**NEWSSTAND PRICE \$6.50** 

#### **Smooth And Sophisticated**



Al Jarreau is a core artist for most NAC/ Smooth Jazz stations, and this week "Just to Be Loved" (GRP/VMG) is the Most Added track at NAC/SJ. Jarreau is set to release his first studio album in over six years on GRP/Verve Music Group.

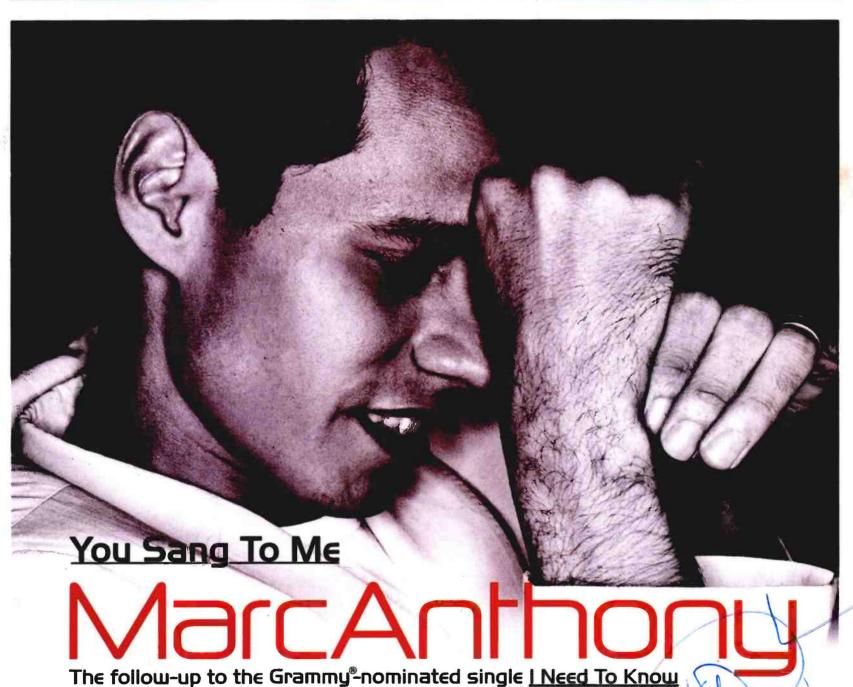


#### **FEBRUARY 4, 2000**

#### **Fall Arbitrons Arrive**

After a 21-day delay, Arbitron finally begins release of the fall '99 numbers. You'll find New York and Long Island results inside, beginning on Page 1. Arbitron this week also put out the second of its InfoStream 'Net ratings reports. An analysis of those results also appears on Page 1.





ON TOUR:

02/04/00 Hartford, CT SOLD OUT
02/05/00 Rochester, NY SOLD OUT
02/06/00 Boston, MA SOLD OUT
02/09/00 New York, NY
02/10/00 New York, NY SOLD OUT
02/13/00 Montreal, Canada SOLD OUT
02/14/00 Toronto, Canada SOLD OUT

02/17/00 Chicago, IL SOLD OUT
02/18/00 Minneapolis, MN
02/25/00 Dallas, TX
02/27/00 San Antonio, TX SOLD OUT
02/28/00 Houston, TX SOLD OUT
03/01/00 Denver, CO
03/03/00 San Francisco, CA
03/05/00 San Diego, CA

03/06/00 Los Angeles, CA
03/10/00 Seattle, WA
03/14/00 Indianapolis, IN
03/15/00 Milwaukee, WI
03/16/00 Cleveland, OH
03/18/00 St. Louis, MO
03/19/00 Atlanta, GA
03/21/00 Washington, DC

Executive Producer: Cory Rooney Management: Marc Anthony Productions www.marcanthonyonline.com www.columbiarecords.com

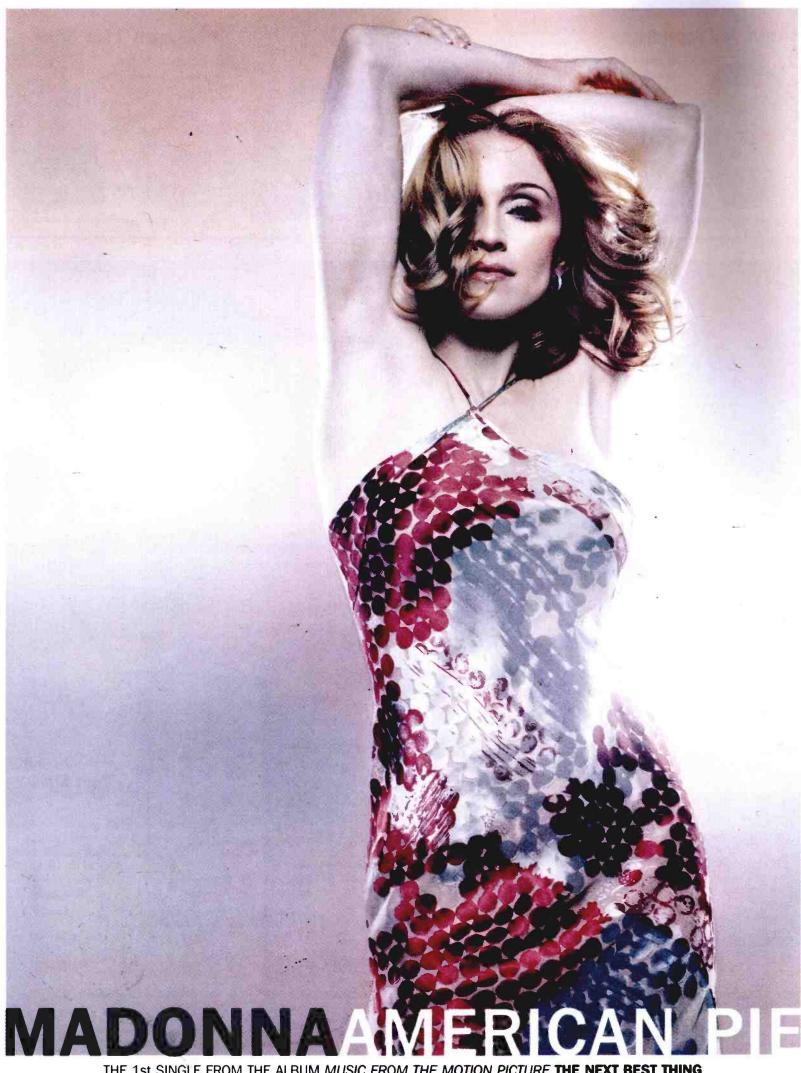
Don't miss Marc Anthony The Concert on 100 Saturday, February 12, 2000



Columbia" and • Reg. U.S. Pat. & Tm. Off. Marca Registrada /© 2000 Sony Music Entertainment Inc

02/16/00 Detroit, MI

from the Platinum self-titled album.



THE 1st SINGLE FROM THE ALBUM MUSIC FROM THE MOTION PICTURE THE NEXT BEST THING going for adds february 8 in stores february 22 The Next Best Thing in theatres march 3

management + marketing + sales

How can employers attract top-notch workers to their companies? One way, according to employer consultant Linda Madonna, is to offer flexible working arrangements, such as an alternative workweek. Check out the various options here. Also in this week's Management, Marketing & Sales section: Management expert Dick Kazan spotlights Emmis Communications and its Chairman, Jeff Smulyan. You'll also find our weekly "Four Weeks Forward" sales & promotion planning calendar and a roundup of upcoming feature films.

Pages 8-13

#### **NEXT WEEK:** E-CHARTS DEBUT!

Beginning in next week's issue, R&R will publish music charts based on the streams of Internetonly radio stations and CD sales via e-commerce. "E-Charts" will initially be available in six different formats. Check them out beginning next week.

#### IN THE NEWS

- Bob McKay becomes PD for WXTU/Philadelphia
- **Maxine Todd** appointed PD for KOAI/Dallas
- Fran Epstein named GM of KMIC/Houston
- · Chris Miller again joins KKJZ/Portland for PD duties

Page 3



#### FEBRUARY 4, 2000

### A Susquehanna GM For A Day

#### Employees trained in role-playing exercises

You're a GM at a radio station and trying to increase ratings. You've got a set amount of money to spend to get the job done. Do you: A) Pour it mostly into billboard and TV ad campaigns to get an instant reward? Or B) Spend the money on research that may or may not have long-term results? This is the

kind of problem that GMs face every day, but one radio company is giving all of its employees a chance to tackle tough management decisions.

Susquehanna Radio, a York, PA group that has 26 stations nationwide, is offering financial and management training sessions for all 650 full-time employees starting this month. In

SUSQUEHANNA/See Page 16

## The Wait Is Over: Fall '99 Ratings Roll

Twenty-one days after they were originally scheduled for release, Arbitron finally got around to putting out the fall '99 New York and Long Island numbers this week. The wellpublicized delay came as a result of failure in Arbitron's diary-processing technologies that were implemented for the fall book.

In New York, Howard Stern's marital woes no doubt helped propel him to a thundering victory in mornings his best book in years. If you'll recall, Stern last November announced against a curtain of front-page newspaper coverage that he was separating from his wife, Alison. Airing on WXRK, he pulled a nine share in mornings, almost three points ahead of the second-place finisher on Tropical-formatted WSKQ. As a result, WXRK turned in a 4.1.

Elsewhere in the Big Apple, AMFM-owned WHTZ earned

New York			Nassau-Suffolk			
Station (Format)	Su '99	Fa '99	Station (Format)	Su '99 I	Fa '99	
WLTW-FM (AC)	6.1	5.7	WALK-FM (AC)	6.9	6.3	
WQHT-FM (CHR/Rhy)	4.8	5.2	WXRK-FM (Alternative)	5.2	5.7	
WSKQ-FM (Tropical)	5.1	5.2	WBLI-FM (CHR/Pop)	5.3	4.8	
WHTZ-FM (CHR/Pop)	4.7	5.1	WHTZ-FM (CHR/Pop)	5.0	4.8	
WCBS-FM (Oldies)	4.2	4.1	WCBS-FM (Oldies)	4.0	4.6	
WXRK-FM (Alternative)	3.6	4.1	WFAN-AM (Sports)	4.0	4.1	
WRKS-FM (Urban AC)	3.3	4.0	WGSM/WHLI (Ad. Std.)	4.1	3.9	
WKTU-FM (CHR/Rhy)	4.3	3.8	WBAB/WHFM (Rock)	4.1	3.6	
WBLS-FM (Urbán)	3.6	3.5	WCBS-AM (News)	3.6	3.6	
WINS-AM (News)	3.6	3.3	WABC-AM (Talk)	3.0	3.1	

**COMPLETE RESULTS: PAGE 23** 

its best 12+ number in nearly two years with its 5.1 finish. The CHR's morning show also did well, pulling a 5.0 share. Another AMFM station, Rhythmic Oldies WTJM, stabilized following its debut a year ago and now has Jay Thomas in its arsenal.

Over on Long Island, Stern registered a 13.1 12+ share in mornings, helping "K-Rock" to a second-place 5.7 finish behind perennial front-runner WALK.

The rest of the fall '99 market rollout will proceed on the 21-day delayed schedule. The winter phase I estimates, which were to begin rolling out in about a week. will be delayed seven days. All subsequent releases are to be released on time.

R&R subscribers with a VIP subscription can access Arbitron results at the close of business on the day of release at www.rronline.com.

#### **Arbitron's InfoStream: Much Ade About Very Little**

By KURT HANSON

Arbitron's InfoStream webcast ratings for the month of November 1999 were released Monday. with results that indicate that the streaming of broadcast stations' signals over the Internet is not garnering huge interest among

For its November report, Arbitron measured the audience sizes of 255 webcasts streamed by six different participating

#### ANALYSIS

streaming providers. Arbitron's press release reported that those webcasts achieved nearly 1.4 million hours of listening from 850,000 unique listeners in No-

Except for some missing stations - the result, Arbitron said. of alitches in the data-collection process - the too stations in the November report in both cumulative audience and Time Spent Tuning were virtually identical to October's

INFOSTREAM/See Page 13

#### WEEK THIS

#### CHR/POP

· SAVAGE GARDEN I Knew I Loved You (Columbia)

#### CHR/RHYTHMIC

. DESTINY'S CHILD Say My Name (Columbia)

• D'ANGELO Untitled (How Does...) (Cheeba Sound/Virgin)

. ANGIE STONE No More Rain... (Arista)

#### . DIXIE CHICKS Cowboy Take Me Away (Monument)

#### . SAVAGE GARDEN | Knew | Loved You (Columbia)

HOT AC · SANTANA L/ROB THOMAS Smooth (Arista)

#### NAC/SMOOTH JAZZ

. DAVID BENOIT Miles After Dark (GRP/VMG)

• METALLICA No Leaf Clover (Elektra/EEG)

#### **ACTIVE ROCK**

• METALLICA No Leaf Clover (Elektra/EEG)

#### **ALTERNATIVE**

• BLINK-182 All The Small Things (MCA)

#### **ADULT ALTERNATIVE**

. R.E.M. The Great Beyond (Warner Bros.)

**NEWSSTAND PRICE \$6.50** 

#### From AMFM/Philly Twenty-eight year radio vet-

**Schofield Resigns** 

eran Chester Schofield has relinquished his roles with AMFM Inc. in the City of Brotherly Love. Schofield had been serving as Market Exec. VP in Philadelphia, overseeing WDAS-AM &



FM, WIOQ-FM, WJJZ-FM, WLCE-FM and WUSL-FM (Power 99). Additionally, Schofield held the VP/GM position at WDAS-AM & FM.

Joe Tamburro, who recently became OM of WDAS-AM & FM, will temporarily manage the stations until a permanent

SCHOFIELD/See Page 14

## **DaimlerChrysler Gets Sirius**

#### Automaker invests \$100 million: rival XM signs Premiere, first charter advertisers

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

The satellite business is about three decades old, but the prospect of getting clear, digital-quality radio programming beamed coast-to-coast is generating some fresh excitement in the auto industry, on Wall Street and on Madison Avenue. On Tuesday DaimlerChrysler said it. would invest \$100 million in Sirius Satellite Radio. The automaker also said receivers for Sirius' 100 channels of programming, scheduled to begin service in December, would be factory-installed in its new vehicles.

But the good news for the

satellite industry didn't end there. Sirius' rival, XM Satellite Radio - which expects to initiate its 100-channel subscriber service sometime early next year - announced on Tuesday that it has signed Clear Channel Communications subsidiary Premiere Radio Networks to handle its national radio advertising sales. Clear Channel first gave XM a vote of confidence last June in the form of \$75 million.

Along with XM's Premiere deal was a list of "first charter advertisers," which will direct business to the XM airwaves. The list reads

SATELLITE/See Page 23

#### **Westwood One** To Split Stock

In an effort to attract new investors, Westwood One said last week that it will split its stock two-for-one for shareholders on

Splitting stock is generally a sign of a healthy company, and Westwood One fits that category. The radio programmer has seen its stock more than double in the last year, hitting a high of over \$76 per share on Jan. 11 before a recent drop-off. The stock was trading at \$60.68 per share at the close of the stock market on Tuesday (2/1). It's a far cry from late 1992, when Westwood's stock had dipped below \$2 per share.

"Our stock price is high, and we have a lot of retail interest in the stock," Westwood One CFO Farid Suleman told Bloomberg.

The split would be the first for

WW1/See Page 16

See Don Imus at R&R's Talk Seminar 2000. Register at www.rronline.com/convention

Airplay Now!

**MOTOWN 2000.** 

THE LEGACY CONTINUES.

**New This Week:** 

Featured Artist on the Elite Model Narch July

WFLZ WQZQ KCHQ WRHT
WFMF KKRD WSSX KSXY
WJJS WXLK KZMG WXYK
WAYV WSTO WRTS WSPK
WFHN WMRV WGLU KISR
WKPK KQID WXXX and many more!

Most Added



from the #1 Novie

www.r-angels.net

Executive Producers: Keder Massenburg. Bruce Carbone and Ken Ross



#### **McKay Moves To** 'XTU/Philly As PD

Beasley Broadcast Group is transferring WKIS (Kiss Country)/Miami



McKay

PD Bob McKay to co-owned Country WXTU/ Philadelphia for similar duties. He succeeds Ken Johnson, who exited three weeks ago. McKay will begin working with WXTU immediately. though he prob-

ably won't be permanently on-site until mid-March.

McKay's appointment reunited him with WXTU VP/GM Dave Donahue, who was WKIS' GM until taking the Philly post last November. "Bob hears the same station in his head that I hear in mine," Donahue told R&R. "In essence, what we have to do here is the same thing we did at WKIS build a bright, cheerful, creative, fun radio station. When I saw how enthusiastic Bob was about the

McKAY/See Page 15

#### **Todd Tapped As KOAL/Dallas PD**

Maxine Todd has been appointed PD at Infinity's heritage NAC/



Smooth Jazz KOAI (The Oasis)/Dallas. She joins The Oasis from the OM post at Clear Channel/Norfolk's five-station cluster, including WJCD-FM and WOWI-FM,

which she programmed as well.

The Oasis and Infinity Broadcasting are very happy to have Maxine join our already extraordinary staff," KHVN-AM. KOAI-FM & KRBY-FM VP/GM Dave Presher told R&R. "With her dedication to creating exciting radio, along with broad experience in radio and the NAC/Smooth Jazz format.

TODD/See Page 15

#### For The Record

A recent article about Liberman Broadcasting (R&R 1/14) should have stated that Leonard Liberman is the son of company President Jose Liberman, R&R apologizes for the error.

#### The Deal is Sealed



United Stations Radio Networks and BroadcastAmerica.com recently announced an exclusive partnership, allowing the online entertainment network to stream USRN's 30+ program properties. Celebrating the alliance are (I-r) United Stations President/CEO Nick Verbitsky, BroadcastAmerica.com President John Brier and United Station: Chairman Dick Clark and Exec. VP/GM Jim Higgins.

#### **Rose Rises To Arbitron 'Net VP/GM**

Seely set as Dir./Mktg., Radio Stations Svcs.

Nineteen-year industry veteran Bill Rose has been elevated to VP/ GM of Arbitron Internet Information Services, formerly known as Arbitron NewMedia. In his new position Rose will oversee all of the company's Internet initiatives, which include the InfoStream webcast ratings service and SiteScore, an online survey methodology that measures website effectiveness and appeal. As part of his new duties. Rose will have the responsibility of increasing the InfoStream coalition of streaming media providers in addition to developing Internet studies for

"In his [previous] role as Arbitron's VP/Marketing for radio, Bill has contributed significantly to the success of Arbitron and to the satisfaction of our customers," said Arbitron World Wide Media Information Services Exec. VP Pierre Bouvard, "He has led the team that



brought PD Advantage to the market, overseen the enhancement and improvement of our software services - including Arbitrends. MapMaker and Maximiser - and played a key role in coordinating the introduction of Tapscan and its many enhancements. I know he will bring the same leadership and energy to our Internet initiatives.

Rose began his career in 1981 at

ARBITRON/See Page 15

#### **Epstein All Ears As KMIC/Houston's GM**

Eighteen-year Houston radio sales veteran Fran Epstein has been named GM at ABC O&O KMIC-AM, which airs the company's 24-hour Radio Disney network. Epstein replaces Reggie Thomas, who departed in November after a five-month stint. KMEO-FM/Dallas-Ft. Worth GM Tyler Cox had been serving as KMIC's interim GM for the past eight weeks.

"We are very excited to have an executive like Fran join our organization," ABC Radio Station Group President Mitch Dolan said. "The magic of Radio Disney combined with Fran's years of experience will

ensure this station's success."

Enstein told R&R. "I love it here and am ecstatic about this job. I'm looking forward to the challenge and working with ABC/Disney. We are going to present kids and parents with a good, wholesome, fun kind of radio - a touchy, feely radio station."

Epstein added that one new salesperson will be hired soon, bringing the department total to four. There are now two full-timers in the promotions department. "This really is a promotionally driven format," she said. "And I've never had that fourto-two ratio in radio.'

**EPSTEIN/See Page 16** 

#### **FEBRUARY 4, 2000**

NEWS	&	FEATURES	
Radio Business	1	Street Talk	2
Business Briefs	4	Sound Decisions	3:
Transactions	6	Nashville	64
MMS	8	Publisher's Profile	120
Innovation Station	13	1	
Show Prep	17	Opportunities	115
Zine Scene	17	Marketplace	116
National Video Charts	18		

#### **FORMATS & CHARTS**

News/Talk	19	Adult Contemporary	75
CHR .	34	AC Chart	76
CHR/Pop Chart	35	AC Tuned-In	78
Callout America	37	Hot AC Chart	80
CHR/Pop Tuned-In	39	Hot AC Tuned-In	82
CHR/Rhythmic Chart	44	Pop/Alternative	84
CHR/Rhythmic Tuned-In	46	NAC/Smooth Jazz	86
Urban	49	NAC/Smooth Jazz Chart	88
Urban Chart	50	NAC/Smooth Jazz Action	89
Urban Action	52	Rock	93
Urban Tuned-In	54	Rock Chart	94
Urban AC Chart	59	Rock Tuned-In	95
Jrban AC Tuned-In	60	Active Rock Chart	97
Country	62	Active Rock Tuned-In	98
Country Chart	66	Rock Specialty Show	100
Country Indicator	67	Alternative	102
Country Action	68	Alternative Chart	104
Country Tuned-In	70	Alternative Action	106
		Alternative Tuned-In	107
		Alternative Specialty Show	111
		Adult Alternative	112
		Adult Alternative Chart	113

#### Miller Renamed PD Of KKJZ/Portland

NAC/Smooth KKJZ-FM/Portland morning personality Chris Miller has been upped to PD, a post he held before departing for a stint at Oldies KKRH/Portland in 1995. He will continue his on-air responsibilities at Infinity's KKJZ.

"Having Chris back at KKJZ is our best assurance that KKJZ will be competitive again in Portland radio," KKJZ &

KUPL-FM GM Stan Mak told R&R. "He brings his proven experience in programming successful major-



market radio stations. With his in-depth understanding of the Portland market and the NAC/Smooth Jazz format. Chris is uniquely qualified to turn KKJZ around."

Miller told R&R. "It's great to be back in NAC and to have the chance to re-establish KKJZ as one of the format's great stations. I'm thrilled to be

working for Stan Mak again: it's so hard breaking in new GMs.

MILLER/See Page 16

#### **Coronfly, Weil Earn Reprise VP Stripes**

Reprise Records has elevated Alex Coronfly to VP/Promotion. Adult Formats and Roh Weil to VP/West Coast Pop Promotion. Based in Los Angeles, they report to Sr. VP/Promotion Phil Costello.

"Alex and Bob have been an integral part of the Reprise team for some time now and have proven to be indispensable assets in our overall promotion strategy," Costello

commented. "They are the best in their respective fields, and these promotions are designed to maximize their talents as we move into the new century."

Coronfly was most recently Sr. Director/Adult Formats, a post he had held since 1998. He began his music industry career in the late '80s

**REPRISE/See Page 16** 

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## **Ackerley's Back**

#### □ Former COO starts Western group

When Seattle-based Horizon Broadcasting Group announced in December that it was acquiring five stations in Boise, ID and Bend-Redmond-Prineville, OR, a familiar name leaped out from its executive roll call: CEO Bill Ackerley.

That's Bill Ackerley as in the publicly traded TV and billboard company The Ackerley Group, which owns four Seattle-Tacoma radio stations and the Seattle Supersonics. That company announced Tuesday that it would pay \$14.5 million, or nine times operating cash flow, for Media Art, an Oregon-based billboard company. Ackerley, the son of company founder Barry Ackerley, left the company in 1998.

Also on Tuesday, Horizon kept the acquisition ball rolling, snapping up KQAK-FM/Bend, another station in the central Oregon area. Terms of the purchase from JJP Broadcasting were not announced, but Horizon began operating the Oldies station via an LMA immediately.

Horizon was co-founded by Dan Walker, former owner of KHHO-AM/ Seattle-Tacoma, and former KCPQ-TV/Seattle-Tacoma Director/Sports and Public Affairs Keith Shipman. The venture is backed by Bellevue, WA-based Base Capital and Seattle's

Recently. Ackerley spoke with R&R.

R&R: Can you elaborate on your background in radio.

BA: My first paid job was as a weekend news host and stringer reporter for WKRT-AM & WOKW-FM in Cortland, NY in 1982. That was the culmination of six years of high school and college work as a disk jockey and a sports play-byplay guy.

I changed courses and got my MBA at Cornell from 1983-84. I went to American Airlines for a few years, and then I worked for the Seattle Supersonics as the VP/Finance & Administration for a couple of

The Ackerley Group was originally formed by my father, Barry, as Northwest Communications in 1975. Within a year or two it changed its name to Ackerley. It was at first exclusively billboards, then went to television, and then got into radio in 84. I joined corporation in 1989, and in 1991 became COO of the company, which included six radio stations [two in Seattle-Tacoma, two in Portland, OR and one each in Ft. Lauderdale and Boston]. We ended up downsizing radio in the 1990s. because it was the nature of the times, but we retained our AM-FM combo in Seattle. I left the company in 1998.

R&R: Why did you get out?

BA: I had an opportunity to spend some time with my family before going off and doing my own thing in the industry that I enjoy the most, which is radio. It's something I've been involved with since I was 15 years old. The dream to own and operate radio stations is something I'm very excited about pursuing.

R&R: How did you start up Horizon? BA: Keith Shipman and I spent some time together when I was the interim GM at [Ackerley's] KJR-AM & FM in the early '90s. Keith and Dan Walker had started the engine running by meeting with investors. They knew of my interest in radio and that I had left Ackerley, and they called and asked if I would want to join them. We agreed we'd be a very

R&R: What expansion do you see on the horizon?

BA: The markets that we're willing to look at are all over the Western U.S., in markets 75 and smaller. That is our focus in the near term. Right now we're most familiar with the Western states, and we think that's where the most opportunity is.

**ACKERLEY/See Page 6** 

## Bloomberg

#### Hispanic To Spend \$1 Billion On Stations

ispanic Broadcasting CEO MacTichenor appeared on CNBC's Power Lunch program last Friday and said the group will spend \$1 billion to fill out the 13 markets it's already in. He didn't say from whom he intends to buy those stations. Tichenor said the company also has high hopes for the Internet and intends to become a content provider of Hispanic-oriented

Also on the program: Tom Hicks, who didn't talk about his broadcasting holdings, but indicated that he's a big believer in the packaged foods and other "low-tech" industries, thanks to their low price-earnings ratios. Mark Cuban, the billionaire founder of broadcast.com and owner of the NBA's Dallas Mavericks, was set to appear on the program, but his segment was cut when CNBC decided to devote more airtime to the tumbling stock market.

#### Citadel Selling 7.5 Million Shares Of Stock

itadel Communications said last week that it will sell 7.5 million shares of common stock. About 5.7 million of those shares are companyheld, while the remaining 1.8 million shares are being sold by current stockholders. Citadel will receive proceeds only from the sale of the companyheld shares, which would net out to about \$300 million at Tuesday's closing price of \$52.375 per share. In addition, Citadel will allow the underwriters to buy another 1.25 million shares if needed. Citadel says it will use the proceeds to pay off debts. The Las Vegas-based group, which is now 196 stations strong, has been on a yearlong buying spree and has spent more than \$500 million to buy stations in just the past four months.

#### Cumulus Buys Sales Consultant Company

he Lytle Organization, a Madison, WI-based sales training firm, is now part of Cumulus Media. The 300-plus station group bought the 15member firm in a stock-for-stock deal late last week; the value had not been announced at press time. Terms of the agreement call for company founder and sales ouru Chris Lytle to stay on, as well as President Sarah McCann. The group, which makes about 70% of its money from radio consulting, will be prohibited from working with Cumulus competitors in markets where Cumulus owns stations. Current contracts with competitors in those markets have been grandfathered, McCann told R&R, and The Lytle Group will continue to work with stations outside of Cumulus markets. The Jeffrey Group was the broker on the deal.

#### Clear Channel Responds To Petitions

lear Channel lawyers last week responded to several parties that had filed petitions with the FCC to halt parts of the Clear Channel-AMFM

Continued on Page 6

#### **R&R Radio Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

C1	C
Change	MAC

	One Year Ag	o One Week A	go 1/21/00	One Year Ago	One Week Ago
Radio Index	278.01	368.80	406.87	+32.66%	-9.36%
Dow Industrials	9304.24	10,738.87	11,251.71	+13.36%	-4.56%
S&P 500	1239.40	1360.16	1441.36	+9.74%	-5.63%

#### **EARNINGS**

#### RealNetworks Revenues Jump 111%, Company Will Split Stock Launch revenues double in 04

INetworks Inc. (Nasdaq: RNWK) had fourth-quarter revenues jump 111%, hitting \$43.5 million, up from \$20.6 million last year. RealNetworks also had positive net income, pulling in \$6.1 million, or 7 cents per share, compared to a net loss of \$2.2 million, or 3 cents per share, last year. For the year, RealNetworks had net revenues increase 98% to \$131.2 million. Net income for 1999 was \$8.3 million, compared to a loss of \$11.2 million in 1998. The Seattle-based company also announced that it will offer a twofor-one stock split in February.

aunch Media Inc. (Nasdaq: LAUN) had revenues double in the fourth quarter, rising to \$6.6 million. However, net loss for the quarter hit \$10 million, or 78 cents per share, compared to a loss of \$6.3 million, or 74 cents a share, at this time last year. For the year, Launch had revenues of \$18.3 million, nearly double the previous year. Net loss for 1999 was \$35.1 million, up from \$24.6 million in 1998.

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Next Year \$1 billion+ 175,000 station orders

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BuyMedia.com is a top performer in your sales department. So keep an eye on your fax machine. You might be surprised.



#### DEAL OF THE WEEK

 KSKY-AM/Dallas-Ft. Worth \$7.5 million and KPRZ-FM/Colorado Springs

#### 2000 DEALS TO DATE

**Dollars To Date:** 

\$389,897,528 (Last Year: \$148,932,028)

Dollars This Week:

\$27.965.000

(Last Year: \$51,678,501)

Stations Traded This Year:

133 (Last Year: 129)

Stations Traded This Week:

17

(Last Year: 27)

#### TRANSACTIONS AT A GLANCE

- WXCV-FM/Homosassa Springs, FL\$1.2 million
- WPRY-AM/Perry, FL \$25,000
- WMST-AM/Mt. Sterling, KY \$40,000
- KVBC-FM/LasVegas \$3.25 million
- KRZQ-FM/Sparks and KTHX-FM/inclineVillage (Reno), NV \$7 million
- WMVB-AM/Millville (Vineland), NJ\$450,000
- WBLF-AM/Bellefonte, WRSC-AM/State College, WNCL-FM/Port Matilda, WQWK-FM/University Park (State College), WGLU-FM/ Johnstown and WQKK-FM/Ebensburg (Johnstown), PA \$7.5 million
- WSCW-AM &WJYP-FM/South Charleston (Charleston)WV\$1 million

#### TRANSACTIONS

## Salem 'SKY High In Dallas-Ft. Worth

☐ AMFM AM goes to Salem for \$7.5 million and KPRZ-FM/Colorado Springs; Al Dame buys six in central PA

#### Deal Of The Week

#### **Station Swap**

## KSKY-AM/Balch Srings (Dallas-Ft. Worth), TX

ESTIMATED VALUE: \$11 million TERMS: Asset sale for \$7.5 million cash and swap of KPRZ-FM/Fountain (Colorado Springs), CO

BUYER: Salem Communications Corp., headed by CEO Edward Atsinger. It owns 62 stations, including KWRD-FM/Dallas-Ft. Worth.

SELLER: AMFM Inc., headed by Radio President James de Castro. It owns over 440 stations, including KKLI-FM & KVUU-FM/Colorado Springs. Phone: (214) 922-8700

FREQUENCY: 660 kHz

POWER: 10kw day/660 watts night FORMAT: Religious

BROKER: Gary Stevens & Co.

COMMENT: KPRZ-FM is located at 96.1 MHz; AMFM already owns KXPK-FM/Denver, which is located at 96.5 MHz.

#### Florida

#### WXCV-FM/Homosassa Springs

PRICE: \$1.2 million
TERMS: Stock purchase agreement

BUYER: WXOF Inc., headed by Chairman Carl Marcocci, it owns five other stations. Phone: (727) 442-4027
SELLER: West Wind Broadcasting

SELLER: West Wind Broadd Inc. Phone: (352) 796-1441 FREQUENCY: 95.3 MHz

POWER: 6kw at 328 feet FORMAT: Hot AC

#### **WPRY-AM/Perry**

PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: Dockins Communications Inc., headed by President Fred Dockins It owns two other stations. No

none listed.

SELLER: RAHU Broadcasting Inc. It also owns WNFK-FM/Perry. Phone: (850) 584-2972

FREQUENCY: 1400 kHz POWER: 1kw FORMAT: Country

#### Kentucky

#### WMST-AM/Mt. Sterling

PRICE: \$40,000

TERMS: Asset sale for cash
BUYER: Gateway Radio Works Inc.,

headed by President Hays McMakin. It owns two other stations. Phone: (606) 674-2266

SELLER: Rodney Burbridge. Phone: (502) 568-2060

FREQUENCY: 1150 kHz

POWER: 500 watts day/53 watts night FORMAT: Country

#### Nevada

#### **KVBC-FM/Las Vegas**

PRICE: \$3.25 million

TERMS: Stock purchase agreement BUYER: EXCL Communications Inc., headed by President Athena Marks. It owns 16 other stations. Phone: (408) 274-1170

SELLER: Meridian Communications Co., headed by President Suzanne Rogers. Phone: (409) 328-5960

FREQUENCY: 105.1 MHz POWER: 50kw at 36 feet FORMAT: Spanish AC

## KRZQ-FM/Sparks and KTHX-FM/Incline Village (Reno)

PRICE: \$7 million

TERMS: Asset sale for cash

BUYER: NextMedia Group LLC, headed by President Steven Dinetz. It owns 12 other stations. Phone: (303) 530-1322

SELLER: Sait Broadcasting LLC, headed by Scott Seidenstricker. Phone: (775) 333-0123

FREQUENCY: 100.9 MHz; 100.1 MHz POWER: 6.1kw at 2,963 feet; 760 watts at 2,956 feet FORMAT: Adult Alternative; Adult Alternative

**BROKER: Media Venture Partners** 

#### New Jersey

## WMVB-AM/Millville (Vineland)

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: Quinn Broadcasting Inc., headed by President James Quinn. Phone: (856) 327-8800

SELLER: Richard & Anita Arsneault. Phone: (856) 825-0124

FREQUENCY: 1440 kHz.
POWER: 1kw day/65 watts night

POWER: 1kw day/65 watts night FORMAT: News/Talk

#### Pennsylvania

WBLF-AM/Bellefonte, WRSC-AM/State College, WNCL-FM/Port Matilda, WQWK-FM/ University Park (State College), WGLU-FM/ Johnstown and WQKK-FM/Ebensburg (Johnstown)

PRICE: \$7.5 million
TERMS: Asset sale for cash
BUYER: Dame Broadcasting, headed
by President Al Dame. He owns three

other stations. Phone: (717) 909-7220 SELLER: Marathon Media, headed by President Chris Devine. It owns 90 stations. Phone: (312) 204-9900

FREQUENCY: 970 kHz; 1390 kHz; 107.9 MHz; 97.1 MHz; 92.1 MHz; 99.1 MHz

POWER: 1kw day/74 watts night; 2kw day/1kw night; 450 watts at 1,175 feet; 2kw at 404 feet; 580 watts at 1,043 feet; 50kw at 499 feet

FORMAT: News/Talk/Sports; News/ Talk/Sports; Hot AC; Alternative; CHR/ Pop; Classic Rock

BROKER: Barry King of Norman Fischer & Assoc.

#### WestVirginia

#### WSCW-AM & WJYP-FM/ South Charleston (Charleston)

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Mortenson Broadcasting Co., headed by President Jack Mortenson. It owns 16 stations, including WEMM-FM/Charleston. Phone: (606) 245-1000

SELLER: CLW Communications Group Inc., headed by Paul Jenks. Phone: (423) 894-6060

FREQUENCY: 1410 kHz: 100.9 MHz

POWER: 5kw; 3kw at 285 feet FORMAT: Religious; Religious BROKER: John Pierce & Co.

## Bloomberg

#### BUSINESS BRIEFS

#### **Continued from Page 4**

merger. Clear Channel argued that the local broadcasters that are petitioning because they're worried about competition in their markets — Fifth Avenue Broadcasting, Travis Media and Mid Atiantic Network — have no basis to stop the transfer of stations in their markets as there is no precedent for stopping deals for that reason. Clear Channel also responded to industry groups Rostin Radio Sales and the National Hispanic Policy Institute, which believe Clear Channel already controls too much, by arguing that neither party has shown it will be directly affected by the merger and that they therefore have no standing to file petitions. The five groups may respond.

#### Analysts Predict 'Robust' Q4 Growth

Prudential analysts James Marsh and Bill Lerner had bullish predictions for radio in the fourth quarter, saying in a report last week that the industry would see "robust" growth. They expect radio to show 16.7% growth in ad revenues in the quarter and about 14% growth for the year. December alone should have 17.2% growth, up from 16% in November and 17% in October. Marsh and Lerner say in the report that 2000 should be another solid year for radio broadcasters, with aggregate ad revenue growth of 10% or more. That compares to overall U.S. ad growth of only 4.5%.

#### Prudential Rates Regent 'Strong Buy'

Prudential analyst James Marsh initiated coverage last week and set the 12-month target at \$15—less than \$3 over where the issue closed on Wednesday (1/26), at \$12.38. Marsh sees Regent as a "leading radio consolidator" and believes the company's management team is "the glue that holds a buillish 'RGCl' story together. Rarely does a relatively small company assemble such a seasoned and respected management team. With a combined 60-plus years in the radio business, we believe the Regent management team is critical to the ultimate success of the RGCl shares. Both CEO Terry Jacobs and COO Bill Stakelin have demonstrated their ability to create value for their share-holders in both private and public companies."

Continued on Page 23

#### Ackerley

Continued from Page 4

I don't care how big we are; I care how good we are. When I was with Ackerley, and our radio properties weren't performing well, I interviewed our radio manager, and he told me it was because we were trying to become the No. I station in the market. I said. "You've got the wrong goal." The goal is to be the most successful station in the market not by ratings, but by how well you're run and where your operating income is at. We want to make sure we're making a positive impact in the communities where we are. If we're doing that well, we can expand.

R&R: What is the most valuable lesson you've learned from your experience in radio?

BA: I think you've got to have people who are dedicated to what radio can do for its listeners. The people who are working for us — and how well we endear ourselves to our mar-

ets — will be the key to our success. R&R: Where do you see the indus-

try headed in the next five to 10 years?

BA: I think you're going to see continued consolidation, but the consolidators are going to change. Some companies will get so big that they'll be unwieldy, and they'll decide it's in their best interest to break off and create smaller groups. Nonetheless, the goal of everybody will be to consolidate the markets they're in and also get into as many good markets as they can.

Radio is very well-positioned, especially relative to other media, to play in the Internet world. We're seeing it now. I think it will only get better.

Radio, along with outdoor advertising, is going to become one of the last few mass media. I think what you're seeing in television is a significant amount of fragmentation, and the Internet competes directly with TV, whereas radio is augmented by the Internet. I think they're a very good complement to each other.

#### -Matt Spaneler

R&R Washington Associate Editor Jeremy Shweder contributed to this story

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for Radio and the Internet.

The Next Step

- Eleanor Roosevelt

management marketing sales

MANAGEMENT

LINDA MADONNA

## **READY, SET, FLEX!**

■ Today's job market demands more flexibility from smart employers

By Linda Madonna

As we enter the new millennium, what better time

to evaluate how the work force of the coming decade will differ from that of the 1990s. In a word, the nervading answer will surely be flexibility.

In an era of two-income families, a flexible work environment now tops the list of employee perks for many workers, whether that flexibility involves alternative hours, telecommuting or job sharing. Moreover, in a tight job market many employers are now willing to offer that flexibility. In a recent study by

Mercer Consulting, 61% of 1,800 U.S. companies said they now offer some sort of flexible work arrangement, up from 40% in 1993.

Other, more far-reaching changes are also driving this trend. Demographically, the work force itself has changed dramatically. First, the population is aging, causing a shortage of young workers. That, in turn, increases the value of experienced employees. And second, women now comprise almost half of the work force, a dramatic shift from just two decades ago, and perhaps the single most important force behind the push toward flexibility.

Although alternative workweek arrangements are certainly not limited to women, they are

often the ones to initiate or take advantage of flexible work schedules to create more balance between personal and professional commitments. Frequently, studies show that women still experience the most conflict in balancing the responsibilities of home and work, particularly working mothers. This is a particularly compelling reason for companies to offer flexible work arrangements as a means of retaining talented employees, since the communications and sales industries tend to attract an above-average concentration of women.

In addition to more alternative workweek options, we are seeing the push toward flexibility expand across all levels of management, not simply among administrative positions or technical workers. On the downside, though, these alternative programs are still relatively underutilized. This is primarily because of misconceptions that exist on the part of both employer and employee. For instance, some employees may feel that accepting these flex options will take them off their career paths or exclude them from promotions. In the long run, this kind of thinking could hurt both parties, resulting in employee burnout, inferior job performance and the attrition these programs are meant to prevent.

On the other hand, the benefits to employers who clearly promote company-endorsed, standardized alternative workweek options to their employees are numerous. These include:

- Retention of experienced employees
- Improved employee morale

· Prevention of employee burn-

- Decreased absenteeism
- · Increased employee loyalty
- · An advantage over less progressive competitors, diminishing the loss of talent to the competition
- · Frequently, an increase in customer satisfaction resulting from a combination of all these benefits.

Let's take a closer look at some of the flexible workweek options available.

#### Tallar

Telecommuting is one of the most pervasive and fastest-growing options offered by employers, particularly within professional and sales occupations. This trend is closely linked to technological innovations. With the proliferation of computers, modems and fax machines, many workers' ability to

perform their jobs and communicate with clients is no longer tied to a centralized location.

Basically, telecommuting allows employees to work outside the office one or more days each week. Most arrangements require an employee to come to the office a few days a week and/or attend any important meetings. However, we are seeing an increasing degree of out-of-town telecommuting, in which workers may be located in different cities or states far from a central office.

Employers who offer this option not only enjoy all the benefits outlined above, but may also be able to cut down significantly on real estate over-

head by reducing office space. There are numerous examples of telecommuting within the advertising industry, from the "virtual" offices of Chiat Day to the growing number of freelance media buyers with no geographic connection to an agency's locale.

Offering a flexible workweek can take many forms. Basically, it implies any arrangement that allows employees to adjust their hours into a schedule outside the traditional Monday to Friday, 9am-5pm

These variations take many forms. Perhaps the simplest is flex-hours, which allow an employee to adjust their daily start and stop times. This type of arrangement usually requires that the schedule incorporate key "business hours," such as 11am-3pm, but the leeway at either end of the day may be crucial to certain employees, especially working parents. The compressed workweek offers another option: Employees schedule the equivalent of five workdays into four, or 10 workdays into nine, by working longer hours. Early leave is another variation of the compressed workweek, whereby an employee works longer hours one or more days per week in order to leave "early" on a given day or days. And finally, part-time or special project work is a way to utilize the services of talented employees who do not wish to work full-time.

Continued on Page 11

## SMULYAN: THE RISE AND FALL AND RISE OF EMMIS

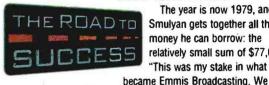
By Dick Kazan

"I always loved the business. I grew up listening to baseball and Top 40 music,"

recalls Jeff Smulyan. At 52, he's now Chairman of media powerhouse Emmis Communications. This week he talks about the path he traveled to reach this stage of his career.

"I was a producer for [talk host] Michael Jackson [at KABC/Los Angeles] one summer between college and law school, and I was also a sports writer for the Indianapolis Star.

"I always wanted to start as an entrepreneur. When I got out of law school, my father had invested in a small station in Indianapolis. Our first midday guy was David Letterman. I got into management and ended up running the station, WNTS. Then we bought another station in Omaha."



The year is now 1979, and THE RUADTO Smulyan gets together all the money he can borrow: the relatively small sum of \$77,000. "This was my stake in what

bought a station in Shelbyville, IN. It took us two years to get it moved to Indianapolis. It went on the air on July 4. 1981 - Adult Contemporary WENS. The station did very well right away."

How did this lead to the building of Emmis as a media power? "We bought stations, improved the cash flow and then leveraged that cash flow to buy other stations." In other words, he bought underperforming stations, implemented practices that made them highly profitable, took that profit and combined it with borrowed funds, then bought more underperforming stations.

"By 1988 we'd bought the remaining NBC stations across the country, in New York, San Francisco, Chicago and Boston. We were in most of the top 10 markets. That's how we got into major league baseball. We started WFAN/New York. By doing all-Sports, we became knowledgeable about major league sports." The company bought baseball's Seattle Mariners.

It appeared that Emmis could do no wrong. But no person or business ever avoids adversity, and Smulyan - along with many other radio owners — was about to hit the wall. "The recession hit, and the company struggled. We had too much debt, got overleveraged and had to sell some assets. We sold the Mariners

The concept works like this: Borrowing heavily on assets, known as leverage, allows the borrower to raise money to acquire more assets — in this case, radio stations. But when advertising revenue drops, there is inadequate cash flow to service that debt. and Smulyan was compelled to sell off assets to pay some of his obligations

"The goal was to rebuild the company. We went public in 1994, and since then it's grown pretty dramatically." By going public and selling shares in the company, Smulyan got the financial resources to once again expand his firm. This capital is "equity." requiring no payment of interest for Emmis. He'd added shareholders, and with the money they'd invested, he was able to buy more stations at relatively cheap prices.

Today, Emmis owns 16 radio stations in markets that include Los Angeles, New York, Chicago, St. Louis and Indianapolis, not to mention six TV stations and magazine holdings as well.

Next week: Smulyan projects the future for Emmis and offers advice on how you can get ahead.

Dick Kazae is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at ricazan@bis.netcom.com.

NEW FOR 2000

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NIGHT RATINGS.

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## Tracking Trends: Single Female

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## **READY, SET, FLEX!**

Continued from Page 8

#### JOB SHARE

The final arrangement is the *job share*. As the name implies, two employees fill one full-time position. In most cases, each person works three days per week, with one day of overlap.

Of all alternative workweek options, the job share is perhaps the one that is least understood and most likely to strike fear into the hearts of employers. Yet it is also one of the most innovative options available, and often the most rewarding

I can attest to the benefits of job sharing on a personal level. Several years ago I worked in a job share as a radio sales rep for Interep. Because Interep had the foresight to cultivate job sharing, they were able to retain my services while allowing me to earn my master's degree in social work. This enabled me to continue to be a valuable employee and develop the Corporate Family Network (an employee assistance program).

My story is not unique. More employees are finding that a job share allows them to stay in a fulfilling career when they otherwise may have been forced to temporarily leave the work force. I recently spoke to Shari Rosen and Maggie Sisco, a job-sharing sales rep duo for Interep frequently referred to as "Team Shaggie." Sisco sums up the growing acceptance of job shares almost philosophically:

"In the past there was an unspoken rule that you had to keep home and career separate. You weren't expected to voice your personal concerns in the workplace. Now employers and employees alike see that one dramatically affects the other. There is the growing recognition that an employee is a complete human being, and if a company is responsive to their total needs, the likelihood that they will both profit from the relationship increases dramatically."

Rosen agrees, explaining that when they first began their job share, some co-workers and clients were skeptical. Today, however, those doubts have vanished, and they were both recently promoted to vice presidents. She says, "If anything, now we're better time managers. We also have the benefit of bouncing ideas off each other and drawing on each other's strengths. Through our job share, we truly feel we have been given the flexibility to soar in our careers."

Most employees who have been part of a job share agree that the arrangement is something akin to a marriage. And like any good marriage, you should give a lot of thought to determining whether the arrangement is right for you and, if so, an equal amount of thought to selecting your partner. Ideally, a job share works best between two people who like and respect each other, share the same work ethic and currently perform the same job or have close, transferable skills.

Once a job share is established, the key ingredients to its success include:

- Communication Each partner in a job share should be interchangeable and united in all aspects of their job. Therefore, a system of communication is essential to assure each partner knows exactly what transpired while they were not at work.
- Trust/Respect Job performance is linked to the performance of the team; therefore trust and respect for your partner's ability is essential.
- Agreement/Rapport A job share team must speak with one voice, so any internal conflicts should be resolved before speaking to others.
- Solidarity A true job share team works toward the common goal; you each take 100% of the responsibility and 50% of the credit.

Of course, with a job share or any of the other alternative workweek options mentioned above, all parties should understand that the needs of the company are paramount. Employees should still be held to agreed-upon standards of productivity and meet with management for frequent performance reviews. However, rest assured that in the end cultivating happier, motivated, loyal employees almost always positively affects the bottom line.

Corporate Family Network has seen increasing demand to help companies in the development of alternative workweek initiatives. For more information, please contact me at Linda\_Madonna@interep.com or call (212) 309-9361.

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

#### RADIO STEPS OUT FOR SHOE STORE

SITUATION: How does an aggressive entrepreneur take a 75-year-old shoe store and turn it into an upscale place for hip young shoppers? That was the challenge faced by the new owners of Glick's Shoe Store in downtown Lewistown, PA. The store competes against nationwide chains and independent stores in malls and other downtown locations.

**OBJECTIVE:** Glick's new owners were targeting the youth market and hoped to give the well-established store an upbeat, younger image. Management's goals were to create a new and more active awareness while boosting sales.

CAMPAIGN: WMRF-FM/Lewistown and two sister stations were selected for the campaign, which featured 60-second spots promoting Glick's back-to-school, sneaker and other youth-oriented shoe specials. The campaign also used nighttime DJ mentions and live remote broadcasts.

RESULTS: Thanks to the WMRF radio campaign, Glick's Shoe Store has seen a dramatic increase in business, particularly among teenage and young adult buyers. Glick's new management is satisfied with the new image and sales performance and plans to continue to make radio a key part of its marketing efforts.

#### RAB TOOLBOX

#### More marketing information and resources from the RAB

#### **MEDIA TARGETING 2000**

More than a third (36%) of those who purchased shoes in the past 12 months earn more than \$50,000 per year, and 28% are college graduates. Seventy-four percent own their homes, and 39% have children living at home. This group spends an average of 45% of its daily media time with radio.

#### INSTANT BACKGROUND --- SHOES

Why female household heads choose to shop at certain stores for shoes for themselves (multiple answers): Price/value, 76%; has brands they prefer, 34%; return policy, 34%; store mix/other stores nearby, 27%; service level, 23%; closest/most convenient, 19%; one-stop shopping/buying other items, 12%; quickest checkout, 5%. (Marketing to Women, 1999)

#### RAB CATEGORY FILES

"Athletic-shoe manufacturers, still struggling to shake off a oneand-a-half-year sales slump, reported lower first-quarter earnings. Companies dependent on big basketball-shoe business were hardest hit, analysts say, as the young have become disenchanted with some of the off-court antics of professional athletes and the recent National Basketball Association lockout." (Wall Street Journal, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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## **SCREEN SCENE: COMING ATTRACTIONS**

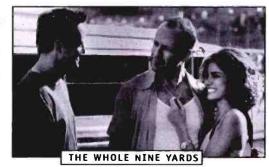
A sneak peek at the films hitting theaters near you

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning ... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

#### **FEBRUARY 11**

THE BEACH (20th Century Fox) - Leonardo DiCaprio plays Richard, a young traveler who seeks to escape the hectic pace of modern life while backpacking in Thailand. After encountering a strange traveler named Daffy (Robert Carlyle), Richard finds a map to a supposed paradise unsullied by tourists. But when Richard and his friends arrive, they soon discover that utopia holds some dark secrets. Trainspotting director Danny Boyle helms the project.

HANGING UP (Columbia) - Meg Ryan, Lisa Kudrow and Diane Keaton star in this comedy/ drama about three sisters who learn that their father (Walter Matthau) is threatening to die after years of wild living. Directed by Keaton.



#### **FEBRUARY 18**

BOILER ROOM (New Line) - In the infamous "boiler room" of the J.T. Marlin brokerage firm, twentysomething millionaires are made overnight. Seth Davis (Giovanni Ribisi) is a 19-year-old high school dropout who decides to take the fast track to the top, hopefully regaining his father's respect along the way. But the price of speedy wealth holds dire consequences. Also starring Ben Affleck, Tom Everett Scott and Nicky Katt. Directed by newcomer Ben Younger.

PITCH BLACK (USA Films/Gramercy) - In this scifi thriller from writer/director David Twohy, docking pilot Fry (Radha Mitchell) crash-lands on a distant planet. The crew is killed. Lawman Johns (Cole Hauser) is unharmed, but so is his prisoner, the murderous Riddick (Vin Diesel). The daytime heat of the planet is almost unbearable, but the night brings on an even greater terror as the survivors band together to survive vicious nocturnal creatures.

THE WHOLE NINE YARDS (Franchise Films/Morgan Creek/WB) - Friends star Matthew Perry plays Nicholas "Oz" Oseransky, a dentist in suburban Montreal whose neighbor, Jimmy "The Tulip" Tudeski (Bruce Willis), is a hitman hiding out from a Chicago crime family. The duo share one common trait: Someone's trying to kill them both. Jonathan Lynn directs this comedy. Also starring Rosanna Arquette, Natasha Henstridge, Amanda Peet and Michael Clarke Duncan.

#### **FEBRUARY 25**

REINDEER GAMES (Dimension) - After his release from prison, Rudy Duncan (Ben Affleck) just wants to start a new life with Ashley (Charlize Theron). But Ashley's brother, Gabriel (Gary Sinise), and a team of criminals believe that Rudy has inside information about an Indian casino they plan to rob, ensnaring both Rudy and Ashley in a dangerous plot. John Frankenheimer directs.

Compiled by R&R Associate Editor Frank Correla; (310) 788-1658.

#### **FOUR**

FORWARD Sales & Promotion Planning Calendar

March 5-11

Mar. 5-11 Universal Human Beings Week, National Women's History Week

Rock magazine Creem

first published (1969) Stop The Clocks Day Mother-In-Law's Day National Cheese **Doodles Day** 

Walter Cronkite retires from broadcasting (1981) This Is Spinal Tap director Rob Reiner born (1945) National Frozen Food

7

Sewing machine patented (1854) Telephone patented (1876) National Crown Roast Of Pork Day

Be Nasty Day Working Women's Day 'Smokin'" Joe Frazier defeats Muhammed Ali for heavyweight championship (1971)

Webster actor Emmanuel Lewis born (1971) Artificial teeth patented (1822)National Crabmeat Day

Pile driver (not the wrestling move) patented (1792) Chuck Norris born (1940) National Blueberry Popover Day

Camp Fire Girls Day National Anti-Drugs Day The late Lawrence Welk born (1903)

## 3 MORE REASONS TO LOOK FORWARD TO WEEKENDS...

Raoul Felder "The Felder Report" SUNDAY 9:00 - 10:00 a.m. Attorney to the Stars



Tom Kraeutler "The Money Pit" SATURDAY 4:00 - 6:00 p.m. Help for Homeowners

Jackie Mason "The Jackie Mason Show" SUNDAY 9:00 - 11:00 p.m. Topical Talk with a Twist

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#### ARBITRON'S INFOSTREAM: MUCH ADO ABOUT VERY LITTLE

**Continued from Page 1** 

The top-rated station in terms of monthly cume was Adult Alternative KPIG/Monterey, with 60,700 people cuming its webcast for at least a moment during the month of November. KPIG was followed closely by its sister station, Hot AC KCDU/Monterey, and Country station KHYI/Dallas-Ft. Worth.

In terms of Time Spent Tuning (TST) — a statistic analogous to Time Spent Listening (TSL), except that it's a monthly rather than a weekly figure — the top station was NAC/Smooth Jazz WJZW/Washington, with an average TST of 7:30. It was followed by AC KPLA/Columbia, MO and Hot AC WRQX/Washington. Remarkably, two of KPLA's sister stations in Columbia were also among InfoStream's top six TST stations.

#### **NEW STREAMING VENDORS YANKED**

Since the release of its previous report in early December of last year, Arbitron had been promising the inclusion of two significant new groups of stations in this month's release — the stations streamed by content provider OnRadio and the Internet-only channels of Minneapolis-based webcaster NetRadio.

Late last week, however, Arbitron pulled both OnRadio and NetRadio stations from the report, allegedly due to technical problems involving server logs. In addition, 31 of the webcasts streamed by Magnitude Network were also absent from the report, apparently due to data collection problems caused by those stations' switching streaming providers. (Unfortunately, one of the missing stations was October's No. 1 station in terms of monthly cume, KFAN/Johnson City, TX.)

That left a total of 255 channels of audio program-

ming in the November report, representing stations streamed by ABC Radio Networks, Real Broadcast Networks, Magnitude Network, La Musica, BroadcastAmerica.com and a new subscriber, Access 21.

Unlike traditional broadcast ratings, the InfoStream report does not measure the audience of all webcasters, but only of those who give Arbitron access to their server logs. The InfoStream ratings are not estimates, but are a tabulation of the server logs provided by each vendor.

#### TOP STATIONS DERIVED FROM DATA

Although it was not reported by Arbitron in its press release, the true No. 1 webcast in the report is ABC Radio Networks' *Tom Joyner Morning Show*, followed by WJZW/Washington, WPLJ/New York, 93X/Minneapolis and KQRS/Minneapolis.

The probable reason that Arbitron chose not to reveal the AQH audience sizes of the webcasts it rates is, in my opinion, the size of the audiences.

The four radio station webcasts listed above had AQH audience sizes, generously assuming a 6am-midnight broadcast day, of 175, 157, 147 and 124 persons, respectively. (Note that there should not be a "00" behind those numbers, as is the typographic convention in a printed Arbitron ratings report. We're really talking about 175 people.)

Joyner's program, which is archived daily and thus can be listened to at any time, has an AQH of 200 persons, if you assume that listening is distributed throughout the 6am-midnlight broadcast day. On the other hand, if you assume that all its listening occurs during the four hours each weekday that the program is live, the show's webcast would have an AQH of 1.226 persons.

Certain others of the 255 webcasts measured may actually have had higher AQH sizes than WJR; however, Arbitron

supplied the required data for the above calculation only for those stations that made the top 25 in both the Monthly Cume and Time Spent Tuning rankings.

The reason that most of the topcuming stations didn't make the top AQH list, I would speculate, is that most of them receive much of their cume as a result of being listed as presets on the RealPlayer audio player. Some of these — particularly KHYI, which is listed as a Rock station in RealPlayer 5, but is really a Country station, and October's No. 1 cume station, KFAN, which is an Americana station that is the first listed by RealAudio under Rock — may get high cumes but extremely short Time Spent Tuning.

#### WHAT DOES IT MEAN?

Although the aggregate amount of listening quoted by Arbitron in its press release sounds impressive — "over 850,000 unique listeners listening for nearly 1.4 million hours" — the reality is that these numbers are almost inconsequential compared to broadcast radio's listenership.

WPLJ alone, for example, in some Arbitron books has had a broadcast cume of almost double the number of unique listeners of all 255 webcasts combined.

And because webcasts have extremely low Time Spent Tuning compared to broadcast signals (about one and a half hours vs. the 30 hours that

#### THE ABCS Of AQH

The following chart shows how these calculations were derived. I took each webcast's monthly cume and multiplied it by that station's Time Spent Tuning to get the total number of hours of listening it received. I then divided that figure by the 540 hours in the month of November (generously assuming only 18 hours per day) to get each webcast's AQH audience size.

	Mandaly Come Tuning	Time Spent (Hrs.:Mins.)	Total Hours Of Listening	AQH.
Joyner	32,700	3:18	107,910	200
WJZW	12,700	7:30	95,250	176
WPLJ	23,500	3:37	84,992	157
93X	31,700	2:30	79,250	147
KORS	17,200	3:53	66,793	124
WEOX	27,200	1:49	49,413	92
KLOS	21,600	2:12	47,520	88
WARC	22,700	1:56	43,886	81
KGO	20,800	2:04	42,987	80
WSKD	14,600	2:40	38,933	72
KABC	18,500	2:06	38,850	72
KSFO	11,600	3:01	34,993	65
WJR	11,400	1:44	19,760	`37
Assuming	all Joyner w	vas in a 4-hor	ur period:	1
Jeyner	32,700	3:18	107,910	1,226
*Total Hours	divided by th	e number of ho	urs in Novembe	¥ .

a broadcast signal might achieve), the difference in AQH audience size between webcasts and broadcast signals is even more pronounced.

The broadcast version of WPLJ, for example, got about 40 million total hours of listening during the month of November. That's almost 30 times as much listening as that garnered by all 255 Arbitron-measured webcasts combined! (As I write that sentence, it seems impossible, but here's my math: Given a 6am-midnight broadcast day, there were 540 hours in the month of November. Multiply 540 hours times WPLJ's typical AQH audience of about 75,000 listeners, and you get about 40 million total hours of listening. Forty million divided by 1.4 million is 28.6.)

#### WHAT ARE THE IMPLICATIONS OF THESE FINDINGS?

Clearly, the actual audience sizes of streamed radio station webcasts are lower than most of us would have expected. Does this mean that the Internet is going to have no effect on radio and that we can safely just ignore it? Not at all! Here are some of the possible interpretations of the InfoStream results:

- Perhaps this will just take more time. Already, some Webcasts represent 2% of a station's total audience. As bandwidth increases and audio players become more reliable, this number might grow to 10%. That's significant.
- Perhaps Internet radio listening is primarily to the Internet-only stations. Right now, we don't know how big the audiences are for Spinner, SonicNet, NetRadio and the many other Internet-only webcasters. All of them have low spot loads, and many of them have personalization features (e.g., a "skip to the next song" button) that broadcast radio doesn't offer.
- Perhaps the best play for radio involves websites, but not streaming. Lots of stations — particularly CBS stations — are building elaborate and valuable Internet presences in terms of websites that don't necessarily require streamed audio.

The Internet could be a major threat to broadcast radio as we know it — or it could present some of the best opportunities our industry has seen since the advent of FM. But based on the data we currently have, we just don't know enough to know ... yet.

Kurt Hanson is the founder and Chairman of Strategic Media Research. He is also publishing the daily RAIN: Radio and Internet Newsletter, available at www.kurthanson.com.

#### **CUME AS YOU ARE**

The most-cumed webcasts were virtually identical to last month. Although the top-cumed station for October, KFAN-FM/Austin, was absent from the November report due to data problems, the second-through fifth-place stations from October came up in the precise same order in November (which put them in the first-through fourth-place positions).

			MONE	ITY CHIMO	
			Oct. '99	Nov. '99	
www.kpig.com	Monterey	Adult Alt.	70,200	60,700	
www.cd93.com	Monterey	Pop/Alt	66,300	59,000	
www.khyi.com	Dallas	Country	56,700	58,100	
www.klaq.com	El Paso	Rock	55,700	52,100	
www.abcradionews.com	N/A	News/Talk	25,400	47,400	
www.tomjoyner.com	N/A	Personality	26,200	32,700	
www.wkpo.com	Madison, WI	Urban AC	39,000	32,700	
www.93x.com	Minneapolis	Alternative	32,500	31,700	
www.weqx.com	Albany	Alternative	28,600	27,200	

Note that almost all of the stations that probably derive a significant portion of their cume from RealPlayer presets (e.g., the non-network stations listed above) seemed to show cume declines. This perhaps reflects consumers switching from RealPlayer 5 to RealPlayer 7, on which the effect of the presets may not be as powerful.

#### TIME SPENT TUNING

Here are the top-rated stations in terms of Time Spent Tuning. (Note that, unlike Arbitron's "Time Spent Listening" for broadcast radio, this is a measure of hours listened per month, not per week).

			Time Spent Tunin (Hours/Mins.)	
			Oct. '99	Nov. '99
www.smoothjazz1059.com	Washington, DC	NAC/SJ	8:26	7:30
www.kpla.com	Columbia, MO	AC	8:32	7:08
www.mix1073.com	Washington, DC	Hot AC	5:23	6:39
www.bxr.com	Columbia, MO	Adult Alt.	3:59	4:33
www.92kqrs.com	Minneapolis	CI. Rock	2:40	3:53
www.koql.com	Columbia, MO	Oldies	4:36	3:47

#### **Mandelbaum Now Global Media Pres.**

Jeff Mandelbaum has been named President and Director of Internet streaming company Global Media. He most recently served as VP/Media Systems Sales for Real Networks.

"We're thrilled to have Jeff join our team," said Chairman Michael Metcalfe, "We believe Jeff's expertise in sales, strategic partnering, financing and acquisitions will take Global Media to the next level. Furthermore, he will be instrumental in building Global Media's strategy for the business-to-business sector.

Prior to joining Real in '98, Mandelbaum was VP/Worldwide Sales for Commerce One. He also served as President/CEO of Sybase Financial Services.

#### Schofield

Continued from Page 1

replacement is named. A search is underway for Schofield's successor in the Philadelphia Market Exec. VP role, AMFM Sr. VP/Regional Operations John Fullam said, "On behalf of everyone at AMFM, we wish Chester and his family the very best," he said. "Chester's contributions have been many, and he will be greatly missed by the AMFM family, especially those he worked with in Philadelphia. The company will continue to build upon the great cluster of radio stations in the Philadelphia market."

Schofield's departure is the latest in a string of high-profile resignations at AMFM, which will be merging with Clear Channel Communications later this year. On Jan. 25 AMFM Chief Programming Officer Steve Rivers said that he would relinquish his position at the end of January (R&R 1/28). Los Angeles Market Exec. VP Bob Visotcky and Sr. VPs/Regional Operations Dick Kelley, John Madison, George Toulas and Charles

#### Peace Be With You



Our Lady Peace recently paid a visit to the syndicated rock show Harddrive, Hangin' in the halls are (I-r) drummer Jeremy Taggart, Jones Radio Network's Roxy Myzal, show host Lou Brutus and vocalist Raine Maida

#### Radio Express Ups Fleck To Pres./C00

Radio Express has elevated John Fleck to President/COO. He joined the global radio syndicator in 1989 as Controller and was most recently

"John has the leadership talent and business acumen that will take this company far," said CEO/founder Tom Rounds. "Global radio has matured since the privatization boom of the 1980s. Multinationals like Coke, Budweiser, Sony and Gillette are now able to tap into radio's vast resources on a country-by-country, regional and worldwide basis. The systems John has developed work well for this diverse group."

Also promoted at Radio Express are Barbara Rounds to Sr. VP, Maria Cecilia Cervantes to VP/Sales, and Peggy Medina to Controller.

Warfield have also left AMFM.

"When I moved here six years ago," Schofield commented, "I never thought I would have the opportunity to meet so many unique people who were instrumental in helping me to achieve my goals. In making my decision to leave, it has been very difficult for me. I have a love for the industry; however, the time has come when I realize that my family takes priority, and I need to devote my time to them. I have been in this business for over 28 years." He added that

he has the utmost respect for AMFM President/CEO Jim de Castro, Fullam and COO Ken O'Keefe, along with the rest of the company.

Before taking the management reins at WDAS, Schofield served as a Regional VP/Sales for AMFM, responsible for the sales efforts of 30 radio stations in six markets. From 1993-98 Schofield was GM of Power 99, and he's also served as GM of WEZB-FM/ New Orleans and WJBO-AM & WFMF-FM/Baton Rouge.

#### **EXECUTIVE ACTION**

#### **Thompson To Coordinate Rock For Cox**

ox Radio has appointed VirgilThompson Format Coordinator/Rock. Format coordinators work with Cox's local teams to provide additional input and assistance while continuing to report to their respective general

"Virgil has been a key contributor to Cox Radio's Rock stations, while still leading KISS-FM in San Antonio," Cox Radio President/CEO Bob Neil commented. "He's been a major help at our Rock startups in Tulsa and Birmingham, and now his expertise will be available to all Cox Rock sta-

Thompson added "It's very exciting that Cox Radio, with its reputation of operational excellence, is now growing in the Rock arena, and I'm looking forward to the opportunity of working with the local teams at the growing roster of Cox Rock stations."

Thompson joined KISS in 1991 as PD and was promoted in 1994 to OM for KLUP-AM, KISS & KSMG-FM. His programming experience also includes KGB/San Diego, WRUF/Gainesville and WIXV/Savannah, GA.

#### Sony/Nashville Takes Chancey To SVP/A&R Post

Sony/Nashville VP/A&R Blake Chancey has been elevated to Sr. VP of the department. In that post, he'll continue to oversee and guide the musical direction of the four Sony/Nashville imprints — Columbia, Epic, Lucky Dog and Monument - in addition to maintaining all day-to-day responsibilities of the A&R department

"Blake has defined himself as a major force in recognizing and developing new talent," Sony/Nashville President Allen Butler commented. "His knowledge of the business side of the music industry coupled with an innate musical sense make him a highly effective record label executive."

Chancey began his career as a teenager, working in a number of Nashville studios, After college he worked at publisher Combine Music. He ioined Sony/Nashville in 1994 as Sr. Director/A&R and was upped to VP/A&R in 1997. He's co-produced the two Dixie Chicks albums on Monument and has also been part of projects from Mary Chapin Carpenter and David Ball.

#### **Bowlin Becomes Sony Music Int'l Chairman**

Sony Music Entertainment has promoted Robert Bowlin to Chairman of Sony Music International. Bowlin had been SMI President since 1994.

The promotion of Bob Bowlin recognizes the significant role he has played in the development and expansion of Sony Music International," SME Chairman/ CEO Thomas Mottola said. "Working closely with [newly named SMEVice Chairman] Mel Ilberman, Bob has contributed to the near-doubling of International's sales, an increase of 30% in market share, and the establishment of operations in Indonesia, India, the Philippines and a cooperative arrangement in China. He has also played a key role in identifying and developing new sources for local repertoire and helping to establish an infrastructure through which local artist development successes



Bowlin

can be crossed over into new territories."

Bowlin also holds the title of Corporate Exec. VP for SME, a post he assumed in 1993. He first joined SME in 1991 as Sr. VP/CFO.

## EEKDAY WOW

Phil Paleologos "America, Good Morning" 5:00 - 9:00 a.m.



Derrick DeSilva **"Ask the Doctor"** 9:00 - 10:00 a.m.



David Stein "On the Line" 10:00 a.m. - Noon

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## Suter Absorbs PD Duties At 'LTS/N.O.

Entercom Soft AC WLMG-FM/ New Orleans PD Steve Suter has added PD duties at co-owned WLTS-FM, a station he once programmed. Suter succeeds Jim Hanzo, who recently left the Hot AC.

"I appreciate the confidence Entercom has given me, and we're ready to move forward," New Orleans native Suter told R&R. "You just click with some companies, and that's the situation I'm in right now. Entercom is a very aggressive company, and this is just a dream come true."

Suter transitioned from his WLTS PD post to WLMG about 18 months ago. He has also previously programmed WTGE/Baton Rouge and worked in various on-air capacities at New Orleans outlets WMXZ, WNOE and WRNO.

#### McKay

Continued from Page 3

possibility of coming to WXTU, I realized even more that it made a lot of sense for us to continue the great working relationship we've had for the last few years. We created some magic in Miami, and we're going to try and do it again."

Asked about leaving WKIS after 16 years, McKay told R&R, "This station and staff are so unbelievably special to me that I really can't convey in words what it means to be leaving after being here for so long. Some people think I'm really whacked to leave here. Not to diminish what's been done here, because it is such a fantastic place to work with just the greatest people, but I'm as thrilled about this new challenge as I've been in a long time. The thought of over 4 million people and a huge universe of potential listeners is very invigorating.

McKay programmed KCBQ/San Diego for four and a half years before joining WKIS as PD in 1984. The search is underway for a new WKIS PD.

#### Arbitron

Continued from Page 3

Arbitron, serving in the San Francisco radio station sales division until 1986. He then departed Arbitron for KSFM & KSMJ/Sacramento, but returned to the company as Eastern Division Manager/Advertiser-Agency Services in New York. He later ascended to Marketing Manager/Radio Station Services. Rose had served in his former role since January 1988.

Concurrently, Dennis Seely has been appointed Director/Marketing, Radio Station Services at Arbitron. Although he will not hold the same title as Rose did previously, Seely will acquire Rose's former duties. Seely is a 23-year veteran who returns to Arbitron after two years as VP/Sales of Gulfstar Communications. Before that, he served as Southwestern Manager of Arbitron Radio Station Services, Dallas for three years.

#### Big Trouble With Little Steven



Guitarist and Sopranos star Little Steven Van Zandt (I) hangs with Launch Radio Networks Rock Music Writer/Producer Darren Davis. Van Zandt was promoting his new album, Born Again Savage, and threatened to break the kneecaps of anyone who doesn't play it.

#### Klein Shines As Gold Circle VP/Promo

Gold Circle Entertainment has named Mike Klein VP/Radio Promotion for its label group. Based in Omaha, Klein will direct promotion efforts for the company's labels Samson, Triloka and Chapter III Records.

"Mike is someone who clearly has a proven track record with both new and veteran artists," Gold Circle President Mike Delich said. "He's a real leader in the promotions area, and we're thrilled that he's bringing his management skills and great relationships with programmers to the Gold Circle family."

Klein joins Gold Circle after spending a decade in promotion at Mercury Records. He joined Mercury in 1990 as Promotion Manager for the Rocky Mountain Region. Four years later he was elevated to National Manager/Promotion.

#### **McClusky Promotes Davis And Lynch**

Music promotion and marketing firm **Jeff McClusky & Associates** has named **Jeff Davis** Director/Rock Promotion. Based in Chicago, Davis was most recently VP/Promotion for Restless Records. Concurrently, JMA has upped **Sean Lynch** to VP/Rhythm-Crossover Promotion.

Commenting on Davis' appointment, JMA Sr. VP/Promotion Scott Burton said, "I have known Jeff for 10 years and am very excited he is now part of our team. Our rock department just took a giant leap forward."

Davis has spent over 13 years in radio at various stations throughout the Midwest — including WTRX/Flint, MI and WVIC/Lansing, MI — before going to work in promotion at Interscope Records from 1991-1996 and Polydor Records from 1996-1998.

#### Merz Manages South Central's Knoxville Cluster

Carey Merz has been named GM of South Central Communications' five-station Knoxville cluster. She succeeds Craig Jacobus, who recently exited to become VP/Market Manager for Entercom's New Orleans properties (R&R 12/31/99).

"With 20 years of experience, Carey is very well known in the industry," South Central President/Radio Division Steve Edwards told R&R. "People throughout the business will be glad to see that she's returned to radio."

Merz will oversee Sports/Talk and Classic Rock combo WIMZ-AM & FM, AC WJXB-FM, Rock WNMZ-FM and Hot AC WTXM-FM. She has held the President/GM title at WEMP-AM, WAMG-FM & WMYX-FM/Milwaukee, WOFX/Cincinnati, WVAE/Cincinnati and WBBF & WBEE/Rochester.

#### Todd

Continued from Page 3 she is the ideal candidate to lead us into the new millennium. Maxine has a well-deserved reputation as an expert programmer who works well with talent, and we're overjoyed that she was willing to leave Clear Channel and join the good guys."

Todd commented, "I am proud of what we've been able to accomplish at Clear Channel/Norfolk. I will miss these great stations and working with the cluster's VP/GM, Janet Armstead. However, the opportunity to work with Dave Presher and The Oasis is just too good to pass up. Infinity's commitment to the NAC format and their resources, talent and management pool are all necessary tools that will allow us to take The Oasis to the next level. I'm thrilled by the challenge."

Previously, Todd worked both in management and as an on-air talent at WHRK, WRVR, WGKX and WHBQ, all in Memphis.

#### **UPDATE**

#### Miner Works As BP Director/Talk Programming

roadcast Programming, a Jones International Networks company, has tapped Seattle broadcasting veteran Tony Miner to fill the newly created position of Director/Talk Programming. Miner joins BP from News/Talk KOMO-AM/Seattle, where he had most recently been the station's morning co-host. Miner has held numerous positions in Seattle radio during his 24-year broadcast career there, including serving as reporter and anchor at KIRO-AM and PD at KVI-AM. He's also served as Metro Networks' OM for the Emerald City.

"Tony Miner is a solid broadcaster and a seasoned News/Talk programmer," said Jim LaMarca, VP/Sales and Director of BP's Broadcast Division. "He'll be developing new personalities and products for our entry into the Talk radio market."

Miner told R&R, "Looking for, finding, coaching and working with great talent is what I've always loved doing most. So to now be able to concentrate solely on doing just that is very exciting. Everybody is always looking for that next great talent, so we're putting the word out that at BP we're seriously looking all around the country, and we'll leave no stone unturned to find and develop the next great talk talents."

#### **Traffic.com Welcomes Five New Vice Presidents**

ive former Shadow Broadcast Services executives have been appointed VPs at **Traffic.com**, which provides real-time and predictive traffic information.

Jim Battagliese, most recently VP/Operations for Shadow Broadcast Services in New York, becomes VP/Operations & Programming; Jim Brown, who was EVP for Shadow/Philadelphia before joining CBS-TV's cross-town offices as Sales Manager, is tapped as VP/Advertising Sales; BIII Greco, who was President/Shadow Information Services prior to being appointed Regional VP for Westwood One, is named VP/Business Development; former Shadow/Detroit & Minneapolis President/GM Ron Stone is now VP/Affiliate Sales; and Jim Smith, previously Shadow's VP/Marketing, is tapped as VP/New Media Marketing.

"This group represents an incredible amount of talent and experience covering nearly every aspect of new media, radio, TV, sales and marketing," said Sr. VP/New Media Al McGowan, to whom all five report. "It is a team that ensures the success of Traffic.com's national rollout in support of our recently announced national rep and traffic agreement with AMFM Radio [R&R 1/28] and achievement of our broad-based national distribution goals."

#### Kaufman Broadens Duties As Shadow/N.Y. VP/GM

pave Kaufman has been named VP/GM for Shadow Broadcast Services, New York. Previously VP/Affiliate Relations for Metro Networks, Kaufman will continue to work with all Metro affiliates in the market.

"Dave possesses all the skill necessary to lead the Shadow Broadcast Services staff to higher levels of success," said Metro/Shadow Regional VP Steve Candullo, to whom Kaufman reports. "I look forward to working with him on increasing shareholder value."

Prior to joining Metro, Kaufman was President of Major Market Radio, where he had spent 23 years.

#### Delaware's WDOV & WDSD ink lannini As PD

Veteran CHR researcher and programmer Anthony lannini has traded in his dancing shoes in favor of cowboy boots; He's the new PD at AMFM's Country WDSD-FM/Wilmington and News/Talk sister WDOV-AM/Dover, DE.

tannini, who will also host afternoons on 'DSD, told R&R, "WDSD will definitely be remaining Country — it's a 25-year heritage station in the market and is the most successful Country station in the area. It makes us a lot of money."

When asked how he would handle a move to the Country format, lannini said, "I'm going to be bringing Top 40 thinking and a Top 40 background to Country radio. That will include a little bit of everything, such as high visibility in the community. Country is a lot hipper than it used to be. A lot of artists are crossing over into the mainstream. From a personality standpoint, putting some personality on the station is an important thing, and we won't be making any changes with our airstaff"



annini

At WDOV, most of lannini's time in Delaware's capital will be focused on the local morning program. The rest of WDOV's programming is syndicated. Iannini became Research Director of WHTZ/New York in 1988, serving in that post for seven years. He then joined WAVZ-AM, WELI-AM & WKCI-FM/New Haven as Asst. Director/Operations & Programming before taking the Research Director post at WBHT-FM/Wilkes Barre. He's also been a staff consultant for Rantel Research, Research Director for WKTU/New York, MD of WBIX/New York and PD/OM of WAFL & WYUF/Salisbury-Ocean City, MD.

#### Records

RICK ROSENBERG has been elevated from National Dir./Sales to VP/Sales for Edel America Records.



Rosenberg

• ADAM OWETT has joined Sony Music as Sr. VP/Creative Services. He has served as Exec. Creative Dir. for the advertising agency Grey Worldwide since 1997. In related news, BARRY ILBERMAN has been named VP/Global Human Resources at Sony Music Entertainment. He most recently served as VP/Human Resources & General Resources at Northeast Utilities.

pointed VP/Consumer Mktg. of

Metro Networks/Shadow Broadcast

Services ... Launch Radio has reor-

ganized its website services: Text

and audio content for broadcast are

available at www.launchradio.com;

music and entertainment news for

use on station websites is available

#### **National Radio**

TALK AMERICA RADIO NET-WORKS launches several new shows:
 NetProfits Radio, hosted by JimWishner (4-6pm ET Saturdays); The Online Shopping Report, with John Rody (6-7pm ET Sundays); former bartender Trixxi (7-9pm ET Mon.-Fri.); and Connected, with psychic Robert Petro (10am-noon ET Sundays). For additional information, contact Tom Star at (781) 828-4546.

ONE-ON-ONE SPORTS has gained syndication rights from Five Star Productions for the program *Inside the NHL*. The two-hour show, hosted by John Davidson and Jeff Rimer, will air Sundays from 11pm-1am ET, beginning Feb. 6. The show will air through the last Stanley Cup game or the Sunday following the NHL draft; (847) 509-1661.

#### **CHRONICLE**

#### CONDOLENCES

Epic/Nashville Midwest Regional Mark Westcott's mother, Nora, Jan. 30.

ABC Radio Blue Network WWII correspondent and Editor/Producer for NBC's Monitor John Gordon Fraser, 91, Jan. 27.

#### Industry

• MTV has restructured its marketing department, naming CHRISTINA NORMAN Sr. VP/On-Air Promotion & Marketing and TINA EXARHOS Sr. VP/Communications & Music Marketing. Norman was previously Sr. VP/On-Air Promotions, and Exarhos had formerly served as Sr. VP/Communications. Meanwhile, DAVID COHNassumes the new title of GM, MTV2. He had been Sr. VP/Marketing for MTV.

at www.launchdaily.com. In related news, parent company Launch Media acquires Tourdates.com in a stock transaction worth approximately \$11.6 million.

Industry: Lisa Hackett is promoted to VP/International Programming Operations and Alfredo Richard is named VP/Corporate Communications & Public Responsibility at MTV ... Monica Alexander becomes a Sr. AE for Rogers & Cowan ... Tessie Marks is elevated to Qualitative Mgr./Atlanta for Eagle Research ... Barry Seiden joins Gem Sound as Dir./Sales & Mktg. ... Leta Mork is the new Donovan Data Systems Manager for Interep ... Supertracks, a digital download music distributor, appoints Julie Horton GM/Head, Music Industry Relations; Peter Sherman VP/Business Development; and Danny Goodwin Head/Artist-Label Relation.

#### WW1

Continued from Page 1
Westwood in 13 years. The last split
was in April 1987, when it split
three-for-two. Splitting stock is not
uncommon for companies that have
seen rapid stock price increases. It
is seen as a way to keep a stock attractive to investors. "In order to
continue to develop a strong shareholder base, you need to have a price

point that's a little bit lower," ana-

lyst Michael Kupinski of AG Ed-

wards told R&R.

Shareholders will vote on increasing Westwood's common stock — needed for a stock split — on Feb. 8. Shareholders of record as of March 8 will be eligible for the two-for-one split. The company has 56.1 million shares outstanding.

Since announcing the split on

Jan. 28. Westwood's stock has fallen off a bit. Then it was trading around \$65 per share. At the close of the stock market on Tuesday Westwood's stock was down nearly \$5, a 6.5% drop. The drop, however, is

in line with most radio stocks, which had an off week. Still, on Tuesday Kupinski lowered his rating on Westwood from "buy" to "accumulate."

- Jeremy Shweder

#### Miller

Continued from Page 3

We've already shown once what this format can do in this market, and I'm looking forward to another fun ride in the PD's chair."
Miller is a 23-year radio veteran

with programming experience at stations in Dallas-Ft. Worth, Tampa and New Orleans. He became KKJZ's founding PD in February 1994.

#### **Epstein**

Continued from Page 3
Epstein most recently worked on a freelance basis as an advertising and media consultant for Reynolds Media and The Perrault Company.

She has served as a consultant for Classical KRTS-FM/Houston and the University of Houston's KUHF-FM. Epstein has also been GSM of Houston stations KKZR-AM, KKTL-FM, KLDE-FM and KRBE-AM & FM.

#### NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING Stove Knell • (800) 231-2818 Gary Knell

#### Rock

OUR LADY PEACE Is Anybody Home STEELY DAN Cousin Dupree SMION SAYS Life Jacket FOO FIGHTERS Stacked Actors

#### Alternative

OASIS Go Let It Out
OUR LADY PEACE IS Anybody Home
NO DOUBT Ex-Girlfriend
FOO FIGHTERS Stacked Actors

#### **CHR/Not AC**

IMIX Stay The Night CREED Higher EDWIN INCCAM Go Be Young

#### **Mainstream AC**

LONESTAR Amazed KID ROCK Only God Knows Why

#### Lite Af

SRITNEY SPEARS From The Bottom Of...

#### MAG

URBAN KNIGHTS Sweet Home Chicago

#### ue

HOT BOYS I Need A Hot Girl TLC Dear Lie 2PAC I/OUTLAWZ Baby Don't Cry

#### BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

#### Delilah

Mike Bettelli FAITH HILL Breathe

Mainstream AC
Mike Bettelli
BACKSTREET BOYS Show Me The Meaning...

Seft AC Mike Bettelli FAITH HILL Breathe

#### CHR

Josh Hosler

#### Het AC

Jask Hasier
EDWIN MCCAIN Go Be Young
MELISSA ETHERIDGE Enough Of Me

#### Urban Contemporary

#### Josh Hosler

SISOO Thong Song
AALIYAH I Don't Wanna
2PAC VOUTLAWZ Baby Don't Cry
GERALD LEVENT Mr. Too Damn Good
GUT Why You Wanna Keep Me From Baby

#### Alternative

#### Teresa Cook

THE CURE Maybe Someday
NO DOUBT Ex-Girlfriend
LIVE Run To The Water
FOO FIGHTERS Stacked Actors

#### JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Rock Classics

#### Rich Bryan No adds Adult Mit Radio

JJ McKay BACKSTREET BOYS Show Me The Meanin

#### Seft Hits

Rick Brady BACKSTREET 80YS Show Me The Meaning...

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

#### Adult Rock & Roil Jeff Gonzer

No adds

## Andy Fuller FAITH HILL Breathe ROBBIE WILLIAMS Angels

Bright AC

Jim Hays
EIFFEL 65 Blue (Da Ba Dee)

#### Reprise

Continued from Page 3

as Music Director and on-air personality at San Francisco-based music video programmer The California Music Channel. In 1993 he joined Geffen Records, where he eventually rose to National Director/Adult Formats before moving to Reprise in

1997 as National Director/AAA Promotion.

Weil was previously Sr. Director/
Pop Promotion, a post he had held since 1997. He joined Reprise as a field representative, and in 1992 was named Director/Pop Promotion. Five years later he was elevated to Sr. Director/Pop Promotion.

#### Susquehanna

Continued from Page 1 full-day sessions, employees at its stations will learn about what their counterparts in management, engineering, programming, sales and finance all do.

The idea is somewhat novel in radio not only because of the time and money being spent on the project, but also because radio groups rarely train employees in skills outside their specific fields. Susquehanna is hoping that by showing employees how the entire company operates, workers will then understand how their individual efforts make a huge difference to the financial success of the station.

"The financial impact of the training is probably not going to be immediate, but we think in the long term it will be," said Susquehanna VP/Controller Joe Barlek, who helped design the training program.

### Do Not Pass Go,. Do Not Collect \$200

Barlek first came up with the idea for the training classes when he saw it executed successfully two years ago by Susquehanna Radio's parent company, dinnerware manufacturer Susquehanna Pfaltzgraff.

"The employees really began to understand the economics of what they did," Barlek said. "I thought it had a lot of applicability from a radio standpoint. If it was done well, it could be very well-received by our employees."

So Barlek began working with Cameron Hogan, whose firm Beyond The Box Consulting had run the training session for Pfaltzgraff. The daylong session is split into three parts: The first is a terminology lesson, where everyone learns the basics of what different radio terms mean. Accountants are given a crash course in Arbitron, for instance, while DJs learn about how a radio station is valued. It's a valuable lesson, Barlek says, because so many people — particularly on the financial side — are coming to radio from other industries where much of radio's terminology is not used.

The second part of the day is the role-playing and problem-solving exercises. Barlek and Hogan together custom-made a Monopoly-type board game that puts players in positions to make important decisions about the station. Cards on the board ask players to deal with everyday problems such as a remote broadcast

coming off badly because an engineer forgot a microphone or an ad order that is not entered correctly into the billing system, costing the station some money.

Players are asked to deal with these problems from a management viewpoint. "They kind of begin to better understand, from a management perspective, how things operate," Barlek said.

After a player makes his or her decision, a roll of the dice can positively or negatively affect the outcome.

The final section is a brainstorming session, where employees talk about problems and how to deal with them.

Barlek won't say exactly how much Susquehanna is spending on the training, but he said it is "a significant investment." Coming up with the game was expensive, he said, plus the cost of taking employees off-site to a hotel for the day and having them away from work all adds up. But judging from the response at Susquehanna Pfaltzgraff, Barlek is confident that the investment will pay off. It also fits with the general employee-driven business culture at Susquehanna. The group started an employee stock ownership plan in April that makes all the workers part-owners of the group.

"I would suspect we're the first to think of doing something like this," Barlek said. "And we'll be continuing it with new hires as well."

The training sessions begin this month in Houston and will move through all the markets, concluding in May.

#### MUSIC & MOVIES

• NEXT FRIDAY (Priority)

Single: ICE CUBE t/MACK 10 & MS.TOI You Can Do It Other Featured Artists: PHAROAHE MONCH, AALIYAH, WILLTANG CLAN

STUART LITTLE (Universal)

Featured Artists: TRISHA YEARWOOD, LOU BEGA, BRIAN MCKNIGHT

PLAY IT TO THE BONE (Hollywood)

Featured Artists: MOBY, LOS LOBOS, JOHN LEE HOOKER

· ANY GIVEN SUNDAY (Warner Sunset/Atlantic)

Single: LL COOL J Shut 'Em Down Other Featured Artists: MOBB DEEP, KID ROCK, DMX

END OF DAYS (Geffen)

Singles: LIMP BIZKIT Crushed

POWERMAN 5000 Nobody's Real

Other Featured Artists: KORN, ROB ZOMBIE, CREED

. THE BIG TEASE (Virgin)

Featured Artists: BLONDIE, WES CUNNINGHAM, GROOVE ARMADA

#### COMING

KNOCKOUT (Renegade)

Featured Artists: BRENDA DOUMANI, SHEILA E., BROTHER X

· SCREAM 3 (Wind-up)

Singles: CREED What If

SYSTEM OF A DOWN Spiders

Other Featured Arists: POWERMAN 5000, INCUBUS, STATIC-X

· HEAVY METAL F.A.K.K. 2 (Restless)

Featured Artists: QUEENS OF THE STONE AGE, MONSTER MAGNET, HATE DEPT.

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correla at (310) 788-1658; fcorrela@rnonline.com.

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

#### 'Net Chats

· Get your gin 'n' juice, bee-atch. Snoop Dogg & The Eastsidaz roll in to chat with you on Monday (2/7) at 9om FT/6om PT (chat. vahoo.com).

· At the exact same time, original Wu-Tang Clan member Ghostface Killah discusses his solo career and spectral occurances (www.twec.com).

· Gov't Mule axe-slinger Warren Havnes tells you how to use a beer bottle as a guitar slide on Tuesday (2/8) at 9pm ET/6pm PT (www.guitar.com).

· Also on Tuesday, Kelland Hutchence, father of late INXS singer Michael Hutchence, sits down to chat at 9pm ET/6pm PT (chat vahoo.com).

Pop singer Oliver discusses narrative structure in Charles Dickens' work this Tuesday (2/8) at 8pm ET/5pm PT (www.twec.com).

· Graham Parker chats on Wednesday (2/9) at 3pm ET/noon PT (www.HOB.com).

· Also on Wednesday, thrashers Machine Head show you how to properly tune your guitar to communicate with Satan. The fun starts at 7pm ET/4pm PT (www.quitar.com).

## ZINE SCENE

## Oasis Go Let It Pout!

Spin talks to the surty Gallagher brothers of Oasis. "You'll never get a Sgt. Pepper off us," vocalist Liam Gallagher says. "We're not that fucking far out. You've got to be fucked-up to make shit like that. We're not the Beatles"

Songwriter/quitarist Noel explains the personal resurrection that helped him pen the new album, Standing on the Shoulder of Giants. "I feel now that our middle two albums lacked inspiration. But the long layoff reignited my passion for songwriting. I [got sober] on doctor's orders and got away from that circle of friends. So there was a sense of being on my own and writing with the point of view of being reborn."

Despite his attitude, Liam professes his love for Oasis. "My band's a baby, something I really care about, something I don't wanna fuck up. And I could fuck this band up like that."

## 'Scuse Me, While I Merchandise

The authentic "Hendrix Catalog 2000" contains a myriad of musthaves for Jimi Hendrix freaks. Some of the products licensed by the Hendrix family to carry Jimi's name include incense burners, a silver-and-pewter "travel accessory" that looks like a stash box, a silverplated goblet, and an Axis: Bold as Love afghan (Rolling Stone).

#### Eye My Wife, Please!

Tommy Lee isn't thrilled about his lackluster crossover from hair metal to hip-hop metal, so he's teaming up with wife Pamela Anderson Lee to record a duet. Lee's betting that a sexy song with Pamela, along with a video featuring her in skimpy attire, will guarantee success (Star)

#### No. 1 In The Drool Pool

R&B crooner/sex symbol D'Angelo is highlighted in Entertainment Weekly. BET VP/Programming Stephen Hill comments on D'Angelo's video for "Untitled (How Does It Feel)," in which the singer appears naked, "It's keeping the droot cups full over here. Whenever it comes on, all work stops. Our female viewers and employees just can't get enough of it."

#### Battle Of The Bizkit

In Spin, Limp Bizkit frontman Fred Durst dissed lowa metal outfit Slipknot after catching one of their shows, calling their fans "a bunch of stupid fat kids." Slipknot frontman Corey Taylor says, "Fred is really talking shit about his own fans, 'cause a fot of ours are into Limp Bizkit," Backing up Slipknot is 15-year-old Sopranos star Robert ller, who comments, "Limp Bizkit sucks. Slipknot is real."

ller also professed his love for the band to Rolling Stone: "My favorite



X MARKS THE SPOT - Spin catches up with hardcore rapper DMX, who explains his positive influence: "The shit I say can be understood on many different levels. I met this lady who was a corrections officer. She was like, 'My son was a fuckin' knucklehead, but ever since he listened to DMX, he's into school, he's into music. I bought the nigga a fuckin' turntable set, and he uses it every day. I just want to say thanks.' That's some deep shit coming from a real parent."

band is Slioknot I like Korn. System Of A Down and Eminem too, I wore Marilyn Manson shirts on the show, but I don't really like him. This season I'll be wearing Slipknot shirts."

#### Pop Secret

Britney Spears has her eye on another pop star - Robbie Willlams. They met at a Manhattan music event and have been exchanging flirty e-mails and phone calls ever since. Determined to have a U.S. No. 1 hit. Williams has convinced Spears to do a duet with him (Star)

#### The Odd Couple

Diva Zappa, daughter of the late Frank, has released her first single, "When the Ball Drops." Who's the drummer? None other than former PMRC leader Tipper Gore, who's been playing drums since she was 14 (Rolling Stone).

#### All The Rage

Marxist rap-rockers Rage Against The Machine grace Spin's cover. Guitarist Tom Morello explains how the band maintains its antiauthority integrity while being marketed by a major corporation: "I want to do political action, and I want to rock, no matter how flawed the contexts. Those are my concerns, and I'm willing to let the kind people at Epic/Sony take care of the record-company business."

#### Children Of The Korn

Korn singer Jonathan Davis recently played an exclusive, private concert ... for a class of preschoolers. At his 3-year-old's school, Davis played bagpipes for children aged 2-5. Thankfully, Korn ditties like "Dead Bodies Everywhere" weren't played, but Davis did give out photos and sign autographs. "They were mesmerized." says school principal Debra Pease Wehbe. One youngster gave a succinct review: "It was loud" (Entertainment Weekly).

- Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **MUSIC DATEBOOK**

#### MONDAY, FEBRUARY 14

1970/The Who tape a performance at England's Leeds University for their album Live at Leeds.

1973/ David Bowie collapses onstage from exhaustion during a Radio City Music Hall concert.

1977/At the University of Georgia in Athens. The B-52's perform for the first time

1981/Billy Idol launches his solo career following the disbandment of Generation X

1986/Frank Zappa plays a crime boss

#### TUESDAY, FEBRUARY 15

1958/Jerry Lee Lewis performs "Great Balls of Fire" on American Grandstand

1966/ Nat "King" Cole, 46, dies of lung cancer in Santa Monica, CA.

1977/Sex Pistols bassist Glen Matlock exits the band and is replaced by

1979/ The Bee Gees receive five Grammy awards, including Best Album for Saturday Night Fever

Born: Mick Avory (Kinks) 1944, Melissa Manchester 1951

#### WEDNESDAY, FEBRUARY 16

1968/The Beatles travel to India for a two-month transcendental meditation study with the Maharishi.

1991/After being nominated for four Grammy awards, Sinead D'Connor declines to participate in the event

1993/Rod Stewart, Ron Wood and Kenny Jones reunite onstage as The Faces at the British Music **Awards** 

Born: the late Sonny Bono 1935, Andy Taylor (ex-Duran Duran) 1961

#### THURSDAY, FEBRUARY 17

1971/James Taylor makes his TV debut on the Johnny Cash Show, performing "Fire and Rain."

1972/Pink Floyd perform Dark Side of the Moon at London's Rainbow Theater one year before the album's official release.

1982/Jazz musician Thelonious Monk 64 dies

1988/The Jesus & Mary Chain's Jim Reid pleads guilty to injuring two fans with a microphone stand during a Toronto concert.

Born: Gene Pitney 1941 Release: John Lennon's Rock 'N' Roll

1975. Kate Bush's The Kick Inside

#### FRIDAY, FEBRUARY 18

1968/ Pink Floyd founding member Syd Barrett exits the band and is replaced by David Gilmour.

1969/ Maurice Gibb and Lulu marry. 1974/ Casablanca Records issues its

first record: Kiss' debut album, Kiss. 1998/ The Cure's Robert Smith plays himself on Comedy Central's South Park.



Will Robert Smith return to South Park? Maybe someday

Born: Dennis DeYoung (Styx) 1947, Juice Newton 1952

#### SATURDAY, FEBRUARY 19

1980/AC/DC lead vocalist Bon Scott, 32, dies in London from acute alcoholism

1983/ Paul Weller announces the formation of The Style Council.

1990/At the British Music Awards. The Fine Young Cannibals win Best Group and Best Album for The Raw and the Cooked.

Born: Smakey Robinson 1940. Toni lommi (Black Sabbath) 1948, Dave Wakeling (English Beat/ General Public) 1956

Releases: Fleetwood Mac's Rumours

#### SUNDAY, FEBRUARY 20

1974/Cher files for separation from Sonny Bono after 10 years of marriage.

1986/ Stevie Wonder plays himself on NBC-TV's The Cosby Show.

1987/Cat Stevens settles his \$5 million libel suit against the London Globe. 1996/All first-degree murder

charges against Snoop Doggy Dogg and his bodyguard are dismissed. Born: J. Geils 1946, the late Kurt

Cobain (Nirvana) 1967 Releases: The Supremes' "Stop in the Name of Love" 1965

- Mark Solovicos



**PLAYS** DR. DRE L'EMMEM Forgat About Dre 25 CHRISTINA AGUIL FRA What A Girl Wants 24 BACKSTREET BOYS Show Me The Meaning Of... 22 BRITNEY SPEARS From The Bottom Of ... 19 DMX What's My Name? 19 KORN Falling Away From M KID ROCK Only God Knows Why 17 FWE I ove Is Rind 15 **BLAQUE** Bring It All To Me 15 FILTER Take A Picture 13 AWAGE GARDEN! Knew I Loved You 13 RED HOT CHILI PEPPERS Otherside 13 FOO FIGHTERS Learn To Fly 12 JAY-Z Do It Again CEL IME MICH That's The Way It is 12 LIMP BIZKIT N 2Gether Nove 41 D'ANGELD Untitled (How Does It Feel) 11 JENNIFER LOPEZ Feelin' So Good 11 RIAN INCIDIGHT Back At One 11 0-TIP Breathe & Stop 11 MORY Natural Blues M SYMC Bye Bye Bye 11 SANTANA Maria Maria 10 BLINK-182 All The Small Things 10 OL' DIFFTY BASTARD Got Your Money 10 NINE INCH NAILS Into The Void MISSY ELLIOTT Hot Boyz MARIAH CAREY (JOE & 98 DEGREES Thank God. SMASH MOUTH Then The Morning Comes MONTELL JORDAN Get It On Tonite OASIS Go Let It Out THIRD EYE BLIND Never Let You Go WILL SMITH So Fresh BUSH Letting The Cables Sleep JESSICA SIMPSON I Wanna Love You Forever CREEDWhatH POWERMAN 5000 Nobody's Real DA BRAT That's What I'm Looking For JUVENILE Back That Azz Up FMRIOUF IGLESIAS The Rhythm Divine SUICAR RAY Falls Anart PLIFF DADDY L/R KFI LY Satisfy You R.E.M. The Great Beyond ICE CUBE You Can Do It NOTORIOUS B.I.G. Notorious MANDY MOORE Candy 2PAC I/DUTI AWZ Baby Don't Cry GINUWINE None Of Ur Friend's Business DONELL JONES U Know What's Up LOU BEGA Tricky, Tricky SONIQUE It Feels So Good JUVENILE II Linderstand FASTSIDAZ SNII G'ed Lin EHFFEL 65 Blue (Da Ba Dee) RAH DIGGA Imperial THE ARTIST The Greatest Romance Ever Sold MARIAH CAREY Heartbreaker LL COOL J Shut 'Em Down HDKU Another Dumb Blonde NO NEW YOL METHODS OF MAYNEM Get Naked SYSTEM OF A DOWN Sugar **BUCKCHERRY** Check Your Head INCUBUS Pardon Me VITAMIN C Me. Myself And I HOT BOYZ I Need A Hot Girl LEG Girl On TV RAGE AGAINST THE MACHINE Guerrilla Radio SANTAMA I/ROB THOMAS Smooth LIL' WAYNE The Block is Hot

APOLLO FOUR FORTY Stop The Rock

ME BOY MODELING... Rock & Roll.

Video airplay for the week ending January 29.

BEASTIE BOYS AND

MACY CRAY I Try

TARRE Aliene

FOLK HAPP OR ON From To Go

BETH ORTON Central Reservat

SLIPPOIOT Wait And Blood

HIN OSZAJCA Back in 1999

WESTICAL HOSEFORE Franchiso Vive Wheel

#### INSIDE TRACKS

FERTICAL HORIZON Everything You Want ACRY Natural Rives ALTER Take A Picture MCY GRAY I Try TRAIN Meet Virginia

HRISTINA AGUILERA What A Girl Wants CELINE DOON That's The Way It Is FOO FIGHTERS Learn To Fly SANTAMA (FROS THOMAS S MASH MOUTH Than The Morning Comes

#### NEW

ACKSTREET BOYS Show Me The Meaning. RED HOT CHILI PEPPERS Otherside IAO EYE BLIND No FERTICAL HORIZON Everything You Warr

#### LARGE

MARIAH CAREY WIDE & 98 DEGREES Thank God... FILTER Take A Picture R.E.M. The Great Beyond MGE GARDEN I Knew I Loved You STING Brand New Day SUGAR RAY Falls Apar TRAIN Meet Virginia

#### MEDIUM

MARC ANTHONY I Need To Know

FIONA APPLE Limp BETH HART L.A. Song FMRIONIE IGI ESLAS Re With You LENNY KRAVITZ I Belong To You JENNIFER LOPEZ Feelin' So Good DASIS Go Let It Out TIMA TURNER When The Heartache Is Over

THE ARTIST The Greatest Romance Ever Sold

#### CUSTOM A3 Woke Up This Morning

LOU BEGA Tricky, Tricky Mary J. Bluge Velton John Deep Inside **BUCKCHERRY** Check Your Head BUSH Letting The Cables Sleep CREED Higher CREED What If D'AMCEL Dilletitled (He w Does It Feel) MITNEY HOUSTON My Love Is Your Love MICHAEL HUTCHENCE A Straintr I ine DOMES I JOMES IJ Know What's Ur MONTELL JORDAN Get It On Tonite KID ROCK Only God Knows Why IMEE MANN Save Me ALIRYM HILL Turn Your Lights Down Low ALANIS MORISSETTE That I Would Be Good INT CONDITION If You Love Me MIE MICH MAIN & Into The Unit AGE AGAINST THE MACHINE GU SONIQUE It Feels So Good

INGIE STONE No More Rain (In This Cloud) Video airplay from February 7-13

36 million households Cindy Mahmoud VP/Music Programming & Entertainment

#### Video Playlist

MARIAH CAREY MOE & 90 DEGREES Thank God. DAIX What's My Name? Montell Jordam Get It On ... Tonite MY-Z Weame SIGEL & Amil Do It Again Ginlumne None Of Ur Friend's Business DR. DRE (/EMMEM Forgot About Dre MISSY ELLIGIT Hot Boyz JACGED EDGE He Can't Love U O'ANGELO Untitled (Ho w Does it Feel)

#### Rap City

**Q-TIP** Breathe & Stop ICE CURE You Can Do It HOT BOYS I Need A Hot Girl METHOD BAAN & REDINAM Y.O.U. DR. BRIE VERMINER Forgot About Dre Veniment Forgot About it's My Name? BRIBUS B.I. G. Notorious ITL/MYZ Baby Don't Cry NLE U Understand INEANNE STOEL & AMM, Do It Again

Video playlist for the week ending February 6.

#### TELEVISION

#### TOP TEN SHOWS Jan. 24-30

Total Audience (96.9 million households)

- 1 Super Bowl XXXIV (Rams vs. Titans)
- 2 Super Bowl Trophy Presentation
- 3 Super Bowl Post Game
- 4 Who Wants To Be A Millionaire (Tuesday)
- 5. Who Wants To Be A Millionaire (Thursday)
- 6 Who Wants To Be A Millionaire (Saturday)
- 7 The Practice
- 8 Dharma & Greg
- 9 Law And Order
- 10 NYPD Blue

#### Actualie 18-34

- 1 Super Bowl XXXIV
- 2 Super Bowl Trophy Presentation
- 3 Super Bowl Post Game
- 4 Who Wants To Be A Millionaire (Tuesday)
- 5 Friends
- 6 The Practice
- Will & Grace
- 8 Who Wants To Be A Millionaire (Thursday)
- 9 Frasier
- 10 Dharma & Grea
- (ie) Who Wants To Be

A Millionaire (Saturday) Source: Nielsen Media Research

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Tube Tops

Christina Aguilera, Lou Bega, Brian McKnight and Wills are stated to perform when CBS presents The 49th Miss USA Pageant (Friday, 2/4,

#### Friday, 2/4

 Ben Herper & The Innocent Criminals and Ziggy Marley & The Melody Makers perform on PBS' Sessions at West 54th (check local listings).

• Montell Jordan and LL Cool J, The Tonight Show With Jay Leno (NBC, check local listings for time).

 Doyle Bramahall performs with Wendy & Lies on The Late Late Show With Craig Kilborn (CBS, check local listings for time).

#### Sunday, 2/6

• Mac Devis lends his voice to Fox's King of the Hill (7:30pm).

 Kenny Rogers guest-stars on CBS' Touched by an Angel (8pm).

#### Tuesday, 2/8



· k.d. lang and Lyle Lovett guest-star on ABC's Dharma & Greg (9pm).

#### Wodnosday, 2/9

. Counting Crows, Jay Leno.

POUSTAR

CONCERT PULSE

- Julia Gidlow

(In 000e

\$939.3

\$880.0 \$745.8 \$621.4 \$410.4 \$400.3 \$400.1 \$331.8



VP/Programming

#### National Top 20

MF Name Of Ur Friend's Austiness

SACKSTREET BOYS Show Me The Meaning.

SHRETTING ACRES FROM What A Girl Mounts

PER LOPEZ Feidle' So Good

Video playlist for the week ending January 30.

'IN SYNC Bye, Bye, Bye

LL COOL J Shut 'Em Down

MIX What's My Name?

MARKET EU Understand

ENNY KRAWITZ I Balong To You

Pos. Artist RICKY MARTIN
ELTON JOHN
BETTE MIDLER
BACKSTREET BOYS
SHANA TWAN
NEL DIAMOND
FAMILY VALUES
STING
ANY GRANT
ZZ TOPALYNYND SKYNYND
JOHN MELLENCAMP
RAGE AGAINSTTHE MACHN
LIMP BIZIGIT
BOB DYLAN DR. DRE LEMMEN Forgot About Dre **EVE Love Is Blind** иото NOUS B.I.G. Notorious MMK There U Go IOT BOYS I Need A Hot Girl D'ANGELO Untitled (How Does It Feel) LFO Girl On TV EIFFEL 65 Blue (Da Ba Dee) ME, R.L., TYPESE The Best Man. THE ARTEST The Greatest Romance Ever Sold

> 2 LIVE CREW 3 DOORS DOWN ANI DIFRANCO COAL CHAMBER/TYPE O NEGATIVE GOV'T MULE LIT RED HOT CHILI PEPPERS ROLLINS BAND SEVENDUST

CONCERT PULSE Is a publication of Promoters' On-Line Lie 344-7363; California (208) 271-7900.

#### FILTIS

#### **BOX OFFICE TOTALS** IAN. 28-30

\$ Weekend (\$ To Date) 1 Eve Of The Beholder \$5.95 (\$5.95)Destination' 2 Next Friday \$5.75 (\$39.52) New Line 3 The Hurricane \$5.70 Universal (\$30.94)4 Stuart Little \$4.77 (\$123.01) Sony 5 The Green Mile \$4.02 (\$115.15) WB 6 Down To You \$4.01 (\$13.01)Miramax 7 Galaxy Quest \$3.40 **DreamWorks** (\$58.76)8 Girl. Interrupted \$3.25 (\$21.16) Sonv 9 The Talented Mr. Ripley \$2.78 **Paramount** (\$72.21)

> All figures in millions \* First week in release Source: ACNielsen EDI

\$2.34

(\$234.30)

#### COMING ATTRACTIONS:

10 Toy Story 2

**Buena Vista** 

This week's openers include Scream 3, starring David Arquette and Neve Campbell. The film's Wind-up soundtrack sports two songs by Creed: "Is This the End" (recorded for the film) and "What If." Creed served as executive producers for the ST, which also showcases Finger Eleven's "Suffocate," American Pearl's "Automatic." Sevendust's "Fall." Static-X's "So Real" Incubus; "Crowded Elevator." Powerman 5000's "Get On, Get Off" and Ear2000's "Click Click" - all recorded specifically for this album. Rounding out the ST are Slipknot's "Wait and Bleed." System Of A Down's "Spiders." Godsmack's "Time Bomb." Coal Chamber's "Tyler's Song," Dope's "Debonaire," Fuel's "Sunburn," Full Devil Jacket's "Wanna Be Martyr," Orgy's "Dissention" and Staind's "Crawl." Knockout, starring Sophia-

Adella Fernandez and Maria Conchita Alonso, also opens this week. The film's Renegade soundtrack contains three cuts by Brenda Doumani - "Neither One of Us." "One Last Time" and a collaboration with Phillip Ingram entitled "If You Believe" along with Shelle E.'s "This Is My House," Brother X's "Bad Mama Jama," Jose Feliciano's "With All My Heart," Angle & Debbie Winans' "Let Your Light Shine," Christian's "Lo Mejor de Mi," Shon-Tee's "Droppin' Blows," Tata Vege's "Don't Mess With Me" and Olga Tanon's "Hielo y Fuego."

Sharon Stone and Jeff Bridges star in Simpatico, which also opens this week. Stewart Copeland's score is available on the film's Millen soundtrack.

Currently in theaters is Eve of the Beholder, starring Ewan McGregor and Ashley Judd. Look sharp for recording artist k.d. lang in a supporting role.

-- Julio Gidlow



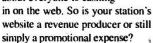
AL PETERSON
alpeterson@rronline.com

## **Make Money On The Internet Now!**

#### ■ Proven ways to create cash and NTR from your station's website

t was barely five years ago that I sat in on a meeting at a radio station where the GM was being pitched by a would-be webmaster about building a website for that station. The end result of that meeting was that the GM told the web designer, "Thanks, but no thanks," and suggested that he "come back when you can show me how all this Internet stuff will make us some money."

What a difference a few years makes! These days, try to find a station or any company that doesn't have a website. E-commerce is exploding, and the number of people using the World Wide Web as more than simply an entertaining way to kill time is growing every day. It seems like just about everyone is cashing



#### **Maximizing Web Revenues**

In a recent conversation with Irwin Pollack, President of New Hampshire-based Broadcast Sales Intelligence, I asked the sales and management adviser if he would cite some of the best ideas and most effective ways he's seen for stations to make money from their websites. "There are so many ways that stations can generate sales and marketing opportunities from their websites," says Pollack, "If your website is only costing you money



Irwin Pollaci

and generates no significant revenues, then it is simply another programming or marketing expense item. My goal is to help stations find ways to make back several times their original investments in their sites."

So what does Pollack consider to be significant revenues from a website? "In today's broadcast business

environment a station should be able to generate 6% to 8% of its total net revenues through the Internet," he says. "I'd like to think that in two years that will move up to around 9%, and in subsequent years even higher.

"And remember, this is nonspot revenue. Although News/Talk stations don't have as big a problem as music stations with regard to limited inventory, the fact is that there are a set number of on-air spots that you can sell in any given day or week. Today nonspot revenue is more important than ever, because if your station can generate additional revenue from your website, that

doesn't eat away at your regular onair inventory; it's a way to print money that goes directly to your bottom line."

#### Consider Separate Sales Staff

Pollack believes that, sooner or later stations will reach a point where they will need dedicated Internet sellers in order to really maximize the revenue potential of their websites. "The reality is that a radio sales staff can sell the Internet, but in my opinion that's only a band-aid solution to what will be a long-term staffing problem for stations in the future," he says. "To me, having a radio sales staff selling your Internet product is like having one sales staff selling your entire five-station cluster. My philosophy has always been: The bigger the army that you have out there, the better.'

To demonstrate his point, Pollack credits Infinity's Dan Mason for the following illustration. "Mason suggests that if you have five salespeople out there fishing, you can

### What Every Talk PD Should Know About Sales

At R&R's upcoming Talk Radio Seminar, don't miss our special panel dedicated to helping programmers learn to



function better outside of their own departments to help their stations' marketing and sales efforts. Learn how event marketing and other NTR sources can enhance your station's product image and bottom line. Join moderator Irwin Pollack as he

hosts a distinguished guest panel, including Ed Shane, President of Shane Media/Houston; KABC/Los Angeles OM Drew Hayes; Clear Channel/Denver VP/GM and Market Manager Lee Larsen; Premiere Radio Network Senior VP/Sales Jack Nall; and President of Murtagh Media and Marketing/Boston Frank Murtagh.

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"There are so many ways that stations can generate sales and marketing opportunities from their websites."

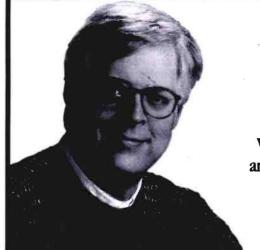
only cover the pond up to a point. So you end up spending your time managing the poles. But if you have 30 or 40 sellers out there, now you're working the pond instead of the poles! While having your radio sellers selling your Internet product may suffice for now, I strongly believe that within a year or two stations will need to plan and budget

for hiring an entirely separate sales staff for the Internet."

#### **VIP Client Benefits**

I asked Pollack to list some of the ways he has seen stations increase revenues from their websites. "The first thing I'd like to talk about is creating a password-protected area on your website exclusively for advertising clients," Pollack replies. "There they can take advantage of special incentives or offers from the station on things like reduced prices for on-air inventory that will liquidate in the next several days. Why not put behind a password-protected site special opportunities for the upcoming week that can only be accessed by clients who have that password? The way they get that

Continued on Page 22



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## R&R TALK RADIO SEMINAR SCHEDULE OF EVENTS

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#### **THURSDAY, FEBRUARY 24, 2000**

12:00PM REGISTRATION OPENS

3:00-5:00PM
ANNUAL TALK RADIO ROUNDTABLE

An interactive session featuring a distinguished panel of some of Talk radio's biggest leaders.

**6:00-8:00PM**OPENING TALKTAIL RECEPTION

#### FRIDAY, FEBRUARY 25, 2000

8:30-9:00AM CONTINENTAL BREAKFAST

9:00-10:30AM GENERAL SESSION

Opening Remarks and Annual White House Briefing

Featured Speaker: Dan Rather/CBS News

10:45AM-12:00PM

**CONCURRENT SESSIONS** 

• What Every Talk PD Should Know About Sales

Learn to better function outside of programming to help your station's marketing and sales efforts.

The Talk Innovator's Summit

Our annual salute to some of the News/Talk trailblazers who are breaking all the rules — and winning while doing it!

**12:15-1:45PM** LUNCHEON

Featured Speaker: Mitch Albom/ABC/Radio Today

2:00-3:15PM

CONCURRENT SESSIONS

Crisis Management 101

When an unexpected crisis or breaking news occurs, preparation and planning will define how well your station will respond to the needs of listeners.

• FM Talk: It Ain't Your Father's Radio Station

Come see how this new generation of talkers will impact your market and the future of Talk radio.

#### 3:30-4:45PM

CONCURRENT SESSIONS

• The High-Tech Talk Show of Tomorrow

New equipment, gadgets and technologies and revolutionary new competition from the Internet and Digital Satellite Radio — it's all part of Talk radio in the new millennium.

National Shows, Local Dollars

Are you maximizing the local revenue potential of your nationally syndicated shows?

5:00-6:00PM TALK RADIO HAPPY HOUR

9:00-11:00PM TALK RADIO CIGAR SMOKER

#### SATURDAY, FEBRUARY 26, 2000

8:30-9:00AM CONTINENTAL BREAKFAST

9:00-9:45AM GENERAL SESSION

With featured speaker

10:00-11:15AM Financial Survival For Busy

**Talk Radio Professionals** 

In this exclusive TRS 2000 seminar, The Dolans will teach you five money moves you can make today to reach your financial goals.

#### 11:30AM-12:45PM

**Managing In The New Cluster Environment** 

In an industry where yesterday's competitor is today's partner, how do you successfully manage the merging of different corporate cultures, philosophies, etc? Come learn how you can develop new synergistic strategies that will maximize your market cluster's clout and revenue.

1:00-2:30PM
R&R'S TALK RADIO
LIFETIME
ACHIEVEMENT
AWARD LUNCHEON

Honoree: Don Imus/ Westwood One

Special Guest:

Cokie Roberts/ABC News





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at Washington Center, located in the heart of downtown Washington, DC. The Grand Hyatt is conveniently located 15 minutes from the Ronald Reagan Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby. • To confirm your room reservation, please contact The Grand Hyatt. Guarantee your arrival with a major credit card, or you may send two night's deposit. Deposits will be refunded only if cancellation notification is received by The Grand Hyatt at least 7 days prior to arrival. • Reservations requested after January 25, 2000 or after room block has been filled are subject to availability and may not be available at the convention rate. • Check in time is 3:00 pm; Check out time is 12 noon.

TYPE OF ROOM	TALK RADIO SEMINAR RATE
Single (1 person)	\$159/night
Double ( 2 people)	\$179/night
Suites	\$475-1000/night

FOR HOTEL RESERVATIONS, PLEASE CALL:

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Or mail to: The Grand Hyatt at Washington Center 1000 H Street NW, Washington, DC 20001

#### Internet

Continued from Page 19

password is by being a valued advertiser who spends a set amount monthly with your station. For example, say you have a client who spends \$1,500-\$2,000 a month, but to get into the 'special values for advertisers' section of your website, they need to spend at least \$2,500. Experience has shown us that many advertisers will spend\_a little bit more for the opportunity to take advantage of specials that are being offered by a station."

Pollack also believes that audio streaming on your website isn't enough. "I think your site should be capable of both audio and video streaming. For example, if you're going out to do a remote broadcast somewhere, why shouldn't listeners be able to both hear and see the show live online? Or why not allow listeners to go to your website to see in-studio interviews with special guests who come to your station? And let's not forget that the video and audio streaming can each be sponsored by a different client, so

that's yet another way to generate nonspot revenue."

Pollack suggests that your talk hosts can build an even greater bond with their listeners by taking advantage of the technology that the Internet brings to your station. "Having hosts send instant messages to listeners can be a very appealing audience feature," he says. "Having a host or guest interacting with listeners in such a direct way can enhance your overall contact with them. And once again, this is a feature that could be sponsored. It's yet another income-producing opportunity that does not involve your on-air inventory."

#### **Attacking Newspapers**

Pollack says that the Internet and your station website offer you several terrific opportunities to attack newspaper competitors directly in areas that have, up until now, been primarily the domain of print. "Electronic couponing is a great opportunity for radio," enthuses Pollack. "You know all those advertisers who use the newspaper for coupons? Well, they're hot targets for your

website. And the best part is that many of those advertisers may not already be using radio, so it's a way to develop a whole new revenue category!

"It's a simple process to developa special coupon section on your website where listeners can go and print out coupons. Then they can use them just like the ones they would cut out of a newspaper. This idea can bring your station an entire new layer of advertisers, because the demographics of your station really don't matter. Newspaper coupon advertisers don't buy demos."

Pollack suggests that another area of opportunity for radio that has previously been primarily dominated by newspapers is employment want ads. "Your station's website can offer advertisers the chance to be a part of your 'newspaper of the Internet," he says. "Anybody who is advertising in the help-wanted section of the newspaper, buying space at a job fair or running an ad on any sort of 'jobs.com' site should be on your list of hot prospects. You should be able to get them to buy space in your station's website em-

"While having your radio sellers selling your Internet product may suffice for now, I strongly believe that within a year or two stations will need to plan and budget for hiring an entirely separate sales staff for the Internet."

ployment ads section, especially because you can offer them the added benefit of driving a lot of eyes to those ads through on-air promotion of your Internet site!"

#### **Real Estate Revenues**

Radio has never been a big part of real estate marketing dollars, but Pollack thinks that your Internet site can help you crack that market too. "Why not offer real estate listings on your site?" he asks. "And the best part is that you can offer a video tour of the homes listed and be a better value than the newspaper."

Pollack suggests that this category is another strong argument for having your site be capable of offering video streaming. "Why not go after all the real estate agents in town and tell them that your station has a way to help them increase their commissions?" he says. "Let them know that, because you're a News/Talk station, you can offer them a more active and higherincome audience than they get from the newspaper, and you can offer them not only a listing on your website, but also a streaming video tour of the homes they're selling and a way to drive people to that site your radio station.'

Nonspot revenue from restaurants is yet another area for growth, according to Pollack. "I would have a restaurant page as part of the station's website, where participating restaurant advertisers can promote different menu items that are updated regularly," he suggests. "For example, restaurants that do lunch or dinner specials could benefit from being able to update them as often as they want. You can also post their menus on the site, directions to the restaurant or other relevant information."

#### **New Tricks For Old Dogs**

For years stations have generated additional revenue from events that have become standard fare in the industry — things like selling station apparel and advertiser "fairs." Granted, station apparel is something that's offered by music stations more often than News/Talkers, but Połlack thinks that you'd be wise to consider the added revenue potential that selling station "stuff" on the Internet brings to your station

"Why not have a button to connect listeners directly to your station's online store?" he says. "Let listeners browse through your station merchandise, then purchase and order right online." Although it's probably wise to limit the inventory you offer, News/Talk stations can certainly benefit from selling a variety of station merchandise that is format-appropriate, including coffee mugs, windshield shades, T-shirts and sweatshirts and merchandise related to specific personalities on the station.

Another popular method that stations have used for years to increase revenues is advertiser fairs. Pollack thinks that online fairs could be the wave of the future. "The pet fair, a local business expo, a retirement planning fair, the auto fair or the baby fair — all of these are events you can now do online," he says. "What most stations usually do for these events is go out and rent a big ballroom, then sell tables or booths for a set amount.

"These fairs are generally good moneymakers for a station, but they're time-consuming and labor-intensive, so most stations can't afford to do them very often. But with your website, you can do a different fair every weekend or every month—however often you want to do it. Look at your station's client list to see what categories you're a little light in, then target those advertisers with an online interactive fair."

Finally, aside from generating new revenues, Pollack suggests that your website could be the catalyst for finding your next salesperson. In fact, he says that selling an interactive fair project is perfect for that sales assistant who's looking to make a step up. "First of all, I believe that any sales assistant you hire should be told right up front that the position isn't a secretary's job and that your intention is to give them a year to make it into sales," he says. "So why not give a sales assistant the opportunity to learn and grow by giving them the task of selling the weekly Sunday online job fair? If they do well at it, they just might be worth taking a look at for your next sales opening.'

## cording to Pollack. restaurant page a station's website, w ing restaurant adve mote different men

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Fast breaking stories that affect your listeners' wallets get expert treatment by the Dolans. Blg magazine story? Headline from the morning news? Hot topic this minute from the internet? The Dolans are all over it, giving callers and listeners simple answers to complex money questions. They'll answer some complex questions for your station, too...like how to counter-program deadly dull politics and capture new revenue. It's compelling, entertaining radio that's easy to sell.

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Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com

#### Satellite

Continued from Page 1

like a who's who of American advertising: Grey Advertising, J. Walter Thompson, Ogilvy & Mather and Saatchi & Saatchi's Zenith Media, as well as AT&T, Discovery Networks and Allstate Insurance.

XM said its advertising sales staff will be integrated into Premiere's extensive national sales force, effectively giving XM a national advertising sales presence at Premiere's offices in New York, Los Angeles, Chicago, Dallas, Detroit, St. Louis and Atlanta.

"It is a great privilege to announce that these leaders of the advertising world are making a solid commitment to the future of radio," said XM President/CEO Hugh Panero, "The fact that Premiere Radio Networks,



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with its prestigious national sales force, and these major agencies and advertisers have committed to XM Satellite Radio at this early date demonstrates the value of our nationwide satellite-delivered radio advertising platform and the strength of our business and programming models.

On Monday XM completed concurrent securities offerings, which raised an additional \$228 million in capital just three months after its successful October '99 IPO. XM said it will use the money for continued buildout of its satellite system. The company has raised about \$670 million, and wants to raise about \$1 billion total before it launches its satellite radio service. Shares closed Tuesday at \$30.45, up \$1.83 from Monday's close of \$28.62.

#### Subscriber Insurance Is Key

While the \$100 million cash investment from DaimlerChrysler is a wonderful shot in the arm for Sirius, a company that has already raised more than \$1 billion to get started, the exclusive installation deal could be the insurance plan the upstart company needs to succeed when it looks to enlist subscribers to its \$9.95 monthly service. What it boils down to is that the German-American automaker will put Sirius receivers in all of its 2.8 million units that wear the Mercedes-Benz, Chrysler, Jeep, Dodge and Dodge Truck nameplates. The company's Freightliner and Sterling heavy trucks division will also install the receivers.

Sirius plans to launch a threesatellite constellation in the coming months and begin national service by December. DaimlerChrysler spokesman Sjoerd Dijkstra was reluctant to commit to a specific model-year when the receivers would be installed in the vehicles. "The moment the system works flawlessly, we'll be ready to install receivers," Dijkstra said. We have a pretty quick turnaround."

Sirius spokesman Terrence Sweeney told R&R the receivers will not be an option, but will be included in the typical radio and sound package of all models. "The option will be to have the service turned on," Sweeney

In a prepared statement, Daimler-Chrysler and Sirius said they will also work together to develop innovative telematics functions using the Sirius national digital broadcasting system. These applications may include a range of wireless security, convenience and navigation services for Daimler-Chrysler vehicle owners. "This is a further step in DaimlerChrysler's strategy to create and develop technologies to better serve its customers," the companies said.

We believe Sirius Radio has a superior system that will offer our vehicle owners tailored, commercial-free broadcasts across the country," said DaimlerChrysler President Jim Holden. "We see this arrangement as part of DaimlerChrysler's ongoing strategy to expand our business beyond traditional automotive manufacturing and sale. This is all about Daimler-Chrysler bringing new value and services to our Chrysler, Jeep and Dodge customers and providing innovation in every area of their automotive experience.

Sirius will hand off to the automaker 2.3 million newly created common shares in exchange for the cash, but will not give up any seats on its board to DaimlerChrysler officials. In June, Ford invested \$20 million in Sirius (known then as CD Radio), but got no board seats for its investment, either.

"We are not controlled by any media organization, by no car manufacturer - that is not David's style," said Sweeney, referring to Sirius cofounder, Chairman and Chief Executive David Margolese. "We are completely independent. We have no 'big brother' looking over our shoulder."

Ford's arrangement is also exclusive to Sirius and includes Ford. Lincoln-Mercury's extensive domestic line and its foreign-based subsidiaries Jaguar, Volvo and Mazda. Last month BMW jumped on the Sirius bandwagon and agreed to incorporate the company's receivers in its U.S. models exclusively. BMW sells about 180,000 cars in the U.S. annually.

Also in June, General Motors which makes about 30% of the automobiles sold in the U.S. annually committed to an exclusive receiver agreement with XM and made a \$50 million investment in the company. In related news this week, GM opted to cut its investment in Hughes Electronics by 45%, to \$18 billion, bowing to shareholder demands to make the communication units stock more widely held and boost its value. But it was a turnaround for GM. which had been expected to sell all of its interest in Hughes. However, GM came to the conclusion that the communications industry will be as important to the automobile industry and any other business in the near future.

Japanese automakers have taken a more cautious approach toward satellite radio than domestic manufacturers. Some have observed that it is more difficult for foreign operators to understand and get excited about developing American technology if they can't observe it firsthand, and they don't immediately grasp the American driver's attachment to radio as an entertainment medium.

But Sirius' Sweeney believes that the Japanese will eventually get into this." Both XM and Sirius are talking to Toyota, Honda and Nissan, and deals could be announced later this

#### Wall Street Embraces Sirius Deal

News of the deal sent "SIRI" share prices bounding upward Tuesday, hitting a high of \$52.25 before closing at \$45. That was up \$3.62 from Monday's \$41.38 finish. Analyst William Kidd of CE Unterberg Towbin reiterated his "strong buy" recommendation and reset the 12-month target price from \$58 a share to \$100.

"We've actually liked this for a while," Kidd told R&R. "It is one of the best business opportunities in a long time because of its ability to make money." Kidd told R&R. About raising the target price, Kidd said, "We've tried to be really, really conservative in the past. I think the business is really bigger than our numbers." Kidd also predicted that while satellite radio "is still far away from being the third band, it will be the biggest entry since satellite TV - and we think it'll overtake that and have a larger market penetration.

He likes the deals the company has made with automakers, receiver manufacturers and programming suppliers.. We've always seen it as an exciting industry, and the automotive industry is embracing satellite radio.'

## Bloomberg

Continued from Page 6

#### **FCC Actions**

easley Broadcasting's WQAM-AWMiami-Ft, Lauderdale was fined \$35,000 in July for indecency violations. Last week, after appeals by Beasley, the FCC refused to drop the fine. The commission said that indecent material was aired on The Neil Rogers Show on May 20, 21, 22, 25 and 26, 1998, between 10am and 2pm. An excerpt from one show includes a song, sung to the tune of the commercial jingle "I Don't Want to Grow Up," with lyrics about oral sex. Beasley argued, among other things, that since the commission hasn't spelled out specifically what constitutes indecency, stations have no idea where to draw the line. The FCC said that the law has been made clear by past rulings. No one from Beasley could be reached for comment.

 WQOP-AM/Jacksonville, owned by Queen of Peace Radio, had appealed a \$7,000 fine levied last year for not adequately staffing its main studio during some periods in 1997 and 1998. Queen of Peace argued that it misunderstood the rules because an FCC website did not have full information about compliance. The FCC rejected that argument this week, affirming the fine and saying that the FCC web page was only meant as a guideline and not as a full, legal document outlining the rules.

 The FCC flagged Citadel Communications' planned purchase of WBA Inc.'s WWFX-FM/Worcester, MA for \$14.25 million. Although Citadel owns two other stations in the market and would control only about 35% of the ad revenue in Worcester, the deal was flagged because, combined with AMFM's two stations, the broadcasters control over 90% of the Worcester market. That is well over FCC guidelines of 70% for two broadcasters. Flaggings in the past have generally slowed down deals, but not stopped them from being completed.

#### 12+ FALL '99 ARBITRON RESULTS

#### New York - #1

Station (Formet)	Owner	Su '99	Fe '99
WLTW-FM (AC)	<b>AMFM</b>	6.1	5.7
WQHT-FM (CHR/Rhy)	<b>Emmis</b>	4.8	5.2
WSKQ-FM (Tropical)	SBS	5.1	5.2
WHTZ-FM (CHR/Pop)	<b>AMFM</b>	4.7	5.1
WCBS-FM (Oldies)	Infinity	4.2	4.1
WXRK-FM (Alternative)	Infinity	3.6	4.1
WRKS-FM (Urban AC)	<b>Emmis</b>	3.3	4.0
WKTU-FM (CHR/Rhy)	<b>AMFM</b>	4.3	3.8
WBLS-FM (Urban)	Inner City	3.6	~ 3.5
WINS-AM (News)	Infinity	3.6	3.3
WPAT-FM (Spanish AC)	SBS	2.7	3.1
WOR-AM (Talk)	Buckley	3.3	3.0
WQCD-FM (NAC/SJ)	<b>Emmis</b>	2.9	3.0
WCBS-AM (News)	Infinity	3.1	2.9
WFAN-AM (Sports)	Infinity	2.6	2.8
WABC-AM (Talk)	ABC	2.7	2.7
WPLJ-FM (Hot AC)	ABC	2.6	2.7
WTJM-FM (Oldies)	AMFM	2.6	2.7
WQXR-FM (Classical)	<b>NY Times</b>	2.7	2.6
WAXQ-FM (Ci. Rock)	AMFM	2.0	2.1
WCAA-FM (Tropical)	Hispanic	1.7	1.8
WADO-AM (Span. N/T)	Hispanic	1.6	1.4
WNEW-FM (Talk)*	Infinity	1.5	1.2
WALK-FM (AC)	<b>AMFM</b>	1.1	1.0
* Was Rock until Sentembe	r 13		

Was Rock until September 13

SAME-DAY RATINGS RESULTS rronline.com

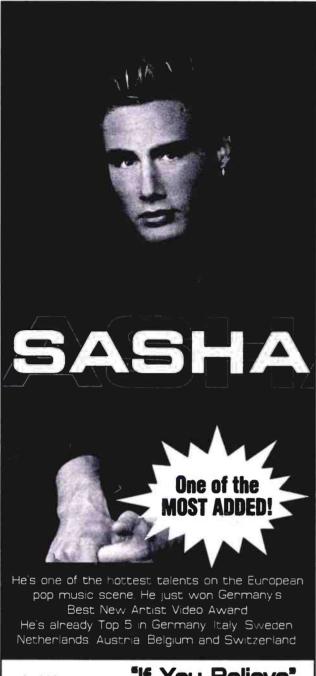
#### Nassau-Suffolk - #18

	1402200-01	IIVIN '	$\pi$	U
	Station (Format)	Owner	Su '99 F	a '99
	WALK-FM (AC)	<b>AMFM</b>	6.9	6.3
	WXRK-FM (Alternative)	Infinity	5.2	5.7
	WBLI-FM (CHR/Pop)	Cox	5.3	4.8
	WHTZ-FM (CHR/Pop)	AMFM	5.0	4.8
	WCBS-FM (Oldies)	Infinity	4.0	4.6
	WFAN-AM (Sports)	Infinity	4.0	4.1
	WGSM/WHLI (Ad. Std.)	Barnstable	4.1	3.9
	WBAB/WHFM (Rock)	Cox	4.1	3.6
	WCBS-AM (News)	Infinity	3.6	3.6
	WABC-AM (Talk)	ABC	3.0	3.1
	WAXQ-FM (Cl. Rock)	AMFM	2.2	3.0
	WBZO-FM (Oldies)	Barnstable	3.0	3.0
	WKTU-FM (CHR/Rhy)	<b>AMFM</b>	3.2	3.0
	WOR-AM (Talk)	Buckley	2.8	3.0
	WLTW-FM (AC)	<b>AMFM</b>	3.1	2.9
	WQHT-FM (CHR/Rhy)	<b>Emmis</b>	2.3	2.7
	WPLJ-FM (Hot AC) -	ABC	2.8	2.6
	WINS-AM (News)	Infinity	2.5	2.2
	WQCD-FM (NAC/SJ)	<b>Emmis</b>	2.4	2.2
	WKJY-FM (AC)	Barnstable	2.1	2.1
	WBLS-FM (Urban)	Inner City	1.6	1.9
	WTJM-FM (Oldies)	<b>AMFM</b>	1.4	1.9
	WQXR-FM (Classical)	NY Times	1.7	1.8
	WNEW-FM (Talk)*	Infinity	1.5	1.6
	WDRE/WLIR (Alternative	e) Jarad	1.7	1.4
	WMJC-FM (Country)	Barnstable	1.6	1.3
*	WPAT-FM (Spanish AC)	SBS	0.8	1.2
_	WRKS-FM (Urban AC)	Emmis	1.0	1.0

\* Was Rock until September 13

FORMAT ABBREVIATIONS: AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult andards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Cony, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-SpanIsh Oldies. Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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KISX/Tyler WBBO/Monmouth **WWCK/Flint** WIFC/Wausau **WVSR/Charleston WOGN/Groton** WSPK/Poughkeepsie **KQID/Alexandria** WXLK/Roanoke WJYY/Manchester **WWXM/Myrtle Beach** WAOA/Melbourne

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## Street Talk.

## Rosie's Got Rosie Seeing Red

n Oregon's "Rose City" of Portland, Entercom's Hot AC KRSK chose to represent its hometown heritage by taking the name "Rosie 105" when it signed on a year and a half ago. Little did they know they were headed toward a

Rosie ambush... TV host/ actress Rosie O'Donnell is suing Entercom over the use of the name! "We're pretty shocked," KKSN-AM & FM & KRSK OM/PD Joel Grey tells ST. "We've been using the name since June '98, and we even did a promotion with Rosie last year." But as O'Donnell spokeswoman Jennifer

Glaisek explains, "As





soon as we were put on notice, we filed. If we'd known 18 months ago, we would have filed 18 months ago. They're using the name, spelled the same way, with the logo and the same colors."

By the way, wire services incorrectly reported that the suit was filed by Warner Bros. TV and Telepictures, the companies that produce O'Donnell's show, WB TV VP/Corp. Communications Scott Rowe says, "It's actually Rosie. We're not parties, but we're supportive of the action." The suit, as quoted by AP, claims, "It is virtually certain that consumers of Rosie O'Donnell's television show will be drawn to defendants' Rosie radio station in the mistaken belief that defendants' Rosie broadcast entertainment emanates from the same source as plaintiff's Rosie broadcast."

So what does Grey think about all of this? "It blindsided us, but it's been fun. We're the most famous station in America today. You couldn't buy this publicity." Grey says he's already been interviewed by People magazine and several TV stations and, although he knows the lawsuit is serious, he can't help but have a little fun with it. "I'm thinking of changing my Oldies station to '97.1 Oprah'!"

#### Crash Claims SF Talker

In the coverage surrounding the crash of Alaska Airlines Flight 261, you may have heard that radio lost one of its own in the tragedy. Cynthia Oti, a 43-year-old financial planner and host of KSFO's nightly Financial Fitness program, was among the passengers on the flight that went down Monday evening off the California coast. Oti, who joined the station five years ago, was returning from vacation and, ironically, had prerecorded her Monday evening show (1/31), anticipating that she might be late returning from that vacation. As a tribute, KSFO aired that final program after a brief announcement informing listeners that Oti most likely had been aboard the downed flight, KGO & KSFO OM Jack Swanson praised Oti, telling ST, "Everybody here loved her, because she was just such a delight to be around. She absolutely loved being on the radio, and that attitude came through in every single one of her shows. We will truly miss her."

#### NAB's Pride & Joyner

Congrats to ABC Radio Networks syndicated morning man Tom Joyner, the latest person chosen for induction into the NAB Hall of Fame. He'll officially join April 11, during the radio luncheon at the NAB2000 in Las Vegas.

#### **Promotion Of Titanic Proportions**

You could say that about WKDF/Nashville's stunt in a couple of ways. First, it involved tickets to see the Tennessee Titans in the Super Bowl. And second, like the ship, it didn't take long to sink! The premise: 'KDF planted a pair of Super Bowl tix on a "mystery" Nashville police officer, then told listeners the tickets were free for the first person to ask the right one ... and all hell broke loose! Titan fans "began chasing every policeman in sight,

Continued on Page 26



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#### Street Talk.

Continued from Page 24

speeding after police cruisers in their cars and running through traffic," according to published reports. Adding to the confusion: Not all of the officers knew about the stunt! After an hour or so WKDF called off the promotion in the interest of public safety. "On paper it sounded like a good promotion. Positive for the station and positive for us," a police spokesman told the Tennessean. WKDF Marketing Dir. Cindy Francis added, "We all know Titan-mania is crazy, but to think people would pull officers over on the interstate ... is just incredible to me." The station instead auctioned the unclaimed tickets for \$6,500, with proceeds going to the Police Athletic League.

Usually, when you're talking about floating a stock, it's Wall Street and an IPO. In this case it's Lake Mead and a talk host who's PO'd. KXNT/Las Vegas' Alan Stock—upset that in the battle over who will keep Elian Gonzalez, the child's ocean ordeal is being overlooked—decided to provide a demonstration. So he broadcast his four-hour show last Thursday (1/27) from an inner tube floating in the lake's 50-degree waters.

Thomas McGowan, arrested last June after allegedly sending harassing faxes to WABC/N.Y. talk hosts Steve Malzberg and Sean Hannity, is suing the station and parent Walt Disney Co., Bloomberg reports. Police arrested McGowan last June while on the WABC premises investigating another, unrelated set of death threats. McGowan's lawyer could not be reached, and an ABC spokeswoman tells ST Disney has not yet been served.

## Talk Is Cheap? No, It's Free! Any Takers?

While politicians debate campaign spending reform, syndicated talker **Doug Stephan** has taken the unusual step of offering every presidential candidate — all six Republicans, both Democrats and a couple of Reform Party candidates

#### Rumbles

- Citadel's KCYVOklahoma City flips from NAC/ SJ to CHR/Rhythmic "Wild 97.9." The stations's NAC staffers have moved to co-owned KATT, KNTL & KYIS, except for PD Steve English, who keeps his post.
- Marc Rayfield is upped from GSM to Station Mgr. at Infinity's all-News powerhouse KYW-AW Philty.
- At Cumulus' Midland-Odessa, TX stations, Michelle Murrill is elevated from Dir/Sales to Market Mgr., replacing Tommy Vascocu, who resigned last month. Also, KNFM-FM PD/morning man John Moesch is upped to OM for the six stations in the cluster.
- WYYX/Panama City, FL PD/MD Rob Roberts exits.

— free airtime! Here's the deal: A pair of 60second spots, plus a five-minute interview ... every day! Apparently, Stephan's offer must have the candidates wondering "Where's the catch?" None of them have opted to take him up on the offer.

Religious KLTY/Dallas relinquished its prime 100kw signal at 94.1 FM Tuesday (2/1) to Hispanic Broadcasting, which paid Sunburst Media \$65 million for the frequency last summer. KLTY moves to 100.7 FM, replaced at 94.1 by "Estereo Latino," a Regional Mexican format currently heard on Hispanic's three smaller area stations. They, in turn, are expected to go Spanish AC in a month or two.

#### ...And The Boogle-Woogle Flu

A KXKL/Denver listener became concerned when he thought morning man Jay Mack was having trouble breathing during his show Monday (1/31), so he called his brother-in-law, a firefighter, to summon assistance for him. The listener's instincts were right: Mack, 60, was taken to the hospital and diagnosed with walking pneumonia.

Former WW1 and Children's Broadcasting exec Gary Landis has forsaken retirement to hang out a shingle as isLand Media Services.

Continued on Page 28





Martha Jean "The Queen" Steinberg, whose Queen Broadcasting owns WQBH-AM/Detroit, died Saturday (1/29) of an undisclosed illness. The Memphis native was 69. Steinberg's Inspiration With the Queen was heard on cross-town WJLB between 1966-82 before moving to 'QBH. On Sunday (1/30) Jack Gibson — who founded the Urban radio trade publication Jack the Rapper — died in Las Vegas after a battle with prostate cancer. He was 79. Gibson performed on radio soap operas in the '40s before moving on to WERD/Atlanta and WMBM/

The next track from their debut album Halfway Down The Sky

Think God Can Explain"



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#### Rumbles Pt. 2

- KFRQ/McAllen PM driver John DeLise rises to MD.
- WSTZ/Jackson, MS afternoon driver Russ Allen is upped to MD.
- Former WYOK/Mobile APD/MD Mike Thomas joins WCKZ/Ft. Wayne, IN for MD/night duties, replacing Valentine.
- Former KBTU/Monterey morning driver Maxwell is the new APD/morning driver at KWWV/San Luis Obispo, CA.
- WYKS/Gainesville-Ocala MD Brandon O'Brien exits; PD Jeri Banta takes on music du-
- . Mike Allen is interim PD at WROQ/Greenville-Spartanburg.
- WMEZ-FM/Mobile-Pensacola morning co-host Andrea Vincent, 39, died Thursday (1/27) as the result of a drug overdose.
- After leaving WVAZ/Chicago's afternoon show to move to L.A. last summer. George Willborn returns to the show, though he'll stay based in L.A.

Continued from Page 26

He's currently consulting XM Satellite Radio and two divisions of the BBC.

Radio will definitely have a presence on Fox's Who Wants to Marry a Multi-Millionaire later this month. Not only is WTMX/Chicago's Melissa McGurren among the possible finalists, but the show will be hosted by none other than WTJM/N.Y. morning man Jay Thomas.

#### There's Something About **Your First Piece**

"American Pie," the new Madonna single, sparked one of those old-time leak wars last week. Madonna was supposed to world-

#### Records

- As expected, Mammoth founder/President Jay Faires and Buena Vista Music Group part ways. Faires is currently lining up investors to buy back the company he sold to Walt Disney for a reported \$25 million
- Expect Universal's Boston-based regional Dave Reynolds to get the bump up to a national promo post in the very near future.
- . Tons o' buzz about Epic VP/Promo Dale Connone, who's staring at several offers. Will he make a decision by the end of the month?
- · Immortal taps former Red Ant Nat'l Dir./Alternative Promo Doug La Gambina as its new Head/
- A plum promo gig opens up at Wind-Up, as Sr. Dir./Promo, Rock Formats Joanne Grand exits to join TVT as Sr. Director/Rock Promo, starting Feb. 21.
- Former Sire VP/Promo Sherri Trahan joins
- Columbia ups Nat'l Dir./Top 40 Promo Pete Cosenza to VP/Adult Formats and Elaine Locatelli to VP/Mainstream AC Promo.
- 3:33 Music Group names former Y107/L.A. MD Mike Savage as Dir./Promo-Artist Development.
- With Dan Hubbert heading to Epic, is Sr. Nat'l Dir/Adult Formats Rob Dillman the next Hollywood national being courted by another label?
- · Restless VP/Promo Jeff Davis joins Jeff Mc-Clusky & Assoc. as Dir./Rock Promo.





- Bob Callahan upped to President of ABC Radio.
- . Burt Baumgartner boosted to Sr. VP/Promo for
- Dennis Begley becomes GM of WWDB-AM & FM/Philly.
- Steve Young to program WAXQ/N.Y.
- Jeff Ballentine tapped as PD at WSSS/



- · Matt Pierson promoted to Sr. VP/Jazz at Warner Bros
- Bob Pacquette picked as WQCD/N.Y. GM.
- Mark Hamlin hired as PD for WWWW/Detroit.
- Phil West joins KRWM/Seattle as PD.
- Carla Foxx tapped as KZRX/Phoenix PD.



- · Phil Quartararo tapped as President of Virgin
- Jack Satter set as Sr. VP/Promo for EMI.
- Bill Richards returns to KKBQ/Houston as PD.



- Taft buys Gulf Broadcasting for \$755 million.
- Dan Halyburton upped to VP/GM at KLIF & KPLX/Dallas.
- Steve LaBeau promoted to KFI/L.A. PD.
- John Rivers picked as PD of KFOG/S.F.
- · Elvis Duran joins KITY/San Antonio for nights.



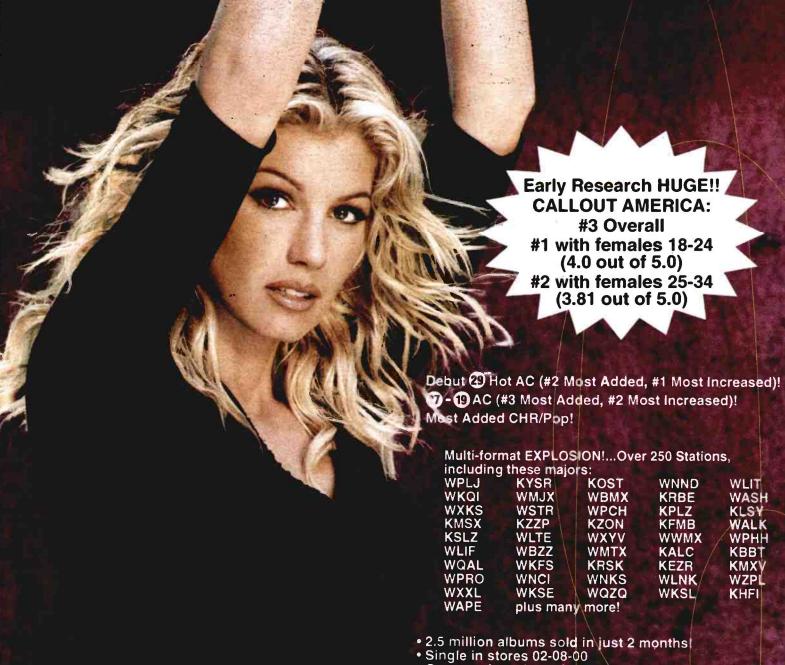
- Neil Portnow appointed President of 20th Century Fox Records.
- Moon Mullins rises to PD at WDAF/K.C.
- Rad Messick becomes PD/MD of WFYV/ Jacksonville.
- Joe Bonnadonna boosted to WMMR/Philly MD.
- . The True Don Bleu moves to S.F. to do afternoons at KYUU.



- KFMB-FM/San Diego goes CHR as B100, with Bobby Rich as PD.
- R&R announces its first "seminar" in Atlanta in March.

premiere the song before the Super Bowl, but canceled. So KIIS-FM/L.A. announced that it would premiere the single during half time Sunday, but ST's signal-scanning ears heard it on cross-town KYSR at noon Saturday. WPLJ/N.Y., however, beat everybody to the punch: A producer for the Scott & Todd morning show found the song on a website from Singapore and played it last Wednesday (1/26).

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com



• Grammy Awards performance 02-23-00
• Tonight Show with Jay Leno performance 02-25-00
• New "Cover Girl" spots impacting now!

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KHFI

From her acclaimed debut album On How Life Is

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TOM POLEMAN, PD, Z100/NEW YORK artist of the moment. Z100 listeners call every time we play it. Things will only continue to snowball into Grammy\* season. It's great to be a part of something so unique and special." "It took a while to convince us, but the proof was undeniable. Macy Gray is quickly becoming the buzz

MICHELLE ENGEL, PD, KBBT/PORTLAND record up based on the overwhelming response. We need Macy Gray in our format. She is a superstar." weeks with men and women, and the Soundscan is the highest ranked in the country. We moved the "Our audience has responded in HUGE numbers to Macy Gray! "I Try" has been our #1 request record for 3

-DUSTY HAYES, PD WXPT/MINNEAPOLIS "!tirl suges! "Try' is a major league hit!" This is the next big pop record! It stretches the boundaries; it crosses from pop alternative to mainstream

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■ Gavin Showcase 2/17

■ VH1 Inside Track

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Taxwaq , sayeh yisud i have ever seen." "These are the biggest numbers

:sppy way

WDBT/Jackson 33x WRVW/Nashville 13x KDND/Sacramento 13x XYA bnsino4/1887 WBLI/Long Island 7x x7 imsiM\IYHW KHMX/Houston 10x **XSE notso8/XM8W** WKQI/Detroit 19x KIIS/Los Angeles 11x KLLC/San Francisco 25x

KZZU/Spokane 48x

KLLY/Bakersfield 22x xSA nitauA\XMAX XC SilivashVOZOW KRBE/Houston 13X KRSK/Portland 24x KBKS/Seattle 19x XT1 siloqsanniM\8WQX KFMB/San Diego 23x KHTS/San Diego 33x WIOO/Philadelphia 22x KYSR/Los Angeles 42x WPLJ/New.York 20x

KVSR/Fresno 21x KZZZO/Sacramento 34x XY Sino 7 18/Z7S) WVRV/St. Louis 33x xfP zilogsanniM\T9XW WWZZ/Wash, DC 24x XAT Jio119U\DAUW WXKS/Boston 23x WKIE/Chicago 37x Z100/New York 17x



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## **Programmers' Picks For 2000**

☐ A gaze into the crystal balls of CHR, Alternative and Active Rock PDs

ith millennium mania firmly behind us, we can finally settle down to take a look at what lies ahead for popular music in the next 12 months. On the mainstream pop side, programmers couldn't be happier. A wealth of stars and hits are providing CHR/Pop, CHR/Rhythmic and Hot AC with more than enough music to fuel ratings.

Rock programmers, however, are more cautious. The key reason? An oversaturation of a particular genre of music — this time around, "raprock" — has Active Rock and Alter-

native looking for hits in other musical styles. While they're' not discounting the genre's success, they question just how long the boom will last.



Tracy Austin

This is the chasm that has developed be-

tween the hard and daring and the safe, formula-driven sounds of CHR/Pop radio today. WKSS/Hartford PD Tracy Austin is extremely happy with the music she's being serviced for her station. She believes the two key trends that have sent CHR/Pop stations soaring — teen beats and Latin-flavored pop — will continue through the end of the year.

Commenting on the present dominance of Latin acts, Austin notes, "We'll see a continuing melting pot of genres in the format. We saw that with Latin pop. It reflects how America is changing culturally. It was about time that music was reflected in the mainstream. It's not going away, and neither are superstars like Ricky Martin. Some of the players and the overall sound may change, but it's definitely here to stay."

#### Avoiding The Sophomore Slump

Austin is a little bit more reserved, however, when it comes to teen pop. "There's the ever-present danger of everybody jumping on the bandwagon and everybody getting lumped

into the same category. You can say it's the people running the stations who are doing it, but I think the public does the same thing. They see a lot of the same trends we see."

A natural pro-

gression and added

maturity for those

artists will be

what continue

their careers.

Austin says,

Those artists

will have to re-

create and rein-

vent their music.

They'll have to



Dion Summers

watch out for the sophomore slump. The great news is that an act like the Backstreet Boys has shown it's possible."

Another big reason why pop continues to steamfoll ahead is the emergence of multimedia stars, stresses Austin. "Look at all of the stars that emerged — The Backstreet Boys, Ricky Martin, Britney Spears. These are people with personalities that our target market has gravitated toward. They are artists you can benchmark your station to. When you can have a top of the hour that includes Ricky Martin, Will Smith and Santana, that's great. That's something the format hasn't always had in the past." In the meantime, the music flow keeps coming and coming. Austin continues, "Rap crossovers, country crossovers, rock crossovers ... it doesn't get much better."

#### Old Is New, New Is Old

On the crossover and Urban front, CHR/Rhythmic WERQ/Baltimore PD Dion Summers sees a return to basics in R&B and hip-hop circles. "Thankfully, we'll see a return to 'real' music. The Angie Stone single

is doing well, and the album sounds great, and Mint Condition and D'Angelo are coming back. That style of music is seeing a resurgence."

While mainstream R&B was touted as making a strong comeback a few years ago, it somehow got side-tracked. That might not be the case this time around, argues Summers. "The more that people got exposed to The Backstreet Boys and Britney Spears, the more they craved getting back to basics — the more they wanted to get retro. That pop sound is really retro, and it made them crave more of a retro sound in R&B."

In terms of hip-hop, he notes, "I see it moving away from the glitzy, materialistic, 'people flashing their Rolexes' kind of feeling and getting back to a grittier, more street-sounding style. Just as R&B will get back to the basics, I think hip-hop will as well. It will be more about the music and hip-hop culture than showbiz."

Summers cites artists such as Jay-Z and DMX as prime examples. "Jay's a smart man. He could have come out with a whole Hollywood trip on his new album, but he chose to keep it real, and it's paying off. It's the same with DMX. D's had three albums in the past couple of years go through the roof, but he's had an uncompromising keep-it-real mentality. That's going to keep him around long after the Rolex stops ticking."

Lastly, Summers also sees big things coming from the "Cash/ Money" group. "The entire Cash/ Money craze is huge and is going to continue. Last year, and perhaps the year before, it was all about Master P and No Limit. This year it'll be about the Cash/Money click and Cash/ Money millionaires and artists like B.G. and Juvenile. And it could get even hotter once Turk's new album drops. The Baltimore girls will go crazy."

#### Flavor Of The Moment

Over at Alternative, WRAX/Birmingham PD Dave Rossi has one main complaint, and it's a big one: The format has turned its back on mainstream records in favor of the flavor the moment. The mainstream mantra is something Rossi has been chanting for some time. He's more vocal now, because he believes that the pendulum has swung too far to the left.

"I see hip-hop moving away from the glitzy, materialistic, 'people flashing their Rolexes' kind of feeling and getting back to a grittier, more street-sounding style. It will be more about the music and hip-hop culture than showbiz."

Dion Summers

"People in this format are searching so hard for the next big thing, and I think they're forcing the issue and missing some big hits. I think that was reflected in the recent ratings book, which wasn't that great. You need balance. If you whip out Kid Rock, Korn and Apollo Four Forty ... who's that going to appeal to? What about the mainstream listener who still thinks bands like Matchbox 20 and Counting Crows are cool?

"What frightens me is that it reminds me of the late '80s, when Rock radio, in particular, forced the hair bands. It chased a lot of people to a format like Country, where they found new, exciting and ultimately mainstream music. Part of the problem — and I'll admit I'm guilty of this too — is that we allow sales to play a big role in what we play. But you have to look at who's buying the records. To me, it doesn't matter if a band sells 4 million records if most of the people buying them are under the age of 21."

Alternative could face a double whammy — one that Rossi believes is already underway — if future superstar releases don't live up to standards. "People talked about how great the fall was going to be with all of the superstar releases. I thought it was pretty mediocre. Some of the records ultimately came through, but many didn't. Many stations in the



Dave Rossi

back on stars like Matchbox 20 and Counting Crows. "It makes me wonder who will be the format's core acts in four years. It seems people are so willing to bail on artists that there

format have al-

ready turned their

won't be anything left. The format's old guard hasn't been helping, because they haven't delivered great new records. That could change, but it's a concern."

Meantime, Rossi points to two acts
— Vertical Horizon and Train — as
ideal examples of acts that have recorded mainstream material that Altemative PDs should take closer look
at. "Alternative can own Vertical Horizon. That band is going to sell at
least a million albums, because there
are three or four great singles. But
again, Alternative has been slow to
identify the group's appeal or doesn't
think they fit the format. The format
will give a future platinum act to
CHR and Hot AC. The same goes for
Train. We need to identify and cham-

pion those artists. When they do blow up, we can say we did it. That gives people a reason to come to the format."

#### Diversity Reigns. In 2000

On the Active Rock side, WQXA/ Harrisburg PD Claudine DeLorenzo seconds Rossi's belief in the need for more mainstream material and feels that the huge appeal of rap-influenced



Claudine DeLorenzo

inish this year. "Rap-rock will clear out. People are getting bored with it. The good records currently out will continue to be popular, and the bands with a track record, like Korn and Limp Bizkit, will stay. The baby bands

rock will dim-

coming out with new albums are going to have a much harder time."

As for mainstream rock, De-Lorenzo has one word: Santana. She says mainstream rock didn't get pushed aside because of hard rock's and rap-rock's popularity, there simply wasn't a wealth of quality repertoire. She continues, "If Pearl Jam put out a record like No Code, the timing would be perfect. And most everyone knows our affiliation with Fuel. I've already heard a lot of the album, and it sounds great."

Grungier hard rock will still fare well, DeLorenzo says. "Soundgarden split up, and Alice In Chains haven't released any new albums, but that sound is still very viable. Otherwise, Creed or Godsmack wouldn't be doing as well as they are."

One thing that's on DeLorenzo's wish list is more rhythmic-leaning rock. "There will always be a place for industrial, electronic hybrid acts like Nine Inch Nails and Filter. It could be even more successful if some of the acts wouldn't have gone off the wall and hurt the genre. They went so far over the edge that it wasn't palatable anymore.

"That sound will always be popular, because people want to dance. That's why the rap-rock hybrid appealed to so many people. People could feel it. And while some of the lyrics were depressing, at least you could move a little bit to it. If bands made it fun and danceable, it really worked. Look at Smash Mouth. Look at Limp Bizkit and Kid Rock. That's what helped make those bands so successful. People are in a good mood, and their music reflected it."

"Alternative is searching so hard for the next big thing that they're forcing the issue and missing some big hits. I think that was reflected in the recent ratings book, which wasn't that great."

Dave Rossi

## **More CHR/Rhythmics Thinking About Voice V**

Good things come to those who wait. In this case, good things are happening for Kamikaze/MCA female vocal group Voice V, whose major-label debut single, "When U Think About Me," bowed on the CHR/Rhythmic top 50 chart last week at No. 45. The cut was the third Most Added record at the format, with 13 new stations spinning the single.

Among the crossover stations supporting the single are KQMQ/Honolulu, KLUC/Las Vegas, KQKS/ Denver, KUBE/Seattle, KDON/ Monterey. KCAQ/Oxnard-Ventura. XHTZ/San Diego, KYLD/San Fran-

cisco. KKSS/Albuquerque and

KKFR/Phoenix. A handful of CHR/

Pon outlets are also spinning the

song, including such influential sta-

tions as KHTS/San Diego and

based Kamikaze, Voice V is comprised

of five Filipina-Americans whose ages

range from 16 to 18. Four of the girls

first met in the sixth grade in the San

Francisco Bay Area. The quintet made

their first public appearance in 1995,

A few years and a new member later.

the group came to the attention of Tani

T and Kurtis Kato, who formed Ka-

mikaze in '97. They partnered the

group with local sohgwriter/producer

Jae-E (En Vogue, Marky Mark), and

the end result was the album Just the

Beginning, which was released in late

Originally known as One Voice.

Voice V first delivered its soulful blend

of hip-hop-flavored pop to radio in early

1999, when Kamikaze began working

the song "All Day All Night." After

early success with the cut in and around

the Bay Area, Kamikaze followed up

winning a freshman talent show.

Originally signed to Foster City, CA-

WFLZ/Tampa.

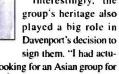
CHR/Rhythmic KWIN/Stockton ("Launching Pad," 7/9/99). At the time the group was selling about 1.000 copies weekly of the album.

Back then the single was garnering top 10 phones at the two stations. According to Mediabase. KYLD has spun "When U Think About Me" nearly 1,000 times, while KWIN has played it nearly 750 times since mid-June.

It was that activity that attracted the attention of MCA Director/A&R Mark Davenport, who at the time was running Twisted Records, and who signed Voice V to MCA. If first heard about what was happening around October,

mainly because of the airplay at KYLD. I was actually expecting to hear a rap act, because so much of that kind of music breaks out of the Bay Area. When I heard the single and the album. I was blown

Interestingly, the group's heritage also played a big role in Davenport's decision to

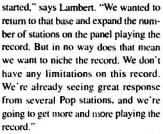


ally been looking for an Asian group for a while. When I met them and the people at Kamikaze, I was very impressed. They had recorded a great album of beautifully crafted pop songs. Kurtis and Tani had done a great job of setting it up, and the group was working very hard to make it all happen. It was all perfect. Only very rarely do you find a whole team in place and moving toward the same goal."

Late last year MCA finalized a singles deal with Kamikaze (an album deal is currently close to being completed). The major immediately began setting up the single for commercial release and set an official add date for "When U Think About Me" in early 2000. The single hit retail on Dec. 7, 1999 and is scanning nearly 1,000 copies a week, according to MCA. It is a top 50 seller in San Francisco, Seattle. Denver, Sacramento, San Diego, Las Vegas and Hawaii.

MCA Sr. VP/Promotion Craig Lambert comments, "There were already a lot of great stations playing the record on the West Coast. Our job was to build on that momentum and spread the news throughout the country.

MCA also opted to use CHR/Rhythmic as a platform from which to spread the word. "That's where the airplay



One big Voice V supporter continues to be KYLD PD Michael Martin. "It was a power for us for months and is still an incredibly strong recurrent. It researched great and is still calling out. It was a top five phone and callout record for the better part of the last half of last year."

As to why the song took hold with listeners. Martin observes, "It has very female-friendly lyrics. It has a very accessible sound that's both pop and rhythmic, and it's a song that our female target audience loves."

Voice V are currently working on a new album, which will be released this

#### Ready For Takeoff: Jayla, Wedgee

Two Florida Hot ACs are giving a pair of pop acts a fair amount of expo-

WFKS/Daytona Beach has begun spinning Jayla's "Times R Changing," which features singer/songwriters Diane Kelly and Nikki Thompson. PD/MD Bruce Cherry played the single, from the duo's five-song EP of the same name, nine times between Jan. 23-29, with a third of those spins coming during PM drive and in evenings. Contact Kelly at (407) 578-6589 or by e-mail at ndsky@ mindspring.com.

Meantime, St. Petersburg-based quintet Wedgee is back in the spotlight again, courtesy of WSSR/ Tampa, which has been playing the group's track "Song for You." The station spun the cut 11 times between Jan. 23-29, with seven of those plays during PM drive and in evenings. Wedgee have been the focus of considerable attention in the past few years, winning Spin magazine's best unsigned band contest in 1998 and following that up the next year with a similar award from VH1. The group have just released their third album, I Knew Them When, Contact Tidal Wave Records at (727) 522-2266 or by e-mail at wedgee,net.

-Steve Wonsiewicz

## Music News & Views

#### Clinton Seeks Uniform **Content Warnings**

President Clinton turned up the heat on the entertainment industry, calling for the recording, movie, TV, video and computer gaming industries to come up with a uniform rating system. Clinton, who made the comments in the middle of his State of the Union speech last Thursday (1/ 27), applauded the industry for its past action, but said current content guidelines are "too numerous, diverse and confusing to be really useful to parents." Clinton's sentiments echoed similar remarks that first lady Hillary Clinton made in January and were immediately met with resistance from most entertainment leaders, including RIAA President/CEO Hilary Rosen and Motion Picture Association of America President Jack Valenti. The recording industry currently has a voluntary sticker program in place. In the studio: Limp Bizkit have begun work on their next

album. Rick Rubin will produce the disc, which could be released in late summer/early fall ... Lucy Pearl, the R&B

supergroup that features Raphael Saadiq (Tony Toni Tone), Dawn Williams (En Vogue) and Ali Shaheed Muhammad (A Tribe Called



Quest), are putting the finishing touches on their debut alburn for Pookie/Beyond Records. The disc is slated to hit retail on May 16 ... Modern Records has signed former teen star Tiffany, who is currently working on a new album that should be released later this year.

#### Taj Teaches The Blues

In celebration of February's Black History Month, Los Angeles-based online music company Musichlitz has launched Bluesblitz.com, a website devoted to all things

blues. The site features free downloads from such acts as Taj Mahal, Koko Taylor, Tab Benoit and Bobby Womack. as well as a streaming workshop on the history of the blues hosted by Mahal.

Tour update: The Cash Money/Ruff Ryders tour sets off on Feb. 24 in Rochester. The bill includes Cash



Money's Juvenile, The Hot Boys, Lil'Wayne, B.G. and The Big Tymers, as well as Ruff Ryder acts DMX, Eve, The Lox and Drag-on ... The Smashing Pumpkins have begun a 35-date four of small venues and clubs to help promote their new album, Machina/the machines of god. The trek also features in-store visits and will last until mid-March. The album hits retail on Feb. 29 ... The Coal Chamber/Type O Negative co-headlining tour kicks off Feb. 15 in Atlanta ... Green Day will board the Warped Tour this

This 'n' that: The Mighty Mighty Bosstones' new alburn, Pay Attention, is slated to hit retail on May 2. It was produced by Paul Kolderie and Sean Slade, who also helmed the group's previous platinum-plus studio album, Let's Face It ... Chumbawamba will release their new studio album, WYSIWYG, on April 4. The lead-off single from the 22-track disc is "She's Got All the Friends," which will be serviced to radio later this month ... Third Eve Blind and guitarist Kevin Cadogan have parted ways. His spot will be filled by Tony Fredianelli, who appeared on the group's multiplatinum debut album ... Santana, Elton John, TLC, The Backstreet Boys and Ricky Martin have been tapped to perform during the 42nd Grammy Awards show, to be televised on Feb. 23.

with "When U Think About Me" in early summer. Among the stations iumping on the track were KYLD and



TONY NOVIA

## **The Powerful Aircheck Session**

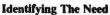
## ☐ Consultant Valerie Geller's second book tackles the art of talent development

have been a fan of Valerie Geller since her first book, Creating Powerful Radio, hit stores in May 1996. That first work offered advice on how to find, train and develop talent. Geller, a broadcast consultant and President of her own programming and management advisement firm for news, talk, information and personality radio, was hit with a realization not too long after that book's release: In her quest to cover all aspects of developing great radio, she'd left one out — how to aircheck.

Geller soon realized, as she turned to friends and colleagues for inspiration, that the art of taking airchecks, dissecting them and using that analysis to help a personality progress from "good" to "great" was, in itself, an untapped area worthy of its own treatment. So began the months of research and writing that have culminated in her upcoming book. The Pow-

erful Radio Workbook: The Prep. Performance & Post-Production Planning.

Drawing from her own years of experience, as well as that of such talented and respected radio consultants as Guy Zapoleon, Randy Lane and Jaye Albright, Geller walks us through all of the key areas. While much of her information is based on her expertise in News/Talk radio, there is still plenty of information and techniques for managers, programmers and personalities in any format who seek advice on how to excel. This week we present an exclusive excerpt from the book, dealing with how to effectively aircheck.



"Did you hear the show?" That is a common question heard at radio stations. Most managers don't have the time to actually listen to the on-air product. However, the talent is hungry for feedback. Starving, actually. Surprisingly, hosts often hire me at their own expense to conduct aircheck sessions with them, craving direction that their program directors cannot or do not have time to give.

Airchecking is more than just a "tape critique." One-on-one coaching, or airchecking, is a specific, focused way of working. It is not the only tool that can be used to develop, improve and advance talent, but it is the best way. Airchecking is the process of listening to



Valerie Geller

the tape of a show and, by using specific criteria, determining what worked and what did not work. With a guide, airchecker, coach or PD as your witness, one then decides what can be improved.

Even if you listen to tape of your shows religiously, you are likely to miss many nuances of the total performance. One air talent I work with says, "When I listen

alone, I focus on how I did. I get critical of just me, not how the whole show went. When I listen with other people in the room, I focus on everything that is happening on the air: the guest being interviewed, sound effects, callers, spot breaks, etc. I hear it all."

It can't be helped. Think of your school or family group photos. When you see one, the first thing you do is look at yourself. It is the same in radio. It is a natural thing to pay attention to how you made a certain point or handled a particular caller. You are less likely to be aware of the subtleties of that caller's comments or the newsperson's clever contribution. There is something about listening to your show with a witness in the room that forces you to hear your work differently.

We will explore a variety of specific techniques and methods for effective airchecking. Managers will learn to create an environment that makes staff receptive to constructive criticism. The goal is to aircheck in such a way that each talent sets achievable goals to fulfill his or her creative potential.

Talent: If you do not know what you sound like on the air, you are already in the danger zone. You are working with a handicap.

Watch a child play by making faces in a mirror. What do I look like if I'm mad? What do I look like with my tongue out? Can I see myself from the back?

Talent does not come with "care and feeding" instructions. Without an understanding of what is required for an individual air talent to succeed, even the most gifted new hire may not reach his or her potential.

Airchecking is like a mirror. How do I sound when I am sad or angry? How do I behave with a difficult guest? What happens when I try to sound smarter than my partner? Am I smarter than my partner? What happens when I pretend to know something about a topic I know nothing about? What happens when I'm bored on the air? How do I sound if I didn't get enough sleep? What kind of a show will I have if I have not been out of my house in a month, except to go to work?

Your audience knows, but without your aireheck tape as a mirror, you do not. Sitting alone with a tape of your show is like a single mirror. Working with a talented aireheck coach can give you multiple reflections of your work. There are other angles you cannot see with only one frame of reference. Viewing those other angles is the power of a good aireheck session.

#### Fertilizing The Garden

Think of the show as a garden and airchecking the show as a weeding process. In order to maintain its health, growth and beauty, you should regularly walk through your garden and take note of which plants are thriving and which need attention. Some parts of the garden flourish, while some struggle to survive. You always appreciate its beauty. If there is a special new plant in your garden, you want to learn its potential and create the right environment for it to grow. You make sure it has the right sun, soil, etc. Your aircheck is like that walk to see how well your garden is coming along.

Unfortunately, there is no airchecking school for programmers. One learns by working with people, seeing what is effective and what is not. Some aspects of airchecking will vary greatly, depending upon the individuals involved. It is in managers to learn to aircheck effectively, simply hecause if the talent wins, the station wins. There are a few things one must never do, but the only right, way to aircheck is the way that works.

In the United States, where it is becoming easier and less expensive to take a syndicated network show than to have local live talent on the air, it is critical that we develop new talent now. Most syndicated programs were once local success stories. Someone worked with each of those hosts when they were starting out.

#### **Geller's Basic Aircheck Rules**

Radio consultant Valerie Geller offers the following tips for programmers who wish to critique their air talent.

• Always have a tape of the show you are discussing on hand. You may wish to transcribe it word for word to emphasize specifics. Keep in mind that a transcript can destroy context — i.e., sarcasm, irony and humor all get left behind with the loss of vocal inflection. This often happens when a manager receives a nasty call or complaint letter with specific quotes included. Inevitably the context is missing. A discussion can degenerate quickly if the actual facts of the case are in dispute. Having the tape allows you to not only look at the content, but also the context of an event on the show.

• Focus on one thing at a time. Sometimes an aircheck session turns into a "dump" session, in which a talent unburdens a lot of thoughts having nothing to do with the show. A double standard applies here. It's acceptable, to a point, for the host to digress. After all, a PD is uniquely able to understand the pressures talent may be under, and in some cases may do something to alleviate them. As a manager, however, you are there to aircheck — not to vent. Listen to the talent. Should you hear the makings of a great show taking place in your office, encourage the talent to put that on the air. Caution: Don't let these diversions distract you from the aircheck session; just move the subject back to the tape and the show at the most appropriate moment.

• Tell the truth. Trained communicators sense when you are fibbing.

 Reinforce the positive by starting with the good stuff. Remember to acknowledge goals achieved.

 Be fair. Crittoism goes in very deep. No matter how angry you are, avoid verbalizing your negative reactions to a piece until you can express yourself calmly and rationally.

• Let the talent discover along with you what needs to be improved.

• Outline strengths. Ask a lot of questions. What worked? Why did you want to do this on the radio? What were you trying to say here? Did this connect? Did this make you laugh?

 Always end an aircheck session with one or two mutually agreed upon achievable goals. Pick at least one thing that can easily be accomplished by the next scheduled session. Try to let the talent initiate goal-setting.

• Is there anything on the tape that you could use as a promo?

· Have faith; believe in this person's ability to improve.

Even the strongest syndicated shows can be beaten by hot local talent. I frequently meet novice broadcasters with much to offer. What will stations do once today's syndicated shows run dry or move to television? We need to look to the future. Airchecking and developing these talented people is one way to ensure that creative and powerful radio will continue into the next generation. Of course, after a few years of experience, some of these very people will go on to become major syndicated talent.

#### Develop To Win

Talent does not come with "care and feeding" instructions. Without an understanding of what is required for an individual air talent to succeed, even the most gifted new hire may not reach his or her potential. In a case like that, it takes a year or two for the talent to leave or be asked to move on. What went wrong?

Let's go back to the garden analogy. You came home from the garden center with some big, fancy bulbs. The picture on the box showed a huge, exotic flower, but unfortunately the box was without instructions. How much water is needed? How much sun?

There may be nothing wrong with the talent you have chosen, but when you have to play a guessing game with insufficient information, there is a good chance of damaging the talent, or at least failing to create an environment where talent, like that fancy flower, can blossom.

If you found something you did not recognize in your garden, you wouldn't cut it back without knowing what it was — it could be something wonderful.

The same goes for air talent. Veteran airchecker Dan Vallie puts it well when he advises programmers to "let talent go out on a limb as far as they can. Do not restrict them until you find their range of potentials and limitations. It's better to reel them in after a while than to have to keep pushing them out there."

A great aircheck session with a trained program director can move talent along faster than any other tool. Progress may be painstakingly slow. Talent improves step by step, day by day. Frustratingly, the process may sometimes seem to be working in reverse. There is a period of intense growth, followed by what sounds like patches of mediocrity, where all coaching seems to have been in vain. What you may really be hearing is the talent searching for ways to implement suggestions and ideas you have discussed. Have faith and continue the process. If you are on the right path, positive change will come.

When done correctly, airchecking can be a solution to the dilemma facing managers and programmers around the world who complain. "I can't find any good talent. I've listened to dozens of tapes, and they are all bad or mediocre," or, "This is a good station in a reasonably sized market, and the job pays a decent salary. Why can't we find the right people?" The answer is, "Develop them!"

The Powerful Radio Workbook by Valerie Geller will be available from M Street Publications in April. For ordering information, call (800) 248-4242.

# CHR/Pop Top 50

	7900	February 4, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	9473	-65	995198	17	163/1
2	2	CHRISTINA AGUILERA What A Girl Wants (RCA)	9378	+25	983838	11	160/2
	3	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	9018	-174	927887	9	162/1
	4	BACKSTREET BOYS Show Me The Meaning Of (Jive)	7886	+982	798736	6	164/1
	5	SMASH MOUTH Then The Morning Comes (Interscope)	7471	-256	662483	15	160/1
	6	SANTANA F/ROB THOMAS Smooth (Arista)	7254	-281	825658	. 29	158/1
	0	BLAQUE Bring It All To Me (Track Masters/Columbia)	6736	0	687412	14	141/2
	8	BRIAN MCKNIGHT Back At One (Motown/Universal)	6583	-622	713371	21	150/1
	9	CELINE DION That's The Way It Is (550 Music/Epic)	6549	+451	683570	13	157/2
	1	'N SYNC Bye Bye (Jive)	5754	+1480	630730	3	162/3
	11	MARC ANTHONY I Need To Know (Columbia)	5753	-594	607148	23	147/1
	12	WHITNEY HOUSTON My Love Is Your Love (Arista)	5322	-253	568310	17	136/1
	13	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	4945	+449	465632	7	156/2
	(B)	BLINK-182 All The Small Things (MCA)	4592	+352	513279	9	146/0
	1	FILTER Take A Picture (Reprise)	4529	+401	438005	8	151/1
	1	BRITNEY SPEARS From The Bottom Of My (Jive)	4217	+383	370876	5	157/2
	D	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	4189	+530	408928	4	154/3
	18	TRAIN Meet Virginia (Aware/Columbia)	4087	-392	383958	25	122/0
	19	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	4021	-380	391276	12	134/0
	20	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3698	-895	377971	19	135/1
	21	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3629	-847	331945	18	147/1
	22	LOU BEGA Tricky, Tricky (RCA)	3457	+45	305002	7	135/0
	23	FOO FIGHTERS Learn To Fly (Roswell/RCA)	3279	-196	272151	11	134/2
	24	COUNTING CROWS Hanginaround (DGC/Gèffen)	2946	-519	254083	13	117/0
	23	VERTICAL HORIZON Everything You Want (RCA)	2934	+229	244693	8	122/3
	23	TLC Dear Lie (LaFace/Arista)	2798	+390	235550	4	138/5
	0	SONIQUE It Feels So Good (Republic/Universal)	2775	+490	331303	. ,3	130/9
	· 23	LONESTAR Amazed (BNA)	2644	+417	344508	5	97/12
	29	AMBER Sexual (Li Da Di) (Tommy Boy)	2322	+269	367003	8	95/8
	9	SANTANA F/PRODUCT G&B Maria Maria (Arista)	2198	+394	241900	6	122/1
	9	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	1992	+184	212839	7	100/2
	32	BLESSID UNION OF SOULS Standing At The Edge Of (Push/V2)	1985	-88	167866	15	101/0
	32 33	MANDY MOORE Candy (550 Music/Epic)	1864	+394	199829	15	114/1
		LFO Girl On TV (Arista)	1821	-447	186029	16	95/0
	34	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	1691	-442	171304	12	111/1
_	35	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1429				129/3
t>	-	MACY GRAY   Try (Epic)	1403	+794 +441	115621 152299	1 2	102/1
	<b>①</b>						
	38	STROKE9 Little Black Backpack (Cherry/Universal)	1364	-79	134896	14	95/1
	39	WILL SMITH Freakin' It (Columbia)	1286	+275	131884	2	78/5
	40	LENNY KRAVITZ American Woman (Maverick/Virgin)	1255	-112	152905	20	75/1
	4	BOSSON We Live (Capitol)	1129	+218	112966	2	76/4
	42	IMX Stay The Night (MCA)	1108	-15	117824	5	58/0
_	<b>3</b>	CREED Higher (Wind-up)	1103	+178	84901	2	67/9
t>	<b>4</b>	FAITH HILL Breathe (Warner Bros.)	1090	+630	90128	1	107/2
	<b>4</b>	EDWIN MCCAIN Go Be Young (Lava/Atlantic)	992	+167	87444	2	73/5
t>	46	DESTINY'S CHILD Say My Name (Columbia)	954	+288	108544	1	58/15
	47	R.E.M. The Great Beyond (Warner Bros.)	951	-277	74365	5	63/0
	48	JUVENILE Back That Thang Up (Cash Money/Universal)	940	+4	121308	10	47/3
	49	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	926	-210	117756	15	76/1
	50	ROBBIE WILLIAMS Angels (Capitol)	892	-107	148595	18	58/0

Most	Added	١.

3,1-4	
ARTIST TITLE LABELIS)	ADDS
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	72
MADONNA American Pie (Maverick/WB)	44
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	41
WESTLIFE Swear It Again (Arista)	36
LENNY KRAVITZ   Belong To You (Virgin)	35
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	31
BLOODHOUND GANG The Bad Touch (Republic/Geffen)	27
SASHA If You Believe (Reprise)	27
R-ANGELS   Need To Know (Motown/Universal)	24
FAITH HILL Breathe (Warner Bros.)	22

# Most Increased Plays

	ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
	'N SYNC Bye Bye Bye (Jive)	+1480
	BACKSTREET BOYS Show Me The Meaning (Jiv.	e) +982
	KID ROCK Only God (Top Dog/Lava/Atlantic)	+794
	FAITH HILL Breathe (Warner Bros.)	+630
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+530
	SONIQUE It Feels So Good (Republic/Universal)	+490
	CELINE DION That's The Way It Is (550 Music/Epic	+451
	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic,	+449
	MACY GRAY I Try (Epic)	+441
ı	LONESTAR Amazed (BNA)	+417

# Breakers.

# Dear Lie (LaFace/Arista)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 2798/390 138/5

# SONIQUE

#### It Feels So Good (Republic/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2775/490

130/9

27

CHART 26

# LONESTAR Amazed (BNA)

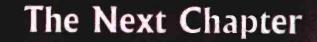
97/12

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2644/417

CHART 28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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ARISTA

Mainstream Monitor 37\*-30\* +385 spins!!!

Mainstream Audience +4,000,000

R&R CHR/Pop 39-30

NOMINATED FOR 10 GRAMMYS



# EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 4, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of January 9-15.

		C	HR	/P	DP	4	À							
				AVERAG		MAILLAN	BURN	DEN	10GRAP	PHICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	TW	VORABILITI LW	ESTIMATE 2W	(1-5) 3W	TOTAL & FAMILIABITE	TOTAL S. E	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	BLINK-182 All The Small Things (MCA)	4.01	3.77	3.96	3.92	72.3	14.2	4.31	3.94	3.46	4.07	3.92	3.86	4.20
HE	LONESTAR Amazed (BNA)	3.87	3.90	3.86	3.72	66.6	11.2	3.88	3.99	3.72.	3.94	4.00	3.70	3.82
HE	FAITH HILL Breathe (Warner Bros.)	3.83	3.72	_		50.1	7.0	3.68	4.00	3.81	3.60	4.06	3.60	4.06
HP	CREED Higher (Wind-up)	3.79	3.73	3.72	3.71	59.1	11.0	3.96	3.67	3.67	3.64	4.07	3.82	3.61
	SAVAGE GARDEN I Knew I Loved You (Columbia)	3.79	3.75	3.78	3.72	90.3	25.9	3.88	3.85	3.60	3.84	3.73	3.55	4.05
	SANTANA I/ROB THOMAS Smooth (Arista)	3.78	3.65	3.70	3.73	91.8	33.9	3.53	3.91	3.96	3.56	3.87	3.91	3.78
	TRAIN Meet Virginia (Aware/Columbia)	3.77	3.53	3.57	3.59	65.8	13.0	3.92	3.79	3.55	3.78	3.77	3.79	3.73
	BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.72	3.70	3.87	_	71.6	17.5	3.80	3.67	3.66	3.88	3.70	3.53	3.80
HE	OL* DIRTY BASTARD Got Your Money (Elektra/EEG)	3.72	3.59	3.57	3.45	57.1	11.5	3.86	3.75	3.29	3.88	3:47	3.65	3.90
	CHRISTINA AGUILERA What A Girl Wants (RCA)	3.70	3.67	3.79	3.68	88.5	25.7	4.00	3.64	3.35	3.90	3.51	3.61	3.80
	BLAQUE Bring It All To Me (Track Masters/Columbia)	3.67	3:54	3.68	3.61	78.3	22.7	3.80	3.72	3.34	3.92	3.48	3.52	3.79
	BRIAN MCKNIGHT Back At One (Motown/Universal)	3.67	3.57	3.60	3.73	87.8	30.4	3.77	3.74	3.45	3.82	3.60	3.49	3.75
HE	STROKE9 Little Black Backpack (Cherry/Universal)	3.61	3.52	3.68		40.1	7.5	3.64	3.67	3.43	3.54	3.63	3.35	3.92
	CELINE DION That's The Way It Is (550 Music/Epic)	3.59	3.49	3.61	3.62	80.0	21.2	3.56	3.60	3.62	3.80	3.47	3.50	3.58
	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.56	3.23	3.54	-	61.8	14.7	3.61	3.61	3.37	3.65	3.54	£3.43	3.61
	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.53	3.49	3.52	3.53	75.6	26.7	3.56	3.42	3.64	3.57	3.49	3.39	3.67
	FILTER Take A Picture (Reprise)	3.49	3.28	-		54,6	15.2	3.55	3.36	3.57	3.55	3.71	3.27	3.45
	FOO FIGHTERS Learn To Fly (RoswelVRCA)	3.48	3.39	3.45	3.33	68.6	19.0	3.44	3.55	3.46	3.52	3.35	3.49	3.55
	BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)	3.44	-	-	-	64.6	15.0	3.46	3.54	3.25	3,39	3.39	3.40	3.56
	MARC ANTHONY I Need To Know (Columbia)	3.44	3.26	3.39	3.23	84.8	32.7	3.17	3.47	3.77	3.38	3.47	3.39	3.52
	SMASH MOUTH Then The Morning Comes (Interscope)	3.41	3.34	3.43	3.36	82.0	28.4	3.29	3.42	3.56	3.51	3.44	3.35	3.35
	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3.40	3.28	3.34	3.18	69.6	23.7	3.25	3.62	3.38	3.51	3.37	3.32	3.39
	COUNTING CROWS Hanginaround (DGC/Geffen)	3.37	3.27	3.43	3.22	66.3	20.2	3.35	3.21	3.56	3.54	3:14	3.32	3.47
	LOU BEGA Tricky, Tricky (RCA)	3.36	_	-	÷	58.6	15.2	3.50	3.30	3.13	3.23	3.52	3.43	3.29
	WHITNEY HOUSTON My Love Is Your Love (Arista)	3:34	3.29	3.46	3.40	67.8	24.4	3.41	3.46	3.05	3.47	3.21	3.17	3.53
	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3.33	3.38	3.63	3.44	67.6	19.5	3.30	3.45	3.21	3.41	3.18	3.21	3.51
	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.27	3.17	3.26	3.18	85.3	39.7	3.20	3.34	3.28	3.40	3.20	3.12	3.37
	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	3.23	3.20	3.26	3.09	86.5	39.4	3.20	3.02	3.49	3.11	3.26	3.18	3.37
	LEN Steal My Sunshine (Work/Epic)	3.13	3.10	3.17	3.05	86.3	43.1	3.01	3.06	3.38	3.14	3.08	3.03	3.27

# CALLOUT AMERICA® Hot Scores

BY TONY NOVIA

If you saw Faith Hill sing the National Anthem at the Super Bowl, you witnessed another Country-to-Pop star in the making. Following the success of Country crossover callout hits from Lonestar and Shania Twain, Hill's "Breathe" (Warner Bros.) is already ranked No. 1 among women 18-24 and No. 2 with women 25-34.

Blink-182 (MCA) fans love the band and its songs, as "All The Small Things" again tops Callout America, surging 3.77-4.01. Driving Blink is a No. 1 ranking among women 12-17 and a fourth-place finish with women 18-24. Lonestar's "Amazed" (BNA), our

Lonestar's "Amazed" (BNA), our Country chart's longest-running No. 1 song ever, continues its ride at the top of callout. Creed's "Higher" (Wind-Up) keeps creeping higher each week, now ranking fourth among CHR listeners in the 30 largest markets and displaying across-the-board demographic appeal.

graphic appeal.

Callout America debuts this week include Britney Spears' "From The Bottom..." (Jive) and Lou Bega's "Tricky, Tricky" (RCA).

These are the 10 best-testing songs in each of the demos:

12-17 — Blink 182, Christina Aguilera's "What A Girl Wants" (RCA), Creed, Train's "Meet Virginia" (Aware/Columbia), Lonestar, Savage Garden's "I Knew I Loved You" (Columbia), Ol' Dirty Bastard's "Got Your Money" (Elektra/EEG), Backstreet Boys' "Show Me..." (Jive), Blaque's "Bring It All To Me" (Track Masters/Columbia) and Brian McKnight's "Back At One" (Motown/Universal)

18-24 — Faith Hill, Lonestar, Blink 182, Santana / Roh Thomas' "Smooth" (Arista), Savage Garden, Train, Ol' Dirty Bastard, Brian McKnight, Blaque and the Backstreet Boys.

25-34 — Šantana (/Rob Thomas, Faith Hill, Marc Anthony's "I Need To Know" (Columbia), Lonestar, Creed, Backstreet Boys, Eiffel 65's "Blue (Da Ba Dee)" (Republic/Universal), Celine Dion's "That's The Way It Is" (550 Music/Epic), Savage Garden and Filter's "Take A Picture" (Reprise).

Total sample size is 400 respondents with a \*/-5 margin of error. Total everage favorability estimates are based on a scale of 1-5 (1 = distlike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&Rs CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



"Higher" "Human Clay"

CHR/Pop Chart 46-43

# **Callout America:**

#4 overall / #3 teens / #5 25-34 / #10 18-24

KBKS/Seattle: #2 callout with core (1st week)

KXXM/San Antonio: #1 callout overall WXSS/Milwaukee: #8 ranked airplay

# **New Adds:**

WKRQ/Cincinnati WNCI/Columbus KUMX/New Orleans

Now on over 100 pop stations Over 2.2 million units scanned



# **New & Active**

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
Total Plays: 883, Total Stations: 45, Adds: 1

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)
Total Plays: 738, Total Stations: 57, Adds: 7

SISQO Got To Get It (Dragon/Det Soul/IDJMG)
Total Plays: 601, Total Stations: 44, Adds: 1

JENNIFER LOPEZ Feelin' So Good (Work/Epic)
Total Plays: 553, Total Stations: 71, Adds: 41

A3 Woke Up This Morning (C2/Columbia)
Total Plays: 329, Total Stations: 37, Adds: 11

**BLOODHOUND GANG** The Bad Touch (*Republic/Getten*)
Total Plays: 276. Total Stations: 47. Adds: 27

MISSY ELLIOTT Hot Boyz (EastWest/EEG)
Total Plays: 192, Total Stations: 26, Adds: 6

**PHOENIX STONE** Nothing Good... *(Cherry/Universal)* Total Plays: 173, Total Stations: 45, Adds; 20

LENNY KRAVITZ | Belong To You (Virgin) Total Plays: 150, Total Stations: 41, Adds: 35

MADONNA American Pie (Maverick/WB)
Total Plays: 138, Total Stations: 44, Adds: 44

**WESTLIFE** Swear It Again *(Arista)*Total Plays: 56, Total Stations: 36, Adds: 36

SASHA If You Believe (Reprise)
Total Plays: 45, Total Stations: 28, Adds: 27

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)
Total Plays: 34, Total Stations: 72, Adds: 72

R-ANGELS I Need To Know (Motown/Universal)
Total Plays: 2, Total Stations: 24, Adds: 24

Songs ranked by total plays



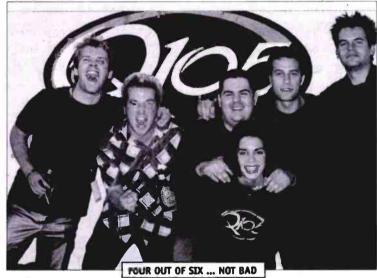
During Republican presidential candidate Steve Forbes' (r) recent visit to the Quad Cities, WHTS PD Tony Waitekus was seen hanging with the billionaire businessman.



The WPXY/Rochester "Jingle Jam" featured performances by Smash Mouth, Amber and Tone Loc. A portion of the tickets were auctioned off at 'PXY's "Roofsit" Thanksgiving weekend to benefit the Salvation Army. Pictured are Tone Loc (2nd from r) and the 'PXY staff.



KRBE/Houston's "Jingle Jam '99" featured appearances by Enrique Iglesias, Christina Aguilera, DJ Rap and Destiny's Child. Seen here discussing the *Learning Curve* with DJ Rap (c) are PD John Peake and MD Jay Michaels of KRBE.



Maybe they did have just a little too much, but who's complaining. During a recent visit to WQGN (Q105)/New London, CT Cherry/Universal recording group Stroke9 hung out with night jock Sky Walker (c) and promotion assistant Chrissy D from the Q-crew (kneeling, or just trying to get away).



Jana of Bell, Book & Candle recently visited Salt Lake City's KZHT to promote their new single, "Rescue Me." Pictured here are (l-r) KZHT MD Mark McCarthy, Jana and KZHT PD Jeff McCartney.



# **Most Played Recurrents**

LEN Steal My Sunshine (Work/Epic)

TLC Unpretty (LaFace/Arista)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

GOO GOO DOLLS Black Balloon (Warner Bros.)

**SMASH MOUTH** All Star (Interscope)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

**BACKSTREET BOYS** Larger Than Life (Jive)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

**LENNY KRAVITZ** Fly Away (Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

BACKSTREET BOYS | Want It That Way (Jive)

98 DEGREES | Do (Cherish You) (Universal)

#### CHR/POP

# Going For Adds 2

JENNIFER BROWN Alive (RCA) MADONNA American Pie (Maverick/WB) MOLLYS YES Scars (Republic/Universal) SPLENDER I Think God Can Explain (C2/Columbia)

#### CHR/POP TOP 100 POWER GOLD

- TONIC If You Could Only See
- **MEREDITH BROOKS Bitch**
- MARK MORRISON Return Of The Mack
- 2 UNLIMITED Get Ready For This
- QUAD CITY DJ'S C'mon N' Ride It...
- NO DOUBT Don't Speak
- WALLFLOWERS One Headlight
- **REAL MCCOY** Another Night
- MONTELL JORDAN This Is How We Do It
- TLC Waterfalls
- 11 **GREEN DAY When I Come Around**
- 12 FUGEES Killing Me Softly
  13 ALANIS MORISSETTE YOU Oughta Know
- **CRANBERRIES** Dreams
- **DUNCAN SHEKK** Barely Breathing
- CARDIGANS Loveloo
- ALANIS MORISSETTE Ironic
- **BLACKSTREET** No Diggity
- ALANIS MORISSETTE You Learn
- DAVE MATTHEWS BAND Crash Into Me
- **SPIN DOCTORS** Two Princes
- **GOO GOO DOLLS Name**
- BACKSTREET BOYS As Long As You Love Me
- LA BOUCHE Be My Lover
- **EVERYTHING BUT THE GIRL Missing**
- EN VOGUE My Lovin' (You're Never...)
- **ALAMIS MORISSETTE** Head Over Feet
- GINUWINE PORV
- PRINCE Kiss
- SHERYL CROW All I Wanna Do
- **MARIAH CAREY Fantasy**
- **OMC** How Bizarre
- **BLUES TRAVELER** Run-Around
- UB48 Red Red Wirfe
- JEWEL You Were Meant For Me
- **RED HOT CHILI PEPPERS** Under The Bridge
- EN VOGUE (Don't Let Go) Love
- **HADDAWAY** What Is Love
- BACKSTREET BOYS Quit Playing Games...
- ALANIS MORISSETTE Hand In My Pocket
- **PRINCE** When Doves Cry
- SNAP Rhythm Is A Dancer
- C &C MUSIC FACTORY Gonna Make You...
- SALT-N-PEPA I/EN VOGUE Whatta Man
- **DAVE MATTHEWS BAND What Would You Sav**
- SALT-N-PEPA Shoop
- TONE-LOC Wild Thing
- **DEEP BLUE SOMETHING Breakfast At Tiffany's**
- OMD If You Leave
- **DISHWALLA** Counting Blue Cars

@ 2000 BAR Inc

- 51 2PAC I/DR. DRE California Love
- **VERVE PIPE** The Freshmen
- 53 PRINCE Little Red Corvette
- 54 DONNA LEWIS I Love You Always Forever
- COLLECTIVE SOUL December
- GIN BLOSSOMS Hev Jealousy
- SHERYL CROW If It Makes You Happy
- GINA G Ooh Ahh... Just A Little Bit
- LA BOUCHE Sweet Dreams
- LIVE Lightning Crashes
- 61 **SOFT CELL** Tainted Love
- GIN BLOSSOMS Follow You Down
- TLC Creen
- **AMBER** This Is Your Night
- MARIAH CAREY Always Be My Baby
- SALT-N-PEPA Let's Talk About Sex
- LISA LOEB & NIME STORIES Stay (I Missed You)
- **GHOST TOWN DJ'S My Boo** SOUL II SOUL Back To Life
- JEWEL Foolish Games
- MODERN ENGLISH I Melt With You
- JEWEL Who Will Save Your Soul
- **COUNTING CROWS Mr. Jones**
- **EMF** Unbelievable
- NO MERCY Where Do You Go
- **NATALIE MERCHANT** Wonder
- 77 PETER GABRIEL in Your Eyes
- **BLIND MELON No Rain**
- TECHNOTRONIC Pump Up The Jam
- INNER CIRCLE Sweat (A La La La Long)
- PEARL JAM Better Man
- DEL AMITRI Roll To Me
- **SAVAGE GARDEN I Want You**
- **COLLECTIVE SOUL** The World I Know
- **BRANDY** Sittin' Up In My Room
- **COOLIO** 1, 2, 3, 4 (Sumpin' New)
- **DEEE-LITE** Groove Is In The Heart **CORONA** Rhythm Of The Night
- SALT-N-PEPA Push It
- **CECE PENISTON** Finally
- ROB BASE & DJ EZ ROCK It Takes Two
- HOOTIE & THE BLOWFISH Only Wanna Be With...
- 93 SHERYL CROW Strong Enough
- KEITH SWEAT Twisted
- **DIONNE FARRIS I Know** 95
- **AEROSMITH** Cryin'
- SPIN DOCTORS Little Miss Can't Be Wrong
- **NO DOUBT** Spiderwebs
- **DAVE MATTHEWS BAND** Ants Marching
- **B-52'S** Love Shack



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Pop reporters for airplay from 1/19-1/25.



www.americanradiohistory.com

# Stations and their adds listed alphabetically by market

KFMS/Las Vegas, NY \*
PD: Rik Michael

Self-Marker Bromas Senso

Budul Bring\*

Self-Marker Bromas Senso

Budul Bring\*

Marker Amthorit Wood\*

Self-Marker Michael

Limber Marker Michael

Self-Marker M

WLKT/Lexington-Fayette, KY PD/MD: JM Meyer

KFFO/Lincoln, NE PD: Sonny Valent APO: Larry Freeze WESTLIE'Swa'

KHTE/Little Rock, AR \* PD: Larry LeBlanc MD: Poter Gunn AMD: Carole Kramer

KDAR/Little Rock, AR \* PD: Gary Robinson APD: Kevin Craice

KIIS/Los Angeles, CA \* PO: Dan Kieley APD/MD: Michael Staele

DESTRAYS CHILD Name" LEMMY KRANATZ "Balang"

WD,D\/Louisville, KY \* PO/MD: Barry Fex

KZN/Lubbock, TX

PD/MD: Jav Sha

# WFLY/Albany, NY \* VP/Prog: Michael Morgar PD: Rob Dawes MD: Ellen Rockwell

# KCHQ/Albuquerque, NM \* Interim PO: D.J. Lopez

#### KOID/Alexañdria, LA PD: Kahuna APD/MD: Jay Stevens

# WAEB/Allentown, PA\* PD: Brian Check APD: Rob Acampora MD: Jeanter Keight

# ICDIZ/Amarillo, TX OM/PD: Justin Brown APD/MD: Clace Kidd

MADCHNA "American" RICKY MARTIN FAMEJA "PI JEMMFER LOPEZ "Featur"

# KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin

# /STR/Atlanta, GA \*

WETS/Atlanta, GA \*
PO: Millie Alirams
TICTUI
MARHACARE/ADE. "Think
BLOOD-OUND GAMG "fount"
PHORNA STORE "Norma"
MACORIA "American"

WAYV/Altantic City, NJ PD: Paul Kelly RICH MATTEFREAT: Phate MARCH MODRE 'Cardy' KOROCK 'Chy' FATHHELL' Bastian' SASHA 'Balana' R-ANCELS 'Iyed'

# WZNY/Augusta, GA \* OM: John Shornby PD: T.J. McKay APD/MD: Michael Chee 2 MADDMA: Newcon' RICKY MARTINE/MEJA Prior

# KHFI/Austin, TX \* PO: Lesile Basenberg HAITHHEL Breate' 8L000HOUND GANG Touch'

# KIXX/Bakersfield, CA \* OM: Chris Squires PO/MO: Craig Marshall 3 THRDEYE BLIND Theor 2 LONESTAP Temped PHOENDSTONE Thomas

# WXYV/Baltimore, MD \* VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Throbb

# WFMF/Baton Rouge, LA\* PO/MD: Flash Phillips

CREED "Higher"
MANDY MOORE "Cardy"
HID ROCK "Only"
R ANGELS "New?

# KOXY/Reaumont TX

# WXYK/Biloxi-Gullport, MS D: Scotty Valentin PB/MD: Kyle Curley

BLOODHOUND GANG "Touch" WESTLEE "Sweet" R-MIGELS "Need" A3 "Morring" RICKYMARTIN FAIEJA "Privalle LEHNY KRANTZ "Belong"

# WMRV/Binchamion NY OM/PD: Jacko APO/MD: Dave Lozzi

NAMO: Dave Live...

R ANCELS Yead'
RICKYMATINIFAE IA Private
IOD ROCK 'Only'
LENGTER LOPEZ 'Teolo'

# WQEN/Birmingham OM: John Jenkins PO: Billy Surf

# K7MC/Roise ID

PD: Mike Kasper MD: Kirk Frederick MTHHILL Theory R-MGELS Taxer BOSSON 'Law' WESTLIFE 'Swear A3 'Morring'

## WXXXX/Boston, MA \* PD: John Ivey APD/MD: David Corey

8 MADONN 2 REXYMA

# WKSE/Bullato, NY \*

WKSE/Bullalo, NY \*
OM: Sue O'Nell
PD: Dave Universal
MD: Brian Wilde
6 MARY MODE Cardy\*
6 DR DREHEMMEN Trapp\*
1 EVETOR\*
RICHY MARTIN FAILA! THIS
IOD ROOK TORY.\*

# WRZE/Cape Cod, MA M: Steve McVia OM/PD: Mike O'Donnell PD/MD: Kevin Matthews LOMSTAR "Anazed" JEMBER LOFEZ "Feeln"

WSSX/Charleston, SC\*
PD: Milks Edwards
APD/MD: Chase Misrphy
2 BISSON'Live\*
"IMMETRICIPEZ-Teston"
SASHA 'Belone\*
LEGHY MANATZ Belong\*
R-MAREES 'Belone\*
WESTURE 'Sweet"

# WVSR/Chainteston, WV PD: Boot Sharp 16 WESTLIE Summ\* 16 PACEUS/STONE Nothing\* 16 SASHA "Buleve" 6 MONTELL JORDAN "Gar"

# WNKS/Charlotte, NC \* PD: John Reynold MD: Josen McCarm SMIANAFPRODUCT MONTELL JORDAN 'Ga

# WASCACHIBATION TO PD: Scott Hamilton MODINA 'American' RICKY MARTIN FALLA 'Private'

WICE/Chicago, IL.\* PD: Chris Shebel APD/MD: Harry Lagg MADDINA 'Arres' TLC 'Lis' IND ROOK 'Only'

# KLRS/Chico, CA

WICES/Cincinnati, OH\*
PD: Flod Phillips
IIID: Joll Murray
ROX MARTINI AREA Phillip
LEBOY KRANTZ Butong\*
SSSO 'Gof'

# WIPID/Cincinnati, OH 'OM/PD: Mile Marino

# WAKS/Cleveland, OH OM: Greg Austral PD: Oan Mason MO: Mark Penning

Mark Panagelmon ar Micygray by Amer Senial Santana Product. This

KKKMG/Colorado Springs, CO '

# PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan

# WNOK/Columbia, SC \* PD: Johnathan Rush OM/MD: Scott Summers

- VMUL: SCOR SUMMINGS
  SOMBLE Feels'
  LORESUR' 'Amared'
  MADONNA 'Arrenzan'
  KID ROOK 'Only'
  FATHILL 'Brustle'
  MANDY MOORE 'Candy'
  RIOKY MARTINEAREJA 'Privata'

# WBFA/Columbus, GA

# PO/MD: Sam Diamone APD: Robert Thomas MACONN "American" RICKY MARTHER ATTENDA

WNCL/Columbus, OH \*
ON: Todd Samons
LEMY RANTZ Belong
SEMERA LOPEZ Technii
RICKY MARTINFALE JA THÜRBY
CREED "Hors"

# OM: John Cook PD: Ed Lambort

#### WSTT/Dayton, OH POAMO: Dies Re

JENNIFER LOPEZ Teetn"
KUMBA KINGS "Love"
PINK "There"
RICKY MARTINE ALE JA "P VERE IN Pract

# WGTZ/Dayton, OH \* OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp

# WVYB/Davisna Beach, FL 1

WVYB/Day ma Beat PD: Farge MD: Kotter 6 JENNER LOPEZ Testn\* 1 PHOENIX STONE "Nothing" LENNY KRANTZ "Belong" MACKNA' "Arrestap"

#### KXDM/Des Moines, IA PD: Greg Chance

J. Carroy Latenace

OHRISTONA GUILERA "What"

SUGAR RAY "Apart"

VERTICAL HORZON "Everything
MACONNA "Arrencan"

JENNIFER LORE "Festin"
RICHY MARTINE AE JA Physiole
LENNY KRAVITZ "Billong"

# WDRO/Detroit, MI \*

WORQ/Detroit, MI \*
PD: Alex Tear
APD: Jay Towers
5 SWITHMARPRODUCT: TAins'
7 BLOODHOUND GANG "Touch"
5 DESTRIYS O'RUD Name
1 AMERIKANON AIT
LEMBURER LOFEZ Testin"
STEPS "Rappoly"

# WKOL/Ostroit, Mi \* PO: Tire Richards APD: Jo Jo Kincald MD: Done Lundon 2 MADDMA\*/Arwical SMEMAPRODUCT, Marie MACRITICHY Sing' RICHYMATINIAE/A Phose:

# WICHC/Dolhan, AL. PD: John Houston MD: Phil Thomas RICHMATHEMENTHONE JENNIFICHET THINT CREED THOM?

WLY/Emira-Coming, NY PD/MO: Nithe Strokel APD: Prise Stell 4 AMER State ATEANING REXY MARTIN FAE JA THININ' MISTUR Sharr' LEROY KRAYTO SHARY

WHTS/Erie, PA
PD: Buth Ann McBride
WESTLET Smart
KOROCK ON/
ROWMERTHEAMEAN Physial
AT Normig!
RAMELIS Theor!
SRC TA/

# KDUK/Eugene-Springfield, Of PD: Past Wolfer APD/MD: Valorie Stock WESTLEF Stock LEHW/MATZ Stock ROXYMATIN FALEA THURS

# WSTO/Eventuille, IN ONL/PD: Sky Phillips APD: Jimmy Ocean MD: Seet Event

ANGELS THE

# ICMCK/Fayetleville, AR PD: Dan Hentschel APD/MD: Mille Chase

# WWCK/Flint, MI \* PD: Scott Seipel APD/MD: Nathan Reed

SAMPER LOPEZ Testin T DESTRIV'S CHILD Harre! LEMNY KRAMTZ "Belong" SASHA "Belove"

# BLOODHOLDING Tours WJMX/Florence, SC

# W/OCB/FL Myers-Naples, FL

PO: Chris Cue MD: Randy Shorwyn IOD ROCK (Only DESTMYS CHLD Name' FATHHILL Shothe"

# KOSRAFI, Smith, AR

# WWST/Knowille, TN \* PD: Rich Bailey APD/MD: Brad Jelfries WYKS/Gainesville-Ocata, F

PO/MO: Jeri Banta APO: Mille Forte RICKYMATINFMEJA "Pricte" WESTLE" Sweet" WESTLIPE "SWIM" LEMMY KRAMTZ "Bulong" BLOODHOUND GANG "Touch" R-ANGELS "New!"

# WSNU/Grand Rapids, NR PD: Jolf Androws APD: Eric O'Brion ND: Brad Neuman 5 CLIME DON 'No!" 4 SUIGUE Teel: 2 FLIDE PENE! 1 MORELLOPON 'GG' RICHYMATTHEME.A PHISE!

# WDOVGreen Bay, Wi PD: Oan Stone MD: David Burns

# WKZL/Greensboro, NC\* PD: Jeff McHugh APO/MO: Ronie Alexander

#### WRHT/Greenville, NC PD: J.T. Bosch

APD/MD: Gina Gray

# WFBC/Greenville, SC \* OM: Jim Kirktand PD: Nikki Nike MD: Skip Church

# WNNK/Harrisburg, PA \* PD: John O'Dea MD: Deany Logan 1 SONGLE Feet: RICKYMATRIFMEJA Private

# CSS/Hartford, CT \*

# IPEE/Houston-Galveste PO: John Peake APD/MD: Jay Micheels 2) JANEAN COLUMN

# WINDE/Hundington, WV PD: Jim Davis APD/MD: Gary Miller

# WZYP/Hunisville, Al. \* PD: Bill West MD: Alex Disz 3 .EDBFERLOFEZ Fedin" 2 MD ROCK\*DIN/

W7DI Andisa

# WZPL/Indianapoi PD: Scott Sands MD: Dove Declar 1 SUGARRAY/Apar' 1 FATHHILL Busts' MCYGRAY/By

WYOY/Jackson, MS PD: Kevin Vaughan APD/MD: Told Chase

# WAPE/backsonville, PL\* OM/PD: Cal Thomas APD/RD: Tony Mann 10 APOLIDRURGRY'Sto\* 6 MARY MODE Care/ BLOOKUND GHG Touch\* MACONA' Annycan\*

# WAEZ/Johnson City, TN: OM: Bill Hagy PD/MO: Chris Mann

WGLU/Johnstown, PA

PD: Rich Adams MD: Mitch Edwards

WAXER/Kalams

KMXV/Kansas City, MO

LONESTAR "Armund" SONIQUE Trails" FAITHHILL Broathe" RICKY MARTIN FAME JA "Private"

KSMB/Lafayette, LA\*
PD: Belity Novosad
MD: Derrick Hayes
APD: Crash Kelley
12 B.000HOURD GHG\*\*
19 B.000HOURD GHG\*\*
19 B.000HOURD GHG\*\*
11 ROOMMATINFAREAT Phone
11 WESTLET Shear
1

WLAN/Lancaster, PA \*
PD/MD: Vince D'Ambresio
AMBER Sessio
SANTANA SPRODUCT. "NAVe"

WHZZ/Lansing, MI \*
PD; Jason Adams

1 LONESTAR 'Arraxed'
PHOENCESTONE Nothing'
MANEY MOORE 'Carey'

PD: Jon Zellner APD/MD: Dytan

WZEE/Madison, WI\* PD: Rich Davis MD: Tommy Bodean

WMGB/Macon, GA Group PD: James Gregory MD: Heidl Winters

WJYY/Manchester, NH PD/MO: Harry Koziowski APD: Stave Quellete 9 .ENNERLOPEZ Teator" 3 WILL SHITH THISTON' SASH Before" WESTLIFE Sware"

# KRFM-McAllen-lieu

OM/PD: Billy Santiago MD: Sonny Rio

# WAOA/Melbourne, FL OM/PD: Mike Lowe MD: Larry McKay

# WKSL/Memphis, TN \* OM/PD: Chris Taylor APD/MD: Rebin Cole

# WHYVMiami, FL\* PU: Rob Roberts APD: Tony Banks MD: Diedre Poyner

ANGELIACON FAT DESTINYS CHILD "Rame" BLOOCHOUND GANG "Touch" MACCINIA "American" RICKY MARTINERALIA "Privatio"

# WXSS/Milwaukee, WI\* PD: Brian Kelly APD: JoJo Martinez MITHHILL Treate DESTINYSOHLD Name:

KDWB/Minneapolis, MN PD; Rob Morris APD/MD: Derek Moran

# WABB/Mobile, AL.\* OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster 14 JENNETRLOPEZ-Fusio\*\* BLOODHOURD GMG\*Tox

# A3 "Morning" LENNY KRANATZ "Bekong

80/Monmouth-Ocean, N. OM: Mike Kaplan APOMO; Gregg Thomas

HHY/Montgomeny, AL PD: Jeff Donavan MD: Holly Love MACOWA 'Arrecan' RICKYMARTHEMEJA Private'

WIRQ/Morganiown, WV PD/MD: Lacy Nell RICH MARTIN REJA Private\* PHORENSTOR\* Normal MACKENSTOR\* THY BLOOD-CURD GMG\* Touch\*

# WWXIM/Myrtle Beach, SC PD: Welly B.

APD: Dec MD: Beeger JENNIFER LOPEZ "Funito" LENDY KRAATZ "Belong" RICKY MARTINE MEJA "Physite" SASHA "Belove" STEPS "Tragedy" WESTLEE "Swear"

WQZQAlashville, TN \*
VP Prog: Brian Krysz
SASH Televe\*
WESTATE Shoot\*
CREED Hotor\*
R-MCELS Thus' WRVW/Nashville, TN \*

# PD/MD: Jimmy Steele APD: Tem Peace WRI IAlassan-Sullalir MV

WIGL/Massaw-Sullofk, N PD: J.J. Rice APD/MD: Al Levine 47 NSYNC'Byr 1 MOVIEL-JOROM 'Gar' 1 MOVIEL-JOROM 'Gar' 1 MOVIEL-JOROM 'Gar' 10 NOCK 'GN',"

# WFHINNew Budlard, MA \* PD: Jim Roltz APDAID: Christine Fex MACHAN-Ameter RECYMMENT HIS THIRD RANCELS THAT RANCELS THAT

WICCINew Haven, CT \* PD: Kelly Nech A3 "Morning"
LONESTAR "Armazed"
SONIQUE "Feels"
VERTICAL HORIZON "Everything"
MACY GRAY "Try"

WOGN/New London, CT PD: Kevin Palana LEMY-MAINTZ "Bilong" MACONN' American' SASHA "Bileve' MACCASTHONY Sing" BLOODHOUND GANG "Touch" WESTLIFE "Sweet" RIDKY MARTINE MEJA "Private"

# KUNOXNew Orleans, LA\* OM/PO: Dave Stewart MD: Annette Wade

WEZB/New Orleans, LA\* PD: Jeff Scott MD: J.Love

1 DESTRIP'S DRUD "Name"
BOBBY GAYLOR "Suicide"
MISSY ELLIOTT "Hol"

# WHTZ/New York, NY \* Sr. VP/Prog.: Tom Poler OM: Kid Kelly MD: Cubby Bryant

MADDANA "American" TLC"ILII" RICKY MARTIN FAMEJA "Private" KID ROCK "OHI)"

# WKPK/NW Michigan PD: Rob Weaver APD: Craig Russell R-MEELS "Next" 15MY/GRA/TZ "Bitong" 100 ROCK "Only" FATHHILL "Breathe"

KJYO/Oklahoma City, OK \*
PD: Milke McCoy

ND: Jee Friday

2 IMMOYMORE Carely
8.000HOUNGANG Touch

# KOKO/Omaha, NE \* PD: Wayne Coy APO/MD: J.J. Mergan

HANSON "Time" MADONNA "American" DESTRY'S CHILD "Name

# WXXL/Orlando, FL.\* OM: Adam Cook APD/MD: Pale DeGraff WIOO/Philadelphia, PA\*

OM: Glenn Kalina PO: Brian Bridgman MD: Marian Newsome

# VZZP/Phoenix, AZ \* PD: Marc Summers APO/MO: Karen Rite 4 SASHA Biden\* DESTRYSCHLD Hare\*

# WBZZ/Pitsburgh, PA \* OM: Keith Clark PD: Bavid Edgar MD: Jonny Hartwell 1 UMSSW: Preusd 1 SAKOWA PRODUCT: Mara' 1 BLOODHOUMS \*louch\*

# WJBO/Portland, ME

PD: Tim Moore MD: Mile Hershberg RICKYMARTINEMEJA LENNY KRANTZ "Briong" BOSSON "Live" JENNETER LOPEZ "Feelin" BLOOCHOUND GANG "Touch"

# KKRZ/Portland, OR \* PD: Tommy Austin APD: Dr. Doug MD: Harrison Weed 12 ...JAGNE\*Back\*

JUNEAU E "Buch"
BRITHLY STEARS "Bolloom"
MISSY ELLIOTT "HO!
RICKY MARTIN FAMEJA "Private"

# WERZ/Portsmouth, NH \* OM/PD: Jack O'Brien APD/MD: Jay Michaels

# WSPK/Poughteepsie, NY PD: Scotty Mac APD/MD: Dennie Michaels

# WPRO/Providence PD: Teny Bristel MD: Devey Marris

WHITS/Dead Cities, IA-IL OM/PO: Tony Wa MD: Kosta Walter AMBER 'Sount' SANTANAT.FRODUCT. 'Mario'

# WDCG/Rateigh-Durks PD: Chris Edge APD: Kelth Scott MD: Andio Summers 28 BMBWADLADES T' MDLIYSYES Surs'

WRIFY/Reading, PA
PD: Al Burto
APD/MD: Bobby O
RICKYMATTH FMEIA 5
FAITHHILL Shade:

HATHALL Swarts

WPVL/Richamond, M. \*

PD: Lisa McKay

Co-MD: Travis Dylan

Co-MD: Paulle Medicon

H ROPIGHTES: Lum

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IOR ROCK 'ON'

PHOBUSIONE Vishing'

MISS'RELIGIT NOT

MISS'RELIGIT NO

# W.U.S.Aroanole-Lynchaurg, W. PD: David Lee Michaels APD/MD: Melissa Morgan ROCY MARTINE RELIA TO WESTLET: "Surer" MADONNA "American" JERVIEE FLOREZ "Feelen" SASHA "Belleve" B-INIGELS "Niero" MARC ANTHONY "Surig"

# WXLK-Reancie-Lynchburg, WA PD: Jon Reilly MD: Kasper 3 SASH/Beleve\* 2 ROCYMARTINEALE Phase\* 1 LENNYKRANTZ-Balong\* A3 'Morning' 9-MICELS News'

WPXY/Rochester, NY \*
PD: Mike Danger
MO: Norm On The Barstool

# WSTUF Swar WZOK/Rocklord, IL. PD: David Jay MD: Jenne West WSTUF Swar PHOBIXSTOR Nothing MONTELLURDAN 'Gar'

SOMELUSION GA\*
Station Mgr.: Slave Wei
APD: Healther Lee
MD: Christopher K.
4 KOROX\*GoV;
1 RICOMMERIBABLE Photo:
BLOCHOLOGING Vicunit
MORELUSION GA\*

# MOMELLOPON GAT WIOG/Saginaw, MI \* PD: Mark Anderson MD: Brunt Carby 4 JEMETR LOPEZ Teston\* STEPS Trapso/ PHOENCESTONE TROTHER

PHODIOSIDE Techniqui
ISSCY/Santa Riosa, CA
PD: Baver Rebite
P: BODD COUNTING TOUCH
JERRET TOUCH
JERRET TOUCH
ROCKHART WEARLE
RANGELS THOU
SIGN MESTER LANGE
WESTLET Same"

# KSLZ/St. Louis, MO \* PD: Jeff Kapugi MD: Kandy Klutch LENN/ERLOPEZ Tectn\* LENN/KRN/172 Salong\*

PD: Jeff McCartney MD: Mark McCarthy

IOCKM/San Antonio, TX \*
PD: Krash Kelly
APO/MD: Duncan James
LONESTAR Amused\*
4

IGHTS/San Diego, CA \*
PD: Diena Laird
MD: Hilman Hayes

KSLY/San Luis Obisso, CA

ICOZ/San Francisco, CA \* Interim PD: Sazy Mazell Interim ND: Marcus O

NORS/Seatile-Tacoma, WA \*
PD: Milte Presion
APD/MD: Multi Reid
30 MACOMA: Armical
1 LEMY/RMATZ Belong
1 LORSTAL Armicel

KRUF/Shreveport, LA\*
OM/PD: Date Baird

WHOV/South Bend, IN PD/MD: Casey Deniels APD: Brise Sell KORDO: Chy," WELSATH Feature VERTICA (KORZOII T-verying MAKOY MODR' Card," LEBOY KRANTI? Selong"

KZZU/Spokane, WA\*
PD: Ken Hopkins
APQ/MD: Paul Gray
5 BLOOD-OLAD GAIG TOUGH
4 DESTINYSO'RD Name\*

WDBR/Springfield, IL.
PD: Rite Blade
MO: Michael T.
CRED Natur'
EDWINDCAM Young'
JENNIERLOPEZ Teston"

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels MD: Steve Kraus LEWYKRAMIZ 'Butorg'

RICKY MARTINE MELIA "Pri KYD ROOK "Driy" DESTINY'S CHILD "Name" A3 "Morning"

WNTO/Syracuse, NY \*
OM/PO: Tom Mitchell
APO/MO: Jimmy Otsen
STEPS "Rapidy"
LEMPY KRANTZ "Belong"
MESTLET "Swear"
SASH/ "Belove"

WWHT/Syracuse, NY \*
PD: Torniny Frank
THRDEYEBLIND \*Never\*
ANGELMOON\*AI\*
PHOLINICSTONE \*Notwing\*

WHTF/Tallahassee

WHTF/fallahassee
OM: Jeff Horn
Interim PD: Buzz Craven
APD/MD: Brian O'Conner

JENNERLOPEZ Yealan
WESTLEE Sense

WFLZ/Tampa, FL.\*
OM: B.J. Harris
PD: Domine
APD: Rob Shopard
MD: Stan "The Mon" Priest

R-ANGELS THEO' RICKY MARTINE ANEJA THE

MGI/Torre Haute, IN

PD: Steve Smill MD: Kelene Kaye

HICKY MARTINEN MESTLIFE "SHIM" BETHHART "L.A."

OM: Dave Christo PD/MD: Adam Burn

WZAT/Saw WZAI/Saverner, GA OM: John Thomas PD: Brad Kelly RDCYMARTINEMEJA THIS SORGE "Fells" LENGTER LOPEZ "Fells"

WVKS/Toledo, OH \*
PO/MO: Bill Mickaels
3 ROYAMATINE/MEAN "Powde"
1 SANTAMA FARCOUCT. "Marre"
DESTIMYS OHILD "Name"
MANDY MODRE "Carely"

#### PST/Trenton, NJ \* KZHT/Salt Lake City, UT \* PD: Dave McKay APD/MD: Chris Puorro

KROQ/Tucson, AZ \*

# PD: Mark Medina MD: Randy Williams 4 MEER Sesai BLOODHOUNDGING TE WESTLEE Smart

KHTT/heles OK \* RHTT/listsa, UK\* OM: Sean Phillips PD: Carly Rush APD: Ronnie Rami MD: Jeey Combs NoAdds

WWAZ/Tupeto, I PD/MD: Rick Ster FATHHILL Swife TLC\*Lin\* MDROCK\*Only\*

# KISX/Tyler-Longvier PD/MD: Larry Kent "ENNERLOPEZ Teuto

JEMMERLOPEZ T FAITHHILL Sheathe HID ROOK "CHIP" SASHA "Beleve" WESTLIFE "Shear"

KWTX/Waco, TX

# WWZZ/Washington, DC \* PD: Dale O'Brian MD: Seen Sellers

# WIFC/Wassau, WI PD: Danny Wright MD: Was McKane

PD: Jack Oliver MD: Craig Hubbard

# LENNY KRANTZ Belo R-MICELS Threed

# WSTW/Wilmington, DE\* PD: John Witson APD/MD: Mitte Rossi 1 NSNC Be\* RICH MATTHEME A Phrate\* MACONAL American\*

KFFM/Yaldma, WA

# WYCR/York, PA

OM: Rick McCausi
PD: Davy Crockett
MD: Sally V.

1 JEINTERLOPEZ Forto:
RICKYMATINEALA T
SASHA Bildner

# WHOT/Houngstown-Wa PD: Torm Pappas 13 OCSTINYSORD THATE: 8 IND PROCK ONLY

164 Current Reporters 164 Current Playlists

# WSKS/Utca-Rome, NY PD: Stew Schootz APD/MD: Gine Jenes LEMYRIANT Bitong' JEMETRICIPEZ Team

# KID ROOK "Only"

OCRDANIchita, ICS\*

# WKRZ/Wilkes Barre, PA

# PD: Jeff Jacobs MD: Joel Baker

\* = Mediabase 24/7 monitored

164 Total Reporters

PD: Jay Charles MD: John Outes

# WLDL/West Palm Be OM: Dave Denver PD: Jordan Watsh APD: Dave Vayda

# WBHT/Wilkes Barre, PA 1

PO: Jerry Padden

# CHR/Pop Playlists

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(212) 239-2300 Poleman/Kelly/Bryant 12+ Cume 2.616.266



PLAYS		
LW TW	ARTIST/TITLE	80 (888)
73 74	AMBER/Sexual (Li Da Di)	89540
65 74	SANTANA F/ROB THOMAS/Smooth	89540
76 74	CHRISTINA AGUILE RAWHAT A GIRI Wants	89540
73 69	SAVAGE GARDEN/I Knew I Loved You	83490
56 66	BL MK-182/All The Small Things	79860
50 \$7	BACKSTREET BOYS/Show Me	68970
47 57	N SYNC/Bye Bye Bye	68970
52 54	LONESTAR/Amazed	65340
72 53	WHITNEY HOUSTON/My Love Is Your Love	64130
51 43	CELINE DION/That's The Way It Is	52030
43 42	BRIAN MCKNIGHT/Back At One	50820
46 48	EIFFEL 65/Blue (Da Ba Dee)	48400
31 35	SMASH MOUTH/Then The Morning	42350
27 34	MARC ANTHONY/I Need To Know	41140
33 33	BLAQUE/Bring It All To Me	39930
28 39	SUGAR RAY/Falls Apart (Run)	37510
25 28	98 DEGREES/1 Do (Cherish You)	33880
42 27	JESSICA SIMPSON/I Wanna Love You	32670
24 27	SONIQUE/It Feets So Good	32670
15 28	ROBBIE WILLIAMS/Angels	31460
26 28	MANDY MODRE/Candy	31460
30 26	FILTER/Take A Picture	31460
28 26	THIRD EYE BLIND/Never Let You Go	31460
30 25	SARAH MCLACHLAN/I Will Remember You	30250
10 24	A3/Woke Up This Morring	29040
15 24	LAURYN HILL/Can't Take My	29040
25 24	MARC ANTHONY/You Sang To Me	29040
16 21	CHRISTINA AGUILERA/Genie In A Bottle	25410
24 21	DESTINY'S CHILD/Bug A 800	25410
26 19	JEMNIFER LOPEZ/Waiting For Tonight	22990
13 18	BRITNEY SPEARS/From The Bottom	21780
15 17	FATBOY SLIM/The Rockafeller	20570
9 16	PRAS MICHEL F/008 /Ghetto Supastar	19360
10 16	ROCKELL/When I'm Gone	19360
15 16	MACY GRAY/I Try	19360
8 15	WHITNEY HOUSTON/It's Not Right	18150
9 14	BIG PUNISHER F/JOE/SMI Not A Player	16940
10 14	TAMPERER FAMAYA/Feel III	16940
10 14	RAZOR & GUIDO/Do It Again	16940
10 14	CMED Change Enquish	16040



12+ C	Steele ume 1,922,300	102.7
LAYS		
M IM	ARTIST/TITLE	GI (000)
1 84	EIFFEL 65/Blue (De Ba Dee)	74340
9 82	CHRIST INA AGUILERAWhat A GIrl Wants	72570
6 78	BLAQUE/Bring It All To Me	69915
4 72	BRIAN MCKNIGHT/Back At One	63720
4 79	SAVAGE GARDEN/I Knew I Loved You	61950
3 20	BACKSTREET BOYS/Show Me.	34515
9 30	LOU BEGA/Tricky, Tricky	33630
9 30	16 SYNC/Bye Bye Bye	33630
1 36	AMBER/Sexual (Li On Di)	31860
0 36	ENRIQUE IGLESIAS/The Rhythm Divine	31860
9 35	SMASH MOUTH/Then The Morning.	30975
5 36	JENNIFER LOPEZ/Waiting For Tonight	30975
1 33	ROBBIE WILL IAMS/Angels	29205
0 33	LFO/Girl On TV	29205
3 32	BOSSON/We Live GOO GOO DOLLS/Black Balloon	28320 26550
0 30	702/Where My Girls At?	26550
1 30	SANTANA F/PRODUCT _/Maria Maria	26550
9 30	N SYNC/Somewhere Someday	26550
9 29	SANTANA F/RCIB THOMAS/Smooth	25665
0 29	MARIAH CAREY/JOE _/Thank God) Found	25665
9 25	FILTER/Take A Picture	22125
7 25	PRINC/There You Go	22125
3 24	BLINK-182/All The Small Things	21240
3 24	CELINE DION/That's The Way It is	21240
2 23	MARC ANTHONY/I Need To Know	20355
7 23	JESSICA SIMPSON/I Wanna Love You	20355
5 22	WHITNEY HOUSTONAW Love is Your Love	19470
4 22	BRITNEY SPEARS/From The Bottom	19470
4 21	SOMOLIE/II Fants So Good	18585
6 20	FOOFIGHTERS/Learn to Fly	17700
7 18	SMASH MOUTH/All Star	15930
8 18	BACKSTREET BOYS/Larger Than Life	15930
8 18	StSQQ/Got To Get It	15930
5 17	LENNY KRAVITZ/Fly Away	15045
1 17	BRITNEY SPEARS/(You Drive Me) Crazy	15045
5 17	BLESSID UNION/Standing At	15045
8 16	RICKY MARTIN/Shake Your Bon-Bon	14160
5 16	ENRIQUE IGLESIAS/Baltarnos	14160
8 16	THIRD EYE BLIND/Never Lat You Go	14160

Big City (312) 573-9400 Shebel/Legg



12+ C	ume 382,200	230007
PLAYS		3.0
(W TW	ARTIST/TITLE	00 (000)
77 92	BL IMK-182/All The Small Things	9384
90 98	SAVAGE GARDEN/I Knew I Loved You	9180
93 90	CHRISTINA AGUILERAWhat A Girl Wants	9180
92 98	CELINE DION/That's The Way It is	9180
89 90	SMASH MOUTH/Then The Morning	8772
61 82	BACKSTREET BOYS/Show Me	8364
72 00	EIFFEL 65/Blue (De Ba Dee)	8160
92 54	WHITHEY HOUSTON/My Love is Your Love	
52 63	<b>ENRIQUE IGLESIAS/The Phythm Divine</b>	6426
52 60	JENNIFER LOPEZ/Waiting For Tonight	6120
56 56	TRAIN/Most Virginia	5712
61 56	FILTER/Take A Picture	5712
47 56	BRIAN MCKNIGHT/Back At One	5712
56 56	COUNTING CROWS Hanginaround	5712
57 54	SUGAR RAY/Falls Apart (Run)	5508
50 52	BLAQUE/Bring II All To Me	5304
32 48	N SYNC/Bye Bye Bye	4692
44 43	VERTICAL HORIZON/Everything You Want	4386
41 42	THIRD EYE BLIND/Never Let You Go	4284
42 39	FOO FIGHTERS/Learn To Fly	3978
20 39	FAITH HILL/Breaths	3978
41 38	PET SHOP BOYS/New York City Boy	3876
34 37	LPO/Girl On TV	3774
15 35	MACY GRAY/I Try	3570
23 38	AMBER/Sexual (Li Da Di)	3060
90 28	JESSICA SIMPSON/I Wanna Love You	2958
12 25	MANDY MODRE/Candy	2550
- 21	BRITNEY SPEARS/From The Bottom	2142
19 29	SANTANA F/ROB THOMAS/Smooth	2040
18 18		1836
10 17	RICKY MARTIN/La Copa Da La Vida	1734
16 17	GOO GOO DOLLS/Side	1734
13 17	RED HOT CHILL . /Soar Tiesure	1734
17 16	LENNY KRAVITZ/Fly Away	1632
14 15	FASTBALL/Out Of My Head	1530
14 14	SEMISONIC/Closing Time	1428
16 14	GOO GOO DOLLSANS .	1428
16 14	SUGAR RAY/Every Morning	1428
17 13	EVERLAST/What It's Little	1326
17 13	TLC/No Scrubs	1326

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PLAYS	ABTIST/TITLE	GF (000)
79	AMBER/Sexual (L/De Di)	32000
78 78	SAVAGE GARDENA Knew I I overt You	31200
79 78	CHRISTINA AGUIL FRAWhat A Girl Wants	31200
76 77	BRIAN MCKNIGHT/Rack At One	30800
44 71	BACKSTREET BOYS/Show Ma	28400
41 44	BLINK-182/All The Small Things	17600
45 43	SANTANA F/ROB THOMAS/Smooth	17200
44 42	EIFFEL 65/Blue (Da Ba Dee)	16800
44 41	BLAQUE/Bring It All To Me	16400
40 41	CELINE DION/Than's The Way it is	16400
25 41	N SYNC/Bye Bye Bye	16400
43 48	WHITNEY HOUSTON/My Love Is Your Love	16000
42 48	JESSICA SIMPSON/I Worma Love Vou	16000
43 39	MARC ANTHONY/I Need To Know	15600
39 33	JENNIFER LOPEZ/Waiting For Tonight	13200
47 32	702/Where My Girls At?	12800
37 29	TLC/Unpretty	11600
26 27	SONIQUE/II Fants So Good	10800
27 25	MANDY MODRE/Candy	10000
24 25	WILL SMITH Frenkin' II	10000
2 24	FILTER/Take A Picture	9600
15 23	JUVE NILE/Back That Thang Up	9200
25 23	OL' DIRTY BASTARD/Got Your Money	9200
7 22	MACY GRAY/I Try	8800
19 21	Tt.C/Dear Life	8400
20 19	LIT/My Own Worst Enemy	7600
17 18	SDIPENCE Aiss Me	7200
7 198	DESTINY'S CHILD/Say My Name	7200
15 17	PEARL JAM/Last Kiss	6800
21 16	SMASH MOUTHVAIL Star	6400
14 16	CHRISTINA AGUILERA/Genie In A Bottle	6400
14 16	JENNIFER LOPEZ/IT You Had My Love	6400
34 16	BRITNEY SPEARS/(You Drive Me) Crazy	6400
	SANTANA F/PRODUCT . Maria Maria	6400
19 15	EVERLAST/What it's Life	6000
15 15	SHAGGY F/JANET/Luv Me, Luv Me	6000
16 15	GOO GOO DOLLS/Slide	6000
13 15	WHITNEY HOUSTON/It's Not Right	6000
19 15	SUGAR RAY/Falls Apart (Run)	6000
19 15	SUGAR RAY/Someday	6000

KHKS/Dallas-Ft. Worth AMFM (214) 891-3400 Cook/Lambert 12+ Cume 768.380

106.1 KISSFM

PLAYS		
IM IM	ARTIST/TITLE	GI (888)
71 81	ENFFEL 65/Blue (Da Ba Doe)	25254
51 57	BRIAN MCKWGHT/Back At One	23598
57 55	SAVAGE GARDEN/I Knew I Loved You	22770
49 54	N SYNC/Bye Bye Bye	22356
52 58	SANTANA F/ROB THOMAS/Smooth	20700
56 50	CHRISTINA AGUILE RAWhat A Girl Wants	20700
46 49 -	702/Where My Girls Ar?	20286
46 49	SONIQUE/IT Feets So Good	20286
32 47	SMASH MOUTH/All Star	19458
56 47	BLAQUE/Bring it All To Me	19458
30 64	WILL SMITH WIII 2K	18216
26 43	LONESTAR/Amazed	17802
47 43	LEN/Steal My Sunshine	17802
44 42	BACKSTREET BOYS/Show Ma.	17388
48 41	TLC/Unpretty	16974
46 34	PLACLE/80R	14076
42 30	MARC ANTHONY/I Need To Know	12420
39 29	CHRISTINA AGUIL FRAGenie In A Bottle	12006
31 29	JUVENII E/Back That Thang Ho	12006
19 27	SANTANA F/PRODUCT . Maria Maria	11178
22 26	OL' DIRTY BASTARD/Got Your Money	10764
12 25	112/Anywhere	10350
9 24	DESTINY'S CHILD/Say My Name	9936
37 22	LOUBEGA/Mambo No. 5	9108
16 28	BRANDY/Almost Doesn't Count	8280
19 19	PLIFF DADDY/R. KFLLY/Satisty You	7866
4 19	KUMBIA-KINGS/H Don't Love Me	7866
25 18	JAY-7 F/AMIL AND JA/Can I Get A	7452
17 18	Ti C/No Scrubs	7452
16 18	BRANDY/Have You Ever?	6624
17 16	K-Cl & JOJO/Tell Me It's Real	6624
15 18	BOSSONAMELINE	6624
14 15	PRAS MICHEL F/008 / Ghetto Supastar	6210
17 15	AAL IYAH/Are You That	6210
20 15	N SYNC W/G. ESTEFAN/Music Of My Heart	6210
17 14	MONICA/Angel Of Mine	5796
12 14	LAURYN HILL/Doc Wop (That Thing)	5796
5 14	MANOY MOORE/Candy	5796
15 13	I ALIFYN HILL/Can't Take My	5382
9 12	BRITNEY SPEARS/ Baby One More	4968
2 16	DESTRUCT OF EMPLOY DRUT UNIT HEOFE	4300

WDRQ/Detroit WDRQ DBAJFM ABC (248) 354-9300 Tear/Towers 12+ Cume 613.286

PLA			
LW		ARTIST/TYTLE	81 (999)
93		CELINE DION/That's The Way it is	25208
83	81	WILL SMITH/WII 2K	22194
49	77	MARC ANTHONY/I Need To Know	21096
	75	SANTANA F/ROB THOMAS/Smooth	20550
	74	SAVAGE GARDEN/I Knew I Loved You	20276
	64	CHRISTINA AGUILERAWhat A Girt Wants	18084
	63	EIFFEL 65/Blue (Da Ba Dee)	17262
	60	BACKSTREET BOYS/Show Me	16440
48	49	WHITNEY HOUSTON My Love is Your Love	13426
49	47	ENRIQUE IGLESIAS/The Pitrythm Divine	12878
38	46	SMASH MOUTH/Then The Morning	12604
35	48	N SYNC Bye Bye Bye	12604
44	45	BRIAN MCKNIGHT/Back At One	12330
47	44	MANDY MOORE/Candy	12056
45	42	JESSICA SIMPSON/I Wanna Love You	11508
22	31	SONIQUE/It Feets So Good	8494
38	29	BRITNEY SPEARS/(You Drive Me) Crazy	7946
42	29	BLAQUE Bring It All To Me	7946
15	25	BLINK-182/All The Small Things	7124
25	26	MARIAH CAREY/JOE /Thank God I found	7124
27	26	THIRD EYE BLIND/Never Let You Go	7124
23	25	SUGAR RAY/Falls Agart (Run)	6850
20	21	LTO/Gat On TV	5754
20	18	FILTER/Take A Picture	4932
17	18	LOU BEGA/Mambo No. 5	4932
18	18	LOU BEGA/Indry, Tricky	4932
16	17	TINA TURNER/When The Heartache	4658
18	19	TI C/No Scrubs	4384
18	16	702/Where My Girls At?	4384
13	15	JENNIFER LOPEZ/W You Had My Love	4384
29	18	BRITNEY SPEARS/From The Bottom	4384
18	15	TLC/Unpretty	4110
1	15	SANTANA F./PRODUCT. /Maria Maria	4110
7	14	CHRISTINA AGUIL ERA/Genie In A Bottle	3836
15	13	RICKY MARTIN/La Cona De La Vida	3562
14	13	MONIFAH/Touch II	3562
7	13		3562
12	13	WILL SMITH/Freaton' II	3562
10	12		3288
11	12	JUVENILE/Back That Thang Up	3288

Q95.5 AMFM (248) 967-3750 Richards/Kincaid/Lundon 12+ Cume 602,300



Kiss AMFM (781) 396-1430 (vev/David

12+ C	ume \$31,800	117
PLAYS		
UN TW	ARTIST/TITLE	EI (80
61 81	CELINE DION/That's The Way It is	2696
37 59	WHITNEY HOUSTON My Love is Your Love	2607
55 58	EIFFEL 65/Blue (Da Ba Dee)	2607
48 57	SAVAGE GARDEN/I Knew I Loved You	2519
42 48	TRAIN/Most Virginia	212
45 42	CHRISTINA AGUILERA/What A Girl Wants	1856
31 37	JESSICA SIMPSON/I Wanna Love You	1635
25 37	THIRD EYE BLIND. Never Let You Go	1635
27 37	N SYNC/Bye Bye Bye	1635
36 36	MARC ANTHONY/I Need To Know	1591
38 36	ENRIQUE IGLESIAS/The Rhythm Divine	159
26 31	LEN/Steal My Sunshine	1370
28 31	BACKSTREET BOYS/Show Me	1370
27 30	LONESTAR/Arrazed	1326
24 27	GOO GOO DOLLS/Black Balloon	1190
53 27	COUNTING CROWS/Hanginaround	1193
48 26	SANTANA F/ROB THOMAS/Smooth	1149
17 75	MACY GRAY/I Try	1105
22 24	GOO GOO DOLLS/Side	1060
34 24	TLC/Unpretty	1060
24 24	SMASH MOUTH/Then The Morning	1060
22 23	AMBE R/Sexual (Li Da Di)	1016
21 21	SMASH MOUTHVAII Star	928
22 21	ALANIS MORISSETTE/That I Would Be Good	928
16 19	EVERLAST/What it's Like	839
17 18	SUGAR RAY/Every Morning	839
17 19	SUGAR RAY/Falls Apart (Run)	839
18 19	VERTICAL HORIZON/Everything You Want	839
17 18	BLINK-182/All The Small Things	839
18 19	FILTER/Take A Picture	839
20 18	BLESSID UNION: /Standing At.	795
13 17	BARENAKED LADIE S/One Week	751
18 17	CHRISTINA AGUIL ERA/Genie In A Bottle	751
17 17	BRIAN MCKNIGHT/Back At One	751
18 18	RICKY MARTIN/La Copa De La Vida	707
13 18	MANDY MOORE/Candy	707
11 18	TINA TURNER/When The Heartache	707
15 14	BLESSID UNION/Hey Leonardo	618
13 14	SDOPE NCE /There She Goes	618
17 13	TAL BACHMAN/She's So High	574

WWZZ/Washington, DC Bonneville (703) 522-1041 O'Brian/Sellers 12a Cume 539.1



PLA			
LW		ARTIST/TITLE	61 (999
	54	MARC ANTHONY/I Need To Know	10410
	84	SAVAGE GARDEN/Honew I Loved You	1004
	52	CELINE DION/That's The Way It is	9673
49		WHITNEY HOUSTON/My Love is Your Love	9486
	51	BRIAN MCKNIGHT/Back At One	9480
47		EIFFE1. 65/Blue (Da Ba Dee)	9114
54		SANTANA F/ROB THOMAS/Smooth	8742
41		CHRISTINA AGUILE RAWhat A Girl Wants	818
43		JESSICA SIMPSON/I Wanna Love You	7068
48		SMASH MOUTH/Then The Morning	6690
25		BACKSTREET BOYS/Show Me	6510
	35	SONIQUE/It Feels So Good	6510
31		N SYNC/Bye Bye Bye	651
	34	ENRIQUE IGLESIAS/The Phythm Divine	632
33		FILTER/Take A Picture	613
	32	SANTANA F/PRODUCT MAYRI MAYRI	595
37		LOU BEGA/Tricky, Tricky	576
21	31	BRITNEY SPEARS/From The Bottom	576
28		THIRD EYE BLIND/Never Lat You Go	520
9	26	MACY GRAY/LTry	483
19		SUGAR RAY/Falls Apart (Run)	446
	23	BLINK-182/All The Small Things	427
	23	BOB MARLEY & WAILERS/Sun Is Shining	427
22	22	AMBER/Sexual (L) Da Di)	4090
26	22	BLAQUE/Bring It All To Me	4097
17	27	WILL SMITH/Freakin' II	409
28	21	ATB/9PM (Titt I Come)	390
22		COUNTING CROWS/Hanginaround	353
25	17	FATBOY SLIM/The Hockaletter	316
14	15	TRAIN/Meet Virginia	279
	15	FLC/Dear Lie	279
16	15	LEN/Steal My Sunshine	2790
12	14	VENGABOYS We Late To Party!	2604
35	14	JENNIFER LOPEZ/Waiting For Tonight -	260
21	12	LOU BEGA/Mambo No. 5	223
10	11	KROMOZONE PROJECT/Take My Love	204
10	11	CHRISTINA AGUILERA/Genie in A Bottle	2046
6	11	VERTICAL HORIZON/Everything You Want	2046
12	11	BRITMEY SPEARS/(You Drive Me) Crazy	2046
	11	JENNIFER LOPEZ/Feetin' So Good	2046

MARKET #18

Susquehanna (713) 266-1000 Peake/Michaels 771,900



12	12+ Cume 771,900		44	
PLI				
	TW	ARTIST/TITLE	G1 (000)	
46	63	EIFFEL 65/Blue (Da Ba Dee)	23247	
64	61	BRIAN MCKNIGHT/Back At One	22509	
42	61	ENRIQUE ICLESIAS/The Rhythm Divine	22509	
56	58	SANTANA F/ROB THOMAS/Smooth	21402	
50	48	SONIQUE/II Feels So Good	17712	
27	47	BACKSTREET BOYS/Show Me	17343	
57	46	702/Where My Girls At?	16974	
41	45	CHRISTINA AGUILERA/What A Girl Wants	16605	
41	43	CELINE DION/That's The Way It Is	15867	
33		LEMMY KRAVITZ/American Woman	13653	
35	25	RICKY MART IN/Shake Your Bon-Bon	12915	
35	25	MARC ANTHONY/I Need To Know	12915	
34	25	SAVAGE GARDEN/ Knew I Loved You	12915	
27	34	1N SYNC/Bye Bye Bye	12546	
30	32	SMASH MOUTH/Then The Morning	11808	
29	32	DESTINY'S CHIL D/Say My Name	11808	
33	29	TLC/Unpretty	10701	
59	28	TRAIN/Meet Virginia	10332	
56	27	GOO GOO DOLL S/Black Balloon	9963	
24	27	1 ONESTAP/Armazed	9963	
25	26	SMASH MOUTH/All State	9594	
29	26	BLAQUE/Bring It All To Me	9594	
27	25	LEN/Steat My/Sunstaine	9225	
30	25	RED HOT CHILL /Scar Tissue	9225	
30	24	ROBBIE WILLIAMS/Angels	8856	
25		a JUVENILE/Back That Thong Up	8487	
21	23	BL MK-182/All The Small Things	8487	
20	22	JENNIFER LOPEZ/Waiting For Tonight	8118	
23	21	CHRISTINA AGUILERA/Genie In A Bottle	7749	
17	28	GOO GOO DOLLS/Silde	7380	
26	20	DIDO/Here With Me	7380	
8	29		7380	
4	28	OL' DIRTY BASTARD/Got Your Money	7380	
15	19	VERTICAL HORIZON Everything You Want	7011	
16	19	BETH HART/L.A. Song	7011	
19	18	FILTER/Take A Picture	6642	
10	18	FAITH HILL/Breathe	6642	
20	17-		6273	
24	17	AMBER/Sexual (Li Da Di)	6273	
16	16	WHITNEY HOUSTON'IT'S NOT Flight	5904	

WETS/Attanta Cox (404) 897-7500 Abrams



1	2+ C	ume 42,788	
PU	173		
LW	TW.	ARTIST/TITLE	GI (900),
	98	SAVAGE GARDEN/I Knew I Loved You	1470
99	96	CHRISTINA AGUILERAWNIA A GIRI Wants	1440
76	77	BACKSTREET BOYS/Show Ma	1155
50	74	'N SYNC/I Only In	1110
61	64	DESTINY'S CHILD/Say My Name	960
90	63	BLAQUE/Bring It All To Me	945
53	59	TN SYNC/Bye Bye Bye	8851
67	52	WHITNEY HOUSTONMY Love is Your Love	780,
55	56	JESSICA SIMPSON/I Wanna Love You	750
78		E IFFE L 65/Blue (Do Ba Dee)	750
32		SANTANA F/ROB THOMAS/Smooth	720
65		BLINK-182/All The Small Things	720
80		BRIAN MCKNIGHT/Black At One	720
50		BRITNEY SPEARS/From The Bottom	720
48	45	LFO/Girl On TV	675
64		SMASH MOUTH/Then The Morning	630
45	41	CHRISTIMA AGUILERA/Genie in A Bottle	615
67		BACKSTREET BOYS/Larger Than Life	585
19	39	JENNIFER LOPEZ/Feelin' So Good	585
-18		MARC ANTHONY/I Need To Know	570
66		BRITNEY SPEARS/(You Drive Me) Crazy	495
40	33	SOMIQUE/It Feels So Good	495
٠	32	KUMBIA KINGS/U Don't Love Me	480
53	30	JENMIFER LOPEZ/Waiting For Tonight	450
12	29	702/Where My Girls At?	435
49	28	WILL SMITH/Freakin' II	420
•	27	MONTELL JORDAN/Get It On. Tonite	405
35	25	TLC/Unpretty	375
23	25	MANDY MOORE/Candy	375
20	25	THIRD EYE BLIND/Never Let You Go	375
20	24	LOU BEGA/Mambo No. 5	360
13	23	WHITNEY HOUSTONAL'S NOT Right	345
17	22	RICKY MARTIN/La Copa De La Vida	330
12	22	LEMMY KRAVITZ/Fly Away	330
10	21	SISQO/Got To Get II	315
15	28	98 DEGREES/I Do (Churish You)	300
13	20	WILL SMITH/Wild Wild West	300
:	20	BOSSON/We Live	300
5	50.	WILL SMITHWIEZK	300
17	19	GOO GOO DOLLS/Side	285

WSTR/Atlanta

Jetterson-Pilot (404) 261-2970 Bowen/Ammons 12. Cume 731,780



LW TW	ARTIST/TITLE	61 (8
63 63	TAL BACHBAN/She's So High	266
64 63	SANTANA F/ROB THOMAS/Smooth	266
63 61	TRAIN/Most Virginia	258
65 60	GDD GDD DOLL S/Slide	253
47 57	GOO GOO DOLL S/Black Balloon	241
38 64	CELINE DION/That's The Way It is	228
67 49	SAVAGE GARDEN/I Knew I Loved You	207
50 40	BACKSTREET BOYS/Larger Than Life	169
39 39	MARC ANTHONY/I Need To Know	164
31 37	SMASH MOUTH/Then The Morning	156
39 37	COUNTING CROWS/Hangineround	156
41 36	BRITNEY SPEARS/(You Drive Me) Crazy	152
38 36	BACKSTREET BOYS/Show Ma	152
35 35	SUGAR RAY/Someday	148
40 34	BLESSID UNION Hey Leonardo	143
38 34	LEMMY KRAVITZ/American Woman.	143
31 32	VERTICAL HORIZON/Everything You Want	135
34 31	MATCHBOX 20/Back 2 Good	131
19 31	SUGAR RAY/Falls Apart (Run)	131
35 27	SHANIA TWAIN/Man! I feel Like	114
25 27	FILTER/Take A Picture	114
23 27	THIRD EVE BLIND/Never Lat You Go	114
15 27	1) SYNC/Bye Bye Bye	114
25 24	LEN/Steal My Sunstaine	101
31 23	SMASH MOUTH/All Star	97
24 21	EEIWIN MCCAIN/I Could Not Ault	88
17 21	BRITNEY SPEARS/From The Bottom	88
20 28	BLIMK-182/All The Small Things.	84
15 19	FOO FIGHTERS/Learn To Fly	80
12 16	BARENAKED LADIES/One Week	67
16 16	SDCPENCE/There She Goes	67
25 16	LOUBEGA/Mambo No.5	67
18 16	R.E.M./The Great Beyond	67
16 13	NATALIE IMBRUGLIA/Tom	54
13 13	SHAWN MULLINS/Luffeby	54
13 13	SHERYL CROWANy Favorite Mistake	54
13 12	BRITNEY SPEARS/Baby One More	50
11 12	CHER/Bellove	50
[4 11	SIXPENCEAGos Me	46
9 11	EAGLE-EYE CHERRY/Save Tonight	46

WHYI/Miami Clear Channel (954) 463-9299 Roberts/Banks/Po 12. Cume 559,986





AMTER/TITLE
SAMAMA FAROB INDMASS/mode
AMTER/TITLE
SAMAMA FAROB INDMASS/mode
FARIBURE CLESS/STIP Rillythm Divine
SONDULE/R Feels SO Good
SAMAGE GARDEN Misew IL Deed You
ERFEL 65/Blue (Da Ba Dee)
CLI INDE DON/TITLE'S The Way It Is
a ANGEL IADOUN/Fee's AMI Wow!
IL CUINGERING
IL COMPANY
IL PLATE | PLATE 6 1886 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360 | 16360

KBKS/Seattle-Tacoma



12+ Curne 485,489  PLATE W TW ANTST/TITLE 64 68 SARTAMA-FARDS IH-DIAASS/smooth 14144 67 68 ESSARTAMA-FARDS IH-DIAASS/smooth 14144 68 ESSARTAMA-FARDS IH-DIAASS/smooth 13570 65 68 GOOD COD DOLLS-EBBLE Rabon 13570 65 69 SSARTAMA-FARDS IH-DIAASS/smooth 1310 65 99 ESSARTAMA-FARDS IH-DIAASS/smooth 1310 65 90 ESSARTAMA-FARDS IN-DIAASS/smooth 1310 65 90 ESSARTAMA-FARDS IN-DIA	(2	805-1061	
18			
64 68 SANTAMA FARDB I HDAMAS Scmooth 41444 67 68 E SANCE CARREN IN FOUND I LOwd You 1 14144 67 68 E STEEL CARREN IN FOUND I LOwd You 1 14144 67 68 E STEEL COUNTY I LOWD YOU 1 14144 68 58 58 GO COD DOUL SERVINE I Babon 1 13570 65 64 GO COD DOUL SERVINE I Babon 1 13570 65 63 S STRONGE'S Bab Black I Babon 1 1310 65 83 S STRONGE'S Bab Black I Babon 1 1310 65 83 S STRONGE'S Bab Black I Babon 1 1310 65 83 S STRONGE'S Bab Black I Babon 1 1310 65 83 S STRONGE'S Bab Black I Babon 1 1310 65 83 S SANCSH MOUTH'S Then IT Indigs 65 83 S SANCSH MOUTH'S The The Morning 1 130 65 83 S SANCSH MOUTH'S The The Morning 1 130 65 83 S SANCSH MOUTH'S THE STRONGE I STRONGE		and suppl	
52 88         SAWACE CANDERN Knew It owed You         14144           67 88         EFFE (FoRMe (Das De) Canders         13728           65 64         REAMMAGE Virgins         13322           63 63         STROMSHAME VIRGINS         13312           63 63         STROMSHAME VIRGINS         13104           63 63         STROMSHAME VIRGINS         1301           39 82         BL RMC-182/ARI The Small Things         10616           31 42         FILETEVIRLE A PICKEM         5736           33 34 12         SUSCAR RAW Falls Apart (Flart)         5528           46 41         COLINTRISE STATE OF Novel On Strom         5529           46 41         COLINTRISE Carm To Grave         5529           46 43         FOLD FIGHT REST Lam To Grave         5529           46 47         COLINTRISE CART OF Novel On Strom         5320           37 29         BRIMAN ALCOHOLITIBACK At Class         8112           38 33         METITICAL HORIZONE Very Bring You Want         7072           30 31         LITIAN JOSE HER DEVIS STROM Very         6448           31 32         METITICAL HORIZONE Very Bring You Want         6448           32 38         STROMSHEE IS DEVIS STROM Very Bring You Want         6448           33 39         M			
67 88 E8FEL 6x98ux (Da Ba Dee) 13728 5 64 GOO GOO GOO DOLL SERIOR (Estation 13520 65 64 GOO GOO GOO DOLL SERIOR (Estation 13520 65 64 GOO GOO GOO GOO GOO GOO GOO GOO GOO GO			
65 68 J.         GOO GOO DOLL Stêtleck Endoon         135/20           63 48 J.         FARAMANEEV Vergins         13312           63 48 J.         STROMESH Bille Black         13104           63 48 J.         STROMESH Bille Black         13104           53 SMAN SHAMMER STROMESH BLACK         13104           39 82 BL Rec - 182/AR The Small Things         10816           31 42 F. FILETSH & Rach The Small Things         10816           33 41 42 F. FILETSH & Recht The Small Things         5726           46 41 C. FOOL FIGHT ERST Lamn For Oncome         5528           46 41 FOOL FIGHT ERST Lamn For Oncome         5529           70 69 MARCH THOMPAY Need To forow         3520           37 7 99 BRIAMA MCONBIGHT/Back At Class         8112           38 33 M. VERTICAL HORIZONE Very Bring You Want         7655           30 31 L. LITARY Own Worst Enemy         6448           33 38 J. VERTICAL HORIZONE Very Bring You Want         6448           33 38 J. VERTICAL HORIZONE Very Bring You Want         6468           33 38 J. VERTICAL HORIZONE Very Bring You Want         6468           34 38 MODIFICAL HORIZONE Very Bring You Want         6468           35 28 J. MAN YOUR BROWN WANT AND ARROWS			
FRAMMAREN Virginia   13312			
6.3 8.3 STROKESHA talle Black. 13100 5.83 SMASHANDOTH/HTNE The Morning. 13104 3.9 82 BL Rec-182/ART The Small Things. 10816 4.2 FRIETE/Bule A Phicate . 13100 3.3 41 22 FRIETE/Bule A Phicate . 13100 3.3 41 SUSCAR RAV/Falle A Phicate . 1320 4.4 FRIETE/Bule A Phicate . 1320 4.4 FRIETE AND FRIETE RAT tame 10 Fry 4.6 44 1 FOOL FRIETE RAT tame 10 Fry 4.6 45 1 COURTING CROMENT Engineeround 5:22 5.7 40 MARCA RATTOMYN Need 10 forow 5:20 5.7 74 BRIANA MICHORITINGS A R Globel . 1312 5.7 40 BRIANA MICHORITINGS A R Globel . 1312 5.7 40 BRIANA MICHORITINGS A R Globel . 1312 5.7 40 BRIANA MICHORITINGS A R Globel . 1312 5.7 40 BRIANA MICHORITINGS A R Globel . 1312 5.7 40 BRIANA MICHORITINGS A R Globel . 1312 5.7 40 BRIANA MICHORITINGS A R Globel . 1312 5.7 40 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 40 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 40 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 40 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 40 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 40 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 40 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 40 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 40 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 50 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 50 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL . 1312 5.7 51 BRIANA MICHORITINGS A R GLOBEL .			
65 BA         SMASHADUTH/Thren The Morning         13100           86 BA         SMASHADUTH/Thren The Morning         13100           81 BE         BIN FINE FILE MARKER AND THREN         10816           81 SA         10816         10816           81 SA         10816         10816           84 41         CUB RIVER MARKER MA			
39 82   SL MAC-182/MI The Small Things   10815			
14   14   15   15   15   15   15   15			
SUCAR RAY/Falls Agant (Plant)   55/26			
5.7 48         MAPC ANTHORYA Need To Know         8320           7.7 39         BRIAM MODRICH REAK A Toma         8112           4.0 37         39         BRIAM MODRICH REAK A Toma         8112           4.0 37         31         LEHA Shall My Sunstaine         7695           3.3 34         LEHA Shall My Sunstaine         7695           3.3 35         MERITICAL HORIZOMY verything You Wart         7072           3.2 31         BRACKSTREET BOYS Show Me.         6448           3.2 31         BLAND FEER BIRD NEW STATE LIR YOU GO         6240           3.2 30         BR BACKSTREET BOYS Show Me.         6449           3.0 2 30         BR BACKSTREET BOYS Show Me.         6240           3.0 2 30         BR BACKSTREET BOYS Show Me.         6240           3.0 2 30         BR BACKSTREET BOYS Show Me.         6240           3.0 2 31         LERA BOYS SHOW MARKS S			
37 39   BRUMA MIXONICH I Rock At Quas   8112			
A			
33 34 VERTICAL HORIZONT verything You Wart 302 31 LI LIMAN your Worst Female 32 31 BACKSTREET BOYS Show Me. 6448 32 31 BACKSTREET BOYS Show Me. 6448 32 31 BACKSTREET BOYS Show Me. 6449 33 81 THIS OFF BI BIRDNEWS LIR You Go 6240 30 28 BACKSTREET BOYS Show Me. 6240 30 28 BACKSTREET BOYS Show Me. 6240 30 28 BL RIVEL BOYS Show Me. 6240 32 28 CELINE DOWNTHATS THIS WAY II IS 32 28 SUGAR RAY/Sometaly 5400 32 28 CELINE DOWNTHATS THE WAY II IS 32 28 SUGAR RAY/Sometaly 5400 32 28 CHING SHOW AND SHOW MARKED SHOW MAR			
30 31 LITANy Own Worst Enemy			
32 31 BACKSTREET BOYSSTOW Me			
THEOLOFYE BI MICHANNE Let You Go			
23 38 N SYNCONE By Bys         6240           30 28 M MODRINW/Interian Pls         6240           30 28 B RECHEMENT RESIDENCY         6022           30 28 B RECHEMENT RESIDENCY         6022           32 28 CELINE DOWNTHATS THE Way It Is         5824           32 28 SUSAN BALVES OF STANDARD RESIDENCY         5916           32 27 DOSSON WELDS         5916           32 28 SUSAN BALVES OF STANDARD RESIDENCY         4908           28 24 TLCUmpretty         4992           26 23 SARSH MOUTH WAS Star         4784           26 27 CLOSEN LES         4785           35 27 GORGIN TERM ACUIT ER ACCIPITE IN A BOOTILE         4576           36 27 GORGIN TERM ACUIT ER ACCIPITE IN A BOOTILE         4576           37 STANDARD RESIDENCY         4576           38 28 GORGIN TERM ACUIT ER ACCIPITE IN A BOOTILE         4576           38 28 MANC PORRAY TEY         4160			
- 38 a MADORINA/Investican Pila - 20.04 B. BRI-In-Ezvi Maris Ny Age Again? - 50.22 4 28 C. IREED Holyton - 50.22 28 C. IREED Holyton - 50.22 28 C. IREED (100 MT) Into 15 The Way It Is - 50.16			
90 28 B MR-182/Mm2* My Age Again? 6022 42 8 DREPMelyer 6524 32 28 CELINE DOW/That's The Way It Is 5824 32 28 DSSOMME Like 565 32 28 SUGAR RAY/Sometaly 5406 32 28 SUGAR RAY/Sometaly 5406 32 28 CHINE STEP AGUIR LEWANTH A GIRL Wards 20 24 TLCUngrethy 4932 32 24 CHINE STEP AGUIR LEWANTH A GIRL Wards 4784 678 CHINE STEP AGUIR LEWANTH A GIRL Wards 678 278 CHINE STEP AGUIR LEWANTH A GIRL Wards 678 278 CHINE STEP AGUIR LEWANTH A GIRL Wards 678 278 CHINE STEP AGUIR LEWANTH A GIRL WARDS 678 278 CHINE STEP AGUIR LEWANTH A GIRL WARDS 678 CHINE STEP AGUIR LEWANTH A GUIR WARDS 678 CH			
24 28 DREFINANJINE         5824           27 28 CELENDARYSINE         5824           23 27 BRODOWTHATS The Way It Is         5824           23 27 BOSSOMWE-Live         5616           25 28 SULGAT RAY/SOMEDRY         5406           25 25 CHRIST BIA AGUIT RAYMAT A GIRT Wards         5200           28 24 TLCUmpretry         4992           28 25 SULGAT RAYMOUTH AND Star         4784           28 26 CHRIST BIA AGUIT RAYGERIE In A Bodite         4784           28 27 SULGAT BIA AGUIT RAYGERIE In A Bodite         4784           28 28 CHRIST BIA AGUIT RAYGERIE In A Bodite         4576           18 21 CITUZEN KING-Gerber Days         4366           28 28 MAZY GRAV/T ITy         4160			
32 28 DELINE DIOW/That's The Way II Is         5524           32 28 DESSONWE Law         5516           32 8b SSONWE Law         5516           32 8b SSONWE Law         5516           32 8b SUSAR RAY/Sometaly         5406           28 24 TLC Unspretty         5200           28 24 TLC Unspretty         4929           26 23 SASSH MOUTHWAS Sar         4724           26 23 CHIST RAY ACUIT EPA/Genie In A Bottle         4724           26 27 CLOBAR LE         4750           18 21 CLOBAR LE         4576           18 21 CLOBAR LE         4576           27 EL TLCORA LE         4576           28 MAY CRAW/T ITY         4160			
23         27         BOSSOM/Ne Live         55/16           27         28         SURAN RAYSomeday         5408           25         28         CHRIST INA AGUII & RAWhat A Girl Wards         5200           29         24         TLCUmprethy         4928           28         23         SMASH MULTI NAI Star         4784           28         28         CHRIST INA AGUII & RAYGerie in A Bodile         4284           20         22         TLCUbran Lie         4576           18         21         CITUZEN KING-Gerber Days         4368           28         MAY CHAY ITIY         4160			
32 88 SUGAR RAY/Someday   540.06			
25         25         CHRISTRIA AGUIN FRANNATA A GIH Wants         5200           28         24         ILChippethy         4992           26         23         CHRISTRIA AGUIT RAVIGENIE         4784           26         23         CHRISTRIA AGUIT RAVIGENIE         10           27         22         TLCDIA ILCHIMA RAGENIE         4576           18         21         CITUZENIA RAGENEERE Days.         4366           28         MAXY GRAVY ITY         4160			
28 24 TLC1/ngrefty 4992 26 23 SAACH-MOUTHVAR Star 4784 26 23 CHRST-INA AGUILERAGenie In A Bottle 4786 20 22 TLC10en Lie 4576 8 20 MACY CRAY/1 Ty 4160			
26         23         SAMACHMOUTH MAR Star         4784           26         23         CHRISTINA AGUIL ERA/Genie In A Bottle         4784           20         22         TL (U'Dian Lie         4576           18         21         CITUZEN KING-Better Days         4368           8         29         MACV GRAVYI Try         4160			
26 23 CHRISTINA AGUIL ERA/Genie In A Bottle 4784 20 22 TL C/Dear Lie 4576 18 21 CITIZEN KING/Better Days 4366 8 28 MACY GRAVY Iny 4160			
70 22 TLC/Dear Lie 4576 18 21 CITI/ZEN KING/Better Days 4368 8 28 MACY GRAY/1 Try 4160			
18 21 CITIZEN KING/Better Days. 4368 8 28 MACY GRAY/1 Try 4160			
8 29 MACY GRAY/1 Try 4160			
15 18 LENNY KRAVITZ/Fly Away 3328			
10 18 MANDY MODRE/Carroy 3328			
14 15 EVERCLEAR/Father Of Mine 3120			
15 15 TLC/No Scrubs 3120			
14 14 MATCHBOX 20/Black 2 Good 2912			

# CHR/Pop Playlists

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
83 85	BLAQUE/Bring It All To Me	14025
64 70		11550
B1 70	O IRISTINA AGUILE RAWhat A Girl Wants	11550
46 59		9735
54 57		9405
57 57	EWFEL 65/Blue (Da Ba Dee)	9405
48 48	SAVAGE GARDEN/1 Knew I Loved You	7920
19 48	MARIAH CAREY/JOE. /Thank God I Found	7920
44 47	BACKSTREET BOYS/Show Me	7755
54 44	GINUNMINE/So Armious	7260
25 41	CELINE DION/That's The Way It is	6765
37 39	Q-11P/Vivrant Thing	6435
37 38	SANTANA F/PRODUCT ./Maria Maria	6270
37 38	IMX/Stay The Night	·6270
32 35	MACY GRAY/I Try	5775
29 34	ENRIQUE IGLESIAS/The Rhythm Divine	5610
40 32	JUVENILE/Back That Thang Up	5280
34 32	JESSICA SIMPSON/I Wanna Love You	5280
33 30	WILL SMITH/Freaton It	4950
27 28	LOU BEGA/Tricky, Tricky	4620
26 26	BL IMK-182/All The Small Things	4290
33 26	SMASH MOUTH/Then The Morning	4290
21 26	DESTINY'S CHILD/Say My Name	4290
32 25	TLC/Dear Lin	4125
23 25	MARC ANTHONY/I Need to Know	4125
20 24	THIRD EYE BLIND/Never Let You Go	3960
22 23	SUGAR RAY/Someday	3795
22 23	BL INK-182/What's My Age Again?	3795
20 23	RICKY MART IN/Shake Your Bori-Bon	3795
18 23	BRITMEY SPEARS/From The Bottom	3795
19 22	GINUWINE/What's So Different	3630
22 22	702/Vithere May Girts At?	3630
21 22	MONTEL LUORDAN/Get It On Tombe	3630
22 22	SONIQUE/IN Feels So Good	3630
24 21	AMBER/Sexual (Li Da Di)	3465
20 21	OL' DIRTY BASTARD/Got Your Money	3465
24 20	MANDY MOORE/Candy	3300
20 19	BLAQUE/808	3135
16 19	98 DEGREESA Do (Cherish You)	3135



_1	2+ C	ume 388,900	4
PL	AYS		
81	TW	ARTIST/TITLE	E1 (00
	79	EffFE L 65/Blue (Da Ba Dee)	1271
65	75	BACKSTREET BOYS/Show Me	1207
73	73	SAVAGE GARDEN/I Knew I Loved You	1175
45	69	CELINE DION/That's The Way It is	1110
79	65	SANTANA F/ROB THOMAS/Smooth	1046
73	63	CHRISTIMA AGUILE RAWhat A Girl Wants	1014
52	49	FATBOY SUM/The Rockaletter	788
	49	MANDY MOORE/Candy	788
37	48	LOU BEGA/Tricky, Tricky	772
4	40	COUNTING CROWS+tanginaround	644
48	35	SMASH MOUTH/Then The Morning	563
33	33	VERTICAL HORIZON/Everything You Want	531
30	31	BLESSID UNION. Aley Leonardo	499
27	31	THIRD EYE BLIND/Never Let You Go	499
29	30	SON(QUE/It Feels So Good	483
26	29	SUGAR RAY/Falls Apart (Run)	466
28	29	SOOPENCE /There She Goes	466
22	29	MARC ANTHONY/I Need To Know	466
39	28	TRAIN/Most Virginia	450
29	28	MONIFAH/Touch II	450
25	28	TLC/Dear Lie	450
22	28	JENNIFER LOPEZ/II You Had My Love	450
19	28	ENRIQUE IGLESIAS/The Rhythm Divine	450
23	27	SMASH MOUTH VAILS BY	434
31	27	MARIAH CAREYAJOE/Thank God 1 Found	434
27	28	702/Where My Girls AI?	418
24	26	BRITNEY SPEARS/(You Drive Me) Crazy	418
35	26	BLAQUE/Bring It All To Me	418
22	26	JENNIFER LOPEZ/Wasting For Tonight	418
20	25	N SYNC/Bye Bye Bye	402
26	24	SUGAR RAY/Someday	386
21	23	1) C/Unpretty	370
20	23	LEN/Steal My Sunstaine	370
31	23	Bt. INK-182/All The Small Things	370
18	22	SISQO/Got To Get It	354
14	21	BRIAN MCKNIGHT/Back At One	338
	29	BETH HART /L.A. Song	322
1	19	SANTANA F/PRODUCT ./Maria Maria	305
17	18	LIZ/Swertest Thing	289
18	18	RICKY MARTIN/She's All Ever Had	289

# AMFM (612) 340-9000 Morris/Moran 12+ Cume 534,



s/Moran Cume 534,760	13
ARTIST/TITLE	GI (8
Bt AQUE/Bring It All To Me	225
CHRISTINA AGUILERAWhail A Girl Wants	222
SAVAGE GARDEN/I Knew I Loved You	213
BLAQUE/808	204
LONESTAR/Amazed	189
BRIAN MCKNIGHT/Back At One	162
MARC ANTHONY// Need To Know	162
MAX/Stay The Night	159
EIFFEL 65/Blue (Da Ba Dee)	144
BACKSTREET BOYS/Show Me.	138
N SYNC/Bye Bye Bye	105



# Cox (516) 6 Rice/Les 12+ Cu

669-9254 evine ume 416,988	BL1
ARTIST/TITLE	
LONESTAR/Amazed	
SAVAGE GARDEN/I Knew	e I Loved You
CHRISTINA AGUILERAN	Mhal A Girl Wants
AMBER/Sexual (Li Da Di	
BRIAN MCKNIGHT/Back	Al One
SANTANA F/ROB THOM/	AS/Smooth
41 CH MAC D . D . D	

Y4		
	ARTIST/TITLE	61 (86
		1896
		1896
		1853
		1460
	BRIAN MCKNIGHT/Back At One	1264
48	SANTANA F/ROB THOMAS/Smooth	1046
47 8	N SYNC/Bye Bye Bye	1024
45	BLINK-182/All The Small Things	981
44	BACKSTREET BOYS/Show Me.	969
40	SHANIA TWAINIMAN! I Feel Lilin.	872
40	THIRD EYE BLIND/Never Let You Go	672
38	EIFFEL 65/Blue (Da Ba Dee)	826
37	WHITNEY HOUSTON My Love Is Your Love	806
35	TLC/Unpretty	763
35	BLAQUE/Bring It All To Me	763
34	JESSICA SIMPSON/I Wanna Love You	741
32	ROBBIE WILL IAMS/Angels	697
31	CELINE DION/That's The Way It Is	675
29	MARC ANTHONY/You Sang To Me	637
24	JENNIFER LOPEZ/IT You Had My Love	523
24	JENNIFER LOPEZ/Waiting For Tonight	523
23	SONIQUE/II Feets So Good	501
23	SMASH MOUTH/All Star	501
22	WHITNEY HOUSTON It's Not Right	479
21	BRITMEY SPEARS/. Baby One More	457
21	CHARLOTTE/Slan	457
		457
		457
		436
		436
		414
		414
		414
		392
		392
		370
		370
		348
16	A3/Woke Up This Morning	348
	45 44 40 40 38 37 35 35 34 32 31 29 24 24 23 23 22 21	19 ANTISTATUS 27 CANAGE GARDERN (Incere Llowed You CARGER) 28 SAVAGE GARDERN (Incere Llowed You CARGER) 29 SAVAGE GARDERN (Incere Llowed You CARGER) 30 CARGERNA ADULE RAWMhad A Girl Wards 30 BRIANA MOROCHI Riback A One SHANALA FARGE INDAMAS Smooth 43 SAVINALA FARGE INDAMAS Smooth 43 NSYMCPS by By By By Barder Rawman I Freed Libac. 40 SIANALA TWANINAMAT I Freed Libac. 41 HIRDER PER BUNDHIVER Let You Go BERT Liback (Incered To Carge

12+ Cume 337,801



PLAYS		
LW TW	ARTIST/TITLE	GI (888)
81 64	CHRISTINA AGUILERA/What A Girl Wants	13606
85 83	EIFFEL 65/Blue (Da Ba Dee)	13446
82 82	SMASH MOUTH/Then The Morning	13284
75 81	SANTANA F/ROB THOMAS/Smooth	13122
72 81	MARC ANTHONY/I Need To Know	13122
43 73	BACKSTREET BOYS/Show Me	11826
32 87	CELINE DION/That's The Way It is	9234
43 48	WHITNEY HOUSTON/My Love is Your Love	7776
72 47	BRIAN MCKNIGHT/Back At One	7614
44 46	JENNIFE RLOPEZ/Waiting For Tonight	7452
46 45	TLC/Dear Lie	7290
69 45	RICKY MARTIN/Shake Your Bon-Bon	7290
45 45	TN SYNC/Bye Bye Bye	7290
41 44	702/Where My Girls At?	7128
44 41	BRITNEY SPEARS/From The Bottom	6642
51 48	BLAQUE/Bring II All To Me	6480
51 48	SAVAGE GARDEN/I Knew I Loved You	6480
39 39	SUGAR RAY/Falls Apart (Run)	6318
40 39	WILL SMITH/WII 2K	6318
35 38	KID ROCK/Cowboy	6156
35 37	LENNY KRAVITZ/American Woman	5994
35 34	BLAQUE/808	5508
37 33	TLC/Unpretty	5346
32 33	JUVENILE/Back That Thang Up	5346
36 32	JESSICA SIMPSON/I Wanna Love You	5184
37 38	BACKSTREET BOYS/Larger Than Life	4860
32 38	FILTER/Take A Picture	4860
22 28	BLINK-182/All The Small Things	4536
17 25	MANDY MOORE/Candy	4050
21 25	THIRD EVE BLIND/Never Let You Go	4050
22 21	JAY-Z F/AMIL AND JA/Can t Get A	3402
21 28	AMBER/Sexual (Li Da Di)	3240
15 19	BLESSID UNION Standing At	3078
10 19	SONIQUE/II Feets So Good	3078
22 18	ENRIQUE IGLESIAS/The Rhythm Divine	2916
19 17	MARIAH CAREY/JOE.,/Thank God 1 Found	2754
18 15	OL'DIRTY BASTARD/Got Your Money	2430
22 14	MARIAH CAREY/Heartbreaker	2268
12 13	CHRISTINA AGUIL ERA/Genie In A Bottle	2106
15 13	BRITNEY SPEARS/(You Drive Me) Crazy	2106

# WXYV/Baltimore

Infinity (410) 828-7722 Pasha/Throb 12+ Cume 489,880



PLAYS		
LW TW	ARTIST/TITLE	GI (888)
61 65	BRIAN MCKNIGHT/Back At One	10140
58 61	ERFFEL 66/Blue (Da Ba Doe)	9516
51 59	WHITNEY HOUSTON/My Love Is Your Love	9204
64 58	SAVAGE GARDEN/I Knew I Loved You	9048
50 55	CHRISTINA AGUILERAWhat A Girl Warts	8580
55 48	JENNIFER LOPEZ/Waiting For Tonight	7488
61 45	LONESTAR/Amazed	7020
33 43	AMBER/Sexual (Li Da Di)	6708
38 43	MARIAH CAREY/Heartbreaker	6706
35 38	TLC/Unpretty	5928
35 38	CELINE DION/That's The Way N is	5928
35 36	JESSICA SIMPSON 1 Warina Love You	5616
30 35	BACKSTREET BOYS/Show Ma	5460
37 35	SANTANA F/ROB THOMAS/Smooth	5460
23 34	CHRISTINA AGUILE RA/Genie to A Bottle	5304
40 34	N SYNC/Bye Bye Bye	5304
27 38	LEN/Steat My Sunshine	4680
29 29	ENRIQUE IGLESIAS/Balarnos	4524
24 28	MANUY MOORE/Candy	4368
25 29	WILL SMITH/Freakin' It	4368
24 27	JENNIFER LOPEZ/II You Had My Love	4212
33 27	BLAQUE/Bring It All To Me	4212
27 26	WHITNEY HOUSTON/It's Not Right	4056
25 26	PUFF DADDY/R KELLY/Salisty You	4056
24 26	DESTINY'S CHILD/Say My Name	4056
20 25	BRITNEY SPEARS/From The Bottom	3900
15 22	Ti C/No Scrubs	3432
33 22	SDXPENCE /There She Goes	3432
20 21	SUGAR RAY/Someday	3276
20 21	TAL BACHMAN/She's So High	3276
21 21	TLC/Dear Lie	3276
26 21	BRITMEY SPEARS/(You Drive Me) Crazy	3276
16 20	MADOMNA/Beautiful Stranger	3120
23 28	LF CVCirt On TV	3120
19 18	98 DEGREES/The Hardest Thing	2808
19 10	702/Where My Girls At?	2808
- 17	SONIQUE/II Firets So Good	2652
15 16	VENGABOYS/We Like To Party!	2496
14 15	BRITNEY SPEARS/ Baby One More	2340
10 15	CHER/Balleve	2340

WFLZ/Tampa Clear Channel (813) 839-9393 Domino/Shepard/Pri 12+ Cume 586,688



PLAYS		
LW TW	ARTIST/TITLE	GI (888)
56 71	SONIQUE/IN Feets So Good	20519
67 68	ENFFEL 65/Blue (Da Ba Dee)	19652
62 64	WHITNEY HOUSTON/My Love Is Your Love	18496
38 64	BACKSTREET BOYS/Show Ma	18496
63 63	CHRISTINA AGUILL RAWhal A Girl Wants	18207
40 43	AMBER/Sexual (LI Da Di)	12427
41 43	BLAQUE/Bring It All To Me	12427
42 42	MARC ANTHONY/I Need To Know	12138
39 41	702/Where My Girls At?	11849
35 39	14 SYNC/Bye Bye Bye	11271
61 38	SANTANA F/ROB THOMAS/Smooth	10982
35 38	SAVAGE GARDEN/1 Knew 11 oved You	10982
34 37	TLC/Dear Lie	10693
29 36	SUGAR RAY/Falls Apart (Run)	10404
27 35	THIRD EVE BLIND/Never Lat You Go	10115
7 34	JERRHFER LOPEZ/Feelin' So Good	9626
32 33	SMASH MOUTH/Then The Morning	9537
33 33	JESSICA SIMPSOM/I Wanna Love You	9537
26 31	RICKY MARTIN/Shake Your Bon-Bon	8959
25 31	LFO/Girl On TV	8959
29 31	BRITNEY SPEARS/From The Bottom	8969
31 31	WILL SMITH/Freaton'®	8959
19 36	ENRIQUE IGLESIAS/The Phythm Divine	8670
27 38	LOU BEGATINGRY, Incky	8670
28 26	CELINE DION/That's The Way it is	7514
31 24	WHITNEY HOUSTON/II'S Not Right.	6936
23 24	LEMMY KRAVITZ/American Woman	6936
18 24	DESTINY'S CHILD/Say My Name	6936
31 22	BRIAN MCKNIGHT/Back At One	6358
17 21 19 17	LEN/Steel My Sunshine SUGAR RAY/Someday	6069 4913
9 16		4624
16 16	MONIFAH/Touch It BLACKE/ROB	4624
14 16	SISOO/Got to Get #	4624
12 15	MOUStav The Night	4335
11 14	PUFF DADDYR, KELLY/Salisty You	4046
12 14	OL' DIRTY BASTARD/Got Your Money	4046
13 14	NOTORIOUS B ( G./Notorious B I G.	4046
17 13	K-CLA.JO.IO/Sell Me It's Real	3757
7 13	BLOOK-182/All The Small Thinos	3757
' ''	OCHAN, LOSSING LING SHAPE LINE OF	3131



- 1	PLAYS	
1	IM IM	ARTIST/TITLE
1	63 63	SANTANA F/ROB THOMAS/Smooth
	56 62	COUNTING CROWS/Hanginaround
	64 58	SMASH MOUTH/Then The Morning
	57 58	BRIAN MCKNIGHT/Back At One
	55 67	702/Where My Girls Al?
1	50 48	E (FFEL 65/Blue (Da Ba Dee)
J	62 47	SAVAGE GARDEN/I Knew I Loved You
١	39 45	TRAIN/Meet Virginia
1	40 44	FILTER/Take A Picture
1	36 43	TONIC/You Wanted More
1	49 42	TLC/Unpretty
1	36 41	CHRISTINA AGUIL ERAWhat A Girl Wants
1	41 39	FOOFIGHTERS/Learn To Fly
	44 38	LEN/Steal My Sunshine
1	34 38	BACKSTREET BOYS/Show Me.
١	36 38	JESSICA SIMPSON/I Warma Love You
1	32 37	VERTICAL HORIZON/Everything You Want
1	33 37	BLAQUE/Bring It All To Me
1	27 36	N SYNC/Bye Bye Bye
1	35 35	BLINK-182/All The Small Things
1	24 28	RED HOT CHILL /Scar Tissue
	25 28	THIRD EYE BLIND/Never Lat You Go
1	30 27	CELINE DION/That's The Way It is
1	32 26	SUGAR RAY/Falls Apart (Run)
	24 24	SMASH MOUTHVAI Star
	24 23 22 29	EVERLAST/What It's Little
1	22 20	SUGAR RAY/Someday LIT/Miv Own Worst Enemy
	22 20	R.E.M./The Great Beyond
1	33 26 .	BRITMEY SPEARS/From The Bottom
1	19 19	SHANIA TWAIN/Man! (Feel Line.
1	22 19	GOO GOO DOLLS/Black Balloon
1	22 10	LOU BEGAMambo No. 5
	15 10	NATALIF IMPRICI IA/Torn
1	16 18	LOUBEGA/Tricky, Tricky
	13 17	
1	15 17	SDOFENCE: /Kess Me >
	18 17	CHRISTINA AGUILE RA/Genie in A Bottle
-1		CHARLES AND

WAKS/Cleveland
Clear Channel
(216) 781-9667
Mason/Pennington



Mason/Pennington 12+ Cume 222,500				
_	ume 222,500			
PLAYS LW TW	ARTIST/TITLE	GI 1886		
55 84	BACKSTREET BOYS/Show Me.	9240		
86 83	BLAQUE/Bring II All To Me	9130		
86 83	CHRISTINA AGUIL ERAWhai A Girl Wants	9130		
86 83	SAVAGE GARDEN/I Knew I Loved You	9130		
72 83	ENFEL 65/Blue (Da Ba Doe)	9130		
85 82	SMASH MOUTH/Then The Morning	9020		
47 53	MARC ANTHONY/I Need To Know	5830		
49 12	ENRIQUE IGLESIAS/The Rhythm Divine	5720		
20 52	BLINK-182/All The Small Things	5720		
50 52	LOU BEGA/Tricky. Tricky	5/20		
51 51	f1LTER/Take A Picture	5610		
49 50	WILL SMITH/Freaton it	5500		
53 80	WHITNEY HOUSTON My Love is Your Love	5500		
40 58	N SYNC/Bye Bye Bye	5500		
52 49	SUGAR RAY/Falls Apart (Run)	5390		
49 49	LENNY KRAVITZ/American Woman	5390		
39 49	FOO FIGHTERS/Learn To Fly	5390		
29 48	TLC/Dear Lie	5280		
52 48	BRITNEY SPEARS/From The Bottom	5280		
31 43	LEN/Steat My Sunshine	4730		
B5 42	702/Where My Girls At?	4620		
33 42	CITIZEN KING/Botter Days	4620		
30 36	BRIAN MCKNIGHT/Back At One	3960		
55 36	SANTANA F/ROB THOMAS/Smooth	3960		
29 35	BLESSID UNION Hey Leonardo	3850		
27 35	TLC/Unpretty	3850		
31 34	SUGAR RAY/Someday	3740		
34 34	ENNIFER LOPEZ/IT You Had My Love	3740		
22 34	JUVE MILE/Back That Thung Up	3740		
23 31	DESTINY'S CHILD/Say My Name	3410		
34 31	THIRD EYE BLIND/Never Let You Go	3410		
- 36	MANDY MOORE/Candy	3300		
27 38	JESSICA SIMPSON/I Wanna Love You	3300		
22 28	BRANDY/Almost Doesn't Count	3190		
25 58	FASTBALL/Out Of My Head	3000		
22 28	CHRISTINA AGUILLERA/Genie in A Bottle	3080		
26 26	LOU BEGAMambo No.5	2860		
24 25	BACKSTREET BOYS/Larger Than Life	2750		
4 25	MARIAH CAREYJOE/Thank God Found	2750		

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/Wood 12- Cume 375.688



PLAYS	ARTIST/TITLE	GI (888
74 81	WHITNEY HOUSTON/My Love is Your Love	16686
83 81	ENFFEL 65/Blue (Da Ba Dee)	16686
82 78	MARC ANTHONY/I Need To Know	14420
82 68	CHRISTINA AGUILERA/What A Girl Wants	14008
44 61	SMASH MOUTH/Then The Morning	12566
44 58	BACKSTREET BOYS/Show Me	1194
44 53	CELINE DION/That's The Way It is	10918
32 49	LONESTAR/Amazed	10094
49 48	SANTANA F/ROB THOMAS/Smooth	9688
54 46	SAVAGE GARDEN/I Knew I Loved You	9476
53 45	BLAQUE/Bring It All To Me	9270
37 45	MDC/Stay The Night	9270
50 41	ENRIQUE IGLESIAS/The Rhythm Divine	8446
19 38	BLINK-182/All The Small Things	7828
41 38		7828
28 37	AMBER/Sexual (Li Da Di)	7622
28 34	OL' DIRTY BASTARD/Got Your Money	7004
34 32	FILTER/Take A Picture	6592
33 31	GOO GOO DOLLS/Black Balloon	6386
35 31	702/Where My Girls Al?	6386
32 30		6180
31 29		5974
35 29		5974
29 27	BRIAN MCKNIGHT/Back At One	5562
23 26		5356
9 21	JAY-Z F/AMIL AND JA/Can I Get A	4326
25 21	SUGAR RAY/Falls Apart (Run)	4326
24 28	SANTANA F/PRODUCT ./Maria Maria	4120
19 28	DESTINY'S CHILD/Say My Name	4120
19 20	MARIAH CAREY/Heartbreaker	4120
20 16	JESSICA SIMPSON/I Wanna Love You	3296
15 16	MARIAH CAREY/JOE: //Frank God I Found	
24 15	LEN/Steel My Sunshine	3090
17 18	CHRISTINA AGUILERA/Genie In A Bottle	3090
- 18	MONTELL JORDAN/Get It On Tomile	3090
15 14		2884
18 14		2884
11 13		2678
17 13		2678
7 13	Bt OODHOUND GANG/The Bad Touch	2678



PLAYS	600	
LW TW	ARTIST/TITLE	GJ (800)
70 83	BLAQUE/Bring It All To Me	9711
82 83	SAVAGE GARDEN/I Knew I Loved You	9711
83 82	BRIAN MCKNIGHT/Back At One	9594
85 80	CHRISTINA AGUIL ERAWhat A Girl Wants	9360
67 71	SMASH MOUTH/Then The Morning	8307
39 69	BACKSTREET BOYS/Show Me	8073
59 66	FILTER/Take A Picture	7020
36 55	SUGAR RAY/Falls Apart (Run)	6435
79 51	MARC ANTHONY/I Need To Know	5967
54 51	EIFFEL 65/Blue (Da Ba Dee)	5967
29 56	1N SYNC/Bye Bye Bye	5850
48 44	SANTANA F/ROB THOMAS/Smooth	5148
30 41	TLC/Dear Lie	4797
39 41	702/Where My Girls At?	4797
25 48	BRITNEY SPEARS/From The Bottom	4680
19 39	THIRD EYE BLIND/Never Lat You Go	4563
36 36	JAY-Z F/AMIL AND JA/Can I Get A	4212
34 35	LEN/Steal My Sunshine	4095
37 35	CELINE DION/That's The Way It is	4095
32 34	JENNIFER LOPEZ/IT You Had My Love	39/8
34 34	WILL SMITH/WIEZK	3978
37 33	TRAIN-Filed Virginia	3861
50 32	WHITNEY HOUSTON My Love is Your Love	3744
39 32	BLESSID UNION JStanding At	3744
28 38	RED HOT CHILL JScar Tissue	3510
39 26	LOU BEGA/Marmbo No. 5	3393
29 26	K-CI & JOJO/Tell Me It's Real	3042
27 26	LOU BEGAVIncky, Incky	3042
22 26	CHRISTINA AGUILERA/Genie in A Bottle	2925
23 26	BLIMK-182/All The Small Things	2925
28 23	BL MK-182/What's My Age Again?	2691
17 23	IGD ROCK/Only God Knows Why	2691
19 21	AMBER/Sexasti (Li De Di)	2457
26 21	FOO FIGHTERS A morn To Fly	2457
20 26	CITIZEN ICING/Sietter Days	2340
18 18	LENNY KRAVITZ/American Woman	2106
36 17	GOD GOO DOLLS/Black Balloon	1989
24 17	TLC/Unpretty	1989
15 18	SDIPENCE AGES Me	1755
24 18	SUGAR RAY/Someday	1755



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TW	ARTIST/TITLE	<b>61 (888</b>
74	SPLENDER/Yesh, Whatever	9916
74		9916
74	EIFFEL 65/Blue (Da Ba Dee)	9916
73	9LESSID UNION JStanding AL	9782
73	COUNTING CROWS/Harrainsround	9782
71	GOO GOO DOLLS/Black Balloon	9514
62	TRAIN/Meet Virginia	8308
48	SAVAGE GARDEN/I Knew I Loved You	6432
44	MARIC ANTHONY/I Need To Know	5896
42	FOO FIGHTERS/Learn to Fly	5628
41	LIT/My Own Worst Enemy	5494
48	SMASH MOUTH/Then The Morning	5360
48	BRIAN MCKNIGHT/Back At One	5360
39	BARENAVED LADIES/Call And Answer	5226
38	SUGAR RAY/Falls Apart (Run)	5092
38	FILTER/Take A Picture	5092
36	STROKE 9/Latte Black	4824
33	BLINK-182/All The Small Things	4422
31	TAL BACHMAN/She's So High	4154
38	BLINK-182/What's My Age Again?	4020
26	SUGAR RAY/Someday	3484
26	TLC/Unpretty	3484
26		3484
26		3484
24		3216
24		3216
22		2948
21		2814
21		2814
		2680
	DAVE MATTHEWS BAND/Crush	2546
	FASTBALL/Out Of My Head	2546
		2546
		2412
16		2412
18		2412
17		2278
		2278
17		2278
17	KID FIOCIC/Only God Knows Why	2278
	74 774 773 771 771 771 771 771 771 771 771 771	THE MATESTITLE  SPELRING Private, Whatever  A SAMITANAT FROB THOMAS/Smodth  EIFFEL GS-Shell (Clo Ba) Dow)  EIFFEL GS-Shell (Clo Ba) Dow)  EIFFEL GS-Shell (Clo Ba) Dow)  EIFFEL GS-Shell (Clo Ba)  COLUMFROID CONNOS-harpismound  GD GOO DOUL LS-Blanck Baltoon  HAMAMACH TORON SHELL (Clo Ba)  AMAMACH CONNOS-harpismound  GD GOO DOUL SPERMACH DOWNOS  HAMAMACH TORON SHELL  HAMAMACH TORON SHELL  HAMAMACH CONNOS SHELL  BANAMACH CONNOS SHELL  HAMAMACH CONNOS SHELL  H

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	ARTIST/TITLE	de (ass)
72 73	EFFEL 65/Blue (Da Ba Dee)	8614
70 71	SAVAGE GARDEN/I Knew I Loved You	8378
72 71	CHRISTIMA AGUILERAWhat A Girl Wants	8378
70 70	BACKSTREET BOYS/Show Me	8260
70 78	BLAQUE/Bring It All To Me	8260
43 65	SANTANA F/ROB THOMAS/Smooth	7670
44 62	SMASH MOUTH/Then The Morning	7316
68 58	WHITNEY HOUSTON/My Love is Your Love	5900
70 58	BLINK-182/All The Small Things	5900
48 48	N SYNC/Bye Bye Bye	5428
32 45	DESTINY'S CHILD/Say My Name	5310
47 44	CELINE DION/That's The Way It is	5192
41 42	TRAIN/Meet Virginia	4956
46 42	JENNIFER LOPEZ/Waiting For Tonight	4956
41 42	BRIAN MCKNIGHT/Back At One	4956
47 42	MARIAH CAREY/JOE / Thank God I Found	4956
21 41	MANDY MOORE/Candy	4838
36 34	ENRIQUE IGLESIAS/The Rhythm Divine	4012
29 29	SUGAR RAY/Falls Apart (Run)	3422
28 28	LOU BEGA/Tricky, Tricky	3304
28 27	BRITNEY SPEARS/From The Bottom	3186
14 24	AMBER/Sexual (Li Da Di)	2832
22 22	BOSSON/We Live	2596
10 22	THIRD EYE BLIND/Never Lat You Go	2596
19 21	STROKE 94 mile Black	2478
47 21	JESSICA SIMPSON/I Wanna Love You	2478
8 16	IMX/Stay The Night	1888
15 15	TLC/Unpretty	1770
5 15	MACY GRAY/I Try	1770
12 14	FASTBALL/Out OF My Head	1652
14 14	702/Where My Girls At?	1652
16 14	LEN/Steal My Sunshine	1652
12 14	SISQU/Got To Get It	1652
14 13	BRITNEY SPEARS/(You Drive Me) Crazy	1534
11 13	RED HOT CHILL. /Scar Tissue	1534
12 12	SUGAR RAY/Someday	1416
11 12	JENNIFER LOPEZ/II You Had My Love	1416
9 12	LFO/Surremer Girls	1416
12 12	MARIC ANTHORYA Need To Know	1416
12 12	SONIQUE/It Feats So Good	1416



PLAYS		OI (000)
FM LM	ARTIST/TITLE	
78 61	CHRISTINA AGUILERAWhat A Girl Wants	15714
66 BB	BACKSTREET BOYS/Show Me.	15520
	EIFFEL 65/Blue (Da Ba Dee)	15520
72 73	BLAQUE/Bring It All To Me	14162
50 68	N SYNC/Bye Bye Bye	
54 68 66 65	8L INK-182/All The Small Things	12804
65 63	BRIAN MCKNIGHT/Back At One	12610
	MARC ANTHONY/I Need To Know	10670
30 55	CELINE DION/Ther's The Way it is	10262
42 53	FOO FIGHTERS/Learn To Fly	9506
47 49	SMASH MOUTH/Then The Morning	9118
45 47	COUNTING CROWS/Hanginaround	8730
45 45	FILTER/Take A Picture	
69 45	SAVAGE GARDEN/I Knew I Loved You	8730 8536
37 44	LEMMY KRAVITZ/American Woman	8148
54 42	SANTANA F/ROB THOMAS/Smooth	
41 41	GOO GOO DOLLS/Black Balloon	7954
47 41	SUGAR RAY/Falls Apart (Rutt)	7954
43 40	THIRD EYE BLIND/Never Lat You Go	7760
39 39	VERTICAL HORIZON/Everything You Want	7566
40 36	WHITNEY HOUSTONIAN Love is Your Love	6984
41 35	LIT/My Own Worst Enemy	6790
22 34	TLC/Dear Lie	6596
34 33	TRAIN/Meet Virginia	6402
26 30	ICID ROCK/Only God Knows Why	5820
44 26	LEN/Stant My Sunshine	5044
30 26	WILL SMITH/Freelon' It	5044
22 28	SUGAR RAY/Someday	4462
21 22	GOO GOO DOLLS/Silde	4268
20 22	SMASH MOUTH/All Star	4268
6 22	AMBER/Sexual (Li Da Di)	4268
8 22	MANDY MOORE/Candy	4268
20 20	702/Where My Girls Al?	3880
20 19	BRITNEY SPEARS/From The Bottom	3686
20 18	LOW BEGA/Tricky, Tricky	3,492
9 13	EAGLE-EYE CHERRY/Save Toroght	2522
18 13	TLC/Unpretty	2522
17 13	SDOPENCE /There She Goes	2522
8 12	SUGAR RAW/Every Morning	2326

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6		929
6		915
		886
		872
4		629
5 4		629
4		614
4	3 VERTICAL HORIZON/Everything You Want	614
4		614
4	2 BLINK-182/All The Small Things	600
4		600
4		600
3	2 FREESTYLERS/Don't Stop	457
3	2 CHRISTINA AGUILERAWhat A Girl Wants	457
3	2 MARIAH CAREY/JOE /Thank God I Found	457
1 3	1 BACKSTREET BOYS/Show Ma	443
3	1 LOU BEGA/Tricky, Tricky	443
3	1 BRITNEY SPEARS/From The Bottom	443
3	FILTER/Take A Picture	429
7 3	EVE/Gotta Man	429
2 3	COUNTING CROWS/Hanginground	429
2	4 LONESTAR/Amazed	343
1 2	4 LIL' TROY/Wanna Be A Baller	343
2	4 MX/Stay The Night	343
2	3 JAY-Z F/AMIL AND JA/Can I Get A	328
1 2	3 702/Where My Girls At?	328
2	3 JUNEAN E/Back That Thang Up	328
7 2	3 MARIAH CAREY/Heartbreaker	328
2	2 SUGAR RAY/Falls Apart (Run)	314
3 2	2 REDHOT CHILL /Scar Tissue	314
2	2 THIRD EYE BLIND/Never Lat You Go	314
3 2	1 PUFF DADDY/R KELLY/Satisty You	300
3 2	8 LAURYN HILL/Doo Wop (That Thing)	286
1	SAVAGE GARDEN/I Knew I Loved You	271
1	6 CELINE DION/That's The Way It is	271
7 1	6 CHRISTINA AGUILERA/Genie In A Bottle	257
1	7 STROKESA min Black	243
7 1	5 TLC/Deer Lin	228
1		214

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# REAL CHR/Rhythmic Top 50

		<sup>®</sup> February 4, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (99)	WEEKS ON CHART	TOTAL STATIONS
1	0	<b>DESTINY'S CHILD</b> Say My Name (Columbia)	3716	+199	539199	7	64/0
2	2	CHRISTINA AGUILERA What A Girl Wants (RCA)	3204	-38	445208	10	52/0
3	3	BLAQUE Bring It All To Me (Track Masters/Columbia)	2682	-148	344106	22	54/0
5	4	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2561	+255	334923	16	55/3
4	5	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	2417	+56	317924	7	44/1
6	6	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2099	-172	272985	18	57/0
10	0	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2036	+189	347975	9	56/2
9	8	MARIAH CAREY/JOE & 98 DEGREES Thank God(Columbia)	2014	+146	261959	10	55/1
13	9	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	2002	+256	392630	6	54/6
7	10	JUVENILE Back That Thang Up (Cash Money/Universal)	1905	-247	280396	36	56/0
21	•	'N SYNC Bye Bye (Jive)	1782	+532	242092	3	44/2
17	12	EVE Love Is Blind (Ruff Ryders/Interscope)	1734	+287	275020	5	49/3
12	13	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1734	-56	134417	16	47/0
8	14	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1636	-252	190919	21	50/0
11	15	BRIAN MCKNIGHT Back At One (Motown/Universal)	1603	-236	288390	23	57/0
14	16	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1435	-102	208371	11	52/0
18	17	SAVAGE GARDEN I Knew I Loved You (Columbia)	1357	-77	120996	13	28/1
22	18	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1342	+134	191974	5	34/1
19	19	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1319	-63	193936	15	45/0
23	20	TLC Dear Lie (LaFace/Arista)	1234	+63	123305	4	46/0
16	21	BDB MARLEY F/LAURYN HILL Turn Your(Columbia/IDJMG)	1222	-238	130601	13	31/0
15	22	IMX Stay The Night (MCA)	1205	-273	150764	20	45/0
roska	· 23	SONIQUE It Feels So Good (Republic/Universal)	1128	+145	164172	4	34/1
roake	w (2)	PINK There You Go (LaFace/Arista)	1095	+441	153393	2	46/5
20	25	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1090	-282	158523	14	44/0
roska	w 26	2PAC F/OUTLAWZ Baby (Keep Ya) (Amaru/Death Row/Interscope)	1058	+187	182634	4	39/3
25	27	GINUWINE None Of Ur Friends Business (550 Music/Epic)	1057	-10	174584	10	33/0
roake	<b>28</b>	DMX What's My Name (Def Jam/IDJMG)	1049	+90	241662	5	43/2
roake	<b>29</b>	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1025	+391	121908	2	41/2
29	30	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	989	+181	97191	4	33/5
24	31	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	972	-136	126734	18	40/0
32	32	BRITNEY SPEARS From The Bottom Of My (Jive)	933	+188	115235	3	31/3
35	33	JOE I Wanna Know (Jive)	814	+100	132772	3	35/0
45	34	<b>VOICE V</b> When U Think About Me (MCA)	801	+219	92782	2	24/7
ebut	> 35	SISQO Thong Song (Dragon/Def Soul/IDJMG)	742	+293	216724	1.	17/10
42	35	WILL SMITH Freakin' It (Columbia)	714	+116	42472	2	30/1
31	37	SOLE' 4,5,6 (DreamWorks)	704	-54	79565	16	27/0
30	38	DR. DRE Still D-R-E (Aftermath/Interscope)	693	-101	138561	18	27/0
ebut	> 39	AALIYAH I Don't Wanna (Priority)	688	+217	148681	1	27/8
44	1	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	684	+99	138876	2	30/2
40	4	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	668	+38	143533	3	33/1
36	42	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	658	-54	188144	4	33/1
ebut	> 3	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	654	+178	97328	1	28/5
43	4	JUVENILE U Understand (Cash Money/Universal)	641	+53	128196	6	29/0
34	45	ICE CUBE F/MACK 10 You Can Do It (Priority)	601	-121	118109	12	30/0
47	16	AMBER Sexual (Li Da Di) (Tommy Boy)	592	+26	135861	3	19/1
38	47	DESTINY'S CHILD Bug A Boo (Columbia)	585	-60	88604	19	39/0
33	48	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	583	-151	109986	8	41/0
46	49	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	485	-95	106263	12	18/0
50	50	SNOOP DOGG B-Please (No Limit/Priority)	475	-26	84754	20	25/0
MEMO	BUSE	66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Re	eeeemh a	division of I	Premiere Rac	lin Natura	rke Sonne

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66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added.

ARTIST TITLE LABEL(S)	DOS
BRIAN MCKNIGHT Stay Or Let (Motown/Universal)	33
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	18
SISQO Thong Song (Dragon/Det Soul/IDJMG)	10
AALIYAH I Don't Wanna (Priority)	8
METHOD MAN & REDMAN Y.O.U. (Def Jam/IDJMG)	8
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	8
<b>VOICE V</b> When U Think About Me (MCA)	7
DR. DRE F/EMINEM Forgot(Aftermath/Interscope)	6
BONE THUGS-N-HARMONY Resurrection (Paper) (Ruthless/Epic)	6
PINK There You Go (LaFace/Arista)	5
KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	5
HOT BOYS I Need A Hot Girl (Cash Money/Universal)	5
TAMAR If You Don't Wanna Love Me (DreamWorks)	5

# Most Increased Plays

ARTIST TITLE LABELIS)	INCREASE
'N SYNC Bye Bye (Jive)	+532
PINK There You Go (LaFace/Arista)	+441
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	+391
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+293
EVE Love Is Blind (Ruff Ryders/Interscope)	+287
DR. DRE F/EMINEM Forgot(Aftermath/Intersco	pe) + <b>256</b>
MONTELL JORDAN GetTonite (Def Soul/IDJMG)	+255
VOICE V When U Think About Me (MCA)	+219
AALIYAH I Don't Wanna (Priority)	+217
DESTINY'S CHILD Say My Name (Columbia)	+199

# **Breakers**®

# SONIOUE

It Feels Sq Good (Republic/Universal)

TAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
1128/145	34/1

# PHIK

There You Go (LaFace/Arista)

TOTAL PLAYSANCREASE	TOTAL STATIONS/AD	os	•
1095/441	46/5		

# **2PAC F/OUTLAWZ** Baby Don't Cry (Keep Ya...)

(Amaru/Death Row/Interscope)

OTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
1058/187	39/3

# What's My Name (Def Jam/IDJMG)

TOTAL PLAYS/INCREASE	,	TOTAL STATIONS/ADDS
1049/90		43/2

# JENNIFER LOPEZ

#### Feelin' So Good (Work/Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1025/391

41/2

29

26

28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, lifost increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Video Added to



ADDED THIS WEEK! 92Q/Baltimore KKFR/Phoenix KBOS/Fresno

KWNZ/Reno WSSP/Charleston Already On:
WWKX/Providence
WNVZ/Norfolk
KQBT/Austin
KOHT/Tucson
KDON/Monterey KDON/Monterey KBTU/Monterey KDGS/Wichita KWIN/Stockton WJFX/Ft. Wayne WCKZ/Ft. Wayne

# RR Hip Hop Top 20

L		8 February 4, 2000			
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS TI	TOTAL STATIONS ADDS
1	1	MISSY ELLIOTT Hot Boyz (EastWest/EEG)	4353	4479	136/2
2	2	EVE Love Is Blind (Ruff Ryders/Interscope)	3898	3509	133/3
3	3	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	3440	2894	133/8
4	4	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2518	2872	105/0
5	5	JUVENILE Back That Thang Up (Cash Money/Universal)	2513	2837	114/0
9	6	DMX What's My Name (Def Jam/IDJMG)	2305	2224	122/2
8	7	JUVENILE U Understand (Cash Money/Universal)	2207	2230	116/0
11	8	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	2048	2048	114/3
6	9	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2040	2361	94/0
10	10	Q-TIP Breathe And Stop (Arista)	2025	2222	110/2
14	0	2PAC F/OUTLAWZ Baby (Amaru/Death Row/Interscope)	1980	1520	112/9
7	12	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1942	2278	106/0
15	13	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1808	1200	112/17
12	14	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1296	1699	111/0
13	15	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1278	1648	71/0
19	16	DRAMA Left, Right, Left (Atlantic)	1241	1081	69/5
17	17	SOLE 4,5,6 (DreamWorks)	1025	1144	69/0
16	18	ICE CUBE F/MACK 10 You Can Do It (Priority)	953	1164	95/0
_	19	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	945	882	75/2
-	20	GOODIE MOB Get Rich To This (LaFace/Arista)	884	905	74/0

66 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

# New & Active

BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic) Total Plays: 331, Total Stations: 16, Adds: 6

KELIS Caught Out There (Virgin) Total Plays: 97, Total Stations: 10, Adds: 0

DA BRAT That's What I'm Looking For (So So Del/Columbia) Total Plays: 308, Total Stations: 19, Adds: 3

TAMAR If You Don't Wanna Love Me (DreamWorks) Total Plays: 83, Total Stations: 18, Adds: 5

J-SHIN One Night Stand (Slip 'N Slide/Atlantic) Total Plays: 282, Total Stations: 16, Adds: 1

> BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal) Total Plays: 62, Total Stations: 34, Adds: 33

CELINE DIDN That's The Way It Is (550 Music/Epic) Total Plays: 239. Total Stations: 9. Adds: 0.

CASE Happily Ever After (Del Jam/IDJMG)

JAGGED EDGE He Can't Love U (So So Det/Columbia) Total Plays: 131, Total Stations: 7, Adds: 2

Total Plays: 50, Total Stations: 8, Adds: 0

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) Total Plays: 111, Total Stations: 22, Adds: 18

METHOD MAN & REDMAN Y.O.U. (Def Jam/1DJMG) Total Plays: 37, Total Stations: 8, Adds: 8

WHITNEY HOUSTON I Learned From The Best (Arista) Total Plays: 107, Total Stations: 15, Adds: 3

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) Total Plays: 15. Total Stations: 8. Adds: 8.

Songs ranked by total plays

# CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

PD: Jammer AFO/MD: Robb Royale 24 SOUTH PARK MEXICAN "High" BRIAN MCHRIGHT "Stay"

IUSV/Bakersfield, CA \* PO: Bob Lewis APO/MO: Picazza BRIAN MCKINGHT "Stay"

WERQ/Baltimore, MD \* PD: Dien Summers
MD: Darren Brin
24 BRIAN MCNSGH1 "Stay"
9 DR DRE FEMINEM "Forgot"
3 TAMAR "Den't"
HOT BOYS "Hot"

WEHL/Birmingham, AL \*
PD: Michey Jehesen
APD/MD: Mery Key
1 SHOOP FFASTSDAZ "Up"
1 SHOOP MANUALYTIC "Owe
HETHOD MANUA REDMAN "Y O.U."
THERE & BOULD A THEM!

WSSP/Charleston, SC TAMAR "Don't" SRIAN MCKNIGHT "Stay" GERALD LEVERT "Damo"

KZFM/Corpus Christi, TX

PO: Ed Ocases 800: Ocasey B. Jamesin' 5 RICKY MARTIN FAMILIA "Private" 2 WILL SHITH "Freaton"

KRBY/Dellas-Ft. Worth, TX \*
PD: Carmy Farreri
MD: Pate Manriquez
BRIAN MONIGHT 'Stay'
LA RISSA 'Jame'

KQKS/Deriver-Bi PD: Cal Callins MD:John E. Kage 38 SISQO "Thong" PINIC "There"

KPRR/EI Paso, TX \* OM: John Condetoria
PD/MD: Victor Starr

1 2PAC FOUTLAWZ "Buby"
WISEGUYS "
BRIAN MCKNIGHT "Sby"

PO: Brian Michel

APD/MO: Milke Thomas

DR. DAE FÆMIVEM "Forgot"
EVE "Love"
2PAE FÖUTLAMZ "BADY"
RICKY MAREIN FÆREJA "Private"
GERALD LEVERT "Darno"

KBOS/Fresno, CA \*
P0: E. Curite Jehnsen
APD: Greg Hoffman
MD: Travis Laughtran
10: 8046 FreuS N-MANUOIN
8: VICE V 'Think'
8: VICE V 'Think'
8: TAMAN 'Don'!

KSEQ/Fresno, CA \* PD: Tommy Del Rio MD: Rudy Drazes 26 VOCE V Think! 4 BRAIN MOKINGHT Stay' SISQO "Thong"

PO: Jamie Hyatt
MD: Ryan Kawamoto
38 DR DRE FEMINEM 1
35 EIFFEL 65 'Dlue'
34 WESTLIFE 'Swear'
HOT BOYS 'HOF'

WHHL/Indianapolis, IN \*
PD: Scott Wheeler
MD: Carl Frye
29 SISSO Thong
1 BRIAN MCKRIGHT 'Stay'

WJBT/Jacksonville, FL \*

WOUST (ARCASSUMPTING, PT.,

PD: Dave Wyster

B HACK ROS "Whosi"

8 YOUNGSLOOD? "SS"

5 TRICK DADDY "Shut"

THEE 6 MARTA "WHO
METHOD MAN & REDMAN "Y O U"
BRAIN MECHAGNICH" "Say" KLUC/Las Vegas, NV \*
PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
Macro.

KPWR/Los Angeles, CA \*
VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
78 DR ORE UT
11 EVE T.Ove
5 SISSO Thorg
MURDERS Vista

Old: Chris Tayl PD: Lee Cagle

RH1R/WRETCOD, CA
PD: Rose Reberts
APD/RID: Drew Stene
35 Britter's SPEANS: flotton\*
9 AAL/TAN\* Historia\*
6 WH1REY HOUSTON\* Learned\*
6 DA SRAT HISTORY
900CV "PIESS"
80RL TRUCKS 94-NAMMONY \*Paper\*
GRAD LEVERT "Damn\*

WPOW/Miami, FL \*
PD: Kid Corry
IIID: Eddie Mix
APD: Tony The Tiger
MONTELL JORDAN "Get"

BTU/Monterey-Salinas, CA PD: Bobby Doe

MD: Diamond Dave

RICKY MARTIN FINELA "Private
BRIAN MCNHIGHT" Stay"
GERALD LEYERT "Davin"

WICTU/New York, NY \*
VP/Ops.: Frankie Bine
APD: Jefl Z
MD: Andly Shame
5 RICKY SARTIN FINELA "Private
4 ALICE DESAY "Beflet"
2 SAVACE GARDE N. Know.
1 MOUTELL JORDAN 'Gef'

WMVZ/Nortolk, VA \*
PD: Ose Landen
MD: Jay West
11 DR DRE FEMINEM "Forgot"
(KLMBIA KINGS "Love"

KBAT/Odessa-Midland, TX 99: Bevic Chase 12: Pint: There: JAMES LOPE: Tealor: JAMES LOPE: Tealor:

WPYO/Orlando, FL \* PD: Phil Michaels NO: Damies Paul No Adds

KCAQ/Oxnard-Ventura, CA \* PD: Dan Garite
APD: Cern Dog
IND: Joey Bey
4 GERALD LEVERT "Dame"
1 BRIAN MCKNIGHT "Stay"
PAPA REU "Damonics"

KPSUPaim Springs, CA DM/PD: Mike Keene 2 WHITE WARNE 2 WHITE WIGSTOW "Larned" 2 KLMER KIRGS TOW' BRANN WICKEGHT "SWY GERALD LEVERT "Dame"

KKFR/Phoenix, AZ \*
P0: Bruce St. James
APD/M0: Charlie Huere
3 SISOO "Thong"
GERALD LEVERT "Darre"
TAMAR "Don"

PD: Mark Adams
ND: Pretty Boy Dontay

1 KUMBIA KINGS "Love"
BRIAN MICKINGHT "Say"

WWIX/Providence, RI \*
PD: Jerry McKenna
ND: Bradley Ryan
2 2PAC FRUITLANZ "Baby"
1 METHOD MAN & REDMAN "Y O U "
VOCE V "Thoir"
GENAL LEVERT "Dann"

KGGL/Riverside, CA \*
PD: Mark Feether
APD/MD: Jesse Duran
BRIAN MCKINGHT "Sky"

PO: Erick Anderson
APO: Patrick Castanie
BLOODHOUND GANG 'Touch'

KBMB/Sacramento, CA \*\*
Ott: Brahim "Ehro" Jamile
P0: Sans G
9 Solic Fricts the Antonia \*\* O U \*\*
8 BASE MICHOLO Thomas
8 BASE MICHOLO Thomas
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9 BASE MICHOLO Thomas
9 BASE MICHOLO Thomas
9 BASE MICHOLO Thomas
9 SOLIC UT Thomas
9 SOLIC UT Thomas

WTCF/Saginaw, 100 \*
PD: Jay Stater
30 SONIOUE TENEY:
3 MISSY ELLIOTT THO'
KUMBIA KINGS "Low"

WOCQ/Salisbury, MD PD: Weekle
MD: Gizme
DRAMA "Left"
BRITNEY SPEARS "BOTOM"
SAMAILE "Like"
BRIAN MCKNIGHT "Stay"
GERALD LEVER! "Darm"
KUMBUA KUNGS "LOVE"

KUUU/Salt Lake City, UT \*

KTFM/San Antonio, TX \*
PD: Cliff Tredway
MD: Steve Chavez
3 DA BHAT What
BHAS MICHAELS HHARMAGEY "Paper
HRAM MICHAELS HHARMAGEY "Paper
GENALD LEVERT "Dame"

KYLD/San Francisco, CA \*
PD: Michael Martin
APD/MD: Jazzy Jim Archor
24 DMX 'Good'
15 SISOO 'Thong'
5 AALYAM 'Warns'
4 DANGELD 'Undried'
8HAM ECRIFICH' 'Say'

KWWV/San Luis Obispo, CA PO: Jemmer APD/MO: Maxwell BRIAN MCKNIGHT "Stay" BONE THUGS N HARMONY "Page

KUBE/Seattle-Tacoma, WA ON: Shelle Hart
PD: Eric Powers
MD: Julie Pitat
34 MACGHTY BY MATURE TWO
MACY GRAY Ting'
EVE TOW'
BRIAN MCKNIGHT 'Stay'

KWIN/Stockton, CA \*\*
PD: John Christian
MD: Freeze
30 NU FLAVOR "Noves"
8 VOICE V "Them"
3 DMX "Rame"
BRIAN MCAUGHT "Stay"

WLLD/fampa, FL \*

KONT/Receen, AZ \*
PO: Pace Jecebe
MD: D. Weyne Chever
13 GERALD LEVER! "Denn!"
14 EFROD MAR A REDWAN "Y O U"
BRIAN MICHIGH! "Stay"
AMER! Senat!"

WOWZ/Utica-Rome, NY IOWZ/JNica-Rome, w J: J.P. Marks D: Deno Dee GERALD LEVERT "Dame" BOSSON "Live" WHITEY HOUSTON "Learned" SAMMIE "Libe" BRIAN MCKNIGHT "Stay"

WPGC/Washington, D PD: Jey Stavens MD: Then Mitchell 36 AALY/AH Wanna' 30 DAYE MOLLISTER "Stay" 9 JAGGD EDGE "DIEY" 8 DR DREFERMENT "Organia Bruss McChildreft "Stay"

KDGS/Wichita, KS 4

PD: Steve Grands
MD: Jerry Mec
18 MARIAH CAREY/JOE Thank"
DR: DRE F/6 IMME IN "Forgot"
SISOO Thong"
PIRK "There"
RICKY MARTIN EAFE JA "Prode
BLOODHOURD GANG "Feech"

\* = Mediabase 24/7 monitored

66 Total Reporters 66 Current Reporte 65 Current Playlists

Reported Frozen Playlist (1): KPRF/Amerillo, TX

# **Most Played Recurrents**

702 Where My Girls At? (Motown/Universal)

MARIAH CAREY Heartbreaker (Columbia)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

TLC No Scrubs (LaFace/Arista)

TLC Unpretty (LaFace/Arista)

**DESTINY'S CHILD** Bills, Bills, Bills (Columbia)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

AALIYAH Are You That Somebody? (Atlantic)

**Q-TIP** Vivrant Thing (Def Jam/IDJMG)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

PUFF DADDY My Best Friend (Bad Boy/Arista)

K-CI & JOJO Tell Me It's Real (MCA)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

**GINUWINE** So Anxious (550 Music/Epic)

BIG PUNISHER F/JOE Still Not A Player (Loud)

# CHR/RHYTHMIC

Going For Adds 2800

DRAMA Left, Right, Left (Atlantic) **EVERYTHING BUT THE GIRL** Temperamental (Atlantic) MONTELL JORDAN Once Upon A Time (Def Soul/IDJMG) 702 Gotta Leave (Motown/Universal)

#### CHR/RHYTHMIC TOP 100 POWER GOLD

- 112 Only You
- **WILL SMITH Miami**
- **NOTORIOUS B.I.G.** Hypnotize
- **GINUWINE Pony**
- 2 PAC I/DR. ORF California Love
- FUGEES Killing Me Softly
- NOTORIOUS B.I.G. One More Chance
- 112 Cupid
- **DRU HILL** In My Bed
- 10 TLC Creep
- MONTELL JORDAN This Is How We Do It
- MARK MORRISON Return Of The Mack
- 13 BLACKSTREET No Diggity
- GHOST TOWN DJ'S My Bod
- LUNIZ I Got 5 On It
- QUAD CITY DJ'S C'mon N' Ride It ...
- **KEITH SWEAT** Twisted
- 18 BLACKSTREET Don't Leave Me
- PUFF DADDY (MASE Can't Nobody Hold Me Down 19
- DR. DRE Explosive 20
- EN VOGUE (Don't Let Go) Love
- TLC Waterfalls
- MARY J. BLIGE Real Love
- DR. DRE 'Nuthin' But A 'G' Thang
- 25 NOTORIOUS B.I.G. Big Poppa
- LL CODL J Doin' It
- D.J. KDOL Let Me Clear My Throat 27
- ROB BASE & DJ EZ ROCK It Takes Two
- **KEITH SWEAT Nobody**
- SIR MIX-A-LOT Baby Got Back
- 31 PAPERBOY Ditty
- 32 MARIAH CAREY Fantasy
- 33 SWV Weak
- 34 AALIYAH Back & Forth
- 2 PAC I/JODECI How Do U Want It
- BONE THUGS -N-HARMONY Tha Crossroads
- **LUKE** Scarred
- FREAK NASTY Da' Dip
- TLC Baby-Baby-Baby
- R. KELLY Bump-N-Grind
- **DIGITAL UNDERGROUND Humpty Dance**
- LL COOL J Loungin
- 2 PAC | Get Around
- **BRANDY** I Wanna Be Down
- SILK Freak Me
- PUFF DADDY & THE FAMILY All About The ...

when a think about me

- TONE-LOC Wild Thing
- **NAUGHTY BY NATURE O.P.P.**
- SALT-N-PEPA Push It
- **SHAGGY** Boombastic

- 51 SALT-N-PEPA Shoop NAS If I Ruled The World
- 53 SWV Right Here
- 54 JUNIOR M.A.F.I.A. Get Money
- NAUGHTY BY NATURE Hip Hop Hooray
- **GEORGE CLINTON Atomic Dog** 56
- TLC Red Light Special
- **GROOVE THEORY Tell Me**
- MONICA For You I Will
- METHOD MAN I/MARY J. BLIGE I'll Be There For..
- 61 H-TOWN Knockin' Boots
- MONICA Don't Take It Personal... 62
- 2 PAC Life Goes On 63
- **RICKY MARTIN** Maria
- SOUL II SOUL Back To Life
- MARIAH CAREY Always Be My Baby
- AALIYAH If Your Girl Only Knew SELENA Dreaming Of You 68
- **BEASTIE BOYS** Brass Monkey
- KEITH SWEAT I Want Her 70
- WARREN G & NATE DOGG Regulate
- ZHANE' Hey Mr. D.J.
- TONY! TON!! TONE! Let's Get Down
- COOLIO/L.V. Gangsta's Paradise
- BRANDY Sittin' Up In My Room 75
- BOYZ II MEN End Of The Road **NOTORIOUS B.I.G.** Juicy
- SNOOP DOGGY DOGG Gin And Juice
- CANDYMAN Knockin' Boots
- JODECI Come & Talk To Me
- SNOOP DOGGY DOG Who Am I (What's My Name)?
- 82 BACKSTREET BOYS As Long As You Love Me
- ZAPP More Bounce To The Ounce
- 2PAC Dear Mama
- DEBBIE DEB When I Hear Music
- 2 UNLIMITED Get Ready For This
- **HEATWAVE** Always And Forever 87
- EN VOGUE My Lovin' (You're Never...) 89 SLICK RICK Children's Story
- SWV Can We
- MARVIN GAYE Sexual Healing
- 91 AALIYAH One In A Million
- TONY RICH PROJECT Nobody Knows
- 94 **PRINCE** Kiss
- 2PAC Keep Ya Head Up
- LIL' KIM Crush On You 96
- ROB BASE & DJ EZ RDCK Joy And Pain
- MARVIN GAYE Let's Get It On
- WRECKX-N-EFFECT Rump Shaker
- 100 2 LIVE CREW Me So Horny



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for airplay from 1/19-1/25 © 2000, B&R Inc.

# CE

New This Week: **KPTY WWKX KBMB KSEQ KWNZ KBOS** plus more!









Vaults 45-34\*

Already On: **KKFR** 

KUBE KYLD **KPRR** KOMO KDON

Already crossing to pop!

**Z90** KQKS and more



# CHR/Rhythmic Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

(201) 420-3700 Blue/Z/Shane 12+ Cume 2.214.888



PLAYS		
TM LM	ANTIST/TITLE	81 (889)
67 65	WHITNEY HOUSTON My Love to Your Love	78390
58 65	CELINE DION/That's The Way It is	78390
71 63	AMBER/Sexual (Li Da Di)	75978
51 59	BACKSTREET BOYS/Show Me	71154
57 87	JESSICA SIMPSON/I Wanna Love You	68742
42 52	MARC ANTHONY/You Sang To Me	62712
51 52	CHRISTINA AGUILERA/What A Girl Wants	62712
53 50	BRIAN MCKNIGHT/Back At One	60300
48 45	EIFFEL 65/Blue (De Ba Dee)	54270
42 44	1N SYNC/Bye Bye Bye	53064
56 38	JENNIFER LOPEZ/Mailing For Tonight	45826
33 37	BLAQUE/Bring It All To Me	44622
38 36	BRITNEY SPEARS/From The Boltom	42210
29 30	DONNA SUMMER/Love is The Healer	36180
15 24	A3/Wole Up This Morning	28944
19 23	TLC/Unpretty	27738
21 23	ENFIQUE IGLE SIAS/Ballemos	27738
19 21	CHRISTIMA AGUILERA/Genie in A Bottle	25326
11 21	AMBERVABOVE The Clouds	25326
25 28	WHITNEY HOUSTOWN Lagrand From.	24120
19 20	JENNIFER LOPEZ/Feelin' So Good	24120
30 20	MARC ANTHONY/I Need To Know	24120
23 20	SM TRAVGet The Groove	24120
18 19	DEBORAH COX/Nobody's Supposed	22914
18 19	WHITNEY HOUSTON/II'S Not Right	22914
16 19	SONICUE/It Feels So Good	22914
17 17	WISEGUYS/Ooh La La	20502
18 16	TLC/Deer Lie	19296
20 15		18090
15 13	98 DEGREES/I Do (Cherish You)	15678
6 13	WISE GUY ORCHESTRA/Mambo Rateno	15678
20 12	RAZOR & GUIDO/Do It Again	14472
12 12	LAURYN HILL/Doo Wop (That Thing)	14472
13 12	ENRIQUE IGLESIAS/The Phythm Dovine	14472
8 11	RICKY MARTIN/La Cope De La Vida	13266
5 10	DESTINY'S CHILD/Say My Name	12060
4 18	STEPS/Wagedy	12060
10 9	LAURYN HILL/Can't Take My	10854
12 9	BRANDY & MONICA/The Boy Is Mine	10854
12	STARS ON 54/8 You Could Read	9648



WUTI/WWW TOTA		
Emmis	HOT	
(212) 229-9797		-
Cloherty/Taylor		
12+ Cume 2,148,888	Contract of the last	
124 Cuite 2,148,688	_	
PLATS.		
LW TW ARTIST/TITLE		OI (000)
55 \$6 SISQO/Thong Son	0	81066
54 83 JAY-Z/Dolt Again		76744
45 ST MONTELL JORDA	AVGet It On., Tonite	73848
46 48 DNDX/What's My N	ame	66608
42 43 MISSYELLIOTTA		62264
38 41 REDMANNAETHO	D MAN/De Rockwilder	59368
42 48 GREAMPE/None	DP4Jr	57920
38 46 DR DRE F/EMINE	MForgot About D.R.E.	57920
34 38 SISQO/Got To Get		56472
34 30 NOTORIOUS BIG		55024
44 37 MOBB DEEP/Quie		53576
42 36 DESTROYS CHILD		52128
38 36 DONELL JONESA		50680
32 30 O-TIP/Breaths Are		50680
34 34 BLACK ROBANNO		49232
35 88 AALIYAHI DON'TY		47784
28 21 BRIAN MCXXXIGH		44888
26 31 NASFÆRNUMME		44888
30 30 KELIS/Caught Out		43440
32 30 NASAlastradamus		43440
6 38 a LOX/Ryde Or Die C		43440
	Give You What You	41992
25 27 LOXWINGOLD	Cittle 100 When 100	39096
31 26 IDEAL/Get Gone		37648
29 26 LVHowLong		37648
	OE /Thank God I Found	36200
28 23 EVE/Love is Rind	UC/ I NEW M COULT PORTU	33304
28 22 TRACIE SPENCER	College Marchanet	31856
18 22 JAY-Z/So Ghatto	Committee and Linear I	31856
26 16 112/Love You Like	104	23168
17 14 DRAG-ON/Sot Th		20272
14 14 JUVERNLE/UUnder 15 14 FUNGMASTERFLI		20272
6 12 D'ANGELO/Linister		17376
11 11 JOE/I Wanna Know	,	15928
6 10 TLC/Unpretty		14480
18 10 FUNIONASTERFLI		14480
4 8 702/Where My Gir		13032
16 9 EVE/Let's last Abo	ut	13032
3 8 a DMOVParty Up		13032



		Young/E-Man 1064E	м
1	2+ 1	Cume 1,586,790	
PLA			
	18	ARTIST/TITLE	OI (000)
	83	SNOOP/EASTS/DAZ/G'd Up	63163
			59358
71		DR. DRE F/EMMEMForgot About D.R.E.	52509
	64	N.W.A./Chin Check	48704
٠		JAY-Z/Anything	46421
	59	IQJRUPT/Girtz All Paume	44899
	55	ICE CUBE FAMACK 10/You Can Do It	41855
	53	DR. DRE/SMI D-R-E	40333
	40	BONE THUGS-N-HARMONY/Remerection	36528
	40	IDEAL/Get Gove	34245
	42	JA RULEHtow Many Wanna	31962
	40	2PAC F/OUTL/MYZ/Buby Don't Cry	30440
	30	JUVENILE/Back That Thing Up	26918
	37	BLAQUE/Bring It All To Me	28157
	*	LIMP BIZKIT/N 2 Gether Now	26635
	36	MAPIAH CAPEY/JOE/Thank God I found	
	23	DA BRAT/Ther's What I'm	25113
	31	PUFF DADDY/R. RELLY/Sallely You	23591
2	29	PRINC/There You Go	22069
	28	SNOOP DOGG/B-Please	21308
	24	DMDC/Mhat's My Name	18264
	22	MOS DEF/Ms. Fat Booly	16742
	22	JUVERILE/U Understand	16742
	17	JAY-Z/Do It Again	12937
8	16	MISSY ELLIOTT/Hot Boyz	12176
	15	OL' DIRTY BASTARD/Got Your Money	12176
	14	NOVStey The Night	10654
11	12	ICE CUBE/KRAYZIE/Until We Rich	9132
.:	11		8371
31		MONTELL JORDAN/Get It On Torrile	6849
2		LON/Ryde Or Die Chick	6849
5		WARREN G./Game Don't Wall	6088
7		RAH DIGGA/Imperial	6088
19		Q-TIP/Breathe And Stop	6088
9	?	BLACK-EYED PEAS/Joints And James	5327
	?	RUFF RYDERS F/EVE/What Ya Want	5327
:	?	Ltl. ZANE/Money Stretch	5327

# MARKET #3

(3	12)	944-6000	27
C	SABU	ah/Bradley	10)
1	2 + Ç	ume 1,249,200	$\Rightarrow$
PLI		700102	
	18	ARTIST/TITLE	OI (000)
	86	DESTINY'S CHILD/Say My Name	53465
	86	BLACKE/Bring It All To Me	50320
	80	M/DV/Stay The Night	50320
	74	CHRISTINA AGUILERAWHIR A GIRI Wants	46546
	73	16 SYNC/Bye Bye Bye	45917
	67	BRIAN MCKNIGHT/Back At One	42143
	56	SISOO/Got To Get II	35224
	86	EIFFEL 65/Blue (De Ba Doe)	34595
	54	OL' DIRTY BASTARD/Got Your Money	33966
65	.40	* SAVAGE GARDERN Know I Loved You	30192
	44	BACKSTREET BOYS/Show Me.	27676
66	44	MARIAH CAREY/JOE/Thunk God! Found	27676
	46	PIRIC/There You Go	25160
8	38	CELINE DION/That's The Way It is	23902
	37	SANTANA F/ROB THOMAS/Smooth	23213
	36	SOMICUE/N Feels So Good	22644
	33	BRITINEY SPEARS/From The Bottom	20757
	32		20128
	31	DESTINY'S CHILD/Bug A 800	19499
21	30	DONELL JONES/U Know What's Up	18870
37	27	WHITNEY HOUSTONMY Love is Your Love	16963
	27	98 DEGREES/This Gift	16963
9	22	TLC/Dear Lie	13836
	21	JENNIFER LOPEZ/Whiting For Tonight	13209
5		<ul> <li>JENNIFER LOPEZ/Feelin' So Good</li> </ul>	12580
6	10	MANDY MODRE/Cardy	11951
31	10	702/Where My Girls At?	11322
12	17	CHRISTIMA AGUIL ERA/Genie In A Bottle	10693
41	16	B.G./Bling Bling	10064
12	14	RUFF RYDERS F/EVE / What Yo Ward	8806
	12	LIL' TROY/Wanna Bu A Baller	7548
55	10	JUVERILE/Back That Thang Up	6290
5	18	LIMP BIZIGT/RL2 Gather Now	6290
:		a MARC ANTHONY/You Sang To Me	5661
6	?	TLC/Unpretty	4403
25	7	LOU BEGA/Tricky, Tricky	4403
5		RICKY MARTIN/La Copa De La Vida	3774

# MARKET #4 KMEL/San Francisco AMFM (415) 538-1061 Arbagey/Aure

KMELJAMS

PLAYS LW TW	ARTIST/TITLE	GI (99)
70 72	SNOOP/EASTSIDAZ/G'dUp	2066
58 69	HOT BOYS/I Need A Hot Girl	1980
67 62	KLIPILIPT/Girtz All Pause	1779
60 62	DR. DRE F/EMMEM/Forgot About D.R.E.	1779
54 68	MISSY ELLIOTT/Hot Boyz	1722
51 50		1693
47 57		1635
53 45		1291
43 44		1262
42 43		1234
50 43		1234
41 48		1148
43 29	LSL' WAYNE/The Block is Hot	1119
38 39		1119
49 30		1033
33 30		1033
46 36		1033
28 36		1004
34 33		947
28 32		918
19 38	JUVERILEA! Understand	861
		861
27 28	D'ANGEL O'Uvetted a SISQO'Thong Song	746 717
7 23		
2 22		660
22 18		516
	ANGE STORE/No More Rain (In)	516
25 18	OL' DIRTY BASTARD/Got Your Money	459
37 18		430
19 15	CHICO DE BARGE FAJOEA inten To Your Man	430
26 14	GOODIE MOB/Get Rich To This	401
	JM-Z/Arvithing	401
9 13	J-SHIN/One Night Stand	373
	n LOX/Ryde Or Die Chick	373
11 12		344
	TASHAlightal	315
13 9	TASHANGHILLI ERIC BENE I/Spend My Life	258
17 9	Q-TIP/Vivrant Thing	258
8 0	RAH DIGGA/Imperial	229

KYLD/San Francisco AMFM (415) 356-0949 Martin/Archer 12+ Cume 736.80



PU	24		
	TW	ARTIST/TITLE	GI (000)
61	62	DR. DRE F/EMINEM/Forgot About D.R.E.	21204
58	62	2PAC F/OUTLAWZ/Baby Don't Cry	21204
64	56	MONTELL JORDAN/Get R On Tonite	20178
61	59	KUMBIA KINGS/U Don't Love Me	20178
54	56	MISSY ELLIOTT/Hot Boyz	19152
58	55	DESTINY'S CHILD/Say My Name	18810
42		CHRISTINA AGUIL ERAWhat A Girl Wants	16074
29		BONE THUGS-N-HARMONY/Resurrection	13338
	38	AMBER-Sexual (Li Da Di)	12996
43	38	SNOOP/EASTSIDAZ/G'd Up	12996
18	35	SONIQUE/It Feets So Good	11970
40	32	VOICE V/When U Think	10944
	36	EIFFE1. 65/Blue (Da Ba Dee)	10260
32	26	HOT BOYS/I Need A Hot Girl	8892
24	25	LIMP BIZKIT/N/2 Gether Now	8550
17	25	EVE/Love is Blind	8550
45		DNDC/Good Girls, Bad Guys	8208
29		SOLE/4.5.6	7866
16	23	tMOUStay The Night	7866
23		JUVENILE/Back That Thang Up	7524
16	20	MARIAH CAREY/JOE/Thank God Found	6840
20	19	SNOOP DOGG/B-Plance	6498
33	19	DR DRE/SHILD-R-E	6498
	19	ANGE LINA/Tears Are Falling	6498
9	18	PINK/There You Go	6156
12	16	BLAQUE/Bring It All To Me	5472
3		SISQQ/Thong Song	5130
12	18	SHAFT/(Mucho Mambo) Sway	5130
16	13	SANTANA F/PRODUCT ./Maria Maria	4446
	13	OL: DIRTY BASTARD/Got Your Money	4446
15	13	ICE CUBE F/MACK 10/You Can Do It	4446 4446
8	13	DJ.JEAN/Launch	4446
	13	DA BRAT/Thir's What Fm ARMAND VAN HELDEN/Fnira Mi Casa	4104
.:		ALICE DELIAY/Better Off Alone	4104
11	12	ERIC BENET/Sound My Life	3762
	11		3762
16	10	.702/You Don't Know DONELL JONES/U Know What's Up	3420
5	10	PUFF DADDY/R KELLY/Salisty You	3420
5	1	JS:16/Stomp To My Beat	3078
,	18	JS TO SIGNED TO MY THERE	30/8







12+ C	623-2108 o/Powell ume 652,986	ø
PLAYS LW TW	ARTIST/TITLE	
67 67	MISSY ELLIOTY/Hot Boyz	322
63 64	JLIVE NILL E/Back That Thang Up	289
59 54	DESTINY'S CHILD/Say My Name	284
23 58	CHRISTINA AGUILERAAMhat A Girl Wants	275
68 87	LIL WAYNE/The Block is Hot	274
60 57	EVE/Love is Blind	274
62 87	DR. DRE F/EMINE M/Forgot About D.R.E.	274
50 56	JOEA Wanna Know	269
39 47	DMDC/What's My Name	220
55 47	D'ANGEL O/ Intilled	220
49 45	AALIYAHI Don'i Wanna	216
43 43	JAGGE DE DGE/He Can'I Love U	20
30 43	GUY/Why You Wanna	20
41 42	SILK/Let's Make Love	200
42 42	GINUWINE/None Of Ur	200
50 38	BRIAN MCKNIGHT/6.8.12	183
30 35	BRIAN MCKNIGHT/Back At One	16
42 33	JUVE NILE/U Understand	159
41 38	MISTA MADD/Down South	14
9 27	2PAC F/OUTL/MVZ/Baby Don't Cry.	136
35 23	JAY-Z/Do It Again	110
24 23	ICE CUBE/KRAYZIE / Juntil We Rich	110
4 23	JAY-Z/Arrything	110
27 19	MARIAH CAREYJOE ./Thank God1 Found	
15 19	HOT BOYS/# Need A Hot Girl	9
- 14	SISQO/Thong Song	6
14 13	MONICA/The First Night	62
12 13	MYA F/SILKIK. /Movin' On	62
15 13	TLC/No Scrubs	63
15 13	702/Where My Girls AI?	63
8 12	LAURYN HILL/Ex-Factor	5
13 12	WHITNEY HOUSTON/Heartbreak Hotel	5
14 12	Q-TIPA/want Thing	5
14 11	B G/Bling Bling	53
11 11	BLACK ROBAWhoe! DESTINY'S CHILD/Bills, Bills, Bills	53 48
12 10	DESTRAYS CHILDRENS, BIRS, BIRS DESTRAYS CHILDRENS A BOO	41
14 10	MASTER P/Da Ballers	
13 0	BRANDY & MONICA/The Boy is Nine	43
10 9	AALIYAH/Are You That.	43

# WPOW/Miami Beasley (305) 653-6796 Curry/Mix 12+ Cume 682.668



ru			
	TW	ARTIST/TITLE	C1 (000)
83	85	SONICUE/N Feets So Good	26010
	81	EIFFEL 65/Blue (Da Ba Dee)	24786
60	77	DESTRIY'S CHILD/Say My Name	23562
73	76	CHRISTIMA AGUILERAWhat A Girl Wants	23256
78	75	ALICE DEEJAY/Better Off Alone	22950
56		ANGELMOON/He's All I Want	21114
	66	KCEscape	20196
52	63	ALICE DEEJAY/Back in My Life	19278
67	59	BOB MARLEY /Turn Your Lights.	18054
25	59	MISS JAME/IT'S A Fine Day	18054
27	57	N SYNC/Bye Bye Bye	17442
50	54	Pflet/There You Go	16524
	53	MISSY ELLIOTT/Hot Boyz	16218
	60	BRIAN MCKNIGHT/Back Al One	15300
	50	BOB MARLEY & WAILERS/Sun Is Shining	15300
21	46	KAREN RAMIREZ/Lins	14076
70	35	JUVENILE/Back That Fhang Up	10710
41	29	CHRISTINA AGUILERA/Genie in A Bottle	8874
13	26	ATB/9PM (TILI Come)	7956
19	24	ICE CUBE FAMACK 10/You Can Do It	7344
17	21	RUFF RYDERS F/EVE/What Ya Want	6426
19	21	AMBER/Sexual (Li De Di)	6426
16	20	B G./Bling Bling	6120
	18	702/Where My Girls At?	5508
	18	BRITNEY SPEARS/(You Drive Me) Crazy	5508
9	17	RUFF DRIVERZ/Oreamin'	5202
	18	JENNIFER LOPEZ/II You Had My Love	4896
11	16	DESTRAY'S CHILD/Bills, Bills, Bills	4896
	16	EVE/Gotta Man	4896
40	14	PUFF DADDY/R. KELLY/Satisfy You	4284
16	14	Q-TIP/Breathe And Stop	4284
12	13	NALIN AND KANE/Beach Ball	3978
17	13	BACKSTREET BOYS/I Want it That Way	3978
t0	12	PUFF DADDY/My Best Friend	3672
12	12	EVE/Love Is Blind	3672
6		MONA Q/Stay in Love	2448
5		JAY-Z F/AMIL AND JA/Can I Get A	2448
7	7	BIG PUNISHER F/JOE/SMI Not A Player	2142
5	7	ETERNAL/Angel Of Mine	2142
8	7	TANTO METRO. "Everyone Falls In	2142





KKER	Phoenix .	AWED
AMFA	/	UWERI
(602)	258-6161	
St. Jan	mes/Huero	2
12+ C	ume 311,500	1 1 1 1 1 1
PLAYS		
IM IM	ARTIST/TITLE	61 (88
84 89	MONTELL JORDAN/Get it On	
59 83	DESTINY'S CHILD/Say My Nam	
84 82	OL' DIRTY BASTARD/Got Your 1	
58 82	DR. DRE F/EMINEM/Forgot Abo	
46 88	SOLE 45.6	1293
45 88	2PAC F/OUTLAWZ/Baby Don't C	
75 64	DR. DRE/SNII O-R-E	1058
49 <b>68</b> 24 <b>44</b>	GINUWINE/None Of Ut SNOOP/EASTSIDAZ/G'd Up	980
		862
21 36	EVEALOW IS Blind DONELL JONES/U Know Whath	
64 33	JUVENILE/Back That Thought	Up 705
46 21	PUFF DADDY/R, KELLY/Smin/	
- 30	VOICE V/When LI Think	586
20 28	KUMBIA KINGSAI Don't Love N	
13 26	TLC/Deer Lie	505
26 25	ICE CLIBE F/MACK 10/You Can	
25 24	MISSY ELLIOTT/Hot Boyz	47C
13 23	JENNIFER LOPEZ/Feelin' So Gor	
23 23	DMDCWhat's My Name	450
44 22	BLAQUE/Bring It All To Me	431
23 20	SANTANA F/PRODUCT_Alberta	
17 18	KURUPT/Girlz All Pages	372
20 19	CHRISTINA AGUILERA/What A	
13 17	GIRLIWINE/So Arcticus	333
28 17	MARIAH CAREYJJOE. /Thank G	
9 17	JAY-Z/Do N Again	333
20 15	LIMP BIZKIT/N 2 Gether Now	294
17 15	MARIAH CAREY/Hourthrester	294
25 14	CHRISTINA AGUIL ERA/Genie Ir	
- 14	PINK/There You Go	274
17 13	IMDUStay The Night	254
15 12	BLAQUE/808	235
8 12	WARRENG / Want It All	235
29 12	SISQO/Got To Get It	235
10 18	SNOOP DOGG/B-Please	196
2 18	EIFFEL 65/Blue (Da Ba Dee)	196
5 18	ICE CUBEACPAYZIE. JUNIO Was F	lich 196
21 9	NAS/Nastradamus	176
6 8	112/Ameeting	156

we be	/Baltimore	
Radio		
	332-8200	
	ers/Brin	
_	ume 462,788	
PLAYS	ARTIST/TITLE	
		E1 (888)
38 46 49 46	KELLY PRICE/It's Gonna Rain	16468
29 44	D'ANGEL D'Unitéed . MONTELL JORDAN/Get It On Tonite	16468
36 44		15752
35 29	EVEA ove is Blind SISQQ/Thong Song	15752
45 26	JOE/I Wanna Know	13962
	AAL IYAHA Don't Wanna	12530
44 23	ANGIE STONE/No More Rain (in)	11814
28 30	SISQU/Got To Get It	10740
41 28	FAITH EVANS/Right Back Where	10024
21 27	MARY J. BLIGE/Your Child	9666
25 26		9306
30 25	JAY-Z/Do it Again	8950
	BRIAN MCKNIGHT/Stay Or Let It Go	8592
24 99	GNUWINE/None Of the	8234
	GINUWINE /The Best Man	8234
17 21		7518
4 21	GERAL D. EVERTAR: Top Dame Good	7518
17 19		6802
21 18	DONELL JONES/U Know What's Lio	6444
17 16		6444
17 18		6444
27 17		6086
10 16	BUSTA PHYMES FAMILTAWNER'S It Gonna Be	
20 18		5728
20 16	MARIAH CARE Y/JOE. /Thunk God I Found.	5728
6 16	KEVON EDMONDS/24/7	5370
20 15	Q-TIP/Breaths And Stop	5370
9 14	EVE/Gotta Man	5012
12 13	LAURYN HIL L/Doo Woo (That Thing)	4654
9 13	IDEAL/Get Gone	4654
14 12	TLC/No Scrubs	4296
17 12	702/Where My Girls At?	4296
13 11	MAXWELL/Fortunate	3938
4 11	MOBB DEEP/Quiet Storm	3938
12 11	RUFF RYDERS F/EVE _/What Ya Want	3938
13 11		3938
21 11	MARY J. BLIGE/Deep Inside	3938
10 18	LIL' WAYNE/The Block is Hot	3580
8 9	JAY-Z F/AMML AND JA/Can I Get A.	3222



# WHYYOUWANNAKEEPMEFROMMYBABY

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PART TWO OF A TWO-PART SERIES

# **Taking It To The Streets**

# ■ Mason & Company makes a difference in Detroit

hree weeks ago (1/14) we gave you the first part of this story: After a series of assaults against young girls on their way to school, **John Mason** of WJLB (FM98)/Detroit's *Mason & Company* morning show raised his voice to ask on the air what the city was going to do about the attacks. When no response was forthcoming, he urged the young people of the city to make themselves heard. This led to a walkout and march by local high school students that forced officials into action.

This week we complete the interview with Mason and add the comments of WJLB VP/Operations & Programming Michael Saunders, who has supported the efforts of Mason while also taking a stand himself about the importance of serving the public. As we all know, some broadcasters aren't paying much attention to that part of their license agreement anymore.

#### **Public Service**

I first asked Saunders how things had changed in the wake of WJLB's call to action. "The Detroit Police Department now has more officers parked in areas that are dark early in the morning when the kids are going to school at 5 and 6am," he said. "They are patrolling more areas with more intensity and watching the kids walk to school to make sure they're safe. They made another arrest, and the Fox TV2 helicopter continues patrolling overhead."

Mason broke in and said, "The TV news organizations are all over it. They broke into the Piston basketball game last night to announce that they had finally made an arrest. No student has been raped or assaulted since we made the call for students to walk out of school to get action. The first thing the police did here was that every officer who had a desk job had to leave it and be deployed on the streets each morning and each evening. It's so big that



John Mason



Michael Saunders

they announced that the mayor was going to have a press conference to announce the arrest of this guy whose DNA matched that found on three of the young girls."

Lasked Saunders how he views this from a management perspective. I wanted to know what kind of a message this situation should send to other broadcasters. "There comes a time when you have to step away from the computers, you have to step away from the desk, you have to forget about what the stock is doing on Wall Street and whether it's going up or down, and you have to not care about who's merging with who and who's being bought and gobbled up by who today," he replied. "In times like this we have to just deal with our listeners, because the listeners are who we are here to serve anyway."

#### **Taking Action**

"When there is an issue in our community, we don't need to wait," Saunders continued. "We should be the first to address it. One particular line Mason said on the air that really got me thinking was, 'We don't need anybody to help us with our own problems. Let's take care of our own babies. Let's take care of our own children's needs. Let's take care of our own communities ourselves.' I thought that was incredible. I mean, he told it like it is. We don't have to wait for the police department or the governor or the mayor to do anything. Let's do something about it now, since they don't want to do anything to help us. Let's do it ourselves.

"And when we did, look what happened. It showed them that folks can organize in a peaceful manner and get action. Now they're saying, that they [the city] won't align themselves with Mason even after all the good that has happened, because it gives Mason, a radio personality, too much power."

Obviously, the government in Detroit has been living in a vacuum, because it hasn't heard about the power of WEDR-FM/Miami and its former air personality Jerry Rushin, who stopped civil unrest in that city and shaped public opinion in the different black communities in Miami and throughout South Florida.

"They don't understand that Mason didn't do any of this with any promotional or political aspirations," Saunders continued. "I have to be really honest with you about this: When I heard Mason doing this — talking about this and getting into this — I heard God speaking through him. It wasn't the Mason we know doing his thing on the radio; it was God dealing with this man. He was dealing with his soul.

"Mason wasn't announcing. He had passion and conviction in what he was saying to the people. He was saying, 'Damn it, let's do something about this.' He basically said, 'You can walk out and leave, just do it in an orderly fashion. This is a way you can let the powers that be know

"No student has been raped or assaulted since we made the call for students to walk out of school to get action. The first thing the police did here was that every officer who had a desk job had to leave it and be deployed on the streets each morning and each evening."

John Mason

that you want something done about this situation, and you want it now."

#### **Strong Words**

Mason then added some additional insight by saying, "One of the things that I said that I feel really got the kids thinking was, 'They teach you that Dr. Martin Luther King Jr. was a role model. You study about him in American history. Rosa Parks lives in Detroit, and they talk about the bus boycotts. Are these the same people who are going to tell you that it's wrong for you to walk for your own safety, your sister's safety, your cousin's safety and your classmate's safety? Is it wrong to walk to protest the fact that you want to be safe walking to and from school and in school?

"If those who are in power are calling it business as usual, if they are doing that, then they are hypocrites. That means the King they are telling you about is not real. The history they are repeating to you isn't real. The real power when any uprising or revolutionary change for the better is taking place has always been young people. No one's ever told you this in earnest, but if you do this, if you do this, if you step out, I promise you — I guarantee you — those in power will step up!"

Saunders told me about the initial outrage of some parents who called him at WJLB. "You don't have any idea how many phone calls we fielded from people who were really in a rage," he said. "They were talking about, 'Mason can't tell my children to walk out of school. How dare he do something like this? Who does he think he is?' I told a number of people that I understood their opinions, but I also told them that they had to look at the bigger picture of this situation, which was to get violent, ignorant and lawless people to stop raping our babies. If this was going to encourage people to do something about the rape of our children, then I was all for it.

"All of this has shown me how much we, as black people, are afraid to step out on our faith. It amazed me. We talk about our churches. We talk about God. We talk about faith. With this going on here, it was time for us to step out on our faith, and Mason did that. He stepped out on his faith to say these things, and he stepped out as a father too."

#### The Right Thing

I asked Saunders how the station's advertisers reacted to the controversy. He told me that several of their clients responded by taking action themselves. After hearing that one girl was able to frighten off her attacker by blowing a whistle, several companies agreed to purchase over 3,000 whistles to be distributed to female students. Other sponsors have agreed to pay for the services of private security companies

I hope you see what can and does happen when you do the right thing when it comes to helping others. Any radio station in the city of Detroit, any radio personality in the city of Detroit, could have done the same thing Mason did. But it first has to be in your heart to care about somebody else other than yourself. Some in our industry would have said, "Don't get involved in that, because you're going to get the advertisers upset or angry with the radio station." In this case, the opposite has taken place.

This story has no real end. Hopefully, there will be more arrests of the perpetrators still at large. What happened in Detroit should serve as a reminder that there's more to what we do in this business than just going on the air, marketing the station and the jocks, doing station promotions and seeing the results of the latest Arbitrend. You are part of the lives of the people who listen to your radio station, and I don't care if you are on the air or behind the scenes. These people allow you the privilege of having a wonderful, exciting job in a fantastic industry. Serve them, care about them, and they'll care about you.

# TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com

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Michael Saunders

# RR Urban Top 50

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19 18 16 19 28 21 21	JUVENILE U Understand (Cash Money/Universal)  LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)  DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	1566 1484	-76	182761		60/1
16 19 28 21	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)  DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	1484				
28 21	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)		-264		8	71/0
21 2		1438		158483	12	67/0
_	IAV 7 Do It Again (Dog 4 Falls/ID IAC)		+290	174673	3	68/2
		1390	+54	189857	5	68/2
		1363	+102	106273	8	64/3
25		1304.	+78	103700	11	58/0
29		1294	+188	94618	7	55/3
Breaker (		1281	+334	257932	3	11/3
27		1276	+125	141638	5	60/0
23 27		1256	-9	156676	6	68/0
Breaker (		1154	+430	157990	2	72/12
Broaker (	, , , , , , , , , , , , , , , , , , , ,	1031	+187	97897	3	71/5
Broaker (		1015	+157	96684	3	54/4
26 3	KEVON EDMONDS 24/7 (RCA)	971	-226	154946	20	61/0
20 32	, ,	957	-417	107146	12	57/0
48	The state of the s	945	+354	208082	2	21/16
22 34		923	-405	83204	14	51/0
45		922	+273	94667	2	56/6
31 36		909	-89	81358	6	48/2
30 37		816	-263	62567	8	54/0
34 34		. 799	-66	67514	5	45/0
39 39		795	-10	80136	5	48/0
38 40		792	-43	54181	9	48/0
44	· · · · · · · · · · · · · · · · · · ·	789	+130	44954	2	57/5
40		787	+22	52851	4	55/0
37 40		781	-59	48047	7	37/0
41	BOB MARLEY F/LAURYN HILL Turn Your Lights (Columbia/IDJMC	<i>3)</i> <b>761</b>	+3	94475	13	37/0
43	PROFYLE Whispers In The Dark (Motown)	720	+10	48978	4	.43/1
32 46	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	713	-252	89592	7	49/0
50	MASTER P Da Ballers (No Limit/Priority)	707	+153	57693	2	56/1
Debut>	WILL SMITH Freakin' It (Columbia)	704	+246	42662	1	58/0
47 49	DEBORAH COX September (Arista)	572	-23	50542	2	47/1
Debut> 50	L.L. COOL J Shut 'Em Down (Atlantic)	533	-9	43440	1	49/0



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added.

ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	59
GUY Why You Wanna Keep (MCA)	56
MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	55
BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic,	53
METHOD MAN & REDMAN Y.O.U. (Def Jam/IDJMG)	41
AALIYAH-I-Don't Wanna (Priority)	16
DA BRAT That's What I'm (So So Def/Columbia)	15
HOT BOYS I Need A Hot Girl (Cash Money/Universal)	12
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	9
ERIC BENET When You Think Of Me (Warner Bros.)	9
E-40 Earl That's Yo' Life (Sick Wid' It/Jive)	9

# Most Increased Plays

PLAY ARTIST TITLE LABELISH D'ANGELO Untitled (How Does...) (Cheeba Sound/Virgin) +577 HOT BOYS I Need A Hot Girl (Cash Money/Universal) +430 AALIYAH I Don't Wanna (Priority) +354 +336 TLC Dear Lie (LaFace/Arista) SISQO Thong Song (Dragon/Def Soul/IDJMG) +334 DR. DRE F/EMINEM Forgot About... (Aftermath/Interscope) +290 JOE I Wanna Know (Jive) +287 ICE CUBE F/KRAYZIE BONE Until We Rich (Priority) +274 2PAC F/OUTLAWZ Baby... (Amaru/Death Row/Interscope) +273 JENNIFER LOPEZ Feelin' So Good (Work/Epic)

# Breakers.

#### SISQO

Thong Song (Dragon/Def Soul/IDJMG)

TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS CHART

1281/334 11/3

# HOT BOYS

I Need A Hot Girl (Cash Money/Universal)
TOTAL PLAYSMICREASE TOTAL STATIONS/ADOS CH

1154/430

72/12

GERALD LEVERT

Mr. Too Damn Good (EastWest/EEG)
TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS

1031/187

71/5

29

30

DRAMA

Left, Right, Left (Atlantic)

TAL PLAYS/INCREASE
1015/157

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

54/4

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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# ARTIST REAKDOWN

ARTIST LV TRACK "HOW LONG" LABEL LOUD

remember him," I thought as former Loud West Coast rep Brad Davidson told me about LV's debut single from his forthcoming album. How Long. That was a while ago, and the song went for adds just recently (1/25), but it seems it was worth the wait! The song becoming third Most Added on the Adult side and seventh Most Added on the Urban side let me know that I wasn't the only one missing the incredible vocals of the "Gangsta's Paradise" resident. Urban stations like WDZZ/Flint, MI; WJMI/Jackson, MS; and WJMZ/Greenville, SC, as well as Urban AC stations WKJS/Richmond, WYLD/New Orleans and KJLH/Los Angeles, all expressed interest in the return of this gifted singer. When LV paired with rapper Coolio on "Gangsta's Paradise," the duo's effort earned Coolio a Grammy. A few years later vocalist LV sheds the background image and, as a member of the Loud family, reintroduces music enthusiasts to his unique vocal style.

With producers Kenny Smooth (Case), Mario Winans (Bad Boy), Mark Kinchen (Kenny Lattimore) and Marc Gordon (Levert), How Long reveals the inner part of LV. Surviving life in South Central (which is a feat in it-



self) and acknowledging life's lessons have molded this young singer into a man who isn't afraid to show what he feels and to share what he's learned. Unlike many singers who learned to sing in church, LV's musical classroom was his home, and his teachers were his record collection and his father's Sunday morning singing sessions. Being a part of the now-defunct group The South Central Cartel taught LV some valuable music business lessons.

After he made heads turn with "Gangsta's Paradise," we didn't hear from the crooner for a while - a long while. But now, with the release of his debut single, aptly titled "How Long," we find that it isn't the length of time that is a concern in this situation; it's the effect of time that has the music industry once again recognizing the incredible talent that surfaced a few years back.

"How Long" is a mid-tempo, love-filled, romantic song that asks the question, "How long has it been since you've been loved the right way, by the right man?" (That depends - does the cable man count?) Dude tries to convince homegirl that he's the right man to love her. He's sincere in his intentions. He knows she's been through the emotional wringer, as the effects show on her face. (Makeup, sweetie, that's the answer.) He expresses to her how he's been watching her, and says, "I can lay you down, show you chivalry/Some women don't know what that means." (Good, I'm not alone in my perplexity.) Dude's love runs deep and has been running the whole time he's been observing her. Promising to show her what real love is all about, dude requests, "And when I take you there/Don't be afraid to give your all to me." (Hmmm, I'm wondering, are there batteries or farm animals involved in this journey?)

LV returns to the scene with a single that includes a soft delivery flowing over a playful track. This contagious beat seems to introduce a more mellow LV than the one revealed in "Gangsta's Paradise"- but then, those lyrics didn't require mellowness. Peace.

— Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

with Stan Branson

Methrone "Love Each Other 4 Life" Claytown

PD - WJMI & WKXI/Jackson, MS

Mr. Kelly, move over and make room for an artist who produces, writes and performs. But that's not all — he's thoughtful, humble and appreciates radio. He's the kind of artist who makes you proud to add and play his music; someone whose creativity is not lost in his own fog of arrogance and self-impartance. The artist is Methrone. Though he's still unsigned by the majors, that's a temporary situation. He is signed to Claytown Records, and the first single from his debut CD, My Life, is titled "Love Each Other 4 Life." The song is blowing up the phone lines on WKXI and WJMI, two dramatically different radio stations, one being Urban AC and the other Urban. That shows the range of this artist. "Love Each Other..." is a tune that impacts after the first spin. "Ring, ring." "Who's that? Does R. Kelly have a new song out?" Those are the responses we're getting on Methrone. There's a female-driven frenzy out there, and it's just starting for Methrone. His CD is loaded 12 deep with nathing but jams. "Love Each Other 4 Life" is a smooth, laid-back, sensual song, and we'll be playing it for a lang time. If you haven't checked out this kid's music, dan't be late an this one. He's going to be around for a lang time.

# DEVANCE NOTICE

702 f/MISSY ELLIOTT Gotta Leave (Motown)

BOYZ II MEN So Amazing MCA

KEVON No Love (RCA

LOX f/EVE & TIMBALAND Ryde Or Die Chick (Aftermath/Interscope)

NAS You Owe Me (Columbia)

NIGHT & DAY Girl Wear This Ring (Jive)

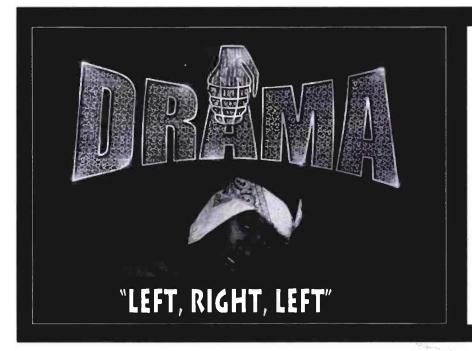
OL SKOOL | Never (Universal)

PHIL PERRY Close To Heaven (Private Music/Windham Hill)

PHAT CAT PLAYERS (/COCO BROWN Sundress (Parlane)

SISQO Thong Song (Dragon/Def Jam/IDJMG)

TRICKDADDY Boy (Slip 'N' Slide/Atlantic)



# BREAKER ® R&R URBAN CHART

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**NEW THIS WEEK:** WQQK WBLO WKPO WNOV

TOP 10 AIRPLAY: WHKW WBHJ KIPR **KXHT WJBT** 

WHTA

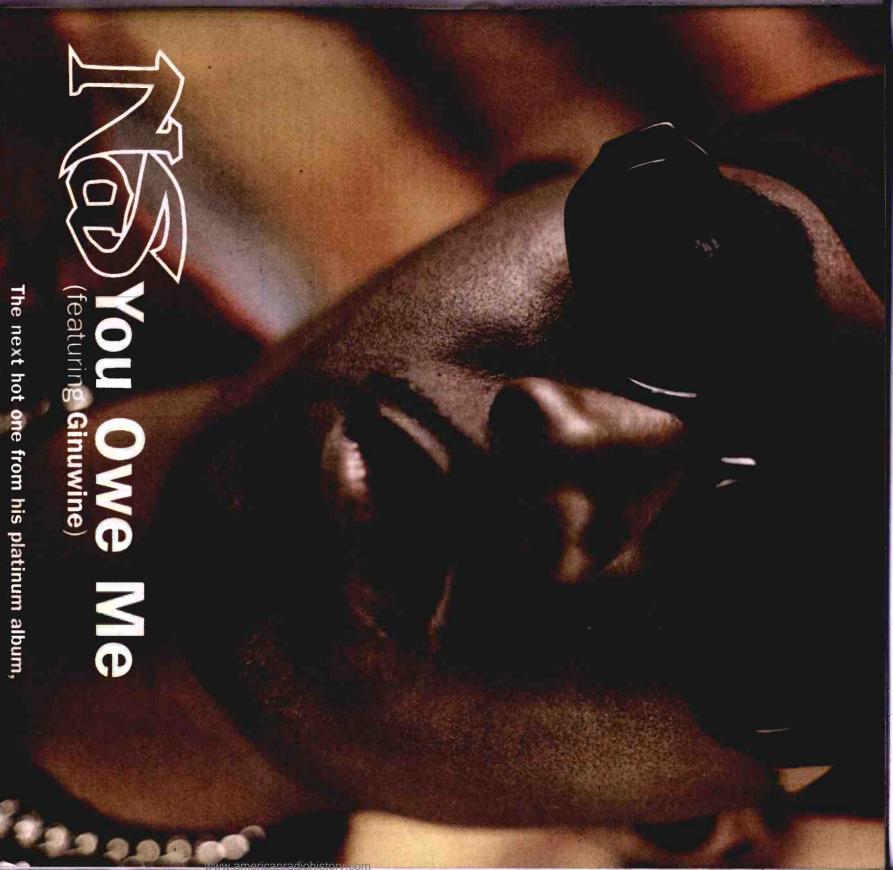
TOP 10 SINGLES SALES: MEMPHIS **ATLANTA** BIRMINGHAM CHATTANOOGA GREENVILLE

TOP 10 PHONES: WJHM

WJB T KMJJ WNEZ **KXHT** COLUMBIA, SC WTMP

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ATLANTIC 40



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III WIII

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# New & Active

TLC Dear Lie (LaFace/Arista)
Total Plays: 508, Total Stations: 48, Adds: 4 BLACK ROB Whoa! (Bad Boy/Arista) Total Plays: 479, Total Stations: 42, Adds: 4

INIX In & Out Of Love (MCA) Total Plays: 475, Total Stations: 48, / s: 48, Adds: 5

ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)

MARY J. BLIGE Your Child (MCA)

ERIC BENET When You Think Of Me (Warner Bros.)-

JENNIFER LOPEZ Feelin' So Good (Work/Epic)

GUY Why You Wanna Keep... (MCA) Total Plays: 396, Total Stations: 58, Adds: 56

DA BRAT That's What I'm... (So So Del/Columbia) Total Plays: 382. Total Stations: 25, Adds: 15

TAMAR If You Don't Wanna Love Me (DreamWorks)
Total Plays: 349, Total Stations: 41, Adds: 5

BRIAN MCKNIGHT Stay Or Let It Go (Motown) Total Plays: 332, Total Stations: 60, Adds: 59

BONE THUGS ... Resurrection ... (Ruthless/Epic)

S. DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)

LV How Long (Loud) Total Plays: 276, Total Stati

LOST BOYZ Plug Me In (Group Home/Universal) Total Plays: 264, Total Stations: 31, Adds: 2

MINT CONDITION Is This Pain... (Elektra/EEG)
Total Plays: 194, Total Stations: 56, Adds: 55

THREE 6 MAFIA Who Run... (Hypnotize Minds/Loud)
Total Plays: 167, Total Stations: 17, Adds: 3

METHOD MAM & REDMAN Y.O.U. (Def Jam/IDJMG) Total Plays: 122, Total Stations: 41, Adds: 41

E-40 Earl That's Yo' Life (Sick Wid' It/Jive) Total Plays: 16, Total Stations: 10, Adds: 9

Sones ranked by total plays

# Most Played Recurrents

BRIAN MCKNIGHT Back At One (Motown)

MINT CONDITION If You Love Me (Elektra/EEG)

JUVENILE Back That Thang Up (Cash Money/Universal)

IDEAL Get Gone (Noontime/Virgin)

Q-TIP Vivrant Thing (Det Jam/IDJMG)

DRU HILL Beauty (University/IDJMG)

112 Love You Like I Did (Bad Boy/Arista)

ERIC BENET Spend My Life With You (Warner Bros.)

B.G. Bling Bling (Cash Money/Universal)

**DEBORAH COX We Can't Be Friends (Arista)** 

OL' DIRTY BASTARO Got Your Money (Elektra/EEG)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

**NAS** Nastradamus (Columbia)

MARC NELSON 15 Minutes (Columbia)

ICE CUBE F/MACK 18 You Can Do It (Priority)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

MOBB DEEP Quiet Storm (Loud)

CHICO DEBARGE Give You What You Want (Motown)

SOLE' 4,5,6 (DreamWorks)

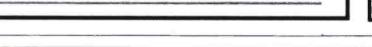
EVE Gotta Man (Ruff Ryders/Interscope)

# TOP 100 POWER GOLD

- DRU HILL In My Bed
- MOTORIOUS B.I.G. One More Chance
- NOTORIOUS B.I.G. Hypnotize
- 112 Only You
- PUFF DADDY & THE FAMILY It'S All About The ...
- ERYKAH BADU On & On
- R. KELLY Bump-N-Grind
- D'ANGELO Lady
- JUNIOR M.A.F.I.A. Get Money
- R. KELLY Your Body's Callin'
- MAZE Before I Let Go **ZAPP** Computer Love
- **GMUWINE** Pony
- NOTORIOUS B.I.G. Big Poppa
- MARY J. BLIGE Real Love
- CASE (MARY J. BLIGE & FOXY BROWN Touch...
- PUFF DADDY I/MASE Can't Nobody Hold Me ...
- CHERYL LYMM Got To Be Real
- MAXWELL Ascension (Don't Ever Wonder)
- JODECI Come And Talk To Me
- 2PAC VK-CI & JOJO How Do U Want It?
- FUGEES Killing Me Softly
- **BLACKSTREET** Before I Let Go
- D'ANGELO Brown Sugar
- SUICK RICK Children's Story
- JODECI Forever My Lady
- **PATRICE RUSHEN Forget Me Nots**
- **MARVIN GAYE** Sexual Healing
- **BRANDY I Wanna Be Down**
- 112 Cupid
- 2PAC Keep Ya Head Up
- TLC Creep
  MINIT CONDITION What Kind Of Man Would I Be
- **GAP BAND** Outstanding
- **GUY** Piece Of My Love
- METHOD MAN LIMARY J. BLIGE I'll Be There ...
- LIL' KIM Crush On You
- **BLACKSTREET** Don't Leave Me **SWV** Right Here ATLANTIC STARR Secret Lovers
- O'JAYS | Love Music
- **OME WAY Cutie Pie**
- NAS If I Ruled The World SWV I'm So Into You
- TOM BROWNE Funkin' For Jamaica
- **BLACKSTREET** No Diggity
- KEITH SWEAT Nobody
- EVELYN "CHAMPAGNE" KING Shame WHISPERS And The Beat Goes On
- **DEELE** Two Occasions

- - R. KELLY Down Low (Nobody Has To Know) SHIRLEY MURDOCK As We Lay
  - KEMMY LATTIMORE For You
  - CRAIG MACK Flava in Your Ear
  - MINT CONDITION Breakin' My Heart (Pretty....)
  - **GEORGE CLINTON** Atomic Dog
  - ISLEY BROTHERS Between The Sheets
  - RICK JAMES Fire And Desire
  - SOUL II SOUL Keep On Movin'
  - LEVERT Casanova FAITH EVANS You Used To Love Me
  - JANET JACKSON That's The Way Love Goes

  - JODECI Stay MARVIN GAYE Let's Get It On
- KEITH SWEAT I Want Her
- **BABYFACE** Whip Appeal
- 67 **TEEMA MARIE** Square Biz
- FM VIIGUE Hold On
- STEVIE WONDER All I Do
  - **GUY** Let's Chill A TRIBE CALLED QUEST Check The Rhyme
- ZAPP More Bounce To The Ounce **EVELYN KING** I'm In Love
- **MONICA** Before You Walk Out Of My Life
- MONICA Why I Love You So Much JOHNNY GILL My, My, My
- AARON HALL I Miss You
- 2PAC Dear Mama R. KELLY It Seems Like You're Ready
- **PARLIAMENT** Flash Light
- **QUINCY JONES** The Secret Garden
- **FOXY BROWN Get Me Home**
- CHERYL LYNN Encore 83
- LTD Love Ballad
- MONICA For You I Will
- MARY J. BLIGE Be Happy
- TONY! TON! TONE! Anniversary
- FUNKADELIC (Just Like) Knee Deep
- FAITH EVANS Soon As I Get Home
- JOE All The Things (Your Man Won't Do)
- MARY J. BLIGE Not Gon' Cry ISLEY BROTHERS Voyage To Atlantis
- KEITH SWEAT Make It Last Forever TOTAL IMOTORIOUS B.I.G. Can't You See
- 2PAC I/DRE California Love
- **HEATWAVE** Always And Forever
- 97 \$.0.\$. BAND Take Your Time (Do It Right) TLC Waterfalls
- MONTELL JORDAN This Is How We Do It
- 100 GUY LLike
- rch, a division of Premiere Radio Ne Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio N Top 100 Power Gold is based on a sample of Urban reporters for simplay from 1/19-1/25.





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March - 17 Pittspurg: 194	Odinotranies New Hose Mil	March , undefined CI	it, papisi buot	Fabruary - 25
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"TAYMUT, CHEM BENIMME

3 KELS 'Chaph"

4 BOME THUGS-N-HAPMONY "Paper"

4 MRY CONOTION "Pagesre"

4 METHOD MAN & REDMAN "YO U."

4 GLY "Marma"

4 DEPONCE "Just"

4 BRANN MICONGHT "Stay"

WQHH/Lansing, BN PO/BD: Brant Juhanan 7 GUY "Warre" 5 MINT CONOTION "Please" 5 BRAN MODIGHT "Stay" BONE THUSS-H-HWENOY "Pages" NETHOD MAN & REDMAN "YO U."

WBTF/Lexington-Fayetle, ON/Interim PD: Doug Hamand 8 BRAN MCIOGETT Stay 7 GJY Warns' 6 SISOO 'Thong'

KKBT/Les Angeles, CA <sup>4</sup> PD: Harvid Audin IID: Dersey Feller 2 METHOD MAN & REDMAN "YO GUY "Marve"

Haven, FL GM: Frankle Grover PD/MD: Chris Williams

# KBCE/Alexandria, LA

- PD: Kenny Smeav MD: R.J. Polk
- METHOD IAM & REDIMAN YO U."
  AAL/YAH "Warna"
  BONE THUSS AH-HAPIMONY "Paper"
  MINT CONDITION "Plassure"
  BRIVAN MODRIGHT "Stay"
- GUY "Wanta"
  FREDDIE JACKSON "What"
  DEPONCE " hear"
- PO: Derroll Johnson APO: Ryun Camerus MO: Ryun WHTA/Atlanta, GA \*
- WVEE/Atlanta, GA \*

- WFXA/Augusta, GA \*
  PD: Robert Toylor
  ND: Yarus Symons
  14 JENSER LOPEZ "Fostor"
  1 BRUM HOOGHT "Sby"
  1 BOME THUGS-N-HARMONY "Page
  MMT CONDITION "Passure"
  CUT "Yearus"

# WEMX/Baton Rouge, LA \* PD: Al Jai Wallace APD: Niya Verson MD: Adrian Long

- ICP, Addrian Long

  AALYMH 'Warna'
  BONE THUGS-H-HARMONY 'Paper
  GUY 'Warna'
  METHOD MAN & REDMAN "YO U'
  MINT CONDITION "Paper
  BRIAM MICONGHT 'Stay'
  RARE ESSENCE..." 'Push'
- KTCX/Beaumont, TX PO/MD: Los Bonnell

# WJZD/Biloxi-Gelfport, MS

- PD: Rob Head MD: Tabori Deniets
- GLY "Warns"
  MINT CONDITION "Pleasure"
  BRIAN MCIDIIGHT "Stay"
  BONE THUGS AL HAPMORY "Paper"
  METHOD MAN & REDMAN "YO U."

# WILD/Beston, MA PD: Stove Goodly MD: T. Clark

# WSLICENTIALE, NY \* PONIO: Stip Differ 1 METHOD MAN & REDMAN "YOU MIT COUTTON "FIRSTIN" GUY Warra" BRIAN MODRIGHT "Stay"

# PO: Joe Jochson

- PO: Terry Base MD: Eric Scott
- 18 ALLYM YEARNA'
  10 BONE THUCS-H-HARBHONY "Paper"
  2 JENNETH LOFE T-Belin'
  1 METHOD MAN & REDMAN "YO.U."
  1 LOX "Ryde"
- WPEG/Charlotte, NC \*
  PD: Audre Carses
  BID: Note Quick
  32 DASPAT Vhort
  32 DASPAT Vhort
  4 GUY Warre
  1 METHOD MAN & REDMAN "YOU"
  BIQU'IN
  1 U"Long
  BRAN MODRICHT "Say"

- WJTT/Chattanaega, TN \*
  PD: Kath Landester
  ND: Mage
  2: SHAMON SMCERS 'Liva'
  3: DABMA' What'
  2: TAMAN TOWN'
  ABMY CHATTON PRESUR\*
  GUY Warre'
  BOW HULSS H-WHIGHY "Page"
  BRUM NICHOSET Stay
  METHOD MAN & REDMAN YOU."
- WGCI/Chicago, il. \*
  CNAPD-Envy Smith
  APDARD: July Alim
  24 GUY Warns
  7 DR DRE FREMNEM "Forgot"
  4 MREE "Master"
  3 HOTBOYS "Hot"
  2 ERC BENET "Think"
- WIZF/Cincinnati, VP/Prog.: Tony Fields PD: Phillip D. Morch MD: Torri Thomas
- 6 JAY-Z "Do", 1 DR. DRE F-ENINEM "Forgot" TAMAR "Don't" MINT CONDITION "Pleasure" ICE CUBEAGRAPZIE... "UND!"
- WENZ/Cleveland, OH \*
- 8 BONE THUGS N-HARMONY "Pay 1 DIAX "Parly" ICE CUBEAGRAYZIE. "Uniti" GERALD LEVERT "Darrin" HOT BOYS "Hot"

- WZAK/Cleveland, OH \*
  ND: Langled Shiphons
  9 80% THUGS-H-MAMONY Paper
  5 LOWAR Yays'
  4 METHOD MAIN REDMAN YOU "
  3 CITY Years"
  3 MMT CONDITION Pleasur
  2 SRAM MOURGHT 'Slay'

- WWOM/Columbia, SC \*
  POARD: Paul Jackson
  24 SS00 Thong
  3 HOT BOTS THE'
  5 BLOCK ROB Whost\*
  5 BLOCK ROB Whost\*
  0 HY Whens\*
  MMT COROTION Thessure\*
  TAMAN TOOT!
  BRAM MICROSCHT 'Stay'
  E-40 Ear!

# WFXE/Colu

- PO: Tierd Avery
  MID: All tives
  13 BONE THURS-H-HAMMONY "Paper
  12 BRANM MODBIGHT "Stay"
  3 GUY "MINIST"
  3 MINIT CONDITION "Pressure"
  3 MET CONDITION "PRESSUR"
  3 RESPUE JACKSON "WANT"

# WCXX/Columbus, OH \* VP/Prog.: Teny Floids PD: Paul Strong BRIAN MOONGHT "Stay" MINT CONDITION "Pleasure"

- KKDA/Dallas-Ft. Worth, TX \*
  PDARD: Bide Chesition
  44 One Share
  10 JC Yearna'
  11 DABRUT YMM'
  11 DABRUT YMM'
  11 BONE TUSHAMMOONY "Paper",
  BRAMMOORGHT "Stey"
  METHOD MAN & REDMAN "YO U."

- WROU/Dayten, OH \*
  PD: Morce Stewars
  3 JAY-Z "Do"
  MINT CONDITION "Pleasure"
  GUY "Menna"
  BRIAN MODIGHT "Stay"
- WDTJ/Detroit, Mi \* Off: James Alexander PD: Note Bell APD/MD: Lance Panton
- APQAIDC: Large Panton

  2 AALTHH Yebra'
  BOILE THUSS H-HAPMONY "Paper"
  BYMM MCOREST" Stay
  METHCO MAN & REDMAN "YO U"
  GUY "Norva"
  MINT CONDITION "Plassure"
  E-40 "Ear"
  MINE E "Master"
  LATANYA "Nays"

- WJLE/Detroit, MI \*

  VP/Ope & Pvej : Michael Sound
  MD: Kris Kellby
  7 DASPAT "Max"
  1 MCTHODMM & REDMAN "YO U"
  1 MCTHODMM & REDMAN "YO U"
  1 RED ERECT "THIN"
  SPAIN MODISOT! "Stay"
  MMT COMOTTON "Plessure"
- W.LIM/Dothon, AL.
  PD/MD: Tony Black
  10 BRAM MODISOR\* "Sby"
  7 BONE THUGS H-HARMONY "Paper"
  7 MINT CONCITION "Pleasure"
  6 GLY "MEM"
  5 METHOD MAN & REDMAN "YOU."

WDZZ/Flint, 080 \*
PO/MD: Chris Reynolds
13 MINT CONTION THISSUE
10 BRAIN MORGET "Stay"
BOIL THUSS NHARMONY

WYNN/Florence, SC 60t: Had Searry FD: Goodd McSwain AFO/MD: 1884 Food

APPORTE: NEMA Placed
14 BONE THRIGS-H-HAPMON
12 DABRAT WHAT
10 SPING-FOUTUNINZ SHIP/
GERALD LEVERT "Davin"
METHOD MAN & REDMAN
MINE E "Mantar"
LY "Long"

WZFX/Fayetteville, MC ° PD: Buthby Jay 34 KELS Caught 10 METHOD MAN & REDMAN "YOU." 8 BOKETHUSS-N-HARMON' "Paper" 5 BRANK MOORCH "Stay" 2 DABRAT "What"

- KIKZ/Killeon-Temple, TX PD/MD: Mychal Maguire
- POWIES Imposed Maguine
  15. AALTHH "Wiren"
  12. METHOD MAN & REDMAN "YOU."
  12. MINT CONDITION "Pleasure"
  12. BRAIN MODRIGHT "Stay"
  8/DIE THUSS-H-HAMIONY "Plager"
  GUY "Warre"

# WKGN/Knoxville, TN PO/MD: Thomas Handuran

- POARD: Thomas Penancial
  12 HOTBOYS HOT
  5 MART CONDITION "Penancial
  5 BOILE THUS H-MPRICON"
  5 METHOD MAN 8 REXIAM"
  5 ALL PRINT "Narra"
  5 GLY "Narra"
  5 E-40 "Ear"
  BRAN MODRIGHT "Stay"

- WTMG/Gainesville-Ocala, FL \*
  ON/PD/NID: Don Cody
  APD: Onlicy
  17: Instr CONDITION "Pleasure"
  5 BRAN MOOREM' Stay
  1 BOKE THAISSH-HARMON' "Pleasure"
  1 BOKE THAISSH-HARMON' "Pleasure"
  METHOD MAN RECOMM "COLL"
  METHORIE "Lova"
  DEPONCE "Lova"
- W.JMZ/Greenville, SC \*
  PD: Marvin Naniatem
  MD: Dong Dovis
  5 MME E "Masin"
  3 BRAMM/DORGHT "Stay"
  MMT CONCITION "Pleasur"
  JEMMERI (DPZ Teatin"
  GUY "Nama"

- WINEZ/Hartlord, CT PO/RD: Riday Ricards APD: J.J. Fetts 9 BRIM MODIGHT 'Stay' 6 GUY Yatara' BORE THUSS-H-HARMON' "Poor" MINT CONDITION "Pissure"
- WELP/Huntsville, AL \*
  PO/MD: Stave Murray
  7 BRAN MODIGAT "Stay"
  3 GUY "Warra"
  MINT CONDITION "Plassur"
  BONE THUSS-N-HAPMONY "P.
- WTLC/Indianapolis, INI \*
  PC: Orien Wallace
  MD: Vycki Bushanan
  28 BRAN MCONGHT Stay\*
  18 ALVIAN YNSma\*
  BONE THUSS NHARMON "Pap
  NEVON EDMONDS "No"

- WJMI/Jackson, MS \*
  PD/MI: Stam Bramson
  GUY \*Warro\*
  MMY CONDTION \*Plessur\*
  MOY CONDTION \*Ple
  - WBLO/Leoisville, KY \*
    PD/MD: Temy Flatds
    51 290CFOUTUM2/Saby\*
    43 HOTBOYS THAT
    41 DRAMATURT
    27 BLACK ROS WHOST
    3 ICE CUBERRA/ZIE... TUME\*
- ICPRS/Konses City, MO \*
  PD: Sam Wooder
  APOARD: Reyea Fears
  10 GUY Warns\*\*
  8 BRAN MODBORT Stay\*
  METHOO MAN & REDMAN YO U\*
  MINT CONDITION \*Pressure\*

# WGZB/Louisville, KY \* PDAID: Timm Jacard APD: Karen Junion

- APO: Karen Janian

  15 MMC E "Meder"

  10 GERALD LEVERT "Darwn"

  2 BRAM NOCHOET "Star"

  1 ERIC BERET "Think"

  MINT CONDITION "PRESENT GUY "Marrie"
  - WALL/Macon, GA POMD: Dorok Hosper ROME THE GS. ALMARIA

# WISE/Macon, GA PD/MD: Kovin Fex

- 5 GUY Warre"
  5 MINT CONDITION "PRESSAY
  5 BRAIN MOVINGHT "Stay"
  5 BODE THUUS N-HARMONY
  5 KABAN, TOIL
  5 DEFONDE "Just"
  5 METHOD MAN & REDMAN\*

# PD: Al Payme MD: Redy "V" No Adds KDKO/Denver-Boulder, CO Int. PO/NO: Jim Walter

- AL MARKALI TROPE" AND WATERS GIFT HOPIAMAI BROWNIFTHA CULBERTSON & PERRIT
- WDMK/Detreit, MI
- - WHICKD/Detroit, No. 9
    WPOps & Prog.: Hishand Saund
    PC: Asset G.
    10 D'RIGELD TURBE!
    BARRY WHITE Longer
- DILTYLIMING D: Joe Booker NORMAN BROWN-PHALIA TH DEPONCE Just RELAN MOJORGHT "Stay"

- CONTRACTOR OF THE PROPERTY OF
- ALJANEAU THINK NORMAN BROWNING KOM WITERS "GIF ALEX BUGNON "SN" GLY "Mores" BRAN MODRIGHT "Stay" HORMAN BROWN/FHALIA TO AL JARREAU "Right"
- WSOL/Jacksonille, FL.
- KOKY/Little Reck, AR
- 25 BRANINCHIGHT "Stay" MINT CONDITION "PRIMING" NORMAN BROWNER ALIA "Non ALIARPEAU "NIGHT"
- WHQT/Mineni, FL.\* Sullen Mr.: Tony Kidd PS: Bental Brown MB: Treel Labrelle

- ICRRAC/Latayette, LA \*
  PPC. One Richards
  12 DABNAT "Mar"
  3 HACTIN"
  3 HACTIN"
  5 BOAR THURSH-HARSHOWN "Paper"
  7 THREE BMAR" After
  6 LOST BOYZ "Plug"
  2 METHOD MAR BERMAN "YO U."
  2 GAY "Marrol"
  MRT COMPATION TO STAY
  BRIAN MODING HT "Stay" PD: Chris Lee
  MD: LaTene Hart

  S IMMT CONDITION "Pleasure

  G GLY "Warry"

  F DRAMA "Left"

  BOAK THUES "H-HARMONY

  B
  - WHRK/Memphis, TN \* PD/MD: Bubby O'Jay APO: Elson Nathanial
  - APO: Elloga Nama
    10 GLV "Warna"
    5 DABNA" What
    MRI COMOTION "Pleasure"
    MRI COMOTION "Pleasure"
    MRI COMOTION "Pleasure"
    MRI COMOTION "Pleasure"
    MRI COMOTION "A REDMAN "YOU"
    LE ZAME "MONEY"
    E-40 Tax"
    BRAAN MICHAELT "Stay

  - WEDR/Misoni, FL \* OM: James Thomas PD/MD: Codric Hollywood
  - PD/ARD: Cadric Hollywood

    4 AALYMH: YMAN

    7 EEA! "Chep"

    4 ICE CLEEARANZE... "Unit"

    3 SAMME "Lin"

    3 GUY "Nanna"

    1 METHOD MAN & REDMAN
    BRUM MCONGHT "Stay"
    ERIC BENET "Think"
  - WKKY/Milwautee, WI
  - PD: Gary Yeang
    29 BRAM MC/ORGHT 'Stay'
    7 GUY "Weng"
    3 MCX 'In"
    2 MINT CONDITION "Pleasure"
- KUPR/Little Rock, AR \*
  CM/POMID: Jos Beder
  27 GRUNNE: "Nor"
  5 JENSTRUPY: Trefain"
  5 JENSTRUPY: Trefain"
  5 JENSTRUPY: Trefain"
  5 JENSTRUPY: Trefain"
  5 JENSTRUPY: Trefain
  METHOD MAN A FEDMAN "YOU."
  MINIOCHISTION "Pressar"
  BRAIN HODORIT Stay"
  GUY "Monra." WNOV/Ritherackae, WI \*
  PD/RID:Sandra Rebinson
  7 PROPIL: "Winpers"
  7 PROPIL: "Winpers"
  9 DRAMA-Let"
  4 GUY Wenst:
  5 LOST BDYZ "Pag Mett COSCITICN "Pressure"
  MET COSCITICN "Pressure"
  MET COSCITICN "Pressure"
  MET COSCITICN "Pressure"
  MET COSCITICN "PRESSUR"
  MET COSCITICN "PRESSURE"
  MET COSCITICN "PRESSU

  - WSLX/Mobile, AL.\*
    Int. ND: Myrondo
    2 HOT BOYS "Ho!"
    METHOD MAN & REDMAN "YOLL"
    DA BRAT "Whit"
    SAMAE "Lib!"
    BONE THUGS "H-HARMONY "Paper"
  - WJWZ/Montgomery, AL PDMD: D-Ruck
  - 38 GLY "Warns"
    7 BRIAN MCXMIGHT "Stay"
    5 BONE THUGS-N-HAPIMONY "P.

  - WZHT/Mextgemery, PD: Duryl Ethil MD: Michael Long 22 GLY Warra' 30 GERALD LEVERT 'Darn' 29 BRAN LOOKET' 'Say' 14 DASRA' 'Wha' BONE THUSS H-HARMON

  - WQQK/Atachville, TM \*
    Off: Jim Kannedy
    PB: Terry Feax
    17 DAMA\*Lar
    4 ICECUBEARAYZE...\*Lind\*

- WQUE/New Orleans, LA PD: Gored Sevens MD: Angels Waters MD: Angels Waters 29 JEMER LOPE/Teston\* 29 BOME THUSS H-HAPMONY\*Paper 27 TLC\*Lis\* 19 GUY Yearns BRAN MODRIGHT "Stay MMT CONDITION\*Pleasure"

- WOWI/Norfolk, VA \* PO: ILJ. Holiday MD: Michael Massace

- PO: Torry Monday NO: Eddle Brance
- # MIT CONSTITION "Pleasure"

  A MINT CONSTITION "Pleasure"

  B RRAN MICORIGHT "Stay"

  AMUNH "Wanna"

  GUY "Wanna"

  E-40" E-1"

  BONE THUSS-N-HARMONY "Paper"
- WJHN/Orlando, FL \*

- APTIMIDISTAND COMPT

  35 HOT BOYS Hot

  4 METHOD MAN & REDMAN YO LI\*

  3 GLY YORD TO THE STATE TO THE STATE

  1 DEAL TO RED

  1 DEA

- 6 GLY "Warra"
  5 MMT CONDITION "Phasure
  5 BRIAN MCHORENT "Stay"
  5 HOT BOYS "Hot"
  5 GLENN JONES "Skotks"
- WQOK/Raleiq PD: Heele Medi MD: Jed Bory

- WBLS/New York, NY \*
  PD: Visual Beaun
  25 BUY "Varia"
  11 J-SHIN "Stand"

- MID: MISSING MISSINGS
  5 DA BRAY "What"
  5 GLY "Warra"
  4 BOME THUSS H HARMONY "Paper"
  2 BRAIN MONIGOT "Stay"
  2 METHOD MAN & REDMAN "YO U."
  1 MINT CONDITION "Pleasure"
  2 MCFOUTUNIZ "Baby"
- KVSP/Oklahoma City, OK 1

- 15 LLCZANE "Money" 13 TLC"Lie" -N-TOON "Ready" BRIAN MCXWIGHT "Stay"
- WPHI/Philadelphia, PA \* PD: Maurice Devee APD: Lamende Williams 25 MAY1 8USE TONG 24 JARZ Things 17 LOX THORE 7 BLACK ROS Whost 5 BOChn 5
- WUSL/Philadelphia ON: Hoten Little APD/MD-Gloss Cooper

- WANIO/PHESI PD: Ren Albins IND: DJ Boogle

- 31 AAL/INH 'Minera'
  38 MARY' I BLGE 'Child'
  16 2PIC/FOUTLANZ' Tamy'
  12 HOT BOYS 'Tau'
  3 MASTER P Tamber'
  3 MASTER P Tamber'
  MINIT CONDITION 'Phonuse'
  BOILE THUSS-IN-HAPMONY

- WEDX/Richmond, VA \*
  PD: Aaren Macusell
  MD: 8-Reck
  23 BRAM MODHORT 'Stay'
  21 GUY Wanna'
  13 DABRUT WHAT
  10 BOUE TRUGS-H-WANDON' Paper
  2 METHOD MAN & REDAMN YOU."
  MANT COUNTINY PROSEN
- WDICK/Rochester, NY \*
  PD: Andre Mercel
  - WJUC/Toledo, OH \* PD: Charlie Mack MD: NBM G.
  - 6 TLC "Le"
    5 GLY "Wanna"
    1 BRAN MODINGHT "Stay"
    BONE THUSS IN HARMONY "Paper
    MINT CONDITION "Plassure"
- WTLZ/Saginaw, MI \*
  PD: Carls Poynoids
  MD: Long John
  15 BRAN MODORGHT Stay\*
  8 MINT CONDITION \*Pessure\*
  5 BONETHIGS N-HARMONY\*

KDKS/Shreveport, LA PO/MD:Quinn Echels

KATZ/St. Louis, MO PD: Cluck Affiles ND: DojeMo 10 LOX:Pyds" METHOD MAN & REDMAN "YO U."

WHBX/Taltabassee, FL. PD: Hurricase Dave MART CONDITION "Pleasure" BONE TRUSS-RHARMONY "Pa ICE CUBEARRY ZE... "UNIT ICE CUBEARRY ZE... "UNIT

- KJ00M/Telsa, OK \* PD: Terry Menday MD: Meurice Prince 11 BRUNMODIGHT "Stay" 4 MINT CONDITION "Plassine" 1 BONE THUISS N-HARMONY GLY "Warns" AALIYAH "Wanna" E-40 "Ear" WEAS/Savannah, GA PD: Sam Halson MD: Jourd Carter
- HOT BOYS "Hot" SAMME "Like" MINT CONDITION "Pleasure" WACR/Topelo, MS MD: J. Michael Balley
  - INDC 1st 1 BONE THURS H-HAPMONY "Pape" GUY "Nama" SCREWBALL "H.O.S.T. METHOD MANE & REDMAN "YOU." MINT CONDITION "Pleasure" FRIC GENET "Think" BRUAN MICONGHT "Stay" METHERNE "Love"

WTMP/Tampa, FL

WTMP/Tampa, FL
PC). Larry Steels
ND: flig Neery
9 ALVAN' Harvi
9 OLIP "Breathe"
5 UY'Long"
METHOD MANIE A REDMAN "YOU"
SHAW MCONGORT "Say"
MANIC COLIDITION "Pelsson"
GLY "Nerva"
DEPONEE" Last
EDINE THUGS-IN HARRIONY "Paper"

- LY "Long"
  GIV "Wanta"
  MBN CONDTION "Pleasure"
  BRIAM MICONGTT "Stay"
  AALVIM "Wanta"
  BOILE TRUCS N-HARMONY "Paper"
  DA BRIAT "What"
  E-40 "Eat" WESE/Tupelo, MS PD/MD: Stan Allen KMLJ/Shreveport, LA
  PD: Michael Tee
  35 DARR# The#
  35 DARR# The#
  34 SSDO\*Thorp
  34 SSDO\*Thorp
  34 SRD-FDUT, MVZ\*BBY
  27 ANGE STDD FBar
  25 DARV FBar
  25 DARV FBar
  25 DARV FBar
  25 DARV FBAR
  31 BORE FUES-HHARBORY \*Paper
  31 BORE FUES-HHARBORY \*Paper
  31 BORE FUES-HHARBORY \*Paper
  31 BARY & BUSCONST\*
  BRUHLDOGGH\* SSB/
  METHOD MAN & REDMAN \*YO U.\*
  - 10 MINT CONDITION "Pleasure" 10 ICE CUBE/ARAYZIE "Unit" 10 HOT BOYS "Hot"
    - WKYS/Washington, DC \*
      VP/Prog.: Slave Hegueod
      13 J-SFIN 'Stard'
      2 METHOD MAN & REDMAN 'YOU.'
      1 BOXE THUSS-H-HARMONY 'Pape'
      BRIAN MODIGHT' Stay'
      MINT CONDITION 'Phassari'

  - WJKS/Wilmington, DE PD: Tony Quarterone MD: Monatel Mona ND: Monatel mana
    28 ALVYH Warna
    MMY COURTION "Plassure"
    GLY "Manna"
    BONE THUGS N-HARMONY "Paper"
    BRAM MOODOR'H "Saw/"
    METHOD MAN & PEDMAN "YO U."

# \* = Mediabase 24/7 monitored

83 Total Reporters 83 Current Reporters 83 Current Playlists

- WALR/Atlanta, GA \* Int.PO: Jim Konnedy
- WWIN/Baltimore, MD PD: Kathy Brown MD: Kelth Figher
- 1 CLASERTSON & PERRY "Miss CALDERTON

  LY "Long"

  BRAM MODRIGHT "Stay"

  GLY "Warns"

  TMMAR "Don't"
- KOXL/Raten Reuge, LA PD: Al Joi Wallace MD: Myo Yeman

MD: Dave Deanel

- - 17 M'Long'
    GRUNNIE Man'
    JEFFREY OSBORNE Sure'
    TAMAR TOOK
  - WVAZ/Chicago, IL \* OM/FO: Mass Myrick AFRANC: January Myrick
  - WLXC/Columbia, SC \* PBMD: Kevis Holiday
  - WAGH/Columbus, GA

- WMGL/Charleston, SC FD: Tony Base
- WB/W/Charlette, NC \* PB: Andre Carbon ND: DC 6 BRANINGOOGHT Stay
- WHITNEY HOUSTON "Loaned"
- 29 PHAT I.AT "Dress" SMONEY ROBINSON "Sleepen" INTRAANI BROWN PRALLA "BOOM MALIX PENDLETON "Los IOM WINTERS "GIFT

- - - PORTE: Imma Alexandr 10 JEFFREY OSBORNE "Save" 9 BRANIMORDIGHT "Stay"
- PS: Carl Countr MD: Carlo Busines
- WICK/Jackson, NS PMID: She frame
- PS: Save Wyster MD: K.J. 6 BRAN MICROGHT "Stay" 1 DAVE HOLLISTER "Stay" KEYON EDMONDS THO GLTY "Whome"

- WRSV/Macon, GA PD/MD: Lise Charles
- KJARS/Mamphis, TN ' PD: Bothy O'Joy MD: Elean National

- PENTE: Planta Johan
  5 BRANICORGHT SB/
  5 NORMN BROWNPHAIA TOW'
  G/Y "Ween"
  KM WEERS GIT
  WEET TO
- WDLT/Mobile, AL \* PC: Mark Dylan MD: Kathy Barlow 14 IDEAL "Get"
  1 AL JARREAU "Night"
  GUY "Directin"
  ION WITETS "GHT
  CLUBERTSON & PERRY "Miss"
  ENIC BEHET "Think"
- WYLD/New Orleans, LA\*

  PhMD: Luthen Jeanph
  4 GRUNNE: "Non"
  4 AL JARREAU "Non"
  1 NORMAN BROWN/PHALIA "Non"
  BEVERLY "Come"
- WRKS/New York, NY \* PD: Toyo Boosley APD: Lenny Greens No Adds
- WCFB/Orlando, FL \*
  PO: Stove Helbrech

  1 SMOEY ROBINSON 'Shope

  1 D'ANGELO 'LIMBLO'
  SPANIMONGO' I' 'Sho'

- PD: Joe Tenture AFO,MD: Dalay Davis music second (1° Stay)
- KBLIK/Phoeni PD: As Jackson PSC AND JORDSON
  12 MING CONDITION "Low"
  5 GRAM MICROSCHT "Stay"
  5 KOM WIERS "GOWN THALIA "Now"
  AL JAPREAU "Night"

IOM WATERS "GAT EPIC BENET "THINK" AL JAPREAU "MIGHT FREDDE JACKSON"

- WFXC/Ruleigh-Our MD: Duryl Marrow
- WKJ\$/Richm WTUS/Flickmond, W PD: Novin Hobs: 9 ALJAPPEAU "Not" 1 MINT CONDITION "PRESUM HORIAM BROWN/FHAJIA BRANINGONG/IT "Stay"

- COLUMI/\$1. Lawis, MO OM/FO: Chuck Atlans AFD/MD: Eric Michaels 12 GLY "Wante" 5 JEFFREY OSBORNE "Sure" GERALD LEVERT "Damn"
- WLVH/Savennah, PBARD: Vere Cabes APB: Reger Moore GLY Veres AL JAPPEAU TROIT HOTHER BROWNPH
- WMML/Washington, DC\* PD: Chris Conness WAAN/Williamington, MC PD/ND: Rate Richards AL JAPPEAU "Night" NORMAN BROWNPHALIA "New" HOLWITERS "CIP"

PD: Hocher Handhol HD: Book A. Dickinson 5 Bloke McConcert

- \* = Mediabase 24/7 monitored
  - 36 Total Reporters 36 Current Reporters 37 Current Playfiets
  - Did Not Report, Playlist Frozen (1): WFLMFL Plarce, FL

# **Urban Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

PLATS LW TW	ARTIST/TITLE	SI (888)
53 55		50875
45 52		48100
33 51		47175
51 50		46250
57 49		45325
47 49		45325
47 48		
45 44		40700
24 43		39775
34 37		34225
33 37	AALIYAHA Don'i Wanna	34225
28 34	WHITNEY HOUSTON/1 Learned from	31450
25 33	MARY J. Bit IGE/Deep Insure	30525
27 38	ANGIE STONE/No More Rain (In)	27750
26 38	GINUWINE /The Best Man.	27750
35 28		25900
26 28	MINT CONDITION/II You Love Me	25900
30 28	MARY J BLIGE/Your Child	25900
25 27		24975
25 27		24975
	a BRIAN MCKNIGHT/Stay Or Let it Go	23125
3 25		23125
7 22		20350
17 19		17575
	a GUY/Why You Wanna	17575
16 17		15725
10 16		14800
40 16		14800
13 15		13875
9 15	EVE/Love is Blind	13875

AMFA (323) Austin	/Les Angeles // 634-1800 /Fuller :ume 1,282,188	THE BE	
PLAYS		S. 1815	
LW TW	ARTIST/TITLE		EI (000)
22 45	DR DREF" kU		29385
8 41	BOB MARLEY Jum Y	our Lights	26773
40 40	DR DRE FÆMINEMÆ	orgot About D.R.E.	26120
48 38	MONTELL JORDAN/G	et R On Tombe	24814
26 35	KURUPT/Girtz All Paus	e ·	22855
20 35	MOS DEF/Ms. Fat Boo	CV .	22855
22 31	BLAQUE/Bring It All To	Me	20243
34 31	MARY J. BLIGE/Deep	inside	20243
29 29	ICE CUBE F/MACK 10	ICE CUBE F/MACK 10/You Can Do It	
46 27	SNOOP/EASTSIDAZ/G'd Up		17631
20 27	D'ANGELO/Unititled		17631
39 26	2PAC/Who Do You		16978
23 26	BONE THUGS-N-HARMONY-Resurrection		16978
24 25	2PAC F/OUTLAWZ/Baby Don't Cry		16325
30 24	LIMP BIZKIT/N 2 Gether Now		15672
2 22	DJ QUIK/We Come To	Play	14366
2 18	SISQQ/Thong Song		12407
19 18	N.W.A./Chin Check		11754
10 16	GOODIE MOB/Get Ric	To This	10448
- 15	JAY-Z/Anything		9795
15 13	MISSY ELLIOTT/Hot 8	loyz	8489
24 13	IDEAL/Get Gone		8489
11 12	JAY-Z/Do It Again		7836
12 11	ERIC BENET/When You Think Of Me		7183 7183
10 11		DONELL JONES/U Know What's Up	
10 11	OL'DIRTY BASTARDA	Got Your Money	7183
7 16	EVE/Gotta Man		6530
6 18	IDEAL/Creep Inn		6530
10 9	DRU HILL/You Are Eve		5877
7 9	RUFF RYDERS F/EVE	.What Ya Want	5877

WGCI/Chicage AMFM (312) 987-4497 Smith/Alan 12+ Cume 918,888		WGCI
PLAYE		
LW T		GI (000)
27 4		31920
39 3		
38 3		
36 3		28728
40 3		
39 3		
33 3		27930
33 3		
31 3		26334
29 3		24738
27 3		
28 2		20748
27 2		
15 2		
24 2		
12 2	4 B GUY/Why You Wanna	
27. 2		
32 2		
16 1		
12 1		
21 8		
21 1		
14 1		
14 1		12768
14 1		
13 1		
18 1		
14 1		
16 1		
10 12	MINE COMMUNICATION	OU LUMP 1885 95/6
	MARK	fī a;

**\*\*\*** 

Radio		
	884-9400	
	Williams 103	· 9)
12 • C	ume 478,888	The same
PLAYS.	ARTIST/TITLE	61 (800
63 66	JOEA Wanna Know	14322
64 63	D'ANGEL O/Unitted	13671
57 60	JAY-Z/Do It Again	13020
53 59	SISQO/Thong Song	12803
63 57	112/Love You Like ) Old	12369
41 53	AAJ IVAH/I Don't Wanna	11501
49 52	MISSY ELLIOTT/Hot Boyz	11284
43 44	Q-TIP/Breathe And Stop	9982
38 40	DNDC/What's My Name	8680
53 38	KELLY PRICE/It's Gonna Rain	8246
36 38 4	GtNUWINE/None Of Ur	8246
24 '37	GINI INVINE ./The Best Man.	8029
40 35	D"STINY'S CHILD/Say My Name	7595
38 34	S.SOO/Got To Get it	7378
29 38	DMDCParty Up	6510
27 29	ANGIE STONE/No More Rain (In)	6293
30 29	CASE/Think Of You	6293
22 28	MARIAH CAREY/JOE /Thank God I Found	6076
	MARY J BLIGE/Your Child	5425
16 24	HOT BOYS/I Need A Hot Girl	5208
	JAY-Z/Things That U Do	5208
38 23	MOBB DE EP/Quiet Storm	4991
8 23	J-SHM/One Night Stand	4991
1 28	DR. DRE F/EMINEM/Forgot About D.R.E.	4340
30 19	EVE/Love is Bland	4123
14 18	Q-TIP/Myrant Thing	3906
	LOX/Ryde Or Die Chick	3689
- 16	JAY-Z/Anything	3472
10 14	702/Where My Girls At?	3038
11 14	JUVENIX E/Back That Thang Up	3038



		MARK	F1 16
5	ervic 172) heath	263-9911	R
PLI	WS		
LW	TW	ARTIST/TITLE	
32	59	D'ANGEL O/Unittled	
44	54	AALIYAH/I Don't Warr	12
56	53	BLAQUE/Bring It All To	
48	52	JAGGED EDGEANN Car	
55	5.2	LIL WAYNE/The Block	
58	54	DONELL JONES/UKM	
47	49	EVS A cure to Otient	

PLAYS		ARTIST/TITLE	(0 (000)
32 5		D'ANGEL O/Lintilled	30031
44 \$		AALIYAH/I Don't Wanna	27486
56 \$		BLAQUE/Bring It All To Me	26977
48 5		JAGGED EDGEAte Can't Love II	26468
55 8		LIL WAYNE/The Block is Hot	26468
58 54		DONELL JONES/U Know What's Up	25450
47 4		EVEA ove to Blind	24941
46 41	3	GINLAWINE/None Of Us	24432
38 44	8	SISQO/Got To Get it	24432
45 40	6	ANGIE STONE/No More Rain (In)	23414
47 45	5	MONTELL JORDAN/Get II On Tonile	22905
	5	DESTINY'S CHILD/Say My Name	22905
		Q-TIP/Breathe And Stop	22396
	2	MISSY ELLIOTT/Hot Boyz	21378
	2	HOT BOYS/I Need A Hot Girl	21378
38 46	0	JOEA Wanna Know	20360
23 34		JAY-Z/Do It Again	19342
25 34		SISQO/Thong Song	19342
16 31		QUINT BLACK/Shake Dem Haters	19342
23 34		DMDUParty Up	17306
41 32		GINUWINE ./The Best Man	16288
41 31		MARY J. BLIGE/Deep Inside	15270
35 27		JUVENILE/U Understand	13743
42 21		IDEAL/Get Gone	13234
25 21		DMDCWhat's My Name	13234
14 21		2PAC F/OUTLAWZ/Baby Don't Cry	12725
38 24		BRIAN MCKNIGHT/Back At One	12216
26 24		NOTORIOUS B I G./Notorious B I G	12216
22 21		DR DRE F/EMINEM/Forgot About D R E	11707
6 17	_	J-SHM/One Night Stand	8653

Radio	/Detreit One 871-0590	- 0
(313)	871-0590	
Bell/Pa	nton	
12+ C	ume 535,588	: :
PLAY8		
I'M IM	ARTIET/TITLE	B1 (88
53 50	SISOO/Thong Song	1360
46 45	JAGGED EDGEAte Can't Love U	1224
46 44	DESTINY'S CHILD/Say My Name	1196
45 43	EVE/Love is Blind	1169
40 48	KELLY PRICE/It's Gonna Rain	1088
31 40	D'ANGELO/Unitied	1088
38 39	MOBB DEEP/Quint Storm	1060
33 36	MISSY ELLIOTT/Hot Boyz	1060
	ANGIE STONE/No More Rain (In)	979
33 36 37 25	GINLWINE/None Of Ur	979
37 26	112/Love You Like I Did	952
	DMX/No Love For Me	952
44 36 37 34	JOE/I Wanna Know	952
43 33	MONTELL JORDAN/Get It On Torrite	924
18 31	DONELL JONE SAU Know What's Up JUNENIL FAT Understand	897
35 29		843
23 27	JAY-Z/Do It Again IDFAL/Get Gone	788 734
27 29		
30 28	ERIC BENET/Spend My Life BRIAN MCKNIGHT/Back At One	707 680
34 25	OL' DIRTY BASTARD/Got Your Money	680
19 23	ONDC/What's My Name	625
22 22	DMDC/Party Lip	596
20 21	DEBORAH COX/We Can't Be Friends	571
34 21	MARY J. BLIGE/Deep Inside	571
26 20	MARY J. BLIGE/Your Child	544
17 20	O-TIP/Breathe And Stop	544
21 19	B G /Bling Bling	516
16 17	SILK/Meeting In My.	462
15 16	MINT CONDITION/IT You Love Me	435
-0 10	man occupationed a 100 fore size	433

PLAYS	
IM LM	ARTIST/TITLE
61 52	ANGIE STONE/No More Rain (In)
54 81	JAGGED EDGE/He Can't Love U
48 45	DESTINY'S CHILD/Say My Name
43 45	SISQQ/Thong Song
31 43	
45 42	GINUWNE/None Of Ur
47 29	112/Love You Like I Did
44 38	MOBB DEEP/Quiet Storm
29 36	KELLY PRICE/It's Gonna Rain
34 26	KEVON EDMONDS/24/7
48 32 25 32	DONELL JONES/U Know What's Up _ LATOCHA SCOTT/Line, Line
33 21	CHICO DEBARGE/Gen You What You
41 30	SHANICE/Vesterday
10 30	CHICO DE BARGE FAIDEA ution To Your Man
30 29	DRAG-ON FAILNESS F/Down Bostom
26 27	SISOO Got To Get It
9 27	AAL DON'T Wanna
23 26	DMD/Siligan'
27 26	MONTELL JORDANGet It On Tonde
22 28	DMDV/What's My Name
22 24	112/Your Latter
21 24	JOE/I Wanna Know
19 24	HOT BOYS/I Need A Hot Girl
21 23	J-SHIN/One Night Stand
29 21	MARY J. BLIGE/Deep Inside
17 16	TRACIE SPENCER/SMI in My Heart
17 19	BRIAN MCKNIGHT/Back At One
9 18	DMDUNo Love For Me
18 18	EVE/Love is Blind

WJLS/Detroit
AMFM
(313) 965-2000

	ume 77,689 "The Physics Seem	
PLAYS	ARTIST/TITLE	60 (8
16 16	GINUWINE /The Best Man	
16 18	MONTELL JORDAN Get II On . Tombe	6
16 18	ANGIE STONE/No More Rain (In)	8
15 18	DONELL JONES/U Know What's Up	8
14 15	D'ANGEL O/Unitted	ă
15 18	GINUWINE/None Of Us	ă
15 18	MARIAH CAREY/JOE /Thank God ) Found	
14 15	KELIS/Caught Out There	
14 14	J-SHIN/One Night Stand	7
14 14	JOE/I Wanna Know	7
13 14	GUY/Dencin'	7
13 14	IDEAL/Creep Inn	7
13 13	JAGGED EDGE/He Can't Love U	7
13 13	KEVON EDMONOS/24/7	7
13 13	TRACIE SPENCER/Still in My Heart	7
12 12	BLAQUE/Bring It All To Me	6
12 12	MARY J. Bl. IGE/Deep Inside	6
10 12	DEBORAH COX/September	6
10 12	DAVE HOLL ISTER/Carr't Stary	6
10 12	GERALD LEVERT/Mr. Too Damn Good	6
10 31	AMEL LARRIEUX/Get Up	6
10 11	SILK/Let's Make Love	6
10 10	BARRY WHITE/The Longer We	5
10 10	BRIAN MCKNIGHT/Back At One	5
5 10	ERIC BENET/When You Think Of Me TERRY DEXTER/Strayed Away	5
	GUY/Why You Wanna	5
10 10		5
10 16		5
10 16	SILKMeeting in My	5
10 15	SILIC/Meeting in My	5

PLATS	ume 678,400	9
LW TW	ARTIST/TITLE	84 (
54 52		17
30 51	ANGIE STONE/No More Rain (In)	16
49 48	SISQQ/Thong Song	16
53 47	MONTELL JORDAN/Get It On Tonite	15
33 47	D'ANGELO/Unitted	15
42 46		15
41 45	MARY J. BLIGE/Deep Inside	14
45 44	DONELL JONE S/U Know What's Up	14
41 39	BRIAN MCKNIGHT/Back At One	12
32 34		11
35 34		11
27 31	Q-TIP/Vivrant Thing	10
30 29	SISQU/Got To Get It	9
38 27	MINT CONDITION/IT You Love Me	8
25 27	DESTINY'S CHILD/Say My Name	8
7 25	JAGGED EDGE/He Can't Love U	8
31 25		. 8
20 24	KEVON EDMONDS/24/7	7
27 24	LIL*WAYNE/Tha Block is Hot	7
23 24	JAY-Z/Do It Again	7
	ERIC BENET/Spend My Life	7
	AALIYAH/I Don't Wanna	7
16 22		7
11 21	GERALD LEVERT/Mr. Too Damn Good	6
26 28	GINUWINE/None Of Lit	6
	MARY J. BLIGE/Your Child	5
	JUVENILE/U Understand	5
15 16		5
17 18		5
8 15	DMDC/Party Up	4

	765-9750 In/Cameron/Debraux	975
12+ C	ime 376,780	
PLAYS		
LW TW	ARTIST/TITLE	<b>61 (86</b>
43 58	SISOO/Thong Song	1189
42 58	JUVENILE/U Understand	1025
37 46	GOODIE MOB/Get Rich To This	943
51 45	EVE/Love is Blind	922
32 44	Q-TIP/Breathe And Stop	902
50 42	JAGGED EDGE/He Can't Love U	861
53 41	DR. DRE F/EMMEM/Forgot About D.R. E.	840
28 39	D'ANGELO/Untilled	799
41 37 27 36	ONDOWNer's My Name	758
33 36	KELIS/Caught Out There	738
33 35	BLACK ROB/Whost BLACUE/Bring II All To Min	738
32 33	LIL WAYNE/The Block is Hot	717
13 33	HOT BOYS/I Need A Hot Girl	676 676
37 32	DRAMA/Left, Right, Left	656
24 32	JAY-Z/Anything	656
29 31	DESTROYS CHILD/Say My Name	635
25 30	JAY-Z/Do It Agein	615
24 29	JAY-Z/Big Pimoin	594
35 27	MISSY ELLIOTT/Hot Boyz	553
27 27	SISOO/Got To Get It	553
25 27	DNOVParty Up	553
43 24	DRU HILL/Beauty	492
23 22	YOUNGBLOODZ/85	451
21 28 6		410
23 20	AAL IYAH/I Don't Wanna	410
23 19	LOX/Wild Out	389
21 18	DONELL JONES/U Know What's Lip	369
35 18	MONTELL JORDAN/Get It On Tonde	369
8 16	LIL' ZAME/Money Stretch	328

MARKET #1

WHTA/Atlanta



WEDR/Miami Cox (305) 623-7711 Hollywood	99 JAMZ
12+ Cume 613,788	Minni . R. Landerdale
PLAYS	-
LW TW ARTIST/TITLE	GI (000
32 33 DAVE HOLLISTER/C 29 33 KEVON EDMONDS/2	
29 33 KEVON EDMONDS/3 30 30 BOB MAPLEY / Turn	
31 33 JAGGED EDGE/His C	
31 32 GINLWINE/The Bi 31 38 GINLWINE/Norm Of	
23 29 EVEA.ove is Blind	Uk 12930 12499
30 29 D'ANGELO/Unitable)	
25 28 DESTRAY'S CHILDAS	
26 28 MONTELL JORDAN	
30 25 J-SHIN/One Mart S	
19 25 DONELL JONESAUK	
14 24 a AALDAHADon'i Wo	
24 23 JOE/I Wanna Know	9913
10 21 JUVENILE/LUINDERS	
22 21 112/Love You Like I	
18 21 MISSY ELLIOTTANO	
21 19 BLACLE/Bring RAE	
9 18 SISQQ/Thong Song	7758
20 17 a IDEAL/Creep inn	7327
18 16 Q-TIP/Breathe And S	Nop 6896
14 18 WHITNEY HOUSTO	WI Learned From 6465
6 18 TLC/No Scrubs	6465
- 18 TLC/Dear Lie	6465
2 15 MOVIn & Out Of Lov	
13 14 702/Where My Girls	
8 14 Q-TIP/Myrant Thing	6034
9 18 R. NELLY/Did You Ev	
7 13 DESTINY'S CHILD/B	
8 13 IDEAL/Get Gone	5603

Clear (314) Atkins/	Channel 692-5108 DejaVu	Î
_	ume 195,200	
PLAYS	ARTIST/TITLE	62 (66
45 46	JAGGED EDGEAte Can't Love U	731
49 44	MISSY ELL IOTT/Hot Boyz	731
51 45	JA FILLE/How Many Wanna	715
35 42	JOEA Wanna Know	667
50 48	DESTINY'S CHILD/Say My Norme	636
52 40	DR. DRE F/EMINEM/Forgot About D.R.E.	636
30 38	2PAC F/OUTLAWZ/Buby Don't Cry.	604
25 38	IDEAL/Get Gone	604
50 37	JUVERNLEAJ Understand	588
41 37	GINLIWINE/Mone Of Ur	588
20 38	MARY J. BLIGE/Your Child	477
27 27	HOT BOYS/I Need A Hot Girl	429
21 25	DRAMA/Left, Right, Left	397
21 25	MARIAH CAREY/JOE _/Thank God I Found	397
25 22	BLAQUE/Bring It All To Me	349
25 22	D'ANGE LO/Unitable	349
17 19	GUY/Why You Warms	302
25 18	MARY J. BLIGE/Deep Irrendo	286
27 18	OL' DIRTY BASTARD/Got Your Money	286
21 17	EVE/Love is Blind	270
30 17	DNDCWhat's My Nome	270
14 13	BOB MAPLEY. / Turn Your Lights	206
- 13	OA BRAT/That's What I'm	206
11 12	JT MONEY/Who Dat	190
14 12	KEVON EDMONDS/24/7	190
19 12	JAY-Z/Do H Again	190
- 16	112/Love You Like 1 Did	159
- 18 8	LOX/Ryde Or Die Chick	159
13 10	J-SHRVOne Night Stand	159
8 9	OUTKAST/Hosa Partis	143

Tamp. (813)	620-1300	3
	Money	S
12+ C	ume 67,000	30
PLAYS	ARTHET/TITLE	
35 <b>35</b>	GINUWINE/None Of Us	61 (86
35 35		154
27 35		154
9 34		149
28 32		146
	JOEA Wanna Know	146
24 29		127
29 29	JAGGED EDGEAN Can't Love U	12
34 28	GUY/Dancin'	123
32 27		11
27 27	KELIS/Caught Out There	11
25 26		114
25 26	MARIAH CAREY/JOE /Thank God I Found	114
21 28		110
18 28	DAVE HOLLISTER/Can't Stay	110
16 24	WHITNEY HOUSTON/I Learned From	105
17 22		91
16 22		91
20 22	GOODIE MOB/Get Rich To This	91
18 22		96
17 16		75
15 16		70
14 16		70
12 12	THREE 6 MAFIA/Who Run It	52
11 12	SILK/Lat's Make Love	52
- 12		52
23 12 23 12		54
23 12	MARY J. Bi. ICE/Deep Inside ANGIE STONE/No More Rain (In)	52
10 11	ANGR: STUME/No More Hain (In) JUVENILE/U Understand	52
10 11	POAS MINTEN (NUORIZERIO)	48

MARKET #22			
Sherio (412) Atkins/	471-2181 DJ Boogie	<b>WAN</b> 106/A	10 VZ
12+ C	ame 211.080	19962 107.1 • MARK	AM 840
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
28 30			4380
	MISSY ELLIOTT/Hot E	loy?	4234
	JOE/I Wanna Know	**	3796
29 24			3504
27 22	MARY J BLIGE/Deep	Iriside	3212
56 55	DONELL JONES/UK/N DESTINY'S CHILD/Sir	ow What's Up	3212
		y My Name	3212
	SISOO/Got To Get It		3066
	GINUWINE/None Of Ur		3066
	MONTELL JORDAN/Get II On Tonite		2920
	WHITNEY HOUSTON My Love is Your Love		2774
19 18			2628
	GUY/Dancin'		2482
	JAGGED EDGE/He Car		2482
	J-SHIN/One Night Star		2336
	DEBORAH COX/We Ca		2336
18 16	ARTIST/The Greatest.		2336
	MINT CONDITIONALY	on rose little	2190
	D'ANGELO/Unittled		2190
	1DEAL/Get Gone		2190
	TRACIE SPENCERVSH	IN MY HEAT	2190
8 14	SAMMIE/1 Like It		2044
	KELIS/Caught Out The	re	1896
	EVEA ove is Blind		1460
	EVE/Gotta Man		1314
	JUVENILE/Back That T	nang up	1314
	SOLE:4.5.6		1314
	IDEAL/Creep Inn		1168
	Q-TIP/Breathe And Sto		1022
10 7	LIL' WAYNE/The Block	Is Hot	1022



AMFN (216) Stephe	621-9300 ins	M
_	ume 328,886	_
PLAYS	ARTIST/RITLE	
37 38	J-SHW/One Night Stand	GI (888) 8930
39 37	BLAQUE/Bring It All To Me	8695
31 36	JAGGED EDGEAN Can't Love II	8460
37 36	GERAL DLEVERTAIN, Too Darrin Good	8460
41 35	ANGIE STONE/No More Ram (In)	8225
33 34	DONELL JONES/U Know What's Up	7990
29 32	Sit K/Meeting in My_	7520
33 32	MONTELL JORDAN/Get & On Tonite	7520
30 31	SISQO/Got To Get It	7285
28 30	JOEA Wanna Know	7050
27 29	MARC NELSON/15 Minutes	6815
27 25	MISSSY ELL HOTT/Hot Brovz	5875
1 24	INDC/in & Dut Of Love	5640
27 23	PUFF DADDY/Do You Lilin	5405
25 22	Q-TIP/Vivrant Thing	5170
21 28	D'ANGELO/Unitied	4700
11 19	DAVE HOLLISTER/Can't Stay	4465
19 18	BRIAN MCKNIGHT/Back At One	4230
18 18	DESTINY'S CHILD/Say My Name	4230
15 17	TRACIE SPENCER/Still in My Heart	3996
18 16	IDEAL/Creep Inn	3760
32 16	GUY/Dancin'	3760
13 15	TLC/Dear Lie	3525
17 18	KEVON EDMONDS/24/7	3525
12 15	EVE/Love is Blind	3525
13 14	JENNIFER LOPEZ/Feetin' So Good	3290
15 14	DESTINY'S CHILD/Bug A Boo	3290
16 14	GINUWINE /The Best Man	3290
16 14	MARIAH CAREY/JOE/Thank God I Found	3290
10 14	NOTORIOUS B.I.G./Notorious B.I.G.	3290

	MARKET #26	
WIZE/	Cincinnati Z A	
Blue C	hio A	
(513)	679-6000	-
Rankin	Thomas	1
12+ C	ume 177.200	-
PLAYS		
LW TW	ARTIST/TITLE	80 (000)
39 44	BRIAN MCKNIGHT/Back At One	5764
36 44 45 44	MONTELL JORDAN/Get it On Tonite KEVON EDMONDS/24/7	5764
42, 48		5764
	DESTINY'S CHILD/Say My Name	5240
38 39		5109
35 39	MARIAH CAREYJOE. /Thank God I Found. GINUWINE/None Of Ur.	
37 38 33 35		4978
41 33	MARY J. BILIGE/All That I Can Say	4585
35 22		4323
35 82 61 31	SISQQ/Got To Get II	4192
	JOE/I Wanna Know	4061
28 38 25 29	BLAQUE/Bring It All To Me	<b>9</b> 3930
31 28	JAGGED EDGE/He Can'TLove U	3799
34 28	TERRY DEXTER/Strayed Away	3668
30 27	SILKA et's Make Love WHITNEY HOUSTON/Hearned From	3668
30 27		3537
29 26	ANGLE STONE/No More Rain (In)	3537
27 26	J-SHIN/One Night Stand	3406
33 26	GUV/Dancin'	
24 26	SISQO/Thona Sona	3406
28 26	AALIYAHA Don't Wanna	3406
25 28	DEBORAH COX/We Can't Bu Friends	3406
7 24	SYSMTH/Glady	32/5
26 22		2882
18 21	MARTY J. BLIGE/Deep treads	2751
21 18	MONICA F/112/Right Here Waiting	2751
23 17	BEVERLY/You Came Along	2336
25 18	TRACIE SPENCE R/Still in My Heart	2096
17 16	DEBORAH COVSeptember	2096

	MARK	ET #30	
KPRS (816) Weave	763-2040	HOT I	7
PLAYS			
IM IM	ARTIST/TITLE		C1 (888)
28 29	DESTINY'S CHILD/Say		4263
32 29			4263
26 29			4263
24 28	MONTELL JORDANG		4116
31 27	DONELL JONESAUKW		3969
26 26	MISSY ELLIOTT HOLE	loy2	3822
28 26	JOE/I Wanna Know		3822
27 25			3675
21 28		n'i Stary	3675
28 25	GUY/Dancin'		3675
26 24	JAGGE D EDGE/He Can		3528
29 24	GINLIWINE/None Of U		3528
19 22	JUVENILE/Black That T		3234
22 22	ANGIE STONE/No Mor		3234
19 19	D'ANGELO/Left & Righ	4	2793
26 19	SISQC/Got To Get It		2793
25 19	MARIAH CAREYJOE		2793
16 18	AMEL LARRIELD/Get		2646
22 17	BRANDY/U Don't Know		2499
17 17	KEVON EDMONDS/24	7	2499
16 17	MIKE E./Master Plan		2499
18 18	RAPHAEL SAADIO/O-1		2352
19 16	702/Where My Girls Al		2352
19 16	TRIN-1-TEE 5:7/Put Yo	ur Hands	2352
9 16	SAMME/I Like It		2352
13 15	BOB MARLEY / June V		2205
19 18	GOODIE MOB/Get Rich		2205
17 15	NOTORIOUS BIG/No	torious B I G	2205
20 15	D'ANGEL O/Unitted		2205
9 15	SISQO/Thong Song		2205

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKKY/Milwaukee Clear Channel (414) 321-1007 Young



12	2+ Cı	ime 231,780	
PÚ			
	TW	ARTIST/TITLE	Ct (888)
47	44	MISSY ELLIOTT/Hot Boyz	6556
41	44	MONTELL JORDAN/Get It On Tonite	6556
36	41	GINUWINE/None Of Lic.,	6109
	48	BLAQUE/Bring It All To Me	5960
41	48	DESTRAY'S CHILD/Say My Name	5960
36		DRU HILL/Beauty	5513
42		MARIAH CAREY/JOE _/Thank God I Found	5513
	34	JOE/I Wanna Know	5066
	34	GINUWINE/The Best Man	5066
20		D'ANGEL G/Unititled	4917
32	32	DONELL JONES/U Know What's Up	4768
30		BRIAN MCKNIGHT/Stay Or Let H Go	4321
29	29	HOT BOYS/I Need A Hot Girl	4321
20		BEVERLY/You Came Along	3576
21	22	JAGGED EDGE/He Can't Love U	3278
19		ANGIE STONE/No More Rain (In)	3278
21		SHANDOZIA/Baby, I Lilie	.3129
17	29	MARY J. BLIGE/Your Child	2980
6	18	TERRY DEXTER/Strayed Away	2682
27	18	JUVENILE/IJ Understand	2682
21	18	2PAC F/OUTLAWZ/Baby Don't Cry	2682
11	17	Q-TrP/Breathe And Stop	2533
19	16	DAVE HOLLISTER/Cain't Stay	2384
23	16	MARY J. BLIGE/Deep Inside	2384
16	16	SAMMII /I Life II	2384
10	14	IDEAL/Creep Inn	2086
12	14	EVE/Love is Blind	2086
- 4	13	JE NNW ER LOPEZ/Festin' So Good	1937
7	13	LIL' WAYNE/Tha Block is Hot	1937
. 1	13	AAL IYAH/1 Don't Wanna	1937

MA	RKET #31
WNOV/Milwaukee Courier (414) 449-9668 Robinson 12+ Cume 43,366	MNOV
PLAYS LW I'W ARTIST/TITLE	G) (000

13	2. (	Sume 43,366	-	
PU	WE			
w	TW	ARTIST/TITLE	C1 (888)	
8	14		364	
9	12	MISSY ELLIOTT/Hot Boyz	312	
9	12	Q-TIP/Breathe And Stop	312	
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	38	SAMPLE FAHATHAWAY/When Your Life	6060		26	24	JOE/
	28	KIRK WHALUM/AITI Do	5656	1	26	23	ANG
	28	BONEY JAMES/Are You Ready?	5656	1	24	21	GINU
14		JOE/I Wanna Know	4040		24	29	MIN
14	17	WHITNEY HOUSTON/I Learned From	3434		19	17	DON
9	14	AMEL LARRIELD/Get Up	2828		16	16	MAR
14	13	LAURYN HILL/D'ANGEL (Mothing Matters	2626	- 1	6	16	D'AN
16	13	MICHAEL & BLIGE/As	2626		7	11	AME
26	13	ERIC BENET/Spend My Life	2626		26		GAP
13	13	DAVE HOLLISTER/Can't Stay	2626		8	7	SMC
12	13	BARRY WHITE/The Longer We	2626	- 1	4	7	KEVI
12	32	CASE/Happily Ever After	2424	- 1	9	6	GLEI
12	12	MARIAH CAREY/JOE ./Thank God I Found	2424	- 1	9 9 3	6	ERIC
5	11	GINUWINE /The Best Man	2222		3	6	BRM
3	11	D'ANGELO/Untitled	2222	- 1	٠.		PHA
6	11	CULBERTSON & PERRY/I'm Gonna Miss You	2222		8 2 3	5	NAT/
12	18	NATALIE COLE/Say You Love Me	2020		2	8	TRA
11	18	KEVON EDMONDS/24/7	2020		3	8	MAR
9	18	SMOKEY ROBINSON/Steapin' In	2020		1	- 5	ARTI
7		ANGIE STONE/No More Rain (In)	1616		2	4	LES
11		GERALD LEVERTAM: Too Darrin Good	1616		4	4	MAX
5	7	S.O.U.R.C.E./Opoh!	1414		4	4	BLA
8	7	JEFFREY OSBORNE/That's For Sure	1414		3	4	ERIC
5	6	TYRESE/Sweet Lady	1212		2	3	RIG
4	6	TRIN-I-TEE 5:7/You Can Always	1212	- 1	5	3	WHI
3		SMOKEY ROBINSON/Easy To Love	1212		3	3	GRE
6	6	BRIAN MCKNIGHT/Back At One	1212		5 3 2 2	3	SAM
6	6	PROFYLE/Whispers In The Dark	1212		2	3	MAR
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76		D'ANGEL O/Unitated	6188
9	49	SISQO/Thong Song	5831
46	46		5474
49	45	ANGIE STONE/No More Rain (In)	5355
43	45	MONTELL JORDAN/Get # On . Tornte	5355
38	43	DESTINY'S CHILD/Say My Name	5117
39	42	DONELL JONE S/U Know What's Up	4998
41	42	MARY J. BLIGE/Deep Inside	4998
34	39	MISSY ELLIOTT Mot Boy?	4641
16	39	GINUWINE/None Of Ur	4641
43	36	Q-TIP/Breathe And Stop	4284
34	32	JAGGE D EDGE/He Can't Love U	3808
28	31	MINT CONDITION/If You Love Me	3689
19	30		3570
29	29	SISQC/Got To Get It	3451
37	28		3332
27	27	J-SHIN/One Night Stand	3213
37	26	BRIAN MCKNIGHT/Back At One	3094
24	25		2975
18	24	KELIS/Caught Out There	2856
23	24	EVEA ove is Blind	2856
26		PROFYLE/V/hispers in The Dark	2856
34	22	BLAQUE/Bring II All To Me	2618
24	21	DRU HILL/Beauty	2499
15	21	JAY-Z/Do It Again	2499
21	28		2380
19			2380
	28		2380
18	19	AMEL LARRIEUX/Get Up	2261
37	18	MARIAH CAREY/JOE /Thank God I Found	2142



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21 23		۳
	BRIAN MCKNIGHT/Back At One	
20 28		
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9 11	D'ANGEL G/Unittled	
11 18	FAITH EVANS/Love Lilin This	
11 18	IDEAL/Get Gone	
14 18	MINT CONDITION IT You Love Me	
8 8	DONELL JONES/U Know What's Up	
7 9	MONTELL JORDAN/Get # On., Tornie	
7 8	JAZE/Have You Ever	
13 7		
10 7	WHITNEY HOUSTON/I Laurned From	
7 7	WHITNEY HOUSTON/Heartbreak Hotel	
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6 7	JEFFREY OSBOFME/That's For Sure	

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23		ANGIE STONE/No More Rain (In)	1400	34 36 ANGIE STONE/No More Rain (In)	2268
	20	DONELL JONESAU Know What's Up	1400	34 36 MINT CONDITIONAL You Love Me	2268
	20	MARY J. BLIGE/Deep Inside	1400	35 35 JOEA Wanna Know	2205
	19	MINT CONDITIONAL YOU I OVE ME	1330	36 34 BRIAN MCKNIGHT/Back At One	2142
5	15	D'ANGEL O/Unitted	1050	32 32 DEBORAH COX/We Can't Be Friends	2016
14	14	GLENN JONES/Secrets	980	31 31 MAXWELL/Fortunate	1953
5	14	JOE/I Wanna Know	980	36 30 KEVONEDMONDS/24/7	1890
9	12	BRIAN MCKNIGHT/Back At One	840	32 29 DONELL JONES/UKnow What's Up	1827
18	12	MAXWELL/Fortunate	840	13 29 D'ANGELO-Untitled	1764
13	18	ERIC BENET/Spend My Life	700	25 28 WHITNEY HOUSTON/My Love Is Your Love	1764
	10	KEVON EDMONOS/24/7	700	24 25 GINUWINI /The Best Man	1575
11	7	GL(Y/Dancin'	490	19 25 GERALD LEVERT/Mr Too Darnn Good	1575
		LAURYN HILL/D'ANGEL O/Nothing Matters	350	17 24 WHITNEY HOUSTON/Learned From .	1512
5	5	R. KELLY FAC MURRAY/Home Alone	350	10 24 ERIC BENET/When You Think Of Me	1512
7	5	WHITNEY HOUSTON/MY Love is Your Love	350	13 21 MONTELL JORDAN/Get II On Tonite	1323
4	Ā	CASE/Happily Ever After	280	25 21 MARY J. BLIGE/All That I Can Say	1323
3	Ä	NEXT/Too Clase	280	20 20 DRUHILL Beauty	1260
5	Ä	DEBORAH COX/We Can't Be Friends	280	10 28 BARRY WHITE/The Longer We.	1260
4	4	BARRY WHITE/Staying Power	280	13 15 TRACIE SPENCER/Stiff in My Heart	945
5	Ã	MARY J. BLIGE/All That I Can Say	280	- 18 a JEFFREY OSBORNE/That's For Sure	630
	2	FAITH EVANS/Never Gonna Lat	140	- 9 a BRIAN MCKNIGHT/Stay Or Let # Go	567
	,	R. KELLY/When A Woman's	140		

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PLAYS	ARTIST/TITLE	Q1 (000
41 53	DNDUWhat's My Name	890
38 49	BOB MARLEY / Turn Your Lights	873
34 43	Q-TIP/Breathe And Stop	772
39 48	D'ANGEL O/Unitind	6771
37 39	SISQO/Thung Song	655
36 39	AAL MAHA Don't Wanna	6553
44 37	JOEA Wanna Know	6210
35 27	MARIAH CAREY/JOE /Thank God 1 Found.	621
41 36	DESTINY'S CHILD/Say My Name	604
39 34	ANGIE STONE/No More Pain (In)	5712
33 34	GINUWINE/The Best Man	571
44 32	MISSY ELLIOTT/Hot Boyz	537
32 32		537
33 31	JAGGED EDGEAte Can't Love U	520
27 28	SAMME/I Like It	487
22 28	BEVERLY/Vou Carne Along	470
20 28		470
34 27	J-SHIN/One Might Stand	453
24 27	MOS DEFAMs. Fall Booty	453
25 27	DR DREF/EMINEM/Forgot About D.R.E.	4530
35 26	JAY-Z/Do II Again	4368
27 26	2PAC F/OUTLAWZ/Baby Don't Cry.	436
25 25	DONELL JOHES/U Know What's Up	420
27 25	MARY J. BLIGE/Deep Inside	420
26 24	BLAQUE/Bring II All To Me	403
19 24	GOODIE MOB/Get Rich to This	403
20 23	BRIAN MCKNIGHT/Black At One	386
36 23	DRAMA/Left, Right, Left	3864
19 23	HOT BOYS/I Need A Hot Girl	386
21 22	MONTELL JORDAN/Get It On Tonde	3690

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55 56		45
51 \$1		42
49 49		40
51 49		40
30 43		35
29 43		35
50 41		34
	ANGLE STONE/No More Rain (In)	33
	MARY J. BLIGE/Your Child	. 31
35 36	BLAQUE/Bring it All To Mir	29
51 36		29
34 36		29
34 21		25
27 38		24
32 28		23
	BERNAN MCKRIGHT/Stay Or Lat It Go	23
34 27		22
28 28		20
	PLIFF DADDY/R. KELLY/Sallely You	19
27 24		19
19 22		18
19 21		17
23 28		16
26 19		15
	aAAL IYAHA Don't Wanna	14
17 17		14
12 17		14
	DMX/What's My Name	11
23 13		10
10 13	LIL WAYNE/Tha Block is Hot	10

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55 86	GBRANNE /The Best Man.	4565
51 51	JOEA Warner Know	4233
	MISSY ELL IOTT/Hot Boyz	4067
	DONELL JONESALKnow What's Un	4067
	EVEA own in filling	3569
	D'ANGEL Ochembel	3569
50 41	KEVON EDMONOS/24/7	3403
57 48	AMGIE STONE/No More Rain (In)	3320
29 38	MARY J. BLIGE/Your Child	3154
35 36	BLAQUE/Bring II All To May	2988
51 36	JAGGED EDGEAN CONTLOVEU	2906
34 36	DESTROY'S CHILD/Say My Name	2905
	GINLAWINE/None Of Ur.	2573
	SISQQ/Thong Song	2490
	112/Love You Life   Did	2324
	BERNAN MCKRIGHT/Stay Or Lut It Go	2324
34 27	SISQQ/Got To Get II	2241
	MINT CONDITIONAL You Love Me	2075
	PLIFF DADDY/R. KELLY/Sallely You	1992
	MONTELL JORDAN/Get It On Torolle	1992
	JUVE NILE/Back That Thung Up	1826
	DRUHILL/Beauty	1743
	ERIC BENET/Spand My Life	1660
	DEBORAH COX/Me Can't Be Friends	1577
	aAALIYAH/I Don'l Wanna	1494
	Q-11P/Vwant Thing HDT BDYSA Need A Hot Girl	1411
	DMDCAWhat's My Name	1411
	BRIAN MCKNIGHT/Back At One	1079
10 13	LIL WAYNE/Tha Block is Hot	1079
10 13	CIT. SEVELET LISS OFFOR 12 LIGH.	10/3

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21 22	ARTIST/TITLE REVONEDMONDS/24		61 (000 5456
17 21	TYPESEALINA	"	5208
18 20	MAXWELL Fortunate		4960
15 17	TEMPTATIONS/This II	AA. Oromina	4216
20 17	ERIC BENET/Sound M		4216
15 16	JESSE POWELL/You	7	3968
14 16	BRIAN MCKNIGHT/Bu	et At One	3968
18 15	KIPK FRANKLINA.		3720
15 18	TEMPTATIONS/How C		3720
20 14	ANGIE STONE/No Mo		3472
13 14	MINT CONDITIONALY		3472
15 13	TRIN+TEE 5:7/God's		3224
12 11	LUTHER WANDROSSA	Tim Cody Human	2728
7 7	WHITNEY HOUSTON		1736
. 7	SMOKEY ROBINSON		1736
6 8	BRIAN MCIONGHT/TH		1488
9 6	CASE/Happily Ever Aft	•	1488
7 6	JOE/I Wanna Know		1488
8 4	DEBORAH COX/Noboc		1240
4 6	CASE F/J/DE/Facted Ptc		1240
7 5	WHITNEY HOUSTON		1240
7 5	GLENN JONES/Secret		1240
78 8	BLAQUE/Bring II All To		992
5 .4	DONELL JONESAUKIN		. 992
7 3.	LAURYN HILL/D'ANGI ARETHA FRANKI INVA		744
2 2	RRANDY/Almost Don		
2 2	B. KELLY FAX. MURRA		496 496
. 2	MARY J. BLIGE/All Th		496
1 2	ARTIST/The Greatest		496

		MARKET #9		MARKET #9	
H	lowa (02) anni	WHU grd University 806-3500 bal/Dickinson tume \$73,000		WMML/Washington, DC Radio One (301) 306-1111 Conners/Thompson 12+ Cume 343,006	
PU				PLAYS	
	TW	ARTIST/TITLE	GE (880)	LW TW ARTIST/FITLE GI (000	
	22	JOE/I Wanna Know	8756	16 18 ERIC BENET/Spend My Lile 3672	
	21	CULBERTSON & PERRY/Tim Gonne Miles You	8358	17 18 SMOKEY ROBINSON-Easy To Love 3672	
18		YOLANDA ADAMS/YMIN	7562	14 18 JQE/I Wanna Know 3672	
19		ANGIE STONE/No More Rain (In)	7164	16 17 CASE/Happily Ever After 3468	
	18	DONELL JONES/U Know What's Up	7164	19 17 MINIT CONDITION/II You Love Me 3468	
	15	SMOKEY ROBINSON/Easy To Love	5970	15 18 K-C1 & JOJO/Tell Me It's Real 3264	
	15	MINIT CONDITIONAL You Love Me	5970	19 18 ANGIE STONE/No More Rain (In) 3264	
	14	MARY J. BLIGE/Don't Waste Your	5572	15 18 NEVONEDMONDS/24/7 3264	
	14	MAXWELL/Let's Not Play	5572	19 14 BRIAN MCIGNIGHT/Back At One 2856	
	13	CHARTAY SAMAGEANY ON My	5174	9 6 ALJOHNSON/Tranquility 1224	
13		Q. JONES F/CATERO/Something I	4776	- 4 BRANDY/Airmost Dossn't Count 816	
15		BRIAN MCKNIGHT/Back At One	4776	2 3 BRANDY/Have You Ever? 612	
	12	AMEL LARRIELOUGH Up	4776	2 3 ERICBENET F/FAITH /Georgy Porgy 612	
6	11	AL JARREAU/Just To Be Loved	4378	1 3 DEBORAH COXANIe Can't Be Friends 612	
9	10	ARTIST/The Grantest	3980	1 3 AMEL LARRIEUD/GutUp 612	
9		MONICA F/112/Right Hare Walting	3582	3 2 APETHAFRANIC INVARIOSE IS SIII 408	
9		GERALD LEVERT/Mr. Too Damm Good	3582	- 2 ICELLY PRICE/Framd Of Mine 408	
5		JESSE POWELL/You	3184	- 2 TAMMA/So Into You 408	
•		WHITNEY HOUSTON/I Learned From	3184	? 2 TEMPTATIONS/Stay 408	
7	•	TRACIE SPENCERVSMI in My Heart	3184	3 2 LUTHER VANDROSS/Tm Only Human 408	
9		PATTI AUSTIN/In And Out.	3184	2 2 TEMPTATIONS/This is My Promine 408	
7	•	ELLIOT F/GARRETT/This Could Be Rent	3184	TEMPTATIONS Allow Could He Hurt. 408     CHANTE: MODRE /Chante's Got A Man. 408	
4		MARY J. BLIGE/All That I Can Say	3184		
-6	7	FAMIDY CRAWFORD/Breaking Down	2786		
6	7	LES NUBIANS/Tabou	2786	3 8 NATALIE COLÉ/Say You Love Me 408 4 9 RARRY WHITE/Staying Power 408	
6	7	IMMER SHADE/Tell Me Something	2786		
7	7	KEVONEDMONDS/24/7 INCOGNITO/More Of Mysell	2786 2786	4 1 JESSE POWELL/You 204 1 1 MAXWELL/Fortunate 204	
				- 1 SOLE/4.5.6 204	
8	7	SMOKEY ROBINSON/Sleepin' In TEMPTATIONS/How Could He Hurt	2786 2388	· 1 3042/43/0 204	4
-		TEMPTALRUNS THOW COURT HE HUIT	∠388		_
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	- 1	PLAYS	- 11	PLAYS		- 1	PLATE			PLAYS		1
ARTIST/TITLE	(00 (000)	LW TW ARTIST/TITLE	Ct (000)	LW TW	ARTIST/TITLE	<b>(000)</b>	LW TW	ARTHST/TITLE	Ot (000)	LW TW	ARTIST/TITLE	G1 (888)
DND/What's My Name	8904	55 S& GRILWINE/The Best Man	4565	21 22	KEVON EDMONDS/24/7	5456	20 22	JOE/I Wanna Know	8756	16 18	ERIC BENET/Spend My Life	3672
BOB MARLEY / Turn Your Lights	8232	51 S1 JOE/I Warms Know	4233	17 21	TYPE SE/Labely	5208	20 21	CULBERTSON & PERRY/I'm Gonna Miss You		17 18	SMOKEY ROBINSON Easy To Love	3672
Q-TIP/Breathe And Stop	7224	49 49 MISSY ELLIOTT/Hot Boyz	4067	18 20	MAXWELL/Fortunate	4960	18 19		7562	14 10	JQE/I Wanna Know	3672
D'ANGEL C/Unatted.	6720	51 49 DONELL JONES/U Know What's Up	4067	15 17	TEMPTATIONS/This is My Promise	4216	19 18	ANGIE STONE/No More Rain (In)	7164	16 17	CASE/Happily Ever After	3468
SISQO/Thung Song	6552	30 43 EVEA.ove is filled	3569	20 17	ERIC BENET/Spand My Life	4216	16 18	DONELL JONES/U Know What's Up	7164	19 17	MINIT CONDITION/If You Love Me	3468
AALIYAHI Don'i Wanna	6552	29 49 D'ANGELORHIMINE.	3569	15 16	JESSE POWELL/You	3968	13 15	SMOKEY ROBINSON/Easy To Love	5970	15 16	K-CI & JOJO/Tell Me It's Real	3264
JOEA Wanna Know	6216	50 41 NEVONEDMONDS/24/7	3403	14 16	BRIAN MCKNIGHT/Back At One	3968	16 15	MINIT CONDITIONAL You Love Me	5970	19 16	ANGIE STONE/No More Rain (In)	3264
MARIAH CAREY/JOE /Thank God 1 Found.	6216	57 48 ANGIE STONE/No More Rain (In)	3320	18 18	KOPIK FRANKLINALuum On Me	3720	9 14	MARY J. BLIGE/Don't Waste Your	5572	15 16	NEVON EDMONDS/24/7	3264
DESTINY'S CHILD/Say My Name	6048	29 38 MARY J. BLIGE/Your Child	. 3154	15 15	TEMPTATIONS/How Could He Hurt	3720	13 14	MAXWELL/Let's Not Play	5572	19 14	BRIAN MCIGRIGHT/Back At One	2856
ANGIE STORE/No More Pain (In)	5712	35 36 BLAQUE/Bring II All To Mir	2988	20 14	ANGIE STONE/No More Plain (in)	3472	14 13	CHANTAY SAVAGEANY ON MY	5174	9 6	AL JOHNSON/Tranquility	1224
GINLWINE/The Best Man	5712	51 36 JAGGED EDGEAN CONTLOVEU	2906	13 14	MINIT CONDITIONAL You Love Me	3472	13 18	Q. JONES F/CATERO/Something I	4776	1 : 1	BRANDY/Aimost Dossn't Count	816
MISSY ELLIOTT Mot Boyz	5376	34 36 DESTRAY'S CHILD/Say My Harms	2906	15 13		3224	15 12	BRIAN MCKRIGHT/Back At One	4776	2 3	BRANDY/Have You Ever?	612
e DA BRAT/Thei's What I'm	5376	34 31 GRILMINE/None DI Ur.	2573	12 11	LUTHER WAIDROSS/Tm Only Human	2728	20 12	AMEL LARRIELOGGE Up	4776	2 3	ERIC BENET F#AITH JGeorgy Porgy	612
JAGGED EDGE/He Can't Love U	5208	27 38 SISQQ/Thong Song	2490	7 7	WHITHEY HOUST ON May Love is Your Love		6 11	AL JARREAU/Linet To Be Loved	4378	1 3	DEBORAH COXANIe Can't Be Friends	612 612
SAMME/Like R	4872	32 28 112/Love You Life I Did	2324 2324	!	SMOKEY ROBINSON/Shapin' In	1736	9 10	ARTIST/The Granhast	3980	1 1	AMEL LARRIE LOUGHT Up	612 408
BEVERLY/You Carrie Along	4704	16 20 aBRIAN MCHONGHT/Stay Or Lat R Go		6 9	BRIAN MCIONGHT/The Only One For Me	1488	9 .	MONICA F/I 12/Right Have Welling	3582 3582	3 3	APETHA FRANKS, INVA Rose to Still ICELLY PRICE/Frand OF Mine	405
BONE THUGS-N-HARMONY/Resurrection     J-SHIN/One Might Stand	4704 4536	34 27 SISQD/Got To Get N 28 25 MINIT CONDITION/I You Love Me	2241	9 6	CASE/Happily Ever After	1488	9 .	GERALD LEVERTANI: Too Damin Good JESSE POMELLANI	3184	1:5	TAMA/So Into You	406
J-SPINOUNE Might Stand MOS DEFAMs. Fat Booty	4536 4536	28 29 MINIT CONDITION/II You Love Me 23 24 PLIFF DADDY/R KELLY/Sallely You	2075	1 1 ( :	JOEA Wanna Know	1488 1240	5	VENTMEY HOUSTON/I Laureau From	3184	2 2	TEMPTATIONS/Stav	406
P DR DREF/FMINE M/Forgot About D.R.E.	4536	27 24 MONTELL JORDAN/Get IVOn Tonile	1992 1992		DEBORAN COM/Nobody's Supposed CASE FACE/Fachel Pictures	1240		TRACE SPENCER/SILL IN My Hourt	3184	3 2	LUTHER VANDROSS/Tm Only Human	408
JAY-Z/Do II Again	4368	19 22 JUVENILE/Back That Thans, Up	1826	; ;	WHITHEY HOUST ON/IT'S Not Right	1240	1 6	PATTI ALISTIN/In And Out	3184	1 2 2	TEMPTATIONS/This is My Promine	408
2PAC F/OUTLAWZ/Baby Don't Cry.	4368	19 21 DRUHUL/Bandy	1743		GLENN_CONES/Secrets	1240	I % :	FILINT F/GARRETT/This Could Be Rent	3184	1 : 5	TEMPTATIONS/How Could He Hurt.	408
DONELL JONESAL Know What's Up	4200	23 20 ERIC BENET/Spend My Life.	1660		BLACIE/Bring II AF To Me	992		MARY J. B. IGE/M That I Can Sav	3184	1 2	CHANTE MODRE/Charte's Got A Man	408
MARY J. BLIGE/Deep Inside	4200	26 19 DEBORAH COXAMI Can't Re Friends	1577	5 4	DONELL JONESAUKnow What's Up	992	1 7	RAMDY CRAWFORD/Breaking Down	2786	1 4 2	TYPESEA and	408
BLAQUE/Bring II All To lide	4032	- 18 aAALIYAHA Don'i Wanna	1494	7 3	LAURYN HILL/D'ANGEL ONIGhing Mallers	744	6 7	LES MURIANS/Tabou	2786	3 2	NATALIE COLE/Say You Love Me	408
GOODE MOB/Get Rich to This	4032	17 17 O-11PANyant Thing	1315	2 2	ARE THA FRANKS, INVA Rose Is Still	496	1 2	INNER SHADE/Tell Me Something	2786	1 4 3	BARRY WHITE/Staying Power	408
BRIAN MCKNIGHT/Black At One	3864	12 17 HOT BOYS A Need A Hot Girl	1411	2 2	RRANDY/Almost Dosen't Court	496	1 7 7	KEVONEDMONDS/24/7	2786	1 4 1	JESSE POWELL/You	204
DRAMA/Left, Right, Left	3864	14 14 DMX/What's My Name	1162	1 5	R KELLY F/K MURRAY/Home Alone	496	9 7	INCOGNITO/More Of Mysell	2786	1 1 1	MAXWELLFortunate	204
HOT BOYS/I Need A Hot Girl	3864	23 12 BRIAN MCKNIGHT/Back At One	1079		MARY J. BLIGE/All That I Can Say	496	1 8 7	SMOKEY ROBINSON/Steroin' In	2786	1 1	SOLE/4.5.6	204
MONTELL JORDAN/Get ti On Tonde	3696	10 13 LIL WAYNE/Tha Block is Hot	1079	1 2		496	4 6	TEMPTATIONS How Could He Hurt	2388			201
		Commence of the commence of th					_	,				<u> </u>
		3										
MARKET #39		MARKET #41			MARKET #10			MARKET #11		10000	MARKET #12	
MANAET #39		MARKET #41						MARKE! FIT				
M/Orlando at		WOUE/New Orleans		KMUO	/Houston-Galvesian	- 1	WALI	VAttanta		WHO	T/Miami	12
M AFRICA	-	Clear Channel	93		Channel		Mirtu	restern	11	Cox	0/2-0	1
919-1000	E	(504) 827-6000	90		623-2108	102		688-0068 KISS 1C	$\Delta$ / $\parallel$		444-4404	10
112	4	Stevens/Watson	- COLO		r/Roalner	-	Kenne	100 0000	1700		n/Latrelle	Alon.
C 200 too	TV I	The state of the s				1 1					110	O CAM
Cume 327,400		12+ Cume 288,180		12+ 0	ume 381,900		12+ 0	ume 434,500		12+ C	ume 420,600	-
		PLAYS		PLAYS	11011		PLAYS			PLAYS		_
ARTIST/TITLE	GI (888)	LW TW ARTIST/TITLE	GI (900)	LW TW	ARTIST/TITLE	GI (800)	LW TW	ARTIST/TITLE	GI (888)	LW TW	ARTIST/TITLE	G1 (800)
DRAMA/Left, Right, Left	12282	51 49 WYCLEF JEAN/Low Income	12789	44 46	D'ANGEL G/Linitited	13156	25 27	JIOE/I Wanna Know	8613	37 36	ANGIE STONE, No More Rain (In., )	10080
SILK/Let's Make Love	10502	46 45 SAMMIE/I Like II	11745	36 34	DONELL JONES/U Know What's Up	9724	19 26	D'ANGELO/Uritified	8294	32- 34	MINT CONDITION/IF You Love Me	9520
DESTINY'S CHILD/Say My Name	10324	47 42 EVEA ove is Blind	,10962	35 33	JOE/I Wanna Know	9438	26 23	DONELL JONES/U Know What's Up	7337	37 34	KEVON EDMONDS/24/7	9520
UMDC/Party Up	10146	42 41 KELIS/Caught Out There	·* 10701	15 29.	MARIAH CAREYAIDE ./Thank Gold I Found.		24 23	BRIAN MCKNIGHT/Back At One	7337	32 33	DONELL JONES 1) Know What's Up	9240
MISSY ELLIOTT/Hot Boyz	9790	13 39 MASTER P/Da Ballers *	10179	b 27 28	ERIC BENET/When You Think Of Me	8008	27 21	ANGIE STONE/No More Rain (In)	6699	38 33	BRIAN MCKNIGHT/Back At One	9240
CIC/IO/Theses Comp	8722	40 17 LSHM/One Night Stand	0657	22 22	CIBN BARBE (The Best Man	6578	20 20	DOLLHILL Gesuly	6380	25 22	MARY I RI ICE/Don't Waste Your	9240

MARKET #39	MARKET #41	6 I	MARKET #10			MARKET #11		22.00	MARKET #12	
WJHM/Orlando	WQUE/New Orleans	7 .	KMJQ/Heuston-Galveston		WALR/Attac	ita .		WHO	T/Miami	12
AMEM SATIL	Clear Channel (504) 827-6000		Clear Channel		Midwestern	14466.40	7 TH	Cox	0/2	
(407) 919-1000	(504) 827-6000		(713) 623-2108	102	(404) 688-0	068 KISS 10	4 / II	(305)	444-4404	10
Allen	Stevens/Watson		Conner/Boalner		Kennedy	STLANTS S 600 ST		Brown	VLatrelle 4	(A) her
12+ Cume 322,400	12+ Cume 288,180		12+ Cume 381.900		12+ Cume 4	34 800		12. C	me 420,600	
				4		54,560		PLAYS	420,000	
PLAYS LW TW ARTIST/TITLE GI (800)	PLAYS LIW TW ARTIST/TITLE GI (6		PLAYS	GI (000)	PLAYS	17/7171 5	GI (888) 13	LW TW	ARTIST/TITLE	G1 (800)
59 59 DRAMA/Left Right Left 12282	51 49 WYCLEF JEANA ow income 12		44 45 DYANGEL OATOMING	13156		Wanna Know	8613	37 36	ANGIE STOM: No More Rain (In., )	10080
41 59 SILK/Let's Make Love 10502	46 45 SAMMIE/ILike II 117		36 24 DONELL JONESAL Know What's Up	9724		GELO/Untitled	8294	32- 34	MINT CONDITION/If You Lave Me	9520
59 58 DESTINY'S CHILD/Say My Name 10324	47 42 EVEA ove is Blind 105		35 33 JOE/I Wanta Know	9438		ELT. JONES/U Know What's Up	7337	37 34	KEVON EDMONDS/24/7	9520
33 57 UMX/Party Up 10146	42 41 KELIS/Caught Out There - 10		15 29 MARIAH CAREYAIDE /Thank God I Found	8294		N MCKNIGHT/flack At One	7337	32 33	DONELL JONES/U Know What's Up	9240
58 \$5 MISSY ELLIOTT/Hot Boyz 9790	13 39 MASTER P/Da Ballers 10	9	27 - 28 ERIC BENET/When You Think Of Me	8008	27 21 ANG	E STONE/No More Rain (In)	6699	38 33	BRIAN MCKNIGHT/Back At One	9240
62 49 SISOO/Thong Song 8722	40 37 J-SHIN/One Night Stand 9		22 23 GINLWINE /The Best Man	6578		HILLI /Bequity	6380	35 33	MARY J. BLIGE/Don't Waste Your	9240
54 47 EVEA ovels Blind 8366	34 34 MONTELL JORDAN/Get ti On Tonite 84		20 23 KEVON EDMONDS/No Love	6578		IN FOMONOS/24/7	6380	29 27	BOB MARLEY /Turn Your Lights	7560
44 46 JUVENILEA/ Understand 8188	34 34 MARY J. BLIGE/Deep Inside 8		20 -22 - MINT CONDITION/II You Love Me	6292	19 10 MINT	CONDITION/II You Love Me	6061	24' 24	JOE/I Wanna Know	6720
40 46 AALIYAH/I Don't Wanna 8188	22 ' 34 HOT BOYS/I Need A Hot Girl 8		-20 19 AALIYAH/I Don'i Wansa	5434	19 18 MAX	WELL/Fortunate	5742	18 21	GUY/Dancin'	5880
42 45 D'ANGEL O/Unitified 8010	26: 30 BLACLE/Bring It All To Me 7/	0	8 18 BRIAN MCKNIGHT/6.8.12	5148	12 18 10EA	L/Get Gone	5742	23 29	DAVE HOLLISTER/Can't Stay	5600
52 44 GINUWINE/None Of Ur 7832	16 29 a JENSWER LOPEZ/Feeler So Good 75	9 .	17 17 WHITNEY HOUSTON/Learned From.	4862	15 17 WHE	INEY HOUSTON/I Learned From	5423	23 .20	MONTELL JORDAN/Get It On Tonite	5600
35 42 J-SHIN/One Night Stand 7476	30 26 GINUNINE /The Best Mars. 75	9	.18 17 JAGGED EDGE Hie Can't Love U	4862	18 17. DEBC	SRAH COXANIe Can't the Friends	5423	17 26	KENOLY BROTHERS/Why I Love You	5600
17 32 2PAC F/OUTLAWZ/Baby Don't Gry. 5696	36 29 a BONE THUGS-N-HAPMONY/Resurrection 75		17 16 BEVERLY/You Came Along	4576	15-15 ERIC	BEHET/Spend My Life	4785	23 26	D'ANGEL O/Untitled.	5600
34 31 BLAQUE/Bring II All To Me 5518	31 26 JUVENILE/U Understand 75	a 1 1	21 15 BRIAN MCKRIGHT/Back At One	4290		SUE/Bring II All To Me	4466	15 16	MARY J. BLIGE/Your Child	4480
40 29 BOB MARLEY /Turn Your Lights 5162	30 27 a TLC/Our Lie	7	16 18 ARTIST/The Greatest	4290	2 12 FAITI	I EVANS/Never Gonna Let	3826	15 16	SILICILIT'S Make Love	4480
27 26 702/You Don't Know 4984	23 26 GIRLAWINE/None Of Ur. 6	6	19 14 TRACIE SPENCER/SMIts My Hourt	4004	10 18 AME	L LARRIEUN/Get Up	3190	18 16	GINLIWINE/The Best Man	4480
24 26 DR. DRE F/EMMEM/Forgot About D.R.E. 4984	29 25 MCNICAF/112/Right Here Walting 6	5	14 14 ANGE STONE No More Rain (In)	4004	7 6 ARTE	ST/The Greetest	1914	12 14	WHITNEY HOUSTON/I Learned From	3920
28 27 NAS/Big Girl 4806	22 25 D'ANGELOUMING.	5	19 14 DESTRAYS CHILD/Sev My Name	4004	4 S WHIT	THEY HOUSTONMAY Love to Your Love	1595	14 14	AALIYAHA Don't Warne	3920
34 24 JOEA Wanna Know 4272	22 LA: WWW.E/The Block to Hot G	3	13 14 GUY/Dancie'	4004	3 4 TERE	TY DEXTER/Stravel Away	1276	15 14	GERALD LEVERTANI: Too Dawn Good	3920
32 24 HOT BOYS/I Need A Hot Girl 4272	17:-20 JAY-Z/Do 1 Amin 0	3	18 14 8 GLY/Why You Warren	4004	8 4 GUY/	Onnois'	1276	13 12	MAXWELL/Fortunate	3360
22 23 LRL'WAYNE/The Block ts Hot 4094	42 22 MISSY FLLIOTT/Hot Boy? 5	2	6 11 702/MRury My Girls At?	3146	- 3 ARET	THA FRANCE INVA Place It SIII	957	10 11	REVON EDMONDS/No Love	3080
26 22 112/Love You Like   Dtd 3916	22 22 JOEA Warne Know 5	2	10 18 GERALD LEVERTAIN, Too Davin Good	2980	1 3 K-CI	& JOJO/fell Me It's Real	957	10 9	EPRC BENET/Spand My Life	2520
9 21 SAMME/Like N 3736	20 22 DESTRAY'S CHILD/Say My Name 5	2	8 9 TLCNo Scrain	2574	1 3 MAR	V J. BLIGE/AB That I Can Say	957	7 9	GINLANNE/So Amious	2520
25 19 FAITHEWAYS/Never Gonna Let 3382	21 22 DR. DRE FÆMMEM/Foront About D.R.E. 5	2	4 0 DAVEHOLLISTERCONT SW	2574	· 3 GERV	NLD LEVERTAIR Too Davin Good	957	10	IGELLY PRICE/It's Gonna Rain	2520
18 19 PUFF DADDY/R NELLY/Sallely You 3382	17 21 LOXWINGOUT 5	1	0 0 AMEL LARRIEUX/Get Up	2574	2 2 JESS	E POWELL/Vou	<b>'638</b>	12 0	CHICO DEBARGE/Give You What You	2520
- 19 JAY-Z/Anyleing 3382	25 21 MARIAN CAREY/JOE. /Thank God I Found. 54	1	2 7 NEVONEDMONDS/24/7	2002	3 2 BRA	MDY/Almest Dogge Y Count	638	5 8	CASE/Hoppily Ever After	2240
15 18 JUNESKIE Flock That Thorag Up 3204	22 21 Q-TIP/Bresshu And Stop 54	1	- 7 MARY J. BLIGE/Give Me Ven	2002	- 2 TEM	PLATIONS/SMY	636	7 8	DANE HOLLISTEPANY Favorite Girl	2240
20 16 SOLE/45.6 2846	30 10 TRACE SPENCER/SIR In My Hourt 41	• I I	6 7 MEC WANTERGRADO In The Wall	2002	- 2 LUT	ER VANDROSS/I'm Only Human	636	12 8	IDEAL/Gut Gove	2240
16 19 DEBORAN COKANO Carif Refriends 2670	22 19 SILVLets Male Lone 4	•	6 6 LAURYNHILLEn-Factor	1716		LLY FAC MUNINAWA Home Alone	638	8 7	SPANDY/Almost Dosen't Count	1960
17 15 IDEAL/Get Gone 2670	18 19 IDEALCrospins 44	•	11 6 MAXINELL/Fortunits	1716	2 2 R.HE	LLY/Milian A Wassanib	636	7 7	702/Minure My Clats At?	1980
										0

# Carlo Urban AC Top 30

LAST	THE	February 4, 2000	TOTAL	1	GROSS	WEEKS ON	TOTAL STATIONS
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	MPRESSIONS (00)	WEEKS ON CHART	ADDS
1	1	ANGIE STONE No More Rain (In This Cloud) (Arista)	848	-88	121287	21	37/0
6	2	JOE I Wanna Know (Jive)	781	+110	128467	5	38/0
3	3	MINT CONDITION If You Love Me (Elektra/EEG)	723	-24	113375	22	35/1
4	•	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	713	+2	101203	18	31/0
2	5	KEVON EDMONDS 24/7 (RCA)	711	-101	110640	20	35/0
8	6	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	657	+152	109031	4	35/2
7	•	WHITNEY HOUSTON I Learned From The Best (Arista)	657	+44	78603	8	35/1
5	8	BRIAN MCKNIGHT Back At One (Motown)	641	-50	88107	. 23	35/0
11	9	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	412	+31	40924	13	24/1
9	10	ERIC BENET Spend My Life With You (Warner Bros.)	406	-67	72803	36	30/0
12	1	AMEL LARRIEUX Get Up (550 Music/Epic)	401	+27	58304	10	31/0
10	12	TRACIE SPENCER Still In My Heart (Capitol)	400	-18	52675	12	29/0
roakoi	B	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	362	+35	70632	5	19/3
15	14	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	343	-13	54820	44	28/0
14	15	BARRY WHITE The Longer We (Private Music/Windham Hill)	339	-22	27302	11	26/1
13	16	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	332	-32	38018	13	29/0
22	<b>D</b>	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	327	+52	36598	2	31/1
19	18	GLENN JONES Secrets (SAR/WB)	324	+9	27914	15	24/0
20	19	TERRY DEXTER Strayed Away (University/WB)	309	-6	26549	10	21/0
16	20	GUY Dancin' (MCA)	280	-76	45360	8	23/1
ebut	2	ERIC BENET When You Think Of Me (Warner Bros.)	274	+152	32898	1	26/3
23	22	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	266	-2	38359	6	18/0
27	23	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	262	+49	22738	2	27/3
21	24	MARY J. BLIGE Deep Inside (MCA)	253	-37	18738	13	20/0
25	25	MARIAH CAREY/JOE & 98 DEGREES Thank God I (Columbia)	239	-9	27982	6	15/0
24	26	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	224	-33	16125	9	17/1
ebut>	2	SMOKEY ROBINSON Sleepin' In (Motown)	210	+74	27115	1	25/3
29	28	PROFYLE Whispers In The Dark (Motown)	176	+6	20566	4	15/0
ebut	29	<b>DEBORAH COX</b> September (Arista)	173	+34	10672	1	18/0
26	30	PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)	161	-72	14196	. 8	15/0



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# New & Active

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

Total Plays: 154. Total Stations: 20. Adds: 4 **DRU HILL** Beauty (University/IDJMG)
Total Plays: 139, Total Stations: 5, Adds: 0

KEVON EDMONDS No Love (RCA)
Total Plays: 118, Total Stations: 5, Adds: 1

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

Tótal Plays: 75, Total Stations: 18, Adds: 16

TAMAR If You Don't Wanna Love Me (DreamWorks)

Total Plays: 56, Total Stations: 13, Adds: 3

LV How Long (Loud)

Total Plays: 55, Total Stations: 8, Adds: 3

S.O.U.R.C.E. Oooh! (Dreamland) Total Plays: 44, Total Stations: 5, Adds: 0

GUY Why You Wanna Keep... (MCA) Total Plays: 43, Total Stations: 12, Adds: 11

ALEX BUGNON All That I Can Say (Narada)

Total Plays: 43, Total Stations: 7, Adds: 1

MALIK PENDLETON Look Around (Atlantic) Total Plays: 33, Total Stations: 5, Adds: 1

AL JARREAU Last Night (GRP/VMG)

Total Plays: 27, Total Stations: 17, Adds: 16

Songs ranked by total plays

Most Added.	
ARTIST TITLE LABEL(S)	DDS
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	16
AL JARREAU Last Night (GRP/VMG)	16
NORMAN BROWN F/PHAJJA You Make (Warner Bros.)	14
GUY Why You Wanna Keep (MCA)	11
KIM WATERS Am I The Same Girl (Shanachie)	9
BRIAN CULBERTSON F/LORI PERRY I'm Gonna (Atlantic)	4
JEFFREY OSBORNE That's(Private Music/Windham Hill)	3
ERIC BENET When You Think Of Me (Warner Bros.)	3
SMOKEY ROBINSON Sleepin" In (Motown)	3
GINUWINE, R.L., TYRESE, CASE The Best Man (Columbia)	3
TAMAR if You Don't Wanna Love Me (DreamWorks)	3
LV How Long (Loud)	3
MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	3

# Most Increased Plays

ARTIST TITLE LABEL(S) D'ANGELO Untitled(How Does...) (Cheeba Sound/Virgin) +152 ERIC BENET When You Think Of Me (Warner Bros.) +152 JOE I Wanna Know (Jive) +110 SMOKEY ROBINSON Sleepin' In (Motown) +74 BRIAN CULBERTSON F/LORI PERRY I'm Gonna... (Attantic) +57 LV How Long (Loud) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) +52 JEFFREY OSBORNE That's ... (Private Music/Windham Hill) +49 WHITNEY HOUSTON I Learned From The Best (Arista) +44

# Breakers.

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 362/35 19/3

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# Most Played Recurrents

DEBORAH COX We Can't Be Friends (Arista)

WHITNEY HOUSTON My Love Is Your Love (Arista)

CASE Happily Ever After (Def Jam/IDJMG)

RAHSAAN PATTERSON Treat You Like A Queen (MCA)

SMOKEY ROBINSON Easy To Love (Motown)

- KIRK WHALUM All I Do (Warner Bros.)

TYRESE Lately (RCA)

MONICA F/112 Right Here Waiting (Arista)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

K-CI & JOJO Tell Me It's Real (MCA)

JESSE POWELL You (Silas/MCA)

QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)

BARRY WHITE Staying Power (Private Music/Windham Hill)

MARY J. BLIGE All That I Can Say (MCA)

CASE Think Of You (Def Soul/IDJMG)

R. KELLY If I Could Turn Back... (Jive)

TEMPTATIONS How Could He Hurt You (Motown)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

**TEMPTATIONS** This Is My Promise (Motown)

GLENN JONES Baby Come Home (SAR/WB)

#### URBAN AC

# Going For Adds

2/3/00

**BOYZ II MEN** So Amazing (MCA) KEVON EDMONDS No Love (RCA) NIGHT & DAY Girl, Wear This Ring (Jive) OL' SKOOL | Never (Keia/Universal)

PHAT CAT PLAYERS I/COCO BROWN Sun Dress (Parlane)

PHIL PERRY Closer To Heaven (Private Music/Windham Hill)

# URBAN AC TOP 100 POWER GOLD

- CHERYL LYNN Got To Be Real
- MAZE Before I Let Go
- **EVELYN "CHAMPAGNE" KING Shame**
- **MARVIN GAYE** Sexual Healing
- **PATRICE RUSHEN Forget Me Nots**
- L.T.D. (Every Time I Tum Around) Back In Love ...
- MARVIN GAYE Let's Get It On
- MARVIN GAYE Distant Love
- WHISPERS And The Beat Goes On
- O'JAYS I Love Music
- MAZE I/FRANKIE BEVERLY Joy And Pain
- L.T.D. Love Rallad
- KENNY LATTIMORE For You
- **LUTHER VANDROSS** Never Too Much
- AL GREEN Love And Happiness
- MAXWELL Ascension (Don't Ever Wonder)
- 17 DAZZ BAND Let It Whip
- LEVERT Casanova 18
- BABYFACE Whip Appeal
- BARRY WHITE It's Ecstasy (When You Lay...)
- AL GREEN Let's Stay Together
- **LUTHER VANOROSS** A House Is Not A Home
- WHISPERS Lady
- MARVIN GAYE Mercy Mercy Me..
- BARRY WHITE Playing Your Games Baby 25
- **GAP BAND** Yearning For Your Love
- HAROLD MELVIN & THE BLUENOTES Wake Up...
- MCFADDEN & WHITEHEAD Ain't No Stoppin' ...
- **GAP BAND** Outstanding
- **TEMPTATIONS** Treat Her Like A Ladv
- ISLEY RROTHERS For The Love Of You
- **EMOTIONS** Rest Of My Love **RICK JAMES Mary Jane**
- **RUFUS** Sweet Thing
- FREDDIE JACKSON Jam Tonight
- STAPLE SINGERS I'll Take You There
- TEDDY PENDERGRASS Love T.K.O.
- BARRY WHITE I Got So Much Love To Give
- SOUL II SOUL Keep On Movin
- S.D.S. BAND Take Your Time (Do It Right)
- COMMODORES Brick House
- **CHIC Le Freak**
- AL GREEN I'm Still In Love With You
- D'JAYS Lise Ta Be My Girl
- **HEATWAVE** Always And Forever
- **LUTHER VANDROSS** Bad Boy/Having A Party
- INT CONDITION What Kind Of Man Would I Be
- EARTH, WIND & FIRE Reasons

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- TEENA MARIE Square Biz
- **DEBARGE** I Like It

- SPINNERS I'll Be Around
- ISLEY BROTHERS Voyage To Atlantis
- ROBRY CALDWELL What You Won't Do for Love
- BOYZ II MEN End Of The Road
- SOUL II SOUL Back To Life
- TOM BROWNE Funkin' For Jamaica
- **TEDDY PENDERGRASS Turn Off The Lights**
- O'JAYS Stairway To Heaven
- RUFUS Do You Love What You Feel
- **EVELYN KING I'm In Love**
- LUTHER VANDROSS Don't You Know That
- **CURTIS MAYFIELD Freddie's Dead**
- **ALICIA MEYERS I Want To Thank You**
- ANITA BAKER Sweet Love
- RICK JAMES Fire And Desire BOBBY WOMACK If You Think You're Lonely
- **GO** Disco Nights
- ISLEY BROTHERS Between The Sheets
- ISLEY BROTHERS Footsteps In The Dark
- ATLANTIC STARR Send For Me
- BARRY WHITE I'm Gonna Love You Just A..
- **QUINCY JONES** The Secret Garden
- TONY! TON!! TONE! Anniversary
- GLADYS KNIGHT & THE PIPS Neither One Of Us.
- **TEDDY PENDERGRASS** When Somebody Loves.
- EARTH, WIND & FIRE Let's Groove
- PATTI LABELLE If Only You Knew
- MARVIN GAYE Got To Give It Up (Part 1)
- GQ I Do Love You
- **D'ANGELO** Lady 80 ROSE ROYCE I Wanna Get Next To You
- **COMMODORES** Zoom
- JONES GIRLS You Gonna Make Me Love...
- CARL CARLTON She's A Bad Mama Jama.
- **TEDDY PENDERGRASS** Come On Go With Me
- SHALAMAR The Second Time Around
- MICHAEL JACKSON Rock With You
- MAZE I/FRANKIE BEVERLY Happy Feelings
- DENIECE WILLIAMS Silly
- EARTH WIND & FIRE After The Love Has Gone
- **PAUL HARDCASTLE** Rain Forest
- STEVIE WONDER I Wish KEITH SWEAT Make It Last Forever
- EARTH, WIND & FIRE That's The Way Of The World
- EARTH, WIND & FIRE Love's Holiday
- **TEDDY PENDERGRASS Close The Door**
- AL B. SURE! Nite & Day
- **DENIECE WILLIAMS** Free
- JOHNNY GILL My, My, My 188 MARVIN GAYE What's Going On



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Top 100 Power Gold is based on a sample of Urban AC reporters for airplay from 1/19 -1/25.

Made For Urban AC Radio

# UWF All Stars "Why Do You Tell"

written by: Marc Nelson

Add Date: 02/14/2000

# **Country Reporters**

# Stations and their adds listed alphabetically by market

			- Diamono a				1		
WCRD/Akron , OH * OR Kovin Macon TRACE ADKINS 'More' TY of RRDDM 'Mercy'	WTTON/Binghamion, NY 080°CHED; John Davison JULIE REEVES "Need" WZZK/Birmingham, AL *	RRYS/Corpus Christi, TX * PD: Clayton Allon IID: Coston Loss SHAME MINOR "You're"  TRISHA YEARWOOD "Real"	WWGR/FL Myers, FL * PD. Chies O'Kolley ND: Jim Frandillo 1 PHIL VASSAR "Carlane" BLACK W/WARINER "Seen"	WMSI/Jackson, MS * PD: Rick Adams MD: GM Statems MD: GM Statems 4 KENNY CHESNEY "Need" 3 SHARIA TWANK "Country" 1 COLLIE RAYE "COUNTY" TRACE ADMIS "More"	WAMZ/Louisyville, ICV * PD: Copole Calhoun ID: Ron Heaserd 13 SHABLA NWAM "Country" 11 WALE HAYES "North" 9 VINICE GLE "Left" 1 WYNOWER "Nobody"	WTCN/WW Nichigan PD Mark Stepoor MD: Ryan Dobry 5 PAUL BRAADT "Hurts"	WILE/Quad Cities, IA-IL * PD. Jan Chine MD. Ron Evans 12 BLACK W/MARINER "Been"	RRTY/San Jose, CA * PORD: Julio Several SAMMY KERSHAW "Masine" JESSICA ANDREWS "Heart"	KOMM/Tecson, AZ * PD: Nerb Cross MD: John Collins 6 SANYER BROWN "Jesus" 1 SHAME MINOR "You're" KENNY CHESNEY "Need" TY HERMOON "Mercy" YANKE GREY "Newty"
WGMA/Albany, NY * PC that fireds to the Earley 6 FATH HILL "Way" 1 KENNY CHESNEY Theed"	OMOD: An Tice APOND: Scott Showert No Adds	KPLI/Dalles-Ft. Worth, TX * PD. Stein Profile APD: Smalley Riners IDC: Cody Asia 23 TRIST TRIGGS: "Wrecking" 20 FATH HILL Way: 3 RANDY TRAYS: "Surrender"	WONGFE, Wayne, IN * OMPD: Doon Michael Bc Adds	WORK/Jacksnoville, FL * PD title James APD: Jun Best Side: Dean Reguest	MILL Labback, TX PD: Jay Richards IID: Kally Grawno 24 SHARE MiROR "You're" 19 CDULIN PARE "Couldn'	KGEE/Odessa-Midland, TX PD: Michael Leurence APD-800: Besomer Kingsten GARTH BROOKS "Gorta" JOHN M MOUTCOMERY "Jesus" DMLEE TERMISON: "Because" JERMY CHESIEV "Necc"	WHITE/Rateigh-Durksom, MC * Ott. Dan Brookshive POMED: Scott Bt. John 7 PHIL WASSAR "Cartene" 1 SMARIA TWAIR "Country"	WCTQ/Sarasota, FL.*  PD. Rib Couporter  APOMO: Wands Myses  7 FAITH HILL "My"  5 MARTINA MCGRIDE "House"  2 JUDDS "Stuck"  1 MONTGOMERY GENTRY "Sell"  1 KERNY MOGRS "By"	KVOO/Telsa, OK * OMPD: Dave Black IMD: Scott Wooden 3. JESSIGN ANDREWS "Heart"
ICRST/Albuquarque, MIR * PO-Buel Barrell IID. J.T. Jonne 2 PHIL VASSAR "Carlene" 2 HATH HALL "Way" VARKEE GREY "Minutes" ANDY GRIGGS "Move"	PD: Risk Summer APORES: Summer APORES: SUMMER HISTOR "Nou're" I COLLIS RAVE "Coulon": CLRY DAVIDSON "Uncondrional" JERRY INLEGORE "Loon" YINGE GILL "Laits"	ICECE/Dellan-FL.Worth, TX * PC: Danis Juntos ICE: Lindo O'Brian to Acis	KSKS/Freene, CA ** PORIOD: Kan Beasen 3 COLLEN RAVE "COLIGNY" 2 JOHN M. MORTCOMERY "JESUS" 2 TRACE ADMINS "Jemmy s" WILKINSONS "Jemmy s"	MD: Dook Remock 5 JESSICA ANDREWS "Heart" 3 WYNOINEA "Robody" 2 FAITH HILL "Way" 1 YARKEE GREY "Minutes"	11 TRISHA YEARWOOD "Real" 10 FAITH HILL "Way"  WDEN/Macon, GA PD: Gony Minehall	KT6T/Ekishoma City, OK ** CMPD-Ted Studier APD: Creath 1 FAITH HILL "Way"	WQDR/Raleigh-Durham, NC * Acting D. Andy Mayer Intures APDAID: Relate O'Briss ANDY GRIGGS "More"	WUCL/Surannah, GA PDRID: Bill West VAINCE GREY "Minutes" IENITY DESIRE" Need	3 WHILKIRSORS "Jummy's" 2 BRAD PAISLEY "Bether" 2 TRACE ADKINS "More" 2 FAITH HILL "Wey" 1 SHANE MINOR "You're"
MCTO/Alteritown, PA * PC Chush Galger APORD: Ed Purricine I RANDY TRAYS "Surrender"	WICLE/Bouton, MA * PC: time thrushey APTIME: Clarky Regime 5 SAWYER BROWN "Jesus" 3 YAMEE GREY "Minutes"	KYNIG Challeng FL. Worth, TX * PD: Buth Medium IND. Jan Votes 3 RAMOY TRAYIS "Surrender"	WBCT/Grand Rapids, MI * CMM*C: Doug Montgamery MD: Dove Bull: No Adds	WROO/Jacksonville, FL * PD: Built Jackson IED: Reands Gelf Iso Adds	APPORIED: Leure Benefing 19 KENRY CHE SREY 'Need' 11 SANYER BROWN "Jesus" 11 WILKINSONS "Jommy's" 11 SHAMAL TRAIN "Country" 5 MAREY RAYBON "Cracker" 5 NAMEY GREY "Minutes" 5 RANDV TRAINS "Surrender" 5 TRACE ADMIS "More"	ALAM JACKSON "Blows" GARTH BROOKS "Getta"  FOCKY/Oldahoma City, OK " OMPO: The Blooker BOD. Bill Blooker	ICBUL/Reno, MV * Oth Turn Jentin AFDMD: Chuck Reeves 1 SORYA ISAACS "Forgotten"	TRACE ADMINS "More"  ALAB JACKSON "Blues"  WILKINSONS "Jammy's"  CMALEE TERRISON "Because"	WWZD/Tugelo, MS PD: Yom Freeman VINCE GAL "Let's" ALAN JACKSON "Blues" TRACE ADKINS "More"
5 GLACK W/WARINER Been* 3 CLAY DAYIDSON "Uncondrional SONYA ISAACS "Forgotten"  KENC/Amarillo, TX	2 COLLIN RAVE "Couldn'T 1 AMDY GRIGGS "More" 1 TY-HERMIDON "Merry" 1 FAITH HILL "Way"	MARTY RAYBON "Cracker" JERRY KILGORE "Look" COLLIN RAYE "Couldn"  WGME/Daytona Boach, FL. "	WHSL/Greensbore, NC * PD: Clare Holf IND: Joynes Assists 6 SHANIA TWAIN "Country" 3 CLAY DAVIDSON "Uncondrional" 1 TRACE ADKINS "Mark	WXXBQ/Johnson City, TN * PC: 8th Hours 10: Respire Need 10: COLLIN RAYE "Couldny"	WWQM/Madison, WI * PD: Box O'Brien ID: Mai Notice	2 WYNORMA "Nobody" ALAN JACKSON "BHOPS" KENNY CHESNEY "Need"	WKHK/Richmond, WA ** PD: Govin King 3. KENNY CHESNEY "Need" 2. VINCE GAL, "Lefts" 1. TY HERNOON "Mercy"	IOMPS/Seattle-Tacoma, WA * IPD: titlet Richards IED: They Thomas 25 SOLLIS RAYE "Couldn" BLACK MWARINER "Seen" KENNY CHESNEY "Need" AMDY GRIGGS "More"	KNUE/Tyler-Langview, TX * CHIDP-Larry Kart HDD Robert Mandels HD Robert Mandels VANKE GREY "Minutes" VINCE GILL "Lets" KERRY EMESREY "Need"
PC: Bob Sharmen BC: Pearsia Charls CLV DAVIDSON "Uncondrional COLLEN RATE "Couldn": KENNY CHESSEY "Need" RANDY TRAVIS "Surrender"	WYRICHellalo, NY * PORIO: Hark Lindow Illo Add: KHAK/Cadar Rapids, IA	PD: John Andhony  (D: John Andhony  2. BRICKMAN FAWRIGHT "Love"  I CLAY DAYDSON "Unconditional" WHEMISONS "Jumps"  TY HERISON "Mercy"  RANDY TRAYIS "Surrender"	1 YANKEE GREY "Minutes"  WTOR/Greensboro, NC * PD: Paul Provider APONED: Desire St. Clair	WNITZ/Johnskown, PA PD: Once Waller SD: Learn Modify FAITH HILL: Way	JOHN M. MONIGOMERY "Jesus" VINCE GRL "Let's" KENNY CHESKEY "Nood"  KTEXANGANON, TX "	TOURT/Ownship, ME * PD: Term Geodelin RD: Jehn Gloselin 12 RANDY TRAYIS "Surrender" 1 TY HERMOON "Mercy" KERNIY CHESNEY "Need"	KFRG/Riverside, CA ** CMID: Ray Masses MD: Dan Justicey 1 TY HERNOON "Mercy" GATH BROOKS "Grota" SONYA ISAACS "Forgotten"	KRAND/Shreveport, LA * PC: Non-Visial 2 TRINI TRIGGS "Wrecking" SHANE MINOR "You're" VANUEE GREY "Minutes" TRACE SAMINIS "Move"	ILJUGATEANS, CA * PONDO, Ouro Deninio 1 JERN KILGONE 1 COMO* 1 COLLIN RAYE "COMON" RAMD VIRMIN'S "Surreder"
WNCY/Appleton, WI Oit Jill McCurdy POSD: Ramby Shemon TRACE ADKINS "More"	PC: Just Workshift Descriptions 2 WASE HAYES "Borth" 2 COLLIS RAYE "Couldn" 1 RARDY TRAVIS "Surrender"	KYGO/Denver-Boulder, CO ** CRAPD: John St. John SD: Ted Svendeen 5 COLLIE RAYE "County" 1 SHABIA TWAIR "County"	3 KENNY ROGERS 1849* 1 CHELY WRIGHT "Was" 1 CLAY WALKER "Chain" WRNS/Greenville, NC *	KIBEO/Kamaas City, NIO * PD: tillio Kennody stib: 14. stočentire 15. CLAV DAVIOSON "Uncondributal" 12. SAMYER BROWN "Jesus" 2. CHAD BROCK "Yes!" 1. COLLIN RAYE "COURTY"	COMPO-Menty Luyas MD-Sensy Lagame RENIY Che'SPEY "Need" ALAN LACKSON "Blues" VANKEE GREY "Minutes"	WOW/Omake, ME * PD: Non Cube APOINT: Non Som No Adds	ANDY CRIGGS "Move" BLACK W.WARRIER "Been" TRISHA YEARWOOD "Real"  WYYO, Roannoles-Lysichberg, WA*	BLACK WWARTER "Been" CHALFE TENENSON "Because" WILKIRSONS "Jimmy's"	PAUL BRANDT "Hurts" KENNY CHESNEY "Need" WACO/Waco, TX
WKSF/Asheville, NC confo. Just Duyls 10 Poles Clay 2 FAITH HLL "Way" 1 RAMOY TRAVIS "Surrender" 1 VIGE GILL "Lufts"	WEZI_Charleston, SC ° PD: Kris Van Dyte ID: Gary Griffe 4 COLESI RAYE "Couldn" 3 JESSICA ANDREWS "Heart" KERKY CHESNEY "Need"	ICHILI/Des Meines, IA * PD: Strawards Jonés 60: AC Whiteler 4 SMAIIA TWAIN "Country" 1 YANKE GREY "Hmutes"	PD: Mayne Cartyle BID: Michael Sees 11 MADE **NAYS **North** 6 WILKINSONS **Jenny's**	KFICF/Kongae City, 860 " PD. Date Carter Applied: Party Bavens FAITH HILL 1972; COLLIN RATE "Coulon"	WGIC/Momphis, TN * PC: Greg Musings APC: Britan Orbor  2: JO OEE MESSIM "Low" PHIL VASSAR "Carrene" CHALEE TENNISON "Because"	WWKA/Orlando, FL * PD: Len Shadwilled ND: Shadew Stevens No Adds	PDMD: Retryon Jaymos lio Addi WBEE/Rechester, NY * PD: Feel Nation	PD: Rubh Churry APDRID: Line Resell  5 JERRY KILGORE "Look" FAITH HILL "Way" RANDY TRAVIS "Surrender"	POND: Zeck Owen 10 VNCE Git. "Lefts"  WNZQ/Washington, DC * PD. July Wyst.
WICHOL/Addamta, GA * ONFO: Not the Control NO. Johnny Gray 16 MONTGORRY GENTRY 'Sell'	WWKT/Charlesion, SC * PD: Nob Kelly DP from Horgen TRACE ADKIRS "More" WH.KINSONS "Jammy's"	1 YANKE GREY "Minutes" 1 TV HERNDON "Mercy"  KLITY/Des Meines, IA " OMPTO: Beverter Brandium MO: Earn Humland	WESC/Greenville, SC * CMPD: Pan Breels APOARD: About Landson 11 PHIL VASSAR "Carlene"	WDAF/Kansas City, MO * PDMD: Tod Craner 3 KENNY CHESNEY 'Need'	WOGY/Momphis, TN * Oil: Joint Burto BM. POMD. Nets Adjustion VRICE GILL *Let's:	KHAY/Dismard, CA * PDRIED Mark HB 3 FAITH HILL "May" ALAN JACKSON "Blues" BRUD PAISLEY "Hermer" REINNY CHESKEY "Here"	MD: Copyeto Cullinos MARTY RAYBON "Cracker" SHABE MINIOR "You're" FAITH HILL "Way"	KDRIUSpokane, WA * COMPTO May Edwards APOSIST: New House 2 JULE REEYES "Need" CHALEE TENNISON "Because"	MID: Jon Anthony 6 KENNY POGERS "Buy" 5 JESSICA ANDREWS "Heart" 3 VANKEE GREY "Minutes" 1 VANKEE L'UTERS 1 SHARRA TWAIN "Country"
15 ANDY GRIGGS "More" 8 VINCE GR. 1. "Let": 7 BLACE WIVEARINER "Been" 8 TRISHA VEARWOOD "Real" 1 KENNY ROGERS "Buy"	WOBE/Charleston, WV ONE'D: Juli Whitehold 11 COLUN RAYE "Couldn't"	ND: Eache Marifield  F FAITH HILL "May"  RANDY TRAVIS "Surrender"  TRISHA YEARWOOO "Real"  KENNY CHESNEY "Need"	WSSL/Greenville, SC * PD: Bnace Legan APOMID: Renry Owan 9 TRACE ADMIS* More* 7 FAITH HILL THEY* 3 SMARE MINOR "You've" 3 COLLIN RAYE "COUNTY	2 CHALEE TENNISON "Because" 1 VINCE GILL "LIVES"  WIVE/Minazville, TN " PD: Bills Harmand MD: College Adds	WIUS/Milenni, FL " PD-Bub McKay BD- Derbore Evene 6 VAMEE CREY "Menutes" 6 WYNONA "Robody"	COLLIN RAYE "Coulon!"  ICPLIN/Palm Springs, CA PD: 80 Garden APD: NO Garden	WDCCQ/Recidend, IL. PD. Juses Cercis IDC. Lymn Larcy FAITH HILL "Way" RAND" TRANS "Surrenger" WILLINGONS "Jammy's" COLL NR RAYE "Coullin's"	KNFR/Spokane, WA * PD: Boott Shawson MD: Poul Houseann No Adds	WDEZ/Mansan, WI PD: June Junes 10D: Las Stower 3 STEVE HOLY "Beg" 3 KEMNY CHESHEY "Need" 3 TRACE ADKINS "Mare"
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# **A Lone Voice Assails Callout**

# Consultant Steve Warren outlines the reasons for his disdain

recent column on research (R&R 1/14) brought a note from San Marcos, TX-based consultant Steve Warren. To say Warren hates callout research is the understatement of this young century. While the music research results included in that week's piece were derived from a minimum of three auditorium tests, Warren wanted to express his unhappiness with callout and what it's done to this format.

You and I have often talked about my disdain for callout research. Generally, I have high regard for auditorium tests as long as they are properly conducted and kept away from meddling executives' micromanagement — which, of course, is increasingly difficult in these consolidation days.



Steve Warren

Let me say it again: This callout crap is killing us. Yes. there is the report that fewer than 10% of stations in the format are conducting callout, but most all of the big guys are, and all of them report to R&R and the other charts. And they carry so much weight that what they do infects everybody else with the trickle-down effect.

I was there at the birth of callout research and have watched this baby grow since its little head popped out along about '75. As far as I know, I am the only person who ever wrote an anti-callout article (R&R 2/79). Even then, I knew I would be spitting into a hurricane. People love numbers. They take comfort and solace in them. Numbers are psychologically soothing. It makes no real difference where the numbers came from or how they were compiled; most programmers who have access to them will follow them right over the cliff.

There are a multitude of examples, but let's look at what happened to Country in the two biggest markets. At the old WYNY/New York, PD after PD failed to get above a two share. In the heady, hot days of '93, '94, '95, that's all they could do. The format had, in the past, been a lot higher up the Arbitron pole in New York. These guys were now researching their asses off, confidently playing only the best-testing songs and sinking out of sight.

Across the land, at KZLA/Los Angeles, the same thing was happening. They gave the helm to the veteran programmer who often takes credit for "inventing" callout. His numbers told him Bonnie Raitt and The Eagles were more important than Alabama. Irrefutable! It was right there in black and white. Uh-huh. Another failure to move the Arbitron meter.

Listen, I think callout can most certainly be a valuable tool in some formats. Youth-oriented formats, especially. Kids are superinvolved in music and highly influenced by their peers. They latch onto a new song or reject it almost immediately. They are strongly loyal to one or two stations. Their tastes are not very broad.

They are easy to find on the phone and are eager to take the time to "take the test"

Adults, on the other hand, are not easy to sample. They don't like being bothered with phone-call solicitations of any kind. Yes, most certainly, country fans are loyal, but they are adults. They have broad tastes. George Strait fans may well, enjoy Barry Manilow, Bruce Springsteen or polkas. Adults have a lot more "stuff" in their heads. Kids' synapses have, at best, a few hundred tunes stuck to them. Adults have thousands in the multiple. They like a lot of

You learn a lot more by being immersed in the culture and observing what's going on than by trying to gain knowledge through some dispassionate, pseudoscientific "research."

things on a lot of different levels. I've talked with an Alabama junkie whose all-time favorite song was "Fly Me to the Moon" by Frank Sinatra. Researching and rating country music with callout methodology is a gigantic task. I venture to say it's a nearly impossible one.

I think it is well to note that Edison Media does not offer callout research. Currently, they are the most respected radio researchers in the business, the ones hired by the CMA for its recent massive study and the one that partnered with Arbitron for the in-depth examination of Internet radio. I once asked Edison head Larry Rosin why he didn't provide callout, it being a hugely profitable core product for his competitors. "It would be too expensive to do it right," he answered. "We don't do shortcut research."

Here's an example of what he means: A good friend of mine recently took the programming job at a very sick major-market station. The only Country station in the market, and it hasn't been above a two share in years. The station's callout was being done by one of the biggest, bestknown firms in the business. The PD soon started noticing the strangest things. Songs that had been on the air less than six weeks, songs he felt were developing into valuable hits, often showed a high burn score. On the other hand, he saw songs that had 650 to 800 plays showing virtually no burn at all! How was this possible? It didn't make sense.

He inquired and was told that since his new market was a "difficult" one to sample, they were taking anyone who professed to listen to Country for one hour a week or more. P3 listeners counted just as much as P1s. So one week "You Had Me From Hello" might look great, and the next week the numbers would suggest throwing it into the trash can. All the PDs in the station's immediate past had been using these numbers, apparently interpreting them in some manner and applying the scores to their music decisions.

Amazing. And not uncommon. I have worked with clients who've done the very same thing. I'd ask, "Why did you drop that record? It's requesting top five and selling strong!" They'd answer, "The callout is bad." They might re-add the song a month or six weeks later, after it reached the top 10 in R&R. Or maybe not. I've seen people hang on to stiffs beyond all reason because "the scores are good." Six months later, in an auditorium test, the score would rank it and reveal it to be the dork it always was. Then it would

**Golf And Much More** 

WWKA (K92)/Orlando morning personality Ron Bisson recently held his annual golf tournament benefiting the Ronald McDonald House. With the event in only its fifth year, Ron and company raised an amazing \$70,000+ for the charity.

The night before the tournament was the pairings party, which featured an acoustic jam by the artists who'd come to town to play golf, it was great to watch them all get on stage and support one another. Many were there with only a guitar, and to see the other artists get onstage as backup singers or players was incredible. It was something to watch Yankee Grey and Ricochet onstage all at once, singing backup for Andy Griggs. It was also something to watch Bryen White follow that fun mob scene with just a guitar. But there's nothing like a truckload of talent and a bagful of big hits to keep the audience's attention — which White did in spades.

Later, he, too, was joined by his compatriots, who chimed in as backup singers. What's really neat is that they all knew the words to one another's songs, showing that they are real fans of each other's music. One of the highlights was watching the country stars rush the stage to sing "Grandma Got Run Over by a Reindeer" with Elmo himself!

After solo sets by Tracy Lawrence and Cley Wallier, the jam really got under way. The music ranged from Merle Haggard — a long, long jammin' version of "I'll Just Stay Here and Drink" — to Lynyrd Skynyrd to The Georgia Satellites to Ben E. King. It's great fun to watch stars do music you don't normally hear them doing. The crowd really ate it up.

Congrats to the entire K92 staff for a wonderful couple of days. You know it's perfect when you hear artists talking about arranging schedules to make sure they're available to come back next year — which, by the way, has been penciled in for Jan. 15-16, 2001.



Pictured here (I-r) at the acoustic jam are Tracy Lawrence, Ron Bisson and Ricochet's Jr. Bryant.

be dropped — after (by then) nine months on the list. I could figure it up: A 3:45 song times 700 plays equals 43 hours and 45 minutes of detrimental, wasted airtime. That is just one song. Multiply that times eight or 12 others on the list at the same time. And some say, "How come our numbers aren't better? Gee, the music Nashville is giving us sucks."

The solution to this is quite simple. First, the person making the music decisions at the station must absolutely be a stone-cold country music fan. (The fact that so many in the business now are not is a whole 'nother matter.) Second, remember that the two most important indicators of a record's programming value are A) requests and B) sales.

Our core listeners have been telling us for years now — years! — that they are dissatisfied. The primary bitch: "Too much of what you play ain't country." But still we keep diluting our lists, playing all this pop/rock that is precisely what they are complaining about. Why? Partly be-

cause of what I pointed out above about adult listeners, and also because Pop PIs who listen to Country lightly are included in the samples. Those people will naturally rank pop songs higher and twang lower. Does anyone doubt that this music mix is a major factor in the precarious health of the format at this moment?

The bottom line is this: MDs must have passion for this music, must pay attention to what the listeners are talking about and asking for and must watch what they are doing with their music money. You learn a lot more by being immersed in the culture and observing what's going on than by trying to gain knowledge through some dispassionate, pseudoscientifs ic "research." All callout is fraugh with errors. Not just some of it—all of it.

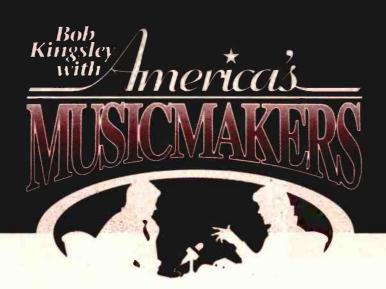
The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

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CALVIN GILBERT

# **ACM Issues Initial Awards Ballot**

# ☐ Artists who turned industry heads in '99 make the preliminary ballot

very Monday evening R&R's Nashville office gets calls from songwriters, music publishers and, on occasion, multiplatinum acts who want to know how their songs fared on our latest Country Singles chart. And when a single is still in its infancy at radio, these folks often ask, "How close did it come to charting?"

When you see the final list of nominees for a major awards show, did you ever wonder, "Who came close to getting a nomination?" A rarity among awards shows, the Academy of Country Music actually makes its initial nominations public.

Sure, the usual names are there— Twain, Strait, McGraw, Jackson, Brooks and Hill. But being privy to a longer list is interesting, since it tells you what other acts got the industry's attention during the past 12 months.

The ACM's initial ballot, going out to voting members Feb. 7, is designed to narrow each category's field down to five nominees. In the newcomer categories, nominees are limited to three. Here's a list of initial nominees in the major categories for this year's ACM Awards show.

Entertainer of the Year: Alabama, Garth Brooks, Brooks & Dunn, Dixie Chicks, Faith Hill, Alan Jackson, Reba McEntire, Tim McGraw, LeAnn Rimes, Sawyer Brown, George Strait, Shania Twain.

Female Vocalist: Faith Hill, Martina McBride, Jo Dee Messina, LeAnn Rimes, Shania Twain, Lee Ann Womack, Chely Wright, Trisha Yearwood.

Male Vocalist: Clint Black, Garth Brooks, Kenny Chesney, Vince Gill, Alan Jackson, George Jones, Toby Keith, Tim McGraw, Collin Raye, George Strait, Clay Walker, Mark Wills.

Vocal Duo or Group: Alabama, Asleep At The Wheel, BlackHawk. Brooks & Dunn, Diamond Rio, Dixie Chicks, Lonestar, Montgomery Gentry, Sawyer Brown, SHeDAISY, The Wilkinsons.

New Female Vocalist: Jessica Andrews, Susan Ashton, Shannon Brown, Shana Petrone, Julie Reeves, Chalee Tennison.

New Male Vocalist: Gary Allan, Chad Brock, Andy Griggs, Shane Minor, Brad Paisley, Jason Sellers, Keith Urban.

New Vocal Duo or Group: Lace, Montgomery Gentry, Redmon & Vale, SHeDAISY, Sisters Wade, South Sixty-Five, Yankee Grey.

Album of the Year: A Place in the Sun, Tim McGraw (Curb); Always Never the Same, George Strait (MCA); Breathe, Faith Hill (Warner Bros.); Emotion, Martina McBride (RCA); Everywhere We Go, Kenny Chesney (BNA); Fly, Dixie Chicks (Monument); LeAnn Rimes, LeAnn Rimes (Curb); Lonely Grill, Lonestar (BNA); Ride With Boh, Asleep At The Wheel (DreamWorks); Under the Influence, Alan Jackson (Arista).

Single of the Year: "Amazed," Lonestar (BNA); "Breathe," Faith Hill (Warner Bros.); "He Didn't Have to Be," Brad Paisley (Arista); "How Forever Feels," Kenny Chesney (BNA); "I Don't Want to Miss a Thing," Mark Chesnutt (MCA); "I Love You," Martina McBride (RCA); "Lesson in Leaving," Jo Dee Messina (Curb); "Man! I Feel Like a Woman," Shania Twain (Mercury); "Please Remember Me," Tim McGraw (Curb); "Ready to Run," Dixie Chicks (Monument); "Single White Female," Chely Wright (MCA); "Something Like That," Tim McGraw (Curb); "Write This Down," George Strait (MCA).

Song of the Year: "Amazed." written by Marv Green, Aimee Mayo and Chris Lindsey; "Breathe," Holly Lamar and Stephanie Bentley: "Choices," Mike Curtis and Billy Yates; "He Didn't Have to Be," Brad Paisley and Kelley Loveless; "How Forever Feels," Wendell Lee Mobley and Tony Mullins; "I Don't Want to Miss a Thing," Diane Warren; "I Love You," Tammy Hyler, Adrienne Follese and Keith Follese; "Please Remember Me." Rodney Crowell and Will Jennings; "The Secret of Life." Gretchen Peters; "Single White Female," Carolyn Johnson and Shaye Smith: "Something Like That," Rick Ferrell and Keith Follese; "The Greatest," Don Schlitz; "Two Teardrops," Bill Anderson and Steve Wariner: "Wish You Were Here," Skip Ewing, Bill Anderson and Debbie Lee Moore; "When I Said I Do," Clint Black.

The 35th annual ACM Awards show takes place May 3 at the Universal Amphitheater in Los Angeles. The three-hour show will be broadcast live on CBS-TV.

# U.K. Festivals

Last week's column dealt with country music's increasing popularity overseas, particularly in the United Kingdom. That popularity should soar even more with Paul Fenn of London-based Asgard Promotions announcing that a major country music festival will take place in the U.K. and Ireland this coming Easter

It should be a hot ticket, too, since the lineup includes Reba McEntire, Jo Dee Messina, Brad Paisley and Ricky Skaggs. A total of 28,000 tickHONORING DOLLY

The Country Music Hall of Fame building was packed with dignitaries during a recent reception honoring Dolly Parton, who accepted a special medallion signifying her induction into the Hall last year. Pictured here are (l-r) Emmylou Harris, Tennessee Gov. Don Sundquist, Parton, Hall of Fame Director Kyle Young and board member E.W. "Bud" Wendell.

ets will be available for the shows at the London Arena (April 22), the Glasgow S.E.C.C. (April 23) and Dublin's The Point (April 26).

Fenn says, "I've been working on this project for many months, and I'm delighted that it's finally come together. Interest in modern country has been growing significantly in the past few years, and this festival has been devised to represent the breadth and depth of today's country music."

Dubbed "The BBC Radio 2 Country Festival," the London event will be the capital's first major multi-artist country festival in 10 years. BBC Radio 2, the most-listened-to radio station in the U.K., will broadcast live from the six-hour show.

**BBC Radio 2 Controller James** Moir says, "This promises to be not only the biggest, but the best country event that the U.K. has seen for many years. Country is extremely popular in the U.K., and Radio 2 features it in a significant way with two weekly shows, an annual Country Music Week and live broadcasts from the CMA Awards. Radio 2 regularly champions country singers in its daytime output. We can now look forward to bringing this live music event direct to our listeners. It will be a great night of entertainment."

#### **Houston Livestock**

You can always count on plenty of country music at the Houston Livestock Show and Rodeo, but this year's event includes first-time appearances by Rod Stewart, Boyz II Men, The Steve Miller Band and Smokey Robinson. Tony Bennett is making his first appearance there, too, and it's hard to picture him performing on a stage above the cow and horse dung inside the Astrodome.

On the other hand, the environment will be very familiar to Alan Jackson and Brooks & Dunn, who are each making their ninth appearances this year. Taking place Feb. 18-March 5, the 68th annual Houston Livestock Show and Rodeo will feature: Feb. 18: Willie Nelson and Merle Haggard (7pm)

Feb. 19: Lonestar (11am); Jo Dee Messina (7pm)

Feb. 20: LeAnn Rimes (4pm)

Feb. 21: The Judds (7pm)

Feb. 22: Alan Jackson (7pm) Feb. 23: Boyz II Men (7pm)

Feb. 24: Enrique Iglesias (7pm)

Feb. 25: Tony Bennett (7pm) Feb. 26: Smokey Robinson

(11am.); Sammy Kershaw/
SHeDAISY (7pm)
Feb. 27: Los Tucanes de Tijuana/

A.B. Quintanilla y Los Kumbia Kings (4pm)

Feb. 28: Clint Black/Steve Wariner (7pm)

Feb. 29: Rod Stewart (7pm)

March 1: Brooks & Dunn (7pm) March 2: Reba McEntire (7pm)

March 3: Steve Miller Band (7pm)

March 4: Robert Earl Keen (11am); Kenny Rogers (7pm)

March 5: Clay Walker (4pm)

#### Bits 'N' Pieces

• Garth Brooks appears on the 25th anniversary season premiere of *Austin City Limits*, scheduled to air beginning this weekend (Feb. 5) on PBS.

• When Merle Haggard paid a visit to the Country Music Hall of Fame, he was surprised to see one of his old stage suits on display. Looking at the black and silver spangled suit, Haggard admitted that he never wore it much, noting, "When I wore it, I felt like I was lit up like a Christmas tree."

• Toby Keith last week received the South Oklahoma City Chamber of Commerce's "Native Son" award in recognition for his assistance to the community in the aftermath of the 1995 Oklahoma City bombing and last year's tornado that ravaged the community.

• Pop music legend Patti Page, who scored a 1951 country hit with "Tennessee Waltz," is working on a new album for her own label, Larga Records. Emmylou Harris and Alison Krauss have already joined Page for duets. Page also plans to record other duets with Trisha Yearwood and Kathy Mattea. Songwriters Victoria Shaw and Jon Vezner are handling the production.



Following the recent American Music Awards in Los Angeles, Brooks & Dunn headed over to the lavish post-show party hosted by Arista President Clive Davis. After mingling with Mariah Carey, Carlos Santana and Savage Garden, Brooks & Dunn jumped at the chance for this photo opportunity. Pictured are (I-r) Kix Brooks, Diana Ross, Ronnie Dunn and Davis.

# County Co

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# RR Country Top 50

		February 4, 2000	TOTAL POINTS	TOTAL PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)		18	IMPRESSIONS (00)		
1	0	DIXIE CHICKS Cowboy Take Me Away (Monument)	29264	5716	665393	16	149/0
3	2	TIM MCGRAW My Best Friend (Curb)	27489	5336	628814	15	149/0
2	3	FAITH HILL Breathe (Warner Bros.)	26475	5118	609462	17	149/0
4	4	REBA MCENTIRE What Do You Say (MCA)	25233	4934	570908	20	149/0
7	5	MARK WILLS Back At One (Mercury)	24834	4777	572683	13	148/0
5	6	LONESTAR Smile (BNA)	24443	4800	551706	17	149/0
6	7	LEANN RIMES Big Deal (Curb)	19608	3841	443432	22	148/0
9	8	GEORGE STRAIT The Best Day (MCA)	18754	3554	439414	5	148/0
10	9	TOBY KEITH How Do You Like Me Now? (DreamWorks)	17867	3435	411397	11	148/2
14	0	TRACY LAWRENCE Lessons Learned (Atlantic)	17332	3356	394340	11	146/2
12	0	SHEDAISY This Woman Needs (Lyric Street)	17246	3436	383025	19	145/2
8	12	ALAN JACKSON Pop A Top (Arista)	16399	3181	373507	17	146/0
16	13	MARTINA MCBRIDE Love's The Only House (RCA)	16231	3202	366383	10	144/2
13	14	JO DEE MESSINA Because You Love Me (Curb)	16231	3158	369210	15	144/1
15	<b>(</b>	TRACY BYRD Put Your Hand In Mine (RCA)	15936	3206	347715	19	145/0
11	16	GARY ALLAN Smoke Rings In The Dark (MCA)	15588	3111	345854	24	141/0
17	17	KEITH URBAN It's A Love Thing" (Capitol)	13627	2713	301667	21	134/0
24	18	GARTH BROOKS Do What You Gotta Do (Capitol)	11173	2218	251756	4	132/6
22	19	CHELY WRIGHT It Was (MCA)	11001	2218	242448	16	126/2
21	20	ALABAMA Small Stuff (RCA)	10885	2171	242032	15	132/2
23	4	PHIL VASSAR Carlene (Arista)	10378	2045	231283	4 12	132/11
25	22	MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia	9882	2001	214142	9	128/3
18	23	BROOKS & DUNN Beer Thirty (Arista)	9287	1894	200348	13	134/0
20	24	CLAY WALKER Live, Laugh, Love (Giant)	8786	1686	200341	25	124/0
32	2	CLINT BLACK W/STEVE WARINER Been There (RCA)	8251	1553	193026	5	131/23
19	26	JOE DIFFIE The Quittin' Kind (Epic)	7917	1560	175440	20	130/0
26	2	STEVE HOLY Don't Make Me Beg (Curb)	7664	1551	165613	15	117/0
oake	_	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	7241	1412	164907	13	97/9
28	29	WYNONNA Can't Nobody Love You (Curb/Mercury)	6920	1339	160676	12	119/10
30	30	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	6662	1293	152157	7	116/9
29	9	SHANIA TWAIN Rock This Country! (Mercury)	6156	1199	138784	4	86/10
	3	ANDY GRIGGS She's More (RCA)	6005	1220	129793	6	111/14
31	3	TRISHA YEARWOOD Real Live Woman (MCA)	5891	1147	133525	4	107/16
33			4906	1024	101419	9	81/3
34	34	SAMMY KERSHAW Me And Maxine (Mercury)	4233	861	90102	5	84/18
38	33	YANKEE GREY Another Nine Minutes (Monument)	3763	785	80067	7	81/7
36	36	JENNIFER DAY The Fun Of Your Love (BNA)					
41	9	VINCE GILL Let's Make Sure We Kiss (MCA)	3760	747	82646	2	86/26
37	33	JULIE REEVES What I Need (Virgin)	3275	689	68551	8	63/3
44	39	KENNY CHESNEY What I Need To Do (BNA)	3131	589	72667	3	83/37
42	40	TY HERNDON No Mercy (Epic)	2952	593	62969	3	69/20
48	0	FAITH HILL The Way You Love Me (Warner Bros.)	2213	405	53284	3	37/24
43	1	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	2059	391	46454	10	39/0
46	<b>3</b>	WILKINSONS Jimmy's Got A Girffriend (Giant)	1945	390	42863	4	45/12
50	4	COLLIN RAYE Couldn't Last A Moment (Epic)	1638	321	35995	2	45/27
40	45	DOUG STONE Take A Letter Maria (Atlantic)	1555	321	31818	8	38/0
Debut	_	CHALEE TENNISON Just Because She Lives There (Asylum/EEC	G) <b>1540</b>	332	30601	1	48/7
Debut	> 1	TRACE ADKINS More (Capitol)	1500	327	29638	1	40/12
Debut	> 48	CLAY DAVIDSON Unconditional (Virgin)	1423	258	33184	1	26/12
47	49	ALECIA ELLIOTT I'm Diggin' It (MCA)	1375	233	34195	15	12/0
Debut	> 🗿	JERRY KILGORE The Look (Virgin)	1334	274	28578	1	33/6



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs galning points/ plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added

KENNY CHESNEY What I Need To Do (BNA)  COLLIN RAYE Couldn't Last A Moment (Epic)  VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)  FAITH HILL The Way You Love Me (Warner Bros.)  CLINT BLACK W/STEVE WARINER Been There (RCA)  TY HERNDON No Mercy (Epic)  YANKEE GREY Another Nine Minutes (Monument)  TRISHA YEARWOOD Real Live Woman (MCA)  RANDY TRAVIS Where Can I Surrender (DreamWorks)  11		
COLLIN RAYE Couldn't Last A Moment (Epic)  VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)  FAITH HILL The Way You Love Me (Warner Bros.)  CLINT BLACK W/STEVE WARINER Been There (RCA)  TY HERNDON No Mercy (Epic)  YANKEE GREY Another Nine Minutes (Monument)  TRISHA YEARWOOD Real Live Woman (MCA)  RANDY TRAVIS Where Can I Surrender (DreamWorks)	ARTIST TITLE LABEL(S)	ADD:
VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)  FAITH HILL The Way You Love Me (Warner Bros.)  CLINT BLACK W/STEVE WARINER Been There (RCA)  TY HERNDON NO Mercy (Epic)  YANKEE GREY Another Nine Minutes (Monument)  TRISHA YEARWOOD Real Live Woman (MCA)  RANDY TRAVIS Where Can I Surrender (DreamWorks)	KENNY CHESNEY What I Need To Do (BNA)	37
FAITH HILL The Way You Love Me (Warner Bros.)  CLINT BLACK W/STEVE WARINER Been There (RCA)  TY HERNDON NO Mercy (Epic)  YANKEE GREY Another Nine Minutes (Monument)  TRISHA YEARWOOD Real Live Woman (MCA)  RANDY TRAVIS Where Can I Surrender (DreamWorks)	COLLIN RAYE Couldn't Last A Moment (Epic)	27
CLINT BLACK W/STEVE WARINER Been There (RCA) TY HERNDON No Mercy (Epic) YANKEE GREY Another Nine Minutes (Monument) TRISHA YEARWOOD Real Live Woman (MCA) RANDY TRAVIS Where Can I Surrender (DreamWorks)	VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)	26
TY HERNDON No Mercy (Epic) 21 YANKEE GREY Another Nine Minutes (Monument) 11 TRISHA YEARWOOD Real Live Woman (MCA) 11 RANDY TRAVIS Where Can I Surrender (DreamWorks) 11	FAITH HILL The Way You Love Me (Warner Bros.)	24
YANKEE GREY Another Nine Minutes (Monument) TRISHA YEARWOOD Real Live Woman (MCA) RANDY TRAVIS Where Can I Surrender (DreamWorks) 11	CLINT BLACK W/STEVE WARINER Been There (RCA)	23
TRISHA YEARWOOD Real Live Woman (MCA) RANDY TRAVIS Where Can   Surrender (DreamWorks) 1	TY HERNDON No Mercy (Epic)	20
RANDY TRAVIS Where Can I Surrender (DreamWorks) 1	YANKEE GREY Another Nine Minutes (Monument)	18
	TRISHA YEARWOOD Real Live Woman (MCA)	10
SHANE MINOR I Think You're Beautiful (Mercury)	RANDY TRAVIS Where Can I Surrender (DreamWorks	) 10
	SHANE MINOR I Think You're Beautiful (Mercury)	1

# Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
CLINT BLACK W/STEVE WARINER Been There (RCA)	+3141
MARK WILLS Back At One (Mercury)	+3117
GEORGE STRAIT The Best Day (MCA)	+2470
GARTH BROOKS Do What You Gotta Do (Capitol)	+2239
TRACY LAWRENCE Lessons Learned (Atlantic)	+1931
SHEDAISY This Woman Needs (Lyric Street)	+1756
VINCE GILL Let's Make Sure We Kiss (MCA)	+1748
TOBY KEITH How Do You Like (DreamWorks)	÷1711
KENNY CHESNEY What I Need To Do (BNA)	+1485
PHIL VASSAR Carlene (Arista)	+1360
JESSICA ANDREWS Unbreakable (DreamWorks	+1351
YANKEE GREY Another Nine Minutes (Monument)	+1350
MARTINA MCBRIDE Love's The Only House (RCA)	+1090
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1061
TY HERNDON No Mercy (Epic)	+1029

# Most increased Plays

ARTIST TITLE LABELISI	PLAY
WHITE THE DIDER(3)	MONEAGE
MARK WILLS Back At One (Mercury)	+623
CLINT BLACK W/STEVE WARINER Been There (RC	A) + <b>595</b>
GEORGE STRAIT The Best Day (MCA)	+484
GARTH BROOKS Do What You Gotta Do (Capitol)	+474
SHEOAISY This Woman Needs (Lyric Street)	+367
TOBY KEITH How Do You Like Me (DreamWork	s) +363
TRACY LAWRENCE Lessons Learned (Atlantic)	+345
VINCE GILL Let's Make Sure We (MCA)	+320
PHIL VASSAR Carlene (Arista)	+283
YANKEE GREY Another Nine Minutes (Monument)	+277
KENNY CHESNEY What I Need To Do (BNA)	+277

# Breakers.

#### **KENNY ROGERS**

Buy Me A Rose (Dreamcatcher) 65% of our reporters on it (97 stations) 9 Adds • Moves 27-28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations pleying a song. Most increased Points/Pisys lists the songs with the greatest week-to-week increases in total Points/Pisys.

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# REPUBLIE COUNTRY Indicator

# R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

TIST TITLE (LABEL)	OTAL STATIONS/ ADDS	PONTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	
RACE ADKINS More (Capitol)	26/7	802	241	0	0	0	1	11	1
ABAMA Small Stuff (RCA)	31/0	2174	647	0	0	3	19	6	
ARY ALLAN Smoke Rings In The Dark (MCA)	33/0	2874	883	0	3	11	13	5	
SSICA ANDREWS Unbreakable Heart (DreamWork	s) 35/0	1721	520	0	0	1	9	16	
ROOKS & DUNN Beer Thirty (Arista)	26/0	1814	549	1	0	1	12	11	
NUL BRANDT That Hurts (Reprise)	3/1	52	15	0	0	0	0	0	
IACY BYRD Put Your Hand In Mine (RCA)	30/0	2970	883	1	3	15	4	6	
ENNY CHESNEY What I Need To Do (BNA)	27/10	1020	302	0	0	0	5	12	
AY DAVIDSON Unconditional (Virgin)	9/3	305	85	0	0	0	2	1	
NNIFER DAY The Fun Of Your Love (BNA)	20/0	767	231	0	0	0	3	9	
E DIFFIE The Quittin' Kind (Epic)	26/0	1845	550		0	3	13	10	
XIE CHICKS Cowboy Take Me Away (Monumer		4291	1287	1	4	27	3	1	
ECIA ELLIOT I'm Diggin' It (MCA)	2/0	181	50	0	0		2	0	
NCE GILL Let's Make Sure We Kiss (MCA)	29/9	963	297	0		0	2	16	
	33/3	1622	488	0		1	7	20	
IDY GRIGGS She's More (RCA) HERNDON No Mercy (Epic)	19/3	562	180			0	2	8	
					0	_	_		
NITH HILL Breathe (Warner Bros.)	34/0	3589	1080		4	19	7	4	
ITH HILL The Way You Love Me (Warner Bros.		216	63	0	0	• 0	- 10	4	
EVE HOLY Don't Make Me Beg (Curb)	33/1	1652	495	0			10	15	
MYA ISAACS I've Forgotten How (Lyric Stree		346	99	0	•		0	6	
AN JACKSON Pop A Top (Arista)	26/0	2396	742		4	10	6	. 5	
ORGE JONES The Cold Hard Truth (Asylum/EE		146	50		0	0	1	2	
BY KEITH How Do You Like Me (DreamWork	•	3520	1051	2	1	11	21	1	
MMY KERSHAW Me And Maxine (Mercury)	31/0	1599	484		0	1	6	21	
RRY KILGORE The Look (Virgin)	14/3	381	111		0			6	
ACY LAWRENCE Lessons Learned (Atlantic)	36/0	2999	904		1	9	21	5	
MESTAR Smile (BNA)	36/0	4237	1266	1	6	24	2	3	
ARTINA MCBRIDE Love's The Only House <i>(RC)</i>	4) 36/0	3045	921	0	1	7	23	5	
EBA MCENTIRE What Do You Say (MCA)	34/0	3683	1116	0	5	22	3	3	
M MCGRAW My Best Friend (Curb)	36/0	4358	1303	2	8	21	5	0	
DEE MESSIMA Because You Love Me (Curb)	35/0	3825	915		2	10	18	4	
IANE MINOR I Think You're Beautiful (Mercury)	8/2	280	85		•		1	4	
HIN M. MONTGOMERY Nothing Catches (Atlanti	c) 12/1	376	115	•			0	6	
ONTGOMERY GENTRY Daddy Won't (Columb	ia) <b>35/8</b>	2274	695		1	1	18	13	
IAD PAISLEY Me Neither (Arista)	3/3	45	12				•		
ILLIN RAYE Couldn't Last A Moment (Epic)	17/11	369	109					5	
LIE REEVES What I Need (Virgin)	17/2	588	181	0			3	7	
ANN RIMES Big Deal (Curb)	31/0	3146	952	1	4	16	5	5	
NNY ROGERS Buy Me A Rose (Dreamcatcher)	22/2	1348	399	0	•	1	10	8	
WYER BROWN 800 Pound Jesus (Curb)	4/4	87	23	0		0	0	1	
EDAISY This Woman Needs' (Lyric Street)	34/0	2995	902	1	1	8	20	3	
DUG STONE Take A Letter Maria (Atlantic)	11/0	442	134		8	0	0	8	
IALEE TENNISON Just Because (Asylum/EE	G) 12/3	318	90	0	0	0	0	5	
WIDY TRAVIS Where Can I Surrender (DreamWork	s) 12/9	188	56	0	0	0	0	3	
IANIA TWAIN Rock This Country! (Mercury)	30/2	1416	434	0	0	1	6	17	
ITH URBAN It's A Love Thing (Capitol)	34/0	2645	801	0	1	6	19	5	
AY WALKER Live, Laugh, Love (Giant)	18/0	1241	364	0	0	0	11	7	
ARK WILLS Back At One (Mercury)	36/0	4116	1232	1	6	20	8	1	
HELY WRIGHT It Was (MCA)	34/0	2305	689	0	1	1	19	12	
WIKEE GREY Another Nine Minutes (Monument		1188	360	0	0	o	2	19	

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 1/23-Saturday 1/29. © 2000, R&R Inc.

# Most Added.

ARTIST TITLE L'ABEL(S)	ADOS
COLLIN RAYE Couldn't Last A Moment (Epic)	11
KENNY CHESNEY What I Need To Do (BNA)	10
VINCE GILL Let's Make Sure We Kiss (MCA)	9
RANDY TRAVIS Where Can I Surrender (DreamWorks)	9
FAITH HILL The Way You Love Me (Warner Bros.)	8
TRACE ADKINS More (Capitol)	7
ALAN JACKSON The Blues Man (Arista)	6
YANKEE GREY Another Nine Minutes (Monument)	4
SAWYER BROWN 800 Pound Jesus (Curb)	4
ANDY GRIGGS She's More (RCA)	3
TY HERNDON No Mercy (Epic)	3
WILKINSONS Jimmy's Got A Girffriend (Giant)	3
JERRY KILGORE The Look (Virgin)	3
, • ,	

# Most Increased Points

ARTIST TITLE LABEL(S)	POINT NCREASE
CLINT BLACK W/STEVE WARINER Been There (RCA	) +583
KENNY CHESNEY What I Need To Do (BNA)	+533
TRACE ADKINS More (Capitol)	+493
VINCE GILL Let's Make Sure We Kiss (MCA)	+454
GEORGE STRAIT The Best Day (MCA)	+443
COLLIN RAYE Couldn't Last A Moment (Epic)	+330
TRISHA YEARWOOD Real Live Woman (MCA)	+318
TOBY KEITH How Do You Like Me Now? (DreamWorks	+303
SHAME MINOR I Think You're Beautiful (Mercury)	+222
PHIL VASSAR Carlene (Arista)	+213
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+202
MARK WILLS Back At One (Mercury)	+193
SHAMA TWAIN Rock This Country! (Mercury)	+191
ANDY GRIGGS She's More (RCA)	+173
GARTH BROOKS Do What You Gotta Do (Capitol)	+172

# Most Increased Plays

Plays	
ARTHST TITLE LABEL(S)	PLAY INCREASE
CLINT BLACK W/STEVE WARINER Been There (RC	A) +165
KENNY CHESNEY What I Need To Do (BNA)	+150
TRACE ADKINS More (Capitol)	+152
VINCE GILL Let's Make Sure We Kiss (MCA)	+136
GEORGE STRAIT The Best Day (MCA)	+122
COLLIN RAYE Couldn't Last A Moment (Epic)	+97
TRISHA YEARWOOD Real Live Woman (MCA)	+86
TOBY KEITH How Do You Like Me Now? (DreamWo	orks) +84
SHANE MINOR I Think You're Beautiful (Mercury)	+69
PHIL VASSAR Carlene (Arista)	+65
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+55
MARK WILLS Back At One (Mercury)	+50
GARTH BROOKS Do What You Gotta Do (Capitol)	+50
SHAMA TWAIN Rock This Country! (Mercury)	+50
ANDY GRIGGS She's More (RCA)	+47
YANKEE GREY Another Nine Minutes (Monument	
RANDY TRAVIS Where Can I Surrender (DreamWor	(s) +41



Dave Louis, MD WKKX/St. Louis

**PHIL VASSAR** 'Carlene" (Arista)

I believe diversity has always been one of the keys to the success of country music. But now, at a time when I'm struggling to find artists I won't have to share with other formats, along comes Phil Yassar! He is unique, no question. When I heard him perform "Carlene" one night in Nashville, I begged Tim DuBois for a copy. I was al-most in tears. It took me right back to high school! Thankfully, our listeners responded as positively and emotionally as I did. Plus, I probably won't hear Phil on the Z, Y or Mix stations. It takes a lot to catch my ear these days. Like my listeners, I am getting kind of tired of vanilla. ASCAP Songwriter of the Year Phil Yassar's "Carlene" adds a nice layer of chocolate syrup to my playlist. Now my challenge to Mashville is: Give me sprinkles!



Shari Roth, APD WYNY/New York

**SHANIA TWAIN** "Rock This Country" (Mercury)

Shania's a superstar act with instant familiarity with our audience - there's no bigger star in New York! In a time when radio seems to be saturated with ballads, it's great to have a song like "Rock This Country" to spice up your playlist and put a little kick back onto the radio. We've had a tremendous history with Shania, and we're so happy to have another fun, upbeat, infectious Shania track. You can be sure "Rock This Country" will rock in New York!



J.D. Cannon, MD WFMS/Indianapolis

TRISHA YEARWOOD "Real Live Woman" (MCA)

"Real Live Woman" is one of the most countrysounding Trisha Yearwood songs I've heard in a long time, and I love it! It's true country defined in lyrics and melody, and it fits what we're looking for perfectly. The line that distinctly stands out to me is the one that says, "And I thank God I finally know just who I am." I know that line hits home with our female listeners—all of the lyrics do. "Real Live Woman" really excites me in this age of very contemporary-counding singles. This is real country, and I'm in love with it!

# FLASHBACK

• No. 1: "Stand Beside Me" — Jo Dee Messina

YEARS AGO

• No. 1: "This Time" - Sawyer Brown

YEARS AGO

• No. 1: "On Second Thought" - Eddie Rabbitt

YEARS AGO

• No. I: "Baby's Got Her Blue Jeans On" - Mel McDaniel

YEARS AGO

• No. I: "Love Me Over Again" - Don Williams

YEARS AGO

• No. 1: "City Lights" - Mickey Gilley

# KENNY ROGERS Top Requests

"buy me a rose" Top 20 Sales

Top 20 National Call Out



Adds At: WCKT WCTQ WKHX

WKXC WMZQ WRBT WSIX WTOR **WWYZ** 

Watch for Kenny on CBS's "Touched By An Angel," Sunday, February 6. R&R 28 BREAKER **BB 33\* GAVIN 24\*** 

# New & Active

JOHN MICHAEL MONTGOMERY Nothing... (Atlantic) Total Stations: 26, Adds: 4, Points: 1237, Plays: 268

SONYA ISAACS I've Forgotten How You Feel (Lyric Street) Total Stations: 36, Adds: 5, Points: 1132, Plays: 244

SAWYER BROWN 800 Pound Jesus (Curb) Total Stations: 12, Adds: 4, Points: 1087, Plays: 194

SHANE MINOR I Think You're Beautiful (Mercury) Total Stations: 37, Adds: 15, Points: 906, Plays: 186

RANDY TRAVIS Where Can I Surrender (DreamWorks) Total Stations: 22. Adds: 16. Points: 522. Plays: 102

BRAD PAISLEY Me Neither (Arista)

Total Stations: 11, Adds: 10, Points: 411, Plays: 83

PAUL BRANDT That Hurts (Reprise)

Total Stations: 12, Adds: 4, Points: 309, Plays: 63

Songs ranked by total points.



AMFM Radio Networks celebrates the launch of a new listener call-in show, Country Live Tonight. Debut guest RCA artist Clint Black and Capitol artist Steve Wariner join in the festivities. Pictured here (l-r) are AMFM Director/Talent Relations Kim Leslie, Wariner, Black, AMFM VP/Music & Entertainment Programming Gary Krantz and Country Live Tonight producer Richard Winn.



WMIL/Milwaukee invited Epic artist Joe Diffie to open "FM106 Country Night" with the Milwaukee Admirals with a pre-game concert. A crowd of 15,376 were treated to a set of some of Joe's greatest hits before enjoying an Admiral victory over the Chicago Wolves. Seen here (Ir) are 'MIL Promotions Director Paul Heling and OM Kerry Wolfe, Diffie and 'MIL MD Mitch Morgan.

# PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

# National Radio Formats

# ARC RADIO METWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

YANKEE GREY Another Nine Minutes WYNONNA Can't Nobody Love You Like I Do KENNY ROGERS/ALLISON KRAUSS Buy Me A Rose

LONESTAR Smile SHANIA TWAIN Rock This Country!
MARK WILLS Back At One

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

#### Adds:

SHANE MINOR I Think You're Beautiful BRAD PAISLEY Me Neither FAITH HILL The Way You Love Me RANDY TRAVIS Where Can I Surrender LORRIE MORGAN To Get To You

John Michael Montgomery Nothing Catches...

GEORGE STRAIT The Best Day MARTINA MCBRIDE Love's The Only House

### **BROADCAST PROGRAMMING**

Watter Powers • (800) 426-9082

# **Pure Country**

Ken Moultrie

#### Adds:

CLINT BLACK Been There

# **Hottest:**

DIXIE CHICKS Cowboy Take Me Away ALAN JACKSON POD A TOD TIM MCGRAW My Best Friend LEANN RIMES BIG Deal BRAD PAISLEY HE DIGN'T HAVE TO BE

#### **Mainstream Country**

L.J. Smith

#### Adds:

CHELY WRIGHT It Was ANDY GRIGGS She's More BRAD PAISLEY Me Neither

# **Hottest:**

DIXIE CHICKS Cowboy Take Me Away TIM MCGRAW My Best Friend MARK WILLS Back At One LONESTAR Smile GEDRGE STRAIT The Best Day

#### **New Country**

L.J. Smith

ALABAMA Small Stuff GARTH BROOKS Do What You Gotta Do PHIL VASSAR Carlene SHANIA TWAIN Rock This Country!
ANDY GRIGGS She's More

#### **Hottest:**

DIXIE CHICKS Cowboy Take Me Away TIM MCGRAW My Best Friend MARK WILLS Back At One GEORGE STRAIT The Best Day
MARTINA MCBRIDE Love's The Only House

#### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

### **U.S. Country**

Penny Mitchell

#### Adds:

TY HERNDON No Mercy RANDY TRAVIS Where Can I Surrender JONES RADIO METWORK CONTINUED

# Hottest:

GARY ALLAN Smoke Rings In The Dark DIXIE CHICKS Cowboy Take Me Away TOBY KEITH How Do You Like Me Now? LONESTAR Smile MARK WILLS Back At One

#### **CD COUNTRY**

John Hendricks

TRIMI TRIGGS The Wreckin' Crew SAWYER BROWN 800 Pound Jesus KEINY ROGERS/ALLISON KRAUSS Buy Me A Rose BRAD PAISLEY Me Neither

#### **Hottest:**

TIM MCGRAW My Best Friend
REBA MCENTIRE What DO You Say
MARTINA MCBRIDE Love's The Only House
TOBY KETTH HOW DO YOU Like Me Now DIXIE CHICKS Cowboy Take Me Away

# PREMIERE RADIO NETWORKS **After Midnite**

KELLY ERICKSON • (818) 461-5435

VINCE GILL Let's Make Sure We Kiss Goodbye PHIL VASSAR Carlene

#### Hottest-

**FAITH HILL** Breathe REBA MCENTIRE What Do You Sav TIM MCGRAW My Best Friend
DIXIE CHICKS Cowboy Take Me Away TRACY BYRD Put Your Hand In Mine

# WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

# **Mainstream Country**

David Felker

#### Adds:

VINCE GILL Let's Make Sure We Kiss Goodbye PHIL VASSAR Carlene CHELY WRIGHT IT Was

#### Hottest:

REBA MCENTIRE What Do You Sav TIM MCGRAW My Best Friend FAITH HILL Breathe DIXIE CHICKS Cowboy Take Me Away

#### **Hot Country**

David Felker

# Adds:

No adds

#### Hottest:

FAITH HILL Breathe TIM MCGRAW My Best Friend LEANN RIMES Big Deal MARK WILLS Back At One DIXIE CHICKS Cowboy Take Me Away



# ADDS

TRACE ADKINS More CLAY DAVIDSON Unconditional
COLLIN RAYE/MELISSA MANCHESTER A Mother... WADE HAYES Up North (Down South...)

# ELITE

MARTINA MCBRIDE Love's The Only House TOBY KEITH How Do You Like Me Now MARK WILLS Back At One DIXIE CHICKS Cowboy Take Me Away **DOUG SUPERNAW 21-17** 



#### ADDS

TRACE ADMINIS More

NADE HAYES Up North (Down South, Back East, Out West) COLLIN RAYE/MELISSA MANCHESTERA Mother & Father's

### **TOP 10**

DOUG SUPERNAM 21-17 CHELY WRIGHT IT Was ALECIA ELLIOTT I'm Diogra' It TOBY KEITH How Do You Like Me Now?

FAITH HILL Breathe DIXTE CHICKS Cowboy Take Me Away

TIM MCGRAW Something Like That

MARK WILLS Back At One SHEDAISY This Woman Need

KENNY CHESNEY She Thinks My Tractor's Sexy

Information current as of February 4.



Chris Pari, Director/Program Paul Hastaba. VP/GM

#### **ADDS**

CI AV DAVIDSOM LInconditional

JOE DIFFIE It's Always Somethin

TRACE ADKINS More

WADE HAYES Up North (Down South, Back East, Out West)

# **TOP 10**

FAITH HILL Breathe

CHELY WENCHT IT Was OMESTAR Smile

DIXIE CHICKS Cowboy Take Me Away

LEANN RIMES Big Deal

TY HERNOON Steam GARY ALLAN Smoke Rings in The Dark

MARK WILLS Back At One

JO DEE MESSINA Because You Love Me RERA MCENTIRE What Do You Say

#### HEAVY

CHELY WRIGHT IT Was

DIXIE CHICKS Cowboy Take Me Away GARY ALLAN Smoke Rings In The Dark

JD DEE MESSINA Because You Love Me LEANN RIMES Big Deal

LONESTAR Smile

MARK WILLS Back At One MARTINA MCBRIDE Love's The Only House

REBA MCENTIRE What Do You Say

SHEDAISY This Woman Needs TOBY KEITH How Do You Like Me Now?

# HOT SHOTS

**ASLEEP AT THE WHEEL Cherokee Maiden** CHALEE TENNISON Just Because She Lives There

CLAY DAVIDSON Unconditional

JESSICA ANDREWS Unbreakable Heart JULIE REEVES What I Need (Live Version)

KEITH I FREAM Your Everything

KENNY ROGERS Buy Me A Rose

REBECCA LYNN HOWARD Out Here In The Water SHANIA TWAIN Rock This Country!

THE WILKINSONS Jimmy's Got A Girffriend

YANKEE GREY Another Nine Minutes

receive 21 plays per week.

Information current as of February 2

Heavy rotation songs receive 28 plays per week. Hot Shots



BRAD PAISLEY He Didn't Have To Be (Arista)

CLINT BLACK When I Said I Do (RCA)

TIM MCGRAW Something Like That (Curb)

MARTINA MCBRIDE I Love You (RCA)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

YANKEE GREY All Things Considered (Monument)

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

KENNY CHESNEY You Had Me From Hello (BNA)

KENNY CHESNEY How Forever Feels (BNA)

KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)

SHANIA TWAIN Come On Over (Mercury)

**DIXIE CHICKS** Ready To Run (Monument)

**DIAMOND RIO** Unbelievable (Arista)

STEVE WARINER I'm Aiready Taken (Capitol)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

JOE DIFFIE A Night To Remember (Epic)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

# COUNTRY

# Going For Adds 2/7/00

CHAO AUSTIN All My Dreams (Asylum/EEG) REBECCA LYNN HOWARD Out Here In The Water (MCA) ALAN JACKSON The Blues Man (Arista) **COLLIN RAYE** Couldn't Last A Moment (Epic) REBELHEARTS Jesse Dunn (House Of Tunes) SAWYER BROWN 800 Pound Jesus (Curb)

#### COUNTRY TOP 100 POWER GOLD

- **BROOKS & DUNN My Maria**
- JOHN MICHAEL MONTGOMERY Sold...
- GEORGE STRAIT Check Yes Or No
- **BROOKS & DUMM** Boot Scootin' Boogie
- TIM MCGRAW Where The Green Grass Grows SAMMY KERSHAW She Don't Know She's Beautiful
- TOBY KEITH Should've Been A Cowboy GARTH BROOKS Ain't Going Down.
- TRISHA YEARWOOD She's In Love With The Boy
- **ALAN JACKSON** Chattahoochee
- DAVID LEE MURPHY Dust On The Bottle .
- TIM MCGRAW | Like It, | Love It
- **GARTH BROOKS** Friends In Low Places
- **ALAN JACKSON Little Bitty** 15 RANDY TRAVIS Forever And Ever, Amen
- SHANIA TWAIN Any Man Of Mine
- **GARTH BROOKS** Two Pina Coladas
- ALAN JACKSON Livin' On Love
- **ALAN JACKSON** Gone Country TRISHA YEARWOOD XXX's And 000's.
- JOHN MICHAEL MONTGOMERY Be My Baby..
- KENNY CHESNEY She's Got It All
- WYNONNA No One Fise On Earth
- CLINT BLACK Nothin' But The Tailights
- RICOCHET Daddy's Money
- SHANIA TWAIN Love Gets Me Every Time
- MARK CHESNUTT It's A Little Too Late
- SHANIA TWAIN ...I'm Outta Here!
- **GEORGE STRAIT** Carrying Your Love With Me **NEAL MCCOY** The Shake
- LEANN RIMES One Way Ticket...
- **CLAY WALKER Then What**
- TIM MCGRAW Just To See You Smile
- **DIXIE CHICKS I Can Love You Better**
- GARTH BROOKS Two Of A Kind, Working On...
- **NEAL MCCOY** Wink
- LITTLE TEXAS God Blessed Texas FAITH HILL Wild One
- VINCE GILL Don't Let Our Love Start...
- PATTY LOVELESS Blame It On Your Heart
- GEORGE STRAIT Love Without End, Amen
- MARY CHAPIN CARPENTER Down At The Twist... **GARTH BROOKS** That Summer
- SHANIA TWAIN Whose Bed Have Your Boots
- **BROOKS & DUNN Neon Moon**
- VINCE GILL One More Last Chance
- **GARTH BROOKS** Rodeo
- **GARTH BROOKS** The Thunder Rolls
- PATTY LOVELESS I Try To Think About Elvis
  - TOBY KEITH A Little Less Talk And A Lot..

- ALAN JACKSON Don't Rock The Jukebox
- TRAVIS TRITT T-r-o-u-b-l-e
- **GARTH BROOKS** Shameless
- SHANKA TWAIN No One Needs To Know
- JOHN MICHAEL MONTGOMERY Life's A Dance
- **REBA MCENTIRE** Fancy
- ALABAMA I'm In A Hurry (And I Don't ...)
- DIAMOND RIO Meet In The Middle
- TRACY BYRD Watermelon Crawl
- LILA MCCANN I Wanna Fall In Love
- ALAN JACKSON Who's Cheatin' Who
- **GARTH BROOKS** The Dance
- **ALABAMA** Song Of The South
- TOBY KEITH Wish I Didn't Know Now
- 65 TRISHA YEARWOOD Perfect Love
- RANDY TRAVIS Deeper Than The Holler
- MARTINA MCBRIDE My Baby Loves Me
- MARTINA MCBRIDE Independence Day
- **DOUG STONE** Why Didn't I Think Of That TIM MCGRAW Down On The Farm
- BROOKS & OUNN That Ain't No Way To Go
- 72 JOHN ANDERSON Straight Tequila Night
- ALAN JACKSON Tall Tall Trees
- **ALAN JACKSON** Summertime Blues 74
- PAM TILLIS Maybe It Was Memphis **GARTH BROOKS** Papa Loved Mama
- JO DEE MESSINA Heads Carolina, Tails California
- JOHN MICHAEL MONTGOMERY I Swear
- TRISHA YEARWOOD How Do I Live
- JOE OIFFIE Pickup Man
- **GEORGE STRAIT I Cross My Heart**
- **DARYLE SINGLETARY** Too Much Fun
- JOHN MICHAEL MONTGOMERY | Can Love You.
- **SAWYER BROWN Some Girls Do**
- RHETT AKINS That Ain't My Truck
- MARY CHAPIN CARPENTER I Feel Lucky
- TRACY LAWRENCE Time Marches On
- KEVIN SHARP Nobody Knows 88
- **GARTH BROOKS** If Tomorrow Never Comes **COLLIN RAYE** That's My Story
- **CONFEDERATE RAILROAD Trashy. Women**
- TOBY KEITH You Ain't Much Fun
- 93 MARTINA MCBRIOE Happy Girl
- TRACE AOKINS Every Light In The House
- **COLLIN RAYE** Love. Me 95
- **BROOKS & OUNN** Brand New Man
- TRACE ADKINS (This Ain't) No Thinking Thing
- CLAY WALKER If I Could Make A Living
- FAITH HILL Piece Of My Heart
- 100 **REBA MCENTIRE** Is There Life Out There



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Country reporters for airplay from Tuesday 1/19-1/25

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# **Country Playlists**

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# WYNY/New York



12+ Cume 464,000				
PL				
	TW	ARTIST/TITLE	GI (888)	
54	52	KENNY ROGERS/Buy Me A Hose	14976	
47	58	TIM MCGRAW/My Best Friend	14400	
20	50	TRISHA YEARWOOD/You're Where	14400	
49	49	DIXIE CHICKS/Cowboy Take Me Away	14112	
46	49	FAITH HILL/Breathe	14112	
26	49	MARK WILLS/Back At One	14112	
24	49	GEORGE STRAIT/The Best Day	14112	
49	48	BRAD PAISLEY/He Didn't Have To Be	13824	
46	47	CLINT BLACK/When I Said I Do	13536	
52	45	LONESTAP/Smile	12960	
25	34	MARTINA MCBRIDE/I Love You	9792	
19	27	SHANIA TWAIN/Rock This Country!	7776	
	27	GARTH BROOKS/Do What You Gotta Do	7776	
23	26	JO DEE MESSINA/Because You Love Me	7488	
23	26	ALABAMA/Small Stuff	7488	
13	26	DIXIE CHICKS/Ready To Run	7488	
21	25	LONESTAPVArriazed	7200	
20	24	TIM MCGRAW/Something Like That	6912	
22	23	KEITH URBANYI'S A Love Thing	6624	
16	22	TOBY KEITH/How Do You Like	6336	
23	21	MARTINA MCBRIDE/Love's The Only	6048	
19	28	SHE DAISY/This Woman Needs	5760	
24	28	ALAN JACKSON/Pop A Top	5760	
3	28	PHIL VASSAR/Cartene	5760	
19	19	JOE DIFFIE/A Night To Remember	5472	
	19	WYNONNA/Can't Nobody Love	5472	
17	18	FAITH HILL/The Way You Love Me	5184	
18	17	JOHN M. MONTGOMERY/Home To You	4896	
17	16	FAITH HILL/The Secret Of Life	4608	
	18	KENNY CHESNEY/You Had Me From	4608	
	16	BLACK W/WARINER/Been There	4608	
49	15	REBA MCENTIRE/What Do You Say	4320	
22	14	JO DEE MESSINA/Lesson in Leavin'	4032	
10		CUANIA THEATH Come On Come	3744	

KZLA/Los Angeles	Т
Bonneville	- 14
(323) 882-8000	-10
Curtis/McCormack	- 11
12+ Cume 528 580	- 10

I K		Los Angeies	
		ville 63 6	KZLA
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Cu	urtis/	McCormack - Kellenge Can	BERLEY CHATE
13	2+ C	ume 628,580	
PLA			
	TW	ARTIST/TITLE	GI (808)
38	48	REBA MCENTIRE/What Do You Say	15480
38		FAITHHILL/Breathe DOCE CHICKS/Cowboy Take Min Away	15480
38	39	TIM MCGRAW/My Best Friend	15093
34	38	GEORGE STRAIT/What Do You Say	
		BRAD PAISLEYAND Didn't Have To Be	12771
29 34	32	LEANN RIMES/Big Dual	12384 11997
28	29	JOHN M. MONTGOMERY/Home To You	
29	27		10449
29	27	CLINT BLACK/When I Said I Do ALAN JACKSON/Poo A Top	10449
26	24	JO DEE MESSINA/Because You Love N	
25	24	LONESTARVSmile	9288
23	24	MARTINA MCBRIDE/Love's The Only MARK WILLS/Back At One	9288
23	24	GARTH BROOKS/Do What You Gotta D	
	19	MAVERICKS/Here Corner My Baby	7353
19	18	CLAY WALKERYLING, Laugh, Love	7333 6966
21	17	GARY ALLAN/Smoke Rings to	6579
14	17	TRACY BYRD/Put Your Hand In	6579
16	17	TRACY LAWRENCE Lessons Learned	6579
	17	TORY ICEITH/How Do You Lilin	6579
15	16	CHELY WRIGHT/IT Was	6192
16	15	AL ABAMA/Small Stuff	5805
13	15	GEORGE STRAIT/The Best Day	5805
14	18	TRISHA YEARWOOD/Real Live Woman	
12	13	FAITH HILL/The Secret OI Life	5031
	13	KENNY CHESNEY/How Forever Feets	5031
8	12	SHANIA TWAIN/Come On Over	4644
11	12	FAITH HILL/This IGes	4644
	12	JO DEF MESSINAL asson in Lawin'	4644
	12	MARK CHESNUTTA Don't Want To	4644
	12	STEVE WARINER/hyo Tearchoos	4644
	12	SHEDAISY/This Woman Needs	4644
12	12	YANKEE GREY/All Thinks	4644
12		MARTINA MCBRIDE/LLove You	4644
5	11	GEORGE STRAIT/True	4257
R	11	BILLY RAY CYRUS/Busy Man	4257
12	11	TIM MCGRAW/Something Life That	4257
9	10	JO DEE MESSINAT m Alright	3870
8	18	TY HE RNDON/It Must Be Love	3870
°		1.1 SELVANORA WARREDS FRAME	3010

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W TI		Et (80)
32 3		1502
33 34		1461
35 34		1380
35 3		1380
33 \$		1339
22 3		1339
35 33		1299
33 \$		1299
18 21		1177
22 24		974
35 24		974
23 2	MARK WILLS/Back At One	974
25 2	TOBY KEITH/How Do You Life	974
22 23	MARTINA MICBRIDE/Love's The Only	933
22 2	GEORGE STRAIT/The Best Day	933
23 2	TRACY LAWRENCE/Lessons Learned	893
23 21		812
21 21	CHAD BROCK/Lightning Doss.	812
10 21	CLINT BLACK/When I Said I Do	812
15 11		771
22 11		771
12 11	GARTH BROOKS/Do What You Gotta Do	730
20 17	KENNY CHESNEY/You Had Me From	690
9 86		649
10 11		609
12 14		568
11 12		527
12 12		487
11 12		487
2 11		446
5 1		446
2 1		446
8 11		406
0 11		406
	DIXIE CHICKS/You Were Mine	365
	COLLIN RAYE/I Can Still Feel You	365
	MARK WILLS/Wish You Ware Here	365
	LEE ANN WOMACK/A Little Past.	365
10		365
		-

# KYCY/San Francisco Infinity (415) 391-9330 Hallam/Ryan/Jordan 12+ Cume 241,388

_	_		
PL			
	1W	ARTIST/TITLE	CI 1666)
	82	CLAY WALKER/The Chain Of Love	6240
	52	GEORGE STRAIT/The Best Day	6240
	51	DIXTE CHICKS/Cowboy Take Me Away	6120
	43	SHE DAISY/This Woman Needs	5160
	43	MARK WILLS/Back At One	5160
	42	REBA MCENTIRE/What Do You Say	5040
37		GARY ALLAN/Smoke Rings In	4920
41	41	ALAN JACKSON/Pop A Top	4920
	41	TRACY LAWRENCE/Lessons Learned	4920
	40	BRAD PAISLEY/He Didn't Have To Be	4800
	. <b>46</b>	FAITHHILL/Breathe	4800
26	39	MONTGOMERY GENTRY/Daddy Won't Salt.	4680
	38	LONESTAR/Smile	4560
34		CLINT BLACK/When I Said I Do	4560
	27	FAITH HILL W/MCGRAW/Let's Make Love	3240
		BLACK W/WARINE R/Been There	3120
		TRACY LAWRENCE/Unlorgiven	3120
20		JO DEE MESSINA/Because You Love Me	3000
22	23	LONESTAR/Arrazed	2760
31	23	LEANN RIMES/Big Deal	2760
33		BROOKS & DUNNYBear Thirty	2640
19		TY HERNDON/No Marcy	2640
34		TIM MCGRAW/My Best Friend	2520
26	28	KENNY CHESNEY/What I Need To Do	2400
18	28	KENNY ROCERS/Buy Me A Rose	2400
15	28	JERRY KIL GORE/The Look	2400
18	19	MARTINA MCBRIDE/I Love You	2280
14	18	MARTINA MCBRIDEA ove's The Only	2280
20	18	ANDY GRIGGS/She's More	2160
17	18	DOCE CHICKS/Ready To Run	2160
17	17	GEORGE STRAIT/Write This Down	2040
16	17	TRACY BYRD/Put your Hand In	2040
18	16	KENNY CHESNEY/How Forever Feets	1920
20	16	TIM MCGRAW/Something Like That	1920
28	15	KENNY CHESINE Y/She Thinks My	1800
11	14	TIM MCGFVW/Please Remember Me	1680
16	14 a	FAITH HILL/The Way You Love Me	1680
12	13	ALAN JACKSON/Gone Crazy	1560
11	13	STEVE HOLY/Don't Make Me Reg	1560
14	12	FAITH HILL/This Kiss	1440

### WXTII/Phitadetphia Country 92.5WXTU Beasley (610) 667-9000 Cadillac Jack

1	2+ 0	ume 477,600	
PU			
	TW	ARTIST/TITLE	EI (888)
	18	LONESTAFVSmile	12008
36		GEORGE STRAIT/The Best Day	11692
	34	DDDE CHICKS/Cowboy Take Me Away	10744
31	32	TIM MCGRAW/My Best Friend	10112
	31	REBA MCENTIRE/What Do You Say	9796
	31.		9796
	30	BRAD PAISLEY/He Didn't Have To Be	9480
15	26	GARY ALLAN/Smoke Rings In	8216
18	24	JO DEE MESSINA/Because You Love Me	7584
18	23	KEITH URBANIT'S A Love Thing	7268
	22	CLINT BLACK/When I Said I Do	6952
20	28	MARK WILLS/Back At One	6320
18	28	TOBY KEITH/How Do You Liller	6320
21	19	ALAN JACKSON/Pop A Top	6004
29	18	LEANN RIMES/Big Deal	5688
	18	MARTINA MCBRIDEA ove's The Only	5688
15	18	PHIL VASSAR/Cartene	5688
26	17	SHEDALSY/This Woman Needs	5372
25	15	SHANIA TWAIN/Come On Over	4740
11	15	ALABAMA/Small Stuff	4740
22	15	TRACY BYRD/Put Your Hand in	4740
7	14	AMDY GRIGGS/TT Go Crazy	4424
15	14	CHELY WRIGHT/II Was	4424
26	14	YANKEE GREY/All Thurids	4424
13	13	MARTINA MCBRIDE / Love You	4108
5	13	STEVE HOLY/Don't Make Me Beg	4108
10	13	TRACY LAWRENCE/Lessons Learned	4108
14	12	JO DEE MESSINAA esson in Leavin'	3792
2	12	MONTGOMERY GENTRY/Daddy Won't Sall.	3792
16	12	STEVE WARRING R/1'm Already Taken	3792
7	12	JOHN M. MONTGOMERY/Home To You	3792
14	12	TIM MCGRAW/Something Life That	3160
9		SHANIA TWAIN/Rock This Country!	2844
13	ě	LONESTARVAMMAND	2844
6		DIAMOND RIQ/Unbellevable	2528
14		KENNY CHESNEY/You Had Me From	2528
7	ě	SAMMY KE RSHAW/Me And Maxine	2528
9		ANDY GRIGGS/She's More	2528
9	ž	GARTH BROOKS/Do What You Gotta Do	2212
4	7	STEVE WARING RAInles In	2212
	·		

Country 17199.5

KPLX/Dallas-Ft. Worth Susquehanna (214) 526-2400 Philips/Rivers/Alan 12+ Cume 354,788



- 17	Z+ Cu	me 354,788 the	
PU	TS.		
	TW	ARTIST/TITLE	GI (888)
	53	GEORGE STRAIT/The Best Day	11024
54	52	MARK WILLS/Back At One	10816
54	51	ALECIA ELLIOTT/I'm Diggin' ft	10608
47	\$1	DIXIE CHICKS/Cowboy Take Me Away	10608
51	48	TIM MCGRAW/My Best Friend	9984
	48	BROOKS & DUNN/Against The Wind	9984
33	48	TRACY LAWRENCE/Lessons Learned	9984
42	46	BRAD PAISLEY/He Didn't Have To Be	9568
31	44	BLACK W/WARINER/Been There	9152
30	34	TOBY KEITH/How Do You Like	7072
44	32	BROOKS & DUNN/Beer Thirty	6666
28	31	CHARLIE ROBISON/My Hometown	6448
28	36	GARY ALLAN/Smoke Rings In.	6240
26	29	JOE DIFFIE/The Quittin' Kind	6032
23	27	LONESTARVSmile	5616
39	26	CLAY WALKER/Live, Laugh, Love	5408
50	24	ALAN JACKSON/Pop A Top	4992
25	23	TIM MCGRAW/Something Life That	4784
19	23 a		4784
19	21	GEORGE JONES/The Cold Hard Truth	4368
16	28 a		4160
15	18	CHARLIE ROBISON/Burlight	3744
17	18	KENNY CHESNEY/How Forever Feets	3744
15	16	TRACY BYRD/Put Your Hand In	3328
14	15	BROOKS & DUMN/Brand New Whitekey	3120
2	15	DERYL DODD/Bad For Good	3120
19	15	MARTINA INCERIDE/I LOVE YOU	3120
14	14	JO DEE MESSINA/Lesson in Lesvin'	2912
14	14	TRIMI TRIGGS/Horse To Mexico	2912
15	13	CHELY WRIGHT/Single White Female	2704
18	13	GEORGE STRAIT/WHILE This Down	2704
	13	TIM MCGRAW/Please Remember Me	2704
15	13	LONESTAR/Arrazed	2704
13	13	DOGE CHICKS/Ready To Run	2704
32	13	REBA MCENTIRE/What Do You Say	2704
17	12	SHE DAISY/Little Good-byes	2496
16	12	DERYL DODD/Sundown	2496
11	12	MONTGOMERY GENTRY/Lonely And Gone	2496
14	12	JOHN M. MONTGOMERY/Home To You	2496
8	11	FAITH HILL/Breathe	2288

SCS/Dallas-Ft. Wei BC 817) 640-1963 ames/O'Brian 2+ Cume 435,860	9	5.3 5C3
TW ARTIST/TITLE		G1 (8

PU.	178		
138	TW	ARTIST/TITLE	GI (80
39	42	FORY KEITH/How Do You Like	1327
39	41	GEORGE STRAIT/The Best Day	1295
41	40	MARK WILLS/Back At One	1264
41	38	GARTH BROOKS/Do What You Gotta Do	1200
15	37	BLACK W/WARINE R/Been There	1169
17	36	TRACY LAWRENCE/Lessons Learned	1137
19	35	WYNONNA/Can't Nobody Love	1106
31	26	JOE DIFFIE/The Quittin' Kind	821
11	23	MONTGOMERY GENTRY/Daddy Won't Sall	726
22	23	CHELY WRIGHT/II Was	726
33	23	LONESTAR/Smile	726
16	23	BROOKS & DUMN/Beer Thirty	726
7	22	JESSICA ANDREWS/Unbreakable Heart	695
31	22	KEITH URBANN'S A Love Thing	695
30	19	TIM MCGRAWAN Best Friend	600
20	19	GEORGE JONES/The Cold Hard Truth	600
25	19	SHEDAISY/This Woman Needs	600
21	19	DDUE CHICKS/Cowboy Take Me Away	600
27	17	PHIL VASSAR/Cartene	537
20	15	FAITH-HILL/Breaths	505
15	15	ALABAMA/Small Stuff	474
8		CHAD BROOKEvengeline	252
6		CLAY WALKERALive, Laugh, Love	252
6	. 8	MARTINA MCBRIDE/I Love You	252
7	7	TIM MCGRAW/Something Like That	221

KYNG/Dallas-Fl. Worth

Infind	/Dallas-Pl. Worth	
	716-7800 105.3	_EM
	Werdi	C.
	ume 299,300	Commercial Street,
PLAYS	Sing 200,000	
LW TW	ANTIST/TITLE	<b>61 (000)</b>
35 20	TIM MCGFWW/My Best Friend	5677
33 30	DODE CHICKS/Controv Take Me Away	5434
30 34	FAITH HILL/Breathe	4862
35 23	LONESTAR/Smile	4719
31 32	BRAD PAISLEY/He Didn't Have To Be	4576
33 32	MARK WILLS/Back At One	4576
26 31	GEORGE STRAIT/The Best Day	4433
33 36	TRACY BYRD/Put Your Hand In	4290
33 29	LEAMN RIMES/Big Deal	4147
25 28	KEITH URBAN/It's A Love Thing	3575
23 25	TOBY KEITHAHOW DO You Like	3575
23 24	JO DEE MESSINA/Because You Love Me	3432
21 23	BROOKS & DUMN/Beer Thirty	3289
25 22	GARY ALLAN/Smoter Rings In	3146
22 22	ALECIA ELLIOTT/I'm Diggin' It	3146
14 22	MARTINA MCBRIDE/Love's The Only	3146
23 21	SHEDAISY/This Woman Heads	3003
21 20	SAMMY KERSHAWAMe And Mauane	2860
18 20	WYNONNA/Can't Nobody Love.	2860
9 20 25 19	TRISHA YEARWOOD/Real Live Women	2860
	CLAY WALKER/Live, Laugh, Love JENNIFFR DAY/The Fun Of Your Love	2717
12 14	IZEMPRESHEV/How Forever Feets	2002
11 13	REBA MCENTIFIE/What Do You Say	1859
9 13	PHIL WASSAR/Carlone	1859
14 12	LONESTARVAMINE	1716
8 12	TIM MCGRAW/Something Life That	1716
6 11	KENNY CHESNEY/You Had Ma From.	1573
6 10	AMDY GRIGGS/She's More	1430
11 10	MARTINA MCBRIDE/LOVE You	1430
8 8	ANDY GRIGGS/You Won't Ever Be	1287
10 9	GEORGE STRAIT/Write This Down	1287
12 9	STEVE HOLY/Don't Make Mis Bog	1287
4 9	BLACK WAVARINER/Been There	1287
10 8	TRACY LAWRENCE/Louigns Learned	1287
7 8	GARTH BROOKS/Do What You Gotta Do	1144
7 8	MONTGOMERY GENTRY/Lonely And Gone	1144
8 8	STEVE WARRING RATION Already Talent	1144
9 9	ICENNY ROGERS/Buy Me A Rose	1144
10 9	YANKEE GREY/All Things	1144

# WYCO/Detroit

Infinity (248) 799-0600 Rodman/Chatman 12+ Cume 358,180



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ARTIST/TITLE LEANN RIMES/Big Deal	SI (800)
RERA MICENTIRE AWARE DO YOU SILV	7527 6948
BRAD PAISLEY/He Didn't Have To Be	6755
MARTINA MCBRIDE/I LOVE YOU	6755
SHANIA TWAIN/Come On Over	6562
JOHN M. MONTGOMERY/Home To You	6562
FAITH HILL/Breathe	6562
CLAY WALKER/Live, Laugh, Love	6369
TIM MCGRAW/My Best Friend	6176
CLINT BLACK/When I Said 1 Do	6176
DIXIE CHICKS/Cowboy Take Me Away	5018
KENNY CHESNEY/She Thinks My	4632
KEITH URBANIT'S A Love Thing	4632
TRACY LAWRENCE/Lessons Learned MARK WILLS/Rack At One	4632 4246
JO DEE MESSINAT esson in Leaver	4053
YANGEE GREY/AR Things	4053
LONESTAR/Smile	3667
TRACE ADKINS/Don't Lin	3474
GEORGE STRAIT/The Best Day	3474
TIM MCGRAW/Something Life That	3261
MARTINA MICBRIDE/Love's The Only	3281
PHIL VASSAR/Cartena	3281
STEVE WARRINGRA'T in Already Taken	3068
ALAN JACKSON/Pop A Top	2702
JOE DIFFIE/The Quittin' Kind	2509
WYNORINA/Can't Nobody Love	2509
GARTH BROOKS/Do What You Gotta Do	2316
FAITH HILL/The Secret Of Life	2316
COLLIN RAYE/Anyone Else CHELY WRIGHT/Single White Female	2316
LILA MCCANNI WILBE	2316 2316
CHELY WRIGHT/II Was	2316
DOUG STORE/Tales A Letter Maria	2316
RANDY TRAVIS/A Mars Ain't Made	2316
JERRIFER DAY/The Fun Of Your Love	2316
SHAMA TWANVAlor!   Foot Like	2123
DIAMOND PRO/Limbellesable	2123
SHEDAISYA Min Good-byes	2123
AMDY GRIGGS/TIEGo Crazy	2123

# ARTIBITITIE DDEC PHOISSCONDOY, Idea Me Annay, TEM ACCEPTANTA, THE DOES PHOISSCONDOY, Idea Me Annay, TEM ACCEPTANTA, TEM ACCEPTANTA, THE ACCEPTANTA OF THE ACCEPTANTA ACCEPTANTA OF THE ACCEPTAN

AMFM (301) 231-8231 Wyatt/Anthony 12+ Cume 474-180



14	(+ L	me 474.186	
PU	MS.		
	TW	ARTIST/TITLE	GI (888)
	48	FAITH HILL/Breathe	13920
44		TIM MCGRAW/My Best Friend	13340
	45	CLINT BLACK/When I Said I Do	13050
	45	MARK WILLS/Back At One	13050
47	44	DDDE CHICKS/Cowboy Take Me Away	12760
	43	TIM MCGRAW/Something Like That	12470
	42	BRAD PAISLEY/He Didn't Have To Be	12180
27	32	SHEDAISY/This Woman Needs	9280
	32	YANKEE GREY/All Things	9280
	30	LEANN RIMES/Big Deal	8700
	29	JO DEE MESSINA/Because You Love Me	8410.
	29	CHELY WRIGHT/II Was	8410
	25	TOBY KE ITH/How Do You Lille	8410
	28	MARTINA MCBRIDEA over The Only	8120
	21	GEORGE STRAIT/The Best Day	8120
	26	ALABAMAY(God ) A Little	7540
	26	ALAN JACKSON Pop A Top	7540
	25	JODEE MESSINA/Lesson in Leavin'	7250
	25	LONESTAR/Smile	7250
	23	MARTINA MCBRIDE/1Love You	6670
	22	GEORGE STRAIT/Write This Down	6380
	22	LONES1AR/Amazed	6380
	22	JOHN M. MONTGOMERY/Home To You	6380
	28	DOUE CHICKS/Ready To Run	5800
	19	GARTH BROOKS/Do What You Gotta Do	5510
	18	REBAIMCENTIRE/What Do You Say	5220
3	16	TRACY LAWRENCE/Lessons Learned	4640
	16	PHIL VASSAR/Cartene	4640
	15	GARY ALLAN/Smoke Rings In	4350
	15	WYNONNA/Can'l Nobody Love.	4350
	15	FAITH HILL/The Way You Love Me	4350
14		TIM MCGRAW/Trouble With Never	4060
	14	BROOKS & DUNN Beer Thirty	4060
	14	BLACK W/WARINE R/Been There	4060
8		SHANIA TWAIN Man! I Feel Like	2610
6		SHANIA TWAIN/That Don't	2610
8		DOCE CHICKS/Wide Open Spaces	2610
9		DIAMOND RIO/Unbellevable	2610
10		SAWYER BROWN/Drive Me Wild	2610
9		SHEDAISY/Little Good-byes	2610

(713)	881-5957	
Davis	COUNT	RY
12+ C	tume 279,288	
PLAYS		
LW TW	ARTIST/TITLE .	GI (000)
11 37	KENNY CHESNEY/What I Need To Do	5809
36 37	ALECIA ELLIOTT/I'm Diggin' R	5809
13 37	YANKEE GREY/Another Nine Minutes	5809
11 37	COLLIN RAYE/Couldn't Last A	5809
34 35	CLAY WALKER/The Chain Of Love	5652
34 36	JENNIFER DAY/The Fun Of Your Love	5652
10 36	TY HERNDON/No Mercy	5652
38 36	WILKINSONS/Jimmy's Got A	5652
36 34	TRISHA YEARWOOD/Real Live Woman	5652
13 36	CLAY DAVIDSON/Unconditional	5652
10 36	VINCE GILL/Lef's Make Sure	5652
33 35	DIXIE CHICKS/Cowboy Take Me Away	5495
36 35	TOBY KEITH/How Do You Life	5495
36 34	JULIE REEVES/What I Need	5338
32 34	MONTGOMERY GENTRY/Daddy Won't Self.	
30 34	L'ONESTAR/Smile	5338
33 34	KEITH URBAN/IT'S A Love Thing	5338
32 34	BLACK W/WARINE R/Boen There	5338
31 34	GEORGE STRAIT/The Best Day	5338
27 33	TIM MCGRAW/My Best Friend	5181
32 33	SHE DAISY/This Woman Needs	5181
33 33	MARTINA MOBRIDE/Love's The Only	5181
32 33	PHIL VASSAR/Carlene	5181
32 33	MARK WILL S/Back At One	5181
35 32	ANDY GRIGGS/She's More	5024
34 32	BRICKMAN FAWRIGHT/Your Lave	5024
33 31	TRACY LAWRENCE/Lessons Learned	4867
34 30	JESSICA ANDREWS/Unbreakable Heart	4710
35 27	SHANIA TWAIN/Rock This Country!	4239
27 27	JO DEE MESSINA/Because You Love Me	4239
32 18	GARTH BROOKS/Do What You Gorta Do	2826
27 15	KEMMY CHESNEY/She Thinks My	2355
22 15	FAITH HILL/Breathe	2355
11 14	JOE DIFFIE/The Quittin' Kind	2198
12 13	LEE ANN WOMACK/Now You 1 Now	2041
12 13	SHEDAISY/Little Good-byes	2041
26 13	BART ALLAN WOYTEK/Tapestry Of	2041
10 12	DIAMOND RIC/Unbelievable	1884
14 12	CHELY WRIGHT/Single White Female	1884
33 12	CHELY WRIGHT/H Was	1884

KHCK/Houston-Gulveston

# YOUNG

(713) Brazier	881-5100	
12+ C	ume 393,90a	
PLAYS LW TW	ARTIST/TITLE	01 1000
34 29	GARY ALLAN/Smoke Rings in	11466
37 35	MARK WILLS/Back At One	10290
34 24	DDDE CHICKS/Cowboy Tate Me Away	9996
35 28	TIM MCGRAW/My Best Friend	8232
22 28	TOBY KE ITH How Do You Like	8232
20 27	LONESTAR/Smile	7938
21 26	JO DEE MESSINA/Because You't over Me	7644
32 25	CLAY WALKER/Live. Laugh, Love	7350
33 25	FAITH HILL/Breathe	7350
29 24	REBA MCENTIRE/What Do You Say	7056
15 23	GEORGE STRAIT/The Best Day	6762
15 21	TRACY BYRD/Put your Hand In	6174
13 18	SHEDAISY/This Woman Needs	5586
14 18	TRACY LAWRENCE Lessons Learned	5586
15 18	SAMMY KERSHAW/Me And Maxine	5297
19 18	STEVE HOLY/Don't Make Me Beg	5292
16 18	WYNONNA Can't Nobody Love	5292
15 17	ANDY GRIGGS/She's More	4996
14 17	BRAD PAISLEY/He Didn't Have To Be	4996
35 16	ALAN JACKSON/Pop A Top	4704
14 15	MONTGOMERY GENTRY/Daddy Won't Sell	4410
13 14	JESSICA ANDREWS/Unbreakable Heart	4116
15 14	KEITH URBAN/It's A Love Thing	4116
15 14	LEANN RIMES/Big Deal	4116
19 13	JOE DIFFIE/The Quittin' Kind	3822
33 12	KENNY CHESNEY/She Thinks My	3528
10 12	11M MCGRAW/Something Like That	3528
12 12	YANKEE GREY/All Things	3528
11 11	MARTINA MCBRIDE/I Love You	3234
· 11	BLACK W/WARINER/Been There	3234
10 10	ALABAMA/Small Stuff	2940
1 18	MARTINA MCBRIDE/Love's The Only	2940
	TRISHA YEARWOOD/Real Live Woman	2940
6 9	DIXIE CHICKS/Wide Open Spaces	2646
10 9	CHELY WRIGHT/Single White Female	2646
11	ANDY GRIGGS/TII Go Crazy	2646
11 8	JOHN M. MONTGOMERY/Home To You	2646
8 8	JO DEE MESSINA/Lesson in Leavin'	2352
10 8	MARK WILLS/She's In Love	2352
7 8	KENNY CHESNEY/How Forever Feels	2352

CM ION TWIT

ICI T/Houston-Columbia

# 93Q COUNTRY KKBH HOUSTON AMFM (713) 961-0093 Murphy/Guitarri ARTISTYTILE DOKE CHICKS/Cowboy Take Met Away MARK WILL S-Stack At One TIBM MCGRAW/May Beat Frend GEORGE STRAIN The Beat Day LONE STRAIN-The Beat Day REAM ACCENTRE. What Day You Say DOUG SURFERNANT-The Book THE MARK MARK THE DAY THE MARK THE MARK THE DAY THE MARK THE MARK THE DAY THE MARK THE 12+ Cume 343,800

# WTCHX/Atlanta ABC (770) 955-0101 McGinley/Gray 12+ Cume 471.384



# WOOTH ROPHINGS

BRAD PAISLEY He Didn't Have To Be (Arista)

CLINT BLACK When I Said I Do (RCA)

TIM MCGRAW Something Like That (Curb)

MARTINA MCBRIDE I Love You (RCA)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

YANKEE GREY All Things Considered (Monument)

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

KENNY CHESNEY You Had Me From Hello (BNA)

KENNY CHESNEY How Forever Feels (BNA)

KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)

SHANIA TWAIN Come On Over (Mercury)

**DIXIE CHICKS** Ready To Run (Monument)

DIAMOND RIO Unbelievable (Arista)

STEVE WARINER I'm Already Taken (Capitol)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

JOE DIFFIE A Night To Remember (Epic)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

### COUNTRY

# Going For Adds 27/00

CHAD AUSTIN All My Dreams (Asylum/EEG) REBECCA LYNN HOWARD Out Here In The Water (MCA) ALAN JACKSON The Blues Man (Arista) **COLLIN RAYE** Couldn't Last A Moment (Epic) REBELHEARTS Jesse Dunn (House Of Tunes) SAWYER BROWN 800 Pound Jesus (Curb)

### COUNTRY TOP 100 POWER GOLD

- **BROOKS & DUNN My Maria**
- JOHN MICHAEL MONTGOMERY Sold...
- GEORGE STRAIT Check Yes Or No
- **BROOKS & DUMM Boot Scootin' Boogle**
- TIM MCGRAW Where The Green Grass Grows
- MY KERSHAW She Don't Know She's Beautiful
- TOBY KEITH Should've Been A Cowboy
- **GARTH BROOKS** Ain't Going Down TRISHA YEARWOOD She's In Love With The Boy
- ALAM JACKSON Chattahoochee
- DAVID LEE MURPHY Dust On The Bottle -
- TIM MCGRAW I Like It, I Love It
- **GARTH BROOKS** Friends In Low Places
- **ALAN JACKSON Little Bitty**
- 15 RANDY TRAVIS Forever And Ever, Amen
- SHANIA TWAIN Any Man Of Mine
- **GARTH BROOKS** Two Pina Coladas
- **ALAN JACKSON Livin' On Love**
- **ALAN JACKSON** Gone Country
- TRISHA YEARWOOD XXX's And 000's. JOHN MICHAEL MONTGOMERY Be My Baby...
- KENNY CHESNEY She's Got It All
- WYNONNA No One Else On Earth
- **CLINT BLACK Nothin' But The Tailights**
- **RICOCHET** Daddy's Money
- SHANIA TWAIN Love Gets Me Every Time
- MARK CHESNUTT It's A Little Too Late
- SHANIA TWAIN ...I'm Outta Here!
- **GEORGE STRAIT** Carrying Your Love With Me
- **NEAL MCCOY** The Shake
- LEANN RIMES One Way Ticket.
- **CLAY WALKER** Then. What
- TIM MCGRAW Just To See You Smile
- **DIXIE CHICKS I Can Love You Better**
- GARTH BROOKS Two Of A Kind, Working On.,
- **NEAL MCCDY** Wink
- LITTLE TEXAS God Blessed Texas
- FAITH HILL Wild One
- VINCE GILL Don't Let Our Love Start..
- PATTY LOVELESS Blame It On Your Heart GEORGE STRAIT Love Without End, Amen
- MARY CHAPIN CARPENTER Down At The Twist...
- **GARTH BROOKS** That Summer
- SHANIA TWAIN Whose Bed Have Your Boots
- **BROOKS & DUNN Neon Moon**
- **VINCE GILL One More Last Chance**
- **GARTH BROOKS Rodeò**
- **GARTH BROOKS** The Thunder Rolls
- PATTY LOVELESS I Try To Think About Elvis
  - TOBY KEITH A Little Less Talk And A Lot.

- 51 ALAN JACKSON Don't Rock The Jukebox
- TRAVIS TRITT T-r-o-u-b-l-e
- 53 GARTH BROOKS Shameless
- SHANKA TWAIN No One Needs To Know
- JOHN MICHAEL MONTGOMERY Life's A Dance
- **REBA MCENTIRE** Fancy
- ALABAMA I'm In A Hurry (And I Don't ... )
- DIAMOND RIO Meet in The Middle
- TRACY BYRD Watermelon Crawl
- LILA MCCANIN I Wanna Fall In Love
- ALAN JACKSON Who's Cheatin' Who
- **GARTH BROOKS** The Dance
- ALABAMA Song Of The South
- TOBY KEITH Wish I Didn't Know Now
- TRISHA YEARWOOD Perfect Love
- RANDY TRAVIS Deeper Than The Holler
- MARTINA MCBRIOE My Baby Loves Me
- MARTINA MCBRIDE Independence Day
- DOUG STONE Why Didn't I Think Of That
- TIM MCGRAW Down On The Farm
- **BROOKS & DUNN** That Ain't No Way To Go
- JOHN ANDERSON Straight Tequila Night 72
- ALAN JACKSON Tall, Tall Trees
- **ALAN JACKSON** Summertime Blues
- PAM TILLIS Maybe It Was Memphis
- **GARTH BROOKS** Papa Loved Mama
- JO DEE MESSINA Heads Carolina, Tails California
- JOHN MICHAEL MONTGOMERY I Swear
- TRISHA YEARWOOD How Do I Live 79
- JOE DIFFIE Pickup Man
- GEORGE STRAIT I Cross My Heart
- **DARYLE SINGLETARY** Too Much Fun
- JOHN MICHAEL MONTGOMERY I Can Love You...
- SAWYER BROWN Some Girls Do
- RHETT AKINS That Ain't My Truck
- MARY CHAPIN CARPENTER I Feel Lucky
- TRACY LAWRENCE Time Marches On
- KEVIN SHARP Nobody Knows 89
- **GARTH BROOKS** If Tomorrow Never Comes **COLLIN RAYE** That's My Story
- **CONFEDERATE RAILROAD Trashy Women**
- TOBY KEITH You Ain't Much Fun
- **MARTINA MCBRIDE** Happy Girl
- TRACE ADKINS Every Light in The House
- 95 **COLLIN RAYE** Love, Me
- **RROOKS & DUNN Brand New Man** 96 TRACE ADKINS (This Ain't) No Thinking Thing 97
- CLAY WALKER If I Could Make A Living
- FAITH HILL Piece Of My Heart 100 REBA MCENTIRE Is There Life Out There



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Netv 100 Power Gold is based on a sample of Country reporters for airplay from Tuesday 1/19-1/25.

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MARKET #5

# **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

849 City (914) 592-1071 Smith Roth



12+ C	ume 484,080	
PLATS LW TW	ARTIST/TITLE	GI (808)
54 52	KENNY ROGERS/Buy Me A Rose	14976
47 54	TIM MCGRAW My Best Friend	14400
20 54	TRISHA YEARWOOD/You're Where I	14400
49 49	DIXIE CHICKS/Cowboy Take Me Away	14112
46 49	FAITH HILL/Breathe	14112
26 49	MARK WILL S/Back At One	14112
24 49	GEORGE STRAIT/The Best Day	14112
49 48	BRAD PAISLEY/He Didn't Have To Be	13824
46 47	CLINT BLACK/When ( Said ( Do	13536
52 45	LONESTAR/Smile	12960
25 24	MARTINA MCRRIDE/I Love You	9792
19 27	SHANKA TWAIN/Flock This Country!	7776
. 27	GARTH BROOKS/Do What You Gotta Do	7776
23 26	JO DEE MESSINA/Because You Love Me	7488
23 26	ALABAMA/Small Stuff	7488
13 26	DIXIE CHICKS/Ready To Run	7488
21 25	LONESTARVAmazed	7200
20 24	1 MM MCGRAW/Something Like That	6912
22 23	KEITH URBAN/II's A Love Thing	6624
16 22	TOBY KEITH/How Do You Libra	6336
23 21	MARTINA MICBRIDE/Love's The Only	6048
19 28	SHEDAISY/This Woman Needs	5760
24 28	ALAN JACKSON/Pop A Top	5760
3 20	PHIL VASSAP/Cartene	5760
19 19	JOE DIFFIE/A Night To Remember	5472
25 19	WYNONNA/Can't Nobody Love	5472
17 18	FAITH HILL/The Way You Love Me	5184
18 17	JOHN M MONTGOMERY/Home To You	4896
17 16	FAITH HILL/The Secret OI Life	4608
18 16	ICENNY CHESNEY/You Had Me From	4608
14 16	BLACK W/WARINE R/Been There	4608 4320
	REBA MCENTIRE/What Do You Say  JO DEE MESSINA/Lesson in Leavin	4032
22 14 49 13	SHANIA TWAIN/Come On Over	3744
19 13	COLLIN RAYE/Anyone Else	3744
- 13	SAMYER BROWN/Drive Me Wild	3744
15 12	SHANIA TWAIN/Man! I Fee! Like	3456
4 12	SHEDAISY/1 tttle Good-byes	3456
16 12	GEORGE STRAIT AWYIII This Down	3456
10 12	TIM MCGRAW/Plates Remember Me	3456

MARKET =2

KZLALos Angeles
Bonneville
(323) 882-8000
Curlis McCormack
122 - Cume 824,500

		882-8000	
C	urtis	McCormack - SWINESS CREFTEEN	ars countly
1	2+ C	ume 628,500	
PL	RYS		
LW	TW	ARTIST/TITLE	GI (888)
38	48	REBAIMCENTIRE/What Do You Say	15480
38		FAITH HILL/Breathe	15480
38	39	DODE CHICKS/Cowboy Take Me Away	15093
41	38	TIM MCGRAW/My Best Friend	14706
34		GEORGE STRAIT/What Do You Say	12771
	32	BRAD PAISLEY/He Didn't Have To Be	12384
34		LEANN RIMES/Big Dool	11997
28		JOHN M. MONTGOMERY/Home To You	11223
29		CLINT BLACK/When I Said I Do	10449
29		ALAN JACKSON/Pop A Top	10449
	24	JO DEE MESSINA/Because You Love Me	9288
25	24	LONE STARVSmile	9288
23	24	MARTINA MCBRIDE/Love's The Only	9288
23	24	MARK WILLS/Back Al One	9268
21	20	GARTH BROOKS/Do What You Gotta Do	7740
20	19	MAVE RICKS/Here Cornes My Baby	7353
19	18	CLAY WALKER/Live, Laugh, Love	6966
21	17	GARY ALLAN/Smoke Rings In	6579
14	17	TRACY BYRD/Put Your Hand In.	6579
16	17	TRACY LAWRENCE/Lessons Learned	6579
15	17	TOBY KE ITH/How Do You Like	6579
15	16	CHELY WRIGHT/It Was	6192
16	15	ALABAMA/Small Stuff	5805
13	18	GEORGE STRAIT/The Best Day	5805
14	15	TRISHA YEARWOOD/Real Live Woman	5805
12	13	FAITH HILL/The Secret OI Life	5031
12	13	KENNY CHESNEY/How Forever Feets	5031
8	12	SHANKA TWAIN/Come On Over	4644
11	12	FAITH HILL/This Kiss	4644
9	12	JO DEE MESSIMA/Lesson in Leevin'	4644
12	12	MARK CHESNUTT/I Don't Want To	4644
10	12	STEVE WARINER/Two Teardrops	4644
9	.12	SHEDAISY/This Woman Needs	4644
12	12	YANKEE GREY/All Things	4644
12	12	MARTINA MCBRIDE/I LOW You	4644
5	11	GEORGE STRAIT/True	4257
8	11	BILLY RAY CYRUS/Busy Man	4257
12	11	TIM MCGRAW/Something Like That	4257
9	18	JO DEE MESSINA/I'm Airight	3870
8	18	TY HE RNDON/It Must Be Love	3870

### WUSN/Chicago Infinity (312) 649-0099 Case/Biondo 12+ Cume 633,200

1:	2+	Cume 633,200	
PLI			
	TW	ARTIST/TITLE	GI 10001
	37	MARTINA MCBRIDE/1 Love You	15022
	36	FAITH HILL Breathe	14616
	34	LEANN RIMES/Big Deal	13804
	34	REBA MCENTIRE/What Do You Say	13804
33		TIM MCGRAW/My Best Friend	13398
	33	DIXIE CHICKS/Cowboy Take Me Away,	13398
	32	YANKEE GREY/All Things	12992
	32	BRAD PAISLEY/He Didn't Have To Be	12992
18	29	JOHN M. MONTGOMERY/Home To You	11774
22	24	JO DEE MESSINA/Because You Love Me	9744
	24	ALAN JACKSON/Pop A Top	9744
	24	MARK WILL S/Back At One	9744
25	24	TOBY KEITH/How Do You Lilin	9744
	23	MARTINA MCBRIDE/Love's The Only	9338
	23	GEORGE STRAIT/The Best Day	9338
23	22	TRACY LAWRENCE/Lessons Learned	8932
	28	SHANIA TWAIN/Come On Over	8120
21	20	CHAD BROCK/Lightning Doss	8120
	20	CLINT BLACK/When I Said I Do	8120
15	19	KENNY ROCERS/Buy Me A Ross	7714
22	19	LONESTAR/Smile	7714
12	18	GARTH BROOKS/Do What You Gotta Do	7308
20	17	KENNY CHESNEY/You Had Me From	6902
9	16	ALABAMA/(God ) A Little	6496
10	15	JESSICA ANDREWS/Unbresicable Heart	6090
12	14	LONESTAP/Amazed	5684
11	13	TIM MCGRAW/Something Life That	5278
12	12	JO DEE MESSINA/Lesson in Leavin'	4872
11	12	DIAMOND RIO/Unbelle-sible	4872
12	11	ALABAMA/Small Stuff	4466
15	11	TRACE ADIGNS/Don't Lie .	4466
12	11	WYNONNA/Can't Robody Love	4466
8	18	SHAMA TWAIN/Man! I Fee! Like	4060
10	18	JOE DIFFIE/A Mont To Remember	4060
11		DODE CHICKS/You Were Mine	3654
6		COLLIN RAYE/I Can SIM Feel You	3654
7	ě	MARK WILLS/Wish You Ware Here	3654
8		LEE ANN WOMACK/A Little Past	3654
10	i	TIM MCGRAW/Please Remember Me	3654
7	i	TRISHA YEARWOOD/There Goes My Baby	3248

MARKET #6

KYNG/Datlas-Ft. Worth

Hallam	391-9330 /Ryan/Jordan	
12+ C	ime 241,300	
PLAYS LW TW	ARTIST/TITLE	GI (800)
48 52	CLAY WALKER/The Chain Of Love	6240
56 52	GEORGE STRAIT/The Best Day	6240
50 51	DIXIE CHICKS/Cowboy Take Me Away	
38 43	SHEDAISY/This Woman Needs	5160
39 43	MARK WILLS/Back At One	5160
45 42	REBA MCENTIRE What Do You Say	5040
37 41	GARY ALLAN/Smoke Rings In	4920
41 41	ALÂN JACKSON/Pop A Top	4920
42 41	TRACY LAWRENCE A essons Learned	4920
35 40	BRAD PAISLEY/He Didn't Have To Be	4800
41 40"	FA/TH Hit L/Breathe	4800
26 39	MONTGOMERY GENTRY/Daddy Worth	
38 38	LONESTAR/Smile	4560
34 38	CLINT BLACK/When I Said I Do	4560
14 27	FA/THHILL W/MCGRAW/Let's Make L	
25 20	BLACK W/WARINE P/Hoso There	3120
25 26	TRACY LAWRENCE/Unforgiven	3120
20 25	JO DEE MESSINA/Because You Love A	
22 23	LONESTAP/Armazed	2760
31 23	LEANN RIMES/Big Dool	2760
33 22	BROOKS & DUNN/Beer Thirty	2640
19 22	TY HERNDON/No Mercy	2640
34 21	TIM MCGRAW/My Best Friend	2520
26 28	KENNY CHESNEY/What I Need To Do	2400
18 20	KENNY ROGERS/Buy Me A Rose	2400
15 28	JERRY KILGORE/The Look	2400
18 19	MARTINA MCBRIDE/I Love You	2280
14 19	MARTIMA MICBRIDEA ove's The Only	2280
20 19	AMDY GRIGGS/She's More	2160
17 19	DOXE CHICKS/Ready To Hun	2160
17 17	GEORGE STRAIT/Write This Down	2040
16 17	TRACY BYRD/Put Your Hand In	2040
18 19	KENNY CHESNEY/How Forever Feels	1920
20 16	TIM MCGRAW/Something Life That	1920
28 15	KENNY CHESNEY/She Thirds My	1800
11 14	TIM MCGRAW/Please Remember Me	1680
15 14 4	FAITH HILL/The Way You Love Me	1680

MARKET #4

Cadilla 12+ C	Jack 92.5 W)	au
PLAYS	ARTIST/TITLE	
27 38	LONESTAR/Smile	GI (888)
	GEORGE STRAIT/The Best Day	12008
34 34		10744
31 32		10/44
34 31	REBAMCENTIRE/What Do You Sav	9796
36 31	FAITHHILL/Breathe	9796
35 30		9480
15 29		8216
18 24	JO DEE MESSINA/Because you Love Me	7584
18 23	KEITH LIBBANA'S A Love Thing	7268
22 22		6952
20 29		6320
18 29		6320
21 19		6004
29 18		5688
18 18		5688
15 18	PHIL VASSAR/Cartene	5688
26 17	SHEDAISY/This Worman Needs	5372
25 15	SHANIA TWAIN/Come On Over	4740
11 15	ALABAMA/Smail Stuff	4740
22 15	TRACY BYRD/Put Your Hand In	4740
7 14		4424
15 14		4424
26 14	YAMICE GREY/All Things.	4424
13 13		4108
5 13		4108
10 13		4108
14 12	JO DEE MESSIMA/Lesson In Leavin'	3792
2 12	MONTGOMERY GENTRY/Daddy Won't Sell.	3792
16 12		3792
7 12		3792
14 19		3160
9 1	SHANIA TWAIN/Rock This Country!	2844
13 6	LONESTARVAmiliand	2844
6 9	DIAMOND RIO/Unbellevable	2528
14 8	KENNY CHESNEY/You Had Me From	2528
7	SAMMY KERSHAW/Me And Maxine	2528
9	ANDY GRIGGS/She's More	2528
9 7	GARTH BROOKS/Do What You Gotta Do STEVE WARINER/Holes In	2212

MARKET #6

CPLVOallas-Ft. Worth
Susquehanna
(7(4) \$262-400
Philips.Rivers/Alan
12. Cuma 33.2 pa

Philips/Rivers/Atan	1
12+ Cume 354,786	thewolf
PLATS	
(IF TW ARTIST/TITLE	
	NAIT/The Best Day 11024
	S/Back At One 10816
	OTT/I'm Diggin'tt 10608
	S/Cowboy Take Me Away 10608
	W/My Best Friend 9984
	UNN/Against The Wind 9984
	RENCE/Lessons Learned 9984
	EV/He Digin't Have To Be 9568
	ARINE R/Been There 9152
	How Do You Like 7072
	UNIVBeer Thirty 6656
	BISON/My Hometown 6448
	VSmoke Rings In 6240
	he Quittin' Kind 6032
23 27 LONESTARVS	
	R/Live, Laugh, Love 5408
	ON/Pop A Top 4992
	M/Something Life That 4784 S/The Wrecking Crew 4784
	S/The Wrecking Crew 4784 ES/The Cold Hard Truth 4368
	The Way You Love Me 4160
	BISON/Barkohi 3744
	MEY/How Forever Feats 3744
	MPut Your Hand In 3328
	UNIVERAND New Whishey 3120
	What For Good 3120
	CBRIDE/I Love You 3120
	SINAL amon in Leavin' 2912
14 14 TRINK I RIGG	SHorse To Mesico 2912
	HT/Single White Female 2704
18 13 GEORGE STE	WIT/Write This Down 2704
	At/Please Remember Me 2704
15 13 LONESTARVA	
	S/Ready To Run 2704
	TIRE/What Do You Say 2704
	title Good-byes 2496
16 12 DERYL DODE	VSundown 2496







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12+	Cume 474,100	HET SHAPE
PLAYS		
UN T		GI (988)
46 4		13920
84 6		13340
	S CLINT BLACK/When I Said I Do	13050
	5 MARK WILLS/Back At One	13050
	4 DODE CHICKS/Cowboy Tale Me Away	12760
	3 TIM MCGRAW/Something Life That	12470
48 6		12180
	SHEDAISY/This Woman Needs	9280
	2 YANKE GREY/All Things.	9280
	III LEANN RIMES/Big Deal	8700
	9 JO DEE MESSINA/Because You Love Me	8410
	O CHELY WRIGHT/II Was	8410
	10BY KEITH/How Do You Lille.	8410
	IS MARTINA MCBRIDE/Love's The Only	8120
	GEORGE STRAIT/The Best Day	8120
	6 ALABAMA/(God) A Little	7540
	M ALAN JACKSON Pop A Top	7540
	5 JO DEE MESSINA/Lesson In Leavin	7250
	5 LONESTAR/Smile	7250
	MARTINA MCBRIDE/I Love You	6670
	2 GEORGE STRAIT/Write This Down	6380
	12 LONESTARVAmazed	6380
	JOHN M MONTGOMERY/Home To You	6380
	B DIXIE CHICKS/Ready To Run	5800
	9 GARTH BROOKS/Do What You Gotta Do	5510
	8 REBA MCENTIRE/What Do You Say	5220
	16 TRACY LAWRENCE/Lessons Learned	4640
	16 PHIL VASSAR/Cartene	4640
	5 GARY ALLAN/Smoke Rings In	4350
	IS WYNONNA/Can't Nobody Love.	4350
	15 FAITH HILL/The Way You Love Me	4350
	14 THM MCGRAW/Trouble With Never	4060
	14 BROOKS & DUNIA Beer Thirty	4060
	14 BLACK W/WARINE R/Been There	4060
8	SHANIA TWAIN Man! I Feel Like	2610
6	SHANIA TWAIN/That Don't	2610
8	9 DIXIE CHICKS/Wide Open Spaces	2610
9	DIAMOND RIO/Unbelievable	2610
10	\$ SAWYER BROWN/Drive Me Wild	2610



ICILT/H	ouston-Galvesten	
Infinit	Y	
	B81-5100	
Brazier	I M 100.0	
12+ C	ume 393.900	
PLAYS		
LW TW	ARTIST/TITLE	64 (988)
34 39	GARY ALLAN/Smote Rings In	11466
37 35	MARK WILLS/Back At One	10290
34 84	DDDE CHICKS/Cowboy Take Me Away	9996
35 26	TIM MCGRAW/My Best Friend	8232
22 28	TOBY KEITH/How Do You Life	8232
20 27	LONESTAR/Smile	7938
21 26	JO DEE MESSINA/Because You Love Me	7644
32 28	CLAY WALKER/Live, Laugh, Love	7350
33 25	FAITH HILL/Breathe	7350
29 24	REBA MCENTIRE/What Do You Say	7056
15 23	GEORGE STRAIT/The Best Day	6762
15 21	TRACY BYRD/Put Your Hand In	6174
13 19	SHEDAISY/This Woman Needs	5586
14 19	TRACY LAWRENCE/Lessons Learned	5586
15 18	SAMMY KERSHAW/Me And Maxine	5292
19 18	STEVE HOLY/Don't Make Me Beg	5292
16 18	WYNONNA/Can't Nobody Love.	5292
15 17	ANOY GRIGGS/She's More	4998
14 17	BRAD PAISLEY/He Didn't Have To Be	4998
35 18	ALAN JACKSON/Pop A Top	4704
14 15	MONTGOMERY GENTRY/Duddy Worl's Self	4410
18 14	JESSICA ANDREWS/Unbreakable Heart	4116
15 14	KEITH URBANIT'S A Love Thing	4116
15 14	LEANN RIMES/Big Deal	4116
19 13	JOE DIFFIE/The Quittin' Kind	3822
33 12	KEINNY CHESNEY/She Thinks My	3528
10 12	TIM MCGRAW/Something Like That	3528
12 12	YANGEE GREY/All Things	3528
11 11	MARTINA MCBRIDE/I Love You	3234
- 11	BLACK W/WAR INER/Been There	3234
10 18	ALABAMA/Small Stuff	2940
1 16	MARTINA MCBRIDEA ove's The Only	2940
	a TRISHA YEARWOOD/Real Live Woman	2940
6 9	DIXIE CHICKS/Wide Open Spaces	2646
10 9	CHELY WRIGHT/Single White Female	2646
11 9	ANDY GRIGGS/TII Go Crazy	2646
11 9	JOHN M. MONTGOMERY/Home To You	2646
8 8	JO DEE MESSIMA/Lesson In Leavin'	2352
10 8	MARK WILLS/She's in Love	2352
7 8	KENNY CHESNEY/How Forever Feets	2352

MARKET =10

MARKET #10		
	Heatstee-Galvestee	$\overline{\mathbf{A}}$
AMFA		
	961-0093	<b>V</b>
Murph	y/Guitarri COUN	TOW
12+ C	ume 343,866	,
PLAYS	ARTIST/DILE	
47 53	DOIE CHICKS/Cowboy Take Me Away	GI (888) 9222
47 53	MARK WILLS/Back At One	9722
53 46	TIM MCGRAW/My Best Friend	8004
38 28	GEORGE STRAIT/The Best Day	6612
39 34	LONESTAR/Smile	5916
26 30	MARTINA MCBRIDE/I Love You	5220
34 28	REBA MCENTIRE/What Do You Say	4872
29 28	DOUG SUPERNAW/Iwenty-One	4872
30 27	GEORGE STRAIT/Write This Down	4696
29 27	TIM MCGRAW/Something Libra That	4698
23 26	SHEDAISY/This Woman Needs	4524
30 26	FAITH HILL/Breathe	4524
22 24	TRACY LAWRENCE/Lessons Learned	4176
26 23	PHIL VASSAR/Cartene	4002
18 28	JO DEE MESSINA/Because You Love Me	3480
26 28	LONESTARVAmazed	3480
25 28		3480
37 28	LEANN RIMES/Big Deal	3480
20 28	BLACK W/WARINE R/Been There	3480
19 18	TRISHA YEARWOOD/Real Live Woman	3132
18 17	GARTH BROOKS/Do What You Gotta Do	2958
16 17	CLAY WALKER/The Chain Of Love	2958
19 17	YANKEE GREY/Another Nine Minutes	2958
14 16	SHANIA TWAIN, Rock This Country! - JO DEE MESSINA's esson in Country!	2784
13 16	KENNY ROGERS/Buy Me A Rose	2884
15 16	TOBY ICE ITH HOW DO YOU LIke	2784
16 15	KENNY CHESNEY/How Forever Feets	2610
13 15	KENNY CHESNEY/She Thinks My.	2610
12 15	CLINT BLACK/When I Said I Do	2610
18 15	MARTINA MCBRIDE/Love's The Only	2610
15 14	ALAN JACKSON Pop A Top	2436
11 13	COLLIN RAYE/Anyone Else	2262
9 13	BRAD PAISLE YAHn Didn't Have To Be	2262
7 13	PAUL BRANDT/That Hurts	2262
15 12	SHANIA TWAIN/Come On Over	2088
18 12	CHELY WRIGHT/Single White Fernale	2088
11 10	FAITH HILL/The Secret Of Life	1740
9 9	DIXIE CHICKS/There's Your Trouble	1566
9 9	KENNY CHESNEY/What I Need To Do	1566

	MARKET #11	
MACHO	/Atlanta	
ABC		
	955-0101	بدائق
	955-0101 ley/Gray	1
	ume 471,388	
_	ome 471.300	
PLAYS	ARTIST/TITLE	GI (888
35 26	DDCIE CHICKS/Cowboy Take Me Away	10188
35 24	MARK WILLS/Back At One	9622
31 33	LONESTAR/Smile	9339
30 33	LEANN RIMES/Big Deal	9339
35 32	TIM MCGRAW/My Best Friend	9056
35 32		9056
35 32	FAITH HILL/Breathe	9056
34 27	ALAN JACKSON/Pop A Top	7641
24 25	YANKE E GREY/All Things	7358
20 26	TOBY KEITH/How Do You Like	7358
25 24	TIM MCGRAW/Something Like That	6792
33. 24	REBA MCENTIRE/What Do You Say	6792
15 23	SHEDAISY/This Woman Needs	6509
20 23	MARTINA MCBRIDE/I LOVE YOU	6509
22 22	SAWYER BROWN/Drive Me Wild	6226
20 22	MONT GOMERY GENTRY/Lonely And Gone	6226
20 22		6226
19 21	SHANIA TWAIN/Come On Over	5943
21 21	LEE ANN WOMACK/(Now You) NOW	5943
17 28		5660
18 20	GEORGE STRAIT/Write This Down	5660
22 28	DIXIE CHICKS/Ready To Run	5660
18 19	JO DEE MESSINA/Lesson In Leavin	5377
16 19	FAITH HILL/The Secret Of Life	5377
19 19	SHE DAISY/Little Good-byes	5377
18 18	SHANIA TWAIN/Man! I Feel Life JO DEE MESSINA/Because You Love Me	5094
16 18		509
17 18 21 18	LEE ANN WOMACK/TII Think OFA	5094
21 17	MARTINA MCBRIDEA overs The Only CHELY WRIGHT/Single White Fernale	4811
20 17	ANDY GRIGGS/11 Go Crazy	4811
20 17	TRACY LAWRENCE/Lessons Learned	4811
17 17	GEORGE STRAIT/The Best Day	4811
16 16	LILA MCCANN/With You	4529
	MONTGOMERY GENTRY/Daddy Won't Sell.	
	ANDY GRIGGS/She's More	4245
	BRAD PAISLE VHe Didn't Have To Be	4245
11 14		3962
11 14	MARK WILLS/She's In Love	3962
14 14	GEORGE STRAIT What Do You Sav	3962

# **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Y106.7 (770) 955-0106 McGinley/Mitchell/Gray 12+ Cume 280,580



	AYS		
	TW	ARTIST/TITLE	GI (888)
40		MARK WILLS/Back At One	7426
43	45	LEANN RIMES/Big Deal	7110
41	44	TIM MCGRAW/My Best Friend	6952
40	43	DIXIE CHICKS/Cowboy Take Me Away	6794
39	42	FAITH HILL/Breathe	6636
44	36	ALAN JACKSON/Pop A Top	5688
35	34	LONESTAR/Smile	5372
23	28	GEORGE STRAIT/The Best Day	4424
21	26	SHEDAISY/This Woman Needs	4108
21	24	JO DEE MESSINA Because You Love Me	3792
20	24	MARTINA MCBRIDE/Love You	3792
25	24	MARTINA MCBRIDE/Love's The Only	3792
19	24	TRACY LAWRENCE/Lessons Learned	3792
17	23	SHANIA TWAIN/Come On Over	3634
27	23	TORY KETTH/How Do You Lilia	3624
19	22	TIM MCGRAW/Something Like That	3476
20	22	YANKEE GREY/All Things	3476
26	22	REBA MCENTIRE/What Do You Say	3476
21	21	MONTGOMERY GENTRY/Daddy Won't Sell.	3318
19	21	GARY At LAN/Smoke Rings In	3318
18	20	ANDY GRIGGS/ITI Go Crazy	. 3160
20	20	MONTGOMERY GENTRY/Lonely And Gone	
16	28	BRAD PAISLEY/He Didn't Have To Be	3160
20	19	DIXIE CHICKS/Ready To Run	3002
18	18	FAITH HILL/The Secret Of Life	2844
9	18 a		2844
16	16	TRISHA YEARWOOD/Real Live Woman	2528
18	15	KENNY CHESNEY/She Thinks My	2370
17	15	CHELY WRIGHT/II Was	2370
10		PHIL VASSAR/Carlene	23/0
21	14	JO DEE MESSINA/Lesson in Leavin'	2212
11	13	LONESTAR/Amazed	2054
21	13	KEITH URBAN/It's A Love Thing	2054
8	12	LEE ANN WOMACK (Now You) Now	1896
12	12	JOHN M. MONTGOMERY/Home To You	1896
9	11	MARK WILLS/She's In Love	1738
12	11	CHAD BROCK/Lightning Does	1738
10	11	CHELY WRIGHT/Single White Female	1738
8	11	GEORGE STRAIT/Write This Down	1738
12	11	CLINT BLACK/When I Said I Do	1738

# WKIS/Miaml Beasley (954) 431-6200 McKay/Evans

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PL			
	TW	ARTIST/TITLE	G# (000)
35	29	DOUE CHICKS/Cowboy Take Me Away	8229
35	36	TIM MCGRAW/My Best Friend	7596
30	36	REBA MCENTIRE/What Do You Say	7596
30	36	FAITH HILL/Breathe	7596
20	31	GARY ALLAWSmoke Rings In	6541
32	30	LEANN RIMES/Big Deal	6330
31	36	MARK WILLS/Back At One	6330
32	29	LONESTAR/Smile	6119
11	25	SHEDAISY/This Woman Needs	. 5275
35	21	ALAN JACKSON/Pop A Top	4431
15	18	TOBY KEITH How Do You Like.	3798
15	17	KEITH URBANA'S ALOVE Thing	3587
	16	SHANIA TWAIN/Rock This Country!	337€
15	15	STEVE HOLY/Don't Make Me Reg	3165
12	13	GARTH BROOKS/Do What You Gotta Do	2743
18	13	MONTGOMERY GENTRY/Daddy Won't Sell.	2743
11	13	CHELY WRIGHT/It Was	2743
16	13-	BROOKS & DUNN/Beer Thirty	2743
11	13	GEORGE STRAIT/The Best Day	2743
13	13	TRISHA YEARWOOD/Real Live Woman	2743
5	12	BLACK W/WARINER/Been There	2532
11	12	ALABAMA/Small Stuff	2532
16	12	MARTINA MCRRIDEA ove's The Only	2532
12	12	PHIL VASSAR/Cartene	2532
14	11	TRACY LAWRENCE/Lessons Learned	2321
12	10	JO DEE MESSINA/Because You Love Me	2110
4	10	GEORGE STRAIT/Write This Down	2110
9	10	LONE STAP/Amazed	2110
8	18	VINCE GILL/Let's Make Sure	2110
6		TIM MCGRAW/Please Remember Me	1899
8		JESSICA AND FLEWS/Unbreakable Heart	1899
7	9	KENNY ROGERS/Buy Me A Rose	1899
11		LEE ANN WOMACK/TH Think OF A	1688
6		ANDY GRIGGS/You Won't Ever Be	1688
7		CHELY WRIGHT/Single White Female	1688
10		TRACY BYRD/Put Your Hand In	1688
10	7	JO DEE MESSINA/Lesson In Leavin'	1477
4	7	MARK WILL S/Wish You Were Here	1477
8	7	FAITH HILL/The Secret Of Life	1477
9	7	DIAMOND RIO/Unbelievable	1477
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### 94.1 MPS 12+ Cume 352,400

PL	AYS		
LW	TW	ARTIST/TITLE	G1 (000)
39	39	TIM MCGRAW/My Best Friend	8268
37	38	DIXIE CHICKS/Cowboy Take Me Away	8268
35	39	FAITH HILL/Breathe	8268
38	38	LONESTAR/Smile	8056
	38	MARK WILL S/Back ALOne	8056
38	37	REBA MCENTIRE/What Do You Say	7844
28	37	MARTINA MCBRIDEA ove's The Only	7844
37	35	LEANN RIMES/Big Deal	7420
38	34	TRACY BYRD/Put Your Hand In	7208
22	25	WYNONNA/Can't Nobody Love	5300
7	25 8	COLL IN RAYE/Couldn't Last A	5300
23		KENNY CHESNEY/She Thinks My.,.	5088
21	24	11M MCGRAW/Something Like That	5088
16		KEITH URBANIT'S A Love Thing	5088
22	24	TOBY KEITH/How Do You Like	5088
23	23	KENNY ROGERS/Buy Me A Rose	4876
23	23	GEORGE STRAIT/The Best Day	4876
21	22	DIAMONO RIQ/Unbelievable	4664
22	22	BRAD PAISLEY/He Didn't Have To Be	4664
25	22	TRACY LAWRENCE/Lessons Learned	4664
21	21	MARTINA MCBRIDE/1 Love You	4452
21	21	CLINT BLACK/When I Said I Do	4452
21	28	KE NMY CHE SNEY/How Forever Feets	4240
21	28	LONESTAR/Amazed	4240
20	28	RANDY TRAVIS/A Man Ain't Made	4240
22	19	SHANIA TWAIN, Man! I Feel Like	4028
20	19	JO DEE MESSINA/Lesson in Leavin'	4028
20	19	BILLY RAY CYRUS/Busy Man	4028
20	19	ANDY GRIGGS/TII Go Crazy	4028
19	19	GEORGE STRAIT/Write This Down	4028
20	18	DIXIE CHICKS/You Were Mine	3816
17	17	KENNY ROGERS/The Greatest	3604
11	11	SHANIA TWAIN/Rock This Country!	2332
7	11	JESSICA ANDREWS/Unbreakable Heart	2332
12	11	PHIL VASSAR/Carlene	2332
9	18	SHE DAISY/This Woman Needs	2120
13	9	CHELY WRIGHT/IT Was	1908
9		JO DEE MESSINA/Because You Love Me	1696
4		SAMYER BROWN/800 Pound Jesus	1696
R	7	CARTIL REPORTS/Do What You Cotta Do	1484

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	TW	ARTIST/TITLE	GI (888
37	41	DIXIE CHICKS/Cowboy Take Me Away	9184
47	41	FAITH HILL/Breathe	9184
37	38	TIM MCGRAW/My Best Friend	8512
39	38	BRAD PAISLEY/He Didn't Have to Be	8512
34	38	LONESTARVSmile	8512
41	38	REBA MCENTIFIE/What Do You Say	8517
29	37	MARK WILLS/Back At One	828
31	31	TOBY KEITH How Do You Like	694
20	58	SHANIA TWAIN/Rock This Country!	6277
26	28	TRACY LAWRENCE/Lessons Learned	6272
26	27	MONTGOMERY GENTRY/Daddy Won't Sell	6048
42	27	MARTINA MCBRIDE/Love's The Only	6048
26	27	GEORGE STRATT/The Best Day	6048
26	25	GARTH BROOKS/Do What You Gotta Do	5600
23	25	TRISHA YEARWOOD/Real Live Woman	5600
11	23	SHEDAISY/This Woman Needs	5152
24	23	TRACY BYRD/Put Your Hand In	5152
18	21	KE NNY CHESNEY/How Forever Feets	4704
24	20	ALABAMA/Small Stuff	4480
18	20	MARTINA MCBRIDE/I Love You	4480
12	20	WILKINSONS/Jimmy's Got A	4486
19	19	CLAY WALKER/She's Aways Right	4256
19	18	GEORGE STRAIT/Write This Down	4032
19	18	MONTGOME RY GENTRYA onely And Gone	4032
18	18	KEITH URBAN/It'S A Love Thing	4032
11	17	ANDY GRIGGS/She's More	3808
12	17	TMA MCGRAW/Something Life That	3808
23	17	CLINT BLACK/When I Said I Do	3808
19	16	SHANIA PWAIN/Come On Over	3584
22	16	JO DEE MESSINA/Lesson in Leavin'	3584
16	16	CHELY WRIGHT/IT Was	3584
29	16	ALAN JACKSON/Pop A Top	3584
12	15	BRAD PAISLEY/Who Needs Pictures	3360
20	15	LONE STAFFArmazed	3360
15	15	DIXIE CHICKS/Ready To Run	3360
21	15		3360
13	14	DIXIE CHICKS/Tonight	3136
8	14	FAITH HILL/This Kiss	3136
12	14		3136
9	14	COLL IN RAYE/Anyone Else	3136

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PL			
	TW	ARTIST/TITLE	61 (888)
42	41	DIXIE CHICKS/Cowboy Take Me Away	11562
35	41	PHIL VASSAR/Cartene	11562
37	41	MARK WILLS/Back At One	11562
37	40	JO DEE MESSINA/Because You Love Me	11280
36	39	GEORGE STRAIT/The Best Day	10998
37	37	TIM MCGRAW/My Best Friend	10434
40	37	SHEDA/SY/This Woman Needs	10434
37	36	LONESTAR/Smile	10152
37	36	FAITH HILL/Breathe	10152
23	38	GARTH BROOKS/Do What You Gotta Do	8460
15	3-0	CLAY WALKER/The Chain Oil Love	8460
25	28	CHELY WRIGHT/It Was	7896
20	27	BLACK W/WARINE R/Been There	7614
28	27	TOBY KEITH/How Do You Like	7614
29	26	KEITH URBAN/It's A Love Thing	7332
24	26	MARTINA MCBRIDE/Love's The Only	7332
28	26	TRACY LAWRENCE/Lessons Learned	7332
19	25	JESSICA ANDRI WS/Inbreakable Heart	7050
25	25	GARY ALL AN/Smoke Rings In	7050
23	24	ALABAMA/Small Stuff	6768
26	24	REBA MCENTIRE ANNAL Do You Say	6768
20	24	ALAN JACKSON/Pop & Top:	*6768
25	23	COLL IN RAYE/I Wish I Could	6486
24	23	KENNY CHESNEY/She Thinks My	6486
19	23	11M MCGRAW/Something Like That	6486
23	23	YANKEE GREY/All Things	6486
21	23	BRAD PAISLEY/He Didn't Have To Be	6486
21	22	MARTINA MCBRIDE/I Love You	6204
29	21	CLAYWALKER/Live, Laugh, Love	5922
20	29	TRACY BYRD/Put Your Hand In	5640
19	19	SHANIA TWAIN/Rock This Country!	5358
20	18	MONTGOMERY GENTRY/Daddy Won't Sell.	5358
21	19	YAMICE GREY/Another Nine Minutes	5358
10	19	VINCE GILL/Let's Make Sure	5358
17	18	TRISHA YEARWOOD/Real Live Woman	5076
5	16	KENNY CHESNEY/What I Need To Do	4512
19	16	JENNIFER DAY/The Fun Of Your Love	4512
7	14	SHANE MCANALLY/II Comes And It Goes	3948
11	13	CHAD BROCK/Lightning Does.	3666
	12	LONESTAR/Arraged	3384

# WMJC/Nassau-Suffolk Barnstable (516) 423-6740 Asker/Clarke



	12+ C	ume 185,808	West M. A.
	PLAYS		
	TM LM	ARTIST/TITLE	61 (998)
	29 38	MARK WILLS/Back At One	2318
	34 37	TIM MCGRAW/My Best Friend	2257
	37 37	LONESTARVSmile	2257
	37 36	FAITH HILL/Breathe	2196
	37 35	BRAD PAISLEY/He Didn't Have To Be	2135
	37 35	DIXIE CHICKS/Cowboy Take Me Away	2135
	22 33	GARY At LAWSmoke Rings In	2013
	37 33	REBAMCENTIRE/What Do You Say	2013
	34 33	ALAN JACKSON/Pop A Top	2013
	15 22	GEORGE STRAIT/The Best Day	1342
	32 21	LEANN RIMES/Big Deal	1281
	18 21	MARTINA MCBRIDE/Love's The Only	1281
	17 28	ANDY GRIGGS/She's More	1220
	20 20	SHE DAISY/This Woman Needs	1220
	20 20	TOBY KE ITH How Do You Libra	1220
	18 19	JESSICA ANDREWS/Unbreakable Heart	1159
	21 18	JO DEE MESSINA/Because You Love Me	1098
	17 18	JOHN M. MONTGOMERY/Home To You	1098
	19 18	TRACY BYRD/Put Your Hand In	1098
	18 18	BROOKS & DUNN, Beer Thirty	1098
	15 17	GARTH BROOKS/Do What You Gotta Do	1037
	15 17	SAMMY KERSHAW/Me And Maxine	1037
	13 17	BLACK W/WARINE R/Been There	1037
	18 17	TRACY LAWRENCE/Lessons Learned	1037
	14 17	WYNONNA/Can't Nobody Love	1037
	15 17	VINCE GILL/Let's Make Sure	1037
ì	17 16	SHANIA TWAIN/Come On Over	976
Į	12 16	SHANIA TWAIN/You've Got A Way	976
	17 10	JO DEE MESSINA/Lesson in Leavin'	976
1	16 16	ANDY GRIGGS/TII Go Crazy	976
į	15 10	MONTGOMERY GENTRY/Lonely And Gone	976
ı	18 16	MONT GOME RY GENTRY/Daddy Won't Sell.	
Į	18 16	YANKEE GREY/All Things	976
Ì	18 16	KEITH URBANIT'S A Love Thing	976
	18 16	TY HERNDON/No Mercy	976
ĺ	15 15	GEORGE STRAIT/What Do You Say.	915
	13 15	STEVE WARINE R/1 in Already Taken	915
	16 15	TIM MCGRAW/Something Lake That	915
1	20 15	MARTINA MCBRIDE/I Love You	915

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38 48 DJ 33 33 LL 33 33 LL 33 33 LL 33 33 LL 33 33	RIBSTITULE  ORC CHICKSC Cowboy Take Me Away MINGCRAWM My Best Friend  MINGCRAWM MY BEST Lessons Learned  MY ALL AMS FRIEND  MINGS HID MY BEST LESSONS Learned  MATHER MOCRET BEST BEST BEST BEST BEST BEST BEST BE	GI (800) 6320 5372 5214 5056 5056 4582 4108 3476 3316 3160 3002 2844 2844
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14 17 SJ 26 17 CL 20 17 PH 13 10 W 14 15 CL 12 15 TC 12 14 IF 11 14 IF 13 13 SJ 12 13 AL 5 12 G		2844
26 17 CL 20 17 Pt 13 10 W 14 15 Cl 12 15 TC 12 14 IF 13 13 Al 12 13 Al 15 12 JC 9 12 Gi	ONTGOMERY GENTRY/Daddy Won't Sell	2686
20 17 Pt 13 10 W 14 15 Ct 12 15 TC 12 14 IF 11 14 IF 13 13 St 12 13 At 5 12 JC 9 12 Gi	NAMEY RE RISHAW/Me And Maxine	2686
13 16 W 14 15 Cl 12 15 TC 12 14 IF 11 14 IF 13 13 Si 12 13 Al 5 12 JC 9 12 Gl	LAYWALKER/Live, Laugh, Love	2686
14 15 CF 12 15 TC 12 14 IF 11 14 IF 13 13 SF 12 13 AI 5 12 JC 9 12 GF	HIL VASSAR/Cartene	2686
12 15 TO 12 14 IF 11 14 IF 13 13 SI 12 13 AI 5 12 JC 9 12 GI	YNONNA/Can't Nobody Love	2528
12 14 IF 11 14 IF 13 13 SI 12 13 AI 5 12 JC 9 12 GI	HELY WRIGHT/IT Was	2370
11 14 IF 13 13 SI 12 13 AI 5 12 JC 9 12 GI	DBY KEITH/How Do You Like	2370
13 13 SI 12 13 AL 5 12 JC 9 12 GI	RACE ADKINS/Don't Lie	2212
12 13 AL 5 12 JC 9 12 GI	RISHA YEARWOOD/Real Live Woman	2212
5 12 JC 9 12 GI	HE DAJSY/This Woman Needs	2054
9 12 GI	ABAMA/Small Shift	2054
	DOEE MESSANAAL esson in Leavin'	1896
	EORGE STRAIT/What Do You Say	1896
	SSICA ANDREWS/Unbreakable Heart	1896
	VMREE GREY/All Things	1896
	ARK WILLS/Back At One	1896
	DEE MESSINA/Because You Love Me	1738
	TEVE HOLY/Don't Make Me Beg	1738
	XIE CHICKS/Wide Open Spaces	1580
	DUG STONE/Take A Letter Maria	1580
	INT BLACK/When I Said 1 Do	1580
	NDY GRIGGS/She's More	1422
	M MCGRAW/Something Like That	1422
16 9 BF	ROOKS & DUNN/Beer Thirty	1422

WPOC/Baltimore Clear Channel (410) 366-3693 Lindemulder/Foxx 12+ Cume 358,780



LW	TH		GF (888)
37	47	REBA MCENTIRE/What Do You Say	11750
37	45	BRAD PAISLEY/He Didn't Have To Be	11250
42	45	FAITH HILL/Breathe	11250
37	39		9750
32	31		9500
27	35		8750
35	34		8500
35	33		8250
27	33		8250
26	21		7250
27	21		6750
16	27		6750
27	26		6500
20	22		5500
15	21		5250
16	21		5000
11	18		4500
20	"18		4500
13	17		4250
22	10		4000
12	10		4000
14	15		3750
15	15		3750
13	14		3500
13	14		3500
25	13		3250
13	13		3250
18	13		3250
10	11		2750
9	11		2750
14	18		2500
9	. 9		2250
18	9		2250
10	9		2250
5	-		2000
7			2000
9	7		1750
6	7	DIXIE CHICKS/There's Your Trouble	1750

### WQYK/Tamea WOYK Infinity (813) 287-0995

			15 m
1	2+ C	ume 386,190	,5
PL	AYS		
LW.	TW	ARTIST/TITLE	GI (000
35	36	MARK WILLS/Back At One	824
34	35	DIXIE CHICKS/Cowboy Take Me Away	801
32	34	LONESTAR/Smile	778
23		GARY ALLAN/Smoke Rings In	732
31	31	TIM MCGRAW/My Best Friend	709
26		REBA MCENTIRE/What Do You Say	709
35		ALAN JACKSON/Pop & Top	709
27		LEANN RIMES/Big Deal	687
35		FAITH HILL/Breathe	664
33		TOBY REITH/How Do You Like	572
	21	PHIL VASSAR/Cartene	480
21	20	TRACY LAWRENCE /Lessons Learned	458
18		BROOKS & DUMN/Beer Thirty	435
15		CHELY WRIGHT/II Was	3890
19	17	MARTINA MOBRIDEA ove's The Only	3890
19	17	GEORGE STRAIT/The Best Day	1 3890
11	16	JO DEE MESSINA/Because You Love Me	366
6	16	BLACK W/WARINE R/Been There	366
18	15	KEITH URBAN/It's A Love Thing	3435
7	14	GARTH BROOKS/Do What You Gotta Do	320
15	14	SHEDAISY/This Woman Needs	320
12	14	YAMREE GREY/All Things	320
11	13	STEVE HOLY/Don't Make Me Beg	297
13	12	SHANIA TWAIN/Come On Over	274
14		MONTGOMERY GENTRY/Daddy Won't Sell	274
33	12	BRAD PAISLEY/He Didn't Have To Be	274
12	12	MARTINA MCBRIDE/I Love You	2748
11	11	ANDY GRIGGS/She's More -	2519
10	11	KENNY ROGERS/Buy Me A Rose	2519
10	11	JOHN M. MONTGOMERY/Home To You	2519
	148	TRACY BYRD/Put Your Hand In	2519
5	10:	VANKE E GREY/Another Nine Minutes	* 2290
11	9 .	SHANIA TWAIN/Rock This Country	206
12	9	JO DEE MESSINA/Lesson in Leavin'	2061
7	9	JESSICA ANDREWS/Unbreakable Heart	2061
7	9	SAMMY KERSHAW/Me And Maxine	206
9		ALABAMA/Small Sluff	2061
11		CLINT BLACK/When I Said 1 Do	2061
7	9	WYNONNA/Can't Nobody Love	206

### WRBQ/Tampa infinity (813) 287-1047 Lane/Roberts Q105 COUNTRY

12 • C	ume 255,190	
PLAYS	ANTIST/TITLE	C1 (000
40 45	TIM MCGRAW/My Best Friend	GI (888 7920
34 42	MARK WILL S/Back At One	
42 41	DIXIE CHICKS/Cowboy Take Me Away	7392 7216
40 39	ALAN JACKSON/Pop & Top	6864
34 35	GARY ALLAN/Smoke Rinos In	6160
32 34	BRAD PAISLEY/He Didn't Have To Be	5984
32 33	LEANNE RIME S/Big Deal	5808
32 33	TOBY KEITH/How Do You Lilin	5808
33 32	CLAY WALKERA IVE Laugh Love	5632
31 31	LONESTAR/Smile	5456
34 31	REBA MCENTIRE/What Do You Say	5456
40 31	FAITH HILL/Breathe	5456
16 30	GE ORGE STRAIT/The Best Day	5280
32 29	CLINT BLACK/When I Said I Do	5104
7 22	BLACK W. WARINE R/Been There	3872
17 19	SHEDAISY/This Woman Needs	3344
17 19	BROOKS & DUMN/Beer Thirty	3344
18 18	KFITH LIRBAN/IT'S A Love Thing	3168
12 17	JD DEF MESSINA/Recause You Love Me	2992
16 17	TRACY BYRD/Put Your Hand In	2992
23 16	ANDY GRIGGS/She's More	2816
14 16	AI ARAMA/Small Shuff	2816
13 16	TRACY LAWRENCE/Lessons Learned	2816
13 15	MONTGOMERY GENTRY/Daddy Worth Sell.	2640
11 14	SHANIA TWAIN-Rock This Country!	2464
10 13	JESSICA ANDREWS/Unbreakable Heart	2288
10 13	CHELY WRIGHT/II Was	2288
14 13	STEVE HOLY/Don't Make Me Bog	2288
12 12	CONFSTAR/Amazed	2112
13 12	MARTINA MCBRIDE/Love's The Drike.	2112
13 12	PHIL VASSAR Carlene	2112
11, 11	SHEDAISYA ittle Good-byes	1936
9 11	TIM MCGRAW/Something Like That	1936
30 11	YANKEE GREY/All Things	1936
11 11	WYNONNA/Can't Nobody Love	1936
7 10	GARTH BROOKS/Do What You Gotta Do	1760
7 10	KENNY CHESNEY/How Forever Feels	1760
9 18	SAMMY KE RSHAW/Me And Maxine	1760
5 18	KENNY FLORE RS/Buy Me A Rose	1760
8 18	YANKET GREY/Another Nine Minutes	1760
V 10	LIGHTON OF THE STREET,	1700

### WDSY/Pittsburgh YIOB Infinity (412) 920-9400 Clark/Richards 12+ Cume 321,388



BRAD PAISLEY/He Didn't Have To Be	11696
FAITH HILL/Breathe	11424
REBA MCENTIRE/What Do You Say	11152
MARK WILLS/Back Al One	8976
DIXIE CHICKS/Cowboy Take Me Away	8432
MONTGOMERY GENTRY/Lonely And Gone	8160
LEANN RIMES/Big Deal	8160
TIM MCGRAW/My Best Friend	7616
TOBY KEITH/How Do You Liles	7344
LONESTAR/Smile	6528
ALAN JACKSOM/Pop A Top	6528
TRACY BYRD/Put Your Hand In	6256
JOE DIFFIE/The Quittin' Kind	5984
SHEDAISY/This Woman Needs	5712
JOHN M. MONTGOME RY/Home To You	5712
JO DEE MESSINA/Lesson in Leavin'	5440
KENNY CHESNEY/You Had Me From	5440
TIM MCGRAW/Something Like That	5440
YANKEE GREY, All Things.	5440
MARTINA MICBRIDE/I LOVE YOU	5440
GEORGE STRAIT/The Best Day	5440
GEORGE STRAIT/Write This Down	5168
CLINT BLACK/When I Said I Do	5168
MARTINA MCBRIDE/Love's The Only	5168
TRACY LAWRENCE/Lessons Learned	5168
SHANIA TWAIN/Man! 1Feel Life	4896
DIAMOND RIG/Unbelievable	4896
LONESTAR/Amazed	4896
STEVE WARRING RV Two Teardrops	4624
GARY ALLAN/Smoke Rings In	4624
JO DEE MESSINA/Because You Love Me	4352
SARA EVANS/No Place That Far	4352
CHAD BROCK/Ordinary Life	4352
ANDY GRIGGS/You Won't Ever Be	4352
CHAD BROCK/Lightning Does.	4352
GEORGE STRAIT/What Do You Say	4352
ALABAMA/(God) A Little	4352
MARK WILLS/Wish You Were Here	4080
BILLY RAY CYRUS/Busy Man	4080
JOE DIFFIT /A Night To Remember	4080

KYGO/Denver-Boulder



2+ Cume 341.000				
272				
TW	ARTIST/TITLE	GI (000)		
49	TIM MCGRAW/My Best Friend	11760		
49	TIM MCGRAW/Something Like That	11760		
46	BRAD PAISLE Y/He Didn't Have To Be	11040		
45	LONESTAR/Smile	10800		
45	REBAIMCENTIRE/What Do You Say	10800		
43	DIXIE CHICKS/Cowboy Take Me Away	10320		
43	FAITH HILL /Breathe	10320		
29	STEVE HOLY/Don't Make Me Bog	6960		
28	TRACY BYRD/Pul Your Hand In	6720		
27	YANKEE GREY/All Things	6480		
27	MARTINA MCBRIDE/Love's The Only	6480		
26	MARK WILLS/Back At One	6240		
25	SHEDAISY/This Woman Needs	6000		
25	CLINT BLACK/When I Said 1 Do	6000		
24	ALAN JACKSON/Pop A Top	5760		
23	MONTGOMERY GENTRY/Lonely And Gone	5520		
23	1RACY LAWRENCE/Lessons Learned	5520		
22	ALABAMA/Small Stuff	5280		
22	TOBY KEITH/How Do You Like.	5280		
22	GEORGE STRAIT/The Best Day	5280		
21	JO DEE MESSINA/Because You Love Me	5040		
21	GARY ALLAN/Smoke Rings In	5040		
28	JOHN M MON I GOMERY/Home To You	4800		
18	KENNY CHESNEY/What I Need To Do	4320		
19	TY HERNDON/No Mercy	4320		
13	LONESTARVAmazed	3120		
13	MARTINA MCBRIDE/LLOVe You	3120		
12	DIAMOND RIG/Unbelievable	2880		
12	GEORGE STRAIT/Write This Down	2880		
11	COLL IN RAYE/I Can Still Feel You	2640		
11	COLL IN RAYE/Anyone Fise	2640		
18	JO DEE MESSIMAA esson in Leavin'	2400		
19	DIXIE CHICKS/Wide Open Spaces	2400		
10	FAITH HILL/This Kiss	2400		
10	JO DEE MESSINAT'm Alright	2400		
10	KENNY CHESNEY/She Thinks My	2400		
10	JOE DIFFIE/A Night To Remember	2400		
10	CLAY WALKER/Live, Laugh, Love	2400		
16	KEITH URBANTS A Love Thing	2400		
	CHAD BROCK/Ordinary Life	2160		

MARKET #26
WYGY/Cincinnati

# **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Fisher (503) 228-4393 Mitchell/Montgom



-	-		
	AYB		
	TW		C1 (800
42		FAITH HILL/Breathe	1209
35		TIM MCGRAW/My Best Friend	11505
38		DIXIE CHICKS/Cowboy Take Me Away	10915
38		LEANN RIMES Big Deal	10325
36		REBA MCENTIRE/What Do You Say	9735
23		MARTINA MCBRIDE/Love's The Only	9735
31		LONESTAR/Smile	8850
55		MARK WILLS/Back AL One	7965
23		JO DEE MESSINA/Because You Love Mc	7670
21		SHE DAISY/This Woman Needs	6195
22	21	TOBY KEITH/How Do You Lilin	6195
16	19	CLAY WALKER/Lave, Laugh, Love	5605
15	18	KENNY ROGERS/Buy Me A Rose	5310
17	18	BRAD PAISLEY/He Didn't Have To Be	5310
16	18	BROOKS & DUNN/Beer Thirty	5310
22	18	GEORGE STRAIT/The Best Day	5310
22	17	ALABAMA/Small Stuff	5015
22	16	GARY ALLAN/Smoke Rings in	4720
12	14	TRACY LAWRENCE/Lessons Learned	4130
17	13	JOE DIFFIE/The Quittin' Kind	3835
11	13	YANKEE GREY/All Things	3835
20	13	TRACY BYRD/Put Your Hand In	3835
28	13	CLINT BLACK/When I Said T Do	3835
10	12	SHANIA TWAIN/Man! I Feet Like	3540
6	12	ANDY GRIGGS/She's More	3540
12	11	SHANIA TWAIN/Come On Over	3245
	11	KENNY CHESNEY/What I Next To Do	3245
8	11	GEORGE STRAIT/Write This Down	3245
13	11	MARTINA MCBRIDE/I Love You	3245
11	11	KE(TH URBAN/It's A Love Thing	3245
8	18	BILLY RAY CYRUS/Busy Man	2950
9	18	TIM MCGRAW/Something Life That	2950
10	10	DIXIE CHICKS/Ready To Run	2950
10	18	STEVE HOLY/Don't Make Me Beg	2950
6		JO DEE MESSINA/Stand Reside Me	2655
11	9	JOHN M. MONTGOMERY/Home To You	2655
9	i	JO DEE MESSINA/Lesson In Leavin'	2360
4	i	REBA MCENTIRE/One Honest Heart	2360
i.	ř	TRISHA YEARWOOD/TESHE Love	2360
9	ř	CHAD BROCK/Lightning Does	2360
-	•	a - a a monte agracing boos	2200

# Wear

7	nfini	y KI
		200 0000
1	503)	223-0300 Taylor
	20 0	ume 215,100
	AYS	
	TW	ARTIST/TITLE
36	38	KENNY ROGERS/Buy Me A Rose
38	38	FAITHHILL/Breathe
37	37	TRACY BYRID/Put Your Hand In KEITH URBAN/It's A Love Thing
37	37	DOCE CHICKS/Cowboy Take Me Away
37	36	TIM MCGRAW/My Best Friend
33	36	GARY ALL AN/Smoke Rings In
35	35	REBA MCLNTIRE/What Do You Say
27	32	BRAD PAISLEY/He Didn't Have To Be
29	29	TRACY LAWRENCE/Lessons Learned
26	28	SHEDAISY/This Woman Needs
23	28	CHELY WRIGHT/IT Was
26	28	LONESTANSmile
25	27	LEANN RIMES/Big Deal
18	27	GEORGE STRAIT/The Best Day
27	26	JO DEE MESSINA/Because You Love Me
28	26	108Y KETHYHow Do You Like
30	25	MARK WILLS Back ALOne
9	24	GARTH BROOKS/Do What You Gotta Do
24	24	JOE DIFFIE/The Quittin' Kind
19	29	JERRY KILGORE/The Look
17	19	ALAN JACKSON/Little Man
17	18	TIM MCGRAW/Something Like That
15	18	JOHN M. MONTGOMERY/Home To You
14	17	LILA MCCANN/I Will Be
16	17	MON IGOMERY GENTRY/Daddy Won't S
16	17	MARTINA MCBRIDE/I Love You
16	16	SHANIA TWAIN/Rock This Country!
13	16	JO DEE MESSINAA esson in Leavin
14	16	LONESTAR/Amazed
15	16	MARTINA MCBRIDE/Love's The Only
14	15	ALABAMA/Small Stuff
17	14	KENNY CHESNEY/You Had Me From
	14	SAWYER BROWN/800 Pound Jesus
15	14	CLINT BLACK/When I Said I Do
16	14	ALAN JACKSON/Pop A Top
14	13	STEVE WARINE R/I'm Already Taken
13	13	BLACK W/WARINE R/Been There
17	12	GEORGE STRAIT/What Do You Say
7	15	WYNONNA/Carr 1 Nobody Love
•		THE PROPERTY CAN I TRADEOUT LOVE

KUPL/Portland, OR



PLAYS	ime 208,700	
LW TW	ARTIST/TITLE	6
26 37	BRAD PAISLEY/He Didn't Have To Be	
28 37	DIXIE CHICKS/Cowboy Take Me Away	
32 36	TWI MCGRAW/My Best Friend	
36 36	REBAMCENTIRE/What Do You Say	
22 36	GEORGE STRAIT/The Best Day	
28 33	FAITH HILL/Breathe	
25 30	LEANN RIMES/Big Deal	
20 30	TOBY KEITH/How Do You Lilin	
19 28	ALABAMA/Small Shuff	
19 28	KEITH URBANIT'S A LOVE Thing	
34 28	CLINT BLACK/When I Said I Do	
30 27	GARY ALLAN/Smole Rings In.	
19 26	MARK WILLS/Back At One	
9 25	TRACY LAWRENCE/Lessons Learned	
27 24	LONESTAR/Amazed	
20 24	KENNY ROGERS/Buy Me A Rose	
28 22	TIM MCGRAW/Something Like That	
22 20	MARTINA MCBRIDE/I Love You	
24 18	JO DEE MESSINA! esson in Leaven'	
20 18	ALAN JACKSON/Pop A Top	
13 17	SHANIA TWAIN/Come On Over	
24 17	KE MINY CHESINEY/How Forever Feels	
19 17	LONESTARVSmile	
9 17	PHIL VASSAR/Carlene	
9 15	SHANIA TWAIN/Rock This Country!	
12 15	ANDY GRIGGS/You Won't Ever Be	
18 15	TRACY BYRD/Put Your Hand In.	
5 15	BLACK WAVARINE Ration There	
19 14	CHELY WRIGHT/Single White Female	
10 14	ALABAMA/(God) A Little	
11 13	LEE ANN WOMACK/FII Think Of A.	
2 12	GARTH BROOKS/Do What You Gotta Dn	
20 12	STEVE WARRING RATION Already Taken	
15 12	JOE DIFFIE/The Quittin' Kind	
27 12	JOHN M. MONTGOMERY/Home To You	
7 12	MARTINA MICBRIDE/Love's The Only	
10 11	FAITH HILL/This Kiss	
7 11	JO DEE MESSINA/I'm Airight	
2 11 #	SHEDAISY/This Worman Needs	
- 11 a	COLLIN RAYE/Couldn't Last A.	



12+ 0	tume 155,600	OUNTR
PLAYS LW TW	ARTIST/TITLE	
21 48	SHEDAISY/This Woman Heeds	GI (88
47 47	DIXIE CHICKS/Cowboy Take Me Avgy	273
46 46	LONE STAR/Smile	262
44 46	MADE WITH I STROKE AT DOM	262
46 45	TIM MCGRAW/My Best Friend	256
47 44	FAITH HILL/Breathe	250
41 42	CLINT BLACK/When I Said Lifte	239
28 36		205
	TIM MCGRAW/Something Like That	205
26 35	MARTINA MCBRIDE/I Love You	199
34 32		182
29 31	JO DEE MESSINA/Lesson In Leavin'	176
34 31	CHELY WRIGHT/Single Write Fernale	176
30 31	ALABAMA/(God) A Little	176
27 30	SHANIA FWAIN/Come On Over	171
40 29		165
22 25		142
21 24		136
26 24	TIM MCGRAW/Please Remember Me	136
	KE ITH URBANIT'S A Love Thing	131
20 22		125
25 22	DIXIE CHICKS/You Were Mine	125
15 22	SAWYER BROWN/Drive Me Wild	125
24 ZZ	YANKE E GREY/All Things.	125
19 22	DIXIE CHICKS/Ready To Run	125
31 21	SHANIA TWAIN/That Don'I	119
22 21	SHANIA TWAIN/Rock This Country!	119
18 21	CHELY WRIGHT/IT Was	119
23 21	TOBY NETTH/How Do You Like	119
23 20 20 18	JENNIFER DAY/The Fun Of Your Love DIXIE CHICKS/Wide Open Spaces	114
19 19	JO DEE MESSINA/Tm Arright	108
21 19	JO DEE MESSINA/Because You Love Me	108
	FAITHHILL/The Secret OLL de	108
	DIXIE CHICKS/There's Your Trouble	108
	JO DEE MESSINA/Stand Beside Me	102
17 18	SHEDAISY/Little Good-byes	102
21 18	SHERRIE AUSTIN/Never Been Kussed	102
3 18	COLLIN RAYE/Couldn't Last A.	102
29 17	FAITH HILLA et Me Let Go	96

KRTY/San Jose Empire (408) 293-8030 Stevens 12+ Cume 154,588



49 51	53	KETTH URBANIT'S At ove Thing	EI (600)
			5353
	49	TIMI MCGRAW/My Best Friend	4949
51	49	LEANN RIMES/Big Deal	4949
	47	DIXIE CHICKS/Cowboy Take Me Away	4747
23	46	JOHN M. MONTGOMERY/Home To You	4646
52	45	FAITH HILL/Breathe	4545
47	44	REBA MCENTIRE/What Do You Say	4444
33	36	PHIL VASSAR/Carlene	3636
26	33	BROOKS & Ot INN/Beer Thirty	3333
30	32	KENNY CHESNEY/She Thinks My	3232
28	30	TOBY KEITH/How Do You Like	3030
27	29	JO DEE MESSINA/Because You Love Me	2929
26	29	SHEDAISY/This Woman Needs	2929
27	27	LONESTAR/Smile	2727
29	25	MARTINA MCBRIDEA.ove's The Only	2525
26	25	TRACY LAWRENCEA essons Learned	2525
29	24	JOE DIFFIE/The Quittin' Kind	2424
23	24	TRACY BYRD/Put Your Hand In	2424
17	23	ERLA MCCANN/Crush	2323
20	23	MARK WILLS/Back At One	2323
17	21	MONTGOMERY GENTRY/Lonely And Gone	2121
19	20	SHANIA TWAIN/Come On Over	2020
15	20	MONTGOMERY GENTRY/Daddy Won't Sell.	2020
99	28	GEORGE JONES/The Cold Hard Truth	2020
	19	CLINT BLACK/When I Said I Do	1919
13	18	STEVE HOLY/Don't Make Me Reg	1818
18	17	FIM MCGRAW/Something Like That	1717
22	17	BRAD PAISLEY/He Didn't I tave To Be	1717
	17	ALAN JACKSOM/Pop & Top	1717
	15	YANKEE GREY/All Things	1616
18	15	GARY ALLAN/Smoke Rings In	1515
15	15	RANDY TRAVIS/A Man Ain't Made	1515
14	15	WYNONNA/Can't Nobody Love	1515
19	13	GEORGE STRAIT/What Do You Say	1313
7	73	<b>YANKEE GREY/Another Nine Minutes</b>	1313
14	13	GEORGE STRAIT/The Best Day	1313
	12	GARTH BROOKS/Do What You Gotta Do	1212
	12	BLACK W/WARINE R/Been There	1212
13	11	ALABAMA/Small Stuff	1111
2	9	VINCE GILLA et's Make Sure	909

FR-L

KFRG/Riverside Infinity (909) 825-9525 Massie/Jeffrey 12+ Cume 379,

Jeffrey me 379,400	KFRG
ARTIST/TITLE	
FAITHHILL/Breathe	
BRAD PAISLEY/He Die	dn't Have To Be
REBAMCENTIRE/Wh	at Do You Say
SHANE MCANALLY/A	re Your Eyes
LEANN RIMES/Bip On	al
Lill A MCCANN/Crush	
	The same of the sa

PL	AVS		
Litt	TW	ARTIST/TITLE	G) (800)
38	37	FAITH HILL/Breathe	9250
39	34	BRAD PAISLEY/He Didn't Have To Be	8500
28	34	REBA MCENTIRE/What Do You Say	8500
32	33	SHANE MCANALLY/Are Your Eyes	8250
32	33	LEANN RIMES/Bip Oral	8250
32		LRA MCCANN/Crush	7750
31	31	JOHN M MONTGOME RY/Home To You	7750
31	30	CLAY WALKER/Live, Laugh, Love	7500
35		CLINT BLACK/When I Said I Do	7500
28	29	TIM MCGRAW/My Best Friend	7250
29	29	TRACE ADKINS/Don't Lie	7250
33	28	MONTGOMERY GENTRY/Lanely And Gone	7000
28	28	JOE DIFFIE/The Quittiri Kind	7000
32	26	DIXIE CHICKS/Cowboy Take Me Away	6500
25	25	ALAN JACKSON/Little Man	6250
26	25	KENNY CHESNEY/You Had Me From	6250
5	24	MARTINA MCBRIDE/I Love You	6000
20	24	TRACY BYRD/Pul Your Hand In	6000
32	24	RANDY TRAVIS/A Man Ain't Made	6000
16	23	JULIE REEVES/What I Need	5750
24	23	YANKEE GREY/All Things	5750
20	55	TRACY LAWRENCE/Lessons Learned	5500
14	55	PHIL VASSAR/Cartene	5500
30	21	LONESTAR/Amazed	5250
23	21	STEVE HOLY/Don't Make Me Beg	5250
21	20	TOBY KEITHANOW Do You Like	5000
20	19	JO DEE MESSINA/Because You Love Me	4750
21	19	MARTINA MCBRIDE/Love's The Only	4750
18	18	ALABAMA/Small Stuff	4500
12	15	KENNY ROGERS/Buy Me A Rose	3750
12	15	SHE DAISY/This Woman Needs	3750
12	15	MARK WILLS/Back Al One	3750
14	13	CHELY WRIGHT/ft Was	.3250
26	12	DOUG STONE/Make Up in Love	3000
12	12	GARY At LAN/Smoke Rings In	3000
11	12	GEORGE STRAIT/The Rest Day	3000
9	11	MONTGOMERY GENTRY/Daddy Worl't Sell	2750
21	18	JO DEE MESSINA/Lesson In Leavin'	2500
12	18	KEITH URBANN'S A Love Thing	2500
4	9	TIM MCGRAW/Something Like That	2250

KNCI/Sacramento Infinity (916) 338-9200 Evans/Wood 12+ Cume 289,200



	AY3		
	TW	ARTIST/TITLE	GI (888)
	48	DIXIE CHICKS/Cowboy Take Me Away	6528
	46	REBA MICENTIRE/What Do You Say	6256
	46	FAITH HILL/Breathe	6256
	44	TIM MCGRAW/My Best Friend	5984
	43	LEANN RIMES/Big Deal	5848
	38	BRAD PAISLEY/He Didn't Have To Be	5168
	36	GARTH BROOKS/Do What You Gotta Do	4896
	31	MARTINA MICBRIDEA ove's The Only	4216
	26	REITH URBAN'R'S A Love Thing	3536
	24	LONESTAR/Smile	3264
	24	GEORGE STRAIT/The Best Day	3264
	23	JO DEE MESSINA/Because You Love Me	3128
	23	SHE DAISY/This Woman Needs	3128
	23	MARK WILLS/Back At One	3128
21	22	JOE DIFFIE/The Quittin' Kind	2992
	21	TIM MCGRAW/Something Like That	2856
19	19	SHANIA TWAIN/Rock This Country!	2584
	19	CLAY WALKERYLING, Laugh, Love	2584
17	18	JODEE MESSINA/Lesson in Leavin'	2448
18	18	MARTINA MCBRIDE/I Love You	2448
	18	BROOKS & DUNN/Beer Thirty	2448
12	18	TRACY LAWRENCE A essons Learned	2448
	17	SHAMA TWAM/Come On Over	2312
	17	ALAN JACKSON/Pop A Top	2312
	16	KENNY ROGERS/Buy Me A Rose	2176
	18	At ABAMA/Small Stuff	2176
16	16	GARY ALLAN/Smoke Rings In	2176
10	16	BLACK W/WARINER/Been There	2176
12	14	JOHN M. MONTGOME RY/Home To You	1904
9	12	TRACY BYRO/Put Your Hand In	1632
11	11	LONESTAR/Amazed	1496
17	11	CLINT BLACK/When I Said I Do	1496
6	11	PHIL VASSAR/Carlene	1496
6	18	KENNY CHESNEY/How Forever Feets	1360
5	19	GEORGE STRAIT/Write This Down	1360
7	18	TOBY KEITH/How Do You Like	1360
8		DIXIE CHICKS/Wide Open Spaces	1224
4		LEE ANN WOMACK/I'll Think Of A	1224
12	1	JESSICA ANDREWS/Unbreakable Heart	1224
10	9	YAMREE GREY/All Things	1224
10	A	YAPINEE GHEY/All ITHINGS	1224

Infinity (816) 753-4000 Kennedy/McEntire



12	+ Cume 168,400		
PLAT			
rm.			GI (888)
36			3920
38			3724
	34 TIM MCGRAW/I		3332
	34 JOE DIFFIE/The (		3332
28			3234
36			3234
30		/I'm Diggin' II	3234
33 :		owboy Take Me Away	3234
33 :			3136
31 3		What Do You Say	3038
	1 MARK WILLS/B:		3038
25 1			2940
30 2		IDE/Love's The Only	2842
		AW/Me And Maxine	2744
26 2		noke Rings In .	2744
25 2	7 MONTGOMERY	GENTRY/Daddy Won't Sell	2646
25 2		he Fun Of Your Love	2548
		nother Nine Minutes	2548
	BLACKW/WARII		2548
26 2			2450
	5 ALABAMA/Small		2450
	5 DOUGSTONE/Ta		2450
	5 STEVE HOLY/Do		2450
	4 KENNY CHESNET		2352
28 2			2352
24 2		te Didn't Have To Be	2352
20 2			2352
22 2		Rock This Country!	2254
19 2			2254
23 2		CEA essons Learned	2254
21 2		/Do What You Gotta Do	2156
19 2		WS/Unbreakable Heart	2156
24 2			2156
23 2	1 TRACY BYRD/Pu	l Your Hand In	2058
11 2			1960
23 1			1862
19 1	JO DEE MESSINA	VBecause You Love Me	1764
17 1	WYNONNA/Can't	Nobody Love	1764
13 1	4 WILKINSONS/Jin	nmy's Got A	1764
10 1			1568

### KFKF/Kansas City Infinity (816) 753-4000 Carter/Stevens 12+ Cume 190,900 KFKF 94FM PLAYS LW TW ARTIST/TITLE

LW TW	ARTIST/TITLE	GI (888)
37 39	DIXII CHICKS/Cowboy Take Me Away	3939
31 35	TIM MCGRAW/My Best Friend	3535
28 35	SHEDAISY/This Woman Needs	3535
32 35	MARK V/ILLS/Back ALOne	3535
31 34		3434
26 33	FRACY LAWRE NCE/Lessons Learned	3333
31 32	LONESTAR/Smite	3232
21 28		2828
26 23		2323
21 23		2323
19 22	MONTGOMERY GENTRY/Daddy Won't Sell	2222
	TOBY KEITH HOW DO You Like	2222
20 21	LEANN RIMES/Big Danil	2121
12 28		2020
18 19		1919
29 19	GARY ALLAN/Smoke Rings in	1919
16 18	BLACK W/WARINE R/Been There	1919
16 18		1818
24: 18	REBA MCENTIRE/What Do You Say	1818
17 17	GARTH BROOKS/Do What You Gotta Do	1717
20 17	KENNY ROGERS/Buy Mr. A Rose	1717
11 17	JENNIFER DAY/The Fun Of Your Love	1717
19 17	AJ AN JACKSON/Pop A Top	1717
34 18	JO DEE MESSINA/Because You Love Me	1616
14 15	SAMMY KERSHAW/Me And Maxine	1515
14 (3	MARLY PHILIPPROPER WOLG	1515
21 15		1515
15 15	YANKEE GREY/Another Nine Minutes	1515
9 15	WILKINSONS/Jimmy's Got A.	1515
17 14	TRACY BYRD/Put Your Hand In	1414
8 13	TRACY BYRD/Put Your Hand In KE NAY CHESNEY/What I Need To Do	1313
19 13	Al ABANIA/Small Stuff	1313
13 13	TRACE ADKINS/More	1313
10 12	STEVE HOLY/Don't Make Me Beg	1212
8 12	VINCE GILL/Let's Make Sure	1212
10 11	LONESTARVAmazed	1111
1 11	WYNONNA/Can't Nobody Love	1111
14 11	TRISHA YEARWOOD/Real Live Woman	1111
-	TY HE RINDON/No Mercy	909
3 7	KENNY CHESNEY/She Thinks My	

WDAF/Kansas City Entercom (913) 677-8998 Cramer 12+ Cume 155,400



-			
PLA			
LW		ARTIST/TITLE	GI (886
33	32	GARY ALL AN/Smoke Rings In.	448
27	32	TRACY LAWRENCE/Lessons Learned	448
26	32	TOBY KEITH/How Do You Like	448
29	31	JO DEE MESSINA/Because You Love Me	434
32	31	DIXIE CHICKS/Cowboy Take Me Away	434
	30	TIM MCGRAW/My Best Friend	420
30	30	SHEDAISY/This Woman Needs	420
31	30	LONESTAR/Smile	4200
30	30	MARK WILLS/Back At One	420
	28	TRACY 8YRD:Put Your Hand In	3926
	25	LEANN RIMES/Big Deal *	3500
	24	KEITH URBANIT'S A Love Thing	3360
	23	STEVE HOLY/Don't Make Me Beg	3220
	23	MARTINA MCBRIDE/Love's The Only	3220
	23	GEORGE STRAIT/The Best Day	3220
	21	JESSICA ANDREWS/Unbreakable Heart	2940
	20	MONTGOMERY GENTRY/Daddy Wort Sell	2800
	20	SAMMY KERSHAW/Me And Majone	2800
	20	REBA MCENTIRE/What Do You Say	2800
	20	PHIL VASSAR/Carlene	2800
	20	WYNONNA/Can'l Nobody Love	2800
	17	ANDY GRIGGS/She's More	2380
	17	CHELY WRIGHT/IT Was	2380
	17	At ABAMA/Small Stuff	2380
5	17	BLACK W/WARINER/Been There	2380
	15	GARTH BROOKS/Do What You Gotta Oo	2240
	16	KENNY ROGERS/Buy Me A Rose	2240
	13	TY HERNDON/No Mercy	1820
11	12	JENNIFER DAY/The Fun Of Your Love	1680
22	12	BROOKS & DUNN/Beer Thirty	1680
	12	YANKEE GREY/Another Nine Minutes	1680
7	9	GEORGE JONES/The Cold Hard Truth	1260
8	9	TRISHA YEARWOOD/Real Live Woman	1260
2	5	TERRI CLARK Now That I Found You	700
4	5	JOE DIFFIE/Texas Size Heartache	700
4	5	GEORGE STRAIT/I Just Want To	700
5	5	COLLIN RAYE/I Can Still Feel You	700
5	5	TY HERNDON/II Must Be Love	700
5	5	CLAY WALKER/You're Beginning	700
6	4	CAMPATE RECOMMENDED IN THE MAN	200

Clear Channel (414) 545-8900 Wolfe/Dolphin/Mo



	12+ 0	ume 213,000	
	AV2		
	TW	ARTIST/TITLE	GI (00
47		FAITH HILL/Breathe	705
46		DIXIF CHICKS/Cowboy Take Me Away	690
46		REBAIMCENTIFIE What Do You Say	675
43		LEANN RIMES/Big Deal	645
34		JOHN M. MONTGOMERY/Home To You	525
25		BRAD PAISLEY/He Didn't Have To Be	510
33		CHAD BROCK/Lightning Does	465
27		TIM MCGRAW/My Best Friend	405
22		JO DEE MESSINA/Because You Love Me	390
24		LONESTAR/Smile	375
22		MARK WILLS/Back At One	360
24		MARTINA MCBRIDE/Love's The Only.	345
22		TRACY LAWRENCE A essons Learned	345
36		SHANIA TWAIN-Come On Over	330
22		TIM MCGRAW/Something Like That	330
23		SHE DAISY/This Woman Needs	330
22		TRACY BYRD/Put Your Hand In	330
23		KEITH UHBAN/It's A Love Thing	330
24		YAMIN'EE GREY/All Things	315
22		MARTINA MCBRIDE/I Love You	300
20		CLINT BLACK/When I Said I Do	300
17		CLAYWALKER/Live, Laugh, Love	285
17	18	MONTGOMERY GENTRY/Lonely And Gane	270
23	18	GARY ALI AN/Smoke Hings Itt	270
19	17	ALAN JACKSON Little Man	255
13	17	TOBY KEITH/How Do You Life	255
12	16	GEORGE STRAIT/Write This Down	240
11	16	GEORGE STRAIT/The Best Day	240
10	14	LONESTAR/Amazed	210
15	14	ALAN JACKSON/Pop A Top	210
10	12	JOE DIFFIE/A Night To Remember	1800
10	11	GARTH BROOKS/Do What You Gotta Do	1650
11	11	JESSICA ANDREWS/Unbreakable Heart	1650
10	11	TRISHA YEARWOOD/Real Live Woman	1650
7	10	JO DEE MESSINA/Lesson in Leavin'	1500
8	10	MARK WILLS/Wish You Were Here	1500
10	18	ANDY GRIGGS/You Won't Ever Be	1500
11	18	KENNY CHESNEY/You Had Me From	1500
20	18	JOE DIFFIE/The Quittin' Kind	1500

KAJA/San Antonio Clear Channel (210) 736-9700 Montgomery/James



ume 165,700	_
	GI (000)
	4816
	4816
	4042
	3440
	3354
	2924
	2924
LEANIN RIME S'BIG DESI	2752
	2752
	2666
	2494
	2494
	2150
	2150
	2064
	2064
	1892
	1806
	1720
	1720
	1634
	1376
	1376
	1204
	1204
	1118
JURNIM MUNICUMENT/Home to you	1032
CLAY WAS REPOLIVE LAUGH, LOVE	1032
	1032
AND Y CONCORDING CO. C	946
	946
	946
	860
JOHN M. MUNIGUMERT/morning carcnes.	860
	860
	774
	774
	774
BROUKS & DUNNATION Long Gone	774
NEMENT LINESINE T/HOW FUTEVER FORS	774
	ARTIE I THE  TIM MCGRAMMINI Best Friend  DARK CHACKS Covidory has Me Avary REA AMERITHEN What Do You Say BRAD PAISE EVINE Doin't have To Be FRAIN THE MERITHEN WHAT DO YOU Say BRAD PAISE EVINE DOINT HAVE TO BE FRAIN THE MERITHEN WHAT DO YOU SAY BRAD PAISE EVINE DOINT HAVE TO BE FRAIN THE MERITHEN THE DOINT HAVE LEANN TRANK STOR DOINT HAVE LEANN TRANK STOR DOINT HAVE ANATY WHILL SHARK PROSERRE YOU LOVE ME AMAT HAM STOR DOINT HAVE AMATO WHILL SHARK PROSERRE CORREST SHARK PROSERRE AND THE MERITHEN HAVE AND THE SHARK PROSERVE A

Cox (210) 615-5400



		5 COUNT	
	-	ume 178,300	
	AYS	ARTIST/TUTLE	
	38	FAITHHILL/Breathe	GI (888)
	34		3686
	33	JOE DIFFIE/A Night To Remember	3298
	33	KENNY CHESNEY/You Had Me From.	3201
	30	BRAD PAISLEY/He Didn't Have To Be GEORGE STRAIT/What Do You Say	3201
	27	DIXIE CHICKS/Cowboy Take Me Away	2910
	26	REBA MCENTIRE/What Do You Say	2619
	26	ALAN JACKSON POD A TOD	2522
		TIM MCGRAW/My Best Friend	2522
		JO DEE MESSINA/Stand Reside Me	2231
	18	LONE STAR/Amazed	
	10	STEVE WARINER/I'm Already Taken	1746
	17	MARK WILLS/I Do (Cherish You)	1746 1649
	17	ANDY GRIGGS/You Worl'T Ever Be	
	17	LONESTAR/Smile	1649
	17	MARTINA MCBRIDE/I Love You	1649
	16	DIXIE CHICKS/You Were Mine	1649
	16	TIM MCGRAW/Please Remember Me	1552
	16	MARK WILL S/Back At One	1552 1552
	15	TRACY BYRD/I'm From The Country	
	15	ALAN JACKSON/Gone Crazy	1455
21	15	CLINT BLACK/When I Said I Do	
	14	GEORGE STRAIT/Write This Down	1455 1358
15	13	GEORGE STRAIT/I Just Want To	1358
17	12	GEORGE STRAIT/The Best Day	1164
20	11	TIM MCGRAW/Something Like That	1067
18	10	LEANN RIME S/Big Deal	970
10	9	DDIE CHICKS/Wide Open Spaces	873
9		FAITH HILL/This Kess	873
6	•	JO DEE MESSINA/Tm Airkuld	873
14		BROOKS & DUNWHOW Long Gone	873
9		AARON TIPPIN/For You I Will	873
13.		JOHN M. MONTGOMERY/Home To You	873
8		DIXIE CHICKS/There's Your Trouble	776
10		CLAY WALKER/You're Beginning	776
9	i	KENNY CHESNEY/How Forever Feets	776
10	7	JO DEE MESSINAL esson to Leavin'	679
8	7	MARK WILLS/Don't Laugh At Me	679
7	6	BRODKS & DUNN & REBATT You See Him	582
à.	5	SHANIA TWAIN/Honey I'm Home	485

Dat Country Co

98.1	G.
E	GI (888)
S/Cowboy Take Me Away	6300
W/My Best Friend	6150
TIRE/What Do You Say	6000
S/Back At One	5700

12+1	Cume 217,000	-
PLAYS		
IM IM	ARTIST/TITLE	GI (888)
40 42	DIXIE CHICKS/Cowboy Take Me Away	6300
41 41	FIM MCGRAW/My Best Friend	6150
44 40	RE BA MCENTIRE AWhat Do You Say	6000
29 38	MARK WILL S/Back At One	5700
38 35	LEANIN RIMES/Big Deal	5250
38 34	ALAN JACKSON/Pop A Top	5100
30 33	LONESTAR/Smile	4950
31 33		4950
41 30	FAITHHILL/Breathe	4500
27 28	CLAYWAL IGR/Live, Laugh, Love	4200
27 28		4200
28 26		3900
25 26	TRACY LAWRENCE/Lessons Learned	3900
27 26	TOBY KEITH/How Do You Like	3900
15 25	GARTH BROOKS/Do What You Gotta Do	3750
25 25	JO DEE MESSINA/Herause You Love Me	3750
25 25	IGEITH URBAN/It's A Love Thing	3750
21 23	BRAD PAISLEY/He Didn't Have To Be	3450
24 23	TRACY BYRD/Put Your Hand In .	3450
23 23	GEORGE STRAIT/The Rest Day	3450
23 22	SHANIA TWAIN/Come On Over	3300
20 21	CHELY WRIGHT/II Was	3150
20 21	MARTINA MCBRIDE/Love You	3150
17 21	PHIL VASSAR/Cartene	3150
22 20	MONTGOMERY GENTRY/Daddy Won't Sull.	3000
19 20	STEVE HOLY/Don't Make Me Beg	3000
19 20	BROOKS & DUNN/Ricer Thirty	3000
12 19	SHANIA TWAIN/Rock This Country!	2850
12 17	JESSICA ANDREWS/Unbreatable Heart	2550
15 17	YANKE I GREY/All Things	2550
17 18	TIM MCGRAW/Something Like That	2400
20 18	ALABAMA/Small Stuff	2400
16 15	KENNY CHESNEY/She Thinks My	2250
14 15	DOUG STONE/Wake Up In Love	2250
12 15	CLINT BLACK/When I Said I Do	2250
14 14	ANDY GRIGGS/I'll Go Crazy	2100
11 14	GEORGE STRAIT. What Do You Say	2100
11 14	GEORGE JONES/Choices	2100
13 14	GEORGE JONES/The Cold Hard fruth	2100
13 14	YANKEE GREY/Another Nine Minutes	2100

### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WLIT/Chicago

	MARK	ET #1	_
WITW/New York  AMFM (212) 258-7000 Ryan/Del Rio 124 Cume 2,191,000			7
12+ C	ime 2,191,860		ш
PLAYS			
LW TW	ARTIST/TITLE		GI (800)
19 21	SAVAGE GARDEN/I KI		30009
21 28	<b>CELINE DYON/That's 1</b>	The Way It Is	28580
20 19	LONESTAR/Amazed		27151
19 19	PHIL COLL INS/You'll		27151
12 19	MARC ANTHONY/You		27151
19 19	BRIAN MCKNIGHT/Ba		27151
19 10	MARC ANTHONY/I No		27151
20 17	98 DEGREES/1 Do (Ch		24293
15 17	PHIL COLLINS/Strang		24293
15 15	ROBBIE WILLIAMS/A		21435
8 14	SANTANA F/ROB THO		20006
20 13	IN SYNC W/G. ESTEFA	WMAuse Of My Heart	18577
1 11	BACKSTREET BOYS/S		15719
9 11	ENPIQUE IGLESIAS/B		15719
8 11		/Thank God   Found	15719
9 18	SHANKA TWANVYOU'N	e Still The One	14290
18 16	98 DEGREES/The Han	dect Thung	14290
9 18	SARAHMICLACHLAN	1 Will Remember You	14290
9 9	PHIL COLL INS/True Co	olors	12861
8 9	CHER/Balleve		12861
9 9	CHER/Strong Enough		12861
9 9	BACKSTREET BOYS/	Want-It That Way	12861
9 0	SHANKA TWANKAMIN	I Feel Libra	11432
8 8	JESSICA SIMPSOM		11432
5 7	16 SYNC/Tearin' Up M	Heart	10003
6 7	SHANIA TWAIN from	This Moreant On	10003
5 6	NATAL IE IMBRUGLIA	Tom	8574
	SDCPENCE_/Kas Me		8574
9 5	HOUSTON & CAREYA	When You Belleve	8574
1 8	<b>EDWIN MCCAIN/Go B</b>	e Young	8574

MARKET #2				
	MARK	ET #2		
KOSTA:s Angeles  AMFM (213) 427-1035 Chiang 12- Cume 1,386,286  KOST 103.5FN				
PLAYS				
LW TW	ARTIST/TITLE		61 (999)	
17 18	PHIL COLLINS/You'll		12528	
17 18	CELINE DION/That's 1		12528	
17 17	98 DE GREES/I Do (Ch		11832	
16 17	BACKSTREET BOYS/S		11832	
16 16	SDIPENCE. /There Sh		11136	
18 16		WWW.sic Of My Heart		
15 16	MICHAEL BOLTONSo		11136	
18 15	BRIAN MCKNIGHT/BI		10440	
17 15	SAMAGE GARDEN/IK	new I Loved You	10440	
12 13	SOUPENCE AGes Me		9048	
10 12	AEROSMITHYI Don't V		8352	
10 12	98 DEGREES/Thu Have		8352	
17 12	RICKY MARTIN/She's		8352	
11 11	MARIAH CAREYA SIII		7666	
10 18	SHAMA TWANTFrom		6960	
9 9	TO SYNC/(God) A LIE		6264	
8 9	R. NELLY & C. DIONY		6264	
10	SHANA TWANYOU'S		5568	
9 .	MONICA/Angul Of Mile		5568	
5 -8	BRITNEY SPEARS/So		5568	
9 0	BACKSTREET BOYS/		5568	
5 7	NATALIE IMBRUGLIA		4872	
7 7	BACKSTREET BOYS/A		4872	
. 7	RICKY MARTIN FAME.		4872	
11 7	<b>ENFROLE IGLESIAS/B</b>	Married .	4872	

Det Ro	329-9002 isso ume 600,600	A.
PLINS		
LW TW	ARTIST/TITLE	G1 (800
22 27	LONESTAR/Amazed	1255
22 26	CELINE DION/That's The Way It is	1209
21 24	BRIAN MCKNIGHT/Back At One	1116
23 23	98 DEGREES/I Do (Cherish You)	1088
22 23	PHIL COLL MS/Strangers Life file MARC ANTHONY/I Need To Know	1069
23 22	SMAGE GARDEN/I Know I Loved You	1023
23 21	ROBBIE WILLIAMS/Angels	976
13 21	FAITH HILL/Breaths	976
72 19	THI SYNC W/G. ESTEFAN/Ausic Of My Heart	863
- 15	BACKSTREET BOYS/Show Mr.	697
13 14	SDOPENCE AGES No	651
11 12	SHANIA TWAIN/You're SIII The One	558
22 12	BACKSTREET BOYS/I Want It That Way	558
15 12	ENFIQUE IGLESIAS/Bullimos	558
11 11	CHEROLINA	511
10 11	98 DEGREES/The Hardest Thing	511
10 11	SAPAH MCLACHLAN/I WIR Remember You	511
10 18	MAZAL JE BABPILIGE IA/Torn	465
10 9	SHANIA TWANKAMI I Feel Libr.	416
10 9	SHANIA TWAIN/From This Moment On	418
6 9	PHIL COLLINS/True Colors	418
10	FAITH HILL/This Kies	372
9 8	PHIL COLLINS/You'll the in My	372
5 7	HOUSTON & CAPEY/When You Belleve	325
10 8	BACKSTREET BOYS/All I Have To Give	279
4 .	MARIAH CAREYA SHI Bullove	279
14 4	TH SYMC/(God) A Little	186
12 4	EDW/W MCCARVI Could Not Agi	186
13 4	RICKY MARTINShip's All ) Ever Hard	186

PLAYS	ARTHEY/TITLE	<b>60 coo</b> d
23 26	LONESTARVARMENT	795
27 28	SAVAGE GARDEN/I Know I Loved You	795
22 23	98 DEGREES/I Do (Charish You)	765
22 23	FAITH HILL/Breathe	703
72 21	PHIL COLL INS/Strangers Libertile	642
21 28	SDIPENCE. /Thure She Goes	612
19 19	CEL DIE DION/That's The Way It is	581
14 18	ERIC CLAPTON/Blue Even Blue	550
6 15	BRITNEY SPEARS/Somutimus	459
13 15	SARAH MCLACHLAN/I WIE Remember You	459
11 14	CHER/Belleve	428
14 13	WHITNEY HOUSTON/I Learned From	397
10 13	PHIL COLLINS/You'll Be to Mic.	397
13 13	ROBBIE WILL MAIS/Argula	397
16 13	BEHAN MCKRIGHT/Back At One	397
5 13	BROOKS/GAMES/That's The Way	397
9 12	N SYNC/(God) A Little	367
13 12	TIREA TUPROER/When The Heartache	367
11 11	AEROSMITHA DON'T WANT TO	336
7 11	THIS YNC WAYG. ESTEFAMMALING OF MAY HON'T	336
9 11	BCYZ II MEN/Not Me	336
9 9	SHANNA TWANNAMEN! I Feel Life	275
7 9	SHAMMA TWAMN/Thed Don't	275
6 9	SHANNA TWININYOU've Got A Way	275
	SHANKA TYMAIN/You're SIIII The One	275
11 8	BACKSTREET BOYS/ABI Have To Give	275
10 9	98 DEGREES/The Hardest Thing	275
5 9	BACKSTREET BOYS/Show Me	275
11 9	BRICKSAMI FAMFIIGHT/Your Love	275
9 8	NATALIE IMBRUGLIA/Tom	244

		l/Philadelphia	
И	EA	Z Radio Inc	
(6	10)	538-1223	177 91
Ċŧ	nle	538-1223 y/Rowland	42
12	. (	ume 775,486	
PLA	818		
	TW	ARTIST/TITLE	GI (888)
32	27	EDWIN MCCAIN/I Could Not Ask.	13905
	27	ENPIQUE IGLESIAS/Balamos	13905
31	27	SAVAGE GARDEN/I Knew I Loved You	13905
	26	CELINE DION/That's The Way It is	13390
23	25	'N SYNC WAG. ESTEFAN/Music Of My Heart	12875
	24	98 DEGREESA Do (Charish You)	12360
19	28	SHANA TWAIN/Next! I Feel Life	10300
	12	SHANIA TWAIN/From This Moment On	6180
12	12	'N SYNC/(God) ALIME	6180
12	11	98 DEGREES/The Hardaut Thing	5665
8	11	ROBBIE WILLIAMS/Angels	5665
7	18	FAITH HILL/This Kins	5150
10	18	LONESTARVAmazad	5150
7		AEROSMITH Don't Want To	4635
5		SHAMMA TWINLING YOU'RE SHIET THE One	4120
11		NATALIE IMBRUGLIA/Torn	4120
7		CHER/Ballave	4120
12		PHIL COLLINS/You'll Be in My	4120
8		BACKSTREET BOYS/I Want It That Way	4120
3	7	16 SYNC/Tearn' Up My Heart	3605
7	7	BACKSTREET BOYS/AB I Have To Give	3605
	- ;	CHEFVStrong Exough	3605
9	7	BRIAN MCKNIGHT/Back At One	3605 3090
9	:	SARAH MCLACHLAN/I Will Remember You	3090
	•	MARC ANTHONY/I Need To Know JESSICA SIMPSON/I Wanna Love You.	3090
11	•		
		SHAMA TWAIN/That Don't	2575
6	•	GOO GOO DOLLS/Iris WHITNEY HOUSTON/I Learned From	2575
6	1	DAVE KOZ/Together Agein	2575 2575
•	÷	Plate virty indianal sides	20/3
		MARKET =14	

		MARKET #6	
(2 C)	finit 14) urlis	691-1037	
PLI			
	TW	ARTIST/TITLE	61 (888)
25		LONESTAP/Amazed	8062
23		PHIL COLL INS/You'll Be in My	7228
26	25	'N SYNC W/G. ESTEFAN/Music OI My Heart	6950
	22	BACKSTREET BOYS/1 Want It That Way	6116
	21	SHANIA TWAIN/Man! I Feel Like	5838
	21	CELINE DION/That's The Way It is	5838
	19	MARTINA MCBRIDE/I Love You	5282
	14	RICKY MARTIN/She's All I Ever Had	3892
	14	SAVAGE GARDEN/I Knew I Loved You	3892
	12	BRIAN MCKNIGHT/Back At One	3336
10	11	WHITNEY HOUSTON 1 Learned From	3058
13	11	98 DEGREES/The Hardest Flying	3058
13	11	SANTANA F/ROB THOMAS/Smooth	3058
5	11	ALISON KRAUSS/Stay	3058
8	9	BACKSTREETBOYS/Larger Than Life	2502
6	7	SHANIA TWAIN/From this Moment On	1946
5	7	LOU BEGA/Mambo No. 5	1946
7	7	BRICKMAN FAWRIGHT/Your Love	1946
5		SIMPLY RED/The Air That I	1668
6		BRITNEY SPEARS/Sometimes	1668
	6	ROBBIE WILLIAMS/Angels	1668
6		BROOKS/GAINES/That's The Way	1668
6		JESSICA SIMPSON/I Wanna Love You	1668
6	6	DAVE KOZ/Together Again	1668
5	6	PHIL COLL INS/Strangers Like Me	1668
7	5	NATALIE IMBRUGLIA/Tom	1390
4	5	FASTBALL/The Way	1390
4	5	FAITH HILL/Let Me Let Go	1390
4	5	JENNIFER PAIGE/Crush	1390
4	5	N SYNC'(God ) A Little	1390



AMFM (301) 984-9710 Allan/Martin 12- Curre 438, 668			- 10.
PLAYS	One 430,900	)	
LW FW	ARTIST/TITLE		81 (888
19 27	BRIAN MCKNIGHT/B	ack At One	596
24 20	LONESTAR/Amazed		574
22 24	SAVAGE GARDENI K		530
17 22	MARIAH CAREYJJOE	/Thank God 1 Found	486
21 28	<b>EDWIN MCCAIN/1 Co</b>	uld Not Ask	4421
16 20	CELINE DION/That's	The Way It is	4421
21 19	98 DEGREES/I Do (CI		4199
19 19	BACKSTREET BOYS	Want It That Way	419
14 19	MARC ANTHONY/IN	sed To Know	419
17 10	98 DEGREES/The Har	dest Thing	397
6 17	SOOPENCE/There St	ne Goes	375
17 17	IN SYNC W/G. ESTEE	ANAMUSIC OF My Heart	3757
11 16	FAITH HILL/Breathe		3536
10 14	PHIL COLL INS/You'll Be in My		3094
- 13	BACKSTREET BOYS/Show Me		2873
7 12	MARTINA MCBRIDE	1 Love You	2652
8 11	N SYNC/(God. ) A Little		243
9 11	BRICKMAN F/SANTH	A ove Of My Life	243
7 18	SHANIA TWAIN/You'I	re Still The One	2210
10 18	SHANIA TWAIN/From	This Moment On	2211
6 9	SHANIA TWAIN/That	Don't	1989
14 8	FAITH HILL/Let Me Li	et Go	1989
5 0	FAITH HILL/This Kiss		176
8 8	BACKSTREET BOYS/	All 1 Have To Give	1768
5 0	R. KELLY & C. DION/I	m Your Angel	176
6 8	JESSICA SIMPSON1		176
16 7	SHANIA TWAIN/Man	1 Feet Like	1547
6 7	N SYNC/Tearin' Up M	ly Heart	1547
7 7	PHIL COLLINS/True Colors		1547
3 7	CHERBolom		154

	Vitanta Channel	~
	Channel 367-0949	940
Dillard	/Goss/Jov	No.
12 · C	ume 414,488	
PLAYS		
LW TW	ARTIST/TITLE	81 (888
10 18	98 DEGREES/I Do (Charish You)	426
19 18	ROBBIE WILLIAMS/Angels SAVAGE GARDEN/I Knew I Loved You	426
15 17	LONESTARVAMISING	426
16 16	CELINE DION/That's The Way It is	379
13 12	EDWIN MCCAMVI Could Not Asis	284
10 12	RICKY MARTIN/She's All I Funt Hard	284
9 12	RRIAN MCXMIGHT/Rack Al One	284
11 11	PHIL COLL INS/Strangers Little Me	260
16 11	CLIFF RICHARO/Millionnium Praver	260
11 18	PHIL COLL INS/You'll Be In My	237
10 0	BRICKMAN F/SMITH/Love Of My Life	213
12	N SYNC W/G ESTEFAN/Music OI My Heart	213
8 8	WHITNEY HOUSTON'S Learned From.	189
10	MARC ANTHONY/I Need To Know	189
6	MICHAEL ROLTON/Sexual Healing	189
6 7	SHANIA TWAIN/From This Moment On	165
6 7	COCHRAN AND BRICKGAAN/After All These	165
8 7	N SYNC/(God ) A Little	165
4 7	98 DEGREES/The Hardest Thing	165
9 6	SHANIA TWAIN/Man! I Feel Life	142
9 6	SARAH MCLACHLAN/I Will Remember You	142
7 6	JESSICA SIMPSON/I Wanna Love You	142
- 6	FAITH HILL/Breathe	142
4 6	TINA TURNER/When The Heartache.	142
7 5	ALISON ICRAUSS/Stay	118
4 5	DAVE KOZ/Together Again	118
6 4	SHANNA TWAINLYou've Got A Way	94
	TESH F/INGRAM/Give Me Forever NATALIE IMPRUGLIA/Torn	94
5 4		94

Sandi	Seattle-Tacoma Isky	1 ( )
	653-9462 925 K	151
McKay	Brooks	
12+ C	ume 316,800	
PLAYS	ARTHST/TITLE	62 (666)
41 40	LONESTAR/Amazed	6720
36 29	BAARC ANTHONY/I Nand To Know	6552
32 38	SANTANA F/ROB THOMAS/Smooth	6384
38 38	CEL INE DION/That's The Way It Is	6384
18 36	FASTBALL/Out Of My Head	6048
26 35	BACKSTREET BOYS/I Want It That Way	6048
36 25	VONDA SHEPARD . /Baby. Don't You.	5880
38 35	SDIPENCE. /There She Goes	5880
36 35	SAVAGE GARDEN/I Know I Loved You	5880
28 26	NATALIE IMBRUGLIA/Torn	4368
4 25	BACKSTREET BOYS/Show Me.	4200
22 24	SD/PENCE_/Kits Me	4032
22 23	JOHN MELLENCAMP/I'm Not Punning	3864
20 23	ROBBIE WILLIAMS/Angels	3864
24 22	ENRICLIE IGLESIAS/Balarnos	3696
23 21	GOO GOO DOLLSAris	3528
20 28	SUGAR RAY/Someday	3360
17 20	TINA TURNER/When The Heartache	3360
18 19	BRIAN MCKNIGHT/Back At One	3192
34 17	EDWIN MCCAIN/I Could Not Ask	2856
- 16	LOU BEGA/Mambo No. 5	2688
15 14	PHIL COLL INS/You'll Be in My	2352
10 11	FAITH HILL/Breathe	1848
8 11	PHIL COLL INS/Strangers Life Me	1848
11 10	98 DEGREES/I Do (Cherish You)	1680
2 18	MARIC ANTHONY/You Sang To Me	1680
10 9	JESSICA SIMPSON/I Wanna Love You	1512
7 6	SUGAR RAY/Every Morning	1344
7 7	SHANIA TWAIN/That Don't	1176
9 7	CHER/Belleve	1176

	MARKET #16	
KESZ/	Phoenix	
Clear (	Channel 999K	27
(480)	966-6236	
Shanat	nan .	
12. Cu	ime 291,200	- 1000 07 1000
PLAYS		
CR LM	ARTIST/TITLE	E1 (886
31 34	SAVAGE GARDEN/I Knew I Loved You	588
32 31	CELINE DION/That's The Way It Is	5363
30 29	98 DE GREES/I Do (Cherish You)	5017
20 25	SARAH MCLACHLAN/I Will Remember You	432
24 21	ROBBIE WILL MARS/Angels	3633
29 28	LONESTAR/Arrazed	3460
20 28	RICKY MART IN/She's All I Ever Had	3460
23 19	BACKSTREET BOYS/I Want It That Way	328
20 19	ENRIQUE IGLESIAS/Balamos	328
9 18	FAITH HILL/Breathe	3114
18 17	SHANIA TWAININAN! I Feel Like	2941
17 17	SHANIA TWAIN/That Don't	2941
15 16	MARC ANTHONY/I Need To Know	2768
19 16	PHIL COLL INS/Strangers I the Me	2768
8 18	NATALIE IMBRUGLIA/Tom	173
10 18	EDWIN MCCAIN/I Could Not Ask	1730
15 18	'N SYNC W/G ESTEFAN/Music Of My Heart	1730
7 1	SIXPENCE /Kiss Me	155
7	N SYNC/(God .) A Little	155
8 8	JENNOFER PAIGE/Crush	1384
4 9	CHER/Believe	138
8 8	PHIL COLL INS/You'll Be in My	138
6 7	VONDA SHEPARD /Baby, Don't You	121
6 7	GARTH BROOKS/To Make You Feet	121
6 6	FAITH HILL E/This Kiss	103
6 6	SHANIA TWAIN/From This Moment On	103
8 6	COCHRAN AND BRICKMAN/After All These	103
8 5	ROD STEWART/Orbitata	865
6 \$	BRICIONAN F/SMITH/Love Of My Life	865
3 5	98 DEGREES/The Hardest Thing	865



	els/Miller/Lombardo ume 365,000	(11111111111111111111111111111111111111	ampeted.
PLAYS	ARTIST/TITLE		GJ (999)
32 29	LONESTARVAmazed		7337
27 28	SAVAGE GARDEN/IK	unt town II umn	7337
29 28	CELINE DION/Thur's 1		7337
28 27	<ul> <li>BRIAN MCKWIGHT/B:</li> </ul>	ack At One	6831
29 26	MARC ANTHONY/IN	ed To Know	6578
26 25	SANTANA F/ROB THO		6325
14 18	BACKSTREET BOYS/S		4807
13 15	SUGAR RAY/Someday		3795
28 14	BACKSTREET BOYS		3542
13 14	ROBBIE WILLIAMS/A		3542
13 13	WHITNEYHOUSTON		3289
12 13	98 DEGREES/The Han		3289
11 13	JESSICA SIMPSON/1		3289
13 12	98 DEGREES/1 Do (Ch		3036
11 12	ENRIQUE IGLESIAS/B	allamos	3036
12 12	JENNIFER LOPEZ/Wa		3036
7 11	PHIL COLLINS/You'll		2783
12 11	SMASH MOUTHVAILS		2783
9 11	RICKY MARTIN/She's SHANKA TWAIN/Man		2783 2530
10 18	FAITH HILL/This IGES	I Pape Lines.	2530
12 18	SDOPENCE. AGes Me		2530
7 10	AFROSMETHA Don't V	Mand To	2530
8 18	EAGLE-EYE CHERRY		2530
10 18	RICKY MARTINA MIN		2530
11 18	CHRISTINA AGUILER		2530
12 10	LOUBE GA/Mambo N		2530
6 10	CHRISTINA AGLIILER		2530
. 19	TINA TURNER/When		2530
10 1	JENNIFER PAIGE/Crus		2277

12+ C	Doyle ume 365,388	Soft ?	Rock
PLAYS	ARTIST/TITLE		(H (000)
15 16	LONESTAR/Amazad		4128
16 16	SAVAGE GARDENAK	new 11 count Year	4128
15 14	FORMINI MCCAIN/I Co		3612
16 14	98 DEGREES/1 Do (C)	wrish You)	3612
7 14		AN/Music Of My Heart	3612
15 14	CELINE DION/That's	The Way It is	3612
14 13	BACKSTREET BOYS/	Want It That Way	3354
16 12	PHIL COLLINS/You'll	Be in My	3096
11 11	SHANKA TWANKYOWY		2838
4 11	BRYAN ADAMS/The B		2838
11 18	TINA TURNER/When		2580
9 8	SHANIA TWAIN From		2064
3 8	MONICA/Angui Of Mis		2064
9 8	'N SYNC/(God) A LI	<b>60</b>	2064
. 7	FAITH HILL/Breathe		1806
4 6	R. KELLY & C. DIONY		1548
6 6	HOUSTON & CAREYA		1548
12 6	98 DEGREES/The Har	dest Thing	1548
9 6	SARAHMOLACHLAN		1548
2 6	MARC ANTHONY/I No		1548
5 6	PHIL COLL INS/Strain		1548 1290
	FAITH HILL/This Kiss	A 2011 LUS CLUS	1290
5 5	SDOPENCE JOSE MIN		1290
6 \$	JESSICA SIMPSONA	Mineral aug Man	1290
7 4	MARIAH CAREY/I SM		1032
5 4	JOHN & RIMES/WITE		1032
4 4	RICKY MARTIN/Shi/s		1032
1 1	ROBBIE WILLIAMS/A		1032
7 4	MICHAEL BOLTONS		1032

(410)	Sattimore y 823-1570 m/Thoner	WLE	102
	ume 288.488	(4)0.77	_
PLAYS			
IN IM	ARTIST/TITLE		61 (000)
30 32	SAVAGE GARDEN1 KI	new I Loved Your	6912
32 32	CELINE DION/Than's T	he Way It is	6912
31 30	LONESTAR/Amazed		6480
28 27	JESSICA SIMPSON/1	Nanna Love You	5832
31 26	PHIL COLLINS/Strang	ers Like Mo	5616
14 19	TRISHA YEARWOOD!		4104
- 16	BRIAN MCKNIGHT/Ba		3456
11 16	DAVE KOZ/Together Ap		3456
12 15	WHITNEYHOUSTON		3240
12 14	SHANKA TWAIN/From		3024
15 14	BOYZONE/No Matter V		3024
10 14	BACKSTREET BOYS/1		3024
14 14	BRICKMAN FAHLL/		3024
15 14	ERIC CLAPTON/Blue E		3024
11 13	EDWIN MCCAIN/1 Cou		2808
16 13	ROBBIE WILLIAMS/A		2800
11 12	SDUPENICE ./There Sh		2590
12 11	VONDA SHEPARD/B		2370
8 11	PHIL COLL INS/You'll f		2370
13 11	JOHN TESH Heart OF T		2376
15 11	MARTINA MCBRIDE/I		2376
12 11	BRICKWAN FAVRIGHT		2376
- 18	<b>BACKSTREET BOYS/S</b>		2160
8 18	AL ISON KRAUSS/Stay		2160
8 18	TINA TURNER/When T		2160
10	8ROOKS/GAINES/This		1944
6 6	N SYNC/(God) A LIE	l@	1728
	FAITH HILL/Breathe		1728
9 7	SHANIA TWAIN YOU'V		1512
5 7	SHAMA TWAIN/You're	Still The One	1512

		MARKET #2	2
W	SHH	/Pittsburgh	
R	enda		A CH
14	121	875-9500	יייד חביצ
	Hit		99.7FM
12		rme 248,786	7.
_	_	JING 240,700	
PLN		ARTIST/TITLE	
20		FOWIN MCCANA Could Not.	GI (886 Ask. 300
19		SAVAGE GARDEN/I Know I Lo	
19		LONESTAR/Amount	243
	17	98 DEGREES/I Do (Churish Y	
	17	PHIL COLL INS/You'll Be in M	
	17	TH SYNC W/G. ESTEFAN/AA/IS	
	16	98 DEGREES/The Hardest The	
	16	CELINE DION/That's The Way	
18		RICKY MARTIN/She's All 1Ev	
11	16	PHIL COLLINS/Strangers Life	elde 214
14	14	1/ SYNC/(God ) A Little	200
12	14	<b>ERIC CLAPTON/Blue Eyes Blu</b>	e 200
15	13	SHANNA TWAIN/From This M	
	13	ROBBIE WILL VAMS/Angels	185
	11	SHANNA TWANNYou've Got A	
	11	BACKSTREET BOYS/I Want II	
	19	SARAH MCLACHLAN/I WILL R	
10		MONICA/Angel Of Mine	128
10		BOYZONE/No Maller What	128
10			
9		FAITH HILL/This Kiss	114
9	:	PHIL COLL INS/True Colors  R. IGELLY & C. DION/Tru Your	114
,			Angel 114 114
9	÷	TESH F/MGRAM/Give Me For	
9	'n.		100
7	7	HOUSTON & CAREY/When Y	
7	'n	JOHN & RIMES/Written in Th	
7	i	JESSICA SIMPSON/I Warva	
7	'n	MARIAH CAREY/JOE /Than	

Tribui (303) Hamit	696-1714		4
PLAYS LW TW	ARTIST/TITLE		OI (000)
17 21	LONESTARVAMILING SAMAGE GARDENM KO		3969
17 21 19 20			3969 3780
19 20	N SYNC W/G ESTEF		3591
17 10	PHIL COLLING/YouTI		3402
18 10	BRICKMANEAWRIGH		3402
19 17	RICKY MARTIN/She's		3213
19 16	98 DEGREES/I Do (C)		3024
20 16	CELINE DION/Thars 1		3024
13 15	SOCPERICE AGes May	me they it is	2835
12 14	FAITH HILL/This IGHS		2646
14 14	CHER/Release		2646
11 13	SHANIA TWAIN/From	This Moment On	2457
14 13	BRITMEY SPEARS/So		2457
15 13	EDWIN MCCAIN/I Cor		2457
15 12	W SYNC/(God) ALB	D	2268
13 12	HOUSTON & CAREYA		2268
13 12	SARAH MCLACHLAN	A Will Remember You	2268
14 11	SHAMMA TWANNYOU'S	e Got A Way	2079
12 11	SHANKA TWAIN/You'r	e SMI The One	2079
12 11	NATALIE IMBRUGLIA	Tom	2079
10 11	PHIL COLLINS/frum C	olors	2079
14 11	98 DEGREES/The Her		2079
14 19	BROOKS/GAINES/Los		1890
6 10			1890
8 10			1890
7 7	WHITNEY HOUSTON		1323
7 7	PHIL COLLINS/Strains		1323
6 6	ROBBIE WILLIAMS/A		1134
7 6	MICHAEL BOLTON/Se	وطعبا لسد	1134

	ch/Miller today	3 soft roci
PLAYS		
IN IN	ARTHRI/TITLE	01 (0
22 28	SAVAGE GARDEN/I Know I Loved Yo	
23 24	LONESTARVAMAZOU	56
23 23	CELINE DION/That's The Way It is	53
17 21	RICKY MARTIN/Sha's All I Ever Had	46
12 19	ROBBIE WILLIAMS/Angels	43
9 17	BRIAN MCKNIGHT/Back At One	36
11 14	98 DEGREES/The Hardest Thing	32
12 14	98 DEGREES/I Do (Chursh You)	32
19 12	PHIL COLL INS/You'll Be in My	32 tav 27
12 11	BACKSTREET BOYS/I Want It That V EDWIN MCCAIN/I Could Not Ask.	ray 21
16.11	THIS YING WAS ESTEFAMANIAN OF M	
7 10	SOPENCE. /There She Goes.	yman 23
7 18	MARIC ANTHORY/I Need To Know	23
9 9	SARAH MCLACHLAN/I WILl Rememb	
	BACKSTREET BOYS/Show Ma	20
9 9	ERIC CARMENA Was Born To	20
10 8	SHANIA TWAIN From This Moment	
8 8	PHIL COLL INS/Strangers Like Me	18
7 7	FAITH HILL/Thus Kins	16
5 7	MONICA/Annel Of Mine	16
	SANTANA F/ROB THOMAS/Smooth	16
7 6	SHANIA TWAIN/You're Still The One	10
7 6	SDCPENCE Kiss Me	13
11 6	"N SYNC/(God) A Little	13
7 6	CHER/Bullevo	13
4 6	MICHAEL BOLTON/Sexual Healing	13
7 8	JOHN MELLENCAMPAINDER The Box	
7 5	NATALIE IMBRUGLIA/Tom	11
7 4	SHANIA TWAIN/That Don't	9

	MARKE	* #25	
	/Pertland, DR	T740	3
	Channel	KIL	4
	222-5103	7	7
Minckl	97		
12+ C	ume 248,296	Sold rink for a boys w	errid
PLAYS			
W TW	ARTIST/TITLE LONESTAR/Amazid		3456
20 18	FAITH HILL (Breathe		3456
13 17	CELINE DION/That's T	has bliffer a 10 has	3264
18 16	SAMGE GARDEN/I KI		3072
11 18	ROBBIE WILLIAMS/A		2880
16 14	98 DEGREESA Do (Ch		2688
10 14	DAVE KOZ/Together As		2688
15 13	EDWIN MCCAIN/I Cou		2496
11 12	PHIL COLL INS/Strang		2496
12 13	ERIC CARMENA Was I		2496
7 12	TRISHA YEARWOOD!	Kou're Where L.	2304
12 11	KENNY G/Stranger On		2112
10 7	WHITNEY HOUSTON	Learned From	1344
8 7	ALISON KRAUSS/SIN		1344
. 7	KERNY LOGGINS/You	Hoort Will	1344
5 \$	BETTE MIDLERVMY OF	ne True Friend	960
5 \$ 3 \$	N SYNC/(God) A LIN		960
4 8	JOHN & RIMES/WHIM	in in The Stars	960
5 8	SARAH MOLACHLAN		960
6 4	SHANNA TWANVYOU'N		768
6 4 3 4 4 4	SOCPENCE AGes Me		768
3 4	GEORGE BENSON/Sta		768
4 4	BACKSTREET BOYS/A		768
3 4	BOYZONE/No Matter V		7,68
2 4	RICKY MARTIN/She's		768
3 4 2 4 2 4 5 4		ONG/What A Wonderful	768
5 4	N SYNC W/G ESTEFA		768
. 4	STREISAND & GILL/W		768
2 3	TESH F/INGRAM/Give		576
. 1	MARIAH CAREYANY A		576





MIKE KINOSIAN
mkinosox@rronline.com

PART ONE OF A TWO-PART SERIES

# **Radio Execs, On The Spot**

# ☐ Greater Media's Smyth, Bonneville's Horowitz assess their business expectations for the year 2000

hortly after millennium madness subsided, I asked a cross-section of radio executives to assess 1999 and offer their Y2K business expectations and industry concerns. In reading certain comments, you'll detect a clear consensus, but bear in mind that the executives weren't aware of the views their peers were expressing. Here's the first of two articles on this topic; look for part two in **R&R**'s Feb. 18 issue.

Boston was fortunate again last year to have enjoyed a very strong economy. "All the fundamentals are great," observes Greater Media COO Peter Smyth. AC WMJX (Magic 106.7) is among Greater Media's five Boston properties. "We have a lot of high-tendindustries, and Internet usage in Boston is one of the highest in the country, so you know the dot-com business was really incredible here."

Coming off one of Magic's best years ever, Smyth notes 2000's first quarter already looks quite encouraging. "I see the economy looking very strong and positive. Dot-com will certainly be part of our sales portfolio. It might not be the quantity, but the dollars will be there. These companies see they have to fight for top-of-mind awareness, just as radio must. What better medium to drive traffic than radio? It will continue doing well."

### **New Business**

Technology and telecommunications are among the sectors Smyth envisions will grow this year. "Any different way of getting phone access into the home will take off. Most of these major companies want to own the home and end-user. They want to control that wire going into the house. Alt he participants along that chain are becoming very active. Pharmaceuticals are pretty heavy into television, but we're seeing more nontraditional revenue programs develop, and we're pretty happy about that."

Everyone has to eat, and food categories will probably again be vital. As baby boomers continue aging. Smyth predicts that different kinds of health and beauty aids and medical products will start manifesting themselves. They were never really there 10 or 15 years ago, but we're seeing that begin to come in. You have to be very aware of where the age wave is in America. Follow that closely, and you'll see where your categories really come

The dot-com explosion was one of 1999's biggest stories. As Smyth explains, categories that have been on radio are seeing more value and are spending more, "Those of us in radio management have invested more in our sales departments and have taken people from being spot sellers to mar-

keters. As sales staffs improve, it will become more likely to get larger budget shares. We'll be able to sit at marketing tables to help advertisers. We always got pieces, but now we're seeking greater shares."

Many radio people have viewed television and specifically *cable* as prime competitors, but Smyth zeroes in on some other suspects. "If you're interested in growth, look at direct mail. That's where a lot of consumer-goods products are. There are more products in a supermarket than words in a college kid's vocabulary. When I see the couponing and direct-mail business, I don't want someone telling me about cable. Look at these guys.

"The highest-rated cable show is typically the lowest-rated network show. For the audience levels they deliver, I still think television gets way too much money. Television is primarily a nighttime business."

### The Radio Experience

Inventory loads and the low-power FM issue are two of Smyth's biggest radio concerns. "I hope we don't become so homogenized and add so many units that we drive people out," he says. "When AM radio was running way too many commercials, FM came along running six units an hour. The fidelity was much better, and people flocked to it. All of a sudden, stations are up to 20 units an hour. Radio is a fabulous business. Let's not kill the goose that's laying the golden eggs.

"People come to radio for the experience — be it news, talk or music. But if they can't hear what they're coming for, you run the risk of alienating them. There are many alternatives out there. I try keeping our stations at respectable levels, but it's very hard. We have commitments to our listeners, advertisers and the people who work here. If we take care of all those things, profits will flow."

Regarding the possible appearance of LPFMs, Smyth remarks, "This is a tough business, and they'll hurt traditional radio stations that are already in the marketplace. Some markets already have 50 signals. Why add more?"

The Internet is also clearly on Smyth's mind. 'The AOL-Time Warner thing was amazing. I have great respect for [AOL President/CEO and former radio programmer] Bob Pittman — he's





Peter Smyth

myth Drew Horowi

today has an answer for where the Internet is going. Business is business is business. Anyone can be in it, but can you generate a profit? Eventually, you have to pay off your investors. The Internet is a fabulous invention. It's great for us to use as a resource and provides an incredible open forum of communication. We should have a presence in that space."

a brilliant guy. But I don't think anyone

Magic has historically done a great job of giving back to the community, and Smyth expects that to continue. "It's not the big things that make you successful, it's the little stuff. The big print tells you what you're going to get, and the little print tells you what they're going to take away. WMJX is a female-driven radio station; breast cancer is an issue that must be addressed and has to be beaten. Magic has an obligation to be involved with the problems of its listeners. This is a key one."

### **Cracking The Rust**

As was the case in Beantown, this past year was also a healthy one for Chicagoland radio broadcasters. "It pretty much mirrored the rest of the country." reflects Bonneville/Chicago Radio Group President Drew Horowitz. Overseeing Pop/Alternative WTMX/Chicago as GM is among Horowitz's responsibilities. "We cracked the \$500 million mark as a market. It was just very strong. I don't think very many radio people in Chicago can complain about 1999.

"Since the old rust-belt days, Chicago has really diversified economically. We still have some rust-belt type of businesses, but we also have service businesses and the big *Fortune* 500 companies. As an overall economy, Chicago is very well-positioned to do

"All of a sudden, stations are up to 20 units an hour. Radio is a fabulous business. Let's not kill the goose that's laying the golden eggs."

Peter Smyth

well, no matter what's thrown at us. We don't depend on one industrial area to succeed. Diversity is Chicago's safety net."

While not expecting any bottom-line problems this year, Horowitz candidly admits that he doesn't anticipate a repeat of 1999. "It's hard to imagine that kind of environment happening back to back. From what I can see, they're going to try to slow down the economy; that's the wild card. Interest rates will be raised in the next three to six months to slow things down. As long as people don't overreact, it will be fine. There were some variables in 1999 that may or may not come into play."

The rapidly emerging dot-com business is one example. "While the Bonneville stations didn't participate in it quite as much as some other companies did, it certainly goosed the market-place quite a bit."

### Solid Core

Checking the pads every day to see what his salespeople are writing. Horowitz keenly watches the business flow. "I haven't seen an unusual influx of nontraditional categories. It's pretty much core business that's participating in the good climate — your automotive and traditional brick-and-mortar retailers. Maybe there's a little growth in vacation travel and travel in general and some entertainment areas. With more disposable income floating around, more businesses are trying to compete for those dollars."

Diversification, he strongly believes, is healthy for the industry. "I like seeing the standard Macy's, Marshall Fields and automotive, because those are still the foundational businesses for what we do. There's plenty of room for

the computer and Internet stuff, but what I don't want to see is the greed factor come into play, with us jeopardizing our core business — the brick-and-mortar retailers, soft drinks and beers — to accommodate all this temporary business influx.

"At The Mix we're trying to protect our core clients so there's inventory for them. These dot-coms come in and gobble up huge quantities of inventory, and there's nothing left for core clients. We have an obligation not only to ourselves, but to our clients who've been there year in and year out for us."

### **Future Shocks**

Virtually repeating Smyth's observations, the biggest concern on Horowitz's radar screen involves spotloads. "We're jeopardizing the golden goose. It has an impact on so many levels. Listeners are getting tired of hearing too many commercials, and clients are complaining that they're not getting the results they once did, because people are tuning out and not hearing commercials. I don't want us to abuse the privilege that we've been given — I really fear that."

He's also paying special attention to digital and satellite-delivered radio systems and LPFMs. "I don't think any of them individually are serious threats, but I worry about them having the potential to make an overall negative impact. They may take little bites here and there, but it all adds up when you're being nipped at by multiple technologies. It's out there and may be a factor later this year. The spotload is a factor right now. I hope my compatriots evaluate that and have a longer-term view of the world, rather than just being worried about hitting this month's budget."



# PAC Top 30

LAL		<sup>®</sup> February 4, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	2637	-22	299381	16	108/0
2	2	CELINE DION That's The Way It Is (550 Music/Epic)	2522	-14	291776	13	108/0
3	3	LONESTAR Amazed (BNA)	2106	+82	240287	20	102/4
4	4	98 DEGREES I Do (Cherish You) (Universal)	1842	-59	212645	22	95/0
6	5	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1602	-53	181929	24	103/0
5	6	BACKSTREET BOYS I Want It That Way (Jive)	1554	-109	172699	39	100/0
12	0	BRIAN MCKNIGHT Back At One (Motown/Universal)	1500	+275	182829	7	78/6
11	8	ROBBIE WILLIAMS Angels (Capitol)	1416	+118	154520	8	92/1
8	9	PHIL COLLINS Strangers Like Me (Hollywood)	1401	-36	143656	10	100/0
7	10	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1349	-106	146045	33	92/0
9	11	PHIL COLLINS You'll Be In My Heart (Hollywood)	1324	-85	172864	42	98/0
10	12	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1202	-97	118018	26	89/0
14	13	98 DEGREES The Hardest Thing (Universal)	927	+46	124590	40	85/0
13	14	SARAH MCLACHLAN I Will Remember You (Arista)	883	-112	114032	44	88/0
16	15	WHITNEY HOUSTON   Learned From The Best (Arista)	862	+48	73171	6	83/2
17	Œ	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	821	+80	73060	14	67/4
15	17	'N SYNC (God) A Little More Time (RCA)	796	-58	101805	54	76/0
19	18	SANTANA F/ROB THOMAS Smooth (Arista)	731	+35	80640	13	34/2
27	19	FAITH HILL Breathe (Warner Bros.)	722	+283	78682	3	81/13
18	20	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	721	+19	93302	45	70/0
28	2	BACKSTREET BOYS Show Me The Meaning Of (Jive)	711	+312	97135	2	77/18
22	22	MARC ANTHONY I Need To Know (Columbia)	561	+45	97389	13	47/1
26	23	TINA TURNER When The Heartache Is Over (Virgin)	542	+69	50497	5	51/0
21	24	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	525	-74	44104	14	57/0
23	25	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	462	-26	56590	11	63/1
25	26	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)	425	-56	72721	17	36/1
24	27	MICHAEL BOLTON Sexual Healing (Columbia)	402	-79	45083	10	53/1
Debut	> 23	GARTH BROOKS AS CHRIS GAINES That's The Way (Capitol)	264	+93	22930	1.	46/6
30	29	ALISON KRAUSS Stay (Rounder)	261	+6	25826	3	50/3
29	30	DAVE KOZ Together Again (Capitol)	261	-6	31854	5	44/0



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company). © 2000, R&R Inc.

### New & Active

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)
Total Plays: 227, Total Stations: 35, Adds: 0

STING Brand New Day (A&M)
Total Plays: 194, Total Stations: 18, Adds: 3

MARIAH CAREY 1/JOE & 98 DEGREES Thank God I Found You (Columbia)

Total Plays: 188, Total Stations: 32, Adds: 6

**EDWIN McCAIN** Go Be Young (Lava/Atlantic) Total Plays: 132. Total Stations: 21, Adds: 5

ERIC CARMEN I Was Born To Love You (Pyramid/Rhino) Total Plays: 87, Total Stations: 15, Adds: 4

MERCEDES HALL Walk Dn By (Dalin)
Total Plays: 81, Total Stations: 18, Adds: 4
EURYTHMICS I Saved The World Today (Arista) otal Plays: 74, Total Stations: 21, Adds: 7 BRITNEY SPEARS From The Bottom Of My... (Jive) Total Plays: 71, Total Stations: 23, Adds: 11

VENICE The Man You Think I Am (Vanguard)

Total Plays: 45, Total Stations: 16, Adds: 8

RICKY MARTIN (MEJA Private Emotion (C2/Columbia)
Total Plays: 15, Total Stations: 18, Adds: 18

Songs ranked by total plays

### Most Added

ARTIST TITLE LABEL(S)	DD\$
BACKSTREET BOYS Show Me The Meaning Of (Jive)	18
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	18
FAITH HILL Breathe (Warner Bros.)	13
BRITNEY SPEARS From The Bottom Of My (Jive)	11
VENICE The Man You Think I Am (Vanguard)	8
EURYTHMICS   Saved The World Today (Arista)	7
BRIAN MCKNIGHT Back At One (Motown/Universal)	6
GARTH BROOKS AS CHRIS GAMES That's(Capitol)	6
MARIAH CAREY 1/JOE & 98 DEGREES Thank (Columbia	) 6
EDWIN MCCAIN Go Be Young (Lava/Atlantic)	5

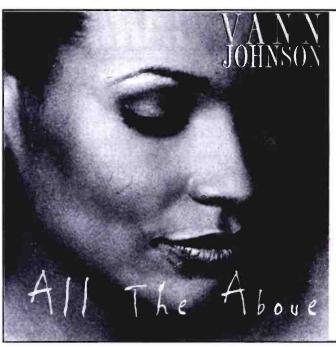
### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY WCREASE
BACKSTREET BOYS Show Me The Meaning Of (Jive)	+312
FAITH HILL Breathe (Warner Bros.)	+283
BRIAN MCKNIGHT Back At One (Motown/Universal)	+275
ROBBIE WILLIAMS Angels (Capitol)	+118
MONICA Angel Of Mine (Arista)	+101
GARTH BROOKS AS CHRIS GAINES That's (Capitol	+93
LONESTAR Amažed (BNA)	+82
SOMPENCE NONE THE RICHER There (Squint/Elektra/EE	G) +80
TINA TURNER When The Heartache Is Over (Virgin)	+69
WHITNEY HOUSTON I Learned From The Best (Arista	+48

### Breakers.

**No Songs Qualified For Breaker Status This Week** 

it Added is the total number of new adde officially reported to R&R sach reporting station. Songs unreported as adds do not count and overall total stations playing a song. Most increased Plays liets songs with the greatest west-to-vesk increases in Stational plays, ghistic chart appears on R&R ONLINE MUSIC TRACKING.

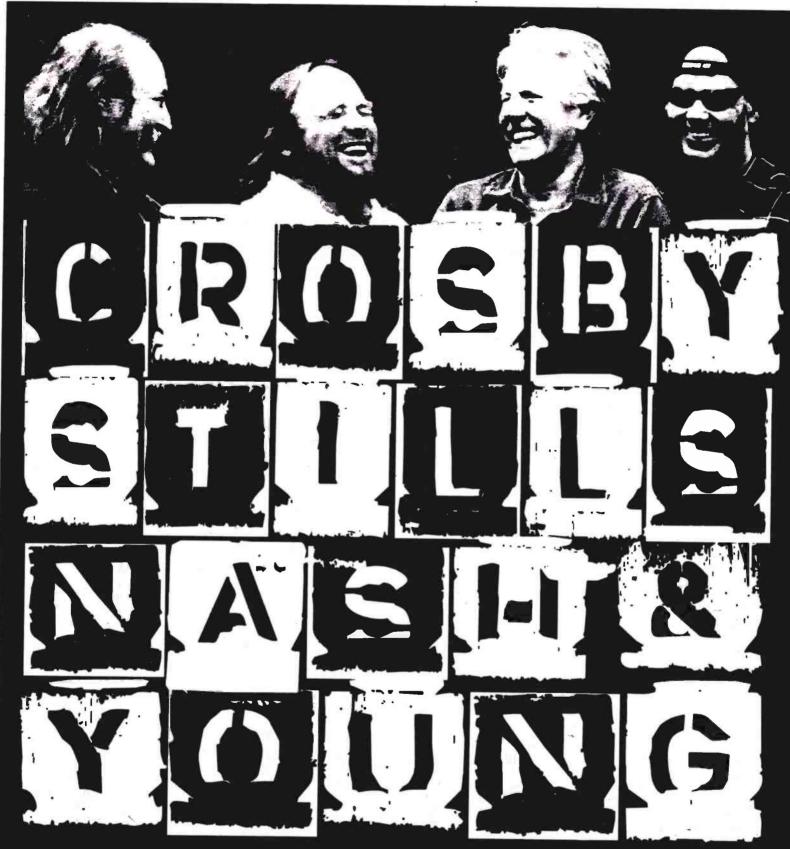


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# Most Played Recurrents

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

CHER Believe (Warner Bros.)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

NATALIE IMBRUGLIA Tom (RCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

**BRITNEY SPEARS** Sometimes (Jive)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

PHIL COLLINS True Colors (Atlantic)

MONICA Angel Of Mine (Arista)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

R. KELLY & CELINE DION I'm Your Angel (Jive)

BACKSTREET BOYS All I Have To Give (Jive)

JIM BRICKMAN I/MICHAEL W SMITH Love Of My Life (Windham Hill)

**BOYZONE** No Matter What (Ravenous/Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

JEWEL Hands (Atlantic)

W. HOUSTON & M. CAREY When You Believe (From...) (DreamWorks)

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

# Going For Adds

MARC ANTHONY You Sang To Me (Columbia) KENNY LOGGINS Your Heart Will Lead You Home (Sony Wonder/Columbia) MOLLYS YES Scars (Republic/Universal)

# TOP 100 POWER GOLD

- **LEANN RIMES** How Do I Live
- BACKSTREET BOYS As Long As You Love Me
- BRYAN ADAMS (Everything I Do) I Do It ...
- BILL MEDLEY & JENNIFER WARNES (I've Had...)
- R. KELLY I Believe I Can Fly
- POLICE Every Breath You Take
- ROXETTE It Must Have Reen Love
- RICHARD MARX Right Here Waiting
- SEAL Kiss From A Rose
- **BEACH BOYS** Kokomo
- ERIC CLAPTON Tears In Heaven
- 12 **CELINE DION** Because You Loved Me
- **ERIC CARMEN Hungry Eyes**
- AMY GRANT Baby, Baby 14
- **ROD STEWART** Have I Told You Lately 15
- ROD STEWART Forever Young 16
- **BETTE MIDLER** From A Distance
- **BONNIE RAITT** Something To Talk About
- MICHAEL BOLTON When A Man Loves A Woman
- **BETTE MIDLER** Wind Beneath My Wings
- 21 **BRYAN ADAMS** Please Forgive Me
- TINA TURNER What's Love Got To Do With It
- 23 CHICAGO You're The Inspiration
- JOURNEY Open Arms
- **DES'REE** You Gotta Be 26
- ALL-4-ONE I Can Love You Like That SOPHIE B. HAWKINS AS I Lay Me Down
- 27 **MARIAH CAREY** Hero 28
- **VANESSA WILLIAMS** Save The Best For Last
- MANY CLIFF I Can See Clearly Now
- JIM BRICKMAN & MARTINA McBRIDE Valentine
- **ERIC CLAPTON** My Father's Eyes
- 33 BOYZ II MEN I'll Make Love To You
- BACKSTREET BOYS Quit Playing Games ...
- 35 **BERLIN** Take My Breath Away
- TONI BRAXTON Un-break My Heart
- 37 HALL & OATES You've Lost That Lovin' Feelin'
- JEWEL You Were Meant For Me
- **LUTHER VANDROSS** Here And Now
- **ERIC CLAPTON** Layla
- 41
- PAUL YOUNG On Girl CHRIS DEBURGH The Lady In Red 42
- **ERIC CLAPTON** Change The World 43
- **BILLY JOEL** The River Of Dreams 44
- FOREIGNER I Want To Know What Love Is **ELTON JOHN** Can You Feel The Love Tonight?
- 47 **JOURNEY** Faithfully
- **DONNA LEWIS | Love You Always Forever**
- CELINE DION The Power Of Love 49
  - WHITNEY HOUSTON I Will Always Love You

- **ELTON JOHN** Candle In The Wind (Live)
- MADDNNA Take A Bow
- TONY RICH PROJECT Nobody Knows
- JOHN WAITE Missing You
- 55 SIMPLY RED If You Don't Know Me By Now **ROD STEWART** Reason To Believe
- CYNDI LAUPER Time After Time 57 ALL-4-ONE | Swear
- VANESSA WILLIAMS Colors Of The Wind
- CHER If I Could Turn Back Time
- CHER The Shoop Shoop Song (It's...)
- 62 **GEORGE MICHAEL** Father Figure
- LINDA RONSTADT & AARON NEVILLE Don't Know...
- **ROD STEWART Downtown Train** 64
- SFLEMA I Could Fall In Love 65
- **BILLY VERA & THE BEATERS** At This Moment 66
- **EXTREME** More Than Words
- PHIL COLLINS Against All Odds
- 69 **BRYAN ADAMS** Have You Ever Really Loved...
- TAKE THAT Back For Good
- **FLEETWOOD MAC Dreams** 71
- IRENE CARA Flashdance (What A Feeling)
- CHICAGO Will You Still Love Me? 73
- **ROD STEWART** Rhythm Of My Heart
- RICHARD MARX Hold On To The Nights
- TRACY CHAPMAN Give Me One Reason GLORIA ESTEFAN It's Too Late
- ELTON JOHN I Guess That's Why They Call It. 78
- **REO SPEEDWAGON** Can't Fight This Feeling
- **ELTON JOHN** Circle Of Life
- WHAM! Careless Whisper
- STING Fields Of Gold
- 83
- CHICAGO Hard To Say I'm Sorry
- PAUL YOUNG What Becomes Of The Broken.
- BONNIE RAITT I Can't Make You Love Me 85
- **HEART** These Dreams
- PATRICK SWAYZE She's Like The Wind
- MARIAH CAREY I'll Be There
- TONI BRAXTON Breathe Again REO SPEEDWAGON Keep On Loving You
- ROD STEWART So Far Away
  EURYTHMICS Sweet Dreams (Are Made Of This) 91
- 92
- DAN FOGELBERG Rhythm Of The Rain
- DON HERLEY The Heart Of The Matter
- **ERIC CLAPTON** Wonderful Tonight
- **STEVE PERRY** Foolish Heart 97
- **STARSHIP** Nothing's Gonna Stop Us Now PARTMINE WARWICK & FRIENDS That's What Friends. QR
- **GENESIS** In Too Deep 99
- 100 MICHAEL BOLTON Said I Loved You...But I Lied



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Net Too 100 Power Gold is based on a sample of AC reporters for airplay from Tuesday 1/19-1/25. © 2000, R&R Inc.

ettend the Columbine High School memorial service in Littleton, Colors he had no idea the impact the event would have on his life. This song is a testament to that visit.

this is your time

the title track from the new

album by Grammy-winning. multi-platinum artist

Michael W. Smith

moment, leave nothing to che el takes us on a mu that is pure "Smitty" and is sure to be quickly embraced by the lovel and new fane allke that have made him one of the best-celling artists of all time





nt: Chaz Corzir **Blanton Harrell Entertainment** www.michaelwsmith.com



WREDO/Altron, OH \*
PO: Chuck Collins
MD: Lynn Kelly
1 MELSSAETHERIDGE End

OM: Brad Barrett PD: Kenn McCloud

KPEK/Albequerque Ott: Frank Jamon PD: Mille Parsons APD: Jamey Berrers APD: Jamey Berrers 4 MOBY Naval' 4 MOBY Naval' 4 MOCYGRAY'lly'

KINXS/Anchorage, All PO: Rory Lennon MD: Rick Sperks TRACY CHAPMAN "leling" A3 "Moning" TARAMICLEAN Fall"

ICLLY/Baharstield, CA \*
PONIC: Jacon Green

1 FATHHILL Breate\*
MADDINA "America"
RICKY MARTINI ME JA "Prise

BATENNICO HE EIFEL 65 'Blue'
VERTICAL HORZON 'Everyor
VERTICAL HORZON 'Everyor

# AG

WDOK/Cleveland, OH PD: Deve Popovich APOMD: Scott Miller BRITIEY SPARTS: Bettom' BROOKSGAMES Perwritte

WTCB/Columbia, SC \*
PDAID: Brent Johnson
5 RICKY MATERIALE A Private:
2 BRITMEY SPEARS Bottom:

WGSY/Columbus, GA POMD: Alan Quin AMD: April Hisse

WSNY/Columbus, I PD: Chuck Knight MD: Mark Bingaman (ADHILL Braite)

RVIL/Delise-Ft. Worth, TX \* PD: Bm Curtle MD: John King hs/Acts

WLQT/Daylon, OH \* PD: Sandy Collins ND: Steven Scott

KOSI/Denver-Boulder, CO PD: Jeff Cochran Prog. Mgr:Stave Hamilton

WOOF/Dolhan, AL GMPD: Leigh Simpson OMAD: Mile Holderfield

WXXC/Erie, PA
PO: Ron Arlen
MD: Scott Stevens
1 BACKSTRET BOYS 'Show'

WIKY/Expansion, IN
POMD: Mark Behar
BACKSTREET BOYS Show
FATHAMIL Treates

WCRZ/Flint, MI \*
OMPD: J. Petrick
MD: George McIntyre
1 FATHHIL Buste

WALKER, Wayne, I Offic Law Table PD: Barb Michards MD: Dr. Dave

MONFY/Frederick, AID
MID: Norman Harry Schmidt
SHOISTREET BOYS 'Show'
FARTHELL Breate'
EDMINIOCAN' Yeary'
DAGES CRILLS. "Newtond"
DAGES CRILLS. "Newtond"
DEBMINIOCAN' SHow'
DOE CHOIST Show'

WILHT/Grand Rapids, Mi PD: Bill Bolley APOMD: Mary Turner 1 FATHHLL Busts\* 1 BATHEYSTARS Bollom\*

D: Roger Scott B BASISTREET BOYS 'Show' BRITIEY SPEARS 'Bollom'

R.EV/Allentown, F D: Vern Anderson EURYTHMICS Swed' MERCEDESHALL Walk RICKY MARTINE FALLA:

namu/Anchorage Ole Mark Murphy PD: Devan Mitchell NoAdia

of PG/Altantic City, NJ PD: Gory Guidn SD: Martane Aqua HATHHEL Breate

WBBO/Augusta, GA \* OMPO: John Shomby 9 SATHHILL Beathe'

OOAL/Austin, TX \* PD: Alex O'Neel APDMD: Mine Auelin RICKY MARTIN/FAIEJA\* EURYTHRICS "SINE/" SHAMA TWAN TAIRY"

WLIP/Gammore, MJ OM/PO: Gary Betaben MD: Mark Thomer SRINEYSPEARS Bollom' ROXYMARTINEAE A Pro

WALT/Blics-Culterst, MS PD: Walter Brown Name Troupson IS SORTHE: There' IS BOSTNE: The IS BOSTN

MLU/Birmingham tile John Jentins DRD: John Shant SDPENCE "Thee' REANMONGHT 'One'

WILDL/Bealen, MA\*
PD: Don Kalley
MD: Mark Laurence
PD: SHANMONG/IT\*On\*
4 MARAHOAFEYJOE. Th

WHISC/Conton, OH \*
PD: Torry Simmons
MD: Knyleigh Kriss
MMRH/CAFEYUCE\_Third
64THHLL 'Brathe'

EDAT/Codor Regide, IA FOND: Dich Steden BIOSTREETBOYS Show

WDEF/Challaneonn, TN

WLIT/Chicago, IL.\* PD: Who Del Resea No Adds

PO: Mark Hamilin MD: Haynes Johns ROXYMATINFAEL

OMPD: T.J. Holland AFGRD: Ted Morro (AFGRD: Theaths)

WRCH/Hartler FD: Allen Comp MD: Jee Harn

\*= Mediabase 24/7 monitored

106 Total Reporters 106 Current Reporters 107 Current Playlists

Old Not Report, Playlist Frozen (1): WSWT/Peorie. IL.

KSSK/Honolule, HI \*
PORCE Juli Silvers
VEICE 'Min'
ROOY MARTINEME A Pricate'
SASON Televe'

WAHR/Huntsville, AL PD: Rob Huntsville, AL RD: Bonny O'Brien 2 BACSTREETBOYS 'Show' BRITISY STEARS 'Rollow)

WTPI/Indianapolis, IN 1 PD: Gary Havens IND: Stave Cooper Index.

WTFM/Johnson City, TN \*
PORED: Nurs E. McKinney
BRITNEYSPEARS Bottom'
SAISON Below'
EURYTHMICS Saved'

WICYELJahmstourt, PA
PD: Jack Michaele
MD: Brien Wolfe
SING 'Day'
ROCK MARTIN FMEJA "Pricate"
MD-WELBOLTON "Sexual"

WOLF, Kalamazoo, Mil Olf: Ken Langheer PD: Brien Wertz RICKY MARIJHEMEJA Prinder

ICUOL/Kansas City, MO \*
Obt: Thom McGinty
PD: Dan Hurst
BRITIEY SPEARS 'Butsm'
ROCK MARTINEALS 'Prode'

WUDE/Knowille, TN \*
PONED: Juli Jamigen
2 BACKSTREET BOYS 'Show'

KTDY/Latayotte, LA \*
PD: C.J. Clements
MD: Serve Wiley
No.645:

10420/Las Veges, NV \* Interior PD: Duncon Payton No.Arr

ICSNE/Las Vogas, NV PD: Tom Chose ND: John Borry NoAds

KOSTA as Angeles, CA \* FO: Johany Chiang No Asts

WVEZ/Louisville, ICY ON: Dovid Smith APDMID: Joe Federa

WPEZ/Macon, GA PD: Lawre Worth RoAds

VPIPug: Put O'Hell MD: IChe Flecher FATHNEL 'Bredle'

WIMAG/Greenshore, NC \*
PONED: Note After
6 BRANINGSOCHT 'Out'
BACKSTREET BOYS 'Show' WMYLGreenille, SC PDMD: Gary Jackson

WLRQMinibourne, FL PD: Mark Lander MD: Karen Kay

WRVR/Memphis, 1 Olf: Jeel Burke FDMD: Kay Manley

WLTE/Minnespelis, POMD: Gary Notes EMPHICAN Young

WNDC/Mobile, AL \* PO: Ron Anthony MD: Mary Booth

BACKSTREET BOYS "Show EDWININCOMN "Young" ERIC CARNEN "Born" MERCEDESIMA

KUSN/Modesto, CA \*
POND: Gary Michaela

WORK/MORTOUR-UCES
PD: Joff Rafter
MD: Liz Jerossi
EURYTHMICS Savet
RACKSTREET BOYS 'Show'

ICMAN/Manterby, CA \*
PDAID: Bernie Moody
15 BRANACONCHT One'
MARAHCAREYLOE Thank'
CROSEY, STILLS... "Heritand"

WALK/Nassau-Suffolk, NY \*
VPPProg: Gene Michaele
APD: Rob Mitter
MD: Cherite Lowberdo
MACA/IRON/Sirg\*

WHUD/Howburgh, NY OMPO: Stove Petrone MD: Yom Fund! ALISDHIRPAUSS 'Stay' WENG/New Orleans, LA \*
PD: Stove Suter
APONE Johnny Scott

WLTW/New York, NY \*
PD: Jun Ryon
MD: Nine Del Rio

KMGL/Oldahoma PD: Julf Couch APD: Kathi Yeeger MD: Stave O'Brien EURYDMCS Sand

PD: Ken Payme APDAID: Deen Muccio

WSHIN/Pleaburgh, PA \* PORE: Pan Antil RICKYMATINEREJA Photo

ICCN/Partient, OR \* POND: MI Minchly No.446

WHISH Rahigh Durks FORD: Bub Brosses 3 BRAWNOWCH! 'Out' VENCE YALL'

ICRIMO/Rone, NV \*
PD: Dan Fritz
VENCE Mari

WSLQRoundle-Lyn PD: Don Morrison MD: Dick Danielo

PO: Mall Williams MD: Carrie Metteoon BRANIMONGHT One' BACKSTRET BOYS 'Shi

FO: Store Kelly ID: Michael Rivers

KEZK/St. Louis, MO \* PO: Smokey Rivers MD: Jim Doyle

ICSF/Salt Lake City, UT \*
OM: Alon Hogue
MD: Lyte Monte
FATHHILL Bruths'

KOXT/San Antonio, TX \*
PD: Jim Machay
1 ROXY MARTIN FAILE A "Prode"
BACKSTREET BOYS "Show"
BRITISY SPEARS "Bulloon"

KSBL/Santa Barbara, CA PD: Poter Bio MD: Nancy Herecomer 2 ROBSE WILLIAMS Vergito' KSNW1 (DGDRS Hour'

PD: Barry McKey MD: Bob Brooks REXYMARTHERELA Pright

WHSN/South Bond, IN PD: Jam Roberts MD: Hency Howcomer STRG 'Du/ MARSHICKNEY/JOE. "Thank"

FOLY/Spokame, WA\*
PD Scott Velentine
MD: Steve Knight
NoAdds

wrMAS/Springfield, MA \*
PD: Pout Cannon
APDMID: Kellh Stephens
STNG\*(by\*)

KGBX/Springfield, MO POND: Peul Kelley NoAdds

KCDX/Boiss, 10
PCMID: Book Bernett
10 OASS 14"
LEMWKRAATZ Belong"
RICKYMARTINEAR Pe WRVF/Solodo, OH \*
PD: Cary Poll
MD: Nam Carson
18 LONESTAT-Amazed\*
4 SANDWAFFORTHOMS\*

IORDIZ/Tucson, AZ \*
PD: Outby Pich
IID: Loste Lels
ALSCHIGNASS Sta

KOOL/Tyler-Longulous, TX OMPD: Dave Moreland MD: BM Davis

MPD: Les Herrard Jacob PORED: Ched Perry RECYMMETRIFAEJA Phile MDODSCAMS Parameter

PD: Larry London MD: Todd Taylor 1 ALSONIGHUSS Say

WHICE/William Bases, PA\* POMD: Stein Phillips NoAds

WJBR/Wilmington, DE \*
PD: Michael Walto
MD: Coloy Hill
In.Mrs.

PD: Mille Ferror MD: Cody Thomas LORESTA Variant

WSRS/Worceste FO: Stove Peck MD: Jackie Brush

WARM/Yerk, PA PD: Kelly West MD: Rick Stan

WNIT/Coder Rapids, IA PCNED: Pendy Lee VERTICALHORIZON Everything\* SUGARRAY Apart\*

WLZW/Ulice, NY POMD: Rendy Joy WHITEYHOUSTON'S WLNK/Charlotte, NC \*

Oth: Tom Jackson PD: Heel Sharps MD: Pathy Youghn MACHINA TAMERIAN SUGARRAY "Apar" WASH/Washington, DC \* PC: Store Allen ND: Rend Martin

WANTEX/Cincinnell, © POARD: Bood Bills 1 STING 'Day' THEODEYE BLAD 'Room'

WINJO/Bullade, NY \*
MD: Regar Christian
1 COUNTINGCROWS Hargen\*

WMVX/Clevelan MD: Joy Hudeen No Adds WTICHertland, CT °
PD: Stove Selveny
IND: David Simpson
6 SANDAR-PRODUCT, 16st
THATUNERT Testacle\*
LEBRY/RPM/12/Belong\*

WOAL-Cleveland, OH \*
PD: Mary Ellion Kachinato
MD: Stove Brown
MOONT-American\*
LORESHA 'America'

PD: Kevin Callaha MD: Rub Mayor E BLBK-182\*Things\*

PORID: Al Haynes APD: Sharps Green MCYCRRYTHY

HICPN/Corpus Chr PD: Joson Hillery HD: Chud Burnet MCYGRAYTIY

Hot AC

WHOOL Amongton-Fayel
OM Doug Homand
PD: T.A. For
BACKSTREET BOYS 'Show'

KBIG/Los Angeles, CA \*
PD: Jheni Kaye
MD: Jay Curtis
NoAds.

KYSR/Los Angeles, CA \*
PD: Angele Perelli
APO: Greg Stenes
MD: Chris Pelyk

NZTR/Louisville, KY \*
OAID: C.C. Mathews
HARDEYEBLIND Never
MCYGRAY\*Ny

WMC/Memphis, TH \*
Interim PD: Bruce Wayne
2 BACKSTREET BOYS Show

WICT/Millsrackee, WI \* PD: Denny Clayton APOND: Leonard Peace 1 STNG'Day'

WXPT/Minneapalis, M PD: Dusty Hayes APD: Peut Krister, Dine 1 WANMOLEM Fall LEBEYSRUNTZ "Belong" COLLATSIS "Altoratic"

TOIOCE/Las Vegas, MY \*
PD: Duncan Peyton
APOMID: Shart
12 MACORN/Armican
MELISAETHERIDGE Enough
SANIANAD MATDEWS Lief WDAQ/Danbury, CT PD: Bill Trotte APD: Berbera Corbett

WMMIX/Dayton, DH PD: Jeff Stevens MD: Deen Taytor THIPDEYE BLIND, Never LONE STAB Princes\* KSTJ/Las Vegas, MV \* PD: Jerry Dean MD: Larry Martino

PD: Jim Lawson APDMD: Ken Manwell 9 BARENMEDIADES T A3 Momno PD: Randy Cain APD: Debra Daniels MD: Bedly Rogers

KINDID/Des Meines, U PO: Mille Blahemore APDRES: Steve Jorden VERTICAL HORIZON 1 Seryin

KSTZ/Des Mein PD: J. Put Miller MD: Jon Myers No Adds

ICSILEI Pase, TX \*
OM: Courtney Notes
PDMD: Eli Molena
FMTHBLL Braite

WOSM/Fayetteville, APD: Susanna James MD: Meltheir Allen SATHHEL Brode\* WWHO/Baltimore, MD VPIProg. Bill Peaks MD: Greg Carpenter VERICAL HDRIZM "Serytim THRDEYEBLIND "New"

WINK/FL Myers, FL \*
PDMD: Beb Greeinger
FMH-IBL 'Breate'
RICKYMATINE/MEJA 'Private
MEJISSATHERIOGE Trough'

WOST/FL Myers, FL PD: Jim Redlerd MD: Rense Reed NoAds

WINEE/FL Wayne, IN \*\*
PD: Captain Chris Didor
BD: Boomer
10 LOBESTM 'Amazed'
10 NSYNC'Bye'

RVSR/Freene, CA \*\*
PD: Mile Veager
APD: Andy Windord
MD: Julie Legen
3 KD ROOK 'Dey'
3 FATHHILL 'Bustle'
3 LEGMANASS' 'Charm'

PD: Jolf Cushman MD: Geno Pearson In John

PD: Mass Miller
MD: Denne Miller

| MACY GRAY "by"

| LEGNAMESS "Charm!

MACHINE "American"

WVTI/Grand Rippi PD: Jeff Andrews APD: Eric O'Brian MD: Kon Evene 17 LONESTRY Amazel' VERTICAL HORIZON 1 PO: Chaz Henderson OM: Mile Kapten MD: Lauren Preesley

PD: Chris White 6 IANAMICEAN Fall LEMPHOPPHITZ Belong BEHFOLDSFME Mage:

WIKZ/Hagerstown, P.
PD: Rich Alexander
APDMD: Michael Rose
2 EATHMILT-Burger\*

MUTS/Move Orleans, LA \*
90: Stove State
31 BACKSTREE180'S Show'
MORROX 'Only'
MACKGRAY'By'
MELISSAETHERIDGE Trough'

ICICOA

MAD: BIEL George BAFENNEDLADIES TO EDWINNEDARI "Nung" LEONANNESS "Churn" WPTE/Norfells, WA \*
PD: North Brodley
MD: F. Deven Thomson
IODROX TORY
TRACY CHPMAN Teles:

WESS/Anticompolis, OMPD: Grey Dunkin MD: Jan Corone

WFAT/Kalamage PD: Dan Mason MD: Tony Travalle No.649:

WWDE/Norfells, VA \*
OMPD: Don London
APQAID: Jeff Moreeu
2 BRANMDRIGHT'De' #

KYTS/Oldahartan Ciby, Oli Ott: Chris Belser PDMD: Rey Kalses 57 MAPCAMTHONY TKOM' 42 TRAIN VIGINS 10 MELESAETHERIOGE Encigh' THAPDEYE BLIND Hove'

ICSRZ/Orestes, IdE 1 PD: Karl Owens ID: Dave Swan

WGNOL/Orlando, FL \* Dir/Ops: David Israel MD: Tim Baldwin

ICBBY/Oxnerd-Ventura, CA CMPD Mark Ellios No.644

ICON/Phoenix, Ali PD: Chris Ebboti MD: Kevin Mannion 1 MACONA American MACYGRAYThy

WPHH/Pittsbergh, PA \*
PD: Michael Hayes
APOMID: Scott Alexander
6 CHRSTINAACILLERA What'
3 A3\*Morring'
10NESIAR'Amuse'

WMGX/Portland, ME PD: Randi Kirshbeum APDMD: Ethen Mirrion

PD: Michelle Engel
MD: Line Adems
3 LENNYKPANTZ Belong\*
3 BENHAPPIR Tosses\*
1 A3 Morrino\*

WSNE/Providence, RI PD: Bill Heee APD: Eddle Moren 16 BADISTRETBOYS Show' RICKY MARTINEAE: IL TRAM

WRAL/Rateigh-Durham, NC <sup>o</sup> PD: Joe Formicole MD: Rob Poulin

KLCA/Rene, NV MD: Kevin Senso BLBK-182 "Things" WOOD 'Stay TRACY CHAPMAN Tiding 150MA MMESS Thomas KSTP/Minnespolis, MM <sup>4</sup> Dir/Prog.: Todd Fleher OMMD: LalyMen Pech 25 BETHHATT.A\*

WVOR/Rochester, NY PD: Dave LaFrete No Adds

WZNE/Rochester, NY \*
PONID: Rich McKerule
LEMYIGANIZ Balon;

PD: Alon Ode APD: Jim Mathema SMAMATEMETER

100VSan Francisco, CA \* PD: Bob Lawrence 3 NSYNC'Bys'

KTKY/SL Lesis, MO \* PD: Smokey Pivers APDMD: Greg Hould

WVRV/St. Leuis, MO \*
PD: Joe Larson
MD: Covid Nyors
6 A3\*Morny'
15-ONMESS\*Chum\*
UARAMACLEAN Fall'

KOBEE/Suit Labo Chy, UT \*

ICISN/Sall Late City, UT PO: Sam Elliot
MD: Brian de Gous
1 FILTER "Picters"
MADOMA "Arrestan"
THEFOEYEBLAID Never

KOME/Salt Lake City, UT \* OM: Alon Hague PD: Bob Walter 3 All Morrey

KSMG/San Antonio, TX \*
OM: Virgit Thompson
PDMD: Tom Laser
19 BACKSTREET BDYS 'Show'

KFMB/San Diego, CA \* VP/GM: Tracy Johnson PD: Judy Vence MD: Jan Sevell

ICHSX/San Diego, CA <sup>1</sup> ON: Bit May PD: Mite O'Brian MD: Kerry McCall 7 MARCANTHON' Now! 4 LONESTAR' Amage!

KILLC/San Francisco, CA \*
PD: Loute Kaplen
APONED: Juliu Stoachel
(HMY KRANTZ 'Biorg'
OOLECTIVE SOUL 'Beeck'
TRACY OWNAM 'Being'
GROOM ARMADA 'Baby'

KEZR/San Jose, CA \*
PD: Jon Murphy
APDMD: Michael Martinez
VERTCA HORZON "Everythrey"
ENTLES: Thus'
FAITH-HILL "Breathe"

KRUZ/Santa Barbara, CA PDAID: Jim Rondeau APD: Jos Marma NoAdds

KMHX/Santa Rosa, CA GMI Ron Castro PD: EJ. Tyter MADOMA\*American COLLETINE SOUL Needs' RICKYMMRTH/SMLIA\*Physic

WAEV/Savannah, G/ OMPD: Scotty Snipes APD: Robert Ellman MD: Bred Hally LORESDA'Amate!

NZPT/Necson, AZ PD: Angle Hends ND: Drow Michaels

WRDI/Washington, DC \* Dr/Ope/PD: Stove Koebeu MD: Carol Parter

WRIEX/West Palm Bo Oth: John O'Connell APDMD: Jeff Clarks IMCONA'Ameriza'

RMF/West Palm Beach, FL.\*
: Ruse Morley
: Dave Browster
BADSTREET BOYS "Slow"

\*= Mediabase 24/7 monitored

99 Total Reporters 99 Current Reporters 99 Current Playlists

www.americanradiohistory.com

# Rep Hot AC Top 30

	-03	February 4, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GAOSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADOS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	4034	-78	436842	29	97/0
2	2	SMASH MOUTH Then The Morning Comes (Interscope)	3223	+40	344895	13	91/1
4	0	SAVAGE GARDEN   Knew   Loved You (Columbia)	3118	+32	310454	14	82/0
3	4	TRAIN Meet Virginia (Aware/Columbia)	3083	-14	315181	24	92/1
5	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	2737	-89	287177	32	75/0
6	6	COUNTING CROWS Hanginaround (DGC/Geffen)	2598	+50	267751	12	77/2
7	0	MARC ANTHONY I Need To Know (Columbia)	2313	+137	263843	10	69/3
10	8	CELINE DION That's The Way It Is (550 Music/Epic)	2116	+125	215016	10	63/0
8	9	STING Brand New Day (A&M)	2019	-46	240825	16	77/3
17	1	FILTER Take A Picture (Reprise)	1904	+173	196234	7	77/1
9	11	SUGAR RAY Someday (Lava/Atlantic)	1902	-118	204651	32	87/0
12	12	TAL BACHMAN She's So High (Columbia)	1858	-117	205069	39	89/0
11	13	BETH HART L.A. Song (143/Lava/Atlantic)	1858	-125	175806	15	67/1
14	14	R.E.M. The Great Beyond (Warner Bros.)	1820	-5	192390	9	70/0
13	15	FASTBALL Out Of My Head (Hollywood)	1802	-100	212158	41	75/0
16	16	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1752	-15	179082	10	67/0
18	<b>O</b>	VERTICAL HORIZON Everything You Want (RCA)	1743	+76	193041	6	71/6
21	18	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1598	+156	187664	4	73/6
15	19	LEN Steal My Sunshine (Work/Epic)	1540	-262	154201	25	68/0
22	20	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1463	+100	155392	5	66/3
24	21	ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)	931	-30	108613	6	46/0
27	22	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	917	+158	91132	2	33/2
29	23	MACY GRAY I Try (Epic)	854	+184	118795	2	50/9
28	23	LONESTAR Amazed (BNA)	845	+159	105665	2	34/7
23	25	ROBBIE WILLIAMS Angels (Capitol)	794	-249	70317	16	40/0
Debut	> 🐠	BACKSTREET BOYS Show Me The Meaning Of (Jive)	794	+222	71460	1	33/7
30	2	BRIAN MCKNIGHT Back At One (Motown/Universal)	750	+87	68360	2	25/3
26	28	TONIC You Wanted More (Universal)	725	-62	56995	12	19/0
Debut	> 😰	FAITH HILL Breathe (Warner Bros.)	702	+313	61977	1	56/12
25	30	SARAH MCLACHLAN Ice Cream (Arista)	649	-175	62829	15	34/0



99 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### New & Active

EDWIN McCAIN Go Be Young (Lava/Atlantic) Total Plays: 591, Total Stations: 42, Adds: 2

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
Total Plays: 539, Total Stations: 48, Adds: 7

TRACY CHAPMAN Telling Stories (Elektra/EEG)
Total Plays: 504, Total Stations: 36, Adds. 5

CHRISTINA AGUILERA What A Girl Wants (RCA)
Total Plays: 459, Total Stations: 17, Adds: 1 BARENAKED LADIES If I Had \$1000000 (Reprise)

BLINK-182 All The Small Things (MCA) Total Plays: 383, Total Stations: 17, Adds: 4

TINA TURNER When The Heartache Is Over (Virgin) Total Plays: 378, Total Stations: 23, Adds. 1

BACKSTREET BOYS Larger Than Life (Jive) Total Plays: 354, Total Stations: 19, Adds: 0

CREED Higher (Wind-up)
Total Plays: 348, Total Stations: 17, Adds: 0

TLC Unpretty (LaFace/Arista)
Total Plays: 326. Total Stations: 11. Adds: 0

A3 Woke Up This Morning (C2/Columbia) Total Plays: 324, Total Stations: 25, Adds: 6

JARS OF CLAY Unforgetful You (Essential/Silvertone)
Total Plays: 291, Total Stations: 24, Adds: 0

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 291, Total Stations: 18, Adds: 2

STROKE9 Little Black Backpack (Cherry/Universal)
Total Plays: 247, Total Stations: 10, Adds: 0

LOU BEGA Tricky, Tricky (RCA) Total Plays: 226, Total Stations: 12, Adds: 0

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
Total Plays: 198, Total Stations: 18, Adds: 5

LENNY KRAVITZ | Belong To You (Virgin) Total Plays: 126. Total Stations: 15, Adds: 9

LEONA NAESS Charm Attack (Outpost/MCA)
Total Plays: 115, Total Stations: 17, Adds: 10

TARA MACLEAN It'l Fall (Nettwerk/Capitol)

MADONNA American Pie (Maverick/WB) Total Plays: 40, Total Stations: 16, Adds; 16

Songs ranked by total plays

### Most Added.

ARTIST TITLE LABEL(S)	ADDS
MADONNA American Pie (Maverick/WB)	16
FAITH HILL Breathe (Warner Bros.)	12
LEONA NAESS Charm Attack (Outpost/MCA)	10
MACY GRAY   Try (Epic)	9
LENNY KRAVITZ   Belong To You (Virgin)	9
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	7
LONESTAR Amazed (BNA)	7
BACKSTREET BOYS Show Me The Meaning Of (Jive)	7
TARA MACLEAN If I Fall (Nettwerk/Capitol)	7
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	7

### Most Increased Plays

ARTIST TITLE LABELIST

+313

+210

+156

FAITH HILL Breathe (Warner Bros.) MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) +262 BACKSTREET BOYS Show Me The Meaning Of... (Jive) +222 TRACY CHAPMAN Telling Stories (Elektra/EEG) +218

A3 Woke Up This Morning (C2/Columbia) MACY GRAY | Try (Epic) +184

FILTER Take A Picture (Reprise) +173 LONESTAR Amazed (BNA) +159 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) +158

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

Breakers.

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





# LETTING THE CABLES SLEEP

### **IMPACTING MODERN ADULT 2/7**

World Class Artist with Over 15 Million Worldwide Sales! Current Album THE SCIENCE OF THINGS Now Platinum! "Letting The Cables Sleep" Top 10 at Modern Rock! VH1 "Behind The Music" airs Late February

EARLY RESEARCH: 99X – Atlanta: #2 Females!

**EARLY ADDS:** 

KAMX – Austin (30x) WXPT – Minneapolis (6x)

CONNECTING NOW





PRODUCED BY G. ROSSDALE. RECORDED AND MIXED BY T. FEMILIEST ADMITTONAL RECORDING BY LANGURAWINS FANLLY.
TROM THE ALBUM THE SCIENCE OF THINGS.



### Most Played Recurrents

SMASH MOUTH All Star (Interscope)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

SUGAR RAY Every Morning (Lava/Atlantic)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

SARAH MCLACHLAN I Will Remember You (Arista)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**LENNY KRAVITZ** Fly Away (Virgin)

SHERYL CROW My Favorite Mistake (A&M)

SHAWN MULLINS Lullaby (SMG/Columbia)

BACKSTREET BOYS I Want It That Way (Jive)

SPLENDER Yeah, Whatever (C2/Columbia)

PHIL COLLINS You'll Be In My Heart (Hollywood)

### HOT AC

# Going For Adds 27/00

MARC ANTHONY You Sang To Me (Columbia)

**BUSH** Letting The Cables Sleep (Trauma)

JENNIFER BROWN Alive (RCA)

DIDO Don't Think Of Me (Arista)

KENNY LOGGINS Your Heart Will Lead You Home (Sony Wonder/Columbia)

MADONNA American Pie (Maverick/WB)

'N SYNC Bye Bye Bye (Jive)

PHOENIX STONE Nothing Good About Goodbye (Cherry/Universal)

JEREMY TOBACK Perfect From The Start (RCA)

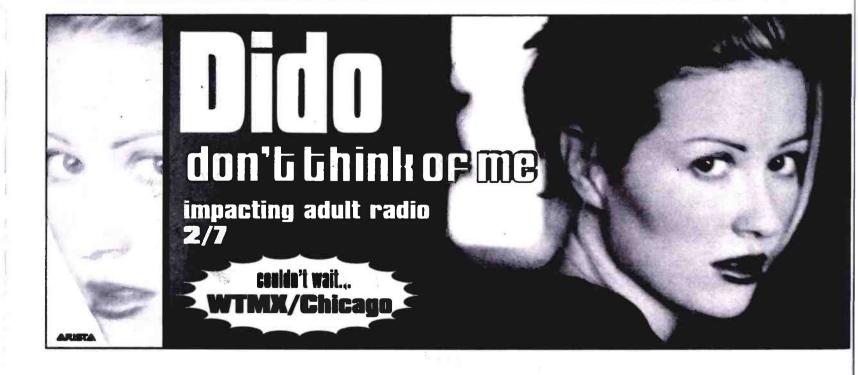
# TOP 100 HOT AC POWER GOLD

- **DUNCAN SHEIK Barely Breathing**
- NO DOUBT Don't Speak
- **BLUES TRAVELER Run-Around**
- **WALLFLOWERS** One Headlight
- **ALANIS MORISSETTE** You Learn
- SHERYL CROW All I Wanna Do
- **NATALIE MERCHANT** Wonder MODERN ENGLISH I Melt With You
- DEL AMITRI Roll To Me
- **OMC** How Bizarre
- ALANIS MORISSETTE Ironic
- **SPIN DOCTORS** Two Princes
- NAKED EYES Always Somthing There To ...
- CRAMBERRIES Dreams
- TONIC If You Could Only See
- OMD If You Leave
- HOOTIE & THE BLOWFISH Only Wanna Be With...
- JEWEL You Were Meant For Me
- MELISSA ETHERIDGE I'm The Only One
- SIMPLE MINDS Don't You (Forget About Me)
- DEEP BLUE SOMETHING Breakfast At Tiffany's ALANIS MORISSETTE Head Over Feet
- 22 TRACY CHAPMAN Give Me One Reason
- PETER GABRIEL In Your Eyes
- 8-52'S Love Shack
- GDO GOO DOLLS Name **EURYTHMICS** Sweet Dreams (Are Made Of This)
- HOOTIE & THE BLOWFISH I Go Blind
- 29 SHERYL CROW If It Makes You Happy
- R.E.M. Losing My Religion
- MEREDITH BROOKS Bitch
- **ALANIS MORISSETTE** Hand In My Pocket
- 33 **NATALIE MERCHANT** Carnival
- 34 JEWEL Foolish Games
- DONNA LEWIS I Love You Always Forever 35
- 36 **CARDIGANS** Lovefool 37
- **UB40** Red Red Wine
- ROMANTICS What I Like About You
- MELISSA ETHERIDGE Come To My Window
  - **COLLECTIVE SOUL** December
- **BODEANS** Closer To Free 41
- **BRYAN ADAMS** Summer Of '69
- 43 U2 | Still Haven't Found What ...
- **DIONNE FARRIS I Know**
- **COLLECTIVE SOUL** The World I Know
- GIN BLOSSOMS Follow You Down
- BACKSTREET BOYS As Long As You Love Me
- **DAVE MATTHEWS BAND Crash Into Me**
- POLICE Every Breath You Take
- JEWEL Who Will Save Your Soul

- JOHN COUGAR Jack & Diane
- TOM PETTY Free Fallin'
- **BONNIE RAITT** Something To Talk About
- 'TIL TUESDAY Voices Carry
- **DES'REE** You Gotta Be
- PAULA COLE Where Have All The Cowboys...
- RED HOT CHILL PEPPERS Under The Bridge
- **BOXS** Need You Tonight
- FINE YOUNG CANNIBALS She Drives Me Crazy
- NATALIE MERCHANT Jealousy
- 61 SOPHIE B. HAWKINS As I Lay Me Down
- TOAD THE WET SPROCKET All I Want 63 **HUMAN LEAGUE** Don't You Want Me
- T'PAU Heart And Soul
- EDIE BRICKEL & NEW BOHEMIANS What I Am 65 **DISHWALLA** Counting Blue Cars
- PAT BENATAR We Belong
- HOOTIE & THE BLOWFISH Hold My Hand
- REMBRANDTS I'll Be There For You
- 70 SHERYL CROW A Change Would Do You Good
- JOAN OSBORNE One Of Us HOOTIE & THE BLOWFISH Let Her Cry 72
- SOFT CELL Tainted Love 73
- PRETENDERS Brass In Pocket
- **BILLY IDOL** Mony Mony
- SHERYL CROW Strong Enough
- 77 SHERYL CROW Everyday Is A Winding Road
- ALANIS MORISSETTE You Oughta Know
- LISA LOEB & NINE STORIES Stay (I Missed You) 79
- 12 With Or Without You 80 ACE OF BASE The Sign 81
- JOHN COUGAR MELLENCAMP Small Town
- **SAVAGE GARDEN I Want You**
- 84 SEAL Kiss From A Rose
- **HOOTIE & THE BLOWFISH Time** 85
- SPIN DOCTORS Little Miss Can't Be Wrong 86
- 4 NON BLONDES What's Up 87
- **CRANBERRIES Linger**
- BACKSTREET BOYS Quit Playing Games...
- **PRINCE** When Doves Cry
- 91 **GREEN DAY** When I Come Around
- 92 JOHN COUGAR Hurts So Good
- POLICE Every Little Thing She Does Is Magic 93
- **BLIND MELON** No Rain
- 95 R.E.M. The One I Love
- PAT BENATAR Hit Me With Your Best Shot
- **EVERYTHING BUT THE GIRL Missing**
- 98 **COUNTING CROWS Mr. Jones**
- 99 GIN BLOSSOMS Hev Jealousy SOFT CELL Tainted Love/Where Did Our.



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# Hot AC Playlists

### FINO COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

CT DOR



	(8 K	aye/C	546-1043 burtis ume 964,780	
		LYS.		
		1W 35	ARTIST/TITLE	EI (888)
ı	32	34	CELINE DION/That's The Way If is BACKSTREET BOYS/Larger Than Life	14455
	30	34	SAVAGE GARDEN/I Knew I Loved You	14042
	34		JENNIFER LOPEZ/Walling For Tonight	13629
	33		RRIAN MCKNIGHT/Back & One	13629
		32	LONESTAR/Amauwd	13629
	34	31		
		30	SANTANA F/ROB THOMAS/Smooth BACKSTREET BOYS/Show Me.	12803
	12	30	N SYNC W/G, ESTEFAN/Music Of My Heart	12390 12390
	32	25	MARC ANTHONY/I Need To Know	10325
	18	23	SDPFRICE AGES Me	9499
	15	23	SUGAR RAY/Falls Apart (Run)	9499
	17	21	PHIL COLLINS/You'll Be in My	8673
i	19	20	CHRISTINA AGUIL FRA/Genie in A Bottle	8260
	19	19	TAL BACHMAN/She's So High	7847
	17	19	ROBBIE WILLIAMS/Ancels	7847
	21	18	TINA TURNE RIWhen The Heartache	7434
	16	17	JEMNIFER LOPEZ/IT You Had My Love	7021
	22	17	SDCPFNCE. /There She Goes	7021
l	12	16	SMASH MOUTH/Then The Morning.	6608
	17	15	BACKSTREET BOYS/I Want It That Way	6195
	1	15	CHRISTINA AGUILE RAWhat A Girl Wards	6195
	8	11	NATALIE IMBRUGLIA/Torn	4543
	8	11	SHERYL CROW/My Favorite Mistake	4543
	12	11	LOU BEGA/Mambo No. 5	4543
	7	10	BRITNEY SPEARS/ Baby One More	4130
	9	18	TLC/Unoretty	4130
	9	18	ENRIQUE IGLESIAS/The Roythm Divine	4130
	9	9	SHANIA TWAIN Man! I Fee! Like	3717
	9	•	FAITH HILL/This Kiss	3717

	ume 1,255,200 today's best fi	MINIC
PLAYS	ARTIST/TITLE	GI 1000
65 61	RED HOT CHILL /Scar Tissue	34770
65 58		33060
60 57	TRAIN/Meet Virginia	32490
65 55	SMASH MOUTH/Then The Morning	31350
51 55		31350
39 40	MARC ANTHONY/I Need To Know	22800
34 39	MACY GRAY/I Try	22230
37 38	FOO FIGHTERS/Learn To Fly	21660
31 38	ALANIS MORISSETTE/That I Would Be Good	21660
37 37	BLINK-182/What's My Age Again?	21090
39 37	SAVAGE GARDEN'I Knew I Loved You	21090
38 37	R.E.M./The Great Beyond	21090
37 35	GOO GOO DOLLS/Black Balloon	19950
35 35		19950
34 34		19380
34 33		18810
34 29	FILTER/Take A Picture	16530
48 23	SUGAR RAY/Someday	13110
27 21	LENMY KRAVITZ/I Belong To You	11970
18 21		11970
13 21		11970
30 29	SDXPENCE::/There She Goes	11400
11 19		10830
18 17	SIXPENCE /Kiss Me	9690
18 17	LEN/Steat My Sunshine	9690
18 16	GOO GOO DOLLS/Slide	9120
19 18		8550
- 13	A3/Woke Up This Morning	7410
13 13	SMASH MOUTH/All Star	7410
- 13	FAITH Htt.L/Breathe	7410

PU	we .		
	TW	ARIIST/TITLE	GI (988
48	53	VERTICAL HORIZON/Everything You Want	21783
	52	COUNTING CROWS/Hanginaround	21377
52		SMASH MOUTH/Then The Morning	20550
48	45	BARENAKED LADIES/Get in Line	1849
37		SPLENDER/Wash. Whatever	1808
42	44	R.E.M./The Great Beyond	1808
44	43	FOO FIGHTERSA earn To fly	1767
43		STING Brand Nev Day	1685
	41	THIRD EYE BLIND Never Let You Go	1685
	38	GAS GIANTS/Quitter	1561
27	.32	MICHAEL HUTCHENCE /Side Away	13153
15		.TRAIN/I Am	1233
42		COLLECTIVE SOUL/Needs	1150
	26	FILTER/Take A Picture	1068
16		INDIGO GIRL S/Peace Tonight	10684
25		JARS OF CLAY/Unforgetful You	1027
11	24	A3/Woke Up This Morning	986
	24	CREED/Higher	986
25	23	MATTHEW SWEET/What Matters	945
17		FIONA APPLE/Fast As You Can	945
	23	ALANIS MORISSETTE/That I Would Be Good	945
17		EDWIN MCCAIN/Go Be Young	863
42		BETH HARTA A Song	863
21		MELISSA ETHERIDGE/Enough Of Me	863
	19	OLD 97'S/Winsteen	7809
13	19	LOU BEGA/Marnbo No. 5	7809
14		PAULA COLE BAND/1 Believe in Love	7809
15	18	BLINK-182/What's My Age Again?	7390
15	18	SDOPENCE ./There She Goes	739
21	17	SANTANA F/ROB THOMAS/Smooth	6987



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KYKY/St. Louis

Infinity (314) 531-0000



S	trass	celt/Muflaney	D
PLA	YS		
	TW	ARTIST/TITLE	GI (888)
47	44	SANTANA F/ROB THOMAS/Smooth	13728
37	39	MARC ANTHONY/I Need To Know	12168
34	38	COUNTING CROWS/Hanginaround	11856
38	36	, EIFFEL 65/Blue (Da Ba Dee)	11232
	35	LEN/Steal My Sunshine	10920
	35	STING-Brand New Day	10920
	34	FASTBALL/Out Of My Head	10608
	34	THIRD EVE BLIND/Never Let You Go	10608
	33	GOO GOO DOLLS/Stide	10296
	33	TLC/Unpretty	10296
	32	TRAIN/Meet Virginia .	9984
	32	MACY GRAY/I Try	9984
	27	GOO GOO DOLL S/Black Balloon	8424
	27	SARAH MCLACHLAN/Ice Cream	8424
	27	SMASH MOUTH/Then The Morning	8424
31		TRACY CHAPMAN/Telling Stories	8424
	25	SAVAGE GARDEN/I Knew I Loved You	7800
	23	KID ROCK/Only God Knows Why	7176
	22	VERTICAL HORIZON/Everything You Want	6864
18	22	CELINE DION/That's The Way It is	6864
24		FILTER/Take A Picture	6552
17		SIXPENCEALiss Me	5928
18	19	SUGAR RAY/Someday	5928
17	19	SMASH MOUTH/All Star	5928
	18	DAVE MATTHEWS BAND/Stay (Wasting Time)	
20		TAL BACHMAN She's So High	5616
	17	SHAWN MULLINS Lullaby	5304
16		SHERYL CROW/My Favorite Mistake	5304
	16	LENNY KRAVITZIFIY Away	4992
11	16	FATBOY SLINVThe Rockafeller	4992

ABC (202) I Kosbau	AWashington, DC 586-3100 VParker ume 597,186	MLX 10Z Washington's Best	
PLAYS	ARTIST/TITLE		GI (000)
33 34	SANTANA F/ROB THO	dhoom2/2414	9926
20 33	SUGAR RAY/Someday		9636
30 31	FASTBALL/Out Of My		9052
34 21	GOO GOO DOLLS/Blan		9052
33 31	TAL BACHMAN/She's		9052
20 22	TRAIN Meet Virginia		6424
23 22	SMASH MOUTH/Then	The Morning	6424
21 22	MARC ANTHONY/IN		6424
22 22	STING/Brand New Day	1	6424
20 22	SAVAGE GARDEN/1K		6424
23 21	BETHHARTALA Sono		6132
21 21	COUNTING CROWS/H	anginaround	6132
22 28	BLESSID UNION He	v Leonardo	5840
20 28	LEN/Steal My Sunshin		5840
19 20	SMASH MOUTH AIRS	tar	5840
29 29	SDOPENCE/There Sh	e Goes	5840
3 19	FILTER/Take A Picture		5548
20 15	LOU BEGA/Mambo No	5	4380
14 14	SHAWN MULLINST U		4088
16 13	NATALIE IMBRUGLIA	Torn	3796
13 13	FAITHHILL/This Kiss		3796
13 13	G00 G00 D0LLS/Ins		3796
11 13	SIXPENCE/Kiss Me		3796
15 13	<b>EAGLE-EYE CHERRY!!</b>		3796
6 12	SHANIA TWAIN/That I		3504
13 12	SEMISONIC/Closing T	me	3504
9 11	FASTBALL/The Way		3212
10 11	SHERYL CROWING F	worde Mistake	3212
11 10	U2/Sweetest Thing		2920
9 10	NEW RADICALS/You	Get What You	2920

KZON/Phoeniz

MARKET #10					
(7 Ti	iear 13) app/	Alouston Galveston Channel 790-0965 Oktavec/Bradley ume 588,688	Mİ	X	
PLA					
	TW	ARTIST/TITLE		GI (888)	
	43	CELINE DION/That's T		12943	
	42	STING/Brand New Day		12642	
	40	SANTANA F/ROB THO		12040	
	40	MARC ANTHONY/I Ne		12040	
	39	COLLECTIVE SOUL/Ru		11739	
	34	GOOGOODOLLS/Black BACKSTREET-BOYSA		10234	
	33	TINA TURNER/When T		9933	
	32	THIRD EYE BUNDAN		9632	
	29	TRACY CHAPMAN Tell		9030 8729	
	27	SMASH MOUTH/Then		6127	
	26	SUGAR RAY/Falls Apar		7826	
	24	SAVAGE GARDEN/1 Kn		7224	
	22	ROBBIE WILLIAMS/An		6622	
	20	VERTICAL HORIZONE		6020	
	18	TAL BACHMAN/She's S		5418	
	17	NEW RADICAL S/You C		5117	
	17	MADONNA/Beautiful S		5117	
15	16	FAITH HILL/This Kiss	nanda	4816	
	16	TRAIN-Meet Virginia		4816	
	16	BRITNEY SPEARSY B	shi. One lifera	4816	
	16	BETH HARTA A Song	aby one more	4816	
9	15	FASTBALL/The Way	4515		
	15	CHER/Believe	4515		
	15	PHIL COLLINS/You'll B	4515		
	15	SDEPENCE /There She Goes 451			
	14	LEN'Steal My Sunshin		4214	
25	14	RICKY MARTIN/She's		4214	
	14	LOUBE GAAMambo No		4214	
			•		
	13	SUPPENCE Alss Me		3913	

### EPI 7/Seattle-Tacoma (206) 223-5700 Kesting/Hashimoto

STAR 101.5

PLAYS		
CW TW	ARTIST/TITLE	GI (888)
46 46	SANTANA F/ROB THOMAS/Smooth	7452
45 44	FASTBALL/Out Of My Head	7128
42 43	GOO GOO DOLLS/Side	6966
45 43	GOO GOO DOLLS/Black Balloon	5966
31 41	TAL BACHMAN/She's So High	6642
41 36	TRAIN/Meet Virginia	5832
28 35	MARC ANTHONY/I Need To Know	5670
31 32	LEN/Steat My Sunshine	5184
28 31	JOHN MELLENCAMP/I'm Not Running	5022
32 31	SAVAGE GARDEN/I Knew I Loved You	5022
25 31	CELIME DION/That's The Way It is	5022
32 38	BACKSTREET BOYS/I Want It That Way	4860
30 30	SMASH MOUTH/Then The Morning	4860
30 29	MATCHBOX 20/Back 2 Good	4698
29 29	COUNTING CROWS/Harquisaround	4698
22 28	SUGAR RAY/Someday	4536
23 27	SDIPENCE. AGes Me	4374
22 24	SDIPENCE/There She Goes	3888
10 19	MACY GRAY/I Try	3078
22 18	VERTICAL HORIZON/Everything You Want	2916
23 18		2916
21 18	THIRD EYE BLIND/Never Let You Go	2916
22 17	SUGAR RAY/Falls Apart (Run)	2754
12 16	BARENAKED LADIES/One Week	2592
16 16	FOO FIGHTERS/Learn To Fly	2592
19 15	FAITH HILL/Breathe	2430
16 14		2268
20 13	VONDA SHEPARD . /Baby, Don't You	2106
10 13	FAITH HILL/This Kiss	2106
. 12	CHER/Belleve	1944

Midwe (858) Vance	571-8888 Sewell	
12+ C	ume 382,990	
PLAYS		
TM IM	ARTIST/THILE SANTANA F/ROB THOMAS/Smooth	GI (888)
55 71 59 66	SMASH MOUTH/Then The Morning	12638
57 66	SAVAGE GARDEN/I Knew I Loved You	11748
37 46	TRAIN/Meet Virginia	8188
35 44	R.E.M./The Great Beyond	7832
33 48	FOO FIGHTERS/Learn To Fiv	7120
34 48	COUNTING CROWS/Handinaround	7120
18 33	THIRD EYE BLIND/Never Lat You Go	5874
29 28	MELISSA ETHERIDGE/Angels Would Fall	4984
29 28	STING/Brand New Day	4984
17 27	A3/Moke Up This Morning	4806
24 25	SARAH MCLACHLAWI Will Remember You	4450
30 25	EVAN OLSON/So Much Better	4450
19 25	FILTER/Take A Picture	4450
20 24	VERTICAL HORIZON Everything You Want	4272
24 23	GOO GOO DOLLS/Black Balloon	4094
16 23	MACY GRAVA Try	4094
19 21	SUGAR RAY/Falls Apart (Run)	3738
17 28	JARS OF CLAY/Unforgatful You	3560
11 18	LEMMY KRAVITZ/I Belong To You	3204
16 18	BIG KE MAY/Linder The Sun	3204
14 17	SIXPENCE. AGes Ma	3026
16 17	FASTBALL/Out Of My Head	3026
11 17	STEVE POLTZ/Everything About You	3026
18 17	BETH HARTAL A Song	3026
12 16	SUGAR RAY/Every Morning	2848
12 16	MELISSAETHERIDGE/Enough Of Me	2848
14 15	GARBAGE/Special	2670
14 13	LENNY KRAVITZ/Fiv Away	2314
12 13	GOOGOODOLLS/Side	2314

	GI (886)
OB THOMAS/Smooth	12638
TH/Then The Morning	11748
DEN/1 Knew I Loved You	11748
irginia	8188
eat Reyond	7832
S/Learn To Fly	7120
IOWS/Hanginaround	7120
MD/Never Lat You Go	5874
ERIDGE/Angels Would Fall	4984
New Day	4984
his Morning	4806
CHLAN/I WIII Remember You	4450
'So Much Better	4450
Picture	4450
RIZON/Everything You Want	4272
LS/Black Balloon	4094
Try	4094
alls Apart (Run)	3738
/Unforgatful You	3560
TZ/I Belong To You	3204
nder The Sun	3204
Cos Ma	3026
f Of My Head	3026
Everything About You	3026
A Song	3026
very Morning	2848
ERIDGE/E nough Of Me	2848
icial	2670
TZ/Fly Away .	2314
LS/Slide	2314

- 1	MARKET #15				
Clear (619)	Channel 291-9191	OC 7			
May/0		· 0U./			
_	ume 197,800				
PLAYS LW TW	ARTIST/TITLE	GF (808)			
42 42	MATCHBOX 20/Back 2 Good	4242			
42 42	FASTBALL/Out Of My Head	4242			
41 42	SANTANA F/ROB THOMAS/Smooth	4242			
42 41	GOO GOO DOLLS/Black Balloon	4141			
25 25	EDWIN MCCAIN/Go Be Young	2525			
25 25	BETH HARTA A Sono	2525			
25 25	ROBBIE WILLIAMS/Angels	2525			
24 25	FAITH HILL/Breathe	2525			
23 24	TRACY CHAPMAN/Telling Stories	2424			
21 21	SAVAGE GARDEN/I Knew I Loved You	2121			
25 18	STING/Brand New Day	1818			
14 18	SDCPENCE. AGes Mo	1516			
13 15	LENNY KRAWITZ/FIv Augy	1515			
13 16	EDWIN MCCAIN/I Could Not Ask.	1515			
13 14	SHANIA TWAIN/That Don't	1414			
15 14	SUGAR RAY/Every Morning	1414			
15 14	SMASH MOUTH/All Star	1414			
14 14	COUNTING CROWS/Hanginaround	1414			
14 13	LI2/Sweetest Thing	1313			
18 13	TRAIN/Most Virginia	1313			
12 13	CHER/Belleve	1313			
13 13	SUGAR RAY/Someday	1313			
14 12	SHANIA TWAIN/From This Moment On				
12 11	SHANIA TWAIN/You're SMI The One	1111			
11 11	GOO GOO DOLLS/Slide	1111			
8 8	NATALIE IMBRUGLIA/Tom	808			
7 8	FAITH HILL/This Kiss	808			
7 8	SHERYL CROW/My Favorite Mistake	808			
. 7	MARC ANTHONY/I Need To Know	707			
4 5	MADONNA/Ray Of Light	505			

Ebbott	Mannion	
12+ C	ume 266,680	
PLAYS		
CM LM	ARTIST/TITLE	C1 (886
68 68	SANTANA F/ROB THOMAS/Smooth	7821
64 65	SUGAR RAY/Someday	747
66 65	LEMNY KRAVITZ/American Woman	747
56 64	RED HOT CHILL /Scar l'issue	736
57 63	TAL BACHMAN/She's So High	724
54 57	LEN/Stant My Sunshine	655
15 56	TONIC/You Wanted More	644
53 56	MARC ANTHONY/I Need To Know	644
53 56	COUNTING CROWS/Hanginaround	644
62 68	LIT/My Own Worst Enemy	632
49 88	SDIPENCE/There She Goes	632
47 63	GOO GOO DOLLS/Black Ballson	609
47 52	TRANSAlest Virginia	5980
41 00	FILTER/Take A Picture	4600
39 20	VERTICAL HORIZON/Everything You Want	448
40 38	THIRD EYE BLIND/Never Lat You Go	4370
38 34	LEGNA NAESS/Charm Attack	3910
20 23	BLINK-182/All The Small Things	264
1 23	FAITH HILL/Breathe	264
23 21	EVE 6/Inside Out	241
24 21	SUGAR RAY/Falls Apart (Run) -	241
16 19	SARAH MCLACHLAN/I WIII Remember You	218
23 18	R.E.M./The Great Beyond	218
16 18	NATALIE IMBRUGLIA/Tom	2070
18 18	SDXPENCE_/Kiss Me	2070
59 18	SMASH MOUTHVAILSEIT	2070
15 17	LENNY KRAVITZ/FIV Away	1955
25 17	LOU BEGA/Mambo No. 5	1955
11 15	RICKY MARTIN/Livin' La Vida Loca	1725
15 14	SHERYL CRONVAN: Favorite Mistake	1616

Hubba	642-4141	)5
12+ C	ume 403,790	IVI
PLAYS	ARTIST/TITLE	
40 44	SUGAR RAY/Someday	GI (900
42 43	SANTANA F/ROB THOMAS/Smooth	662
40 44	FASTBALL/Out Of My Head	616
40 40	TAL BACHMAN/She's So High	6166
30 39	CITIZEN KING/Better Days	600
41 37	MATCHROX 20/Back 2 Good	569
41 28	SAVAGE GARDEN/I Know I Loved You	554
39 35	VONDA SHEPARD , /Baby, Don't You	5390
26 28	TRAIN-Meet Virginia	4312
25 26	SMASH MOUTH/Then The Morning	400
26 26	LOUBEGA/Mambo No. 5.	400
27 28	MARC ANTHONY/I Need To Know	400
19 25	SDOPENCE/There She Goes	385
22 28	BETHHARTA A Song	3856
30 25	CELINE DION/That's The Way It is	3850
25 23	GOO GOO DOLLS/Black Balloon	354
25 23	LONESTAR/Armazed	3547
27 23	LENNY KRAVITZ/American Woman	3542
23 28	SARAH MCLACHLAN/When She Loved Me	3080
17 18	NATALIE IMBRUGLIA/Tom	292
13 16	SDOPENCE AGES No	246
16 14	SEMISONIC/Clusing Time	2150
14 14	SMASH MOUTHVAILStar	2156
13 13	EAGLE-EYE CHEFIRY/Save Tonight	2003
14 13	JOHN MELLENCAMPYTm Not Running	2003
13 13	RICKY MARTIN/Livin' La Vida Loca	2003
10 12	GOO GOO DOLLS/Ins	184
15 12	GOO GOO DOLLS/Stade	184
12 12	EDWIN MCCAIN/I Could Not Ask	184
10 11	SHANIA TWAIN Man! I Feel Like	169

	MARKET
WXPT/Mine	eapolis



PLAYS	ane 375,300	
LW TW	ARTIST/TITLE	GI (900)
59 58	STING/Brand New Day	9048
43 57	SMASH MOUTH/Then The Morning	8892
13 56	BETH HARTALA. Song	8736
55 55	TRAIN/Meet Virginia	8580
58 55	R.E.M./The Great Beyond	8580
56 54	COUNTING CROWS/Hanginaround	8424
53 52	SARAH MCLACHLAN/Ice Cream	8112
32 42	VERTICAL HORIZON/Everything You Want	6552
42 41	FILTER/Take A Picture	6396
25 41	MACY GRAY/I Try	6396
41 39	FOO FIGHTERS/Learn To Fly	6084
33 39	THIRD EYE BLIND/Never Let You Go	6084
25 38	THISWAY/Crawl	5928
38 37	SUGAR RAY/Falls Apart (Run)	5772
30 37	ALANIS MORISSETTE/That I Would Be Good	5772
8 39	TRACY CHAPMAN/Telling Stones	4680
18 29	FIONA APPLE/Fast As You Can	4524
23 28	EDWIN MCCAIN/Go Be Young	4368
8 27	BLINK-182/All The Small Things	4212
76 26	GOO GOO DOLLS/Black Ralloon	4056
25 25	LIT/My Own Worst Enemy	3900
24 25	NEW RADICAL S/Someday We'll Know	3900
25 24	SANTANA F/ROB THOMAS/Smooth	3744
76 23	CITIZEN KING/Better Days	3588
44 23	DIDO/Here With Me	3588
45 21	TORI AMOS/1,000 Oceans	3276
19 28	CREED/Higher	3120
21 19	COLLECTIVE SOUL/Needs	2964
17 19	MATTHEW SWEET/What Maners	2496
11 14	JARS OF CLAY/Unforgatful You	2184

Hrvers/Hewiti		Hewitt	ST, ICILIS' MINIMUSE VARIE!	
1	2+ C	ume 299,488		
PL				
	TW	ARTIST/TITLE	GI (881	
35	38	CELINE DION/That's The Way It Is	592	
39	37	SANTANA F/ROB THOMAS/S/mooth	577	
35	37	SAVAGE GARDEN/I Knew I Loved You	577	
21	34	TAL BACHMAN/She's So High	530	
	34	BACKSTREET BOYS/Show Me	530	
	26	BRIAN MCKNIGHT/Back At One	405	
	23	FASTBALL/Out OI My Head	358	
13	22	PHIL COLLINS/You'll Be In My	343	
18	21	SUGAR RAY/Someday	327	
14	20	EDWIN MCCAIN/I Could Not Ask.	312	
11	19	GOO GOO DOLLS/Slide	296	
19	18	MARC ANTHONY/I Need To Know	296	
34	18	GOO GOO DOLLS/Black Balloon	280	
19	18	CITIZEN KING/Better Days	280	
12	18	EAGLE-EYE CHERRY/Save Torright	249	
19	16	STING/Brand New Day	249	
13	15	SMASH MOUTH/Then The Morning	234	
13	15	FAITH HILL/Breathe	234	
15	13	LOU BEGA/Mambo No. 5	202	
10	12	FASTBALL/The Way	187	
13	12	SDOPENCE AGES Min	187	
12	12	JOHN MELLENCAMP/I'm Not Running	187	
13	12	98 DEGREES/The Hardest Thing	187	
13	12	SMASH MOUTHVAILSEA	187	
4	12	BACKSTREET BOYS/Larger Than Life	187	
17	11	BARENAKED LADIES/IT Had \$1000000	171	
12	11	SHAWN MULLINSA LIMby	171	
11	11	NEW RADICALS/You Get What You	171	
10	11	SUGAR RAY/Every Morning	171	
		0.00		

			MARKET		
RIVER			WWRIX/Baltimore Infinity (410) 825-1065 Pasha/Carpenter 12+ Cume 397.886		4
	G) (888)		AVS	ARTHST/TITLE	
	6363		45	VONDA SHEPARD.	Date - Daniel
	5959		45	SANTANA F/ROB T	
wng	5959		45	SMASH MOUTH/TI	
-4-	5353		43		
	4646		43	STING/Brand New	
	3737		48	SUGAR RAY/Some	
nd	3636		39	FASTBALL/Out Of I	
	3636		20	FAITH HILL/Breath	
Know	3434		28	R.E.M./The Great B	
	3434		21	TINA TURNERAYIN	
	3333		26	SIXPENCE/There	
You Want	3333		25	TRANVMeet Virgini	
	3333		25	BETH HARTALA SC	
	3232		25	CELINE DION/That	
	3131	10	24	BRIAN MCKNIGHT	Back At One
oth	2323	24	24	SAVAGE GARDEN	Knew (Loved Y
u Go	2020	19	28	GOO GOO DOLLS/5	ilde
	1919	47	18	TAL BACHMAN/Shi	s's So High
	1919	19	19	PHIL COLLINS/You	TiBe in My
	1919	16	19	MADONNA/Boautif	ul Stranger
	1919	14	18	EDWIN MCCAIN/10	Could Not Ask
	1818		18	SMASH MOUTH/A	Star
	1818		18	FILTER/Tabu A Picts	re
Know	1818		18	COUNTING CROWS	
	1818		17	SEMISONIC/Closin	
ne World	1818		17	G00 G00 D0LL\$4	
You	1717	4		JENNIFER PAIGE/C	
	4747		4.7	000 000 000 100	M

	ž	WNTX/Tamps Clear Channel (813) 839-9393 Fiorentino/Blanco 12+ Cume 222,588	M
20		M	ARKET #21
te Mistake	1610		Man! I feet Like
datora	1725		VI Could Not Ask
	1955	15 12 GOOGOODOLL	
	1955	10 12 GOOGOODOLL	
	2070		1 Min' La Vida Loca
1	2070		AMP/Fin Not Run
	2070	14 14 SMASH MOUTH 13 13 EAGLE-EYE CHE	VALSEA FREV/Save Torright
I Remember You	2185 2185	16 14 SEMISONIC/Clo	
un.) 4	2415	13 16 SOPENCE AGE	
	2415	17 18 NATALIE IMBRIL	
	2645		HLAN/When She L
hings	2645		Z/American Woma
ick.	3910	25 28 LONESTAR/Ama	eterd .
at You Go	4370	25 23 G00G00D0LL	S/Black Balloon
Whing You Want	4485		hat's The Way It is
	460U B	E 22 ZB B DETHHAHIALA	Sono

	C/18mps	
Clear	Channel	007
(813)	839-9393	IIII /
Floren	Channel 839-9393 Imo/Blanco	INI /
12+ C	ume 222,500	1487
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
33 32	SANTANA F/ROB THOMAS/Smooth	3520
33 32	LOU BEGA/Mambo No. 5	3520
31 31	PHIL COLLINS/You'll Be In My	3410
30 31	BACKSTREET BOYS/I Want It That Way	3410
32 29	SARAH MCLACHLAN/I Will Remember You	3190
32 28	SDOPENCE/There She Goes	3080
29 27	SHAMA TWAIN/Man! I Feet Like	2970
22 26	MARC ANTHONY/I Need To Know	2860
7 22	LONESTAP/Amazed	2420
20 22	SAVAGE GARDEN/1 Knew I Loved You	2420
19 21	STING/Brand New Day	2310
29 28	SHANIA TWAIN/From This Moment On	2200
33 28	CHER/Believe	2200
19 28	CELINE DION/That's The Way It Is	2200
28 18	BRITNEY SPEARS/Sometimes	1980
19 18	ERIC CLAPTON/Blue Eyes Blue	1980
17 18	TINA TURNER/When The Heartache	1980
18 17	MELISSA ETHE RIDGE/Angels Would Fall	1870
7 14	BACKSTREET BOYS/Show Me	1540
10 11	FAITH HILL/This Kiss	1210
9 11	AEROSANTH/I Don't Want To	1210
11 18	SHAWN MULL INS/Lullaby	1100
4 9	SHANIA TWAIN/That Don't	990
8 9	ALL SAINTS/Never Ever	990
9 9	SDIPENCE/Kiss Me	990
7 8	NATALIE IMBRUGLIA/Torn	880
10 8	GOO GOO DOLLS/Inis	880
7	BRITNEY SPEARS/_Baby One More_	880
10 0	98 DEGREES/The Hardest Thing	880
6 7	BACKSTREET BOYS/ARTHave To Give	770

	op 20 POP/AL	_		
w Tw	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS T	TOTAL STATIO ADDS
1	SANTANA F/ROB THOMAS Smooth (Arista)	1551	1609	34/0
2	COUNTING CROWS Hanginaround (DGC/Geffen)	1538	1528	35/0
3	SMASH MOUTH Then The Morning Comes (Interscope)	1510	1568	34/0
4	TRAIN Meet Virginia (Aware/Columbia)	1349	1356	34/1
5	GOO GOO OOLLS Black Balloon (Warner Bros.)	1230	1324	33/0
6	R.E.M. The Great Beyond (Warner Bros.)	1177	1162	35/0
0	VERTICAL HORIZON Everything You Want (RCA)	1142	1071	35/1
8	FILTER Take A Picture (Reprise)	1133	1088	35/0
9	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1125	1156	35/0
0 10	STING Brand New Day (A&M)	1032	1071	31/0
0	SAVAGE GARDEN I Knew I Loved You (Columbia)	989	958	25/0
<b>1</b>	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	982	916	35/1
1 13	BETH HART L.A. Song (143/Lava/Atlantic)	926	986	30/0
<b>(</b>	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	828	808	34/2
4 15	SUGAR RAY Someday (Lava/Atlantic)	774	819	31/0
7 <b>(B</b> )	MARC ANTHONY I Need To Know (Columbia)	744	743	23/1
1	ALANIS MORISSETTE That I Would (Maverick/Reprise)	709	685	28/0
6 18	LEN Steal My Sunshine (Work/Epic)	645	744	27/0
0 19	TAL BACHMAN She's So High (Columbia)	585	616	30/0
20	MACY GRAY I Try (Epic)	585	453	27/5

# New & Active

of Sunday 1/23-Saturday 1/29. @ 2000, R&R Inc.

35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

EDWIN MCCAIN Go Be Young (Lava/Atlantic)

TRACY CHAPMAN Telling Stories (Elektra/EEG)
Total Plays: 361, Total Stations: 24, Adds: 3

CREED Higher (Wind-up)
Total Plays: 323, Total Stations: 16, Adds: 0

BLINK-182 All The Small Things (MCA) Total Plays: 307, Total Stations: 18, Adds: 3

CELINE OION That's The Way It Is (550 Music/Epic)
Total Plays: 280, Total Stations: 12, Adds: 0

STROKE9 Little Black Backpack (Cherry/Universal)
Total Plays: 231, Total Stations: 12, Adds: 0

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 227, Total Stations: 15, Adds: 2

FAITH HILL Breathe (Warner Bros.) Total Plays: 220, Total Stations: 19, Adds: 4

Songs ranked by total plays

# TOP 100 POWER GOLD

- 1 TONIC If You Could Only See
- **CRANBERRIES** Dreams
- **OMC** How Bizarre
- WALLFLOWERS One Headlight
- **MEREDITH BROOKS Bitch**
- DAVE MATTHEWS BAND Crash Into Me
- SHERYL CROW If It Makes You Happy
- NO DOUBT Don't Speak
- MODERN ENGLISH I Melt With You
- **SPIN DOCTORS Two Princes**
- **NATALIE MERCHANT** Wonder
- 12 DUNCAN SHEIK Barely Breathing
- 13 ALANIS MORISSETTE You Quobta Know
- 14 BLUES TRAVELER Run-Around
  - JEWEL You Were Meant For Me
- SIMPLE MINDS Don't You (Forget About Me)
- **PETER GABRIEL** In Your Eyes
- **NATALIE MERCHANT** Carnival 18
- 19 ALANIS MORISSETTE You Learn
- 20 ALANIS MORISSETTE Ironic
- **CARDIGANS** Lovefool
- **REO HOT CHILI PEPPERS** Under The Bridge
- **GREEN DAY** When I Come Around 23
- OMD If You Leave
- **COLLECTIVE SOUL** The World I Know 25
- TOAD THE WET SPROCKET All I Want 26
- 27 **VERVE PIPE** The Freshmen
- **DEEP BLUE SOMETHING Breakfast At Tiffany's** 28
- **ALANIS MORISSETTE** Head Over Feet
- R.E.M. Losing My Religion
- **COLLECTIVE SOUL** December
- SHERYL CROW Strong Enough 32
- 33 DISHWALLA Counting Blue Cars
- 34 GIN BLOSSOMS Hev Jealousv 35 DEL AMITRI Roll To Me
- SHERYL CROW All I Wanna Do
- **GOO GOO DOLLS Name**
- 38
- NAKED EYES Always Something There To ...
- 39 'TIL TUESDAY Voices Carry
- 40 COUNTING CROWS Mr. Jones
- FMF Unhelievable
- MELISSA ETHERIDGE I'm The Only One
- JEWEL Who Will Save Your Soul
- 4 NON BLONDES What's Up
- JEWEL Foolish Games
- 46 CURE Just Like Heaven
- ALANIS MORISSETTE Hand In My Pocket
- SPIN DOCTORS Little Miss Can't Be Wrong
- EURYTHMiCS Sweet Dreams (Are Made Of...)
- **BODEANS** Closer To Free

- 51 CLASH Should | Stay Or Should | Go
- LISA LOEB & NINE STORIES Stay (I Missed You)
- 53 BLIND MFLON No Bain
- 54 UB40 Red Red Wine
- 55 CRANBERRIES Linger
- 56 SHERYL CROW A Change
- 57 SMASHING PUMPKINS 1979
- 58 SUBLIME What I Got
- 59 TRACY CHAPMAN Give Me One Reason
- 60 GIN BLOSSOMS Follow You Down
- **NATALIE MERCHANT** Jealousy
- 62 ROMANTICS What I Like About You
- **EDIE BRICKELL & NEW BOHEMIANS** What I Am 63
- 112 | Still Haven't Found What
- MELISSA ETHERIOGE Come To My Window
- PEARL JAM Better Man
- TRACY CHAPMAN Fast Car
- **BETTER THAN EZRA** Desperately Wanting HODTIE & THE BLOWFISH I Go Blind
- 70 **INXS** Need You Tonight
- 71 B-52'S Love Shack
- **DIONNE FARRIS I Know**
- GIN BLOSSOMS Til I Hear It From You 73 **DAVE MATHEWS BAND** What Would You Say
- **NEW ORDER Bizarre Love Triangle**
- 76 HOOTIE & THE BLOWFISH Only Wanna Be With...
- JOAN OSBORNE One Of Us
- R.E.M. It's The End Of The World As We Know It.
- FIONA APPLE Criminal
- **BLUES TRAVELER** Hook
- 81 GIN BLOSSOMS Found Out About You
- 82 LIVE Lightning Crashes
- 83 BERLIN No More Words
- PALE A COLE Where Have All The Cowboys Gone?
- 85 D.N.A. I/SUZANNE VEGA Tom's Diner
- **DURAN DURAN** Ordinary World 87 PROCLAIMERS I'm Gonna Be (500 Miles)
- U2 With Or Without You
- 89
- SHERYL CROW Everyday Is A Winding Road 90 U2 One

98

- 91 SOFT CELL Tainted Love/Where Did Our...
- WHEN IN ROME The Promise 92 SOPHIE B. HAWKINS Damn, I Wish I Was Your
- T'PAU Heart And Soul
- 95 DES'REE You Gotta Be
- 96 **DIVINYLS I Touch Myself**
- 97 R.E.M. The One I Love
- **DEPECHE MODE** Enjoy The Silence 99

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# NAC/Smooth Jazz Playlists

### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

(2 M	WOCD/New York Emmis (212) 352-1019 Mullen/Laboy 12+ Cume 1.234.500  Kom Anniversar		19 ARY
PLA	IVS TW	ARTIST/TITLE	£1 (000)
	24	DAVID BENDIT/Miles After Dark	61 (888) 18336
	24		18336
24		GROVER WASHINGTON/The Night Fantastic	
	23	CHRIS BOTTUWN Not	17572
	23	SPECIAL EFX/Bulla	17572
	23	BONE Y JAMES/Boneytan	17572
23		JOYCE COOLING/Callie	17572
	17	LARRY CARLTON/Fingerprints	12988
17	17	SPYRO GYRARicezoway	12988
17	16	KENNY GARRETT/Simply Said	12224
17	16	RICHARD ELLIOT/On The fly	12224
12	11	GEORGE MICHAEL/Roxanne	8404
7	7	GOTAL et's Get Started	5348
6	7	LEO GANDEL MAN/Rise	5348
6	7	ICEVIN FONEY/How Bout That	5348
6		JAZZWASTERSAlightcrawler	4584
6	6	3RD FORCE/Bridge Of Dreams	4584
6	6	NESTOR TORRE S/Velvet Nights	4584
6	5	BRIAN CULBERTSON/Back in The Day	3820
7	5	NORMAN BROWN/Out a Nowhere	3820
6	5	BOB JAMES/What's Up	3820
6	4	BRIAN TARQUIN/Dartin Dartin Baby	3056
-		AMENOTA A A	2000

	Infin. (310) Brodi	840-7180° e/Stewart	947 KTWV	
7	LAYS	ARHST/TITLE	GI (000)	
2			14025	
2			13464	
1	5 24	STANLEY TURRENTINE/Do You Have Arv	13464	
1 1	9 24		13464	
1	7 22	BONEY JAMES/Boneyam	12342	
1.	7 21	BRIAN CULBERTSON/Back in The Day	11781	
1.	7 21	KLNNY G/Stranger On	11781	
1.	7 21	STEVE COLE/N's Gonna 80	11781	
10	28	MARC ANTOINE/Palm Strings	11220	
. 1	8 18	VICTOR WOOTEN/Urban Turban	10098	
1 t	7 18	KIRK WHALUM/That's The Way	10098	
1.1	4 18	3RD FORCE/Bridge Of Dreams	10098	
3 1			10098	
	2 17		9537	
2			8976	
. 1	3 14	JONATHAN BUTLER/What Would You Do	7854	
	5 .13	DAVID BENOIT/Miles After Dark	7293	
1		STEELY DAN/What A Shame	7293	
			7293	
1 7			6732	
1	1	At JARREALI/Just To Be Loved	561	
10		a LIRBAN KNIGHTS/Sweet Home Chicago	0	
		DAVE KOZ/Surrender	0	

AMFA (312) Kaake	645-9550	95.5
PLAYS	dinc 172.000	
LW TW	ARTIST/TITLE	61 (888
22 24	RICHARD ELLIOT/On The Fly	12648
23 23	JOYCE COOLING/Callie	12121
24 23	DAVID BENOIT/Miles After Dark	12121
11 19	URBAN KNIGHTS/Sweet Home Chicago	90013
17 19	BONEY JAMES/Boneyizm	10013
20 18	STEVE COLE/It's Gonna Be.	9486
21 18	NORMAN BROWN/Paradise	9486
19 17	WALTER BEASLEY/Mice And Easy	8959
9 14	BROOKS/GAINES/Lost In You	7378
20 14	BRIAN CULBERT SON/Back in The Day	7378
14 13	BRIAN MCKNIGHT/Back At One	6851
10 13	BRIAN HUGHES/Shakin' Not.	6851
14 12	ERIC CLAPTON/Blue Eyes Blue	6324
8 11	DAVE KOZ/Surrender	5797
13 11	CHRIS BOTTI/Why Not	5/97
11 16	KIRK WHALUM/Than's The Way	5270
10 18	KIM WATERS/Secrets Told	5270
9 18	KENNY GARRETT/Simply Said	5270
5 8	MARC ANTOINE/Palm Strings	4743
5 8	PAUL TAYLOFVAvenue	4216
11 8		4216
5 4	FATTBURGER/Trail OF Tears	2108
- 6	GERALD VEASLEY/Valdez In	2108
	AL JARREAU/Just To Be Loved	
	a CHUCKLOEBHigh Five	C

124 6	ume 436,400	011 142
PLAYS	ARTIST/TITLE	GI (88
21 23	MARC ANTOINE Paint Strings	646
22 23	KIRK WHALUM/That's The Way	646
22 23	KENNY G/Stranger On	646
22 22	BRIAN CULBERTSON/Rack in The	
23 22	IOM WATERS/Secrets Told	618
22 20	LEO GANDEL MAN/Rise	562
13 19	JAZZIMASTERS/Nightcrawler	533
23 15	BICHARDELLIOLWho7	421
6 .14	LARRY CARLTON/Fingerprints	393
14 14	DAVID BENOIT/Miles After Dark	390
14 13	MESTOR TORRES/Velvet Nights	365
12 12	BONEY JAMES/Boneyum	33
12 12	WALTER BEASLEY/Nice And Easy	33
12 12	DAVE KOZ/Surrender	33
12.12	KENNY GARRETT/Simply Said	33
11 11	CHUCK LOEB/High Five	305
~ 11 1	PAUL TAYLOR/Avenue	309
12 11	CHRIS BOTTLWhy Not	309
11 11	BRIAN TAROUN/Darlin Darlin Baby	
8 10	BRIAN MCKNIGHT/Back At One	281
12 9	JOYCE COOLING/Callie	25
. 0	AL JARRE ALVJust To Be Loved	250
5 9	JOE SAMPLE/Fever	252
8 9	DIANA KRALL/Let's Fall In Love	252
	II NORMAN BROWN/Breaking Out	



	// (2 K)	nfinit (14) Incak	630-3011	ASIS IC	07.5™
1	PLI LW 26 28 28 27 25 17 14 12 12 12 12 10 11 25 11	7W 28 28 28 28 28 27 17 14 12 12	ARTIST/TITLE NORMAN BROWN/Par STEV EOU I / I'M SOM RICHARD ELLOT/EN I KOM WATERS/Secrets RICHARD ELLOT/EN I KOM WATERS/Secrets BRUM NOWORCH (Fob BRUM NOWORC	a Be. The Fly Told Off Off Off At Al One That Always Love You e And Easy Oly Said N The Night Fantastic Situation	GI (000) 5180 5180 5180 5180 5180 5180 2590 2220 2220 2220 2220 2220 2220 222
	10 10 10 9 9	18 18 18 9	CRAIG CHAQUICOFOR BRIAN CULBERTSONI NESTOR TORRES/NIN DAVE KOZ/Together Ag KIRK WHAL UM/Thairs BOB JAMES/Whairs Up	Back in The Day et Nights pen The Way	1850 1850 1850 1850 1665 1665

MARKET =6





KYOT/Phoenix





WLVE/Miami

PLAYS LW TW	ARTIST/TITLE	GI (886
26 28	BONEY JAMES/Boneyum	397
13 27	RICHARD ELLIOT/On The Fiv	383
26 26	SANTANA/FIFarol	3690
78 26	BRIAN HUGHES/Shalon Not.	3690
27 26	CHUCK LOEB/High Five	3690
28 26	SPYRO GYRA/Breezeway	369
15 17	STEELY DANAWhat A Sharme	2414
- 15	At JARREAU/Just To Be Loved	213
15 15	CLIL BERTSON & PERRY/Gat'n Over You	213
14 15	BRIAN MCKNIGHT/Back At One	2130
15 15	EARL KLUGHE/R FLACK/Now And Again	213
- 12	GERALD VEASLEY/Valdez In	170
12 12	IGRIC WHALLIA/Than's The Water	170
10 12	NELSON RANGELL/A Little Somethin'	170
10 11	BRIAN TARQUIN/Dartin Dartin Baby	1563
10 11	CHRIS BOTTL/Why Not	1563
26 11	DAVID BENOIT/Miles After Dark	1560
10 11	NORMAN BROWN/Paradise	1560
8 11	JEFF GOLUB/Velvel Touch	1563
11 16	KENNY GARRETT/Simply Said	1421
9 18	EARL KLUGH/Peculiar Situation	1421
10 18	SPECIAL EFX/Bella	1420
11 10	JOYCE COOLING/Callie	1420
11 18	LARRY CARLTON/Fingerprints	1420
11 18	DEMNY JIOSA/Gottatude	1420
8 18	BONA FIDE/High Street	1420
10 9	DAVE KOZ/Surrender	1270
10 9	MESTOR TORRES/Velvet Nights	1270
. 9	LEE RITENOUR/Can You Feel It?	1278
11 9	KOMBO/Talk The Talk	1278

MARKET =14

(WJZ/Seattle-Tacoma



KIFM/San Diego

_	ume 265,588	Tom
PLATS LW TW	ARTIST/TITLE	
21 23	NORMAN BROWN/Paradise	4324
21 22	KENNY GARRETT/Simply Said	4136
22 22	RICHARD ELLIOT/On The Fly	4136
22 22	BONEY JAMES/Bonevizm	4136
20 21	CHUCK LOEB/High Five	3948
21 21	KENNY G/Stranger On	3948
23 21	KIM WATERS/Secrets Told	3946
10 10	BOB JAMES/What's Up	1880
10 18	BONA PIDE/The Avenue	1880
11 10	BRIAN CLILBERTSON/Back In The Day	1880
14 18	BRIAN MCKNIGHT/Back At One	1880
11 18	CRAIG CHAOLIICO/The Driller	1880
10 18	DAME KOZ/Together Again	1880
9 10	DAVID BENOFI/Miles After Dark	1886
10 18	GROVER WASHINGTON/The Moht Fantastic	1880
9 18	JOYCE COOLING/Callin	1880
11 18	KIRK WHALLIM/Same Oin Love	1880
* 18	a LARRY CARLTON/Fingerprints	1880
- 18	a PAUL TAYLOR/Avenue	1880
10 18	PETER WHITE/San Diego	1880
8 18	Q. JONES F/P. AUSTIN/II This Time Is.	1880
10 18	SOUL BALLET/Sol Negro (Black)	1880
10 18	JAZZMASTERS/Nightcrawter	1880
9 9	JONATHAN BUTLER/Story Of Life	1692
10 9	RIPPINGTONS/Topa/	1692
. 8	a STEELY DAN/What A Shame	1504

	MARKET #2	
	/Tampa	
Infinit		5JT 🛲 94.1
	568-0941	
Block/	Curtis	
12 + C	ume 251,500	Sand Jan
PLAYS		
LW TW	ARTIST/TITLE	EI (00
21 24	DAVID BENOT Miles After Da	
22 24	RICHARD ELLIOT/On The Fly	400
24 23		
22 23		384
23 23		384
23 23	JOYCE COOLING/Calle	384
23 23		384
16 17	STEELY DAN/What A Shame	
16 17	FRED JOHNSON/Ribbons Of I	
15 17	BRIAN MCKNIGHT/Back At O	
18 16	'N SYNC W/G ESTEFAN/Mus CLILBERTSON & PERRY/Ger	
	KOMBO/Talk The Talk	
8 9	CHRIS BOTTI/Why Not	150 150
9	KENNY GARRETT/Simply Said	
8 9	BONA FIDE/High Street	150
8 9	PETER WHITE/San Diego	150
9	SPECIAL EFX/Bulla	150
8	SHAKATAKA ovely Day	150
8 9	KIRK WHALLIAN That's The W	
8 8	SAACTANA/ELFarol	133
7 8	STEVE COLE/It's Gonna Be	133
8 8	FARL IC LICH/Prouter Shuth	
9 8	GERALD VEASLEY/Valdez in	
9 8	WALTER BEASLEY/Nice And I	
9 8	KENATY G/Stranger On.	133
9 0	NORMAN BROWN/Paradise	133
8 8	ALLON SAMS/Dusk To Dawn	
. 5	DAVE KOZ/Surrender	83
. 5	LARRY CARLLON/ ingerprise	

Clear	Denver-Boulder Channel 713-8000	KHIH 95.7
	Marquart	
	ume 192,986	Same July
PLAYS		
IM IM	ARTIST/TITLE	GI (000
27 20	CHUCK LOEB/High Five	333
25 28	DAVID BENOIT/Miles After Dark	333
23 28	BONEY JAMES/Boneyizm	333
26 26	JOYCE COOLING/Calle	309
27 24	GOTA/t et's Get Started	285
20 23	BRIAN CULBERTSON/Back In The D	
18 22	ERIC CLAPTON/Blue Eyes Blue	261
18 21	BRIAN MCKNIGHT/Back At One	249
13 21	STEELY DAN/What A Shame	249
- 17		202
12 15	CULBERTSON & PERRY/Get'n Over	
8 15	DAVE KOZ/Surrender	178
15 14	CRAIG CHAQUICO/Forbidden Love	166
12 13	BRIAN TARQUIN/Darlin Darlin Baby	154
12 13	DWIGHT SILLS/Dock Of The Bay	154
11 13	MELSON RANGELL/The Way To You	
10 13	EARL KLUGH/Perailiar Situation	154
11 12	SPECIAL EFX/Bella	142
11 12	KIM WATERS/Secrets Told	142
11 12	RICHARD ELLIOT/On The Fly	142
11 12	NORMAN BROWN/Paradise	142
12 12	BONA FIDE/High Street	142
11 12	CHRIS BOTTI Why Not	142
13 12	SOUL BALLET/Blu Girl	142
10 12	WARREN HILL/Take Me Away	142
12 12		142
10 11	ICENNY G/Stranger On	130
10 11	ED HAMILTON/Jazzman	130
12 11	JAZZMASTERS/Lost in Space	130
9 11	ROGER SMITH/Off The Hook	130

(4 Ki	yrıa 40) mble	##Cleveland   THE WA   236-9283   10   10   10   10   10   10   10   1	-
PLI			
	TW	ARTIST/TITLE	C) (986)
	23	LARRY CARLTON/Fingerprints	3864
	21	DAVID BENOIT/Miles After Dark	3528
	21		3528
	21		3528
	20	JOYCE COOL ING/Callie	3360
	15	STEELY DAN/What A Sharme	2520
15	15	N SYNC W/G ESTEFAN/Music OI My Heart	2520 2520
	15	ICENNY G/Stranger On AL JARRE ALV-Just To Re Loved	
17	15	BRICKMAN FAMBIGHT Mour Love	2520 2184
	13	JAZZMASTERS/Nightcrawler	1680
2	19		1680
11	18	CHRIS BOTTI/Why Not	1680
10	18	DAVE KOZ/Surrender	1680
10	9	SPYRO GYRA/Breezeway	1512
18	i	BONEY JAMES/Bonevim	1512
10		KOMBO/Talk The Talk	1512
12	i	BRIAN CULBERTSON/Back in The Day	1512
10	i	NESTOR TORRES/Velvet Nights	1512
	•	BRIAN TAROLIN Dartin Oartin Baby	1512
10	i	KENNY GARRETT/Simply Said	1344
10	i	DWIGHT SILLS/Dock Of The Bay	1344
11	i	GOTA1 et's Get Started	1344
10		DOWN TO THE BONEA ong Way From	1344
10	i	JANGOWith Your Love	1344
11	i	3RD FORCE ./Revelation OL.,	1344
10		ROGER SMITH/Off The Hook	1344
10		BOB JAME S/What's Up	1344
9		NELSON RANGELL/The Way To You	1344
11	7	WALTER BEASLEY/Nice And Easy	1176



4		nten		
ı			334-7777	
ı	W	litlian	ms/Jones	
I	1	2+ C	Cume 138.700	7
Ì	PLI			
Ì		TW	ARTIST/TITLE	GI (888)
Ì		56	R. KELLY/W1 Could Turn	3354
Ì		25	CELINE DION/All The Way	3225
ì		24	N SYNC W/G ESTEFAN/Music OI My Heart	3096
Ì		24	BROOKS/GAINES/Lost In You	3096
Ì		23	DAVE KOZ/Together Again	2967
ı		23	BRIAN MCKNIGHT/Back At One	2967
ì	4	22	MARIAH CAREY/Against All Odds	2838
Ì	14	22	LEO GANDELMAN/Rise	2838
I		21	NORMAN BROWN/Out'a Nowhere	2709
Ì		21	CHUCK LOEB/High Five	2709
Ì		20	KENNY G/Stranger On	2580
Ì		19	DOWN TO THE BONEA ong Way From	2451
Ì		16	RICHARD ELLIOT/Chill Factor	2064
Ì	- 11	14	PHIL COLL INS/True Colors	1806
Ì		14	TESH F/INGRAM/Give Me Forever	1806
Ì		14	SARAH MCLACHI AN Angel	1806
Ì		13		1677
Ì	20	13	BRANDY/Have You Ever?	1677
Ì	-			1677
Ì	9		NELSON RANGELL/The Way To You	1548
ì	5		JONATHAN BUTLER/Suite 830	1548
1	14		JOYCE COOLING/Callie	1419
ł			GOTA/Let's Get Started	1290
1	11	18	NESTOR TORRES/Volvet Nights	1290
Ì	10	18	KENNY GARRETT/Simply Said	1290
Ì	10	18	PHILL IPE SAISSE/The Girl With	1290
Ì	9	18	BOB JAMES/What's Up	1290

KSSJ/Sacramento

Enter (913)		The CITY
12+ 0	ume 132.200	
PLAYS	ARTIST/PITLE	
27 28	GOTA1 et's Get Started	GI (988)
27 27	ICENNY G/Stranger On.	2352 2268
27 27	DAVID BENOIT/Miles After Dark	2268
24 27	KIM WATERS/Secrets Told	2268
27 27	CHUCK LOFB/High Five	2268
26 26	JOYDE COOLING/Calle	2184
15 16	CULBERTSON & PERRY/Get'n Over You	1344
16 16	BRIAN MCKNIGHT/Back At One	
12 15	STEELY DAMAMAI A Shame	1344
11 12	GERALD VEASLEY/Valdez In	1260
6 11	DAVE KOZ/Surrender	924
11 11	CHRISBOTTI/Why Not	924
10 11	BONE Y JAMES/Bonevizm	924
11 11	WALTER BEASLEY/Nice And Fasy	924
11 11	NORMAN BROWN/Paradise	924
11 11	REPORT GARRETT/Simply Said	924
11 '11'	RICHARDELLIOT/On The Fly	924
17 11	SPECIAL EFX/Bella	924
11 11	KIRK WHALUM/Than's The Way	924
6 10	LARRY CARLTON Fingerprints	840
8 10	SANTANA/Ellarol	840
10 10	STEVE COLE/It's Gonna Re	840
8 10	ROGER SMITH Of The Hook	840
15 18	BRIAN CITE BERTSON Back in The Day	840
9 9	DOWN TO THE BONE/Long Way From.	756
8	JANGO/With Your Love	756
9	CHRIS BOTTI/Drive Time	672
7 7	CRAIG CHAOLIICO Forbidden Love	588
8 7	NELSON RANGELL/The Way To You	588
	OF TERMS AND A STREET OF THE TOP	300





CAROL ARCHER
archer@rronline.com

# **Star Power Shines At Oasis Smooth Jazz Awards**

□ Peter White, Boney James sweep maiden event; audience overwhelms with support

ast Friday night (1/28) Fort Worth's beautiful Bass Performance Hall served as the setting for the first annual Oasis Smooth Jazz Awards for an ardent audience of listeners. Guitarist Peter White was honored with four awards, including Best Album and Best Song. Boney James scored three: Artist of the Year, Best Saxophonist and Best Male Performer. Full coverage of the event will appear next week. In the meantime, here are a few of many highlights from a very special evening.















1. Peter White accepts one of the four honors he earned. 2. Boney James and Rick Braun blow from the bottom of their hearts on Braun's hit duet, "Notorious." 3. The show's host, Dave Koz, takes a star turn. 4. Living legend Herb Alpert accepts a Lifetime Achievement Award from Carol Archer. 5. Bob James was visibly moved to receive a Lifetime Achievement Award. He's flanked by artists Ken Navarro (I) and Paul Taylor. 6. Rippingtons founder Russ Freeman was embraced by Jazziz's Lucy Tauss when honored with his Lifetime Achievement Award. 7. An emotional and musical highlight was the tribute to Grover Washington Jr. Format superstars Richard Elliot, Peter White, Boney James and Kirk Whalum jammed on "Midnight in Manhattan," which White recorded with Washington on White's 1999 release Perfect Moment. All photos by Don Siedhoff, Rock Island Studios, Wichita.



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Featuring:
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Brian Bromberg
Bill Champlin
Jeff Golub
Thom Rotella

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MIRAMAR S

# ROGER SMITH

Thank You Smooth Jazz Radio for an outstanding year!

- R&R Breakout Artist Of The Year
- Three Oasis Award Nominations:
   Song Of The Year "Off The Hook",
   The Prism Award For Best New Artist,
   and Best Keyboard
- "Off The Hook" #7 R&R 1999 year end Smooth Jazz Chart

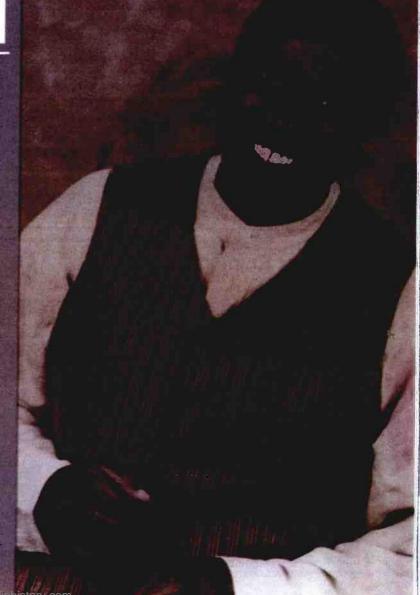
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Miramar Recordings, Nick Sinclair: 206-284-4700

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www.americanradiohistory.com



# REP NAC/Smooth Jazz Top 30

LAST WEEK	THIS WEEK	February 4, 2000	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
1	1	DAVID BENOIT Miles After Dark (GRP/VMG)	835	-28	95820	12	41/0
3	3	KIM WATERS Secrets Told (Shanachie)	729	+14	69653	13	38/0
4	3	RICHARD ELLIOT On The Fly (Blue Note)	706	+35	90376	10	41/0
2	4	JOYCE COOLING Callie (Heads Up)	698	-44	81383	16	36/0
5	5	CHUCK LOEB High Five (Shanachie)	624	-8	60634	22	35/1
7	6	KENNY G Stranger On The Shore (Arista)	623	+33	81252	11	33/0
8	O	KENNY GARRETT Simply Said (Warner Bros.)	602	+46	68068	12	39/1
9	8	BONEY JAMES, Boneyizm (Warner Bros.)	588	+56	89169	6	39/0
6	9	BRIAN CULBERTSON Back In The Day (Atlantic)	562	-44	82935	18	37/0
10	10	BRIAN MCKNIGHT Back At One (Motown)	482	-42	54338	18	33/0
12	•	NORMAN BROWN Paradise (Warner Bros.)	465	+21	46139	6	36/0
14	12	WALTER BEASLEY Nice And Easy (Shanachie)	434	+19	39361	7	34/2
Breake	· (B)	STEELY DAN What A Shame About Me (Giant/Reprise)	426	+84	34041	2	32/2
Breake	· (1)	CHRIS BOTTI Why Not (GRP/VMG)	417	+34	64427	5	37/2
11	15	GDTA Let's Get Started (Instinct)	376	-83	48917	21	25/0
16	16	SPECIAL EFX Bella (Shanachie)	369	-1	45758	13	29/0
20	<b>D</b>	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	358	+23	54528	6	31/1
18	18	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	356	+11	25049	9	25/0
13	19	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	352	-68	47916	16	30/0
24	20	LARRY CARLTON Fingerprints (Warner Bros.)	335	+102	45134	2	34/3
17	21	BOB JAMES What's Up (Warner Bros.)	296	-61	31316	18	27/0
25	22	DAVE KOZ Surrender (Capitol)	282	+61	27951	2	33/3
26	23	GERALD VEASLEY Valdez In The Country (Heads Up)	238	+17	31807	3	24/0
27	24	LEO GANDELMAN Rise (Jazzica)	237	+19	28105	5	18/0
30	25	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	230	+28	20452	4	20/0
22	26	GROVER WASHINGTON JR. The Night Fantastic (Columbia)	227	-63	36894	8	20/0
23	27	SPYRO GYRA Breezeway (Windham Hill Jazz)	214	-31	23786	9	18/0
Debut		PETER WHITE San Diego (Columbia)	182	+14	9594	1	15/0
Debut	=	MARC ANTOINE Palm Strings (GRP/VMG)	178	+57	28152	1	20/4
Debut	> 30	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	157	+73	19080	1	25/8

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### New & Active

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) Total Plays: 154, Total Stations: 9, Adds: 0

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz)
Total Plays: 152, Total Stations: 12, Adds: 0

**BONA FIDE** The Avenue *(N-Coded)* Total Plays: 140, Total Stations: 14, Adds: 0

AL JARREAU Just To Be Loved (GRP/VMG) Total Plays: 115, Total Stations: 24, Adds: 17

GEORGE MICHAEL Roxanne (Aegean/Virgin)
Total Plays: 110, Total Stations; 8, Adds; 0

**DWIGHT SILLS** Desert Skies *(Citylights/Monarch)*Total Plays: 84, Total Stations: 12, Adds: 4

**CRAIG CHAQUICO** The Drifter *(Higher Octave)* Total Plays: 81, Total Stations: 8, Adds: 1

SHAKATAK Lovely Day (Instinct) Total Plays: 73, Total Stations: 7, Adds: 0

**PAT METHENY** Homecoming (Wamer Bros.)
Total Plays: 61, Total Stations: 7, Adds: 0

VANN JOHNSON All The Above (1022) Total Plays: 57, Total Stations: 5, Adds: 1

Songs ranked by total plays

### Most Added

MUSI Added®	
ARTIST TITLE LABEL(S)	DDS
AL JARREAU Just To Be Loved (GRP/VMG)	17
URBAN KNIGHTS Sweet Home Chicago (Narada)	10
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	8
MARC ANTOINE Palm Strings (GRP/VMG)	4
DWIGHT SILLS Desert Skies (Citylights/Monarch)	4
LARRY CARLTON Fingerprints (Warner Bros.)	3
DAVE KOZ Surrender (Capitol)	3
JIM BRICKMAN Part Of My Heart (Windham Hill)	3
CHRIS BOTTI Why Not (GRP/VMG)	2
WALTER BEASLEY Nice And Easy (Shanachie)	2
STEELY DAN What A Shame About Me (Giant/Reprise)	2
FATTBURGER Trail Of Tears (Shanachie)	2

# Most Increased Plays

Plays	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
AL JARREAU Just To Be Loved (GRP/VMG)	+106
LARRY CARLTON Fingerprints (Warner Bros.)	+102
STEELY DAN What A Shame About Me (Giant/Reprise	+84
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	+73
DAYE KDZ Surrender (Capitol)	+61
MARC ANTOINE Palm Strings (GRP/VMG)	+57
BONEY JAMES Boneyizm (Warner Bros.)	+56
<b>DWIGHT SILLS</b> Desert Skies (Citylights/Monarch)	+55
KENNY GARRETT Simply Said (Warner Bros.)	+46
RICHARD ELLIOT On The Fly (Blue Note)	+35

### **Breakers**®

### STEELY DAN

What A Shame About Me (Giant/Reprise)

TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS CHAF

426/84 32/2

**CHRIS BOTTI** 

Why Not (GRP/VMG)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

417/34

37/2

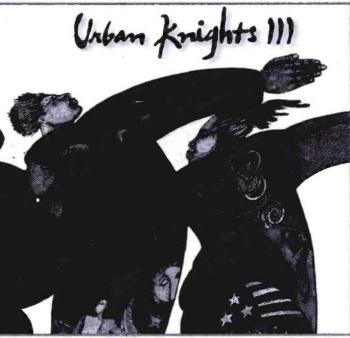
1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# "Sweet Home Chicago"

the hot new single by **Urban Knights** from their highly anticipated Narada Jazz debut,

Urban Knights 111



MOST ADDED
Already on:

WNUA- 19 Spins

KTWV WHCD WNWV KRVR KCIY KSBR

KEZL KWSJ WJZA KNIK

AND MORE!

For more information contact: Sue or Lisa at Narada Jazz 414-961-8350 All That Jazz 310-395-6995

NARADA) 22 0 2000 Nerode Productions. Vir. Bastellori by Charles Boo

# NAC notes

There's heavy contact under the basket this week, as Kim Waters and Richard Elliot each put on a press to unseat David Benoit's "Miles After Dark" (GRP/VMG) from the top slot. We shall see what we shall see next week.

Steely Dan's "What a Shame About Me" (Giant/Reprise) is this week's prime mover, with a 19-13\*/Breaker surge. This track is powering toward our top 10, with airplay support from 76% of the panel. As to the remaining 24% of reporters who continue to ignore this track, I suppose that's just another of life's unfathomable mysteries. When I asked BA's Frank Cody about Steely Dan, he offered this advice to programmers: "Keep listening!" Also, see WJZF/Atlanta PD Mark Edwards' remarks about them in "Under the Radar."

Larry Carlton's "Fingerprints" (Warner Bros.) is steaming, with a 24-20\* move and an increase of 102 plays, plus three new adds for a total of 81% of the panel. This one's going all the way.

Al Jarreau's "Just to Be Loved" (GRP/ VMG) is the biggest story of the week, as 17 reporters add this classic track. Rotation increases totaling +106 make it No. 1 Most Increased too. Please see "Heads Up" on this page for my review of *Tomorrow Today*, and watch for an interview with Jarreau in our Feb. 18 issue.

Urban Knights hit a home run with "Sweet Home Chicago" (Narada), the second Most Added track of the week. Ten new adds, including KTWV/Los Angeles and WNWV/Cleveland, and it's already up to 19 plays on WNUA/Chicago.

New and noteworthy: the amended version of Gerald Levert's "Mr. Too Damn Good" (EastWest/EEG) and Oliver's "I'll Get By" (Real Deal)

When I caught up with WJZF/
Attanta PD and morning personality Mark Edwards earlier this
week, he was listening to the
Mahalia Jackson boxed set. He
said another recent purchase was
Anne Murray's Greatest Hits. It's



as much for his informed and eclectic musical tastes as for his high passion level that I always enjoy hearing Edwards' perspective on new music.

Both tracks I want to mention are vocals. The first is Steely Dan's "What a Shame About Me" (Glant/Reprise). It blows me away that more stations

aren't playing it. I played it on my morning show when it arrived in the station. Immediately I got a dozen e-mails from people who were nuts about it and wanted to hear the whole album. They were so passionate about it and thrilled that we are playing it. Folks are now e-mailing to find out what time I'll be playing it the next day! It is seldom that songs invoke that much passion from our listeners. Often it takes up to six months for listeners to really connect with songs we play — they are still asking,



"What is that song? I've never heard it before," after six months of airplay!

— but Steely Dan is definitely not one of those. It's making an immediate impact on listeners. Here's the thing about Steely Dan: When I first heard it, I was reminded of the Talking Heads song "Same As It Ever Was," because Steely Dan sounds as good as ever. This record puts me immediately back in a '70s mode, although this record is new and fresh and something I'd never heard before. The first time I played it, I went right into Herb Alpert's "Rise," and the set was like a time warp.

The other vocal track I want to talk about is Brian Culbertson & Lori Perry's "Get'n Over You" (Atlantic). This is another one that's impacting the audi-

ence, and they are asking about it a lot. Brian Culbertson is so hot right now because he has an incredible sense for what works and what people want to hear. He's quite a visionary. He and Lori Perry are teamed up well on this. And the song is so radio-friendly. It's unique and fresh, but it fits at the same time. It's unusual for a station that plays as few currents as we do to be playing two by the same artist on the same current list, but that's how strongly I feel about Brian's music and how it works for us.



Another track I'm enthusiastic about is Oliver's "I'll Get By" (Reel Deal). I looked at the CD cover and dismissed it because it leeked like it was from hip-hop-land. Oliver, it turns out, is based in Atlanta, and this record's got a kind of Baby Face groove. The other is the new Alex Bugnen (Narada), which I'm truly liking. Again, it's the same as it ever was, and it's good to hear him back in fine form. I'm also nuts about Larry Carten's "Fingerprints" (Warner Bree.). I can't wait to hear the whole CD.

# to o

Al Jarreau Tomorrow Today GRP/VMG

Al Jarreau's distinctive voice has enthralled fans for more than 20 years. Indeed, his passion, emotional honesty and astonishing voice have contributed mightily to the popularity jazz vocals enjoy today. Those attributes have never been more apparent than on *Tomorrow Today* (GRP/VMG). This is Jarreau's most accomplished and satisfying record (and producer Paul Brown says he counts it as his best production to date). Jarreau's stirring performance and Brown's impeccable production combine with

outstanding song selection on this major release. "Just to Be Loved," "Let Me Love You" (featuring Boney James), the title track and Jarreau's gorgeous duet with Vanessa Williams, "God's Gift to the World," are among numerous commercial highlights. But the poignant "Something That You Said" — which is Weather Report's "A Remark You Made" reworked with poetic lyrics written by Jarreau — represents a milestone in jazz history. Watch for our interview with Jarreau in two weeks.



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### Stations and their adds listed alphabetically by market

### WZMR/Albany, NY PD: Patrick Ryan

### KNIK/Anchorage, AK DM/PD: Aaron Wallender **MD: Jennifer Summers**

### WJZF/Atlanta, GA PD/MD: Mark Edwards

### WNUA/Chicago, IL APD/MD: Steve Stiles

### WNWV/Cleveland, DH PD/MD: Bernie Kimble

WJZA/Columbus, DH PO/MO: Bill Harman

### KDAI/Dallas-Ft. Worth, TX MD: Teresa Kincaid

### KHIH/Denver-Boulder, CD PD: Becky Taylor APD/MD: Cheri Marquart

### WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

### KEZL/Fresno, CA PD: J. Weidenheimer

# WYJZ/Indianapolis, IN

PD/MD: Carl Frye

### WFSJ/Jacksonville, FL PD: Hank Dole

### KCIY/Kansas City, MD PD: Steve Wiersman

MD: Michelle Chase
URBAN KNIGHTS "Chicago"
AL JARREAU "Aust"

### WSML/Knoxville, TN PD/MD: Tom Miller

### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

### WLVF/Miami, FL PD: Bret Michael

### WJZI/Milwaukee, Wi PD. Chrie Moreau MD: Debbie Young

AL JARREAU "Just"
PAUL TAYLOR "Avenue"
ALEX BUGNON "Onward"
DWIGHT SILLS "Desert"

### KSRR/Mission Vielo, CA DM/PD: Terry Wedel MD: Derek Dixon

### KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff AL JARREAU "Just" URBAN KNIGHTS "Chicago" JIM BRICKMAN "Heart"

### WQCD/New York, NY PD: John Mullen MD: Rick Laboy

### WJCD/Norfolk, VA DM/PD: Maxine Todd MD: Larry Hollowell

### WI DO/Orlando El MD: Patricia James

### W.IPI /Peoria II PD: Rick Hirschmann

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

### KYDT/Phoenix A7 PD: Nick Francis

APD/MD: Greg Morgan LARRY CARLTON "Fing PAUL TAYLOR "Avenue STEELY DAN "Shame"

### KKJZ/Portland, DR PD: Chris Miller MD: Hal Murray

### WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

### KSSJ/Sacramento, CA PD: Steve Williams

- APD/MD: Ken Jones
  13 TINA TURNER "Falling"
  8 LARRY CARLTON "Finger."
  8 MARC ANTONE "Strings"
  5 WHITNEY HOUSTON "Learned"

### KBZN/Salt Lake City, UT

PD/MD: Rob Riesen DWIGHT SILLS "Desert

### KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

### KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

### KQJZ/San Luis Obispo, CA PD/MD: David Atwood

### KMGO/Santa Barbara, CA DM/PD: Mark Elliott APD/MD: Steve Bauer

### KJ7Y/Santa Rosa, CA PD: Gordon Zlot

- MD: Rob Singleton
  2 CRAIG CHAQUICO "Drifter"
  2 WALTER BEASLEY "Nice"
  1 JOE AUGUSTINE "Killer"

### KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

### WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis**  MD: Dallas Scott AL JARREAU "Just" URBAN KNIGHTS "Chicago" FATTBURGER "Trail"

KWSJ/Wichita, KS

PD: Nancy Johnson

KNAZ/Tucson, AZ

PD/MD: Erik Foxx

WJZW/Washington, DC

PD: Kenny King

### JRN/(Jones NAC)/National PD: Steve Hibbard

NESTOR TORRES "Sunshii STEVE COLE "Alright" KENNY GARRETT "Simply" AL JAPPEALL BART

# MD: Laurie Cobb

42 Total Reporters 42 Current Reporters 41 Current Playlists

Did Not Report, Playlist Frozen (1): KSMJ/Bakersfield, CA

No Longer A Reporter (1): KCYl/Oklahoma City, OK

# **Most Played Recurrents**

DAVE KOZ Together Again (Capitol)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

**BRIAN TARQUIN** Darlin Darlin Baby (Instinct)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

**DOWN TO THE BONE** Long Way From Brooklyn (Internal Bass)

**NESTOR TORRES** Velvet Nights (Shanachie)

ROGER SMITH Off The Hook (Miramar)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

CHRIS BOTTI Drive Time (GRP/VMG)

RICHARD ELLIOT Chill Factor (Blue Note)

NELSON RANGELL The Way To You (Shanachie)

**BONEY JAMES** Body Language (Warner Bros.)

PETER WHITE Autumn Day (Columbia)

STEVE COLE Say It Again (Bluemoon/Atlantic) DAVID BENOIT ReJoyce (GRP/VMG)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

**BONEY JAMES** Into The Blue (Warner Bros.)

GEORGE BENSON Cruise Control (GRP/VMG)

JANGO With Your Love (Samson)

# NAC/SMOOTH JAZZ Going For Adds

2/7/00

ARIA 2 Pavane (Astor Place)
DENNY JIOSA Among Friends (1201 Music) OLIVER I'll Get By (Real Deal) TOM SAVIANO You Move Me (Miramar) SAMANTHA SIVA Living Alone (Genie/Universal) **BRIAN TARQUIN** Tangled Web (Instinct)

# National Specialty Programming

### Jazz Trax

ART Good 818-504-5787

**Urban Knights** 

**Sweet Home Chicago** 

**Brian Hughes** 

Ready For Freddie

**Above The Clouds** Close To You

PAIL HUITER

707-527-7824

**Fattburger** 

Joy

tradio.com

Sweet Home Chicago

Res Meens 612-379-6253

**Urban Knights** 

Ronny Jordan

London Lowdown

### Dave Koz Radio Show

Renee DePuy 609-921-1188

> **Chris Botti Brian Culbertson**

Why Not

Gett'n Over You

**1/Lori Perry** 

# Rock Playlists

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

Wilde	840-4836 Willanueva Cume <b>928,700</b>	KLOS 9	55)
PLAYS			
LW TW			GI (866) 11066
14 22		over	10060
13 20			
12 19		reep	9557 9054
13 10	MEGADETH/Breadine TRAIN/1 Am		
11 12			6036 4527
6 9	LITTLE STEVEN/Salvati		3018
	RED HOT CHILL /Other	rside	3018
2 6	3 DOORS DOWN/Krypt		3018
			2515
			2515
4 5		M72.2000m	2515
			2012
	SANTANA FÆVERLAS		2012
		/Pul Your Lights Un	1509
	COLLECTIVE SOUL/His		1509
	PAUL MCCARTNEY/Ru		1509
	CROSBY STILLS: /Fail		1509
3 2	METALLICA/Turn The F		1006
			1006
. 2	METALLICA/Whiskey II RED HOT CHILL /Scar		1006
1 2			1006
1 2	TONIC/You Wanted Mc CREED/What H	KE.	1006
			1006
	WARREN ZEVON1 Wa		
2 2	SMASHING PUMPION		1006
- 1	VERVE/The Rolling Peo COLLECTIVE SOUR/Ge		503
- 1	TOM PETTY & HB/Free		503
· 1	A3/Woke Up This Morn	eng	503

KLOS/Los Angeles

		San Francisco	
		Channel .	-
		371-7511	
A.	char	ds/Berg	
1	2+ 0	ume 341,788	
PU	275		
LW	TW	ARTIST/TITLE	(888)
33	32	GODSMACK/Keep Away	7072
26	26	METALLICA/No Leaf Clover	5746
18	22	ROB ZOMBIE/Dragula	4862
18	18	STAIND/Mudshovel	3978
17	16	SPRUNG MONICEY/Naked	3536
14	16	CREED/One	3536
15	16	MEGADE TH/Breadline	3536
13	16	ALICE IN CHAINS/Fear The Voices	3536
15	15	GODSMACK/Whatever	3315
5	15	METALLICA/Turn The Page	3315
15	15	STONE TEMPLE PILOTS/Heaven And Hot Rods	3315
15	15	CREED/What II	3315
13	15	KORN/Falling Away From Me	3315
10	14	OFF SPRING/She's Got Issues	3094
15	14	LIVE/The Dolphin's Cry	3094
15	14	INCUBUS/Pardon Me	3094
14	13	GODSMACKVbodoo	2873
15	13	LIMP BIZKIT/Re-Arranged	2873
14	13	SANTANA F/EVERLAST/Put Your Lights On	2873
15	12	ROB ZOMBIE/Superbeast	2652
16	12	RAGE AGAINST /Guerrilla Radio	2652
13	12	THIRD EYE BLIND/Anything	2652
23	9	OFFSPRING/The Kids Aren's	1989
9	9	RED HOT CHILL /Otherside	1989
	7	STATIC-X/Push fi	1547
7	7	SLIPKNOT/Wait And Bleed	1547
6	7	COAL CHAMBER/Tyter's Song	1547
10		KORN/Freak On A Leash	1326
5	6	GODSMACK/Bad Religion	1326
7	- 6	STAINCHome	1326

1	2+ 0	ume 629.900	
PLA			
	TW		St (0
	30	Fit.TER/Take A Picture	90
31	29	SANTANA FÆVERLAST/Put Your Lights On	87
29	29	BUSH/The Chemicals	87
	28	RED HOT CHILL_/Otherside	75
14 23	24	METALLICA/No Leaf Clover KENNY WAYNE Adus	72
	23	DEFSPRING/Shelk Got Issues	69
24	22	CREED/What if	66
	20	STONE TEMPLE PILOTS/Heaven And Hot Rods.	60
13	14	TONIC/You Wanted More	40
	12	BUCKCHERRY/LILIn	36
4	12	LIVE/The Dolphin's Cry	36
19	12	FOOTIGHTERS/Learn To Fiv	36
13	11	RUCKCHE RRY/Check Your Heart	33
17	11	CREEDAtioner	33
32	11	TONIC/Knock Down Walls	33
7	11	BUSH/Letting The Cables	33
6	10	LENNY KRAVITZ/Fly Away	30
25	18	SMASHING PUMPKINS/The Everlasting Gaze	30
5	9	CREED/One	27
5	i	COLLECTIVE SOUR/Heavy	27
6	9	BEN HARPER/Burn To Shine	27
11	9	FOO FIGHTERS/Stacked Actors	27
8	9	3 DOORS DOWN-Kryptonite	27
18		RED HOT CHILL/Scar Tissue	24
8		EARTH TO ANDY/SMI After You	24
8		OUR LADY PEACE/Is Anybody Home?	24
5	7	METALLICA/Turn The Page	21
3	7	RED HOT CHILL JAround The World	21
9	7	DAYS OF THE NEW/Weapon And The Wound	21

		aulkner ume 256,100 9 9 9 F	M
PLA		· ·	
IW	TW	ART:ST/TITLE	II (00)
29	30	METALLICA/No Leaf Clover	444
29	29	CREED/Higher	429
29	29	MEGADE THYBrendline	429
31	25	BUSH/The Chemicals	370
19	23	FILTER/Take A Picture	340
18	20	CHRIS CORNELL/Pillow Of Your Bones	296
18	28	ZZ TOP/36-22-36	296
19	28	LIVE/Run To The Water	296
3	10	KENNY WAYNE Mas	281
19	19	FOO FIGHTERS/Stacked Actors	281
10	16	STONE TEMPLE PILOTS/Heaven And Hot Rods	222
13	12	KID POCK/Only God Knows Why	177
10	12	GUANO APES/Open Your Eyes	177
12	11	LENNY KRAVITZ/Fly Away	162
10	11	BUCKCHE RRYALII Up	162
	11	KORN/Falling Away From Me	162
12	11	SLOWRUSH/Junice	162
11	18	BUCKCHERRY/Check Your Head	148
7	9	COLLECTIVE SOUL/Heavy	133
12	9	SMASHINK; PUMPKINS/The Evertasting Gaze	133
9		MONSTER MAGNET/Space Lord	118
10		CREED/What II	118
7	6	CHRIS CORNELL/Can'i Change Me	88
5		QUEENS OF/II Only	74
	5	METALLICA/Turn The Page	74
3		ALICE IN CHAINS/Get Born Again	74
6	4	ROB ZOMBIE/Draguta	59
1	4	SAMMY HAGAR/Mas Tequita	59
1	4	DAYS OF THE NEW/Weapon And The Wound	59
-	4	ROCKFORDS/Sover Lining	59
		MARKET #28	
K	CAL	Riverside	

3300 Peterson 170, 190  Ist/Tritte IC/You Waried More S.G. Pit-Ri Witnermy Tritte Ri Witn	GI (60 17) 17) 17) 17) 17) 156 156 148 148 148
Peterson 170.100 170.1	GI (60 17) 17) 17) 17) 17) 156 156 148 148 148
170,100  IST/THLE IC/You Waried More SG FIRE NEW Ameny (FIGHTERS/Learn To Fty FEIGHTERS/Learn To Fty FEIGHTERS/Learn FOOK/Day God Knows Why ISTORREE IL/Can't Change Me IC/Chrosc Down Wash HOT CRILL - JOhn-side NOT JANKS SIE IL/Can't Change Me IC/Chrosc Down Win III SM Med Vrogina NEW MANUT/SFA, Away	GI (60 17) 17) 17) 17) 17) 156 156 148 148 148
IST/TITLE IST/TI	GI (88 171 171 171 156 156 148 148 148
ILCYou Warled More's SCO THE NEWEnemy FROITERS/Learn to fly FROITERS/Learn to fly FROILERS/Learn to fly FROILERS/Learn to fly TRAILERS/LEARN TO LEARN TO TRAIL JOHN TO LEARN TO HOT COME LOOK HOT COME LOOK HOT LOOK SEED IN LANGUAGE LOOK HOT LOOK SEED HOT L	171 171 171 156 156 156 148 148 148
ILCYou Warled More's SCO THE NEWEnemy FROITERS/Learn to fly FROITERS/Learn to fly FROILERS/Learn to fly FROILERS/Learn to fly TRAILERS/LEARN TO LEARN TO TRAIL JOHN TO LEARN TO HOT COME LOOK HOT COME LOOK HOT LOOK SEED IN LANGUAGE LOOK HOT LOOK SEED HOT L	171 171 171 156 156 156 148 148 148
S OF The NEW Knamy HEALTER'S Learn To Fly ER/Table A Tribure HOCK/Day/God Knows Why HAWA FEVER AS IPM'Your Lights O HS OF DRELL Can't Change Me LOKnock Down Walls HOT CHILL / Otherside NN LANGS ME Barrier JAM Med Virginia	171 171 156 156 148 148 148
HIGH HERSCLearn To Fly ENTable A Picture BROCKURNY GOD Knows Why TANA FEVER LAST PARTYOUT Lights O HIGH SO OPINET LOCAT Change Me HOT CARLL J. Otherside NPT LANG STREET HOT CARLL J. Otherside NPT LANG STREET HANG STREET HA	171 156 156 148 148 148
EN/Table A Picture BOCKOMy God Knows Why TAMA FEVER ISS I/Put Your Lights Or ISS CORNET L Clan't Change Me ICK/Knock Down Walls INFO CHILL COherside INF L ANG/Shill Rainin INFAMIC Victims INFAMIC TYCHTA INFAMIC TYCHT	156 156 1 148 148 148
ROCKOIN) GOD Knows Why TRANA FIEVERLAST/Phi Your Lights O IS CORNEL LICENT Change Me ICKNOCK Down Walts HOT CHILL COtherside INY LANG/Still Rainin INV Ment Veginia INY KRAVITZEN JAVAY	156 n 148 148 148
ITANA FÆVÉRLAST/Put Your Lights O ITS CORNELL Can't Change Me INCKONCK Down Walts IHOT CHILL J'Otherside INY LANG/Still Ramini INY Mout Virginia BY KRAVITZ/By Away	n 148 148 148
NS CORNET L/Can't Change Me NG/Knock Down Walls HOT CHILL I JOhnsside NH NG-Still Rainin NH Meel Virginia HY NHAITIZ/Fly Away	148 148 124
IICKnock Down Walts HOT CHILL - /Otherside INOT CHILL - /Otherside INT Many Still Famor INT Ment Virginia INT KRANTZ/Fly Away	148
HOT CHILL /Otherside NY LANG/SMI Rainer IN/Most Virginia NY KRAVITZ/Fly Away	124
NY LANG/SMI Ramen IN-Meet Veginia NY KRAVITZIFN Away	
JIN Most Virginia NY KRAVITZIFIY Away	109
NY KRAVITZ/FN Away	101
	93
LEPPARD/Promises	93
EO/Higher	85
INTING CROWS/Hanginaround	85
MAY HAGARANas Teouta	78
TANA F/ROB THOMAS/Smooth	78
	70
RREN ZEVONA Was In	62
CK CROWES/Only A foot	7
APETTY & HB/Swingin	7
ED/Wrong Way	7
ELY DAN/Cousin Dupree	7
	LECTIVE SOUL/Heavy RREN ZEVON/1 Was In CK CROWE S/Only A Foot

12	2+ C	ume 251,800 95.3/102	2.3
PLA			
f &		ARTIST/THUE	E1 (868)
32	32	SANTANA F/ROB THOMAS/Smooth	4608
23	31	FOO FIGHTERS/Learn To Fly	4464
17	23	COLLECTIVE SOUL/Heavy	3312
22	23	CREED/Higher	3312
	22	R.E.M./The Great Beyond	3168
	19	SMASH MOUTH/Then The Morning	2736
	18	DAYS OF THE NEW/Weepon And The Wound	2736
17	18	KID ROCK/Only God Knows Why	2592
17	19	COUNTING CROWS/Hanginaround	2592
18	18	LITTLE STEVEN/Salvation	2592
15	17	FILITER/Take A Picture	2448
	17	STEELY DAN/Cousin Dupree	2448
	16	SANTANA FÆVERLAST/Pul Your Lights On	2304
17	16	LIVE/The Dolphin's Cry	2304
16	15	LYNYRD SKYNYRD/Preacher Man	2160
14	14	BLINK-182/All The Small Things	2016
13	14	RED HOT CHILL /Otherside	2016
13	14	KENNY WAYNE A Last Goodbye	2016
	14	GOVT MULE/Bad Little Doggie - IRAIN/1 Am	
10	11	METALLICA/No Leaf Clover	1584 1584
	7	LENNY KRAVITZ/American Woman	1006
8		LENNY KRAVITZ/Fiv Avay	864
			864
5	6	GOO GOO DOLLS/Slide	864
4		QUEENSRYCHE/Falling Down	864
7		BRAMHALL/Snakecharmer	864
25	5	RED HOT CHILL /Scar Tissue	720
	5	KENNY WAYNE Was	
7	4	RENNY WAYNE _/Was BLICKCHERRY/Chack Your Head	720 576
	- 4	DERANDER PROT/LINEAR YOUR 19880	3/0



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GI (###) 5783 4986 4986 4986 4986 44192 44192 44192 44192 44193 3878 3878 3878 3878 3878 3878 3878 38	28 16 16 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18

12+ C	ume 332,588	
PLAYS		
LW TW	ARTIST/TITLE	61 [000]
20 29	CREED/Higher	6264
26 28	.METALLICANO Louf Clover	6048
28 27	GODSMACKWhatever	5832
16 17	1.IMP BIZKIT/Re-Arranged	3672
17 16	OFFSPRING/She's Got Issues	3456
17 16	RED HOT CHILL /Otherside	3456
9 16	LIVE/Run To The Water	3456
10 16	ALICE IN CHAINS/Fear The Voices	3456
6 16	3 DOORS DOWN Kryptonile	3456
19 15	BUSH The Cherricals	3240
18 15	DAYS OF THE NEW/Weapon And The Wound	3240
14 15	CREED/What H	3240
14 14	GODSMACK/Keep Away	3024
14 14	GOOSMACK/Voodoo	3024
13 14	CREED/One	3024
15 14	OFFSPRING/The Kids Aren't	3024
20 14	LIVE/The Oolphin's Cry	3024
16 14	MEGADETH/Breadine	3024
9 14	STONE TEMPLE PILOTS/Down	3024
12 13	KENNY WAYNE AWas	2808
9 9	BUCKCHERRY/Dead Again	1944
11 8	ROB ZOMBIE/Dragula	1728
11 8	KID ROCK/Only God Knows Why	1728
3 7	OLEANDER/Why I'm Here	1512
8 7	KID ROCKBawildaba	1512
7 7	RED HOT CHILL. /Around The World	1512
7 7	R.E.M./The Great Beyond	1512
7 6	SIMON SAYS/Life Jacket	1296
3 4	FLYS/Got You (Where)	864
3 4	LIT/My Own Worst Enemy	864
_	MARKET #40	_
	MARKET #40	

PLAYS	ARTIST/TITLE	CI (OI
43 43	METALLICANIO Leaf Cloves	31
44 42	FOO FIGHTERSA com To Fly	30
37 41	MEGADETH/Breadine	29
41 38	OFFSPRING/The Kids Aven't	27
26 34	KID ROCK/Bawitdaba	26
15 32	CREED/What If	23
42 28	GREAT WHITE/Rollin' Stoned	20
42 25	CREEDAtioner	18
15 22	STONE TEMPLE PILOTS/Heaven And Hot Rods	16
20 17	ALICE IN CHAINS/Foar The Voices	12
18 16	BUCKCHE RRY/Dead Again	11
19 14	KORN/Falling Away From Me	10
12 13	SAMMY HAGAR/Mas Tequila	9
10 12	NEW AMERICAN SHAME/Under It All	8
14 11	ALICE IN CHAINS/We Die Young	8
12 10	BUCKCHERRY/LILUp	7
10 9	PIOB ZOMBIE/Dragula	6
9 1	HOLE/Celebrity Skin	6
7 %.	RED HOT CHILL. /Scar Tissue	6
4 9	RED HOT CHILL /Otherside	6
10 0	LEMMY KRAVITZ/Fly Away	5
6 9	METALLICA/Turn The Page	5
7 8		5
12 8	COLLECTIVE SOUL/Honey	5
5 %	OFFSPRING/Why Don't You Get	5
7 6	OZZY OSBOURNE/You, Looking At	4
4 6	OFFSPRING/Pretty Fly (For)	4
8 6	OFFSPRING/She's Got Issues	4
5 5	CREED/One	3
3 5	NEW AMERICAN SHAME/American Shame	3

WXRA/Greensboro

		MARK	1 -31	
A	II Pro	A/Milwaukee 771-1021	ROC	K
	zwke			N L
		ume 158,800		
		000,001	WLUM FM + MILE	AUKES
PL				
	TW	ARTIST/TITLE		CI (888)
	25	FOOFIGHTERS/Learn		1350
	23	GOOSMACK/Keep Awa	v	1242
	23	CREE DA tigher		1242
	22	MEGADETH/Breadine		1188
	17	METALLICA/No Lead C	Over	918
	14	GODSMACKVoodoo		756
15		BUSH/The Chemicals.	90	594
5	10	DEF LEPPARD/Day Aft		540
11	19	DAYS OF THE NEW AWA		540
3		KENNY WAYNE/Was		540
14		CREED/What If		486
14	8	RED HOT CHILL /Othe	vsade	432
6	. 8	FILTER/Take A Picture		432
10	8	SMAON SAYS/Life Jack		432
11		BUSH/Letting The Cabl		432
10	7	OUR LADY PEACE/IS A		378
10	7	SMASHING PUMPKIN		3/8
3	6	GODSMADICWhatever		324
3	- 6	CREED/One		324
4	- 6	COLLECTIVE SOUL/He		324
6	6	LIT/My Own Worst En		324
10			S/Heaven And Hot Rods	
15	.6	R.E.M./The Great Beyo		324
4	5	<b>OLEANDER/I Walk Alor</b>		270
3	5	SANTANAF/ROB THO		270
4	5	KID ROCK/Only God Ki	nows Why	270
10	5	SEVENDUS 1/Denial		270
5	5	PO:D /Southtown	4.70	270
5	4	METALLICA/Die, Die M		216
4	-4	METALLICA/Whiskey	in The Jar	216
-				

Bevila	228-0032 qua-Schunno ume 279,288	
PLAYS		
LW TW		1 (00)
27 27	FOO FIGHTERS/Learn To Fly	483
26 26	COUNTING CROWS44anginaround	465
28 25	CREEDAHigher	447
22 22	SANTANA F/ROB THOMAS/Smooth	393
20 18	SANTANA FÆVERLAST/Pur Your Lights On	322
16 16	STONE TEMPLE PILOTS/Heaven And Hot Rods	286
11 15	LYNYRD SKYNYRD/Preacher Man	268
14 13	OFFSPRING/She's Got Issues	232
11 13	RED HOT CHILL /Otherside	232
15 13	KID ROCK/Only God Knows Why	232
12 13	MEGADETH/Breadline	232
15 13	METALLICA/No Last Clover	232
10 12	COLLECTIVE SOUL/Heavy	214
12 12	FILTER/Take A Picture	214
8 11	EVERLAST/What It's Lilius	196
10 11	BUCKCHERRY/LEUp	196
7 18	GODSMACK/Whatever	179
11 18	GODSIMACK/Voodoo	179
9	SMASH MOUTH VAILS Law	161
8 9	FLYS/Got You (Where)	143
7	SUGAR RAY/Every Morning	143
8	LIT/My Own Worst Enemy	143
9 8	SIMON SAYS/Life Jacket	143
9 7	GOO GOO DOLLS/Black Balloon	125
9 7	CREED/One	125
6 7	STATIC-X/Push It	125
8 7	RED HOT CHILL JScar Tissue	125
7 7	DAYS OF THE NEW/Enemy	125
9 7	POWERMAN 5000/Nobody's Real	125
6 7	SPLENDER/Monotone	125

PLI			C1 1000
	tw	ARTIST/TITLE	GI [000]
24	25	OFFSPRING/She's Got Issues	1450
	24		1392
	23	FILTER/Take & Picture.	1334
	23	CREED/Higher	1334
24		FOOFIGHTERS/Learn To Fly	1334
	17	BUSH/The Chemicals	986
3	16	CAROLINE'S SPINE/Nothing To Prove	928
	15	LIT/My Own Worst Enemy	870
	12	L IVE/The Dolphin's Cry	696
	12	BILLIONAIRE/1 Fell From Space	696
	11	COLLECTIVE SOUL/Heavy	638
14	11	t IMP BIZKIT/Re-Arranged	638
•		a RED HOT CHILL /Otherside	638
В	11	SMASHING PUMPKINS/The Evertasting Gaze	
٠	18	FLYS/Got You (Where)	580
B	18	DEF LEPPARD/Promises	580
8	18	8STOPS7/My Would-Be Savior	580
1		STAINDHome	522
10	9	CREED/What If	522
16	9	KENNY WAYNE Jin 2 Deep	522
7		LENNY KRAVITZATY Away	464
5		CREED/One	464
10		METALLICA/Turn The Page	464
11		KENNY WAYNE ,/Was	464
12	7	STAIND/Mudshovel	406
11	7	CHRIS CORNELL/Can't Change Me	406
9		GODSMACK/Keep Away	348
7	6	OFFSPRING/Why Don't You Get	348
10	6	MEGADE TH/Breadine	348
	5	GOOSMACK/Whatever	290

PLAYS LW TW	ARTIST/FITLE	١
30 32	GODSMACK/Vondoo	
33 32	BUSH/The Cherricals	
30 31	SANTANA F/EVERLAST/Put Your Lights On	
32 30	FILTER/Take A Picture	
33 30	METALLICATIO Leal Clover	
13 17	CREED/What If	
14 17	KENNY WAYNE . Was	
16 18	DEF LEPPARD/Day After Day	
15 15	RED HOT CHILL /Otherside	
18 15	ME GADE TH/Breadline	
17 15	STONE TEMPLE PILOTS/Henven And Hot Ro	ds
16 15	TONIC/Knock Down Walls	
8 15	ZZ TOP/36-22-36	
8 12	DAYS OF THE NEW/Weapon And The Wound	1
17 18	GREAT WHITE/Ain't No Shame	
9 18	BRAMHALL/Snakecharmer	
6 18	LTVE/Run To The Water	
9 18	ANTHRAX/Ball Of Confusion	
5 18	3 DOORS DOWN/Kryptonite	
10	SIMON SAYS/Life Jacket	
9	CHEVELLE/Point #1	
4 7	LENNY KRAVITZ/American Woman	
5 7	DEF LEPPARD/Paper Sun	
9 7	BUSH/Letting The Cables	
6 6	OLEANDER/Why I'm Hare	
4 8	LENNY KRAVITZ/Fly Away	
5 6	BLACK CROWES/Kickin' My Heart	
4 6	METALLICA Whiskey In The Jar	
5 6	RED HOT CHILL /Scar Tissue	
5 6	DAYS OF THE NEW/Enemy	

PLAYS	the rock !	STATION
LW TW	ARTIST/TITLE	GI (900
26 31	CREED/Higher	176
27 29	OFFSPRING/The Kids Aren1	1653
28 29	BUSH/The Chemicals	1650
30 29	LfVE/The Dolphin's Cry	1596
26 24	KID ROCK/Only God Knows Why	1368
21 21	GODSMACK/Keep Away	1197
15 18	METALLICA/Hero Of The Day	912
11 15	FUEL/Shimmer	855
13 15	LENNY KRAVITZ/American Woman	855
13 15	LIMP BIZKIT/Re-Arranged	855
12 14	GODSMACKWhatever	796
13 14	ROB ZOMBIE/Living Dead Girl	796
13 14	COLLECTIVE SOUL/Heavy	790
13 12	OLEANDER/Why I'm Here	684
12 12	LEMMY KRAVITZ/Fly Away	684
14 12	SANTANA FÆVERLAST/Put Your Lights On	
8 11	EVE 6/Inside Out	627
16 11	EVERLAST/What It's Life	62
10 18	CREED/One	570
13 10	RED HOT CHIL1 /Scar Tissue	570
11 1	METALLICA/Whishey In The Jar	510
12 9	STAINE/Mudshovel	513
8 9	SANTANA F/ROB THOMAS/Smooth	513
11 1	FOO FIGHTERSA nam To Fly	513
9 9	RAGE AGAINST. /Guerrita Radio	513
8 9	CREE D/What ff	513
2 7	RED HOT CHILL./Otherside	399
5 7	GUANO APES/Open Your Eyes	399
6 7	KORN/Falling Away From Me	399
10 6	METALLICA/furn The Page	342

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34 35	GODSMACK/Keep Away DAYS OF THE NEW/Finemw	269 261
29 34	LIVE/The Dolphin's Cry	261
21 29	THIRD EYE BLIND/Never Let You Go	
23 28	FOO FIGHTERS/Learn to Fly	
22 22	SANTANA F/FVERLAST/Put Your Lin	215 hts On 207
21 26	LENNY ICRAVITZA IVE	700 200 200 200 200 200 200 200 200 200
22 26	CREED/What II	200
25 25	RED HOT CHILL /Otherside	192
22 25	FILTER/Take A Picture	192
24 25	KIO ROCK/Only God Knows Why	192
12 23	BLINK-182/All The Small Things	177
22 23	DAYS OF THE NEW/Weapon And The	
22 23	METALLICANO Last Clover	177
11 21	LIT/My Own Worst Enemy	161
33 29	LIMP BIZKIT/Re-Arranged	154
33 20	BUSH/The Chemicals	154
14 19	COLLECTIVE SOUL/Heavy	146
13 19	SUGAR RAY/Falls Apart (Run)	146
15 19	BLINK-182/What's My Age Again?	138
11 17	OLEANDER/Why Emittere	130
13 17	BLACKCHE PREVALEUD	130
12 17	LENNY KRAVITZ/American Woman	130
13 15	EVERLAST/What it's Like	115
11 14	SANTANAFAROR THOMAS/Smroth	107
11 13	LENNY KRAVITZ/FIV Away	100
11 13	CREEDAtion	100
13 12	EVE 6/inside Out	92
12 11	TRAINFine	84
10 11	RED HOT CHILL Scar Tissue	84

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15   16   LITAN, Own Worst Emmry   766		OFFSPRING/She's Got Issues	816
6.1 Is         NOPHONOCOMMONY         768           6.1 Is         RED HOTO CHILL Josar Tissue         768           7.1 Is         MERGALPH-Breadine         768           7.1 Is         MERGALPH-Breadine         768           7.5 Is         NER DAD CREAMWIGHD         768           7.5 Is         NER DAD CREAMWIGHD         720           6.5 Is         NO DROUGHLY GORKOWS Why         720           7.6 Is         NO DROUGH WIGH GORKOWS Why         72           7.4 Is         GOESTAND CHILL JOTHERS GORKOWS WhY         67           7.4 Is         NO RED COLL ALL STANDERS GORKOWS WHY         67           7.5 Is         NO ROUGH ALL STANDERS GORKOWS WHY         67           7.5 Is         NO ROUGH ALL STANDERS GORKOWS WHY         67           7.6 Is         NO ROUGH ALL STANDERS GORKOWS WHY         67           7.6 Is         NO ROUGH ALL STANDERS GORKOWS WHY         67           7.6 Is         NO ROUGH ALL STANDERS GORKOWS WHY         67           7.6 Is         NO ROUGH ALL STANDERS GORKOWS WHY         67           7.6 Is         NO ROUGH ALL STANDERS GORKOWS WHY         67           7.6 Is         NO ROUGH ALL STANDERS GORKOWS WHY         67           7.6 Is         NO ROUGH ALL STANDERS GORKOWS WHY	18 18	GODSMACK/Voodoo	768
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15   15   METALLICA/Whistay in The Jav   720		DAYS OF THE NEW/Weapon And The Wound	768
31 95 MCP RODO-Reaveletida   220			768
6. 15         NIO RODOCO-by God Nows Why         28           14         GOUSSIANC/Whathers         677           14         GOUSSIANC/Whathers         572           14         14         CREDION:         572           14         14         CREDION:         672           15         12         NORHERS OF MALL JOHN SIGHT         674           14         13         NORHERS OF MALL JOHN SIGHT         674           14         13         LIMP EUR/URG AND LOGISTAN         674           14         13         RAGE ALAMES LOGISTAN LOGISTAN         674           14         13         RAGE ALAMES LOGISTAN LOGISTAN         674           17         10         NORHER SING AND LOGISTAN LOGI			
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	9 7	MONSTER MAGNET/Space Lord	336

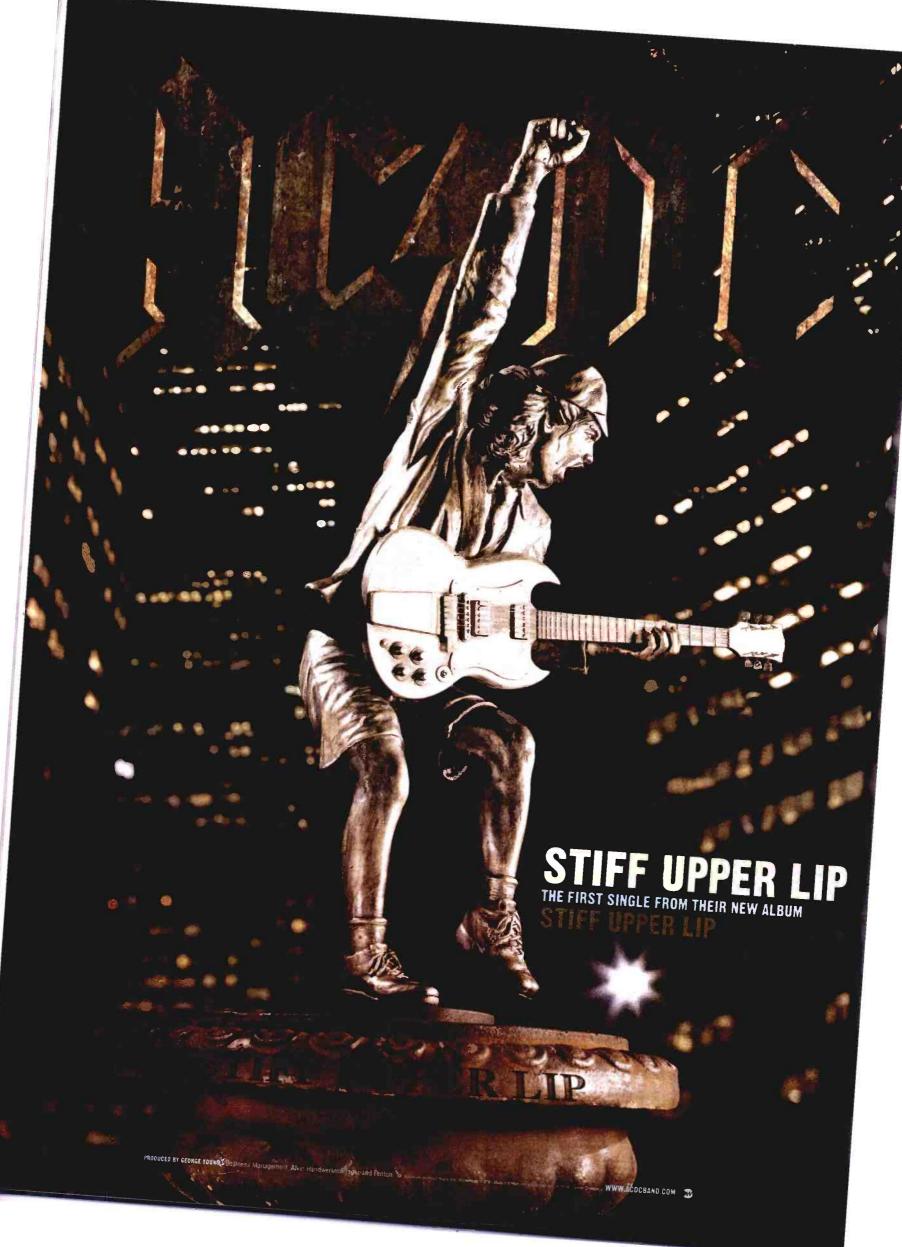
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	TW		GI (888)
26		FOO FIGHTERS/Learn To Fly	2835
	26	BUSH/The Chemicals	2730
	26	CREEDAtigher	2730
	25	SANTANA F/EVERLAST/Put Your Lights On	2625
23		LIVE/The Dolphin's Cry	2415
	21	GODSMACK/Voodoo	2206
17		RED HOT CHILL /Around The World	2205
19		KID ROCK/Only God Knows Why	2100
16	19	NINE INCH NAIL S/Into The Void	1995
	19	METALLICANO Leaf Clover	1995
	18	MEGADETH/Breadine	1890
	18	CREED/What If	1890
	18	BUSH1.etting The Cables	1890
21		SMASHING PUMPKINS/The Evertasting Gaze	1890 1785
20		DAYS OF THE NEW/Enemy	
	16	STAINU/Mudshovel	1680
	16	FILTER/Take A Picture	1680
	15	KORN/Falling Away From Me	1575
16	14	STONE TEMPLE PILOTS Heaven And Hot Rods	
13	13	POWERMAN 5000/Nobody's Real	1365
5	12	3 DOORS DOWN/Kryptonile	1260
13	10	RAGE AGAINST ./Guerrilla Radio	1050
13	9	GODSMACKWhatever	945
12	9	OFFSPRING/She's Got Issues	945
9		LIT/My Own Worst Enemy	945
7		OLE ANDERAWhy I'm Here	840
12		COLLECTIVE SOUL/Heavy	840
9	7	EVE 6/Inside Out	735

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		IVE IVE	ARTIST/TITLE G	
		27	CREED/Higher	3537
		25	OFFSPBING/The Kirls Aren't	3275
		25	BUSH/The Chemicals	3275
		25	KENNY WAYNE. An 2 Deep	3275
		25	METALLICANID Leaf Clover	3275
		21	FOO FIGHTERS/Learn To Fly	2751
		12	SANTANA F/EVERLAST/Put Your Lights On	1572
		12	RED HOT CHILL. Otherside	1572
	9	12	CREEDAWhat If	1572
	1	12	3 DOORS DOWN/Kryptonite	1572
1	ò	11	GODSMACK/Inoring	1441
		11	SIMON SAYS/Life.lacket	1441
1	0	11	MEGADETH/Breadline	1441
2	0	11	STONE TEMPLE PILOTS/Down	1441
1	5	18	KENINY WAYNE , Was	1310
	В	8	STONE TEMPLE PILOTS/Heaven And Hot Rods	1048
	9	8	LIVE/Run To The Water	1048
1	5	6	OLEANDER/Why I'm Here	786
	٠	- 6	DAYS OF THE NEW/Weapon And The Wound	786
1	5	5	BUCKCHERRY/Lil Up	655
	٠	5	FOO FIGHTERS/Stacked Actors	655
:	5	4	EVERLAST/Avriat It's Like	524
1	5	4	FLYS/Got You (Where)	524
	3	4	CREED/One	524
	6	4	COLLECTIVE SOUL/Heavy	524
	8	4	FILTER/Take A Picture	524
		4	BUSH1 etting The Cables	524
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LW	TW	ARTIST/TITLE	GI (808) I		
	31	BUSH/The Chemicals	2077		
29	28	EVERLAST/What it's Like	1876		
	28	GODSMACIK/Keep Away	1876		
	28	CREEDHigher	1876		
	28	METALLICA/No Leaf Clover	1876		
	28	STONE TEMPLE PILOTS/Heaven And Hot Rods	1340		
	19	RED HOT CHILL /Otherside	1273		
	19	LIMP BIZKIT/Re-Arranged	1273		
	18	OFFSPRING/The Kids Aren't	1206		
	18	KID ROCK/Cowboy	1206		
	17	LIT/My Own Worst Enemy	1139		
	17	FOOFIGHTERS/Learn To Fly	1139		
	17	ALICE IN CHAINS/Fear The Voices	1139		
15	16	COLLECTIVE SOUL/Heavy	1072		
	15	BUCKCHERRY/LIEUp	1005		
16	15	RAGE AGAINST ./Guernilla Radio	1005		
	15	SMASHING PUMPKINS/The Livertisting Gaze	1005		
	14	ROB ZOMBIE/Dragula	938		
13	14	CITIZEN KING/Better Days	938		
	14	OLEANDER/I Walk Alone	938		
	14	LEMNY KRAVITZ/American Woman	938		
12	14	GODSMACK/Voodoo	938		
	14	KORN-Falling Away From Me	938		
8	13	RED HOT CHILL /Scar Tissue	871		
	13	ALICE IN CHAINS/Get Born Again	871		
	13	NINE INCH NAIL S/Into The Void	871		
	12	LENNY KRAVITZ/Fly Away	804		
	11	OLEANDER/Why I'm Here	737		
13	18	CREED/One	670		
11	18	SUGAR RAY/Every Morning	670		

34 35	GODSMACK/Keep Away	269
33 34	DAYS OF THE ME W/Enemy	261
29 34		261
21 29	THIRD EYE BLIND/Never Let You Go	223
23 28	FOO FIGHTERS/Learn to Fly	215
22 27.	SANTANA FÆVERLASTÆNE Your Lights On	2079
21 26	LENNY KRAVITZA we	2000
22 26	CREED/What II	2003
25 25	RED HOT CHILL /Otherside	1925
22 25	FILTER/Take A Picture	192
24 25	KID ROCK/Only God Knows Why	1925
12 23	BLINK-182/All The Small Things	177
22 23	DAYS OF THE NEW/Weapon And The Wound	177
27 23	METALLICA/No Land Clover	177
11 21		161
33 29	LIMP BIZKIT/Re-Arranged	154
33 20		154
14 19	COLLECTIVE SOUL/Honey	146
13 19		146
	BLINK-182/What's My Age Again?	138
11 17	OLEANDER/Why I'm Here	130
13 17		130
12 17		130
	EVERLAST/What it's Life	115
	SANTANAF/ROB THOMAS/Smooth	107
	LENNY KRAVITZ/Fly Away	100
11 13		100
13 12		92
12 11	TRAIN/Free	84
10 11	RED HOT CHILL /Scar Tissue	84

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	YS			
	TW	ARTIST/TITLE		GI (888)
	22	FOO FIGHTERS/Learn	To Fly	1826
	21	FILTER/Take A Picture		1743
	17	CREED/Higher		1411
7	15	GOO GOO DOLLS/Blac		1245
6	14	TONIC/You Wanted Mo		1162
19	13	SANTANA F/ROB THO		1079
	11	JOHN MELLENCAMP/		913
13	11	SANTANA FÆVERLAS		913
	18	KID ROCK/Only God Kr		830
	9	LITTLE STEVEN/Salvat		747
7	9	WARREN ZEVONA Wa	s In	747
3		TRAIN/Free		664
В	8	COLLECTIVE SOUL/He		664
9		L11/My Own Worst En	ermy	664
6	7	TRAIN/Meet Virginia		581
6	7	LENNY KRAVITZ/Fly A	NETY	581
4	6	TRAIN/I Am		498
15	6	SHANNON CURFMAN	True Friends	498
8	6	ZZ TOP/36-22-36		498
5	6	R E.M./The Great Beyon	nd	498
5	5	DEF LEPPARD/Promis	es	415
7	5	LYNYRD SKYNYRD/Pt	eacher Man	415
10	5	COUNTING CROWS/H	anginaround	415
	4	A3/Woke Up This Mon	ning	332
7.	4	LENNY KRAVITZ/Amer	ncan Woman	332
	4	MELISSAETHERIDGE	Enough Of Me	332
6	4	METALLICA No Leaf C		332
	4	STEELY DAN/Cousin D		332
3	1	SHERYL CROWNAY Fa		249
3	3	GOO GOO DOLLS/Skid		249





CYNDEE MAXWELL max@rronline.com

# Cox Rox In Y2K

### With KISS as foundation, Cox Radio brings its cred to Rock

istorically, Cox Radio has not been a significant player in the Rock format. But that appears to be changing. KISS/San Antonio, which Cox purchased in September '97 (along with Rusk Corporation sister stations KLUP & KSMG), was the company's first Rocker in "the new world order of consolidation," according to Virgil Thompson.

Last week Thompson was named Format Coordinator/ Rock for Cox, serving in an expanded capacity as internal consultant for the company's Rock stations while retaining his OM duties at the three San Antonio outlets. This only further cements the company's commitment to the format. Thompson helped with the Virgil Thompson

launch of Active Rockers KRTO/ Tulsa in January '99 and WRLR/Birningham in August '99.

The Cox Radio Rock umbrella also encompasses WBAB/Nassau-Suffolk; WFYV/Jacksonville; WPLR/ New Haven, CT: and WEFX/ Stamford-Norwalk, CT. The company wns, operates or provides sales and marketing services for 75 stations (56 FM and 19 AM) in 15 markets (pendng the close of all announced transctions) and employs more than 1,500 people. Its syndicated programs include The Motley Fool and Clark Howard.

### First Kiss

KISS was the company's first Acve Rock station, and there was a lot of new ground Cox Radio had to cover. Thompson recounts, "They vanted to understand what we did and how we did it. Across the board, he company has a reputation as being a good operator. They have very high standards no matter what format. We had to mesh what we did with the Cox standards."

A critical part of those standards nvolves research. And after it became a Cox station. Thompson says. esearch for KISS improved. "Our previous research had not been as omprehensive as it is now. We now to a strategic study every year. Cox insistently invests research and mareting dollars into their stations."

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com



Though it's common for owners to replace a new acquisition's staff with its own people. Cox did not make sweeping changes. Thompson tells why: "They knew the profile of KISS from afar and knew it had been successful from a revenue standpoint. When we put the station back on the air in '92, the goal was to

prove - without any question - the economic viability of the Rock format of KISS in San Antonio. That's always been the mission - to make money for our owner. We have always done that, regardless of who owned

"KISS was one of the top-tier stations in the market in both ratings and revenue, and that was extremely attractive to Cox. They didn't come in and clean house, but we had a 'get to know each other' period so we could understand what their expectations were. It went pretty well. Cox does that even better now, with their new stations. Their standards are more quickly communicated, and the communication process is very efficient. They've learned to trust us, and they know that the people inside this building are going to get the job done and execute the strategy as flawlessly as possible. That's a big thing with them - decide on your strategy, and don't make dumb mistakes '

Thompson credits Cox Radio CEO Bob Neil and co-COO Dick Ferguson as the champions behind the purchase of KISS. "In addition to operations, Dick's responsibility is acquisitions. He recognized the format viability and the revenue generated by KISS and was instrumental in acquiring our three stations from Rusk, along with Bob Neil, who was there every step of the way. The purchase of the Rusk stations completed the cluster portfolio for Cox in San Antonio."

### **Growing Opportunities**

Last year's Active Rock expansion yielded good results for the company, and Thompson reveals more about both new stations. "There was an opportunity in Tulsa that we had been looking at for a while. It was a Country station that really was not viable in the market from a signal standpoint. We LMA'ed the station and got approval to upgrade the signal. From a formatic standpoint, it was a new full-market signal.

"We helped them with a lot of image production to get them started; we sent a library to put on the hard drive just to help get the station on the air. [Pollack Media Group's] Dave Brewer was an important member of the launch team. Chris Kelly was APD of the Cox Hot AC station there. KRAV, and he was promoted to Program Director of KRTQ."

"The opportunity for **Active Rock was** obvious. Gomer Pyle could have seen the format opportunity in Birmingham."

It was a similar story in Birmingham, says Thompson. "WEDA was a CHR station in a battle with another CHR station. The opportunity for Active Rock was obvious - no one was playing Metallica. Gomer Pyle could have seen the format opportunity. We flipped the calls to WRLR, and Brady, who was already there as PD, staved on." The Pollack Media Group remains the station's consultant, and also consults WRLR and KISS.

Now that each station is well on its way. Thompson's role is as a key member of the strategic team. 'Cox does business in a team environment and comes to decisions that way," he explains. 'On major issues, we all get together to discuss them and strategize. It's a formatic think tank, if you will. I help out wherever and whatever the need is, large or small. I've been more involved with Tulsa and Birmingham, because they were startups and have a profile similar to KISS."

### **Local Accountability**

Cox Radio keeps an individual market focus by investing in station employees to run the stations at the local

"Their products are the focus. Yes, it's growth, revenue and the stock price. but they always remember that just adding units is not the answer."

level. This decentralized approach cultivates the entrepreneurial spirit in all Cox employees. Thompson points out. "PDs don't have to clear things through me; I am not their boss by any means. I am just a resource that is used frequently and consistently. Bob Neil said we have no group PDs in this company; it's not necessary. It only creates ambiguity about who they work for. They work for their GMs, and we want that to be clear. Each station has the final say, because they also have the final responsibility for the outcome of their situation.'

Now that Thompson has worked at the company for over two years, he shares what he likes most about it. "They have a reputation as a good operator and have very high standards for every facet of their facilities. Songs have to pass a very high bar, and so do all the employees. Their expectations are clear and wellcommunicated. I always tell people that there's a lot of sanity in this company. Not that other companies are insane, but it's tough with so much turmoil as stations are sold and flipped and with the collisions of corporate cultures that can occur. You're going to have that in any industry that grows like radio has, because so much happens so quickly.

'Cox has been very shrewd in their growth," he concludes, "which has allowed them to stay on top of things from an operational standpoint. Cox never forgets that the product is key.

Their products are the focus. Yes, it's growth, revenue and the stock price, but they always remember that just adding units is not the answer.

"They operate stations for the long term. It's what they do and the way they think. And it's not highly leveraged. Cox has so much opportunity to grow because it's a part of a diversified media company, Cox Enterprises. It's not just the radio stations; it's part of a larger media enterprise that includes broadband communications (including cable TV), television and radio broadcasting, newspaper publishing, automobile auctions (Manheim Auto Auctions) and Internet content (Cox Interactive Media)."

Cox Interactive Media (ClMedia) was founded in 1996 and has built a network of locally focused city websites across the country. The network includes dozens of city sites and several specialty sites, such as Fastball, com and Great-Outdoors.com. The websites are natural cross-promotion vehicles that ClMedia creates for all Cox Radio stations. CIMedia has also created a site for pros on the loose. Using the Cox Enterprises Career Network (www.cox.com/CoxCareer/), you can submit a resume online to Cox Enterprises and affiliated companies.

What Cox Radio may lack in the number of stations it owns, it more than makes up for it in quality. That's the type of organization that's welcome in all formats.



# Rock Top 50

LAST	THIS WEEK	February 4, 2000	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON	TOTAL STATIONS
		ARTST TITLE LABEL(S)  BASETALLI ICA Allo Loof Cloves (Elektro (EEC))			(00)	CHART	
-1	0	METALLICA No Leaf Clover (Elektra/EEG)	1539 1313	+31 -18	106138 94603	9 21	69/0 66/0
2	2	CREED Higher (Wind-up), FILTER Take A Picture (Reprise)	1276	-38	77633	13	60/0
3	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1197	-96	75184	18	61/0
4	4	SANTANA F/EVERLAST Put Your Lights On (Arista)	983	-10	66427	17	51/0
5	5	MEGADETH Breadline (Capitol)	892	+49	60576	9	56/1
7	0	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	891	+193	55021	7 3	60/2
9		BUSH The Chemicals Between Us (Trauma)	885	-59	58639	19	46/0
6	8	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	877	+190	60998	3	68/6
10	Ð	CREED What If (Wind-up)	813	+66	51491	5	62/1
	0	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	691	+67	39103	6	46/1
17	_	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	655	-2	43826	6	47/0
14	12	GODSMACK Voodoo (Republic/Universal)	652	+9	33970	11	42/1
15	0	DAYS OF THE NEW Weapon And The Wound (Outpost/Intersec		+108	34387	3	52/3
19		R.E.M. The Great Beyond (Warner Bros.)	619	-53	32162	10	40/0
11	15	LIVE The Dolphin's Cry (Radioactive/MCA)	550	-89	38744	22	48/0
16-	16		532	+64	26762	4	43/4
22	-	DEF LEPPARD Day After Day (Mercury/IDJMG) KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	531	-135	34426	17	39/0
12	18			-146	29707	14	40/0
13	19	TONIC Knock Down Walls (Universal)  ZZ TOP 36-22-36 (RCA)	516	+58	23098	4	33/1
23 roako	<b>a</b>		469			3	51/10
	_	3 DOORS DOWN Kryptonite (Republic/Universal)	444	+160 -130	30165 24336	13	28/0
18	22	LYNYRD SKYNYRD Preacher Man (CMC)	438	-42	25309	5	41/0
21	23	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	435	-93	20989	15	29/0
20 Tako	24	SHANNON CURFMAN True Friends (Arista)	415 402	+239	26337	2	47/8
		LIVE Run To The Water (Radioactive/MCA)	397	+40	26363	7	31/2
25	<b>3</b>	LITTLE STEVEN Salvation (Renegade Nation)	373	-14	21671	15	25/0
24	27 <b>23</b>	LIMP BIZKIT Re-Arranged (Flip/Interscope)			29043	12	27/1
26	_	TRAIN I Am (Aware/Columbia)	361	+17 -49	17468	11	26/0
27	29	KORN Falling Away From Me (Immortal/Epic)	282 249	-70	19183	16	18/0
28	30 > <b>31</b>	COUNTING CROWS Hanginaround (DGC/Geffen)	237	+164	14035	10	39/8
ebut)	_	FOO FIGHTERS Stacked Actors (Roswell/RCA)	233	-34	24039	14	18/0
31	32	OFFSPRING She's Got Issues (Columbia)			7801	10	16/0
30	33	GREAT WHITE Ain't No Shame (Portrait/Columbia).	218	-51 -39	17023	14	16/0
32	34	ALICE IN CHAINS Fear The Voices (Columbia)	213 206	-39 -24	9510	7	19/0
33	35	POWERMAN 5000 Nobody's Real (DreamWorks)  PAGE ACAINST THE MACHINE Cupyrilla Podio (Enic)				-	
35	<b>3</b> 5	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	200	+1	12020 11181	13	16/0 20/3
36	<b>3</b>	BUSH Letting The Cables Sleep (Trauma)	198	+17			
34	38	BRAMHALL Snakecharmer (RCA) COVIT MINES Rad Little Doggie (Capricera)	187	-25	10627	8	22/0
42	<b>39</b>	GOV'T MULE Bad Little Doggie (Capricorn)	173	+31	7667	2	18/2
45	40	STEELY DAN Cousin Dupree (Giant/Reprise)	166	+43	- 10726 5210	2	13/1
41	0	CHEVELLE Point #1 (Squint)	157	+10	5210	4	16/0
47	49	OUR LADY PEACE Is Anybody Home? (Columbia)	155	+41	7216	2	20/5
43	<b>3</b>	WARREN ZEVON I Was In The House When (Artemis)	149	+8	14465	2	16/3
ebut	> 44	MARS ELECTRIC Someday (Portrait/C2/Columbia)	145	+65	6498	1	18/2
40	45	STATIC-X Push It (Warner Bros.)	133	-17	8083	15	12/0
44	46	OLEANDER Stupid (Republic/Universal)	130	+3	5088	2	14/2
39	47	BEN HARPER Burn To Shine (Virgin)	129	-28	11660	16	11/0
ebut		UNION Do Your Own Thing (Spitfire)	121	+31	3642	- 1	15/2
ebut	-	PODUNK Wings (Matchbox)	117	+38	4754	1	14/2
49	50	GUANO APES Open Your Eyes (Super Sonic/RCA)	115	+10	5393	.5	13/0

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5316	4	7	L	3
-	O.	V	AIP	7

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by 72 Nock reporters, Monitored airplay data supplied by Mediadase Hesearch, a division of Premiere Hadio Networks. Songs rainked by total plays for the airplay week of Sunday 1/23-Saturday 1/29, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Most Added.

ARTIST TITLE LABEL(S)	ADDS
SEVENDUST Waffle (TVT)	11
3 DOORS OOWN Kryptonite (Republic/Universal)	10
LIVE Run To The Water (Radioactive/MCA)	8
FOO FIGHTERS Stacked Actors (Roswell/RCA)	8
STAIND Home (Flip/Elektra/EEG)	8
BUCKCHERRY Check Your Head (DreamWorks)	7
KORN Make Me Bad (Immortal/Epic)	7
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	6
OUR LADY PEACE IS Anybody Home? (Columbia)	5
NICKELBACK Leader Of Men (Roadrunner)	5

### Most Increased **Plays**

ARTIST TITLE LABEL(S)	PLAY INCREASE
LIVE Run To The Water (Radioactive/MCA)	+239
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise,	+193
RED HOT CHILI PEPPERS Otherside (Warner Bros.,	+190
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+164
3 DOORS DOWN Kryptonite (Republic/Universal)	+160
DAYS OF THE NEW Weapon And (Outpost/Interscope	+108
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic	;) + <b>6</b> 7
A3 Woke Up This Morning (C2/Columbia)	+67
CREED What If (Wind-up)	+66
MARS ELECTRIC Someday (Portrait/C2/Columbia)	+65

### Breakers.

### **3 DOORS DOWN**

Kryptonite (Republic/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 444/160

51/10

CHART 21

TOTAL

### LIVE

Run To The Water (Radioactive/MCA)

402/239

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 47/8

25

Most Added is the total number of new adds officielly reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest west-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

From The Forthcoming Soundtrack, Movie, And Video Game HEAVY METAL 2000

# **NUMBER ONE ROCK SPECIALTY SHOW CHART!**

FEATURING:

Queens Of The Stone Age **Full Devil Jacket Coal Chamber** 

Airplay Includes:

WXRK KDGE WRIF KXXR KISW WXTM WBRU KXTE WJXQ WHMP

BMG



**FMQB Metal** 25\*-12\* **Album Net Aggro** 24\*-15\*



# New & Active

STAIND Home (Flip/Elektra/EEG)
Total Plays: 105, Total Stations: 21, Adds: 8

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
Total Plays: 87, Total Stations: 9, Adds: 2

A3 Woke Up This Morning (C2/Columbia)

Total Plays: 84, Total Stations: 11, Adds: 2

P.O.D. Southtown (Atlantic)
Total Plays: 82, Total Stations: 15, Adds: 3

Total Plays: 82, Total Stations: 15, Adds: 3

ROLLINS BAND Illumination (DreamWorks)
Total Plays: 81, Total Stations: 10, Adds: 1

**BUCKCHERRY** Check Your Head (*DreamWorks*) Total Plays: 80. Total Stations: 20. Adds: 7

NVCKELBACK Leader Of Men (Roadrunner)
Total Plays: 77, Total Stations: 16, Adds: 5

THIRD EYE BLIND Never Let You Go (Elektra/EEG)
Total Plays: 76, Total Stations: 8, Adds: 2

**OASIS** Go Let It Out (Epic) Total Plays: 75, Total Stations: 12, Adds: 2

SYSTEM OF A DOWN Sugar (American/Columbia)
Total Plays: 59, Total Stations: 7, Adds: 0

Songs ranked by total plays

# Most Played Recurrents

**COLLECTIVE SOUL Heavy (Atlantic)** 

SANTANA F/ROB THOMAS Smooth (Arista)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GODSMACK Keep Away (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

DAYS OF THE NEW Enemy (Outpost/Interscope)

OLEANDER Why I'm Here (Republic/Universal)

**BUCKCHERRY** Lit Up (OreamWorks)

STAIND Mudshovel (Flip/Elektra/EEG)

GODSMACK Whatever (Republic/Universal)

CREED One (Wind-up)

OFFSPRING The Kids Aren't Alright (Columbia)

LIT My Own Worst Enemy (RCA)

LENNY KRAVITZ American Woman (Maverick/Virgin)

EVERLAST What It's Like (Tommy Boy)

TONIC You Wanted More (Universal)

METALLICA Whiskey In The Jar (Elektra/EEG)

**DEF LEPPARD** Promises (Mercury/IDJMG)

METALLICA Turn The Page (Elektra/EEG)

ROB ZOMBIE Dragula (Geffen)

# Going For Adds

2007

AC/DC Stiff Upper Lip (EastWest/EEG)

CROSBY, STILLS, NASH AND YOUNG Stand And Be Counted (Reprise)

LIT Miserable (RCA)

MOKE Wheel In Motion (Ultimatum)

**OVERSEER** Stompbox (Atlantic)

PUYA Sal Pa Fuera (MCA)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

SMASHING PUMPKINS Stand Inside Your Love (Virgin)

STIR New Beginning (Capitol)

VARIOUS ARTISTS Heavy Metal 2000 LP (Restless)

# TOP 100 POWER GOLD

- 1 RUSH Tom Sawyer
- 2 AEROSMITH Sweet Emotion
- 3 AC/DC Back In Black
- 4 AC/DC You Shook Me All Night Long
- 5 JUNE HENDRIX All Along The Watchtower
- 6 OZZY OSBOURNE Crazy Train
- 7 RUSH Limelight
- 8 AEROSMITH Walk This Way
- 9 GUNS N' ROSES Sweet Child O' Mine
- 10 BLACK CROWES Hard To Handle
- 11 ZZ TOP La Grange
- 12 VAN HALEN Panama
- 13 SCORPIONS No One Like You
- 14 PINK FLOYD Young Lust
- 15 JIM HENDRIX Purple Haze
- 16 AC/DC Highway To Hell
- 17 STONE TEMPLE PILOTS Interstate Love Song
- 18 AEROSMITH Dream On
- 19 KANSAS Carry On Wayward Son
- 20 VAN HALEN You Really Got Me
- 21 BLUE OYSTER CULT (Don't Fear) The Reaper
- 22 GEORGE THOROGOOD Bad To The Bone
- 23 RED RIDER Lunatic Fringe
- 24 DEF LEPPARD Photograph
- 25 LED ZEPPELIN Black Dog
- 26 BLACK SABBATH Paranoid
- 27 BILLY SQUIER Lonely Is The Night
- 28 RUSH Spirit Of Radio
- 29 STEVIE RAY VAUGHAN Pride And Joy
- 38 SCORPIONS Rock You Like A Hurricane
- 31 DAYS OF THE NEW Touch, Peel & Stand
- 32 GUNS N' ROSES Paradise City
- 33 PWK FLOYD Comfortably Numb
- 34 AC/DC Dirty Deeds Done Dirt Cheap
- 35 LED ZEPPELIN Rock & Roll
- 36 ZZ TOP Sharp Dressed Man
- 37 LED ZEPPELIN Ocean
- 38 LED ZEPPELIN Immigrant Song
- 39 VAN HALEN Runnin' With The Devil
- 48 PWW FLOYD Hey You
- 41 ZZ TOP Tush
- 42 VAN HALEN Jamie's Cryin
- 43 BAD COMPANY Rock & Roll Fantasy
- 44 AEROSMITH Rag Doll
- 45 BOSTON Peace Of Mind
- 46 LYNYRD SKYNYRD Sweet Home Alabama
- 47 PINK FLOYD Learning To Fly
- 48 BLUE OYSTER CULT Burnin' For You
- 49 LED ZEPPELIN Over The Hill And Far Away
- 50 OZZY OSBOURNE Flying High Again

- 51 BAD COMPANY Bad Company
- 52 BILLY IDOL Rebel Yell
- 53 STEVIE RAY VAUGHAN Crossfire
- 54 GUNS N' ROSES Welcome To The Jungle
- 55 ZZ TOP Legs
- 56 NAZARETH Hair Of The Dog
- 57 BILLY IDOL White Wedding
- 58 TEO NUGENT Cat Scratch Fever
- 59 JIMI HENDRIX Fire
- 60 THIN LIZZY The Boys Are Back In Town
- 61 JUDAS PRIEST You've Got Another Thing Comin'
- 62 **QUEEN** Fat Bottomed Girls
- 63 PINK FLOYD Run Like Hell
- 64 PINK FLOYD Happiest Days/Another Brick In...
- 65 EAGLES Life In The Fast Lane
- 66 GOLDEN EARRING Radar Love
- 67 PWK FLOYD Brain Damage/Eclipse
- 58 ZZ TOP Gimme All Your Lovin'69 PINK FLOYD Wish You Were Here
- 70 JAMI HENDRIX Foxey
- 71 STONE TEMPLE PILOTS Plush
  72 AC/DC Hell's Bells
- 73 PRIK FLOYD Have A Cigar
- 74 PHIK FLOYD Time
- '75 BOSTON Rock & Roll Band
- 76 HEART Barracuda 77 LED ZEPPELIN Whole Lotta Love
- 78 PEARL JAM Alive
- 79 OZZY OSBOURNE Mama, I'm Coming Home
- 80 TOM PETTY Runnin' Down A Dream
- 81 SAMMY HAGAR I Can't Drive 55
- 82 AC/DC T.N.T
- 83 VAN HALEN Dance The Night Away
- 84 LED ZEPPELIN Ramble On
- 85 QUEEN We Will Rock You/We Are The Champions
- 86 VAN HALEN Ain't Talkin' Bout Love
- 87 PWK FLOYD Money
- 88 BOSTON More Than A Feeling
- 89 GOLDEN EARRING Twilight Zone
- 90 JOE WALSH Rocky Mountain Way
- 91 BAD COMPANY Feel Like Makin' Love
- 92 ROLLING STONES Start Me Up
  93 MOLLY HATCHET Flirtin' With Disaster
- 94 VAN HALEN I'll Wait
- 95 LED ZEPPELIN Kashmir
- 96 BOSTON Smokin'
- 97 KISS Rock And Roll All Nite
- 98 ROLLING STONES Sympathy For The Devil
- 99 BOSTON Foreplay/Long Time 100 LED ZEPPELIN Hey Hey What Can I Do

CHI

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

Top 100 Power Gold is based on a sample of Rock reporters for airplay from 1/19-1/25.

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# Rock

# WPYX/Albany, NY \*

# KZRR/Albuquerque, NM \*

### WZZO/Allentown, PA \* PD: Robin Lee MD: Kelth Moyer

### KWHL/Anchorage, AK PD: Fitz Medrid APDMO: Kethy Mitchell

WZXL/Attantic City, NJ PD: Steve Raymond MD: Kathy Coro LIVE "Mase" FOO PIGHTERS "Stocked" WARRIN ZEVON "Mas" BUCKO-ERRY Thead" JUMMIES O-HOKEN, "Trash"

# PD: Trey Poston MD: Nillie Devis KID ROCK "Only"

### WKG8/Binghamton, NY

KORN "Bad" BUCKOHERRY "Head" PODUMK "Wings"

# WROK/Canton, OH 1

# WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tensir APDMID: Brian Kelly

# RNA/Cedar Rapids, IA

PD: Joe Nugent MD: Tommy Lang 6 SEVENDUST Warte

# WYBB/Charleston, SC 1

# WKI C/Charieston WV

# PDAND: Mike Rappaport DAYS OF THE NEW "Weapon" DEFLEPPARD "Day" TRAIN-A-"

# WEBN/Cincinnati, DH 1

UNI: Scott Reinhert PD: Michael Walter MD: Bob Garrett FDD:PO

# OM/PD: Brian Waters APDAID: Derek Myers

# KNCN/Corpus Christi, TX 1

PD: Poula Newell
APOMD: "Big" Al Jones
9 SEVENDUST "Varile"
REDHOT CHILL "Otherside"

# ury, CT

MMKI/Danbury, CT
PD: Tom Bees
MD: Mery Scanlor

1 PODUNC Wings'
LINE "Valer"
DEFLEPPIRD "Day"
OUR LADY PEACE "Anybody"

# WTUE/Daylon, OH

# KLAQ/El Paso, TX \* PD/MD: "Magic" Mike Rams APD: Glenn Garza 1 HIRDEYEBLIND "Never" 1 8STOPS7 "Satished"

# WPHO/Elmira-Coming, NY

NPTHU/EITHITA-COP POMID: Stephen Shi METHODS OF MAYHEM\* SEVENOUST Waffe: DANZIG "Unspeak" STAMD "Home! NOFIM: "Stacked" MOFIM: "Rabble"

# WRKT/Erie, PA

VP/Programming: Rc MD: Sammy Stone COLLAPSIS "Automatic" WARREN ZEVON "Was" 3 DOORS DOWN "Krypto NICIGE BACK"Leader"

# KKEG/Fayetteville, AR PD/MD: Sandy Scott 3 DOORS DOWN "Krystonte" GOVT MULE "Dogge"

# PD: Trevor Scott MD: David Riley No Adds

# WXRA/Greensboro, NC 1 PO/MO: Tim Setterfield APD: Mercie Gen

# WQCM/Hagerstown, MD PD: Mike Holder MD: Will Kaufman

# WST7/Jackson MS \*

PD; Kevin Kelth MD: Rues Allen KORN "Baid" GRAN TORINO "Moments"

# WRZK/Johnson City, TN PDAID: Mark E. McKinney METHOS OF MOHEM "New" BUSH "Cables"

# WRKR/Kalamazoo, MI

# PO Ray Bouer MD: Chris Winters

# KOMP/Las Vegas, NV \* PD: John Griffin MD: Big Marty 4 CRED\*End\* 1 SIAND\*Inon\* 1 MICKELBACK\*Leader\*

# WKDO/Lexandron-Fayelle, KY PDAMD: Dennis Dillon No Adds

# KLOS/Los Angeles, CA \*

# WTFX/Louisvifle, KY \* OM/PD: Michael Lee MD: Kelth O'Lone STAND 'Home' 88T0PS7 'Satisfaed' CREED What'

# WQBZ/Macon, GA

# PD: Shilo Stevens MD: John DeLice

# WLUM/Milwaukee, WI

# PDARD: Ramsky Hawken STONE TEMPLE PILOTS "Sour 3 DOORS DOWN "Kryptonte" MARS ELECTRIC "Someday" OASIS "Lef" STAND "Home"

### \*=Mediabase 24/7 monitored

# 72 Total Reporters 72 Current Reporters 71 Current Playlists

Did Not Report, Pleylist Frozen (1): WAPL/Appleton-Oshkosh, Wi

# WCLG/Morgantown, WV PD: Jeff Miller APDMD: Chris Robbins

BUCKCHERRY "Lit"
FOO FIGHTERS "Stacked"
KENNY WAYNE "Was"
STAND "Home"

### WDHA/Morristown, NJ Dir/Rock Prog.: Lenny APD/MD: Terrie Carr BOB DVI AN "Theres"

# WKLT/NW Michigan

PD: Terri Ray MD: Tricle Frey ID: Tricle Frey
FOO FIGHTERS 'Stacked'
3 DOORS DOMN 'Kryptonie'
COLLAPSIS "Automatic'
MICHAEL HUTCHENDE "Sinde'
NOCELBACK TLeader'
BOB DYLAN "Things"
MOLLYS YES "Scars"

WBAB/Nassau-Suffolk, NY \*
Ops. Dir.: Eric Wellman
808 DYLAN "Things"
LIVE "Water"
COLLAPSIS "Automatic"

### WPLR/New Haven, CT \* PD: John Griffin MD: Pam Landry No Adds

### KFZX/Odessa-Midland, TX

MEGADETH 'Breading'
LIVE "Water"
OUR LADY PEACE "Anybody" NUMER LANGUAGE

FOO FIGHTERS "Studied"

SEVENDUST "Nume:
BUDICHERRY "Head"

UNKON "Thing"

OLEANDER "Stupid"

MELESSAETHERIDGE "Enough"

BSTOPPS, "Statished"

KORN "Bad"

KATT/Oldahorma City, OK \*
OM/PO; Chris Baker
ND: Jelee Deniels
1 SIAND-Honse!
DAYSGFTRE NEW "Wespon"
OASSSTIE!
NORN 'Bab"

# KEZO/Omaha, NE

DAND: Bruce Petrick
BUCKCHERRY "Head"
STAIND "Home"
3 DOORS DOWN "Kryptonite

KCLB/Palm Springs, CA
PDMD: Tieh Lacey
THRDEYE BLIND "Never"
SYSTEM OF A DOWN "Spiders"
MORELBACK "Leader"
PD D "Southead"

WGLO/Peoria, IL

# OM/PD: Ruse Schenk APDMD: Tim Yilnen 3 DEFLEPPARD 'Day' MELISSAETHERIDGE 'Enough

# WWCT/Peorla, IL

# www.Li/PBORIA, IL. Int. PD: Weyne Miller MD: Scott "Spanky" Sri 5 BUSH "Cables" SOULMOTOR "Leard" ROLLINS BAND "Hum" MARS RECTRIC "Someday" A3 "Morning"

# KDKB/Phoenix, AZ \* PD: Joe Bonedonne MD: Paul Peterson

### WDVE/Pittsbu PO: Gerrett Hert MD: Val Porter burgh, PA \*

# WHJY/Providence, RI \*

# PD: Joe Bevliscom MD: Sharon Schillno 2 A3 "Morning" BUSH "Cables" STAMD "Home"

# WBBB/Raleigh-Durham, NC \* OMPD: Andy Mayer LNE Water

# PD: Brien Mes MD: Filk Maybee No Adds

### KCAL/Riverside, CA \* PD: Steve Hoffm MD: M.J. Matthe

# WROV/Roanoike-Lynchburg, VA\*

# WXRX/Rockford, IL PDMD: Jamie Markey GOVT MULE "Dogge" 3 DOORS DOWN "Kryptonte"

# WKOZ/Saginaw, MI \*

KBER/Salt Lake City, UT \*
OMPD: Bruce Jones
APDMD: Helen Powers
1 REDHOTOHILL "Othersid"
BUDDIERRY Head"
OUR LADY PEACE "Anybody"

# KSJO/San Francisco, CA \*

# NZOZ/San Luis Obispo, CA PDMO: Rich Andrews LITTLE STEVEN "Salvation" TONG TAKAN" SEVENDUST "Warthe" NORN TRACE

### KXFX/Santa Rosa, CA 1 PD: Steve Garland MD: Candy Chamb LNF War\*

### WYNF/Sarasota, FL \* PD: Brian Medlin MD: Cathy Taylor

# KISW/Seattle-Tacoma, WA \*

# KOKUS/Springfield, MO PD: Kevin Kline MD: Merk McCinin LITILESTEVEN "Salvation" NOXELBACK "Leader"

# WAQX/Syracuse, NY \* PDMO: Dave Frisina APO: Alexis PO.D "Southlown"

# WZZQ/Terre Haute, IN PD: Jeff Strange APDMD: Debbie Hunter

# WIOT/Toledo, OH

# PD: Don Davis MD: Will Worster PED HOT CHILL TO

# KLPX/fucson, AZ \* OMMID: Larry Miles 3DOORS DOWN 'Kryptonile' DAYS OF THE NEW 'Weapon

# KMOO/Tulsa, OK \* PDMD: Rob Hurl

# WMZK/Wassase, WI PDMD: Mck Summers REDHOT CHILL. "Otherside" -- SEVENDUST "Watte"

# WRQR/Wilmington, NC PDMD: Christine Martinez BUXD/ERRY Head\*

# WNCD/Yo

# Active Rock

# WQBK/Albany, NY \* MD: Chris Osborn 3 HDROCK 'Only'

### KZRK/Amarillo, TX

# WIQB/Ann Arbor, MI

# WWWX-WXWX/App

# Green Bay, WI PDMD: Chris Alan 3 DOORS DOWN "Kryptonite KENNY WAYNE... "Was" WCHZ/Augusta, GA

# DAMD: Chuck Williams KORN 'Bad' STAND 'Home' METHODS OF MAYHEM 'New' SEVENDUST 'Waffle'

# KLBJ/Austin, TX \* OM: Jeff Carrol MD: Loris Lowe

# KRAB/Bakersfield, CA \*

# OM/PD: Chris Squin MD: Danny Spanks O OASIS "Let" 7 STROKE9"Black"

# WIYY/Baltimore, MD 1

### KORN "Bad" 3 DOORS DOWN "Kryptonite WCPR/Bilaxi-Guffnort MS

MPDAMD: Soot Fox BOBBY GAYLOR "Suicide" KORN "Bad" THIRD EYE BUIND "Never" GOB "Paint" METHODS OF MAYHEM "New' SEVENDUST "Wathe" JAM MODRE "Rotter" JACT "Margic"

# WRLR/Birmingham, AL

# BUSH "Cables"

# WAAF/Boston, MA \* PD: Deve Dougles MD: John Osterflad 5 SEVENDUST\*Waffe\* 3 RAGE AGANST...\*Fire\* 3 KORN\*Bad\*

# WXRC/Charlotte, NC \*

### KEME/Chico CA PD: Merty Griffin MD: Tim Buc Moore KORN "Bad" 3 DOORS DOWN "Kryptonite 8 TOPS? "Satisfied"

# IOLO/Colorado Springs, CO Sin. Mgr/OM: Rich Hewk APDMD: Don Jantsen

SEVENDUST "Watte"
PO D. "Southtown"
SYSTEM OF A DOWN "Spiders"

### WAZU/Columbus, OH OM: Charley Lake APDIMD: Joe Pasternsk

# PD: Hat Fish APDAID: Ronni Hunter

# KEGL/Dallas-Ft. Worth, TX 1 PD: Greg Stevens APD: Chris Ryen MD: Clindy Scull METHODS OF MAYH

# WICRO/Daytona Beach, FL VP/Prog.: Tult Moore PD: Dave Spalin MD: Put Lurgo FORFORTES States RACE AGAINST... Fire"

# PD: Bob Richards APDAID: Wille B. METHODS OF MAYHEM "New" DAYS OF THE NEW "Weapon" KNOW "Bur"

# KAZR/Des Moines, IA \* PD: Sean Elliott APD/MD: Paul Ookind 3 PUSHIOUREY Now! METHIODS OF MINHEM "New!"

# WRIF/Detroit, MI

# OM: Doug Podell MD: Troy Henson

# WGRF/Evansville, IN

# WRCQ/Fayetteville, NC \* Int.PD: Sydney Scott

# Int.PD: Sydney Scott If LPC "Vater" 3 FOO FIGHTERS "Stacked" STAND "Home" 3 DOORS DOWN "Kryptonite

### WWBN/Flint, MI PD: Brian Beddow MD: Chill Walker

# KRZR/Fresno, CA \*

# WBYR/Ft. Wayne, IN

# PD: Jim Fox MD: Must Tallulo 4 SEVENDUST Warte 2 KORN "Bad" RAGE AGAINST... "Fire"

# WXKE/Ft. Wayne, IN PDMD: Doc West 2 SEVENDUST 'Waffe' 1 KORN 'Bad' 311 'Flowing' 8510'95' 'Sassied' MARS ELECTRIC 'Someday'

### WRUF/Gainesville-Ocala, FL PD: Herry Gueco MD: Mile Killete SEVENDUST Warte

# WKLQ/Grand Rapids, MI

# OM: Tony Gates APDMD: Mark Fourte 8 KORN 'Bad' 4 STAND 'Home" 1 METHODS OF MAYHEM 'Nev SEVENDUST 'Warte' 8510PS7 'Satisfied' SLOWRUSH 'Juntos'

# WTPT/Greenville, SC

# PD: Zaldx Tyler MD: Taylor 1 KITTIE "Bracksh" 1 LIVE "Water" KORN "Bad" WOXA/Harrisburg, PA \* PD: Claudine DeLorenzo MD: Nixon 8510957 Saissled\* METHODS OF MARHEM "New" KORN "Bad"

# WCCC/Hartford, CT \*

# PD: Michael Picozzi APDMD: Miles Karolyi 9 SEVENDUST Watte 9 SORN Bad\* OLEMBER "Supir" SLOWRUSH "Junke"

# WAMX/Huntington, WV PDMD: Debble Wykle WOKK/Johnstown & WCWK/State College, PA POMD: Put Urban SEVENDUST Watter

# KQRC/Kansas City, MO \*

# KLFX/Külleen-Temple, TX PDMD: Bob Fonda LMC Water' SSVENDUST Water' NOCELBACK Lander' KORN Bac'

# WJXQ/Lansing, Mi

### KFMX/Lubback, TX OMPD: Was Necessary STAIND "Home" DAYS OF THE NEW "Wespool

# W LINMadison, WI

# WMFS/Memphis, TN \*

# PD. Rob Cressman APDMD: Dave Clapper KORN 'Bad' A3 "Moming' STAND 'Homb' FOO FIGHTERS 'Staded' ROLLINS BAND 'Hum'

# WZTA/Miami, FL 1 WZ In/WHAITH, FL OM/PD: Gregg Steek APD: Scott Struber MD: Kimba SEVENDUST "Warne" KORN "Bad"

### WLZR/Milwaukee, WI PD: Kelth Hastings MD: Marilynn Mae csusing ist water

# 

### ICCCR/Minneapolis, MN 1 OM: Dave Hamilton PD: Wade Linder APDMD: Ryan Castle KORN "Bad" LIMP BIZIOT "Break" SEVENDUST "Waffe" KOTTIE "Brackish"

# KHOP/Wodesto, CA \* OM/PO: Deve Taylor APD: Deve Sparks 8 SVENUST 'Walk' 3 CRAY TOWN 'Toxa' 2 KRAY TOWN 'Toxa' 2 KRAY TOWN 'Toxa' 2 KRAY TOWN 'Toxa' ENG 'Walk' ENG ROTHERS 'Sacked' HOXELBACK 'Leader'

# WRAT/Monmouth-Ocean, NJ ' PO: Cerl Creft APDMD: Robyn Lane NINE INCHNAILS "Void STAIND "Home" BUSH "Cables" PO.D. "Southown"

# WKZQ/Myrtle Beach, SC OWPD: Eric S. Hall APDMD: Summer James THRD EYE BLIND "Never" DAYS OF THE NEW "Weapon LIT "Life armin" LIT "Miserable" KORN "Bad" METHODS OF MAYHEM "New BUDKCHERRY "Head" SEVENDUST "Warfe"

# WNDR/Norfolk, VA

### OF ADOWN Son KTNP/Omaha, NE

# WJRR/Orlando, FL \*

### WTKX/Pensacola, FL \* PD: Joel Sampson APDMD: Mark "The Shark" Dy

# 5 KORN "Bad" 4 RAGE AGAINST "Fire" OM: Tim Sebeen PD: Neel Mirety MD: Nancy Paturibo DAYS OF THE NEW "Wea 3 DOORS DOWN "Krypto PO.D. "Southtown"

# KUFO/Portland, OR \* OM: Dave Numme APDMD: Al Scott 4 KORN Bad \* Systematic Appman Scotter\* SYSTEM OF A DOWN "Spiders SEVENDLIST "Warte"

# WHEB/Portsmouth, NH

### KDOT/Reno, NV \* PD: Jave Petterso MD: Chris Payne

### WNVE/Rochester, NY PD Erick Anders MD: Pat Tastania

# KRXQ/Sacramento, CA \* Stn. Mgr.: Curtiss Johnson 4 APD: Pat Martin MD: Kytee Brooks 9 SEVENDUST "Marke" 10 BOBRY GRY, OR "Suide" 8 FOO RIGHTERS "Stacked"

# WZBH/Salisbury, MO PD: Shawn Murphy MD: Samenthe Chase D DEFLEPPARD 'Day' MCXELBACK Leader' JACT 'Magic'

### KISS/San Antonio, TX OM: Virgil Thomps PO: Kevin Varges MD: C.J. Cruz

# KIOZ/San Diego, CA OM: Bill May APDMD: Shenon Leder 2 SEVENDUST Watter 2 3000RS DOWN "Kryptonie"

# WRBR/South Bend, IN

# METHODS OF MAYHEM "New" 3 DOORS DOWN "Kryptonite"

# WQLZ/Springfield, IL PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky SEMBLIST Wate: BIGBAZERO Slaping" RAGE AGANST. Tre" KORN 'Bad"

# KZRQ/Springfield, MO

# RZMU/Springfield, MU PD: Ray Mitchaels MD: George Spaniovelster 3 DOORS DOWN "Kryptonie" ROLLINS BAND "Illum" NICKE BACK "Leader" JAMME'S CHICKEN... "Trash" WXTM/St. Louis, MO

# STIR "New" KORN "Bad" SEVENDUST "Waffe CHEVELLE "Point"

PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" File

# WXTB/Tampa, FL \* OM: Bred Herdin MO: Brien Biller

# WBUZ/Toledo, OH PDMD: Chris Ammel 2 COAL CHAMBER Tylers\* LIVE "Water" 3 DOORS DOWN "Kryptonia

# KRTQ/Tulsa, OK PD: Chris Kelly APD: Kelly Gerrett BUSH "Cables" KORN "Bad"

WWDC/Washington, DC \*

# PD: Bob Neumenn APDMD: Buddy Riter KICT/Wichita, KS \* PD: Jules Riley MD: R.J. Devis

### \*=Mediabase 24/7 monitored

74 Total Reporters 74 Current Reporters 74 Current Playlists

RAGE AGAIN

KIBZ/Lincoln, NE PD: Tim Sheriden APDAID: Jon Teny KORN/Bad' SEVENUST Watte'

WXBE/Wilkes Barre, PA \*
OMPD: Auron Roberts
APD: Chris Lloyd
KORN Bar'
LIT "Mosrabe"
STAND Thome:
SCWRESH" Junior

# Active Rock Top 50

		* February 4, 2000	1100000		L.		
WEEK	THIS	ANTIST TITLE LABEL(S)	PLAYS	PLAYS	ur nessions	CHART	TOTAL STATION ADOS
1	1	METALLICA No Leaf Clover (Elektra/EEG)	2201	-30	189616	9 .	73/0
3	•	GODSMACK Voodoo (Republic/Universal)	1833	+68	139826	12	73/0
2	•	KORN Falling Away From Me (Immortal/Epic)	1815	+5	148473	12	73/0
4	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1684	-42	133820	18	69/0
7	•	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1554	+77	115841	7	65/1
8	6	CREED What If (Wind-up)	1540	+89	125737	6.	73/0
6	7	CREED Higher (Wind-up)	1492	-96	132803	21	68/0
5	8	FILTER Take A Picture (Reprise)	1483	-127	103291	13	66/0
15	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1399	+258	104232	5	73/0
11	10	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	1318	-9	105617	6	69/0
10	11	MEGADETH Breadline (Capitol)	1311	-50	91627	10	69/0
9	12	BUSH The Chemicals Between Us (Trauma)	1286	-103	103807	19	65/0
13	13	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1255	-37	109303	16	70/0
16	<b>(B)</b>	POWERMAN 5000 Nobody's Real (DreamWorks)	1150	+32	95455	9	70/0
14	15	STAIND Mudshovel (Flip/Elektra/EEG)	1111	-76	103152	29	63/0
12	16	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1057	-251	73464	18	55/0
17	<b>D</b>	GODSMACK Keep Away (Republic/Universal)	1024	+36	114968	40	61/0
19	18	INCUBUS Pardon Me (Immortal/Epic)	971	+45	74092	12	64/0
18	19	GUANO APES Open Your Eyes (Super Sonic/RCA)	949	+19	77931	15	61/0
20	20	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	891	+1	73342	6	57/0
22	<b>3</b>	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscop	ne) 878	+139	50903	3	57/4
25	22	3 DOORS DOWN Kryptonite (Republic/Universal)	834	+227	70440	5	62/15
24	23	NINE INCH NAILS Into The Void (Nothing/Interscope)	727	+18	63498	7	57/1
23	24	SIMON SAYS Life Jacket (Hollywood)	722	-2	53195	10	57/0
21	25	SANTANA F/EVERLAST Put Your Lights On (Arista)	669	-156	54047	20	40/0
	26	BUSH Letting The Cables Sleep (Trauma)	636	+58	52378	4	53/5
28	27	SLIPKNOT Wait And Bleed (Roadrunner)	590	+28	51253	10	52/0
26	28	STATIC-X Push It (Warner Bros.)	523	-72	49894	20	44/0
41	29	FOO FIGHTERS Stacked Actors (Roswell/RCA)	521	+279	40547	2	58/11
34	30	STAIND Home (Flip/Elektra/EEG)	513	+142	41047	2	53/9
31	3	CHEVELLE Point #1 (Squint)	475	+48	39426	6	44/2
32	32	P.O.D. Southtown (Atlantic)	446	+25	38181	8	43/4
33	33	OUR LADY PEACE Is Anybody Home? (Columbia)	445	+60	31154	3	36/2
29	34	STONE TEMPLE PILOTS Down (Atlantic)	407	-94	52907	18	34/0
	35	LIVE Run To The Water (Radioactive/MCA)	375	+218	29610	1	38/10
35	36	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	370	+75	21970	3	29/5
43	37	KITTIE Brackish (NG/Artemis)	279	+53	23727	2	28/2
39	38	ROLLINS BAND Illumination (DreamWorks)	266	+17	25628	3	32/3
	39	BUCKCHERRY Check Your Head (DreamWorks)	260	+139	24661	1	29/3
49	40	COAL CHAMBER Tyler's Song (Roadrunner)	241	+45	19513	2	28/2
38	41	REVEILLE The Phoenix (Elektra/EEG)	229	-31	26343	5	29/0
	12	DEF LEPPARD Day After Day (Mercury/IDJMG)	212	+60	13431	1	15/1
36	43	OFFSPRING She's Got Issues (Columbia)	201	-90	26031	16	19/0
42	44	R.E.M. The Great Beyond (Warner Bros.)	196	-34	16086	9	13/0
48	45	OLEANDER Stupid (Republic/Universal)	191	-12	18396	4	19/1
37	46	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	190	-94	23761	17	19/0
47	47	NINE INCH NAILS We're In This Together (Nothing/Interscope)	188	-17	28004	20	10/0
	48	311 Flowing (Capricorn)	175	+38	6184	1	16/3
40	49	EARTH TO ANDY Still After You (Giant/Reprise)	163	-82	8849	13	17/0
	50	CRAZY TOWN Toxic (Columbia)	158	+31	13869	1	18/1

Most Added.	
ARTIST TITLE LABEL(S)	ADDS
KORN Make Me Bad (Immortal/Epic)	46
SEVENOUST Waffle (TVT)	36
3 DOORS DOWN Kryptonite (Republic/Universal)	15
METHODS OF MAYHEM New Skin (MCA)	15
FOO FIGHTERS Stacked Actors (Roswell/RCA)	11
LIVE Run To The Water (Radioactive/MCA)	10
STAINO Home (Flip/Elektra/EEG)	9
NICKELBACK Leader Of Men (Roadrunner)	7
8STOPS7 Satisfied (Reprise)	6
RAGE AGAINST THE MACHINE Sleep Now In (Epic)	6

# STIR "New Beginning" February 7th Capitol

most increased	7
Plays ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+279
RED HOT CHILI PEPPERS Otherside (Warner Bros.	) +258
3 DOORS DOWN Kryptonite (Republic/Universal)	+227
LIVE Run To The Water (Radioactive/MCA)	+218
STAIND Home (Flip/Elektra/EEG)	+142
DAYS OF THE NEW Weapon And(Outpost/Interscope	9) +139
BUCKCHERRY Check Your Head (DreamWorks)	+139
CREED What If (Wind-up)	+89
8STOPS7 Satisfied (Reprise)	+82
KID ROCK Only God Knows (Top Dog/Lava/Atlantic	) +77

### Breakers.

Letting The Cables Sleep (Trauma)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 636/58

53/5

set Added is the total number of new adds officially reported to R&R each reporting station. Songe unreported as adds do not count ward overall total stations playing a song. Most increased Plays liets e songe with the greatest week-to-week increases in total plays, eighted chart appears on R&R ONLINE MUSIC TRACKING.



74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



# REPLACTIVE ROCK February 4, 2000

# New & Active

SEVENDUST Waffle (TVT)
Total Plays: 151, Total Stations: 37, Adds: 36
OASIS Go Let It Out (Epic)
Total Plays: 147, Total Stations: 12, Adds: 1
SLOWRUSH Junkie (Epic)
Total Plays: 135, Total Stations: 21, Adds: 4
STOPS7 Satisfied (Reprise)
Total Plays: 123, Total Stations: 26, Adds: 6
KORIN Make Me Bad (Immortal/Epic)

Total Plays: 118 Total Stations: 49 Adds: 46

PUYA Sal Pa'Fuera (MCA)
Total Plays: 88, Total Stations: 9, Adds: 0
METHODS OF MAYHEM New Skin (MCA)
Total Plays: 86, Total Stations: 24, Adds: 15
NICKELBACK Leader Of Men (Roadrunner)
Total Plays: 83, Total Stations: 19, Adds: 7
RAGE AGAINST THE MACHINE Sleep Now... (Epic)
Total Plays: 81, Total Stations: 9, Adds: 6

Total Plays: 71. Total Stations: 10. Adds: 1

JIMME'S CHICKEN SHACK Trash (Rocket/IDJMG)

Songs ranked by total plays

# **Most Played Recurrents**

LIVE The Dolphin's Cry (Radioactive/MCA)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

SEVENDUST Denial (TVT)

SYSTEM OF A DOWN Sugar (American/Columbia)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KORN Freak On A Leash (Immortal/Epic)

OLEANDER Why I'm Here (Republic/Universal)

LIMP BIZKIT Nookie (Flip/Interscope)

**COLLECTIVE SOUL Heavy (Atlantic)** 

ROB ZOMBIE Dragula (Geffen)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

POWERMAN 5000 When Worlds Collide (DreamWorks)

ROB ZOMBIE Living Dead Girl (Geffen)

LIT My Own Worst Enemy (RCA)

OFFSPRING The Kids Aren't Alright (Columbia)

LENNY KRAVITZ Fly Away (Virgin)

CREED One (Wind-up)

DAYS OF THE NEW Enemy (Outpost/Interscope)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

### ACTIVE ROCK

# Going For Adds 28/00

AC/DC Stiff Upper Lip (EastWest/EEG)

CROSBY, STILLS, NASH AND YOUNG Stand And Be Counted (Reprise)

LIT Miserable (RCA)

**MOKE** Wheel In Motion (Ultimatum)

**OVERSEER** Stompbox (Atlantic)

PUYA Sal Pa Fuera (MCA)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

SMASHING PUMPKINS Stand Inside Your Love (Virgin)

STIR New Beginning (Capitol)

VARIOUS ARTISTS Heavy Metal 2000 LP (Restless)

# TOP 100 ACTIVE ROCK POWER GOLD

- 1 ALICE IN CHAINS Man In The Box
- 2 NIRVANA Smells Like Teen Spirit
- 3 STONE TEMPLE PILOTS Plush
- 4 PEARL JAM Alive
- 5 PEARL JAM Evenflow
- 6 NIRVANA Come As You Are
- 7 DAYS OF THE NEW Touch, Peel & Stand
- 8 ALICE IN CHAINS Would?
- 9 SOUNDGARDEN Fell On Black Days
- 10 OFFSPRING Self Esteem
- 11 STONE TEMPLE PILOTS Interstate Love Song
- 12 AC/DC You Shook Me All Night Long
- 13 CANDLEBOX Far Behind
- 14 SOUNDGARDEN Black Hole Sun
- 15 PEARL JAM Jeremy
- 16 SOUNDGARDEN Spoonman
- 17 GUNS N' ROSES Welcome To The Jungle
- 18 CREED My Own Prison
- 19 OZZY OSBOURNE Crazy Train
- 20 OFFSPRING Come Out And Play (Keep 'Em...)
- 21 NIRVANA In Bloom
- 22 AC/DC Back in Black
- 23 NIRVANA Lithium
- 24 LENNY KRAVITZ Are You Gonna Go My Way
- 25 GREEN OAY Brain Stew
- 26 CREED What's This Life For
- 27 RUSH Tom Sawyer
- 28 STONE TEMPLE PILOTS Vasoline
- 29 BLACK SABBATH Paranoid
- 30 GUNS N' ROSES Paradise City
- 31 BUSH Comedown
- 32 BUSH Machinehead
- 33 GUNS N' ROSES Sweet Child O' Mine
- 34 FAITH NO MORE Epic
- 35 SEVEN MARY THREE Cumbersome
- 36 GREEN DAY When I Come Around
- 37 ALICE IN CHAINS Rooster
- 38 TOOL Sober
- 39 AC/DC Highway To Hell
- 40 METALLICA Enter Sandman
- 41 OZZY OSBOURNE Flying High Again
- 42 SCORPIONS Rock You Like A Hurricane
- 43 LIVING COLOUR Cutt Of Personality
- 44 JAME'S ADDICTION Been Caught Stealing
- 45 AC/DC Dirty Deeds Done Dirt Cheap
- 46 VAN HALEN Panama
- 47 AEROSMITH Sweet Emotion
- 48 CHEED Torn
- 49 WHITE ZOMBIE More Human Than Human
- 50 PEARL JAM Black

- 51 NIRVANA All Apologies
- 52 VAN HALEN You Really Got Me
- 53 BLACK CROWES Hard To Handle
- 54 VAN HALEN Runnin' With The Devil
- 55 AC/DC Hell's Bells
- 56 CRACKER LOW
- 57 STONE TEMPLE PILOTS Sex Type Thing
- 58 AC/DC Shoot To Thrill
- 59 NIRVANA Heart-Shaped Box
- 60 FILTER Hey Man, Nice Shot
- 61 FOO FIGHTERS Evertong
- 62 SCORPIONS No One Like You
  63 WHITE ZOMRIE Thunder Kiss '65
- 64 CANDLEROX YOU
- 65 OZZY OSBOURNE No More Tears
- 66 ALICE IN CHAINS No Excuses
- 67 BUSH Little Things
- 68 RED HOT CHILI PEPPERS Under The Bridge
- 69 AC/DC Thunderstruck
- 70 TOOL Forty Six & 2
- 71 VAN HALEN Ain't Talkin' 'Bout Love
- 72 BLACK SABBATH Iron Man
  73 JUDAS PRIEST You've Got Another Thing Comin'
- 74 OFFSPRING Gone Away
- 75 METALLICA The Unforgiven
- 76 AC/DC For Those About To Rock...
- 77 VAN HALEN Hot For Teacher
- 78 OZZY OSBOURNE Mama, I'm Coming Home
- 79 SMASHING PUMPKINS Builet With Butterfly 80 ALICE IN CHAINS Them Bones
- 81 LED ZEPPELIN Black Dog
- 82 TOADIES Possum Kingdom
- 83 PEARL JAM Daughter
- 84 STABBING WESTWARD Save Yourself 85 LIVE LAlone
- 86 STONE TEMPLE PILOTS Big Empty
- 87 BUSH Everything Zen
- 88 COLLECTIVE SOUL Shine
- 89 AC/DC T.N.T.
- 90 SOUNDGARDEN Outshined
- 91 STONE TEMPLE PILOTS Creep
- 92 TEMPLE OF THE DOG Hunger Strike
  93 STONE TEMPLE PILOTS Trippin' On A Hole In A.
- 94 FOO FIGHTERS My Hero
- 95 OZZY OSBOURNE Over The Mountain
- 96 OFFSPRING Gotta Get Away
- 97 PEARL JAM Better Man
- 98 STONE TEMPLE PILOTS Wicked Garden
- 99 TOOL Stinkfist
- 100 EVERCLEAR Santa Monica (Watch...)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Active Rock reporters for airplay from 1/19 -1/25. 

◆ 2000. R&R Inc.



ALREADY ADDICTED

WAAF WZTA KUPD WKLQ WXTM KXXR WJJO KILO

KISW #1 PHONES

incubus "PARDON ME"

BZ S BUZZWORTHY

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# Active Rock Playlists

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

(215) Sabean	625-9460 Mirsky/Palumbo	
12+ C	ime 962,898	
PLAYS		
(B. LA		EI (000)
32 35	STONE TEMPLE PILOTS/Down	19775
27 34		19210
32 36 29 36		16950
	METALLICA/No Leaf Clover	16950
17 19	KID ROCK/Only God Knows Why	10735
15 18	FILTER/Take A Picture SMASHING PUMPIONS/The Evertasting Gaze	9605
16 17 13 16	CREED/Higher  CREED/Higher	9040
	OFFSPRING/She's Got issues	8475
18 15 17 15	REO HOT CHILL./Otherside	8475
17 15	KORN/Falling Augy From Me	8475
12 14	STORE TEMPLE PILOTS/Heaven And Hot Rods	
15 13	CREEDAMNUT!	7345
14 13	FOO FIGHTERS/Stacked Actors	7345
11 12	PRIMUS/Electric Unde Sam	6780
10 11	STANDALushowi	6215
10 11	STATIC-X/Push II	6215
11 11	RAGE AGAINST ./Guerrilla Radio	6215
11 19	GUANO APES/Open Your Eyes	5650
11 10	NINE INCH NAILS/Into The Void	5650
10 19	POWERMAN 5000/Nobody's Real	5650
10 19	MEGADETH-Preading	5650
1 18	KENNY WAYNE Mas	5650
7 9	GOOSMACK/Anadoo	5085
11	ROLLINS BAND/Illumination	5085
7	REVEILE/The Phoenix	4520
7	CRAZY TOWN/Toxic	4520
6 7	BUCKCHERRYALOUD	3955
4 6	FUEL/Shirramer	3390
6 8	EVERLAST/What it's Like	3390

		MARK	ET =6			
KE	GL	Dallas-Ft. Worth				
CI	AZF .	Channel .	<b>97.1</b> EAGLE	0		
19	(972) 448-1058					
		s/Ryan/Scull	EAGLE			
		ume 432,388	ROCKS.			
PLE						
LW		ARTIST/TITLE		(000)		
	28	METALLICANO Leaf C		8540		
	26	GODSMACK/Keep Ave		7930		
	23	BUSH/The Chemicals.		7015		
	21	LIVE/The Dolphin's Cry		6405		
20		KID ROCK/Only God K	nows Why	5795		
	19	CREED/What II		5795		
	17	RED HOT CHILL JOIN	rside	5185		
	17	ME GADE THY Breading		5185		
	17		SAtemen And Hot Rods	5185		
	16	GUANO APES/Open Yo		4880		
	16	RAGE AGAINST /Gue		4880		
	16	BUSH/Letting The Cab		4880		
	15	KORN/Falling Away Fro	m Me	4575		
	14	STAIND/Aludshovel LIMP BIZIGT/Re-Arran		4270		
	13	POWERMAN 5000/No		3965 3965		
	13	MCUBLIS/Partion Me	DOGY'S MINI	3965		
	12		S/The Evertesting Gaze	3660		
	11	GOOSMACK/Voodoo	20 Line Commission ff (1954)	3355		
	11	FOO FIGHTERSA more	To Die	3355		
	10	CHEVELLE/Point#1	4017	3050		
	3	SLIPIONOT/Wait And B		2745		
9	ï	CREED/Higher	10.0	2745		
4	ï	ROB ZOMBIE/Draquia		2440		
10	i	NINE INCH NAILS/INC	The World	2440		
8	÷	FLYS/Got You (Where		2135		
6	'n	ROB ZOMBIEA wing D		2135		
10	'n	COLLECTIVE SOULAND		2135		
5	'n	ALICE IN CHAINS/Get		2135		
8	'n	STONE TEMPLE PILO	S/Down	2135		
_	÷	5.5.E		2.00		

G (2	reate	Detroit or Media 547-0101 Hanson	(F)
t	2. Cu	ime 553,290	
PLA			
	TW 25	DAYS OF THE NEW/Engry	9438
	21	METALLICANIO Last Clover	7623
	21	FOO FIGHTERS/Learn To Fly	7260
		LfVE/Run to The Water	7260
	10	IOD ROCK/Only God Knows Why	6897
	18	MEGADETH/Brouding	6897
	18	GODSMACK/Keep Away	6534
	17	FILTER/Take A Picture	6171
18	17	CREED/What If	6171
4	18	CREED/Higher	5808
3	15	SANTANA F/EVERLAST/Put Your Lights On	5445
10	15	RED HOT CHILL/Otherside	5445
11	15	POWERMAN 5000/Nobody's Real	5445
	13	KDRM/Falling Away From Mir	4719
	13	SMASHING PUMPKINS/The Everteeting Gaze	4719
	12	STONE TEMPLE PILOTS/Heaven And Hot Rod	
6	12	CHEVELLE/Point #1	4356
11		3 DOORS DOWN/Kryptonite	4356
10		GODSIMACIK/Voodoo	3993
12		STATIC-X/Push II	3993
11		DAYS OF THE NEW/Weapon And The Wound	3993
11	11	RAGE AGAINST. /Guerrille Radio	3993
	10	PO.D./Southtown	3630
9	10	SEBASTIAN BACH/Rock W Ros	3630 2904
14		COLLECTIVE SOUL/Honey	2904
9		STONE TEMPLE PILOTS/Down METHODS OF MAYHEM/New Skin	2904
7	Ť	BUCKCHERRY/Check Your Head	2541
2	7	FULL DEVIL JACKET/Stain	2541
6	'n	KITTIE/Bracksh	2541

WAAF	/Boston a - Co	
Entero	com	1
(617)	236-1073	arrio.
Dougla	s/Osterlind	
	ume 541,900 107.3	Post
PLAYS		
IM IM	ARTIST/TITLE	GI (888)
36 37	STAIND/Mudshovel	12358
36 36	KORM/Falling Away From Me	12024
36 35	RAGE AGAINST/Guerrille Radio	11690
31 34	IOD ROCK/Wasting Time	11356
32 34	GUANO APES/Open Your Eyes	11356
30 34	3 DOORS DOWN/Kryptonite	11356
30 32	METALLICANO Land Clover	10688
36 28	GODSMACK/Voodoo	9686
31 28	BUSH/Letting The Cables	9686
26 28	MCUBUS/Pardon Me	9362
32 27	STATIC-X/Push II	9016
25 27	NINE INCH NAILS/Into The Void	9018
21 26	CREED/What II	8684
19 23	STAINDHome	7682
23 23	POWE FIMAN 5000/Nobody's Runi	7682
22 21	SLIPIGIOT/Mail And Bleed	7014
19 19	GODSMACK/Keep Away	6346
16 17	LIMP BIZKIT/Re-Arranged	5678
23 17	sevenoust/warme	5678
14 18	IGTT1E/Brackish	5344
17 16	PO.D./Southtown	5344
20 15	SYSTEM OF A DOWN/Sugar	5010
16 14	CHEVELLE/Point#1	467€
11 13	POWEFIMAN 5000/When Worlds Collide	4342
9 13	DAYS OF THE NEW/Weapon And The Wound	4342
11 13	CREED/Higher	4342
19 13	ANTHRAX/Ball Of Confusion	4342
11 12	REVEILLE/The Phoenix	4008
15 12	FULL DEVIL JACKET/Stain	4008
12 12	NINE INCH NAILS/We're In This	4008

(301) Neuma	C/Weshington, DC 587-7100 Inn/Rizer	
PLEYS		
LW TW	ARTIST/TITLE	GI (000)
40 42	THIRD EYE BLIND/Never Lat You Go	10794
45 41	VERTICAL HORIZON/Everything You Want	10537
	TRAIN/I Am	10023
39 39	Fit TER/Take A Picture	10023
39 30	BUSH/The Chemicals	10023
43 37		9509
34 35	SANTANA F/ROB THOMAS/Smooth	8995
32 35		8995
37 25		6425
19 25		6425
26 24	LIMP BIZKIT/Re-Arranged	6168
18 24	METALLICANIa Land Clover	6168
21 23		5911
20 28		5140
19 18		4883
17 19	311/Come Original	4883
17 19	SMASHING PUMPKINS/The Evertasting Gaze	4883
14 19	CURE/Maybe Someday	4883
12 18	COLLECTIVE SOUL/Hopky	4626
14 17	FATBOY SLIMPraise You	4369
20 17	FEEDER/Insomnia	4369
18 17	KORN/Falling Away From Me	4369
11 18	SUGAR RAY/Someday	3855
5 18	SPLENDER/Veah, Whatever	3855
16 15	FIONA APPLE/Fast As You Can	3855
	GOO GOO DOLLS/Black Balloon	3598
10 14		3598
13 14	10D ROCK/Cowbay	3598
14 14		3598
13 14	COUNTING CROWS/Hanginaround	3598

(305) Steele	Channel 654-9494 /Struber/Kimba tume 322,180	H —
PLAYS		
25 38	ARTIST/TITLE STANDAAutshovel	GI (886) 5340
31 29		5162
23 28		4984
34 26		4628
24 26		4628
21 24		4272
16 22		3916
22 22		3916
19 10		3382
8 17		3026
19 17		3026
15 17	BUSH/Letting The Cables	3026
22 16	GODSMACKAtoodoo	2848
11 15	SIMON SAYS/Life Jacket	2670
11 14	GODSIMACIVKeep Away	2492
12 14		2492
18 14	POWERMAN 5000/Nobody's Real	2492
20 14	FOO FIGHTERS/Stacked Actors	2492
12 13	CREED/Higher	2314
17 12	LIT/Miserable	2136
12 12	RED HOT CHILL /Otherside	2136
12 12	NINE INCH NAILS/Into The Void	2136
9 12	3 DOORS DOWN/Kryptonite	2136
13 11	LIVE/The Dolphin's Cry	1958
26 10	BUSH/The Chemicals	1780
12 18	OASIS/Go Let It Out	1780
9 9	RED HOT CHILL /Scar Tissue	1602
16 9	FILTER/Take A Picture	1602





PLAYS	ARTHRY/TITLE	4 (00
32 42	3 DOORS DOWN/Kryptonite	579
19 35	POWERMAN 5000/Nobody's Resi	483
22 28	KID ROCK/Only God Knows Why	35
20 23	RED HOT CHILL /Otherside	317
23 21	GODSMACK/Keep Away	289
21 21	BUCKCHERRY/Check Your Head	289
18 21	KORN/Falling Away From Me	289
13 28	STONE TEMPLE PILOTS/Heaven And Hot Rods	278
23 18	GOOSMACK/Whatever	24
12 18	SEVENDUST/Denal	248
14 18	CREED/What If	248
18 17	FOO FIGHTERS/Learn To Fly	234
11 15	GODSMACK/Voodoo	220
- 15	FOO FIGHTERS/Stacked Actors	20
12 16	SMASHING PUMPKINS/The Everlesting Gaze	20
37 14	STAINE)/Mudshovel	190
13 14	DEF LEPPARD/Day After Day	190
15 14	RAGE AGAINST. /Guerrille Radio	190
7 12	STAIND/Home	165
13 12	PO.D./Southtown	165
10 11	ROB ZOMBIE/Dragula	151
10 11	BUCKCHERRY/LitUp	151
33 11	CREED/Higher	151
9 10	LENNY KRAVITZ/Fly Away	138
2 16	LIMP BIZKIT/Nookie	138
6 18	BUSH/The Chemicals	138
10 18	ROLLINS BANE/flumination	138
1 10	COAL CHAMBER/Tyter's Song	138
31 10	METALLICA/No Last Clover	138
6 9	OLEANDER/Why I'm Here	124

93

ABC (612) 545-5601

E (3	mm. 14) atter	A/St. Louis /s 621-0400 n/Schmidt/Fide jume 158,000	ōj.
PLI	WS TW	ARTIST/III) F	1 (000
	35	KORN/Falling Away From Me	266
	23	LIMP 812XIT/Re-Arranged	250
	30	METALLICANO Last Clover	728
	29	RAGE AGAINS1. /Guerrilla Radio	220
26	29	INCLIBUS/Pardon Me	220
25	24	KID ROCK/Only God Knows Why	182
24	24	NINE INCH NAIL S/Into The Void	182
31	24	SIMON SAYS/Life Jacket	182
26	23	SLIPKNOT/Wait And Bleed	174
25	23	STONE TEMPLE PILOTS/Heaven And Hot Rods	174
26	23	SMASHING PUMPKINS/The Evertasting Gaze	174
	22	GODSMACK/Voodoo	167
25	22	POWERIMAN 5000/Nobody's Real	167
	22	CREED/What If	167
	22		167
	21	RED HOT CHILL JOtherside	159
	20	MEGADETH/Breadline	152
		a S1 IR/New Beginning	129
	16	CRAZY 10WW/Texac	121
	15	GUANO APES/Open Your Eyes	114
	15	STAIN(1/Home	114
	15	BUSH/The Chemicals	114
	15	COAL CHAMBER/Tyter's Song	114
	15	NICKELBACK/Leader Of Men	114
	14	ROLLINS BAND Numination	106
	13	BUCKCHERRY/Check Your Heart	98
	13	DAYS OF THE NEW/Weapon And The Wound PO.D. Southbown	98
	13		98
	13	BUSH/Letting The Cables FOO PIGHTERS/Stacked Actors	96 98
19	13	FUU PIGITI E NO/OSSICIRED ACTORS	96

12+ C	ime 381,400	
PLAYS IN TW	ARTIST/TITLE	GI (8
29 31	RED HOT CHILL, /Around The World	66
29 29	SANTANA FÆVERLAST/Put Your Lights On	61
21 29	BUSH/The Chemicals	61
29 29	METALLICA/No Leaf Clover	61
20 22	FILTER/Take A Picture	46
18 21	KID ROCK/Only God Knows Why	44
22 21	CREED/Higher	44
19 29	STAIND Mudshovel	42
20 20	BUCKCHE RRY/Check Your Head	42
18 20	CREED/What #	42
20 18	MEGADETH/Breadine	38
12 16	GODSMACK/Keep Away	34
13 16	OFFSPRING/The Kids Avents	34
11 16	BUCKCHERRY/LIEUp	34
11 15	GUNS N' ROSES/Night Train	31
28 14	FOO FIGHTERS/Learn To Fly	29
9 18	GODSMACK/Voodoo	21
9 18	SMASHING PUMPKINS/The Evertasting Gaze	21
8 9	KORN/Freak On A Leash	19
3 7	LENNY KRAVITZ/Fly Away	14
8 7	RED HOT CHILL /Scar Tissue	14
9 7	RAGE AGAINST JGuerrilla Radio	14
7 7	KORN/Falling Away From Me	14
6 6	COLLECTIVE SOUL/Heavy	12
3 5	RED HOT CHILL /Otherside	10
3 5	SIMON SAYS/Life Jacket	10
6 5	INCUBUS/Pardon Me	10
5 4	GUANO APES/Open Your Eyes	8
6 3	GODSMACK/Whatever	6
2 3	CREED/One	- 6

WIYY/Baltimore



PLAYS.		
LW TW		GF (881
34 34	LIMP BIZKIT/Re-Arranged	550
27 34		550
34 34	METALLICA/No Leaf Clover	550
31 31	NINE INCH NAILS/We're In This.	502
32 30	STAIN():Mudshovel	486
9 20	RED HOT CHILL /Otherside	324
20 19		307
21 18		307
20 18	HID ROCK/Only God Knows Why	291
12 18		
16 18	SMASHING PUMPKINS/The Evertasting Gaze	
16 17		275
24 17	GODSMACK/Vooduo	275
12 15	ROB //OMBIE/Superbeast	243
11 15	IGD ROCK/Bawildaba	243
12 14	GODSMACK Whatever	226
14 14	GODSMACK/Keep Away	226
17 13	KORN/Freak On A Leash	210
12 13		210
13 13		210
7 12		, 194
11 12		194
16 12		194
12 12	SLIPKNOT/Wait And Bleed	194
11 12	PO.D./Southtown	194
6 11	METALLICA/Die, Die My Darling	178
11 11		178
6 11	SEVENDUST/Waffle	178
11 11	BUSH/Letting The Cables	178
11 11	ROB ZOMESE/Living Dead Girl	178

Numm	222-1011 e/Scott	
	ume 200,900	
PLAYS		
IM IM	ARTIST/TITLE	GI (888
24 30	CREED/What If	366
27 28	GODSMACK/Voodoo	341
22 24	STAIND/Mudshovel INCURLIS/Pardon Me	305
31 24		292
19 22	KORN/Falling Away From Me OFFSPRING/She's Got Issues	292
28 21	GODSMACK/Keep Avriev	268
18 20	LIMP BUKIT/Re-Arranged	256 244
18 28		244
18 28	KID ROCK/Only God Knows Why POWERMAN 5000/flobody's Resi	244
15 19	METALLICANOL est Clover	231
12 19	SMASHING PUMPKINS/The Evertasting Gaze	
2 18	3 DOORS DOWN/Knystonie	219
18 15	RAGE AGAINST ./Guyrilla Radio	195
17 16	BUSH/Letting The Cables	195
19 15	RED HOT CHILL . Otherside	183
11 14	OFFSPRING/The Kirls Aren't	170
12 13	SEVENDUST/Denial	158
15 13	NINE INCH NAIL SAMe're in Thiss	158
12 12	ROB ZOMBIE/Draguta	146
12 12	ROB ZOMBIE/Superbeast	146
15 12	BRISH/The Chemicals	146
16 12	CREED/Hother	146
14 12	FOO FIGHTERSA earn to Fiv	146
12 18	ROB ZOMBIE/Living Dead Girl	122
9 10	KORN/Freak On A Leash	122
11 19	CREED/One	122
9 10	STATIC-X/Push II	1221
10 19	SLOWRUSH/Junitie	122
11 9	REVEILLE/The Phoenix	109

12+ C	ume 192,000	-
PLAYS		
LW TW		GI
27 29	GODSMACK/Keep Away	
28 27	KORN/Falling Away From Me	
27 26		
27 23		
	ROB ZOMBIE/Superbeast	
24 20		
18 19		
	n SEVENDUST/Waffle	
7 19		
16 19		
5 18		
18 19	KID ROCK/Only God Knows Why	
13 18	RAGE AGAINST. /Sleep Now In	
	GUANO APES/Open Your Eyes	
18 17		
18 17		
12 17		
13 14		
14 14	KORN/Make Me Bad STAINDAtome	
15 12	MEGADE TH/Breadline	
17 13		
17 13		
11 13		
10 12		
	INCLIBITS/Fordon Me	
11 12		
15 10		
11 19		
	BOBBY GAYLOR/Suicide	



Sa		/Milwaukee		
		454-0900	LAZER IG	-
		gs/Mee	LALER IV	9
12	• C	sme 246,590		
PLAY				
LW		ARTIST/TITLE		900)
33		BUSH/The Cherricals.		681
34		CREED/Higher		681
26		GODSMACK/Keep Awa		379
28 3		METALLICA/No Leaf C		379
25 3		GODSMACK/Voodoo		171
18		PUSHMONKEY/Now		869
19		3 DOORS DOWNKryp		718
	17	FOO FIGHTERS/Learn		567
13	16	<b>MEGADETH/Breadline</b>	2	416
	15	DEF LEPPARD/Day At	ter Day 2	265
	14	CREED/What If		114
9	13	STONE TEMPLE PILO	TS/Heaven And Hot Rods 1	963
10	13	FOO FIGHTERS/Stack	ed Actors 1	963
8	12	SMASHING PUMPKIN	tS/The Evertasting Gaze 1	812
9 .	18	GODSMACK/Whateve	1	510
6	18	KENNY WAYNE Jn 2	Deep 1	510
6	18	BUSH/Letting The Cab	ios. 1	510
7	9	KID ROCK/Only God K	nows Why 1	359
9		METALLICAMINUS HI	man 1	359
6		RED HOT CHILL JOIN	erside 1	208
7	ě	SLIPIONOT/Wait And B		208
10	ě	GUANO APES/Open Y		208
6				208
6	ï	SYSTEM OF A DOWN		057
3	'n	BUDICHERRY/Check		057
4	'n	STAINDHome		057
9	i	POWERMAN 5000/No		057
7	'n	SMON SAYS/Life Jac		057
6	'n	OUR LADY PEACE/IS		057
	÷	BOO Southtown		067

127 0	ume 252,700	
PLAYS		
LW TW	ARTIST/TITLE	61 (00
27 34	METALLICA/No Land Clover	571
31 32	GODSMACK/Voodoo	537
30 32	CREED/Higher	537
32 30	RAGE AGAINST ./Guerrilla Radio	504
33 30	KORN/Falling Away From Me	504
15 22		369
14 21		352
19 21		352
20 28		336
19 28		
19 18		302
14 16	BUCKCHERRY/LÆUp	268
	IOD ROCK/Bawiklaha	235
14 14	RED HOT CHILL /Scar Tissue	235
7 13	RED HOT CHILL ./Otherside	218
11 12	POWERMAN 5000/When Worlds Collide	201
	BUSH/The Chemicals	201
- 12	BUSH/Letting The Cables	201
14 11	OLEANDER/Why I'm Here	184
11 11	GODSMACK/Whatever STATIC-X/Push B	184
10 11		184
12 11		184
10 18		168
15 18		168
10 18	ROB 20MBIEA Ming Dead Girl KORN/Freek On A Leash	
		168
11 18	LIMP BIZKIT/Noolee	168
10 18	ALICE IN CHAINS/Get Born Again	168
13 9	OUR LADY PEACE/Is Anybody Home? SIMON SAYS/Life Jacket	168

WAZU	/Columbus, OH	RIG
	227-9696	4
	asternak	WAZII
12 A C	ume 71,100	WALV
PLAYS	Sinc 71,100	
LW TW	ARTIST/TITLE	GI (888)
69 71		2556
	1 IMP BtZKIT/Re-Arranged	
71 69		
68 68	CREED/Higher	2448
69 68	METALLICA/No Leaf Clove	2448
69 67	BUSH/The Chemicals	2412
31 53	GODSMACK/Moddoo	1908
68 45	FOOFIGHTERS/Learn to F	
20 36		on And The Wound . 1296
33 34		
28 33	LIVE/The Dolphin's Cry	1188
30 33	MEGADETH/Breadline	1188
17 32	RED HOT CHILL /Othersic	
	GUANO APES/Open Your I	
28 32		1152
34 32		1152
32 32		1152
32 31	GOUSMACK/Keep Away	1116
31 31	STAIND/Mudshovel STATIC-X/Push II	1116
30 31	POWERMAN 5000/Nobod	1116 Vs Real 1116
30 31	RAGE AGAINST ./Guerrito	
30 31	CHEVELLE/Point #1	1116 1116
30 30	SANTANA FÆVERLASTÆ	
32 30	KID ROCK/Only God Know	
32 30	STONE TEMPLE PILOTSA	
32 29		
31 27		
19 20	SEVENDUST/Durini	720 720
18 19	OFFSPRING/The Kids Aver	

North	Columbus, OH American 481-7800 unter	
12+ 0	ume 187,500	
PLATS		
LW TW	ARTIST/TITLE	GI (888)
45 47	SANTANA F/EVERLAST/Put Your Lights On	4794
47 44	CREED/Higher	4488
45 44	METALLICA/No Leaf Clover	4488
42 43	GODSMACK/Keep Away	4386
43 43	RAGE AGAINST J Guerrilla Radio	4386
23 39	LIMP BIZKIT/Re-Arranged	3978
22 39	KID ROCK/Only God Knows Why	3978
45 38	KORN/Falling Away From Me	3876
44 37	STAINU/Mudshovel	3774
25 32	STATIC-X/Push II	3264
22 26	FILTE R/Take A Picture	2652
18 25	DRAIN STH/Simon Says	2550
22 22	SMASHING PUMPKINS/The Evertasting Gaze	2244
17 21	NINE INCH NAIL SAVe're in This.	2142
15 21	BUSH/The Chernicals	2142
20 28	OFF SPRING/She's Got Issues	2040
17 18	CREED/What If	1836
18 17	RED HOT CHILL / Around The World	1734
11 16	GODSMACK/Whatever	1632
18 16	LOFIDELITY ALI STARS/Battle Plan	1632
19 15	DAYS OF THE NEW/Weapon And The Wound	1530
16 14	RED HOT CHILL /Otherside	1428
11 13	KORM/Freak On A Leash	1326
14 13	KID ROCK/Bawildaba	1326
13 13	LIMP BIZYCT/Noctor	1326
13 13	IGD ROCK/Cowboy	1326
14 12	KORM/Got The Life	1224
12 12	SIMON SAYSA de Jacket	1224
4 11	RED HOT CHILL./Scar Tissue	1122
8 11	NINE INCH NAILS/Into The Void	1122



# Tracey Hoskin

SlowRush have been simmering for a while now on specialty shows, and they're about to boil at Active. "Junkie," the first single from their Epic dehut, Volume, is getting a lot of attention and adds. One listen is all you need. It is an infectious, slow-building-then-slam-you-upagainst-the-wall song. Its lyrics describe an addictive relationship, comparing it to a drug, and claim, "I've done my time, just give me back what's mine." Every track on Volume pulls you in musically first and then bursts with explosive vocals, "Concrete Bubhle" and "Mono Baby" are two more tracks that are more than deserving of praise, with searing guitars and powerful vocals.

The current lineup of SlowRush was originally known as Generator. Vocalist Rob Daiker had already tasted musical success in Europe with a solo recording that he'd paid for himself. But it was the success of an indie release from Generator that made Epic sit up and take notice. After Daiker recruited fellow Northwesterners Garth Parker (guitar), Caleb Spiegel (bass), Blake Sakamoto (keyboards) and Dan Pred (drums). Generator released their self-titled CD in 1998 and, after a second release, Epic grabbed them. Rock purists should not be scared off by the keyboards in the band; they add an incredible, unex-

pected dimension to the songs. Daiker credits influences ranging from Parliament and Nirvana to Bauhaus and Van Halen, which explains how this talented group of musicians can craft songs that are beautiful musically, yet still rock which is refreshing in the rap/rock-dominated

WAAF/Boston, WZTA/Miami and KUPD/ Phoenix are among the believers, and at SlowRush's hometown station of KUFO/Portland, APD/ MD Al Scott says, "We just started spinning this. It sounds great on the air. It has a great rockin' sound, great vocals, and the production on the record is great. I want to play it more. We are throwing it against the wall to see if it sticks. These guys are doing what it takes to be rock stars.



# Top 20 Specialty Artists

1 HEAVY METAL 2000 EP (Restless) Airplay Includes: KBER, KLFX, WPXC

- 2 DEADLIGHTS (QED/Elektra/EEG) Airplay Includes: KUPD, WMFS, WXTM
- 3 SLIPKNOT (Roadrunner) Airplay Includes: JRN, KATT, WKGB
- 4 PRIMER 55 (Island/IDJMG) Airplay Includes: KISW, WAVF, KXXR
- 5 KITTIE (Ng/Artemis) Airplay Includes: KLPX, WKLQ, WRXL
- 6 SCREAM 3 (Wind-Up) Airplay Includes: KRXQ, WJXQ, WX8E
- 7 ROLLINS BAND (DreamWorks) Airplay Includes: WBAB, WRXL, WTFX
- 8 SNAPCASE (Victory) Airplay Includes: KUPD, KLPX, WAVF
- 9 UNBAND (TVT) Airplay Includes: KISW, KXXR, WMFS
- 10 SEVENDUST (TVT) Airplay Includes: KATT, WJXQ, WPXC
- 11 MDFMK (Universal) Airplay Includes: KBER, KRAB, WTFX
- 12 FU MANCHU (Mammoth) Airplay Includes: KXXR, WAVF, WMFS
- 13 REVEILLE (Elektra/EEG) Airplay Includes: KLFX, KLPX, WXTM
- 14 CHIMAIRA (East Coast Empire) Airplay Includes: KBER, KRXQ, KXXR
- 15 PRIMUS (Prawn Song/Interscope) Airplay Includes: KISW, WKGB, WXTM
- 16 3 DOORS DOWN (Republic/Universal) Airplay Includes: KISW, WKGB, WXBE
- 17 INCUBUS (Immortal/Epic) Airplay Includes: KISW, WPXC, WXTM
- 18 P.O.D. (Atlantic) Airplay Includes: KUPD, WPXC, WXTM
- 19 CRAZY TOWN (Columbia) Airplay Includes: KLFX, WPXC, WXBE
- 20 EELS (DreamWorks) Airplay Includes: WKLO, WTFX, WWDC

Ranked by total number of shows reporting artist.

# Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

# KRAB/Bakersfield, CA

### WKGB/Binghamton, NY Monday 10pm-11:30pm Tim Boland

# WPXC/Cape Cod, MA To The Extreme To The Extreme Saturday 9:30-10:30pm Erik Stafford Incubus "Pardon Me" Rollins Band "Illumination"

### WKLO/Grand Rapids, MI Sunday 9-10pm Stove "The Rat" Aldrich

ns Were Monkey

# WXRA/Greensboro, NC

Sunday 18-11pm Marcia Gas

ey 8-1

### KLFX/Killeen, TX rday 10pm-midnight

# WJXQ/Lansing, MI

### WTFX/Louisville, KY Sunday 8-10pm Chris Allman

WGIR/Manchester, NH Sunday 18-11p Readkill

# WMFS/Memphis, TN Boyond The PH Solutory 11pm-2am Jose Remore

### KATT/Oklahoma City, OK T's Dig Metal ay midnight-2am

# KATT/Oklahoma City, OK

# KUPD/Phoenix, AZ Red Radio Undergroun Sunday 7-Spm

Larry Mac
Kittle "Do You Think I'm A.,"
Bloodhound Gang "The Bad
PO.D. "Rinck The Party"
Frank House "Subculture..."

# KUPO/Phoenix, AZ

WRXL/Richmond, VA

# The Metal File Mon-Fri 2-3am Johnny Young (trie "Spit"

ittle "Spit" annibal Corpse "Ecstacy In De liphnot "Surfacing" ovenant "Mirrors Paradise"

### KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur

Blindside "Nara" Saves The Day "Banned From The Fu Manchu "King Of The Road"

# KBER/Salt Lake City, UT

# 16-11p

# WXTM/St. Louis, MO

Sunday 8pm-8pm Johnny Orr

# WXTM/St. Louis, MO

Name Shpknot "Despise" Full Devil Jacket "Mr. Wig Reveille "Judas"

# WXTM/St. Louis, MO

# KLPX/fecson, AZ

# WOC/Washington, DC

New Meats Mart Sanday 9:30-16:30pm Buddy Rizer Eels Thir Es Beauthul. "Franke Machine "Sel Me" Jamm's Chichan... "Trash" Six "New Beginning"

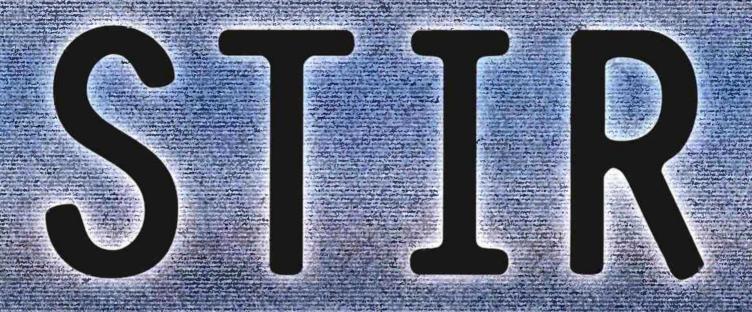
### WXBE/Wilkes Barre, PA Celtar Full Of Noise Senday 8-10pm Mean Gene Shootyz Groove "Mad For It"

### WXBE/Wilkes Barre, PA Freddie's Cluse! Saturday 11pm-1am

Satureay 11pm-10w Freddie Heavy Metal 2000 EP "Green Iron Fist" Iron Mauden "Number Of The Beast" Bal-Sagoth "Behold The Armies..." Trunkmuscle "Heavy" Cannibal Corpse "Dead Human Collect

"rabble rouser"





# "NEW BEGINNING"

THE NEW SINGLE FROM THE FORTHCOMING ALBUM:

HOLY DOGS IN STORES MARCH 14



The state of the s

CTROOM TRANSPORT BARBORIL DAY



JIM KERR jimkerr@rronline.com

# The Battle In Boston

### ■ WAAF PD Dave Douglas responds to last week's column

ast week I discussed a couple of guerrilla radio tactics that WBCN/Boston was using against cross-town Active Rock rival WAAF, including advertising WBCN's own website on WAAF and having former WAAF air talents Opie & Anthony on the air, taking shots at their former station. I concluded by saying that, of the two, the Opie & Anthony appearances on WBCN were the most troublesome. After the story ran, WAAF PD Dave Douglas called me to give his station's thoughts on the concertpage.com advertising and, more importantly, to correct some of Opie & Anthony's characterizations of how they were treated by WAAF.

### **Guerrilla Advertising**

WBCN is evidently taking great pride in their little website prank, but I have to tell you that at best it

was mildly annoying. It had little, if any, impact on this radio station. In my mind, it was clearly in response to what we did back in December.



when we went Dave Douglas on the air and told people to take their old, dead Christmas trees and drop them off at WBCN's address. Only after dozens of trees piled up around their front door did an article show up in the Boston Herald about it.

You know what? We got a nice chuckle about that too. But in the big scheme of things, this website thing was nothing, and I can't believe they're making such a big

deal out of it. We got a good chuckle out of our thing, and I'm sure they got a nice chuckle out of this, but, believe me, we weren't as upset about this as they would like to believe we were. They are giving themselves way too much

### Opie & Anthony

As for Opie & Anthony, why would WBCN be so desperate as to bring Opie & Anthony back to use them as a weapon against us? At one point Opie & Anthony were a tremendous part of this radio station, but because of their actions, they got themselves fired. As a result, this radio station suffered financially. I personally suffered financially as a result of being suspended without pay, and so did my general manager.

The people at the company that we all worked for who fired them sold the company to CBS a couple months later. CBS sold WAAF and then hired Opie & Anthony

We got a good chuckle out of our thing, and I'm sure they got a nice chuckle out of this, but, believe me, we weren't as upset about this as they would like to believe we were.

in New York two months after that. At that point they were the property of CBS, and we lost any opportunity to ever have them back on the air here in any shape or form. So it was in WAAF's best interest to try to put the past behind us, because it was a painful experience. In the end we moved on, and ratings grew.

Now, God knows why, they're showing up across town, spreading lies about the radio station, and R&R has printed some of them. For a year and a half after they were let go, many of us maintained relationships with them. We would go to New York to visit them. They would come here and visit with us. Opic showed up at our charity softball game last year in May, went on the microphone and said what a great radio station it was and what great people we were, Even as late as last August he dropped by our studios after having dinner with a number of people on the staff, but all of a sudden we're the enemy and we never supported them? It's all lies to enable them to be on WBCN, because their fans and their audience know that by going on WBCN, they look like sellouts. That's the

From The WAAF Web Page

The following are two items from the WAAF web page responding directly to Opie & Anthony's comments during their appearances on WBCN. The items are reproduced exactly as they appeared. .

### From the link www.waaf.com/ano\_fired.html

### Who REALLY fired Anthony & Opie?

Anthony & Opie want you to believe that WAAF fired them for their ill-fated April Fool's Day prank in 1998. Below you will find an official press release from American Radio Systems, the company that owned WAAF at the time. This memo, dated April 8, 1998, clearly shows that the decision to terminate Anthony & Opie was made by the company which owned WAAF at that time. The decision, in fact, was out of the hands of WAAF managers. It if were, the people in the position to fire them (the Program Director and/or General Manager) certainly would have had no reason to suspend themselves.

### **AMERICAN RADIO SYSTEMS ANNOUNCES ACTIONS FOR APRIL FOOLS' DAY HOAX**

Boston, Massachusetts, April 8, 1998 - American Radio Systems today announced that it had taken disciplinary action against four employees of its radio station WAAF (FM), Worcester-Boston, for their part in an on-air April Fools' Day hoax last week.

The company reported that the two on-air disk jockeys involved, Opie and Anthony, have been terminated, that the General Manager of the station has been suspended for thirty days, and that the program director of the station has been suspended

American Radio Systems is based in Boston and owns and/or operates approximately 100 radio stations around the country. In September, 1997, it announced that it had agreed to merge with CBS Corporation.

### From the link www.waaf.com/ano\_employees.html

How does Opie REALLY feel about WAAF employees? Anthony & Opie want you to believe that their former coworkers at WAAF abandoned them. Another lie...

Here's an e-mail from Opie to WAAF Program Director Dave Douglas dated June 16, 1999. He's responding to an e-mail sent by Dave to congratulate them on winning an industry award.

From: op1073@aol.com To: dave@waaf.com Subject: Re: congratulations Date: Wednesday, June 16, 1999 10:57 PM

Thank you very much! I believe you have a little something to do with our win. WAAF sounds great...congrats on station of the year! :)

opie

This link also contains a complete reprint of a Boston Herald article by Dean Johnson about Opie & Anthony's return to Boston dated July 8, 1998. The following is an excerpt.

'There's no bad blood with WAAF either. Station staffers have been under a gag order, just like Opie and Anthony, that prevented them from talking about the pair."

"(WAAF General Manager Bruce Mittman) was nothing but a friend and very supportive,' Opie said. 'Even in the highprofile meetings he said, "What can I do to save the boys?" We'll never forget that."

"Pardon Me" BUZZWORTHY a breaking new artist you II need to know oprove unsuitable for unadventurous viewe The state of

station they used to make fun of and ridicule.

It is clear to me that Opie & Anthony are bored in New York. They don't have any head to head competition there, and they miss it, and the only way they can get a taste of it is to come back and do

this. It's a pretty sick and perverted way to get your jollies. They make enough money that I don't know why they feel the need to sell out and make even more money doing this. We all make good livings in this business. It doesn't have to come to this.



# Stand Inside Your Love









THE NEW SONG FROM THE FORTHCOMING ALBUM

MACHINA | the machines of God

\* PRODUCED BY Flood AND Billy Corgan.

**GOING FOR ADDS 2/7** 

www.smasbingpumpkins.com www.virginrecords.com

C soos Virgin Records America Inc., and The Sannshing Pumption.

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# Report Alternative Top 50

		® February 4, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION ADOS
1	4	BLINK-182 All The Small Things (MCA)	2369	-109	209025	17	76/1
6	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2322	+321	238655	5	79/0
2	3	FILTER Take A Picture (Reprise)	2290	-75	201014	17	75/0
3	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2154	-97	221285	18	71/0
5	6	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	2024	+17	184688	6	78/1
8	6	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2010	+118	170755	5	68/0
4	7	STROKE9 Little Black Backpack (Cherry/Universal)	1989	-48	174130	21	67/0
7	8	KORN Falling Away From Me (Immortal/Epic)	1815	-164	199986	12	71/0
10	9	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1648	-195	190616	16	71/0
19	1	BUSH Letting The Cables Sleep (Trauma)	1643	+217	162686	5	78/2
9	11	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1634	-223	171650	18	70/0
11	12	BUSH The Chemicals Between Us (Trauma)	1609	-194	150941	19	72/0
12	13	NINE INCH NAILS Into The Void (Nothing/Interscope)	1604	-118	108835	10	76/0
15	1	VERTICAL HORIZON Everything You Want (RCA)	1561	+41	98605	12	64/3
14	<b>(</b>	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1556	+5	118033	7	63/1
16	<b>(</b>	LIT Miserable (RCA)	1543	+36	105587	8	73/4
17	Ð	INCUBUS Pardon Me (Immortal/Epic)	1484	+24	129018	13	73/0
13	18	CREEO Higher (Wind-up)	1441	-195	141293	21	66/0
21	10	OASIS Go Let It Out (Epic)	1380	+201	131109	3	70/3
reake	_	NO DOUBT Ex-Girlfriend (Interscope)	1338	+861	144732	2	73/6
	3	CREED What If (Wind-up)	1325	+6	124034	4	65/2
20 roaka		CURE Maybe Someday (Fiction/Elektra/EEG)	1211	+610	130400	2	76/4
	_	R.E.M. The Great Beyond (Warner Bros.)	1154	-273	107285	11	61/0
18	23		1120	-16	117791	9	65/0
22	24	POWERMAN 5000 Nobody's Real (DreamWorks)	1063	-50	111233	8	42/0
23	25	METALLICA No Leaf Clover (Elektra/EEG)		+116		4	67/6
oake	_	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	1038		90559		
25	<b>2</b>	MOBY Natural Blues (V2)	987	+88	112024	5	57/3 63/5
26	<b>3</b>	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	970	+105	75520	5	
27	29	OUR LADY PEACE Is Anybody Home? (Columbia)	933	+87	60663	3	57/4
28	<b>1</b>	311 Flowing (Capricorn)	893	+71	56807	4	57/4
50	0	FOO FIGHTERS Stacked Actors (Roswell/RCA)	763	+428	49046	2	61/6
ebut)	> 32	LIVE Run To The Water (Radioactive/MCA)	742	+428	73499	1	55/5
30	33	LIMP BIZKIT Crushed (Geffen)	741	-58	72260	5	35/1
32	34	COUNTING CROWS Hanginaround (DGC/Geffen)	639	-127	47899	16	32/0
33	35	OWSLEY I'm Alright (Giant/WB)	600	-27	40016	10	33/0
29	36	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	598	-210	27307	6	45/0
43	<b>3</b>	GODSMACK Voodoo (Republic/Universal)	528	+101	64962	3	25/3
35	38	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	502	-71	37316	17	27/0
31	39	BEASTIE BOYS Alive (Grand Royal/Capitol)	476	-308	49205	14	40/0
37	40	SANTANA F/EVERLAST Put Your Lights On (Arista)	455	-77	42234	20	32/0
39	41	SYSTEM OF A DOWN Sugar (American/Columbia)	452	-50	38980	13	37/0
40	42	GODSMACK Keep Away (Republic/Universal)	436	-55	47883	20	26/0
41	43	BECK Sexxlaws (DGC/Geffen)	419	-61	34204	15	26/0
38	44	OLEANDER I Walk Alone (Republic/Universal)	404	-102	34341	19	19/0
46	45	MARCY PLAYGROUND Bye Bye (Capitol)	403	+17	17546	2	27/1
47	46	SLIPKNOT Wait And Bleed (Roadrunner)	393	+8	25323	5	34/0
ebut	> 1	STAIND Home (Flip/Elektra/EEG)	388	+115	33355	1	37/6
100	48	OFFSPRING She's Got Issues (Columbia)	380	-188	36758	16	28/0
36							
36 Debut	> 49	BLINK-182 Adam's Song (MCA)	374	+95	78586	1	10/0



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Most Added

ARTIST TITLE LABEL(S)	ADDS
KORN Make Me Bad (Immortal/Epic)	47
SEVENDUST Waffle (TVT)	28
BECK Mixed Bizness (DGC/Geffen)	21
METHODS OF MAYHEM New Skin (MCA)	12
PETER SEARCY Losing Light Fast (Time Bomb)	10
SNAKE RIVER CONSPIRACY Vulcan (Reprise)	10
P.O.O. Southtown (Atlantic)	7
VIOLENT FEMMES Sleepwalkin' (Beyond)	7
NO DOUBT Ex-Girtfriend (Interscope)	(
APOLLO FOUR FORTY Stop The Rock (550 Music/Ep	ic) (
FOO FIGHTERS Stacked Actors (Roswell/RCA)	(
JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	
STAINO Home (Flip/Elektra/EEG)	
BLOODHOUNO GANG The Bad Touch (Republic/Gette	en) (

# Jimmie's Chicken Shack

"Trash" Over 40 stations in three weeks. WRZX WZAZ WEOX KTEG WMAD WPLA

The Island Del Jam Music Group / A Universal Music Company

### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
NO DOUBT Ex-Girffriend (Interscope)	+861
CURE Maybe Someday (Fiction/Elektra/EEG)	+610
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+428
LIVE Run To The Water (Radioactive/MCA)	+428
RED HOT CHILI PEPPERS Otherside (Warner Bros	.) +321
BUSH Letting The Cables Sleep (Trauma)	+217
OASIS Go Let It Out (Epic)	+201
JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	+143
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+118
BECK Mixed Bizness (DGC/Geffen)	+118

### Breakers.

### NO DOUBT

Ex-Girffriend (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1338/861 73/6

### CURE

Maybe Someday (Fiction/Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1211/610

76/4

22

20

### **APOLLO FOUR FORTY**

Stop The Rock (550 Music/Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1038/116

67/6

CHART 26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward oversil total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



I hope the panel gets this and realizes 311 matters Cruze PD WFNX/Boston Added This Week: KROQ WPLY

## THE SUICIDE MACHINES

SOMETIMES

I DONT
MIND

New: WEND WRZX WFNX WDST WXZZ

R&R Alternative 23
Modern Rock Monitor \*31

ON ROTATION AT ME ON TOUR WITH NO DOUBT IN MARCH



# **BreakThrough**

Artist

COLLAPSIS
Track: "AUTOMATIC"

LP: DIRTY WAKE
Label: CHERRY/UNIVERSAL

Jeanette Grgurevic
Asst. Alternative Editor

ssentials: One day while attending law school, Mike Garrigan of Collapsis found himself in the dean's office. The dean, having listened to Garrigan's music, encouraged him to seek a record contract. After being put in that enviable position, Garrigan decided to put law school on hold for six months to concentrate on a possible music career.

After performing for numerous crowds and recording and releasing two records on his own, Garrigan realized that he wanted to work with a band. The timing of his insight couldn't have been better — after listening to one of Garrigan's records, drummer Scott Carle had found himself wanting to work with Garrigan. The two hit it off and then joined forces with guitarist/vocalist Ryan Pickett and bassist/vocalist Chris Holloway. Interestingly, Carle, Holloway and



Pickett go way back — they had been childhood friends

As soon as the foursome started playing live shows, their audiences went absolutely crazy for them. It was as if they couldn't play enough for their newfound fans. So, in order to keep their fans happy, they decided to record an EP, Chartreuse. Soon after that their manager, Andy Martin, had a song called "October" included on a local CD compilation. That helped ignite label interest and even scored Collapsis a few industry showcases. After playing several showcases, they landed a deal with Cherry Entertainment/Universal Records. By the way, all this happened only six weeks after they were formed.

Following their signing, they were asked to write the theme song for the Clay Pigeons movie soundtrack. A short while later they recorded Dirty Wake with producer David Bianco (engineer for Rick Rubin and Tom Petty). Collapsis are currently on tour supporting the release of their new album.

Artist POV: (Garrigan on positive show vibes) "I want people to feel uplifted after they hear this album and see the band live. There's a lot of negativity in music today, and I don't want to be a part of that. I like people to feel emotionally and spiritually uplifted by the songs."

#### Bryan Shock, PD XTRA (91X)/San Diego

I've seen some decent requests for Smashing Pumpkins' "Everlasting Gaze," and I really hope that research backs that up. No Doubt and The Cure had some decent early requests the first week out, and Limp Bizkit's "Re-Arranged" requests are still through the roof. Ben Harper's "Steal My Kisses" is working well for us. It's



requesting, it fits the radio station beautifully, and it has a great vibe to it. It's not your everyday song, and it's not an abrasive song, but I think that there's a little something for everybody in it. Owsley's "I'm Alright" is requesting and researching pretty well too. It wasn't a huge fan of the Apollo Four Forty initially, but I was driving around and heard it on the air and thought it sounded amazing. We've opened it up since, and I think it sounds great. As far as personal favorites go, I love "Steal My Kisses," Foo Fighters' "Breakout" and Supergrass' "Pumping on Your Stereo." I still really like Beck's "Sexx Laws" too. It's a lot of work, but if you stick with it, there's a payoff.



# SEVENDUST WAFFLE

**=2 MOST ADDED ALTERNATIVE!** 

**#2 MOST ADDED ACTIVE ROCK!** 

**#1 MOST ADDED ROCK!** 

"'Waffle' is a song about waffling between decisions...we didn't waffle, we put it right in, and it's AEREADY TOP 5 CALLOUT!!! 'Waffle' is a HIT...please pass the syrup."

– Dave Wellington, PD-KXTI/Las Vegas

the new single from their album HOME

#### Out of the Box:

WXRK WBCN KEDI WXDX. WENX WMRO KWOD KROX KXTE KXPK WAAF KUPD KRXO WXTB KEGL KIOZ KBPI WLZR KUFO WXTM WPBZ KRAD WNFZ WEDG KFMA. WZTA KXXR WNOR KAZR WCCC WKLQ **KZRR** WIRR KNCN KILO and over 50 MORE!



Headlining tour begins in February

Produced by Toby Wright and Sevendust • Mixed by Tom Ford-Alge • Management: French Management Enterprises

## **Most Played Recurrents**

STAIND Mudshovel (Flip/Elektra/EEG)

LIVE The Dolphin's Cry (Radioactive/MCA)

LIT My Own Worst Enemy (RCA)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

SANTANA F/ROB THOMAS Smooth (Arista)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

OFFSPRING The Kids Aren't Alright (Columbia)

FUEL Shimmer (550 Music/Epic)

**LENNY KRAVITZ** Fly Away (Virgin)

LIMP BIZKIT Nookie (Flip/Interscope)

**COLLECTIVE SOUL Heavy (Atlantic)** 

KORN Freak On A Leash (Immortal/Epic)

EVE 6 Inside Out (RCA)

GODSMACK Whatever (Republic/Universal)

CAKE Never There (Capricorn)

SMASH MOUTH All Star (Interscope)

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)

#### ALTERNATIVE

### Going For Adds 2/8/00

EELS Mr. E's Beautiful Blues. (DreamWorks)

FLAMING LIPS Waitin' For A Superman" (Warner Bros.)

**GOMEZ** We Haven't Turned Around (Virgin)

**OVERSEER** Stompbox (Atlantic)

PILFERS Agua (Mojo/Universal)

RADFORD Don't Stop (RCA)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

STIR New Beginnigs (Capitol)

TAM Punctured Brain (Roadrunner)

#### ALTERNATIVE TOP 100 POWER GOLD

- STONE TEMPLE PILOTS Plush
- **BLUR** Song 2
- FOO FIGHTERS Everlong
- NIRVANA Smells Like Teen Spirit
- NIRVANA Come As You Are
- STONE TEMPLE PILOTS Interstate Love Song
- ALICE IN CHAINS Man In The Box JANE'S ADDICTION Been Caught Stealing
- **PEARL JAM** Alive
- **GREEN DAY** When I Come Around
- **GREEN DAY Brain Stew**
- 12
- SUBLIME Wrong Way SHRI IMF What I Got
- **SUBLIME** Santeria
- **RADIOHEAD** Creep
- **OFFSPRING** Self Esteem
- **OFFSPRING** Come Out And Play
- MIRVANA In Bloom
- 19 **BECK** Loser
- **EVERCLEAR** Santa Monica
- LENNY KRAVITZ Are You Gonna Go My Way
- SOUNDGARDEN Black Hole Sun
- PEARL JAM Eventlow
- **NINE INCH NAILS** Close
- PEARL JAM Black
- BLINK 182 Dammit (Growing Up)
- PEARL JAM Jerem
- OAYS OF THE NEW Touch, Peel and Stand
- **SMASHING PUMPKINS Today**
- JANE'S ADDICTION Jane Says
- 31 **GREEN DAY Basket Case**

- GREEN DAY Longview SMASHING PUMPKINS 1979 33
- **NIRVANA** Lithium
- 311 All Mixed Up
- CAKE The Distance
- FOO FIGHTERS My Hero PEARL JAM Better Man
- STONE TEMPLE PILOTS Vasoline
- **GREEN DAY** Time Of Your Life (Good Riddance)
- CREED What's This Life For
- **BUSH** Comedown
- STONE TEMPLE PILOTS Big Empty
- **ALICE IN CHAINS Would?**
- 45 311 Down
- CREED My Own Prison
- TOADIES Possum Kingdom
- **CRACKER** Low
- **NIRVANA** All Apologies
- LOCAL H Bound For The Floor

- **PEARL JAM** Daughter
- **VIOLENT FEMMES** Blister In The Sun
- 53 LIVE | Alone
- SOUNOGAROEN Fell Dn Black Davs
- **EVERCLEAR** Everything To Everyone 55
- STONE TEMPLE PILOTS Creen
- **CANOLEBOX** Far Behind
- **BUSH** Machinehead
- **SMASHING PUMPKINS** Disarm
- **RED HOT CHILI PEPPERS** Under The Bridge
- **BECK** Where It's At
- 62 FAITH NO MORE Fric
  - **RED HOT CHILI PEPPERS** Give It Away
- MIGHTY MIGHTY BOSSTONES The Impression.
- **ALICE IN CHAINS Rooster**
- FILTER Hey Man, Nice Shot
- LIVE Lightning Crashes
- **NIRVANA** Heart-Shaped Box
- 69 **SEVEN MARY THREE** Cumbersome
- TOOL Sober
- **TEMPLE OF THE DOG** Hunger Strike
- SMASH MOUTH Walkin' On The Sun
- SMASHING PUMPKINS Bullet With Butterfly
- NINE INCH NAILS Head Like A Hole
- **PEARL JAM** Yellow Ledbetter
- 76 BEASTIE BOYS (You Gotta) Fight For Your Right...
- LIVE All Over You
- SOUNDGARDEN Spoonman
- **BUTTHOLE SURFERS** Pepper RED HOT CHILI PEPPERS Soul To Squeeze
- 81 **SUBLIME** Bad Fish
- **GARBAGE** Only Happy When It Rains
- 83 LIVE Selling The Drama
- STONE TEMPLE PILOTS Trippin' On A Hole In A.
- **BEASTIE BOYS** Sabotage
- **BLIND MELON** No Rain
- 87 **ALICE IN CHAINS** No Excuses
- 88 THIRD EYE BLIND Semi-Charmed Life **DAVE MATTHEWS BAND Crash Into Me**
- **DAVE MATTHEWS BAND What Would You Say** 90
- **VERVE** Bitter Sweet Symphony
- WHITE ZOMBIE More Human Than Human
- **STABBING WESTWARD** Save Yourself
- WEEZER Buddy Holly
- 95 STONE TEMPLE PILOTS Sex Type Thing
- **GREEN DAY She**
- **BEASTIE BOYS** Brass Monkey
- **SMASHING PUMPKINS** Cherub Rock SMASHING PUMPKINS Tonight. Tonight
- 100 **BUSH** Glycerine



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Net-100 Power Gold is based on a sample of Alternative reporters for airplay from 1/19-1/25. © 2000.



#### Stations and their adds listed alphabetically by market

#### New & Active

JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG) Total Plays: 364, Total Stations: 39, Adds: 6 A3 Woke Up This Morning (C2/Columbia) Total Plays: 338, Total Stations: 25, Adds: 5 P.O.D. Southtown (Atlantic) Total Plays: 318, Total Stations: 30, Adds: 7 MICHAEL HUTCHENCE F/BONO Slide Away (V2) Total Plays: 251, Total Stations: 18, Adds: 2

ANGIE APARO Spaceship (Melisma/Arista)

Total Plays: 249. Total Stations: 25. Adds: 5

**BECK** Mixed Bizness (DGC/Geffen) Total Plays: 244, Total Stations: 32, Adds: 21 LONG BEACH DUB ALLSTARS My Own Life (DreamWorks) Total Plays: 244, Total Stations: 24, Adds: 2 KORN Make Me Bad (Immortal/Epic) Total Plays: 205, Total Stations: 55, Adds: 47 CHRIS CORNELL Preaching The End Of The World (A&M) Total Plays: 199, Total Stations: 17, Adds: 1 **OLEANDER** Stupid (Republic/Universal)

Total Plays: 190. Total Stations: 14. Adds: 0

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) Total Plays: 185, Total Stations: 10, Adds: 0 COLLAPSIS Automatic (Cherry/Universal) Total Plays: 182, Total Stations: 16, Adds: 4 CRAZY TOWN Toxic (Columbia) Total Plays: 167, Total Stations: 13, Adds: 0 3 DOORS DOWN Kryptonite (Republic/Universal) Total Plays: 131, Total Stations: 10, Adds: 3

Sones ranked by total plays

WEQX/Albany, NY

WNHX/Atlanta, GA \*

WJSE/Atlantic City, NJ PD: Bloke Laurelli ND: Michele Amabile

KROX/Austin, TX \* PD: Also E Ser NO: Grad Heate 3 KORN "Bod" BCK "Mand"

Stophen Shinner
Int THOOS OF MAYHER Them'
SEVEROUST "Marths"
311 "Flowing"
LEDIA MAESS "Charm"
VIOLENT FRAMES "Steep"
KORN "Bad"

ngham, AL.

WRAX/Birmingham, PD: Dave Ressi APD: Herricane Shene IIO: Sety Bee 2 KORK "Bed" A3 "Morning" 3 DOORS DOWN "Kryptomic COLLAPSIS "Automotic"

KQXR/Beise, 10 PD: Jacent Jacksei MD: Pele Schiecke

WBCN/Beston, MA "
VP/Programming: Oedipus
APD/MD: Steven Strich
1 MORY Tathars'
1 MORY Tathars'
1 MORY Tathars'
1 SEVENUEST Warter'
STAND "Home"
STAND "Home"
KORN 18ac'

WFNX/Boston, MA \*

O'. Learne Gall
OASIS "Lei"
SIEELA Drivite" "Opporture"
LIT "Rivisable"
SNOOS "Look"
CRED "Wate"
FOO FIGHT RYS "Sacked"
STOOM RIMOS "Seven"
LOOK "RAD"
SEVENDEST "Inchile"
SEVENDEST "Inchile"
SEVENDEST "Inchile"
SEVENDEST "ROTHERS "Sometimes"
INCHAEL HUTCHERS "Simbothemes"

WEDG/Buffalo, NY \*
PD/MD: Rich Wat!
MD: Bes Bettes

3: KDRN: TBud
METHODS OF MAYHEM Them
SEVENDUST "Martin"

WAVF/Charleston, SC \* PD: Greg Patrick APD/MD: Benny Wilalobes VIOLENT FEMMES "Sing" WEND/Charlotte, NC \*

15 FOO FIGHTERS "Stacked"
14 LIVE "Noter"
14 NO DOUBT "Griffrend"
10 CURE "Someday"
SUICIDE MACHINES "Sometimes"
APOLLO FOUR FORTY "Step"

WOXY/Cincinnati, OH

ARQ/Columbia, APD: Seesa Grove BAID: Lies Biolio BCX: Tales? SEVERDUST "MAIN! BOMS "Bot" PETER SEARCY "Loung"

WWCD/Colon PD: Andy Device ND: Just Device

WZAZ/Col

KRAD/Corpus Christi, TX PDAID: Cory Smith IONS "But" SYNEDUST "MUNE" SHADS APAIT "Seamen" METHODS OF MAYIEM "New"

KDGE/Dallas-Ft. Worth, TX \* PD: Done Onherty RECK TRANS
STAND THOMS
VERTICAL HORIZON TEVERYSHING

WXEG/Dayton, OH \*
PD: Mile Thomas
APQ/MD: Allen Rantz
1 CURE "Sorreda"

RTCL/Denver-Boulder, CO \*
PD/RD: Ribe O'Conner

2 MOHM: Rubole\*
IORH 'Rubole\*
APHRODITE 'Stym'

ICXPK/Denver-Boulder, CO \*
PD: Mile Stern
ID: Moledy Lee
15 SEVENOUST WATER

CIND/Detroit, M1 \* PD: Morray Brookshau APD: Vince Casness MD: Matt Franklin BECK "Mined" FINGER ELEVEN "Surfocate" IDTTIE "Brackish"

KNRQ/Eugene-Springfield, OR

KBRS/Fayetteville, AR PD: Ryle Gibson IID: Ashley Ress XOA "Bot" SYNDUST "Watte" VIOLET I Flames 5 Seep 8000E "blasetim" MAPS ELETION "Sometry"

: Kyle Godertan : Kyle Godertan ): Phil Greech

KFRR/Fresse, CA \*

GID: Mitch Basque SEVERDUST "Nume" ANGE APANO "Speculio" GORN "Bell" OUR LADY PEACE "Anybody" P.O.D. "Seethboom"

esten. TX \*

WNFZ/Knexville, TN \*

WNFZ/Knezville, PD: Den Bezyk 600: Bener 25 B: Hel-182 "Things" 25 SMASHING PUMPKINS\* 26 KORT Bad" LIMP BEZNIT "Brean"

WWDX/Lansing, Mil \*
PD: Chris Brent
MD: Nicele Cheminette
25 NO DOUBT "Grittend"
15 CURE "Seneday"
10 APOLLO FOUR FORTY "Stop"

10 KORN 'Bad' 9 LARP BIZKIT 'Break' 1 SYSTEM OF A DOWN 'Spiders' COAL CHAMBER "Tyler's

WXZZ/Lexington-Fayette, KY \*
PD: Derek Madden
ND: B.J. Kleard
2 SUCIDE MACHIES "Sometimes"
ND: Visional

KLECALITIE Rock, AR \*
PD: Corey Deltz
ND: Puter Genn
18 (ON 15st')
18 ME(100S of MAYHEM "New")
1 MIGH MPAPO "Specifie"
14 MIGH MPAPO "Specifie"
15 ME(15 MIGH MPAPO")
15 MIGH MPAPO"
15 MIGH MPAPO
15 MI

WLIFI/Long Island, IIY \*
PD: Gary Coe
APD: Malibe See
IID: Ander Fore
PETER SEARCY Towny
MGE APAGO "Spacetimp"
LIVE WARD

WZPC/Nashville, TN \*
VP/Pregramming: Brien Krysz
ON: Jam Patrick
ND: Jesen Joseph
SVROUS! "Name"
KON! Tear

KQRIX/Odessa, TX GM/PD: Dave Cardwell 800: Cary Reckman KORI: "Bad" SEVEROUS! "Wattle" BCK: "Mead" BLOOKHOUS GANG "Touch" METHODS OF MATHER "West" SAME RYPER ""Water"

WIXO/Peoria, IL OM/PD: Russ Schon APD/MD: Matt Schon

WPLY/Philadelphia, PA <sup>4</sup>
PD: Jim McGeinn
ND: Dan Feln
17 NO 00081 'Gethrend'
17 CUR! 'Someday'
2 OUR LADY PEAC! 'Anybody'
311 'Flowing FORTY 'Stop'
KORk 'Bad'

William Process
APD: Breader Cove
IIID: Lenny Stene
15 SEVERIUST White
11 Thinwrite
APOLIO FORTY 'S
ROPE TRANS
BETHOOS OF MAYREM'

VCYY/Portland, ME 9: Horb by ID: Brian James RORN "Bes"
ANGE APARO "Speciship"
BECK "Mines"
SRAKE RIVER. "Valcan"
G. LOWE & SPECIAL. "Dresmin"
BLOOMOLIND GANG "Touch"

KWOO/Sacramento, CA \*
PD: Ree Bence
APD: Beamer Barbesa

8 METHODS OF MARKET See\*

9 PD: Southout

10 PD: So

WWVV/Savannah, GA FINE Conn FOO FIGHTERS "Stacked" A3 "Morning" LIVE "Water"

KPNT/St. Louis, MO \* ONLPO: Altan Fee APO: Marty Linck MO: Trac Vide A CTRE Now!

ICCRIC/Self Lake City, UT \*
VP/Ops. & Prog.: IMbe Semme APO/MID: Redi Helser 9 STAND 'Home' C 7 DUN LIAV PEAC: \*Anybody\* 7 KORN 'Bad'

KITS/Son Francisco, CA \* OM: Roe Monni PD: Juy Taylor MD: Auron Austren

KJEE/Sonto Borboro, CA GM/PD: Eddio Gottorroz

APO: John Schroder
7 KORD "But"
2 PERRYBISE "Rookly"
LEONA MASS "Charm"

KFMA/Tucson, AZ \* 7 BECK "Mood" 4 SYSTEM OF A DOWN "Se 1 SEVENDUST "WIND."

KMYZ/Fulsa, OK \*
PD: Lynn Barstow
60: Ray Saggern
1 STAND "Name"
1 CRED What"
1 SHAKE RIYER "Valcan"

WWFS/Washington, DC \*
PD: Robert Benjamin
APD: Bob Wangh
MD: Pat Forrise
To Adds

WPBZ/West Palm Beach, FL \*
ON: John O'Connell
APOMO: Don O'Brign
F.D.D 'Southform'
KON' Tod'
MITHOUS OF MAYMEM "New"
SEREOUST "Mayme
VERTICAL PORTION "Everything"

WSFM/Wilmington, NC

\* = Mediabase 24/7 monitored

**81 Total Reporters** 81 Current Reporters

**81 Current Playlists** 



## **Alternative Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



FIND COMPLETE PLAYLISTS		
	MARKET #2	
Infinit	Los Angeles	
	567-1067 hy/Sandbloom/Worden	
	ume 1,348,390	
_	ome 1,348,390	
PLAYS		
LW TW	ARTIST/TITLE NO DOUBT/Ex-Girlfriend	GI (888) 25197
26 37		
28 33 31 32	BLINK-182/Adam's Song RED HOT CHILL /Otherside	22473
27 32	METALLICA/No Leaf Clover	21792
19 29		19749
4 24	MOBY/Natural Blues PENNYWISE/Victors Of Reality	16344
35 24	RAGE AGAINST //Guerrilla Radio	16344
23 24	KORN/Falling Away From Me	16344
19 22		14982
21 22	LsktP BtZKIT/Re-Arranged R.E.M./The Great Beyond	14982
20 28	OFFSPRING/The Kids Aren't	13620
18 28	BLINK-182/What's My Age Again?	13620
10 ZB 21 ZB	STROKE94 (tile Black	13620
14 19	APOLLO FOLIA FORTY/Stop The Rock	12939
12 19	KORN/Mate Me Rad	12939
26 19	THIRD EYE BLIND/Never Let You Go	12939
17 18	BLINK-182/All The Small Things	12939
9 18	FIONA APPLE/Fast As You Can	12258
25 17	PENNYWISE/Alien	11577
12 17	I MAP RIZICITAL 2 Gether Now	11577
26 17	SMASHING PUMPKINS/The Evertasting Gaze	
17 16	FILTER/Take A Picture	10896
12 16	CREED/With Arms Wide Open	10896
10 16	SYSTEM OF A DOWN, Sorders	10896
19 16	CURE/Maybe Someday	10896
22 15	POWERMAN 5000/Nobody's Real	10215
12 15	BUSH/Letting The Cables	10215
11 14	A MAP REZIGITATION OF THE CALLES	9534
4 14	RAGE AGAINST /Sleep Now In	9534
	FOOFIGHTERS/Breakout	9534

Emmi: (312) : Richard	/Chicago : 527-8348 Is/Shuminas ime 958,500	QIC	1
PLAYS	ARTIST/TITLE		GI 1000)
40 42	BL INK-182/All The Sma	d Thines	20286
41 42	SMASHING PUMPKING		20286
40 48	Fit TER/Take A Picture	a rise ( see assuring cause	19320
40 48	OASIS/Go Let It Out		19320
37 28	A3/Woke Up This Morn	ing	18354
40 38	RED HOT CHILL./Other		18354
46 37	STRONG 94 atte Black		17871
17 36	LONG BEACH DUB. A	V Own Life	17388
39 26	CURE/Maybe Someday		12558
23 23 4			11109
18 21	LIMP BIZKIT/Re-Arrang	aed	10143
24 21	MOBY/Natural Blues		10143
20 21	LIVE/Run To The Water		10143
13 19	THIRD EYE BLIND Nev	er Let You Go	9177
22 18	<b>BUSH/Letting The Cable</b>		8694
21 17	SUGAR RAY/Falls Apart	(Run)	8211
12 17	CREE D/Higher		8211
18 17	KORN/Falling Away From	m Me	8211
15 18	<b>BUSH/The Chemicals</b>		7728
14 16	METALLICATIon Of Th		7728
- 16	LUCKY BOYS CONFUS		7728
F7 15	L1T/My Own Worst Ene		7245
14 14	SANTANA F/ROB THON	IAS/Smooth	6762
11 14	LIVE/The Dolphin's Cry		6762
17 14	FOO FIGHTERS/Learn I		6762
14 13	LOFIDELITY ALLSTAR		6279
8 12	GOO GOO DOLLS/Sinte		5796
9 11	KID ROCK/Cowboy		5313
13 11	RAGE AGAINST/Guerrilla Radio		5313
13 18	OFFSPRING/The Kids A	ren I	4830
	MARKE	1 *8	-

	12+ 0	512-1053 Axelsen ume 555.600	
ı	PLAYS LW TW	ARTIST/TITLE	CI 1000
į	35 35	LIMP BUZKIT/Re-Arranged	882
ı	31 25	BLINK-182/All The Small Things	882
ı	34 34	RED HOT CHILL /Otherside	856
ı	35 34	RAGE AGAINST /Guerrilla Radio	856
ı	35 34	THIRD EYE BLIND. Never Let You Go	856
ı	32 28	MOBY/Natural Blues	705
ı	17 26	POWERMAN 5000/Nobody's Real	655
ı	22 26	KORN/Falling Away From Me	655
ı	14 25	NO DOUBT/Ex-Girlfriend	630
ı	28 24	FOO FIGHTERS/Learn To Hy	604
ı	33 - 24	CURE/Maybe Someday	604
-	16 21	1 ENNY KRAVITZ/Fly Away	529
ı	23 21	FILTER/Take A Picture	529
	18 21	METALLICA/No Leaf Clover	529
	26 21	SMASHING PUMPKINS/The Evertasting Gaze	529
ı	22 28	STROKE 9/Little Black	504
	23 28	BUSH/The Chemicals	504
ı	· 28	ON/Soluble Words	504
ı	19 19	OFFSPRING/The Kids Aren't	478
ı	16 18	E.IVE/The Dolphin's Cry	478
	16 19	LFT/My Own Worst Enemy	453
ı	16 18	REDHOF CHILL /Around The World	453
ı	22 18	NINE INCH NAILS/Into The Void	453
ı	14 18	CREE D/Higher	453
	30 19	APOLL D FOUR FORTY/Slop The Rock	453
	15 18	FOO FIGHTERS/Breakout	453
ı	20 18	OASIS/Go Lei ti Out	453
ı	18 17	METALLICA/Hero Of The Day	428
ı	17 16	OFFSPRING/Pretty Fly (For)	403
J	13 16	FATBOY SLIM/Praise You	403













Ci (7	lear 13) app/	leusion-Galveston Channel 968-1000 Robison ume 456.500	認
PLA	Y\$		
	TW	ARTIST/TITLE	CI (00)
39		LIMP BIZKIT/Re-Arranged	1070
32	39 39	FILTER/Take A Picture SMASH MOUTH/Then The Morning	971
	38		946
33		FUEL/Sunburn VERTICAL HORIZON/Everything You Want	946
40		BUSH/The Chemicals	946
37	37	Rt 98C-182/All The Small Things	921
	36	THIRD EYE BLIND/Never Let You Go	896
	35		871
	33		821
	33		821
	30	STROKE94 me Black	747
	38	FOO FIGHTERS/Learn To Fly	747
	29	OASIS/Go Let It Out	722
35	28	. IIIAIANE'S CHICKEN / Do Right	697
39	22	DLEANDER/TWalk Alone	547
13	17	OFFSPRING/She's Got Issues	423
14	16	JOYDROP/Beautiful	398
14	16	LTI/My Own Worst Enemy	398
12	16	SANTANA F/ROB THOMAS/Smooth	398
14	16	REDHOT CHILL. /Scar Tissue	398
	15	LEN/Steal My Sunshine	373
	15	BLINK-182/What's My Age Again?	373
	15	LIVE/The Dolphin's Cry	373
14	14	GARBAGE/When I Grow Up	348
	14	EVERTAST/What It's Like	3486
	14	COLLECTIVE SOUL/Run	3486
	14	SMASH MOUTH/All Star	3484
13	14	L1T/Zip-Lock	348
13	14	NINE INCH NAILS/Into The Void	348



	(206) 6 Mannin 12+ Cu
GI (888) 10455 10200 10200 10200 9435 9180 8925 8925 8925 8925 8670 7905 7140 7140 6630 6630 6630 6630 6630 6630 6630 66	Mannin
4335 4080	19 20 17 19

PLAYS		
LW TW	ARTIST/TITLE	GI (888
46 45	MOBY/Natural Blues	9000
44 45	SMASHING PUMPKINS/The Evertasting Gaze	9000
42 44	THIRD EYE BLIND. Never Let You Go	8800
44 43	BL IMK-182/All The Small Things	8600
35 42	BUSH/The Chemicals	8400
21 38	RAGE AGAINST ./Guernila Radio	7600
34 34	NO DOUBT/Ex-Girlfriend	6800
20 33	KORN/Falling Away From Me	6600
29 31	CURE/Maybe Someday	6200
29 38	OASIS/Go Let It Out	6000
39 29	CREED/Higher	5800
26 28	L IT/Miserable	5600
24 27	RED HOT CHILL /Otherside	5400
23 27	DOT ALLISON/Color Me	5400
25 26	FOO FIGHTERS/Breakout	5200
16 25	311/Come Original	5000
42 25	FOO FIGHTERSA earn to Fly	5000
28 25	BUSH/Letting The Cables	5000
18 23	STAIND/Mudshovel	4600
13 23	BL MK-182/Adam's Song	4600
20 23	LIVE/The Dolphin's Cry	4600
- 23	BE CIK/Moved Burness	4600
18 23	METHODS OF MAYHEM/New Slan	4600
29 21	OFFSPRING/She's Got Issues	4200
22 21	POWERMAN 5000/Nobody's Real	4200
29 21	LIJAP BIZKIT/Crushed	4200
19 20	LIMP BIZKIT/Noolue	4000
20 20	RED HOT CHILL /Scar Tissue	4000
19 20	LIVE/Run To The Water	4000
17 19	LIT/My Own Worst Enemy	3800

PLAYS		
LW TW	ARTIST/TITLE	GI (800
41 42	RED HOT CHILL /Otherside	7812
39 42	BECK/Sexotaws	7812
40 41	OWSLEY/I'm Airight	7626
41 41	LIMP BIZKIT/Re-Arranged	7626
36 41	THIRD EVE BLIND/Never Let You Go	762€
39 37	CAKE/You Turn The Screws	6882
17 33	COMMON SENSE/Let it Roll	6138
12 24	NO DOUBT/Ex-Girlfriend	4464
41 23	STROKE9/Little Black	4278
21 23	APOLLO FOUR FORTY/Stop The Rock	4278
18 22	MARCY PLAYGROUNG/Bye Bye	4092
22 22	FOO FIGHTI RS/Breakout	4092
20 21	BEN HARPER/Steal My Kisses	3906
18 21	WYCLEF JEAN F/BONG/New Day	3906
20 28	UNWRITTEN LAW/Callin	3720
19 28	NINE INCH NAIL S/Into The Void	3720
14 18	Bt MK-182/All The Small Things	3348
19 18	JIMMATI 'S CHICKEN_/Do Right	3348
15 18	BUSH/The Chemicals	3348
17 18	FOOFIGHTERS/Learn To Fly	3348
21 17	OFTSPRING/She's Got Issues,	3162
18 17	SMASHING PUMPKINS/The Evertasting Gaze	3162
18 16	LIT/Miserable	2976
15 18	FILTER/Take A Picture	2976
16 16	311/Come Original	2976
18 15		2790
13 15		2790
14 15	MINE NESS/Don't Think Iwice	2790
9 15	LENNY KRAVITZ/American Woman	2790
15 15	G LOVE & SPECIAL Rodeo Clowns	2790

Big Ci (602) Kriegle	Phoenix by 256-1360 r/Whitney ume 301,786	
PLAYS	ARTIST/TITLE	GI 1000)
43 43	KORN/Falling Away From Me	4816
32 41		4592
38 48		4480
26 35		3920
38 34		3808
25 32		3584
21 31		3472
22 29		3248
31 27	LIMP BIZKIT/Crushed	3024
14 27	NO DOUBT / Ex-Girthrend	3024
27 26	BUSH/Letting The Cables	2912
20 25	KID ROCK/Only God Knows Why	2800
20 24	LIT Miserable	2688
16 24	POWERMAN 5000/Nobody's Real	2688
28 23	SMASHING PUMPKINS/The Evertasting Gaze	2576
17 19	STAND/Home	2128
15 19	SUICIDE MACHINES/Sometimes   Don't	2128
12 18	GODSMADK/Voodoo	2016
35 17		1904
19 17	311/Flowing	1904
14 16	STATIC-X/Push II	1792
14 16		1792
12 15		1680
35 15	CREE DA sigher	1680
14 15	CREED-What II	1680
15 14	ORGY/Blue Monday	1568
25 14		1568
12 14	SEVENDUST/Denial	1568
15 13	LOFIDELITY ALLSTARS/Battle Flag	1456

	MARKET #18	
Jarad (516)	Nassay-Suffolk 222-1103	1
	010110	
12+ C	ıme 293,500	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
35 38	SUGAR RAY/Falls Apart (Run)	3800
34 36	FILTER/Take A Picture FIONA APPLE/Fast As You Can	3600 3600
40 35	EIFFEL 65/9kie (Da Ba Dee)	3500
34 34	SANTANA F/ROB THOMAS/Smooth	3400
36 34	BLINK-182/All The Small Things	3400
38 34	SMASH MOUTH/Then The Morning	3400
30 34	R.E.M./The Great Beyond	3400
32 33	COUNTING CROWS/Hanginground	3300
32 31	FOO FIGHTERS/Learn To Fly	3100
23 28	A3/Woke Up This Morning	2800
23 27	VERTICAL HORIZON/Everything You Want	2700
72 26	STROKE94 ittle Black	2600
23 26	MACY GRAY/I Try	2600
26 25	THIRD EYE BLIND. Wever Let You Go	2600
25 26	CURE/Maybe Someday	2600
22 25	DIDO/Here With Me	2500
21 22	TOM JONES/CARDIGANS/Burning Down.	2200
20 21	MOBY/Natural Blues	2100
19 21	BUSH/Letting The Cables .	2100
8 29	NO DOUBT/Ex-Girlfriend	2000
20 19	DARIO G/Sunchyme	1900
19 19	STING/Brand New Day	1900
19 19	LEONA NAESS/Charm Attack	1900
6 18	BETH HART/L.A. Song	1800
13 18	APOLLO FOUR FORTY/Stop The Rock	1800
21 18	OASIS/Go Let It Out	1800
19 17	BASEMENT JAXOVRendez Vu	1700
1 17	LONG BEACH DUB/My Own Life	1700
16 16	LO FIDELITY ALLSTARS/Battle Flag	1600

Enteri (314) Fee/Wi	231-1057 PG1	1
PLAYS LW TW	ARVIST/TITLE	61 (000)
42 40	BLINK-182/All The Small Things	4440
13 40	CREED/Higher	4440
40 38	RAGE AGAINST -/Guerrilla Radio	4218
41 37	KORN/Falling Away From Me	4107
42 36	LIMP BIZKIT/Re-Arranged	3996
27 36	FOOFIGHTERS/Learn To Fly	3996
24 35	JIMMIE'S CHICKEN /Do Right	3885
22 25	STROKE 94 title Black	2775
40 76	BUSH/The Chemicals	2775
26 25	COUNTING CROWS/Hanginground	2775
18 25	CREED/What If	2775
28 24	INCLIBUS/Partion Me	2664
19 22	KID ROCK/Only God Knows Why	2442
23 21	STAND/Audshovel	2331
24 21	SMASHING PLIMPIONS/The Evertasting Gaze	2331
27 28	LOFIDELITY ALLSTARS/Battle Flag	2220
38 28	RED HOT CHILL / Around The World	2220
12 20	THIRD EVE BLIND/Never Lat You Go	2220
5 28	NO DOUBT/Ex-Girlfriend	2220
8 19	RED HOT CHILL /Otherside	2109
3 19	CURE/Maybe Someday	2109
19 16	FATBOY SLIM/The Rockafeller	1998
3 16	SMASH MOUTH/Then The Morning	1776
20 16	OASIS/Go Let II Out	1776
15 18	LIMP BLZKIT/Nookie	1665
15 14	KORN/Freek On A Leash	1554
15 14	BL MK-182/What's My Age Again?	1554
17 14	FILTER/Welcome To The Fold	1554
10 13	MOBY/Natural Blues	1443
10 13	NINE INCH NAII S/Into The Void	1443

	MAKK	E1 #22	
AMFA (412) Mosch	(/Pittsburgh f 937-1441 itta/Diana ume 308,900	the #10	
PLAYS		7	
LW TW	ARTIST/TITLE		GI (888)
33 48	CREED/What If		7560
38 39 31 39			7371
36 39			7371
40 36			7371
38 36	GODSMACK/Voodoo		6804
38 34	KID ROCK/Only God I	CHOWS With	6804
34 33	STAINDAMxishovel OLEANDER/I Walk Ak		6426 6237
29 28			5292
20 26			4914
25 26			4914
27 25	THIRD EYE BLINDAN		4725
25 24	OASIS/Go Let It Out	WEI LET TOU GO	4536
21 23	POWERMAN 5000/N	short in David	4347
19 23		MS/The Everlasting Gaze	4347
23 22	FILTE R/Take A Picture		4158
22 22			4158
15 21			3969
13 20		Sometimes I Don't	3780
22 19	JOE 90/Drive	OUNCER NOS I DON'ELL	3591
20 19	BUSHIV. etting The Cat	dec.	3591
17 18	LOFIDELITYALISTA		3402
14 17	LIVE/Run To The Wat		3213
15 16	JOYDROP/Soiders	-	3024
16 16	R.E.M./The Great Bey	ond .	3024
2 15			2835
	SEVENDUST/Wartle		2835
11 18	CRAZY TOWN/Toxic		2835
7 15	CURE/Maybe Somed	iv.	2835
10 14	ORGY/Stitches	,	2646

	Denver-Boulder	F
	Channel Giza	É
	713-8000	
O'Coni	nor	
12+ C	ume 226,108	3
PLAYS		
FM JM	ARTIST/TITLE	C1 (800
49 47	LIMP BIZIGT/Re-Arranged	394
50 46	BUSH/The Chemicals	386
50 46	KORN/Falling Away From Me	386
39 45	NINE INCH NAIL S/Into The Void	378
36 40	BLINK-182/Adam's Song	3360
43 39	LONG BEACH DUB. /Trailor Ras	3270
47 38	BEASTIE BOYS/Alive	3190
31 37	STROKE9/Little Black	310
41 37	BLOODHOUND GANG/The Bad Touch	3100
29 32	CARE/Satari is My Motor	268
23 31	FUEL/Sunburn .	260
- 31	CURE/Maybe Someday	260
27 38	APOLLO FOUR FORTY/Stop The Rock	252
24 29	311/Rowing	243
24 28	GODSMACK/Voodoo	235
24 27	SUICIDE MACHINES/Sometimes I Don/IL.	226
34 26	BEN HARPER/Steal My Kisses	218
24 25	OLEANDER/Why I'm Here	210
24 25	LOFIDELITY ALLSTARS/Battle Flag	210
26 25	VAST/Pretty When You Cry	210
26 25	SMASHING PLIMPKINS/The Evertasting Gaze	210
25 24	GARBAGE/I Think I'm Paranoid	201
47 24	G LOVE & SPECIAL /Rodeo Clowns	201
25 22	RED HOT CHILL /Otherside	184
22 22	CREE DA ligher	184
12 21	FOO FIGHTERS/Stacked Actors	176
21 20	GOOSMACK/Whatever	1680
26 20	CAKE/Let Me Go	168
20 20	INCUBUS/Pardon Me	168
- 19	STAIND/Mudshovel	159



## Alternative Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



	Balogi (513)	/Cincinnali h 523-4114 ssel/Taylor	KOXY
	12+ C	ume 24,000	477
- 1	PLAYS		
	LW TW	ART:ST/TITLE	GI (888)
- 1	20 21	LONGPIGS/Blue Stries	210
- 1	10 21		210
	19 21		210
	20 21	LUNA/Super Freaky	210
	10 21	FOO FIGHTERS/Stacked Actors	210
- 1	20 20	STEREOPHONICS/I Wouldn't Believe	200
	19 20		200
	20 19	JAMES/I Know What I'm.	190
	21 19	FIONA APPLE/Limp	190
- 1	10 19	ANI DIFFLANCO/Back Back Back	190
	14 19	MICHAEL HUTCHENCE /Slide Away	190
- 1	20 19	G. LOVE & SPECIAL Numbers	190
- 1	18 19	NO 2/Critical Mass	190
	21 18	SPLASHDOWN/Charming Spell	180
	16 18	MEAT PUPPETS/Armed And Stupid	180
- 1	19 18	GOME Z/We Haven't Turned.	180
	- 18	MORPHINE/A Good Woman	180
	17 17	TRAVIS/Driftwood	170
- 1	20 17	LEONA NAESS/Charm Attack	170
	16 17	MUSE/Uno	170
	16 17	BIG COUNTRY/Driving To Damascus	170
	16 17	LE TIGRE/Hot Topic	170
- 1	16 17	GAY DAD/To Earth With Love	170
- 1	17 17	SUICIDE MACHINES/Permanent Holiday	170
- 1	16 17	STAN RIDGWAY/Susie Before Sunrise	170
- 1	18 17	OASIS/Go Let It Out	170

MARKET =26

	MARKET #28	
KCXX	Riverside	
All Pri	7070	
(909)	384-1039	
Arnold	/DeSantis/Axe	
12+ 0	ume 123,288	
PLAYS		
LW TW 26 37	ARTIST/TITLE KID ROCK/Only God Knows Why	GI (888
36 36		169
40 36		169
33 36		169
32 34		159
29 31	STRONG 91 inter Black	145
35 30		141
26 28	LIT/Miserable	131
16 28		131
26 28		
24 27	REDHOT CHILL /Otherside	126
15 25	BUSH/Letting The Cables	117
33 24		112
19 22	SUICIDAL TENDENCIES/Naked	103
22 21	POWERMAN 5000/Nobody's Real	98
28 21	KORN/Falling Away From Me	98
7 29	NINE INCH HAILS/Into The Void	94
18 19	HOLE/Celebrity Slain	89
10 18	LIVE/Run To The Water	84
22 17	SYSTEM OF A DOWN-Sugar	79
15 17	RAGE AGAINST / Guerrilla Radio	79
12 15	STATIC-X/Push it	70
12 15		70
13 14		65
11 14		65
13 14	APOLLO FOUR FORTY/Stop The Rock	65
7 14		65
17 13		61
13 12		56
8 12	KORN/Got The Life	56

PLAYS	ARTIST/TITLE	GI (800
51 51	RED HOT CHILL . Otherside	4690
52 51	THIRD EYE BUINDANEVEr Let You Go	4690
48 48	LIMP BLZKIT/Re-Arranged	4416
48 47	BLINK-182/All The Small Things	4324
48 46	RAGE AGAINST Guerrilla Radio	423
44 46	R.E.M./The Great Beyond	423
26 36	BLINK-182/Adam's Song	3313
18 35	NO DOUBT/Ex-Girthrand	322
50 33	STAIND/Mudshovel	303
12 31	MORY/Natural Blues	285
37 31	KORN/Falling Away From Me	285
31 30	CREED/With Arms Wide Open	2760
30 28	LIT/Miserable	257
31 28	STROKE 9/1 ittle Rtack	257
24 27	LIVE Run To The Water	248
13 27	CLIRE/Maybe Someday	248
27 26	Fil TER/Take A Picture	239
26 26	MARCY PLAYGROUND/It's Saturday	239
24 25	LN/E/The Dolphin's Cry	230
27 25	CREED/Higher	230
24 23	FUEL/Sunburn	211
13 23	BOBBY GAYLOR/Suicide	211
23 22	INCUBUS/Pardon Me	202
19 21	VERTICAL HORIZON/Everything You Want	193
14 21	APOLLO FOUR FORTY/Stop The Rock	193
18 28	OLEANDER/1 Walk Alone	184
16 28	BUSH/The Chemicals	184
29 20	BUSH/Letting The Cables	184
18 19	OFFSPRING/The Kids Aren't	1748
16 19	SPLENDER/Yeah, Whatever	174

81	OW	n University	7
		272.0660	
		vellu-Pohotsky	
		ume 291,200	
_		231,200	_
PLA'		ARTIST/TITLE	GI (888)
30		RED HOT CHILL/Around The World	3936
31	30	BLINK-182/All The Small Things	3690
32	30	FOO FIGHTERS/Learn To Fly	3690
33		STROKE9/Little Black.	3567
29	29	CREED/What II	3567
30	29	R F M / The Great Beyond	3567
26	29	THIRD EYE BLIND Never Let You Go	3567
33	28	LIMP BLZKIT/Re-Arranged	3444
19	27	a NO DOUBT/Ex-Girlfriend	3321
25	24	CURE/Maybe Someday	2952
22	23	LIMP BIZIGT/Crushed	2829
23	22	NIME INCH NAIL S/Into The Void	2706
23		RAGE AGAINST/Guerrilla Radio	2706
24		BEASTIE BOYS/Alive	2706
23		KORN/Falling Away From Me	2706
21		OASIS/Go Let It Out	2706
25	21	GODSMACK/Voodoo	2583
20		LIVE/Run To The Water	2583
23		SMASHING PUMPKINS/The Evertasting Gaze	2583
20		VERTICAL HORIZON/Everything You Want	2460
19		RED HOT CHILL /Otherside	2460
20>		FILTER/Take A Picture	2460
22		KIID ROCK/Only God Knows Why	2460
18	18	LIT/My Own Worst Enemy	2214
20		ELECTRASY/Morning Afterglow	2214
22	18	COUNTING CROWS/Hanginaround	2214
17	18	CREED/Higher	1968
19	15	SANTANA F/ROB THOMAS/Smooth	1845
14	15	BUSH/Letting The Cables	1845
17	14	BUSH/The Chemicals	1722

WBRU/Providence

WRZX/Indianapolis

	MARKET #34	
WWC	D/Columbus, OH	
Ingles	ide (	1
(614)	221-9923	E )
Davis/	DeVoss	5-/
12+ C	ume 88,490	
PLAYS		
LW TW	AATIST/TITLE	GI (80
21 38	APOLLO FOUR FORTY/Stop The Rock	120
19 27 18 26	MUSE/Muscle Museum	108
19 25	GAY DAEVJoy BE CK/Serolaws	104
17 25	SUICIDE MACHINE S/Sometimes 1 Don't	100
20 25	OASIS/Go Let it Out	100
20 24	VERTICAL HORIZON/Everything You Want	96
24 24	FIONA APPLE/Fast As You Can	or or
25 23	ASH/Jesus Says	92
18 22	OWSLEY/Tm Alright	86
22 22	MOBY/Natural Blues	86
22 28	LIT/Miserable	80
19 19	LEMMY KRAVITZ/Live	76
20 19	RED HOT CHILL /Otherside	76
18 19	BUSH/Letting The Cables	7E
14 19	ARTIST/Rave Ung The Joy	7E
21 18	FILTER/Take A Picture	12
20 18	SMASHING PUMPKINS/The Evertasting Gaze	72
13 18	SHEILA DIVINE/Hum	64
11 15	KORN/Falling Away From Me	64
- 16	NO DOUBT/Ex-Girlfriend	64
- 16	CURE/Maybe Someday	64
11 15	GUIDED BY VOICES/Hold On Hope	60
14 15	VIOLENT FEMINES/Sleepwalkin'	60
15 14	SLIMK-182/All The Small Things	56
11 14	COUNTING CROWS/Four Days R.F.M./The Great Beyond	56 56
- 14	FOO FIGHTERS/Stacked Actors	56 56
9 13	RED HOT CHILL /Around The World	52
17 13	CHRIS CORNE LL/Can't Change Me	52





WZPC/N

ICKRIK/Salt Lake City

		7 338-9600 Pettus	120
		ume 190,000	-6
	PLAYS LW TW	ARTIST/TITLE	
GI (808) 2349	41 47	KID ROCK/Only Got	Manua Mar.
2349	44 46		AST/Put Your Lights O
2349	37 45	FR TER/Take A Pictu	
2268	46 45	RUSH/The Chemica	
2268	44 44	LIMP BIZKIT/Re-Ar	
2106	44 44	CREED/Higher	angou
2106	14 37		CINS/The Evertasting C
2106	39 27	CAKE/You Turn The	
2106	28 27	OASIS/Go Let # Out	
2025	24 24	RED HOT CHILL JO	
1944	21 24	ANGIE APARO/Sour	
1782	19 23	LIT/Miserable	
1620	20 22		ME verything You War
1458	16 22	311/Flowing	
1458	13 22	THIRD EYE BLINDA	Meyer Lat You Go
1296	26 21	STROKE 94. Into Ellino	
1215	20 19	MARCY PLAYGROU	
1215	23 18	OUR LADY PEACE/	
1134	16 17	STAIND/Audshovel	
1053	13 17	INCLIBUS/Pardon N	le .
1053	16 17	KORM/Falling Away	From Mile
1053	14 16	MOBY/Natural Blue	3
972	17 16	POWERMAN 5000/	Nobody's Real
972	16 16	RACE AGAINST/G	uerrille Fladio
972	- 15	FOOFIGHTERS/Sta	ched Actors
972	16 15	METALLICATIO Les	Clover
972	1 - 14	LIVE/Run To The W	ater
972	1 14	NO DOLIET/Ex-Girth	riend
891	15 12	OLEANDER/Shapid	
810	9 10	CREED/What If	

AMEN	130	
	257-7565	101
	on/Young	011
	ume 172,788	
	172,700	-
PLAYS LW TW	ARTIST/TITLE	GI 1888
24 38	RED HOT CHILL ./Otherside	402
38 37	STAIND/Audshovel	392
32 37	KID ROCK/Only God Knows Why	392
34 37	KORN/Falling Away From Me	392
33 36	LIMP BIZKIT/Re-Arranged	381
30 36	NIME INCH NAIL S/Into The Void	381
38 35	BLINK-182/All The Small Things	371
37 34	GODSMACK/Keep Away	360
38 32	FILTE R/Take A Picture	339
19 26	BUSH/Letting The Cables	307
20 26	METALLICANO Last Clover	275
27 24	RAGE AGAINST ./Guerrilla Radio	254
13 23	CREED/What N	243
14 23	OASIS/Go Let # Out	243
25 22	STROKE 94. title Black	233
26 22	OLIR LADY PEACE/Is Anybody Home?	233
23 22	SMASHING PUMPIONS/The Evertasting Gaze	
20 21	1.IT/Minerable	222
22 26	THIRD EYE BLIND/Never Lat You Go	212
13 18	FUEL/Sunburn	169
17 16	POWERMAN 5000/Nobody's Real	169
14 15	LIMP BIZICT/Nookie	159
14 15	INCUBUS/Pardon Me	159
16 14	LO FIDELITY ALL STARS/Battle Flag	148
14 14	POWERMAN 5000/When Worlds Collide	148
11 13	LIT/My Own Worst Enemy	137
24 13	OLEANDER/I Walk Alone	137
7 13	BUCKCHE RRY/For The Movies	137
11 13	LENNY KRAVITZ/American Woman	137
12 13	LIVE/The Dolphin's Cry	1371
GA."	MARKET #45	_
	MANKET F45	

(702) Welling	Les Veges 257-1075 ston/Ripley sme 159,900	5
PLAYS		
LW TW		1000
30 38 36 37	SYSTEM OF A DOWN/Sugar GODSMACK/Noodoo	3762
34 34	SEVERIDI ISTANIMI	3366
38 23	INCLIBUS/Pardon life	326
29 29	KORMFalling Away From Me	2871
36 27	LBMP BL7KIT/Re-Arranged	2673
26 27	BL BOK-182/Adam's Sono	2673
27 27	STAMDAtome	2673
23 26	SMASHING PUMPIONS/The Evertesting Gaze	2574
25 25	FOO FIGHTERS/Starting Arthrs	247
23 24	RED HOT CHILL. /Otherside	2376
19 24	KITTIE/Bracketh	23/1
25 23	NINE INCH NAM S/Into The Void	2277
26 23	STONE TEMPLE PILOTS/Honven And Hot Rods	
28 23	METALLICANID Lest Clover	227
31 22	RAGE AGAINST /Guerrilla Radio	2178
27 28	POWERBAAN SOCOMobody's Real	1980
24 19	L BAP BL/XCT/Crushed	1881
15 17	LIT/Minerable	1683
11 17	311/Flowing	1683
5 18	RAGE AGAINST /Sleep Now In	1584
17 18	SUICIDE MACHINES/Sometimes   Don't	1584
14 15	BL INK-182/All The Small Things	1485
14 13	IOD ROCK/Bawildaha	1287
12 13	STAIND/Audshovel	128
11 13	STATIC: X/Push it	1287
12 13	FILTER/Welcome To The Fold	1287
11 12	NINE INCH NAIL S/We're in This	1188
11 12	BUSH/The Chemicals	118
11 12	FOO FIGHTERS/Learn To Fly	118/



KRDX/Austin

PLAYS	
LW TW	ARTIST/TITLE
39 42	FOO FIGHTERS/Learn To Fly
35 38	FILTER/Take A Picture
38 30	STROKE9/Little Black
39 37	BLIMC-182/All The Small Things
39 36	BUSH/The Chemicals
33 34	SMASHING PUMPKINS/The Evertneting Gaze
34 33	LIMP BIZICT/Re-Arranged
15 26	SUGAR RAY/Falls Apart (Run)
26 26	R.E.M./The Great Beyond
26 24	KID ROCK/Only God Knows Why
24 24	CREEDAIghar
26 23	KORM/Falling Away From Me
22 22	VERTICAL HORIZON/Everything You Want
23 22	NAME INCH MAILS/Into The Void
23 22	RAGE AGAINST_/Guerrilla Fladio
16 22	THIRD EVE BLIND/Never Let You Go
13 21	RED HOT CHILL/Otherside
26 21	METALLICA/No Leaf Clover
15 18	INCUBUS/Pardon Me
11 16	SMASH MOUTH/Then The Marning
3 16	OASIS/Go Lat II Out
13 13	LO FIDELITY ALLSTARS/Battle Flag
13 13	LEN/Steal My Sunehine
12 13	VERTICAL HORIZON/We Are
10 13	KID ROCK/Cowboy
10 13	RED HOT CHILL /Scar Tissue
13 12	OFFSPRING/The Kids Aren't
14 12	CITIZEN KING/Better Days
10 11	BAREMAKED LADIES/One Week
10 11	KORN/Freak On A Leash

12+ C	ume 314,180	
PLAYS	ARTIST/TYTLE	DO (000
38 34	STRONG 91 and Black	428
33 34	RACE AGAINST ./Guerrillo Racho	428
33 23	GODSMACKVoodoo	415
30 22	I IMP BIZICIT/Re-Arranged	403
34 31	BEASTIE BOYS/AND	390
24 27	KORINFalling Away From Me	340
23 26	APOLL OF OUR FORTY/Stop The Rock	327
26 26	BUSH/Letting The Cables.	327
30 25	OUR LADY PEACE/Is Anybody Home?	315
26 25	OASIS/Go Let R Out	315
23 24	RED HOT CHILL ./Otherside	302
29 24	FILTER/Take A Picture	302
35 24	NIME (NICH NAILS/Into The Void	302
35 24	CREED/What II	302
26 24	THIRD EYE BLIND Navar Lat You Go	302
25 23	METALLICAMO Last Clover	289
30 23	SMASHING PLIMPKINS/The Evertaction Gaze	289
25 22	BLINK-182/All The Small Things	277
22 28	INCUBUS/Pardon Ma	252
17 28	LIMP BIZIGT/Crushed	252
13 16	TRAIN/Meet Virginia	239
22 18	VERTICAL HORIZON/Everything You Want	239
22 19	METHODS OF MAYHEM/Get Naked	239
24 19	SUICIDE MACHINE'S/Sometimes I Don't	239
19 18	KID ROCK/Only God Knows Why	226
15 18	R.E.M./The Great Beyond	226
3 18	NO DOUBT/Ex-Girlfriend	226
20 17	POWERMAN 5000/Nobody's Real	214
16 14	MOBY/Natural Blues	176
7 14	STAIND/Home	176

WPLA/Jacksonville

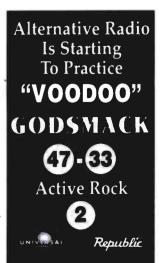
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	MARKET #47	
WHTG (732) Sauter	493-2000	
_	ıme 113,900	
PLAYS LW TW	ARTIST/TITLE	G1 (800
31 33	RED HOT CHILL. Otherside	1815
29 33	THIRD EYE BLING Never Let You Go	1815
25 33	SMASHING PUMPKINS/The Evertasting Gaze	1815
32 28	VERTICAL HORIZON/Fiverything You Want	1540
31 26	NINE INCH NAILS/Into The Void	1430
20 25	INCUBUS/Pardon Me	1375
22 22	GAY DAD/Joy	1210
12 22	CHRIS CORNELL/Preaching The End	1210
20 20	LfT Miserable	1100
19 20	MOBY/Natural Blues	1100
21 20	STONE TEMPLE PILOTS/Heaven And Hot Rod	s 1100
18 20	OASIS/Go Let # Out	1100
23 19	OWSLEY/I'm Alright	1045
15 19	BUSH/Letting The Cables	1045
34 16	FILTER/Take A Picture	88
12 16	311/Flowing	888
17 15	STROKE 9/Little Black	825
14 15	JOYDROP/Spiders	825
12 15	OUR LADY PEACE/Is Anybody Home?	82
8 15	JIMME'S CHICKEN :/Frash	82
13 14	BLINK-182/All The Small Things	770
16 14	JOE 90/Drive	770
11 14		771
15 14		770
11 14		770
11 14		770
	CURE/Maybe Someday	770
13 13		71
· 13	NOOGIE/Meuntime	715
7 12	SMITHEREENS/She's Got A Way	66



	tume 132,200 103	M
PLAYS	ARTIST/TITLE	GI (800)
31 39	OUR LADY PEACE/Is Anybody Home?	2769
36 38	INCUBUS/Pardon Me	2698
33 37	LIT/Miserable	2627
30 36	KORM Falling Away From Me	2556
36 35	GODSMACK/Keep Away	2485
33 35	STAIN() Mudshovel	2485
36 35	BLIMK-182/All The Small Things	2485
35 35	BUSH/The Chemicals	2485
27 32	RED HOT CHILL /Otherside	2272
27 26	OLEANDER/I Walk Alone	1846
16 25	FOO FIGHTERS/Stacked Actors	1775
23 24	311/Flowing	1704
22 24	CREED/What If	1704
25 24 -	TONIC/Knock Down Walls	1704
11 24	CURE/Maybe Someday	1704
21 23	APOLLO FOUR FORTY/Stop The Rock	1633
20 22	RAGE AGAINST ./Guernilla Radio	1562
21 22	SMASHING PUMPKINS/The Evertasting Gaze	
19 21	NINE INCH NAILS/Into The Void	1491
38 28	FUEL/Sunburn	1420
10 18	JIMMNE'S CHICKEN /Trash	1278
9 17	STAIND/Home	1207
15 16	POWERIMAN 5000/Motody's Real	1136
18 15	CREED/Higher 1	1065
12 18		1065
15 14	KID ROCK/Wasting Time	994
22 14	LIMP BIZKIT/Re-Arranged	994
14 14	MOBY/Natural Blues	994
- 14	LIVE/Run To The Water	994
15 13	SUICIDE MACHINE S/Sometimes 1 Don't	923

PLAYS		
LW TW		GI (888)
	FILTER/Take A Picture	2982
41 42		2982
41 41		2911
38 41		2911
41 40		2840
41 40		2840
39 39	BUSH/The Chemicals	2769
45 39		2769
38 38	RED HOT CHILL/Scar Tissue	2698
37 38	CREED/Higher	2698
20 22	SANTANA F/ROB THOMAS/Smooth	1562
25 22	METALLICANO Leaf Clover	1562
19 21	LOFIDELITY ALLSTARS/Battle Flag	1491
20 28	OWSLEY/Tim Airight	1420
- 20	BLOODHOUND GANG/The Baid Touch	1420
21 20	OUR LADY PEACE/Is Anybody Home?	1420
17 20	SUICIDE MACHINES/Sometimes I Don't	1420
22 20	OASIS/Go Let It Out	1420
17 28	PETER SEARCY/Losing Light Fast	1420
21 19	EVERLAST/What it's Like	1349
6 19	CURE/Maybe Someday	1349
22 18	OLEANDER/Why I'm Here	1278
20 18	JCYDROP/Beautiful	1278
20 18	SPLENDER/Veah, Whatever	1278
25 18	APOLLO FOUR FORTY/Stop The Rock	1278
16 18	THIRD EYE BLIND/Never Let You Go	1278
2 18	NO DOUBT/Ex-Girlinend	1278
14 17	FLIEL/Shimmar	1207
17 17	SMASH MOUTHVAILSEIF	1207
22 17	TONIC/You Wanted More	1207



## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

## **Mode Depeche F\*\*\***

## Jeanette Grourevic Aget, Alternative Editor

I thought that I would never remember how to say it, but here goes: MDFMK (I did it). Anyway, they hang in at No. I again this week. And it's no surprise that The Cure came in at No. 2: I'm sure that once Bloodflowers is serviced to everyone, the Cure will go to No. 1 and stay there for a while. The ever-so-eloquent Blo Gang take a four-spot leap to No. 3, The Eels debut at No. 6, and The Pilfers also make a debut, at No. 5. I'm telling you that The Pilfers have the potential to be huge - with your help, of course. Make sure you tell your PD about them.

Have you heard the brilliant song "Barber's Adagio for Strings" from William Orbit and all its different versions yet? If you haven't, I highly recommend checking out this lush, artistic and beautifully landscaped piece of music. It debuted at No. 2 on the U.K. album chart and was the No.1 single on the U.K. club chart. If you need a copy, give call Gaby Skolnek at Maverick a call at (310) 385-6441. Other great things I've heard this week are Frankie Machine's "Sell Me" (Mammoth), Magnified's "Valentine" (TVT), New Order's "Brutal" (London), Muse's "Cave" (Maverick), Too Rude's "New Sheriff" (Suburban Noize) and Gob's "Paint



Coming soon to a town near you.

It Black" (Nettwerk). And one more thing before I forget: If you've seen the Alien Crime Syndicate album called Dust to Dirt lying around, listen to it. If you liked The Meices, this may be your thing, because the former frontman for The Meices, Joe Reineke, is in the band.

Last week I told you that I'd give you the punk rock show report. The Vandals, TSOL, All, Long Beach Dub Allstars and Pennywise played one of the biggest punk rock shows in L.A. Needless to say, there were tons of people, and I missed the first two bands. Organization was a little lacking due to the chaotic punker masses, but Pennywise, Vandals and Long Beach Dub Allstars were all fantastic! Records Of The Week: Faithless, Refused. **Elliot Smith** 

# Top 20 Artists

#### February 4, 2000

- MDFMK (Republic/Universal) Airplay Includes: KXTE, WHTG, WXDX
- 2 CURE (Fiction/Elektra/EEG) Airplay Includes: KR2Q, KMYZ, WXRK
- 3 BLOODHOUND GANG (Republic/Geffen) Airplay Includes: KFMA, KPNT, WXSR
- MORPHINE (DreamWorks) Airplay Includes: KDGE, WARD, WCYY
- 5 PILFERS (Mojo/Universal) Airplay Includes: KFMA, KXTE, WBCN
- 6 EELS (DreamWorks) Airplay Includes: KNRK, KROO, WFNX
- 7 NO DOUBT (Interscope) Airplay Includes: KMYZ, KPNT, WXEG
- JUNGLE BROTHERS (Gee Street/V2) Airplay Includes: KFMA, KWOD, WCYY
- SNOW PATROL (Jeepster) Airplay Includes: KTCL, WLIR, WZZI
- 10 KITTIE (Ng/Artemis) Airplay Includes: KCXX, WPLA, WXSR
- 11 GOLDFINGER (Mojo/Universal) Airplay Includes: KDGE, WHFS, WPLA
- 12 ON (Epic) Airplay Includes: KITS, KNRK, WOXY
- 13 LORDS OF ACID (Antler Subway/Never) Airplay Includes: KRAD, WDST, WZZI
- 14 SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KJEE, KXTE, WSFM
- 15 GOMEZ (Hut/Virgin) Airplay Includes: KFMA, WBCN, WHFS
- 16 BEATSTEAKS (Epitaph) Airplay Includes: KNRK, WHFS, WPLA
- 17 SNAPCASE (Victory) Airplay Includes: KRZQ, KRAD, WCYY
- U.S. CRUSH (Virgin) Airplay Includes: KFMA, KJEE, WXRK
- 19 CHAPPAQUIDDICK... (Sub Pop) Airplay Includes: KPNT, WHFS, WRAX
- 20 OASIS (Epic) Airplay Includes: KDGE, WEEO, WXEG

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

## WRAX/Birmingham, AL

Rog's Collectioner Senday 18am-1pm Scott Register Dappaquiddick..."Up in Mi

#### WBCN/Beston, MA by 8-18pm

## The First Contect Friday midnight-Zam Charles

## WOXY/Cincinnati, OH 11 O'Cleck News Tecology 11 pm-midnight Miles Taylor

#### WARD/Cale 200 Second unday 8-18

## KRAD/Corpus Christi, TX Rad Radio Sunday Spa-7pm J.J. Thomas

## KDGE/Dallas, TX

#### WXEG/Dayle The X Spin Cyc Sunday 9-10:3 After Rank

## KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat

## WEEO/Hagerstown, PA

## 9-18:30pm

## KROQ/Les Angelo Redney On The ROO

## WXRK/New York, NY

#### KEDJ/Phoenix, AZ Sunday 10pm-1pm Crasso Magrahand

#### WYNY/PWeb Edge Of The X Sunday 9-11 pm Lenny Diann

## KNRK/Portland, OR

## ny 10:30-11:30pm

## KRZQ/Reso. NV

# KCXX/San Bo

## KITS/San Francisco, CA

## LIFE/Santa Barbara, CA

## KPNT/St. Louis, MO How Music Sur Sunday 7-9:30; Los Aaron

## WXSR/Tallahassee, FL

#### KFMA/Tucson, AZ Sonday 6-Spm Mott Spry

#### WSFM/Wilmington, NC ds 11pm-

35 Total Reporters

## **All Aboard!**

#### ☐ Columbia's commitment to the Train that just keeps a-rollin'

By Trina Tombrink Columbia Dir./Nat'l. Adult Alternative Promotion

uring the many conversations I had with radio and record pros while compiling the Year In Music column, numerous industry people told me they thought that Columbia's commitment to Train was one of the most compelling stories of '99. Indeed, the entire Adult Alternative format is proud of Train's phenomenal evolution over the past few years.

I thought both C ol umbia's and Train's hard work would provide a stellar example of Adult Alternative's propensity to embrace its exclusive core artists and massappeal hits. For the history of



Trina Tombrink

Train's success, I went straight to the source, Columbia Director/National Adult Alternative Promotion Trina Tombrink. She provides us with a play-by-play account.

- Mark Solovicos
Editorial and Charts Coordinator

If you write and perform great songs, people will listen. That was Train's collective belief from their formation in 1994, and after several years of touring and building a following, the band has seen that come to fruition.

Last November I was asked to write about the Train story. At the time the record had just been certified gold, and I could not think of a more appropriate opportunity to wax ecstatic. Now, a mere two months later, the record is quickly approaching platinum. Working on this has been one of the most challenging and satisfying experiences in my career.

After signing the band, Columbia decided to take a unique approach to the project by utilitizing

its partnership with an independent label, Aware Records, to build a fan base at the grass-roots level. Train's self-titled collection was released Feb. 24, 1998 on Aware/ Columbia Records; it would be distributed by RED. The band immediately loaded up and piled into a van to spend the next two years on the road.

In early February 1998 "Meet Virginia" was the first track released to Adult Alternative radio. The plan was to have Aware handle radio promotion until there was a solid base. Columbia would then step in to employ the many resources a major label can provide. That way there was no sense of urgency, but a strong commitment to succeed, no matter how long it took!

In the beginning the Aware staff literally accumulated fans one station at a time, while the band supported airplay markets by consistently touring the clubs. Early airplay markets included San Francisco, Chicago, Seattle and Nashville, just to name a few. The band's personal dedication to promoting the track at Adult Alternative helped to build the solid base we were striving for. At that early stage the track peaked at No. 28 on the R&R Adult Alternative chart.

#### **Building Steam**

By the summer of '98 the Columbia national staff had dived in feet first and was fully committed to taking the band to the next level. Train had begun to play the con-

vention circuit, performing at the Boulder Summit in August — their first real showcase for the Adult Alternative format. Simultaneously, we were preparing to impact "Free," the first track to be released to Rock and Active Rock radio and the second track released to Adult Alternative.

"Free" was an obvious track for Rock radio, yet, as is the case with most developing artists in today's radio climate, it was still a slow

It would have been easy and cost-effective to throw in the towel much earlier. There had to be a collective decision to persevere, leaving no industry stone unturned.

process to gain believers. But tenacity paid off, and at the end of 1998 "Free" was a top 10 Rock track with huge research across the country. Top 10 research stories everywhere finally got programmers talking. That enthusiasm, coupled with the band's constant touring, was starting to pay off. Train had sold 100,000 units, with a peak of over 4,000 units per week.

I believe what makes this story compelling is that it had taken almost a year to get the record to that point. The foundation had been established at two formats, but everyone at Aware/Columbia knew we had a potential multiformat hit in "Meet Virginia." With that in mind, we all knew the project had just begun. It would have been easy and cost-effective to throw in the towel much earlier. There had to be a collective decision to persevere, leaving no industry stones unturned, with no looming deadline.

Early in 1999, one year into the record, Columbia officially incorporated the project into the system. Columbia utilized its entire promotion and field marketing staffs; Sony Music Distribution came on board in July. We serviced "Meet Virginia" to Rock and Alternative radio, with a reservice to Adult Al-



Trai

ternative. There was a definite belief that the format had not played the Train record enough to judge whether it was a hit. We were determined to go back after it.

#### **No Turning Back**

By that time the band's continuous touring had led to large followings in many cities, which subsequently built a buzz at radio. Train now had a reputation as a legitimate live band, touring on their own. They had also opened for The Dave Matthews Band, Counting Crows, Hootie & The Blowfish, Collective Soul, Blues Traveler, Better Than Ezra and Barenaked Ladies.

By the summer of '99 "Meet Virginia" was a top 20 Alternative and Rock track and had recharted into the top 15 at Adult Alternative. The record was poised for the pop formats, and the video was added at VH1 and MTV.

During the fall the natural progression of strong sales, airplay and touring propelled Train and "Meet Virginia" into the pop mainstream. "Meet Virginia" began rapidly climbing the Pop/Alternative, Hot AC and CHR/Pop charts simultaneously. That airplay and increased rotation at VHI and MTV pushed sales above 10,000 units a week, reaching certified gold in November. Sales increased exponentially throughout the rest of the year, peaking over the holidays at 52,000 units a week.

#### **Momentum And Magic**

In addition, something unprecedented happened at Adult Alternative. As a result of airplay on stations like KACD/Los Angeles, KBCO/Denver, KINK/Portland, KKMR/Dallas, KMTT/Seattle, KTCZ/Minneapolis, KXST/San Diego, WBOS and WXRT/Boston, WKOC/Norfolk and WTTS/Indianapolis, "Meet Virginia" found itself on the Adult Alternative charts for the third time, this time in the top 10. The record had experienced three separate waves of airplay and chart positioning in almost two years!

Whew! It's been two years since the release of *Train*, and we are pursuing the third track, "I Am." It is currently on Adult Alternative, Rock, Alternative, Pop/Alternative, Hot AC and CHR/Pop stations across the country.

Recently I caught up with the band's lead singer, Pat Monahan, to get his perspective on the past couple of years. "The band has evolved in many ways, and our recent successes have only inspired us to reach higher," he said. "We have worked very hard in the past few years, but a lot of bands work hard. We feel truly fortunate that we were given a chance to experience the long haul. Columbia has such a great staff, and we know we would not be here if the label did not believe in us. It is an amazing milestone to be approaching platinum status. Can I borrow a couple of bucks?



The boys of (last) summer are blinded by the light during this illuminating photo op. Enjoying the last of Chicago's warm weather are (l-r) WXRT's Marty Lenartz, Jackson Browne, Bruce Hornsby and XRT's Norm Winer and Tom Marker.



After taking a quick break from touring, 1999 Grammy nominees Afro Celt Sound System visited KMTT/Seattle to record a performance and interview. Seen here charming the crowd are (l-r) KMTT's Dave Elvin and Afro Celt's Iarla O'Lionaird and James McNally.

# REPART Adult Alternative Top 30

LAST WEEK	THIS	February 4, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATION
ť	1	R.E.M. The Great Beyond (Warner Bros.)	553	-70	44066	11	25/0
3	2	TRACY CHAPMAN Telling Stories (Elektra/EEG)	514	+46	38878	5	27/0
4	3	STEELY DAN Cousin Dupree (Giant/Reprise)	475	+49	35560	4	25/0
2	4	COUNTING CROWS Hanginaround (DGC/Geffen)	465	-39	37271	16	25/0
6	5	VERTICAL HORIZON Everything You Want (RCA)	441	+43	24436	11	17/0
5	6	FILTER Take A Picture (Reprise)	397	-8	30730	10	21/1
7	7	STING Brand New Day (A&M)	362	-27	31141	18	22/0
8	8	FOO FIGHTERS Learn To Fly (Roswell/RCA)	336	-11	24618	15	18/0
9	9	MOBY Porcelain (V2)	334	0	18778	10	22/0
12	Œ	KENNY WAYNE SHEPHERO BANO Last Goodbye (Giant/Reprise)	327	+27	28149	. 7	20/0
10	11	SANTANA F/EVERLAST Put Your Lights On (Arista)	307	-9	30620	14	18/0
reake	· 12	THIRO EYE BLIND Never Let You Go (Elektra/EEG)	301	+79	22065	3	18/2
11	13	FIONA APPLE Fast As You Can (Clean Slate/Epic)	295	-18	18384	13	21/0
roake	· D	SMASH MOUTH Then The Morning Comes (Interscope)	250	+6	21234	10	11/0
17	<b>B</b>	WARREN ZEVON I Was In The House When (Artemis)	236	+48	13742	3	18/0
20	Œ	BEN HARPER Steal My Kisses (Virgin)	235	+55	15394	2	21/0
24	Ø	STING Desert Rose (A&M)	228	+58	12856	3	19/0
16	18	BURLAP TO CASHMERE Eileen's Song (A&M)	228	+32	13290	9	16/1
25	Œ	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	225	+55	13899	2	11/0
15	20	TRAIN I Am (Aware/Columbia)	216	+15	9796	3	17/2
ebut	-	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	211	+78	12739	1	19/3
21	2	BRUCE COCKBURN When You Give It Away (Rykodisc)	209	+31	10103	2	19/0
26	<b>3</b>	MICHAEL HUTCHENCE F/BONO Slide Away (V2)	204	+35	12700	2	14/0
19	2	TORI AMOS Concertina (Atlantic)	201	+20	12411	3	16/1
ebut	_	A3 Woke Up This Morning (C2/Columbia)	197	+57	21318	1	14/1
ebut	_ =	CURE Maybe Someday (Fiction/Elektra/EEG)	189	+116	15922	1	13/1
22	1	COLLECTIVE SOUL Needs (Atlantic)	187	+12	11858	2	14/0
27	28	FOLK IMPLOSION Free To Go (Interscope)	180	+18	11196	3	19/1
18	29	ERIC CLAPTON (I) Get Lost (Reprise)	145	-38	6773	5	13/0
Debut		OASIS Go Let It Out (Epic)	145	+29	11166	- 1	9/0

Most Added	
ARTIST TITLE LABEL(S)	ADDS
BOB DYLAN Things Have Changed (Columbia)	10
GOMEZ We Haven't Turned Around (Hut/Virgin)	5
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	3

**EUPHORIA** Delirium (Six Degrees)

#### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
CURE Maybe Someday (Fiction/Elektra/EEG)	+116
BOB DYLAN Things Have Changed (Columbia)	+99
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+79
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG	+78
STING Desert Rose (A&M)	+58
A3 Woke Up This Morning (C2/Columbia)	+57
BEN HARPER Steal My Kisses (Virgin)	+55
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+55
STEELY DAN Cousin Dupree (Giant/Reprise)	+49
WARREN ZEVON I Was In The House (Artemis)	+48

#### Breakers.

#### THIRD EYE BLIND

Never Let You Go (Elektra/EEG)

OTAL PLAYSANCREASE
301/79

18/2

anal

#### SMASH MOUTH

Then The Morning Comes (Interscope)

L PLAYSMCREASE TOTAL STATIONS/ADOS CI

250/6

11/0

1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### New & Active

MACY GRAY I Try (Epic)

Total Plays: 140, Total Stations: 10, Adds: 0

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) Total Plays: 131, Total Stations: 7, Adds: 1

**BOB DYLAN** Things Have Changed (Columbia) Total Plays: 118, Total Stations: 16, Adds: 10

JOE 90 Drive (Geffen)
Total Plays: 106, Total Stations: 9, Adds: 1

MIKE YOUNGER If By Chance We... (Beyond)
Total Plays: 100, Total Stations: 13, Adds: 2

**COUNTING CROWS** Four Days (*DGC/Geffen*) Total Plays: 97, Total Stations: 5, Adds: 1

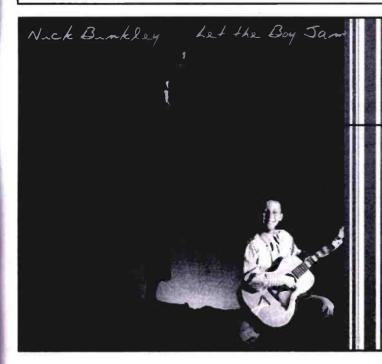
SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 91, Total Stations: 7, Adds: 0

**LEONA NAESS** Charm Attack (Outpost/MCA) Total Plays: 89, Total Stations: 11, Adds: 2

JEREMY TOBACK Perfect From The Start (RCA) Total Plays: 89, Total Stations: 10, Adds: 0

CHRIS CORNELL Preaching The End Of The World (A&M)
Total Plays: 78, Total Stations: 9, Adds: 1

Songs ranked by total plays



# Nick Binkley The new CD "Let The Boy Jam"

## **On Your Desk Now**

## **Focus Tracks:**

"A Well Respected Man"
"New Shoes"
"Wooden Indians"

Contact Bryan Farrish Radio Promotion (800)647-1315



#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

# KACDA on Associan

C	unnin	gham/Sandler	
		ime 234,200	
PLA			- 1
	TW		H (888)
21	25	MOBY/Porcelain	2700
55	24	STING/Brand New Day	2592
	23	SANTANA FÆVERLAST/Put Your Lights On	2484
	23	KENNY WAYNE A ast Goodbye	2484
	23	R.E.M./The Great Beyond	2484
21	18	COUNTING CROWS/Hangeraround	1944
	17	TRACY CHAPMAN/Telling Stories	1836
14	16	LUCINDA WILL MANS/Can't Lut Go	1728
14	10	EUPHORIA/Delirium	1728
12	15	SHAWN MULLINS/Shimmer	1620
13	15	TORI AMOS/Concertina	1620
11	15 8	FIONA APPLE/Paper Bag	1620
13	14	TRAIN/Meet Virginia	1512
14	14	NATALIE MERCHANT/Life is Sweet	1512
12	14	LOS LOBOS/This Time	1512
13	14	BEN HARPER/Small My Kisses	1512
13	14	TOAD THE WET JPS	1512
16	14	STEELY DAN/Cousin Dupree	1512
14	13	DAVE MATTHEWS BAND/Stay (Wasting Time)	1404
15	13	GOD GOO DOLLS/Black Balloon	1404
13	13	VAN MORRISON/Precious Time	1404
12	13	COLLECTIVE SOUL/No More, No Less	1404
10	13	AFRO-CELT SOUND /Release	1404
	13	BRUCE COCKBURN/Last Night OL.	1404
	13	JOE 90/Drive	1404
11	12	COLLECTIVE SOUL/Nexts	1296
11	12	FILTE R/Take A Picture	1296
2	12	MELISSA ETHERIDGE/Enough Of Me	1296
9	12	WOOD/Stay You	1296
11	11	SANTANA F/ROB THOMAS/Smooth	1188
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WXPN/Philadelphia Univ. Of Pennsylvan (215) 898-6677 Warren/Stewart

12+ Cume 231,100

				MARK	ET #3	
hannel 331			Infinit (773) Winer	/Chicage y 777-1700 (Martin Lume 561, 200	93	Ř R T
ights On	2700 2592 2484 2484		PLATS LW TW 19 23 20 21 13 14 13 14	ANTER F/TITLE A3/Woke Up This Mon CUFE/Maybe Someda FILTE F/Table A Picture SMASH MOUTH/Then	r	80 (8) 73 67 44 44
t	2484 1944 1836		11 14 15 14 13 13	FIONA APPLE/Fast Au R.E.M./The Great Beyo MATTHEW SWEET/W	You Can and	44 44 41
	1728 1728 1620		13 13 4 13 13 13	BECK/Serolaws LEONA NAESS/Charm TRACY CHAPMAN/Tell	ling Stories	41 41 41
	1620 1620 1512		8 12 9 12 10 11	FOO FIGHTERS/Learn WARREN ZEVON/I WE BARENAKED LADIES/	es in	38 38 35
ŧ	1512 1512 1512	E	11 10 14 10 12 19	MOBY/Natural Blues RED HOT CHILL JOIN SMITHEREE NS/She's		32 32 32
asting Time)	1512 1512 1404		14 10 11 19 7 0	OASIS/Go Lut It Out STEELY DAN/Cousin D WILCO/Nothing/sever.	à.	32 32 28
ess	1404 1404 1404		8 9 10 9	SANTANA FÆVERILAS MELISSA ETHERIDGE BRUCF COCKBURINA	/Enough Of Me ast Night OL	28 28 28
-	1404 1404 1404		3 9 4 9 2 9	DAVID BOWIE/Survive CHRIS CORNELL/Prest BECK/Moved Bizness	iching The End.	28 28 28
Me	1296 1296 1296		1 8	GUSTER/Barrel OFA G BEN HARPER/Forgiver FOLK IMPLOSION/Fre	ne To Go	25 25 25
ń	1296 1188		6	COUNTING CROWS/H BURLAP TO CASHMET		25 25

12+ Cume 252.180

3 R T		
	7383 6741 4494 4494 4494 4494 4173 4173 4173 4173 3852	

merye.

ARTIST/TITLE
VERTICAL HORIZ/DME-verything You Want
Fall ER/False A Picture
RE MI/The Case Beyond
RED HIJ CHILL JOBerside
FOO HORITERS/DECens To Fly
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1	PLAYS LW TW	ANTIST/TITLE	GE 1000)
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		PRETENDERS/Popstar	4767
	14 21		4767
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п	24 18		4086
1	13 18	COUNTING CROWS/Harrainground	3405
	15 14		3178
	10 14	COUNTING CROWS/Four Days	3178
	10 12	STING/Brand New Day	2724
Ш	4 12	BURY AP TO CASHMERE/Edition's Sono	2724
	7 11	SANTANA FÆVERLAST/Put Your Lights On	2497
	13 11		2497
	4 11	THIRD EYE BLIND/Never Lat You Go	2497
	10 19		2270
-i	10 10		2270
- 1	10 19		2270
	13 10		2270
	9 9	SUGAR RAY/Someday	2043
	11 1		2043
		a MELISSA FTHE RIDGE/Enough Of Me	2043
	10 9		2043
		TORI AMOS/Concertina	2043
	8 9	CROSBY, STILLS ./No Tears Left	2043
	19 9	NATALIE MERCHANT/Carrival	1816
	6 7	LYLE LOVETT/Bears	1589
	2 7	SARAH MCLACHLAN/Possession	1589
	2 \$	LEMNY KRAVITZ/Fly Away	1135
	- 4	EUCINDA WILLIAMS/Cap't Lef Go	908

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PD: Jody Denhorp
MD: Suson Castle
10 AMEE MANN: Save'
9 STEVE FORBERT 'Nov
9 BOB DYLAN 'Things'
6 NATALIE MACMASTER

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PETER SEARCY "Losing"
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EUPHORIA "Delirum"
A3 "Morning"

WBOS/Boston, MA \*

WXRV/Boston, MA

WANAYSOSSOR, MA PD: JOANNE DOODY
MD: Jerry Mason
4 GOME? Turned'
2 NO DOUB! "Girthrend'
2 BOB DYLAN "Things"
1 BELL BOOK & CANDE "Rescue"
MIKE YOUNGER "Chance'

WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 BOB DYLAN "Things"

WDOD/Chattanooga, TN \*

WXRT/Chicago, IL\*

PD: Scott Strong MD: John K

18 FIONA APPLE "Paper"
4 GOMEZ "Aubi"
1 MELISSA ETHERIDGE "Enough

CIDR/Detroit, MI PD: Wendy Duff MD: Rich Griffin

WTTS/Indianapolis, IN \*

KACD/Les Angeles, CA <sup>o</sup> PD: Kelth Cunsinghom MD: Hicole Sandler

KTCZ/Minnespolis, MN PD: Lauren MacLeash APD/MD: Mike Well 8 BOB DYLAN "Things" 3 CHRIS CORNELL "Preaching

KPIG/Monterey, CA
PD/MD: Laura Hopper
10 STEVE FORBERT "Got"
4 BOB DYLAN "Things"
MORRISON/DONEGAN. "Midnight

WRLT/Mashville, TN
APD/MD: Keith Coes
4 SNOWY WHITE "Distance"
BOB DYLAN "Things"
MELISSA ETHERIDGE "Enough"
MARCY PLANGROUND "Bye"
SUGAR RAY "Apart"
GRAN TORINO "Moments"

WKOC/Norfolk, VA \*
PD/MD: Paul Shugrue
TORI AMOS "Concertina"
GOMEZ "Turned"

KCTY/Omaha, NE
PD: Allison Stock
11 EIGHT & ONE HALE "L'
9 JOHN HALL Circle"
8 ENIGMA "Gravity"
LEOMA MAKES "Charm"
PETER SEARCY "LOSING
ANGLE APARD "SAIGLES
WILLY PORTER "Rope"
BOB DYLAN "Things"

WXPN/Philadelphia, PA

KINK/Portland, OR \* PD: Dennis Constant MD: Kevin Weich JOE 90 \* Orive\*

KTHX/Reno, NV PT PER ANTENNA TURN TO THE PROPERTY OF THE PRO

KENZ/Salt Lake City, UT \* PD: Bruce Jones No Adds

ICCST/San Diego, CA \*
PD/MD: Dens Skaleb
10 BELL. BOOK & CANDLE "Rescue"
BURLAP TO CASHMERE "Song"
MIKE YOUNGER "Chance"

KFDG/San Francisco, CA \* PD: Paul Marszalek APD/MD: Bill Evans

KOTR/San Luis Obispo, CA PD: Drew Ross MB: Dean Kattari

KRSH/Santa Rosa, CA 1

KHSH/Santa ROSa, CA \*
PD: Benji McPhail
NINA STORY "Wail"
COCO MONTOYA "Spell"
EUPHORIA "Delirium"
GUIDED BY VOICES "Hold"
THIRD EYE BLIND "Never"
KENNEDYS "Pick"

KMTT/Seattle, WA \* GM/PD: Chris Mays MD: Dean Cartson 9 TRAIN "Am" 1 THIRD EYE BLIND "Ne

KAEP/Spe PD: Dom Casual MD: Karl Bushman

2 COLLAPSIS AUGUSTA 2 LIVE "Water" G LOVE & SPECIAL "Dreamin"

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31 Total Reporters 31 Current Reporters 30 Current Playlists

Did Not Report, Playlist Frozen (1):

New Reporter (1): KCTY/Omehe, NE

LW 1W	ARTIST/Title	G) (000)
7 15	WARREN ZE VON/I Was In	2240
- 14	BOB DYLAN/Things Have Changed	1960
16 14	SHELBY LYNNI, 1 life is Bad	1960
19 12	STEELY DAN/Cousin Dupree	1680
9 12	RONSTADT & HARRIS/For A Dancer	1680
10 8	WOOD/Stary You	1120
- 8	DAVID NEAD/Robert Bradley's	1120
. 8	TERRY CALLIER/Fix The Blame	1120
4 7	JETHRO TULL/Dot Com	980
4 7	BLACK 47/Susan Falls Apart	980
6 7	BRUCE COCKBURN/When You Give	980
5 7	BEN HARPER/Steel My Kisses	980
4 7	MACY GRAY/I Try	980
	FIONA APPLE/Fast As You Care	840
7 6	\$TING/Desert Rose	840
8 6	SHIVAREE/Goodnight Moon	840
4 6	TIM FININ/Death OFA	840
5 6	P.E.M./The Great Beyond	840
7 6	AINEE MANN/Momentum	840
5 6	STEVE FORBERT/Now You Come Back	840
5 6	FOLK IMPLOSION/Free To Go	840
6 5	SLAID CLEAVES/Broke Down	. 700
5 5	OLD 97'S/Jagged	700
	TRACY CHAPMAN/Telling Stories	700
4 5	COCO MONTOYA/Casting My Spell	700
	BECK/Moved Buyness	700
6 5	HOBEX/Windows	700
4 5	COUNTING CROWS/Mrs. Potter's	700
7 5 8 5	EUPHORIA/Detrium	700
	MOBY/Porcelain	700

(617) Brook	822-9600 ks Cume 358,688 92.9 F	
PLAYS	ARTISTATILE	GI (000)
32 34	SMASH MOUTH/Then The Morning	5644
25 32	TRAIN/Meet Vironia	5312
30 32	COUNTING CROWS Handinground	5312
32 38	STING/Brand New Day	4980
22 30	TRACY CHAPMAN/Telling Stories	4980
19 21	RED HOT CHILL /Scar Tissue	3486
20 28	SANTANA F/ROB THOMAS/Smooth	3320
18 19	SUGAR RAY/Someday	3154
19 18	MELISSA ETHERIOGE/Annels Would Fall	3154
16 18	GOO GOO DOLL S/Black Balloon	2988
12 15	FILTE B/Take A Picture	2490
14 14	VERTICAL HORIZON/Everything You Want	2324
20 14	R.E.M./The Great Beyond	2324
9 14	THIRD EYE BLIND/Never Let You Go	2324
12 13	SINEAD LOHAN/Whatever It Takes	2158
13 13	COLLECTIVE SOUL/Run	2158
17 13	SMASH MOUTH/All Star	2158
10 13	KENINY WAYNE /Last Goodbye	2158
10 13	WARREN ZEVON/I Was In	2158
12 12	SUSAN TEDESCHI/You Need to Be	1992
12 12	SHAWN MULLINS/Lullaby	1992
9 12	VAN MORRISON/Precious Time	1992
13 12	SDXPENCE /There She Goes	1992
13 12	FOO FIGHTERS/Learn To Fly	1992
10 12	FIONA APPLE/Fast As You Can	1992
11 11	U2/Sweetest Thing	1826
9 11	SIXPENCE Axiss Me	1826
11 11	LENNY KRAVITZ/Fly Away	1826
8 11	STEELY DAN/Cousin Dupree	1826
10 18	SLICAR RAY/Fuery Morning	1660



KTCZ/Minneapolis





MARKET #23

		MARKET #15	
IC	KST/	San Diego	
	omp		
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1	2+ C	ume 113,480	
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	TW	ARTIST/TITLE	D1 (000)
34 28	20	ICENTRY WAYNE A. ast Goodbye	1980
29	28	R.E.M/The Great Beyond STEELY DAWCousin Dubrie	1848
9	27	BEN HARPER/Stant NAy Kinner	1782
	27	MICHAEL HUTCHENCE/Slide Away	1782
27	27	TRACY CHAPMAN/Telling Stories	1782
23	25	MELISSAFTHERIDGE Frough Of Me	1650
16	24	STING/Depart Rose	1584
23	22	[RAIM/Am	1518
6	23	THIRD EYE BL IND/Never Eatl You Go	1518
26	22	FILTER/Take A Picture	1452
18	20	VERTICAL HORIZON/Everything You Want	1320
17	19	COUNTING CROWS/Four Days	1254
10	13	SANTANA F/ROB THOMAS/S/mooth	858
11	13	MOBY/Porcelain	858
4	13	GASIS/Go Latt It Out	858
13	12	FOLK IMPLOSIDINFree To Go	792
13	11	SANTANA/D MATTHEWS/Love Of My Life	726
5	10	TRANSMost Virginia	660
2		BELL, BOOK & CANDLE/Rescue Me	660
2	10	A3/Woke Up This Morning	660
1	18	JEREMY TOBACK/Purtect From JDE 90/01/e	660
12	10		660
12	10	WARRENZEVON/I Was In TARA MACLEAN/IT Fall	660 660
	1	FOO FIGHTERS/Learn To Fly	584
8		FASTBALL/Out Of My Hand	528
å		RED HOT CHILL. Scar Time	528
6		PRE TENDERS Auman	528
11		CHRIS CORRELL/Can't Charge life	520

KTCZ/Minneapelis AMFM (612) 339-0000 MacLeash/Worl	Cities 97.
12+ Cume 267.186	- Jan
PLAYS UN TW ARTIST/TITLE 32 22 BRIUC COCKBURNA 27 32 INSMY WAVE. A La 23 31 TRANSMAR Vegins 30 31 SANTAMAR EVERIA 30 31 SANTAMAR EVERIA 30 31 SANTAMAR EVERIA 31 16 22 R.E.M./TIM. 31 22 TRACY CHARMANI 31 22 TRACY CHARMANI 31 32 STEEV CHARMANI 31 6 16 BRICALPOTOMYR B	(Goodbye 4486   4486   4340   57/Put Your Lights On 4466   9 4060   3220   9 3220   9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 18 THIRD FY BL WICKNI 17 14 LOS LOBOSTRIS TWI 19 14 COUNTWIG CROMSS 9, 92 FASTBALLOW OF MA 19 19 COULFOTHE SOULT 13 12 COUNTRING CROMSS 10 11 PRETEMENTS MARINS 17 11 LOBEL CONTEXT VIOLE 11 18 SINEAD LETHANNIA	1960 R. Robinson
9 18 JOHN MELLENCAMP 7 9 COLLECTIVE SOULA 7 9 COLLECTIVE SOULA 1 9 SARAH MCLACHLAN 9 9 SARAH MCLACHLAN 0 0 LEOMARKES COM 7 8 WERTICAL HORIZON 7 8 VERTICAL HORIZON 8 0 FOLK MRY OSIOMAP 7 9 TON AND COLOMAP 7 9 TON AND COLOMAP 8 0 FOLK MRY OSIOMAP 9 19 MAND COLOMAP	1400   1280

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PLATS			
LW TW	ARTIST/TITLE		(mass)
23 28	SANTANAFÆVERLAS		6206
24 28	COUNTING CROWSA		5892
23 27	ST#IG/Brand New De	y	5778
24 20	R.E.M./The Great Boy		5564
15 24	KENNY WAYNE JAM		5136
16 21	STEELY DAVICOUSIN	Dupree	4494
18 19	<b>EUPHORIA/Dulirium</b>		4066
16 18	TORI AMOS/Concurts		3852
16 18	a FIONA APPLE/Paper I		3862
15 18	TOAD THE WET/P.S.		3852
14 18	TRACY CHAPMAN/Te	ling Stories	3862
14 17	COLLECTIVE SOULA	ands.	3638
17 17	FILTER/Take A Picture		3638
10 18,	BEN HARPER/SIMIN	y Kinges.	3424
11 15	SHAWN MULLINS/SH		3210
11 14	GOO GOO DOLLS/Goo	ok Balloon	2906
8 14	STING/After The Pain	an.	2906
9 13	NATALE MERCHANT	Auto is Second	2782
11 13	BRUCE COCKBURNA	ant Model CI	2782
5 12	COLLECTIVE SOUL/R	MIN	2586
6 12	CROSBY, STILLS., AL	o Tours Laft	2568
9 11	LYLE LOVETT/Books		2354
11 11	INDIGENOUS/Now TO	mil Vosc'es Gone	2354
11 22	<b>VAN MORRISONPHII</b>	closus Firms	2354
11 11	LOS LOBOS/THA Time		2354
23 11	MDIGO GIPLS Place		2354
4 1	AFRO-CELT SOUND	Release	1926
10 9	FOO FIGHTERS/Laure	To file	1926
11 8	COUNTING CROWS/		1926
11 8	THIRD EYE BLINDING	ner Lat Vine Go	1926

## **Most Played Recurrents**

TRAIN Meet Virginia (Aware/Columbia) SANTANA F/ROB THOMAS Smooth (Arista)

GOO GOO DOLLS Black Balloon (Warner Bros.)

**COLLECTIVE SOUL** Run (Hollywood/Atlantic) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

VAN MORRISON Precious Time (Point Blank/Virgin)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Every Morning (Lava/Atlantic)

SHAWN MULLINS Shimmer (SMG/Columbia)

SHAWN MULLINS Lullaby (SMG/Columbia)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG) NEW RADICALS You Get What You Give (MCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope) BARENAKED LADIES It's All Been Done (Reprise)

> JONNY LANG Still Rainin' (A&M) LYLE LOVETT Bears (Curb/MCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) SARAH MCLACHLAN I Will Remember You (Arista)

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America's most respected radio news operations.

If you're a member of a great staff ready to step up to News Director from Assistant ND, editor, producer or anchor position we have MULTIPLE openings and want to talk with you NOW!

Rush news philosophy, resume and a tape of the hottest coverage you've been a part of (describing the role you played) to: Radio & Records, 10100 Santa Monica Blvd., #852, 5th Floor, Los Angeles, CA 90067. EOE



MORNING CO-HOST - 50kw heritage rock needs team player to join toprated morning show. 2-3 years experience preferred. Excellent compensation package! Work for a winner! Live at the beach! Know who your owner is! Become a household word! Consulted by McVay Media. Send your best stuff to: PD Steve Raymond, WZXL-FM, Bayport One, Suite 100, West Atlantic Cty, NJ 08232. WZXL is an EOE.

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Chief Enginee

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- The World - New England Group Promotion Mgr.

Fax your resume to: Northeast Broadcasting Corp. (603) 668-6470. EOE



#### **Director of AM Programming**

AMFM's Washington, DC cluster is building a three station AM strategy. We are in search of a creative, passionate, focused programmer to lead this exciting effort. Kén Kohl will be interviewing in DC the week of February 21st. If you are interested, please contact him at: 916-929-5325. EOE

Energetic air talent needed now. Production. Promotions. Remotes. Various formats. Vox Radio Group stations throughout New England. Responses to: Ted Bilodeau, Vox Radio Group, P.O. Box 1230 Claremont, NH 03743. EOE

#### **OPENINGS**

South

Production Director: WGNE, Daytona Beach, FL.T&R to John Anthony, WGNE, Daytona Beach, FL. 32114. EOE (02/04)

100K Country In Monroe, Louisiana market seeks AM Drive announcer, PD possibility to right person. T&R: Gary McKenney, KXKZ, Box 430, Ruston, LA 71270. EOE (02/04)

FRUSTRATED? Nick Sommers Productions, North America's premier supplier of Radio & Television spots for the entertainment industry is expanding! If you can voice, self-produce, have a knowledge of digital workstations (Pro-Tools preferred, but not necessary) and can work under pressure, meet deadlines and provide our clients with our signature sound, please submit a resume and your best concert spots, racing events, auto dealers or any live-event oriented materials (NO airchecks) to: Sandra Widmann, NSP, 2828 S. McCall Rd., #13D, Englewood, FL 34224. EOE www.nicksommers.com

Heritage CHR K-92 (WXLK) Roanoke/Lynchburg, VA seeks a fun, creative, and compelling morning show team or host. Must know how to entertain the 18-34 year-old audience, nonstop show prep, good production skills, and great phones. Please send tape and resume to: Jon Reilly, Program Director, 3934 Electric Road, Roanoke, VA 24018. Mel Wheeler Inc. is an EOE.

## PROGRAM DIRECTOR/ NORTH CAROLINA

Q98 has an immediate opening for an experienced, mature PD with strong on-air, production, promotion and Selector skills. Send resume, aircheck and production examples to: Paul Michels, Operation Manager, Cumulus Broadcasting, Box 35297, Fayetteville, NC 28303. EOE

#### **MORNING DRIVE PRODUCER**

Aggressive, self-starter needed to produce Bob and Sheri on WLNK (Hot AC)/Charlotte, NC. Syndicated to over 40 stations. We need your creative brain, rolodex for booking guests, production ability and on-air presence. If you can work behind the scenes to make 'em sound great AND join 'em on the front lines on the air, rush T&R to: Tom Jackson, OM, WLNK, One Julian Price Place, Charlotte, NC 28208. No Calls. EOE

Mornings in Texas. 100kw Country station looking for next morning star(s). No beginners please. If you live this business, love appearances and are willing to work to be number one, we want to talk to you. Radio & Records, 10100 Santa Monica Blvd., #853, 5th Floor, Los Angeles, CA 90067. EOE

#### **OPENINGS**

#### RARE OPENING: COX OPERATIONS MANAGER, KCYY/KKYX, SAN ANTONIO.

One of the nation's premier Country leaders. Great professional environment. Challenge. Build on a winning base. Basics: You're a strategic thinker that can build a plan and execute it. You are a coach and trainer who understands talent and how to maximize it. You see the big picture, but have an eye for detail/. You know systems; research, music computer, budgets and can articulate the language. You see sales as a partner. Traits: objective; restless desire to win and make it better; compatible with those who support the process; love a challenge. Think about it.... send us information that we could use to match your expectations with our expectations. The first screening will correspond to how well this has been read. Tara Stassi HR Department, KCYY/KKYX, 8122 Datapoint Drive, Suite #500, San Antonio, TX 78229. We're an Equal Opportunity

### MIDWEST

KOSR-FM 94.7 Oklahoma City weekend AC announcer. Send T&R: PO. Box 1000, Oklahoma City, OK 73101. EOE (02/04)

Afternoons in Central WI. If you "get it" and have passion to win with Country and the team, E-mail: mark@wdez.com\_EOE



#### **HEY... YOU GOT** PERSONALITY?

700 WLW is searching the universe for unique personalities to join us as we move into the next century of radio. This is the station with Gary Burbank, Cris Collinsworth, Bill Cunningham, Mike McConnell, Jim Scott, Truckin' Bozo and more. You got personality? Join our Star power on The Big One... 700 WLW! Darryl Parks, 700 WLW, 1111 St. Gre-

gory Street, Cincinnati, OH 45202. Heck, you can even call me. EOE/EEO

#### COLTS FLAGSHIP AND MARCONI WINNER,

WFBQ Radio needs a Program Director with previous executive or programming experience and knowledge of classic/ mainstream rock. Digital studio and onair experience helpful. Must be very creative and not normal. Chris Wheat, General Manager, WFBQ-FM Radio, 6161 Fall Creek Road, Indianapolis, IN 46220, AMFM, Inc., is an Equal Opportunity Employer.

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home. We'll make it happen for your station with a clean, hillarious morning show, Emait: MulderAndScully@aol.com (02/04)

Enthuelestic young go-getter searching for stable FM gig. Rock and Oldles formats preferred, Good voice and SOE MARC: (732) 761-8647, Marc1063@aol.com (02/04)

Lees jerkinees then The Blair Witch Project. Matthew in the Morning. The package is on the web. www.MatthewintheMorning.com MATTHEW (707) 526-6288.

Help, I'm running out of food stamps! Produce WBFH, WLLZ, WHYT, WDFX, WORB. Pleas (248) 335-8029, djmartin88@totmail.com (0

Stand-up Comic (formerly with 98-Rock-Atlanta...funny sports guy) seeks another FT radio gig. Serious stations C. 1-886-2-BOOK-PD, PDMichael@aol.com (02/04)

#### If you're seriously interested in putting your career on the FAST TRACK...

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If you're committed to radio, radio sales and building 'hate to lose' sales teams. Cumulus Broadcasting has a career opening with a fast track to promotion. As market director of sales you will oversee sales managers and sales staffs for a three station group - Mankato is just a stones throw away from the Twin Cities-home of the Minnesota Vikings training camp, four colleges/major regional shopping hub. Knowledge of NTR, sales strategic planning, team building skills all a plus. Excellent benefits, including 401k plan, health insurance and competitive salary with bonuses. Call now for a confidential interview --- Ask for Jo at: 507-388-2900 or e-mail: jo@cumulusmankato.com EOE

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ts Talk Show host sought at San Francisco all RESUME to: Lee Hammer, Ticket 1050, 55 He Francisco, CA 94105. EOE (02/04)

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prior to cancellation. Monrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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## del Communications Corporation

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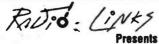


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#### National Airplay Overview February 4, 2000

#### CHR/POP

SAVAGE GARDEN | Knew | Loved You (Columbia) CHRISTINA AGUILERA What A Girl Wants (RCA) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
BACKSTREET BOYS Show Me The Meaning Of... (Jive) 7

SMASH MOUTH Then The Morning Comes (Interscope) SANTANA F/ROB THOMAS Smooth (Arista) BLAQUE Bring It All To Me (Track Masters/Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal) 10 CELINE DION That's The Way it is (550 Music/Epic) 17 'N SYNC Bye Bye Bye (Jive)
MARC ANTHONY I Need To Know (Columbia)

11 WHITNEY HOUSTON My Love Is Your Love (Arista) 13 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

BLINK-182 All The Small Things (MCA) FILTER Take A Picture (Reprise)
BRITNEY SPEARS From The Bottom Of My... (Jive) 19

THIRD EYE BLIND Never Let You Go (Elektra/EEG) 14

TRAIN Meet Virginia (Aware/Columbia)
ENRIQUE IGLESIAS The Rhythm Divine (Interscope) 16 12 JESSICA SIMPSON I Wanna Love You Forever (Columbia)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic) LQU BEGA Tricky, Tricky (RCA) FOO FIGHTERS Learn To Fly (RoswelVRCA) COUNTING CROWS Hanginaround (DGC/Geffen) 24 22

23 25 26 VERTICAL HORIZON Everything You Want (RCA) TLC Dear Lie (LaFace/Arista)

SONIQUE It Feels So Good (Republic/Universal) 29 LONESTAR Amazed (BNA)

AMRER Sexual (Li Da Di) (Tommy Boy) 32 SANTANA F/PRODUCT G&B Maria Maria (Arista)

### **#1 MOST ADDED**

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)

#### **#1 MOST INCREASED PLAYS**

'N SYNC Bye Bye Bye (Jive)

CHR begins on Page 34.

#### AC

SAVAGE GARDEN I Knew I Loved You (Columbia)

CELINE DION That's The Way It Is (550 Music/Epic) LONESTAR Amazed (BNA) 98 DEGREES I Do (Cherish You) (Universal)

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) BACKSTREET BOYS | Want It That Way (Jive)

BRIAN MCKNIGHT Back At One (Motown/Universal) ROBBIE WILLIAMS Angels (Capitol)

PHIL COLLINS Strangers Like Me (Hollywood) EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

PHIL COLLINS You'll Be In My Heart (Hollywood)
RICKY MARTIN She's All I Ever Had (C2/Columbia) 10 98 DEGREES The Hardest Thing (Universal)

13 SARAH MCLACHLAN I Will Remember You (Arista) WHITNEY HOUSTON I Learned From The Best (Arista) 16 SIXPENCE NONE THE RICHER There ... (Squint/Elektra/EEG)

15 'N SYNC (God...) A Little More Time... (RCA) 19 SANTANA F/ROB THOMAS Smooth (Arista) 27 FAITH HILL Breathe (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) BACKSTREET BOYS Show Me The Meaning Of ... (Jive)

28 22 26 MARC ANTHONY I Need To Know (Columbia) TINA TURNER When The Heartache Is Over (Virgin)

JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill) 23 25 JESSICA SIMPSON | Wanna Love You Forever (Columbia) SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

MICHAEL BOLTON Sexual Healing (Columbia)

GARTH BROOKS AS CHRIS GAINES That's The ... (Capitol) 30 ALISON KRAUSS Stay (Rounder)

DAVE KOZ Together Again (Capitol)

#### #1 MOST ADDED

BACKSTREET BOYS Show Me The Meaning Of ... (Jive)

#### #1 MOST INCREASED PLAYS

BACKSTREET BOYS Show Me The Meaning Of ... (Jive)

AC begins on Page 74.

#### CHR/RHYTHMIC

0 **DESTINY'S CHILD** Say My Name (Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA) BLAQUE Bring It All To Me /Track Masters/Columbia MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

10 MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) 13

DR. DRE F/EMINEM Forgot About... (Aftermath/Interscope) JUVENILE Back That Thang Up (Cash Money/Universal) 'N SYNC Bye Bye Bye (Jive)

EVE Love Is Blind (Ruff Ryders/Interscope)
SANTANA F/PRODUCT G&B Maria Maria (Arista) 17 12 13

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

BRIAN MCKNIGHT Back At One (Motown/Universal)
SISQO Got To Get It (Dragon/Def SouVIDJMG)
SAVAGE GARDEN I Knew I Loved You (Columbia) 16

22 ® BACKSTREET BOYS Show Me The Meaning Of ... (Jive) 19 OONELL JONES U Know... (Untouchables/LaFace/Arista)

TLC Dear Lie (LaFace/Arista) 23 808 MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)

15 IMX Stay The Night (MCA) SONIQUE It Feels So Good (Republic/Universal) 26

PINK There You Go (LaFace/Arista) LIMP BIZKIT N 2 Gether Now (Flip/Interscope)

2PAC F/OUTLAWZ Baby...(Keep Ya...) (Amaru/Death Row/Interscope) GINUWINE None Of Ur Friends Business (550 Music/Epic) 28

27 DMX What's My Name (Def Jam/IDJMG) JENNIFER LOPEZ Feelin' So Good (Work/Epic) 39

KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)

#### **#1 MOST ADDED**

BRIAN MCKNIGHT Stay Dr Let It Go (Motown/Universal)

#### **#1 MOST INCREASED PLAYS**

'N SYNC Bye Bye Bye (Jive)

CHR begins on Page 34.

#### **HOT AC**

SANTANA F/ROB THOMAS Smooth (Arista)

SMASH MOUTH Then The Morning Comes (Interscope)
SAVAGE GARDEN I Knew I Loved You (Columbia)

TRAIN Meet Virginia (Aware/Columbia) GOO GOO DOLLS Black Balloon (Warner Bros.)

COUNTING CROWS Hanginaround (DGC/Getten) MARC ANTHONY I Need To Know (Columbia) 10

CELINE DION That's The Way It Is (550 Music/Epic) STING Brand New Day (A&M) FILTER Take A Picture (Reprise)

SUGAR RAY Someday (Lava/Atlantic) TAL BACHMAN She's So High (Columbia) 12 12

BETH HART L.A. Song (143/Lava/Atlantic) 13 R.E.M. The Great Beyond (Warner Bros.) 13 15

FASTBALL Out Of My Head (Hollywood) FOO FIGHTERS Learn To Fly (Roswell/RCA) 16 VERTICAL HORIZON Everything You Want (RCA)

21 THIRD EYE BLINO Never Let You Go (Elektra/EEG) LEN Steal My Sunshine (Work/Epic)
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

ALANIS MORISSETTE That I Would... (Maverick/Reprise)
EIFFEL 65 Blue (Da Ba Oee) (Republic/Universal)

MACY GRAY I Try (Epic) 29 LONESTAR Amazed (BNA) 23

ROBBIE WILLIAMS Angels (Capitol)
BACKSTREET BOYS Show Me The Meaning Of... (Jive) BRIAN MCKNIGHT Back At One (Motown/Universal)

28 29 TONIC You Wanted More (Universal) FAITH HILL Breathe (Warner Bros.) SARAH MCLACHLAN Ice Cream (Arista)

**#1 MOST ADDED** 

MADONNA American Pie (Maverick/WB)

## **#1 MOST INCREASED PLAYS**

FAITH HILL Breathe (Warner Bros.)

AC begins on Page 74.

#### **URBAN**

D'ANGELO Untitled...(How...) (Cheeba Sound/Virgin)

123 **DESTINY'S CHILD** Say My Name (Columbia)

JOE I Wanna Know (Jive)
GINUWINE None Of Ur Friends Business (550 Music/Epic)

JAGGED EDGE He Can't Love U (So So Det/Columbia)

MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 8 J-SHIN One Night Stand (Slip 'N Slide/Atlantic)

**BLAQUE** Bring It All To Me (*Track-Masters/Columbia*) **EVE** Love Is Blind (*Ruff Ryders/Interscope*)

O 13 MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

GINUWINE, R.L.: TYRESE, CASE The Best Man... (Columbia) SISQO Got To Get if (Dragon/Det Soul/IDJMG) 10 13

12 DONELL JONES U Know... (Untouchables/LaFace/Arista)

Q-TIP Breathe And Stop (Arista)
MARY J. BLIGE Deep Inside (MCA) 17 14 16

18 ANGIE STONE No More Rain (In This Cloud) (Arista) 19 JUVENILE U Understand (Cash Money/Universal)

LIL' WAYNE Tha Block Is Hot (Cash Money/Universal) 16 19 DR. DRE F/EMINEM Forgot About... (Aftermath/Interscope) 28

JAY-Z Do It Again (Roc-A-Fella/IDJMG) 24 NDEAL Creep Inn (Noontime/Virgin)

**DAVE HOLLISTER** Can't Stay (Def Squad/DreamWorks) 25 SAMMIE I Like It (Freeworld/Capitol)

SISQO Thong Song (Dragon/Det Soul/IDJMG) 33

WHITNEY HOUSTON I Learned From The Best (Arista) DMX What's My Name (Def Jam/IDJMG)

42 HOT BOYS I Need A Hot Girl (Cash Money/Universal) GERALO LEVERT Mr. Too Damn Good (EastWest/EEG) 36 DRAMA Left, Right, Left (Atlantic)

#1 MOST ADDED

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

#### **#1 MOST INCREASED PLAYS**

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

URBAN begins on Page 49.

#### ROCK

0 METALLICA No Leaf Clover (Elektra/EEG)

CREED Higher (Wind-up)
FILTER Take A Picture (Reprise)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

SANTANA F/EVERLAST Put Your Lights On (Arista)
MEGADETH Breadline (Capitol)

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)

BUSH The Chemicals Between Us (Trauma)
RED HOT CHILI PEPPERS Otherside (Warner Bros.) 10

CREED What If (Wind-up)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic) 14 12

GODSMACK Voodoo (Republic/Universal) 15 19 OAYS OF THE NEW Weapon And... (Outpost/Interscope)

11 15 R.E.M. The Great Beyond (Warner Bros.) LIVE The Dolphin's Cry (Radioactive/MCA)
OEF LEPPARO Day After Day (Mercury/IDJMG) 16

0 KENNY WAYNE SHEPHERD BANO In 2 Deep (Giant/Reprise) 12 18 TONIC Knock Down Walls (Universal) 13

22 TOP 36-22-36 (RCA) 29 3 OOORS OOWN Kryptonite (Republic/Universal)

LYNYRO SKYNYRD Preacher Man (CMC) 18 22 SMASHING PUMPKINS The Everlasting Gaze (Virgin)

SHANNON CURFMAN True Friends (Arista) 38 LIVE Run To The Water (Radioactive/MCA) 25 LITTLE STEVEN Salvation (Renegade Nation)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

26 23 TRAIN I Am (Aware/Columbia)

KORN Falling Away From Me (Immortal/Epic) 30 COUNTING CROWS Hanginaround (DGC/Geffen)

> #1 MOST ADDED SEVENDUST Waffle (TVT)

**#1 MOST INCREASED PLAYS** 

LIVE Run To The Water (Radioactive/MCA) ROCK begins on Page 91.

SWIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR ঽ WMZQ WPGC WRUF WRVA

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## The Back Pages.



#### National Airplay Overview February 4, 2000

#### **URBAN AC**

1	1	ANGIE STONE No More Rain (In This Cloud) (Arista)
6	2	JOE I Wanna Know (Jive)

MINT CONDITION If You Love Me (Elektra/EEG)

MINI CONDITION IT YOU LOVE ME (Elektra/EEG)

DONELL JONES U Know... (Untouchables/LaFace/Arista)

KEVON EDMONDS 24/7 (RCA)

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

WHITNEY HOUSTON I Learned From The Best (Arista)

BRIAN MCKNIGHT Back At One (Motown)

8 DAVE HOLLISTER Can't Stay (Det Squad/DreamWorks) ERIC BENET Spend My Life With You (Warner Bros.)

10

AMEL LARRIEUX Get Up (550 Music/Epic)
TRACIE SPENCER Still In My Heart (Capitol)
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia) 18

MAXWELL Fortunate (Rock Land/Interscope/Columbia) BARRY WHITE The Longer We... (Private Music/Windham Hill)
ARTIST The Greatest Romance Ever Sold (NPG/Arista) 14 15 13

GERALO LEVERT Mr. Too Damn Good (EastWest/EEG)

19 GLENN JONES Secrets (SAR/WB)

TERRY OEXTER Strayed Away (University/WB) 20 16 19

GUY Dancin' (MCA)

23

ERIC BENET When You Think Of Me (Warner Bros.)
MONTELL JORDAN Get It Dn...Tonite (Def SouVIDJMG)
JEFFREY OSBORNE That's For... (Private Music/Windham Hill)

MARY J. BLIGE Deep Inside (MCA)
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) 25

24 BEVERLY You Came Along (Yab Yum/Elektra/EEG) SMOKEY ROBINSON Sleepin' In (Motown)

PROFYLE Whispers In The Dark (Motown)
DEBORAH COX September (Arista) 29

PEABO BRYSON Somebody In... (Private Music/Windham Hill)

#### **#1 MOST ADDED**

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

#### **#1 MOST INCREASED PLAYS**

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

IIRRAM begins on Page 49.

#### **ACTIVE ROCK**

LW	TW	
1	1	METALLICA No Leaf Clover (Elektra/EEG)

GOOSMACK Voodoo (Republic/Universal)

KORN Falling Away From Me (Immortal/Epic)
LIMP BIZKIT Re-Arranged (Flip/Interscope)
KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic) CREEO What If (Wind-up)

CREED Higher (Wind-up)
FILTER Take A Picture (Reprise)
REO HOT CHILI PEPPERS Otherside (Warner Bros.) SMASHING PUMPKINS The Evertasting Gaze (Virgin)

10

MEGADETH Breadline (Capitol)
BUSH The Chemicals Between Us (Trauma)
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

POWERMAN 5000 Nobody's Real (DreamWorks)
STAINO Mudshovel (Flip/Elektra/EEG) 16 FOO FIGHTERS Learn To Fly (Roswell/RCA)

GODSMACK Keep Away (Republic/Universal)
INCUBUS Pardon Me (Immortal/Epic) 17 19

GUANO APES Open Your Eyes (Super Sonic/RCA)

STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)
DAYS OF THE NEW Weapon And... (Outpost/Interscope)
3 DOORS DOWN Kryptonite (Republic/Universal) 20 22 25

NINE INCH NAILS Into The Void (Nothing/Interscope)
SIMON SAYS Life Jacket (Hollywood) 24 23 21

SANTANA FÆVERLAST Put Your Lights On (Arista) BUSH Letting The Cables Sleep (Trauma) SLIPKNOT Wait And Bleed (Roadrunner)

28 26 STATIC-X Push It (Warner Bros.)

FOO FIGHTERS Stacked Actors (Roswell/RCA) STAIND Home (Flip/Elektra/EEG) 41 34

#### **#1 MOST ADDED**

KORN Make Me Bad (Immortal/Epic)

#### **#1 MOST INCREASED PLAYS**

FOO FIGHTERS Stacked Actors (Roswell/RCA) **ROCK booiss on Page 91.** 

#### COUNTRY

**DIXIE CHICKS**Cowboy Take Me Away (Monument)

TIM MCGRAW My Best Friend (Curb) FAITH HILL Breathe (Warner Bros.)

3 REBA MCENTIRE What Do You Say (MCA)

MARK WILLS Back At One (Mercury) LONESTAR Smile (BNA)

5 6

LW

6

LEANN RIMES Big Deal (Curb)

GEORGE STRAIT The Best Day (MCA)
TOBY KEITH How Do You Like Me Now? (DreamWorks) 10

TRACY LAWRENCE Lessons Learned (Atlantic)

SHEDAISY This Woman Needs (Lyric Street)
ALAN JACKSON Pop A Top (Arista) 12

16 MARTINA MCBRIDE Love's The Dnly House (RCA) JO DEE MESSINA Because You Love Me (Curb)

TRACY BYRO Put Your Hand In Mine (RCA)
GARY ALLAN Smoke Rings In The Dark (MCA) 15 11 KEITH URBAN It's A Love Thing (Capitol)

17 GARTH BROOKS Do What You Gotta Do (Capitol) 24 22

CHELY WRIGHT It Was (MCA) ALABAMA Small Stuff (RCA)

PHIL VASSAR Carlene (Arista)
MONTGOMERY GENTRY Daddy, Won't Sell... (Columbia) 23 25

BROOKS & OUNN Beer Thirty (Arista)

CLAY WALKER Live, Laugh, Love (Giant)
CLINT BLACK W/STEVE WARINER Been There (RCA) 20

32 19 JOE OIFFIE The Quittin' Kind (Epic)

STEVE HOLY Don't Make Me Beg (Curb)
KENNY ROGERS Buy Me A Rose (Dreamcatcher)
WYNONNA Can't Nobody Love You... (Curb/Mercury) 26 27 JESSICA ANDREWS Unbreakable Heart (DreamWorks)

#1 MOST ADDED

KENNY CHESNEY What I Need To Do (BNA)

**#1 MOST INCREASED PLAYS** 

MARK WILLS Back At One (Mercury)

#### COUNTRY begins on Page 61. **ALTERNATIVE**

## BLINK-182 All The Small Things (MCA)

2 REO HOT CHILI PEPPERS Otherside (Warner Bros.)

FILTER Take A Picture (Reprise) LIMP BIZKIT Re-Arranged (Flip/Interscope)
SMASHING PUMPKINS The Everlasting Gaze (Virgin)

3 5 THIRO EYE BLINO Never Let You Go (Elektra/EEG) STROKE9 Little Black Backpack (Cherry/Universal)
KORN Falling Away From Me (Immortal/Epic)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic) 10

BUSH Letting The Cables Sleep (Trauma) FOO FIGHTERS Learn To Fly (Roswell/RCA)

BUSH The Chemicals Between Us (Trauma) NINE INCH NAILS Into The Void (Nothing/Interscope) 12

VERTICAL HORIZON Everything You Want (RCA)
KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic) 15 14

LIT Miserable (RCA)
INCUBUS Pardon Me (Immortal/Epic) 16 17 13

CREED Higher (Wind-up) 21 OASIS Go Let It Out (Epic)

42 20 NO DOUBT Ex-Girffriend (Interscope) CREED What If (Wind-up)

34 CURE Maybe Someday (Fiction/Elektra/EEG) 18 22 R.E.M. The Great Beyond (Warner Bros.)

POWERMAN 5000 Nobody's Real (DreamWorks)

23 24 25 METALLICA No Leaf Clover (Elektra/EEG)

APOLLO FOUR FORTY Stop The Rock (550 Music/Epic) MOBY Natural Blues (V2)
SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)
OUR LADY PEACE Is Anybody Home? (Columbia)

27 28 311 Flowing (Capricorn)

#### **#1 MOST ADDED**

KORN Make Me Bad (Immortal/Epic)

**#1 MOST INCREASED PLAYS** NO DOUBT Ex-Girlfriend (Interscope)

ALTERNATIVE begins on Page 182.

### NAC/SMOOTH JAZZ

## DAVID BENOIT Miles After Dark (GRP/VMG)

KIM WATERS Secrets Told (Shanachie)
RICHARD ELLIOT On The Fly (Blue Note)

JOYCE COOLING Callie (Heads Up)

CHUCK LOEB High Five (Shanachie) KENNY G Stranger On The Shore (Arista)
KENNY GARRETT Simply Said (Warner Bros.)

BONEY JAMES Boneyizm (Warner Bros.)

BRIAN CULBERTSON Back In The Day (Atlantic) 6 10 BRIAN MCKNIGHT Back At One (Motown)

NORMAN BROWN Paradise (Warner Bros.)
WALTER BEASLEY Nice And Easy (Shanachie) 12 14 STEELY DAN What A Shame About Me (Giant/Reprise)
CHRIS BOTTI Why Not (GRP/VMG) 19

15 11 16 GOTA Let's Get Started (Instinct)

SPECIAL EFX Bella (Shanachie) 20 STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic) 18 13 KIRK WHALUM That's The Way Love Goes (Warner Bros.)

24 LARRY CARLTON-Fingerprints (Warner Bros.) BOB JAMES What's Up (Warner Bros.)

OAVE KOZ Surrender (Capitol) 17 25

GERALO VEASLEY Valdez In The Country (Heads Up)

LEO GANOELMAN Rise (Jazzica)

JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)
GROVER WASHINGTON JR. The Night Fantastic (Columbia) 27 30

22 23 SPYRO GYRA Breezeway (Windham Hill Jazz) PETER WHITE San Diego (Columbia)
MARC ANTOINE Palm Strings (GRP/VMG)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded) **#1 MOST ADDED** 

AL JARREAU Just To Be Loved (GRP/VMG)

**#1 MOST INCREASED PLAYS** AL JARREAU Just To Be Loved (GRP/VMG)

NAC begins on Page 85.

## **ADULT ALTERNATIVE**

LW

R.E.M. The Great Beyond (Warner Bros.) TRACY CHAPMAN Telling Stories (Elektra/EEG)

STEELY OAN Cousin Dupree (Giant/Reprise)

COUNTING CROWS Hanginaround (DGC/Geffen) VERTICAL HORIZON Everything You Want (RCA) 6 FILTER Take A Picture (Reprise)

STING Brand New Day (A&M) FOO FIGHTERS Learn To Fly (Roswell/RCA)

MOBY Porcelain (V2)
KENNY WAYNE SHEPHERO BANO Last... (Giant/Reprise)
SANTANA FÆVERLAST PUT YOUR LIGHTS On (Arista) 12 10

THIRO EYE BLINO Never Let You Go (Elektra/EEG)

FIONA APPLE Fast As You Can (Clean State/Epic)
SMASH MOUTH Then The Morning Comes (Interscope)
WARREN ZEVON I Was In The House When... (Artemis) 11 13 17 20

BEN HARPER Steal My Kisses (Virgin) STING Desert Rose (A&M) BURLAP TO CASHMERE Eileen's Song (A&M) 24 16

25 REO HOT CHILI PEPPERS Otherside (Warner Bros.) 15 TRAIN | Am (Aware/Columbia) MELISSA ETHERIOGE Enough Of Me (Island/IDJMG)

BRUCE COCKBURN When You Give It Away (Rykodisc)
MICHAEL HUTCHENCE F/BONO Slide Away (V2) 21 26 19

TORI AMOS Concertina (Atlantic) A3 Woke Up This Morning (C2/Colu CURE Maybe Someday (Fiction/Elektra/EEG)
COLLECTIVE SOUL Needs (Atlantic)

22 FOLK IMPLOSION Free To Go (Interscope) ERIC CLAPTON (I) Get Lost (Reprise) 18

OASIS Go Let It Out (Epic)

**#1 MOST ADDED BOB DYLAN** Things Have Changed (Columbia)

**#1 MOST INCREASED PLAYS** 

CURE Maybe Someday (Fiction/Elektra/EEG)

ADULT ALTERNATIVE books on Page 112.

WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIE ≤



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# Publisher's Fille

By Erica Farber



an O'Day learned early in his career that he had a gift he could pass on to others and that he could actually make a living doing it! He is a former radio personality who has worked in both small and large markets.

Already a veteran in the business at the age of 25, he decided to go off on his own and never looked back. Since 1987 he has been presenting an intensive one-day workshop entitled "Air Personality Plus." As an air talent trainer, he has worked with stations all over North America, as well as with stations and groups in 17 other countries.

Over the past decade O'Day has also become one of the industry's leading teachers for creating radio commercials that deliver results for advertisers.

Beginning his career: "I was miserable in college at Michigan State. After two quarters I hitchhiked to L.A. and, after a period of time, enrolled at The Bill Wade School of Radio & Television. I had always loved radio as a listener, mostly for the music. I walked around with a transistor radio all the time. I appreciated DJs, but it never occurred to me that I wanted to be one, and I simply have no memory of what pushed me into going to school there.

The program lasted four months. They taught me how to cue a record. I went for another four months to get my first ticket, my first-class radio-telephone operator's license. The way they taught was, they had all the questions and answers, and you memorized them. That was it.

I got out of radio school, placed the standard ad in Broadcasting Magazine — because there wasn't a Radio & Records at the time — under Situations Wanted: Announcers. The ad was: TJ, tight board, good commercials, will relocate. I was so convinced that no one would ever hire me, I jumped at the first job offer I got and ended up moving all the way across the country to Virginia."

Making the switch from being talent to coaching talent: "I had set certain goals professionally for myself. I wanted to get to a big market, make more than \$200 a week and reach the point at which radio stations were calling me rather than me chasing jobs. When those three things happened, I was 25, and I thought. Now what?"

"Because I am constitutionally unfit to work for other people, I decided to stay home. I had been doing a lot of comedy on my show. Whatever little success I had I think was due to the comedy I was writing and producing for myself. I thought, Maybe other people will pay me for this stuff.' I had two services, O'Bits and O'Liners.

"RAR sometimes would fill space with little odds and ends. John Leeder used to get my newsletter, and one day I saw him at an NAB in New Orleans. I was complaining that RAR had nothing specifically for air personalities, and John said, 'Why don't you create a column for us?' The column was going for three years, and I had the thought of putting on seminars, but I didn't know how to start.

#### Dan O'Day

Air talent and commercial copywriting coach

"One day I got a call from Mary Catherine Sneed. She was VP of the precursor of Summit Communications, DKM Broadcasting. At the time it was a very large radio group—seven AMs and seven FMs. She said, "We're going to bring all of our PDs, our morning shows and our afternoon shows to Chicago for a weekend. We did a survey of the PDs and air talent and asked who they would most like to come speak to them.' Til never forget her next words: 'And to my surprise, your name was at the top of the list.' So she gave me all those people for two full days and, as far as I know, that was the first air talent seminar."

State of radio today: "As a listener, I think radio seems to have entered the stage of maturity as an industry. Obviously, consolidation helps confirm that. When an industry becomes mature, it tends to become more like a commodity, in that if you leave your hometown and travel anywhere in the country, you turn on the radio in whatever town you're visiting, and you'll find a station that sounds extremely similar to the one back home. That's very good financially for the huge radio groups, but I think it makes radio a little less exciting for the listener.

"As a professional, it seems that radio is less fun for many people who make their livings on the air. I don't think that's the case for the ones lucky enough to have the talent or the luck to be in a position in which they are considered valuable commodities by their employers. If you have a syndicated show, if you are on a highly rated station in a good-sized market, you are probably making much more money and being allowed to do a lot more things on the air than you ever would have been allowed to do 15 years ago.

"One of the magical things about radio that has kept it so vibrant for so many years is that, traditionally, if you weren't a star, you didn't make a lot of money, but you had so much fun, it didn't matter. Now I talk to jocks around the country in every format who are feeling more like they're working at a McDonald's in terms of, 'Put in, the hours, punch the clock, don't make waves, don't make suggestions, we have to keep the machinery running.""

Advice for air talent: "If you know you want to be an air talent, know what kind of personality you want to be, know what kind of show you want to do, and find a radio station that will let you do it. It's much too easy to take whatever job is offered and then be unhappy when it turns out that they don't want you to do what you want to do.

"When you look at really successful talent, they are willing to lose job after job, to be fired again and again, until they find a home. That's what I think it takes. It's easier to do when you're 22 years old and just starting out. If you've been in radio 20 years and you have a family and a mortgage, it's not so easy to follow my blithe advice that you simply quit and go to something better."

Why there so many bad radio commercials:
"Because there is no one in a position of authority demanding that they be better. I have never attended a meeting at a radio station in which the manager of the station stood up and pounded the desk and demanded of the staff members, 'We've got to produce more results for our clients.' I've heard them saying they've got to meet the budget and improve the billing, but I've never heard a demand that they produce results for clients. There is an appalling lack of respect for the product we sell. The way to get rich in radio is not to get more clients than anybody else, it's to get results for your existing clients so you get reorders from them."

What radio could do to improve the quality of commercials: "Stop paying lip service to the adage 'We've got to produce results for clients' and start putting your money where your mouth is. Radio needs to start actually training the people who write commercials at the stations in how to write commercials. The typical copywriter at a station is an approximately 22-to-23-year-old female with a little bit of college. She's smart and hard-working, but knows nothing about advertising, or, more importantly, nothing about sales, selling on a commercial. She has no training, and the station won't give her any."

Something about him that might surprise our readers: "One of my big fears in life is that people who don't know me assume that I'm one of those guys who never could cut it, and so I tried to be an expert or something. It bothers me when people are surprised to discover that I may be amenable to speaking without a script or that I have some kind of sense of humor or that I'm able to ad lib. Also, you name any city, I'll name a radio station."

Most influential individual: "Two come to mind.

One was Terry Moss, best known as the creator of the wonderful Cheap Radio Thrills production series. He would dream up wonderful ideas and then make them real.

Working with him over the years really influenced me.

"The other, in a different direction, was Ross Brittan, who, with Scott Shannon, hosted the Z-100 Morning Zoo during its glory years. He now does mornings at WKSS/Hartford. Ross is just about the nicest, most generous guy I know, and I have learned a lot about how I should treat people just by observing him."

Career highlight: "I'm proudest of the fact that I have long-standing business relationships with a number of people I admire both as accomplished professionals and as people and who seem to enjoy working with me. These are all people I respect and who work with me on the basis of a phone call or a handshake. That, over the years, has reassured me that maybe I am a trustworthy person and a good guy, because these people I really admire are willing to work with me again.

"Also, becoming friends and working with two of my radio heroes. The first was when I wrote, produced and directed two comedy albums starring Gary Owens. The second is working with Dick Orkin. Every year we do the International Radio Creative and Production Summit, attended by radio and advertising professionals from around the world. Dick was a hero of mine long before I met him. The idea that I get to work with those kinds of people and actually get to be friends really brightens my professional life."

Career disappointment: "None that I can think of."
Favorite radio format: "Any format that includes
Paul Simon, Lyle Lovett, Randy Newman or early Elvis."

Favorite television show: "My two favorite shows would be The Fall and Rise of Reginald Perrin, an old Britcom, and The Simpsons."

Favorite book: "Mike Mulligan and His Steam Shovel, Martin Eden by Jack London and 100 Years of Solitude by Gabriel Garcia Marquez."

Favorite movie: "Time Bandits."

Favorite radio commercial: "Any commercial that delivers a single strong sales message that succeeds in motivating the listener to act on that message."

Favorite air personality: "Gary Burbank, WOW/ Cincinnati."

Favorite restaurant: "Genghis Cohen in Hollywood." Beverage of choice: "Diet Coke."

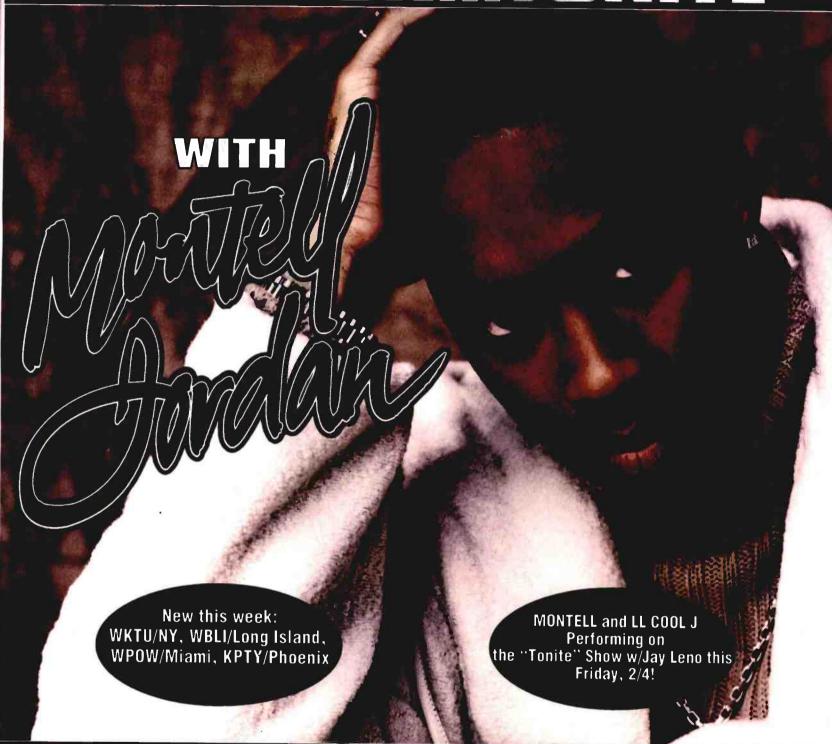
Stock recommendation: "Modern Times Group. The symbol is MTGNY. It's a Swedish-owned international media company that does extremely well in radio as well as television, and it's about to become a major force in the Internet throughout Europe."

E-mail address: "danodav@danodav.com."

What he is most looking forward to in the new millennium: "Not hearing people talk about the new millennium and watching my two kids continue to grow and seeing what kind of people they turn out to be. My wife, Liz, might lay claim to some of the credit."

120 • R&R February 4, 2000

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"#1 ALBUM OF THE YEAR: THE BATTLE OF LOS ANGELES"

TIME



# RAGE AGAINST THE MACHINE

"SLEEP NOW IN THE FIRE"

THE FOLLOW UP TO

FROM THEIR ACCLAIMED NEW ALBUM
THE BATTLE OF LOS ANGELES