knock Down Walls (Universal)	+75
POWERMAN 5000 Nobody's Real (DreamWorks)	+68
SPLENDER Monotone (C2/Columbia)	+53
GREAT WHITE Ain't No Shame (Portrait/Columbia)	+52
SHANNON CURFMAN True Friends (Arista)	+50

Breakers®

METALLICA		CHART
No Leaf Clover (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
443/437	65/65	21

R.E.M.		CHART
The Great Beyond (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
402/153	36/4	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



73 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



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www.warrenwilliams.com
or call 818-246-7744

New & Active

8STOPS7 My Would-Be Savior (*Reprise*)
Total Plays: 135, Total Stations: 17, Adds: 0

TOM PETTY & THE HEART... This One's... (*Warner Bros.*)
Total Plays: 127, Total Stations: 13, Adds: 0

BRAMHALL Snakecharmer (*RCA*)
Total Plays: 124, Total Stations: 18, Adds: 3

GARY HOEY Money (*Surfdog*)
Total Plays: 116, Total Stations: 15, Adds: 1

SPLENDER Monotone (*C2/Columbia*)
Total Plays: 100, Total Stations: 13, Adds: 3

GLIMMER Make It Real (*Straight Line*)
Total Plays: 75, Total Stations: 10, Adds: 2

GUANO APES Open Your Eyes (*Super Sonic/RCA*)
Total Plays: 72, Total Stations: 10, Adds: 1

POWERMAN 5000 Nobody's Real (*DreamWorks*)
Total Plays: 70, Total Stations: 14, Adds: 5

SYSTEM OF A DOWN Sugar (*American/Columbia*)
Total Plays: 67, Total Stations: 9, Adds: 1

H-BLOCKX Fly (*Risk*)
Total Plays: 53, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Played Recurrents

GODSMACK Keep Away (*Republic/Universal*)

COLLECTIVE SOUL Heavy (*Atlantic*)

BUCKCHERRY Lit Up (*DreamWorks*)

OLEANDER Why I'm Here (*Republic/Universal*)

GODSMACK Whatever (*Republic/Universal*)

LENNY KRAVITZ Fly Away (*Virgin*)

TONIC You Wanted More (*Universal*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

CREED One (*Wind-up*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

DEF LEPPARD Promises (*Mercury/IDJMG*)

OFFSPRING The Kids Aren't Alright (*Columbia*)

GREAT WHITE Rollin' Stoned (*Portrait/Columbia*)

LIT My Own Worst Enemy (*RCA*)

EVERLAST What It's Like (*Tommy Boy*)

METALLICA Turn The Page (*Elektra/EEG*)

GOO GOO DOLLS Slide (*Warner Bros.*)

METALLICA Hero Of The Day (*Elektra/EEG*)

SAMMY HAGAR Mas Tequila (*MCA*)

KID ROCK Cowboy (*Top Dog/Lava/Atlantic*)

ROCK

Going For Adds

11/30/99

KID ROCK Only God Knows Why (*Top Dog/Lava/Atlantic*)

MEGADETH Breadline (*Capitol*)

NINE INCH NAILS Into The Void (*Nothing/Interscope*)

TUNED-IN

ROCK

R&R/MEDIABASE 24/7

96.1 KLPX
Tucson's Rock & Roll Experience

KLPX/Tucson

3am

DOORS Hello, I Love You
SANTANA /EVERLAST Put Your Lights On
FREE All Right Now
JOURNEY Lovin', Touchin', Squeezin'
TRAIN Meet Virginia
ROLLING STONES Waiting On A Friend
JETHRO TULL Locomotive Breath
BRAMHALL Snakecharmer
JIMI HENDRIX Hey Joe
LYNYRD SKYNYRD That Smell
BACHMAN-TURNER OVERDRIVE Takin' Care Of...
AC/DC Thunderstruck

11am

PINK FLOYD Time
KENNY WAYNE SHEPHERD In 2 Deep
FLEETWOOD MAC Rhiannon
SANTANA No One To Depend On
SAMMY HAGAR Mas Tequila
ZZ TOP Pearl Necklace
LED ZEPPELIN Hey Hey...
CROSBY, STILLS, NASH & YOUNG No Tears Left
CREAM Sunshine Of Your Love

4pm

TOM PETTY & THE HEART... You Got Lucky
HEART Magic Man
ZZ TOP Fearless Boogie
ROLLING STONE Jumpin' Jack Flash
QUEEN Somebody To Love
COLLECTIVE SOUL Heavy
BAD COMPANY Rock & Roll Fantasy
BDSTON Peace Of Mind
LYNYRD SKYNYRD Preacher Man
DEREK & THE DOMINOS Layla

8pm

KENNY WAYNE SHEPHERD Deja Voodoo
DOORS Love Her Madly
DEF LEPPARD Paper Sun
PINK FLOYD Wish You Were Here
BEN HARPER Burn To Shine
PHIL COLLINS In The Air Tonight
LYNYRD SKYNYRD Preacher Man
TRAIN Free
JIMI HENDRIX Fire
JETHRO TULL Spiral

KMOD
97.5 KMOD/Tulsa

KMOD/Tulsa

4am

CREEDENCE CLEARWATER REVIVAL Down On The Corner
EDDIE MONEY Take Me Home Tonight
SAMMY HAGAR Three Lock Box
ROBIN TROWER Caledonia
GRATEFUL DEAD Casey Jones
QUEENSRYCHE Another Rainy Night...
YES Homeworld (The Ladder)
HUMBLE PIE C'mon Everybody
LYNYRD SKYNYRD Preacher Man
PRIDE & GLORY Troubled Wine
DREAM THEATER Home
IAN MOORE Satisfied

11am

TOM PETTY & THE HEART... American Girl
CROSBY, STILLS, & NASH Southern Cross
PAT BENATAR Heartbreaker
DON HENLEY Sunset Grill
PINK FLOYD Breathe
ELTON JOHN Saturday Night's Alright For...
GREAT WHITE Once Bitten Twice Shy
MOKE Down
JOE WALSH Life's Been Good
AC/DC Have A Drink On Me
DONNIE IRIS Ah! Leah!
LYNYRD SKYNYRD Preacher Man
FOREIGNER Dirty White Boy

4pm

EDDIE MONEY Two Tickets To Paradise
DEF LEPPARD Paper Sun
JOURNEY Separate Ways (Worlds Apart)
STONE TEMPLE PILOTS Plush
TOMMY CASTRO Lucky In Love
AC/DC Hell's Bells
FOREIGNER Starrider
YES I've Seen All Good People

8pm

COLLECTIVE SOUL The World I Know
SCORPIONS Still Loving You
MONROSE Rock Candy
KENNY WAYNE SHEPHERD In 2 Deep
JACKSON BROWNE Redneck Friend
GARY HOEY Linus & Lucy
BAD COMPANY Burnin' Sky
JOURNEY Stone In Love
SANTANA Oye Como Va
GOV'T MULE Soulshine
LED ZEPPELIN In The Light
PAT TRAVERS Boom Boom (Out Go The Lights)



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Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KLOS/Los Angeles
ABC
(310) 840-4836
Wide/Vilanova
12+ Cume 928,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	18	18	METALLICA/No Leaf Clover	9054
15	17	15	KENNY WAYNE.../In 2 Deep	8551
15	15	15	CREED/Higher	7545
14	14	14	DEF LEPPARD/Paper Sun	7042
12	12	12	CHRIS CORNELL/Can't Change Me	6036
10	7	10	DAYS OF THE NEW/Enemy	3521
6	6	6	STONE TEMPLE PILOTS/Down	3018
3	6	3	METALLICA/Hero Of The Day	3018
3	5	3	TRAIN/Free	2515
3	5	3	SANTANA FEVERLAST/Put Your Lights On	2515
2	5	2	TONIC/Knock Down Walls	2515
2	4	2	METALLICA/Whiskey In The Jar	2012
2	4	2	COLLECTIVE SOUL/Heavy	2012
2	4	2	TOM PETTY & HB/This One's For Me	2012
2	4	2	MELISSA ETHERIDGE/Angels Would Fall	2012
2	4	2	FOO FIGHTERS/Learn To Fly	2012
2	4	2	CROSBY, STILLS.../No Tears Left	2012
2	4	2	YES/Homeworld...	2012
2	4	2	METALLICA/Turn The Page	1509
3	3	3	ZZ TOP/Fearless Boogie	1509
1	2	1	DEF LEPPARD/Promises	1006
2	2	2	SANTANA F/ROB THOMAS/Smooth	1006
1	2	1	BLACK CROWES/Go Tell...	503
1	2	1	SAMMY HAGAR/Mas Tequila	503
1	1	1	TOM PETTY & HB/Free Girl Now	503
1	1	1	TONIC/You Wanted More	503
1	1	1	EDDIE MONEY/Broken Down Chevy...	503
1	1	1	COUNTING CROWS/Hangaround	503
1	1	1	CROSBY, STILLS.../Looking Forward	503
1	1	1	KENNY WAYNE.../Shotgun Blues	503

MARKET #4

KSJO/San Francisco
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cume 341,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	32	32	SPRUNG MONKEY/Naked	7072
28	31	28	GODSMACK/Keep Away	6851
17	30	17	OFFSPRING/The Kids Aren't...	6630
18	29	18	GODSMACK/Whatever	6409
28	19	28	CREED/Higher	4199
6	19	6	METALLICA/No Leaf Clover	4199
17	18	17	STONE TEMPLE PILOTS/Down	3978
15	17	15	SANTANA FEVERLAST/Put Your Lights On	3757
18	16	18	STAIN/Dudshovel	3536
15	16	15	LIMP BIZKIT/Re-Arranged	3536
14	15	14	ALICE IN CHAINS/Fear The Voices	3315
11	15	11	ROB ZOMBIE/Dracula	3315
11	15	11	MEGADETH/Breadline	3034
14	14	14	ROB ZOMBIE/Superbeast	3034
15	14	15	OFFSPRING/She's Got Issues	3034
15	14	15	CREED/What If	3034
12	12	12	THIRD EYE BLIND/Anything	2652
14	11	14	GODSMACK/Bad Religion	2431
10	10	10	SEVENDUST/Denial	2210
9	10	9	KORN/Falling Away From Me	2210
11	9	11	CREED/One	1989
8	8	8	KORN/Freak On A Leash	1768
8	8	8	RED HOT CHILLI.../Around The World	1768
11	8	11	GUNS N' ROSES/Oh My God	1768
7	6	7	STATIC-X/Push It	1326
7	6	7	DRAIN STH/Simon Says	1326
6	6	6	DDT/M.C. DOT	1326
6	5	6	GODSMACK/Voodoo	1105
5	5	5	METALLICA/Die, Die My Darling	1105
5	5	5	MACHINE HEAD/From This Day	1105

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-0933
Milkman/Zipeto
12+ Cume 620,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	32	32	CREED/Higher	9900
31	32	31	FOO FIGHTERS/Learn To Fly	9600
28	30	28	BUCKCHERRY/For The Movies	8700
30	29	30	CHRIS CORNELL/Can't Change Me	8000
26	29	26	KENNY WAYNE.../In 2 Deep	8700
20	23	20	DEF LEPPARD/Paper Sun	6900
19	23	19	LIVE/The Dolphin's Cry	6900
16	22	16	FILTER/Take A Picture	6600
18	19	18	STONE TEMPLE PILOTS/Down	5700
14	18	14	RED HOT CHILLI.../Around The World	5400
20	17	20	BUSH/The Chemicals...	5100
10	12	10	DAVID BOWIE/The Pretty Things...	3600
12	11	12	BSTOPS7/My Would-Be Savior	3300
10	10	10	DAYS OF THE NEW/Enemy	3000
10	10	10	TONIC/Knock Down Walls	3000
9	9	9	BUCKCHERRY/Lit Up	2700
8	9	8	GUNS N' ROSES/Oh My God	2700
5	8	5	METALLICA/Turn The Page	2400
13	8	13	RED HOT CHILLI.../Scar Tissue	2400
18	8	18	TONIC/You Wanted More	2400
5	7	5	EVERCLEAR/Father Of Mine	2100
2	7	2	FUEL/Jesus Or A Gun	2100
6	7	6	HOLE/Celebrity Skin	2100
9	7	9	METALLICA/Hero Of The Day	2100
7	6	7	BROTHER CANE/Lie In The Bed...	1800
7	6	7	CREED/One	1800
5	6	5	BLACK CROWES/Kickin' My Heart...	1800
7	6	7	COLLECTIVE SOUL/Heavy	1800
6	6	6	LIT/My Own Worst Enemy	1800
6	6	6	METALLICA/No Leaf Clover	1800

MARKET #14

KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cume 256,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	30	28	LIVE/The Dolphin's Cry	4440
30	29	30	CREED/Higher	4292
29	28	29	FOO FIGHTERS/Learn To Fly	4144
29	21	29	CHRIS CORNELL/Can't Change Me	3108
18	21	18	BUSH/The Chemicals...	3108
17	17	17	ALICE IN CHAINS/Fear The Voices	2516
17	16	17	OFFSPRING/She's Got Issues	2368
15	16	15	KENNY WAYNE.../In 2 Deep	2368
6	13	6	BUCKCHERRY/Lit Up	1924
13	13	13	METALLICA/No Leaf Clover	1924
9	11	9	FILTER/Take A Picture	1628
10	11	10	QUEENSRYCHE/Falling Down	1628
12	11	12	KORN/Falling Away From Me	1628
9	10	9	GODSMACK/Keep Away	1480
10	10	10	LENNY KRAVITZ/Fly Away	1480
13	10	13	SANTANA FEVERLAST/Put Your Lights On	1480
9	9	9	MONSTER MAGNET/Space Lord	1332
10	9	10	BUCKCHERRY/Dead Again	1332
9	8	9	EVERLAST/What It's Like	1184
10	8	10	GUNS N' ROSES/Oh My God	1184
8	8	8	GARY HOEY/Money	1184
15	7	15	STAIN/Dudshovel	1036
13	7	13	ZZ TOP/Fearless Boogie	1036
3	6	3	ROB ZOMBIE/Dracula	888
8	6	8	BLACK CROWES/Kickin' My Heart...	888
2	4	2	OLEANDER/Why I'm Here	592
2	4	2	STABBING WESTWORLD/Save Yourself	592
4	4	4	GODSMACK/Whatever	592

MARKET #16

KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna
12+ Cume 170,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
16	17	16	CHRIS CORNELL/Can't Change Me	1326
15	16	15	LIVE/The Dolphin's Cry	1248
15	16	15	FOO FIGHTERS/Learn To Fly	1248
9	16	9	TONIC/Knock Down Walls	1248
15	16	15	KENNY WAYNE.../In 2 Deep	1248
15	15	15	TOM PETTY & HB/This One's For Me	1170
14	15	14	DAYS OF THE NEW/Enemy	1170
13	15	13	ZZ TOP/Fearless Boogie	1170
16	11	16	DEF LEPPARD/Paper Sun	858
9	10	9	SAMMY HAGAR/Mas Tequila	780
11	10	11	SANTANA F/ROB THOMAS/Smooth	780
10	10	10	COUNTING CROWS/Hangaround	780
8	9	8	LENNY KRAVITZ/Fly Away	702
10	8	10	TOM PETTY & HB/Swingin'	702
8	8	8	TRAIN/Meet Virginia	624
10	8	10	BLACK CROWES/Kickin' My Heart...	624
9	8	9	BLACK CROWES/Only A Fool	624
10	8	10	DEF LEPPARD/Paper Sun	624
11	8	11	TONIC/You Wanted More	624
11	8	11	LYNYRD SKYNYRD/Workin'	624
6	8	6	RED HOT CHILLI.../Scar Tissue	468
8	5	8	JONNY LANG/Still Rainin'	390
8	5	8	COLLECTIVE SOUL/Heavy	390
5	4	5	TRAIN/Free	312
5	2	5	GOO GOO DOLLS/Slide	156
4	2	4	TOM PETTY & HB/Free Girl Now	156

MARKET #18

WBAB/Nassau-Suffolk
Cox
(516) 587-1023
Wellman
12+ Cume 251,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	30	24	SMASH MOUTH/All Star	4320
32	29	32	SANTANA F/ROB THOMAS/Smooth	4176
18	18	18	COLLECTIVE SOUL/Heavy	2592
24	18	24	RED HOT CHILLI.../Scar Tissue	2592
16	17	16	COUNTING CROWS/Hangaround	2448
17	17	17	CROSBY, STILLS.../No Tears Left	2448
16	16	16	LENNY KRAVITZ/American Woman	2304
16	16	16	FILTER/Take A Picture	2304
16	16	16	FOO FIGHTERS/Learn To Fly	2304
15	15	15	GOO GOO DOLLS/Black Balloon	2160
13	15	13	MELISSA ETHERIDGE/Angels Would Fall	2160
14	15	14	R.E.M./The Great Beyond	2160
13	14	13	LENNY KRAVITZ/Am	2016
12	14	12	LIVE/The Dolphin's Cry	2016
14	14	14	CREED/Higher	2016
14	14	14	STING/Brand New Day	2016
13	13	13	WATERS FA/VAN HALEN/Lost Boys Calling	1872
12	12	12	LIMP BIZKIT/Re-Arranged	1728
16	12	16	SHANNON CURFMAN/True Friends	1728
12	12	12	TONIC/Knock Down Walls	1728
9	11	9	GENESIS/The Carpet...	1584
12	10	12	SANTANA FEVERLAST/Put Your Lights On	1440
10	10	10	SMASH MOUTH/Then The Morning...	1440
12	8	12	CHRIS CORNELL/Can't Change Me	1152
6	8	6	DAVID BOWIE/The Pretty Things...	1152
6	7	6	OUR LADY PEACE/One Man Army	1008
6	6	6	EVE 6/Inside Out	864
6	6	6	TRAIN/Am	864
6	6	6	BEN HARPER/Burn To Shine	864

MARKET #22

WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cume 406,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	19	18	FOO FIGHTERS/Learn To Fly	5263
17	17	17	COUNTING CROWS/Hangaround	4709
17	17	17	CROSBY, STILLS.../No Tears Left	4709
18	16	18	SHANNON CURFMAN/True Friends	4432
14	16	14	LIVE/The Dolphin's Cry	4432
13	16	13	CREED/Higher	4432
13	16	13	KENNY WAYNE.../In 2 Deep	4432
13	16	13	YES/Homeworld...	4432
16	15	16	TRAIN/Am	4155
15	15	15	TONIC/Knock Down Walls	4155
12	15	12	GATHERING FIELDS/Complicated Me	4155
17	14	17	DAVID BOWIE/The Pretty Things...	3878
16	14	16	LYNYRD SKYNYRD/Preacher Man	3878
12	12	12	BEN HARPER/Burn To Shine	3324
10	12	10	R.E.M./The Great Beyond	3324
11	11	11	BADLEES/Don't Let Me Hide	3047
11	11	11	BUSH/The Chemicals...	3047
11	11	11	FILTER/Take A Picture	3047
10	10	10	QUEENSRYCHE/Falling Down	2770
8	9	8	COLLECTIVE SOUL/Tremble For My...	2493
9	9	9	ALICE IN CHAINS/Fear The Voices	2493
1	8	1	BRAMHALL/Snakecharmer	2216
6	7	6	TED NUGENT/Give Me Just...	1939
8	6	8	STONE TEMPLE PILOTS/Down	1662
2	5	2	FYVS/POETS/Copenhagen Girl	1385
4	4	4	FYVS/Get You (Where...)	1108
15	4	15	GOO GOO DOLLS/Slide	1108
15	4	15	DEF LEPPARD/Paper Sun	1108
3	4	3	MEGADETH/Crush 'Em	1108
3	3	3	HOOTIE.../I Will Wait	831

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garret
12+ Cume 332,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	30	30	GODSMACK/Whatever	6480
22	27	22	CREED/Higher	5832
25	24	25	OFFSPRING/The Kids Aren't...	5184
27	21	27	CREED/One	4536
16	17	16	LIT/Zip-Lock	3672
17	17	17	FILTER/Take A Picture	3672
17	17	17	FOO FIGHTERS/Learn To Fly	3672
11	17	11	THIRD EYE BLIND/Anything	3672
16	16	16	OLEANDER/Why I'm Here	3456
15	16	15	BUCKCHERRY/For The Movies	3456
17	16	17	DAYS OF THE NEW/Enemy	3456
17	16	17	BUSH/The Chemicals...	3456
18	16	18	KENNY WAYNE.../In 2 Deep	3456
16	15	16	BUCKCHERRY/Lit Up	3240
17	14	17	LIVE/The Dolphin's Cry	3024
14	12	14	GODSMACK/Keep Away	2592
9	12	9	RED HOT CHILLI.../Around The World	2592
8	9	8	GODSMACK/Voodoo	1944
6	9	6	COLLECTIVE SOUL/Tremble For My...	1944
9	9	9	MEGADETH/Breadline	1944
10	9	10	STONE TEMPLE PILOTS/Down	1944
9	8	9	ROB ZOMBIE/Dracula	1728
9	8	9	LIMP BIZKIT/Re-Arranged	1728
8	8	8	METALLICA/No Leaf Clover	1728
19	7	19	OLEANDER/Why I'm Here	1512
6	6	6	OFFSPRING/She's Got Issues	1296</

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
 PD/M: John Cooper
 METALLICA "Clover"
 LENNY KRAVITZ "Live"
 LITTLE STEVEN "Salvation"

KZRR/Albuquerque, NM *
 OM: Frank Jaxon
 PD: Phil Mahoney
 MD: Rob Brothers
 19 METALLICA "Clover"
 MEGADETH "Breadline"
 FILTER "Picture"

WZZO/Allentown, PA *
 PD: Robin Lee
 MD: Keith Moyer
 8 METALLICA "Clover"

KWHL/Anchorage, AK
 PD: Fitz Madrid
 MD: Kathy Mitchell
 16 METALLICA "Clover"

WAPL/Appleton, WI
 PD: Joe Calgario
 APD: Ross Maxwell
 MD: Roxanne Steele
 18 METALLICA "Clover"
 R.E.M. "Great"

WZXL/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Coro
 9 METALLICA "Clover"
 QUEENSRYCHE "Falling"
 PUSHMONKEY "Now"
 SYSTEM OF A DOWN "Sugar"
 LITTLE STEVEN "Salvation"

KIDC/Beaumont, TX
 PD/M: Kurt Gilchrist
 No Adds

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 11 METALLICA "Clover"
 FILTER "Picture"
 LITTLE STEVEN "Salvation"

WRQK/Canton, OH *
 OM: Chuck Stevens
 Asst. OM: Todd Downer
 13 METALLICA "Clover"
 MEGADETH "Breadline"

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tenair
 APD/M: Brian Kelly
 10 METALLICA "Clover"
 GUANO APES "Open"
 PRIMUS "Electric"

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 17 METALLICA "Clover"

WYBB/Charleston, SC *
 OM: Charlie Kencall
 5 METALLICA "Clover"
 BRAMHALL "Snake"
 SMITHEREENS "Got"
 LITTLE STEVEN "Salvation"

WKLC/Charleston, WV
 PD/M: Mike Rappaport
 15 METALLICA "Clover"
 TONIC "Walls"

WEBN/Cincinnati, OH *
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Bob Garrett
 8 METALLICA "Clover"
 BUCKCHERRY "Again"

WVRK/Columbus, GA
 OM/PD: Brian Wetters
 APD/M: Derek Myers
 11 METALLICA "Clover"
 ZZ TOP "36-28-36"
 SHANNON CURFMAN "Friends"
 METALLICA "Clover"

KNCN/Corpus Christi, TX *
 PD: Kelli Cluque
 MD: AJ Jones
 1 METALLICA "Clover"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 FILTER "Picture"
 VERTICAL HORIZON "Everything"
 LITTLE STEVEN "Salvation"

* = Mediabase 24/7 monitored

73 Total Reporters
 73 Current Reporters
 73 Current Playlists

No Longer A Reporter (1):
 KBUY/Amarillo, TX

WTUE/Dayton, OH *
 PD: Mike Thomas
 APD: Steve Kramer
 MD: John Beaulieu
 6 METALLICA "Clover"
 GODSMACK "Voodoo"

KLAQ/EI Paso, TX *
 PD/M: "Magic" Mike Ramsey
 APD: Glenn Garza
 5 METALLICA "Clover"

WPHD/Elmira-Corning, NY
 PD/M: Stephen Shimer
 VP/Programming: Lenny Bloch
 APD/M: Terrie Carr
 1 METALLICA "Clover"
 THIRD EYE BLIND "Anything"
 FULL DEVIL JACKET "Stain"
 SPLENDER "Monotone"

WRKT/Erie, PA
 VP/Programming: Ron Kiline
 MD: Sammy Stone
 GUMMER "Make"
 MEGADETH "Breadline"
 METALLICA "Clover"
 R.E.M. "Great"

KKEG/Fayetteville, AR
 PD/M: Sandy Scott
 3 METALLICA "Clover"
 ZZ TOP "36-28-36"

WNOD/Gainesville-Ocala, FL
 PD: Trevor Scott
 MD: David Riley
 No Adds

WXRA/Greensboro, NC *
 PD: Steve Driscoll
 APD: Marcia Gan
 7 METALLICA "Clover"
 SANTANA FEVERLAST "Put"

WQCM/Hagerstown, MD
 PD: Mike Holder
 MD: Will Kauffman
 METALLICA "Clover"

WSTZ/Jackson, MS
 PD/M: Kevin Keith
 METALLICA "Clover"

WRZK/Johnson City, TN
 PD/M: Mark E. McKinney
 LUMP BIZKIT "Re-Arrange"
 STATIX "X" "Push"
 METALLICA "Clover"

WRKR/Kalamazoo, MI
 PD: Ray Bauer
 MD: Chris Winters
 5 METALLICA "Clover"
 ZZ TOP "36-28-36"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Marty
 11 METALLICA "Clover"
 2 DRAINSTH "Simon"
 MEGADETH "Breadline"

WKQQ/Lexington-Fayette, KY *
 PD: Dennis Dillon
 4 METALLICA "Clover"

KMJX/Little Rock, AR *
 PD: Tom Wood
 MD: Jimmy Edwards
 No Adds

KLOS/Los Angeles, CA *
 PD: Rita Wilde
 MD: Jim Villanueva
 18 METALLICA "Clover"
 LYNYRD SKYNYRD "Preacher"
 GREAT WHITE "Shame"

WTFX/Louisville, KY *
 OM/PD: Michael Lee
 MD: Keith O'Lone
 1 METALLICA "Clover"

WQBZ/Macon, GA
 PD: Chris Ryder
 MD: Sarina Scott
 15 MEGADETH "Breadline"
 METALLICA "Clover"

KFRQ/McAllen, TX *
 PD/M: Shilo Stevens
 4 METALLICA "Clover"
 ERNES "Digestible"
 SEBASTIAN BACH "Rock"
 LITTLE STEVEN "Salvation"

WBBB/Raleigh-Durham, NC *
 OMPD: Andy Meyer
 12 METALLICA "Clover"
 DRAINSTH "Simon"

WRXL/Richmond, VA *
 PD: Brian Illes
 APD/M: Rik Maybee
 18 METALLICA "Clover"

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 26 METALLICA "Clover"

WLUM/Milwaukee, WI *
 PD/M: Randy Hawke
 5 METALLICA "Clover"
 THIRD EYE BLIND "Anything"
 LITTLE STEVEN "Salvation"

WCLG/Morgantown, WV
 PD: Jeff Miller
 APD/M: Chris Robbins
 14 METALLICA "Clover"
 POWERMAN 5000 "Real"
 SPLENDER "Monotone"

WOHA/Morristown, NJ
 Dir/Rock Prog.: Lenny Bloch
 APD/M: Terrie Carr
 1 METALLICA "Clover"
 LITTLE STEVEN "Salvation"

WBAB/Nassau-Suffolk, NY *
 Ops. Dir.: Eric Weisman
 5 METALLICA "Clover"
 BLINK-182 "Things"
 YES "Ladder"
 LITTLE STEVEN "Salvation"

WPLR/New Haven, CT *
 PD: John Griffin
 MD: Pam Landry
 SANTANA FEVERLAST "Put"

WKLT/NW Michigan
 PD/M: Terri Ray
 METALLICA "Clover"
 POWERMAN 5000 "Real"
 SANTANA FEVERLAST "Put"
 LUMP BIZKIT "Re-Arrange"
 LITTLE STEVEN "Salvation"

KFXZ/Odessa-Midland, TX
 PD: Steve Driscoll
 MD: Dru Dawson
 4 METALLICA "Clover"
 R.E.M. "Great"
 GARY HOEY "Money"
 POWERMAN 5000 "Real"
 MEGADETH "Breadline"
 METALLICA "Clover"

KATT/Oklahoma City, OK *
 OM/PD: Chris Baker
 MD: Jake Daniels
 12 METALLICA "Clover"
 GODSMACK "Voodoo"

KEZO/Omaha, NE *
 PD/M: Bruce Patrick
 15 MEGADETH "Breadline"

KCLB/Palm Springs, CA
 PD/M: Tish Lacey
 3 METALLICA "Clover"
 R.E.M. "Great"

WGLO/Peoria, IL
 OM/PD: Russ Schenk
 APD/M: Tim Ylisen
 METALLICA "Clover"
 BIG BAD ZERO "Slipping"
 LITTLE STEVEN "Salvation"

WWCT/Peoria, IL
 Int. PD: Wayne Miller
 MD: Scott "Spanky" Smith
 METALLICA "Clover"
 LITTLE STEVEN "Salvation"
 GUMMER "Make"
 SPLENDER "Monotone"
 THIRD EYE BLIND "Anything"
 VON RA "Pow"

WMMR/Philadelphia, PA *
 PD: Sam Milkman
 MD: Ken Zipeto
 1 SIMON SAYS "Life"
 OFFSPRING "Issues"
 BUCKCHERRY "Again"

KDKB/Phoenix, AZ *
 PD/M: Joe Bonadonna
 No Adds

WDVE/Pittsburgh, PA *
 PD: Garrett Hart
 MD: Val Porter
 1 METALLICA "Clover"
 MEGADETH "Breadline"

WHJY/Providence, RI *
 PD: Joe Bevilacqua
 MD: Sharon Schifino
 12 METALLICA "Clover"
 1 SIMON SAYS "Life"

WMZK/Wausau, WI
 PD/M: Nick Summers
 METALLICA "Clover"
 P.O.D. "Southtown"
 POWERMAN 5000 "Real"
 QUEENSRYCHE "Falling"

WRQR/Wilmington, NC
 PD/M: Christine Martinez
 METALLICA "Clover"

KATS/Yakima, WA
 PD/M: Ron Harris
 11 METALLICA "Clover"
 BRAMHALL "Snake"

WNCD/Youngstown-Warren, OH
 PD: Chris Patrick
 MD: Dom Nardella
 9 METALLICA "Clover"

WRXL/Richmond, VA *
 PD: Brian Illes
 APD/M: Rik Maybee
 18 METALLICA "Clover"

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 26 METALLICA "Clover"

WROV/Roanoke-Lynchburg, VA *
 PD: Buzz Casey
 MD: Heidi Krummert
 2 METALLICA "Clover"
 THIRD EYE BLIND "Anything"
 POWERMAN 5000 "Real"
 YES "Ladder"

WXRK/Rockford, IL
 PD/M: Jamie Markley
 13 METALLICA "Clover"
 1 BRAMHALL "Snake"
 CREED "What"

WKQZ/Saginaw, MI *
 OMPD: Jack Lawson
 APD/M: Tom Vander Velde
 2 METALLICA "Clover"
 1 STAIN "Mudshovel"

KBER/Salt Lake City, UT *
 OMPD: Bruce Jones
 APD/M: Helen Powers
 12 METALLICA "Clover"
 1 RED HOT CHILLI... "Around"
 OFFSPRING "Issues"

KSJO/San Francisco, CA *
 PD: Jim Richards
 MD: Sarah Berg
 19 METALLICA "Clover"

KZDZ/San Luis Obispo, CA
 PD/M: Rick Andrews
 MEGADETH "Breadline"
 METALLICA "Clover"
 NINE INCH NAILS "Void"

KXFX/Santa Rosa, CA *
 PD: Steve Garland
 MD: Candy Chamberlain
 QUEENSRYCHE "Falling"
 GREAT WHITE "Shame"
 METALLICA "Clover"

WYNF/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 16 LIVE "Dolphin's"
 METALLICA "Clover"

KISW/Seattle-Tacoma, WA *
 VP/M: Clark Ryan
 APD/M: Cathy Faulkner
 13 METALLICA "Clover"

KXUS/Springfield, MO
 PD: Kevin Kline
 MD: Mark McClain
 METALLICA "Clover"

WAQX/Syracuse, NY *
 PD/M: Dave Frisina
 APD: Alexis
 4 METALLICA "Clover"
 GODSMACK "Voodoo"
 LITTLE STEVEN "Salvation"

WZZO/Terre Haute, IN
 PD: Jeff Strang
 APD/M: Debbie Hunter
 METALLICA "Clover"
 BILLIONAIRE "Fell"

WIOT/Toledo, OH *
 APD: Don Davis
 MD: Will Worster
 5 METALLICA "Clover"

KLPX/Tucson, AZ *
 OMPD: Larry Miles
 9 METALLICA "Clover"
 EARTHTO ANDY "Still"

KMOD/Tulsa, OK *
 PD: Charlie West
 MD: Rob Hurt
 MEGADETH "Breadline"

WAZU/Columbus, OH *
 PD: Charley Lake
 APD/M: Joe Show
 METALLICA "Clover"

WBZX/Columbus, OH *
 PD: Hal Fish
 APD/M: Ronni Hunter
 22 METALLICA "Clover"
 1 MEGADETH "Breadline"
 H-BLOCK "Fly"

KBSO/Corpus Christi, TX
 PD: Mark Schwabe
 APD/M: Brandie Albrecht
 SEBASTIAN BACH "Rock"
 METALLICA "Clover"
 ERNES "Digestible"
 LITTLE STEVEN "Salvation"

KEGL/Dallas-Ft. Worth, TX *
 PD: Greg Stevens
 APD: Chris Ryan
 MD: Cindy Scull
 16 METALLICA "Clover"
 SOAK "Surrito"

WKRO/Daytona Beach, FL
 VP/Prog.: Taff Moore
 PD: Dave Spain
 1 METALLICA "Clover"
 1 DRAINSTH "Simon"
 1 GUANO APES "Open"
 1 SYSTEM OF A DOWN "Sugar"
 1 PRIMUS "Electric"

WVPR/Daytona Beach, FL
 VP/Prog.: Taff Moore
 PD: Dave Spain
 1 METALLICA "Clover"
 1 DRAINSTH "Simon"
 1 GUANO APES "Open"
 1 SYSTEM OF A DOWN "Sugar"
 1 PRIMUS "Electric"

WVPR/Daytona Beach, FL
 VP/Prog.: Taff Moore
 PD: Dave Spain
 1 METALLICA "Clover"
 1 DRAINSTH "Simon"
 1 GUANO APES "Open"
 1 SYSTEM OF A DOWN "Sugar"
 1 PRIMUS "Electric"

Active Rock

WQBK/Albany, NY *
 PD: Rod Ryan
 MD: Chris Osborn
 4 STATIX "X" "Push"
 3 METALLICA "Clover"

KZRK/Amarillo, TX
 PD: Eric Slayter
 APD/M: Randi Rush
 10 METALLICA "Clover"
 5 KID ROCK "Only"
 5 SYSTEM OF A DOWN "Sugar"

WIOB/Ann Arbor, MI
 OM: Mark Thompson
 APD/M: Ken Ward
 11 METALLICA "Clover"
 GUANO APES "Open"
 SYSTEM OF A DOWN "Sugar"

WWWX-WXWX/Appleton-Green Bay, WI
 PD/M: Chris Alan
 21 METALLICA "Clover"
 KID ROCK "Only"

WCHZ/Augusta, GA
 PD/M: Chuck Williams
 11 METALLICA "Clover"
 INCUBUS "Pardon"
 POWERMAN 5000 "Real"

KLBJ/Austin, TX *
 OM: Jeff Carrol
 MD: Loris Lowe
 6 METALLICA "Clover"
 DREAM THEATER "Home"

KRZR/Bakersfield, CA *
 OMPD: Chris Squires
 MD: Danny Spanks
 23 METALLICA "Clover"
 15 CRAZY TOWN "Toxic"

WYYY/Baltimore, MD *
 PD: Rick Strauss
 APD/M: Rob Heckman
 15 METALLICA "Clover"

WCPR/Biloxi-Gulfport, MS
 OM: Kenny Vest
 PD: Wayne Watkins
 APD/M: Scot Fox
 6 METALLICA "Clover"
 4 CREED "What"
 HOLE "Be"
 PUSHMONKEY "Now"
 BEN HARPER "Burn"
 JACT "Futures"

WRLR/Birmingham, AL *
 PD/M: Brady
 4 METALLICA "Clover"
 KENNY WAYNE "Deep"
 OFFSPRING "Issues"
 GUANO APES "Open"
 POWERMAN 5000 "Real"

WAAF/Boston, MA *
 PD: Dave Douglas
 MD: John Osterlind
 14 METALLICA "Clover"
 1 ANTHRAX "Confusion"

WXRC/Charlotte, NC *
 PD/M: Ron Bowen
 METALLICA "Clover"

KFMF/Chico, CA
 PD: Marty Griffin
 MD: Tim Buc Moore
 7 METALLICA "Clover"
 HOLE "Be"
 EARTHTO ANDY "Still"
 SIMON SAYS "Life"

KRQR/Chico, CA
 PD/M: Don Wilson
 6 METALLICA "Clover"
 5 PENNYWISE "Reality"
 1 BIG BAD ZERO "Slipping"

KILD/Colorado Springs, CO *
 Sln. Mgr./OM: Rich Hawk
 APD/M: Don Jantzen
 20 METALLICA "Clover"

WAZU/Columbus, OH *
 PD: Charley Lake
 APD/M: Joe Show
 METALLICA "Clover"

WBZX/Columbus, OH *
 PD: Hal Fish
 APD/M: Ronni Hunter
 22 METALLICA "Clover"
 1 MEGADETH "Breadline"
 H-BLOCK "Fly"

KBSO/Corpus Christi, TX
 PD: Mark Schwabe
 APD/M: Brandie Albrecht
 SEBASTIAN BACH "Rock"
 METALLICA "Clover"
 ERNES "Digestible"
 LITTLE STEVEN "Salvation"

KEGL/Dallas-Ft. Worth, TX *
 PD: Greg Stevens
 APD: Chris Ryan
 MD: Cindy Scull
 16 METALLICA "Clover"
 SOAK "Surrito"

WKRO/Daytona Beach, FL
 VP/Prog.: Taff Moore
 PD: Dave Spain
 1 METALLICA "Clover"
 1 DRAINSTH "Simon"
 1 GUANO APES "Open"
 1 SYSTEM OF A DOWN "Sugar"
 1 PRIMUS "Electric"

WVPR/Daytona Beach, FL
 VP/Prog.: Taff Moore
 PD: Dave Spain
 1 METALLICA "Clover"
 1 DRAINSTH "Simon"
 1 GUANO APES "Open"
 1 SYSTEM OF A DOWN "Sugar"
 1 PRIMUS "Electric"

WVPR/Daytona Beach, FL
 VP/Prog.: Taff Moore
 PD: Dave Spain
 1 METALLICA "Clover"
 1 DRAINSTH "Simon"
 1 GUANO APES "Open"
 1 SYSTEM OF A DOWN "Sugar"
 1 PRIMUS "Electric"

KBPI/Denver-Boulder, CO *
 PD: Bob Richards
 APD/M: Willie B.
 13 FULL DEVIL JACKET "Stain"

KAZR/Des Moines, IA *
 PD: Sean Elliott
 APD/M: Paul Oslund
 16 METALLICA "Clover"
 CRAZY TOWN "Toxic"
 PUSHMONKEY "Now"

WRIF/Detroit, MI *
 OM: Doug Podell
 MD: Troy Hanson
 16 METALLICA "Clover"

WGBF/Evansville, IN
 PD: Mike Sanders
 MD: Turner Watson
 20 METALLICA "Clover"
 SIMON SAYS "Life"
 POWERMAN 5000 "Real"
 CRAZY TOWN "Toxic"

WRQC/Fayetteville, NC *
 Int. PD: Sydney Scott
 3 METALLICA "Clover"
 KID ROCK "Only"
 METALLICA "Clover"

WBBN/Flint, MI
 PD: Brian Beddow
 MD: Phil Walker
 10 METALLICA "Clover"
 POWERMAN 5000 "Real"

KRZR/Fresno, CA *
 OM/PD: Gregg Steele
 APD: Scott Struber
 MD: Kimba
 5 METALLICA "Clover"
 MEGADETH "Breadline"
 SLIPKNOT "Wait"

WBYY/Ft. Wayne, IN *
 PD: Jim Fox
 MD: Matt Talluto
 11 METALLICA "Clover"
 1 FULL DEVIL JACKET "Stain"
 NINE INCH NAILS "Void"
 P.O.D. "Southtown"

WXKE/Ft. Wayne, IN
 PD/M: Doc West
 27 METALLICA "Clover"
 POWERMAN 5000 "Real"
 INCUBUS "Pardon"
 NINE INCH NAILS "Void"
 P.O.D. "Southtown"

WRUF/Gainesville-Ocala, FL *
 PD: Harry Guscott
 MD: John Spano
 11 METALLICA "Clover"
 1 POWERMAN 5000 "Real"
 P.O.D. "Outcast"
 PRIMUS "Electric"
 EARTHTO ANDY "Still"

WKLG/Grand Rapids, MI *
 OM: Tony Gates
 APD/M: Mark Feurie
 8 METALLICA "Clover"
 EARTHTO ANDY "Still"
 SIMON SAYS "Life"

WTPT/Greenville, SC *
 PD: Zack Tyler
 MD: Taylor
 1 TONIC "Walls"
 1 METALLICA "Clover"
 THIRD EYE BLIND "Anything"
 GODSMACK "Voodoo"

WQXA/Harrisburg, PA *
 PD: Claudine DeLorenzo
 MD: Nixon
 11 METALLICA "Clover"
 SLIPKNOT "Wait"
 DRAINSTH "Simon"

WCCC/Hartford, CT *
 PD: Michael Picozzi
 APD/M: Mike Karolyi
 13 METALLICA "Clover"
 EARTHTO ANDY "Still"

WAMX/Huntington, WV
 PD/M: Debbie Wyide
 7 METALLICA "Clover"
 1 SIMON SAYS "Life"

WQKK/Johnstown & WQWK/State College, PA
 PD: Pat Urban
 14 METALLICA "Clover"
 CAROLINE'S SPINE "Nothing"
 3 PUYA "Sal"

KQRC/Kansas City, MO *
 PD: Vince Richards
 MD: Valerie Knight
 3 METALLICA "Clover"
 RED HOT CHILLI... "Around"

KLFX/Killeen-Temple, TX
 PD: Bob Fonda
 APD/M: Bob Fonda
 POWERMAN 5000 "Real"
 R.E.M. "Great"
 NINE INCH NAILS "Void"
 METALLICA "Clover"
 GUANO APES "Open"
 SYSTEM OF A DOWN "Sugar"
 SOAK "2179"

WJXQ/Lansing, MI *
 PD: Bob Olson
 MD: Kevin Conrad
 14 METALLICA "Clover"
 INCUBUS "

R&R Active Rock Top 50

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED Higher (Wind-up)	2377	-45	211984	13	75/0
2	2	BUSH The Chemicals Between Us (Trauma)	2240	+22	175599	11	75/0
3	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1856	-59	129647	10	72/0
4	4	LIVE The Dolphin's Cry (Radioactive/MCA)	1760	-71	142293	14	68/0
6	5	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1740	+101	138057	10	72/0
5	6	STONE TEMPLE PILOTS Down (Atlantic)	1627	-86	125045	10	72/0
8	7	STAIN'D Mudshovel (Flip/Elektra/EEG)	1435	+59	114647	21	71/0
9	8	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1422	+122	120044	8	73/1
11	9	FILTER Take A Picture (Reprise)	1405	+137	115174	5	71/0
7	10	GODSMACK Keep Away (Republic/Universal)	1393	-64	137023	32	64/0
13	11	KORN Falling Away From Me (Immortal/Epic)	1379	+155	119031	4	72/0
10	12	ALICE IN CHAINS Fear The Voices (Columbia)	1331	+44	91352	6	69/0
12	13	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1249	+6	89600	9	68/1
14	14	SEVENDUST Denial (TVT)	1161	-50	99757	19	67/0
15	15	SANTANA F/EVERLAST Put Your Lights On (Arista)	1115	-31	83521	12	61/0
20	16	GODSMACK Voodoo (Republic/Universal)	1004	+145	75934	4	65/3
18	17	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	937	-15	63287	9	53/1
19	18	STATIC-X Push It (Warner Bros.)	907	+16	71901	12	71/1
17	19	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	832	-161	64559	15	57/0
Breaker	20	METALLICA No Leaf Clover (Elektra/EEG)	801	+793	85948	1	73/73
16	21	DAYS OF THE NEW Enemy (Outpost/Interscope)	744	-252	52585	19	52/0
23	22	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	742	+89	54676	8	62/3
24	23	OFFSPRING She's Got Issues (Columbia)	740	+88	67454	8	50/1
Breaker	24	TONIC Knock Down Walls (Universal)	616	+44	40295	5	42/1
28	25	SYSTEM OF A DOWN Sugar (American/Columbia)	582	+108	50074	17	60/5
21	26	NINE INCH NAILS We're In This Together (Nothing/Interscope)	548	-255	55235	12	51/0
22	27	COAL CHAMBER W/OZZY OSBOURNE Shock The Monkey (Roadrunner)	536	-218	34230	10	46/0
27	28	8STOPS7 My Would-Be Savior (Reprise)	527	+27	35554	12	49/0
32	29	INCUBUS Pardon Me (Immortal/Epic)	514	+136	42026	4	51/4
30	30	GUANO APES Open Your Eyes (Super Sonic/RCA)	476	+61	44717	7	52/6
25	31	GUNS N' ROSES Oh My God (Geffen)	442	-149	27492	6	51/0
43	32	MEGADETH Breadline (Capitol)	416	+182	40515	2	47/10
34	33	BUCKCHERRY Dead Again (DreamWorks)	412	+62	31221	5	38/1
Debut	34	POWERMAN 5000 Nobody's Real (DreamWorks)	367	+294	28526	1	58/14
48	35	PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	355	+144	21994	2	41/3
46	36	SIMON SAYS Life Jacket (Hollywood)	344	+126	27967	2	46/7
38	37	THIRD EYE BLIND Anything (Elektra/EEG)	317	+23	25044	2	30/4
36	38	EARTH TO ANDY Still After You (Giant/Reprise)	314	+7	21824	5	37/5
41	39	SLIPKNOT Wait And Bleed (Roadrunner)	301	+54	25315	2	38/7
39	40	H-BLOCKX Fly (Risk)	299	+7	26889	8	39/2
29	41	OLEANDER I Walk Alone (Republic/Universal)	291	-147	21074	17	25/0
37	42	BLINK-182 All The Small Things (MCA)	288	-8	24980	6	14/0
31	43	OUR LADY PEACE One Man Army (Columbia)	247	-161	9827	14	22/0
45	44	SANTANA F/ROB THOMAS Smooth (Arista)	242	+14	19158	18	15/0
33	45	CHRIS CORNELL Can't Change Me (A&M)	240	-116	15937	15	26/0
50	46	METHODS OF MAYHEM Get Naked (MCA)	222	+24	18205	3	28/0
49	47	BILLIONAIRE I Fell From Space (Slash/London)	221	+14	13208	3	22/0
35	48	TYPE O NEGATIVE Everything Dies (Roadrunner)	211	-135	15729	11	27/0
Debut	49	R.E.M. The Great Beyond (Warner Bros.)	209	+36	16130	1	14/2
47	50	COUNTING CROWS Hanginaround (DGC/Geffen)	200	-16	17478	4	13/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
METALLICA No Leaf Clover (Elektra/EEG)	73
POWERMAN 5000 Nobody's Real (DreamWorks)	14
MEGADETH Breadline (Capitol)	10
SIMON SAYS Life Jacket (Hollywood)	7
SLIPKNOT Wait And Bleed (Roadrunner)	7
GUANO APES Open Your Eyes (Super Sonic/RCA)	6
SYSTEM OF A DOWN Sugar (American/Columbia)	5
EARTH TO ANDY Still After You (Giant/Reprise)	5
INCUBUS Pardon Me (Immortal/Epic)	4
THIRD EYE BLIND Anything (Elektra/EEG)	4
P.O.D. Southtown (Atlantic)	4
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	4
HOLE Be A Man (Atlantic)	4

Megadeth

"Breadline"

New This Week:

WYSP KISS WMFS
KIOZ WBZX KZRR
WDVE & many more

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA No Leaf Clover (Elektra/EEG)	+793
POWERMAN 5000 Nobody's Real (DreamWorks)	+294
MEGADETH Breadline (Capitol)	+182
KORN Falling Away From Me (Immortal/Epic)	+155
GODSMACK Voodoo (Republic/Universal)	+145
PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	+144
FILTER Take A Picture (Reprise)	+137
INCUBUS Pardon Me (Immortal/Epic)	+136
SIMON SAYS Life Jacket (Hollywood)	+126
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	+122

Breakers®

METALLICA		
No Leaf Clover (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
801/793	73/73	20
TONIC		
Knock Down Walls (Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
616/44	42/1	24

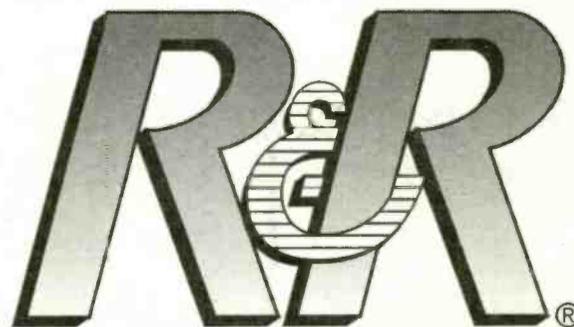
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



75 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

rronline.com

THE INDUSTRY'S NEWSPAPER



Rock radio joins the "Breadline"

Here's what radio is saying about THEIR new find:

"'Breadline' is the song we were looking for. There's no risk with this one. We kicked it right into heavy rotation."

-Doug Podell / WRIF

"It's the best song on the album, a solid track with deep textures and great lyrics."

Gregg Steele / WETA

"An important band to our format. We would be doing a disservice to our audience not to play it. The best track on the album."

Woody / WXTV

MEGADETH

"BREADLINE"

Radio's CHOICE from the Gold album: 

Most Added Three Weeks In A Row Before The Box!

R&R Active Rock 43 - 32

R&R Rock Debut 46

On Tour All Winter
add date: November 29



Produced by Darr Huff • Co-Produced by Dave Mustaine • Management: Mike Renault and Bud Prager for E.S. Management
www.MEGADETH.com • www.megadethna.tora.com • hollywoodandvine.com

www.americanradiohistory.com

R&R Active Rock

November 26, 1999

New & Active

MARILYN MANSON Astonishing... (Nothing/Interscope)
Total Plays: 186, Total Stations: 19, Adds: 0

FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)
Total Plays: 175, Total Stations: 23, Adds: 3

P.O.D. Southtown (Atlantic)
Total Plays: 169, Total Stations: 26, Adds: 4

FUEL Sunburn (550 Music/Epic)
Total Plays: 125, Total Stations: 7, Adds: 0

DREAM THEATER Home (EastWest/EEG)
Total Plays: 123, Total Stations: 15, Adds: 1

SPLENDER Monotone (C2/Columbia)
Total Plays: 121, Total Stations: 13, Adds: 1

LENNY KRAVITZ Live (Virgin)
Total Plays: 112, Total Stations: 10, Adds: 1

BIG BAD ZERO Slipping Away (Eureka)
Total Plays: 107, Total Stations: 11, Adds: 1

ANTHRAX Ball Of Confusion (Beyond)
Total Plays: 88, Total Stations: 11, Adds: 3

QUEENSRYPHE Falling Down (Atlantic)
Total Plays: 64, Total Stations: 9, Adds: 2

Songs ranked by total plays

Most Played Recurrents

POWERMAN 5000 When Worlds Collide (DreamWorks)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GODSMACK Whatever (Republic/Universal)

OLEANDER Why I'm Here (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

KORN Freak On A Leash (Immortal/Epic)

LIMP BIZKIT Nookie (Flip/Interscope)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

LIT My Own Worst Enemy (RCA)

COLLECTIVE SOUL Heavy (Atlantic)

ROB ZOMBIE Living Dead Girl (Geffen)

OFFSPRING The Kids Aren't Alright (Columbia)

ROB ZOMBIE Dragula (Geffen)

ALICE IN CHAINS Get Born Again (Columbia)

CREED One (Wind-up)

LENNY KRAVITZ Fly Away (Virgin)

EVERLAST What It's Like (Tommy Boy)

KORN Got The Life (Immortal/Epic)

METALLICA Whiskey In The Jar (Elektra/EEG)

ROB ZOMBIE Superbeast (Geffen)

ACTIVE ROCK

Going For Adds 11/30/99

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

MEGADETH Breadline (Capitol)

NINE INCH NAILS Into The Void (Nothing/Interscope)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



KXXR/Minneapolis

3am

NINE INCH NAILS Closer
RAGE AGAINST THE MACHINE Guerrilla Radio
DEF LEPPARD Pour Some Sugar On Me
KORN Falling Away From Me
METALLICA King Nothing
GODSMACK Keep Away
MOTLEY CRUE Smokin' In The Boys Room
LIVE The Dolphin's Cry
SMASHING PUMPKINS Bullet With Butterfly Wings
RUSH Spirit Of Radio
MARILYN MANSON Astonishing Panorama Of...

11am

LIMP BIZKIT Re-Arranged
METALLICA Enter Sandman
GREEN DAY Basket Case
CULT Fire Woman
GODSMACK Keep Away
AC/DC Back In Black
FOO FIGHTERS My Hero
KORN Freak On A Leash
VAN HALEN Jump
ROB ZOMBIE Dragula
STONE TEMPLE PILOTS Vasoline
BILLY SQUIER The Stroke

4pm

VAN HALEN Unchained
LIMP BIZKIT Re-Arranged
OFFSPRING Gotta Get Away
BUCKCHERRY Lit Up
BILLY IDOL Rebel Yell
POWERMAN 5000 When Worlds Collide
COLLECTIVE SOUL Shine
SMASHING PUMPKINS Cherub Rock
RUSH Limelight
NIRVANA All Apologies
CREED Higher
BLACK SABBATH Iron Man

8pm

HELMET Unsung
POWERMAN 5000 Nobody's Real
VAN HALEN And The Cradle Will Rock
DAYS OF THE NEW Touch, Peel & Stand
BUCKCHERRY Dead Again
WHITE ZOMBIE Thunder Kiss '65
MEGADETH Breadline
NIRVANA In Bloom
LIMP BIZKIT Nookie
OZZY OSBOURNE No More Tears



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/15. © 1999, R&R Inc.

KHOP/Modesto

3am

STAIN'D Mudshovel
GUNS N' ROSES Civil War
GUANO APES Open Your Eyes
AEROSMITH The Other Side
ALICE IN CHAINS Fear The Voices
FOO FIGHTERS I'll Stick Around
RED HOT CHILI PEPPERS Around The World
SKID ROW Youth Gone Wild
COAL CHAMBER/OZZY OSBOURNE Shock The...
MOTLEY CRUE Shout At The Devil
STATIC-X Push It
NEW AMERICAN SHAME Under It All
FILTER Hey Man, Nice Shot

11am

BUCKCHERRY Lit Up
MEGADETH Use The Man
STAIN'D Mudshovel
BROTHER CANE Got No Shame
RED HOT CHILI PEPPERS Under The Bridge
DIO Rainbow In The Dark
CREED Higher
METALLICA Nothing Else Matters
MOTLEY CRUE Dr. Feelgood
LED ZEPPELIN Good Times Bad Times

4pm

GILBY CLARKE Cure Me... Or Kill Me
GODSMACK Whatever
LENNY KRAVITZ Are You Gonna Go My Way
OLEANDER Stupid
RUSH New World Man
SILVERCHAIR Tomorrow
SCORPIONS Rock You Like A Hurricane
CREED Higher
RATT Lay It Down
PEARL JAM Jeremy

8pm

AC/DC What Do You Do For Money, Honey
NEW AMERICAN SHAME Under It All
ALICE IN CHAINS Over Now
FILTER Take A Picture
ACCEPT Balls To The Wall
GUNS N' ROSES Sweet Child O' Mine
VAN HALEN Little Dreamer
SEVENDUST Denial
DEF LEPPARD Bringin' On The Heartbreak
LED ZEPPELIN Dancing Days
SIMON SAYS Life Jacket



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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5
WYSP/Philadelphia
Infinity
(215) 625-9460
Mirsky/Palumbo
12+ Cume 902,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	34	CREED/Higher	19210
33	33	LIVE/The Dolphin's Cry	18645
30	30	GODSMACK/Keep Away	16950
25	30	BUSH/The Chemicals...	16950
23	a	METALLICA/No Leaf Clover	12995
19	16	DAYS OF THE NEW/Enemy	9040
17	16	FOO FIGHTERS/Learn To Fly	9040
16	16	STONE TEMPLE PILOTS/Down	9040
17	15	LIMP BIZKIT/Re-Arranged	8475
11	14	OFFSPRING/She's Got Issues	7910
15	14	KID ROCK/Cowboy	7910
13	13	RAGE AGAINST.../Guerrilla Radio	7345
13	11	RED HOT CHILLI.../Scar Tissue	6215
9	11	KORN/Falling Away From Me	6215
12	10	ROB ZOMBIE/Superbeast	5650
11	10	SANTANA FEVERLAST/Put Your Lights On	5650
12	10	KENNY WAYNE.../In 2 Deep	5650
8	9	STAINED/Mudshovel	5085
11	9	DAVID BOWIE/The Pretty Things...	5085
16	8	OFFSPRING/The Kids Aren't...	4520
7	8	KID ROCK/Bawitaba	4520
8	8	STATIC-X/Push It	4520
8	8	SEVENDUST/Denial	4520
9	8	NINE INCH NAILS/We're In This...	4520
9	8	MEGADETH/Brainstorm	4520
8	8	TONIC/Knock Down Walls	4520
7	8	ALICE IN CHAINS/Fear The Voices	4520
6	7	GODSMACK/Whatever	3955
5	7	KORN/Freak On A Leash	3955
8	7	BUCKCHERRY/Lit Up	3955

MARKET #6
KEGL/Dallas-Ft. Worth
Clear Channel
(972) 869-9700
Stevens/Ryan/Scull
12+ Cume 432,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	32	LIVE/The Dolphin's Cry	9760
28	32	STONE TEMPLE PILOTS/Down	9760
31	31	GODSMACK/Keep Away	9455
30	30	CREED/Higher	9150
20	19	SANTANA FEVERLAST/Put Your Lights On	5795
24	17	BUSH/The Chemicals...	5185
12	16	FOO FIGHTERS/Learn To Fly	4880
22	16	ALICE IN CHAINS/Fear The Voices	4880
16	a	METALLICA/No Leaf Clover	4880
9	15	RED HOT CHILLI.../Scar Tissue	4575
22	15	FOO FIGHTERS/Learn To Fly	4575
20	14	KENNY WAYNE.../In 2 Deep	4270
9	12	RAGE AGAINST.../Guerrilla Radio	3660
16	11	SEVENDUST/Denial	3355
11	11	KORN/Falling Away From Me	3355
10	10	SANTANA FEVERLAST/Put Your Lights On	3050
10	9	STAINED/Mudshovel	2745
13	9	LIMP BIZKIT/Re-Arranged	2745
8	9	GARY HOEY/Money	2745
6	8	GODSMACK/Whatever	2440
4	8	ROB ZOMBIE/Living Dead Girl	2440
7	8	COLLECTIVE SOUL/Heavy	2440
7	7	OLEANDER/Why I'm Here	2135
13	7	STATIC-X/Push It	2135
7	7	LIT/Miserable	2135
7	7	GUANO APES/Open Your Eyes	2135
5	6	ALICE IN CHAINS/Get Born Again	1830
6	6	DRAIN STH/Simon Says	1830
6	6	QUEENSRÛCHE/Breakdown	1830
7	6	METALLICA/Hero Of The Day	1830

MARKET #7
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cume 553,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	27	CREED/Higher	9801
20	24	GODSMACK/Keep Away	8712
18	18	DAYS OF THE NEW/Enemy	6534
17	17	KENNY WAYNE.../In 2 Deep	6171
16	17	RAGE AGAINST.../Guerrilla Radio	5808
18	16	TONIC/Knock Down Walls	5808
17	16	ALICE IN CHAINS/Fear The Voices	5808
10	16	METALLICA/True	5808
15	a	METALLICA/No Leaf Clover	5808
15	15	FOO FIGHTERS/Learn To Fly	5445
15	15	FOO FIGHTERS/Learn To Fly	5445
15	15	STONE TEMPLE PILOTS/Down	5445
15	14	SANTANA FEVERLAST/Put Your Lights On	5082
15	14	MEGADETH/Breadline	5082
13	14	KORN/Falling Away From Me	5082
17	13	LIVE/The Dolphin's Cry	4719
12	12	SEVENDUST/Denial	4356
11	11	STAINED/Mudshovel	3993
10	11	BUCKCHERRY/Dead Again	3993
7	10	STATIC-X/Push It	3630
12	10	LIMP BIZKIT/Re-Arranged	3630
5	10	FULL DEVI JACKET/Stain	3630
12	10	COAL CHAMBER.../Shock The Monkey	3630
10	9	KID ROCK/Cowboy	3267
8	8	CHRIS CORNELL/Can't Change Me	2904
10	7	METALLICA/Hero Of The Day	2941
6	7	OFFSPRING/She's Got Issues	2178
4	6	GREAT WHITE/Am I No Shame	2178
6	6	H-BLOCK/Fly	2178
6	6	QUEENSRÛCHE/Falling Down	2178

MARKET #8
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cume 544,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	41	CREED/Higher	13694
40	40	LIMP BIZKIT/Re-Arranged	13360
34	37	FOO FIGHTERS/Learn To Fly	12358
32	37	NINE INCH NAILS/We're In This...	12358
31	34	KORN/Falling Away From Me	11356
31	33	GODSMACK/Voodoo	11022
26	32	STONE TEMPLE PILOTS/Down	10589
25	31	STATIC-X/Push It	10354
28	28	STAINED/Mudshovel	9352
39	27	BUSH/The Chemicals...	9018
21	26	SYSTEM OF A DOWN/Sugar	8884
21	24	SEVENDUST/Denial	8016
19	21	SLIPKNOT/Wait And Bleed	7014
25	21	INCUBUS/Pardon Me	7014
27	20	RAGE AGAINST.../Guerrilla Radio	6680
29	19	KORN/Freak On A Leash	6346
15	17	OLEANDER/Walk Alone	5678
16	17	MEGADETH/Breadline	5678
16	16	CHELLE/Mia	5344
19	16	BSTOPSP7/My Would-Be Savior	5344
22	15	POWERMAN 5000/When Worlds Collide	5010
10	15	DRAIN STH/Simon Says	5010
12	15	BIODIV/When Worlds Collide	5010
15	14	KID ROCK/Cowboy	4678
12	14	H-BLOCK/Fly	4678
14	a	METALLICA/No Leaf Clover	4678
12	13	RED HOT CHILLI.../Scar Tissue	4342
10	13	GUANO APES/Open Your Eyes	4342
7	13	ORANGE 9MM/Alien	4342

Happy Turkey... Leftovers?

"IT'S DIGESTIBLE" THE ERNIES

Going For Airplay Now



MARKET #12
WZTA/Miami
Clear Channel
(305) 854-9494
Steele/Struber/Kimba
12+ Cume 322,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	32	OFFSPRING/She's Got Issues	5696
30	32	CREED/Higher	5696
23	31	RED HOT CHILLI.../Around The World	5518
33	31	BUSH/The Chemicals...	5518
25	26	FOO FIGHTERS/Learn To Fly	4628
29	25	LIVE/The Dolphin's Cry	4450
18	24	FOO FIGHTERS/Learn To Fly	4272
23	23	LIMP BIZKIT/Re-Arranged	4272
31	21	SEVENDUST/Denial	3738
20	21	KORN/Falling Away From Me	3738
26	20	RAGE AGAINST.../Guerrilla Radio	3560
17	19	GODSMACK/Keep Away	3382
14	19	STAINED/Mudshovel	3382
17	19	STONE TEMPLE PILOTS/Down	3382
12	18	SYSTEM OF A DOWN/Sugar	3204
10	18	METALLICA/Hero Of The Day	3204
26	17	KID ROCK/Cowboy	3026
15	17	BSTOPSP7/My Would-Be Savior	3026
10	15	GUANO APES/Open Your Eyes	2670
11	15	THIRD EYE BLIND/Anything	2670
16	14	METALLICA/Reel Me In	2492
17	13	KID ROCK/Bawitaba	2314
22	13	SANTANA FEVERLAST/Put Your Lights On	2314
14	13	ALICE IN CHAINS/Fear The Voices	2314
11	12	Lenny Kravitz/Lit Up	2136
14	12	NINE INCH NAILS/We're In This...	2136
10	12	TONIC/Knock Down Walls	2136
12	a	METALLICA/No Leaf Clover	2136
11	11	POWERMAN 5000/When Worlds Collide	1958
12	11	MEGADETH/Breadline	1958

MARKET #15
KIDZ/San Diego
Clear Channel
(619) 565-6006
May/Leider
12+ Cume 268,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	30	GODSMACK/Keep Away	5490
17	24	RAGE AGAINST.../Guerrilla Radio	4392
23	23	CREED/Higher	4209
12	20	RED HOT CHILLI.../Scar Tissue	3660
16	19	LIMP BIZKIT/Re-Arranged	3477
18	18	BUSH/The Chemicals...	3294
12	17	RED HOT CHILLI.../Around The World	3111
16	17	INCUBUS/Pardon Me	3111
13	16	STONE TEMPLE PILOTS/Down	2928
11	15	ALICE IN CHAINS/Fear The Voices	2745
15	a	METALLICA/No Leaf Clover	2745
17	13	ROB ZOMBIE/Superbeast	2379
9	13	KORN/Falling Away From Me	2379
10	12	GARY HOEY/Money	2196
9	10	CREED/One	1830
21	9	SANTANA FEVERLAST/Put Your Lights On	1830
15	9	METALLICA/Die, Die My Darling	1647
11	9	STAINED/Mudshovel	1647
12	9	NINE INCH NAILS/We're In This...	1647
7	9	BSTOPSP7/My Would-Be Savior	1647
27	8	FOO FIGHTERS/Learn To Fly	1647
6	8	BLACK SABBATH/Psycho Man	1464
6	8	KID ROCK/Bawitaba	1464
6	8	STATIC-X/Push It	1464
10	8	DRAIN STH/Simon Says	1464
10	8	SEVENDUST/Denial	1464
11	8	GUANO APES/Open Your Eyes	1464
10	7	GODSMACK/Whatever	1281
9	7	EVERLAST/What It's Like	1281

MARKET #16
KUPD/Phoenix
Sandusky
(480) 345-5921
Jeffries/Ventura
12+ Cume 213,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	37	CREED/Higher	5254
25	35	LIVE/The Dolphin's Cry	4920
26	34	KORN/Falling Away From Me	4878
26	33	RAGE AGAINST.../Guerrilla Radio	4886
20	25	GODSMACK/Voodoo	3650
17	23	STATIC-X/Push It	3266
12	18	STONE TEMPLE PILOTS/Down	2840
19	19	ALICE IN CHAINS/Fear The Voices	2698
12	19	PRIMUM/Electric Uncle Sam	2698
21	18	BUSH/The Chemicals...	2556
25	18	FOO FIGHTERS/Learn To Fly	2556
14	17	FULL DEVI JACKET/Stain	2414
17	16	GUANO APES/Open Your Eyes	2272
16	16	BSTOPSP7/My Would-Be Savior	2272
15	16	EARTH TO ANDY/Still After You	2272
13	15	SYSTEM OF A DOWN/Sugar	2130
12	15	LIMP BIZKIT/Break Stuff	2130
13	15	DRAIN STH/Simon Says	2130
18	15	BILLIONAIRE/Fell From Space	2130
4	14	KID ROCK/Bawitaba	1988
10	14	SLIPKNOT/Wait And Bleed	1988
14	14	NINE INCH NAILS/We're In This...	1988
11	14	INCUBUS/Pardon Me	1988
12	13	GODSMACK/Whatever	1846
13	13	SEVENDUST/Denial	1846
10	13	POWERMAN 5000/Nobody's Real	1846
13	a	METALLICA/No Leaf Clover	1846
8	12	STABBING WESTWARD/Save Yourself	1704
7	12	MONSTER MAGNET/Space Lord	1704
14	12	POWERMAN 5000/When Worlds Collide	1704

MARKET #17
KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cume 243,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	32	STAINED/Mudshovel	4416
27	30	CREED/Higher	4140
30	29	GODSMACK/Keep Away	4002
25	23	BUSH/The Chemicals...	3174
15	22	POWERMAN 5000/When Worlds Collide	3036
21	19	FOO FIGHTERS/Learn To Fly	2622
27	30	LIMP BIZKIT/Re-Arranged	2484
18	18	KID ROCK/Cowboy	2484
17	17	KORN/Freak On A Leash	2346
14	17	BUSH/The Chemicals...	2208
8	15	POWERMAN 5000/Nobody's Real	2070
12	15	MEGADETH/Breadline	2070
16	15	ALICE IN CHAINS/Fear The Voices	2070
10	15	KORN/Falling Away From Me	2070
13	14	ROB ZOMBIE/Dracula	1932
11	14	EARTH TO ANDY/Still After You	1932
16	13	GODSMACK/Whatever	1794
13	13	KID ROCK/Cowboy	1794
18	13	SANTANA FEVERLAST/Put Your Lights On	1794
12	12	MONSTER MAGNET/Space Lord	1656
11	14	OFFSPRING/She's Got Issues	1656
18	12	RED HOT CHILLI.../Around The World	1656
11	12	BUCKCHERRY/Dead Again	1656
11	12	NINE INCH NAILS/We're In This...	1656
13	12	RAGE AGAINST.../Guerrilla Radio	1656
11	11	ROB ZOMBIE/Living Dead Girl	1518
11	11	OFFSPRING/The Kids Aren't...	1518
9	11	STATIC-X/Push It	1518
10	11	RED HOT CHILLI.../Scar Tissue	1518
11	11	SEVENDUST/Denial	1518

MARKET #19
WXTM/St. Louis
Emms
(314) 621-0400
Mattern/Schmid/Wife
12+ Cume 168,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	35	BUSH/The Chemicals...	2660
35	34	CREED/Higher	2584
29	32	STONE TEMPLE PILOTS/Down	2432
31	31	RAGE AGAINST.../Guerrilla Radio	2356
25	30	LIMP BIZKIT/Re-Arranged	2280
30	27	INCUBUS/Pardon Me	2280
27	28	FOO FIGHTERS/Learn To Fly	2128
27	28	MARILYN MANSON/Astonishing...	2128
28	28	KORN/Falling Away From Me	2128
25	27	OLEANDER/Why I'm Here	2052
26	25	RED HOT CHILLI.../Around The World	1900
24	25	SEVENDUST/Denial	1900
25	25	LIVE/The Dolphin's Cry	1900
20	19	DRAIN STH/Simon Says	1444
21	18	STATIC-X/Push It	1368
15	18	ALICE IN CHAINS/Fear The Voices	1140
33	14	KID ROCK/Cowboy	1064
16	14	GUANO APES/Open Your Eyes	1064
7	14	P.O.D./Southtown	1064
11	14	PRIMUM/Electric Uncle Sam	1064
11	14	METALLICA/No Leaf Clover	1064
11	14	SIMON SAYS/Life Jacket	1064
11	13	BUCKCHERRY/Dead Again	988
11	13	FOO FIGHTERS/Learn To Fly	912
8	12	SLIPKNOT/Wait And Bleed	912
12	12	CRAZY TOWN/Why	912
10	11	SANTANA FEVERLAST/Put Your Lights On	836
11	11	POWERMAN 5000/Nobody's Real	836
12	10	GODSMACK/Whatever	760

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

OK, so they say rock is making a comeback. Luckily there are some new bands out there to ride the wave, and **DDT** will be one of the Big Kahunas. DDT are a rock band who incorporate elements of punk, funk and ska into their sound and still rock! You have to give them props, because they certainly do rock on their debut album, *Urban Observer* (TMC/Elektra/EEG). WAAF/Boston PD Dave Douglas says reaction is growing for the single, "McDDT."

Urban Observer has been out for almost half a year, but stations like WRIF/Detroit, WAAF/Boston and KXXR/Minneapolis (which just added the single) are beginning to take notice. DDT are somewhere between the aggressive alt-rock Korn types who dominate today and the Red Hot Chili Peppers circa *Uplift Mofo Party Plan*. DDT have the distinction of releasing the first CD on Elektra's new arm, TMC, which was started by Metallica drummer Lars Ulrich. Ulrich, along with partner Tim Duffy, discovered DDT. Doesn't that say enough?

DDT was formed in 1992 by singer **Brian Howes** and drummer **Bobby James**. Along with guitarist **Mike McKay** and rhythm man **Dr. Dave**, the group played rock clubs around their home base of Vancouver and built a following.

Vocalist/rapper/former radio DJ **Cory Perry White**, who joined the group in 1994, gave the band an added frontman and a "license to experiment," says Howe. And experiment they do! "Hey Steve" is a guitar lover's track with funky undertones that'll make you want to get off your chair. "Blue Hair Crime" is punk, humor and ska all rolled into one. "Lie Detector" is the one to listen to if you're a lucky enough to have a full-length. Guitar, drums, hooks — you name it, it has them, and it sounds great over the speakers (loud, of course!).

Not only are they energetic musically, DDT are working hard on the road, touring nonstop. Elektra's Hilaire Brosio notes that "in the fourth quarter alone, they have been on the road with Sevendust, Kid Rock and Megadeth, and they're getting ready to go out with Powerman 5000. There are no plans to stop touring in the near future." Excellent. If you're lucky, they'll be in your town soon.



DDT



Top 20 Specialty Artists

November 26, 1999

- 1 **KITTIE** (Ng/Artemis) Airplay Includes: KUPD, KXXR, WKGB
- 2 **RAGE AGAINST THE MACHINE** (Epic) Airplay Includes: KBER, WBAB, WXTM
- 3 **ANTHRAX** (Beyond) Airplay Includes: KISW, WGIR, WMFS
- 4 **PRIMUS** (Prawn Song/Interscope) Airplay Includes: KBPI, KFMF, WRXL
- 5 **SEVENDUST** (TVT) Airplay Includes: KATT, WJXQ, WXTM
- 6 **DANZIG** (Evilive/E-Magine) Airplay Includes: KLFX, WMFS, WTFX
- 7 **COAL CHAMBER** (Roadrunner) Airplay Includes: WGIR, WKGB, WRXL
- 8 **SLIPKNOT** (Roadrunner) Airplay Includes: KFMF, WTFX, WXTM
- 9 **KORN** (Immortal/Epic) Airplay Includes: JRN, KXXR, WBAB
- 10 **S O D** (Nuclear Blast) Airplay Includes: KBER, WJXQ, WXTM
- 11 **POWERMAN 5000** (DreamWorks) Airplay Includes: WPXC, WQXA, WXBE
- 12 **FULL DEVIL JACKET** (Enclave/Mercury/IDJMG) Airplay Includes: KISW, WAVE, WXTM
- 13 **DEADLIGHTS** (Elektra/EEG) Airplay Includes: KUPD, KXXR, WMFS
- 14 **ORANGE 9MM** (Ng/Artemis) Airplay Includes: KATT, WGIR, WKGB
- 15 **MACHINE HEAD** (Roadrunner) Airplay Includes: KISW, KLFX, WRXL
- 16 **LIMP BIZKIT** (Flip/Interscope) Airplay Includes: KBPI, KFMF, WXTM
- 17 **FREAK HOUSE** (QED) Airplay Includes: KBER, KUPD, WKGB
- 18 **CRAZY TOWN** (Columbia) Airplay Includes: KFMF, WRXL, WXBE
- 19 **H-BLOCKX** (Risk) Airplay Includes: KXXR, WGIR, WXTM
- 20 **STUCK MOJO** (Century Media) Airplay Includes: KUPD, WRXL, WXTM

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

JRN/Jones Radio Network
Hardrive
Various
Roxy Myzat/Lou Brutus
Foo Fighters "Stacked Actors"
Incubus "Pardon Me"
Korn "Falling Away From Me"
Simon Says "Lie Jacket"
Filter "Take A Picture"

KRAB/Bakersfield, CA
X-Factor
Sunday 8-9pm
Mike Bell
Road Kings "Hurdy Gurdy Monkey"
Joe Strummer "Yalla Yalla"
Prodigy "Poison"
Methods Of Mayhem "Get Naked"
Everlast "So Long"

WKGB/Binghamton, NY
Incoming
Monday 10pm-11:30pm
Tim Boland
Filter "Welcome To The Fold"
Limp Bizkit "Re-Arranged"
Davis Watts "Senorita"
Nine Inch Nails "We're In This..."
Kid Rock "Cowboy"

WPXC/Cape Cod, MA
To The Extreme
Saturday 9:30-10:30pm
Erik Stafford
Incubus "Pardon Me"
Korn "Falling Away From Me"
Tree "Death Wish"
5Stops "My Would Be Savior"
Godsmack "Woodoo"

WAVF/Charleston, SC
The Heavy Sht
Sunday midnight-1:30am
Danny Villalobos/Holmes Heiber
Kittie "Spit"
Quench "5 Seconds"
Unida "Black Woman"
Clutch "Release The Kraken"
Nebula "Between Time"

KFMF/Chico, CA
Dot-strociities
Mon-Fri 11pm-midnight
Cale Wiggins
Rage Against The... "Testify"
Korn "Come! Song"
P.O.D. "Southtown"
Crazy Town "Toxic"
Slipknot "Wait And Bleed"

KBPI/Denver, CO
Metalix
Saturday midnight-2am
Uncle Nasly
Machine Head "Message In A Bottle"
Limp Bizkit "Crushed"
S.O.D. "Seasoning..."
Orange 9mm "Alien"
Sevendust "Licking Cream"

WQXA/Harrisburg, PA
The Sunday News
Sunday 8-10am
Bill Hanson
Orange 9mm "Alien"
Promise Ring "The Deep South"
Primus "Electric Uncle Sam"
Clash "Know Your Rights"
Idolwild "When I Argue..."

KLFX/Killeen, TX
Kut Radio
Saturday 10pm-midnight
Bob Fonda
Cannibal Corpse "Coffin Feeder"
Freak House "Subculture..."
Spite "Goodbye"
Moke "Wheel In Motion"
Rage Against The... "Guerrilla Radio"

WJXQ/Lansing, MI
The Pit
Sunday midnight-2am
Andy Alvey
Machine Head "The Burning Red"
Lynch Mob "World Spinning Away"
Freak House "Subculture..."
Sevendust "Home"
Anthrax "Fueled (Remix)"

WBAB/Long Island, NY
Fingers Metal Shop
Sunday 10pm-1am
Fingers
Rage Against The... "Guerrilla Radio"
Guns N' Roses "Oh My God"
Korn "Falling Away From Me"
Bruce Dickinson "Killing Floor (Live)"
Anthrax "Ball Of Confusion"

WTFX/Louisville, KY
The Attitude Network
Saturday 10pm-2am
Black Frank
Stuck Mojo "My Will"
Danzig "Unspeakable"
Primer 55 "Loose"
Amen "Resignation"
Will Haven "Fresno"

WTFX/Louisville, KY
Delour
Sunday 8-10pm
Chris Allman
Snapcase "Bleeding Orange"
Joe Strummer "Techno O-Day"
Insane Clown Posse "Take It"
Electric Hellfire "Bishop's Folly"
Goldfinger "Kids Are Alright"

WGIR/Manchester, NH
Wnplash
Sunday 10-11pm
Roadkill
H-Blockx "Fly"
Earth Crisis "End Begins"
Rage Against The... "Guerrilla Radio"
Lynch Mob "World Spinning Away"
Methods Of Mayhem "Get Naked"

WMFS/Memphis, TN
Beyond The Pit
Saturday 11pm-2am
Jose Romero
Rage Against The... "Testify"
Deadlights "Amplifier"
Will Haven "End Summary"
Roger Waters "Lost Boys Calling"
Anthrax "Ball Of Confusion"

KXXR/Minneapolis, MN
X-Ireme Metal Shop
Friday 1-4am
Nick Davis
S.O.D. "Seasoning..."
Korn "Come! Song"
Rage Against The... "Sleep Now In The..."
Kittie "Spit"
Revelle "The Phoenix"

KATT/Oklahoma City, OK
Launch Pad
Thursday midnight-1am
Leo Cage
Sevendust "Denial"
Helicopters "Psyched Out..."
Supersuckers "I Want The Drugs"
Coal Chamber "Notion"
Orange 9mm "Alien"

KUPD/Phoenix, AZ
Red Radio Underground
Sunday 7-9pm
Larry Mac
Mindless Self "Pussy All Night"
Mindless Self "Faggot Franken..."
Impotent Sea Snakes "Remake Me"
Freak House "Subculture..."
Laundry "This Time"

KUPD/Phoenix, AZ
Into The Pit
Sunday 10pm-midnight
Larry Mac & The Berzerker
Danzig "Unspeakable"
Slipknot "Eyeless"
Six Feet Under "Bonesaw"
Sulidical Tendencies "Freedom"
Stuck Mojo "My Will"

WRXL/Richmond, VA
The Metal File
Mon-Fri 2-3am
Johnny Young
Danzig "Five Finger Crawl"
Rob Zombie "Dragula"
Type O Negative "Everyone I Love..."
Powerman 5000 "Tonight The Stars..."
Primus "Anti-Pop"

KBER/Salt Lake City, UT
Radio Kaos
Sunday 9-11pm
Darby
Anthrax "Among The Living"
Slipknot "Spit It Out"
Deadlights "Junk"
H-Blockx "Oh Hell Yeah"
Kittie "Brackish"

KISW/Seattle, WA
Metal Shop
Saturday midnight-2am
Adam Gehrke
Clutch "Elephant Riders"
Rage Against The... "Guerrilla Radio"
Deadlights "Junk"
H-Blockx "Fly"
Dope "Debaire"
Kittie "Spit"

KISW/Seattle, WA
New Music Hour
Sunday 10-11pm
Scott Vanderpool
Megadeth "Breadline"
Tonic "Knock Down Walls"
Coal Chamber "Shock The Monkey"
Roger Waters "Lost Boys Calling"
Foo Fighters "Stacked Actors"

WXTM/St. Louis, MO
Extreme Meltdown
Friday 11pm-1am
Johnny Orr
Bob Marley "Sun Is Shining"
Basement Jaxx "Red Alert"
Michael Moog "That Sound"
Freestylers "Don't Stop"
Jamiquai "Canned Heat"

WXTM/St. Louis, MO
Stall
Sunday 8pm-9pm
Johnny Orr
Primus "Laquer Head"
P.O.D. "Southtown"
Powerman 5000 "Nobody's Real"
Crazy Town "Toxic"
Stone Temple Pilots "Church On Tuesday"

WXTM/St. Louis, MO
Monday Night Metal
Mon-Fri 11pm-midnight
Kane
Slipknot "Spit"
Biohazard "Resist"
H-Blockx "Fly"
P.O.D. "Outkast"
S.O.D. "Bigger Than The..."

WXTM/St. Louis, MO
Hotwired
Friday 10pm-midnight
Johnny Orr
Breakbeat Era "Bullproof"
Laidback Luke "Such A Dreamer"
Michael Moog "That Sound"
Basement Jaxx "Rendez-Vu"
Rhinoceros "Le Mobilizer"

WWDC/Washington, DC
New Music Mart
Sunday 9:30-10:30pm
Buddy Rizer
Nine Inch Nails "We're In This..."
5Stops "Question Everything"
Ben Harper "Burn To Shine"
Alice In Chains "Feet The Voices"
Beastie Boys "Alive"

WXBE/Wilkes Barre, PA
Cellar Full Of Noise
Sunday 8-10pm
Mean Gene
Powerman 5000 "Nobody's Real"
Smash Mouth "Then The Morning..."
Sill "Beaver Dog"
Shooby Grove "Mad For It"
Tonic "Knock Down Walls"

WXBE/Wilkes Barre, PA
Freddie's Closet
Saturday 11pm-1am
Freddie
Slayer "Here Comes The Pain"
Sodam "Code Red"
Kittie "Spit"
Anthrax "Ball Of Confusion"
Cannibal Corpse "Blood Thirst"

KLPX/Tucson, AZ
Area 51
Friday 10pm-midnight
Bob Bitchin'
Metallica "For Whom The Bell..."
Guns N' Roses "Welcome To... (Live)"
Lynch Mob "World Spinning Away"
Motley Crue "Shout At The Devil"
Anthrax "Ball Of Confusion"

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JIM KERR
jimmkerr@rronline.com

Surprised In Santa Barbara

■ **KJEE is No. 1 12+ ... and deserves it**

I've spent more than my share of time in smaller-market radio stations over the years, and the unfortunate truth of the matter is that I had built up a certain set of lowered expectations.

Sure, I've seen some professionally run small-market stations (KWTX/Waco, TX comes immediately to mind), but for the most part my experience with small-town radio has been disappointing. This prejudice led me to pretty much only visit and profile successful stations in the top 20 markets. But a funny thing happened recently as I looked over the summer ratings: It finally dawned on me that a significant number of the format's ratings leaders are in markets well below the top 20.

Nowhere was this more evident than in Santa Barbara, where independently owned KJEE finished the summer book ranked No. 1 12+. Clearly, something was happening that required me to re-evaluate my point of view. To help me see what exactly was going on at these successful small-market stations, I packed up my notebook and drove to Santa Barbara.

Trial And Error

One of the reasons I had lower expectations was that smaller-market stations have a reputation for show-

I was so impressed by the quality of the music programming that I couldn't help but ask Schroeter if the station was working with a consultant. I was almost at a loss when he told me that it wasn't.

ing very little musical restraint, the feeling being that they have lengthy playlists of severely unfocused and broad music.

A slightly broader music library isn't necessarily a bad thing, since a smaller-market station can sometimes own quite a bit more musical real estate than a station in, say, Seattle. However, many times the



John Schroeter



Eddie Gutierrez

musical breadth is taken to extremes, and a station ends up not with a playlist that embraces a wider demographic target, but a playlist that is simply unfamiliar or full of songs next to each other that appeal to radically different demos or psychographic groups.

With all of this running through my mind, I tuned into KJEE as I was driving into Santa Barbara. To put it mildly, I was amazed at what I heard. The KJEE music mix sounded extremely good. It leaned a little more adult and was slightly more broad than most major-market stations I visit, but that is to be expected with a stand-alone broadcast property in a market like Santa Barbara. It certainly wasn't unfamiliar by any means.

The music programming also showed a fair amount of sophistication, with dayparted categories in place specifically to take advantage of the available audience. This is a strategy that allows a station to appeal to a wider demographic mix (older listeners during the day and younger listeners at night). I have no doubt that this is one of the reasons that the station was able to finish the book No. 1 12+.

One of the reasons that I was so surprised by the station's music was that neither MD **John Schroeter** nor PD **Eddie Gutierrez** has the kind of broadcasting background that would lead one to learn by observation. It is well-known that KROQ/Los Angeles PD Kevin Weatherly learned part of his art by working with respected programmers like Steve Rivers, Guy Zapolean and Garry Wall. John Schroeter has worked with ... well ... John Schroeter.

I was so impressed by the quality of the music programming that I couldn't help but ask Schroeter if the station was working with a con-



Kennedy

sultant. I was almost at a loss when he told me that it wasn't. When I asked about his development as a programmer and where he learned to do what he was doing so well, he modestly replied, "A little bit of networking and a lot of trial and error."

Some Things Never Change

While I was surprised by the quality of the music programming, other things were exactly as I expected. One of those was the station's production. I'll go into de-

While I was surprised by the quality of the music programming, other things were exactly as I expected.

tail on it because it is a very good example of how being in a smaller market is different from being in a larger market.

KJEE's production, while certainly well-done, lacked the refinement and depth that you find in larger markets. I discovered, though, that it should be considered an achievement that the production was as good as it was, considering the workload of the station's production director and the equipment he was using.

It's surprising that so many radio stations owned by large corporations continue to have fairly old broadcasting equipment, like boards and cart machines, in their control rooms. However, none of the stations I have visited ever skimped when it came to production equipment. I can't say that was the case at KJEE.

While the station's production room didn't exactly run on four-



LIT UP IN SANTA BARBARA

Hanging out with KJEE PD Eddie Gutierrez and MD John Schroeter is the band Lit.

tracks and splicing tape, it wasn't state-of-the-art either. That said, it was certainly acceptable. As Production Director **Kennedy** told me, "It does everything I need it to do." However, the difference is in the time it takes to do things, and, as you will see, time is at a premium for Kennedy.

Kennedy's role at the station is a perfect example of how big-market stations and small-market stations are different. Kennedy not only does almost

all of the production for the station (including the imaging, commercials and promos), he is also the morning show producer. Either one of those jobs is considered a full-time job at most stations (in fact, many stations have *two* production people), but at KJEE Kennedy was doing it all himself.

Don't get me wrong, KJEE's production sounded fine, especially when I flipped up and down the dial and compared it to other stations in the market. In fact, the more I listened to KJEE and watched how they did things, the more I realized that there really isn't any mystery to why they are No. 1 in their market. It's the same reason that

WNNX does so well in Atlanta or WBCN does so well in Boston: All of these stations just do a better job at radio than the

other stations in town.

I started this column out talking about how I didn't have very high expectations heading off to Santa Barbara, market 185. Well, consider me suitably chastened as I re-evaluate my view of small-market radio. KJEE sounded damn good.



incubus
"Pardon Me"

R&R Alternative 32-27
BDS Modern Rock 33*-27*

New This Week
Q101 WZAZ
WZPC KNRK
WIXO WRRV
KFRR

Requesting HEAVILY At:
LIVE105 KEDJ KXTE KROQ KFMA
KWOD WHFS WBCN KQXR

ON TOUR WITH PRIMUS...

R&R Alternative Top 50

November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BUSH The Chemicals Between Us (Trauma)	2955	+48	285333	11	82/1
2	2	CREED Higher (Wind-up)	2823	-11	278195	13	77/1
3	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2767	-17	266095	10	81/1
4	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2625	+168	263809	10	78/1
5	5	FILTER Take A Picture (Reprise)	2412	+94	201661	9	78/1
6	6	BLINK-182 All The Small Things (MCA)	2341	+180	240623	9	79/1
8	7	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	2110	+75	198409	15	80/1
9	8	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	2016	+130	222772	8	76/2
7	9	LIVE The Dolphin's Cry (Radioactive/MCA)	1978	-110	206527	14	70/1
13	10	KORN Falling Away From Me (Immortal/Epic)	1766	+208	183677	4	75/2
11	11	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1601	-173	105904	16	73/1
10	12	311 Come Original (Capricorn)	1478	-315	110786	13	74/1
12	13	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1437	-274	135927	16	69/1
14	14	STROKE9 Little Black Backpack (Cherry/Universal)	1420	-9	111943	13	61/2
16	15	OFFSPRING She's Got Issues (Columbia)	1382	+41	125102	8	70/2
18	16	THIRD EYE BLIND Anything (Elektra/EEG)	1376	+75	138079	3	73/1
19	17	BEASTIE BOYS Alive (Grand Royal/Capitol)	1353	+103	158302	6	72/2
20	18	STAIN'D Mudshovel (Flip/Elektra/EEG)	1251	+16	127628	17	64/1
24	19	R.E.M. The Great Beyond (Warner Bros.)	1198	+171	90895	3	63/2
21	20	COUNTING CROWS Hanginaround (DGC/Geffen)	1198	-16	92792	8	55/0
17	21	SANTANA F/EVERLAST Put Your Lights On (Arista)	1164	-142	87739	12	65/1
22	22	BECK Sexxlaws (DGC/Geffen)	1120	-5	97804	7	60/1
25	23	SMASH MOUTH Then The Morning Comes (Interscope)	972	-28	61396	9	45/1
28	24	FIONA APPLE Fast As You Can (Clean Slate/Epic)	967	+66	90258	7	53/2
27	25	MARCY PLAYGROUND It's Saturday (Capitol)	955	+46	55393	8	52/2
15	26	CHRIS CORNELL Can't Change Me (A&M)	923	-423	69331	15	62/0
32	27	INCUBUS Pardon Me (Immortal/Epic)	904	+140	108006	5	61/8
29	28	SEVENDUST Denial (TVT)	857	-26	84352	17	54/1
30	29	SANTANA F/ROB THOMAS Smooth (Arista)	851	+33	121378	16	18/0
23	30	STONE TEMPLE PILOTS Down (Atlantic)	834	-262	90070	10	61/1
31	31	FUEL Sunburn (550 Music/Epic)	815	+10	58680	7	48/1
26	32	NINE INCH NAILS We're In This Together (Nothing/Interscope)	770	-151	91393	12	57/1
33	33	GODSMACK Keep Away (Republic/Universal)	738	+15	90888	12	40/2
41	34	VERTICAL HORIZON Everything You Want (RCA)	684	+158	33612	4	46/6
37	35	SYSTEM OF A DOWN Sugar (American/Columbia)	641	+76	61008	5	48/1
35	36	STATIC-X Push It (Warner Bros.)	621	+32	63843	5	53/3
36	37	OLEANDER I Walk Alone (Republic/Universal)	584	-1	44990	11	36/2
42	38	TONIC Knock Down Walls (Universal)	537	+32	21505	5	35/2
38	39	MUSE Muscle Museum (Maverick/Taste Media)	530	-19	27842	8	41/1
34	40	OUR LADY PEACE One Man Army (Columbia)	524	-197	36262	16	38/0
39	41	ALICE IN CHAINS Fear The Voices (Columbia)	505	-32	44392	5	31/0
40	42	SAVE FERRIS Mistaken (Starpool/Epic)	498	-29	46048	7	32/0
49	43	NINE INCH NAILS Into The Void (Nothing/Interscope)	495	+188	57749	2	34/11
47	44	CAKE You Turn The Screws (Capricorn)	419	+104	19571	2	32/2
44	45	LENNY KRAVITZ Live (Virgin)	392	+41	21665	3	25/0
Debut	46	POWERMAN 5000 Nobody's Real (DreamWorks)	389	+273	39130	1	45/8
Debut	47	PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	384	+146	26942	1	35/2
43	48	LIT Zip-Lock (RCA)	358	-116	30405	18	31/0
50	49	OWSLEY I'm Alright (Giant/WB)	326	+47	13384	2	28/2
46	50	MATTHEW SWEET What Matters (Volcano)	289	-27	13142	3	26/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
LIT Miserable (RCA)	40
METALLICA No Leaf Clover (Elektra/EEG)	33
HOLE Be A Man (Atlantic)	18
NINE INCH NAILS Into The Void (Nothing/Interscope)	11
SPLENDER Monotone (C2/Columbia)	9
INCUBUS Pardon Me (Immortal/Epic)	8
POWERMAN 5000 Nobody's Real (DreamWorks)	8
VERTICAL HORIZON Everything You Want (RCA)	6
SLIPKNOT Wait And Bleed (Roadrunner)	5
JACT Future's Gone (Trauma)	5

Full Devil Jacket "Stain"

Add WBCN/Boston



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
POWERMAN 5000 Nobody's Real (DreamWorks)	+273
METALLICA No Leaf Clover (Elektra/EEG)	+212
KORN Falling Away From Me (Immortal/Epic)	+208
NINE INCH NAILS Into The Void (Nothing/Interscope)	+188
BLINK-182 All The Small Things (MCA)	+180
R.E.M. The Great Beyond (Warner Bros.)	+171
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+168
VERTICAL HORIZON Everything You Want (RCA)	+158
PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	+146
INCUBUS Pardon Me (Immortal/Epic)	+140

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

82 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

POWERMAN 5000
★ 5000 ★
Already PLATINUM! Nobody's real!

New This Week:
Q101 WFNX KROX WROX
KFRR KFTE WPLA WZZI

Already On:
WXRK WBCN WHFS KNDD
KXPK WRZX KXTE WEDG

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BreakThrough

Artist

SLIPKNOT

Track: "WAIT & BLEED"

LP: SLIPKNOT

Label: ROADRUNNER

By
Jeanette Grgurevic
Asst. Alternative Editor

essentials: Slipknot (Sid Wilson, DJ; Joey Jordison, drums; Paul Gray, bass; Chris Fehn, percussion; James Root, guitar; Craig Jones, samples; Shawn Crahan, percussion; Mike Thompson, guitar; and Corey Taylor, vocals) may be from the middle of nowhere, but the nine freaks from Des Moines are determined to go somewhere. Their second, self-titled release has almost gone gold, and their new video is selling like hotcakes.

Slipknot formed in late 1995 in their hometown, but every time they tried to get on stage to create a buzz, no one seemed to care. Eventually they found a whole new way to market themselves and make sure that people would pay attention to them. Jordison says, "We never put on the shit we wear to try to get people into us ... After being degraded constantly for trying to play music or do something in Des Moines, it just came to be that we were like an anonymous entity.



So we put on [masks and coveralls], and it just started to turn into this big thing." These clowns weren't joking around. They reinvented themselves, and in 1996 recorded and distributed their debut, *Mate. Feed. Kill. Repeat.*, on their own.

All their efforts paid off when producer Ross Robinson signed the band to Roadrunner. In 1997 Robinson, who is also known for signing Korn to Immortal/Epic, took Slipknot to the Indigo Ranch Studios in L.A. to record their self-titled second release. After recording, the group, who had adopted the numbers 0-8 as their stage names, were immediately scheduled on the Ozzfest tour. They are currently headlining from the Midwest to the East through Dec. 8.

With no airplay until a month ago, the band have almost achieved gold status, selling nearly 350,000 copies of their latest album on their own. They even have a top 5-selling T-shirt at chain record stores, and they have released a home video that is selling equally well.

Despite their masked, violent convict look, new fans are emerging every day, meaning Slipknot has become a radio-accessible band.

Artist POV: Says Joey Jordison, "Our music is so reliant on each other, that if one guy, even the DJ, is gone, it just wouldn't be our songs without him. Without one person, something is really, really missing. Everybody has to be present. Even the littlest things make the songs magical."

Jack Daniel, PD
WEND/Charlotte, NC

Jack Daniel ON THE RECORD

We're currently getting big phones on Methods Of Mayhem, Creed, Limp Bizkit's "Re-Arranged" and "Nookie," Korn and Metallica's "No Leaf Clover." Metallica is a real crowd-pleaser. We've been on it for about a week and a half now, and it's already being featured on our "Top 7 at 11." Other songs that are really starting to heat up the phones are R.E.M.'s "The Great Beyond," Red Hot Chili Peppers' "Around the World," Foo Fighters' "Learn to Fly" and Filter's "Take a Picture." We've been on Santana/Rob Thomas for about 14 weeks, and it's also been a strong requester and tester for us. It's come back with No. 1 callout and absolutely no burn. ■ I just put in the new Jact single, "Future's Gone," which I really like a lot. We played their first single and had a decent run with it, but I think this single is even better. We also put Stone Temple Pilots' "Sour Girl" in rotation, and it sounds great on the air. We're starting to see requests on that as well.

I was just having a discussion with someone about how few brand-new artists have had more than one successful single this year, and — lo and behold — **Lit** come into the home stretch breathing fire with their new single, "Miserable," which hauls in 40 adds ... **Metallica** prove without a doubt that they have reinvented themselves, pulling in an amazing 33 adds this week in our format ... **Pole** and **Nine Inch Nails** also hit double-digit adds this week. Damn, will the great music ever stop coming? (We hope not.) ... Rock is clearly hot in the format right now, and it still seems to be powered by the hip-hop-infused vision of artists like **Limp Bizkit**, **Kid Rock** and **Rage Against The Machine**. The interesting thing to me is that we haven't really seen an act with a more hip-hop stance break through, despite the fact that hip-hop is an important element of so much of the music that's hot at the format right now. In fact, The Beastie Boys remain the format's only core act that is closer to the hip-hop world than the rock world. But that may soon change, with a tremendous new release by the band **Crazy Town**. "Toxic" is the perfect debut single for the band, with its heavier rock riffs and absolutely hypnotic bass line. In fact, the more I listen to the album, the more I believe that The Beastie Boys will no longer be the lone practitioners of hip-hop in the format ... It's becoming abundantly clear that **R.E.M.** have released their strongest song in years, with "The Great Beyond" crossing all demos in appeal and reaction ... OK, I'm running out of room: Current releases that caught my eye this week: **Splender**, **Powerman 5000** and **Incubus** ... Finally, congratulations to the **Goo Goo Dolls**, who were honored for their stunning success over numerous formats last week. Let's not forget the format where they got their start! **RECORD OF THE WEEK:** Apollo 440 "Stop The Rock"

ON THE RADIO by Jim Kerr

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November 26, 1999

Most Played Recurrents

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

BLINK-182 What's My Age Again? (MCA)

LIT My Own Worst Enemy (RCA)

LIMP BIZKIT Nookie (Flip/Interscope)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

OFFSPRING The Kids Aren't Alright (Columbia)

KORN Freak On A Leash (Immortal/Epic)

POWERMAN 5000 When Worlds Collide (DreamWorks)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

GODSMACK Whatever (Republic/Universal)

OLEANDER Why I'm Here (Republic/Universal)

LEN Steal My Sunshine (Work/Epic)

ORGY Blue Monday (Elementree/Reprise)

FUEL Shimmer (550 Music/Epic)

COLLECTIVE SOUL Heavy (Atlantic)

LENNY KRAVITZ American Woman (Maverick/Virgin)

CREED One (Wind-up)

TONIC You Wanted More (Universal)

SMASH MOUTH All Star (Interscope)

LENNY KRAVITZ Fly Away (Virgin)

ALTERNATIVE

Going For Adds 11/30/99

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

GOMEZ We Haven't Turned Around (Hut/Virgin)

KID ROCK Only God Knows Why (Lava/Atlantic)

NINE INCH NAILS Into The Void (Nothing/Interscope)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WXEG/Dayton

11am

LENNY KRAVITZ American Woman
CREED Higher
BETTER THAN EZRA In The Blood
SANTANA 1/ROB THOMAS Smooth
JIMMIE'S CHICKEN SHACK Do Right
FUEL Shimmer
RED HOT CHILI PEPPERS Scar Tissue
WEEZER Buddy Holly
BARENAKED LADIES It's All Been Done
KID ROCK Cowboy
SOFT CELL Tainted Love/Where Did Our...
SUBLIME Santeria
SOUL ASYLUM Runaway Train

4pm

FATBOY SLIM Praise You
COUNTING CROWS Hanginaround
RED HOT CHILI PEPPERS Soul To Squeeze
BLINK-182 What's My Age Again?
NATALIE MERCHANT Kind & Generous
SPACEHOG In The Meantime
LIT My Own Worst Enemy
SUGAR RAY Every Morning
CREED Higher
CITIZEN KING Better Days (And The Bottom...)
WALLFLOWERS 6th Avenue Heartache
DEPECHE MODE Personal Jesus

8pm

EAGLE-EYE CHERRY Save Tonight
LIT My Own Worst Enemy
GREEN DAY Time Of Your Life (Good...)
BEASTIE BOYS Alive
CRACKER Low
FOO FIGHTERS Learn To Fly
SUGAR RAY Falls Apart
LENNY KRAVITZ Are You Gonna Go My Way
THIRD EYE BLIND Jumper
SANTANA 1/EVERLAST Put Your Lights Back On
COUNTING CROWS Hanginaround



KPNT/St. Louis

11am

METALLICA King Nothing
LO FIDELITY ALLSTARS Battle Flag
COUNTING CROWS Hanginaround
STONE TEMPLE PILOTS Big Empty
HARVEY DANGER Flagpole Sitta
PEARL JAM Daughter
BUSH The Chemicals Between Us
BECK Sexx Laws
LIMP BIZKIT Nookie
RED HOT CHILI PEPPERS Aeroplane
BLINK-182 All The Small Things
RAGE AGAINST THE MACHINE Guerrilla Radio

4pm

TOADIES Possum Kingdom
FLYS Got You (Where I Want You)
311 Come Original
BUSH The Chemicals Between Us
STABBING WESTWARD Save Yourself
KORN Falling Away From Me
METALLICA The Memory Remains
GREEN DAY Brain Stew
GREEN DAY J.A.R.
COUNTING CROWS Hanginaround
RED HOT CHILI PEPPERS Scar Tissue

8pm

METHODS OF MAYHEM Get Naked
OFFSPRING The Kids Aren't Alright
FILTER Take A Picture
TOOL Stinkfist
FOO FIGHTERS Learn To Fly
KID ROCK Cowboy
PRIMUS Electric Uncle Sam
RED HOT CHILI PEPPERS My Friends
BEASTIE BOYS Intergalactic
STONE TEMPLE PILOTS Interstate Love Song
MARCY PLAYGROUND It's Saturday
LIMP BIZKIT Re-Arranged



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/15. © 1999, R&R Inc.

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Stations and their adds listed alphabetically by market

New & Active

SPLENDER Monotone (C2/Columbia)
Total Plays: 270, Total Stations: 30, Adds: 9

METHODS OF MAYHEM Get Naked (MCA)
Total Plays: 26E, Total Stations: 33, Adds: 4

SLIPKNOT Wait And Bleed (Roadrunner)
Total Plays: 25E, Total Stations: 26, Adds: 5

SOULWAX Much Against Everyone's Advice (Almo Sounds)
Total Plays: 25E, Total Stations: 21, Adds: 0

GAY DAD Joy (London/Sire)
Total Plays: 221, Total Stations: 22, Adds: 4

METALLICA No Leaf Clover (Elektra/EEG)
Total Plays: 215, Total Stations: 33, Adds: 33

EVERLAST So Long (Geffen)
Total Plays: 168, Total Stations: 18, Adds: 4

TRAIN I Am (Aware/Columbia)
Total Plays: 159, Total Stations: 13, Adds: 0

P.O.D. Southtown (Atlantic)
Total Plays: 151, Total Stations: 17, Adds: 1

GLIMMER Make It Real (Straight Line)
Total Plays: 105, Total Stations: 9, Adds: 0

SIMON SAYS Life Jacket (Hollywood)
Total Plays: 100, Total Stations: 12, Adds: 4

SHOOTYZ GROOVE Mad For It (Kinetic/Reprise)
Total Plays: 93, Total Stations: 9, Adds: 1

JARS OF CLAY Unforgettable You (Essential/Silvertone)
Total Plays: 85, Total Stations: 11, Adds: 3

LEN Feelin' Alright (Work/Epic)
Total Plays: 76, Total Stations: 11, Adds: 0

TORI AMOS Cornflake Girl (Atlantic)
Total Plays: 64, Total Stations: 10, Adds: 0

LIT Miserable (RCA)
Total Plays: 60, Total Stations: 40, Adds: 40

HOLE Be A Man (Atlantic)
Total Plays: 55, Total Stations: 18, Adds: 18

JACT Future's Gone (Trauma)
Total Plays: 19, Total Stations: 9, Adds: 5

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: John Allers
HOLE "Be"

KTEG/Albuquerque, NM *
PD: Skip Isley
MD: Scotly Papek
22 METALLICA "Clover"

WNNX/Atlanta, GA *
OM: Brian Phillips
PD: Leslie Fram
APD: Chris Williams
MD: Sean Demery

28 STONE TEMPLE PILOTS "Glide"
21 RED HOT CHILI "Otherside"
10 METALLICA "Clover"
2 BILLIONAIRE "Fast"
INDIGO GIRLS "Trouble"
TRAIN "Free"

WJSE/Atlantic City, NJ
PD: Blake Laurelli
MD: Michele Amabile

7 LIT "Miserable"
8 HOLE "Be"
5 PERRY FARRELL "Rev"
4 METALLICA "Clover"

KROX/Austin, TX *
PD: Sara Trexler
MD: Brad "Whipping Boy" Hasti

6 POWERMAN 5000 "Real"
1 LIT "Miserable"
SPLENDER "Monotone"

WCOW/Binghamton, NY
PD: Stephen Shimer

LIT "Miserable"
GODSMACK "Keep"
SIMON SAYS "Life"
EVERLAST "Long"
SPLENDER "Monotone"

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe

METALLICA "Clover"
GAY DAD "Joy"
SPLENDER "Monotone"

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schieck

15 METALLICA "Clover"
BECK "Pussie"
LIT "Miserable"
METHODS OF MAYHEM "Naked"

WBCN/Boston, MA *
VP/Programming: Dedipus
APD/MD: Steven Strick

1 HOLE "Be"
FULL DEVL JACKET "Stain"
LIT "Miserable"

WFNX/Boston, MA *
PD: Cruze
MD: Laurie Gail

13 HOLE "Be"
4 POWERMAN 5000 "Real"
JACT "Future's"

WEDG/Buffalo, NY *
PD/MD: Rich Wall
MD: Ben Belton

3 METALLICA "Clover"

WAVF/Charleston, SC *
PD: Vacant
MD: Danny Villalobos

WEND/Charlotte, NC *
PD: Jack Daniel
APD/MD: Kristen Pettus

6 METALLICA "Clover"
NINE INCH NAILS "Vold"
JACT "Future's"
SUGAR RAY "Apart"
SPLENDER "Monotone"

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shuminas

17 METALLICA "Clover"
CAKE "Screws"
POWERMAN 5000 "Real"
INCUBUS "Pardon"
LIT "Miserable"
KID ROCK "Only"

WOXY/Cincinnati, OH
PD: Keri Valmassei
APD: Mike Taylor
MD: Kevin Couch

BECK "Pussie"
MATTHEW SWEET "Matters"
HOLE "Be"
CHARLATANS UK "Friend"
MIKE NESS "Law"

WARQ/Columbia, SC *
DM/MD: Susan Groves
APD/MD: Lisa Biello

LIT "Miserable"

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss

1 PERRY FARRELL "Rev"
NINE INCH NAILS "Vold"
SMITHGREENS "Got"

WZAZ/Columbus, OH *
PD: Matthew Harris
MD: Niel Schiessler

9 VERTICAL HORIZON "Everything"
3 LIT "Miserable"
INCUBUS "Pardon"
NINE INCH NAILS "Vold"

KRAD/Corpus Christi, TX
PD/MD: Cory Smith

LIT "Miserable"
SUPERSUCKERS "Kickass"
JARS OF CLAY "Unforget"

KDGE/Dallas-Ft. Worth, TX *
PD: Duane Doherty
MD: Alan E Smith

STONE TEMPLE PILOTS "Hot"
LIT "Miserable"

WXEG/Dayton, OH *
PD: Mike Thomas
APD/MD: Allen Rantz

No Adds

KTCL/Denver-Boulder, CO *
PD/MD: Mike D'Connor

No Adds

KXPK/Denver-Boulder, CO *
PD: Mike Stern
MD: Melody Lee

10 METALLICA "Clover"
METHODS OF MAYHEM "Naked"

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin

No Adds

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Cia

SPLENDER "Monotone"
LIT "Miserable"

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Ross

LIT "Miserable"
HOLE "Be"
PERRY FARRELL "Rev"

WJBX/Ft. Myers, FL *
PD/MD: Lee Daniels

2 NINE INCH NAILS "Vold"
METALLICA "Clover"
VERTICAL HORIZON "Everything"

WEJE/Ft. Wayne, IN *
PD: Kyle Guderian
MD: Phil Grosch

9 NINE INCH NAILS "Vold"
LIT "Miserable"

KFRR/Fresno, CA *
PD: Bruce Wayne
MD: Reverend

9 METALLICA "Clover"
INCUBUS "Pardon"
POWERMAN 5000 "Real"
R.E.M. "Great"
RONA APPLE "Fast"

WGRD/Grand Rapids, MI *
PD: Tony Williams
MD: Tom Bronson

No Adds

WXNR/Greenville, NC *
DM: Jeff Sanders

3 METALLICA "Clover"
VERTICAL HORIZON "Everything"

WEEO/Hagerstown, MD
PD/MD: Austin Davis

LIT "Miserable"
HOLE "Be"
ERINOS "Digestible"
JACT "Future's"
GAY DAD "Joy"

WMRQ/Hartford, CT *
PD: Dave Hill
Interim MD: Jay Catley

1 LIT "Miserable"
1 GAY DAD "Joy"
1 EVERLAST "Long"
GODSMACK "Woodoo"
JACT "Future's"

KPOI/Honolulu, HI *
PD/MD: Nikki Basque

METALLICA "Clover"
NINE INCH NAILS "Vold"
LIT "Miserable"
HOLE "Be"

KTBZ/Houston-Galveston, TX *
PD: Jim Trapp
APD: Steve Robison

2 VERTICAL HORIZON "Everything"
NINE INCH NAILS "Vold"

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young

6 METALLICA "Clover"
1 BEASTIE BOYS "Alive"
1 METHODS OF MAYHEM "Naked"

WPLA/Jacksonville, FL *
PD: Rick Schmidt
MD: Crissy

1 LIT "Miserable"
POWERMAN 5000 "Real"
SLIPKNOT "Wait"
OWSLEY "Alright"

WNFZ/Knoxville, TN *
PD/MD: Dan Bozyk

10 SLIPKNOT "Wait"
2 METALLICA "Clover"
TAXS LEFT SHOE "Sizzle"

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin

1 POWERMAN 5000 "Real"
METALLICA "Clover"

WWDX/Lansing, MI *
PD: Chris Brunt
MD: Nicole Chuminatto

STROKS "Black"
SPRING "Issues"

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley

24 METALLICA "Clover"

WXZZ/Lexington-Fayette, KY *
PD: Derek Madden
MD: B. J. Kinard

KID ROCK "Only"

KLEC/Little Rock, AR *
PD: Corey Deitz
MD: Peter Gunn

10 METALLICA "Clover"
HOLE "Be"
LIT "Miserable"
MATTHEW SWEET "Matters"

WLIR/Long Island, NY *
PD: Gary Cee
APD: Maibue Sue
MD: Andre Ferro

1 SPLENDER "Monotone"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

17 METALLICA "Clover"
13 METALLICA "Clover"

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson

No Adds

WHTG/Monmouth-Ocean, NJ *
PD: Mike Sauter

3 SPLENDER "Monotone"
1 EVERLAST "Long"
LIT "Miserable"

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Berlin

HOLE "Be"
JACT "Future's"
GODSMACK "Woodoo"
OWSLEY "Alright"
LIT "Miserable"

WZPC/Nashville, TN *
VP/Programming: Brian Krysz
OM: Jim Patrick
MD: Jason Joseph

2 METALLICA "Clover"
BIG BAD ZERO "Slipping"
LIT "Miserable"
INCUBUS "Pardon"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris

HOLE "Be"
METALLICA "Clover"
LIT "Miserable"
INCUBUS "Pardon"
JARS OF CLAY "Unforget"

KKND/New Orleans, LA *
OM/MD: Dave Stewart
MD: Laura Jones

1 LIT "Miserable"
1 METALLICA "Clover"

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer

11 METALLICA "Clover"
7 R.E.M. "Great"

WROX/Norfolk, VA
PD: Holly Williams

NINE INCH NAILS "Vold"
POD "Southtown"
HOLE "Be"

KQRX/Odessa, TX
GM/MD: Dave Cardwell
MD: Cary Rockman

SOAK "2199"
HOLE "Be"
LIT "Miserable"
ERINOS "Digestible"
SIMON SAYS "Life"
METALLICA "Clover"
WIDESPREAD PANIC "Bears"

WIXO/Peoria, IL
DM/MD: Russ Schenck
APD/MD: Matt Bahan

METALLICA "Clover"
BIG BAD ZERO "Slipping"
INCUBUS "Pardon"
LIT "Miserable"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
MD: Dan Fein

1 NINE INCH NAILS "Vold"
THIRD EYE BLIND "Never"

KEDJ/Phoenix, AZ *
PD: Paul Krieger
APD/MD: Marty Whitney

3 METALLICA "Clover"
LIT "Miserable"
MOBY "Natural"

KPTY/Phoenix, AZ *
PD: Byron Kennedy
MD: "Dead Air" Dave

No Adds

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana

2 JOE 90 "Drive"
JOYDROP "Soldiers"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James

NINE INCH NAILS "Vold"
STATIC-X "Push"
VERTICAL HORIZON "Everything"

KNRK/Portland, OR *
PD: Mark Hamilton
APD: Jayn

8 INCUBUS "Pardon"
2 LIT "Miserable"

WDST/Poughkeepsie, NY
OM: Jimmy Buff
MD: Roger Menell

4 LIT "Miserable"
4 LUNA "Diary"
3 DIDD "Think"

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Becky Pohotsky

No Adds

KRZQ/Reno, NV *
PD: Guy Dark
MD: Heather Pierce

11 METALLICA "Clover"
8 HOLE "Be"
LIT "Miserable"

KCXX/Riverside, CA *
APD: John DeSantis
MD: Lisa Axe

6 MARCY PLAYGROUND "Saturday"
LIT "Miserable"

WZZI/Roanoke-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis

METALLICA "Clover"
STATIC-X "Push"
SPLENDER "Monotone"
POWERMAN 5000 "Real"

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbosa

17 LIT "Miserable"
1 HOLE "Be"
EVERLAST "Long"
METALLICA "Clover"
PENNYWISE "Reality"

WWWV/Savannah, GA
PD: Phil Conn

KORN "Falling"
RAGE AGAINST THE MACHINE "Guerrilla"
LIT "Miserable"
SLIPKNOT "Wait"
SIMON SAYS "Life"
JARS OF CLAY "Unforget"
SPLENDER "Monotone"
MATTHEW SWEET "Matters"

KPNT/St. Louis, MO *
DM/MD: Allan Fee
APD: Marty Linck
MD: Traci Wilde

2 SLIPKNOT "Wait"
1 LIT "Miserable"
VERTICAL HORIZON "Everything"
SIMON SAYS "Life"

KXRK/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth

10 CAKE "Screws"
9 FUEL "Sunburn"

* = Mediabase 24/7 monitored

82 Total Reporters
82 Current Reporters
82 Current Playlists

New Reporter (1):
WROX/Norfolk, VA

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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingston/Peet
12+ Cume 1,738,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	36	37	LIMP BIZKIT/Re-Arranged	39024
30	34	34	BUSH/The Chemicals...	36856
33	34	34	CREED/Higher	36856
23	33	33	SANTANA/FROB THOMAS/Smooth	35772
33	33	33	FOO FIGHTERS/Learn To Fly	35772
33	33	33	RAGE AGAINST.../Guerrilla Radio	35772
20	29	29	GODSMACK/Keep Away	31436
27	27	27	INCUBUS/Pardon Me	29268
18	27	27	THIRD EYE BLIND/Anything	29268
23	25	25	RED HOT CHILLI.../Otherside	27100
27	24	24	KORN/Falling Away From Me	26016
33	23	23	KID ROCK/Cowboy	24932
20	21	21	RED HOT CHILLI.../Around The World	22764
16	21	21	BLINK-182/All The Small Things	22764
14	21	21	BEASTIE BOYS/Alive	22764
23	20	20	BUCKCHERRY/Lit Up	21680
25	20	20	STONE TEMPLE PILOTS/Down	21680
18	19	19	ALICE IN CHAINS/Fear The Voices	20596
27	18	18	METALLICA/Hero Of The Day	19512
9	17	17	KORN/Got The Life	18428
15	17	17	SEVENDUST/Denial	18428
10	17	17	NINE INCH NAILS/We're In This...	18428
25	16	16	OFFSPRING/She's Got Issues	17344
18	16	16	POWERMAN 5000/When Worlds Collide	17344
18	16	16	LIVE/The Dolphin's Cry	17344
13	14	14	BLINK-182/What's My Age Again?	15176
13	14	14	STATIC-X/Push It	15176
4	14	14	POWERMAN 5000/Nobody's Real	15176
13	14	14	METALLICA/Die, Die My Darling	15176
13	13	13	LENNY KRAVITZ/Fly Away	14092

MARKET #2

KROQ/Los Angeles
EmmIs
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cume 1,348,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	43	43	BLINK-182/All The Small Things	29283
38	41	41	LIMP BIZKIT/Re-Arranged	27921
43	39	39	RAGE AGAINST.../Guerrilla Radio	26559
30	37	37	LIVE/The Dolphin's Cry	25197
22	35	35	BEASTIE BOYS/Alive	23835
31	34	34	BUSH/The Chemicals...	23154
13	33	33	LIMP BIZKIT/Re-Arranged	20430
36	30	30	RED HOT CHILLI.../Around The World	19368
32	28	28	PENNYWISE/Alien	18387
29	27	27	FOO FIGHTERS/Learn To Fly	17706
25	26	26	CREED/Higher	17025
24	25	25	KORN/Falling Away From Me	17025
17	23	23	STAIN/D/Modshovel	15663
22	23	23	RED HOT CHILLI.../Scar Tissue	15663
20	23	23	RED HOT CHILLI.../Otherside	15663
26	22	22	OFFSPRING/The Kids Aren't...	14982
25	21	21	BLINK-182/What's My Age Again?	14301
15	20	20	STONE TEMPLE PILOTS/Down	13620
16	20	20	BECK/Seodaxs	13620
11	18	18	FIONA APPLE/Fast As You Can	12258
17	17	17	KORN/Freak On A Leash	11577
14	17	17	LIT/My Own Worst Enemy	11577
17	17	17	NINE INCH NAILS/We're In This...	11577
17	17	17	METALLICA/Hero Of The Day	10896
15	16	16	R.E.M./The Great Beyond	10215
9	15	15	BEASTIE BOYS/Intergalactic	10215
13	15	15	CAKE/Never There	10215
17	15	15	INCUBUS/Pardon Me	10215
14	14	14	POWERMAN 5000/When Worlds Collide	9534

MARKET #3

WKQX/Chicago
EmmIs
(312) 527-8348
Richards/Shuminas
12+ Cume 958,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	45	45	SANTANA/FROB THOMAS/Smooth	21735
41	43	43	RED HOT CHILLI.../Around The World	20769
48	43	43	CREED/Higher	20769
39	42	42	BLINK-182/All The Small Things	20286
42	41	41	FOO FIGHTERS/Learn To Fly	19803
36	40	40	FILTER/Take A Picture	19320
41	40	40	STROKE9/Little Black...	19320
25	39	39	FIONA APPLE/Fast As You Can	12075
13	21	21	LIMP BIZKIT/Re-Arranged	10143
14	20	20	LIT/My Own Worst Enemy	9660
23	20	20	LIVE/The Dolphin's Cry	9660
20	20	20	COUNTING CROWS/Hangarround	9660
8	19	19	LO FIDELITY ALLSTARS/Battle Flag	9177
18	19	19	RAGE AGAINST.../Guerrilla Radio	9177
20	18	18	SAVE FERRIS/Mistaken	8694
13	18	18	METALLICA/Hero Of The Day	8694
15	17	17	OFFSPRING/She's Got Issues	8211
22	17	17	THIRD EYE BLIND/Anything	8211
17	17	17	METALLICA/No Last Cover	8211
8	15	15	GOO GOO DOLLS/Black Balloon	7245
14	15	15	OFFSPRING/The Kids Aren't...	7245
18	15	15	KORN/Falling Away From Me	7245
10	13	13	BLINK-182/What's My Age Again?	6279
16	13	13	KID ROCK/Cowboy	6279
9	12	12	SANTANA/FEVERLAST/Put Your Lights On	5796
20	12	12	SMASH MOUTH/Then The Morning...	5796
8	12	12	BEASTIE BOYS/Alive	5796
5	11	11	OFFSPRING/Why Don't You Get...	5313
5	10	10	DAVE MATTHEWS BAND/Crush	4830

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cume 555,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	34	34	RAGE AGAINST.../Guerrilla Radio	8568
33	34	34	BEASTIE BOYS/Alive	8568
32	33	33	LIMP BIZKIT/Re-Arranged	8316
18	32	32	RED HOT CHILLI.../Around The World	8064
35	32	32	BLINK-182/All The Small Things	8064
32	32	32	KORN/Falling Away From Me	8064
24	30	30	INCUBUS/Pardon Me	7500
24	29	29	GODSMACK/Keep Away	7308
18	28	28	RED HOT CHILLI.../Otherside	7056
20	27	27	LIVE/The Dolphin's Cry	7056
20	27	27	BUSH/The Chemicals...	6804
24	26	26	STAIN/D/Modshovel	6552
8	24	24	BECK/Pressure Zone	6048
27	23	23	OFFSPRING/The Kids Aren't...	5796
28	23	23	KID ROCK/Cowboy	5796
24	22	22	CREED/Higher	5544
23	21	21	LIMP BIZKIT/Nookie	5292
25	21	21	FOO FIGHTERS/Learn To Fly	5292
30	21	21	THIRD EYE BLIND/Anything	5292
14	18	18	LO FIDELITY ALLSTARS/Battle Flag	4536
13	17	17	EVERLAST/What It's Like	4284
19	17	17	FILTER/Take A Picture	4284
4	17	17	NINE INCH NAILS/We're In This...	4284
15	17	17	311/Come Original	4284
15	16	16	GODSMACK/Whatever	4032
14	16	16	KORN/Freak On A Leash	4032
29	16	16	SANTANA/FEVERLAST/Put Your Lights On	4032
15	16	16	NINE INCH NAILS/Into The Void	4032
16	15	15	KORN/Got The Life	3780
18	15	15	BLINK-182/What's My Age Again?	3780

MARKET #5

WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Fern
12+ Cume 621,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	43	43	CREED/Higher	10879
42	42	42	SANTANA/FROB THOMAS/Smooth	10626
42	42	42	FOO FIGHTERS/Learn To Fly	10626
41	41	41	RED HOT CHILLI.../Scar Tissue	10373
31	41	41	BUSH/The Chemicals...	10373
16	33	33	TONIC/You Wanted More	8349
29	33	33	FILTER/Take A Picture	8349
27	32	32	FATBOY SLIM/The Rockafeller...	8096
32	32	32	LIT/My Own Worst Enemy	8096
33	31	31	LIVE/The Dolphin's Cry	7843
36	30	30	STROKE9/Little Black...	7590
28	30	30	SMASH MOUTH/Then The Morning...	7590
41	28	28	TRAIN/Meet Virginia	7084
27	28	28	BLINK-182/All The Small Things	7084
30	28	28	311/Come Original	7084
33	28	28	BECK/Seodaxs	7084
30	28	28	COUNTING CROWS/Hangarround	7084
26	26	26	JIMMIE'S CHICKEN.../Do Right	6578
24	26	26	FUEL/Sunburn	6072
39	24	24	GOO GOO DOLLS/Black Balloon	6072
25	23	23	FIONA APPLE/Fast As You Can	5819
12	23	23	R.E.M./The Great Beyond	5819
11	18	18	VERTICAL HORIZON/We're In This...	4554
21	17	17	KID ROCK/Cowboy	4301
12	17	17	THIRD EYE BLIND/Anything	4048
14	15	15	LIMP BIZKIT/Re-Arranged	3795
14	15	15	OFFSPRING/She's Got Issues	3542
10	14	14	LENNY KRAVITZ/Fly Away	3542
14	14	14	SANTANA/FEVERLAST/Put Your Lights On	3542
17	14	14	RED HOT CHILLI.../Around The World	3542

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty/Smith
12+ Cume 418,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	60	60	FILTER/Take A Picture	9660
61	60	60	CREED/Higher	9660
62	59	59	RAGE AGAINST.../Guerrilla Radio	9499
46	58	58	LO FIDELITY ALLSTARS/Battle Flag	9338
60	58	58	BUSH/The Chemicals...	9338
37	57	57	STROKE9/Little Black...	5957
46	57	57	LIVE/The Dolphin's Cry	5957
38	54	54	BLINK-182/All The Small Things	5474
34	54	54	KORN/Falling Away From Me	5474
34	53	53	FOO FIGHTERS/Learn To Fly	5313
32	52	52	LIMP BIZKIT/Re-Arranged	5152
32	50	50	LIT/Zip-Lock	4830
25	29	29	NIXONS/First Trip	4669
27	26	26	OFFSPRING/She's Got Issues	4186
28	26	26	NINE INCH NAILS/Into The Void	4186
16	25	25	THIRD EYE BLIND/Anything	4025
27	24	24	FUEL/Sunburn	3864
21	24	24	LIT/My Own Worst Enemy	3864
35	24	24	SPLENDER/Yeah, Whatever	3864
22	24	24	SEVENDUST/Denial	3864
21	23	23	RED HOT CHILLI.../Around The World	3703
20	22	22	OLEANDER/Why I'm Here	3542
20	22	22	JIMMIE'S CHICKEN.../Do Right	3542
18	21	21	COLLECTIVE SOUL/Hey	3381
18	21	21	RED HOT CHILLI.../Scar Tissue	3381
20	20	20	OLEANDER/Walk Alone	3320
20	20	20	BLINK-182/What's My Age Again?	3320
20	20	20	MARVELOUS 3/Freak Of The Week	3059
21	19	19	NEVE'S Over Now	3059
17	19	19	LIMP BIZKIT/Nookie	3059

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cume 382,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	38	38	BLINK-182/All The Small Things	5890
38	38	38	BUSH/The Chemicals...	5890
37	37	37	LIMP BIZKIT/Re-Arranged	5735
35	36	36	KID ROCK/Cowboy	5735
31	35	35	RAGE AGAINST.../Guerrilla Radio	5425
34	34	34	LIVE/The Dolphin's Cry	5270
30	33	33	FOO FIGHTERS/Learn To Fly	5115
32	33	33	BARNAKED LADIES/Get In Line	4805
32	31	31	JAYDORP/Beautiful	4495
30	29	29	FILTER/Take A Picture	4495
29	28	28	KORN/Falling Away From Me	4340
25	24	24	STAIN/D/Modshovel	3720
17	24	24	BIF NAKED/Lucky	3720
18	22	22	NINE INCH NAILS/Into The Void	3410
22	22	22	OUR LADY PEACE/One Man Army	3410
20	22	22	STONE TEMPLE PILOTS/Down	3410
24	22	22	INCUBUS/Pardon Me	3410
14	21	21	CREED/Higher	3255
25	21	21	BEASTIE BOYS/Alive	3255
17	19	19	BEN HARPER/Burn To Shine	2945
17	19	19	BECK/Seodaxs	2945
19	18	18	LENNY KRAVITZ/American Woman	2790
18	18	18	GARBAGE/The World Is Not...	2790
16	17	17	BLINKER THE STAR/Behind The Sliding...	2635
21	17	17	COUNTING CROWS/Hangarround	2635
15	17	17	SLOAN/Losing California	2635
9	17	17	THIRD EYE BLIND/Anything	2635
17	16	16	LENNY KRAVITZ/My Sunshine	2480
11	15	15	RED HOT CHILLI.../Around The World	2325
10	13	13	MONSTER MAGNET/Space Lord	2015

MARKET #8

WBON/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 718,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	38	38	LIMP BIZKIT/Re-Arranged	13794
39	36	36	BUSH/The Chemicals...	13068
38	36	36	KORN/Falling Away From Me	13068
38	35	35	STAIN/D/Modshovel	12705
37	34	34	RAGE AGAINST.../Guerrilla Radio	12342
38	33	33	BEASTIE BOYS/Alive	11979
29	30	30	FOO FIGHTERS/Learn To Fly	10890
24	28	28	RED HOT CHILLI.../Around The World	10164
29	27	27	BLINK-182/All The Small Things	9801
29	25	25	GODSMACK/Keep Away	9075
25	23	23	INCUBUS/Pardon Me	8349
24	22	22	FUEL/Sunburn	7986

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23
KPKK/Denver-Boulder
 AMFM
 (303) 572-7000
 Stern/Lee
 12+ Cume 232,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	45		KORN/Falling Away From Me	3915
47	44		LIMP BIZKIT/Re-Arranged	3828
44	44		RAGE AGAINST.../Guerrilla Radio	3828
42	41		CREED/Higher	3567
24	36		STAINED MUDSHOVEL	3132
42	35		BEASTIE BOYS/Alive	3045
21	26		RED HOT CHILLI.../Scar Tissue	2262
39	25		NINE INCH NAILS/We're In This...	2175
21	25		BUSH/The Chemicals...	2175
16	22		OFFSPRING/She's Got Issues	1914
22	22		SYSTEM OF A DOWN/Sugar	1914
21	21		STONE TEMPLE PILOTS/Down	1914
21	21		PRINCE & NEW POWER GENERATION/It's A New Day	1827
20	20		RED HOT CHILLI.../Scar Tissue	1740
20	20		SEVENDUST/Denial	1740
14	20		POWERMAN 5000/When Worlds Collide	1740
15	19		GOODSMACK/Keep Away	1653
16	19		GOODSMACK/Voodoo	1653
18	19		BLINK-182/What's My Age Again?	1653
19	19		POWERMAN 5000/When Worlds Collide	1653
16	19		LENNY KRAVITZ/American Woman	1653
20	19		LONG BEACH DUB.../Trailer Ras	1653
23	19		FOO FIGHTERS/Learn To Fly	1653
17	18		ROB ZOMBIE/Supernatural	1566
18	18		KID ROCK/Cowboy	1566
17	18		LIT/My Own Worst Enemy	1566
17	18		BLINK-182/All The Small Things	1566
17	17		GOODSMACK/Keep Away	1479
14	16		ROB ZOMBIE/Supernatural	1392
15	16		KOTTONMOUTH/KINGS/Clump	1392

MARKET #25
KNRK/Portland, OR
 Entercom
 (503) 223-1441
 Hamilton/Jayn
 12+ Cume 173,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	44		JIMMIE'S CHICKEN.../Do Right	3300
38	43		CREED/Higher	3225
27	42		OLEANDER/Walk Alone	3150
40	41		BUSH/The Chemicals...	3075
39	39		BLINK-182/All The Small Things	2925
41	38		CAKE/Let Me Go	2850
44	37		CHRIS CORNELL/Can't Change Me	2775
44	27		FLY/Zip-Lock	2025
21	24		RED HOT CHILLI.../Around The World	1800
10	23		OFFSPRING/She's Got Issues	1725
22	22		STAINED MUDSHOVEL	1650
17	22		OWNSLEY/Am Alright	1650
24	22		LIMP BIZKIT/Re-Arranged	1650
22	22		FOO FIGHTERS/Learn To Fly	1650
22	22		BEASTIE BOYS/Alive	1650
13	21		THIRD EYE BLIND/Anything	1650
13	21		CAKE/You Turn The Screws	1650
15	19		LEM/Steal My Sunshine	1425
17	17		HARVEY DANGER/Flagpole Sitta	1275
18	17		JOYDROP/Beautiful	1275
15	17		OFFSPRING/The Kids Aren't...	1275
20	17		LIT/My Own Worst Enemy	1275
16	17		R.E.M./The Great Beyond	1275
11	15		SOUL COUCHING/Circles	1125
20	15		ORGY/Blue Monday	1125
16	15		BUCKCHERRY/For The Movies	1125
24	15		BLINK-182/What's My Age Again?	1125
8	13		FUEL/Shimmer	975
16	13		GARBAGE/I Think I'm Paranoid	975
13	13		NO DOUBT/New	975

MARKET #26
WOXY/Cincinnati
 Balogh
 (513) 523-4114
 Valmassel/Couch
 12+ Cume 24,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	21		BEASTIE BOYS/Alive	210
20	21		G. LOVE & SPECIAL.../Dreamin'	210
21	21		FIONA APPLE/Fast As You Can	210
21	21		LIVE/Sun	210
20	21		BECK/Seotaws	210
20	21		SOULWAX/Much Against...	210
21	21		MARCY PLAYGROUND/It's Saturday	210
18	21		GAY DAD/Jay	210
21	20		NINE INCH NAILS/Into The Void	200
19	20		R.E.M./The Great Beyond	200
11	19		MUSE/Sunburn	180
15	17		STONE TEMPLE PILOTS/Heaven And Hell Rods	170
15	17		CBO MATTO/Spoon	170
11	17		TOM JONES/CARDIGANS/Blowing Down...	170
1	17		SNOW PATROL/Starfighter/Pump It	170
15	17		ANI DI FRANCO/Wash I May	170
14	16		RAGE AGAINST.../Guerrilla Radio	160
16	16		GOMEZ/Rhythm & Blues Alike	160
17	16		DEATH IN THE VEGETABLES	160
16	16		BASEMENT JAXX/Rendezvous	160
21	16		FOLK IMPLOSION/One Part Lullaby	160
16	16		GET UP KIDS/Red Letter Day	160
16	16		PHOMIS RING/Deep South	160
16	16		DOT ALL ISON/Color Me	160
16	16		OUR LADY PEACE/Is Anybody Home?	160
15	16		BOTTLE ROCKETS/Money Sinitra	160
13	15		STEREOPHONICS/Full Up And Shine	150
15	15		INDIGO GIRLS/Trouble	150
15	15		MATTHEW SWEET/What Matters	150
15	15		DAVID BOWIE/Thursday's Child	150

MARKET #28
KCXX/Riverside
 All Pro
 (909) 384-1039
 Arnold/DeSantis/Axe
 12+ Cume 123,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	40		LIMP BIZKIT/Re-Arranged	1880
38	38		LIT/Zip-Lock	1786
37	37		OFFSPRING/She's Got Issues	1739
31	36		BUSH/The Chemicals...	1692
25	33		BLINK-182/All The Small Things	1551
27	33		INCUBUS/Pardon Me	1551
29	32		RED HOT CHILLI.../Around The World	1504
35	31		FOO FIGHTERS/Learn To Fly	1457
36	31		SAVE FERRIS/Mistaken	1457
30	30		CREED/Higher	1410
30	30		STONE TEMPLE PILOTS/Down	1410
26	29		SANTANA FEVERLAST/Put Your Lights On	1363
30	26		SMASH MOUTH/Then The Morning...	1222
8	22		BEASTIE BOYS/Alive	1034
24	20		KORN/Falling Away From Me	940
8	19		THIRD EYE BLIND/Anything	893
9	18		SPLENDER/Whatever	846
27	18		COAL CHAMBER.../Shock The World	846
18	17		OLEANDER/Why I'm Here	799
15	17		ORGY/Stitches	799
1	17		BLINK-182/All The Small Things	799
16	17		SUICIDAL TENDENCIES/Heaven	752
23	16		OUR LADY PEACE/One Man Army	752
15	15		STAINED MUDSHOVEL	705
16	15		STATIC-X/Push It	705
15	14		LENNY KRAVITZ/Fly Away	658
12	13		ORGY/Blue Monday	611
15	13		SUGAR RAY/Someday	611
17	13		POWERMAN 5000/When Worlds Collide	611

MARKET #29
KWOD/Sacramento
 Royce
 (916) 448-5000
 Bounce
 12+ Cume 246,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	56		RAGE AGAINST.../Guerrilla Radio	5152
50	51		BUSH/The Chemicals...	4692
40	50		CREED/Higher	4600
49	49		LIMP BIZKIT/Re-Arranged	4508
51	48		LIMP BIZKIT/Nookie	4416
52	48		BLINK-182/All The Small Things	4416
50	43		BLINK-182/What's My Age Again?	3956
39	37		FOO FIGHTERS/Learn To Fly	3404
21	35		BEASTIE BOYS/Alive	3220
29	35		SAVE FERRIS/Mistaken	3220
28	33		MARCY PLAYGROUND/It's Saturday	3036
33	30		FLY/Zip-Lock	2760
31	30		311/Come Original	2760
23	27		THIRD EYE BLIND/Anything	2760
17	20		STAINED MUDSHOVEL	2484
41	27		SMASH MOUTH/Stoned	2484
30	27		RED HOT CHILLI.../Around The World	2484
17	27		INCUBUS/Pardon Me	2484
49	26		LIVE/The Dolphin's Cry	2392
23	24		FUEL/Sunburn	2208
18	20		OLEANDER/Walk Alone	1840
28	20		SHEILA DIVINE/Hum	1840
2	20		STONE TEMPLE PILOTS/Get You	1840
16	19		DAVE MATTHEWS BAND/Crush	1748
16	19		OFFSPRING/The Kids Aren't...	1748
16	19		SPLENDER/Whatever	1748
16	19		LENNY KRAVITZ/American Woman	1748
18	19		RED HOT CHILLI.../Scar Tissue	1748
4	19		RED HOT CHILLI.../Otherwise	1748

MARKET #33
WBRU/Providence
 Brown University
 (401) 272-9550
 Schiavelli/Polotsky
 12+ Cume 291,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	36		LIVE/The Dolphin's Cry	4428
33	34		STAINED MUDSHOVEL	4182
33	34		SANTANA FROB THOMAS/Smooth	4059
34	33		JIMMIE'S CHICKEN.../Do Right	4059
33	33		BUSH/The Chemicals...	4059
32	32		CREED/Higher	3936
28	31		LIMP BIZKIT/Re-Arranged	3813
30	30		FLY/Zip-Lock	3690
26	30		KORN/Falling Away From Me	3138
23	28		ELECTRASY/Morning Afterglow	2829
23	23		DAYS OF THE NEW/Enemy	2829
22	23		NINE INCH NAILS/We're In This...	2829
20	23		OUR LADY PEACE/One Man Army	2829
26	23		COUNTING CROWS/Hangaround	2829
25	22		BLINK-182/All The Small Things	2706
22	22		GUSTER/Barrel Of A Gun...	2706
20	22		FIONA APPLE/Fast As You Can	2706
21	21		RED HOT CHILLI.../Around The World	2583
14	21		G. LOVE & SPECIAL.../Rodio Clowns	2583
21	21		RAGE AGAINST.../Guerrilla Radio	2583
20	21		KID ROCK/Cowboy	2460
20	20		FOO FIGHTERS/Learn To Fly	2460
16	19		OLEANDER/Why I'm Here	2337
16	19		THIRD EYE BLIND/Anything	2337
16	17		COLLECTIVE SOUL/Heavy	2091
16	17		LIT/My Own Worst Enemy	1968
16	16		RED HOT CHILLI.../Scar Tissue	1968
16	16		STROKE/9 Little Black...	1968
11	15		DAVE MATTHEWS BAND/Crush	1845
16	15		VERTICAL HORIZON/Everything You Want	1845

MARKET #34
WWCD/Columbus, OH
 Ingleside
 (614) 221-9923
 Davis/DeVoss
 12+ Cume 88,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	30		FLY/Zip-Lock	1200
26	28		BECK/Seotaws	1120
26	27		PUSH STARS/Drunk Is Better...	1080
28	27		FOO FIGHTERS/Learn To Fly	1080
22	26		COUNTING CROWS/Hangaround	1040
27	25		MARCY PLAYGROUND/It's Saturday	1000
23	25		JOE STRUMMER/Tony Adams	1000
24	24		ASH/Useless Stays	960
24	24		FIONA APPLE/Fast As You Can	960
19	24		THIRD EYE BLIND/Anything	960
22	23		GAY DAD/Jay	920
28	23		MATTHEW SWEET/What Matters	920
22	22		LIMP BIZKIT/Re-Arranged	880
21	22		BLINK-182/All The Small Things	880
26	22		BUSH/The Chemicals...	880
18	22		R.E.M./The Great Beyond	880
20	21		RED HOT CHILLI.../Around The World	840
16	21		JIMMIE'S CHICKEN.../Do Right	840
17	21		LIVE/The Dolphin's Cry	840
18	18		CAKE/You Turn The Screws	720
22	18		CHRIS CORNELL/Can't Change Me	720
16	18		INDIGO GIRLS/Space Tonight	720
17	17		BEASTIE BOYS/Alive	680
13	16		CHEMICAL BROTHERS/Let Forever Be	640
16	16		311/Come Original	640
21	15		SMASH MOUTH/Then The Morning...	600
13	15		G. LOVE & SPECIAL.../Rodio Clowns	600
17	15		PRETTY MIGHTY MIGHTY/Ski Instructor	600
15	14		OUR LADY PEACE/One Man Army	560
12	14		GUSTER/Barrel Of A Gun...	560

MARKET #34
WZAZ/Columbus, OH
 Clear Channel
 (614) 848-7625
 Harris/Sharp
 12+ Cume 110,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	45		BUSH/The Chemicals...	1440
38	42		LIMP BIZKIT/Re-Arranged	1344
40	41		TRAIN/Meet Virginia	1312
38	41		CREED/Higher	1312
38	40		KID ROCK/Cowboy	1280
39	40		SANTANA FROB THOMAS/Smooth	1280
25	40		BEASTIE BOYS/Alive	1280
39	37		LIVE/The Dolphin's Cry	1184
38	37		BECK/Seotaws	1184
18	35		R.E.M./The Great Beyond	1120
33	35		THIRD EYE BLIND/Anything	1120
21	34		BLINK-182/All The Small Things	1088
30	33		OFFSPRING/She's Got Issues	1056
39	33		FOO FIGHTERS/Learn To Fly	1056
27	32		MARCY PLAYGROUND/It's Saturday	1024
28	31		DAYS OF THE NEW/Enemy	992
37	30		RED HOT CHILLI.../Around The World	960
39	30		SMASH MOUTH/Then The Morning...	960
28	30		COUNTING CROWS/Hangaround	960
25	29		JIMMIE'S CHICKEN.../Do Right	928
28	29		FIONA APPLE/Fast As You Can	928
24	26		SANTANA FEVERLAST/Put Your Lights On	832
4	25		TONIC/You Wanted More	832
4	25		OUR LADY PEACE/One Man Army	800
39	24		TONIC/You Wanted More	768
41	23		BLINK-182/What's My Age Again?	736
29	23		FLY/Zip-Lock	736
25	22		LIT/Zip-Lock	704
17	18		FLY/Got You (Where...)	576

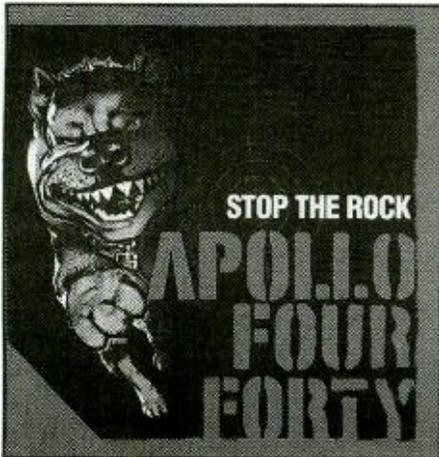
New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Breaking Into 2000

By
Jeanette Grgurevic
Asst. Alternative Editor

This is the second week in a row that Perry Farrell receives some specialty-land love and makes it to No. 1. Right behind him are the American Girls on *Trauma*, with support from WHFS/Washington, KFMA/Tucson and WBCN/Boston, among others. Look for their first major-label release, *Like the Movies, Only Slower*, to hit stores in February. The first quarter is also going to deliver more great new releases from God Lives Underwater (1500), Electracy (Arista) and the Piffers (Mojo), just to name a few. Crazy Town's debut album, *The Gift of Game*, on Columbia just hit record stores and is on fire at No. 4 this week. It's one of the better albums I've heard all year, and their single, "Toxic," has major hit potential written all over it. Play it for your PD now, and while you're at it, check out two other cool songs from the album, "Butterfly" and "Players." Also starting to generate buzz at specialty with their single, "Bullitproof" — with an "i" — are Breakbeat Era,



who slide in at No. 16. Don't forget to check out the cool Roni Size remixes, which should be coming your way soon. John Linnell of They Might Be Giants (*Zoe/Rounder*) — in at No. 5 — has an album called *State Songs* that features 16 songs about different states. Did you see the promo die-cut vinyl shaped like the United States?

It feels like things are starting to slow down, but there are still so many great songs to play. Apollo 440 on Sony/550 are a great example. "Stop the Rock" is an undeniable specialty smash. And let's not forget about the new Third Eye Blind, Handsome Boy Modeling School, Beck and Filter albums, which have a ton of other amazing songs to play. Records To Watch: Povi, Deckard, Junkie XL

R&R Top 20 Artists

November 26, 1999

- PERRY FARRELL** (*Warner Bros.*) Airplay Includes: KNDD, KXTE, WBCN
- AMERICAN GIRLS** (*Trauma*) Airplay Includes: KFMA, WHFS, XTRA
- FOO FIGHTERS** (*Roswell/RCA*) Airplay Includes: WEQX, WLIR, WPLY
- CRAZY TOWN** (*Columbia*) Airplay Includes: KNRK, KXTE, WBRU
- JOHN LINNELL** (*Zoe/Rounder*) Airplay Includes: KXRX, WAVF, WBCN
- NO USE FOR A NAME** (*Fat Wreck Chords*) Airplay Includes: KFMA, KXTE, WEQX
- CHEVELLE** (*Squint*) Airplay Includes: KITS, WBCN, WFNX
- MARILYN MANSON** (*Interscope*) Airplay Includes: KCXX, WARQ, WJBX
- NINE INCH NAILS** (*Nothing/Interscope*) Airplay Includes: KXTE, KNRK, WXEG
- RAGE AGAINST THE MACHINE** (*Epic*) Airplay Includes: KWOD, WFSM, WXRK
- BEASTIE BOYS** (*Grand Royal/Capitol*) Airplay Includes: KLYY, KPTY, WEJE
- GAY DAD** (*Sire/London*) Airplay Includes: KITS, WEJE, WXEG
- CHEMICAL BROTHERS** (*Astralwerks/Virgin*) Airplay Includes: KPNT, KWOD, WPBZ
- JOE STRUMMER** (*Hellcat/Epitaph*) Airplay Includes: KJEE, WEQX, WHTG
- PRIMUS** (*Prawn/Interscope*) Airplay Includes: WCYY, WJBX, WFSM
- BREAKBEAT ERA** (*1500/Interscope*) Airplay Includes: KWOD, WPBZ, WDXD
- LUNA** (*Jehrico*) Airplay Includes: KLYY, WBRU, WLIR
- GARBAGE** (*Radioactive/MCA*) Airplay Includes: KFMA, KWOD, WZZI
- SIMON SAYS** (*Hollywood*) Airplay Includes: KXTE, WBRU, WEQX
- 311** (*Capricorn*) Airplay Includes: WCYY, WEQX, WFSM

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Vertical Horizon "Everything You Want" American Girls "Heavy and Struck" Westbam "Beatbox Rocker" Fono "Collide" Idlewild "Paint Nothing"	WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Supersuckers "The Evil Powers..." Crazy Town "Toxic" Godsmack "Whatever" Korn "Shoots And Ladders" Marilyn Manson "Astonishing Panorama"	WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Train "H You Leave" Red Elephant "Ironside" Josh Joplin Band "Matter" Evil Tambourines "My Dream Girl..." Mesh "Clear Day"	KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Junkie XL "Power Of The Bib..." A Tribute To... "Material Girl" Primal Scream "Swastika" Papa Roach "Last Resort" Chevelle "Point #1"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert D Control Freq "Sweetest Day" Wheat "No One Ever..." Joe Strummer "Tony Adams" Hole "Be A Man" Heather Duby "Judith"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc 311 "Freeze Time" H-Blockz "Fly" Bloodhound Gang "Yummy Down On This" Orange 9MM "Alien" Dope "Debonaire"	KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Autumns "Boy With..." Crazy Town "Toxic" Eiffel 65 "Blue" Nine Inch Nails "Into The Void" Sunset Valley "Happily Frozen"	KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter Apollo 440 "Stop The Rock" Chevelle "Point #1" Joe Strummer "The Road To..." Perry Farrell "Rev" Breakbeat Era "Bullitproof"
WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Shivaree "Bossa Nova" Guns 'n Roses "Welcome To The..." American Girls "Heavy and Struck" Mogwai "Stanley Kubrick" Charlatans UK "My Beautiful Friend"	WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Pet Shop Boys "Happiness Is An..." Deckard "What Reason" Smash Mouth "Every Word..." Noel Gallagher "To Be Someone" Luna "Four Thousand Days"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Type O Negative "Everything Dies" Handsome Boy... "The Truth" Hi Standard "Green Acres" Primus "Ant-pop" Marilyn Manson "Mechanical Animal"	KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Zoobombs "South Central Rock" Love As Laughter "On The Run" Dust Brothers "This Is Your Life" Handsome Boy... "The Truth" Sunset Valley "Happily Frozen"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John John Linnell "Illinois" Guitar Wolf "Kawasaki ZII 750..." Magwai "X-Mas Steps" Brother 73 "UR" Delta J2 "Sorega Doushita"	KLYY/Los Angeles, CA Chris Carter Mess Sunday 9pm-2am Chris Carter Fiona Apple "A Mistake" Shivaree "Goodnight Moon" Foo Fighters "Gimme Stitches" Billionaire "Joy Maker" Beck "Mixed Business"	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Becky Pohozky Luna "Dear Diary" Verve Pipe "Television" Eels "Flyswatter" Crazy Town "Toxic" Folk Implosion "Free To Go"	KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Goldfinger "Just Like Heaven" Counting Crows "Four Days" Rage Against The... "Testify" John Linnell "State Song" Eiffel 65 "Blue"
WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsay Fyffe Laptop "I'm So Happy You..." No. 2 "Critical Mass" Shack "Linda's Some Dough" Kanary "I Can't Even..." Smothers "She's Got A Way"	KRDQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Suede "Situations" Down By Law "Man On The Street" Guided By Voices "Teenage FBI" Nuns "Whore" Fastbacks "It Was Stolen"	WZZI/Roanoke, VA Global Warming Sunday 7pm-9pm Tori Mazur Gomez "Bring It On" Delicious "Follow" Crazy Town "Toxic" Splashdown "A Charming Spell" Supreme Beings... "Strangelove..."	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Folk Implosion "One Part Lullaby" American Girls "Heavy and Struck" John Linnell "South Carolina" Bouncing Souls "Fight To Live" No Use For A Name "Saddest Song"
WARQ/Columbia, SC 7200 Seconds Sunday 8-10 Tremholm Aquasax "Anti-Matter" Bouncing Souls "Fight To Live" Kanary "I Can't Even..." Handsome Boy... "Look At His Face" Kool Keith "Rockets On The..."	WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe Helix "Hymn For The..." Joe Strummer "Tony Adams" 100 Watt Smile "Number 7" Superheroes "See You AL..." Moonspell "Soulisick"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Rob Zombie "How To Make..." Povi "Dagniffes" Infernal "Voodoo Cowboy" Breakbeat Era "Bullitproof" Methods Of Mayhem "Get Naked"	WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Get Up Kids "Close To Me" Biko "Take In The Sun" Down By Law "Nothing Good On..." Clash "Capitol Radio" American Girls "Across The Bar..."
KRAD/Corpus Christi, TX Rad Radio Sunday 6pm-7pm J.J. Thomas Hate Dept. "You Spin Me" Chevelle "Point #1" Crazy Town "Toxic" Stubba Jonson "Neon Signs" Skindot "Intertwining Cabs"	WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem Rage Against "Calm Like A Bomb" Foo Fighters "Stacked Actors" Metallica & D.L. "For whom The Bell..." 8 Stops 7 "Satisfied" LA "Miserable"	KXRX/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Royal Bliss "Drinking" Hi-Standard "Please Please..." Arsonists "Blaze" Justin Clayton "Drag" Basement Jaxx "Jump 'n Shout"	WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Breakbeat Era "Bullitproof" Chemical Brothers "Out Of Control" Hard Knox "Come In Hard" Moby "Why Does My Heart..." Leftfield "Africa Shox"
WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Third Eye Blind "Anything" Limp Bizkit "Re-Arranged" Nine Inch Nails "Into The Void" BI Naked "Twitich" Foo Fighters "Stacked Actors"	WPLY/Philadelphia, PA Y-Nol Sunday 9pm-10:30pm Dan Fain American Girls "Across The Bar..." Fiona Apple "Limp" Foo Fighters "Stacked Actors" Guided By Voices "Hold On Hope" Ataz Trip "Lost And Found"	KCOX/San Bernardino, CA Xtreme X Saturday 9pm-2am Dave Desay/Daryl James Marilyn Manson "Astonishing Panorama" Dope "Debonaire" Cost Chamber "Notion" H-Blockz "Fly" Korn "Carnel Song"	WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Suttler Ani DiFranco "Wish I May" Korn "Beg For Me" Primus "The Hecker" Rage Against The... "Snoop Bounce" Sevendust "Terminator"
WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle G. Nine Inch Nails "Into The Void" Powerman 5000 "Nobody's Real" R.E.M. "The Great Beyond" Gay Dad "Joy" Third Eye Blind "Anything"	KPTY/Phoenix, AZ Weekend Party Mix Friday/Saturday 10pm-3am DJ Scotty Boy Methods Of Mayhem "Get Naked" Korn "Falling Away From..." Beastie Boys "Alive" Limp Bizkit "Crushed" Phunk Junkiez "Bounce"	XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Scrimmage Heroes "Know Idea" Grade "A Year In The Past" Ten Pound Brown "Smooovcane" Ani DiFranco "Back Back Back" Phish "Farmhouse"	35 Total Reporters

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November 26, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	COUNTING CROWS Hanginaround (DGC/Geffen)	679	+26	50123	8	30/0
	2	STING Brand New Day (A&M)	583	-33	44650	10	28/0
	3	R.E.M. The Great Beyond (Warner Bros.)	500	+52	37283	3	30/0
	4	INDIGO GIRLS Peace Tonight (Epic)	470	+18	32939	10	25/0
	5	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	451	-57	34184	13	25/0
	6	OLD 97'S Nineteen (Elektra/EEG)	411	+7	28864	11	27/0
	7	CHRIS CORNELL Can't Change Me (A&M)	409	-38	29001	12	23/0
	8	BEN HARPER Burn To Shine (Virgin)	398	-26	30538	12	26/0
	9	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	389	+7	24373	7	26/0
	10	SANTANA F/EVERLAST Put Your Lights On (Arista)	337	+1	27877	7	21/0
	11	WOOD Stay You (Columbia)	320	+24	21299	12	24/0
	12	FIONA APPLE Fast As You Can (Clean Slate/Epic)	303	+21	17227	5	22/0
	13	WILLIAM TOPLEY Walk Like I Do (Mercury)	296	+10	18728	9	23/0
	14	BRUCE COCKBURN Last Night Of The World (Rykodisc)	296	-38	20253	11	23/0
	15	SANTANA F/ROB THOMAS Smooth (Arista)	291	-12	23103	25	23/0
	16	FOO FIGHTERS Learn To Fly (Roswell/RCA)	282	+26	23198	7	16/2
Breaker	17	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	264	+27	15132	6	22/1
	18	TRAIN Meet Virginia (Aware/Columbia)	250	-2	19350	14	18/0
	19	BARENAKED LADIES Get In Line (Elektra/EEG)	212	+17	9825	5	14/0
	20	LIVE The Dolphin's Cry (Radioactive/MCA)	210	+10	10514	4	11/1
	21	VERTICAL HORIZON Everything You Want (RCA)	208	+17	10878	3	17/0
	22	MOBY Porcelain (V2)	207	+38	14530	2	19/2
	23	FILTER Take A Picture (Reprise)	191	+15	13011	2	14/3
	24	GENESIS The Carpet Crawlers 1999 (Atlantic)	181	+30	16597	2	18/1
	25	SMASH MOUTH Then The Morning Comes (Interscope)	179	+15	15695	2	10/0
	26	PRETENDERS Popstar (Warner Bros.)	161	-7	9008	4	13/0
	27	SHANNON CURFMAN True Friends (Arista)	160	+13	9080	2	17/1
	28	SONIA DADA I Want To Take You Higher (Calliope)	159	+5	9269	3	16/0
	29	CINDY BULLENS Better Than I've Ever Been (Artemis)	159	-25	6702	5	15/0
Debut	30	BURLAP TO CASHMERE Eileen's Song (A&M)	148	+20	7664	1	16/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)	5
COLLECTIVE SOUL Needs (Atlantic)	4
FILTER Take A Picture (Reprise)	3
PAULA COLE BAND Amen (Imago/WB)	3
JOE STRUMMER Tony Adams (Hellcat/Epitaph)	3
LINDA RONSTADT/EMMYLOU HARRIS For... (Asylum/EEG)	3
MOBY Porcelain (V2)	2
FOO FIGHTERS Learn To Fly (Roswell/RCA)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAULA COLE BAND Amen (Imago/WB)	+56
R.E.M. The Great Beyond (Warner Bros.)	+52
MOBY Porcelain (V2)	+38
JARS OF CLAY Unforgetful You (Essential/Silvertone)	+33
TOAD THE WET SPROCKET P.S. (Columbia)	+32
COLLECTIVE SOUL Needs (Atlantic)	+31
GENESIS The Carpet Crawlers 1999 (Atlantic)	+30
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	+27
COUNTING CROWS Hanginaround (DGC/Geffen)	+26
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+26

31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/14-Saturday 11/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JEREMY TOBACK You Make Me Feel (RCA)
Total Plays: 145, Total Stations: 9, Adds: 0

TOAD THE WET SPROCKET P.S. (Columbia)
Total Plays: 115, Total Stations: 10, Adds: 0

CREED Higher (Wind-up)
Total Plays: 106, Total Stations: 4, Adds: 0

K.D. LANG Anywhere But Here (Atlantic)
Total Plays: 101, Total Stations: 8, Adds: 0

WIDESPREAD PANIC Bears Gone Fishin' (Capricorn)
Total Plays: 98, Total Stations: 9, Adds: 1

JOE STRUMMER Tony Adams (Hellcat/Epitaph)
Total Plays: 97, Total Stations: 11, Adds: 3

PAUL MCCARTNEY No Other Baby (Capitol)
Total Plays: 94, Total Stations: 6, Adds: 1

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 93, Total Stations: 4, Adds: 0

ANI DIFRANCO Wish I May (Righteous Babe)
Total Plays: 92, Total Stations: 9, Adds: 1

SARAH MCLACHLAN Ice Cream (Arista)
Total Plays: 88, Total Stations: 4, Adds: 0

Songs ranked by total plays

Breakers®

GUSTER		
Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
264/27	22/1	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cume 234,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	25	GOO GOO DOLLS/Black Balloon	2700
24	24	STING/Brand New Day	2592
24	24	COUNTING CROWS/Hangaround	2592
24	23	SANTANA F/EVERLAST/Put Your Lights On	2424
22	22	TRAIN/Meet Virginia	2376
12	18	INDIGO GIRLS/Peace Tonight	1944
24	17	CHRIS CORNELLI/Can't Change Me	1836
13	15	SINEAD LOHAN/Whatever It Takes	1820
13	14	OLD 97'S/Nineteen	1650
15	14	JEREMY TOBACK/You Make Me Feel	1512
14	14	HABIB KOITE BAMA/Ada Wasaya	1512
11	14	TOAD THE WET...P.S.	1512
13	13	SUSAN TEDESCHI/You Need To Be...	1404
12	13	SHAWN MULLINS/Shimmer	1404
12	13	SUGAR RAY/Someday	1404
13	13	VAN MORRISON/Precious Time	1404
12	13	LOS LOBOS/This Time	1404
12	13	MELISSA ETHERIDGE/Angels Would Fall	1404
12	13	BEN HARPER/Burn To Shine	1404
12	13	BRUCE COCKBURN/Last Night Of...	1404
12	12	DAVE MATTHEWS BAND/Say (Wasting Time)	1296
12	12	NATALIE MERCHANT/After The Gold Rush	1296
12	12	LUCINDA WILLIAMS/Can't Let Go	1296
12	12	INDIGNOUS/Get To Tell You	1296
14	12	COLLECTIVE SOUL/No More, No Less	1296
13	12	PRETENDERS/Human	1296
14	12	JOAN OSBORNE/Baby Love	1296
15	12	R.E.M./The Great Beyond	1296
12	11	CHRIS ISAAK/Baby Did A Bad...	1188
10	11	FIONA APPLE/Just As You Can	1188

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cume 501,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
16	17	FOO FIGHTERS/Learn To Fly	5457
17	17	COUNTING CROWS/Hangaround	5457
21	16	R.E.M./The Great Beyond	5136
13	14	SMASH MOUTH/Then The Morning...	4884
15	14	STING/Brand New Day	4173
15	13	SANTANA F/EVERLAST/Put Your Lights On	4173
12	13	MELISSA ETHERIDGE/Angels Would Fall	4173
10	13	FIONA APPLE/Just As You Can	4173
9	12	MATTHEW SWEET/What Matters	3852
2	11	TOAD THE WET...P.S.	3531
14	10	OLD 97'S/Nineteen	3210
6	9	SANTANA F/EVERLAST/Love Of My Life	2889
7	9	LOS LOBOS/This Time	2889
9	9	RICHARD THOMPSON/Craw Back...	2889
9	9	BEN HARPER/Burn To Shine	2889
7	9	BRUCE COCKBURN/Last Night Of...	2889
10	9	PAUL MCCARTNEY/Try Not To Cry	2889
11	9	INDIGO GIRLS/Peace Tonight	2889
11	9	BECK/Seedheads	2889
8	9	BARENAKED LADIES/Get In Line	2889
8	9	SEMI-SONIC/Delicious	2568
3	8	SHAWN MULLINS/Alone	2568
3	8	CHRIS CORNELLI/Can't Change Me	2568
7	8	GUSTER/Barrel Of A Gun...	2568
9	8	SHING/After The Rain	2568
3	8	COUNTING CROWS/Mrs. Potter's...	2568
10	8	KENNY WAYNE...Was	2568
8	8	GENESIS/The Carpet...	2568
6	7	TRAIN/Meet Virginia	2247
3	7	WILCO/Can't Stand It	2247

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marstalek/Evans
12+ Cume 500,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	22	WOOD/Stay You	4994
22	22	STING/Brand New Day	4994
19	22	GENESIS/The Carpet...	4994
21	20	MELISSA ETHERIDGE/Angels Would Fall	4540
20	18	SANTANA F/EVERLAST/Love Of My Life	4313
24	19	BEN HARPER/Burn To Shine	4313
21	19	COUNTING CROWS/Hangaround	4313
9	12	GOO GOO DOLLS/Black Balloon	2724
7	12	KENNY WAYNE...Last Goodbye	2724
15	11	LOS LOBOS/This Time	2497
10	11	EURYTHMICS/7 Again	2497
14	11	R.E.M./The Great Beyond	2497
10	10	SUGAR RAY/Someday	2270
10	10	OLD 97'S/Nineteen	2270
12	10	PRETENDERS/Popstar	2270
9	9	LENNY KRAVITZ/Fly Away	2043
18	9	JOHN POPPER/Miserable Bastard	2043
8	9	WILLY PORTER/Mystery	2043
8	9	FOO FIGHTERS/Learn To Fly	2043
12	9	TORIAMOS/Concertina	2043
9	8	CROSBY, STILLS...No Tears Left	1816
7	7	SHAWN MULLINS/Shimmer	1589
11	7	SOUL2EZE/In The Morning	1589
4	6	SUSAN TEDESCHI/Rock Me Right	1362
3	6	TRAIN/Meet Virginia	1362
4	6	SUSAN TEDESCHI/Hurt So Bad	1362
2	6	SHERYL CROW/Anything But Down	1362
2	5	NEW RADICALS/You Get What You...	1135
1	5	LYLE LOVETT/Church	1135

MARKET #5

WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart
12+ Cume 231,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
8	20	SHIVAREE/Goodnight Moon	2800
18	20	TARRAS/Whisky Town	2800
10	18	CROSBY, STILLS...No Tears Left	2520
22	16	JOE STRUMMER/Tony Adams	2240
20	16	WOOD/Stay You	2240
11	11	TORI AMOS/1,000 Oceans	1540
18	11	ANI DIFRANCO/Wish I May	1540
8	11	GOMEZ/Revolutionary Kind	1540
8	11	R.E.M./The Great Beyond	1540
10	10	BRUCE COCKBURN/Last Night Of...	1400
-	10	RONSTADT & HARRIS/For A Dancer	1400
11	10	OLD 97'S/Nineteen	1400
11	10	MACY GRAY/Try	1400
10	10	RICHARD THOMPSON/Craw Back...	1400
8	10	BECK/Seedheads	1400
10	9	SONIA DADA/Want To Take...	1260
10	9	MATTHEW SWEET/What Matters	1260
9	9	COUNTING CROWS/Hangaround	1260
8	9	K.D. LANG/Anywhere But Here	1260
8	9	BOTTLE ROCKET/Sally Sinatra	1260
7	9	BIG BAD VODOO DADDY/Wanna Be Like You	1260
8	9	EUPHORIA/Delinant	1260
9	9	KIM RICHEY/Hello Old Friend	1260
8	9	JOHN PRINE/Wedding Bells...	1260
11	9	STING/Brand New Day	1260
8	8	FIONA APPLE/Fast As You Can	1120
10	8	BARENAKED LADIES/Get In Line	1120
10	8	INDIGO GIRLS/Peace Tonight	1120
9	8	ME SHELL NDEGEDELLO/Grace	1120
6	8	DAVID BOWIE/Thursday's Child	1120

MARKET #6

KKZN/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/Valentine
12+ Cume 252,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	37	OLEANDER/Wish I'm Here	4107
36	36	FOO FIGHTERS/Learn To Fly	3996
29	35	SANTANA F/EVERLAST/Angels Would Fall	3885
26	34	COUNTING CROWS/Hangaround	3774
39	32	SPLENDER/Yeah, Whatever	3552
30	32	CREED/Higher	3552
29	30	TAL BACHMAN/She's So High	3330
30	30	BEN HARPER/Burn To Shine	3330
28	29	OLD 97'S/Nineteen	3219
20	29	SMASH MOUTH/Then The Morning...	3219
20	28	BUSH/The Chemicals...	3108
25	28	GUSTER/Barrel Of A Gun...	3108
28	27	MACY GRAY/Try	2997
30	27	VERTICAL HORIZON/We Are	2954
28	24	VERTICAL HORIZON/We Are	2331
28	21	CHRIS CORNELLI/Can't Change Me	2331
23	21	LIVE/The Dolphin's Cry	2331
21	17	TONIC/You Wanted More	1887
16	16	DAVID BOWIE/Thursday's Child	1776
12	15	VERTICAL HORIZON/Everything You Want	1665
10	13	HARVEY DANGER/Bagpole Sitta	1443
9	13	DAVE MATTHEWS BAND/Say (Wasting Time)	1443
-	13	CAKE/You Turn The Screws	1443
26	13	CAKE/Let Me Go	1443
12	13	CITIZEN KING/Better Days...	1443
13	12	GARBAGE/Special	1332
7	12	EVERLAST/What It's Like	1332
14	12	LIT/My Own Worst Enemy	1332
-	12	WOOD/Stay You	1332

MARKET #7

CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Travers
12+ Cume 224,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	25	INDIGO GIRLS/Peace Tonight	1575
23	24	BARENAKED LADIES/Get In Line	1512
24	23	MELISSA ETHERIDGE/Angels Would Fall	1449
24	23	STING/Brand New Day	1449
23	23	COUNTING CROWS/Hangaround	1449
20	22	R.E.M./The Great Beyond	1386
13	14	KIM RICHEY/Come Around	882
13	14	BRUCE COCKBURN/Last Night Of...	882
14	14	CROSBY, STILLS...No Tears Left	882
14	13	OLD 97'S/Nineteen	819
11	13	BEN HARPER/Burn To Shine	819
15	13	MELANIE DOANE/Adam's Rib	819
11	12	CHRIS CORNELLI/Can't Change Me	756
10	12	NATALIE MERCHANT/Space Oddity	756
10	11	GUSTER/Barrel Of A Gun...	693
5	10	STEWART FRANKER/Want Of A Nail	630
4	9	TRAGICALLY HIP/Tops	504
4	8	VERTICAL HORIZON/Everything You Want	504
9	8	JOHN POPPER/Miserable Bastard	504
5	8	WILLIAM TOPELY/Walk Like I Do	504
2	7	SHERYL CROW/Anything But Down	441
7	7	WOOD/Stay You	441
4	6	NATALIE IMBRUGLIA/Tom	378
3	6	SEMI-SONIC/Closing Time	378
5	6	DAVE MATTHEWS BAND/Crush	378
4	6	JOHN MELLENCAMP/Your Life Is Now	378
6	6	SUGAR RAY/Someday	378
6	6	SARAH MCLACHLAN/Ice Cream	378
5	6	LIVE/The Dolphin's Cry	378
6	5	MATCHBOX 20/Back 2 Good	315

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks
12+ Cume 358,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	32	COUNTING CROWS/Hangaround	5002
31	31	MELISSA ETHERIDGE/Angels Would Fall	5146
31	31	STING/Brand New Day	5146
31	29	SANTANA F/EVERLAST/Put Your Lights On	4814
32	26	INDIGO GIRLS/Peace Tonight	4316
14	19	BETH HART/L.A. Song	3154
13	17	RED HOT CHILI...Scar Tissue	2822
13	17	OLD 97'S/Nineteen	2822
11	16	SMASH MOUTH/All Star	2656
17	15	R.E.M./The Great Beyond	2430
14	14	LENNY KRAVITZ/Fly Away	2324
13	14	GOO GOO DOLLS/Black Balloon	2324
13	14	SMASH MOUTH/Then The Morning...	2324
10	13	SHAWN MULLINS/Alone	2158
12	13	SINEAD LOHAN/Whatever It Takes	2158
14	13	CHRIS CORNELLI/Can't Change Me	2158
14	13	GUSTER/Barrel Of A Gun...	2158
9	12	COLLECTIVE SOUL/Run	1992
9	12	SANTANA F/EVERLAST/Smooth	1992
16	12	CROSBY, STILLS...No Tears Left	1992
13	11	EAGLE-EYE CHERRY/Save Tonight	1826
13	11	ALANIS MORISSETTE/Thank U	1826
14	11	SUGAR RAY/Someday	1826
12	11	VAN MORRISON/Precious Time	1826
15	11	LIVE/William Topley/Walk Like I Do	1826
9	10	U2/Sweetest Thing	1660
13	10	GOO GOO DOLLS/Side	1660
11	10	SUSAN TEDESCHI/You Need To Be...	1660
12	10	PEARL JAM/Last Kiss	1660
14	10	SIXPENCE...There She Goes	1660

MARKET #8

WXRV/Boston
Northeast
(978) 374-4733
Doody/Mason
12+ Cume 173,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	22	R.E.M./The Great Beyond	1870
21	21	SANTANA F/EVERLAST/Put Your Lights On	1785
18	21	COUNTING CROWS/Hangaround	1785
23	21	CROSBY, STILLS...No Tears Left	1785
22	20	MELISSA ETHERIDGE/Angels Would Fall	1700
20	19	INDIGO GIRLS/Peace Tonight	1615
18	19	FIONA APPLE/Fast As You Can	1615
22	18	STING/Brand New Day	1530
14	15	VERTICAL HORIZON/Everything You Want	1275
14	15	MOBY/Porcelain	1275
14	15	ANI DIFRANCO/Wish I May	1275
9	14	CHRIS CORNELLI/Can't Change Me	1190
12	14	BEN HARPER/Burn To Shine	1190
11	14	BRUCE COCKBURN/Mango	1190
13	13	SEMI-SONIC/Delicious	1105
13	13	PRETENDERS/Popstar	1105
10	13	DAVID BOWIE/The Pretty Things...	1105
5	13	SONIA DADA/Want To Take...	1105
16	12	GUSTER/Barrel Of A Gun...	1020
10	11	TONIC/You Wanted More	935
13	11	SMASH MOUTH/Then The Morning...	935
-	11	PAULA COLE BAND/Amen	935
7	10	SHANNON CURFMAN/True Friends	850
12	10	SHERYL CROW/The Difficult Kind	850
7	9	LIVE/The Dolphin's Cry	765
8	9	WIDESPREAD PANIC/Bears Gone Fishin'	765
9	9	FOO FIGHTERS/Learn To Fly	765
8	9	JOAN OSBORNE/Baby Love	765
8	9	BECK/Seedheads	765
11	9	BURLAP TO CASHMERE/Eileen's Song	765

MARKET #14

KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Parker/Carlson
12+ Cume 222,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
16	20	LOS LOBOS/This Time	2420
20	18	SANTANA F/EVERLAST/Put Your Lights On	2178
21	17	BEN HARPER/Burn To Shine	2057
17	17	INDIGO GIRLS/Peace Tonight	2057
13	16	COUNTING CROWS/Hangaround	1936
14	15	MELISSA ETHERIDGE/Angels Would Fall	1815
17	15	STING/Brand New Day	1815
13	13	CHRIS CORNELLI/Can't Change Me	1573
11	13	OLD 97'S/Nineteen	1573
12	13	WOOD/Stay You	1573
9	13	WILLIAM TOPELY/Walk Like I Do	1573
10	13	FIONA APPLE/Fast As You Can	1573
13	12	KIM RICHEY/Come Around	1452
10	12	CROSBY, STILLS...No Tears Left	1452
12	12	SHAWN MULLINS/Alone	1452
7	11	SONIA DADA/You Don't Treat Me...	1331
5	9	DAVE MATTHEWS BAND/Say (Wasting Time)	1089

OPENINGS

NATIONAL

FUN MORNINGS

Half of our morning show is already in place at this AC ratings leader. You love creating a fun atmosphere every morning as well as being able to handle all the business of a large market morning show. You have a great sense of humor and are happy to share the spotlight. If this sounds like you, please rush tape and resume today. Radio & Records, 10100 Santa Monica Blvd., #832, 5th Floor, Los Angeles, CA 90067. EOE

Top-ranked large market seeking new morning show impact player. Looking for smart-hip-contemporary player/players who can lead/follow/create and win! All skilled broadcasters. Girls, guys, teams from Hot AC, Country, CHR should respond. We are a proven station serving a proven-growing company. Radio & Records, 10100 Santa Monica Blvd., #835, 5th Floor, Los Angeles, CA 90067.

EAST

Now accepting tape & resume for on-air positions. Mike Holder, PD, WQCM Radio, 1250 Maryland Ave., Hagerstown, MD 21740. EOE (11/26)

Clear Channel's 50k talker in Springfield, MA has opportunity for personality driven host to make his/her mark in morning drive. Must develop good handle on local issues. know what people are talking about and deliver in an entertaining way. T&R to: Kevin Casey, WNNZ, 1500 Main Street, Springfield, MA 01115. EOE

Rocket 101, WKRT/Erie, one of America's premiere Rock stations is looking for an assistant PD who is promotionally minded and creative, does great production, great on-air and lives radio. Become a part of a winning team. Calls are welcomed. Just don't call collect. Send tapes & resume to: Ron Kline, V.P. Programming, 1 Broadcast Park, North East, PA 16428. Rambaldo Communications is an Equal Opportunity Employer.

WHP TALK RADIO 580 has immediate opening for experienced News Director/anchor. Award-winning team needs leader who understands what real people want to know and realizes radio is entertainment. We're looking for someone who is creative, commands attention on-air, knows how to hustle. Will consider candidates from all formats. Send T&R: Tom Benson, Program Director, WHP-Clear Channel, 600 Corporate Circle, Harrisburg, PA 17110. EOE

OPENINGS

SOUTH

WKSF, Asheville seeks overnight personality. Prior fulltime experience helpful. T&R: Jeff Davis, Box 6447, Asheville, NC 28816. EOE (11/26)



HOT100 is looking for the next great air talent! Are you out-of-the-box? A big picture thinker? Can you do memorable radio? Do you have what it takes to exceed in one of the most competitive markets in the country? Send tapes & resumes to: KRBV-HOT100, Attn: Carmy Ferreri, 7901 Carpenter Frwy., Dallas, TX 75247. No phone calls please. Infinity Broadcasting is an equal opportunity employer.

Small market radio group with stations in the mid-Atlantic region seeks to fill two (2) News Director positions. The people we seek will be energetic, enthusiastic about news reporting and be able to direct a small staff and budget. They will understand the value of being in the field to gather news and information, not behind a desk searching the local newspapers for stories. Send tape, resume and salary requirements to: Maria Schroeder, 485 Tower Rd., Christianburg, VA 24073. EOE

WGQR-FM, "OLDIES 93-9" has an opening for an experienced PROGRAM DIRECTOR/MORNING MAN. Please send aircheck and production samples plus resume to: Harley Drew, WGQR, P.O. Box 211045, Augusta, GA 30917. EOE/MF. A Beasley Broadcast Group station.

TAKE MY MONEY, PLEASE! 10-year veteran morning man stolen away by the TV devils. That spells opportunity for YOU, or your TEAM, in the sexiest city in the South. Big, medium, small market experience? If you're the best of the best and can keep B 98.5 a female ratings Monster, send your stuff to: KURB, c/o Randy Cain, 700 Wellington Hills Road, Little Rock, AR 72211, rcain@efortress.com EOE.

P.S. Go ahead, make my day, make yours too. If you give us a tape of your competitor that we end up hiring, we'll pay you \$500.

MIDWEST

Special Opening! Mid-days & Creative Services Assistant. Great job for the career broadcaster. Open now. Send T&R to: Alan James, WZWZ, P.O. Box 2208, Kokomo, IN 46904. Mid-America Radio Group. EOE

www.rronline.com

OPENINGS

TULSA GENERAL SALES MANAGER WANTED

Shamrock Communications is currently looking for a General Sales Manager that knows what it takes to be a winner for their heritage station, The Edge KMYZ 104.5 in Tulsa, Oklahoma. Candidate must have a proven track record of success with dynamic leadership skills and the ability to sell beyond the ratings. We are seeking an individual that loves a challenge, thrives on competition and knows how to get the job done. If you are committed to success and able to provide positive motivation to a dedicated staff, then apply at once. EOE. Send resume to: Buz Powers-General Manager, KMYZ Radio, 5810 E. Skelly Dr., Suite 801, Tulsa, OK 74135. Fax: 918-663-6622.

GM/GSM TOP-50 MKT.

Tired of corporate radio (Wall Street radio)? Want great compensation and earned equity participation? Family-owned station wants superstar with proven track record to accelerate growth for our already successful, "never to be sold" treasure. We love our station & talented staff. We effect social change in this booming Midwest city. Send resume, references c/o: Radio & Records, 10100 Santa Monica Blvd., #831, 5th Floor, Los Angeles, CA 90067. EOE

Christian radio WIBI-FM has an opening for a PM Drive host/Music Director or prod. dir. On-air experience required. Digital production and/or music dir. experience required. Ministry-focused, team-oriented. Benefits, paid holidays and paid vacation time. Applicants should provide pastoral reference, have ability to effectively represent Christ. Send tape and resume to: WIBI, Paul Anthony, P.O. Box 140 Carlinville, IL 62626. For more info: E-mail panthony@wibi.org. WIBI is an Equal Opportunity Employer.

Magic 98's APD is heading to Missouri to program our new Magic 92.9. He'd been here 9 years. Midwest family has operated here for 40 years... and is *not* for sale! If you want to live in one of America's most beautiful cities, oversee a busy promotional department, and are capable of warm, real radio from 9-noon (#1 25-54 persons and women), send your package to: Pat O'Neil, VP Programming, Magic 98, WMGN, 2740 Ski Lane, Madison, WI 53713. EOE

OPPORTUNITY KNOCKS
in the pages of
R&R every Friday
CALL: 310-553-4330

OPENINGS

Want a great new gig for Christmas? Top 100 Midwest rhythmic/CHR looking for morning and afternoon drive talent. If you live Hip-Hop and R&B and you're ready to prove you've got what it takes, overnight your T&R to: Consultant, 318 First Avenue South, Suite 604, Seattle, WA 98104. EOE

WEST

AT with polished production skills for middays. T&R: N.M. Broadcasters, KPQX, KOJM, KRYK, Box 7000, Havre, MT 59501. EOE (11/26)

KIXI-880 AM

KIXI 880 AM is looking for an experienced on-air program director who "gets" nostalgia radio! If this is you, please send us a tape and resume to: Human Resources, Sandusky Radio-Seattle, 3650 131st Ave. SE, Suite 550, Bellevue, WA 98006. Sandusky Radio is an equal opportunity employer.

NO MONEY! NO MORNINGS!

Top 25 market is looking for a hot morning anchor that pushes the envelope without pissing off our women! 3-5 years of morning hosting experience is required. Kick our ass with your package! Send to: Radio & Records, 10100 Santa Monica Blvd., #834, 5th Floor, Los Angeles, CA 90067. EOE

GREAT JOB, GREAT CITY, GREAT STATION — NewsRadio 600 KOGO needs F/T reporter/news anchor. Good writer, passionate communicator, 3+ years experience. T&R to: Cliff Albert, PD, KOGO, 5050 Murphy Canyon Rd., San Diego, CA 92123.

PROMOTION COORDINATOR

KCBS-FM is seeking a qualified individual with a minimum two years radio Promotion Department experience to fill our Promotion Coordinator position. Thorough knowledge of radio promotions including FCC rules. Ability to work well under pressure, handle multiple tasks in an efficient and timely manner. Good judgement skills; organized, detail oriented, proactive and creative. College degree preferred. Computer/web experience, MS Word, Excel, PowerPoint. Submit resume and salary requirements to KCBS-FM, Personnel Dept., 6121 Sunset Blvd., Hollywood, CA, 90028, Fax: (323) 463-9270. An Equal Opportunity Employer.

Midday position for AT with polished production skills — V/T and live duties with 3 stations — AC/CW/HOT AC. T&R to: Lance Newman, Box 7000, Havre, MT 59501. nmbi@nmb.com

POSITIONS SOUGHT

POSITIONS SOUGHT

Funny Lady? Brainy Lady? How about both? Female talk host working part-time in a major market, ready for full-time. Soulful discussion of the day's hottest topics. Soul not for sale. Warning: Can be extremely addictive. Call 773-784-3308

Bam! I'll kick it up a notch! Morning co-host with five years experience. Survived Greensboro's Jack Murphy. KRISTA COCHRAN: (901) 547-9677. (11/26)

"Women Don't Lie - Men Don't Listen" can beat Dr. L because radio is entertainment, not the Inquisition. DOC LOVE: (800) 404-2644, doclove@doclove.com (11/26)

Searching for your next big station voice? Low price, big pipes. Log on to ksob.com for sample. KEVINO: (605) 428-6170, kevin0957@aol.com (11/26)

Killer pipes, NYC savvy, and current Morning Man/Promotions Director (#65) Check me out www.WTKZ.com EVAN: (610) 821-4436.

Great voice, hard worker! AT, promotion, Producer, eight years experience. WBFH, WLLZ, WHYT, WDFX, WORB. MARTIN: (248) 335-6029, djmartin88@hotmail.com (11/26)

POSITIONS SOUGHT

AT with major market experience seeks fulltime opening R&B/Urban Classic Soul format early 2K. KENNY D: (310) 759-1537. (11/26)

Will sacrifice first born for right gig! Seven years experience in New England/Boston. Searching for next fulltime gig. KEVIN: (781) 641-1471. (11/26)

23-year-pro seeks stable and rewarding position. Various formats. Sincere, honest, hard-working, community involvement. Pacific Northwest only. BILL CRAWFORD: (503) 842-5994, bill_crawford@hotmail.com (11/26)

Enthusiastic young go-getter searching for a stable FM gig. Rock and Oldies formats preferred. Good voice and SOF. MARC: (732) 761-0647, Marc1063@aol.com

35 year Veteran. Great with phones. Christian, Classic Hits, Oldies, AOR, CHR. Will relocate. Demos/resume available on-line (250) 703-0700 www.voicelink.net/audio2.htm (11/26)

Experienced announcer, who has been out of "the biz" for a while wants back in! Pacific Northwest region, Oregon would be great. DAVID: (503) 481-3750. (11/26)

Free Trial Offer! Former Phoenix morning/Rockford evening personality returning to radio full-time and will fill-in via ISDN — first shift free! Presently recurring fill-in for KSTP/Minneapolis. Keith@404-229-1581.

POSITIONS SOUGHT

Searching for a point of difference? How's an Aussie accent sound? at; http://users.bigpond.com/tunney. MICHAEL: 61 414 698 004. (11/26)

I'm a top ten market side dish on the loose. I'm quick-witted, extremely marketable and have news credibility. MISS MAX MORGAN: (214) 821-1837. (11/26)

Wild woman seeks mornings! Five years experience. AR, CR, Oldies. Digital production, remotes, promotions, you name it! MICHELE SHATTUCK: (530) 367-2324. (11/26)

Hurry, CCC Basketball starts Tuesday! Ex-KJSN, Modesto weekender still seeking Bay Area full/parttime gig. Contact FRANK: (510) 223-1534. (11/26)

Experienced entertaining Sportscaster available. MIKE: (336) 835-4996. (11/26)

Free money for PD's. I give you ratings and you get your bonus! You do want that bonus? CALL: (805) 964-3319, CRAZYlove4Ryan@aol.com (11/26)

POSITIONS SOUGHT

Veteran Broadcaster, retired from Voice of America could do parttime gig as news anchor or in production. ALEX KUHN: (864) 595-7092. (11/26)

www.rronline.com

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be type-written or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Opportunities Advertising orders must be type-written on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

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R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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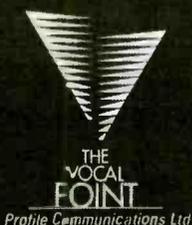
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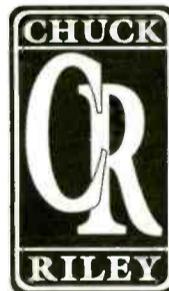
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RR The Back Pages

National Airplay Overview November 26, 1999

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	SANTANA F/ROB THOMAS	Smooth (Arista)	
2	2	LOU BEGA	Mambo No. 5 (A Little Bit...) (RCA)	
5	3	JENNIFER LOPEZ	Waiting For Tonight (Work/Epic)	
3	4	LEN	Steal My Sunshine (Work/Epic)	
9	5	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
4	6	BRITNEY SPEARS	(You Drive Me) Crazy (Jive)	
8	7	BRIAN MCKNIGHT	Back At One (Motown)	
6	8	BACKSTREET BOYS	Larger Than Life (Jive)	
7	9	TLC	Unpretty (LaFace/Arista)	
10	10	MARC ANTHONY	I Need To Know (Columbia)	
12	11	SMASH MOUTH	Then The Morning Comes (Interscope)	
13	12	WILL SMITH	Will 2K (Columbia)	
14	13	TRAIN	Meet Virginia (Aware/Columbia)	
18	14	RICKY MARTIN	Shake Your Bon-Bon (C2/Columbia)	
16	15	702	Where My Girls At? (Motown)	
11	16	SUGAR RAY	Someday (Lava/Atlantic)	
15	17	CHRISTINA AGUILERA	Genie In A Bottle (RCA)	
28	18	CHRISTINA AGUILERA	What A Girl Wants (RCA)	
17	19	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	
19	20	LENNY KRAVITZ	American Woman (Maverick/Virgin)	
23	21	JESSICA SIMPSON	I Wanna Love You Forever (Columbia)	
24	22	WHITNEY HOUSTON	My Love Is Your Love (Arista)	
27	23	COUNTING CROWS	Hanginaround (DGC/Geffen)	
30	24	BLAQUE	Bring It All To Me (Track Masters/Columbia)	
26	25	ROBBIE WILLIAMS	Angels (Capitol)	
20	26	98 DEGREES	I Do (Cherish You) (Universal)	
29	27	CELINE DION	That's The Way It Is (550 Music/Epic)	
21	28	MARIAH CAREY	Heartbreaker (Columbia)	
31	29	ENRIQUE IGLESIAS	The Rhythm Divine (Interscope)	
22	30	SIXPENCE NONE THE RICHER	There... (Squint/Elektra/EEG)	

#1 MOST ADDED

EFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

#1 MOST INCREASED PLAYS

CHRISTINA AGUILERA What A Girl Wants (RCA)

CHR begins on Page 40.

AC

LW	TW	ARTIST	SON	Label
1	1	'N SYNC W/GLORIA ESTEFAN	Music... Heart (Epic)	
2	2	BACKSTREET BOYS	I Want It That Way (Jive)	
6	3	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
5	4	98 DEGREES	I Do (Cherish You) (Universal)	
8	5	CELINE DION	That's The Way It Is (550 Music/Epic)	
3	6	RICKY MARTIN	She's All I Ever Had (C2/Columbia)	
4	7	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
7	8	EDWIN MCCAIN	I Could Not Ask For More (Lava/Atlantic)	
10	9	LONESTAR	Amazed (BNA)	
12	10	SARAH MCLACHLAN	I Will Remember You (Arista)	
9	11	ERIC CLAPTON	Blue Eyes Blue (Columbia/Reprise)	
11	12	98 DEGREES	The Hardest Thing (Universal)	
15	13	SIXPENCE NONE THE RICHER	Kiss Me (Squint/Columbia)	
14	14	SHANIA TWAIN	You've Got A Way (Mercury)	
21	15	PHIL COLLINS	Strangers Like Me (Hollywood)	
17	16	'N SYNC	(God...) A Little More Time... (RCA)	
13	17	ENRIQUE IGLESIAS	Bailamos (Overbrook/Interscope)	
18	18	SHANIA TWAIN	Man! I Feel Like A Woman! (Mercury)	
16	19	CHER	Believe (Warner Bros.)	
19	20	SHANIA TWAIN	From This Moment On (Mercury)	
23	21	SANTANA F/ROB THOMAS	Smooth (Arista)	
20	22	MARTINA MCBRIDE	I Love You (Columbia)	
26	23	JIM BRICKMAN F/MICHELLE WRIGHT	Your Love (Windham Hill)	
25	24	SIXPENCE NONE THE RICHER	There... (Squint/Elektra/EEG)	
27	25	MARC ANTHONY	I Need To Know (Columbia)	
24	26	LOU BEGA	Mambo No. 5 (A Little Bit...) (RCA)	
22	27	GARTH BROOKS AS CHRIS GAINES	Lost In You (Capitol)	
28	28	JESSICA SIMPSON	I Wanna Love You Forever (Columbia)	
30	29	MICHAEL BOLTON	Sexual Healing (Columbia)	
—	30	CHICAGO	Back To You (Chicago)	

#1 MOST ADDED

WHITNEY HUSTON I Learned From The Best (Arista)

#1 MOST INCREASED PLAYS

PHIL COLLINS Stranger Like Me (Hollywood)

AC begins on Page 77.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	BRIAN MCKNIGHT	Back At One (Motown)	
2	2	PUFF DADDY F/R. KELLY	Satisfy You (Bad Boy/Arista)	
3	3	BLAQUE	Bring It All To Me (Track Masters/Columbia)	
4	4	JUVENILE	Back That Thang Up (Cash Money/Universal)	
5	5	MARIAH CAREY	Heartbreaker (Columbia)	
6	6	DESTINY'S CHILD	Bug A Boo (Columbia)	
8	7	EVE	Gotta Man (Ruff Ryders/Interscope)	
10	8	OL' DIRTY BASTARD	Got Your Money (Elektra/EEG)	
9	9	B.G.	Bling Bling (Cash Money/Universal)	
11	10	JENNIFER LOPEZ	Waiting For Tonight (Work/Epic)	
16	11	IMX	Stay The Night (MCA)	
7	12	LOU BEGA	Mambo No. 5 (A Little Bit...) (RCA)	
14	13	WILL SMITH	Will 2K (Columbia)	
15	14	702	Where My Girls At? (Motown)	
22	15	SISQO	Got To Get It (Dragon/Def Soul/IDJMG)	
13	16	CHRISTINA AGUILERA	Genie In A Bottle (RCA)	
12	17	BRITNEY SPEARS	(You Drive Me) Crazy (Jive)	
17	18	SANTANA	Maria Maria (Arista)	
20	19	LIMP BIZKIT N 2	Gether Now (Flip/Interscope)	
23	20	MONTELL JORDAN	Get It On Tonite (Def Soul/IDJMG)	
19	21	WARREN G	I Want It All (G-Funk/Restless)	
37	22	CHRISTINA AGUILERA	What A Girl Wants (RCA)	
26	23	DONELL JONES	U Know... (Untouchables/LaFace/Arista)	
24	24	BOB MARLEY F/LAURYN HILL	Tum Your Lights... (Columbia/IDJMG)	
21	25	Q-TIP	Vivrant Thing (Def Jam/IDJMG)	
28	26	WHITNEY HOUSTON	My Love Is Your Love (Arista)	
25	27	SNOOP DOGG	B-Please (No Limit/Priority)	
29	28	MARC ANTHONY	I Need To Know (Columbia)	
36	29	DR. DRE	Still D-R-E (Aftermath/Interscope)	
46	30	MARIAH CAREY/JOE & 98 DEGREES	Thank... (Columbia)	

#1 MOST ADDED

NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)

#1 MOST INCREASED PLAYS

CHRISTINA AGUILERA What A Girl Wants (RCA)

CHR begins on Page 40.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SANTANA F/ROB THOMAS	Smooth (Arista)	
2	2	TAL BACHMAN	She's So High (Columbia)	
4	3	SUGAR RAY	Someday (Lava/Atlantic)	
3	4	LOU BEGA	Mambo No. 5 (A Little Bit...) (RCA)	
5	5	GOO GOO DOLLS	Black Balloon (Warner Bros.)	
6	6	LEN	Steal My Sunshine (Work/Epic)	
8	7	FASTBALL	Out Of My Head (Hollywood)	
10	8	TRAIN	Meet Virginia (Aware/Columbia)	
7	9	SIXPENCE NONE THE RICHER	There... (Squint/Elektra/EEG)	
9	10	SMASH MOUTH	All Star (Interscope)	
14	11	SMASH MOUTH	Then The Morning Comes (Interscope)	
11	12	MELISSA ETHERIDGE	Angels Would Fall (Island/IDJMG)	
13	13	SARAH MCLACHLAN	Ice Cream (Arista)	
12	14	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	
17	15	BETH HART	L.A. Song (143/Lava/Atlantic)	
16	16	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
19	17	COUNTING CROWS	Hanginaround (DGC/Geffen)	
18	18	CITIZEN KING	Better Days (And The Bottom...) (Warner Bros.)	
15	19	GOO GOO DOLLS	Slide (Warner Bros.)	
22	20	STING	Brand New Day (A&M)	
21	21	SHANIA TWAIN	Man! I Feel Like A Woman! (Mercury)	
23	22	ROBBIE WILLIAMS	Angels (Capitol)	
24	23	LENNY KRAVITZ	American Woman (Maverick/Virgin)	
26	24	FOO FIGHTERS	Learn To Fly (Roswell/RCA)	
29	25	CELINE DION	That's The Way It Is (550 Music/Epic)	
—	26	R.E.M.	The Great Beyond (Warner Bros.)	
27	27	SPLENDER	Yeah, Whatever (C2/Columbia)	
30	28	MARC ANTHONY	I Need To Know (Columbia)	
28	29	TONIC	You Wanted More (Universal)	
—	30	BARENAKED LADIES	Get In Line (Elektra/EEG)	

#1 MOST ADDED

FILTER Take A Picture (Reprise)

#1 MOST INCREASED PLAYS

SMASH MOUTH Then The Morning Comes (Interscope)

AC begins on Page 77.

URBAN

LW	TW	ARTIST	SON	Label
1	1	DONELL JONES	U Know... (Untouchables/LaFace/Arista)	
3	2	KEVON EDMONDS	24/7 (RCA)	
2	3	BRIAN MCKNIGHT	Back At One (Motown)	
8	4	MARY J. BLIGE	Deep Inside (MCA)	
5	5	MONTELL JORDAN	Get It On Tonite (Def Soul/IDJMG)	
6	6	MARC NELSON	15 Minutes (Columbia)	
4	7	PUFF DADDY F/R. KELLY	Satisfy You (Bad Boy/Arista)	
10	8	MINT CONDITION	If You Love Me (Elektra/EEG)	
9	9	IDEAL	Get Gone (Noontime/Virgin)	
12	10	GINUWINE	None Of Ur Friends Business (550 Music/Epic)	
13	11	CHICO DEBARGE	Give You What You Want (Motown)	
14	12	ARTIST	The Greatest Romance Ever Sold (NPG/Arista)	
20	13	MISSY "MISDEMEANOR" ELLIOTT	Hot Boyz (EastWest/EEG)	
16	14	ANGIE STONE	No More Rain (In This Cloud) (Arista)	
18	15	JAGGED EDGE	He Can't Love U (So So Def/Columbia)	
7	16	DESTINY'S CHILD	Bug A Boo (Columbia)	
11	17	EVE	Gotta Man (Ruff Ryders/Interscope)	
22	18	GUY	Dancin' (MCA)	
19	19	OL' DIRTY BASTARD	Got Your Money (Elektra/EEG)	
28	20	SISQO	Got To Get It (Dragon/Def Soul/IDJMG)	
30	21	LIL' WAYNE	Tha Block Is Hot (Cash Money/Universal)	
17	22	Q-TIP	Vivrant Thing (Def Jam/IDJMG)	
26	23	SOLE	4,5,6 (DreamWorks)	
29	24	TRACIE SPENCER	Still In My Heart (Capitol)	
23	25	CASE	Think Of You (Def Soul/IDJMG)	
27	26	D'ANGELO	Left & Right (Cheeba Sound/Virgin)	
32	27	J-SHIN	One Night Stand (Slip 'N Slide/Atlantic)	
21	28	B.G.	Bling Bling (Cash Money/Universal)	
25	29	WARREN G	I Want It All (G-Funk/Restless)	
33	30	BLAQUE	Bring It All To Me (Track Masters/Columbia)	

#1 MOST ADDED

MARIAH CAREY I/JOE & 98 DEGREES Thank God... (Columbia)

#1 MOST INCREASED PLAYS

IDEAL Creep Inn (Noontime/Virgin)

URBAN begins on Page 53.

ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	Higher (Wind-up)	
2	2	KENNY WAYNE SHEPHERD BAND	In 2 Deep (Giant/Reprise)	
3	3	FOO FIGHTERS	Learn To Fly (Roswell/RCA)	
4	4	LIVE	The Dolphin's Cry (Radioactive/MCA)	
5	5	BUSH	The Chemicals Between Us (Trauma)	
6	6	STONE TEMPLE PILOTS	Down (Atlantic)	
9	7	SANTANA F/EVERLAST	Put Your Lights On (Arista)	
7	8	DAYS OF THE NEW	Enemy (Outpost/Interscope)	
8	9	DEF LEPPARD	Paper Sun (Mercury/IDJMG)	
11	10	ALICE IN CHAINS	Fear The Voices (Columbia)	
13	11	TONIC	Knock Down Walls (Universal)	
20	12	FILTER	Take A Picture (Reprise)	
10	13	CHRIS CORNELL	Can't Change Me (A&M)	
18	14	LYNYRD SKYNYRD	Preacher Man (CMC)	
17	15	SHANNON CURFMAN	True Friends (Arista)	
15	16	COUNTING CROWS	Hanginaround (DGC/Geffen)	
16	17	CROSBY, STILLS, NASH & YOUNG	No Tears Left (Reprise)	
12	18	ZZ TOP	Fearless Boogie (RCA)	
14	19	SANTANA F/ROB THOMAS	Smooth (Arista)	
19	20	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	
—	21	METALLICA	No Leaf Clover (Elektra/EEG)	
31	22	R.E.M.	The Great Beyond (Warner Bros.)	
25	23	OFFSPRING	She's Got Issues (Columbia)	
26	24	RED HOT CHILI PEPPERS	Around The World (Warner Bros.)	
21	25	COLLECTIVE SOUL	Tremble For My Beloved (Atlantic)	
23	26	OLEANDER	I Walk Alone (Republic/Universal)	
30	27	GODSMACK	Voodoo (Republic/Universal)	
28	28	STAIN'D	Mudshovel (Flip/Elektra/EEG)	
34	29	KORN	Falling Away From Me (Immortal/Epic)	
33	30	LIMP BIZKIT	Re-Arranged (Flip/Interscope)	

#1 MOST ADDED

METALLICA No Leaf Clover (Elektra/EEG)

#1 MOST INCREASED PLAYS

METALLICA No Leaf Clover (Elektra/EEG)

ROCK begins on Page 95.

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National Airplay Overview November 26, 1999

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	KEVON EDMONDS	24/7	RCA
2	2	ANGIE STONE	No More Rain (In This Cloud)	Arista
3	3	BRIAN MCKNIGHT	Back At One	Motown
5	4	MINT CONDITION	If You Love Me	Elektra/EEG
4	5	ERIC BENET	Spend My Life With You	Warner Bros.
7	6	DEBORAH COX	We Can't Be Friends	Arista
8	7	MAXWELL	Fortunate	Rock Land/Interscope/Columbia
13	8	ARTIST	The Greatest Romance Ever Sold	NPG/Arista
10	9	RAHSAAN PATTERSON	Treat You Like A Queen	MCA
11	10	DONELL JONES	U Know...	Untouchables/LaFace/Arista
6	11	WHITNEY HOUSTON	My Love Is Your Love	Arista
9	12	SMOKEY ROBINSON	Easy To Love	Motown
14	13	GLENN JONES	Secrets	SAR/WB
19	14	QUINCY JONES F/CATERO	Something I Cannot...	Qwest/WB
18	15	TRACIE SPENCER	Still In My Heart	Capitol
17	16	MARY J. BLIGE	Deep Inside	MCA
22	17	DAVE HOLLISTER	Can't Stay	Def Squad/DreamWorks
20	18	BARRY WHITE	Staying Power	Private Music/Windham Hill
15	19	CASE	Happily Ever After	Def Jam/IDJMG
12	20	R. KELLY	If I Could Turn Back...	Jive
16	21	BRIAN CULBERTSON F/LORI PERRY	Get'n Over You	Atlantic
25	22	BARRY WHITE	The Longer We...	Private Music/Windham Hill
21	23	CASE	Think Of You	Def Soul/IDJMG
28	24	TERRY DEXTER	Strayed Away	University/WB
—	25	BEVERLY	You Came Along	Yab Yum/Elektra/EEG
24	26	FAITH EVANS	Lately I	Bad Boy/Arista
27	27	AMEL LARRIEUX	Get Up	550 Music/Epic
23	28	GERALD LEVERT	Nothin' To Somethin'	EastWest/EEG
26	29	CHANTAY SAVAGE	My Oh My	RCA
30	30	OLU	My World	Gee Street/V2

#1 MOST ADDED

WHITNEY HOUSTON I Learned From The Best (Arista)

#1 MOST INCREASED PLAYS

TERRY DEXTER Strayed Away (University/WB)

URBAN begins on Page 53.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
2	1	CLINT BLACK	When I Said I Do	RCA
4	2	JOHN MICHAEL MONTGOMERY	Home To You	Atlantic
1	3	MARTINA MCBRIDE	I Love You	RCA
3	4	BRAD PAISLEY	He Didn't Have To Be	Arista
6	5	FAITH HILL	Breathe	Warner Bros.
7	6	SHANIA TWAIN	Come On Over	Mercury
5	7	GEORGE STRAIT	What Do You Say To That	MCA
10	8	REBA MCENTIRE	What Do You Say	MCA
9	9	YANKEE GREY	All Things Considered	Monument
12	10	ALAN JACKSON	Pop A Top	Arista
13	11	LEANN RIMES	Big Deal	Curb
16	12	DIXIE CHICKS	Cowboy Take Me Away	Monument
11	13	ANDY GRIGGS	I'll Go Crazy	RCA
17	14	TIM MCGRAW	My Best Friend	Curb
15	15	KENNY CHESNEY	She Thinks My Tractor's Sexy	BNA
14	16	RANDY TRAVIS	A Man Ain't Made Of Stone	DreamWorks
19	17	CLAY WALKER	Live, Laugh, Love	Giant
18	18	TY HERNDON	Steam	Epic
21	19	LONESTAR	Smile	BNA
20	20	TRACY BYRD	Put Your Hand In Mine	RCA
22	21	GARY ALLAN	Smoke Rings In The Dark	MCA
23	22	JOE DIFFIE	The Quittin' Kind	Epic
25	23	KEITH URBAN	It's A Love Thing	Capitol
27	24	BROOKS & DUNN	Beer Thirty	Arista
24	25	TRACE ADKINS	Don't Lie	Capitol
26	26	SHEDAISY	This Woman Needs	Lyric Street
29	27	JO DEE MESSINA	Because You Love Me	Curb
30	28	MARK WILLS	Back At One	Mercury
31	29	ALABAMA	Small Stuff	RCA
32	30	CHELY WRIGHT	It Was	MCA

#1 MOST ADDED

MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)

#1 MOST INCREASED PLAYS

DIXIE CHICKS Cowboy Take Me Away (Monument)

COUNTRY begins on Page 65.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
2	1	BRIAN CULBERTSON	Back In The Day	Atlantic
1	2	DAVE KOZ	Together Again	Capitol
4	3	GOTA	Let's Get Started	Instinct
6	4	JOYCE COOLING	Callie	Heads Up
7	5	BOB JAMES	What's Up	Warner Bros.
5	6	BRIAN MCKNIGHT	Back At One	Motown
8	7	CHUCK LOEB	High Five	Shanachie
3	8	BONEY JAMES	Body Language	Warner Bros.
10	9	BRIAN TARQUIN	Darlin Darlin Baby	Instinct
9	10	KOMBO	Talk The Talk	GRP/VMG
17	11	DAVID BENOIT	Miles After Dark	GRP/VMG
13	12	CRAIG CHAQUICO	Forbidden Love	Higher Octave
16	13	KIRK WHALUM	That's The Way Love Goes	Warner Bros.
12	14	ERIC CLAPTON	Blue Eyes Blue	Columbia/Reprise
19	15	KIM WATERS	Secrets Told	Shanachie
18	16	GARTH BROOKS AS CHRIS GAINES	Lost In You	Capitol
14	17	NORMAN BROWN	Out'a Nowhere	Warner Bros.
21	18	KENNY GARRETT	Simply Said	Warner Bros.
11	19	DOWN TO THE BONE	Long Way From Brooklyn	Internal Bass
15	20	NESTOR TORRES	Velvet Nights	Shanachie
24	21	KENNY G	Stranger On The Shore	Arista
25	22	SPECIAL FX	Bella	Shanachie
23	23	EARL KLUGH	Peculiar Situation	Windham Hill
29	24	RICHARD ELLIOT	On The Fly	Blue Note
28	25	STING	Windmills Of Your Mind	Pangaea/Ark 21
—	26	SPYRO GYRA	Breezeway	Windham Hill Jazz
26	27	RIPPINGTONS	Topaz	Peak/Windham Hill Jazz
30	28	BRIAN HUGHES	Shakin' Not Stirred	Higher Octave
—	29	BRIAN CULBERTSON F/LORI PERRY	Get'n Over You	Atlantic
27	30	DWIGHT SILLS	Dock Of The Bay	Citylights

#1 MOST ADDED

NORMAN BROWN Paradise (Warner Bros.)

#1 MOST INCREASED PLAYS

DAVID BENOIT Miles After Dark (GRP/VMG)

NAC begins on Page 87.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	CREED	Higher	Wind-up
2	2	BUSH	The Chemicals Between Us	Trauma
3	3	FOO FIGHTERS	Learn To Fly	Roswell/RCA
4	4	LIVE	The Dolphin's Cry	Radioactive/MCA
6	5	LIMP BIZKIT	Re-Arranged	Flip/Interscope
5	6	STONE TEMPLE PILOTS	Down	Atlantic
8	7	STAINED	Mudshovel	Flip/Elektra/EEG
9	8	RAGE AGAINST THE MACHINE	Guerrilla Radio	Epic
11	9	FILTER	Take A Picture	Reprise
7	10	GODSMACK	Keep Away	Republic/Universal
13	11	KORN	Falling Away From Me	Immortal/Epic
10	12	ALICE IN CHAINS	Fear The Voices	Columbia
12	13	RED HOT CHILI PEPPERS	Around The World	Warner Bros.
14	14	SEVENDUST	Denial	TVT
15	15	SANTANA F/EVERLAST	Put Your Lights On	Arista
20	16	GODSMACK	Voodoo	Republic/Universal
18	17	KENNY WAYNE SHEPHERD BAND	In 2 Deep	Giant/Reprise
19	18	STATIC-X	Push It	Warner Bros.
17	19	KID ROCK	Cowboy	Top Dog/Lava/Atlantic
—	20	METALLICA	No Leaf Clover	Elektra/EEG
16	21	DAYS OF THE NEW	Enemy	Outpost/Interscope
23	22	DRAIN STH	Simon Says	Enclave/Mercury/IDJMG
24	23	OFFSPRING	She's Got Issues	Columbia
26	24	TONIC	Knock Down Walls	Universal
28	25	SYSTEM OF A DOWN	Sugar	American/Columbia
21	26	NINE INCH NAILS	We're In...	Nothing/Interscope
22	27	COAL CHAMBER W/OZZY OSBOURNE	Shock ...	Roadrunner
27	28	8STOPS7	My Would-Be Savior	Reprise
32	29	INCUBUS	Pardon Me	Immortal/Epic
30	30	GUANO APES	Open Your Eyes	Super Sonic/RCA

#1 MOST ADDED

METALLICA No Leaf Clover (Elektra/EEG)

#1 MOST INCREASED PLAYS

METALLICA No Leaf Clover (Elektra/EEG)

ROCK begins on Page 95.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	BUSH	The Chemicals Between Us	Trauma
2	2	CREED	Higher	Wind-up
3	3	FOO FIGHTERS	Learn To Fly	Roswell/RCA
4	4	LIMP BIZKIT	Re-Arranged	Flip/Interscope
5	5	FILTER	Take A Picture	Reprise
6	6	BLINK-182	All The Small Things	MCA
8	7	RED HOT CHILI PEPPERS	Around The World	Warner Bros.
9	8	RAGE AGAINST THE MACHINE	Guerrilla Radio	Epic
7	9	LIVE	The Dolphin's Cry	Radioactive/MCA
13	10	KORN	Falling Away From Me	Immortal/Epic
11	11	JIMMIE'S CHICKEN SHACK	Do Right	Rocket/IDJMG
10	12	311	Come Original	Capricorn
12	13	KID ROCK	Cowboy	Top Dog/Lava/Atlantic
14	14	STROKE9	Little Black Backpack	Cherry/Universal
16	15	OFFSPRING	She's Got Issues	Columbia
18	16	THIRD EYE BLIND	Anything	Elektra/EEG
19	17	BEASTIE BOYS	Alive	Grand Royal/Capitol
20	18	STAINED	Mudshovel	Flip/Elektra/EEG
24	19	R.E.M.	The Great Beyond	Warner Bros.
21	20	COUNTING CROWS	Hanginaround	DGC/Geffen
17	21	SANTANA F/EVERLAST	Put Your Lights On	Arista
22	22	BECK	Sexxlaws	DGC/Geffen
25	23	SMASH MOUTH	Then The Morning Comes	Interscope
28	24	FIONA APPLE	Fast As You Can	Clean Slate/Epic
27	25	MARCY PLAYGROUND	It's Saturday	Capitol
15	26	CHRIS CORNELL	Can't Change Me	A&M
32	27	INCUBUS	Pardon Me	Immortal/Epic
29	28	SEVENDUST	Denial	TVT
30	29	SANTANA F/ROB THOMAS	Smooth	Arista
23	30	STONE TEMPLE PILOTS	Down	Atlantic

#1 MOST ADDED

LIT Miserable (RCA)

#1 MOST INCREASED PLAYS

POWERMAN 5000 Nobody's Real (DreamWorks)

ALTERNATIVE begins on Page 105.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	COUNTING CROWS	Hanginaround	DGC/Geffen
2	2	STING	Brand New Day	A&M
5	3	R.E.M.	The Great Beyond	Warner Bros.
4	4	INDIGO GIRLS	Peace Tonight	Epic
3	5	MELISSA ETHERIDGE	Angels Would Fall	Island/IDJMG
8	6	OLD 97'S	Nineteen	Elektra/EEG
6	7	CHRIS CORNELL	Can't Change Me	A&M
7	8	BEN HARPER	Burn To Shine	Virgin
9	9	CROSBY, STILLS, NASH & YOUNG	No Tears Left	Reprise
10	10	SANTANA F/EVERLAST	Put Your Lights On	Arista
13	11	WOOD	Stay You	Columbia
15	12	FIONA APPLE	Fast As You Can	Clean Slate/Epic
14	13	WILLIAM TOPLEY	Walk Like I Do	Mercury
11	14	BRUCE COCKBURN	Last Night Of The World	Rykodisc
12	15	SANTANA F/ROB THOMAS	Smooth	Arista
16	16	FOO FIGHTERS	Learn To Fly	Roswell/RCA
18	17	GUSTER	Barrel Of A Gun (4,3,2,1)	Hybrid/Sire
17	18	TRAIN	Meet Virginia	Aware/Columbia
20	19	BARENAKED LADIES	Get In Line	Elektra/EEG
19	20	LIVE	The Dolphin's Cry	Radioactive/MCA
21	21	VERTICAL HORIZON	Everything You Want	RCA
25	22	MOBY	Porcelain (V2)	
24	23	FILTER	Take A Picture	Reprise
30	24	GENESIS	The Carpet Crawlers 1999	Atlantic
27	25	SMASH MOUTH	Then The Morning Comes	Interscope
26	26	PRETENDERS	Popstar	Warner Bros.
—	27	SHANNON CURFMAN	True Friends	Arista
29	28	SONIA DADA	I Want To Take You Higher	Calliope
23	29	CINDY BULLENS	Better Than I've Ever Been	Artemis
—	30	BURLAP TO CASHMERE	Eileen's Song	A&M

#1 MOST ADDED

KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)

#1 MOST INCREASED PLAYS

PAULA COLE BAND Amen (Imago/WB)

ADULT ALTERNATIVE begins on Page 113.

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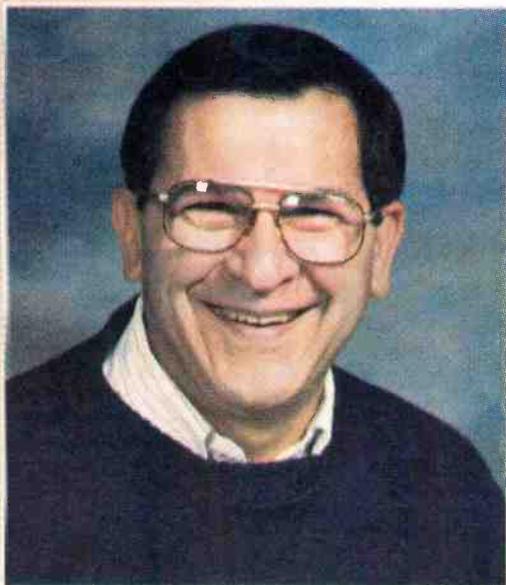


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Publisher's Profile

By Erica Farber



ARTHUR VUOLO JR. Radio's Best Friend

At almost every convention, a video camera is taping the event, and behind that camera is Art Vuolo, one of radio's unsung heroes. Over the years Vuolo has become radio's unofficial chronicler, making it his business to record the industry's great moments for prosperity. He estimates that he has 6,000 audio cassettes representing over 10,000 hours of radio broadcasts, plus about 300 hours of video.

Most people don't realize that Vuolo actually has a company, The Radioguide People. It's a concept he developed in his senior year at college, and since 1972 he has published over 100 million guides, which, city by city, make it easy for radio listeners to locate their favorite programming.

How his love of radio began: "It probably goes back to 1960. I was a personal assistant to a gentleman named Jim Shelton. Jim was, at that time, probably the best-known disc jockey in the state of Indiana. He was at WIBC and worked there for 50 years. He never missed a day of work, which I think is a record that will never be broken. I was a listener of his show. He used to broadcast from different car dealers every night, and I would go down and hand him the ETs, the electrical transcriptions.

"He had two turntables, one for the 45s and one for the commercials, which were all on these big 16-inch platters. His show was called *Platter Party*. He could sell Fords one night and Chevys the next with total conviction. I'd take the bus down to wherever he was doing his show after school and help him out.

"My love of radio started when my mom gave me my first crystal radio, one you plugged in your ear and grounded with an alligator clip to an outlet in the wall. I fell asleep every night with that radio stuck in my ear, listening to WIRE in Indianapolis."

Working in radio: "I worked at several stations, mostly after I moved to Michigan. I worked in Jackson, MI, where Jack Parr got his start. I was a board op. I had to learn how to back-time records to hit Mutual News, how to cut out Preparation H commercials because the GM of the station didn't think they were in good taste, stuff like that. They would never let me on the air.

"I didn't get on the air until 1967 in Ann Arbor. I remember being on the air the night the Detroit riots broke out. I had pretaped the show, but I was at the station, running the tape. One of the songs I played was 'Eve of Destruction' by Barry McGuire. The show was called *The Sunday Night Music Mart*. It was back in an era when you had nothing on on Sunday night. It was either me or Billy Graham. It is the same station where John Records Landecker got his career started.

"I worked as Promotion Director for WNIC/Detroit when Ed Christian of Saga was running it. I decided I didn't like working for one particular station, and that's when I started my company. It gave me a chance to work with many stations without allegiance to any one."

How he answers when asked what he does for a living: "It's very hard to describe. I kind of live a double life. I have video and *Radioguide*, which are totally different, separate and unique. Basically, I tell people I publish *Radioguide* for people who travel and want to know what to listen to when they're in a city they're unfamiliar with. Then I find that people who live in a particular city really don't know the stations much better than the people who are visiting."

State of the radio industry: "That is so hard to answer, because it's kind of a love-hate thing. I love the times now; I love the technologies. Look at the equipment today; we have come so far. I love the hot new formats. Believe it or not, I even love the consolidation, because it's good for my business. I like the new things about the business.

"What I hate is the discrimination against talented executives and people over the age of 50. That's because I already kissed my 50th birthday. I think to myself that maybe when Randy Michaels hits 50, it's going to change. So many of my friends over 50 are crying to me that they can't get any good jobs because they're being passed over for people who are much younger and will work for less money. That's my saddest commentary."

On being named "Radio's Best Friend": "I can tell you the exact date: It was May 17, 1985, in R&R's Street Talk column, which was written in those days by John Leader. He was congratulating me and my company on getting a really big order for *Radioguide*, sponsored by General Motors. It's amazing how many people know me by that handle. It's quite the moniker. When it was given to me, a number of people said, 'You should make that work to your advantage,' and hopefully I have. The only bad thing is, being radio's best friend means you have to do everything for everybody and then not get paid for it. It can be a curse as well."

Something about him that might surprise our readers: "I was going to try to think of something clever to say, like, 'Let it be exposed that Art Vuolo leads a double life: He's both in radio and in video.' I took those two things and combined them into the video airchecks, which, believe it or not, I'm almost better known for than the *Radioguide*. I'm archiving the industry with videotape. It's a way for me to leave a mark. I'm somebody who likes to think that being nice to people is still in vogue. I try to bust my butt for everybody. The only person I ever screw over is myself."

Career highlight: "I would have to go to 1995, when Ford Motor Co. — the electronics division, at the time called Ford Electronics — bought 10 million *Radioguides*. That was my biggest hit. They sponsored 10 million guides to promote college football on the radio."

Career disappointment: "Losing sponsors because of changes in ownership or personnel. You work with someone at a certain company, then they leave the company, and it's the old 'you go out with the bathwater.' That's how we lost Buick, even though the promotion was tremendously successful. When you sell a company, you're really selling people. People are the company. New, younger blood came in, and they wanted to do it their way. Even if our idea was good, it made no difference; they had their own ideas, and they were going to do it their way."

Most influential individual: "So many people have affected my career. There's a friend of mine — I always say that he sits at the right hand of God because he works with Randy and Tom Owens at Clear Channel — Sean Compton. I call him The Boy Wonder. He's only like 25 years old. He knows so much about this business, and I'm better than double his age. It scares me how many sharp people there are out there who are so young and know so much. One of my best friends in the business is Steve Cooper in Indianapolis. He was in my very first video in '78. I got inspired by a tape I saw from Shotgun Tom Kelly of B-100 in San Diego at the 1977 R&R Convention in Dallas."

Favorite radio format: "News/Talk and Oldies."

Favorite air personality: "Everyone knows that I am most fond of Bob & Tom."

Greatest radio moment caught on tape: "One of the most mesmerizing was in 1985, during a Detroit radio reunion. Some guy was mimicking the late Byron McGregor, doing the blood-and-guts 20/20 news. While the guy was doing it on the air, in walked Byron and his wife, JoJo. Thank God the tape was rolling, because in those days I had a camera that would have taken eight to 10 seconds to warm up, and I never would have caught it. At CRS in Nashville I got the late Minnie Pearl doing a riveting keynote that only I have on tape. Also, the induction at the Rock and Roll Hall of Fame of all the legendary jocks. I was the only one who taped that. It was history."

His funniest moment: "I can't remember which convention it was at, but Randy Michaels got up to the podium and said, 'I see Art Vuolo here, and he's wearing a really nice-looking suit. I'm just trying to figure out what radio station is giving away suits.' It gets a huge laugh to this day. Everybody is convinced that I buy none of my own clothes, because everything I own has a logo on it. As I'm sitting here, I'm wearing a T-shirt under my sweater from a station in from Indiana, and I'm wearing a sweater with the Lions' and WXYT's logos on it!"

Favorite song: "I love oldies, but I love the oldies that don't get played — the ones by Bobby Rydell or Connie Francis or Fabian, the lost gold that didn't test well for some reason."

Favorite television show: "*Frasier*."

Favorite book: "*The Hits Just Keep on Coming* by Ben Fong Torres. There's a new book by Joey Reynolds called *Let a Smile Be Your Umbrella and Don't Get a Mouthful of Rain*."

Favorite movie: "*Breaking Away* and *One on One*."

Favorite restaurant: "Honest to God, any Las Vegas buffet. My parents moved there 14 years ago, and that was the end of my waistline."

Beverage of choice: "Diet Mountain Dew."

Hobbies: "Producing videos of special events — college football games to bar mitzvahs."

Communication medium of choice: "The old-fashioned telephone. I really prefer it, but e-mail is becoming a necessity: artvuolo@aol.com. My website is at www.vuolovideo.com."

What he is most looking forward to in the new millennium: "Making a mark and being successful enough to keep a roof over my head. It sounds corny, but that's one of the reasons I do videos and stuff: I want to leave something of a legacy. In the radio business, I'd like to see a little less business and a whole lot more radio. We need to stop letting Wall Street manage us and Madison Ave. program us. There are enough talented broadcasters out there to keep radio sounding great all by itself."



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