

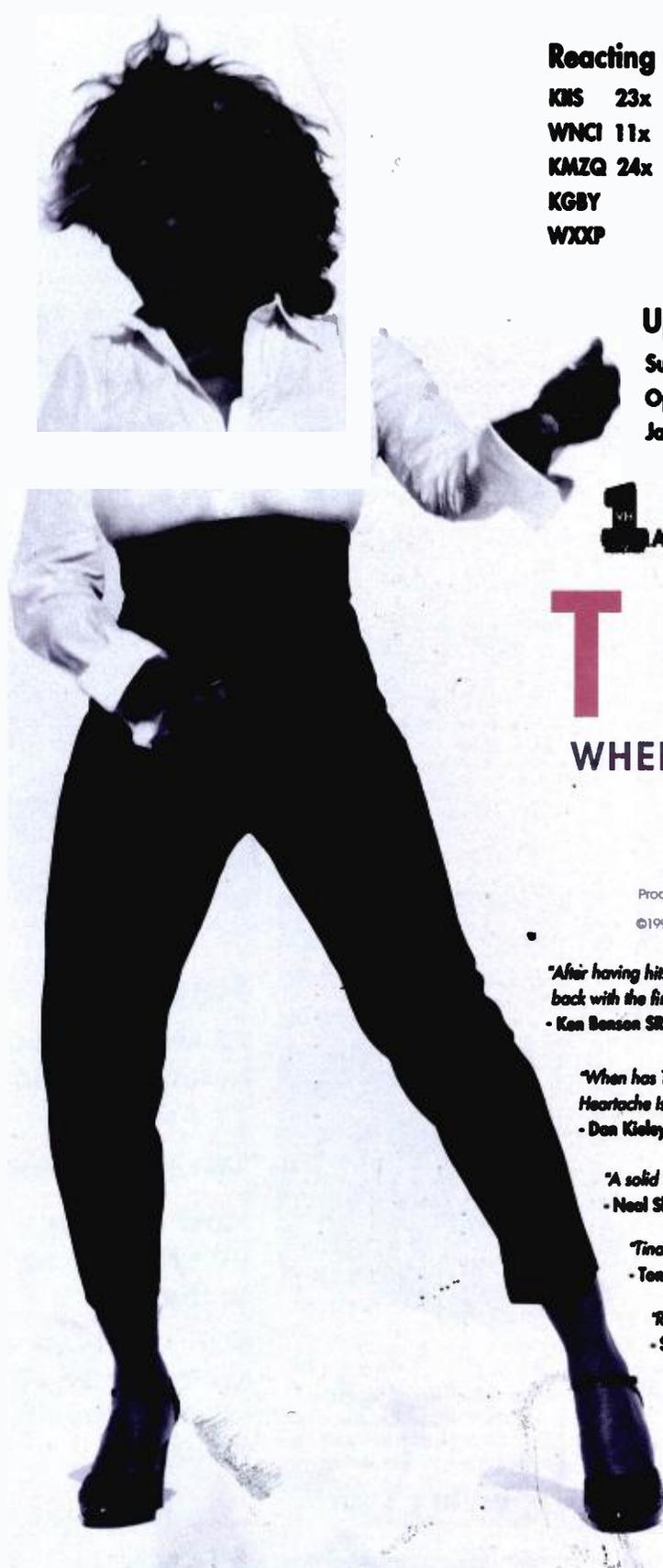
**Santana's Smooth Success**

Legendary recording artist Carlos Santana leads the 42nd annual Grammy Award nominations with 10, including the prestigious Album of the Year and Record of the Year categories. The Grammy Awards will originate live from Los Angeles' Staples Center on February 23 on CBS-TV.



**Imus Earns Lifetime Award**

Renowned WFAN/N.Y. morning personality Don Imus will be the recipient of R&R's annual Lifetime Achievement Award at R&R's Talk Radio Seminar 2000. The conference takes place February 24-26 at the Grand Hyatt hotel in Washington, DC. Details, next page.



**Reacting On Over 100 Multi-Format Stations Including:**

- |          |          |          |          |          |
|----------|----------|----------|----------|----------|
| KIS 23x  | KBIG 19x | WDRQ 21x | WXXS 17x | WPHH 14x |
| WNCI 11x | WPRO 18x | WRVW 21x | KCHZ 13x | KALC 12x |
| KMZQ 24x | WSSR 11x | KIOX 11x | KKRD 13x | WAEB 19x |
| KBGY     | WNND     | K101     | WKTU     | WBU      |
| WXXP     | WFLY     | KBFM     | WFHN     |          |

**Upcoming TV Appearances:** Superbowl 1/30  
Oprah 2/3  
Jay Leno 2/3

**Upcoming Press:** USA Today  
US  
InStyle

**1** Artist Of The Month For February **1** medium

**T I N A**

**WHEN THE HEARTACHE IS OVER**

THE FIRST SONG FROM THE FORTHCOMING ALBUM  
**TWENTY FOUR SEVEN**  
ALBUM IN STORES FEBRUARY 1, 2000

Produced by Brian Rawling & Mark Taylor RD Worldwide Management, B.V.  
www.virginrecords.com  
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*"After having hits in the 60s, 70s, 80s and 90s, Tina Turner strikes back with the first big hit of the new millennium."*  
- Ken Benson SR, VP Programming/AMFM

*"When has Tina Turner not worked for TOP 40 Radio? 'When The Heartache Is Over' is a SMASH for KIS FM."*  
- Dan Kieley PD & Michael Steele APD/MD KIS

*"A solid POP song for today from a legendary singer."*  
- Neal Sharpe PD/WNCI

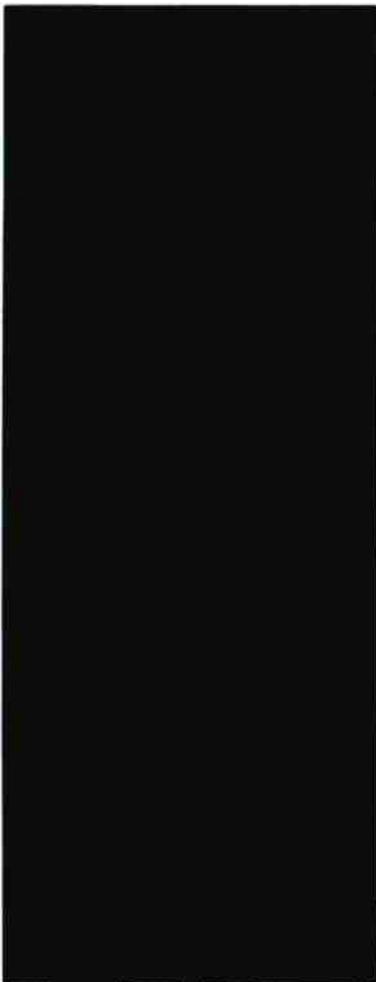
*"Tina Turner is unmistakable and UNAVOIDABLE!"*  
- Tony Bristol PD/WPRO

*"Reminiscent of the great material from her comeback in 1984...remember!"*  
- Scott Alexander MD/WPHH

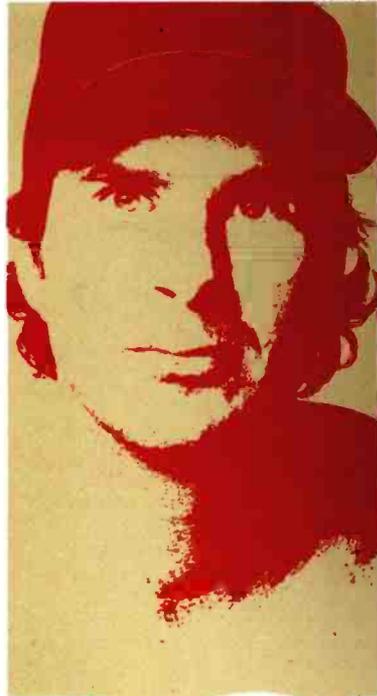
*"This is not another retro star trying to make a comeback. This is a smash. Listen to it once all the way through and you'll feel it."*  
- Greg Carpenter MD/WMMX

**50 City Tour Begins In March!!!**





PRODUCED BY RICK RUBIN  
ENGINEERED AND MIXED BY JIM SCOTT  
MANAGEMENT: Q PRIME INC.  
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# THE OTHER SIDE

FROM MULTI-PLATINUM ALBUM: CALIFORNICATION

**3 Grammy  
Nominations**

## Alternative

**#2 Most Added before the add date!  
35 adds!**

**R&R: Debut 35  
Monitor: 26\***

**#16 audience #3 Greatest Gainer!**

## **50 total stations, including:**

**KROQ, LIVE 105, WBCN, WFNX,  
WHFS, WXRK, 99X, KNDD, KTCL,  
Y100, WDXD, Q101, 89X, KPNT**

**Going For  
Adds Now**



©2000 WARNER BROS. RECORDS INC.

## Rock

**#3 Most Added  
before the add date!  
31 Adds!**

**R&R ACTIVE: DEBUT 48**

**Now on over  
40 stations at Rock,  
including:**

**KQRC, KUPD, WJRR,  
KUFO, WYSP, WBZX,  
KXXR, KRXQ, KILO,  
KSJO**

**Upcoming Tour!**

If you're a radio manager in the year 2000, odds are you're now faced with the prospect of working within a corporate culture vastly different from the one in which you started. Indeed, success will be measured not by the way you manage consolidation, digital or the Internet — but by how you manage *yourself*. In this week's Management, Marketing & Sales section, Harvard Business School's Paul Woodhull offers some great suggestions for better self-management.

Pages 10-14

**THE SAVANNAH SEVEN**

John Thomas has the rather daunting job of programming all seven stations in the Cumulus/Savannah cluster. How does he manage to do it? He tells all to Tony Novia.

Page 38

**ROCK OWNERSHIP REPORT**

With the impending merger between Clear Channel and AMFM, the combined entity will own 52 Rock stations. Who's next on the list? Find out in Cyndee Maxwell's column.

Page 94

**IN THE NEWS**

- Cumulus is 1999's best stock performer
- Tim DuBois becomes Group Pres./ Creative Content for Gaylord Entertainment
- AMFM, CNET create all-technology format on KNEWS.F.
- Becky Brenner named OM for KYCW & KMPS/Seattle

Page 3

**THIS #1 WEEK**

- CHR/POP**
  - SAVAGE GARDEN I Knew I Loved You (Columbia)
- CHR/RHYTHMIC**
  - BLAQUE Bring It All To Me (Track Masters/Columbia)
- URBAN**
  - MONTELL JORDAN Get It On Tonight (Def Soul/DJMG)
- URBAN AC**
  - ANGIE STONE No More Rain... (Arista)
- COUNTRY**
  - FAITH HILL Breathe (Warner Bros.)
- AC**
  - SAVAGE GARDEN I Knew I Loved You (Columbia)
- HOT AC**
  - SANTANA UROB THOMAS Smooth (Arista)
- NAC/SMOOTH JAZZ**
  - JOYCE COOLING Callie (Heads Up)
- ROCK**
  - CREED Higher (Wind-up)
- ACTIVE ROCK**
  - CREED Higher (Wind-up)
- ALTERNATIVE**
  - BLINK-182 All The Small Things (MCA)
- ADULT ALTERNATIVE**
  - R.E.M. The Great Beyond (Warner Bros.)

NEWSSTAND PRICE \$6.50



**TRS: Imus In The Afternoon**

■ He'll receive the R&R Talk Radio Lifetime Achievement Award, with Roberts set for Q&A

BY AL PETERSON  
R&R NEWS/TALK EDITOR  
alpeter@rronline.com



Imus Roberts

Legendary radio personality Don Imus will be honored with this year's R&R Talk Radio Lifetime Achievement Award at a Saturday luncheon at R&R's upcoming Talk Radio Seminar 2000 in Washington, DC. Also, in what is sure to be a major highlight of TRS 2000, attendees will be treated to an exclusive "live" Q&A interview with Imus by veteran ABC News anchor and analyst Cokie Roberts.

After spending more than two and a half decades building his legendary radio career on "revealing in the agony of others," today the always provocative and

controversial Imus in the Morning entertains millions of listeners in New York City on WFAN-AM, across the country on his nationally syndicated Westwood

TRS/See Page 18

**Oops! Arbitron Delays Fall Numbers By Three Weeks**

■ New systems were Y2K-compliant, but slow

BY RON RODRIGUES  
R&R EDITOR-IN-CHIEF  
ronr@rronline.com

Arbitron became an indirect victim of the Y2K crisis this week. The company installed ambitious new systems, in part to ensure a smooth year-2000 transition. The Y2K part worked fine, but some elements of the technology choked Arbitron's system enough to delay release of the fall '99 numbers from all markets for three weeks.

So as it stands, the first set of numbers that were sup-

posed to roll next Tuesday (1/11) won't appear until Tuesday, Feb. 1. The entire fall schedule will be delayed by 21 days. Arbitron said the winter phase I estimates from all markets, which were to arrive around the middle of February, will be delayed one week. All releases after that will be issued on time.

The problems occurred in Arbitron's new diary processing system, which scanned more than 350,000 fall diaries from nearly 300 markets.

ARBITRON/See Page 8

**Y2K Bug? What Y2K Bug?**

■ Detailed planning credited for 'non-event'

Last August the National Weather Service determined Hurricane Dennis was building a deadly punch that could kill many and leave perhaps billions in property damage on Florida's coast. The government immediately sent out warnings, buildings were boarded and entire towns

cleared, causing thousands of motorists to spend hours in heated backups. But the storm never came, and there was endless whining about government-sponsored overreaction. But what if the storm had hit and

Y2K/See Page 18

**Lipman Bros. Rise As Republic Joins Universal Records**



M. Lipman A. Lipman

BY STEVE WONSIEWICZ  
R&R MUSIC EDITOR  
swonz@rronline.com

Universal Records has elevated Monte Lipman to President. Based in New York, he reports to Universal Music Group Chairman/CEO Doug Morris

LIPMAN/See Page 18

**Industry Execs Extend Their Wishes For 2000**

■ Continued sales gains, deeper involvement with the Internet sought

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

The investigative unit at R&R has been at it again and two weeks ago began sifting through corporate memos to get the lowdown on industry deals and squeals. While most jaded old shoes tend not to believe in Santa Clays, we've discovered that some of the big kids still do — and a number of them had requests for New Year 2000. Here's one memo that raised some eyebrows in one stuffy newspaper office:

TO: S. Claus, CEO, Rooftop Enterprises Ltd.  
FROM: Jeff Smulyan, CEO, Emmis Communications Corp.

I have been looking over the acquisition materials you sent me. True, Emmis is in the mood to acquire some new entities, but I'm not



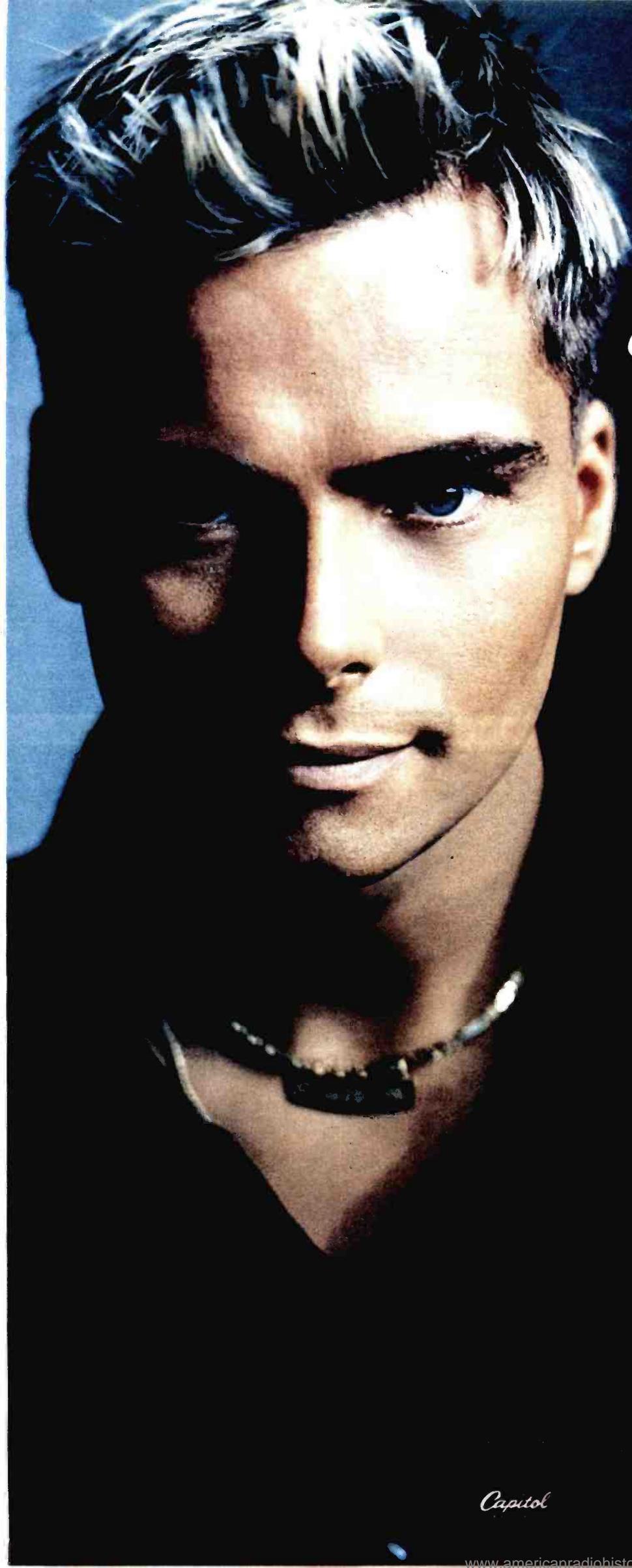
Smulyan Liggins Figenshu Furchtgott-Roth

sure your operation fits our criteria. Quite frankly, your profit margins seem terribly thin.

Still, your company's Wish Fulfillment Division does interest us. As such, we might be willing to consider a cooperative arrangement, assuming you can grant us the following wishes for the coming year.

1. We would like to see a continued upswing

WISH/See Page 36



# Bosson

## *We Live*

Breaking out of Europe, Bosson (pronounced *bo-sahn*) releases the first single from his highly anticipated debut album coming February 2000.

### A PROVEN HIT RECORD AT KIIS-FM!!!

Top 10 spins (33X per week)

Top 10 callout!

Top 10 phones!

And over 3600 singles sold in 4 weeks!

On & Breaking at:

<b>WWZZ</b>	<b>WIOQ</b>
<b>KBKS</b>	<b>WHYI</b>
<b>KKRZ</b>	<b>KKMG</b>
<b>KDND</b>	<b>KQKQ</b>
<b>WKSL</b>	<b>WABB</b>
<b>WZYP</b>	<b>WDJX</b>

#### ON TOUR WITH BRITNEY SPEARS

3/8/00	Pensacola, FL	3/25/00	Worcester, MA
3/9/00	Birmingham, AL	3/26/00	Baltimore, MD
3/10/00	Little Rock, AR	3/27/00	Albany, NY
3/12/00	Memphis, TN	3/29/00	Greensboro, NC
3/13/00	Louisville, KY	3/31/00	Tampa, FL
3/14/00	Detroit, MI	4/1/00	Miami, FL
3/15/00	Cincinnati, OH	4/2/00	TBA
3/19/00	Grand Rapids, MI	4/4/00	New Orleans, LA
3/20/00	Moline, IL	4/5/00	Greenville, SC
3/21/00	Madison, WI	4/7/00	Roanoke, VA
3/22/00	Chicago, IL	4/8/00	Charleston, WV
3/23/00	Chicago, IL	4/9/00	Knoxville, TN

Contact your Capitol Rep for details!

Capitol

hollywoodandvine.com

MNA

## DuBois Slated As A Gaylord Group Pres.

Gaylord Entertainment has unveiled its new organizational plan, which will see the company establish three divisions. Each division will have its own Group President, all of whom report to CEO Terry London.

DuBois

Arista/Nashville President **Tim DuBois** will join Gaylord as Group President/Creative Content when he completes his contractual obligations to Arista, which is expected to be no later than the end of June. The Creative Content Group will encompass live entertainment, music publishing, feature films, TV and artist management. Gaylord also plans to expand its existing country and Christian music base to include pop

GAYLORD/See Page 38

## Brenner Becomes KYCW & KMPS OM

KYCW-AM/Seattle PD/morning co-host **Becky Brenner** has been named OM for the Classic Country outlet and mainstream Country sister **KMPS-FM**. The promotion comes two weeks after KYCW-FM dropped Country for an '80s Pop/Rock format known as "The Point." KYPT (R&R 12/31/99).

It was then that Brenner moved over to KYCW-AM (formerly KMPS-AM) as PD/mornings.

Infinity/Seattle VP/GM **Lisa Decker** told R&R, "Becky and (KMPS PD) Mark Richards are going to make a great team. Becky is a great Country talent who has a long heritage with KMPS. She has spent 13 years of her career here,

BRENNER/See Page 36

## R&R Observes King Birthday

In observance of the Martin Luther King Jr. holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, Jan. 17.

## Muffins Of Mayhem



MCA's *Methods Of Mayhem* swung by our L.A. offices armed with their new video, "Get Naked," and a bevy of muffins for breakfast. Enjoying the free food while fully clothed are (l-r) R&R Alternative Editor **Jim Kerr** and Rock Editor **Cyndee Maxwell**, M.O.M.'s **Tommy Lee**, R&R GM **Sky Daniels**, M.O.M.'s **TLO** and R&R Assistant Rock Editor **Tracey Hoskin**.

## Radio Stocks Surged In '99

### ■ R&R Composite Index nearly doubles

By **MATT SPANGLER**  
R&R WASHINGTON BUREAU  
spanglerr@rronline.com

The headlines may have belonged to "dot-com" companies in 1999, but investors who poured capital into radio last year saw their money double, triple and, in one case, almost quadruple.

The R&R composite index rose 91% in 1999, outpacing the Dow — which scaled 10,000 for the first time, but only gained 25% — and just outperforming the Nasdaq, which rose 86% on the strength of tech stocks.

The sterling performance of the radio sector this year was tied to positive growth and transactional and regulatory trends. Deutsche Banc Alex. Brown analyst **Drew Marcus** told R&R. Indeed, quarterly reports of double-digit revenue and cash-flow numbers were again the norm in a year in which the deal volume more than doubled (to \$28 billion) and the FCC loosened the restrictions on ownership of radio

and TV stations in the same market.

As 1998 drew to a close, some naysayers were decrying the entry of mid-size market players like Cumulus and Citadel into the public markets, but a year later they had proven that the economics of consolidation could work in the sub-150 markets. In building its small- and medium-market clusters, First Union Capital Markets analyst **Bishop Cheen** told R&R. Cumulus inherited the "little engine that could" mantle from Capstar (which merged with AMFM in '99), skyrocketing 205% from its Dec. 31, 1998 close of \$16.63 to \$50.75 a year later. Fellow mid-size aggregator **Citadel** rose 151% to \$64.88.

But there were many success stories in 1999. **Emmis**, for example, hovered in the \$40-\$60 range throughout much of the year. Then, with a fresh \$150 million equity infusion from Liberty Media Group

STOCKS/See Page 8

Here's how stocks charted by the R&R Radio Index did in 1999:

Company	Symbol	12/31/98	12/31/99	Change
AMFM	afm	47.875	78.250	+63%
Big City Radio	yfm	4.063	4.750	+17%
Citadel	citc	25.875	64.875	+151%
Clear Channel	ccu	54.500	89.250	+64%
Cox Radio	cxr	42.250	99.750	+136%
Cumulus	cmis	16.625	50.750	+205%
Emmis	emms	43.375	124.641	+187%
Hispanic Br.	hbcca	49.250	92.219	+87%
Infinity	inf	27.375	36.188	+32%
Saga Comm.	sga	16.406	20.250	+23%
Westwood One	won	30.500	76.000	+149%

JANUARY 7, 2000

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Urban AC Tuned-In	63	Active Rock Chart	99
Country	64	Active Rock Tuned-In	100
Country Chart	68	Rock Specialty Show	102
Country Indicator	69	Alternative	104
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## McNally Now Manages KPTY/Phoenix

### ■ New Planet station flips to CHR/Rhythmic

New Planet Radio has tapped **Pat McNally** as VP/GM of KPTY/Phoenix, which switched formats from Alternative to CHR/Rhythmic on Saturday (1/1). McNally most recently was VP/GM of KITS/San Francisco. "Pat is a very talented broadcaster, and we are thrilled to have him take over the Phoenix operation," said New Planet Managing Partner **Scott Fey**. "With the recent improvements providing significant increased coverage of the KPTY signal and the addition of Pat's leadership, we plan to have an excellent new year."

In addition to his 11 years as VP/GM at KITS and KFRC in San Francisco, McNally has managed stations in New York, Detroit and Washington, DC.

## AMFM, CNET Create 'All-Tech' Format

### ■ KNEW to flip, followed by national rollout

AMFM is tapping into the information economy's hunger for new-media news by launching a new "all-tech" format with web/TV programmer **CNET**.

Next week all seven AMFM Bay Area outlets — which have an audience of 3.5 million, according to **GM Brent Osborne** — will begin touting **KNEW-AM/San Francisco's** flip from a simulcast of AC sister **KIOI-FM** to **CNET Radio** on Jan. 14. He says the market is ready

for the format switch. "We're in the technological capital of the world," he told R&R. "This is where the action is."

KNEW will handle sales, marketing and promotion for the new format. AMFM and CNET will share ad revenue generated from the station.

Though the schedule was still being worked out at press time, **Osborne** said programming —

CNET/See Page 17

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## LPFM Vote Expected At Upcoming FCC Meeting

□ Kennard hopes to push through "significantly modified" proposal

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rnl.com

FCC officials are reviewing a "white paper" proposal to issue low-power FM broadcast licenses for noncommercial operations that is expected to be voted on by the five-commissioner panel at its Jan. 20 meeting.

The current proposal, which is being kept under wraps until it is unveiled at the meeting, has been "significantly modified" from its original version, according to FCC sources.

This version, characterized by sources as being "scaled way back," will likely be offered only as 100-watt operations to noncommercial broadcasters targeted to the needs of

schools, and church and community groups as prescribed by Chairman Bill Kennard when he first discussed the plan nearly 15 months ago. There will also most likely be fewer licenses made available to the public.

The FCC's original plan called for licensing of up to thousands of 1,000- and 100-watt microstations across the country with no immediate dictates about advertising. In fact, the original FCC request for public comment closely mirrored the call for rulemaking filed by Rodger Skinner nearly two years ago. Skinner, a resident of Pompano Beach, FL, wanted the commission to expand its licensing of radio stations to the average citizen to expand diversity in broadcasting and to share the airwaves with the people.

While the details of the latest plan are sketchy, they are sure to be controversial.

"Wow, there goes the service," Skinner told R&R in response to the reported plan. "All that work for nothing, if that happens. The vast majority of applicants would want to support their operations with the sale of commercials like the vast majority of stations do today. This is a total sell-out to the NAB if this comes to pass. If it is noncommercial only, there will be no low-power FMs. The license-holders cannot support their families. They've been hung out to dry."

The NAB has been against the idea since its inception. Last summer the lobbying group delivered a foot-thick report detailing interference that would be caused to existing stations if broadcasters lost their protection through a proposed rule change to drop protection they now have with second and third adjacencies spacing. Interference has been the NAB's

LPFM/See Page 8

## Bloomberg

### BUSINESS BRIEFS

#### Profit Taking Sends Radio Stocks Down

Profit taking in a new tax year sent radio stocks sliding Tuesday, a clear sign that radio did not escape Wall Street's wholesale sell-off. But even with such monumental drops as Emmis' 10.6% fall of \$12.625 to \$101.687 and Entercom's 10.49% dip of \$6.75 per share to close at \$59.56, market observers took the drop in stride.

"The performance was in line with the rest of the market," PaineWebber analyst Leland Westerfield told R&R. He said the selling was a result of investors taking profits from last week's market run-up. "There's nothing unique about this." He added that the drop had nothing to do with the radio business, but "everything to do with sympathy for the overall sell-off."

Westerfield predicted that "investors are going to take time to let the market settle out, and broadcasting stocks will perform upon their superior fundamentals."

During a special edition of *Street Sweep*, CNN Financial Editor Myron Kandel reported "no sign of panic in the trading rooms. This market is overdue for a correction, and it got it today." He said he was surprised that the volume of trading was not higher and predicted more market activity by week's end, when money market managers begin shopping for bargains with large chunks of pension funds and year-end bonuses.

#### American Communications Enterprises Swims Upstream On Wall Street

While most other radio companies corrected downward on Tuesday, Austin-based American Communications Enterprises jumped up nearly 23%, or 50 cents per share, on word that the tiny group was exploring a programming deal in the People's Republic of China.

President/CEO Dain Schult, who wants to grow the four-station operation into a "Radio WalMart" by acquiring small-market radio stations in clusters and expanding into to a nationwide network of 400 or more stations over the next four years, said the group is considering a deal with China Hand Consultants to provide programming and entertainment content in broadcast and internet formats to the nation.

#### Shareholders Approve Viacom-CBS Merger

Nearly all of the Viacom stockholders who voted (99.7%) signed off last week on the company's \$48 billion marriage with CBS; 98.7% of CBS shareholders approved the deal. The companies expect the transaction to

Continued on Page 8

#### R&R Radio Composite Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	One Year Ago	One Week Ago	12/24/99	Change Since One Year Ago	Change Since One Week Ago
Radio Index	257.90	396.32	396.27	+53.67%	+0.01%
Dow Industrials	9643.32	11,497.12	11,405.76	+19.22%	+2.80%
S&P 500	1275.09	1469.25	1458.34	+15.23%	+7.5%

Note: Year-ago figures for the Radio Index reflect the R&R/Bloomberg Radio Stock Index, which was replaced in July 1999.

### EARNINGS

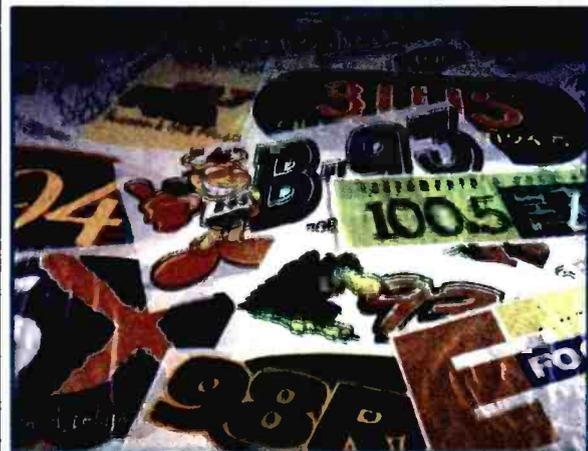
## Emmis Posts Record Numbers

■ Spanish Broadcasting beats the street; TM Century has strong finish in '99

Although Emmis Communications (NASDAQ: EMMS) has expanded its TV and publishing holdings, radio continues to be its bread-and-butter business, accounting for more than half (\$51.7 million) of the \$91.3 million in net revenue generated in its fiscal third quarter, which ended Nov. 30. Cash flow increased 30% to \$39.1 million. On a same-station basis, radio division net revenues increased 20%, while broadcast cash flow (BCF) grew 26%. Overall, same-station revenue for the first three quarters of Emmis' fiscal year climbed 18%, while BCF increased 25%. Emmis earned nine cents per share, short of First Call's 13-cent estimate.

Spanish Broadcasting System (NASDAQ: SBSA) reported that net revenues in Q4 were up 25% to \$27 million, while BCF was up 38% to \$14 million. SBS credited the strong results to stations in New York, Chicago, Miami and Los Angeles. On a year-end basis, revenue was up 28% to \$97 million, while BCF rose 44% to \$53 million. The company's Q4 and year-end results far exceeded analysts' expectations. It reported net income of \$1.5 million, or a loss of 19 cents per share, compared to the expected loss of 37 cents per share in the quarter. For the year, SBS reported \$5.8 million net income, or a loss of 86 cents per share, compared to First Call expectations of a loss of \$1.08 per share.

Continued on Page 8



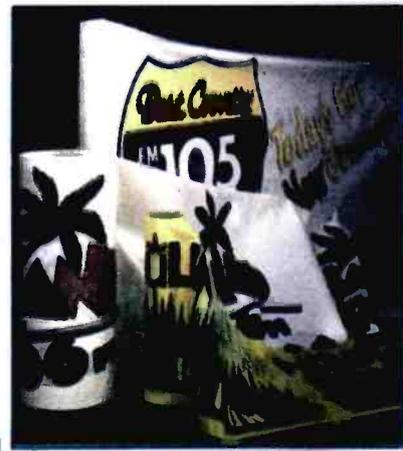
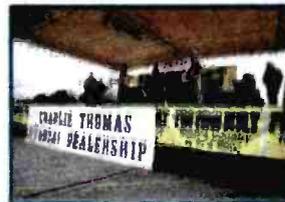
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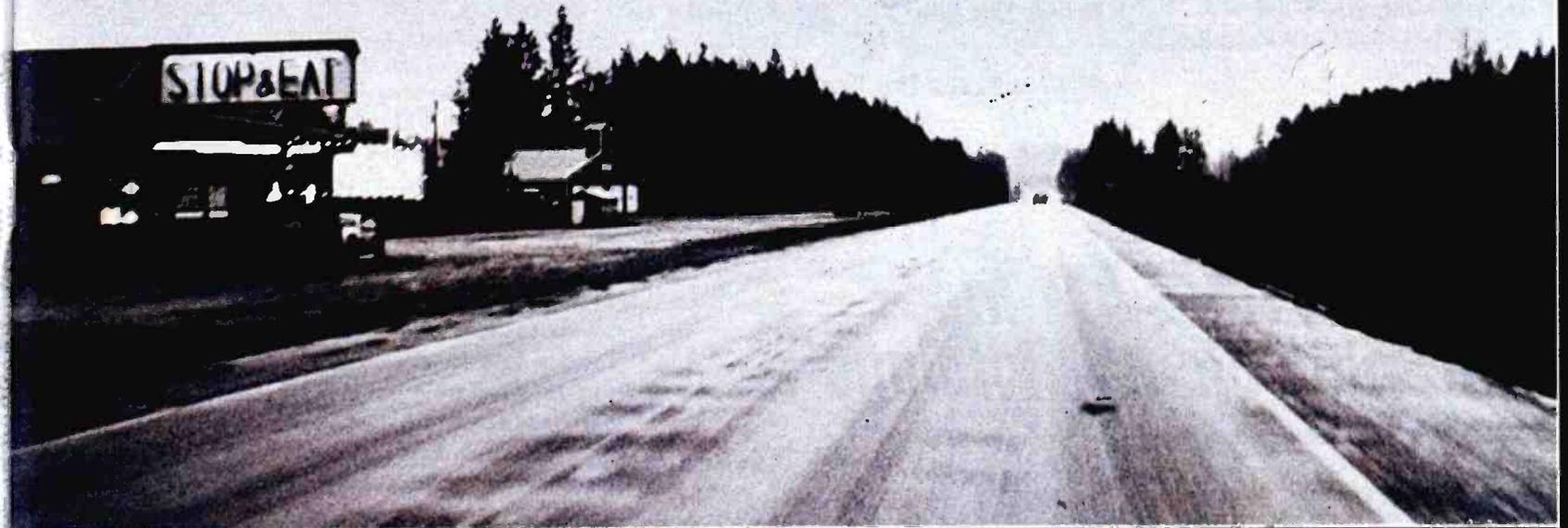
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**SIRIUS**  
Satellite Radio  
FORMERLY CD RADIO

## DEAL OF THE WEEK

- **WHSR-AM, WSBR-AM & WWNN-AM/West Palm Beach**  
**\$18 million**

## 2000 DEALS TO DATE

**Dollars To Date:** **\$63,717,010**  
(Last Year: \$15,650,000)

**Dollars This Week:** **\$63,717,010**  
(Last Year: \$15,650,000)

**Stations Traded This Year:** **27**  
(Last Year: 14)

**Stations Traded This Week:** **27**  
(Last Year: 14)

## TRANSACTIONS AT A GLANCE

- KZNG-AM & KQUS-FM/Hot Springs, AR \$2 million
- KLXQ-FM/Hot Springs and KZBR-FM/Mountain Pine, AR \$2 million
- WVMQ-FM/Key West and WZMQ-FM/Key Largo (Marathon), FL \$1 million
- WAJL-AM/Pine Castle (Orlando), FL \$2.1 million
- KCCN-AM & FM and KINE-FM/Honolulu \$17.8 million
- KGMZ-FM/Alea (Honolulu), HI \$6.6 million
- WOKH-FM/Bardstown, KY \$1 million
- WHOB-FM/Nashua (Manchester), NH \$5 million
- KSVA-AM/Albuquerque \$5.4 million and KHTL-AM/Albuquerque
- KQEO-AM/Albuquerque \$12,000
- WSQV-AM/Berwick (Wilkes Barre-Scranton), PA \$35,000
- KVLH-AM/Pauls Valley, OK \$25,000
- KSRV-AM & FM/Ontario, OR (Boise, ID) \$2.5 million
- KZSP-FM/South Padre Island, TX \$10
- WYRV-AM/Cedar Bluff (Bluefield), VA \$170,000
- WXYM-AM/Saltville, VA \$20,000
- KJTT-AM/Oak Harbor, WA \$55,000

## TRANSACTIONS

## Beasley Adds AM Trio To South Florida Holdings

☐ **Cox adds on in Honolulu; Citadel swaps AMs in Albuquerque**

## Deal Of The Week

### WHSR-AM & WWNN-AM/Pompano Beach & WSBR-AM/Boca Raton (West Palm Beach), FL

**PRICE:** \$18 million  
**TERMS:** Asset sale for cash  
**BUYER:** Beasley Broadcast Group, headed by CEO George Beasley. It owns 35 stations, including WQAM-AM, WKIS-FM & WPOW-FM/Miami-Ft. Lauderdale. Phone: (941) 263-5000  
**SELLERS:** HMS Broadcasting, HHH Broadcasting and SMH Broadcasting, all owned by Howard Goldsmith. Phone: (561) 997-0074  
**FREQUENCY:** 980 kHz; 1470 kHz; 740 kHz  
**POWER:** 5kw day/1kw night; 5kw day/2.5kw night; 2.5kw day/940 watts night  
**FORMAT:** Ethnic; Talk; Talk  
**BROKER:** Dick Blackburn and Bruce Houston of Blackburn & Co.

## Arkansas

### KZNG-AM & KQUS-FM/Hot Springs

**PRICE:** \$2 million  
**TERMS:** Asset sale for cash  
**BUYER:** Powell Broadcasting Co., headed by President Nanette Keiley. It owns four other stations. Phone: (225) 922-4540  
**SELLER:** Demaree Media Inc., headed by President Lavoy Demaree. He owns two other stations. Phone: (501) 248-2104  
**FREQUENCY:** 1340 kHz; 97.5 MHz  
**POWER:** 1kw; 100kw at 870 feet  
**FORMAT:** Talk; Country

### KLXQ-FM/Hot Springs and KZBR-FM/Mountain Pine

**PRICE:** \$2 million  
**TERMS:** Asset sale for cash  
**BUYER:** Powell Broadcasting Co., headed by President Nanette Keiley. It owns four other stations. Phone: (225) 922-4540  
**SELLER:** Kellstrom Broadcasting Inc., headed by President James Kellstrom. Phone: (501) 525-9700  
**FREQUENCY:** 96.7 MHz; 101.9 MHz  
**POWER:** 940 watts at 807 feet; 3.1kw at 407 feet  
**FORMAT:** Classic Rock; Hot AC

## Florida

### WVMQ-FM/Key West and WZMQ-FM/Key Largo (Marathon)

**PRICE:** \$1 million  
**TERMS:** Asset sale for cash  
**BUYER:** South Broadcasting System Inc., headed by Raul Alarcon Sr. He is also a director of Spanish Broadcasting System. Phone: (305) 444-0699  
**SELLER:** Spanish Broadcasting System Inc., headed by Raul Alarcon Jr. It owns 21 stations, including WCMQ-FM, WRMA-FM & WXDJ-FM/Miami-Ft. Lauderdale. Phone: (305) 441-6901  
**FREQUENCY:** 107.9 MHz; 106.3 MHz  
**POWER:** 100kw at 584 feet; 50kw at 430 feet  
**FORMAT:** Tropical; Tropical

### WAJL-AM/Pine Castle (Orlando)

**PRICE:** \$2.1 million  
**TERMS:** Asset sale for cash  
**BUYER:** Genesis Communications Inc., headed by President Bruce Maduri. It owns five other stations, including WFIV-AM/Orlando. Phone: (404) 233-1400  
**SELLER:** Lapcom Communications Corp., headed by President Steve Lapa.  
**FREQUENCY:** 1190 kHz  
**POWER:** 5kw  
**FORMAT:** Religious  
**BROKER:** Bruce Houston of Blackburn & Co.

## Hawaii

### KCCN-AM & FM and KINE-FM/Honolulu

**PRICE:** \$17.8 million  
**TERMS:** Asset sale for cash  
**BUYER:** Cox Radio Inc., headed by CEO Robert Neil. It owns 75 stations, including KGMZ-AM, KRTR-FM & KXME-FM/Honolulu. Phone: (404) 843-5159  
**SELLER:** KHWY Inc., headed by President Howard Anderson. It owns three other stations. Phone: (310) 820-4629  
**FREQUENCY:** 1420 kHz; 100.3 MHz; 105.1 MHz  
**POWER:** 5kw; 100kw at 1,834 feet;

100kw at 1,965 feet  
**FORMAT:** Misc.; Hawaiian/Reggae; Hawaiian

### KGMZ-FM/Alea (Honolulu)

**PRICE:** \$6.6 million  
**TERMS:** Asset sale for cash  
**BUYER:** Honolulu Broadcasting Inc. No other information available  
**SELLER:** Cox Radio Inc., headed by CEO Robert Neil. It owns 75 stations, including KGMZ-AM, KRTR-FM & KXME-FM/Honolulu. Phone: (404) 843-5159  
**FREQUENCY:** 107.9 MHz  
**POWER:** 100kw at 1,965 feet  
**FORMAT:** Oldies  
**COMMENT:** Cox will continue to control the sales side of the station through a JSA.

## Kentucky

### WOKH-FM/Bardstown

**PRICE:** \$1 million  
**TERMS:** Asset sale for cash  
**BUYER:** Western Kentucky Radio LLC, headed by William McGinnis. It owns two other stations. Phone: (502) 726-3555  
**SELLER:** Commonwealth Broadcasting Corp., headed by President Steve Newberry. It owns 22 other stations, including WBRT-AM/Bardstown. Phone: (502) 651-6050  
**FREQUENCY:** 96.7 MHz  
**POWER:** 3kw at 161 feet  
**FORMAT:** AC

## New Hampshire

### WHOB-FM/Nashua (Manchester)

**PRICE:** \$5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Tele-Media Broadcasting Co., headed by President Robert Tudek. It owns 16 stations. Phone: (814) 359-3481  
**SELLER:** Gateway Broadcasting Associates Inc., headed by President Mario DiCarlo.  
**FREQUENCY:** 106.3 MHz  
**POWER:** 950 watts at 541 feet  
**FORMAT:** Hot AC

## New Mexico

**Station Swap**  
**KSVA-AM/Albuquerque**  
**PRICE:** \$5.4 million

**TERMS:** Asset sale for cash and KHTL-AM/Albuquerque  
**BUYER:** Citadel Communications Corp., headed by CEO Larry Wilson. It owns 175 stations, including KNML-AM, KKO-AM & FM, KHFM-FM, KMGA-FM, KRST-FM & KTBL-FM/Albuquerque. Phone: (702) 804-5200  
**SELLER:** LifeTalk Broadcasting Association, headed by President Paul Moore. It owns eight other stations. Phone: (423) 884-2800  
**FREQUENCY:** 610 kHz  
**POWER:** 5kw  
**FORMAT:** AC

### KQEO-AM/Albuquerque

**PRICE:** \$12,000  
**TERMS:** Asset sale for cash  
**BUYER:** Vanguard Media LLC, headed by Don Davis. Phone: (505) 891-3667  
**SELLER:** LifeTalk Broadcasting Association, headed by President Paul Moore. It owns eight other stations. Phone: (423) 884-2800  
**FORMAT:** Silent

## Pennsylvania

### WSQV-AM/Berwick (Wilkes Barre-Scranton)

**PRICE:** \$35,000  
**TERMS:** Asset sale for cash  
**BUYER:** FBS Wireless Corp., headed by President Kevin Fennesy. It also owns WAAT-AM/Wilkes Barre-Scranton. Phone: (570) 342-7575  
**SELLER:** Heritage Broadcasting Inc., headed by Michael Bart. Phone: (570) 822-6147  
**FREQUENCY:** 1280 kHz  
**POWER:** 1kw day/175 watts night  
**FORMAT:** Silent  
**BROKER:** Ray Rosenblum

## Oklahoma

### KVLH-AM/Pauls Valley

**PRICE:** \$25,000  
**TERMS:** Asset sale for cash  
**BUYER:** DFWU Inc., headed by President Sherry Austin. She owns two other stations. Phone: (580) 658-9292  
**SELLER:** Wright & Wright Inc.,

headed by David Wright. Phone: (903) 583-4902  
**FREQUENCY:** 1470 kHz  
**POWER:** 1kw day/83 watts night  
**FORMAT:** Country

## Oregon

### KSRV-AM & FM/Ontario (Boise, ID)

**PRICE:** \$2.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Horizon Broadcasting Group LLC, headed by CEO Bill Ackerley. It owns three other stations. Phone: (206) 818-8150  
**SELLER:** Journal Broadcast Group Inc., headed by President Carl Gardner. It owns 35 stations, including KCID-AM & FM, KGEM-AM, KFJX-FM, KJOT-FM & KOXR-FM/Boise. Phone: (702) 876-1313  
**FREQUENCY:** 1380 kHz; 96.1 MHz  
**POWER:** 5kw day/1kw night; 100kw at 482 feet  
**FORMAT:** Talk; Country  
**BROKER:** Kallil & Co.

## Texas

### KZSP-FM/South Padre Island

**PRICE:** \$10  
**TERMS:** Asset sale for cash  
**BUYER:** Alternative Broadcasting Corp., headed by President Susan Lundborg. It also owns KESO-FM/South Padre Island. Phone: (561) 776-7416  
**SELLER:** Rio Bravo Ltd., headed by Maria Helmke. Phone: (956) 761-1656  
**FREQUENCY:** 95.3 MHz  
**POWER:** 2.51kw at 328 feet  
**FORMAT:** Country

## Virginia

### WYRV-AM/Cedar Bluff (Bluefield)

**PRICE:** \$170,000  
**TERMS:** Stock sale agreement

Continued on Page 8

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## Stocks

Continued from Page 3

its aggressive bidding on the Clear Channel-AMFM spinoffs — Emmis zoomed to close the year at \$124.64. The issue will split two-for-one in February.

Though companies such as Capstar and Jacor were taken out of the radio sector when they merged with larger groups, along came a rash of initial public offerings to fill the void. Radio One and Spanish Broadcasting System soared 149% and 45%, respectively, on the strength of their footholds with ethnic audiences, while Radio Unica grew only 5% after its October IPO. Entercom, which married its strong internal growth with the acquisition of Sinclair's radio properties, rose 115% to \$66.25. There looks to be no shortage of IPOs in 2000, either, with Beasley Broadcast Group and Regent Communications having already announced intentions to go public.

The financial community also demonstrated it is confident in the emerging satellite radio companies this year, with Sirius Satellite Radio closing out the year with a \$200 million investment by Blackstone Capital Partners and its stock up 30% to \$44.50. American Mobile Satellite proved the wisdom of spinning off DARS subsidiary XM Satellite Radio, which orbited 217% to \$38.13.

## Beyond 8%

Radio did well in all ad categories — entertainment, automotive, restaurants and information and financial services — enabling the industry to crest 8% growth for the first time. Prudential Securities' James Marsh expects ad revenue growth to top 10%.

Though it has yet to become a significant factor in the Cumulus/Citadel markets, Internet companies suddenly rich from IPO windfalls and eager to establish niches for themselves poured millions — about 40% of their ad budgets — into radio, mostly in the top 10 to 15 markets. However, Cheen warned, "if there is any kind of hiccup, that dot-com budget goes bust." If the IPO market for tech stocks were to go south next year, he said, "Net companies that spent \$250 million or more on promotion in 1999 could suddenly tear up their radio ad contracts."

Still, Cheen and other analysts predict another banner year for radio stocks in 2000. With some issues already trading at 25- to 30-times 2001 cash flow, Cheen would be surprised to see stocks double again in 2000. However, if companies report two-fold increases in cash-flow numbers again, it's within the realm of possibility. Donaldson Lufkin Jenrette analyst Geoff Jones is predicting radio stocks will rise 15% to 20% this year.

Wall Street is also calling for another year of aggressive acquisitions, with Citadel being whispered as a potential takeover target, and some speculating that a dot-com hungry for a content provider could actually seek to acquire a radio company. Marcus also sees another friendly regulatory climate in his crystal ball, with the hope that the FCC may take up the issue of newspaper-radio cross-ownership at last this year.

Radio may also begin to suffer some audience fragmentation by the end of the year, when DARS is slated to debut. But some terrestrial broadcasters have come to embrace the new technology — Clear Channel invested \$75 million in XM last June — and, as Cheen pointed out, radio has weathered the onslaught of new media for eight decades.

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

close by the early part of the second quarter, but it still faces scrutiny from the Department of Justice and FCC. The commission is focusing on whether the combined entity should be allowed to own both the CBS and UPN television networks, and whether the national TV household reach of 35% should be raised to accommodate the deal.

## FCC Will Consider Prior Records In Fine Assessment

The FCC last month denied CBS' protest of a 1997 ruling on fine assessment. CBS said the ruling was unlawful, because it allows the commission to take into account prior preliminary notices about rule violations when assessing current fines against broadcasters. The ruling followed a series of fines for indecency violations by Howard Stern that began in 1990 with a \$6,000 notice of apparent liability (NAL) and culminated in CBS' 1997 settlement with the U.S. Treasury for \$1.7 million. CBS maintains that when calculating fines for new indecency violations, the commission should not take into account outstanding NALs that haven't been adjudicated. CBS also claims that broadcasters aren't allowed to properly defend themselves in these cases, but the commission says that licensees can always opt for agency or court hearings.

## FCC Seeks Comment On Cumulus Deal; Examining Citadel MM Swap

The FCC is asking for public comment in Waterloo-Cedar Falls, IA, where Cumulus Media is gaining four stations — thanks to its \$242 million acquisition of Connoisseur Communications — for 45% of the market, according to BIA. Bahakel Communications commands another 38% of market ad share. The FCC has also flagged four other markets involved in the deal.

The commission is also reviewing Citadel's swap of KHTL-AM/Albuquerque to Life Talk Broadcasting for its cross-town KSVA-AM. Last year that station had revenues of \$150,000 in the \$38.2 million market, but the other Citadel properties accounted for 53% of that total.

## Alarcon Buys SBS' Keys Duo, Starts New Group

Raul Alarcon Sr., the founder of Spanish Broadcasting System and the father of Spanish Broadcasting President Raul Alarcon Jr., is launching a new radio company called South Broadcasting System. The company's initial stations were bought last week from SBS, as South paid \$1 million for the company's WVMO-FM & WZMQ-FM/Marathon-Key West, FL. Spanish Broadcasting will retain its three properties in the nearby Miami-Ft. Lauderdale market.

## Spinoffs

Continued from Page 1

press at a recent conference that he was surprised some groups had breached the confidentiality of the process.

What is known is that Clear Channel has passed most of the major bidders through the first round and into the second. Some people expect that, with so many potential buyers in a second round, there will be a third round of bidding as well.

What is also known is that the stations, many in major markets, will not come cheaply. Most people expect the stations to go for between 18- and 20-times cash flow, meaning that some groups will be excluded from the bidding because they just can't afford the bill.

Of the major groups, Radio One,

Emmis, Hispanic Broadcasting and Infinity are all seen as strong potential candidates to pick up stations. Infinity is a clear competitor to Clear Channel, which would lead one to believe that Clear Channel would avoid selling stations to Infinity. Mel Karmazin's group, however, is one of the few that can afford to buy lots of big stations.

Some people have also speculated that one reason the process has lingered so long is that the sale of major-market stations to Infinity would probably require Infinity to divest its own stations in those markets. Infinity may be trying to find buyers of its own before it can cut a deal with Clear Channel. But as most people associated with the process are saying, nobody really knows what, or when, anything is going to happen with the divestitures.

While Clear Channel appears to be in no rush to finish this process, other companies are still waiting on Clear Channel before they can complete separate strategic decisions.

Entercom, for instance, can't complete its purchase of Sinclair Broadcast Group's four Kansas City stations until it knows how it will fare in the Clear Channel bidding war. Entercom must divest some stations in Kansas City before it closes the K.C. portion of its Sinclair deal, but the company may be using those stations as incentive to pick up Clear Channel stations in other markets.

And because Entercom is waiting before divesting its K.C. properties, other broadcasters in the market also have to wait. Michael Carter, who owns KPRT-AM & KPFS-FM/K.C., said he is interested in some Entercom stations, but hasn't been able to land a contract.

## EARNINGS

Continued from Page 4

**TM Century Inc.** (OTC/BB: TMC) had significant bottom-line improvement in 1999, and company President/CEO David Graupner said he is "bullish on this millennium." TM Century said that year-end figures for 1999 show that the company had a net loss of \$12,470, a 98% improvement from 1998, when the company lost \$778,052. TM Century said that after starting the first half of the year with more than \$320,000 in losses, the company rebounded in the second half, nearly making up the difference. On a revenue basis, TM Century reported that revenues dropped about 9% to \$6.2 million in 1999. The loss was blamed on weak international sales by a third-party representative, TM Century said.

## Transactions

Continued from Page 6

**BUYER:** Bradley Ratliff. Phone: (540) 963-3602

**SELLER:** Faith Communications Inc., headed by Rick Compton. Phone: (540) 963-6828

**FREQUENCY:** 770 kHz

**POWER:** 5kw

**FORMAT:** Religious

## WXMY-AM/Saltville

**PRICE:** \$20,000

**TERMS:** Asset sale for cash

**BUYER:** Robert Flanigan. Phone: (828) 262-0990

**SELLER:** Troy Rose. Phone: (540)

926-4510

**FREQUENCY:** 1600 kHz

**POWER:** 5kw

**FORMAT:** Country

## Washington

## KJTT-AM/Oak Harbor

**PRICE:** \$55,000

**TERMS:** Asset sale for cash

**BUYER:** West Beach Broadcasting Corp., headed by James Tilton. Phone: (360) 240-1520

**SELLER:** Oak Harbor Communications Inc., headed by President Pat O'Day. Phone: (360) 378-4111

**FREQUENCY:** 1110 kHz

**POWER:** 500 watts

**FORMAT:** Oldies

## Arbitron

Continued from Page 1

Like the old version, the system does not "read" station listening entries — that information is still keyed in by a data-entry operator. But the new system does read certain "checkmark" entries, such as the band (AM or FM) of the station and the listener's location. It also uses optical character recognition to read the listener's age and gender.

The new system also allows an Arbitron "creditor," the person who

reads the diary entries after they've been entered into the computers, to credit a listening entry globally within a county. For example, once a "Z100" entry in New York is determined to be for WHTZ, a creditor can, with a single command, credit all "Z100" diary entries from the same county to WHTZ. This procedure was designed to make crediting decisions consistent within a county rather than on a diary-by-diary basis.

As great as these new enhancements are, and despite smooth testing last summer, they didn't work fast

enough to get the fall book rolling by the second week of January, as is traditional. It's also what caused a five-day delay in the release of fall Phase 1 estimates back in November.

Arbitron VP Thom Mocarsky explained his company's decision: "We were looking at options to speed things up, but we couldn't guarantee the quality of the workarounds. So, instead of working around and speeding it up, we're going to take the delay and make sure the resulting figures are up to everybody's standards — ours and our customers."

## LPFM

Continued from Page 4

battle cry, and it has shouted endlessly on Capitol Hill, leading to non-stop congressional criticism of the commission. Right before it adjourned for the holiday break, the House saw the introduction of the bipartisan Oxley-Pallone bill, which — if passed — would prevent the FCC from issuing such licenses. A number of legislators have said that the FCC simply doesn't have the authority to issue LPFM licenses.

Powell has pushed the idea of issuing LPFMs, but has not always had solid support from fellow commissioners. Harold Furchtgott-Roth has been strongly opposed to the plan, while Michael Powell has also refused to support the effort. Powell's counsel, Marsha MacBride, told R&R that a new proposal is sitting on her desk, but that, because of the Y2K crunch, she had not had an opportunity to thumb through the revised document.

Powell had raised questions about

the original proposal causing interference and its effect on the integrity of the FM band. MacBride commented, "He's been very concerned about the issues that relate to interference and that would cause small stations to run less economically, but he also has an open mind."

NAB spokesman Dennis Wharton told R&R, "We are encouraging our members to sign on to the Oxley-Pallone bill. And if the FCC adopts LPFM, we fully intend to challenge this in court."

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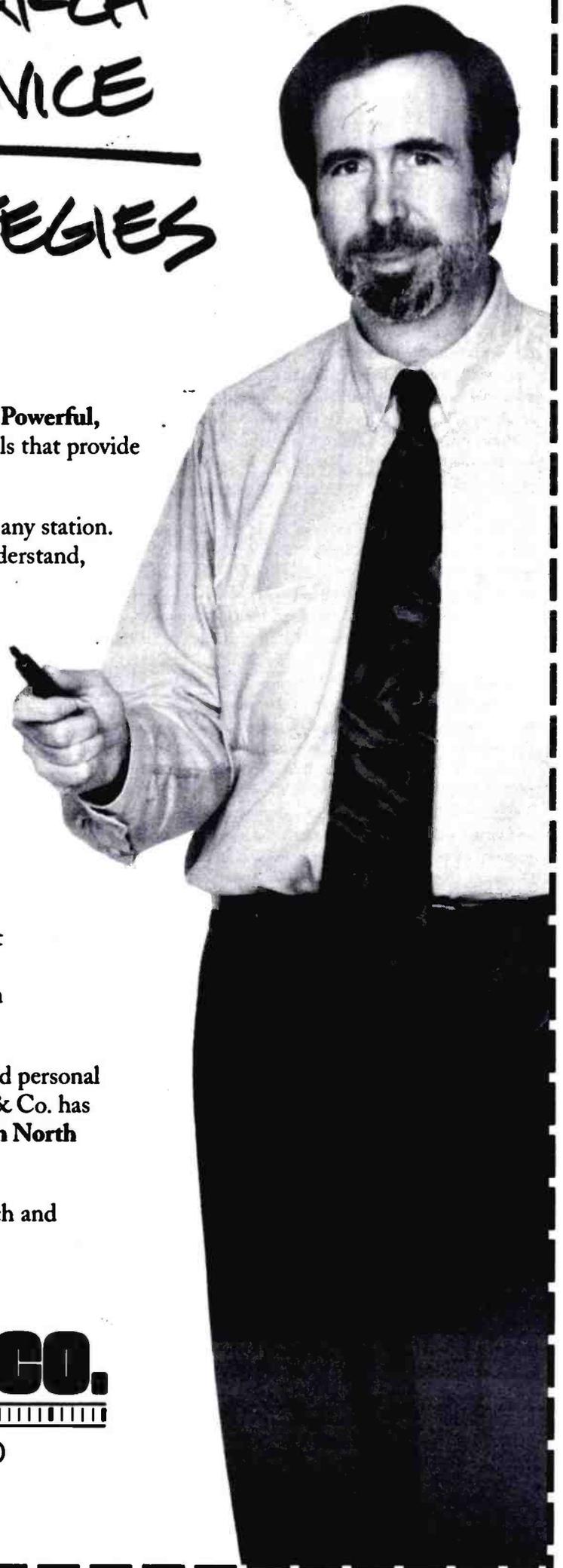
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- Mark your calendars: Jan.-June, Page 14

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"He who knows others is wise. He who knows himself is enlightened."  
— Anon.

## MANAGEMENT

# MANAGING YOURSELF IN THE 21ST CENTURY

■ **What questions must you ask yourself to maintain effectiveness?**

**By Paul Woodhull** If you are a radio manager in the year 2000, odds are you are now working for either a corporation that purchased the company for whom you once worked or a behemoth that has grown dramatically in size as it gobbled up other groups. In either case, in this century you are now faced with the prospect of working within a corporate culture vastly different from the one in which you started.

Faced with overwhelming changes in the industry — with consequences that none can predict and few can comprehend, especially since the influences of consolidation, LPFM, the Internet and digital radio are still to be determined — the radio manager faces the true test in the coming years. It will not be defined by shares, profit margins or sell-out ratios. In a dynamic environment that borders on chaos, the true test of radio managers will be the way they manage themselves. Like the code heroes of early Hemingway novels or Nietzsche's *Übermensch*, radio managers must look within themselves to determine their fate. With working lives stretched across the great divide of two centuries, radio managers are outliving their organizations, increasing the need to manage oneself.

Radio managers are what Peter Drucker, the Marie Rankin Clarke Professor of Social Science and Management at Claremont Graduate University in Claremont, CA, calls "knowledge workers" in a recent edition of the *Harvard Business Review*. Drucker asserts that all knowledge workers have to take responsibility for managing their futures by asking and answering five crucial questions:

- "What are my strengths?"
- "How do I perform?"
- "What are my values?"
- "Where do I belong?"
- "What should my contribution be?"

In this column we will examine the first two questions of strength and performance. In an upcoming column we will apply the knowledge of strength and performance to values, place and contribution.

### STRENGTH

Surprisingly, most people have very little comprehension of what they are good at — and what they are *not* good at — doing. Knowing your strengths is the optimal way to enhance performance, yet most people are clueless about the true nature of their abilities.

To ascertain strengths, Drucker advises the adoption of a centuries-old technique called

"feedback analysis." Invented by a German theologian and practiced by successful historical figures like John Calvin and Ignatius Loyola, feedback analysis requires that every time you make a major decision, you commit to writing your expectation of the outcome. One year later compare the actual results of the decision with your predicted outcome, and over the course of a few years you will have a blueprint of your strengths and weaknesses.

Know your strengths, and you possess the most important asset a knowledge worker can have. To attain excellence from competence requires less time and energy (and is far more likely) than to replace incompetence with mediocrity. Concentrate on:

- transforming your strengths into achievements
- improving your strengths
- avoiding intellectual arrogance
- acquiring the skills to fully realize your strengths and remedy your bad habits

At the same time, use the feedback to determine the areas in which you have little or no skill or talent. Then you can avoid wasting effort on these "inabilities" that will provide limited results. Focus on transforming yourself into the person who is the best at performing in your areas of strength instead of the person who is mediocre at performing in your areas of weakness.

### PERFORMANCE

Just as many people are not truly attuned to their strengths and weaknesses, most people are unaware of how they perform. For knowledge workers, how they perform is as important as what their strengths are.

Your performance modality is as personalized a trait as fingerprints. Just as your fingerprints are a product of your biology, your performance modality is a function of your personality. Understand key aspects of your personality, and you will optimize your performance. Similarly, understand the personality aspects of your co-workers, and you will optimize your experience in key business relationships.

To gain this understanding of yourself and others, ask some basic questions:

#### 1. Are you a reader or a listener?

People are either readers or listeners; it is the rare exception who is both. When readers put themselves in listening environments — or vice-versa — performance suffers.

Continued on Page 12

# PREMIERE SECRETS FOR BUSINESS SUCCESS

**By Dick Kazan**

How can you become more successful in radio? To find out, I spoke with Kraig Kitchin, President/COO of Premiere Radio Networks, one of the industry's biggest networks and the No. 1 syndicator of talk programming. Its lineup of hosts includes Rush Limbaugh, Dr. Laura Schlessinger, Rick Dees and Art Bell.

As we started our conversation, I learned that Kitchin's road to success began with what he then considered a dismal failure. "I was an on-air personality in Lansing, MI and was absolutely horrible. But I had tremendous zeal. The company knew I was horrible, but gave me a year and half before they had the resolve to tell me, 'Today will be the last day you'll ever be on the air with us.' My foundation was rocked. I thought I'd have a great 30-year broadcasting career."

But the end of his on-air career — while devastating at the time — turned out to be the best thing that could have happened. "They asked me to take a full-time position as Continuity Director/Production Director. And from there they gave me three other management positions."

So although he didn't succeed on the air, his flexibility allowed him to eventually find what he does best: sales. "I've always tied my ability to generate revenue into my success in this business." Now is a great time to self-assess, to determine where your skills are strongest. As it was for Kitchin, it can be painful to accept that what you love is not what you do well, but the sooner you realize this, the sooner you can find your true calling.

Before joining Premiere, Kitchin was the Los Angeles Sales Manager for Katz Radio Group, where he often had to overcome advertisers' perception of radio as a secondary medium. "In 1986," Kitchin recalls, "U-Haul had a huge marketing problem in 55 cities. Their advance reservations were nearly nonexistent. They invited several radio and media buying companies to talk to them about how to turn around the situation. Every media buying company encouraged them to use newspapers and TV. We told them that in 48 hours they could be on radio in 55 cities with different messages relevant to each city and price specials that were different in each locale."

"In my first meeting at U-Haul there was one decisionmaker who had hundreds of dollar bills. He threw \$100 out the eighth-story window of his office to illustrate how ineffective radio was. After three trips to their Phoenix office in the next seven days, we convinced them to invest \$1.8 million in those 55 cities. I persuaded him that a radio station's listener is given all the information — price, telephone number and location. All that's left for them to do is pick up the phone and make a reservation. U-Haul had immediate results and were very pleased."

Later came the biggest sales job he'd ever undertake: a network startup. "Steve Lehman and I were among the five founders. Steve put in \$15,000, and a collective \$15,000 came from three other individuals. I found in Steve a brilliant programmer and a very smart businessman. He found in me a trustworthy individual who could bring advertisers a good investment. I was able to secure our first sponsor, which led to subsequent sponsors. It was Empire Pictures, which ultimately went bankrupt and never paid our bill. But the confidence that company placed in Steve and myself propelled us to doing business with Columbia, Universal and, subsequently, 400 other advertisers."

**Next week:** Kitchin offers sales and recruitment advice and reveals what he believes to be the key to successful programming.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).



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## MANAGING YOURSELF IN THE 21ST CENTURY

Continued from Page 10

Becker relates the story of Dwight D. Eisenhower. When he was Commander-in-Chief of the Allied Forces in Europe during World War II, 30 minutes prior to every press conference all questions were submitted in writing. Eisenhower was admired by the press for his succinct yet eloquent responses to their queries. Fast forward 10 years, and the same members of the press held Eisenhower, now President, in contempt for his rambling, incoherent and sometimes inaccurate responses to their questions. The key distinction: The White House press conferences were run in the same style as Eisenhower's predecessors', Truman and Roosevelt — free-for-all verbal exchanges. Truman and Roosevelt knew they were listeners; Eisenhower did not realize he was a reader. This key bit of self-awareness has direct bearing on all knowledge workers' performance.

### 2. How do I learn?

In similar fashion, Becker divides learning styles into two categories: writing and talking. Few writers do well in school. Winston Churchill, for example, did poorly in school, but was one of the great writers of the century. Beethoven, when explaining his learning style, said, "If I don't write it down immediately, I forget it right away. If I put it in a sketchbook, I never forget it and never have to look it up again."

Becker shares the story of a chief executive he knows who met his senior staff for three hours every week to talk. Rarely asking questions of the staff members, the executive would argue three different positions on each policy issue. He simply needed an audience to hear himself talk and thereby learn. Many trial lawyers and medical diagnosticians learn in this fashion.

Unlike most pieces of self-knowledge, style of learning is something most people comprehend. The difficulty lies in: acting on that self-knowledge. Most

people surveyed do not act on that knowledge to optimize their performance. To quote Becker: "Not acting on this knowledge condemns one to nonperformance."

### 3. Do I work well alone or with other people?

If you work well with others, ask yourself, "In what relationship?" George Marshall, Chief of Staff for the U.S. forces in World War II, said of George Patton, "...[he] is the best subordinate the American Army ever produced, but he would be the worst commander."

### 4. Are you a decisionmaker or an adviser?

Most advisers cannot take on the pressure of making a decision, but most decisionmakers need an adviser to push themselves to consider all factors before acting with judicious authority and confidence. Becker asserts that, for this reason, the "number two people" often fail when promoted to the top position in organizations. Knowing what the right decision is and actually making that decision are two entirely different skills.

The conclusion, according to Becker, is inescapable: **Do not try to change yourself; you are unlikely to succeed.** The path to successful self-management lies in enhancing your performance through better self-knowledge and limiting your chances of failure by working from strength instead of weakness.

*In the conclusion of this column on self-management, we'll explore the remaining questions — values, place and contribution — and discuss how radio managers as knowledge workers can face the challenges of the new millennium.*

Paul Woodhull is President of Media Syndication Services Inc., an independent affiliate marketing and radio syndication consulting company. Harvard Business School Publishing's *Ideas@Work* is available on a barter basis. For more information, call (202) 544-4457.

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### CELLULAR STORE CALLS ON RADIO

**SITUATION:** Telephone Warehouse has proven its staying power in the competitive cellular market. As an agent for AT&T Wireless Service, Telephone Warehouse has been in business for over 11 years and has 12 primary locations in the Dallas area. It competes with countless other cellular and mobile communications providers through a recipe of yellow pages, television, print and radio advertising targeting the coveted 18-54 consumer group.

**OBJECTIVE:** The goals for this client are very simple: Increased sales and greater profit. Telephone Warehouse consistently offers a different package or price point each month and uses those special offers to drive interest in its products and services.

**CAMPAIGN:** One of Telephone Warehouse's radio allies is KLUV-FM/Dallas, which broadcasts 25 to 30 commercials per month spanning all dayparts. The station often helps the store with its focus on major remote broadcasts and other radio promotions.

**RESULTS:** Sales are rising consistently thanks to the commitment of Telephone Warehouse to radio as its primary medium. While a variety of other media are used in the mix, radio enjoys the largest share-of-customer among Telephone Warehouse's media partners. Radio gets results!

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Almost half (48%) of those who purchased a cellular phone in the past 12 months earn more than \$50,000 per year, and 29% are college graduates. Seventy-seven percent own their homes, and 46% have children living at home. This group spends an average of 50% of its daily media time with radio.

### INSTANT BACKGROUND — WIRELESS PHONES

According to a 1999 survey, when it comes to specific price elements, wireless users are most interested in finding a service plan that has a flat rate with no difference between peak and off-peak hours (39%) and in getting a plan that does not charge for roaming outside of the home service area (35%). (Hart Research Associates, 1999)

### RAB CATEGORY FILES

"The cellular — or, more accurately, wireless — telecommunications industry is best characterized as growing rapidly in customers and revenues, while the average cost to consumers continues to drop. According to data from the Cellular Telecommunications Industry Association, there were nearly 70 million cellular subscribers at the end of 1998, and industry revenues totaled more than \$33 billion, up from \$482 million in 1985." (LINK, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to Radiolink at [www.rab.com](http://www.rab.com).

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MARKETING

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FLASHY ... AS IN FLASHBACK

One point we've always emphasized about radio station websites is that they should reflect the station's image and personality. So it was fun to stumble across Big City's site for its Chicago-area "Eighties Channel" simulcast ([www.fm1031.com](http://www.fm1031.com)).

You're greeted by an image of the ultimate '80s icon, President Ronald Reagan, then whisked off to a home page that features the station's name being gobbled up by that other '80s icon, Pac-Man. Pages within the site feature additional '80s memorabilia, such as spinning Rubik's Cubes. Just as the station's playlist sends listeners back to the era (and you can listen on the website), so do the cultural touchstones shown on the website. Like, you know, totally way, cool.



What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at [jaxelrod@rtronline.com](mailto:jaxelrod@rtronline.com) with "FCG Site" in the subject line.

MARK YOUR CALENDARS

Important dates and events in the coming months

- **January 6-March 29** — Winter Arbitron.
- **January 17** — 27th American Music Awards. Shrine Auditorium, Los Angeles; (818) 841-3003.
- **January 30** — Super Bowl XXXIV. Georgia Dome, Atlanta; (212) 450-2000.
- **February 1** — NAB Crystal Awards entry deadline; (202) 775-3511.
- **February 16-18** — First Annual Arbitron/Tapscon Users Conference. Hyatt Fisherman's Wharf, San Francisco; [tapuserinfo@arbitron.com](mailto:tapuserinfo@arbitron.com).
- **February 16-19** — RAB2000 Marketing & Leadership Conference. Adam's Mark Hotel, Denver; (800) 722-7355.
- **February 23** — 42nd Grammy Awards. Staples Center, Los Angeles.
- **February 24-26** — R&R TALK RADIO SEMINAR. GRAND HYATT, WASHINGTON, DC; (310) 553-4330.
- **February 27-March 1** — 42nd Annual NARM Convention. Marriott Rivercenter & Riverwalk, San Antonio; (856) 596-2221.
- **March 1-4** — 31st Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- **March 15-19** — South By Southwest. Austin; (512) 467-7979.
- **March 24-26** — NAB Education Foundation seminar: "Making News." Swissotel, Atlanta; (202) 775-2559.
- **March 26** — 72nd Annual Academy Awards. Shrine Auditorium, Los Angeles; (310) 247-3000.
- **March 30-June 21** — Spring Arbitron.
- **April 1** — Producer's Workshop 2000. Empire Hotel, New York; (212) 580-3385.
- **April 7-10** — Broadcast Education Assn. Convention. Las Vegas; (202) 429-5354.
- **April 8-13** — NAB2000. Las Vegas; (202) 429-5420.
- **April 17** — AWRT's Gracie Allen Awards. Hudson Theatre, New York; (703) 506-3290.
- **May 10-12** — New Business Development Conference. Embassy Suites Biltmore Hotel, Phoenix; (425) 747-0647.
- **June 12** — NAB Education Foundation Service to America Summit. Ronald Reagan Int'l Trade Center, Washington; (202) 775-2559.
- **June 12-17** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **June 14-17** — PROMAX Conference & Exposition 2000. New Orleans; (310) 788-7600.
- **June 15-17** — R&R CONVENTION 2000. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

February 6-12

Feb. 6-12 National New Idea Week, National Crime Prevention Week, National Future Homemakers Of America Week

- |                                                                                                                             |                                                                                                                                               |                                                                                                                                                       |                                                                                                                                |                                                                                                                                             |                                                                                                                                                               |                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>6</b></p> <p>National Frozen Yogurt Day<br/>Babe Ruth born (1895)<br/>Ronald Reagan born (1911)<br/>Lame Duck Day</p> | <p><b>7</b></p> <p>National Hangover Awareness Day<br/>National Fettuccine Alfredo Day<br/>Walt Disney's <i>Pinochio</i> premieres (1940)</p> | <p><b>8</b></p> <p>National Molasses Bar Day<br/>The late James Dean born (1931)<br/>Author John Grisham born (1955)<br/>Gary Coleman born (1968)</p> | <p><b>9</b></p> <p>National Inventors Day<br/>National Bagels And Lox Day<br/>Joe Pesci born (1943)<br/>National Hooky Day</p> | <p><b>10</b></p> <p>World Marriage Day<br/>National Cream Cheese<br/>Brownie Day<br/>Fire extinguisher patented (1863)<br/>Umbrella Day</p> | <p><b>11</b></p> <p>Make A New Friend Day<br/>Grandmother<br/>Achievement Day<br/>National Peppermint<br/>Patty Day<br/>Don't Cry Over Spilt<br/>Milk Day</p> | <p><b>12</b></p> <p>Baseball catcher's mask patented (1878)<br/>The late Charles Darwin born (1809)<br/>The late Abraham Lincoln born (1809)</p> |
|-----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|

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## KSMG/San Antonio Lifts Lazar To PD

KSMG/San Antonio MD/afternoon drive talent **Tom Lazar** has been boosted to PD and will retain his 3-7pm airshift. He succeeds Andy Holt, who left the Hot AC to program WFLC/Miami (R&R 10/8/99).

"Tom displays all the characteristics of what we were looking for in our next PD," OM Virgil Thompson told R&R. "He's a rising star with great skills and is a guy who gets the job done. From day one, Tom has taken responsibility for certain things that are outside his defined job duties. You like people like that working for you. We've promoted from within in the past and like doing that when possible."

This will be Lazar's first programming assignment. He joined KSMG slightly more than two years ago and has been MD for the past 18 months. Lazar previously worked in on-air capacities at WRRM and WKRQ in Cincinnati, as well as WWCK/Flint, MI and WTCF/Saginaw, MI.

### CNET

Continued from Page 3

which will be produced at CNET's San Francisco studios — will be news-oriented during morning and afternoon drives and feature-oriented in middays. KNEW said the nighttime, overnight and weekend slots were still in development.

Former KPIX-AM & FM/S.F., KMEL-FM/S.F. and KKBT-FM/Los Angeles writer, producer and host Brian Cooley has directed programming for the CNET Radio link on its home page since the site's inception in 1995, and will take on that role for the on-air broadcasts. None of the online programming will be used by KNEW, but the CNET home page will include live streaming of the broadcasts.

CNET also produces CNET

## Formal Honors For No Jacket Required



While in New York City to be honored at the annual Nordoff-Robbins Music Therapy Foundation dinner, Atlantic artist Phil Collins was presented with the RIAA Diamond Award for his Grammy-winning solo album, *No Jacket Required*. Celebrating more than 10 million sales of the album in the U.S. are (l-r) Atlantic Group Co-Chairman/Co-CEO Val Azzoli, Collins, Atlantic Group Co-Chairman/Co-CEO Ahmet Ertegan and Collins' manager Tony Smith.

## Robb VP/GM For Entercom/Buffalo Trio

### ■ O'Neill adds programming duties at WMJQ

Further changes have been made at Entercom's Buffalo-Niagara Falls cluster, which the company officially acquired from Sinclair on Dec. 15. **Larry Robb**, who has served as GM of Urban Oldies **WWWS-AM** and Hot AC **WMJQ-FM (Q102)**, has been promoted to VP/GM of the company's music stations in the market: **WWWS**, **WMJQ** and CHR/Pop sister **WKSE-FM (Kiss 98.5)**. Robb will split market-level management duties with Greg Ried, who was recently named VP/GM of **WBEN-AM**, **WGR-AM** & **WWKB-AM (R&R 12/31/99)**.

Jeff Sietze, who served as Buffalo Market Manager under Sinclair ownership, has remained with Sinclair and will assume a position involving the company's television group. Sinclair owns Fox affiliate **WUTV-TV** in the Buffalo-Niagara Falls market.

Meanwhile, **Sue O'Neill** — who will remain OM of **WKSE** & **WMJQ** — has added PD duties at **Q102**. She replaces Dave Gillen, who has exited the station.

**TV.com**, a consumer-oriented tech show that is syndicated to 120 TV markets: **CNET News.com**, a technology news and investing show for **CNBC**; **CNET Central** for USA Network; and **New Edge** for the Sci-Fi Channel.

AMFM will roll out CNET Radio nationally by the end of the year. The broadcaster hasn't determined if the format will be sold

outside its station group or whether it will find a home on any Clear Channel Communications outlets. AMFM's merger with Clear Channel is slated to close by the end of the second quarter.

### Net Growth

The deal signals an expansion of AMFM's online initiative, which was launched last May as **AMFM Interactive (AMFMI)**. Plans for

## EXECUTIVE ACTION

### Bell Joins Cumulus As Asst. Dir./Programming

**Frank Bell** has been named Asst. Dir./Programming for **Cumulus Media**. He previously worked as VP/Radio Programming for Sinclair Communications.

"Frank's extensive experience in overseeing the strategic development of multiple brands, including his in-depth knowledge of market research and marketing, makes him an ideal addition to our corporate team," Exec. VP/Director of Programming John Dickey commented. "He'll be working closely with our station OMs and PDs to execute our strategic plans."

Bell spent the last 12 years with Sinclair and its predecessor, Keymarket Communications, guiding such stations as **KPNT/St. Louis**, **WKSE/Bufalo** and **WRVR/Memphis**. He also owned and operated several small-market stations in the '80s.

### Bennett Becomes EVP/Nat'l Marketing At RAB

**Mary Bennett** has been promoted to Exec. VP/National Marketing at the **RAB**. She will spearhead the association's national marketing efforts to promote radio advertising and serve as a resource to national advertisers and their agencies. Most of her time will be spent on the road, with the rest divided between the RAB's New York headquarters and its Detroit office.

Bennett first joined the RAB in 1996, most recently serving as Sr. VP/National Marketing. She worked for **WNIC**, **WWWV** and **WDTX** in her native Detroit, where she also opened **Shadow Broadcast Services'** operations and spent three years as GM of **KZFX-FM/Houston**.

"I'm very pleased that the right person for this position was already within our ranks," said RAB President/CEO Gary Fries. "Mary's energy and enthusiasm for radio will continue to propel us forward in our ongoing campaign to extol the virtues of radio advertising."



Bennett

AMFMI include a national network of local Internet portals such as **www.Q102philly.amfmi.com**, streaming of the company's 440-plus radio stations, creation of a network of Internet-only stations and investments in online ventures such as **CustomDisc.com**.

"We believe there will be tremendous interest from both listeners and advertisers in an all-technology format in this exploding information economy and believe there is no better authority on the subject than CNET," said AMFM Vice Chairman Jim de Castro.

Shows on the online radio page expound on everything from **Y2K** to Internet drug sales to Real Networks' injunction against software maker **Streambox**.

The partnership with CNET also brings AMFM a bit closer to future parent Clear Channel. CNET owns about 13% of NBC Interactive, which Clear Channel in November agreed to promote on-air in exchange for a search directory, e-mail and other services for its station websites.

— Matt Spangler



# NIGHT OWLS



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## Y2K

Continued from Page 1

the coast not been cleared? In that case, preparation would have proved its value.

And it did again in the early hours of the new year last weekend. From coast to coast, engineering, technical, management and air staffs were at the ready, waiting to douse the flames of the dreaded "Y2K" bug. But no flame was lit.

"It was a non-event, thankfully," said NAB spokesman Dennis Wharton. "The good news is that there was no news." Over the past year the NAB worked with the FCC and the nation's broadcasters to create a night without computer glitches.

In some cases, staffs that had either volunteered or been scheduled to work first reveled in the excitement of being on top of what could be an exciting evening. But as the hours wore on and the celebration of New Year's Eve wound down, some became so bored that they could not get out of their chairs and simply rolled in them across the floor to cackle in the doldrums with their officemates.

Asked to describe the horror his station faced during the big Y2K event, KLLC/San Francisco GM Stephen DiNardo quipped, "What event?" But DiNardo believes that good advanced preparation was responsible for delivering that non-event.

"We did a lot of preparation," he told R&R. "It seemed like a lot. We checked out our vendors very carefully. We shut down our local area network and our servers and took all the standard precautions. We had no issues whatsoever." DiNardo added that the five-member engineering staff "Alice" shares with KCBS was rotated through shifts at the stations' transmitter site and that power issues were addressed, such as making sure extra fuel for the generators was stored at both the station and the transmitter and microwave link sites. DiNardo also credited detailed planning by Infinity's six regional Y2K managers and the NAB for heading off potential nightmares.

"They spent a lot of time preparing contingencies. I don't think the preparation we did was frivolous. Everything we did appears to be appropriate. We took every reasonable precaution, and it really ran smoothly. It was really uneventful."

At family-run Carter Broadcasting in Kansas City, Michael Carter was relieved to report the company "did not have a problem. We did ev-

erything right. We made sure all of our suppliers were Y2K-compliant. We were in good shape, and we began getting everything up to speed in time. We began looking for potential problems mid-year last year."

Wharton said NAB staffers filed regular reports with the White House's Y2K team, but had little to contribute. "They caught up on work, did some reading and listened to the radio and watched TV," he said.

Cumulus Media had technical staff in position in its Milwaukee headquarters in case there were problems in any of its 61 small markets, and Exec. Chairman Richard Weening stayed in town with a cell phone at the ready. But it did not ring with news of trouble.

"I know that all of America was prepared for and expecting some sort of tragedy, but it just didn't happen," said Cumulus spokeswoman Peggy Bunker, who teased, "It's so disappointing."

But Bunker, like many with whom R&R spoke, credited endless hours of thorough preparation over the past 18 months and a commitment by the industry and federal officials with making it a glitch-free event.

Marsha MacBride, who is counsel to FCC Commissioner Michael Powell and worked on the commission's Y2K project, said she is "extremely pleased with the readiness of this industry and the way it has dealt with Y2K." She credited engineering staff at stations that "went through every line of code and every piece of equipment looking for embedded chips and retired or patched or worked around equipment that didn't pass."

But was all the preparation overdone? "It was right on target and not overplayed," she asserted, adding that thousands of hours of thought and planning paid off. "The industry found things they didn't know about and made the necessary changes. Bigger companies helped the smaller ones." MacBride said that most of the corrections were made in advertising traffic and billing departments, the heart of any operation.

The U.S. Chamber of Commerce's Rick Lane, appearing CNN on Monday (1/3), acknowledged that fear forced many businesses to push up their timetables to replace equipment, but defended the cost — estimated to be nearly \$100 million in the U.S. alone — as "money well-spent" that will enable businesses to accomplish more than they had anticipated.

— Jeffrey Yorkie

## TRS

Continued from Page 1

One morning radio show, and on cable TV via MSNBC's daily simulcast of his program. Along with longtime newsmen and sidekick Charles McCord and Exec. Producer Bernard McGuirk, Imus' daily morning show offers a no-holds-barred forum as he skewers both the famous and infamous in politics and the media.

In recent years Imus has played host to everyone from President Clinton (both while governor of Arkansas and later as president) to Sen. Bob Dole (who chose the show as his first interview following his resignation from the Senate) to a long list of luminaries that includes just about every major and influential politician in the U.S. today. Love him or hate him, they all want to be a guest on the "I-Man's" radio show.

To add a special touch to the event, Emmy Award-winning broadcast journalist Cokie Roberts has agreed to go where few dare to venture: one-on-one in a conversation with Imus. Roberts is a frequent guest on Imus' program in her role as Chief Congressional Analyst for ABC News and co-anchor of Sunday morning's *This Week With Sam Donaldson and Cokie Roberts*. She is also a news analyst for National Public Radio and the best-selling author of 1998's *We Are Our Mother's Daughters*. Roberts will preside over what promises to be an unpredictable and entertaining hour of candid conversation with Talk radio's resident curmudgeon during this exclusive TRS 2000 event.

R&R Publisher/CEO Erica Farber commented, "Don Imus is truly one of radio's great assets, and we're pleased to honor him with this year's R&R Talk Radio Lifetime Achievement Award. He's someone who is well known for not attending many meetings, so quite frankly we were absolutely stunned when he accepted our invitation to attend our upcoming R&R Talk Radio Seminar! And with ABC's Cokie Roberts set to lead the discussion with the 'I-Man,' this will be one presentation not to be missed!"

R&R's fifth annual Talk Radio Seminar takes place Feb. 24-26 in Washington, DC. See page 24 of this week's issue for registration and hotel information. Or log on to [www.rroonline.com/convention](http://www.rroonline.com/convention) for quick and easy electronic registration.

## UPDATE

## De Lone Rises To Metro/Shadow Reg. VP/Mktg.

**M**eg De Lone, who has been VP/GM for Metro Networks' Philadelphia operations, has been elevated to Regional VP/Marketing of Metro Networks/Shadow Broadcast Services. In her new position De Lone will work with GMs and marketing managers in the Northeast region on recruitment and selection systems, coaching and training salespeople and major account selling at the client level.

De Lone, who remains in Philadelphia, reports to Metro/Shadow Regional VP Steve Candullo. Candullo told R&R, "Meg is a talent-focused manager who will add tremendous value to my managers, so we can aggressively grow the top line in the Northeast region."

Before joining Metro/Shadow, De Lone was President of the sales training firm Peak Performance. She has also served as VP/GM of WBEB-FM/Philadelphia.

## MJI Ups Cataldi To Affiliate Sales Mgr./N.Y.

**D**ana Cataldi has been elevated to the newly created New York Sales Manager/Affiliate Sales position for MJI Interactive, a division of MJI Broadcasting. She reports to VP/Corporate Development Margaret Shiverick.

In her new position Cataldi will handle daily Internet content for client radio station websites and administer the company's database marketing tools, which include "E-mail Director." The company's daily services include *Rockdaily.com* and *Countrysnow.com*. Cataldi told R&R, "I think that this is an exciting step for me. Interactive radio has become so important, and it's exciting to see radio take the next step to facilitate that. It's nice to see how the relationship is evolving."

Cataldi joined MJI in 1993, serving in the parent company's affiliate relations sector before joining the interactive division in mid-1998. Prior to joining the company, she worked for L.A.-based event marketing firm Festival Productions.

## NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING  
Steve Knell • (800) 231-2818  
Gary Knell

## Rock

KENNY WAYNE SHEPHERD Was  
CREED What If

## Alternative

BUSH Letting The Cables Sleep  
JUDICER Superman

## CHR/Mot AC

MARAH CAREY Thank God I Found You  
BACKSTREET BOYS Show Me The Meaning Of...

## Mainstream AC

TRACY CHAPMAN Telling Stories  
COLLECTIVE SOUL Needs  
BIG KERRY Under The Sun  
NACY GRAY I Try  
PETER DINKlage Losing Light Fast  
VERTICAL HORIZON We Are  
RICKY MARTIN Shake Your Bon-Bon

## Lite AC

JOY ENRIQUEZ How Can I Not Love You  
TRACY CHAPMAN Telling Stories

## NAC

CHRIS BOTTI Why Not?  
SIMPLY RED Waive The Old World Goodbye

## UC

AMEL LARRIEUX Get Up  
EVE Love Is Blind  
GERALD LEVERT Mt. Too Damn Good

## JONES RADIO NETWORK

Jon Holiday • (303) 704-8700

## Rock Classics

Rich Bryan

No adds

## Adult Hit Radio

JJ McKay

SUGAR RAY Falls Apart

## Soft Hits

Rick Brady

No adds

## RADIO ONE NETWORKS

Tony Moore • (878) 949-3330

## Hot AC

Yvonne Gray

FOO FIGHTERS Learn To Fly

## New Rock

Steve Leigh

SMASHING PUMPKINS The Everlasting Gaze

LIMP BIZKIT Crushed

LIT Miserable

## WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-8880

Bob Blackburn

## Adult Rock &amp; Roll

Jeff Genzer

No adds

## Soft AC

Andy Fuller

SHANIA TWAIN Man! I Feel Like A Woman

SIXPENCE NONE THE RICHER There She Goes

## Bright AC

Jim Hays

COUNTING CROWS Hangaround

ROBBIE WILLIAMS Angels

## Lipman

Continued from Page 1

and Universal/Motown Records Group Chairman Mel Lewinter. Lipman was previously Sr. VP for Universal.

Concurrently, Universal Records has bought all of Republic Records and tapped Avery Lipman. Monte's brother, as Sr. VP and head of the label. Republic was co-founded by the Lipmans in late 1995 and has racked up cumulative sales of over 10 million albums.

"In our expanding and highly

competitive business, Monte stands out as one of the most talented, aggressive and resourceful young executives," Morris commented. "In addition to his achievements at Universal, Monte, along with Avery, has created a dynamic and successful company in Republic. We are thrilled to have Monte take on this expanded role and have Avery and Republic as a wholly owned part of the Universal family."

Monte Lipman noted, "Being a part of Universal from the beginning has been one of the most personally

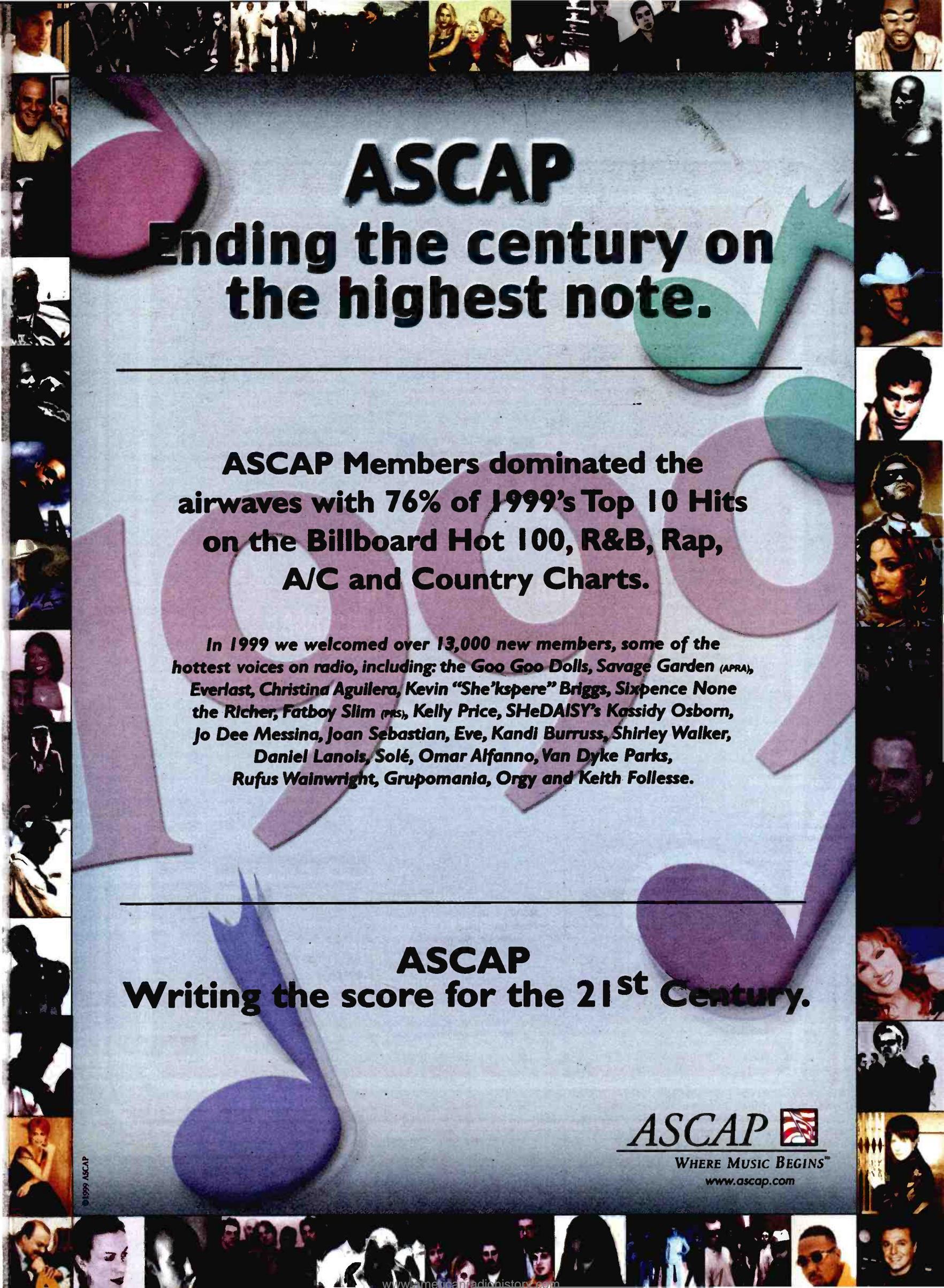
rewarding and professionally fulfilling experiences of my career. I cannot thank Doug and Mel enough for their generous support and confidence. Working closely with them continues to be a tremendous education and a constant source of inspiration. Under their leadership Universal has emerged as a vibrant and musically diverse company with a spirited and competitive staff. I am looking forward to building further upon that winning energy by positioning Universal for even greater success. We are only just beginning

to realize the possibilities of what we can accomplish."

Prior to joining Universal, Monte Lipman served as National Director/Promotion for Atlantic Records. Before that, he was West Coast Re-

gional Director/Promotion for EMI Records.

Before co-founding Republic Records, Avery Lipman worked in contract administration with Sony Music International.



# ASCAP

## Ending the century on the highest note.

---

**ASCAP Members dominated the  
airwaves with 76% of 1999's Top 10 Hits  
on the Billboard Hot 100, R&B, Rap,  
A/C and Country Charts.**

*In 1999 we welcomed over 13,000 new members, some of the  
hottest voices on radio, including: the Goo Goo Dolls, Savage Garden (APRA),  
Everlast, Christina Aguilera, Kevin "She'kspere" Briggs, Sixpence None  
the Richer, Fatboy Slim (MTS), Kelly Price, SHeDAISY's Kassidy Osborn,  
Jo Dee Messina, Joan Sebastian, Eve, Kandi Burruss, Shirley Walker,  
Daniel Lanois, Solé, Omar Alfanno, Van Dyke Parks,  
Rufus Wainwright, Grupomania, Orgy and Keith Follesse.*

---

# ASCAP

## Writing the score for the 21<sup>st</sup> Century.

**ASCAP**   
WHERE MUSIC BEGINS™  
[www.ascap.com](http://www.ascap.com)

## ZINE

## SCENE

## Puffy's &amp; Lopez's Arrested Development

Rap impresario Sean "Puffy" Combs and Latin pop superstar Jennifer Lopez get all the attention from the press as *People*, *Newsweek*, *Time* and *Entertainment Weekly* focus on the couple's arrest following a shooting at a New York City nightclub. Puffy faces a weapons charge, while Jamal "Shyne" Barrow, an artist on Combs' Bad Boy label, has been charged with attempted murder and reckless endangerment. "It seems like there's been a whole lot of wrong times and wrong places in Puffy's life," *Spin* Editor-in-Chief Alan Light tells *People*. "At a certain point you have to learn to be smart about that sort of thing."

Others think Puffy's power is undeniable. "He's the Teflon rapper," Bill Adler, head of the rap-oriented Mouth Almighty Publicity, says to *EW*. "His fans aren't sitting around shuddering with moral revulsion at what they read about him."

Although Lopez was cleared, some believe her relationship with Combs could damage her career. "The people around her have repeatedly told her that you can't be Hollywood's sweetheart if you're running from the cops," a close friend tells *Newsweek*. But others think the incident could actually help. "So many actors today have such a bland demeanor," *Variety* editor Peter Bart says to *Time*. "A slightly dangerous rep might help, or even enhance, her career."

## Best Boys

In the 1999 *Rolling Stone* Readers Poll, **The Backstreet Boys** win Artists of the Year, Band of the Year, Album of the Year, Single of the Year, Best Video, Best Dressed, Best Fan Site, Best Tour and Biggest Hype. "The Beattles started this," says band member A.J. McLean. "They were actually the first boy band, and then, nowadays, in this whole '90s genre, it was us. We came out balls to the walls, put our foot in the door, and then walked right through it. We became leaders ... As long as we stay one step ahead, and we stay leaders, hopefully we will always be on top."

## Crooners On The Catwalk

With the fashion spread "Mix Masters," *GQ* features some of today's hottest musicians in today's coolest clothes, including **Moby**, **Smash Mouth**, **Ben Lee**, **Red Hot Chili Peppers** frontman **Anthony Kiedis**, **Marc Anthony**, **Busta Rhymes**, **Jeremy Toback**, **Jordan Knight**, **Goo Goo Dolls** singer **John Rzeznik** and **The Mavericks**. "I have pictures of myself from 1989 in a black turtleneck with a big gold doozy necklace, hair to my shoul-



**LOVE'S LABOR LOST** — "We need a bass player really bad. We just auditioned 30 of them over the weekend. Why can't chicks play? What's up? Is this the fallout from Liith? During grunge this never would have happened. If you're reading this, if you're good and you can play as good as someone in *Led Zeppelin*, I need you to call me, because you will get paid. Please, please come. And you must have ovaries" — *Courtney Love needs to fill a hole in her band* (*Entertainment Weekly*).

ders and a goatee," Moby painfully recalls. "When I make an effort to dress, the result is disastrous."

## Only God Knows Why

Kid Rock recently attended a dinner in Los Angeles to celebrate the sixth anniversary of the Brady Bill. "It was surprising that I felt right at home with such positive influences. Hanging out with **Bill Clinton**, kickin' it with **Whoopi [Goldberg]**, having dinner with **Paula Cole**, slapping five with **Jack Nicholson** ... I guess I'm a well-rounded individual" (*Rolling Stone*).

## Sinatra's Seance

Nancy Sinatra stunned guests at her Christmas party when she had a priest summon the spirit of her late father, Frank. She reportedly felt his presence after placing a plate of food, a glass of his favorite eggnog and a decanter of Jack Daniels whiskey under the tree (*National Enquirer*).

## What's My Age Again?

*Rolling Stone* gets inside the juvenile humor of pop-punksters **Blink-182**: "The biggest compliment of all is a kid saying we opened up his eyes to a new style of music," explains bassist/singer **Mark Hoppus**. "We're kind of like Fisher-Price: My First Punk Band."

## 'N Sexxx

Members of the pop quintet 'N Sync have been checking into hotels under the pseudonym Ron Jeremy. The real Jeremy, an X-rated film star, recently checked into the same hotel as the boy band and was flooded with calls from young 'N Sync fans around the world. Upon checking out, Jeremy left the boys an autographed photo and a message: "Love and kisses from the real Ron Jeremy, P.S. Call Melissa from Vancouver" (*Time*).

— Frank Correla

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

## 'Net Chats

• The girls from Canadian goth-metal quartet **Kittie** take time off from high school to chat this Monday (1/10) at 8pm ET/5pm PT ([www.twec.com](http://www.twec.com)).

• Also on Monday, Country artist **Mark Willis** sits down to talk about his upcoming album, *Permanently*, at 6pm ET/3pm PT ([chat.yahoo.com](http://chat.yahoo.com)).

• On Thursday (1/13) talk with the man who helped build the legendary rock outfit Mountain, as guitarist **Leslie West** jumps online for a chat and concert broadcast. Times are TBA ([www.twec.com](http://www.twec.com)).

## On The Web

• Experience the raucous sounds of Boston rap/metal maestros **Revelite** from a November performance at Las Vegas' House Of Blues. The sonic chaos is available Sunday (1/9) at 9pm ET/6pm PT ([www.liveconcerts.com](http://www.liveconcerts.com)).

• On the subtler side, check out a 1994 **Lemonheads** concert on Monday (1/10) at 4pm ET/1pm PT ([Radio.Woodstock.com](http://Radio.Woodstock.com)).

## MUSIC &amp; MOVIES

## CURRENT

- **STUART LITTLE** (Universal)  
Featured Artists: TRISHA YEARWOOD, LOU BEGA, BRIAN MCKNIGHT
- **ANY GIVEN SUNDAY** (Warner Sunset/Atlantic)  
Single: HOLE Be A Man
- **DEUCE BIGALOW: MALE GIGOLO** (Hollywood)  
Featured Artists: KC & THE SUNSHINE BAND, MARVIN GAYE, JEFF LYNNE
- **MAN ON THE MOON** (Warner Bros.)  
Single: R.E.M. The Great Beyond
- **END OF DAYS** (Geffen)  
Singles: LIMP BIZKIT Crushed  
POWERMAN 5000 Nobody's Real  
Other Featured Artists: KORN, ROB ZOMBIE, CREED
- **GIRL, INTERRUPTED** (TVT Soundtrax)  
Single: WILCO How To Fight Loneliness  
Other Featured Artists: JEFFERSON AIRPLANE, ARETHA FRANKLIN, THE BAND

## COMING

- **NEXT FRIDAY** (Priority)  
Single: ICE CUBE 1MACK 10 & MS. TOI You Can Do It  
Other Featured Artists: PHAROAE MONCH, AALIYAH, WU-TANG CLAN
- **THE BIG TEASE** (Virgin)  
Featured Artists: BLONDIE, WES CUNNINGHAM, GROOVE ARMADA
- **SCREAM 3** (Wind-up)  
Singles: CREED What If  
SYSTEM OF A DOWN Spiders  
Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correla at (310) 788-1658; [fcorrela@ronline.com](mailto:fcorrela@ronline.com).

## MUSIC DATEBOOK

## MONDAY, JANUARY 17

1992/NBC-TV airs **Garth Brooks'** first TV special.



Garth Brooks — he's got a good thing going.

1995/**Gilby Clarke** exits **Guns N' Roses** following a creative dispute with bandmate **Axl Rose**.

1996/**Jefferson Airplane**, **Pink Floyd**, **David Bowie**, **Glady's Knight & The Pips** and **The Velvet Underground** are inducted into the Rock & Roll Hall of Fame.

## TUESDAY, JANUARY 18

1973/**Pink Floyd** begin recording *Dark Side of the Moon*, which will eventually remain on the charts for 14 years and sell more than 5 million copies.

1980/**Plasmatics** vocalist **Wendy O. Williams** is arrested during a Milwaukee concert for lewd behavior.

1989/**The Temptations**, **Stevie Wonder** and **The Rolling Stones** are inducted into the Rock & Roll Hall of Fame.

1996/**Lisa Marie Presley** files for divorce from **Michael Jackson** after 20 months of marriage.

Born: the late **David Ruffin** (Temptations) 1941

## WEDNESDAY, JANUARY 19

1993/**Fleetwood Mac** reunite temporarily to perform at President Clinton's inaugural ceremony.

1994/**Elton John**, **John Lennon**, **Rod Stewart**, **Bob Marley**, **The Band** and **The Animals** are inducted into the Rock & Roll Hall of Fame.

1996/**Madonna** wins a Golden Globe Award for Best Actress for her role in *Evita*.

1998/**Carl Perkins**, 65, dies from heart failure in Nashville.

Born: **Phil Everly** (Everly Brothers) 1939, the late **Janis Joplin** 1943, **Dolly Parton** 1946, **Robert Palmer** 1949

## THURSDAY, JANUARY 20

1973/**Jerry Lee Lewis** makes his Grand Ole Opry debut. He had been invited to perform on the condition he only sing country songs and refrain from profanity, but he violates both terms.

1982/**Ozzy Osbourne** is hospitalized and treated for rabies after he bites a bat onstage at a Des Moines concert.

1988/**The Beatles** are inducted into the Rock & Roll Hall of Fame. **George Harrison** and **Ringo Starr** accept the award.

Born: **Paul Stanley** (Kiss) 1952  
Releases: **The Beatles' Meet the Beatles** 1964, **Sinead O'Connor's** "Nothing Compares 2 U" 1990

## FRIDAY, JANUARY 21

1965/The U.S. Immigration Department terminates an **Animals** concert at New York's Apollo Theater and forces the English band to vacate the building.

1966/**George Harrison** marries **Patti Boyd**. She will eventually marry **Eric Clapton** and become the inspiration for his **Derek & The**

**Dominoes** hit "Layla."

1995/**Courtney Love** is arrested at a Melbourne, Australia airport after threatening flight attendants and passengers on an airplane.

Born: the late **Wolfgang Jack** 1939, **Richie Havens** 1941, **Mac Davis** 1942, **Billy Ocean** 1950

## SATURDAY, JANUARY 22

1959/Using a guitar and tape recorder in his New York apartment, **Buddy Holly** records his final songs.

1983/Three months after **The Jam** declare they're disbanding, they simultaneously rerelease nine U.K. chart singles.

1998/During her appearance on ABC-TV's *Politically Incorrect*, **Chumbawamba's Alice Nutter** pardons those who shoplift records. The next day, 12 U.S. Virgin Megastores begin selling the group's albums from behind the counter only.

Born: the late **Sam Cooke** 1935, **Steve Perry** (Journey) 1953, the late **Michael Hutchence** (INXS) 1960

## SUNDAY, JANUARY 23

1978/Chicago vocalist and guitarist **Terry Kath**, 32, dies after accidentally shooting himself with a revolver.

1986/**Elvis Presley**, **Fats Domino** and **Chuck Berry** are among the first inductees into the Rock & Roll Hall of Fame.

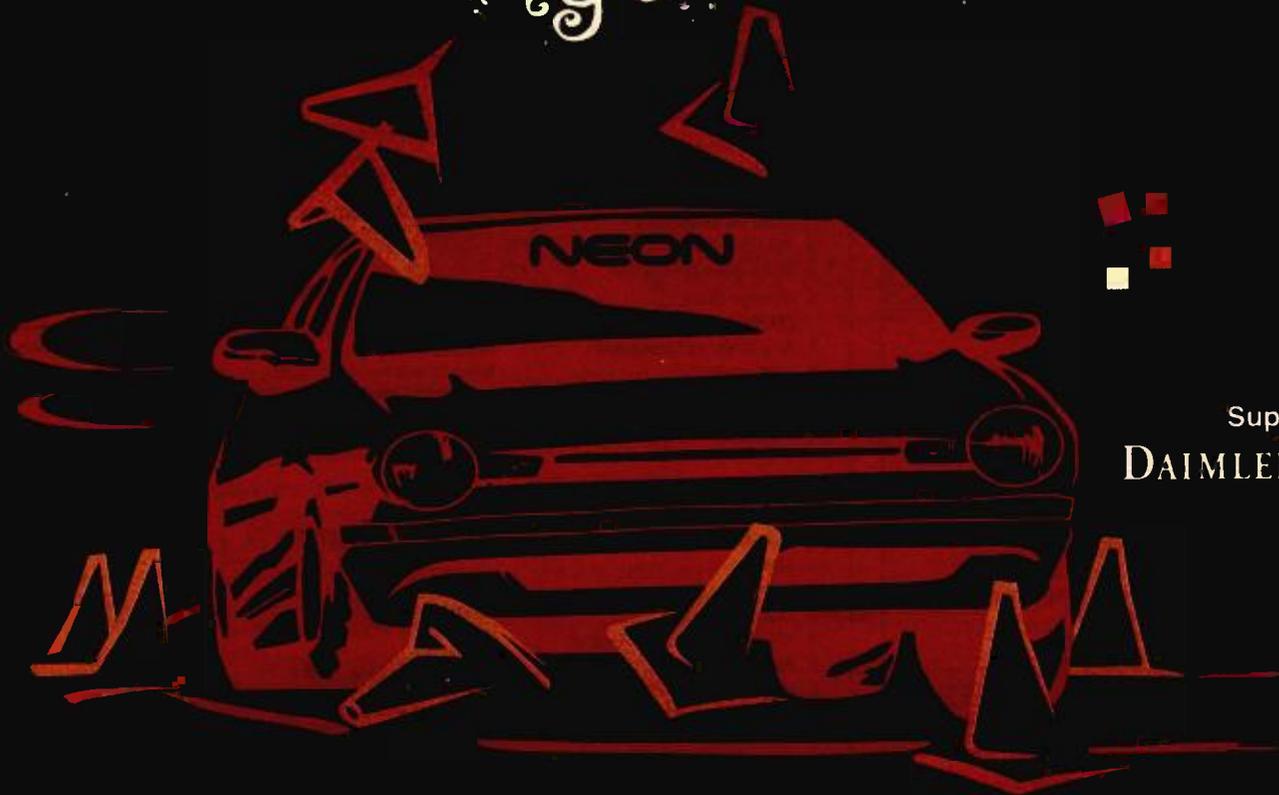
1998/**The Spice Girls'** feature film, *Spice World*, premieres.

Born: **Robin Zander** (Cheap Trick) 1953  
Releases: **Pink Floyd's Animals** 1977

— Mark Selevicos

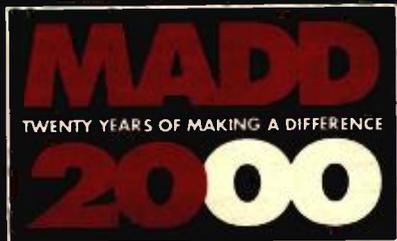
NEON

# Drunk Driving Simulator



Supported by  
**DAIMLER CHRYSLER**

## HONORING THE 20TH ANNIVERSARY OF MADD 1980-2000



Sponsored by your local  
**Dodge & Plymouth dealers**

This specially outfitted simulator vehicle can be "programmed" with the driver's weight and the number of drinks needed to put you "over the limit." When participants get behind the wheel it's like driving drunk.

Your station can be a part of this important educational program by participating as the sponsoring radio station when the Neon Drunk Driving Simulator visits your community. Help support the lifesaving message the program delivers to high school students and community members.

Make time to take the ride that could save your life.



This free promotion is now available in these markets:

- |                |                 |
|----------------|-----------------|
| Athens, GA     | Boca Raton, FL  |
| Bradenton, FL  | Clearwater, FL  |
| Corinth, MS    | Florene, AL     |
| Ft. Meyers, FL | Gainesville, FL |
| Hammond, LA    | Henderson, TX   |
| Huntsville, AL | Houston         |
| Jackson, MS    | Laurel, MS      |
| Orlando        | Panama City, FL |



# MARKETING

**310-553-4330**

or e-mail [hmowry@rronline.com](mailto:hmowry@rronline.com)



69.7 million households

## PLAYS

CHRISTINA AGUILERA What A Girl Wants	15
LIMP Bizkit N 2Gether Now	16
KORNI Falling Away From Me	13
KID ROCK Only God Knows Why	12
DMX What's My Name	12
WHITNEY SPEARS From The Bottom Of My...	11
JUVENILE Back That Azz Up	10
90 DEGREES The Gift	9
ENRIQUE IGLESIAS The Rhythm Divine	8
HANDY INDIANE Candy	8
WILL SMITH Will 2K	8
BLINK-182 All The Small Things	7
BECK Scotdads	7
FOO FIGHTERS Learn To Fly	7
FLYER Take A Picture	7
PUFF DADDY (ft. KELLY Rowland) Satisfy You	7
DESTINY'S CHILD Bug-A-Boo	7
JAY-Z Do It Again	6
JESSICA SIMPSON I Wanna Love You Forever	6
BLAQUE Bring It All To Me	6
METALLICA No Leaf Clover	6
R.E.M. The Great Beyond	6
BUSH Letting The Cables Sleep	6
DR. DRE / SHROOP DOGG Sittin' On D.R.E.	4
BRIAN MCKENIGHT Back At One	4
OL' DIRTY BASTARD Got Your Money	4
RAGE AGAINST THE MACHINE Guerrilla Radio	4
3RD DOG Gotta Get It	4
SUGAR RAY Falls Apart	4
MARIAH CAREY Thank God I Found You	4
BUSH The Chemicals Between Us	4
GOOD GOOD DOLLS Back Black	3
COUNTING CROWS Hangaround	3
LFO Girl On TV	3
POWERMAN 5000 Nobody's Real	3
SMASH MOUTH Then The Morning Comes	3
MARC ANTHONY I Need To Know	3
WHITNEY SPEARS Baby, One More Time	3
TLC No Scrubs	3
SHERYL CROW There Goes The Neighborhood	2
METHODS OF MAYHEM Get Naked	2
BACKSTREET BOYS Larger Than Life	2
KORNI Freak On A Leash	2
EVE Love Is Blind	2
FATBOY SLIM The Rockafeller Skank	2
NAS Nastradamus	2
SAVAGE GARDEN I Knew I Loved You	2
'N SYNC God Must Have Spent...	2
'N SYNC I Drive Myself Crazy	2
'N SYNC W/OLGA ESTERAN The Music Of My Heart	2
2PAC Changes	2
702 Where My Girls At?	2
90 DEGREES The Hardest Thing	2
CHRISTINA AGUILERA Gene In A Bottle	2
BACKSTREET BOYS Ain't I Have To Give	2
BACKSTREET BOYS I Want It That Way	2
LOU BEGA Mambo No. 5	2
BLINK-182 What's My Age Again	2
MARIAH CAREY Heartbreaker	2
EMINEM Guilty Conscience	2
EMINEM My Name Is	2
KID ROCK Sawdub	2
KID ROCK Cowboy	2
JORDAN KNIGHT Give It To You	2
KORNI Got The Life	2
LIMP Bizkit Re-Arranged	2
LIMP Bizkit Faith	2
LIMP Bizkit Nookie	2
JENNIFER LOPEZ Feelin' So Good	2
JENNIFER LOPEZ If You Had My Love	2
MADONNA Beautiful Stranger	2
RICKY MARTIN Livin' La Vida Loca	2
JOE MCINTYRE I Cried	2
JOE MCINTYRE I Love You Came Too Late	2
MONICA Angel Of Mine	2
OFFSPRING Why Don't You Get A Job?	2
SMASH MOUTH All Star	2
WILL SMITH Wild West	2
WHITNEY SPEARS (You Drive Me) Crazy	2
WHITNEY SPEARS Sometimes	2
TLC Unpretty	2
GUSTA RHYMES Put Your Hands Where My...	1
MISSY ELLIOTT The Rain (Supa Dupa Fly)	1
NOTORIOUS B.I.G. Mo' Money, Mo' Problems	1
CELINE DION That's The Way It Is	1
FATBOY SLIM Prase You	1
WHITNEY HOUSTON My Love Is Your Love	1
KELLS Caught Out There	1
JENNIFER LOPEZ Waiting For Tonight	1
STROKE A Little Black Backpack	1
2PAC (Outlawz) Baby Don't Cry	1
STONK-X Push It	1
311 Come Original	1
90 DEGREES Because Of You	1
90 DEGREES I Do (Oversh You)	1
BEASTIE BOYS Body Movin'	1
GRANDY You Don't Know Me	1
GUSTA RHYMES (Lammet) JACKSON What's It Gonna Be	1
CREED Higher	1
SHERYL CROW There Goes The Neighborhood	1
EIFFEL 66 Blue (Da Ba Dee)	1
EMINEM Role Model	1
TOM GREEN Bum Bum Song	1
JA RULE Holla Holla	1
JAY-Z Hard Knock Life	1
JORDAN KNIGHT I Could Never Take The Place...	1
LENNY KRAMITZ American Woman	1
LENNY KRAMITZ Fly Away	1
LENNY KRAMITZ I Belong To You	1
LEN Steal My Sunshine	1
LFO Summer Girls	1
LIT My Own Worst Enemy	1
MARILYN MANSION Rock Is Dead	1
MASTER P Kenny's Dead	1
NINE INCH NAILS We're In This Together	1
NO DOUBT New	1
ORGY Stitches	1
ORGY Blue Monday	1
RED HOT CHILI PEPPERS Scar Tissue	1
CHRIS ROCK No Sex	1
SANTANA (Robb) THOMAS Smooth	1
SILVERCHAIR Ana's Song (Open Fire)	1
SPICE GIRLS Goodbye	1

Video playlist for the week ending January 1.



50.8 million households  
Isaac

## INSIDE TRACKS

FLYER Take A Picture  
BETH HART L.A. Song  
INACY GRAY I Try  
TRAIN Meet Virginia

## XL

CELINE DION That's The Way It Is  
LENNY KRAMITZ American Woman  
SANTANA (Robb) THOMAS Smooth  
BRIAN MCKENIGHT Back At One  
SAVAGE GARDEN I Knew I Loved You

## NEW

CHRISTINA AGUILERA What A Girl Wants  
FLYER Take A Picture  
JENNIFER LOPEZ Feelin' So Good  
R.E.M. The Great Beyond  
SANTANA (Robb) THOMAS Smooth

## LARGE

BECK Scotdads  
MARIAH CAREY (ft. 90 DEGREES & JOE) Thank God I...  
COUNTING CROWS Hangaround  
FOO FIGHTERS Learn To Fly  
WHITNEY HOUSTON My Love Is Your Love  
RICKY MARTIN Shake Your Bon-Bon  
SMASH MOUTH Then The Morning Comes  
STING Brand New Day  
SUGAR RAY Falls Apart  
TRAIN Meet Virginia

## MEDIUM

THE ARTIST The Greatest Romance Ever Sold  
MARC ANTHONY I Need To Know  
LOU BEGA Tricky, Tricky  
FATBOY SLIM The Rockafeller Skank  
BETH HART L.A. Song  
FAITH HILL Breathe  
ENRIQUE IGLESIAS The Rhythm Divine  
INACY GRAY I Try  
ALANIS MORISSETTE That I Would Be Good  
TRINA TURNER When The Heartache Is Over

## CUSTOM

MARY J. BLIGE (ft. WELTON JOHN) Deep Inside  
BUCKCHERRY Check Your Head  
CREED Higher  
CREED What If  
D'ANGELO Unleashed  
KEVIN EDWARDS 24/7  
JOY ENRIQUEZ How Can I Not Love You  
GUNS N' ROSES It's So Easy  
GUNS N' ROSES Welcome To The Jungle (Live)  
HOLE Be A Man  
DONNELL JONES (ft. LEFT EYE) I Know What's Up  
MONTELL JORDAN Get It On Tonight  
KID ROCK Only God Knows Why  
ANIEL LARREA Get Up  
LAURYN HILL Turn Your Lights Down Low  
METALLICA No Leaf Clover  
NINT CONDITION If You Love Me  
PUFF DADDY Best Friend  
RAGE AGAINST THE MACHINE Guerrilla Radio  
JESSICA SIMPSON I Wanna Love You Forever  
ANGIE STONE No More Rain (In This Cloud)

Video airplay from January 11-16.

**AT** 36 million households  
Cindy Mahmood  
VP/Music Programming  
& Entertainment

## Video Playlist

MARIAH CAREY (ft. 90 DEGREES & JOE) Thank God I Found You  
DMX What's My Name  
MONTELL JORDAN Get It On Tonight  
JAY-Z Do It Again (Put Ya Hands Up)  
GIMMIE WARD None Of Ur Friend's Business  
LIL' WAYNE The Block Is Hot  
MISSY ELLIOTT Hot Boyz  
LFO Girl On TV  
WHITNEY HOUSTON I Learned From The Best  
LIL' WAYNE The Block Is Hot  
@-TIP Breathe And Stop  
EIFFEL 66 Blue (Da Ba Dee)  
GIMMIE WARD None Of Ur Friend's Business  
L.L. COOL J Shit 'Em Down  
BLAQUE Bring It All To Me  
CHRISTINA AGUILERA What A Girl Wants  
JAY-Z Do It Again  
PINK There U Go  
DR. DRE / SHROOP DOGG Sittin' On D.R.E.  
MARIAH CAREY Heartbreaker

## Rap City

@-TIP Breathe And Stop  
ICE CUBE You Can Do It  
HOT BOYS I Need A Hot Girl  
NAS Nastradamus  
DR. DRE / SHROOP DOGG Sittin' On D.R.E.  
DMX What's My Name  
LIL' WAYNE The Block Is Hot  
2PAC (Outlawz) Baby Don't Cry  
JUVENILE U Understand  
JAY-Z Do It Again (Put Ya Hands Up)

Video playlist for the week ending January 8.

# TELEVISION

## TOP TEN SHOWS Dec. 27 - Jan. 2

Total Audience  
(95.9 million households)

- 1 **Movie (Sunday)**  
(Beyond the Prairie: Laura Ingalls Wilder)
- 2 **60 Minutes**
- 3 **NFL Monday Night Football**  
(Jets vs. Dolphins)
- 4 **Touched By An Angel**
- 5 **Rose Bowl Postgame**
- 6 **Orange Bowl**  
(Alabama vs. Michigan)
- 7 **NFL Monday Showcase**
- 8 **ABC 2000**
- (tie) **Frasier**
- 10 **Everybody Loves Raymond**

### Adults 18-34

- 1 **The Simpsons Christmas Special**
- 2 **Friends**
- 3 **The Simpsons**
- 4 **NFL Monday Night Football**
- 5 **Frasier**
- 6 **ER**
- (tie) **Jesse**
- 8 **The X-Files**
- 9 **Movie (Sunday)**  
(Beyond the Prairie: Laura Ingalls Wilder)
- 10 **Stark Raving Mad**

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 1/7

- Sheryl Crow, Steve Earle, Emmylou Harris, Chris Hillman,

The Mavericks, Margot Timmons, Gillian Welch, Whiskeytown and host John Hiatt perform in tribute to Gram Parsons on PBS' Sessions at West 54th (check local listings).

### Saturday, 1/8

- 98 Degrees, Mad TV (Fox, 11pm)
- Blink-182, Saturday Night Live (NBC, 11:30pm)

### Sunday, 1/9

- Late INXS frontman Michael Hutchence is the focus of VH1's latest *Behind the Music* (9pm).
- David Cassidy rerecorded new versions of Partridge Family songs for *The David Cassidy Story*, a made-for-TV movie on NBC (9pm).

### Monday, 1/10

- Ice Cube, *Late Show With David Letterman* (CBS, check local listings for time).

### Tuesday, 1/11

- Flyer, *David Letterman*.
- Tonic, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

### Wednesday, 1/12

- Lyle Lovett is on-hand for *Comedy Central Presents The Kennedy Center Mark Twain Prize Celebrating the Humor of Jonathan Winters* (10:30pm).
- Clint Black w/Steve Wariner, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Harry Connick Jr., *David Letterman*.
- Ice Cube, *Craig Kilborn*.

### Thursday, 1/13

- Foo Fighters, *Jay Leno*.
- Lynyrd Skynyrd, *David Letterman*.

— Julie Gidlow

# FILMS

## BOX OFFICE TOTALS DEC. 30 - JAN. 2

Title	Distributor	3 Weekend (\$ To Date)
1 <b>Stuart Little</b>	Sony	\$16.02 (\$79.40)
2 <b>The Talented Mr. Ripley</b>	Paramount	\$12.38 (\$39.77)
3 <b>Toy Story 2</b>	Buena Vista	\$12.18 (\$208.57)
4 <b>The Green Mile</b>	WB	\$11.77 (\$76.68)
5 <b>Any Given Sunday</b>	WB	\$11.65 (\$45.75)
6 <b>Galaxy Quest</b>	DreamWorks	\$9.70 (\$27.31)
7 <b>Bicentennial Man</b>	Buena Vista	\$8.00 (\$39.29)
8 <b>Anna And The King</b>	Fox	\$5.36 (\$24.73)
9 <b>Deuce Bigalow: Male Gigolo</b>	Buena Vista	\$5.30 (\$46.09)
10 <b>Man On The Moon</b>	Universal	\$5.21 (\$24.37)

All figures in millions  
\* First week in release  
Source: ACNielsen EDI

**NOW PLAYING:** *Any Given Sunday*, starring Al Pacino, is currently in theaters. The film sports a Warner Sunset/Atlantic soundtrack with co-star L.L. Cool J's "Shut 'Em Down," Hole's "Be a Man," Missy Elliott's "Who You Gonna Call," Capone-N-Noreaga's "Reunion," Mobb Deep's "Never Goin' Back," Goodie Mob /OutKast's "Sole Sunday," P.O.D.'s "Whatever It Takes," Kid Rock's "F\*\*k That," DMX's "My Nittas," Mystikal's "Jump," Godsmack's "Why" and Overseer's "Stompbox." Jamie Foxx teams with Guru and Common for the ST's title cut, while Swizz Beatz joins Eve and Drag-on for "Move Right Now." Trick Daddy, Trina and others unite on "Shut Up," which rounds out the CD.

Also in theaters is *Girl, Interrupted*, starring Winona Ryder and Angelina Jolie. The film's TVT soundtrack contains The Band's "The Weight," Aretha Franklin's "The Right Time," Jefferson Airplane's "Comin' Back to Me," The Mamas & The Papas' "Got a Feelin'" and Petula Clark's "Downtown." The album also showcases Them's "It's All Over Now Baby Blue," The Chambers Brothers' "Time Has Come Today," Merrilee Rush's "Angel of the Morning," Wilco's "How to Fight Loneliness" and Skeeter Davis' "The End of the World."

Finally, *Play It to the Bone* stars Woody Harrelson and Antonio Banderas and carries a Hollywood soundtrack with Moby's "Machete," Kirk Franklin's "Gonna Be a Lovely Day," Los Lobos' "Corazon," John Lee Hooker's "Boom Boom," B.B. King & Joe Cocker's "Dangerous Mood," Jimmy Rogers' "Why Are You So Mean to Me," Fishbone & The Familyhood Nextperience's "Shakey Ground (Fishbone Remix)," Gipsyland's "Viva La Musica," Jacintha's "Here's to Life," Linda Jackson's "I Must Tell Jesus" and Alex Wurman's "On the Road."

— Julie Gidlow



55 million households  
Peter Cohen,  
VP/Programming

## National Top 20

2PAC (Outlawz) Baby Don't Cry  
PUFF DADDY My Best Friend  
WHITNEY SPEARS From The Bottom Of My...  
EVE Love Is Blind  
JUVENILE Back That Azz Up  
JUVENILE U Understand  
GIMMIE WARD, R.L., TYNEBE The Best Man I Can Be  
LFO Girl On TV  
WHITNEY HOUSTON I Learned From The Best  
LIL' WAYNE The Block Is Hot  
@-TIP Breathe And Stop  
EIFFEL 66 Blue (Da Ba Dee)  
GIMMIE WARD None Of Ur Friend's Business  
L.L. COOL J Shit 'Em Down  
BLAQUE Bring It All To Me  
CHRISTINA AGUILERA What A Girl Wants  
JAY-Z Do It Again  
PINK There U Go  
DR. DRE / SHROOP DOGG Sittin' On D.R.E.  
MARIAH CAREY Heartbreaker

Video playlist for the week ending January 2.



Pos. Artist Avg. Gross (in 000s)

**Polstar will return next week.**

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters On-Line Listings, (800) 344-7383; California (209) 271-7900.

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## RADIO AT THE SPEED OF CHANGE!

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# R&R

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TYPE OF ROOM	TALK RADIO SEMINAR RATE
Single ( 1 person)	\$159/night
Double ( 2 people)	\$179/night
Suites	\$475-1000/night

FOR HOTEL RESERVATIONS, PLEASE CALL:  
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**AL PETERSON**  
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# Newman On Newman

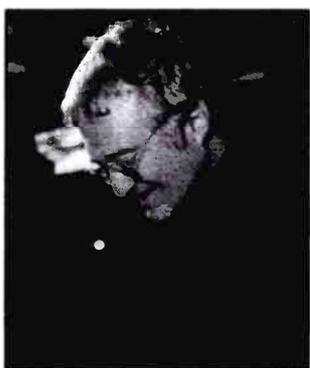
Think outside of the box when booking talk show guests

In past months on these pages many have debated what makes for interesting Talk radio. Is it politics, social issues, shock talk, entertainment news? One thing all agree on is that having a guest on your talk show is only worth it if he or she can bring something different to the program, perhaps even something unexpected.

This week we explore the idea of a nontraditional talk show guest. Consider this: Talk radio's primary target demographics are smack dab in the middle of the baby boom generation. And while boomers today may listen a lot to Talk radio, don't forget that they were weaned on Rock and CHR during the 1960s and '70s. Boomers may not be listening to the local Rock station very much anymore, but they are still buying music CDs (most of them reissues to replace their worn out vinyl LPs!), and they're willing to shell out big bucks for concert tickets to see some of their musical heroes. Artists like The Eagles, Jimmy Buffett, The Rolling Stones, Santana and many more are still incredibly successful touring acts — and it's not 16-year-olds who are paying \$100 or more per ticket to see them!

In-depth all-talk interviews used to be a mainstay of Rock stations, because boomer fans wanted to hear not only what their favorite rockers were doing musically, but also what they had to say. So the question we pose this week is, why would that concept be any different today?

With that in mind, we present our



Randy Newman

News/Talk column "guest," singer/songwriter Randy Newman. With a fan base of 35- to 54-year-olds; a wry sense of humor; a catalog of pop music and film scores that spans more than three decades; and plenty of opinions about life, politics and the world we live in, Newman is the kind of nontraditional talk show guest that out-of-the-box thinking can produce.

Newman is the writer behind such classics as "Mama Told Me Not to Come," "Sail Away," "You Can Leave Your Hat On," "Short People" and the Southern California anthem

"I Love L.A." His four-CD boxed set, *Guilty: 30 Years of Randy Newman*, is a treasury of some of the best work from both his pop and film music efforts. And the release of his most recent CD, *Bad Love* (DreamWorks Records), is proof to fans and critics alike that Newman has not lost his cynical and satirical edge.

**R&R:** You've created an incredible volume of work, yet you say that writing music is not a refuge for you as it is for some songwriters. What makes you write?

**RN:** When I think of the amount of time vs. the work, I've always felt that I haven't done enough. A dozen or so albums over 30 years doesn't seem like much to me. Geez, Elton John cranked out five albums while I was out lying in the sun one summer. I'm proud of what I've done, but I admire people like Elton John or Billy Joel who've made dozens of albums.

**R&R:** Do you think that even when factoring in all the Oscar-nominated work you've created scoring films like *Toy Story*, *A Bug's Life*, *Ragtime*, *The Natural*, *Parenthood* and more?

## Crisis Management At TRS 2000

Columbine High School, the Salt Lake City tornado, the San Francisco earthquake, hurricanes and floods — what do all of these events have in common? They were all situations that meant local News/Talk radio stations had to move quickly into crisis-management mode and become the eyes, ears and often the hearts of their communities. Is your station prepared when crisis hits? Come learn from those who have been there, as RTNDA President Barbara Cochran moderates "Crisis Management 101," featuring panelists including KGO/San Francisco President and General Manager Mickey Luckoff; WOL/Washington, DC programmer Joe Madison; Associated Press Deputy Director Brad Kalbfeld; and KSL/Salt Lake City OM Rod Arquette.



**REGISTER TODAY!** R&R's fifth annual Talk Radio Seminar takes place February 24-26 at the Grand Hyatt in Washington, DC, and you will not want to miss this one! Register today by filling out the form on Page 24 of this week's issue, or log on to [www.ronline.com/conventions](http://www.ronline.com/conventions) for electronic registration and a look at the complete agenda for TRS 2000!

respectable amount of work. I was always exposed to that musical arena. [Ed. note: Newman's uncles, Lionel and Alfred, were both Academy Award-winning film composers.] And growing up having it around me all the time made the idea of a career in music seem possible instead of some remote impossible dream. But on the other hand, it was sort of intimidating coming from a family where musical standards were set so high.

**R&R:** Some of your hit records — "Short People" and "I Love L.A." for example — aren't really representative of your body of work, which tends to lean mostly toward the darker and more satirical side. Where does the inspiration for your songs come from?

**RN:** I don't know if I consciously or unconsciously decided I really didn't want to write love songs, which is 95% of what most music is

Continued on Page 26

"All my life, music has been sort of a job to me. I listen to things to learn something. So when I'm by myself at night or in the car, I like to have someone talking to me. It's a way to learn about the world."

**RN:** Yeah, I guess that does make it all pretty respectable. I mean, it's not Beethoven or Vivaldi, but I've lived long enough now for it to be a

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Newman

Continued from Page 25

all about. I like to write about other people and characters. I tend to think of my songs as short stories. It's an odd thing for the medium; almost no one else does it. That may be one of the reasons why I haven't had more non-novelty hit songs. You don't expect to hear irony on the radio.

**R&R:** Have the movie soundtracks allowed you to write things you wouldn't have otherwise?

**RN:** Absolutely. If I were to write a song like "You've Got a Friend in Me" [from *Toy Story*] for one of my albums, I'd sound like a used-car salesman or something, trying to sing that as myself. But doing these Disney movies gives me the chance to let a whole different side of me come out. And now I've got 4-year-old fans. I don't go deep with them, mind you, but I can play at least two songs for them.

**R&R:** On your latest CD, *Bad Love*, you have a song called "I Want Everyone to Like Me." Is that true? Because most of your song lyrics seem to be pointed squarely at someone's Achilles' heel.

**RN:** I know, I know ... but it's always in a sneaky way. Wanting everyone to like you is something I think is true of anybody in show business. That's why you go into it. Anytime you perform, you want everyone to like you, even though inside you know that's never going to happen. I think that song could be a show business anthem.

**R&R:** While many songwriters and artists cite you as an influence, who influenced Randy Newman?

**RN:** I'd have to say Ray Charles, certainly. Others who come to mind are George Gershwin, Carole King and Fats Domino. And a whole slew of classical composers, especially with regard to my movie music.

**R&R:** What CDs would I find in your home or car right now?

**RN:** I've been listening a lot lately to Celia Cruz, the queen of salsa. She's a phenomenal singer. As far as stuff that's out there today, music has been worse. In spite of the fact that all us old cranks are always out there complaining how the kids have taken over, there's stuff out there now like Backstreet Boys, 'N Sync, Christina Aguilera and B\*witched — a lot of that music's pretty catchy.

**"Doing these Disney movies gives me the chance to let a whole different side of me come out. And now I've got 4-year-old fans. I don't go deep with them, mind you, but I can play at least two songs for them."**

**R&R:** Are you a fan of Talk radio?

**RN:** I listen to a lot of Talk radio and Sports/Talk. I love Phil Hendrie; he's really funny. I couldn't believe him when I first heard his show. He's a very talented guy. All my life, music has been sort of a job to me. I listen to things to learn something. So



EVERY GIRL'S CRAZY 'BOUT A SHARP-DRESSED MAN

Looking sharp and enjoying the evening's festivities at the 1999 Radio Hall of Fame induction ceremony held recently in Chicago are RHOFP President and host of the weekly syndicated program *Beyond the Beltway* Bruce DuMont (l) and R&R New/Talk Editor Al Peterson.

when I'm by myself at night or in the car. I like to have someone talking to me. It's a way to learn about the world.

**R&R:** Politics is a mainstay at much of Talk radio, and it's a subject that seems to weave through much of your music. Do you try to make your songs political?

**RN:** I don't intentionally try to make political statements with my music. I've written songs about racism pretty much since I started out, but I sometimes think, what's the point of writing about that anymore? I've done it, and I sure haven't helped to cure the problem. On the new album I have a song called "The World Isn't Fair," and the words are that I'm glad about that. But I'm not really. I hate that the world isn't fair. For example, it bothers me that there are people in this country without basic housing. So I do keep writing about subjects like that.

**R&R:** Will we hear a revised version of "Political Science" for the next millennium?

**RN:** Well, I think that song still works pretty well as it stands, but maybe if we could get ourselves a new enemy, I could think about doing something new with it.

**R&R:** Your songs wouldn't seem to indicate it, but are you an optimist about the future at heart?

**RN:** No, not really. I guess I'm optimistic as far as I don't think that there's going to be any big catastrophic event that's going to happen to us. I think that the person sitting next to me on an airplane is probably a pretty decent person and that people in this world in general are all pretty good. I think that people, as a rule, are better as individuals than when they act as groups. But even though these are good times for many of us, I don't believe the trickle-down theory has trickled down far enough yet for most people in our society.

**R&R:** If you accept the premise that elected officials can have some impact on society, would you ever consider running for political office?

**RN:** No. I worked for Mondale,

and Rose Bird here in California, but I'm convinced they'll never elect anybody in this country who's liberal enough to really satisfy me.

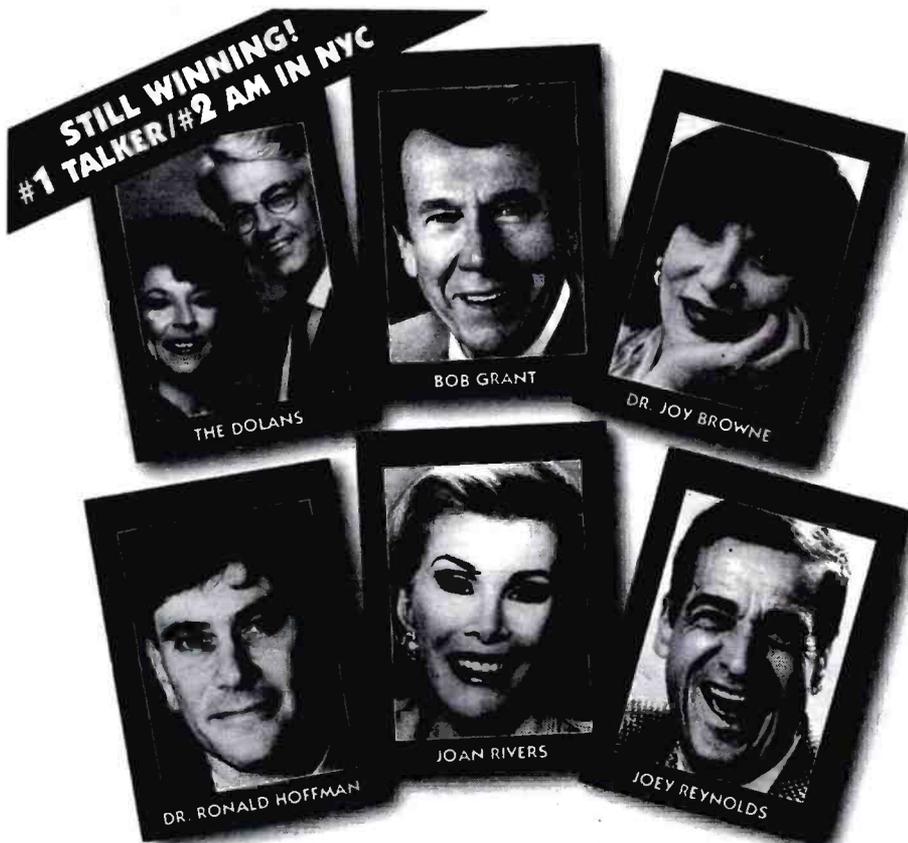
**R&R:** What are some subjects you enjoy talking about beyond your music?

**RN:** The arts in general. I'm fascinated that television today is, in my opinion, doing the most artistic work of any mass media in this country. I never would have thought that was possible. Shows like *Frasier*, *The Sopranos* and a few others are offering superior work today. I like to talk about politics and environmental issues, especially the weather and how it is going to change in the years ahead and the impact that will have on all of us. And I like to talk about education issues, like the fact that California and Louisiana — the two places I went to school — are tied for 50th place in quality of education. Education is a big issue that we'd better start doing something about in this country. It's only going to get worse, and we're going to pay a big price for it down the line.

**R&R:** What's next for Randy Newman?

**RN:** I'm going to Europe to tour and perform for a couple of months, and I have another movie I'm going to do in the spring. Then next fall we're taking my stage play, *Faust*, to the Kennedy Center in Washington, DC. Then I'll probably look at doing another album after that. I'm keeping busy.

To set up an interview with Randy Newman, contact Mark Rater at DreamWorks Records, (310) 234-7796.



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Source: Arbitron, Su99, M-S, 6A-12M, 12+ AQH.

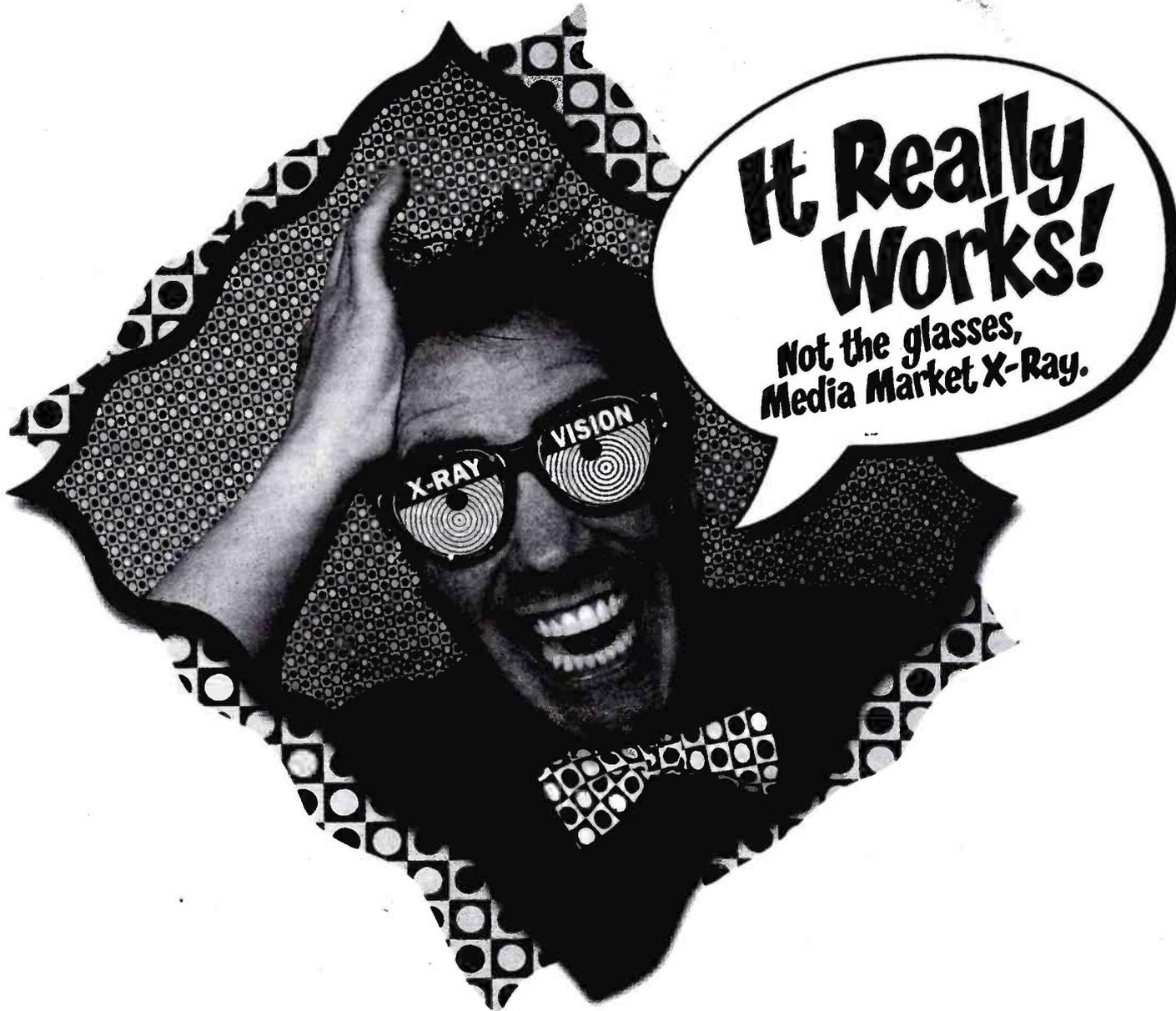


TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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## Street Talk®

### 'The Phantom' Menaces Arbitron

The ratings folks didn't take too kindly to a page on Alternative WMPS (*The Phantom*)/Memphis' website. ST hears they issued a stern warning to owner Flinn Broadcasting about the site, which reproduced a page from an Arbitron diary and instructed anybody who got one of the diaries: "No matter what you are actually listening to ... fill in WMPS in the Call Letters section. For example ... let's say, for some ungodly reason, on Monday you listened to another station from 6:00pm-10:00pm. Where you would normally fill in the other station's call letters in the Station column, you will now fill in WMPS! Got it? Good! Just remember: WMPS on every damn line!" Oh, c'mon, you mean Arbitron would have a problem with *that*?

#### Compliant Or Noncompliant?

Though plenty of folks assumed a format change when 2001's "HAL 9000" (or a reasonable facsimile thereof) began spinning the discs on WZTR/Milwaukee last week, it turns out the Oldies format was Y2K-compliant. The station's image wasn't, though, as Clear Channel reached back a few decades to grab the market's heritage WRIT calls. PD Kris Abrams tells ST the station will soon sport an all-new airstaff, including Randy Brooks in middays and Big Daddy in afternoons, though Abrams is still looking for a new morning show.

KFMS/Las Vegas' Country format, however, apparently will not survive the Y2K transition. The forthcoming change has been announced on the air and will likely take place within the next week or so. The new format's still a well-kept secret, but ST has been told that no station staffers will be let go — they'll either remain with KFMS or be reassigned elsewhere within Clear Channel's local cluster.

Also on the noncompliant list: KROQ/L.A.'s venerable *Flashback Lunch* feature, which is officially "on hiatus" after 10 years. "Back then we

were playing songs that were fresh and hadn't been heard for a long time," KROQ PD Kevin Weatherly told ST. "Today you can hear the songs on a number of other stations in town. So, with the new year, the time seemed right to make the move." Host Richard Blade remains with the station, and Weatherly did not rule out the possibility of the show's return at a later date.

#### Quick Bits

Some high-profile positions in major markets have been vacated in the last week:

- Bob Visotcky is no longer Market Manager of AMFM's L.A. properties. He can be reached at (818) 554-9870.
- WXTU/Philadelphia PD Ken Johnson exits.
- WBOS/Boston PD George Taylor Morris resigns.
- WBLN/N.Y. MD Michelle Campbell exits.
- KZQZ/S.F. is sans PD and MD now that Lara Scott is following ex-"Z" PD Mark Adams to KXJM/Portland, where she'll be MD.
- WNNX/Atlanta MD Sean Demery resigns, effective today (1/7).

Look for an official announcement next week, but Eric Logan, OM for Infinity's WQYK-AM & FM and the Tampa Bay Buccaneers Radio Network, will add OM duties for Country WRBQ-FM as well. Also at 'RBQ, MD/middayer Nancy Knight leaves to move to Hawaii. WQYK-FM MD Jay Roberts is handling WRBQ's music on an interim basis.

It's official: Former Heritage Media Radio Division President Paul Fiddick has been confirmed by the Senate and installed in his new post as Asst. Secretary for Administration in the U.S. Dept. of Agriculture.

#### A Peculiar Double-Play Combo

Not only has KFMB-AM/San Diego decided

Continued on Page 30



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## Street Talk.

Continued from Page 28

to keep afternoon host **Ted Leitner**, he's signed a five-year deal and is being moved to morning drive at the Talk station. The move will help him keep up with his other job: Handling play-by-play for San Diego Padres games ... on News/Talk competitor KOGO-AM! The unusual situation came up when KOGO acquired the Padres broadcast rights, and the announcers (Leitner and Jerry Coleman, who are employed by the Padres) came as part of the package. Busy man that he is, Leitner will also continue to anchor KFMB-TV's early evening sportscasts. Meanwhile, KFMB-AM shuffles the lineup to facilitate Leitner's move, with Bill Holland moving into early afternoons, newcomers Steve Kelly and Frank King taking over PM drive, and morning hosts Jack Woods and Joe Bauer going to mid-days.

While we've got baseball on the brain, congrats to **Renel Brooks-Moon**, morning host at Urban AC KISQ/S.F. — she's been hired as the S.F. Giants' new stadium announcer.

### Speaking Of Sports

Broadcast.com founder **Mark Cuban** is following in the fabled footsteps of Jeff Smulyan and Tom Hicks, using his amassed media fortune to buy a sports franchise. Cuban signed a letter of intent Monday to buy a majority stake in the NBA Dallas Mavericks from Ross Perot Jr. for more than \$140 million. (Smulyan, of course, once owned the Seattle Mariners baseball team, and Hicks owns the NHL's Dallas Stars and baseball's Texas Rangers.) Cuban suddenly found himself with a little spending money when he netted about \$1.5 billion in the sale of Broadcast.com to Yahoo last year.

### WSTO's Storm Traupers

If Parliament's "Tear the Roof off the Sucker" wasn't in **WSTO/Owensboro, KY's** gold library, don't expect the station to add it anytime soon. WSTO's studios were hit by a tornado that came rumbling through town Monday afternoon, leaving about three dozen buildings damaged in its destructive path. The station had part of its roof blown off and sustained water damage from the storm, but, thanks to a generator, has been able to stay on the air at full power. During the storm's aftermath, the CHR/Pop station has broken format to go with news and information for the town, which is expected to be without power for up to five days.

### Video Thrills The Radio Stars

*The Jenny Jones Show* conducted an online ballot to determine America's favorite radio personalities, and the results are in: KLUC/Las Vegas' **Morning Zoo**, WPHI/Philly's **Bobby "The Man With Issues" Holiday**, WBZZ/Pittsburgh's

### Rumbles

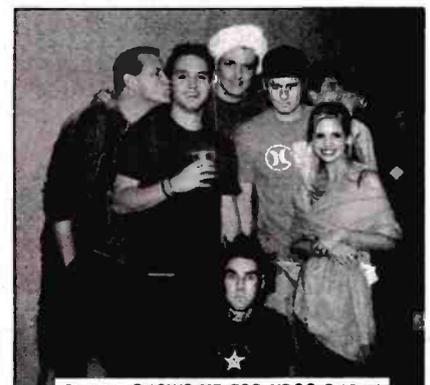
- **WLNK/Charlotte PD Mike Edwards** exits.
- **Brent Henslee** is named PD of KBRQ/Waco, TX, starting Jan. 18.
- **MD Rob Hurt** is promoted to PD of KMOD/Tulsa. He'll keep his midday airshift.
- **WBWN/Bloomington, IL PD Dan Westhoff** is elevated to OM for WBWN and Hot AC sister WBNQ.
- **KUJ-FM/Tri-Cities, WA** segues from CHR/Rhythmic to CHR/Pop.
- **KFGX/Fargo, ND** flipped from Active Rock to "Soft Rock Favorites" on Christmas Eve.
- **WRXK/FL Myers** drops all currents to go Classic Rock.
- With WYBB/Charleston, SC OM **Charlie Kendall's** departure for Click Radio, **Brian Frost** has been appointed interim PD.
- **KTEG/Albuquerque PD Scott Isley** resigns for a position with an Internet company and moves to Philadelphia. MD **Scott Papek** is named interim PD.
- **KRQQ/Tucson interim PD Mark Medina** drops the "interim."
- Former **WSSX/Charleston, SC PD Billy Surf** is appointed PD at **WQEN/Birmingham**. Former PD **Scott Bohannon** stays on in middays.
- Former **WBBO/Monmouth-Ocean, NJ PD Neil Sullivan** is appointed PD at **WTPN/Portland, ME**.

*JohnDaveBubbaShelley Show* and KICT/Wichita's **Phil & Hank** topped the rankings. All of the winners have taped segments for airing on the TV show later this month.

A couple of Boston jocks are in the running for \$1 million — **WXKS' Randy** and **WBOS' Julie Devereaux** are among 50 local semifinalists vying for spots on CBS-TV's upcoming "reality game show," *Survivor*. If picked, they'd be among 16 people "stranded" on a South Pacific island for up to 39 days.

On Jan. 14 watch for **WKIE-FM/Chicago** morning co-host **Melissa Forman's** appearance on CBS' *Candid Camera*. She'll play an employee at an ice cream shop. Across the hall, at Big City's co-owned "Eighties Channel" **WXXY**, morning man **Robert Murphy** was expected to return this morning (1/7) after being sidelined by an emergency appendectomy about three weeks ago.

Continued on Page 32



SLAYER SHOWS UP FOR KROQ SHOW!

Alright, not the band Slayer, but "Buffy the Vampire Slayer" herself, **Sarah Michelle Gellar**. She was spotted backstage at the Almost Acoustic Christmas show with the three guys from **Blink-182** and **KROQ** morning men **Kevin** (in the Santa hat) and **Bean** (the buss-boy on the left).

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## Street Talk.

### Rumbles Pt. 2

- KXXM/San Antonio MD **Duncan James** adds APD stripes.
- KPRS/Kansas City MD **Myron Fears** lacks on APD duties.
- APD **Jim Matthews** succeeds **Sonia Jackson** as MD at Pop/Alt KZZO/Sacramento.
- KBTU/Monterey-Salinas nighttimer **Diamond Dave** adds MD stripes, MD/afternoon driver **Vic DeLeon** becomes Production Dir., and Production Dir. **Kenny Allen** leaves for similar duties at KYLD/S.F.
- KXRX/Salt Lake City MD **Sean Ziebarth** resigns to join Nitro Records. APD **Todd Noker** adds MD duties.
- WZFX/Fayetteville, NC MD **Yonni O'Donohue** leaves to pursue other interests.
- As expected, the syndicated **Bob & Tom Show** debuted this week on KXTA/L.A. Also, former One-On-One personality **Arnie Spanier** joins the Sports station in afternoons.
- Former WIOQ/Philly OM/morning talent **Glenn Kalina** is named morning host of crosstown **Rock AC WLCE**.
- KMLE/Phoenix swing jock **Scott Throver** leaves for Little Rock, where he's signed a three-year deal to do mornings at Citadel's **KURB**.

Continued from Page 30

### Marry Christmas!

And what did you do over Christmas break? If you were **KBFB/Dallas** morning co-hosts **Gene Gates & Julie Jacobson**, the holidays found you in the Big Apple on what started out as an ordinary vacation. But things can change in a New York minute, and their little trip suddenly morphed into a honeymoon when the pair eloped, holding their impromptu ceremony in Grand Central Station!

Also tying the knot this holiday season was veteran programmer **John Sebastian**, who married his sweetheart, **Diana**, on Dec. 23. Sebastian has also taken a position as VP/Media Relations for **Movie Tunes** and tells **ST** the new gig gives him the flexibility to pursue a full-time programming job as well.

And congrats to **DreamWorks'** top promo exec, **Scott Borchetta**, who successfully proposed to **Sandi Spika** on Christmas Day in Maui. No date has been set for the nuptials.

### Records

- **Trauma Records** Sr. VP/Promo **Mark Kargol** exits.
- Look for former **Island Def Jam** VP/Crossover Promo **Franko Iemmelio** to join **Warner Bros.** in the same capacity.
- **Jive Nat'l Dir./Rhythm-Crossover** Promo **John "Horse" McMann** segues to **Atlantic**.
- **Reprise Nat'l Dir./Promo** **Tom Cunningham** joins **Jive** as Dir./Adult Promo.
- **VP/Promo** **Jeff Davis** and **Restless** amicably part ways.
- **Island Def Jam/Mercury** VP/Promotion **Tony Smith** will exit the company sometime in the next few months. Is Chicago calling? Or could he regain his "virginity"?
- **Jive Nat'l Dir./CHR/Rhythmic** **John McMann** joins **Atlantic** for similar duties.

### RADIO RECORDS



1

- **Gerry DeFrancesco** appointed VP/GM at **WIOQ/Philadelphia**.
- **Harvey Pearlman** set as **WLLD & WYUU/Tampa** VP/GM.
- **Marsha Belcher** becomes Station Mgr. of **WMVP/Chicago**.
- **Rita Wilde** promoted to PD at **KLOS/L.A.**
- **Dave Richards** named **WKQX/Chicago** PD.

5

- **Joe Ruyak** promoted to GM of **WIBF/Philadelphia**.
- **Sheila Mulcahey** joins **KTCJ & KTCZ/Minneapolis** as Station Mgr.
- **David Bernstein** recruited as **WOR/N.Y.** PD.
- **Dave Logan** named Dir./Programming for **Sundance/Phoenix**.
- **Greg Ausham** becomes PD of **WLVO/Columbus, OH**.

10

- **Polly Anthony** elevated to Sr. VP for **Epic Records**.
- **MCA Records** ups **Steve Meyer** to Sr. VP/Product Development and **Billy Brill** to Sr. VP/Pop Promo.
- **Pam Edwards** tapped as PD of **KNAC/L.A.**
- **Brian Krysz** leaps to **WSHE/Miami** as PD.

15

- **Atlantic Records** sets **Judy Libow** as VP/Nat'l Album Promo and **Lou Sicurezza** as VP/Field Ops.
- **John Lander** appointed Exec. VP for **Mainstream Communications**.
- **Michael Lessner** lands at **Motown** as VP/Promo.
- **Tom Durney** tapped as VP/GM of **WASH/Washington**.
- **Bill Smith** elevated to VP/GM of **WHK & WMMS/Cleveland**.

20

- **KIIS-FM/L.A.** **GSM** **J. Ray Padden** given VP stripes.
- **Trip Reeb** becomes PD of **WCMF/Rochester**.
- **John DeBella** joins **WPEZ/Pittsburgh** for mornings.
- **Famous Lost Words:** "Our research shows I tried to break too many new artists at once. From now on I have to be a lot more careful in selecting new artists." — **Sky Daniels**, then MD at **WLUP/Chicago**.

25

- **China Jones** becomes MD of **WDRQ/Detroit**.
- **Jerre Hall** named Nat'l Promo Mgr. for **Private Stock Records**.
- **Bill Rock** joins **WNBC/N.Y.** as swing/production head.
- **Market leaders in 12+ ARB:** **WOR/N.Y.** (8.1), **KABC/L.A.** (6.0), **WGN/Chicago** (13.7), **KGO/S.F.** (9.3) and **WIP/Philadelphia** (11.0).

*Credit Where Credit is Due Dept.:* Last week's Promo Item of the Week feature should have identified **Apollo Four Forty's** label as **Epic/550 Music**.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail [streettalk@ronline.com](mailto:streettalk@ronline.com)

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## Raheem Brings Drama To Life

□ Atlanta artist, record entrepreneur capitalizes on regional contacts to break Drama

**T**here's an intriguing drama unfolding in Atlanta, and it's coming to the industry courtesy of hip-hop veteran Raheem, his independent record company Tight 2 Def and his newest act, the rapper Drama.

The Raheem/Drama saga — complete with a No. 1-selling single in one of hip-hop's strongest markets — is a case study in how an aspiring record mogul deftly cultivated his longtime Southern contacts to help break Drama on the strength of the single "Left, Right, Left," which in turn led to a label deal with Atlantic Records. It has implications not only for other indie rap and hip-hop entrepreneurs, but also for rock and alternative label owners who are trying to beat the odds. It's a story about harnessing the power of small markets to launch an artist, project and, ultimately, a record company into the big leagues.

### BBQ Beginnings

The Raheem/Drama story started to unfold last July at a barbecue in College Park in Atlanta. It was there that Drama cornered Raheem and began performing some of his songs. Raheem, who knows a thing or two about rapping based on his decade-plus career as a successful recording artist, remembers, "After his second song I was thinking, 'Damn, this is like a whole new style.' And he kept on saying he had more songs. He did about 13, and I realized he had an entire album."

While impressed by his rapping abilities, Raheem still had to make sure Drama fit into his company's culture and plans. "I meet a lot of people who are talented, but it has to be about more than that. They have to be about positivity, about moving forward. I told Drama he couldn't be thinking about selling dope or going to jail. If he was going to be part of our family, he had to change his life right then. I told him he could keep his rap style, but he'd have to clean up his lifestyle."

Convinced that Drama was ready



Raheem

Drama

for what lay ahead. Raheem signed the rapper and introduced him to the ins and outs of his record company and booking agency, which currently books his label's three acts throughout the Southeast. Raheem continues, "I wanted him to go to school for a couple of months and learn how we do our tours and work with radio and the clubs before I took him into the studio. And he really worked hard. He was so humble, he insisted on carrying my bags when we traveled and told me he was putting all his effort into his music career. It was like he was a mirror image of myself when I first started out."

### Avoiding Hot 'Lanta

A couple of months after that July introduction Drama recorded "Left, Right, Left." Raheem initially avoided the rapper's hometown, Atlanta, and instead focused on smaller markets in the vicinity. He continues, "I didn't want to begin there — even though it was going to be our No. 1 market — because everything that gets released there really gets looked at by all the majors. I wanted to go with the P3 and P2 stations in the Albany, Macons, Montgomerys and Columbus of the area."

"All of Drama's friends and family and a lot of other people were constantly telling me we had to get

airplay in Atlanta, but those people have never worked a record in their lives. I had to keep telling them to calm down and be patient."

Raheem also opted not to use independent promoters at radio. "I've gotten to know all these guys over the years, and I continue to do shows, station events and parties for the stations. We just mail out 50 copies, break off some vinyl for the mix show DJs and work the programmers."

The first station to begin reporting "Left, Right, Left" was Urban WALJ/Macon. Others soon followed, and Raheem released the single commercially on Sept. 23. Things haven't been the same since. In fact, Raheem's booking experience and network of contacts helped fan the flames even more.

"All of the rural areas started calling like crazy and wanted concerts, even though we hadn't had one spin yet in Atlanta. It was because the single was selling so well. Pretty soon Drama was making \$5,000 a concert, and I didn't need to give him pocket money anymore. He was making his own."

Raheem worked the small markets and booked Drama in the region for another month before setting his sights on Atlanta. "Drama's a brand-new artist, so it was important to build credibility before I went to the stations with the record. I didn't want them to think I was using my name to get a record played. If I did that and the record didn't react quickly, we would have faced a lot of problems, because you can't bring a record back to them again. We just reversed the process and showed radio how the surrounding cities were going crazy for the record and how sales were booming."

While the airplay story has just begun in the region, singles sales already have shot through the roof. "Left, Right, Left" was the No. 1-selling single in Atlanta for several weeks in November and December and was No. 1 or top 10 in several other Southern markets. Tight 2 Def has grossed well over \$200,000 on the \$5,000 investment to record the single.

### Retail Stratagems

When it was time to attack retail, Raheem relied extensively on Atlanta-based Southern Music



MCLEAN'S 'CAPITOL' PERFORMANCE

Capitol Records President Roy Lott recently hosted a special performance by Tara McLean to hear music from her new album, *Passenger*. The album from the singer/songwriter will be released on Feb. 29.

Distribution, a company that's been in business some 30 years and is owned by Michael Walker. Raheem comments, "He's an enthusiast when it comes to getting new product in stores. He goes crazy when he gets new accounts for new artists. He'd call every time he got Peppermints or Camelot."

Not surprisingly, major retailers initially balked at stocking "Left, Right, Left." Raheem recalls, "During the first month Michael was having trouble with the Wherehouse and Trans World stores, because they only want to see monitored airplay. I told him not to worry about those stores

his potential unless I had a major label. We probably could have sold 300,000 copies in 15 states, but I wanted the world to see his talent and for him to sell millions of records."

"I also started looking at the nightmares other successful rap and hip-hop labels experienced. Some of them had platinum records, but then their distributor would go bankrupt. How do you do that after selling a million records? You just can't tell who's going to be in the game anymore. There's a lot of dirty dealing going on. I needed the stability and resources of a major."

Going forward, Raheem has

**"I also started looking at the nightmares other successful rap and hip-hop labels experienced. Some of them had platinum records, but then their distributor would go bankrupt ... There's a lot of dirty dealing going on."**

yet. I said, 'Let's keep working the mom-and-pop stores, because eventually the Trans Worlds will feel the pressure,' especially since other one-stops were reordering the song every three or four days. And sure enough, we soon got those calls."

"It's all about taking our time. Now we have a built-in fan base, so when we drop the album, we'll generate an even bigger buzz than we would have if we had released the album and helped it grow each week. Now we're looking at something like a top 20 national sales debut in its first week, if things continue like they are."

Despite the enormous success of "Left, Right, Left," Raheem opted to team with a major rather than go it alone. "I would have had the capital to take the project to about two or three regions. The only thing I would have lacked is the power for TV and video. I could grind it out at radio, but Drama wouldn't have maxed out

formed a new imprint, Tight IV Life, and will quarterback the Atlantic/Tight IV Life national release of "Left, Right, Left" and the release of the debut album in February. "They're letting me call all of the shots. That was a deciding factor in choosing Atlantic over the other labels. They're giving me a \$500,000 budget to promote the project and were so enthusiastic about my ideas that we're meeting with people in New York and Los Angeles to talk about our plans."

Meantime, Raheem's company is now firmly on the map. "What's great is that the Atlantic deal is nonexclusive. What that means is that I can still work all of my new acts on Tight 2 Def and break them regionally. And when they're ready, I can move them to Tight IV Life, and they can either go through Atlantic or any other label I choose."

Not bad for a few minutes spent listening to someone at a July 4 barbecue.

**"Drama's a brand-new artist, so it was important to build credibility before I went to the stations with the record. I didn't want them to think I was using my name to get a record played."**

**RR LAUNCHING PAD**

**Atlantic Has Big Y2K Plans For P.O.D.**

Will Atlantic Records' P.O.D. (a.k.a. Payable On Death) be the first contemporary Christian hard rock/rap act to cross over to the mainstream? That cer-



P.O.D.

tainly could be the case if airplay for their latest single, "Southtown," continues growing at Active Rock, Rock and Alternative.

The track, the second single from P.O.D.'s Atlantic debut album, *The Fundamental Elements of Southtown*, ended last year at No. 39 with a bullet at Active Rock. Key Active Rockers spinning the single include WXTM/St. Louis, KUFO/Portland, WQXA/Harrisburg, WAAF/Boston, KBPI/Denver (which added the record at year-end), WCCC/Hartford, WKLQ/Grand Rapids, WNOR/Norfolk, KRXQ/Sacramento and KQRC/Kansas City. A select group of Alternatives are also supporting the cut, including CIMX/Detroit, KRZQ/Reno, WZPC/Nashville, WROX/Norfolk, KLECLittle Rock, WKRL/Syracuse and WMRQ/Hartford.

The quartet formed in 1992 in San Diego, and one year later started their own label, Rescue Records. The group released three albums and built a loyal following over the years. The band averaged around 150 shows a year — performing everywhere from skate parks and state parks to coffeehouses and local youth centers — and have opened for such acts as Green Day, The Mighty Mighty Bosstones and Cypress Hill. The group have even created the "P.O.D. Warriors Crew," a loosely affiliated team of fans who lend a hand with their marketing efforts.

It was the group's second album, the 30,000-plus-selling *Brown*, that caught the attention of Atlantic. By August 1998, P.O.D. found themselves on a major label with the opportunity to spread their music and message.

When it was time to begin introducing P.O.D. to radio, Atlantic opted for the hard-edged "Outkast," which it serviced in early August 1999. Commenting on the approach to radio, Atlantic VP/Rock Promotion **Lea Pisacane** says, "These guys write heavy music with a positive message. We didn't want to hide their Christianity in any way, but it wasn't necessary to tout it either. It's just the way they are, and

they're totally comfortable with that."

After "Outkast" picked up scattered airplay, Atlantic rolled out "Southtown" in the fourth quarter. That single picked up even more believers, and soon things were off and running.

Pisacane recalls, "We had a couple of believers on 'Outkast,' so we knew that if we had a more programmable record, it would get phones and react at retail, especially since the album scanned something like 50,000 copies during the first five weeks without a lot of airplay."

One programmer who's leading the airplay way with "Southtown" is Active Rock **WJJO/Madison OM/ PD Glen Gardner**, whose station consistently ranks among the top five in the market. "This song works on a lot of different levels. It has the rap-rock sound that works very well, and it also has a metal underpinning that's very popular. And lyrically it connects with our listeners."

As with all his station's songs, Gardner isn't dayparting "Southtown." For the seven-day period ending Jan. 1, WJJO featured the cut seven times during morning drive and twice during the afternoon. "I've always thought dayparting is a flawed theory," Gardner says. "If you like a record, you'll like it at 6am, 10am or midnight. And we're seeing the same thing with this record. It works any time during the day. We really like this one."

Going forward, Atlantic and P.O.D. are organizing a tour and performances that focus on airplay markets. Pisacane continues, "We want to work with radio and bring in fans to ignite the record. Our first hurdle was to get the band charted. We've done that. The next hurdle is to be successful in our micromarketing efforts. They've built a

loyal following because of their music and live show. Now we want more people in some key airplay markets to get out and see them."

**Ready For Takeoff: Dynamite Hack**

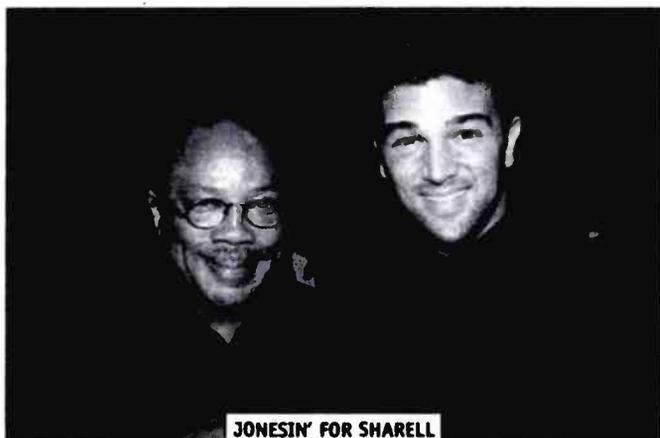
A soft, melodic cover of rapper Eazy-E's "Boyz-in-the-Hood" has set the major-label wheels in motion for the Austin-based rock outfit **Dynamite Hack**. The song was one of hometown Alternative **KROX's** most-requested songs over the holiday. The enthusiasm spilled over to Alternative **KDGE/Dallas**, where the cut similarly ignited phones. All told, for the week ending Jan. 1, "Boyz-in-the-Hood" logged 22 spins at KROX (including seven during morning drive) and 20 plays at KDGE (with seven during afternoon drive).

While the buzz is steadily building in Texas and among label A&R reps, the first big step for the group's manager, **Core Artist Management's George Couri**, is to get a single serviced to retail as soon as possible. "I just want to get this in a couple of stores in each city to serve the fans and help build the story. I haven't sent it to any other markets, because I want them to be there when we really go after this thing."

Couri is also excited about the group's backlog of unrecorded material, even though they have already recorded a full-length album. "There's a song called 'Dear Kate' that really goes over well. When I saw them perform it in concert, the place just exploded. But these guys also have over 40 other songs, so there are bound to be single opportunities. Our next job is to get some of those recorded so we can show the labels."

Don't expect the group to sign any time soon. Couri continues, "I'm still digging out from all the e-mails and calls from over the holidays. The campaign really begins now."

— Steve Wonsiewicz



JONESIN' FOR SHARELL

Singer/songwriter Jerry Sharell, former teen star of *Kids Inc.*, has entered an exclusive co-publishing and artist-development agreement with Quincy Jones Music Publishing. Hanging out together are (l-r) Jones and Sharell.

**MUSIC NEWS & VIEWS**

**Santana Grabs 10 Grammy Nominations**

Santana led the pack in nominations for the 42nd annual Grammy Awards with 10, including nods in three of the biggest categories — Album of the Year (*Supernatural*), Record of the Year ("Smooth") and Rock Album of the Year. It is the most



Santana

nominations ever in the 52-year-old guitarist's career, besting the five he garnered in 1988, the same year he won a Grammy for Best Rock Instrumental. Other artists receiving multiple nominations were **TLC** and classical composer **Pierre Boulez** with six each; **Asleep At The Wheel** with five; and **The Backstreet Boys**, **The Dixie Chicks**, **Emmylou Harris**, **Lauryn Hill** and **Whitney Houston** with four. The awards show will be televised on Feb. 23 on CBS.

Here are more nominations in the key categories: Album of the Year nods went to **The Backstreet Boys** (*Millennium*), **The Dixie Chicks** (*Fly*), **Diana Krall** (*When I Look in Your Eyes*), **TLC** (*Fan Mail*) and **Santana's Supernatural**. Record of the Year nominees included **The Backstreet Boys' "I Want It That Way"**, **Cher's "Believe"**, **Ricky Martin's "Livin' La Vida Loca"**, **TLC's "No Scrubs"** and **Santana's "Smooth."** Best New Artist nominees were **Christina Aguilera**, **Macy Gray**, **Kid Rock**, **Britney Spears** and blues guitarist **Susan Tedeschi**.

**'N Sync Says 'Bye' To Radio**

Look for 'N Sync to release their first record on their new label, **Jive Records**, in the coming weeks. The track is titled "Bye, Bye, Bye." An album, *No Strings Attached*, is slated to hit retail March 7. The group were allowed to move from **RCA Records** to Jive under terms of a settlement between the group and **BMG**, **Louis Pearlman** and his company, **Trans Continental Records**.

**Stones Roll To Top Concert Draw**

**The Rolling Stones** took honors as the top-grossing live act in 1999, according to the concert trade magazine *Pollstar*, raking in \$65 million in 34 shows. Rounding out the top 10 were the **Bruce Springsteen & The E Street Band** reunion tour with \$61 million; 'N Sync with \$52 million; **The Dave Matthews Band** with \$49 million; **Shania Twain** with \$41 million; **Cher** with \$38 million; **The Backstreet Boys** with \$37 million; **Elton John** with \$33 million; the **George Strait Country Music Festival** with \$32 million; and **Bette Midler** with \$32 million.



The Rolling Stones

Digital dispatches: **Phish** have released select tracks from their New Year's Eve concert at Florida's Big Cypress Indian Reservation ... **AOL's Nullsoft Winamp** and **Liquid Audio** have struck a multiyear alliance to integrate and cross-promote their delivery systems ... **MP3.com** has paid \$150.2 million in stock for web-based event management operator **SeeUthere.com**.

This 'n' that: Nix any pairing of **Whitesnake** vocalist **David Coverdale** with **Van Halen**. It turns out the rumor, widely reported on the Internet, was a hoax ... Former **Verve** vocalist **Richard Ashcroft** is putting the finishing touches on his solo album, which could be released in April ... **The Cure** will release their new album on Feb. 15. Look for a club tour to coincide with the new disc.

## Wish

Continued from Page 1

in broadcast industry advertising revenue. (Remember: It's Merry Christmas to ALL, and to ALL a good night."

2. We would like to see the industry pull together to address some of the challenges that lie ahead of us (a la the Whos down in Whoville).

3. Finally, as hokey as it might seem, we would like to see everyone recognize the ongoing value of friends, family, health and happiness. If you've got that, you've got it all. (Please reference the closing scene of It's a Wonderful Life.)

In closing, I would like to make one other point: I would appreciate it if this year you steer the reindeer away from our broadcast towers. After last year's troubles, we discovered that damage due to airborne "Rangifer Tarandus" is not covered by our insurance policies.

Smulyan's memo whet our appetite. If he was buying into this Santa thing, others had to be also. Well, maybe not CBS titan Mel Karmazin, but others. We made some calls and found that we were on to something. Something big. Other movers and shakers in Radioland also had wish lists for 2000. Here's what we found.

While Alfred Liggins is three weeks shy of his 35th birthday, the President/CEO of Radio One has about two decades of experience in the radio business. So it's not unusual that he speaks for many seasoned veterans with his long-held dream that one day soon radio will snatch a larger piece of the advertising pie.

"I'd like to see radio advertising go to 10%. I think it's a long shot in 2000, but I'd like to see it happen. We started 1999 in the low to mid-sevens and have moved up to 8%, and I would like to see it bounce up another two points." Liggins believes that the only way this can happen is through continual education of advertisers about the medium's reach. "It is still inexpensively priced compared to all other media."

Closer at hand, and even closer to home, are Liggins' hopes for his 27-station, mostly Urban group to "double in size in 2000 in terms of cash flow." In recent years Radio One has exhibited great ability in taking broken stations and fixing them, turning them into outstanding revenue performers. Liggins believes the company as a whole is now on track to

make his dream come true.

Cumulus Media Exec. Chairman Richard Weening's dream that has real possibilities is this: "I would like Chairman Kennard to first assess the real impact of the Telecom Act and radio ownership consolidation, and then use his position to educate fellow commissioners and Congress on the topic. He could do so by causing the FCC to sponsor an independent study comparing pre- and post-consolidation about such critical elements as diversity of programming and quality of programming for served communities and listeners; the quality and range of service choice for advertisers; and the overall competitive dynamic among the various media."

His fantasy dream? "A share price that exceeds my father's age," which might not be a fantasy after all. While Cumulus' share price dropped to just under \$10 in March, it has roared back like a lion, causing analysts to wear out their erasers recalculating their one-year target prices for the issue. On Tuesday (1/4), shares closed at \$45.75.

## The (Reality) Check, Please

NextMedia Group President/CEO Steve Dinetz wishes his dream wasn't a fantasy, but he understands human nature for what it is and does his figuring accordingly. But he also believes the same dream is within reach: that "all management and sales executives don't believe their commission statements." What's he getting at? "Because of the rising tide of the environment, we are getting complacent about our business. This is a business of peaks and valleys. We have to work just as hard today as we did in 1990. And at the end of the day we still don't do 10% of the total ad pie. As an industry, we still have a long way to go to get our fair share of the ad pie."

Dinetz understands that because business has been so good, it's hard for salespeople to get really revved up to super-sell. But, he warns, "It would be a shame for us to become complacent and pleased with the way the industry's performed in just the last two years. We have only scratched the surface. We deserve more, and we cannot give up the fight."

RAB President/CEO Gary Fries wants "to see the business climate we are currently in continue through 2000 and beyond, with the industry raising its pricing to further stimulate growth." Every economic indicator tells us that Fries will probably not be disappointed. But like Dinetz, he also calls for a reality check. Fries wants "the leaders of our industry to realize that the good times are when we should invest in the training and education of our salespeople to raise the bar, and to move off of the commodities sales platform to the perceived value pricing."

Infinity Sr. VP Bill Figenshu was a straight shooter as a morning man — and not much has changed in the three decades he's been in the management saddle. He wishes "that all the attention to 'Who owns you now?' at the stations would shift to 'How can we better serve our listeners, advertisers and fellow employees?'"

With that happening, it might better pave the way for his second wish:

"That radio finally gets the recognition from the advertising industry that has lived in the hearts of listeners forever." And, from a work environment perspective, Figenshu also is issuing a "get outta Dodge" warning with this wish: "All the negative people in this business, please leave. Your whining is getting old."

That's not Scrooge, that's just Fig, a man who know's how to measure the quality of life.

## 20% Rev Increase?

AMFM Radio Networks President David Kantor said he wants to personally wish "everyone I know in radio the happiest, healthiest and wealthiest year of their life in 2000." As far as business goes, Kantor would like to see "advertiser demand remain as strong in 2000 as it was in 1999, and that after the merger of AMFM Inc. and Clear Channel, AMFM Radio Networks and Premiere become the home of all the major syndicated talent in network radio."

Kantor — who spent some time at Disney, where fantasy was invented and often came true with hard work — really wants to step up the pace of advertising. He wants to see a day soon where "radio achieves a 20% revenue increase in 2000. AMFM/Clear Channel stations are the No. 1-ranked cluster in every one of their markets, the Clear Channel stations adopt the one-network-minute-an-hour that AMFM has been successful with, the company develops a successful national news product ... and, of course, world — or at least industry — peace."

NAB President/CEO Eddie Fritts would like to see the FCC withhold consideration of LPFM "until radio's newest technology, IBOC digital radio, gets out of the starting gate." And he has a fantasy wish that, for its entertainment value alone, should have gotten serious consideration from Santa: "that Jim Quello be reapointed to the FCC."

Speaking of the FCC, Commissioner Harold Furchtgott-Roth said he hopes "the commission recognizes the time-tested truth that it is better to give than to receive. By giving more flexibility to licensees and the marketplace, we will receive far greater rewards in the public interest." His more fanciful holiday wish is that all of the industry's "merger transactions are treated by the commission as the straightforward and speedy license transfers that they are, rather than an opportunity to deck the halls with 'voluntary' vows of folly that they have become."

The commissioner's tough talk won't be lost on most in the industry, and certainly not on nationally syndicated talk host Ollie North. North said a long-held wish that has now become a fantasy is "a rating system that is less arbitrary than Arbitron." His wishes that are within reach include seeing "more conservatives in the radio business, from the host's chair to the chairman's seat." He said he welcomes the freshman class of conservative talkers toiling at local stations to national syndication as soon as they are ready. But it doesn't end there: He'd love to see the AM band move into the digital age and "expedited licensing of LPFMs. I am a proponent of opening up the media.

I think there is plenty of room for competition." North also wants "the Internet to open" to broadcasters, and believes that will level the playing field between mega-powered 50kw AMs and the 1,000-watt signals that compete today. North — who co-anchors MSNBC's nightly *Equal Time* with Paul Begala and is also working on his third book, this one about "the perversity in the medical world" — caught his breath in between wishes and said, "I love radio. You can do things in radio that you couldn't think of doing on TV." With that, it's clear the retired Marine already has had a past wish fulfilled.

## What's Old Is New Again

Veteran broker Gary Stevens has a fondness for the good days, but is equally hopeful about the future. "The radio industry is changed irrevocably. No more little guys with funny suits ... and, boy, I miss them. They were always there to remind you not to take yourself too seriously and, further, to remind us all that, as in politics, all radio is local. To the new big guys of the industry — and that's exactly what is now — falls an awe-

## Brenner

Continued from Page 3

and will lend a lot as we go forward and try to grow the Country shares in Seattle."

Brenner has spent 15 years with the Seattle Country outlets in a couple of stints. She worked in a variety of capacities for KMPS between 1982-92, left to join BP Consulting, and returned to KMPS-AM & FM and KZOK-FM as General Program Manager in April '95. She added KYCW-FM PD duties in January '98.

## Gaylord

Continued from Page 3

and other musical genres. Those plans reportedly include a major record label.

Brian Payne, VP/GM for Gaylord's GETdigitalmedia, becomes Group President/Interactive Media. That group includes Country outlets WSM-AM & FM/Nashville and News/Talk WWTN/Nashville. Opryland Lodging Group President Dave Jones has been named Group President/Hospitality and Attractions.

London commented, "The presidents of our three groups bring excellent leadership to our efforts. Dave Jones has already been the driving force in expanding our hotel concept. Brian Payne has been with our company in various capacities for four years and is now taking on the responsibility to focus our Internet, cable and broadcasting activities. Tim DuBois won't be able to assume his role until later, but when he does, he'll bring a widely recognized talent and leadership capability that will make a major impact on our creative products."

Concurrently, Carl Kornmeyer has been named to the new position of Sr. VP/Corporate Development to focus on mergers, acquisitions, financing and strategic planning. He previously oversaw Gaylord's cable and broadcast properties.

some responsibility to preserve our traditions (while rewarding shareholders). To them, I wish Godspeed."

Stevens adds that he has "no fantasies, just fond remembrances, like that day years ago when, as a high school teenager, I journeyed to Miami for Christmas and heard for the first time a real 'Top 40' radio station. In that defining moment of sheer thrill and excitement was born a passion and desire that led to a career in the most fascinating business in the world. My hope is that, as we enter the new millennium, we never lose that opportunity for the bunch coming."

R&R Washington Bureau reporters Jeremy Shweder and Matt Spangler contributed to this story.



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## CHRONICLE

## BIRTHS

KMXD/Des Moines MD Steve Jordan, wife Tiffany, son Noah Kenneth, Dec. 17.

## MARRIAGES

Veteran programmer John Sebastian to longtime partner Diane, Dec. 23

## CONDOLENCES

KCYO/Oklahoma City MD/afternoons Stephani Stewart, 33, Jan. 2.

Artist manager Bonnie Garner's mother, Helene Garner, 89, Dec. 21.

**Most Played Recurrents**

- SUGAR RAY Someday (Lava/Atlantic)

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- CHRISTINA AGUILERA Genie In A Bottle (RCA)

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- SMASH MOUTH All Star (Interscope)

---

- GOO GOO DOLLS Black Balloon (Warner Bros.)

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- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

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- GOO GOO DOLLS Slide (Warner Bros.)

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- JENNIFER LOPEZ If You Had My Love (Work/Epic)

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- BACKSTREET BOYS I Want It That Way (Jive)

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- BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

---

- TLC No Scrubs (LaFace/Arista)

---

- SUGAR RAY Every Morning (Lava/Atlantic)

---

- 98 DEGREES I Do (Cherish You) (Universal)

---

- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

---

- BRITNEY SPEARS ...Baby One More Time (Jive)

---

- LENNY KRAVITZ Fly Away (Virgin)

---

- ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

---

- RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

---

- PEARL JAM Last Kiss (Epic)

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- CHER Believe (Warner Bros.)

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- GOO GOO DOLLS Iris (Warner Sunset/Reprise)

**TOP 100 CHR/POP POWER GOLD**

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| <ul style="list-style-type: none"> <li>1 TONIC If You Could Only See</li> <li>2 MARK MORRISON Return Of The Mack</li> <li>3 MEREDITH BROOKS Bitch</li> <li>4 BACKSTREET BOYS As Long As You Love Me</li> <li>5 WALLFLOWERS One Headlight</li> <li>6 NO DOUBT Don't Speak</li> <li>7 DUNCAN SHEIK Barely Breathing</li> <li>8 CARDIGANS Lovelool</li> <li>9 OMC How Bizarre</li> <li>10 EVERYTHING BUT THE GIRL Missing</li> <li>11 CRANBERRIES Dreams</li> <li>12 2 UNLIMITED Get Ready For This</li> <li>13 BACKSTREET BOYS Quit Playing Games...</li> <li>14 DAVE MATTHEWS BAND Crash Into Me</li> <li>15 REAL MCCOY Another Night</li> <li>16 QUAD CITY DJ'S C'mon N' Ride It</li> <li>17 ALANIS MORISSETTE You Learn</li> <li>18 MONTELL JORDAN This Is How We Do It</li> <li>19 ALANIS MORISSETTE Ironic --</li> <li>20 ALANIS MORISSETTE Head Over Feet</li> <li>21 EN VOGUE (Don't Let Go) Love</li> <li>22 SAVAGE GARDEN I Want You</li> <li>23 ALANIS MORISSETTE You Oughta Know</li> <li>24 TLC Waterfalls</li> <li>25 BLACKSTREET No Diggity</li> <li>26 LA BOUCHE Be My Lover</li> <li>27 SPIN DOCTORS Two Princes</li> <li>28 BLUES TRAVELER Run-Around</li> <li>29 JEWEL You Were Meant For Me</li> <li>30 UB-40 Red Red Wine</li> <li>31 SOFT CELL Tainted Love</li> <li>32 GREEN DAY When I Come Around</li> <li>33 VERVE PIPE The Freshmen</li> <li>34 FUGEES Killing Me Softly</li> <li>35 HADDAWAY What Is Love</li> <li>36 SNAP Rhythm Is A Dancer</li> <li>37 GOO GOO DOLLS Name</li> <li>38 LA BOUCHE Sweet Dreams</li> <li>39 EN VOGUE My Lovin' (You're Never...)</li> <li>40 DONNA LEWIS I Love You Always Forever</li> <li>41 ALANIS MORISSETTE Hand In My Pocket</li> <li>42 JEWEL Foolish Games</li> <li>43 PAULA COLE Where Have All The Cowboys...</li> <li>44 OMD If You Leave</li> <li>45 NATALIE MERCHANT Wonder</li> <li>46 SHERYL CROW All I Wanna Do</li> <li>47 MARIAH CAREY Fantasy</li> <li>48 SHERYL CROW If It Makes You Happy</li> <li>49 PRINCE When Doves Cry</li> <li>50 AMBER This Is Your Night</li> </ul> | <ul style="list-style-type: none"> <li>51 GINA G Ooh Ahh... Just A Little Bit More</li> <li>52 DEEP BLUE SOMETHING Breakfast At Tiffany's</li> <li>53 DEL AMITRI Roll To Me</li> <li>54 DAVE MATTHEWS BAND What Would You Say</li> <li>55 GINUWINE Pony</li> <li>56 DISHWALLA Counting Blue Cars</li> <li>57 PRINCE Kiss</li> <li>58 NO MERCY Where Do You Go</li> <li>59 HOOTIE &amp; THE BLOWFISH I Go Blind</li> <li>60 COUNTING CROWS Mr. Jones</li> <li>61 BRANDY Sittin' Up In My Room</li> <li>62 JEWEL Who Will Save Your Soul</li> <li>63 MODERN ENGLISH I Melt With You</li> <li>64 COLLECTIVE SOUL The World I Know</li> <li>65 COLLECTIVE SOUL December</li> <li>66 LISA LOEB &amp; NINE STORIES Stay (I Missed You)</li> <li>67 MARIAH CAREY Always Be My Baby</li> <li>68 HOOTIE &amp; THE BLOWFISH Only Wanna Be...</li> <li>69 SALT-N-PEPA Shoop</li> <li>70 RED HOT CHILI PEPPERS Under The Bridge</li> <li>71 NATALIE MERCHANT Carnival</li> <li>72 C &amp; C MUSIC FACTORY Gonna Make You...</li> <li>73 EWF Unbelievable</li> <li>74 GIN BLOSSOMS Hey Jealousy</li> <li>75 BLIND MELON No Rain</li> <li>76 TONI BRAXTON You're Makin' Me High</li> <li>77 LIVE Lightning Crashes</li> <li>78 DES'REE You Gotta Be</li> <li>79 MELISSA ETHERIDGE Come To My Window</li> <li>80 SALT-N-PEPA I/EN VOGUE Whatta Man</li> <li>81 CLUB NOUVEAU Lean On Me</li> <li>82 SMASHING PUMPKINS 1979</li> <li>83 INNER CIRCLE Sweat...</li> <li>84 PRINCE Little Red Corvette</li> <li>85 DIONNE FARRIS I Know</li> <li>86 SOUL II SOUL Back To Life</li> <li>87 MELISSA ETHERIDGE I'm The Only One</li> <li>88 BODEANS Closer To Free</li> <li>89 SPIN DOCTORS Little Miss Can't Be Wrong</li> <li>90 NATALIE MERCHANT Jealously</li> <li>91 B-52'S Love Shack</li> <li>92 EURYTHMICS Sweet Dreams (Are Made Of This)</li> <li>93 DEEE-LITE Groove Is In The Heart</li> <li>94 NO DOUBT Spiderwebs</li> <li>95 R.E.M. Losing My Religion</li> <li>96 BIZARRE INC. I'm Gonna Get You</li> <li>97 NEW ORDER Bizarre Love Triangle</li> <li>98 TONY RICH PROJECT Nobody Knows</li> <li>99 SOPHIE B. HAWKINS Damn, I Wish I Was...</li> <li>100 CECE PENISTON Finally</li> </ul> |
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**CHR/POP Going For Adds 1/11/00**

- ANASTACIA I'm Outta Love (Epic)
- IMX Stay The Night (MCA)
- EDWIN MCCAIN Go Be Young (Lava/Atlantic)
- JOEY MORGAN I/HAN-SO-LOW Pay for Your Pleasure (1701-Music)
- SONIQUE It Feels So Good (Republic/Universal)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Pop reporters for airplay from December 1, 1998-November 30, 1999. © 2000, R&R Inc.



# AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600



**TONY NOVIA**  
.....  
tnovia@rronline.com

## Thomas & The Savannah Seven

□ A frank discussion of the challenges of overseeing a large cluster in one market

Last February in New Orleans, John Thomas and I spent some time discussing the future. After a five-month stint at WBLI/Long Island, Thomas was in search of a new gig. As anyone who's been out of work knows, in that situation the mind tends to go into overdrive, insecurities mount, and you quickly find out who your friends are. We discussed what Thomas felt he did right at his last position and what situations he may have mishandled. I reassured him of his talents and did my best to rebuild any confidence that may have been lost.

Just one month later Thomas accepted the job as OM for Cumulus/Savannah, GA, overseeing programming on seven stations: News/Talk WBMQ-AM; Contemporary Gospel WJLG-AM; Urban WEAS-FM, which is ranked No. 1 in ratings and revenue; Classic Rock WIXV-FM; Country WJCL-FM; Urban Oldies WSIS-FM; and CHR/Pop WZAT-FM. In addition to being a good programmer, Thomas is a quick learner. I also admire his honest and frank answers to questions. In his words, "I guess telling it the way it is is the only way I can do it." For my first column of 2000, I caught up with Thomas to discuss his new job and what it takes to oversee seven radio stations in today's radio environment.

**R&R:** After a successful ride at WSNX/Grand Rapids, you ran into a bumpy road at WBLI/Long Island. What happened, and what lesson did you learn from the experience?

**JT:** I have to be honest and say I made a mistake. I did what I've preached against my entire career: I wasn't focused and disciplined. I went to New York for the right reasons: I wanted to go against the best — Z100, WKTU and WQHT. Cox gave me all the tools — research, promotion budgets, etc. — but we were never able to get on the same page as to the direction of the station.

**R&R:** It wasn't long after you arrived that you knew you may have made a mistake taking this job.

**JT:** Shortly before I left Long Island, I began to dislike my job — and that was a feeling that was alien to me.



John Thomas

I'm thankful for the way Cox handled it: I didn't have a contract, and they really didn't owe me anything, but they were professionals. I have realized that professionals can agree on a majority of things but have different styles. That doesn't make people bad or ineffective, just different.

In the end I'm a better person, and I still look at WBLI as part of my past. I'm not ashamed of it. It was a good learning experience, and it made me a better person. I spent five months there, and I think that I made a difference to the people in the hallways. I am happy that they are doing great! JJ Rice and Al Levine have done an incredible job.

**R&R:** How did you come across the Cumulus/Savannah, GA job?

**JT:** When I left Long Island, I had the opportunity to go back to Grand Rapids, but I didn't want to go back to SNX or against a station that I put my heart into. One day I got a call from John Dickey. He asked me what my goals were, and I told him that I wanted to oversee multiple stations. Soon after, I flew to Savannah and met Market Manager George Francis. After talking to him, I was sold. George is a pro. As a former owner and after all his years in the business, he still has the fire to win and understands that people are most important. I feel very lucky to be in a company like Cumulus and in the company of those who make up Cumulus/Savannah.

**R&R:** Describe your job and what you do on a daily and weekly basis.

**JT:** I do three things constantly: 1) Manage people; 2) facilitate ideas; 3) overcome obstacles. I try to be a pro-

grammer to the PDs and a balance for the building, and then trouble-shoot where I need to. Each day is different, each week brings a new challenge, and I am learning every day — along with having fun.

**R&R:** With a CHR background, are you intimidated by the other formats? What kind of learning curve are you on to fully understand the differences of those formats?

**JT:** Programming, for the most part, is programming. It's about the basics, execution and making sure



your station is narrowly focused. I was excited to work with the individual formats, PDs and talent to help create unique, individualized brands that maximize ratings and deliver revenue margins that are unheard of.

This is why Jimmy Steal at KPWR/Los Angeles will be successful. That is why KZZP/Phoenix PD Marc Summers and WDRQ/Detroit PD Tim Richards will win. Successful programmers deliver basics and find a way to win no matter what the landscape looks like. Successful programmers aren't apprehensive about the perceived unknown. They live on their instincts, which have been educated by research, and find ways to win.

**R&R:** Is it possible to oversee seven radio stations effectively?

**JT:** No, it isn't possible. But it is possible to manage the people who help define these individual stations. With consolidation in its current form, we are in the people business. Companies have paid in excess of 15-times cash flow, and now you have to be able to operate effectively. This means motivating people to take ownership and ultimately push passion levels. The not-so-pleasant way is to cut back and become automated.

**"Successful programmers aren't apprehensive about the perceived unknown — they live on their instincts, which have been educated by research, and find ways to win."**

I want to be in the people business.

**R&R:** In order to be effective, you have to work closely with your people and give them the time they need to deal with any station problems, concerns, etc. How do you find the time to get it all done? Can you keep any kind of schedule?

**JT:** Time management and people management are like oil and water. They don't mix. If you're in the people business, you can't worry about time. In reality, if I have work to accomplish, I must do this before 8:30am, after 5:30pm or on the weekend. My job is to be available to those around me to help them think through processes and develop good habits or to get in the trenches with them. My job is to be a servant.

When a co-worker comes in with a need, they need me to be totally focused on their situation. If they know that I'm there for them, they will respond to what I may ask from them. If I sit around all day with a door shut and tell them to voice their concerns later or give them the idea that I'm uninterested, they will most likely retreat and grow complacent, and this will ultimately be devastating to our company.

**R&R:** What's the most difficult part of your job?

**JT:** Getting used to the "corporate" way. Marc Chase said something that has stuck in my mind for a long time in regard to consolidation: "Get on the bus, or you're going to get hit by it." The most difficult thing is that there are a bunch of buses, and some of them are going in different directions.

We used to have two types of clients — listeners and advertisers — and they have nothing in common. Listeners want more music and no commercials; advertisers want free spots and live remotes. I figured out how to make that work, and then came the stockholders and financial analysts. Now you have different views on how to grow a company. Each are right in theory, but the process of marrying the different processes is the key to effectively moving a company to top-line ratings and revenue.

**R&R:** Do you feel you have the time to train talent of all ages about the art of radio?

**JT:** I love this aspect of the job. I know that I would love to have the opportunity to sit one-on-one with Randy Michaels and pick his brain. I wouldn't ask him about rotations, back-selling or formatics; I would try to find out what drives his passion, what real-life situations have educated his instinct and how he manages to stay ahead of the curve. That's the art of radio: It's people sharing

their experiences. I love to teach and train about these experiences.

**R&R:** Do you work with and air-check talent?

**JT:** I really miss working with the talent on a day-to-day basis. I remember when I was cutting my teeth as a PD and having an OM or a GM who talked to my talent. It wasn't a good feeling as a PD, so I try not to overstep my boundaries. I do talk to the younger talent and try to get in their heads to let them understand what the game is all about.

**R&R:** What mistakes do you feel PDs make today when coaching talent?

**JT:** The biggest mistake that programmers make is beating up talent over things that don't matter. When you sit across a desk from talent and try to tell them about their crutch or whatever, it's usually a waste of time. If you hire the right people, nine times out of 10 they are harder on themselves than you could ever be. I'm not suggesting that you never challenge them, but you must find different ways to push them to excellence.

The fact of the matter is that my midday talent on Z102 is going to say, "Here's the latest from Sugar Ray," 1,000 times this year. It's the PD's job to get the talent to make it sound like it's the first time every time. Formatics never equate with passion.

The second mistake that programmers make is not explaining to talent what the station's strategy and focus are. Think about it: How do we get there if we have no idea where we are going? WSNX was a good example of this at work. The station was below a four share when we put our team together in Grand Rapids. In two years we went from that to No. 1 with above an eight share. We beat a Clear Channel and a Capstar cluster and never spent a dime on a billboard or TV commercial in two years. We had about \$20,000 for promotions the entire time. We didn't have research, never took a dime from a record company, and still we won.

Everyone on the staff could tell you the focus of the station was to be fun, upbeat and approachable with a little bit of attitude. We were smarter than the competition and executed flawlessly. Now, a year later, the people have been changed, and the focus that once made WSNX a winner has been destroyed. The station's ratings have suffered.

**R&R:** What are your priorities?

**JT:** People first, everything else follows.

**"I believe that a dangerous PD is someone who is detailed, who can strategize and who has the ability to motivate people to believe they can accomplish anything."**

# Britney Spears

## From The Bottom Of My Broken Heart

The new single from the 10X PLATINUM debut album, ...Baby One More Time

Grammy Award Nominee

Best New Artist

Best Female Pop Vocal Performance

#1 Most Added

Including:

Z100  
WKTU  
B96  
KZQZ  
WIOQ  
WXKS  
WSTR  
WBTS  
Y100  
WFLZ  
KSLZ  
KHKS  
WFLZ

CHR/Pop Debut **50**

**Congratulations, Britney!**

1999's Most Played Artist at Top 40 Mainstream  
Billboard Award Winner for "Female Artist of the Year,"  
"New Artist of the Year," "Singles Artist of the Year/Female"  
and "Album Artist of the Year/Female"



www.britney.com

In 1999 she shattered every airplay and sales chart, making her the #1 selling teen female artist in recorded music history. The new millennium is starting off with a bang.

Management: Larry Rudolph & Johnny Wright for  
Wright Entertainment Group

**CATCH BRITNEY ON TV:**

1/7 Good Morning America • 1/10 The Simpsons

1/17 American Music Awards

**AND ON TOUR THIS MARCH**

# R&R CHR/Pop Top 50

January 7, 2000

WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	8852	-148	935989	13	162/1
1	2	SANTANA F/ROB THOMAS Smooth (Arista)	8106	-1271	885966	25	161/0
3	3	BRIAN MCKNIGHT Back At One (Motown/Universal)	7754	-673	827757	17	152/2
7	4	CHRISTINA AGUILERA What A Girl Wants (RCA)	7382	+1215	778915	7	157/1
11	5	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	6981	+1769	764546	5	159/0
6	6	SMASH MOUTH Then The Morning Comes (Interscope)	6555	-32	565531	11	158/0
5	7	MARC ANTHONY I Need To Know (Columbia)	6495	-716	628575	19	154/0
4	8	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	6291	-1471	545245	14	156/0
13	9	BLAQUE Bring It All To Me (Track Masters/Columbia)	5136	+447	574002	10	132/7
10	10	TRAIN Meet Virginia (Aware/Columbia)	4802	-465	412575	21	135/0
8	11	LEN Steal My Sunshine (Work/Epic)	4526	-1351	453465	23	153/0
16	12	WHITNEY HOUSTON My Love Is Your Love (Arista)	4457	+250	487529	13	132/3
9	13	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	4389	-1132	381288	8	151/0
17	14	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	4134	-71	440415	15	143/1
22	15	CELINE DION That's The Way It Is (550 Music/Epic)	4047	+543	447246	9	147/2
Breaker	16	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	3776	+2738	384102	2	155/8
21	17	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3776	+129	431184	8	143/4
12	18	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	3676	-1500	385637	19	143/0
14	19	TLC Unpretty (LaFace/Arista)	3605	-1059	403133	29	135/0
20	20	COUNTING CROWS Hangin'around (DGC/Geffen)	3487	-196	307527	9	137/3
18	21	WILL SMITH Will 2K (Columbia)	3274	-878	345524	10	122/0
15	22	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3200	-1374	318984	18	140/1
24	23	98 DEGREES This Gift (Universal)	3049	+90	259484	5	127/0
25	24	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2928	+140	275259	7	133/1
Breaker	25	SUGAR RAY Falls Apart (Lava/Atlantic)	2883	+979	268110	3	141/9
Breaker	26	BLINK-182 All The Small Things (MCA)	2820	+540	316512	5	133/5
23	27	FATBOY SLIM The Rockafeller Skank (Skin/Astralwerks/Caroline)	2672	-353	287639	11	116/0
Breaker	28	FILTER Take A Picture (Reprise)	2577	+550	243506	4	135/9
27	29	LFO Girl On TV (Arista)	2411	-332	265479	12	119/2
19	30	BACKSTREET BOYS Larger Than Life (Jive)	2380	-1599	239446	19	129/0
35	31	LOU BEGA Tricky, Tricky (RCA)	2324	+771	223140	3	120/11
26	32	ROBBIE WILLIAMS Angels (Capitol)	1983	-804	249233	14	88/0
34	33	VERTICAL HORIZON Everything You Want (RCA)	1901	+248	158381	4	103/3
28	34	LENNY KRAVITZ American Woman (Maverick/Virgin)	1795	-889	193628	16	86/0
33	35	BLESSID UNION OF SOULS Standing At The Edge Of... (Push/V2)	1700	-114	130672	11	97/2
31	36	VITAMIN C Me, Myself And I (Elektra/EEG)	1684	-226	133421	7	112/2
43	37	AMBER Sexual (Li Da Di) (Tommy Boy)	1442	+367	243142	4	65/4
36	38	STROKE9 Little Black Backpack (Cherry/Universal)	1428	-113	119394	10	108/1
39	39	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	1306	+132	132243	3	85/2
Debut	40	KENNY G Auld Lang Syne... (Arista)	1165	+658	166870	1	21/1
37	41	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1122	-251	125057	20	81/0
Debut	42	R.E.M. The Great Beyond (Warner Bros.)	1083	+567	84210	1	76/4
Debut	43	LONESTAR Amazed (BNA)	1010	+511	140743	1	63/9
42	44	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	997	-115	109022	6	48/1
38	45	MARIAH CAREY Heartbreaker (Columbia)	980	-378	134764	17	64/0
50	46	SANTANA Maria Maria (Arista)	940	+266	89539	2	75/6
46	47	JUVENILE Back That Thang Up (Cash Money/Universal)	935	-78	107016	6	46/4
Debut	48	IMX Stay The Night (MCA)	815	+273	77051	1	52/8
45	49	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)	777	-243	96539	17	46/0
Debut	50	BRITNEY SPEARS From The Bottom Of My... (Jive)	765	+724	61620	1	126/111

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
BRITNEY SPEARS From The Bottom Of My... (Jive)	111
TLC Dear Lie (LaFace/Arista)	70
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	30
SONIQUE It Feels So Good (Republic/Universal)	18
LOU BEGA Tricky, Tricky (RCA)	11
SUGAR RAY Falls Apart (Lava/Atlantic)	9
FILTER Take A Picture (Reprise)	9
LONESTAR Amazed (BNA)	9
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	8
IMX Stay The Night (MCA)	8
CREED Higher (Wind-up)	8

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	+2738
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+1769
CHRISTINA AGUILERA What A Girl Wants (RCA)	+1215
SUGAR RAY Falls Apart (Lava/Atlantic)	+979
LOU BEGA Tricky, Tricky (RCA)	+771
BRITNEY SPEARS From The Bottom Of My... (Jive)	+724
KENNY G Auld Lang Syne... (Arista)	+658
R.E.M. The Great Beyond (Warner Bros.)	+567
FILTER Take A Picture (Reprise)	+550
CELINE DION That's The Way It Is (550 Music/Epic)	+543

## Breakers

### BACKSTREET BOYS

Show Me The Meaning Of... (Jive)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3776/2738	155/8	16

### SUGAR RAY

Falls Apart (Lava/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2883/979	141/9	25

### BLINK-182

All The Small Things (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2820/540	133/5	26

### FILTER

Take A Picture (Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2577/550	135/9	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



163 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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# CREED

## "Higher"



Callout America: #3 25-34 / #10 teens / #11 overall

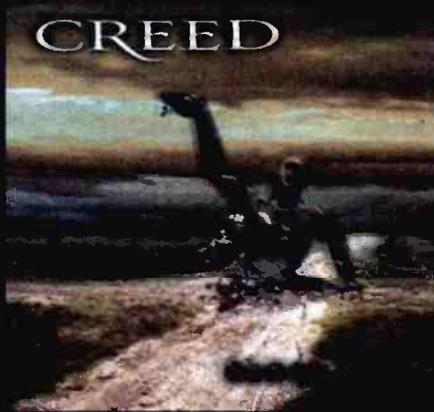
Modern A/C Monitor d 37\*

CHR/Pop Alt/HAC: Most Added-New & Active

On over 60 pop stations including:

WTMX KBKS WXPT WVRV  
WSSR KZZO WXSS KXXM  
WPTF WKSI WDCG KAMX

Nearing Triple Platinum



"Higher," the first single from Human Clay - in stores now

**New & Active**

**TINA TURNER** When The Heartache Is Over (*Virgin*)  
Total Plays: 702, Total Stations: 53, Adds: 4

**SDNIQUE** It Feels So Good (*Republic/Universal*)  
Total Plays: 379, Total Stations: 27, Adds: 18

**BETH HART** L.A. Song (*143/Lava/Atlantic*)  
Total Plays: 663, Total Stations: 41, Adds: 3

**BOSSON** We Live (*Capitol*)  
Total Plays: 328, Total Stations: 31, Adds: 6

**OL' DIRTY BASTARD** Got Your Money (*Elektra/EEG*)  
Total Plays: 528, Total Stations: 38, Adds: 3

**FREESTYLERS** Don't Stop (*Mammoth*)  
Total Plays: 270, Total Stations: 18, Adds: 1

**THIRD EYE BLIND** Never Let You Go (*Elektra/EEG*)  
Total Plays: 506, Total Stations: 40, Adds: 30

**TLC** Dear Lie (*LaFace/Arista*)  
Total Plays: 194, Total Stations: 70, Adds: 70

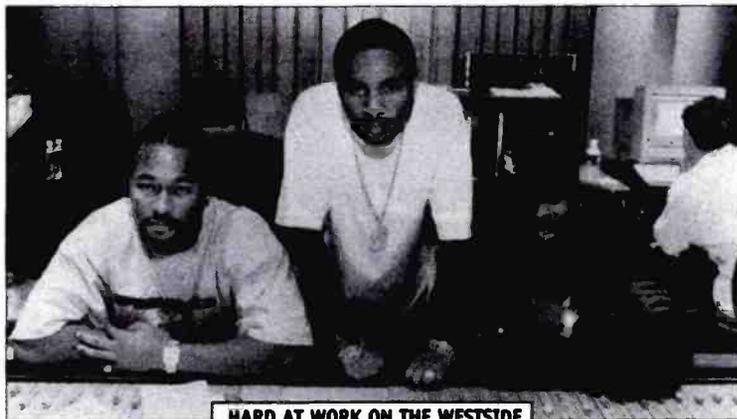
**CREED** Higher (*Wind-up*)  
Total Plays: 501, Total Stations: 36, Adds: 8

**FIONA APPLE** Fast As You Can (*Clean Slate/Epic*)  
Total Plays: 171, Total Stations: 18, Adds: 0

**MONTELL JORDAN** Get It On Tonite (*Def Sou/IDJMG*)  
Total Plays: 480, Total Stations: 36, Adds: 1

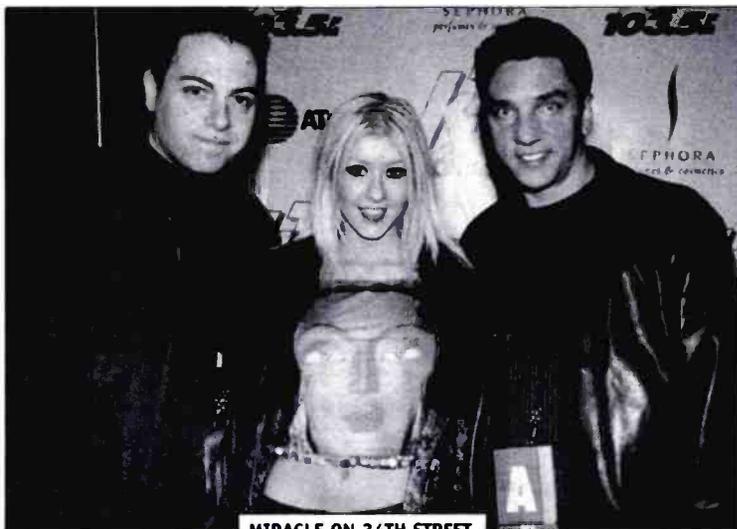
**HEPBURN** I Quit (*TVT*)  
Total Plays: 153, Total Stations: 19, Adds: 0

Songs ranked by total plays



**HARD AT WORK ON THE WESTSIDE**

Epic recording artist TQ will be back in Y2K to bring more of that Westside flava to all coasts. Pictured here are (l-r) TQ, Nokio and Case in the studio working on the next single from TQ's upcoming album, *TQ 2000: The Second Coming*.



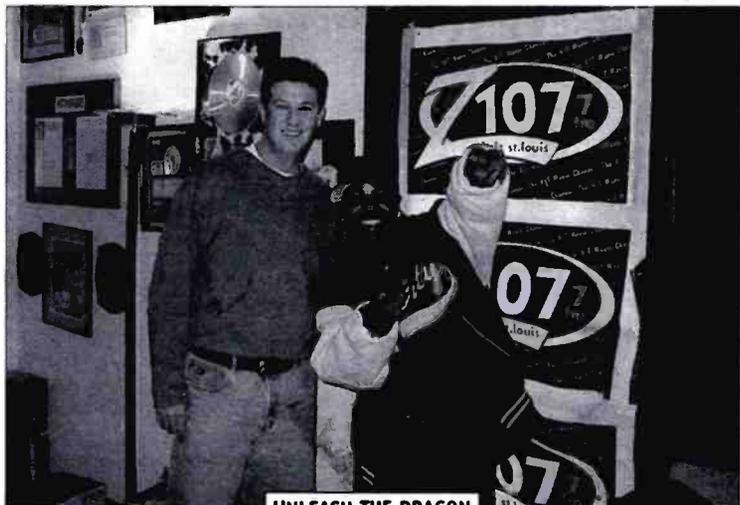
**MIRACLE ON 34TH STREET**

WKTU/New York brought together a who's who of 1999's chart-topping artists for their "Miracle On 34th Street" concert. Pictured here are (l-r) 'KTU's Andy Shane, Christina Aguilera and 'KTU's Frankie Blue.



**THE ENVELOPE PLEASE!**

KMEL/San Francisco PD Joey Arbagey (holding plaque) congratulates the crew from Island Def Jam Music Group after Motti Shulman (glasses) was named Promotion Person of the Century!



**UNLEASH THE DRAGON**

The dragon is loose in St. Louis! Former Dru Hill member Sisqo recently visited KSLZ while promoting his hot new single, "Got to Get It." He is pictured here with KSLZ PD Jeff Kapugi!

**Thomas & The Savannah Seven**

Continued from Page 38

**R&R:** Has anything in your radio background prepared you for a job like this?

**JT:** While at WSNX, I worked for a company that wasn't committed to radio. It was apparent to all that the station was an afterthought. I had to focus my staff on what was important. Everyone has an agenda, and I have to determine what is important and what isn't.

The owner of the station changed the logo four times in three months. I remember going to my office angry about this, then I started thinking, "At least he isn't telling me what records to play." That two and a half years prepared me to focus on what is important and manipulate everything to achieve things that matter and make a difference.

**R&R:** What advice would you give to others about taking a gig like this?

**JT:** Get ready; it's coming. PDs will need to be able to oversee multiples. You'll either be in a major market as a PD or in a secondary overseeing multiples. They call me an operations manager, and that's okay, but I'm really a PD. I believe that a dangerous PD is someone who is detailed, who can strategize and who has the ability to motivate people to believe they can accomplish anything. That's what I strive to be — someone who can move the pieces on the chessboard without everyone knowing about it.

**R&R:** You came into this business for the love of music and programming. At the end of the day

you are doing very little of that. It's mostly managing people and putting out fires. How do you feel about that, and what do you do to keep the fire burning?

**JT:** I still process everything like a PD. I really believe that today prepares you for tomorrow. This is a preparation stage, and no matter

**"Each day is different, each week brings a new challenge, and I am learning every day — along with having fun."**

what my title is and what my duties are, I have pride, and I'm going to be the best at what I do.

**R&R:** You oversee programming on seven radio stations. Do you have an early verdict on consolidation?

**JT:** It's too early to tell, but I think that companies are going to have to realize that you'll only be successful if you let good, qualified people do their jobs. The average, everyday worker needs to be shielded from the corporate pressure, because it can be a major distraction. All I want is a vote, a voice to express what I'm feeling and thinking. Where we get in trouble is when someone thinks that they are the end-all.



# edwin mccain

## "GO BE YOUNG"

the new single  
from  
the GOLD album

MESSENGER

produced by matt serletic  
management dean harrison and rich crabtree at harrington management

**Going For Adds  
January 10th**

[www.atlanticrecords.com](http://www.atlanticrecords.com)



THE ATLANTIC GROUP

MANAGEMENT GROUP INC. NEW YORK, NY 10017

## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> VP/Prog: Michael Morgan PD: Rob Davies MD: Ellen Rockwell 2 <i>SONOLE "Yeah"</i> BRIEY SPEARS "Station" TLC "Lr"</p> <p><b>KCHQ/Albuquerque, NM</b> Interim PD: J.J. Lopez JENNIFER LOPEZ "Yeah" THIRD EYE BLIND "Yeah" SONOLE "Yeah" TLC "Lr"</p> <p><b>KDIA/Albuquerque, LA</b> PD: Kahana AP/MD: Jay Stevens TLC "Lr" BOSSON "Lr" BRIEY SPEARS "Station"</p> <p><b>WABE/Albion, PA</b> PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 1 <i>BLINK-182 "Thug"</i></p> <p><b>KDZ/Armadillo, TX</b> OM/MD: Justin Brown AP/MD: Mike Edwards BRIEY SPEARS "Station" THIRD EYE BLIND "Yeah"</p> <p><b>KGOT/Anchorage, AK</b> OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin 12 <i>TLC "Lr"</i> 13 <i>SARINA "Yeah"</i> R.L.M. "Yeah"</p> <p><b>WSTR/Atlanta, GA</b> PD: Dan Bowen MD: J.R. Ammons BRIEY SPEARS "Station" THIRD EYE BLIND "Yeah"</p> <p><b>WBT/Atlanta, GA</b> PD: Mike Abrams No Adds</p> <p><b>WAVY/Atlantic City, NJ</b> PD: Paul Kelly BRIEY SPEARS "Station"</p> <p><b>WZNY/Augusta, GA</b> OM: John Sherry PD: T.J. McKay AP/MD: Michael Chese 3 <i>THIRD EYE BLIND "Yeah"</i> BRIEY SPEARS "Station"</p> <p><b>KHFI/Austin, TX</b> PD: Leslie Rosenberg 25 <i>NOVELL COOK "Yeah"</i> 23 <i>TLC "Lr"</i> 12 <i>JAMIE "Yeah"</i> 10 <i>BRIEY SPEARS "Station"</i> 5 <i>LFO "Yeah"</i></p> <p><b>KOO/Chattanooga, CA</b> OM: Chris Spauls PD/MD: Craig Marshall 5 <i>BRIEY SPEARS "Station"</i> BOSSON "Lr" VERTICAL HORIZON "Yeah/Yeah"</p> <p><b>WVYV/Chattanooga, MD</b> VP/Prog.: Bill Pasche OM: Brian McIntyre APD: Bill Thibb 16 <i>BRIEY SPEARS "Station"</i> 4 <i>LOESWA "Yeah"</i> BLAKE "Yeah"</p> <p><b>WVNF/Daton Prange, LA</b> PD/MD: Flash Phillips BRIEY SPEARS "Station" LOUBEGA "Yeah"</p> <p><b>KDYY/Denver, TX</b> PD/MD: Brandon Stone APD: Pam Pace BRIEY SPEARS "Station" THIRD EYE BLIND "Yeah"</p> <p><b>WXYK/Blond-Gullport, MS</b> PD: Scotty Valentine AP/MD: Kyle Carley 2 <i>WILL SMITH "Yeah"</i> 14 <i>AUTHORITY "Yeah"</i></p> <p><b>WVVR/Birmingham, NY</b> OM/MD: Jacko AP/MD: Dave Luzzi 35 <i>BRANMORGH "Yeah"</i> BRIEY SPEARS "Station" TLC "Lr" CREED "Yeah"</p> <p><b>WGEN/Birmingham, AL</b> OM: John Jenkins PD: Billy Serf BRIEY SPEARS "Station"</p> <p><b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Kirk Frederick TLC "Lr" BRIEY SPEARS "Station" BETHANY "Lr"</p>	<p><b>WOSX/Boston, MA</b> PD: John Ivy AP/MD: David Carey BRIEY SPEARS "Station"</p> <p><b>WJSE/Buffalo, NY</b> OM: Sue O'Neil PD: Dave Universal MD: Brian White TLC "Lr" DESTINY'S CHILD "Yeah" THIRD EYE BLIND "Yeah"</p> <p><b>WRZE/Cape Cod, MA</b> OM: Steve McVie AP/MD: Mike O'Donnell AP/MD: Kevin Matthews 16 <i>SSDD "Yeah"</i> SUGAR RAY "Yeah" BRIEY SPEARS "Station" TLC "Lr" DESTINY'S CHILD "Yeah"</p> <p><b>WSSX/Charleston, SC</b> PD: Mike Edwards AP/MD: Chase Murphy 1 <i>VIVIAN "Yeah"</i> 1 <i>BRIEY SPEARS "Station"</i> MAYDAY "Yeah" TLC "Lr"</p> <p><b>WVSR/Charleston, WV</b> PD: Brad Sharp 16 <i>BRIEY SPEARS "Station"</i> 16 <i>BLINK-182 "Thug"</i> 6 <i>CREED "Yeah"</i></p> <p><b>WVKS/Charlotte, NC</b> PD: John Reynolds MD: Jason McCormick EDMUND "Yeah" BRIEY SPEARS "Station"</p> <p><b>WVJL/Chattanooga, TN</b> PD: Scott Hamilton BRIEY SPEARS "Station" THIRD EYE BLIND "Yeah"</p> <p><b>WJCE/Chicago, IL</b> PD: Chris Shebel AP/MD: Harry Legg 2 <i>REX "Yeah"</i> 1 <i>BOASTRETT BOYS "Station"</i></p> <p><b>KJRS/Chicago, CA</b> PD: Eric Brown 17 <i>BOASTRETT BOYS "Station"</i> TLC "Lr" BRIEY SPEARS "Station"</p> <p><b>WVFS/Cincinnati, OH</b> PD: Paul Phillips MD: Jeff Manly 1 <i>SUGAR RAY "Yeah"</i> BRIEY SPEARS "Station" TLC "Lr" SONOLE "Yeah"</p> <p><b>WVFD/Cleveland, OH</b> OM/MD: Mike Marino MD: Jim Kelly No Adds</p> <p><b>WVNS/Cleveland, OH</b> OM: Greg Anderson PD: Dan Mason MD: Mark Pennington 14 <i>BRIEY SPEARS "Station"</i> 4 <i>CELIE DON "Yeah"</i> 2 <i>TLC "Lr"</i></p> <p><b>KDMS/Colorado Springs, CO</b> PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 2 <i>TLC "Lr"</i></p> <p><b>WVOC/Columbia, SC</b> PD: Johnathan Rush OM/MD: Scott Summers BRIEY SPEARS "Station"</p> <p><b>WVFR/Columbus, GA</b> PD/MD: Sam Diamond APD: Robert Thomas BRIEY SPEARS "Station" THIRD EYE BLIND "Yeah" R.E.M. "Yeah"</p> <p><b>WVNC/Columbus, OH</b> OM: Todd Shannon PD/MD: Neal Sharpe 2 <i>BRIEY SPEARS "Station"</i></p> <p><b>KHKS/Dallas-Ft. Worth, TX</b> OM: John Cook PD: Ed Lambert 17 <i>SANGE GARDEN "Yeah"</i> 4 <i>OLDRY BASTARD "Yeah"</i> BRIEY SPEARS "Station" SONOLE "Yeah"</p> <p><b>WVBT/Dayton, OH</b> PD/MD: Dana Rebbitts 49 <i>BRIEY SPEARS "Station"</i> LFO "Yeah" AMBI "Yeah" WILL SMITH "Yeah" TLC "Lr"</p>	<p><b>WGTZ/Dayton, OH</b> OM: Michael Luzzak PD: Ange Cassese MD: Scott Sharp No Adds</p> <p><b>WVYB/Dayton Beach, FL</b> PD: Farge MD: Keller 9 <i>VIVIAN "Yeah"</i> BRIEY SPEARS "Station"</p> <p><b>KODM/Des Moines, IA</b> OM: Mike Stokemore PD: Greg Chance BRIEY SPEARS "Station" SONOLE "Yeah"</p> <p><b>WVRO/Detroit, MI</b> PD: Alex Teer APD: Jay Towers MD: Jim Jamo 32 <i>THIRD EYE BLIND "Yeah"</i> 21 <i>BRIEY SPEARS "Station"</i></p> <p><b>WVOM/Detroit, MI</b> PD: Tim Richards APD: Jo Jo Kincaid MD: Dana Lambert 25 <i>EMERLE KLEMS "Yeah"</i> 12 <i>LOESWA "Yeah"</i> BRIEY SPEARS "Station" SUGAR RAY "Yeah"</p> <p><b>WVOK/Duluth, AL</b> PD: John Erwin MD: Phil Thomas 11 <i>BRIEY SPEARS "Station"</i> BRIEY SPEARS "Station" TLC "Lr"</p> <p><b>WVLY/Elmira-Corning, NY</b> PD/MD: Mike Strabel APD: Brian Stoll 7 <i>BRIEY SPEARS "Station"</i></p> <p><b>WVRS/Erie, PA</b> PD: Beth Ann McBride 15 <i>BLINK-182 "Thug"</i> TLC "Lr" CREED "Yeah" AUTHORITY "Yeah" KELC "Yeah"</p> <p><b>KVCK/Fayetteville, AR</b> PD: Mike Chese THIRD EYE BLIND "Yeah" BRIEY SPEARS "Station"</p> <p><b>WVCK/Ft. Mill, SC</b> PD: Scott Seipel AP/MD: Nathan Reed 16 <i>TLC "Lr"</i> 3 <i>SONOLE "Yeah"</i> BRIEY SPEARS "Station"</p> <p><b>WVLR/Ft. Pierce, FL</b> MD: Bill Phillips BRIEY SPEARS "Station" FLOR "Yeah" BLAKE "Yeah"</p> <p><b>WVDF/Fl. Myers, FL</b> PD: Chris Cox MD: Randy Strawn BRIEY SPEARS "Station" LOESWA "Yeah"</p> <p><b>KDNL/Ft. Smith, AR</b> PD: Fred Baker AP/MD: Nick Ryder 20 <i>AM "Yeah"</i> 15 <i>DESTINY'S CHILD "Yeah"</i> WALTER "Yeah/Yeah" TLC "Lr"</p> <p><b>WVTS/Columbus-Gate, FL</b> PD: Jeff Stone AP/MD: Brandon O'Brien 7 <i>BLESSON "Yeah"</i> 2 <i>BRIEY SPEARS "Station"</i> 1 <i>FLOR "Yeah"</i></p> <p><b>WVNO/Grand Rapids, MI</b> PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman 20 <i>BRIEY SPEARS "Station"</i></p> <p><b>WVGB/Green Bay, WI</b> PD: Dan Stone MD: David Barnes No Adds</p> <p><b>WVCL/Greensboro, NC</b> PD: Jeff McHugh AP/MD: Paolo Alexander 14 <i>THIRD EYE BLIND "Yeah"</i> 1 <i>BRIEY SPEARS "Station"</i> FLOR "Yeah" SONOLE "Yeah" BLESSON "Yeah"</p> <p><b>WVHT/Greenville, NC</b> PD: J.T. Beach AP/MD: Gina Gay BRIEY SPEARS "Station"</p>	<p><b>WVFC/Greenville, SC</b> OM: Jim Kirkland PD: Nikki Hill MD: Scott Church PUP DADDY "Yeah"</p> <p><b>WVWK/Harrisburg, PA</b> PD: John O'Dea MD: Danny Logan 1 <i>THIRD EYE BLIND "Yeah"</i> MANHATTAN "Yeah" CREED "Yeah" MK "Yeah"</p> <p><b>WVSS/Hartford, CT</b> PD: Tracy Austin MD: Mike McGowan 13 <i>NOCTURNE "Yeah"</i> 7 <i>TLC "Lr"</i></p> <p><b>KVBE/Houston-Galveston, TX</b> PD: John Poske AP/MD: Jeff Michaels 37 <i>SONOLE "Yeah"</i></p> <p><b>WVKE/Huntington, WV</b> PD: Jim Davis AP/MD: Gary Miller BRIEY SPEARS "Station" BLAKE "Yeah"</p> <p><b>WVZY/Huntsville, AL</b> PD: Bill West MD: Alex Diaz 3 <i>BRIEY SPEARS "Station"</i> 2 <i>THIRD EYE BLIND "Yeah"</i> BETHANY "Lr" BOSSON "Lr"</p> <p><b>WVZL/Indianapolis, IN</b> PD: Scott Sands MD: Dave Decker 17 <i>CHRISTINA AGUILERA "Yeah"</i> 6 <i>LENNY KRAMITZ "Yeah"</i> 7 <i>THIRD EYE BLIND "Yeah"</i> 1 <i>BRIEY SPEARS "Station"</i></p> <p><b>WVYD/Jackson, MS</b> PD: Kevin Vaughan AP/MD: Todd Case 19 <i>THIRD EYE BLIND "Yeah"</i></p> <p><b>WVPE/Jacksonville, FL</b> OM/MD: Col Thomas AP/MD: Tony Mann No Adds</p> <p><b>WVNE/Jackson City, TN</b> OM: Bill Hogg PD/MD: Chris Mann 16 <i>BLINK-182 "Thug"</i> 6 <i>BRIEY SPEARS "Station"</i> 5 <i>CREED "Yeah"</i></p> <p><b>WVLL/Jacksonville, PA</b> PD: Rick Adams MD: Bill Edwards 7 <i>BLAKE "Yeah"</i> BRIEY SPEARS "Station"</p> <p><b>WVSP/Jacksonville, MI</b> PD: Dave Michaels AP/MD: Woody Houston MAYDAY "Yeah" BRIEY SPEARS "Station"</p> <p><b>KDNY/Kansas City, MO</b> PD: Jon Zeller AP/MD: Dylan 25 <i>THIRD EYE BLIND "Yeah"</i> 4 <i>TLC "Lr"</i> 2 <i>BRIEY SPEARS "Station"</i></p> <p><b>WVST/Knoxville, TN</b> PD: Rick Bailey AP/MD: Brad Jenkins 7 <i>BLESSON "Yeah"</i> 2 <i>BRIEY SPEARS "Station"</i> 1 <i>FLOR "Yeah"</i></p> <p><b>KSHB/Lafayette, LA</b> PD: Bobby Novocad MD: Derrick Hayes APD: Callish Kelley 10 <i>BETHANY "Lr"</i> TLC "Lr" BRIEY SPEARS "Station"</p> <p><b>WLAN/Lancaster, PA</b> PD/MD: Vince O'Amrosio No Adds</p> <p><b>WVZZ/Lansing, MI</b> PD: Jason Adams BRIEY SPEARS "Station"</p> <p><b>WVLT/Lexington-Fayette, KY</b> PD/MD: Jill Meyer TLC "Lr" BRIEY SPEARS "Station"</p> <p><b>KVFX/Lincoln, NE</b> APD: Sunny Valentine APD: Larry Foose BRIEY SPEARS "Station"</p>	<p><b>KVTE/Little Rock, AR</b> PD: Larry LeBeanc MD: Peter Gann VERTICAL HORIZON "Yeah/Yeah" TLC "Lr" LOUBEGA "Yeah"</p> <p><b>KDAR/Little Rock, AR</b> OM/MD: Gary Robinson MD: Kevin Cruise 41 <i>ESSICA SIMPSON "Yeah"</i> 33 <i>BRIEY SPEARS "Station"</i> MK "Yeah"</p> <p><b>WVLI/Long Island, NY</b> PD: J.J. Rice AP/MD: Al Levine TLC "Lr"</p> <p><b>KVLS/Los Angeles, CA</b> PD: Dan Kelsey AP/MD: Michael Steale SARINA "Yeah" SONOLE "Yeah" PUP "Yeah"</p> <p><b>WVLD/Louisville, KY</b> PD: Barry Fox TLC "Lr" BOSSON "Lr"</p> <p><b>KZML/Lubbock, TX</b> PD/MD: Jay Shannon 19 <i>AMBER "Yeah"</i> BRIEY SPEARS "Station"</p> <p><b>WVGR/Macon, GA</b> Group PD: James Gregory APD: Laura Worth MD: Heidi Waters BRIEY SPEARS "Station"</p> <p><b>WVZM/Madison, WI</b> PD: Rich Davis MD: Tommy Dedson 12 <i>FLOR "Yeah"</i> 6 <i>BRIEY SPEARS "Station"</i> 5 <i>TLC "Lr"</i></p> <p><b>WVJY/Manchester, NH</b> PD/MD: Harry Koczkowski APD: Steve Ouellet 17 <i>BRIEY SPEARS "Station"</i> TLC "Lr" CREED "Yeah"</p> <p><b>KVFM/McAllen, TX</b> OM/MD: Billy Santiago MD: Sandy Rio TLC "Lr" BRIEY SPEARS "Station" THIRD EYE BLIND "Yeah" TINA TURNER "Yeah/Yeah"</p> <p><b>WVJY/Melbourne, FL</b> OM/MD: Mike Lova MD: Larry Hilly 21 <i>THIRD EYE BLIND "Yeah"</i> 10 <i>BRIEY SPEARS "Station"</i> 15 <i>TLC "Lr"</i></p> <p><b>WVSL/Memphis, TN</b> OM/MD: Chris Taylor AP/MD: Roba Cole 29 <i>EMERLE KLEMS "Yeah"</i> 29 <i>THIRD EYE BLIND "Yeah"</i> 17 <i>TLC "Lr"</i> 9 <i>AMBER "Yeah"</i> BLAKE "Yeah"</p> <p><b>WVYI/Miami, FL</b> PD: Rob Roberts APD: Tony Papp MD: Shady Papp 15 <i>TLC "Lr"</i> BRIEY SPEARS "Station"</p> <p><b>WVSS/Memphis, TN</b> OM: Brian Kelly PD: John Minter 41 <i>CREED "Yeah"</i> 17 <i>COURTNEY "Yeah"</i> 16 <i>MK "Yeah"</i> 15 <i>FREESTYLE "Yeah"</i> 11 <i>B.G. "Yeah"</i> BOASTRETT BOYS "Station"</p> <p><b>KDWB/Minneapolis, MN</b> PD: Rob Morris AP/MD: Derek Moran No Adds</p> <p><b>WVAB/Mobile, AL</b> OM: Jay Hastings PD: Christine Stone APD: Chris Old MD: Ryan Foster 27 <i>THIRD EYE BLIND "Yeah"</i> EDMUND "Yeah" KID ROCK "Yeah" BRIEY SPEARS "Station"</p> <p><b>WVBO/Monmouth-Ocean, NJ</b> OM: Mike Kaplan AP/MD: Gregg Thomas 24 <i>THIRD EYE BLIND "Yeah"</i> OLDRY BASTARD "Yeah" BRIEY SPEARS "Station"</p> <p><b>WVHY/Montgomery, AL</b> PD: Jeff Dawson MD: Holly Lee BRIEY SPEARS "Station"</p>	<p><b>WVWM/Myrtle Beach, SC</b> PD: Wally B. APD: Doc MD: Booger BA "Yeah" BLAKE "Yeah" TLC "Lr"</p> <p><b>WVZZ/Nashville, TN</b> VP Prog: Brian Krysz AP/MD: Jeff Miles TLC "Lr" BRIEY SPEARS "Station"</p> <p><b>WVYV/Nashville, TN</b> PD/MD: Jimmy Steele APD: Tom Foose SARINA "Yeah" BRIEY SPEARS "Station"</p> <p><b>WVHN/New Bedford, MA</b> PD: Jim Roltz AP/MD: Christina Fox 3 <i>BRIEY SPEARS "Station"</i> 2 <i>TLC "Lr"</i> FLOR "Yeah"</p> <p><b>WVCH/New Haven, CT</b> PD: Kelly Nash FLOR "Yeah" BRIEY SPEARS "Station"</p> <p><b>WVGN/New London, CT</b> 10 <i>BRIEY SPEARS "Station"</i> TLC "Lr"</p> <p><b>KVWX/New Orleans, LA</b> OM/MD: Dave Stewart MD: Annette Wade 25 <i>BRIEY SPEARS "Station"</i></p> <p><b>WVZB/New Orleans, LA</b> PD: Jeff Scott MD: J.Love No Adds</p> <p><b>WVIZ/New York, NY</b> Sr. VP/Prog.: Tom Poleman OM: Kid Kelly MD: Cobby Bryant 18 <i>MACHINON "Yeah"</i> 2 <i>BRIEY SPEARS "Station"</i> MINDYMORE "Yeah"</p> <p><b>WVKN/Wichigan</b> PD: Rob Weaver APD: Craig Russell BRIEY SPEARS "Station" THIRD EYE BLIND "Yeah" TINA TURNER "Yeah/Yeah"</p> <p><b>KVYO/Chattanooga City, OK</b> PD: Mike McCoy MD: Jesse West 5 <i>SONOLE "Yeah"</i> 2 <i>WHYHOUSTON "Yeah"</i> BRIEY SPEARS "Station"</p> <p><b>KDND/Omaha, NE</b> PD: Wayne Coy AP/MD: J.J. Morgan 14 <i>WILL SMITH "Yeah"</i> 13 <i>SARINA "Yeah"</i> JAMIE "Yeah" AMBER "Yeah" BRIEY SPEARS "Station"</p> <p><b>WVXL/Ocala, FL</b> OM: Adam Cook AP/MD: Paul DeWolf 16 <i>SONOLE "Yeah"</i> 12 <i>LOESWA "Yeah"</i> 4 <i>BRIEY SPEARS "Station"</i></p> <p><b>WVOP/Philadelphia, PA</b> OM: Glenn Kahan PD: Brian Bridgman MD: Marlon Neumann 14 <i>SUGAR RAY "Yeah"</i> 13 <i>OLDRY BASTARD "Yeah"</i> 13 <i>WHYHOUSTON "Yeah"</i></p> <p><b>KZFP/Phoenix, AZ</b> PD: Marc Summers AP/MD: Karen Rio 20 <i>BOASTRETT BOYS "Station"</i> 14 <i>SONOLE "Yeah"</i></p> <p><b>WVZZ/Pittsburgh, PA</b> OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 1 <i>THIRD EYE BLIND "Yeah"</i> LOUBEGA "Yeah"</p> <p><b>WVBO/Portland, ME</b> PD: Tim Moore MD: Mike Herzberger THIRD EYE BLIND "Yeah" TLC "Lr" BRIEY SPEARS "Station"</p> <p><b>KVZS/Portland, OR</b> PD: Tommy Austin APD: Dr. Deeg MD: Harrison Wood 24 <i>SUGAR RAY "Yeah"</i> 12 <i>DESTINY'S CHILD "Yeah"</i> 5 <i>TLC "Lr"</i> AMBER "Yeah"</p>	<p><b>WERZ/Portsmouth, NH</b> OM/MD: Jack O'Brien AP/MD: Jay Michaels LOESWA "Yeah" BRIEY SPEARS "Station" TLC "Lr"</p> <p><b>WVFK/Poughkeepsie, NY</b> PD: Scotty Mac AP/MD: Danie Michaels 5 <i>R.E.M. "Yeah"</i> 5 <i>TINA TURNER "Yeah/Yeah"</i> BRIEY SPEARS "Station"</p> <p><b>WVPO/Providence, RI</b> PD: Tony Bristol MD: Dave Harris No Adds</p> <p><b>WVTS/Quad Cities, IA-IL</b> OM/MD: Tony White 16 <i>KERRY "Yeah"</i> 15 <i>BRIEY SPEARS "Station"</i> 5 <i>EMERLE KLEMS "Yeah"</i> 1 <i>FLOR "Yeah"</i></p> <p><b>WVCC/Raleigh-Durham, NC</b> PD: Chris Edge APD: Keith Scott MD: Andie Summers 14 <i>TLC "Lr"</i> BARNES &amp; NOBLES "Yeah" GRAN TORINO "Yeah/Yeah"</p> <p><b>WVRY/Roseland, PA</b> PD: Al Barbo AP/MD: Bobby D THIRD EYE BLIND "Yeah"</p> <p><b>WVVO/Richmond, VA</b> PD: Lisa McKay Co-MD: Travis Dylon Co-MD: Paula Madison No Adds</p> <p><b>WVLS/Roanoke-Lynchburg, VA</b> PD: David Lee Michaels AP/MD: Melissa Morgan No Adds</p> <p><b>WVLR/Roanoke-Lynchburg, VA</b> PD: Jon Reilly MD: Keaper TLC "Lr" TINA TURNER "Yeah" LOESWA "Yeah"</p> <p><b>WVPK/Rochester, NY</b> PD: Rob Weaver AP/MD: Mike Dwyer 15 <i>THIRD EYE BLIND "Yeah"</i> TLC "Lr" BRIEY SPEARS "Station"</p> <p><b>WVZK/Rochester, IL</b> PD: David Jay MD: Jesse West 6 <i>BRIEY SPEARS "Station"</i> TLC "Lr" BOSSON "Lr"</p> <p><b>KVSO/Rosemead, CA</b> Station Mgr.: Steve Wood MD: Christopher L. 27 <i>DESTINY'S CHILD "Yeah"</i> BLINK-182 "Thug" SUGAR RAY "Yeah"</p> <p><b>WVDS/Rogers, MI</b> PD: Mark Anderson MD: David Gray BRIEY SPEARS "Station" TLC "Lr" BRIEY SPEARS "Station"</p> <p><b>WVZL/Santa Fe, CA</b> PD: Dave Rubio TLC "Lr"</p> <p><b>KVZL/Salt Lake City, UT</b> PD: Jeff McCarney MD: Randy Hatch TLC "Lr" BRIEY SPEARS "Station"</p> <p><b>KVZT/Salt Lake City, UT</b> PD: Jeff McCarney MD: Mark McCarthy 27 <i>LOUBEGA "Yeah"</i> 19 <i>SUGAR RAY "Yeah"</i> 5 <i>BRIEY SPEARS "Station"</i> TLC "Lr"</p> <p><b>KVZV/San Antonio, TX</b> PD: Krash Kelly AP/MD: Duncan James 34 <i>EMERLE KLEMS "Yeah"</i> 24 <i>R.E.M. "Yeah"</i> 15 <i>TLC "Lr"</i> 11 <i>BRIEY SPEARS "Station"</i> WHYHOUSTON "Yeah"</p> <p><b>KVTS/San Diego, CA</b> PD: Diana Laird MD: Heman Hayes No Adds</p> <p><b>KVSL/San Luis Obispo, CA</b> OM: Dave Christopher PD/MD: Adam Brown 14 <i>BOASTRETT BOYS "Station"</i> 9 <i>STROKER "Yeah"</i> BRIEY SPEARS "Station" LOUBEGA "Yeah"</p>	<p><b>KZDZ/San Francisco, CA</b> Interim PD: Stacy Mazell Interim MD: Marcus D BRIEY SPEARS "Station" 19 <i>MK "Yeah"</i> DESTINY'S CHILD "Yeah"</p> <p><b>WVZT/Savannah, GA</b> OM: John Thomas PD: Brad Kelly BRIEY SPEARS "Station" THIRD EYE BLIND "Yeah" TLC "Lr"</p> <p><b>KVNS/Seattle-Tacoma, WA</b> PD: Mike Preston AP/MD: Matt Field 2 <i>CELIE DON "Yeah"</i> TLC "Lr" CREED "Yeah"</p> <p><b>KVUF/Shreveport, LA</b> OM/MD: Dale Baird 25 <i>BRIEY SPEARS "Station"</i> JAMIE "Yeah" LOESWA "Yeah" WHYHOUSTON "Yeah" TLC "Lr"</p> <p><b>WVND/South Bend, IN</b> PD/MD: Casey Daniels APD: Brian Bell 6 <i>TINA TURNER "Yeah/Yeah"</i> SUGAR RAY "Yeah" BRIEY SPEARS "Station"</p> <p><b>KZLU/Spokane, WA</b> PD: Ken Hopkins AP/MD: Paul Gray 19 <i>BRIEY SPEARS "Station"</i> MANHATTAN "Yeah" TLC "Lr"</p> <p><b>WVDR/Springfield, IL</b> PD: Rick Blade MD: Michael T. 15 <i>BRANMORGH "Yeah"</i> BRIEY SPEARS "Station"</p> <p><b>KVTO/Springfield, MO</b> OM: Dave Alexander PD: Ray Michaels MD: Steve Kraus TLC "Lr" BRIEY SPEARS "Station" SARINA "Yeah"</p> <p><b>WVTO/Syracuse, NY</b> OM/MD: Tom Mitchell AP/MD: Jimmy Olson TLC "Lr"</p> <p><b>WVHT/Syracuse, NY</b> PD: Tommy Feist 6 <i>TLC "Lr"</i> 4 <i>BRIEY SPEARS "Station"</i> LOUBEGA "Yeah"</p> <p><b>WVTF/Tallahassee, FL</b> OM: Jeff Horn Interim PD: Russ Cowan AP/MD: Brian O'Connor 27 <i>SONOLE "Yeah"</i> 12 <i>DESTINY'S CHILD "Yeah"</i> BLINK-182 "Thug" SUGAR RAY "Yeah"</p> <p><b>WVFL/Tampa, FL</b> OM: B.J. Harris PD: Donnie APD: Rob Shepard MD: Stan "The Star" Pines 1 <i>TLC "Lr"</i> 800 "Yeah"</p> <p><b>WVTH/Tampa, FL</b> PD: Steve Smith MD: Heman Hayes BRIEY SPEARS "Station" TLC "Lr" SONOLE "Yeah" BOSSON "Lr"</p> <p><b>WVVS/Toledo, OH</b> PD/MD: Bill Michaels 17 <i>FOOTRIPPER "Yeah"</i> 12 <i>COURTNEY "Yeah"</i> 9 <i>BRIEY SPEARS "Station"</i> 7 <i>MK "Yeah"</i> 6 <i>LOUBEGA "Yeah"</i></p> <p><b>WPST/Trenton, NJ</b> PD: Dave McKay AP/MD: Chris Pardo No Adds</p>	<p><b>KVQQ/Tucson, AZ</b> PD: Mark Medina MD: Randy Williams 6 <i>COURTNEY "Yeah"</i> 5 <i>FLOR "Yeah"</i> 2 <i>LOESWA "Yeah"</i> 1 <i>TLC "Lr"</i> 1 <i>BRIEY SPEARS "Station"</i></p> <p><b>KVHT/Tulsa, OK</b> OM: Sean Phillips PD: Carly Rush BOASTRETT BOYS "Station" LOUBEGA "Yeah"</p> <p><b>WVWZ/Tupelo, MS</b> PD/MD: Rick Stevens BRIEY SPEARS "Station" FLOR "Yeah"</p> <p><b>KVSL/Tyler-Lampasaw, TX</b> PD/MD: Larry Kent No Adds</p> <p><b>WVKS/Utica, NY</b> PD: Steve Schantz AP/MD: Gina Jones 20 <i>BRIEY SPEARS "Station"</i> 20 <i>THIRD EYE BLIND "Yeah"</i> 9 <i>TLC "Lr"</i> SONOLE "Yeah"</p> <p><b>KVTV/Waco, TX</b> PD: Jay Charles MD: John Oates 1 <i>PUP DADDY KELLY "Yeah"</i> BRIEY SPEARS "Station"</p> <p><b>WVZZ/Washington, DC</b> PD: Dale O'Brien MD: Sean Soren 6 <i>BRIEY SPEARS "Station"</i> WILL SMITH "Yeah"</p> <p><b>WVFC/Wausau, WI</b> PD: Danny Wright MD: Wes McKane 33 <i>BLAKE "Yeah"</i> 27 <i>LOUBEGA "Yeah"</i></p> <p><b>WVLD/West Palm Beach, FL</b> OM: Dave Deever PD: Jordan Walsh APD: Dave Hayda 14 <i>SONOLE "Yeah"</i> 12 <i>JAMIE "Yeah"</i> 10 <i>SARINA "Yeah"</i> TLC "Lr"</p> <p><b>KVOD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard BRIEY SPEARS "Station"</p> <p><b>WVHT/Wilkes Barre, PA</b> PD: Mark Hilly 19 <i>BOASTRETT BOYS "Station"</i> 2 <i>LOUBEGA "Yeah"</i> 1 <i>800 "Yeah"</i></p> <p><b>WVWZ/Wilkes Barre, PA</b> PD: Jerry Padden THIRD EYE BLIND "Yeah"</p> <p><b>WVST/Wilmington, DE</b> PD: John Wilson AP/MD: Mike Rossi 16 <i>MERCYME "Yeah"</i> 16 <i>EMERLE KLEMS "Yeah"</i> TLC "Lr"</p> <p><b>KVFN/Wilkes, WA</b> PD: Jeff Jacobs MD: Joel Baker SONOLE "Yeah"</p> <p><b>WVCR/Wirt, PA</b> OM: Rick McCaslin PD: Savy Crockett MD: Sally V. 27 <i>LOUBEGA "Yeah"</i> BRIEY SPEARS "Station"</p> <p><b>WVOT/Washington-Harris, OH</b> PD: Tom Pappas MD: Justin Thomas 5 <i>LOESWA "Yeah"</i> BRIEY SPEARS "Station"</p>
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\* = Mediabase 24/7 monitored

163 Total Reporters  
163 Current Reporters  
160 Current Playlists

Did Not Report, Playlist Frozen (3):  
KDKU/Eugene-Springfield, OR  
WSTO/Evansville, IN  
WVAQ/Morgantown, WV



FM2 COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15 KMTS/San Diego Clear Channel (619) 291-9191 Land/Vegas 12x Cumc 427,700

MARKET #16 KZZP/Pasadena Clear Channel (621) 373-5577 Summers/Reti 12x Cumc 308,000

MARKET #17 KDWB/Milwaukee AM/FM (414) 340-9000 Morris/Moran 12x Cumc 534,700

MARKET #18 WBLI/Jessica-Barbork Cox (516) 569-9264 Kapp/Wright 12x Cumc 418,900

MARKET #19 KBLZ/St. Louis Clear Channel (314) 692-5100 Kapp/Wright 12x Cumc 337,000

MARKET #20 WXYZ/Baltimore Infinity (410) 628-7722 Pasha/Thorb 12x Cumc 498,000

MARKET #21 WFLZ/Tampa Clear Channel (813) 938-9393 Domino/Shepard/Priest 12x Cumc 588,500

MARKET #22 WZZM/Birmingham Infinity (412) 920-9400 Clark/Edgar/Hartwell 12x Cumc 439,000

MARKET #23 WAKS/Cleveland Clear Channel (216) 781-9667 Mason/Pennington 12x Cumc 287,500

MARKET #25 KZZP/Pasadena, OR Clear Channel (503) 226-0100 Austin/Doug/Wood 12x Cumc 375,000

MARKET #26 WKFS/Cincinnati Clear Channel (513) 763-5477 Phillips/Murray 12x Cumc 284,200

MARKET #26 WKRC/Cincinnati Infinity (513) 763-5686 Marino/Kelly 12x Cumc 345,100

MARKET #29 KDWB/Sacramento Entercom (916) 334-7777 Weed/K 12x Cumc 281,000

MARKET #30 KDKB/Kansas City Infinity (816) 756-5698 Zeller/Dylan 12x Cumc 378,700

MARKET #31 WKSS/Michigan Clear Channel (414) 529-1250 Kelly/Martinez 12x Cumc 285,900



# R&R CHR/Rhythmic Top 50

January 7, 2000

WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	<b>BLAQUE</b> Bring It All To Me (Track Masters/Columbia)	2964	-212	361011	18	56/0
6	2	<b>CHRISTINA AGUILERA</b> What A Girl Wants (RCA)	2620	+582	304053	6	50/1
4	3	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal)	2476	-247	427343	32	57/0
2	4	<b>PUFF DADDY F/R. KÉLLY</b> Satisfy You (Bad Boy/Arista)	2457	-644	311538	17	56/0
5	5	<b>OL' DIRTY BASTARD</b> Got Your Money (Elektra/EEG)	2439	-195	372533	14	60/0
3	6	<b>BRIAN MCKNIGHT</b> Back At One (Motown)	2326	-738	348296	19	60/0
	<b>Breaker</b> 7	<b>DESTINY'S CHILD</b> Say My Name (Columbia)	1805	+873	292641	3	53/7
8	8	<b>LIMP BIZKIT</b> N 2 Gether Now (Flip/Interscope)	1761	-194	251943	10	51/0
12	9	<b>SANTANA</b> Maria Maria (Arista)	1751	-51	162621	12	47/4
14	10	<b>MONTELL JORDAN</b> Get It On Tonite (Def Soul/IDJMG)	1733	+218	284339	12	55/4
11	11	<b>IMX</b> Stay The Night (MCA)	1708	-139	207501	16	50/1
10	12	<b>SISQO</b> Got To Get It (Dragon/Def Soul/IDJMG)	1664	-205	217388	7	56/1
19	13	<b>MARIAH CAREY/JOE &amp; 98 DEGREES</b> Thank God... (Columbia)	1548	+169	194354	6	49/0
7	14	<b>JENNIFER LOPEZ</b> Waiting For Tonight (Work/Epic)	1488	-506	209085	14	41/0
15	15	<b>BOB MARLEY F/LAURYN HILL</b> Turn Your... (Columbia/IDJMG)	1456	-39	148729	9	39/0
	<b>Breaker</b> 16	<b>EIFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)	1392	+622	215327	3	36/9
20	17	<b>DONELL JONES</b> U Know What's Up (Untouchables/LaFace/Arista)	1283	+52	224699	11	43/1
9	18	<b>MARIAH CAREY</b> Heartbreaker (Columbia)	1260	-630	150777	18	47/1
13	19	<b>DESTINY'S CHILD</b> Bug A Boo (Columbia)	1258	-523	163641	15	52/0
16	20	<b>B.G.</b> Bling Bling (Cash Money/Universal)	1232	-236	277498	18	48/0
	<b>Breaker</b> 21	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hot Boyz (EastWest/EEG)	1166	+306	210536	5	44/4
23	22	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	1097	+62	89732	9	27/2
21	23	<b>NOTORIOUS B.I.G.</b> Notorious B.I.G. (Bad Boy/Arista)	1042	-183	172850	4	51/0
26	24	<b>SOLE</b> 4.5,6 (DreamWorks)	947	-12	106452	12	42/2
25	25	<b>ICE CUBE F/MACK 10</b> You Can Do It (Priority)	916	-68	130538	8	40/0
	<b>Debut</b> 26	<b>EVE</b> Love Is Blind (Ruff Ryders/Interscope)	854	+516	140003	1	37/3
31	27	<b>GINUWINE</b> None Of Ur Friends Business (550 Music/Epic)	840	-37	134272	6	37/0
28	28	<b>DR. DRE</b> Still D-R-E (Aftermath/Interscope)	831	-118	200020	14	32/1
22	29	<b>WILL SMITH</b> Will 2K (Columbia)	810	-280	72910	10	35/0
18	30	<b>EVE</b> Gotta Man (Ruff Ryders/Interscope)	781	-627	111663	15	47/0
34	31	<b>MARC ANTHONY</b> I Need To Know (Columbia)	721	-135	104642	18	25/0
24	32	<b>SNOOP DOGG</b> B-Please (No Limit/Priority)	709	-303	115845	16	32/0
39	33	<b>LIL' WAYNE</b> Tha Block Is Hot (Cash Money/Universal)	683	+8	135638	5	24/1
	<b>Debut</b> 34	<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	653	+408	81803	1	31/4
43	35	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	648	+27	111513	8	7/0
44	36	<b>98 DEGREES</b> This Gift (Universal)	617	+19	85499	3	21/0
49	37	<b>DR. DRE</b> Forgot About D.R.E. (Aftermath/Interscope)	610	+164	180300	2	12/3
45	38	<b>JESSICA SIMPSON</b> I Wanna Love You Forever (Columbia)	597	+8	105511	8	21/1
47	39	<b>Q-TIP</b> Breathe And Stop (Arista)	576	+101	130424	2	31/3
	<b>Debut</b> 40	<b>LOU BEGA</b> Tricky, Tricky (RCA)	567	+161	50222	1	22/0
	<b>Debut</b> 41	<b>DMX</b> What's My Name (Def Jam/IDJMG)	556	+205	148051	1	32/5
32	42	<b>K-CI &amp; JOJO</b> Girl (MCA)	554	-320	42951	8	29/0
48	43	<b>PUFF DADDY</b> My Best Friend (Bad Boy/Arista)	540	+71	48234	2	35/2
42	44	<b>IDEAL</b> Get Gone (Noontime/Virgin)	525	-104	135179	11	21/1
38	45	<b>WARREN G</b> I Want It All (G-Funk/Restless)	503	-254	72635	20	30/0
27	46	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)	476	-475	55547	17	28/0
40	47	<b>ENRIQUE IGLESIAS</b> The Rhythm Divine (Interscope)	467	-181	26191	7	28/1
46	48	<b>KEVON EDMONDS</b> 24/7 (RCA)	448	-88	36565	7	22/0
	<b>Debut</b> 49	<b>AMBER</b> Sexual (Li Da Di) (Tommy Boy)	448	+226	129054	1	14/4
50	50	<b>JUVENILE</b> U Understand (Cash Money/Universal)	437	-4	54082	2	23/3

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
<b>TLC</b> Dear Lie (LaFace/Arista)	38
<b>BRITNEY SPEARS</b> From The Bottom Of My... (Jive)	19
<b>JOE</b> I Wanna Know (Jive)	14
<b>WILL SMITH</b> Freakin' It (Columbia)	10
<b>EIFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)	9
<b>DESTINY'S CHILD</b> Say My Name (Columbia)	7
<b>SONIQUE</b> It Feels So Good (Republic/Universal)	7
<b>L.L. COOL J</b> Shut 'Em Down (Atlantic)	7
<b>DMX</b> What's My Name (Def Jam/IDJMG)	5
<b>MONTELL JORDAN</b> Get It On Tonite (Def Soul/IDJMG)	4
<b>SANTANA</b> Maria Maria (Arista)	4
<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hot Boyz (EastWest/EEG)	4
<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	4
<b>2PAC F/OUTLAWZ</b> Baby Don't Cry (Local)	4
<b>AMBER</b> Sexual (Li Da Di) (Tommy Boy)	4
<b>JENNIFER LOPEZ</b> Feelin' So Good (Work/Epic)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>DESTINY'S CHILD</b> Say My Name (Columbia)	+873
<b>EIFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)	+622
<b>CHRISTINA AGUILERA</b> What A Girl Wants (RCA)	+582
<b>EVE</b> Love Is Blind (Ruff Ryders/Interscope)	+516
<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	+408
<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hot Boyz (EastWest/EEG)	+306
<b>2PAC F/OUTLAWZ</b> Baby Don't Cry (Local)	+258
<b>JAY-Z</b> Do It Again (Roc-A-Fella/IDJMG)	+253
<b>AMBER</b> Sexual (Li Da Di) (Tommy Boy)	+226
<b>MONTELL JORDAN</b> Get It On Tonite (Def Soul/IDJMG)	+218

## Breakers.

<b>DESTINY'S CHILD</b> Say My Name (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1805/873	53/7	7
<b>EIFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1392/622	36/9	16
<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hot Boyz (EastWest/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1166/306	44/4	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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## Hip Hop Top 20

January 7, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	<b>OL' DIRTY BASTARD</b> Got Your Money (Elektra/EEG) 3782 <b>4342</b> 132/0			
3	2	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hot Boyz (EastWest/EEG) 3528 <b>3161</b> 127/4			
2	3	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal) 3390 <b>3624</b> 120/0			
4	4	<b>PUFF DADDY F.R. KELLY</b> Satisfy You (Bad Boy/Arista) 3224 <b>4257</b> 119/0			
5	5	<b>LIL' WAYNE</b> Tha Block Is Hot (Cash Money/Universal) 2501 <b>2511</b> 105/1			
4	6	<b>LIMP BIZKIT</b> N 2 Gether Now (Flip/Interscope) 2294 <b>2602</b> 102/0			
6	7	<b>NOTORIOUS B.I.G.</b> Notorious B.I.G. (Bad Boy/Arista) 2221 <b>2308</b> 128/0			
20	8	<b>EVE</b> Love Is Blind (Ruff Ryders/Interscope) 2176 <b>920</b> 114/5			
7	9	<b>ICE CUBE F/MACK 10</b> You Can Do It (Priority) 2117 <b>2261</b> 123/0			
13	10	<b>Q-TIP</b> Breathe And Stop (Arista) 1920 <b>1637</b> 116/5			
9	11	<b>B.G.</b> Bling Bling (Cash Money/Universal) 1914 <b>2219</b> 108/0			
11	12	<b>JUVENILE</b> U Understand (Cash Money/Universal) 1902 <b>1653</b> 109/4			
10	13	<b>SOLE</b> 4.5.6 (DreamWorks) 1626 <b>2179</b> 101/3			
19	14	<b>DMX</b> What's My Name (Def Jam/IDJMG) 1534 <b>934</b> 107/5			
12	15	<b>Q-TIP</b> Vivrant Thing (Def Jam/IDJMG) 1408 <b>1644</b> 105/1			
8	16	<b>EVE</b> Gotta Man (Ruff Ryders/Interscope) 1354 <b>2220</b> 106/0			
17	17	<b>JAY-Z</b> Do It Again (Roc-A-Fella/IDJMG) 1298 <b>462</b> 101/6			
14	18	<b>NAS</b> Nastradamus (Columbia) 1222 <b>1452</b> 99/0			
18	19	<b>PUFF DADDY</b> My Best Friend (Bad Boy/Arista) 1184 <b>1046</b> 90/2			
17	20	<b>DR. DRE</b> Still D-R-E (Aftermath/Interscope) 1137 <b>1302</b> 89/1			

66 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

## New & Active

**JAY-Z** Do It Again (Roc-A-Fella/IDJMG)  
Total Plays: 433, Total Stations: 27, Adds: 1

**KUMBIA KINGS** U Don't Love Me (EMI Latin)  
Total Plays: 403, Total Stations: 9, Adds: 1

**SONIQUE** It Feels So Good (Republic/Universal)  
Total Plays: 391, Total Stations: 15, Adds: 7

**2PAC F/OUTLAWZ** Baby Don't Cry (Local)  
Total Plays: 383, Total Stations: 21, Adds: 4

**SNOOP DOGG/EASTSIDAZ** G'd Up (Doghouse/TVT)  
Total Plays: 335, Total Stations: 22, Adds: 2

**LFO** Girl On TV (Arista)  
Total Plays: 290, Total Stations: 10, Adds: 1

**MOS DEF** Ms. Fat Booty (Rawkus/Priority)  
Total Plays: 250, Total Stations: 10, Adds: 0

**GEMINI** Doctor, Doctor (Thump Street)  
Total Plays: 227, Total Stations: 11, Adds: 0

**CELINE DION** That's The Way It Is (550 Music/Epic)  
Total Plays: 181, Total Stations: 8, Adds: 2

**REDMAN/METHOD MAN** Da Rockwilder (Def Jam/IDJMG)  
Total Plays: 180, Total Stations: 10, Adds: 0

**BRITNEY SPEARS** From The Bottom Of My... (Jive)  
Total Plays: 163, Total Stations: 22, Adds: 19

**JOE** I Wanna Know (Jive)  
Total Plays: 161, Total Stations: 18, Adds: 14

**KURUPT** Girlz All Pause (Antra/Artemis)  
Total Plays: 159, Total Stations: 7, Adds: 0

**TLC** Dear Lie (LaFace/Arista)  
Total Plays: 128, Total Stations: 38, Adds: 38

**WILL SMITH** Freakin' It (Columbia)  
Total Plays: 50, Total Stations: 10, Adds: 10

**L.L. COOL J** Shut 'Em Down (Atlantic)  
Total Plays: 6, Total Stations: 7, Adds: 7

Songs ranked by total plays

## CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

**KXSS/Albuquerque, NM \***  
Interim PD: Hilary Fuentes  
MD: Carlos Duran  
DR: DRE "Hoop"  
AALYAH "Wanna"  
JENNIFER LOPEZ "Feelin'"

**WBBM/Chicago, IL \***  
PD: Todd Covatta  
MD: Erik Bradley  
15 DESTINY'S CHILD "Name"  
3 TLC "Lil"  
BRITNEY SPEARS "Bottom"

**KSEQ/Fresno, CA \***  
PD: Bill Mitchell  
VP/Prog: Jimmy Sisti  
APD: Damien Young  
MD: E-Man  
17 IDEAL "Get"  
DJ Quik "Play"

**KFWA/Los Angeles, CA \***  
VP/Prog: Jimmy Sisti  
APD: Damien Young  
MD: E-Man  
17 IDEAL "Get"  
DJ Quik "Play"

**WOHT/New York, NY \***  
PD: Tracy Cleberry  
MD: Susan Taylor  
28 FUNKMASTER FLEX "We"

**WVWQ/Providence, RI \***  
PD: Jerry McKenna  
3 EFFEL 65 "Blue"  
5 TLC "Lil"  
JOE "Wanna"  
MISSY ELLIOTT "Hot"  
BRITNEY SPEARS "Bottom"

**KTFM/San Antonio, TX \***  
PD: Cliff Tredway  
MD: Steve Chavez  
TLC "Lil"  
JOE "Wanna"  
MISSY ELLIOTT "Hot"  
BRITNEY SPEARS "Bottom"

**KWIN/Stockton, CA \***  
PD: John Christian  
2 TLC "Lil"  
1 EFFEL 65 "Blue"

**KYLZ/Albuquerque, NM \***  
PD: Jammie  
APD/MD: Robb Royale  
BRITNEY SPEARS "Bottom"  
BACKSTREET BOYS "Show"  
TLC "Lil"

**KZFM/Corpus Christi, TX \***  
PD: Ed Ocasio  
MD: Danny B. Jaramin  
BRITNEY SPEARS "Bottom"  
TLC "Lil"

**WJMH/Greensboro, NC \***  
O&P/MD: Bryan Douglas  
APD: Kenneth B  
MD: Bonnie D  
No Adds

**KLZA/Lubbock, TX \***  
PD: Ed Ocasio  
MD: Bonnie D  
MARY J BLIGE "Inside"  
TLC "Lil"  
BRITNEY SPEARS "Bottom"  
MONTELL JORDAN "Get"

**WVWZ/Norfolk, VA \***  
PD: Don London  
MD: Jay West  
1 BACKSTREET BOYS "Show"  
TLC "Lil"  
BRITNEY SPEARS "Bottom"

**KWNZ/Reno, NV \***  
O&P: Pat Clarke  
MD: Bill Scholtz  
7 TLC "Lil"  
2 AMBER "Sensual"  
SONIQUE "Feelin'"

**XHTZ/San Diego, CA \***  
O&P/MD: Lisa Vazquez  
MD: Dale Salvo  
TLC "Lil"  
JOE "Wanna"  
L.L. COOL J "Shut"  
GALVANIZE "Man"

**WLLD/Tampa, FL \***  
PD: Orlando  
3 OMI "Name"  
TLC "Lil"  
EFFEL 65 "Blue"

**KPRF/Amarillo, TX**  
PD/MD: Eric Michaels  
19 AMBER "Sensual"  
BRITNEY SPEARS "Bottom"

**KRSV/Dallas-Ft. Worth, TX \***  
PD: Jason Ferreri  
MD: Pablo Hernandez  
11 EFFEL 65 "Blue"  
1 SONIQUE "Feelin'"  
SAVAGE GARDEN "Know"

**KKUI/Minneapolis, HI \***  
PD: Fred Rice  
MD: Pablo Soto  
2PAC F/OUTLAWZ "Baby"  
BRITNEY SPEARS "Bottom"  
JOE "Wanna"

**KOHT/Memphis, TN \***  
O&P: Chris Taylor  
PD: Lou Cagle  
3 JAY-Z "Wanna"  
2 MONTELL JORDAN "Get"  
7 HOT BOYS "Hot"  
AALYAH "Wanna"

**KBAT/Odessa-Midland, TX**  
PD: Leo Carr  
MD: Kevin Chase  
BRITNEY SPEARS "Bottom"  
TLC "Lil"  
SONIQUE "Feelin'"

**KGGI/Riverside, CA \***  
PD: Mark Feather  
APD/MD: Jesse Duran  
TLC "Lil"

**KMEL/San Francisco, CA \***  
PD: Joey Arango  
MD: Glenn Auro  
39 DR. DRE "Hoop"  
30 HOT BOYS "Hot"  
7 E-40 "Ear"  
3 AMBER "Sensual"  
1 D'ANGELO "Unholy"  
1 L.L. COOL J "Shut"  
2PAC F/OUTLAWZ "Baby"  
EVE "Love"

**KOHT/Tucson, AZ \***  
PD: Pats Jacobs  
MD: D. Wayne Chavez  
TLC "Lil"  
L.L. COOL J "Shut"  
JOE "Wanna"

**KFRF/Anchorage, AK**  
O&P: Mark Carlson  
PD: Steve Hildebrandt  
28 MONTELL JORDAN "Get"  
5 DR. DRE "Hoop"

**KOKS/Denver-Boulder, CO \***  
PD: Cal Collins  
MD: John E. Kage  
No Adds

**KOMQ/Honolulu, HI \***  
MD: Justin Cruz  
4 JENNIFER LOPEZ "Feelin'"  
3 TLC "Lil"

**KHTN/Merced, CA**  
PD: Rene Roberts  
APD/MD: Drew Stone  
23 TLC "Lil"  
JOE "Wanna"  
L.L. COOL J "Shut"  
WILL SMITH "Freakin'"

**KOCH/Omaha, NE \***  
PD: Erik Johnson  
1 SARTANA "Wanna"  
1 WILL SMITH "Freakin'"  
1 BOSSON "Lil"  
1 BRITNEY SPEARS "Bottom"

**WVGS/Rochester, NY \***  
PD: Erik Johnson  
APD: Patrick Costello  
36 LFO "Get"  
29 D'ANGELO "Unholy"  
1 L.L. COOL J "Shut"  
2PAC F/OUTLAWZ "Baby"  
EVE "Love"

**KYLD/San Francisco, CA \***  
PD: Michael Martin  
APD/MD: Jimmy Jim Archer  
JOE "Wanna"  
MINT CONDITION "Love"

**WOWZ/Waco, NY**  
PD: John Caruso  
MD: Dana Dee  
9 SONIQUE "Feelin'"  
9 BRITNEY SPEARS "Bottom"  
9 MARTINA WASH "People"

**KOBT/Austin, TX \***  
PD: Scooter B. Stevens  
MD: Mark Mccray  
JOE "Wanna"  
TLC "Lil"  
BACKSTREET BOYS "Show"

**KPRV/El Paso, TX \***  
O&P: John Costantini  
PD/MD: Victor Siani  
DESTINY'S CHILD "Name"  
DRE "Name"

**KOME/Honolulu, HI \***  
MD: Ryan Kawamata  
57 CHRISTINA AGUILERA "Wanna"  
57 SARTANA "Wanna"  
66 DESTINY'S CHILD "Name"  
JOE "Wanna"

**KHTN/Merced, CA**  
PD: Rene Roberts  
APD/MD: Drew Stone  
23 TLC "Lil"  
JOE "Wanna"  
L.L. COOL J "Shut"  
WILL SMITH "Freakin'"

**WVWZ/Norfolk, VA \***  
PD: Don London  
MD: Jay West  
1 BACKSTREET BOYS "Show"  
TLC "Lil"  
BRITNEY SPEARS "Bottom"

**KBNB/Sacramento, CA \***  
PD/MD: Ibrahim "Ebro" Jammie  
TLC "Lil"  
L.L. COOL J "Shut"  
WILL SMITH "Freakin'"

**KWWW/San Luis Obispo, CA**  
PD: Jammie  
APD/MD: Tammy Del Rio  
TLC "Lil"  
BACKSTREET BOYS "Show"  
BRITNEY SPEARS "Bottom"

**WVGS/Rochester, NY \***  
PD: Erik Johnson  
APD: Patrick Costello  
36 LFO "Get"  
29 D'ANGELO "Unholy"  
1 L.L. COOL J "Shut"  
2PAC F/OUTLAWZ "Baby"  
EVE "Love"

**KSV/Bakersfield, CA \***  
PD: Bob Lewis  
APD/MD: Picazzo  
12 DESTINY'S CHILD "Name"  
TLC "Lil"

**WCKZ/Ft. Wayne, IN**  
PD: Brian Michel  
APD: Joe Valentine  
29 JESSICA SIMPSON "Wanna"  
16 TLC "Lil"  
15 WILL SMITH "Freakin'"  
12 DONELL JONES "Know"  
12 DESTINY'S CHILD "Name"  
12 JOE "Wanna"  
9 MOW "Say"  
BRITNEY SPEARS "Bottom"

**KBDX/Houston-Galveston, TX \***  
PD: Rob Scorpio  
MD: Kashawn Powell  
No Adds

**KBTU/Monterey-Salinas, CA \***  
PD: Bobby Dee  
MD: Diamond Dave  
12 GUY "Bacon"  
3 SONIQUE "Feelin'"  
3 JENNIFER LOPEZ "Feelin'"  
1 EFFEL 65 "Blue"  
1 SONIQUE "Feelin'"  
1 JOE "Wanna"  
1 PUFF DADDY "Friend"  
1 WILL SMITH "Freakin'"

**WVWZ/Norfolk, VA \***  
PD: Don London  
MD: Jay West  
1 BACKSTREET BOYS "Show"  
TLC "Lil"  
BRITNEY SPEARS "Bottom"

**KBNB/Sacramento, CA \***  
PD/MD: Ibrahim "Ebro" Jammie  
TLC "Lil"  
L.L. COOL J "Shut"  
WILL SMITH "Freakin'"

**KWWW/San Luis Obispo, CA**  
PD: Jammie  
APD/MD: Tammy Del Rio  
TLC "Lil"  
BACKSTREET BOYS "Show"  
BRITNEY SPEARS "Bottom"

**KDGS/Wichita, KS \***  
PD: Steve Darrell  
APD/MD: Ricardo Cherry  
4 BRITNEY SPEARS "Bottom"  
4 WILL SMITH "Freakin'"  
4 JOE "Wanna"

**WERQ/Baltimore, MD \***  
PD: Dize Summers  
MD: Darren Brin  
No Adds

**WJFX/Ft. Wayne, IN \***  
Interim PD/MD: Wesell  
27 DR. DRE "Hoop"  
4 JOE "Wanna"  
TLC "Lil"

**WHHH/Indianapolis, IN \***  
PD: Scott Wheeler  
MD: Carl Frye  
27 SAVAGE GARDEN "Know"  
19 SARTANA "Wanna"  
1 TLC "Lil"  
JOE "Wanna"  
JUVENILE "U"

**KHTN/Merced, CA**  
PD: Rene Roberts  
APD/MD: Drew Stone  
23 TLC "Lil"  
JOE "Wanna"  
L.L. COOL J "Shut"  
WILL SMITH "Freakin'"

**WVWZ/Norfolk, VA \***  
PD: Don London  
MD: Jay West  
1 BACKSTREET BOYS "Show"  
TLC "Lil"  
BRITNEY SPEARS "Bottom"

**KBNB/Sacramento, CA \***  
PD/MD: Ibrahim "Ebro" Jammie  
TLC "Lil"  
L.L. COOL J "Shut"  
WILL SMITH "Freakin'"

**KWWW/San Luis Obispo, CA**  
PD: Jammie  
APD/MD: Tammy Del Rio  
TLC "Lil"  
BACKSTREET BOYS "Show"  
BRITNEY SPEARS "Bottom"

**KDGS/Wichita, KS \***  
PD: Steve Darrell  
APD/MD: Ricardo Cherry  
4 BRITNEY SPEARS "Bottom"  
4 WILL SMITH "Freakin'"  
4 JOE "Wanna"

**WJMN/Boston, MA \***  
PD: Cadillac Jack McCartney  
APD/MD: Danny Ocean  
No Adds

**WJBT/Jacksonville, FL \***  
PD: Dave Wymer  
No Adds

**WJBT/Jacksonville, FL \***  
PD: Dave Wymer  
No Adds

**KDON/Monterey-Salinas, CA \***  
PD: Don Watson  
MD: Dennis Martinez  
4 JENNIFER LOPEZ "Feelin'"  
4 MONTELL JORDAN "Get"

**KBNB/Sacramento, CA \***  
PD/MD: Ibrahim "Ebro" Jammie  
TLC "Lil"  
L.L. COOL J "Shut"  
WILL SMITH "Freakin'"

**KWWW/San Luis Obispo, CA**  
PD: Jammie  
APD/MD: Tammy Del Rio  
TLC "Lil"  
BACKSTREET BOYS "Show"  
BRITNEY SPEARS "Bottom"

**KDGS/Wichita, KS \***  
PD: Steve Darrell  
APD/MD: Ricardo Cherry  
4 BRITNEY SPEARS "Bottom"  
4 WILL SMITH "Freakin'"  
4 JOE "Wanna"

**KDGS/Wichita, KS \***  
PD: Steve Darrell  
APD/MD: Ricardo Cherry  
4 BRITNEY SPEARS "Bottom"  
4 WILL SMITH "Freakin'"  
4 JOE "Wanna"

**WSSP/Charleston, SC**  
PD: Bill Reynolds  
43 MARSHAY CAMP "Hoop"  
TLC "Lil"  
SONIQUE "Feelin'"  
WILL SMITH "Freakin'"  
DMX "Name"

**KBOS/Fresno, CA \***  
PD: E. Carlos Johnson  
APD: Greg Hollman  
MD: Travis Longman  
26 D-TIP "Breathin'"  
21 SOLE "4.5.6"  
14 MISSY ELLIOTT "Hot"  
TLC "Lil"

**WJBT/Jacksonville, FL \***  
PD: Dave Wymer  
No Adds

**KLUC/Las Vegas, NV \***  
PD: Cat Thomas  
APD: Mike Spencer  
MD: J.B. King  
No Adds

**WVWZ/Norfolk, VA \***  
PD: Don London  
MD: Jay West  
1 BACKSTREET BOYS "Show"  
TLC "Lil"  
BRITNEY SPEARS "Bottom"

**KBNB/Sacramento, CA \***  
PD/MD: Ibrahim "Ebro" Jammie  
TLC "Lil"  
L.L. COOL J "Shut"  
WILL SMITH "Freakin'"

**KWWW/San Luis Obispo, CA**  
PD: Jammie  
APD/MD: Tammy Del Rio  
TLC "Lil"  
BACKSTREET BOYS "Show"  
BRITNEY SPEARS "Bottom"

**KDGS/Wichita, KS \***  
PD: Steve Darrell  
APD/MD: Ricardo Cherry  
4 BRITNEY SPEARS "Bottom"  
4 WILL SMITH "Freakin'"  
4 JOE "Wanna"

\* = Mediabase 24/7 monitored

66 Total Reporters  
66 Current Reporters  
66 Current Playlist

## Most Played Recurrents

- 702 Where My Girls At? (Motown)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- TLC No Scrubs (LaFace/Arista)
- 112 Anywhere (Bad Boy/Arista)
- TLC Unpretty (LaFace/Arista)
- BLAQUE 808 (Track Masters/Columbia)
- JAY-Z FAMIL AND JA Can I Get A... (Def Jam/IDJMG)
- DESTINY'S CHILD Bills, Bills, Bills (Columbia)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)
- GINUWINE So Anxious (550 Music/Epic)
- 98 DEGREES I Do (Cherish You) (Universal)
- TYRESE Sweet Lady (RCA)
- K-CI & JOJO Tell Me It's Real (MCA)
- GINUWINE What's So Different (550 Music/Epic)
- MONICA Angel Of Mine (Arista)
- 2PAC Changes (Amaru/Death Row/Interscope)
- WHITNEY HOUSTON Heartbreak Hotel (Arista)
- BRANDY Have You Ever? (Atlantic)

## CHR/RHYTHMIC Going For Adds 1/1/00

- DR. DRE /EMINEM Forgot About Dre (Aftermath/Interscope)
- LIL' TROY Where's The Love (Cash Money/Universal)
- JOEY MORGAN /MAN-SO-LOW Pay for Your Pleasure (1701-Music)
- SONIQUE It Feels So Good (Republic/Universal)
- TRICK DADDY Boy (Slip 'N Slide/Atlantic)

## TOP 100 CHR/RHYTHMIC POWER GOLD

- |                                               |                                                   |
|-----------------------------------------------|---------------------------------------------------|
| 1 WILL SMITH Miami                            | 51 WARREN G /MATE DOGG Regulate                   |
| 2 NOTORIOUS B.I.G. Hypnotize                  | 52 CANDYMAN Knockin' Boots                        |
| 3 112-Only You                                | 53 NAUGHTY BY NATURE Hip Hop Hooray               |
| 4 BLACKSTREET No Diggity                      | 54 WRECKX-N-EFFECT Rump Shaker                    |
| 5 2 PAC /DR. DRE California Love              | 55 MONICA Don't Take It Personal...               |
| 6 GINUWINE Pony                               | 56 PAPERBOY Ditty                                 |
| 7 FUGEES Killing Me Softly                    | 57 TONE-LOC Wild Thing                            |
| 8 MARK MORRISON Return Of The Mack            | 58 GEORGE CLINTON Atomic Dog                      |
| 9 PUFF DADDY /MASE Can't Nobody Hold Me...    | 59 TLC Baby-Baby-Baby                             |
| 10 DRU HILL In My Bed                         | 60 DEBBIE DEB When I Hear Music                   |
| 11 MONTELL JORDAN This Is How We Do It        | 61 BEASTIE BOYS Brass Monkey                      |
| 12 NOTORIOUS B.I.G. One More Chance           | 62 ZHANE Hey Mr. D.J.                             |
| 13 GHOST TOWN DJ'S My Boo                     | 63 LIL' KIM Crush On You                          |
| 14 NOTORIOUS B.I.G. Big Poppa                 | 64 SLICK RICK Children's Story                    |
| 15 KEITH SWEAT Twisted                        | 65 2 PAC Keep Ya Head Up                          |
| 16 LL COOL J Loungin                          | 66 MC LYTE Cold Rock A Party                      |
| 17 BLACKSTREET Don't Leave Me                 | 67 HOUSE OF PAIN Jump Around                      |
| 18 LL COOL J Doin' It                         | 68 SHAGGY Boombastic                              |
| 19 QUAD CITY DJ'S C'mon N' Ride It            | 69 SALT-N-PEPA Shoop                              |
| 20 FREAK NASTY Da' Dip                        | 70 EN VOGUE My Lovin' (You're Never Gonna Get It) |
| 21 PUFF DADDY & THE FAMILY It's All About...  | 71 AALIYAH One In A Million                       |
| 22 2 PAC /JODECI How Do U Want It             | 72 R. KELLY Bump And Grind                        |
| 23 ROB BASE & DJ EZ ROCK It Takes Two         | 73 AALIYAH Back & Forth                           |
| 24 MARY J. BLIGE Real Love                    | 74 TAG TEAM Whoomp! (There It Is)                 |
| 25 TLC Creep                                  | 75 COOLIO /LV Gangsta's Paradise                  |
| 26 KEITH SWEAT Nobody                         | 76 AALIYAH If Your Girl Only Knew                 |
| 27 DR. DRE Nuthin' But A 'G' Thang            | 77 ROB BASE & DJ EZ ROCK Joy And Pain             |
| 28 2 PAC Life Goes On                         | 78 TONI BRAXTON You're Makin' Me High             |
| 29 JAZZY JEFF & THE FRESH PRINCE Summertime   | 79 MARVIN GAYE Sexual Healing                     |
| 30 LUNIZ I Got 5 On It                        | 80 SILK Freak Me                                  |
| 31 NAS If I Ruled The World                   | 81 JUNIOR M.A.F.I.A. Get Money                    |
| 32 GROOVE THEORY Tell Me                      | 82 KEITH SWEAT I Want Her                         |
| 33 BONE THUGS -N-HARMONY The Crossroads       | 83 SELENA Dreaming Of You                         |
| 34 MARIAH CAREY Fantasy                       | 84 SIR MIX-A-LOT Baby Got Back                    |
| 35 EN VOGUE (Don't Let Go) Love               | 85 SUGARHILL GANG Rapper's Delight                |
| 36 D.J. KOOL Let Me Clear My Throat           | 86 2 PAC Dear Mama                                |
| 37 FUGEES Ready Or Not                        | 87 SWV Weak                                       |
| 38 SWV Can We                                 | 88 YOUNG MC Bust A Move                           |
| 39 SNOOP DOGGY DOGG Gin And Juice             | 89 BOYZ Tootsee Roll                              |
| 40 112 Cupid                                  | 90 PLANET SOUL Set U Free                         |
| 41 DIGITAL UNDERGROUND Humpty Dance           | 91 BACKSTREET BOYS As Long As You Love Me         |
| 42 TLC Waterfalls                             | 92 BOYZ N MEN End Of The Road                     |
| 43 2 PAC I Get Around                         | 93 WYCLEF JEAN Gone Till November                 |
| 44 SALT-N-PEPA Push It                        | 94 SWV Right Here                                 |
| 45 NAUGHTY BY NATURE O.P.P.                   | 95 S.O.S. BAND Take Your Time (Do It Right)       |
| 46 BRANDY I Wanna Be Down                     | 96 TONI BRAXTON Un-Break My Heart                 |
| 47 SOUL IV REAL Every Little Thing I Do       | 97 LL COOL J I Need Love                          |
| 48 METHOD MAN /MARY J. BLIGE I'll Be There... | 98 TOM TOM CLUB Genius Of Love                    |
| 49 BRANDY Sittin' Up In My Room               | 99 ROBIN S Show Me Love                           |
| 50 MARIAH CAREY Always Be My Baby             | 100 TONY! TONI! TONE! Let's Get Down              |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for airplay from December 1, 1998-November 30, 1999. © 2000, R&R Inc.

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# CHR/Rhythmic Playlists

January 7, 2000 R&R • 51

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WKTV/New York**  
AMFM  
(201) 420-3700  
BlueShane  
12c Cumc 2,214,800

**PLAYS**

SW	TW	ARTIST/TITLE	GI (0000)
39	10	ARTIST/TITLE	81 (0000)
67	60	BRIAN MCKNIGHT/Back At One	6212
65	60	AMBER'S SEXUAL (U Da Da)	7578
60	60	WHITNEY HOUSTON/My Love Is Your Love	7260
67	57	JENNIFER LOPEZ/Walking For Tonight	6842
64	54	MARIC ANTHONY/You Sang To Me	65124
4	50	CELINÉ DION/That's The Way It Is	60300
41	48	EIFFEL 65/Blue (Da Ba Dee)	5788
60	38	MARIC ANTHONY/Need to Know	47034
37	37	WESLEY GUY/Orchestra/AlmaBello Italiano	47034
37	37	JESSICA SIMPSON/What A Girl Wants	44627
34	34	CHRISTINA AGUILERA/What A Girl Wants	41004
10	30	BLAQUE/Bring It All To Me	36180
20	20	DONNA SUMMERS/Love Is The Heater	33768
20	20	98 DRESSES/Do (Cherish You)	33768
20	20	SANTANA/ROB THOMAS/Smooth	31356
19	20	TL City/Where My Girls At?	30150
20	20	702/Where My Girls At?	30150
31	20	RICKY MARTI/Who's Your Girl	29844
19	24	CHRISTINA AGUILERA/Genie In A Bottle	29844
19	24	RICKY MARTI/Who's Your Girl	29844
24	24	ENRIQUE IGLESAS/Balambas	29844
24	24	SMITH/What's Your Name	29844
24	24	WHITNEY HOUSTON/My Love Is Your Love	27728
22	22	DEBORAH COX/Nobody's Supposed...	26532
22	22	JENNIFER LOPEZ/You Had My Heart	26532
20	20	RADON & GUY/Do It Again	24120
9	20	BACKSTREET BOYS/Everybody	24120
14	18	LAURYN HILL/Do You Want That Thing	20502
17	17	PELTI/Where My Girls At?	20502
13	17	AT&T/Say It Loud	15678
9	13	STARS ON 54/You Could Be	15678
13	13	TL City/Where My Girls At?	15678
13	13	LOUIE G/Get Ready, Freddy	15678
12	13	BRITNEY SPEARS/From The Bottom	15678
8	12	RICKY MARTI/Who's Your Girl	14472
12	12	BRANDY & MONICA/The Boy Is Mine	14472
12	12	98 DRESSES/Do (Cherish You)	14472
12	12	FRESH FISHES/Don't Stop	13266
10	12	LAURYN HILL/Can't Take Myself	12060

**MARKET #2**  
**WGNT/New York**  
Emmis  
(212) 229-9737  
Cloney/Taylor  
12c Cumc 2,148,800

**PLAYS**

SW	TW	ARTIST/TITLE	GI (0000)
47	60	JAY-Z/Da D.I. 2	72400
44	60	MONTELL JORDAN/Get It On Tonight	69004
44	60	DONELL JONES/You Know What's Up	68006
46	60	DMX/What's My Name	66008
44	60	MORRIS DEEP/What's Your Name	63712
44	60	MISSY ELLIOTT/Hot Boyz	60816
45	61	DRAG-ON/THEVEN/Down Bottom	59368
23	60	DESTINY'S CHILD/Say My Name	56472
41	60	FUNQMASTER FLEX/Concentration	56472
38	60	112/Love You Like I Did	56024
38	60	BIG/Bring It All To Me	56024
40	60	BIG/Bring It All To Me	52128
24	60	CHICO DE BARCELONA/What You Want	52128
46	60	REDEEMED/THRO MAN/Da Rockwilder	52128
31	34	NAS/Numb	49232
28	31	OL DIRTY BASTARD/Get Your Money	44808
28	31	KE\$HA/What's Your Name	43440
20	30	LOWDOWN/That	40848
10	29	DR. DRE/S&P	41992
1	29	DR. DRE/Forgot About D.R.E.	41992
28	29	NOTORIOUS B.I.G./Notorious B.I.G.	41992
24	28	FUNQMASTER FLEX/Who In Here	40544
24	28	THE NOTORIOUS B.I.G./Notorious B.I.G.	40544
22	28	GIN/WINE/None Of Us	37648
22	28	AA/VAH/None Of Us	37648
32	28	MISSY ELLIOTT/Hot Boyz	36200
34	28	DR. DRE/S&P	34008
19	28	MORRIS DEEP/What's My Name	28960
20	28	GIN/WINE/None Of Us	28960
15	28	MARAH CAREY/You're So Beautiful	28960
18	28	EVE/Love Is Blind	28960
48	28	DR. DRE/S&P	27120
18	28	LUNARMASTERS/It's My Bomb	27120
18	28	EVE/Love Is Blind	26064
9	18	BLACK BOB/Whoa	26064
19	17	Q-TIP/Breathe And Stop	20272
19	17	HOI BOYS/Who's Your Girl	20272
29	19	BRANDY & MONICA/The Boy Is Mine	14472
7	18	JAY-Z/Juga Mugga	11736
2	18	NAS/FUNQMASTER FLEX/Who In Here	11480

**MARKET #3**  
**KPWR/Los Angeles**  
Emmis  
(818) 953-4200  
Neal/Young/E-Man  
12c Cumc 1,886,700

**PLAYS**

SW	TW	ARTIST/TITLE	GI (0000)
46	63	LIMP BIZKIT/2 Gether Now	47943
71	62	JUVENILE/Back That Thing Up	47182
52	61	KURUPT/Get It On Tonight	46421
43	60	DR. DRE/Forgot About D.R.E.	42616
76	62	JARVIS/Now Many Women	39572
69	62	SNOOPEAST/S&P	39572
77	60	DR. DRE/S&P	37289
51	60	MONTELL JORDAN/Get It On Tonight	34245
14	60	MOS DEF/Alls: Fat Boyz	26273
32	60	N.W.A./Who Do We Fear	26273
78	60	OL DIRTY BASTARD/Get Your Money	26818
46	64	PUFF DADDY/R. Kelly/Satisfy You	26818
29	60	RUFF RYDERS/F.E.V.E. - What Ya Want	22069
57	60	SNOOPEAST/S&P	21308
24	60	ICE CUBE/FAMACK 10/You Can Do It	21308
17	60	BLAQUE/Bring It All To Me	20547
14	60	Q-TIP/Breathe And Stop	19786
26	60	JAY-Z/Da D.I. 2	19025
74	60	WARREN G/Who's Your Girl	15981
30	61	2PAC/Who's Your Girl	15981
17	60	MARAH CAREY/You're So Beautiful	14459
17	60	ICE CUBE/FAMACK 10/You Can Do It	12937
13	60	DMX/What's My Name	12176
7	14	E-MAN/Who's Your Girl	10854
36	12	BEATLITS/Watch Out Now	9132
30	11	BIG/Bring It All To Me	8371
11	11	JAY-Z/Things That U Do	8371
41	10	BRIAN MCKNIGHT/Back At One	7610
5	9	LAURYN HILL/Do You Want That Thing	6849
18	9	JAY-Z/FAMACK 10/You Can Do It	6849
3	9	JAGGED EDGE/Can't Let You Go	6088
14	8	TASH/FRANK/Who's Your Girl	6088
28	8	NOTORIOUS B.I.G./Notorious B.I.G.	6088
7	7	DMX/Ruff Ryders Anthem	5327
7	7	KELLY ROWLAND/You're My Only Number One	5327
6	7	JAY-Z/Juga Mugga	5327
6	7	JAY-Z/Who's Your Girl	5327
6	7	JARVIS/Now Many Women	39572

**MARKET #4**  
**WBMM/Chicago**  
Infinity  
(312) 944-6000  
Cavanah/Bradley  
12c Cumc 1,248,200

**PLAYS**

SW	TW	ARTIST/TITLE	GI (0000)
78	76	BLAQUE/Bring It All To Me	47175
79	71	WHITNEY HOUSTON/My Love Is Your Love	44659
47	71	DESTINY'S CHILD/bug A Boo	44659
43	68	BLAQUE/Bring It All To Me	43401
29	68	EIFFEL 65/Blue (Da Ba Dee)	37440
43	68	98 DRESSES/Do (Cherish You)	36272
80	66	CHRISTINA AGUILERA/What A Girl Wants	35224
72	66	PUFF DADDY/R. Kelly/Satisfy You	33966
39	66	SSISQO/Get It	30821
68	66	SANTANA/ROB THOMAS/Smooth	30182
29	66	JAY-Z/Da D.I. 2	28934
45	66	SAVAGE GARDEN/Who I Loved You	28306
77	62	EVE/Gotta Man	26418
38	60	BIG/Bring It All To Me	23902
45	60	JESSICA SIMPSON/What's Your Name	22915
37	60	MARAH CAREY/You're So Beautiful	22915
33	60	WILL SMITH/Who's Your Girl	20128
20	60	BRIAN MCKNIGHT/Back At One	17612
21	60	TRACIE SPENCER/Who's Your Girl	16983
45	60	JENNIFER LOPEZ/Walking For Tonight	16983
32	60	MARIC ANTHONY/Who's Your Girl	15725
25	60	702/Where My Girls At?	15725
25	60	JESSICA SIMPSON/What's My Name	15725
23	60	BACKSTREET BOYS/Everybody	14467
23	60	OL DIRTY BASTARD/Get Your Money	14467
37	60	MARIC ANTHONY/Who's Your Girl	13298
23	60	BLAQUE/Bring It All To Me	12580
25	10	BLAQUE/808	11951
2	10	LIMP BIZKIT/2 Gether Now	11941
9	17	BRITNEY SPEARS/You Drive Me Crazy	10693
17	17	CHRISTINA AGUILERA/Genie In A Bottle	10693
15	17	LOUIE G/Get Ready, Freddy	9435
17	15	DESTINY'S CHILD/Say My Name	9435
14	17	DRU HILL/FREDDY/Who's Your Girl	8106
13	17	112/Anywhere	8106
37	17	MARAH CAREY/Heartbreaker	7548
13	17	LAURYN HILL/Do You Want That Thing	7548
11	17	LIL' TROY/Who's Your Girl	7117
13	17	DESTINY'S CHILD/bug A Boo	6919
8	18	WHITNEY HOUSTON/My Love Is Your Love	6290

**MARKET #5**  
**KMEL/San Francisco**  
AMFM  
(415) 538-1061  
Arbape/Auer  
12c Cumc 658,600

**PLAYS**

SW	TW	ARTIST/TITLE	GI (0000)
57	66	MONTELL JORDAN/Get It On Tonight	18942
60	60	MOBB DEEP/What's Your Name	16933
64	60	MISSY ELLIOTT/Hot Boyz	16359
62	60	DONELL JONES/You Know What's Up	15785
15	62	SNOOPEAST/S&P	14932
52	61	MARY J. BLIGE/Deep Inside	14624
56	60	OL DIRTY BASTARD/Get Your Money	14068
43	60	NAS/Numb	13483
71	60	L.K. WATKINS/Back To Hot	13202
34	60	BOB MARLY/You're My Only Number One	12920
51	60	ICE CUBE/FAMACK 10/You Can Do It	12915
33	60	Q-TIP/Breathe And Stop	12341
34	60	DESTINY'S CHILD/Say My Name	11767
1	39	DR. DRE/Forgot About D.R.E.	11193
43	39	NOTORIOUS B.I.G./Notorious B.I.G.	11193
20	37	KURUPT/Get It On Tonight	10619
34	32	SSISQO/Get It	9810
44	30	ERIC BENE/It's My Life	8614
39	30	MARAH CAREY/You're So Beautiful	8610
28	30	HOI BOYS/Who's Your Girl	8610
15	29	REDEEMED/THRO MAN/Da Rockwilder	8373
18	29	Q-TIP/Breathe And Stop	8036
44	29	MOS DEF/Alls: Fat Boyz	8036
43	26	ICE CUBE/Genie	7462
29	25	D'ANGEL/D.I. 2	7175
6	25	ICE CUBE/FAMACK 10/You Can Do It	7175
20	23	BIG/Bring It All To Me	66014
54	22	SNOOPEAST/S&P	6314
42	21	DR. DRE/S&P	6027
21	20	BLAQUE/Bring It All To Me	5453
10	18	JAY-Z/Da D.I. 2	5196
10	18	GOODE MOR/Get It On Tonight	4562
26	18	SANTANA/ROB THOMAS/Smooth	4305
3	14	JAY-Z/Da D.I. 2	4018
8	14	JAY-Z/Who's Your Girl	4018
9	14	LAURYN HILL/Everything Is	2009
7	14	TASH/FRANK/Who's Your Girl	2009
1	7	GIN/WINE/None Of Us	2009
1	7	NORAGAY/Who's Your Girl	2009

**MARKET #6**  
**KYLD/San Francisco**  
AMFM  
(415) 356-0949  
Marin/Archer  
12c Cumc 736,800

**PLAYS**

SW	TW	ARTIST/TITLE	GI (0000)
64	60	OL DIRTY BASTARD/Get Your Money	27572
64	60	BIG/Bring It All To Me	21888
64	60	DR. DRE/S&P	21888
62	60	JAY-Z/Da D.I. 2	21204
54	60	LIMP BIZKIT/2 Gether Now	21204
63	60	SANTANA/ROB THOMAS/Smooth	17784
42	60	ICE CUBE/FAMACK 10/You Can Do It	16416
64	60	JENNIFER LOPEZ/Walking For Tonight	15732
34	60	DR. DRE/Forgot About D.R.E.	13338
40	60	EIFFEL 65/Blue (Da Ba Dee)	13680
30	60	SOUTH PARK/MEXICAN/High So High	13680
55	60	SNOOPEAST/S&P	13338
40	60	MISSY ELLIOTT/Hot Boyz	13338
3	60	DR. DRE/Forgot About D.R.E.	13338
26	60	ONE VOICE/Where You Think...	12312
33	60	SOLE #4.5.6	12312
4	60	JONNY Z/Koo-Koo	12312
3	60	MONTELL JORDAN/Get It On Tonight	11628
15	60	WARREN G/Who's Your Girl	11628
10	60	SOUL SEARCH/Who's Your Girl	10260
38	60	PAUL JOHNSON/Get Down	10260
20	60	KUMBA KINGS/You Don't Love Me	9918
27	60	INXS/The Night	9238
24	60	FRESH FISHES/Don't Stop	8074
23	60	DESTINY'S CHILD/Say My Name	7886
20	60	DESTINY'S CHILD/bug A Boo	6840
20	60	MARAH CAREY/Heartbreaker	6840
2	60	L.K. WATKINS/Back To Hot	6840
19	60	702/Where My Girls At?	6498
19	60	DMX/What's My Name	6498
14	60	REDEEMED/THRO MAN/Da Rockwilder	6156
12	60	JAY-Z/Who's Your Girl	6156
12	60	JAY-Z/Who's Your Girl	6156
27	60	BLAQUE/Bring It All To Me	4446
13	60	A19/SPM (The Come)	4446
5	60	CHRISTINA AGUILERA/What A Girl Wants	4104
2	60	PUFF DADDY/R. Kelly/Satisfy You	4104
4	60	BOOMTAMBO/Squeeze Toy	4104
5	60	Q-TIP/Breathe And Stop	3760
48	11	BRIAN MCKNIGHT/Back At One	3762

**MARKET #7**  
**KRWB/Dallas-Ft. Worth**  
Infinity  
(214) 303-3011  
Ferrer/Mantique  
12c Cumc 328,700

**PLAYS**

SW	TW	ARTIST/TITLE	GI (0000)
91	99	JUVENILE/Back That Thing Up	14454
99	99	BIG/Bring It All To Me	14454
66	99	BLAQUE/Bring It All To Me	14454
99	99	PUFF DADDY/R. Kelly/Satisfy You	14454
3	99	CHRISTINA AGUILERA/What A Girl Wants	14454
80	99	SOUTH PARK/MEXICAN/High So High	14454
29	78	ICE CUBE/FAMACK 10/You Can Do It	10960
64	63	HESNA/CLOWN POSSE/ICP Party Remix	9198
1	58	SANTANA/ROB THOMAS/Smooth	8468
33	55	702/Where My Girls At?	8030
43	53	CHRISTINA AGUILERA/Genie In A Bottle	7738
45	50	LIL' TROY/Who's Your Girl	7300
33	48	K-Ci & JOJO/Who's Your Girl	7200
36	38	TL City/Where My Girls At?	5548
33	36	112/Anywhere	5266
33	32	JAY-Z/FAMACK 10/You Can Do It	4672
35	32	DESTINY'S CHILD/bug A Boo	4672
27	32	BACKSTREET BOYS/Everybody	3792
98	30	DR. DRE/S&P	3676
26	24	BLAQUE/808	3504
23	23	BRANDY & MONICA/The Boy Is Mine	3358
27	23	DR. DRE/S&P	3358
20	23	LAURYN HILL/Do You Want That Thing	3358
15	18	AA/VAH/Who's Your Girl	2336
15	18	LAURYN HILL/Do You Want That Thing	2190
1	18	JENNIFER LOPEZ/Walking For Tonight	2190
1	18	EIFFEL 65/Blue (Da Ba Dee)	1606
7	18	JAY-Z/Who's Your Girl	1460
7	18		



**WALT LOVE**  
babylove@rronline.com

## Go Ahead And Be You!

□ Making a difference by caring and entertaining on WVEE/Atlanta

**W**e just finished a wonderful holiday season, and now we're on to a new year, the year 2000! Next weekend the country will celebrate the birthday of Martin Luther King Jr., with the actual holiday observance set for Monday, Jan. 17. The reason I mention this is because over the next two weeks we'll be featuring two on-air personalities from two different markets who exemplify the epitome of Dr. King's teachings about caring for one's fellow man or woman and being willing to take action in a peaceful manner to help bring about positive change for those who need help.

This week, **Frank Ski**, morning personality on WVEE (V103)/Atlanta, is my focus, as well as his and his wife's efforts to make a difference in their community. A number of us are shirking our responsibilities when it comes to being leaders in our communities, which desperately need leaders of substance, men and women who will stand for those who can't stand for themselves. Agree or disagree with me, it doesn't matter. Caring for our neighbors is needed in our society now more than ever, especially in the African-American community.



Frank Ski

### Caring About Others

First, a little history for you about Ski. He's been in the industry approximately 15 years and at V103 for a little over one year. Ski's other stints in radio include WXYV (V103)/Baltimore, which was once mainstream Urban, but is now CHR/Pop, and WERQ (92Q)/Baltimore, where he hosted mornings.

His morning show on V103, *Frank Ski in the Mornings*, consists of a number of people, as Ski explained: "Besides myself, the show also features Wanda Smith, who is a comedian from here in Atlanta; Griff, who is a comedian out of Baltimore and an ex-professional ballplayer who does sports; and Tara Thomas, who's been my producer for a little over five years. Tara's also on the air with us, doing our entertainment-type stuff. She's our entertainment reporter."

What prompted this column was a piece of information that was forwarded to me about Ski stepping in to help those less fortunate during the recent holiday season. I found out that this is his regular MO throughout the year, but we in the media hadn't given his actions and efforts the proper attention. Well, Walt "Baby's" on it now!

I asked Ski to explain how he got into this "caring about others thing" and what happened there in Atlanta this holiday season. "Since early in my career, when I was on at nights,

I've been really big on helping people who are less fortunate and who have had some hard times in life," he said. "Anything that I could do to help in a public service sense, I've done. Back in 1983 I moved to Washington, DC to enter law school, and I really went through some hard times. I was practically homeless. I had to stand in the food lines out in Mount Pleasant to get dinner off the food trucks."

### A Responsibility To Help

"I remember how hard it was struggling and the stress of feeling the pressure that I was going to be evicted from where I lived because I had no money to pay my rent," Ski continued. "I started finding my way when things started working well in my life, which leads me to tell you that I've always had a spiritual connection, having been saved in my early teens. I have known all my life that I had a civic responsibility to help others."

"Being around the college and hanging around the radio station and getting discovered and getting the chance to be on the radio was a dream come true, because as a kid I used to listen to and watch the on-air personalities at their personal appearances. It was fun, but I noticed that they did things to try to make people feel good. I always said that if I ever got into that position, I would extend myself to help others. It's always good to see that you've helped to put a smile on someone else's face. In my opinion, Urban radio, more than any other medium, has to do that. We have to help people who are less fortunate."

### Learning From A Legend

Ski was eager to tell me about an experience he had recently with Hosea Williams, who worked with Dr. Martin Luther King Jr. during the civil rights struggle of the '60s and continues to endeavor to help those who've fallen through the cracks of our society. "Hosea was with Martin, but a lot of the people now laugh at

him, because he's real Southern, and his dialect is not that great, and he's very aggressive," Ski said. "A lot of the younger generation really doesn't understand the things that he did."

"Martin, even though he was from Atlanta, never really had the opportunity to come and do anything here. Hosea was Martin's person in Atlanta. He was the guy doing everything down here that ultimately helped black folks in Atlanta and the state of Georgia. I've seen interviews with past judges and governors here in Georgia, and they talk about how Hosea Williams had been a pain in the butt for them in government."

"Here's what's important: He still feeds 10,000 people here every year. In my opinion, that's no small thing! He needed our help, and we gave it to him. We went to the Winn-Dixie grocery store in the South Dekalb Mall and did a live broadcast to raise funds for Hosea's annual Feed The Hungry program. We raised \$8,000 by 10am, and thousands of cans of nonperishable items were collected in that short period of time. That tells us all that if we really want to do something and help people who are hungry, all we have to do is do it!"

### A Spiritual Side

Ski's wife, Tanya, who is in Gospel radio, has been one of the positive forces that has gotten him into gear when it comes to his spiritual awareness these days. "After I got married to Tanya, I started really getting into gospel music and playing it on my show in the morning," he said. "This started when I was back in Baltimore. I started a new feature, which was playing two gospel songs and reading from *The Daily Bread* at 6:30am and again at 10am, when I went off the air. This feature is the No. 1-researched item on our morning show here in Atlanta, as it was back in Baltimore. It's called *The Inspirational Vitamin*.

"I have to admit that back in Baltimore I got heavily criticized for this. The argument was that if people want to hear gospel music, they'll go to a Gospel station. Then when I first came here, I used to get criticism for

"It's always good to see that you've helped to put a smile on someone else's face. In my opinion, Urban radio, more than any other medium, has to do that. We have to help people who are less fortunate."

some of the spiritual things I did on the air. But now it seems to have paid off, because people compliment me and respect the position I've taken about things like that. I've been getting a lot of requests from local churches to do things."

I mentioned to Ski that there's something to be said for standing up for what you believe, and he said, "You're right about that. But even beyond that, I felt that I had the luxury of being able to speak up at that time. You know how it is in this business. Sometimes you really can't speak up like you want to. People are afraid they might lose their jobs, and they basically go with the flow. My whole argument was this: In black radio, R&B radio, back in the day, we only had one radio station, and that one radio station had to be all things for black people in the community, which meant that one radio station had to play oldies, it had to play gospel, and it had to be young at nights. Those stations had to basically do everything for everybody."

### Musical Talent

Ski has also been quite successful as a record producer. He said, "We had some big hit records like Do Do Brown. I was just having fun producing records and doing my college tour stuff. I was doing all of [Luther Campbell's] music down in Miami. Then I thought, I got Tanya and our son. She's in gospel, and this isn't cool what I'm doing. I have to stop doing this kind of music." At that point I was introduced to Pastor Hezekiah Walker, and I did his song '99 1/2.' This was huge in the gospel music world."

He's not lying! My *Gospel Trax* program was first to feature this tune, and it went through the roof in popularity with consumers and PDs around the country. Ski did the contemporary remixes on '99 1/2' and won a Stellar Award for his efforts. For those of you who don't know, the Stellar Awards are like the black gospel music industry's Grammys.

Ski then shared a story with me about having done a TV commercial back in Baltimore when he was with "XYV." The director of the spot told him to just be himself and talk to the people and make the spot relevant to the target audience. The GM of the station, who was not an African American or a "hip" white operator, got upset with Ski for using the very commonplace and caring greeting,

"Hey, Boo." "I think what has happened with R&B radio is, with a lot of it now being white-owned, the owners, GMs and PDs have no idea about black culture," Ski said.

Consultants tell me all the time that those owning, operating, programming and selling radio should know their market and know who they are targeting their product to. Prior to doing this TV commercial, Ski had been ranked No. 1 by Arbitron in nights for 12 years, and when he moved to the morning show, the morning show's numbers moved quickly to No. 1 too. But here he is, doing TV commercials under the direction of a TV professional who tells him, "Sell this, but put into your own words, so that it will be more effective," and the person in charge not only doesn't get it, he goes off on and handcuffs the talent!

Ski, as always, put it into positive terms, saying, "Life is growing up. That's when I really understood and knew that we can never really do what we need to do until we can really do what we want to do. That's why I really praise God now that we can do the things that we want and need to do. If we say we want to raise money to help the needy for Hosea Williams' Feed The Hungry campaign and we need to take the morning show out, it's done! Working with [PD] Tony Brown is a pleasure, because he's always been there by letting me do whatever it is I need to do."

I wish we had more space, because there's so much more I would love to share with you about this very talented and interesting young husband, father and concerned citizen. In the next several months he and his wife will be starting what will be officially known as the Frank & Tanya Kids Foundation in the city of Atlanta, which is going to help kids through after-school and extracurricular sports and educational activities. As we honor the memory of Dr. Martin Luther King Jr. over the next two weeks, think about it: Somebody did extra for you so that you might have the opportunities you're enjoying in life today!

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail:

babylove@rronline.com

JUST BECAUSE THE MILLENNIUM IS HERE...



DON'T ACT LIKE YOU  
"FORGOT ABOUT DRE"

THE NEW SINGLE FROM

**DR. DRE**

FEATURING **EMINEM**

IMPACTING RADIO JAN. 10 & 11



# R&R Urban Top 50

January 7, 2000

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (K)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	2551	+16	341080	12	78/0
3	2	MARY J. BLIGE Deep Inside (MCA)	2366	-154	305500	10	80/0
5	3	MISSY "MISDEMEANDR" ELLIOTT Hot Boyz (EastWest/EEG)	2362	+61	272216	9	77/0
1	4	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	2358	-271	345804	19	80/0
6	5	GINUWINE None Of Ur Friends Business (550 Music/Epic)	2358	+88	278456	9	79/0
7	6	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	2208	-24	263916	7	79/1
4	7	KEVON EDMONDS 24/7 (RCA)	1973	-511	248579	16	73/0
15	8	BLAQUE Bring It All To Me (Track Masters/Columbia)	1953	+187	235870	7	71/0
9	9	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1874	+1	240569	11	71/0
8	10	GUY Dancin' (MCA)	1861	-103	190658	8	73/0
12	11	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1818	-18	211455	8	70/0
18	12	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	1796	+141	146912	9	73/0
13	13	ANGIE STONE No More Rain (In This Cloud) (Arista)	1744	-51	216263	14	65/0
21	14	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	1734	+268	185356	4	71/0
14	15	TRACIE SPENCER Still In My Heart (Capitol)	1624	-158	130257	10	65/0
11	16	MINT CONDITION If You Love Me (Elektra/EEG)	1609	-242	179349	19	69/0
22	17	GINUWINE, R.L., TYRESE, CASE The Best Man I... (Columbia)	1525	+87	171964	6	69/0
26	18	JUVENILE U Understand (Cash Money/Universal)	1465	+253	158578	4	71/1
<b>Breaker</b>	19	JOE I Wanna Know (Jive)	1394	+856	217232	1	64/4
17	20	BRIAN MCKNIGHT Back At One (Motown)	1385	-307	225333	19	67/0
27	21	Q-TIP Breathe And Stop (Arista)	1344	+182	186172	5	71/2
16	22	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1343	-365	165977	13	62/0
<b>Breaker</b>	23	EVE Love Is Blind (Ruff Ryders/Interscope)	1322	+740	174140	2	72/2
23	24	ICE CUBE F/MACK 10 You Can Do It (Priority)	1201	-76	123725	6	66/0
30	25	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1179	+96	165383	3	62/0
24	26	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)	1178	-46	111318	9	47/0
10	27	MARC NELSON 15 Minutes (Columbia)	1164	-707	128609	18	68/0
19	28	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	1095	-501	88514	9	58/0
<b>Breaker</b>	29	DESTINY'S CHILD Say My Name (Columbia)	1061	+713	218081	1	9/3
<b>Breaker</b>	30	SILK Let's Make Love (Elektra/EEG)	1050	+108	97806	4	66/2
29	31	NAS Nastradamus (Columbia)	1011	-96	117301	5	71/0
34	32	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1006	+3	98432	7	53/0
35	33	IDEAL Creep Inn (Noontime/Virgin)	989	+25	81247	4	61/0
49	34	DMX What's My Name (Def Jam/IDJMG)	978	+395	135558	2	65/0
20	35	D'ANGELO Left & Right (Cheeba Sound/Virgin)	917	-555	71022	9	55/0
<b>Debut</b>	36	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	885	+583	120236	1	62/5
31	37	COKO Triffin' (RCA)	824	-206	57034	6	56/0
40	38	SAMMIE I Like It (Freeworld/Capitol)	811	+25	56201	3	39/0
45	39	KELIS Caught Out There (Virgin)	798	+123	77153	2	50/2
28	40	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	767	-389	89874	16	57/0
38	41	TERRY DEXTER Strayed Away (University/WB)	740	-52	72369	5	51/1
44	42	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	710	-31	35853	3	37/1
33	43	WILL SMITH Will 2K (Columbia)	705	-305	52141	9	48/1
25	44	SOLE' 4,5,6 (DreamWorks)	679	-541	67017	14	55/1
<b>Debut</b>	45	WHITNEY HOUSTON I Learned From The Best (Arista)	671	+169	59700	1	49/1
32	46	CHICO DEBARGE Give You What You Want (Motown)	667	-354	110793	16	49/0
<b>Debut</b>	47	PUFF DADDY My Best Friend (Bad Boy/Arista)	644	+67	80924	1	50/0
<b>Debut</b>	48	GOODIE MOB Get Rich To This (LaFace/Arista)	611	+86	61474	1	45/0
42	49	DRU HILL Beauty (University/IDJMG)	604	-171	143448	18	21/0
<b>Debut</b>	50	WYCLEF JEAN Low Income (Priority)	589	+416	54988	1	53/0

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
L.L. COOL J Shut 'Em Down (Atlantic)	35
DEBORAH COX September (Arista)	34
JAY-Z Do It Again (Roc-A-Fella/IDJMG)	5
JOE I Wanna Know (Jive)	4
SNOOP DOGG PRESENTS EASTSIDAZG'd Up (Doghouse/TVT)	4
D'ANGELO Untitled...How Does... (Cheeba Sound/Virgin)	4
AMEL LARRIEUX Get Up (550 Music/Epic)	3
DESTINY'S CHILD Say My Name (Columbia)	3
DR. DRE Forgot About D.R.E. (Aftermath/Interscope)	3
MASTER P Da Ballers (No Limit/Priority)	3
2PAC F/OUTLAWZ Baby Don't Cry (Local)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOE I Wanna Know (Jive)	+856
EVE Love Is Blind (Ruff Ryders/Interscope)	+740
DESTINY'S CHILD Say My Name (Columbia)	+713
JAY-Z Do It Again (Roc-A-Fella/IDJMG)	+583
WYCLEF JEAN Low Income (Priority)	+416
DMX What's My Name (Def Jam/IDJMG)	+395
AMEL LARRIEUX Get Up (550 Music/Epic)	+363
D'ANGELO Untitled...How... (Cheeba Sound/Virgin)	+284
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	+268
JUVENILE U Understand (Cash Money/Universal)	+253

## Breakers.

<b>JOE</b>		
<b>I Wanna Know (Jive)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1394/856	64/4	19
<b>EVE</b>		
<b>Love Is Blind (Ruff Ryders/Interscope)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1322/740	72/2	23
<b>DESTINY'S CHILD</b>		
<b>Say My Name (Columbia)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1061/713	9/3	29
<b>SILK</b>		
<b>Let's Make Love (Elektra/EEG)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1050/108	66/2	30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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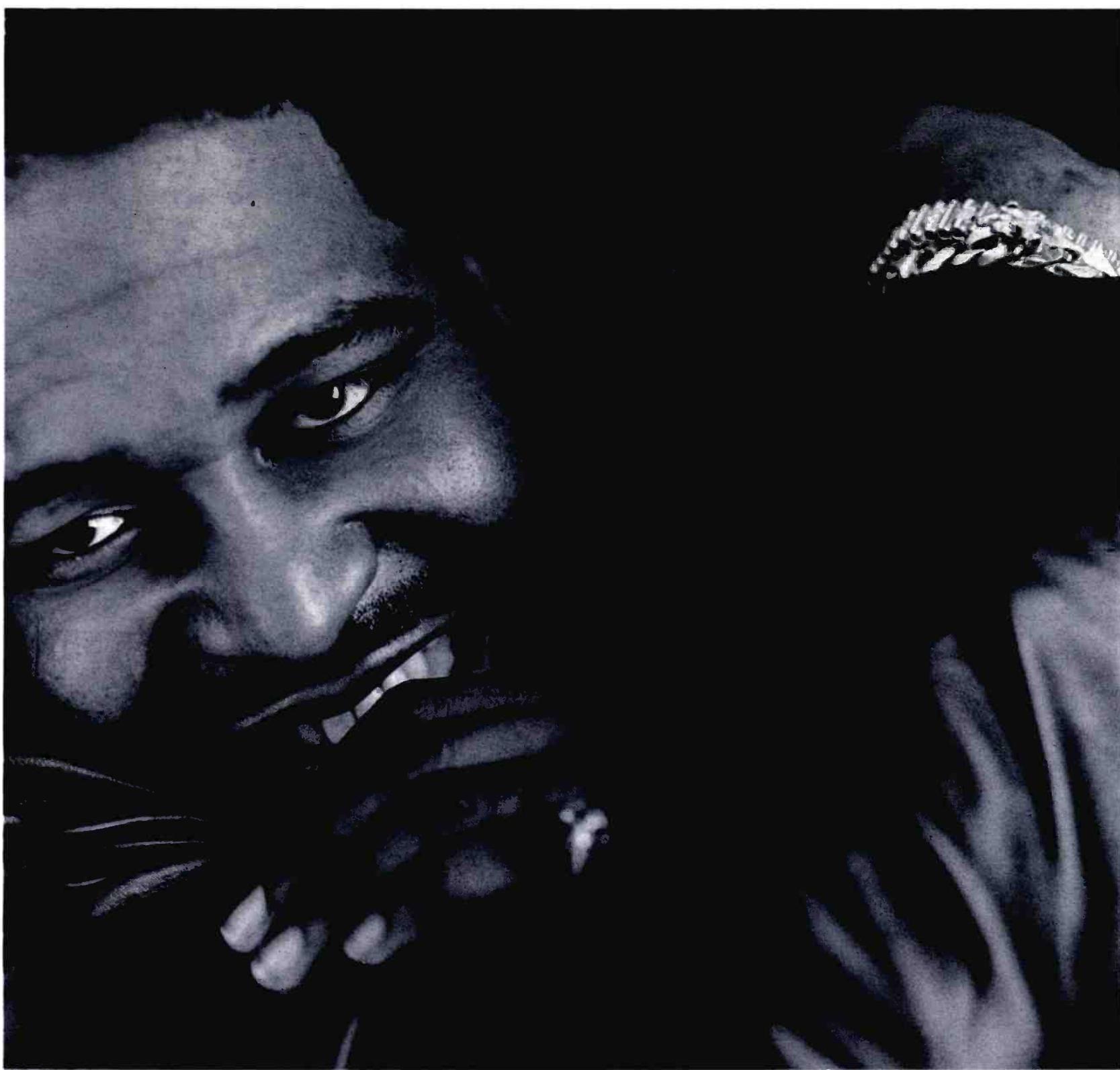
The follow-up to their hit single Bug A Boo.  
From their platinum album,  
"The Writing's On The Wall."

Produced by Rodney Jerkins for Darkchild Entertainment  
Management: Music World Management

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# Gerald Levert Mr. Too Damn Good

The next single and video from his new album **G** Produced by Gerald Levert and Joe Little III Management by Leonard Brooks for LB Management

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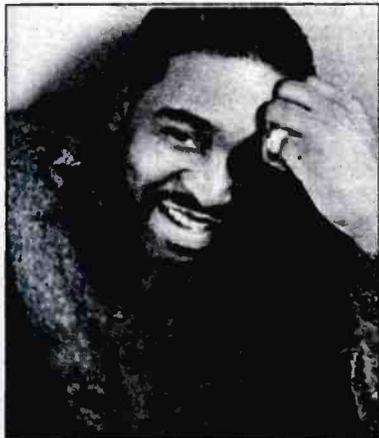
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# ARTIST BREAKDOWN

ARTIST: GERALD LEVERT  
TRACK: "MR. TOO DAMN GOOD"  
LABEL: EASTWEST/EEG

The last two weeks of 1999 were heaven. It's no secret that this industry comes to an abrupt stop in mid-December. My mini-vacation was spent organizing, updating and relaxing. I also had a chance to listen to some of the many CDs that have landed on my desk ... under my desk ... in my storage cabinet. While enjoying this musical review, I came across a single that made me jealous, yet hopeful at the same time.

In his latest single, slated for a Jan. 11 add date, Gerald Levert brags about his role in the life of his lady. Requesting to be everything homegirl ever *thought* she wanted, Levert simply wants to be "Mr. Too Damn Good" to her. (Hmmm, Elektra, this gold mine is about to blow — again.) Confident that his love is the bomb diggity, Levert says to homegirl, "I guess it's unbelievable that someone could love you like this." With a sympathetic heart, Levert cites the painful relationships homegirl has endured as



reasons why she can't see true love when it's right before her eyes: "You've been hurt so many times/You don't know when love's for real/So you don't open up, or give in to love/Or express how you feel." (That's what happens when you give your heart to someone, and he throws it on the ground and stomps it repeatedly while wearing steel-toed combat boots with a 10-pound weight attached to his ankle.) But Levert, offering an escape from the valley of heartache, croons the chorus: "I wanna be the smile on your face/And be your stars and your moon/I wanna be your sunny day/Can I be your favorite tune?/ I wanna be your breakfast in bed/Baby. I'll be your fool/Mr. Too Damn Good to you." (I cannot be the only female weak in the knees right about now.)

Speaking about love, not lust, Levert assures homegirl that he won't expedite sexual encounters. "I ain't gone be pressin' you or stressin' you to make love/We got so much time for that." Further assuring homegirl of his patient pursuit, Levert explains "But just like Sunday morning, I'll take it easy girl, I'm gonna wait/ Cause lovin' just ain't right without you by my side/Baby, you're my soulmate." (These parentheses are intentionally left blank as this Asst. Editor is at a loss for words.)

With the line to quote, "Girl, my whole objective is to please you," "Mr. Too Damn Good" is just that — too damn good! This loving song contains the message every female wants to hear. Levert doesn't plead for sex or brag about his sexual prowess; he simply sings of all the tender things he wants to do for homegirl. Moreover, Levert offers a broken and abused heart repair and praise, PDs. I think you need to brace yourself: With a message like this, female listeners are bound to be requesting this single over and over and over again. Peace.

— Tanya O'Quinn  
Asst. Urban Editor

# IN MY OPINION

with Tawala Sharp

Mos Def  
*Black on Both Sides*  
Rawkus/Priority

Asst. MD—KKBT/Los Angeles

Introducing one of the most phenomenal M.C.s of all time, ladies and gentlemen, the mighty Mos Def! With his debut solo album, *Black on Both Sides*, Mos Def raises the stakes in the whole hip-hop game. *Black on Both Sides* is an album with no boundaries. With this album, Mos Def elevates the norm with a Gil Scott kinda cool that makes you believe in hip-hop the art form rather than hip-hop the music. From the scatter style of "Fear Not of Man" to the jazzed-out singsong styling of "Umi Says" to the acidic "Climb," Mos Def lets the hip-hop world at large know that he is not afraid to transcend the norm. Where hip-hop is caught up in being thugged out and bling-blinging, Mos Def is droppin' "Mathematics" about "New World Water." Mos Def even dares to further educate the masses with the in-your-face "Mr. Nigga" and the historical "Rock 'n' Roll." To close it all out, Mos Def kills it with traditional hip-hop sty-lee in "Know That," featuring Talib Kweli, and "Do It Now," featuring Busta Rhymes. And after all that, just cool out to the instrumental magic of "May-December."

# ADVANCE NOTICE

Give a gift for winter. These are the singles that are coming for adds on Monday 1/10 and Tuesday 1/11.

- D'ANGELO *Untitled* (Cheeba Sound/Virgin)
- DESTINY'S CHILD *Say My Name* (Columbia)
- DR. DRE / EMINEM *Forgot About Dre* (Aftermath/Interscope)
- DRAMA *Left Right* (Atlantic)
- MIKE F. *Master Plan* (Capitol)
- GERALD LEVERT *Mr. Too Damn Good* (EastWest/EEG)
- LIL ZANE *Money, Stretch* (Worldwide/Priority)
- JEFFREY OSBORNE *That's For Sure* (Private Music)



"The Longer We Make Love"

14

Thank You Urban Adult Radio  
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Garners 2 Grammy Nominees & Nominations

Barry White & Peabo Bryson

BEST MALE R&B VOCAL PERFORMANCE  
BEST TRADITIONAL R&B VOCAL PERFORMANCE



"Somebody In Your Life"

22

**New & Active**

**PROFYLE** Whispers In The Dark (Motown)

Total Plays: 588, Total Stations: 41, Adds: 0

**AMEL LARRIEUX** Get Up (550 Music/Epic)

Total Plays: 548, Total Stations: 49, Adds: 3

**DRAG-ON** Spit These Bars (Ruff Ryders/Interscope)

Total Plays: 397, Total Stations: 37, Adds: 0

**LOX** Wild Out (Ruff Ryders/Interscope)

Total Plays: 388, Total Stations: 45, Adds: 0

**MONICA F/112** Right Here Waiting (Arista)

Total Plays: 288, Total Stations: 25, Adds: 0

**YOUNGBLOODZ** U-Way (How We Do It) (LaFace/Arista)

Total Plays: 144, Total Stations: 11, Adds: 0

**JAZE** Have You Ever Really Loved... (Universal)

Total Plays: 140, Total Stations: 14, Adds: 0

**YOUNG STAR** Knockin' Pictures Off... (Epic)

Total Plays: 133, Total Stations: 19, Adds: 0

**TRANSITIONS** Let Me Make Luv 2 U (Biv 10/Universal)

Total Plays: 121, Total Stations: 15, Adds: 0

**ROME** Say Yes (Ground Level)

Total Plays: 98, Total Stations: 11, Adds: 0

**BRENT JONES & T.P. MOBB** Good Time (Holy Roller)

Total Plays: 97, Total Stations: 10, Adds: 0

**S. DOGG PRESENTS EASTSIDAZ** G'd Up (Doghouse/TVT)

Total Plays: 95, Total Stations: 9, Adds: 4

**L.L. COOL J** Shut 'Em Down (Atlantic)

Total Plays: 93, Total Stations: 35, Adds: 35

**K. STAR F/WYCLEF JEAN** Look Out Tonight (RCA)

Total Plays: 75, Total Stations: 9, Adds: 0

**DEBORAH COX** September (Arista)

Total Plays: 47, Total Stations: 34, Adds: 34

Songs ranked by total plays

**TOP 100 URBAN POWER GOLD**

- 1 DRU HILL In My Bed
- 2 NOTORIOUS B.I.G. One More Chance
- 3 NOTORIOUS B.I.G. Hypnotize
- 4 112 Only You
- 5 PUFF DADDY & THE FAMILY It's All About...
- 6 MARY J. BLIGE Real Love
- 7 NOTORIOUS B.I.G. Big Poppa
- 8 KENNY LATTIMORE For You
- 9 TOTAL I/NOTORIOUS B.I.G. Can't You See
- 10 BLACKSTREET Don't Leave Me
- 11 MAXWELL Ascension (Don't Ever Wonder)
- 12 KEITH SWEAT Nobody
- 13 GEORGE CLINTON Atomic Dog
- 14 D'ANGELO Lady
- 15 JUNIOR M.A.F.I.A. Get Money
- 16 GINUWINE Pony
- 17 MARVIN GAYE Sexual Healing
- 18 2PAC I/K-CI & JOJO How Do U Want It?
- 19 FUGEES Killing Me Softly
- 20 BLACKSTREET No Diggity
- 21 JOE All The Things (Your Man Won't Do)
- 22 LL' KIM Crush On You
- 23 ERYKAH BADU On & On
- 24 112 Cupid
- 25 TLC Creep
- 26 CASE I/MARY J. BLIGE & FOXY BROWN Touch...
- 27 SWV Right Here
- 28 R. KELLY Your Body's Callin'
- 29 CHERYL LYNN Got To Be Real
- 30 SWV Can We
- 31 METHOD MAN I/MARY J. BLIGE You're All I Need
- 32 KEITH SWEAT Make It Last Forever
- 33 MARY J. BLIGE Love No Limit
- 34 ZAPP More Bounce To The Ounce
- 35 ZAPP Computer Love
- 36 MAZE Before I Let Go
- 37 R. KELLY Bump And Grind
- 38 CHEROKEE Ooh Wee Wee
- 39 MONICA Why I Love You So Much
- 40 AALIYAH Back & Forth
- 41 2PAC I/DIGITAL UNDERGROUND I Get Around
- 42 BLACKSTREET Before I Let Go
- 43 AALIYAH One In A Million
- 44 ISLEY BROTHERS Between The Sheets
- 45 COMMODORES Brick House
- 46 NAS If I Ruled The World
- 47 DRU HILL Tell Me
- 48 JOECL Come And Talk To Me
- 49 GAP BAND Outstanding
- 50 MONTELL JORDAN This Is How We Do It

- 51 BRANDY I Wanna Be Down
- 52 DRU HILL Never Make A Promise
- 53 SOUL II SOUL Keep On Movin'
- 54 JOECL Forever My Lady
- 55 2PAC Keep Ya Head Up
- 56 SWV Rain
- 57 MARVIN GAYE Sexual Healing
- 58 JANET JACKSON That's The Way Love Goes
- 59 RICK JAMES I/TEENA MARIE Fire & Desire
- 60 PARLIAMENT Flash Light
- 61 MINT CONDITION What Kind Of Man Would I Be?
- 62 DEELE Two Occasions
- 63 SLICK RICK Children's Story
- 64 R. KELLY Down Low (Nobody...)
- 65 2PAC Dear Mama
- 66 FAITH EVANS Soon As I Get Home
- 67 MONICA For You I Will
- 68 TLC Waterfalls
- 69 PUFF DADDY I/MASE Can't Nobody Hold Me...
- 70 ERYKAH BADU The Other Side Of The Game
- 71 FUNKADELIC (Not Just) Knee Deep
- 72 GROOVE THEORY Tell Me
- 73 XSCAPE Who Can I Run To?
- 74 SHIRLEY MURDOCK As We Lay
- 75 TONI BRAXTON You're Makin' Me High
- 76 2PAC I/D.R. DRE California Love
- 77 BABYFACE Whip Appeal
- 78 AL B. SURE! Night & Day
- 79 MARK MORRISON Return Of The Mack
- 80 SILK Freak Me
- 81 MARY J. BLIGE Not Gon' Cry
- 82 JOECL Stay
- 83 AARON HALL I Miss You
- 84 GUY Piece Of My Love
- 85 ONE WAY Cutie Pie
- 86 TONY TERRY With You
- 87 HEATWAVE Always And Forever
- 88 TONY! TONY! TONY! Anniversary
- 89 KEITH SWEAT Twisted
- 90 ART OF NOISE Moments In Love
- 91 EMOTIONS Best Of My Love
- 92 D'ANGELO Your Precious Love
- 93 AFTER 7 Ready Or Not
- 94 MINT CONDITION Breakin' My Heart (Pretty...)
- 95 PARTIC RUSHEN Forget Me Nots
- 96 D'ANGELO Brown Sugar
- 97 JUNIOR M.A.F.I.A. Player's Anthem
- 98 ISLEY BROTHERS For The Love Of You
- 99 SOUL II SOUL Back To Life
- 100 MARY J. BLIGE Be Happy



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban reporters for airplay from December 1, 1998-November 30, 1999. © 2000, R&R Inc.

**Most Played Recurrents**

Q-TIP Vivrant Thing (Def Jam/IDJMG)

DEBORAH COX We Can't Be Friends (Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

ERIC BENET Spend My Life With You (Warner Bros.)

112 Love You Like I Did (Bad Boy/Arista)

SILK Meeting In My Bedroom (Elektra/EEG)

MOBB DEEP Quiet Storm (Loud)

WHITNEY HOUSTON My Love Is Your Love (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TLC Unpretty (LaFace/Arista)

HOT BOYS We On Fire (Cash Money/Universal)

INX Stay The Night (MCA)

DR. DRE Still D-R-E (Aftermath/Interscope)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

GINUWINE So Anxious (550 Music/Epic)

CASE Happily Ever After (Def Jam/IDJMG)

SNOOP DOGG B-Please (No Limit/Priority)

MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

702 Where My Girls At? (Motown)

KWKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria W



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### Urban

<b>WAJZ/Albany, NY *</b> PD: Mike Morgan MD: Ron Williams 12 KELS "Cagney" 8 D-TIP "Stray" 5 JOE "Wanna" No Adds	<b>WWVZ/Charleston, SC *</b> PD: Terry Bass LL COOL J "Shut" SNOOPFEASTSDAZ "Up" AMEL LARREUX "Get" DEBORAH COX "September" No Adds	<b>WCXX/Columbus, OH *</b> VP/Prog.: Tony Fields PD: Paul Strong No Adds	<b>WJMJ/Greenville, SC *</b> PD: Marvin Houston MD: Doug Davis No Adds	<b>WHNR/Lakeland-Winter Haven, FL</b> GE: Frankie Greer PD/MD: Chris Williams 10 EVE "Love" 9 E-40 "Baler" 5 JAY-Z "Do" 5 WHITNEY HOUSTON "Learned" 5 JOE "Wanna" 5 LL COOL J "Shut" No Adds	<b>WKPD/Madison, WI</b> PD: Chris Lee MD: LaTara Hart 5 LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>WBLS/New York, NY *</b> PD: Vinny Brown No Adds	<b>WDRK/Rochester, NY *</b> PD: Andre Marcel 2 KEVIN EDWARDS "No" DEBORAH COX "September" No Adds	<b>WTMP/Tampa, FL</b> PD: Larry Shalek MD: Big Money DEBORAH COX "September" LL COOL J "Shut" No Adds									
<b>KBCE/Alexandria, LA</b> PD: Kenny Smoov MD: R.J. Pelt 5 LL COOL J "Shut" 5 DEBORAH COX "September" No Adds	<b>WPEG/Charlotte, NC *</b> PD: Andre Carson MD: Nate Oatis No Adds	<b>KKDA/Dallas-Ft. Worth, TX *</b> PD/MD: Skip Chatham No Adds	<b>WNEZ/Hartford, CT *</b> PD/MD: Ricky Ricardo DEBORAH COX "September" LL COOL J "Shut" No Adds	<b>WQHH/Lansing, MI</b> PD/MD: Brent Johnson LL COOL J "Shut" MASTER P "Bales" DEBORAH COX "September" No Adds	<b>WHRK/Memphis, TN *</b> PD/MD: Bobby D Jay APD: Eileen Nathaniel DEBORAH COX "September" LL COOL J "Shut" No Adds	<b>WOWI/Norfolk, VA *</b> PD: I.J. Holiday MD: Michael Mazzone 6 AMEL LARREUX "Get" LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>WTLZ/Saginaw, MI *</b> PD: Chris Reynolds MD: Long John No Adds	<b>WJUC/Toledo, OH *</b> PD: Charlie Mack MD: Mabel G. DEBORAH COX "September" LL COOL J "Shut" No Adds									
<b>WHTA/Atlanta, GA *</b> PD: David Johnson APD: Ryan Cameron MD: Hanson Delacruz LL COOL J "Shut" No Adds	<b>WJTT/Chattanooga, TN *</b> PD: Keith Landwehr MD: Magic DEBORAH COX "September" LL COOL J "Shut" No Adds	<b>WTOJ/Detroit, MI *</b> GE: James Alexander PD: Mike Bull APD/MD: Lance Preston LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>WEUP/Huntsville, AL *</b> PD/MD: Steve Murray MD: Magic DEBORAH COX "September" No Adds	<b>WQOR/Miami, FL *</b> GE: James Thomas PD/MD: Cedric Hollywood 13 SIX "Left" 7 JAY-Z "Do" No Adds	<b>KVSP/Oklahoma City, OK *</b> PD: Terry Monday MD: Maurice Prince 1 DEBORAH COX "September" 1 LL COOL J "Shut" No Adds	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter 5 JAY-Z "Do" No Adds	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday MD: Maurice Prince LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>WVVE/Atlanta, GA *</b> PD: Tony Brown MD: Rajayyah Shabazz No Adds	<b>WGCI/Chicago, IL *</b> ON/PO: Ebony Smith APD/MD: Jay Allen 10 Q-TIP "Stray" 6 TERRY DEXTER "Stray" 6 LADAWA "Keys" No Adds	<b>WJLD/Detroit, MI *</b> VP/Prog. & Prog.: Michael Saund MD: Eric Kelley DEBORAH COX "September" LL COOL J "Shut" No Adds	<b>WTLG/Indianapolis, IN *</b> PD: Bryan Wilton MD: Bryan Wilton No Adds	<b>WJMN/Jackson, MS *</b> PD/MD: Stan Brown No Adds	<b>KPRR/Little Rock, AR *</b> ON/PO/MD: Joe Becker No Adds	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 1 LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Dovee APD: Lamonda Williams 35 D'ANGELO "Unstaid" 31 AL'NAR "Wanna" 22 KELS "Cagney" 22 JUVENILE "J" No Adds	<b>KMLJ/Shreveport, LA</b> PD: Michael Tee 60 DESTINY'S CHILD "Name" 16 MASTER P "Bales" LL COOL J "Shut" DR DRE "Foggy" DEBORAH COX "September" No Adds	<b>WVSE/Tulsa, MS</b> PD/MD: Stan Allen No Adds
<b>WFXA/Augusta, GA *</b> Int. PD/MD: Robert Taylor 6 D'ANGELO "Unstaid" LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>WIZF/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Phillip D. March MD: Tony Thomas BEVERLY "Came" JAY-Z "Do" LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>WJAN/Dallas, TX</b> PD/MD: Tony Black 8 DEBORAH COX "September" 5 LL COOL J "Shut" No Adds	<b>KPRS/Kansas City, MO *</b> PD: Sam Weaver APD/MD: Myron Fees No Adds	<b>WDLX/Mobile, AL *</b> Int. MD: Myron 37 SIX "Left" No Adds	<b>WUSL/Philadelphia, PA *</b> GE: Nolan Little APD/MD: Susan Cooper LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>KATZ/St. Louis, MO *</b> PD: Chuck Atkins MD: Dajrle No Adds	<b>WVYS/Washington, DC *</b> VP/Prog.: Steve Huggard 13 D'ANGELO "Unstaid" LL COOL J "Shut" No Adds										
<b>WEMX/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Mya Vernon MD: Mya Vernon 1 SNOOPFEASTSDAZ "Up" LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>WENZ/Cleveland, OH *</b> PD: Don Blaser JOE "Wanna" SSSO "Thang" MARY J. BLIGE "Child" SOLE "4.5.6" No Adds	<b>WZFX/Fayetteville, NC *</b> PD: Bobby Jay No Adds	<b>KXZZ/Knox-Temple, TX</b> PD/MD: Mychal Maguire 10 LL COOL J "Shut" No Adds	<b>WGLD/Louisville, KY *</b> PD/MD: Tony Fields No Adds	<b>WMOG/Philadelphia, PA</b> PD: Ron Allen MD: DJ Bessie 5 RAKIM "No" DEBORAH COX "September" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WJKS/Wilmington, DE</b> PD: Tony Overton MD: Manuel Mason LL COOL J "Shut" DEBORAH COX "September" No Adds										
<b>WJZD/Miami-Gallipoli, MS</b> PD: Rob Reed MD: Tafari Daniels 20 LL COOL J "Shut" 15 DEBORAH COX "September" No Adds	<b>WZAK/Cleveland, OH *</b> MD: Langford Stephens 1 LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>WYNN/Florence, SC</b> ON: Matt Scary PD: Gerald McQueen APD/MD: Nikki Reed No Adds	<b>WVGN/Knoxville, TN</b> PD: Thomas Henderson 5 DEBORAH COX "September" 5 LL COOL J "Shut" SNOOPFEASTSDAZ "Up" No Adds	<b>WALJ/Macon, GA</b> PD/MD: David Hager 47 DESTINY'S CHILD "Name" 18 WILL SMITH "We" JAY-Z "Do" 2PAC FOUTLAHZ "Baby" No Adds	<b>WMOG/Philadelphia, PA</b> PD: Ron Allen MD: DJ Bessie 5 RAKIM "No" DEBORAH COX "September" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds										
<b>WBLK/Buffalo, NY *</b> PD/MD: Skip O'Hair No Adds	<b>WWOM/Columbia, SC *</b> PD/MD: Paul Jackson No Adds	<b>WYNN/Florence, SC</b> ON: Matt Scary PD: Gerald McQueen APD/MD: Nikki Reed No Adds	<b>KRRQ/Lafayette, LA *</b> PD: Dre Richards 17 MASTER P "Bales" 5 LL COOL J "Shut" SNOOPFEASTSDAZ "Up" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds										
<b>WPAJ/Charleston, SC</b> PD: Joe Jackson 5 AMEL LARREUX "Get" 5 LL COOL J "Shut" 5 DEBORAH COX "September" No Adds	<b>WFXE/Columbus, GA</b> PD: Tom Avery MD: Al Brink 46 DESTINY'S CHILD "Name" 9 DR DRE "Foggy" 9 2PAC FOUTLAHZ "Baby" 3 DEBORAH COX "September" No Adds	<b>WTMS/Gainesville-Ocala, FL *</b> ON/PO/MD: Don Cady APD: Quincy 3 LL COOL J "Shut" DEBORAH COX "September" No Adds	<b>KRRQ/Lafayette, LA *</b> PD: Dre Richards 17 MASTER P "Bales" 5 LL COOL J "Shut" SNOOPFEASTSDAZ "Up" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds										

\* = Mediabase 24/7 monitored

 83 Total Reporters  
 83 Current Reporters  
 79 Current Playlists

 Reported Frozen Playlist (1):  
 WZHT/Montgomery, AL

 Did Not Report, Playlist Frozen (3):  
 KTCX/Denver-Boulder, CO  
 WLD/Boston, MA  
 WMLN/Wilmington, NC

### Urban AC

<b>WALR/Atlanta, GA *</b> Int. PD: Jim Kennedy No Adds	<b>WWSL/Charleston, SC</b> PD: Terry Bass DEBORAH COX "September" No Adds	<b>KRWB/Dallas-Ft. Worth, TX</b> PD: Al Payne MD: Rudy "Y" 20 MARY J. BLIGE "Trade" 16 GLENN JONES "Secrets" No Adds	<b>WQMG/Greensboro, NC *</b> PD: Alvin Stone MD: Bryan Maxwell No Adds	<b>WRBY/Macon, GA</b> PD/MD: Lisa Charles DEBORAH COX "September" No Adds	<b>WDLT/Mobile, AL *</b> PD: Mark Dylon MD: Kelly Barlow No Adds	<b>WDAS/Philadelphia, PA *</b> No Adds	<b>KMLM/St. Louis, MO *</b> ON/PO: Chuck Atkins APD/MD: Eric Michaels No Adds	<b>WMMI/Washington, DC *</b> PD: Chris Camara No Adds
<b>WVBN/Baltimore, MD *</b> PD: Kathy Brown MD: Keith Falter No Adds	<b>WBAW/Charlotte, NC *</b> PD: Andre Carson MD: DC DEBORAH COX "September" No Adds	<b>WDRK/Detroit, MI</b> PD/MD: James Alexander No Adds	<b>WVKS/Greenville, NC *</b> PD: B.K. Kistand No Adds	<b>KJMS/Memphis, TN *</b> PD: Bobby D Jay MD: Eileen Nathaniel DEBORAH COX "September" No Adds	<b>WYLD/New Orleans, LA *</b> PD/MD: LeRon Joseph No Adds	<b>KMLK/Phoenix, AZ</b> PD: Art Jackson DEBORAH COX "September" No Adds	<b>WHUR/Washington, DC *</b> PD: Hector Hueston MD: David A. Dickinson No Adds	<b>WAAV/Wilmington, NC</b> PD/MD: Kala Richards No Adds
<b>KQXL/Baton Rouge, LA</b> PD: Al Jai Wallace MD: Mya Vernon DEBORAH COX "September" No Adds	<b>WVAZ/Chicago, IL *</b> ON/PO: Maxx Myrick APD/MD: Jamiliah Muhammad 1 TERRY DEXTER "Stray" No Adds	<b>WNXD/Detroit, MI *</b> VP/Prog. & Prog.: Michael Saund PD: Janet C. No Adds	<b>KNUH/Houston-Galveston, TX *</b> PD: Carl Casner MD: Curtis Bestner No Adds	<b>WHQT/Miami, FL *</b> Stations Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle No Adds	<b>WRKS/New York, NY *</b> PD: Tony Beasley APD: Lanny Greene DESTINY'S CHILD "Name" No Adds	<b>WFXC/Raleigh-Durham, NC *</b> MD: Darryl Morrow No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds
<b>WVBN/Birmingham, AL *</b> PD: Mike Adams MD: Dave Daniels No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WFLM/Ft. Pierce, FL</b> PD/MD: Michael James 11 ERIC BENT "Thang" D'ANGELO "Unstaid" KEVIN EDWARDS "No" DEBORAH COX "September" J. BLACKSMITH "Slow" No Adds	<b>KJLN/Los Angeles, CA *</b> PD/MD: Chris Watson No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	<b>WVWX/Tallahassee, FL</b> PD: Maurice Dovee 20 SSSO "Got" 17 GERALD LEVERT "Notion" No Adds	

\* = Mediabase 24/7 monitored

 38 Total Reporters  
 38 Current Reporters  
 34 Current Playlists

 Reported Frozen Playlist (1):  
 WLVA/Savannah, GA

 Did Not Report, Playlist Frozen (3):  
 KDKX/Denver-Boulder, CO  
 WCOX/Jackson, MS  
 KOKYA/Little Rock, AR

**New & Active**

**PROFYLE** Whispers In The Dark (Motown)

Total Plays: 588, Total Stations: 41, Adds: 0

**AMEL LARRIEUX** Get Up (550 Music/Epic)

Total Plays: 548, Total Stations: 49, Adds: 3

**DRAG-ON** Spit These Bars (Ruff Ryders/Interscope)

Total Plays: 397, Total Stations: 37, Adds: 0

**LOX** Wild Out (Ruff Ryders/Interscope)

Total Plays: 388, Total Stations: 45, Adds: 0

**MONICA F/112** Right Here Waiting (Arista)

Total Plays: 288, Total Stations: 25, Adds: 0

**YOUNGBLOODZ** U-Way (How We Do It) (LaFace/Arista)

Total Plays: 144, Total Stations: 11, Adds: 0

**JAZE** Have You Ever Really Loved... (Universal)

Total Plays: 140, Total Stations: 14, Adds: 0

**YOUNG STAR** Knockin' Pictures Off... (Epic)

Total Plays: 133, Total Stations: 19, Adds: 0

**TRANSITIONS** Let Me Make Luv 2 U (Biv 10/Universal)

Total Plays: 121, Total Stations: 15, Adds: 0

**ROME** Say Yes (Ground Level)

Total Plays: 98, Total Stations: 11, Adds: 0

**BRENT JONES & T.P. MOBB** Good Time (Holy Roller)

Total Plays: 97, Total Stations: 10, Adds: 0

**S. DOGG PRESENTS EASTSIDAZ** G'd Up (Doghouse/TVT)

Total Plays: 95, Total Stations: 9, Adds: 4

**L.L. COOL J** Shut 'Em Down (Atlantic)

Total Plays: 93, Total Stations: 35, Adds: 35

**K. STAR F/WYCLEF JEAN** Look Out Tonight (RCA)

Total Plays: 75, Total Stations: 9, Adds: 0

**DEBORAH COX** September (Arista)

Total Plays: 47, Total Stations: 34, Adds: 34

Songs ranked by total plays

**TOP 100 URBAN POWER GOLD**

- 1 DRU HILL In My Bed
- 2 NOTORIOUS B.I.G. One More Chance
- 3 NOTORIOUS B.I.G. Hypnotize
- 4 112 Only You
- 5 PUFF DADDY & THE FAMILY It's All About...
- 6 MARY J. BLIGE Real Love
- 7 NOTORIOUS B.I.G. Big Poppa
- 8 KENNY LATTIMORE For You
- 9 TOTAL /NOTORIOUS B.I.G. Can't You See
- 10 BLACKSTREET Don't Leave Me
- 11 MAXWELL Ascension (Don't Ever Wonder)
- 12 KEITH SWEAT Nobody
- 13 GEORGE CLINTON Atomic Dog
- 14 D'ANGELO Lady
- 15 JUNIOR M.A.F.I.A. Get Money
- 16 GINUWINE Pony
- 17 MARVIN GAYE Sexual Healing
- 18 2PAC /K-CI & JOJO How Do U Want It?
- 19 FUGEES Killing Me Softly
- 20 BLACKSTREET No Diggity
- 21 JOE All The Things (Your Man Won't Do)
- 22 LL' KIM Crush On You
- 23 ERYKAH BADU On & On
- 24 112 Cupid
- 25 TLC Creep
- 26 CASE /MARY J. BLIGE & FOXY BROWN Touch...
- 27 SWV Right Here
- 28 R. KELLY Your Body's Callin'
- 29 CHERYL LYNN Got To Be Real
- 30 SWV Can We
- 31 METHOD MAN /MARY J. BLIGE You're All I Need
- 32 KEITH SWEAT Make It Last Forever
- 33 MARY J. BLIGE Love No Limit
- 34 ZAPP More Bounce To The Ounce
- 35 ZAPP Computer Love
- 36 MAZE Before I Let Go
- 37 R. KELLY Bump And Grind
- 38 CHEROKEE Ooh Wee Wee
- 39 MONICA Why I Love You So Much
- 40 AALIYAH Back & Forth
- 41 2PAC /DIGITAL UNDERGROUND I Get Around
- 42 BLACKSTREET Before I Let Go
- 43 AALIYAH One In A Million
- 44 ISLEY BROTHERS Between The Sheets
- 45 COMMODORES Brick House
- 46 NAS If I Ruled The World
- 47 DRU HILL Tell Me
- 48 JODECI Come And Talk To Me
- 49 GAP BAND Outstanding
- 50 MONTELL JORDAN This Is How We Do It

- 51 BRANDY I Wanna Be Down
- 52 DRU HILL Never Make A Promise
- 53 SOUL II SOUL Keep On Movin'
- 54 JODECI Forever My Lady
- 55 2PAC Keep Ya Head Up
- 56 SWV Rain
- 57 MARVIN GAYE Sexual Healing
- 58 JANET JACKSON That's The Way Love Goes
- 59 RICK JAMES /TEENA MARIE Fire & Desire
- 60 PARLIAMENT Flash Light
- 61 MINT CONDITION What Kind Of Man Would I Be?
- 62 DEELE Two Occasions
- 63 SLICK RICK Children's Story
- 64 R. KELLY Down Low (Nobody...)
- 65 2PAC Dear Mama
- 66 FAITH EVANS Soon As I Get Home
- 67 MONICA For You I Will
- 68 TLC Waterfalls
- 69 PUFF DADDY /MASE Can't Nobody Hold Me...
- 70 ERYKAH BADU The Otherside Of The Game
- 71 FUNKADELIC (Not Just) Knee Deep
- 72 GROOVE THEORY Tell Me
- 73 XSCAPE Who Can I Run To?
- 74 SHIRLEY MURDOCK As We Lay
- 75 TONI BRAXTON You're Makin' Me High
- 76 2PAC /DR. DRE California Love
- 77 BABYFACE Whip Appeal
- 78 AL B. SURE! Night & Day
- 79 MARK MORRISON Return Of The Mack
- 80 SILK Freak Me
- 81 MARY J. BLIGE Not Gon' Cry
- 82 JODECI Stay
- 83 AARON HALL I Miss You
- 84 GUY Piece Of My Love
- 85 ONE WAY Cutie Pie
- 86 TONY TERRY With You
- 87 HEATWAVE Always And Forever
- 88 TONY! TONI! TONE! Anniversary
- 89 KEITH SWEAT Twisted
- 90 ART OF NOISE Moments In Love
- 91 EMOTIONS Best Of My Love
- 92 D'ANGELO Your Precious Love
- 93 AFTER 7 Ready Or Not
- 94 MINT CONDITION Breakin' My Heart (Pretty...)
- 95 PARTICE RUSHEN Forget Me Not
- 96 D'ANGELO Brown Sugar
- 97 JUNIOR M.A.F.I.A. Player's Anthem
- 98 ISLEY BROTHERS For The Love Of You
- 99 SOUL II SOUL Back To Life
- 100 MARY J. BLIGE Be Happy



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban reporters for airplay from December 1, 1998-November 30, 1999. © 2000, R&R Inc.

**Most Played Recurrents**

- Q-TIP Vivrant Thing (Def Jam/IDJMG)
- DEBORAH COX We Can't Be Friends (Arista)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- ERIC BENET Spend My Life With You (Warner Bros.)
- 112 Love You Like I Did (Bad Boy/Arista)
- SILK Meeting In My Bedroom (Elektra/EEG)
- MOBB DEEP Quiet Storm (Loud)
- WHITNEY HOUSTON My Love Is Your Love (Arista)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- TLC Unpretty (LaFace/Arista)
- HOT BOYS We On Fire (Cash Money/Universal)
- IMX Stay The Night (MCA)
- DR. DRE Still D-R-E (Aftermath/Interscope)
- FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
- GINUWINE So Anxious (550 Music/Epic)
- CASE Happily Ever After (Def Jam/IDJMG)
- SNOOP DOGG B-Please (No Limit/Priority)
- MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)
- DESTINY'S CHILD Bills, Bills, Bills (Columbia)
- 702 Where My Girls At? (Motown)

KWKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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WVKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria W

## Stations and their adds listed alphabetically by market

### Urban

<b>WAJZ/Albany, NY *</b> PD: Mike Morgan MD: Ron Williams 12 RELS "Daugh" 3 Q-TIP "Breath" JOE "Warra"	<b>WWVZ/Charleston, SC *</b> PD: Tony Bess LL COOL J "Shur" SNOOP FEASTSIDAZ "Up" AMEL LARRELA "Ger" DEBORAH COX "September"	<b>WCXZ/Columbus, OH *</b> VP/Prog.: Tony Fields PD: Paul Strong No Adds	<b>WJMZ/Greenville, SC *</b> PD: Marvin Hamilton MD: Doug Davis No Adds	<b>WHNR/Lakeland-Winter Haven, FL</b> GM: Frankie Greer PD/MD: Chris Williams 10 EVE "Love" 9 E-40 "Bates" 5 JAY-Z "Do" 5 WHITNEY HOUSTON "Learned" 5 JOE "Warra" 5 LL COOL J "Shur"	<b>WKPO/Madison, WI</b> PD: Chris Lee MD: LaTanya Hart 5 LL COOL J "Shur" DEBORAH COX "September"	<b>WBSL/New York, NY *</b> PD: Vinny Brown No Adds	<b>WDKX/Rochester, NY *</b> PD: Andre Marzot 2 K'DONOVAN EDWARDS "No" DEBORAH COX "September"	<b>WTMP/Tampa, FL</b> PD: Larry Steinhilber MD: Big Money DEBORAH COX "September" LL COOL J "Shur"
<b>KBCE/Alexandria, LA</b> PD: Kenny Smoov MD: R.J. Peck 5 LL COOL J "Shur" 5 DEBORAH COX "September"	<b>WPEG/Charlotte, NC *</b> PD: Andre Carson MD: Nate Oatis No Adds	<b>KKDA/Dallas-Ft. Worth, TX *</b> PD/MD: Skip Chestnut No Adds	<b>WNEZ/Hartford, CT *</b> PD/MD: Ricky Ricardo DEBORAH COX "September" LL COOL J "Shur"	<b>WHRR/Memphis, TN *</b> PD/MD: Bobby O'Jay APD: Eileen Nathaniel DEBORAH COX "September" LL COOL J "Shur"	<b>WOWI/Norfolk, VA *</b> PD: K.J. Holliday MD: Michael Mouzone 6 AMEL LARRELA "Ger" LL COOL J "Shur" DEBORAH COX "September"	<b>WTLZ/Saginaw, MI *</b> PD: Chris Reynolds MD: Long John No Adds	<b>WJUC/Toledo, OH *</b> PD: Charlie Mack MD: NMM C. DEBORAH COX "September" LL COOL J "Shur"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday MD: Maurice Prince LL COOL J "Shur" DEBORAH COX "September"
<b>WHTA/Atlanta, GA *</b> PD: Darrell Johnson APD: Ryan Cameron MD: Roseann Debraux LL COOL J "Shur"	<b>WJTT/Chattanooga, TN *</b> PD: Keith Landwehr MD: Maggie DEBORAH COX "September" LL COOL J "Shur"	<b>WROU/Dayton, OH *</b> PD: Marco Summers No Adds	<b>WEUP/Montville, AL *</b> PD/MD: Steve Murray LL COOL J "Shur" DEBORAH COX "September"	<b>WQHH/Lansing, MI</b> PD/MD: Brent Johnson LL COOL J "Shur" MASTER P "Bakers" DEBORAH COX "September"	<b>WEDR/Miami, FL *</b> GM: James Thomas PD/MD: Coltrane Hollywood 13 SLAY "Lets" 7 JAY-Z "Do"	<b>KVSP/Oklahoma City, OK *</b> PD: Terry Monday MD: Maurice Prince 1 DEBORAH COX "September" 1 LL COOL J "Shur"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter 5 JAY-Z "Do"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday MD: Maurice Prince LL COOL J "Shur" DEBORAH COX "September"
<b>WVEE/Atlanta, GA *</b> PD: Tony Brown MD: Pejepah Chabazz No Adds	<b>WGCI/Chicago, IL *</b> ON/PO: Emy Smith APD/MD: Jay Alan 10 Q-TIP "Breath" 6 TERRY DEXTER "Strayed" 6 LAWANNA "Kays"	<b>WDTJ/Detroit, MI *</b> GM: James Alexander PD: Nate Bell APD/MD: Lance Patten LL COOL J "Shur" DEBORAH COX "September"	<b>WTLA/Indianapolis, IN *</b> PD: Brian Williams MD: Vynal Buchanan No Adds	<b>WQHH/Lansing, MI</b> PD/MD: Brent Johnson LL COOL J "Shur" MASTER P "Bakers" DEBORAH COX "September"	<b>WQHH/Lansing, MI</b> PD/MD: Brent Johnson LL COOL J "Shur" MASTER P "Bakers" DEBORAH COX "September"	<b>WJHM/Orlando, FL *</b> PD: Russ Allen 14 JOE "Warra" 11 DR. DRE "Forgot"	<b>KDMS/Shreveport, LA</b> PD/MD: Damon Echols DEBORAH COX "September"	<b>WACR/Tupelo, MS</b> PD: Jovell Jackson DEBORAH COX "September" LL COOL J "Shur"
<b>WFXA/Augusta, GA *</b> int. PD/MD: Robert Taylor 6 D'ANGELO "Unleash" LL COOL J "Shur" DEBORAH COX "September"	<b>WJZZ/Cincinnati, OH *</b> VP/Prog.: Tony Fields PD: Phillip D. Thomas MD: Tom Hirsch BEVERLY "Game" JAY-Z "Do" LL COOL J "Shur" DEBORAH COX "September"	<b>WJLB/Detroit, MI *</b> VP/Prog. & Prog.: Michael Sound MD: Kris Holley DEBORAH COX "September" LL COOL J "Shur"	<b>WJMN/Jackson, MS *</b> PD/MD: Stan Brown No Adds	<b>KIPR/Little Rock, AR *</b> ON/PO/MD: Joe Becker No Adds	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 1 LL COOL J "Shur" DEBORAH COX "September"	<b>WPHI/Philadelphia, PA *</b> PD: Maurice Davis APD: Lamonda Williams 35 D'ANGELO "Unleash" 31 ALLIANCE "Warra" 23 MASTER P "Bakers" 22 JAY-Z "Do"	<b>KMLJ/Shreveport, LA</b> PD: Michael Tee 60 DESTINY'S CHILD "Name" 16 MASTER P "Bakers" LL COOL J "Shur" DR. DRE "Forgot" DEBORAH COX "September"	<b>WESE/Tupelo, MS</b> PD/MD: Russ Allen No Adds
<b>WENZ/Baton Rouge, LA *</b> PD: Al Jai Wallace APD: Ryan Vernon MD: Adrian Long 1 SNOOP FEASTSIDAZ "Up" LL COOL J "Shur" DEBORAH COX "September"	<b>WENZ/Cleveland, OH *</b> PD: Dan Bisher JAY-Z "Do" SNOOP FEASTSIDAZ "Up" MARY J. BLIGE "Only" SOLE "4.5.6"	<b>WJAN/Oakton, VA</b> PD/MD: Tony Black 8 DEBORAH COX "September" 5 LL COOL J "Shur"	<b>KPRS/Kansas City, MO *</b> PD: Sam Weaver APD/MD: Myron Foss No Adds	<b>WBLX/Mobile, AL *</b> int. MD: Myron Foss 37 SLAY "Lets"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 1 LL COOL J "Shur" DEBORAH COX "September"	<b>WUSL/Philadelphia, PA *</b> GM: Helen Little APD/MD: Glenn Cooper LL COOL J "Shur" DEBORAH COX "September"	<b>KATZ/St. Louis, MO *</b> PD: Chuck Atkins MD: Dejah No Adds	<b>WTYS/Washington, DC *</b> VP/Prog.: Steve Huggard 13 D'ANGELO "Unleash" LL COOL J "Shur"
<b>WJZD/Biloxi-Gulfport, MS</b> PD: Rob Ross MD: Robert Daniels 20 LL COOL J "Shur" 15 DEBORAH COX "September"	<b>WZAK/Cleveland, OH *</b> MD: Langford Stephens 1 LL COOL J "Shur" DEBORAH COX "September"	<b>WZZZ/Ft. MI *</b> PD/MD: Chris Reynolds No Adds	<b>KKZT/Los Angeles, CA *</b> PD: Harold Austin MD: Daney Fuller 12 LIL ZANE "Money" 12 2PAC FOUTLAHZ "Baby"	<b>WBLX/Mobile, AL *</b> int. MD: Myron Foss 37 SLAY "Lets"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 1 LL COOL J "Shur" DEBORAH COX "September"	<b>WVAB/Philadelphia, PA</b> PD: Russ Allen MD: DJ Douglas 5 RAKIM "MC" DEBORAH COX "September"	<b>WHSX/Tulsa, OK *</b> PD: Maurice Davis 20 SNOOP "Ger" 17 GERALD LEVERT "Notan"	<b>WJWS/Wilmington, DE</b> PD: Tony Quarles MD: Michael Mate LL COOL J "Shur" DEBORAH COX "September"
<b>WBLK/Buffalo, NY *</b> PD/MD: Ship Dillard No Adds	<b>WYNN/Florence, SC</b> ON: Matt Scary PD: Carol McQueen APD/MD: Wimal Reed No Adds	<b>WJAN/Oakton, VA</b> PD/MD: Tony Black 8 DEBORAH COX "September" 5 LL COOL J "Shur"	<b>KRRQ/Lafayette, LA *</b> PD: Dave Richards 17 MASTER P "Bakers" 3 LL COOL J "Shur" SNOOP FEASTSIDAZ "Up"	<b>WBLX/Mobile, AL *</b> int. MD: Myron Foss 37 SLAY "Lets"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 1 LL COOL J "Shur" DEBORAH COX "September"	<b>WVAB/Philadelphia, PA</b> PD: Russ Allen MD: DJ Douglas 5 RAKIM "MC" DEBORAH COX "September"	<b>WHSX/Tulsa, OK *</b> PD: Maurice Davis 20 SNOOP "Ger" 17 GERALD LEVERT "Notan"	<b>WJWS/Wilmington, DE</b> PD: Tony Quarles MD: Michael Mate LL COOL J "Shur" DEBORAH COX "September"
<b>WPAL/Charleston, SC</b> PD: Joe Jackson 5 AMEL LARRELA "Ger" 5 LL COOL J "Shur" 5 DEBORAH COX "September"	<b>WFXE/Columbus, GA</b> PD: Tomi Avery MD: Al India 46 DESTINY'S CHILD "Name" 9 DR. DRE "Forgot" 9 2PAC FOUTLAHZ "Baby" 3 DEBORAH COX "September"	<b>WYNN/Florence, SC</b> ON: Matt Scary PD: Carol McQueen APD/MD: Wimal Reed No Adds	<b>KRRQ/Lafayette, LA *</b> PD: Dave Richards 17 MASTER P "Bakers" 3 LL COOL J "Shur" SNOOP FEASTSIDAZ "Up"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 1 LL COOL J "Shur" DEBORAH COX "September"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 1 LL COOL J "Shur" DEBORAH COX "September"	<b>WVAB/Philadelphia, PA</b> PD: Russ Allen MD: DJ Douglas 5 RAKIM "MC" DEBORAH COX "September"	<b>WHSX/Tulsa, OK *</b> PD: Maurice Davis 20 SNOOP "Ger" 17 GERALD LEVERT "Notan"	<b>WJWS/Wilmington, DE</b> PD: Tony Quarles MD: Michael Mate LL COOL J "Shur" DEBORAH COX "September"

\* = Mediabase 24/7 monitored

83 Total Reporters  
83 Current Reporters  
79 Current Playlists

Reported Frozen Playlist (1):  
WZHT/Montgomery, AL

Did Not Report, Playlist Frozen (3):  
KTCC/Beaumont, TX  
WILD/Bozeman, MA  
WMDX/Wilmington, NC

### Urban AC

<b>WALR/Atlanta, GA *</b> int. PD: Jim Kennedy No Adds	<b>WMGL/Charleston, SC</b> PD: Tony Bess DEBORAH COX "September"	<b>KRNB/Dallas-Ft. Worth, TX</b> PD: Al Pappas MD: Rudy "Y" 20 MARY J. BLIGE "Tricks" 16 GLENN JONES "Secrets"	<b>WDMG/Greensboro, NC *</b> PD: Alvin Stone MD: Bryan Maxwell No Adds	<b>WROV/Macon, GA</b> PD/MD: Lisa Charles DEBORAH COX "September"	<b>WDLT/Mobile, AL *</b> PD: Mark Dymal MD: Holly Barlow No Adds	<b>WDAS/Philadelphia, PA *</b> PD: Mark Dymal APD/MD: Daisy Davis No Adds	<b>KJMM/St. Louis, MO *</b> ON/PO: Chuck Atkins APD/MD: Eric Michaels No Adds	<b>WMMJ/Washington, DC *</b> PD: Chris Carson No Adds
<b>WVWK/Baltimore, MD *</b> PD: Kathy Brown MD: Keith Fisher No Adds	<b>WBAW/Charlotte, NC *</b> PD: Andre Carson MD: DC DEBORAH COX "September"	<b>WDMK/Detroit, MI</b> PD/MD: James Alexander No Adds	<b>WVWS/Greenville, NC *</b> PD: B.J. Kibbler No Adds	<b>KJMS/Memphis, TN *</b> PD: Bobby O'Jay MD: Eileen Nathaniel DEBORAH COX "September"	<b>WYLD/New Orleans, LA *</b> PD/MD: Lubron Joseph No Adds	<b>KMLK/Phoenix, AZ</b> PD: Al Jackson DEBORAH COX "September"	<b>WHUR/Washington, DC *</b> PD: Hector Hamblin MD: David A. Dickman No Adds	<b>WAV/Wilmington, NC</b> PD/MD: Kate Richards No Adds
<b>KQXL/Baton Rouge, LA</b> PD: Al Jai Wallace MD: Mya Vernon DEBORAH COX "September"	<b>WVAZ/Chicago, IL *</b> ON/PO: Matt Myrick APD/MD: Jamillah Muhammad 1 TERRY DEXTER "Strayed"	<b>WMDK/Detroit, MI *</b> VP/Prog. & Prog.: Michael Sound PD: Janet G. No Adds	<b>KJAO/Houston-Galveston, TX *</b> PD: Carl Connor MD: Carla Bonner No Adds	<b>WHQT/Miami, FL *</b> Station Mgr.: Tony Kidd APD: Derrick Brown MD: Traci Lainele No Adds	<b>WRKS/New York, NY *</b> PD: Terry Monday APD: Larry Green DESTINY'S CHILD "Name"	<b>WFXC/Raleigh-Durham, NC *</b> MD: Darryl Morrow No Adds	<b>WHLR/Washington, DC *</b> PD: Hector Hamblin MD: David A. Dickman No Adds	<b>WAV/Wilmington, NC</b> PD/MD: Kate Richards No Adds
<b>WBNK/Birmingham, AL *</b> PD: Mike Adams MD: Steve Donnell No Adds	<b>WAGN/Columbus, GA</b> PD: Billy Bess MD: Ed Lewis No Adds	<b>WFLM/Ft. Pierce, FL</b> PD/MD: Michael James 11 ERIC BENET "Ther" D'ANGELO "Unleash" KEVIN EDWARDS "No" DEBORAH COX "September" J. BLACKSMITH "Show"	<b>WSOL/Jacksonville, FL *</b> PD: Dave Wynter MD: K.L.J. GLENN JONES "Secrets"	<b>WVWS/Greenville, NC *</b> PD/MD: Tyson Jackson 8 MORTELL JORGAN "C" 5 JARVISH CHEVILUE "Thank"	<b>WCFB/Orlando, FL *</b> PD: Steve Holtbreit 10 ARTIST "Greater" 3 JOE "Warra"	<b>WJLS/Richmond, VA *</b> PD: Kevin Kellin No Adds	<b>WHLR/Washington, DC *</b> PD: Hector Hamblin MD: David A. Dickman No Adds	<b>WAV/Wilmington, NC</b> PD/MD: Kate Richards No Adds

\* = Mediabase 24/7 monitored

38 Total Reporters  
38 Current Reporters  
34 Current Playlists

Reported Frozen Playlist (1):  
WLVH/Savannah, GA

Did Not Report, Playlist Frozen (3):  
KDKD/Denver-Boulder, CO  
WKQJ/Jackson, MS  
KOKYLA/Little Rock, AR

## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

**WJLS/Charlotte**  
Inner City  
(212) 447-1000  
Brown  
12+ Cume 1,554,800

**WJLS 103.9**

PLAYS	WTW	ARTIST/TITLE	GI (888)
42	49	DONELL JONES/You Know What's Up	45325
44	46	KEVIN EDMONDS/2/7	42550
45	47	BRIAN MCKNIGHT/Back At One	41625
37	42	112/Love You Like I Did	38650
36	40	DEBORAH COX/We Can't Be Friends	37000
40	48	CHICO DEBARGE/Give You What You...	37000
35	39	MARY J. BLIGE/All That I Can Say	35150
33	37	CASE/Apply Ever After	34275
16	36	SSISQO/Get To Get It	33300
34	38	DRU HILL/Beauty	31450
31	33	MONTLELL JORDAN/Get It On Tonight	30525
34	38	MARY J. BLIGE/Deep Inside	27750
28	28	BLAQUE/Bring It All To Me	26625
27	28	TRACE SPENCER/In My Heart	25900
20	27	TERRY DEXTER/Strayed Away	25800
27	28	MARIAH CAREY/JOE...Thank God I Found...	25800
9	27	JOE J. Wanna Know	24975
27	27	MINT CONDITION/You Love Me	24975
27	27	DR. DRE/Fat Girl	24975
21	25	GRUNWINE...The Best Man	21325
22	23	DAVE HOLLISTER/Can't Stay	21275
22	22	WHITNEY HOUSTON/I Learned From...	20350
16	22	702/Where My Girls At	20350
17	22	JAGGED EDGE/Are Can't Love U	20350
20	22	GRUNWINE...The Best Man	20350
21	22	GUY/Dancer	18500
28	29	Q-TIP/Want Thing	18500
10	18	WILL SMITH/You're A Man	16650
27	17	BRANDY/You Don't Know Me	15725
10	17	Q-TIP/Sunshine	15725

**KRIB/Los Angeles**  
AMFM  
(323) 634-1800  
Austin/Fuller  
12+ Cume 1,282,100

**KRIB 105.9**

PLAYS	WTW	ARTIST/TITLE	GI (888)
30	32	MONTLELL JORDAN/Get It On Tonight	27426
30	32	KRIB/Get It On Tonight	27426
37	39	SNIPER/STREET/Get It On Tonight	27426
29	41	DR. DRE/S&W D-R-E	26773
26	34	OL' DIRTY BASTARD/Get Your Money	22202
19	32	2PAC/Who Do You	21549
23	32	LIMP BIZKIT/2/Gather Now	20996
27	38	MARY J. BLIGE/Deep Inside	19590
20	28	BLAQUE/Bring It All To Me	18978
36	37	IDEAL/Get Gone	17631
35	37	ICE CUBE/FAMACK 10/You Can Do It	17631
30	37	BOB MARLEY...Turn Your Lights	17631
26	28	MOS DEF/All Fat Body	16978
36	37	DR. DRE/Fat Girl	16978
10	21	GRUNWINE...So Amused	13713
21	19	SHOOP DOGG/Phat	12407
19	19	D'ANGELO/Unlimited	12407
15	17	MOS DEF/All Fat Body	11911
36	37	DR. DRE/Fat Girl	11911
19	15	EVE/Love Is Blind	9796
2	14	MISSEY ELLIOTT/Hot Boyz	9142
12	14	N.W.A./Ohn Chack	9142
12	14	DRU HILL/You Are Everything	7836
12	14	JAGGED EDGE/Are Can't Love U	7836
12	14	DONELL JONES/You Know What's Up	7836
16	12	SSISQO/Get To Get It	7836
12	14	L.I.L. ZANE/Money Stretch	7836
12	14	2PAC/FOUL/AMZ/Baby Don't Cry	7836
3	11	DMD/What's My Name	7183
16	18	JUVENILE/Back That Thing Up	6530

**WGCI/Chicago**  
AMFM  
(312) 987-4497  
Smith/Alan  
12+ Cume 918,600

**WGCI 103.9**

PLAYS	WTW	ARTIST/TITLE	GI (888)
36	37	DONELL JONES/You Know What's Up	29626
36	37	MONTLELL JORDAN/Get It On Tonight	29728
37	39	DRU HILL/Beauty	24756
32	36	MARY J. BLIGE/Deep Inside	24738
30	37	MARY J. BLIGE/Your Child	22344
30	37	JOE J. Wanna Know	21546
34	38	KEVIN EDMONDS/2/7	18354
24	29	GUY/Dancer	18254
25	29	ANGIE STONE/No More Rain (In...)	16758
25	29	JAGGED EDGE/Are Can't Love U	15960
18	28	MAXWELL/Let's Not Play...	15960
27	29	GRUNWINE...The Best Man	15162
21	28	BLAQUE/Bring It All To Me	14364
19	28	SSISQO/Get To Get It	14364
18	28	KEVIN EDMONDS/Love We Be Waiting	14364
22	27	PUFF DADDY/My Best Friend	13626
11	28	GRUNWINE...None Of Us	12768
18	28	BRANDY/You Don't Know Me	11970
18	28	ANGIE STONE/No More Rain (In...)	11970
16	24	DEBORAH COX/We Can't Be Friends	11172
14	24	ERIC BENE/It's Spend My Life	11172
7	13	R. KELLY/F.A.M. MURRAY/Home Alone	10374
13	13	CHICO DEBARGE/Give You What You...	10374
17	12	PUFF DADDY/My Best Friend	10374
17	12	Q-TIP/Want Thing	9716
16	12	MINT CONDITION/You Love Me	9676
5	10	DESTINY'S CHILD/Say My Name	7980
5	10	Q-TIP/Breathe And Stop	7980
5	9	MISSEY ELLIOTT/Hot Boyz	7182
23	9	MARY J. BLIGE/No Happy Holidays	7182

**WPHL/Philadelphia**  
Radio One  
(215) 684-9400  
Devoe/Williams  
12+ Cume 478,800

**Philly 103.9**

PLAYS	WTW	ARTIST/TITLE	GI (888)
32	36	GRUNWINE/None Of Us	13020
52	48	112/Love You Like I Did	12968
19	38	ICE CUBE/FAMACK 10/You Can Do It	12586
43	37	KELLY PRICE/It's Gonna Rain	12369
54	46	MOBB DEEP/Quiet Storm	11924
32	32	SSISQO/Thang	11836
47	47	MISSEY ELLIOTT/Hot Boyz	10199
56	47	MARY J. BLIGE/Deep Inside	9890
38	38	SSISQO/Get To Get It	9690
18	38	JOE J. Wanna Know	8463
30	30	NO QUESTIONS/Don't Care	8463
39	39	JAY-Z/Do It Again	8069
35	31	MONTLELL JORDAN/Get It On Tonight	8069
38	31	ANGIE STONE/No More Rain (In...)	8069
39	34	NAS/Nastradamus	7374
32	32	DESTINY'S CHILD/Say My Name	6988
38	32	NOTORIOUS B.I.G./Notorious B.I.G.	6927
47	31	EVE/Love Is Blind	6744
12	21	WHITNEY HOUSTON/My Love Is Your Love	6727
23	23	MARIAH CAREY/JOE...Thank God I Found...	6593
14	27	SILK SWATH/You're A Man	6289
25	24	DMD/What's My Name	5208
43	28	Q-TIP/Want Thing	4981
28	28	EVE/Love Is Blind	4977
28	28	ANGIE STONE/No More Rain (In...)	4977
28	28	JUVENILE/Back That Thing Up	4716
17	24	REDEMAN/THOD MAN/DA Rockwilder	3669
14	27	JAY-Z/Things That I Do	3689
18	18	DRU HILL/Beauty	3472
17	18	702/Where My Girls At	3472

**WUSL/Philadelphia**  
AMFM  
(215) 483-8900  
Little/Cooper  
12+ Cume 733,400

**POWER 103.9**

PLAYS	WTW	ARTIST/TITLE	GI (888)
13	37	SSISQO/Thang	18646
46	43	MISSEY ELLIOTT/Hot Boyz	17974
31	41	KELLY PRICE/It's Gonna Rain	17138
49	39	112/Love You Like I Did	16302
44	39	MOBB DEEP/Quiet Storm	16302
15	37	JAY-Z/Do It Again	15466
31	38	IDEAL/Get Gone	15048
37	38	DRU HILL/Beauty	14630
31	38	MONTLELL JORDAN/Get It On Tonight	13794
32	38	D'ANGELO/Unlimited	13376
25	30	L.I.L. WAYNE/The Block Is Hot	12540
16	29	JOE J. Wanna Know	12122
47	29	EVE/Love Is Blind	12122
28	29	DESTINY'S CHILD/Say My Name	10888
44	28	NAS/Nastradamus	10450
27	24	PUFF DADDY/My Best Friend	10032
22	22	ANGIE STONE/No More Rain (In...)	9196
13	21	MINT CONDITION/You Love Me	8778
12	21	Q-TIP/Want Thing	8778
20	18	NO QUESTIONS/Don't Care	7524
10	18	JUVENILE/Understand	7524
28	17	Q-TIP/Want Thing	7106
11	14	B.G./Bring It	5852
20	14	NOTORIOUS B.I.G./Notorious B.I.G.	5852
11	12	R. KELLY/It's Gonna Rain	5016
32	12	MARY J. BLIGE/Deep Inside	5016
8	12	MARIAH CAREY/JOE...Thank God I Found...	5016
11	11	SILK SWATH/You're A Man	4598
3	10	PUFF DADDY/My Best Friend	4180
3	10	L.I.L. WAYNE/You're A Man	4180

**KKOA/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Chattam  
12+ Cume 585,800

**KKOA 103.9**

PLAYS	WTW	ARTIST/TITLE	GI (888)
43	43	ICE CUBE/FAMACK 10/You Can Do It	32067
13	40	DESTINY'S CHILD/Say My Name	30640
33	33	JAGGED EDGE/Are Can't Love U	26977
33	33	IDEAL/Get Gone	26977
36	32	BLAQUE/Bring It All To Me	26658
45	32	GRUNWINE...None Of Us	26658
37	31	BLAQUE/Bring It All To Me	25959
45	31	KEVIN EDMONDS/2/7	25959
31	31	SSISQO/Get To Get It	25959
53	28	JUVENILE/Understand	25450
31	30	NOTORIOUS B.I.G./Notorious B.I.G.	25450
49	28	DONELL JONES/You Know What's Up	24941
48	28	BRANDY/You Don't Know Me	24432
48	28	MONTLELL JORDAN/Get It On Tonight	24432
47	28	MISSEY ELLIOTT/Hot Boyz	23923
22	27	Q-TIP/Breathe And Stop	23914
34	24	DMD/What's My Name	22296
36	24	MARC NELSON/15 Minutes	20380
45	23	MINT CONDITION/You Love Me	19851
33	23	GRUNWINE...The Best Man	19851
33	23	ANGIE STONE/No More Rain (In...)	19342
34	23	ERIC BENE/It's Spend My Life	17306
35	24	B.G./Bring It	17306
4	20	EVE/Love Is Blind	16797
11	22	JUVENILE/Back That Thing Up	16798
33	27	GUY/Dancer	15324
21	26	DEBORAH COX/We Can't Be Friends	13374
6	26	MARIAH CAREY/JOE...Thank God I Found...	13374
12	25	Q-TIP/Want Thing	12725
25	25	ICE CUBE/FAMACK 10/You Can Do It	12725

**WDTJ/Detroit**  
Radio One  
(313) 871-0590  
Bell/Paton  
12+ Cume 535,500

**105.9**

PLAYS	WTW	ARTIST/TITLE	GI (888)
44	49	SSISQO/Thang	13328
41	44	DONELL JONES/You Know What's Up	11968
10	42	JOE J. Wanna Know	11424
47	40	OL' DIRTY BASTARD/Get Your Money	10880
39	40	DRU HILL/Beauty	10336
10	30	DESTINY'S CHILD/Say My Name	10336
30	30	BRANDY/You Don't Know Me	9520
41	36	KELLY PRICE/It's Gonna Rain	9020
35	36	B.G./Bring It	9020
29	36	ERIC BENE/It's Spend My Life	8976
28	36	MARY J. BLIGE/Deep Inside	8976
1	32	EVE/Love Is Blind	8704
78	31	GRUNWINE...None Of Us	8432
30	30	JAGGED EDGE/Are Can't Love U	8160
19	28	MONTLELL JORDAN/Get It On Tonight	7616
20	28	Q-TIP/Breathe And Stop	7384
38	26	112/Love You Like I Did	7072
34	26	SSISQO/Get To Get It	7072
42	24	Q-TIP/Want Thing	6528
1	24	JAY-Z/Do It Again	6528
38	24	DMD/What's My Name	6528
46	23	IDEAL/Get Gone	6276
13	21	MOBB DEEP/Quiet Storm	5712
13	21	JUVENILE/Understand	5712
4	17	DMD/What's My Name	4624
17	17	HOT BOYS/We On Fire	4080
4	17	CHICO DEBARGE/Give You What You...	4080
17	18	NOTORIOUS B.I.G./Notorious B.I.G.	3808
23	14	DRU HILL/Beauty	3808
13	14	GRUNWINE...So Amused	3808

**WJLB/Detroit**  
AMFM  
(313) 965-2000  
Saunders/Reley  
12+ Cume 488,500

**103.9**

PLAYS	WTW	ARTIST/TITLE	GI (888)
10	37	ANGIE STONE/No More Rain (In...)	26562
40	38	JAGGED EDGE/Are Can't Love U	24698
46	38	GRUNWINE...None Of Us	22834
20	48	ERIC BENE/It's Spend My Life	22368
39	48	DONELL JONES/You Know What's Up	22368
17	47	DEBORAH COX/We Can't Be Friends	21192
51	46	MOBB DEEP/Quiet Storm	20970
29	42	DMD/What's My Name	19572
48	34	112/Love You Like I Did	15844
36	34	CHICO DEBARGE/Give You What You...	15844
32	34	DRU HILL/Beauty	15844
32	34	KEVIN EDMONDS/2/7	15378
18	27	R. KELLY/It's Gonna Rain	13980
42	27	IDEAL/Get Gone	12582
37	27	MONTLELL JORDAN/Get It On Tonight	12582
24	28	SHANICE/Nothin' But A Good Thing	12116
20	28	SSISQO/Thang	12116
25	28	FOXY BROWN/FOTAL/1 Can't	11848
23	24	MINT CONDITION/You Love Me	11848
29	24	BRANDY/You Don't Know Me	11848
20	24	MARY J. BLIGE/Deep Inside	11848
26	23	DMD/What's My Name	10718
21	22	DRU HILL/You Are Everything	10252
29	22	EVE/Bring It	10252
33	18	MISSEY ELLIOTT/Hot Boyz	8654
33	18	DESTINY'S CHILD/Say My Name	8654
6	18	SSISQO/Get To Get It	8544
6	18	SILK SWATH/You're A Man	8388
12	18	CASE/Think Of You	8388

**WRYT/Washington, DC**  
Radio One  
(301) 306-1111  
Liza  
12+ Cume 678,400

**103.9**

PLAYS	WTW	ARTIST/TITLE	GI (888)
51	49	JOE J. Wanna Know	16317
50	49	BRANDY/You Don't Know Me	16317
18	48	Q-TIP/Breathe And Stop	15984
50	47	DONELL JONES/You Know What's Up	15861
46	44	CHICO DEBARGE/Give You What You...	15861
4	44	ANGIE STONE/No More Rain (In...)	14632
43	41	Q-TIP/Want Thing	13653
21	40	ERIC BENE/It's Spend My Life	13320
40	38	MONTLELL JORDAN/Get It On Tonight	13290
35	38	MINT CONDITION/You Love Me	11655
24	38	ANGIE STONE/No More Rain (In...)	11655
14	38	EVE/Love Is Blind	9990
32	27	JUVENILE/Back That Thing Up	8931
32	26	SSISQO/Get To Get It	8658
25	26	NOTORIOUS B.I.G./Notorious B.I.G.	8658
45	24	WHITNEY HOUSTON/My Love Is Your Love	

## FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MARKET TRACKING

**MARKET #31**

**WNOV/M3 Webster**  
 Courier  
 (614) 449-9668  
 Robinson  
 12+ Cume 43,300

**WNOV**  
 on radio

PLAYS	SW	TW	ARTIST/TITLE	GI (0000)
13	10	10	ICE CUBE/FAMACK 10 You Can Do It	416
14	11	11	MISSY ELLIOTT/Hot Boyz	354
15	12	12	LIL' WAYNE/The Black Is Hot	312
16	12	12	BLAQUE/Bring It All To Me	312
17	12	12	ANGIE STONE/No More Rain (In...)	312
18	12	12	JUVENILE/Understand	312
19	11	11	TRIN-I-TEE 5/7 Put Your Hands	286
20	11	11	OT'DIRTY BASTARD/Get Your Money	286
21	11	11	NOTORIOUS B.I.G./Notorious B.I.G.	286
22	10	10	NAS/Nastadasmus	286
23	10	10	DMX/What's My Name	286
24	10	10	OT'DIRTY BASTARD/Get Your Money	286
25	10	10	J-SHUN/One Night Stand	286
26	10	10	KELIS/Caught Out There	286
27	10	10	WILL SMITH/Tha Doggystyle	286
28	10	10	OT'DIRTY BASTARD/Get Your Money	286
29	10	10	SSDD/Get To Get It	286
30	10	10	DAVE HOLZSTER/Can't Be Friends	286
31	10	10	KEVIN EDMONDS/24/7	286
32	10	10	MARY J. BLIGE/Deep Inside	286
33	10	10	TRIN-I-TEE 5/7 Put Your Hands	286
34	10	10	GOODE MOBB/Get Rich To This	286
35	10	10	GLYN/Dance	286
36	10	10	LIMP BIZKIT/2 Gether Now	286
37	10	10	SOLE/4.5.6	286
38	10	10	MONTELL JORDAN/Get It On Tonight	286
39	10	10	GLYN/...The Best Man	286
40	10	10	ERIC BENE/Spent My Life	286
41	10	10	NAUGHTY BY NATURE/Holiday	286

**MARKET #34**

**WCOJ/Columbus, OH**  
 Blue Chip  
 (614) 487-1444  
 Strong/Stevens  
 12+ Cume 182,400

**POWER 107.5**

PLAYS	SW	TW	ARTIST/TITLE	GI (0000)
5	47	47	ERIC BENE/Spent My Life	5953
6	47	47	DESTRY'S CHILD/Say My Name	5474
7	47	47	IDEAL/Get Gone	5236
8	47	47	MONTELL JORDAN/Get It On Tonight	5117
9	47	47	SSDD/Get To Get It	5117
10	47	47	DOINELL JONES/You Know What's Up	4998
11	47	47	BRIAN MCKNIGHT/Back At One	4879
12	47	47	MARY J. BLIGE/Deep Inside	4879
13	47	47	ANGIE STONE/No More Rain (In...)	4046
14	47	47	GLYN/...The Best Man	4046
15	47	47	FATH EMMIS/Where Gonna Get	3927
16	47	47	GLYN/None Of Us	3908
17	47	47	JOE JARNAK/None Of Us	3908
18	47	47	JAGGED EDGE/We Can't Love U	3659
19	47	47	TRANCE SPENCER/Still In My Heart	3451
20	47	47	ANGIE STONE/No More Rain (In...)	3297
21	47	47	J-SHUN/One Night Stand	2975
22	47	47	DEBORAH COX/We Can't Be Friends	2975
23	47	47	JUVENILE/Understand	2737
24	47	47	BLAQUE/Bring It All To Me	2737
25	47	47	TRIN-I-TEE 5/7 Put Your Hands	2737
26	47	47	OT'DIRTY BASTARD/Get Your Money	2618
27	47	47	LIL' WAYNE/The Black Is Hot	2618
28	47	47	SY SMITH/Tha Doggystyle	2499
29	47	47	NOTORIOUS B.I.G./Notorious B.I.G.	2499
30	47	47	MISSY ELLIOTT/Hot Boyz	2380
31	47	47	DAVE HOLZSTER/Can't Be Friends	2380
32	47	47	SAMMIE/1 Lie It	2380

**MARKET #1**

**WKRC/New York**  
 Emmis  
 (212) 242-9870  
 Beasley/Greene  
 12+ Cume 1,433,100

**KISS 98.7**

PLAYS	SW	TW	ARTIST/TITLE	GI (0000)
20	20	20	ANGIE STONE/No More Rain (In...)	23282
21	20	20	CHICO DEBARGE/Get Your What You	22516
22	20	20	ERIC BENE/Spent My Life	21650
23	20	20	MONTELL JORDAN/Get It On Tonight	21650
24	20	20	GLYN/Dance	19852
25	20	20	BRANDY/Don't Know Me	19852
26	20	20	BRIAN MCKNIGHT/Back At One	19852
27	20	20	KEVIN EDMONDS/24/7	19852
28	20	20	GLYN/...The Best Man	19852
29	20	20	ANGIE STONE/No More Rain (In...)	18186
30	20	20	MINT CONDITION/You Love Me	17320
31	20	20	OT'DIRTY BASTARD/Get Your Money	14722
32	20	20	TRANCE SPENCER/Still In My Heart	14722
33	20	20	CASE/Faded Pictures	13856
34	20	20	DOINELL JONES/You Know What's Up	12124
35	20	20	OT'DIRTY BASTARD/Get Your Money	10992
36	20	20	TRANCE SPENCER/Still In My Heart	9526
37	20	20	PHILIP CHUCKEN/For Me	8660
38	20	20	LAURYN HILL/Everything Is	8660
39	20	20	ERIC BENE/Spent My Life	8660
40	20	20	BLAQUE/Bring It All To Me	8660
41	20	20	FATH EMMIS/Where Gonna Get	8660
42	20	20	DEBORAH COX/We Can't Be Friends	7934
43	20	20	MAXWELL/Let's Get It	7194
44	20	20	702/Where My Girls At?	6928
45	20	20	JAGGED EDGE/We Can't Love U	6928
46	20	20	SSDD/Get To Get It	6928
47	20	20	DEBORAH COX/We Can't Be Friends	6062
48	20	20	CASE/Faded Pictures	6062
49	20	20	DEBORAH COX/We Can't Be Friends	6062

**MARKET #2**

**KJLH/Los Angeles**  
 Taxi  
 (310) 330-5550  
 Winston  
 12+ Cume 342,600

**KJLH**  
 THE STATION

PLAYS	SW	TW	ARTIST/TITLE	GI (0000)
19	20	20	ANGIE STONE/No More Rain (In...)	7876
20	20	20	ERIC BENE/Spent My Life	7876
21	20	20	BOBEY JAMES/You Ready?	6962
22	20	20	KIRK WALKER/All I Do	5858
23	20	20	MICHAEL & BLIGE/As	5454
24	20	20	LAURYN HILL/Everything Is	5454
25	20	20	SAMMY B. FULLER/When You Love Me	3232
26	20	20	ANGIE STONE/No More Rain (In...)	3232
27	20	20	DAVE HOLZSTER/Can't Be Friends	2828
28	20	20	KEVIN EDMONDS/24/7	2828
29	20	20	MARAH CAREY/JOE...Thank God I Found	2828
30	20	20	ANGIE STONE/No More Rain (In...)	2828
31	20	20	CASE/Faded Pictures	2424
32	20	20	YOUNG ANDRE/Yeah	2424
33	20	20	KEVIN EDMONDS/24/7	2222
34	20	20	KEVIN EDMONDS/24/7	2020
35	20	20	AMARIL LARRE/Don't Get Up	1616
36	20	20	TAMARA GIBSON/You Love Me	1414
37	20	20	TEMPERATIONS/Stay	1414
38	20	20	TYRESE/White Lie	1414
39	20	20	Q. JONES/You Know What's Up	1414
40	20	20	WHITNEY HOUSTON/You Love Me	1414
41	20	20	GRACE/Spent My Life	1414
42	20	20	DOWNING & ALBRITTON/Phases Of	1414
43	20	20	MAXWELL/Let's Get It	1414
44	20	20	Q. JONES/You Know What's Up	1414
45	20	20	BRANDY/Don't Know Me	1414
46	20	20	ANGIE STONE/No More Rain (In...)	1414
47	20	20	S.O.U.R.C.E./God's Grace	1414
48	20	20	TRIN-I-TEE 5/7 Put Your Hands	1212

**MARKET #3**

**WVAZ/Chicago**  
 AMFM  
 (312) 360-9000  
 Myrick/Muhammad  
 12+ Cume 645,000

**Kiss**

PLAYS	SW	TW	ARTIST/TITLE	GI (0000)
29	20	20	ANGIE STONE/No More Rain (In...)	12920
30	20	20	KEVIN EDMONDS/24/7	11920
31	20	20	ERIC BENE/Spent My Life	10920
32	20	20	BRIAN MCKNIGHT/Back At One	9443
33	20	20	JOE JARNAK/None Of Us	9443
34	20	20	MINT CONDITION/You Love Me	9443
35	20	20	KEVIN EDMONDS/24/7	8449
36	20	20	ANGIE STONE/No More Rain (In...)	6958
37	20	20	MARY J. BLIGE/Don't Waste Your	6958
38	20	20	NATALIE COLE/Say You Love Me	6461
39	20	20	DOINELL JONES/You Know What's Up	5976
40	20	20	MARY J. BLIGE/Don't Waste Your	5976
41	20	20	MONTELL JORDAN/Get It On Tonight	5462
42	20	20	GAP RAIN/Good Old Fashion	3479
43	20	20	D'ANGELI/Unlimited	3479
44	20	20	MARY J. BLIGE/Deep Inside	2982
45	20	20	AMARIL LARRE/Don't Get Up	2982
46	20	20	CLIFF JOHNSON/You Love Me	2485
47	20	20	PATTI LAUREN/And Out	2485
48	20	20	Q. JONES/You Know What's Up	2485
49	20	20	MARAH CAREY/JOE...Thank God I Found	2485
50	20	20	RANSAN PATTERSON/You're Alright Now	2485
51	20	20	ERIC BENE/Spent My Life	1988
52	20	20	CASE/Faded Pictures	1988
53	20	20	CLIFF JOHNSON/You Love Me	1988
54	20	20	GLYN/...The Best Man	1988
55	20	20	KEVIN EDMONDS/24/7	1988
56	20	20	ANGIE STONE/No More Rain (In...)	1988
57	20	20	ANGIE STONE/No More Rain (In...)	1988
58	20	20	LAURYN HILL/Everything Is	1491

**MARKET #36**

**WOWI/Orlando**  
 Clear Channel  
 (407) 456-0009  
 Holiday/Mauzone  
 12+ Cume 291,400

**WOWI**  
 105.3 JAMZ

PLAYS	SW	TW	ARTIST/TITLE	GI (0000)
37	40	40	MARY J. BLIGE/Deep Inside	9640
38	40	40	DOINELL JONES/You Know What's Up	8917
39	40	40	MARAH CAREY/JOE...Thank God I Found	8435
40	40	40	TRIN-I-TEE 5/7 Put Your Hands	8194
41	40	40	MONTELL JORDAN/Get It On Tonight	8194
42	40	40	SSDD/Get To Get It	8194
43	40	40	OT'DIRTY BASTARD/Get Your Money	7720
44	40	40	BLAQUE/Bring It All To Me	7720
45	40	40	J-SHUN/One Night Stand	6989
46	40	40	DEBORAH COX/We Can't Be Friends	6989
47	40	40	OT'DIRTY BASTARD/Get Your Money	6989
48	40	40	JAGGED EDGE/We Can't Love U	6748
49	40	40	DESTRY'S CHILD/Say My Name	6748
50	40	40	GLYN/None Of Us	6748
51	40	40	DAVE HOLZSTER/Can't Be Friends	5784
52	40	40	ICE CUBE/FAMACK 10 You Can Do It	5784
53	40	40	LIL' WAYNE/The Black Is Hot	5784
54	40	40	D'ANGELI/Unlimited	5784
55	40	40	JAY-Z/Da A.G.	5784
56	40	40	TRANCE SPENCER/Still In My Heart	5543
57	40	40	GLYN/Dance	5543
58	40	40	KELIS/Caught Out There	5302
59	40	40	JOE JARNAK/None Of Us	5061
60	40	40	MINT CONDITION/You Love Me	5061
61	40	40	ARTIST/The Greatest	5061
62	40	40	NOTORIOUS B.I.G./Notorious B.I.G.	3515
63	40	40	JUVENILE/Understand	3374
64	40	40	OT'DIRTY BASTARD/Get Your Money	3374
65	40	40	MISSY ELLIOTT/Hot Boyz	3374
66	40	40	EVE/Let's Talk About	3374

**MARKET #37**

**WPEC/Charlotte**  
 Infinity  
 (704) 333-0131  
 Carson/Quick  
 12+ Cume 242,500

**WPEC**  
 105.3 FM

PLAYS	SW	TW	ARTIST/TITLE	GI (0000)
30	40	40	JOE JARNAK/None Of Us	8232
31	40	40	GLYN/None Of Us	7896
32	40	40	MISSY ELLIOTT/Hot Boyz	7728
33	40	40	BEAN MCKNIGHT/Back At One	7728
34	40	40	ANGIE STONE/No More Rain (In...)	7580
35	40	40	IDEAL/Get Gone	7724
36	40	40	MARY J. BLIGE/Deep Inside	5712
37	40	40	GLYN/Dance	5644
38	40	40	ANGIE STONE/No More Rain (In...)	5644
39	40	40	OT'DIRTY BASTARD/Get Your Money	5376
40	40	40	KEVIN EDMONDS/24/7	5040
41	40	40	BLAQUE/Bring It All To Me	5040
42	40	40	BOB MARLEY...Turn Your Lights...	5040
43	40	40	BIG BANG/Bring	4872
44	40	40	BEAN MCKNIGHT/Back At One	4872
45	40	40	MINT CONDITION/You Love Me	4704
46	40	40	MONTELL JORDAN/Get It On Tonight	4704
47	40	40	DRU HILL/Beauty	4368
48	40	40	JAGGED EDGE/We Can't Love U	4368
49	40	40	DEBORAH COX/We Can't Be Friends	4368
50	40	40	NOTORIOUS B.I.G./Notorious B.I.G.	4000
51	40	40	JUVENILE/Understand	4000
52	40	40	DOINELL JONES/You Know What's Up	4032
53	40	40	DR. DRE/Still D.R.E.	4032
54	40	40	ANGIE STONE/No More Rain (In...)	4032
55	40	40	OT'DIRTY BASTARD/Get Your Money	4032
56	40	40	NOTORIOUS B.I.G./Notorious B.I.G.	4032
57	40	40	JAY-Z/Da A.G.	3664
58	40	40	SA J/Waiting In My	3664
59	40	40	MOBB DEEP/Queen Storm	3664

**MARKET #5**

**WDAJ/Raleigh, NC**  
 AMFM  
 (919) 877-8500  
 Tamburo/Davis  
 12+ Cume 530,300

**WDAJ**  
 105.3 FM

PLAYS	SW	TW	ARTIST/TITLE	GI (0000)
20	24	24	ANGIE STONE/No More Rain (In...)	10512
21	24	24	ERIC BENE/Spent My Life	9636
22	24	24	BRIAN MCKNIGHT/Back At One	7884
23	24	24	BOBEY JAMES/You Ready?	7446
24	24	24	MINT CONDITION/You Love Me	6570
25	24	24	DRU HILL/Beauty	6132
26	24	24	WHITNEY HOUSTON/You Love Me	6132
27	24	24	MARY J. BLIGE/Deep Inside	6132
28	24	24	GLYN/None Of Us	5256
29				

# R&R Urban AC Top 30

January 7, 2000

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS '99	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	ANGIE STONE No More Rain (In This Cloud) (Arista)	937	-44	142838	17	36/0
2	2	KEVON EDMONDS 24/7 (RCA)	860	-65	118404	16	36/0
4	3	MINT CONDITION If You Love Me (Elektra/EEG)	717	-28	113516	18	33/0
3	4	BRIAN MCKNIGHT Back At One (Motown)	701	-100	112416	19	36/0
5	5	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	567	-5	85461	14	28/0
6	6	ERIC BENET Spend My Life With You (Warner Bros.)	551	+6	104236	32	33/0
Breaker	7	WHITNEY HOUSTON I Learned From The Best (Arista)	421	+87	43345	4	29/0
9	8	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	407	-13	42250	9	28/1
7	9	TRACIE SPENCER Still In My Heart (Capitol)	405	-59	47693	8	28/0
8	10	DEBORAH COX We Can't Be Friends (Arista)	385	-46	57643	28	29/0
10	11	GLENN JONES Secrets (SAR/WB)	362	-47	35611	11	28/2
19	12	GUY Dancin' (MCA)	347	+28	60364	4	22/0
13	13	TERRY DEXTER Strayed Away (University/WB)	339	-18	31923	6	25/1
18	14	BARRY WHITE The Longer We... (Private Music/Windham Hill)	332	+9	31644	7	26/0
14	15	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	331	-21	51226	40	27/0
Debut	16	JOE I Wanna Know (Jive)	330	+221	53990	1	23/1
15	17	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	318	-34	29549	9	24/0
17	18	AMEL LARRIEUX Get Up (550 Music/Epic)	305	-25	33742	6	29/0
20	19	QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)	282	-33	24579	11	23/0
22	20	MARY J. BLIGE Deep Inside (MCA)	277	-2	31232	9	20/1
12	21	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	255	-108	21356	15	21/0
26	22	PEABO BRYSON Somebody In... (Private Music/Windham Hill)	251	+23	17773	4	21/0
27	23	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	226	+16	55487	2	16/1
21	24	CASE Think Of You (Def Soul/IDJMG)	224	-62	27725	7	18/0
24	25	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	219	-17	13854	5	18/0
30	26	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	211	+31	25301	2	14/1
Debut	27	GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)	188	+26	44225	1	14/0
23	28	SMOKEY ROBINSON Easy To Love (Motown)	177	-75	31477	19	19/0
Debut	29	PROFYLE Whispers In The Dark (Motown)	173	+49	18643	1	18/0
28	30	FAITH EVANS Lately I (Bad Boy/Arista)	167	-34	15129	8	18/0



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**IDEAL** Get Gone (Noontime/Virgin)  
Total Plays: 155, Total Stations: 9, Adds: 0

**DRU HILL** Beauty (University/IDJMG)  
Total Plays: 149, Total Stations: 4, Adds: 0

**MONICA F/112** Right Here Waiting (Arista)  
Total Plays: 145, Total Stations: 17, Adds: 0

**KENNY G** Auld Lang Syne... (Arista)  
Total Plays: 133, Total Stations: 9, Adds: 0

**BONEY JAMES** Are You Ready? (Warner Bros.)  
Total Plays: 91, Total Stations: 5, Adds: 0

**HOWARD HEWETT** In The Meantime (Harmony)  
Total Plays: 66, Total Stations: 7, Adds: 0

**JAZE** Have You Ever Really Loved... (Universal)  
Total Plays: 55, Total Stations: 5, Adds: 0

**INCOGNITO** More Of Myself (Blue Thumb/Verve/VMG)  
Total Plays: 48, Total Stations: 4, Adds: 0

**MARC DORSEY** Crave (Jive)  
Total Plays: 47, Total Stations: 4, Adds: 0

**FREDDIE JACKSON** What Is It Good For (Orpheus/N.E.R.O.S.)  
Total Plays: 43, Total Stations: 6, Adds: 0

Songs ranked by total plays

## Most Added

ARTIST TITLE LABEL(S)	ADDS
DEBORAH COX September (Arista)	7
GLENN JONES Secrets (SAR/WB)	2
ARTIST The Greatest Romance Ever Sold (NPG/Arista)	1
TERRY DEXTER Strayed Away (University/WB)	1
JOE I Wanna Know (Jive)	1
MARY J. BLIGE Deep Inside (MCA)	1
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	1
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	1
ERIC BENET When You Think Of Me (Warner Bros.)	1
J. BLACKSMITH Show Me (Basix)	1
D'ANGELO Untitled...How Does It... (Cheeba Sound/Virgin)	1
DESTINY'S CHILD Say My Name (Columbia)	1
KEVON EDMONDS No Love (RCA)	1

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOE I Wanna Know (Jive)	+221
WHITNEY HOUSTON I Learned From The Best (Arista)	+87
KENNY G Auld Lang Syne... (Arista)	+84
D'ANGELO Untitled...How Does It... (Cheeba Sound/Virgin)	+72
LAURYN HILL & D'ANGELO Nothing... (Ruffhouse/Columbia)	+68
MONICA F/112 Right Here Waiting (Arista)	+63
PROFYLE Whispers In The Dark (Motown)	+49
CHANTÉ MOORE Chante's Got A Man (Silas/MCA)	+35
ERIC BENET When You Think Of Me (Warner Bros.)	+33
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	+31

## Breakers.

WHITNEY HOUSTON

I Learned From The Best (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
421/87	29/0	7

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# jeffrey osborne

## That's For Sure

The highly anticipated new album and single.

ADD DATE JAN. 10<sup>th</sup> & 11<sup>th</sup>

These stations know a sure thing!  
Already on...

WBLS - New York

WKKV - Milwaukee

WTMP - Tampa

KJLH - Los Angeles

WMCS - Milwaukee

WFLM - West Palm Beach

WVAZ - Chicago

WGZB - Louisville

KDKO - Denver

WHUR - Washington DC

KJMS - Memphis

and more



ALBUM STREET DATE: Feb 8th, 2000

For service contact:

Eric Talbert

310-358-4844

eric.talbert@bmge.com



**Most Played Recurrents**

- CASE Happily Ever After (Def Jam/IDJMG)
- WHITNEY HOUSTON My Love Is Your Love (Arista)
- TYRESE Lately (RCA)
- BARRY WHITE Staying Power (Private Music/Windham Hill)
- FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
- KIRK WHALUM All I Do (Warner Bros.)
- MARY J. BLIGE All That I Can Say (MCA)
- BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)
- JESSE POWELL You (Silas/MCA)
- R. KELLY If I Could Turn Back... (Jive)
- TEMPTATIONS This Is My Promise (Motown)
- K-CI & JOJO Tell Me It's Real (MCA)
- LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)
- TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
- TEMPTATIONS How Could He Hurt You (Motown)
- CHANTE' MOORE Chante's Got A Man (Silas/MCA)
- LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- CHANTAY SAVAGE My Oh My (RCA)
- GLENN JONES Baby Come Home (SAR/WB)

**TOP 100 URBAN AC POWER GOLD**

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| <ul style="list-style-type: none"> <li>1 KENNY LATTIMORE For You</li> <li>2 MARVIN GAYE Let's Get It On</li> <li>3 GAP BAND Outstanding</li> <li>4 AL GREEN Let's Stay Together</li> <li>5 MAZE Before I Let Go</li> <li>6 CHERYL LYNN Got To Be Real</li> <li>7 MAXWELL Ascension (Don't Ever Wonder)</li> <li>8 MARVIN GAYE Got To Give It Up</li> <li>9 EMOTIONS Best Of My Love</li> <li>10 COMMODORES Brick House</li> <li>11 ISLEY BROTHERS For The Love Of You</li> <li>12 MAZE I/FRANKIE BEVERLY Joy And Pain</li> <li>13 RUFUS Sweet Thing</li> <li>14 L.T.D. (Every Time I Turn Around)...</li> <li>15 PARTICE RUSHEN Forget Me Nots</li> <li>16 MARVIN GAYE What's Going On</li> <li>17 L.T.D. Love Ballad</li> <li>18 EARTH, WIND &amp; FIRE Reasons</li> <li>19 AL GREEN I'm Still In Love With You</li> <li>20 BOBBY CALDWELL What You Won't Do For Love</li> <li>21 RICK JAMES Fire And Desire</li> <li>22 WHISPERS And The Beat Goes On</li> <li>23 DAZZ BAND Let It Whip</li> <li>24 BARRY WHITE It's Ecstasy (When You...)</li> <li>25 LUTHER VANDROSS Never Too Much</li> <li>26 MARVIN GAYE Distant Lover</li> <li>27 EARTH, WIND &amp; FIRE Devotion</li> <li>28 O'JAYS Use Ta Be My Girl</li> <li>29 MCFADDEN &amp; WHITEHEAD Ain't No Stoppin'...</li> <li>30 GAP BAND Yearning For Your Love</li> <li>31 MARVIN GAYE Mercy Mercy Me</li> <li>32 EARTH, WIND &amp; FIRE Let's Groove</li> <li>33 S.O.S. BAND Take Your Time (Do It Right)</li> <li>34 FREDDIE JACKSON Jam Tonight</li> <li>35 AL GREEN Love And Happiness</li> <li>36 O'JAYS For The Love Of Money</li> <li>37 HEATWAVE Always And Forever</li> <li>38 EVELYN "CHAMPAGNE" KING Shame</li> <li>39 ANITA BAKER Sweet Love</li> <li>40 STAPLE SINGERS I'll Take You There</li> <li>41 ISLEY BROTHERS Between The Sheets</li> <li>42 CON FUNK SHUN Love's Train</li> <li>43 FREDDIE JACKSON Rock Me Tonight...</li> <li>44 BRICK Dazz</li> <li>45 EMOTIONS Don't Ask My Neighbors</li> <li>46 RUFUS Do You Love What You Feel</li> <li>47 PATTI LABELLE If Only You Knew</li> <li>48 TEDDY PENDERGRASS Close The Door</li> <li>49 ATLANTIC STARR Send For Me</li> <li>50 TEDDY PENDERGRASS Love T.K.O.</li> </ul> | <ul style="list-style-type: none"> <li>51 FREDDIE JACKSON You Are My Lady</li> <li>52 WHISPERS Lady</li> <li>53 A TASTE OF HONEY Boogie Oogie Oogie</li> <li>54 EARTH, WIND &amp; FIRE That's The Way...</li> <li>55 TEDDY PENDERGRASS Turn Off The Lights</li> <li>56 GLADYS KNIGHT &amp; THE PIPS Neither One Of...</li> <li>57 GO I Do Love You</li> <li>58 DENIECE WILLIAMS Silly</li> <li>59 SOUL II SOUL Keep On Movin'</li> <li>60 BABYFACE Whip Appeal</li> <li>61 CHIC Good Times</li> <li>62 COMMODORES Zoom</li> <li>63 PRINCE I Wanna Be Your Lover</li> <li>64 LAKESIDE Fantastic Voyage</li> <li>65 ISLEY BROTHERS Voyage To Atlantis</li> <li>66 PARLIAMENT Flash Light</li> <li>67 QUINCY JONES The Secret Garden</li> <li>68 TOM BROWNE Funkin' For Jamaica</li> <li>69 STEVIE WONDER I Wish</li> <li>70 ISLEY BROTHERS Footsteps In The Dark</li> <li>71 GO Disco Nights</li> <li>72 ZAPP More Bounce To The Ounce</li> <li>73 LUTHER VANDROSS Bad Boy/Having A Party</li> <li>74 O'JAYS Stairway To Heaven</li> <li>75 SHALAMAR The Second Time Around</li> <li>76 GEORGE CLINTON Atomic Dog</li> <li>77 BARRY WHITE Can't Get Enough Of Your Love</li> <li>78 EARTH, WIND &amp; FIRE Can't Hide Love</li> <li>79 MAZE I/FRANKIE BEVERLY Happy Feelings</li> <li>80 TEMPTATIONS Treat Her Like A Lady</li> <li>81 BARRY WHITE Practice What You Preach</li> <li>82 JOHNNY GILL My, My, My</li> <li>83 MINT CONDITION What Kind Of Man Would I Be</li> <li>84 S.O.S. BAND Tell Me If You Still Care</li> <li>85 HAROLD MELVIN &amp; THE BLUENOTES Wake Up...</li> <li>86 RUFUS &amp; CHAKA KHAN Ain't Nobody</li> <li>87 SPINNERS I'll Be Around</li> <li>88 ROSE ROYCE I Wanna Get Next To You</li> <li>89 MARVIN GAYE Inner City Blues (Make Me...)</li> <li>90 SOUL II SOUL Back To Life</li> <li>91 STEVIE WONDER That Girl</li> <li>92 CARL CARLTON She's A Bad Mama Jama</li> <li>93 BROTHERS JOHNSON Strawberry Letter 23</li> <li>94 LEVERT Casanova</li> <li>95 RICK JAMES Mary Jane</li> <li>96 RICK JAMES You And I</li> <li>97 KEITH SWEAT Make It Last Forever</li> <li>98 EARTH, WIND &amp; FIRE September</li> <li>99 NEW BIRTH Wildflower</li> <li>100 BABYFACE Never Keeping Secrets</li> </ul> |
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**URBAN AC Going For Adds 1/1/00**

- D'ANGELO How Does... (Cheeba Sound/Virgin)
- GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
- JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban AC reporters for airplay from December 1, 1998-November 30, 1999. © 2000, R&R Inc.

**URBAN/GOSPEL BREAKTHROUGH!**

**INSPIRATION JAM**

**A PIONEERING NEW CONCEPT HAS BEEN BORN.**  
 Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

"I think Inspiration Jam is a great idea. Gospel music needs to be showcased this way. There is so much good material out there with a positive message. And, of course, Don Mack is the man to deliver that message to radio. Whether it is mainstream Urban, Urban-AC, young Urban, or Gospel, you have to check this program out!"  
 - Helen Little, Director, Urban Programming, AMFM



Helen Little



Get the info on Inspiration Jam before your competition locks it up.  
**CONTACT GARY B. OR JOHN C. AT SUPERADIO 508.480.9000**



**LON HELTON**  
helton@rronline.com

## Holiday Cheer For Charity And Fun

■ A nationwide wrap-up of yuletide events

Once again, Country outlets around the nation outdid themselves to help local charities come to the aid of those less fortunate. Here's what a number of your cohorts have been up to in the last few weeks, with some of the events for charity and some for fun and promotion.

WPOC/Baltimore teamed with the Maryland Food Bank for the third annual "Week Of Giving." Joining with a local food market and Sprint PCS, the station visited various market locations to pick up nonperishable baby items such as disposable diapers, baby wipes and boxed cereal. Over 500 pounds of baby items were collected in addition to cash donations.

WPOC also collected toys and cash at Outback Steakhouse locations during its "One New Toy Project." The drive's crowning glory was the fifth annual "One New Toy Concert," which featured Mark Wills. The show was sponsored by a local restaurant and a group of lawyers! Over 1,000 toys were distributed to area kids as a result of the drive.

Collecting toys for its 12th "Christmas Crusade For Children," KYGO/Denver enlisted the help of football legend John Elway and his AutoNation USA Chevy Store. In a promotion dubbed "The Ultimate Christmas Gift," Elway autographed the spoiler of a Bronco-orange 1999 Camaro. The car was given away to a listener who either qualified on the air or registered at a dealership by donating a new toy or cash. But the kicker was how the prime present was delivered: The winner's name was drawn live, on the air. Then the KYGO



Country Cares for Kids II, featuring acoustic versions of hits by 14 artists from 10 different labels, will be in stores Jan. 11. Proceeds benefit St. Jude Children's Research Hospital.

Waking Crew and reps from AutoNation drove to the winner's location to surprise them! (Each qualifier had been asked where they'd be during the time the prize was being awarded.)

KFKF/Kansas City provided a tasty holiday treat for listeners by giving away 3,500 apple, pecan and pumpkin pies during a Ford dealership remote. While station staffers handed out the pies, Salvation Army bell-ringers were there to take donations from the pastry-seeking throngs.

WKIS/Miami held its second annu-

al "Ford F-150 Truck Toy Drive" in conjunction with the South Florida Ford Dealers. Listeners decorated their trucks, SUVs and even 18-wheelers and convoyed from a movie theater parking lot to an area park, where they were treated to a concert by a local band. Prizes, including a trip to Nashville, were awarded. Admission to the concert was one new, unwrapped toy per family, which went to the U.S. Marines Toys For Tots program. The coup de grace? A 1999 Ford F-150 XLT supercab truck was given to a listener who had either qualified in a listen-to-win promotion on the station or entered at a participating Ford dealer.

WYYD/Roanoke-Lynchburg collected 39 tons of food during its Salvation Army Food Drive

### Charity Work Never Ends

Naturally, the end of the holiday season doesn't mean the end of radio's efforts to lend a hand. There are two prime efforts that can use your air in the coming months.

Of course, a number of stations run "Country Cares For St. Jude's Kids" radiothons during the first quarter. If you haven't been involved, you really should be. Just call any of the PDs who've aired these wonderful, heart-warming events, and you'll be convinced it's something you ought to be involved in.

This year, BNA produced an album called *Country Cares for Kids II*. It's an acoustic hits album to benefit St. Jude Children's Research Hospital. Fourteen artists from 10 different labels supplied acoustic versions of their hits for this one-of-a-kind project.

The cuts include **Clint Black's** "Something That We Do," **Kenny Chesney's** "When I Close My Eyes," **Billy Ray Cyrus' "Busy Man," Paul Brandt's "I Do," Vince Gill's "Jenny Dreamed of Trains," The Kinleys' "Please," The Wilkinson's "26 Cents" and Lari White's "Stepping Stone."** The album will be in stores on Jan. 11, and is also being shipped to radio stations for use in their fund-raising efforts, including the upcoming radiothons.

In the last 10 years Country has raised over \$21 million for the hospital, including over \$350,000 from the sale of the first Country Cares CD, *A Holiday Album*, released in 1997.

Finally, if you'll indulge me for a second, I'd like to take off my R&R hat and don the one I wear as this year's Country Music Association Chairman of the Board to tell you about a public service campaign called "Tune Into

## Charts With Hearts

Nashville's trade magazine elves roamed Music Row on Dec. 9, collecting food on behalf of Second Harvest Food Bank. For the third year in a row it was Giant Records taking home the strip-ad prize from all the trades, amassing an amazing 8,021 pounds of food. Coming in second was Epic at 4,472 pounds, third was Columbia with 4,130 pounds, and Mercury was fourth with 2,565 pounds.

TV crews were on hand to capture a number of artists loading trucks with the donations. Among the artists lending a hand were Giant's **Keith Harting, Georgia Middleman and The Wilkinsons** and Arista's **Phil Vassar**.

A huge thanks from all of us to all of you who have grown this day to incredible proportions. The music industry has contributed 46,878 pounds of food over the three years of "Charts With Hearts"

Pictured below are Santa's trade helpers with staffers from (top to bottom) Sony, Asylum and Curb.



Your Kids." It's a joint effort between the CMA and the Advertising Council, and a number of record labels are getting involved in distribution to Country radio as well.

The radio spots are of a humorous nature, with kids resorting to singing to get their parents' attention. They're tagged by **Martina McBride, Wynonna and Tim McGraw**, who urge parents to listen, really listen, to their kids. The TV ads feature Martina listening intently to daughter Delaney.

RCA/Nashville is including the radio PSAs on the CD-Pro of McBride's latest single, "Love's the Only House." The TV spot is on the end of the video for the same song and is being serviced to CMT, GAC, VH1 and other video outlets.

Please seriously consider putting these PSAs on your radio station. Hope-

fully, this is the beginning of what will soon become a much larger campaign targeted at TV stations all across the country.

There are so many natural benefits and tie-ins. I could go on and on about this, but perhaps the best endorsement came in this note from WYXY/Springfield, IL PD **Joe Crain**, who e-mailed. "The new PSAs for the 'Tune Into Your Kids' campaign are great. After just one listen we put all four into our regular PSA rotation. They stand out and get attention with the cute kids; and Martina, Wynonna and Tim are giving us a message long overdue for too many parents! Kudos to the CMA on a job well done."

If you don't have the PSAs, call the CMA at (615) 244-2840. Thanks for your help.

What Rudolph Does in The Off-Season.

**SEASON'S GREETINGS**

My favorite Christmas card came from the folks at Susquehanna/Indianapolis. It looks like Rudolph, too, has been affected by consolidation and has to find something to do in the off-season.

# The Biggest Hits of the New Millennium are Available Today on Mercury Nashville



**Mark Wills**

*"Back At One"*



**Wynonna**

*"Can't Nobody Love You (Like I Do)"*



**Sammy Kershaw**

*"Me And Maxine"*



**Shania Twain**

On your desk NOW! Shania's new single,  
*"Rock This Country"* - Airplay date 1/10



**Shane Minor**

Coming soon...the single you've been waiting on from Shane,  
*"I Think You're Beautiful"* - Airplay date 1/24



**CALVIN GILBERT**  
gilbert@rronline.com

## New Year's New Releases

Established acts and newcomers are ready to deliver the goods

It looks like Nashville is off to a bright new year with new albums on the horizon from platinum hitmakers like George Strait, Trisha Yearwood, Mark Wills, Lorrie Morgan, Tracy Lawrence and Wynonna.

Those are just some of the artists releasing new albums during the first quarter of 2000. At the top of the list, too, is Tuesday's (1/11) release of BNA's *Country Cares for Kids II* to benefit the St. Jude Children's Research Hospital. The all-acoustic album features 14 cuts representing 10 labels. Artists on the project include Clint Black, Kenny Chesney, Billy Ray Cyrus, Paul Brandt, Tracy Byrd, Vince Gill, Amy Grant, The Kinleys, Lonestar, Martina McBride, Steve Wariner, The Warren Brothers, The Wilkinsons and Lari White. (For more information, check out the "Country Action" page in this issue of R&R.)

MCA closed out 1999 by servicing Country radio with the first singles from the new Strait and

Yearwood albums. "The Best Day" is one of several bonus tracks on Strait's new "best of" compilation, *Latest Greatest Straitest Hits*, set for March 7 release. Yearwood's "Real Live Woman" is the title track from her new album, which arrives in stores March 28.

Mercury's Mark Wills follows up his first platinum album, *Wish You Were Here*, with next Tuesday's (1/11) release of *Permanently*. Wills has already found continued radio success with the album's first single, "Back at One." Also at Mercury, a Feb. 1 release date is set for Wynonna's *New Day Dawning*, her first record on the Curb/Mercury imprint. Wynonna's CD will feature some new tracks with her mom, Naomi Judd.

Like Strait, Lorrie Morgan is releasing a "best of" package, *To Get to You: Greatest Hits Collection*, which arrives Feb. 22. The 17-cut collection on BNA also features new tracks, including the first single, "To Get to You."

After claiming to have overcome some personal problems that have impacted his career, Tracy Lawrence's new Atlantic album, *Lessons Learned*, is set for Feb. 1 release. Initial airplay of the first single, the title track, proves that Lawrence still has a home at Country radio.

Among the new acts releasing their debut albums during the first quarter: Arista's Phil Vassar, Asylum's Chad Austin, BNA's Jennifer Day, DreamWorks' Lisa Angelle, Virgin comic Tom Mabe and MCA's Alecia Elliot and Rebecca Lynn Howard.

Early in the second quarter look for new albums from several established acts, including Vince Gill. The Wilkinsons, Diamond Rio and BlackHawk.

### Heavy Metal

Shania Twain's *Come on Over* has received RIAA certification for sales of 16 million units, placing her on the verge of breaking two significant records. The 16-million level ties with Alanis Morissette's *Jagged Little Pill* as the biggest-selling solo album ever by a female artist. On top of that, the milestone also ties Garth Brooks' *No Fences* as the biggest-selling country album ever released.

During the past 12 months alone, Twain sold 9 million copies of *Come on Over* to make her one of the top-selling artists of 1999. According to the RIAA, *Come on Over* placed just behind The Backstreet Boys' *Millennium* and Britney Spears' *Baby One More Time*, which each sold 10 million copies in 1999. The Dixie Chicks are also on the RIAA's list of top-selling artists for 1999, with their *Wide Open Spaces* selling 5 million copies last year to push the title's total sales to 8 million.

In RIAA gold and platinum certifications released for December, platinum status has been assigned to Garth Brooks' *the Magic of Christmas* and Alan Jackson's *Under the Influence*. LeAnn Rimes' latest self-titled album has been certified gold.

## Jennifer Day

### NEW ARTIST FACT FILE

Current Single: "The Fun of Your Love"

Current Album, Label: *The Fun of Your Love*, BNA (March 7 release)

Influences: Faith Hill, Wynonna, Patsy Cline

### Background

McAlpin, FL native Jennifer Day grew up listening to a mix of country and pop music. The 20-year-old singer/songwriter tells R&R, "I listened to country music when I was younger, but it was more like Willie Nelson and Patsy Cline — things my parents listened to." Although she still loves all genres of music, Day was 13 when she began gravitating more toward country after attending several concerts in Florida. She says, "I had been to a few Alabama concerts. They had such great music, so I was listening to nothing but country. After that, Wynonna was a big influence ... and Faith Hill. I have other influences, but I basically have a passion for great music."

As a child, she dabbled in songwriting, completing her first song when she was in the fifth grade before seriously pursuing the craft when she was 15. While Day was still in high school, her father would bring her to Nashville to meet with label and publishing executives. She says, "They always listened to my songs and said, 'Wow, you have a big voice for such a little girl.' I've heard that all my life. It was very nurturing. It was my big dream to get a record deal. Little did I know, I really didn't want a record deal, because I was so young. I'm very thankful, because I really cherish my years in high school."

### The Deal

During her senior year in high school Day recorded her own versions of popular country songs for her family, including her grandmother. Day says, "She is more like an aunt. She's got red hair. She and her friends love to party, and they'll get together for poker games and to travel and go on cruises."

Day's grandmother kept playing the tape, not realizing that one of her friends was the aunt of RCA/New York President Bob Jamieson. Day says, "Her neighbor was kind of quiet about it, I guess because she didn't want him to be receiving a lot of tapes." Day's tape eventually made its way to RCA's New York office. Day says, "Bob Jamieson actually kept the tape. They told me that it was the first unsolicited one he had ever done anything with."

Hearing a great country voice, Jamieson forwarded the tape to RCA Label Group Chairman Joe Galante. Day laughs, "What a cool name. I didn't know what he did, but I knew it was really important, because of his name." Day finally met Galante in September 1997. She says, "They wanted to fly me down in August, but I'd just gotten



Jennifer Day

back from my honeymoon. I'd graduated, gotten married and was about to turn 18. I had no clue what I wanted to do with my life. It was a big decision." However, it didn't take long for Day to decide to sign with RLG's BNA imprint.

### The Music

Day has arrived at Country radio with her debut single, "The Fun of Your Love," the title track from her upcoming album. She co-wrote the song with Annie Roboff and Beth Nielsen Chapman, whose credits include Faith Hill's "This Kiss."

The song was featured in the recent Kevin Costner film *For Love of the Game*. Day says, "I don't really know the whole story, but they tell me that Kevin Costner has a lot to do with his movies. He's involved in picking the music and everything. They say he really wanted to keep the song. They had to do a last-minute edit, so they cut the scene out of the movie that had song in it." However, Day's recording was featured over the film's closing credits and on the soundtrack album. BNA resisted the urge to deliver the single to coincide with the film's release. Day says, "They wanted the right timing for radio. We would have had to have pushed a lot of things up, and it might not have felt right with radio."

Day's debut album was produced by Robert Byrne, who has produced Shenandoah and The Moffatts and written songs for Earl Thomas Conley and Mindy McCready. Day co-wrote four songs for the album, although she keeps her songwriting separate from her work as an artist. She says, "I didn't want to just write a song and put it on the album because I wrote it. I just wanted it to be the best album it could possibly be and something that I was really proud of. I wanted to make my music appeal to everyone, because that's the kind of music I listen to. I just love good music — music you can feel inside of you, music that moves people."

## List Of New Releases

Here's a quick look at the first-quarter album releases scheduled by Nashville-based labels. Keep in mind that any schedule is subject to change and that a delay in releasing an album doesn't necessarily mean that there's trouble in Music City.

January 11: Various Artists, *Country Cares for Kids II* (BNA); Mark Wills, *Permanently* (Mercury)

January 25: Alecia Elliott, *I'm Diggin It* (MCA); Michelle Wright, *Greatest Hits* (Arista)

February 1: Tracy Lawrence, *Lessons Learned* (Atlantic); Tom Mabe, *Revenge on the Telemarketers*, *Round One* (Virgin); Wynonna, *New Day Dawning* (Mercury)

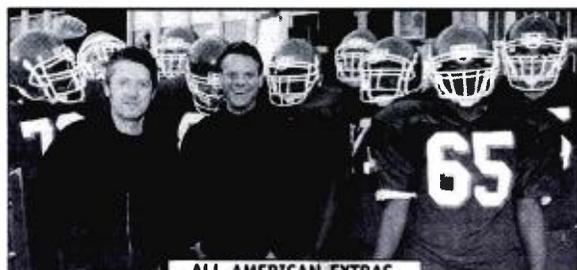
February 15: Marty Raybon, *Marty Raybon* (Tri Chord)

February 22: Lorrie Morgan, *To Get to You: Greatest Hits Collection* (BNA); Phil Vassar, *Phil Vassar* (Arista)

March 7: Lisa Angelle, *Twisted* (DreamWorks); Jennifer Day, *The Fun of Your Love* (BNA); George Strait, *Latest Greatest Straitest Hits* (MCA)

March 21: Mark Chesnutt, title TBD (MCA); Rebecca Lynn Howard, *When My Dreams Come True* (MCA)

March 28: Chad Austin, *All My Dreams* (Asylum); Trisha Yearwood, *Real Live Woman* (MCA)



ALL-AMERICAN EXTRAS

When newcomer Phil Vassar recently filmed the video for his Arista debut single, "Carlene," he complemented the song's high school theme by featuring members of Nashville's Hunter's Lane High School football team. Holding the front line are (l-r) director Gerry Wenner and Vassar.

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## **Upcoming Guest Artists**

The Judds 1/18 · Randy Travis 1/25 · Lonestar 2/1 · Martina McBride 2/8 · Joe Diffie 2/15  
Kenny Chesney 2/22 · John Michael Montgomery 3/7 · Jo Dee Messina 3/21 · Brooks & Dunn 3/28

# R&R Country Top 50

January 7, 2000

WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
-	1	FAITH HILL Breathe (Warner Bros.)	25130	4845	577751	13	147/0
-	2	DIXIE CHICKS Cowboy Take Me Away (Monument)	22567	4383	515473	12	146/0
-	3	BRAD PAISLEY He Didn't Have To Be (Arista)	22333	4339	507308	17	147/0
-	4	REBA MCENTIRE What Do You Say (MCA)	22049	4312	497567	16	146/0
-	5	CLINT BLACK When I Said I Do (RCA)	21195	4082	486633	19	147/0
-	6	TIM MCGRAW My Best Friend (Curb)	20531	3969	470759	11	147/1
-	7	ALAN JACKSON Pop A Top (Arista)	19710	3859	445415	13	144/0
-	8	LEANN RIMES Big Deal (Curb)	18470	3558	422500	18	145/0
-	9	LONESTAR Smile (BNA)	16326	3203	367146	13	144/0
-	10	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	14650	2873	326591	13	142/0
-	11	CLAY WALKER Live, Laugh, Love (Giant)	13776	2709	307025	21	130/0
-	12	MARK WILLS Back At One (Mercury)	13301	2589	302358	9	132/5
-	13	TRACY BYRD Put Your Hand In Mine (RCA)	12262	2408	272566	15	139/0
-	14	GARY ALLAN Smoke Rings In The Dark (MCA)	12217	2383	275647	20	135/0
-	15	BROOKS & DUNN Beer Thirty (Arista)	11202	2218	250530	9	130/3
-	16	JOE DIFFIE The Quittin' Kind (Epic)	11195	2208	247225	16	130/1
-	17	JO DEE MESSINA Because You Love Me (Curb)	10812	2146	241256	11	131/3
-	18	SHEDAISY This Woman Needs (Lyric Street)	10787	2169	236322	15	132/3
-	19	KEITH URBAN It's A Love Thing (Capitol)	10489	2108	229889	17	129/2
-	20	TRACY LAWRENCE Lessons Learned (Atlantic)	10110	2000	225185	7	127/3
-	21	TOBY KEITH How Do You Like Me Now? (DreamWorks)	10034	1878	236364	7	126/1
-	22	TRACE ADKINS Don't Lie (Capitol)	9508	1921	206253	14	132/0
-	23	MARTINA MCBRIDE Love's The Only House (RCA)	9139	1761	209522	6	116/12
-	24	CHAD BROCK W/HANK WILLIAMS JR. A Country... (Warner Bros.)	8107	1621	177584	6	88/2
-	25	ALABAMA Small Stuff (RCA)	7189	1420	160305	11	121/3
-	26	TY HERNDON Steam (Epic)	7064	1412	153481	18	120/0
-	27	CHELY WRIGHT It Was (MCA)	6660	1335	146293	12	102/1
-	28	STEVE HOLY Don't Make Me Beg (Curb)	6256	1228	139510	11	104/2
-	29	MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)	5987	1204	129208	5	106/6
-	30	PHIL VASSAR Carlene (Arista)	5510	1097	119582	8	95/5
Debut	31	GEORGE STRAIT The Best Day (MCA)	5335	958	132653	1	77/77
-	32	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	4197	816	95686	9	72/5
-	33	WYONNA Can't Nobody Love You... (Curb/Mercury)	4078	772	98028	8	80/3
-	34	PAUL BRANDT It's A Beautiful Thing (Reprise)	3619	763	73698	12	71/3
-	35	SAMMY KERSHAW Me And Maxine (Mercury)	3193	694	63176	5	63/7
-	36	BRYAN WHITE God Gave Me You (Asylum/EEG)	3118	633	66265	9	68/1
-	37	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	2464	482	55696	3	62/12
-	38	JENNIFER DAY The Fun Of Your Love (BNA)	2028	413	44169	3	50/4
-	39	JULIE REEVES What I Need (Virgin)	2010	409	43166	4	43/5
-	40	ALABAMA Twentieth Century (RCA)	1906	373	41458	2	2/0
-	41	DOUG STONE Take A Letter Maria (Atlantic)	1679	352	34045	4	36/1
-	42	LILA MCCANN I Will Be (Asylum/EEG)	1587	343	31281	3	38/4
-	43	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	1496	290	32562	6	37/1
-	44	ANDY GRIGGS She's More (RCA)	1423	303	28858	2	42/26
-	45	KEITH HARLING Bring It On (Giant)	1380	326	25239	5	39/0
-	46	ALECIA ELLIOTT I'm Diggin' It (MCA)	1322	223	33358	11	15/2
Debut	47	BROOKS & DUNN Against The Wind (Asylum/EEG)	848	143	22012	1	3/0
Debut	48	YANKEE GREY Another Nine Minutes (Monument)	800	153	17207	1	16/16
-	49	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros.)	714	150	15033	3	5/2
Debut	50	CLINT BLACK W/STEVE WARINER Been There (RCA)	608	92	16688	1	2/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT The Best Day (MCA)	77
ANDY GRIGGS She's More (RCA)	26
GARTH BROOKS Do What You Gotta Do (Capitol)	17
YANKEE GREY Another Nine Minutes (Monument)	16
MARTINA MCBRIDE Love's The Only House (RCA)	12
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	12
TRISHA YEARWOOD Real Live Woman (MCA)	12
JERRY KILGORE The Look (Virgin)	9
SAMMY KERSHAW Me And Maxine (Mercury)	7
SHANIA TWAIN Rock This Country! (Mercury)	7

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT The Best Day (MCA)	5335
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	4197
WYONNA Can't Nobody Love You... (Curb/Mercury)	4078
PAUL BRANDT It's A Beautiful Thing (Reprise)	3619
SAMMY KERSHAW Me And Maxine (Mercury)	3193
BRYAN WHITE God Gave Me You (Asylum/EEG)	3118
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	2464
JENNIFER DAY The Fun Of Your Love (BNA)	2028
JULIE REEVES What I Need (Virgin)	2010
ALABAMA Twentieth Century (RCA)	1906
DOUG STONE Take A Letter Maria (Atlantic)	1679
LILA MCCANN I Will Be (Asylum/EEG)	1587
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	1496
ANDY GRIGGS She's More (RCA)	1423
KEITH HARLING Bring It On (Giant)	1380
ALECIA ELLIOTT I'm Diggin' It (MCA)	1322
BROOKS & DUNN Against The Wind (Asylum/EEG)	848
YANKEE GREY Another Nine Minutes (Monument)	800
FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros.)	714
CLINT BLACK W/STEVE WARINER Been There (RCA)	608

Will Return Next Week

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT The Best Day (MCA)	958
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	816
WYONNA Can't Nobody Love You... (Curb/Mercury)	772
PAUL BRANDT It's A Beautiful Thing (Reprise)	763
SAMMY KERSHAW Me And Maxine (Mercury)	694
BRYAN WHITE God Gave Me You (Asylum/EEG)	633
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	482
JENNIFER DAY The Fun Of Your Love (BNA)	413
JULIE REEVES What I Need (Virgin)	409
ALABAMA Twentieth Century (RCA)	373
DOUG STONE Take A Letter Maria (Atlantic)	352
LILA MCCANN I Will Be (Asylum/EEG)	343
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	290
ANDY GRIGGS She's More (RCA)	303
KEITH HARLING Bring It On (Giant)	326
ALECIA ELLIOTT I'm Diggin' It (MCA)	223
BROOKS & DUNN Against The Wind (Asylum/EEG)	143
YANKEE GREY Another Nine Minutes (Monument)	153
FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros.)	150
CLINT BLACK W/STEVE WARINER Been There (RCA)	92

Will Return Next Week

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA Small Stuff (RCA)	35/1	2031	613	0	0	1	13	16	5
GARY ALLAN Smoke Rings In The Dark (MCA)	36/0	2788	847	0	2	7	16	9	2
JESSICA ANDREWS Unbreakable... (DreamWorks)	29/7	930	285	0	0	0	2	14	13
CLINT BLACK When I Said I Do (RCA)	30/0	3004	931	1	2	17	5	5	0
PAUL BRANDT It's A Beautiful Thing (Reprise)	19/0	842	249	0	0	0	4	8	7
BROCK W/WILLIAMS JR. A Country... (Warner Bros.)	29/1	1610	497	0	0	3	8	13	5
BROOKS & DUNN Beer Thirty (Arista)	34/0	2400	734	1	0	4	14	15	0
TRACY BYRD Put Your Hand In Mine (RCA)	35/0	2844	852	0	1	8	18	7	1
KENNY CHESNEY She Thinks My Tractor's... (BNA)	33/0	2869	882	0	3	10	14	5	1
JENNIFER DAY The Fun Of Your Love (BNA)	13/1	476	148	0	0	0	2	6	5
JOE DIFFIE The Quittin' Kind (Epic)	36/0	2668	804	0	0	6	19	11	9
DIXIE CHICKS Cowboy Take Me Away (Monument)	36/0	3903	1181	2	2	22	10	0	0
ALECIA ELLIOT I'm Diggin' It (MCA)	4/0	267	76	0	0	1	1	1	1
ANDY GRIGGS She's More (RCA)	19/14	461	144	0	0	0	2	6	11
KEITH HARLING Bring It On (Giant)	5/0	171	47	0	0	0	0	1	4
TY HERNDON Steam (Epic)	25/0	1909	559	0	0	4	14	7	0
FAITH HILL Breathe (Warner Bros.)	36/0	4208	1273	1	7	24	3	1	0
STEVE HOLY Don't Make Me Beg (Curb)	29/0	1464	440	0	0	0	7	16	6
ALAN JACKSON Pop A Top (Arista)	36/0	3960	1201	2	6	19	7	2	0
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	11/0	323	96	0	0	0	0	7	4
TOBY KEITH How Do You Like Me... (DreamWorks)	36/1	2276	689	0	0	3	15	16	2
SAMMY KERSHAW Me And Maxine (Mercury)	31/5	1135	353	0	0	0	4	13	14
JERRY KILGORE The Look (Virgin)	6/5	104	33	0	0	0	0	2	4
TRACY LAWRENCE Lessons Learned (Atlantic)	36/0	2286	690	0	0	3	12	21	0
LONESTAR Smile (BNA)	36/0	3502	1056	2	2	12	18	2	0
MARTINA MCBRIDE Love's The Only House (RCA)	36/0	2094	640	0	0	2	12	20	2
LILA MCCANN I Will Be (Asylum/EEG)	12/1	268	86	0	0	0	0	4	8
REBA MCENTIRE What Do You Say (MCA)	36/0	4105	1244	1	6	23	5	1	0
TIM MCGRAW My Best Friend (Curb)	36/1	3887	1170	1	4	19	11	1	0
JO DEE MESSINA Because You Love Me (Curb)	34/0	2400	736	0	1	3	18	11	1
MONTGOMERY GENTRY Daddy Won't... (Columbia)	31/0	1440	449	0	0	0	5	21	5
BRAD PAISLEY He Didn't Have To Be (Arista)	33/0	3333	1024	1	6	15	7	4	0
JULIE REEVES What I Need (Virgin)	13/4	458	141	0	0	0	1	7	5
LEANN RIMES Big Deal (Curb)	35/1	3447	1031	1	3	17	9	5	0
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	20/1	853	261	0	0	0	4	10	6
SHEDAISY This Woman Needs (Lyric Street)	35/0	2301	700	0	0	3	19	11	2
DOUG STONE Take A Letter Maria (Atlantic)	20/0	812	242	0	0	0	1	12	7
CHALEE TENNISON Just Because ... (Asylum/EEG)	6/3	150	46	0	0	0	0	2	4
SHANIA TWAIN Rock This Country! (Mercury)	6/6	35	10	0	0	0	0	0	6
KEITH URBAN It's A Love Thing (Capitol)	35/0	2180	663	0	1	0	19	12	3
CLAY WALKER Live, Laugh, Love (Giant)	33/0	2802	842	0	0	11	16	6	0
BRYAN WHITE God Gave Me You (Asylum/EEG)	14/0	529	162	0	0	0	2	6	6
MARK WILLS Back At One (Mercury)	35/0	2586	783	0	1	4	19	11	0
CHELY WRIGHT It Was (MCA)	31/1	1601	485	0	0	0	9	17	5
YANKEE GREY Another Nine Minutes (Monument)	6/6	119	33	0	0	0	0	2	4
TRISHA YEARWOOD Real Live Woman (MCA)	10/10	207	64	0	0	0	1	3	6

### Most Added®

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT The Best Day (MCA)	30
ANDY GRIGGS She's More (RCA)	14
TRISHA YEARWOOD Real Live Woman (MCA)	10
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	7
GARTH BROOKS Do What You Gotta Do (Capitol)	6
SHANIA TWAIN Rock This Country! (Mercury)	6
YANKEE GREY Another Nine Minutes (Monument)	6
SAMMY KERSHAW Me And Maxine (Mercury)	5
JERRY KILGORE The Look (Virgin)	5
JULIE REEVES What I Need (Virgin)	4
CHALEE TENNISON Just Because She... (Asylum/EEG)	3
KENNY CHESNEY What I Need To Do (BNA)	3
CLAY DAVIDSON Unconditional (Virgin)	3
JOHN MICHAEL MONTGOMERY Nothing... (Atlantic)	3

### Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT The Best Day (MCA)	+1129
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	+424
MARTINA MCBRIDE Love's The Only House (RCA)	+407
ANDY GRIGGS She's More (RCA)	+403
SAMMY KERSHAW Me And Maxine (Mercury)	+377
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+327
MARK WILLS Back At One (Mercury)	+325
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	+312
TIM MCGRAW My Best Friend (Curb)	+308
JENNIFER DAY The Fun Of Your Love (BNA)	+240
PHIL VASSAR Carlene (Arista)	+231
JULIE REEVES What I Need (Virgin)	+219
LONESTAR Smile (BNA)	+208
TRISHA YEARWOOD Real Live Woman (MCA)	+207
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+161

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT The Best Day (MCA)	+353
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	+136
ANDY GRIGGS She's More (RCA)	+124
MARTINA MCBRIDE Love's The Only House (RCA)	+121
SAMMY KERSHAW Me And Maxine (Mercury)	+119
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	+99
MARK WILLS Back At One (Mercury)	+98
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+96
TIM MCGRAW My Best Friend (Curb)	+88
JENNIFER DAY The Fun Of Your Love (BNA)	+73
JULIE REEVES What I Need (Virgin)	+73
PHIL VASSAR Carlene (Arista)	+67
TRISHA YEARWOOD Real Live Woman (MCA)	+64
LONESTAR Smile (BNA)	+62
DIXIE CHICKS Cowboy Take Me Away (Monument)	+53
WYONNONA Can't Nobody Love You... (Curb/Mercury)	+51
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+46

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 12/26/99-Saturday 1/1/00.  
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# The New Album Gallery

In Stores: January 11, 1999



### Various Artists

#### Country Cares For Kids II (BNA)

When discussion turns to important duos, you seldom think of comic actor Danny Thomas and Alabama lead vocalist Randy Owen. However, the Country Cares For St. Jude Kids program began after Thomas asked Owen if he'd be willing to take over as celebrity spokesman for the research hospital he opened in 1962. At the 1989 Country Radio Seminar, Owen challenged the country music community to become involved in supporting St. Jude's mission to provide free medical care to children with life-threatening diseases. Thomas died in 1991, but left the fund-raising efforts in good hands, with Country radio, labels and artists banding together to raise more than \$106 million for the Country Cares program. This new collection — officially titled *Country Cares for Kids II: An Acoustic Hits Album to Benefit St. Jude Children's Research Hospital* — follows a 1997 album that raised more than \$350,000 for the program. In addition to retail sales, the CD is being serviced to Country radio for individual fund-raising campaigns. It's a labor of love for the labels, artists, managers and music publishers who are donating their work to the project. The music, of course, is great, with several of the acoustic performances never released on a retail CD. The track listing includes Clint Black's "Something That We Do," Kenny Chesney's "When I Close My Eyes," Billy Ray Cyrus' "Busy Man," Paul Brandt's "I Do," Tracy Byrd's "Love Lessons," Vince Gill's "Jenny Dreamed of Trains," Amy Grant's "Somewhere Down the Road," The Kinleys' "Please," Lonestar's "Everything's Changed," Martina McBride's "Wrong Again," Steve Wariner's "I'm Already Taken," The Warren Brothers' "Guilty," The Wilkinsons' "26 Cents" and Lari White's "Stepping Stone."



### Mark Wills

#### Permanently (Mercury)

Mark Wills has graduated with honors from the "Class of '96" and his self-titled debut album. Now the owner of a platinum plaque for his sophomore album, *Wish You Were Here*, the 26-year-old singer/songwriter had serious aspirations when recording his new project, *Permanently*. Wills explains, "I wanted this album to show how much I've grown as an artist and as a man. It was important to me that this album was more diverse than the first two, and I think we accomplished that. I want my fans to know who I am. I'm a sensitive guy, but I also like to have fun. My first album was a good start. I think 'Jacob's Ladder' and 'Places I've Never Been' gave everyone a taste of my personality. *Wish You Were Here* took that a bit further, and it's a tough album to follow up, because we had songs that really spoke to people's hearts. But I think the songs on this album take my music to a new level." The album's first single — a cover

of Brian McKnight's pop hit "Back at One" — is at No. 12 on this week's R&R Country Singles chart. Wills puts a country spin on another pop song with his version of Brandy's "Almost Doesn't Count." Several songs are autobiographical, including "In My Arms," a tribute to Wills' daughter, Mally. He says, "The song basically sums up the way I feel about Mally. Monty Criswell and Michael White heard me talking about being a dad, and they said, 'Man, that would make a great song.' We sat down and started writing things down. We didn't even have to think about it. It flowed so easily, because it was straight from my heart." Among the other highlights is "Time Machine." Wills explains, "It talks about how the world might be different if you could take a time machine and go back and change things. The song mentions John Lennon, Patsy Cline, Martin Luther King and J.F.K., and what the world would be like if we hadn't lost them."



BNA artist Kenny Chesney celebrates platinum success with both of his albums, *Everywhere We Go* and *I Will Stand*. Honoring Chesney are (l-r) RLG VP/GM Butch Waugh, International Management Services' Clint Higham, manager Dale Morris, Chesney, RLG Chairman Joe Galante and Morey Management Group's Chevy Nash.

## C O U N T R Y FLASHBACK

- ① YEAR AGO
  - No. 1: "Someone You Used To Know" - Collin Raye
- ⑤ YEARS AGO
  - No. 1: "Not A Moment Too Soon" - Tim McGraw
- ⑩ YEARS AGO
  - No. 1: "Nobody's Home" - Clint Black
- ⑮ YEARS AGO
  - No. 1: "(There's A) Fire In The Night" - Alabama
- ⑳ YEARS AGO
  - No. 1: "Happy Birthday Darlin'" - Conway Twitty
- ㉕ YEARS AGO
  - No. 1: "What A Man, My Man Is" - Lynn Anderson



## Q: What's Up ... with these stations?

A25-54		.....	up 13.7%	WSIX-FM, Nashville, TN
A25-54			up 153%	WJLM-FM, Roanoke-Lynchburg
A25-54		.....	up 35.9%	WXBM-FM, Pensacola, FL
A25-54		.....	up 14.6%	WTCR-FM, Huntington-Ashland

A: *Nashville Nights* hosted by Dallas Turner is what's up with these stations! Source: Arbitron MSA, M-F 7p-12m, Spring '99



Denver (303) 784-8700

## Now & Active

**CHALEE TENNISON** Just Because... (*Asylum/EEG*)  
Total Stations: 16, Adds: 3, Points: 412, Plays: 293

**SHANIA TWAIN** Rock This Country! (*Mercury*)  
Total Stations: 8, Adds: 7, Points: 403, Plays: 63

**TRISHA YEARWOOD** Real Live Woman (*MCA*)  
Total Stations: 12, Adds: 12, Points: 299, Plays: 52

**GARTH BROOKS** Do What You Gotta Do (*Capitol*)  
Total Stations: 17, Adds: 17, Points: 269, Plays: 60

**JERRY KILGORE** The Look (*Virgin*)  
Total Stations: 9, Adds: 9, Points: 170, Plays: 31

Songs ranked by total points.



**TIS THE SEASON FOR GIVING**

During the holidays, Capitol Records Nashville's A&R department collected over 300 children's books to be donated to Book 'Em, a Nashville organization that fights illiteracy. Capitol collected the books by inviting songwriters and publishers to pitch their songs to the label in exchange for a children's book. Participants donated at least one book for every song they played. Pictured (l-r) are Capitol Manager/A&R Tracy Cox and President & CEO Pat Quigley, Book 'Em representative Georgeanne Chapman and Capitol VP/A&R Larry Willoughby and Assoc. Dir./A&R, Molly Reynolds.



**BYRD GLIDES THROUGH HARTFORD**

RCA artist Tracy Byrd recently visited WWYZ/Hartford to promote his latest single, "Put Your Hand in Mine." Seen here (l-r) are RCA National Director Keith Gale, WWYZ MD Jay McCarthy, Byrd, WWYZ PD Mike Moore and RCA NE Regional Promotions Chris DeCarlo.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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5th Floor, Los Angeles, CA 90067

## National Radio Formats

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

**Adds:**  
**CHALEE TENNISON** Just Because She Lives There  
**SONYA ISAACS** I've Forgotten How You Feel  
**TRISHA YEARWOOD** Real Live Woman  
**GEORGE STRAIT** The Best Day  
**ANDY GRIGGS** She's More  
**YANKEE GREY** Another Nine Minutes  
**WILKINSONS** Jimmie's Got A Girlfriend

**Hottest:**  
**JO DEE MESSINA** Because You Love Me  
**TRACY LAWRENCE** Lessons Learned

### JONES RADIO NETWORK

**Jim Murphy • (303) 784-8700**

**U.S. Country**  
**Penny Mitchell**

**Adds:**  
**GARTH BROOKS** Do What You Gotta Do  
**KENNY ROGERS** Buy Me A Rose

**Hottest:**  
**KENNY CHESNEY** She Thinks My Tractor's Sexy  
**FAITH HILL** Breathe  
**ALAN JACKSON** Pop A Top  
**REBA MCENTIRE** What Do You Say  
**LEANN RIMES** Big Deal

### CD COUNTRY

**John Hendricks**

**Adds:**  
**TRISHA YEARWOOD** Real Live Woman  
**TY HERNDON** No Mercy

**Hottest:**  
**REBA MCENTIRE** What Do You Say  
**TOBY KEITH** How Do You Like Me Now  
**FAITH HILL** Breathe  
**DIXIE CHICKS** Cowboy Take Me Away  
**KENNY CHESNEY** She Thinks My Tractor's Sexy

### PREMIERE RADIO NETWORKS

**Kelly Erickson • (818) 461-5435**

**Adds:**  
**TRISHA YEARWOOD** Real Live Woman  
**JESSICA ANDREWS** Unbreakable Heart

**Hottest:**  
**FAITH HILL** Breathe  
**BRAD PANSLEY** He Didn't Have To Be  
**REBA MCENTIRE** What Do You Say  
**ALAN JACKSON** Pop A Top  
**LEANN RIMES** Big Deal

### RADIO ONE

**Kevin "Crash" Davis • (970) 949-3339**

**Adds:**  
**GEORGE STRAIT** The Best Day

### RADIO ONE COUNTRY PLAYLIST CONTINUED

**Hottest:**  
**REBA MCENTIRE** What Do You Say  
**FAITH HILL** Breathe  
**ALAN JACKSON** Pop A Top  
**YANKEE GREY** All Things Considered  
**TIM MCGRAW** My Best Friend

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**

**Mainstream Country**

**David Felker**

**Adds:**  
**ALABAMA** Small Stuff  
**MONTGOMERY GENTRY** Daddy Won't Sell The Farm  
**TRISHA YEARWOOD** Real Live Woman  
**TOBY KEITH** How Do You Like Me Now

**Hottest:**  
**CLINT BLACK** When I Said I Do  
**ALAN JACKSON** Pop A Top  
**FAITH HILL** Breathe  
**BRAD PANSLEY** He Didn't Have To Be  
**DIXIE CHICKS** Cowboy Take Me Away

### Hot Country

**David Felker**

**Adds:**  
**PHIL VASSAR** Carlene  
**WYMONNA** Can't Nobody Love You (Like I Do)  
**STEVE HOLY** Don't Make Me Beg  
**TRISHA YEARWOOD** Real Live Woman

**Hottest:**  
**FAITH HILL** Breathe  
**TIM MCGRAW** My Best Friend  
**BRAD PANSLEY** He Didn't Have To Be  
**REBA MCENTIRE** What Do You Say  
**DIXIE CHICKS** Cowboy Take Me Away

### COUNTRY VIDEO



### GREAT AMERICAN COUNTRY

**John Hendricks**

### ADDS

**MARTY RAYBON** Cracker Jack Diamond  
**JULIE REEVES** What I Need  
**SHANIA TWAIN** Rock This Country

### ELITE

**DIXIE CHICKS** Cowboy Take Me Away  
**DOUG SUPERNAW** 21-17  
**FAITH HILL** Breathe  
**CHELY WRIGHT** It Was  
**GARY ALLAN** Smoke Rings In The Dark

## TNN

60.2 million households  
Traci Todd,  
Manager/Video Programming

Information not available  
this week.

## CMT

COUNTRY MUSIC TELEVISION  
42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

NO ADDS

### TOP 10

**ALAN JACKSON** Pop A Top  
**REBA MCENTIRE** What Do You Say  
**BARBRA STREISAND/VINCE GILL** If You Ever Leave Me  
**KENNY CHESNEY** She Thinks My Tractor's Sexy  
**CLINT BLACK** When I Said I Do  
**LEANN RIMES** Big Deal  
**FAITH HILL** Breathe  
**SHANIA TWAIN** Come On Over  
**LOWSTAR** Smile  
**CHELY WRIGHT** It Was

### HEAVY

**BARBRA STREISAND/VINCE GILL** If You Ever Leave Me  
**CHELY WRIGHT** It Was  
**CLAY WALKER** Live, Laugh, Love  
**CLINT BLACK** When I Said I Do  
**DIXIE CHICKS** Cowboy Take Me Away  
**FAITH HILL** Breathe  
**KENNY CHESNEY** She Thinks My Tractor's Sexy  
**LEANN RIMES** Big Deal  
**LOWSTAR** Smile  
**REBA MCENTIRE** What Do You Say  
**SHANIA TWAIN** Come On Over  
**TY HERNDON** Steam

### HOT SHOTS

**ANDY GRIGGS** She's More  
**BROOKS & DUNN** Beer Thirty  
**CHALEE TENNISON** Just Because She Lives There  
**JESSICA ANDREWS** Unbreakable Heart  
**JO DEE MESSINA** Because You Love Me  
**JULIE REEVES** What I Need (Live Version)  
**MARK WILLS** Back At One  
**MARTINA MCBRIDE** Love's The Only House  
**MONTGOMERY GENTRY** Daddy Won't Sell The Farm  
**SHEDADSY** This Woman Needs  
**TOBY KEITH** How Do You Like Me Now?  
**TRACY LAWRENCE** Lessons Learned  
**TRISHA YEARWOOD** You're Where I Belong

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of January 5.

## Most Played Recurrents

TIM MCGRAW 'Something Like That (Curb)

MARTINA MCBRIDE I Love You (RCA)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

SHANIA TWAIN Come On Over (Mercury)

GEORGE STRAIT What Do You Say To That (MCA)

KENNY CHESNEY You Had Me From Hello (BNA)

KENNY CHESNEY How Forever Feels (BNA)

STEVE WARINER I'm Already Taken (Capitol)

DIXIE CHICKS Ready To Run (Monument)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

TIM MCGRAW Please Remember Me (Curb)

DIAMOND RIO Unbelievable (Arista)

JOE DIFFIE A Night To Remember (Epic)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

MONTGOMERY GENTRY Lonely And Gone (Columbia)

MARK WILLS Wish You Were Here (Mercury)

## TOP 100 COUNTRY POWER GOLD

- 1 TIM MCGRAW Where The Green Grass Grows
- 2 BROOKS & DUNN My Maria
- 3 LONESTAR Everything's Changed
- 4 CLINT BLACK Nothin' But The Taillights
- 5 TIM MCGRAW Just To See You Smile
- 6 BROOKS & DUNN Boot Scootin' Boogie
- 7 GEORGE STRAIT Check Yes Or No
- 8 GARTH BROOKS Two Pina Coladas
- 9 JOHN MICHAEL MONTGOMERY Sold...
- 10 TIM MCGRAW I Like It, I Love It
- 11 SAMMY KERSHAW She Don't Know She's...
- 12 TRISHA YEARWOOD She's In Love With The Boy
- 13 TOBY KEITH Should've Been A Cowboy
- 14 ALAN JACKSON Chattahoochee
- 15 GARTH BROOKS Friends In Low Places
- 16 JOHN MICHAEL MONTGOMERY Be My Baby...
- 17 SHANIA TWAIN Love Gets Me Everytime
- 18 GARTH BROOKS Ain't Going Down (Til The...)
- 19 RICOCHET Daddy's Money
- 20 CLAY WALKER Then What
- 21 SHANIA TWAIN Any Man Of Mine
- 22 ALAN JACKSON Livin' On Love
- 23 DAVID LEE MURPHY Dust On The Bottle
- 24 RANDY TRAVIS Forever And Ever, Amen
- 25 WYONNNA No One Else On Earth
- 26 ALAN JACKSON Little Bitty
- 27 LEANN RIMES One Way Ticket (Because I Can)
- 28 TRISHA YEARWOOD XXX's and 000's...
- 29 KENNY CHESNEY She's Got It All
- 30 ALAN JACKSON Gone Country
- 31 SHANIA TWAIN (If You're Not In It For Love)...
- 32 GARTH BROOKS The Dance
- 33 DIXIE CHICKS I Can Love You Better
- 34 MARK CHESNUTT It's A Little Too Late
- 35 BROOKS & DUNN Neon Moon
- 36 VINCE GILL Don't Let Our Love Start ...
- 37 NEAL MCCOY The Shake
- 38 TOBY KEITH A Little Less Talk And A Lot ...
- 39 GARTH BROOKS Two Of A Kind, Working...
- 40 GEORGE STRAIT Carrying Your Love With Me
- 41 VINCE GILL One More Last Chance
- 42 PATTY LOVELESS Blame It On Your Heart
- 43 MARTINA MCBRIDE Happy Girl
- 44 GARTH BROOKS Rodeo
- 45 TRISHA YEARWOOD Perfect Love
- 46 ALAN JACKSON Don't Rock The Jukebox
- 47 MARY CHAPIN CARPENTER Down At The...
- 48 NEAL MCCOY Wink
- 49 FAITH HILL Wild One
- 50 GARTH BROOKS Shameless
- 51 ALAN JACKSON Who's Cheatin' Who
- 52 GEORGE STRAIT Love Without End, Amen
- 53 TOBY KEITH Wish I Didn't Know Now
- 54 SHANIA TWAIN Whose Bed Have Your Boot...
- 55 GARTH BROOKS The Thunder Rolls
- 56 TIM MCGRAW w/FAITH HILL It's Your Love
- 57 GARTH BROOKS That Summer
- 58 JOHN MICHAEL MONTGOMERY I Swear
- 59 DIAMOND RIO Meet Me In The Middle
- 60 LITTLE TEXAS God Blessed Texas
- 61 TRISHA YEARWOOD How Do I Live
- 62 REBA MCENTIRE Fancy
- 63 ALAN JACKSON Summertime Blues
- 64 GEORGE STRAIT I Cross My Heart
- 65 SHANIA TWAIN No One Needs To Know
- 66 TIM MCGRAW Down On The Farm
- 67 LILA MCCANN I Wanna Fall In Love
- 68 ALABAMA I'm In A Hurry (And Don't ...)
- 69 RANDY TRAVIS Deeper Than The Holler
- 70 JOHN MICHAEL MONTGOMERY I Can Love...
- 71 PATTY LOVELESS I Try To Think About Elvis
- 72 JOE DIFFIE Pickup Man
- 73 TIM MCGRAW Don't Take The Girl
- 74 JOHN ANDERSON Straight Tequila Night
- 75 ALAN JACKSON Tall, Tall Trees
- 76 TRAVIS TRITT T-R-O-U-B-L-E
- 77 JOHN MICHAEL MONTGOMERY Life's A Dance
- 78 KENNY CHESNEY That's Why I'm Here
- 79 CLINT BLACK Better Man
- 80 ALABAMA Song Of The South
- 81 KEVIN SHARP Nobody Knows
- 82 DEANA CARTER How Do I Get There
- 83 JOHN MICHAEL MONTGOMERY I Love The...
- 84 MARTINA MCBRIDE Independence Day
- 85 REBA MCENTIRE Is There Life Out There
- 86 MARTINA MCBRIDE My Baby Loves Me
- 87 PAM TILLIS Maybe It Was Memphis
- 88 SAMMY KERSHAW Love Of My Life
- 89 DOUG STONE Why Didn't I Think Of That
- 90 SAWYER BROWN Some Girls Do
- 91 BROOKS & DUNN That Ain't No Way To Go
- 92 COLLIN RAYE I Think About You
- 93 GARTH BROOKS If Tomorrow Never Comes
- 94 GARTH BROOKS Papa Loved Mama
- 95 GARTH BROOKS Unanswered Prayers
- 96 DARYLE SINGLETARY Too Much Fun
- 97 COLLIN RAYE Love, Me
- 98 TIM MCGRAW Everywhere
- 99 BROOKS & DUNN Brand New Man
- 100 GARTH BROOKS You Move Me

## COUNTRY

### Going For Adds 1/1000

GARTH BROOKS Do What You Gotta Do (Capitol)

TY HERNDON No Mercy (Epic)

JOHN MICHAEL MONTGOMERY Nothing Catches Jesus By Surprise (Atlantic)

LORRIE MORGAN To Get To You (BNA)

SHANIA TWAIN Rock This Country (Mercury)

TRISHA YEARWOOD Real Live Woman (MCA)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Country reporters for airplay from December 1, 1998-November 30, 1999. © 2000, R&R Inc.

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Market #26 WKLP/Portland, OR (503) 223-0300. Playlist for WKLP/Portland, OR (503) 223-0300.

Market #27 WKUC/Cincinnati (513) 731-1050. Playlist for WKUC/Cincinnati (513) 731-1050.

Market #28 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.

Market #27 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.

Market #28 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.

Market #29 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.

Market #30 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.

Market #30 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.

Market #30 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.

Market #31 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.

Market #32 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.

Market #32 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.

Market #33 WKYC/Cincinnati (513) 731-1050. Playlist for WKYC/Cincinnati (513) 731-1050.



MIKE KINOSIAN

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## Taking Care Of (Unfinished) Business

□ A wrap-up of the 1999 chart year

This decade's first AC column actually addresses some old business from Dec. 10, when we ran 1999's year-end music review. With so much history and lore to retell, we couldn't possibly squeeze it all onto one page, so here's our final 1999 chart year farewell.

### New Ballgame

Regardless of format, the year's most dramatic and significant event took place June 25, when R&R and Mediabase 24/7 formed an alliance by which our charts would be based on Mediabase play detections. Ironically, that date nearly coincided with our chart year's midpoint.

Here are some comparisons with pre-Mediabase data followed by today's methodology.

- Average total plays for AC's No. 1 songs: 2,423/2,331
- Average total plays for Hot AC's No. 1 songs: 3,787/3,572
- Average total plays for Pop/Alt's No. 1 songs: 1,674/1,660
- Average number of AC Debuts per week: 1.9/1.4
- Average number of Hot AC Debuts per week: 1.6/1.6
- Average number of Pop/Alternative Debuts per week: 1.1/0.9
- Average number of AC Breakers per week: 0.6/0.6
- Average number of Hot AC Breakers per week: 1.0/0.9
- There are no Breakers on the Pop/Alternative subchart.

Ironically, total plays for a No. 1 AC song happened to range from R. Kelly & Celine Dion's 2,601 ("I'm Your Angel") on the year's first chart week (12/11/98) to Savage Garden's 2,099 ("I Knew I Loved You") on 1999's last chart week (12/3/99).

• Hot AC's high/low range was 4,163 (Sugar Ray's "Every Morning," 4/23) to 2,865 (Ricky Martin's "Livin' La Vida Loca," 7/16).

• Those same two songs were also in Pop/Alt's extremes: "Every Morning" 2,103 (4/9) and "Livin' La Vida Loca" 1,370 (6/4).

### Anything But Down

Not content with simply setting the AC record for most weeks at No. 1 (19), Phil Collins' "You'll Be in My Heart" also hit the trifecta by becoming the all-time leader in adds for any single given week (101 on 4/9); Whitney Houston & Mariah Carey's "When You Believe..." held 1998's best, with 85; Most Increased Plays for any single week (909 one week later, up from Whitney & Mariah's 789 last year); and largest week-to-week chart increase (No. 26-No. 13, also 4/16).

Rounding out 1999's AC Top 10 Most Added were: Elton John & LeAnn

Rimes' "Written in the Stars" (99, 1/8); Celine Dion's "That's the Way It Is" (97, 10/22); Phil Collins' "Strangers Like Me" (74, 11/12); 'N Sync w/Gloria Estefan's "Music of My Heart" (60, 8/6); Eric Clapton's "Blue Eyes Blue" (54, 8/6); Elton John w/Heather Headley & Sherie Scott's "A Step Too Far" (53, 5/21); Shania Twain's "You've Got a Way" (47, 7/16); Garth Brooks as Chris Gaines' "Lost in You" (46, 7/30); and The Backstreet Boys' "I Want It That Way" (43, 4/30).

The Top 10 Most Increased Plays list includes three "Written in the Stars" entries (Nos. 2, 4 and 7) and two from Rod Stewart's "Faith of the Heart" (Nos. 8 and 9).

Melissa Etheridge's "Angels Would Fall" registered 57 Hot AC adds (9/3) to claim this year's top honors. With 71, Jewel's "Hands" was 1998's Hot AC pacesetter.

The remainder of '99's Top 10 Hot AC Most Added were: Sarah McLachlan's "I Will Remember You" (48, 4/30); Edwin McCain's "I Could Not Ask for More" (41, 5/28); Smash Mouth's "All Star" (35, 5/21); Sixpence None The Richer's "There She Goes" (31, 8/6); Barenaked Ladies' "Call and Answer" (30, 4/30); Alanis Morissette's "Unsent" (29, 1/15); Jewel's "Down So Long" (28, 3/19); Natalie Merchant's "Life Is Sweet" (23, 3/5); and Baz Luhrmann's "Everybody's Free (To Wear Sunscreen)" (22, 3/26).

While also boasting '99's Hot AC record for Most Increased Plays in a single week with 700 (9/10), Melissa Etheridge fell considerably short of last year's massive +1,315 by Alanis Morissette's "Thank U."

Other highlights were Lou Bega's "Mambo No. 5 (A Little Bit Of...)" at Nos. 3 and 5 and Ricky Martin's "Livin' La Vida Loca" at 7, 9 and 10.

In addition, "Livin' La Vida Loca," Edwin McCain's "I Could Not Ask for More" and Eagle-Eye Cherry's "Save Tonight" all scored nine-notch Hot AC week-to-week increases.

Six-position increases were Pop/Alt bests, with Fatboy Slim's "Praise You," Sarah McLachlan's "I Will Remember You" and Tal Bachman's "She's So High" all performing the feat.

### It Should Impress You Much

Eighty-three AC songs were 1999 R&R chart year "Debuts," down 12%

from the previous year's 94; Hot AC was down 5% (85 to 81); and 53 songs debuted on the Pop/Alternative subchart.

AC had at least one Debut each of the 50 chart weeks, except 7/9, 9/17 and 9/24. Likewise, Hot AC only missed three times: 2/5, 9/24 and '99's final chart week (12/3). Conversely, there were nine instances when nothing debuted on the Pop/Alternative subchart.

AC's average Debut appeared at No. 28 (27.6), with 30% bowing at No. 30 and 22% at No. 28. Hot AC's typical Debut also appeared at No. 28 (28.2), 33% came on at No. 30 and, a carbon copy of AC, 22% at No. 28. The average Debut on Pop/Alternative's 20-song subchart appeared at No. 18 (17.8), with 32% launching at No. 20 and 19% at 19.

Elton John & LeAnn Rimes' "Written in the Stars" (1/8) and Celine Dion's "That's the Way It Is" (10/29) made the strongest AC Debuts (No. 15) and Sarah McLachlan's "I Will Remember You" (No. 21, 5/7) held Hot AC honors. But Eve 6's "Inside Out" had overall bragging rights, popping on at No. 12 on 4/9.

• Of AC's 1999 chart year Debuts, 64% were AC-exclusive, 23% were shared with Hot AC, and 13% were also Hot AC and Pop/Alternative Debuts.

• Nineteen percent of Hot AC's Debuts were Hot AC-exclusive, 23% were shared with AC, 44% were in common with Pop/Alternative, and 14% were also AC and Pop/Alternative Debuts.

• Of Pop/Alternative's 1999 chart year Debuts, 11% were exclusive, 68% were shared with Hot AC, and 21% were also AC and Hot AC Debuts.

With three chart appearances apiece, Jim Brickman, Chicago, Celine Dion, John Tesh and Shania Twain were the year's most proficient AC artists. Making two chart spots were The Backstreet Boys, Cher, Phil Collins, Elton John, Ricky Martin, 98 Degrees, 'N Sync, Savage Garden, Sixpence None The Richer and Sugar Ray.

Boasting two 1999 chart year Hot AC hits were The Backstreet Boys, Barenaked Ladies, Sheryl Crow, Lenny Kravitz, Ricky Martin, Sarah McLachlan, Alanis Morissette, Savage Garden, Smash Mouth, Britney Spears, Sugar Ray, Shania Twain and Robbie Williams.

Those with a pair of 1999 Pop/Alt chart hits to their credit included



BARENAKED HOEDOWN

The Barenaked Ladies headlined Pop/Alt WBMX/Boston's "Holiday Hoedown," benefiting an agency that helps orphaned children. The group also donated \$20,000 to the Worcester (MA) Firefighter's Fund, established in the memory of six Worcester firemen who perished fighting a warehouse blaze. Squeezing into a photo are (l-r) WBMX midday talent Joe Cortese and morning co-host Lynn Hoffman; Barenaked Ladies bandmembers Tyler Stewart, Jim Creegan and Stephen Page; and WBMX afternoon talent Gregg Daniels and morning co-host John Lander.

Barenaked Ladies, Fastball, Lenny Kravitz, Sarah McLachlan, Natalie Merchant, Smash Mouth and Sugar Ray.

Thirty-four songs became AC Breakers, with Sarah McLachlan's "Angel" and John & Rimes' "Written in the Stars" achieving that status at No. 8. Fourteen (13.7) was the average chart position for a Breaker, 29% were at No. 15, and 26% were at No. 13. AC Breakers were just about a 50/50 proposition: There were 27 chart weeks with at least one Breaker and 23 chart weeks with zero.

Hot AC's Breaker total (49) was over 40% higher than AC's. Edwin McCain's "I Could Not Ask for More" held the highest chart spot as a Breaker (No. 12). Eighteen (17.9) was the average chart position for a Breaker, with 18% at No. 18 and 14% at Nos. 16, 17 and 21. There were 13 chart weeks with no Hot AC Breakers.

AC artists with two 1999 Breakers were The Backstreet Boys, Jim Brickman, Phil Collins, Elton John, 98 Degrees, 'N Sync and Shania Twain. Able to turn that trick at Hot AC were Barenaked Ladies, Sarah McLachlan, Savage Garden, Sixpence None The Richer, Smash Mouth and Sugar Ray.

### Consistent But Frustrated

Matchbox 20's "Back 2 Good" is among those songs in this year's "Frustration" file. Sandwiched between a three-week No. 6 run and a four-week No. 5 reign was an 11-week stint at No. 4, which is where the song ultimately peaked. The song was on the Hot AC chart for 47 weeks.

A more recent Hot AC situation involves Sugar Ray and their hit "Somebody," which was either third or fourth for a 15-week stretch. After four weeks at No. 4 it inched up to No. 3, returned to the four hole for eight consecutive weeks, and reclaimed the No. 3 slot as the 1999 chart year ended.

Perhaps even tougher to swallow, though, was Sixpence None The Richer's Hot AC fate with "Kiss Me." After six successive weeks as runner-up to Sugar Ray's "Every Morning," it slipped to No. 3 for four weeks, clawed back to No. 2 for two more weeks, tumbled to No. 4 for three weeks and never reached the top spot. "Kiss Me's"

Hot AC bottom line, though, was an amazing 53-week chart run. 28 of them in the top 10. It was 1999's No. 2 song overall.

Elton John & LeAnn Rimes' "Written in the Stars" was included in this year's cream of the AC crop. For the former, reaching No. 1 in this decade was simply business as usual. Consider this amazing chart history: "Club at the End of the Street" and "You Gotta Love Someone" were Elton's 1990 No. 1s. He scored 1992 No. 1 successes with a live updated version of the 1974 classic "Don't Let the Sun Go Down on Me" (with George Michael) and "The One." The string continued with "Simple Life" (1993), "Blessed" (1995), "You Can Make History (Young Again)" (1996), "Something About the Way You Look Tonight" (1997) and "Recover Your Soul" (1998).

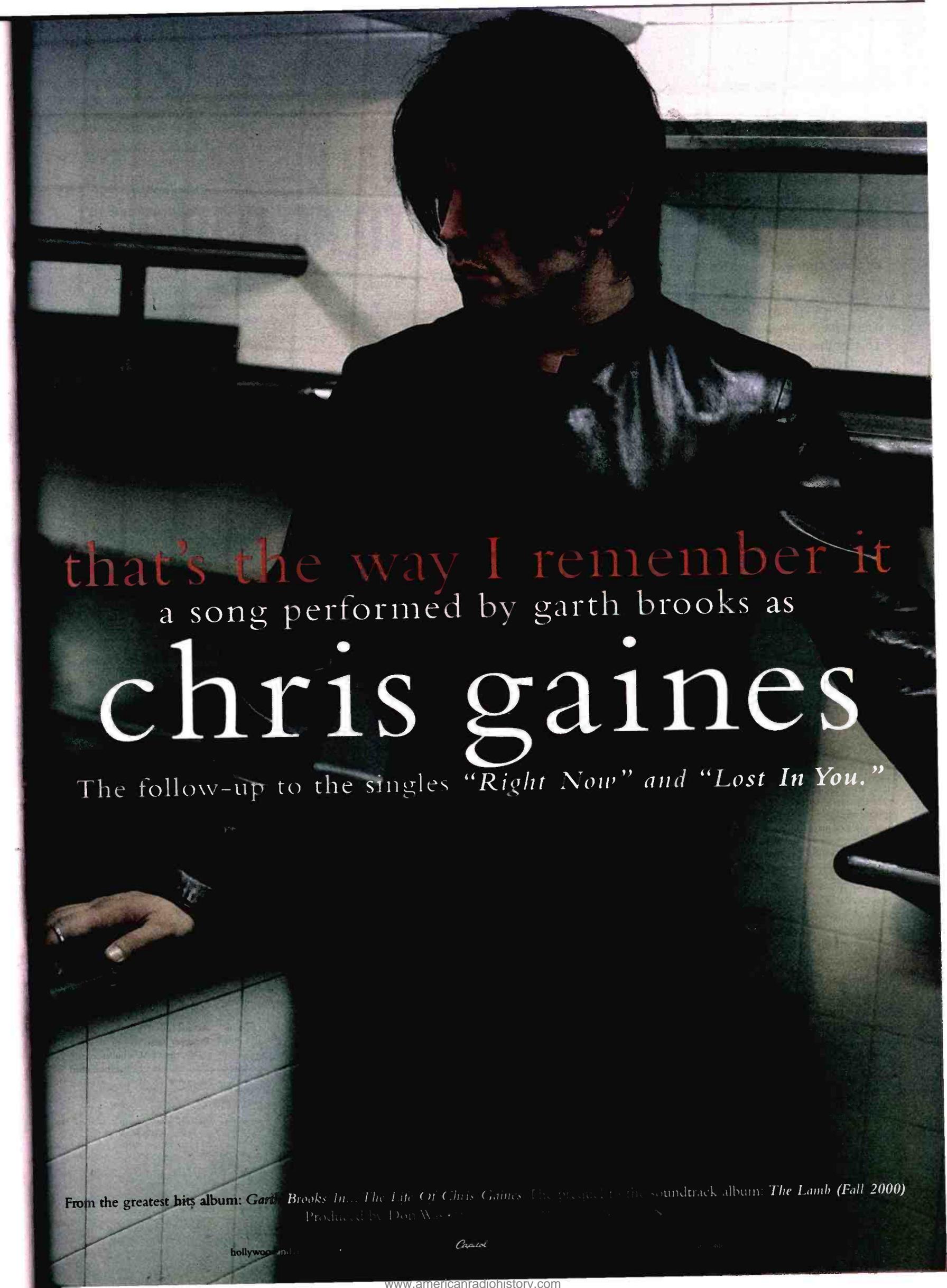
The Goo Goo Dolls' "Slide" was the only song in Hot AC (or AC) to stay No. 1 for just a single week. But Hot AC's No. 1 song of '99 has its own unique chart history. First reaching the chart in October 1998, the song had a 63-week run, with eight nonsuccessive weeks at No. 2 and six straight weeks at No. 3 — after it had peaked at No. 1.

Check out Hot AC's 24th and 27th best songs of '99. In 24 chart weeks, The Dave Matthews Band's "Crush" (No. 24) never advanced past No. 17. Citizen King's "Better Days (And the Bottom Drops Out)" (No. 27) spent 30 weeks on the chart and peaked at No. 10.

As incredible as it may seem, a mere three bullets separated the cumulative AC and Hot AC totals, with AC holding the upper hand.

In terms of AC's bullet count, 0.1% represented a 13-position chart increase (Phil Collins' "You'll Be in My Heart"); three made nine-position increases; three jumped eight; eight advanced seven; another eight were up six; and 17 (2% of all AC bullets) enjoyed a five-notch week-to-week boost.

In addition to Hot AC's three nine-position movers noted above, one jumped eight; five advanced seven; 17 were up six; and 21 (2.4% of all Hot AC bullets) scored a five-notch week-to-week boost.



that's the way I remember it  
a song performed by garth brooks as

# chris gaines

The follow-up to the singles "Right Now" and "Lost In You."

From the greatest hits album: *Garth Brooks In... The Life Of Chris Gaines*. The producer of the soundtrack album: *The Lamb* (Fall 2000)  
Produced by Don Was

hollywood

Capitol

# VOCALIST MERCEDES HALL BRINGS FRESH SPIRIT TO AC RADIO

by John Andrews

For Mercedes Hall, everything is falling into place. Mercedes' debut album, *Somewhere In The Night*, is the latest step forward in a career that has seen her span the country, headline clubs, appear on television and in film and draw impressive critical acclaim. The album showcases a talent who possesses the confidence, strength, soul and depth of a life richly lived.

Radio consultant Mike McVay, President of McVay Media, said, "Mercedes can sing, but more than that, she can perform." He continued, "I look at AC today and there are fewer and fewer format-exclusive artists. We need a performer like her on our playlists."

Mercedes was born and raised in Boston, the fifth of thirteen children in a devout and musically gifted family. In her teens, she performed frequently in and around Boston, often with her sister, but she knew she would have to move if she wanted to hit the bigtime. After a brief marriage that blessed her with a son — now known to the world as Anthony

Copacabana as her home base. She also appeared in shows at Lincoln Center and Off-Broadway and did studio and TV work. The *New York Post* exclaimed, "Hall stakes a strong claim to being the leading white singer of rhythm & blues, with a dazzling range, cultured voice and stellar presence."

In the 1980s, Hall turned her attention to life's other important activities — managing her son's career, marrying, having another child, going back to school. She appeared in the hit film *The Breakfast Club*, fittingly, as Anthony Michael Hall's mom, and she was the featured voice on Edelweiss' quirky 1989 club



MERCEDES HALL

her writing on *Somewhere In The Night*. The album's mood is one of sultry sophistication, conjuring the mysteries, pains and pleasures of love in all its late-night guises.

Mercedes' soulful, expressive voice brings the songs vividly to life, borne by sparkling jazz-tinged pop and R&B arrangements.

Producers include Barry Eastmond (Anita Baker, Michael Bolton), Andre Fischer (Natalie Cole's *Unforgettable*), Steve Skinner (Chaka Khan, Bette Midler, Patti Labelle, the Bee Gees) and pop/R&B/reggae master Andy Marvel (Diana King, Celine Dion). Musicians include Spyro Gyra founder Jay Beckenstein on soprano saxophone, guitarists Chieli Minucci (Whitney Houston, Jewel) and Grant Geissman, and percussionist Bashiri Johnson, who has worked with Whitney Houston and Sade, among others.

The first single, the hypnotically sexy "Could've Been," earned Mercedes a substantial presence on the AC and Smooth Jazz formats this fall. The song climbed into the top 40 on FMQB's AC chart and received heavy airplay on a large number of Smooth Jazz stations, a fact made all the more remarkable by the

rarity of vocal songs at the format. The album also has been enthusiastically received at NAC.

On January 18, Hall's next single, the Bacharach/David classic "Walk On By," will impact at AC. The track, on which Hall demonstrates how she can make even a well-known song seem definitively her own, will surely earn her a well-deserved position in the upper reaches of the AC chart. Shortly after the song is released, she'll be performing her first New York shows in several years.

Mercedes is proud of her first album, and it shows "I think it has something for everyone!" She is eager to embrace what comes next and enthusiastic about the possibilities her life holds. "There are a lot of things I still want to do," she says. "My life is more rewarding than ever, and I have more to say. This is my time!"

- The single "Walk On By" goes for adds January 18
- The album *Somewhere In The Night* available now

Michael Hall, the popular actor - Mercedes made her first stop, Las Vegas, where she quickly found work as a featured singer. Soon she was on to Los Angeles, where she formed her own group and again found work right away, earning famous fans like Redd Foxx, Liza Minelli, Steve Allen and Merv Griffin, who had her on his show many times. Legendary jazz critic Leonard Feather wrote, "Hall is unmistakably Caucasian, yet her sound quality, phrasing and feeling are more likely to conjure up memories of Dinah Washington or Aretha Franklin. She is more than just another pretty voice."

After a year in Los Angeles, Mercedes headed to New York, eager to dive right into the music scene. She quickly built a name for herself, with the celebrated

smash "Bring Me Edelweiss," on Atlantic Records. She also began working as a vocal instructor, and to this day, Mercedes continues to impart her wisdom to the next generation of young singers. Her students have included well-known artists such as Deee-Lite's Lady Kier, as well as many budding stars in their teens and twenties.

She returned to performing in the early '90s, and finally, the time is right for an album. "I've rediscovered music with a passion," she says. That passion is in abundant evidence in

### Early Adds:

- KUDL/Kansas City
- WFMK/Lansing

Contact : Jack Ashton/ Image Consultants: 323-658-6580



January 7, 2000

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	2437	+24	297265	12	107/0
2	2	CELINE DION That's The Way It Is (550 Music/Epic)	2370	+110	278760	9	107/0
5	3	98 DEGREES I Do (Cherish You) (Universal)	1841	+124	217605	18	97/0
3	4	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1764	-165	204394	20	104/0
4	5	BACKSTREET BOYS I Want It That Way (Jive)	1726	-52	220576	35	104/0
6	6	LONESTAR Amazed (BNA)	1678	+78	200081	16	93/0
Breaker	7	KENNY G Auld Lang Syne... (Arista)	1504	+730	214933	3	70/4
9	8	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1450	+21	168601	29	91/0
7	9	PHIL COLLINS You'll Be In My Heart (Hollywood)	1419	-42	189072	38	101/0
8	10	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1397	-58	148257	22	95/0
10	11	PHIL COLLINS Strangers Like Me (Hollywood)	1208	+97	139709	6	96/0
11	12	98 DEGREES The Hardest Thing (Universal)	1029	-23	151426	36	89/0
12	13	SARAH MCLACHLAN I Will Remember You (Arista)	1014	+97	119343	40	93/0
20	14	CHER Believe (Warner Bros.)	783	+134	117002	47	75/0
17	15	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	774	+63	104645	41	77/0
18	16	'N SYNC (God...) A Little More Time... (RCA)	742	+39	98343	50	76/0
15	17	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	722	-29	104051	13	51/1
22	18	ROBBIE WILLIAMS Angels (Capitol)	712	+196	80681	4	66/2
16	19	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	688	-54	54713	10	69/0
19	20	SANTANA F/ROB THOMAS Smooth (Arista)	678	-2	80565	9	30/3
21	21	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	572	-17	55833	10	37/1
27	22	WHITNEY HOUSTON I Learned From The Best (Arista)	549	+97	44045	2	58/7
28	23	BRIAN MCKNIGHT Back At One (Motown)	547	+123	100950	3	36/9
26	24	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	494	+38	61967	7	64/2
24	25	MARC ANTHONY I Need To Know (Columbia)	486	+15	100538	9	44/2
25	26	MICHAEL BOLTON Sexual Healing (Columbia)	474	+4	35878	6	51/0
23	27	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	417	-88	66208	19	39/0
29	28	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	304	-30	38175	8	21/1
Debut	29	TINA TURNER When The Heartache Is Over (Virgin)	285	+170	30058	1	34/6
Debut	30	DAVE KOZ Together Again (Capitol)	242	+8	25030	1	41/1

## Most Added

ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT Back At One (Motown/Universal)	9
WHITNEY HOUSTON I Learned From The Best (Arista)	7
TINA TURNER When The Heartache Is Over (Virgin)	6
KENNY G Auld Lang Syne... (Arista)	4
SANTANA F/ROB THOMAS Smooth (Arista)	3
STING Brand New Day (A&M)	3
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	3
FAITH HILL Breathe (Warner Bros.)	3
ROBBIE WILLIAMS Angels (Capitol)	2
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	2
MARC ANTHONY I Need To Know (Columbia)	2
ALISON KRAUSS Stay (Rouder)	2
BETH HART L.A. Song (143/Lava/Atlantic)	2
MERCEDES HALL Walk On By (Dalin)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Auld Lang Syne... (Arista)	+730
ROBBIE WILLIAMS Angels (Capitol)	+196
WHITNEY HOUSTON & MARIAH CAREY When... (DreamWorks)	+184
SHANIA TWAIN You're Still The One (Mercury/DJMG)	+175
TINA TURNER When The Heartache Is Over (Virgin)	+170
PHIL COLLINS True Colors (Atlantic)	+137
CHER Believe (Warner Bros.)	+134
R. KELLY & CELINE DION I'm Your Angel (Jive)	+131
98 DEGREES I Do (Cherish You) (Universal)	+124
BRIAN MCKNIGHT Back At One (Motown/Universal)	+123

111 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

MARIAH CAREY I/JOE & 98 DEGREES Thank God I Found You (Columbia)  
Total Plays: 210, Total Stations: 30, Adds: 0

ALISON KRAUSS Stay (Rouder)  
Total Plays: 199, Total Stations: 41, Adds: 2

SIMPLY RED Wave The Old World Goodbye (EastWest/EEG)  
Total Plays: 176, Total Stations: 36, Adds: 0

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)  
Total Plays: 171, Total Stations: 26, Adds: 1

RICK SPRINGFIELD Free (Platinum)  
Total Plays: 167, Total Stations: 32, Adds: 0

VONDA SHEPARD Read Your Mind (550 Music/Epic)  
Total Plays: 85, Total Stations: 13, Adds: 0

ATLANTA RHYTHM SECTION Fine Day (Platinum)  
Total Plays: 73, Total Stations: 18, Adds: 0

Songs ranked by total plays

## Breakers

**KENNY G**  
Auld Lang Syne (The Millennium Mix) (Arista)  
TOTAL PLAYS/INCREASE: 1504/730  
TOTAL STATIONS/ADDS: 70/4  
CHART: 7

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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1 / 8 0 0 - 2 3 1 - 6 0 7 4

## Most Played Recurrents

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

BRITNEY SPEARS Sometimes (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

PHIL COLLINS True Colors (Atlantic)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

JEWEL Hands (Atlantic)

MONICA Angel Of Mine (Arista)

R. KELLY & CELINE DION I'm Your Angel (Jive)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SUGAR RAY Every Morning (Lava/Atlantic)

MARIAH CAREY I Still Believe (Columbia)

KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)

JIM BRICKMAN (J. HILL & B. PORTER) Destiny (Windham Hill)

## TOP 100 AC POWER GOLD

- 1 LEANN RIMES How Do I Live
- 2 BACKSTREET BOYS As Long As You Love Me
- 3 CELINE DION Because You Loved Me
- 4 BRYAN ADAMS (Everything I Do) I Do It...
- 5 MEDLEY & WARNES (I've Had) The Time Of...
- 6 R. KELLY I Believe I Can Fly
- 7 ROD STEWART Have I Told You Lately
- 8 ERIC CLAPTON Change The World
- 9 POLICE Every Breath You Take
- 10 RICHARD MARX Right Here Waiting
- 11 BONNIE RAITT Something To Talk About
- 12 MICHAEL BOLTON When A Man Loves A...
- 13 SEAL Kiss From A Rose
- 14 BACKSTREET BOYS Quit Playing Games...
- 15 AMY GRANT Baby, Baby
- 16 ALL-4-ONE I Can Love You Like That
- 17 TOM BRAXTON Un-Break My Heart
- 18 BETTE MIDLER Wind Beneath My Wings
- 19 ROD STEWART Forever Young
- 20 SOPHIE B. HAWKINS As I Lay Me Down
- 21 JOURNEY Faithfully
- 22 JOURNEY Open Arms
- 23 FOREIGNER I Want To Know What Love Is
- 24 DONNA LEWIS I Love You Always Forever
- 25 BEACH BOYS Kokomo
- 26 ERIC CLAPTON Tears In Heaven
- 27 JEWEL You Were Meant For Me
- 28 ALL-4-ONE I Swear
- 29 VANESSA WILLIAMS Save The Best For Last
- 30 TINA TURNER What's Love Got To Do With It
- 31 BERLIN Take My Breath Away
- 32 HALL & OATES You've Lost That Lovin' Feelin'
- 33 MARIAH CAREY Hero
- 34 ROXETTE I Must Have Been Love
- 35 J. BRICKMAN & M. McBRIDE Valentine
- 36 ELTON JOHN Can You Feel The Love Tonight
- 37 WHITNEY HOUSTON I Will Always Love You
- 38 CHRIS DEBURGH The Lady In Red
- 39 CHICAGO You're The Inspiration
- 40 JIMMY CLIFF I Can See Clearly Now
- 41 BILLY VERA & THE BEATERS At This Moment
- 42 MIKE & MECHANICS The Living Years
- 43 SIMPLY RED If You Don't Know Me By Now
- 44 CYNDI LAUPER Time After Time
- 45 BOYZ II MEN I'll Make Love To You
- 46 WHAM! Careless Whisper
- 47 DES'REE You Gotta Be
- 48 JOHN WATTE Missing You
- 49 BRYAN ADAMS Have You Ever Really Loved...
- 50 ERIC CARMEN Hungry Eyes
- 51 ERIC CLAPTON Wonderful Tonight
- 52 HEART These Dreams
- 53 PAUL YOUNG Oh Girl
- 54 TONY RICH PROJECT Nobody Knows
- 55 PHIL COLLINS Against All Odds...
- 56 BETTE MIDLER From A Distance
- 57 PATRICK SWAYZE She's Like The Wind
- 58 GENESIS In Too Deep
- 59 BONNIE RAITT I Can't Make You Love Me
- 60 CELINE DION The Power Of Love
- 61 BENNY MARDONES Into The Night
- 62 CELINE DION It's All Coming Back To Me Now
- 63 MADONNA Take A Bow
- 64 ATLANTIC STARR Always
- 65 RED SPEEDWAGON Can't Fight This Feeling
- 66 BRYAN ADAMS Please Forgive Me
- 67 BILLY JOEL The River Of Dreams
- 68 ERIC CLAPTON Layla
- 69 IRENE CARA Flashdance (What A Feeling)
- 70 ROD STEWART Reason To Believe
- 71 STING Fields Of Gold
- 72 SELENA I Could Fall In Love
- 73 LINDA RONSTADT & AARON NEVILLE Don't...
- 74 LUTHER VANDROSS Here And Now
- 75 ELTON JOHN I Guess That's Why They Call...
- 76 CHER If I Could Turn Back Time
- 77 TRACY CHAPMAN Give Me One Reason
- 78 ROD STEWART So Far Away
- 79 CHICAGO Hard To Say I'm Sorry
- 80 ELTON JOHN Circle Of Life
- 81 VANESSA WILLIAMS Colors Of The Wind
- 82 RIGHTEOUS BROTHERS Unchained Melody
- 83 CHER The Shoop Shoop Song (It's...)
- 84 GEORGE MICHAEL Father Figure
- 85 CHER & PETER CETERA After All
- 86 STARSHIP Nothing's Gonna Stop Us Now
- 87 BREATHE Hands To Heaven
- 88 EURYTHMICS Sweet Dreams (Are Made Of This)
- 89 RED SPEEDWAGON Keep On Loving You
- 90 PAUL YOUNG What Becomes Of The Broken...
- 91 CHICAGO Will You Still Love Me?
- 92 CHICAGO If You Leave Me Now
- 93 ROD STEWART Rhythm Of My Heart
- 94 PHIL COLLINS You Can't Hurry Love
- 95 RICHARD MARX Hold On To The Nights
- 96 SIMPLY RED Holding Back The Years
- 97 RONSTADT & NEVILLE All My Life
- 98 J. COCKER & J. WARNES Up Where We...
- 99 PAUL YOUNG Everytime You Go Away
- 100 DON MENLEY The Heart Of The Matter

AC

## Going For Adds 1/1000

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)  
EDWIN MCCAIN Go Be Young (Lava/Atlantic)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.  
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Stations and their adds listed alphabetically by market

AC

Hot AC

WYAB Albany, NY
WTCB Columbia, SC
WHRH Huntsville, AL
KWBH Santa Barbara, CA
WYAB Albany, NY
WTCB Columbia, SC
WHRH Huntsville, AL
KWBH Santa Barbara, CA
WYAB Albany, NY
WTCB Columbia, SC
WHRH Huntsville, AL
KWBH Santa Barbara, CA

WKOD Akron, OH
WMLL Lexington-Fayette, KY
KZON Phoenix, AZ
KSNZ San Antonio, TX
WKOD Akron, OH
WMLL Lexington-Fayette, KY
KZON Phoenix, AZ
KSNZ San Antonio, TX
WKOD Akron, OH
WMLL Lexington-Fayette, KY
KZON Phoenix, AZ
KSNZ San Antonio, TX

\*= Mediabase 24/7 monitored

\*= Mediabase 24/7 monitored

111 Total Reporters
110 Current Reporters
109 Current Playlists

96 Total Reporters
96 Current Reporters
94 Current Playlists

Did Not Report, Playlist Frozen (1):
WKYE/Johnstown, PA
Did Not Report For Two Consecutive Weeks, Data Not Used (1):
WGSY/Columbus, GA

Did Not Report, Playlist Frozen (2):
KKPN/Corpus Christi, TX
WOST/FL Myers-Naples, FL

# R&R Hot AC Top 30

January 7, 2000

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	3878	-227	403124	25	94/0
3	2	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	2737	-55	271732	20	85/1
7	3	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	2732	+306	275860	9	86/0
10	4	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	2548	+437	259256	10	76/1
2	5	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	2534	-296	249765	28	75/0
4	6	<b>SUGAR RAY</b> Someday (Lava/Atlantic)	2311	-450	242409	28	87/0
6	7	<b>LEN</b> Steal My Sunshine (Work/Epic)	2230	-225	229646	21	73/0
5	8	<b>TAL BACHMAN</b> She's So High (Columbia)	2199	-471	236978	35	90/0
11	9	<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen)	2134	+112	229678	8	71/0
8	10	<b>FASTBALL</b> Out Of My Head (Hollywood)	1970	-205	218811	37	79/0
13	11	<b>BETH HART</b> L.A. Song (143/Lava/Atlantic)	1895	+35	222530	11	65/0
16	12	<b>STING</b> Brand New Day (A&M)	1700	+103	199206	12	68/2
14	13	<b>SMASH MOUTH</b> All Star (Interscope)	1671	-108	180625	32	86/0
9	14	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)	1649	-519	147239	18	74/0
17	15	<b>R.E.M.</b> The Great Beyond (Warner Bros.)	1604	+298	170902	5	68/0
12	16	<b>SIXPENCE NONE THE RICHER</b> There She Goes (Squint/Elektra/EEG)	1567	-386	193416	21	75/0
<b>Breaker</b>	17	<b>MARC ANTHONY</b> I Need To Know (Columbia)	1520	+251	174575	6	54/3
<b>Breaker</b>	18	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	1456	+230	152172	6	61/0
<b>Breaker</b>	19	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	1456	+205	119390	6	53/2
<b>Breaker</b>	20	<b>KENNY G</b> Auld Lang Syne... (Arista)	1347	+547	150381	2	37/0
15	21	<b>SARAH MCLACHLAN</b> Ice Cream (Arista)	1262	-337	107970	11	56/0
22	22	<b>ROBBIE WILLIAMS</b> Angels (Capitol)	1221	+21	132753	12	52/1
23	23	<b>FILTER</b> Take A Picture (Reprise)	1146	+162	134395	3	62/4
26	24	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	1060	+259	99590	2	49/3
29	25	<b>ALANIS MORISSETTE</b> That I Would Be Good (Maverick/Reprise)	819	+56	104587	2	48/3
30	26	<b>TONIC</b> You Wanted More (Universal)	818	+94	64412	8	27/0
<b>Debut</b>	27	<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)	805	+391	92532	1	39/4
28	28	<b>SPLENDER</b> Yeah, Whatever (C2/Columbia)	747	-40	63201	7	29/0
25	29	<b>BARENAKED LADIES</b> Get In Line (Elektra/EEG)	694	-144	73195	5	41/1
<b>Debut</b>	30	<b>FIONA APPLE</b> Fast As You Can (Clean Slate/Epic)	601	+36	65604	1	30/1

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	10
<b>EIFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)	7
<b>CREED</b> Higher (Wind-up)	5
<b>FILTER</b> Take A Picture (Reprise)	4
<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)	4
<b>CHRISTINA AGUILERA</b> What A Girl Wants (RCA)	4
<b>MARC ANTHONY</b> I Need To Know (Columbia)	3
<b>VERTICAL HORIZON</b> Everything You Want (RCA)	3
<b>ALANIS MORISSETTE</b> That I Would... (Maverick/Reprise)	3
<b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)	3
<b>LOU BEGA</b> Tricky, Tricky (RCA)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>KENNY G</b> Auld Lang Syne... (Arista)	+547
<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	+437
<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)	+391
<b>SMASH MOUTH</b> Then The Morning... (Interscope)	+306
<b>R.E.M.</b> The Great Beyond (Warner Bros.)	+298
<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	+267
<b>VERTICAL HORIZON</b> Everything You Want (RCA)	+259
<b>MARC ANTHONY</b> I Need To Know (Columbia)	+251
<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	+230
<b>EIFFEL 65</b> Blue (Da Ba Dee) (Republic/Universal)	+206

## Breakers

<b>MARC ANTHONY</b> I Need To Know (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1520/251	54/3	17
<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1456/230	61/0	18
<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1456/205	53/2	19
<b>KENNY G</b> Auld Lang Syne (The Millennium Mix) (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1347/547	37/0	20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**BRIAN MCKNIGHT** Back At One (Motown/Universal)  
Total Plays: 441, Total Stations: 13, Adds: 3

**THIRD EYE BLIND** Never Let You Go (Elektra/EEG)  
Total Plays: 339, Total Stations: 17, Adds: 10

**BREE SHARP** America (Trauma)  
Total Plays: 330, Total Stations: 22, Adds: 0

**JENNIFER LOPEZ** Waiting For Tonight (Work/Epic)  
Total Plays: 322, Total Stations: 11, Adds: 1

**EIFFEL 65** Blue (Da Ba Dee) (Republic/Universal)  
Total Plays: 321, Total Stations: 15, Adds: 7

**MACY GRAY** I Try (Epic)  
Total Plays: 291, Total Stations: 21, Adds: 0

**JARS OF CLAY** Unforgettable You (Essential/Silvertone)  
Total Plays: 282, Total Stations: 19, Adds: 0

**RICKY MARTIN** Shake Your Bon-Bon (C2/Columbia)  
Total Plays: 242, Total Stations: 12, Adds: 0

**CREED** Higher (Wind-up)  
Total Plays: 241, Total Stations: 14, Adds: 5

**INDIGO GIRLS** Peace Tonight (Epic)  
Total Plays: 238, Total Stations: 15, Adds: 0

**FATBOY SLIM** The Rockafeller Skank (Slip/Astralwerks/Caroline)  
Total Plays: 233, Total Stations: 13, Adds: 0

**TINA TURNER** When The Heartache Is Over (Virgin)  
Total Plays: 214, Total Stations: 13, Adds: 1

**LOU BEGA** Tricky, Tricky (RCA)  
Total Plays: 187, Total Stations: 12, Adds: 3

**GUSTER** Barrel Of A Gun (4.3.2.1) (Hybrid/Sire)  
Total Plays: 179, Total Stations: 11, Adds: 1

**BIG KENNY** Under The Sun (Hollywood)  
Total Plays: 156, Total Stations: 10, Adds: 0

**MATTHEW SWEET** What Matters (Volcano)  
Total Plays: 132, Total Stations: 12, Adds: 0

Songs ranked by total plays

# WOMAN BEHAVING BADLY!

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The Stephanie Miller Show

abc RADIO TODAY  
ENTERTAINMENT  
2 1 2 - 7 3 5 - 1 1 1 1

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**Most Played Recurrents**

- GOO GOO DOLLS Slide (Warner Bros.)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- SUGAR RAY Every Morning (Lava/Atlantic)
- CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)
- EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
- NATALIE IMBRUGLIA Tom (RCA)
- EAGLE-EYE CHERRY Save Tonight (Work/Epic)
- SARAH MCLACHLAN I Will Remember You (Arista)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- SHAWN MULLINS Lullaby (SMG/Columbia)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- BACKSTREET BOYS I Want It That Way (Jive)
- LENNY KRAVITZ Fly Away (Virgin)
- SHERYL CROW My Favorite Mistake (A&M)
- LENNY KRAVITZ American Woman (Maverick/Virgin)
- PHIL COLLINS You'll Be In My Heart (Hollywood)
- PEARL JAM Last Kiss (Epic)
- BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)
- SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

**HOT AC** **Going For Adds 1/10/00**

COCO LEE Do You Want My Love (550 Music/Epic)  
EDWIN MCCAIN Go Be Young (Lava/Atlantic)

**TOP 100 HOT AC POWER GOLD**

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <ul style="list-style-type: none"> <li>1 DUNCAN SHEIK Barely Breathing</li> <li>2 WALLFLOWERS One Headlight</li> <li>3 TONIC If You Could Only See</li> <li>4 NO DOUBT Don't Speak</li> <li>5 BLUES TRAVELER Run-Around</li> <li>6 ALANIS MORISSETTE You Learn</li> <li>7 SPIN DOCTORS Two Princes</li> <li>8 OMC How Bizarre</li> <li>9 NATALIE MERCHANT Wonder</li> <li>10 ALANIS MORISSETTE Ironic</li> <li>11 TRACY CHAPMAN Give Me One Reason</li> <li>12 DEL AMITRI Roll To Me</li> <li>13 HOOTIE &amp; THE BLOWFISH I Go Blind</li> <li>14 JEWEL You Were Meant For Me</li> <li>15 ALANIS MORISSETTE Head Over Feet</li> <li>16 DEEP BLUE SOMETHING Breakfast At Tiffany's</li> <li>17 MODERN ENGLISH I Melt With You</li> <li>18 CRANBERRIES Dreams</li> <li>19 MEREDITH BROOKS Bitch</li> <li>20 HOOTIE &amp; THE BLOWFISH Only Wanna Be...</li> <li>21 JEWEL Foolish Games</li> <li>22 SHERYL CROW All I Wanna Do</li> <li>23 OMD If You Leave</li> <li>24 NATALIE MERCHANT Carnival</li> <li>25 BACKSTREET BOYS As Long As You Love Me</li> <li>26 SAVAGE GAROEN I Want You</li> <li>27 SIMPLE MINDS Don't You (Forget About Me)</li> <li>28 DAVE MATTHEWS BAND Crash Into Me</li> <li>29 CARDIGANS Lovefool</li> <li>30 NAKED EYES Always Something There To...</li> <li>31 DONNA LEWIS I Love You Always Forever</li> <li>32 MELISSA ETHERIDGE I'm The Only One</li> <li>33 DISHWALLA Counting Blue Cars</li> <li>34 PETER GABRIEL In Your Eyes</li> <li>35 ALANIS MORISSETTE Hand In My Pocket</li> <li>36 R.E.M. Losing My Religion</li> <li>37 GOO GOO DOLLS Name</li> <li>38 BACKSTREET BOYS Quit Playing Games...</li> <li>39 COLLECTIVE SOUL December</li> <li>40 UB40 Red Red Wine</li> <li>41 PAULA COLE Where Have All The Cowboys...</li> <li>42 COLLECTIVE SOUL The World I Know</li> <li>43 DIONNE FARRIS I Know</li> <li>44 SHERYL CROW If It Makes You Happy</li> <li>45 MELISSA ETHERIDGE Come To My Window</li> <li>46 BOOEANS Closer To Free</li> <li>47 DES'REE You Gotta Be</li> <li>48 NATALIE MERCHANT Jealousy</li> <li>49 EURYTHMICS Sweet Dreams (Are Made Of This)</li> <li>50 B-52'S Love Shack</li> </ul> | <ul style="list-style-type: none"> <li>51 JEWEL Who Will Save Your Soul</li> <li>52 U2 I Still Haven't Found What I'm Looking For</li> <li>53 GIN BLOSSOMS Follow You Down</li> <li>54 SOPHIE B. HAWKINS As I Lay Me Down</li> <li>55 VERVE PIPE The Freshmen</li> <li>56 HOOTIE &amp; THE BLOWFISH Let Her Cry</li> <li>57 REMBRANDTS I'll Be There For You</li> <li>58 POLICE Every Breath You Take</li> <li>59 BONNIE RAIT Something To Talk About</li> <li>60 EDIE BRICKELL &amp; NEW BOHEMIANS What I Am</li> <li>61 LISA LOEB &amp; NINE STORIES Stay (I Missed You)</li> <li>62 ALANIS MORISSETTE You Oughta Know</li> <li>63 BRYAN ADAMS Summer Of '69</li> <li>64 TOM PETTY Free Fallin'</li> <li>65 TOAD THE WET SPROCKET All I Want</li> <li>66 4 NON BLONDES What's Up</li> <li>67 CRANBERRIES Linger</li> <li>68 BLIND MELON No Rain</li> <li>69 RED HOT CHILI PEPPERS Under The Bridge</li> <li>70 JOHN COUGAR Jack And Diane</li> <li>71 HOOTIE &amp; THE BLOWFISH Hold My Hand</li> <li>72 SPIN DOCTORS Little Miss Can't Be Wrong</li> <li>73 ROMANTICS What I Like About You</li> <li>74 HOOTIE &amp; THE BLOWFISH Time</li> <li>75 SEAL Kiss From A Rose</li> <li>76 JOAN OSBORNE One Of Us</li> <li>77 SHERYL CROW Strong Enough</li> <li>78 PRETENDERS Brass In Pocket</li> <li>79 R.E.M. The One I Love</li> <li>80 POLICE Every Little Thing She Does Is Magic</li> <li>81 GIN BLOSSOMS Til I Hear It From You</li> <li>82 HUMAN LEAGUE Don't You Want Me</li> <li>83 GREEN DAY When I Come Around</li> <li>84 SHERYL CROW Everyday Is A Winding Road</li> <li>85 EVERYTHING BUT THE GIRL Missing</li> <li>86 BILLY IDOL Mony Mony</li> <li>87 U2 With Or Without You</li> <li>88 SOFT CELL Tainted Love/Where Did Our Love Go</li> <li>89 COUNTING CROWS Mr. Jones</li> <li>90 TRACY CHAPMAN Fast Car</li> <li>91 'TIL TUESDAY Voices Carry</li> <li>92 FINE YOUNG CANNIBALS She Drives Me Crazy</li> <li>93 ACE OF BASE The Sign</li> <li>94 T'PAU Heart And Soul</li> <li>95 GIN BLOSSOMS Hey Jealousy</li> <li>96 JOHN COUGAR MELLENCAMP Small Town</li> <li>97 JOHN COUGAR Hurts So Good</li> <li>98 ERIC CLAPTON Change The World</li> <li>99 TEARS FOR FEARS Shout</li> <li>100 PAT BENATAR We Belong</li> </ul> |
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Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks  
Top 100 Power Gold is based on a sample of Hot AC reporters for airplay from December 1, 1998-November 30, 1999. © 2000, R&R Inc.

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**Top 20**

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	1678	1843	35/0
3	2	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	1458	1389	35/0
5	3	<b>COUNTING CROWS</b> Hangin'around (DGC/Geffen)	1413	1312	35/0
4	4	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	1289	1332	33/0
2	5	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	1196	1451	32/0
7	6	<b>LEN</b> Steal My Sunshine (Work/Epic)	1128	1187	32/0
8	7	<b>BETH HART</b> L.A. Song (143/Lava/Atlantic)	1119	1068	32/0
11	8	<b>R.E.M.</b> The Great Beyond (Warner Bros.)	1048	859	34/0
6	9	<b>SUGAR RAY</b> Someday (Lava/Atlantic)	1014	1271	33/0
13	10	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	972	812	33/0
14	11	<b>STING</b> Brand New Day (A&M)	887	802	30/2
	12	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	849	563	24/1
10	13	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	807	897	30/0
9	14	<b>TAL BACHMAN</b> She's So High (Columbia)	794	995	34/0
20	15	<b>FILTER</b> Take A Picture (Reprise)	785	659	33/2
	16	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	732	578	31/1
12	17	<b>SARAH MCLACHLAN</b> Ice Cream (Arista)	718	856	27/0
16	18	<b>FASTBALL</b> Out Of My Head (Hollywood)	713	725	31/0
	19	<b>TONIC</b> You Wanted More (Universal)	710	587	20/0
19	20	<b>SMASH MOUTH</b> All Star (Interscope)	681	661	32/0

36 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/2. © 2000, R&R Inc.

**New & Active**

**SPLENDER** Yeah, Whatever (C2/Columbia)  
 Total Plays: 680. Total Stations: 23. Adds: 0

**ALANIS MORISSETTE** That I Would Be Good (Maverick/Reprise)  
 Total Plays: 600. Total Stations: 29. Adds: 1

**SUGAR RAY** Falls Apart (Lava/Atlantic)  
 Total Plays: 583. Total Stations: 29. Adds: 3

**MARC ANTHONY** I Need To Know (Columbia)  
 Total Plays: 548. Total Stations: 16. Adds: 0

**FIONA APPLE** Fast As You Can (Clean Slate/Epic)  
 Total Plays: 543. Total Stations: 27. Adds: 1

**ROBBIE WILLIAMS** Angels (Capitol)  
 Total Plays: 438. Total Stations: 21. Adds: 0

**THIRD EYE BLIND** Never Let You Go (Elektra/EEG)  
 Total Plays: 238. Total Stations: 14. Adds: 7

**CREED** Higher (Wind-up)  
 Total Plays: 229. Total Stations: 14. Adds: 4

**CELINE DION** That's The Way It Is (550 Music/Epic)  
 Total Plays: 221. Total Stations: 8. Adds: 2

**INOIGO GIRLS** Peace Tonight (Epic)  
 Total Plays: 210. Total Stations: 13. Adds: 0

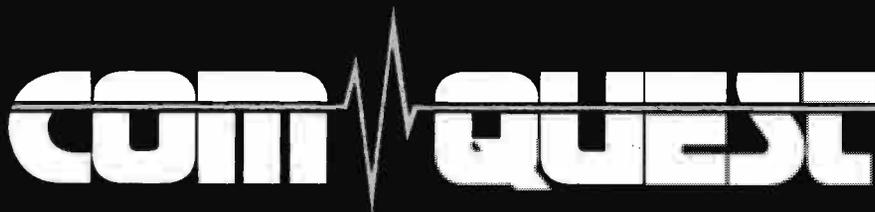
Songs ranked by total plays

**TOP 100**

POP/ALTERNATIVE  
 POWER GOLD

1	<b>TONIC</b> If You Could Only See	51	<b>LIVE</b> Lightning Crashes
2	<b>NO DOUBT</b> Don't Speak	52	<b>NATALIE MERCHANT</b> Jealousy
3	<b>WALLFLOWERS</b> One Headlight	53	<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind
4	<b>CRANBERRIES</b> Dreams	54	<b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> What I Am
5	<b>DUNCAN SHEIK</b> Barely Breathing	55	<b>SMASHING PUMPKINS</b> 1979
6	<b>MEREDITH BROOKS</b> Bitch	56	<b>LISA LOEB &amp; NINE STORIES</b> Stay (I Missed You)
7	<b>SOFT CELL</b> Tainted Love/Where Did Our Love Go	57	<b>CLASH</b> Should I Stay Or Should I Go?
8	<b>ALANIS MORISSETTE</b> You Learn	58	<b>CURE</b> Just Like Heaven
9	<b>OMC</b> How Bizarre	59	<b>SPIN DOCTORS</b> Little Miss Can't Be Wrong
10	<b>DAVE MATTHEWS BAND</b> Crash Into Me	60	<b>PROCLAIMERS</b> I'm Gonna Be (500 Miles)
11	<b>BLUES TRAVELER</b> Run-Around	61	<b>VERVE PIPE</b> The Freshmen
12	<b>ALANIS MORISSETTE</b> You Oughta Know	62	<b>SHERYL CROW</b> A Change Would Do You Good
13	<b>NATALIE MERCHANT</b> Carnival	63	<b>JEWEL</b> Who Will Save Your Soul
14	<b>NATALIE MERCHANT</b> Wonder	64	<b>TRACY CHAPMAN</b> Fast Car
15	<b>SHERYL CROW</b> All I Wanna Do	65	<b>FIONA APPLE</b> Criminal
16	<b>SPIN DOCTORS</b> Two Princes	66	<b>PAULA COLE</b> Where Have All The Cowboys Gone?
17	<b>JEWEL</b> You Were Meant For Me	67	<b>PEARL JAM</b> Better Man
18	<b>CARDIGANS</b> Lovefool	68	<b>UB40</b> Red Red Wine
19	<b>COLLECTIVE SOUL</b> The World I Know	69	<b>MELISSA ETHERIDGE</b> Come To My Window
20	<b>SHERYL CROW</b> If It Makes You Happy	70	<b>NAKED EYES</b> Always Something...
21	<b>ALANIS MORISSETTE</b> Ironic	71	<b>U2</b> I Still Haven't Found What I'm Looking For
22	<b>COLLECTIVE SOUL</b> December	72	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna...
23	<b>EMF</b> Unbelievable	73	<b>BOOEANS</b> Closer To Free
24	<b>DEEP BLUE SOMETHING</b> Breakfast...	74	<b>JOAN OSBORNE</b> One Of Us
25	<b>DEL AMITRI</b> Roll To Me	75	<b>U2</b> With Or Without You
26	<b>ALANIS MORISSETTE</b> Head Over Feet	76	<b>JESUS JONES</b> Right Here, Right Now
27	<b>GOO GOO DOLLS</b> Name	77	<b>PRETENDERS</b> Brass In Pocket
28	<b>SIMPLE MINDS</b> Don't You (Forget About Me)	78	<b>DAVE MATTHEWS BAND</b> What Would You Say
29	<b>MODERN ENGLISH</b> I Melt With You	79	<b>NEW ORDER</b> Bizarre Love Triangle
30	<b>RED HOT CHILI PEPPERS</b> Under The Bridge	80	<b>DIONNE FARRIS</b> I Know
31	<b>GREEN DAY</b> When I Come Around	81	<b>D.N.A. /SUZANNE VEGA</b> Tom's Diner
32	<b>TRACY CHAPMAN</b> Fast Car	82	<b>BETTER THAN EZRA</b> Desperately Wanting
33	<b>DISHWALLA</b> Counting Blue Cars	83	<b>CURE</b> Love Song
34	<b>ALANIS MORISSETTE</b> Hand In My Pocket	84	<b>ROMANTICS</b> What I Like About You
35	<b>R.E.M.</b> Losing My Religion	85	<b>GIN BLOSSOMS</b> Found Out About You
36	<b>PETER GABRIEL</b> In Your Eyes	86	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand
37	<b>R.E.M.</b> It's The End Of The World As We Know It...	87	<b>B-52'S</b> Love Shack
38	<b>TOAD THE WET SPROCKET</b> All I Want	88	<b>BLONDIE</b> One Way Or Another
39	<b>COUNTING CROWS</b> Mr. Jones	89	<b>U2</b> One
40	<b>BLINO MELON</b> No Rain	90	<b>MELISSA ETHERIDGE</b> I Want To Come Over
41	<b>CRANBERRIES</b> Linger	91	<b>GIN BLOSSOMS</b> Til I Hear It From You
42	<b>OMO</b> If You Leave	92	<b>SOPHIE B. HAWKINS</b> Damn, I Wish I Was Your Lover
43	<b>SHERYL CROW</b> Strong Enough	93	<b>SUBLIME</b> What I Got
44	<b>4 NON BLONDES</b> What's Up	94	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry
45	<b>GIN BLOSSOMS</b> Follow You Down	95	<b>HOOTIE &amp; THE BLOWFISH</b> Time
46	<b>MELISSA ETHERIDGE</b> I'm The Only One	96	<b>SHERYL CROW</b> Everyday Is A Winding Road
47	<b>'TIL TUESDAY</b> Voices Carry	97	<b>TALKING HEADS</b> Burning Down The House
48	<b>GIN BLOSSOMS</b> Hey Jealousy	98	<b>DURAN DURAN</b> Ordinary World
49	<b>EURYTHMICS</b> Sweet Dreams (Are Made Of This)	99	<b>BLUES TRAVELER</b> Hook
50	<b>JEWEL</b> Foolish Games	100	<b>SINEAD O'CONNOR</b> Nothing Compares 2 U

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## WJCD: An Elegant Hit Radio Format For Adults

□ Clear Channel/Norfolk's Armstead and Todd explain their unique success in a highly competitive market

In the five years since its sign-on, Clear Channel's WJCD/Norfolk has become one of the format's best-performing and most influential stations. In three previous books WJCD has earned the top spot 25-54, as well as No. 2 12+ — an enviable achievement. To learn more about the forces that drive WJCD's success, I spoke with Market GM Janet Armstead and OM Maxine Todd.

Todd begins, "Janet and I have known each other for about 15 years and worked together in Memphis on and off during that time. She brought me here in 1994 to program then-Hot AC WMXN, which we switched to NAC in 1995, after researching the market. I became OM for Clear Channel stations WJCD, Jammin' Oldies WSVY/WSVV and Urban WOWI, which has been No. 1 for 38 consecutive books — the last 10 years! I program both the Jammin' Oldies and NAC/SJ stations.

In addition to my years in programming, I also do voice-work for Mitch Craig Productions, serving multiple stations and formats throughout the U.S. and Canada. For me, working in radio is a privilege, not a job. I have as much pas-



Janet Armstead



Maxine Todd

sions, we're like a slice of home for them. Initially, we were modeled after WQCD/New York, but we've evolved. Today we sound like Norfolk — beautiful, relaxing, multi-cultural, an ocean city.

"Credit for WJCD's success should mostly be given to the passionate PIs who love and support all the things we do. Our MD, Larry Hollowell, is unlike any MD I've worked with. He programmed a straight-ahead Jazz station in the '70s. He's a musician himself, and he listens to everything that's sent to him. He lives the lifestyle of our audience and knows what fits WJCD. We're all so blessed with what Larry gives us. I respect and admire him."

### Balancing Art And Science

Todd acknowledges the role that marketing and research play in the station's ongoing success, calling it a balance of art and science. "Without research, you're programming in a fog. At points when budgets have been cut, we've had to rely on gut to get us through some tough times. One can come up with some pretty crafty ideas to garner research information when one has to. In addition to music testing, I still believe in tallying request sheets. We'll be testing new music soon on our website, which is another terrific research tool. I also stay close to the record retailers to learn what's moving really well in the music stores.

"Marketing relays our message to the masses. I like to consider WJCD an elegant hit radio format

for adults. That elegance should be reflected in our on-air presentation, our contesting and our overall stationality. The marketing message should always be the same. We haven't done trip-a-day yet, but Janet is considering a Lexus giveaway. That's so cool, you gotta love her! Our Promotions Director, Toni Jones, and her assistant, Terri Webb, are doing a terrific job in terms of our contesting and marketing efforts."

Assessing how the market's competitive changes have affected her challenges, Todd reflects, "One of our goals five years ago was to make the Soft AC station in the market, WFOG, flip format. They did — to Urban Oldies. Although that format is not a direct competitor to NAC, it is to my Jammin' Oldies stations, Vibe 107 and 92.1. It's important to be competitively aware, but it's more important to be product-focused. You can drive yourself crazy listening to the competition.

"Metaphorically speaking, Sun Tzu wrote in *The Art of War* about the beauty of a flanker. The NAC/SJ format is tough to combat; we're coming at you from all sides. Did I say that was a beautiful thing? We'll stay focused and continue our long-term strategic plan for the station and battle it out. There are over 30 stations in this market of over a million people."

With an eye toward sales challenges, Armstead adds, "WJCD complements our other formats quite well, because it has a very unique, distinctive sound. In terms of billing, we experience wobbles from time to time, and now that we have a direct competitor in the Jammin' Oldies arena, it may take a little time before the 25-54 revenue dust settles.

"Currently we have sales staff per format, and we encourage cross-selling of new accounts. The cross-selling process has improved over time. Beginning this month, we'll consolidate our sales efforts. Accounts have been reallocated, and



CULBERTSON PAYS HIS RESPECTS

Brian Culbertson (c) stopped by WQCD/N.Y. to visit with legendary morning personality Pat Prescott (l) and the show's producer, Rodrigo Schiffino.

each account executive will be responsible for selling the cluster. The AEs will also have a monthly goal for each station.

"I interface with sales as often and as much as possible. I came to WOWI and WSVY in 1991 as GSM, and quite a few of the account execs are still with us. My door is always open, and sometimes AEs will come to me for guidance with an account. On a good day I get to pitch an account, quote rates or sign an order."

### Sex Appeal

With more than 20 years' experience as a radio programmer, Todd is clear on her mission and vision for WJCD: "I learned a long time ago to stay very close to your listeners and tweak the station in some way every day, because radio is the most intimate medium. My vision is

"Sometimes AEs will come to me for guidance with an account. On a good day I get to pitch an account, quote rates or sign an order."

Janet Armstead

to keep WJCD sexy — that's the word: sexy. Anyone can figure out our playlist, but it's what is between the music that matters. The production elements, positioning statements, the passion for the music that's reflected by our airstaff and being the uncola of stations make a station like WJCD hard to duplicate. We'll continue to blend familiar Urban AC and AC ballads into the mix. We're safe, yet not afraid of new music. We'll keep testing for fit, and we'll become even more accessible to the masses over time.

"I hate it when NAC is sometimes considered a background for-

mat! Don't get me wrong, some background stations deliver a lot of quarter-hours and TSL, but you've got to stand out, or the lack of recall with diarykeepers will kill you. Smooth Jazz can be just as compelling and entertaining as any format. I'm challenged to make it that way. Through all our efforts, I hope WJCD makes a unique contribution to the body of NAC/Smooth Jazz stations nationally."

Consolidation has vastly increased everyone's workload. I asked each woman how they handle new demands. "Take more vitamins, and pray for more patience and hours in a day," says Armstead. "Delegate, trust the instincts of your staff, and make absolutely sure they understand your vision," says Todd. Consolidation has changed the way they work too. Armstead observes, "I've had to consolidate my time and get accustomed to the fact that there's always a task left undone at the end of the day."

Todd says she thinks of the big picture in terms of the cluster and organizes her time so that all the stations get her attention: "But with Randy Michaels as the head of the radio division and some incredibly talented people under him, the brain trust we have to tap into is phenomenal. It's a beautiful thing."

It may have been indelicate to ask how Clear Channel's recent flips of several NAC/SJ stations made Armstead and Todd feel, but the question had to be asked. "It doesn't make me feel anything," Armstead says. "I trust they made a well-thought-out decision that is best for a particular profit center. I don't worry, because our station is focused and successful."

Todd adds, "I'm disappointed, but we just keep our eye on the prize. Decisions are made in terms of revenue or lack of revenue. If we don't meet our projections, we'll be in the same boat, but I have faith that Clear Channel will be our last owner and that our talented staff and sales team will sell our terrific product. What other format delivers NAC's qualitative? Mama mia! The future is bright: where are my sunglasses?"

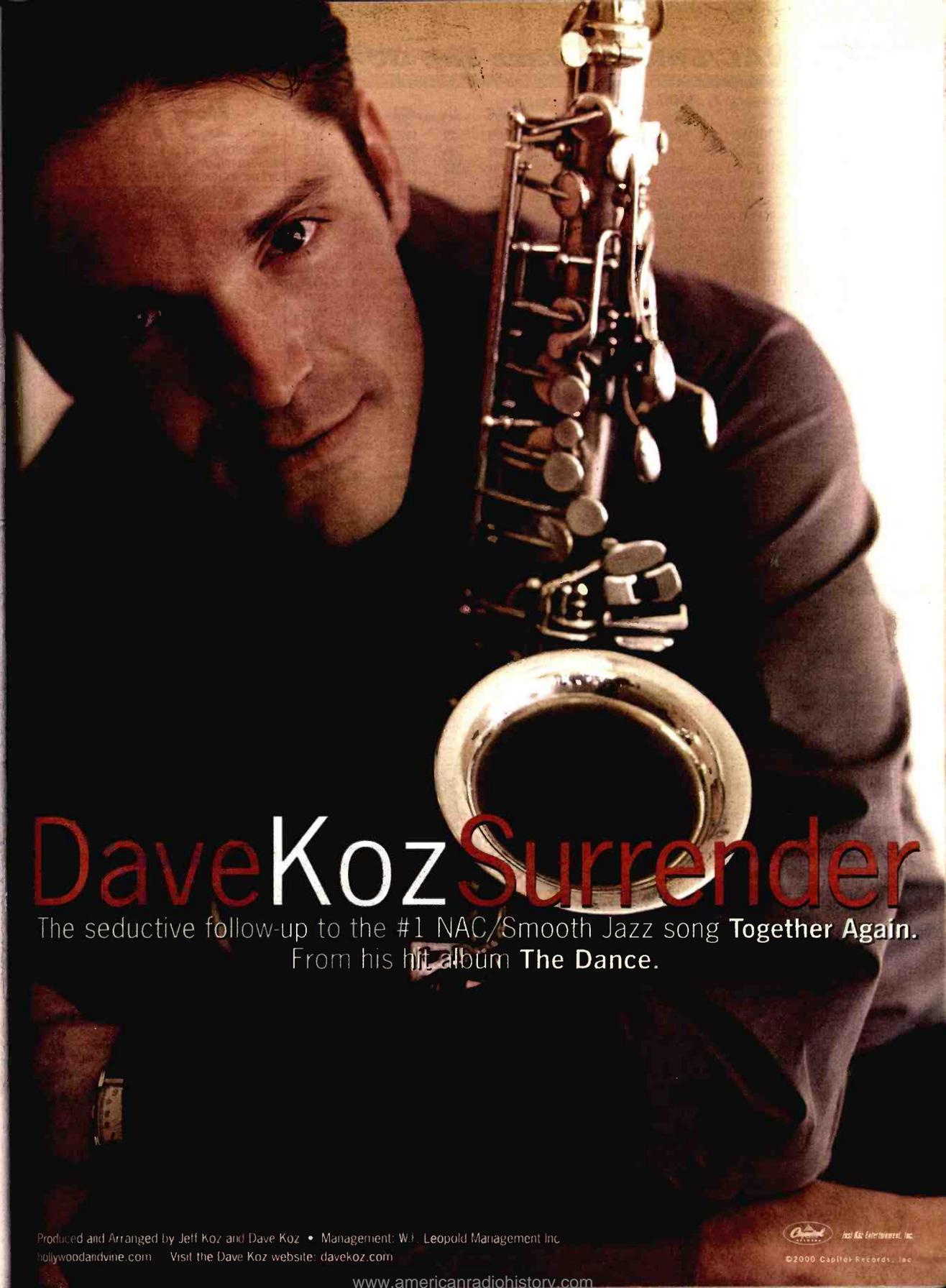
"It's important to be competitively aware, but it's more important to be product-focused. You can drive yourself crazy listening to the competition."

Maxine Todd

sion for the business today as I've ever had."

WJCD earns consistently good ratings, and the market is highly reactive in terms of record sales, a great benefit to the record community. "Contemporary jazz lovers reign supreme in Norfolk," Todd explains. "They support our station, our concerts, and they buy records. This area is a melting pot of transients and very cosmopolitan for its size.

There is a large military presence in Norfolk, and many military folks are moved here from major metropolitan areas. Since many of their home cities have Smooth Jazz sta-



# Dave Koz Surrender

The seductive follow-up to the #1 NAC/Smooth Jazz song **Together Again**.  
From his hit album **The Dance**.

Produced and Arranged by Jeff Koz and Dave Koz • Management: W.J. Leopold Management Inc.  
hollywoodandvine.com Visit the Dave Koz website: davekoz.com



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# R&R NAC/Smooth Jazz Top 30

January 7, 2000

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (B)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>JOYCE COOLING</b> Callie ( <i>Heads Up</i> )	876	+29	10268	12	41/0
1	2	<b>BRIAN CULBERTSON</b> Back In The Day ( <i>Atlantic</i> )	827	-39	93036	14	41/0
5	3	<b>DAVID BENOIT</b> Miles After Dark ( <i>GRP/VMG</i> )	761	+162	87551	8	40/1
4	4	<b>GOTA</b> Let's Get Started ( <i>Instinct</i> )	617	-52	70392	17	33/0
3	5	<b>DAVE KOZ</b> Together Again ( <i>Capitol</i> )	608	-135	75805	17	38/0
6	6	<b>BRIAN MCKNIGHT</b> Back At One ( <i>Motown</i> )	598	+12	65973	14	39/0
8	7	<b>CHUCK LOEB</b> High Five ( <i>Shanachie</i> )	539	+1	56884	18	34/0
12	8	<b>KIM WATERS</b> Secrets Told ( <i>Shanachie</i> )	537	+85	66471	9	38/0
7	9	<b>BOB JAMES</b> What's Up ( <i>Warner Bros.</i> )	537	-45	43077	14	35/0
14	10	<b>RICHARD ELLIOT</b> On The Fly ( <i>Blue Note</i> )	513	+69	76436	6	40/2
9	11	<b>KIRK WHALUM</b> That's The Way Love Goes ( <i>Warner Bros.</i> )	498	+18	50983	12	37/1
13	12	<b>KENNY GARRETT</b> Simply Said ( <i>Warner Bros.</i> )	461	+9	69332	8	38/0
10	13	<b>KOMBO</b> Talk The Talk ( <i>GRP/VMG</i> )	451	-22	45588	16	33/0
18	14	<b>KENNY G</b> Stranger On The Shore ( <i>Arista</i> )	394	+78	45600	7	30/0
11	15	<b>BRIAN TARQUIN</b> Darlin Darlin Baby ( <i>Instinct</i> )	390	-77	51195	23	26/0
16	16	<b>ERIC CLAPTON</b> Blue Eyes Blue ( <i>Columbia/Reprise</i> )	370	+2	28574	16	26/1
19	17	<b>SPECIAL FX</b> Bella ( <i>Shanachie</i> )	325	+33	41715	9	29/0
15	18	<b>CRAIG CHAQUICO</b> Forbidden Love ( <i>Higher Octave</i> )	324	-109	41760	23	27/0
25	19	<b>BONEY JAMES</b> Boneyizm ( <i>Warner Bros.</i> )	319	+107	58295	2	29/0
24	20	<b>NORMAN BROWN</b> Paradise ( <i>Warner Bros.</i> )	308	+94	28907	2	30/3
20	21	<b>WALTER BEASLEY</b> Nice And Easy ( <i>Shanachie</i> )	302	+53	30501	3	30/0
17	22	<b>GARTH BROOKS AS CHRIS GAINES</b> Lost In You ( <i>Capitol</i> )	296	-31	43987	18	20/0
23	23	<b>BRIAN CULBERTSON F/LORI PERRY</b> Get'n Over You ( <i>Atlantic</i> )	262	+47	14685	5	20/1
21	24	<b>STING</b> Windmills Of Your Mind ( <i>Pangaea/Ark 21</i> )	243	+7	12412	7	18/0
30	25	<b>GROVER WASHINGTON JR.</b> The Night Fantastic ( <i>Columbia</i> )	231	+49	31993	4	20/1
26	26	<b>BRIAN HUGHES</b> Shakin' Not Stirred ( <i>Higher Octave</i> )	223	+15	30594	7	17/0
28	27	<b>SPYRO GYRA</b> Breezeway ( <i>Windham Hill Jazz</i> )	220	+27	10401	5	20/1
29	28	<b>STEVE COLE</b> It's Gonna Be Alright ( <i>Bluemoon/Atlantic</i> )	216	+27	36165	2	19/2
<b>Debut</b>	29	<b>CHRIS BOTTI</b> Why Not? ( <i>GRP/VMG</i> )	210	+175	40387	1	22/7
22	30	<b>EARL KLUGH</b> Peculiar Situation ( <i>Windham Hill</i> )	176	-40	18697	19	16/0

43 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**LEO GANDELMAN** Rise (*Jazzica*)  
Total Plays: 153, Total Stations: 13, Adds: 0

**DENNY JIOSA** Y2 Gruv (*1201*)  
Total Plays: 150, Total Stations: 13, Adds: 0

**JONATHAN BUTLER** What Would You Do For Love? (*N-Coded*)  
Total Plays: 145, Total Stations: 10, Adds: 1

**JAZZMASTERS** Nightcrawler (*Hardcastle/Trippin 'N' Rhythm*)  
Total Plays: 133, Total Stations: 14, Adds: 0

**SLIM MAN** A Night Like This (*Bona Fide*)  
Total Plays: 129, Total Stations: 9, Adds: 0

**EARL KLUGH F/ROBERTA FLACK** Now And Again (*Windham Hill Jazz*)  
Total Plays: 123, Total Stations: 12, Adds: 0

**SANTANA** El Farol (*Arista*)  
Total Plays: 107, Total Stations: 11, Adds: 0

**PETER WHITE** San Diego (*Columbia*)  
Total Plays: 107, Total Stations: 9, Adds: 1

**FOURPLAY** Snowbound (*Warner Bros.*)  
Total Plays: 103, Total Stations: 9, Adds: 0

**GERALD VEASLEY** Valdez In The Country (*Heads Up*)  
Total Plays: 97, Total Stations: 11, Adds: 2

**BONA FIDE** The Avenue (*N-Coded*)  
Total Plays: 97, Total Stations: 10, Adds: 0

Songs ranked by total plays

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
<b>CHRIS BOTTI</b> Why Not? ( <i>GRP/VMG</i> )	7
<b>NORMAN BROWN</b> Paradise ( <i>Warner Bros.</i> )	3
<b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart ( <i>Epic</i> )	3
<b>RICHARD ELLIOT</b> On The Fly ( <i>Blue Note</i> )	2
<b>STEVE COLE</b> It's Gonna Be Alright ( <i>Bluemoon/Atlantic</i> )	2
<b>KENNY G W/LOUIS ARMSTRONG</b> What A... ( <i>Arista</i> )	2
<b>GERALD VEASLEY</b> Valdez In The Country ( <i>Heads Up</i> )	2

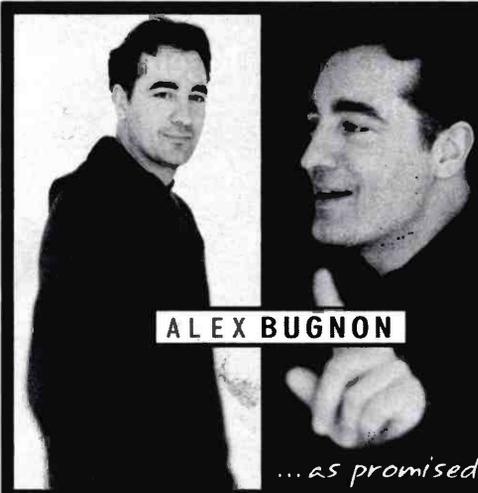
## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CHRIS BOTTI</b> Why Not? ( <i>GRP/VMG</i> )	+175
<b>DAVID BENOIT</b> Miles After Dark ( <i>GRP/VMG</i> )	+162
<b>BONEY JAMES</b> Boneyizm ( <i>Warner Bros.</i> )	+107
<b>NORMAN BROWN</b> Paradise ( <i>Warner Bros.</i> )	+94
<b>KIM WATERS</b> Secrets Told ( <i>Shanachie</i> )	+85
<b>KENNY G</b> Stranger On The Shore ( <i>Arista</i> )	+78
<b>RICHARD ELLIOT</b> On The Fly ( <i>Blue Note</i> )	+69
<b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart ( <i>Epic</i> )	+56
<b>WALTER BEASLEY</b> Nice And Easy ( <i>Shanachie</i> )	+53
<b>GROVER WASHINGTON JR.</b> The Night... ( <i>Columbia</i> )	+49

## Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



ALEX BUGNON

# "Onward, Upward"

the hot single from his new album.

GOING FOR ADDS JAN. 18

For more information contact: Sue or Lisa at Narada Jazz 414-961-8350 or All That Jazz 310-395-6995.

... as promised

# NAC notes

with Carol Archer

Congratulations to Bay Area guitar goddess **Joyce Cooling** (and partner keyboardist Jay Wagner), whose track "Callie" (**Heads Up**) opens the new century at No. 1. She's certainly earned bragging rights with this fine offering! But look out, girlfriend! **David Benoit's** smoldering "Miles After Dark" (**GRP/VMG**) is closing in fast with a move to 3\*, plus he's got the strength of an increase of 162 plays — that's second Most Increased — propelling his song straight to the top.

**Shanachie's** hot with four entries on the chart, two in the top 10: **Chuck Loeb's** "High Five" moves to 7\*, and **Kim Waters' "Secrets Told"** jumps impressively 12-8\*. And put your ear to the label's newest release, **Fatburger's** "Trail of Tears," from the veteran band's upcoming *Fatburger.com*.

**Richard Elliot's** "On the Fly" (**Blue Note**) bursts into our top 10, too, moving 14-10\*. Another sax player demonstrating admirable moves is **Boney James**, whose "Boneyizm" (**Warner Bros.**) clears six chart positions with a 25-19\* gain.

It appears that **Chris Botti's** "Why Not" (**GRP/VMG**) is taking off even faster than his top two hit "Drive Time" did. The track is not only this week's top Most Added with seven new adds (like those at **WVMV/Detroit**, **WJZI/Milwaukee** and **KHHH/Denver** with 13 plays), it's also top Most Increased with +175 plays and a debut at 29\*. Rotation increases are striking as well: a-18 at **KTWV (The Wave)/L.A.** and 12-20 on **WQCD/N.Y.** Botti's artistic and spiritual quest may be to slow down the world, but odds are airplay on this one can't be held back.

Strong entries that deserve your immediate attention: **Paul Taylor's** long-awaited "Avenue" (**N-Coded**); **Brian Bromberg's** "My Love" (**Zebra**); **Jango's** "Driftin'" (**Samson**); **Roger Smith's** cover of Stevie Wonder's "Overjoyed" (**Miramar**); **Dave Koz's** "Surrender" (**Capitol**); and **Club 1600 f/ David Mann's** "Stay" (**N-Coded**).

1999 marked another great year in music. My own favorites included albums by **Moby**, **Groove Armada** (import), **Ma'shell Ndagocello**, **Santana**, **Kelth Jarrett** and "Nick's Mix '99," along with the one I consider — hands down — the best overlooked release of the year, **Jeff Lorber's** *Midnight*. This week I asked a couple of NAC/SJ programmers to weigh in with their favorite releases of 1999.

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

**KYOT/Phoenix PD Nick Francis:** "David Benoit's *Professional Dreamer*: Totally enjoyable from start to finish and my favorite Benoit record ever. **Eric Marienthal's** *Walk Tall*: Great take on the work of Cannonball Adderly with terrific performances and arrangements. **Moby's** *Play*: An electronic mix of the modern and traditional; compelling. **Euphoria's** *Euphoria*: From one of the best new labels, Six Degrees. Slide guitar meets funky beats, Ry Cooder meets Down To The Bone. The first track, 'Delirium,' is brilliant! **Samijo's** *Stars to Share*: An African record from Windham Hill (really). A work of amazing beauty and peacefulness and a big hit on my *Quiet Moods* show this year. **Dixie Chicks' Fly**: 100% good ol' fun! Great songs and production, and the girls can sing! They've gotta be the next big country act that crosses over to the mainstream. **Lyle Lovett & His Large Band's** *Live in Texas*: A great live recording. Lyle is as goofy and wonderful as ever, and his band is stellar. **Fatboy Slim's** *You've Come a Long Way Baby*: An electronica record with a rock 'n' roll spirit. The track 'Right Here Right Now' really rocks. **Belle & Sebastian's** *If You're Feeling Sinister*: My teenage son turned me on to this unassuming but brilliant British folk group. Sweet songs, clever and fascinating lyrics. **The Artist's** *Rave Un2 the Joy Fantastic*: No matter what you call him, he's still the funkiest man alive, period. Great CD!



Nick Francis

**WVMV/Detroit MD Sandy Kovach:** "My favorites of the year are: **Dave Koz's** *The Dance*: positive and uplifting in an incredibly smooth way. **Kirk Franklin's** *The Nu Nation Project*: I can't get through the song 'Lean on Me' without ruining my eye makeup. **Norman Brown's** *Celebration*: A smooth, creative work from a guitar virtuoso. **Kenny G's** *Classics in the Key of G*: A smooth new take on some of the greats, which really works for me. **Kenny G's** *Faith*: A perfect holiday classic. **Brian McKnight's** *Back at One*: He's an artist who can do no wrong. **Chris Botti's** *Slowing Down the World*: For its awesome grooves. **Down To The Bone's** *Urban Grooves*: From a band that helped redefine the NAC sound. **Earl Klugh's** *Peculiar Situation*: I love this, especially the Roberta Flack track. The most overlooked CD? **Tim Bowman's** *Paradise*. I may be biased because this Detroit artist is one of my favorite people, but check this out: Tim's track 'Free' is one of our higher-testing songs. He will be a true smooth jazz superstar, and he deserves it!

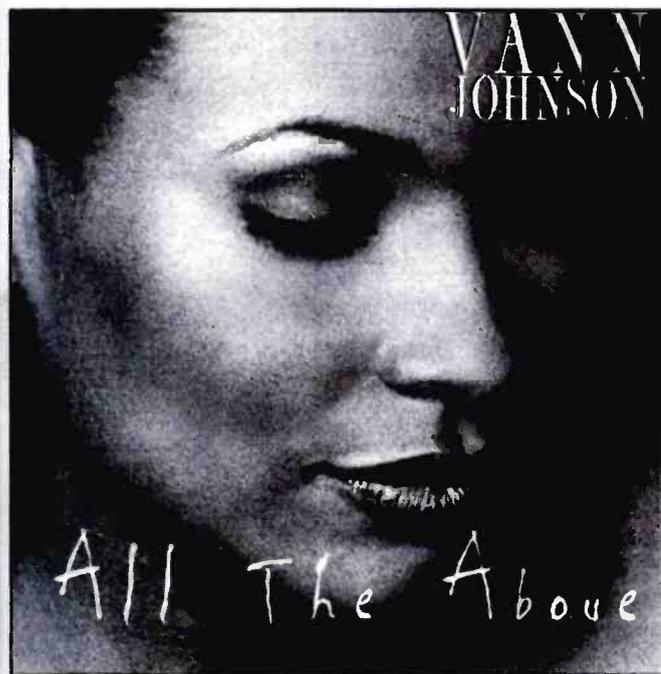


Sandy Kovach

## Up

Various  
Organ-ized  
High Street/Windham Hill

This mouthwatering 13-track compilation pays homage to the jazz organ, notably the Hammond B-3. The NAC/Smooth Jazz audience grew up listening to classic B-3 organ on records by artists like Booker T. & The MGs, Jimmy Smith and Jeff Lorber. Today it demonstrates its continued approval by grooving to the retro sound on hits like **Kombo's** "Talk the Talk." This collection — a must-have for jazz lovers — showcases new recordings by masters of the instrument from Smith to **Ricky Peterson**, **Reuben Wilson**, **John Medeski** and **Jack McDuff**. There's much to enjoy on this disc, but two tracks stand out as accessible and fitting for NAC/SJ airplay: **Michael Omartian's** smooth "Say Something" — and it's only 3:28 long! — as well as **Reuben Wilson's** "Yes Sir."



# VANN JOHNSON

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January 18th

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## All The Above

the new single from the debut CD *MESSAGES*

For more info call:  
Jack Ashton/Image Consultants  
323-658-6580



Stations and their adds listed alphabetically by market

<p><b>WZMR/Albany, NY</b> PD: Patrick Ryan No Adds</p> <p><b>KNK/Anchorage, AK</b> OM/PD: Aaron Wallender MD: Jennifer Summers 23 DAVID BENOIT "Miles" 12 NORMAN BROWN "Parade" 9 ERIC CLAPTON "Blue" 8 STEVE COLE "Angehr" 8 CHRIS BOTTI "Why"</p> <p><b>KSMJ/Bakersfield, CA</b> PD/MD: Joel Widdows No Adds</p> <p><b>WNWA/Chicago, IL</b> PD: Bob Kaake APD/MD: Steve Stiles No Adds</p> <p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble No Adds</p> <p><b>WJZA/Columbus, OH</b> PD/MD: Bill Harman 14 JONATHAN BUTLER "Do" 9 JOE SAMPLE "Song" 9 NORMAN BROWN "Parade" CULBERTSON &amp; PERRY "Gala" L.A. JAZZ SYNDICATE "Summer" DAVID MANN "Sky" PAUL TAYLOR "Avenue"</p>	<p><b>KHH/Denver-Boulder, CO</b> PD: Becky Taylor APD/MD: Cheri Marquart 15 N SYNC W/G ESTEFAN "Music" 13 CHRIS BOTTI "Why" 6 BONA FIDE "Street"</p> <p><b>WVMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach 11 GERALD WEASLEY "Miles" 9 RICHARD ELLIOT "Ty" CHRIS BOTTI "Why"</p> <p><b>KEZL/Fresno, CA</b> PD: J. Weidenheimer 13 N SYNC W/G ESTEFAN "Music" 10 GERALD WEASLEY "Miles" 8 CHRIS BOTTI "Why"</p> <p><b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye No Adds</p> <p><b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller No Adds</p>	<p><b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p> <p><b>WLVE/Miami, FL</b> PD: Brat Michael MD: Marc Taylor No Adds</p> <p><b>WJZI/Milwaukee, WI</b> PD: Chris Morsau MD: Debbie Young CHRIS BOTTI "Why"</p> <p><b>KSBR/Mission Viejo, CA</b> OM/PD: Terry Wedel MD: Judy Davila No Adds</p> <p><b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Waitt No Adds</p> <p><b>WCCD/New York, NY</b> PD: John Mullen MD: Rick Laboy No Adds</p>	<p><b>KCY/Oklahoma City, OK</b> PD: Steve English RICHARD ELLIOT "Ty"</p> <p><b>WLOQ/Orlando, FL</b> PD: Bill Wise MD: Patricia James CELINE DION "Why"</p> <p><b>WJPL/Puerto, IL</b> PD: Rick Hirschmann 17 KENNY G W/ARMSTRONG "What"</p> <p><b>WJZ/Philadelphia, PA</b> PD: Anne Gress APD/MD: Michael Tazzi 3 KENNY G W/ARMSTRONG "What"</p> <p><b>KYOT/Phoenix, AZ</b> PD: Nick Francis APD/MD: Greg Morgan 10 KIRK WHALLUM "Same" 9 GROVER WASHINGTON "Fantastic" 9 JONATHAN BUTLER "Lil" 9 PETER WHITE "Deep" 9 Q. JONES F/ALUSTIN "This" 9 SOUL BALLET "So"</p>	<p><b>KKJZ/Portland, OR</b> PD: Paul Warren MD: Hal Murray 14 KENNY G "Long"</p> <p><b>WWND/Raleigh-Durham, NC</b> PD/MD: Don Brookshire 12 STEVE COLE "Angehr" 12 CHRIS BOTTI "Why"</p> <p><b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen CHRIS BOTTI "Why"</p> <p><b>KFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole No Adds</p> <p><b>KKSF/San Francisco, CA</b> PD: Paul Goldstein APD/MD: Blake Lawrence No Adds</p> <p><b>KQJZ/San Luis Obispo, CA</b> OM: Dave Christopher MD: David Atwood N SYNC W/G ESTEFAN "Music" KIRK WHALLUM "Love"</p>	<p><b>KMGQ/Santa Barbara, CA</b> OM/PD: Mark Elliott APD/MD: Steve Bauer SPYRO GYRA "Breezeway"</p> <p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton No Adds</p> <p><b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Diana Ross 11 NORMAN BROWN "Parade"</p>	<p><b>WHCD/Syracuse, NY</b> PD: Butch Charles APD/MD: Kenny Dees No Adds</p> <p><b>KWSJ/Wichita, KS</b> PD: Nancy Johnson MD: Dallas Scott STING "Day"</p> <p><b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Laurie Cobb No Adds</p>
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43 Total Reporters  
34 Current Reporters  
34 Current Playlists

Did Not Report, Playlist Frozen (9):  
WJZF/Atlanta, GA  
KOJ/Dallas-Fl Worth, TX  
WFSJ/Jacksonville, FL  
KCIY/Kansas City, MO  
WJCD/Norfolk, VA  
KSSJ/Sacramento, CA  
WSJT/Tampa, FL  
KOAZ/Tucson, AZ  
WJZW/Washington, DC

## Most Played Recurrents

NESTOR TORRES Velvet Nights (Shanachie)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

BONEY JAMES Body Language (Warner Bros.)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

CHRIS BOTTI Drive Time (GRP/VMG)

ROGER SMITH Off The Hook (Miramar)

RICHARD ELLIOT Chill Factor (Blue Note)

PETER WHITE Autumn Day (Columbia)

JANGO With Your Love (Samson)

NELSON RANGELL The Way To You (Shanachie)

STEVE COLE Say It Again (Bluemoon/Atlantic)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

DAVID BENOIT ReJoyce (GRP/VMG)

GEORGE BENSON Cruise Control (GRP/VMG)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)

TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)

BONEY JAMES Into The Blue (Warner Bros.)

## NAC/SMOOTH JAZZ Going For Adds

1/10/00

ALFONZO BLACKWELL The Time Is Now (Utopia)

DAVE KOZ Surrender (Capitol)

## National Specialty Programming

### JazzTrax

ART GOOD  
818-504-5787

Holiday Programming, No Adds

### Soundscapes

PAUL HUNTER  
707-527-7624

Grover Washington, Jr. Protect The Dream

### Netradio.com

ROB MOORE  
612-379-6253

Paul Taylor Avenue

### Dave Koz Radio Show

ROSE DEPUY  
609-821-1188

David Benoit Miles After Dark

# NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WQCD/New York**  
Infinity  
(212) 352-1019  
Muller/Lady  
12x Cume 1,234,500

**CD 21019**  
10th Anniversary

PL#	TR	ARTIST/TITLE	© (1999)
1	26	GROVER WASHINGTON.../The Night Fantastic	21962
2	26	DAVID BENOIT/Alles After Dark	19634
3	26	KIM WATERS/Secrets Told	19100
4	26	RICHARD ELLIOT/On The Fly	19100
5	26	KENNY GARRETT/Simply Said	15752
6	26	KYVIN TONE/How Bout That	16606
7	26	3RD FORCE/Edge Of Dreams	16606
8	26	BONEY JAMES/Body Language	16606
9	26	RIPPIE/Tone/Reax	16606
10	26	SPECIAL FX/Blue	15280
11	26	CHRIS BOUQUIN/Why Not?	15280
12	26	JOYCE COOLING/Calle	15280
13	26	BRIAN HUGHES/Shades Nat.	13752

**MARKET #2**  
**KTWV/Los Angeles**  
Infinity  
(310) 340-7180  
Brooks/Stewart  
12x Cume 916,000

**THE WAVE**  
94.7 KTWV

PL#	TR	ARTIST/TITLE	© (1999)
1	25	JOYCE COOLING/Calle	14025
2	25	NORMAN BROWN/Cut A Nowhere	12923
3	25	DWIGHT SILLS/Deck Of The Day	12342
4	25	CRAG CHADLOCK/Forbidden Love	11781
5	25	RICHARD ELLIOT/On The Fly	11781
6	25	JAZZMASTERS/Just In Space	10659
7	25	VICTOR WOOTEN/Urban Turban	10659
8	25	BRIAN CLIBERTSON/Back In The Day	10098
9	25	MARCUS AUREL/Urban Eyes	10098
10	25	STEVE COLLE/In The Groove	10098
11	25	CHRIS BOUQUIN/Why Not?	10098
12	25	KIM WATERS/Secrets Told	9537
13	25	STANLEY TURRENTINE/Do You Have Any	9537
14	25	MICHAEL PAUL/Dreamtime	8676
15	25	3RD FORCE/Edge Of Dreams	8676
16	25	KIRK WHALIM/That's The Way...	8415
17	25	DAVE KOZ/Together Again	8415
18	25	JEFF GOLDBLUM/Touch	7293
19	25	BRIAN MCKENIGHT/Back At One	7293
20	25	BROOKS GARDNER/Just In Space	6732
21	25	CHRIS BOUQUIN/Why Not?	6732
22	25	JONATHAN BUTLER/What Would You Do...	6732
23	25	BONEY JAMES/Body Language	6171
24	25	KENNY GARRETT/Simply Said	6171
25	25	BONEY JAMES/Body Language	5810
26	25	BONEY G WARMSTRONG/What A Wonderful	3388
27	25	STING/Weekends Of Your...	3388

**MARKET #3**  
**WWUA/Chicago**  
AMFM  
(312) 645-9550  
Kaake/Slater  
12x Cume 772,000

**Smooth Jazz**  
95.5 WWUA

PL#	TR	ARTIST/TITLE	© (1999)
1	23	BRIAN CLIBERTSON/Back In The Day	11214
2	23	BRIAN HUGHES/Shades Nat.	11214
3	23	NORMAN BROWN/Cut A Nowhere	12923
4	23	JOYCE COOLING/Calle	10540
5	23	RICHARD ELLIOT/On The Fly	10540
6	23	KIM WATERS/Secrets Told	9486
7	23	DAVID BENOIT/Alles After Dark	8599
8	23	WALTER BEASLEY/After Dark	8599
9	23	GOTTA Let's Get Started	7378
10	23	BRIAN HUGHES/Shades Nat.	7378
11	23	KIM WATERS/Secrets Told	5270
12	23	STEVE COLLE/In The Groove	5270
13	23	BONEY JAMES/Body Language	7378
14	23	SPECIAL FX/Blue	6324
15	23	KENNY GARRETT/Simply Said	3372
16	23	ERIC CLAPTON/Blue Eyes Blue	5787
17	23	NESTOR TORRES/Sweet Heights	4216
18	23	WALTER BEASLEY/After Dark	5270
19	23	CRAG CHADLOCK/Forbidden Love	3091
20	23	GOTTA Let's Get Started	2910
21	23	JOE SAMPLE/Face	2910
22	23	CHRIS BOUQUIN/Why Not?	2529
23	23	DANA KALLA/It's Fall In Love	2248
24	23	BRIAN MCKENIGHT/Back At One	2248
25	23	KENNY G WARMSTRONG/What A Wonderful	1587

**MARKET #4**  
**KKSF/San Francisco**  
AMFM  
(415) 975-5555  
Goldstein/Lawrence  
12x Cume 426,000

**Smooth Jazz**  
103.7 KKSF

PL#	TR	ARTIST/TITLE	© (1999)
1	24	RICHARD ELLIOT/On The Fly	6744
2	24	BRIAN TARDINI/Darlin Darlin Baby	6744
3	24	DAVID BENOIT/Alles After Dark	6463
4	24	JOYCE COOLING/Calle	6463
5	24	JOYCE COOLING/Calle	6463
6	24	LEO GARDEL/Manhattan	6463
7	24	KIM WATERS/Secrets Told	5463
8	24	KIRK WHALIM/That's The Way...	3334
9	24	KENNY GARRETT/Simply Said	3334
10	24	JAZZMASTERS/Just In Space	3653
11	24	CHRIS BOUQUIN/Why Not?	3653
12	24	BOB JAMES/What's Up	3653
13	24	BOB JAMES/What's Up	3653
14	24	CHRIS BOUQUIN/Why Not?	3372
15	24	BRIAN CLIBERTSON/Back In The Day	3372
16	24	BONEY JAMES/Body Language	3372
17	24	DAVE KOZ/Together Again	3372
18	24	NESTOR TORRES/Sweet Heights	3372
19	24	WALTER BEASLEY/After Dark	3091
20	24	CRAG CHADLOCK/Forbidden Love	2910
21	24	GOTTA Let's Get Started	2910
22	24	JOE SAMPLE/Face	2910
23	24	CHRIS BOUQUIN/Why Not?	2529
24	24	DANA KALLA/It's Fall In Love	2248
25	24	BRIAN MCKENIGHT/Back At One	2248
26	24	KENNY G WARMSTRONG/What A Wonderful	1587

**MARKET #5**  
**WJZZ/Philadelphia**  
AMFM  
(215) 508-1200  
Gress/Tozzi  
12x Cume 587,000

**Smooth Jazz**  
WJZZ 106.1

PL#	TR	ARTIST/TITLE	© (1999)
1	28	DAVE KOZ/Together Again	12572
2	28	BRIAN CLIBERTSON/Back In The Day	12572
3	28	BRIAN TARDINI/Darlin Darlin Baby	12572
4	28	BRIAN HUGHES/Shades Nat.	12572
5	28	BOB JAMES/What's Up	12572
6	28	NORMAN BROWN/Cut A Nowhere	12572
7	28	BROOKS GARDNER/Just In Space	8531
8	28	KIRK WHALIM/That's The Way...	8531
9	28	BRIAN MCKENIGHT/Back At One	8531
10	28	STEVE COLLE/In The Groove	6286
11	28	DOWN TO THE BONE/Long Way From...	5837
12	28	LEO GARDEL/Manhattan	5837
13	28	SPYRO GYRA/Body Language	5837
14	28	KIRK WHALIM/That's The Way...	5837
15	28	DWIGHT SILLS/Deck Of The Day	5837
16	28	KIM WATERS/Secrets Told	5388
17	28	DAVID BENOIT/Alles After Dark	5388
18	28	ED HANLON/Jazzman	5388
19	28	BONEY JAMES/Body Language	5388
20	28	KENNY GARRETT/Simply Said	4939
21	28	CHRIS BOUQUIN/Why Not?	4939
22	28	KENNY G WARMSTRONG/What A Wonderful	4136
23	28	KENNY G WARMSTRONG/What A Wonderful	1347

**MARKET #6**  
**WVUE/Atlanta**  
Infinity  
(404) 855-5100  
Staker/Novack  
12x Cume 698,000

**V 98.7**  
Smooth Jazz

PL#	TR	ARTIST/TITLE	© (1999)
1	26	DAVE KOZ/Together Again	7675
2	26	BRIAN TARDINI/Darlin Darlin Baby	7368
3	26	CHUCK LOEB/High Five	7061
4	26	DAVE KOZ/Together Again	6140
5	26	GOTTA Let's Get Started	4912
6	26	BRIAN CLIBERTSON/Back In The Day	3891
7	26	EARL KLUCHER/Flack/Now And Again	3991
8	26	BOB JAMES/What's Up	3991
9	26	BRIAN MCKENIGHT/Back At One	3991
10	26	KENNY GARRETT/Simply Said	3684
11	26	DAVID BENOIT/Alles After Dark	3684
12	26	SPECIAL FX/Blue	3684
13	26	KIM WATERS/Secrets Told	3377
14	26	GROVER WASHINGTON.../The Night Fantastic	3377
15	26	WALTER BEASLEY/After Dark	3377
16	26	KENNY GARRETT/Simply Said	3377
17	26	NESTOR TORRES/Sweet Heights	3377
18	26	DAVE KOZ/Together Again	3377
19	26	CHRIS BOUQUIN/Why Not?	3377
20	26	CRAG CHADLOCK/Forbidden Love	2456
21	26	ROGER SMITH/Both Sides	2456
22	26	NELSON RANGELL/The Way To You	2456
23	26	STEVE COLLE/In The Groove	2149

**MARKET #7**  
**WVUE/Atlanta**  
Clear Channel  
(404) 855-9494  
Michael/Taylor  
12x Cume 243,000

**Smooth Jazz**  
103.7 WVUE

PL#	TR	ARTIST/TITLE	© (1999)
1	26	GOTTA Let's Get Started	2640
2	26	BRIAN TARDINI/Darlin Darlin Baby	2640
3	26	NORMAN BROWN/Cut A Nowhere	2640
4	26	STEVE OLIVER/Altogether	2640
5	26	VICTOR WOOTEN/Urban Turban	2400
6	26	BRIAN CLIBERTSON/Back In The Day	2169
7	26	CHRIS BOUQUIN/Why Not?	2169
8	26	RICHARD ELLIOT/On The Fly	1440
9	26	KIRK WHALIM/That's The Way...	1440
10	26	BONEY JAMES/Body Language	1200
11	26	ANDY SWIFT/Only With You	1200
12	26	PETER WHITE/Paradise	960
13	26	WALTER BEASLEY/After Dark	960
14	26	PETER WHITE/Paradise	960
15	26	DAVE KOZ/Together Again	960
16	26	DWIGHT SILLS/Deck Of The Day	960
17	26	DAVE KOZ/Together Again	960
18	26	GROVER WASHINGTON.../The Night Fantastic	960
19	26	DAVID BENOIT/Alles After Dark	960
20	26	PETER WHITE/Paradise	960
21	26	WALTER BEASLEY/After Dark	960
22	26	PETER WHITE/Paradise	960
23	26	DAVE KOZ/Together Again	960
24	26	DWIGHT SILLS/Deck Of The Day	960
25	26	DAVE KOZ/Together Again	960
26	26	GROVER WASHINGTON.../The Night Fantastic	960
27	26	DAVID BENOIT/Alles After Dark	960
28	26	PETER WHITE/Paradise	960
29	26	WALTER BEASLEY/After Dark	960
30	26	PETER WHITE/Paradise	960
31	26	DAVE KOZ/Together Again	960
32	26	DWIGHT SILLS/Deck Of The Day	960
33	26	DAVE KOZ/Together Again	960
34	26	GROVER WASHINGTON.../The Night Fantastic	960
35	26	DAVID BENOIT/Alles After Dark	960
36	26	PETER WHITE/Paradise	960
37	26	WALTER BEASLEY/After Dark	960
38	26	PETER WHITE/Paradise	960
39	26	DAVE KOZ/Together Again	960
40	26	DWIGHT SILLS/Deck Of The Day	960
41	26	DAVE KOZ/Together Again	960
42	26	GROVER WASHINGTON.../The Night Fantastic	960
43	26	DAVID BENOIT/Alles After Dark	960
44	26	PETER WHITE/Paradise	960
45	26	WALTER BEASLEY/After Dark	960
46	26	PETER WHITE/Paradise	960
47	26	DAVE KOZ/Together Again	960
48	26	DWIGHT SILLS/Deck Of The Day	960
49	26	DAVE KOZ/Together Again	960
50	26	GROVER WASHINGTON.../The Night Fantastic	960
51	26	DAVID BENOIT/Alles After Dark	960
52	26	PETER WHITE/Paradise	960
53	26	WALTER BEASLEY/After Dark	960
54	26	PETER WHITE/Paradise	960
55	26	DAVE KOZ/Together Again	960
56	26	DWIGHT SILLS/Deck Of The Day	960
57	26	DAVE KOZ/Together Again	960
58	26	GROVER WASHINGTON.../The Night Fantastic	960
59	26	DAVID BENOIT/Alles After Dark	960
60	26	PETER WHITE/Paradise	960
61	26	WALTER BEASLEY/After Dark	960
62	26	PETER WHITE/Paradise	960
63	26	DAVE KOZ/Together Again	960
64	26	DWIGHT SILLS/Deck Of The Day	960
65	26	DAVE KOZ/Together Again	960
66	26	GROVER WASHINGTON.../The Night Fantastic	960
67	26	DAVID BENOIT/Alles After Dark	960
68	26	PETER WHITE/Paradise	960
69	26	WALTER BEASLEY/After Dark	960
70	26	PETER WHITE/Paradise	960
71	26	DAVE KOZ/Together Again	960
72	26	DWIGHT SILLS/Deck Of The Day	960
73	26	DAVE KOZ/Together Again	960
74	26	GROVER WASHINGTON.../The Night Fantastic	960
75	26	DAVID BENOIT/Alles After Dark	960
76	26	PETER WHITE/Paradise	960
77	26	WALTER BEASLEY/After Dark	960
78	26	PETER WHITE/Paradise	960
79	26	DAVE KOZ/Together Again	960
80	26	DWIGHT SILLS/Deck Of The Day	960
81	26	DAVE KOZ/Together Again	960
82	26	GROVER WASHINGTON.../The Night Fantastic	960
83	26	DAVID BENOIT/Alles After Dark	960
84	26	PETER WHITE/Paradise	960
85	26	WALTER BEASLEY/After Dark	960
86	26	PETER WHITE/Paradise	960
87	26	DAVE KOZ/Together Again	960
88	26	DWIGHT SILLS/Deck Of The Day	960
89	26	DAVE KOZ/Together Again	960
90	26	GROVER WASHINGTON.../The Night Fantastic	960
91	26	DAVID BENOIT/Alles After Dark	960
92	26	PETER WHITE/Paradise	960
93	26	WALTER BEASLEY/After Dark	960
94	26	PETER WHITE/Paradise	960
95	26	DAVE KOZ/Together Again	960
96	26	DWIGHT SILLS/Deck Of The Day	960
97	26	DAVE KOZ/Together Again	960
98	26	GROVER WASHINGTON.../The Night Fantastic	960
99	26	DAVID BENOIT/Alles After Dark	960
100	26	PETER WHITE/Paradise	960
101	26	WALTER BEASLEY/After Dark	960
102	26	PETER WHITE/Paradise	960
103	26	DAVE KOZ/Together Again	960
104	26	DWIGHT SILLS/Deck Of The Day	960
105	26	DAVE KOZ/Together Again	960
106	26	GROVER WASHINGTON.../The Night Fantastic	960
107	26	DAVID BENOIT/Alles After Dark	960
108	26	PETER WHITE/Paradise	960
109	26	WALTER BEASLEY/After Dark	960
110	26	PETER WHITE/Paradise	960
111	26	DAVE KOZ/Together Again	960
112	26	DWIGHT SILLS/Deck Of The Day	960
113	26	DAVE KOZ/Together Again	960
114	26	GROVER WASHINGTON.../The Night Fantastic	960
115	26	DAVID BENOIT/Alles After Dark	960
116	26	PETER WHITE/Paradise	960
117	26	WALTER BEASLEY/After Dark	960
118	26	PETER WHITE/Paradise	960
119	26	DAVE KOZ/Together Again	960
120	26	DWIGHT SILLS/Deck Of The Day	960
121	26	DAVE KOZ/Together Again	960
122	26	GROVER WASHINGTON.../The Night Fantastic	960
123	26	DAVID BENOIT/Alles After Dark	960
124	26	PETER WHITE/Paradise	960
125	26	WALTER BEASLEY/After Dark	960
126	26	PETER WHITE/Paradise	960
127	26	DAVE KOZ/Together Again	960
128	26	DWIGHT SILLS/Deck Of The Day	960
129	26	DAVE KOZ/Together Again	960
130	26	GROVER WASHINGTON.../The Night Fantastic	960
131	26	DAVID BENOIT/Alles After Dark	960
132	26	PETER WHITE/Paradise	960
133	26	WALTER BEASLEY/After Dark	960
134	26	PETER WHITE/Paradise	960
135	26	DAVE KOZ/Together Again	960
136	26	DWIGHT SILLS/Deck Of The Day	960
137	26	DAVE KOZ/Together Again	960
138	26	GROVER WASHINGTON.../The Night Fantastic	960
139	26	DAVID BENOIT/Alles After Dark	960
140	26	PETER WHITE/Paradise	960
141	26	WALTER BEASLEY/After Dark	960



**CYNDEE MAXWELL**  
max@rronline.com

# The Owners Among Us

## How Rock stacks up within the ownership ranks

Once a year it's been our custom to provide an overview of the format's owners and list their respective Rock and Active Rock stations. Since we last took on this task (11/13/98), a number of changes have occurred, while still more are expected in the coming year.

Space limitations prohibit us from listing Classic Rock stations and stations in unrated markets. Every effort was made to ensure accuracy, but should you see an error, please let me know via e-mail. This information was compiled using BIA Media Access Pro, as well as owner-provided station lists. Group owners are listed alphabetically, then stations are listed according to market size under each owner. Market rank is shown to the right of each station. R&R reporters are shown in bold type.

The expected merger of AMFM and Clear Channel will obviously create the format's largest group. But presently Clear Channel owns 28 Rockers, while AMFM owns 24. The next largest groups are Cumulus (13 Rock stations) and Citadel (8). And four corporations own five Rockers apiece: Cox, Entercom, Infinity and Regent.

In both 1999 and 1998 eight groups owned four or more Rock stations.

As the big get bigger, the small become fewer. Our tally of radio owners with just one Rock station in their group numbered a mere 65 in 1999. Compare that to 80 in 1998 and 97 in 1997!

Twenty-four groups owned two or more Rock stations in 1999, whereas 28 group owners fell in the same category in 1998.

Calls/City	Market Rank
<b>AMFM</b>	
WWDC/Washington	9
KLOL/Houston	10
WDVE/Pittsburgh	22
WHJY/Providence	33
WPYX/Albany	59
WZZO/Allentown	63
KRZR/Fresno	65
KTNP/Omaha	73
KGGO/Des Moines	92
WROV/Roanoke, VA	105
WHEB/Portsmouth, NH	117

Calls/City	Market Rank
WSTZ/Jackson, MS	118
KIOC/Beaumont, TX	127
KNCN/Corpus Christi, TX	129
WEFX/Stamford-Norwalk, CT	139
WAMX/Huntington, WV	144
KLFX/Killeen-Temple, TX	149
KIBZ/Lincoln, NE	172
KFZX/Odessa-Midland, TX	174
KFMX/Lubbock, TX	177
WGIR/Manchester, NH	186
KBRQ/Waco, TX	193
KRNA/Cedar Rapids, IA	201
WEGW/Wheeling, WV	223

### Clear Channel

KSJO-KFJO-KXJO/San Francisco	4
KEGL/Dallas-Ft. Worth	6
WKLS/Atlanta	11
WZTA/Miami	12
KIOZ/San Diego	15
WXTB/Tampa	21
KBPI/Denver	23
WMMS/Cleveland	24
WEBN/Cincinnati	26
WJRR/Orlando	39
WXRA/Greensboro	42
WNVE/Rochester	52
WTFX/Louisville	53
WTUE/Dayton	56
WRXL/Richmond	57
WTPT/Greenville, SC	58
WQBK/Albany	59
KMOD/Tulsa	62
KZRR/Albuquerque	72
KRQC/Monterey-Salinas	74
WYNF/Sarasota-Bradenton	78
WIOT/Toledo	79
WNCD/Youngstown-Warren	97
WKQQ/Lexington-Fayette, KY	106
WTKX/Pensacola, FL	121
KTUX/Shreveport, LA	130
KATS/Yakima, WA	194
KZZE/Medford, OR	207
KJKJ/Grand Forks, ND	263

### Citadel

KBER/Salt Lake City	35
KATT/Oklahoma City	54
WXBE/Wilkes Barre	64
WAQX/Syracuse	75
WQXA/Harrisburg	77
KHOP/Modesto, CA	122

Calls/City	Market Rank
WKQZ/Saginaw, MI	125
WBLM/Portland, ME	160

### Cox Radio

WBAB/Nassau-Suffolk	18
KISS/San Antonio	32
WRLR/Birmingham	55
KRTQ/Tulsa	62
WPLR/New Haven, CT	102

### Cumulus

WBUZ/Toledo	79
WXQR/Greenville-New Bern	81
WRQK/Canton, OH	123
WRCQ/Fayetteville, NC	126
WWWX/Appleton, WI	134
WQB/Ann Arbor, MI	145
WGBF/Evansville, IN	152
KKEG/Fayetteville, AR	155
WVRK/Columbus, GA	169
WRKR/Kalamazoo, MI	176
KDVV/Topeka, KS	181
KZRK/Amarillo, TX	188
WTAO/Marion-Carbondale, IL	213

### Entercom

WAAF/Boston	8
KISW/Seattle	14
KRXQ/Sacramento	29
KQRC/Kansas City	30
KYYS/Kansas City	30

### Infinity

WYSP/Philadelphia	5
KUFO/Portland	25
WAZU/Columbus, OH	34
WLVO/Columbus, OH	34
WCMF/Rochester	52

### Regent

KLAQ/EI Paso	70
WWBN/Flint, MI	119
KFMF/Chico, CA	191
KZAP/Chico, CA	191
KRRX/Redding, CA	215

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1668

or e-mail:

max@rronline.com

## Three And Under

The following radio companies own three or fewer Rock or Active Rockers. Owners are listed alphabetically, while stations are listed in order of market size. Rank appears in parentheses after each station.

Owner	Calls/City (Market Rank)
62nd Street	WJXQ/Lansing, MI (115)
ABC Radio	KLOS/Los Angeles (1), KOKR/Minneapolis (17)
Amaturo	KAFX/Santa Rosa, CA (113)
American General Media	KZQZ/San Luis Obispo, CA (165)
Anaheim	KCAL/Riverside-San Bernardino (28)
Aurora	WRKI/Danbury, CT (189)
Bahakel	KILO/Colorado Springs (94), KFMW/Waterloo, IA (233)
Beasley	WCHZ/Augusta, GA (114)
Belz	WMFS/Memphis (46)
Black Crew	WKRO/Daytona Beach (93)
Bloomington	WKLG/Grand Rapids (66)
Booneville	WLUP/Chicago (3)
Bower	WCLG/Morgantown, WV (187)
Barback	WBBR/Parkersburg, WV (224)
Community Service Radio	WZNF/Champaign, IL (209)
Connoisseur	WZOK/Rockford, IL (148)
Contemporary Media	WZZQ/Terre Haute, IN (192)
Cornell Radio Guild	WVBR/Ithaca, NY (262)
Covenant	WRXF/Flint, MI (119)
Cromwell	WGLD/Peoria, IL (135)
Curtis Media	WBBB/Raleigh-Durham (48)
Curtis Squire	KQDS/Duluth, MN (219)
Davila, Manuel	KBSD/Corpus Christi, TX (129)
Deer River	WIZN/Burlington, VT (225)
Dix	WNDD/Gainesville-Ocala (90)
Elkhead	KLSZ/Ft. Smith, AR (171)
Emmis	WXTM/St. Louis (19)
Equity	WZXL/Atlantic City, NJ (137)
Euro	WWWV/Charlottesville, VA (222)
Europa	WPHD/Elimira-Corning, NY (199)
Federated Media	WBYR/Ft. Wayne, IN (101)
Guaranty	WKSJ/New Orleans (41)
Gemini	WQCM/Hagerstown, MD (161)
Great Scott	WZBH/Salisbury, DE (150)
Greater Media	WMMR/Philadelphia (5), WRIF/Detroit (7)
Haugo	KSOY/Rapid City, SD (258)
Hearst-Argyle	WYYV/Baltimore (20)
Hicks, David et al.	WRBR/South Bend, IN (163)
Hirsch	WKYC/Myrtle Beach, SC (173)
Holladay	WKSM/Ft. Walton Beach, FL (204)
Ingstad, Robert E.	KFGX/Fargo, ND (211)
Journal	KEZO/Omaha (73), KICJ/Wichita (84)
Kelly	WWCT/Peoria, IL (135)
KOLY	KHTQ/Spokane (91)
L.M. Communications	WYBR/Charleston, SC (87), WKLC/Charleston, WV (162)
LBJ-S	KLBJ/Austin (49)
Lotus	KONFLas Vegas (40), KLPX/Bozou (61), KDOT/Reno, NV (128)
Majes Of Michigan	WKNR/Birmingham, NY (166)
Malkin	WPXC/Cape Cod, MA (182)
Marathon Media	KOPX/Hi Chas, VA (206), WQUD/Jacksonville, VA (170)
Marlin	WCCC/Hartford (44)
Mc-Wool Family	WJLD/Madison, WI (120), WQLZ/Springfield, IL (197)
Midcontinent Media	KRRQ/Sioux Falls, SD (210)
Midwest Radio Alliance	WLUM/Minneapolis (31)
Meadowdale	KRAB/Bakersfield (86)
Morris	KELB/Palm Springs, CA (153), KWHL/Anchorage, AK (168)
Murray	WRZK/Johnson City-Kingsport (96)
New Jersey Broadcasting	WYAT/Monmouth-Ocean (47), WDMA/Morrisstown (99)
Next Media	WRKT/Erie, PA (156), WYYX/Panama City, FL* (226)
North American	WBLZ/Columbus, OH (34)
Northern	WKLT/RW Michigan (196)
Ocean	WROA/Wilmington, NC (175)
Orion	WZLS/Asheville, NC (179)
Pacific Group	WXRK/Charlotte (37)
Pinnacle	WYAV/Myrtle Beach, SC (173)
Radio 2000	KZRO/Springfield, MO (148)
RadioWorks	WDRX/Rockford, IL (148), WKHY/Lafayette, IN (236), KSEZ/Sioux City, IA (249)
Realty Radio	KNDR/Chico, CA (191)
Roberts	WMZK/Wausau, WI (158)
Rest	WDZD/Myrtle Beach, SC (173)
Saga	WLZR/Milwaukee (31), WNOR/Norfolk (36), KAZR/Des Moines (92)
Sandusky Radio	KDKB/Phoenix (16), KUPD/Phoenix (16)
Seaton	KMKF/Topeka, KS (181)
Shimoda Media	KROS/Albuquerque (72)
Sunburst Media	KFRQ/McAllen (63), KXUS/Springfield, MO (146), KEYJ/Abilene, TX (221)
Taylor Broadcast Group	WXKE/Ft. Wayne, IN (101)
Taylor Broadcasting	WQEZ/Macon, GA (147)
Tri-County	WHMH/St. Cloud, MN (212)
Trid	WCPR/Biloxi-Gulfport, MS (136), KQWB/Fargo, ND (211)
University of Florida	WRUF/Gainesville-Ocala (90)
Visionary Related	KAOI/Honolulu (60)
Woodward	WAPL/Appleton-Oshkosh, WI (134)
Zone Corporation	WKIT/Bangor, ME (268)

\*LMA from Empire

January 7, 2000

WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	WEEKS ON CHART	TOTAL GROSS ADDS		
1	1	<b>CREED</b> Higher (Wind-up)	1495	-189	98417	17	68/0
2	2	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	1399	-143	88615	14	66/0
4	3	<b>METALLICA</b> No Leaf Clover (Elektra/EEG)	1254	+12	73916	5	68/0
3	4	<b>KENNY WAYNE SHEPHERD BAND</b> In 2 Deep (Giant/Reprise)	1146	-271	63261	13	63/0
7	5	<b>FILTER</b> Take A Picture (Reprise)	1072	+87	64864	9	66/1
6	6	<b>BUSH</b> The Chemicals Between Us (Trauma)	1057	-99	62443	15	55/0
5	7	<b>LIVE</b> The Dolphin's Cry (Radioactive/MCA)	1050	-165	66660	18	58/0
8	8	<b>SANTANA F/EVERLAST</b> Put Your Lights On (Arista)	871	-62	56118	13	52/1
9	9	<b>TONIC</b> Knock Down Walls (Universal)	744	-23	46251	10	51/0
14	10	<b>MEGADETH</b> Breadline (Capitol)	708	+107	44108	5	55/0
10	11	<b>SHANNON CURFMAN</b> True Friends (Arista)	686	-24	34890	11	45/0
13	12	<b>LYNYRD SKYNYRD</b> Preacher Man (CMC)	629	-15	32998	9	42/0
12	13	<b>ALICE IN CHAINS</b> Fear The Voices (Columbia)	560	-84	35218	10	42/0
17	14	<b>R.E.M.</b> The Great Beyond (Warner Bros.)	556	+29	26649	6	38/0
20	15	<b>GODSMACK</b> Voodoo (Republic/Universal)	519	+92	25207	7	40/1
11	16	<b>STONE TEMPLE PILOTS</b> Down (Atlantic)	425	-244	17973	14	44/0
Breaker	17	<b>STONE TEMPLE PILOTS</b> Heaven And Hot Rods (Atlantic)	421	+231	30530	2	40/5
18	18	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	403	-49	26416	31	45/0
16	19	<b>DAYS OF THE NEW</b> Enemy (Outpost/Interscope)	393	-157	26839	22	34/0
15	20	<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen)	383	-174	24913	12	27/0
Debut	21	<b>SMASHING PUMPKINS</b> The Everlasting Gaze (Virgin)	381	+348	29025	1	40/8
25	22	<b>LIMP BIZKIT</b> Re-Arranged (Flip/Interscope)	344	+13	23157	11	26/0
28	23	<b>GREAT WHITE</b> Ain't No Shame (Portrait/Columbia)	339	+35	15516	6	28/0
21	24	<b>OFFSPRING</b> She's Got Issues (Columbia)	338	-20	33927	10	28/0
26	25	<b>KORN</b> Falling Away From Me (Immortal/Epic)	326	+2	17582	7	29/0
40	26	<b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)	322	+120	18537	2	32/7
19	27	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> No Tears Left (Reprise)	306	-131	16421	11	27/0
29	28	<b>TRAIN</b> I Am (Aware/Columbia)	281	+6	19741	8	27/1
22	29	<b>RED HOT CHILI PEPPERS</b> Around The World (Warner Bros.)	281	-68	20257	11	25/0
30	30	<b>BEN HARPER</b> Burn To Shine (Virgin)	276	+8	19588	12	27/0
43	31	<b>LITTLE STEVEN</b> Salvation (Renegade Nation)	273	+84	16737	3	27/1
37	32	<b>BRAMHALL</b> Snakecharmer (RCA)	261	+44	13646	4	28/0
33	33	<b>THIRD EYE BLIND</b> Anything (Elektra/EEG)	260	+7	16182	6	27/0
24	34	<b>DEF LEPPARD</b> Paper Sun (Mercury/IDJMG)	240	-107	12994	18	28/0
31	35	<b>QUEENSRYCHE</b> Falling Down (Atlantic)	236	-19	15413	6	25/0
36	36	<b>RAGE AGAINST THE MACHINE</b> Guerrilla Radio (Epic)	220	-12	12914	9	22/0
34	37	<b>BILLIONAIRE</b> I Fell From Space (Slash/London)	213	-34	8385	8	25/0
41	38	<b>POWERMAN 5000</b> Nobody's Real (DreamWorks)	210	+12	7914	3	23/3
23	39	<b>CHRIS CORNELL</b> Can't Change Me (A&M)	199	-150	9067	19	23/0
48	40	<b>SPLENDER</b> Monotone (C2/Columbia)	193	+49	9145	2	19/0
32	41	<b>ZZ TOP</b> Fearless Boogie (RCA)	190	-64	10000	15	15/0
39	42	<b>STATIC-X</b> Push It (Warner Bros.)	177	-36	7452	11	21/0
Debut	43	<b>CREED</b> What If (Wind-up)	173	+122	11607	1	38/30
35	44	<b>LENNY KRAVITZ</b> Live (Virgin)	169	-75	10504	7	16/0
44	45	<b>EARTH TO ANDY</b> Still After You (Giant/Reprise)	161	-21	11518	9	22/0
47	46	<b>DRAIN STH</b> Simon Says (Enclave/Mercury/IDJMG)	146	-20	7588	8	19/0
38	47	<b>BUCKCHERRY</b> Dead Again (DreamWorks)	137	-79	9577	7	15/0
45	48	<b>YES</b> Homeworld (The Ladder) (Beyond)	116	-59	9284	7	14/0
Debut	49	<b>NINE INCH NAILS</b> Into The Void (Nothing/Interscope)	108	+38	4898	1	9/1
Debut	50	<b>GUANO APES</b> Open Your Eyes (Super Sonic/RCA)	106	+6	3308	1	13/0

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
<b>CREED</b> What If (Wind-up)	30
<b>SMASHING PUMPKINS</b> The Everlasting Gaze (Virgin)	8
<b>OLEANDER</b> Stupid (Republic/Universal)	8
<b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)	7
<b>BUSH</b> Letting The Cables Sleep (Trauma)	7
<b>STONE TEMPLE PILOTS</b> Heaven And Hot Rods (Atlantic)	5
<b>ZZ TOP</b> 36-22-36 (RCA)	5
<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	4
<b>POWERMAN 5000</b> Nobody's Real (DreamWorks)	3
<b>DEF LEPPARD</b> Day After Day (Mercury/IDJMG)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SMASHING PUMPKINS</b> The Everlasting Gaze (Virgin)	+348
<b>STONE TEMPLE PILOTS</b> Heaven And... (Atlantic)	+231
<b>CREED</b> What If (Wind-up)	+122
<b>KID ROCK</b> Only God... (Top Dog/Lava/Atlantic)	+120
<b>MEGADETH</b> Breadline (Capitol)	+107
<b>GODSMACK</b> Voodoo (Republic/Universal)	+92
<b>FILTER</b> Take A Picture (Reprise)	+87
<b>LITTLE STEVEN</b> Salvation (Renegade Nation)	+84
<b>DEF LEPPARD</b> Day After Day (Mercury/IDJMG)	+68
<b>SPLENDER</b> Monotone (C2/Columbia)	+49

## Breakers.

### STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
421/231	40/5	17



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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January 7, 2000

## New & Active

**CHEVELLE** Point #1 (*Squint*)  
Total Plays: 101, Total Stations: 13, Adds: 1

**SYSTEM OF A DOWN** Sugar (*American/Columbia*)  
Total Plays: 93, Total Stations: 14, Adds: 0

**SIMON SAYS** Life Jacket (*Hollywood*)  
Total Plays: 84, Total Stations: 11, Adds: 0

**DEF LEPPARD** Day After Day (*Mercury/IDJMG*)  
Total Plays: 73, Total Stations: 6, Adds: 3

**ANTHRAX** Ball Of Confusion (*Beyond*)  
Total Plays: 71, Total Stations: 11, Adds: 0

**ZZ TOP** 36-22-36 (*RCA*)  
Total Plays: 69, Total Stations: 11, Adds: 5

**INCUBUS** Pardon Me (*Immortal/Epic*)  
Total Plays: 60, Total Stations: 11, Adds: 2

**RED HOT CHILI PEPPERS** Otherside (*Warner Bros.*)  
Total Plays: 42, Total Stations: 8, Adds: 4

**PRIMUS** Electric Uncle Sam (*Prawn Song/Interscope*)  
Total Plays: 42, Total Stations: 7, Adds: 1

**P.O.D.** Southtown (*Atlantic*)  
Total Plays: 40, Total Stations: 7, Adds: 1

Songs ranked by total plays

## Most Played Recurrents

**SANTANA F/ROB THOMAS** Smooth (*Arista*)

**COLLECTIVE SOUL** Heavy (*Atlantic*)

**GODSMACK** Keep Away (*Republic/Universal*)

**STAINED** Mudshovel (*Flip/Elektra/EEG*)

**BUCKCHERRY** Lit Up (*DreamWorks*)

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**OLEANDER** Why I'm Here (*Republic/Universal*)

**OFFSPRING** The Kids Aren't Alright (*Columbia*)

**GODSMACK** Whatever (*Republic/Universal*)

**LENNY KRAVITZ** American Woman (*Maverick/Virgin*)

ROCK

## Going For Adds 1/1/00

**311** Flowing (*Capricorn*)

**BUSH** Letting The Cables Sleep (*Trauma*)

**CHLORINE** Way Out (*Time Bomb*)

**COAL CHAMBER** Tyler's Song (*Roadrunner*)

**COLLAPSI** Automatic (*Universal*)

**DAYS OF THE NEW** Weapon And The Wound (*Outpost/Interscope*)

**DEF LEPPARD** Day After Day (*Mercury/IDJMG*)

**GOV'T MULE** Bad Little Doggie (*Capricorn*)

**JUCIFER** Superman (*Capricorn*)

**KITTIE** Brackish (*NG/Artemis*)

**LIVE** Run To The Water (*Radioactive/MCA*)

**OUR LADY PEACE** Is Anybody Home? (*Columbia*)

**ROLLINS BAND** Illumination (*DreamWorks*)

**KENNY WAYNE SHEPHERD BAND** Was (*Revolution/Reprise*)

**STAINED** Home (*Flip/Elektra/EEG*)

**WARREN ZEVON** I Was In The House When The House Burned Down (*Artemis*)

**ZZ TOP** 36-22-36 (*RCA*)

## TOP 100 ROCK POWER GOLD

- 1 RUSH Tom Sawyer
- 2 AC/DC You Shook Me All Night Long
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- 4 PINK FLOYD Young Lust
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- 59 AEROSMITH Rag Doll
- 60 BILLY IDOL Rebel Yell
- 61 OZZY OSBOURNE Flying High Again
- 62 PINK FLOYD Have A Cigar
- 63 ROLLING STONES Sympathy For The Devil
- 64 VAN HALEN I'll Wait
- 65 RUSH Freewill
- 66 GUNS N' ROSES Welcome To The Jungle
- 67 JIMI HENDRIX Foxey Lady
- 68 OZZY OSBOURNE Mama, I'm Coming Home
- 69 PINK FLOYD Wish You Were Here
- 70 KENNY WAYNE SHEPHERD Somehow...
- 71 LED ZEPPELIN Whole Lotta Love
- 72 SAMMY HAGAR I Can't Drive 55
- 73 VAN HALEN And The Cradle Will Rock
- 74 PINK FLOYD Money
- 75 BOSTON Rock & Roll Band
- 76 THIN LIZZY The Boys Are Back In Town
- 77 VAN HALEN Jamie's Cryin'
- 78 BAD COMPANY Rock & Roll Fantasy
- 79 AC/DC Hell's Bells
- 80 EAGLES Life In The Fast Lane
- 81 HEART Barracuda
- 82 TED NUGENT Stranglehold
- 83 BOSTON Smokin'
- 84 PINK FLOYD Time
- 85 GOLDEN EARRING Twilight Zone
- 86 JOE WALSH Rocky Mountain Way
- 87 ERIC CLAPTON Cocaine
- 88 LED ZEPPELIN Over The Hill And Far Away
- 89 LED ZEPPELIN Ramble On
- 90 PEARL JAM Alive
- 91 PINK FLOYD Learning To Fly
- 92 BOSTON Foreplay/Long Time
- 93 POLICE Roxanne
- 94 ROLLING STONES Start Me Up
- 95 PINK FLOYD Brain Damage/Eclipse
- 96 FOGHAT Slow Ride
- 97 GEORGE THOROGOOD I Drink Alone
- 98 GOLDEN EARRING Radar Love
- 99 JIMI HENDRIX Hey Joe
- 100 LED ZEPPELIN Hey Hey What Can I Do



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Rock reporters for airplay from December 1, 1998-November 30, 1999. © 2000, R&R Inc.

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January 7, 2000

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- 59 AEROSMITH Rag Doll
- 60 BILLY IDOL Rebel Yell
- 61 OZZY OSBOURNE Flying High Again
- 62 PINK FLOYD Have A Cigar
- 63 ROLLING STONES Sympathy For The Devil
- 64 VAN HALEN I'll Wait
- 65 RUSH Freewill
- 66 GUNS N' ROSES Welcome To The Jungle
- 67 JIMI HENDRIX Foxey Lady
- 68 OZZY OSBOURNE Mama, I'm Coming Home
- 69 PINK FLOYD Wish You Were Here
- 70 KENNY WAYNE SHEPHERD Somehow...
- 71 LED ZEPPELIN Whole Lotta Love
- 72 SAMMY HAGAR I Can't Drive 55
- 73 VAN HALEN And The Cradle Will Rock
- 74 PINK FLOYD Money
- 75 BOSTON Rock & Roll Band
- 76 THIN LIZZY The Boys Are Back In Town
- 77 VAN HALEN Jamie's Cryin'
- 78 BAD COMPANY Rock & Roll Fantasy
- 79 AC/DC Hell's Bells
- 80 EAGLES Life In The Fast Lane
- 81 HEART Barracuda
- 82 TED NUGENT Stranglehold
- 83 BOSTON Smokin'
- 84 PINK FLOYD Time
- 85 GOLDEN EARRING Twilight Zone
- 86 JOE WALSH Rocky Mountain Way
- 87 ERIC CLAPTON Cocaine
- 88 LED ZEPPELIN Over The Hill And Far Away
- 89 LED ZEPPELIN Ramble On
- 90 PEARL JAM Alive
- 91 PINK FLOYD Learning To Fly
- 92 BOSTON Foreplay/Long Time
- 93 POLICE Roxanne
- 94 ROLLING STONES Start Me Up
- 95 PINK FLOYD Brain Damage/Eclipse
- 96 FOGHAT Slow Ride
- 97 GEORGE THOROGOOD I Drink Alone
- 98 GOLDEN EARRING Radar Love
- 99 JIMI HENDRIX Hey Joe
- 100 LED ZEPPELIN Hey Hey What Can I Do



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Rock reporters for airplay from December 1, 1998-November 30, 1999. © 2000, R&R Inc.

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# COM QUEST

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619-659-3600



Stations and their ads listed alphabetically by market

## Rock

**WPYX/Albany, NY \***  
POMD: John Cooper  
No Ads

**WTUE/Daysion, OH \***  
PD: Mike Thomas  
APD: Steve Kramer  
MD: John Boushe  
DREO: What

**WLUW/Milwaukee, WI \***  
POMD: Randy Heide  
DREO: What  
BUSH Cables  
KID ROCK 'Day'  
OLANER 'Stupid'  
DREO: What  
RED HOT CHILI 'Oversize'

**WROV/Roanoke-Lynchburg, VA \***  
PD: Russ Caley  
MD: Matt Krumm  
OLANER 'Stupid'  
DREO: What  
RED HOT CHILI 'Oversize'

**WRRX/Rockford, IL**  
POMD: Jamie Shirley  
DREO: What  
SMASHING PUMPKINS 'Gut'  
GOODMACK 'Voodoo'

**WKQZ/Saginaw, MI \***  
OMPD: Jack Lawson  
APD: Tom Vander Veld  
No Ads

**KBER/Salt Lake City, UT \***  
DREO: Bruce Jones  
APD: Helen Powers  
SMASHING PUMPKINS 'Gut'  
DREO: What

**KSJQ/San Francisco, CA \***  
PD: Jim Richards  
MD: Sarah Berg  
No Ads

**KZQZ/San Luis Obispo, CA**  
POMD: Rick Andrews  
No Ads

**KXFX/Santa Rosa, CA \***  
PD: Steve Garcia  
MD: Candy Chamberlain  
No Ads

**WYMY/Baltimore, MD \***  
POMD: Rob Heckman  
DREO: What  
KID ROCK 'Day'  
DREO: What

**WYMY/Sarasota, FL**  
PD: Brian Shuler  
MD: Cathy Taylor  
3000S DOWN 'Kryptonite'  
DREO: What  
1 PORNMAN 'SOO' 'Real'

**KSM/Sault Ste. Marie, MI \***  
VPMG: Don Wood  
APD: Cathy Fautner  
DREO: What  
LIVE 'Year'  
DREO: What  
SLOW PUSHT 'June'

**KXUS/Springfield, MO**  
PD: Kevin Giam  
MD: Mark McLean  
No Ads

**WADQ/Syracuse, NY \***  
POMD: Dave Frinco  
APD: Alesia  
No Ads

**WZZD/Terre Haute, IN**  
PD: Jeff Strang  
APD: Debbie Hunter  
DREO: What  
OLANER 'Stupid'  
POULAR 'Stupid'

**WOT/Toledo, OH \***  
PD: Don Davis  
MD: Mike Wier  
No Ads

**KLPX/Toledo, AZ \***  
DREO: What  
1 DELERPHO 'Day'  
KEMY WINE 'Yes'

**KMDD/Ozark, OK \***  
POMD: Rob Hart  
MD: Val Porter  
DREO: What  
SMASHING PUMPKINS 'Gut'

**WVJX/Wausau, WI**  
POMD: Mike Summers  
DREO: What

**WROR/Wilmington, NC**  
POMD: Christine Martinez  
DREO: What  
Z/TOP '36-22-36'

**KATS/Yakima, WA**  
POMD: Larry Miller  
DREO: What  
SMASHING PUMPKINS 'Gut'  
STONE TEMPLE PILOTS 'Hot'  
DREO: What  
BUSH Cables

**WOKX/Albany, NY \***  
PD: Red Ryan  
MD: Chris Calson  
DREO: What

**KZRJ/Amarillo, TX**  
PD: Eric Steyer  
APD: Randall Rush  
DREO: What  
5 P.D. 'Southern'  
RED HOT CHILI 'Oversize'

**WROB/Ann Arbor, MI**  
OM: Mark Thompson  
APD: Ken Ward  
DREO: What

**WWWX-WXWX/Appleton-Green Bay, WI**  
POMD: Chris  
BUSH Cables  
RED HOT CHILI 'Oversize'  
KID ROCK 'Day'

**WCHZ/Augusta, GA**  
POMD: Chuck Williams  
DREO: What  
SMASHING PUMPKINS 'Gut'  
DREO: What  
CHEVILLE 'Hot'

**KLBJ/Austin, TX \***  
MD: Jeff Cornell  
MD: Lonnie Lowe  
No Ads

**KRAB/Bakersfield, CA \***  
OMPD: Chris Equines  
MD: Marilyn West  
OLANER 'Stupid'  
DREO: What  
RED HOT CHILI 'Oversize'

**WYTY/Baltimore, MD \***  
POMD: Rob Heckman  
DREO: What  
KID ROCK 'Day'  
DREO: What

**WYTY/FL Wayne, IN \***  
PD: Jim Frey  
MD: Matt Talbot  
DREO: What  
KID ROCK 'Day'  
DREO: What

**WYTY/Wood-Gallup, MS**  
OM: Kenny West  
APD: Scott Ray  
DREO: What  
KID ROCK 'Day'  
DREO: What

**WRLR/Birmingham, AL \***  
POMD: Brady  
No Ads

**WAFB/Boston, MA \***  
PD: Don Douglas  
MD: John DeHart  
DREO: What  
BUSH Cables  
KID ROCK 'Day'  
DREO: What

**WARC/Charlotte, NC \***  
POMD: Ron Brown  
DREO: What  
3000S DOWN 'Kryptonite'  
DELERPHO 'Day'  
311 'Tearing'  
DRUG PLAN 'You'

**WLO/Grand Rapids, MI \***  
OM: Tony Gaces  
APD: Mark Furete  
DREO: What  
PITA 'Suf'

**WYTY/Greenville, SC \***  
PD: Zek Taylor  
MD: Taylor  
DREO: What

**KFWF/Chicago, CA**  
PD: Mary Gatt  
MD: Tim Sue Moore  
DREO: What  
OLANER 'Stupid'

**KROR/Chicago, CA**  
POMD: Don Wilson  
DREO: What  
OLANER 'Stupid'  
JAMES S'ONDER 'Stage'

**KLD/Colorado Springs, CO \***  
Stn. Mgr./OM: Rich Hawk  
APD: Don Jantzen  
DREO: What  
17 CRED 'What'  
BUSH Cables

**WAZU/Columbus, OH \***  
PD: Charley Lutz  
APD: Joe Shaw  
DREO: What  
DELERPHO 'Day'  
DREO: What

**WVXZ/Columbus, OH \***  
PD: Hal Fish  
APD: Brent Hunter  
RED HOT CHILI 'Oversize'  
STONE TEMPLE PILOTS 'Hot'

**KBSQ/Corpus Christi, TX**  
PD: Marc Schaefer  
APD: Brenda Abrecht  
DREO: What  
OLANER 'Stupid'  
Z/TOP '36-22-36'  
BUSH Cables  
OLANER 'Stupid'

**KEGL/Dallas-Ft. Worth, TX \***  
PD: Hal Fish  
APD: Chris Ryan  
MD: Cindy Scott  
DREO: What

**WJXJ/Lansing, MI \***  
PD: Bob Olson  
MD: Kevin Conrad  
DREO: What

**WKRL/Daytona Beach, FL**  
VPMG: Tim Moore  
PD: Dave Swan  
DREO: What

**KBZ/Lincoln, NE**  
PD: Tim Sheridan  
APD: Tom Terry  
DREO: What  
RAT 'Live'

## Active Rock

**KBPJ/Denver-Boulder, CO**  
PD: Bob Richards  
APD: Jeff Hansen  
No Ads

**KZRJ/Des Moines, IA \***  
PD: Sean Elton  
APD: Brent Olson  
DREO: What

**WRF/Detroit, MI \***  
OM: Doug Mast  
DREO: What  
DAYS OF THE NEW 'Weapon'  
STONE TEMPLE PILOTS 'Hot'

**WGBF/Evanston, IL**  
PD: Mike Sanders  
MD: Turner Watson  
DREO: What

**WRDQ/Fayetteville, NC \***  
PD: Sydney Scott  
DREO: What  
SHANNON DUFMAN 'Threats'  
DREO: What  
SMASHING PUMPKINS 'Gut'  
KEMY WINE 'Yes'  
DREO: What

**WRBN/Film, MI**  
PD: Brian Boudier  
MD: Chai Water  
DREO: What  
RED HOT CHILI 'Oversize'  
OLANER 'Stupid'

**KRZR/Fresno, CA \***  
OM: E. Curtis Johnson  
MD: Michael Rowser  
DREO: What  
KID ROCK 'Day'

**WBYT/FL Wayne, IN \***  
PD: Jim Frey  
MD: Matt Talbot  
DREO: What  
KID ROCK 'Day'  
DREO: What

**WYTY/Wood-Gallup, MS**  
OM: Kenny West  
APD: Scott Ray  
DREO: What  
KID ROCK 'Day'  
DREO: What

**WYTY/FL Wayne, IN \***  
PD: Jim Frey  
MD: Matt Talbot  
DREO: What  
KID ROCK 'Day'  
DREO: What

**WYTY/Wood-Gallup, MS**  
OM: Kenny West  
APD: Scott Ray  
DREO: What  
KID ROCK 'Day'  
DREO: What

**WYTY/Greenville, SC \***  
PD: Zek Taylor  
MD: Taylor  
DREO: What

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DREO: What

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DREO: What

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PD: Zek Taylor  
MD: Taylor  
DREO: What

**KFMX/Lubbock, TX**  
OMPD: Mike Neumann  
DREO: What  
APD: Al Scott  
COAL CHAMBER 'Year'  
GUYT MILE 'Doggie'  
RAT 'Live'

**WJJO/Madison, WI \***  
PD: Glenn Gardner  
APD: Steve Patton  
DREO: What  
6 BOMB ZERO 'Spang'  
DREO: What  
CRAY 'TWIN' 'Hot'

**WGR/Manchester, NH**  
PD: Todd Thomas  
MD: Keith Burns  
DREO: What  
BUSH Cables  
EARTH TO EARTH 'Suf'

**WVFS/Manchester, NH**  
PD: Rob Channing  
MD: Dave Clapper  
DREO: What  
SMASHING PUMPKINS 'Gut'

**WVFS/Manchester, NH**  
PD: Rob Channing  
MD: Dave Clapper  
DREO: What  
SMASHING PUMPKINS 'Gut'

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PD: Rob Channing  
MD: Dave Clapper  
DREO: What  
SMASHING PUMPKINS 'Gut'

**WVFS/Manchester, NH**  
PD: Rob Channing  
MD: Dave Clapper  
DREO: What  
SMASHING PUMPKINS 'Gut'

**KUFO/Portland, OR \***  
OM: Dave Hunter  
APD: Al Scott  
1 CRED 'What'  
2 RED HOT CHILI 'Oversize'  
1 STONE TEMPLE PILOTS 'Hot'

**WHEP/Portsmouth, NH \***  
POMD: Glenn Gardner  
APD: Steve Patton  
DREO: What  
KID ROCK 'Day'  
DREO: What

**KOOT/Reno, NV \***  
POMD: Joe Peterson  
DREO: What  
7 HARBOR 'Doggie'  
1 SMAG 'Year'  
RICKI LORRY 'JACKET' 'Suf'

**WVFE/Rochester, NY \***  
PD: Rob Channing  
MD: Dave Clapper  
DREO: What  
BUSH Cables  
DREO: What

**KRXQ/Sacramento, CA \***  
PD: Steve Garcia  
MD: Candy Chamberlain  
DREO: What

**WZTA/Miami, FL**  
OMPD: Greg Steele  
APD: Scott Strubbe  
DREO: What  
4 CRED 'What'  
7 LIT 'Bambino'  
BUSH Cables

**WZBH/Salt Lake City, UT**  
POMD: Shaun Murphy  
DREO: What

**KISS/San Antonio, TX \***  
OM: Vinyl Thompson  
PD: Kevin Jones  
MD: G. Lee  
DREO: What

**KISS/San Antonio, TX \***  
OM: Vinyl Thompson  
PD: Kevin Jones  
MD: G. Lee  
DREO: What

**KISS/San Antonio, TX \***  
OM: Vinyl Thompson  
PD: Kevin Jones  
MD: G. Lee  
DREO: What

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PD: Kevin Jones  
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PD: Kevin Jones  
MD: G. Lee  
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OM: Vinyl Thompson  
PD: Kevin Jones  
MD: G. Lee  
DREO: What

**KISS/San Antonio, TX \***  
OM: Vinyl Thompson  
PD: Kevin Jones  
MD: G. Lee  
DREO: What

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OM: Vinyl Thompson  
PD: Kevin Jones  
MD: G. Lee  
DREO: What

**KISS/San Antonio, TX \***  
OM: Vinyl Thompson  
PD: Kevin Jones  
MD: G. Lee  
DREO: What

**KISS/San Antonio, TX \***  
OM: Vinyl Thompson  
PD: Kevin Jones  
MD: G. Lee  
DREO: What

**KISS/San Antonio, TX \***  
OM: Vinyl Thompson  
PD: Kevin Jones  
MD: G. Lee  
DREO: What

\*=Mediabase 24/7 monitored

72 Total Reporters  
71 Current Reporters  
70 Current Playlists

Reported Frozen Playlist (1):  
WRKR/Kalamazoo, MI

Did Not Report For Two Consecutive Weeks: Data Not Used (1):  
WRKJ/Danbury, CT

\*=Mediabase 24/7 monitored

75 Total Reporters  
75 Current Reporters  
75 Current Playlists

January 7, 2000

3W	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CREED Higher (Wind-up)	1976	-243	160342	17	73/0
3	2	METALLICA No Leaf Clover (Elektra/EEG)	1970	+140	166005	5	74/0
2	3	BUSH The Chemicals Between Us (Trauma)	1938	-196	160185	15	72/0
4	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1799	-29	126849	14	72/0
6	5	FILTER Take A Picture (Reprise)	1707	-19	114859	9	70/0
5	6	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1668	-122	113348	14	64/1
7	7	KORN Falling Away From Me (Immortal/Epic)	1558	+26	128342	8	72/0
8	8	STAIN'D Mudshovel (Flip/Elektra/EEG)	1476	-21	118036	25	71/0
12	9	GODSMACK Voodoo (Republic/Universal)	1429	+166	107486	8	69/0
9	10	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1425	-54	120552	12	73/0
15	11	MEGADETH Breadline (Capitol)	1246	+198	101692	6	72/0
13	12	GODSMACK Keep Away (Republic/Universal)	1176	-67	126282	36	63/0
Breaker	13	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	1118	+942	95076	2	67/2
10	14	LIVE The Dolphin's Cry (Radioactive/MCA)	1064	-299	82804	18	59/0
23	15	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1056	+343	74590	3	58/5
19	16	POWERMAN 5000 Nobody's Real (DreamWorks)	981	+164	78041	5	70/0
16	17	SANTANA F/EVERLAST Put Your Lights On (Arista)	916	-112	72306	16	51/0
26	18	GUANO APES Open Your Eyes (Super Sonic/RCA)	791	+145	72289	11	61/0
18	19	STATIC-X Push It (Warner Bros.)	784	-149	63832	16	65/0
17	20	STONE TEMPLE PILOTS Down (Atlantic)	779	-246	70886	14	60/0
14	21	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	771	-364	58290	13	52/0
25	22	INCUBUS Pardon Me (Immortal/Epic)	761	+99	57076	8	61/1
11	23	ALICE IN CHAINS Fear The Voices (Columbia)	721	-562	47530	10	44/0
22	24	OFFSPRING She's Got Issues (Columbia)	686	-112	59469	12	43/0
Breaker	25	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	653	+316	41761	2	49/5
Breaker	26	CREED What If (Wind-up)	611	+432	53144	2	66/50
Breaker	27	SIMON SAYS Life Jacket (Hollywood)	611	+89	45263	6	53/0
21	28	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	609	-190	38592	12	50/0
35	29	NINE INCH NAILS Into The Void (Nothing/Interscope)	577	+158	44319	3	52/3
28	30	TONIC Knock Down Walls (Universal)	501	-82	28530	9	30/0
32	31	SLIPKNOT Wait And Bleed (Roadrunner)	495	+60	39283	6	48/0
30	32	PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	474	+13	32412	6	45/0
31	33	EARTH TO ANDY Still After You (Giant/Reprise)	473	+32	29602	9	38/1
27	34	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	405	-211	30997	13	31/0
33	35	THIRD EYE BLIND Anything (Elektra/EEG)	385	-49	25918	6	35/0
34	36	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	354	-67	30916	19	42/0
39	37	P.D.D. Southtown (Atlantic)	331	+26	26141	4	38/1
38	38	BILLIONAIRE I Fell From Space (Slash/London)	302	-10	16256	7	23/0
40	39	FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)	301	+7	28405	4	35/2
48	40	CHEVELLE Point #1 (Squint)	296	+101	20405	2	38/4
43	41	R.E.M. The Great Beyond (Warner Bros.)	283	+18	19510	5	17/0
37	42	H-BLOCKX Fly (Risk)	237	-89	20313	12	27/0
41	43	NINE INCH NAILS We're In This Together (Nothing/Interscope)	237	-52	36879	16	17/0
46	44	SPLENDER Monotone (C2/Columbia)	212	+5	12024	3	17/0
Debut	45	REVELLE The Phoenix (Elektra/EEG)	210	+88	23755	1	28/0
47	46	BLINK-182 All The Small Things (MCA)	181	-15	13851	10	7/0
44	47	METHODS OF MAYHEM Get Naked (MCA)	170	-90	11183	7	22/0
Debut	48	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	164	+89	11272	1	21/16
Debut	49	ANTHRAX Ball Of Confusion (Beyond)	160	-2	13922	1	15/0
Debut	50	3 DOORS DOWN Kryptonite (Republic/Universal)	140	+49	14299	1	10/4

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
CREED What If (Wind-up)	50
BUSH Letting The Cables Sleep (Trauma)	20
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	16
OLEANDER Stupid (Republic/Universal)	12
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	5
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	5
CHEVELLE Point #1 (Squint)	4
3 DOORS DOWN Kryptonite (Republic/Universal)	4
DEF LEPPARD Day After Day (Mercury/IDJMG)	4
NINE INCH NAILS Into The Void (Nothing/Interscope)	3
COAL CHAMBER Tyler's Song (Roadrunner)	3
DAYS OF THE NEW Weapon And The... (Outpost/Interscope)	3
FOO FIGHTERS Stacked Actors (Roswell/RCA)	3

**Megadeth**  
"Breadline"  
Still goin' strong  
15 - 11  
Capitol

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASHING PUMPKINS The Everlasting Gaze (Virgin)	+942
CREED What If (Wind-up)	+432
KID ROCK Only God... (Top Dog/Lava/Atlantic)	+343
STONE TEMPLE PILOTS Heaven And... (Atlantic)	+316
MEGADETH Breadline (Capitol)	+198
GODSMACK Voodoo (Republic/Universal)	+166
POWERMAN 5000 Nobody's Real (DreamWorks)	+164
NINE INCH NAILS Into The Void (Nothing/Interscope)	+158
GUANO APES Open Your Eyes (Super Sonic/RCA)	+145
METALLICA No Leaf Clover (Elektra/EEG)	+140

## Breakers.

<b>SMASHING PUMPKINS</b> The Everlasting Gaze (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1118/942	67/2	13
<b>STONE TEMPLE PILOTS</b> Heaven And Hot Rods (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
653/316	49/5	25
<b>CREED</b> What If (Wind-up)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
611/432	66/50	26
<b>SIMON SAYS</b> Life Jacket (Hollywood)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
611/69	53/0	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

75 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



**rronline.com**

THE INDUSTRY'S NEWSPAPER



## New & Active

**BIG BAO ZERO** Slipping Away (*Eureka*)  
Total Plays: 132, Total Stations: 12, Adds: 1

**TRAIN** I Am (*Aware/Columbia*)  
Total Plays: 130, Total Stations: 8, Adds: 1

**OLEANDER** Stupid (*Republic/Universal*)  
Total Plays: 104, Total Stations: 16, Adds: 12

**QUEENSRYCHE** Falling Down (*Atlantic*)  
Total Plays: 103, Total Stations: 12, Adds: 0

**LENNY KRAVITZ** Live (*Virgin*)  
Total Plays: 92, Total Stations: 8, Adds: 0

**GREAT WHITE** Ain't No Shame (*Portrait/Columbia*)  
Total Plays: 87, Total Stations: 6, Adds: 0

**CRAZY TOWN** Toxic (*Columbia*)  
Total Plays: 81, Total Stations: 12, Adds: 2

**BRAMHALL** Snakecharmer (*RCA*)  
Total Plays: 77, Total Stations: 8, Adds: 0

**SHANNON CURFMAN** True Friends (*Arista*)  
Total Plays: 70, Total Stations: 4, Adds: 1

**PUYA** Sal Pa'Fuera (*MCA*)  
Total Plays: 68, Total Stations: 9, Adds: 1

Songs ranked by total plays

## Most Played Recurrents

**SEVENDUST** Denial (*TVT*)

**SYSTEM OF A DOWN** Sugar (*American/Columbia*)

**GODSMACK** Whatever (*Republic/Universal*)

**BUCKCHERRY** Lit Up (*DreamWorks*)

**RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)

**OLEANDER** Why I'm Here (*Republic/Universal*)

**KORN** Freak On A Leash (*Immortal/Epic*)

**KID ROCK** Bawitdaba (*Top Dog/Lava/Atlantic*)

**POWERMAN 5000** When Worlds Collide (*DreamWorks*)

**ROB ZOMBIE** Living Dead Girl (*Geffen*)

## ACTIVE ROCK

## Going For Adds 1/1/00

**311** Flowing (*Capricorn*)

**BUSH** Letting The Cables Sleep (*Trauma*)

**CHLORINE** Way Out (*Time Bomb*)

**COAL CHAMBER** Tyler's Song (*Roadrunner*)

**COLLAPSI** Automatic (*Universal*)

**DAYS OF THE NEW** Weapon And The Wound (*Outpost/Interscope*)

**DEF LEPPARD** Day After Day (*Mercury/IDJMG*)

**GOV'T MULE** Bad Little Doggie (*Capricorn*)

**JUCIFER** Superman (*Capricorn*)

**KITTIE** Brackish (*NG/Artemis*)

**LIVE** Run To The Water (*Radioactive/MCA*)

**OUR LADY PEACE** Is Anybody Home? (*Columbia*)

**ROLLINS BAND** Illumination (*DreamWorks*)

**KENNY WAYNE SHEPHERD BAND** Was (*Revolution/Reprise*)

**STAINO** Home (*Flip/Elektra/EEG*)

**WARREN ZEVON** I Was In The House When The House Burned Down (*Artemis*)

**ZZ TOP** 36-22-36 (*RCA*)

## TOP 100 ACTIVE ROCK POWER GOLD

- 1 ALICE IN CHAINS Man In The Box
- 2 CREED My Own Prison
- 3 NIRVANA Smells Like Teen Spirit
- 4 OAYS OF THE NEW Touch, Peel & Stand
- 5 SPRUNG MONKEY Super Breakdown
- 6 STONE TEMPLE PILOTS Plush
- 7 NIRVANA Come As You Are
- 8 PEARL JAM Alive
- 9 PEARL JAM Even Flow
- 10 METALLICA Enter Sandman
- 11 GUNS N' ROSES Welcome To The Jungle
- 12 OZZY OSBOURNE Crazy Train
- 13 PEARL JAM Jeremy
- 14 AC/DC You Shook Me All Night Long
- 15 CANOLEBOX Far Behind
- 16 STONE TEMPLE PILOTS Vasoline
- 17 GUNS N' ROSES Sweet Child O' Mine
- 18 STONE TEMPLE PILOTS Interstate Love Song
- 19 SOUNOGARDEN Spoonman
- 20 OFFSPRING Self Esteem
- 21 AC/DC Back In Black
- 22 SOUNOGARDEN Black Hole Sun
- 23 SWIMMER Dirty Word
- 24 ALICE IN CHAINS Would?
- 25 FOO FIGHTERS Everlong
- 26 GUNS N' ROSES Paradise City
- 27 SOUNOGARDEN Fell On Black Days
- 28 LENNY KRAVITZ Are You Gonna Go My Way
- 29 NIRVANA In Bloom
- 30 AEROSMITH Sweet Emotion
- 31 RUSH Tom Sawyer
- 32 TOOL Sober
- 33 BLACK SABBATH Paranoid
- 34 GREEN DAY Brain Stew
- 35 SEVEN MARY THREE Cumbersome
- 36 METALLICA Until It Sleeps
- 37 METALLICA The Unforgiven
- 38 OFFSPRING Come Out And Play...
- 39 BUSH Machinehead.
- 40 AC/DC Highway To Hell
- 41 BUSH Comedown
- 42 NIRVANA Lithium
- 43 FAITH NO MORE Epic
- 44 STONE TEMPLE PILOTS Sex Type Thing
- 45 FILTER Hey Man, Nice Shot
- 46 PEARL JAM Black
- 47 PORTABLE Help Yourself
- 48 CRACKER Low
- 49 TOOL Forty Six & 2
- 50 ALICE IN CHAINS Rooster
- 51 FOO FIGHTERS My Hero
- 52 METALLICA Nothing Else Matters
- 53 NIRVANA All Apologies
- 54 AC/DC Hell's Bells
- 55 VAN HALEN Panama
- 56 OFFSPRING Gone Away
- 57 WHITE ZOMBIE More Human Than Human
- 58 GREEN OAY When I Come Around
- 59 AC/DC Dirty Deeds Done Dirt Cheap
- 60 BLACK CROWES Hard To Handle
- 61 STONE TEMPLE PILOTS Big Empty
- 62 VAN HALEN You Really Got Me
- 63 LIVING COLOUR Cult Of Personality
- 64 SCORPIONS No One Like You
- 65 OZZY OSBOURNE No More Tears
- 66 RED HOT CHILI PEPPERS Under The Bridge
- 67 DAYS OF THE NEW Shelf In The Room
- 68 SCORPIONS Rock You Like A Hurricane
- 69 VAN HALEN Runnin' With The Devil
- 70 JANE'S ADDICTION Been Caught Stealing
- 71 OZZY OSBOURNE Flying High Again
- 72 LEO ZEPPELIN Black Dog
- 73 TOADIES Possum Kingdom
- 74 NIRVANA Heart-Shaped Box
- 75 AC/DC Thunderstruck
- 76 AEROSMITH Walk This Way
- 77 STONE TEMPLE PILOTS Wicked Garden
- 78 EVERCLEAR Santa Monica (Watch The...)
- 79 SMASHING PUMPKINS Bullet With Butterfly...
- 80 BUSH Little Things
- 81 BUSH Everything Zen
- 82 METALLICA Sad But True
- 83 METALLICA Wherever I May Roam
- 84 OZZY OSBOURNE Mama, I'm Coming Home
- 85 PEARL JAM Better Man
- 86 WHITE ZOMBIE Thunder Kiss '65
- 87 BLACK SABBATH Iron Man
- 88 METALLICA Fuel
- 89 AC/DC For Those About To Rock We Salute You
- 90 AC/DC T.N.T.
- 91 MEGADETH Trust
- 92 VAN HALEN Hot For Teacher
- 93 PEARL JAM Daughter
- 94 JIMI HENDRIX Purple Haze
- 95 JUDAS PRIEST You've Got Another Thing Comin'
- 96 METALLICA The Unforgiven II
- 97 OFFSPRING Gotta Get Away
- 98 TOOL Stinkfist
- 99 METALLICA One
- 100 METALLICA King Nothing



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks  
Top 100 Power Gold is based on a sample of Active Rock reporters for airplay from  
December 1, 1998-November 30, 1999. © 2000, R&R Inc.

PARAGON



RESEARCH

# AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600

# Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

To be smart,  
Sometimes  
you gotta play  
**"STUPID"**  
*oleander*  
MOST ADDED  
WAAF KIOZ, WLZR,  
WNCD and more  
UNIVERSAL Republic

**MARKET #6**  
WAAF/Dallas-Ft. Worth  
Clear Channel  
(972) 448-1058  
Stevens/Ryan/Scull  
12+ Cume 432,380  
**97.1 EAGLE ROCKS.**

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
36	32	32	BUSH/The Chemicals	9760
31	31	31	LIVE/The Dolphin's Cry	9455
30	30	30	GOODSMACK/Keep Away	8945
29	29	29	METALLICA/No Leaf Clover	8945
17	17	17	FOO FIGHTERS/Learn To Fly	7320
22	22	22	SANTANA/EVE RELAST/Put Your Lights On	6710
15	15	15	MEGADETH/Headline	6100
20	20	20	STONE TEMPLE PILOTS/Heaven And Hot Rods	6100
20	20	20	SMASHING PUMPKINS/The Everlasting Gaze	6100
18	18	18	CRED HIGH	5490
16	16	16	KID ROCK/Only God Knows Why	4880
15	15	15	SIMON SAYS/He Jacket	4575
15	15	15	KORNF/All Day Long	4575
14	14	14	RAGE AGAINST THE MACHINE/No Leaf Clover	4270
12	12	12	OLEANDER/Why I'm Here	3660
32	32	32	CRED HIGH	3660
11	11	11	LENNY KRAVITZ/Live	3355
11	11	11	FLY/Get Your Wings	3050
10	10	10	COLLECTIVE SOUL/Heavy	3050
10	10	10	ALICE IN CHAINS/Feed The Beast	3050
10	10	10	POWERMAN 5000/Nobody's Real	3050
9	9	9	EVE RELAST/What It's Like	2745
9	9	9	DRAIN STH/Simon Says	2745
10	10	10	GUANO APES/Open Your Eyes	2745
10	10	10	INCUBUS/Pardon Me	2745
9	9	9	STONE TEMPLE PILOTS/Down	2745
9	9	9	ROB ZOMBIE/Ang Degrart	2440
8	8	8	GOODSMACK/Voodoo	2440
8	8	8	CRED HIGH	2440
8	8	8	INCUBUS/Pardon Me	2440

**MARKET #7**  
WRIF/Detroit  
Greater Media  
(248) 547-0101  
Podell/Hanson  
12+ Cume 553,200  
**101 WRIF**

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
22	21	21	METALLICA/No Leaf Clover	7623
27	27	27	CRED HIGH	6534
14	14	14	FOO FIGHTERS/Learn To Fly	5534
21	21	21	KENNY WAYNE - Jr 2 Deep	5445
22	22	22	GOODSMACK/Keep Away	5445
13	13	13	LIVE/The Dolphin's Cry	5082
13	13	13	STONE TEMPLE PILOTS/Down	4719
13	13	13	MEGADETH/Headline	4719
14	14	14	ALICE IN CHAINS/Fear The Voices	4719
12	12	12	METALLICA/No Leaf Clover	4356
7	7	7	KORNF/All Day Long	3993
11	11	11	SMASHING PUMPKINS/The Everlasting Gaze	3993
14	14	14	SANTANA/EVE RELAST/Put Your Lights On	3630
13	13	13	POWERMAN 5000/Nobody's Real	3630
9	9	9	STATIC-X/Push It	3267
11	11	11	LIMP BIZKIT/Re-Arranged	3267
12	12	12	KID ROCK/Only God Knows Why	3267
12	12	12	SEVEN LUST/Denial	3267
12	12	12	RAGE AGAINST THE MACHINE/No Leaf Clover	2904
7	7	7	GUANO APES/Open Your Eyes	2904
12	12	12	FULL DEW JACKIE T-Scan	2541
9	9	9	METHODS OF MAYHEM/My New Star	2541
13	13	13	GOODSMACK/Voodoo	2178
14	14	14	MEGADETH/Headline	2178
7	7	7	SIMON SAYS/He Jacket	2178
7	7	7	LITTLE STEVEN/Salvation	2178
7	7	7	BILLIONAIRE I Fell From Space	2178
5	5	5	PO.D./Southern	2178
6	6	6	INCUBUS/Pardon Me	2178

**MARKET #8**  
WAAF/Boston  
Entercom  
(617) 236-1073  
Douglas/Osterling  
12+ Cume 544,900  
**WAAF 107.5 FM**

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
29	25	25	SIANDMUS/Headline	11690
38	35	35	NINE INCH NAILS/We're In This	11690
34	34	34	RAGE AGAINST THE MACHINE/No Leaf Clover	11356
34	34	34	KORNF/All Day Long	11356
31	31	31	GOODSMACK/Voodoo	10354
31	31	31	STATIC-X/Push It	10354
18	18	18	KID ROCK/Only God Knows Why	9686
22	22	22	GUANO APES/Open Your Eyes	9686
25	24	24	METALLICA/No Leaf Clover	9016
24	22	22	OLEANDER/Why I'm Here	7348
20	20	20	SYSTEM OF A DOWN/Sugar	6680
22	20	20	SLIPKNOT/Wait And Bleed	6680
22	20	20	INCUBUS/Pardon Me	6680
18	18	18	NEVIL/Let The Phoenis	6346
35	35	35	LIMP BIZKIT/Re-Arranged	6012
2	2	2	NINE INCH NAILS/Into The Void	6012
16	16	16	POWERMAN 5000/Nobody's Real	6012
13	13	13	GOODSMACK/Keep Away	5678
17	17	17	BUCKCHERRY/Live	5678
11	11	11	MEGADETH/Headline	5344
14	14	14	POWERMAN 5000/When Worlds Collide	4676
16	14	14	CRED HIGH	4676
14	14	14	ANTHRAX/Bring The Noise	4676
14	14	14	BUCKCHERRY/Live	4342
12	12	12	ORANGE YAMAHA	4342
10	10	10	KORNF/All Day Long	4008
13	12	12	PUNY/Sal Pa Tura	4008
8	8	8	REVELL/Let The Phoenis	3674
6	6	6	EARTH TO ANDY/Sail After You	3674

**MARKET #9**  
WWDC/Washington, DC  
AMFM  
(301) 587-7100  
Neumann/Rizer  
12+ Cume 643,400  
**DC101**

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
39	40	40	FLY/Get Your Wings	10280
39	40	40	R.E.M./The Great Beyond	10280
11	38	38	TRAVIS/Anywhere But Home	10073
15	35	35	BUSH/The Chemicals	8935
37	35	35	CRED HIGH	8935
37	34	34	SANTANA/EVE RELAST/Put Your Lights On	8738
36	34	34	COUNTRICROW/Sugarland	8738
32	32	32	RED HOT CHILI/Around The World	8274
29	29	29	LIMP BIZKIT/Re-Arranged	7453
24	24	24	LIT MY OWN OWN Enemy	6168
24	24	24	VERTICAL HORZONT/Everything You Want	6168
35	23	23	OFFSPRING/She's Got Issues	5911
32	23	23	BLINK-182/All The Small Things	5911
15	21	21	FEED THE BEAST	5397
14	21	21	COLLECTIVE SOUL/Heavy	5397
20	19	19	THIRD EYE BLOODHEAD/Let Go	5140
17	19	19	JIMMY'S CHINO/No Lie	4883
17	19	19	LIVE/The Dolphin's Cry	4883
15	19	19	1313/Where Do I Go	4862
15	18	18	SUGARHAY/Someday	4676
14	18	18	LENNY KRAVITZ/Live	4676
14	18	18	KID ROCK/Cowboy	4676
19	18	18	HONA/APPLE Last As You Can	4172
23	18	18	FATBOY SMOKE/Headline	4172
18	18	18	KID ROCK/Bawls	4172
16	18	18	SMASHING PUMPKINS/The Everlasting Gaze	4112
13	15	15	LENNY KRAVITZ/Live	3855
15	15	15	CARD NEVER THERE	3855
15	15	15	INCUBUS/Pardon Me	3855

**MARKET #12**  
WZTA/Miami  
Clear Channel  
(305) 654-9494  
Steele/Strauber/Kimba  
12+ Cume 322,166  
**2PTA the ROCK station**

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
37	34	34	CRED HIGH	6942
37	34	34	OFFSPRING/She's Got Issues	6932
31	34	34	BUSH/The Chemicals	6052
34	34	34	RAGE AGAINST THE MACHINE/No Leaf Clover	5696
32	34	34	METALLICA/No Leaf Clover	5696
19	31	31	STAINED MUSHROOM	5518
20	30	30	STAINED MUSHROOM	5540
27	29	29	KORNF/All Day Long	4806
24	29	29	LIMP BIZKIT/Re-Arranged	4272
24	29	29	STONE TEMPLE PILOTS/Down	4272
22	29	29	KID ROCK/Only God Knows Why	3916
22	29	29	SMASHING PUMPKINS/The Everlasting Gaze	3916
21	29	29	GUANO APES/Open Your Eyes	3738
21	29	29	HOLE/Be A Man	3738
18	29	29	FOO FIGHTERS/Learn To Fly	3382
18	29	29	SYSTEM OF A DOWN/Sugar	3204
18	29	29	RED HOT CHILI/Around The World	3204
17	29	29	FULL DEW JACKIE T-Scan	3026
11	29	29	REDFLEET/Scar Tissue	2670
11	29	29	REDFLEET/Scar Tissue	2492
12	29	29	METALLICA/Hero Of The Day	2914
12	29	29	BUCKCHERRY/Live	2914
12	29	29	SEVEN LUST/Denial	2136
12	29	29	LIVE/The Dolphin's Cry	2136
12	29	29	JACHTURE'S GONE	2136
10	29	29	STATIC-X/Push It	1780
10	29	29	THIRD EYE BLOODHEAD/Anything	1780
9	29	29	LENNY KRAVITZ/Live	1602
9	29	29	GOODSMACK/Voodoo	1602
9	29	29	CRED HIGH	1602

**MARKET #15**  
KIOZ/San Diego  
Clear Channel  
(619) 565-6006  
May/Leder  
12+ Cume 288,488  
**ROCK 105.3**

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
29	29	29	GOODSMACK/Keep Away	5307
29	29	29	RAGE AGAINST THE MACHINE/No Leaf Clover	5307
21	29	29	METALLICA/No Leaf Clover	5307
26	24	24	ROB ZOMBIE/Superbeast	4392
19	24	24	GUANO APES/Open Your Eyes	3477
15	24	24	INCUBUS/Pardon Me	3298
11	24	24	SMASHING PUMPKINS/The Everlasting Gaze	3477
16	24	24	POWERMAN 5000/Nobody's Real	3294
18	24	24	LIMP BIZKIT/Re-Arranged	3294
18	24	24	MEGADETH/Headline	3294
16	24	24	POWERMAN 5000/Nobody's Real	2928
9	24	24	STONE TEMPLE PILOTS/Down	2928
16	24	24	NINE INCH NAILS/We're In This	2745
16	24	24	KORNF/All Day Long	2745
8	24	24	RED HOT CHILI/Around The World	2745
12	24	24	OLEANDER/Why I'm Here	2196
3	24	24	CRED HIGH	2196
8	24	24	GOODSMACK/Whatever	2013
3	24	24	OFFSPRING/The Kids Aren't	2013
11	24	24	SEVEN LUST/Denial	2013
27	21	21	BUSH/The Chemicals	2013
18	21	21	BUCKCHERRY/Live	2013
11	21	21	GARY HONEYMAN	2013
6	21	21	FOO FIGHTERS/Stacked Actors	2013
10	21	21	JACHTURE'S GONE	2013
10	21	21	ROB ZOMBIE/Ang Degrart	1830
10	21	21	INCUBUS/Pardon Me	1830
10	21	21	FULL DEW JACKIE T-Scan	1830
10	21	21	FOO FIGHTERS/Learn To Fly	1830
5	21	21	METALLICA/Die My Darling	1647

**MARKET #16**  
KUPD/Phoenix  
Sandusky  
(480) 345-5921  
Jeffries/Ventura  
12+ Cume 213,680  
**98 KUPD**

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
24	35	35	FLY/Get Your Wings	4970
30	33	33	KORNF/All Day Long	4686
37	33	33	CRED HIGH	4686
14	30	30	METALLICA/No Leaf Clover	4260
16	22	22	BUCKCHERRY/Live	3174
16	22	22	GUANO APES/Open Your Eyes	3174
16	22	22	FOO FIGHTERS/Learn To Fly	2982
24	22	22	BUSH/The Chemicals	2840
20	22	22	GOODSMACK/Voodoo	2556
18	22	22	EARTH TO ANDY/Sail After You	2556
18	22	22	KID ROCK/Only God Knows Why	2556
17	22	22	DOPE/Dobson	2414
12	22	22	STAINED MUSHROOM	2272
16	22	22	POWERMAN 5000/Nobody's Real	2272
14	22	22	REVELL/Let The Phoenis	2272
16	22	22	ALICE IN CHAINS/Fear The Voices	2130
13	22	22	SLIPKNOT/Wait And Bleed	2130
11	22	22	LENNY KRAVITZ/Live	1988
14	22	22	BUCKCHERRY/Live	1988
14	22	22	FLY/Get Your Wings	1988
14	22	22	FULL DEW JACKIE T-Scan	1988
14	22	22	RAGE AGAINST THE MACHINE/No Leaf Clover	1988
13	22	22	RED HOT CHILI/Scar Tissue	1846
13	22	22	LIMP BIZKIT/Re-Arranged	1846
13	22	22	ANTHRAX/Bring The Noise	1846
9	22	22	MONSTER MASH/Space Lord	1704
9	22	22	OFFSPRING/She's Got Issues	1704
15	22	22	SEVEN LUST/Denial	1704
15	22	22	LIVE/The Dolphin's Cry	1704
12	22	22	STONE TEMPLE PILOTS/Down	1704

**MARKET #17**  
KOCR/Minneapolis  
ABC  
(612) 545-5001  
Linder/Castle  
12+ Cume 243,700  
**93 PURE ROCK**

PLAYS	3W	TW	ARTIST/TITLE	GI (000)
27	31	31	GOODSMACK/Keep Away	4778
26	27	27	STAINED MUSHROOM	3726
26	27	27	CRED HIGH	3726
27	24	24	POWERMAN 5000/When Worlds Collide	3312
21	24	24	KORNF/All Day Long	3312
12	24	24	POWERMAN 5000/Nobody's Real	2982
12	24	24	KID ROCK/Only God Knows Why	3036
22	24	24	MEGADETH/Headline	3036
16	24	24	RAGE AGAINST THE MACHINE/No Leaf Clover	2346
27	24	24	SEVEN LUST/Denial	2208
16	24	24	METALLICA/No Leaf Clover	2070
26	24	24	STONE TEMPLE PILOTS/Down	1924
14	24	24	NINE INCH NAILS/Into The Void	1832
23	24	24	ROB ZOMBIE/Superbeast	1656
12	24	24	OFFSPRING/She's Got Issues	1656
16	24	24	ALICE IN CHAINS/Fear The Voices	1656
12	24	24	GOODSMACK/Whatever	1580
12	24	24	BUCKCHERRY/Live	1580
11	24	24	SANTANA/EVE RELAST/Put Your Lights On	1380
17	24	24	ROB ZOMBIE/Drugs	1242
8	24	24	ROB ZOMBIE/Drugs	1242
10	24	24	RED HOT CHILI/Scar Tissue	1242
12	24	24	RED HOT CHILI/Scar Tissue	1242
25	24	24	FLY/Get Your Wings	1242
9	24	24	SMASHING PUMPKINS/The Everlasting Gaze	1242
7	24	24	CHICK ARCADE/Scar Tissue	1104
7	24	24	ROB ZOMBIE/Ang Degrart	1104
11	24	24	KORNF/All Day Long	1104
13	24	24	STATIC-X/Push It	1104

# active INSIGHT

By  
**Tracey Hoskin**  
Asst. Rock Editor

Chicks with platform shoes who rock. That's right. I said *rock*. No dancing around, asking if you wanna be their lover, but straight-on, hardcore, thrash-and-scream rock. Please don't let the name *Kittie* fool you. Sounds innocent enough, right? Ha! *Kittie* are going to make a lot of metal-wannabe, long-haired, Stratocaster-slinging boys in garages across the continent jealous. Did I mention that they aren't even old enough to vote?

*Kittie* are four teenage girls from the Great White North who went from playing cover tunes after geometry class to getting airplay in some of the biggest markets in the country. Among the heavies currently spinning the single "Brackish" before the Jan. 11 add date is WAAF/Boston. PD Dave Douglas comments, "Based on early phone reaction, this one is going to be huge." *Kittie* have been in heavy rotation and have had No. 1 phones on specialty shows since the title track. "Spit" hit DJs' hands. They are signed to Ng/Artemis Records, and the label's Dir/Radio Promotion, Tom "Smitty" Smith, raves, "We ended the year at No. 1 on specialty show charts with just a three-song EP, making history in the process. Every so often a band comes along that just has all the goods. You can feel it building to that explosive level."

Warning: This isn't your ordinary girl group. No stereotypes here, and *Kittie* want it that way. Their debut holds a lot of surprises. Frontgirl and guitarist **Morgan Lander** sings and screams with gut passion. Combine her with sister/drummer **Mercedes**

**Lander**, guitarist/vocalist **Fallon Bowman** and bassist **Talena**, and *Kittie* promise to crash the male-dominated metal scene. These girls sound like veterans with crunchy bass, heavy-hitting drums, distinctive vocals and fingerwork to make any aspiring guitarist whimper.

They may still have to sit in study hall, but lyrically *Kittie* are mature, passionate and insightful. "Do You Think I'm a Whore?" is about "self-perception and the way other people see me," says Morgan. "Spit" refers to how people judge *Kittie* before listening to them. Morgan speaks for the whole band when she says, "That's enough to make me spit." These girls aren't modest either. About their live show, Mercedes says, "People expect us to suck, then we get onstage and blow them away." Apparently Slipknot were blown away, because *Kittie* begin a short tour with them on Jan. 7 in the eastern half of the country.

We can thank our lucky stars that these girls weren't raised on the same farm as the rest of the cookie-cutter Britney Spearses or Christina Aguileras of today. Not only will they hang on some pimply-faced kid's wall, they'll blow away some metal boys in the process. Meow.



*Kittie*

## R&R Top 20 Specialty Artists

January 7, 2000

- 1 **KITTIE (Ng/Artemis)** Airplay Includes: KATT, WKLO, WXTM
- 2 **SLIPKNOT (Roadrunner)** Airplay Includes: KISW, KOXR, WPXC
- 3 **STATIC-X (Warner Bros.)** Airplay Includes: KBER, WGIR, WKGB
- 4 **S.O.D. (Nuclear Blast)** Airplay Includes: KLFX, KOXR, WKLO
- 5 **DANZIG (Evilive/E-magine)** Airplay Includes: KATT, WJXQ, WXTM
- 6 **POWERMAN 5000 (DreamWorks)** Airplay Includes: KFMF, WKGB, WXBE
- 7 **FULL DEVIL JACKET (Enclave/Mercury/IDJMG)** Airplay Includes: KATT, KBER, WXTM
- 8 **SYSTEM OF A DOWN (American/Columbia)** Airplay Includes: KISW, KOXR, WJXQ
- 9 **DEADLIGHTS (QED/Elektra/EEG)** Airplay Includes: KUPD, WKLO, WXTM
- 10 **SNAPCASE (Victory)** Airplay Includes: KLXP, WBAB, WTFX
- 11 **CRAZY TOWN (Columbia)** Airplay Includes: KFMF, WRXL, WWDC
- 12 **SEVENDUST (TVT)** Airplay Includes: KBER, WPXC, WXTM
- 13 **LIMP BIZKIT (Flip/Interscope)** Airplay Includes: KFMF, WPXC, WQXA
- 14 **PRIMUS (Prawnsong/Interscope)** Airplay Includes: KOXR, WBAB, WRXL
- 15 **KORN (Epic)** Airplay Includes: WJXQ, WPXC, WXTM
- 16 **ANTHRAX (Beyond)** Airplay Includes: KATT, KUPD, WJXQ
- 17 **CHEVELLE (Squint)** Airplay Includes: WBAB, WXBE, WXTM
- 18 **REVELLE (Elektra/EEG)** Airplay Includes: KFMF, WWCD, WXTM
- 19 **H-BLOCKX (Risk)** Airplay Includes: KOXR, WBAB, WXTM
- 20 **P.D.D. (Atlantic)** Airplay Includes: KFMF, KUPD, WXTM

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

**KFMF/Chico, CA**

Destruction  
M-F 11p-midnight  
Paul Sorbello  
Danzig "Finger Claw"  
Revelle "The Phoenix"  
Dope "I Am Nothing"  
Kittie "Spit"  
Sevendust "Bender"

**KRAB/Bakersfield, CA**

X-Factor  
Sunday 8-9pm  
Mitsui Bell  
Perry Farrell "Whole Lotta Love"  
Goldfinger "30 Lullaboons"  
Shoody Grove "Mad For It"  
S.O.D. "Outcast"  
Rancid "It The Kids Are..."

**WKGB/Singhamton, NY**

Insomniac  
Monday 10pm-11:30pm  
Tim Belmont  
Danzig "Finger Claw"  
Limp Bizkit "The Answer"  
Rage Against The Machine "Guerrilla Radio"  
Sleight "Mad And Blood"  
Powerman 5000 "Nobody's Hero"

**WPXC/Cape Cod, MA**

To The Extreme  
Saturday 8:30-10:30pm  
Erik Stafford  
Korn "Freak On A Leash"  
Static-X "Push It"  
Sleight "Mad And Blood"  
Megadeth "Breadth"  
Anthrax "Ball Of Confusion"  
Rage Against The Machine "Testify"

**WKLO/Grand Rapids, MI**

New Metal Monday  
Monday midnight-1pm  
Tom "Wiz" Starvo  
Static-X "Wconsin Death Trip"  
Fear Factory "Edgecrusher"  
Kittie "Spit"  
Deadlights "Amplifier"  
Slaid "Spiten"

**WQXA/Harrisburg, PA**

The Sunday News  
Sunday 9-10am  
BMI News  
Limp Bizkit "Crushed"  
Apeolo 440 "Stop The Rock"  
Down By Law "Promises"  
Suicide Machines "Sometimes I Don't"  
Chris Cornell "Preaching The End..."

**WCCC/Hartford, CT**

Sunday Night Blues  
Sunday 8-9pm  
Bob Fazio  
Juli Pacheco "One Day Army"  
Susan Tedeschi "Fire's Power"  
Bill Perry "Real With Me"  
Walker Trout "Playing With A..."  
Chris Arneson Band "Blue Highway"

**KLFX/Killeen, TX**

Hot Radio  
Saturday 10pm-midnight  
Bob Fazio  
Metal Church "All Your Sins"  
Primo 55 "Lovers"  
Slayer "Here Comes The Pain"  
Richard Bates "Baby"  
Goosebush "Goldfish"

**WJXQ/Lansing, MI**

The Pit  
Sunday midnight-2am  
Andy Alvey  
Danzig "Five Finger Claw"  
Anthrax "Bring The Noise"  
Kittie "Spit"  
Sleight "Surfacing"  
Rob Zombie "Dragula (Remix)"

**WBAB/Long Island, NY**

Fingers Metal Shop  
Sunday 10pm-1am  
Fingers  
Sebastian Bach "Rock N' Roll"  
H-Blockx "Oh Hell Yeah"  
Kittie "Spit"  
Snapcase "Bleeding Orange"  
Chevelle "Point #1"

**WTFX/Louisville, KY**

Rebber  
Sunday 8-10pm  
Chris Adams  
Metallica Of MySpace "Get It Back"  
Insane Clown Posse "Sants In A Fat City"  
Snapcase "Energy Dome"  
Smashing Pumpkins "The Everlasting Gaze"  
Joe Strummer "Digger The Bear"

**WGIR/Manchester, NH**

Whiplash  
Sunday 10-11pm  
Roadtrip  
Papa "Break It Up"  
Fear Factory "Dissident"  
Snapcase "Energy Dome"  
Sleight "Mad And Blood"  
Rob Zombie "Superbeast"

**KOXR/Indianapolis, MN**

X-treme Metal Shop  
Friday 1-4am  
Nick Davis  
Goosebush "Burning Soul"  
Kittie "Spit"  
S.O. "Full Scale War"  
Primo 55 "Lovers"  
American Head Charge "Fall"

**KATT/Oklahoma City, OK**

The Metal File  
Friday midnight-2am  
Erin G.  
Guns N' Roses "Sweet Child (Live)"  
Sebastian Bach "Rock N' Roll"  
Howard "The Jesus"  
Cherrytree "Yelling Down"  
Danzig "Five Finger Claw"

**KATT/Oklahoma City, OK**

Lunch Pad  
Thursday midnight-1am  
Lee Eagle  
Cool Chamber "Lovers"  
Smashing Pumpkins "Maysenses"  
Supertramp "Go Back To Back"  
Chevelle "Point #1"  
Sleight "Mad And Blood"

**KUPD/Phoenix, AZ**

Red Radio Underground  
Sunday 7-8pm  
Larry Rice  
Perry Farrell "5"  
Chris Stone "I'm Beautiful"  
Howling Doves "Baby"  
Kittie "Spit"  
Hans "Where"

**KUPD/Phoenix, AZ**

Into The Pit  
Sunday 10pm-midnight  
Larry Rice & The Berzerker  
Slayer "Here Comes The Pain"  
Sleight "Purity"  
Deadlights "Amplifier"  
Kittie "Spit"  
Control Denied "Expect The Unexpected"

**WRXL/Richmond, VA**

The Metal File  
Mon-Fri 2-3am  
Johnny Young  
Kittie "Spit"  
Primo "Ant-Pop"  
Danzig "Five Finger Claw"  
Control Denied "Ecstasy In Decay"  
Rob Zombie "Dragula"

**KBER/San Lake City, UT**

Radio Blues  
Sunday 8-11pm  
Bleary  
Society 1 "Get My Back"  
S.O.D. "Rise Your Sword"  
Sleight "Mad And Blood"  
Static-X "Mad For Days"  
Kittie "Spit"

**KISW/Seattle, WA**

Metal Shop  
Saturday midnight-2am  
Adam Galarza  
Deadlights "Joni"  
Danzig "Push It"  
Kittie "Spit"  
Guns N' Roses "It's So Easy"  
Danzig "Five Finger Claw"

**WXTM/St. Louis, MO**

Static  
Sunday 8pm-9pm  
Johnny Orr  
Bush "Pronghorn"  
Sleight "Purity"  
Full Devil Jacket "Mr. Wiggly"  
Danzig "Unrepentant"  
Revelle "The Phoenix"

**WXTM/St. Louis, MO**

Monday Night Metal  
Mon-Fri 11pm-midnight  
Kana  
Sleight "Mad And Blood"  
Deadlights "Bleeding Drains"  
P.D. "Outcast"  
H-Blockx "TV"  
Type O Negative "Everything Dies"

**WXTM/St. Louis, MO**

Unholy  
Friday 10pm-midnight  
Johnny Orr  
Crazy Town "B-Bop 2000"  
Lethal "Abba Shm"  
Over Statens "Flowers Demonstration"  
Graves Arise "I See You Baby"  
Westlun "TheaterPoker"

**KLXP/Tucson, AZ**

Area 51  
Friday 10pm-midnight  
Bob Bitchie  
Pantera "Cat Scratch Fever"  
Papa "5"  
Megadeth "Phora Of Darkness"  
Static-X "Mad For Days"  
Moby Crue "Shout At The Devil"

**WWDC/Washington, DC**

New Music Hour  
Sunday 8:30-10:30pm  
Buddy Nizer  
Suicide Machines "Sometimes I Don't"  
Chlorine "Way Out"  
Stone 9 "Little Back Back"  
Hole "Be A Man"  
Stone Temple Pilots "Heaven And Hot Rods"

**WXBE/Wilkes Barre, PA**

Center Full Of Noise  
Monday 8-10pm  
Sean Gane  
Powerman 5000 "Nobody's Hero"  
Five Fingers "Generator"  
Third Eye Blind "Anything"  
Crucial "What If"  
Shoody Grove "Mad For It"

26 Total Reporters from the Active Rock and Rock panels.

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Stations and their adds listed alphabetically by market

New & Active

CREED What If (Wind-up)
Total Plays: 377, Total Stations: 49, Adds: 43

APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)
Total Plays: 292, Total Stations: 39, Adds: 23

JOYDROP Spiders (Tommy Boy)
Total Plays: 279, Total Stations: 25, Adds: 0

SUGAR RAY Falls Apart (Lava/Atlantic)
Total Plays: 276, Total Stations: 17, Adds: 1

CHEVELLE Point #1 (Squint)
Total Plays: 270, Total Stations: 27, Adds: 2

GODSMACK Voodoo (Republic/Universal)
Total Plays: 265, Total Stations: 14, Adds: 4

HOLE Be A Man (Atlantic)
Total Plays: 241, Total Stations: 21, Adds: 1

311 Flowing (Capricorn)
Total Plays: 209, Total Stations: 18, Adds: 14

REVELLE The Phoenix (Elektra/EEG)
Total Plays: 132, Total Stations: 16, Adds: 2

JACT Future's Gone (Trauma)
Total Plays: 125, Total Stations: 13, Adds: 0

CRAZY TOWN Toxic (Columbia)
Total Plays: 111, Total Stations: 11, Adds: 2

FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)
Total Plays: 83, Total Stations: 9, Adds: 0

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: John Ailers

KTEG/Albuquerque, NM
MD: Scotty Papek

WNMX/Atlanta, GA
DM: Brian Phillips
PD: Leslie Fran
APD: Chris Williams

WJSE/Atlantic City, NJ
PD: Blake Laurelli
MD: Michele Annabile

KROX/Austin, TX
PD: Alan Smith
MD: Brad "Whipping Boy" Hastings

WCDW/Binghamton, NY
PD: Stephen Schimer

WRAX/Birmingham, AL
PD: Dave Ross
APD: Hurricane Shane
MD: Stacy Bee

KOXR/Boise, ID
PD: Jaceal Jackson
MD: Pete Schieche

WBGN/Boston, MA
VP/Programming: Oedipus
APD/MD: Steven Strick

WFNX/Boston, MA
PD: Cruze
MD: Laurie Gall

WEDG/Buffalo, NY
PD/MD: Rick Wall
MD: Ben Shelton

WAVF/Charleston, SC
PD: Greg Patrick
MD: Danny Villalobos

WEND/Charlotte, NC
PD: Jack Daniel
APD/MD: Kristen Pettus

WKQX/Chicago, IL
PD: Dave Richards
APD/MD: Mary Shwinias

WOXY/Cincinnati, OH
PD: Kerl Valmasser
APD: Mike Taylor
MD: Kevin Couch

WARR/Columbia, SC
OM/MD: Susan Groves
APD/MD: Lisa Biello

WWCD/Columbus, OH
PD: Andy Davis
MD: Jack DeVoss

WZAZ/Columbus, OH
PD: Matthew Harris
MD: Sterling Schlessler

KRAD/Corpus Christi, TX
APD/MD: Cory Smith

KDGE/Dallas-Ft. Worth, TX
PD: Duane Deberry

WXEG/Dayton, OH
PD: Mike Thomas
APD/MD: Alan Rantz

KTCL/Denver-Boulder, CO
PD/MD: Mike O'Connor

KXPK/Denver-Boulder, CO
PD: Mike Stern
MD: Moleoly Lee

CIMX/Detroit, MI
PD: Murray Brooksaw
APD: Vince Cannova
MD: Matt Franklin

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Cla

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Ross

WJBX/Ft. Myers, FL
PD: Lee Daniels

WEJE/Ft. Wayne, IN
PD: Kyle Guderian
MD: Phil Grosch

KFRR/Fresno, CA
PD: Bruce Wayne
MD: Reverend

WGRD/Grand Rapids, MI
PD: Tony Williams
MD: Tom Bronson

WXNR/Greenville, NC
DM: Jeff Sanders

WEEQ/Hagerstown, MD
PD/MD: Austin Davis

WMRO/Hartford, CT
PD: Dave Hill
MD: Chaz Kelly

KPOI/Honolulu, HI
PD/MD: Nikki Basage

KTBB/Houston-Galveston, TX
PD: Jim Trapp
APD: Steve Robison

WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young

WPLA/Jacksonville, FL
PD: Rick Schmidt
MD: Crissy

WNFZ/Knoxville, TN
PD/MD: Dan Beyle

KFTE/Lafayette, LA
PD: Rob Summers
MD: Scott Parris

WWDK/Lansing, MI
PD: Chris Brunl
MD: Nicole Chaminotto

KXTE/Las Vegas, NV
PD: Dave Wapington
APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY
PD: Derek Madden
MD: B. J. Kinard

KLEC/Little Rock, AR
PD: Corey Deitz
MD: Peter Gunn

WLIR/Long Island, NY
PD: Gary Coe
APD: Malibu Sue
MD: Andre Ferro

KROQ/Los Angeles, CA
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

WMAO/Madison, WI
PD: Pat Frawley
MD: Amy Hudson

WHTE/Monmouth-Ocean, NJ
PD: Mike Sauter

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Bertin

WZPC/Nashville, TN
VP/Programming: Brian Krysz
DM: Jim Patrick
MD: Jason Joseph

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Beris

KKNO/New Orleans, LA
OM/MD: Dave Stewart
MD: Laura Jones

WXRK/New York, NY
PD: Steve Kingston
MD: Mike Peor

WROX/Norfolk, VA
PD: Harry Williams
MD: Michelle Diamond

KORK/Odessa, TX
GM/MD: Dave Cardwell
MD: Cory Beckman

WIXD/Peoria, IL
OM/MD: Russ Schenck
APD/MD: Matt Bahan

WPLY/Philadelphia, PA
PD: Jim McGuinn
MD: Dan Fein

KEDJ/Phoenix, AZ
PD: Paul Krieglger
APD/MD: Marty Whitney

WXDX/Pittsburgh, PA
PD: John Moschitta
APD: Brandon Davis
MD: Lemmy Diana

WCYY/Portland, ME
PD: Pat Frawley
MD: Brian James

KNRK/Portland, OR
PD: Mark Hamilton
APD: Jayn

WDST/Poughkeepsie, NY
DM: Jimmy Bitt
MD: Roger Menell

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Becky Pohotsky

KRZQ/Reno, NV
PD: Gay Dark
MD: Heather Pierce

KCXX/Riverside, CA
PD: Keith Cioque
APD: John DeSaotis
MD: Lisa Aze

WZZI/Roanoke-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis

KWOD/Sacramento, CA
PD: Ron Bence
APD: Deanne Barbara

KPMT/St. Louis, MO
OM/MD: Alan Fee
APD: Marty Lick

KKRX/Salt Lake City, UT
VP/Ops. & Prog.: Mike Summers
APD/MD: Todd Weber

WSPW/Wilmington, NC
PD: Chris Scharf
MD: Janice Setter

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley

KITS/San Francisco, CA
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Arzelson

KJEE/Santa Barbara, CA
GM/MD: Eddie Gutierrez
APD: John Schroeter

KNDD/Seattle-Tacoma, WA
PD: Phil Manning
MD: Kim Monroe

WHMP/Springfield, MA
PD/MD: Adam Wright

WKRL/Syracuse, NY
OM/MD: Mimi Griswold

WXSR/Tallahassee, FL
PD: Scott Pettibone
MD: Doug

KFMA/Tucson, AZ
PD: Chuck Ross
MD: John Michael

KMYZ/Tulsa, OK
PD: Lynn Borstew
MD: Ray Siggers

WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Wough
MD: Pat Fortase

WPBZ/West Palm Beach, FL
OM/MD: Alan Fee
APD/MD: Dan O'Brian

\* = Mediabase 24/7 monitored

81 Total Reporters
81 Current Reporters
80 Current Playlists

Not Yet Reported, Data Not Used (1):
WWVV/Savannah, GA

No Longer A Reporter (1):
KPTY/Phoenix, AZ



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## An Added Alternative To At-Work Listening

□ In Indianapolis, a PD fights to flip workplace dials to his station

**O**ne problem area for a radio format that plays contemporary music and targets a younger audience is the diminished penetration of listening at offices. For the Alternative format, this problem has been exacerbated even further by the recent explosion of harder-edged rock music, music that might not be a perfect at-work fit, considering the conservative environment of today's workplace.

Is there an answer as to how an Alternative station might be able to increase its at-work listening? According to WRZX/Indianapolis PD **Scott Jameson**, there just might be. His station has recently increased its efforts to improve WRZX's at-work listening.

### Locating The Audience

One person's problem is another person's opportunity. This is exactly how Jameson approached the midday time period at the end of 1997. What spurred his thoughts in this direction were a pair of high-profile studies released at that time.

"The two studies that came out in late 1997, the Edison study and the Arbitron PI study, both brought to my attention the opportunity we had in extending our PI listening on-the-job," explains Jameson. "I don't think that many Rock stations really addressed the at-work listener. In my experience, it was always the sappy AC stations that concentrated there. But after looking at the two studies, we realized that we had a lot of people who listened to us during the day. Granted, they might not be listening at a hospital, but there was retail, home offices and online."

In addition to the two studies that Jameson reviewed, Arbitron revamped its diary around the same time to include work-related information. This information proved critical in showing many PDs that at-work listening was an area where significant growth could be achieved.

"The new diary had questions about how many hours one is employed and the ZIP codes for where the person worked," states Jameson. "The advantage to the Rock stations was that we now had concrete information about

the amount and location of our at-work listeners."

There are a number of ways one could approach increasing at-work listening, from tightening up your dayparting so that more conservative office environments will welcome the station to running a big TV ad campaign. WRZX



Scott Jameson

was in the enviable position of already having a strong base of midday listeners, so Jameson chose neither. "From my chair, it was pretty much all about TSL. I really wanted to garner more quarter-hours between 9am and 5pm."

In fact, Jameson specifically did *not* lighten up the sound of the station during the day. With a strong cume in that daypart, he was more concerned with making sure that he continued to deliver what people expected. As he describes it: "If anything, we did this at a time when we understood who we were, what our constituency was and where we were going. So, if anything, we probably hardened it up a little bit."

### More Music For Mornings

With the goal set — increasing at-work TSL — Jameson set to work on putting the pieces in place that would help him achieve it. His first order of business was to try to extend commuters' listening from car to office. He says, "We have two very successful talk shows that are on Rock-based radio stations: Bob & Tom on our sister station, WFBQ, and Howard Stern on WNAP. In the past our morning show would go straight to 10am

With Bob & Tom and Howard Stern talking past 10:00. I thought it was in the best interests of the radio station to take the morning show off at 9am. The idea was to create a quantifiable music position at 9:00, kicking off what we called our 'at-work revolution.'"

Jameson launched his 9:00 hour with one hour and 15 minutes of commercial-free music. The TSL benefit of not playing commercials combined with the imaging benefits of playing music for office listeners opposite the competition's talk programming for a very powerful and tangible introduction to the station's at-work initiatives every single day. "Our 9am 'X-103 Extreme Rock Block' gave us a big advantage in being in a full

**"From my chair, it was pretty much all about TSL. I really wanted to garner more quarter-hours between 9am and 5pm."**

music position at 9am," explains Jameson.

While the at-work day kicked off with 75 minutes of music, another key element of making WRZX's at-work initiative effective was tying it all together with production elements. "Steve Stone and I have been working together for some time, and we have come up with images of us being the hip station. We kind of took the attitude that 'work sucks, your radio station shouldn't.' We wrote things

**"The ratings results were stellar, and they were directly attributable to the at-work revolution. It literally started when the morning show went off the air and continued to go up all the way through 5pm."**

around that whole concept. Stuff like, 'The only station cool enough for everybody at the office ... just don't tell management.'"

Part of the strength of having strong production elements around a concept like the "at-work revolution" is using them in other dayparts to promote. This is exactly what WRZX did. "This was a full-scale promotion that we used across all dayparts," states Jameson. "We ran it heavier in the morning show to get the commuters on their way to work to think about taking us with them when they got into their office and turned on their radio. They'd know that the first hour was going to be nothing but music, and hopefully it would extend beyond that."

### Cash Is King

While production elements are nice and commercial-free music has its obvious benefits, the thing that tied the "at-work revolution" concept together for WRZX was work-related contesting. Jameson explains, "The core element was a monetary prize, which we intertwined with the imaging. We'd talk about 'bribing you to listen' or say, 'Consider this prize a bribe.'"

"We offered them three ways to enter the contest: They could call a telephone line, register online or fax us. The point wasn't for them to jump through hoops; the point was to make it so that all they really had to do to win was listen. People would then listen at work, and if we called their name, they had 10 minutes to call and win \$103."

"To make it more special, we handed out cash. The winner would come to the radio station and receive a \$100 bill and three singles right there. I'm a big fan of instant gratification. We also gave winners T-shirts and CDs, and they were registered to win very cool lifestyle grand prizes, like seeing Pearl Jam in Maui or R.E.M. in Paris. This week we're giving away Colts playoff tickets, which are very scarce."

Possessing an increasingly large database of listeners and the knowledge of where they

worked also had an impact on the sales department: It now had examples of listeners who were not only gainfully employed, but sometimes employed at prestigious locations. "When we started this, we thought we'd get listeners calling from Midas Mufflers or mom-and-pop record stores. We were totally wrong. We got responses from law offices, banks and sports stores. We took a list of about 30 or 40 of these places and created a one-sheet with the title, 'Look Who's Listening to X-103 at Work.' It was a real powerful sales piece that debunked a lot of myths about the typical Alternative listener."

### The Ultimate Payoffs

All told, WRZX's at-work revolution has been a big success on all levels, from programming to sales. Jameson says, "It helped programming, due to its TSL benefits, and it created something tangible to give to the sales department. The ultimate payoffs were the ratings results and the clear connection with what we are doing."

I asked Jameson how sure he could be that the ratings increases were due to the at-work revolution. His response was emphatic: "The ratings results were stellar, and they were directly attributable to the at-work revolution. It literally started at 9am, when the morning show went off, and continued to go up all the way through 5pm. It was absolutely cause and effect."

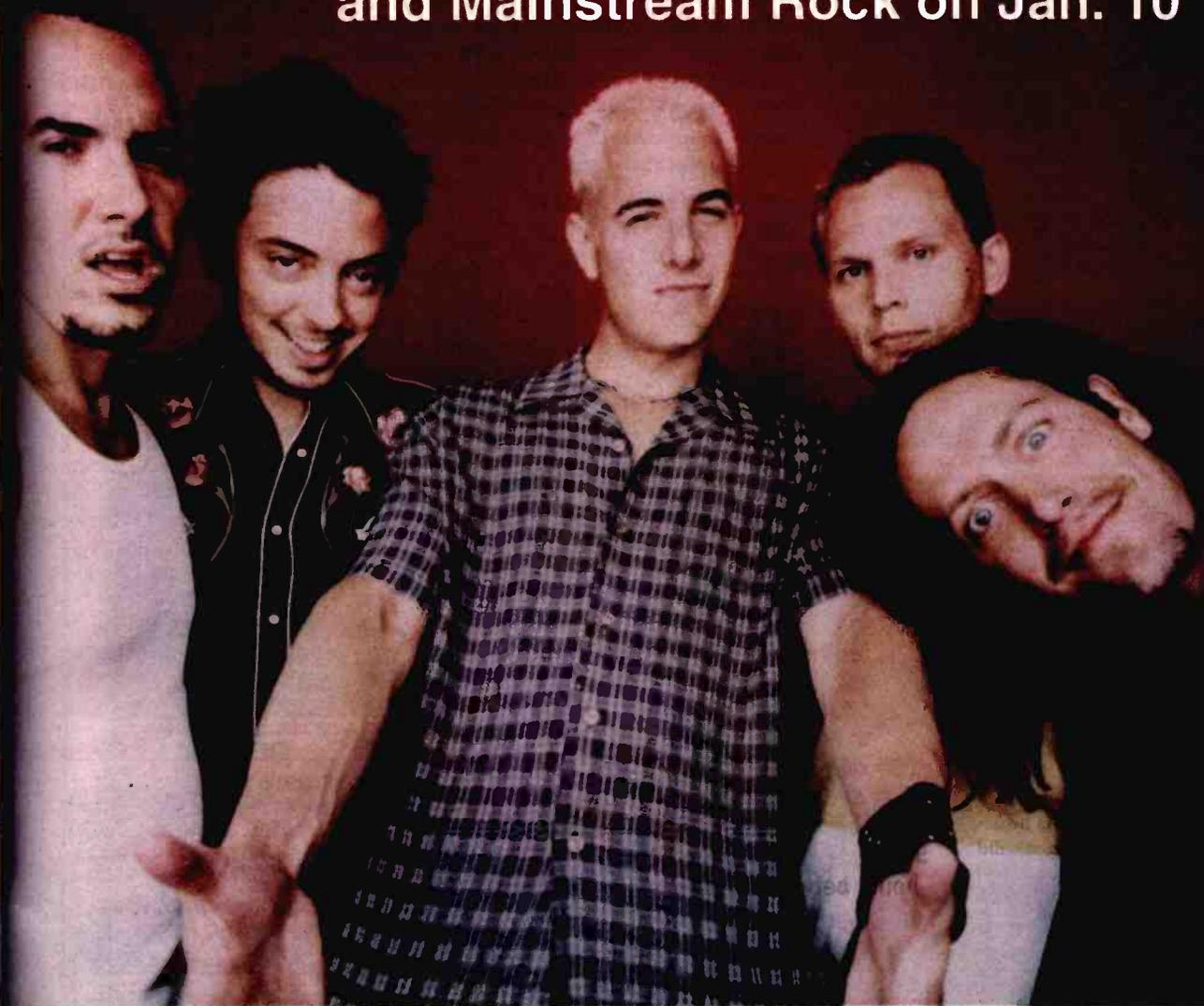
One of the wonderful side effects of WRZX's at-work revolution is a constantly growing database of working listeners. This process can lead to an even more powerful way to reach the at-work listener: database marketing. "One of our goals in the new year is to take our database marketing to the next level," concludes Jameson. "We are looking for a good program that allows us to do mass e-mailing and instant messaging and things where we can really communicate with the people who have signed up for the at-work revolution."

The logo for station 31.1, featuring the number '31.1' in a stylized, bold font inside a rounded rectangular border.

flowing

the new single & video from the album "soundsystem"

Going for Adds at Alternative, Active  
and Mainstream Rock on Jan. 10



flowing

The Flowing logo, which is a stylized globe with a figure inside.

**BEFORE THE BOX:**

99X	WBCN	KNDD
KCXX	WROX	WFNX
WXSR	WSFM	WMAD
WOXY	KMBY	WXRC
WCPR	WHMP	KPOI
WEBO	WEDJ	WTGZ
	KFLZ	KESO

**WAY BEFORE THE BOX:**

LIVE 105	KEDJ	KXPX
KXRK	KFMA	KTCL
KPKX	KJEE	KIWR

**BACK ON THE ROAD  
NEXT MONTH!**

\*Hey Seen -- thanks for the memories  
-- we'll miss you. Occasionally.  
With love, your pals at Capricorn.

# R&R Alternative Top 50

January 7, 2000

WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS ADDED
1	1	BLINK-182 All The Small Things (MCA)	2514	-373	209986	13	78/0
2	2	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2486	-350	213063	14	76/0
3	3	BUSH The Chemicals Between Us (Trauma)	2207	-487	196405	15	76/0
5	4	FILTER Take A Picture (Reprise)	2207	-374	169923	13	75/0
6	5	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2141	-414	186715	14	77/0
4	6	CREED Higher (Wind-up)	2005	-601	193959	17	73/0
7	7	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1943	-212	197695	12	74/0
8	8	KORN Falling Away From Me (Immortal/Epic)	1875	-225	167787	8	73/0
Breaker	9	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	1705	+1237	168880	2	76/6
11	10	STROKE9 Little Black Backpack (Cherry/Universal)	1674	+80	140165	17	63/0
9	11	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1527	-442	120832	19	71/0
14	12	NINE INCH NAILS Into The Void (Nothing/Interscope)	1514	+139	126311	6	77/1
12	13	R.E.M. The Great Beyond (Warner Bros.)	1466	-49	114355	7	65/0
13	14	BEASTIE BOYS Alive (Grand Royal/Capitol)	1299	-155	127492	10	71/0
10	15	LIVE The Dolphin's Cry (Radioactive/MCA)	1246	-412	127365	18	63/0
19	16	INCUBUS Pardon Me (Immortal/Epic)	1221	+136	94423	9	69/1
15	17	STAINED Mudshovel (Flip/Elektra/EEG)	1218	-93	101465	21	59/0
Breaker	18	LIT Miserable (RCA)	1133	+211	76066	4	67/0
21	19	VERTICAL HORIZON Everything You Want (RCA)	1116	+82	60852	8	56/2
Breaker	20	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1106	+263	96111	3	56/5
26	21	METALLICA No Leaf Clover (Elektra/EEG)	938	+85	91706	4	46/0
18	22	COUNTING CROWS Hanginaround (DGC/Geffen)	916	-184	69043	12	46/0
17	23	OFFSPRING She's Got Issues (Columbia)	910	-282	64264	12	54/0
27	24	POWERMAN 5000 Nobody's Real (DreamWorks)	876	+24	61817	5	64/3
Debut	25	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	800	+428	82713	1	58/28
20	26	FIONA APPLE Fast As You Can (Clean Slate/Epic)	794	-245	65639	11	46/0
45	27	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	728	+265	38326	2	50/3
29	28	FUEL Sunburn (550 Music/Epic)	714	-123	38228	11	43/0
23	29	BECK Sexxlaws (DGC/Geffen)	709	-245	59507	11	47/0
22	30	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	670	-332	40326	20	44/0
32	31	SANTANA F/EVERLAST Put Your Lights On (Arista)	663	-137	55026	16	41/0
24	32	SMASH MOUTH Then The Morning Comes (Interscope)	662	-276	48401	13	36/0
16	33	THIRD EYE BLIND Anything (Elektra/EEG)	614	-661	36459	7	44/0
30	34	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	613	-220	61599	20	56/0
Debut	35	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	611	+285	104430	1	48/33
36	36	STATIC-X Push It (Warner Bros.)	600	-76	47442	9	46/0
34	37	SYSTEM OF A DOWN Sugar (American/Columbia)	593	-101	50160	9	47/0
37	38	GODSMACK Keep Away (Republic/Universal)	572	-84	61336	16	31/0
Debut	39	MOBY Natural Blues (V2)	570	+288	63457	1	43/3
33	40	SANTANA F/ROB THOMAS Smooth (Arista)	540	-187	74443	20	16/0
38	41	OLEANDER I Walk Alone (Republic/Universal)	539	-19	45087	15	26/0
31	42	311 Come Original (Capricorn)	520	-307	34603	17	46/0
40	43	OWSLEY I'm Alright (Giant/WB)	519	+3	29524	6	37/1
Debut	44	LIMP BIZKIT Crushed (Geffen)	486	+155	63481	1	28/5
41	45	CAKE You Turn The Screws (Capricorn)	457	-33	24890	6	30/0
46	46	SPLENDER Monotone (C2/Columbia)	435	-18	21117	3	32/0
35	47	MARCY PLAYGROUND It's Saturday (Capitol)	432	-249	22103	12	27/0
Debut	48	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	404	+357	38329	1	45/20
Debut	49	BUSH Letting The Cables Sleep (Trauma)	386	+291	55595	1	45/30
Debut	50	SLIPKNOT Wait And Bleed (Roadrunner)	382	+18	26293	1	34/0

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
CREED What If (Wind-up)	43
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	33
BUSH Letting The Cables Sleep (Trauma)	30
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	28
APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	23
SUICIDE MACHINES Sometimes I... (Hollywood)	20
311 Flowing (Capricorn)	14
OLEANDER Stupid (Republic/Universal)	7
SMASHING PUMPKINS The Everlasting Gaze (Virgin)	6
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	5
LIMP BIZKIT Crushed (Geffen)	5
OUR LADY PEACE Is Anybody Home? (Columbia)	5

## Jimmie's Chicken Shack

# "Trash"

## Early Add: WHFS



The Island Def Jam Music Group / A Universal Music Company

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASHING PUMPKINS The Everlasting Gaze (Virgin)	+1237
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+428
CREED One (Wind-up)	+378
SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	+357
BUSH Letting The Cables Sleep (Trauma)	+291
MOBY Natural Blues (V2)	+288
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+285
CREED What If (Wind-up)	+278
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	+265
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	+263

## Breakers

### SMASHING PUMPKINS The Everlasting Gaze (Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1705/1237	76/6	9

### LIT

#### Miserable (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1133/211	67/0	18

### KID ROCK

#### Only God Knows Why (Top Dog/Lava/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1106/263	56/5	20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# FILTER

# Take A Picture

...It's gonna last longer & longer & longer...

## SOUNDCAN:

This Week:	Last Week:	2 Weeks:	3 Weeks:
48,595 units	38,578 units	27,267 units	22,757 units

Retail: Best Buy #51 from #69; Transworld #79 from #98;  
 Warehouse #52 from #97; Musiland #55 from #85;  
 Hastings #53 from #78; Newberry Comics #23 from #28

All Dayparts **1** New Inside Track Clip!

R&R: #4!!! Monitor #5!!!



# BreakThrough

## Artist

**APOLLO FOUR FORTY**

Track: "STOP THE ROCK"

LP: **GETTIN' HIGH ON YOUR OWN SUPPLY**

Label: **550 MUSIC/EPIC**

By **Jeanette Grgurevic**  
Asst. Alternative Editor

**e**ssentials: Apollo Four Forty (Howard, Trevor and Noko) construct sonic landscapes that combine techno, trip-hop and drum 'n' bass with elements of pop, funk, jazz and rock to create music full of hooks and attitude. It is a sound reminiscent of Fatboy Slim's.

Noko and brothers Howard and Trevor Gray formed Apollo Four Forty in Liverpool in 1990. They went on to release two albums on their own imprint, Stealth Sonic Recordings, and had nine hit singles, a few of which went top 10 on the U.K. charts. Their unique sound sparked remix interest from established bands like U2, EMF, Deep Forest and Shabba Ranks. Epic Records U.K. couldn't help but notice the response

that Apollo Four Forty were receiving from both fans and artists and signed them in 1993.

In 1995 they released their major-label debut album, *Millennium Fever*, from which three songs rocked their way up the U.K. chart. And as if those hits weren't enough, they released their second album, *Electro Glide in Blue*, in '97, and that, too, yielded to a few more U.K. hits. This album was eventually released on 550 Music here in the States later the same year. The first U.S. single, "Ain't Talkin' 'Bout Dub," from *Electro Glide in Blue* received much specialty attention because of its wickedly imaginative use of the guitar intro from Van Halen's "Ain't Talkin' 'Bout Love" over some angry drum 'n' bass beats.

Their new album, *Gettin' High on Your Own Supply*, scheduled to be released Jan. 25, promises more great tunes like the catchy new single "Stop the Rock." Look for them to kick off the first leg of their 15-city major-market tour on Feb. 16. It begins in L.A. and then winds through San Francisco, Atlanta, Boston and, finally, Chicago.

**Artist POV:** (Trevor on labels) "Right from the start we wanted to get across that there's no longer any pretense about being a rock band or DJs or techno or some dodgy take on 'in-yer-face' cultural analysis ... We're not that anymore."



Keri Valmassei, PD  
WOXY/Cincinnati, OH

## Keri Valmassei ON THE RECORD



The one thing that came out of left field and surprised us as far as requests are concerned was Wheat's "Don't Hold You" off of their album *Hope and Adams* on Sugar Free. It's a slower, pretty ballad that is doing incredibly well for us and has been getting a lot of curiosity calls. Other things that are doing really well for us are anything we play from G. Love And Special Sauce, Handsome Boy Modeling School's "The Truth," Smashing Pumpkins' "The Everlasting Gaze," Groove Armada's "I See You, Baby" and Apollo Four Forty's "Stop the Rock." ■ On a personal tip, I'm really liking the Wheat record, The Get Up Kids, Starling — which will be out on Time Bomb and is absolutely stellar — and The Promise Ring — which is also doing really well for us. ■ During the Christmas break we featured our "97X2K," in which we played the 2,000 quintessential modern rock-songs of all time over the course of 11 days. We played a lot of really old, cool heritage classic stuff that you really don't hear anymore, and our listener response was amazing. We got calls from people of all ages who were really excited about the music.

Well, the holidays are over, and the first quarter has officially started. This, of course, is the traditional time of year when baby bands are launched, and it looks like this year will be no exception, with a number of very strong releases pegged for January release. Two of my favorites hit the Most Added column this week: Apollo Four Forty's "Stop the Rock" and The Suicide Machines' "Sometimes I Don't" — both with over 20 adds. In fact, there was quite a bit of new activity, with no less than six bands scoring more than 20 adds, and three pulling in more than 30. Most Added went to Creed's follow-up, "What If," while The Red Hot Chili Peppers, Bush and Third Eye Blind were not too far behind. The holiday also gives us a good opportunity to see which records made it through the fourth quarter onslaught and are still in the game. The biggest story certainly has to be Stroke 9, who not only survived the fourth quarter

## ON THE RADIO by Jim Kerr

superstar onslaught to hit the top 10, but have now maintained their airplay through the holiday. Incubus and Staind are two other bands in that territory, with both hanging tough in the top 20 ... finally, major kudos to Virgin and The Smashing Pumpkins for the dramatic top 10 debut of "The Everlasting Gaze." **RECORD OF THE WEEK:** Marcy Playground "Bye Bye"

"Response to 'I'm Alright' has been huge. Top 3 Phones and keeps building day by day. This is now a power rotation for us."

-Mark Hamilton/  
KNRK

## New Year - New Action Added: 99X/Atlanta

Over 40 stations, including:

WFNX WMRQ WZAZ KPNT  
KTBZ KWOD 91X KNRK

# owsley i'm alright



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Produced by OWSLEY  
Mixed by TOM LORD-ALGE  
Career Direction: WARREN ENTER MANAGEMENT

from the debut album:

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owsley



## Most Played Recurrents

LIT My Own Worst Enemy (RCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

BLINK-182 What's My Age Again? (MCA)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

LIMP BIZKIT Nookie (Flip/Interscope)

OFFSPRING The Kids Aren't Alright (Columbia)

COLLECTIVE SOUL Heavy (Atlantic)

KORN Freak On A Leash (Immortal/Epic)

ORGY Blue Monday (Elementree/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

OLEANDER Why I'm Here (Republic/Universal)

SEVENDUST Denial (TVT)

SMASH MOUTH All Star (Interscope)

CREED One (Wind-up)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

FUEL Shimmer (550 Music/Epic)

TONIC You Wanted More (Universal)

POWERMAN 5000 When Worlds Collide (DreamWorks)

CAKE Never There (Capricorn)

EVERLAST What It's Like (Tommy Boy)

## TOP 100 ALTERNATIVE POWER GOLD

- |    |                       |                         |     |                         |                                 |
|----|-----------------------|-------------------------|-----|-------------------------|---------------------------------|
| 1  | BLUR                  | Song 2                  | 51  | MIGHTY MIGHTY BOSSTONES | The Impression...               |
| 2  | FOO FIGHTERS          | Everlong                | 52  | NIRVANA                 | All Apologies                   |
| 3  | STONE TEMPLE PILOTS   | Plush                   | 53  | SMASHING PUMPKINS       | Bullet With Butterfly...        |
| 4  | CREED                 | My Own Prison           | 54  | LIVE                    | I Alone                         |
| 5  | SUBLIME               | Santeria                | 55  | THIRD EYE BLIND         | Semi-Charmed Life               |
| 6  | BLINK-182             | Dammit (Growing Up)     | 56  | LIVE                    | Lightning Crashes               |
| 7  | THIRD EYE BLIND       | Jumper                  | 57  | PEARL JAM               | Black                           |
| 8  | STONE TEMPLE PILOTS   | Interstate Love Song    | 58  | PEARL JAM               | Better Man                      |
| 9  | GREEN DAY             | Time Of Your Life...    | 59  | CRACKER                 | Low                             |
| 10 | NIRVANA               | Come As You Are         | 60  | CAKE                    | The Distance                    |
| 11 | BECK                  | Loser                   | 61  | RED HOT CHILI PEPPERS   | Give It Away                    |
| 12 | NIRVANA               | Smells Like Teen Spirit | 62  | BUTTHOLE SURFERS        | Pepper                          |
| 13 | SUBLIME               | What I Got              | 63  | LOCAL H                 | Bound For The Floor             |
| 14 | JANE'S ADDICTION      | Been Caught Stealing    | 64  | ALICE IN CHAINS         | Would?                          |
| 15 | RADIOHEAD             | Creep                   | 65  | SOUNDGARDEN             | Fell On Black Days              |
| 16 | SUBLIME               | Wrong Way               | 66  | DAVE MATTHEWS BAND      | Crash Into Me                   |
| 17 | GREEN DAY             | When I Come Around      | 67  | BUSH                    | Glycerine                       |
| 18 | SMASHING PUMPKINS     | Today                   | 68  | SUBLIME                 | Bad Fish                        |
| 19 | ALICE IN CHAINS       | Man In The Box          | 69  | CANDLEBOX               | Far Behind                      |
| 20 | DAYS OF THE NEW       | Touch, Peel and Stand   | 70  | RED HOT CHILI PEPPERS   | Soul To Squeeze                 |
| 21 | FOO FIGHTERS          | My Hero                 | 71  | BLIND MELOM             | No Rain                         |
| 22 | NINE INCH NAILS       | Closer                  | 72  | SMASH MOUTH             | Walkin' On The Sun              |
| 23 | GREEN DAY             | Brain Stew              | 73  | BUSH                    | Everything Zen                  |
| 24 | BUSH                  | Come Down               | 74  | LIVE                    | All Over You                    |
| 25 | EVERCLEAR             | Everything To Everyone  | 75  | VERVE                   | Bitter Sweet Symphony           |
| 26 | EVERCLEAR             | Santa Monica            | 76  | TEMPLE OF THE DOG       | Hunger Strike                   |
| 27 | LENNY KRAVITZ         | Are You Gonna Go My Way | 77  | FAITH NO MORE           | Epic                            |
| 28 | PEARL JAM             | Alive                   | 78  | FILTER                  | Hey Man, Nice Shot              |
| 29 | NIRVANA               | In Bloom                | 79  | ALICE IN CHAINS         | Rooster                         |
| 30 | SMASHING PUMPKINS     | 1979                    | 80  | SEVEN MARY THREE        | Cumbersome                      |
| 31 | SMASHING PUMPKINS     | Disarm                  | 81  | NIRVANA                 | Heart-Shaped Box                |
| 32 | BUSH                  | Machinehead             | 82  | NINE INCH NAILS         | Head Like A Hole                |
| 33 | SOUNDGARDEN           | Black Hole Sun          | 83  | LIVE                    | Selling The Drama               |
| 34 | PEARL JAM             | Jeremy                  | 84  | TOOL                    | Sober                           |
| 35 | JANE'S ADDICTION      | Jane Says               | 85  | THIRD EYE BLIND         | How's It Gonna Be               |
| 36 | NIRVANA               | Lithium                 | 86  | SMASHING PUMPKINS       | Tonight, Tonight                |
| 37 | 311                   | All Mixed Up            | 87  | 311                     | Beautiful Disaster              |
| 38 | GREEN DAY             | Longview                | 88  | BUSH                    | Little Things                   |
| 39 | STONE TEMPLE PILOTS   | Big Empty               | 89  | STONE TEMPLE PILOTS     | Trippin' On A Hole...           |
| 40 | STONE TEMPLE PILOTS   | Vaseline                | 90  | DAVE MATTHEWS BAND      | What Would You Say              |
| 41 | VIOLENT FEMMES        | Blister In The Sun      | 91  | SMASHING PUMPKINS       | Cherub Rock                     |
| 42 | PEARL JAM             | Jeremy                  | 92  | STONE TEMPLE PILOTS     | Creep                           |
| 43 | 311                   | Down                    | 93  | SOUNDGARDEN             | Spoonman                        |
| 44 | OFFSPRING             | Come Out And Play...    | 94  | BEASTIE BOYS            | Sabotage                        |
| 45 | BECK                  | Where It's At           | 95  | SUBLIME                 | Doin' Time                      |
| 46 | GREEN DAY             | Basket Case             | 96  | BEASTIE BOYS            | (You Gotta) Fight For Your...   |
| 47 | RED HOT CHILI PEPPERS | Under The Bridge        | 97  | PEARL JAM               | Yellow Ledbetter                |
| 48 | OFFSPRING             | Self Esteem             | 98  | R.E.M.                  | It's The End Of The World As... |
| 49 | PEARL JAM             | Daughter                | 99  | GREEN DAY               | She                             |
| 50 | TOADIES               | Possum Kingdom          | 100 | TONIC                   | If You Could Only See           |

## ALTERNATIVE

### Going For Adds 1/1/00

TORI AMOS Glory Of The 80's (Atlantic)

TRACY CHAPMAN Telling Stories (Elektra/EEG)

COLLAPSID Automatic (Universal)

MARCY PLAYGROUND Bye Bye (Capitol)

OUR LADY PEACE Is Anybody Home? (Columbia)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks  
Top 100 Power Gold is based on a sample of Alternative reporters for airplay from  
December 1, 1998-November 30, 1999. © 2000, R&R Inc.

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## FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WXRK/New York**  
Infinity  
(212) 314-9230  
Kingston/Oscaido/Peer  
12+ Cum# 1,738,500



**PLAYS**

SW	TW	ARTIST/TITLE	GI (000)
35	28	CREEDEX	30352
34	24	RAGE AGAINST...Guerrilla Radio	26016
30	20	FOO FIGHTERS/learn To Fly	21680
16	19	METALLICA/De The My Darling	20596
12	18	RED HOT CHILI...Otherside	20596
34	18	LIVE/The Dolphin's Cry	20596
16	17	KID ROCK/Fortunate Son	18428
17	17	SMASHING PUMPKINS/The Everlasting Gaze	18428
13	16	SANTANA/FROB THOMAS/Smooth	17344
16	16	RED HOT CHILI...Around The World	17344
16	16	BUSH/The Chemicals	17344
15	15	GOODSMACK/Keep Away	16260
15	15	KORN/Freak On A Leash	16260
15	15	BEASTIE BOYS/Ave	16260
20	15	CREEDEX/What If	16260
11	15	METALLICA/No Leaf Clover	16260
34	14	LIMP BIZKIT/Re-Arranged	15176
16	14	BLINK-182/All The Small Things	15176
16	14	R.E.M./The Great Beyond	15176
16	14	LIMP BIZKIT/Crushed	15176
13	14	STONE TEMPLE PILOTS/Down	14022
12	14	LIT MY OWN Worst Enemy	13008
14	12	POWERMANN 5000/When Worlds Collide	13008
12	11	GOODSMACK/Whatever	11924
12	11	OFFSPRING/She's Got Issues	11924
11	11	KID ROCK/Cowboy	11924
11	11	NINE INCH NAILS/We're In This...	11924
18	10	KORN/Get The Life	10840

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Weatherly/Sandblom/Worlen  
12+ Cum# 1,348,300



**PLAYS**

SW	TW	ARTIST/TITLE	GI (000)
37	20	RAGE AGAINST...Guerrilla Radio	13620
36	17	LIMP BIZKIT/Re-Arranged	11577
37	17	KORN/Falling Away From Me	11577
15	16	BUSH/The Chemicals	10215
25	16	METALLICA/No Leaf Clover	10215
33	14	RED HOT CHILI...Otherside	9534
31	14	LIVE/The Dolphin's Cry	9534
11	13	ROB ZOMBIE/Dracula	8853
19	13	OFFSPRING/The Kids Aren't...	8853
13	13	SMASHING PUMPKINS/The Everlasting Gaze	8853
23	13	CREEDEX/Whatever	8853
21	13	R.E.M./The Great Beyond	8853
14	12	BLINK-182/What's My Age Again?	8172
26	12	PENNYWISE/Allen	8172
17	12	LIMP BIZKIT/Crushed	8172
12	12	SMASHING PUMPKINS/The Everlasting Gaze	8172
18	11	LIT MY OWN Worst Enemy	7491
6	11	LIMP BIZKIT/Nooze	7491
17	11	RED HOT CHILI...Scar Tissue	7491
11	11	FOO FIGHTERS/learn To Fly	7491
23	11	BEASTIE BOYS/Ave	7491
22	11	THIRD EYE BLIND/Never Let You Go	7491
21	10	BLINK-182/Adam's Song	6810
11	10	NINE INCH NAILS/Into The Void	6810
11	10	KID ROCK/Cowboy	6810
5	9	EVERLAST/What's In The	6129
11	9	HOLE/Celebrity Skin	6129
13	9	KORN/Freak On A Leash	6129
13	9	CAKE/Never This	6129

**MARKET #3**

**WKQX/Chicago**  
Infinity  
(312) 527-8348  
Richards/Shumias  
12+ Cum# 958,500



**PLAYS**

SW	TW	ARTIST/TITLE	GI (000)
42	44	BLINK-182/All The Small Things	21252
38	43	CREEDEX/Whatever	20769
43	42	FOO FIGHTERS/learn To Fly	20736
17	42	SMASHING PUMPKINS/The Everlasting Gaze	20226
42	40	STROKES/Like A G...	19320
35	36	MOBY/Natural Blues	17388
26	36	RED HOT CHILI...Otherside	17388
43	36	BUSH/The Chemicals	17388
15	28	KID ROCK/Only God Knows Why	13524
27	28	FIONA APPLE/Just As You Can	13524
22	25	LIMP BIZKIT/Re-Arranged	12075
36	24	SAVE FERRARI'S Mistake	11592
23	22	SUGAR RAY/50 Cent	10626
20	22	RAGE AGAINST...Guerrilla Radio	8694
16	18	OFFSPRING/The Kids Aren't...	8694
12	18	BUSH/Against The Cable	8694
17	17	LIT MY OWN Worst Enemy	8211
14	17	KORN/Falling Away From Me	8211
16	16	LO FIDELITY/ALL STARS/Battle Flag	7725
11	16	FOO FIGHTERS/learn To Fly	7725
22	15	LIVE/The Dolphin's Cry	7248
15	15	METALLICA/No Leaf Clover	7248
15	14	SANTANA/FROB THOMAS/Smooth	6762
18	14	COURTNEY CROWNS/Hangaround	6762
14	14	METALLICA/No Leaf Clover	6762
14	14	SUICIDE MACHINE/Sometimes I Don't...	6762
6	13	NINE INCH NAILS/Into The Void	6796
11	12	TRAVIS/Meat Virginia	5736
6	12	OFFSPRING/Why Don't You Get?	5796
10	11	BLINK-182/What's My Age Again?	5313

**MARKET #4**

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Aisen  
12+ Cum# 555,600



**PLAYS**

SW	TW	ARTIST/TITLE	GI (000)
30	30	FOO FIGHTERS/learn To Fly	8064
22	31	LIVE/The Dolphin's Cry	7812
33	31	BEASTIE BOYS/Ave	7812
19	30	RED HOT CHILI...Otherside	7560
21	30	NINE INCH NAILS/Into The Void	7560
19	29	STAND MUSHOVEL	7308
29	29	LIMP BIZKIT/Re-Arranged	7308
29	29	KORN/Falling Away From Me	7308
31	28	LIVE/The Dolphin's Cry	7056
37	28	RAGE AGAINST...Guerrilla Radio	7056
28	28	SMASHING PUMPKINS/The Everlasting Gaze	7056
23	27	BUSH/The Chemicals	6804
33	26	GOODSMACK/Keep Away	6552
16	26	METALLICA/No Leaf Clover	6552
21	24	BLINK-182/What's My Age Again?	6048
19	24	CREEDEX/Whatever	6048
12	22	GOODSMACK/Whatever	5544
14	22	NINE INCH NAILS/We're In This...	5544
20	21	INCUBUS/Pardon Me	5292
18	21	RAGE AGAINST...Guerrilla Radio	5292
17	21	RED HOT CHILI...Scar Tissue	4384
10	17	LIMP BIZKIT/Nooze	4284
16	17	FOO FIGHTERS/learn To Fly	4284
25	17	LIMP BIZKIT/Crushed	4284
14	16	POWERMAN 5000/When Worlds Collide	4384
16	16	LIT MY OWN Worst Enemy	4384
13	15	311/Flowing	3780
13	15	THIRD EYE BLIND/Anything	3780
14	14	KORN/Get The Life	3528
9	13	BLINK-182/What's My Age Again?	3276

**MARKET #5**

**WPLY/Philadelphia**  
Greater Media  
(610) 555-8900  
McGinnis/Fen  
12+ Cum# 621,100



**PLAYS**

SW	TW	ARTIST/TITLE	GI (000)
40	38	FOO FIGHTERS/learn To Fly	9614
33	29	LIVE/The Dolphin's Cry	9361
27	30	COURTNEY CROWNS/Hangaround	9361
42	36	SANTANA/FROB THOMAS/Smooth	9108
40	36	BLINK-182/All The Small Things	9108
40	33	Tony/You Wanted More	8349
43	32	CREEDEX/Whatever	8096
30	34	SMASH MOUTH/Then The Morning...	7537
33	29	FATBOY SLIM/The Rockafeller	7334
28	28	STROKES/Like A G...	7084
28	28	BUSH/The Chemicals	7084
24	27	VERTICAL HORIZON/Everything You Want	6831
33	27	FOO FIGHTERS/learn To Fly	6831
27	27	THIRD EYE BLIND/Never Let You Go	6625
29	25	RED HOT CHILI...Around The World	6325
24	25	R.E.M./The Great Beyond	6325
34	24	LIMP BIZKIT/Re-Arranged	6072
23	23	MOBY/Natural Blues	5819
11	21	LIT MY OWN Worst Enemy	5313
16	21	NINE INCH NAILS/Into The Void	5313
20	20	FIONA APPLE/Just As You Can	5060
10	17	311/Come Original	4301
17	16	RAGE AGAINST...Guerrilla Radio	4301
33	16	LIT MY OWN Worst Enemy	4048
16	18	KORN/Falling Away From Me	4048
13	15	LENNY KRAVITZ/Any Day	3795
15	15	EVERLAST/What's In The	3795
14	15	HOLE/Celebrity Skin	3795
14	15	INCUBUS/Pardon Me	3795

**MARKET #6**

**KOGE/Dallas-Ft. Worth**  
AMFM  
(972) 710-7777  
Doherty  
12+ Cum# 418,200



**PLAYS**

SW	TW	ARTIST/TITLE	GI (000)
32	32	STROKES/Like A G...	9982
42	32	KORN/Falling Away From Me	9982
54	30	BUSH/The Chemicals	9660
58	29	BLINK-182/All The Small Things	9499
31	30	RAGE AGAINST...Guerrilla Radio	9499
40	28	THIRD EYE BLIND/Never Let You Go	6448
17	28	KID ROCK/Only God Knows Why	6116
37	27	FOO FIGHTERS/learn To Fly	5957
48	26	FOO FIGHTERS/learn To Fly	5796
27	26	NINE INCH NAILS/Into The Void	5474
34	26	STONE TEMPLE PILOTS/Heaven And Hot Rods	5474
32	26	STROKES/Like A G...	4830
28	26	PLEASER/When I Grow Up	4508
26	26	CREEDEX/Whatever	4347
26	26	OLEANDER/Why I'm Here	4186
26	26	NIXONS/First Trip	4186
26	26	SUICIDE MACHINE/Sometimes I Don't...	4186
26	26	GOODSMACK/Keep Away	4022
26	26	BEN HARPER/You're So Close	3664
26	26	OLEANDER/Why I'm Here	3664
26	26	SPLENDER/Yeah, Whatever	3664
26	26	KID ROCK/Only God Knows Why	3664
26	26	SMASHING PUMPKINS/The Everlasting Gaze	3664
26	26	POWERMANN 5000/When Worlds Collide	3103
22	22	NEVER/It's Over Now	3542
16	21	LIT MY OWN Worst Enemy	3381
58	21	CREEDEX/Whatever	3381
21	21	BEASTIE BOYS/Ave	3381
16	20	BLINK-182/What's My Age Again?	3220
12	20	DYNAMITE HACK/Boyz-N-The Hood	3220

**MARKET #7**

**CMIX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Canova/Franklin  
12+ Cum# 382,500



**PLAYS**

SW	TW	ARTIST/TITLE	GI (000)
38	40	RAGE AGAINST...Guerrilla Radio	5200
36	36	BLINK-182/All The Small Things	5580
35	35	KID ROCK/Only God Knows Why	5425
35	34	JOYDROP/Spiders	5270
33	34	STONE TEMPLE PILOTS/Down	5270
36	33	LIMP BIZKIT/Re-Arranged	5115
29	33	KORN/Falling Away From Me	4960
33	31	SARENAKEE/LADIES Get It In Line	4805
20	29	RED HOT CHILI...Otherside	4495
29	29	STAND MUSHOVEL	4185
21	27	NINE INCH NAILS/Into The Void	4185
16	27	INCUBUS/Pardon Me	4185
24	26	BLINK-182/All The Small Things	3808
29	25	BEASTIE BOYS/Ave	3875
10	24	SUICIDE MACHINE/Sometimes I Don't...	3720
24	24	SMASHING PUMPKINS/The Everlasting Gaze	3720
19	22	GOODSMACK/Keep Away	3410
22	22	BEN HARPER/You're So Close	3410
22	21	BECK/Seotavas	3255
19	21	FOO FIGHTERS/learn To Fly	3100
20	21	STROKES/Like A G...	3100
20	18	BF NAKED LUCK	2945
19	17	THIRD EYE BLIND/Anything	2710
22	18	R.E.M./The Great Beyond	2790
22	17	OUR LADY PEACE/One Man Army	2635
17	17	BLINKER THE STAR/Below The Siding	2635
16	17	LENNY KRAVITZ/American Woman	2480
6	17	RUSH/When I Grow Up	2480
4	16	FINGER ELEVEN/Quackand	2170
10	12	FUEL/Summer	1860

**MARKET #8**

**WBEN/Boston**  
Infinity  
(617) 266-1111  
Oedipus/Strick  
12+ Cum# 718,400



**PLAYS**

SW	TW	ARTIST/TITLE	GI (000)
36	42	LIMP BIZKIT/Re-Arranged	13066
39	36	KORN/Falling Away From Me	13066
35	35	RAGE AGAINST...Guerrilla Radio	12705
37	34	STAND MUSHOVEL	12342
44	34	RAGE AGAINST...Guerrilla Radio	12342
33	33	BEASTIE BOYS/Ave	11576
33	33	KID ROCK/Only God Knows Why	8349
32	32	RED HOT CHILI...Otherside	7986
18	32	SMASHING PUMPKINS/The Everlasting Gaze	7986
13	31	NINE INCH NAILS/Into The Void	7623
15	31	SYSTEM OF A DOWN/Sugar	7623
16	30	STROKES/Like A G...	8088
17	16	BLINK-182/All The Small Things	5808
16	16	METALLICA/No Leaf Clover	5808
29	16	HOLE/In A Hole	5808
24	16	RED HOT CHILI...Around The World	5445
17	15	INCUBUS/Pardon Me	5445
14	14	GOODSMACK/Whatever	5082
14	14	FOO FIGHTERS/learn To Fly	5082
11	14	BECK/Seotavas	5082
6	13	KORN/Freak On A Leash	4719
16	13	METALLICA/No Leaf Clover	4719
19	13	POWERMAN 5000/When Worlds Collide	4356
17	15	STONE TEMPLE PILOTS/Down	4356
10	11	GOODSMACK/Keep Away	3993
11	11	NINE INCH NAILS/We're In This...	3993
11	11	PEARL JAM/Dumb	3993
15	10	GOODSMACK/Whatever	3630
15	10	STROKES/Like A G...	3630
10	10	KID ROCK/Only God Knows Why	3630
10	10	LIT MY OWN Worst Enemy	3630

**MARKET #9**

**WFMX/Boston**  
MCC  
(617) 595-6200  
Cruze/Gall  
12+ Cum# 211,400



**PLAYS**

SW	TW	ARTIST/TITLE	GI (000)
34	34	SMASHING PUMPKINS/The Everlasting Gaze	4520
33	33	RAGE AGAINST...Guerrilla Radio	2640
23	32	STROKES/Like A G...	2640
36	31	BECK/Seotavas	2480
36	31	KORN/Falling Away From Me	2480
31	30	BEASTIE BOYS/Ave	2480
33	30	BASEMENT JACQ/Rezend Vu	2400
31	28	R.E.M./The Great Beyond	2240
16	25	LIMP BIZKIT/Crushed	2000
7	23	KID ROCK/Only God Knows Why	1840
1	22	BLINK-182/Adam's Song	1760
18	21	311/Come Original	1600
11	21	SHEILA DAVIS/Opportunity Moment	1520
37	17	BEASTIE BOYS/Ave	1360
20	17	APOLLO FOUR FORTY/Stop The Rock	1360
17	17	INCUBUS/Pardon Me	1360
15	16	GUSTAFSON/Blow A Gun	1280
13	16	THIRD EYE BLIND/Never Let You Go	1280
15	15	STAND MUSHOVEL	1200
20	15	PUSH STARTS/Drum Is Better	1200
15	15	FOO FIGHTERS/learn To Fly	1200
15	15	TOYAMA/Take A Picture	1200
15	15	POWERMAN 5000/When Worlds Collide	1200
15	15	TIEN AMOS/Back	1200
15	15	SHOOS/Edge Cross	1200
14	15	GOODSMACK/Whatever	1120
14	15	SEVENDUST/Daniel	1120
14	15	BUSH	



## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

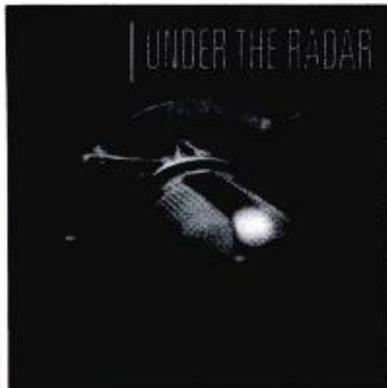
### Happy 2k

By  
**Jeanette Grgurevic**  
Asst. Alternative Editor

After four weeks of climbing up the chart, **Breakbeat Era** make it to No. 1. "Bulletproof" is so tasty that I'm sure we'll continue to see strong chart positions in the weeks to come. The **Suicide Machines** had yet another great week, jumping from last week's No. 4 to No. 2, and **Chevelle** hold steady again at No. 3. For **Grade**, 1999 may be a "year in the past," but the last specialty shows of the year were able to help them chart in the top 10 this week.

Did you notice how many great new songs in '99 moved to regular rotation after they got their start at specialty? Let's refresh our memories by taking a look at some of those records: **Lo-Fidelity All Stars** "Battle Flag," **Eminem's** "My Name Is," **Cardigans** "My Favorite Game," **Peanywise's** "Alien," **Len's** "Seal My Sunshine," **Moby's** "Body Rock," **Powerman 5000's** "When Worlds Collide," **Fatboy Slim's** "Praise You," **Jimmie's Chicken Shack's** "Do Right," **Long Beach Dub All Stars** "Trailer Ras," **Save Ferris** "Mistaken" and **G. Love & Special Sauce's** "Rodeo Clowns." That's quite an impressive list, and it just goes to show how important specialty shows and their hosts are to the Alternative format.

As great as last year was, I'm sure that the new year will bring us another slew of great songs. After all, we have new music coming from **Nickelback** on **Roadrunner**, **Smashing Pumpkins** on **Virgin**, **The Cure** on **Elektra**, **God Lives Underwater** on **1500**, **Bloodhound Gang** on **Interscope**, **Junkie-XL** on **Roadrunner**, **Goldfinger** on **Mojo** and **Marcheena** on **Sire**, just to name a few. **Records Of The Week:** **Primal Scream**, **Ian Brown**



## R&R Top 20 Artists

January 7, 2000

- 1 BREAKBEAT ERA (1500/Interscope)** Airplay Includes: KNRK, WBCN, XTRA
  - 2 SUICIDE MACHINES (Hollywood)** Airplay Includes: KITS, WHFS, WXDX
  - 3 CHEVELLE (Squint)** Airplay Includes: KPNT, IXTE, WJBX
  - 4 APOLLO FOUR FORTY (55Q Music/Epic)** Airplay Includes: KFMA, WEOX, WXEG
  - 5 HANDSOME BOY (Tommy Boy)** Airplay Includes: KNDD, WARQ, WPLY
  - 6 COLLAPISIS (Cherry/Universal)** Airplay Includes: WEOX, WHTG, WXDX
  - 7 GROOVE ARMADA (Jive Electro)** Airplay Includes: KNRK, KPTY, WPBZ
  - 8 JOY DROP (Tommy Boy)** Airplay Includes: KMYZ, WXEG, WZZI
  - 9 GRADE (Victory)** Airplay Includes: KRZO, WBCN, XTRA
  - 10 CHARLATANS UK (MCA)** Airplay Includes: KJEE, WARQ, WZZI
  - 11 SMASHING PUMPKINS (Virgin)** Airplay Includes: KMYZ, WLIR, WPLY
  - 12 LIMP BIZKIT (Flip/Interscope)** Airplay Includes: KPNT, WBRU, WSPM
  - 13 BEN LEE (Grand Royal/Capitol)** Airplay Includes: KFMA, WEOX, WHFS
  - 14 BASEMENT JAXX (Astralwerks/Virgin)** Airplay Includes: KNDD, KPNT, WEOX
  - 15 GUIDED BY VOICES (TVT)** Airplay Includes: WARQ, WAVF, WXEG
  - 16 BIS (Grand Royal/Capitol)** Airplay Includes: KJEE, WBRU, WZZI
  - 17 100 WATT SMILE (Thirsty Ear)** Airplay Includes: WBCN, WHTG, WOXY
  - 18 GET UP KIDS (Vagrant)** Airplay Includes: KITS, KNRK, WBCN
  - 19 BECK (DGC/Geffen)** Airplay Includes: KLYY, WHFS, KLYY
  - 20 FOO FIGHTERS (Roswell/RCA)** Airplay Includes: WEOX, WSPM, WXEG
- Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<b>WEOX/Albany, NY</b> Download Sunday 7-11pm Jeff White Apollo Four Forty "Stop The Rock" Michael Hutchence "Slide Away" The Not "A Ring" Redford "Don't Sleep" Collapsis "Automatic"	<b>WJRX/Ft. Myers, FL</b> 98 Xtra Sunday 8-10pm Lance Number "No Man" Chevelle "Point #1" SRC "Miles" Total Chaos "Never Give Up" Supersuckers "Costal Rider"	<b>KNRK/Portland, OR</b> Download Sunday midnight-1am John Schroeder Alister "Jacob Thinks I'm Gay" Black Watch "Unchuggable" Groove Armada "I See You Baby" Green Mars "Radio Gun" Radford "Let Down"	<b>KJEE/Santa Barbara, CA</b> Download Monday Midnight-2am John Schroeder Baby Number "Get Your Head Down" Ash "Numbah" Suzanne Bangers "Strangleme" Groove Armada "I See You Baby" Idowid "I'm Happy to Be"
<b>WRAX/Birmingham, AL</b> Ring's Confessions Sunday 11pm-1am Scott Register Vocal Harmonies "Everything You Want" John Miller "Hole The Wheel" Save Earth "Telephone Power" Cowboy "Send Old Days" An D'Frazco "Back Back"	<b>IXTE/Las Vegas, NV</b> 81 Hunk When I Pee Sunday 11pm-midnight Yash & Young Marc Stand Home Suicide Machines "Sometimes I Don't" Powerman "Victim Of Reality" Cool Chamber "Tears Soak" Long Red "Crushed"	<b>WCYY/Portland, ME</b> Spinout Thursday 7-9pm James Jeffrey James's Chicken "String Of Pearls" Daga "Deborah" Kwest "High Plains" Breakbeat Era "Bulletproof" Seawaves "Energy Down"	<b>KNDD/Seattle, WA</b> Download Sunday 11:00pm-midnight Bill Reid Regular Frenzy "Swimming In..." Heather Duty "Halo Sky" Handsome Boy "Look At His Face" Festivals "One More Hour" Long Beach Dub "Theophanes Dub"
<b>WBCN/Boston, MA</b> Download Sunday 9-10pm Stephanie Whitford Joy Drop "Spiders" Chevelle "Point #1" Moby "Natural Blues" Mojave "Shiny Kulerik" Bull Urgrah "Stray"	<b>WLIR/Long Island, NY</b> Loll Of Coast Sunday 9-10:30pm Jerry Rubino Lovcraft "Push" All Seeing I "1st Man In Space" Moby "Natural Blues" Double Night Spies "Sassy & Cheer" Laura Nasse "Charm Attack"	<b>WDSI/Poughkeepsie, NY</b> Indie Plus Thursday 10:30-11:30pm Justin Hebertson Lyndell Powers "Wetdown" Schematics "Release The Hounds" The Go "You Can Get High" Moby "Natural Blues" Lifelines "Don't Trust..."	<b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7-9:30pm Los Arroyo Goldfinger "Just Like Heaven" Chevelle "Point #1" Mario Flu "Communication" SRC "Miles" Ronnie Spector "Can You Hear"
<b>WAVF/Charleston, SC</b> Cutting Edge Sunday 8:30-10pm H. Little John Oasi "A Fable With No Mopac" Small Children Moby "Natural Blues" Oasi "Hedding 'I'm Soa Y'all" Of Montreal "One Of A Very Few..."	<b>KROQ/Los Angeles, CA</b> Roadway On The Road Sunday midnight-2am Roadway Disembodiment Travis "Turn" Sympa "Inside My Head" Ramones "Santa's Got A..." Pulp "Disco 2000" David Byrne "Survive"	<b>WBRU/Providence, RI</b> Breaking And Entering Wednesday midnight-2am Brocky Palomares Picoche & Bove "Without You I'm..." Moby "Natural Blues" Splashdown "Tropaz" Michael Penn "See The Doctor" Breakbeat Era "Bulletproof"	<b>KFMA/Tucson, AZ</b> Test Department Sunday 8-9pm Matt Berg Suicide Machines "Sometimes I Don't" Apollo Four Forty "Stop The Rock" Chemical Brothers "Out Of Control" Number "No Man" Phunk Junkies "Bounce"
<b>WOXY/Cincinnati, OH</b> 11 @'Clock House Sunday 11pm-midnight Doremy Flyte 100 Watt Smile "Berkwork" Apollo Four Forty "Stop The Rock" Autumn "Boy With..." Idowid "I'm Happy to Be" Stan Ridgway "Save Before Survival"	<b>WHTG/Monmouth, NJ</b> The Underground Sunday 11pm-midnight Jeff Range Fire & Skull "Songs Of The Jam" Brotherhood "Tell Me" Ulichae "Backlog" I Made It Out Of... "comp" 100 Watt Smile "Number 7"	<b>KRZO/Reno, NV</b> Main The Main Sunday 10pm-12am Home and Soul Breakbeat Era "Bulletproof" Promise Ring "Deep South" Jawbreaker "Gimme Two" Chevelle "Point #1" Grade "A Year In The Past"	<b>KMYZ/Reino, OK</b> New From The Edge Sunday Midnight-1:30am Rippling Bush "Letting The Cabins" Simon Says "Life Aches" Stroke 9 "Little Black" Our Lady Peace "Is Anybody Home" Primal "Electric Uncle Sam"
<b>WARQ/Columbia, SC</b> 7200 Sounds Sunday 9-10 Download Duff Punk "Distasteful" Apollo Four Forty "Am I Talking..." Propellerheads "Her Majesty's..." Handsome Boy "Hely Catamby" H2O "One Life"	<b>WPLY/Philadelphia, PA</b> 7-10 Sunday 9pm-10:30pm Ben Folds Anderson "Stein Cold Sides" Fire Apple "In Your Love" Garter "Fa Fa" Our Lady Peace "Is Anybody Home" Repeat News "Working Song"	<b>WZZJ/Roanoke, VA</b> Global Warning Tom Miller Joy Drop "Spiders" Bu "Midway People Normal" Lysande "Dancing It" Living End "Second Solution" Deapment Inc. "Bleeding Bay"	<b>WHFS/Washington, DC</b> New From The Saturday 8:00pm-10:30pm Steve Walsh Suicide Machines "Sometimes I Don't" Halcyon "Ghost Face" Appliance "Practical" Down By Law "Nothing Good On..." 100 Watt Smile "Number 7"
<b>WXEG/Dayton, OH</b> The X Spin Cycle Sunday 9-10:30pm Alison Kautz Collapsis "Automatic" Apollo Four Forty "Am I Talking..." Jon 99 "Dirt" Michael Hutchence "Slide Away" Cale "You Turn The Screws" Third Eye Blind "Never Let You Go"	<b>KPTY/Phoenix, AZ</b> Weekend Party Mix Friday/Saturday 10pm-1am DJ Scotty Ray House Club Power "Santa's A Fat Bitch" Groove Armada "I See You Baby" Phunk Junkies "Bounce" Incubus "Pardon Me" Powerman 5000 "Nobody's Real"	<b>XTRA/San Diego, CA</b> Floorboard Sunday midnight-1am Andrew BJ Hilary Suicide Machines "Sometimes I Don't" Grade "Triumph And Tragedy" Homemade London "Let" Phunk "Hcu" Breakbeat Era "Bulletproof"	<b>WFBZ/West Palm Beach, FL</b> Electronic Buzz Saturday midnight-3am The Tech Kid Moby "Natural Blues" Breakbeat Era "Bulletproof" Paul Van Dyk "Avenue" Future Life "Leave" Groove Armada "I See You Baby"
<b>KTCL/Denver, CO</b> Adventure University Sunday 7:30-8:30pm Professor Kat Freddy's "B-Boy Stance" Breakbeat Era "Bulletproof" No Use For A Name "Life Saw Mirror" John Faye "...Miss Catch-22" Shouty Groove "Mad For It"	<b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 9-11pm Loony Giano Dealer Fresh "Leaving Town" Oceans "Ships" Our Lady Peace "Is Anybody Home" Godsmack "Voodoo" Crazy Town "Toxic"	<b>KITS/San Francisco, CA</b> Soundcheck Sunday 9pm-10pm Aaron Bastien U.S. Crush "Blood" AF "Small Children" Feeder "Westside" Suicide Machines "Sometimes I Don't" Get Up Kids "Action & Action"	<b>WSPM/Wilmington, NC</b> Final Hour Weeknights 11pm-midnight James A. Suller Chris Cornell "Preaching The End" Collapsis "Automatic" Suicide Machines "Sometimes I Don't" Breakbeat Era "Bulletproof" 3 Doors Down "Kryptonite"

32 Total Reporters

Jive Electro presents

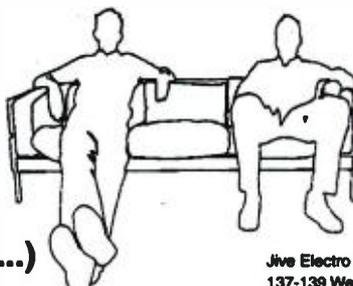


the first U.S. single "I See You Baby" (Shaking That ...)

from the upcoming debut album Vertigo (in stores 2.22.00)

Added!!! KROQ & WOXY  
and in the mix!!

WXRK WFNX WPLY KITS  
WHFS KNRK KNDD KDGE  
WBCN



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## PART ONE OF A TWO-PART SERIES

## Sonia Dada Continue To Take Us Higher

□ Rocket-soul man Dan Pritzker discusses his band, the biz and technology.

By Mark Solovicos  
Editorial & Charts Coordinator

**T**his week, Sonia Dada founder, principal songwriter and rhythm guitarist Dan Pritzker passionately details the band's organic evolution from a funky eight-piece R&B, jazz, gospel and rock group into today's 12-piece powerhouse ensemble. Nearly 10 years, four stellar albums and scores of live gigs later, Sonia Dada are as fresh and dynamic as ever and a mainstay at Adult Alternative.

For close to a decade the band's global, grass-roots alliance of fans consistently inquired about the possibility of the group recording and releasing a live album. Well, the band recently gave the people what they wanted: an emotionally charged live collection, *Lay Down and Love It Live*.

The new album documents some of the band's pivotal historical periods. Not a retrospective by any means, *Lay Down...* provides listeners with a phenomenal survey of Sonia Dada's sheer artistic depth and vision. Below, Pritzker shares with us his thoughts on radio, the Adult Alternative format and the band's spectacular success in ... Australia.

**R&R:** While Sonia Dada have evolved and matured throughout the years, radio stations have become more tight with new music on their playlists. The recent debut of "I Want to Take You Higher" on the Adult Alternative charts validates that radio is quite supportive of your new material. What's your perception of radio these days?

**DP:** It's funny. I remember talking to WXRT/Chicago PD Norm Winer and asking, "Norm, could you play a Billie Holiday song on your radio station?" He laughed and said, "I would love to play a Billie Holiday song on my radio station, but I don't even know if we have a Billie Holiday record in the building." I have this notion that you build something around having a fairly diverse and eclectic playlist. I think there would be a market for a station that would, for instance, play a KXRT or KBCO kind of playlist, but kind of salt it with a Billie Holiday or Frank Sinatra tune once in a while. Wouldn't you love to hear a Billie Holiday song, then a Clash tune and then something really disparate and diverse?

We've had a pretty good relationship with the Adult Alternative radio folks who have been doing it for some amount of time. Things have changed from when we first began working with these Adult Alternative radio people during '92 or '93. When we first worked with them, there wasn't a chart for Adult Alternative. I don't think they even called it Adult Alternative. They called it "granola" or something like that.

We played at the first Adult Alternative convention they had in August of '93. That was the first time the for-

mat actually got together as a format. People started talking with one another about the format. During the ensuing years we've seen it get a little bit tighter. We've seen it become a little bit more infiltrated by Sony, Warner and the other major labels. The format has responded accordingly. It has become somewhat more commercial, although, from my point of view, it still is by far the best radio in the country.

**R&R:** Sonia Dada's airplay from coast to coast speaks for itself. The format is certainly comprised of an eclectic family of stations, but your music is clearly a common thread. Stations like KMTT/Seattle, WXRT/Chicago and KXST/San Diego are really digging your new material.

**"The format has become somewhat more commercial, although, from my point of view, it still is by far the best radio in the country."**

**DP:** Yes. I just saw a friend of mine from Sets 102 in San Diego, and he was saying that the record was performing well on their station. I don't quite know what that means. I don't know if that means it's lighting up the telephones or what. I don't know if Adult Alternative listeners are necessarily proactive in terms of calling radio stations with either requests or telling them. "Gee, that was great." Now at the CHR level, when someone says a record works well on their station or is reactive, that to me means it's lighting up the telephones. I don't know if that's really the case in Adult Alternative. I'm told it's working well.

**R&R:** During the R&R convention this past June, KPIG/Monterey PD Laura Hopper was discussing the early days at her station and how radically free form it was back then. Lately all of that has changed. She said they have had to tighten their playlist a bit and keep a closer eye on things. It still has that free-form flavor, however.

**DP:** It's an expensive business. The value of a stick in a major city, a secondary city or even a tertiary city is ex-

pensive enough. They clearly have to play by the commercial rules.

**R&R:** How interactive is Sonia Dada with radio in terms of promotions, special events, etc.?

**DP:** We interact quite well and frequently with radio. I write songs and try to spend most of my time doing that. I do lots of radio visits and work with the radio guys when we can, when it works for us and works for them. In terms of day-to-day involvement, I am not really on top of the details — by my own choice, of course.

**R&R:** Since the beginning Sonia Dada has had a dedicated, genuine grass-roots following.

**DP:** We've been out on the road for three weeks now. One of the things that's very gratifying to me — and I think it's indicative of the nature of the listeners at the format — is that we will go play our set, and people will know all of the tunes. They won't just know tunes that are getting the airplay, even though airplay certainly is the catalyst. But then the folks who actually go out to buy our CDs, they are the ones listening to the entire CD and pulling stuff off the CD for themselves.

I have always believed that when we go into a room and play for 40 people — and I think people in the radio business can bear this out — we always give it 110%. Not because we've looked at it as giving 110%, but just because, honest to God, we really like playing. If we didn't like playing together as much as we do, there's no way we would have been slogging for the last nine years as we have. It's just too difficult. If you really don't love what you do, don't do it.

**R&R:** What's up with your Australian tour? Twenty-five sold-out gigs! What was that experience like?

**DP:** Oh, man, we did very well! We had a big hit. We had a No. 1 smash. I received the publishing order over there in '93 for Most Performed Song on Australian radio. Whitney Houston was No. 2, and she had that *Bodyguard* movie supporting her at the time. Eric Clapton was No. 3 with "Tears From Heaven." Australia was great for us.

We still haven't done Europe, but we're talking about going over there this summer. When we were with Capricorn, Phil Walden Jr. had talked to me at length about doing some stuff in Europe, and it just didn't work out for them. It had something to do with Sony and European distribution. Because it didn't work out, he gave me



Sonia Dada

back the rights to the records with regard to the foreign territories, but we simply have not had the time between writing new material and going out to promote in this country. We just haven't had the time to do it.

And yet I really believe that we could do exceptionally well in Europe, because I have lots of friends from Chicago, primarily jazz guys in the jazz community, who make most of their money in Europe at the festivals during the summer and do quite well. The Europeans seem to be much more receptive in that regard. I think that the eclectic nature of what we do reinforced with some of the R&B, soul and jazz influences that we've got going in our music would be something the Europeans would like. I know that on our first record we charted in France and a few other countries, but we just never had the opportunity to go make anything happen from it.

The really good story is how we met our Australian manager, Michele Tayler. I was in New York, and she got my number through a friend of mine, Mr. Hill. He was a representative for Warner in Canada. She told him, "There's this song by this group, and they're out of Chicago." He said, "Oh, I know that guy. Here's his phone number." She calls me up out of the blue about October or November of '92 and says, "I'm putting on a music festival in March, and I would love to have you guys come play." I laughed when she told me this and told her that she was half a world away and for us to go down there for a gig was ridiculous. She calls me a week later and says, "Your song is No. 73 on the chart, and it's going to go all the way. You've got to come here." I said I would think about it. She calls me back and tells me it's No. 61, and we must go. I said, "OK, let's talk to the record company in Australia."

We call the record company on a three-way call — she in Melbourne, the record company in Sydney and me

**"Someone asked me if we felt like The Beatles when we first arrived in Australia, and I said we actually felt more like The Monkees. It was just goofy!"**

in New York. I asked these guys what they thought about us going out there to tour, and they said, "You're crazy. You'll play abandoned taverns. You must be nuts." After they hung up, I was still on the phone with Michele. She said, "You're not going to listen to those guys, are you?" She said she would book us a bunch of gigs and said it would cost the band about \$10,000 to do everything and make or break even. She said, "If I can do that, would you come play?" I said, "Yes, if you can do that, we will come play."

The bottom line is, we made more money than we ever could have believed. We left the country with a No. 1 single, a No. 3 single and a No. 2 album. I think we actually ended up playing about 25 shows and sold every ticket that went on sale. Michele knew it. That was my experience there. It was a pretty funny experience.

When we first landed in Australia, it was in Adelaide. The radio station wanted us to do this promotion on the beach, and we agreed. They came to the airport and picked us up in a big stretch white Rolls Royce with gold trim! I'm sure it was the only stretch Rolls Royce in Adelaide. So we're riding around and kind of ducking down, because it was a little embarrassing. When we got to the beach, there were about thirty or forty thousand people there. We were just going to get up there and do three or four songs. Someone asked me if we felt like The Beatles when we first arrived. I said we actually felt more like The Monkees. It was just goofy!

Australia is a great, wonderful place. Our phenomenal experience in Australia had everything to do with timing. When I first arrived at the airport and handed the customs and immigration agent my passport, he asked me why I had arrived. I told him I was here to work. He asked me what I did, and I told him I was a musician. When I told him the name of our band, he immediately started singing the chorus to one of our songs! I knew then and there that our trip was going to be a lot of fun. The funny thing is, we weren't jaded then like we are now. At that time we were real wide open and receptive. It was a lot of fun. We had a great time there.

This concludes Part One of our two-part series. In our next installment Pritzker discusses his label, Calliope, and Sonia Dada's most recent release. He will also share with us his views on the changing music business and his receptive, robust attitude toward technology.

January 7, 2000

WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	WEEKS ON CHART	GROSS IMPRESSIONS (00)	TOTAL STATIONS/ADDS
2	1	<b>R.E.M.</b> The Great Beyond (Warner Bros.)	598	-44	45881	7 29/0
1	2	<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen)	595	-79	43963	12 29/0
3	3	<b>STING</b> Brand New Day (A&M)	492	-80	37129	14 26/0
7	4	<b>FIONA APPLE</b> Fast As You Can (Clean Slate/Epic)	350	-37	20536	9 24/0
11	5	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	348	+8	26640	11 17/0
6	6	<b>WOOD</b> Stay You (Columbia)	332	-61	23054	16 23/0
8	7	<b>SANTANA F/EVERLAST</b> Put Your Lights On (Arista)	299	-79	25655	10 23/0
4	8	<b>INDIGO GIRLS</b> Peace Tonight (Epic)	299	-142	23647	14 21/0
12	9	<b>FILTER</b> Take A Picture (Reprise)	298	-6	23059	6 20/0
17	10	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	292	+42	17868	7 17/2
5	11	<b>OLD 97'S</b> Nineteen (Elektra/EEG)	278	-116	24080	15 22/0
9	12	<b>GUSTER</b> Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	277	-77	17786	10 21/0
10	13	<b>BEN HARPER</b> Bum To Shine (Virgin)	264	-84	18813	15 20/0
15	14	<b>MOBY</b> Porcelain (V2)	263	-23	18396	6 20/1
22	15	<b>KENNY WAYNE SHEPHERD BAND</b> Last Goodbye (Giant/Reprise)	238	+19	20990	3 19/0
13	16	<b>CHRIS CORNELL</b> Can't Change Me (A&M)	229	-73	12248	16 18/0
20	17	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	224	+2	20895	29 20/0
18	18	<b>GENESIS</b> The Carpet Crawlers 2000 (Atlantic)	217	-30	21183	6 18/0
26	19	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	203	-2	15870	6 10/0
21	20	<b>BRUCE COCKBURN</b> Last Night Of The World (Rykodisc)	201	-19	18393	15 17/0
16	21	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> No Tears Left (Reprise)	200	-70	14842	10 18/0
23	22	<b>LIVE</b> The Dolphin's Cry (Radioactive/MCA)	182	-32	8337	8 11/0
24	23	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	167	-41	16186	18 17/1
Debut	24	<b>ERIC CLAPTON</b> (I) Get Lost (Reprise)	162	+108	11615	1 13/1
Debut	25	<b>TRACY CHAPMAN</b> Telling Stories (Elektra/EEG)	156	+156	16113	1 25/25
25	26	<b>BURLAP TO CASHMERE</b> Eileen's Song (A&M)	154	-51	8143	5 16/0
27	27	<b>SHANNON CURFMAN</b> True Friends (Arista)	144	-38	9693	6 16/0
14	28	<b>MELISSA ETHERIDGE</b> Angels Would Fall (Island/IDJMG)	140	-160	13042	16 17/0
Debut	29	<b>BECK</b> Sexodaws (DGC/Geffen)	130	+2	10581	1 10/0
19	30	<b>WILLIAM TOPLEY</b> Walk Like I Do (Mercury/IDJMG)	125	-107	6810	13 13/0

### Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>TRACY CHAPMAN</b> Telling Stories (Elektra/EEG)	25
<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	4
<b>FOLK IMPLOSION</b> Free To Go (Interscope)	3
<b>MACY GRAY</b> I Try (Epic)	3
<b>TORI AMOS</b> Concertina (Atlantic)	3
<b>STING</b> Desert Rose (A&M)	3
<b>WARREN ZEVON</b> I Was In The House (Artemis)	3
<b>VERTICAL HORIZON</b> Everything You Want (RCA)	2
<b>CROSBY, STILLS, NASH &amp; YOUNG</b> Looking... (Reprise)	2
<b>MICHAEL HUTCHENCE F/BONO</b> Slide Away (V2)	2
<b>CHRIS CORNELL</b> Preaching The End Of The World (A&M)	2
<b>BEN HARPER</b> Steal My Kisses (Virgin)	2

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>TRACY CHAPMAN</b> Telling Stories (Elektra/EEG)	+156
<b>ERIC CLAPTON</b> (I) Get Lost (Reprise)	+108
<b>MICHAEL HUTCHENCE F/BONO</b> Slide Away (V2)	+58
<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	+51
<b>FOLK IMPLOSION</b> Free To Go (Interscope)	+48
<b>MICHAEL PENN</b> Lucky One (57/Epic)	+44
<b>VERTICAL HORIZON</b> Everything You Want (RCA)	+42
<b>STROKES</b> Little Black Backpack (Cherry/Universal)	+40
<b>PAULA COLE BAND</b> Amen (Imago/WB)	+22
<b>KENNY G</b> Auld Lang Syne... (Arista)	+22



30 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/26-Saturday 1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### New & Active

**PAULA COLE BAND** Amen (Imago/WB)  
Total Plays: 124, Total Stations: 14, Adds: 0

**FOLK IMPLOSION** Free To Go (Interscope)  
Total Plays: 122, Total Stations: 14, Adds: 3

**COLLECTIVE SOUL** Needs (Atlantic)  
Total Plays: 109, Total Stations: 12, Adds: 1

**MICHAEL HUTCHENCE F/BONO** Slide Away (V2)  
Total Plays: 101, Total Stations: 7, Adds: 2

**TRAIN** I Am (Aware/Columbia)  
Total Plays: 96, Total Stations: 10, Adds: 1

**MICHAEL PENN** Lucky One (57/Epic)  
Total Plays: 91, Total Stations: 8, Adds: 0

**MATTHEW SWEET** What Matters (Volcano)  
Total Plays: 89, Total Stations: 8, Adds: 0

**JOE DO** Drive (Geffen)  
Total Plays: 88, Total Stations: 9, Adds: 1

**TOAD THE WET SPROCKET** P.S. (Columbia)  
Total Plays: 88, Total Stations: 8, Adds: 0

**THIRD EYE BLIND** Never Let You Go (Elektra/EEG)  
Total Plays: 86, Total Stations: 9, Adds: 4

Songs ranked by total plays

### Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

## #1 MOST ADDED DEBUT 25 FIRST WEEK AT RADIO!

- |      |      |      |      |      |
|------|------|------|------|------|
| KACD | WXRV | WRNR | CKEY | WMMM |
| WXRT | WBOS | KBCO | KGSR | KFXJ |
| KFOG | KMTT | KINK | KPIG | KTHX |
| WXPB | KXST | WKOC | WRNX | KOTR |
| CIDR | KTCZ | WTTS | KRSH | WMVY |

# TRACY CHAPMAN

TELLING STORIES THE FIRST SINGLE FROM HER NEW ALBUM TELLING STORIES

Produced by Tracy Chapman. The album is produced by Ron Miller. © 2000 Atlantic Entertainment



# Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**

**KACD/Los Angeles**  
Clear Channel  
(310) 451-1031  
Cunningham/Sandies  
12c Cum 234,200

**CHARTER**

PLAYS	3W	ARTIST/TITLE	GI (1999)
24	26	SANTANA FEVER/Last Put Your Lights On	2160
23	10	COUNTING CROWS/Hungaround	2092
24	10	INDIGO GIRLS/Peace Tonight	1944
25	18	R.E.M./The Great Beyond	1728
22	16	GOO GOO DOLLS/Black Balloon	1620
13	14	LUCINDA WILLIAMS/Cant Let Go	1512
14	14	VAN MORRISON/Precious Time	1512
13	13	TRAIN/Meet Virginia	1404
13	13	DAVE MATTHEWS BAND/Stay (Wasting Time)	1404
14	13	COLLECTIVE SOUL/Needs	1404
13	14	LOS LOBOS/This Time	1404
12	12	GENESIS/The Carpet	1404
12	12	NATALIE MERCHANT/Space Oddity	1296
11	12	SANTANA FEVER/Thomas/Smooth	1296
14	12	MORBY/Porcelain	1296
12	12	SHAWN MULLINS/Shimmer	1296
12	12	KENNY WAYNE...Last Goodbye	1296
15	12	TOAD THE WEIT...JPS	1296
15	11	SINEAD LOHAN/Whatever It Takes	1188
14	11	COLLECTIVE SOUL...More No Lies	1188
11	11	WICKED/Innocent	1188
11	11	BRUCE COCKBURN/Last Night Of...	1188
12	11	DAVID BOWIE/Thursday's Child	1188
14	10	CHRIS ISAK/Baby Did A Bad...	1080
13	10	SHAWN MULLINS/Shimmer	1080
10	10	GUSTY/Barrel Of A Gun	1080
11	9	CROSBY STILLS...No Years Left	972

**MARKET #3**

**WVRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Martin  
12c Cum 581,200

**93.3**  
RADIO CHICAGO

PLAYS	3W	ARTIST/TITLE	GI (1999)
7	10	OLD 97'S/Seven	4173
7	10	BRUCE COCKBURN/Last Night Of...	4173
12	213	FIONA APPLE/As You Can	4173
10	12	MORBY/Porcelain	3852
11	12	INDIGO GIRLS/Peace Tonight	3852
10	12	FOO FIGHTERS/Learn To Fly	3852
6	12	BECK/Secrets	3852
15	12	R.E.M./The Great Beyond	3852
11	11	ZIGGY MARLEY/Beautiful Day	3531
6	11	SMASH MOUTH/Then The Morning...	3531
7	11	RICHARD THOMPSON/Craw Back...	3531
6	11	GUSTER/Barrel Of A Gun	3531
7	11	BEN HARPER/Burn To Shine	3531
13	11	STING/Brand New Day	3531
6	11	JOE STRUMMER/R/Tony Adams	3531
9	11	ANI DI FRANCO/Wish I May	3531
11	11	FILTER/Take A Picture	3210
10	11	FOLK IMPLOSION/Free To Go	3210
15	10	COUNTING CROWS/Hungaround	3210
6	10	ANDREW DUNN/Whatever It Takes	3210
10	10	COUNTING CROWS/Peace Tonight	3210
5	10	COURTNEY CRONIN/Young Y2K	3210
10	10	MELISSA ETHERIDGE/Angels Would Fall	2889
11	10	MATTHEW SWETT/What Matters	2889
10	10	DAVID BOWIE/Thursday's Child	2889
6	10	GENESIS/The Carpet	2889
6	10	SHAWN MULLINS/Shimmer	2568
6	10	WILCO/Innocent	2568
6	10	KENNY WAYNE...Mas	2568
7	10	TOAD THE WEIT...JPS	2568

**MARKET #4**

**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Marzabal/Evans  
12c Cum 588,000

**KFOG**  
104.5 97.7

PLAYS	3W	ARTIST/TITLE	GI (1999)
13	18	KENNY WAYNE...Last Goodbye	4313
18	19	GENESIS/The Carpet	4313
22	10	R.E.M./The Great Beyond	4313
15	17	WOOD/Say You	3859
10	18	ERIC CLAPTON/Get Lost	3632
10	18	PRETENDERS/Poster	3632
10	14	STEVE DUNN/Compass Dugme	3476
10	14	COUNTING CROWS/Hungaround	3178
9	12	FOO FIGHTERS/Learn To Fly	2474
9	11	SANTANA FEVER/Thomas/Smooth	2497
9	11	WILLY PORTER/Rainy	2497
10	11	TORI AMOS/Concertina	2497
9	11	COUNTING CROWS/Four Days	2497
6	10	GOO GOO DOLLS/Black Balloon	2270
6	10	SANTANA FEVER/Last Put Your Lights On	2270
2	10	PRETENDERS/Poster	2270
2	10	BEN HARPER/Burn To Shine	2270
10	10	EURYTHMICS/Here I Am	2270
10	10	STING/Brand New Day	2270
10	10	TRACY CHAPMAN/Telling Stories	2270
9	9	SUGAR RAY/Every Morning	2043
9	9	LEONA NAESS/Charm	2043
9	9	STONE TEMPLE PILOTS/Get You	2043
10	8	TRAIN/Meet Virginia	1816
10	8	OLD 97'S/Seven	1816
10	8	CROSBY STILLS...No Years Left	1816
10	8	NATALIE MERCHANT/Space Oddity	1816
6	8	NATALIE MERCHANT/Space Oddity	1816
15	7	SHERYL CROW/Anything But Down	1589
5	8	NEW RADICALS/You Get What You	1589

**Reporters**  
Stations and their ads listed alphabetically by market

**KSSR/Austin, TX \***  
PD: Jody Osberg  
MD: Susan Castle  
12 TRACY CHAPMAN "Telling"  
3 BETH ORTON "Contra"  
1 KELLY WILLIS "Whisper"  
BEN HARPER "Kisses"  
WARREN ZEVON "Was"  
MACY GRAY "Try"  
GUIDED BY VOICES "Hold"  
DEALLERS "Kiss"  
SHELBY LYNN "Gotta"  
TRACY CHAPMAN "Telling"

**WRNR/Baltimore, MD**  
MD: Damian Elstein  
5 JOE 90 "Drive"  
TRACY CHAPMAN "Telling"

**KFKI/Boise, ID**  
PD: Colter Langan  
MD: Carl Scheider  
11 LEONA NAESS "Charm"  
11 RICHARD THOMPSON "Smiles"  
10 FOLK IMPLOSION "Free"  
9 PETE DOWNS "Heart"  
TRACY CHAPMAN "Telling"

**WBOS/Boston, MA \***  
PD: George Taylor Morris  
MD: Amy Brooks  
3 TRACY CHAPMAN "Telling"

**WXRV/Boston, MA \***  
PD: Joanne Doody  
MD: Jerry Mason  
18 TRACY CHAPMAN "Telling"  
12 MICHAEL HUTCHENCE "Side"  
11 ERIC CLAPTON "Get"  
10 CROSBY STILLS "13ward"

**CKEY/Buffalo, NY**  
PD: Ryan Patrick  
MD: Tracy Gray "Try"  
8 TRACY CHAPMAN "Telling"

**WVNY/Cape Cod, MA**  
PD/MD: Barbara Deacy  
1 TRACY CHAPMAN "Telling"

**WDDO/Chattanooga, TN \***  
PD: Danny Howard  
MD: Jon Martin  
GOODSMACK "Woodoo"

**WVRT/Chicago, IL \***  
VP/Programming: Norm Winer  
MD: Polly Martin  
8 TRACY CHAPMAN "Telling"  
1 STING "Desert"  
A3 Morning  
COUNTING CROWS "High"  
CHAPMAN W/CLAPTON "Reason"  
SMASHING PUMPKINS "Mayonaise"  
ZIGGY MARLEY "Air"

**KBCB/Denver, CO \***  
PD: Dave Beeson  
MD: Scott Arbaugh  
24 TORI AMOS "Concertina"  
4 TRACY CHAPMAN "Telling"  
5 THIRD EYE BLIND "Never"

**CJDR/Detroit, MI \***  
PD: Woody Duff  
MD: Pete Travers  
TRACY CHAPMAN "Telling"  
THIRD EYE BLIND "Never"

**WTTW/Indianapolis, IN \***  
PD: Rick Anton  
MD: Marie McCalister  
1 TRACY CHAPMAN "Telling"

**KACD/Los Angeles, CA \***  
PD: Keith Cunningham  
MD: Nicole Sandler  
11 ARO-CELT SOUND "Release"  
11 TORI AMOS "Concertina"  
2 TRACY CHAPMAN "Telling"  
THIRD EYE BLIND "Never"

**WMMW/Madison, WI**  
PD: Pat Gallagher  
MD: Tom Teuber  
15 TRACY CHAPMAN "Telling"  
6 STING "Desert"

**KTCZ/Minneapolis, MN \***  
PD: Lauren MacLesh  
APD/MD: Mike Wolf  
17 TRACY CHAPMAN "Telling"

**KPG/Monterey, CA**  
PD/MD: Laura Hopper  
10 TRACY CHAPMAN "Telling"  
8 LUCYDAN WAINWRIGHT "Y2K"  
8 WARREN ZEVON "Was"  
8 MACY GRAY "Try"  
2 BEN HARPER "Kisses"

**WVLT/Nashville, TN**  
APD/MD: Keith Coes  
4 MICHAEL HUTCHENCE "Side"  
3 BRUCE COCKBURN "When"  
TORI AMOS "Concertina"  
COLLECTIVE SOUL "Needs"  
CHRIS CORNELL "Preaching"  
OWSLEY "Bright"  
THIRD EYE BLIND "Never"  
WARREN ZEVON "Was"  
JETHRO TULL "Wahoo"

**WVNC/Springfield, MA**  
MD: Tom Davis  
MD: Bruce Stubbins  
9 VERTICAL HORIZON "Everything"  
7 CINDY BULLENS "Ever"  
TRACY CHAPMAN "Telling"  
CHRIS CORNELL "Preaching"

**WKDC/Meriden, VA \***  
PD/MD: Paul Shugart  
TRACY CHAPMAN "Telling"

**WXPN/Philadelphia, PA**  
PD: Bruce Warren  
MD: Shaun Stewart  
12 CROSBY STILLS "Forward"  
TRACY CHAPMAN "Telling"  
SLAD CLEAVE'S "Broke"

**KKRN/Portland, OR \***  
PD: Dennis Condesio  
MD: Kevin Welch  
16 TRACY CHAPMAN "Telling"  
5 KIM RICHEY "Don't"  
4 TRAIN "Vergins"

**WVNR/Portland, ME**  
MD: Steve Warren  
12 CROSBY STILLS "Forward"  
TRACY CHAPMAN "Telling"  
SLAD CLEAVE'S "Broke"

**KKRN/Portland, OR \***  
PD: Dennis Condesio  
MD: Kevin Welch  
16 TRACY CHAPMAN "Telling"  
5 KIM RICHEY "Don't"  
4 TRAIN "Vergins"

**Note: KKNZ/Dallas, TX has changed call letters to KKNR.**

**MARKET #5**

**WXPN/Philadelphia**  
University of Pennsylvania  
(215) 898-6677  
Warren/Stewart  
12c Cum 231,100

**88.5**

PLAYS	3W	ARTIST/TITLE	GI (1999)
22	22	WOOD/Say You	3080
10	20	CROSBY STILLS...No Years Left	2520
15	15	IAN LA SCORSA/So Much Better	2100
15	15	WICKED/Innocent	2100
13	13	OLD 97'S/Seven	1820
13	13	TORI AMOS/1000 Oceans	1820
12	12	RICHARD THOMPSON/Craw Back...	1820
12	12	MACY GRAY/Try	1680
12	12	ROCKY ADAM/HARRIS For A Dancer	1680
12	12	BECK/Secrets	1680
12	12	FIONA APPLE/As You Can	1680
12	12	INDIGO GIRLS/Peace Tonight	1680
12	12	GENESIS/The Carpet	1680
12	12	CROSBY STILLS...Looking Forward	1680
12	12	TARRAS/Whisky Town	1680
10	10	EUPHORIA/Delrum	1400
10	10	SMITHS/REYES'S Got A Way	1400
10	10	JOE STRUMMER/R/Tony Adams	1400
10	10	K.D. LANG/Anywhere But Here	1400
10	10	KENNY WAYNE...Last Goodbye	1400
10	10	MICHAEL PENNA/Lucky Day	1400
10	10	R.E.M./The Great Beyond	1400
10	10	BIG BAD VOODOO DADDY/Havana Be Like You	1400
10	10	STING/Brand New Day	1400
10	10	TRAIN/Meet Virginia	1400
10	10	SONIA DADA/Van What Be Like You	1400
10	10	BEN HARPER/Scar Tissue	1260
9	10	LITTLE BART/Oh My Woman	1260
9	10	ELLIE SMITH/Bliss	1260
9	10	BILL PAXSONS/She Blew My Life	1260

**MARKET #6**

**KNMR/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-2400  
Strong/Valentine  
12c Cum 252,100

**KKMR**

PLAYS	3W	ARTIST/TITLE	GI (1999)
35	44	FOO FIGHTERS/Learn To Fly	4884
37	43	R.E.M./The Great Beyond	4773
10	10	COUNTING CROWS/Hungaround	4531
38	38	SANTANA FEVER/Thomas/Smooth	4218
26	27	VERTICAL HORIZON/Everything You Want	4107
38	26	BUSH/The Chemicals	3996
37	32	GREED/Higher	3557
22	31	MICHAEL HUTCHENCE...Side	3441
29	29	SMASH MOUTH/Then The Morning...	3219
29	29	OLD 97'S/Seven	3219
23	28	TORNY/You Wanted More	3108
28	28	CHRIS CORNELL/Can't Change Me	3108
27	28	GUSTER/Barrel Of A Gun	3108
21	27	MORBY/Porcelain	2997
25	26	FILTER/Take A Picture	2757
24	24	LIME/The Dolphin's Cry	2664
21	23	CANCER/You Turn The Screws	2563
19	23	BECK/Secrets	2563
19	23	THE DILLONS/Hey Mr. Tambourine Man	2442
19	22	WOOD/Say You	2442
38	21	CLEANDER WYB/Why I'm Here	2331
19	21	BEN HARPER/Burn To Shine	2331
14	13	LENNY KRAMITZ/Why Away	1443
12	13	CANDY BARKER/Don't Treat Me	1332
9	11	LIT MY DAMN HEART/Empty	1221
12	10	HARVEY DANER/R/Fluggo Sits	1110
7	10	CITIZEN SHIMMUR/True Friends	1110
9	10	OLD 97'S/Seven	1110
9	10	SMASH MOUTH/As You Can	1110
13	10	SANTANA FEVER/Last Put Your Lights On	1110

**MARKET #7**

**CJDR/Detroit**  
Chum Ltd.  
(313) 961-6397  
Duff/Travers  
12c Cum 224,800

**RIVER**  
93.9 FM

PLAYS	3W	ARTIST/TITLE	GI (1999)
15	23	FOO FIGHTERS/Learn To Fly	1449
23	23	COUNTING CROWS/Hungaround	1449
24	22	JARVIS/You Can't Change Me	1386
24	22	STING/Brand New Day	1386
23	22	BARNAKED LADIES/Get In Line	1386
24	22	R.E.M./The Great Beyond	1386
11	19	CROSBY STILLS...No Years Left	946
8	14	LEWIS HART/L.A.	882
14	14	BEN HARPER/Burn To Shine	882
5	14	FIONA APPLE/As You Can	882
24	10	INDIGO GIRLS/Peace Tonight	882
12	12	GUSTER/Barrel Of A Gun	759
11	11	MELISSA ETHERIDGE/Angels Would Fall	693
11	11	PAULA COLE BAND/Armen	693
14	10	VERTICAL HORIZON/Everything You Want	630
14	10	OLD 97'S/Seven	630
7	9	KIM RICHEY/Don't	504
7	9	MORBY/Porcelain	504
11	8	WOOD/Say You	504
8	8	SLOWMOTION/California	504
3	7	DAVE MATTHEWS BAND/Stay (Wasting Time)	441
5	7	BRUCE COCKBURN/Last Night Of...	441
6	7	NATALIE MERCHANT/Space Oddity	378
4	6	FALLBALL/Out Of My Head	378
5	6	ALANIS MORISSETTE/Thank U	378
4	6	SHAWN MULLINS/Shimmer	378
5	6	COLLECTIVE SOUL/Run	378
6	6	MATCHBOX 2/Black 2 Good	315
6	6	TRAIN/Meet Virginia	315

**MARKET #8**

**WBOS/Boston**  
Greater Media  
(617) 827-9600  
Brooks  
12c Cum 258,000

**WBOS**  
92.9 FM

PLAYS	3W	ARTIST/TITLE	GI (1999)
22	32	R.E.M./The Great Beyond	5312
31	31	STING/Brand New Day	5146
31	31	COUNTING CROWS/Hungaround	5146
30	30	BETH HART/L.A. Song	4980
29	27	RED HOT CHILI...Scar Tissue	4488
31	27	SMASH MOUTH/Then The Morning...	3496
17	18	SUGAR RAY/Comedy	2988
27	17	SANTANA FEVER/Thomas/Smooth	2822
27	17	MELISSA ETHERIDGE/Angels Would Fall	2822
14	14	GOO GOO DOLLS/Black Balloon	2324
13	14	VERTICAL HORIZON/Everything You Want	2324
15	13	GUSTER/Barrel Of A Gun	2158
6	10	KENNY WAYNE...Last Goodbye	2158
6	12	TRAIN/Meet Virginia	1992
12	12	GOO GOO DOLLS/Slide	1992
12	12	SMASH MOUTH/Then The Morning...	1992
12	12	SHAWN MULLINS/Shimmer	1992
9	11	FOO FIGHTERS/Learn To Fly	1826
9	11	SINEAD LOHAN/Whatever It Takes	1660
10	10	COLLECTIVE SOUL/Run	1660
12	10	SOPHIE...These Shoes	1660
12	10	FILTER/Take A Picture	1660
10	10	PAULA COLE BAND/Armen	1660
10	10	LENNY KRAMITZ/Why Away	1494
8	10	EAGLE-EYE CHERRY/Save Tonight	1494
8	10	ALANIS MORISSETTE/Thank U	1494
10	10	OLD 97'S/Seven	1494
9	10	SHAWN MULLINS/Shimmer	1494
9	10	FIONA APPLE/As You Can	1494
11	8	UZ/Sweetest Thing	1328

**MARKET #9**

**WVNY/Boston**  
Northeast  
(978) 374-4733  
DiStasio  
12c Cum 173,000

**WVNY**

PLAYS	3W	ARTIST/TITLE	GI (1999)
19	20	R.E.M./The Great Beyond	1700
19	18	COUNTING CROWS/Hungaround	1615
17	18	SANTANA FEVER/Last Put Your Lights On	1530
18	18	TRACY CHAPMAN/Telling Stories	1530
18	18	BEN HARPER/Burn To Shine	1530
14	14	FIONA APPLE/As You Can	1190
16	14	WOOD/Say You	1190
15	14	ANI DI FRANCO/Wish I May	1105
15	12	SEMSINO/Outlines	1020
12	12	VERTICAL HORIZON/Everything You Want	1020
12	12	MACY GRAY/Try	1020
13	12	SMASH MOUTH/Then The Morning...	1020
13	12	CHRIS CORNELL/Can't Change Me	1020
10	12	PAULA COLE BAND/Armen	1020
10	12	MICHAEL HUTCHENCE...Side	1020
10	12	MORBY/Porcelain	1020
14	11	BEN HARPER/Burn To Shine	935
11	11	NATALIE MERCHANT/Space Oddity	935
11	11	BURUP/TO CASHMERE/Been A Song	935
11	11	ERIC CLAPTON/Get Lost	935
12	11	TOAD THE WEIT...JPS	

**OPENINGS**

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AC station looking for creative, mature morning show. If you have the passion, desire and work ethic to continue our winning tradition, send T&R to: Alan Burns & Associates, 11705 Sumacs Street, Oakton, VA 22124. No Calls. EOE

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sought for major national talk shows. Our talent and compensation are well above average — your talent and contributions must also be superior. Can you think on your feet? Are you tactful? Pro-active? Do you have good judgement? A sense of humor? High energy? Glowing references? A successful track record? If you answer yes to all the above, please send your cover letter and resume today to: Radio & Records, 10100 Santa Monica Blvd., #843, 5th Floor, Los Angeles, CA 90067. EOE. All qualified applicants receive a reply.

**EAST**

PD for AC/Sports stations NH/VT. Salary start 20s. T&R: Ted Blodau, Vox Radio Group, Box 1230, Claremont, NH 03743. EOE (01/07)

**Director Of Promotion and Publicity**

Emmis Communications WQCD-FM, NY is looking for an experienced radio professional to head up the station's promotional efforts. Responsibilities include creating, managing, planning, and executing CD101.9's marketing strategy. Ideal candidates should possess 5 years radio Marketing and Promotion experience, prior mgmt experience, an understanding of radio sales and programming, and one-to-one direct marketing. If interested, please mail, fax or email resume to Rocco Marci, Dir. of Marketing, Emmis Communications, 395 Hudson St- 7th floor, New York, NY 10014. Fax 212-367-1655, email: rmacri@emmisny.emmis.com. No phone calls please. EOE

www.ronline.com

**SYNDICATION SALES REPRESENTATIVE**

Bloomberg Media Syndication Department has an immediate opening for a Syndication Representative based in our New York office. We are seeking an energetic sales professional to be responsible for the day to day clearance and maintenance of Bloomberg's Multimedia Syndication products for radio, television and the Internet. This position will offer a unique opportunity to work with decision makers in all facets of the media industry. Bloomberg is leading the way to the 21st Century with the largest business and financial news gathering operation in the world. Candidates should have a minimum of 2-3 years experience in the media. Sales experience is a plus. Please FAX resume to: Artie Smallwood at 212-893-4425 or e-mail to: asmallwood@bloomberg.net EOE

Small Radio Group with big plans has an immediate opening for a morning personality at one of our east coast country music radio stations. Must have morning show experience, creative production skills, and a high level of enthusiasm. PD or some light engineering experience a plus, but not required. Please send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #845, 5th Floor, Los Angeles, CA 90067. EOE

WDSO/Dover, DE. Program Director. WDSO is looking for our next star programmer. If you're currently a PD or an APD/MD who's ready to take that next step, we want to hear from you. T&R's to: Consultant Joel Raab, 760 N. Woodbourne Rd., #D, Langhorne, PA 19047. EOE

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**SOUTH**

WANTED: DJs/Min. 2 years experience to include: PD/OM, morning, midday, afternoon, Evening. Fast growing south Georgia market. Send T&R to: Jim Squires 1310 West Walker St., Douglas, GA 31534. EOE

WQLC-FM, Lake City Florida has a rare opening for an experienced, high energy program director and morning announcer. SAW, Wave & Smartcaster experience helpful. Teamwork & leadership a must! 20-25K depending on exp. Rush T&R to: Bob Hendrickson/WQLC-FM, RT. 13 Box 318, Lake City FL 32055..E.O.E.

Rock Station in the Southeast seeks all dayparts including mornings. We have to move fast so you do too. Great company, excellent benefits, your chance to grow. T&R: Radio & Records, 10100 Santa Monica Blvd., #846, 5th Floor, Los Angeles, CA 90067. EOE

**PROMOTION/ MARKETING DIRECTOR**

Rare opening! Our seven year veteran has been stolen by CBS in Chicago. Ideal candidate will have excellent organizational skills, be comfortable speaking to groups and community leaders. A college degree and prior media experience is a plus. This is a high level management position with great compensation and benefits including 401k. Contact: General Manager, AMFM, Inc., 501 Tupper Lane, Corpus Christi, TX 78417 or fax resume to: (361) 289-6670. No Phone Calls Please. AMFM is an Equal Opportunity Employer. Minorities and females are encouraged to apply.

**MIDWEST**

Journal Broadcast Group station is searching for midday AT. Females encouraged. T&R: Chris Cannon, KMXX, 2330 West Grand, Springfield, MO 65802. EOE (01/07)

Are you our next production/creative services pro? Sample and resume: Brian Landrum/Cumulus Broadcasting, 1822 North Court, Marion, IL 62959. EOE (01/07)

Hot AC KMXC in Sioux Falls, South Dakota is searching for our next afternoon drive personality. Must have strong phones and a positive attitude! Three years minimum experience required. T&R: Scott Maguire, KMXC, 2600 South Spring Ave., Sioux Falls, SD 57105. EOE

LaSalle County, Illinois 7 station cluster looking for PD and AT for new CHR and AC stations. Ask for Lee at 815-224-2100 or fax resume to: 815-224-2066. EOE

www.ronline.com

**WEST**

**WE NEED A PROMOTIONS DIRECTOR!**

Southern California Radio Group is looking for someone with experience in multi-format promotions to run our promotions department. Must be able to create, set up and execute fun and exciting promotions for several stations, including a CHR. Must be a team player with a great attitude and love promoting some of the best stations in the market. If you love the sun and can kick butt at promotions, send your resume to R&R now! Radio & Records, 10100 Santa Monica Blvd., #815, 5th Floor, Los Angeles, CA 90067. EOE

Looking for a highly organized, energetic person with a competitive edge and history of successes. Position requires heavy customer service duties: interfacing with contest winners, listeners, record labels, promotion companies, venues and other station departments. Ability to organize large-scale on-site events. Must be cool, calm and collected under pressure. Person should be flexible, possess strong interpersonal and communication skills, and be extremely computer literate. Attention to detail and ability to juggle multiple tasks are a must! If you have at least 5 years experience as a Promotion Director in a major market and your strengths are creativity, targeted promotion and your ideas will set us apart from the competition, let's talk. Radio & Records, 10100 Santa Monica Blvd., #847, 5th Floor, Los Angeles, CA 90067. EOE

**FULLTIME POSITION AVAILABLE**

Innerview Inc. of Beverly Hills, one of the largest independent radio syndicators in America, has an immediate opening for a full-time station clearance person. Fax your resume to: Mike Day (310) 652-2856 or E-mail: MRIT23@AOL.COM. EOE

Bright AC KLSY in Seattle has its first Music Director opening in 10 years. We are looking for someone who:

- Has passion for music
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- Has Great time-management skills with attention to details
- Has at least three years experience as music director
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- Can "hear" the perfect music mix on the radio

Send tape and resume to: Human Resources, KLSY, 3650 131st Ave., S.E., Suite 550, Bellevue, WA 98006. Sandusky Radio is an Equal Opportunity Employer and encourages female and minority candidates.

## OPENINGS

Operations Manager needed for top-rated small market combo. FM morning show, production, remotes. Computer literate. RDS system. Hot AC FM-Oldies AM. T&R to: Bob Coker, KTOM-KWKA, Box 869, Clovis, NM 88101, (505) 762-4411. Fax: (505) 769-0197. E-mail: KTOM-KWKA@3telnet.com

### General Sales Manager for KIK-AM Radio 1510.

Strong candidate needed to meet challenging sales needs in Inland Empire. Previous management or extensive sales experience. Send your resume to: Bill Martinez, KIK-AM & FM RADIO, 1045 S. East Street, Anaheim, CA 92806. EOE

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**Happy "Nude" Year!** DJ, Promotion, Producer, eight years experience. WBFH, WLLZ, WHYT, WDFX, WORB. Call MARTIN: (248) 335-6029 or djmartin88@hotmail.com (01/07)

**Former funny morning sports guy** at 96 Rock/Atlanta seeks fulltime radio gig. Writing, sidekick, co-host, sports talk. CALL: (888) 2-BOOK-PD, E-mail: PDMichael@aol.com (01/07)

**Hot, humorous female morning show co-host.** Prep, phones, bits, news, remotes, personal appearances a must. I'm real! KRISTA COCHRAN: (901) 547-9677. (01/07)

**Sports and more...** please rescue me from NPR. Knowledgeable sports lady, NFL to NASCAR, definite host material, reporter or PBP. SKY HOLMES: (404) 315-0655, rhsports@usa.net

**Sick of watching daytime soaps.** Four years experience in three formats and multiple dayparts. Prefer evenings. Online RESUME: www.angelfire.com/la2/deejay (01/07)

**Singer from New York** with high pitch vocals searching for opportunities. Contact DIAMONDZ at: spn45@aol.com (01/07)

## POSITIONS SOUGHT

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**Middays, Afternoon Drive or Nights.** Any of those need filling? Ten year vet relocating to work for you. ANDY: (330) 633-5323. (01/07)

**Married by a radio station...** now I'm ready to work at one. Broadcasting school grad, hard worker. Call J.D. (405) 356-0035. (01/07)

**Entertaining Sportscaster available.** MIKE: (336) 835-4996. (01/07)

### Payable In Advance

Opportunities Advertising orders must be type-written on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.rronline.com](http://www.rronline.com)).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be type-written or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: [kmumaw@rronline.com](mailto:kmumaw@rronline.com). Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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## CHR/POP

3W	TW	ARTIST	SON	Label
2	1	<b>SAVAGE GARDEN</b>	I Knew I Loved You (Columbia)	
1	2	<b>SANTANA F/ROB THOMAS</b>	Smooth (Arista)	
3	3	<b>BRIAN MCKNIGHT</b>	Back At One (Motown/Universal)	
7	4	<b>CHRISTINA AGUILERA</b>	What A Girl Wants (RCA)	
11	5	<b>EIFFEEL 65</b>	Blue (Da Dee) (Republic/Universal)	
6	6	<b>SMASH MOUTH</b>	Then The Morning Comes (Interscope)	
5	7	<b>MARC ANTHONY</b>	I Need To Know (Columbia)	
4	8	<b>JENNIFER LOPEZ</b>	Waiting For Tonight (Work/Epic)	
13	9	<b>BLAUQUE</b>	Bring It All To Me (Track Masters/Columbia)	
10	10	<b>TRAIN</b>	Meet Virginia (Aware/Columbia)	
8	11	<b>LEN</b>	Steal My Sunshine (Work/Epic)	
16	12	<b>WHITNEY HOUSTON</b>	My Love Is Your Love (Arista)	
9	13	<b>RICKY MARTIN</b>	Shake Your Bon-Bon (C2/Columbia)	
17	14	<b>JESSICA SIMPSON</b>	I Wanna Love You Forever (Columbia)	
22	15	<b>CELINE DION</b>	That's The Way It Is (550 Music/Epic)	
44	16	<b>BACKSTREET BOYS</b>	Show Me The Meaning Of... (Jive)	
21	17	<b>ENRIQUE IGLESIAS</b>	The Rhythm Divine (Interscope)	
12	18	<b>LOU BEGA</b>	Mambo No. 5 (A Little Bit...) (RCA)	
14	19	<b>TLC</b>	Unpretty (LaFace/Arista)	
20	20	<b>COUNTING CROWS</b>	Hangararound (DGC/Geffen)	
18	21	<b>WILL SMITH</b>	Will 2K (Columbia)	
22	22	<b>BRITNEY SPEARS</b>	You Drive Me Crazy (Jive)	
24	23	<b>98 DEGREES</b>	This Gift (Universal)	
25	24	<b>FOO FIGHTERS</b>	Learn To Fly (Roswell/RCA)	
32	25	<b>SUGAR RAY</b>	Falls Apart (Lava/Atlantic)	
29	26	<b>BLINK-182</b>	All The Small Things (MCA)	
23	27	<b>FATBOY SLIM</b>	The Rockafeller... (Skint/Astrwerks/Caroline)	
30	28	<b>FILTER</b>	Take A Picture (Reprise)	
19	29	<b>LFO</b>	Girl On TV (Arista)	
30	30	<b>BACKSTREET BOYS</b>	Larger Than Life (Jive)	

### #1 MOST ADDED

BRITNEY SPEARS Your Drive Me Crazy (Jive)

### #1 MOST INCREASED PLAYS

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

CHR begins on Page 37.

## AC

3W	TW	ARTIST	SON	Label
2	1	<b>SAVAGE GARDEN</b>	I Knew I Loved You (Columbia)	
1	2	<b>CELINE DION</b>	That's The Way It Is (550 Music/Epic)	
5	3	<b>98 DEGREES</b>	I Do (Cherish You) (Universal)	
3	4	<b>N SYNC</b>	WAGLORIA ESTEFAN Music Of My Heart (Epic)	
4	5	<b>BACKSTREET BOYS</b>	I Want It That Way (Jive)	
6	6	<b>LONESTAR</b>	Amazed (BNA)	
13	7	<b>KENNY G</b>	Auld Lang Syne... (Arista)	
9	8	<b>EDWIN MCCAIN</b>	I Could Not Ask For More (Lava/Atlantic)	
7	9	<b>PHIL COLLINS</b>	You'll Be In My Heart (Hollywood)	
10	10	<b>RICKY MARTIN</b>	She's All I Ever Had (C2/Columbia)	
11	11	<b>PHIL COLLINS</b>	Strangers Like Me (Hollywood)	
11	12	<b>98 DEGREES</b>	The Hardest Thing (Universal)	
12	13	<b>SARAH MCCLACHLAN</b>	I Will Remember You (Arista)	
20	14	<b>CHER</b>	Believe (Warner Bros.)	
15	15	<b>SIXPENCE NONE</b>	The Richer Kiss Me (Squint/Columbia)	
15	16	<b>N SYNC</b>	(God...) A Little More Time... (RCA)	
15	17	<b>SHAMIA THWAIN</b>	Man! I Feel Like A Woman! (Mercury/IDJMG)	
15	18	<b>ROBBIE WILLIAMS</b>	Angels (Capitol)	
16	19	<b>JIM BRICKMAN</b>	F/MIHELLE WRIGHT Your... (Windham Hill)	
19	20	<b>SANTANA F/ROB THOMAS</b>	Smooth (Arista)	
20	21	<b>SIXPENCE NONE</b>	The RICHER There... (Squint/Elektra/EEG)	
27	22	<b>WHITNEY HOUSTON</b>	I Learned From The Best (Arista)	
28	23	<b>BRIAN MCKNIGHT</b>	Back At One (Motown/Universal)	
26	24	<b>JESSICA SIMPSON</b>	I Wanna Love You Forever (Columbia)	
24	25	<b>MARC ANTHONY</b>	I Need To Know (Columbia)	
25	26	<b>MICHAEL BOLTON</b>	Sexual Healing (Columbia)	
23	27	<b>ENRIQUE IGLESIAS</b>	Balamos (Overbrook/Interscope)	
29	28	<b>LOU BEGA</b>	Mambo No. 5 (A Little Bit...) (RCA)	
—	29	<b>TINA TURNER</b>	When The Heartache Is Over (Virgin)	
—	30	<b>DAVE KOZ</b>	Together Again (Capitol)	

### #1 MOST ADDED

BRIAN MCKNIGHT Back At One (Motown/Universal)

### #1 MOST INCREASED PLAYS

KENNY G Auld Lang Syne... (Arista)

AC begins on Page 77.

## CHR/RHYTHMIC

3W	TW	ARTIST	SON	Label
1	1	<b>BLAUQUE</b>	Bring It All... (Track Masters/Columbia)	
6	2	<b>CHRISTINA AGUILERA</b>	What A Girl Wants (RCA)	
4	3	<b>JUVENILE</b>	Back That Thang Up (Cash Money/Universal)	
2	4	<b>PUFF DADDY F/R. KELLY</b>	Satisfy You (Bad Boy/Arista)	
5	5	<b>OL' DIRTY BASTARD</b>	Got Your Money (Elektra/EEG)	
3	6	<b>BRIAN MCKNIGHT</b>	Back At One (Motown)	
29	7	<b>DESTINY'S CHILD</b>	Say My Name (Columbia)	
8	8	<b>LIMP BIZKIT</b>	N 2 Gether Now (Flip/Interscope)	
12	9	<b>SANTANA</b>	Maria Maria (Arista)	
14	10	<b>MONTELL JORDAN</b>	Get It On Tonight (Def Soul/IDJMG)	
11	11	<b>IMX</b>	Stay The Night (MCA)	
10	12	<b>SISQO</b>	Got To Get It (Dragon/Def Soul/IDJMG)	
19	13	<b>MARIAH CAREY/JOE &amp; 98 DEGREES</b>	Thank God... (Columbia)	
7	14	<b>JENNIFER LOPEZ</b>	Waiting For Tonight (Work/Epic)	
15	15	<b>BOB MARLEY F/AJURYN HILL</b>	Turn Your... (Columbia/IDJMG)	
37	16	<b>EIFFEEL 65</b>	Blue (Da Dee) (Republic/Universal)	
20	17	<b>DONELL JONES</b>	U Know... (Untouchables/LaFace/Arista)	
9	18	<b>MARIAH CAREY</b>	Heartbreaker (Columbia)	
13	19	<b>DESTINY'S CHILD</b>	Bug A Boo (Columbia)	
16	20	<b>B.G.</b>	Bling Bling (Cash Money/Universal)	
33	21	<b>MISSY "MISDEMEANOR" ELLIOTT</b>	Hot Boyz (EastWest/EEG)	
23	22	<b>SAVAGE GARDEN</b>	I Knew I Loved You (Columbia)	
21	23	<b>NOTORIOUS B.I.G.</b>	Notorious B.I.G. (Bad Boy/Arista)	
26	24	<b>SOLE</b>	4.5.6. (DreamWorks)	
25	25	<b>ICE CUBE F/MACK 10</b>	You Can Do It (Priority)	
—	26	<b>EVE</b>	Love Is Blind (Ruff Ryders/Interscope)	
31	27	<b>GINUWINE</b>	None Of Ur Friends Business (550 Music/Epic)	
28	28	<b>DR. DRE</b>	Sthl D-R-E (Aftermath/Interscope)	
22	29	<b>WILL SMITH</b>	Will 2K (Columbia)	
18	30	<b>EVE</b>	Gotta Man (Ruff Ryders/Interscope)	

### #1 MOST ADDED

TLC Dear Lie (LaFace/Arista)

### #1 MOST INCREASED PLAYS

DESTINY'S CHILD Say My Name (Columbia)

CHR begins on Page 37.

## HOT AC

3W	TW	ARTIST	SON	Label
1	1	<b>SANTANA F/ROB THOMAS</b>	Smooth (Arista)	
2	2	<b>GOD GOD DOLLS</b>	Black Balloon (Warner Bros.)	
5	3	<b>TRAIN</b>	Meet Virginia (Aware/Columbia)	
4	4	<b>SUGAR RAY</b>	Someday (Lava/Atlantic)	
2	5	<b>TAL BACHMAN</b>	She's So High (Columbia)	
6	6	<b>LEN</b>	Steal My Sunshine (Work/Epic)	
8	7	<b>SMASH MOUTH</b>	Then The Morning Comes (Interscope)	
9	8	<b>FASTBALL</b>	Out Of My Head (Hollywood)	
7	9	<b>LOU BEGA</b>	Mambo No. 5 (A Little Bit...) (RCA)	
11	10	<b>SAVAGE GARDEN</b>	I Knew I Loved You (Columbia)	
13	11	<b>COUNTING CROWS</b>	Hangararound (DGC/Geffen)	
10	12	<b>SIXPENCE NONE</b>	The RICHER There... (Squint/Elektra/EEG)	
14	13	<b>BETH HART</b>	L.A. Song (143/Lava/Atlantic)	
12	14	<b>SMASH MOUTH</b>	All Star (Interscope)	
15	15	<b>SARAH MCCLACHLAN</b>	Ice Cream (Arista)	
16	16	<b>STING</b>	Brand New Day (A&M)	
23	17	<b>R.E.M.</b>	The Great Beyond (Warner Bros.)	
24	18	<b>MARC ANTHONY</b>	I Need To Know (Columbia)	
25	19	<b>CELINE DION</b>	That's The Way It Is (550 Music/Epic)	
18	20	<b>GOD GOD DOLLS</b>	Slide (Warner Bros.)	
21	21	<b>FOO FIGHTERS</b>	Learn To Fly (Roswell/RCA)	
22	22	<b>ROBBIE WILLIAMS</b>	Angels (Capitol)	
30	23	<b>FILTER</b>	Take A Picture (Reprise)	
19	24	<b>NELISSA ETHERIDGE</b>	Angels Would Fall (Island/IDJMG)	
27	25	<b>BARRENKARD LADIES</b>	Get In Line (Elektra/EEG)	
—	26	<b>VERTICAL HORIZON</b>	Everything You Want (RCA)	
—	27	<b>KENNY G</b>	Auld Lang Syne... (Arista)	
26	28	<b>SPLUNDER YEAH</b>	Whatever (C2/Columbia)	
—	29	<b>ALANIS MORISSETTE</b>	That I Would Be... (Maverick/Reprise)	
28	30	<b>TONIC</b>	You Wanted More (Universal)	

### #1 MOST ADDED

SUGAR RAY Falls Apart (Lava/Atlantic)

### #1 MOST INCREASED PLAYS

KENNY G Auld Lang Syne... (Arista)

AC begins on Page 77.

## URBAN

3W	TW	ARTIST	SON	Label
2	1	<b>MONTELL JORDAN</b>	Get It On... (Def Soul/IDJMG)	
3	2	<b>MARY J. BLIGE</b>	Deep Inside (MCA)	
5	3	<b>MISSY "MISDEMEANOR" ELLIOTT</b>	Hot Boyz (EastWest/EEG)	
1	4	<b>DONELL JONES</b>	U Know... (Untouchables/LaFace/Arista)	
6	5	<b>GINUWINE</b>	None Of Ur Friends Business (550 Music/Epic)	
7	6	<b>SISQO</b>	Got To Get It (Dragon/Def Soul/IDJMG)	
4	7	<b>KEVIN EDMONDS</b>	24/7 (RCA)	
15	8	<b>BLAUQUE</b>	Bring It All To Me (Track Masters/Columbia)	
9	9	<b>JAGGED EDGE</b>	He Can't Love U (So So Def/Columbia)	
8	10	<b>GUY</b>	Dancin' (MCA)	
12	11	<b>LIL' WAYNE</b>	The Block Is Hot (Cash Money/Universal)	
18	12	<b>J-SHIN</b>	One Night Stand (Slip 'N Slide/Atlantic)	
13	13	<b>ANGIE STONE</b>	No More Rain (In This Cloud) (Arista)	
21	14	<b>MARIAH CAREY/JOE &amp; 98 DEGREES</b>	Thank God... (Columbia)	
14	15	<b>TRACIE SPENCER</b>	Still In My Heart (Capitol)	
11	16	<b>MINT CONDITION</b>	If You Love Me (Elektra/EEG)	
22	17	<b>GINUWINE, R.L., TYRESE, CASE</b>	The Best Man... (Columbia)	
—	18	<b>JUVENILE</b>	U Understand (Cash Money/Universal)	
—	19	<b>BRIAN MCKNIGHT</b>	Back At One (Motown)	
17	20	<b>Q-TIP</b>	Breathe And Stop (Arista)	
16	21	<b>OL' DIRTY BASTARD</b>	Got Your Money (Elektra/EEG)	
50	22	<b>EVE</b>	Love Is Blind (Ruff Ryders/Interscope)	
23	23	<b>ICE CUBE F/MACK 10</b>	You Can Do It (Priority)	
30	24	<b>NOTORIOUS B.I.G.</b>	Notorious B.I.G. (Bad Boy/Arista)	
24	25	<b>BOB MARLEY F/AJURYN HILL</b>	Turn Your... (Columbia/IDJMG)	
10	26	<b>MARC NELSON</b>	15 Minutes (Columbia)	
19	27	<b>ARTIST</b>	The Greatest Romance Ever Sold (MPG/Arista)	
—	28	<b>DESTINY'S CHILD</b>	Say My Name (Columbia)	
36	29	<b>SILK</b>	Let's Make Love (Elektra/EEG)	

### #1 MOST ADDED

L.L. COOL J Shut 'Em Down (Atlantic)

### #1 MOST INCREASED PLAYS

JOE I Wanna Know (Jive)

URBAN begins on Page 52.

## ROCK

3W	TW	ARTIST	SON	Label
1	1	<b>CREED</b>	Higher (Wind-up)	
2	2	<b>FOO FIGHTERS</b>	Learn To Fly (Roswell/RCA)	
4	3	<b>METALLICA</b>	No Leaf Clover (Elektra/EEG)	
3	4	<b>KENNY WAYNE SHEPHERD BAND</b>	In 2 Deep (Giant/Reprise)	
7	5	<b>FILTER</b>	Take A Picture (Reprise)	
6	6	<b>BUSH</b>	The Chemicals Between Us (Trauma)	
5	7	<b>LIVE</b>	The Dolphin's Cry (Radioactive/MCA)	
8	8	<b>SANTANA</b>	FEVER103 Put Your Lights On (Arista)	
9	9	<b>TONIC</b>	Knock Down Walls (Universal)	
14	10	<b>MEGADETH</b>	Breadline (Capitol)	
10	11	<b>SHANNON CURFMAN</b>	True Friends (Arista)	
13	12	<b>LYNYRD SKYNYRD</b>	Preacher Man (CMC)	
13	13	<b>ALICE IN CHAINS</b>	Feed The Voices (Columbia)	
17	14	<b>R.E.M.</b>	The Great Beyond (Warner Bros.)	
20	15	<b>GODSMACK</b>	Voodoo (Republic/Universal)	
11	16	<b>STONE TEMPLE PILOTS</b>	Down Atlantic (Atlantic)	
42	17	<b>STONE TEMPLE PILOTS</b>	Heaven And Hot Rods (Atlantic)	
18	18	<b>RED HOT CHILI PEPPERS</b>	Scar Tissue (Warner Bros.)	
16	19	<b>DAYS OF THE NEW ENEMY</b>	Outpost/Interscope	
15	20	<b>COUNTING CROWS</b>	Hangararound (DGC/Geffen)	
—	21	<b>SMASHING PUMPKINS</b>	The Everlasting Gaze (Virgin)	
25	22	<b>LIMP BIZKIT</b>	Re-Arranged (Flip/Interscope)	
28	23	<b>GREAT WHITE</b>	Am I Not A Stone (Portrait/Columbia)	
21	24	<b>OFFSPRING</b>	She's Got Issues (Columbia)	
26	25	<b>KORN</b>	Falling Away From Me (Immortal/Epic)	
40	26	<b>KID ROCK</b>	Only God Knows Why (Top Dog/Lava/Atlantic)	
19	27	<b>CROSBY, STILLS, NASH &amp; YOUNG</b>	No Tears Left (Reprise)	
22	28	<b>TRAIN</b>	I Am (Aware/Columbia)	
29	29	<b>RED HOT CHILI PEPPERS</b>	Around The World (Warner Bros.)	
30	30	<b>BEN HARPER</b>	Burn To Shine (Virgin)	

### #1 MOST ADDED

CREED What It (Wind-up)

### #1 MOST INCREASED PLAYS

SMASHING PUMPKINS The Everlasting Gaze (Virgin)

ROCK begins on Page 94.

WIL WLKX WLZR WMZQ WPGC WRUF WRVA WSNE WTPJ WWDB WWWM CHOM KNIX WCSX WGST WHCH WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WOVE KZLA WZTR

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ADULT ALTERNATIVE begins on Page 112. ALTERNATIVE begins on Page 163. ACTIVE ROCK begins on Page 54. URBAN AC begins on Page 52.

### #1 MOST ADDED

TRACY CHAPMAN Telling Stories (Elektra/EGG)

### #1 MOST INCREASED PLAYS

TRACY CHAPMAN Telling Stories (Elektra/EGG)

### #1 MOST ADDED

WILLIAM TOPEY Walk Like I Do (Mercury/DJMG)  
 BECK Seedheads (DGC/Capitol)  
 MELISSA ETHERIDGE Angels Would Fall (Stand/DJMG)  
 SHANNON CURRYMAN True Friends (Arista)  
 BURLAP TO CASHMERE Eileen's Song (A&M)  
 TRACY CHAPMAN Telling Stories (Elektra/EGG)  
 ERIC CLAPTON (I) Get Lost (Reprise)  
 TRAM Meets Virginia (Awar/Columbia)  
 LIVE The Dolphin's Cry (Radioactive/MCA)  
 BRUCE COCKBURN Last Night On The World (Rykodisc)  
 CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)  
 SMASH MOUTH Then The Morning Comes (Interscope)  
 GENESIS The Carpet Crawlers 1999 (Atlantic)  
 SANTANA FRODO THOMAS Smooth (Arista)  
 CHRIS CORNELL Can't Change Me (A&M)  
 KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)  
 MOBY Porcelain (V2)  
 BEN HARPER Burn To Shine (Virgin)  
 GUSTER Barrel Of A Gun (4.3.2.1) (Hybrid/Sire)  
 OLD 77'S Memento (Elektra/EGG)  
 VERTICAL HORIZON Everything You Want (RCA)  
 FILTER Take A Picture (Reprise)  
 MONDO GELTS Peace Tonight (Epic)  
 SANTANA FEVERBLAST Put Your Lights On (Arista)  
 WOOD Stay You (Columbia)  
 FOO FIGHTERS Learn To Fly (Roswell/RCA)  
 RONA APPLE Fast As You Can (Clean State/Epic)  
 COUNTING CROWS Hangaround (DGC/Capitol)  
 R.E.M. The Great Beyond (Warner Bros.)

### ADULT ALTERNATIVE

CHRIS BOTTI Why Not? (GRP/VMG)

### #1 MOST INCREASED PLAYS

CHRIS BOTTI Why Not? (GRP/VMG)

### #1 MOST ADDED

EARL KLUGH Peculiar Situation (Windham Hill)  
 CHRIS BOTTI Why Not? (GRP/VMG)  
 STEVE COLE It's Gonna Be Alright (BlueMoon/Arista)  
 SPYRO GYLA Brezeway (Windham Hill Jazz)  
 BRIAN HUGHES Shakin' Not Stirred (Higher Octave)  
 GROVER WASHINGTON JR. The Night Fantastic (Columbia)  
 STRING WINDMILLS Of Your Mind (Pangaea/Ark 21)  
 BRIAN CULBERTSON FLOWN PERRY Get In Over You (Atlantic)  
 GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)  
 WALTER BEASLEY Nice And Easy (Shanachie)  
 KORNAN BRUNN Paradise (Warner Bros.)  
 BONEY LYNN Boneyum (Warner Bros.)  
 CRAIG CHAMONDO Forbidden Love (Higher Octave)  
 SPECIAL FX Beta (Shanachie)  
 ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)  
 BRIAN TROQUIN Darin Darin Baby (Instinct)  
 KENNY G Stranger On The Shore (Arista)  
 KOMBO Talk The Talk (GRP/VMG)  
 KENNY GARRETT Smopy Said (Warner Bros.)  
 KIRK WHALUM That's The Way Love Goes (Warner Bros.)  
 RICHARD ELLIOT On The Fly (Blue Note)  
 BOB JAMES What's Up (Warner Bros.)  
 RON WATERS Secrets Told (Shanachie)  
 CHUCK LOEB High Five (Shanachie)  
 BRIAN MCKINIGHT Back At One (Motown)  
 DAVE KOZ Together Again (Capitol)  
 GOT LITE Get Started (Instinct)  
 DAVID BENNET Miles After Dark (GRP/VMG)  
 BRIAN CULBERTSON Back In The Day (Atlantic)  
 JOYCE COOLING Calle (Heads Up)

### #1 MOST INCREASED PLAYS

CREED What If (Wind-up)

### #1 MOST ADDED

JIMMIE'S CHICKEN SHACK Do Right (Rockville/DJMG)  
 BECK Seedheads (DGC/Capitol)  
 FUEL Sunburn (550 Music/Epic)  
 STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)  
 RONA APPLE Fast As You Can (Clean State/Epic)  
 THING EYE BLIND Never Let You Go (Elektra/EGG)  
 POWERMAN 5000 Nobody's Real (DreamWorks)  
 OFFSPRING She's Got Issues (Columbia)  
 COUNTING CROWS Hangaround (DGC/Capitol)  
 METALLICA No Last Clover (Elektra/EGG)  
 RED ROCK Only God Knows Why (Top Dog/Lava/Arista)  
 VERTICAL HORIZON Everything You Want (RCA)  
 LT MEASURE (RCA)  
 STAND Mudshovel (Hip/Elektra/EGG)  
 MICHUUS Pardon Me (Immortal/Epic)  
 LIVE The Dolphin's Cry (Radioactive/MCA)  
 BEASTIE BOYS Alive (Giant/Capitol)  
 R.E.M. The Great Beyond (Warner Bros.)  
 NINE MICH MALLS Into The Void (Nothing/Interscope)  
 RED HOT CHILI PEPPERS Around The World (Warner Bros.)  
 STROKED Like A Black Backdrop (Cherry/Universal)  
 SMASHING PUMPKINS The Everlasting Gaze (Virgin)  
 KORN Falling Away From Me (Immortal/Epic)  
 RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)  
 CREED Higher (Wind-up)  
 FOO FIGHTERS Learn To Fly (Roswell/RCA)  
 FILTER Take A Picture (Reprise)  
 BRUH The Chemicals Between Us (Trauma)  
 LIMP BIZIT Re-Arranged (Hip/Interscope)  
 BLINK-182 All The Small Things (MCA)

### COUNTRY

GEORGE STRAIT The Best Day (MCA)

### #1 MOST ADDED

PHIL VASSAR Carlene (Arista)  
 MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)  
 STEVE HOLY Don't Make Me Beg (Curb)  
 CHELY WRIGHT It Was (MCA)  
 TY HERNDON Steam (Epic)  
 ALABAMA Small Suit (RCA)  
 CHAD BROCK WALKER Love's The Only House (RCA)  
 MARTINA MCBRIDE Love's The Only House (RCA)  
 TRACE ADKINS Don't Lie (Capitol)  
 TOBY KEITH How Do You Like Me Now? (DreamWorks)  
 TRACE LAWRENCE Lessons Learned (Atlantic)  
 KETHI URBAN It's A Love Thing (Capitol)  
 SHERADY This Woman Needs (Lync Street)  
 JOE MESSANA Because You Love Me (Curb)  
 JOE ONFRE The Curtin' Kind (Epic)  
 BROOKS & DUNN Beer Thirsty (Arista)  
 GARY ALLAN Smoke Rings In The Dark (MCA)  
 TRACE ADKINS Put Your Hand In Mine (MCA)  
 MARK WALKER Back At One (Mercury)  
 CLAY WALKER Live, Laugh, Love (Giant)  
 KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)  
 LOWESTAS Big Deal (Curb)  
 LEANN RIMES Big Deal (Curb)  
 ALAN JACKSON Pop A Top (Arista)  
 TIM MCGRAW My Best Friend (Curb)  
 CLINT BLACK When I Said I Do (RCA)  
 REBA MCKENTNIE What Do You Say (MCA)  
 BRAD PASKLEY He Didn't Have To Be (Arista)  
 DIXIE CHICKS Cowboy Take Me Away (Monument)  
 FATHI HILL Breathe (Warner Bros.)

### #1 MOST INCREASED PLAYS

CREED What If (Wind-up)

### #1 MOST ADDED

TOMMY KNIGHT Walk (Universal)  
 NINE MICH MALLS Into The Void (Nothing/Interscope)  
 DRAMA 5TH Simon Says (Enigma/Mercury/DJMG)  
 SHANNON SAYS Life Jacket (Hollywood)  
 CREED What If (Wind-up)  
 STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)  
 OFFSPRING She's Got Issues (Columbia)  
 ALICE IN CHAINS Fear The Voices (Columbia)  
 MICHUUS Pardon Me (Immortal/Epic)  
 RED HOT CHILI PEPPERS Around The World (Warner Bros.)  
 STONE TEMPLE PILOTS Down (Atlantic)  
 STATIC-X Push It (Warner Bros.)  
 GUANO APES Open Your Eyes (Super Sonic/RCA)  
 SANTANA FEVERBLAST Put Your Lights On (Arista)  
 POWERMAN 5000 Nobody's Real (DreamWorks)  
 RED ROCK Only God Knows Why (Top Dog/Lava/Arista)  
 LIVE The Dolphin's Cry (Radioactive/MCA)  
 SMASHING PUMPKINS The Everlasting Gaze (Virgin)  
 GODSMACK Keep Breathing (Republic/Universal)  
 MEGADETH Break Away (Capitol)  
 RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)  
 GODSMACK Woodoo (Republic/Universal)  
 STAND Mudshovel (Hip/Elektra/EGG)  
 KORN Falling Away From Me (Immortal/Epic)  
 FOO FIGHTERS Learn To Fly (Roswell/RCA)  
 FILTER Take A Picture (Reprise)  
 LIMP BIZIT Re-Arranged (Hip/Interscope)  
 METALLICA No Last Clover (Elektra/EGG)  
 CREED Higher (Wind-up)

### ACTIVE ROCK

JOE I Wanna Know (Live)

### #1 MOST INCREASED PLAYS

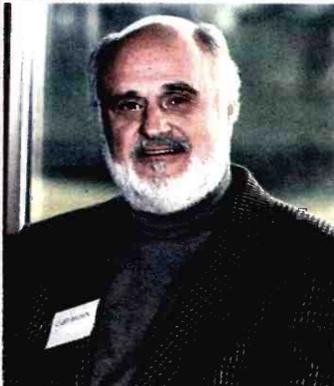
DEBORAH COX September (Arista)

### #1 MOST ADDED

FATHI HILL Breathe (Warner Bros.)  
 PROBLE WHISPERS In The Dark (Motown)  
 SMOKEY ROBINSON Easy To Love (Motown)  
 GAYLE WATKINS R.I.T.J. (Columbia)  
 MARY J. BLIGE Love & 99 Degrees (Arista)  
 BEVERLY U Came Along (Jive/Elektra/EGG)  
 CASE Think Of You (Dot Soul/DJMG)  
 MONTELL JORDAN Get It On Tonight (Dot Soul/DJMG)  
 PEARO BRYSAN Somebody In... (Private Music/Windham Hill)  
 RAHSAAN PATTERSON Treat You Like A Queen (MCA)  
 MARY J. BLIGE Deep Inside (MCA)  
 QUINCY JONES FACETERO Something I... (West/WB)  
 AMEL LARIBEX Get Up (550 Music/Epic)  
 DAVE HOLLISTER Can't Say (Dot Squad/DreamWorks)  
 JOE I Wanna Know (Live)  
 MAXWELL Fortune (Rock Land/Interscope/Columbia)  
 BARRY WHITE The Longer We... (Private Music/Windham Hill)  
 TERRY DEETER Strayed Away (Universal/WB)  
 GUY DUNN (MCA)  
 GLENN JAMES Secrets (SAR/WB)  
 DEBORAH COX We Can't Be Friends (Arista)  
 TRACE SPENCER Smile In My Heart (Capitol)  
 ARTIST The Greatest Romance Ever Sold (MCA/Arista)  
 WINTNER HOUSTON I Learned From Love (Warner Bros.)  
 ERIC BENET Spend My Life With You (Warner Bros.)  
 DONNELL JONES U Know... (Unouchables/LaFace/Arista)  
 BRIAN MCKINIGHT Back At One (Motown)  
 MINT CONDITION If You Love Me (Elektra/EGG)  
 KEAVON EDMONS 247 (RCA)  
 ANGIE STONE No More Rain (In This Cloud) (Arista)

# Publisher's Profile

By Erica Farber



## CURT BROWN

Vice President and General Manager, KITS-AM, KITS-FM & KLTQ-FM/Springfield, MO

**Deciding to retire:** "My philosophy has always been that if you get up and look forward to what you're doing, you should not quit. If you find yourself getting up dreading going to work, you really need to consider strongly what you're doing. Unfortunately, this fall we had a series of really strange events, some dealing with change, but a lot of them having nothing to do with change.

"For instance, we had a fire in the building back in October that totally destroyed one room and smoked the entire building. Your eyes and throat were burning for a couple of weeks. Our head business manager's daughter had a serious illness, and she had to be in St. Louis for three weeks. We were virtually without bookkeeping for that time. Our sales manager quit and took a job as a general manager in another state. We then had three salespeople quit for various and sundry reasons.

"It really got stressful, to the point where I really wasn't having fun. I thought, I can afford to retire, thanks to the ESOP. I'm old enough to retire — I'm going to be 65 the day after Christmas. What's wrong with this picture? So I resigned. It has nothing to do with Journal, our owner. They're great people with great attitudes and great ethics. It just got really stressful, and when you get a few years on you, you think, 'I don't need that stress.'"

**What he'll miss most:** "Getting my clothes on and going to work. After you've been going hellbent for leather for 40 years, it's hard to come to a screeching halt. I've talked to a lot of retired friends of mine. They tell me their experiences and say the feeling will go away in a couple of weeks, and I'll be enjoying life. But right now it seems pretty scary."

**State of the industry:** "I'm fearful that we're going to fool around and lose the things that have made radio great. It goes along with the world. Hospitals want to get you in and out in two or three days, although you may be sick enough to be there a week. In banks, you go in to close a loan out, and they say, 'We can't do that; you have to call Buffalo,' or something. The personal touch is disappearing in almost every area. I'm afraid it's happening in radio too."

"It's like going back to the '50s, when Walter Cronkite, Cedric Foster and Edward R Murrow were all big names, but they were all off in New York. They never came to your town; they never went to a PTA meeting or a ribbon cutting or a local event. I'm afraid we're going in that direction, which will ruin part of the magic of radio."

**How the manager's job has changed:** "On the advertising end, the cost-per-point thing is a real problem for a station like ours, in that it is based only on metro numbers. We have a huge coverage area, and over half of our audience is not in the metro. We're always too high cost-per-point, because they don't want to look at 55% of my audience. That's a big change. Radio is now sold on a commodity basis of numbers only, and they really don't care about the quality of your programming or whether you're really doing news or if you're just playing elephant squeals all day. If you've got the numbers, they'll buy you."

**Feelings about consolidation:** "As a whole, I don't like it. I would exclude Journal from that statement, because I think they're a darned good company. When Great Empire bought us, they bought us from a local

company. All of the sudden, we became out-of-town-owned. But I can truthfully say that, under Great Empire, we did far and away more things for this community than the previous local owner ever thought about doing."

**One change he'd make to the industry:** "Everybody needs to ask themselves — and be honest with their answer — if you signed off your station tonight at midnight and never came back on, would anybody care? In our case, I think a lot of listeners would be crying. But I think for a lot of stations the audience would just punch another button, and that would be the end of your existence. Nobody would ever think about it again."

**Most influential individual:** "Mike Oatman. No question about that. I've had a lot of others, too, but I worked for him for 27 years, which is quite a long time to work for one guy. I can count on one hand the times we've ever had a cross word between us, which is pretty phenomenal."

**Career highlight:** "My editorials. I've done them for 15 years. Probably the one that sticks out the most was a series of about six dealing with drunk driving a number of years ago. I had listeners write to me — because most of them probably didn't know the name of their state senator or representative — and say they'd like a tougher drunk driving law in Missouri. We received about 900 responses. I copied all of those and sent them to the governor's office, the senator's office, the representative's office, the chief of police, the prosecuting attorney, etc. In truth, DWI laws were tightened in the state of Missouri. I feel I personally ignited that fire."

**Career disappointment:** "I've been pretty happy with everything that's happened here. Of course, I'm always concerned — as I guess anyone would be under the circumstances — that whoever comes in will keep the thing rolling. We've been No. 1 12+ for 27 consecutive years, and I hope they have at least 20 more, but who knows? That's just a personal pride thing. Obviously, I won't have any connection with that, but I'd still like the station to do very well."

**Favorite radio format:** "I love Frank Sinatra, so Music Of Your Life type stuff. And I like Country."

**Favorite song:** "I have a lot of them. Probably right now I'd say John Denver's 'Sunshine on My Shoulder.'"

**Favorite book:** "The Bible, I guess."

**Favorite movie:** "Saving Private Ryan. It has a very powerful message."

**Favorite restaurant:** "A little place right here in Springfield, Soup And Sandwich. It's run by an Italian guy, and the food is great every time."

**Beverage of choice:** "Water."

**Hobbies:** "Sailing is the big one. Travel and going to my place at the lake."

**Stock recommendation:** "I don't invest, really. I'm going to now, because of this ESOP money. No recommendation though. I've got financial advisors who will do all of that."

**E-mail address:** "Bransons@worldnet.att.net."  
**Advice for his replacement:** "Listen to the listeners."

**What he's most looking forward to in the new millennium:** "Spending more time on my boat, a 30-foot Catalina sailboat. I also have a 25-foot pontoon boat, two beagies and one wife!"

As we enter the new year, one person who will not be returning to work — by his own choice — is Curt Brown. Before deciding to retire, Brown spent 43 years in the business, the last 31 as GM of KITS/Springfield, MO.

When he announced his decision during a staff meeting, it was met with quite a few tears. The announcement not only made it into the station's newscast, but was also included on the local television news and in the Springfield business journal. The local paper ran a full-page spread on him as well.

Over the years Brown has served on the boards of many broadcast-related organizations, as well as local and state businesses. He was an elected NAB board member, serving Missouri and Kansas, and a board member of the Country Radio Broadcasters. As GM of KITS, he also wrote and voiced two to three different editorials a week on every subject you can think of.

When I asked him what kind of legacy he wanted to leave, Brown very sincerely stated, "To be the fairest and most sincere manager in radio." Mr. Brown, thank you for your devotion, and thank you for helping to make radio a better medium.

**Getting into the business:** "I started in high school as Ad Manager of the high school newspaper. My father owned an ad agency and became ill with heart problems. He sold his agency and went to work for a radio station as Sales Manager in Columbia, MO, my hometown. At that point I was working part-time for the newspaper in display advertising. I thought it wouldn't be cool to work across from my own dad, so I joined the radio station with him. Unfortunately, he died within 30 days of that. That's how I got into radio, and I've always loved anything to do with radio."

**Why he's been such a successful manager:** "One thing is, I've enjoyed virtually every day of those 31 years. To be successful, you must look forward to doing whatever it is you're doing. I can truthfully say I've done that for 31 years. Of course, there are a lot of complicated things that go into a successful radio station; but a big part of it is the personal, warm touch that only radio can offer."

"I'm fearful radio is sliding away from that, which I think would be disastrous. Probably the single best thing I did was hire darned good people. No one can be successful unless you've got a great staff to work with. We've got a lot of them who have been here for 10, 15, 20 years. The building's full of people like that."



Faith Hill  
Breathe

EARLY

- KISS Los Angeles ADD
- KYLD San Francisco ADD
- KHKS Dallas ADD
- KABV Dallas ADD
- KABE Houston ADD
- WIPOL Miami ADD
- WHYI Miami ADD
- KHTS San Diego ADD
- KZZP Phoenix ADD
- KDWB Minneapolis ADD
- WBLL Long Island ADD
- KSLZ St. Louis ADD
- WLLO Tampa ADD
- WFLZ Tampa ADD
- WKFS Cincinnati ADD
- KTFM/San Antonio ADD
- WOPYO Orlando ADD
- WXXL Orlando ADD
- WKZL Greensboro ADD
- WLNIW Palm Bch ADD
- WBTT Dayton ADD
- WFLY Albany ADD
- KSEQ Fresno ADD
- WXXB Ft. Myers ADD
- KLHQ Albuquerque ADD
- WLUHT Syracuse ADD
- KOGS Wichita ADD
- WISSP Charleston ADD
- WYKS Gainesville ADD
- KKOM Des Moines ADD
- WBTF Youngstown ADD
- WLKT Lexington ADD
- WLUK Flint ADD
- KWINZ Reno ADD
- WISKS Utica ADD
- WBTF Tallahassee ADD
- KBAT Odessa ADD
- WMBT Terre Haute ADD

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