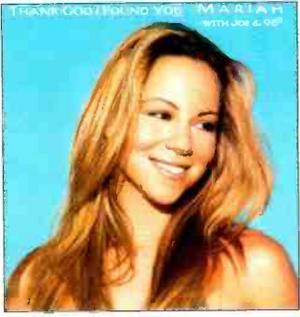


NEWSSTAND PRICE \$6.50

R&R Unveils E-Charts

In a strategic partnership with Online Today, R&R this week debuts a new set of features dedicated to music



on the Internet. Six format charts and in-depth editorial coverage about the emergence of online music start on the next page. Here is Columbia's Mariah Carey — No. 1 on the debut Urban E-Chart.



THE INDUSTRY'S NEWSPAPER

www.rronline.com

FEBRUARY 11, 2000

Kerbango Radio Makes Debut

The world is just months away from the release of Kerbango, the first-ever standalone Internet radio device. Priced at less than \$300, the Kerbango plugs into any available Internet connection, such as a phone jack or DSL connection, and tunes in Internet stations or website audio streams with the same ease of use as a standard radio. Details, next page.



mytown

NOW THAT I FOUND YOU

AIRPLAY NOW!

"I love this record so much that I added it a week early!"
—Dan Mason, PD, WAKS/Cleveland

"It's a one listen record. A refreshing song that I feel will be a multi-format hit!"
—Mike McVay, McVay Media

ADD DATE: 2/15

The new single from their forthcoming album **mytown**

012156703-2



www.mytown.ie

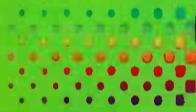
Managed by Eamonn Maguire at Principle Management, New York & Dublin



This Is Not The Way To Become The Hottest Radio Exec In Town!



This is Bob, an up and coming radio executive. "Put this **promotion** together, Bob, you'll really go places," said the **boss**. At last, Bob's big break was at hand. So, Bob, he wheeled and he dealed. He negotiated. He cajoled. And often he said, "Hey, lunch is on me." But just before the **Big Event**, the boss called and said, "Where are the stickers?" "No problem," cried Bob as he scanned the Yellow Pages and made some quick calls. "Sure, we do **stickers**," was all he ever heard. He'd save a few dollars, and a **hero** he'd be. Then came the Big Day and the stickers were late. The **colors** were weak, they peeled and they cracked. His sponsors got **hot**. His boss just sizzled. So next time you see a flash in the night, remember the saga of Bob, the hottest radio exec in town.

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What's the best path to becoming a successful person? According to **Chris Witting**, you might want to emulate other successful people you respect. In this week's Management, Marketing & Sales section, Witting outlines how you can study a winning formula by finding a mentor and patterning your actions after his or hers. Also this week: **Dick Kazan** continues his profile of Emmis CEO **Jeff Smulyan**, and **KCBS-FM/Los Angeles** creates an innovative contest to generate repeat business at its website.

Pages 12-16

BOB COLLINS REMEMBERED



An air crash this week claimed the life of another member of the radio fraternity. **Bob Collins**, as much a part of the Chicago landscape as the Sears tower, lost his life in a collision between two small planes — one of which was his. Chicago native

Jeff Axelrod, who compiles our Street Talk column every week, remembers Collins.

Page 28

IN THE NEWS

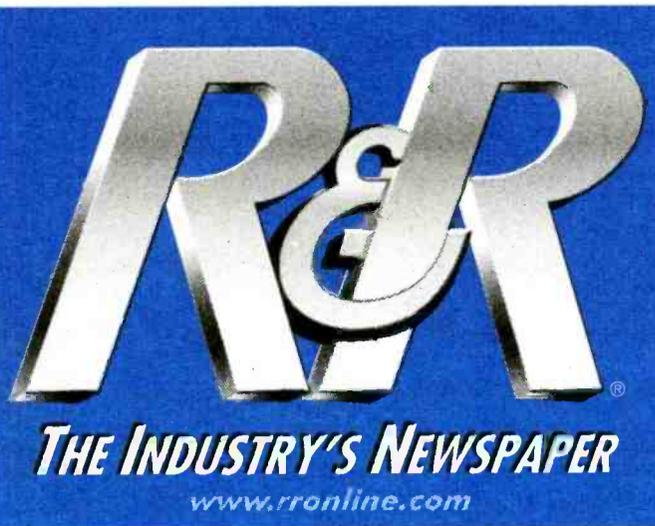
- The **NAB** prepares to sue the FCC over low-power FM; Kennard sounds off
- **Cox** declares three-for-one stock split
- Several parties file to block **CBS-Viacom** merger
- **James Boyce** appointed VP/Promo at Universal Records

Page 3

THIS #1 WEEK

- CHR/POP**
• **CHRISTINA AGUILERA** What A Girl Wants (RCA)
- CHR/RHYTHMIC**
• **DESTINY'S CHILD** Say My Name (Columbia)
- URBAN**
• **D'ANGELO** Untitled (How Does...) (Cheeba Sound/Virgin)
- URBAN AC**
• **ANGIE STONE** No More Rain... (Arista)
- COUNTRY**
• **DIXIE CHICKS** Cowboy Take Me Away (Monument)
- AC**
• **SAVAGE GARDEN** I Knew I Loved You (Columbia)
- HOT AC**
• **SANTANA I/ROB THOMAS** Smooth (Arista)
- NAC/SMOOTH JAZZ**
• **KIM WATERS** secrets Told (Shanachie)
- ROCK**
• **METALLICA** No Leaf Clover (Elektra/EEG)
- ACTIVE ROCK**
• **METALLICA** No Leaf Clover (Elektra/EEG)
- ALTERNATIVE**
• **RED HOT CHILI PEPPERS** Otherside (Warner Bros.)
- ADULT ALTERNATIVE**
• **TRACY CHAPMAN** Telling Stories (Elektra/EEG)

NEWSSTAND PRICE \$6.50



www.rronline.com

TRS Readies Radio Round Table

Execs to assess News/Talk's outlook in 2000

By AL PETERSON
R&R NEWS/TALK EDITOR
alpeterson@rroonline.com

R&R's upcoming Talk Radio Seminar will kick off with a very special session in which top broadcast executives from across the country will discuss the issues and challenges facing our industry in the year to come. The "News/Talk Radio Round Table"

TRS/See Page 38



Fritts

Dickey

Radio Revenues Double In Seven Years

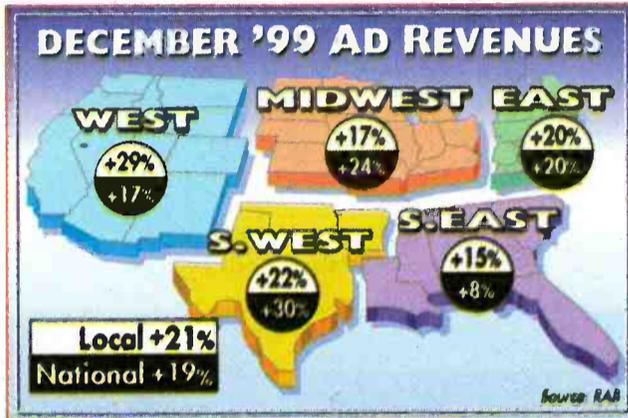
Ad business tops \$17 billion in 1999, 15% better than in '98

By RON RODRIGUES
R&R EDITOR-IN-CHIEF
ronr@rroonline.com

Back in 1993 the radio industry was on a high. Like the rest of the country, the business was coming out of a recession, and revenues for the year spurted to \$8.8 billion. But those numbers pale in comparison to what radio is generating now. Since 1993 the dollar volume of the business has increased 10% year-over-year and has doubled. Save for the Internet, it's the most dramatic increase in revenues for any ad-based business.

RADIO REVENUES

1993	\$9.6 billion
1994	\$10.7 billion
1995	\$11.5 billion
1996	\$12.3 billion
1997	\$13.6 billion
1998	\$15.2 billion
1999	\$17.7 billion



Those increases have been no bigger than they were in 1999: Local business was up 14%, national revenues rose 16%, and network numbers were up 19%, for an overall 15% gain. All those increases made for a \$17.7 billion business — more than what consumers spent on either movie tickets or music CDs.

The Internet's influence on these numbers has already been well-documented. Lavish spending from so-called "dot-com" advertisers dramatically inflated

rates and shrunk inventories in many large markets. This phenomenon was most noticeable in December, when brick-and-mortar and Internet retailers engaged in heated competition for holiday dollars. Business during the month was 20% higher than in December a year earlier, with local billings coming in 21% ahead of 1998.

"In an advertising arena

REVENUES/See Page 38

'Modern' Classical Zooms In Bay Area

For as long as ratings have been gathered, Classical has done well in San Francisco. So well, in fact, that the market had two Classical combos until a few years ago. Today there's only one station in the format, but it's a winner!

Bonneville-owned **KDFC-FM** moved into second place in the fall '99 Arbitron ratings — the highest-ever showing for

RATINGS/See Page 38

Los Angeles				Chicago			
Station (Format)	Su '99	Fa '99		Station (Format)	Su '99	Fa '99	
KSCA-FM (Reg. Mex.)	6.0	6.8		WGCI-FM (Urban)	6.2	6.8	
KIIS-FM (CHR/Pop)	4.8	5.0		WGN-AM (N/T)	6.4	6.1	
KLVE-FM (Spanish AC)	5.9	4.9		WBBM-FM (CHR/Rhy)	4.8	4.9	
KROQ-FM (Alt.)	4.0	3.9		WLS-AM (Talk)	4.7	4.4	
KPWR-FM (CHR/Rhy)	3.9	3.8		WNUA-FM (NAC/SJ)	4.3	4.0	

Detroit				Philadelphia			
Station (Format)	Su '99	Fa '99		Station (Format)	Su '99	Fa '99	
KGO-AM (N/T)	6.2	6.0		WBEB-FM (AC)	5.7	6.8	
KDFC-FM (Classical)	3.2	4.5		WYSP-FM (Rock)	5.8	6.6	
KOIT-A/F (AC)	4.1	4.5		KYW-AM (News)	6.8	6.3	
KCBS-AM (News)	4.4	4.3		WDAS-FM (Urban AC)	5.5	5.4	
KKSF-FM (NAC/SJ)	3.2	3.7		WUSL-FM (Urban)	5.0	5.4	

COMPLETE RESULTS FROM 10 MAJOR MARKETS: PAGE 27

Online Radio Set Makes Debut

Last fall R&R previewed for you the first standalone radio designed to pull in streaming radio stations. This week the stylish sub-\$300 **Kerbango** radio made its debut. Using an embedded version of RealNetworks RealPlayer G2 technology, the Kerbango radio can pull in virtually any station that streams over the Internet, along with the multitude of Internet-only stations that are emerging.

Instead of having to configure a computer to listen to audio on the Internet, consumers can simply plug the Kerbango into any kind of Internet connection, be it a phone jack, cable modem or DSL connection.

Users can sort out the thousands of Internet radio choices by using the Kerbango Tuning Service, which is available at



www.kerbango.com. Users will first select a broad genre of programming, such as "Rock & Roll," "Classical," "Talk Radio," etc. Individual stations or audio streams within the category are then displayed, and once a specific selection is made, the broadcast begins. If an "always-on" connection, such as cable-modem, DSL or ISDN is available, the

KERBANGO/See Page 38

**#1 Most Added Across the Board!
Over 250 Stations Nationwide!**

R&R CHR/Pop Debut 34 1887x (+1749)

R&R Hot AC Debut 27 758x (+718)

**Top 40/Mainstream Monitor Debut 30*1755x (+1533)
22.9 Million Audience Reach (Debut 18*)**

**Top 40/Adult Monitor Adult Debut 28* 695x(+635)
7.2 Million Audience Reach (Debut 24*)**

Modern Adult Monitor Debut 23* 415x(+366)

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 **Premieres Next Tuesday, 2/15**

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in stores february 22 **The Next Best Thing** in theatres march 3

www.maverkrc.com/nextbestthing Management: Caresse Norman at Norman West

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CBS-Viacom Merger Meets Opposition

Various parties seek to halt \$51 billion union

Completing a multibillion-dollar merger is never completely smooth sailing, as CBS and Viacom have been finding out in recent weeks. In just the last month several parties have either petitioned the FCC or sued to have the \$51 billion merger halted.

The parties involved in trying to stop the merger range from public interest groups to TV networks in partnership with Viacom to a long-time detractor of *The Howard Stern Show*, which is syndicated by CBS.

Despite a barrage of complaints that the merger is anticompetitive, illegal or even immoral, none of the accusations seem to be derailing the timing of the merger. Even FCC Chairman Bill Kennard recently said he expected the merger to be reviewed by the FCC by the end of this year's second quarter.

But that hasn't stopped several groups from trying to block the union. On Tuesday BHC Communications, which co-owns the UPN

MERGER/See Page 18

Boyce To Universal VP/Urban Promotion

Universal Records has elevated James Boyce to VP/Urban Promotion. Based in New York, he reports to Sr. VP/Urban Promotion Michael Horton.

"There are very few executives like James who successfully combine an extensive understanding of radio's many nuances with keen artist development sensibilities," Horton commented. "He is an important asset to our department, and the entire Universal family joins me in congratulating him on this well-earned promotion."

Boyce noted, "Universal continues to be a tremendous experience for me. It is indeed an honor to be working with Michael and the entire Universal team as we continue to cultivate the world's most dynamic artists."

Previously Sr. Director/Urban Promotion, Boyce joined Universal from RCA Records, where he was Co-National Director/Promotion, East Coast.

R&R Observes Presidents Day

In honor of the Presidents Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, Feb. 21.

Platinum Baby One More Time



Just before Britney Spears' appearance on the American Music Awards, her debut album, ...Baby One More Time, was certified 11x platinum by the RIAA. Envisioning their next Mercedes purchases are (l-r) Spears' co-manager/lawyer Larry Rudolph, Spears, Jive Records President Barry Weiss and Wright Entertainment Group Manager Johnny Wright.

Oxley's Anti-LPFM Bill Gains Steam

NAB preps suit against FCC to block low-power

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

FCC Commissioner Bill Kennard observed the fourth anniversary of the passage of the 1996 Telecommunications Act on Tuesday with an address to a National Press Club luncheon, where he reminded the crowd of 200 that the FCC approved low-power FM service because "too many Americans felt frozen out of radio, and low-power radio service will help give them

access to the airwaves."

But momentum from Capitol Hill legislators is continuing to build against LPFM. "The Radio Preservation Act" — a bill introduced last November by Rep. Mike Oxley and co-sponsored by Rep. Frank Pallone Jr. that aims "to prohibit the FCC from establishing rules authorizing the operation of new, low-power FM radio stations" — has bipartisan support. In fact, Oxley's

LPFM/See Page 18

Cox Sets Three-For-One Stock Split

Second radio group in a week to cut price

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

Like dominoes falling in a line, radio groups seem to be splitting stock one after another — and analysts say more stock splits could be on the way.

On Monday Cox Radio announced it would split its stock three-for-one in May. That announcement comes just a week after Westwood One declared a two-for-one split scheduled for March (R&R 2/4). And Emmis Communications, which announced in December that it would split its stock two-for-one, said this week that its board had approved the split, scheduled for Feb. 24. The trend is indicative of good times for radio groups. Companies generally split stock when their stock price gets to a level that could exclude new investors.

For Cox, this will be the first time it has split its stock. The Atlanta-based owner of 75 radio stations

said it wants to spur new investment in the company. "This move is designed to facilitate broadening our ownership base and to improve trading liquidity," said company CFO Maritza Pichon.

Cox was trading at \$89 per share at the close of the market on Tuesday, meaning its stock price would drop to just under \$30 per share when it splits in May. The company's stock value has risen dramatically in the last year, nearly doubling in that time. Cox stock is down slightly from a high of \$107 per share on Dec. 29, but is still trading at a level that Cox believes prices out some investors.

Splitting stock is often done just to make the company look more attractive, analysts say. "A lot of times it's more of a psychological issue," one analyst told R&R. Splitting stock can also increase trading volume, which is good for

SPLIT/See Page 18

FEBRUARY 11, 2000

NEWS & FEATURES

Radio Business	4	Sound Decisions	35
Business Briefs	4	E-Charts	37
Transactions	6	Nashville	66
MMS	12	Publisher's Profile	124
Show Prep	22		
'Zine Scene	22	Opportunities	118
National Video Charts	23	Marketplace	120
Street Talk	28		

FORMATS & CHARTS

News/Talk	24	Adult Contemporary	77
Ratings	27	AC Chart	78
CHR	39	AC Tuned-In	80
CHR/Pop Chart	40	Hot AC Chart	83
Callout America	42	Hot AC Tuned-In	84
CHR/Pop Tuned-In	44	Pop/Alternative	86
CHR/Rhythmic Chart	49	NAC/Smooth Jazz	87
CHR/Rhythmic Tuned-In	51	NAC/Smooth Jazz Chart	88
Urban	54	NAC/Smooth Jazz Action	89
Urban Chart	56	Rock	92
Urban Action	59	Rock Chart	93
Urban Tuned-In	60	Rock Tuned-In	94
Urban AC Chart	63	Active Rock Tuned-In	97
Urban AC Tuned-In	64	Active Rock Chart	98
Country	65	Rock Specialty Show	102
Country Chart	68	Alternative	104
Country Indicator	69	Alternative Chart	106
Country Action	70	Alternative Action	108
Country Tuned-In	72	Alternative Tuned-In	110
		Alternative Specialty Show	114
		Adult Alternative	116
		Adult Alternative Chart	116

The Back Pages 122

Sharp Shifts To KSAN/S.F. As PD

Larry Sharp has been named PD at Susquehanna's Classic Hits KSAN/San Francisco. He was most recently PD at KSEG (The Eagle)/Sacramento, where he worked for five years.



Sharp

"We are excited to have Larry on board," KSAN GM Dwight Walker remarked. "He's a talented programmer, with a wealth of rock and roll experience and a thorough knowledge of the Bay Area."

A Seattle native, Sharp began his career by spending nine years at KZOK. He was also OM at KUFJ/San Jose, where he spent three years.

"This is a wonderful opportunity to return to the Bay Area," added Sharp, who is replacing Don Daniels. "The challenge is to make an exciting station. I'm looking forward to creating distinctive, entertaining radio. The KSAN job is the perfect fit — and the Bay Area food is good too."

Urtasun GM For Radio Unica's KURS/S.D.

Victoria Urtasun has returned to KURS-AM/San Diego, this time as GM for the Radio Unica O&O. In her new role Urtasun will oversee all local operations for KURS, which airs the network's Spanish News/Talk format. She previously served as a Sr. AE for Radio Unica's San Francisco O&O, KIQI-AM.

years of experience in the sales, marketing and promotions industry, Victoria is a great leader for this important market. Also, having resided in the San Diego area for 35 years, she will make a real impact on the community."

Radio Unica President Jose Cancela commented, "With over 20

Urtasun, who served as Sr. AE of KURS under its previous owner, added, "I am excited to take on this

URTASUN/See Page 38

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BIA Study: Internet Ad Revenues To Hit \$52 Billion in 2009

Net advertising in infancy, but has tremendous potential

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Advertising on the hard-charging Internet will zoom to \$52 billion a year by 2009, up from an estimated \$6 billion expected this year, according to a 40-page Internet Valuation Study released this week by BIA Financial Network.

Online households will grow from 33 million this year to more than 80 million in 2009, as users shift to high-speed access and monthly access fees decline, the study found, while residential Internet access revenues will grow to \$24.7 billion from this year's \$8.8 billion.

BIAfn estimates that revenues must grow at about 40% compound annual growth rate over the next decade in order to support the industry average market cap. The study, which was designed to determine the value and growth potential of Internet

BIA/See Page 8

Calls From Wall Street

Company	Analyst	Rating	Target Price
CBS	Jessica Reif Cohen, Merrill Lynch	"buy"	\$81
Citadel	Harry DeMott, Credit Suisse First Boston	"strong buy"	—
Disney	Scott Davis, Schroder	"outperform"	—
Disney	Richard Simon, Goldman, Sachs	"recommend list"	—
Disney	Jessica Reif Cohen, Merrill Lynch	"accumulate"	\$37
Disney	Jill Krutick, Salomon Smith Barney	"buy"	\$42
Disney	Jeffrey Logsdon, The Seidler Cos.	"strong buy"	\$46.50
Disney	Alan Gould, Gerard Klauer Mattison	"hold"	—
Hispanic Broadcasting	Tim Wallace, Banc of America	"buy"	\$114
Infinity	Edward Hatch, SG Cowen	"strong buy"	\$44
Jefferson-Pilot	David Lewis, Robinson-Humphrey	"buy"	\$72
Launch Media	Stewart Halpern, Banc of America	"buy"	—
Radio One	James Boyle, First Union	"buy"	—
Radio Unica	Geoffrey Jones, Donaldson Lufkin & Jenrette	"buy"	\$30
Radio Unica	Paul Sweeney, Salomon Smith Barney	"buy"	—
RealNetworks	Nitsan Hargil, Kaufman Bros.	"buy"	\$200
RealNetworks	Michael Wallace, Warburg Dillon Read	"buy"	\$200
RealNetworks	Michael Stanek, Lehman Bros.	"buy"	—
Regent	Frank Bodenchak, Morgan Stanley Dean Witter	"strong buy"	\$15
Sirius	William Kidd, CE Unterberg Towbin	"strong buy"	\$100
Viacom	Jessica Reif Cohen, Merrill Lynch	"buy"	\$75
Westwood One	Michael Kupinski, AG Edwards	"accumulate"	—

Bloomberg BUSINESS BRIEFS

AMFM To Pay SFX Shareholders' Lawyers Nearly \$1 Million

AMFM Inc. has agreed to pay \$940,000 in legal fees charged to SFX shareholders to settle a lawsuit filed in August 1997 by Denver-based Harbor Partners after Capstar agreed to pay \$2.1 billion for SFX's stations. The suit sought to prevent SFX officials from shaving off \$3.40 per share, or \$54 million, to cover the tax liability generated by the spinoff of SFX Entertainment. That company agreed in March 1998 not to shave off the money, according to settlement papers filed Jan. 27.

Cumulus Files Lawsuit Against James Ingstad

Cumulus Media has filed a lawsuit against James Ingstad in U.S. District Court in Minnesota, claiming that Ingstad breached a contract to sell an FM CP to Cumulus. Last week Cumulus filed a motion with the FCC asking the commission to delay action on the transfer of the FM CP. The case is now before a federal judge. The suit revolves around an FM CP in Faribault, MN that Ingstad sold late last year to Milestone Radio for \$2.2 million. Cumulus claims that it had an option to purchase the station for \$1.5 million after construction by Ingstad. In its lawsuit Cumulus says that Ingstad tried to evade his responsibility for building the station by appealing to Cumulus to buy the construction permit. When Cumulus declined, Ingstad sold the permit to Milestone in breach of the contract, Cumulus said. Ingstad said that there are "two sides to this story" and that he expects to file a countersuit.

Citadel Amends Stock Offering, Will Raise \$245 Million

Citadel said this week that it plans to sell 4.75 million shares at a price of \$51.50 per share. That differs slightly from an earlier announcement by Citadel that it would sell 5.7 million shares of company stock. Additionally, some Citadel stockholders will offer up to 500,000 shares to the underwriters, though Citadel will not receive any proceeds from that sale. Citadel also said that a preliminary review of its Q4 earnings shows that the company had net revenues of over \$55 million, up nearly 60% from last year, and had BCF of \$21 million, nearly 75% higher than last year. For the year Citadel had net revenue rise about 35% to \$178 million and BCF increase about 50% to \$63 million. Citadel plans to announce the final, audited figures at the end of the month.

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	1/28/00	One Year Ago	One Week Ago
Radio Index	253.01	388.11	368.80	+53.40%	+4.98%
Dow Industrials	9274.89	10,963.80	10,738.87	+18.21%	+2.09%
S&P 500	1230.13	1424.37	1360.16	+15.79%	+4.72%



STRETCH

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Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better way.

With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

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**CHRIS CONLEY**

Program Director, B-101, Philadelphia

How Doing 1 Or 2 Music Tests Per Year Can Be Hurting Your Ratings

■ More frequent music testing identified as key to success of Philadelphia's #1 rated 25-54 station*

Our philosophy at B-101 is that TSL is to be guarded at all costs. The single most important investment we make to ensure high levels of listening is with our library music testing.

We test and freshen the library very regularly. This allows us to move a certain number of songs from Power to Secondary and vice versa. Some songs usually fall out and some songs always find their way from the shelf to the air. Frequent testing should really be the rule and not an option, particularly for any gold-based station. The way music is moving these

days, and as listeners' tastes evolve at an unbelievable pace, stations just can't sit for five or six months and let the music mix get stale. When it does, the listeners can't put their finger on it, but it just sounds old and repetitious.

Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners

(core P-1's) when stations go more than a couple of months without a music test. And, it's important to remember that it's your core that gives you on average 75% of your quarter hours (higher on most ACs). When you are only playing 400 or 500 songs at a time, it really shouldn't be the same 400 or 500 for more than a couple of months in a row, especially

if you are in a tough battle with other stations in your format. If you're not in a direct format battle it still can sub-optimize ratings. It's just not great to listen (for long periods of time, especially) to a station that sounds tired and stale. We believe this so strongly that we do five tests a year now using Music-Tec. We've been using Music-Tec tests for 12 straight

books (over three years) and have gone up in share in our target every year. Our music NEVER gets stale. I know that's not affordable for every station, but before you spend money on TV and outside advertising, you've got to get your product as sharp as it can be. That means at least three tests per year.

* Rank is from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid, 25-54 Persons.

"Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners (core P-1's)... it's important to remember that it's your core that gives you on average 75% of your quarter hours..."

Chris Conley

America's #1 Music Testing Company

If you'd like to find out why more radio stations trust Music-Tec to do more music testing than any other research company in America, we'd be glad to give you the information free of charge or obligation. Just call us at 719-579-9555 or e-mail us at freeinfo@musictec.com and we'll send it to you. If you have specific questions, you can ask those too. The more you know about top quality library music testing, the more you'll want to move up to Music-Tec.

DEAL OF THE WEEK

- **KFOX-FM & KREA-FM/**
Los Angeles
\$67 million

2000 DEALS TO DATE

Dollars To Date: **\$464,915,038**
(Last Year: \$247,236,535)

Dollars This Week: **\$75,017,510**
(Last Year: \$98,304,507)

Stations Traded This Year: **150**
(Last Year: 158)

Stations Traded This Week: **17**
(Last Year: 29)

TRANSACTIONS AT A GLANCE

- **KEZZ-AM/Estes Park (Ft. Collins-Greeley), CO** \$185,000
- **WAVS-AM/Davie (Miami-Ft. Lauderdale), FL** \$10
- **WIZZ-AM, WSTQ-FM & WYYS-FM/Streator, IL** \$1.2 million
- **KLYT-FM/Albuquerque** No cash consideration
- **WGSN-AM & WNMB-FM/North Myrtle Beach (Myrtle Beach), SC** \$2.6 million
- **WGOC-AM/Blountville (Johnson City-Kingsport-Bristol), TN** \$850,000
- **WWYN-FM/McKenzie (Jackson), TN** \$1,872,500
- **KFQX-FM/Anson (Abilene), TX** \$200,000 and swap of KKHR-FM/Abilene, TX
- **FM CP/Pecos, TX** \$10,000
- **WZXI-FM/Bufalo Gap (Staunton), VA** \$600,000
- **WLSL-FM/Three Lakes, WI** \$500,000

TRANSACTIONS

Rodriguez Captures Chagal's L.A. Duo

- **Korean-formatted KFOX & KREA fetch \$67 million;**
Myrtle Beach combo goes to Fidelity

Deal Of The Week

KFOX-FM/Redondo Beach & KREA-FM/Ontario (Los Angeles), CA

PRICE: \$67 million
TERMS: Asset sale for cash
BUYER: Rodriguez Communications, headed by President Marcos Rodriguez. It owns seven other stations. Phone: (214) 630-9400
SELLER: Chagal Communications Inc., headed by President Jack Siegal. Phone: (310) 395-1427
FREQUENCY: 93.5 MHz; 93.5 MHz
POWER: 3kw at 175 feet; 3kw at 165 feet
FORMAT: Korean; Korean

Colorado

KEZZ-AM/Estes Park (Ft. Collins-Greeley)

PRICE: \$185,000
TERMS: Asset sale for cash
BUYER: MK Inc., headed by President Monte Spearman. He also owns KHPN-AM/Loveland.
SELLER: Michael Radio Enterprises of Colorado Inc., headed by Victor Michael. Phone: (307) 778-3918
FREQUENCY: 1470 kHz
POWER: 1kw day/53 watts night
FORMAT: Adult Standards

Florida

WAVS-AM/Davie (Miami-Ft. Lauderdale)

PRICE: \$10
TERMS: Stock purchase agreement for 51% of station
BUYER: Andrea Bresky. Phone: (954) 781-5296
SELLER: Roy Bresky. Phone: (954) 781-6060
FREQUENCY: 1170 kHz
POWER: 5kw day/250 watts night
FORMAT: Reggae/Caribbean

Illinois

WIZZ-AM, WSTQ-FM & WYYS-FM/Streator

PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: Mendota Broadcasting Inc., headed by President Owen Studstill. It owns three other stations. Phone: (815) 224-2100
SELLER: Streator Broadcasting Co.,

headed by President Stephen Bellinger. Phone: (909) 767-9130
FREQUENCY: 1250 kHz; 97.7 MHz; 106.1 MHz
POWER: 500 watts day/64 watts night; 2.95kw at 328 feet; 3kw at 289 feet
FORMAT: Oldies/Talk; Country; Country
BROKER: The Thorburn Co.

New Mexico

KLYT-FM/Albuquerque

PRICE: No cash consideration
TERMS: Gift
BUYER: Connection Communications Association Inc., headed by President Louis Heitzig. Phone: (505) 344-9146
DONOR: Christian Broadcasting Academy Inc., headed by President Paul Saber. Phone: (505) 293-8300
FREQUENCY: 88.3 MHz
POWER: 1.8kw at 4,172 feet
FORMAT: Religious

South Carolina

WGSN-AM & WNMB-FM/North Myrtle Beach (Myrtle Beach)

PRICE: \$2.6 million
TERMS: Asset sale for cash
BUYER: Fidelity Broadcasting Corp., headed by President Jerome Bresson. It also owns WYNA-FM/Myrtle Beach. Phone: (610) 664-6463
SELLER: Ocean Drive Communications Inc., headed by President Matt Sedota. Phone: (843) 249-3441
FREQUENCY: 900 kHz; 105.9 MHz
POWER: 500 watts; 17kw at 361 feet
FORMAT: AC; AC

Tennessee

WGOC-AM/Blountville (Johnson City-Kingsport-Bristol)

PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: Bloomington Broadcasting, headed by Ken Maness. Phone: (423) 477-1000
SELLER: J.T. Parker Broadcasting Corp., headed by J.T. Parker. Phone: (423) 323-0640
FREQUENCY: 640 kHz
POWER: 10kw day/810 watts night
FORMAT: Country
COMMENT: This station has already been acquired by Citadel Communications via a merger with Bloomington.

WWYN-FM/McKenzie (Jackson)

PRICE: \$1,872,500
TERMS: Stock purchase agreement
BUYER: Black Crow Broadcasting Inc., headed by President Michael Linn. It owns four other stations. Phone: (904) 255-9300
SELLER: Rainbow Media Inc., headed by Edward Dobson. Phone: (901) 664-5524
FREQUENCY: 106.9 MHz
POWER: 100kw at 892 feet
FORMAT: Country

Texas

Station Swap

KFQX-FM/Anson (Abilene)

PRICE: \$200,000 and swap of KKHR-FM/Abilene, TX
TERMS: Asset sale for cash plus station swap
BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns over 300 other stations, including KCBY-FM, KCDD-FM & KHXS-FM/Abilene. Phone: (414) 615-2800
SELLER: Powell Meredith Communications Co., headed by President Amy Meredith. Phone: (915) 695-9898
FREQUENCY: 106.3 MHz
POWER: 50kw at 492 feet
FORMAT: Tejano
BROKER: Force Communications

FM CP/Pecos

PRICE: \$10,000
TERMS: Asset sale for cash
BUYER: Emily Hughes. No phone listed.
SELLER: Estate of Ronald Latimer. Phone: (915) 620-8282
FREQUENCY: 97.3 MHz
POWER: 100kw at 413 feet

Virginia

WZXI-FM/Bufalo Gap (Staunton)

PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: Easy Radio Inc., headed by President Jason Cave. It owns two other stations. Phone: (540) 801-1057
SELLER: Ridle Radio Inc., headed by President Robert Ridle. Phone: (540) 886-9325
FREQUENCY: 105.5 MHz

POWER: 6kw at 308 feet
FORMAT: AC

Wisconsin

WLSL-FM/Three Lakes

PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: Results Broadcasting of

Rhineland Inc., headed by President Bruce Grassman. It owns five other stations. Phone: (715) 524-2194
SELLER: Marathon Media Inc., headed by President Chris Devine. It owns over 90 other stations. Phone: (312) 204-9900
FREQUENCY: 93.7 MHz
POWER: 50kw at 331 feet
FORMAT: Country

EARNINGS

Cox Beats The Street; Entercom, SBS Rev Up

■ Radio drives Jefferson-Pilot, Sinclair revenues flat

Fourth-quarter revenues for Cox Radio Inc. (NYSE: CXR) were up 15%, hitting nearly \$82 million compared to \$71 million the year before. Cox's earnings of 30 cents per share also beat First Call analysts' expectations by two cents. BCF was \$33 million for the quarter, up 23%. On a same-station basis, fourth-quarter revenues jumped 13% to nearly \$59 million, and BCF soared 35% to over \$23 million. For the year, net revenues increased from \$261 million to \$300 million, a 15% gain; BCF in 1999 was nearly \$117 million, up 24%. Same-station revenues for 1999 rose 10% to \$203 million, and same-station 1999 BCF was up 22% to \$74 million.

Entercom Communications Corp. (NYSE: ETM) had fourth-quarter BCF skyrocket a record 41%. Broadcast cash flow for Entercom was \$24.5 million and reflects only 16 days operating the 41 stations the company acquired from Sinclair. Fourth-quarter net revenues grew 27% to \$60.3 million. On a same-station basis, BCF was up 31%, and net revenues increased 19%. After-tax cash flow for the quarter was \$17.4 million, or 39 cents per share. In settling the Sinclair deal, Entercom recorded a noncash deferred income tax expense of \$3.9 million. For the year, Entercom's net revenues jumped 41.5% to \$215 million, and BCF soared 51% to \$79 million.

Net revenues for Spanish Broadcasting System Inc. (Nasdaq: SBBSA) jumped 19% to \$28.9 million in its fiscal first quarter, while BCF grew 24% to \$16.4 million. Spanish Broadcasting's net loss for the quarter ended Dec. 27 widened from 21 cents per share to 58 cents. On a same-station basis, net revenues increased almost 14% to \$27.5 million, and BCF improved 25% to \$16.5 million.

Jefferson-Pilot Corp. (NYSE: JP) had its radio division drive the company's strong fourth-quarter earnings. Jefferson-Pilot outdistanced the street's expectations with earnings of \$1.04 per share, compared to First Call analyst expectations of 96 cents. The insurance company and owner of 17 radio stations also reported "excellent" fourth-quarter growth in radio profits, with BCF up 16% to \$26 million and earnings up 10% to \$12 million. For the year, the radio sector had BCF growth of 12% to \$85 million, and earnings were up 16% to nearly \$38 million.

Sinclair Broadcast Group Inc. (Nasdaq: SBGI) matched analysts' earnings expectations of a 22-cent-per-share loss from continuing operations

Continued on Page 8

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85,000+ station orders*

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BIA

Continued from Page 4

companies, determined that "absent healthy and optimistic growth projections, the Internet industry would be viewed as overvalued at year-end 1999."

"In an age of new Internet company IPOs, large market caps tied to negative earnings and volatile stock market pricing, investors need insight to the real growth potential and intrinsic value of these companies," said BIA's CEO Tom Buono.

On Tuesday FCC Chairman Bill Kennard told a National Press Club audience that the Telecommunica-

tions Act of 1996 created "the conditions for new investment in our networks" and "accelerated the growth of the Internet." Noting that there were only 5 million Internet users in 1992, compared to 80 million today, Kennard said, "No communications technology has grown faster in the history of the world. That growth would not have been possible without the pro-competitive environment created by the 1996 Act. Internet traffic is doubling every 100 days."

Kennard noted that electronic commerce, which he believes will be 90% business-to-business, is projected to be a trillion-dollar activity in the next three to five years.

EARNINGS

Continued from Page 6

in the fourth quarter, though the company posted a \$1.82 per share gain, counting the sale of the radio group to Entercom. Net revenues were basically flat in the quarter, falling less than 1% to \$186 million compared to the same period in 1998. BCF was down nearly 14% to \$94 million for the quarter. For the year, Sinclair's net revenues jumped almost 19% to \$670 million, while BCF was up 9% to \$332 million. The sale of 41 radio stations to Entercom for \$700 million in Q4 helped lower Sinclair's total debt to \$1.8 billion.

Jones International Networks had revenues increase both in the fourth quarter and for the year. The network radio programmer had quarterly revenues increase nearly 50% to \$20 million, while revenues for the year were up 70% to \$64 million. Net loss, meanwhile, dropped over 20% to \$2 million for the quarter. For the year, net loss was \$10 million, down 11% from 1998. Revenues from just the radio programming division rose in the fourth quarter over 90% to \$7 million, and for the year revenues jumped 85% to \$19 million.

While the entire New York Times Co. (NYSE: NYT) had a record quarter, the broadcast division, which includes two radio stations and several TV outlets, had fourth-quarter revenues drop by \$1 million to \$42 million. Revenues for the year were down by the same amount to \$150 million. Overall quarterly revenues for the New York Times were up 13% to \$883 million. The New York Times had earnings of 61 cents for the quarter, up nearly 30% from the year before and higher than analysts' expectations of 57 cents per share, according to First Call.

LPFM

Continued from Page 3

Press Secretary, Peggy Peterson, told R&R on Tuesday that 73 legislators had signed on, up sharply from 30 just two weeks ago. That's due, in part, to increased efforts by the NAB to stop LPFM's launch.

"We are still encouraging station executives to continue contacting their members of Congress to get more support for the Oxley-Pallone bill," NAB spokesman Dennis Wharton told R&R.

On the legal side, the NAB has also engaged attorney Donald Verrilli of the Washington, DC firm Jenner and Block to file a lawsuit in the DC U.S. District Court of Appeals to block LPFM. The suit will charge that the FCC's decision to proceed with initiating LPFM service was "arbitrary and capricious" — legal-speak for alleging that there was no rational basis behind the FCC's decision. Wharton said Verrilli has been instructed to file suit immediately after the LPFM notice is published in the *Federal Register*, which "could be any day," FCC spokesman David Fiske said Tuesday.

Meanwhile, the House Commerce Committee is preparing a witness list for its tentatively scheduled Feb. 17

hearing on LPFM dubbed "Review of FCC Spectrum Management Responsibilities."

Asked on Tuesday what his plans are for pursuing LPFM if Congress succeeds in stopping his effort to extend the airwaves, a determined Kennard told R&R, "That's speculative at this point, and I won't speculate."

During the Q&A session at the end of Tuesday's luncheon, Kennard mentioned that the FCC has a vibrant interest in digital radio's development. "We are not going to sit back and allow radio to languish in the digital age." But he rejected the notion that Internet radio might be charging into everybody's lives, noting that "the majority of Americans don't have the Internet in their lives, but all Americans have radios in their lives. The average American has five radios."

Kennard was also asked about his sometimes bumpy relationship with such powerful members of Congress as Sen. John McCain and Rep. Billy Tauzin. "I'm not going to get everybody to see my point of view, and not everybody is going to get me to see theirs," he replied. "One thing I've learned in Washington is that no one likes to be surprised. You've got to keep the lines of communication open."

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Athena Marks To Stay On As EXCL President After Merger

When Entravision and EXCL Communications announced their merger in December, it was unclear how the management would be shaped when the deal closed. Recent FCC filings show that, according to the merger contract, all the officers of Latin Communications Group, EXCL's parent, will resign on the closing date. However, Athena Marks has said that she will stay on after the resignations as President of Entravision's radio group, which will take the EXCL Communications name.

The merger is valued at a minimum of \$235 million cash, with the deal increasing by over \$17 million if EXCL meets certain criteria before closing. Marks has said she expects the criteria to be met.

Clinton Budget Includes \$237 Million For FCC

President Clinton's \$1.84 trillion fiscal 2001 budget includes \$237 million for the FCC, a \$27 million raise from the fiscal 2000 budget of \$210 million. The budget doesn't add any new staff, but does include about \$14 million to replace outdated computers and other electronic filing equipment. Most of the rest of the increase goes to cover mandatory salary increases. Also in the new budget is an item that could affect such radio broadcasters as ABC and CBS: The budget calls for TV broadcasters to pay up to \$200 million to continue airing their shows on analog, rather than digital, signals. There would be no charge if a station used only digital broadcasting. Clinton's budget last year included the same proposal, but it was rejected, and most observers expect the idea to be met with the same resistance this year.

FCC Actions

The FCC flagged a \$20 million January deal between Clear Channel and Majac of Michigan for five Binghamton, NY stations. Ownership of WENE-AM, WBBI-FM, WKGB-FM, WMRV-FM & WMXW-FM would only give Clear Channel about 30% of the Binghamton market, but when it is combined with Citadel's six-station holdings, the two companies would have about 90% of the market — well over FCC guidelines.

- The FCC last week flagged a deal between Bloomington Broadcasting and J.T. Parker. Bloomington is buying WGOC-AM/Johnson City-Kingsport-Bristol from J.T. Parker for \$850,000. Once the deal clears the commission, Bloomington is set to turn WGOC-AM over to Citadel as part of the \$176 million, 20-station deal between those two companies. The commission flagged the deal last week because Bloomington and Ninerger Stations together control over 70% of the ad revenue in the Johnson City-Kingsport-Bristol market. The flagging shouldn't affect the Bloomington-Citadel deal, but it gives a hint that the FCC will flag parts of that deal too.

- The FCC last week fined a radio pirate \$20,000, despite his claim that he was bankrupt and unable to pay the fine. The FCC affirmed the \$20,000 penalty for William Flippo of Jupiter, FL, saying that the commission might have taken his financial situation into account if Flippo hadn't continued to broadcast illegally after being warned to stop. The FCC said Flippo had broadcast illegally as recently as Dec. 21.

Hicks, Muse To Raise Up To \$2 Billion for Tech Investments

Hicks, Muse, Tate & Furst, the private equity firm and largest single investor in AMFM Inc., will raise \$2 billion to increase investments in technology, Bloomberg reported this week. The Dallas-based group will focus on investments in U.S. and European Internet and communications companies. It currently has stakes in Metrocall Inc. and Viatel Inc., a European phone network.

Telesat To Operate XM's Two Satellites

XM Satellite Radio has signed a 15-year contract with Canadian commercial satellite operator Telesat to install and operate XM's uplink control infrastructure, including its telemetry, tracking and control stations. Telesat will also monitor and operate XM's pair of Hughes 702 satellites from its Ottawa control center and build primary and backup satellite control centers in Washington, DC and Calgary, Alberta that will be dedicated to supporting XM's fleet. XM also awarded its uplink delivery systems contract to Calian's Systems Engineering Division and has licensed Certicom's encryption technology to secure its satellite-direct signals.

Sirius Completes Two Investment Deals

Last Wednesday (2/2) the Blackstone Group completed its purchase of \$200 million in Sirius Satellite Radio preferred stock, which has a 9.2% annual dividend and is convertible into common stock at \$34 per share. At the same time DaimlerChrysler, which just the day before had announced it would purchase \$100 million in Sirius common stock, also settled its deal.

CBS Buys 35% Stake In New Internet Site

CBS last week purchased a 35% stake in Contentville.com, a website that carries magazines, books, speeches, archived articles and other written works. CBS gets a 35% equity stake in the partnership for \$40 million in advertising and promotion over three years, including advertising on Infinity radio stations and billboards.

Clear Channel, SamsDirect Form 'Net Domain Operation

Beginning later this month, Clear Channel and Beverly Hills, CA-based SamsDirect Internet will begin marketing and selling domain name registrations worldwide, introducing the "dot-cc" suffix through their website, Spot.cc (www.spot.cc). With more than 8 million "dot-com" sites registered, the new "cc" suffix "gives business and individuals a second chance to register the domain that up until now was unavailable," Clear Channel CFO Randall Mays said Tuesday, adding that Clear Channel radio and TV stations will be used "to make 'dot-cc' a household word."

Salem's OnePlace.com To Stream Focus On The Family

Salem continues to expand in the religious Internet arena, signing a deal this week with Dr. James Dobson's Focus on the Family Ministries to webcast the group's radio programs. OnePlace.com will not be the only place on the 'Net to carry Dr. Dobson's programming, but Focus on the Family is giving OnePlace.com an exclusive link on its website.

NBG Radio To Launch Hispanic Syndication Division

NBG Radio Network will partner with Uno Com in a new Hispanic-targeted radio syndication division. NBG President John Holmes said that the Hispanic market is "an area with unbelievable growth potential." NBG says it plans to launch 15 programs for syndication over the next few weeks.

BroadcastWeb, Kerbango Sign Marketing Deal

BroadcastWeb Network, a start-up Internet audio programmer, said Monday it will provide content for Kerbango's new standalone Internet radio receivers and for the Kerbango Tuning Service (KTS), a web destination featuring audio content from around the globe. In return, privately held Kerbango will get a spot on the TheBroadcastWeb.com. Kerbango's devices are expected to sell for about \$300 and will be available this summer.

Continued on Page 38

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THURSDAY, FEBRUARY 24, 2000

12:00PM

REGISTRATION OPENS

3:00-5:00PM

ANNUAL TALK RADIO ROUNDTABLE

An interactive session featuring a distinguished panel of some of Talk radio's biggest leaders.

6:00-8:00PM

OPENING TALKTAIL RECEPTION

FRIDAY, FEBRUARY 25, 2000

8:30-9:00AM

CONTINENTAL BREAKFAST

9:00-10:30AM

GENERAL SESSION

Opening Remarks and Annual White House Briefing

Featured Speaker: Dan Rather/CBS News

10:45AM-12:00PM

CONCURRENT SESSIONS

• **What Every Talk PD Should Know About Sales**

Learn to better function outside of programming to help your station's marketing and sales efforts.

• **The Talk Innovator's Summit**

Our annual salute to some of the News/Talk trailblazers who are breaking all the rules — and winning while doing it!

12:15-1:45PM

LUNCHEON

Featured Speaker: Mitch Albom/ABC/Radio Today

2:00-3:15PM

CONCURRENT SESSIONS

• **Crisis Management 101**

When an unexpected crisis or breaking news occurs, preparation and planning will define how well your station will respond to the needs of listeners.

• **FM Talk: It Ain't Your Father's Radio Station**

Come see how this new generation of talkers will impact your market and the future of Talk radio.

3:30-4:45PM

CONCURRENT SESSIONS

• **The High-Tech Talk Show of Tomorrow**

New equipment, gadgets and technologies and revolutionary new competition from the Internet and Digital Satellite Radio — it's all part of Talk radio in the new millennium.

• **National Shows, Local Dollars**

Are you maximizing the local revenue potential of your nationally syndicated shows?

5:00-6:00PM

TALK RADIO HAPPY HOUR

9:00-11:00PM

TALK RADIO CIGAR SMOKER

SATURDAY, FEBRUARY 26, 2000

8:30-9:00AM

CONTINENTAL BREAKFAST

9:00-9:45AM

GENERAL SESSION

With featured speaker

10:00-11:15AM

**Financial Survival For Busy
Talk Radio Professionals**

In this exclusive TRS 2000 seminar, The Dolans will teach you five money moves you can make today to reach your financial goals.

11:30AM-12:45PM

Managing In The New Cluster Environment

In an industry where yesterday's competitor is today's partner, how do you successfully manage the merging of different corporate cultures, philosophies, etc? Come learn how you can develop new synergistic strategies that will maximize your market cluster's clout and revenue.

1:00-2:30PM

**R&R'S TALK RADIO
LIFETIME
ACHIEVEMENT
AWARD LUNCHEON**

**Honoree: Don Imus/
Westwood One**

Special Guest:

Cokie Roberts/ABC News



R&R

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BEFORE JANUARY 28, 2000	\$385
JANUARY 29 - FEBRUARY 18, 2000	\$425
AFTER FEBRUARY 18, 2000 ON-SITE REGISTRATION ONLY	\$475

There is a \$50.00 cancellation fee. No refunds after February 15, 2000.

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HOTEL registration

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- Reservations requested after January 25, 2000 or after room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; Check out time is 12 noon.

TYPE OF ROOM	TALK RADIO SEMINAR RATE
Single (1 person)	\$159/night
Double (2 people)	\$179/night
Suites	\$475-1000/night

FOR HOTEL RESERVATIONS, PLEASE CALL:
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 Or mail to: The Grand Hyatt at Washington Center
 1000 H Street NW, Washington, DC 20001

- Arrow calendar right on target, Page 16
- RAB: Radio secures jeweler's crown, Page 16
- Beware the Ides of March, Page 14

MMS

management • marketing • sales

"The direction in which education starts
a man will determine his future life."
— Plato

MANAGEMENT

LEARNING FROM LEADERS

■ *Whether studying success stories or finding a mentor, analyzing winners can help you become a winner*

By Chris Witting Successful people have much to teach us about achievement. David is a perfect example of this. David and his dad often went out to dinner together, and that led to the boy's fascination with restaurants. By age 8 he knew what his life's work would be. As a teenager he worked as a busboy, then later as a short-order cook. He even married a waitress! Then a key event occurred that was to change his life: a chance meeting with leading fast-food entrepreneur Colonel Harlan Sanders. That meeting resulted in Sanders becoming David's mentor. Soon the young man was offered a job with Kentucky Fried Chicken, where he learned all he could about the quick-service food industry. David used that knowledge to build his vision of success. A few years later he took a leap of faith and opened his own restaurant. As you may have already guessed, David's full name is Dave Thomas. That first restaurant, Wendy's, has grown to a chain of 4,500 stores — and a \$3 billion empire.



CHRIS WITTING

STUDY A WINNING FORMULA

Seek out someone who has achieved the results you want, and learn from his or her winning actions. It's not necessary to reinvent the wheel. No matter what you want to achieve, it is a sure bet that someone, somewhere has already achieved goals similar to yours. Follow their steps and reach your goals. It's that simple.

Why don't more people follow this obvious strategy for success? Perhaps their egos convince them that their own ideas are better. Plus, they've been fooled by all the stories of rugged individualists — the ones who "did it their way." You are unique, but do not confuse your individuality with the goals you want to achieve. It is likely that your goals have been achieved in some form by others before you. Follow their steps, and you'll likely get the same results.

Imagine that you are in a foreign country without a map, and all the road signs are in a language you don't know. You ask ques-

tions, but nobody understands. No one can give you directions. How can you ever reach your destination? You can either stumble along blindly until you find it, or you can get yourself an experienced guide. Obviously, finding someone who knows the country, the language and the fastest routes would be valuable to you. That is exactly the role a mentor can play in helping you attain success.

HOW TO FIND A MENTOR

Terri Sjodin has built a successful career as an entrepreneur, author and national speaker, thanks to mentors who guided her. Sjodin told me that what she calls the "Law of Attraction" works naturally when you begin to model your behavior after that of successful people. You soon find these people showing up in your life. A familiar Zen proverb is "When the student is ready, the teacher will appear." The teacher, your

prospective mentor, might appear to you as the author of a magazine article, a speaker at a seminar or someone mentioned to you by a friend. Once you decide to pattern your actions after those who have achieved your desired results, stay alert for one or more mentors showing up in your life. You can have several mentors to help you with a variety of goals, as Sjodin has in each area of her career.

STEPS TO FOLLOW

To begin this process, identify others who have reached goals that you wish to achieve, then explore the steps to success that they used. Very possibly you know (or know about) one or more successful people who have done what you dream of doing. If there is a book or article written by that person, get that information and absorb it! If not, then learn all you can about that leader's steps to success through other means. Visit the library, search the Internet, ask others. Do whatever it takes to gather the data you need.

SMULYAN SAYS: ADVICE THAT WILL HELP YOU GET AHEAD

By Dick Kazan

What valuable lessons can you learn from Emmis Communications? I asked

Chairman Jeff Smulyan for advice that will help you get ahead.

"The most important thing," Smulyan advises radio station managers and salespeople, "is that this is a medium that gets results for clients. There is great power in building brands for advertisers. Everyone looks at the 'dot-com' business. This is the first time a major new advertising category has come on the scene and used radio as a primary medium. It's not selling spots, it's understanding your client's business."

For those in programming, "Find a niche that serves a specific audience. You have to understand an audience's tastes every day of the year. Research and get close to your listeners. Constantly get out in the field and talk to them. Use listener lines."

For station owners and top management of station groups, he suggests, "Create an environment where a lot of people don't want to leave. Give them ownership of the stock and ownership of the ideas. Avoid top-down management; use a collaborative style where everyone has input. Anyone who wants to run a company has to listen to their people."

Standard & Poor has given Emmis a favorable rating and says, "Ratings reflect Emmis' profitable large-market radio operations, improving cash flow diversity and the company's record in improving cash flow at acquired radio and television stations."

How does Emmis dramatically improve the cash flow? Smulyan explains, "We try to buy things where we think we can do that. We usually inherit people. We work with them, get them on the same page. We listen to their ideas and find out what they think the issues are and what they think needs to be done. Then we put a plan in place and, hopefully, execute it."

Smulyan believes communication is vital not only in the planning stages, but also in the execution. "We want every employee to know what our targets are for the stations. We share a lot of information in this company. The goal is to give them as much information as possible to help them do their jobs well." Taking a sincere interest in its employees by listening to them, giving them credit for their ideas, sharing information with them and offering them ownership in the company have helped make Emmis successful. "It's a partnership between the company and its people," Smulyan says.

What are Smulyan's expectations for Emmis? "I think you'll see this company grow pretty dramatically, taking advantage of the next consolidation. The whole company will be about \$400 million the year ending Feb. 28, 2001, with probably 70% being radio."

What Smulyan would like you to remember is that "in business, the people who get closest to their customers usually succeed." He adds, "There will always be opportunities in this business. Work hard and love what you do. If you don't love this business, for God's sake, find out what you do love."

"Never stop learning. Find a job where you like to learn. This is the best way to become successful. Think you have it mastered today? It will change tomorrow. Read the trades, and keep getting as much knowledge of the research as possible."

Smulyan leaves you with one final thought: "Never take yourself too seriously. Self-deprecation is a good trait to have. Being me makes it easy."

Next week: Music retailer Warehouse has made its way through a major merger and jumped into e-commerce, and the company's president will tell you what he learned.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Continued on Page 14

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LEARNING FROM LEADERS

Continued from Page 12

Once you have researched how that person achieved the results you want, start patterning your actions after theirs. During this process, stay alert to opportunities to connect with one or more mentors. Remember, these people had to overcome the same doubts and fears you feel. They had to break through the same barriers you face. Draw knowledge and inspiration from them. Motivate yourself by displaying some pictures of your role models. Framed photographs, letters, mementos or artwork can all be reminders of those who inspire you and can provide you with a constant spark of motivation. It might smack of adulation, but it's not silly if it works.

There's a man who has been called an American hero, but as a teen, growing up the son of Jamaican immigrants in the South

Bronx, his life was a constant struggle to escape crushing poverty. School officials considered him a poor student and put him in a class for slow learners. Still, he was determined to follow the path of his role models. He learned all he could about their guiding values and beliefs, as well as their steps to success. By modeling himself after the leaders he admired, he achieved a brilliant military career. Upon retiring from the military, General Colin Powell accepted a book contract for an estimated \$6 million. Do you think your path is difficult? Your goals out of reach? As this story shows, there's no limit to what you can achieve when you learn from leaders.

Chris Witting's Success Journal is heard on 200 stations. For free syndication tips, visit www.syndication.net. This article, adapted from *21-Day Countdown to Success*, is available at (888) GO-FOR-IT.

MARKETING

FINGER-CLICKIN' GOOD!

S.F.: FROM HIPPIE TO E-HIP

From the tie-dye color scheme, you know you've clicked onto a San Francisco radio site when you visit Classic Rock KSAN's home page (www.ksan.com). But that's about the only nod to nostalgia on the page. At the top you'll find a link for streaming audio and some 21st-century music e-tailing. Not only do you get a Javascript readout of the song that's playing on the air, but cover art from the CD — and an opportunity to buy it — as well. (You can also look back at and buy the last several songs played.)

There's also a chat room and some fun interactive contesting, including a game that gives you a chance to win cash by knowing the lyrics to songs. You'll find an up-to-date concert calendar, a list of station events, music news, a comprehensive list of artist links and, of course, the obligatory "meet the jocks" pages. Listeners can also become "roadies" by signing up for the station's mailing list. It's a colorful site with functionality and flair.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.



FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

March 12-18

Mar. 12-18 Music In Our Schools Week, Bubble Gum Week, National Procrastination Week

<p>12</p> <p>National Baked Scallops Day Girl Scout Day, Girl Scouts established (1912) The late Jack Kerouac born (1922)</p>	<p>13</p> <p>Religious Freedom Day Earmuffs patented (1877) Pluto discovered (1930) "Dennis the Menace" strip debuts (1951)</p>	<p>14</p> <p>National Potato Chip Day ABC-TV airs the last <i>Batman</i> episode (1968) The late Albert Einstein born (1879)</p>	<p>15</p> <p>Ides of March Everything You Think Is Wrong Day True Confessions Day Rude Awakenings Day Open-Minded Husband's Day</p>	<p>16</p> <p>Everything You Do Is Right Day Bock Beer Day Freedom Of Information Day C.H.I.P.S. star Erik Estrada born (1949)</p>	<p>17</p> <p>St. Patrick's Day National Green Beer Day Patrick Duffy born (1949) Rob Lowe born (1964)</p>	<p>18</p> <p>Schick displays the first electric razor (1931) Late president Grover Cleveland born (1837) Gas streetlight patented (1813)</p>
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WEEKDAY WOWS

Phil Paleologos
"America, Good Morning"
5:00 - 9:00 a.m.



Derrick DeSilva
"Ask the Doctor"
9:00 - 10:00 a.m.



David Stein
"On the Line"
10:00 a.m. - Noon

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OLDIES JAMM is eight 26 minute segments mixed, remixed, and reproduced by masters of the Jammin Oldies format, including the legendary Kenny "Jammin'" Jason, one of the original members of Chicago's Hot Mix Five. Hear songs beat mixed flawlessly that you thought were impossible!

Run four hours on Saturday nite, plus lunchtime, as a weekday beat block, or anywhere you want extra creativity, excitement, energy, and specialty programming that reacts.

"Oldies JAMM is a great addition to our Saturday Night Dance Party. The mixing is spectacular.



We get a nice added flavor to the station without straying from the format. The first show on the air was New

Year's Eve and we had a great response from everybody. And I mean everybody!"

Joel Salkowitz,
Format Director - Jammin Oldies, AMFM, Inc
Program Director - JAMMIN' 105, WTJM/New York City

"Oldies Jamm is a perfect fit for a Jammin' Oldies Saturday night. The songs are flawlessly mixed, adding a fresh new feel, but at the same time maintaining the integrity of the original song. Put a new spin on an already great song!"



Jay Beau Jones,
Program Director - 103.5 THE BEAT, WUBT/Chicago

"Very flexible program. So many different and powerful programming options I can have with Oldies Jamm both during the week and on weekends."

Bill Fries,
Operations Manager -
The Groove 105.1, WGRV/Detroit

"Oldies JAMM is put together very well. Kenny Jason is true old school. He holds the beats well, and the mixes are all in key. Oldies JAMM is the best Jammin' Oldies show I've heard and fits well with what we're doing in DC."

Albie Bee,
Music Director - JAMMIN' 99.5, WJMO/Washington, DC

"We are already very impressed with your product. As this Jammin Oldies format grows and matures, it will be important for programmers like myself to find creative and exciting ways to repackage and make the station fun to listen to. Believe me, it's a challenge to market and program an Oldies station and to make it sound fun. Oldies JAMM does just that and more for me in Dallas.

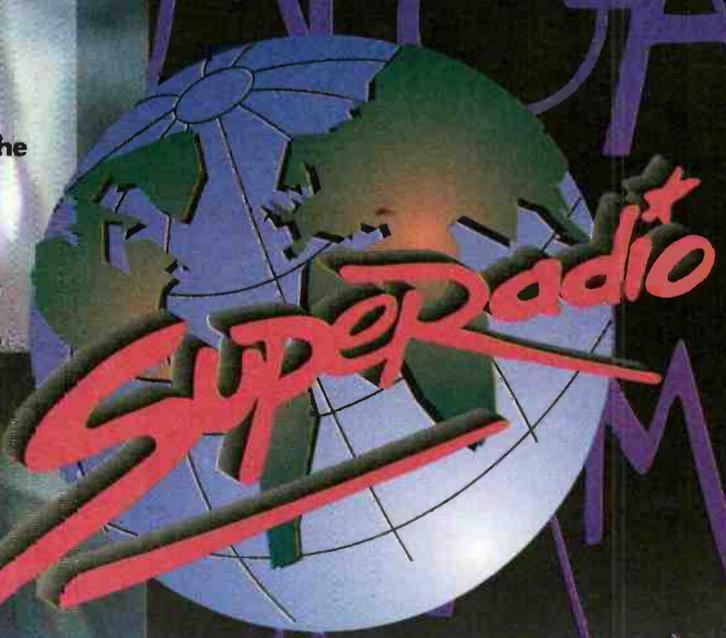
When I heard it on WUBT Chicago, it opened my eyes to the many different ways to use these brilliantly produced mastermixes."

Pat McMahon,
Program Director - MAGIC 102, KTXQ/Dallas

"I love it! The mixes are tight and the music selection is perfect for the Jammin' Oldies format."

Eddie Haskell,
Program Director - JAMMIN' 92.5, KDJM/Denver

WTJM New York
WUBT Chicago
KTXQ Dallas
WGRV Detroit
WJMO Washington
KDJM Denver
KHYL Sacramento
WOCL Orlando
XHRM San Diego
WZMX Hartford
WCCJ Charlotte
WBUF Buffalo
WABT Albany
KMGV Fresno
KFMK Austin
WLTO Lexington
KKME Modesto
WUJM Biloxi
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MARKETING

ARROW CALENDAR KEEPS 'EM COMING BACK

Synergy. Plenty of people talk about creating a strong cross-promotional bond between their stations and the Internet, but how many have succeeded? KCBS-FM/Los Angeles, the original "Arrow" station, has done it with its ingenious calendar that teases listeners into a daily date with the station's website.

Thousands of clients and listeners have received the calendars, which feature a different rock trivia question each weekday and weekend. The questions are also announced on the air, but not the answers — you have to visit Arrow's website or call the station's interactive phone line to find out if you've got the right answer.

The calendar was the brainchild of PD Tommy Edwards, who asked his son-in-law, Pat Bobillo, to create the questions. "I started reading them, and I flipped out. When I started looking at that, I talked to [morning man] Joe Benson and said, 'Why don't we do something on the air where we give the question, but don't give the answer?' I like it when people get so teased that they have to go on the Internet to find the answer."

While it's created benefits for programming, Edwards admits, "I'd thought of it originally as a

sales tool, because it was a cool thing for them to go out and sell." And as it turns out, the "answer" page on the website was an easy sell — to a restaurant with a "quiz" connection.

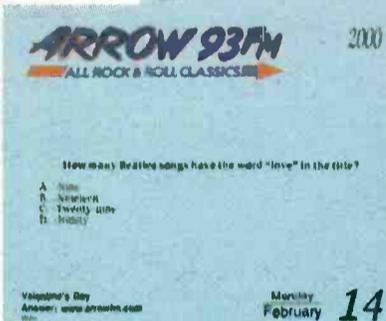
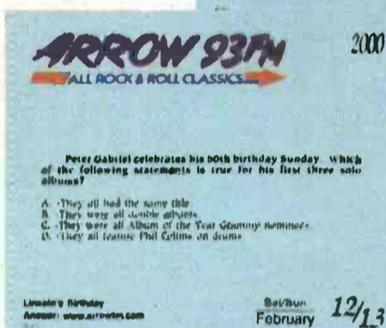
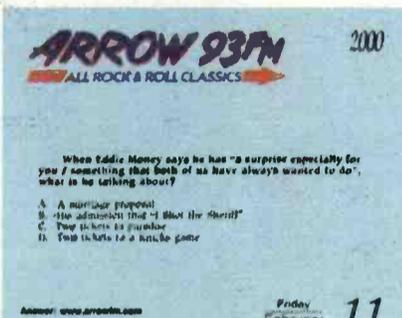
"When Quizno's Subs became aware of it, they jumped at the chance to sponsor it, so it's all worked out for a number of different reasons."

"It's synergy between the on-air and the Internet," explains Promotion Director Kim Kelly. "It reinforces the product. It keeps the Arrow logo on people's desks and in their faces, creating top-of-mind awareness. It relates to the music because of the questions, and it gives

you the reason to go to the Internet. We're now up to about 3.5 million hits a month. The calendar has absolutely made a difference. It instantly became a hit.

"Everybody loves playing games and testing their knowledge. It's going to drive them to Arrow [on the web], and once they're there, they're going to see all these other things we have to offer. We're very cutting-edge with our website. Our GM, Dave Van Dyke, has made sure we're first with all this."

"We're proud of it," Edwards adds. "It's getting a lot of great reaction. Last month, of all the pages on the website, this page came in at No. 4, even though we didn't start talking about it until mid-January. That's pretty remarkable."



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO IS GOLDEN FOR BATON ROUGE JEWELER

SITUATION: Christmas is a make-or-break time for many retailers. And when Danny Esnard of Daniel Paul Esnard Jewelers saw December turning into a slow sales month, he knew he needed a powerful new promotional effort. His store has served the Baton Rouge, LA community since 1914 and competes against many other independent and chain jewelers.

OBJECTIVE: "We needed to invite the community to do their holiday shopping at our store," says Esnard. The store targets midmarket to upscale adults with custom and fine jewelry. The store needed to generate traffic and sales — and fast!

CAMPAIGN: To meet the urgent need, WJBO-AM/Baton Rouge proposed an intensive campaign featuring spots recorded by Esnard. The commercials reminded listeners that jewelry is always a great gift idea and invited them to visit the store. The spots ran on a heavy play schedule in the weeks leading up to Christmas.

RESULTS: "I was very pleased with the positive response," Esnard says of the WJBO campaign. "In fact, one of my regular customers heard my commercial on WJBO and came in to purchase a \$500 opal-and-diamond ring for his wife!"

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Nearly half of those who purchased jewelry in the past 12 months earn more than \$50,000 per year, and 35% are college graduates. Seventy percent own their own homes, and 39% have children living at home. This group spends an average of 43% of its daily media time with radio.

INSTANT BACKGROUND — INDEPENDENT JEWELERS

According to an early 1999 survey conducted by De Beers, independent jewelry store owners expected an 11% rise in diamond jewelry sales in 1999, while national chain operators predicted a 6% increase. (*Jeweler's Circular Keystone*, 1999)

RAB CATEGORY FILES

"With the economy strong and consumer spending vibrant, the jewelry business is as good as it gets. People are accessorizing more — going in for items like designer watches to make a personal statement. The booming stock market and its wealth effect help. Consumers are buying fine jewelry on their own rather than just as gifts. And they're ready to spend more for finely crafted goods." (*Investor's Business Daily*, 1999).

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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Radio Disney/Denver Appoints Sheya GM

Marketing and promotions veteran **Rhonda Sheya** has joined ABC's owned-and-operated **KADZ-AM & KDDZ-AM/Denver-Boulder** as GM. Both stations air the company's Radio Disney children's format; KDDZ operates on the expanded band at 1690 kHz.

Sheya reports to ABC Radio Station Group President Mitch Dolan, who commented, "Rhonda has worked within the Denver media community for the past 21 years, and we are lucky to engage an executive with this extensive level of promotion and marketing experience."

For the last nine years Sheya has owned and operated her own marketing and public relations firm. Her first client was Shamrock Broadcasting, which was owned by the Walt Disney Co. She has also been a promotional consultant for Oldies KXKL/Denver and Country KMLE/Phoenix. She told **R&R**, "I'm extremely excited about working with Radio Disney. This is a tremendous opportunity for me, and I have lots of experience working with value-added marketing and promotion clients from running my own firm. Selling this format requires a strong knowledge of that. This is a property that requires you to understand value-added and sales promotion, because this is so promo-driven."

Sheya said that KADZ & KDDZ will be increasing their top-of-mind awareness in addition to increasing promotional opportunities in the next several months. "We're receiving 30,000 calls a week from Denver at Radio Disney," she said. "Now we need to ask ourselves how we can capitalize on that." The stations currently have a year-long promotion with McDonald's restaurants in the Denver area and have also teamed with several ski resorts. "We're also looking to put together a large concert this summer at a local theme park and to add appealing ads and promos for moms."

Sheya began her career in 1983 as Creative Services Manager for KIMN-AM/Denver. She then held a similar position at KXKL before joining KMGH-TV/Denver as Promotion Manager.

Split

Continued from Page 3

companies that have low trading volume and are therefore volatile on a day-to-day basis.

Besides Cox, Emmis and Westwood One, which also had rapid stock growth in 1999, several other radio groups could be ripe for stock splits. Hispanic Broadcasting and Radio One, for instance, have recently seen their stock prices either approach or break \$100 per share. Some analysts say they wouldn't be surprised to see more stock splitting among radio groups in the near future, particularly because there is no real downside to a stock split.

The record date of Cox's stock split will be May 12, with stockholders voting on the measure at the company's annual meeting on the previous day. Distribution of the new shares will be May 19.

One On One At The Big Dance



One On One Sports host "Papa" Joe Chevalier (r) recently broadcast live from Super Bowl XXXIV's media headquarters in Atlanta. Producer Dustin Rhoades made sure Chevalier covered the coin toss correctly.

Warner-Reprise Ups Palmer To SVP/Mktg.

Warner-Reprise/Nashville Sr. VP/Progressive Music **Chris Palmer** has been promoted to Sr. VP/Marketing-Nashville, based in the company's Burbank offices. Palmer succeeds Vic Faraci, who recently retired from the company. Palmer will continue to run the progressive music department while taking on the added responsibility of coordinating all aspects of the marketing interface between Nashville and Burbank.

Warner-Reprise/Nashville President Jim Ed Norman commented,



Palmer

"Because of his ongoing involvement with progressive music, Chris worked closely with Vic and the Burbank office. With Chris' history and vision, he is the perfect choice for the job."

Palmer has held a number of posts at Warner-Reprise/Nashville since joining the label after graduating from Belmont University in 1976. He's been involved with sales, promotion and marketing over the last 24 years. He founded the label's progressive music department in 1987.

Merger

Continued from Page 3

TV network with Viacom, said it had filed a suit to stop the merger with CBS. BHC is claiming that Viacom had an agreement with BHC under the UPN ownership that prohibited Viacom from owning any interest in a rival TV network. The suit was spurred by Viacom's recent decision to give BHC a little over a month to decide whether it wants to buy out Viacom's stake in UPN for \$5 million or sell its stake to Viacom for the same amount. BHC is also challenging Viacom's use of a "buy-sell" provision that is forcing BHC to make the decision about UPN ownership.

CBS said that the suit will have no effect on the timing of the merger.

Al Westcott first made a name for himself in radio in 1993, when his complaints to the FCC led to a \$1.7 million indecency settlement between the FCC and CBS over *The Howard Stern Show*. Now the Ojai, CA resident is back at it, filing a petition to deny the merger between CBS and Viacom based on what he called repeated indecency violations by Stern.

In his petition — which is also signed by Dallas resident Tom Blackwell and Louisiana residents Glenn and Kathleen Benfield — Westcott said the Stern show is so reprehensible that "it is legally and morally impossible" for the FCC

to determine that the merger is in the public interest. Westcott also argued that the Stern show was responsible for the actions of a serial rapist in Cleveland in 1997, and Westcott puts the onus on the FCC to prevent more rapes.

CBS lawyers said in response that Westcott had no standing to challenge the merger, and even if he did, his argument is irrelevant and says nothing about CBS' qualifications to merge with Viacom. "The petition rehashes numerous stale, meritless and previously rejected contentions," wrote CBS lawyers.

In response, Westcott's party filed a brief lambasting CBS, saying that CBS' "contempt for the American people simply oozes from the pages of its opposition." Westcott also charged that the FCC is hypocritical because it aggressively goes after small religious broadcasters who may have broken FCC guidelines but refuses to hold hearings on station owners who repeatedly violate indecency laws.

Claiming that "CBS has failed to serve the public interest by failing to open the airwaves to candidate airtime," the Alliance for Better Campaigns and six other public interest groups have also asked the commission to block the deal.

"We believe that broadcasters have a unique obligation, as stewards of the most important me-

EXECUTIVE ACTION

AMFM/Houston Promotes Gonzales To SVP/Sales

AMFM/Houston Director/Sales **Kathy Gonzales** has been elevated to Sr. VP/Sales, working closely with each of the GSMS in the cluster, as well as the Chancellor Marketing Group. AMFM owns or operates KBME-AM, KQUE-AM, KTRH-AM, KKBQ-FM, KKRW-FM, KLDE-FM, KLOL-FM & KODA-FM in Houston.

"Kathy has proven herself as a 'take charge and get it done' person," said Market Exec. VP Chris McMurray, to whom Gonzales reports. "I am very excited about what she can help us accomplish in Houston." Gonzales joined the company in 1988 as KODA's LSM, then worked her way up through the ranks at KKBQ as GSM and later as VP.

Reporting to Gonzales is **Muriel Funches**, who rises from GSM at KODA to VP/Sales, with a focus on what the company calls the "Boots & Suits" combo of Country KKBQ and AC KODA. She has also served as KKRW's Sales Manager and worked at KTRH and KLOL.

Goldstein Returns To WJFK/Washington As GSM

Steve Goldstein has been named GSM at Infinity Talker **WJFK-FM/Washington**. His first day is set for Feb. 14.

Goldstein has spent the last three years in a similar post at co-owned WXYV/Baltimore. But before that, he was WJFK's top sales producer for five years.

"Having spent many years in the trenches, selling this great radio station, Steve has a strong passion and conviction for our product," said WJFK VP/GM Alan Leinwand. "He brings to us high energy, focus, a great work ethic and an intimate knowledge of WJFK. He's a seller and a leader. We are fortunate to have him back."

E-Charts

Continued from Page 1

charts are used in format-specific syndicated shows, which are made available through United Stations Radio Networks.

"As the Internet becomes increasingly more important to the radio and record communities, **R&R** recognized the need to better understand the tastes of online consumers and provide timely and meaningful information to our readers," **R&R** Publisher/CEO Erica Farber commented. "Our relationship with Online Today fulfills that goal and allows our readers the opportunity to stay ahead of the curve."

"**R&R** is the newspaper everyone hoards at all the stations I've ever worked at," Lawrence said. "To be a part of this bold new venture is extremely flattering and just a bit scary — I tend to be the boy who says the emperor's naked, and the hype around the 'Net could use a dose of reality. I'm looking forward to bringing a new perspective on music on the Internet and to helping illustrate how the E-Charts are

a powerful new weapon in understanding how listeners are consuming digital entertainment and changing the way they use radio."

"The Internet is finally being recognized as the fastest and most efficient way music can reach the consumer," noted **R&R** Editor-in-Chief Ron Rodrigues. "Every day more established artists and the music establishment in general are embracing online music commerce. David Lawrence is a nationally recognized expert in the online business, and we're happy that he will provide **R&R**'s readers with this very valuable information."

"We have hit a target with **R&R**'s launch into the world of E-Charts," said **R&R** Director/Charts & Formats Kevin McCabe. "The business is changing at a lightning pace, and I think it's great that music has emerged as the most successful entertainment genre on the Internet. I'm thrilled that **R&R** and Online Today can lead the industry in this important and rapidly developing area."

A full explanation of how **R&R**'s new E-Charts are composed can be found on Page 37.

dium for political communication in our society, to provide forums in which candidates discuss and debate their ideas during the campaign season," stated a letter from the groups.

Alliance Executive Director Paul Taylor has told **R&R** that the group's immediate focus is TV, but it will begin to focus on radio as the political campaign wears on. The letter notes that CBS TV President Leslie Moonves served as co-Chairman of the Advisory Committee on the Public Interest Obligations of Digital Television Broadcasters, a panel that recom-

mended stations and station groups voluntarily provide five minutes a night of "candidate-centered discourse" in the 30 nights preceding primary and general elections. "CBS has only provided an average of 31 seconds" of such discourse, say the public interest groups.

CBS, however, said that the matter has nothing to do with the merger. "The issue of free airtime is not germane to the merger application," a company spokesman said.

— Jeremy Shweder



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*BASED ON 1ST QUARTER 1999 vs. 1ST QUARTER 1998



Miller, Kaplan, Arase & Co., LLP
CERTIFIED PUBLIC ACCOUNTANTS

Radio

• **PATRICE SIKORA** is appointed Managing Editor at The Wall Street Journal Radio Network. She is a former news writer and anchor for WINS/New York.

National Radio

• **WESTWOOD ONE** announces these holiday specials:

Summer Concert Preview, hosted by WQYK-FM/Tampa morning host Skip Mahaffey, broadcasts live from the George Strait Country Music Festival over Memorial Day weekend (May 27-29). The show features highlights of the festival and other summer tours, including Clint Black and The Dixie Chicks.

Country Stars & Sports explores the connection between sports and country music. The program airs July 1-4.

Country Goes to the Fair, airing Sept. 2-4, features the sounds and atmosphere of traditional county fairs, with songs and stories from country stars.

Alabama & Friends: 20 Years of Hits airs Thanksgiving weekend (Nov. 23-26) and features the music of Alabama and the artists they have influenced.

Christmas Around the Country, airing Dec. 23-25, features holiday music and memories from country stars, including Garth Brooks, Reba McEntire and Shania Twain.

2000: The Country Year in Review, a three-hour program looking back at the country hits and stories of the year, airs Dec. 30, 2000-Jan. 1, 2001.

Contact Telly Wong; (212) 641-2057.

• **UNITED STATIONS RADIO NETWORKS** offers *Country Giants*, a series of tributes to country music stars. The series features *The Martina McBride Story*, airing Feb. 12-13; *The Tim McGraw Story*, airing May 27-28; *The Dixie Chicks Story*, airing July 1-2;

and *The Brooks & Dunn Story*, airing Sept. 2-3. The two-hour programs are hosted by NBC-TV *Tonight Show* announcer Edd Hall. Contact Julie Harris; (212) 869-1111.

Records

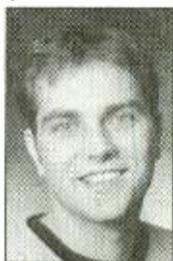
• **STEVE BARRI** is promoted to President of Samson Records. He rises from VP/A&R.

Barri

• **AARON FOREMAN** is appointed VP/New Media for MCA Records. His last position was as Dir./New Media for Epic Records. Additionally, **RICK HAAYEN**



Foreman



Haayen

becomes Int'l Marketing Mgr. for MCA. He most recently operated Dynamics Records.

• **SPENCER GATES** is named Sr. Dir./Media Relations for Atlantic Records. She most recently headed the Lady Talkalot public relations firm.

• **GIHAN SALEM** rises to Sr. Dir./Press & Artist Development for Elektra Records. She was most recently Dir./Press & Artist Development.

Salem

CHRONICLE

BIRTHS

Warner Bros. artist **Rick Braun**, wife Christiane, daughter Emma Johana, Jan. 31.

CONDOLENCES

Rap artist **Christopher Rios** (a.k.a. **The Big Punisher**), 28, Feb. 7.

Longtime Michigan broadcaster **Bob Reynolds**, 85, Feb. 4.

Early Rock DJ **Peter Tripp**, 73, Jan. 31.

Former KTKK-AM/Salt Lake City personality **Kay Henry-Hicks**, 53, Jan. 30.

• **JASON WHITTINGTON** becomes VP/Sales for Beyond Music. His last position was as VP/Sales for Geffen Records.

Industry

• **JUSTIN HERZ** is appointed EVP/GM for the Tonos Internet music network. He was most recently SVP/GM of SonicNet.com.

• **DAVID LUDEWIG** joins Horizon Media as Dir./New Business Development, Western Region. His most recent position was with AMFM's Internet division.

• **G. PAUL SULLIVAN** is tapped as EVP at Global Media. He was most recently President of Unapix/Miramar.

Products & Services

• **RADIOVO.COM**, launched by veteran PD Adam Goodman, offers a database designed to help stations find voice talent online. For more info, visit www.radiovo.com or call Alyse Frankenberg at (212) 682-7700.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock

KORN Make Me Bad
TONIC Mean To Me
SHANNON CURFMAN Playing With Fire

Alternative

KORN Make Me Bad
BLINK-182 Adam's Song
MARCY PLAYGROUND Bye, Bye

CHR/Hot AC

MANDY MOORE Candy
RICKY MARTIN Private Emotion
SASHA If You Believe
TAL BACHMAN If You Sleep

Mainstream AC

A3 Woke Up This Morning
BLINK-182 All The Small Things
SASHA If You Believe

Lite AC

RICKY MARTIN I/MEJA Private Emotion
VENICE The Man You Think I Am
SASHA If You Believe
CROSBY, STILLS, NASH & YOUNG Heartland

NAC

VANN JOHNSON All The Above

UC

AALIYAH I Don't Wanna
WILL SMITH Freakin' It

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

Delilah

Mike Bettelli
BACKSTREET BOYS Show Me The Meaning...

Mainstream AC

Mike Bettelli
SANTANA I/ROB THOMAS Smooth

Soft AC

Mike Bettelli
BACKSTREET BOYS Show Me The Meaning...

CHR

Josh Hosler
DESTINY'S CHILD Say My Name
MACY GRAY I Try
MADONNA American Pie

Hot AC

Josh Hosler
LENNY KRAVITZ I Belong To You
MADONNA American Pie

Urban Contemporary

Josh Hosler
BLACK ROB Whoa!
DA BRAT That's What I'm Looking For

Alternative

Teresa Cook
BECK Mixed Bizness
BLINK-182 Adam's Song
KORN Make Me Bad
LIMP BIZKIT Break Stuff
SUICIDE MACHINE Sometimes I Don't Mind

JONES RADIO NETWORK
Jon Holiday • (303) 784-8700

Rock Classics

Rich Bryan

No adds

Adult Hit Radio

JJ McKay

MACY GRAY I Try

Soft Hits

Rick Brady

MARC ANTHONY I Need To Know

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

TINA TURNER When The Heartache Is Over
MADONNA American Pie

New Rock

Steve Leigh

SMASHING PUMPKINS Stand Inside Your Love
RAGE AGAINST THE MACHINE Sleep Now In The Fire
BEN HARPER Steal My Kisses
FOO FIGHTERS Stacked Actors

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

AC/DC Stiff Upper Lip

Soft AC

Andy Fuller

BACKSTREET BOYS Show Me The Meaning...

Bright AC

Jim Hays

FAITH HILL Breathe
THIRD EYE BLIND Never Let You Go

Changes

National Radio: Matchmaker Live Radio announces *Matchmaker Live*, a syndicated show based on the popular Matchmaker.com website. The show airs nightly from 10pm-1am ET. Contact Patricia Harvey, (972) 208-8814.

AC: KZPT-FM/Tucson PD/afternoon driver **Angie Handa** and MD/middayer **Drew Michaels** swap airshifts ... **Dave Roberts** is now Promotions Coordinator for Zimmer Radio Group of Joplin, MO ... KESZ-FM/Phoenix has relocated to 600 East Gilbert Dr., Tempe, AZ 85281.

Adult Alternative: **Scott Lucas** joins WBOS/Boston for evenings.

CHR: Former KBPI/Denver night-timer **Buzz Corona** moves to KQBT/Austin for mornings as **Rick "The Stick"** segues to middays ... At WKSE/Buffalo, middayer/Production Mgr. **Vandussen** exits. MD **Brian Wilde** adds production duties, and **Chrissy Cavotta** picks up middays ... WKSL/Memphis morning co-host **Krista Cochran** joins KQAR/Little Rock for similar duties ... WHOT/Youngstown afternoon driver **Jim**

Loboy exits; nighttimer **Jay Kline** steps up for interim afternoon duties while the station searches for a replacement ... KHTN/Merced, CA swinger **J. Reed** steps in as interim late-nighter as **D. Ross** exits ... KZZU/Spokane overnigher **Tim Davis** exits for part-time duties at KKRZ/Portland ... KUBE/Seattle Image Dir. **Mike Traylor** segues to similar duties for the FNX Radio Network ... WHTF/Tallahassee, FL announces its new lineup: **Brian O'Conner & the Morning Melt**, mornings; **Todd Tyler**, middays; **Buzz Craven**, afternoons; and **The Lackey Boy**, nights ... KISX/Tyler-Longview, TX morning co-host **Jake** exits.

Country: WPSK-FM/Radford, VA announces its new lineup: **Scott Stevens**, mornings; **Skip Morton**, middays; **Jack Douglas**, afternoons; **Candy Andrews**, nights; and **Smokey Rivers**, overnights. Former overnigher **Sean Cannon** stays on part-time ... **C.C. McCartney** returns to the Music City airwaves as afternoon host of WKDF/Nashville. Middayer **Shannon** departs ... **Jerry Murphy** is the new morning talent at WIOV/Lancaster, PA ... **Danny Sommers** is now doing swings at WKSJ/Mobile ... WWQM/Madison, WI morning talent **Dan Burns** exits, as does Promotions Dir. **Dana**

Bishop. **Brent Allen** assumes Bishop's former duties ... WLWI/Montgomery, AL PD/middayer **Darlene Dixon** is the new host of ATT Digital Cable's *Kickin' Country*, which is also available via the Internet at www.lycos.com ... WPUR/Atlantic City, NJ afternoon host **Elaine Everett** joins the morning team at WIL-FM/St. Louis ... **Jake Ehrman** joins WCTO/Allentown as Imaging Dir./nights ... KGNC/Amarillo, TX night talent **Chris Stevens** swaps shifts with middayer **Lani Clark** ... **Heather Gooze** is now Dir./Promotion & Mktg. at WGH/Norfolk ... WKSF/Asheville, NC adds *After Midnight With Blair Garner*.

NAC/Smooth Jazz: **Linda Brunow** joins WQCD-FM/New York for middays.

News/Talk: KRLD/Dallas-Ft. Worth adds *The Dennis Prager Program* for the 10pm-midnight slot ... Entertainment reporter **James St. James** joins *The Ruth Koscielak Show* on KSMM-AM and WEZU-AM/Minneapolis.

Oldies: Rhythmic Oldies WBXW (The Box)/Radford, VA adds **Gene Broadus** for mornings ... WROR/Boston adds **Stella Mars** for mid-

days. **Julie Devereaux** takes over afternoons as **JJ Wright** moves to evenings.

Religious: **John & Barbaranne Marion** will host *Night Flight*, a new talk program airing overnights at 1am ET.

Rock: MD/nights **Candi Chamberlain** and middayer **Karen Michaels** swap shifts at KXFX/Santa Rosa, CA ... WKLQ/Grand Rapids afternoon artist **Bill Walters** is named Asst. MD ... WGBF/Evansville, IN PD/MD **Turner Watson** takes afternoons, while **Bobby G** segues to middays, **Fatboy** rises to nights, and weekender **Slick Nick** is upped to overnights. Middayer **Julie Roberts** segues to Hot AC sister WDKS for the same shift ... KHTQ/Spokane pm driver **Geoff Scott** is promoted to Imaging Dir. ... KXUS/Springfield, MO puts *Bob & Tom* on mornings ... WDHA/Morristown welcomes two new part-timers: **Amy Price** and **Jeff Meister** ... KRNA/Cedar Rapids, IA morning show member **Captain Winky** exits to pursue a career in acting. **Fish** replaces him, joining

morning members **Jay Wells** and **Jessica Doll** ... KXIX/Bend, OR's new MD is **Dave Miller** ... WXTB's new address is 4002 Gandy Blvd., Tampa, FL 33611. New phone: (813) 832-1000; fax (813) 832-1024 ... WQBK's new address is One Washington Square, Albany, NY 12205.

Records: **Corey Williams** is upped to Mgr./Rights & Clearances at Arista Records ... **Lisa Buckler** is named Dir./Sony Music Direct; additionally, **Laurie Jakobsen** becomes Sr. Dir./Communications for Sony Music Entertainment ... **Bo Kjaer** is named Sr. Dir./Business Development & Technology for Capitol Records. Additionally, **Kim Halverson** is upped to Sr. Dir./Promotion Administration ... Atomic Pop inks an agreement with Microsoft to make the Atomic catalog available in the Windows Media format.

Industry: **Emily Ashton** is promoted to Dir./Gov't Relations at BMI ... **Julia Michels** joins Fox Music as

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www.cmmw.net

ZINE SCENE

Strip Me, Baby, One More Time?

Putting Britney Spears on its cover, *People* asks if the star is "Too Sexy, Too Soon?" The article inside details the teen queen's rise to fame and the controversy she raises with her provocative image. Spears denies the breast-implant rumor and comments on her alluring photo spread in *Rolling Stone*. "When I saw the cover, I thought, 'Wow, this is hot,' but I guess other people thought it was too sexy," Spears recalls. "I'm not going to walk around in hot pants and a bra on the street, but when you're an artist, you sometimes play a part."

Spears' mother, Lynne, still has trouble dealing with some of the rumors: "Britney handles it pretty well, and she's gotten a tough skin on this. But I don't handle it so well. That's my baby they're telling lies about."

Despair not, Lynne, for Britney has her own remedies for a tough day: "There are days when I go back to my hotel and cry for no reason. Then I get in the bubble bath and light some candles, and that solves everything."

Feminist author Camille Paglia also weighs in on Britney: "She is a glorified 1950s high school cheerleader with an undertone of perverse 1990s sexuality. Britney is simultaneously wholesome and ripely sensual. She's Lolita on aerobics."

Short 'N' Sweet

"I got plenty cars, I just don't have time to get my driver's license yet" — Rapper Lil' Wayne, 16, explains his lil' problem (*Vibe*).

"I don't really like anything too confining. Except for leather" — genre-busting musician Shelby Lynne excites the male readership of *Entertainment Weekly*.

Alanis Morissette switched to vegetarianism only to discover that she's allergic to tofu (*National Enquirer*).

The Empress' New Clothes

Jennifer Lopez is hoping that a clean-cut makeover will repair her damaged image, according to the *Star*. Her closet is now full of conservative suits and dresses. She will also tone down her hair and makeup and will take classes to improve her speech.

Happy Henry

Super-aggro rocker/writer/spoken-word artist Henry Rollins chats with *Jane* magazine. So, what's been the biggest waste of time for the happy-go-lucky lad? "The pursuit of happiness with women, because I'm not good at it. Physical pain I'm used to. That humiliation and the feeling that someone you wanted to be with doesn't need you and makes you feel so impotent, insignificant and nonexistent — it's very painful for me."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



Q THE HORSE — "The music industry sucks. I hate it. It's a sport, a bunch of people piling into the Coliseum in Rome, killing each other for the glory of the spectators. And niggas are wanting that. I heard people were taking bets on who's gonna sell more records, me or somebody else. Are we horses, or are we artists?" — Q-Tip's passion for the industry may not be a sure bet (*Vibe*).

Some Guy Named Santana

Newsweek breaks the story on Santana's success with a two-page piece. "It has a lot to do with grace and synchronicity," the 52-year-old guitar legend says of his recent success with *Supernatural*.

"We all reverted back to that 16-year-old kid playing air guitar in front of the mirror" says Matchbox 20 singer Rob Thomas, who sang on Santana's hit "Smooth." "In the middle of the song I looked over and thought, 'Holy f—k, that's Santana right there.'"

Spinning In Their Graves

Vibe covers rap's latest controversy — posthumous releases from artists like Tupac Shakur and Notorious B.I.G. (a.k.a. Christopher Wallace). "Whenever my son's name is mentioned, everyone sees a dollar sign," says B.I.G.'s mother, Voletta Wallace, who's listed as an executive producer on Biggie's posthumous release, *Born Again*. "But this was a labor of love, not a money thing. I negotiated a lot of the deals with the [contributing] artists, and they understood. Method Man did the most wonderful thing. He said he didn't want any money. He said we should give it all to [Biggie's son] CJ."

Do You Really Want To Insure Me?

Former Culture Club frontman Boy George can now be heard on Irish radio stations as a spokesperson for Premier Direct, an auto insurance company. Culture Club's '80s hit "Do You Really Want to Hurt Me?" plays while George touts the benefits of Premier Direct's comprehensive collision package (*People*).

— Frank Correia

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

The **Supersuckers** sit down Friday (2/11) to chat about their unique blend of punk, country and rock at 6pm ET/3pm PT (www.hob.com).

Discuss bong maintenance with stoner rock outfit **Fu Manchu** Tuesday (2/15) at 9pm ET/6pm PT (www.hob.com).

Say hi to **Shalom** in a live chat Tuesday (2/15) at 8pm ET/5pm PT (www.twec.com).

Also on Tuesday, get the 411 on **Sister 7** at 9pm ET/6pm PT (www.rockonline.com).

Dido lectures on Roman mythology this Thursday (2/17) at 9pm ET/6pm PT (www.rockonline.com).

Also on Thursday, explore the innards of **Folk Implosion** (2/17) at 9pm ET/6pm PT (www.sonicnet.com).

On The Web

Discover the buzz about **The Flies** in a cybercast this Friday (2/11). Check rollingstone.tunes.com for times.

Dive into a live concert from **Fish**, ex-singer for the prog-rock outfit Marillion, this Wednesday (2/16) at 9pm ET/6pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- **SCREAM 3** (*Wind-up*)
Singles: CREED What If
SYSTEM OF A DOWN Spiders
Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X
- **STUART LITTLE** (*Universal*)
Featured Artists: TRISHA YEARWOOD, LOU BEGA, BRIAN MCKNIGHT
- **NEXT FRIDAY** (*Priority*)
Single: ICE CUBE f/MACK 10 & MS. TOI You Can Do It
Other Featured Artists: PHAROAEH MONCH, AALIYAH, WU-TANG CLAN
- **ANY GIVEN SUNDAY** (*Warner Sunset/Atlantic*)
Single: LL COOL J Shut 'Em Down
Other Featured Artists: MOBB DEEP, KID ROCK, DMX
- **GUN SHY** (*Hollywood*)
Featured Artists: LOS LOBOS, TOM WAITS, BIG KENNY
- **END OF DAYS** (*Geffen*)
Singles: LIMP BIZKIT Crushed
POWERMAN 5000 Nobody's Real
Other Featured Artists: KORN, ROB ZOMBIE, CREED

COMING

- **THE BEACH** (*Sire*)
Featured Artists: SUGAR RAY, BLUR, MOBY
- **SNOW DAY** (*Geffen*)
Single: HOKU Another Dumb Blonde
Other Featured Artists: JORDAN KNIGHT, SIXPENCE NONE THE RICHER, SMASH MOUTH
- **HEAVY METAL F.A.K.K. 2** (*Restless*)
Featured Artists: QUEENS OF THE STONE AGE, MONSTER MAGNET, HATE DEPT.

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; fcorreia@ronline.com.

MUSIC DATEBOOK

MONDAY, FEBRUARY 21

- 1986/Leonard Cohen appears in a supporting role on NBC-TV's *Miami Vice*.
- 1990/Bonnie Raitt receives four Grammy awards, including Best Album for *Nick of Time*. Milli Vanilli win for Best New Artist.
- 1992/John Mellencamp makes his acting, writing and directorial debut in the film *Falling From Grace*.
- Born: Jerry Harrison (Talking Heads) 1949, Ranking Roger (English Beat/General Public) 1961
- Releases: David Bowie's *Young Americans* 1975

TUESDAY, FEBRUARY 22

- 1969/In Manchester, T. Rex launch their British tour with opening mime act David Bowie.
- 1978/Ex-Sex Pistols bassist Sid Vicious and girlfriend Nancy Spungen are arrested by police in their New York hotel room and charged with drug possession.
- 1980/Stuart Goddard (a.k.a. Adam Ant) is dismissed from Adam & The Ants by manager Malcolm McLaren. The band change their name to Bow Wow Wow when Goddard is replaced by Annabella Lwin.
- 1989/George Michael's *Faith* wins Best Album at the Grammy Awards.



Grammy honors George Michael.

WEDNESDAY, FEBRUARY 23

- 1978/At the Grammy Awards, The Eagles win Best Record for "Hotel California," and Fleetwood Mac's *Rumours* receives Best Album honors.
- 1988/In Kansas City, Michael Jackson launches his first U.S. solo tour.
- 1992/Anthrax make their TV debut playing themselves on *Married With Children*.
- 1995/Original Temptations member Melvin Franklin, 52, dies.
- Born: Johnny Winter 1944, Brad Whitford (Aerosmith) 1952, Howard Jones 1955

THURSDAY, FEBRUARY 24

- 1969/At London's Royal Albert Hall, The Jimi Hendrix Experience play their last British concert before disbanding.
- 1990/Johnny Ray, 63, dies of cancer.
- 1992/Nirvana's Kurt Cobain and Hole's Courtney Love marry in Hawaii.
- 1993/Eric Clapton wins six Grammy awards.
- Born: Paul Jones (Manfred Mann) 1944
- Releases: The Police's "Roxanne" 1979

FRIDAY, FEBRUARY 25

- 1963/Vee Jay Records releases The Beatles' first U.S. single, "Please Please Me."
- 1983/Tennessee Williams, 71, dies.
- 1987/Frank Sinatra guest-stars on TV's *Magnum P.I.*

- 1993/Clint Black plays himself on TV's *Wings*.
- 1995/Lyle Lovett fractures his collarbone in a motorcycle accident.
- Born: George Harrison 1942, Mike Peters (The Alarm) 1958

SATURDAY, FEBRUARY 26

- 1982/Killing Joke disband.
- 1988/The film *Hairspray*, featuring Sonny Bono and Deborah Harry, opens.
- 1994/Skinny Puppy's Cevin Key fractures his arm and leg while filming a fight scene in the film *Doom Generation*.
- Born: Fats Domino 1928, Johnny Cash 1932

SUNDAY, FEBRUARY 27

- 1967/In London, Pink Floyd record their first single, "Arnold Layne."
- 1977/Keith Richards is arrested in his Toronto hotel room by Canadian police and charged with heroin and cocaine possession.
- 1991/James Brown is released from a South Carolina prison after completing his sentence for drug possession.
- Born: Neal Schon (Journey) 1955, Johnny Van Zant 1959, Paul Humphreys (OMD) 1960

— Mark Solavicas



69.7 million households

PLAYS

'N SYNC Bye, Bye, Bye	33
CHRISTINA AGUILERA What A Girl Wants	30
BACKSTREET BOYS Show Me The Meaning...	28
DR. DRE / EMINEM Forgot About Dre	27
BRITNEY SPEARS From The Bottom Of...	25
DMX What's My Name?	23
KORN Falling Away From Me	23
MARIAH CAREY / JOE & 98 DEGREES Thank God...	23
RED HOT CHILI PEPPERS Otherside	21
EVE Love Is Blind	20
SANTANA Maria, Maria	20
BLAQUE Bring It All To Me	19
SAVAGE GARDEN I Knew I Loved You	19
JAY-Z Do It Again	18
MISSY ELLIOTT Hot Boyz	18
KID ROCK Only God Knows Why	17
FILTER Take A Picture	17
JENNIFER LOPEZ Feelin' So Good	17
NINE INCH NAILS Into The Void	16
MOBY Natural Blues	15
Q-TIP Breathe & Stop	15
THIRD EYE BLIND Never Let You Go	15
2PAC / OUTLAWZ Baby Don't Cry	15
BUSH Letting The Cables Sleep	14
2GETHER U + Me = Us (Calculus)	14
D'ANGELO Untitled (How Does It Feel)	13
NOTORIOUS B.I.G. Notorious	12
FIONA APPLE Limp	12
OASIS Go Let It Out	11
P.O.D. Southtown	11
OL' DIRTY BASTARD Got Your Money	10
MONTELL JORDAN Get It On... Tonight	10
CREED What If	9
SMASH MOUTH Then The Morning Comes	7
POWERMAN 5000 Nobody's Real	7
SYSTEM OF A DOWN Sugar	7
MANDY MOORE Walk Me Home	7
FOO FIGHTERS Learn To Fly	6
ICE CUBE You Can Do It	6
MANDY MOORE Candy	6
MACY GRAY I Try	6
BLINK-182 All The Small Things	5
DA BRAT That's What I'm Looking For	5
R.E.M. The Great Beyond	5
SUGAR RAY Falls Apart	5
PINK There You Go	4
LOU BEGA Tricky, Tricky	4
EASTSIDAZ Still G'd Up	4
DONELL JONES U Know What's Up	4
JUVENILE U Understand	4
SMASHING PUMPKINS The Everlasting Gaze	4
CELINE DION That's The Way It Is	3
WILL SMITH So Fresh	3
ENRIQUE IGLESIAS The Rhythm Divine	3
HOKU Another Dumb Blonde	3
INCUBUS Pardon Me	3
LOX Wild Out	3
KITTIE Brackish	3
MADE MEN I Wanna Made Man	3
LIMP BIZKIT N 2Gether Now	2
BRIAN MCKNIGHT Back At One	2
JUVENILE Back That Azz Up	2
JESSICA SIMPSON I Wanna Love You Forever	2
GINUWINE None Of Ur Friend's Business	2
SONIQUE It Feels So Good	2
RAH OIGGA Imperial	2
HOT BOYS I Need A Hot Girl	2
SLIPKNOT Wait And Bleed	2
GOODIE MOB Get Rich To This	2
LIL' ZHANE Money Stretch	2
LIT Miserable	2
PUFF DADDY / R. KELLY Satisfy You	1
EIFFEL 65 Blue	1
BUCKCHERRY Check Your Head	1
METHODS OF MAYHEM Get Naked	1
APOLLO FOUR FORTY Stop The Rock	1
VERTICAL HORIZON Everything You Want	1
A3 Woke Up This Morning	1
BEASTIE BOYS / HATORI Start!	1
CHLDRIE Way Out	1
EDNA'S GOLDFISH Veronica Sawyer	1
ENIGMA Gravity Of Love	1
FULL DEVIL JACKET Stan	1
GODSMACK Voodoo	1
GUANO APES Open Your Eyes	1
SISQO Gotta Get It	1
STONE TEMPLE PILTDSDown	1
SUICIDE MACHINES Sometimes I Don't Mind	1

Video playlist for the week ending February 5.


 50.8 million households
Isaak

INSIDE TRACKS

VERTICAL HORIZON Everything You Want
MOBY Natural Blues
FILTER Take A Picture
MACY GRAY I Try

XL

CHRISTINA AGUILERA What A Girl Wants
CELINE DION That's The Way It Is
FOO FIGHTERS Learn To Fly
SANTANA / ROB THOMAS Smooth
SMASH MOUTH Then The Morning Comes

NEW

BACKSTREET BOYS Show Me The Meaning...
NO DOUBT Ex-Girlfriend
RED HOT CHILI PEPPERS Otherside
THIRD EYE BLIND Never Let You Go
VERTICAL HORIZON Everything You Want

LARGE

MARIAH CAREY / JOE & 98 DEGREES Thank God...
COUNTING CROWS Hangin'around
FILTER Take A Picture
MACY GRAY I Try
FAITH HILL Breathe
MADONNA American Pie
R.E.M. The Great Beyond
SANTANA / WYCLEF JEAN Maria, Maria
SAVAGE GARDEN I Knew I Loved You
SUGAR RAY Falls Apart

MEDIUM

FIONA APPLE Limp
BECK Debra
BETH HART L.A. Song
ENRIQUE IGLESIAS Be With You
LENNY KRAVITZ I Belong To You
JENNIFER LOPEZ Feelin' So Good
MOBY Natural Blues
OASIS Go Let It Out
STING Desert Rose
TINA TURNER When The Heartache Is Over
TRAIN Meet Virginia

CUSTOM

A3 Woke Up This Morning
MARC ANTHONY I Need To Know
MARY J. BLIGE / ELTON JOHN Deep Inside
BUCKCHERRY Check Your Head
BUSH Letting The Cables Sleep
CREED Higher
CREED What If
D'ANGELO Untitled (How Does It Feel)
BOB DYLAN Things Have Changed
EURHYTHMICS I Saved The World Today
MEGADETH Breadline
MICHAEL HUTCHENCE A Straight Line
DONELL JONES U Know What's Up
MONTELL JORDAN Get It On Tonight
KID ROCK Only God Knows Why
JONNY LANG Breakin' Me
AIMEE MANN Save Me
LAURYN HILL Turn Your Lights Down Low
NINE INCH NAILS Into The Void
RAGE AGAINST THE MACHINE Guerrilla Radio
SONIQUE It Feels So Good
BRITNEY SPEARS From The Bottom Of...
STAIN'D Home
ANGIE STONE No More Rain (In This Cloud)

Video airplay from February 14-20.

Video Playlist

MARIAH CAREY / JOE & 98 DEGREES Thank God...
DMX What's My Name?
MARY J. BLIGE Give Me You
JAY-Z / BEANIE SIGEL & AMIL Do It Again
GINUWINE None Of Ur Friend's Business
DR. DRE / EMINEM Forgot About Dre
MISSY ELLIOTT Hot Boyz
JAGGED EDGE He Can't Love U
D'ANGELO Untitled (How Does It Feel)
EVE Love Is Blind

Rap City

Q-TIP Breathe & Stop
ICE CUBE / KRAYZIE BONE Until We Rich
HOT BOYS I Need A Hot Girl
METHOD MAN & REDMAN Y.O.U.
DR. DRE / EMINEM Forgot About Dre
DMX What's My Name?
NAS / GINUWINE You Owe Me
2PAC / OUTLAWZ Baby Don't Cry
JUVENILE U Understand
JAY-Z / BEANIE SIGEL & AMIL Do It Again

Video playlist for the week ending February 13.

TELEVISION

TOP TEN SHOWS Jan. 31-Feb. 6

 Total Audience
(95.9 million households)

- 1 ER
- 2 Who Wants To Be A Millionaire (Tuesday)
- 3 Who Wants To Be A Millionaire (Thursday)
- 4 Who Wants To Be A Millionaire (Wednesday)
- 5 Who Wants To Be A Millionaire (Sunday)
- 6 Friends
- 7 The Practice
- 8 Frasier
- 9 Touched By An Angel
- 10 Everybody Loves Raymond

Adults 18-49

- 1 ER
- 2 Friends
- 3 Who Wants To Be A Millionaire (Sunday)
- 4 Who Wants To Be A Millionaire (Thursday)
- (tie) Who Wants To Be A Millionaire (Wednesday)
- 6 Who Wants To Be A Millionaire (Tuesday)
- 7 Frasier
- (tie) The Practice
- 9 Jesse
- 10 Drew Carey Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Marc Anthony: The Concert From Madison Square Garden premieres as a 90-minute special on HBO (Saturday, 2/12, 10pm).

Friday, 2/11

- Smash Mouth, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Macy Gray, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Tonic, *The Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 2/12

- Q-Tip performs on Fox's *Mad TV* (11pm).



- DMX performs on *Saturday Night Live* (NBC, 11:30pm).

Sunday, 2/13

- Vanessa Williams hosts *It's Black Entertainment*, a new *Showtime* special for Black History Month that looks at musical performances on film (8pm).

Tuesday, 2/15

- Melissa Etheridge, *Jay Leno*.

Wednesday, 2/16

- Celine Dion is this week's subject of MTV's new profile show, *Diary* (10:30pm).
- Little Richard, *Jay Leno*.

Thursday, 2/17

- Dixie Chicks, *Jay Leno*.
- Beck, *Conan O'Brien*.
- Diana Krall, *Craig Kilborn*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS FEB. 4-6

Title	Distributor	\$ Weekend (\$ To Date)
1 <i>Scream 3</i>	Miramax*	\$34.71 (\$34.71)
2 <i>The Hurricane</i>	*Universal	\$4.94 (\$37.55)
3 <i>Stuart Little</i>	Sony	\$4.71 (\$128.63)
4 <i>Next Friday</i>	New Line	\$4.28 (\$45.53)
5 <i>Eye Of The Beholder</i>	Destination	\$4.21 (\$12.01)
6 <i>The Green Mile</i>	WB	\$4.01 (\$120.40)
7 <i>Galaxy Quest</i>	DreamWorks	\$3.31 (\$62.94)
8 <i>Down To You</i>	Miramax	\$2.70 (\$16.55)
9 <i>Girl, Interrupted</i>	Sony	\$2.55 (\$24.90)
10 <i>The Talented Mr. Ripley</i>	Paramount	\$2.48 (\$75.61)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Snow Day*, starring Chris Elliott and Chevy Chase. The film's Geffen soundtrack showcases Hoku's "Another Dumb Blonde," Jordan Knight's "My Heart's Saying Now," LFO's "The Reason Why," 98 Degrees' "Still," Boyzone's "Picture of You," mytown's "Lifetime Affair," Sixpence None The Richer's "There She Goes," Smash Mouth's "Come On Come On," Dina Carroll's "Say You Love Me," The Hippos' "Wasting My Life," The Mighty Mighty Bosstones' "Noise Brigade" and Foreigner's "Waiting for a Girl Like You."

Also opening this week is *The Beach*, starring Leonardo DiCaprio. The film's Sire soundtrack contains Sugar Ray's "Spinning Away," Blur's "On Your Own," New Order's "Brutal," Leftfield's "Snakeblood," All Saints' "Pure Shores," Moby's "Porcelain," Underworld's "8 Ball," Faithless' "Woody," and UNKLE's "Lonely Soul," among others. Angelo Badalamenti provides the film's score and teams with Orbital on "Beached."

Currently in theaters is *Gun Shy*, starring Liam Neeson and Sandra Bullock. The film's Hollywood soundtrack sports Los Lobos' "This Time," World Party's "Is It Too Late," Tom Waits' "More Than Rain," James Brown's "It's a Man's Man's Man's World," K.C. & The Sunshine Band's "I'm Your Boogie Man," Big Kenny's "Under the Sun," Push Stars' "Drunk Is Better Than Dead," The Scabs' "Staysha Brown," The Wise-guys' "Start the Commotion" and two cuts by Bob Schneider: "Blue Skies for Everyone" and "Round & Round."

— Julie Gidlow


 55 million households
Peter Cohen,
VP/Programming

National Top 20

'N SYNC Bye, Bye, Bye	
PINK There You Go	
DR. DRE / EMINEM Forgot About Dre	
D'ANGELO Untitled (How Does It Feel)	
SAMMIE I Like It	
KID ROCK Only God Knows Why	
EVE Love Is Blind	
HOT BOYS I Need A Hot Girl	
GINUWINE None Of Ur Friend's Business	
JENNIFER LOPEZ Feelin' So Good	
EIFFEL 65 Blue (Da Ba Dee)	
NOTORIOUS B.I.G. Notorious	
SLIPKNOT Wait And Bleed	
CHRISTINA AGUILERA What A Girl Wants	
MARIAH CAREY / JOE & 98 DEGREES Thank God...	
HOKU Another Dumb Blonde	
KOTTONMOUTH KINGS Bump	
LENNY KRAVITZ I Belong To You	
SANTANA / WYCLEF JEAN Maria, Maria	
RED HOT CHILI PEPPERS Otherside	

Video playlist for the week ending February 6.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BRUCE SPRINGSTEEN	\$1,783.4
2	RICKY MARTIN	\$981.9
3	ELTON JOHN	\$948.3
4	BETTE MIDLER	\$939.3
5	BACKSTREET BOYS	\$880.0
6	SHANIA TWAIN	\$745.8
7	NEIL DIAMOND	\$621.4
8	FAMILY VALUES	\$410.4
9	STING	\$400.3
10	AMY GRANT	\$400.1
11	ZZ TOP / LYNRYD SKYNYRD	\$331.8
12	JOHN MELLENCAMP	\$282.5
13	RAGE AGAINST THE MACHINE	\$265.2
14	LIMP BIZKIT	\$254.3
15	BOB DYLAN	\$238.7

Among this week's new tours:
2 LIVE CREW
3 DOORS DOWN
ANI DIFRANCO
COAL CHAMBER/TYPO O NEGATIVE
FILTER
GOV'T MULE
LIT
RED HOT CHILI PEPPERS
ROLLINS BAND
SEVENDUST
This week's list is frozen

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



AL PETERSON

alpeterson@rronline.com

Stranger In The Night

■ Phil Hendrie learns that talking to yourself pays off

An evening spent listening to **Phil Hendrie** is an audio trip to Talk radio's *Twilight Zone*. Hendrie deftly transports listeners to another world, one populated by a cast of oddball characters and callers who live only in the mind of one of Talk's most unusual and unique talents. Make no mistake, when Hendrie's behind the mic, it's "Phil's World" ... we all just get to live in it for a few hours.

Although these days Hendrie has plenty of admiring industry friends in high places — and a Premiere Radio Networks nationally syndicated show to prove it — the KFI/Los Angeles evening host says that barely a decade ago he figured his radio career was over.



Phil Hendrie

in Ventura, CA. My work and my career, in my opinion, really start there," he says. "Because everything before that was crap."

Although Hendrie found his new job to be professionally liberating, personally, the move to a small coastal town after years of being a major-market air talent wasn't exactly a piece of cake. "It certainly was a shock to my system with regard to the money," he recalls. "All of a sudden I found myself sleeping on the floor of a \$500-a-month apartment with no furniture on the beach in Ventura.

"But on the other hand it was totally exhilarating, because I was finally doing the kind of radio that I felt capable of doing and that I knew was good. I was finally doing something I knew would succeed. I began to extemporize, do monologues, create on the run and use characters to create radio theater. For the first time I began to have faith in myself that I was creating something that was very original."

"This show is different; it's unique. It's not just another white guy screaming his lungs out about any number of issues that anybody could talk about."

The act Hendrie has developed over the past decade is something he says he always knew was inside of him. "I always knew that I had talent, but I didn't know how to articulate it," he says. "And the most frustrating thing for me all those years was not knowing how to give it a voice. I figured that if I ever put this stuff out there on the air, there would be one of two reactions: 'You're fired,' or, 'Hey, you're really good. Let's see where this goes.'

"The fact is, both of those things happened. Ultimately, I got fired in

Breaking The Rules And Winning!

At R&R's fifth annual Talk Radio Seminar, you won't find just one or two token News/Talk radio panels like at other conventions. Instead, you get over two and a half days of special guest speakers, format-focused sessions and real information that you can use to enhance ratings and revenues. Like the "Innovators of Talk," our annual salute to winning rule-breakers! It'll be moderated by Sabo Media President **Walter Sabo**, and this year's panelists include **Joaquin Blaya**, Chairman/Radio Unica; **John Wasley**, VP/APBNEWS.com; **Brian Cooley**, President/CNET Radio; **Beau Phillips**, Supreme Commander/Rainmaker Media; **Andy Economos**, President/RCS; and **Paul Jacobs**, VP/Jacobs Media.



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Beau Phillips, Supreme Commander/Rainmaker Media; **Andy Economos**, President/RCS; and **Paul Jacobs**, VP/Jacobs Media.

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Ventura and Atlanta because it was just too damned strange for them. But I knew things were turning when the GM at that time at WCCO/Minneapolis — who hated me — offered me a contract extension. When the GM who hates your guts offers you a contract extension, well, that's when I first knew that something was turning in my career."

Radio As Theater

Hendrie, who, for the uninitiated, alters his voice to portray a bevy of fictitious characters and callers on his nightly program, offers listeners something that is part radio and part theater. "Everything that I do on some level involves characterization," he says. "Whether it's bringing a character into the studio or turning myself into a character for a bit, it all involves a theatrical setup."

Was this theater full of fictional characters something that Hendrie had always planned to do? "Actually, it was born out of necessity," he says. "I was only getting about three calls a show in Ventura, so I was doing a lot of monologues and creating little sketches where I'd have these Socratic conversations with myself, a la Lenny Bruce. Bringing the phone in was just another tool to use in conversing with myself during these sketches. And I do think that bringing the phone into it added some reality for listeners."

It was one evening during the Gulf War when Hendrie presided over the show that changed the course of his radio career forever. "In late 1990 and '91 passions were running high, and the country was ready to go to war," he recalls.

Continued on Page 26

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Stranger

Continued from Page 24

"So one night I went on the air as this Iraqi guy, saying things like, 'Sadaam isn't such a bad guy,' and, 'You Americans just don't understand him,' and things like that.

"My producer starts waving through the window at me and tells me during the commercial break that he's got all these callers on hold who want to talk to the Iraqi guy. I told him to put them through and see where it went. That night I knew something new had been born. Not only did I have the characters in the sketches and on the phone, but now there was an entirely new element; now the audience could call in and become involved in this sort of improv comedy on an unwitting basis."

In On The Joke

Some of the most interesting moments on Hendrie's nightly show occur when callers react with anger and outrage toward the program's "guests." Since Hendrie's characters often weave stories that outright defy logic, it's hard to imagine that anyone doesn't get the joke. "My listeners get it, my callers don't," he says. "Something that I understand completely is that you must differentiate between listeners and callers. With all due respect to anyone in the business who doesn't understand that, I think it's the only intelligent thing to do.

"Not only is the segment of the

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com

audience that calls very small — I think it's about 2% — it's also a very atypical segment. Most people who listen to something on the radio might get angry or have an opinion, but they'd never in a million years pick up the phone and call. I think that when you're dealing with callers, you are dealing with people who are clearly not the norm."

Hendrie doesn't hesitate when asked what he hopes the show offers listeners, both those who are in on the joke and those who don't quite get it. "The No. 1 aim of the show is to be funny and entertaining," he says. "If you ask me what it is that hooks listeners, I'll quote the great Jackie Gleason, who, when asked why he thought *The Honeymooners* was successful, said, 'I'll give you the short answer: It's funny!'

"It's funny to listen to the characters and the sketches, to hear the setups and hear callers get hooked into it. And there's nothing contrived. You hear real emotion from some of these callers. They're not your typical, chronic talk show callers who call on a weekly basis, looking for the approval of the host. These people are angry, happy, whatever, but they express *real* feelings that you won't hear on a lot of other shows, because the very nature of most Talk radio is to call in and get the approval of the host."

Who's Phil?

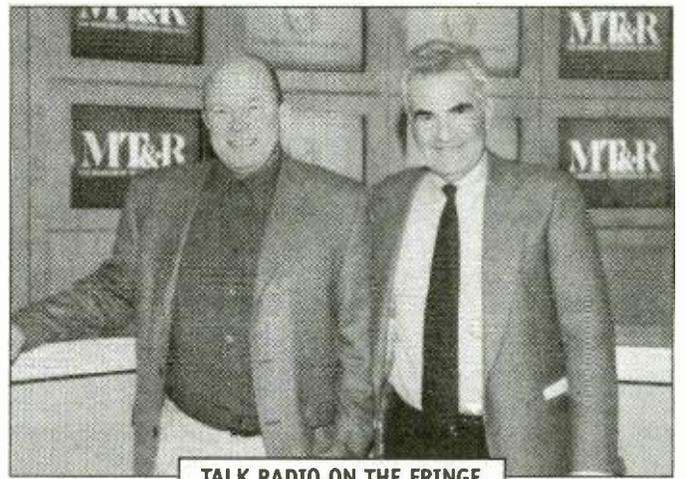
Asked if the real Phil Hendrie comes through in any of his cast of characters, Hendrie is quick to reply. "Yes, all of them. They're all extensions of me; just read between the lines. If you listen to the characters on the program, you'll know exactly who I am. For example, recently Dave — who is this Hispanic guy who lives out in Monterey Park — called in to tell everyone that he

was going on a hunger strike to get rid of the Confederate flag in South Carolina, even though he lived in California. He kept saying it was up to me as a talk host to get the word out, to get everyone to go on a hunger strike.

"If you listened, you'd hear several things going on. There's my attitude concerning these self-aggrandizing populist activists who go on hunger strikes, who I frankly think are kind of ignorant. Then there's my attitude about Talk radio, where the host supposedly has all this influence, when, in fact, he doesn't. And there's my attitude about the Confederate flag issue itself, when Dave tells everyone, 'We're way more advanced here in California, so we need to tell those people down in South Carolina how to do it.' They're all opinions that I have, but you're not hearing me express them in my 'Phil' voice."

Although Hendrie's act has evolved and developed to reach a level of success that would certainly be the envy of many hosts, he says it does impose some limitations. "It's frustrating to me sometimes, because I can't just hang out as 'Phil Hendrie' on the radio now. I can't just express an opinion as myself, the way a Rush Limbaugh or Howard Stern can."

But Hendrie doesn't seem to mind too much that his character-filled act keeps the real Phil Hendrie from being heard. "I'm always trying to bring new things to the radio and new ways to present myself," he says. "I believe that I have to do something every week that just scares the crap out of me. I'm always trying to experiment and change, so I don't really think that I'll ever allow myself to get painted into a corner — not because I think I'm such a great tal-



TALK RADIO ON THE FRINGE

That was the name of the program at the Museum of Television and Radio where talk host Phil Hendrie answered questions and discussed his career with a sold-out audience at the museum's Beverly Hills location. Shown here (l-r) are Hendrie and MTR's Director, Steve Bell.

ent, but by virtue of my work ethic, I'm always going to be on the lookout for that. And I'm always willing to change the show if necessary to give it more life, even if it pisses the audience off."

Don't Compromise

One could speculate on the many different reasons why the program has succeeded first locally, and now nationally, but Hendrie believes strongly that it was his willingness to stay focused and not compromise that brought him to where he is today. "I always thought that my feelings and instincts regarding what to create on the air were just so extreme that nobody would ever let me do the material I really wanted to do," he says. "But when I did finally let it all hang out, I found that there were a lot of people who liked it. We're always looking for new and different things and creative people in this business, and this show *is* different; it's unique. It's not just another white guy screaming his lungs out about any number

of issues that anybody could talk about."

Finally, Hendrie — who has seen his share of ups and downs during his years in broadcasting — offers some advice for those considering getting into the Talk radio ring. "Be prepared to be fired," he says with the voice of experience. "And be uncompromising about your art and what you do. But when you do get fired — and you will — be as civil and as respectful as you can be. It's a small business, and even though you think the guy who fired you is a jackass, he has friends who don't think so.

"It's paramount that you don't burn any bridges behind you, but it's also paramount to be uncompromising in your art and about what you do. Because you will eventually find a stage out there somewhere. It may take two, three or four radio stations to find it, but if you refuse to compromise your art, you *will* find a place where people will let you do what you do."

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12+ FALL '99 ARBITRON RESULTS

Los Angeles - #2

Station (Format)	Owner	Su '99	Fa '99
KSCA-FM (Reg. Mex.)	Hispanic	6.0	6.8
KIIS-FM (CHR/Pop)	Clear Chan.	4.8	5.0
KLVE-FM (Spanish AC)	Hispanic	5.9	4.9
KROQ-FM (Alt.)	Infinity	4.0	3.9
KPWR-FM (CHR/Rhy)	Emmis	3.9	3.8
KBUA/KBUE (Reg. Mex.)	Lieberman	3.8	3.7
KOST-FM (AC)	AMFM	3.0	3.6
KFI-AM (Talk)	AMFM	3.5	3.2
KTWV-FM (NAC/SJ)	Infinity	3.3	3.2
KBIG-FM (Hot AC)*	AMFM	2.3	3.0
KRTH-FM (Oldies)	Infinity	2.6	3.0
KYSR-FM (Hot AC)	AMFM	2.9	2.8
KCMG-FM (Oldies)	AMFM	2.4	2.5
KKBT-FM (Urban)	AMFM	3.3	2.4
KCBS-FM (Cl. Rock)	Infinity	2.5	2.3
KLOS-FM (Rock)	ABC	2.1	2.3
KNX-AM (News)	Infinity	2.4	2.3
KLAX-FM (Reg. Mex.)	SBS	2.8	2.1
KLSX-FM (Talk)	Infinity	2.2	2.1
KZLA-FM (Country)	Bonneville	2.1	2.1
KABC-AM (Talk)	ABC	2.4	2.0
KFWB-AM (News)	Infinity	1.7	1.9
KSSE-FM (Spanish Con.)	EXCL	2.4	1.9
KKGO-FM (Classical)	Mt Wilson	1.4	1.7
KLAC-AM (Adult Std.)	AMFM	1.6	1.7
KKHJ-AM (Reg. Mex.)	Lieberman	1.6	1.5
KJLH-FM (Urban AC)	Taxi	1.6	1.4
KTNQ-AM (Spanish N/T)	Hispanic	1.3	1.4

* Evolved from AC during December

Washington, DC - #9

Station (Format)	Owner	Su '99	Fa '99
WPGC-FM (CHR/Rhy)	Infinity	6.3	5.8
WJFK-FM (Talk)	Infinity	3.8	5.2
WHUR-FM (Urban AC)	Howard Univ.	5.1	5.0
WKYS-FM (Urban)	Radio One	5.4	4.8
WASH-FM (AC)	AMFM	3.6	4.3
WMZQ-FM (Country)	AMFM	4.2	4.2
WRQX-FM (Hot AC)	ABC	3.7	4.2
WWDC-FM (Rock)	AMFM	3.5	4.2
WGMS-FM (Classical)	Bonneville	3.6	4.0
WBIG-FM (Oldies)	AMFM	4.5	3.9
WMMJ-FM (Urban AC)	Radio One	3.4	3.9
WJZW-FM (NAC/SJ)	ABC	3.7	3.7
WMAL-AM (N/T)	ABC	4.2	3.7
WTOP-A/F (News)	Bonneville	3.8	3.5
WJMO-FM (Oldies)	AMFM	3.9	3.2
WWZZ-FM (CHR/Pop)	Bonneville	3.4	3.2
WARW-FM (Cl. Rock)	Infinity	2.2	3.0
WHFS-FM (Alt.)	Infinity	2.0	2.4
WTEM-AM (Sports)	AMFM	1.4	1.4
WAVA-FM (Rel.)	Salem	1.5	1.3
WPGC-AM (Gospel)	Infinity	0.8	1.0
WYCB-AM (Rel.)	Radio One	1.0	1.0

Cleveland - #24

Station (Format)	Owner	Su '99	Fa '99
WMJI-FM (Oldies)	Clear Chan.	7.3	7.6
WGAR-FM (Country)	Clear Chan.	6.7	7.5
WTAM-AM (N/T)	Clear Chan.	11.1	6.5
WDOK-FM (AC)	AMFM	5.5	6.4
WZAK-FM (Urban)	AMFM	5.7	6.2
WRMR-AM (Adult Std.)	AMFM	5.5	6.1
WMMS-FM (Rock)	Clear Chan.	4.8	5.6
WNCX-FM (Cl. Rock)	Infinity	5.5	5.3
WNVV-FM (NAC/SJ)	Elyria-Lorain	3.9	5.0
WQAL-FM (Hot AC)	AMFM	4.9	4.8
WENZ-FM (Urban)	Radio One	4.3	4.5
WMVX-FM (Hot AC)	Clear Chan.	4.8	4.5
WZJM-FM (Oldies)	AMFM	4.8	4.4
WCLV-FM (Classical)	Radio Seaway	2.4	2.7
WKNR-FM (Sports)	AMFM	2.2	2.6
WAKS-FM (CHR/Pop)*	Clear Chan.	2.5	2.2
WJMO-AM (Urban/O)	AMFM	1.4	1.5

* Was WZLE-FM until November.

Chicago - #3

Station (Format)	Owner	Su '99	Fa '99
WGCI-FM (Urban)	AMFM	6.2	6.8
WGN-AM (N/T)	Tribune	6.4	6.1
WBBM-FM (CHR/Rhy)	Infinity	4.8	4.9
WLS-AM (Talk)	ABC	4.7	4.4
WNUA-FM (NAC/SJ)	AMFM	4.3	4.0
WUSN-FM (Country)	Infinity	4.0	3.8
WTMX-FM (Hot AC)	Bonneville	3.7	3.6
WVAZ-FM (Urban AC)	AMFM	4.2	3.5
WBBM-AM (News)	Infinity	3.7	3.4
WKQX-FM (Alt.)	Emmis	3.2	3.4
WJMK-FM (Oldies)	Infinity	3.1	3.1
WLEY-FM (Reg. Mex.)	SBS	2.7	3.1
WLIT-FM (AC)	AMFM	3.2	3.1
WNNQ-FM (AC)	Bonneville	2.5	2.8
WUBT-FM (Oldies)	AMFM	3.5	2.8
WLUP-FM (Cl. Rock)	Bonneville	2.5	2.5
WOJO-FM (Reg. Mex.)	Hispanic	2.3	2.5
WXRT-FM (Adult Alt.)	Infinity	2.2	2.4
WCKG-FM (Talk)	Infinity	2.3	2.2
WMAQ-AM (News)	Infinity	1.8	2.0
WAIT-AM (Adult Std.)	Pride	1.7	1.9
WVCD-FM (Cl. Rock)	ABC	2.2	1.8
WFMT-FM (Classical)	Chicago Ed.	1.0	1.6
WNIB/WNIZ (Classical)	No. Illinois	1.2	1.6
WSCR-AM (Sports)	Infinity	1.3	1.6
WDEK/WKIE (CHR/Pop)	Big City	1.9	1.5
WGCI-AM (Gospel)	AMFM	1.5	1.3
WXXY/WYXX (Cl. Hits)*	Big City	0.6	1.3

* Was Urban Oldies until August

Baltimore - #20

Station (Format)	Owner	Su '99	Fa '99
WERQ-FM (CHR/Rhy)	Radio One	8.2	8.9
WPOC-FM (Country)	Clear Chan.	7.6	6.4
WWIN-FM (Urban AC)	Radio One	6.5	6.4
WBAL-AM (N/T)	Hearst-Argyle	7.2	6.1
WQSR-FM (Oldies)	Infinity	5.4	5.4
WLIF-FM (AC)	Infinity	4.4	4.8
WMMX-FM (Hot AC)	Infinity	4.8	4.8
WXYV-FM (CHR/Pop)	Infinity	4.1	3.9
WHFS-FM (Alt.)	Infinity	3.9	3.8
WIYY-FM (Rock)	Hearst-Argyle	3.7	3.7
WCAO-AM (Rel.)	Clear Chan.	2.2	3.4
WCBM-AM (N/T)	M-10 Br.	2.2	2.2
WOCT-FM (Cl. Rock)	Clear Chan.	3.6	2.1
WPGC-FM (CHR/Rhy)	Infinity	1.8	2.1
WRBS-FM (Rel.)	Peter & John	1.3	2.0
WJFK-AM (Talk)	Infinity	1.8	1.8
WRQX-FM (Hot AC)	ABC	1.4	1.6
WKYS-FM (Urban)	Radio One	1.2	1.5
WHUR-FM (Urban AC)	Howard Univ.	1.6	1.4
WJMO-FM (Oldies)	AMFM	0.9	1.3
WWLG-AM (Adult Std.)	M-10 Br.	1.1	1.3
WWDC-FM (Rock)	AMFM	1.0	1.0

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

San Francisco - #4

Station (Format)	Owner	Su '99	Fa '99
KGO-AM (N/T)	ABC	6.2	6.0
KDFC-FM (Classical)	Bonneville	3.2	4.5
KOIT-A/F (AC)	Bonneville	4.1	4.5
KNBS-AM (News)	Infinity	4.4	4.3
KKSF-FM (NAC/SJ)	AMFM	3.2	3.7
KYLD-FM (CHR/Rhy)	AMFM	3.9	3.7
KBLX-FM (Urban AC)	Inner City	2.9	3.3
KMEL-FM (CHR/Rhy)	AMFM	3.5	3.3
KSFO-AM (Talk)	ABC	2.8	3.3
KISQ-FM (Urban AC)	AMFM	2.9	3.1
KNBR-AM (Sports)	Susquehanna	4.0	3.0
KIOI/KNEW (Hot AC)*	AMFM	2.6	2.9
KFRC-A/F (Oldies)	Infinity	3.4	2.8
KFFG/KFOG (Adult Alt.)	Susquehanna	3.1	2.6
KZQZ-FM (CHR/Pop)	Bonneville	3.1	2.6
KITS-FM (Alt.)	Infinity	2.6	2.5
KSOL/KZOL (Reg. Mex.)	Hispanic	2.2	2.5
KLLC-FM (Hot AC)	Infinity	2.9	2.4
KSJO-FM (Rock)	Clear Chan.	2.4	2.1
KBRG-FM (Spanish AC)	EXCL	1.5	2.0
KABL-AM (Adult Std.)	AMFM	2.4	1.9
KYCY-FM (Country)	Infinity	1.2	1.9
KLOK-AM (Reg. Mex.)	EXCL	1.2	1.3
KSAN-FM (Cl. Hits)	Susquehanna	1.3	1.2
KEZR-FM (Hot AC)	Infinity	1.0	1.1
KTCT-AM (Sports)	Susquehanna	0.6	1.1
KUFX-FM (Cl. Rock)	Clear Chan.	1.2	1.0

* KIOI-FM evolved from AC during November; simulcast ended in January with KNEW-AM going Technology News

Detroit - #7

Station (Format)	Owner	Su '99	Fa '99
WNIC-FM (AC)	AMFM	6.8	7.2
WWJ-AM (News)	Infinity	5.3	5.7
WJR-AM (Talk)	ABC	5.3	5.5
WOMC-FM (Oldies)	Infinity	5.7	5.4
WJLB-FM (Urban)	AMFM	6.8	5.2
WYCD-FM (Country)	Infinity	3.2	4.8
WVMV-FM (NAC/SJ)	Infinity	4.5	4.7
WRIF-FM (Rock)	Greater Media	4.9	4.5
WDRQ-FM (CHR/Pop)	ABC	4.8	4.3
WCSX-FM (Cl. Rock)	Greater Media	4.2	3.6
WMXD-FM (Urban AC)	AMFM	3.1	3.5
WDTJ-FM (Urban)	Radio One	3.9	3.1
WGRV-FM (Urban/O)*	Greater Media	3.0	3.1
WXYT-AM (Talk)	Infinity	2.7	2.9
WKQI-FM (CHR/Pop)	AMFM	2.9	2.8
CIMX-FM (Alt.)	CHUM	2.5	2.5
WWWV-FM (Cl. Hits)**	AMFM	3.2	2.5
CKWW-AM (Adult Std.)	CHUM	2.2	2.3
WPLT-FM (Alt. Oldies)	ABC	2.1	2.2
WDFN-AM (Sports)	AMFM	1.5	1.8
WKRK-FM (Talk)	Infinity	1.3	1.6
WMUZ-FM (Religious)	Crawford	0.7	1.3
WQBH-AM (Urban/O)	Queens	1.2	1.1
WCHB-AM (Gospel)	Radio One	0.6	1.0

* Was WXDG-FM (Alternative) until September 6

** Was Country until September 3

Philadelphia - #5

Station (Format)	Owner	Su '99	Fa '99
WBEB-FM (AC)	WEAZ	5.7	6.8
WYSP-FM (Rock)	Infinity	5.8	6.6
KYW-AM (News)	Infinity	6.8	6.3
WDAS-FM (Urban AC)	AMFM	5.5	5.4
WUSL-FM (Urban)	AMFM	5.0	5.4
WIOQ-FM (CHR/Pop)	AMFM	4.2	5.2
WPEN-AM (Adult Std.)	Greater Media	4.1	4.6
WJJZ-FM (NAC/SJ)	AMFM	4.4	4.3
WOGL-FM (Oldies)	Infinity	3.8	4.2
WWDB-FM (Talk)	Beasley	3.6	4.1
WEJM-FM (Oldies)	Greater Media	3.8	3.5
WMGK-FM (Cl. Hits)	Greater Media	3.5	3.5
WXTU-FM (Country)	Beasley	3.2	3.5
WPLY-FM (Alt.)	Gr. Media Br.	3.5	3.4
WMMR-FM (Rock)	Greater Media	3.4	2.9
WIP-AM (Sports)	Infinity	2.5	2.8
WLCE-FM (Rock AC)*	AMFM	2.5	2.8
WPHI-FM (Urban)	Radio One	2.6	2.6
WPST-FM (CHR/Pop)	Nassau	1.8	1.6
WHAT-AM (Talk)	KBT Comm.	1.0	1.3
WDAS-AM (Religious)	AMFM	1.4	1.2
WKXW-FM (Talk)	Press	1.0	1.0

* Was WYXR-FM (Hot AC) until October

San Diego - #15

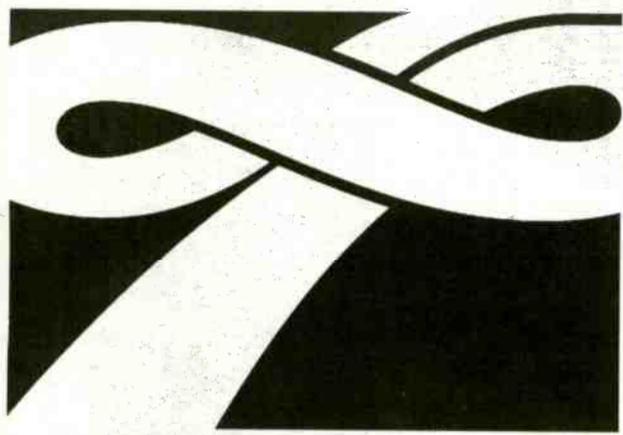
Station (Format)	Owner	Su '99	Fa '99
KSON-FM (Country)	Jeff.-Pilot	5.9	5.7
KOGO-AM (Talk)	Clear Chan.	5.3	5.5
KHTS-FM (CHR/Pop)	Clear Chan.	5.7	5.1
KYXY-FM (AC)	AMFM	5.0	5.0
KIFM-FM (NAC/SJ)	Jefferson-Pilot	3.6	4.6
XTRA-FM (Alt.)	XTRA Com	5.1	4.6
KFMB-FM (Hot AC)	Midwest TV	4.8	4.4
KGB-FM (Cl. Rock)	Clear Chan.	3.8	4.4
XHTZ-FM (CHR/Rhy)	Califormula	4.9	4.4
KIOZ-FM (Rock)	Clear Chan.	4.1	3.9
XHRM-FM (Oldies)	BiNational	3.9	3.3
KFMB-AM (Full Serv.)	Midwest TV	4.1	2.9
KLNV-FM (Reg. Mex.)	Hispanic	3.3	2.8
KJQY-FM (AC)	Clear Chan.	2.8	2.6
KPLN-FM (Cl. Hits)	AMFM	2.2	2.5
KPOP-AM (Adult Std.)	Clear Chan.	3.4	2.5
XTRA-AM (Sports)	XTRA Com	1.6	2.3
KMSX-FM (Hot AC)	Clear Chan.	2.7	2.1
KXST-FM (Adult Alt.)	Compass	1.5	2.1
KBZT-FM (Oldies)	Jefferson-Pilot	2.3	2.0
KFI-AM (Talk)	AMFM	1.2	1.9
KFSD-FM (Classical)	Astor	1.2	1.5
KLQV-FM (Spanish AC)	Hispanic	1.4	1.5
KSPA-AM (Adult Std.)	Astor	1.1	1.4
XHCR-FM (Country)*	Califormula	1.2	1.0
XLTN-FM (Spanish AC)	Califormula	1.0	1.0

Boston - #8

Station (Format)	Owner	Su '99	Fa '99
WBZ-AM (N/T)	Infinity	8.2	7.9
WJMN-FM (CHR/Rhy)	AMFM	5.5	5.7
WXKS-FM (CHR/Pop)	AMFM	5.9	5.7
WMJX-FM (AC)	Greater Media	4.6	5.5
WBCN-FM (Alt.)	Infinity	4.6	5.0
WRKO-AM (N/T)	Entercom	4.7	5.0
WODS-FM (Oldies)	Infinity	4.2	4.5
WZLX-FM (Cl. Rock)	Infinity	4.3	4.2
WCRB-FM (Classical)	Charles River	4.1	4.1
WBMX-FM (Hot AC)	Infinity	3.8	4.0
WEEI-AM (Sports)	Entercom	3.9	3.6
WKLB-FM (Country)	Greater Media	2.8	3.5
WQXS-FM (AC)	Entercom	3.0	2.9
WROR-FM (Oldies)	Greater Media	2.2	2.9
WAAF-FM (Rock)	Entercom	3.4	2.7
WBOS-FM (Adult Alt.)	Greater Media	1.8	1.7
WPLM-FM (B/EZ)	Plymouth Rock	1.5	1.7
WILD-AM (Urban)	Nash	0.8	1.6
WFNX-FM (Alt.)	MCC	1.1	1.4
WXLO-FM (Hot AC)	Mass.	1.0	1.0
WXRV-FM (Adult Alt.)	Northeast	0.8	1.0
WZID-FM (AC)	Saga	0.6	1.0

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Street Talk®

Chicago Mourning A Morning Legend

After reporting KSFO/San Francisco talk host Cynthia Oti's death aboard Alaska Airlines Flight 261 last week, the last thing we wanted to do this week was tell you about another radio personality killed in a plane crash. But sadly, that's the case. WGN-AM's **Bob Collins**, who's had the market's top-rated morning show since taking over the shift in 1986, was killed Tuesday afternoon when his small plane collided with another private plane near Waukegan Airport in Chicago's far north suburbs. Witnesses said Collins' plane exploded shortly after crashing into the roof of a hospital in the town of Zion. Two other people — a passenger in Collins' plane and the pilot of the other aircraft — were also killed.

"Uncle Bobby" spent 25 of his 57 years at WGN, starting as an afternoon personality there in 1974. He'd recently signed a new contract that would have kept him in mornings there through 2004. "One of the things that is so different about WGN radio is that we really are a family," OM/PD Mary June Rose told *ST*. "And today we have lost one of our own. When I came to WGN, I knew there was a reason I was supposed to be here, and that reason was that I was supposed to know Bob Collins. He made me feel at home from the moment I arrived here. Bob wasn't just a great talent, he was also one of my very best friends. To describe his loss as huge just isn't big enough."

The loss was felt throughout the market. Signing on shortly after news of Collins' death was announced, Jay Marvin of rival WLS told his listeners, "If you want to talk about radio in this city, you can't leave out Bob Collins in any way, shape or form. We'll miss him, and there will be a gigantic absence on the radio landscape."

Collins started his career at age 13 at a station in Lakeland, FL and had his own show the following year. Before joining WGN, he worked in Milwaukee, San Diego, Tampa and Los Angeles. He was known as Robert L. Collins and was PD/afternoon drive host at Top 40 WRIT/Milwaukee when he worked with Bob Sherwood, now a consultant for Sony/Tokyo. "He was a fierce competitor, a brilliantly funny DJ, and he

had the dirtiest laugh in history," Sherwood recalls. "It's a tremendous loss to the business."

Casey At 'Z' Bat

Just before press time, *ST* learned that KPLZ/Seattle PD **Casey Keating** had been appointed PD at Bonneville's CHR/Pop KZQZ/S.F. Also at the station, interim MD/afternoon driver **Marcus D** officially adds MD stripes.

McCain, As In 'Pain'

WWZZ/DC morning co-host **Billy Bush** placed a bet with his producer, Mark Stern, about who would win the New Hampshire Republican primary. Since Stern picked eventual winner John McCain, Bush has to get his hair permed and parade around Wisconsin Ave. carrying a "Gore for President" sign. Maybe he shouldn't have let nepotism blind his judgment — his cousin is George W. Bush!

Oh, and that wasn't the only wackiness going on in DC this week. At WWDC (DC101), **Elliott Segal** earned his first suspension for relating, on-air, the story of a woman in Maine who allegedly had a sexual experience with a lobster. "He crossed the line," GM Mark O'Brien told the *Washington Post*. A day later he was back on the air after a meeting with O'Brien — but the suspension cost him a day's pay. So Segal decided to "dock" O'Brien, refusing to play any commercials during his first day back, which led to a terse on-air confrontation in Segal's final hour. But all has been resolved, and everybody's retreated to their corners. O'Brien, who insisted the battle was no stunt, told the *Washington Post* that he'd received about 8,000 e-mails regarding Segal's suspension: 2% for, 98% against.

After years of speculation about multiple markets for **Rick Dees'** KIIS/L.A. morning show, it's finally being rolled out for syndication by corporate sibling Premiere Radio Networks,

Continued on Page 30



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KHFI/Austin Top 15 callout (59x)
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KDWB/Minneapolis (18x) **KZHT/Salt Lake City (10x)**
WKTU/New York (10x) **KRQ/Tucson (14x)**
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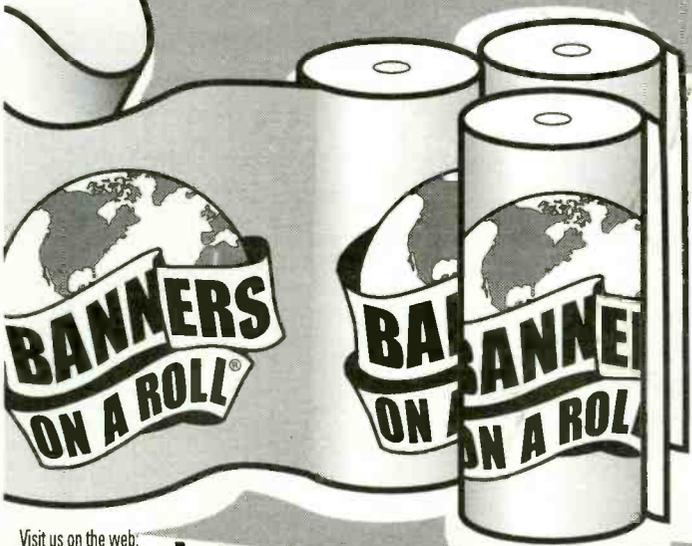
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Street Talk®

Continued from Page 28

starting with KFMS/Las Vegas. Calling his last 5,000+ morning shows "rehearsals," Dees quips, "A few more, and I think I'll be ready." April 3 is the syndie target date.

Congrats Corner

Don Imus' "Imus Ranch" project keeps rolling along: The working ranch, which is designed as a camp experience for children with cancer and other illnesses, picked up a \$500,000 donation from the AFLAC insurance company last week. The camp opened to its first guests late last year.

Congrats to Cincinnati Reds radio voice **Marty Brenneman**, who's been awarded baseball's Ford C. Frick Award and will be inducted into the game's Hall of Fame. He's been broadcasting the team's games since the "Big Red Machine" days in 1974.

Kudos to **WMZQ/DC**, which became only the third station ever to crack the million-dollar mark with a "Country Cares for St. Jude's Kids" radiothon, raising \$1,001,754. That easily surpassed the \$668,000 it raised last year. An honorable mention goes to **KPLX/Dallas**, which fell just short of seven digits, raising \$917,924.

Way to go, Virgin/Nashville President/CEO **Scott Hendricks!** He's going to enter the Alumni Association Hall of Fame at his alma mater, Oklahoma State University (class of '78, in case you were wondering).

And, finally, a high-five for voice-over artiste **Joe Cipriano**, who lands the gig announcing the Grammy Awards show on Feb. 23.

Lines, Lines, Everywhere Lines

Classic Hits **KKRW/Houston** crossed the line — at least that's how city council member Annise Parker feels. So the station apologized for remarks by morning show producer Kevin Dorsey, who repeatedly referred to Parker's lesbianism in slang terms while criticizing her denial of a permit for a street festival. VP/GM Brian Purdy told the *Chronicle* that Dorsey's comments were "inappropriate and went too far" and ordered the apology, which Parker subsequently attacked as being too narrow.

Rumbles

- **WBAB/Long Island Dir./Ops Eric Wellman** exits the Cox Rocker.
- **KGGI/Riverside PD Mark Feather** exits. MD **Jesse Duran** is interim PD, and look for **Michael Martin** — who programs co-owned KYLD/S.F. and consults KGGI — to be seen on the So. Cal scene more frequently.
- **KSYR/Shreveport, LA** flips from Hot AC to CHR/Rhythmic "The New Power 95." **Howard Clark**, PD at co-owned KRVQ, adds KSYR PD duties. **Craig Cooper** is MD.
- **WDEZ/Wausau, WI PD Jesse James** transfers to APD/afternoons at WNCY/Appleton-Green Bay, WI. Cluster OM **Mark Skibba** assumes programming duties for WDEZ.
- **KRXS/Salisbury, MD PD Jeannine James** joins Hot AC KVUU/Colorado Springs as MD.
- **CKEY/Buffalo PD Ryan Patrick** exits to become MD at crosstown WEDG. CKEY OM **Rob White** takes over as both PD and MD.
- **WGGY & WGGI/Wilkes Barre MD/interim PD Mike Krinic** gets the programming post on a permanent basis.
- Veteran programmer **Don Cristi**, most recently PD of WHOK/Columbus, OH, is named OM for Regent's six-station Utica-Rome, NY cluster and its three-station Watertown, NY group.
- **WRCQ/Fayetteville, NC interim PD Sydney Scott** is officially named PD/MD.
- **KZOZ/San Luis Obispo, CA PD/MD Rick Andrews** exits. Middayer **Joe Alvino** is promoted to APD/MD.
- **WWZD/Tupelo, MS PD Tom Freeman** is elevated to OM for Cumulus' five stations there.
- **KREC/St. George, UT PD Frank Beiko** adds OM duties for KREC & KONY. He replaces **Aaron Rosen**, who's moving to Salt Lake City to pursue dual careers in law enforcement (full-time) and radio (part-time). **Tommy Cage** succeeds Rosen as KONY's PD.

WNCI/Columbus created quite a line with its free gas offer last week, with motorists starting to queue up at *midnight* for the 7am promotion. By the time it began, cars were lined up for a mile on both sides of the street, and the city's none-too-pleased police department had to pull officers off regular duty to control the traffic.

AirWatch, which provides news and traffic reports to radio stations throughout Southern California, voted 13-8 to join the Los Angeles AFTRA local. Clear Channel will most likely own a full complement of radio stations in L.A. once its merger with AMFM is completed. The successful vote marks the first organizing attempt in L.A. by a Clear Channel affiliate.

Continued on Page 32



THE REVIEWS ARE IN

- "Jammin Party is a great fit with our weekend line-up"
 — Joel Salkowitz, PD, Jammin 105, NYC
- "The listener response has been overwhelming"
 — Steve McKay WEJM-FM, Philly
- "The production and artist info is second to none"
 — Jay Beau Jones, PD WUBT-FM Chicago
- "Detroit's listeners love Al's knowledge of the music"
 — Bill Fries, PD WGRV-FM Detroit
- "Love the trivia, works well in Miami"
 — Al Chio, PD WMGE-FM Miami



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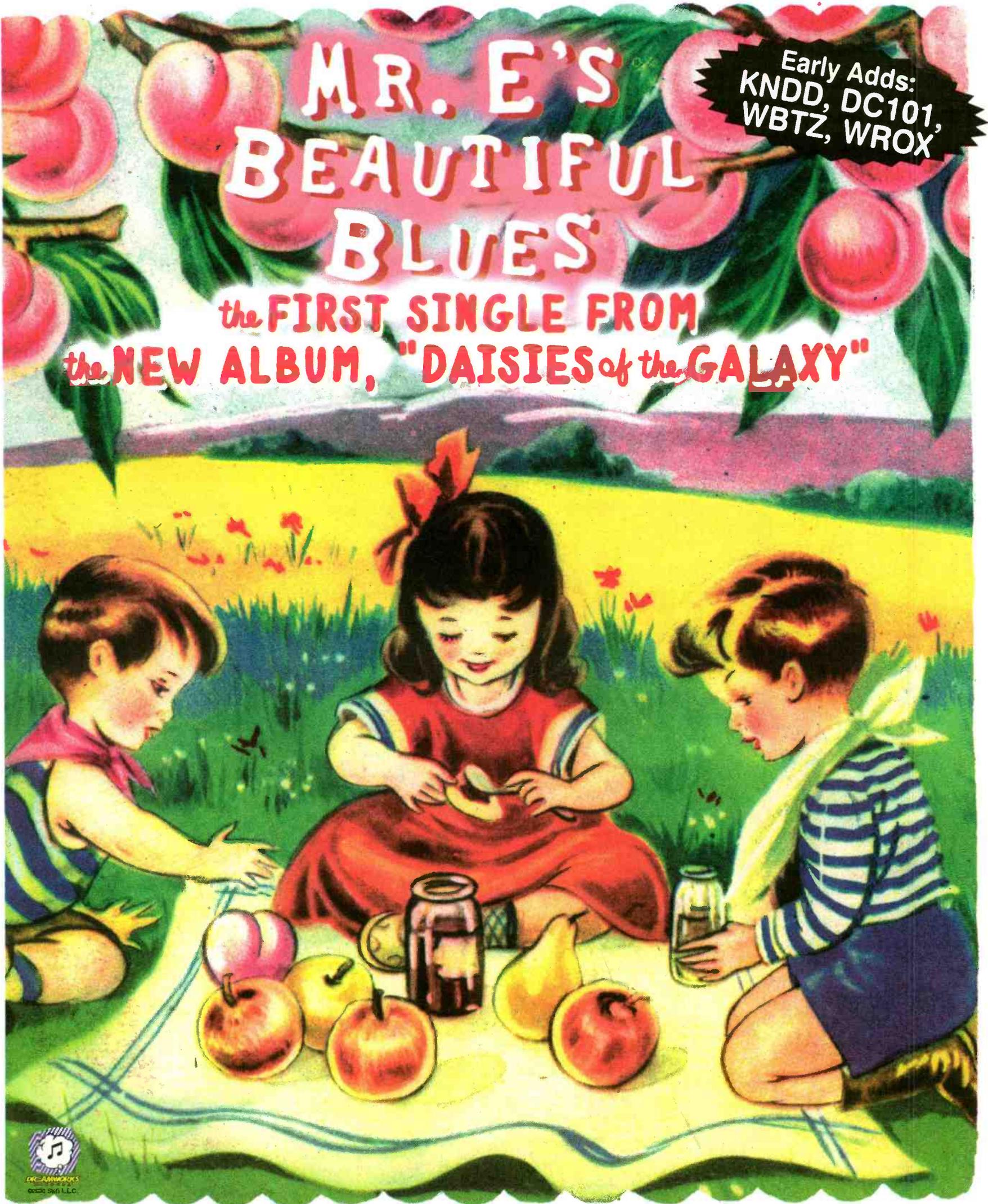
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Street Talk®

Rumbles Pt. 2

- KKBQ/Houston APD/MD **Steve Giuttari** exits after two years.
- WQYK/Tampa MD **Jay Roberts** is now officialy the MD of Country sister WRBQ as well. He had been handling that job on an interim basis for the last few weeks.
- With KCYY/San Antonio PD **R.J. Curtis** heading to L.A., **Doug Bennett**, PD of AC sister KCJZ, is now KCYY's interim PD.
- Former WYOK/Mobile MD/nighttimer **Mike Thomas** joins WCKZ/Fort Wayne as APD/MD/night slammer.
- WWWW/Toledo MD/nighttimer **Steve Marshall** adds APD stripes.
- KVLV/McAllen boosts **Diana Garza** to MD.
- WXXM/Myrtle Beach, SC MD **Booger** drops music duties to concentrate on his morning show. **Wally B.** is now taking music calls.
- After one day on the job, KWWV/San Luis Obispo APD/morning driver **Maxwell** exits.
- WBNW/Bloomington, IL MD **Randi Clark** leaves the station.

Continued from Page 30

Sony: Merging With Everyone?

The Japanese conglomerate was at the center of megamerger speculation on two fronts this past week: Just as the company was denying any possibility of a musical merger with BMG, President/CEO **Nobuyuki Idei** was quoted in a Japanese financial newspaper as saying he'd like to buy into a U.S. TV network to boost the company's e-commerce business.

Trying to put the BMG rumors to rest, Idei noted, "We want to be very clear in stating that our entertainment businesses, Sony Music Entertainment and Sony Pictures Entertainment, are not for sale. Sony intends to be a broadband entertainment company in the 21st century and, in that regard, it is more important than ever that Sony maintain control of its content."

Meanwhile, Idei's TV network comment immediately had folks buzzing about CBS, which was identified by analysts in the story as the most likely target. But a U.S. Sony spokesperson denied the reports, saying the story is "pure speculation" and "wrong to the core." Still, it makes for *interesting* speculation, since such a deal would create a direct link between a label owner and a station group (CBS, of course, owns 80% of Infinity Broadcasting).

Records

- Epic/550 Music taps longtime A&M vet **Dick Merkle** as its new Denver-Salt Lake regional.
- Capitol ups Big Apple local **Jaymi Chernin** to Nat'l Dir./Rock Promo, East Coast.
- Jive taps Island/Def Jam's **Doug Hammon** for regional promo duties, based in Cleveland.
- Are a couple of senior promo and marketing execs about to part ways with Bad Boy Records?
- C2 Chicago rep **Sharon Lepere** exits to join Dallas-based Popmail Network as an AE.
- Koch Sr. Dir./Promo & Artist Development **Liz Opoka** exits.
- With East Coast promo maven **Dave Universal** on his way to headquarters in N.Y.C., Universal Sr. VP/Promotion **Steve Leeds** has begun his search for a replacement.

RADIO RECORDS



1

- **Peter Smyth** adds Group VP duties at Greater Media.
- **Sam Benrubi** becomes VP/Sales for Infinity Radio.
- Arbitron sets **Scott Musgrave** as Sr. VP/GM, **Pierre Bouvard** as EVP/Worldwide Media Services and **Bruce Supovitz** as VP/National Radio Service.

5

- **Barry Weiss** elevated to President of Jive Records.
- **Burt Baumgartner** joins Work Group as Sr. VP/Promo.
- **Ron Stone** set as KJJO-AM & FM/Minneapolis GM.
- **Matthew Zucker** named WWDB-FM/Philadelphia PD.
- R&R debuts Callout America.

10

- **Andy Allen** upped to Island Records Sr. VP/Promo.
- **Valerie Geller** named PD of WABC/N.Y.
- **Dan O'Toole** tapped to program KXXX (X100)/S.F.
- Country **WQXY/New Orleans** becomes Hot AC **WMXZ**; **John Volpe** is PD.
- **Sonny Taylor** hired as morning man at WMMJ/Washington.
- **Howard Freeman** becomes VP/Prog. for Noble.

15

- **Don Jenner** elevated to Arista VP/Promo.
- **Frank Byrne** boosted to WMZQ/DC VP/GM.
- **Don Nelson** named GM of KMGG/L.A.
- **Jay Albright** set as PD of KMPS-AM & FM/Seattle.

20

- **Dan Pothier** picked to be PD of XHRM/San Diego.
- **Joe Krause** named PD of WDIZ/Orlando.
- **Sonny Fox** joins WSHE/Miami for mornings.

25

- **Bill Cunningham** promoted to Exec. VP for Hefel's mainland stations.
- FCC denies renewal of five licenses to **Star Stations**.

Round two is under way in the MP3.com/RIAA battle. The online music company leveled allegations of unfair business practices in a countersuit filed Tuesday (2/8) against the RIAA and President/CEO **Hilary Rosen**, who have "published a multiplicity of negative and disparaging statements about MP3 technology in print and online media and other publications of wide circulation." The war of words continues, too, as MP3.com Chairman/CEO **Michael Robertson** says his company "can no longer tolerate the bullying tactics of this not-for-profit trade association," and Rosen calls MP3.com's claims "ridiculous" and a "transparent attempt" to silence criticism of its business. Can't we all just get along?

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

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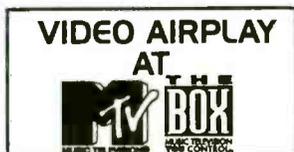
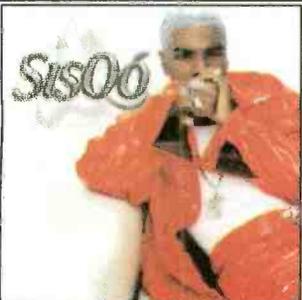
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- HOT 100 AUDIENCE
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150 CALLS A DAY!!

KZZP/Phoenix	27x
KHTS/San Diego	21x
WKSE/Buffalo	35x
KRQ/Tucson	23x
WFLZ/Tampa	10x
WKSS/Hartford	11x



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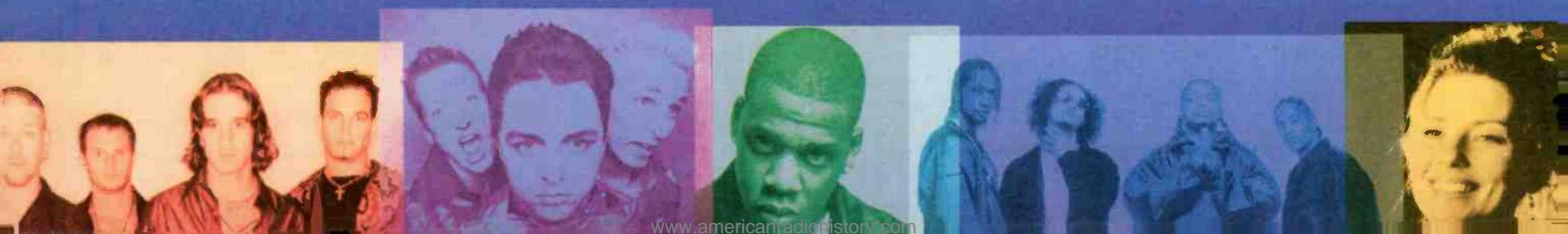
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Digital Download Dispatches

■ New media execs share download plans for the new year

Living on Internet time. That phrase is probably more applicable to the music industry than ever before in the wake of the AOL/Time Warner deal. In the span of a few weeks, label chiefs and their new media lieutenants have seemingly come under extraordinary pressure to bring some sense of order to the excruciatingly complex and dynamic online music world.

Given the heightened sense of Internet urgency, especially when it comes to digital downloads, I e-mailed several major and indie label new media execs a few questions about their companies' plans this year. I wanted to learn a few things — among them, how many downloads the labels plan to offer this year for sale or for promotional purposes — and to get a handle on how many "freebies," as opposed to encrypted songs, the labels plan to cut loose on the web. I also asked the execs to share their thoughts on how they see the download market emerging in the years ahead.

Thanks to all the people who took the time to answer this informal survey. Here's what they had to say.

BMG Going All Out

BMG Entertainment Sr. Director/Strategic Marketing **Karl Slatoff** says BMG offered 14 downloads for sale last year and close to 50 for promotional purposes, all of which contained some form of copy protection. The promo downloads were either offered as value-added incentives for purchasing records or timed out after a certain number of days.

Slatoff notes that the company firmly believes promo downloads "will continue to be an effective method of exposing fans to the music of our artists and encouraging subsequent purchases. Consequently, our labels undoubtedly will continue to make substantial use of this marketing tool in 2000. However, it's important to note that the distribution of promotional downloads should be held to the same standards as commercial downloads in terms of copy protection."

"It's hard to say, but I think downloaded record purchases will feel like a normal option for a significant number of people within five years."

Erin Yasgar

This year, Slatoff says, BMG anticipates "increasing the amount of content available for purchase in line with technology and market developments." As to why BMG will up the download ante, Slatoff observes, "As the penetration of SDMI-compliant software products and consumer electronics devices increases, consumers will have more options in terms of playing digital files. With these market developments, consumers will be better equipped to experience the greatly enhanced flexibility that digitally distributed music provides them in terms of listening experience. Consequently, demand will increase.

"BMG will continue to aggressively pursue digital downloading initiatives, both promotional and commercial, that will not only meet this increasing demand, but drive this market forward to achieve its full potential."

Asked when download sales will emerge as a viable revenue stream,

"SDMI has encouraged the software, consumer electronics and music industries to make substantial progress in the area of interoperability, and we have already seen some highly encouraging examples."

Karl Slatoff

Slatoff replies, "It's very difficult to predict how quickly the market for music downloading will evolve. Some of the key dependencies include increased penetration of SDMI-compliant software and hardware products, the development and implementation of secure platforms for executing commercial transactions for digitally distributed music, increased penetration of broadband networks and general consumer acceptance of a new, relatively unfamiliar format.

"It is also important to note that for any of this to be accomplished on a meaningful scale, a minimum level of system interoperability must be achieved to prevent a hopelessly fragmented marketplace from developing, which the consumer would undoubtedly reject. SDMI has encouraged the software, consumer electronics and music industries to make substantial progress in the area of interoperability, and we have already seen some highly encouraging examples. The next holiday season will give us a much better indication of how quickly the digital distribution market for music will develop."

Island Def Jam Doubling Promo Downloads

Over at Island Def Jam Music Group, VP/New Media **Larry Mattera** says the company didn't offer any records for sale via download in 1999. And while it will more than likely begin selling downloads this year, the company is still unsure how many it plans to release.

On the promo side, IDJMG offered about five copy-protected records for download in 1999 and expects to double that in the first half of 2000, since, notes Mattera, "We've seen the impact on sales." Each download program is decided on by the respective label.

Mattera's crystal ball tells him that a viable download sales market will surface within "three to five years, with the key determinant being the speed at which high bandwidth becomes available."

Fellow Universal Music Group division Universal/Motown Records Group also plans to increase its download activity. Universal/Motown offered only one record for



BEYOND, MICHAEL KNOWINGLY 'INHALE'

Beyond Music has set June 6 as the release date for *Inhale*, the debut album from the label's newest signing, singer/songwriter James Michael. Shown here (l-r) are Beyond promo queen Gina Iorillo, Michael and Beyond Head/Promotion Jack Satter.

promo download last year and none for sale. That will change dramatically this year, now that the company's new media department is up and running.

As for when download sales will become a viable market, Sr. Director/New Media **Erin Yasgar** notes, "It has a ways to go. It will grow as portable devices and the software to get music from the 'Net increase in user-friendliness. It's hard to say, but I think downloaded record purchases will feel like a normal option for a significant number of people within five years."

Indies Show No Signs Of Letting Up

Not surprisingly, it's the indie labels that have been the most aggressive in offering records for free download or sale. They'll continue that pace in 2000. Beggars Banquet, for instance, offered its entire catalog for sale last year through Liquid Audio. That program will continue in 2000, with the exception that 4AD downloads will go through AI Teller's Atomic Pop.

On the promo front, Beggars offered 10 records for promo download in 1999, with half of those copy-protected via Liquid Audio and the other half in MP3 format. This year the indie has made 15 songs available for promo purposes, and it plans to offer tracks from nearly all of the albums it releases. The company will continue to support encryption, but a majority of its titles will be unprotected.

Commenting on the company's plans, Beggars Sr. Director/New Media **Dick Huey** notes, "Well, it's not possible for us to increase the number of downloads for sale, since our entire catalog is for sale digitally through Liquid Audio and their Liquid Merchant program, a program for retailers to sell tracks that we have licensed to Liquid Audio.

"We will certainly increase the number of tracks made available for promotional purposes, because we believe this is a significant promotional tool for us."

As to when big bucks will begin flowing in the download sales

arena, Huey notes, "I believe the doors will at least open when the sales model changes from that of individual purchases encouraged by 'push' marketing to some form of subscription-based service. Music is much further along in terms of digital acceptance by consumers than other media forms, but it also needs the combined heads of creative marketing, quick downloading and technical integration of disparate systems (televisions, computers, stereos) to get together to really take off."

"I think interoperability and telephony logjam issues will clear within two years, now that AOL/Time Warner owns a pipe, content and customers to push in that direction. Other companies won't be able to resist getting into this game."

Dick Huey

As to when the telephony logjam will clear up, Huey says, "I think it will clear within two years, now that AOL/Time Warner owns a pipe, content and customers to push in that direction. Other companies won't be able to resist getting into this game."

TALK BACK TO R&R!

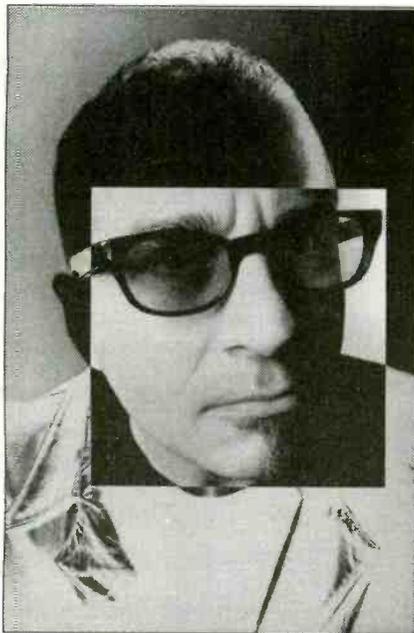
Do you have questions, comments or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@rronline.com

RR LAUNCHING PAD

Gaylor's 'Suicide' Lives At Alternative, Active Rock

Is another spoken-word single about to crash into the market? It certainly looks that way, given the surging spins Atlantic Records artist **Bobby Gaylor's** "Suicide" is receiving.

In a trajectory reminiscent of Baz Luhrmann's "Everybody's Free (To Wear Sunscreen)," Gaylor's clever anti-suicide piece has listener lines humming across formats. Stations leading



Bobby Gaylor

the charge as of Feb. 5 include Active Rockers **KRXQ/Sacramento, WRAT/Monmouth-Ocean** and **WZTA/Miami**; Alternatives **KPNT/St. Louis, KWOD/Sacramento, WXZZ/Lexington, KY, WRZX/Indianapolis, WMRQ/Hartford** and **KMYZ/Tulsa**; and CHR/Pop stations **WEZB/New Orleans** and **WRHT/Greenville, NC**.

A stand-up comic by trade, Gaylor penned "Suicide" after a failed suicide attempt by one of his friends. The first station to spin "Suicide," according to Atlantic, was Alternative WHFS/Washington, which played the record about three times in late October 1999. By mid-December the record had found its way onto the nationally syndicated *Bob & Tom Show*, courtesy of Gaylor's friendship with one of the program's co-hosts, Tom Griswold. Griswold convinced sister station Alternative WRZX to give it a shot. Since then the record has spread rapidly.

Not surprisingly, the track has caught the attention of younger demos. At KPNT "Suicide" was the top phone record after only seven spins. Alternative WXRK/New York received some 3,000 calls after a trio of plays. A 3:30pm spin at Adult Alternative

KMTT/Seattle resulted in 60 e-mails within an hour, mostly favorable. Across the country, suicide hot lines are also receiving their fair share of calls about the record.

That kind of reaction has Atlantic working overtime to service the record and examining different ways to work radio. Atlantic Sr. VP/Promotion **Danny Buch** comments, "When you think about it, this is a very difficult record for programmers to deal with. Think about all the anomalies on the record. It's a spoken-word record. It talks about suicide, which is something you don't really talk about on the radio. The song doesn't have a recognizable hook. It's also a long record. And add the fact that we never set an add date.

"But once programmers play it, it reacts, so we knew going in that we couldn't take the traditional promotion route. In addition to calling PDs and MDs, we've also been calling the on-air personalities directly to talk to them about the record, because it is so topical to their listeners."

While Atlantic's promo staff has been working the phones, the label's production and marketing teams have gone into hyperdrive to get Gaylor's full-length album, *Fuzzatronic Scream*, into stores. The disc was originally slated for release in early March. That date has been moved up twice, and the disc will hit retail on Feb. 22.

Atlantic Manager/Product Development **Jeff Newton** comments, "This is one of the fastest things we've done since I've been here. We're turning this around in record time to meet demand. We literally came back from the year-end holiday break, and this started taking off."

As expected, Atlantic will initially focus on major markets and multi-airplay cities like Sacramento. It also plans some major Internet initiatives. Newton continues, "This one is tailor-made for the Internet because of its appeal. We'll be doing a lot of website stuff and targeting the high schools and colleges, because the subject matter is so relevant to that audience. You can be sure [VP/New Media Nikki Slight] will have something very impressive."

Ready For Takeoff

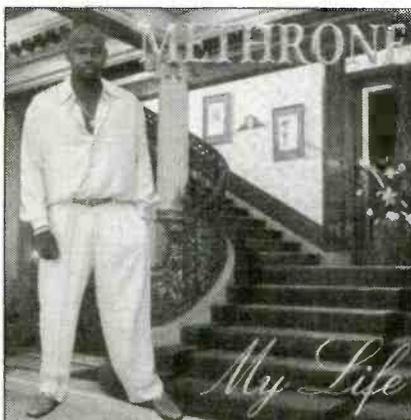
Mainstream R&B fans should take a close look at **Clatown Records** singer/

songwriter **Methrone**, whose single "Love Each Other 4 Life" is showing impressive growth at Urban radio. Urban powerhouse **WGCI/Chicago** bumped up the spins from nine to 22 for the seven-week period that ended Feb. 5, with nearly a quarter of the plays during AM or PM drive. Other stations in the format supporting the song include **WHRK/Memphis; WTLZ/Saginaw, MI; WJLB/Detroit; WEUP/Huntsville, AL; and WJMI/Jackson, MS**. Additional major-market adds are expected soon. Methrone wrote, arranged and produced virtually all of his 12-track album, *My Life*, and played nearly every instrument on the disc.

Nearly all the majors have expressed interest in Methrone, including **Universal, Island Def Jam, RCA** and **Jive**. Look for Clatown's **Willie Clayton** to ink a deal by the end of the month.

Singer/songwriter **Matt DeCoster's** four-piece rock band **Glide** is making inroads in the Indiana-Ohio region. The group's new single, "The World Is Round," was picked up last week by Adult Alternative **WTTS/Indianapolis**. An add from CHR/Pop **WKRQ/Cincinnati** won't be far behind. DeCoster, who has been offered demo deals in the past, is managed by **Direct Management's Steve Jensen**. Contact Jensen at (310) 854-3535.

Ones to watch: **Kung Fu Records** punk-a-billy outfit **Apocalypse Hoboken's** song "Little Fingers" was bumped up in rotation by Alternative **WKQX/Chicago**. The station, which is featuring the group on its forthcoming



Methrone

local band compilation, doubled spins to eight for the seven-day period that ended Feb. 5 ... Alternative **WEQX/Albany** gives a thumbs-up to local act **The Wait**. The station last week spun the track "A Ring" 13 times.

— **Steve Wonsiewicz**

MUSIC NEWS & VIEWS

BET Bows New Web Portal

Cable programmer **BET** has launched its new Internet portal, **BET.com**. The website is a joint venture between parent company **BET Holdings II** and partners **Microsoft, Liberty Digital, News Corp.** and **USA Networks** and will be supported with an \$8 million national ad campaign. Among the website's highlights will be a dedicated music channel featuring video streaming; independent artist music downloads; and news, features and music reviews spanning several musical genres. The site will also include headline news, financial information, health and food matters, career assistance and chat.

Dave Matthews Starts Imprint

Dave Matthews and manager **Coran Capshaw** have joined the ranks of aspiring record company entrepreneurs and formed **A.T.O. Records** (their take on the expression "according to our records"). The first act the duo signed was Welsh singer/songwriter **David Gray**, whose album *The White Ladder* will be released in the U.S. on March 21. The disc, which will be distributed by **BMG**, is already multiplatinum in Ireland. In the past Gray has opened for the **Dave Matthews Band**. **DMB** have begun working on their next album, which is slated for release later this year.



Dave Matthews Band

In the studio: Teen rap duo **Kris Kross** are putting the finishing touches to their new album with **Judgment Records**. **Jermaine Dupri** is producing ... Less than a week after entering the studio, **Limp Bizkit** and producer **Rick Rubin** have parted ways. No word yet on who will succeed Rubin ... Hard rock act **Fear Factory** have started preliminary work on their next album, which could be released later this year ... Punk ska outfit **Rancid** have nearly finished work on their next album, which should hit retail this summer ... Acclaimed singer/songwriter **Elliott Smith** is wrapping up work on his next album, *Figure 8*, which will be released in April.

Tour news: Look for **Don Henley** to begin a lengthy tour in late May in support of his new album, which is expected to arrive in stores about one month earlier ... **Oasis** will embark on their 19-date U.S. tour April 5 in Seattle. Supporting are Scottish alt-pop act **Travis** ... Maverick act **Muse** have landed the coveted opening slot for the forthcoming **Red Hot Chili Peppers/Foo Fighters** tour,



Don Henley

which will begin March 24 in Minneapolis ... **Filter** begin their national tour March 2 in San Diego. **Chevelle** opens ... Indie label **Paradise Music & Entertainment** has teamed with **EMAP** publication *Teen Magazine* to produce, and manage *TeenMag2000*, the magazine's first summer tour. Look for the company to announce the participating acts shortly.

This 'n' that: Actor **Jeff Bridges** will release his first album, *Be Here Soon*, on Feb. 21 ... **Lava Records** has signed **Gotham Records** act **Liquid Gang** to a label deal ... **Columbia** alt-pop group **The Getaway People** will release their new album, *Turnpike Diaries*, on May 16.

Welcome. You've Got Music!

R&R debuts E-Charts

By David Lawrence

In an era where anything tech-related is flying high on Wall Street and every radio station in America is implementing a "web strategy," it seems natural for the industry's newspaper to begin to report on the behavior of listeners on the Internet.

And so it has. Beginning this week we will bring you a snapshot of the artists who are most popular online in six very familiar formats based on a formula that we believe accurately reflects how your listeners are dealing with the 'Net. You'll see the changes occur in real time, both from a ranking perspective and, more importantly, a standards perspective.

2000 is going to be a watershed year for online music, and two recent events show how quickly the changes will come. The AOL-Time Warner-EMI deal will accelerate the transformation of how quickly and easily listeners will access the online digital music of their favorite artists. Any hesitation by labels to venture into these waters is about to be blown to bits by this marriage. Bob Pittman, AOL's COO and former WNBC/New York PD, is hardly afraid of new media, and, as a radio guy, he is perfectly positioned to shatter the status quo and move the industry off the dime.

In addition, Liquid Audio has won the current battle (the war will last for decades) to be the de facto secure downloadable music format with its deal with Microsoft. All of this leads to an inevitable shift in the buying and listening habits of a good portion of your audience.

The E-Charts were created to reflect this blending of the traditional with the current reality of the Internet. Our reporters include streaming sites like Spinner.com and NetRadio.com, and, because all of the streaming sites have e-commerce back ends, we also include reports from online CD sales sites like Amazon.com and CDNow.com.

Data are sent directly from their log files, ranking their top artists for the week, and this is weighted against the traffic a particular site enjoys, as reported by 'Net monitor Media Matrix. Those final rankings are used to produce our E-Charts. Just as the 'Net can turn on a dime, our formula is designed to change during the coming year. As digital downloads become statistically meaningful, they will become a major component in the E-Chart rankings. And, hopefully, this column will also serve as a focal point for the Internet's effects on radio.

If you have any comments or suggestions, please feel free to write me at david@netmusiccountdown.com. I'm all ears.

David Lawrence is the host of the weekly *Online Today* and *Online Tonight* syndicated radio talk shows that revolve around personal computers, technology and the Internet. A 25-year radio veteran, Lawrence is also considered an Internet expert, with more than 15 years as a leading Internet/computer consultant.



Lawrence



e-charts

E-Charts Illustrate Speed Of The Internet

The volatility of this week's E-Charts reflects, more than anything, the speed of the Internet. Songs will tend to move faster than on R&R's traditional radio airplay charts, because the listeners are in control. Even though that's the case, though, the cream still rises to, and stays firmly layered on, the top.

In Alternative, Blink-182, Creed and Rage Against The Machine have been trading off the top three positions for the past few weeks, and "Put Your Lights On" by Santana has consistently been the fastest mover to date — it is already at No. 6 after only three weeks.

Eiffel 65 knocks down Christina Aguilera to jump to the top of the CHR chart, with Lou Bega's "Tricky, Tricky" replacing "Mambo No. 5" at the exact same position as Bega's representative stream.

Santana has an unbreakable grip on Hot AC 'Net listeners, and Sting's

alliance with Compaq has raised his profile enough to push him to No. 2. HBO.com's push for Marc Anthony keeps "I Need To Know" at No. 16, and Fiona Apple's amazing "Fast as You Can" continues steadily up the chart.

On the Urban side, Mariah Carey and Jay-Z stay at No. 1 and No. 2, respectively, for another week, and Dr. Dre's "Forgot About D.R.E." debuts at No. 11 with strong initial streaming and a pent-up demand for a new Dre jam.

Faith Hill's Super Bowl appearance couldn't shake the lock The Dixie Chicks have on the Country chart, but the appearance she made on supermodels.com didn't hurt.

In NAC/Smooth Jazz, listeners remained mesmerized by the amazing keyboard work of David Benoit, while Steely Dan's prerelease streaming is strong in anticipation of their month-end release. — David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
—	1	EIFFEL 65	<i>Europop!</i> "Blue"
—	2	BACKSTREET BOYS	<i>Millennium!</i> "Show"
—	3	SAVAGE GARDEN	<i>Affirmation!</i> "Knew"
—	4	CHRISTINA AGUILERA	<i>Christina Aguilera!</i> "Girl"
—	5	CELINE DION	<i>All The Way!</i> "That's"
—	6	SANTANA	<i>Supernatural!</i> "Smooth"
—	7	BLINK-182	<i>Enema Of The State!</i> "All"
—	8	BRIAN MCKNIGHT	<i>Back At One!</i> "Back"
—	9	FOO FIGHTERS	<i>There Is Nothing Left To Lose!</i> "Learn"
—	10	SMASH MOUTH	<i>Astro Lounge!</i> "Morning"
—	11	LOU BEGA	<i>A Little Bit Of Mambo!</i> "Tricky"
—	12	BRITNEY SPEARS	<i>Baby One More Time!</i> "From"
—	13	WILL SMITH	<i>Willennium!</i> "Will"
—	14	ENRIQUE IGLESIAS	<i>Enrique!</i> "Rhythm"
—	15	COUNTING CROWS	<i>This Desert Life!</i> "Hanginaround"
—	16	RICKY MARTIN	<i>Ricky Martin!</i> "Shake"
—	17	SUGAR RAY	<i>14:59!</i> "Falls"
—	18	MARIAH CAREY	<i>Rainbow!</i> "Thank"
—	19	FATBOY SLIM	<i>You've Come A Long...!</i> "Rockafeller"
—	20	MARC ANTHONY	<i>Marc Anthony!</i> "Need"

Urban

LW	TW	ARTIST	CD/Title
—	1	MARIAH CAREY	<i>Rainbow!</i> "Thank"
—	2	JAY-Z	<i>Volume 3...!</i> "Do"
—	3	MISSY ELLIOTT	<i>Da Real World!</i> "Hot"
—	4	BRIAN MCKNIGHT	<i>Back At One!</i> "Back"
—	5	DMX	<i>Then There Was X!</i> "What's"
—	6	DONELL JONES	<i>Where I Wanna Bel!</i> "What's"
—	7	IDEAL	<i>Ideal!</i> "Creep"
—	8	NDTORIOUS B.I.G.	<i>Born Again!</i> "Notorious"
—	9	KEVIN EDMONDS	<i>24/7/24/7</i>
—	10	PUFF DADDY	<i>Forever!</i> "Best"
—	11	DR. DRE	<i>Dr. Dre 2001!</i> "About"
—	12	MONTELL JORDAN	<i>Get It On... Tonight!</i> "Get"
—	13	EVE	<i>First Lady Of Ruff Ryders!</i> "Love"
—	14	D'ANGELO	<i>Voodoo!</i> "Untitled"
—	15	MARY J. BLIGE	<i>Mary!</i> "Deep"
—	16	Q-TIP	<i>Amplified!</i> "Breathe"
—	17	SILK	<i>Tonight!</i> "Let's"
—	18	DESTINY'S CHILD	<i>Writing's On The Wall!</i> "Say"
—	19	WHITNEY HOUSTON	<i>My Love Is Your Love!</i> "Learned"
—	20	MARC NELSON	<i>Chocolate Mood!</i> "Minutes"

Country

LW	TW	ARTIST	CD/Title
—	1	DIXIE CHICKS	<i>Fly!</i> "Cowboy"
—	2	FAITH HILL	<i>Breathe!</i> "Breathe"
—	3	SHANIA TWAIN	<i>Come On Over!</i> "Rock"
—	4	MARK WILLS	<i>Permanently!</i> "Back"
—	5	REBA MCENTIRE	<i>So Good Together!</i> "What"
—	6	MARTINA MCBRIDE	<i>Emotion!</i> "Love's"
—	7	CLINT BLACK	<i>D'Lectrified!</i> "Been"
—	8	LEANN RIMES	<i>LeAnn Rimes!</i> "Big"
—	9	ALAN JACKSON	<i>Under The Influence!</i> "Pop"
—	10	GEORGE STRAIT	<i>Latest Greatest Straitest Hits!</i> "Best"
—	11	KENNY CHESNEY	<i>Everywhere We Go!</i> "What"
—	12	TRACE ADKINS	<i>More...!</i> "Lie"
—	13	TIM MCGRAW	<i>A Place In The Sun!</i> "Friend"
—	14	YANKEE GREY	<i>Untamed!</i> "Another"
—	15	TOBY KEITH	<i>How Do You Like Me Now?!</i> "How"
—	16	CLAY WALKER	<i>Live, Laugh, Love!</i> "Live"
—	17	LONESTAR	<i>Lonely Grill!</i> "Smile"
—	18	SHEDAISY	<i>Whole Shebang!</i> "Woman"
—	19	JOE DIFFIE	<i>A Night To Remember!</i> "Quitin'"
—	20	TRACY LAWRENCE	<i>Lessons Learned!</i> "Lessons"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
—	1	DAVID BENOIT	<i>Professional Dreamer!</i> "Miles"
—	2	NORMAN BROWN	<i>Celebration!</i> "Paradise"
—	3	DAVE KOZ	<i>The Dancer!</i> "Together"
—	4	KENNY G	<i>Classics In The Key Of G!</i> "Stranger"
—	5	JOYCE COOLING	<i>Keeping Cool!</i> "Callie"
—	6	KIRK WHALUM	<i>For You!</i> "That's"
—	7	CHRIS BOTTI	<i>Slowing Down The World!</i> "Why"
—	8	CHUCK LOEB	<i>Listen!</i> "High"
—	9	RICHARD ELLIOT	<i>Chill!</i> "Fly"
—	10	GOTA	<i>Let's Get Started!</i> "Let's"
—	11	JONATHAN BUTLER	<i>Story Of Life!</i> "What"
—	12	GROVER WASHINGTON, JR.	<i>Prime Cuts 1987-99!</i> "Night"
—	13	BONEY JAMES	<i>Body Language!</i> "Boneyism"
—	14	SPYRO GYRA	<i>Got The Magic!</i> "Breezeway"
—	15	KENNY GARRETT	<i>Simply Said!</i> "Simply"
—	16	PETER WHITE	<i>Perfect Moment!</i> "San"
—	17	RIPPINGTONS	<i>Topaz!</i> "Topaz"
—	18	BRIAN HUGHES	<i>Shaken Not Stirred!</i> "Shaken"
—	19	STEELY DAN	<i>Two Against Nature!</i> "What"
—	20	STEVE COLE	<i>Stay Awhile!</i> "It's"

Hot AC

LW	TW	ARTIST	CD/Title
—	1	SANTANA	<i>Supernatural!</i> "Smooth"
—	2	STING	<i>Brand New Day!</i> "Day"
—	3	FOO FIGHTERS	<i>There Is Nothing Left To Lose!</i> "Learn"
—	4	CELINE DION	<i>All The Way!</i> "That's"
—	5	R.E.M.	<i>Man On The Moon Soundtrack!</i> "Great"
—	6	COUNTING CROWS	<i>This Desert Life!</i> "Hanginaround"
—	7	SAVAGE GARDEN	<i>Affirmation!</i> "Knew"
—	8	SUGAR RAY	<i>14:59!</i> "Someday"
—	9	SARAH MCLACHLAN	<i>Mirrorball!</i> "Ice"
—	10	FIONA APPLE	<i>When The Pawn...!</i> "Fast"
—	11	TRAIN	<i>Train!</i> "Meet"
—	12	LOU BEGA	<i>A Little Bit Of Mambo!</i> "Mambo"
—	13	GOD GOO DOLLS	<i>Dizzy Up The Girl!</i> "Balloon"
—	14	VERTICAL HORIZON	<i>Everything You Want!</i> "Everything"
—	15	SMASH MOUTH	<i>Astro Lounge!</i> "Morning"
—	16	MARC ANTHONY	<i>Marc Anthony!</i> "Need"
—	17	FILTER	<i>Title Of Record!</i> "Picture"
—	18	THIRD EYE BLIND	<i>Blue!</i> "Never"
—	19	ALANIS MORISSETTE	<i>Unplugged!</i> "That"
—	20	BETH HART	<i>Screaming For My Supper!</i> "L.A."

Alternative

LW	TW	ARTIST	CD/Title
—	1	BLINK-182	<i>Enema Of The State!</i> "All"
—	2	CREED	<i>Human Clay!</i> "What"
—	3	RAGE AGAINST THE MACHINE	<i>The Battle Of Los Angeles!</i> "Guerrilla"
—	4	FOO FIGHTERS	<i>There Is Nothing Left To Lose!</i> "Learn"
—	5	METALLICA	<i>S&M!</i> "Clover"
—	6	SANTANA	<i>Supernatural!</i> "Put"
—	7	RED HOT CHILI PEPPERS	<i>Californication!</i> "Otherside"
—	8	KORN	<i>Issues!</i> "Falling"
—	9	BEASTIE BOYS	<i>The Sounds Of Science!</i> "Alive"
—	10	BECK	<i>Midnite Vultures!</i> "Sexxlaws"
—	11	NINE INCH NAILS	<i>The Fragile!</i> "Void"
—	12	FIONA APPLE	<i>When The Pawn...!</i> "Fast"
—	13	R.E.M.	<i>Man On The Moon Soundtrack!</i> "Great"
—	14	MOBY	<i>Play!</i> "Natural"
—	15	THIRD EYE BLIND	<i>Blue!</i> "Never"
—	16	LIMP BIZKIT	<i>Significant Other!</i> "Rearranged"
—	17	COUNTING CROWS	<i>This Desert Life!</i> "Hanginaround"
—	18	LIVE	<i>The Distance To Here!</i> "Dolphin's"
—	19	KID ROCK	<i>Devil Without A Cause!</i> "God"
—	20	FILTER	<i>Title Of Record!</i> "Picture"

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com, CDNow.com, Checkout.com, Audiogalaxy.com, Barnes and Noble.com, Spinner.com, DiscJockey.com and Netradio.com. Data is weighted based on traffic reports by web traffic monitor Media Matrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. Online Today, Net Music Countdown.

Ratings

Continued from Page 1

a Classical station — after it renovated its format and began advertising its benefits in a high-octane TV campaign. The station also landed in the top 10 in San Jose. Bonneville does well with its other stations too: AC KOIT-FM is tied with KDFC, and CHR/Pop KZQZ is in the middle of the pack with a 2.6.

In the other markets released this week: KIIS/Los Angeles posted its best ranking and share in nearly eight years. The move broke the lock on the No. 1 and 2 positions owned by Hispanic Broadcasting's KSCA and KLVE in recent rating periods, though KLVE is a shade behind KIIS in third place. The other big story in L.A. is the astounding performance of AMFM's AC/Hot AC combo, KOST and KBIG. Both stations found themselves in the 12+ top 10, and both scored dynamite 25-54 numbers.

Urtasun

Continued from Page 3

new responsibility and feel thrilled about being able to return to my native city. I look forward to being an integral part of Radio Unica's incredible success."

In addition to airing the network's mix of news, talk and sports programming, KURS is also the Spanish-language flagship station of baseball's San Diego Padres.

Revenues

Continued from Page 1

that is exploding with change, radio continues to thrive and grow," remarked RAB President/CEO Gary Fries. "These figures exceed predictions made for the year, fortifying radio's stronghold in the marketplace. Radio is experiencing a boom that shows continued endurance into 2000 and beyond, positioning the industry for further expansion."

Kerbango

Continued from Page 1

radio can be left connected to the Internet all the time.

The radio can also be used to play back MP3 files that are stored on a computer located on the same local area network if the Kerbango is so connected. The radio's onscreen interface can be used to select local files, giving the listener the option of playing them randomly or in order by name or date.

The Kerbango will be available for sale by this spring. A more complete description of the device, along with announcements of other new Internet radio appliances, will be featured in the next Innovation Station column in R&R.

Changes

Continued from Page 20

VP/Creative Affairs ... Everstream adds The McClatchy Company to its Everstream Media Network streaming media service.

TRS

Continued from Page 1

will be the opening event of TRS 2000, scheduled for Feb. 24-26 at the Grand Hyatt Hotel in Washington, DC.

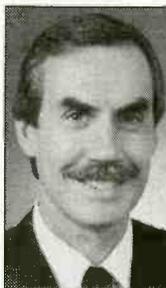
This always lively and highly interactive annual session will be moderated by R&R Publisher/CEO Erica Farber and will feature a stellar lineup of radio executives, including RAB President/CEO Gary Fries and NAB President/CEO Eddie Fritts. Also scheduled to appear are Cumulus Broadcasting Exec. Vice Chairman **Lew Dickey**, Entercom Communications President/COO **David Field**, CBS/Infinity Broadcasting co-COO **John Gehron** and ABC Radio VP/Talk **John McConnell**.



Field



Fries



Gehron



McConnell

Commenting on what she anticipates will be the thrust of this upcoming "state of the industry" panel, Farber said, "As the business of being in business has become the new order of the day, this year's Round Table will focus on the issues facing the industry as a whole. Our participants bring insights based on a global view and will give all of our TRS 2000 attendees an exclusive, firsthand opportunity to hear from these leaders just what path we are all headed down in the year ahead."

Along with the annual News/Talk Radio Round Table, TRS 2000 will also feature exclusive speaking appearances by CBS News Anchor Dan Rather, ABC/Radio Today talk host (and author of the bestseller *Tuesdays*

Bloomberg BUSINESS BRIEFS

Continued from Page 8

Cox's Nick Trigony Set To Retire

Nick Trigony, who has been President of Cox Broadcasting since 1990 and Chairman of Cox Radio since 1996, said last week that he plans to retire at the end of the year. After his retirement both Cox Radio President/CEO Bob Neil and newly named Cox Television EVP Andrew Fisher — who will become Cox Television President and oversee The Eagle Group — will report to Cox Enterprises President/COO David Easterly. Before joining Cox in 1986 as Exec. VP/Radio, Trigony was VP/GM of KIKK-AM & FM/Houston, and he once served as VP/GM of WPLJ/New York.

With *Morrie*) Mitch Albom and special guest Cokie Roberts of ABC News, who will go one-on-one with this year's R&R Talk Radio Lifetime Achievement Award winner, Westwood One syndicated personality and WFAN/New York morning host Don Imus.

Registration for Talk radio's biggest annual confab is still available through Feb. 18 by sending in the form on page 11 of this week's issue, or you can log on to www.ronline.com/convention for online registra-

tion. After Feb. 18 registration will be available on-site only, beginning Feb. 24 at noon at the R&R desk at DC's Grand Hyatt Hotel.



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PRECIOUS METAL

The RIAA has issued the following awards for the month of November:

MULTIPLATINUM ALBUMS

Eagles/*Their Greatest Hits 1971-1975*, Eagles, Elektra/EEG (26 million); *Led Zeppelin IV*, Led Zeppelin, Swan Song (22 million); *The Bodyguard* ST, Whitney Houston, Arista (17 million); *Come On Over*, Shania Twain, Mercury (14 million); *Led Zeppelin II*, Led Zeppelin, Atlantic (12 million); *Houses Of The Holy*, Led Zeppelin (11 million); *Let's Talk About Love*, Celine Dion, 550 Music (10 million); *Millennium*, Backstreet Boys, Jive; *...Baby One More Time*, Britney Spears, Jive (9 million); *Led Zeppelin*, Led Zeppelin; *Janis Joplin's Greatest Hits*, Janis Joplin, Columbia (7 million); *Ricky Martin*, Ricky Martin, C2/Columbia; *Colour Of My Love*, Celine Dion; *Pure Country* ST, George Strait, MCA (6 million); *Supernatural*, Santana, Arista; *Merry Christmas*, Johnny Mathis, Columbia (5 million); *My Own Prison*, Creed, Wind-up; *These Are Special Times*, Celine Dion; *Supernatural*, Santana; *Faith*, Faith Hill, Warner Bros.; *For My Broken Heart*, Reba McEntire, MCA; *Piano Man*, Billy Joel, Columbia (4 million); *Johnny's Greatest Hits*, Johnny Mathis; *Romanza*, Andrea Bocelli, Phillips; *That's The Way Of The World*, Earth, Wind & Fire, Columbia; *Christina Aguilera*, Christina Aguilera, RCA; *Follow The Leader*, Korn, Immortal/Epic; *Blue Clear Sky*, George Strait; *Dizzy Up The Girl*, Goo Goo Dolls, Warner Bros.; *Songs In The Attic*, Billy Joel (3 million); *The Complete Studio Recordings*, Led Zeppelin; *Californication*, Red Hot

Chili Peppers, Warner Bros.; *Enema Of The State*, Blink-182, MCA; *On The 6*, Jennifer Lopez, Work/Epic; *Human Clay*, Creed; *A Little Bit Of Mambo*, Lou Bega, RCA; *Korn and Life Is Peachy*, Korn; *What If It's You*, Reba McEntire; *Jock Jams, Volume 2*, Various Artists, Tommy Boy; *A Place In The Sun*, Tim McGraw, Curb; *Now 2*, Various Artists, Virgin; *In ... The Life Of Chris Gaines*, Garth Brooks, Capitol (2 million).

PLATINUM ALBUMS

The Complete Hits Collection, Billy Joel, Columbia; *Live At Wembley '86*, Queen, Hollywood; *To Venus And Back*, Tori Amos, Atlantic; *Guerrilla Warfare*, Hot Boys, Cash Money/Universal; *Mental Jewelry and The Distance To Here*, Live, Radioactive/MCA; *Voice Of An Angel*, Charlotte Church, Sony Classical; *Human Clay*, Creed; *Head To The Sky*, Earth, Wind & Fire; *Zepop!*, Santana; *Dude Ranch*, Blink-182; *The Key*, Vince Gill, MCA; *Monster Ballads (Retail)*, Various Artists, Razor & Tie; *Soul's Core*, Shawn Mullins, Columbia; *Tonight The Stars Revolt!*, Powerman 5000, DreamWorks; *Where Your Road Leads*, Trisha Yearwood, MCA; *Everywhere We Go*, Kenny Chesney, BNA; *Marc Anthony*, Marc Anthony, Columbia; *Tonight, Silk*, Elektra/EEG; *In ... The Life Of Chris Gaines*, Garth Brooks.

GOLD ALBUMS

Live At Wembley '86, Queen; *To Venus And Back*, Tori Amos; *Woodstock '99*, Various Artists, Epic; *Marc Anthony*, Marc Anthony; *The Whole Shebang*, SheDaisy,

Lyric Street; *Yellow Submarine* ST, Beatles, Apple; *Train, Train, Aware!* Columbia; *Human Clay*, Creed; *Amarte Es Un Placer*, Luis Miguel, WEA Latina; *The Ego Has Landed*, Robbie Williams, Capitol; *Dysfunction*, Staind, Flip/Elektra/EEG; *Ultimate Christmas*, Various Artists, Arista; *White Christmas*, Martina McBride, RCA; *Messenger*, Edwin McCain, Lava/Atlantic; *Breath Of Heaven*, Vince Gill; *Unreleased And Revamped*, Cypress Hill, Ruffhouse/Columbia; *Staying Power*, Barry White, Private Music; *The Music Of Christmas and Speechless*, Steven Curtis Chapman, Sparrow; *The Best Man* ST, Columbia; *I Want It All*, Warren G, G-Funk/Restless; *Peace*, Eurythmics, Arista; *Sound System*, 311, Capricorn; *Liza With A Z*, Liza Minelli, Columbia; *Bloom*, Audio Adrenaline, Forefront; *The Distance To Here*, Live; *The Party Album*, Vengaboys, Strictly Rhythm; *A Day In The Life*, Eric Benet, Warner Bros.; *Riddle Box*, Insane Clown Posse, Battery; *In ... The Life Of Chris Gaines*, Garth Brooks; *MTV Unplugged*, Mana, WEA Latina.

PLATINUM SINGLES

"Smooth," Santana f/Rob Thomas, Arista.

GOLD SINGLES

"Candy," Mandy Moore, 550 Music/Epic; "We Can't Be Friends," Deborah Cox, Arista; "Jeremy," Pearl Jam, Epic; "Music Of My Heart," 'N Sync w/Gloria Estefan, Epic; "Satisfy You," Puff Daddy, Bad Boy/Arista; "I Wanna Love You Forever," Jessica Simpson, Columbia; "Get Gone," Ideal, Virgin.



TONY NOVIA
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Reach Out And Touch Some Listeners

■ For five years R&R's Callout America music test has polled a plethora of listeners to find future hits

It's hard to believe that five years have passed since the seed of an idea, known as Callout America, was planted. The team assigned to help build the project included Rantel Research CEO David Tate, researcher Michael Halberstam, R&R Publisher/CEO Erica Farber, Director/Charts & Formats Kevin McCabe, Charts & Music Manager Anthony Acampora and yours truly. The goal was to introduce the industry's first national weekly survey of CHR/Pop radio listener attitudes toward popular music during a period when CHR was suffering at the hands of Country, Alternative, Hot AC and Pop/Alternative stations.

After extensive research, we were in need of a fact-based chart that went directly to the source of radio ratings and music purchases. That meant speaking directly to the listeners. During the past five years Callout America has contacted hundreds of thousands of listeners throughout America, and we have found over 100,000 CHR partisans who have agreed to be respondents in the largest weekly research study of its kind.

Callout America seemed to be an important component of the reality-based world we live in today. With monitored airplay and point-of-purchase sales data, credible national callout research data fit perfectly into the picture. Our mission remains the same today as it was five years ago: to provide extremely accurate and credible data that programmers and label executives can use to get an edge. Our business is notorious for its inside information about artists and songs, but in reality, aren't radio listeners and music consumers the most important group to ask about their opinions?

A Short History Of Callout

Callout research was introduced to radio in the mid-'70s. In those days some broadcasters reasoned that they might be able to predict which newly released songs would become hits. They hired interviewers to "callout" to find a station's listeners and play song "hooks" for their evaluation. In most cases, the listener-respondents had not heard these songs before, but they were asked how they liked the song hook anyway. It didn't work.

In the '80s broadcasters realized that song hooks should be used as a stimulus to jog the memory about a song in question. They discovered that callout was an effective tool to measure attitudes about songs that are familiar to most of the radio audience. Today callout research is used as the primary decisionmaking tool for evaluating the popularity of music.

Filling The Research Void

Prior to the introduction of callout, radio and record executives generally relied on record sales and station requests to gauge the popularity of a

given song. But with radio requests, only a small fraction of a station's listeners take the time to call in to ask for their favorite songs. Some of these listeners call frequently to request the same songs repeatedly, which can further bias any tabulations of requests. On the flip side, listeners aren't always likely to telephone stations and identify songs that they don't like. It's estimated that less than 10% of the radio audience will call a radio station even once during the year.

Retail sales data also has its drawbacks: Less than 15% of adults will visit a music store in a typical week, and very few people buy music every week. In contrast, almost 100% of Americans over the age of 12 will listen to a radio station during a typical week. More people consume recorded music on the radio than any other medium. As we know, radio exposure can have a direct influence on how many copies will be sold in the marketplace.

Some radio listeners may buy music. Some radio listeners may also be frequent request-line callers. But the common thread is that they are all radio listeners. Therefore, the idea of researching radio listeners is a no-brainer. Callout music research is the most inclusive, most objective, most practical method for determining what radio listeners think about today's music.

An Old Idea With A National Twist

Under the watchful eyes of researchers Tate and Halberstam, Callout America was born with the vital input of many CHR programmers, consultants and music executives in February of 1995. Each week approximately 4,500 potential Callout America female respondents are contacted, with roughly 2,700 contacts going through the screening process. Balanced by age, region and ethnicity in the largest 30 markets (see sidebar), 400 women aged 12-34 are chosen using a three-song pop music montage

Understanding Callout America Terms

To help you better understand how to read callout, we have defined some of the terms you will see each week in a Callout America chart. We have also included demographic and geographic information for Callout America.

Familiarity

This answers whether or not a person recognizes the song. When reached on the telephone, the answer can be either yes or no. When you see a familiarity estimate for a song, you are seeing the percentage who said, "Yes, I am familiar with this song."

If the respondent is not familiar with a given song, the interviewer proceeds to the next song. Most callout experts recommend that a song reach at least 50% familiarity before final judgment is made. Often a song's growing familiarity will increase its total score.

Favorability

If they are familiar with a given song, Callout America respondents are asked to rate their opinions of the song on a 1-through-5 scale, where 1 means "I dislike this song very much" and 5 means "I like this song very much"; 2 through 4 are used to represent in-between feelings.

The favorability mean estimate for each song is simply an arithmetic average of all of the 1-through-5 responses. Obviously, the higher the mean estimate, the more favorable the attitudes about a given song. The total favorability estimate is based on all 400 responses averaged.

Experts recommend that callout research be evaluated over a multiple-week trend. R&R posts four weeks of scores. A minimum multiweek trend is recommended before drawing final conclusions about a song's performance.

Fatigue

Longtime callout users call this *burn*. The interviewer asks, "Are you tired of hearing this song on the radio or not?" The respondent can answer either yes or no.

When you see a burn estimate for a song, you are seeing the percentage of those respondents who say, "Yes, I am tired of this song." It's important to remember that it is possible to like a song very much and still be tired of hearing it on the radio. You will see this happen occasionally in Callout America estimates.

Two key thoughts should be taken into consideration when interpreting burn scores: While 30%-35% can be used as a standard for high burn, a song's total score should be taken into account as well. Most programmers also look for a decline in total score before reducing rotation.

Demographic Information

Callout America is divided into three demographics: women ages 12-17, 18-24 and 25-34.

Regional Information

Callout America research is divided into four regions. EAST includes Baltimore, Boston, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence and Washington, DC. SOUTH consists of Atlanta, Dallas, Houston, Miami, San Antonio and Tampa. MID-WEST holds Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis and St. Louis. WEST has Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco and Seattle.

Head Of The Class

In Callout America's five-year history, 10 songs have averaged a 4.0 score or better during their run. Celine Dion and Alanis Morissette have two each. Dion's "My Heart Will Go On" is, by far, the best-testing song in Callout America history.

ARTIST	Title	Score	Year
CELINE DION	My Heart Will Go On	4.21	'98
ALANIS MORISSETTE	Ironic	4.12	'96
NO DOUBT	Don't Speak	4.07	'97
CELINE DION	Because You Loved Me	4.06	'96
ALANIS MORISSETTE	Head Over Feet	4.04	'96
COOLIO	Gangsta's Paradise	4.11	'95
TLC	Waterfalls	4.01	'95
USHER	You Make Me Wanna...	4.01	'97
GREEN DAY	When I Come Around	4.00	'95
JEWEL	You Were Meant For Me	4.00	'97

that is updated weekly.

Additionally, each respondent must be a P1 or P2 cumer to the CHR/Pop station in their respective market. Each week Callout America averages about 50% CHR P1 listeners. Approximately 30 songs per week are tested, including the top 25 songs from the CHR/Pop chart and extra songs that may not have charted but that are being tested for CHR/Pop crossover appeal. A Hit Potential logo (HP) next to a song simply means that it is one of those "extra" songs that has yet to chart in the top 25. All songs, whether charted or not, must

reach 40% total familiarity before they appear in print. Scores are compiled with a 95% level of confidence and a 4.9% margin of error.

Each week all CHR/Pop, CHR/Rhythmic, AC and Hot AC Reporters are faxed the latest Callout America information. The complete Callout America chart also appears weekly in R&R. Callout America can be utilized as a research supplement for stations with weekly callout and for stations without any research. It is designed to be a national/regional

Continued on Page 43

R&R CHR/Pop Top 50

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	CHRISTINA AGUILERA What A Girl Wants (RCA)	9358	-20	989679	12	160/0
1	2	SAVAGE GARDEN I Knew I Loved You (Columbia)	9197	-276	948989	18	162/0
4	3	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	8670	+784	876505	7	164/0
3	4	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	8546	-472	855097	10	161/0
7	5	BLAQUE Bring It All To Me (Track Masters/Columbia)	7075	+339	737194	15	141/0
10	6	'N SYNC Bye Bye Bye (Jive)	7065	+1311	787766	4	162/0
5	7	SMASH MOUTH Then The Morning Comes (Interscope)	7036	-435	597377	16	158/0
9	8	CELINE DION That's The Way It Is (550 Music/Epic)	7023	+474	725324	14	158/1
6	9	SANTANA F/ROB THOMAS Smooth (Arista)	6589	-665	746178	30	156/1
8	10	BRIAN MCKNIGHT Back At One (Motown/Universal)	5848	-735	629040	22	148/0
43	11	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	5431	+486	523487	8	156/0
11	12	MARC ANTHONY I Need To Know (Columbia)	5257	-496	549097	24	145/1
12	13	WHITNEY HOUSTON My Love Is Your Love (Arista)	4968	-354	514426	18	133/0
17	14	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	4921	+732	467000	5	156/2
14	15	BLINK-182 All The Small Things (MCA)	4863	+271	562045	10	149/3
15	16	FILTER Take A Picture (Reprise)	4780	+251	455893	9	151/0
16	17	BRITNEY SPEARS From The Bottom Of My... (Jive)	4431	+214	399306	6	157/0
18	18	TRAIN Meet Virginia (Aware/Columbia)	3868	-219	365533	26	121/1
27	19	SONIQUE It Feels So Good (Republic/Universal)	3411	+636	399700	4	136/6
19	20	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3402	-619	352805	13	124/0
28	21	LONESTAR Amazed (BNA)	3257	+613	413531	6	106/9
26	22	TLC Dear Lie (LaFace/Arista)	3256	+458	282877	5	139/1
25	23	VERTICAL HORIZON Everything You Want (RCA)	3164	+230	263088	9	130/8
21	24	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	2979	-650	296825	19	142/0
Breaker	25	SANTANA F/PRODUCT G&B Maria Maria (Arista)	2833	+635	332493	7	132/10
22	26	LOU BEGA Tricky, Tricky (RCA)	2821	-636	247645	8	129/0
20	27	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	2791	-907	294545	20	121/0
23	28	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2779	-500	245225	12	122/0
29	29	AMBER Sexual (Li Da Di) (Tommy Boy)	2421	+99	348090	9	99/5
36	30	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	2357	+928	207999	2	141/12
31	31	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	2294	+302	271180	8	102/2
24	32	COUNTING CROWS Hanginaround (DGC/Geffen)	2255	-691	213096	14	102/0
33	33	MANDY MOORE Candy (550 Music/Epic)	2226	+362	215050	16	114/2
Debut	34	MADONNA American Pie (Maverick/WB)	1887	+1749	299094	1	147/103
44	35	FAITH HILL Breathe (Warner Bros.)	1714	+624	138522	2	114/6
37	36	MACY GRAY I Try (Epic)	1691	+288	205008	3	114/12
32	37	BLESSID UNION OF SOULS Standing At The Edge Of... (Push/V2)	1639	-346	154465	16	90/0
46	38	DESTINY'S CHILD Say My Name (Columbia)	1501	+547	172882	2	69/11
39	39	WILL SMITH Freakin' It (Columbia)	1418	+132	146377	3	79/1
43	40	CREED Higher (Wind-up)	1365	+262	104909	3	72/7
34	41	LFO Girl On TV (Arista)	1308	-513	137811	17	86/0
41	42	BOSSON We Live (Capitol)	1177	+48	113495	3	81/5
Debut	43	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1147	+594	104004	1	94/22
35	44	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	1128	-563	121261	13	100/0
38	45	STROKE9 Little Black Backpack (Cherry/Universal)	1103	-261	111968	15	84/0
42	46	IMX Stay The Night (MCA)	1051	-57	122503	6	52/1
45	47	EDWIN MCCAIN Go Be Young (Lava/Atlantic)	1049	+57	96439	3	74/2
Debut	48	MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)	988	+250	94883	1	64/7
-	49	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	912	+29	122730	2	47/4
48	50	JUVENILE Back That Thang Up (Cash Money/Universal)	857	-83	119403	11	45/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
MADONNA American Pie (Maverick/WB)	103
MARC ANTHONY You Sang To Me (Columbia)	59
BLOODHOUND GANG The Bad Touch (Republic/Geffen)	28
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	22
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	20
M2M Mirror Mirror (Atlantic)	20
WESTLIFE Swear It Again (Arista)	18
JENNIFER BROWN Alive (RCA)	16
SPLENDER I Think God Can Explain (C2/Columbia)	16
LENNY KRAVITZ I Belong To You (Virgin)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA American Pie (Maverick/WB)	+1749
'N SYNC Bye Bye Bye (Jive)	+1311
KID ROCK Only God Knows... (Top Dog/Lava/Atlantic)	+928
RICKY MARTIN F/MEJA Private... (C2/Columbia)	+788
BACKSTREET BOYS Show Me The Meaning... (Jive)	+784
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+732
SONIQUE It Feels So Good (Republic/Universal)	+636
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+635
FAITH HILL Breathe (Warner Bros.)	+624
LONESTAR Amazed (BNA)	+613

Breakers

SANTANA F/PRODUCT G&B
Maria Maria (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2833/635	132/10	25



164 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

100% SATISFACTION GUARANTEED!

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CREED

will take you

"Higher"

"Creed is #1 with our core and #7 overall....it's not a fluke and that's why it's in power."

– Mike Preston, PD KBKS - Seattle

"#1 Callout - This song connects" – Duncan James, PD KXXM - San Antonio



R&R CHR **43** - **40**

R&R POP ALT/HAC New & Active

Modern A/C Monitor *33

Callout America: #10 Overall

#3 18-24

#10 25-34

Now On Over 100 Pop Stations Including:

WTMX - Chicago

WXPT - Minneapolis

WKRQ - Cincinnati

WXSS - Milwaukee

KQMB - Salt Lake City

WKSI - Greensboro

WDCG - Raleigh

KBKS - Seattle

WVRV - St. Louis

KZZO - Sacramento

KXXM - San Antonio

WPTE - Norfolk

WQZQ - Nashville

KAMX - Austin

KZZP - Phoenix

WSSR - Tampa

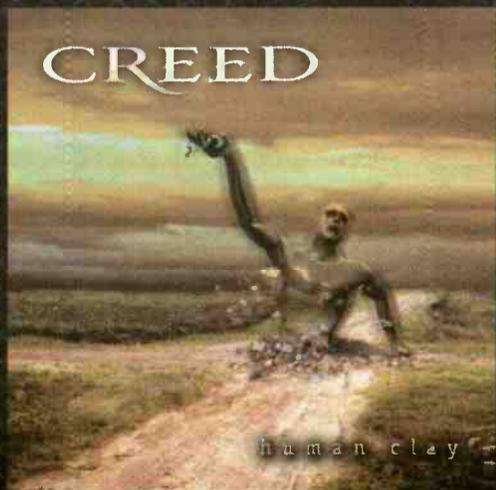
KMXV - Kansas City

WNCI - Columbus

KUMX - New Orleans

WBBO - Monmouth

KHFI - Austin



"Higher," the first single from Human Clay – in stores now

JHMP

Wind-up
212.251.9665

R&R Callout America®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 11, 2000

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of January 16-22.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
HP LONESTAR Amazed (BNA)	3.84	3.87	3.90	3.86	63.0	8.8	3.82	4.00	3.71	3.93	3.85	3.89	3.70
'N SYNC Bye Bye Bye (Jive)	3.81	—	—	—	75.0	14.5	4.15	3.64	3.35	3.89	3.74	3.89	3.74
BLINK-182 All The Small Things (MCA)	3.79	4.01	3.77	3.96	69.5	14.8	3.94	3.77	3.44	3.73	3.78	3.81	3.83
HP FAITH HILL Breathe (Warner Bros.)	3.73	3.83	3.72	—	56.0	8.0	3.57	3.84	3.77	3.47	4.00	3.52	3.93
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.71	3.79	3.75	3.78	91.8	25.8	3.69	3.72	3.71	3.80	3.60	3.70	3.72
CHRISTINA AGUILERA What A Girl Wants (RCA)	3.68	3.70	3.67	3.79	90.3	28.3	3.99	3.66	3.27	3.73	3.70	3.70	3.60
HP MDNTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)	3.68	—	—	—	43.5	8.5	3.64	3.94	3.32	3.83	3.74	3.55	3.63
BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.65	3.72	3.70	3.87	81.0	21.0	3.71	3.58	3.65	3.65	3.68	3.69	3.59
SANTANA I/ROB THOMAS Smooth (Arista)	3.65	3.78	3.65	3.70	89.8	32.8	3.47	3.64	3.90	3.73	3.73	3.41	3.76
HP CREED Higher (Wind-up)	3.57	3.79	3.73	3.72	62.8	12.8	3.34	3.88	3.45	3.53	3.70	3.55	3.52
HP SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.57	—	—	—	46.8	10.5	3.76	3.50	3.18	3.81	3.22	3.78	3.61
HP STROKE9 Little Black Backpack (Cherry/Universal)	3.57	3.61	3.52	3.68	39.5	7.0	3.58	3.69	3.31	3.48	3.63	3.13	3.90
TRAIN Meet Virginia (Aware/Columbia)	3.55	3.77	3.53	3.57	65.8	17.3	3.47	3.72	3.46	3.63	3.58	3.38	3.63
BRIAN MCKNIGHT Back At One (Motown/Universal)	3.53	3.67	3.57	3.60	89.5	34.8	3.50	3.46	3.67	3.44	3.44	3.62	3.64
CELINE DION That's The Way It Is (550 Music/Epic)	3.52	3.59	3.49	3.61	84.8	22.0	3.64	3.53	3.34	3.68	3.30	3.48	3.59
BLAQUE Bring It All To Me (Track Masters/Columbia)	3.51	3.67	3.54	3.68	78.5	22.3	3.58	3.57	3.30	3.67	3.35	3.48	3.58
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.44	—	—	—	49.5	12.0	3.41	3.43	3.50	3.27	3.47	3.36	3.67
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.41	3.53	3.49	3.52	84.0	31.8	3.61	3.32	3.21	3.39	3.61	3.30	3.34
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.41	3.56	3.23	3.54	64.5	19.0	3.55	3.48	3.08	3.29	3.37	3.32	3.66
BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)	3.33	3.44	—	—	64.5	21.3	3.36	3.37	3.21	3.49	3.35	3.14	3.33
FILTER Take A Picture (Reprise)	3.30	3.49	3.28	3.51	58.8	19.3	3.24	3.52	3.13	3.25	3.28	3.37	3.32
SMASH MOUTH Then The Morning Comes (Interscope)	3.30	3.41	3.34	3.43	75.8	25.0	3.16	3.23	3.57	3.34	3.25	3.19	3.43
WHITNEY HOUSTON My Love Is Your Love (Arista)	3.29	3.34	3.29	3.46	68.0	23.0	3.39	3.21	3.20	3.40	3.25	3.31	3.18
COUNTING CROWS Hangin'around (DGC/Geffen)	3.26	3.37	3.27	3.43	58.8	17.3	3.00	3.57	3.28	3.40	3.53	2.95	3.23
FOO FIGHTERS Learn To Fly (Roswell/RCA)	3.26	3.48	3.39	3.45	68.5	19.5	3.26	3.21	3.33	3.07	3.39	3.25	3.35
ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3.25	3.40	3.28	3.34	77.0	28.5	3.40	3.00	3.32	3.17	3.27	3.24	3.32
MARC ANTHONY I Need To Know (Columbia)	3.25	3.44	3.26	3.39	83.5	31.5	3.12	3.23	3.45	3.40	3.10	3.15	3.33
JESSICA SIMPSON I Wanna Love You... (Columbia)	3.24	3.33	3.38	3.63	67.5	20.0	3.43	3.11	3.05	3.41	3.18	3.19	3.16
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.22	3.27	3.17	3.26	85.5	38.5	3.30	3.15	3.18	3.46	2.99	3.20	3.23
LOU BEGA Tricky, Tricky (RCA)	3.22	3.36	—	—	59.8	16.3	3.23	3.20	3.20	3.30	2.97	3.16	3.42

CalloUT AMERICA® Hot Scores

By KEVIN MCCABE

This week (2/8/00) marks the five-year anniversary of R&R's Callout America, the industry's largest weekly callout study of pop listener tastes. On behalf of everyone behind Callout America at R&R, we would like to thank the radio and record industries for their help, support and excellent feedback over the last five years. It is through our weekly dialogue with the best and brightest executives that the information continues to be consistent and credible. Read more about Callout America's five-year milestone in this week's R&R CHR column (Page 39).

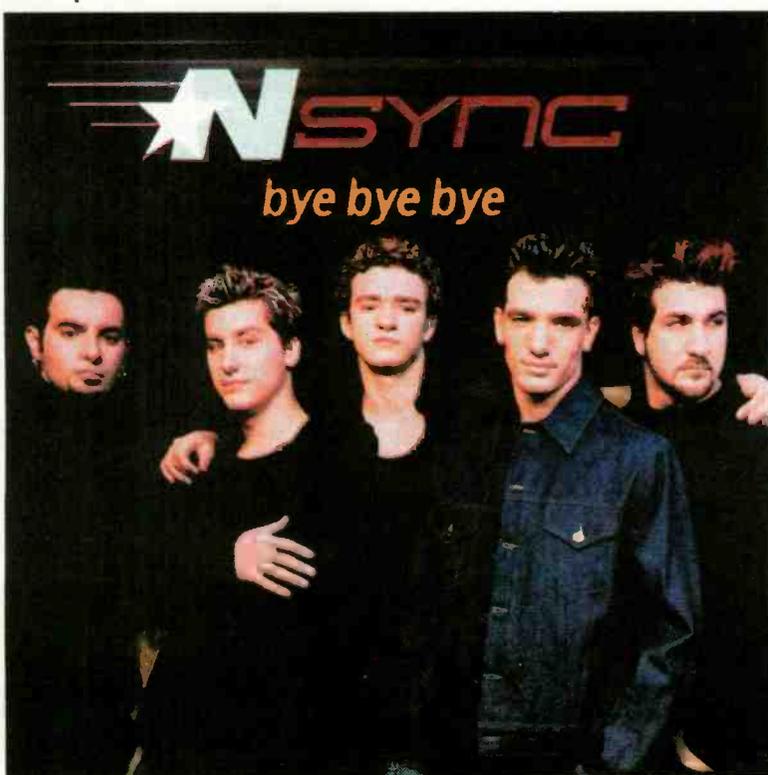
Six Hit Potential tracks test in the upper region of the chart this week, including Lonestar's "Amazed" (BNA). A proven callout winner with six non-consecutive weeks at the top, "Amazed" is No. 1 among females 18-24.

Faith Hill's "Breathe" (Warner Bros.) ranks No. 4 overall (3.73) and No. 2 among women 25-34 (3.77). Like Lonestar, "Breathe" racked up numerous weeks at No. 1 on R&R's Country chart.

Jive has the lock on the boy band craze as "Bye Bye Bye" by 'N Sync debuts at No. 2 overall (3.81). "Bye" is far and away No. 1 among teens (4.15) and also is top 10 in the 18-24 cell (3.64). "Show Me The Meaning Of Being Lonely" by Backstreet Boys also ranks top 10 with its 3.65.

The undeniable hook in "Get It On... Tonite" by Montell Jordan (Def Soul/IDJMG) earns it a positive first-week 3.68 debut. "Tonite" ranks No. 2 among women 18-24 (3.94). Jordan's 1995 hit "This Is How We Do It" was also a top tester in Callout America.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



bye bye bye

Callout America Debut #2 Overall 3.81

• **Spectacular Chart Moves:**

CHR/Pop 35 - 17 - 10 - 6

CHR/Rhythmic 50 - 21 - 11 - 8

• **Video #1 Most Requested on**  **T.R.L.**

• **LP In Stores March 21st**

• **Tour begins May 7th**



New & Active

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)
Total Plays: 822, Total Stations: 91, Adds: 20

SISQO Got To Get It (Dragon/Def Soul/IDJMG)
Total Plays: 652, Total Stations: 42, Adds: 0

BLOODHOUND GANG The Bad Touch (Republic/Geffen)
Total Plays: 591, Total Stations: 75, Adds: 28

A3 Woke Up This Morning (C2/Columbia)
Total Plays: 486, Total Stations: 40, Adds: 3

LENNY KRAVITZ I Belong To You (Virgin)
Total Plays: 456, Total Stations: 54, Adds: 13

PHOENIXSTONE Nothing Good About... (Universal)
Total Plays: 366, Total Stations: 56, Adds: 11

MISSY ELLIOTT Hot Boyz (EastWest/EEG)
Total Plays: 302, Total Stations: 28, Adds: 4

WESTLIFE Swear It Again (Arista)
Total Plays: 255, Total Stations: 54, Adds: 18

MARC ANTHONY You Sang To Me (Columbia)
Total Plays: 240, Total Stations: 67, Adds: 59

SASHA If You Believe (Reprise)
Total Plays: 200, Total Stations: 39, Adds: 11

R-ANGELS I Need To Know (Motown/Universal)
Total Plays: 158, Total Stations: 33, Adds: 9

STEPS Tragedy (Jive)
Total Plays: 145, Total Stations: 18, Adds: 3

JENNIFER BROWN Alive (RCA)
Total Plays: 31, Total Stations: 16, Adds: 16

SPLENDER I Think God Can Explain (C2/Columbia)
Total Plays: 25, Total Stations: 16, Adds: 16

M2M Mirror Mirror (Atlantic)
Total Plays: 14, Total Stations: 20, Adds: 20

Songs ranked by total plays

Reach Out

Continued from Page 39

barometer that can be used in tandem with requests and local sales.

Hit Seeker

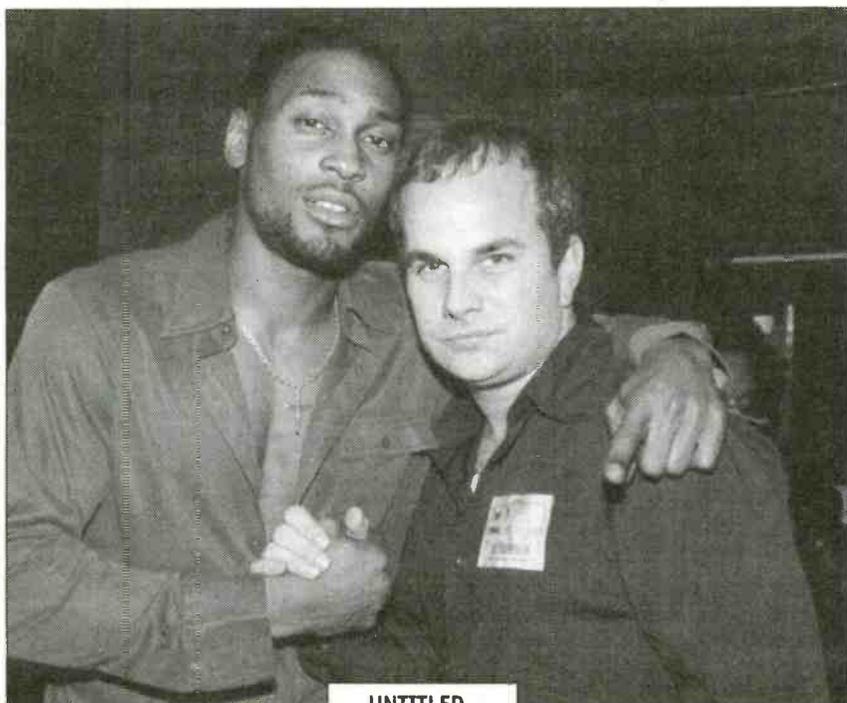
One feature of Callout America that has been extremely popular is the ability to cross songs over, as R&R tests songs below the top 25 on the CHR/Pop chart. Some of the songs that have benefited from early research and gone on to CHR/Pop success include Green Day's "When I Come Around" (Reprise), Verve Pipe's "The Freshmen" (RCA), Usher's "You Make Me Wanna..." (LaFace/Arista) and Shania Twain's "You're Still the One" (Mercury/IDJMG). Songs currently on Callout America that are benefiting from early research include Creed's "Higher" (Wind-up), Lonestar's "Amazed" (BNA), Blink-182's "All the Small Things" (MCA) and Faith Hill's "Breathe" (Warner Bros.). All are displaying CHR hit potential.

The Callout America goal continues to be to survey a target audience via telephone, to gather

reactions to today's music and to help programmers and labels measure how much people like songs, as well as to determine the rate at which a song may be increasing or decreasing in popularity.

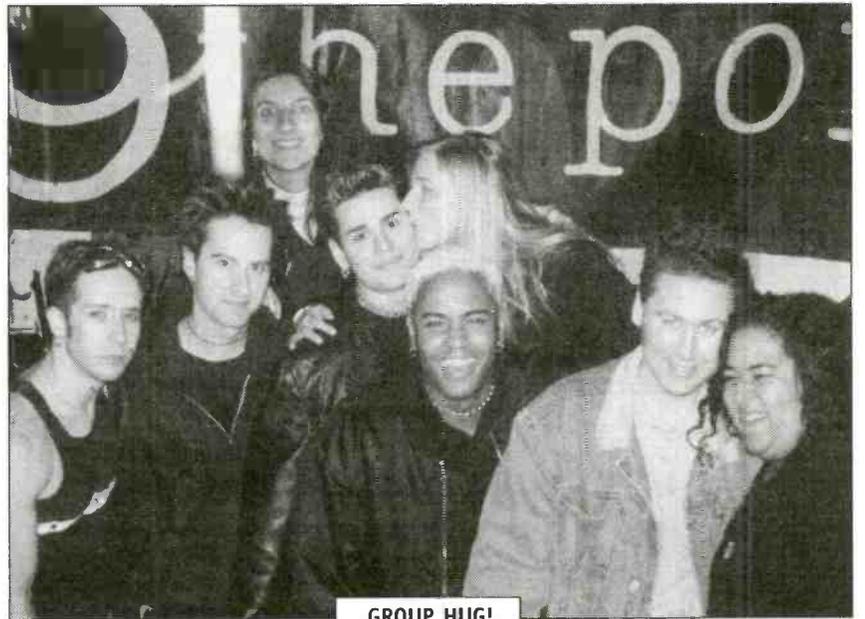
Stronger music, smarter programmers, better music directors and consolidation have helped bring the CHR/Pop format back to prominence. Since Callout America was introduced, new CHR/Pop stations have debuted in Chicago, San Francisco, Detroit, Washington, Seattle, Phoenix, St. Louis, Baltimore, Sacramento, Milwaukee and San Antonio, to name a few. Furthermore, the recently released fall Arbitron ratings show the format's continual growth.

We'd like to express our appreciation to all of the programmers, record labels, consultants, agents, managers, lawyers, independents and everyone else who has helped to make Callout America the most credible, reality-based, consumer-driven weekly research chart in the business for the past five years. We look forward to serving you for many more.



UNTITLED...

During a recent visit to San Francisco, Virgin recording artist and female magnet D'Angelo stopped by KMEL to promote his new single, "Untitled (How Does It Feel)." Pictured are (l-r) the magnet and KMEL PD Joey Arbagey.



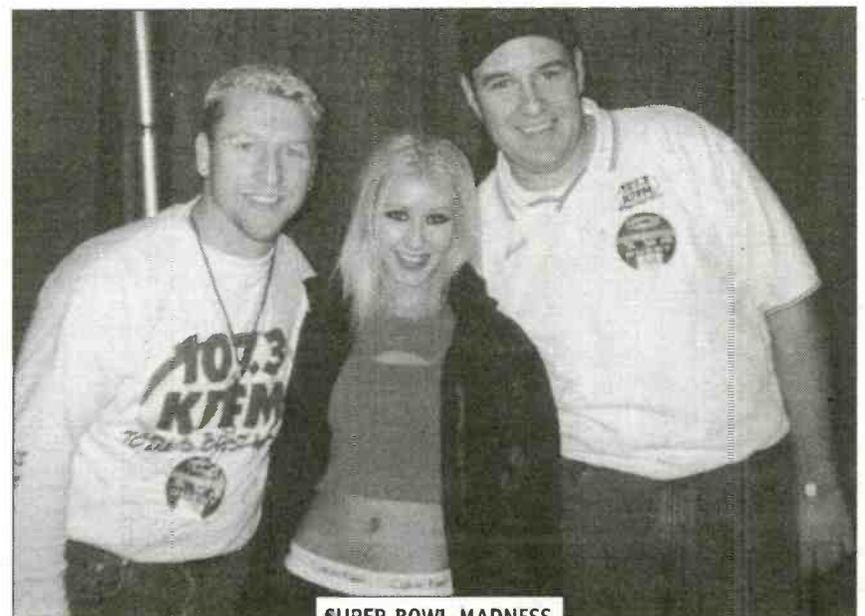
GROUP HUG!

The friendly staff of WPTE/Norfolk gave Splender a very warm welcome. Pictured here are (l-r): Marc Slutsky, James Cruz of Splender, C2 Records' Michele Block, Splender's Jonathan Svec, WPTE DJ Alex, Waymon Boone of Splender and WPTE PD Mark Bradley and MD Devon Thornton.



THE END HONORS SMASH MOUTH

Congratulations to Interscope recording artists Smash Mouth, who recently received a plaque for selling over 3 million copies of their album *Astro Lounge*. Pictured here are (l-r) Steve Harwell of Smash Mouth, KDND/Sacramento MD Chris K and Interscope's Michael Novia.



SUPER BOWL MADNESS

KFFM/Yakima and RCA recording artist Christina Aguilera traveled across the country to Atlanta for Super Bowl XXXIV. Pictured are (l-r); KFFM PD Jeff Jacobs, Aguilera and KFFM afternoon DJ "Jammin'" Justin.

Most Played Recurrents

LEN Steal My Sunshine (Work/Epic)

TLC Unpretty (LaFace/Arista)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SMASH MOUTH All Star (Interscope)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

TLC No Scrubs (LaFace/Arista)

BACKSTREET BOYS Larger Than Life (Jive)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LENNY KRAVITZ Fly Away (Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

BACKSTREET BOYS I Want It That Way (Jive)

BRITNEY SPEARS ...Baby One More Time (Jive)

98 DEGREES I Do (Cherish You) (Universal)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

KKDM/Des Moines

11am

SANTANA *1/ROB THOMAS* Smooth
 98 DEGREES I Do (Cherish You)
 BRITNEY SPEARS From The Bottom Of My Broken...
 RICKY MARTIN Livin' La Vida Loca
 BACKSTREET BOYS Show Me The Meaning...
 'N SYNC Bye Bye Bye
 SUGAR RAY Someday
 JANET JACKSON Together Again
 FILTER Take A Picture
 EIFFEL 65 Blue (Da Ba Dee)
 EAGLE-EYE CHERRY Save Tonight
 ENRIQUE IGLESIAS The Rhythm Divine
 SAVAGE GARDEN I Knew I Loved You
 TLC Unpretty
 RED HOT CHILI PEPPERS Under The Bridge

4pm

SMASH MOUTH Then The Morning Comes
 TLC Dear Lie
 REAL MCCOY Another Night
 SANTANA *1/ROB THOMAS* Smooth
 ENRIQUE IGLESIAS The Rhythm Divine
 SUGAR RAY Every Morning
 702 Where My Girls At?
 BACKSTREET BOYS Show Me The Meaning...
 TRAIN Meet Virginia
 CELINE DION That's The Way It Is
 EVERLAST What It's Like
 EIFFEL 65 Blue (Da Ba Dee)
 LEN Steal My Sunshine
 VERTICAL HORIZON Everything You Want
 AEROSMITH I Don't Want To Miss A Thing

8pm

BACKSTREET BOYS Show Me The Meaning...
 RICKY MARTIN Shake Your Bon-Bon
 MANDY MOORE Candy
 TRAIN Meet Virginia
 'N SYNC Bye Bye Bye
 EIFFEL 65 Blue (Da Ba Dee)
 SUGAR RAY Someday
 SALT-N-PEPA Push It
 THIRD EYE BLIND Never Let You Go
 SAVAGE GARDEN I Knew I Loved You
 LEN Steal My Sunshine
 WILL SMITH Freakin' It
 BRITNEY SPEARS From The Bottom Of My Broken...
 CHRISTINA AGUILERA What A Girl Wants

KISS
98.5

WKSE/Buffalo

11am

ENRIQUE IGLESIAS The Rhythm Divine
 BRITNEY SPEARS Born To Make You Happy
 AALIYAH Are You That Somebody?
 FATBOY SLIM The Rockafeller Skank
 BRIAN MCKNIGHT Back At One
 INOJ Love You Down
 MARIAH CAREY & JOE *1/98 DEGREES* Thank God...
 'N SYNC Bye Bye Bye
 WILL SMITH Miami
 SANTANA *1/ROB THOMAS* Smooth
 USHER Nice And Slow
 EIFFEL 65 Blue (Da Ba Dee)
 LFO Girl On TV

4pm

'N SYNC Bye Bye Bye
 CHUMBAWUMBA Tubthumping
 SANTANA Maria Maria
 CHRISTINA AGUILERA What A Girl Wants
 WILL SMITH Just The Two Of Us
 BACKSTREET BOYS Show Me The Meaning...
 SISQO Got To Get It
 JEWEL Foolish Games
 BUSTA RHYMES *1/JANET* What's It Gonna Be
 CELINE DION That's The Way It Is
 MARY J. BLIGE Not Gon' Cry
 SAVAGE GARDEN I Knew I Loved You
 JANET JACKSON Together Again
 BRITNEY SPEARS Born To Make You Happy

8pm

MONTELL JORDAN Get It On... Tonite
 GOO GOO DOLLS Iris
 MISSY ELLIOTT Hot Boyz
 LONESTAR Amazed
 JUVENILE Back That Thang Up
 MARIAH CAREY & JOE *1/98 DEGREES* Thank God...
 DR DRE *1/EMINEM* Forgot About Dre
 TOTAL What About Us
 BLINK-182 All The Small Things
 FUGEES No Woman, No Cry
 BLAQUE Bring It All To Me
 THIRD EYE BLIND Never Let You Go
 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh
 98 DEGREES I Do (Cherish You)

CHR/POP

Going For Adds 2/15/00

BOYZ II MEN So Amazing (MCA)

HOKU Another Dumb Blonde (Geffen)

COCO LEE Do You Want My Love (550 Music/Epic)

MYTOWN Now That I Found You (Cherry/Universal)

PINK There You Go (LaFace/Arista)

JESSICA RIDDLE Even Angels Fall (Hollywood)

TONIC Mean To Me (Universal)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

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CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York
AMFM
(212) 239-2300
Polemanski/Bryant
12+ Cume 2,619,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
66	75	66	BLINK-182/All The Small Things	90750
74	79	74	CHRISTINA AGUILERA/What A Girl Wants	90750
69	72	69	SAVAGE GARDEN/Knew I Loved You	87120
57	72	57	'N SYNC/Bye Bye	87120
57	68	57	BACKSTREET BOYS/Show Me...	82280
54	57	54	LONESTAR/Amazed	68970
74	52	74	AMBER/Sexual (Li Da Di)	62920
74	51	74	SANTANA F/ROB THOMAS/Smooth	61710
43	49	43	CELINE DION/That's The Way It Is	59290
37	47	37	BLAQUE/Bring It All To Me	52030
42	43	42	BRIAN MCKNIGHT/Back At One	47190
5	39	5	MADONNA/American Pie	42350
35	35	35	WHITNEY HOUSTON/My Love Is Your Love	42350
31	35	31	SUGAR RAY/Falls Apart (Run...)	42350
40	31	40	EIFFEL 65/Blue (Da Ba Dee)	37510
24	29	24	MARC ANTHONY/You Sang To Me	35090
26	27	26	FILTER/Take A Picture	32670
26	27	26	THIRD EYE BLIND/Never Let You Go	32670
21	26	21	DESTINY'S CHILD/Say My Name	31460
26	26	26	JESSICA SIMPSON/Wanna Love You...	31460
16	26	16	MACY GRAY/Try	31460
34	25	34	MARC ANTHONY/I Need To Know	30250
26	25	26	MANDY MOORE/Candy	30250
23	24	23	SANTANA F/PRODUCT.../Maria Maria	27830
22	24	22	LAURYN HILL/Can't Take My...	26620
27	22	27	SONIQUE/It Feels So Good	26620
26	21	26	98 DEGREES/Do (Cherish You)	25410
24	18	24	ASH/Keep Up This Morning	22990
21	18	21	CHRISTINA AGUILERA/Genie In A Bottle	22990
26	19	26	ROBBIE WILLIAMS/Angels	22990
19	19	19	JENNIFER LOPEZ/Waiting For Tonight	21780
18	19	18	BRITNEY SPEARS/From The Bottom...	21780
17	17	17	FATBOY SLIM/The Rockafella...	20570
17	17	17	JAY-Z/FAMIL AND J/Can I Get A...	20570
25	17	25	SARAH McLACHLAN/I Will Remember You	20570
1	15	1	TLC/Dear Lie	18150
10	15	10	JUVENILE/Back That Thing Up	18150
6	15	6	ENRIQUE IGLESIAS/The Rhythm Divine	18150
14	14	14	TAMPERER F/MAY/Feel It	16940
14	14	14	SHAGGY F/JANET/Luv Me, Luv Me	16940

MARKET #2

KIIS/Los Angeles
Clear Channel
(818) 845-1027
Kibley/Steele
12+ Cume 1,922,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
84	84	84	EIFFEL 65/Blue (Da Ba Dee)	74340
79	81	79	BLAQUE/Bring It All To Me	71685
82	78	82	CHRISTINA AGUILERA/What A Girl Wants	69030
38	63	38	'N SYNC/Bye Bye	55750
29	54	29	MARIAH CAREY/Joe.../Thank God I Found...	47790
72	47	72	BRIAN MCKNIGHT/Back At One	41595
43	43	43	MADONNA/American Pie	38055
70	42	70	SAVAGE GARDEN/Knew I Loved You	37170
36	41	36	AMBER/Sexual (Li Da Di)	36285
40	40	40	LOU BEGA/Mambo No. 5...	35400
35	38	35	SMASH MOUTH/Then The Morning...	33630
39	37	39	BACKSTREET BOYS/Show Me...	32745
35	35	35	JENNIFER LOPEZ/Waiting For Tonight	29205
30	33	30	GOO GOO DOLLS/Black Balloon	29205
30	33	30	SANTANA F/PRODUCT.../Maria Maria	29205
30	33	30	ENRIQUE IGLESIAS/The Rhythm Divine	29205
36	33	36	BOSSON/We Live	27435
29	30	29	SANTANA F/ROB THOMAS/Smooth	26550
21	29	21	SONIQUE/It Feels So Good	25665
33	28	33	LFO/Get On TV	24780
25	28	25	PINK/There You Go	24780
12	27	12	SUGAR RAY/Falls Apart (Run...)	23895
24	27	24	BLINK-182/All The Small Things	23895
30	27	30	'N SYNC/Somebody Someday	23895
24	26	24	CELINE DION/That's The Way It Is	23010
22	26	22	BRITNEY SPEARS/From The Bottom...	23010
22	26	22	WHITNEY HOUSTON/My Love Is Your Love	20355
25	23	25	FILTER/Take A Picture	20355
16	21	16	THIRD EYE BLIND/Never Let You Go	18585
17	20	17	BRITNEY SPEARS/You Drive Me Crazy	17700
38	20	38	ROBBIE WILLIAMS/Angels	17700
18	20	18	SISQO/Get To Get It	17700
17	19	17	'702/Where My Girls At?	16815
17	19	17	BLESSID UNION.../Hey Leonardo...	16815
10	19	10	LOU BEGA/Mambo No. 5...	15930
13	18	13	LOU BEGA/Mambo No. 5...	15930
23	18	23	MARC ANTHONY/I Need To Know	15930
23	17	23	JESSICA SIMPSON/Wanna Love You...	15045
15	16	15	TLC/Unpretty	14160
14	16	14	SMASH MOUTH/All Star	14160

MARKET #3

WKIE/Chicago
Big City
(312) 573-9400
Shebel/Lepp
12+ Cume 302,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
82	92	82	BACKSTREET BOYS/Show Me...	9384
90	92	90	CHRISTINA AGUILERA/What A Girl Wants	9384
92	91	92	BLINK-182/All The Small Things	9282
90	91	90	SAVAGE GARDEN/Knew I Loved You	9282
86	90	86	SMASH MOUTH/Then The Morning...	9180
90	89	90	CELINE DION/That's The Way It Is	9078
56	76	56	BRIAN MCKNIGHT/Back At One	7752
60	68	60	EIFFEL 65/Blue (Da Ba Dee)	6936
54	63	54	SUGAR RAY/Falls Apart (Run...)	6426
46	60	46	'N SYNC/Bye Bye	6120
56	59	56	FILTER/Take A Picture	6018
64	57	64	WHITNEY HOUSTON/My Love Is Your Love	5814
63	57	63	ENRIQUE IGLESIAS/The Rhythm Divine	5712
43	56	43	VERTICAL HORIZON/Everything You Want	5712
52	56	52	BLAQUE/Bring It All To Me	5712
56	56	56	COUNTING CROWS/Hangaround	5712
35	56	35	MACY GRAY/Try	5712
42	46	42	THIRD EYE BLIND/Never Let You Go	4692
38	38	38	PET SHOP BOYS/New York City Boy	3876
39	38	39	FAITH HILL/Breathe	3876
21	36	21	BRITNEY SPEARS/From The Bottom...	3672
30	32	30	AMBER/Sexual (Li Da Di)	3264
32	32	32	SANTANA F/PRODUCT.../Maria Maria	3264
2	32	2	MADONNA/American Pie	3264
56	27	56	TRAIN/Meet Virginia	2754
27	27	27	TLC/Dear Lie	2652
25	26	25	MANDY MOORE/Candy	2652
60	19	60	JENNIFER LOPEZ/Waiting For Tonight	1938
25	22	25	SANTANA F/ROB THOMAS/Smooth	1836
17	16	17	RICKY MARTIN/La Copa De La Vida	1632
17	16	17	GOO GOO DOLLS/Side	1632
14	16	14	SUGAR RAY/Every Morning	1632
18	16	18	BLESSID UNION.../Hey Leonardo...	1632
16	16	16	KID ROCK/Only God Knows Why	1632
12	15	12	CHER/Believe	1530
10	15	10	JENNIFER LOPEZ/You Had My Love	1530
15	14	15	FASTBALL/Out Of My Head	1428
16	14	16	LENNY KRAVITZ/Fly Away	1428
13	14	13	EVERLAST/What It's Like	1428
39	14	39	FOO FIGHTERS/Learn To Fly	1428

MARKET #4

KZQZ/San Francisco
Bonneville
(415) 957-0957
Keating/Marcus D
12+ Cume 664,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	65	65	SANTANA F/ROB THOMAS/Smooth	16445
56	62	56	CHRISTINA AGUILERA/What A Girl Wants	15666
52	60	52	IMX/Stay The Night	15180
52	59	52	SAVAGE GARDEN/Knew I Loved You	14927
51	59	51	EIFFEL 65/Blue (Da Ba Dee)	14927
61	55	61	KUMBIA KINGS/Don't Love Me	13915
49	53	49	'N SYNC/Bye Bye	13409
50	52	50	BLINK-182/What's My Age Again?	13156
55	52	55	SANTANA F/PRODUCT.../Maria Maria	13156
30	46	30	SONIQUE/It Feels So Good	11638
22	39	22	BLINK-182/All The Small Things	9867
43	39	43	JESSICA SIMPSON/Wanna Love You...	9867
52	38	52	CELINE DION/That's The Way It Is	9614
22	37	22	SUGAR RAY/Falls Apart (Run...)	9361
43	37	43	FILTER/Take A Picture	9361
35	37	35	WILL SMITH/Freakin' It	9361
37	35	37	WHITNEY HOUSTON/My Love Is Your Love	8855
48	35	48	BLAQUE/Bring It All To Me	8855
42	35	42	FOO FIGHTERS/Learn To Fly	8855
23	33	23	MARIAH CAREY/Joe.../Thank God I Found...	8549
23	33	23	DESTINY'S CHILD/Say My Name	8349
23	33	23	THIRD EYE BLIND/Never Let You Go	8349
31	32	31	AMBER/Sexual (Li Da Di)	8096
30	32	30	BRITNEY SPEARS/From The Bottom...	7084
30	32	30	BACKSTREET BOYS/Show Me...	6831
33	28	33	BRIAN MCKNIGHT/Back At One	6578
13	25	13	TLC/Dear Lie	6325
22	22	22	MONTELL JORDAN/Get It On... Tonight	5666
43	20	43	98 DEGREES/The Gift	5060
22	17	22	JENNIFER LOPEZ/Waiting For Tonight	4301
20	17	20	ENRIQUE IGLESIAS/The Rhythm Divine	4301
18	16	18	CHER/Believe	4048
12	15	12	SUGAR RAY/Smooth	3542
12	15	12	WHITNEY HOUSTON/My Love Is Your Love	3542
13	14	13	LOU BEGA/Mambo No. 5...	3542
14	14	14	BOB MARLEY & WAILERS/Sun Is Shining	3542
22	13	22	RICKY MARTIN/La Copa De La Vida	3289
14	13	14	LENNY KRAVITZ/Fly Away	3289
14	13	14	ROCKWELL/When I'm Gone	3289
12	13	12	CHRISTINA AGUILERA/Genie In A Bottle	3289

MARKET #5

WIOQ/Philadelphia
AMFM
(610) 667-8100
Bridgman/Newsome
12+ Cume 949,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
71	81	71	BACKSTREET BOYS/Show Me...	32400
77	80	77	BRIAN MCKNIGHT/Back At One	32000
78	77	78	CHRISTINA AGUILERA/What A Girl Wants	30800
41	69	41	BLAQUE/Bring It All To Me	27600
41	57	41	'N SYNC/Bye Bye	22800
78	56	78	SAVAGE GARDEN/Knew I Loved You	22000
41	55	41	CELINE DION/That's The Way It Is	22000
53	53	53	AMBER/Sexual (Li Da Di)	21200
16	48	16	SANTANA F/PRODUCT.../Maria Maria	19200
44	44	44	BLINK-182/All The Small Things	17600
44	44	44	EIFFEL 65/Blue (Da Ba Dee)	17600
43	43	43	SANTANA F/ROB THOMAS/Smooth	17200
39	43	39	MARC ANTHONY/I Need To Know	17200
40	41	40	WHITNEY HOUSTON/My Love Is Your Love	16400
32	40	32	'702/Where My Girls At?	16000
30	40	30	JENNIFER LOPEZ/Waiting For Tonight	16000
23	35	23	OL DIRTY BASTARD/Get Your Money	14000
23	35	23	JUVENILE/Back That Thing Up	10000
24	25	24	FILTER/Take A Picture	10000
25	25	25	SONIQUE/It Feels So Good	10000
10	24	10	MARIAH CAREY/Joe.../Thank God I Found...	9600
25	24	25	WILL SMITH/Freakin' It	9600
19	24	19	LIT/My Own Worst Enemy	9000
40	20	40	JESSICA SIMPSON/Wanna Love You...	8000
22	20	22	MACY GRAY/Try	8000
29	19	29	TLC/Unpretty	7600
16	19	16	SMASH MOUTH/All Star	7600
16	18	16	CHRISTINA AGUILERA/Genie In A Bottle	7200
25	18	25	MANDY MOORE/Candy	7200
15	17	15	SUGAR RAY/Falls Apart (Run...)	6800
16	16	16	DESTINY'S CHILD/Say My Name	6400
18	16	18	WHITNEY HOUSTON/You Had My Love	6000
15	16	15	JENNIFER LOPEZ/You Had My Love	5600
15	14	15	GOO GOO DOLLS/Side	5600
15	14	15	WHITNEY HOUSTON/My Love Is Your Love	5600
14	14	14	MADONNA/American Pie	5600
17	13	17	PEARL JAM/Last Kiss	5200
10	13	10	SARAH McLACHLAN/I Will Remember You	5200
18	12	18	KIMBERLY.../Kiss Me	4800

MARKET #6

KHKS/Dallas-Ft. Worth
AMFM
(214) 891-3400
Cook/Lambert
12+ Cume 768,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
54	66	54	'N SYNC/Bye Bye	27324
50	61	50	CHRISTINA AGUILERA/What A Girl Wants	25254
50	58	50	SANTANA F/ROB THOMAS/Smooth	24012
61	65	61	EIFFEL 65/Blue (Da Ba Dee)	22770
54	54	54	BRIAN MCKNIGHT/Back At One	22356
46	46	46	SAVAGE GARDEN/Knew I Loved You	22356
44	45	44	SONIQUE/It Feels So Good	19044
44	45	44	WILL SMITH/Will 2K	18630
44	44	44	'702/Where My Girls At?	18216
44	44	44	BLAQUE/Bring It All To Me	18216
44	44	44	DESTINY'S CHILD/Say My Name	17802
42	42	42	TLC/Unpretty	17388
40	40	40	LEN/Steal My Sunshine	16560
40	40	40	BACKSTREET BOYS/Show Me...	16560
40	40	40	MADONNA/American Pie	16560
43	39	43	LONESTAR/Amazed	16146
47	38	47	SMASH MOUTH/All Star	15732
34	35	34	BLAQUE/Bring It All To Me	14490
19	35	19	KUMBIA KINGS/Don't Love Me	14490
30	34	30	MARC ANTHONY/I Need To Know	14076
26	26	26	OL DIRTY BASTARD/Get Your Money	11592
25	27	25	112/Anywhere	11178
29	24	29	JUVENILE/Back That Thing Up	9936

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15		
KHTS/San Diego		
Clear Channel		
(619) 291-9191		
Laird/Hays		
12+ Cumc 427,700		
		
PLAYS	ARTIST/TITLE	GI (000)
85	BLAQUE/Bring It All To Me	13660
84	MARIAH CAREY/JOE...Thank God I Found...	13365
74	VOICE V/When U Think...	12210
64	CELINE DION/That's The Way It Is	10560
59	'N SYNC/Bye Bye Bye	10395
47	BACKSTREET BOYS/Show Me...	9570
55	EIFFEL 65/Blue (Da Ba Dee)	9075
48	SAVAGE GARDEN/Knew I Loved You	8910
38	SANTANA F/ROB THOMAS/Smooth	8085
26	BLINK-182/All The Small Things	6435
39	CHRISTINA AGUILERA/What A Girl Wants	6435
35	MACY GRAY/Tricky	6270
39	Q-TIP/Want That	6105
44	GINUWINE/What's So Different	5610
33	DESTINY'S CHILD/Say My Name	5445
16	SUGAR RAY/Falls Apart (Run...)	5280
23	BRITNEY SPEARS/From The Bottom...	4950
30	WILL SMITH/Freakin' It	4950
29	SUGAR RAY/Someday	4785
28	LOU BEGA/Tricky, Tricky	4455
13	A3/Woke Up This Morning	4290
25	MARC ANTHONY/Need To Know	4230
26	THIRD EYE BLIND/Where My Girls At?	4230
22	GINUWINE/What's So Different	4125
25	702/Where My Girls At?	4125
24	RICKY MARTIN/Shake Your Body-Part II	3960
24	ENRIQUE IGLESIAS/The Rhythm Divine	3795
22	AMBER/SEXUAL (L.I.Da Di)	3630
8	JENNIFER LOPEZ/Waiting For Tonight	3630
21	DIRTY BASTARD/Get Your Money	3630
12	SISQO/Get To It	3630
22	SONIQUE/It Feels So Good	3630
21	TLC/Dear Lie	3465
9	MISSY ELLIOTT/Hot Boyz	3465
21	BLOODHOUND GANG/The Bad Touch	3465
20	MANDY MOORE/Candy	3300
20	PUFF DADDY/R. KELLY/Satisfy You	3300
19	BLAQUE/808	3135

MARKET #16		
KZZP/Phoenix		
Clear Channel		
(602) 279-5577		
Summers/Rite		
12+ Cumc 388,900		
		
PLAYS	ARTIST/TITLE	GI (000)
79	EIFFEL 65/Blue (Da Ba Dee)	12397
73	SAVAGE GARDEN/Knew I Loved You	11431
23	BLINK-182/All The Small Things	11270
35	SMASH MOUTH/Then The Morning...	10465
75	BACKSTREET BOYS/Show Me...	9499
28	TRAIN/Meet Virginia	9016
63	CHRISTINA AGUILERA/What A Girl Wants	8855
33	VERTICAL HORIZON/Everything You Want	8372
48	LOU BEGA/Tricky, Tricky	8372
29	SUGAR RAY/Falls Apart (Run...)	8211
69	CELINE DION/That's The Way It Is	8211
25	'N SYNC/Bye Bye Bye	5796
30	SONIQUE/It Feels So Good	5474
31	THIRD EYE BLIND/Where My Girls At?	5313
65	SANTANA F/ROB THOMAS/Smooth	5152
15	LONESTAR/Amazed	4991
26	BLAQUE/Bring It All To Me	4991
17	IMX/Stay The Night	4991
28	MONIEH/Touch It	4830
27	MARIAH CAREY/JOE...Thank God I Found...	4830
29	MARC ANTHONY/Need To Know	4669
26	702/Where My Girls At?	4347
27	BRITNEY SPEARS/(You Drive Me) Crazy	4347
22	SISQO/Get To It	4186
25	JENNIFER LOPEZ/Waiting For Tonight	4025
24	FATBOY SLIM/The Rockateller...	3864
31	BLESSID UNION...Hey Leonardo...	3864
28	TLC/Dear Lie	3864
19	SANTANA F/ROB THOMAS/Smooth	3864
24	MADONNA/American Pie	3864
29	SIXPENCE...There She Goes	3703
23	LEN/Steal My Sunshine	3220
19	SUGAR RAY/Someday	3059
10	BACKSTREET BOYS/Larger Than Life	3059
40	COUNTING CROWS/Hangarround	3059
28	ENRIQUE IGLESIAS/The Rhythm Divine	3059
15	'N SYNC/tearin' Up My Heart	2898
23	TLC/Unpretty	2898
18	DESTINY'S CHILD/Say My Name	2898
17	TAL BACHMAN/She's So High	2737

MARKET #17		
KDWB/Minneapolis		
AMFM		
(612) 340-9000		
Morris/Moran		
12+ Cumc 534,700		
		
PLAYS	ARTIST/TITLE	GI (000)
75	BLAQUE/Bring It All To Me	21371
69	LONESTAR/Amazed	20769
74	CHRISTINA AGUILERA/What A Girl Wants	20769
68	BLAQUE/808	20468
46	BACKSTREET BOYS/Show Me...	20167
71	SAVAGE GARDEN/Knew I Loved You	15652
48	EIFFEL 65/Blue (Da Ba Dee)	15652
53	SMASH MOUTH/Then The Morning...	15050
54	BRIAN MCKNIGHT/Back At One	14749
35	'N SYNC/Bye Bye Bye	10836
54	MARC ANTHONY/Need To Know	10535
31	BLINK-182/All The Small Things	10234
31	SUGAR RAY/Falls Apart (Run...)	9331
26	DESTINY'S CHILD/Say My Name	9331
21	SMASH MOUTH/Then The Morning...	9030
30	CELINE DION/That's The Way It Is	9030
27	702/Where My Girls At?	8729
29	PUFF DADDY/R. KELLY/Satisfy You	8428
28	NAUGHTY BY NATURE...Jambooree	7826
26	THIRD EYE BLIND/Where My Girls At?	7826
12	SANTANA F/ROB THOMAS/Smooth	7525
23	DIRTY BASTARD/Get Your Money	7525
34	WHITNEY HOUSTON/My Love Is Your Love	7224
22	JUVENILE/Back That Thang Up	6923
18	SHANIA TWAIN/Man! I Feel Like...	6622
15	WILL SMITH/Freakin' It	6622
15	WHITNEY HOUSTON/My Love Is Your Love	6321
17	KID ROCK/Only God Knows Why	6020
29	SANTANA F/ROB THOMAS/Smooth	6020
22	DESTINY'S CHILD/Say My Name	5117
31	JESSICA SIMPSON/Wanna Love You...	5117
13	TLC/No Scrubs	4816
16	LEN/Steal My Sunshine	4816
5	MONTELL JORDAN/Get It On...Tonite	4816
27	TLC/Unpretty	4515
15	SMASH MOUTH/All Star	4515
16	MARIAH CAREY/Heartbreaker	4515
17	SONIQUE/It Feels So Good	4515
13	WILL SMITH/Wil2K	3913
7	FATBOY SLIM/The Rockateller...	3612

MARKET #18		
WBLI/Nassau-Suffolk		
Cox		
(516) 669-9254		
Rice/Levine		
12+ Cumc 416,900		
		
PLAYS	ARTIST/TITLE	GI (000)
87	LONESTAR/Amazed	20274
87	AMBER/SEXUAL (L.I. Da Di)	19184
87	SAVAGE GARDEN/Knew I Loved You	18966
46	SMASH MOUTH/Then The Morning...	14388
85	CHRISTINA AGUILERA/What A Girl Wants	14170
32	SMASH MOUTH/Then The Morning...	12644
45	BLINK-182/All The Small Things	10028
37	WHITNEY HOUSTON/My Love Is Your Love	8284
35	TLC/Unpretty	8284
34	JESSICA SIMPSON/Wanna Love You	8284
38	EIFFEL 65/Blue (Da Ba Dee)	8284
39	MARC ANTHONY/Need To Know	7848
47	'N SYNC/Bye Bye Bye	7630
35	BLAQUE/Bring It All To Me	7412
40	THIRD EYE BLIND/Where My Girls At?	7412
23	SONIQUE/It Feels So Good	6540
19	ENRIQUE IGLESIAS/The Rhythm Divine	6104
44	BACKSTREET BOYS/Show Me...	5886
47	BRIAN MCKNIGHT/Back At One	5886
40	SHANIA TWAIN/Man! I Feel Like...	5450
1	MADONNA/American Pie	5450
24	JENNIFER LOPEZ/Waiting For Tonight	5232
21	CHARLOTTE/Skin	5014
23	SMASH MOUTH/Then The Morning...	5014
21	BRITNEY SPEARS/(You Drive Me) Crazy	4578
19	EVERLAST/What's Like	4578
21	RICKY MARTIN/She's A Lucha Libre	4578
25	JENNIFER LOPEZ/Waiting For Tonight	4578
18	MANDY MOORE/Candy	4360
20	SUGAR RAY/Falls Apart (Run...)	4360
19	ENRIQUE IGLESIAS/The Rhythm Divine	4360
18	ENRIQUE IGLESIAS/The Rhythm Divine	4360
22	WHITNEY HOUSTON/My Love Is Your Love	4142
19	BRITNEY SPEARS/From The Bottom...	4142
20	TLC/No Scrubs	3924
18	CHRISTINA AGUILERA/Genie In A Bottle	3924
15	VERTICAL HORIZON/Everything You Want	3270
17	A3/Woke Up This Morning	3052
14	702/Where My Girls At?	3052
11	BLESSID UNION...Standing AL...	3052
13	CHRISTINA AGUILERA/Genie In A Bottle	2106

MARKET #19		
KSLZ/St. Louis		
Clear Channel		
(314) 692-5100		
Kapugi/Kutch		
12+ Cumc 337,800		
		
PLAYS	ARTIST/TITLE	GI (000)
81	MARC ANTHONY/Need To Know	13608
84	CHRISTINA AGUILERA/What A Girl Wants	13608
83	EIFFEL 65/Blue (Da Ba Dee)	13608
82	SMASH MOUTH/Then The Morning...	13122
73	BACKSTREET BOYS/Show Me...	12798
57	CELINE DION/That's The Way It Is	12474
81	SMASH MOUTH/Then The Morning...	9396
45	'N SYNC/Bye Bye Bye	7452
39	SUGAR RAY/Falls Apart (Run...)	7290
45	AMBER/SEXUAL (L.I. Da Di)	7128
25	BLINK-182/All The Small Things	7128
44	BRITNEY SPEARS/From The Bottom...	7128
45	TLC/Dear Lie	6956
17	MARIAH CAREY/JOE...Thank God I Found...	6642
40	SAVAGE GARDEN/Knew I Loved You	6318
44	702/Where My Girls At?	6156
37	LENNY KRAVITZ/American Woman	5994
37	BLAQUE/Bring It All To Me	5994
40	KID ROCK/Only God Knows Why	5994
18	ENRIQUE IGLESIAS/The Rhythm Divine	5994
30	WHITNEY HOUSTON/My Love Is Your Love	5832
32	JESSICA SIMPSON/Wanna Love You...	5832
45	RICKY MARTIN/She's A Lucha Libre	5670
39	WILL SMITH/Wil2K	5670
34	JUVENILE/Back That Thang Up	5508
32	BLAQUE/808	5184
48	WHITNEY HOUSTON/My Love Is Your Love	4696
33	TLC/Unpretty	4536
30	BACKSTREET BOYS/Larger Than Life	3888
25	MANDY MOORE/Candy	3888
21	JAY-Z/FAMIL AND JAY-Can I Get A...	3402
21	THIRD EYE BLIND/Where My Girls At?	3402
2	DESTINY'S CHILD/Say My Name	3078
19	DIRTY BASTARD/Get Your Money	3078
17	BRIAN MCKNIGHT/Back At One	2916
17	GOO GOO DOLLS/Black Balloon	2754
19	SONIQUE/It Feels So Good	2754
13	PUFF DADDY/R. KELLY/Satisfy You	2430
14	BLESSID UNION...Standing AL...	2268
13	CHRISTINA AGUILERA/Genie In A Bottle	2106

MARKET #20		
WXVY/Baltimore		
Infinity		
(410) 828-7722		
Pasha/Thorb		
12+ Cumc 409,000		
		
PLAYS	ARTIST/TITLE	GI (000)
61	EIFFEL 65/Blue (Da Ba Dee)	9828
58	SAVAGE GARDEN/Knew I Loved You	9674
59	WHITNEY HOUSTON/My Love Is Your Love	9270
65	BRIAN MCKNIGHT/Back At One	9204
55	CHRISTINA AGUILERA/What A Girl Wants	8892
35	BACKSTREET BOYS/Show Me...	7020
45	CELINE DION/That's The Way It Is	7020
43	AMBER/SEXUAL (L.I. Da Di)	6396
40	JENNIFER LOPEZ/Waiting For Tonight	6240
34	JESSICA SIMPSON/Wanna Love You...	6240
34	CHRISTINA AGUILERA/Genie In A Bottle	5304
34	'N SYNC/Bye Bye Bye	5304
33	TLC/Unpretty	5148
45	LONESTAR/Amazed	5148
27	BLAQUE/Bring It All To Me	4992
27	JENNIFER LOPEZ/Waiting For Tonight	4836
28	MANDY MOORE/Candy	4836
17	SONIQUE/It Feels So Good	4836
29	WHITNEY HOUSTON/My Love Is Your Love	4524
35	SANTANA F/ROB THOMAS/Smooth	4524
49	MARIAH CAREY/Heartbreaker	4524
28	DESTINY'S CHILD/Say My Name	4368
21	BRITNEY SPEARS/(You Drive Me) Crazy	4056
25	BRITNEY SPEARS/From The Bottom...	4056
30	LEN/Steal My Sunshine	3900
28	WILL SMITH/Wil2K	3744
18	702/Where My Girls At?	3588
23	PUFF DADDY/R. KELLY/Satisfy You	3588
22	SUGAR RAY/Someday	3432
22	98 DEGREES/There She Goes	3276
29	ENRIQUE IGLESIAS/Bailamos	3276
4	MARIAH CAREY/JOE...Thank God I Found...	3276
16	VENGOBOYS/We Like To Party!	3120
22	TLC/No Scrubs	3120
20	MADONNA/American Pie	2964
19	MADONNA/American Pie	2964
18	SANTANA F/ROB THOMAS/Smooth	2808
15	CHER/Believe	2652
21	TAL BACHMAN/She's So High	2340

MARKET #21		
WFLZ/Tampa		
Clear Channel		
(813) 839-9393		
Domino/Shepard/Priest		
12+ Cumc 586,600		
		
PLAYS	ARTIST/TITLE	GI (000)
71	SONIQUE/It Feels So Good	20230
68	EIFFEL 65/Blue (Da Ba Dee)	19363
64	BACKSTREET BOYS/Show Me...	19074
63	CHRISTINA AGUILERA/What A Girl Wants	19074
64	WHITNEY HOUSTON/My Love Is Your Love	18207
39	'N SYNC/Bye Bye Bye	15606
45	AMBER/SEXUAL (L.I. Da Di)	13005
8	MADONNA/American Pie	11271
41	702/Where My Girls At?	10982
43	BLAQUE/Bring It All To Me	10693
38	SANTANA F/ROB THOMAS/Smooth	10404
38	SAVAGE GARDEN/Knew I Loved You	10404
31	BRITNEY SPEARS/From The Bottom...	10404
33	JESSICA SIMPSON/Wanna Love You...	10115
34	THIRD EYE BLIND/Where My Girls At?	9826
37	TLC/Dear Lie	9537
31	WILL SMITH/Freakin' It	9537
32	SUGAR RAY/Falls Apart (Run...)	9248
32	SMASH MOUTH/Then The Morning...	9248
34	JENNIFER LOPEZ/Waiting For Tonight	9248
13	JENNIFER LOPEZ/Waiting For Tonight	8959
42	MARC ANTHONY/Need To Know	8670
24	DESTINY'S CHILD/Say My Name	8670
26	CELINE DION/That's The Way It Is	8092
13	BLINK-182/All The Small Things	7803
31	LEO GARD/On TV	7225
30	ENRIQUE IGLESIAS/The Rhythm Divine	6936
30	LOU BEGA/Tricky, Tricky	6069
24	LENNY KRAVITZ/American Woman	5780
31	RICKY MARTIN/She's A Lucha Libre	5780
17	SUGAR RAY/Someday	5491
21	LEN/Steal My Sunshine	4913
16	BLAQUE/808	4624
15	FREESTYLERS/Don't Stop	4335
14	DIRTY BASTARD/Get Your Money	4335
16	SISQO/Get To It	4335
8	VOICE V/When U Think...	4046
8	SANTANA F/ROB THOMAS/Smooth	4046
14	PUFF DADDY/R. KELLY/Satisfy You	4046
16	MONIEH/Touch It	3757

MARKET #22		
WBZZ/Pittsburgh		
Infinity		
(412) 920-9400		
Clark/Edgar/Hartwell		
12+ Cumc 430,600		
		
PLAYS	ARTIST/TITLE	GI (000)
62	COUNTING CROWS/Hangarround	11529
63	SANTANA F/ROB THOMAS/Smooth	11151
59	SMASH MOUTH/Then The Morning...	10773
58	BRIAN MCKNIGHT/Back At One	10773
36	'N SYNC/Bye Bye Bye	10395
38	JESSICA SIMPSON/Wanna Love You...	9470
45	TRAIN/Meet Virginia	9052
44	ENRIQUE IGLESIAS/The Rhythm Divine	9072
47	SAVAGE GARDEN/Knew I Loved You	8803
43	TONIC/You Wanted More	8505
48	EIFFEL 65/Blue (Da Ba Dee)	8505
37	VERTICAL HORIZON/Everything You Want	8316
38	BACKSTREET BOYS/Show Me...	7560
34	BLAQUE/Bring It All To Me	7560
41	CHRISTINA AGUILERA/What A Girl Wants	6993
26	SUGAR RAY/Falls Apart (Run...)	6048
20	BRITNEY SPEARS/From The Bottom...	5859
38	LEN/Steal My Sunshine	5670
35	BLINK-182/All The Small Things	5481
28	THIRD EYE BLIND/Where My Girls At?	5481
23	EVERLAST/What's Like	5292
28	RED HOT CHILI...Scar Tissue	4924
42	TLC/Unpretty	4725
9	KID ROCK/Only God Knows Why	4725
25	CELINE DION/That's The Way It Is	4725
20	SUGAR RAY/Someday	4536
24	SMASH MOUTH/All Star	4536
19	GOO GOO DOLLS/Black Balloon	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #32

KXXM/San Antonio
Clear Channel
(210) 736-9700
Kelly/James
12+ Cume 302,000



PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
89	90	BLINK-182/All The Small Things	15030	
87	88	SMASH MOUTH/Then The Morning...	14696	
80	86	BLAQUE/Bring It All To Me	14696	
81	88	CREED/Higher	14696	
80	87	BLESSID UNION.../Hey Leonardo...	14529	
68	77	BACKSTREET BOYS/Show Me...	12859	
69	69	EIFFEL 65/Blue (Da Ba Dee)	11523	
47	62	FOO FIGHTERS/Learn To Fly	10354	
61	61	ENRIQUE IGLESIAS/The Rhythm Divine	10187	
60	61	CHRISTINA AGUILERA/What A Girl Wants	10020	
56	58	MARC ANTHONY/Need To Know	9686	
57	57	SUGAR RAY/Falls Apart (Run...)	9519	
31	53	'N SYNC/Bye Bye Bye	8654	
68	52	SAVAGE GARDEN/I Knew I Loved You	8681	
37	46	R.E.M./The Great Beyond	7682	
56	44	SANTANA F/ROB THOMAS/Smooth	7348	
36	42	SONIQUE/It Feels So Good	7014	
30	41	TRAIN/Meet Virginia	6847	
36	41	KID ROCK/Only God Knows Why	6847	
30	40	LIT MY OWN WORST ENEMY	6680	
49	40	LENNY KRAVITZ/American Woman	6680	
39	39	WHITNEY HOUSTON/My Love Is Your Love	6513	
43	38	RED HOT CHILLI.../Scar Tissue	6346	
39	36	GOOD GOOD DOLLS/Side	6012	
29	36	CELINE DION/That's The Way It Is	6012	
37	35	GOOD GOOD DOLLS/Back Balloon	5845	
26	34	JENNIFER LOPEZ/Waiting For Tonight	5678	
33	33	SANTANA F/PRODUCT.../Maria Maria	5511	
44	33	THIRD EYE BLIND/Never Let You Go	5511	
17	28	ENRIQUE IGLESIAS/Balamos	4676	
24	28	LONESTAR/Amazed	4008	
20	28	BRITNEY SPEARS/From The Bottom...	3340	
15	28	MANDY MOORE/Candy	3173	
18	28	EAGLE-EYE CHERRY/Save Tonight	3006	
18	28	CHRISTINA AGUILERA/Genie In A Bottle	3006	
22	17	TLCDear Lie	2839	
36	17	MARIE PERLE/Take A Picture	2672	
15	15	SIXPENCE.../Kiss Me	2505	
15	15	TAL BACHMANN/She's So High	2505	
23	15	LEN/Steal My Sunshine	2505	

MARKET #33

WPRO/Providence
Citadel
(401) 433-4200
Bristol/Morris
12+ Cume 337,200



PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
41	59	CHRISTINA AGUILERA/What A Girl Wants	9263	
54	53	SANTANA F/ROB THOMAS/Smooth	8321	
59	52	WHITNEY HOUSTON/My Love Is Your Love	8164	
58	51	TRAIN/Meet Virginia	8007	
55	51	ENRIQUE IGLESIAS/The Rhythm Divine	8007	
54	49	ROBBIE WILLIAMS/Angels	7693	
34	47	SUGAR RAY/Falls Apart (Run...)	7379	
35	47	CELINE DION/That's The Way It Is	7379	
37	46	'N SYNC/Bye Bye Bye	7222	
35	45	LONESTAR/Amazed	7065	
56	42	MARC ANTHONY/Need To Know	6594	
29	39	BACKSTREET BOYS/Show Me...	6123	
38	38	SAVAGE GARDEN/I Knew I Loved You	5966	
37	29	AMBER/SEXUAL (LI DA DI)	4553	
22	29	BLESSID UNION.../Standing At...	4553	
22	27	MACY GRAY/Try	4239	
24	26	BRITNEY SPEARS/From The Bottom...	4082	
21	21	BLINK-182/All The Small Things	3297	
21	21	MADONNA/American Pie	3297	
17	20	SANTANA F/PRODUCT.../Maria Maria	3140	
18	20	THIRD EYE BLIND/Never Let You Go	3140	
19	19	ASAP/Rock On This Morning	2983	
17	19	BLAQUE/Bring It All To Me	2983	
19	19	WILL SMITH/Freakin' It	2983	
19	18	VERTICAL HORIZON/Everything You Want	2826	
25	18	SMASH MOUTH/Then The Morning...	2826	
14	18	MARIAH CAREY/.../Thank God I Found...	2826	
16	17	TLCDear Lie	2669	
17	17	RICKY MARTIN/F.M.E./JA/Private Emotion	2669	
15	17	FAITH HILL/Breathe	2669	
12	17	SONIQUE/It Feels So Good	2669	
13	16	BOSSON/We Live	2512	
9	15	MONTELL JORDAN/Get It On.../Tonight	2355	
9	14	SMASH MOUTH/Star	2198	
14	14	BRITNEY SPEARS/(You Drive Me) Crazy	2198	
12	14	EDWIN MCCAIN/Go Be Young	2198	
12	14	MANLY MOORE/Candy	2198	
14	14	HANSON/This Time Around	2198	
12	13	BARNAKED LADIES/One Week	2041	
16	13	LEN/Steal My Sunshine	2041	

MARKET #34

WNCI/Columbus, OH
Clear Channel
(614) 430-9624
Shannon/Sharpe
12+ Cume 309,700



PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
66	71	TRAIN/Meet Virginia	13135	
61	71	BACKSTREET BOYS/Show Me...	13135	
71	71	CHRISTINA AGUILERA/What A Girl Wants	13135	
73	70	SANTANA F/ROB THOMAS/Smooth	12950	
71	70	MARC ANTHONY/Need To Know	12950	
47	45	702/Where My Girls At?	8325	
34	43	SMASH MOUTH/Then The Morning...	7955	
34	43	SMASH MOUTH/Then The Morning...	7955	
39	39	LENNY KRAVITZ/American Woman	7215	
39	39	EIFFEL 65/Blue (Da Ba Dee)	7215	
28	38	BLAQUE/Bring It All To Me	7030	
30	38	CELINE DION/That's The Way It Is	7030	
35	36	BLESSID UNION.../Standing At...	6660	
39	34	BLAQUE/Bring It All To Me	6290	
19	34	THIRD EYE BLIND/Never Let You Go	6290	
27	32	LEN/Steal My Sunshine	5920	
29	30	TAL BACHMANN/She's So High	5550	
24	30	'N SYNC/Bye Bye Bye	5550	
51	29	SAVAGE GARDEN/I Knew I Loved You	5365	
27	27	WHITNEY HOUSTON/My Love Is Your Love	4995	
25	25	GOOD GOOD DOLLS/Back Balloon	4625	
24	23	PASTAR/Love On My Mind	4255	
28	23	LOU BEGA/Mambo No. 5...	4255	
24	22	BLESSID UNION.../Hey Leonardo...	4070	
22	22	TLCDear Lie	4070	
18	21	LENNY KRAVITZ/Fly Away	3885	
20	21	SUGAR RAY/Someday	3885	
15	21	BLINK-182/All The Small Things	3885	
9	19	VERTICAL HORIZON/Everything You Want	3515	
47	19	RICKY MARTIN/Shake Your Bon-Bon	3515	
22	18	BRIAN MCKNIGHT/Back At One	3330	
16	18	LOU BEGA/Tricky, Tricky	3330	
21	17	JESSICA SIMPSON/Wanna Love You...	3145	
13	17	FOO FIGHTERS/Learn To Fly	3145	
14	16	BRITNEY SPEARS/From The Bottom...	2960	
10	15	CITIZEN KING/Better Days	2775	
12	15	SANTANA F/PRODUCT.../Maria Maria	2775	
12	15	KID ROCK/Only God Knows Why	2775	
6	15	WILL SMITH/Freakin' It	2775	
10	14	GOOD GOOD DOLLS/Side	2590	

MARKET #35

KZHT/Salt Lake City
Clear Channel
(801) 908-1300
McCarney/McCarthy
12+ Cume 236,300



PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
67	76	SANTANA F/ROB THOMAS/Smooth	7676	
78	75	BACKSTREET BOYS/Show Me...	7575	
62	74	LONESTAR/Amazed	7474	
73	74	SAVAGE GARDEN/I Knew I Loved You	7474	
74	74	CELINE DION/That's The Way It Is	7474	
50	55	ENRIQUE IGLESIAS/The Rhythm Divine	5555	
48	52	EIFFEL 65/Blue (Da Ba Dee)	5252	
51	51	MARC ANTHONY/Need To Know	5151	
38	48	VERTICAL HORIZON/Everything You Want	4848	
38	45	SMASH MOUTH/Then The Morning...	4545	
45	44	MARIAH CAREY/.../Thank God I Found...	4444	
40	41	'N SYNC/Bye Bye Bye	4141	
40	40	BLAQUE/Bring It All To Me	4040	
57	36	CHRISTINA AGUILERA/What A Girl Wants	3636	
30	32	THIRD EYE BLIND/Never Let You Go	3333	
30	31	SHANIA TWAIN/Man! I Feel Like...	3131	
32	31	SUGAR RAY/Falls Apart (Run...)	3131	
41	29	702/Where My Girls At?	2929	
28	28	BLAQUE/Bring It All To Me	2828	
27	27	BLINK-182/All The Small Things	2727	
26	26	SMASH MOUTH/Then The Morning...	2626	
25	25	RICKY MARTIN/Shake Your Bon-Bon	2525	
9	23	JENNIFER LOPEZ/Waiting For Tonight	2323	
22	22	TLCDear Lie	2222	
23	21	WHITNEY HOUSTON/My Love Is Your Love	2121	
23	21	TRAIN/Am	2121	
20	20	SMASH MOUTH/Star	2020	
12	20	BRITNEY SPEARS/From The Bottom...	2020	
18	19	GOOD GOOD DOLLS/Side	1919	
16	19	BRITNEY SPEARS/From The Bottom...	1919	
16	18	TRAIN/Meet Virginia	1818	
16	18	ENRIQUE IGLESIAS/Balamos	1818	
25	18	LOU BEGA/Tricky, Tricky	1818	
19	18	SONIQUE/It Feels So Good	1818	
12	17	BRANDY/Have You Ever?	1717	
12	16	BRITNEY SPEARS/From The Bottom...	1717	
12	16	FAITH HILL/Breathe	1616	
16	15	EYE 6/Inside Out	1515	
18	15	FATBOY SLIM/The Rockafeller...	1515	

MARKET #37

WNKS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick
12+ Cume 286,700



PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
65	67	TRAIN/Meet Virginia	9849	
70	66	CHRISTINA AGUILERA/What A Girl Wants	9702	
62	63	SANTANA F/ROB THOMAS/Smooth	9261	
62	63	BRIAN MCKNIGHT/Back At One	9261	
62	63	SAVAGE GARDEN/I Knew I Loved You	8673	
41	53	LONESTAR/Amazed	7750	
62	53	BLAQUE/Bring It All To Me	7391	
40	50	COUNTING CROWS/Hungry For Memory	7391	
42	46	EIFFEL 65/Blue (Da Ba Dee)	6762	
39	45	LEN/Steal My Sunshine	6615	
42	44	VERTICAL HORIZON/Everything You Want	6468	
38	42	702/Where My Girls At?	6174	
39	41	TLCDear Lie	6087	
18	40	'N SYNC/Bye Bye Bye	5820	
41	39	THIRD EYE BLIND/Never Let You Go	5735	
18	39	WHITNEY HOUSTON/My Love Is Your Love	5143	
20	32	BLAQUE/Bring It All To Me	4704	
60	32	MARC ANTHONY/Need To Know	4704	
29	29	BACKSTREET BOYS/Larger Than Life	4263	
12	28	SUGAR RAY/Falls Apart (Run...)	4116	
43	28	CELINE DION/That's The Way It Is	4116	
26	27	SMASH MOUTH/Then The Morning...	3959	
17	21	FAITH HILL/Breathe	3822	
17	21	KID ROCK/Only God Knows Why	3087	
21	21	MADONNA/American Pie	3087	
17	19	BACKSTREET BOYS/Show Me...	2793	
15	19	FOO FIGHTERS/Learn To Fly	2793	
19	18	JENNIFER LOPEZ/Waiting For Tonight	2646	
15	18	BLINK-182/All The Small Things	2646	
17	17	EDWIN MCCAIN/Go Be Young	2499	
16	17	BRITNEY SPEARS/From The Bottom...	2499	
20	16	LAURYN HILL/Doo Wop (That Thing)	2352	
13	16	SMASH MOUTH/Star	2352	
13	16	SONIQUE/It Feels So Good	2352	
12	15	CITIZEN KING/Better Days	2205	
16	15	TLCDear Lie	2205	
15	15	EDWIN MCCAIN/Go Be Young	2058	
13	14	LOU BEGA/Tricky, Tricky	2058	
15	13	FATBOY SLIM/The Rockafeller...	1911	
10	13	TAL BACHMANN/She's So High	1911	

MARKET #38

WZPL/Indianapolis
My Star
(317) 816-4000
Sands/Decker
12+ Cume 221,100



PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
68	67	SAVAGE GARDEN/I Knew I Loved You	6700	
67	63	SANTANA F/ROB THOMAS/Smooth	6300	
58	63	MARC ANTHONY/Need To Know	6300	
67	61	CELINE DION/That's The Way It Is	6100	
33	58	BACKSTREET BOYS/Show Me...	5800	
60	42	SMASH MOUTH/Star	4200	
40	38	TRAIN/Meet Virginia	4200	
29	37	SMASH MOUTH/Then The Morning...	3700	
35	35	BRIAN MCKNIGHT/Back At One	3500	
29	34	BLESSID UNION.../Standing At...	3400	
28	28	LENNY KRAVITZ/Bring It All To Me	2900	
31	28	TLCDear Lie	2900	
19	29	VERTICAL HORIZON/Everything You Want	2900	
26	28	EDWIN MCCAIN/Go Be Young	2800	
28	28	EIFFEL 65/Blue (Da Ba Dee)	2800	
27	27	CITIZEN KING/Better Days	2700	
30	27	LOU BEGA/Mambo No. 5...	2700	
27	27	THIRD EYE BLIND/Never Let You Go	2700	
36	26	CHRISTINA AGUILERA/Genie In A Bottle	2600	
15	25	WHITNEY HOUSTON/My Love Is Your Love	2500	
19	19	BLINK-182/All The Small Things	1900	
19	19	SMASH MOUTH/Then The Morning...	1900	
18	19	'N SYNC/Bye Bye Bye	1900	
14	18	SIXPENCE.../Kiss Me	1800	
1	18	SUGAR RAY/Falls Apart (Run...)	1800	
20	18	BLINK-182/All The Small Things	1800	
16	17	CHER/Believe	1700	
15	17	SUGAR RAY/Every Morning	1700	
17	17	BRITNEY SPEARS/(You Drive Me) Crazy	1700	
10	17	KID ROCK/Only God Knows Why	1700	
11	16	NATALIE IMBRUGLIA/Tom	1600	
15	16	SHAWN MULLINS/Lady	1600	
16	15	FAITH HILL/This Kiss	1500	
16	15	BRITNEY SPEARS.../Baby One More...	1500	
11	15	RICKY MARTIN/.../La Vida Loca	1500	
12	14	BARNAKED LADIES/One Week	1400	
12	14	EAGLE-EYE CHERRY/Save Tonight	1400	
12	14	JOHN MELLENCAMP/.../No Running...	1400	
12	14	PEARL JAM/Last Kiss	1400	
15	14	TAL BACHMANN/She's So High	1400	
24	14	LEN/Steal My Sunshine	1400	

MARKET #39

WXLL/Orlando
AMFM
(407) 919-1070
Cook/DaGraff
12+ Cume 352,700



PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
52	68	SONIQUE/It Feels So Good	9860	
66	65	BACKSTREET BOYS/Show Me...	9425	
62	65	SAVAGE GARDEN/I Knew I Loved You	9425	
63	64	BLINK-182/All The Small Things	9280	
63	63	EIFFEL 65/Blue (Da Ba Dee)	9135	
54	52	CELINE DION/That's The Way It Is	7540	
43	49	LONESTAR/Amazed	7105	
51	49	BRIAN MCKNIGHT/Back At One	7105	
41	49	ENRIQUE IGLESIAS/The Rhythm Divine	7105	
52	48	SANTANA F/ROB THOMAS/Smooth	6960	
31	47	SUGAR RAY/Falls Apart (Run...)	6815	
57	46	BLAQUE/Bring It All To Me	6670	
40	46	'N SYNC/Bye Bye Bye	6670	
61	38	CHRISTINA AGUILERA/What A Girl Wants	5510	
36	35	THIRD EYE BLIND/Never Let You Go	5075	
18	34	SANTANA		

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	DESTINY'S CHILD Say My Name (Columbia)	3780	+64	526132	8	65/1
	2	CHRISTINA AGUILERA What A Girl Wants (RCA)	3064	-140	418574	11	53/1
	3	MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)	2717	+156	366419	17	58/2
	4	BLAQUE Bring It All To Me (Track Masters/Columbia)	2536	-146	333831	23	54/0
	5	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	2318	+316	411841	7	58/4
	6	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	2255	-162	278634	8	45/1
	7	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2208	+172	365674	10	60/4
	8	'N SYNC Bye Bye Bye (Jive)	2100	+318	272719	4	45/1
	9	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	2093	+79	264089	11	55/0
	10	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2029	-70	266310	19	57/0
	11	EVE Love Is Blind (Ruff Ryders/Interscope)	1933	+199	327455	6	55/5
	12	JUVENILE Back That Thang Up (Cash Money/Universal)	1717	-188	262549	37	56/0
	13	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1686	-48	151881	17	48/1
	14	PINK There You Go (LaFace/Arista)	1495	+400	200339	3	49/3
	15	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1449	+107	202543	6	35/1
	16	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1443	-193	190580	22	49/0
	17	BRIAN MCKNIGHT Back At One (Motown/Universal)	1365	-238	242217	24	56/0
	18	SONIQUE It Feels So Good (Republic/Universal)	1324	+196	195571	5	36/2
	19	SAVAGE GARDEN I Knew I Loved You (Columbia)	1312	-45	151992	14	28/0
Breaker	20	SISQO Thong Song (Dragon/Def Soul/IDJMG)	1279	+537	305204	2	50/33
	21	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1276	-159	214357	12	51/0
	22	TLC Dear Lie (LaFace/Arista)	1273	+39	140906	5	46/0
Breaker	23	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1252	+263	114770	5	35/2
	24	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1231	+206	141496	3	44/3
	25	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1183	-136	189756	16	44/0
	26	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)	1143	-79	132739	14	29/0
	27	2PAC F/OUTLAWZ Baby... (Keep...) (Amaru/Death Row/Interscope)	1118	+60	178461	5	37/0
Breaker	28	VOICE V When U Think About Me (MCA)	1083	+282	113833	3	27/3
	29	DMX What's My Name (Def Jam/IDJMG)	1037	-12	228224	6	43/0
	30	GINUWINE None Of Ur Friends Business (550 Music/Epic)	963	-94	166702	11	32/0
	31	JOE I Wanna Know (Jive)	954	+140	148264	4	38/3
	32	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	929	-161	135955	15	40/0
	33	AALIYAH I Don't Wanna (Priority)	905	+217	176190	2	32/5
	34	BRITNEY SPEARS From The Bottom Of My... (Jive)	900	-33	94983	4	31/0
	35	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	807	+139	170357	4	37/3
	36	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	793	+109	161959	3	40/10
	37	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	789	+135	122060	2	32/4
	38	WILL SMITH Freakin' It (Columbia)	717	+3	43682	3	30/1
	39	SOLE 4,5,6 (DreamWorks)	678	-26	79071	17	24/0
	40	DR. DRE Still D-R-E (Aftermath/Interscope)	641	-52	127929	19	25/0
	41	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	627	-345	91109	19	34/0
	42	AMBER Sexual (Li Da Di) (Tommy Boy)	608	+16	118154	4	20/1
	43	DESTINY'S CHILD Bug A Boo (Columbia)	557	-28	83376	20	36/0
	44	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	528	-130	152080	5	31/0
	45	JUVENILE U Understand (Cash Money/Universal)	509	-132	116457	7	27/0
	46	ICE CUBE F/MACK 10 You Can Do It (Priority)	492	-109	88539	13	29/0
	47	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	484	-99	112718	9	33/0
Debut	48	DA BRAT That's What I'm Looking For (So So Def/Columbia)	432	+124	96688	1	21/2
Debut	49	BONE THUGS-N-HARMONY Resurrection (Paper...) (Ruthless/Epic)	426	+95	91214	1	19/3
	50	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	377	-108	81249	13	16/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
SISQO Thong Song (Dragon/Def Soul/IDJMG)	33
702 Gotta Leave (Motown/Universal)	25
COCO LEE Do You Want My Love (550 Music/Epic)	15
SYLVIA Loving You (Luke/Loud)	13
MARC ANTHONY You Sang To Me (Columbia)	12
D'ANGELO Untitled...(How...) (Cheeba Sound/Virgin)	10
BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal)	6
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	6
MADONNA American Pie (Maverick/WB)	6
EVE Love Is Blind (Ruff Ryders/Interscope)	5
AALIYAH I Don't Wanna (Priority)	5
TAMAR If You Don't Wanna Love Me (DreamWorks)	5
JAGGED EDGE He Can't Love U (So So Def/Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+537
PINK There You Go (LaFace/Arista)	+400
'N SYNC Bye Bye Bye (Jive)	+318
DR. DRE F/EMINEM Forgot... (Aftermath/Interscope)	+316
VOICE V When U Think About Me (MCA)	+282
KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	+263
BRIAN MCKNIGHT Stay Or Let... (Motown/Universal)	+238
AALIYAH I Don't Wanna (Priority)	+217
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	+206
EVE Love Is Blind (Ruff Ryders/Interscope)	+199

Breakers

SISQO		
Thong Song (Dragon/Def Soul/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1279/537	50/33	20
KUMBIA KINGS		
U Don't Love Me (EMI Latin/Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1252/263	35/2	23
VOICE V		
When U Think About Me (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1083/282	27/3	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



Tamar

IF YOU DON'T WANNA LOVE ME

ADDED THIS WEEK!
 KYLD/San Francisco
 Z90/San Diego
 KXHT/Memphis
 KISV/Bakersfield
 KKSS/Albuquerque

Already On:
 KKFR/Phoenix
 WNVZ/Norfolk
 KQBT/Austin
 KBOS/Fresno
Already Reacting At:
 92Q/Baltimore
 WWKX/Providence
 KDON/Monterey
 WCKZ/Ft. Wayne



Hip Hop Top 20

February 11, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
2	1	EVE Love Is Blind (Ruff Ryders/Interscope) 4232 3898 136/5			
1	2	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 4210 4353 137/4			
3	3	DR. DRE FEMINEM Forgot About D.R.E. (Aftermath/Interscope) 3998 3440 137/7			
4	4	OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 2360 2518 102/0			
5	5	JUVENILE Back That Thang Up (Cash Money/Universal) 2343 2513 114/0			
13	6	HOT BOYS I Need A Hot Girl (Cash Money/Universal) 2266 1808 113/4			
11	7	2PAC F/OUTLAWZ Baby... (Amaru/Death Row/Interscope) 2252 1980 111/3			
6	8	DMX What's My Name (Def Jam/IDJMG) 2241 2305 117/0			
7	9	JUVENILE U Understand (Cash Money/Universal) 1996 2207 109/0			
8	10	JAY-Z Do It Again (Roc-A-Fella/IDJMG) 1964 2048 115/2			
10	11	Q-TIP Breathe And Stop (Arista) 1887 2025 114/1			
9	12	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista) 1742 2040 91/0			
12	13	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal) 1522 1942 102/0			
16	14	DRAMA Left, Right, Left (Atlantic) 1413 1241 77/6			
19	15	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT) 1110 945 84/4			
-	16	BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic) 1026 610 85/10			
-	17	DA BRAT That's What I'm Looking For (So So Def/Columbia) 1024 690 79/13			
15	18	LIMP BIZKIT N 2 Gether Now (Flip/Interscope) 1012 1278 64/0			
14	19	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista) 1000 1296 94/0			
17	20	SOLE 4,5,6 (DreamWorks) 949 1025 65/0			

66 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

BRIAN MCKNIGHT Stay Or... (Motown/Universal)
Total Plays: 300, Total Stations: 40, Adds: 6

J-SHIN One Night Stand (Slip 'N Slide/Atlantic)
Total Plays: 273, Total Stations: 19, Adds: 3

TAMAR If You Don't Wanna Love Me (DreamWorks)
Total Plays: 267, Total Stations: 25, Adds: 5

KURUPT Girlz Ah Pause (Antra/Artemis)
Total Plays: 224, Total Stations: 8, Adds: 0

WHITNEY HOUSTON I Learned From The Best (Arista)
Total Plays: 219, Total Stations: 19, Adds: 3

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
Total Plays: 200, Total Stations: 27, Adds: 6

SYLVIA Loving You (Luke/Loud)
Total Plays: 170, Total Stations: 13, Adds: 13

MARC ANTHONY You Sang To Me (Columbia)
Total Plays: 157, Total Stations: 18, Adds: 12

JAGGED EDGE He Can't Love U (So So Def/Columbia)
Total Plays: 148, Total Stations: 11, Adds: 5

BLACK ROB Whoa! (Bad Boy/Arista)
Total Plays: 136, Total Stations: 7, Adds: 3

SAMMIE I Like It (Freeworld/Capitol)
Total Plays: 124, Total Stations: 9, Adds: 3

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)
Total Plays: 99, Total Stations: 9, Adds: 2

MADONNA American Pie (Maverick/WB)
Total Plays: 87, Total Stations: 6, Adds: 6

702 Gotta Leave (Motown/Universal)
Total Plays: 42, Total Stations: 25, Adds: 25

COCO LEE Do You Want My Love (550 Music/Epic)
Total Plays: 21, Total Stations: 15, Adds: 15

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM * Interim PD: Mikey Fuentes MD: Carlos Duran 4 SISDO "Thong" 1 TAMAR "Don't" 702 "Gotta" COCO LEE "Want"</p>	<p>WJMM/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Ocean 20 SISDO "Thong"</p>	<p>KBOS/Fresno, CA * PD: Cat Thomas APD: Mike Spencer MD: J.B. King 8 SONIQUE "Feels" 7 SISDO "Thong" 5 KUMBIA KINGS "Love"</p>	<p>KLUC/Las Vegas, NV * PD: Cat Thomas APD: Mike Spencer MD: J.B. King 8 SONIQUE "Feels" 7 SISDO "Thong" 5 KUMBIA KINGS "Love"</p>	<p>WKUU/Salt Lake City, UT * PD: Michael Knight 3 PINK "Ther" AALIYAH "Wanna" HOT BOYS "Hot" D'ANGELO "Unlited"</p>	<p>KWIN/Stockton, CA * PD: John Christian MD: Freeze 44 SISDO "Thong" 7 AALIYAH "Wanna" WHITNEY HOUSTON "Learned" BONE THUGS-N-HARMONY "Paper" 702 "Gotta" GERALD LEVERT "Damn"</p>
<p>KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale 2 VOICE V "Think" 1 SISDO "Thong" D'ANGELO "Unlited" 702 "Gotta"</p>	<p>WSSP/Charleston, SC PD: Kell Reynolds SISDO "Thong" MACY GRAY "Try" SAMMIE "Like" AALIYAH "Wanna"</p>	<p>KSEQ/Fresno, CA * PD: Tommy Del Rio MD: Rudy Drozco 15 EVE "Love" 702 "Gotta" JOE "Wanna" MISSY ELLIOTT "Hot"</p>	<p>KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Oamion Young MD: E-Man 11 SANTANA F/PRODUCTION "Mama" DU QUINN "Phat"</p>	<p>WWIX/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan 56 SISDO "Thong" 3 BLACK ROB "Whoa!" 1 SONIQUE "Feels" D'ANGELO "Unlited"</p>	<p>WLLD/Tampa, FL * PD: Orlando 2 SISDO "Thong" EVE "Love"</p>
<p>KPRF/Amarillo, TX PD/MD: Eric Michaels 7 MISSY ELLIOTT "Hot" JENNIFER LOPEZ "Feelin" KUMBIA KINGS "Love" MADONNA "American"</p>	<p>WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley E MONTPELL JORDAN "Get" 3 SISDO "Thong"</p>	<p>WJMH/Greensboro, NC * DM/MD: Chuck Luck APD: Kendall B MD: Boogie O 35 HOT BOYS "Hot"</p>	<p>KLZK/Lubbock, TX PD/MD: Chuck Luck 20 COCO LEE "Want" 5 JOE "Wanna" J-SHIN "Stand" SISDO "Thong"</p>	<p>WNVZ/Norfolk, VA * PD: Don London MD: Jay West 1 BRIAN MCKNIGHT "Stay" J-SHIN "Stand"</p>	<p>KOHT/Tucson, AZ * PD: Paco Jacobo MD: D. Wayne Chavez 17 SISDO "Thong" MARC ANTHONY "Sang" 702 "Gotta" JAGGED EDGE "Can't" COCO LEE "Want"</p>
<p>KFAT/Anchorage, AK DM: Mark Carlson PD: Steve Kicklighter APD/MD: Marlin Nugent 5 AALIYAH "Wanna" 2 WILL SMITH "Freakin" 1 GERALD LEVERT "Damn"</p>	<p>KZFM/Corpus Christi, TX * PD: Ed Ocanas MD: Danny B. Jammin' SISDO "Thong" SYLVIA "Loving"</p>	<p>KIKI/Honolulu, HI * PD: Fred Rico MD: Pablo Salo 5 SISDO "Thong" 4 SNOOP FEASTSIDAZ "Up" 702 "Gotta" COCO LEE "Want" GERALD LEVERT "Damn"</p>	<p>KXHT/Memphis, TN * DM: Chris Taylor PD: Lee Cagle 1 YOUNGBLOODZ "B5" BRIAN MCKNIGHT "Stay" TAMAR "Don't" J-SHIN "Stand" JAGGED EDGE "Can't"</p>	<p>KBAT/Odessa-Midland, TX PD: Lee Caro MD: Kevin Chase SISDO "Thong" VOICE V "Think"</p>	<p>WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchell 25 DMX "Party" 12 HOT BOYS "Hot" DA BRAT "What"</p>
<p>KQBT/Austin, TX * PD: Scooter B. Stevens APD: Mark McCray GERALD LEVERT "Damn" 702 "Gotta" SYLVIA "Loving" AALIYAH "Wanna" COCO LEE "Want"</p>	<p>KRBV/Dallas-Ft. Worth, TX * PD: Carmy Ferreri 99 BACKSTREET BOYS "Show" 99 CHRISTINA AGUILERA "What" 17 AMBER "Sexual" 14 JENNIFER LOPEZ "Feelin" 14 DR. DRE FEMINEM "Forgot"</p>	<p>KQMC/Honolulu, HI * PD: Rene Roberts APD/MD: Drew Stone 31 702 "Gotta" 14 SISDO "Thong" SYLVIA "Loving" MARC ANTHONY "Sang" COCO LEE "Want"</p>	<p>KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone 31 702 "Gotta" 14 SISDO "Thong" SYLVIA "Loving" MARC ANTHONY "Sang" COCO LEE "Want"</p>	<p>KGKI/Riverside, CA * Interim PD/MD: Jesse Duran 3 SNOOP FEASTSIDAZ "Up" EVE "Love"</p>	<p>WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchell 25 DMX "Party" 12 HOT BOYS "Hot" DA BRAT "What"</p>
<p>KQST/Austin, TX * PD: Scooter B. Stevens APD: Mark McCray GERALD LEVERT "Damn" 702 "Gotta" SYLVIA "Loving" AALIYAH "Wanna" COCO LEE "Want"</p>	<p>KQKS/Denver-Boulder, CO * PD: Cat Collins MD: John E. Kage 5 EIFFEL 65 "Blue" 1 SNOOP FEASTSIDAZ "Up" D'ANGELO "Unlited" GERALD LEVERT "Damn"</p>	<p>KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto MARC ANTHONY "Sang" SISDO "Thong"</p>	<p>WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 2 SYLVIA "Loving" MARC ANTHONY "Sang"</p>	<p>KQCH/Omaha, NE * PD: Erik Johnson 19 DESTINY'S CHILD "Name" 18 PINK "Ther" 14 MISSY ELLIOTT "Hot" 1 MADONNA "American"</p>	<p>WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchell 25 DMX "Party" 12 HOT BOYS "Hot" DA BRAT "What"</p>
<p>KQST/Austin, TX * PD: Scooter B. Stevens APD: Mark McCray GERALD LEVERT "Damn" 702 "Gotta" SYLVIA "Loving" AALIYAH "Wanna" COCO LEE "Want"</p>	<p>KQKS/Denver-Boulder, CO * PD: Cat Collins MD: John E. Kage 5 EIFFEL 65 "Blue" 1 SNOOP FEASTSIDAZ "Up" D'ANGELO "Unlited" GERALD LEVERT "Damn"</p>	<p>KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto MARC ANTHONY "Sang" SISDO "Thong"</p>	<p>WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 2 SYLVIA "Loving" MARC ANTHONY "Sang"</p>	<p>KQCH/Omaha, NE * PD: Erik Johnson 19 DESTINY'S CHILD "Name" 18 PINK "Ther" 14 MISSY ELLIOTT "Hot" 1 MADONNA "American"</p>	<p>WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchell 25 DMX "Party" 12 HOT BOYS "Hot" DA BRAT "What"</p>
<p>KQST/Austin, TX * PD: Scooter B. Stevens APD: Mark McCray GERALD LEVERT "Damn" 702 "Gotta" SYLVIA "Loving" AALIYAH "Wanna" COCO LEE "Want"</p>	<p>KQKS/Denver-Boulder, CO * PD: Cat Collins MD: John E. Kage 5 EIFFEL 65 "Blue" 1 SNOOP FEASTSIDAZ "Up" D'ANGELO "Unlited" GERALD LEVERT "Damn"</p>	<p>KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto MARC ANTHONY "Sang" SISDO "Thong"</p>	<p>WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 2 SYLVIA "Loving" MARC ANTHONY "Sang"</p>	<p>KQCH/Omaha, NE * PD: Erik Johnson 19 DESTINY'S CHILD "Name" 18 PINK "Ther" 14 MISSY ELLIOTT "Hot" 1 MADONNA "American"</p>	<p>WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchell 25 DMX "Party" 12 HOT BOYS "Hot" DA BRAT "What"</p>

* = Mediabase 24/7 monitored

66 Total Reporters
66 Current Reporters
66 Current Playlists

Most Played Recurrents

702 Where My Girls At? (Motown/Universal)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BLAQUE 808 (Track Masters/Columbia)

MARIAH CAREY Heartbreaker (Columbia)

JAY-Z FAMIL AND JA Can I Get A... (Def Jam/IDJMG)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

TLC Unpretty (LaFace/Arista)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

GINUWINE So Anxious (550 Music/Epic)

K-CI & JOJO Tell Me It's Real (MCA)

TYRESE Sweet Lady (RCA)

GINUWINE What's So Different (550 Music/Epic)

LOU BEGA Mambo No. 5 (RCA)

BRANDY & MONICA The Boy Is Mine (Atlantic)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

MONIFAH Touch It (Uptown/Universal)

TUNED-IN CHR/RHYTHMIC

KUBE 93fm KUBE/Seattle-Tacoma

11am

OL' DIRTY BASTARD Got Your Money
VOICE V When U Think About Me
NICOLE Make It Hot
DR DRE Still D-R-E
JUVENILE Back That Thang Up
DESTINY'S CHILD Say My Name
OUTKAST Rosa Parks
BOB MARLEY I/LAURYN HILL Turn Your Lights...
MISSY ELLIOTT Hot Boyz
702 Where My Girls At?
NOTORIOUS B.I.G. Mo' Money Mo' Problems
FATHER MC Everything's Gonna Be Alright

4pm

DESTINY'S CHILD Bills, Bills, Bills
JUVENILE Back That Thang Up
BOB MARLEY I/LAURYN HILL Turn Your Lights...
DRU HILL How Deep Is Your Love
DESTINY'S CHILD Say My Name
DR DRE I/EMINEM Forgot About Dre
WILL SMITH Gettin' Jiggy Wit It
2 PAC I/OUTLAWZ Baby Don't Cry
USHER You Make Me Wanna...
MONTELL JORDAN Get It On...Tonight

8pm

ICE CUBE You Can Do It
JUVENILE Back That Thang Up
SNOOP DOGG/XZIBIT B-Please
BIG PUNISHER I/JOE Still Not A Player
MONTELL JORDAN Get It On...Tonight
LIMP BIZKIT N 2 Gether now
2 PAC/OUTLAWZ Baby Don't Cry
OL' DIRTY BASTARD Got Your Money
JAY-Z Do It Again
MONTELL JORDAN Get It On...Tonight
BLAQUE Bring It All To Me
JA RULE Holla, Holla
BOB MARLEY I/LAURYN HILL Turn Your Lights...

kdop KDON/Monterey-Salinas

11am

BACKSTREET BOYS Show Me The Meaning Of...
USHER You Make Me Wanna...
CHRISTINA AGUILERA What A Girl Wants
TLC Dear Lie
JENNIFER LOPEZ If You Had My Love
BLACKSTREET Don't Leave Me
MARIAH CAREY & JOE Thank God I Found You
VOICE V When You Think About Me
'N SYNC Bye Bye Bye
BRIAN MCKNIGHT Anytime
BLAQUE Bring It All To Me
DEBBIE DEB Lookout Weekend
MONIFAH Touch It
K-CI & JOJO Tell Me It's Real

4pm

BLAQUE Bring It All To Me
KUMBIA KINGS U Don't Love Me Anymore
MARC ANTHONY I Need To Know
INOJ Time After Time
MONTELL JORDAN This Is How We Do It
K-CI & JOJO Tell Me It's Real
FUGEES Killing Me Softly
BACKSTREET BOYS Show Me The Meaning Of...
DESTINY'S CHILD Say My Name
JENNIFER LOPEZ Feelin' So Good
TLC Unpretty
MARIAH CAREY & JOE Thank God I Found You
GINUWINE What's So Different

8pm

MONTELL JORDAN Get It On... Tonight
AMBER Sexual (La Da Di)
SANTANA Maria Maria
MISSY ELLIOTT Hot Boyz
KUMBIA KINGS U Don't Love Me Anymore
CHRISTINA AGUILERA What A Girl Wants
DESTINY'S CHILD Bug A Boo
BIG PUNISHER I/JOE Still Not A Player
SISQO Got To Get It
MARIAH CAREY & JOE Thank God I Found You
TIMBALAND AND MAGOO Luv 2 Luv U
BLAQUE Bring It All To Me
TAMAR If You Don't Wanna Love Me
BRITNEY SPEARS ...Baby One More Time

CHR/RHYTHMIC **Going For Adds 2/15/00**

BOYZ II MEN So Amazing (MCA)
DEBORAH COX September (Arista)
WARREN G. F/SNOOP DOGG & NATE DOG Game Don't Wait (G-Funk/Restless)
LIL' TROY Where's The Love (Universal)
MYTOWN Now That I Found You (Cherry/Universal)
SILK Let's Make Love (Elektra/EEG)
WOODY I/DRU HILL My Homies (Def Jam/IDJMG)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. ©2000, R&R Inc.

"LOVE IS BLIND"
The Second Single From Eve's Platinum Plus Debut. Remix Featuring Faith Evans

NEW THIS WEEK:
WLLD KGGI KSEQ KISV KWNZ

ALREADY PLAYIN':
92Q - 43x • WPGC - 35x • WQHT - 36x • KBXX - 60x • WWKX - 55x • KMEL - 42x
KQKS - 67x • KYLZ - 31x • KXHT - 42x • WJMH - 69x • Z90 - 31x ...AND MORE!

#2 CALLOUT - KYLD • #5 CALLOUT - KQKS
Album Sales - OVER 1.3 MILLION SCANNED

VIDEO NOW PLAYIN':
All Day Parts and "TRL" ☆ Heavy Rotation & "Rap City" ☆ Heavy Rotation

TOP RHYTHMIC MONITOR 17 • 15 1040 Spins (+209)
CROSSOVER MONITOR #3 2339 Spins (+138)

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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKTV/New York
AMFM
(201) 420-3700
Blue/Shane
12+ Cume 2,214,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
52	59	MARC ANTHONY/You Sang To Me	83214
59	64	BACKSTREET BOYS/Show Me...	77184
57	58	CHRISTINA AGUILERA/What A Girl Wants	69488
57	56	JESSICA SIMPSON/Wanna Love You...	67536
50	55	BRIAN MCKNIGHT/Back At One	66330
65	53	WHITNEY HOUSTON/My Love Is Your Love	63918
44	50	N SYNC/Bye Bye Bye	60300
63	43	AMBER/Sexual (Li Da Di)	51858
43	43	EIFEEL 65/Blue (Da Ba Dee)	51858
65	41	CELINE DION/That's The Way It Is	49446
37	39	BLAQUE/Bring It All To Me	47034
21	34	AMBER/Above The Clouds	41004
24	31	A3/Wake Up This Morning	37386
19	31	SONIQUE/It Feels So Good	37386
35	28	BRITNEY SPEARS/From The Bottom...	33768
20	26	WHITNEY HOUSTON/Learned From...	31356
30	26	DONNA SUMMER/Love Is The Healer	30150
32	25	JENNIFER LOPEZ/Waiting For Tonight	30150
25	25	SAVAGE GARDEN/I Knew I Loved You	27738
16	23	TLCDear Lie	24120
20	20	MARC ANTHONY/I Need To Know	24120
20	20	SM TRAX/Get The Groove	24120
19	19	WHITNEY HOUSTON/My Love Is Your Love	22914
20	19	JENNIFER LOPEZ/Feel So Good	22914
21	18	CHRISTINA AGUILERA/Genie In A Bottle	21708
8	17	JENNIFER LOPEZ/You Had My Love	20502
5	17	RICKY MARTIN/FAME/Jealous Emotion	20502
23	17	ENRIQUE IGLESIAS/Almas	20502
12	16	ENRIQUE IGLESIAS/The Rhythm Divine	19296
15	15	RAZOR & GUINNESS/Do It Again	18090
19	15	DEBORAH COX/Nobody's Supposed...	18090
17	15	WESLEY/Say La La	18090
14	14	RICKY MARTIN/La Copa De La Vida	16684
10	13	DESTINY'S CHILD/Say My Name	15678
4	13	ALICE DEE/JAV/Better Off Alone	15678
8	11	CHER/Strong	12060
12	10	LAURYN HILL/Doowop (That Thing)	10654
9	9	BRANDY & MONICA/The Boy Is Mine	10654
1	9	702/Where My Girls At?	10654
13	9	96 DEGREES/Do (Cherish You)	10654

MARKET #1

WQHT/New York
Emmis
(212) 229-9797
Cloherty/Taylor
12+ Cume 2,148,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	50	JAY-Z/Do It Again	72400
56	48	SISQO/Thong Song	69504
51	47	MONTELL JORDAN/Get It On...Tonite	68056
38	45	NOTORIOUS B.I.G./Notorious B.I.G.	65160
46	45	DMX/What's My Name	65160
43	43	MISSY ELLIOTT/Hot Boyz	62264
39	40	SISQO/Get To Get It	57920
31	40	NAS/IGUN/WINE/You Owe Me	55024
31	38	BRIAN MCKNIGHT/Stay Or Let It Go	55024
40	38	GINUWINE/None Of Ur...	55024
41	37	REDMAN/METHOD MAN/Da Rockwilder	53576
34	36	BLACK ROB/Whoa!	52128
35	35	DONELL JONES/What's Up	50680
40	33	DR. DRE FEMINEM/Forget About D.R.E.	47784
30	33	LOX/Ryde Or Die, Check	47784
23	32	EVE/Love Is Blind	46336
33	32	AALIYAH/I Don't Wanna	46336
27	31	LOX/Wild Out	44888
37	30	MOBB DEEP/Quiet Storm	43440
22	30	TRACIE SPENCER/Still In My Heart	43440
30	30	Q-TIP/Breathe And Stop	43440
35	30	Q-TIP/Where My Girls At?	43440
36	29	DESTINY'S CHILD/Say My Name	43440
30	29	NAS/Nastradamus	41982
26	28	LV/How Low	40544
26	27	IDEAL/Get Gone	39096
29	25	CHICO DEBARGE/Give You What You...	36200
9	23	DMX/Party Up	33304
14	22	JUVENILE/Understand	31856
22	18	JAY-Z/So Ghetto	26064
14	18	FUNKMASTER FLEX/It's Bomb	26064
12	18	D'ANGELO/Unlimited...	26064
25	17	MARIAH CAREY/JOE.../Thank God I Found...	24616
10	16	FUNKMASTER FLEX/We In Here	23168
11	14	JOE/What's Your Name	20272
10	10	TLCDear Lie	14480
5	10	702/Where My Girls At?	14480
4	10	METHOD MAN & REDMAN/You U.	14480
8	9	JUVENILE/Back That Thang Up	13032
6	9	JAY-Z/Anything	13032

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cume 1,586,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
78	88	DR. DRE/F**k U	66968
83	83	SNOOP/DUSTY/Get It On...Tonite	63163
69	74	DR. DRE FEMINEM/Forget About D.R.E.	56314
64	71	N.W.A./Chin Check	50340
59	63	KURUPT/Girtz All Pause	47943
61	63	JAY-Z/Anything	47943
53	53	DR. DRE/Still D-R-E	40333
49	51	BONE THUGS-N-HARMONY/Resurrection...	38811
55	48	ICE CUBE/FMACK 10/You Can Do It	35068
42	46	JARUL/E/How Many Wanna	31962
38	42	REDMAN/METHOD MAN/Da Rockwilder	30440
37	40	BLAQUE/Bring It All To Me	30440
33	40	OA BRAT/That's What I'm...	30440
31	38	PUFF DADDY/R. KELLY/Satisfy You	28918
35	37	LIMP BIZKIT/N 2 Gether Now	28157
54	34	IDEAL/Get Gone	25874
5	34	SISQO/Thong Song	25874
9	32	MONTELL JORDAN/Get It On...Tonite	24352
35	32	MARIAH CAREY/JOE.../Thank God I Found...	24352
29	28	PINK/There You Go	21308
40	27	2PAC/FOUTLAWZ/Baby Don't Cry...	20547
28	23	SNOOP DOGG/B-Please	17503
11	19	EVE/Love Is Blind	14459
22	18	JUVENILE/Understand	13698
24	18	DMX/What's My Name	13698
22	17	MOS DEF/Ms. Fat Boy	12937
16	15	MISSY ELLIOTT/Hot Boyz	11415
12	12	ICE CUBE/KRAYZIE.../Until We Rich	9132
1	11	SANTANA F/PRODUCT.../Maria Maria	8371
1	11	JAGGED EDGE/He Can't Love U	8371
8	11	RAH DIGGA/Imperial	8371
17	11	JAY-Z/Do It Again	8371
9	11	LOX/Ryde Or Die, Check	8371
4	9	DMX/Ruff Ryders Anthem	6849
16	9	OL' DIRTY BASTARD/Get Your Money	6849
5	8	BEATNUTS/Watch Out Now	6088
3	8	B.G./Bling Bling	6088
6	8	GOODIE MOB/Get Rich To This	6088
5	7	JARUL/E/Holla Holla	5327
6	7	TASH/Nightfall	5327

MARKET #3

WBMM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley
12+ Cume 1,249,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
56	81	SISQO/Get To Get It	50949
80	80	IMX/Stay The Night	50320
85	79	DESTINY'S CHILD/Say My Name	49691
54	79	OL' DIRTY BASTARD/Get Your Money	49691
80	67	BLAQUE/Bring It All To Me	48433
48	67	SAVAGE GARDEN/I Knew I Loved You	42143
44	62	MARIAH CAREY/JOE.../Thank God I Found...	38998
73	54	N SYNC/Bye Bye Bye	33966
40	51	PINK/There You Go	32079
35	47	CELINE DION/That's The Way It Is	31450
46	46	EIFEEL 65/Blue (Da Ba Dee)	29563
74	46	CHRISTINA AGUILERA/What A Girl Wants	28304
45	46	BACKSTREET BOYS/Show Me...	28304
22	41	TLCDear Lie	25789
36	37	SONIQUE/It Feels So Good	23273
37	34	SANTANA F/ROB THOMAS/Smooth	21386
16	34	B.G./Bling Bling	21386
20	34	JENNIFER LOPEZ/Feel So Good	21386
10	33	JUVENILE/Back That Thang Up	20757
9	33	MARC ANTHONY/You Sang To Me	20757
30	33	DONELL JONES/What's Up	20757
27	27	WHITNEY HOUSTON/My Love Is Your Love	16983
31	27	DESTINY'S CHILD/Big A One	16983
67	24	BRIAN MCKNIGHT/Back At One	15096
4	22	MISSY ELLIOTT/Hot Boyz	13838
17	17	CHRISTINA AGUILERA/Genie In A Bottle	10693
18	16	702/Where My Girls At?	10064
2	16	RICKY MARTIN/FAME/Jealous Emotion	10064
21	16	JENNIFER LOPEZ/Waiting For Tonight	10064
5	16	PUFF DADDY/R. KELLY/Satisfy You	10064
1	15	BRIAN MCKNIGHT/Stay Or Let It Go	9435
1	15	TRACIE SPENCER/It's All About...	8806
6	14	LOFGHT On TV	8806
33	14	BRITNEY SPEARS/From The Bottom...	8806
4	12	DRU HILL/FREDMAN/How Deep Is Your...	7548
14	12	RUFF RYDERS/EVE.../What Ya Want	7548
12	10	LIL TROY/Wanna Be A Baller	6290
4	9	JAY-Z/FAMIL AND JAV/Can I Get A...	5661
19	8	MANDY MOORE/Candy	5032
4	7	MICHAEL MOOG/That Sound	4403

MARKET #4

KMEL/San Francisco
AMFM
(415) 538-1061
Arbagey/Aure
12+ Cume 650,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	71	SNOOP/EA5TIDAZ/Get It On...	20377
69	67	HOOT BOYS/Need A Hot Girl	19229
62	61	KURUPT/Girtz All Pause	17507
57	57	2PAC/FOUTLAWZ/Baby Don't Cry...	16359
62	54	DR. DRE FEMINEM/Forget About D.R.E.	15498
59	51	REDMAN/METHOD MAN/Da Rockwilder	14637
45	47	MONTELL JORDAN/Get It On...Tonite	13489
25	45	SISQO/Thong Song	12915
43	43	DONELL JONES/What's Up	12341
44	42	EVE/Love Is Blind	12054
32	42	DA BRAT/That's What I'm...	12054
33	40	E-40/Earl That's Yo Life	11480
38	38	MOBB DEEP/Quiet Storm	10906
38	38	LOX/Ryde Or Die, Check	10619
36	37	MARIAH CAREY/JOE.../Thank God I Found...	10619
43	35	DMX/What's My Name	10045
23	35	MARY J. BLIGE/Deep Inside	10045
26	34	ANGIE STONE/No More Rain (In...)	9758
60	31	MISSEY ELLIOTT/Hot Boyz	8957
36	30	JAY-Z/Do It Again	8610
35	29	BLACK ROB/Whoa!	8323
14	23	GOODIE MOB/Get Rich To This	6601
15	23	JOE/Wanna Know	6027
30	21	JUVENILE/Understand	6027
22	21	NOTORIOUS B.I.G./Notorious B.I.G.	6027
16	19	SNOOP DOGG/B-Please	5453
43	19	ICE CUBE/FMACK 10/You Can Do It	5453
40	18	DESTINY'S CHILD/Say My Name	5166
5	17	WARREN G/Get Down	4879
18	17	ANGIE STONE/No More Rain (In...)	4879
17	17	AALIYAH/I Don't Wanna	4879
9	16	ERIC BENET/Spend My Life...	4592
2	14	JOE/Wanna Know	4018
39	14	LIL WAYNE/The Block Is Hot	4018
7	12	METHOD MAN & REDMAN/You U.	3731
9	12	RUFF RYDERS/EVE.../What Ya Want	3444
11	11	TASH/Nightfall	3157
14	11	JAY-Z/Anything	3157
15	9	CHICO DEBARGE/F/JOE/Thank God I Found...	2583
4	9	DR. DRE/F**k U	2583

MARKET #4

KYLD/San Francisco
AMFM
(415) 356-0949
Martin/Archer
12+ Cume 736,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	67	SNOOP/EA5TIDAZ/Get It On...	22914
59	65	KUMIA KINGS/Do Not Love Me	22230
59	60	MONTELL JORDAN/Get It On...Tonite	20520
55	58	DESTINY'S CHILD/Say My Name	19836
62	55	DR. DRE FEMINEM/Forget About D.R.E.	18810
39	55	BONE THUGS-N-HARMONY/Resurrection...	18810
56	48	MISSY ELLIOTT/Hot Boyz	16416
35	43	SONIQUE/It Feels So Good	14706
15	40	SISQO/Thong Song	13680
38	39	AMBER/Sexual (Li Da Di)	13338
25	36	EVE/Love Is Blind	12312
26	34	HOT BOYS/Need A Hot Girl	11628
19	30	ANGELINA/Tears Are Falling	10260
10	29	DONELL JONES/What's Up	9876
23	28	SOLE/4.5.6	9234
27	27	CHRISTINA AGUILERA/What A Girl Wants	9234
20	25	MARIAH CAREY/JOE.../Thank God I Found...	8550
18	25	PINK/There You Go	8550
8	23	KURUPT/Girtz All Pause	7866
19	22	SNOOP DOGG/B-Please	7524
23	21	IMX/Stay The Night	7182
25	18	LIMP BIZKIT/N 2 Gether Now	6156
16	16	BLAQUE/Bring It All To Me	5472
2	16	DESTINY'S CHILD/Jumpin, Jumpin...	5472
13	16	DJ JEM/It's Launch	5472
15	15	SANTANA F/PRODUCT.../Maria Maria	5130
12	14	ALICE DEE/JAV/Better Off Alone	5130
8	14	PAUL JOHNSON/Get Down	4788
24	14	DMX/Good Girls, Bad Guys	4788
10	14	EIFEEL 65/Blue (Da Ba Dee)	4446
8	12	ATBPM (Till I Come)	4104
15	12	SHAFY/Mucho Mambo Sway	4104
12	12	MONTELL JORDAN/Once Upon A Time	4104
22	11	JUVENILE/Back That Thang Up	3762
13	11	ICE CUBE/FMACK 10/You Can Do It	3762
11	11	DA BRAT/That's What I'm...	3762
8	10	STARBUSS/Music Sounds...	3420
9	9	JS:16/Stamp To My Beat	3078

MARKET #6

KRBV/Dallas-Ft. Worth
Infinity
(214) 630-3011
Ferretti/Marquez
12+ Cume 328,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
99	99	BACKSTREET BOYS/Show Me...	14454
99	99	BLAQUE/Bring It All To Me	14454
70	99	DESTINY'S CHILD/Say My Name	14454
99	99	CHRISTINA AGUILERA/What A Girl Wants	14454
99	99	EIFEEL 65/Blue (Da Ba Dee)	14454
84	97	SONIQUE/It Feels So Good	14162
99	97	N SYNC/Bye Bye Bye	14162
74	75	IMX/Stay The Night	10950
76	74	PUFF DADDY/R. KELLY/Satisfy You	10804
76	74	SAVAGE GARDEN/I Knew I Loved You	10804
77	72	JUVENILE/Back That Thang Up	10512
62	66	CHRISTINA AGUILERA/Genie In A Bottle	9816
96	61	BRIAN MCKNIGHT/Back At One	8906
36	42	JENNIFER LOPEZ/Waiting For Tonight	6132
26	37	JOE/Armba	5110
37	35	702/Where My Girls At?	44

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLB/New York
Inner City
(212) 447-1000
Brown
12+ Cume 1,554,600

107.5 FM
WBLB

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	56	D'ANGELO/Untitled...	51800
55	54	JOE I Wanna Know	49950
43	53	JAGGED EDGE/He Can't Love U	49025
49	52	MONTELL JORDAN/Get It On...Tonite	48100
49	50	DONELL JONES/U Know What's Up	46250
52	50	GINUWINE/None Of Ur...	46250
46	49	MARIAH CAREY/JOE.../Thank God I Found...	45325
40	47	DESTINY'S CHILD/Say My Name	43475
44	45	BLAQUE/Bring It All To Me	41625
37	38	AALIYAH/Don't Wanna	35150
33	34	SISQO/Thong Song	31450
25	30	MARY J. BLIGE/Deep Inside	27750
28	30	MARY J. BLIGE/Your Child	27750
30	30	GINUWINE.../The Best Man...	27750
30	30	SISQO/Get To Get It	27750
30	29	ANGIE STONE/No More Rain (In...)	26825
28	28	WHITNEY HOUSTON/Learned From...	25900
27	28	MARIC NELSON/S 5 Minutes	25900
25	28	BRIAN MCKNIGHT/Stay Or Let It Go	25900
26	25	MINT CONDITION/You Love Me	23125
15	25	EVE/Love Is Blind	23125
19	25	GUY/Why You Wanna...	23125
22	23	CHICO DEBARGE/Give You What You...	21275
11	19	J-SHIN/One Night Stand	17575
9	18	TLC/Dear Lie	16650
27	18	KEVIN EDMONDS/24/7	16650
28	17	DRU HILL/Beauty	15725
19	15	Q-TIP/Breathe And Stop	13875
16	14	BRIAN MCKNIGHT/Back At One	12950
5	13	GERALD LEVERT/Mr. Too Damn Good	12025

MARKET #2

KKBT/Los Angeles
AMFM
(323) 634-1800
Austin/Fuller
12+ Cume 1,282,100

THE BEAT

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	49	MARY J. BLIGE/Deep Inside	31997
40	48	DR. DRE FEMINEM/Forget About D.R.E.	31344
45	45	DR. DRE/F...k U	29385
29	44	ICE CUBE F/MACK 10/You Can Do It	28732
26	39	2PAC/Who Do You...	25467
35	38	MOS DEF/Ms. Fat Booty	24614
19	37	SISQO/Thong Song	24161
31	36	BLAQUE/Bring It All To Me	23508
41	32	BOB MARLEY.../Turn Your Lights...	20896
25	29	2PAC/F...LAWZ/Baby Don't Cry...	20243
35	28	KURUP/T...Girls All Pause	18284
26	27	BONE THUGS-N-HARMONY/Resurrection...	17631
27	26	SNOOP DOGG/It's A Shame	16978
27	23	D'ANGELO/Untitled...	15019
18	23	N.W.A./C...n Check	15019
10	15	IDEAL/Get Gone	9795
16	14	GOODIE MOB/Get Rich To This	9142
22	14	DJ QUIK/We Come To Play	9142
38	13	MONTELL JORDAN/Get It On...Tonite	8489
8	13	DMX/What's My Name	8489
4	13	NAS F/GINUWINE/You Owe Me	8489
2	11	METHOD MAN & REDMAN/Y.O.U.	7183
11	10	DONELL JONES/U Know What's Up	6530
8	10	DR. DRE/...The Next Episode	6530
8	9	112/Anywhere	5877
7	9	702/Where My Girls At?	5877
11	9	ERIC BENET/When You Think Of Me	5877
6	9	JOE I Wanna Know	5877
8	8	JUVENILE/Back That Thang Up	5224

MARKET #3

WGCI/Chicago
AMFM
(312) 987-4497
Smith/Alan
12+ Cume 918,600

107.7 FM
WGCI
"We Play the Hits"

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	44	METHRONE/Love Each Other...	35112
40	44	D'ANGELO/Untitled...	35112
36	40	GINUWINE.../The Best Man...	31920
37	37	ANGIE STONE/No More Rain (In...)	29526
36	37	MONTELL JORDAN/Get It On...Tonite	29526
34	33	DESTINY'S CHILD/Say My Name	26334
35	32	DRU HILL/Beauty	25536
36	32	JOE I Wanna Know	25536
39	31	MARY J. BLIGE/Deep Inside	24738
24	31	GUY/Why You Wanna...	24738
21	30	DONELL JONES/U Know What's Up	20940
21	26	KEVIN EDMONDS/24/7	23487
31	25	SISQO/Get To Get It	19950
31	25	KEVIN EDMONDS/Love Will Be Waiting	19950
22	23	WHITNEY HOUSTON/Learned From...	18354
19	23	GINUWINE/None Of Ur...	18354
25	19	KEVIN EDMONDS/24/7	15162
24	19	BRIAN MCKNIGHT/Stay Or Let It Go	15162
18	18	BLAQUE/Bring It All To Me	14364
26	18	GUY/Dancin'	14364
14	16	MARY J. BLIGE/No Happy Holidays	12768
11	16	LATANYA/Keys	12768
10	14	MARIAH CAREY/JOE.../Thank God I Found...	11172
13	14	Q-TIP/Breathe And Stop	11172
16	13	MISSY ELLIOTT/Hot Boyz	10374
25	13	MARY J. BLIGE/Your Child	10374
4	13	MIKE E/Master Plan	10374
15	12	TAMARIS/You Don't...	9576
16	11	JAGGED EDGE/He Can't Love U	8778

MARKET #5

WPHT/Philadelphia
Radio One
(215) 884-9400
Devoe/Williams/George
12+ Cume 478,800

Philly
103.9 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	65	AALIYAH/Don't Wanna	14105
66	64	JOE I Wanna Know	13888
63	62	D'ANGELO/Untitled...	13454
59	61	SISQO/Thong Song	12327
60	59	JAY-Z/Do It Again	12303
52	52	MISSY ELLIOTT/Hot Boyz	11284
57	50	112/Love You Like I Did	10850
48	48	KELLY PRICE/It's Gonna Rain	10633
40	48	DMX/What's My Name	10416
46	44	Q-TIP/Breathe And Stop	9548
38	40	GINUWINE/None Of Ur...	8640
34	39	SISQO/Get To Get It	8463
37	33	GINUWINE.../The Best Man...	7161
29	32	ANGIE STONE/No More Rain (In...)	6944
25	32	MARY J. BLIGE/Your Child	6944
30	30	DR. DRE FEMINEM/Forget About D.R.E.	6510
16	30	DMX/Party Up	6510
28	28	JAY-Z/Anything	6076
24	27	HOT BOYS/Need A Hot Girl	5859
24	27	JAY-Z/Things That U Do	5859
35	23	DESTINY'S CHILD/Say My Name	4991
17	22	LOX/Ryde Or Die, Chick	4774
19	20	EVE/Love Is Blind	4340
5	20	IMX/In & Out Of Love	4340
18	18	Q-TIP/Vrnt Thing	3906
29	18	MARIAH CAREY/JOE.../Thank God I Found...	3906
2	18	NAS F/GINUWINE/You Owe Me	3906
23	16	MOBB DEEP/Quiet Storm	3472
14	15	JUVENILE/Back That Thang Up	3255

MARKET #5

WUSL/Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12+ Cume 733,400

POWER
99.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
52	58	SISQO/Thong Song	24244
48	51	D'ANGELO/Untitled...	23138
39	48	KELLY PRICE/It's Gonna Rain	20064
41	48	JOE I Wanna Know	20064
53	47	JAY-Z/Do It Again	19646
35	43	HOT BOYS/Need A Hot Girl	17974
49	42	AALIYAH/Don't Wanna	17556
14	39	LOX/Ryde Or Die, Chick	16302
34	36	JAGGED EDGE/He Can't Love U	15048
38	35	MISSY ELLIOTT/Hot Boyz	14630
42	35	EVE/Love Is Blind	14630
36	35	DMX/Party Up	14630
33	32	DMX/What's My Name	13376
31	29	112/Love You Like I Did	12122
14	29	MOBB DEEP/Quiet Storm	12122
16	26	GINUWINE.../The Best Man...	10868
31	26	Q-TIP/Breathe And Stop	10868
12	26	JAY-Z/Anything	10868
38	24	DESTINY'S CHILD/Say My Name	10032
29	23	J-SHIN/One Night Stand	9514
14	21	MONTELL JORDAN/Get It On...Tonite	8778
24	18	WHITNEY HOUSTON/Learned From...	7524
18	18	NAS F/GINUWINE/You Owe Me	7524
2	17	B.G./Bring Brng	7106
23	14	SISQO/Get To Get It	5852
14	13	JUVENILE/Back That Thang Up	5434
38	13	ANGIE STONE/No More Rain (In...)	5434
11	11	Q-TIP/Vrnt Thing	4598
10	11	MARY J. BLIGE/Deep Inside	4598

MARKET #6

KKDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatham
12+ Cume 585,000

104 FM
KKDA

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
54	63	AALIYAH/Don't Wanna	32067
59	66	D'ANGELO/Untitled...	28504
53	54	BLAQUE/Bring It All To Me	27486
52	53	JAGGED EDGE/He Can't Love U	26977
45	53	DESTINY'S CHILD/Say My Name	26977
50	52	DONELL JONES/U Know What's Up	26468
49	52	EVE/Love Is Blind	26468
48	49	GINUWINE/None Of Ur...	24941
38	49	QUINT BLACK/Shake Dem Haters	24941
46	47	ANGIE STONE/No More Rain (In...)	23923
45	47	MONTELL JORDAN/Get It On...Tonite	23923
42	46	MISSY ELLIOTT/Hot Boyz	23414
40	46	JOE I Wanna Know	23414
44	44	SISQO/Get To Get It	22396
34	44	SISQO/Thong Song	22396
44	42	DMX/Party Up	21378
44	38	Q-TIP/Breathe And Stop	19342
17	38	DRAM/Left, Right, Left	19342
23	37	DR. DRE FEMINEM/Forget About D.R.E.	18833
42	34	HOT BOYS/Need A Hot Girl	17306
32	30	GINUWINE.../The Best Man...	15270
38	28	JAY-Z/Do It Again	14252
11	27	DA BRAT/That's What I'm...	13743
26	26	IDEAL/Get Gone	13234
26	25	DMX/What's My Name	12725
17	24	J-SHIN/One Night Stand	12216
52	23	LIL' WAYNE/The Block Is Hot	11707
16	22	JAY-Z/Big Pimpin'	11198
24	20	BRIAN MCKNIGHT/Back At One	10180
27	20	JUVENILE/U Understand	10180

MARKET #7

WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton
12+ Cume 535,500

105.9 FM
WDTJ - DETROIT

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	51	SISQO/Thong Song	13872
45	45	JAGGED EDGE/He Can't Love U	12240
44	44	DESTINY'S CHILD/Say My Name	11968
44	44	EVE/Love Is Blind	11968
40	43	D'ANGELO/Untitled...	11696
39	41	MISSY ELLIOTT/Hot Boyz	11152
39	39	MOBB DEEP/Quiet Storm	10608
29	37	JAY-Z/Do It Again	10064
12	37	AALIYAH/Don't Wanna	10064
35	35	JOE I Wanna Know	9792
35	35	DONELL JONES/U Know What's Up	9792
35	34	DMX/No Love For Me	9248
40	34	KELLY PRICE/It's Gonna Rain	9248
34	34	MONTELL JORDAN/Get It On...Tonite	9248
36	33	ANGIE STONE/No More Rain (In...)	9248
36	31	JUVENILE/U Understand	8704
31	27	GINUWINE/None Of Ur...	8432
21	27	MARY J. BLIGE/Deep Inside	7344
26	24	ERIC BENET/Spend My Life...	6528
21	23	DEBORAH COX/We Can't Be Friends	6256
25	23	BRIAN MCKNIGHT/Back At One	6256
22	22	IDEAL/Get Gone	5984
25	22	OL DIRTY BASTARD/Get Your Money	5984
13	22	HOT BOYS/Need A Hot Girl	5984
12	20	JUVENILE/Back That Thang Up	5440
23	20	DMX/Party Up	5440
22	20	DMX/What's My Name	5440
15	19	SISQO/Get To Get It	5168
13	17	Q-TIP/Vrnt Thing	4624

MARKET #11

WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cume 666,500

WJLB 79.8 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	57	D'ANGELO/Untitled...	26562
52	54	ANGIE STONE/No More Rain (In...)	25164
51	52	JAGGED EDGE/He Can't Love U	24232
36	51	KELLY PRICE/It's Gonna Rain	23766
45	51	SISQO/Thong Song	23766
26	39	MONTELL JORDAN/Get It On...Tonite	18174
32	37	LATONYA SCOTT/Liar, Liar	17242
18	36	EVE/Love Is Blind	16776
23	34	J-SHIN/One Night Stand	15844
21	33	MARY J. BLIGE/Deep Inside	15378
39	30	112/Love You Like I Did	13980
35	30	KEVIN EDMONDS/24/7	13980
25	30	DMX/What's My Name	13980
24	30	HOT BOYS/Need A Hot Girl	13980
38	29	MOBB DEEP/Quiet Storm	13514
27	29	AALIYAH/Don't Wanna	13514
24	27	JOE I Wanna Know	12582
29	26	DRAG-ON/JUVENILE/Down Bottom	12116
26	25	DMX/Sippin'	11650
45	25	DESTINY'S CHILD/Say My Name	11650
24	25	CHICO DEBARGE/Give You What You...	11650
18	22	DMX/No Love For Me	10252
42	22	IDEAL/Get Gone	10252
19	21	BRIAN MCKNIGHT/Back At One	9786
24	19	112/Your Letter	8854
19	19	TRACIE SPENCER/Still In My Heart	8854
31	19	CHICO DEBARGE/Give You What You...	8854
27	19	SISQO/Get To Get It	8854
3	19	DMX/Party Up	8854
6	18	DRU HILL/Beauty	8388

MARKET #8

WILD/Boston
Nash
(617) 427-2222
Gousby/Clark
12+ Cume 77,600

WILD

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	16	D'ANGELO/Untitled...	880
16	16	ANGIE STONE/No More Rain (In...)	880
16	16	GINUWINE.../The Best Man...	880
15	15	ANGIE STONE/No More Rain (In...)	825
15	15	MARIAH CAREY/JOE.../Thank God I Found...	825
14	15	JOE I Wanna Know	825
14	15	J-SHIN/One Night Stand	825
16	14	MONTELL JORDAN/Get It On...Tonite	770
16	14	DONELL JONES/U Know What's Up	770
14	14	IDEAL/Creep Inn	770
13	14	JAGGED EDGE/He Can't Love U	770
12	13	BLAQUE/Bring It All To Me	715
15	13	KELIS/Caught Out There	715
13	13	TRACIE SPENCER/Still In My Heart	715
12	12	KEVIN EDMONDS/24/7	660
12	12	DAVE HOLLISTER/Can't Stay	660
12	12	DEBORAH COX/September	660
12	12	GERALD LEVERT/Mr. Too Damn Good	660
7	12	MIKE E/Master Plan	660
11	12	WHITNEY HOUSTON/Learned From...	660
11	11	AMEL LARRIEUX/Get Up	605
11	11	SILK/Let's Make Love	605
10	11	BARRY WHITE/The Longer We...	605
10	10	ERIC BENET/When You Think Of Me	550
10	10	GUY/Why You Wanna...	550
10	10	TERRY DEXTER/Strayed Away	550
10	10	BRIAN MCKNIGHT/Stay Or Let It	

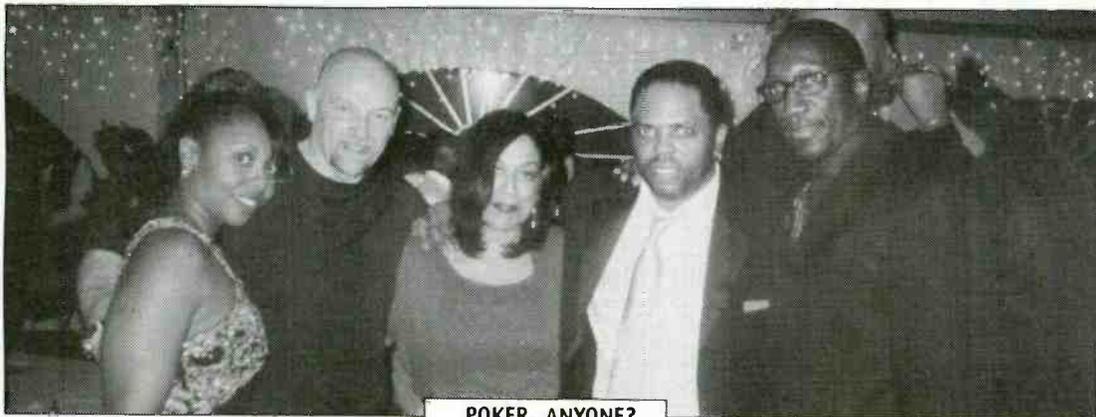


WALT LOVE
babylove@rronline.com

A Dive Into The Databank

Fast facts about African Americans provide some interesting information

From time to time we get the opportunity to share some facts about African Americans that many are unaware of — or simply never comprehended. This week I've decided to delve into the R&R Urban Databank and share some pertinent information with my readers. We've also finally caught up with the thousands of photos you have sent us over the last several months and present a few of them here.



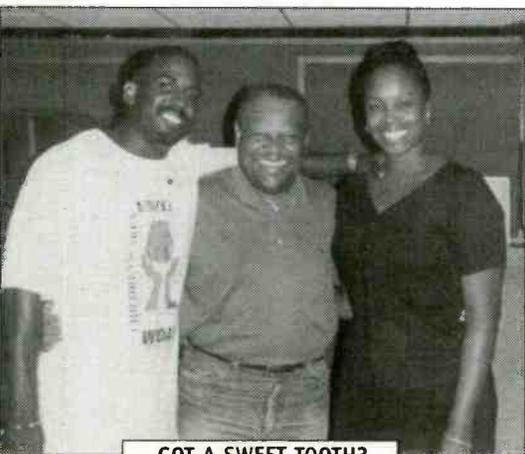
POKER, ANYONE?

SAR's Glenn Jones celebrated with friends and family on New Year's Eve at WBAV/Charlotte's millennium celebration. Among those not wishing to share their New Year's resolutions are (l-r) Kelly Russo (Steve's wife), SAR President Steve Russo, Genobia Jeter-Jones (Glenn's wife), Jones and independent promoter Bruce Jones. Hmmm ... two Russos and three Joneses — that's a full house!



HOLIDAY JAMMIN'!

WVAZ (V103)/Chicago's last concert of 1999 was the "Jam For The Holiday." Over 500 people bearing toys for the Department of Children and Family Services attended the event. Angie Stone and Kevon Edmonds were among the performers, and Brian McKnight played host. Pictured here are (l-r) Stone, V103 OM Maxx Myrick, Edmonds and V103 APD/Asst. MD Jamillah Muhammad and Promotions & Sales Manager Janeen Griffin.



GOT A SWEET TOOTH?

Here's the man to satisfy it! Columbia recording artist Marc Nelson stops by *The Countdown* studios to visit with the show's host, Walt Love. Nelson's debut album, *Chocolate Mood*, contains the single "15 Minutes." Pictured here are (l-r) Nelson, Love and Columbia West Coast Rep Chelle Seabron.



FOUR DRAGONS ... UNLEASHED!

While out promoting his solo album, *Unleash the Dragon*, Def Jam recording artist Sisqo stopped by WPHI/Philadelphia and compared fire-breathing techniques with the staff. Seen here (l-r) are 'PHI mixer DJ Touchtone and afternoon show producer J'Black, Sisqo and 'PHI afternoon guy Bobby Holiday.

URBAN DATABANK

Blacks, Whites Differ In Views Of Blacks In Media

Almost two-thirds of whites say there are enough African-American actors on prime time television. That's compared to one-third of blacks, according to The Gallup Organization. While 65% of blacks say there are "too few" African Americans on prime time TV, only 24% of whites feel the same way. Some 8% of whites say there are "too many" blacks on prime time television, compared to 3% of blacks.

The same pattern of responses is apparent when participants are asked their opinion about the number of African-American actors in the movies. Blacks are less critical of the racial balance on local and network television news.

VIEWS ABOUT BLACK REPRESENTATION IN THE MEDIA

	Prime time TV		
	Too many	Too few	About the right number
Whites	8%	24%	59%
Blacks	3%	65%	28%
All respondents	8%	30%	54%
Movies			
Whites	4%	24%	64%
Blacks	3%	60%	32%
All respondents	4%	29%	59%
Local and network television news			
Whites	3%	31%	60%
Blacks	2%	57%	37%
All respondents	3%	35%	57%

Information provided by The Gallup Organization

Source: *Marketing to the Emerging Majorities*, Jan. 2000; Gallup Poll Social Audit Series, Sarah Van Allen, Dir./Communications, The Gallup Building, 47 Hulfish St., Princeton, NJ 08542; phone: (609) 924-9600; fax: (609) 924-0228; e-mail: sarah_van_allen@gallup.com; website: www.gallup.com. This study is available online. Price: No charge.

Minority Actors At Home On Cable

While few broadcast networks offer shows with African-American, Hispanic, or Asian themes, HBO and Showtime are wooing emerging majority viewers by producing minority-themed programming, reports *Fortune* magazine. Because the two cable networks are not influenced by advertisers, they have more freedom in program development.

HBO, which has a reputation for nurturing minority talent, has developed movies such as *Miss Evers' Boys* and *Introducing Dorothy Dandridge*, which featured predominantly black casts. The campaigns used to promote these films rival the promotion activity for many theatrical releases.

African Americans are responding positively by establishing themselves as loyal viewers who are buying, watching and renewing cable subscriptions in order to see quality programming.

Source: *Marketing to the Emerging Majorities*, Dec. 1999; "In The Black," Henry Goldblatt, *Fortune*, 10/11/99.

The Ethnic Future Of Internet Entertainment

Ethnic groups often overlooked in prime time television programming are more fully represented on the Internet, reports *Africana.com*. Internet entertainment companies such as **Digital Entertainment Network (DEN)** are taking a multicultural approach by prominently featuring African Americans and Hispanics in their programs. DEN currently webcasts 11 MTV-like shows in six-minute episodes, including *Hip Hop Massive*, which explores the musical genre and culture, and *Tales From the Eastside*, a Latino soap opera.

DEN and its main competitor, **Pseudo** (www.pseudo.net), have built business models that include a mixture of advertising, sponsorship and e-commerce. DEN CEO Jim Riitts hopes to increase the length of DEN shows to 20 to 30 minutes in the coming year and believes the success of web entertainment lies in a company's ability to please a target audience of computer-savvy 14-24-year-olds, a group that embraces multicultural programming.

Source: *Marketing to the Emerging Majorities*, Nov. 1999; "Must-See Net-TV," Rebecca Carroll, *Africana.com*, 9/9/99.

MOTOWN 2000. THE LEGACY CONTINUES...

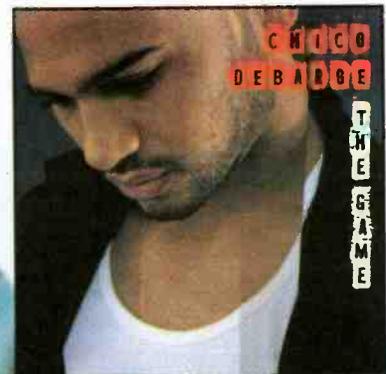
Life has no guarantees...

CHICO DEBARGE

"Listen To Your Man"

The Second Single from the album

"The Game"



Already a guarantee on:

WBLS	WJLB	WILD
KMEL	WRKS	KCAQ
WCDX	HOT 97	WGPR

ADD DATE:
Feb. 14 & 15

Executive Producers: Kedar Massenburg and Chico DeBarge

www.chico-debarge.com



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R&R Urban Top 50

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	D'ANGELO	Untitled...(How...)	(Cheeba Sound/Virgin)	3352	+461	463260	5	82/0
3	2	JOE	I Wanna Know	(Jive)	2981	+247	389078	6	76/0
2	3	DESTINY'S CHILD	Say My Name	(Columbia)	2952	+70	370179	6	80/0
5	4	JAGGED EDGE	He Can't Love U	(So So Def/Columbia)	2424	+42	329180	16	73/0
8	5	J-SHIN	One Night Stand	(Slip 'N Slide/Atlantic)	2361	+107	233859	14	78/0
10	6	EVE	Love Is Blind	(Ruff Ryders/Interscope)	2299	+135	291528	7	75/0
6	7	MARIAH CAREY/JOE & 98 DEGREES	Thank God I Found You	(Columbia)	2268	-69	233538	9	71/0
4	8	GINUWINE	None Of Ur Friends Business	(550 Music/Epic)	2210	-364	288324	14	78/0
9	9	BLAQUE	Bring It All To Me	(Track Masters/Columbia)	2111	-134	284340	12	69/0
25	10	SISQO	Thong Song	(Dragon/Def Soul/IDJMG)	2106	+825	360412	4	81/71
12	11	GINUWINE, R.L., TYRESE, CASE	The Best Man I Could Be	(Columbia)	2004	+34	231080	11	70/0
7	12	MISSY "MISDEMEANOR" ELLIOTT	Hot Boyz	(EastWest/EEG)	2002	-315	256149	14	72/0
11	13	MONTELL JORDAN	Get It On...Tonight	(Def Soul/IDJMG)	1771	-322	297236	17	69/0
20	14	DR. DRE F/EMINEM	Forgot About D.R.E.	(Aftermath/Interscope)	1680	+242	208482	4	71/3
14	15	DONELL JONES	U Know What's Up	(Untouchables/LaFace/Arista)	1660	-217	277418	24	67/0
15	16	Q-TIP	Breathe And Stop	(Arista)	1585	-83	214250	10	69/1
24	17	SAMMIE	I Like It	(Freeworld/Capitol)	1532	+238	108262	8	57/4
13	18	SISQO	Got To Get It	(Dragon/Def Soul/IDJMG)	1508	-386	208686	12	69/0
18	19	JUVENILE	U Understand	(Cash Money/Universal)	1487	-79	165151	9	70/0
28	20	HOT BOYS	I Need A Hot Girl	(Cash Money/Universal)	1477	+323	187043	3	72/0
23	21	DAVE HOLLISTER	Can't Stay	(Def Squad/DreamWorks)	1456	+152	115646	12	59/1
21	22	JAY-Z	Do It Again	(Roc-A-Fella/IDJMG)	1436	+46	179520	6	69/2
17	23	ANGIE STONE	No More Rain (In This Cloud)	(Arista)	1431	-140	237349	19	58/0
Breaker	24	AALIYAH	I Don't Wanna	(Priority)	1415	+470	268595	3	27/6
22	25	IDEAL	Creep Inn	(Noontime/Virgin)	1394	+31	106431	9	63/0
26	26	WHITNEY HOUSTON	I Learned From The Best	(Arista)	1370	+94	140434	6	64/3
29	27	GERALD LEVERT	Mr. Too Damn Good	(EastWest/EEG)	1276	+245	116246	4	73/1
16	28	MARY J. BLIGE	Deep Inside	(MCA)	1244	-349	225039	15	58/0
27	29	DMX	What's My Name	(Def Jam/IDJMG)	1204	-52	156807	7	62/0
30	30	DRAMA	Left, Right, Left	(Atlantic)	1180	+165	114509	4	58/4
19	31	LIL' WAYNE	Tha Block Is Hot	(Cash Money/Universal)	1146	-338	119571	13	61/0
Breaker	32	2PAC F/OUTLAWZ	Baby Don't...	(Amaru/Death Row/Interscope)	1134	+212	109423	3	59/3
41	33	MIKE E.	Master Plan	(Capitol)	898	+91	59770	3	55/0
42	34	AMEL LARRIEUX	Get Up	(550 Music/Epic)	834	+47	54977	5	56/3
Debut	35	TLC	Dear Lie	(LaFace/Arista)	746	+238	76774	1	48/0
45	36	PROFYLE	Whispers In The Dark	(Motown)	743	+23	49708	5	42/0
Debut	37	GUY	Why You Wanna Keep...	(MCA)	737	+341	105356	1	59/6
48	38	WILL SMITH	Freakin' It	(Columbia)	732	+28	45418	2	58/1
32	39	GUY	Dancin'	(MCA)	723	-234	77993	13	52/0
47	40	MASTER P	Da Ballers	(No Limit/Priority)	722	+15	50682	3	53/0
36	41	KELIS	Caught Out There	(Virgin)	698	-211	65160	7	42/0
Debut	42	ICE CUBE F/KRAYZIE BONE	Until We Rich	(Priority)	687	+227	60579	1	58/2
Debut	43	BLACK ROB	Whoa!	(Bad Boy/Arista)	687	+208	79104	1	44/1
39	44	GOODIE MOB	Get Rich To This	(LaFace/Arista)	671	-124	72312	6	44/0
43	45	BEVERLY	You Came Along	(Yab Yum/Elektra/EEG)	662	-119	43398	8	34/1
Debut	46	JENNIFER LOPEZ	Feelin' So Good	(Work/Epic)	649	+248	50897	1	42/2
38	47	WYCLEF JEAN	Low Income	(Priority)	619	-180	52921	6	39/0
Debut	48	ERIC BENET	When You Think Of Me	(Warner Bros.)	615	+194	46679	1	56/4
34	49	TRACIE SPENCER	Still In My Heart	(Capitol)	609	-314	48894	15	42/0
Debut	50	BONE THUGS-N-HARMONY	Resurrection (Paper, Paper)	(Ruthless/Epic)	600	+321	77214	1	60/7

Most Added®

ARTIST	TITLE	LABEL(S)	ADDS
SISQO	Thong Song	(Dragon/Def Soul/IDJMG)	71
KEVON EDMONDS	No Love	(RCA)	62
NAS F/GINUWINE	You Owe Me	(Columbia)	57
702	Gotta Leave	(Motown)	44
LOX	Ryde Or Die, Chick	(Ruff Ryders/Interscope)	43
F.A.T.E.	Just Because	(Warner Bros.)	33
OL SKOOL	I Never	(Universal)	30
NIGHT & DAY	Girl, Wear This Ring	(Jive)	28
TRICK DADDY	Boy	(Slip 'N Slide/Atlantic)	21
69 BOYZ	How We Roll	(Home Base/Doc Hollywood)	19

Most Increased Plays

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
SISQO	Thong Song	(Dragon/Def Soul/IDJMG)	+825
AALIYAH	I Don't Wanna	(Priority)	+470
D'ANGELO	Untitled (How...)	(Cheeba Sound/Virgin)	+461
GUY	Why You Wanna Keep Me...	(MCA)	+341
HOT BOYS	I Need A Hot Girl	(Cash Money/Universal)	+323
BONE THUGS-N-HARMONY	Resurrection...	(Ruthless/Epic)	+321
MINT CONDITION	Is This Pain...	(Elektra/EEG)	+283
BRIAN MCKNIGHT	Stay Or Let It Go	(Motown)	+268
KEVON EDMONDS	No Love	(RCA)	+266
JENNIFER LOPEZ	Feelin' So Good	(Work/Epic)	+248

Breakers®

AALIYAH		I Don't Wanna (Priority)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1415/470	27/6			24

2PAC F/OUTLAWZ		Baby Don't... (Amaru/Death Row/Interscope)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1134/212	59/3			32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



WARREN G

THE HOT NEW SINGLE

"GAME DON'T WAIT"

IMPACTING
FEBRUARY 15th



ALREADY SPINNING AT:

WBLK WZAK WPHI WUSL
WAMO WWWZ WPEG WOWI
WQOK KKDA WQQK WJHM
WTMP KKBT KPWR WGCI



music network

PERFORMED BY 213

(Warren G, Snoop Dogg, Nate Dogg)

Produced by Dr. Dre

REMIX FEATURING XZIBIT





Kelly Price & Friends

TO ALL OUR INDUSTRY FRIENDS:

PLEASE JOIN US FOR THE **WORLD BROADCAST PREMIERE** OF THE KELLY PRICE & FRIENDS SINGLE "*Love Sets You Free*."

ON **FEBRUARY 14TH AT 7:30 AM**, IN CELEBRATION OF BLACK HISTORY MONTH DEF SOUL REQUESTS YOUR HELP IN AIRING THE SINGLE. ON THIS DATE "*Love Sets You Free*" WILL BE HEARD AROUND THE WORLD.

THE PROCEEDS FROM THE COMMERCIAL SINGLE WILL BE DONATED TO THE **TJ MARTELL** AND **G&P FOUNDATIONS FOR CANCER RESEARCH**. THE SINGLE, PRODUCED BY TEDDY RILEY AND CHUCKY THOMPSON WAS WRITTEN BY KELLY PRICE, DENISE RICH, AND PHILIP AARON. ALL PARTIES INVOLVED HAVE GIVEN UP MONETARY GAIN FOR THE QUEST FOR THE CURE FOR CANCER.



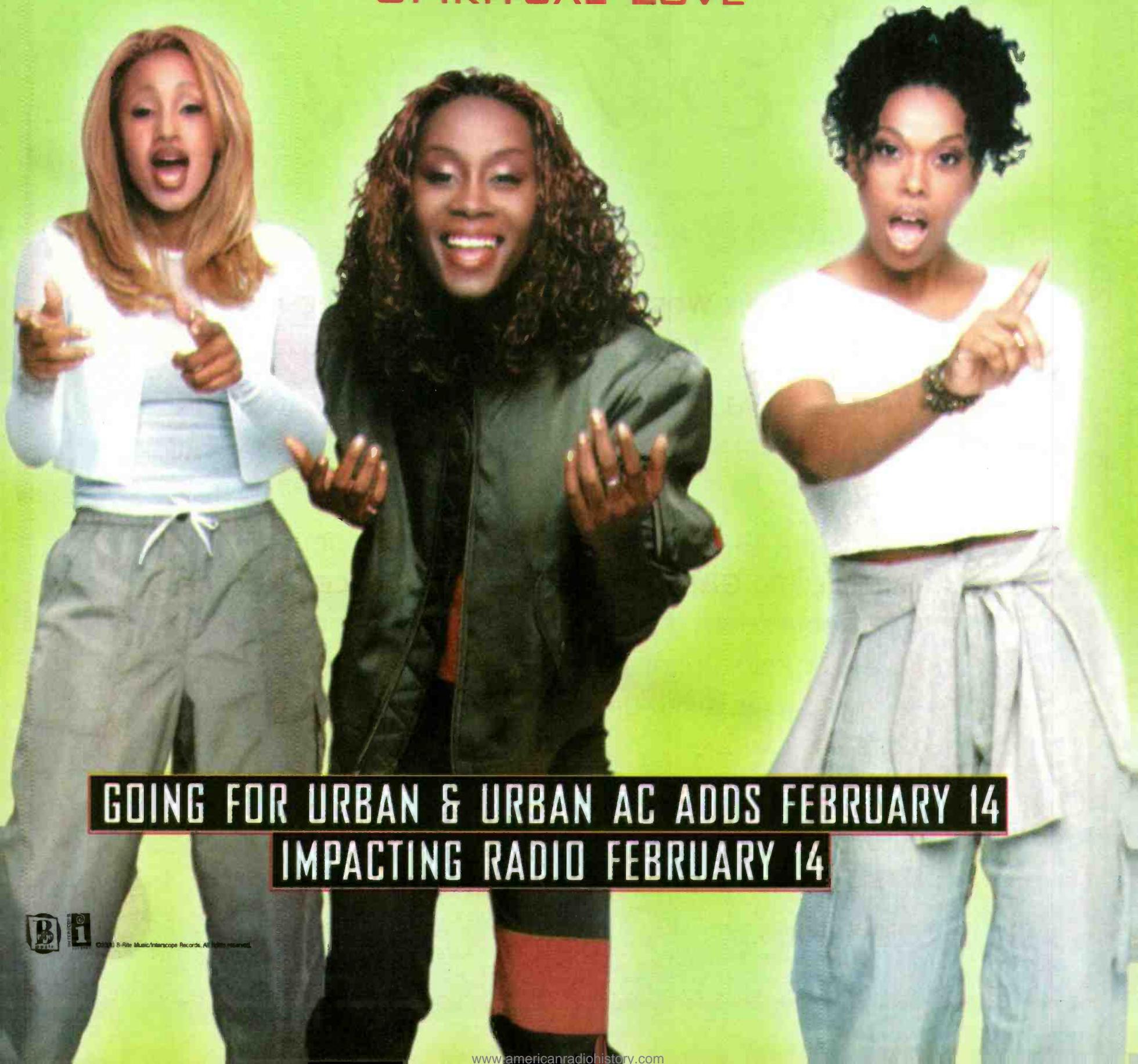
KELLY PRICE, DRU HILL, SISQO, MONTELL JORDAN, CASE, PLAYA, KANDICE LOVE AND LOVHER ALL JOINED TOGETHER FOR A COMMON CAUSE AND RECORDED THIS MONUMENTAL **DEF SOUL** RECORDING. WE NOW ASK YOU TO JOIN US IN MAKING THIS A HISTORICAL EVENT.



TRIN-I-TEE 5:7

“MY BODY”

THE AMAZING SINGLE FOLLOWING THE HITS:
“GOD’S GRACE” “YOU CAN CALL HIS NAME”
FROM THE GOLD DEBUT ALBUM AND
“PUT YOUR HANDS”
FROM THE NUMBER 1 BILLBOARD GOSPEL LP
“SPIRITUAL LOVE”



GOING FOR URBAN & URBAN AC ADDS FEBRUARY 14

IMPACTING RADIO FEBRUARY 14



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ARTIST BREAKDOWN

ARTIST: **PHAT CAT PLAYERS
F/COCO BROWN**
TRACK: **"SUNDRESS"**
LABEL: **PARLANE**

I have to be honest for a moment: Packaging means a lot when deciding whether to listen to new music from unfamiliar artists. (I am *not* the only person who feels that way, either.) Recently, a CD titled *The Phat Cat: Live Soul Music Compilation, Vol. 1* found its way to my desk. A few hours later it was under my desk. (I'm sorry, but appearance-wise, nothing suggested "easy access-central location.") Then R&R Sales Representative Lanetta Kimmons suggested I call a man named Danny Harris to interview him for the R&R New Music Special. I did. When he asked if I had heard his CD, I replied — while shuffling through the collection of CDs under my desk — "I haven't had time."

After talking with Harris, I decided to give his CD a listen. What's that saying? "Never judge a book by its cover"? How true, how true. I had formed a preconceived opinion about this musical collection based solely on its packaging. So, with egg on my face, I commence to break down one of the tracks — there are a few

— that has managed to get this CD from its resting place under my desk to its present location on top of it.

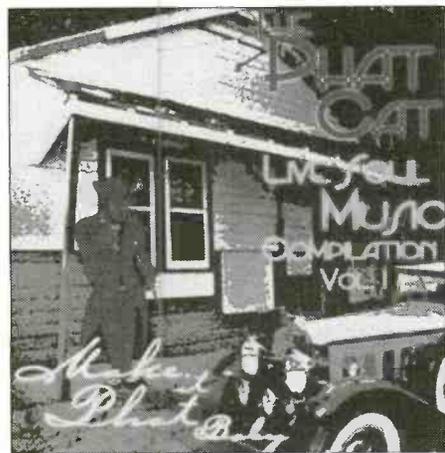
"Sundress" by the Phat Cat Players featuring CoCo Brown is a spoken-word piece that magnifies the appeal of simple piece of clothing. I mean, it's easy to see the sensual appeal of a proportionately figured female in a negligee or a well-built male in black satin shorts that fit like a second skin, and sweat glistening ... (ooh, I forgot where I was for a moment). But to make an everyday piece of summer garb seem so arousing, so enticing, is a feat worth talking about.

With a deep, naturally sexy voice, Coco Brown asks, "What do you mean, what do I want you to wear?/I like you just the way you are naturally." While a soft melody plays in the background, Brown beautifully uses a variety of metaphors to explain to homegirl how a simple sundress highlights her natural beauty. According to him, homegirl doesn't need designer clothes or fishnet pantyhose to arouse his sensations, because the way that sundress "teases her skin entices the hell out of [him]." Yearning to be that which caresses homegirl's body, Brown talks of how the vision of her in that sundress hypnotized him. As he stood admiring her beauty, he was like a "deer trapped in a car's headlights." The way that sundress, the wind and her hair played a three-part harmony in his mind had him stuck! ("Hopeless ... as a penny with a hole in it.")

"Sundress" isn't a sexual song, it's a romantic tribute. Coco Brown steps out of the crowd and releases a spoken-word piece (how dare he?) that celebrates a woman's genuine beauty. With romantic comparisons to nature, a sexy voice and a mellow track flowing, "Sundress" not only makes a strong impression about the concept of beauty, it sets the mood. Peace.

Note: The packaging has been redesigned — it's leopard print now.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Al Jai Wallace**

Guy
**"Why You Wanna Keep Me
From My Baby"**
MCA

PD — KQXL & WEMX/Baton Rouge, LA

I'm so happy to see Guy back together. It's been much too long with them being off the music scene. The harmonious melodies of their music have been missed over time.

"Why You Wanna Keep Me From My Baby" comes at a time when Urban radio is inundated with questionable lyrical content. And Guy, one of the most popular super-groups of the late '80s and early '90s, come back into the music arena with a positive album that contains quality lyrical content. "Why You Wanna..." touches on an area that should be cause for pause for anyone living in that situation, and even for those who are not in that situation, but who can relate to it. It's a really positive vibe to have on the radio, and this nice-sounding song should give the trio a top-of-the-chart hit, in addition to positioning them as a positive force in the music and radio industries.

Kudos to Teddy Riley and Damion and Aaron Hall for a perfect harmony and for coming back on the scene in a more positive way than when they left.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for cdds on Tuesday (2/15).

YOLANDA ADAMS Fragile (Elektra/EEG)

ARTIST Man O' War (Arista)

BEELOW f/C-MURDER Big Mouth (Private I)

BOYZ II MEN So Amazing (MCA)

CHICO DEBARGE Listen To Your Man (Motown)

LIL' TROY Where's The Love? (Universal)

N-TOON Ready (DreamWorks)

RAH DIGGA Imperial (Flipmode/Elektra/EEG)

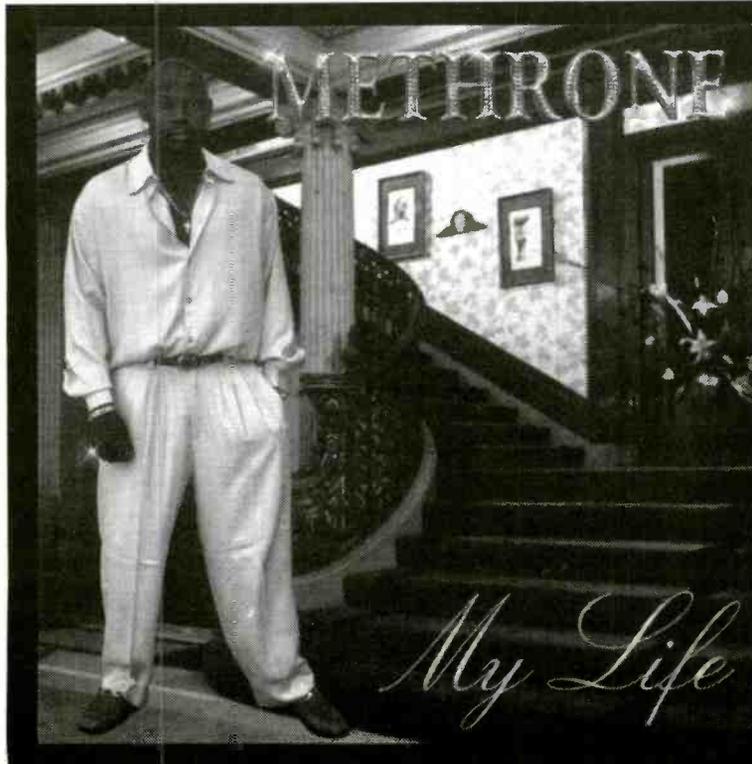
THE HOWG Worldwide Renegades (Worldwide/Priority)

TRINI-TEE 5:7 My Body (B-Rite/Interscope)

VITA Vita, Vita, Vita (Murder Inc/Def Jam/IDJMG)

WARREN G Game Don't Wait (G-Funk/Restless)

YOUNGBLOODZ 85 (LaFace/Arista)



The hottest debut album to hit stores in years is here.

My Life From Clatown recording artist
METHRONE
(Pronounced ME TRONE)

This multi-talented artist promises to take R&B to another level. The industry has not seen an artist like this since the days of Stevie Wonder & Marvin Gaye...

Methrone's newly released single "Loving Each Other 4 Life"

WGCI WJLB WVEE WHRK WKGN WTMG WTMP
WEUP WJMI WTLZ WACR WESE WKXI WZHT
WJJN WIBB WXOK KCOH ABC "The Touch"

For Service, Contact: Clatown Records, 770-579-6664 • Independently Distributed: 800-489-2133



February 11, 2000

New & Active

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

Total Plays: 600, Total Stations: 59, Adds: 6

DA BRAT That's What I'm... (So So Def/Columbia)

Total Plays: 592, Total Stations: 36, Adds: 11

IMX In & Out Of Love (MCA)

Total Plays: 550, Total Stations: 51, Adds: 3

TAMAR If You Don't Wanna Love Me (DreamWorks)

Total Plays: 496, Total Stations: 45, Adds: 2

MARY J. BLIGE Your Child (MCA)

Total Plays: 495, Total Stations: 10, Adds: 0

MINT CONDITION Is This Pain Our... (Elektra/EEG)

Total Plays: 477, Total Stations: 52, Adds: 3

LV How Long (Loud)

Total Plays: 365, Total Stations: 50, Adds: 7

KEVIN EDMONDS No Love (RCA)

Total Plays: 350, Total Stations: 66, Adds: 62

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

Total Plays: 342, Total Stations: 46, Adds: 43

S. DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT)

Total Plays: 303, Total Stations: 25, Adds: 2

LOST BOYZ Plug Me In (Group Home/Universal)

Total Plays: 287, Total Stations: 31, Adds: 0

METHOD MAN & REOMAN Y.O.U. (Def Jam/IDJMG)

Total Plays: 284, Total Stations: 45, Adds: 8

NAS F/GINUWINE You Owe Me (Columbia)

Total Plays: 206, Total Stations: 57, Adds: 57

THREE 6 MAFIA Who Run It (Hypnotize Minds/Loud)

Total Plays: 187, Total Stations: 20, Adds: 3

BLAXEUE Bring Da Pain (Avatar)

Total Plays: 161, Total Stations: 10, Adds: 0

702 Gotta Leave (Motown)

Total Plays: 132, Total Stations: 46, Adds: 44

TRICK DADDY Boy (Slip 'N Slide/Atlantic)

Total Plays: 128, Total Stations: 26, Adds: 21

F.A.T.E. Just Because (Warner Bros.)

Total Plays: 106, Total Stations: 34, Adds: 33

OL SKOOL I Never (Universal)

Total Plays: 72, Total Stations: 30, Adds: 30

FAITH EVANS Lately I (Bad Boy/Arista)

Total Plays: 60, Total Stations: 12, Adds: 0

NIGHT & DAY Girl, Wear This Ring (Jive)

Total Plays: 58, Total Stations: 28, Adds: 28

E-40 Earl That's Yo' Life (Sick Wid' It/Jive)

Total Plays: 33, Total Stations: 11, Adds: 3

69 BOYZ How We Roll (Home Base/Doc Hollywood)

Total Plays: 32, Total Stations: 19, Adds: 19

Songs ranked by total plays

Most Played Recurrents

KEVIN EDMONDS 24/7 (RCA)

JUVENILE Back That Thang Up (Cash Money/Universal)

BRIAN MCKNIGHT Back At One (Motown)

BOB MARLEY / **LAURYN HILL** Turn Your Lights Down Low (Columbia/IDJMG)

SILK Let's Make Love (Elektra/EEG)

TERRY DEXTER Strayed Away (University/WB)

NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)

IDEAL Get Gone (Noontime/Virgin)

MINT CONDITION If You Love Me (Elektra/EEG)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

112 Love You Like I Did (Bad Boy/Arista)

DRU HILL Beauty (University/IDJMG)

B.G. Bling Bling (Cash Money/Universal)

DEBORAH COX We Can't Be Friends (Arista)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

ERIC BENET Spend My Life With You (Warner Bros.)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

PUFF DADDY F/R. **KELLY** Satisfy You (Bad Boy/Arista)

MARC NELSON 15 Minutes (Columbia)

TUNED-IN

R&R/MEDIABASE 24/7

URBAN

WJMZ/Greenville

11am

TONI BRAXTON You're Makin' Me High

JOE I Wanna Know

JOHNNY GILL Wrap My Body Tight

GINUWINE, RL, TYRESE, CASE The Best Man I Can Be

MAZE / **FRANKIE BEVERLY** Southern Girl

IDEAL Get Gone (Get The Hell On)

MIKE E. Master Plan

J-SHIN One Night Stand

SOUNDS OF BLACKNESS Everything's Gonna Be Alright

TRACIE SPENCER Still In My Heart

RAPHAEL SAADIQ Get Involved

4pm

JANET JACKSON I Get Lonely

DAVE HOLLISTER Can't Stay

SISQO Thong Song

SOUL II SOUL Back To Life

DA BRAT That's What I'm Looking For

MARIAH CAREY / **JOE** Thank God I Found You

D'ANGELO / **METHOD & REDMAN** Left & Right

TLC Dear Lie

MARY J. BLIGE All That I Can Say

DESTINY'S CHILD Say My Name

MARK MORRISON Return Of The Mack

TRACIE SPENCER It's All About You

DRAMA Left, Right, Left

8pm

JOE I Wanna Know

MONTELL JORDAN Get It On...Tonight

NAS Nastradamus

R. KELLY Honey Love

WHITNEY HOUSTON I Learned From The Best

ERIC BENET Spend My Life With You

BLAQUE Bring It All To Me

GERALD LEVERT Mr. Too Damn Good

BRANDY U Don't Know Me...

BOYZ II MEN I'll Make Love To You



WIZ/Cincinnati

11am

DEBARGE All This Love

BLAQUE Bring It All To Me

MARIAH CAREY Always Be My Baby

MARY J. BLIGE All That I Can Say

J-SHIN One Night Stand

R. KELLY Your Body's Callin'

WHITNEY HOUSTON My Love Is Your Love

BRIAN MCKNIGHT Back At One

ANITA BAKER No One In The World

TRIN-I-TEE 5:7 Put Your Hands

LAURYN HILL Doo Wop (That Thing)

RUFUS Sweet Thing

4pm

TEMPTATIONS Stay

SILK Let's Make Love

SY SMITH Gladly

DONELL JONES U Know What's Up

BLAQUE Bring It All To Me

CASE Think Of You

DESTINY'S CHILD Say My Name

TRIN-I-TEE 5:7 Put Your Hands

JUVENILE Back That Thang Up

GINUWINE None Of Ur Friends' Business

DESTINY'S CHILD No, No, No

8pm

MARY J. BLIGE All That I Can Say

B.G. Bling, Bling

MARC NELSON 15 Minutes

EVE Love Is Blind

DONELL JONES U Know What's Up

TERRY DEXTER Strayed Away

GUY Dancin'

HOT BOYS I Need A Hot Girl

MONTELL JORDAN Get It On...Tonight

NAS Nastradamus

WHITNEY HOUSTON I Learned From The Best

DR. DRE / **EMINEM** Forgot About Dre



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

YOU CAN'T GET ANY CLOSER TO HEAVEN THAN THIS

Phil Perry
 "CLOSER
 TO HEAVEN"

THANK YOU
 URBAN AC
 RADIO

#1 MOST ADDED AT URBAN AC

KJLH, WDAS, KMJK, KDKO, WMCS, WBAV, KJMS, WKJS, KQXL, WMGL,
 WDLT, WFLM, WRBV, WLVA, WAGH, WAAV

FOR SERVICING CONTACT: ERIC TALBERT URBAN PROMOTIONS @ (310) 358-4844



Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY PD: Mike Morgan MD: Ron Williams SISOO "Thong" LOX "Ryde" AALIYAH "Wanna" BRIAN MCKNIGHT "Stay"	WBLK/Buffalo, NY * PD/MD: Skip Dillard 23 SISOO "Thong" 2 NAS FGINUWINE "Owe" 702 "Gotta" KEVON EDMONDS "No" NIGHT & DAY "Girl"	WVFX/Columbus, GA PD: Terri Avery MD: Al Irvin 51 SISOO "Thong" 30 SAMMIE "Like" 15 KEVON EDMONDS "No" 10 TRICK DADDY "Boy" 10 NIGHT & DAY "Girl" 3 OLU "Sista" 3 NAS FGINUWINE "Owe" 3 702 "Gotta" 3 LDX "Ryde" 3 F.A.T.E. "Because"	WYNN/Florence, SC OM: Matt Scurry PD: Gerald McSwain APD/MD: Nikki Reed LOX "Ryde" SISOO "Thong" NAS FGINUWINE "Owe" GUY "Wanna"	WKGN/Knoxville, TN PD/MD: Thomas Henderson 20 KEVON EDMONDS "No" 15 SISOO "Thong" 10 LDX "Ryde" 5 NAS FGINUWINE "Owe" 5 FREDDIE JACKSON "What" 5 TRICK DADDY "Boy" 5 F.A.T.E. "Because" 5 702 "Gotta" 5 69BOYZ "Roll" 5 NIGHT & DAY "Girl"	WIBB/Macon, GA PD/MD: Kevin Fox 5 METHRONE "Loving" 5 NAS FGINUWINE "Owe" 5 SISOO "Thong" 5 KEVON EDMONDS "No" 5 OL SKOOL "Never" 5 TRICK DADDY "Boy" 5 702 "Gotta" 5 F.A.T.E. "Because" 5 NIGHT & DAY "Girl"	WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long 35 KEVON EDMONDS "No" 30 SISOO "Thong" 10 METHRONE "Loving" 8 702 "Gotta" 8 AMEL LARRIEUX "Get" NAS FGINUWINE "Owe" 69BOYZ "Roll"	WQOK/Raleigh-Durham, NC PD: Hosie Mack MD: Jodi Berry 37 SISOO "Thong" 10 KEVON EDMONDS "No" 5 BRIAN MCKNIGHT "Stay" 4 NAS FGINUWINE "Owe" 3 WILL SMITH "Freakin" 702 "Gotta" OL SKOOL "Never"	WTMP/Tampa, FL PD: Larry Steele MD: Big Money 28 SISOO "Thong" 13 KEVON EDMONDS "No" 7 LDX "Ryde" 5 TRICK DADDY "Boy" OL SKOOL "Never" F.A.T.E. "Because" 69BOYZ "Roll" NAS FGINUWINE "Owe" NIGHT & DAY "Girl"	
KBCE/Alexandria, LA PD: Kenny Smoov MD: R. J. Polk 10 SISOO "Thong" 5 702 "Gotta" 5 OL SKOOL "Never" 5 NAS FGINUWINE "Owe" 5 KEVON EDMONDS "No" 5 LDX "Ryde" 5 F.A.T.E. "Because" 5 NIGHT & DAY "Girl" 5 69BOYZ "Roll"	WPAL/Charleston, SC PD: Jae Jackson 20 DR. DRE FEMINEM "Forgot" 10 2PAC FOUTLAUWZ "Baby" 10 SISOO "Thong" 6 BRIAN MCKNIGHT "Stay" 5 MINT CONDITION "Pleasure" 4 GUY "Wanna" 4 KEVON EDMONDS "No" 3 LDX "Ryde" 2 702 "Gotta" 2 NAS FGINUWINE "Owe" BONE THUGS-N-HARMONY "Paper" F.A.T.E. "Because" METHO MAN & REDMAN "Y.O.U." THREE 6 MAFIA "Who" 69BOYZ "Roll" LV "Long"	WVFX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong 43 SISOO "Thong" 6 BONE THUGS-N-HARMONY "Paper" 2 KEVON EDMONDS "No" 1 LDX "Ryde"	WTMG/Gainesville-Ocala, FL * OM/MD: Don Cody APD: Quincy 35 SISOO "Thong" 16 702 "Gotta" 7 KEVON EDMONDS "No" 4 OL SKOOL "Never" 1 TRICK DADDY "Boy" 1 NAS FGINUWINE "Owe" LOX "Ryde" F.A.T.E. "Because" 69BOYZ "Roll" NIGHT & DAY "Girl"	KRRQ/Lafayette, LA * PD: Dre Richards 19 SISOO "Thong" 2 NAS FGINUWINE "Owe" TRICK DADDY "Boy" OL SKOOL "Never" LOX "Ryde" F.A.T.E. "Because" E-40 "Earl"	WKPD/Madison, WI PD: Chris Lee MD: LaTone Hart 32 SISOO "Thong" 15 KEVON EDMONDS "No" 10 F.A.T.E. "Because" 5 NIGHT & DAY "Girl" 5 702 "Gotta" 5 TRICK DADDY "Boy" 5 OL SKOOL "Never" 5 69BOYZ "Roll" METHO MAN & REDMAN "Y.O.U." LOX "Ryde"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay 16 KEVON EDMONDS "No" 14 SISOO "Thong"	WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock 49 SISOO "Thong" 20 DR. DRE FEMINEM "Forgot" 17 LDX "Ryde" 2 702 "Gotta" KEVON EDMONDS "No"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 21 SISOO "Thong" 9 DA BRAT "What" 6 NIGHT & DAY "Girl" 4 METHO MAN & REDMAN "Y.O.U." NAS FGINUWINE "Owe" TRICK DADDY "Boy" OL SKOOL "Never" 702 "Gotta" F.A.T.E. "Because"	
WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux 65 SISOO "Thong" 29 SAMMIE "Like" 8 LDX "Ryde" 4 NAS FGINUWINE "Owe" TRICK DADDY "Boy" 702 "Gotta"	WWVZ/Charleston, SC * PD: Terry Base MD: Eric Scott 39 SISOO "Thong" 28 SYLVIA "Loving" 6 KEVON EDMONDS "No" 702 "Gotta" F.A.T.E. "Because" BRIAN MCKNIGHT "Stay" GUY "Wanna" MINT CONDITION "Pleasure" OL SKOOL "Never"	WVFX/Atlanta, GA * PD: Tony Brown MD: Rajeyah Shabazz 42 SISOO "Thong" 6 BRIAN MCKNIGHT "Stay" 1 ERIC BENET "Think" WHITNEY HOUSTON "Learned" ANGIE STONE & DEVOX "Everyday"	WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quirk 56 SISOO "Thong" 18 LDX "Ryde" 15 F.A.T.E. "Because" 8 NAS FGINUWINE "Owe" OL SKOOL "Never" 702 "Gotta" SNOOP FEASTSIDAZ "Up"	WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 6 SISOO "Thong" 4 KEVON EDMONDS "No" 3 702 "Gotta" NAS FGINUWINE "Owe" 69BOYZ "Roll" OL SKOOL "Never" F.A.T.E. "Because" TRICK DADDY "Boy" LOX "Ryde" NIGHT & DAY "Girl"	WROU/Dayton, OH * PD: Marco Simmons 27 SISOO "Thong" KEVON EDMONDS "No" LV "Long" BONE THUGS-N-HARMONY "Paper" LA'ANYA "Keys"	WDTJ/Detroit, MI * OM: James Alexander PD: Nate Bell APD/MD: Lance Pantan 51 SISOO "Thong" 6 SNOOP FEASTSIDAZ "Up" 4 KEVON EDMONDS "No" 3 JENNIFER LOPEZ "Feelin" 3 LDX "Ryde" NAS FGINUWINE "Owe" OL SKOOL "Never" NIGHT & DAY "Girl"	WJLB/Detroit, MI * VP/Prog. & Prod.: Michael Saund MD: Kris Kelley 51 SISOO "Thong" 9 BLACK ROB "Whoa!"	WJHM/Jackson, MS * PD/MD: Stan Branson 19 LDX "Ryde" 9 SISOO "Thong" 8 TRICK DADDY "Boy" 5 KEVON EDMONDS "No" 3 BOYZ II MEN "Amazing" 1 NAS FGINUWINE "Owe" 702 "Gotta" F.A.T.E. "Because" 69BOYZ "Roll"	WJMN/Jackson, MS * PD/MD: Stan Branson 19 LDX "Ryde" 9 SISOO "Thong" 8 TRICK DADDY "Boy" 5 KEVON EDMONDS "No" 3 BOYZ II MEN "Amazing" 1 NAS FGINUWINE "Owe" 702 "Gotta" F.A.T.E. "Because" 69BOYZ "Roll"
WVFX/Augusta, GA * PD: Robert Taylor MD: Yana Symone 50 SISOO "Thong" 2 KEVON EDMONDS "No" 2 LDX "Ryde" NIGHT & DAY "Girl" F.A.T.E. "Because"	WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 6 SISOO "Thong" 4 KEVON EDMONDS "No" 3 702 "Gotta" NAS FGINUWINE "Owe" 69BOYZ "Roll" OL SKOOL "Never" F.A.T.E. "Because" TRICK DADDY "Boy" LOX "Ryde" NIGHT & DAY "Girl"	WJLB/Detroit, MI * VP/Prog. & Prod.: Michael Saund MD: Kris Kelley 51 SISOO "Thong" 9 BLACK ROB "Whoa!"	WJMN/Jackson, MS * PD/MD: Stan Branson 19 LDX "Ryde" 9 SISOO "Thong" 8 TRICK DADDY "Boy" 5 KEVON EDMONDS "No" 3 BOYZ II MEN "Amazing" 1 NAS FGINUWINE "Owe" 702 "Gotta" F.A.T.E. "Because" 69BOYZ "Roll"	WJMN/Jackson, MS * PD/MD: Stan Branson 19 LDX "Ryde" 9 SISOO "Thong" 8 TRICK DADDY "Boy" 5 KEVON EDMONDS "No" 3 BOYZ II MEN "Amazing" 1 NAS FGINUWINE "Owe" 702 "Gotta" F.A.T.E. "Because" 69BOYZ "Roll"	WJMN/Jackson, MS * PD/MD: Stan Branson 19 LDX "Ryde" 9 SISOO "Thong" 8 TRICK DADDY "Boy" 5 KEVON EDMONDS "No" 3 BOYZ II MEN "Amazing" 1 NAS FGINUWINE "Owe" 702 "Gotta" F.A.T.E. "Because" 69BOYZ "Roll"	WJMN/Jackson, MS * PD/MD: Stan Branson 19 LDX "Ryde" 9 SISOO "Thong" 8 TRICK DADDY "Boy" 5 KEVON EDMONDS "No" 3 BOYZ II MEN "Amazing" 1 NAS FGINUWINE "Owe" 702 "Gotta" F.A.T.E. "Because" 69BOYZ "Roll"	WJMN/Jackson, MS * PD/MD: Stan Branson 19 LDX "Ryde" 9 SISOO "Thong" 8 TRICK DADDY "Boy" 5 KEVON EDMONDS "No" 3 BOYZ II MEN "Amazing" 1 NAS FGINUWINE "Owe" 702 "Gotta" F.A.T.E. "Because" 69BOYZ "Roll"	WJMN/Jackson, MS * PD/MD: Stan Branson 19 LDX "Ryde" 9 SISOO "Thong" 8 TRICK DADDY "Boy" 5 KEVON EDMONDS "No" 3 BOYZ II MEN "Amazing" 1 NAS FGINUWINE "Owe" 702 "Gotta" F.A.T.E. "Because" 69BOYZ "Roll"	WJMN/Jackson, MS * PD/MD: Stan Branson 19 LDX "Ryde" 9 SISOO "Thong" 8 TRICK DADDY "Boy" 5 KEVON EDMONDS "No" 3 BOYZ II MEN "Amazing" 1 NAS FGINUWINE "Owe" 702 "Gotta" F.A.T.E. "Because" 69BOYZ "Roll"

* = Mediabase 24/7 monitored

83 Total Reporters
83 Current Reporters
83 Current Playlists

Urban AC

WALR/Atlanta, GA * Int. PD: Jim Kennedy 3 ERIC BENET "Think" 1 GINJWINE "Man"	WBAV/Charlotte, NC * PD: Andre Carson MD: DC 21 PHAT CAT PLAYERS... "Dress" 5 PHIL PERRY "Closer" 3 AL JARREAU "Night" CULBERTSON & PERRY "Miss"	KDKO/Denver-Boulder, CO Int. PD/MD: Jim Walker MALIK PENDELTON "Look" RAH-SAMM PATTERSON "Alright" DONELL JONES "Where" AMON RASHIDI "Pratty" ANGIE STONE & DEVOX "Everyday"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay"	KOKY/Little Rock, AR PD: Joe Booker No Adds	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHALIA "New"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay" 21 OL SKOOL "Never"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds
WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher NIGHT & DAY "Girl"	WVAZ/Chicago, IL * DM/MD: Maxx Myrick APD/MD: Jamillah Muhammad No Adds	WDMK/Detroit, MI PD/MD: James Alexander 10 KELLY PRICE "It's"	WIKS/Greenville, NC * PD: B.K. Kirkland 21 ERIC BENET "Think" 7 NOTORIOUS B.I.G. "Notorious" 2 GINJWINE "Man" AALIYAH "Wanna"	KJLH/Los Angeles, CA * PD/MD: Cliff Winston 5 NORMAN BROWN/PHALIA "New" PHIL PERRY "Closer"	WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow PHIL PERRY "Closer" NORMAN BROWN/PHALIA "New"	KMJK/Phoenix, AZ PD: Art Jackson 5 PHAT CAT PLAYERS... "Dress" 5 LV "Long" 5 PHIL PERRY "Closer" NIGHT & DAY "Girl"	WLVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore PHIL PERRY "Closer" BRIAN MCKNIGHT "Stay" WATERS F.MORGAN "Girl"	WAAW/Wilmington, NC PD/MD: Kala Richards PHIL PERRY "Closer"
KQXL/Baton Rouge, LA PD: Al Jai Wallace MD: Mya Vernon 8 MEL WATERS "Hole" 3 DRU HILL "Beauty" LV "Long" PHIL PERRY "Closer"	WZAK/Cleveland, OH * MD: Langford Stephens 17 SISOO "Thong" 6 KEVON EDMONDS "No" 6 AALIYAH "Wanna" 3 DA BRAT "What" 2 NAS FGINUWINE "Owe" TAMAR "Don't" THREE 6 MAFIA "Who"	WVFX/Atlanta, GA * Int. PD: Jim Kennedy 3 ERIC BENET "Think" 1 GINJWINE "Man"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay"	KOKY/Little Rock, AR PD: Joe Booker No Adds	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHALIA "New"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay" 21 OL SKOOL "Never"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds
WBHK/Birmingham, AL * MD: Dave Donnell 19 D'ANGELO "Unlabeled"	WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis PHIL PERRY "Closer"	WDMK/Detroit, MI PD/MD: James Alexander 10 KELLY PRICE "It's"	WIKS/Greenville, NC * PD: B.K. Kirkland 21 ERIC BENET "Think" 7 NOTORIOUS B.I.G. "Notorious" 2 GINJWINE "Man" AALIYAH "Wanna"	KJLH/Los Angeles, CA * PD/MD: Cliff Winston 5 NORMAN BROWN/PHALIA "New" PHIL PERRY "Closer"	WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow PHIL PERRY "Closer" NORMAN BROWN/PHALIA "New"	KMJK/Phoenix, AZ PD: Art Jackson 5 PHAT CAT PLAYERS... "Dress" 5 LV "Long" 5 PHIL PERRY "Closer" NIGHT & DAY "Girl"	WLVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore PHIL PERRY "Closer" BRIAN MCKNIGHT "Stay" WATERS F.MORGAN "Girl"	WAAW/Wilmington, NC PD/MD: Kala Richards PHIL PERRY "Closer"
WMGL/Charleston, SC PD: Terry Base 17 BRIAN MCKNIGHT "Stay" NORMAN BROWN/PHALIA "New" PHIL PERRY "Closer" GUY "Wanna" AL JARREAU "Night"	KRNK/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy V 10 AMEL LARRIEUX "Get" 3 KELLY PRICE "Friend" 3 TLC "Scubs"	WVFX/Atlanta, GA * Int. PD: Jim Kennedy 3 ERIC BENET "Think" 1 GINJWINE "Man"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay"	KOKY/Little Rock, AR PD: Joe Booker No Adds	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHALIA "New"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay" 21 OL SKOOL "Never"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds
WVFX/Atlanta, GA * Int. PD: Jim Kennedy 3 ERIC BENET "Think" 1 GINJWINE "Man"	WBAV/Charlotte, NC * PD: Andre Carson MD: DC 21 PHAT CAT PLAYERS... "Dress" 5 PHIL PERRY "Closer" 3 AL JARREAU "Night" CULBERTSON & PERRY "Miss"	KDKO/Denver-Boulder, CO Int. PD/MD: Jim Walker MALIK PENDELTON "Look" RAH-SAMM PATTERSON "Alright" DONELL JONES "Where" AMON RASHIDI "Pratty" ANGIE STONE & DEVOX "Everyday"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay"	KOKY/Little Rock, AR PD: Joe Booker No Adds	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHALIA "New"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay" 21 OL SKOOL "Never"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds
WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher NIGHT & DAY "Girl"	WVAZ/Chicago, IL * DM/MD: Maxx Myrick APD/MD: Jamillah Muhammad No Adds	WDMK/Detroit, MI PD/MD: James Alexander 10 KELLY PRICE "It's"	WIKS/Greenville, NC * PD: B.K. Kirkland 21 ERIC BENET "Think" 7 NOTORIOUS B.I.G. "Notorious" 2 GINJWINE "Man" AALIYAH "Wanna"	KJLH/Los Angeles, CA * PD/MD: Cliff Winston 5 NORMAN BROWN/PHALIA "New" PHIL PERRY "Closer"	WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow PHIL PERRY "Closer" NORMAN BROWN/PHALIA "New"	KMJK/Phoenix, AZ PD: Art Jackson 5 PHAT CAT PLAYERS... "Dress" 5 LV "Long" 5 PHIL PERRY "Closer" NIGHT & DAY "Girl"	WLVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore PHIL PERRY "Closer" BRIAN MCKNIGHT "Stay" WATERS F.MORGAN "Girl"	WAAW/Wilmington, NC PD/MD: Kala Richards PHIL PERRY "Closer"
KQXL/Baton Rouge, LA PD: Al Jai Wallace MD: Mya Vernon 8 MEL WATERS "Hole" 3 DRU HILL "Beauty" LV "Long" PHIL PERRY "Closer"	WZAK/Cleveland, OH * MD: Langford Stephens 17 SISOO "Thong" 6 KEVON EDMONDS "No" 6 AALIYAH "Wanna" 3 DA BRAT "What" 2 NAS FGINUWINE "Owe" TAMAR "Don't" THREE 6 MAFIA "Who"	WVFX/Atlanta, GA * Int. PD: Jim Kennedy 3 ERIC BENET "Think" 1 GINJWINE "Man"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay"	KOKY/Little Rock, AR PD: Joe Booker No Adds	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHALIA "New"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay" 21 OL SKOOL "Never"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds
WBHK/Birmingham, AL * MD: Dave Donnell 19 D'ANGELO "Unlabeled"	WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis PHIL PERRY "Closer"	WDMK/Detroit, MI PD/MD: James Alexander 10 KELLY PRICE "It's"	WIKS/Greenville, NC * PD: B.K. Kirkland 21 ERIC BENET "Think" 7 NOTORIOUS B.I.G. "Notorious" 2 GINJWINE "Man" AALIYAH "Wanna"	KJLH/Los Angeles, CA * PD/MD: Cliff Winston 5 NORMAN BROWN/PHALIA "New" PHIL PERRY "Closer"	WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow PHIL PERRY "Closer" NORMAN BROWN/PHALIA "New"	KMJK/Phoenix, AZ PD: Art Jackson 5 PHAT CAT PLAYERS... "Dress" 5 LV "Long" 5 PHIL PERRY "Closer" NIGHT & DAY "Girl"	WLVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore PHIL PERRY "Closer" BRIAN MCKNIGHT "Stay" WATERS F.MORGAN "Girl"	WAAW/Wilmington, NC PD/MD: Kala Richards PHIL PERRY "Closer"
WMGL/Charleston, SC PD: Terry Base 17 BRIAN MCKNIGHT "Stay" NORMAN BROWN/PHALIA "New" PHIL PERRY "Closer" GUY "Wanna" AL JARREAU "Night"	KRNK/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy V 10 AMEL LARRIEUX "Get" 3 KELLY PRICE "Friend" 3 TLC "Scubs"	WVFX/Atlanta, GA * Int. PD: Jim Kennedy 3 ERIC BENET "Think" 1 GINJWINE "Man"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay"	KOKY/Little Rock, AR PD: Joe Booker No Adds	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHALIA "New"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay" 21 OL SKOOL "Never"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds
WVFX/Atlanta, GA * Int. PD: Jim Kennedy 3 ERIC BENET "Think" 1 GINJWINE "Man"	WBAV/Charlotte, NC * PD: Andre Carson MD: DC 21 PHAT CAT PLAYERS... "Dress" 5 PHIL PERRY "Closer" 3 AL JARREAU "Night" CULBERTSON & PERRY "Miss"	KDKO/Denver-Boulder, CO Int. PD/MD: Jim Walker MALIK PENDELTON "Look" RAH-SAMM PATTERSON "Alright" DONELL JONES "Where" AMON RASHIDI "Pratty" ANGIE STONE & DEVOX "Everyday"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay"	KOKY/Little Rock, AR PD: Joe Booker No Adds	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHALIA "New"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay" 21 OL SKOOL "Never"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds
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KQXL/Baton Rouge, LA PD: Al Jai Wallace MD: Mya Vernon 8 MEL WATERS "Hole" 3 DRU HILL "Beauty" LV "Long" PHIL PERRY "Closer"	WZAK/Cleveland, OH * MD: Langford Stephens 17 SISOO "Thong" 6 KEVON EDMONDS "No" 6 AALIYAH "Wanna" 3 DA BRAT "What" 2 NAS FGINUWINE "Owe" TAMAR "Don't" THREE 6 MAFIA "Who"	WVFX/Atlanta, GA * Int. PD: Jim Kennedy 3 ERIC BENET "Think" 1 GINJWINE "Man"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay"	KOKY/Little Rock, AR PD: Joe Booker No Adds	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHALIA "New"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay" 21 OL SKOOL "Never"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds
WBHK/Birmingham, AL * MD: Dave Donnell 19 D'ANGELO "Unlabeled"	WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis PHIL PERRY "Closer"	WDMK/Detroit, MI PD/MD: James Alexander 10 KELLY PRICE "It's"	WIKS/Greenville, NC * PD: B.K. Kirkland 21 ERIC BENET "Think" 7 NOTORIOUS B.I.G. "Notorious" 2 GINJWINE "Man" AALIYAH "Wanna"	KJLH/Los Angeles, CA * PD/MD: Cliff Winston 5 NORMAN BROWN/PHALIA "New" PHIL PERRY "Closer"	WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow PHIL PERRY "Closer" NORMAN BROWN/PHALIA "New"	KMJK/Phoenix, AZ PD: Art Jackson 5 PHAT CAT PLAYERS... "Dress" 5 LV "Long" 5 PHIL PERRY "Closer" NIGHT & DAY "Girl"	WLVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore PHIL PERRY "Closer" BRIAN MCKNIGHT "Stay" WATERS F.MORGAN "Girl"	WAAW/Wilmington, NC PD/MD: Kala Richards PHIL PERRY "Closer"
WMGL/Charleston, SC PD: Terry Base 17 BRIAN MCKNIGHT "Stay" NORMAN BROWN/PHALIA "New" PHIL PERRY "Closer" GUY "Wanna" AL JARREAU "Night"	KRNK/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy V 10 AMEL LARRIEUX "Get" 3 KELLY PRICE "Friend" 3 TLC "Scubs"	WVFX/Atlanta, GA * Int. PD: Jim Kennedy 3 ERIC BENET "Think" 1 GINJWINE "Man"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay"	KOKY/Little Rock, AR PD: Joe Booker No Adds	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHALIA "New"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay" 21 OL SKOOL "Never"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds
WVFX/Atlanta, GA * Int. PD: Jim Kennedy 3 ERIC BENET "Think" 1 GINJWINE "Man"	WBAV/Charlotte, NC * PD: Andre Carson MD: DC 21 PHAT CAT PLAYERS... "Dress" 5 PHIL PERRY "Closer" 3 AL JARREAU "Night" CULBERTSON & PERRY "Miss"	KDKO/Denver-Boulder, CO Int. PD/MD: Jim Walker MALIK PENDELTON "Look" RAH-SAMM PATTERSON "Alright" DONELL JONES "Where" AMON RASHIDI "Pratty" ANGIE STONE & DEVOX "Everyday"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay"	KOKY/Little Rock, AR PD: Joe Booker No Adds	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"	WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHALIA "New"	KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay" 21 OL SKOOL "Never"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds
WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher NIGHT & DAY "Girl"	WVAZ/Chicago, IL * DM/MD: Maxx Myrick APD/MD: Jamillah Muhammad No Adds	WDMK/Detroit, MI PD/MD: James Alexander 10 KELLY PRICE "It's"	WIKS/Greenville, NC * PD: B.K. Kirkland 21 ERIC BENET "Think" 7 NOTORIOUS B.I.G. "Notorious" 2 GINJWINE "Man" AALIYAH "Wanna"	KJLH/Los Angeles, CA * PD/MD: Cliff Winston 5 NORMAN BROWN/PHALIA "New" PHIL PERRY "Closer"	WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow PHIL PERRY "Closer" NORMAN BROWN/PHALIA "			

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31
WKW/Milwaukee
 Clear Channel
 (414) 321-1007
 Young
 12+ Cumc 231,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	43		BLAQUE/Bring It All To Me	6407
44	41		MISS ELLIOTT/Hot Boyz	6109
44	40		MONTELL JORDAN/Get It On...Tontite	5900
34	40		GINUWINE.../The Best Man...	5960
41	39		GINUWINE/None Of Ur...	5811
32	38		ANGIE STONE/No More Rain (In...)	5662
32	37		DONELL JONES/You Know What's Up	5513
40	36		DESTINY'S CHILD/Say My Name	5364
37	34		DR. DRE FEMINEM/Forget About D.R.E.	5066
34	34		JOE/Wanna Know	5066
13	33		AALIYAH/Don't Wanna	4917
37	32		MARIAH CAREY/JOE.../Thank God I Found...	4768
33	32		D'ANGELO/Unthitted...	4768
22	24		JAGGED EDGE/He Can't Love U	3576
24	24		HOT BOYS/Need A Hot Girl	3576
16	23		DAVE HOLLISTER/Can't Stay	3427
29	23		BRIAN MCKNIGHT/Stay Or Let It Go	3427
4	21		SISQO/Thong Song	3129
14	19		EVE/Love Is Blind	2831
20	19		MARY J. BLIGE/Your Child	2682
11	17		PHAT CAT PLAYERS.../Sun Dress	2533
8	16		WHITNEY HOUSTON/Learned From...	2354
13	16		LIL' WAYNE/The Block Is Hot	2384
16	16		SAMMIE/Like It	2384
14	15		IDEAL/Creep Inn	2235
17	14		Q-TIP/Breathe And Stop	2086
13	12		JENNIFER LOPEZ/Feel'n' So Good	1788
24	12		KEVIN/You Came Along	1788
6	11		MAXWELL/Fortunate	1639
18	11		TERRY DEXTER/Strayed Away	1639

MARKET #31
WNOV/Milwaukee
 Courier
 (414) 449-9668
 Robinson
 12+ Cumc 43,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
14	14		HOT BOYS/Need A Hot Girl	364
11	11		DESTINY'S CHILD/Say My Name	286
10	11		MARIAH CAREY/JOE.../Thank God I Found...	286
12	11		Q-TIP/Breathe And Stop	260
11	11		WYCLEF JEAN/Low Income	260
12	10		MISS ELLIOTT/Hot Boyz	260
9	10		J-SHIN/One Night Stand	260
10	10		EVE/Love Is Blind	260
10	10		DR. DRE FEMINEM/Forget About D.R.E.	260
10	10		GOODIE MORGAN/Get Rich To This	260
11	10		JAY-Z/Do It Again	260
10	10		2PAC/FUOTLAWZ/Baby Don't Cry...	260
9	10		MONTELL JORDAN/Get It On...Tontite	260
9	10		WILL SMITH/Freakin' It	260
9	10		JAGGED EDGE/He Can't Love U	234
9	9		GINUWINE.../The Best Man...	234
8	9		BLAQUE/Bring It All To Me	208
11	8		TERRY DEXTER/Strayed Away	208
10	8		GINUWINE/None Of Ur...	208
7	8		AMEL LARRIEUX/Get Up	208
7	8		SAMMIE/Like It	208
10	8		JUVENILE/Understand	208
10	8		DRAMA/Left, Right, Left	208
6	8		D'ANGELO/Unthitted...	208
7	7		PROFYLE/Whispers In The Dark	182
6	7		MIKE E/Master Plan	182
6	7		ICE CUBE/KRAYZIE.../Until We Rich	182
6	6		DRAG-ON/Spot These Bars	156
4	6		BLACK ROBB/What!	156

MARKET #1
WRKS/New York
 Courier
 (212) 442-9870
 Beasley/Greene
 12+ Cumc 1,433,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
4	27		JAGGED EDGE/He Can't Love U	23382
28	26		JOE/Wanna Know	22516
30	23		D'ANGELO/Unthitted...	19918
14	22		ANGIE STONE/No More Rain (In...)	19052
22	22		KEVIN EDMONDS/24/7	19052
21	21		MINT CONDITION/If You Love Me	18186
21	20		TRACIE SPENCER/Still In My Heart	17320
20	19		WHITNEY HOUSTON/Learned From...	16454
20	19		AMEL LARRIEUX/Get Up	16454
20	19		GINUWINE.../The Best Man...	16454
11	18		TLC/Dancin'	15588
9	16		DONELL JONES/You Know What's Up	13856
1	16		CHICO DEBARAH/You Listen To Your Man	13856
26	16		ENNIS TAYLOR/Enough's Enough	13856
12	13		BLAQUE/Bring It All To Me	11258
12	13		ERIC BENET/Spend My Life...	10392
10	12		MONTELL JORDAN/Get It On...Tontite	10392
1	11		FREDDIE JACKSON/What Is It Good For	9526
9	10		ERIC BENET/When You Think Of Me	8660
8	10		BRIAN MCKNIGHT/Back At One	8660
24	10		SILK/Let's Make Love	8660
8	10		PROFYLE/Whispers In The Dark	8660
10	9		ERIC BENET/Faith.../Georgy Porgy	7794
1	9		DEBORAH COX/Step'n In	7794
6	9		PHAT CAT PLAYERS.../Sun Dress	7794
5	8		WHITNEY HOUSTON/My Love Is Your Love	6928
7	8		MAXWELL/Let's Not Play...	6928
21	8		AALIYAH/Don't Wanna	6928
10	7		CASE/Faded Pictures	6962

MARKET #2
KJLH/Los Angeles
 Taxi
 (310) 330-5550
 Winston
 12+ Cumc 342,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	29		SAMPLE F/HATHAWAY/When Your Love...	5858
28	29		BONEY JAMES/Are You Ready?	5858
28	28		KIRK WHALUM/All I Do	5656
33	27		DONELL JONES/You Know What's Up	5454
20	20		JOE/Wanna Know	4040
11	17		D'ANGELO/Unthitted...	3434
13	15		LAURYN HILL/D'ANGELO/Nothing Matters	3030
14	15		AMEL LARRIEUX/Get Up	3030
12	14		CASE/Happily Ever After	2828
13	14		ERIC BENET/Spend My Life...	2828
13	14		WHITNEY HOUSTON/Learned From...	2626
13	13		DAVE HOLLISTER/Can't Stay	2626
10	11		NATALIE COLE/Say You Love Me	2222
11	11		GINUWINE.../The Best Man...	2020
13	10		MICHAEL & BLIGE/As	2020
11	9		CULBERTSON & PERRY/If I Gonna Miss You	1818
8	8		ANGIE STONE/No More Rain (In...)	1616
10	8		KEVIN EDMONDS/24/7	1616
10	8		SMOKEY ROBINSON/Step'n In	1616
8	8		GERALD LEVERT/Mr. Too Damn Good	1616
4	7		BLAQUE/Bring It All To Me	1414
-	6		TEMPTATIONS/This Is My Promise	1212
5	6		LAURYN HILL/Everything Is...	1212
6	6		TYRESE/Sweet Lady	1212
3	6		GINUWINE/So Anxious	1212
13	6		BARRY WHITE/The Longer We...	1212
2	5		TEMPTATIONS/Stay	1010
2	5		DRU HILL/These Are The Times	1010
5	5		MAXWELL/Fortunate	1010
-	5		ERIC BENET/When You Think Of Me	1010

MARKET #3
WVAZ/Chicago
 AMFM
 (312) 360-9000
 Myrick/Muhammad
 12+ Cumc 645,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26		KEVIN EDMONDS/24/7	12922
23	24		ANGIE STONE/No More Rain (In...)	11928
6	24		BRIAN MCKNIGHT/Back At One	11928
20	22		MINT CONDITION/If You Love Me	10394
21	20		GINUWINE.../The Best Man...	9940
5	19		NATALIE COLE/Say You Love Me	9443
16	18		ERIC BENET/Spend My Life...	8946
17	14		DONELL JONES/You Know What's Up	6958
6	12		PHAT CAT PLAYERS.../Sun Dress	5964
11	11		D'ANGELO/Unthitted...	5467
11	6		AMEL LARRIEUX/Get Up	2982
5	5		CULBERTSON & PERRY/If I Gonna Miss You	2485
3	4		WHITNEY HOUSTON/My Love Is Your Love	1988
5	4		TRACIE SPENCER/Still In My Heart	1988
2	4		MARY J. BLIGE/Don't Waste Your...	1988
16	4		ANGIE STONE/No More Rain (In...)	1988
7	4		KEVIN EDMONDS/No Love	1988
-	3		ARETHA FRANKLIN/A Rose Is Still...	1491
2	3		ERIC BENET/Faith.../Georgy Porgy	1491
1	3		DEBORAH COX/We Can't Be Friends	1491
4	3		MAXWELL/Fortunate	1491
-	3		ERIC BENET/When You Think Of Me	1491
2	3		PATTI AUSTIN/In And Out...	1491
1	3		RAHSAAN PATTERSON/Treat You Like...	1491
2	3		LATANYA/Keys	1491
-	2		PIECES OF A DREAM/Pieces	994
-	2		BRANDY & MONICA/The Boys Mine	994
-	2		TEMPTATIONS/Stay	994
-	2		DEBORAH COX/Nobody's Supposed...	994

MARKET #34
WCKX/Columbus, OH
 Blue Chip
 (614) 487-1444
 Strong/Stevens
 12+ Cumc 182,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	50		JOE/Wanna Know	5950
45	48		ANGIE STONE/No More Rain (In...)	5712
42	47		DONELL JONES/You Know What's Up	5593
45	46		MONTELL JORDAN/Get It On...Tontite	5474
39	46		GINUWINE/None Of Ur...	5474
43	43		D'ANGELO/Unthitted...	5117
49	43		SISQO/Thong Song	5117
32	40		JAGGED EDGE/He Can't Love U	4760
43	38		DESTINY'S CHILD/Say My Name	4522
20	37		AALIYAH/Don't Wanna	4403
42	34		MARY J. BLIGE/Deep Inside	4046
37	33		J-SHIN/One Night Stand	3927
32	32		MISS ELLIOTT/Hot Boyz	3808
31	32		MINT CONDITION/If You Love Me	3808
36	30		Q-TIP/Breathe And Stop	3570
16	29		MARY J. BLIGE/Your Child	3451
29	29		SISQO/Get To Get It	3451
4	27		KELLY PRICE/It's Gonna Rain	3213
26	25		BRIAN MCKNIGHT/Back At One	2975
24	25		EVE/Love Is Blind	2975
25	23		LIL' WAYNE/The Block Is Hot	2737
21	23		JAY-Z/Do It Again	2737
18	20		MARIAH CAREY/JOE.../Thank God I Found...	2380
19	18		IDEAL/Creep Inn	2261
18	19		GINUWINE.../The Best Man...	2261
30	19		IMX/In & Out Of Love	2261
17	18		DEBORAH COX/September	2142
24	18		KELIS/Caught Out There	2142
24	18		PROFYLE/Whispers In The Dark	2142
20	17		GUY/Dancin'	2023

MARKET #36
WDOV/Norfolk
 Clear Channel
 (757) 466-0009
 Holiday/Mauzone
 12+ Cumc 291,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	37		JAY-Z/Do It Again	8917
33	37		SISQO/Thong Song	8917
36	36		MARIAH CAREY/JOE.../Thank God I Found...	8676
32	34		JOE/Wanna Know	8194
31	33		MONTELL JORDAN/Get It On...Tontite	7953
30	33		Q-TIP/Breathe And Stop	7953
27	33		D'ANGELO/Unthitted...	7953
32	32		BLAQUE/Bring It All To Me	7712
29	32		DESTINY'S CHILD/Say My Name	7712
23	31		DAVE HOLLISTER/Can't Stay	7471
30	30		EVE/Love Is Blind	7230
14	30		AALIYAH/Don't Wanna	7230
35	29		JAGGED EDGE/He Can't Love U	6989
26	28		DA BRAT/That's What I'm...	6748
30	26		J-SHIN/One Night Stand	6266
32	26		GINUWINE/None Of Ur...	6266
25	26		KELIS/Caught Out There	6266
20	26		GINUWINE.../The Best Man...	6266
11	25		MARY J. BLIGE/Deep Inside	6025
20	24		WHITNEY HOUSTON/Learned From...	5784
25	24		BEVERLY/You Came Along	5784
26	22		LATANYA/Keys	5302
15	22		BLACK ROBB/What!	5302
22	20		JUVENILE/Understand	4820
17	20		DRAMA/Left, Right, Left	4820
10	20		LDR/Ryde Or Die, Chick	4820
25	19		TRACIE SPENCER/Still In My Heart	4579
21	18		DONELL JONES/You Know What's Up	4336
35	17		MISS ELLIOTT/Hot Boyz	4097
13	17		NAS/FGINUWINE/You Owe Me	4097

MARKET #5
WDAS/Philadelphia
 AMFM
 (610) 617-8500
 Tamburro/Davis
 12+ Cumc 530,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	24		ANGIE STONE/No More Rain (In...)	10512
21	23		BRIAN MCKNIGHT/Back At One	10074
23	22		GINUWINE.../The Best Man...	9636
19	18		ERIC BENET/Spend My Life...	7884
10	17		MINT CONDITION/If You Love Me	7446
11	17		D'ANGELO/Unthitted...	7446
20	16		MAXWELL/Fortunate	7008
12	14		SANTANA F/PROUDCT.../Maria Maria	6132
17	14		JOE/Wanna Know	6132
9	14		DONELL JONES/You Know What's Up	6132
12	12		MONTELL JORDAN/Get It On...Tontite	5256
7	12		AMEL LARRIEUX/Get Up	5256
10	11		FAITH EVANS/Love Like This	4818
4	11		KEVIN EDMONDS/24/7	4818
15	11		SPENCER/Real Love	4818
11	10		TRACIE SPENCER/Still In My Heart	4380
14	10		MARY J. BLIGE/All That I Can Say	4380
7	9		WHITNEY HOUSTON/Learned From...	3942
14	9		R. KELLY/If I Could Turn...	3942
6	9		SMOKEY ROBINSON/Step'n In	3942
1	8		JESSE POWELL/You	3504
12	8		WHITNEY HOUSTON/My Love Is Your Love	3504
13	8		TEMPTATIONS/How Could He Hurt...	3504
4	8		DEBORAH COX/We Can't Be Friends	3504
3	8		ARTIST/The Greatest...	3504
5	7		GLENN JONES/Secrets	3066</

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 ANGIE STONE No More Rain (In This Cloud) (Arista)	867	+19	128192	22	37/0
	2	2 JOE I Wanna Know (Jive)	844	+63	123014	6	38/0
	6	3 D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	728	+71	109626	5	36/1
3	4	MINT CONDITION If You Love Me (Elektra/EEG)	700	-23	109040	23	34/0
5	5	KEVON EDMONDS 24/7 (RCA)	682	-29	107828	21	35/0
7	6	WHITNEY HOUSTON I Learned From The Best (Arista)	681	+24	81292	9	36/1
4	7	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	644	-69	96097	19	30/0
8	8	BRIAN MCKNIGHT Back At One (Motown)	638	-3	96595	24	35/0
9	9	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	448	+36	44824	14	24/1
11	10	AMEL LARRIEUX Get Up (550 Music/Epic)	417	+16	56136	11	32/1
12	11	TRACIE SPENCER Still In My Heart (Capitol)	412	+12	53121	13	27/0
13	12	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	394	+32	70256	6	22/3
10	13	ERIC BENET Spend My Life With You (Warner Bros.)	384	-22	71810	37	28/0
Breaker	14	ERIC BENET When You Think Of Me (Warner Bros.)	379	+105	48232	2	29/2
17	15	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	340	+13	37702	3	30/0
15	16	BARRY WHITE The Longer We Make Love (Private Music/Windham Hill)	303	-36	24233	12	23/0
18	17	GLENN JONES Secrets (SAR/WB)	302	-22	22506	16	23/0
14	18	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	299	-44	46826	45	28/0
23	19	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	287	+25	20846	3	26/0
16	20	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	274	-58	30284	14	26/0
19	21	TERRY DEXTER Strayed Away (University/WB)	274	-35	19926	11	20/0
26	22	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	272	+48	22788	10	17/0
27	23	SMOKEY ROBINSON Sleepin' In (Motown)	246	+36	28659	2	24/0
22	24	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	238	-28	34838	7	17/0
25	25	MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)	237	-2	25736	7	16/1
24	26	MARY J. BLIGE Deep Inside (MCA)	216	-37	13298	14	19/0
29	27	DEBORAH COX September (Arista)	204	+31	19345	2	19/1
20	28	GUY Dancin' (MCA)	200	-80	24985	9	19/0
Debut	29	BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)	194	+40	23302	1	21/1
Debut	30	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	189	+114	25725	1	22/6

Most Added

ARTIST TITLE LABEL(S)	ADDS
PHIL PERRY Closer... (Peak/Private/Windham Hill)	15
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	6
AL JARREAU Last Night (GRP/VMG)	5
NORMAN BROWN F/PHAJJA You Make Me... (Warner Bros.)	5
PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)	5
LV How Long (Loud)	4
GINUWINE, R.L., TYRESE, CASE The Best... (Columbia)	3
GUY Why You Wanna Keep... (MCA)	3
KIM WATERS F/MELI'SA MORGAN Am I The... (Shanachie)	3
NIGHT & DAY Girl, Wear This Ring (Jive)	3
OL SKOOL I Never (Universal)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	+114
AL JARREAU Last Night (GRP/VMG)	+106
ERIC BENET When You Think Of Me (Warner Bros.)	+105
TAMAR If You Don't Wanna Love Me (DreamWorks)	+77
O'ANGELO Untitled (How...) (Cheeba Sound/Virgin)	+71
JOE I Wanna Know (Jive)	+63
NORMAN BROWN F/PHAJJA You Make... (Warner Bros.)	+62
LV How Long (Loud)	+55
BEVERLY You Came Along (Yab Yum/Elektra/EEG)	+48
GUY Why You Wanna Keep... (MCA)	+43



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

PROFYLE Whispers In The Dark (Motown)
Total Plays: 181, Total Stations: 14, Adds: 0

DRU HILL Beauty (University/IDJMG)
Total Plays: 149, Total Stations: 6, Adds: 1

AL JARREAU Last Night (GRP/VMG)
Total Plays: 133, Total Stations: 20, Adds: 5

TAMAR If You Don't Wanna Love Me (DreamWorks)
Total Plays: 133, Total Stations: 17, Adds: 1

KEVON EDMONDS No Love (RCA)
Total Plays: 129, Total Stations: 5, Adds: 0

LV How Long (Loud)
Total Plays: 110, Total Stations: 13, Adds: 4

GUY Why You Wanna Keep... (MCA)
Total Plays: 86, Total Stations: 14, Adds: 3

JAGGED EDGE He Can't Love U (So So Def/Columbia)
Total Plays: 86, Total Stations: 4, Adds: 1

DESTINY'S CHILD Say My Name (Columbia)
Total Plays: 83, Total Stations: 6, Adds: 1

LATANYA Keys (TVT)
Total Plays: 81, Total Stations: 6, Adds: 0

PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)
Total Plays: 80, Total Stations: 6, Adds: 5

Songs ranked by total plays

Breakers

ERIC BENET		
When You Think Of Me (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
379/105	29/2	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Made For Urban AC Radio

UWF All Stars

"Who Do You Tell"

written by: Marc Nelson

Add Date: 02/14/2000



Most Played Recurrents
DEBORAH COX We Can't Be Friends (Arista)

WHITNEY HOUSTON My Love Is Your Love (Arista)

CASE Happily Ever After (Def Jam/IDJMG)

RAHSAAN PATTERSON Treat You Like A Queen (MCA)

TYRESE Lately (RCA)

PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)

KIRK WHALUM All I Do (Warner Bros.)

SMOKEY ROBINSON Easy To Love (Motown)

BARRY WHITE Staying Power (Private Music/Windham Hill)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MARY J. BLIGE All That I Can Say (MCA)

QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)

K-CI & JOJO Tell Me It's Real (MCA)

MONICA F/112 Right Here Waiting (Arista)

R. KELLY If I Could Turn Back... (Jive)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

TEMPTATIONS This Is My Promise (Motown)

NATALIE COLE Say You Love Me (Elektra/EEG)

URBAN AC
Going For Adds 2/15/00
YOLANDA ADAMS Fragile (Elektra/EEG)

ARTIST Man O' War (NPG/Arista)

BOYZ II MEN So Amazing (MCA)

TRIN-I-TEE 5:7 My Body (B-Rite/Interscope)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WDLT/Mobile
11am
TYRONE DAVIS In The Mood
CASE Think Of You
ANITA BAKER Caught Up In The Rapture
RANDY CRAWFORD Bye Bye
CHI-LITES Oh Girl
BONEY JAMES Are You Ready?
MINT CONDITION If You Love Me
BARRY WHITE You're The First, The Last, My ...
JOE I Wanna Know
MAJOR HARRIS Love Won't Let Me Wait
TEMPTATIONS Girl (Why You Wanna Make...)
JODY WATLEY Looking For A New Love

4pm
EARTH, WIND & FIRE Mighty, Mighty
GUY Dancin'
PEABO BRYSON We Don't Have To Talk...
CHANGE The Glow Of Love
ANGIE STONE I/DEVOX Everyday
MARVELETTES Don't Mess With Bill
FAITH EVANS Love Like This
INTRUDERS Cowboys To Girls
DELLS Oh What A Night
JEFFREY OSBORNE That's For Sure
STEPHANIE MILLS You're Puttin' A Rush On Me
JOCELYN BROWN Somebody Else's Guy
MICHAEL JACKSON Don't Stop 'Til You Get Enough

8pm
JERMAINE JACKSON Daddy's Home
NATALIE COLE Miss You Like Crazy
WHITNEY HOUSTON I Learned From The Best
GLADYS KNIGHT & THE PIPS Neither One Of Us...
TONI BRAXTON I Love Me Some Him
TEMPTATIONS Memories
D'ANGELO Untitled (How Does It Feel?)
MARIAH CAREY Love Takes Time
AL JARREAU Since I Fell For You
JOE I Wanna Know
LATANYA Keys
TEMPTATIONS Memories

WHQT/Miami
11am
GUY Dancin'
JOHNNY KEMP Just Got Paid
AALIYAH I Don't Wanna
SOUL II SOUL Back To Life
BRANDY Almost Doesn't Count
EARTH, WIND & FIRE That's The Way Of The World
MINT CONDITION If You Love Me
TLC What About Your Friends
D'ANGELO Untitled (How Does It Feel?)
WILL SMITH Just The Two Of Us
FAMILY The Screams Of Passion
BOB MARLEY f/LAURYN HILL Turn Your Lights...

4pm
VAUGHAN MASON & CREW Bounce, Rock, Skate...
KEVON EDMONDS No Love
RUFUS Do You Love What You Feel?
SECRET WEAPON Must Be The Music
ERIC BENET Spend My Life With You
AL GREEN Let's Stay Together
DONELL JONES U Know What's Up
K-CI HAILEY If You Think You're Lonely Now
SILK Let's Make Love
WHITNEY HOUSTON I Learned From The Best
GUY Dancin'

8pm
LEVERT Pop, Pop, Pop Goes My Mind
KENNY LATTIMORE For You
STAPLE SINGERS Let's Do It Again
DEBARGE Dreams
BOYZ II MEN I'll Make Love To You
D'ANGELO Untitled (How Does It Feel?)
STACY LATTISAW Let Me Be Your Angel
GUY Why You Wanna Keep Me From My Baby
PRINCE International Lover
PRINCE Do Me Baby
PRINCE Nothing Compares 2 U


Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

KIM WATERS
 FEATURING **MELI'SA MORGAN**

"AM I THE SAME GIRL (SOULFUL STRUT)"

MOST ADDED AT URBAN AC!!
NEW AND ACTIVE:
**WDAS KMJQ KMJK KDKO WMCS WYLD
 WDLT WLXC WFLM WRBV WLVA WAAV**
Sherockite



LON HELTON
lhelton@rronline.com

Around-The-Clock Country Video

■ CMT, GAC attract viewers with different approaches toward presentation

By Calvin Gilbert
Nashville Associate Editor

Can you imagine what programming a radio station would be like if you didn't have access to every current hit? CMT Director/Programming **Chris Parr** and Great American Country Director/Programming **John Hendricks** face that challenge every week as they program the two largest country music video channels in the U.S.

Established in 1983, CMT—owned by CBS Cable—currently reaches 39 million households. Launched on the last day of 1995, Jones Radio's GAC is a relative newcomer; the channel has expanded its reach to 13 million households. Each channel offers a different philosophy on how to run a music vid-

eo channel, and Parr and Hendricks recently took the time to provide their insight on programming country for viewing audiences.

Picking What To Play

Hendricks, who has programmed Country radio stations in Denver and Seattle, says it wasn't a huge stretch to become involved in a video channel. "There have been more similarities than differences, really," he says. "Our philosophy at GAC is that this is more radio with pictures than it is television. Therefore, we approach it by putting a lot more emphasis on the rotation of the music."

Noting that there's not a video for every hit single, Hendricks says, "We have to have our superstars doing videos. People want to see Reba on video, they want to see Alan Jackson on video, and they want to see Garth and Shania. If they're there, it creates a very healthy environment for newcomers."

"Research is telling us that there is not a lot of interest in newcomers and rising stars right now. The interest is in the superstars, but we believe that you're known by the company you keep. Let's say we get a video from [new RCA act] Coley McCabe, and I put that between a George Strait video and a Reba McEntire video. She's going to look like a star. If we can create that kind of environment in the video world, I really think we can have a positive impact on sales."

Although Parr might prefer to have a video for every single, he says there are ways to compensate when a video is not available. "Without those other records, we might play something that was a hit or a variety of the artist's past hits. It's just a matter of representing that artist in your mix. It hasn't seemed to hamper us."

"I don't envy a radio PD having to choose between that many selections. We have a more defined space that we're working within. We're certainly aware of what's going on at radio; it's one of the factors we look at. But we're also paying a lot of attention to what our viewers are responding to and the feedback they're giving us. We're looking at sales and at as many factors as we can."

The Jones Connection

Hendricks says GAC's connection to Jones Radio provides a definite advantage in operating a country video channel. "We have a lot of resources here.

Video Costs: What's The Payback?

With the average country music video costing between \$50,000 and \$100,000 to produce, RCA Label Group Chairman **Joe Galante** asks, "When you expend that kind of money and effort, what's the payback?" From Galante's formidable experience, Country radio airplay still drives sales, and music videos do little to add to the financial bottom line for RCA and sister label BNA.



Joe Galante

"I'm not sure what the purpose of a video is anymore," Galante says. "I really don't understand where video falls in this format today, when most of the awareness of records is being driven by radio, and people are really crunched for time. Between GAC and CMT, we've got a lot of people watching, but if they're driving somebody to buy records, I don't know where the heck it is. You can talk to stations and ask them how many requests they get off of a video, but I have yet to find that to be a real driver anywhere or a real awareness-builder."

Galante admits that videos were effective promotional tools a decade ago, but he adds, "I've seen it lessen over the course of time. I don't want it to sound like I'm down on the creative process in terms of doing music videos, because I think there are some good things coming out of this town. However, who's watching it, and what are they doing after they watch it?"

He points to MTV's *Total Request* and VH1's *Behind the Music* as programs that have the potential to drive album sales. Referring to country videos, he says, "As a marketing tool, we really haven't changed with the times at all. Again, nothing against the distribution and nothing against the creativity of the videos, but I question the validity of what these channels do in activating the consumer in terms of buyer response or as an awareness-builder."

No Correlation

While Galante has been unable to see a direct connection between video airplay and sales, he says, "Forget the sales. Go through the videos and see what they're playing and see where they are on the charts — on the new artists, especially. You're not going to see the correlation."

These days it's assumed that videos are mandatory for all country acts. Galante says, "I think the artists have grown up with the 'I need a video, I need a video' approach. The reality is that it is not necessary to have the video to drive anything." Have artists been asking for bigger video budgets in recent years? Galante laughs, "Artists ask for bigger *everything* over the years. That's just life. It's part of the generation. They've grown up watching this stuff that costs a million dollars, and they think, 'I need one too.'"

Galante even says that videos are not essential for breaking new acts. "Absolutely not. If we, as an industry, would spend more time developing the artists' personality skills in terms of being able to entertain and work with bands, I think that would be better than trying to convince people that they're videogenic."

"We need to start developing these artists' live skills. I don't know if it's a matter of tour support or just learning how to entertain. That's part of the problem we have. But people go out and shoot a video and think, 'Don't I look great?' It doesn't make any difference when you walk out on that stage — there's no video behind you."

Still, RLG's labels continue to provide videos to all available outlets, including GAC and CMT. Galante says the number of RLG videos hasn't changed during the past two years, although, he adds, "We used to almost automatically do one on the second single. Now we don't automatically do that unless we think it's really necessary to propel something."

Galante says he wishes another platform existed to complement airplay at Country radio. He says, "Another major driver would be great for the format. But for us to go on blindly doing this stuff as an industry is absolutely ludicrous."

Jones Radio Network provides the programming expertise for GAC. While I'm the Director of Programming, [OM] Jim Murphy is a big part of making this come together. Without him, I'd be dead in the water. There's so much synergy in all of this. We know what the music is. We're privy to research. We know the lifegroup. We're talking to them all the time.

"We have a little different point of view, I think, than somebody who comes from a television background. As a result, we employ the research techniques of radio. We do a lot of the perceptual testing that radio does, and we come up with a video channel that looks more like a radio station with pictures. When we did our initial research, people kept telling us, 'We want a country music version of what MTV used to

be.' That means lots of videos and news about the music."

Parr says CMT's research has shown the channel's strength in providing exposure to new artists. "We have opportunities to explore new music and artists. We believe that in the television medium that's a key thing to do, and the audience responds to it. In a lot of our audience research, they give us credit for turning them on to new music on an ongoing basis. We know that's a strength and a perceived value to the viewership."

Explaining CMT's approach to research, Parr says, "We do auditorium and focus group testing that is very similar to what radio would do. We look at test markets. We look at unique areas

Continued on Page 66

Video Hit List

Not every country single is accompanied by a video. In fact, glancing at R&R's top 50 country singles from 1999, videos were not made for 14 of them.

"That's pretty typical," says CMT Director/Programming **Chris Parr**. "Over the years we've seen videos for about 75% of the songs." The following list shows which singles included a video (indicated by the TV symbol) and which ones were missing in action.

- 1 LONESTAR Amazed (BNA)
- 2 KENNY CHESNEY How Forever Feels (BNA)
- 3 GEORGE STRAIT Write This Down (MCA)
- 4 DIXIE CHICKS You Were Mine (Monument)
- 5 TIM MCGRAW Please Remember Me (Curb)
- 6 JO DEE MESSINA Lesson In Leavin' (Curb)
- 7 ANDY GRIGGS You Won't Ever Be Lonely (RCA)
- 8 MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
- 9 JO DEE MESSINA Stand Beside Me (Curb)
- 10 MARK WILLS Wish You Were Here (Mercury)
- 11 DIAMOND RIO Unbelievable (Arista)
- 12 LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
- 13 COLLIN RAYE Anyone Else (Epic)
- 14 BILLY RAY CYRUS Busy Man (Mercury)
- 15 MARTINA MCBRIDE Whatever You Say
- 16 STEVE WARINER Two Teardrops (Capitol)
- 17 ALABAMA (God.) A Little More Time ... (RCA)
- 18 CHAD BROCK Ordinary Life (Warner Bros.)
- 19 KENNY CHESNEY You Had Me From Hello (BNA)
- 20 SHEDAISY Little Good-Byes (Lyric Street)
- 21 JOE DIFFIE A Night To Remember (Epic)
- 22 CHELY WRIGHT Single White Female (MCA)
- 23 SARA EVANS No Place That Far (RCA)
- 24 SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
- 25 TY HERNDON Hands Of A Working Man (Epic)
- 26 SAWYER BROWN Drive Me Wild (Curb)
- 27 TIM MCGRAW Something Like That (Curb)
- 28 ALAN JACKSON Gone Crazy (Arista)
- 29 JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
- 30 FAITH HILL The Secret Of Life (Warner Bros.)
- 31 MARTINA MCBRIDE I Love You (RCA)
- 32 DIXIE CHICKS Ready To Run (Monument)
- 33 LILA MCCANN With You (Asylum/EEG)
- 34 ALAN JACKSON Little Man (Arista)
- 35 TRISHA YEARWOOD Powerful Thing (MCA)
- 36 DIXIE CHICKS Tonight The Heartache's On Me (Monument)
- 37 TIM MCGRAW For A Little While (Curb)
- 38 MARTINA MCBRIDE Wrong Again (RCA)
- 39 BLACKHAWK There You Have It (Arista)
- 40 BROOKS & DUNN I Can't Get Over You (Arista)
- 41 RANDY TRAVIS Spirit Of A Boy ... (DreamWorks)
- 42 REBA MCENTIRE One Honest Heart (MCA)
- 43 BRAD PAISLEY Who Needs Pictures (Arista)
- 44 STEVE WARINER I'm Already Taken (Capitol)
- 45 TRISHA YEARWOOD I'll Still Love You (MCA)
- 46 GEORGE STRAIT What Do You Say To That (MCA)
- 47 MONTGOMERY GENTRY Lonely And Gone (Columbia)
- 48 JOHN MICHAEL MONTGOMERY Home To You (Atlantic)
- 49 SHANIA TWAIN That Don't Impress Me Much (Mercury)
- 50 GEORGE STRAIT Meanwhile (MCA)



CALVIN GILBERT
gilbert@rironline.com

Video In Unexpected Places

■ **VH1 and local shows provide additional outlets for country clips**

You've heard of CMT and Great American Country, but those aren't the only outlets for country music videos.

AristoMedia VP/Promotion & Marketing **Craig Bann** is responsible for the Nashville company's video promotion department. AristoMedia began its video division in 1984 and was involved in the success of some of the first country clips, including Dan Seals' "Bop."

Several cable channels program some country videos as part of their weekly schedules, but VH1 now has a full-time country video channel as one of the niches in the recently launched MTV Digital Suites. A programming option for digital cable subscribers, the Digital Suites package includes several rock formats, but the country channel is now available in about 1.5 million households.

With the VH1 imprint, it's not surprising that the country channel veers slightly away from mainstream radio and video outlets. Bann says, "They're trying to distinguish themselves a bit and put the VH1 stamp on it. There are certain artists who are probably too mainstream for them, especially with songs that are more traditional in flavor. I think they're still trying to figure out where to go with the mix, but I think 'left of center' would be an accurate way to describe it."

VH1's country channel features Shania Twain and Dwight Yoakam, along with alternative country acts like Jack Ingram and Charlie Robison

and a few rock acts such as Sheryl Crow. The channel has shown its support of other young female acts, including SheDaisy, Chely Wright and Martina McBride.

As for videos by other mainstream acts, Bann says, "They really wait until they're larger hits, and they don't spin them as long. They're in and out when they're at the top of the charts, and then they're back to supporting the other things."

Among other full-time country video channels, The Box offers programming to approximately 1 million homes.

In terms of the supply of videos from country labels, Bann says, "Over the last couple of years it's been trending down a little bit. I'd say it's dropped by about 15%-20% over the last couple of years. One of the things that's happened quietly with CMT and the expansion of GAC is that there are a lot more opportunities to get into these households. We're going to see this continue, since both networks are in a growth mode."

Local Connection

When the country music boom hit in '90s, several radio stations jumped on the marketing bandwagon by launching their own weekly video shows. Many of those are still going strong, notably the shows produced by WIL/St. Louis; WFMS/Indianapolis; KBUL/Reno, NV; WSSL/Greenville, SC; and KZSN/Wichita. While some

of these are on cable channels, the majority are on network broadcast affiliates. Many have been on the air for more than five years.

One of the more interesting shows is WCOS/Columbia, SC's simulcast. Similar to *The Don Imus Show* on MSNBC, cameras are stationed in the studio for the morning show to run live on the local cable system. Bann notes, "When there's a video that matches up with their playlist, they run the video cut."

With locally produced video shows providing additional options for remotes and other promotions, the programs can offer a sizable marketing boost to stations. Bann says, "You're looking at a half-hour of television time — sans commercial time — every week, where you're playing virtual commercials of what your station is all about. You're also giving listeners a chance to know your air personalities a little bit better. Some of the shows will stick with a drive team, but others will rotate hosting duties so everyone gets some visibility."

Since many of the locally produced video shows emphasize new acts, they can provide initial TV exposure for the stars of tomorrow. Bann says, "When we're developing a new show, we try to stress the fact that we need support and that it shouldn't be just a greatest-hits program. We need them to help us break new acts."

Cable Channels Emphasize Local Connection

National companies are often anxious to promote their products and services at the local level. Both Great American Country and CMT are using every opportunity to do just that.

Great American Country has found success in partnering with local Country stations through its weekly *Top 15 Country Countdown*. One of the most effective ways has been to provide on-screen time to radio personalities and their listeners.

Referring to a promotion with WFMS/Indianapolis, GAC Director/Programming **John Hendricks** explains, "Their morning show had a contest to choose a co-host with Neal McCoy. We did the show in front of a live audience. We did the same thing with Jo Dee Messina and WPOC/Baltimore." Noting that similar promotions were done in conjunction with KBUL/Reno, NV and KSCS/Dallas, Hendricks says, "We're always looking for markets in which to do that. We've had some situations where we'll have the morning show hosts as guest veejays on weekends."

Explaining the benefits to GAC, Hendricks says, "We want to be a promotional partner with the radio stations in the markets. If the morning show is going to be on GAC on the weekend, they're going to talk about it. If they can drive the cume of that radio station over to our video channel, we're going to get ratings."

Howdy, Partner

Supported by the resources of CBS Cable, CMT works extensively with local Country stations and cable providers to cross-promote in all three areas. Having sponsored Vince Gill's and Faith Hill's 1999 tours, CMT partnered with 70 stations. CMT Director/Marketing **Jim Babchak** says, "We provided things like prize packs, stand-up cutouts and autographed jackets to promote CMT and the tour together." CMT Manager/Marketing **Brian Harmer** adds, "We also partnered with our CMT trucks for the majority of the dates. We also tried to work with the stations in each market while the truck was in town."

"The truck" is actually a five-vehicle fleet. Hitting 250 markets last year, the 54-foot truck features sides that raise to reveal massive video screens. In addition to the tour dates, CMT tries to maintain a high profile at fairs and festivals throughout the U.S. Babchak says, "We turn them over to the radio stations and allow them to do on-site broadcasts. They've been a great ambassador to us." Harmer says, "We did a lot of listener-appreciation concerts with many of the stations in '99, and that's obviously a focus for this year."

CMT has also teamed up with Country stations to offer listeners chances to win free trips to live events, including Farm Aid and CMT's *All Access* concert specials. Harmer says, "With *All Access*, it's a live show, so it's a great opportunity for us to send winners from radio stations to see the concert."

While CMT would like to work with every Country station, executives are well-aware of turf wars in specific markets. Babchak says, "Our primary business is cable. If a local cable operator has one particular station they work with and swap advertising with, in a lot of cases they'll give us the lead." Harmer adds, "We pretty much try to stay neutral and try to work with as many stations as are willing to work with us. It varies on a market-to-market basis. A lot of times it has to do with whether the operator has a certain station they work with or whether we're doing a tour sponsorship and they're working with a specific station."

In determining markets for its promotions, Babchak says, "Our goal is distribution. That's what we're driving for in part of our marketing plan for the year. Our target markets for our affiliate effort would go in that direction. We bring these promotions to them to continue to brand CMT and the local cable affiliate."

As it turns out, CMT's promotional efforts with radio stations is one case where size doesn't matter. Harmer says, "We have a list of stations we've worked with that goes anywhere from a 100,000-watt station to a 2,500-watt station. Knowing our audience and knowing that CMT is all over the place, we don't limit ourselves to the big stations. We'll pretty much work with anyone who's out there to do some kind of promotion with them or partner with them."

Around-The-Clock Country Video

Continued from Page 65

of the country so we can represent various regional segments of the nation. I wouldn't say that we're research-intensive, but I would have to say that we have our hand in that pot, so to speak."

However, CMT's research is not used to determine which newcomers will get their videos played. Parr says, "The research is probably more valuable as a tool in hindsight. Only a percentage of our job is to worry about the currents. Our job is to find the best mix possible. You need a superstar to keep people watching so they can find out about the newest kid on the block."

"Radio has the challenge of whether they're rating it on the artist and the song. Our challenge is whether they're rating it on the artist, song and the video. We're spending more time researching concepts than we have in the past, since we in-

vest a considerable amount of money in our speciality programming."

Keeping Close To The Viewer

Formal research aside, both GAC and CMT maintain close contact with viewers. Between CMT's request line and its presence at CBS Cable's website (www.country.com), Parr says the network averages 30,000-40,000 requests each month. Hendricks personally answers a portion of the 1,000-plus e-mails that GAC's website (www.countrystars.com) receives each day. GAC uses those responses to determine its weekly top 15 countdown.

Hendricks laughs, "I swear to you, I don't mess with the numbers. Sometimes I'd like to, but it's all counted electronically. It has allowed us to have two-way conversations with our viewers. They're telling us — in no uncertain terms — what they like and

don't like. We respond to that. I want people watching GAC to feel like there's somebody at the controls, that we didn't just turn the water on in the bathtub and leave."

CBS Cable acquired CMT and its sister channel, The Nashville Network, in 1997. While several CMT specialty programs were already in the works, CBS' resources became obvious a few months later when Faith Hill started in the first installment of CMT's *All Access* concert specials. Parr says, "We could have done it on a lesser scale, but CBS helped us really focus on making *All Access* a high-quality program. They are television, and they understand that. In my mind, there's more understanding of the core part of our business. Whether it's broadcast or cable, it's still television."

Under CBS ownership, TNN be-

gan to undergo a gradual restructuring that moved the network away from music and toward lifestyle programming, including motorsports, movies and the made-for-TNN dramatic series, *18 Wheels of Justice*. As for the effect on CMT, Parr admits, "That has certainly given us more opportunities to do things that TNN might have done previously. That just helps the focus of what we're doing. It's a constant evolution."

In addition to the *All Access* concert specials, CMT's specialty programs now include *Hit Trip* and *Face the Music*. Referring to *Hit Trip*, Parr

says, "We're trying to groom younger viewers, which are certainly attractive to the music industry. We're looking at it, in our own selfish way, to grow the viewers of tomorrow. We think they're there. We're trying to super-serve them."

Noting that all three specialty shows have been successful, Parr says, "The common denominator is that they're all music-based and music-driven. So, basically, nothing has changed. If anything, CBS has given us more resources to do what we knew we should have been doing all along."

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2000

R&R Country Top 50

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DIXIE CHICKS Cowboy Take Me Away (Monument)	29130	5689	661536	17	149/0
2	2	TIM MCGRAW My Best Friend (Curb)	28265	5489	645166	16	149/0
5	3	MARK WILLS Back At One (Mercury)	25548	4935	586231	14	148/0
6	4	LONESTAR Smile (BNA)	25274	4929	574806	18	149/0
8	5	GEORGE STRAIT The Best Day (MCA)	20912	3987	485690	6	148/0
9	6	TOBY KEITH How Do You Like Me Now? (DreamWorks)	19926	3808	461450	12	149/1
10	7	TRACY LAWRENCE Lessons Learned (Atlantic)	18823	3635	429322	12	148/2
11	8	SHEDAISY This Woman Needs (Lyric Street)	17409	3440	389294	20	146/1
13	9	MARTINA MCBRIDE Love's The Only House (RCA)	17303	3415	388353	11	145/1
14	10	JO DEE MESSINA Because You Love Me (Curb)	16692	3260	377656	16	144/0
15	11	TRACY BYRD Put Your Hand In Mine (RCA)	16236	3246	356123	20	145/0
16	12	GARY ALLAN Smoke Rings In The Dark (MCA)	14033	2803	311574	25	141/0
18	13	GARTH BROOKS Do What You Gotta Do (Capitol)	13478	2671	303199	5	135/3
19	14	CHELY WRIGHT It Was (MCA)	11909	2428	259687	17	132/6
21	15	PHIL VASSAR Carlene (Arista)	11861	2365	263199	13	135/3
25	16	CLINT BLACK W/STEVE WARINER Been There (RCA)	11722	2219	272657	6	140/9
22	17	MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	11424	2286	250720	10	131/3
17	18	KEITH URBAN It's A Love Thing (Capitol)	11147	2198	248978	22	132/0
20	19	ALABAMA Small Stuff (RCA)	10885	2159	243118	16	133/1
28	20	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	8863	1730	202773	14	104/7
30	21	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	8396	1645	189676	8	123/7
32	22	ANDY GRIGGS She's More (RCA)	8057	1631	174733	7	120/9
33	23	TRISHA YEARWOOD Real Live Woman (MCA)	7902	1538	179899	5	112/5
29	24	WYONNA Can't Nobody Love You... (Curb/Mercury)	7811	1516	181830	13	121/2
27	25	STEVE HOLY Don't Make Me Beg (Curb)	7541	1535	162113	16	115/0
Breaker	26	SHANIA TWAIN Rock This Country! (Mercury)	7424	1467	164216	5	92/6
Breaker	27	VINCE GILL Let's Make Sure We Kiss... (MCA)	5866	1152	131676	3	105/19
Breaker	28	YANKEE GREY Another Nine Minutes (Monument)	5450	1123	114619	6	97/13
Breaker	29	KENNY CHESNEY What I Need To Do (BNA)	5273	1031	117562	4	100/17
34	30	SAMMY KERSHAW Me And Maxine (Mercury)	4998	1037	103647	10	81/0
36	31	JENNIFER DAY The Fun Of Your Love (BNA)	4400	887	96701	8	86/6
40	32	TY HERNDON No Mercy (Epic)	3844	766	82911	4	81/12
38	33	JULIE REEVES What I Need (Virgin)	3444	730	71447	9	67/3
41	34	FAITH HILL The Way You Love Me (Warner Bros.)	3418	645	79213	4	77/40
44	35	COLLIN RAYE Couldn't Last A Moment (Epic)	2730	554	58330	3	69/24
43	36	WILKINSONS Jimmy's Got A Girlfriend (Giant)	2656	537	57544	5	56/12
47	37	TRACE ADKINS More (Capitol)	2443	529	49284	2	57/16
46	38	CHALEE TENNISON Just Because She Lives... (Asylum/EEG)	2428	529	46958	2	55/7
48	39	CLAY DAVIDSON Unconditional (Virgin)	2075	395	46256	2	46/20
Debut	40	CLAY WALKER The Chain Of Love (Giant)	2034	364	49824	1	21/14
42	41	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	1798	331	41794	11	32/0
50	42	JERRY KILGORE The Look (Virgin)	1766	362	37746	3	34/1
Debut	43	BRAD PAISLEY Me Neither (Arista)	1687	310	40027	1	29/18
-	44	JOHN MICHAEL MONTGOMERY Nothing Catches... (Atlantic)	1504	324	29556	2	26/1
Debut	45	SONYA ISAACS I've Forgotten How You Feel (Lyric Street)	1435	297	29668	1	43/7
Debut	46	SHANE MINOR I Think You're Beautiful (Mercury)	1355	280	29054	1	46/9
49	47	ALECIA ELLIOTT I'm Diggin' It (MCA)	1256	216	30780	16	12/0
Debut	48	WADE HAYES Up North (DKC/Monument)	1082	204	24264	1	12/3
Debut	49	ALAN JACKSON The Blues Man (Arista)	1040	218	22077	1	30/25
Debut	50	SAWYER BROWN 800 Pound Jesus (Curb)	1019	183	23719	1	22/10

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FAITH HILL The Way You Love Me (Warner Bros.)	40
ALAN JACKSON The Blues Man (Arista)	25
COLLIN RAYE Couldn't Last A Moment (Epic)	24
CLAY DAVIDSON Unconditional (Virgin)	20
VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)	19
BRAD PAISLEY Me Neither (Arista)	18
REBECCA LYNN HOWARD Out Here In The... (MCA)	18
KENNY CHESNEY What I Need To Do (BNA)	17
TRACE ADKINS More (Capitol)	16
CLAY WALKER The Chain Of Love (Giant)	14

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CLINT BLACK W/STEVE WARINER Been... (RCA)	+3471
GARTH BROOKS Do What You Gotta Do (Capitol)	+2305
GEORGE STRAIT The Best Day (MCA)	+2158
KENNY CHESNEY What I Need To Do (BNA)	+2142
VINCE GILL Let's Make Sure We Kiss... (MCA)	+2106
TOBY KEITH How Do You Like... (DreamWorks)	+2059
ANDY GRIGGS She's More (RCA)	+2051
TRISHA YEARWOOD Real Live Woman (MCA)	+2011
JESSICA ANDREWS Unbreakable... (DreamWorks)	+1733
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1622
MONTGOMERY GENTRY Daddy... (Columbia)	+1542
TRACY LAWRENCE Lessons Learned (Atlantic)	+1491
PHIL VASSAR Carlene (Arista)	+1484
BRAD PAISLEY Me Neither (Arista)	+1276
SHANIA TWAIN Rock This Country! (Mercury)	+1268

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CLINT BLACK W/STEVE WARINER Been There (RCA)	+666
GARTH BROOKS Do What You Gotta Do (Capitol)	+453
KENNY CHESNEY What I Need To Do (BNA)	+442
GEORGE STRAIT The Best Day (MCA)	+433
ANDY GRIGGS She's More (RCA)	+411
VINCE GILL Let's Make Sure We Kiss... (MCA)	+405
TRISHA YEARWOOD Real Live Woman (MCA)	+391
TOBY KEITH How Do You Like... (DreamWorks)	+373
JESSICA ANDREWS Unbreakable... (DreamWorks)	+352
PHIL VASSAR Carlene (Arista)	+320

Breakers®

VINCE GILL

Let's Make Sure We Kiss Goodbye (MCA)
71% of our reporters on it (105 stations)
19 Adds • Moves 37-27

KENNY CHESNEY

What I Need To Do (BNA)
67% of our reporters on it (100 stations)
17 Adds • Moves 39-29

YANKEE GREY

Another Nine Minutes (Monument)
65% of our reporters on it (97 stations)
13 Adds • Moves 35-28

SHANIA TWAIN

Rock This Country! (Mercury)
62% of our reporters on it (92 stations)
6 Adds • Moves 31-26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	27/1	985	300	0	0	0	1	16	10
ALABAMA Small Stuff (RCA)	31/0	2235	670	0	1	2	19	7	2
GARY ALLAN Smoke Rings In The Dark (MCA)	33/0	2836	862	0	2	10	12	8	1
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	36/1	1871	567	0	0	1	11	16	8
CHAD BROCK Yes! (Warner Bros.)	3/3	59	16	0	0	0	0	1	2
TRACY BYRD Put Your Hand In Mine (RCA)	30/2	3136	914	1	3	13	11	2	0
KENNY CHESNEY What I Need To Do (BNA)	31/4	1422	424	0	0	0	9	12	10
CLAY DAVIDSON Unconditional (Virgin)	16/7	365	108	0	0	0	2	3	11
JENNIFER DAY The Fun Of Your Love (BNA)	23/3	869	265	0	0	0	3	10	10
JOE DIFFIE It's Always Somethin' (Epic)	2/1	56	20	0	0	0	0	1	1
DIXIE CHICKS Cowboy Take Me Away (Monument)	36/0	4263	1280	1	5	25	4	1	0
ALECIA ELLIOT I'm Diggin' It (MCA)	2/0	180	50	0	0	0	2	0	0
VINCE GILL Let's Make Sure We Kiss... (MCA)	32/3	1512	454	0	0	1	3	24	4
ANDY GRIGGS She's More (RCA)	33/0	1815	547	0	0	1	10	17	5
WADE HAYES Up North (DKC/Monument)	5/2	214	63	0	0	0	0	3	2
TY HERNDON No Mercy (Epic)	23/4	673	215	0	0	0	3	8	12
FAITH HILL The Way You Love Me (Warner Bros.)	27/16	765	238	0	0	1	2	9	15
STEVE HOLY Don't Make Me Beg (Curb)	32/0	1720	519	0	0	2	9	14	7
REBECCA LYNN HOWARD Out Here In... (MCA)	2/1	103	26	0	0	0	1	0	1
SONYA ISAACS I've Forgotten How... (Lyric Street)	11/0	401	115	0	0	0	1	6	4
ALAN JACKSON The Blues Man (Arista)	8/2	168	51	0	0	0	0	1	7
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	3/0	111	38	0	0	0	1	1	1
TOBY KEITH How Do You Like Me... (DreamWorks)	36/0	3761	1119	2	3	16	14	1	0
SAMMY KERSHAW Me And Maxine (Mercury)	28/0	1418	421	0	0	0	5	18	5
JERRY KILGORE The Look (Virgin)	14/0	465	142	0	0	0	1	6	7
TRACY LAWRENCE Lessons Learned (Atlantic)	36/0	3520	1055	0	5	13	14	4	0
LONESTAR Smile (BNA)	36/0	4222	1267	1	8	22	3	2	0
MARTINA MCBRIDE Love's The Only House (RCA)	36/0	3279	991	0	1	10	24	1	0
TIM MCGRAW My Best Friend (Curb)	36/0	4219	1262	1	5	23	7	0	0
JO DEE MESSINA Because You Love Me (Curb)	35/0	3290	993	0	2	14	16	2	1
SHANE MINOR I Think You're Beautiful (Mercury)	11/3	376	113	0	0	1	0	6	4
JOHN M. MONTGOMERY Nothing Catches... (Atlantic)	12/0	442	137	0	0	0	0	10	2
MONTGOMERY GENTRY Daddy Won't... (Columbia)	36/1	2527	767	0	1	2	21	11	1
BRAD PAISLEY Me Neither (Arista)	11/8	183	54	0	0	0	0	4	7
COLLIN RAYE Couldn't Last A Moment (Epic)	25/8	771	239	0	0	0	3	9	13
JULIE REEVES What I Need (Virgin)	20/3	659	204	0	0	0	3	7	10
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	26/4	1455	432	0	0	2	9	10	5
SAWYER BROWN 800 Pound Jesus (Curb)	9/5	196	55	0	0	0	0	3	6
SHEDAISY This Woman Needs (Lyric Street)	34/0	3165	955	1	2	9	18	3	1
DOUG STONE Take A Letter Maria (Atlantic)	2/0	65	19	0	0	0	0	1	1
CHALEE TENNISON Just Because ... (Asylum/EEG)	12/0	401	117	0	0	0	0	8	4
RANDY TRAVIS Where Can I Surrender (DreamWorks)	14/2	463	143	0	0	0	0	7	7
SHANIA TWAIN Rock This Country! (Mercury)	32/1	1603	493	0	0	2	7	16	7
KEITH URBAN Your Everything (Capitol)	1/1	0	0	0	0	0	0	0	1
CLAY WALKER The Chain Of Love (Giant)	7/6	80	22	0	0	0	1	0	6
MARK WILLS Back At One (Mercury)	36/0	4360	1302	2	8	22	4	0	0
CHELY WRIGHT It Was (MCA)	34/0	2381	715	0	1	0	24	8	1
YANKEE GREY Another Nine Minutes (Monument)	34/4	1395	424	0	0	0	3	20	11
TRISHA YEARWOOD Real Live Woman (MCA)	33/1	1810	547	0	0	0	11	19	3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FAITH HILL The Way You Love Me (Warner Bros.)	16
COLLIN RAYE Couldn't Last A Moment (Epic)	8
BRAD PAISLEY Me Neither (Arista)	8
CLAY DAVIDSON Unconditional (Virgin)	7
CLAY WALKER The Chain Of Love (Giant)	6
SAWYER BROWN 800 Pound Jesus (Curb)	5
YANKEE GREY Another Nine Minutes (Monument)	4
KENNY CHESNEY What I Need To Do (BNA)	4
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	4
TY HERNDON No Mercy (Epic)	4
VINCE GILL Let's Make Sure We Kiss... (MCA)	3
JENNIFER DAY The Fun Of Your Love (BNA)	3
JULIE REEVES What I Need (Virgin)	3

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CLINT BLACK W/STEVE WARINER Been There (RCA)	+552
VINCE GILL Let's Make Sure We Kiss... (MCA)	+550
FAITH HILL The Way You Love Me (Warner Bros.)	+549
TRACY LAWRENCE Lessons Learned (Atlantic)	+521
GEORGE STRAIT The Best Day (MCA)	+420
COLLIN RAYE Couldn't Last A Moment (Epic)	+402
KENNY CHESNEY What I Need To Do (BNA)	+401
GARTH BROOKS Do What You Gotta Do (Capitol)	+335
PHIL VASSAR Carlene (Arista)	+277
RANDY TRAVIS Where Can I Surrender (DreamWorks)	+276
JO DEE MESSINA Because You Love Me (Curb)	+265
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	+253
MARK WILLS Back At One (Mercury)	+244
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+241
MARTINA MCBRIDE Love's The Only House (RCA)	+234

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL The Way You Love Me (Warner Bros.)	+175
CLINT BLACK W/STEVE WARINER Been There (RCA)	+171
VINCE GILL Let's Make Sure We Kiss... (MCA)	+157
TRACY LAWRENCE Lessons Learned (Atlantic)	+151
COLLIN RAYE Couldn't Last A Moment (Epic)	+130
GEORGE STRAIT The Best Day (MCA)	+124
KENNY CHESNEY What I Need To Do (BNA)	+122
GARTH BROOKS Do What You Gotta Do (Capitol)	+96
RANDY TRAVIS Where Can I Surrender (DreamWorks)	+87
PHIL VASSAR Carlene (Arista)	+86
JO DEE MESSINA Because You Love Me (Curb)	+78
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	+72
MARTINA MCBRIDE Love's The Only House (RCA)	+70
MARK WILLS Back At One (Mercury)	+70
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+68
YANKEE GREY Another Nine Minutes (Monument)	+64

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 1/30-Saturday 2/5.
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The New Album Gallery

In Stores: February 15, 2000



Marty Raybon

Marty Raybon (Tri Chord)

The voice is unmistakable. As lead singer of Shenandoah, Marty Raybon has remained a presence at Country radio through such classics as "I Want to Be Loved Like That," "Two Dozen Roses," "If Bubba Can Dance (I Can Too)" and "The Church on Cumberland Road." Since leaving Shenandoah a few years ago, Raybon has released an album with his brother, Tim, as well as a solo gospel album. His new, self-titled release is his first solo country album — and the first release on Tri Chord Records. Raybon says, "Tri Chord has a fresh vision about the country music industry at large. I can't think of anything better in the world that I'd rather be a part of." As for the new album, he says, "I've had two years to think about the direction I wanted my music to take. In that time I stepped back and really listened to what's been happening in country music. It's really exciting to see bands like The Dixie Chicks do some cool stuff. I decided I didn't want to do the same old things. I want to color outside the lines a little bit." He was assisted in his coloring by producer Rick Hall. Raybon says, "I approached Rick to produce this album because I know how serious he is about his craft. There were a lot of different angles we went for in the recording process, and I'm really thrilled with the sound of this record." He adds, "The music on this album is like vintage Marty Raybon music that's been brought into the year 2000. It doesn't sound like Shenandoah, it doesn't sound like The Raybon Brothers, and it's not gospel. It's fresh-sounding, and I believe that we got really lucky with the material we found." While the songs have lyrical substance, Raybon says, "You don't have to be a rocket scientist to understand the music on this album. I believe the biggest and the best hits that ever were are songs of simplicity. Who needs to figure out what happened in 'He Stopped Loving Her Today'? I just wanted to find songs that would speak for themselves, and I hoped that I could sing them in a way that would make them believable."



BIG PAISLEY PAYOFF

Arista/Nashville, ASCAP and EMI Music Publishing recently held a No. 1 party for Arista artist Brad Paisley's "He Didn't Have to Be" single and video. Pictured here (l-r) are EVP/GM EMI Music Publishing Gary Overton, Producer Frank Rogers, Lovelace, Arista/Nashville VP/Creative Services Maude Gilman, Paisley, Arista/Nashville VP Bobby Kraig, Arista/Nashville Sr. VP/GM Mike Dungan, Arista/Nashville President Tim DuBois, ASCAP Sr. VP Connie Bradley and Arista/Nashville Sr. VP/Marketing Fletcher Foster.

OUT OF THE BOX

Coyote Calhoun, PD
WAMZ/Louisville, KY

CLAY DAVIDSON "Unconditional" (Virgin)

When "Unconditional" hit my desk, I played and played and played it again. After about the third time I listened to it, I thought, "This is the best record I have!" It totally blew me away! When I first glanced at the cover, I thought this was going to be a Lynyrd Skynyrd meets Hank Jr. sort of thing. Then all of a sudden I hear this beautiful, well-written, heartfelt ballad flowing through my ears, and I couldn't believe it. With what I had in mind, this completely caught me off guard. Country hits are made with touching songs like this. If radio is willing to play it, there is no way this single will be rejected by the country audience. My hat's off to Clay Davidson — what a great way to start your career! If this song is any indication of what we have to come, then this is going to be a really exciting time for all of us to watch his career grow.

C O U N T R Y FLASHBACK

- 1 YEAR AGO**
 - No. 1: "I Don't Want To Miss A Thing" — Mark Chesnutt
- 5 YEARS AGO**
 - No. 1: "Here I Am" — Patty Loveless
- 10 YEARS AGO**
 - No. 1: "Southern Star" — Alabama
- 15 YEARS AGO**
 - No. 1: "Baby Bye Bye" — Gary Morris
- 20 YEARS AGO**
 - No. 1: "I'll Be Coming Back For More" — T.G. Sheppard
- 25 YEARS AGO**
 - No. 1: "Sneaky Snake" — Tom T. Hall

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RANDY TRAVIS Where Can I Surrender (*DreamWorks*)
Total Stations: 29, Adds: 7, Points: 979, Plays: 197

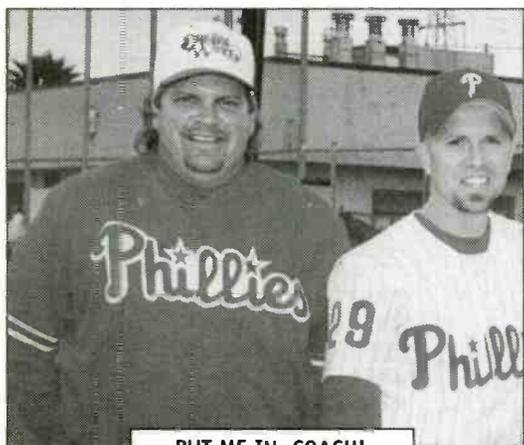
CHAD BROCK Yes! (*Warner Bros.*)
Total Stations: 9, Adds: 8, Points: 617, Plays: 107

JOE DIFFIE It's Always Somethin' (*Epic*)
Total Stations: 4, Adds: 4, Points: 208, Plays: 41

KEITH URBAN Your Everything (*Capitol*)
Total Stations: 7, Adds: 7, Points: 175, Plays: 36

REBECCA LYNN HOWARD Out Here In The Water (*MCA*)
Total Stations: 18, Adds: 18, Points: 124, Plays: 32

Songs ranked by total points.



PUT ME IN, COACH!

Sawyer Brown's Mark Miller recently had the opportunity to play alongside some of pro baseball's elite while attending Dream Week, a fantasy baseball camp sponsored by the Philadelphia Phillies. Seen here (l-r) are former Phillies star John Kruk and Miller.



IT WAS ... MAGIC

MCA artist Chely Wright got a bird's-eye view of Korea while touring the country in a UH60 Black Hawk helicopter. Wright spent the 10-day tour performing and visiting several military bases in support of the 50th anniversary of the Korean War.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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National Radio Formats

ALTERNATIVE PROGRAMMING

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Adds:

CHAD AUSTIN All My Dreams
BRANDON SANDEFUR Now You're Tonkin'
KENNY CHESNEY What I Need To Do

Hottest:

TRACY LAWRENCE Lessons Learned
MARTINA MCBRIDE Love's The Only House

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Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW My Best Friend
MARK WILLS Back At One
GEORGE STRAIT The Best Day
TOBY KEITH How Do You Like Me Now?

Mainstream Country

L.J. Smith

Adds:

FAITH HILL The Way You Love Me

Hottest:

DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW My Best Friend
MARK WILLS Back At One
GEORGE STRAIT The Best Day
TOBY KEITH How Do You Like Me Now?

New Country

L.J. Smith

Adds:

CLINT BLACK/STEVE WARINER Been There
COLLIN RAYE Couldn't Last A Moment
FAITH HILL The Way You Love Me
YANKEE GREY Another Nine Minutes
CLAY WALKER The Chain Of Love
JESSICA ANDREWS Unbreakable Heart

Hottest:

DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW My Best Friend
MARK WILLS Back At One
GEORGE STRAIT The Best Day
TOBY KEITH How Do You Like Me Now?

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

TRINI TRIGGS The Wreckin' Crew
SAWYER BROWN 800 Pound Jesus
KENNY ROGERS Buy Me A Rose
COLLIN RAYE Couldn't Last A Moment
BRAD PAISLEY Me Neither

JONES RADIO NETWORK CONTINUED

Hottest:

TIM MCGRAW My Best Friend
REBA MCENTIRE What Do You Say
MARTINA MCBRIDE Love's The Only House
TOBY KEITH How Do You Like Me Now?
DIXIE CHICKS Cowboy Take Me Away

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

FAITH HILL The Way You Love Me
ANDY GRIGGS She's More
VINCE GILL Let's Make Sure We Kiss Goodbye
JOHN MICHAEL MONTGOMERY Nothing Catches...
COLLIN RAYE Couldn't Last A Moment

Hottest:

LEANN RIMES Big Deal
DIXIE CHICKS Cowboy Take Me Away
CLAY WALKER Live, Laugh, Love
MARK WILLS Back At One
TIM MCGRAW My Best Friend

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

WYNNONNA Can't Nobody Love You (Like I Do)

Hottest:

REBA MCENTIRE What Do You Say
TIM MCGRAW My Best Friend
FAITH HILL Breathe
LONESTAR Smile
DIXIE CHICKS Cowboy Take Me Away

Hot Country

David Felker

Adds:

YANKEE GREY Another Nine Minutes
ALAN JACKSON The Blues Man
FAITH HILL The Way You Love Me

Hottest:

BRAD PAISLEY He Didn't Have To Be
TIM MCGRAW My Best Friend
MARK WILLS Back At One
DIXIE CHICKS Cowboy Take Me Away
LONESTAR Smile



ADDS

DAMON GRAY I'm Lookin' For Trouble
TRISHA YEARWOOD Real Live Woman
COLLIN RAYE Couldn't Last A Moment

ELITE

SHANIA TWAIN Rock This Country!
MARTINA MCBRIDE Love's The Only House
TOBY KEITH How Do You Like Me Now?
MARK WILLS Back At One
DIXIE CHICKS Cowboy Take Me Away



ADDS

DAMON GRAY I'm Lookin' For Trouble
TRISHA YEARWOOD Real Live Woman
COLLIN RAYE Couldn't Last A Moment

TOP 10

DOUG SUPERNAW 21-17
CHELY WRIGHT It Was
TOBY KEITH How Do You Like Me Now?
ALECIA ELLIOTT I'm Diggin' It
DIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
TIM MCGRAW Something Like That
SHEDAISY This Woman Needs
MARK WILLS Back At One
JESSICA ANDREWS Unbreakable Heart

Information current as of February 11.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

COLLIN RAYE Couldn't Last A Moment
TRISHA YEARWOOD Real Live Woman

TOP 10

CHELY WRIGHT It Was
DIXIE CHICKS Cowboy Take Me Away
LONESTAR Smile
FAITH HILL Breathe
TY HERNDON Steam
GARY ALLAN Smoke Rings In The Dark
MARK WILLS Back At One
JO DEE MESSINA Because You Love Me
TOBY KEITH How Do You Like Me Now?
LEANN RIMES Big Deal

HEAVY

DIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
GARY ALLAN Smoke Rings In The Dark
JO DEE MESSINA Because You Love Me
LEANN RIMES Big Deal
LONESTAR Smile
MARK WILLS Back At One
REBA MCENTIRE What Do You Say
SHEDAISY This Woman Needs
TOBY KEITH How Do You Like Me Now?
TRACY LAWRENCE Lessons Learned
TY HERNDON Steam

HOT SHOTS

ASLEEP AT THE WHEEL Cherokee Maiden
CHALEE TENNISON Just Because She Lives There
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
JOE DIFFIE It's Always Somethin'
JULIE REEVES What I Need (Live Version)
KEITH URBAN Your Everything
KENNY ROGERS Buy Me A Rose
PHIL VASSAR Carlene
SHANIA TWAIN Rock This Country!
THE WILKINSONS Jimmy's Got A Girlfriend
TRACE ADKINS More
YANKEE GREY Another Nine Minutes

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of February 9.

February 11, 2000

Most Played Recurrents

FAITH HILL Breathe (Warner Bros.)

REBA MCENTIRE What Do You Say (MCA)

BRAD PAISLEY He Didn't Have To Be (Arista)

LEANN RIMES Big Deal (Curb)

MARTINA MCBRIDE I Love You (RCA)

CLINT BLACK When I Said I Do (RCA)

TIM MCGRAW Something Like That (Curb)

ALAN JACKSON Pop A Top (Arista)

LONESTAR Amazed (BNA)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

CLAY WALKER Live, Laugh, Love (Giant)

KENNY CHESNEY You Had Me From Hello (BNA)

KENNY CHESNEY How Forever Feels (BNA)

DIXIE CHICKS Ready To Run (Monument)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

SHANIA TWAIN Come On Over (Mercury)

DIAMOND RIO Unbelievable (Arista)

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

KIZN/Boise

11am

GEORGE STRAIT You Know Me Better Than That
DIAMOND RIO Unbelievable
TRACY BYRD Put Your Hand In Mine
DAVID LEE MURPHY Dust On The Bottle
JOHN BERRY Your Love Amazes Me
BROOKS & DUNN That Ain't No Way To Go
WYNONNA No One Else On Earth
MARK WILLIS Back At One
TIM MCGRAW Something Like That
CHAD BROCK Ordinary Life
JO DEE MESSINA Heads Carolina, Tails California
CHELY WRIGHT It Was
CLINT BLACK Like The Rain
SHEDAISY This Woman Needs
TRACY LAWRENCE I See It Now

4pm

TIM MCGRAW Just To See You Smile
MARK WILLIS Back At One
ALAN JACKSON Tall, Tall Trees
CLINT BLACK/WYNONNA A Bad Goodbye
SHANIA TWAIN Honey, I'm Home
VINCE GILL Go Rest On That High Mountain
GARTH BROOKS Two Of A Kind, Working On...
FAITH HILL Breathe
MARTINA MCBRIDE I Love You
COLLIN RAYE Someone You Used To Know
HAL KETCHUM Small Town Saturday Night
JESSICA ANDREWS Unbreakable Heart
GEORGE STRAIT Check Yes Or No
JO DEE MESSINA Because You Love Me

8pm

MARY CHAPIN CARPENTER Down At The Twist ...
TRACY BYRD Put Your Hand In Mine
CARLENE CARTER Every Little Thing
JOHN MICHAEL MONTGOMERY Home To You
TRACY LAWRENCE Lessons Learned
TIM MCGRAW Indian Outlaw
DIXIE CHICKS I Can Love You Better
MARK WILLIS Back At One
GEORGE STRAIT Write This Down
BROOKS & DUNN Neon Moon
RANDY TRAVIS Forever And Ever, Amen
MONTGOMERY GENTRY Daddy Won't Sell The Farm
STEVE WARINER Two Teardrops

KNUE/Tyler

11am

TRACY BYRD Put Your Hand In Mine
TRACE ADKINS Every Light In The House
ALABAMA (God Must Have Spent) A Little More Time...
FAITH HILL Wild One
BROOKS & DUNN Beer Thirty
TRACTORS Baby Like To Rock It
SARA EVANS No Place That Far
GARTH BROOKS Two Pina Coladas
TIM MCGRAW My Best Friend
SHENANDOAH Two Dozen Roses
JOHN MICHAEL MONTGOMERY Be My Baby Tonight
WYNONNA Can't Nobody Love You Like I Do
DIXIE CHICKS Tonight The Heartache's On Me
DAVID LEE MURPHY Dust On The Bottle
GEORGE STRAIT You Can't Make A Heart Love...

4pm

MARK WILLIS Back At One
COLLIN RAYE Little Red Rodeo
PAM TILLIS Maybe It Was Memphis
LONESTAR Amazed
MONTGOMERY GENTRY Daddy Won't Sell The Farm
REBA MCENTIRE Little Rock
DIAMOND RIO Meet In The Middle
FAITH HILL Breathe
BRYAN WHITE Someone Else's Star
TIM MCGRAW Down On The Farm
SAMMY KERSHAW Me And Maxine
DIXIE CHICKS You Were Mine
REBA MCENTIRE Little Rock
GARTH BROOKS Friends In Low Places
ALAN JACKSON Pop A Top

8pm

KENNY CHESNEY She Think's My Tractor's Sexy
FAITH HILL Breathe
LEANN RIMES Big Deal
MARK WILLIS Back At One
ALAN JACKSON Pop A Top
DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW My Best Friend
MARTINA MCBRIDE My Baby Loves Me
CLINT BLACK Nothin' But The Tailights
AARON TIPPIN You've Got To Stand For...
PATTY LOVELESS I Try To Think About Elvis
BROOKS & DUNN Beer Thirty
ALAN JACKSON Little Man
CLAY WALKER Then What

COUNTRY

Going For Adds 2/14/00

CLAY DAVIDSON Unconditional (Virgin)
WADE HAYES Up North (DKC/Monument)
FAITH HILL The Way You Love Me (Warner Bros.)
JACK INGRAM Work This Out (Lucky Dog)
CRAIG MORGAN Something To Write Home About (Atlantic)
BRAD PAISLEY Me Neither (Arista)
TRINI TRIGGS The Wreckin' Crew (Curb)
KEITH URBAN Your Everything (Capitol)
CLAY WALKER The Chain Of Love (Giant)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

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Country Playlists

February 11, 2000 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1		
WYNY/New York		
Big City (914) 592-1071 Smith/Roth 12+ Cumc 464,000		
PLAYS	ARTIST/TITLE	GI (000)
49	MARK WILL'S/Back At One	1412
48	BRAD PAISLEY/He Didn't Have To Be	1382
50	TRISHA YEARWOOD/You're Where I...	1382
45	LONESTAR/Smile	1353
47	GEORGE STRAIT/The Best Day	1353
55	TIM MCGRAW/My Best Friend	1296
42	KENNY ROGERS/Buy Me A Rose	1296
45	CLINT BLACK/When I Said I Do	1296
45	FAITH HILL/Breathe	1296
42	DIXIE CHICKS/Cowboy Take Me Away	12096
32	MARTINA MCBRIDE/Love You	9216
25	KEITH URBAN/It's A Love Thing	8076
26	DIXIE CHICKS/Ready To Run	7776
22	TOBY KEITH/How Do You Like...	7488
21	MARTINA MCBRIDE/Love's The Only...	7200
27	GARTH BROOKS/Do What You Gotta Do	6912
24	JO DEE MESSINA/Because You Love Me	6912
20	SHEDDAYS/This Woman Needs	6912
19	PHIL VASSAR/Carlene	6912
24	WYNNONNA/Can't Nobody Love...	6912
23	SHANIA TWAIN/Come On Over	6624
12	SHANIA TWAIN/Real Live Woman	6336
22	REBA MCKENTIRE/What Do You Say	6336
11	ALABAMA/Small Stuff	6048
21	JENNIFER DAY/The Fun Of Your Love	6048
16	BLACK W/WARINER/Been There	5760
18	FAITH HILL/The Way You Love Me	5472
7	LEANN RIMES/Big Deal	5031
15	TIM MCGRAW/Someone Like That	4608
10	ALAN JACKSON/Pop A Top	4320
19	JOE DUFFIE/A Night To Remember	4320
5	KENNY CHESNEY/How Forever Feels	4032
14	KENNY CHESNEY/You Had Me From...	4032
11	DIXIE CHICKS/Tonight...	3744
12	FAITH HILL/The Secret Of Life	3744
6	GEORGE STRAIT/What Do You Say...	3456
12	JOHN M. MONTGOMERY/Home To You	3456
17	VINCE GILL/Let's Make Sure...	3456
13	COLLIN RAYE/Anyone Else	3168

MARKET #2		
KZLA/Los Angeles		
Bonneville (323) 882-8000 Curtis/McCormack 12+ Cumc 628,500		
PLAYS	ARTIST/TITLE	GI (000)
39	DIXIE CHICKS/Cowboy Take Me Away	15667
40	FAITH HILL/Breathe	15093
38	TIM MCGRAW/My Best Friend	14706
40	REBA MCKENTIRE/What Do You Say	13158
33	LEANN RIMES/Big Deal	12771
27	CLINT BLACK/When I Said I Do	10836
33	GEORGE STRAIT/What Do You Say...	10062
26	JOHN M. MONTGOMERY/Home To You	10062
32	BRAD PAISLEY/He Didn't Have To Be	10062
24	MARK WILL'S/Back At One	9288
23	JO DEE MESSINA/Because You Love Me	8901
24	LONESTAR/Smile	8901
19	MAVERICKS/Here Comes My Baby	7353
17	ALAN JACKSON/Pop A Top	7353
18	CLAY WALKER/Live, Laugh, Love	6966
17	TRACY BYRD/Put Your Hand In...	6966
20	GARTH BROOKS/Do What You Gotta Do	6579
17	GARY ALLAN/Smoke Rings In...	6579
12	MARTINA MCBRIDE/Love You	6579
17	TRACY LAWRENCE/Lessons Learned	6579
24	MARTINA MCBRIDE/Love's The Only...	6192
15	GEORGE STRAIT/The Best Day	6192
15	TRISHA YEARWOOD/Real Live Woman	6192
13	KENNY CHESNEY/How Forever Feels	5905
17	WYNNONNA/Can't Nobody Love...	5905
12	SHANIA TWAIN/Come On Over	5418
14	CHELY WRIGHT/It Was	5418
9	KENNY CHESNEY/You Had Me From...	5031
13	TIM MCGRAW/Someone Like That	4872
9	TRACY BYRD/From The Country	4644
12	DIAMOND RIO/Unbelievable	4644
8	GEORGE STRAIT/Write This Down	4644
12	FAITH HILL/The Secret Of Life	4257
7	TIM MCGRAW/Please Remember Me	4257
12	YANKEE GREY/All Things...	4257
11	ALABAMA/Small Stuff	4257
11	WYNNONNA/Can't Nobody Love...	4257
6	DIXIE CHICKS/Wide Open Spaces	3870
7	STEVE WARINER/Holes In...	3870

MARKET #3		
WUSN/Chicago		
Infinity (312) 649-0099 Case/Biondo 12+ Cumc 633,200		
PLAYS	ARTIST/TITLE	GI (000)
33	TIM MCGRAW/My Best Friend	14210
34	LEANN RIMES/Big Deal	14210
34	REBA MCKENTIRE/What Do You Say	13604
33	YANKEE GREY/All Things...	13398
33	DIXIE CHICKS/Cowboy Take Me Away	12992
36	FAITH HILL/Breathe	12992
31	KENNY ROGERS/Buy Me A Rose	12586
29	JOHN M. MONTGOMERY/Home To You	12180
32	BRAD PAISLEY/He Didn't Have To Be	11774
37	MARTINA MCBRIDE/Love You	11774
24	TOBY KEITH/How Do You Like...	10962
22	TRACY LAWRENCE/Lessons Learned	10556
23	GEORGE STRAIT/The Best Day	10556
18	TRACY BYRD/Put Your Hand In...	10150
24	MARK WILL'S/Back At One	9744
23	MARTINA MCBRIDE/Love's The Only...	9338
23	ALAN JACKSON/Pop A Top	9338
20	CHAD BROCK/Lightning Does...	8932
19	LONESTAR/Smile	8932
20	SHANIA TWAIN/Come On Over	8120
24	JO DEE MESSINA/Because You Love Me	8120
19	CLINT BLACK/When I Said I Do	7714
15	JESSICA ANDREWS/Unbreakable Heart	7308
8	PHIL VASSAR/Carlene	6996
11	WYNNONNA/Can't Nobody Love...	6490
12	DIAMOND RIO/Unbelievable	5684
11	ALABAMA/Small Stuff	5684
14	LONESTAR/Amazed	5278
13	TIM MCGRAW/Someone Like That	4872
8	COLLIN RAYE/Anyone Else	4466
8	MARK CHESNUT/It Don't Want To...	4466
10	JOE DUFFIE/A Night To Remember	4466
8	GEORGE STRAIT/Write This Down	4466
16	ALABAMA/Small Stuff	4466
5	BLACK W/WARINER/Been There	4466
5	TRISHA YEARWOOD/Real Live Woman	4466
12	JO DEE MESSINA/Lesson In Leavin'	4060
7	DIXIE CHICKS/You Were Mine	3654
9	KENNY CHESNEY/You Had Me From...	3654
9	TIM MCGRAW/Please Remember Me	3654

MARKET #4		
KYCY/San Francisco		
Infinity (415) 391-9330 Hallam/Ryan/Jordan 12+ Cumc 241,300		
PLAYS	ARTIST/TITLE	GI (000)
52	GEORGE STRAIT/The Best Day	6720
51	CLAY WALKER/The Chain O' Love	6480
51	DIXIE CHICKS/Cowboy Take Me Away	6480
42	REBA MCKENTIRE/What Do You Say	5040
43	MARK WILL'S/Back At One	4920
40	FAITH HILL/Breathe	4680
38	LONESTAR/Smile	4560
41	GARY ALLAN/Smoke Rings In...	4560
41	TRACY LAWRENCE/Lessons Learned	4560
37	MONTGOMERY GENTRY/Daddy Won't Sell...	4440
40	BRAD PAISLEY/He Didn't Have To Be	3960
38	CLINT BLACK/When I Said I Do	3600
41	ALAN JACKSON/Pop A Top	3960
43	SHEDDAYS/This Woman Needs	3840
20	KENNY CHESNEY/What I Need To Do	3360
6	TRACY BYRD/Put Your Hand In...	3240
26	TRACY LAWRENCE/Unforgotten	3120
22	TY HERNDON/No Mercy	3000
27	FAITH HILL/W/MCGRAW/Let's Make Love	3000
21	TIM MCGRAW/My Best Friend	2880
26	BLACK W/WARINER/Been There	2880
20	JO DEE MESSINA/Because You Love Me	2400
19	MARTINA MCBRIDE/Love You	2400
23	LEANN RIMES/Big Deal	2400
19	MARTINA MCBRIDE/Love's The Only...	2280
17	GEORGE STRAIT/Write This Down	2160
18	LONESTAR/Amazed	2160
17	JO DEE MESSINA/Stand Beside Me	2040
12	KENNY CHESNEY/How Forever Feels	2040
17	ANDY GRIGGS/She's More	2040
16	TIM MCGRAW/Someone Like That	2040
15	KENNY CHESNEY/She Thinks My...	1800
15	KENNY ROGERS/Buy Me A Rose	1800
22	BROOKS & DUNN/Beer Thru	1680
18	DIXIE CHICKS/Ready To Run	1680
12	JERRY KILGORE/The Look	1680
20	FAITH HILL/This Kiss	1560
5	TOBY KEITH/How Do You Like...	1560
14	FAITH HILL/The Way You Love Me	1560
11	SHANIA TWAIN/You're Still The One	1440

MARKET #5		
WXTU/Philadelphia		
Beasley (610) 667-9000 McKay/Jack 12+ Cumc 477,600		
PLAYS	ARTIST/TITLE	GI (000)
37	GEORGE STRAIT/The Best Day	11692
34	DIXIE CHICKS/Cowboy Take Me Away	11376
24	JO DEE MESSINA/Because You Love Me	11060
35	TIM MCGRAW/My Best Friend	11060
31	FAITH HILL/Breathe	11060
26	GARY ALLAN/Smoke Rings In...	10744
33	LONESTAR/Smile	10428
33	TOBY KEITH/How Do You Like...	10428
20	MARK WILL'S/Back At One	9796
30	BRAD PAISLEY/He Didn't Have To Be	8216
17	SHEDDAYS/This Woman Needs	6992
31	TRACY BYRD/Put Your Hand In...	6992
12	TRACY LAWRENCE/Lessons Learned	6992
15	TRACY BYRD/Put Your Hand In...	6320
18	LEANN RIMES/Big Deal	6320
20	MARTINA MCBRIDE/Love's The Only...	6320
18	PHIL VASSAR/Carlene	6320
14	CHELY WRIGHT/It Was	6004
19	ALAN JACKSON/Pop A Top	6004
13	MARTINA MCBRIDE/Love You	5372
15	ALABAMA/Small Stuff	5056
22	CLINT BLACK/When I Said I Do	5056
15	SHANIA TWAIN/Come On Over	4740
7	GARTH BROOKS/Do What You Gotta Do	4740
15	JO DEE MESSINA/Lesson In Leavin'	4740
14	YANKEE GREY/All Things...	4740
8	KENNY CHESNEY/You Had Me From...	4424
10	TIM MCGRAW/Someone Like That	4424
14	STEVE HOLY/Don't Make Me Beg	4424
9	LONESTAR/Amazed	4108
12	JOHN M. MONTGOMERY/Home To You	3792
11	SAMMY KERSHAW/Me And Maxine	3476
8	KENNY ROGERS/She's More	3476
9	SHANIA TWAIN/Real Live Woman	3160
12	MONTGOMERY GENTRY/Daddy Won't Sell...	3160
5	TRISHA YEARWOOD/Real Live Woman	3160
12	STEVE WARINER/It's Already Taken	2844
23	KEITH URBAN/It's A Love Thing	2528
4	DIXIE CHICKS/Tonight...	1896
4	ANDY GRIGGS/It's Go Crazy	1896

MARKET #6		
KPLX/Dallas-Ft. Worth		
Susquehanna (214) 526-2400 Phillips/Rivers/Alan 12+ Cumc 354,700		
PLAYS	ARTIST/TITLE	GI (000)
48	TIM MCGRAW/My Best Friend	10608
53	GEORGE STRAIT/The Best Day	10192
48	BLACK W/WARINER/Been There	9984
48	TRACY LAWRENCE/Lessons Learned	9984
51	ALECIA ELLIOTT/It's Diggin' It	9776
46	DIXIE CHICKS/Cowboy Take Me Away	9668
52	MARK WILL'S/Back At One	8944
41	CHARLIE ROBINSON/My Hometown	8528
49	BRAD PAISLEY/He Didn't Have To Be	8112
48	BROOKS & DUNN/Against The Wind	6448
27	LONESTAR/Smile	6032
28	JOE DUFFIE/The Quiltin' Kind	5824
27	TIM MCGRAW/Someone Like That	5616
34	TOBY KEITH/How Do You Like...	5616
30	GARY ALLAN/Smoke Rings In...	5408
26	FAITH HILL/The Way You Love Me	5408
25	CLAY WALKER/Live, Laugh, Love	5200
23	TRINI TRIGGS/The Wrecking Crew	4784
22	GEORGE JONES/The Cold Hard Truth	4576
3	RANDY TRAVIS/Where Can I...	3744
18	KENNY CHESNEY/How Forever Feels	3428
15	BROOKS & DUNN/Brand New Whiskey	3120
15	DERYL DODD/Bad For Good	3120
15	MARTINA MCBRIDE/Love You	3120
24	ALAN JACKSON/Pop A Top	3120
14	CHARLIE ROBINSON/Bright	2912
14	SHEDDAYS/This Woman Needs	2912
13	LONESTAR/Amazed	2912
13	JO DEE MESSINA/Lesson In Leavin'	2704
13	GEORGE STRAIT/Write This Down	2704
13	MONTGOMERY GENTRY/Lonely And Gone	2704
12	TRINI TRIGGS/Horse To Mexico	2496
12	JOHN M. MONTGOMERY/Home To You	2496
12	DIXIE CHICKS/Ready To Run	2496
9	SHANIA TWAIN/You're Still The One	2288
8	SHEDDAYS/This Woman Needs	2288
9	ANDY GRIGGS/You Won't Ever Be...	2080
12	DERYL DODD/Sundown	2080
6	JOE DUFFIE/A Night To Remember	2080
13	REBA MCKENTIRE/What Do You Say	2080

MARKET #6		
KSCS/Dallas-Ft. Worth		
ABC (817) 640-1963 James/O'Brian 12+ Cumc 435,800		
PLAYS	ARTIST/TITLE	GI (000)
23	LONESTAR/Smile	14220
40	MARK WILL'S/Back At One	13588
35	WYNNONNA/Can't Nobody Love...	12956
42	TOBY KEITH/How Do You Like...	12640
41	GEORGE STRAIT/The Best Day	12324
37	BLACK W/WARINER/Been There	12008
36	TRACY LAWRENCE/Lessons Learned	11376
22	JESSICA ANDREWS/Unbreakable Heart	7258
16	FAITH HILL/Breathe	7258
38	GARTH BROOKS/Do What You Gotta Do	6952
22	KEITH URBAN/It's A Love Thing	6952
22	DIXIE CHICKS/Cowboy Take Me Away	6952
19	PHIL VASSAR/Carlene	6952
21	MONTGOMERY GENTRY/Daddy Won't Sell...	6636
21	SHEDDAYS/This Woman Needs	6636
26	JOE DUFFIE/The Quiltin' Kind	6636
21	CHELY WRIGHT/It Was	6636
19	GEORGE JONES/The Cold Hard Truth	6320
23	BROOKS & DUNN/Beer Thru	5688
19	TIM MCGRAW/My Best Friend	4740
15	ALABAMA/Small Stuff	4740
5	KENNY CHESNEY/How Forever Feels	3160
8	SHANIA TWAIN/That Don't	2528
7	LEANN RIMES/Big Deal	2528
8	ALAN JACKSON/Pop A Top	2528
5	GREAT DIVIDE/Pour Me A Vacation	2212
6	BRAD PAISLEY/He Didn't Have To Be	2212
7	GARY ALLAN/Smoke Rings In...	2212
7	MARTINA MCBRIDE/Love You	2212
3	TRACY BYRD/Put Your Hand In...	2212
4	FAITH HILL/This Kiss	1896
5	LEE ANN WOMACK/Now You... Now...	1896
5	CHARLIE ROBINSON/My Hometown	1896
6	TIM MCGRAW/Someone Like That	1896
6	CLAY WALKER/Live, Laugh, Love	1896
6	REBA MCKENTIRE/What Do You Say	1896
5	STEVE HOLY/Don't Make Me Beg	1896
6	SHANIA TWAIN/Honey, I'm Home	1580
4	DIXIE CHICKS/Tonight...	1580

MARKET #6		
KYNG/Dallas-Ft. Worth		
Infinity (972) 716-7800 McNeill/Verdi 12+ Cumc 289,300		
PLAYS	ARTIST/TITLE	GI (000)
39	TIM MCGRAW/My Best Friend	5005
33	LONESTAR/Smile	5005
38	DIXIE CHICKS/Cowboy Take Me Away	5005
30	TRACY BYRD/Put Your Hand In...	4862
34	MARK WILL'S/Back At One	4862
29	LEANN RIMES/Big Deal	4719
34	FAITH HILL/Breathe	4719
31	GEORGE STRAIT/The Best Day	4576
24	JO DEE MESSINA/Because You Love Me	4290
22	GARY ALLAN/Smoke Rings In...	3718
25	SHEDDAYS/This Woman Needs	3575
20	WYNNONNA/Can't Nobody Love...	3432
8	TRACY BYRD/Do What You Gotta Do	3146
22	KEITH URBAN/It's A Love Thing	3146
25	TOBY KEITH/How Do You Like...	3146
20	SAMMY KERSHAW/Me And Maxine	3003
22	ALECIA ELLIOTT/It's Diggin' It	3003
22	MARTINA MCBRIDE/Love's The Only...	2717
19	TRISHA YEARWOOD/Real Live Woman	2717
14	JENNIFER DAY/The Fun Of Your Love	2574
9	BLACK W/WARINER/Been There	2574
9	TRACY LAWRENCE/Lessons Learned	2574
32	BRAD PAISLEY/He Didn't Have To Be	2431
13	LONESTAR/Amazed	1859
10	MARTINA MCBRIDE/Love You	1859
6	SHANIA TWAIN/You're Still The One	1573
11	KENNY CHESNEY/You Had Me From...	1573
9	ANDY GRIGGS/You Won't Ever Be...	1140
12	JESSICA ANDREWS/Unbreakable Heart	1430
7	TIM MCGRAW/Someone Like That	1430
13	PHIL VASSAR/Carlene	1430
7	DIXIE CHICKS/Tonight...	1287
13	KENNY CHESNEY/How Forever Feels	1287
9	ANDY GRIGGS/She's More	1287
8	STEVE WARINER/It's Already Taken	1287
8	YANKEE GREY/All Things...	1287
5	FAITH HILL/This Kiss	1144
7	COLLIN RAYE/Anyone Else	1144
7	CLAY WALKER/She's Always Right	1144
8	GEORGE STRAIT/Write This Down	1144

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #10

WYAY/Atlanta
ABC
(770) 955-0106
McGinley/Mitchell/Gray
12+ Cume 280,500

Y106.7
TODAY'S HIT COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	47	43	DIXIE CHICKS/Cowboy Take Me Away	7426
44	42	42	TIM MCGRAW/My Best Friend	6636
47	41	41	MARK WILLIS/Back At One	6478
34	40	39	LONESTAR/Smile	6320
42	39	38	FAITH HILL/Breathe	6162
28	39	38	GEORGE STRAIT/The Best Day	6162
45	33	33	LEANN RIMES/Big Deal	5214
23	33	33	TRACY LAWRENCE/Lessons Learned	5214
23	25	25	TOBY KEITH/How Do You Like...	3950
24	24	24	MARTINA MCBRIDE/Love's The Only...	3792
23	23	23	SHANIA TWAIN/Come On Over	3634
23	23	23	MARTINA MCBRIDE/I Love You	3634
18	23	23	BLACK W/WARINER/Been There	3634
20	22	22	MONTGOMERY GENTRY/Lonely And Gone	3476
21	22	22	MONTGOMERY GENTRY/Daddy Won't Sell...	3476
21	22	22	GARY ALLAN/Smoke Rings In...	3476
22	22	22	TRISHA YEARWOOD/Real Live Woman	3476
26	21	21	SHEDAISSY/This Woman Needs	3318
22	21	21	YANKEE GREY/All Things...	3318
36	21	21	ALAN JACKSON/Pop A Top	3318
24	19	19	JO DEE MESSINA/Because You Love Me	3002
19	19	19	TIM MCGRAW/Something Like That	3002
19	19	19	CHELY WRIGHT/It Was	3002
22	19	19	DIXIE CHICKS/Ready To Run	3002
22	19	19	REBA MCGRAW/What Do You Say	3002
20	18	18	ANDY GRIGGS/It's So Crazy	2844
9	16	16	KENNY CHESNEY/What I Need To Do	2528
20	16	16	BRAD PAISLEY/He Didn't Have To Be	2528
9	16	16	STEVE HOLY/Don't Make Me Beg	2528
16	16	16	PHIL VASSAR/Carlene	2528
6	16	16	VINCE GILL/Let's Make Sure...	2528
8	15	15	ANDY GRIGGS/She's More	2370
8	15	15	YANKEE GREY/Another Nine Minutes	2370
14	14	14	JO DEE MESSINA/Lesson In Leavin'	2212
12	14	14	LEE ANN WOMACK/You'll Never Be	2212
6	14	14	JESSICA ANDREWS/Unbreakable Heart	2212
12	14	14	JOHN M. MONTGOMERY/Home To You	2212
11	13	13	CLINT BLACK/When I Said I Do	2054
5	13	13	TY HERNDON/No Mercy	2054
9	12	12	TRACY BYRD/Put Your Hand In...	1896

MARKET #11

WKIS/Miami
Beasley
(954) 431-6200
Evans
12+ Cume 327,300

KISS 99.9
COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	35	35	DIXIE CHICKS/Cowboy Take Me Away	7385
36	33	33	TIM MCGRAW/My Best Friend	6963
30	33	33	LEANN RIMES/Big Deal	6963
36	33	33	FAITH HILL/Breathe	6963
30	30	30	MARK WILLIS/Back At One	6330
36	29	29	REBA MCGRAW/What Do You Say	6119
18	28	28	TOBY KEITH/How Do You Like...	5908
29	27	27	LONESTAR/Smile	5697
13	24	24	GEORGE STRAIT/The Best Day	5064
13	20	20	GARTH BROOKS/Do What You Gotta Do	4220
25	20	20	SHEDAISSY/This Woman Needs	4220
31	20	20	GARY ALLAN/Smoke Rings In...	4220
17	18	18	KEITH URBAN/It's A Love Thing	3798
13	17	17	MONTGOMERY GENTRY/Daddy Won't Sell...	3587
12	17	17	PHIL VASSAR/Carlene	3587
16	15	15	SHANIA TWAIN/Rock This Country!	3165
15	15	15	STEVE HOLY/Don't Make Me Beg	3165
21	14	14	ALAN JACKSON/Pop A Top	2954
12	13	13	ALABAMA/Small Stuff	2743
12	13	13	MARTINA MCBRIDE/Love's The Only...	2743
10	12	12	JO DEE MESSINA/Because You Love Me	2532
13	12	12	TRISHA YEARWOOD/Real Live Woman	2532
7	11	11	DIAMOND RIO/Unbelievable	2321
13	11	11	CHELY WRIGHT/It Was	2321
5	10	10	YANKEE GREY/All Things...	2110
10	10	10	VINCE GILL/Let's Make Sure...	2110
7	9	9	MONTGOMERY GENTRY/Hillbilly Shoes	1899
9	9	9	JESSICA ANDREWS/Unbreakable Heart	1899
6	8	8	SHANIA TWAIN/Man! I Feel Like...	1688
5	8	8	COLLIN RAYE/Anyone Else	1688
8	8	8	LEE ANN WOMACK/You'll Never Be	1688
10	8	8	LONESTAR/Amazed	1688
6	8	8	MONTGOMERY GENTRY/Lonely And Gone	1688
6	8	8	DIXIE CHICKS/Ready To Run	1688
6	8	8	YANKEE GREY/Another Nine Minutes	1688
7	7	7	JO DEE MESSINA/Lesson In Leavin'	1477
7	7	7	LEANN RIMES/Big Deal	1477
7	7	7	KENNY CHESNEY/How Forever Feels	1477
7	7	7	SHEDAISSY/Little Good-byes	1477
12	7	7	BLACK W/WARINER/Been There	1477
6	6	6	DIXIE CHICKS/You Were Mine	1266

MARKET #14

KMPS/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 352,400

94.1 KMP5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	40	37	REBA MCGRAW/What Do You Say	8480
37	38	38	MARTINA MCBRIDE/Love's The Only...	8056
39	38	38	FAITH HILL/Breathe	8056
38	37	37	LONESTAR/Smile	8484
38	37	37	MARK WILLIS/Back At One	7844
35	36	36	LEANN RIMES/Big Deal	7632
39	35	35	TIM MCGRAW/My Best Friend	7420
25	35	35	WYNNONNA/Can't Nobody Love...	7420
23	33	33	GEORGE STRAIT/The Best Day	6996
39	29	29	DIXIE CHICKS/Cowboy Take Me Away	6148
23	25	25	KENNY ROGERS/Buy Me A Rose	5300
24	25	25	TOBY KEITH/How Do You Like...	5300
10	23	23	SHEDAISSY/This Woman Needs	4876
22	23	23	BRAD PAISLEY/He Didn't Have To Be	4876
24	22	22	KENNY CHESNEY/She Thinks My...	4664
9	22	22	CHELY WRIGHT/It Was	4664
22	22	22	TRACY LAWRENCE/Lessons Learned	4452
19	21	21	JO DEE MESSINA/Lesson In Leavin'	4452
21	21	21	TIM MCGRAW/Something Like That	4452
25	21	21	COLLIN RAYE/Couldn't Last A	4452
22	20	20	DIAMOND RIO/Unbelievable	4240
20	20	20	KENNY CHESNEY/How Forever Feels	4240
17	20	20	KENNY CHESNEY/The Greatest	4240
19	20	20	GEORGE STRAIT/Write This Down	4240
21	20	20	MARTINA MCBRIDE/I Love You	4240
19	19	19	BILLY RAY CYRUS/Busy Man	4028
19	18	18	SHANIA TWAIN/Man! I Feel Like...	3816
18	18	18	DIXIE CHICKS/You Were Mine	3816
19	18	18	ANDY GRIGGS/It's So Crazy	3816
20	18	18	LONESTAR/Amazed	3816
21	17	17	CLINT BLACK/When I Said I Do	3604
-	17	17	BLACK W/WARINER/Been There	3604
11	12	12	SHANIA TWAIN/Rock This Country!	2544
11	12	12	GARTH BROOKS/Do What You Gotta Do	2332
34	11	11	TRACY BYRD/Put Your Hand In...	2332
7	8	8	GARY ALLAN/Smoke Rings In...	2196
24	8	8	KEITH URBAN/It's A Love Thing	1696
11	7	7	PHIL VASSAR/Carlene	1484
3	6	6	BROOKS & DUNN/How Long Gone	1272
8	6	6	SAWYER BROWN/100 Pound Jesus	1272

MARKET #15

KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cume 284,600

KSON

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	49	49	DIXIE CHICKS/Cowboy Take Me Away	9359
43	45	45	FAITH HILL/Breathe	8595
35	38	38	MARTINA MCBRIDE/I Love You	7258
32	36	36	TIM MCGRAW/My Best Friend	6876
33	34	34	JOHN M. MONTGOMERY/Home To You	6494
44	34	34	BRAD PAISLEY/He Didn't Have To Be	6494
31	33	33	CLINT BLACK/When I Said I Do	6303
29	32	32	CHELY WRIGHT/It Was	6112
33	31	31	TIM MCGRAW/Something Like That	5921
33	30	30	JO DEE MESSINA/Lesson In Leavin'	5730
32	30	30	LONESTAR/Amazed	5730
45	30	30	REBA MCGRAW/What Do You Say	5730
25	30	30	MARK WILLIS/Back At One	5730
26	29	29	GEORGE STRAIT/The Best Day	5539
28	28	28	TOBY KEITH/How Do You Like...	5348
26	28	28	MARTINA MCBRIDE/Love's The Only...	4966
32	25	25	LEANN RIMES/Big Deal	4775
24	24	24	TRACY BYRD/Put Your Hand In...	4584
23	23	23	LONESTAR/Smile	4393
22	23	23	ALABAMA/Small Stuff	4393
21	21	21	JO DEE MESSINA/Because You Love Me	4011
15	20	20	SHANIA TWAIN/Rock This Country!	3820
20	20	20	GARTH BROOKS/Do What You Gotta Do	3820
20	20	20	SHEDAISSY/This Woman Needs	3820
26	20	20	TRACY LAWRENCE/Lessons Learned	3820
18	19	19	KENNY CHESNEY/You Had Me From...	3629
17	19	19	JOE DUFFIE/The Duttin' Kind	3438
17	18	18	GARY ALLAN/Smoke Rings In...	3438
12	18	18	BLACK W/WARINER/Been There	3438
17	17	17	KENNY CHESNEY/How Forever Feels	3247
14	17	17	JULIE REEVES/What I Need	3247
16	17	17	GEORGE STRAIT/Write This Down	3247
12	17	17	PHIL VASSAR/Carlene	3247
20	16	16	MONTGOMERY GENTRY/Lonely And Gone	3056
15	16	16	BRAD PAISLEY/The Fun Of Your Love	3056
12	14	14	SHANIA TWAIN/Man! I Feel Like...	2674
11	14	14	DIXIE CHICKS/You Were Mine	2674
13	14	14	ALABAMA/(God...) A Little	2674
12	13	13	MARK WILLIS/Wish You Were Here	2483
17	13	13	YANKEE GREY/All Things...	2483

MARKET #11

KMLE/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cume 325,800

KMLE

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	56	56	FAITH HILL/Breathe	11312
54	56	56	MARK WILLIS/Back At One	11312
54	51	51	GEORGE STRAIT/The Best Day	10302
35	41	41	MARTINA MCBRIDE/Love's The Only...	8282
36	40	40	TIM MCGRAW/My Best Friend	8080
34	37	37	REBA MCGRAW/What Do You Say	7474
36	36	36	TIM MCGRAW/Something Like That	7272
34	34	34	TOBY KEITH/How Do You Like...	6868
37	34	34	BRAD PAISLEY/He Didn't Have To Be	6668
33	33	33	SHEDAISSY/This Woman Needs	6666
35	33	33	DIXIE CHICKS/Cowboy Take Me Away	6666
26	32	32	FAITH HILL/Breathe	6464
30	31	31	ANDY GRIGGS/She's More	6262
36	31	31	LONESTAR/Smile	6262
28	31	31	BLACK W/WARINER/Been There	6262
35	31	31	TRACY LAWRENCE/Lessons Learned	6262
22	27	27	DIXIE CHICKS/Without You	5454
22	27	27	KENNY CHESNEY/What I Need To Do	5352
4	24	24	MONTGOMERY GENTRY/Daddy Won't Sell...	4848
17	22	22	LONESTAR/Amazed	4444
22	22	22	LEANN RIMES/Big Deal	4040
21	19	19	JO DEE MESSINA/Lesson In Leavin'	3838
20	19	19	GARY ALLAN/Smoke Rings In...	3838
19	19	19	KEITH URBAN/It's A Love Thing	3838
16	18	18	TRACY LAWRENCE/Lessons Learned	3636
19	18	18	KENNY CHESNEY/She Thinks My...	3636
23	18	18	GEORGE STRAIT/Write This Down	3636
20	18	18	MARTINA MCBRIDE/I Love You	3636
24	18	18	ALAN JACKSON/Pop A Top	3636
17	17	17	GEORGE STRAIT/What Do You Say...	3434
18	16	16	SHANIA TWAIN/Come On Over	3232
17	16	16	DIXIE CHICKS/Ready To Run	3232
2	15	15	GARTH BROOKS/Do What You Gotta Do	3030
7	15	15	DIXIE CHICKS/Wide Open Spaces	3030
15	15	15	CLAY WALKER/She's Always Right	3030
28	15	15	CLAY WALKER/The Chain Of Love	3030
28	15	15	DAVID SANBORN/Confidential	3030
27	13	13	SHANIA TWAIN/Rock This Country!	2626
13	13	13	JULIE REEVES/What I Need	2626
12	12	12	SHANIA TWAIN/Man! I Feel Like...	2424

MARKET #16

KNIX/Phoenix
Clear Channel
(480) 966-6236
Stedje/King
12+ Cume 376,000

KNIX 102.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	42	42	DIXIE CHICKS/Cowboy Take Me Away	9408
41	41	41	FAITH HILL/Breathe	9184
38	40	40	REBA MCGRAW/What Do You Say	8960
38	39	39	BRAD PAISLEY/He Didn't Have To Be	8736
38	39	39	LONESTAR/Smile	8736
38	37	37	TIM MCGRAW/My Best Friend	8288
31	37	37	TOBY KEITH/How Do You Like...	8288
31	37	37	SHEDAISSY/This Woman Needs	6944
25	31	31	TRISHA YEARWOOD/Real Live Woman	6944
28	28	28	MARTINA MCBRIDE/Love's The Only...	6272
18	27	27	KEITH URBAN/It's A Love Thing	6048
28	27	27	TRACY LAWRENCE/Lessons Learned	6048
23	26	26	TRACY BYRD/Put Your Hand In...	5824
26	26	26	GEORGE STRAIT/The Best Day	5824
20	25	25	ALABAMA/Small Stuff	5600
37	25	25	MARK WILLIS/Back At One	5600
23	24	24	MONTGOMERY GENTRY/Daddy Won't Sell...	5376
25	23	23	GARTH BROOKS/Do What You Gotta Do	5152
16	22	22	SHANIA TWAIN/Come On Over	4928
21	21	21	KENNY CHESNEY/How Forever Feels	4704
15	20	20	LONESTAR/Amazed	4480
20	20	20	MARTINA MCBRIDE/I Love You	4480
19	19	19	JO DEE MESSINA/Lesson In Leavin'	4256
14	19	19	BLACK W/WARINER/Been There	4256
20	19	19	WILSON PHIPPS/Smokin' My Soul A	3256
18	18	18	CLAY WALKER/She's Always Right	3256
18				

Country Playlists

February 11, 2000 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WGAR/Cleveland
Clear Channel
(216) 328-9950
Hunnicut/Collier
12+ Cume 364,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	41	DIXIE CHICKS/Cowboy Take Me Away	12095
41	39	FAITH HILL/Breathe	11505
33	37	REBA MCKENTRE/What Do You Say	10915
39	36	TIM MCGRAW/My Best Friend	10620
30	35	LEONESTAR/Smile	10325
33	31	MARTINA MCBRIDE/Love's The Only...	9145
18	25	KENNY ROGERS/Buy Me A Rose	7375
13	25	TRACY BYRD/Put Your Hand In...	7375
23	23	MARK WILLIS/Back At One	6785
21	23	TOBY KEITH/How Do You Like...	6785
16	21	GARY ALLAN/Smoke Rings In...	6195
26	19	JO DEE MESSINA/Because You Love Me	5605
17	19	ALABAMA/Small Stuff	5605
35	19	LEANN RIMES/Big Deal	5605
18	19	GEORGE STRAIT/The Best Day	5605
18	18	BRAD PAISLEY/He Didn't Have To Be	5310
21	17	SHEDAISY/This Woman Needs	5015
11	16	SHANIA TWAIN/Come On Over	4420
11	15	KENNY CHESNEY/What I Need To Do	4425
11	15	MARTINA MCBRIDE/I Love You	4425
1	15	BLACK WARRINER/Been There	4425
14	15	TRACY LAWRENCE/Lessons Learned	4425
13	14	JOE DIFFIE/The Outlin' Kind	4130
7	13	MONTGOMERY GENTRY/Daddy Won't Sell...	3835
12	13	ANDY GRIGGS/She's More	3835
13	13	YANKEE GREY/All Things...	3835
19	13	CLAY WALKER/Live, Laugh, Love	3835
11	13	KEITH URBAN/It's A Love Thing	3835
9	12	JOHN M. MONTGOMERY/You're Home To You	3540
10	10	TIM MCGRAW/Somebody Like That	2950
4	9	ALAN JACKSON/Right On The Money	2655
10	9	BILLY RAY Cyrus/Busy Man	2655
7	9	SAWYER BROWN/Drive Me Wild	2655
8	9	KENNY CHESNEY/You Forever Feels	2655
7	9	CHELY WRIGHT/Single White Female	2655
3	9	CLINT BLACK/When I Said I Do	2655
7	8	ALAN JACKSON/Little Man	2360
6	8	DOUG STONE/Make Up In Love	2360
8	8	CHELY WRIGHT/It Was	2360
10	8	DIXIE CHICKS/Ready To Run	2360

KUPL/Portland, OR
Infinity
(503) 223-0300
Rolle/Taylor
12+ Cume 215,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	36	KENNY ROGERS/Buy Me A Rose	5292
37	36	DIXIE CHICKS/Cowboy Take Me Away	5292
26	36	TOBY KEITH/How Do You Like...	5292
38	35	FAITH HILL/Breathe	5145
29	35	TRACY LAWRENCE/Lessons Learned	5145
36	33	TIM MCGRAW/My Best Friend	4857
31	33	KEITH URBAN/It's A Love Thing	4551
37	30	TRACY BYRD/Put Your Hand In...	4410
25	30	MARK WILLIS/Back At One	4410
27	29	GEORGE STRAIT/The Best Day	4263
32	28	BRAD PAISLEY/He Didn't Have To Be	4166
24	26	GARTH BROOKS/Do What You Gotta Do	3822
28	26	CHELY WRIGHT/Single White Female	3822
26	25	JO DEE MESSINA/Because You Love Me	3675
28	25	LEONESTAR/Smile	3675
20	25	JERRY KILGORE/The Look	3675
13	24	BLACK WARRINER/Been There	3675
23	23	SAWYER BROWN/800 Pound Jesus	3381
18	23	SHEDAISY/This Woman Needs	3381
24	20	JOE DIFFIE/The Outlin' Kind	3234
17	20	MARTINA MCBRIDE/I Love You	2940
17	19	SHANIA TWAIN/Rock This Country!	2940
17	19	MONTGOMERY GENTRY/Daddy Won't Sell...	2793
36	19	GARY ALLAN/Smoke Rings In...	2793
16	19	MARTINA MCBRIDE/Love's The Only...	2793
8	18	JESSICA ANDREWS/Unbreakable Heart	2646
17	18	CLINT BLACK/When I Said I Do	2499
15	16	ALABAMA/Small Stuff	2352
18	15	JOHN M. MONTGOMERY/You're Home To You	2205
14	14	KENNY CHESNEY/You Had Me From...	2058
16	14	LEONESTAR/Smile	2058
19	13	ALAN JACKSON/Little Man	1911
16	12	JOE DEE MESSINA/Lesson In Leavin'	1764
12	12	GEORGE STRAIT/What Do You Say...	1764
13	12	STEVE WARINER/It's Already Taken	1764
-	11	JOHN M. MONTGOMERY/Nothing Catches...	1617
9	11	WILKINSONS/Jimmy's Got A...	1617
8	10	JENNIFER DAY/The Fun Of Your Love	1470
8	10	ANDY GRIGGS/She's More	1470

KWJJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cume 208,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	42	TIM MCGRAW/My Best Friend	5124
36	39	REBA MCKENTRE/What Do You Say	4758
37	37	BRAD PAISLEY/He Didn't Have To Be	4514
24	35	KENNY ROGERS/Buy Me A Rose	4270
24	29	LEONESTAR/Smile	3538
37	28	DIXIE CHICKS/Cowboy Take Me Away	3416
18	27	JO DEE MESSINA/Lesson In Leavin'	3294
10	25	KENNY CHESNEY/You Had Me From...	3050
28	25	KEITH URBAN/It's A Love Thing	3050
12	23	STEVE WARINER/It's Already Taken	2806
30	23	LEANN RIMES/Big Deal	2806
18	23	ALAN JACKSON/Pop A Top	2806
27	22	GARY ALLAN/Smoke Rings In...	2684
28	22	CLINT BLACK/When I Said I Do	2684
22	21	TIM MCGRAW/Somebody Like That	2562
17	20	KENNY CHESNEY/You Forever Feels	2440
10	20	GEORGE STRAIT/Write This Down	2440
26	20	MARK WILLIS/Back At One	2440
12	18	GARTH BROOKS/Do What You Gotta Do	2196
17	17	SHEDAISY/This Woman Needs	2196
10	17	LEONESTAR/Smile	2074
25	17	TRACY LAWRENCE/Lessons Learned	2074
28	16	ALABAMA/Small Stuff	1952
17	16	PHIL VASSAR/Carlene	1952
12	15	MARTINA MCBRIDE/Love's The Only...	1830
30	15	TOBY KEITH/How Do You Like...	1830
36	15	GEORGE STRAIT/The Best Day	1830
14	14	CHELY WRIGHT/Single White Female	1708
15	13	BLACK WARRINER/Been There	1586
11	12	JO DEE MESSINA/It's Alright	1464
11	12	COLLIN RAYE/Couldn't Last A...	1464
10	11	JOE DEE MESSINA/Stand Beside Me	1342
15	11	ANDY GRIGGS/You Won't Ever Be...	1342
4	11	JOE DIFFIE/A Night To Remember	1342
14	11	ALABAMA/God... J A Little...	1342
5	10	DIXIE CHICKS/Wide Open Spaces	1220
7	10	ALAN JACKSON/Little Man	1220
9	10	JESSICA ANDREWS/Unbreakable Heart	1220
33	10	FAITH HILL/Breathe	1220

WUBE/Cincinnati
AMFM
(513) 721-1050
Clousson/Hamilton
12+ Cume 273,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	37	LEONESTAR/Smile	7585
26	37	TOBY KEITH/How Do You Like...	7585
34	36	FAITH HILL/Breathe	7380
34	35	REBA MCKENTRE/What Do You Say	7175
33	35	ALAN JACKSON/Pop A Top	7175
33	35	MARK WILLIS/Back At One	7175
33	34	TIM MCGRAW/My Best Friend	6970
36	34	DIXIE CHICKS/Cowboy Take Me Away	6970
20	30	SHEDAISY/This Woman Needs	6150
34	26	LEANN RIMES/Big Deal	5330
21	25	MARTINA MCBRIDE/Love's The Only...	5125
20	24	SHANIA TWAIN/Come On Over	4920
23	24	CHELY WRIGHT/It Was	4920
21	24	GEORGE STRAIT/The Best Day	4920
31	23	BRAD PAISLEY/He Didn't Have To Be	4715
19	23	JENNIFER DAY/The Fun Of Your Love	4715
8	22	KENNY CHESNEY/What I Need To Do	4510
22	22	KENNY CHESNEY/She Thinks My...	4510
22	22	TIM MCGRAW/Somebody Like That	4510
14	22	MARTINA MCBRIDE/Love's The Only...	4510
12	22	CLINT BLACK/When I Said I Do	4510
19	22	BROOKS & DUNN/Beer Thirsty	4510
23	22	TRACY LAWRENCE/Lessons Learned	4510
18	20	JO DEE MESSINA/Because You Love Me	4100
23	20	YANKEE GREY/Another Nine Minutes	4100
20	19	LEONESTAR/Smile	3895
17	19	DIXIE CHICKS/Ready To Run	3895
14	16	ALAN JACKSON/Little Man	3282
8	15	MONTGOMERY GENTRY/Daddy Won't Sell...	3075
12	15	SONYA ISAACS/I've Forgotten...	3075
15	15	BLACK WARRINER/Been There	3075
14	15	GARTH BROOKS/Do What You Gotta Do	2870
4	14	JESSICA ANDREWS/Unbreakable Heart	2870
4	14	ANDY GRIGGS/She's More	2870
10	14	JOHN M. MONTGOMERY/You're Home To You	2870
14	14	FAITH HILL/The Way You Love Me	2870
13	13	CHELY WRIGHT/Single White Female	2865
11	12	SHANIA TWAIN/When I Said I Do	2460
8	12	MARK WILLIS/Wish You Were Here	2460
14	12	GEORGE STRAIT/Write This Down	2460

WYGY/Cincinnati
AMFM
(513) 721-1050
Marshall/Rider/Gerard
12+ Cume 155,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	50	SHEDAISY/This Woman Needs	2850
45	47	TIM MCGRAW/My Best Friend	2679
47	47	DIXIE CHICKS/Cowboy Take Me Away	2679
44	46	FAITH HILL/Breathe	2622
46	45	ALAN JACKSON/Pop A Top	2622
46	43	MARK WILLIS/Back At One	2451
42	42	CLINT BLACK/When I Said I Do	2394
31	36	CHELY WRIGHT/Single White Female	2052
32	33	SHANIA TWAIN/Man! I Feel Like...	1881
31	33	JO DEE MESSINA/Lesson In Leavin'	1881
36	33	TIM MCGRAW/Somebody Like That	1881
35	33	MARTINA MCBRIDE/Love's The Only...	1881
30	32	SHANIA TWAIN/Come On Over	1824
36	32	KENNY CHESNEY/How Forever Feels	1824
29	32	LEONESTAR/Smile	1824
31	32	ALABAMA/God... J A Little...	1824
21	30	TOBY KEITH/How Do You Like...	1710
21	30	TIM MCGRAW/Please Remember Me	1596
22	26	DIXIE CHICKS/Ready To Run	1482
23	26	KEITH URBAN/It's A Love Thing	1482
25	26	MARTINA MCBRIDE/Love's The Only...	1482
19	25	JO DEE MESSINA/Because You Love Me	1425
22	24	GARTH BROOKS/Do What You Gotta Do	1368
21	23	SHANIA TWAIN/Rock This Country!	1311
23	23	FAITH HILL/This Kiss	1311
24	23	CHELY WRIGHT/It Was	1311
22	23	YANKEE GREY/All Things...	1311
22	23	DIXIE CHICKS/There's Your Trouble	1311
22	22	SAWYER BROWN/Drive Me Wild	1254
18	22	SHERRIE AUSTIN/Never Been Kissed	1254
19	20	JO DEE MESSINA/It's Alright	1140
19	20	JO DEE MESSINA/Stand Beside Me	1140
17	20	SHANIA TWAIN/Ordinary Love	1140
20	20	JENNIFER DAY/The Fun Of Your Love	1083
22	19	DIXIE CHICKS/You Mine Mine	1083
19	19	SHANIA TWAIN/When I Said I Do	1083
16	19	LEANN RIMES/Big Deal	1083
19	18	DIXIE CHICKS/Wide Open Spaces	1026
19	18	FAITH HILL/The Secret Of Life	1026

KRTY/San Jose
Empire
(408) 293-8030
Stevens
12+ Cume 154,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	51	TOBY KEITH/How Do You Like...	5151
47	49	DIXIE CHICKS/Cowboy Take Me Away	4949
49	47	TIM MCGRAW/My Best Friend	4747
44	47	REBA MCKENTRE/What Do You Say	4747
45	47	FAITH HILL/Breathe	4747
25	43	TRACY LAWRENCE/Lessons Learned	4343
46	42	JOHN M. MONTGOMERY/You're Home To You	4242
36	32	PHIL VASSAR/Carlene	3332
31	32	SHEDAISY/This Woman Needs	3131
32	30	KENNY CHESNEY/She Thinks My...	3030
25	29	MARTINA MCBRIDE/Love's The Only...	2929
20	28	GEORGE STRAIT/The Cold Hard Truth	2828
33	28	BROOKS & DUNN/Beer Thirsty	2828
24	27	JOE DIFFIE/The Outlin' Kind	2727
27	27	LEONESTAR/Smile	2727
24	27	TRACY BYRD/Put Your Hand In...	2727
53	27	KEITH URBAN/It's A Love Thing	2727
29	25	JO DEE MESSINA/Because You Love Me	2525
49	25	LEANN RIMES/Big Deal	2525
20	24	MONTGOMERY GENTRY/Daddy Won't Sell...	2424
12	23	BLACK WARRINER/Been There	2323
22	22	TIM MCGRAW/Somebody Like That	2222
18	22	STEVE HOLY/Don't Make Me Beg	2222
13	22	DIXIE CHICKS/Ready To Run	2222
13	20	GEORGE STRAIT/What Do You Say...	2020
20	19	SHANIA TWAIN/Come On Over	1919
16	19	YANKEE GREY/All Things...	1919
17	19	BRAD PAISLEY/He Didn't Have To Be	1919
17	19	ALAN JACKSON/Pop A Top	1919
-	18	JESSICA ANDREWS/Unbreakable Heart	1818
23	18	MARK WILLIS/Back At One	1818
17	16	YANKEE GREY/Another Nine Minutes	1717
12	16	GARTH BROOKS/Do What You Gotta Do	1616
15	16	GARTH BROOKS/Man Ain't Made...	1616
11	14	CLINT BLACK/When I Said I Do	1515
15	14	ALABAMA/Small Stuff	1414
14	14	GARY ALLAN/Smoke Rings In...	1414
-	13	SAMMY KERSHAW/Me And Maxine	1313
15	13	WYNONNA/Can't Nobody Love...	1313
9	13	VINCE GILL/Let's Make Sure...	1313

KFRG/Riverside
Infinity
(909) 825-9525
Massia/Jeffrey
12+ Cume 379,400



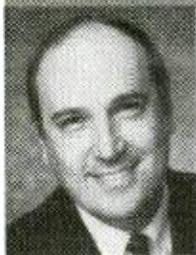
PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	38	LEANN RIMES/Big Deal	9500
29	36	TIM MCGRAW/My Best Friend	9000
34	35	BRAD PAISLEY/He Didn't Have To Be	8750
34	35	REBA MCKENTRE/What Do You Say	8750
37	35	FAITH HILL/Breathe	8750
31	34	LILA MCCANN/Will Be	8500
23	34	YANKEE GREY/All Things...	8500
26	34	DIXIE CHICKS/Cowboy Take Me Away	8500
30	33	CLINT BLACK/When I Said I Do	8250
29	29	JULIE REEVES/What I Need	7250
30	29	CLAY WALKER/Live, Laugh, Love	7250
15	27	KENNY ROGERS/Buy Me A Rose	6750
27	27	TRADE ADKINS/Don't Lie	6750
22	27	TRACY LAWRENCE/Lessons Learned	6750
20	26	TOBY KEITH/How Do You Like...	6500
21	25	LEONESTAR/Smile	6250
24	25	TRACY BYRD/Put Your Hand In...	6250
24	25	RANDY TRAVIS/A Man Ain't Made...	6250
25	24	ALAN JACKSON/Little Man	6000
19	23	MARTINA MCBRIDE/Love's The Only...	5750
19	22	JO DEE MESSINA/Because You Love Me	5500
22	22	PHIL VASSAR/Carlene	5500
28	21	KENNY CHESNEY/You Had Me From...	5250
20	20	MONTGOMERY GENTRY/You're Lonely And Gone	5000
15	19	SHEDAISY/This Woman Needs	4750
7	19	LEONESTAR/Smile	4750
15	19	MARK WILLIS/Back At One	4750
12	19	GEORGE STRAIT/The Best Day	4750
11	15	MONTGOMERY GENTRY/Daddy Won't Sell...	3750
12	15	GARY ALLAN/Smoke Rings In...	3750
13	13	CHELY WRIGHT/It Was	3250
3			

Country Reporters

Stations and their adds listed alphabetically by market

<p>WOMX/Akron, OH * OM: Kevin Mason 1 JESSICA ANDREWS "Heart" 1 FAITH HILL "Way" YANKEE GREY "Minutes"</p>	<p>KIZN/Boise, ID * PD: Rich Summers APD: Smoley Burke 1 CHALEE TENNISON "Because" 4 REBECCA LYNN HOWARD "Out" 2 TRACE ADKINS "More" 1 JENNIFER DAY "Fun"</p>	<p>KPLX/Dallas-Ft. Worth, TX * PD: Brian Phillips APD: Smoley Burke 1 CHALEE TENNISON "Because" 15 DERYL DDDO "Bad" 9 WILKINSONS "Jimmy's"</p>	<p>SKSK/Fresno, CA * PD: Buzz Jackson 1 WADE HAYES "North" 2 SAWYER BROWN "Jesus"</p>	<p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 5 JUDOS "Stuck" 2 COLLIN RAYE "Couldn't" 1 ALAN JACKSON "Blues"</p>	<p>KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 14 DIXIE CHICKS "San" 13 VINCE GILL "Lets" 6 KENNY ROGERS "Buy"</p>	<p>KGEE/Odessa-Midland, TX PD: Michael Lawrence APD: Bloomer Klingston 15 BRAD PAISLEY "Neither" 12 FAITH HILL "Way" CLAY DAVIDSON "Unconditional" WILKINSONS "Jimmy's"</p>	<p>WVOX/Raleigh-Durham, NC * OM: Don Brookshire PD: Scott St. John 1 ALAN JACKSON "Blues" 7 ANDY GRIGGS "More"</p>	<p>KRTY/San Jose, CA * PD: Julie Stevens 1 CHELY WRIGHT "Was" 1 TRACE ADKINS "More" BRAD PAISLEY "Neither"</p>	<p>KIM/Tucson, AZ * PD: Herb Crowe MD: John Collins 2 FAITH HILL "Way" COLLIN RAYE "Couldn't" VINCE GILL "Lets"</p>
<p>WGNA/Albany, NY * PD: Buzz Brinda MD: Bill Kelly 3 KENNY ROGERS "Buy" VINCE GILL "Lets"</p>	<p>WKLB/Boston, MA * PD: Mike Brophy APD: Givny Rogers 1 VINCE GILL "Lets" CLAY DAVIDSON "Unconditional"</p>	<p>KSCS/Dallas-Ft. Worth, TX * PD: Dean James APD: Linda O'Brian No Adds</p>	<p>WBCT/Grand Rapids, MI * OMPD: Doug Montgomery MD: Dave Taff 10 FAITH HILL "Way" 6 ALAN JACKSON "Blues" 4 CLAY DAVIDSON "Unconditional" CHELY WRIGHT "Was"</p>	<p>WXBQ/Johnson City, TN * PD: Bill Hagy MD: Raggie Neal 14 WADE HAYES "North" 12 CHAD BROCK "Yes" 5 VINCE GILL "Lets"</p>	<p>WDEN/Macon, GA PD: Gerry Marshall APD: Laura Starting 21 TRACY BYRD "Hand" 11 COLLIN RAYE "Couldn't" 11 TY HERNDON "Mercy" 5 REBECCA LYNN HOWARD "Out" 5 DAMON GRAY "Lookin'"</p>	<p>KTST/Oklahoma City, OK * OMPD: Ted Stacker APD: Grant 1 BRAD PAISLEY "Neither" CLAY WALKER "Chain" CHAD BROCK "Yes" SAWYER BROWN "Jesus"</p>	<p>WQDR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD: Robin O'Brien 1 JESSICA ANDREWS "Heart" JENNIFER DAY "Fun" BRAD PAISLEY "Neither" TRISHA YEARWOOD "Real"</p>	<p>WCTQ/Sarasota, FL * PD: Rob Carpenter APD: Wendy Myles 5 REBECCA LYNN HOWARD "Out" 4 SHANE MINOR "You're" 4 JESSICA ANDREWS "Heart"</p>	<p>KVOO/Tulsa, OK * OMPD: Dave Block MD: Scott Woodson 2 JENNIFER DAY "Fun" 1 ALAN JACKSON "Blues" TY HERNDON "Mercy"</p>
<p>KRST/Albuquerque, NM * PD: Brad Barrett MD: J.T. Jones No Adds</p>	<p>WYRK/Bufalo, NY * PD/MD: Mark Lindow No Adds</p>	<p>KYNG/Dallas-Ft. Worth, TX * PD: Bob McNeill MD: Jim Verli JOE OFFIE "Always" SONYA ISAACS "Forgotten" CHALEE TENNISON "Because" CLAY WALKER "Chain" CLAY DAVIDSON "Unconditional" ALAN JACKSON "Blues"</p>	<p>WHSI/Greensboro, NC * PD: Chris Huff MD: Jayme Austin REBECCA LYNN HOWARD "Out"</p>	<p>WMTZ/Johnstown, PA PD: Steve Walker MD: Laura Mooby 9 VINCE GILL "Lets" 1 SHANE MINOR "You're" CLAY DAVIDSON "Unconditional" MARTY RAYBON "Cracker"</p>	<p>WWQM/Madison, WI * PD: Dale Carter MD: John McCarroll 1 COLLIN RAYE "Couldn't" CLAY DAVIDSON "Unconditional"</p>	<p>KOKY/Oklahoma City, OK * OMPD: Ted Stacker MD: Bill Reed 5 COLLIN RAYE "Neither" 4 CLAY WALKER "Chain" 4 YANKEE GREY "Minutes" 1 FAITH HILL "Way"</p>	<p>KBUL/Reno, NV * OM: Tom Jordan APD: Chuck Reeves 2 REBECCA LYNN HOWARD "Out" 2 BLACK WARRIORS "Been" 2 COLLIN RAYE "Couldn't"</p>	<p>WJCL/Savannah, GA PD: Mark Richards MD: Tony Thomas VINCE GILL "Lets" CLAY DAVIDSON "Unconditional"</p>	<p>WWZD/Tupelo, MS MD: Tom Freeman 9 YANKEE GREY "Minutes" KENNY ROGERS "Buy"</p>
<p>WCTO/Airport, PA * PD: Chuck Gaiger APD: Ed Parrera 3 REBECCA LYNN HOWARD "Out"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Whitehead MD: Dawn Johnson 2 DIXIE CHICKS "Without" 2 SHEDASAY "Wit" 2 CLAY WALKER "Chain" 1 TIM MCGRAW "Trouble"</p>	<p>WYGN/Days Beach, FL * PD: John Anthony MD: Jim Andrews No Adds</p>	<p>WHSI/Greensboro, NC * PD: Chris Huff MD: Jayme Austin REBECCA LYNN HOWARD "Out"</p>	<p>WMTZ/Johnstown, PA PD: Steve Walker MD: Laura Mooby 9 VINCE GILL "Lets" 1 SHANE MINOR "You're" CLAY DAVIDSON "Unconditional" MARTY RAYBON "Cracker"</p>	<p>WWQM/Madison, WI * PD: Dale Carter MD: John McCarroll 1 COLLIN RAYE "Couldn't" CLAY DAVIDSON "Unconditional"</p>	<p>KOKY/Oklahoma City, OK * OMPD: Ted Stacker MD: Bill Reed 5 COLLIN RAYE "Neither" 4 CLAY WALKER "Chain" 4 YANKEE GREY "Minutes" 1 FAITH HILL "Way"</p>	<p>KBUL/Reno, NV * OM: Tom Jordan APD: Chuck Reeves 2 REBECCA LYNN HOWARD "Out" 2 BLACK WARRIORS "Been" 2 COLLIN RAYE "Couldn't"</p>	<p>WJCL/Savannah, GA PD: Mark Richards MD: Tony Thomas VINCE GILL "Lets" CLAY DAVIDSON "Unconditional"</p>	<p>WWZD/Tupelo, MS MD: Tom Freeman 9 YANKEE GREY "Minutes" KENNY ROGERS "Buy"</p>
<p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark KENNY ROGERS "Buy" BRAD PAISLEY "Neither" ALAN JACKSON "Blues" FAITH HILL "Way"</p>	<p>WEZL/Charleston, SC * PD: Kris Van Dyle MD: Gary Griffin 4 KENNY ROGERS "Buy" 2 ALAN JACKSON "Blues" 1 FAITH HILL "Way"</p>	<p>KYGO/Denver-Boulder, CO * MD: Ted Swendsen MD: John Gray 6 JENNIFER DAY "Fun"</p>	<p>WRNS/Greenville, NC * PD: Wayne Carls MD: Michael Sore 14 ALAN JACKSON "Blues" 5 SAWYER BROWN "Jesus" 3 REBECCA LYNN HOWARD "Out"</p>	<p>KFKF/Kansas City, MO * APD:MD: Tony Stevens CLAY DAVIDSON "Unconditional" KEITH URBAN "Everything"</p>	<p>WGWQ/Memphis, TN * PD: Greg Madigan APD: Scott Dobbin MD: Mark Billingsley REBECCA LYNN HOWARD "Out" JENNIFER DAY "Fun"</p>	<p>KOKY/Oklahoma City, OK * OMPD: Ted Stacker MD: Bill Reed 5 COLLIN RAYE "Neither" 4 CLAY WALKER "Chain" 4 YANKEE GREY "Minutes" 1 FAITH HILL "Way"</p>	<p>KBUL/Reno, NV * OM: Tom Jordan APD: Chuck Reeves 2 REBECCA LYNN HOWARD "Out" 2 BLACK WARRIORS "Been" 2 COLLIN RAYE "Couldn't"</p>	<p>WJCL/Savannah, GA PD: Mark Richards MD: Tony Thomas VINCE GILL "Lets" CLAY DAVIDSON "Unconditional"</p>	<p>WWZD/Tupelo, MS MD: Tom Freeman 9 YANKEE GREY "Minutes" KENNY ROGERS "Buy"</p>
<p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon FAITH HILL "Way" KENNY CHESNEY "Need" SAWYER BROWN "Jesus"</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD: Ron Chatman FAITH HILL "Way" VINCE GILL "Lets"</p>	<p>KHKK/Des Moines, IA * PD: Savannah Jones MD: JC Walker 1 FAITH HILL "Way" CLAY DAVIDSON "Unconditional"</p>	<p>WSSJ/Greenville, SC * OMPD: Ron Brooks APD:MD: John Landrum 11 MONTGOMERY GENTRY "Sell" 2 ANDY GRIGGS "More" 2 TRISHA YEARWOOD "Real" FAITH HILL "Way"</p>	<p>KFKF/Kansas City, MO * APD:MD: Tony Stevens CLAY DAVIDSON "Unconditional" KEITH URBAN "Everything"</p>	<p>WGWQ/Memphis, TN * PD: Greg Madigan APD: Scott Dobbin MD: Mark Billingsley REBECCA LYNN HOWARD "Out" JENNIFER DAY "Fun"</p>	<p>KOKY/Oklahoma City, OK * OMPD: Ted Stacker MD: Bill Reed 5 COLLIN RAYE "Neither" 4 CLAY WALKER "Chain" 4 YANKEE GREY "Minutes" 1 FAITH HILL "Way"</p>	<p>KBUL/Reno, NV * OM: Tom Jordan APD: Chuck Reeves 2 REBECCA LYNN HOWARD "Out" 2 BLACK WARRIORS "Been" 2 COLLIN RAYE "Couldn't"</p>	<p>WJCL/Savannah, GA PD: Mark Richards MD: Tony Thomas VINCE GILL "Lets" CLAY DAVIDSON "Unconditional"</p>	<p>WWZD/Tupelo, MS MD: Tom Freeman 9 YANKEE GREY "Minutes" KENNY ROGERS "Buy"</p>
<p>WKSF/Asheville, NC OMPD: Jeff Davis MD: Peter Clay 1 SAWYER BROWN "Jesus" 1 YANKEE GREY "Minutes"</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD: Ron Chatman FAITH HILL "Way" VINCE GILL "Lets"</p>	<p>KHKK/Des Moines, IA * PD: Savannah Jones MD: JC Walker 1 FAITH HILL "Way" CLAY DAVIDSON "Unconditional"</p>	<p>WSSJ/Greenville, SC * OMPD: Ron Brooks APD:MD: John Landrum 11 MONTGOMERY GENTRY "Sell" 2 ANDY GRIGGS "More" 2 TRISHA YEARWOOD "Real" FAITH HILL "Way"</p>	<p>KFKF/Kansas City, MO * APD:MD: Tony Stevens CLAY DAVIDSON "Unconditional" KEITH URBAN "Everything"</p>	<p>WGWQ/Memphis, TN * PD: Greg Madigan APD: Scott Dobbin MD: Mark Billingsley REBECCA LYNN HOWARD "Out" JENNIFER DAY "Fun"</p>	<p>KOKY/Oklahoma City, OK * OMPD: Ted Stacker MD: Bill Reed 5 COLLIN RAYE "Neither" 4 CLAY WALKER "Chain" 4 YANKEE GREY "Minutes" 1 FAITH HILL "Way"</p>	<p>KBUL/Reno, NV * OM: Tom Jordan APD: Chuck Reeves 2 REBECCA LYNN HOWARD "Out" 2 BLACK WARRIORS "Been" 2 COLLIN RAYE "Couldn't"</p>	<p>WJCL/Savannah, GA PD: Mark Richards MD: Tony Thomas VINCE GILL "Lets" CLAY DAVIDSON "Unconditional"</p>	<p>WWZD/Tupelo, MS MD: Tom Freeman 9 YANKEE GREY "Minutes" KENNY ROGERS "Buy"</p>
<p>WKHX/Atlanta, GA * OMPD: Neil MacFarland MD: Johnny Gray No Adds</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD: Ron Chatman FAITH HILL "Way" VINCE GILL "Lets"</p>	<p>KHKK/Des Moines, IA * PD: Savannah Jones MD: JC Walker 1 FAITH HILL "Way" CLAY DAVIDSON "Unconditional"</p>	<p>WSSJ/Greenville, SC * OMPD: Ron Brooks APD:MD: John Landrum 11 MONTGOMERY GENTRY "Sell" 2 ANDY GRIGGS "More" 2 TRISHA YEARWOOD "Real" FAITH HILL "Way"</p>	<p>KFKF/Kansas City, MO * APD:MD: Tony Stevens CLAY DAVIDSON "Unconditional" KEITH URBAN "Everything"</p>	<p>WGWQ/Memphis, TN * PD: Greg Madigan APD: Scott Dobbin MD: Mark Billingsley REBECCA LYNN HOWARD "Out" JENNIFER DAY "Fun"</p>	<p>KOKY/Oklahoma City, OK * OMPD: Ted Stacker MD: Bill Reed 5 COLLIN RAYE "Neither" 4 CLAY WALKER "Chain" 4 YANKEE GREY "Minutes" 1 FAITH HILL "Way"</p>	<p>KBUL/Reno, NV * OM: Tom Jordan APD: Chuck Reeves 2 REBECCA LYNN HOWARD "Out" 2 BLACK WARRIORS "Been" 2 COLLIN RAYE "Couldn't"</p>	<p>WJCL/Savannah, GA PD: Mark Richards MD: Tony Thomas VINCE GILL "Lets" CLAY DAVIDSON "Unconditional"</p>	<p>WWZD/Tupelo, MS MD: Tom Freeman 9 YANKEE GREY "Minutes" KENNY ROGERS "Buy"</p>
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Pillow Talk: Almond's Joy

■ Love Songs continues to strike a romantic chord with listeners

Next time someone asks you to describe love, share with them the classic David Letterman line: "You can't run over it with a car — you can't stop it with a gun." With Valentine's Day next Monday — and Dave possibly returning to *The Late Show* that very night — there isn't a more appropriate time to assess the current nightly Love Songs-type programs.

Up first is the true dean and pioneer of the genre. Alan Almond's Love Songs programming roots predate KOST/Los Angeles' enormously successful *Love Songs on the Coast* and the very talented and wildly popular Delilah. His entry came via *Pillow Talk* 23 years ago at WNIC/Detroit — where Almond continues to hone his craft.

A Softer Approach

Recounting the *Pillow Talk* genesis, Almond notes, "I was doing a regular evening show and got sick one night. A friend covered my shift, and I tuned in at about 11:30 to hear how the show sounded. I honestly wondered who would want to hear the kind of up-tempo music we were playing at that time of night."

When he went to work the next night, Almond slowed down the music in the 11pm-mid. hour. "We started looking at the hourly ratings, and the thing took off like crazy."

Saga Communications President/CEO Ed Christian was WNIC's GM back then, and Almond approached him about backing up the softer music approach to 10pm. "He knew I wouldn't come to him unless I was on to something," recalls Almond. "He let me fly with it and gave me the chance to either succeed or fail with something I really stumbled into."

Credit for the *Pillow Talk* moniker goes to a New Jersey couple who suggested it in a "name the show" contest. "It just rang true for me at that particular moment," Almond says.

In its 23-year existence, the show has had various start and end times. It is currently locked in nightly at WNIC from 8pm-mid. It continues to be a work in progress, and Almond explains that there have been various *Pillow Talk* incarnations. "I've tried everything from very old music to urban AC



Randy Lee

to jazz and folk. The show we're now doing is clearly the best. We simply play songs that people respond to and talk one on one about love. We don't do telephone calls or play experimental music of any kind. It's real mainstream music and conversation. The response is overwhelming; it's like nothing we've ever had before."

Night People

Choosing the right host is certainly one of the greatest keys to success for shows of this type. "As in any other art form, the whole is greater than the sum of all its parts," comments the smooth-voiced Almond. "A magical sixth ingredient that can't easily be put on paper is the relationship between the host and audience."

"While I know it sounds silly, you must find someone who enjoys working at night. I'm basically a night person and have always loved working evenings. That, however, doesn't ring true with many other broadcasters. In addition, the person can't be afraid to express their feelings on the air."

Almond's first chance to hear Delilah's syndicated (Broadcast Programming) show came last fall as he was driving from New York to Detroit. "She does a very nice job and is clearly in touch with her audience," he says.

And now, through a deal with SuperRadio Networks, Almond, likewise, is expanding from local host to national nighttime personality. "We're growing the show from the ground up, and I'm very happy to be associated with [CEO John Garabedian]. He's one of America's finest broadcasters and a great businessman. His love, passion

and enthusiasm for the industry are what made me want to work for him."

In addition to WNIC, *Pillow Talk* has been test-marketed on WRMM/Rochester. "We're very successful against Delilah there," Almond remarks. "We were thrilled by the show's impact in that market."

A Love Songs Hotbed

Market No. 201 — Cedar Rapids, IA — is home to an interesting Love Songs situation, where WMT-FM (Mix) is one of the few Hot ACs in the country slotting such a nightly show. *Night Lite* has been a weeknight fixture there for the past seven years.

"Ratings have remained strong, so we've decided to keep it based on that success," notes PD Randy Lee. "Some advertisers are willing to tie in with the romantic theme. We avoid playing the real soft AC songs by artists like Barry Manilow and Air Supply; they wouldn't be regular staples. Instead, we play format-compatible songs — which wind up being the most-requested ones anyway."

Another twist to the story happened about a year ago, when BP's Delilah debuted on cross-town "Soft Rock" KDAT. Delilah airs weeknights from 7pm-mid., and WMT-FM's three-hour L.E. Quinn-hosted *Night Lite* is heard from 9pm-mid. "Delilah has performed very well in many markets," Lee says. "But in the first head-to-head book, we were very pleased with our results. We'll see if Delilah builds from where she is now. We're evaluating things on a book-by-book basis."

Playing up the local angle through requests and dedications, Lee remarks, "Ours might not be a pure Love Songs show, because we do things like dedicate songs to the local basketball team that just won the state championship. Obviously, we wouldn't play something like Queen's 'We Will Rock You,' but we'd find an appropriate title. There are certain guidelines in place that would prevent us from playing a song like Ray Stevens' 'The Streak' just because someone called in requesting it."

Turning Out The Lite

But the Love Songs concept isn't universally accepted at all AC stations. WLRQ/Melbourne is a case in point, although the "Lite Rock" outlet did carry such a program up until about a year ago. "It did very well for quite some time, but the numbers started fall-

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Randy Lee

Love Songs Lowdown

The polar opposite way in which ACs and Hot ACs view Love Songs is again underscored in an exclusive R&R cross-section survey of approximately 125 stations.

"Do you air a nightly Love Songs-type show?"

	Yes	No
Adult Contemporary	90%	10%
Hot AC	7%	93%
Pop/Alternative	0%	100%

When we last conducted a survey like this (7/17/98), AC's "Yes" response was 83%, and 11% of Hot ACs answered in the affirmative.

What's In A Name?

Syndicated personality Delilah's strength is evidenced by the fact that in 56% of cases this year, her name was listed as the show's title. She also held the top spot in 1998 with 40%. While maintaining its No. 2 ranking, *Love Songs* was, however, down from 21% (1998) to 18%.

Host Longevity

Five hosts were noted as being on the job for 10 or more years. The old pros are: WNIC/Detroit *Pillow Talk* host Alan Almond (23 years); WMJX/Boston *Bedtime Magic* personality David Allan Boucher (18 years); one of KOST/Los Angeles' two *Love Songs* hosts, Ted Ziegenbusch (17 years); WARM-FM/York, PA *Love Sounds* talent Dennis Wagner (13 years); and KOST's other *Love Songs* personality, Karen Sharpe (11 years).

One of every five hosts (20%) doing a *Love Songs* show has been doing so for two years; 16% for three years; and 11% have been in that chair for one year.

I Don't Want To Miss A Thing

Forty-two percent of stations air their programs Sunday-Friday 7pm-mid.; 92% of those stations are Delilah affiliates. The next most popular choices are Monday-Friday 7pm-mid. (13%) and Monday-Sunday 7pm-mid. (11%).

Sunday-Friday 7pm-mid. also scored the highest preference in 1998, but with a much more modest 18%.

Take Five

In nearly three of four cases (74%), shows of this type last five hours. Ranking second and third, respectively, are four hours (13%) and three hours (8%).

Results were somewhat tighter two years ago, with five hours (49%), four hours (24%) and three hours (19%) the top three finishers.

Rate It

When asked to rate the importance of this kind of programming on a 1-to-10 scale, the typical AC programmer gave it 8.0; Hot AC 4.1; and Pop/Alternative 2.4. More than one of every three AC PDs scored this programming with a perfect 10. Of that group, 55% carry Delilah.

Two years ago the lowest AC score given by a Delilah affiliate was 4 — this year it was 5.

ing off about 18 months ago," recounts OM/PD Mark Lander. "While numbers for that show declined, ratings in the other dayparts were very good. The show didn't seem to have the same bite it once did."

WLRQ's *Love Songs* version was dubbed *Lites Out*, and, as Lander notes, "Throughout the day we say things like, 'Turn on the Lite,' but at night we had a show with the other title. Some may say we were overthinking things a bit, but we felt it was a negative to what is being said the rest of the day. We questioned that and, in

general, felt the show had run its course and that it was time to move on."

A variety of factors, of course, help make shows like these successful. "First and foremost, the show must take requests and dedications and must have the right host," Lander says. "Especially in a market this size [No. 95], you can't just put a kid who is coming up in the business in that spot. The person almost needs to be a seasoned veteran with a nice voice who can run and go with it. It's hard finding people like that. And like anything else in radio, you have to keep it fresh."

"While numbers for that show declined, ratings in the other dayparts were very good. The show didn't seem to have the same bite it once did."

Mark Lander

R&R AC Top 30

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	2645	+8	300324	17	108/0
	2	CELINE DION That's The Way It Is (550 Music/Epic)	2424	-98	280155	14	108/0
	3	LONESTAR Amazed (BNA)	2217	+111	245080	21	102/1
	4	98 DEGREES I Do (Cherish You) (Universal)	1868	+26	216747	23	95/0
	7	BRIAN MCKNIGHT Back At One (Motown/Universal)	1749	+249	217183	8	83/7
	6	BACKSTREET BOYS I Want It That Way (Jive)	1540	-14	167089	40	100/0
	8	ROBBIE WILLIAMS Angels (Capitol)	1458	+42	153152	9	94/2
	11	PHIL COLLINS You'll Be In My Heart (Hollywood)	1415	+91	183813	43	99/0
	5	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1403	-199	151590	25	101/0
	9	PHIL COLLINS Strangers Like Me (Hollywood)	1377	-24	137673	11	99/0
	10	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1213	-136	121307	34	90/0
	12	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1018	-184	96082	27	86/0
Breaker	13	FAITH HILL Breathe (Warner Bros.)	998	+276	107550	4	90/8
Breaker	14	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	991	+280	133768	3	83/5
	14	SARAH MCLACHLAN I Will Remember You (Arista)	973	+90	117745	45	89/0
Breaker	16	WHITNEY HOUSTON I Learned From The Best (Arista)	937	+75	81641	7	86/3
	13	98 DEGREES The Hardest Thing (Universal)	868	-59	116376	41	82/0
	16	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	787	-34	70610	15	67/0
	18	SANTANA F/ROB THOMAS Smooth (Arista)	767	+36	85480	14	35/1
	17	'N SYNC (God...) A Little More Time... (RCA)	758	-38	88339	55	76/0
	22	MARC ANTHONY I Need To Know (Columbia)	552	-9	99290	14	48/2
	23	TINA TURNER When The Heartache Is Over (Virgin)	534	-8	54904	6	55/4
	24	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	421	-104	32690	15	46/0
	27	MICHAEL BOLTON Sexual Healing (Columbia)	417	+15	47752	11	49/0
	25	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	388	-74	46622	12	60/0
	26	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)	382	-43	70320	18	36/1
	28	GARTH BROOKS AS CHRIS GAINES That's The Way... (Capitol)	310	+46	27781	2	51/6
	29	ALISON KRAUSS Stay (Rounder)	261	0	23865	4	52/4
	30	DAVE KOZ Together Again (Capitol)	211	-50	23216	6	39/0
Debut	30	STING Brand New Day (A&M)	211	+17	10645	1	18/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MADONNA American Pie (Maverick/WB)	27
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	19
MARC ANTHONY You Sang To Me (Columbia)	16
MICHAEL W. SMITH This Is Your Time (Reunion/Jive)	13
KENNY LOGGINS Your... (Sony Wonder/Columbia)	10
BRITNEY SPEARS From The Bottom Of My... (Jive)	9
FAITH HILL Breathe (Warner Bros.)	8
BRIAN MCKNIGHT Back At One (Motown/Universal)	7
GARTH BROOKS AS CHRIS GAINES That's... (Capitol)	6
CROSBY, STILLS, NASH & YOUNG Heartland (Reprise)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Show Me The Meaning... (Jive)	+280
FAITH HILL Breathe (Warner Bros.)	+276
BRIAN MCKNIGHT Back At One (Motown/Universal)	+249
MADONNA American Pie (Maverick/WB)	+148
SHANIA TWAIN You're Still The One (Mercury/IDJMG)	+120
LONESTAR Amazed (BNA)	+111
RICKY MARTIN F/MEJA Private... (C2/Columbia)	+97
PHIL COLLINS You'll Be In My Heart (Hollywood)	+91
SARAH MCLACHLAN I Will Remember You (Arista)	+90
WHITNEY HOUSTON I Learned From The Best (Arista)	+75

Breakers®

FAITH HILL Breathe (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
998/276	90/8	13
BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
991/280	83/5	14
WHITNEY HOUSTON I Learned From The Best (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
937/75	86/3	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)

Total Plays: 202, Total Stations: 33, Adds: 1

MARIAH CAREY F/JOE & 98 DEGREES Thank God I Found You (Columbia)

Total Plays: 189, Total Stations: 35, Adds: 3

EDWIN MCCAIN Go Be Young (Lava/Atlantic)

Total Plays: 163, Total Stations: 23, Adds: 2

MADONNA American Pie (Maverick/WB)

Total Plays: 157, Total Stations: 27, Adds: 27

BRITNEY SPEARS From The Bottom Of My... (Jive)

Total Plays: 122, Total Stations: 33, Adds: 9

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)

Total Plays: 112, Total Stations: 36, Adds: 19

ERIC CARMEN I Was Born To Love You (Pyramid/Rhino)

Total Plays: 103, Total Stations: 16, Adds: 0

EURHYTHMICS I Saved The World Today (Arista)

Total Plays: 98, Total Stations: 24, Adds: 5

MERCEDES HALL Walk On By (Dalin)

Total Plays: 84, Total Stations: 17, Adds: 1

VENICE The Man You Think I Am (Vanguard)

Total Plays: 73, Total Stations: 18, Adds: 3

MARC ANTHONY You Sang To Me (Columbia)

Total Plays: 69, Total Stations: 20, Adds: 16

KENNY LOGGINS Your Heart Will Lead You Home (Sony Wonder/Columbia)

Total Plays: 31, Total Stations: 11, Adds: 10

MICHAEL W. SMITH This Is Your Time (Reunion/Jive)

Total Plays: 29, Total Stations: 14, Adds: 13

Songs ranked by total plays

"that's the way I remember it"

a song performed by garth brooks as chris gaines

R&R AC Chart 27

51/6

New This Week:

WSHH WRRM WLRQ KTDY WCRZ KTRR

From the greatest hits album: Garth Brooks In...The Life Of Chris Gaines The prequel to the soundtrack album: The Lamb (Fall 2000)

Produced by Don Was • Management: G.B. Management, Nashville, TN hollywoodandvine.com • www.chrisgaines.com





Elton John

"SOMEDAY OUT OF THE BLUE"

(Theme From El Dorado)

FROM THE ACADEMY AWARD WINNING TEAM
THAT BROUGHT YOU "THE LION KING"

Performed by Elton John

Music by Elton John & Patrick Leonard

Lyrics by Tim Rice

Produced by Patrick Leonard

**GOING FOR ADDS
FEBRUARY 14TH**



www.dreamworksrecords.com
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Most Played Recurrents

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

CHER Believe (Warner Bros.)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

PHIL COLLINS True Colors (Atlantic)

BRITNEY SPEARS Sometimes (Jive)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

MONICA Angel Of Mine (Arista)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

R. KELLY & CELINE DION I'm Your Angel (Jive)

JEWEL Hands (Atlantic)

MARTINA MCBRIDE I Love You (RCA)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

AC

Going For Adds 2/14/00

TAL BACHMAN If You Sleep (Columbia)

ELTON JOHN Someday Out Of The Blue (DreamWorks)

VANN JOHNSON All Of The Above (1022)

TUNED-IN AC

R&R/MEDIABASE 24/7

Light **97.3** WLQ/Milwaukee
continuous light favorites

11am

DAN FOGELBERG Same Old Lang Syne
 CHER Believe
 JIM CROCE I Got A Name
 BONNIE RAITT I Can't Make You Love Me
 HUEY LEWIS & THE NEWS The Power Of Love
 VANESSA WILLIAMS Save The Best For Last
 JOHN LENNON Imagine
 CELINE DION That's The Way It Is
 BRUCE SPRINGSTEEN Hungry Heart
 MIAMI SOUND MACHINE Conga
 PHIL COLLINS You'll Be In My Heart
 WHAM! Careless Whisper

4pm

SARAH MCLACHLAN Angel
 ROD STEWART You're In My Heart
 WILSON PHILLIPS Hold On
 PHIL COLLINS One More Night
 SOPHIE B. HAWKINS As I Lay Me Down
 CORNELIUS BROTHERS/SISTER ROSE Too Late...
 NATALIE IMBRUGLIA Torn
 BETTE MIDLER The Rose
 TOTO I'll Be Over You
 CAROLE KING So Far Away
 MARC ANTHONY I Need To Know

8pm

NATALIE & NAT KING COLE Unforgettable
 JAMES TAYLOR Your Smiling Face
 TONI BRAXTON Breathe Again
 ERIC CLAPTON My Father's Eyes
 ROD STEWART You're In My Heart
 RICKY MARTIN She's All I Ever Had
 FREDDIE JACKSON You Are My Lady
 PHIL COLLINS True Colors
 LONESTAR Amazed
 TONY RICH PROJECT Nobody Knows
 PETER CETERA & AMY GRANT The Next Time I Fall



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

SOFT FAVORITES
KQ 102 KQXT/San Antonio

11am

BEACH BOYS Kokomo
 ROD STEWART Have I Told You Lately
 ROBBIE WILLIAMS Angels
 JOHNNY RIVERS Swayin' To The Music (Slow...)
 SARAH MCLACHLAN I Will Remember You
 GLORIA ESTEFAN & MIAMI SOUND MACHINE
 Don't Wanna Lose You
 TAKE THAT Back For Good
 MERCEDES HALL Walk On By
 CYNDI LAUPER Time After Time
 CELINE DION Because You Loved Me
 ROXETTE It Must Have Been Love
 EDWIN MCCAIN I'll Be
 ERIC CLAPTON Wonderful Tonight

4pm

RICK ASTLEY Never Gonna Give You Up
 CELINE DION The Power Of Love
 98 DEGREES I Do (Cherish You)
 BILLY JOEL Just The Way You Are
 PHIL COLLINS You'll Be In My Heart
 SIMPLY RED Holding Back The Years
 ROBERT PALMER Mercy Mercy Me/I Want You
 WHITNEY HOUSTON I Learned From The Best
 IRENE CARA Flashdance (What A Feeling)
 KENNY G Forever In Love
 SADE Smooth Operator
 GARTH BROOKS AS CHRIS GAINES Lost In You
 LIONEL RICHIE My Love

8pm

NATALIE & NAT KING COLE Unforgettable
 JAMES TAYLOR Your Smiling Face
 TONI BRAXTON Breathe Again
 ERIC CLAPTON My Father's Eyes
 ROD STEWART You're In My Heart
 RICKY MARTIN She's All I Ever Had
 FREDDIE JACKSON You Are My Lady
 PHIL COLLINS True Colors
 LONESTAR Amazed
 TONY RICH PROJECT Nobody Knows
 PETER CETERA & AMY GRANT The Next Time I Fall

When **Michael W. Smith** was invited to attend the Columbine High School memorial service in Littleton, Colorado, he had no idea the impact the event would have on his life. This song is a testament to that visit.

this is your time

the title track from the new album by Grammy-winning, multi-platinum artist

Michael W. Smith

New at:

KOSI/Denver

WLQ/Milwaukee

WDEF/Chattanooga

KUDL/Kansas City

WLTE/Minneapolis

KKMJ/Austin

WHUD/Newburgh

WAJI/Ft. Wayne

KGBX/Springfield

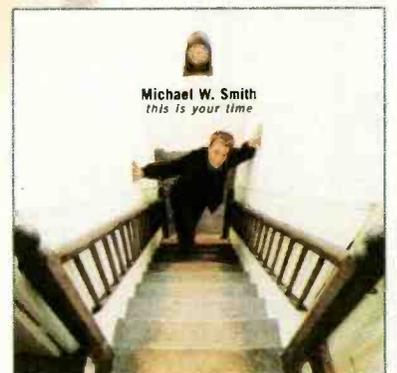
KVLY/Mc Allen

WGNI/Wilmington

WCRZ/Flint

WFMK/Lansing

MOST ADDED!



Management: Chaz Corzine for
 Blanton Harrell Entertainment
www.michaelwsmith.com

AC Playlists

February 11, 2000 R&R • 81

FINO COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
AMFM
(212) 603-4600
Ryan/Hunter
12+ Cume 2,191,806

106.7 Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	21	21	CELINE DION/That's The Way It Is	6100
9	9	9	LONESTAR/Amazed	28580
19	20	20	PHIL COLLINS/You'll Be In My...	28580
20	19	19	MARC ANTHONY/You Sang To Me	28580
19	19	19	BRIAN MCKNIGHT/Back At One	27151
19	19	19	MARC ANTHONY/Need To Know	27151
21	19	19	SAVAGE GARDEN/Knew I Loved You	27151
17	17	17	BACKSTREET BOYS/Show Me...	24293
17	17	17	98 DEGREES/Do (Cherish You)	21435
15	15	15	PHIL COLLINS/Strangers Like Me	21435
14	14	14	SANTANA/FROB THOMAS/Smooth	20006
15	14	14	ROBBIE WILLIAMS/Angels	20006
11	11	11	MARIAH CAREY/JOE.../Thank God I Found...	15719
10	10	10	SHANIA TWAIN/You're Still The One	14290
8	8	8	SHANIA TWAIN/Man! I Feel Like...	12861
9	9	9	SHANIA TWAIN/From This Moment On	12861
9	9	9	CHER/Believe	12861
10	9	9	98 DEGREES/The Hardest Thing	12861
9	9	9	CHER/Strong Enough	12861
9	9	9	BACKSTREET BOYS/Want It That Way	12861
10	9	9	SARAH MCLACHLAN/Will Remember You	12861
11	9	9	ENRIQUE IGLESIAS/Balamos	12861
6	6	6	HOUSTON & CAREY/When You Believe...	11432
13	8	8	'N SYNC W/G. ESTEFAN/Music Of My Heart	11432
7	7	7	JESSICA SIMPSON/Wanna Love You...	10003
7	7	7	MADONNA/American Pie	10003
6	6	6	FAITH HILL/This Kiss	8574
6	6	6	SIXPENCE.../There She Goes	8574
6	6	6	BACKSTREET BOYS/All I Have To Give	8574
6	6	6	PHIL COLLINS/True Colors	8574

MARKET #2
KDST/Los Angeles
AMFM
(213) 427-1035
Chiang
12+ Cume 1,386,200

KOST 103.5FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
15	18	18	SAVAGE GARDEN/Knew I Loved You	12528
18	18	18	CELINE DION/That's The Way It Is	12528
17	17	17	98 DEGREES/Do (Cherish You)	1832
17	17	17	PHIL COLLINS/You'll Be In My...	1832
17	17	17	BACKSTREET BOYS/Show Me...	1832
16	17	17	'N SYNC W/G. ESTEFAN/Music Of My Heart	1832
15	17	17	BRIAN MCKNIGHT/Back At One	1832
16	17	17	MICHAEL BOLTON/Sexual Healing	1832
7	16	16	FAITH HILL/Breathe	11136
7	15	15	RICKY MARTIN/She's All I Ever Had	10440
8	9	9	SHANIA TWAIN/You're Still The One	6264
13	9	9	SIXPENCE.../Kiss Me	6264
12	9	9	AEROSMITH/Don't Want To...	6264
9	9	9	'N SYNC(God...) A Little...	6264
11	9	9	MARIAH CAREY/Still Believe	6264
6	8	8	FAITH HILL/This Kiss	5568
10	8	8	SHANIA TWAIN/From This Moment On	5568
8	8	8	MONICA/Angel Of Mine	5568
6	8	8	CHER/Believe	5568
12	8	8	98 DEGREES/The Hardest Thing	5568
16	8	8	SIXPENCE.../There She Goes	5568
12	8	8	RICKY MARTIN/She's All I Ever Had	5568
7	7	7	NATALIE IMBRUGLIA/Torn	4872
7	7	7	PHIL COLLINS/True Colors	4872
9	7	7	R. KELLY & C. DIOM/In Your Angel	4872
9	7	7	BRITNEY SPEARS/Sometimes	4872
8	7	7	BACKSTREET BOYS/Want It That Way	4872
6	6	6	JEWEL/Hands	4176
7	6	6	ENRIQUE IGLESIAS/Balamos	4176
7	4	4	BACKSTREET BOYS/All I Have To Give	2784

MARKET #3
WLTW/Chicago
AMFM
(312) 329-9002
Chiang
12+ Cume 690,600

lite 93.9 fm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	28	28	LONESTAR/Amazed	13020
22	23	23	SAVAGE GARDEN/Knew I Loved You	10695
21	23	23	FAITH HILL/Breathe	10695
23	22	22	98 DEGREES/Do (Cherish You)	10230
19	22	22	'N SYNC W/G. ESTEFAN/Music Of My Heart	10230
24	22	22	BRIAN MCKNIGHT/Back At One	10230
22	22	22	MARC ANTHONY/Need To Know	10230
15	21	21	BACKSTREET BOYS/Show Me...	9765
26	21	21	CELINE DION/That's The Way It Is	9765
23	20	20	PHIL COLLINS/Strangers Like Me	9300
21	19	19	ROBBIE WILLIAMS/Angels	8835
14	16	16	SIXPENCE.../Kiss Me	7440
12	15	15	ENRIQUE IGLESIAS/Balamos	6975
11	13	13	98 DEGREES/The Hardest Thing	6045
9	12	12	SHANIA TWAIN/Man! I Feel Like...	5680
10	12	12	NATALIE IMBRUGLIA/Torn	5680
11	12	12	CHER/Believe	5580
12	11	11	BACKSTREET BOYS/Want It That Way	5115
6	10	10	FAITH HILL/This Kiss	4650
11	10	10	SARAH MCLACHLAN/Will Remember You	4650
12	9	9	SHANIA TWAIN/You're Still The One	4185
9	9	9	SHANIA TWAIN/From This Moment On	4185
8	8	8	PHIL COLLINS/You'll Be In My...	3720
9	7	7	PHIL COLLINS/True Colors	3255
6	6	6	BACKSTREET BOYS/All I Have To Give	2790
7	5	5	HOUSTON & CAREY/When You Believe...	2325
6	5	5	MARIAH CAREY/Still Believe	2325
2	3	3	KENNY G/WARMSTRONG/What A Wonderful...	1395
4	2	2	Wonderful...	930
2	2	2	RICKY MARTIN/She's All I Ever Had	930

MARKET #3
WNNC/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns
12+ Cume 623,600

Windy 100FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	26	26	98 DEGREES/Do (Cherish You)	7956
26	25	25	LONESTAR/Amazed	7650
26	24	24	SAVAGE GARDEN/Knew I Loved You	7344
23	24	24	FAITH HILL/Breathe	7344
20	21	21	SIXPENCE.../There She Goes	6426
19	20	20	CELINE DION/That's The Way It Is	6120
13	19	19	BRIAN MCKNIGHT/Back At One	5814
13	17	17	WHITNEY HOUSTON/Leamed From...	5202
21	17	17	PHIL COLLINS/Strangers Like Me	5202
12	17	17	TINA TURNER/When The Heartache...	5202
13	16	16	ROBBIE WILLIAMS/Angels	4936
3	15	15	SIXPENCE.../Kiss Me	4590
18	15	15	ERIC CLAPTON/Blue Eyes Blue	4590
15	13	13	MARIAH CAREY/JOE.../Thank God I Found...	3978
15	13	13	BRITNEY SPEARS/Sometimes	3978
13	13	13	PHIL COLLINS/You'll Be In My...	3978
11	12	12	AEROSMITH/Don't Want To...	3672
12	12	12	'N SYNC(God...) A Little...	3672
9	12	12	BACKSTREET BOYS/Show Me...	3672
12	12	12	ROBBIE WILLIAMS/Angels	3672
9	11	11	SHANIA TWAIN/That Don't...	3366
11	11	11	'N SYNC W/G. ESTEFAN/Music Of My Heart	3366
11	11	11	MADONNA/American Pie	3366
9	10	10	SHANIA TWAIN/Man! I Feel Like...	3060
10	10	10	CHER/Believe	3060
14	10	10	98 DEGREES/The Hardest Thing	3060
8	9	9	NATALIE IMBRUGLIA/Torn	2754
9	8	8	BACKSTREET BOYS/All I Have To Give	2754
8	8	8	COCHRAN AND BRICKMAN/After All These...	2754
9	8	8	RICKY MARTIN/She's All I Ever Had	2754

MARKET #5
WBEZ/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Roland
12+ Cume 775,400

101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	30	30	ENRIQUE IGLESIAS/Balamos	15450
26	28	28	CELINE DION/That's The Way It Is	14420
24	27	27	98 DEGREES/Do (Cherish You)	13905
7	27	27	BRIAN MCKNIGHT/Back At One	13905
27	27	27	SAVAGE GARDEN/Knew I Loved You	13905
20	14	14	SHANIA TWAIN/Man! I Feel Like...	7210
8	12	12	PHIL COLLINS/You'll Be In My...	6180
5	11	11	SHANIA TWAIN/That Don't...	5665
11	11	11	PHIL COLLINS/Strangers Like Me	5665
8	10	10	SHANIA TWAIN/You're Still The One	5150
7	10	10	CHER/Strong Enough	5150
9	9	9	NATALIE IMBRUGLIA/Torn	4635
10	9	9	ERIC CLAPTON/Blue Eyes Blue	4635
4	9	9	AEROSMITH/Don't Want To...	4635
4	9	9	PHIL COLLINS/True Colors	4635
3	8	8	SARAH MCLACHLAN/Will Remember You	4635
8	8	8	SIXPENCE.../Kiss Me	4120
11	8	8	ROBBIE WILLIAMS/Angels	4120
2	8	8	TINA TURNER/When The Heartache...	4120
7	7	7	GOO GOO DOLLS/Tris	3605
7	7	7	BACKSTREET BOYS/All I Have To Give	3605
10	7	7	LONESTAR/Amazed	3605
6	7	7	MARC ANTHONY/Need To Know	3605
7	6	6	'N SYNC/Tearin' Up My Heart	3090
12	6	6	SHANIA TWAIN/From This Moment On	3090
12	6	6	'N SYNC(God...) A Little...	3090
4	6	6	R. KELLY & C. DIOM/In Your Angel	3090
27	6	6	EDWIN MCCAIN/You're Still The One	3090
8	6	6	BACKSTREET BOYS/All I Have To Give	3090

MARKET #6
KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12+ Cume 444,800

103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	26	26	LONESTAR/Amazed	7228
26	26	26	PHIL COLLINS/You'll Be In My...	7228
12	24	24	BRIAN MCKNIGHT/Back At One	6672
12	23	23	SAVAGE GARDEN/Knew I Loved You	6394
21	20	20	SHANIA TWAIN/Man! I Feel Like...	5560
22	20	20	BACKSTREET BOYS/Want It That Way	5560
20	20	20	SANTANA/FROB THOMAS/Smooth	5560
14	14	14	WHITNEY HOUSTON/Leamed From...	3892
15	14	14	'N SYNC W/G. ESTEFAN/Music Of My Heart	3892
14	13	13	RICKY MARTIN/She's All I Ever Had	3614
4	13	13	BACKSTREET BOYS/Show Me...	3614
21	13	13	CELINE DION/That's The Way It Is	3614
19	11	11	MARTINA MCBRIDE/If Love You	3058
9	10	10	BACKSTREET BOYS/Larger Than Life	2780
5	9	9	'N SYNC(God...) A Little...	2502
9	8	8	JESSICA SIMPSON/Wanna Love You...	2502
6	8	8	ROBBIE WILLIAMS/Angels	2224
8	8	8	ALISON KRAUSS/Say	2224
7	7	7	SHANIA TWAIN/From This Moment On	1946
7	7	7	98 DEGREES/The Hardest Thing	1946
5	7	7	EDWIN MCCAIN/You're Still The One	1946
6	6	6	DAVE KOZ/Together Again	1946
4	6	6	BRITNEY SPEARS/Don't Want To...	1668
5	6	6	JENNIFER PAIGE/Crush	1668
5	6	6	EDWIN MCCAIN/You're Still The One	1668
5	6	6	98 DEGREES/Do (Cherish You)	1668
6	6	6	BROOKS GAINES/That's The Way...	1668
6	6	6	PHIL COLLINS/Strangers Like Me	1668
4	5	5	SHANIA TWAIN/That Don't...	1390
6	5	5	SIMPLY RED/The Air That I...	1390

MARKET #8
WMJX/Boston
Greater Media
(617) 822-6324
Kelley/Terry/Laurence
12+ Cume 614,300

MAGIC 106.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	26	26	BRITNEY SPEARS/Sometimes	9854
27	26	26	BRIAN MCKNIGHT/Back At One	9854
26	26	26	SAVAGE GARDEN/Knew I Loved You	9854
26	26	26	CELINE DION/That's The Way It Is	9854
20	20	20	SHANIA TWAIN/Man! I Feel Like...	7580
24	20	20	EDWIN MCCAIN/You're Still The One	7580
4	13	13	MARIAH CAREY/JOE.../Thank God I Found...	4927
12	12	12	SIXPENCE.../Kiss Me	4548
15	12	12	SARAH MCLACHLAN/Will Remember You	4548
11	11	11	NATALIE IMBRUGLIA/Torn	4169
11	11	11	MADONNA/American Pie	4169
11	10	10	SHANIA TWAIN/From This Moment On	3790
10	9	9	BACKSTREET BOYS/Want It That Way	3411
8	8	8	BACKSTREET BOYS/Show Me...	3411
8	8	8	MONICA/Angel Of Mine	3032
12	8	8	'N SYNC(God...) A Little...	3032
10	8	8	CHER/Believe	3032
11	8	8	98 DEGREES/The Hardest Thing	3032
8	8	8	FAITH HILL/Breathe	3032
9	7	7	MARIAH CAREY/Still Believe	2653
7	6	6	SHANIA TWAIN/You're Still The One	2274
6	6	6	TINA TURNER/When The Heartache...	2274
6	5	5	BRITNEY SPEARS/Don't Want To...	1895
5	5	5	98 DEGREES/Do (Cherish You)	1895
5	5	5	'N SYNC W/G. ESTEFAN/Music Of My Heart	1895
4	4	4	SHANIA TWAIN/That Don't...	1516
3	1	1	DAVE KOZ/Together Again	379
-	-	-	ROBBIE WILLIAMS/Angels	0

MARKET #9
WASH/Washington, DC
AMFM
(301) 984-9710
Alan/Martin
12+ Cume 436,900

Soft Rock 97.1 WASH.FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26	26	LONESTAR/Amazed	5746
24	26	26	SAVAGE GARDEN/Knew I Loved You	5746
19	23	23	98 DEGREES/Do (Cherish You)	5083
20	22	22	EDWIN MCCAIN/You're Still The One	4862
13	20	20	BACKSTREET BOYS/Show Me...	4420
27	20	20	BRIAN MCKNIGHT/Back At One	4420
19	19	19	98 DEGREES/The Hardest Thing	4199
20	19	19	CELINE DION/That's The Way It Is	4199
19	18	18	BACKSTREET BOYS/Want It That Way	3978
17	18	18	'N SYNC W/G. ESTEFAN/Music Of My Heart	3978
16	18	18	FAITH HILL/Breathe	3978
19	17	17	MARC ANTHONY/Need To Know	3757
17	16	16	SIXPENCE.../There She Goes	3536
12	16	16	MARTINA MCBRIDE/If Love You	3536
14	12	12	PHIL COLLINS/You'll Be In My...	2652
11	11	11	BRICKMAN FROB THOMAS/Smooth	2431
7	10	10	SHANIA TWAIN/Man! I Feel Like...	2431
5	10	10	TESH FINGRAM/Give Me Forever...	2210
8	10	10	FAITH HILL/This Kiss	2210
8	10	10	BACKSTREET BOYS/All I Have To Give	2210
4	10	10	BRITNEY SPEARS/Sometimes	2210
1	10	10	PHIL COLLINS/Strangers Like Me	2210
7	9	9	'N SYNC/Tearin' Up My Heart	1989
11	9	9	'N SYNC(God...) A Little...	1989
9	9	9	R. KELLY & C. DIOM/In Your Angel	1

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *
OM: Michael Morgan
MD: Chris Holmberg
1. WHITNEY HOUSTON "Learned"
2. RICKY MARTIN/FAMEJA "Private"
KENNY LOGGINS "Heart"

WTCB/Columbia, SC *
PD/MD: Brent Johnson
MARC ANTHONY "Sang"

WGSY/Columbus, GA
PD/MD: Alan Quin
AMD: April Haze
MADONNA "American"

WSNY/Columbus, OH *
PD: Chuck Knight
MADONNA "American"

WVLE/Allentown, PA *
PD: Vern Anderson
No Adds

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Devan Mitchell
4. MADONNA "American"

WPCH/Atlanta, GA *
OM/MD: Vance Dillard
APD: Steve Goss
MD: David Joy
No Adds

WFPG/Atlantic City, NJ
PD: Gary Guild
MD: Marlene Aquia
No Adds

WBQI/Augusta, GA *
OM/MD: John Shombly
1. MADONNA "American"

KKMJ/Austin, TX *
PD: Alex O'Neal
APD/MD: Mike Austin
BRITNEY SPEARS "Bottom"
BRIAN MCKNIGHT "One"
MICHAEL W. SMITH "Time"

WLIF/Baltimore, MD *
OM/MD: Gary Balaban
MD: Mark Thoner
No Adds

WMJY/Biloxi-Gulfport, MS
PD: Walter Brown
MD: Angie Thompson
BRITNEY SPEARS "Bottom"

WMJJ/Birmingham, AL *
OM: John Jenkins
PD/MD: John Stuart
No Adds

WMJX/Boston, MA *
PD: Don Kelley
MD: Mark Laurence
11. MADONNA "American"
ROBBIE WILLIAMS "Anges"

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
33. MARC ANTHONY "Sang"
2. BRIAN MCKNIGHT "One"

WHBC/Canton, OH *
PD: Terry Simmons
MD: Kayleigh Kriss
1. MADONNA "American"
MARC ANTHONY "Sang"

KDAT/Cedar Rapids, IA
PD/MD: Dick Stadden
1. MADONNA "American"
BRITNEY SPEARS "Bottom"

WDEF/Chattanooga, TN *
PD: Danny Howard
MD: Denise Peters
6. MICHAEL W. SMITH "Time"
6. MADONNA "American"

WNNB/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
11. MADONNA "American"

WRRM/Cincinnati, OH *
OM/MD: T.J. Holland
APD/MD: Ted Morro
BROOKS/GAMES "Remember"

WDOK/Cleveland, OH *
PD: Dave Popovich
APD/MD: Scott Miller
2. MADONNA "American"
WHITNEY HOUSTON "Learned"

WTCB/Columbia, SC *
PD/MD: Brent Johnson
MARC ANTHONY "Sang"

WGSY/Columbus, GA
PD/MD: Alan Quin
AMD: April Haze
MADONNA "American"

WSNY/Columbus, OH *
PD: Chuck Knight
MADONNA "American"

KVIL/Dallas-Ft. Worth, TX *
PD: Bill Curtis
MD: John King
1. FAITH HILL "Breathin'"
RICKY MARTIN/FAMEJA "Private"

WLQT/Dayton, OH *
PD: Sandy Collins
MD: Steven Scott
No Adds

KOSI/Denver-Boulder, CO *
PD: Jeff Cochran
Prog. Mgr. Steve Hamilton
3. MICHAEL W. SMITH "Time"
RICKY MARTIN/FAMEJA "Private"
KENNY LOGGINS "Heart"

WOOF/Dothan, AL
GMP/MD: Leigh Simpson
OM/MD: Mike Holderfield
5. NSYNC "Bye"
3. EURYTHMICS "Saved"
2. MARC ANTHONY "Sang"

WXKC/Erie, PA
PD: Ron Arlen
MD: Scott Stevens
1. MARC ANTHONY "Sang"
1. KENNY LOGGINS "Heart"
1. SMOKEY ROBINSON "Sleepin'"

WIKY/Evansville, IN
PD/MD: Mark Baker
MADONNA "American"

WCRZ/Ft. Collins, CO
OM/MD: J. Patrick
MD: George McIntyre
1. MADONNA "American"
BROOKS/GAMES "Remember"
EURYTHMICS "Saved"
MICHAEL W. SMITH "Time"

KTFR/Ft. Collins, CO
PD/MD: Mark Callaghan
BROOKS/GAMES "Remember"
MARC ANTHONY "Sang"
RICKY MARTIN/FAMEJA "Private"

WAJF/Ft. Wayne, IN *
OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave
CROSBY STILLS "Heartland"
KENNY LOGGINS "Heart"
MICHAEL W. SMITH "Time"

WAFY/Fredrick, MD
MD: Norman Henry Schmidt
ALISON KRAUSS "Stay"
MARC ANTHONY "Sang"

KSDF/Fresno, CA *
PD: Scott Keith
No Adds

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APD/MD: Mary Turner
RICKY MARTIN/FAMEJA "Private"
1. MADONNA "American"

WMAG/Greensboro, NC *
PD/MD: Nick Allen
No Adds

WNNB/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
11. MADONNA "American"

WRRM/Cincinnati, OH *
OM/MD: T.J. Holland
APD/MD: Ted Morro
BROOKS/GAMES "Remember"

WDOK/Cleveland, OH *
PD: Dave Popovich
APD/MD: Scott Miller
2. MADONNA "American"
WHITNEY HOUSTON "Learned"

WRCR/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
1. KENNY LOGGINS "Heart"
RICKY MARTIN/FAMEJA "Private"

WSPA/Greenville, SC *
OM: Jim Kirkland
PD/MD: Greg McKinney
MARC ANTHONY "Sang"

WLRO/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
3. BACKSTREET BOYS "Show"
CROSBY STILLS "Heartland"
BROOKS/GAMES "Remember"
BRITNEY SPEARS "Bottom"

WRCH/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
1. KENNY LOGGINS "Heart"
RICKY MARTIN/FAMEJA "Private"

WRRV/Memphis, TN *
PD: Joel Burke
PD/MD: Kay Manley
No Adds

WLTV/Milwaukee, WI *
PD/MD: Stan Atkinson
MARC ANTHONY "Sang"
SMOKEY ROBINSON "Sleepin'"
MICHAEL W. SMITH "Time"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
4. MICHAEL W. SMITH "Time"
EURYTHMICS "Saved"

WYJB/Albany, NY *
OM: Michael Morgan
MD: Chris Holmberg
1. WHITNEY HOUSTON "Learned"
2. RICKY MARTIN/FAMEJA "Private"
KENNY LOGGINS "Heart"

WTCB/Columbia, SC *
PD/MD: Brent Johnson
MARC ANTHONY "Sang"

WGSY/Columbus, GA
PD/MD: Alan Quin
AMD: April Haze
MADONNA "American"

WSNY/Columbus, OH *
PD: Chuck Knight
MADONNA "American"

WVLE/Allentown, PA *
PD: Vern Anderson
No Adds

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Devan Mitchell
4. MADONNA "American"

WPCH/Atlanta, GA *
OM/MD: Vance Dillard
APD: Steve Goss
MD: David Joy
No Adds

WFPG/Atlantic City, NJ
PD: Gary Guild
MD: Marlene Aquia
No Adds

WBQI/Augusta, GA *
OM/MD: John Shombly
1. MADONNA "American"

KKMJ/Austin, TX *
PD: Alex O'Neal
APD/MD: Mike Austin
BRITNEY SPEARS "Bottom"
BRIAN MCKNIGHT "One"
MICHAEL W. SMITH "Time"

WLIF/Baltimore, MD *
OM/MD: Gary Balaban
MD: Mark Thoner
No Adds

WMJY/Biloxi-Gulfport, MS
PD: Walter Brown
MD: Angie Thompson
BRITNEY SPEARS "Bottom"

WMJJ/Birmingham, AL *
OM: John Jenkins
PD/MD: John Stuart
No Adds

WMJX/Boston, MA *
PD: Don Kelley
MD: Mark Laurence
11. MADONNA "American"
ROBBIE WILLIAMS "Anges"

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
33. MARC ANTHONY "Sang"
2. BRIAN MCKNIGHT "One"

WHBC/Canton, OH *
PD: Terry Simmons
MD: Kayleigh Kriss
1. MADONNA "American"
MARC ANTHONY "Sang"

KDAT/Cedar Rapids, IA
PD/MD: Dick Stadden
1. MADONNA "American"
BRITNEY SPEARS "Bottom"

WDEF/Chattanooga, TN *
PD: Danny Howard
MD: Denise Peters
6. MICHAEL W. SMITH "Time"
6. MADONNA "American"

WNNB/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
11. MADONNA "American"

WRRM/Cincinnati, OH *
OM/MD: T.J. Holland
APD/MD: Ted Morro
BROOKS/GAMES "Remember"

WDOK/Cleveland, OH *
PD: Dave Popovich
APD/MD: Scott Miller
2. MADONNA "American"
WHITNEY HOUSTON "Learned"

WTCB/Columbia, SC *
PD/MD: Brent Johnson
MARC ANTHONY "Sang"

WGSY/Columbus, GA
PD/MD: Alan Quin
AMD: April Haze
MADONNA "American"

WSNY/Columbus, OH *
PD: Chuck Knight
MADONNA "American"

KVIL/Dallas-Ft. Worth, TX *
PD: Bill Curtis
MD: John King
1. FAITH HILL "Breathin'"
RICKY MARTIN/FAMEJA "Private"

WLQT/Dayton, OH *
PD: Sandy Collins
MD: Steven Scott
No Adds

KOSI/Denver-Boulder, CO *
PD: Jeff Cochran
Prog. Mgr. Steve Hamilton
3. MICHAEL W. SMITH "Time"
RICKY MARTIN/FAMEJA "Private"
KENNY LOGGINS "Heart"

WOOF/Dothan, AL
GMP/MD: Leigh Simpson
OM/MD: Mike Holderfield
5. NSYNC "Bye"
3. EURYTHMICS "Saved"
2. MARC ANTHONY "Sang"

WXKC/Erie, PA
PD: Ron Arlen
MD: Scott Stevens
1. MARC ANTHONY "Sang"
1. KENNY LOGGINS "Heart"
1. SMOKEY ROBINSON "Sleepin'"

WIKY/Evansville, IN
PD/MD: Mark Baker
MADONNA "American"

WCRZ/Ft. Collins, CO
OM/MD: J. Patrick
MD: George McIntyre
1. MADONNA "American"
BROOKS/GAMES "Remember"
EURYTHMICS "Saved"
MICHAEL W. SMITH "Time"

KTFR/Ft. Collins, CO
PD/MD: Mark Callaghan
BROOKS/GAMES "Remember"
MARC ANTHONY "Sang"
RICKY MARTIN/FAMEJA "Private"

WAJF/Ft. Wayne, IN *
OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave
CROSBY STILLS "Heartland"
KENNY LOGGINS "Heart"
MICHAEL W. SMITH "Time"

WAFY/Fredrick, MD
MD: Norman Henry Schmidt
ALISON KRAUSS "Stay"
MARC ANTHONY "Sang"

KSDF/Fresno, CA *
PD: Scott Keith
No Adds

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APD/MD: Mary Turner
RICKY MARTIN/FAMEJA "Private"
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WMAG/Greensboro, NC *
PD/MD: Nick Allen
No Adds

WNNB/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
11. MADONNA "American"

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OM/MD: T.J. Holland
APD/MD: Ted Morro
BROOKS/GAMES "Remember"

WDOK/Cleveland, OH *
PD: Dave Popovich
APD/MD: Scott Miller
2. MADONNA "American"
WHITNEY HOUSTON "Learned"

WRCR/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
1. KENNY LOGGINS "Heart"
RICKY MARTIN/FAMEJA "Private"

WSPA/Greenville, SC *
OM: Jim Kirkland
PD/MD: Greg McKinney
MARC ANTHONY "Sang"

WLRO/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
3. BACKSTREET BOYS "Show"
CROSBY STILLS "Heartland"
BROOKS/GAMES "Remember"
BRITNEY SPEARS "Bottom"

WRCH/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
1. KENNY LOGGINS "Heart"
RICKY MARTIN/FAMEJA "Private"

WRRV/Memphis, TN *
PD: Joel Burke
PD/MD: Kay Manley
No Adds

WLTV/Milwaukee, WI *
PD/MD: Stan Atkinson
MARC ANTHONY "Sang"
SMOKEY ROBINSON "Sleepin'"
MICHAEL W. SMITH "Time"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
4. MICHAEL W. SMITH "Time"
EURYTHMICS "Saved"

* = Mediabase 24/7 monitored

108 Total Reporters
108 Current Reporters
107 Current Playlists

Did Not Report, Playlist Frozen (1):
WRWC/Rockford, IL

Hot AC

WKDD/Akron, OH *
PD: Chuck Collins
MD: Lynn Kelly
9. NSYNC "Bye"
1. SPLENDER "Think"
TRACY CHAPMAN "Telling"

WAOQ/Danbury, CT
PD: Bill Trotta
APD/MD: Barbara Corbett
MADONNA "American"
LEONARDO "Charm"

WMMX/Dayton, OH *
PD: Jeff Stevens
MD: Dean Taylor
SUGAR RAY "Apart"

WKOB/Albuquerque, NM *
OM: Brad Barrett
PD: Ken McCleod
MADONNA "American"
TRACY CHAPMAN "Telling"

KPEK/Albuquerque, NM *
OM: Frank Jason
PD: Mike Parsons
APD: Jaimee Barreras
4. LONESTAR "Amazed"

KMXS/Anchorage, AK
PD: Roxey Lennox
MD: Rick Sparks
2. MADONNA "American"

KAMX/Austin, TX *
MD: Patrick Lemieux
10. TARA MACLEAN "Fall"
MELISSA ETHERIDGE "Enough"
DIDO "Think"
SPLENDER "Think"

KLY/Bakersfield, CA *
PD/MD: Jason Griffin
1. SPLENDER "Think"
OASIS "Lull"
BUSH "Cables"

WMMX/Baltimore, MD *
VP/Prog: Bill Pasha
MD: Greg Carpenter
OM: Courtney Nelson
MADONNA "American"
MACY GRAY "Try"

KCIX/Boise, ID
PD/MD: Beau Bennett
APD: Melissa Dawn
21. NSYNC "Bye"
28. MADONNA "American"
28. SPLENDER "Think"
28. MOLLYS YES "Scars"

WBMX/Boston, MA *
VP/Prog: Greg Strassell
MD: Mike Mullaney
1. RED HOT CHILI "Otherside"
1. SPLENDER "Think"
LONESTAR "Amazed"
DIDO "Think"
SANTANA/D. MATTHEWS "Lull"

WMJQ/Bufalo, NY *
MD: Roger Christian
BACKSTREET BOYS "Show"

WMT/Cedar Rapids, IA
PD/MD: Randy Lee
STING "Day"
THIRD EYE BLIND "Never"
LONESTAR "Amazed"

WMEE/Ft. Wayne, IN *
PD: Caplin Chris Didier
MD: Boomer
3. MADONNA "American"
LEONARDO "Charm"
BELL, BOOK & CANDLE "Rescue"
MOLLYS YES "Scars"

WLNK/Charlotte, NC *
OM: Tom Jackson
PD: Neal Sharpe
MD: Patty Vaughn
16. KID ROCK "Only"
BACKSTREET BOYS "Show"

WTMX/Chicago, IL *
PD: Barry James
APD/MD: Jaimee Kartak
1. RED HOT CHILI "Otherside"
SPLENDER "Think"
JEREMY TOBACK "Perfect"

WVMX/Cincinnati, OH *
PD/MD: Brad Ellis
14. LONESTAR "Amazed"

WVWX/Cleveland, OH *
MD: Jay Hudson
MD: Geno Pearson
20. KID ROCK "Only"
2. MADONNA "American"
MOLLYS YES "Scars"

WIKZ/Hagerstown, PA
PD: Rick Alexander
APD/MD: Michael Ross
5. MADONNA "American"

WVIC/Hartford, CT *
PD: Steve Sathany
MD: David Simpson
27. MADONNA "American"
4. KID ROCK "Only"

KUCD/Honolulu, HI *
PD/MD: Bill George
RED HOT CHILI "Otherside"
DWSLEY "Angry"
WOOD "Stay"

KKPN/Corpus Christi, TX
PD: Jason Hillery
MD: Chad Bennett
2. MADONNA "American"
TRACY CHAPMAN "Telling"
LENNY KRAVITZ "Belong"
LENNY KRAVITZ "Belong"
RED HOT CHILI "Otherside"

KDMX/Dallas-Ft. Worth, TX *
PD: Randy James
APD/MD: Lisa Thomas
38. LONESTAR "Amazed"
18. EIFFEL 65 "Blue"
1. MADONNA "American"
FAITH HILL "Breathin'"
RICKY MARTIN/FAMEJA "Private"
JEREMY TOBACK "Perfect"
JENNIFER BROWN "Alive"
LEONARDO "Charm"

WFAI/Kalamazoo, MI
PD: Dan Samson
MD: Tony Travatto
4. A3 "Morning"

WKDD/Akron, OH *
PD: Chuck Collins
MD: Lynn Kelly
9. NSYNC "Bye"
1. SPLENDER "Think"
TRACY CHAPMAN "Telling"

WAOQ/Danbury, CT
PD: Bill Trotta
APD/MD: Barbara Corbett
MADONNA "American"
LEONARDO "Charm"

WMMX/Dayton, OH *
PD: Jeff Stevens
MD: Dean Taylor
SUGAR RAY "Apart"

WKOB/Albuquerque, NM *
OM: Brad Barrett
PD: Ken McCleod
MADONNA "American"
TRACY CHAPMAN "Telling"

KPEK/Albuquerque, NM *
OM: Frank Jason
PD: Mike Parsons
APD: Jaimee Barreras
4. LONESTAR "Amazed"

KMXS/Anchorage, AK
PD: Roxey Lennox
MD: Rick Sparks
2. MADONNA "American"

KAMX/Austin, TX *
MD: Patrick Lemieux
10. TARA MACLEAN "Fall"
MELISSA ETHERIDGE "Enough"
DIDO "Think"
SPLENDER "Think"

KLY/Bakersfield, CA *
PD/MD: Jason Griffin
1. SPLENDER "Think"
OASIS "Lull"
BUSH "Cables"

WMMX/Baltimore, MD *
VP/Prog: Bill Pasha
MD: Greg Carpenter
OM: Courtney Nelson
MADONNA "American"
MACY GRAY "Try"

KCIX/Boise, ID
PD/MD: Beau Bennett
APD: Melissa Dawn
21. NSYNC "Bye"
28. MADONNA "American"
28. SPLENDER "Think"
28. MOLLYS YES "Scars"

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VP/Prog: Greg Strassell
MD: Mike Mullaney
1. RED HOT CHILI "Otherside"
1. SPLENDER "Think"
LONESTAR "Amazed"
DIDO "Think"
SANTANA/D. MATTHEWS "Lull"

WMJQ/Bufalo, NY *
MD: Roger Christian
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WMT/Cedar Rapids, IA
PD/MD: Randy Lee
STING "Day"
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WMEE/Ft. Wayne, IN *
PD: Caplin Chris Didier
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PD: Barry James
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February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	4058	+24	437159	30	96/0
2	2	SMASH MOUTH Then The Morning Comes (Interscope)	3325	+102	353993	14	91/0
3	3	SAVAGE GARDEN I Knew I Loved You (Columbia)	3185	+67	327500	15	82/0
4	4	TRAIN Meet Virginia (Aware/Columbia)	3000	-83	304924	25	92/0
5	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	2665	-72	271885	33	76/0
6	6	COUNTING CROWS Hangin'around (DGC/Geffen)	2579	-19	262832	13	78/1
7	7	MARC ANTHONY I Need To Know (Columbia)	2362	+49	265322	11	70/1
8	8	CELINE DION That's The Way It Is (550 Music/Epic)	2232	+116	231209	11	64/1
10	9	FILTER Take A Picture (Reprise)	2044	+140	212169	8	80/3
9	10	STING Brand New Day (A&M)	2033	+14	235363	17	78/2
17	11	VERTICAL HORIZON Everything You Want (RCA)	1913	+170	215806	7	73/2
18	12	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1882	+284	213271	5	81/7
11	13	SUGAR RAY Someday (Lava/Atlantic)	1857	-45	203078	33	87/0
12	14	TAL BACHMAN She's So High (Columbia)	1756	-102	201322	40	86/0
15	15	FASTBALL Out Of My Head (Hollywood)	1746	-56	209565	42	76/1
16	16	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1709	-43	176693	11	65/0
14	17	R.E.M. The Great Beyond (Warner Bros.)	1708	-112	171788	10	69/0
13	18	BETH HART L.A. Song (143/Lava/Atlantic)	1636	-222	133467	16	64/0
20	19	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1553	+90	162286	6	68/2
19	20	LEN Steal My Sunshine (Work/Epic)	1489	-51	153432	26	68/0
24	21	LONESTAR Amazed (BNA)	1093	+248	128563	3	48/14
23	22	MACY GRAY I Try (Epic)	1053	+199	150609	3	53/4
29	23	FAITH HILL Breathe (Warner Bros.)	1021	+319	104664	2	61/5
22	24	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	998	+81	101220	3	36/3
26	25	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	944	+150	85274	2	36/3
27	26	BRIAN MCKNIGHT Back At One (Motown/Universal)	844	+94	76027	3	25/0
Debut	27	MADONNA American Pie (Maverick/WB)	758	+718	117683	1	53/37
21	28	ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)	701	-230	74569	7	42/0
Debut	29	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	694	+155	71051	1	55/6
Debut	30	EDWIN MCCAIN Go Be Young (Lava/Atlantic)	632	+41	70749	1	43/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
MADONNA American Pie (Maverick/WB)	37
SPLENDER I Think God Can Explain (C2/Columbia)	16
LONESTAR Amazed (BNA)	14
DIDO Don't Think Of Me (Arista)	11
KID ROCK Only God Knows... (Top Dog/Lava/Atlantic)	10
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	7
TRACY CHAPMAN Telling Stories (Elektra/EEG)	7
LEONA NAESS Charm Attack (Outpost/MCA)	7
LENNY KRAVITZ I Belong To You (Virgin)	7
MOLLYS YES Scars (Republic/Universal)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA American Pie (Maverick/WB)	+718
FAITH HILL Breathe (Warner Bros.)	+319
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+284
LONESTAR Amazed (BNA)	+248
MACY GRAY I Try (Epic)	+199
VERTICAL HORIZON Everything You Want (RCA)	+170
LENNY KRAVITZ I Belong To You (Virgin)	+160
KID ROCK Only God... (Top Dog/Lava/Atlantic)	+157
MELISSA ETHERIDGE Enough Of... (Island/IDJMG)	+155
BACKSTREET BOYS Show Me The... (Jive)	+150



99 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

TRACY CHAPMAN Telling Stories (Elektra/EEG)
Total Plays: 577, Total Stations: 43, Adds: 7

CHRISTINA AGUILERA What A Girl Wants (RCA)
Total Plays: 552, Total Stations: 19, Adds: 2

BLINK-182 All The Small Things (MCA)
Total Plays: 467, Total Stations: 20, Adds: 3

BARENAKED LADIES If I Had \$1000000 (Reprise)
Total Plays: 456, Total Stations: 24, Adds: 1

A3 Woke Up This Morning (C2/Columbia)
Total Plays: 436, Total Stations: 27, Adds: 2

CREED Higher (Wind-up)
Total Plays: 409, Total Stations: 20, Adds: 3

TINA TURNER When The Heartache Is Over (Virgin)
Total Plays: 388, Total Stations: 21, Adds: 0

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
Total Plays: 355, Total Stations: 28, Adds: 10

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 334, Total Stations: 19, Adds: 2

TLC Unpretty (LaFace/Arista)
Total Plays: 314, Total Stations: 10, Adds: 0

JARS OF CLAY Unforgettable You (Essential/Silvertone)
Total Plays: 298, Total Stations: 23, Adds: 0

LENNY KRAVITZ I Belong To You (Virgin)
Total Plays: 286, Total Stations: 22, Adds: 7

LEONA NAESS Charm Attack (Outpost/MCA)
Total Plays: 258, Total Stations: 24, Adds: 7

STROKE9 Little Black Backpack (Cherry/Universal)
Total Plays: 250, Total Stations: 10, Adds: 0

'N SYNC Bye Bye Bye (Jive)
Total Plays: 214, Total Stations: 12, Adds: 5

TARA MACLEAN If I Fall (Netwerk/Capitol)
Total Plays: 171, Total Stations: 20, Adds: 4

RICKY MARTIN I/MEJA Private Emotion (C2/Columbia)
Total Plays: 83, Total Stations: 10, Adds: 4

DIDO Don't Think Of Me (Arista)
Total Plays: 62, Total Stations: 12, Adds: 11

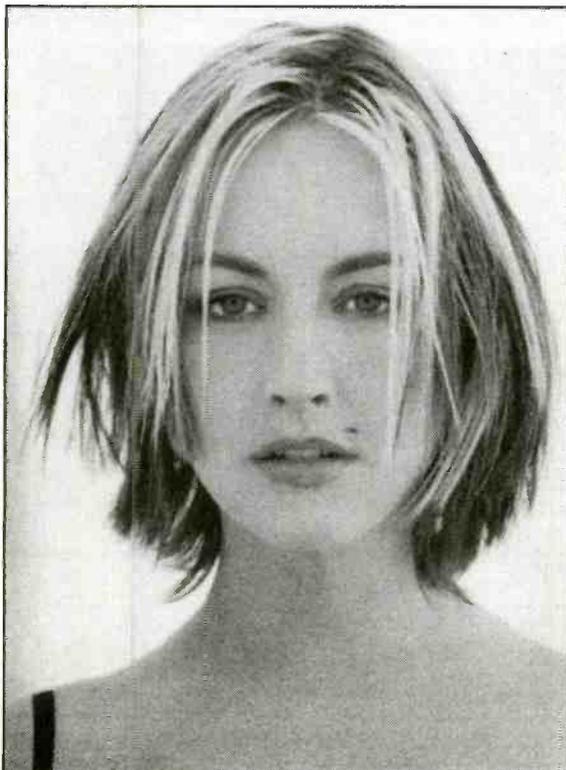
SPLENDER I Think God Can Explain (C2/Columbia)
Total Plays: 53, Total Stations: 16, Adds: 16

Songs ranked by total plays

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Tara MacLean
"If I Fall"

The first single and video from her forthcoming album *Passenger*

Over 20 Stations On!

Over 200 Plays!

New This Week:

KAMX KURB
KMHX KOSO

Produced by Malcolm Burn and Bill Bell • Management: Netwerk Management

www.netwerk.com www.taramaclean.com hollywoodandvine.com

Most Played Recurrents

- SMASH MOUTH All Star (Interscope)

- SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

- GOO GOO DOLLS Slide (Warner Bros.)

- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

- LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

- CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

- SUGAR RAY Every Morning (Lava/Atlantic)

- NATALIE IMBRUGLIA Torn (RCA)

- SARAH MCLACHLAN I Will Remember You (Arista)

- EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

- EAGLE-EYE CHERRY Save Tonight (Work/Epic)

- MATCHBOX 20 Back 2 Good (Lava/Atlantic)

- GOO GOO DOLLS Iris (Warner Sunset/Reprise)

- SHAWN MULLINS Lullaby (SMG/Columbia)

- LENNY KRAVITZ Fly Away (Virgin)

- SHERYL CROW My Favorite Mistake (A&M)

- ROBBIE WILLIAMS Angels (Capitol)

- BACKSTREET BOYS I Want It That Way (Jive)

- TONIC You Wanted More (Universal)

- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

HOT AC

Going For Adds 2/14/00

- ELTON JOHN Someday Out Of The Blue (DreamWorks)
- MYTOWN Now That I Found You (Cherry/Universal)
- OWSLEY I'm Alright (Giant/WB)
- SASHA If You Believe (Reprise)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

WMXB/Richmond

11am

- TRAIN Meet Virginia
- BANANARAMA Cruel Summer
- SHAWN COLVIN Sunny Came Home
- THIRD EYE BLIND Never Let You Go
- GOO GOO DOLLS Slide
- SMASH MOUTH Then The Morning Comes
- DAVE MATTHEWS BAND So Much To Say
- STING Brand New Day
- FASTBALL The Way
- MELISSA ETHERIDGE Come To My Window
- SUGAR RAY Falls Apart (Run Away)
- PET SHOP BOYS West End Girls
- EMF Unbelievable

4pm

- COLLECTIVE SOUL The World I Know
- SARAH MCLACHLAN Ice Cream
- WHEN IN ROME The Promise
- BIG KENNY Under The Sun
- SHERYL CROW My Favorite Mistake
- SUGAR RAY Falls Apart (Run Away)
- SOPHIE B. HAWKINS As I Lay Me Down
- FOO FIGHTERS Learn To Fly
- STRAY CATS Rock This Town
- STING Brand New Day
- DAVE MATTHEWS BAND Crush
- PAULA COLE I Don't Want To Wait

8pm

- SHERYL CROW All I Wanna Do
- FOO FIGHTERS Learn To Fly
- LOU BEGA Tricky, Tricky
- PAULA COLE Where Have All The Cowboys...
- THIRD EYE BLIND Never Let You Go
- MATCHBOX 20 Real World
- SARAH MCLACHLAN Ice Cream
- BLUES TRAVELER Run-Around
- LENNY KRAVITZ American Woman
- SHAWN MULLINS Lullaby
- BLINK 182 All The Small Things
- FLYS Got You (Where I Want You)

KALZ/Fresno

11am

- CHUMBAWUMBA Tubthumping
- LEN Steal My Sunshine
- EAGLE-EYE CHERRY Save Tonight
- SIXPENCE NONE THE... There She Goes
- J. GEILS BAND Centerfold
- EDWIN MCCAIN I Could Not Ask For More
- MELISSA ETHERIDGE Come To My Window
- R.E.M. The Great Beyond
- COLLECTIVE SOUL Needs
- GO-GO'S Our Lips Are Sealed
- HOOTIE & THE BLOWFISH Tucker's Town
- THIRD EYE BLIND How's It Going To Be?
- SUGAR RAY Falls Apart (Run Away)
- ALANIS MORISSETTE That I Would Be Good

4pm

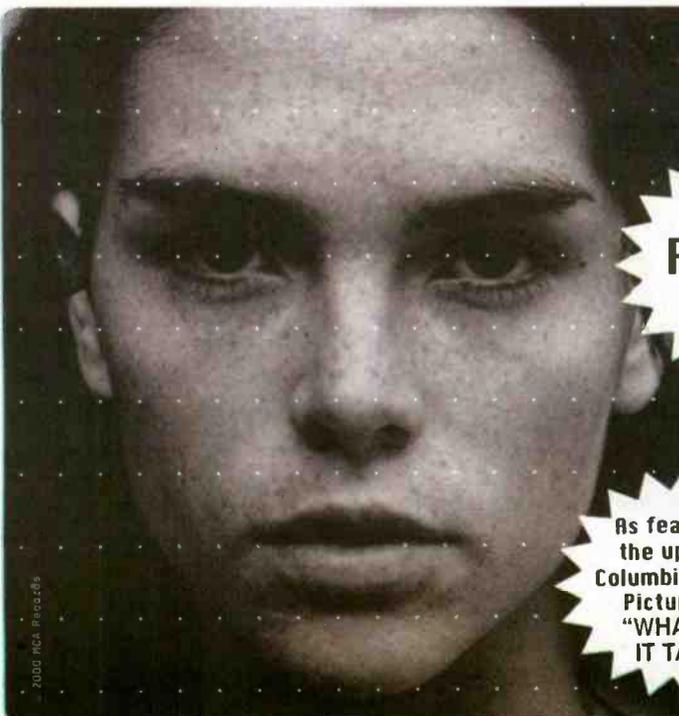
- MADONNA Beautiful Stranger
- HOOTIE & THE BLOWFISH Let Her Cry
- R.E.M. The Great Beyond
- MATCHBOX 20 3am
- FOO FIGHTERS Learn To Fly
- EVERCLEAR I Will Buy You A New Life
- COLLECTIVE SOUL Needs
- ROXETTE Listen To Your Heart
- GOO GOO DOLLS Black Balloon
- SIXPENCE NONE THE RICHER Kiss Me
- DEL AMITRI Roll To Me
- LOU BEGA Tricky Tricky
- JESUS JONES Right Here, Right Now
- SARAH MCLACHLAN Ice Cream
- ROBERT PALMER Simply Irresistible

8pm

- MARCY PLAYGROUND Sex & Candy
- FAITH HILL This Kiss
- R.E.M. The Great Beyond
- JOAN JETT I Love Rock 'N Roll
- COLLECTIVE SOUL Needs
- LIT My Own Worst Enemy
- FILTER Take A Picture
- CRANBERRIES Dreams
- TRAIN Meet Virginia
- ALANIS MORISSETTE Thank U
- MAXI PRIEST Close To You
- CITIZEN KING Better Days (And The Bottom...)
- ACE OF BASE The Sign
- MELISSA ETHERIDGE Enough Of Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.



"Charm Attack"

The Debut from **Leona Naess**

**#1
Phones
KZON**

As featured in the upcoming Columbia/Phoenix Pictures film "WHATEVER IT TAKES"

New Adds:

- KYSR/Los Angeles** **KDMX/Dallas**
- WZNE/Rochester** **WDAQ/Danbury**
- WOST/Ft. Myers** **WMEE/Ft. Wayne**

Already On:

- KZON KLLC WXPT WTMX WSSR KAMX WURU
- KYKY KZZO KLLY WMXB WCPT KCDU KTOZ
- KALZ KOSO KUUU KUSR KLCA KUCD

Comatized The Album In Stores **March 14th**

Single Produced by Tommy D Mixed by Tom Lord-Alge
 Management: Danny Heaps with Jennifer Lasker for
 Sheridan Square Entertainment, NYC

www.leonanaessonline.com

www.mcarecords.com



Hot AC Playlists

February 11, 2000 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,721,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	50	SANTANA F/ROB THOMAS/Smooth	39550
48	48	GOO GOO DOLLS/Black Balloon	37968
48	48	SMASH MOUTH/Then The Morning...	37968
52	48	COUNTING CROWS/Hangarround	37968
44	47	FASTBALL/Out Of My Head	37177
50	47	MARC ANTHONY/I Need To Know	37177
32	41	SAVAGE GARDEN/I Knew I Loved You	32431
43	37	TRAIN/Meet Virginia	29267
30	34	VERTICAL HORIZON/Everything You Want	26994
29	34	CELINE DION/That's The Way It Is	26994
30	34	THIRD EYE BLIND/Never Let You Go	26994
30	33	LEONSTAR/Amazed	26103
30	33	FLY/TAKE A PICTURE	26103
30	32	STING/Brand New Day	25312
28	29	SUGAR RAY/Someday	22939
28	28	A3/Woke Up This Morning	22148
5	28	ROBBIE WILLIAMS/Angels	22148
16	27	MACY GRAY/I Try	21357
19	26	EIFFEL 65/Blue (Da Ba Dee)	20566
22	22	EDWIN MCCAIN/Go Be Young	17402
17	21	MADONNA/American Pie	16611
-	19	FAITH HILL/Breathe	15029
17	19	LENNY KRAVITZ/Fly Away	13447
24	17	SUGAR RAY/Falls Apart (Run...)	13447
11	16	BARENKED LADIES/One Week	12656
19	15	DAVE MATTHEWS BAND/Crush	11865
14	15	TAL BACHMAN/She's So High	11865
15	14	NATALIE IMBRUGLIA/Torn	11074
30	14	R.E.M./The Great Beyond	11074

MARKET #2
KBIG/Los Angeles
AMFM
(818) 546-1043
Kaye/Baker
12+ Cume 964,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	34	BACKSTREET BOYS/Larger Than Life	14042
34	34	JENNIFER LOPEZ/Waiting For Tonight	14042
34	34	SAVAGE GARDEN/I Knew I Loved You	14042
35	34	CELINE DION/That's The Way It Is	14042
30	33	BACKSTREET BOYS/Show Me...	13629
30	32	SANTANA F/ROB THOMAS/Smooth	13216
33	32	BRIAN MCKNIGHT/Back At One	13216
33	28	SUGAR RAY/Falls Apart (Run...)	11564
30	26	LEONSTAR/Amazed	10738
-	26	MADONNA/American Pie	9086
30	22	'N SYNC/W.G. ESTEFAN/Music Of My Heart	9073
25	21	MARC ANTHONY/I Need To Know	8673
15	21	CHRISTINA AGUILERA/What A Girl Wants	8673
16	20	SMASH MOUTH/Then The Morning...	8260
20	20	ENRIQUE IGLESIAS/The Rhythm Divine	8260
18	20	TINA TURNER/When The Heartache...	8260
23	19	SIXPENCE.../Kiss Me	7847
21	19	PHIL COLLINS/You'll Be In My...	7847
17	19	SIXPENCE.../There She Goes	7847
19	18	TAL BACHMAN/She's So High	7434
20	18	CHRISTINA AGUILERA/Genie In A Bottle	7434
17	16	JENNIFER LOPEZ/You Had My Heart	6608
9	13	FAITH HILL/This Kiss	5369
7	13	CHER/ Believe	5369
15	12	BACKSTREET BOYS/I Want It That Way	4956
9	10	SHANIA TWAIN/Man! I Feel Like...	4130
11	10	NATALIE IMBRUGLIA/Torn	4130
7	10	LENNY KRAVITZ/Fly Away	4130
10	10	BRITNEY SPEARS.../Baby One More...	4130
10	10	TLC/Unpretty	4130

MARKET #2
KYSR/Los Angeles
AMFM
(818) 955-7000
Pereilli/Paty/Simms
12+ Cume 1,255,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
57	62	TRAIN/Meet Virginia	35340
55	58	SMASH MOUTH/Then The Morning...	30067
58	56	SANTANA F/ROB THOMAS/Smooth	31920
61	55	RED HOT CHILI.../Scar Tissue	31350
37	49	BLINK-182/What's My Age Again?	27930
39	49	MACY GRAY/I Try	27930
40	46	MARC ANTHONY/I Need To Know	26220
37	45	R.E.M./The Great Beyond	25650
55	43	STING/Brand New Day	24510
38	42	FOO FIGHTERS/Learn To Fly	23940
37	42	SAVAGE GARDEN/I Knew I Loved You	23940
35	36	VERTICAL HORIZON/Everything You Want	20520
34	35	THIRD EYE BLIND/Never Let You Go	19950
5	35	MADONNA/American Pie	19950
29	34	FLY/TAKE A PICTURE	19380
29	34	LENNY KRAVITZ/Belong To You	14250
21	25	SUGAR RAY/Falls Apart (Run...)	13680
21	23	MELISSA ETHERIDGE/Enough Of Me	13170
13	21	A3/Woke Up This Morning	11910
15	19	TAL BACHMAN/She's So High	10830
19	19	BLINK-182/All The Small Things	10830
13	19	FAITH HILL/Breathe	10830
23	18	SUGAR RAY/Someday	10260
17	18	LENNY KRAVITZ/Belong To You	10260
20	18	BACKSTREET BOYS/I Want It That Way	10260
3	17	FASTBALL/Out Of My Head	9690
16	17	GOO GOO DOLLS/Slide	9690
10	16	NATALIE IMBRUGLIA/Torn	9120
35	15	GOO GOO DOLLS/Black Balloon	8550
38	15	ALANIS MORISSETTE/That I Would Be Good	8550

MARKET #3
WTMC/Chicago
Bonneville
(312) 946-1019
James/Kartak
12+ Cume 823,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	55	VERTICAL HORIZON/Everything You Want	22605
52	55	COUNTING CROWS/Hangarround	22605
43	53	FOO FIGHTERS/Learn To Fly	21783
50	46	SMASH MOUTH/Then The Morning...	18906
41	46	STING/Brand New Day	18906
44	46	R.E.M./The Great Beyond	18906
41	46	THIRD EYE BLIND/Never Let You Go	18906
44	45	SPLENDER/Yeah, Whatever	18495
45	45	BARENKED LADIES/Get In Line	18495
38	44	GAS GIANTS/Quitter	18084
30	29	TRAIN/Am	11919
32	27	MICHAEL HUTCHENCE.../Slide Away	11097
25	26	JARS OF CLAY/Unforgettable You	10686
25	25	A3/Woke Up This Morning	10275
26	25	FLY/TAKE A PICTURE	10275
23	25	MATTHEW SMEEH/What Matters	10275
28	24	COLLECTIVE SOUL/Run	9864
21	24	MELISSA ETHERIDGE/Enough Of Me	9864
24	24	CHER/ Believe	9864
18	22	SIXPENCE.../There She Goes	9042
15	22	DID/DID Here With Me	9042
22	21	ALANIS MORISSETTE/That I Would Be Good	9042
18	20	SUGAR RAY/Falls Apart (Run...)	8631
18	20	BLINK-182/What's My Age Again?	8220
26	20	ID/ID/Girls/Peace Tonight	8220
15	19	PRETENDERS/Human	7398
17	18	SANTANA F/ROB THOMAS/Smooth	7398
16	17	LENNY KRAVITZ/Belong To You	6987
21	17	EDWIN MCCAIN/Go Be Young	6987
17	17	BREE SHARP/America	6987

MARKET #4
KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Trigg
12+ Cume 543,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	42	BACKSTREET BOYS/Larger Than Life	9828
43	42	SANTANA F/ROB THOMAS/Smooth	9828
40	42	MARC ANTHONY/I Need To Know	9828
41	37	LOU BEGA/Mambo No. 5...	8658
30	34	SIXPENCE.../There She Goes	7956
34	33	SUGAR RAY/Someday	7722
33	32	BRIAN MCKNIGHT/Back At One	7488
35	32	SAVAGE GARDEN/I Knew I Loved You	7488
32	32	CHRISTINA AGUILERA/What A Girl Wants	7488
30	30	CELINE DION/That's The Way It Is	7020
24	28	SMASH MOUTH/Then The Morning...	6552
27	26	BACKSTREET BOYS/Show Me...	6084
25	25	SMASH MOUTH/All Star	5850
23	24	SHANIA TWAIN/Man! I Feel Like...	5616
23	23	GOO GOO DOLLS/Slide	5382
24	23	TAL BACHMAN/She's So High	5382
23	22	'N SYNC/Teardrop/My Heart	5148
21	24	CHER/ Believe	5148
22	21	SHANIA TWAIN/That Don't...	4640
25	16	TLC/Unpretty	3700
15	15	BRITNEY SPEARS.../Baby One More...	3510
13	15	BRITNEY SPEARS/Sometimes	3510
13	15	CHER/Strong Enough	3510
13	13	JENNIFER LOPEZ/You Had My Heart	3042
10	13	ACE OF BASE/Cruel Summer	3042
12	13	98 DEGREES/The Hardest Thing	3042
13	12	MONICA/Angel Of Mine	2808
14	12	CHER/ Believe	2808
12	11	SHANIA TWAIN/That Don't...	2574

MARKET #4
KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel
12+ Cume 545,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	37	COUNTING CROWS/Hangarround	9139
39	35	STROKE9/Little Back...	8645
24	33	MACY GRAY/I Try	8151
32	32	SANTANA F/ROB THOMAS/Smooth	7904
20	32	FLY/TAKE A PICTURE	7904
31	29	TIONIC/You Wanted More	7163
21	29	ALANIS MORISSETTE/That I Would Be Good	7163
17	24	AIMEE MANN/Save Me	5928
30	23	GOO GOO DOLLS/Black Balloon	5681
22	23	TRAIN/Meet Virginia	5434
22	22	MELISSA ETHERIDGE/Enough Of Me	5434
22	22	STING/Brand New Day	5434
22	22	LEONA NAESS/Charm Attack	5434
22	21	FATBOY SLIM/The Rocketeer...	5187
21	21	SARAH MCLACHLAN/When She Loved Me	5187
21	21	JEREMY LOBEK/You Make Me Feel	5187
21	21	MOBY/Poroflan	5187
22	21	THIRD EYE BLIND/Never Let You Go	5187
20	21	CAK/Let Me Go	4940
19	20	VERTICAL HORIZON/Everything You Want	4940
21	19	BLINK-182/What's My Age Again?	4693
21	19	SMASH MOUTH/Then The Morning...	4693
19	19	BETH HART/L.A. Song	4693
22	19	GUSTER/Barral O' A Gun...	4693
19	19	FOO FIGHTERS/Learn To Fly	4693
20	18	SHERYL CROW/My Favorite Mistake	4446
19	18	SIXPENCE.../There She Goes	4446
17	17	DID/DID Here With Me	4199
17	16	EDWIN MCCAIN/Go Be Young	3952
18	16	R.E.M./The Great Beyond	3952

MARKET #6
KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
James/Thomas
12+ Cume 527,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
16	38	LEONSTAR/Amazed	3360
22	28	TAL BACHMAN/She's So High	6160
23	26	COLLECTIVE SOUL/Run	5720
26	25	SANTANA F/ROB THOMAS/Smooth	5500
17	25	SAVAGE GARDEN/I Knew I Loved You	5500
27	24	SIXPENCE.../There She Goes	5280
19	20	NEW RADICALS/You Get What You...	4400
19	20	LENNY KRAVITZ/Belong To You	4400
21	19	TOMMY HENRIKSEN/Save The Sun	4180
22	18	EIFFEL 65/Blue (Da Ba Dee)	3960
15	17	SMASH MOUTH/All Star	3740
13	17	SMASH MOUTH/Then The Morning...	3740
23	16	LENNY KRAVITZ/Fly Away	3520
19	16	CELINE DION/That's The Way It Is	3520
12	13	SUGAR RAY/Someday	2860
11	12	BACKSTREET BOYS/I Want It That Way	2640
11	12	NATALIE IMBRUGLIA/Torn	2640
8	12	GOO GOO DOLLS/Slide	2640
15	12	EDWIN MCCAIN/Could Not Ask...	2640
14	11	FASTBALL/Out Of My Head	2420
12	11	ROBBIE WILLIAMS/Angels	2420
9	10	SIXPENCE.../Kiss Me	2200
6	10	SHAWN MULLINS/Lullaby	2200
7	9	SEMONIC/Closing Time	1980
15	9	TRAIN/Meet Virginia	1980
12	9	CHER/ Believe	1980
14	9	PHIL COLLINS/You'll Be In My...	1980
8	8	U2/Sweetest Thing	1760
8	8	MATCHBOX 20/Back 2 Good	1760
8	8	GOO GOO DOLLS/Iris	1760

MARKET #8
WBMX/Boston
Infinity
(617) 779-2000
Strassel/Mullaney
12+ Cume 691,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	46	MACY GRAY/I Try	14352
44	42	SANTANA F/ROB THOMAS/Smooth	13104
35	40	LENNY KRAVITZ/Belong To You	12480
39	39	MARC ANTHONY/I Need To Know	12168
38	38	COUNTING CROWS/Hangarround	11856
33	34	GOO GOO DOLLS/Slide	10608
36	34	EIFFEL 65/Blue (Da Ba Dee)	10608
22	32	VERTICAL HORIZON/Everything You Want	9984
27	31	GOO GOO DOLLS/Black Balloon	9672
32	30	TRAIN/Meet Virginia	9360
9	29	MADONNA/American Pie	9048
25	28	SAVAGE GARDEN/I Knew I Loved You	8736
34	28	THIRD EYE BLIND/Never Let You Go	8736
14	27	LENNY KRAVITZ/Belong To You	8424
22	27	CELINE DION/That's The Way It Is	8424
27	26	SMASH MOUTH/Then The Morning...	8112
21	25	FLY/TAKE A PICTURE	7800
34	22	FASTBALL/Out Of My Head	7800
19	21	SUGAR RAY/Someday	6864
14	21	SARAH MCLACHLAN/Ice Cream	6552
35	21	STING/Brand New Day	6552
19	20	SIXPENCE.../Kiss Me	6240
19	19	SMASH MOUTH/All Star	5928
16	18	EAGLE-EYE CHERRY/Save Tonight	5616
14	17	BARENKED LADIES/Call And Answer	5304
17	18	TAL BACHMAN/She's So High	5304
16	16	FATBOY SLIM/The Rocketeer...	4992
16	16	EVERLAST/What It's Like	4992
15	16	NEW RADICALS/You Get What You...	4992

MARKET #9
WROX/Washington, DC
ABC
(202) 686-3100
Kosbau/Parker
12+ Cume 597,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	35	SANTANA F/ROB THOMAS/Smooth	10220
31	34	FASTBALL/Out Of My Head	9928
31	31	TAL BACHMAN/She's So High	9052
31	30	GOO GOO DOLLS/Black Balloon	8760
33	30	SUGAR RAY/Someday	8760
21	23	COUNTING CROWS/Hangarround	6716
22	21	TRAIN/Meet Virginia	6132
20	21	BLENNY UNION.../Hey Leonardo...	6132
20	21	LENNY KRAVITZ/Belong To You	6132
20	21	SMASH MOUTH/All Star	6132
20	21	SIXPENCE.../There She Goes	6132
19	21	MADONNA/American Pie	6132
22	21	SMASH MOUTH/Then The Morning...	6132
22	20	STING/Brand New Day	5840
22	20	SAVAGE GARDEN/I Knew I Loved You	5840
21	19	BETH HART/L.A. Song	5548
22	19	MARC ANTHONY/I Need To Know	5548
13	16	NATALIE IMBRUGLIA/Torn	4672
14	14	SHAWN MULLINS/Lullaby	4088
12	13	SEMONIC/Closing Time	4088
13	13	SIXPENCE.../Kiss Me	3796
13			

Top 20		POP/ALTERNATIVE			
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	1569	1551	33/0
3	2	SMASH MOUTH Then The Morning Comes (Interscope)	1536	1510	35/0
2	3	COUNTING CROWS Hanginaround (DGC/Geffen)	1500	1538	35/0
4	4	TRAIN Meet Virginia (Aware/Columbia)	1311	1349	34/0
7	5	VERTICAL HORIZON Everything You Want (RCA)	1248	1142	35/0
8	6	FILTER Take A Picture (Reprise)	1212	1133	35/0
5	7	GOO GOO DOLLS Black Balloon (Warner Bros.)	1206	1230	33/0
9	8	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1135	1125	34/0
6	9	R.E.M. The Great Beyond (Warner Bros.)	1134	1177	34/0
12	10	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1115	982	35/0
11	11	SAVAGE GARDEN I Knew I Loved You (Columbia)	994	989	26/0
10	12	STING Brand New Day (A&M)	988	1032	32/0
14	13	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	911	828	34/0
13	14	BETH HART L.A. Song (143/Lava/Atlantic)	813	926	28/0
20	15	MACY GRAY I Try (Epic)	736	585	28/1
15	16	SUGAR RAY Someday (Lava/Atlantic)	714	774	31/0
16	17	MARC ANTHONY I Need To Know (Columbia)	710	744	24/0
18	18	LEN Steal My Sunshine (Work/Epic)	616	645	28/0
17	19	ALANIS MORISSETTE That I Would... (Maverick/Reprise)	539	709	26/0
—	20	SPLENDER Yeah, Whatever (C2/Columbia)	526	555	17/0

35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. © 2000, R&R Inc.

TUNED-IN		POP/ALTERNATIVE	
R&R/MEDIABASE 24/7			
KPEK/Albuquerque			
3am		4pm	
<p>GREEN DAY Time Of Your Life (Good...) STING Brand New Day SQUIRREL NUT ZIPPERS Put A Lid On It SPLENDER Yeah, Whatever EIFFEL 65 Blue (Da Ba Dee) SOPHIE B. HAWKINS As I Lay Me Down WANG CHUNG Dance Hall Days MATCHBOX 20 Back 2 Good BETH HART L.A. Song ALANIS MORISSETTE You Oughta Know CITIZEN KING Better Days (And The Bottom Drops Out) CREED Higher SOUL II SOUL Back To Life MR. BIG To Be With You FOO FIGHTERS Learn To Fly ACE OF BASE The Sign</p>		<p>SOPHIE B. HAWKINS As I Lay Me Down MOBY Natural Blues EDWIN MCCAIN I'll Be BETH HART L.A. Song DEPECHE MODE Personal Jesus MADONNA Open Your Heart SUGAR RAY Someday MATCHBOX 20 Back 2 Good THIRD EYE BLIND Never Let You Go ALANIS MORISSETTE You Learn ERIC CLAPTON Wonderful Tonight</p>	
11am		8pm	
<p>CRANBERRIES Dreams LENNY KRAVITZ Fly Away THIRD EYE BLIND Jumper FOO FIGHTERS Learn To Fly TOM COCHRANE Life Is A Highway SIXPENCE NONE THE RICHER There She Goes COUNTING CROWS Hanginaround SOUL II SOUL Back To Life EDWIN MCCAIN Go Be Young MADONNA Take A Bow US 3 Cantalooop (Flip Fantasia) KENNY LOGGINS Footloose</p>		<p>BETH HART L.A. Song MADONNA Ray Of Light EDWIN MCCAIN Go Be Young SARAH MCLACHLAN Angel FILTER Take A Picture DEAD OR ALIVE Brand New Lover CREED Higher LEN Steal My Sunshine MEREDITH BROOKS Bitch EIFFEL 65 Blue (Da Ba Dee) GOO GOO DOLLS Iris BLONDIE One Way Or Another</p>	

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

New & Active	
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) Total Plays: 523, Total Stations: 30, Adds: 3	BLINK-182 All The Small Things (MCA) Total Plays: 379, Total Stations: 19, Adds: 3
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) Total Plays: 425, Total Stations: 15, Adds: 0	FAITH HILL Breathe (Warner Bros.) Total Plays: 352, Total Stations: 18, Adds: 1
EDWIN MCCAIN Go Be Young (Lava/Atlantic) Total Plays: 385, Total Stations: 25, Adds: 0	MADONNA American Pie (Maverick/WB) Total Plays: 340, Total Stations: 24, Adds: 8
TRACY CHAPMAN Telling Stories (Elektra/EEG) Total Plays: 382, Total Stations: 24, Adds: 2	CELINE DION That's The Way It Is (550 Music/Epic) Total Plays: 323, Total Stations: 11, Adds: 0
CREED Higher (Wind-up) Total Plays: 381, Total Stations: 18, Adds: 2	BARENAKED LADIES If I Had \$1000000 (Reprise) Total Plays: 278, Total Stations: 19, Adds: 1

Songs ranked by total plays

Contributing Stations		
KPEK/Albuquerque, NM	KUCD/Honolulu, HI	KZZO/Sacramento, CA
KAMX/Austin, TX	KMXB/Las Vegas, NV	WVRV/St. Louis, MO
KLLY/Bakersfield, CA	KYSR/Los Angeles, CA	KQMB/Salt Lake City, UT
WBMX/Boston, MA	WXPT/Minneapolis, MN	KFMB/San Diego, CA
WLNK/Charlotte, NC	KOSO/Modesto, CA	KLLC/San Francisco, CA
WTMX/Chicago, IL	KCDU/Monterey-Salinas, CA	KRUZ/Santa Barbara, CA
KKPN/Corpus Christi, TX	WPTE/Norfolk, VA	KMHX/Santa Rosa, CA
KALC/Denver-Boulder, CO	KYIS/Oklahoma City, OK	WSSR/Tampa, FL
WOST/Ft. Myers-Naples, FL	KZON/Phoenix, AZ	KZPT/Tucson, AZ
KVSR/Fresno, CA	KBBT/Portland, OR	WMBX/West Palm Beach, FL
WVTI/Grand Rapids, MI	KLCA/Reno, NV	WXLO/Worcester, MA
WKSI/Greensboro, NC	WZNE/Rochester, NY	

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CAROL ARCHER
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Oasis Smooth Jazz Awards Make Dramatic Debut

History was made Jan. 28, when the Oasis Smooth Jazz Awards were launched in Ft. Worth, TX. The event — created to celebrate and honor the contributions of NAC/smooth jazz's best — was magical on a number of levels. Despite a seemingly impossible lead time of only three months, partners **Bill Paddock, Rick and Tom Parrish** and Caravan Of Dreams' **Jerry Thompson** pulled off a major coup that combined strong production elements, great live performances and an impressive lineup of musicians and presenters with an audience whose enthusiasm showed they are crazy in love with smooth jazz.

Freezing temperatures could not deter the elegant crowd of smooth jazz partisans from filling Bass Performance Hall for the festivities. The venue's architecture is reminiscent of Europe's finest opera houses (imagine an intimate version of Milan's famed La Scala, with boxes and balconies climbing steeply toward the ceiling). Saxophonist and radio host **Dave Koz** acted as the show's host: attractive, poised, convincing and thoroughly professional. Veteran keyboardist **Jeff Lorber** — whose performances elicited several thunderous ovations — served as Musical Director, fronting the tight-as-a-clenched-fist house band (including guitarist **Dwight Sills**, bassist **Dwayne "Smitty" Smith** and **Sergio Gonzalez** on drums).

Attendees were treated to performances from a broad array of artists. First-magnitude veterans who helped define the smooth jazz genre during its formative years — such as Lorber, Best Keyboardist winner **David Benoit** and **Russ Freeman And The Rippingtons** — meshed well with up-and-coming acts like Best New Artist **Steve Cole**, **Paul Taylor**, **Jeff Kashiwa** (newly a soloist after many years with The Rippingtons), **Jango**, **Wayman Tisdale** and **Grady Nichols**.

The brightest lights in the smooth jazz constellation of second-generation

stars — such as **Koz, Boney James, Rick Braun, Kirk Whalum, Peter White, Richard Elliot, Brian Culbertson** and **Marc Antoine** — added to the impressive artist spectrum. **Benoit and Koz** performed the latter's hit "Together Again;" **Elliot and Braun** delivered a sultry version of the title track from Elliot's current release, *Chill Factor*; and **Braun and James** tore it up on Braun's "Notorious."

Legendary trumpeter **Herb Alpert** brought the house down with an introspective "My Funny Valentine" on the two-belled Gemini trumpet he designed, and again with his endearing vocal, "This Guy's in Love With You." A towering figure in contemporary music, Alpert transcends musical genres. With sales of 72 million albums worldwide, he is an enormously successful, influential and enduring cultural force. I was proud to present Alpert with his well-deserved Lifetime Achievement Award later in the evening.

Contemporary jazz legend, pianist and Fourplay co-founder **Bob James** appeared behind the podium numerous times. He was presented with a Lifetime Achievement Award and accepted awards on behalf of Fourplay's **Nathan East** (Best Bassist) and **Harvey Mason** (Best Drummer), as well as Fourplay's Best Group honor. One of the night's most

moving moments came during James' heartfelt tribute to saxophone great and longtime friend **Grover Washington Jr.**

Adding emotional fuel to the tribute with a soulful one-two punch, Best Guitarist honoree **Peter White** performed "Midnight in Manhattan," which he recorded with Washington on the album *Perfect Moment*, a project for which White won Album of the Year. "Midnight..." also won Song of the Year and Best Collaboration as well. White was joined onstage by **Kirk Whalum, Richard Elliot, Boney James** and **Dave Koz**. Their blowing that night will be remembered as one of the great jams in smooth jazz history. "In addition to Peter, four saxes were duelling it out all in honor of the main man," Koz commented later. "I sure felt Grover up there on stage with us."

Also receiving Lifetime Achievement Awards were Rippingtons founder **Russ Freeman** and Broadcast Architecture CEO and Smooth Jazz radio pioneer **Frank Cody**. Freeman's rich contribution to smooth jazz is even more remarkable considering the fact that he is not yet 40 years old. Cody, who was out of the country on awards night, sent a videotaped acceptance speech in which he lauded smooth jazz's

"Among musicians, the awards show was a real event, as you could tell from the huge number of them that showed up. That's a testament to how seriously we all take it. The awards are a link between musicians and the fans."

Peter White

unique appeal to a diverse audience.

A White Wash

Peter White swept the awards, winning four (Album, Song, Guitarist and Collaboration). He says he was so *verklemt* that he forgot to acknowledge the contribution of **Steve Dubin**, who, along with **Paul Brown**, produced *Perfect Moment*. "By the fourth award, when I was standing with **Herb Alpert**, I just lost it and started rambling about the Tijuana Brass," he recalls. "Among musicians, the awards show was a real event, as you could tell from the huge number of them that showed up. That's a testament to how seriously we all take it. The awards are a link between musicians and the fans." And that, of course, is the whole point.

Boney James was the night's other big winner. Reflecting on the importance of the Oasis Awards, he observed, "Everyone feels so passionately about the music, and we all understand that it's not completely embraced by mainstream media. What a great opportunity to pat people on the back and do something that will attract more attention from the mainstream world."

Rick Braun made a strong showing, winning Best Brass Player and Best Producer in an exceptional field of nominees. Another prize was in store: Following the show, Braun's very pregnant wife, **Christiane**, returned to L.A., where she delivered their first child — a daughter, **Emma Johana** — three days later.

Winners in other major categories included **Keiko Matsui** (Female Performer) and **Luther Vandross** (Best Vocalist). In Video/TV categories,

Matsui, Koz, Russ Freeman And The Rippingtons, Ken Navarro and **John Tesh** all won awards.

Although not nominated, All That Jazz's **Cliff Gorov** received repeated thanks from artists grateful for his promotion and marketing support through the years. Prominent artist manager **Steve Chapman** was acknowledged profusely during the evening for his guidance in building the careers of **White and Braun**, among numerous others.

I won't take credit for the Oasis Smooth Jazz Awards, but it's certainly a source of pride to everyone at **R&R** that discussion on the topic of heightening artist awareness at past NAC/Label Summit meetings provided the impetus for the awards' founding. The Oasis Smooth Jazz Awards represent a turning point for this format on its journey to maturity and mainstream acceptance. As such, they should be eagerly embraced next year by the rest of the NAC/smooth jazz community, especially radio. "Everybody in this format is frustrated by the lack of attention for what we're doing," Lorber observed after the show. "When there's an opportunity to wave our flag and come together to do something about it, that's really positive."

Koz agrees: "This style of music has been so beat up in the press and so ignored by the Grammys over the years, it was high time that the supporters, believers and fans of smooth jazz took matters into their own hands and put on this show. As the host, I remember getting this wonderful feeling inside on more than one occasion during the evening that 'we've arrived!'"



THE ULTIMATE PHOTO OP

Congratulations to all! Winners and presenters of the Oasis Smooth Jazz Awards gather backstage at Ft. Worth's Bass Performance Hall. With this concentration of talent, it's a wonder the place didn't levitate! Photo by **Don Siedhoff/Rock Island Studios, Wichita, KS**.

R&R NAC/Smooth Jazz Top 30

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	KIM WATERS Secrets Told (<i>Shanachie</i>)	799	+70	77026	14	38/0
1	2	DAVID BENOIT Miles After Dark (<i>GRP/VMG</i>)	777	-58	88632	13	40/1
3	3	RICHARD ELLIOT On The Fly (<i>Blue Note</i>)	744	+38	95156	11	41/0
7	4	KENNY GARRETT Simply Said (<i>Warner Bros.</i>)	689	+87	76813	13	39/0
6	5	KENNY G Stranger On The Shore (<i>Arista</i>)	646	+23	83693	12	33/0
8	6	BONEY JAMES Boneyizm (<i>Warner Bros.</i>)	608	+20	92039	7	39/0
5	7	CHUCK LOEB High Five (<i>Shanachie</i>)	606	-18	64258	23	32/0
4	8	JOYCE COOLING Callie (<i>Heads Up</i>)	574	-124	74671	17	33/0
11	9	NORMAN BROWN Paradise (<i>Warner Bros.</i>)	492	+27	45385	7	37/1
12	10	WALTER BEASLEY Nice And Easy (<i>Shanachie</i>)	459	+25	40325	8	35/1
14	11	CHRIS BOTTI Why Not (<i>GRP/VMG</i>)	456	+39	64082	6	37/0
13	12	STEELY DAN What A Shame About Me (<i>Giant/Reprise</i>)	452	+26	34910	3	33/2
9	13	BRIAN CULBERTSON Back In The Day (<i>Atlantic</i>)	450	-112	70463	19	33/0
10	14	BRIAN MCKNIGHT Back At One (<i>Motown</i>)	450	-32	56035	19	31/1
20	15	LARRY CARLTON Fingerprints (<i>Warner Bros.</i>)	381	+46	53504	3	37/3
17	16	STEVE COLE It's Gonna Be Alright (<i>Bluemoon/Atlantic</i>)	380	+22	54498	7	32/1
18	17	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (<i>Atlantic</i>)	377	+21	26645	10	25/0
22	18	DAVE KOZ Surrender (<i>Capitol</i>)	340	+58	41401	3	34/1
16	19	SPECIAL EFX Bella (<i>Shanachie</i>)	296	-73	41493	14	26/0
Debut	20	AL JARREAU Just To Be Loved (<i>GRP/VMG</i>)	284	+169	30449	1	29/6
19	21	KIRK WHALUM That's The Way Love Goes (<i>Warner Bros.</i>)	284	-68	36010	17	27/0
21	22	BOB JAMES What's Up (<i>Warner Bros.</i>)	265	-31	30764	19	23/0
23	23	GERALD VEASLEY Valdez In The Country (<i>Heads Up</i>)	239	+1	32871	4	24/0
25	24	JAZZMASTERS Nightcrawler (<i>Hardcastle/Trippin 'N' Rhythm</i>)	239	+9	21229	5	22/2
30	25	PAUL TAYLOR Avenue (<i>Peak/Unity/N-Coded</i>)	235	+78	24605	2	26/1
24	26	LEO GANDELMAN Rise (<i>Jazzica</i>)	226	-11	26826	6	18/0
26	27	GROVER WASHINGTON JR. The Night Fantastic (<i>Columbia</i>)	209	-18	36610	9	18/0
29	28	MARC ANTOINE Palm Strings (<i>GRP/VMG</i>)	208	+30	30854	2	24/4
27	29	SPYRO GYRA Breezeway (<i>Windham Hill Jazz</i>)	182	-32	26400	10	14/0
28	30	PETER WHITE San Diego (<i>Columbia</i>)	177	-5	9231	2	15/0

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
URBAN KNIGHTS Sweet Home Chicago (<i>Narada</i>)	11
AL JARREAU Just To Be Loved (<i>GRP/VMG</i>)	6
BRIAN TARQUIN Tangled Web (<i>Instinct</i>)	5
RONNY JORDAN London Lowdown (<i>Blue Note</i>)	5
MARC ANTOINE Palm Strings (<i>GRP/VMG</i>)	4
SAMANTHA SIVA Living Alone (<i>Genie</i>)	4
LARRY CARLTON Fingerprints (<i>Warner Bros.</i>)	3
STEELY DAN What A Shame About Me (<i>Giant/Reprise</i>)	2
JAZZMASTERS Nightcrawler (<i>Hardcastle/Trippin 'N' Rhythm</i>)	2
DWIGHT SILLS Desert Skies (<i>Citylights/Monarch</i>)	2
JIM BRICKMAN Part Of My Heart (<i>Windham Hill</i>)	2
OLIVER I'll Get By (<i>Real Deal</i>)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AL JARREAU Just To Be Loved (<i>GRP/VMG</i>)	+169
URBAN KNIGHTS Sweet Home Chicago (<i>Narada</i>)	+91
KENNY GARRETT Simply Said (<i>Warner Bros.</i>)	+87
PAUL TAYLOR Avenue (<i>Peak/Unity/N-Coded</i>)	+78
KIM WATERS Secrets Told (<i>Shanachie</i>)	+70
DAVE KOZ Surrender (<i>Capitol</i>)	+58
LARRY CARLTON Fingerprints (<i>Warner Bros.</i>)	+46
CHRIS BOTTI Why Not (<i>GRP/VMG</i>)	+39
RICHARD ELLIOT On The Fly (<i>Blue Note</i>)	+38
DWIGHT SILLS Desert Skies (<i>Citylights/Monarch</i>)	+37

New & Active

- SANTANA** El Farol (*Arista*)
Total Plays: 172, Total Stations: 18, Adds: 1
- DWIGHT SILLS** Desert Skies (*Citylights/Monarch*)
Total Plays: 121, Total Stations: 14, Adds: 2
- URBAN KNIGHTS** Sweet Home Chicago (*Narada*)
Total Plays: 114, Total Stations: 21, Adds: 11
- GEORGE MICHAEL** Roxanne (*Aegean/Virgin*)
Total Plays: 111, Total Stations: 8, Adds: 0
- VANN JOHNSON** All The Above (1022)
Total Plays: 84, Total Stations: 5, Adds: 0

- FATBURGER** Trail Of Tears (*Shanachie*)
Total Plays: 81, Total Stations: 9, Adds: 0
- PAT METHENY** Homecoming (*Warner Bros.*)
Total Plays: 80, Total Stations: 8, Adds: 1
- ED HAMILTON** Jazzman (*Fahrenheit*)
Total Plays: 80, Total Stations: 6, Adds: 1
- ALEX BUGNON** Onward, Upward (*Narada*)
Total Plays: 55, Total Stations: 7, Adds: 1
- VICTOR WOOTEN** Urban Turban (*Compass*)
Total Plays: 52, Total Stations: 3, Adds: 0

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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NAC notes

with Peter Petro

After 13 weeks of battle with the formidable **David Benoit**, **Kim Waters'** "Secrets Told" (**Shanachie**) finally won the gold this week, staking its ground firmly with 70 additional spins. Ninety percent of the panel is divulging Waters' secrets, at the rate of almost 800 spins a week. Check the 1/4 NAC/Smooth Jazz **HOTFAX** for background on this star record, which I loved from first listen.

Securing a top five position this week, **Kenny Garrett's** "Simply Said" (**Warner Bros.**) earns 87 more spins and hops from 7 to 4*. At this rate it will be contending for even higher stakes in coming weeks, and it will likely be Waters' biggest competitor for No. 1, along with **Richard Elliot's** "On the Fly" (**Blue Note**).

GRP/VMG has had a good week, with the steady increase for **Chris Botti's** "Why Not" and a noteworthy debut at No. 20 by **Al Jarreau** with "Just to Be Loved." Although not picked by any new stations, "Why Not" continues to receive more play from believers (+39), while Jarreau leans towards greatness after a stellar pair of weeks, including +169 spins this week. **Larry Carlton's** sparkling "Fingerprints"

(**Warner Bros.**) leaps five spots to No. 15, with adds by **KIFM/San Diego** and **WJZZ/Philadelphia**. For those uninitiated to this infectious track, keep in mind that the musical mainstay behind the No. 1 "Minute By Minute" from years past has already stolen some serious accolades (two Grammys and seven nominations).

The hottest New & Active this week, **Urban Knights'** "Sweet Home Chicago" (**Narada**), is also the Most Added at stations including **KKSF/San Francisco**. With 91 additional spins, it's destined for its chart debut very soon! **Santana's** "El Farol" (**Arista**) may also enter the horse race in short order, riding on the back of an album that's roaring in almost every format. "What a Shame About Me" by our beloved giants **Steely Dan** (**Giant/Reprise**) slips up one slot to 12*... not bad for its second week.

Bob James' superb "Raise the Roof" (**Warner Bros.**) is an exciting potential add, with delicate melodies winding around a percussive pulse. Blending sax and guitar may just be the next trend (heard **Shakatak's** upcoming "Lovely Day" from **Instinct** yet?). **Steve Oliver's** "First View" (**Native Language**) is like Marc Antoine meets Pat Metheny. Airy and amiable at 3:45, it features a light and spacious acoustic guitar groove.

Alfonzo Blackwell's "The Time Is Now" (**Utopia**) is an interesting take on the soprano sax, which sings over a contemplative, otherworldly track. For those in search of exuberance, **Tom Saviano's** "You Move Me" (**Miramir**) is so bright that you may have to turn the knob down to avoid startling unsuspecting listeners.

The placement of format vocalists is unique to each station, and the jury is still out about how to best incorporate shades of jazz and crossovers from Urban and AC. **WLOQ/Orlando MD Patricia James** has found new vocalists to be a key element in creating a satisfying and intriguing sound for her listeners.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

"Our main issue is to find music that sounds good, whether it's a recognizable vocalist or a new artist," says James. "We keep the familiar vocalists like **Sade** and **Randy Crawford** in the forefront. We play **Sting**, too, and we mix in what could be AC and UAC vocal tracks. We jumped on the **Steely Dan** right away, but we jumped on the **Al Jarreau** as well. We also add things in the "spice" category, like **Patricia Barber's** 'The Beat Goes On.'

"Every time we play that Patricia Barber track, the phone lights up, and people want to know who it is, where they can get it. I liked it the first time I heard it. I had a call today from someone on the way to the record store, wanting to know the name of that CD to buy it. If we can turn listening into sales for the artists, that's even better."

James pays close attention when listeners call in about music that piques their interest, even if it doesn't have a strong track record nationally. "As long as they're requesting songs that work for our station, we'll continue to play them — possibly something a BA station wouldn't touch. **Samantha Siva** is another format vocalist that we've added, and that's doing really well for us. We talked to someone today who lives between Tampa and Orlando, and he likes us because he hears more than just ordinary AC artists. Here's a guy who's ready to buy that CD, and it's not even out yet."

Beyond gaining audience share, **WLOQ** has an established identity as a station that thinks outside the box. "For people who are familiar with our station, or who move here and learn from others, this is a station with heritage: It's been family-owned for 23 years. Many of our listeners know we're not corporate-owned, and they expect us to play things that are different from the status quo for NAC. Some stations in the past three or four years have become almost predictable in terms of the vocalists they play, but we try to think of ourselves as being adventurous and not predictable. We play some up-and-coming artists, or even someone who might not make it big, if the song is really good. We can take more risks, because we're not corporate-owned."

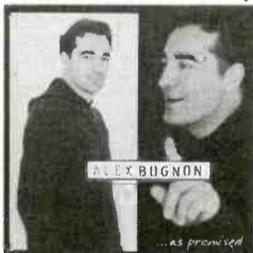
About the decision to add **Leo Gandelman's** controversial "Rise," James explains, "It's a funky tune! We're always looking for the funky stuff. We don't ever want to be classified as yuppie elevator music. When we play **Down To The Bone** and **Leo Gandelman**, those are the heavy-hitting, attention-grabbing sounds."



Heads

Alex Bugnon
...As Promised
Narada

Pianist **Alex Bugnon** shines on "Onward, Upward," the featured release from **...As Promised**. This track is like bottled lightning — mix with care, 'cause it cooks! This contagious funk groove jump-starts, then comes to full fruition before serving the just deserts: Bugnon's unbelievable take on a full-chorus solo. How many artists could make a gospel choir smile in approval, a straight-ahead player gawk and casual listeners bob their heads for close to four minutes? Bugnon makes the record come alive, intentionally playing behind the beat to keep the real feel of licks inspired by his award-winning gospel and funk background. A tamer track, "As Promised," is chicken soup for the ears. Hanging on beautiful melodic passages, it flows like a Sunday stream into twilight, ornamented by Gerald Albright's sensual commentary on alto and tasteful percussion. Bugnon insists that African-American styles provide deep roots for today's smooth jazz, and his music articulates that soul with flair.



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Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan No Adds</p>	<p>WJZA/Columbus, OH PD/MD: Bill Harman JIM BRICKMAN "Heart" RONNY JORDAN "London" SAMANTHA SIVA "Living"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole URBAN KNIGHTS "Chicago" STEVE COLE "Alright" BDNA FIDE "Avenue"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy NORMAN BROWN "Paradise" WALTER BEASLEY "Nice" MARC ANTOINE "Strings" STEELY DAN "Shame"</p>	<p>WWND/Raleigh-Durham, NC PD/MD: Don Brookshire 8 URBAN KNIGHTS "Chicago" 8 RONNY JORDAN "London"</p>	<p>KMGQ/Santa Barbara, CA OM/MD: Mark Elliott APD/MD: Steve Bauer 14 PAT METHENY "Homecoming" OLIVER "Get" URBAN KNIGHTS "Chicago" JIM BRICKMAN "Heart"</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds</p>
<p>KNIK/Anchorage, AK OM/MD: Aaron Wallender MD: Jennifer Summers 2 RONNY JORDAN "London" 1 AL JARREAU "Just" 1 PIECES OF A DREAM "Philly" BRIAN TARQUIN "Web"</p>	<p>KOAI/Dallas-Ft. Worth, TX MD: Teresa Kincaid No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart RONNY JORDAN "London"</p>	<p>WJCD/Norfolk, VA OM/MD: Maxine Todd MD: Larry Hollowell 10 BRIAN TARQUIN "Darlin"</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones No Adds</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 PAUL TAYLOR "Avenue" 2 STEELY DAN "Shame"</p>	<p>KOAZ/Tucson, AZ PD/MD: Erik Foxx AL JARREAU "Just"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards No Adds</p>	<p>KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart JAZZMASTERS "Night..." DENNY JIOSA "Friends"</p>	<p>WLVE/Miami, FL PD: Bret Michael No Adds</p>	<p>WLOQ/Orlando, FL MD: Patricia James D'WIGHT SILLS "Desert" BRIAN TARQUIN "Web" ED HAMILTON "Jazzman"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen AL JARREAU "Just" URBAN KNIGHTS "Chicago"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose URBAN KNIGHTS "Chicago"</p>	<p>WJZW/Washington, DC PD: Kenny King URBAN KNIGHTS "Chicago"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Tony Manes AL JARREAU "Just" MARC ANTOINE "Strings" URBAN KNIGHTS "Chicago"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach LARRY CARLTON "Finger..."</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young URBAN KNIGHTS "Chicago" SAMANTHA SIVA "Living"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann MARC ANTOINE "Strings" ALEX BUGNON "Onward"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole AL JARREAU "Just" LARRY CARLTON "Finger..." URBAN KNIGHTS "Chicago" EURYTHMICS "Saved"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose URBAN KNIGHTS "Chicago"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott OLIVER "Get"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles JAZZMASTERS "Night..."</p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer No Adds</p>	<p>KSBR/Mission Viejo, CA OM/MD: Terry Wedel MD: Derek Dixon BRIAN TARQUIN "Web" JOE AUGUSTINE "License"</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi DAVID BENOIT "Miles" LARRY CARLTON "Finger..."</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence URBAN KNIGHTS "Chicago" RONNY JORDAN "London"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees 1 BRIAN TARQUIN "Web" 1 D'WIGHT SILLS "Desert" 1 SAMANTHA SIVA "Living"</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb No Adds</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble 17 BRIAN MCKNIGHT "One"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye MARC ANTOINE "Strings" AL JARREAU "Just" SANTANA "Farof"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff HIROSHIMA "Poze" SAMANTHA SIVA "Living" BRIAN TARQUIN "Web" DAVE KOZ "Surrender"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds</p>	<p>KQJZ/San Luis Obispo, CA PD/MD: David Atwood URBAN KNIGHTS "Chicago"</p>	<p>42 Total Reporters 42 Current Reporters 39 Current Playlists</p>	<p>Did Not Report, Playlist Frozen (3): KCIY/Kansas City, MO WSMJ/Knoxville, TN KKJZ/Portland, OR</p>

Most Played Recurrents

- GOTA Let's Get Started (*Instinct*)
- DAVE KOZ Together Again (*Capitol*)
- BRIAN TARQUIN Darlin Darlin Baby (*Instinct*)
- CRAIG CHAQUICO Forbidden Love (*Higher Octave*)
- NORMAN BROWN Out'a Nowhere (*Warner Bros.*)
- DOWN TO THE BONE Long Way From Brooklyn (*Internal Bass*)
- NESTOR TORRES Velvet Nights (*Shanachie*)
- CHRIS BOTTI Drive Time (*GRP/VMG*)
- ROGER SMITH Off The Hook (*Miramar*)
- STEVE COLE Say It Again (*Bluemoon/Atlantic*)
- NELSON RANGELL The Way To You (*Shanachie*)
- BONEY JAMES Body Language (*Warner Bros.*)
- JANGO With Your Love (*Samson*)
- RIPPINGTONS Summer Lovers (*Peak/Windham Hill Jazz*)
- PETER WHITE Autumn Day (*Columbia*)
- WALTER BEASLEY If You Knew (*Shanachie*)
- RICHARD ELLIOT Chill Factor (*Blue Note*)
- BONEY JAMES Into The Blue (*Warner Bros.*)
- GEORGE BENSON Cruise Control (*GRP/VMG*)
- SPYRO GYRA Silk And Satin (*Windham Hill Jazz*)

NAC/SMOOTH JAZZ Going For Adds

2/14/00

- BOB JAMES Raise The Roof (*Warner Bros.*)
- STEVE OLIVER First View (*Native Language*)
- KOMBO Lower Deck (*GRP/VMG*)
- NOEL WEBB Tease Me (*Labrador*)
- RONNY JORDAN London Lowdown (*Blue Note*)

National Specialty Programming

JazzTrax

ART GOOD
818-504-5787

Ottmar Liebert
Al Jarreau
Amel Larrieux
Santana
Aria2

Verano Do Alegria
Just To Be Loved
Get Up
El Farol
Pavane

Soundscapes

PAUL HUNTER
707-527-7624

Samantha Siva

Millennium

Netradio.com

ROB MOORE
612-379-6253

Tom Saviano
Alphonso Blackwell
Bob James

You Asked Me
Time Is Now
Raise The Roof

Dave Koz Radio Show

Renee DePuy
609-921-1188

Steve Cole
Kenny G
Norman Brown

It's Gonna Be Alright
Strangers On The Shore
Paradise

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WCOG/New York
Emmis
(212) 352-1019
Mullen/Laboy
12+ Cume 1,234,500

Smooth Jazz
CD 101.9
10th ANNIVERSARY

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	24	BONEY JAMES/Boneyz	18336
17	24	SPYRO GYRA/Breezeway	18336
24	24	GROVER WASHINGTON, Jr./The Night Fantastic	18336
17	24	LARRY CARLTON/Fingerprints	18336
23	23	SPECIAL FX/Beta	17572
23	23	CHRIS BOTTI/Why Not	17572
23	23	JOYCE COOLING/Callie	17572
16	18	RICHARD ELLIOT/On The Fly	13752
16	17	KENNY GARRETT/Simply Said	12988
24	24	DAVID BENOIT/Miles After Dark	12224
24	16	RIPPINGTONS/Topaz	12224
11	10	GEORGE MICHAEL/Roxanne	7640
7	7	KEVIN TOWSE/Boat That	5348
4	7	DOWN TO THE BONE/Long Way From...	5348
5	7	BRIAN CULBERTSON/Back In The Day	5348
6	7	NESTOR TORRES/Venet Nights	5348
6	7	LEO GANDELMAN/Rise	5348
6	6	3RD FORCE/Bridge Of Dreams	4584
5	6	NORMAN BROWN/Out A Nowhere	4584
4	6	DAVE KOZ/Together Again	4584
6	6	JAZZMASTERS/Nightcrawler	4584
7	6	GOT/Let's Get Started	4584
5	5	BOB JAMES/What's Up	3820
4	4	BRIAN TARQUIN/Darin Darlin Baby	3056
-	-	NORMAN BROWN/Paradise	0
-	-	WALTER BEASLEY/Nice And Easy	0
-	-	MARC ANTOINE/Palm Strings	0
-	-	STEELY DAN/What A Shame...	0

MARKET #2
KTWW/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cume 916,900

THE WAVE
94.7 KTWW

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	27	STANLEY TURRENTINE/De You Have Any...	15147
24	26	NORMAN BROWN/Out A Nowhere	14586
25	23	CRAIG CHAIQUICO/Forbidden Love	12903
22	22	BONEY JAMES/Boneyz	12342
21	20	BRIAN CULBERTSON/Back In The Day	11220
21	20	STEVE COLE/It's Gonna Be...	11220
24	20	CHRIS BOTTI/Why Not	11220
18	19	VICTOR WOOTEN/Urban Turban	10659
18	19	3RD FORCE/Bridge Of Dreams	10659
21	19	KENNY G/Stranger On...	10659
18	19	LARRY CARLTON/Fingerprints	10659
18	19	MARC ANTOINE/Palm Strings	10098
-	-	URBAN KNIGHTS/Sweet Home Chicago	9537
16	16	DWIGHT SILLS/Dock Of The Bay	8976
16	16	KIRK WHALUM/That's The Way...	8976
12	16	RICHARD ELLIOT/On The Fly	8976
12	16	N SYNC W/G. ESTEFAN/Music Of My Heart	8976
-	-	DAVE KOZ/Surrender	8415
13	15	DAVID BENOIT/Miles After Dark	8415
13	13	STEELY DAN/What A Shame...	7293
13	13	KIRK WHALUM/That's The Way...	7293
14	12	JONATHAN BUTLER/What Would You Do...	6732
11	11	AL JARREAU/Just To Be Loved	6171
-	-	RONNY JORDAN/London Lowdown	0

MARKET #3
WNUA/Chicago
AMFM
(312) 645-9550
Kaake/Silles
12+ Cume 772,600

WNUA 95.5
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	23	RICHARD ELLIOT/On The Fly	12121
19	22	URBAN KNIGHTS/Sweet Home Chicago	11594
23	22	JOYCE COOLING/Callie	11594
23	20	DAVID BENOIT/Miles After Dark	10540
19	19	BONEY JAMES/Boneyz	10013
13	18	BRIAN HUGHES/Shakin' Not...	9486
18	17	STEVE COLE/It's Gonna Be...	8959
18	17	NORMAN BROWN/Paradise	8959
17	17	WALTER BEASLEY/Nice And Easy	8959
13	16	BRIAN MCKNIGHT/Back At One	8432
10	15	KIM WATERS/Secrets Told	7905
11	12	DAVE KOZ/Surrender	6324
14	12	BROOKS/GAINES/Lost In You	6324
10	11	KENNY GARRETT/Simply Said	5797
9	11	MARC ANTOINE/Palm Strings	5797
6	10	PAUL TAYLOR/Avenue	5270
11	10	CHRIS BOTTI/Why Not	5270
8	9	KENNY G/Stranger On...	4743
4	7	FATT BURGER/Trail Of Tears	3689
5	6	GERALD VEASLEY/Valdez In...	3162
-	-	AL JARREAU/Just To Be Loved	2108
-	-	CHUCK LOEB/High Five	2108
-	-	JAZZMASTERS/Nightcrawler	0

MARKET #4
KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Lawrence
12+ Cume 436,400

KKSF 103.7
SMOOTH JAZZ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	23	BRIAN CULBERTSON/Back In The Day	6463
22	23	KIM WATERS/Secrets Told	6463
20	22	LEO GANDELMAN/Rise	6182
23	22	DAVID BENOIT/Miles After Dark	6182
23	21	MARC ANTOINE/Palm Strings	5901
19	20	JAZZMASTERS/Nightcrawler	5620
12	19	DAVE KOZ/Surrender	5339
14	14	LARRY CARLTON/Fingerprints	3934
12	14	KENNY GARRETT/Simply Said	3934
14	13	DAVID BENOIT/Miles After Dark	3653
12	13	BONEY JAMES/Boneyz	3653
13	13	CHRIS BOTTI/Why Not	3653
11	13	CHUCK LOEB/High Five	3653
12	13	BONEY JAMES/Boneyz	3653
15	12	RICHARD ELLIOT/On The Fly	3372
11	12	PAUL TAYLOR/Avenue	3372
9	12	JOYCE COOLING/Callie	3372
11	11	BRIAN TARQUIN/Darin Darlin Baby	3091
12	11	WALTER BEASLEY/Nice And Easy	3091
-	-	NORMAN BROWN/Paradise	3091
11	11	NESTOR TORRES/Venet Nights	3091
9	10	AL JARREAU/Just To Be Loved	2810
23	10	KIRK WHALUM/That's The Way...	2810
8	10	DIANA KRALL/Let's Fall In Love	2248
10	7	BRIAN MCKNIGHT/Back At One	1967
9	6	JOE SAMPLE/Fever	1686
-	-	URBAN KNIGHTS/Sweet Home Chicago	0
-	-	RONNY JORDAN/London Lowdown	0

MARKET #5
WJZZ/Philadelphia
AMFM
(215) 508-1200
Gress/Tozzi
12+ Cume 587,000

Smooth Jazz
WJZZ 106.1

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	STEVE COLE/It's Gonna Be...	12572
28	28	BRIAN CULBERTSON/Back In The Day	12572
28	28	GERALD VEASLEY/Valdez In...	12572
28	28	ED HAMILTON/Jazzman	12572
28	28	KENNY G/Stranger On...	12572
18	20	BROOKS/GAINES/Lost In You	8980
19	19	MARIAH CAREY/Against All Odds...	8531
19	19	BRIAN MCKNIGHT/Back At One	8531
12	13	DOWN TO THE BONE/Long Way From...	5837
12	13	SPECIAL FX/Beta	5837
11	13	CHUCK LOEB/High Five	5837
13	13	KIRK WHALUM/That's The Way...	5837
12	13	BONEY JAMES/Boneyz	5837
13	12	KOMBO/Talk The Talk	5388
12	12	KENNY GARRETT/Simply Said	5388
12	12	GROVER WASHINGTON, Jr./The Night Fantastic	5388
13	12	KIM WATERS/Secrets Told	5388
12	12	RICHARD ELLIOT/On The Fly	5388
13	12	DENNY JIOSA/Just To Be Loved	5388
12	11	DAVE KOZ/Can't Let Go	4939
-	-	DAVID BENOIT/Miles After Dark	0
-	-	LARRY CARLTON/Fingerprints	0

MARKET #6
KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
KIncaid
12+ Cume 301,700

ASIS 107.5 FM
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	STEVE COLE/It's Gonna Be...	5180
28	28	RICHARD ELLIOT/On The Fly	5180
28	28	KIM WATERS/Secrets Told	5180
28	28	CHUCK LOEB/High Five	5180
27	27	NORMAN BROWN/Paradise	4995
27	25	BONEY JAMES/Boneyz	4625
17	17	BRIAN MCKNIGHT/Back At One	3145
12	12	WALTER BEASLEY/Nice And Easy	2220
14	12	BONEY JAMES/FSH/It's Always Love You	2220
12	12	KENNY G/Stranger On...	2220
12	12	SPECIAL FX/Beta	2220
12	12	KENNY GARRETT/Simply Said	2220
11	11	GROVER WASHINGTON, Jr./The Night Fantastic	2035
12	11	JOYCE COOLING/Callie	2035
11	11	DAVID BENOIT/Miles After Dark	2035
11	11	EARL KLUGH/Peculiar Situation	2035
10	10	CHRIS BOTTI/Why Not	1850
10	10	DAVE KOZ/Together Again	1850
10	10	NESTOR TORRES/Venet Nights	1850
9	9	BOB JAMES/What's Up	1665
9	9	BRIAN CULBERTSON/Back In The Day	1665
9	9	CRAIG CHAIQUICO/Forbidden Love	1665
9	8	KIRK WHALUM/That's The Way...	1480

MARKET #7
WWMV/Detroit
Infinity
(248) 855-5100
Stecker/Kovach
12+ Cume 450,000

V 98.7 FM
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	24	CHUCK LOEB/High Five	7368
20	23	DAVID BENOIT/Miles After Dark	7061
14	23	KIM WATERS/Secrets Told	7061
20	23	JOYCE COOLING/Callie	7061
15	22	KENNY GARRETT/Simply Said	6754
13	19	KENNY G/Stranger On...	5833
-	-	SANTANA/EI Farol	4298
11	14	BONEY JAMES/Boneyz	4298
14	14	CHRIS BOTTI/Why Not	4298
13	13	GERALD VEASLEY/Valdez In...	3991
12	12	PAUL TAYLOR/Avenue	3684
14	12	WALTER BEASLEY/Nice And Easy	3684
11	11	AL JARREAU/Just To Be Loved	3377
13	11	DAVE KOZ/Surrender	3377
13	11	CULBERTSON & PERRY/Get'n Over You	3377
11	11	RICHARD ELLIOT/On The Fly	3377
12	11	NORMAN BROWN/Paradise	3377
7	10	STEVE COLE/Say It Again	3070
9	10	DAVE MCMURRAY/My Brother & Me	3070
20	10	GOT/Let's Get Started	3070
9	10	JANGOW/With Your Love	3070
18	9	BRIAN CULBERTSON/Back In The Day	2763
7	9	BOB JAMES/What's Up	2763
8	9	JAZZMASTERS/Last In Space	2763
8	8	RIPPINGTONS/Summer Lovers	2456
8	8	DOWN TO THE BONE/Long Way From...	2456
7	8	BRIAN TARQUIN/Darin Darlin Baby	2456
7	8	PETER WHITE/Autumn Day	2456
14	8	EARL KLUGH/Fr. FLACK/Now And Again	2456
16	8	SPECIAL FX/Beta	2456

MARKET #8
WJZW/Washington, DC
ABC
(202) 895-2300
King
12+ Cume 385,000

Smooth Jazz
105.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	25	JOYCE COOLING/Callie	4875
28	25	CHUCK LOEB/High Five	4875
28	24	LEO GANDELMAN/Rise	4680
28	24	KIM WATERS/Secrets Told	4680
28	23	DAVID BENOIT/Miles After Dark	4485
28	23	KENNY G/Stranger On...	4485
11	22	RICHARD ELLIOT/On The Fly	4290
16	17	STEELY DAN/What A Shame...	3315
16	17	BRIAN MCKNIGHT/Back At One	3315
15	16	CULBERTSON & PERRY/Get'n Over You	3120
-	-	AL JARREAU/Just To Be Loved	3120
17	15	N SYNC W/G. ESTEFAN/Music Of My Heart	2925
10	12	KENNY GARRETT/Simply Said	2340
11	12	NORMAN BROWN/Paradise	2340
10	12	WALTER BEASLEY/Nice And Easy	2340
10	12	BONEY JAMES/Boneyz	2340
11	11	SANTANA/EI Farol	2145
11	11	STEVE COLE/It's Gonna Be...	2145
-	-	ED HAMILTON/Jazzman	2145
11	11	GOT/Let's Get Started	2145
-	-	MARC ANTOINE/Palm Strings	2145
11	11	CHRIS BOTTI/Why Not	2145
11	10	PAUL TAYLOR/Avenue	1950
11	10	LARRY CARLTON/Fingerprints	1950
12	10	GERALD VEASLEY/Valdez In...	1950
10	10	DAVE KOZ/Surrender	1950
12	10	KIRK WHALUM/That's The Way...	1950
-	-	JANGOW/With Your Love	1755
-	-	STEVE COLE/Where The Night...	1365
8	7	ROGER SMITH/Vor The Hook	1365

MARKET #9
WJZF/Atlanta
Cox
(404) 897-7500
Edwards
12+ Cume 236,500

Jazz Flavors
104.1 FM
WJZF

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	31	KIM WATERS/Secrets Told	4061
33	31	KENNY GARRETT/Simply Said	4061
31	30	DAVID BENOIT/Miles After Dark	3930
26	30	KENNY G/Stranger On...	3930
26	28	RICHARD ELLIOT/On The Fly	3668
18	17	CULBERTSON & PERRY/Get'n Over You	2227
14	17	STEELY DAN/What A Shame...	2227
21	17	BRIAN CULBERTSON/Back In The Day	2227
23	16	JOYCE COOLING/Callie	2096
19	16	WALTER BEASLEY/Nice And Easy	2096
19	15	NORMAN BROWN/Paradise	1965
9	15	CHRIS BOTTI/Why Not	1965
18	15	CHUCK LOEB/High Five	1965
18	15	BONEY JAMES/Boneyz	1965
18	14	LEO GANDELMAN/Rise	1834
-	-	DAVE KOZ/Surrender	1310

MARKET #12
WLVE/Miami
Clear Channel
(305) 654-9494
Michael
12+ Cume 343,800

love 94
SMOOTH JAZZ 93.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	24	VICTOR WOOTEN/Urban Turban	5760
24	24	BOB JAMES/What's Up	5760
24	22	BRIAN CULBERTSON/Back In The Day	5280
23	22	KENNY G/Stranger On...	5280
24	21	GOT/Let's Get Started	5040
13	20	WALTER BEASLEY/You Knew	4800
11	13	RICHARD ELLIOT/On The Fly	3120
24	13	STEVE COLLIER/Midnight At...	3120
13	13	NORMAN BROWN/Out A Nowhere	3120
12	12	KIRK WHALUM/That's The Way...	2880
12	12	GROVER WASHINGTON, Jr./The Night Fantastic	2880
10	12	CHRIS BOTTI/Drive Time	2880
11	12	DWIGHT SILLS/Dock Of The Bay	2880
12	12	PETER WHITE/Don't Want To Be...	2880
12	12	DAVE KOZ/Together Again	2880
12	11	NORMAN BROWN/Paradise	2640
12	11	SPYRO GYRA/Silk And Sath	2640
11	11	ANDY SNITZER/Only With You	2640
12	10	KENNY GARRETT/Simply Said	2400
5	7	STEVE COLE/It's Gonna Be...	1680
6	7	KIM WATERS/Secrets Told	1680
7	6	STEVE COLE/Say It Again	1440
4	6	DAVID BENOIT/Miles After Dark	1440
6	5	BONEY JAMES/Boneyz	1200

MARKET #14
KWJZ/Seattle-Tacoma
Sandusky
(425) 373-5536
Handley/Rose
12+ Cume 228,100

Smooth Jazz
98.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	28	SANTANA/EI Farol	3976
26	28	BRIAN HUGHES/Shakin' Not...	3976
26	28	CHUCK LOEB/High Five	3976
26	28	SPYRO GYRA/Breezeway	3976
27	28	RICHARD ELLIOT/On The Fly	3976
28	28	BONEY JAMES/Boneyz	3976
15	18	BRIAN MCKNIGHT/Back At One	2556
15	16	AL JARREAU/Just To Be Loved	2272</



CYNDEE MAXWELL
max@ironline.com

Love, Industry-Style

■ What are the pros and cons for married couples who work in the same business?

With Valentine's Day upon us, I thought it would be fun to talk to some of the industry's couples. Do they have "house rules" to separate their professional and personal lives? Do their personal lives ever cause conflicts at work? What are the pros and cons of being in the same business? After making a long list of married industry couples, I chose the following based on the varying aspects of their jobs: two promotion people, two radio people, a promotion person with a radio person, and an independent promoter with a label promotion person.

One thing all these couples have in common is that they met on the job. **Warren Christensen** and **Rhonda Beasley-Christensen** were even at the same label: She was the local promo rep, and he was her boss. Now

Warren is responsible for artists managed by Q Prime and bands on Volcano's roster, while Rhonda is Regional West Coast Promotion Manager for Virgin Nashville. "The only times our paths cross is when an OM in a building oversees several formats," she says. "Aside from that, our paths don't cross anymore."

Warren adds, "What is nice is that I have a real understanding of what she has to do in her job. I know what it means when a record is calling out or not calling out. The basics are usually the same at every format. We really understand what the other is going through, and we understand the process of different things. I can totally relate when she's in setup mode and hitting the road for the next six weeks, and vice versa. It's a complete understanding on both sides."

"That's not saying either of us likes the intensive traveling," Rhonda interjects. "But you have to understand that's what it takes to get the job done in today's climate. I do think we do a pretty good job of leaving it at the door at the end of the day, and especially at the end of the week. That has a lot to do with the fact that we have so many interests and activities outside of the music business."

"That is important; you can't live and breathe your jobs. If you're a couple in this business, you have to be able to have activities outside of the industry that you can do together — or apart, for that matter."

When it comes to shoptalk at home, Warren says, "There are no rules written in stone, because sometimes, as a couple, one person needs to vent, and you really need the other person to listen. And when it's playtime, it's

playtime. We try really hard to stick to that. As a couple, we haven't had any problems or issues from being in the same business. In some ways it's beneficial, because each of us knows what the other is going through."

Rhonda points to another benefit of sharing the same vocation. "There are times when we're stumped about an issue, and we can call the other person and ask for advice. One time when I was having problems getting an add, I called him and asked him what the craziest stunt was he ever did to get an add. It's good in that sense, when you can trust a person who's in the same business who you know is smart and really good at what they do."

Best Friends First

WXQR/Greenville-New Bern PD **Darrin Arriens** and middayer **Susan Gates** lived in completely different regions when they first met at a Pollack conference. She was PD of WYNF/Sarasota, and he was PD of

WVIC/Lansing. They've been together four years now, and married for two. Darrin says that it's impossible not to talk about work when he and Susan are at home. "It's not something you want to spend all of your free time on, but usually two or three things a day are very interesting or very aggravating, and the only way to clear your mind is to talk about it."

Inside the station, Darrin says it's not obvious that the two are married. "I'm nonchalant with all my employees. I don't see us as married in the building." Susan agrees: "It's a great situation, because we became best friends as we got to know each other on the phone during our long-distance relationship. Now that we work together, we're still best friends, and we totally respect each other. It's great to be with someone who knows exactly what you are talking about, especially in this business. But we don't just talk about work at home; we try to separate the two."

"If one of us is talking about work too much," Darrin adds, "the other will say, 'All right, that's enough for today.' There is a time and a place when you have to put it away." Susan concurs: "Any career can be maddening if you talk about it too much. As far as personal life at work, we do have lunch together, and we talk about other things." To which Darrin adds, "That would be the only clue to anyone that we are married: We have lunch together every day. It's 20 minutes that we can catch up on what is going on in our real life."

It's easy to say that everything is peachy-keen when things are going well, but what happens when disagreements arise? "That happens occasionally," Susan says, "but it's normally not about work. We share almost identical philosophies when it comes to this field." Darrin says, "If there is some disagreement in the

"If we find ourselves talking about work, we look at each other and say, 'Are we working?' What allows you to survive in this business is being able to unplug. We're both able to do that."

Curtiss Johnson

home, we give each other some space. Later on, after we've both chilled out, we resolve our differences."

As the station's PD, Darrin's in the role to critique airchecks. Has he — would he — tell Susan she's had a bad show? "Everyone knows Darrin is a smart aleck, and every once in a while he does that with me. But I know him so well I really don't take it to heart." Darrin adds that in spite of being the PD,

he remains open-minded. "Feel free to give me a critique or advice about something you heard that didn't sound right or to suggest a different way to do a promotion or to give me an idea."

During Darrin's interview process for the WXQR job, Cumulus was very open about Susan also joining the radio station. "There was no way anyone would have passed on her after they learned about her experience," he notes. "There's a book called *Power Shift* that explains what to expect in the next millennium. It says one of the things that you'll see more often is husbands and wives working together in the work force."

As for co-workers, Susan admits that, initially, not everyone was on board with her being there. "There was some talk like, 'Well, she's just here because her husband is the PD.' I had to prove myself, and it took some time.

But eventually the negative feelings dissipated."

She concludes with this advice: "For any married couple thinking about working together, you can have a strong marriage and love each other, but it has to be the whole package. If you are not best friends and don't respect each other completely in the field, don't even try."

Strawberries & Sparks

KRXQ/Sacramento Station Manager **Curtiss Johnson** and Atlantic Local Promotion Manager **Amy Johnson** have known each other for 10 years, but didn't meet in person until nearly five years ago at a dinner in Sacramento. Though the two hit it

off, neither thought anything special was underway. Amy, then National Director/Rock & AAA for IRS Records, wasn't aware that Curtiss had been divorced for a couple of years, and over the next sev-



Curtiss & Amy Johnson

eral months they talked on the phone as usual. After business was out of the way, though, the talk would turn to personal things they had in common.

Curtiss says, "We found out that we really got along

on many different levels. By the time she came back to town several months later, it was a Friday, and a whole group of us ended up going up to Tahoe — and that's where the sparks flew. We had too much wine, and she was feeding me strawberries at the dinner table."

Amy notes, "I found out he was available, and it was kind of surreal, but we sensed something between us. It was strange, because we had been straightforward and all about business up to that point." Curtiss interjects, "I actually had never dated anyone in the industry, in records or radio. It was a rule — until we broke it."

Approximately a year later Amy was unemployed in Chicago due to the closing of IRS. Curtiss says he "found myself on the phone saying, 'Why don't you move here and stay with me while you look for a job?' Part of me thought, 'What did I just do?' The other part was very excited."

After settling in, Amy heard about an opening in San Francisco with Atlantic and applied for the job. "I interviewed in San Francisco and New York, where it was an all-day affair. You basically interview with everyone in the company. When I met with [Exec. VP] Andrea Ganis, she said she'd heard good things, but didn't know too much about me except that I was sleeping with that Rock program director in Sacramento. I was surprised by her bluntness, so I said that it was true, but that I had a few more qualities that might be helpful for the job."

"It was an icebreaker. Later we came back to the topic, and she asked me how I possibly thought I could be a local in the area where I was sleeping with one of the PDs. I told her that on my first day I'd meet with every

Continued on Page 94

"If you're a couple in this business, you have to be able to have activities outside of the industry that you can do together — or apart, for that matter."

Rhonda Beasley-Christensen

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	METALLICA No Leaf Clover (<i>Elektra/EEG</i>)	1531	-8	107370	10	68/0
2	2	CREED Higher (<i>Wind-up</i>)	1186	-127	85068	22	64/0
3	3	FILTER Take A Picture (<i>Reprise</i>)	1180	-96	70177	14	56/0
4	4	FOO FIGHTERS Learn To Fly (<i>Roswell/RCA</i>)	1089	-108	68547	19	58/0
9	5	RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	1037	+160	66898	4	71/3
5	6	SANTANA F/EVERLAST Put Your Lights On (<i>Arista</i>)	971	-12	71624	18	51/0
7	7	KENNY WAYNE SHEPHERD BAND Was (<i>Giant/Reprise</i>)	953	+62	54738	4	63/3
6	8	MEGADETH Breadline (<i>Capitol</i>)	906	+14	62335	10	56/1
10	9	CREED What If (<i>Wind-up</i>)	894	+81	57389	6	62/0
8	10	BUSH The Chemicals Between Us (<i>Trauma</i>)	774	-111	51880	20	45/1
14	11	DAYS OF THE NEW Weapon And The Wound (<i>Outpost/Interscope</i>)	765	+138	43390	4	55/3
11	12	KID ROCK Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)	731	+40	40676	7	49/3
13	13	GODSMACK Voodoo (<i>Republic/Universal</i>)	634	-18	33725	12	43/1
21	14	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	621	+177	43718	4	63/10
Breaker	15	AC/DC Stiff Upper Lip (<i>EastWest/EEG</i>)	611	+611	45977	1	70/70
17	16	DEF LEPPARD Day After Day (<i>Mercury/IDJMG</i>)	608	+76	30748	5	45/2
12	17	STONE TEMPLE PILOTS Heaven And Hot Rods (<i>Atlantic</i>)	587	-68	38787	7	46/1
25	18	LIVE Run To The Water (<i>Radioactive/MCA</i>)	564	+162	35443	3	54/7
20	19	ZZ TOP 36-22-36 (<i>RCA</i>)	478	+9	24476	5	34/1
15	20	R.E.M. The Great Beyond (<i>Warner Bros.</i>)	469	-150	27440	11	34/0
18	21	KENNY WAYNE SHEPHERD BAND In 2 Deep (<i>Giant/Reprise</i>)	452	-79	27786	18	38/0
Breaker	22	FOO FIGHTERS Stacked Actors (<i>Roswell/RCA</i>)	427	+190	23808	2	45/5
Breaker	23	LITTLE STEVEN Salvation (<i>Renegade Nation</i>)	406	+9	25904	8	32/2
19	24	TONIC Knock Down Walls (<i>Universal</i>)	347	-169	18034	15	29/1
24	25	SHANNON CURFMAN True Friends (<i>Arista</i>)	343	-72	16053	16	25/1
23	26	SMASHING PUMPKINS The Everlasting Gaze (<i>Virgin</i>)	337	-98	17833	6	35/0
28	27	TRAIN I Am (<i>Aware/Columbia</i>)	326	-35	27179	13	26/1
27	28	LIMP BIZKIT Re-Arranged (<i>Flip/Interscope</i>)	326	-47	18932	16	20/0
22	29	LYNYRD SKYNYRD Preacher Man (<i>CMC</i>)	266	-172	16413	14	22/1
29	30	KORN Falling Away From Me (<i>Immortal/Epic</i>)	253	-29	15292	12	23/0
39	31	GOV'T MULE Bad Little Doggie (<i>Capricorn</i>)	230	+57	9426	3	21/1
37	32	BUSH Letting The Cables Sleep (<i>Trauma</i>)	222	+24	13816	4	20/0
Debut	33	STAIN D Home (<i>Flip/Elektra/EEG</i>)	194	+89	10317	1	24/3
Debut	34	BUCKCHERRY Check Your Head (<i>DreamWorks</i>)	189	+109	19765	1	24/4
35	35	POWERMAN 5000 Nobody's Real (<i>DreamWorks</i>)	189	-17	8465	8	16/0
36	36	RAGE AGAINST THE MACHINE Guerrilla Radio (<i>Epic</i>)	189	-11	12054	14	15/0
42	37	OUR LADY PEACE Is Anybody Home? (<i>Columbia</i>)	187	+32	10940	3	23/4
40	38	STEELY DAN Cousin Dupree (<i>Giant/Reprise</i>)	183	+17	13398	3	14/1
41	39	CHEVELLE Point #1 (<i>Squint</i>)	180	+23	6396	5	16/0
30	40	COUNTING CROWS Hanginaround (<i>DGC/Geffen</i>)	179	-70	14552	17	14/0
32	41	OFFSPRING She's Got Issues (<i>Columbia</i>)	174	-59	18478	15	15/0
44	42	MARS ELECTRIC Someday (<i>Portrait/C2/Columbia</i>)	172	+27	8045	2	20/2
33	43	GREAT WHITE Ain't No Shame (<i>Portrait/Columbia</i>)	167	-51	5217	11	11/0
43	44	WARREN ZEVON I Was In The House When... (<i>Artemis</i>)	157	+8	13601	3	16/0
48	45	UNION Do Your Own Thing (<i>Spitfire</i>)	156	+35	4252	2	17/2
Debut	46	NICKELBACK Leader Of Men (<i>Roadrunner</i>)	150	+73	9433	1	20/4
38	47	BRAMHALL Snakecharmer (<i>RCA</i>)	144	-43	7771	9	18/0
34	48	ALICE IN CHAINS Fear The Voices (<i>Columbia</i>)	142	-71	12949	15	10/0
50	49	GUANO APES Open Your Eyes (<i>Super Sonic/RCA</i>)	129	+14	6242	6	13/0
Debut	50	A3 Woke Up This Morning (<i>C2/Columbia</i>)	128	+44	8199	1	12/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
AC/DC Stiff Upper Lip (<i>EastWest/EEG</i>)	70
STIR New Beginning (<i>Capitol</i>)	16
SMASHING PUMPKINS Stand Inside Your Love (<i>Virgin</i>)	16
3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	10
LIT Miserable (<i>RCA</i>)	10
LIVE Run To The Water (<i>Radioactive/MCA</i>)	7
RAGE AGAINST THE MACHINE Sleep Now In... (<i>Epic</i>)	7
KORN Make Me Bad (<i>Immortal/Epic</i>)	6
FOO FIGHTERS Stacked Actors (<i>Roswell/RCA</i>)	5
8STOPS7 Satisfied (<i>Reprise</i>)	5
MOKE Wheel In Motion (<i>Ultimatum</i>)	5
U2 The Ground Beneath Her Feet (<i>Interscope</i>)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AC/DC Stiff Upper Lip (<i>EastWest/EEG</i>)	+611
FOO FIGHTERS Stacked Actors (<i>Roswell/RCA</i>)	+190
3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	+177
LIVE Run To The Water (<i>Radioactive/MCA</i>)	+162
RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	+160
DAYS OF THE NEW Weapon... (<i>Outpost/Interscope</i>)	+138
BUCKCHERRY Check Your Head (<i>DreamWorks</i>)	+109
STAIN D Home (<i>Flip/Elektra/EEG</i>)	+89
CREED What If (<i>Wind-up</i>)	+81
DEF LEPPARD Day After Day (<i>Mercury/IDJMG</i>)	+76
SEVENDUST Waffle (<i>TVT</i>)	+76

Breakers®

AC/DC		
Stiff Upper Lip (EastWest/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
611/611	70/70	15
FOO FIGHTERS		
Stacked Actors (Roswell/RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
427/190	45/5	22
LITTLE STEVEN		
Salvation (Renegade Nation)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
406/9	32/2	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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New & Active

OLEANDER Stupid (*Republic/Universal*)
Total Plays: 124, Total Stations: 14, Adds: 0

PODUNK Wings (*Matchbox*)
Total Plays: 122, Total Stations: 16, Adds: 2

OASIS Go Let It Out (*Epic*)
Total Plays: 119, Total Stations: 12, Adds: 0

INCUBUS Pardon Me (*Immortal/Epic*)
Total Plays: 111, Total Stations: 13, Adds: 1

MELISSA ETHERIDGE Enough Of Me (*Island/IDJMG*)
Total Plays: 106, Total Stations: 10, Adds: 1

8STOPS7 Satisfied (*Reprise*)
Total Plays: 104, Total Stations: 19, Adds: 5

P.O.D. Southtown (*Atlantic*)
Total Plays: 100, Total Stations: 15, Adds: 0

SEVENDUST Waffle (*TVT*)
Total Plays: 95, Total Stations: 14, Adds: 3

ROLLINS BAND Illumination (*DreamWorks*)
Total Plays: 84, Total Stations: 10, Adds: 0

THIRD EYE BLIND Never Let You Go (*Elektra/EEG*)
Total Plays: 82, Total Stations: 11, Adds: 3

Songs ranked by total plays

Most Played Recurrents

LIVE The Dolphin's Cry (*Radioactive/MCA*)

COLLECTIVE SOUL Heavy (*Atlantic*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

SANTANA F/ROB THOMAS Smooth (*Arista*)

GODSMACK Keep Away (*Republic/Universal*)

LENNY KRAVITZ Fly Away (*Virgin*)

BUCKCHERRY Lit Up (*DreamWorks*)

DAYS OF THE NEW Enemy (*Outpost/Interscope*)

OLEANDER Why I'm Here (*Republic/Universal*)

GODSMACK Whatever (*Republic/Universal*)

CREED One (*Wind-up*)

LIT My Own Worst Enemy (*RCA*)

EVERLAST What It's Like (*Tommy Boy*)

OFFSPRING The Kids Aren't Alright (*Columbia*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

TONIC You Wanted More (*Universal*)

STAINED Mudshovel (*Flip/Elektra/EEG*)

METALLICA Turn The Page (*Elektra/EEG*)

DEF LEPPARD Promises (*Mercury/IDJMG*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

Love

Continued from Page 92

PD and tell them right from the start about my relationship with Curtiss.

"Fortunately, Curtiss has been in the industry for 20 years, and he knows how things work. He works with every label, and it's in his best interest not to play favorites with Atlantic Records in Sacramento. Likewise, I can't play favorites with KRXQ — everybody would see right through that, and it wouldn't take long to become a problem. In reality, KRXQ is one of my biggest challenges and one of my hardest adds. I work [APD] Pat Martin and [MD] Kylee Brooks, and they in turn pitch Curtiss on projects they believe in."

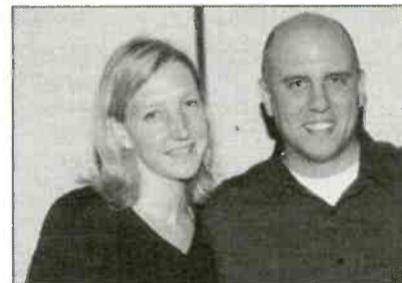
Though the station had earned a reputation as a champion of new music long before Curtiss and Amy's relationship bloomed, it's nice to know that KRXQ takes the high road and adds records based on their individual merit — period.

For the Johnsons, does business cross over into their personal life often? "We have a rule," says Amy. "As soon as we get home and close the door, we don't talk about work. You'll rarely find an Atlantic artist on our home CD player or in our car. I don't want to risk Curtiss thinking that I'm trying to work him on our personal time."

Curtiss adds, "If we find ourselves talking about work, we look at each other and say, 'Are we working?' What allows you to survive in this business is being able to unplug. We're both able to do that. And on the other side, we can go to each other's dinners or events, and neither of us is a wallflower, which is also great."

Healthy Dates

Mark and Shanna Fischer met in Dallas when he was in a band and she was a merchan-



Mark & Shanna Fischer

diser for Sony Music. Later they both ended up in promotion, Mark at Atlantic and Shanna at EMI. "We had always known each other through similar circles," explains Mark. "But what accelerated our relationship was when I rented a house in Shanna's neighborhood, though I didn't know she lived there at the time. We started bike-riding together on the weekends, and one thing led to another."

Shanna recalls, "There were many times I didn't want to get on a bike, but I made myself. I think we were both in great shape that year."

"It was the healthiest courtship I have ever had," quips Mark.

When the two became engaged, it was quite a surprise to their peers in the industry. "Most people didn't know we were even dating until we got engaged," says Shanna. "We kept it hush-hush, because not everybody approved."

But Mark was encouraged by the reaction at Atlantic. "Even though my bosses didn't know until the day we got engaged, Andrea and everybody at Atlantic were supportive and cool with it. A lot of locals travel together, but we never did that. We are fairly private people. As far as the business side of it, there are always people who don't know we're married and are surprised when they find out."

Do conflicts arise now that Shanna is VP/Promotion at Wind-up and Mark works at McGathy Promotions? "I think we do a really good job of separating it," she states. "Mark is the one who wants to talk about work and strategize 24 hours a day. I am always the one who shuts down and doesn't want to talk about work anymore."

However, Shanna says that they don't have house rules regarding not talking about work. "If I'm shut down and he asks if he can play something for me, I'll just say no. Quite honestly, I really like talking about work too. The difference is that Mark never gets saturated. Since he isn't on the record side anymore, he's not involved with the strategy, and he's quite good at that. I consider him a consultant to what I do."

From radio's point of view, Mark doesn't frequently encounter remarks about working a record that's on Wind-up. "There are times when you get the job," he notes, "but, for the most part, I do try to be careful. Creed is crossing over to CHR, and one of the stations is not playing the record. I have to know how far to go and watch that I don't cross the line. I backed off the station because they consider it strictly a rock record. The next week I didn't mention the record, and the PD was surprised and appreciated it."

The Fischers have the added challenges (and rewards) of their daughter, Lily. Mark says the only added concern brought on by parenthood has been scheduling. "We've made changes, like buying an apartment in the city. We didn't want to commute; we wanted to make choices about the time we spend with our daughter. I can go to work later in the morning and wait for the nanny, and Shanna can go home at lunch, because she's so close."

"Travel is complicated, especially for conventions," Shanna says. "We've been creative. We'll fly through Dallas and drop Lily off with my parents, or Mark's mom will come to Los Angeles during the R&R Convention to watch her. That works well now, but once she gets older, it'll be different."

Mark and Shanna like the fact that they're both in the business. "Since it's a social type of business," Mark concludes, "you have friends that you both know. And a lot of those friends have kids too."

Happy Valentine's Day to industry lovebirds everywhere!

ROCK

Going For Adds

2/15/00

RANDY BALDWIN & TRIAL BY FIRE Refuse (*FeelGood*)

BEN HARPER AND THE INNOCENT CRIMINALS Forgiven (*Virgin*)

LIMP BIZKIT Break Stuff (*Flip/Interscope*)

ROCKFORDS Silver Lining (*Epic*)

SYSTEM OF A DOWN Spiders (*American/Columbia*)

TONIC Mean To Me (*Universal*)

ZOPPI One Sun (*MCA*)

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Rock Playlists

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PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	20	MEGADETH/Breadline	10560
22	19	METALLICA/No Leaf Clover	9054
20	18	CREED/Higher	6036
12	12	TRAIN/Am	5533
19	11	KENNY WAYNE.../In 2 Deep	5533
-	11	AC/DC/Stiff Upper Lip	5533
4	10	SANTANA FEVERLAST/Put Your Lights On	5030
6	6	LITTLE STEVEN/Salvation	3018
9	6	3 DOORS DOWN/Kryptonite	3018
5	5	KENNY WAYNE.../Was	2515
6	4	RED HOT CHILLI.../Otherside	2012
-	4	U2/The Ground...	2012
5	3	OLEANDER/Why I'm Here	1509
2	3	METALLICA/Whiskey In The Jar	1509
4	3	DEF LEPPARD/Promises	1509
6	3	DEF LEPPARD/Picture	1509
2	2	TRAIN/Free	1006
2	2	METALLICA/Turn The Page	1006
3	2	COLLECTIVE SOUL/Heavy	1006
1	2	TOM PETTY & HB/Free Girl Now	1006
2	2	RED HOT CHILLI.../Scar Tissue	1006
-	2	DEF LEPPARD/Day After Day	1006
1	2	MELISSA ETHERIDGE/Angels Would Fall	1006
2	2	CREED/What If	1006
2	2	SMASHING PUMPKINS/The Everlasting Gaze	1006
-	1	TRAIN/Meet Virginia	503
-	1	BLACK CROWES/Go Tell	503
-	1	SAMMY HAGAR/Shag	503
-	1	TOM PETTY & HB/Room At The Top	503
-	1	TOM PETTY & HB/Rinô Skin	503

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PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	30	GODSMACK/Keep Away	6630
18	30	STAINO/Mudshovel	6630
13	27	SANTANA FEVERLAST/Put Your Lights On	5967
26	25	METALLICA/No Leaf Clover	5525
5	16	3 DOORS DOWN/Kryptonite	3536
12	15	ROB ZOMBIE/Superbeast	3315
13	15	LIMP BIZKIT/Re-Arranged	3315
14	15	LIVE/Dolphin's Cry	3315
16	15	MEGADETH/Breadline	3315
16	15	ALICE IN CHAINS/Fear The Voices	3315
15	14	CREED/What If	3094
16	13	SPRUNG MONKEY/Naked	2873
13	13	GODSMACK/Voodoo	2873
14	13	OFFSPRING/She's Got Issues	2873
15	13	KORN/Falling Away From Me	2873
22	12	ROB ZOMBIE/Dracula	2652
6	12	GODSMACK/Bad Religion	2652
12	12	RAGE AGAINST.../Guerrilla Radio	2652
-	12	CREED/What If	2652
14	12	INCUBUS/Pardon Me	2652
-	15	GODSMACK/Whatever	2431
16	11	CREED/One	2431
9	10	RED HOT CHILLI.../Otherside	2210
15	9	STONE TEMPLE PILOTS/Heaven And Hot Rods	1989
7	7	METALLICA/Turn The Page	1547
5	7	SPLIT/Not Wait And Breathe	1547
5	7	NINE INCH NAILS/Into The Void	1547
6	6	KORN/Freak On A Leash	1326
6	6	KID ROCK/Only God Knows Why	1326
6	6	STAINO/Home	1326

MARKET #5
WMMR/Philadelphia
 Greater Media
 (610) 771-0933
 Milkman/Zepeto
 12+ Cume 620,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
11	34	BUCKCHERRY/Check Your Head	10200
29	34	SANTANA FEVERLAST/Put Your Lights On	10200
25	34	METALLICA/No Leaf Clover	10200
29	33	BUSH/The Chemicals...	9900
26	26	RED HOT CHILLI.../Otherside	7800
22	25	CREED/What If	7500
23	21	OFFSPRING/She's Got Issues	6300
30	17	DEF LEPPARD/Picture	5100
20	17	STONE TEMPLE PILOTS/Heaven And Hot Rods	5100
12	15	FOO FIGHTERS/Learn To Fly	4500
24	15	KENNY WAYNE.../Was	4500
12	14	LIVE/Dolphin's Cry	4200
11	14	BUSH/Letting The Cabies...	4200
-	14	AC/DC/Stiff Upper Lip	4200
11	13	CREED/Higher	3900
5	13	85TOPS/Satisfied	3900
10	12	LIMP BIZKIT/Fly Away	3600
12	12	BUCKCHERRY/Li Up	3600
8	12	RED HOT CHILLI.../Scar Tissue	3600
14	12	TONIC/You Wanted More	3600
9	11	COLLECTIVE SOUL/Heavy	3300
9	9	CREED/One	2700
7	8	RED HOT CHILLI.../Around The World	2400
9	8	BEN HARPER/Burn To Shine	2400
9	8	FOO FIGHTERS/Stacked Actors	2400
9	8	3 DOORS DOWN/Kryptonite	2400
4	8	MARS ELECTRIC/Someday	2400
-	8	SMASHING PUMPKINS/Stand Inside Your...	2400
7	7	METALLICA/Turn The Page	2100
6	7	SIMON SAYS/Life Jacket	2100

MARKET #14
KISW/Seattle-Tacoma
 Entercom
 (206) 285-7625
 Ryan/Faulkner
 12+ Cume 255,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	30	BUCKCHERRY/Check Your Head	4040
30	28	METALLICA/No Leaf Clover	4144
29	27	CREED/Higher	3996
29	26	MEGADETH/Breadline	3848
19	21	KENNY WAYNE.../Was	3108
20	20	CHRIS CORNELL/Flow Of Your Bones	2960
20	20	LIVE/Run To The Water	2960
15	19	STONE TEMPLE PILOTS/Heaven And Hot Rods	2812
19	19	FOO FIGHTERS/Stacked Actors	2812
20	17	ZZ TOP/36-22-36	2516
10	12	BUCKCHERRY/Check Your Head	1776
4	12	DAYS OF THE NEW/Weapon And The Wound	1776
11	12	KORN/Falling Away From Me	1776
9	11	COLLECTIVE SOUL/Heavy	1628
12	11	KID ROCK/Only God Knows Why	1628
11	11	GUANO APES/Open Your Eyes	1628
11	11	SLOWRUSH/Junkie	1628
8	10	MONSTER MAGNET/Space Lord	1480
8	10	CREED/What If	1480
4	10	ROCKAFORNS/Silver Lining	1480
11	9	LIMP BIZKIT/Fly Away	1332
-	9	AC/DC/Stiff Upper Lip	1332
11	8	BUCKCHERRY/Li Up	1184
6	7	CHRIS CORNELL/Can't Change Me	1036
25	5	BUSH/The Chemicals...	740
3	4	GODSMACK/Whatever	592
5	4	QUEENS OF.../It Only	494
4	3	ROB ZOMBIE/Dracula	444
3	3	OFFSPRING/The Kids Aren't...	444
5	3	ALICE IN CHAINS/Get Born Again	444

MARKET #16
KDKB/Phoenix
 Sandusky
 (480) 897-9300
 Bonadonna/Peterson
 12+ Cume 170,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	20	KID ROCK/Only God Knows Why	1560
16	19	RED HOT CHILLI.../Otherside	1482
22	18	TONIC/You Wanted More	1404
18	18	DEF LEPPARD/Picture	1404
20	16	SANTANA FEVERLAST/Put Your Lights On	1248
22	16	DAYS OF THE NEW/Enemy	1248
13	14	TRAIN/Meet Virginia	1092
19	14	CHRIS CORNELL/Can't Change Me	1092
19	14	FOO FIGHTERS/Stacked Actors	1092
22	13	FOO FIGHTERS/Learn To Fly	1014
11	12	CREED/Higher	936
-	12	AC/DC/Stiff Upper Lip	936
12	11	DEF LEPPARD/Promises	858
14	9	JONNY LANG/Sil Rainin'	702
11	9	COUNTING CROWS/Hangarround	702
12	8	LIMP BIZKIT/Fly Away	624
-	8	LITTLE STEVEN/Salvation	624
9	7	COLLECTIVE SOUL/Heavy	546
9	7	SANTANA FEVERLAST/Put Your Lights On	546
10	6	SAMMY HAGAR/Mas Tequila	468
8	4	WARREN ZEVONI/In Was In...	312

MARKET #18
WBAB/Nassau-Suffolk
 Cox
 (631) 587-1023



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	33	FOO FIGHTERS/Learn To Fly	4752
32	31	SANTANA FEVERLAST/Put Your Lights On	4654
23	24	CREED/Higher	3456
22	22	COLLECTIVE SOUL/Heavy	3168
22	22	R.E.M./The Great Beyond	3168
17	20	DEF LEPPARD/Picture	2880
19	19	SANTANA FEVERLAST/Put Your Lights On	2736
19	18	SMASH MOUTH/Then The Morning...	2592
18	17	KID ROCK/Only God Knows Why	2448
18	16	COUNTING CROWS/Hangarround	2304
18	16	LITTLE STEVEN/Salvation	2304
14	15	RED HOT CHILLI.../Otherside	2160
19	15	DAYS OF THE NEW/Weapon And The Wound	2160
4	15	3 DOORS DOWN/Kryptonite	2160
17	15	STEELEY DAN/Cousin Dupree	2160
14	14	BLINK-182/All The Small Things	2016
14	14	GOVT MULE/3rd Little Doggie	2016
11	12	TRAIN/Am	1728
11	12	METALLICA/No Leaf Clover	1728
-	10	LIVE/Run To The Water	1440
6	8	JONNY LANG/Sil Rainin'	1152
4	8	BUCKCHERRY/Check Your Head	1152
15	8	LYNYRD SKYNYRD/Preacher Man	1152
-	8	AC/DC/Stiff Upper Lip	1152
3	7	LIT/My Own Worst Enemy	1008
3	7	GOO GOO DOLLS/Ins	864
6	6	LIMP BIZKIT/Fly Away	864
6	6	LIMP BIZKIT/American Woman	864
6	6	BRAHMAN/Snakecharmer	864
3	5	TAL BACHMAN/She's So High	720

MARKET #22
WDVE/Pittsburgh
 AMFM
 (412) 937-1441
 Hart/Porter



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	19	TRAIN/Am	5263
18	18	WARREN ZEVONI/In Was In...	4966
16	17	KENNY WAYNE.../Was	4709
16	16	DEF LEPPARD/Picture	4432
16	15	SANTANA FEVERLAST/Put Your Lights On	4155
10	15	LIVE/Run To The Water	4155
16	14	RED HOT CHILLI.../Otherside	3878
14	14	TONIC/Knock Down Walls	3878
17	14	CROSSBY, STILLS.../No Tears Left	3878
10	14	ZZ TOP/36-22-36	3878
12	14	METALLICA/No Leaf Clover	3878
14	13	BEN HARPER/Burn To Shine	3601
13	13	MEGADETH/Breadline	3601
10	12	LITTLE STEVEN/Salvation	3324
14	11	R.E.M./The Great Beyond	3047
13	11	GATHERING FIELD/Complicated Me	3047
13	10	DEF LEPPARD/Day After Day	2770
-	10	CREED/What If	2770
-	10	STEELEY DAN/Cousin Dupree	2770
19	9	FOO FIGHTERS/Learn To Fly	2493
-	9	OUR LADY PEACE/Anybody Home?	2493
-	9	FOO FIGHTERS/Stacked Actors	2493
-	9	AC/DC/Stiff Upper Lip	2493
-	8	3 DOORS DOWN/Kryptonite	2216
14	7	CREED/Higher	1939
9	6	BUSH/The Chemicals...	1662
8	6	STONE TEMPLE PILOTS/Heaven And Hot Rods	1662
6	6	BOTTLE ROCKETS/The Bar's On Fire	1662
4	5	GOO GOO DOLLS/Side	1385
4	5	COLLECTIVE SOUL/Heavy	1108

MARKET #26
WEBN/Cincinnati
 Clear Channel
 (513) 621-9326
 Walter/Garrett



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	28	GODSMACK/Whatever	6048
29	28	CREED/Higher	6048
28	27	METALLICA/No Leaf Clover	5832
16	18	RED HOT CHILLI.../Otherside	3888
15	18	BUSH/The Chemicals...	3888
16	18	ALICE IN CHAINS/Fear The Voices	3888
16	18	3 DOORS DOWN/Kryptonite	3888
15	17	DAYS OF THE NEW/Weapon And The Wound	3672
16	16	LIVE/Run To The Water	3456
17	15	LIMP BIZKIT/Re-Arranged	3240
15	15	CREED/What If	3240
4	15	NICKELBACK/Leader Of Men	3240
14	14	GODSMACK/Keep Away	3024
14	14	OFFSPRING/The Kids Aren't...	3024
14	14	LIVE/Dolphin's Cry	3024
14	14	MEGADETH/Breadline	3024
14	13	GODSMACK/Voodoo	2808
14	13	CREED/One	2736
16	12	OFFSPRING/She's Got Issues	2592
14	12	STONE TEMPLE PILOTS/Down	2592
13	12	KENNY WAYNE.../Was	2592
8	11	ROB ZOMBIE/Dracula	2376
7	10	OLEANDER/Why I'm Here	2160
9	9	BUCKCHERRY/Dead Again	1944
-	7	AC/DC/Stiff Upper Lip	1512
7	6	RED HOT CHILLI.../Around The World	1296
8	6	KID ROCK/Only God Knows Why	1296
6	6	BOTTLE ROCKETS/The Bar's On Fire	1296
6	6	R.E.M./The Great Beyond	1296
7	5	KID ROCK/Bawdiba	1080

MARKET #28
KCAL/Riverside
 Anahem
 (909) 793-3554
 Hoffman/Matthews



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	44	OFFSPRING/The Kids Aren't...	3212
41	44	MEGADETH/Breadline	3212
41	44	METALLICA/No Leaf Clover	3212
32	42	CREED/Higher	3066
42	41	FOO FIGHTERS/Learn To Fly	2993
36	39	KID ROCK/Bawdiba	2847
28	24	GREAT WHITE/Rollin' Stoned	1752
22	18	STONE TEMPLE PILOTS/Heaven And Hot Rods	1314
25	17	CREED/Higher	1241
17	16	ALICE IN CHAINS/Fear The Voices	1168
8	15	LIMP BIZKIT/Fly Away	1095
8	14	COLLECTIVE SOUL/Heavy	1022
9	14	RED HOT CHILLI.../Otherside	1022
8	13	METALLICA/Turn The Page	949
12	13	THE NEW AMERICAN SHAM/Under It All	949
9	12	ROB ZOMBIE/Dracula	876
9	12	RED HOT CHILLI.../Scar Tissue	876
-	12	AC/DC/Stiff Upper Lip	876
7	10	OFFSPRING/Why Don't You Get...	730
10	10	METALLICA/Whiskey In The Jar	730
10	10	BUCKCHERRY/Li Up	730
14	10	KORN/Falling Away From Me	730
6	7	HOLE/Celebrity Skin	511
6	7	OFFSPRING/She's Got Issues	511
13	7	SAMMY HAGAR/Mas Tequila	511
16	7	BUCKCHERRY/Dead Again	511
4	6	KID ROCK/Am The Bulldog	438
5	6	CREED/One	438
11	6	ALICE IN CHAINS/We Die Young	438
4	6	POWERMAN 5000/Nobody's Real	438

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
 PD/M: John Cooper
 5 AC/DC "Stiff"
 3 DOORS DOWN "Kryptonite"

KZRR/Albuquerque, NM *
 OM: Frank Jaxon
 PD: Phil Mahoney
 MD: Rob Brothers
 16 AC/DC "Stiff"
 NICKELBACK "Leader"

WZZO/Allentown, PA *
 PD: Robin Lee
 MD: Keith Moyer
 11 AC/DC "Stiff"
 2 MARS ELECTRIC "Someday"
 BUCKCHERRY "Head"
 STR "New"
 UNION "Thing"

KWHL/Anchorage, AK
 PD: Fitz Madrid
 APD/M: Kathy Mitchell
 AC/DC "Stiff"

WAPL/Appleton, WI
 PD: Joe Calgiero
 APD: Ross Maxwell
 MD: Roxanne Steele
 24 AC/DC "Stiff"
 12 BIG BAD ZERO "Iris"
 11 NICKELBACK "Leader"
 9 RED HOT CHILI "Otherside"
 9 OUR LADY PEACE "Anybody"
 STR "New"
 KENNY WAYNE... "Was"
 MARS ELECTRIC "Someday"
 GODSMACK "Voodoo"

WZXL/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Coro
 10 AC/DC "Stiff"
 STR "New"
 8 STOPS7 "Satisfied"
 OUR LADY PEACE "Anybody"

KIOC/Beaumont, TX
 PD: Trey Poston
 MD: Mike Davis
 LIVE "Water"
 3 DOORS DOWN "Kryptonite"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 14 AC/DC "Stiff"
 SMASHING PUMPKINS "Stand"

WRQK/Canton, OH *
 OM: Chuck Stevens
 Asst. OM: Todd Downerd
 15 AC/DC "Stiff"
 SMASHING PUMPKINS "Stand"

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tenari
 APD/M: Brian Kelly
 12 AC/DC "Stiff"
 STAINED "Home"
 8 STOPS7 "Satisfied"
 KORN "Bad"

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 13 AC/DC "Stiff"
 STAINED "Home"
 NICKELBACK "Leader"
 3 DOORS DOWN "Kryptonite"

WYBB/Charleston, SC *
 OM: Ken Carson
 28 SHANNON CURFMAN "Friends"
 11 AC/DC "Stiff"
 UNION "Thing"
 STONE TEMPLE PILOTS "Hot"
 LIVE "Water"
 KID ROCK "Only"
 DAYS OF THE NEW "Weapon"
 3 DOORS DOWN "Kryptonite"

WKLC/Charleston, WV
 PD/M: Mike Rappaport
 13 AC/DC "Stiff"
 3 DOORS DOWN "Kryptonite"

WEBN/Cincinnati, OH *
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Bob Garrett
 7 AC/DC "Stiff"
 LT "Miserable"
 SMASHING PUMPKINS "Stand"

WVRK/Columbus, GA
 OMPD: Brian Waters
 APD/M: Derek Myers
 12 AC/DC "Stiff"
 GOVT MULE "Doggie"

KNCN/Corpus Christi, TX *
 PD: Paula Newell
 APD/M: "Big" Al Jones
 1 AC/DC "Stiff"
 LT "Miserable"

WRKQ/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 KID ROCK "Only"
 AC/DC "Stiff"
 U2 "Ground"

WTUE/Dayton, OH *
 PD: Mike Thomas
 APD: Steve Kramer
 MD: John Beaulieu
 7 AC/DC "Stiff"
 LT "Miserable"
 KID ROCK "Only"

KLAQ/El Paso, TX *
 PD/M: "Magic" Mike Ramsey
 APD: Glenn Garza
 3 AC/DC "Stiff"
 U2 "Ground"
 STR "New"
 SEVENDUST "Waffle"

WPHD/Elmira-Corning, NY
 PD/M: Stephen Shimer
 MOKE "Wheel"
 LT "Miserable"
 BUCKCHERRY "Head"
 RAGE AGAINST... "Fire"
 COAL CHAMBER "Tyler's"
 AC/DC "Stiff"
 SLOWRUSH "Junkie"
 STR "New"

WRKT/Erie, PA
 VP/Programming: Ron Kline
 MD: Sammy Stone
 7 AC/DC "Stiff"
 ZZTOP "36-22-36"
 LIVE "Water"

KKEG/Fayetteville, AR
 PD/M: Sandy Scott
 7 AC/DC "Stiff"

WNDD/Gainesville-Ocala, FL *
 PD: Trevor Scott
 MD: David Riley
 1 AC/DC "Stiff"
 STEELY DAN "Dupree"

WXRA/Greensboro, NC *
 PD/M: Tim Satterfield
 APD: Marcia Gan
 13 AC/DC "Stiff"

WQCM/Hagerstown, MD
 PD: Mike Holder
 MD: Will Kauffman
 3 AC/DC "Stiff"
 THIRD EYE BLIND "Never"
 STR "New"

WSTZ/Jackson, MS *
 PD: Kevin Keith
 MD: Russ Allen
 7 AC/DC "Stiff"
 RAGE AGAINST... "Fire"
 STR "New"
 SMASHING PUMPKINS "Stand"
 COREY STEVENS "Price"

WRZK/Johnson City, TN
 PD/M: Mark E. McKinney
 3 AC/DC "Stiff"
 BUCKCHERRY "Head"
 SMASHING PUMPKINS "Stand"
 LT "Miserable"
 KORN "Bad"

WRKR/Kalamazoo, MI
 PD: Ray Bauer
 MD: Chris Winters
 6 AC/DC "Stiff"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Marty
 22 AC/DC "Stiff"
 1 SMASHING PUMPKINS "Stand"

WKQQ/Lexington-Fayette, KY *
 PD/M: Dennis Dillon
 9 AC/DC "Stiff"

KLOS/Los Angeles, CA *
 PD: Rita Wilde
 MD: Jim Villanueva
 11 AC/DC "Stiff"
 1 DAYS OF THE NEW "Weapon"
 MELISSA ETHERIDGE "Enough"

WTFX/Louisville, KY *
 OMPD: Michael Lee
 MD: Keith O'Leone
 9 AC/DC "Stiff"
 FOOD FIGHTERS "Stacked"
 KENNY WAYNE... "Was"
 KORN "Bad"
 MOKE "Wheel"
 RAGE AGAINST... "Fire"

WQWB/Macon, GA
 PD: Chris Ryder
 MD: Sarina Scott
 16 AC/DC "Stiff"
 LT "Miserable"
 NICKELBACK "Leader"

WHJY/Providence, RI *
 PD: Joe Bevilacqua
 MD: Sharon Schifino
 13 AC/DC "Stiff"
 1 KORN "Bad"
 FOOD FIGHTERS "Stacked"
 DAYS OF THE NEW "Weapon"

WBWB/Raleigh-Durham, NC *
 OMPD: Andy Meyer
 4 VERTICAL HORIZON "Everything"

WRXL/Richmond, VA *
 PD: Brian Ules
 MD: Rick Maybee
 13 AC/DC "Stiff"

*=Mediabase 24/7 monitored

72 Total Reporters
 72 Current Reporters
 72 Current Playlists

Active Rock

WQBK/Albany, NY *
 MD: Chris Osborn
 4 AC/DC "Stiff"
 SMASHING PUMPKINS "Stand"

KZRK/Amarillo, TX
 PD: Eric Slayter
 APD/M: Randi Rush
 13 AC/DC "Stiff"
 5 SEVENDUST "Waffle"

WIQB/Ann Arbor, MI
 OM: Mark Thompson
 APD/M: Ken Ward
 15 AC/DC "Stiff"
 7 SMASHING PUMPKINS "Stand"

WWWX-WXWX/Appleton-Green Bay, WI
 PD/M: Chris Alan
 15 AC/DC "Stiff"
 SMASHING PUMPKINS "Stand"
 DEF LEPPARD "Day"

WCHZ/Augusta, GA
 PD/M: Chuck Williams
 13 AC/DC "Stiff"

KLBJ/Austin, TX *
 OM: Jeff Carrol
 MD: Louis Lowe
 12 AC/DC "Stiff"
 1 QUEENS OF... "Infinity"
 LT "Miserable"
 SMASHING PUMPKINS "Stand"
 STR "New"
 MOKE "Wheel"

KRAB/Bakersfield, CA *
 OMPD: Chris Squires
 MD: Danny Spanks
 9 KORN "Bad"
 8 CURE "Someday"
 7 RAGE AGAINST... "Fire"

WYIY/Baltimore, MD *
 PD: Rick Strauss
 APD/M: Rob Heckman
 12 AC/DC "Stiff"
 1 SMASHING PUMPKINS "Stand"
 KENNY WAYNE... "Was"
 RAGE AGAINST... "Fire"
 DAYS OF THE NEW "Weapon"

WCPR/Biloxi-Gulfport, MS
 OM: Kenny Vest
 PD: Wayne Watkins
 APD/M: Scot Fox
 WR/UF/Gainesville-Ocala, FL *
 MD: Mike Kilbrow
 6 AC/DC "Stiff"
 1 METHODS OF MAYHEM "New"
 SMASHING PUMPKINS "Stand"
 STR "New"
 MDMK "Rabble"
 CRAZY TOWN "Toxic"

WRLR/Birmingham, AL *
 PD/M: Brady
 7 AC/DC "Stiff"
 OUR LADY PEACE "Anybody"
 RAGE AGAINST... "Fire"
 SMASHING PUMPKINS "Stand"

WAAF/Boston, MA *
 PD: Dave Douglas
 MD: John Osterlind
 15 GODSMACK "Religion"
 6 AC/DC "Stiff"
 SYSTEM OF A DOWN "Spiders"

WXRC/Charlotte, NC *
 PD/M: Ron Bowen
 8 AC/DC "Stiff"
 SMASHING PUMPKINS "Stand"
 LT "Miserable"
 SLIPKNOT "Walt"

KFMF/Chico, CA
 PD: Marty Griffin
 MD: Tim Buc Moore
 15 AC/DC "Stiff"
 SEVENDUST "Waffle"
 RAGE AGAINST... "Fire"

KRQR/Chico, CA
 PD/M: Don Wilson
 12 AC/DC "Stiff"
 8 SMASHING PUMPKINS "Stand"
 5 STOPS7 "Satisfied"
 3 DOORS DOWN "Kryptonite"
 STR "New"

KILO/Colorado Springs, CO *
 PD/M: Don Jantzen
 16 AC/DC "Stiff"
 7 SMASHING PUMPKINS "Stand"
 OUR LADY PEACE "Anybody"

WAZU/Columbus, OH *
 OM: Charley Lake
 APD/M: Joe Pasternak
 3 DOORS DOWN "Kryptonite"

WBZX/Columbus, OH *
 PD: Hal Fish
 APD/M: Ronni Hunter
 14 AC/DC "Stiff"
 3 RAGE AGAINST... "Fire"
 LT "Miserable"
 COLLAPSI "Automatic"

KEGL/Dallas-Ft. Worth, TX *
 PD: Greg Stevens
 APD: Chris Ryan
 MD: Cindy Scull
 11 AC/DC "Stiff"
 3 DOORS DOWN "Kryptonite"

WKRO/Daytona Beach, FL
 VP/Prog.: Taft Moore
 PD: Dave Spain
 MD: Pat Largo
 13 SANTANA "Everlast"
 11 LIMP BIZKIT "Break"
 2 LT "Miserable"
 SEVENDUST "Waffle"
 1 AC/DC "Stiff"

KIBZ/Lincoln, NE
 PD: Tim Sheridan
 APD/M: Jon Terry
 8 PUVA "Saf"
 AC/DC "Stiff"
 RAGE AGAINST... "Fire"
 KITTIE "Brasserie"
 DIE SYMPHONY "My"

KFMX/Lubbock, TX
 OMPD: Wes Nessmann
 10 AC/DC "Stiff"
 STR "New"
 FOOD FIGHTERS "Stacked"
 SEVENDUST "Waffle"
 GARY HOEY "Bula"

*=Mediabase 24/7 monitored

74 Total Reporters
 74 Current Reporters
 74 Current Playlists

New & Active

CRAZY TOWN Toxic (Columbia)
Total Plays: 165, Total Stations: 22, Adds: 4

OLEANDER Stupid (Republic/Universal)
Total Plays: 138, Total Stations: 15, Adds: 0

LIMP BIZKIT Break Stuff (Flip/Interscope)
Total Plays: 134, Total Stations: 7, Adds: 2

PUYA Sal Pa'Fuera (MCA)
Total Plays: 97, Total Stations: 11, Adds: 2

JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)
Total Plays: 97, Total Stations: 10, Adds: 0

MARS ELECTRIC Someday (Portrait/C2/Columbia)
Total Plays: 81, Total Stations: 11, Adds: 0

SYSTEM OF A DOWN Spiders (American/Columbia)
Total Plays: 79, Total Stations: 10, Adds: 4

LIT Miserable (RCA)
Total Plays: 65, Total Stations: 12, Adds: 7

SMASHING PUMPKINS Stand Inside Your Love (Virgin)
Total Plays: 54, Total Stations: 28, Adds: 28

STIR New Beginning (Capitol)
Total Plays: 32, Total Stations: 27, Adds: 25

Songs ranked by total plays

Most Played Recurrents

SANTANA F/EVERLAST Put Your Lights On (Arista)

STATIC-X Push It (Warner Bros.)

LIVE The Dolphin's Cry (Radioactive/MCA)

BUCKCHERRY Lit Up (DreamWorks)

GODSMACK Whatever (Republic/Universal)

SEVENDUST Denial (TVT)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

OLEANDER Why I'm Here (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

ROB ZOMBIE Living Dead Girl (Geffen)

ROB ZOMBIE Dragula (Geffen)

COLLECTIVE SOUL Heavy (Atlantic)

LIMP BIZKIT Nookie (Flip/Interscope)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

POWERMAN 5000 When Worlds Collide (DreamWorks)

SYSTEM OF A DOWN Sugar (American/Columbia)

LIT My Own Worst Enemy (RCA)

OFFSPRING The Kids Aren't Alright (Columbia)

CREED One (Wind-up)

LENNY KRAVITZ Fly Away (Virgin)

ACTIVE ROCK

Going For Adds 2/15/00

RANDY BALDWIN & TRIAL BY FIRE Refuse (FeelGood)

BEN HARPER AND THE INNOCENT CRIMINALS Forgiven (Virgin)

LIMP BIZKIT Break Stuff (Flip/Interscope)

ROCKFORDS Silver Lining (Epic)

SYSTEM OF A DOWN Spiders (American/Columbia)

TONIC Mean To Me (Universal)

ZOPPI Ore Sun (MCA)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7

KDOT/Reno

3am

AEROSMITH Sweet Emotion
CREED What If
STAINED Mudshovel
GUANO APES Open Your Eyes
BECK Loser
3 DOORS DOWN Kryptonite
PEARL JAM Black
GODSMACK Voodoo
METALLICA Wherever I May Roam
LIMP BIZKIT Re-Arranged
SEVENDUST Denial
STATIC-X Push It

11am

AEROSMITH The Other Side
POWERMAN 5000 Nobody's Real
NIRVANA All Apologies
AC/DC Who Made Who
DAYS OF THE NEW Enemy
BUSH Glycerine
RED HOT CHILI PEPPERS Otherside
SCORPIONS No One Like You
STONE TEMPLE PILOTS Down
GREAT WHITE Once Bitten Twice 'Shy

4pm

LIVE The Dolphin's Cry
SCORPIONS Send Me An Angel
KORN Falling Away From Me
FOO FIGHTERS My Hero
MEGADETH Breadline
FAITH NO MORE Epic
SANTANA F/EVERLAST Put Your Lights On
BEASTIE BOYS (You Gotta) Fight For Your...

8pm

MARILYN MANSON The Beautiful People
STAINED Home
DANZIG Mother
WHITESNAKE Here I Go Again
GUANO APES Open Your Eyes
RED HOT CHILI PEPPERS Otherside
LED ZEPPELIN Kashmir
SOUNDGARDEN Blow Up The Outside World
VAN HALEN Best Of Both Worlds
SYSTEM OF A DOWN Spiders
OFFSPRING The Kids Aren't Alright
COLLECTIVE SOUL Heavy
AC/DC Problem



WXRC/Charlotte

3am

KITTIE Brackish
RED HOT CHILI PEPPERS Otherside
AEROSMITH Rag Doll
POWERMAN 5000 Nobody's Real
GUNS N' ROSES Used To Love Her
CREED What If
NIRVANA Heart-Shaped Box
GRAVITY KILLS Guilty
P.O.D. Southtown
OUR LADY PEACE Is Anybody Home?
VAN HALEN Right Now
GREEN DAY Brain Stew
GREEN DAY Jaded
RAGE AGAINST THE MACHINE Guerrilla Radio
AC/DC For Those About To Rock...

11am

DAYS OF THE NEW Enemy
OZZY OSBOURNE Crazy Train
NIRVANA Lake Of Fire
EARTH TO ANDY Still After You
JIMI HENDRIX Foxey Lady
OUR LADY PEACE Is Anybody Home?
LED ZEPPELIN Trampled Under Foot
EVERCLEAR Santa Monica (Watch The World Die)
STAINED Home
TEMPLE OF THE DOG Say Hello 2 Heaven
LIMP BIZKIT Re-Arranged
U2 Pride (In The Name Of Love)
STEELHEART I'll Never Let You Go

4pm

DISHWALLA Counting Blue Cars
RED HOT CHILI PEPPERS Otherside
RUSH Time Stand Still
SANTANA F/ROB THOMAS Smooth
CREED What If
TOADIES Possum Kingdom
LED ZEPPELIN Going To California
HOLE Celebrity Skin
STONE TEMPLE PILOTS Creep
TOM PETTY & THE HEARTBREAKERS Learning To Fly
STEVIE RAY VAUGHAN The Sky Is Crying

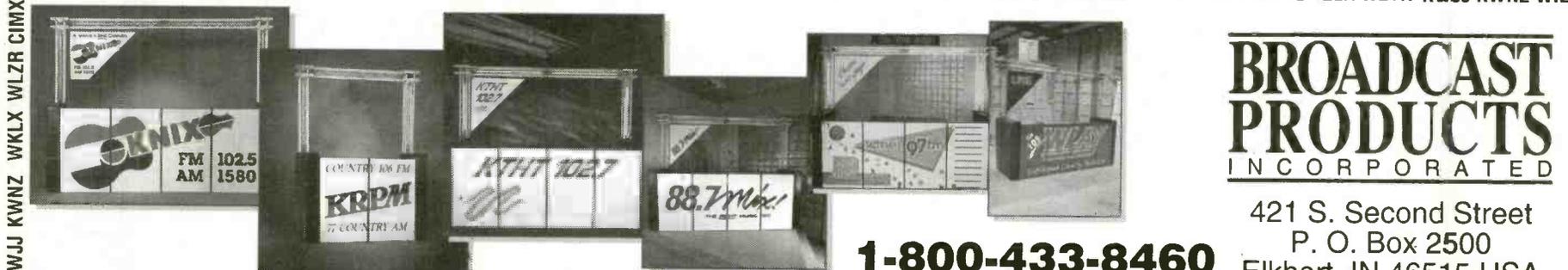
8pm

KORN Falling Away From Me
STABBING WESTWARD Save Yourself
STONE TEMPLE PILOTS Vasoline
KENNY WAYNE SHEPHERD Was
OZZY OSBOURNE Shot In The Dark
LIMP BIZKIT Re-Arranged
OFFSPRING Come Out And Play (Keep 'Em...)
ROB ZOMBIE Living Dead Girl
AC/DC You Shook Me All Night Long
BUSH Prizefighter
DOPE Debonair
NIRVANA In Bloom
TESLA Gettin' Better
SILVERCHAIR Tomorrow
GODSMACK Keep Away
LED ZEPPELIN Communication Breakdown



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWWW CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKL T CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIL



BROADCAST PRODUCTS INCORPORATED

421 S. Second Street
P. O. Box 2500
Elkhart, IN 46515 USA

1-800-433-8460

R&R Active Rock Top 50

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	METALLICA No Leaf Clover (<i>Elektra/EEG</i>)	2152	-49	191660	10	73/0
2	2	GODSMACK Voodoo (<i>Republic/Universal</i>)	1911	+78	142637	13	73/0
6	3	CREED What If (<i>Wind-up</i>)	1668	+128	136758	7	73/0
4	4	LIMP BIZKIT Re-Arranged (<i>Flip/Interscope</i>)	1604	-80	127448	19	66/0
5	5	KID ROCK Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)	1591	+37	115497	8	67/1
3	6	KORN Falling Away From Me (<i>Immortal/Epic</i>)	1569	-246	128323	13	73/0
9	7	RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	1546	+147	117913	6	73/0
7	8	CREED Higher (<i>Wind-up</i>)	1339	-153	113606	22	68/0
8	9	FILTER Take A Picture (<i>Reprise</i>)	1325	-158	85850	14	62/0
14	10	POWERMAN 5000 Nobody's Real (<i>DreamWorks</i>)	1156	+6	93455	10	70/0
12	11	BUSH The Chemicals Between Us (<i>Trauma</i>)	1129	-157	90604	20	62/0
11	12	MEGADETH Breadline (<i>Capitol</i>)	1128	-183	77219	11	63/0
13	13	RAGE AGAINST THE MACHINE Guerrilla Radio (<i>Epic</i>)	1114	-141	109521	17	66/0
22	14	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	1066	+232	89121	6	66/4
15	15	STAIN'D Mudshovel (<i>Flip/Elektra/EEG</i>)	1053	-58	99001	30	61/0
17	16	GODSMACK Keep Away (<i>Republic/Universal</i>)	1024	0	119585	41	59/0
10	17	SMASHING PUMPKINS The Everlasting Gaze (<i>Virgin</i>)	1020	-298	78023	7	65/0
21	18	DAYS OF THE NEW Weapon And The Wound (<i>Outpost/Interscope</i>)	940	+62	56240	4	60/3
18	19	INCUBUS Pardon Me (<i>Immortal/Epic</i>)	939	-32	70364	13	63/0
19	20	GUANO APES Open Your Eyes (<i>Super Sonic/RCA</i>)	927	-22	74991	16	60/1
Breaker	21	FOO FIGHTERS Stacked Actors (<i>Roswell/RCA</i>)	839	+318	65472	3	64/6
16	22	FOO FIGHTERS Learn To Fly (<i>Roswell/RCA</i>)	795	-262	56648	19	50/0
20	23	STONE TEMPLE PILOTS Heaven And Hot Rods (<i>Atlantic</i>)	787	-104	66288	7	53/0
26	24	BUSH Letting The Cables Sleep (<i>Trauma</i>)	784	+148	58931	5	54/1
Breaker	25	STAIN'D Home (<i>Flip/Elektra/EEG</i>)	656	+143	51523	3	57/4
24	26	SIMON SAYS Life Jacket (<i>Hollywood</i>)	633	-89	44000	11	54/0
23	27	NINE INCH NAILS Into The Void (<i>Nothing/Interscope</i>)	630	-97	59105	8	54/1
Breaker	28	AC/DC Stiff Upper Lip (<i>EastWest/EEG</i>)	625	+625	63849	1	68/68
27	29	SLIPKNOT Wait And Bleed (<i>Roadrunner</i>)	566	-24	50997	11	52/2
35	30	LIVE Run To The Water (<i>Radioactive/MCA</i>)	532	+157	35705	2	42/4
31	31	CHEVELLE Point #1 (<i>Squint</i>)	497	+22	40800	7	43/0
32	32	P.O.D. Southtown (<i>Atlantic</i>)	480	+34	42506	9	43/0
33	33	OUR LADY PEACE Is Anybody Home? (<i>Columbia</i>)	457	+12	31663	4	45/9
36	34	KENNY WAYNE SHEPHERD BAND Was (<i>Giant/Reprise</i>)	455	+85	28822	4	30/1
Debut	35	KORN Make Me Bad (<i>Immortal/Epic</i>)	452	+334	46164	1	55/6
39	36	BUCKCHERRY Check Your Head (<i>DreamWorks</i>)	355	+95	35303	2	31/2
34	37	STONE TEMPLE PILOTS Down (<i>Atlantic</i>)	354	-53	38105	19	32/0
Debut	38	SEVENDUST Waffle (<i>TVT</i>)	343	+192	36310	1	45/8
37	39	KITTIE Brackish (<i>NG/Artemis</i>)	304	+25	24801	3	30/2
38	40	ROLLINS BAND Illumination (<i>DreamWorks</i>)	283	+17	25342	4	33/1
40	41	COAL CHAMBER Tyler's Song (<i>Roadrunner</i>)	250	+9	20807	3	28/0
42	42	DEF LEPPARD Day After Day (<i>Mercury/IDJMG</i>)	231	+19	13824	2	17/2
Debut	43	SLOWRUSH Junkie (<i>Epic</i>)	225	+90	21251	1	22/1
Debut	44	8STOPS7 Satisfied (<i>Reprise</i>)	209	+86	15338	1	33/7
Debut	45	NICKELBACK Leader Of Men (<i>Roadrunner</i>)	197	+114	12951	1	25/6
41	46	REVELLE The Phoenix (<i>Elektra/EEG</i>)	188	-41	24013	6	26/0
48	47	311 Flowing (<i>Capricorn</i>)	186	+11	6222	2	16/0
Debut	48	RAGE AGAINST THE MACHINE Sleep Now In The Fire (<i>Epic</i>)	180	+99	19232	1	41/32
Debut	49	METHODS OF MAYHEM New Skin (<i>MCA</i>)	179	+93	16349	1	28/5
Debut	50	OASIS Go Let It Out (<i>Epic</i>)	179	+32	13079	1	13/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
AC/DC Stiff Upper Lip (<i>EastWest/EEG</i>)	68
RAGE AGAINST THE MACHINE Sleep Now In... (<i>Epic</i>)	32
SMASHING PUMPKINS Stand Inside Your Love (<i>Virgin</i>)	28
STIR New Beginning (<i>Capitol</i>)	25
OUR LADY PEACE Is Anybody Home? (<i>Columbia</i>)	9
SEVENDUST Waffle (<i>TVT</i>)	8
8STOPS7 Satisfied (<i>Reprise</i>)	7
LIT Miserable (<i>RCA</i>)	7
FOO FIGHTERS Stacked Actors (<i>Roswell/RCA</i>)	6
KORN Make Me Bad (<i>Immortal/Epic</i>)	6
NICKELBACK Leader Of Men (<i>Roadrunner</i>)	6



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AC/DC Stiff Upper Lip (<i>EastWest/EEG</i>)	+625
KORN Make Me Bad (<i>Immortal/Epic</i>)	+334
FOO FIGHTERS Stacked Actors (<i>Roswell/RCA</i>)	+318
3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	+232
SEVENDUST Waffle (<i>TVT</i>)	+192
LIVE Run To The Water (<i>Radioactive/MCA</i>)	+157
BUSH Letting The Cables Sleep (<i>Trauma</i>)	+148
RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	+147
STAIN'D Home (<i>Flip/Elektra/EEG</i>)	+143
CREED What If (<i>Wind-up</i>)	+128

Breakers®

FOO FIGHTERS		
Stacked Actors (<i>Roswell/RCA</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
839/318	64/6	21
STAIN'D		
Home (<i>Flip/Elektra/EEG</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
656/143	57/4	25
AC/DC		
Stiff Upper Lip (<i>EastWest/EEG</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
625/625	68/68	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

ZOPPI Airplay Now.

one sun

From the debut album *Suspended*

Written by Bob Zoppi • Produced by Matthew Wilder • Management: David Gilbert + Darren Lewis for REVOLVER

www.zoppi.com • www.m-carecords.com • © 2000 MCA Records

Nickelback

LEADER OF MEN

The first single from their debut album **The State**.



Produced by Dale Penner & Nickelback

Mixed by GGarth Richardson

Management: Bryan Coleman for Union Entertainment Group

OVER 60 STATIONS IN 3 WEEKS

10 NEW LEADERS THIS WEEK

Active Rock Debut **45**

WXTM (24x)	WXBE	KHOP	KXXR	WRXF
WWBN	WXTB	KRZR	KZRQ	KIOZ (14x)
KAZR	WQKK	WLZR (13x)	KLBJ	WAMX
KQRC (16x)	KIBZ	WHEB	WMFS	WBYR
KLFX	WNDR	WXKE	WZBH	

Mainstream Rock Debut **46**

KSJO	WSTZ (12x)	WKLT	WKLS	KOMP
KCLB	WLUM	WPHD	WOTT	WEBN (15x)
KZOZ	KRQS	WKQZ (12x)	KATS	WQBZ
WAPL	WMZK	KFXZ (16x)	WAQX	WRKT
KRNA	KXUS			

Early Alternative Supporters: KTEG (16x) WNFZ (21x) KXPK (11x) KQRX (15x)

www.nickelback.com

www.roadrunnerrecords.com



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an unexpected message...

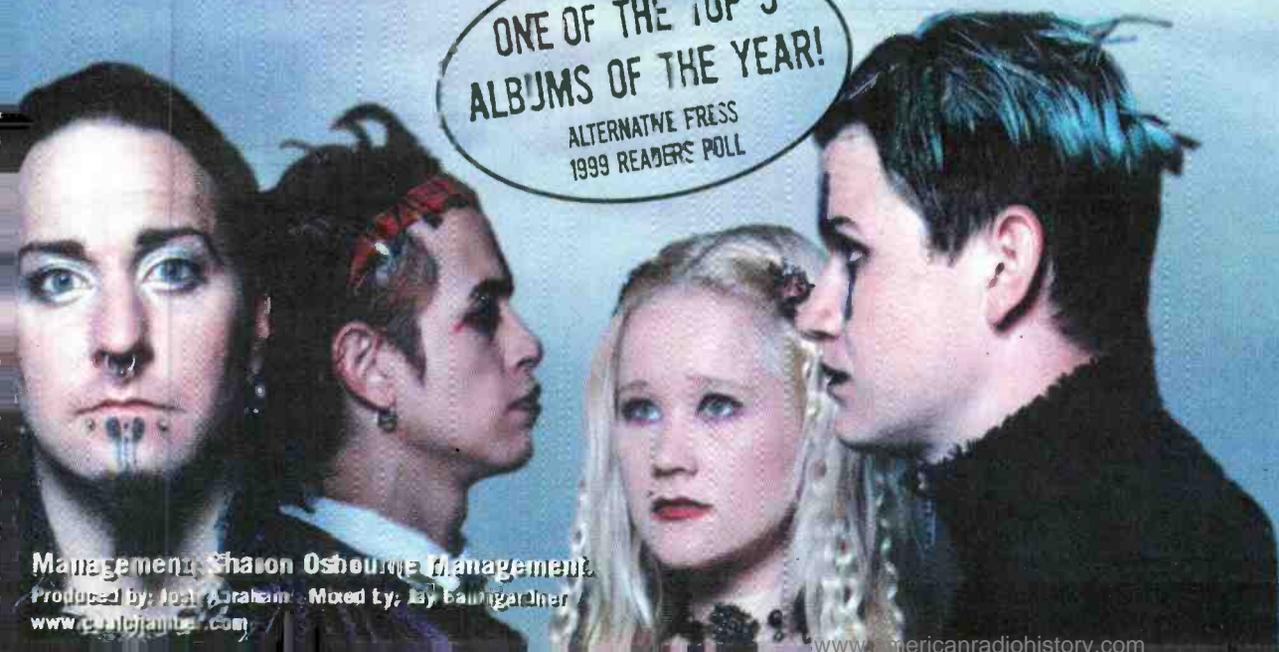
COOL Chamber

Tyler's Song

"Don't compromise your ideas for anyone else. Respect your mom and always think of her first. When I say to you daddy loves you understand."

ONE OF THE TOP 3
ALBUMS OF THE YEAR!

ALTERNATIVE PRESS
1999 READERS POLL



Already On:

WRIF	WAAF	KXXR
WXTM	KQRC	KISS
WBZX	WNOR	WCCC
WXBE	KRZR	WQXA
WBUZ	KILO	WBYR
WJJO	KHOP	KDOT
WCPR	WAMX	WIQB
KLFX	WZBH	WRBR
WQKK	KIBZ	KFMX
KRQR	KSJO	WLUM
KFRQ	WKQZ	WPHD

New This Week:

WLUM WPHD

**Co-Headline Tour with
Type O Negative
Hits Everywhere
Starting 2/15!**

Management: Chaion Osborne Management

Produced by: Josh Graham Mixed by: Jay Baumgardner

www.coolchamber.com

www.americanradiohistory.com

frankie machine

SELL ME THE FIRST SINGLE FROM
THEIR DEBUT ALBUM "ONE"

GOING FOR ADDS at ALTERNATIVE & ACTIVE ROCK February 28th

HARD ROCK CAFE TOUR

MARCH

- 2 ORLANDO
- 3 PARK CITY, UTAH, "Park City Pipedream"
- 4 CHARLOTTE
- 9 PHILADELPHIA
- 10 NEW YORK
- 11 BOSTON
- 16 BALTIMORE
- 17 SXSW
- 18 DETROIT
- 23 CINCINNATI
- 24 CHICAGO
- 25 MINNEAPOLIS
- 30 ST. LOUIS
- 31 LAWRENCE

APRIL

- 1 DENVER
- 6 HOUSTON
- 7 DALLAS
- 27 LOS ANGELES
- 28 SAN FRANCISCO
- 29 SEATTLE

SPECIAL GAVIN PERFORMANCE
SATURDAY, 2/19 @ SLIM'S - 9:15pm
Contact Todd Sievers at (323) 906-2302
for Guest List info



Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

"VOODOO" to you
2 - 2
3 DOORS DOWN
"Kryptonite"
22 - 14

MARKET #6
KEGL/Dallas-Ft. Worth
 Clear Channel
 (972) 448-1058
 Stevens/Ryan/Scull
 12+ Cume 432,300

LW	TW	ARTIST/TITLE	GI (000)
26	26	GODSMACK/Keep Away	7930
28	24	METALLICA/No Leaf Clover	7320
26	23	RAGE AGAINST.../Guerrilla Radio	6710
17	22	RED HOT CHILLI.../Otherside	6710
19	21	CREED/What If	5795
16	19	BUSH/Letting The Cables...	5490
11	18	GODSMACK/Voodoo	5490
19	18	KID ROCK/Only God Knows Why	5490
17	17	MEGADETH/Breadline	5185
17	17	STONE TEMPLE PILOTS/Heaven And Hot Rods	5185
14	14	STAIN/Dusthovel	4270
23	14	BUSH/The Chemicals...	4270
6	13	SANTANA FEVERLAST/Put Your Lights On	3965
13	13	POWERMAN 5000/Nobody's Real	3965
9	12	SLIPKNOT/Wait And Bleed	3660
11	11	GUANO APES/Open Your Eyes	3355
11	11	INCUBUS/Pardon Me	3355
11	11	KORN/Make Me Bad	3355
9	10	AC/DC/Stiff Upper Lip	3355
10	10	CREED/Higher	3050
10	10	CHEVELLE/Point #1	2745
7	9	COLLECTIVE SOUL/Heavy	2745
7	9	FOO FIGHTERS/Stacked Actors	2745
7	8	ALICE IN CHAINS/Get Born Again	2440
8	8	NINE INCH NAILS/Into The Void	2440
8	8	SEVENDUST/Waffle	2440
1	8	METHODS OF MAYHEM/New Skin	2440
5	7	GODSMACK/Whatever	2135
7	7	STONE TEMPLE PILOTS/Down	2135
6	6	OLEANDER/Why I'm Here	1830

MARKET #7
WRIF/Detroit
 Greater Media
 (248) 547-0101
 Podell/Hanson
 12+ Cume 553,200

LW	TW	ARTIST/TITLE	GI (000)
21	23	METALLICA/No Leaf Clover	8349
15	21	SANTANA FEVERLAST/Put Your Lights On	7623
16	21	CREED/Higher	7623
19	18	KID ROCK/Only God Knows Why	6534
12	17	3 DOORS DOWN/Kryptonite	6534
16	17	GODSMACK/Keep Away	6171
17	16	CREED/What If	5808
20	16	LIVE/Run To The Water	5808
15	15	RED HOT CHILLI.../Otherside	5445
11	14	GODSMACK/Voodoo	5082
17	14	SLIPKNOT/Wait And Bleed	5082
11	14	FOO FIGHTERS/Stacked Actors	5082
15	13	POWERMAN 5000/Nobody's Real	4719
20	13	FOO FIGHTERS/Learn To Fly	4719
19	12	MEGADETH/Breadline	4356
12	12	STONE TEMPLE PILOTS/Heaven And Hot Rods	4356
11	12	RAGE AGAINST.../Guerrilla Radio	4356
12	12	CHEVELLE/Point #1	4356
11	11	STATIC-X/Push It	3993
6	11	OLEANDER/Why I'm Here	3993
26	11	DAYS OF THE NEW/Weapon And The Wound	3993
10	10	AC/DC/Stiff Upper Lip	3993
10	10	P.O.D./Southtown	3630
7	9	BUCKCHERRY/Check Your Head	2904
8	8	COLLECTIVE SOUL/Heavy	2904
7	8	FULL DEVI.../JACKET/Stain	2904
13	8	KORN/Falling Away From Me	2904
10	8	SEBASTIAN BACH/Rock 'N' Roll	2904
8	7	METHODS OF MAYHEM/New Skin	2541
6	6	LENNY KRAVITZ/American Woman	2178

MARKET #8
WAAF/Boston
 Entercom
 (617) 236-1073
 Douglas/Osterlind
 12+ Cume 544,900

LW	TW	ARTIST/TITLE	GI (000)
36	38	KORN/Falling Away From Me	12692
34	37	KID ROCK/Wasting Time	12358
37	35	RAGE AGAINST.../Guerrilla Radio	12024
32	35	BUSH/The Chemicals...	11600
32	35	METALLICA/No Leaf Clover	11600
27	31	STATIC-X/Push It	10354
28	31	INCUBUS/Pardon Me	10354
34	31	3 DOORS DOWN/Kryptonite	10354
3	29	KORN/Make Me Bad	9686
34	25	GUANO APES/Open Your Eyes	8350
27	23	NINE INCH NAILS/Into The Void	7682
29	23	BUSH/Letting The Cables...	7682
21	22	SLIPKNOT/Wait And Bleed	7348
7	21	RAGE AGAINST.../Sleep Now In...	7014
29	20	GODSMACK/Voodoo	6680
23	20	STAIN/Dusthovel	6680
23	20	POWERMAN 5000/Nobody's Real	6680
17	19	SEVENDUST/Waffle	6346
14	17	CHEVELLE/Point #1	6346
26	16	CREED/Higher	5346
16	16	P.O.D./Southtown	5346
2	15	GODSMACK/Bad Religion	5010
13	15	POWERMAN 5000/When Worlds Collide	5010
17	15	LIMP BIZKIT/Re-Arranged	5010
8	15	BUCKCHERRY/Check Your Head	5010
19	14	GODSMACK/Keep Away	4676
12	14	NINE INCH NAILS/We're In This...	4676
16	14	KITTEL/Brackish	4676
3	14	PUYA/Sal Pa Fuera	4676
15	13	SYSTEM OF A DOWN/Sugar	4342

MARKET #9
WWDC/Washington, DC
 AMFM
 (301) 587-7100
 Neumann/Rizer
 12+ Cume 643,400

LW	TW	ARTIST/TITLE	GI (000)
41	44	VERTICAL HORIZON/Everything You Want	11308
42	42	THIRD EYE BLIND/Never Let You Go	10794
39	40	TRAVIS/Am	10280
39	40	BUSH/The Chemicals...	10280
39	39	FILTER/Take A Picture	10023
37	39	R.E.M./The Great Beyond	10023
35	36	CREED/Higher	9252
25	34	STROKE/Little Black...	8738
24	33	METALLICA/No Leaf Clover	8481
12	23	NO DUBB!/Ex-Girlfriend	5911
24	22	LIMP BIZKIT/Re-Arranged	5654
10	21	RED HOT CHILLI.../Otherside	5397
17	21	FEEDER/Insomnia	5397
15	19	SPLENDOR/Yeah, Whatever	4883
35	19	SANTANA FEVERLAST/Thomas/Smooth	4883
15	19	FIONA APPLE/Fast As You Can	4883
14	18	KID ROCK/Cowboy	4626
14	18	311/Come Original	4626
20	17	JAMIE'S CHICKEN.../Do Right	4359
23	17	LIVE/Run To The Water	4359
14	17	OASIS/Go Let It Out	4359
19	16	LIT/My Own Worst Enemy	4112
16	16	SMASHING PUMPKINS/The Everlasting Gaze	4112
12	15	FOO FIGHTERS/Learn To Fly	3855
15	15	CURE/Maybe Someday	3855
18	14	COLLECTIVE SOUL/Heavy	3598
14	14	BLINK-182/What's My Age Again?	3598
13	13	LENNY KRAVITZ/Fly Away	3341
14	13	GOO GOO DOLLS/Black Balloon	3341
6	13	OFFSPRING/Why Don't You Get...	3341

MARKET #12
WZTA/Miami
 Clear Channel
 (305) 654-9494
 Steele/Striber/Kimba
 12+ Cume 322,100

LW	TW	ARTIST/TITLE	GI (000)
30	34	STAIN/Dusthovel	6052
26	31	KID ROCK/Only God Knows Why	5518
30	30	METALLICA/No Leaf Clover	5340
27	27	RAGE AGAINST.../Guerrilla Radio	4806
26	26	KORN/Falling Away From Me	4628
22	22	STONE TEMPLE PILOTS/Down	3916
19	22	CREED/What If	3916
14	21	GODSMACK/Whatever	3738
16	19	GODSMACK/Voodoo	3382
24	18	GUANO APES/Open Your Eyes	3204
9	17	FILTER/Take A Picture	3026
14	16	POWERMAN 5000/Nobody's Real	2848
12	15	LIT/Miserable	2670
15	15	CREED/With Arms Wide Open	2670
15	15	BUSH/Letting The Cables...	2670
14	15	FOO FIGHTERS/Stacked Actors	2670
12	15	3 DOORS DOWN/Kryptonite	2670
12	14	RED HOT CHILLI.../Otherside	2492
17	13	SEVENDUST/Denial	2314
22	12	SMASHING PUMPKINS/The Everlasting Gaze	2136
14	11	GODSMACK/Keep Away	1958
8	11	NINE INCH NAIL.../We're In This...	1958
11	11	NINE INCH NAILS/Into The Void	1958
7	11	LIVE/Run To The Water	1958
3	10	LIT/My Own Worst Enemy	1780
6	10	SLIPKNOT/Wait And Bleed	1780
11	10	LIVE/The Dolphin's Cry	1780
10	10	BUSH/The Chemicals...	1780
8	10	INCUBUS/Pardon Me	1780
9	10	OUR LADY PEACE/Is Anybody Home?	1780

MARKET #15
KIDZ/San Diego
 Clear Channel
 (858) 565-6006
 May/Leder
 12+ Cume 266,400

LW	TW	ARTIST/TITLE	GI (000)
26	29	GODSMACK/Keep Away	5307
13	26	METALLICA/No Leaf Clover	4758
26	25	NINE INCH NAILS/We're In This...	4575
17	19	FOO FIGHTERS/Stacked Actors	4402
20	18	GUANO APES/Open Your Eyes	3294
16	18	KORN/Falling Away From Me	3294
18	17	OLEANDER/Stupid	3111
28	17	RAGE AGAINST.../Guerrilla Radio	3111
17	17	INCUBUS/Pardon Me	3111
20	16	GODSMACK/Voodoo	2928
14	16	CREED/What If	2928
8	13	ROB ZOMBIE/Living Dead Girl	2379
13	13	LIMP BIZKIT/Re-Arranged	2379
19	13	POWERMAN 5000/Nobody's Real	2379
12	13	CREED/Higher	2379
12	13	CHEVELLE/Point #1	2379
10	12	GODSMACK/Whatever	2196
10	12	RED HOT CHILLI.../Around The World	2196
14	11	RED HOT CHILLI.../Otherside	2196
19	11	ROB ZOMBIE/Superbeast	2013
10	10	OLEANDER/Why I'm Here	1830
11	10	STAIN/Dusthovel	1830
11	10	LIMP BIZKIT/Break Stuff	1830
12	9	SEVENDUST/Waffle	1647
8	9	FOO FIGHTERS/Learn To Fly	1647
8	9	STONE TEMPLE PILOTS/Heaven And Hot Rods	1647
17	9	SMASHING PUMPKINS/The Everlasting Gaze	1647
9	8	METALLICA/Die My Darling	1464
8	7	NINE INCH NAILS/Into The Void	1281

MARKET #16
KUPD/Phoenix
 Sandusky
 (480) 345-5921
 Jeffries/Ventura
 12+ Cume 213,600

LW	TW	ARTIST/TITLE	GI (000)
18	33	MEGADETH/Breadline	4686
32	32	GODSMACK/Voodoo	4544
14	31	FILTER/Take A Picture	4402
36	31	METALLICA/No Leaf Clover	4402
21	22	POWERMAN 5000/Nobody's Real	3124
18	22	CREED/What If	3124
20	19	INCUBUS/Pardon Me	2698
21	19	SMASHING PUMPKINS/The Everlasting Gaze	2698
14	18	RED HOT CHILLI.../Otherside	2556
16	17	NINE INCH NAILS/Into The Void	2414
20	17	DAYS OF THE NEW/Weapon And The Wound	2414
3	16	BUCKCHERRY/Check Your Head	2272
2	16	KORN/Make Me Bad	2272
13	16	8TOPS/Satisfied	2272
21	15	STAIN/Dusthovel	2130
3	15	3 DOORS DOWN/Kryptonite	2130
14	14	KITTEL/Brackish	1988
14	14	FOO FIGHTERS/Stacked Actors	1988
13	14	SLIPKNOT/Wait And Bleed	1988
17	13	FULL DEVI.../JACKET/Stain	1846
13	13	PUYA/Sal Pa Fuera	1846
9	12	GODSMACK/Keep Away	1704
10	12	STAIN/Dusthovel	1704
14	12	SLIPKNOT/Wait And Bleed	1704
9	11	KORN/Freak On A Leash	1562
8	11	POWERMAN 5000/When Worlds Collide	1562
13	11	ROLLINS BAND/Illumination	1562
14	11	OUR LADY PEACE/Is Anybody Home?	1562
11	10	LOUDMOUTH/Fly	1420

MARKET #17
KXXR/Minneapolis
 ABC
 (612) 545-5601
 Lindner/Castle
 12+ Cume 243,700

LW	TW	ARTIST/TITLE	GI (000)
42	43	3 DOORS DOWN/Kryptonite	5824
35	36	POWERMAN 5000/Nobody's Real	4968
27	36	AC/DC/Stiff Upper Lip	3726
15	23	FOO FIGHTERS/Stacked Actors	3174
21	22	GODSMACK/Keep Away	3036
5	22	LIT/My Own Worst Enemy	3036
26	22	KID ROCK/Only God Knows Why	3036
18	21	CREED/What If	2898
21	21	KORN/Falling Away From Me	2898
7	20	KID ROCK/Only God Knows Why	2760
18	20	SEVENDUST/Denial	2760
18	19	GODSMACK/Whatever	2622
16	19	GODSMACK/Voodoo	2622
23	19	RED HOT CHILLI.../Otherside	2622
21	18	BUCKCHERRY/Check Your Head	2484
5	16	BUSH/Letting The Cables...	2208
15	16	LIMP BIZKIT/Break Stuff	2070
20	15	STONE TEMPLE PILOTS/Heaven And Hot Rods	2070
12	15	P.O.D./Southtown	2070
10	15	METALLICA/No Leaf Clover	2070
12	14	STAIN/Dusthovel	1932
10	14	COAL CHAMBER/Tyler's Song	1932
8	13	SYSTEM OF A DOWN/Sugar	1794
10	12	ROLLINS BAND/Illumination	1656
11	10	BUCKCHERRY/Lit Up	1380
8	10	SLOWRUSH/Junkie	1380
6	9	METALLICA/Whiskey In The Jar	1242
14	9	RAGE AGAINST.../Guerrilla Radio	1242
8	9	INCUBUS/Pardon Me	1242
8	9	NICKELBACK/Leader Of Men	1242

MARKET #19
WXTM/St. Louis
 Emmis
 (314) 621-0400
 Matern/Schmidt/File
 12+ Cume 168,000

LW	TW	ARTIST/TITLE	GI (000)
33	34	LIMP BIZKIT/Re-Arranged	2584
34	34	RAGE AGAINST.../Guerrilla Radio	2584
30	33	METALLICA/No Leaf Clover	2580
35	30	KORN/Falling Away From Me	2208
23	26	SLIPKNOT/Wait And Bleed	1976
24	26	NINE INCH NAILS/Into The Void	1976
23	26	SMASHING PUMPKINS/The Everlasting Gaze	1976
25	26	STONE TEMPLE PILOTS/Heaven And Hot Rods	1900
21	24	RED HOT CHILLI.../Otherside	1824
24	24	KID ROCK/Only God Knows Why	1824
22	24	POWERMAN 5000/Nobody's Real	1824
29	24	INCUBUS/Pardon Me	1824
22	22	GODSMACK/Voodoo	1672
22	21	CREED/What If	1596
22	20	OUR LADY PEACE/Is Anybody Home?	1520
15	20	NICKELBACK/Leader Of Men	1520
14	18	ROLLINS BAND/Illumination	1368
15	16	STAIN/Dusthovel	1216
16	16	CRAZY TOWN/Toxic	1216
13	15	DAYS OF THE NEW/Weapon And The Wound	1140
15	15	COAL CHAMBER/Tyler's Song	1140
11</			

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

The Unband are just so damn fun, I couldn't wait to share them with you. After listening to the CD, I wanted to grab my guitar, call my musician friends, ram my neighbor's garage door down and start playing AC/DC cover tunes — loud. The Unband's major-label debut, *Retarder* (TVT), came out of nowhere last week and upset the top 20 chart by debuting at No. 9.

The entire CD reeks of raw vocals and dirty, guitar-driven garage rock that makes me want to rebel and drink Jack Daniel's. Picture what would happen if AC/DC, Suicidal Tendencies and Motorhead were to melt into one pot. Drummer **Eugene Ferrari**, bassist/pianist **Mike Ruffino** and guitarist/vocalist **Matt Pierce** have been causing trouble together for 10 years. Originally from Northampton, MA, they now call New York City home, partly due to the fact that they were permanently banned from playing all the venues in their hometown — now that's rock 'n' roll!

The Unband's influences range from Nazareth to Motorhead and AC/DC. "Geez Louise," one of the tracks getting the most attention, reflects the old-style rock 'n' roll attitude and is loaded with grittiness. "Cocaine Whore" is a self-evidently tongue-in-cheek song. And definitely worth a listen is the rockin' cover of Billy

Squier's "Everybody Wants You."

TVT Director/Rock Promotion Anya Feldman is looking to rock specialty shows for feedback on the first single. "These shows have a very reactive audience who speak their minds about music. There are so many tracks on *Retarder* to choose from that we're looking to tastemakers to help make the decision." The Unband have toured with the likes of Nashville Pussy and Motorhead and look to continue touring in support of their album. They are wrapping up a short tour with Fu Manchu and Anthrax. I wonder if their hometown will welcome them back this time.



Unband

R&R Top 20 Specialty Artists

February 11, 2000

- 1 **SCREAM 3** (*Wind-up*) "Automatic," "Crowded Elevator," "Fall"
- 2 **SLIPKNOT** (*Roadrunner*) "Wait And Bleed," "Surfacing," "Me Inside"
- 3 **DEADLIGHTS** (*QED/Elektra/EEG*) "Bitter," "Amplifier," "Junk"
- 4 **SNAPCASE** (*Victory*) "Bleeding Orange," "Energy Dome," "Target"
- 5 **HEAVY METAL 2000 EP** (*Restless*) "Infinity," "Green Iron Fist," "Stored"
- 6 **KITTIE** (*Ng/Artemis*) "Brackish," "Spit," "Choke"
- 7 **PRIMER 55** (*Island/IDJMG*) "Dose," "Introduction To Mayhem," "Loose"
- 8 **FU MANCHU** (*Mammoth*) "Hell On Wheels," "King Of The Road"
- 9 **ROLLINS BAND** (*DreamWorks*) "Illumination"
- 10 **KORN** (*Immortal/Epic*) "Make Me Bad"
- 11 **DISTURBED** (*Giant/Reprise*) "Stupify"
- 12 **MACHINE HEAD** (*Roadrunner*) "Silver," "The Blood..."
- 13 **SEVENDUST** (*TVT*) "Waffle"
- 14 **ANNIHILATOR** (*CMC Intl.*) "Back To The Palace"
- 15 **CRO-MAGS** (*Cro-Mag*) "Can You Feel"
- 16 **SLOWRUSH** (*Epic*) "Junkie"
- 17 **MDFMK** (*Universal*) "Rabble Rouser"
- 18 **STAINED** (*Flip/Elektra/EEG*) "Home"
- 19 **KOVENANT** (*Nuclear Blast*) "Mirrors Paradise"
- 20 **UNBAND** (*TVT*) "Geez Louise," "Cocaine Whore"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)

Hardrive
Various
Roxy Myzal/Lou Brutus
Kovenant "Mirrors Paradise"
Stained "Home"
Slowrush "Junkie"
Korn "Make Me Bad"
Kittie "Brackish"

KRAB/Bakersfield, CA

X-Factor
Sunday 8-9pm
Mike Bell
Limp Bizkit "Break Stuff"
Hellacopters "Hey"
Slowrush "Junkie"
Kittie "Do You Think I'm A..."
MDFMK "Rabble Rouser"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
Rage Against The Machine "Guerrilla Radio"
Prinns "Electric Uncle Sam"
Slipknot "Wait And Bleed"
Powerman 5000 "Nobody's Real"
Foo Fighters "Breakout"

WPXC/Cape Cod, MA

To The Extreme
Saturday 9:30-10:30pm
Erik Stafford
Kittie "Brackish"
Stained "Home"
Scream 3 "Spiders"
Machine Head "Silver"
Slowrush "Junkie"

WAVF/Charleston, SC

The Heavy Shift
Sunday midnight-1:30am
Danny Villalobos/Holmes Heiber
Heavy Metal 2000 EP "Infinity"
Fu Manchu "Hell On Wheels"
Glucifer "Year Of Manly Living"
Snapcase "Target"
Alabama Thunderpussy "Ambition"

KBPI/Denver, CO

Metalix
Saturday midnight-2am
Uncle Nasty
Flashpoint "Militant"
Anthrax "Ball Of Confusion"
Sevendust "Headtrip"
Will Haven "Death Do Us Part"
Chimaira "This Present Darkness"

WKLO/Grand Rapids, MI

Metal at Midnight
Thursday midnight-1am
Tom "Wiz" Slavrou
Kittie "Do You Think I'm A..."
Slipknot "Wait And Bleed"
Rollins Band "Illumination"
S.O.D. "Seasoning..."
MDFMK "Rabble Rouser"

WQXA/Harrisburg, PA

Beats On The X
Sunday 1-2am
Nixon
Hard Knox "Fire Like This"
Moby "Honey"
Wink "Simple Man"
Apollo 440 "Crazee Horse"
Jungle Bros. "Freakin' You"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Peter Searcy "Losing Light Fast"
Long Beach Dub... "My Own Life"
Too Rude "New Sheriff"
John Linnell "Montana"
Shapeshifter "My Enemy"

WCCC/Hartford, CT

Sunday Night Blues
Sunday 6-10pm
Beef Stew
Rishell & Raines "Good Women Have..."
Big Bill Morganfield "Champagne & Reeler"
Savoy Brown "She's Leaving"
Walter Trout "Playing With A..."
Murai Coryell "Louise"

KLFX/Killeen, TX

Xul Radio
Saturday 10pm-midnight
Bob Fonda
Heavy Metal 2000 EP "Wishes"
Primer 55 "Introduction To..."
Reveille "Butterfly"
Slipknot "Me Inside"
Crazy Town "Toxic"

WJXQ/Lansing, MI

The Pit
Sunday midnight-2am
Andy Avey
Kittie "Brackish"
Primer 55 "Loose"
Wink "Simple Man"
Machine Head "The Blood..."
Sevendust "Crumble"

WBAB/Long Island, NY

Fingers Metal Shop
Sunday 10pm-1am
Fingers
Annihilator "Bloodbath"
Sevendust "Waffle"
Rollins Band "Illumination"
Slipknot "Wait And Bleed"
Union "Do Your Own Thing"

WTFX/Louisville, KY

The Attitude Network
Saturday 10pm-2am
Black Frank
Primer 55 "Dose"
Heavy Metal 2000 EP "Green Iron Fist"
Korn "Wake Up"
Kittie "Choke"
Deadlights "Junk"

WTFX/Louisville, KY

Detour
Sunday 8-10pm
Chris Allman
Bloodhound Gang "The Bad Touch"
Primer 55 "Dose"
MDFMK "Rabble Rouser"
Rollins Band "Illumination"
Snapcase "Bleeding Orange"

WGIR/Manchester, NH

Whiplash
Sunday 10-11pm
Roadkill
Disturbed "Stupify"
Drown "I Owe You"
Fu Manchu "Hell On Wheels"
Flashpoint "Militant"
Union "Do Your Own Thing"

WMFS/Memphis, TN

Beyond The Pit
Saturday 11pm-2am
Jose Mangin
Disturbed "Stupify"
Crippled Nation "Shut Up"
Deadlights "Bitter"
Coalcase "Cowards.com"
Scream 3 "Fall"

KXXR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Nick Davis
Deadlights "Bitter"
35° Mudder "Preventive Reaction"
Korn "Spit"
Chimaira "Painting The White..."
Coal Chamber "Wishes"

KATT/Oklahoma City, OK

KATT's Big Metal
Friday midnight-2am
Erik G.
Def Leppard "Day After Day"
Union "Do Your Own Thing"
Great White "Ain't No Shame"
Queensryche "Falling Down"
Kittie "Brackish"

WYSP/Philadelphia, PA

Rockers
Friday midnight-2am
Matt & Huggy
Static-X "Push It"
Scream 3 "Fall"
Slipknot "Wait And Bleed"
Cro-Mags "Can You Feel"
Disturbed "Stupify"

KUPD/Phoenix, AZ

Red Radio Underground
Sunday 7-9pm
Larry Mac
Kittie "Do You Think I'm A..."
Juicer "Superman"
P.O.D. "Rock The Party"
U.S. Crush "Bleed"
MDFMK "Rabble Rouser"

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Larry Mac & The Berzerker
Kittie "Spit"
Control Denied "Believe"
Slipknot "Despise"
Deadlights "Amplifier"
MDFMK "Rabble Rouser"

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Kittie "Spit"
Cannibal Corpse "Ecstasy In Decay"
Rollins Band "Illumination"
Kovenant "Mirrors Paradise"
Slipknot "Surfacing"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
Blindside "Where Eye Meets Eye"
Deadlines "Vampires In Love"
Himes "The Great Depression"
Oskar "Dying"
Juicer "Superman"

KBER/Salt Lake City, UT

Radio Kaos
Sunday 9-11pm
Darby
Korn "Blind"
Deadlights "Sado"
Anthrax "Potter's Field"
Snapcase "Energy Dome"
Sevendust "Waffle"

KIDZ/San Diego, CA

Another State Of Mind
Sunday 10pm-midnight
Jack & Norm
Meshuggah "Sane"
Kittie "Spit"
Slipknot "Surfacing"
Slayer "Angel Of Death"
Anthrax "Among The Living"

KISW/Seattle, WA

Metal Shop
Saturday midnight-2am
Adam Gehrke
Primer 55 "Loose"
Deadlights "Junk"
Heavy Metal 2000 EP "Stored"
Unband "Geez Louise"
Scream 3 "Fall"

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vanderpool
Fu Manchu "Hell On Wheels"
Godsmack "Voodoo"
Red Hot Chili Pepper "Otherside"
Our Lady Peace "Is Anybody Home?"
Korn "Make Me Bad"

WXTM/St. Louis, MO

Static
Sunday 8pm-9pm
Johnny Orr
Stained "Home"
Sevendust "Waffle"
Kittie "Brackish"
Scream 3 "Crowded Elevator"
Snapcase "Typecast Modulator"

WXTM/St. Louis, MO

Monday Night Metal
Mon-Fri 11pm-midnight
Kane
Slipknot "Eyesless"
Heavy Metal 2000 EP "Green Iron Fist"
Scream 3 "Crowded Elevator"
Machine Head "From This Day"
H-Blockx "Fly"

WXTM/St. Louis, MO

Halwired
Friday 10pm-midnight
Johnny Orr
Bob Marley "Rambow Country"
Rhinoceros "Le Mobilizer"
Phunky Data "Fashion"
Basement Jaxx "Rendez-Vu"
Chemical Brothers "Hey Boy Hey Girl"

KLFX/Tucson, AZ

Area 51
Friday 10pm-midnight
Bob Bilchin
Powerman 5000 "Get On, Get Off"
Deadlights "Junk"
Reveille "The Phoenix"
Fu Manchu "King Of The Road"
Primer 55 "Dose"

WWDC/Washington, DC

New Music Mart
Sunday 9:30-10:30pm
Buddy Rizer
Rage Against The Machine "Sleep Now In The..."
Our Lady Peace "Is Anybody Home?"
3 Doors Down "Kryptonite"
Collapsis "Automatic"
Michael Hutchence "Slide Away"

33 Total Reporters from the Active Rock and Rock panels.



From The Forthcoming Soundtrack, Movie, And Video Game **HEAVY METAL 2000**

#5 ROCK SPECIALTY SHOW CHART!

FEATURING:
Queens Of The Stone Age
Full Devil Jacket
Coal Chamber

Airplay Includes:

- WRIF KXXR KISW WXTM WBZX
KXTE KISS KCXX KLBK KFZX

Album Net Aggro

15*-8*

FMQB Metal

12*-8*



Stations and their adds listed alphabetically by market

New & Active

LONG BEACH DUB ALLSTARS My Own Life (DreamWorks)

Total Plays: 309, Total Stations: 25, Adds: 1

ANGIE APARO Spaceship (Melisma/Arista)

Total Plays: 306, Total Stations: 28, Adds: 3

SEVENDUST Waffle (TVT)

Total Plays: 302, Total Stations: 34, Adds: 5

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

Total Plays: 234, Total Stations: 53, Adds: 43

MICHAEL HUTCHENCE F/BONO Slide Away (V2)

Total Plays: 252, Total Stations: 18, Adds: 0

LIMP BIZKIT Break Stuff (Flip/Interscope)

Total Plays: 220, Total Stations: 9, Adds: 3

COLLAPSID Automatic (Cherry/Universal)

Total Plays: 213, Total Stations: 18, Adds: 3

METHODS OF MAYHEM New Skin (MCA)

Total Plays: 186, Total Stations: 22, Adds: 7

3 DOORS DOWN Kryptonite (Republic/Universal)

Total Plays: 169, Total Stations: 11, Adds: 1

NOOGIE Meantime (Trauma)

Total Plays: 165, Total Stations: 19, Adds: 1

BLOODHOUND GANG The Bad Touch (Republic/Ception)

Total Plays: 161, Total Stations: 15, Adds: 6

GROOVE ARMADA I See You Baby (Electro/Jive)

Total Plays: 136, Total Stations: 12, Adds: 1

PETER SEARCY Losing Light Fast (Time Bomb)

Total Plays: 133, Total Stations: 14, Adds: 2

SLOWRUSH Junkie (Epic)

Total Plays: 133, Total Stations: 14, Adds: 1

Songs ranked by total plays

Reporters

WEQX/Albany, NY

PD: John Allers
14 SMASHING PUMPKINS "Stand"
3 U2 "Ground"

KTEG/Albuquerque, NM *

PD/MD: Scott Papek
2 P.O.D. "Southtown"
1 RAGE AGAINST... "Fire"
APOLLO FOUR FORTY "Stop"

WNNX/Atlanta, GA *

DM: Brian Phillips
PD: Leslie Fram
APD: Chris Williams
1 SMASHING PUMPKINS "Stand"
10 U2 "Ground"
5 RAGE AGAINST... "Fire"

WJSE/Atlantic City, NJ

PD: Blake Laurel
MD: Michele Amabile
6 TONIC "Mean"
6 STIR "New"
6 MOLLYS YES "Scars"
5 RADFORD "Stop"
5 TAMI "Punctured"
5 KITTEE "Brackish"
5 PETER SEARCY "Losing"

KROX/Austin, TX *

PD: Alan E Smith
MD: Brad Hastings
8 BLOODHOUND GANG "Touch"
1 RAGE AGAINST... "Fire"
1 SMASHING PUMPKINS "Stand"
APOLLO FOUR FORTY "Stop"

WCOW/Binghamton, NY

PD: Stephen Shimer
TAMI "Punctured"
STIR "New"
RADFORD "Stop"
BLOODHOUND GANG "Touch"
RAGE AGAINST... "Fire"
SLOWRUSH "Junkie"
FLAMING LIPS "Superman"

WRAX/Birmingham, AL *

PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Bae
7 SMASHING PUMPKINS "Stand"
U2 "Ground"
APOLLO FOUR FORTY "Stop"
STIR "New"
SEVENDUST "Waffle"
TAMI "Punctured"

KQXR/Boise, ID

PD: Jacent Jackson
MD: Pete Schiecke
STONE TEMPLE PILOTS "Sour"
RAGE AGAINST... "Fire"
CREED "Arms"
SMASHING PUMPKINS "Stand"

WBCN/Boston MA *

VP/Programming: Dedipus
APD/MD: Steven Strick
12 U2 "Ground"
8 SMASHING PUMPKINS "Stand"
1 BECK "Mazed"
1 RAGE AGAINST... "Fire"

WFNX/Boston MA *

PD: Cruze
MD: Laurie Gail
17 SMASHING PUMPKINS "Stand"
1 RAGE AGAINST... "Fire"
RADFORD "Stop"

WEDG/Buffalo, NY *

PD/MD: Rich Well
MD: Ryan Patrick
STIR "New"
SMASHING PUMPKINS "Stand"
SHEILA DIVEE "Opportunity"

WAVF/Charleston, SC *

PD: Greg Patrick
APD/MD: Danny Villalobos
SEVENDUST "Waffle"
RAGE AGAINST... "Fire"
COLLAPSID "Automatic"

WEND/Charlotte, NC *

PD: Jack Daniel
APD/MD: Kristen Pettus
1 SMASHING PUMPKINS "Stand"
METHODS OF MAYHEM "New"

WKQX/Chicago, IL *

PD: Dave Richards
APD/MD: Mary Shaminas
28 SMASHING PUMPKINS "Stand"
10 U2 "Ground"
FIONA APPLE "Limo"
STIR "New"
RADFORD "Stop"
RAGE AGAINST... "Fire"

WOXY/Cincinnati, OH

PD: Keri Valmassei

MD: Mike Taylor
3 SMASHING PUMPKINS "Stand"
3 WILLIAM ORBIT "Barbers"
2 NEW ORDER "Breed"

WARQ/Columbia, SC *

DM/MD: Gina Juliano
APD/MD: Lisa Biello
1 SMASHING PUMPKINS "Stand"
1 U2 "Ground"
1 RAGE AGAINST... "Fire"

WWCO/Columbus, OH *

PD: Jack DeVoss
MD: Jack DeVoss
1 TAMI "Punctured"
1 FLAMING LIPS "Superman"
1 OUR LADY PEACE "Anybody"
1 SMASHING PUMPKINS "Stand"

WZAZ/Columbus, OH *

PD: Matthew Harris
MD: Sterling Schlessler
No Adds

KRAD/Corpus Christi, TX

MD: Cary Smith
STIR "New"
BLOODHOUND GANG "Touch"
BECK "Mazed"
SMASHING PUMPKINS "Stand"
RAGE AGAINST... "Fire"
KITTEE "Brackish"

KOGE/Dallas-Ft. Worth, TX *

PD: Duane Doherty
No Adds

WXEG/Dayton, OH *

PD: Mike Thomas
APD/MD: Allan Rantz
FOO FIGHTERS "Stacked"

KTCL/Denver-Boulder, CO *

PD/MD: Mike O'Conno
26 JUNGLE BROTHERS "Freakin"
8 SMASHING PUMPKINS "Stand"
7 U2 "Ground"
1 JIMMIE'S CHICKEN... "Trash"
1 STAINO "Home"

KXPK/Denver-Boulder, CO *

PD: Mike Stern
MD: Melody Lee
10 BLINK-182 "Adam's"
7 NICKELBACK "Leader"
6 ROLLINS BAND "Lilium"
1 LIT "Miserable"
SMASHING PUMPKINS "Stand"
SNAKE RIVER... "Vocal"
STATIC-X "Stupid"

CIMX/Detroit, MI *

PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
5 SMASHING PUMPKINS "Stand"
2 KORN "Bad"
2 RAGE AGAINST... "Fire"
METHODS OF MAYHEM "New"
LEONA NAESS "Charm"

KNRQ/Eugene-Springfield, OR

PD: Stu Allen
MD: Cia
SMASHING PUMPKINS "Stand"
SEVENDUST "Waffle"

KBRS/Fayetteville, AR

PD: Kyle Gibson
MD: Ashley Ross
RAGE AGAINST... "Fire"
LIMP BIZKIT "Break"
TAMI "Punctured"
STIR "New"
RADFORD "Stop"

WJBX/Ft. Myers, FL *

PD/MD: Lee Daniels
1 RAGE AGAINST... "Fire"
U2 "Ground"

WEJE/Ft. Wayne, IN *

PD: Kyle Guderian
MD: Phil Grosch
No Adds

KFRF/Fresno, CA *

PD: Bruce Wayne
MD: Reverend
12 RAGE AGAINST... "Fire"
3 P.O.D. "Southtown"
RADFORD "Stop"
METHODS OF MAYHEM "New"

WGRO/Grand Rapids, MI *

PD: Tony Williams
APD: Dan Clark
MD: Tom Bronson
1 WOO "Natural"
KORN "Bad"
311 "Flaming"
SMASHING PUMPKINS "Stand"

WXNR/Greenville, NC *

DM: Jeff Sanders
1 WOO "Natural"
KORN "Bad"
311 "Flaming"
SMASHING PUMPKINS "Stand"

WEEO/Hagerstown, MD

PD/MD: Austin Davis
SEVENDUST "Waffle"
P.O.D. "Southtown"
BLOODHOUND GANG "Touch"
LEONA NAESS "Charm"
FLAMING LIPS "Superman"

WMRO/Hartford, CT *

PD: Dave Hill
MD: Chaz Kelly
No Adds

KPOI/Honolulu, HI *

PD/MD: Nikki Basque
1 SMASHING PUMPKINS "Stand"
RAGE AGAINST... "Fire"
STAINO "Home"

KTBZ/Houston-Galveston, TX *

PD: Steve Robison
STIR "New"
BECK "Mazed"
SMASHING PUMPKINS "Stand"
U2 "Ground"

WRZX/Indianapolis, IN *

PD: Scott Jameson
MD: Michael Young
3 RAGE AGAINST... "Fire"
1 SMASHING PUMPKINS "Stand"
BUCKCHERRY "Head"

WPLA/Jacksonville, FL *

PD: Rick Schmidt
MD: Crissy
STIR "New"
U2 "Ground"
SMASHING PUMPKINS "Stand"

WNFZ/Knoxville, TN *

PD: Dan Bozyk
MD: Boner
No Adds

KFTE/Lafayette, LA *

PD: Rob Summers
MD: Scott Perrin
SMASHING PUMPKINS "Stand"
KORN "Bad"
RAGE AGAINST... "Fire"
JIMMIE'S CHICKEN... "Trash"
U2 "Ground"

WWDX/Lansing, MI *

PD: Chris Brunt
MD: Nicole Chuminatto
No Adds

KXTE/Las Vegas, NV *

PD: Dave Wellington
APD/MD: Chris Ripley
10 SMASHING PUMPKINS "Stand"
1 STATIC-X "Stupid"
1 PENNYWISE "Reality"

WXZZ/Lexington-Fayette, KY *

PD: Derek Madden
MD: B.J. Kinard
3 SMASHING PUMPKINS "Stand"
U2 "Ground"
GRAN TORINO "Moments"

KLEC/Little Rock, AR *

PD: Corey Deitz
MD: Peter Gunn
1 RAGE AGAINST... "Fire"
1 GROOVE ARMADA "Bully"
SMASHING PUMPKINS "Stand"
STIR "New"

WLIR/Long Island, NY *

PD: Gary Gee
APD: Malibu Sue
MD: Andre Ferro
1 SUICIDE MACHINES "Sometimes"
1 SMASHING PUMPKINS "Stand"
BECK "Mazed"

KROQ/Los Angeles, CA *

VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
19 BLOODHOUND GANG "Touch"
13 U2 "Ground"
GODSMACK "Vooodoo"
LIVE "Water"

WMAQ/Madison, WI *

PD: Pat Frawley
MD: Amy Hudson
9 SMASHING PUMPKINS "Stand"
7 LIVE "Water"
3 STAINO "Home"
RAGE AGAINST... "Fire"
FLAMING LIPS "Superman"
STIR "New"

WHTG/Monmouth-Ocean, NJ *

PD/MD: Mike Sauter
2 ANGE APARO "Spaceship"
1 SMASHING PUMPKINS "Stand"
1 U2 "Ground"
LONG BEACH DUB... "Owl"

KMBY/Monterey-Salinas, CA *

PD: Chris White
MD: Rich Berlin
1 SMASHING PUMPKINS "Stand"
RAGE AGAINST... "Fire"
U2 "Ground"
RADFORD "Stop"
TAMI "Punctured"
PETER SEARCY "Losing"

WZPC/Nashville, TN *

VP/Programming: Brian Krysz
DM: Jim Patrick
MD: Jason Joseph
RAGE AGAINST... "Fire"
RADFORD "Stop"
P.O.D. "Southtown"
BLINK-182 "Adam's"

WRRV/Newburgh, NY

PD: Greg O'Brien
MD: Andrew Boris
BECK "Mazed"
SMASHING PUMPKINS "Stand"
STIR "New"
RADFORD "Stop"
COLLAPSID "Automatic"

KKNO/New Orleans, LA *

DM/MD: Dave Stewart
MD: Laura Jones
2 KORN "Bad"
SMASHING PUMPKINS "Stand"

WXRK/New York, NY *

PD: Steve Kingston
MD: Mike Peer
20 SMASHING PUMPKINS "Stand"
6 P.O.D. "Southtown"
2 U2 "Ground"
AC/DC "Shit"

WRDX/Norfolk, VA *

PD/MD: Holly Williams
2 RAGE AGAINST... "Fire"
RAGE AGAINST... "Fire"

KQRX/Odessa, TX

GM/MD: Dave Cardwell
MD: Cary Rockman
RAGE AGAINST... "Fire"
RADFORD "Stop"
STIR "New"
FLAMING LIPS "Superman"
TAMI "Punctured"
GOD "Planet"
SMASHING PUMPKINS "Stand"
MOLLYS YES "Scars"

WIXO/Peoria, IL

DM/MD: Russ Schenck
APD/MD: Matt Bahan
RAGE AGAINST... "Fire"
RADFORD "Stop"
BLINK-182 "Adam's"

WPLY/Philadelphia, PA *

PD: Jim McGuinn
MD: Dan Fein
11 SMASHING PUMPKINS "Stand"
10 U2 "Ground"

KEDJ/Phoenix, AZ *

PD: Paul Krieger
APD/MD: Marty Whitney
22 SMASHING PUMPKINS "Stand"
5 KITTEE "Brackish"
1 U2 "Ground"
METHODS OF MAYHEM "New"

WXDX/Pittsburgh, PA *

PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
2 RAGE AGAINST... "Fire"
SMASHING PUMPKINS "Stand"

WCYY/Portland, ME

PD: Herb Ivy
MD: Brian James
7 U2 "Ground"
SMASHING PUMPKINS "Stand"
RAGE AGAINST... "Fire"
METHODS OF MAYHEM "New"
SLIPKNOT "Wait"

KNRK/Portland, OR *

PD: Mark Hamilton
APD: Jayn
10 SMASHING PUMPKINS "Stand"
4 U2 "Ground"
RADFORD "Stop"
STIR "New"
METHODS OF MAYHEM "New"

WOST/Poughkeepsie, NY

DM/MD: Ron Van Warner
MD: Roger Menell
6 U2 "Ground"
SMASHING PUMPKINS "Stand"
6 FLAMING LIPS "Superman"
5 TAMI "Punctured"
RADFORD "Stop"
STIR "New"
JUE 90 "Truth"

WBUR/Providence, RI *

PD: Tim Schiavelli
MD: Becky Pohotsky
7 SMASHING PUMPKINS "Stand"
10 SMASHING PUMPKINS "Stand"
FOO FIGHTERS "Stacked"
KORN "Bad"
RAGE AGAINST... "Fire"

KRZO/Reno, NV *

PD: Guy Dark
MD: Heather Pierce
5 BLOODHOUND GANG "Touch"
2 RAGE AGAINST... "Fire"
1 STAINO "Home"
1 KITTEE "Brackish"

KCXX/Riverside, CA *

PD: Kelli Cluque
APD: John DeSantis
MD: Lisa Axe
1 BEN HARPER "Farghen"
5 BLOODHOUND GANG "Stand"
SEVENDUST "Waffle"
OUR LADY PEACE "Anybody"
RAGE AGAINST... "Fire"

WZZI/Roanoke-Lynchburg, VA

PD: Bob Travis
MD: Greg Travis
11 OVERSEER "Steakbox"
VIOLENT FEMMES "Sleep"
RADFORD "Stop"

KWDD/Sacramento, CA *

PD: Ron Bunce
APD: Boomer Barbosa
16 STAINO "Home"
14 FOO FIGHTERS "Breakout"
6 BECK "Mazed"
5 SMASHING PUMPKINS "Stand"
5 RAGE AGAINST... "Fire"
3 U2 "Ground"

WWVV/Savannah, GA

PD: Phil Conn
SMASHING PUMPKINS "Stand"
APOLLO FOUR FORTY "Stop"

KPNT/St. Louis, MO *

DM/MD: Allan Fee
APD: Marty Linck
MD: Donny Mueller
9 RAGE AGAINST... "Fire"
1 SMASHING PUMPKINS "Stand"
LIVE "Water"
TAMI "Punctured"

KXRK/Salt Lake City, UT *

VP/ops. & Prog.: Mike Summers
APD/MD: Todd Noker
10 SMASHING PUMPKINS "Stand"
7 U2 "Ground"
5 FOO FIGHTERS "Stacked"
2 RAGE AGAINST... "Fire"

WSFM/Wilmington, NC

PD: Chris Scharf
APD: Janice Scharf
SMASHING PUMPKINS "Stand"
TAMI "Punctured"
STIR "New"

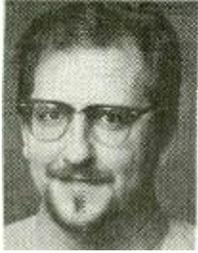
* = Mediabase 24/7 monitored

81 Total Reporters
81 Current Reporters
81 Current Playlists

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THE INDUSTRY'S NEWSPAPER





JIM KERR

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How Artists See Us

Artists reveal their opinions of today's radio and record industries

Jeanette Grgurevic,
Assistant Alternative Editor

While there has been a fairly consistent exchange of thoughts and opinions about how the radio and record industries are dealing with each other in today's consolidated environment, not much has been written about how the artists feel. This week I talk about that subject with two artists at very different points in their careers: **Shifty Shellshock**, lead singer of Crazy Town, and Marcy Playground lead singer **John Wozniak**.

Shifty Shellshock

R&R: What was your view of the music industry before you were signed? Did you research it, or did you have friends in other bands who already knew what it was like?

SS: Well, I kind of had an idea of what it was going to be like, because I've been around the music industry scene for a while. I've always had a good view of the music industry, even though I know it can be a rough thing. It has its ups and downs, but I think if you dive into it the right way, you can reap its benefits.

R&R: In what ways have you been around the music industry?

SS: I've had some friends in bands like Cypress Hill, HuliGans and Orgy — just a bunch of bands that I've grown up around.

R&R: When you were signed, did you think of radio airplay at all?

SS: Maybe just a little bit. I mean, I wanted to make music that was going to be heard and, hopefully, played on the radio.

R&R: When the label signed Crazy Town, they probably already had an idea of what they wanted to do with the band. Did you have any disagreements with Columbia in that regard?

SS: Actually, we've been really fortunate with that. They've really trusted our marketing ideas and how we want to expose ourselves to the world. We've been lucky that they've been nothing but supportive of our ideas. We had a vision of how we wanted to do it and how we thought it should be delivered. They've also let our management company, Q Prime, get involved. Columbia has an excellent track record, and we're kind of taking their word for it that they know what they're doing.

R&R: Do you think the relationship between bands, radio and record companies is very political?

SS: I don't know. I'm sure it is, but we haven't experienced anything political as far as radio is concerned. We have experienced things like having to change our lyrics because we have such an awkward society. Everything is cool, but if we go on MTV, we have to take out words I never thought they'd mind.

R&R: Does that bother you?

SS: Not really. We're just going with the flow and taking things like that with a grain of salt.

R&R: What is your view on the way Alternative radio sounds?

SS: I think it's cool, but I don't think that the format is playing enough real

music. A lot of it's great, but I think that radio is playing a little too much of what's hot right now. The same five bands are constantly being played, but there are other bands that are just as deserving of the airwaves, like Deftones, Snot, Refused or Downset.

R&R: How do you feel about the radio airplay you're getting?

SS: We want more. [Laughs.] That's all we're missing right now. It's cool, and we're getting good response from the airplay we're getting, but I want to be added to my favorite two stations.

John Wozniak

R&R: What was your view of the music industry before you were signed?

JW: I researched the music industry when I was a student at Evergreen State College in Olympia, WA and turned it into part of my curriculum. Evergreen is a unique college. It's a self-motivated interdisciplinary-education school. I did an individual learning contract with a guy named Andrew Buckman. For one semester I learned about the music industry. I basically designed my own curriculum to figure out how one goes about getting a contract with a record label and successfully ended up on EMI. It sounds weird, but it's true.

R&R: What was the first thing you did to begin researching the music business?

JW: The first thing I did was get some books from the library. There are a lot of books that talk about the music industry, even though a lot of them are just for people who are curious. I read books that had what formulas one must have in order to be a major recording artist. You have to have a manager, an attorney, a booking agent, etc.

R&R: After all that research, did you know exactly what to expect going into a label deal?

JW: No, and the funny thing about it was that when the time came, I was incredibly book-smart, but had absolutely no street experience in the industry. And, of course, the most important thing one can have in this industry is street smarts. So it came as quite a big shock how different it was in reality compared to what my expectations of it were. I expected that it would be relatively simple. I felt, "Hey, I'm a musician, and if I get a record contract, it doesn't even matter how big the record



Marcy Playground



Crazy Town

label is. If I get a record contract, I'll be famous." It just follows.

R&R: When a label signs a band, it has an idea of what it wants to do with them. Did you have any disagreements with Capitol or EMI as far as where they wanted the band to go compared to what you perceived the direction of the band should be?

JW: What you're talking about is an incredibly common experience, but I didn't have it. I don't know why, but I just didn't have that experience. Particularly at EMI, mainly because of the A&R guy who signed us. We ended up being best friends. We nailed each other exactly on what we were both about. I never had a clash like that with either of the labels. I was even allowed to produce both of the albums, which is unheard of. That just doesn't happen.

R&R: Did you think that the industry would be as political as it is in regard to its dealings with radio stations?

JW: Well, I was aware of it to the extent that I had learned about the history of radio and record companies, which of course had involved lots of money transactions and payola. I remember having a meeting with an executive at EMI when we were first getting signed. I sort of casually mentioned payola — you know, just saying, "Hey, what's the deal with payola and independent radio promotion?" He immediately deadpanned his face and looked at me and said, "What, are you wearing a wire or something?" That was sort of my introduction to the way the industry feels about that sort of thing.

R&R: What is your view of the state of Alternative radio today?

JW: It's a dying format. I'm sorry to say that, because I love it, but it's definitely on the way out, as evidenced by record sales. Foo Fighters have had their record out for a while, and it just barely broke gold a couple of weeks ago — and that's with radio playing the shit out of it.

My unfortunate feeling is that the monopolization of particular companies is making it much more difficult for independent radio thinkers to join the industry. That's what you need at a radio station. Unfortunately, when you get conglomerates buying up all the stations, they get their people to figure out the numbers and who is listening to what. As a result, formats are very rapidly changing toward pop music, rock and classic rock — which is good, be-

cause it will drive all of us real rock guys back underground where we belong.

R&R: If you could change something about Alternative radio, what would it be?

JW: The condensed format really bothers me. I've always found radio stations like Triple J in Australia and 91X/San Diego and some European radio stations that play lots and lots of music to be more interesting. Everything is just so cycled. After listening to about an hour of radio, I have to change the station or turn the radio off.

I remember back in '92 listening to The End in Seattle. You didn't hear the same song twice within a week and a half, and that's because at the time all the music was new, so they would play anything. Then Nirvana broke, and the format became more viable, but as time progressed, the amount of time you would listen to the radio and hear the same song again just got shorter and shorter until it became like Pop radio.

I would change radio to a sort of chaotic unpredictable blend, because I think people would appreciate it. Unfortunately — and I hate to be the one to say this — radio doesn't care about music, it cares about selling ad time.

R&R: What about Christmas or summer festival shows? Do you enjoy playing them for radio?

JW: I enjoy playing any shows, and radio shows are fun, because I get to hang out with musicians from the other bands that play them. I think they're really great for Christmas, but I think they're a little overdone in the summer. What ends up happening is that all these kids with a limited budget end up blowing their 20 bucks on this concert with 20 bands. They have a reasonably cool experience, but when fall rolls around, they've already seen the band that is now coming through town again. When Smashing Pumpkins come into town, they've already seen them at the summer festival show, and so they don't feel it's necessary to see them again in the fall. As a result, you end up killing all these bands' touring life in the fall. It really fucks up a lot of bands, especially the midsized ones.

R&R: But you feel that the Christmas shows are worthwhile?

JW: I think Christmas shows are great. Most of them are fund-raisers for Toys For Tots and things like that, which I think is really cool and important.

RAGE AGAINST THE MACHINE

"SLEEP NOW IN THE FIRE"

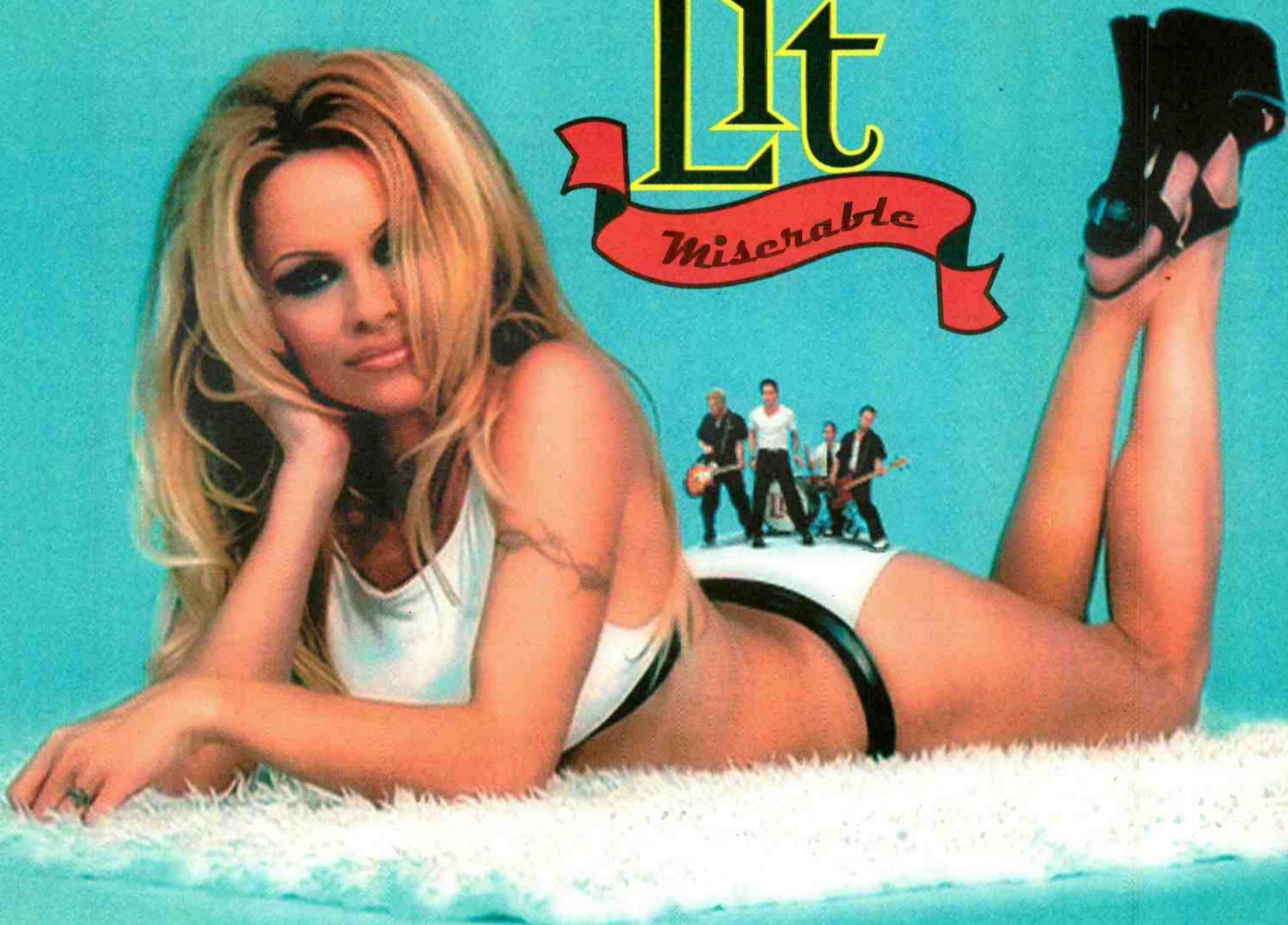
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Lit
Miserable



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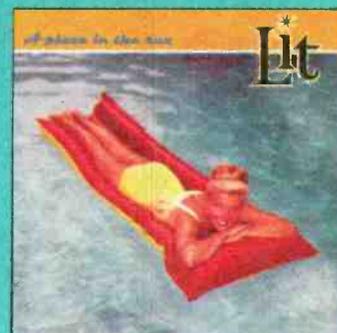
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R&R Alternative Top 50

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2560	+238	256602	6	79/0
1	2	BLINK-182 All The Small Things (MCA)	2351	-18	204893	18	76/0
3	3	FILTER Take A Picture (Reprise)	2141	-149	188847	18	74/0
6	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2088	+78	160993	6	68/0
4	5	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2082	-72	221311	19	71/0
7	6	STROKE9 Little Black Backpack (Cherry/Universal)	1890	-99	161469	22	65/0
10	7	BUSH Letting The Cables Sleep (Trauma)	1810	+167	172721	6	78/0
5	8	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	1728	-296	142150	7	75/0
20	9	NO DOUBT Ex-Girlfriend (Interscope)	1709	+371	167731	3	73/0
16	10	LIT Miserable (RCA)	1654	+111	117576	9	74/1
14	11	VERTICAL HORIZON Everything You Want (RCA)	1596	+35	105704	13	64/0
15	12	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1570	+14	125413	8	62/0
22	13	CURE Maybe Someday (Fiction/Elektra/EEG)	1514	+303	138046	3	76/0
9	14	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1497	-151	185875	17	66/0
11	15	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1489	-145	169580	19	67/0
8	16	KORN Falling Away From Me (Immortal/Epic)	1471	-344	185408	13	66/0
19	17	OASIS Go Let It Out (Epic)	1463	+83	129481	4	70/0
17	18	INCUBUS Pardon Me (Immortal/Epic)	1462	-22	133693	14	72/0
13	19	NINE INCH NAILS Into The Void (Nothing/Interscope)	1450	-154	91820	11	73/0
12	20	BUSH The Chemicals Between Us (Trauma)	1413	-196	134890	20	69/0
21	21	CREED What If (Wind-up)	1365	+40	126016	5	65/0
26	22	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	1136	+98	95959	5	71/4
Breaker	23	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1082	+319	58807	3	64/3
Breaker	24	LIVE Run To The Water (Radioactive/MCA)	1064	+322	97619	2	58/4
Breaker	25	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	1046	+76	83421	6	64/1
24	26	POWERMAN 5000 Nobody's Real (DreamWorks)	1031	-89	97842	10	60/0
Breaker	27	MOBY Natural Blues (V2)	1025	+38	111043	6	58/1
Breaker	28	311 Flowing (Capricorn)	1008	+115	69754	5	60/3
Breaker	29	OUR LADY PEACE Is Anybody Home? (Columbia)	1002	+69	67077	4	58/2
25	30	METALLICA No Leaf Clover (Elektra/EEG)	991	-72	119444	9	40/0
23	31	R.E.M. The Great Beyond (Warner Bros.)	879	-275	88502	12	50/0
37	32	GODSMACK Voodoo (Republic/Universal)	657	+129	70735	4	26/1
Debut	33	KORN Make Me Bad (Immortal/Epic)	640	+435	76737	1	60/5
33	34	LIMP BIZKIT Crushed (Geffen)	601	-140	52087	6	34/0
35	35	OWSLEY I'm Alright (Giant/WB)	533	-67	39789	11	29/0
47	36	STAIN'D Home (Flip/Elektra/EEG)	528	+140	46682	2	42/5
34	37	COUNTING CROWS Hanginaround (DGC/Geffen)	494	-145	40548	17	26/0
Debut	38	BECK Mixed Bizness (DGC/Geffen)	479	+235	37805	1	40/7
38	39	SMASH MOUTH Then The Morning Comes (Interscope)	435	-67	34418	18	25/0
Debut	40	JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	434	+70	20060	1	42/4
44	41	OLEANDER I Walk Alone (Republic/Universal)	412	+8	38547	20	17/0
Debut	42	A3 Woke Up This Morning (C2/Columbia)	405	+67	56961	1	25/0
49	43	BLINK-182 Adam's Song (MCA)	402	+28	92368	2	13/3
Debut	44	P.O.D. Southtown (Atlantic)	399	+81	34697	1	35/5
45	45	MARCY PLAYGROUND Bye Bye (Capitol)	395	-8	17583	3	26/0
36	46	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	382	-216	16634	7	36/0
Debut	47	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	377	+330	79602	1	56/55
50	48	STATIC-X Push It (Warner Bros.)	357	-14	26240	14	28/0
46	49	SLIPKNOT Wait And Bleed (Roadrunner)	353	-40	23936	6	32/1
-	50	CHEVELLE Point #1 (Squint)	353	-8	11514	3	29/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
SMASHING PUMPKINS Stand Inside Your Love (Virgin)	55
RAGE AGAINST THE MACHINE Sleep Now In... (Epic)	43
U2 The Ground Beneath Her Feet (Interscope)	28
STIR New Beginning (Capitol)	23
RADFORD Don't Stop (RCA)	18
TAM! Punctured Brain (Roadrunner)	12
BECK Mixed Bizness (DGC/Geffen)	7
METHODS OF MAYHEM New Skin (MCA)	7
FLAMING LIPS Waitin' For A Superman (Warner Bros.)	7

Jimmie's Chicken Shack

"Trash"

R&R Debut 40

On over 40 stations

New: KTCL, KMYZ,

KJEE, KFTE



The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KORN Make Me Bad (Immortal/Epic)	+435
NO DOUBT Ex-Girlfriend (Interscope)	+371
SMASHING PUMPKINS Stand Inside Your... (Virgin)	+330
LIVE Run To The Water (Radioactive/MCA)	+322
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+319
CURE Maybe Someday (Fiction/Elektra/EEG)	+303
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+238
BECK Mixed Bizness (DGC/Geffen)	+235
SEVENDUST Waffle (TVT)	+177
BUSH Letting The Cables Sleep (Trauma)	+167

Breakers

FOO FIGHTERS

Stacked Actors (Roswell/RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1082/319	64/3	23

LIVE

Run To The Water (Radioactive/MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1064/322	58/4	24

SUICIDE MACHINES

Sometimes I Don't Mind (Hollywood)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1046/76	64/1	25

MOBY

Natural Blues (V2)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1025/38	58/1	27

311

Flowing (Capricorn)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1008/115	60/3	28

OUR LADY PEACE

Is Anybody Home? (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1002/69	58/2	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Aimee Mann

KROQ - 14x
LA Soundscan 19*/3,078
units from 26*/2,489

Magnolia Soundtrack has shipped over 250,000 units

Magnolia Soundtrack has scanned over 100,000 units (80,000 in the last 4 weeks)

"WISE UP"

Aimee Mann On Tour with Michael Penn

2/9 & 22/11 Philly - TLA;

2/12 Somerville, MA - Somerville Theatre;

2/13 Providence, RI - Lupo's;

2/15 & 2/17 NYC, NY - Joe's Pub;

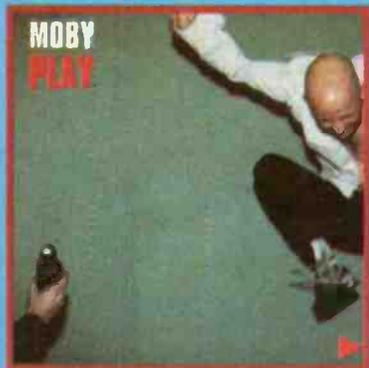
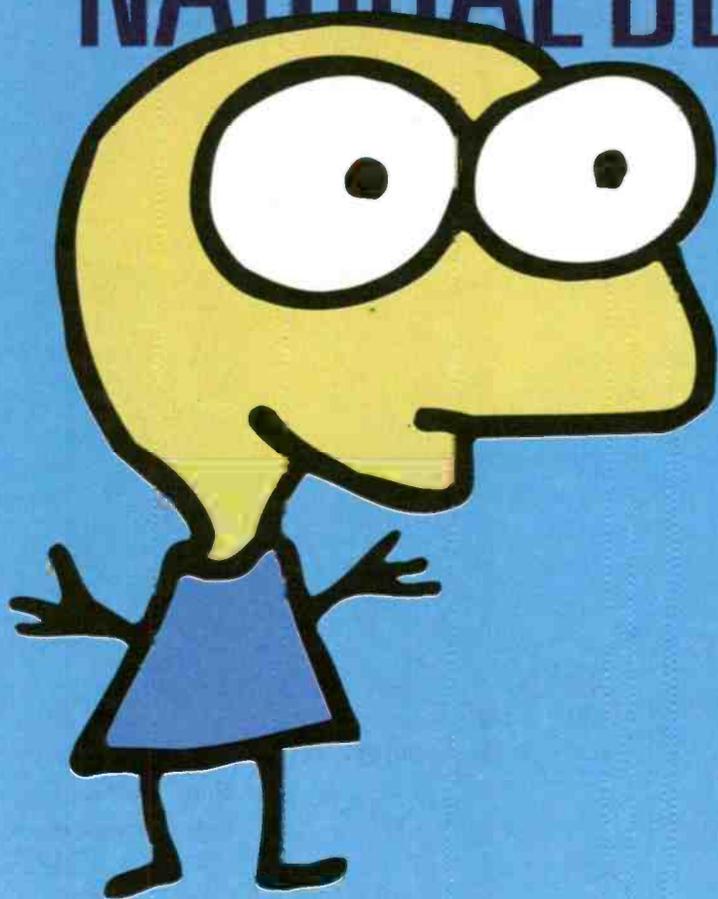
2/16 NYC, NY - The View

2/18 & 2/19 NYC, NY - Joe's Pub

2/18 The Conan O'Brien Show

MOBY

NATURAL BLUES



Record Gold!!!

Modern Monitor: 29 - 27*

R&R Alternative: 27

Exploding:

KROQ	27 SPINS	2,063 UNITS / RANK #36
LIVE105	31 SPINS	1,177 UNITS / RANK #29
WXRK	17 SPINS	1,911 UNITS / RANK #58
KNDD	45 SPINS	767 UNITS / RANK #25
KNRK	25 SPINS	361 UNITS / RANK #34
WPLY	27 SPINS	484 UNITS / RANK #79
WHFS	24 SPINS	386 UNITS / RANK #83
WWCD	24 SPINS	175 UNITS / RANK #67
WZAZ	24 SPINS	175 UNITS / RANK #67
KROX	15 SPINS	247 UNITS / RANK #24



V2 NORTH AMERICAN MANAGEMENT; MCT E-MAIL: MCTBOLD@AOL.COM
WWW.V2MUSIC.COM © 1999 V2 RECORDS, INC.

Break Through

Artist

GROOVE ARMADA

Track: "I SEE YOU, BABY"

LP: **VERTIGO**

Label: **JIVE ELECTRO**

By
Jeanette Grgurevic
Asst. Alternative Editor

essentials: Groove Armada — Tom Findlay and Andy Cato — couldn't have been named more appropriately. The grooves that they create together are hard to ignore. Their new album, *Vertigo*, is filled with a terrific fusion of funk, disco and house, jazzed up with a sequencer and sampler.

Groove Armada began when Findlay and Cato met five years ago in England. The two discovered that they shared a love for jazz, funk, disco, house and deejaying. Their passion for music led them to start a club night in London under the moniker Groove Armada. Groove Armada eventually became a music project, and the pair took that project to a cottage in an isolated part of the Lake

District and began recording what turned out to be their first album, *Northern Star*. It was soon nominated as Best Album by a New Artist by *Musik Magazine* and praised by other publications such as *Mixmag*, *Jockey*, *Slut*, *NME* and *Select*.

Their new album, *Vertigo*, which was released in the U.K. in June of last year and is scheduled to be released here in the States on Feb. 22, has already proven to be a great one with all the attention that "I See You, Baby" has been receiving. Although the interest in Groove Armada has just begun here in the States, in the U.K. they have won a Best Brit Award (equivalent to our Grammy Award) for Best British Newcomer. *Northern Star* was among *Q* magazine's best 50 albums of the year and was 18th on *Musik's* list of the year's best albums, and the band's "At the River" was seventh on *Select's* list of best singles. The two, who sometimes play with a five-piece live band, recently finished their tour in Japan and are planning to hit all major cities in the States in March.

POV: (*DJ* magazine compliments the album) "Every stitch in their densely embroidered work is audible within the lean, stringent production; nothing is wasted or worn in the arrangements."



Peter Gunn, MD
KLEC/Little Rock, AR

Peter Gunn ON THE RECORD

Songs that are requesting for us are Metallica's "Hero of the Day," Red Hot Chili Peppers' "Otherside," Blink-182's "Adam's Song," Creed's "With Arms Wide Open" and Methods Of Mayhem's "New Skin." ■ We put Limp Bizkit's "Break Stuff" into rotation a couple of weeks ago and are already getting some early phones on it.

Another song we put in a few weeks ago that is really starting to pick up some phones is Foo Fighters' "Breakout." That song really takes me back to "Everlong." It really sounds that strong. Their "Stacked Actors" is doing OK for us in our light category, but I don't think it will really be able to get out of that category. Whereas we put "Breakout" right into a medium, which allows us to really give it some exposure. I think it's an incredible hit and stronger than "Stacked Actors." ■ As far as new stuff goes, I think the new U2 is unbelievable, and Live's "Run to the Water" is very cool. I also really like Apollo Four Forty's "Stop the Rock" and Creed's "With Arms Wide Open," and I'm really looking forward to the new Tool record.

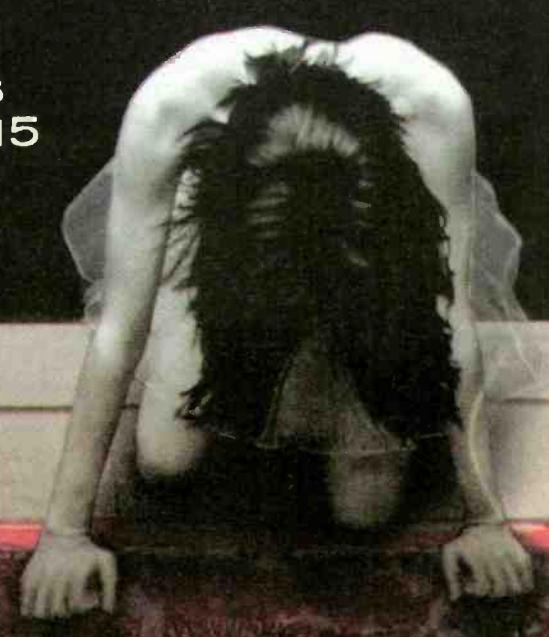
Californication is proving to be a true Alternative format record-breaker for the **Red Hot Chili Peppers**. With this week's ascent of "Otherside" to No. 1, the Red Hots become the first band since The Goo Goo Dolls to have two songs from the same album reach No. 1. If you recall, the first single, "Scar Tissue," blew away the record for most weeks at No. 1 last year. Congrats to the band and to Warner Bros. on their latest accomplishment! ... An interesting roundup in the Most Added column this week. At the top were three stadium bands: **Smashing Pumpkins** (40+ adds again!), **Rage Against The Machine** (unbelievably strong feedback on "Sleep Now...") and **U2** (possibly their best song in years). However, immediately behind the collection of superstars was an amazing group of new artists, led by **Stir** (check them out Friday night at Gavin with Everclear), who were closely followed by two more great acts: RCA's **Radford** and Roadrunner's **Tam!** ... Bob Divney tells me that **SRC** will save the format. Well, if this format is short on passion (as some have suggested), then he just may be right, because this record is *intense* ... I've liked **Incubus** for a long time, and it looks like they cross another threshold, as MTV awards them Buzzworthy status ... **Apollo Four Forty** have the perfect showcase for their test market — with rock-solid airplay on KROQ/Los Angeles, the band's album is in the top 150 in L.A., and the city accounts for 25% of the band's national sales. Requests are also happening big, with great stories happening in San Francisco, DC and elsewhere ... Finally, another favorite of mine, **The Suicide Machines**, hit the top 25 with their song "Sometimes I Don't Mind." **RECORD OF THE WEEK: Foo Fighters "Breakout"**

ON THE RADIO by Jim Kerr

ZOPPI

one sun

Going For Adds
February 14 & 15

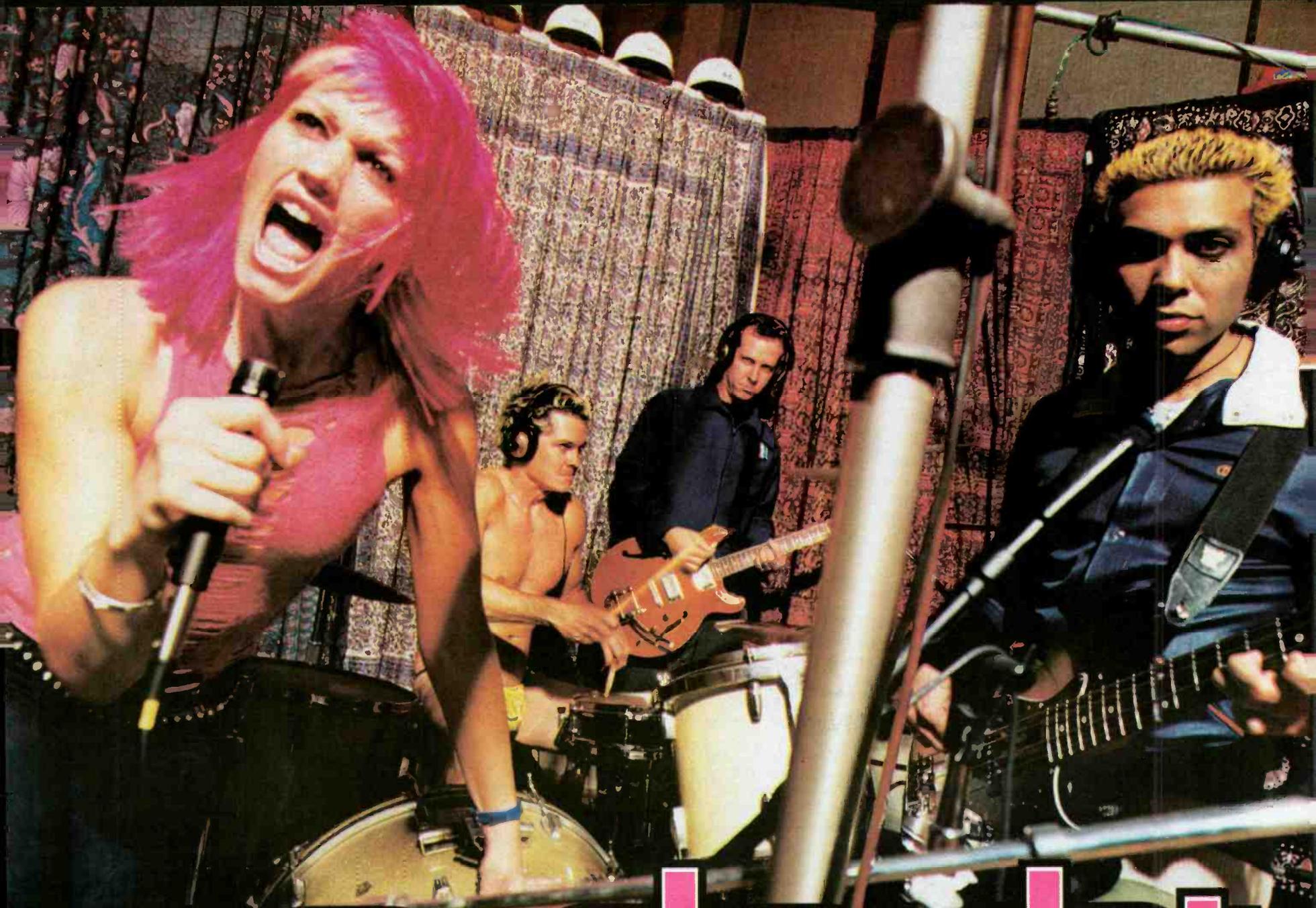


From the debut album *Suspended*

Written by Bob Zoppi • Produced by Matthew Wilder • Management: David Gilbert + Darren Lewis for REVOLVER

MCA

www.zoppi.com • www.mca.com



no doubt

ex-girlfriend

R&R 20 - 9
 MONITOR: 18* - 8*

The first track from their new album
 "RETURN OF SATURN"
 Album in stores 4/11/00

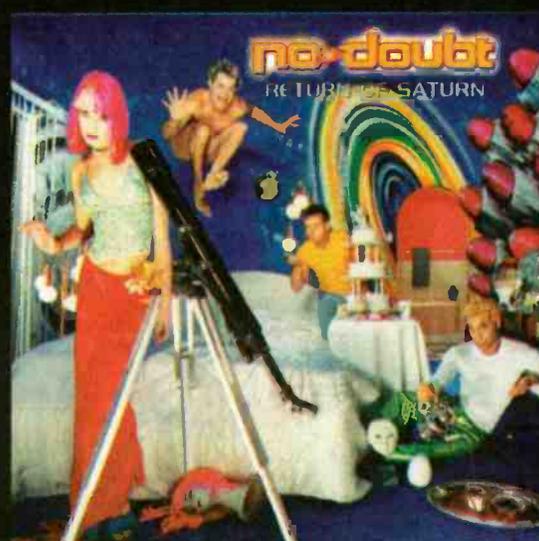
Top 5 Phones At:

- | | |
|------|------|
| KROQ | KNDD |
| WPLY | WNNX |
| KITS | KEDJ |
| CIMX | KWOD |

Appearing on TRL 2/9



Making Of The Video
 on all week



Produced by Glen Ballard
 Recorded by Karl Derfler
 Mixed by Jack Joseph Puig
 Management: Rebel Waltz, Inc.



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www.nodoubt.com www.interscope.com

February 11, 2000

Most Played Recurrents

CREED Higher (Wind-up)

STAIND Mudshovel (Flip/Elektra/EEG)

LIVE The Dolphin's Cry (Radioactive/MCA)

LIT My Own Worst Enemy (RCA)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

SANTANA F/EVERLAST Put Your Lights On (Arista)

OFFSPRING The Kids Aren't Alright (Columbia)

FUEL Shimmer (550 Music/Epic)

SANTANA F/ROB THOMAS Smooth (Arista)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Keep Away (Republic/Universal)

LIMP BIZKIT Nookie (Flip/Interscope)

KORN Freak On A Leash (Immortal/Epic)

EVE 6 Inside Out (RCA)

COLLECTIVE SOUL Heavy (Atlantic)

ORGY Blue Monday (Elementree/Reprise)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

THE end
107.7

KNDD/Seattle

11am

BEASTIE BOYS Brass Monkey
BUSH The Chemicals Between Us
LENNY KRAVITZ Fly Away
PEARL JAM Jeremy
STAIND Mudshovel
FAITH NO MORE Epic
COWBOY JUNKIES Sweet Jane
SMASHING PUMPKINS The Everlasting Gaze
RED HOT CHILI PEPPERS Soul To Squeeze
FOO FIGHTERS Learn To Fly
311 Flowing

4pm

DAVE MATTHEWS BAND Satellite
KORN Falling Away From Me
LIMP BIZKIT Crushed
OFFSPRING Self Esteem
LEN Steal My Sunshine
SMASHING PUMPKINS Stand Inside Your Love
PEARL JAM Daughter
POWERMAN 5000 Nobody's Real
ALICE IN CHAINS Would?
FOO FIGHTERS Learn To Fly
DOT ALLISON Color Me

8pm

OFFSPRING She's Got Issues
MOBY Natural Blues
BEASTIE BOYS (You Gotta) Fight For Your Right...
BECK Mixed Bizness
FOO FIGHTERS Learn To Fly
RAGE AGAINST THE MACHINE Down Rodeo
NO DOUBT Ex-Girlfriend
STONE TEMPLE PILOTS Big Empty
LIMP BIZKIT Break Stuff
KORN Falling Away From Me
NIRVANA Heart Shaped Box
CURE Maybe Someday

106.5
WEND/Charlotte

WEND/Charlotte

11am

ATHENAEUM What I Didn't Know
BUSH The Chemicals Between Us
DAYS OF THE NEW Touch, Peel and Stand
10,000 MANIACS These Are The Days
MOBY Natural Blues
RED HOT CHILI PEPPERS Higher Ground
COLLECTIVE SOUL Heavy
U2 New Year's Day
LIT Miserable
R.E.M. Man On The Moon
CREED Higher
VIOLENT FEMMES Blister In The Sun
MARCY PLAYGROUND Bye Bye

4pm

ALICE IN CHAINS I Stay Away
FOUNTAINS OF WAYNE Radiation Vibe
LIVING COLOUR Cult Of Personality
SANTANA/EVERLAST Put Your Lights On
EVERCLEAR Father Of Mine
STROKE 9 Little Black Backpack
ATHENAEUM What I Didn't Know
HOLE Malibu
LIMP BIZKIT Re-Arranged
MARCY PLAYGROUND Bye Bye

8PM

LIMP BIZKIT Re-Arranged
DAVE MATTHEWS BAND Ants-Marching
NO DOUBT Ex-Girlfriend
THIRD EYE BLIND Jumper
OLEANDER Stupid
SUBLIME Santeria
TRAIN Meet Virginia
FOO FIGHTERS Stacked Actors
STONE TEMPLE PILOTS Big Empty
SMASHING PUMPKINS The Everlasting Gaze
GODSMACK Whatever
RAGE AGAINST THE MACHINE Guerilla Radio
FILTER Take A Picture



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

ALTERNATIVE

Going For Adds 2/15/00

BEN HARPER Forgiven (Virgin)

FIONA APPLE Limp (Clean Slate/Epic)

LIMP BIZKIT Break Stuff (Flip/Interscope)

ROCKFORDS Silver Lining (Epic)

SUMACK "Metaphysical" (Push/V2)

SYSTEM OF A DOWN Spiders (American/Columbia)

ZOPPI One Sun (MCA)

CHEVELLE "POINT #1"

#2 Phones WJBX/Ft. Myers
Top Ten Phones WSFM/Wilmington

ALT Chart Debut 50

Point #1 Video coming 2/15

Catch Point #1 on Fox TV's Boardwalk



Mixed by Ben Grosse
Recorded by Steve Albini
www.squinterland.com 310.545.4032

On Tour

All February:
POWERMAN 5000

All March:
FILTER

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingson/Peer
12+ Cume 1,738,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	33	FOO FIGHTERS/Learn To Fly	35772
33	33	RAGE AGAINST.../Guerrilla Radio	35772
33	33	KORN/Falling Away From Me	35772
32	32	RED HOT CHILLI.../Otherside	34688
32	32	CREED/Higher	34688
32	32	METALLICA/No Leaf Clover	34688
29	30	LIMP BIZKIT/Re-Arranged	27520
26	25	CREEDEX/Higher	21200
24	23	GODSMACK/Voodoo	24932
22	22	BUSH/Letting The Cabes...	23848
21	21	LIMP BIZKIT/2 Gether Now	22764
17	21	LIVE/Run To The Water	22764
21	20	FILTER/Take A Picture	21680
20	20	BUSH/The Chemicals...	21680
6	20	SMASHING PUMPKINS/Stand Inside Your...	21680
19	19	BLINK-182/Adam's Song	20596
21	19	LIVE/The Dolphin's Cry	20596
17	19	RAGE AGAINST.../Sleep Now In...	18428
17	19	NINE INCH NAILS/We're In This...	18428
15	17	INCUBUS/Pardon Me	18428
15	16	GODSMACK/Keep Away	17344
13	16	POWERMAN 5000/When Worlds Collide	17344
20	16	SEVENDUST/Denial	17344
14	14	BUCKERY/Up	15176
14	13	LIT/My Own Worst Enemy	14092
23	13	POWERMAN 5000/Nobody's Real	14092
19	13	KID ROCK/Fortunate Son	14092
15	13	STONE TEMPLE PILOTS/Sour Girl	14092
11	12	KORN/Freak On A Leash	13008
10	12	MOBY/Natural Blues	13008

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cume 1,348,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	40	BLINK-182/Adam's Song	27240
37	40	NO DOUBT/Ex-Girlfriend	27240
32	37	RED HOT CHILLI.../Otherside	25197
32	34	METALLICA/No Leaf Clover	23154
24	31	RAGE AGAINST.../Guerrilla Radio	21111
24	31	KORN/Falling Away From Me	21111
24	27	PENNYWISE/Victim Of Reality	18387
17	25	PENNYWISE/Alien	17025
22	25	LIMP BIZKIT/Re-Arranged	17025
20	25	STROKE9/Little Black...	17025
29	23	MOBY/Natural Blues	15663
15	23	POWERMAN 5000/Nobody's Real	15663
16	23	CREED/Win Arms Wide Open	15663
19	23	KORN/Make Me Bad	15663
17	23	SMASHING PUMPKINS/The Everlasting Gaze	15663
16	22	FILTER/Take A Picture	14982
20	21	OFFSPRING/The Kids Aren't...	14301
22	21	R.E.M./The Great Beyond	14301
20	19	BLINK-182/What's My Age Again?	12939
18	19	BLINK-182/All The Small Things	12939
19	19	BLOODHOUND GANG/The Bad Touch	12939
16	19	SYSTEM OF A DOWN/Spiders	12939
19	19	THIRD EYE BLIND/Never Let You Go	12939
10	18	RED HOT CHILLI.../Scar Tissue	12258
13	18	LIMP BIZKIT/Break Stuff	12258
14	18	RAGE AGAINST.../Sleep Now In...	12258
14	18	FOO FIGHTERS/Breakout	12258
10	17	LIT/My Own Worst Enemy	11577
15	17	BUSH/Letting The Cabes...	11577
16	16	CURE/Maybe Someday	10896

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Stuminas
12+ Cume 958,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	42	LONG BEACH DUB.../My Own Life	20286
31	43	A3/Woke Up This Morning	19803
42	40	BLINK-182/All The Small Things	19320
40	40	OASIS/Go Let It Out	19320
42	38	SMASHING PUMPKINS/The Everlasting Gaze	18354
21	37	LIMP BIZKIT/Re-Arranged	17871
38	36	RED HOT CHILLI.../Otherside	17388
33	35	KID ROCK/Only God Knows Why	16905
40	26	FILTER/Take A Picture	12558
26	26	SMASHING PUMPKINS/Stand Inside Your...	12558
37	25	STROKE9/Little Black...	12075
16	21	LUCKY BOYS CONFUSION/Dumb Pop Song	10143
17	20	SUGAR RAY/Falls Apart (Run...)	9660
18	20	BUSH/Letting The Cabes...	9660
19	19	THIRD EYE BLIND/Never Let You Go	9177
26	19	CURE/Maybe Someday	9177
17	17	LIVE/Run To The Water	8211
16	17	METALLICA/Hero Of The Day	8211
13	15	LO FIDELITY ALLSTARS/Battle Flag	7245
10	15	OFFSPRING/The Kids Aren't...	7245
14	15	FOO FIGHTERS/Learn To Fly	7245
9	15	FLAMING LIPS/Waiting For A...	7245
6	14	APOLLO FOUR FORTY/Stop The Rock	6762
15	13	LIT/My Own Worst Enemy	6279
14	13	SANTANA/FROB THOMAS/Smooth	6279
14	13	LIVE/The Dolphin's Cry	6279
16	13	BUSH/The Chemicals...	6279
21	12	MOBY/Natural Blues	5796
17	12	CREDEX/Higher	5796
11	12	RAGE AGAINST.../Guerrilla Radio	5796

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cume 555,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	38	BLINK-182/All The Small Things	9576
34	38	RED HOT CHILLI.../Otherside	9576
21	36	METALLICA/No Leaf Clover	9072
40	35	NO DOUBT/Ex-Girlfriend	9072
8	35	SMASHING PUMPKINS/Stand Inside Your...	8820
28	31	MOBY/Natural Blues	7812
26	31	KORN/Falling Away From Me	7812
34	28	RAGE AGAINST.../Guerrilla Radio	7056
21	27	FILTER/Take A Picture	6804
35	26	LIMP BIZKIT/Re-Arranged	6552
19	25	LIVE/The Dolphin's Cry	6300
18	24	CREDEX/Higher	6048
13	22	STAIN/Dudshovel	5544
18	22	RED HOT CHILLI.../Around The World	5544
13	22	BUSH/Letting The Cabes...	5282
18	21	LIT/My Own Worst Enemy	5282
21	21	FOO FIGHTERS/Learn To Fly	5282
18	20	FOO FIGHTERS/Breakout	5040
20	20	ONSOLUBLE WORDS	5040
34	19	THIRD EYE BLIND/Never Let You Go	4788
18	19	KORN/Make Me Bad	4536
14	17	LIMP BIZKIT/Nookie	4284
20	17	STROKE9/Little Black...	4284
12	16	R.E.M./The Great Beyond	4032
19	15	OFFSPRING/The Kids Aren't...	3780
12	15	BLINK-182/Adam's Song	3780
15	15	LENNY KRAVITZ/Fly Away	3780
18	14	APOLLO FOUR FORTY/Stop The Rock	3528
17	14	VERTICAL HORIZON/Everything You Want	3276
26	13	POWERMAN 5000/Nobody's Real	3276

MARKET #5

WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Fein
12+ Cume 621,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	43	COUNTING CROWS/Hanging Out	10879
27	42	RED HOT CHILLI.../Around The World	10626
42	42	CREDEX/Higher	10626
40	41	LIVE/The Dolphin's Cry	10373
42	40	BLINK-182/All The Small Things	10120
42	39	FILTER/Take A Picture	9867
30	35	LIMP BIZKIT/Re-Arranged	8855
39	34	STROKE9/Little Black...	8602
31	31	VERTICAL HORIZON/Everything You Want	7843
42	31	FOO FIGHTERS/Learn To Fly	7843
33	31	THIRD EYE BLIND/Never Let You Go	7843
27	30	R.E.M./The Great Beyond	7590
29	29	RED HOT CHILLI.../Otherside	7337
32	28	LIT/Miserable	7084
32	28	MOBY/Natural Blues	7084
28	28	OASIS/Go Let It Out	7084
27	27	CURE/Maybe Someday	6831
19	25	A3/Woke Up This Morning	6325
15	25	BUSH/Letting The Cabes...	6325
20	23	BECK/Mixed Bizness	5819
16	19	KID ROCK/Only God Knows Why	4807
24	19	BUSH/The Chemicals...	4807
27	19	CREEDEX/Higher	4807
18	17	INCUBUS/Pardon Me	4301
17	17	LIVE/Run To The Water	4301
17	17	NO DOUBT/Ex-Girlfriend	4301
3	16	SANTANA/FROB THOMAS/Smooth	4048
31	14	TRAIN/Meet Virginia	3542
17	14	SANTANA/FROB THOMAS/Smooth	3542
23	14	NINE INCH NAILS/Into The Void	3542

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty
12+ Cume 418,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
60	59	STROKE9/Little Black...	9499
59	55	CREDEX/Higher	8855
56	54	RAGE AGAINST.../Guerrilla Radio	8694
47	46	BLINK-182/All The Small Things	7567
45	45	FILTER/Take A Picture	7245
42	42	LIMP BIZKIT/Re-Arranged	6762
61	42	KORN/Falling Away From Me	6762
35	40	RED HOT CHILLI.../Otherside	4807
30	38	LIT/Miserable	4508
29	28	CURE/Maybe Someday	4508
35	27	SMASHING PUMPKINS/The Everlasting Gaze	4347
25	25	LIT/My Own Worst Enemy	4025
33	25	THIRD EYE BLIND/Never Let You Go	4025
24	24	OLEANDER/Why I'm Here	3854
24	23	INCUBUS/Pardon Me	3854
24	23	SPLENDER/My Kryptonite	3703
27	23	INCUBUS/Pardon Me	3703
18	23	DYNAMITE/HACK/Boyz-N-The-Hood	3703
25	22	SPLENDER/Yeah, Whatever	3542
25	22	BLINK-182/What's My Age Again?	3542
25	22	POWERMAN 5000/Nobody's Real	3542
20	22	BUSH/The Chemicals...	3542
22	22	SUICIDE MACHINES/Sometimes I Don't...	3542
21	21	KID ROCK/Only God Knows Why	3381
22	20	FOO FIGHTERS/Learn To Fly	3220
18	18	P.O.D./Southtown	2896
21	17	OLEANDER/Why I'm Here	2737
17	17	OLEANDER/Why I'm Here	2737
16	17	CREDEX/Higher	2737
12	15	KORN/Freak On A Leash	2415

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12+ Cume 382,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	38	OUR LADY PEACE/Is Anybody Home?	5890
38	37	KID ROCK/Only God Knows Why	5735
36	35	JOYDROP/Spiders	5425
33	35	THIRD EYE BLIND/Never Let You Go	5425
27	35	LIMP BIZKIT/Re-Arranged	5425
34	34	RED HOT CHILLI.../Otherside	5270
24	31	FOO FIGHTERS/Learn To Fly	4805
30	30	STAIN/Dudshovel	4650
31	28	NO DOUBT/Ex-Girlfriend	4340
25	27	STROKE9/Little Black...	4185
17	27	CREDEX/Higher	4185
30	27	KORN/Falling Away From Me	4185
38	25	RAGE AGAINST.../Guerrilla Radio	3875
25	24	SUICIDE MACHINES/Sometimes I Don't...	3720
19	21	INCUBUS/Pardon Me	3565
22	22	OASIS/Go Let It Out	3410
23	21	BUSH/Letting The Cabes...	3255
15	20	VERTICAL HORIZON/Everything You Want	3100
18	20	P.O.D./Southtown	3100
16	19	GODSMACK/Keep Away	2945
18	18	BARENAKED LADIES/Get In Line	2790
22	18	CURE/Maybe Someday	2790
25	16	NINE INCH NAILS/Into The Void	2480
25	16	BIF NAKED/Lucky	2480
21	16	SMASHING PUMPKINS/The Everlasting Gaze	2480
21	15	BLINKER THE STAR/Beowulf The Sliding...	2325
13	15	FOO FIGHTERS/Stacked Actors	2325
14	14	FILTER/Take A Picture	2170
13	13	FINGER ELEVEN/Suffocate	2015
12	12	BECK/Mixed Bizness	1860

MARKET #8

WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 718,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	43	LIMP BIZKIT/2 Gether Now	15609
37	42	KID ROCK/Wasting Time	15246
40	40	RAGE AGAINST.../Guerrilla Radio	14520
40	40	INCUBUS/Pardon Me	14520
35	38	RED HOT CHILLI.../Otherside	13794
41	33	KORN/Falling Away From Me	11979
25	40	FOO FIGHTERS/Stacked Actors	9075
26	24	A3/Woke Up This Morning	8712
14	24	BLINK-182/Adam's Song	8712
23	24	BUSH/Letting The Cabes...	8712
17	18	GODSMACK/Voodoo	6534
21	18	SUICIDE MACHINES/Sometimes I Don't...	6534
17	17	NINE INCH NAILS/Into The Void	6171
16	17	OASIS/Go Let It Out	6171
19	17	CURE/Maybe Someday	6171
16	17	LIT/Miserable	5808
26	15	POWERMAN 5000/Nobody's Real	5445
13	15	311/Flowing	5445
14	14	STAIN/Dudshovel	5082
18	14	CREDEX/Higher	5082
10	13	BEASTIE BOYS/Alive	4719
3	12	LIVE/The Dolphin's Cry	4356
12	12	U2/The Ground...	4356
11	11	GODSMACK/Whatever	3993
11	11	STATIC-X/Push It	3993
4	10	CHEMICAL BROTHERS/Let Forever Be	3630
11	10	SEVENDUST/Denial	3630
14	10	LIMP BIZKIT/Re-Arranged	3630
17	10	SMASHING PUMPKINS/The Everlasting Gaze	3630
4	9	EMINEM/My Name Is	3267

MARKET #9

WFNX/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cume 211,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	42	BUSH/Letting The Cabes...	3360
35	36	NO DOUBT/Ex-Girlfriend	2880
38	35	VERTICAL HORIZON/Everything You Want	2800
24	35	THIRD EYE BLIND/Never Let You Go	2800
39	31	SMASHING PUMPKINS/The Everlasting Gaze	2480
30	30	GODSMACK/Voodoo	2400
28	30	MOBY/Natural Blues	2400
33	29	BLINK-182/Adam's Song	2320
20	29	RED HOT CHILLI.../Otherside	2320
19	25	BEASTIE BOYS/Alive	2000
33	23	KORN/Falling Away From Me	1840
16	20	FOO FIGHTERS/Learn To Fly	1600
20	20	RAGE AGAINST.../Guerrilla Radio	1600
18	20	OASIS/Go Let It Out	1600
18	20	CURE/Maybe Someday	1600
21	19	A3/Woke Up This Morning	1520
18	19	POWERMAN 5000/Nobody's Real	1520
24	19	NINE INCH NAILS/Into The Void	1520
19	19	INCUBUS/Pardon Me	1520
22	18	FILTER/Take A Picture	1440
10	17	STAIN/Dudshovel	1360
15	17	OWSLEY/Im Alright	1360
18	17	PUSH STARS/Drunk Is Better...	1360
15			

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25

KNRK/Portland, OR
Entercom
 (503) 223-1441
 Hamilton/Jayn
 12+ Cume 173,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	46		BLINK-182/All The Small Things	3450
36	44		COLLAPSI/Automatic	3300
44	44		BECK/Seedheads	3300
48	41		LIMP BIZKIT/Re-Arranged	3075
45	41		RED HOT CHILLI.../Otherside	3075
21	33		VERTICAL HORIZON/Everything You Want	2475
22	33		THIRD EYE BLIND/Never Let You Go	2475
46	32		STROKE/Little Black...	2400
26	27		OWSLEY/It's Alright	2025
27	27		JIMMIE'S CHICKEN.../Do Right	2025
21	24		LIT/Miserable	1800
25	24		MOBY/Natural Blues	1800
11	24		LIVE/Run To The Water	1800
22	24		NO DOUBT/Ex-Girlfriend	1800
23	24		CREED/What If	1725
23	24		BUSH/Letting The Cables...	1725
25	23		CURE/Maybe Someday	1725
21	22		CAKE/You Turn The Screws	1650
23	22		SUICIDE MACHINES/Sometimes I Don't...	1650
16	18		FATBOY SLIM/The Rockafeller...	1350
16	18		OLEANDER/It Walks Alone	1350
14	17		OFFSPRING/The Kids Aren't L...	1275
17	17		LIT/My Own Worst Enemy	1275
14	17		BUCKHERRY/For The Movies	1275
17	17		FILTER/Take A Picture	1275
14	16		CAKE/Let Me Go	1200
20	16		BUSH/The Chemicals...	1200
15	16		FOO FIGHTERS/Learn To Fly	1200
18	15		HARVEY DANGER/Flagpole Sitta	1125
14	15		SOUL COUSINING/Circles	1125

MARKET #26

WOXY/Cincinnati
Balogh
 (513) 523-4114
 Valmassa/Taylor
 12+ Cume 24,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	24		CURE/Maybe Someday	240
21	22		LONGPIGS/Blue Skies	220
17	21		LEONA NAESS/Charm Attack	210
21	20		SPLASHDOWN/Charming Bizzit	210
15	20		SUPERGRASS/Moving	200
17	20		TRAVIS/Driftwood	200
19	20		MICHAEL HUTCHENCE.../Slide Away	200
21	19		WHEAT/Don't Hold You	190
20	19		STEREOPHONICS/I Wouldn't Believe	190
20	19		BEN HARPER/Forgiven	190
21	18		PROMISE RING/Emergency Emergency	180
21	18		LUMAS/Super Freaky...	180
21	18		FOO FIGHTERS/Stacked Actors	180
15	18		BLINK-182/All The Small Things	180
16	18		FAHRENHEIT 96.0	180
16	18		SUNSHINE PUMPKINS/The Everlasting Gaze	180
19	18		HONA APPLE/To Your Love	180
19	18		FIONA APPLE/Lump	180
19	18		ANI DIFRANCO/Back Back Back	180
11	17		FELLS/Mr. E.C.	170
18	17		GOMEZ/We Haven't Turned...	170
16	17		MOBY/Natural Blues	170
16	17		HANDSOME BOY.../The Truth	170
11	17		ADRIAN BELLOW/11 Valley Drive	170
16	17		CHARLATANS UK/My Joyful Friend	170
16	17		JOE STRUMMER/Road To Rock-N-Roll	170
19	16		JAMES/Know What I'm Talking	160
17	16		OASIS/Go Let It Out	160
18	16		MEAT PUPPETS/Armed And Stupid	160
15	16		GET UP KIDS/Holiday	160
16	16		GROOVE ARMADA/See You Baby	160
17	16		GAY DAD/To Earth With Love	160

MARKET #28

KCXX/Riverside
All Pro
 (909) 384-1039
 Cluque/O'Santis/Axe
 12+ Cume 123,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	38		LIMP BIZKIT/Crushed	1786
11	38		NO DOUBT/Ex-Girlfriend	1786
30	37		BLINK-182/All The Small Things	1739
36	37		INCUBUS/Pardon Me	1739
37	35		KID ROCK/Only God Knows Why	1645
34	34		CREED/What If	1598
27	30		RED HOT CHILLI.../Otherside	1410
36	30		FILTER/Take A Picture	1410
21	25		KORN/Falling Away From Me	1175
28	23		FOO FIGHTERS/Stacked Actors	1081
28	22		LIT/Miserable	1034
31	20		STROKE/Little Black...	940
20	20		POWERMAN 5000/Nobody's Real	940
28	20		SMASHING PUMPKINS/The Everlasting Gaze	940
20	19		NINE INCH NAILS/Into The Void	893
18	19		LIVE/Run To The Water	883
18	19		GODSMACK/Voodoo	846
14	18		APOLLO FOUR FORTY/Stop The Rock	746
12	17		311/Flowing	746
7	17		THIRD EYE BLIND/Never Let You Go	739
11	16		ORGY/Blue Monday	752
17	16		SYSTEM OF A DOWN/Sugar	752
17	16		RAGE AGAINST.../Guerrilla Radio	752
9	15		JARS OF CLAY/Unforgotten You	705
12	15		CURE/Maybe Someday	705
19	14		HOLE/Deceitful Skin	658
9	14		MOBY/Natural Blues	658
25	14		BUSH/Letting The Cables...	658
22	14		SUICIDAL TENDENCIES/Naked	658
24	13		OFFSPRING/She's Got Issues	611

MARKET #29

KWOD/Sacramento
Royce
 (916) 448-5000
 Bunce
 12+ Cume 246,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	57		THIRD EYE BLIND/Never Let You Go	5244
51	50		RED HOT CHILLI.../Otherside	4600
36	48		BLINK-182/Adam's Song	4416
48	47		LIMP BIZKIT/Re-Arranged	4324
47	47		BLINK-182/All The Small Things	4324
46	46		RAGE AGAINST.../Guerrilla Radio	4232
46	45		R.E.M./The Great Beyond	4140
35	32		NO DOUBT/Ex-Girlfriend	2944
32	32		CURE/Maybe Someday	2944
28	30		LIT/Miserable	2760
28	30		STROKE/Little Black...	2760
30	30		CREED/With Arms Wide Open	2760
26	29		FILTER/Take A Picture	2668
33	28		STAIN/Mudshovel	2576
31	27		MOBY/Natural Blues	2484
27	27		LIVE/Run To The Water	2484
26	26		MARCY PLAYGROUND/It's Saturday	2392
25	25		LIVE/The Dolphin's Cry	2300
21	24		APOLLO FOUR FORTY/Stop The Rock	2000
23	23		FUEL/Shimmer	2116
23	23		CREED/Higher	2116
20	23		BUSH/Letting The Cables...	2116
18	23		SUICIDE MACHINES/Sometimes I Don't...	2116
31	22		KORN/Falling Away From Me	2024
21	20		VERTICAL HORIZON/Everything You Want	1840
22	20		INCUBUS/Pardon Me	1840
23	20		BOBBY GAY/LO/Suicide	1840
19	19		OFFSPRING/The Kids Aren't L...	1748
19	19		BUSH/The Chemicals...	1748
19	19		FOO FIGHTERS/Learn To Fly	1748

MARKET #33

WBRU/Providence
Brown University
 (401) 272-9550
 Schiavelli/Pohosky
 12+ Cume 291,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	32		FOO FIGHTERS/Learn To Fly	3936
28	31		LIMP BIZKIT/Re-Arranged	3813
30	31		BLINK-182/All The Small Things	3813
27	31		NO DOUBT/Ex-Girlfriend	3813
29	29		CREED/What If	3667
21	28		GODSMACK/Voodoo	3444
22	28		NINE INCH NAILS/Into The Void	3444
22	27		KORN/Falling Away From Me	3321
29	26		STROKE/Little Black...	3198
29	26		R.E.M./The Great Beyond	3198
29	25		THIRD EYE BLIND/Never Let You Go	3075
23	24		LIMP BIZKIT/Crushed	2952
20	23		KID ROCK/Only God Knows Why	2829
22	23		RAGE AGAINST.../Guerrilla Radio	2829
22	22		RED HOT CHILLI.../Otherside	2706
18	21		LIT/My Own Worst Enemy	2583
20	21		VERTICAL HORIZON/Everything You Want	2583
22	21		OASIS/Go Let It Out	2583
24	21		CURE/Maybe Someday	2583
21	20		LIVE/Run To The Water	2460
15	19		SANTANA/ROB THOMAS/Smooth	2337
18	19		COUNTING CROWS/Hangararound	2337
17	18		RED HOT CHILLI.../Around The World	2091
17	18		SMASHING PUMPKINS/The Everlasting Gaze	2091
15	16		BUSH/Letting The Cables...	1968
14	15		BUSH/The Chemicals...	1845
16	14		CREED/Higher	1722
12	14		OUR LADY PEACE/Is Anybody Home?	1722
13	14		MICHAEL HUTCHENCE.../Slide Away	1722
14	14		NEW ORDER/Brutal	1722

MARKET #34

WWCD/Columbus, OH
Ingliside
 (614) 221-9923
 Davis/DeVoss
 12+ Cume 88,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	33		APOLLO FOUR FORTY/Stop The Rock	1320
31	33		OASIS/Go Let It Out	1240
25	27		SUICIDE MACHINES/Sometimes I Don't...	1040
24	26		VERTICAL HORIZON/Everything You Want	1040
27	26		MUSE/Music Museum	1040
22	25		OWSLEY/It's Alright	1000
25	25		GAY DAD/Joy	1000
25	25		SMASHING PUMPKINS/The Everlasting Gaze	1000
25	24		MOBY/Natural Blues	960
19	24		RED HOT CHILLI.../Otherside	960
23	23		LENNY KRAVITZ/Live	920
20	23		LIT/Miserable	920
19	23		BUSH/Letting The Cables...	920
19	22		ARTIST/Rave Lin2 The Joy...	880
22	22		CURE/Maybe Someday	880
16	20		SHEILA DIVINE/Hum	800
13	19		NINE INCH NAILS/Into The Void	760
25	18		BECK/Seedheads	720
17	17		FILTER/Take A Picture	680
12	17		G. LOVE & SPECIAL.../Dreamin'	680
14	17		FOO FIGHTERS/Stacked Actors	680
15	17		BLINK-182/All The Small Things	600
14	15		FIONA APPLE/Fast As You Can	600
13	15		INCUBUS/Pardon Me	600
13	15		NO DOUBT/Ex-Girlfriend	600
8	14		FIONA APPLE/To Your Love	560
23	13		ASH/Jesus Says	520
13	13		CHRIS CORNELL/Can't Change Me	520
13	13		GUIDED BY VOICES/Hold On Hope	520
13	13		MARCY PLAYGROUND/Bye Bye	520

MARKET #34

WZAZ/Columbus, OH
Clear Channel
 (614) 848-7625
 Harris/Schlesler
 12+ Cume 110,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	44		NO DOUBT/Ex-Girlfriend	1408
32	43		APOLLO FOUR FORTY/Stop The Rock	1376
36	42		LIMP BIZKIT/Re-Arranged	1344
31	42		OASIS/Go Let It Out	1344
35	42		CURE/Maybe Someday	1344
36	41		RED HOT CHILLI.../Otherside	1312
39	41		KID ROCK/Only God Knows Why	1312
35	41		THIRD EYE BLIND/Never Let You Go	1312
32	40		BUSH/Letting The Cables...	1290
36	39		LIT/Miserable	1248
39	39		BUSH/The Chemicals...	1248
39	39		INCUBUS/Pardon Me	1248
37	38		R.E.M./The Great Beyond	1216
39	38		BLINK-182/All The Small Things	896
28	37		OWSLEY/It's Alright	864
29	37		MOBY/Natural Blues	864
23	37		LIVE/Run To The Water	864
7	27		FOO FIGHTERS/Stacked Actors	864
30	26		VERTICAL HORIZON/Everything You Want	832
26	26		311/Flowing	800
30	25		COUNTING CROWS/Hangararound	800
20	24		SUGAR RAY/Falls Apart (Run...)	768
25	24		STONE TEMPLE PILOTS/Heaven And Hot Rods	768
21	24		OUR LADY PEACE/Is Anybody Home?	768
31	24		SUICIDE MACHINES/Sometimes I Don't...	672
28	24		SMASHING PUMPKINS/The Everlasting Gaze	640
24	18		LIMP BIZKIT/Crushed	576
20	16		TRAIN/Meet Virginia	512
16	16		CAKE/Never There	512
16	16		SUGAR RAY/Someday	512

MARKET #35

KXKK/Salt Lake City
Simmons
 (801) 521-9696
 Summers/Woker
 12+ Cume 174,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	29		VERTICAL HORIZON/Everything You Want	2349
29	28		BLINK-182/All The Small Things	2268
29	28		FILTER/Take A Picture	2268
26	28		311/Flowing	2268
26	27		THIRD EYE BLIND/Never Let You Go	2187
24	27		CURE/Maybe Someday	2187
29	26		RED HOT CHILLI.../Otherside	2106
20	25		INCUBUS/Pardon Me	2025
26	25		NO DOUBT/Ex-Girlfriend	2025
15	24		BUSH/Letting The Cables...	1944
26	22		BECK/Mixed Business	1782
18	19		A3/Woke Up This Morning	1539
22	19		OASIS/Go Let It Out	1539
28	16		LIMP BIZKIT/Re-Arranged	1296
25	15		NINE INCH NAILS/Into The Void	1215
16	15		RAGE AGAINST.../Guerrilla Radio	1215
13	14		FOO FIGHTERS/Learn To Fly	1134
12	13		LIT/Miserable	1053
16	12		CREED/Higher	972
7	12		KORN/Make Me Bad	972
7	10		LIVE/Run To The Water	810
11	10		SMASHING PUMPKINS/The Everlasting Gaze	810
10	10		SMASHING PUMPKINS/Stand Inside Your...	810
13	9		FUEL/Shimmer	729
2	9		OTIZEN KING/Better Days...</	

TRACY
BONHAM

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GOOD WOMAN**

GOING FOR AIRPLAY THIS WEEK!

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New Music Specialty Shows

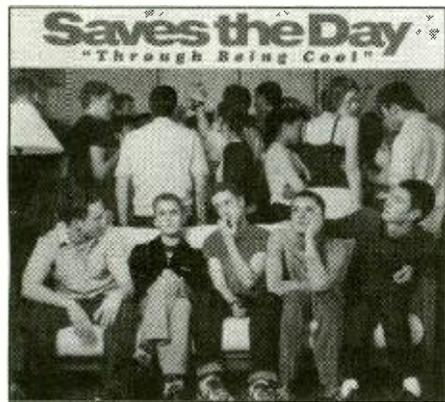
R&R's Exclusive Look At The Cutting Edge Of Alternative

The Midas Touch

By
Jeanette Grgurevic
Asst. Alternative Editor

It looks like the **Bloodhound Gang** have the Midas touch, and not *the bad touch*, because they jump up two spots and take the gold, if you know what I mean. **The The** haven't released an album since 1993's *Dusk*, but seven years later — that's right, seven — they take the silver. By the way, all the songs on the album *NakedSelf* are brand spankin' new — much like all the songs on the **MDFMK** record, which drops seven spots to No. 8. (The number seven seems to be kind of popular this week.) Debuts include **Overseer**, who debut at No. 7, along with **Gob** at No. 11, **Muse** at No. 15 and **Snapcase** at No. 20.

Last week was a big week for U.K. acts here in L.A. I got to see **Catotonia** and **Travis** on the same night! Both of them played a lot of older favorites, along with some cool new tunes. And speaking of U.K. acts, *The Beach* soundtrack on **London** is loaded with new stuff from **New Order** and **Faithless**, plus some older stuff from **UNKLE**, **Orbital** and **Blur**. Make sure to check it out!



Every week I discover more and more cool things to listen to, as I'm sure you do. Did you have the time to listen to **Saves The Day** on **Equal Vision**? I really like track three, "Shoulder to the Wheel." Other things that I really like are **Magnified** out of San Francisco on **TVT**, and I'm still loving **The Piflers** album too. Do yourself a favor and listen to it if you haven't had the chance to yet. **Records of the Week: Eels, Capitol Radio Compilation, Rinoceros**

R&R Top 20 Artists

February 11, 2000

- 1 **BLOODHOUND GANG** (*Republic/Geffen*) Airplay Includes: KMYZ, KNDD, WXSX
- 2 **THE THE** (*Nothing/Interscope*) Airplay Includes: KPNT, WFNX, WLIR
- 3 **SNOW PATROL** (*Jeepster*) Airplay Includes: KDGE, KNDD, WPLA
- 4 **BABY NAMBOOS** (*Palm Pictures*) Airplay Includes: KJEE, KWOD, WZZI
- 5 **JUNGLE BROTHERS**. (*Gee Street/V2*) Airplay Includes: WEQX, WFNX, WLIR
- 6 **EELS** (*DreamWorks*) Airplay Includes: KFMA, KNRK, WHFS
- 7 **OVERSEER** (*Atlantic*) Airplay Includes: KPNT, WBCN, WXRK
- 8 **MDFMK** (*Republic/Universal*) Airplay Includes: KJEE, KRAD, WJBX
- 9 **PILFERS** (*Mojo/Universal*) Airplay Includes: KEDJ, KXTE, XTRA
- 10 **BEATSTEAKS** (*Epitaph*) Airplay Includes: KXTE, WOXY, WPLA
- 11 **GOB** (*Nettwerk*) Airplay Includes: KRZQ, WBCN, WCYY
- 12 **FLAMING LIPS** (*Warner Bros.*) Airplay Includes: KDGE, KRAD, WXEG
- 13 **GUIDED BY VOICES** (*TVT*) Airplay Includes: KPNT, WHFS, WXEG
- 14 **U.S. CRUSH** (*Virgin*) Airplay Includes: KJEE, KROQ, WHFS
- 15 **MUSE** (*Maverick*) Airplay Includes: KNRK, WBCN, XTRA
- 16 **KITTIE** (*Ng/Artemis*) Airplay Includes: KMYZ, WEQX, WJBX
- 17 **ON** (*Epic*) Airplay Includes: KJEE, KNRK, WOXY
- 18 **BECK** (*DGC/Geffen*) Airplay Includes: KFMA, WCYY, WPLA
- 19 **NO DOUBT** (*Interscope*) Airplay Includes: KWOD, KXTE, WEEQ
- 20 **SNAPCASE** (*Victory*) Airplay Includes: KCXX, KRZQ, WHFS

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register Morphine "The Night" Tracy Chapman "Talking Stories" Ben Harper "Gold To Me" Chappaquiddick... "Solitary Swedish" Aimee Mann "Save Me"</p>	<p>WJXB/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Snapcase "Target" Juicer "Superman" SRC "Vulcan" Bloodhound Gang "Yummy Down On This" Numbs "No Mas"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lanny Diana Apollo Four Forty "Stop The Rock" Methods Of Mayhem "New Skin" MDFMK "Rabble Rouser" 3 Doors Down "Kryptonite" Marc Copley "Sacrifice"</p>	<p>KITS/San Francisco, CA Soundcheck Sunday 9pm-10pm Aaron Azelen Nerf Herder "Courtney Love" Papa Roach "Infest" Oasis "Where Did It All..." Frankie Machine "Sell Me" Junkie XL "Legion"</p>
<p>WEQX/Albany, NY Download Sunday 7-10pm Jeff Wada Groove Armada "I See You Baby" William Orbit "Barbers' Adagio..." Tubcat Annie "Wishing Song" Flaming Lips "Waiting For A..." Soulwax "Too Many DJs"</p>	<p>WEEQ/Hagerstown, PA Now Hear This Sunday 10pm-midnight Austin Davis Cure "Maybe Someday" No Doubt "Ex-Girlfriend" Shapeshifter "My Enemy" Foo Fighters "Stacked Actors" Angie Aparo "Spacehip"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Bernard Butler "I'd Do It Again II." Eels "Mr. E's Beautiful..." Llama Farmers "Get The Keys To Go" On "Soluble Words" Str "New Beginning"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter On "Soluble Words" Apollo Four Forty "Heart Go Boom" Llama Farmers "Get The Keys To Go" Slow Rush "Junkie" Refused "New Noise"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Morphine "Night" Paul Van Dyk "Another Way" Tara MacLean "I'll Fall" Primus "Laquerhead" Static-X "I'm With Stupid"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Frankie Machine "Set Me" Eels "Mr. E's Beautiful..." Bad Religion "Generator" Puddle Of Mud "Unknown" Lords Of Acid "Let's Get High"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Smashing Pumpkins "Jackie Blue" Shelby Lynn "Four Lies" Hemlock On Trial "The Lottery" Deadlights "Bitter" SRC "Vulcan"</p>	<p>KNDD/Seattle, WA Louespeaker Sunday 11:00pm-Midnight Bill Reid Snapcase "Disconnector" Jugheads Revenge "Sweet" Bobby Gaylor "Suicide" DMT "Cue And The..." Dicky B. Hardy "Berlin"</p>
<p>WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Bowery Electric "Freedom Fighter" The The "December Twilight" Stroke "I Wish I Had" Bernard Butler "I'd Do It Again II." On "Soluble Words"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc Rollins Band "Illumination" MDFMK "Rabble Rouser" No Doubt "Ex-Girlfriend" U.S. Crush "Bleed" Bloodhound Gang "The Bad Touch"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Morphine "The Night" ZooBombs "Soul Bomb" The Go "Suzie Don't Leave" Vandals "If The Government..." Sparkhorse "Waiting For Nothing"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Cure "The Last Day Of..." Oasis "Sunday Morning Call" Fat Slim "Italian Job" Highgate "Pithe In..." William Orbit "Barbers' Adagio..."</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Mike Taylor Ian Brown "Getting High" Nash Kato "Zooey Suicide" Radford "Don't Stop" On "Soluble Words" Andrea Parker "The Unknown"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Jungle Brothers "Freakin' You" Manic Street... "The Masses Against..." Deathray "What Would You Do" Bernard Butler "I'd Do It Again II." Oasis "Little James"</p>	<p>KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-midnight Homie and Mat Snapcase "Ambition Now" Stroke "I Wish I Had" Gob "Paint It Black" Piffers "Aguas" Bloodhound Gang "The Bad Touch"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Kittie "Brackish" Deekard "Follow The Swallow" Grant Tarino "Moments With You" Bloodhound Gang "The Bad Touch" Neurotica "Ride Of Your Life"</p>
<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Van Morrison "The Skiffle Sessions" Scotti Pollitt "Anome And Bonhomie" Andrea Parker "Kiss My Arp" Angie Stone "Black Diamond" Liz Carroll "Lost In The Loop"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Oasis "Who Feels Loved" Super Fury Animals "Do Or Die" Fused Stars "Here Comes The..." U.S. Crush "Bleed" Travis "Turn"</p>	<p>WZZI/Roanoke, VA Global Warming Sunday 6pm-7pm Tori Mazur William Orbit "Barbers' Adagio..." Organa "Sweetly" Baby Namboos "Get Your Head Down" Muse "Cave" Ekova "Venus And One"</p>	<p>KFMA/Tucson, AZ Text Department Sunday 6-9pm Matt Stry Clinton "The Hot For May..." Gomez "We Haven't Turned..." Westbam "Sonic Empire" On "Slingshot" Sharpshooters "Breakaway"</p>
<p>KRAD/Corpus Christi, TX Rad Radio Sunday 6pm-7pm J.J. Thomas Rage Against The... "Sleep Now In..." Chemical Brothers "Hey Boy, Hey Girl" MDFMK "Rabble Rouser" Bloodhound Gang "The Bad Touch" Limp Bizkit "Break Stuff"</p>	<p>KMBY/Monterey, CA Timebomb Tues.-Sun. midnight -12:30 Matt Black Goldfinger "Is She Really..." Jimmy Skiffle "Six Bullets" No Doubt "Total Hate '95" Kernun "Alto-ichinen" Petastars "Yesterday's Over"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X William Orbit "Barbers' Adagio..." Bob Marley "Rainbow Country" System Of A Down "Sugar" Rage Against The... "Sleep Now In..."</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Bernard Butler "I'd Do It Again II." The The "Vody Numbness" Gob "Paint It Black" Snapcase "Blemish" Beatsteaks "Shiny Shoes"</p>
<p>KDGE/Dallas, TX Adventure Club Sunday 5-9pm Josh Venable James "We're Going To Miss" Clinton "Saturday Night..." Jugheads Revenge "You Never Know" Cornells "74-75" BMX Bandits "I Wanna Fall In Love"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem Methods Of Mayhem "New Skin" Veruca Salt "Born Entertainer" Eels "Mr. E's Beautiful..." Jungle Brothers "Freakin' You" Chumbawamba "Amnesia"</p>	<p>KCXX/San Bernardino, CA Xtreme X Saturday 9pm-2am Dave Desey/Daryl James Kittie "Brackish" Slipknot "Wait And Bleed" Full Deek Jacket "Stain" System Of A Down "Sugar" Rage Against The... "Sleep Now In..."</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Luke Slater "All Exhale" Paul Van Dyk "Another Way" Rakim "When I Be On..." Apollo Four Forty "Stop The Rock" Bob Marley/Funkstar "Sun Is Shining"</p>
<p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Cure "Maybe Someday" 311 "Flowing" Str "New Beginning" Guided By Voices "Hold On Hope" Bobby Gaylor "Suicide"</p>	<p>KEDJ/Phoenix, AZ Stackpunk Sunday 10pm-1am Craven Moorehead Piffers "Climbing" No Use For A Name "Life Size Mirror" Aquabats "Man With Gluey Hands" Suicide Machines "Permanent Holiday" Duck Boys "Dark Days"</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Too Rude "Not Today" Jack Johnson "Middle Man" 22 Jacks "Somewhere In..." Eels "Baby's Got A New..." Bloodhound Gang "The Bad Touch"</p>	<p>WFSM, Willmington, NC Final Hour Weeknights 11pm-midnight Janice Sutter Bloodhound Gang "The Bad Touch" Limp Bizkit "Break Stuff" Primus "Laquer Head" Prozzak "I Like To Watch" Sevendust "Waffle"</p>

37 Total Reporters



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FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cum 234,200

Channel 103.1
World Class Rock

PLAYS	ARTIST/TITLE	GI (000)
15	TRAIN/Meet Virginia	4620
14	TRACY CHAPMAN/Telling Stories	4340
13	SMASH MOUTH/Then The Morning...	4200
12	BRUCE COCKBURN/Last Night Of...	4100
11	THE BEATLES/Hey Jude	4000
10	THE BEATLES/Let It Be	3900
9	THE BEATLES/Here Comes The Sun	3800
8	THE BEATLES/Two Of Us	3700
7	THE BEATLES/With A Little Help From My Friends	3600
6	THE BEATLES/Let It Be	3500
5	THE BEATLES/Here Comes The Sun	3400
4	THE BEATLES/Two Of Us	3300
3	THE BEATLES/Let It Be	3200
2	THE BEATLES/Here Comes The Sun	3100
1	THE BEATLES/Two Of Us	3000

MARKET #3
WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cum 501,200

93.1
RADIO CHICAGO

PLAYS	ARTIST/TITLE	GI (000)
28	SMASHING PUMPKINS/Stand Inside Your...	8988
27	SMASHING PUMPKINS/Stand Inside Your...	8741
26	CURE/Maybe Someday	8420
25	U2/The Ground	6099
24	R.E.M./The Great Beyond	4815
23	TRACY CHAPMAN/Telling Stories	4494
22	TRACY CHAPMAN/Telling Stories	4494
21	BECK/Seawards	4173
20	STEELY DAN/Cousin Dupree	4173
19	MOBY/Natural Blues	3531
18	BRUCE COCKBURN/Last Night Of...	3210
17	SMASH MOUTH/Then The Morning...	3210
16	GOMEZ/We Haven't Turned...	3210
15	OASIS/Go Let It Out	2889
14	ZIGGY MARLEY/All Day All Night	2889
13	MATTHEW SWEET/When Matters	2889
12	FOLK IMPLOSION/Free To Go	2889
11	FIONA APPLE/Fast As You Can	2889
10	SMITH/There's A Way	2889
9	BARENAKED LADIES/Get In Line	2889
8	BURLAP TO CASHMERE/Eileen's Song	2568
7	MELISSA ETHERIDGE/Enough Of Me	2568
6	COUNTING CROWS/Hangin'around	2568
5	BECK/Mixed Bizness	2568
4	MICHAEL HUTCHENCE.../Slide Away	2568
3	WARREN ZEVON/It Was In...	2568
2	LEONA NAESS/Charm Attack	2247
1	SHANNON CURFMAN/True Friends	2247
0	RED HOT CHILI.../Otherside	2247
0	SANTANA F/ROB THOMAS/Smooth	2247
0	PHENDERS/Popstar	2247

MARKET #4
KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans
12+ Cum 500,800

KFOG
104.5 97.7

PLAYS	ARTIST/TITLE	GI (000)
21	PRETENDERS/Popstar	5221
20	KENNY WAYNE.../Last Goodbye	5221
19	STEELY DAN/Cousin Dupree	4994
18	R.E.M./The Great Beyond	4757
17	TRACY CHAPMAN/Telling Stories	4540
16	WILLY PORTER/Mystery	4086
15	COUNTING CROWS/Four Days	4086
14	STONE TEMPLE PILOTS/Get On	3405
13	WOOD/Stay You	3178
12	GENESIS/The Carpet...	3178
11	SANTANA F/EVERLAST/Put Your Lights On	2724
10	SUGAR RAY/Someday	2497
9	A3/Woke Up This Morning	2497
8	BURLAP TO CASHMERE/Eileen's Song	2497
7	THIRD EYE BLIND/Never Let You Go	2497
6	U2/The Ground	2497
5	MELISSA ETHERIDGE/Enough Of Me	2270
4	FIONA APPLE/Fast As You Can	2270
3	CROSBY, STILLS.../Stand	2270
2	SANTANA F/ROB THOMAS/Smooth	2043
1	FOO FIGHTERS/Learn To Fly	2043
0	STING/After The Rain...	1816
0	TRAIN/Free	1589
0	GOMEZ/We Haven't Turned...	1589
0	STING/Brand New Day	1589
0	COUNTING CROWS/Hangin'around	1589
0	NATALIE MERCHANT/It's Like	1589
0	VERTICAL HORIZON/Everything You Want	1362
0	SANTANA F/ROB THOMAS/Smooth	1362

MARKET #6
KKMR/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/K
12+ Cum 252,100

merge 93.1
The Sound of the South

PLAYS	ARTIST/TITLE	GI (000)
43	VERTICAL HORIZON/Everything You Want	4773
42	RED HOT CHILI.../Otherside	4473
41	TRACY CHAPMAN/Telling Stories	4440
40	FOO FIGHTERS/Learn To Fly	4440
39	SANTANA F/EVERLAST/Put Your Lights On	4218
38	BUSH/The Chemicals...	3996
37	R.E.M./The Great Beyond	3885
36	SMASH MOUTH/Then The Morning...	3552
35	A3/Woke Up This Morning	3552
34	THIRD EYE BLIND/Never Let You Go	3330
33	SUGAR RAY/Falls Apart (Run...)	3219
32	COUNTING CROWS/Hangin'around	3219
31	CURE/Maybe Someday	3219
30	NO DOUBT/Triforce	2552
29	MOBY/Porcelain	2331
28	LIVE/The Dolphin's Cry	2331
27	TRAIN/Free	2109
26	OLEANDER/It Walk Alone	2109
25	OASIS/Go Let It Out	2109
24	BECK/Seawards	1998
23	COLLECTIVE SOUL/Needs	1887
22	MICHAEL HUTCHENCE.../Slide Away	1887
21	LENNY KRAVITZ/Fly Away	1776
20	EVE/6 Inside Out	1665
19	CAKE/Never	1665
18	TAL BACHMAN/She's So High	1665
17	CITIZEN KING/Better Days...	1554
16	LIT/Twenty Worst Enemy	1554
15	OLD 97'S/Murder (Of A...)	1443
14	DAVE MATTHEWS BAND/Stay (Wasting Time)	1332

MARKET #7
CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Griffin
12+ Cum 224,800

THE RIVER
93.9 FM

PLAYS	ARTIST/TITLE	GI (000)
22	FOO FIGHTERS/Learn To Fly	1512
21	COUNTING CROWS/Hangin'around	1512
20	TRACY CHAPMAN/Telling Stories	1512
19	SMASH MOUTH/Then The Morning...	1449
18	R.E.M./The Great Beyond	1449
17	STEELY DAN/Cousin Dupree	1449
16	STING/Brand New Day	1071
15	THIRD EYE BLIND/Never Let You Go	945
14	MELISSA ETHERIDGE/Enough Of Me	882
13	PAULA COLE BAND/Amn	819
12	VERTICAL HORIZON/Everything You Want	819
11	FIONA APPLE/Fast As You Can	819
10	BARENAKED LADIES/Get In Line	819
9	TRAIN/Am	693
8	MOBY/Porcelain	504
7	STING/Desert Rose	504
6	CHANTAL KREVIATZUK/Before You	504
5	S.I.A./Using California	441
4	GOO GOO DOLLS/Black Balloon	378
3	LENNY KRAVITZ/American Woman	378
2	KENNY WAYNE.../Last Goodbye	378
1	DELERIUM/Silence	315
0	MATCHBOX 20/Back 2 Good	315
0	SEMISONIC/Closing Time	315
0	BONNIE RAITT/One Belief Away	315
0	LENNY KRAVITZ/Fly Away	315
0	COWBOY JUNKIES/Miles From Our Home	315
0	EAGLE-EYE CHERRY/Save Tonight	315
0	ALANIS MORISSETTE/Thank U	315
0	GREAT BIG SEAS/End Of The World	315

MARKET #8
WBOS/Boston
Greater Media
(617) 822-9600
Brooks
12+ Cum 358,600

WBOS
92.9 FM

PLAYS	ARTIST/TITLE	GI (000)
30	STING/Brand New Day	5148
29	TRAIN/Meet Virginia	4880
28	TRACY CHAPMAN/Telling Stories	4880
27	SMASH MOUTH/Then The Morning...	4814
26	COUNTING CROWS/Hangin'around	4814
25	SANTANA F/ROB THOMAS/Smooth	3320
24	GOO GOO DOLLS/Black Balloon	2822
23	RED HOT CHILI.../Scar Tissue	2822
22	MELISSA ETHERIDGE/Angels Would Fall	2822
21	SUGAR RAY/Someday	2656
20	LENNY KRAVITZ/Fly Away	2324
19	GOO GOO DOLLS/Slide	2158
18	VAN MORRISON/Precious Time	2158
17	TRACY CHAPMAN/Telling Stories	2158
16	SHAWN MULLINS/Shimmer	1826
15	KENNY WAYNE.../Last Goodbye	1826
14	THIRD EYE BLIND/Never Let You Go	1826
13	SUSAN TEDESCHI/You Need To Be...	1660
12	SUGAR RAY/Every Morning	1660
11	COLLECTIVE SOUL/Run	1660
10	SMASH MOUTH/Stay	1660
9	VERTICAL HORIZON/Everything You Want	1660
8	BRUCE COCKBURN/When You Give...	1660
7	FOO FIGHTERS/Learn To Fly	1660
6	FIONA APPLE/Fast As You Can	1660
5	R.E.M./The Great Beyond	1660
4	U2/Sweetest Thing	1494
3	SIXPENCE.../Kiss Me	1494
2	EVERLAST/What It's Like	1494
1	SINEAD LOHAN/Whatever It Takes	1494

MARKET #8
WXRV/Boston
Northeast
(978) 374-4733
Doody/Mason
12+ Cum 173,800

the RIVER
92.5

PLAYS	ARTIST/TITLE	GI (000)
22	VERTICAL HORIZON/Everything You Want	1870
21	STEELY DAN/Cousin Dupree	1785
20	MACY GRAY/Try	1700
19	TRACY CHAPMAN/Telling Stories	1700
18	R.E.M./The Great Beyond	1360
17	EURYTHMICS/Power To The Meek	1275
16	LUNA/Dear Diary	1190
15	GUIDED BY VOICES/Hold On Hope	1190
14	FIONA APPLE/Fast As You Can	1190
13	BEN HARPER/Steal My Kisses	1190
12	NATALIE MACMASTER/In My Hands	1105
11	STING/Desert Rose	1105
10	BELL, BOOK & CANDLE/Rescue Me...	1020
9	MOBY/Porcelain	1020
8	FOLK IMPLOSION/Free To Go	1020
7	SHELBY LYNN/Life Is Bad	1020
6	RED HOT CHILI.../Otherside	935
5	SMASH MOUTH/Then The Morning...	935
4	JEREMY TOBACK/Perfect From...	935
3	COUNTING CROWS/Hangin'around	935
2	CROSBY, STILLS.../Looking Forward	935
1	KENNY WAYNE.../Last Goodbye	935
0	BURLAP TO CASHMERE/Eileen's Song	935
0	JOE STRUMME/You're A Kid	935
0	PAULA COLE BAND/Amn	935
0	WARREN ZEVON/It Was In...	935
0	TRACY CHAPMAN/Telling Stories	850
0	GOMEZ/We Haven't Turned...	850
0	LEONA NAESS/Charm Attack	850
0	OASIS/Go Let It Out	850

MARKET #14
KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Mays/Carlson
12+ Cum 222,000

The Mountain
102.3 FM

PLAYS	ARTIST/TITLE	GI (000)
22	TRACY CHAPMAN/Telling Stories	2662
21	GENESIS/The Carpet...	2420
20	SANTANA F/EVERLAST/Put Your Lights On	2299
19	STING/Brand New Day	2057
18	STEELY DAN/Cousin Dupree	2057
17	SHANNON CURFMAN/True Friends	1815
16	COUNTING CROWS/Hangin'around	1815
15	KIM RICHEY/Come Around	1694
14	VERTICAL HORIZON/Everything You Want	1573
13	PRETENDERS/Popstar	1452
12	RED HOT CHILI.../Otherside	1452
11	CHRIS CORNELL/Can't Change Me	1452
10	MELISSA ETHERIDGE/Angels Would Fall	1452
9	MACY GRAY/Try	1331
8	MOBY/Porcelain	1331
7	FIONA APPLE/Fast As You Can	1331
6	BEN HARPER/Steal My Kisses	1331
5	BOB DYLAN/Things Have Changed	1331
4	BURLAP TO CASHMERE/Eileen's Song	1210
3	TRAIN/Am	1089
2	A3/Woke Up This Morning	1089
1	INDIGO GIRL/Save Tonight	1089
0	FOO FIGHTERS/Learn To Fly	1089
0	R.E.M./The Great Beyond	1089
0	WILLIAM TOPLERY/Walk Like I Do	1089
0	R.E.M./The Great Beyond	968
0	CHRIS SAAB/Baby Did A Bad...	968
0	SHAWN MULLINS/Lullaby	968
0	TRACY CHAPMAN/Telling Stories	968
0	KENNY WAYNE.../Last Goodbye	968
0	SARAH McLACHLAN/Ice Cream	847

MARKET #15
KXST/San Diego
Compass
(858) 678-0102
Shaleb
12+ Cum 113,400

SETS
102.1

PLAYS	ARTIST/TITLE	GI (000)
28	STEELY DAN/Cousin Dupree	2046
27	TRACY CHAPMAN/Telling Stories	1914
26	BEN HARPER/Steal My Kisses	1848
25	KENNY WAYNE.../Last Goodbye	1848
24	R.E.M./The Great Beyond	1848
23	THIRD EYE BLIND/Never Let You Go	1848
22	STING/Desert Rose	1782
21	MICHAEL HUTCHENCE.../Slide Away	1716
20	CURE/Maybe Someday	1650
19	TRAIN/Am	1518
18	MELISSA ETHERIDGE/Enough Of Me	1518
17	VERTICAL HORIZON/Everything You Want	1254
16	FOLK IMPLOSION/Free To Go	1254
15	WARREN ZEVON/It Was In...	990
14	MOBY/Porcelain	924
13	TRACY CHAPMAN/Telling Stories	924
12	BRUCE COCKBURN/When You Give...	924
11	OASIS/Go Let It Out	858
10	JOE 90/Drive	792
9	FASTBALL/Out Of My Head	726
8	SANTANA F/ROB THOMAS/Smooth	726
7	FOO FIGHTERS/Learn To Fly	726
6	BELL, BOOK & CANDLE/Rescue Me...	660
5	A3/Woke Up This Morning	660
4	JEREMY TOBACK/Perfect From...	660
3	INDIGO GIRL/Save Tonight	660
2	TARA MACLEAN/It Fall	594
1	BURLAP TO CASHMERE/Eileen's Song	594
0	GENESIS/The Carpet...	594

MARKET #17
KTCZ/Minneapolis
AMFM
(612) 339-0000
MacLeash/Wolf
12+ Cum 267,100

Cities 97.1

PLAYS	ARTIST/TITLE	GI (000)
31	TRAIN/Meet Virginia	4620
30	SANTANA F/EVERLAST/Put Your Lights On	4340
29	STING/Brand New Day	4340
28	KENNY WAYNE.../Last Goodbye	4340
27	BRUCE COCKBURN/Last Night Of...	4200
26	ERIC CLAPTON/I Get Lost	3360
25	COUNTING CROWS/St. Robinson...	3220
24	MACY GRAY/Try	3220
23	BOB DYLAN/Things Have Changed	2940
22	TRACY CHAPMAN/Telling Stories	2940
21	R.E.M./The Great Beyond	2800
20	STEELY DAN/Cousin Dupree	2800
19	THIRD EYE BLIND/Never Let You Go	2660
18	FOLK IMPLOSION/Free To Go	1400
17	JOHN MELLENCAMP/My Not Running...	1400
16	COLLECTIVE SOUL/Run	1400
15	SUGAR RAY/Someday	1400
14	COLLECTIVE SOUL/Needs	1400
13	VERTICAL HORIZON/Everything You Want	1400
12	PRETENDERS/Heart	1400
11	TRACY CHAPMAN/Telling Stories	1400
10	BEN HARPER/Steal My Kisses	1400
9	LEONA NAESS/Charm Attack	1400
8	SINEAD LOHAN/Whatever It Takes	1260
7	VAN MORRISON/Precious Time	1260
6	LOS LOBOS/This Time	1260
5	SHAWN MULLINS/Shimmer	1260
4	FASTBALL/Out Of My Head	1120
3	TRAIN/Am	1120
2	SARAH McLACHLAN/I Will Remember You	1120

MARKET #20
WRNR/Baltimore
Empire
(410) 626-0103
Cortright/Einstein
12+ Cum 59,900

WRNR 103.1
RADIO BALTIMORE

PLAYS	ARTIST/TITLE	GI (000)
19	STEELY DAN/Cousin Dupree	558
18	MACY GRAY/Try	558
17	CROSBY, STILLS.../Looking Forward	558
16	ERIC CLAPTON/I Get Lost	527
15	MIKE YOUNGER/By Your Side We...	527
14	GOMEZ/We Haven't Turned...	527
13	TRACY CHAPMAN/Telling Stories	496
12	TARA MACLEAN/It Fall	403
11	MOBY/Porcelain	372
10	COLLECTIVE SOUL/Needs	372
9	MELISSA ETHERIDGE/Enough Of Me	372
8	NATALIE MACMASTER/In My Hands	372
7	STING/Desert Rose	341
6	BEN HARPER/Steal My Kisses	341
5	A3/Woke Up This Morning	341
4	BRUCE COCKBURN/When You Give...	341
3	WARREN ZEVON/It Was In...	341
2	FOLK IMPLOSION/Free To Go	341
1	OASIS/Go Let It Out	341
0	TOBI AMOS/Concertina	341
0	JOE 90/Drive	341
0	HOREX/Windows	341
0	TRAIN/Am	341
0	WOOD/Stay You	341
0	SCOTT HOLT/Five Women	310
0	STEVE FORBERT/Now You Come Back	310
0	DAVID BOWIE/Sunrise	217
0	TOSHI REAGON/Real Love	217
0	MICHAEL PENN/Lucky One	217
0	BECK/Seawards	186

MARKET #23
KBCO/Denver-Boulder
Clear Channel
(303) 444-5600
Benson/Arbough
12+ Cum 343,100

KBCO
97.3 FM

PLAYS	ARTIST/TITLE	GI (000)
24	KENNY WAYNE.../Last Goodbye	6634
23	R.E.M./The Great Beyond	6420
22	SANTANA F/EVERLAST/Put Your Lights On	5564
21	STEELY DAN/Cousin Dupree	5136
20		

R&R Adult Alternative Top 30

February 11, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	TRACY CHAPMAN Telling Stories (<i>Elektra/EEG</i>)	549	+35	39992	6	27/0
1	2	R.E.M. The Great Beyond (<i>Warner Bros.</i>)	503	-50	43438	12	21/0
3	3	STEELY DAN Cousin Dupree (<i>Giant/Reprise</i>)	494	+19	36503	5	25/0
5	4	VERTICAL HORIZON Everything You Want (<i>RCA</i>)	445	+4	25331	12	17/0
6	5	FILTER Take A Picture (<i>Reprise</i>)	391	-6	30496	11	21/0
4	6	COUNTING CROWS Hanginaround (<i>DGC/Geffen</i>)	370	-95	29930	17	23/0
12	7	THIRD EYE BLIND Never Let You Go (<i>Elektra/EEG</i>)	365	+64	26160	4	19/2
9	8	MOBY Porcelain (<i>V2</i>)	340	+6	18726	11	21/0
10	9	KENNY WAYNE SHEPHERD BAND Last Goodbye (<i>Giant/Reprise</i>)	334	+7	28750	8	20/0
8	10	FOO FIGHTERS Learn To Fly (<i>Roswell/RCA</i>)	329	-7	23294	16	18/0
Breaker	11	BEN HARPER Steal My Kisses (<i>Virgin</i>)	297	+62	17118	3	23/2
11	12	SANTANA F/EVERLAST Put Your Lights On (<i>Arista</i>)	292	-15	29552	15	15/0
Breaker	13	STING Desert Rose (<i>A&M</i>)	271	+43	15330	4	20/0
7	14	STING Brand New Day (<i>A&M</i>)	266	-96	25835	19	18/0
Breaker	15	MELISSA ETHERIDGE Enough Of Me (<i>Island/IDJMG</i>)	260	+49	15588	2	21/1
Breaker	16	RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	252	+27	14646	3	12/1
20	17	TRAIN I Am (<i>Aware/Columbia</i>)	244	+28	10531	4	18/1
14	18	SMASH MOUTH Then The Morning Comes (<i>Interscope</i>)	244	-6	19271	11	11/0
26	19	CURE Maybe Someday (<i>Fiction/Elektra/EEG</i>)	243	+54	18234	2	16/3
22	20	BRUCE COCKBURN When You Give It Away (<i>Rykodisc</i>)	238	+29	12495	3	19/0
15	21	WARREN ZEVON I Was In The House When... (<i>Artemis</i>)	226	-10	11800	4	19/1
25	22	A3 Woke Up This Morning (<i>C2/Columbia</i>)	224	+27	21446	2	17/1
18	23	BURLAP TO CASHMERE Eileen's Song (<i>A&M</i>)	221	-7	12633	10	15/0
23	24	MICHAEL HUTCHENCE F/BONO Slide Away (<i>V2</i>)	210	+6	12676	3	14/0
24	25	TORI AMOS Concertina (<i>Atlantic</i>)	208	+7	12308	4	16/0
13	26	FIONA APPLE Fast As You Can (<i>Clean Slate/Epic</i>)	208	-87	14101	14	15/0
Debut	27	BOB DYLAN Things Have Changed (<i>Columbia</i>)	206	+88	16126	1	18/3
27	28	COLLECTIVE SOUL Needs (<i>Atlantic</i>)	196	+9	12057	3	15/1
28	29	FOLK IMPLOSION Free To Go (<i>Interscope</i>)	195	+15	12376	4	19/0
30	30	OASIS Go Let It Out (<i>Epic</i>)	162	+17	11596	2	9/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
U2 The Ground Beneath Her Feet (<i>Interscope</i>)	9
CROSBY, STILLS, NASH & YOUNG Heartland (<i>Reprise</i>)	8
LEONA NAESS Charm Attack (<i>Outpost/MCA</i>)	6
EUPHORIA Delirium (<i>Six Degrees</i>)	5
PRETENDERS From The Heart Down (<i>Warner Bros.</i>)	4
BOB DYLAN Things Have Changed (<i>Columbia</i>)	3
CURE Maybe Someday (<i>Fiction/Elektra/EEG</i>)	3
TARA MACLEAN If I Fall (<i>Nettwerk/Capitol</i>)	3
BELL, BOOK & CANDLE Rescue Me... (<i>Blackbird/Atlantic</i>)	3
SMASHING PUMPKINS Stand Inside Your Love (<i>Virgin</i>)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
U2 The Ground Beneath Her Feet (<i>Interscope</i>)	+90
BOB DYLAN Things Have Changed (<i>Columbia</i>)	+88
THIRD EYE BLIND Never Let You Go (<i>Elektra/EEG</i>)	+64
BEN HARPER Steal My Kisses (<i>Virgin</i>)	+62
CURE Maybe Someday (<i>Fiction/Elektra/EEG</i>)	+54
GOMEZ We Haven't Turned Around (<i>Hut/Virgin</i>)	+52
MELISSA ETHERIDGE Enough Of Me (<i>Island/IDJMG</i>)	+49
STING Desert Rose (<i>A&M</i>)	+43
NO DOUBT Ex-Girlfriend (<i>Interscope</i>)	+42
TRACY CHAPMAN Telling Stories (<i>Elektra/EEG</i>)	+35

Breakers®

BEN HARPER Steal My Kisses (<i>Virgin</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
297/62	23/2	11
STING Desert Rose (<i>A&M</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
271/43	20/0	13
MELISSA ETHERIDGE Enough Of Me (<i>Island/IDJMG</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
260/49	21/1	15
RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
252/27	12/1	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SUGAR RAY Falls Apart (Run Away) (*Lava/Atlantic*)
Total Plays: 139, Total Stations: 7, Adds: 0

MIKE YOUNGER If By Chance We... (*Beyond*)
Total Plays: 118, Total Stations: 13, Adds: 0

SANTANA F/DAVE MATTHEWS Love Of My Life (*Arista*)
Total Plays: 116, Total Stations: 7, Adds: 0

GOMEZ We Haven't Turned Around (*Hut/Virgin*)
Total Plays: 114, Total Stations: 12, Adds: 1

JOE 90 Drive (*Geffen*)
Total Plays: 112, Total Stations: 8, Adds: 0

LEONA NAESS Charm Attack (*Outpost/MCA*)
Total Plays: 99, Total Stations: 16, Adds: 6

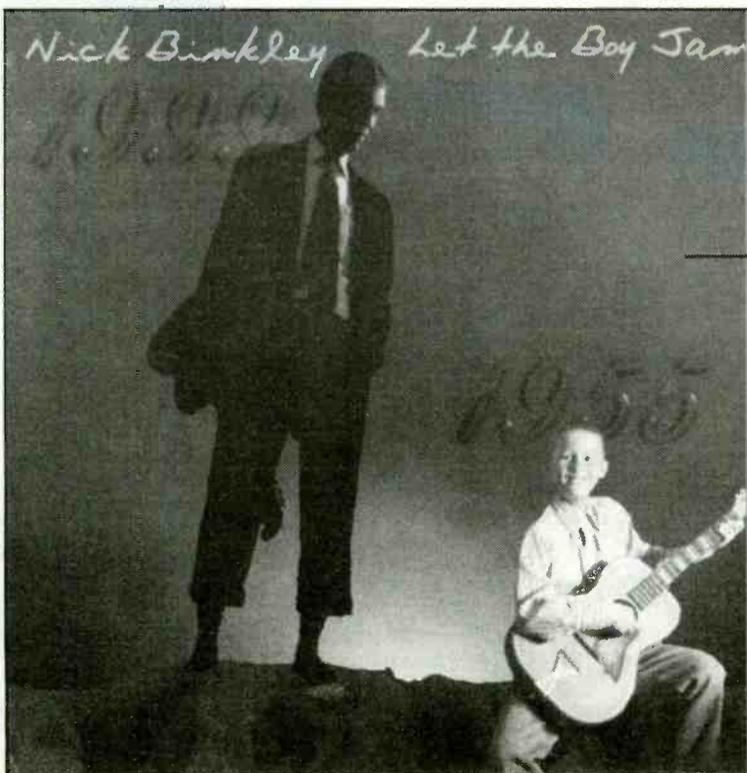
GUIDED BY VOICES Hold On Hope (*TVT*)
Total Plays: 94, Total Stations: 10, Adds: 1

EUPHORIA Delirium (*Six Degrees*)
Total Plays: 91, Total Stations: 13, Adds: 5

JEREMY TOBACK Perfect From The Start (*RCA*)
Total Plays: 90, Total Stations: 11, Adds: 1

U2 The Ground Beneath Her Feet (*Interscope*)
Total Plays: 90, Total Stations: 9, Adds: 9

Songs ranked by total plays



Nick Binkley

The new CD "Let The Boy Jam"

On Your Desk Now

Focus Tracks:

"A Well Respected Man"
"New Shoes"
"Wooden Indians"

Contact Bryan Farrish Radio Promotion (800)647-1315

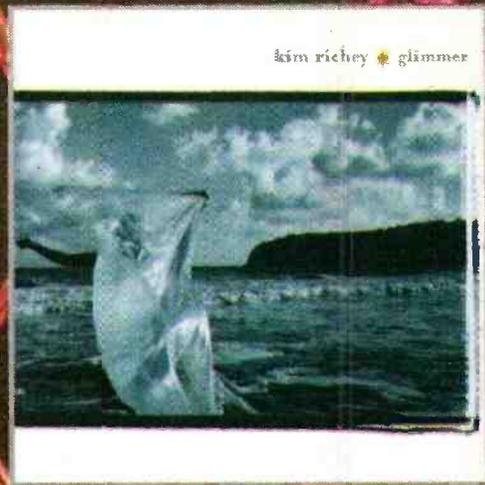
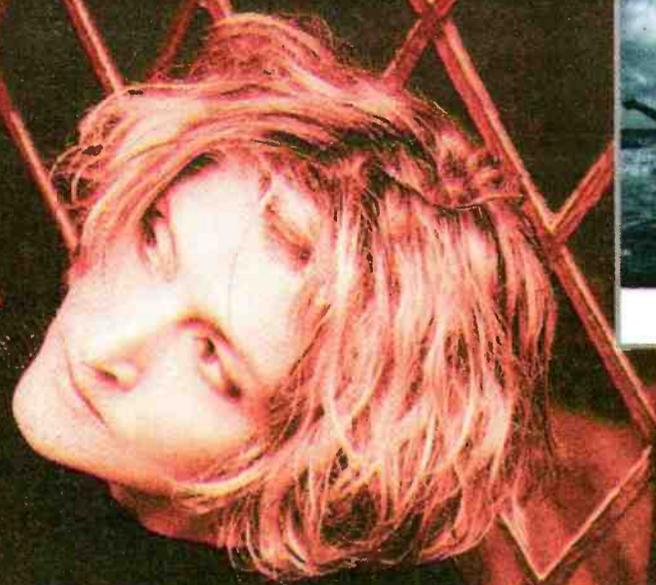


"...on her third album, both her songs and her vocal style are more reminiscent of such pop artists as Sarah McLachlan, Natalie Merchant and, in Richey's throbbier moments, Melissa Etheridge..."

- Ralph Novak, *People*

"Every decade or so, a great singer/songwriter/performer with a truly original style (like Bonnie Raitt, Annie Lennox, or Sarah McLachlan) emerges from her own quiet season of slow-building into the blinding sunshine of success. In '99, with her third solo album, *Glimmer*,...that shining star looks to be Richey..."

- Chuck Taylor, *Billboard*



Kim Richey

"If You Don't Mind"
from her current album, *Glimmer*

Immediate Airplay

www.kimrichey.com

Produced by Hugh Padgham



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CC Management

William Topley

New Single

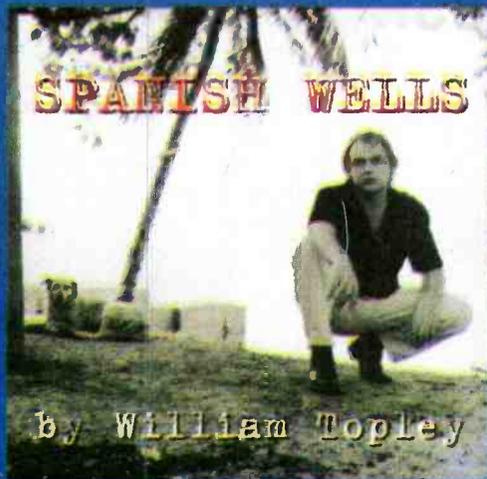
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coming February 28th
from the new album SPANISH WELLS

Wherever it plays, it sells.

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Boston, MA • Austin, TX
Detroit, MI • New York, NY
Minneapolis-St. Paul, MN



visit www.williamtopley.com

Produced by William Topley
Management: Paul Crocker
Booking: William Morris Agency



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OPENINGS

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NATIONAL

SALES MANAGER

- The Rush Limbaugh Show
- The Dr. Laura Schlessinger Program
- The Dr. Dean Edell Hour
- Coast to Coast AM with Art Bell
- The Jim Rome Show
- The Michael Regan Show
- The Phil Hendrie Show

America's most powerful source for Talk Radio, Premiere Radio Networks, has a rare sales management opportunity. The right candidate will manage a team of sales professionals devoted to new business. Do you fit the following criteria:

- Proven sales management results
- Ability to multi-task
- Ability to lead others
- Passion for Talk Radio
- Creative out-of-the-box mindset
- Consistent new business focus

If so, please send your resume to: Jack Nail, Premiere Radio Networks
1270 Avenue of the Americas, 9th Fl., New York, NY 10020
or fax: 212-445-3960 EOE



NEWS DIRECTOR ATTENTION

America's most respected radio news operations.

If you're a member of a great staff ready to step up to News Director from Assistant ND, editor, producer or anchor position we have MULTIPLE openings and want to talk with you NOW! Rush news philosophy, resume and a tape of the hottest coverage you've been a part of (describing the role you played) to: Radio & Records, 10100 Santa Monica Blvd., #852, 5th Floor, Los Angeles, CA 90067. EOE



NATIONAL ACCOUNT MANAGERS

Premiere Radio Networks, the nation's 3rd largest radio network and America's leader in Talk Radio, has the following broadcast sales positions available:

- Los Angeles — minimum 1yr. Radio/Sales experience. Fax resume: 818-461-5136. Attn: Sue Swenson
- Dallas — minimum 3 yrs. Radio/Sales experience. Fax resume: 214-855-1272 Attn: Scott Herd

All candidates must be self-starters with excellent presentation and account servicing skills, be extremely organized, and have a burning desire to be #1! EOE

Bloomberg

SYNDICATION REPRESENTATIVE

Bloomberg Media Syndication Department has an immediate opening for a Syndication Representative based in our New York office. We are seeking an energetic sales professional to be responsible for the day to day clearance and maintenance of Bloomberg's Multimedia Syndication products for radio, television and the internet. This position will offer a unique opportunity to work with decision makers in all facets of the media industry. Bloomberg is leading the way to the 21st Century with the largest business and financial news gathering operation in the world. Please send resume to: **Bloomberg, Attn: Dennis Green, 499 Park Ave., New York, NY 10022. Fax: 212-893-3557. E-mail: dsgreen@bloomberg.net** EOE M/F/DV

Website: www.bloomberg.com

EAST

WHFS/WASHINGTON/BALTIMORE Has a rare opening for a nighttime personality. If you are ready to completely redefine nighttime radio in a new century, then send your most innovative stuff to: WHFS/nights, 4200 Parliament Place, Lanham, MD 20706. No Calls. WHFS is an Infinity Broadcasting Station, an Equal Opportunity Employer.



MORNING CO-HOST — 50kw heritage rock needs team player to join top-rated morning show. 2-3 years experience preferred. Excellent compensation package! Work for a winner! Live at the beach! Know who your owner is! Become a household word! Consulted by McVay Media. Send your best stuff to: PD Steve Raymond, WZXL-FM, Bayport One, Suite 100, West Atlantic Cty, NJ 08232. WZXL is an EOE.



Director of AM Programming

AMFM's Washington, DC cluster is building a three station AM strategy. We are in search of a creative, passionate, focused programmer to lead this exciting effort. Ken Kohl will be interviewing in DC the week of February 21st. If you are interested, please contact him at: 916-929-5325. EOE

Country mornings on Country 102.9 FM, WKIK AM/FM seeks morning talent with production skills. This is a long term, secure position with an 11 year, one owner broadcasting company. Country radio experience required. Good attitude and personal presence for remotes required. Intimate knowledge of Country music (past & present) a plus. Salary, Medical, Holidays & Vacations. Rush tape, resume and salary requirements to: Somar Communications, P.O. Box 1590, La Plata, MD 20646. EOE

We are looking for talent in all dayparts, including mornings for a Northeast Hot AC. Top-50 Market. If you have personality, humor and if you want to win, send tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #856, 5th Floor, Los Angeles, CA 90067. EOE. Females and Minorities encouraged.

Are you ready for some football... and all of the other benefits of working and living in a Big-Ten college town? Do you have a great sense of humor and some knowledge of sports? Then you're the person we're looking for! We are a prominent News/Talk/Sports station looking for an aggressive and dynamic morning show talent to give our small market station a big time sound! Previous morning show experience and a knowledge of SAW editing are helpful but not required. Please send resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #857, 5th Floor, Los Angeles, CA 90067. EOE

www.ronline.com

SOUTH

Hot midday air-talent wanted for KPRR (Rhythmic CHR)! Rush T&R: Victor Starr, KPRR, 2419 N Piedras St, El Paso, TX 79930. EOE (02/11)

Heritage CHR K-92 (WXLK) Roanoke/Lynchburg, VA seeks a fun, creative, and compelling morning show team or host. Must know how to entertain the 18-34 year-old audience, nonstop show prep, good production skills, and great phones. Please send tape and resume to: Jon Reilly, Program Director, 3934 Electric Road, Roanoke, VA 24018. Mel Wheeler Inc. is an EOE.

News/Talk WBT/Charlotte is looking for a strong co-anchor for its morning news show. Candidates must have minimum 5 years experience with a serious radio news operation. WBT also needs a full-time street reporter/anchor. Women and minorities are strongly encouraged to apply for both positions. Send tapes and resumes to: Randall Bloomquist, WBT AM&FM, One Julian Price Place, Charlotte, NC 28208. EOE

KDMX-Dallas/Ft. Worth is searching for air talent for all dayparts, production person(s) and promotion people. Large to major market experience necessary. Please send T&R attn: Randy James, Director of Operations and Programming, 14001 N. Dallas Pkwy., Ste. 1210, Dallas, TX 75240. Clear Channel Communications is an EOE.

KAMX-MIX 94.7 has a rare opening in evenings. Experienced communicators with good phone skills only. Excellent company, staff, city, lifestyle. Send tape & resume to: Jim Robinson, 4301 Westbank Dr., B350, Austin, TX 78746. No Calls. KAMX-MIX 94.7 and Infinity Broadcasting are Equal Opportunity Employers.

MIDWEST

Country 96 seeking morning AT. T&R: Jim Davis, KRGI-FM, 3205 West North Front St, Grand Island, NE 68802. EOE (02/11)

Seeking morning drive talent for new AC. T&R: Kurt Summers, Results Radio, 505 University Ave, Grand Forks, ND 58203. EOE (02/11)

LOCAL SALES MANAGER

ABC Radio Chicago, WLS-AM, the leading news/talk station in the U.S. is looking for a LSM who will oversee local sales function with a local sales staff of 14 salespeople. Responsible for coaching, reinforcing standard, expectations, strategies and providing feedback to local staff. The successful candidate will have excellent computer skills and be able to think creatively while keeping profit goals in mind. College degree and prior management experience is preferred. Contact: Gary Glenn, Director of Sales, ABC Radio Chicago, 190 N. State St., Chicago, IL 60601 or Fax resumes to: 312-453-7242. Equal Opportunity Employer.

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS

Live work and play in Northern Michigan's winter wonderland and summer's water land! Golf, fish, ski... all out your back door. Immediate need for a Program Director on LITE FM. T&R: Box 286, Petoskey, MI 49770. Call 231-347-8713, ext. 12 for quick info. EOE



This is your career opportunity to join America's finest Broadcast company. WIBC, which is owned and operated by Emmis Communications, is looking for a General Sales Manager to take this NewsTalk icon to the next level. This person will also be the General Sales Manager to Network Indiana the state's largest news network and to AgriAmerica Network, which is one of America's finest statewide agricultural networks. Must have a minimum of 7 years radio sales experience and a minimum of two years radio sales management experience with proven leadership abilities and a documented record of success. Prefer candidates with AM radio sales experience, working knowledge of national sales, experience in News/Talk/Sports/Personality Radio, demonstrated success in new business development, network radio sales experience or syndicated program experience. If you meet all the requirements, send cover letter and resume to: WIBC, Tom Severino, VP/General Manager, One Emmis Plaza, 40 Monument Circle, Suite 400, Indianapolis, IN. 46204. Emmis Communications is an Equal Opportunity Employer.

OPPORTUNITY KNOCKS
in the pages of
R&R every Friday
CALL: 310-553-4330

OPENINGS
**SAGA COMMUNICATIONS
MARKETING DIRECTOR**

Saga Communications, Springfield, IL Capitol Radio Group (CHR, Country, Classic Hits, Oldies, NewsTalk and Nostalgia) is searching for its next Marketing Director.

Please send your resume to: Jack Swart, VP/GM, Capitol Radio Group, 3501 East Sangamon Ave., Springfield, IL 62707. Or, you may email to: jswart@fgi.net. Saga Communications/Capitol Radio Group is an Equal Opportunity Employer.

**COLTS FLAGSHIP AND
MARCONI WINNER,**

WFBQ Radio needs a Program Director with previous executive or programming experience and knowledge of classic/mainstream rock. Digital studio and on-air experience helpful. Must be very creative and not normal. Chris Wheat, General Manager, WFBQ-FM Radio, 6161 Fall Creek Road, Indianapolis, IN 46220, AMFM, Inc., is an Equal Opportunity Employer.

**GENERAL SALES
MANAGER**

WLS-AM, the leading news/talk station in the country, is looking for a dynamic sales leader to oversee all sales function and manage LSM with a staff of 14 salespeople. Responsible for national and local sales budgets, NTR, sales and expense forecasting. A college degree with 5+ years management experience preferred. Must have strong writing and communication skills with in depth knowledge of business and marketing. Strong analytical and computer skills are also necessary. Must be able to think analytically and creatively. Contact: Gary Glenn, Director of Sales, ABC Radio Chicago, 190 N. State St., Chicago, IL 60601 or Fax resumes to: 312-453-7242. Equal Opportunity Employer.

www.rronline.com

OPENINGS
WEST

Need morning news person. T&R: KOLA, 1940 Orange Tree Ln, #200, Redlands, CA 92374. EOE (02/11)



It's winter in Phoenix — 75 degrees with clear blue skies. TalkRadio 910 KFYI has a rare opening for a fun, entertaining, creative PM Drive Talk Host. Your chance to shine in America's fastest growing big market. Rush T&R (along with ratings track record) to: Director of Operations, KFYI, 631 N 1st Ave., Phoenix, AZ 85003.


**TOP COUNTRY
PROGRAMMERS IN AMERICA**

Citadel Broadcasting seeks two disciplined strategic thinkers, strong leaders and Country visionaries. Fun people with programming passion, who are marketing-oriented, creative-creative-creative (in other words, no paint by numbers PDs) production and imaging specialists, and personable air talent. Please rush tape, resume, program philosophy with photo to: Scott Mahalick, Citadel Communications, re: Country Program Director, 7201 W. Lake Mead Blvd., Suite 400, Las Vegas, NV 89128. EOE

50,000 watt (AM) blowtorch looking for high-powered, self-promoting afternoon talk show host. Great facilities and great management team. Immediate opening. T&R to: Citadel Communications, P.O. Box 30013, Spokane, WA 99223-3000. Equal Opportunity Employer.

OPENINGS

Monterey's soft rock has a rare opening for afternoon host/production director. Relate to the "at work crowd" and expertise in digital production a must. Tape and resumes to: Bernie Moody, KWAV 97FM, 5 Harris Court/Bldg. C, Monterey, CA 93940. EOE

**GENERAL SALES MANAGER
We're Bonneville.
We're San Francisco!
And...**
**We're looking for America's best
General Sales Manager!**

IF: You've created a "revenue machine" in at least one major market and you care about the people you work with as much as the money.

IF: You always find a way to achieve a powerful Power Ratio AND you build powerful relationships...

IF: You thrive in the world of 18-34 demos and you drive rates aggressively and drive sellers with care...

IF: You're ready to work for America's finest broadcasting company in America's favorite city...

A terrific compensation package, the industry's best benefits and some spectacular views are waiting for you.

Please rush a resume to me today, along with your sales management philosophy and whatever else you think I should see.



Allan Hotlien, Vice President and General Manager, KZQZ, 400 2nd Street, Suite 300, San Francisco, CA 94107.
Fax: (415) 356-8397
email: ahotlien@kzqz.com EOE

Need morning news person for Oldies station. Can you deliver a tightly written Boomer focused newscast? Can you interact with host and listeners? T&R to: KOLA 1940 Orange Tree Lane, Suite 200, Redlands, CA 92374. EOE

www.rronline.com

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Contact Karen Mumaw at kmumaw@rroonline.com or (310)788-1621 for information.

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Do you wish you could express the spiritual side of your personality as well as the creative? Tired of the head games? Do you wish radio was still fun? Is that really possible? Yes!, a national Christian CHR network is in need of a major market personality, preferably with programming experience. Send T&R: P.O. Box 1000, St. Helens, OR 97051. Attn: Mr. Jewel.

POSITIONS SOUGHT

Ready to get started! Mature, professional, feamle rookie-grad with specialized training in Radio. Will relocate. CONNIE: (405) 375-6843. (02/11)

Humble jock, news, or traffic dude. Will brown-nose + follow directions. Major market pipes. Obedient pre-school attitude. A bosses dream. MICHAEL: (352) 271-9080 (02/11)

Amazing Golden Globes. Matthew in the Morning. As memorable as Courtney Love's Golden Globes' dress. Hear the package: www.MatthewintheMorning.com. MATTHEW: (707) 526-6288 (02/11)

New young talent waiting to get you great ratings. Call for T&R. PATRICK: (732) 814-0369, PMOON1026@aol.com. (02/11)

Stand-up Comic (formerly with 96-Rock-Atlanta...funny A.M sports guy) seeks FT radio gig. Writing, side-kick, co-host, sports talk...whatever! CALL: (888) 2-BOOK-PD, E-mail: PDMichael@aol.com (02/11)

These are the facts...eight years experience, four radio stations = market #6. Small or large stations! Call MARTIN: (248)335-6029 or djmartin88@hotmail.com (02/11)

I'm searching for a voiceover/Jock position in New Jersey, Philadelphia, or NY. JULIE LADD: (908) 537-4478, Juliewensk@hotmail.com (02/11)

Country/AC morning personality KZLA/Los Angeles, WWYZ/Hartford, KFRG/Riverside-San Bernardino, most recently WDSY/Pittsburgh. Excellent references. JOHN GARABO: (724) 933-7170, Garabo108@aol.com (02/11)

Sensual, voice! Friendly, New-Age. Digital Production. Strong ear, ideas, writing. Classic Rock, News, sales, on-air. Relocate? KURT: (603) 352-6070, e:pleiades@monad.net. (02/11)

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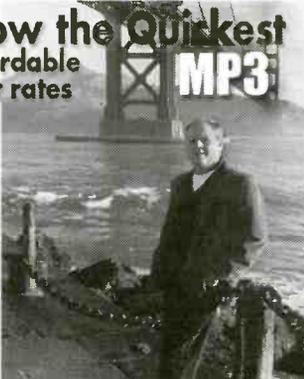
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CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
2	1	CHRISTINA AGUILERA	What A Girl Wants	(RCA)
1	2	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
3	3	BACKSTREET BOYS	Show Me The Meaning Of...	(Jive)
4	4	EFFEL 65	Blue (Da Ba Dee)	(Republic/Universal)
7	5	BLAQUE	Bring It All To Me	(Track Masters/Columbia)
10	6	'N SYNC	Bye Bye Bye	(Jive)
5	7	SMASH MOUTH	Then The Morning Comes	(Interscope)
9	8	CELINE DION	That's The Way It Is	(550 Music/Epic)
6	9	SANTANA F/ROB THOMAS	Smooth	(Arista)
8	10	BRIAN MCKNIGHT	Back At One	(Motown/Universal)
13	11	SUGAR RAY	Falls Apart (Run Away)	(Lava/Atlantic)
11	12	MARC ANTHONY	I Need To Know	(Columbia)
12	13	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
17	14	THIRD EYE BLIND	Never Let You Go	(Elektra/EEG)
14	15	BLINK-182	All The Small Things	(MCA)
15	16	FILTER	Take A Picture	(Reprise)
16	17	BRITNEY SPEARS	From The Bottom Of My...	(Jive)
18	18	TRAIN	Meet Virginia	(Aware/Columbia)
27	19	SONIQUE	It Feels So Good	(Republic/Universal)
19	20	ENRIQUE IGLESIAS	The Rhythm Divine	(Interscope)
28	21	LONESTAR	Amazed	(BNA)
26	22	TLC	Dear Lie	(LaFace/Arista)
25	23	VERTICAL HORIZON	Everything You Want	(RCA)
21	24	JENNIFER LOPEZ	Waiting For Tonight	(Work/Epic)
30	25	SANTANA F/PRODUCT G&B	Maria Maria	(Arista)
22	26	LOU BEGA	Tricky, Tricky	(RCA)
20	27	JESSICA SIMPSON	I Wanna Love You Forever	(Columbia)
23	28	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
29	29	AMBER	Sexual (Li Da Di)	(Tommy Boy)
36	30	KID ROCK	Only God Knows Why	(Top Dog/Lava/Atlantic)

#1 MOST ADDED

MADONNA American Pie (Maverick/WB)

#1 MOST INCREASED PLAYS

MADONNA American Pie (Maverick/WB)

CHR begins on Page 39.

AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
2	2	CELINE DION	That's The Way It Is	(550 Music/Epic)
3	3	LONESTAR	Amazed	(BNA)
4	4	98 DEGREES	I Do (Cherish You)	(Universal)
7	5	BRIAN MCKNIGHT	Back At One	(Motown/Universal)
6	6	BACKSTREET BOYS	I Want It That Way	(Jive)
8	7	ROBBIE WILLIAMS	Angels	(Capitol)
11	8	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
5	9	'N SYNC W/GLORIA ESTEFAN	Music Of My Heart	(Epic)
9	10	PHIL COLLINS	Strangers Like Me	(Hollywood)
10	11	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
12	12	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
19	13	FAITH HILL	Breathe	(Warner Bros.)
21	14	BACKSTREET BOYS	Show Me The Meaning Of...	(Jive)
14	15	SARAH MCLACHLAN	I Will Remember You	(Arista)
15	16	WHITNEY HOUSTON	I Learned From The Best	(Arista)
13	17	98 DEGREES	The Hardest Thing	(Universal)
16	18	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
18	19	SANTANA F/ROB THOMAS	Smooth	(Arista)
17	20	'N SYNC (God...) A Little More Time...	(RCA)	
22	21	MARC ANTHONY	I Need To Know	(Columbia)
23	22	TINA TURNER	When The Heartache Is Over	(Virgin)
24	23	JIM BRICKMAN F/MICHELLE WRIGHT	Your...	(Windham Hill)
27	24	MICHAEL BOLTON	Sexual Healing	(Columbia)
25	25	JESSICA SIMPSON	I Wanna Love You Forever	(Columbia)
26	26	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury/IDJMG)
28	27	GARTH BROOKS AS CHRIS GAINES	That's The Way...	(Capitol)
29	28	ALISON KRAUSS	Stay	(Rounder)
29	29	DAVE KOZ	Together Again	(Capitol)
—	30	STING	Brand New Day	(A&M)

#1 MOST ADDED

MADONNA American Pie (Maverick/WB)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

AC begins on Page 77.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DESTINY'S CHILD	Say My Name	(Columbia)
2	2	CHRISTINA AGUILERA	What A Girl Wants	(RCA)
4	3	MONTELL JORDAN	Get It On...Tonite	(Def Soul/IDJMG)
3	4	BLAQUE	Bring It All To Me	(Track Masters/Columbia)
9	5	DR. DRE F/EMINEM	Forgot About...	(Aftermath/Interscope)
5	6	EFFEL 65	Blue (Da Ba Dee)	(Republic/Universal)
7	7	MISSY "MISDEMEANOR" ELLIOTT	Hot Boyz	(EastWest/EEG)
11	8	'N SYNC	Bye Bye Bye	(Jive)
8	9	MARIAH CAREY/JOE & 98 DEGREES	Thank God...	(Columbia)
6	10	OL' DIRTY BASTARD	Got Your Money	(Elektra/EEG)
12	11	EVE	Love Is Blind	(Ruff Ryders/Interscope)
10	12	JUVENILE	Back That Thang Up	(Cash Money/Universal)
13	13	SANTANA F/PRODUCT G&B	Maria Maria	(Arista)
24	14	PINK	There You Go	(LaFace/Arista)
18	15	BACKSTREET BOYS	Show Me The Meaning Of...	(Jive)
14	16	PUFF DADDY F/R. KELLY	Satisfy You	(Bad Boy/Arista)
15	17	BRIAN MCKNIGHT	Back At One	(Motown/Universal)
23	18	SONIQUE	It Feels So Good	(Republic/Universal)
17	19	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
35	20	SISQO	Thong Song	(Dragon/Def Soul/IDJMG)
16	21	SISQO	Got To Get It	(Dragon/Def Soul/IDJMG)
20	22	TLC	Dear Lie	(LaFace/Arista)
30	23	KUMBIA KINGS	U Don't Love Me	(EMI Latin/Capitol)
29	24	JENNIFER LOPEZ	Feelin' So Good	(Work/Epic)
19	25	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)
21	26	BOB MARLEY F/LAURYN HILL	Turn Your...	(Columbia/IDJMG)
26	27	2PAC F/OUTLAWZ	Baby... (Keep...)	(Amaru/Death Row/Interscope)
34	28	VOICE V	When U Think About Me	(MCA)
28	29	DMX	What's My Name	(Def Jam/IDJMG)
27	30	GINUWINE	None Of Ur Friends Business	(550 Music/Epic)

#1 MOST ADDED

SISQO Thong Song (Dragon/Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

SISQO Thong Song (Dragon/Def Soul/IDJMG)

CHR begins on Page 39.

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SANTANA F/ROB THOMAS	Smooth	(Arista)
2	2	SMASH MOUTH	Then The Morning Comes	(Interscope)
3	3	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
4	4	TRAIN	Meet Virginia	(Aware/Columbia)
5	5	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
6	6	COUNTING CROWS	Hanginaround	(DGC/Geffen)
7	7	MARC ANTHONY	I Need To Know	(Columbia)
8	8	CELINE DION	That's The Way It Is	(550 Music/Epic)
10	9	FILTER	Take A Picture	(Reprise)
9	10	STING	Brand New Day	(A&M)
17	11	VERTICAL HORIZON	Everything You Want	(RCA)
18	12	THIRD EYE BLIND	Never Let You Go	(Elektra/EEG)
11	13	SUGAR RAY	Someday	(Lava/Atlantic)
12	14	TAL BACHMAN	She's So High	(Columbia)
15	15	FASTBALL	Out Of My Head	(Hollywood)
16	16	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
14	17	R.E.M.	The Great Beyond	(Warner Bros.)
13	18	BETH HART	L.A. Song	(143/Lava/Atlantic)
20	19	SUGAR RAY	Falls Apart (Run Away)	(Lava/Atlantic)
19	20	LEN	Steal My Sunshine	(Work/Epic)
24	21	LONESTAR	Amazed	(BNA)
23	22	MACY GRAY	I Try	(Epic)
29	23	FAITH HILL	Breathe	(Warner Bros.)
22	24	EFFEL 65	Blue (Da Ba Dee)	(Republic/Universal)
26	25	BACKSTREET BOYS	Show Me The Meaning Of...	(Jive)
27	26	BRIAN MCKNIGHT	Back At One	(Motown/Universal)
—	27	MADONNA	American Pie	(Maverick/WB)
—	28	ALANIS MORISSETTE	That I Would...	(Maverick/Reprise)
—	29	MELISSA ETHERIDGE	Enough Of Me	(Island/IDJMG)
—	30	EDWIN MCCAIN	Go Be Young	(Lava/Atlantic)

#1 MOST ADDED

MADONNA American Pie (Maverick/WB)

#1 MOST INCREASED PLAYS

MADONNA American Pie (Maverick/WB)

AC begins on Page 77.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
1	1	D'ANGELO	Untitled...(How...)	(Cheeba Sound/Virgin)
3	2	JOE	I Wanna Know	(Jive)
2	3	DESTINY'S CHILD	Say My Name	(Columbia)
5	4	JAGGED EDGE	He Can't Love U	(So So Def/Columbia)
8	5	J-SHIN	One Night Stand	(Slip 'N Slide/Atlantic)
10	6	EVE	Love Is Blind	(Ruff Ryders/Interscope)
6	7	MARIAH CAREY/JOE & 98 DEGREES	Thank God...	(Columbia)
4	8	GINUWINE	None Of Ur Friends Business	(550 Music/Epic)
9	9	BLAQUE	Bring It All To Me	(Track Masters/Columbia)
25	10	SISQO	Thong Song	(Dragon/Def Soul/IDJMG)
12	11	GINUWINE, R.L., TYRESE, CASE	The Best Man...	(Columbia)
7	12	MISSY "MISDEMEANOR" ELLIOTT	Hot Boyz	(EastWest/EEG)
11	13	MONTELL JORDAN	Get It On...Tonite	(Def Soul/IDJMG)
20	14	DR. DRE F/EMINEM	Forgot About...	(Aftermath/Interscope)
14	15	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)
15	16	Q-TIP	Breathe And Stop	(Arista)
24	17	SAMMIE	I Like It	(Freeworld/Capitol)
13	18	SISQO	Got To Get It	(Dragon/Def Soul/IDJMG)
18	19	JUVENILE	U Understand	(Cash Money/Universal)
28	20	HOT BOYS	I Need A Hot Girl	(Cash Money/Universal)
23	21	DAVE HOLLISTER	Can't Stay	(Def Squad/DreamWorks)
21	22	JAY-Z	Do It Again	(Roc-A-Fella/IDJMG)
17	23	ANGIE STONE	No More Rain (In This Cloud)	(Arista)
33	24	AALIYAH	I Don't Wanna	(Priority)
22	25	IDEAL	Creep Inn	(Noontime/Virgin)
26	26	WHITNEY HOUSTON	I Learned From The Best	(Arista)
29	27	GERALD LEVERT	Mr. Too Damn Good	(EastWest/EEG)
16	28	MARY J. BLIGE	Deep Inside	(MCA)
27	29	DMX	What's My Name	(Def Jam/IDJMG)
30	30	DRAMA	Left, Right, Left	(Atlantic)

#1 MOST ADDED

SISQO Thong Song (Dragon/Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

SISQO Thong Song (Dragon/Def Soul/IDJMG)

URBAN begins on Page 53.

ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	METALLICA	No Leaf Clover	(Elektra/EEG)
2	2	CREED	Higher	(Wind-up)
3	3	FILTER	Take A Picture	(Reprise)
4	4	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
9	5	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
5	6	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
7	7	KENNY WAYNE SHEPHERD BAND	Was	(Giant/Reprise)
6	8	MEGADETH	Breadline	(Capitol)
10	9	CREED	What If	(Wind-up)
8	10	BUSH	The Chemicals Between Us	(Trauma)
14	11	DAYS OF THE NEW	Weapon And...	(Outpost/Interscope)
11	12	KID ROCK	Only God Knows Why	(Top Dog/Lava/Atlantic)
13	13	GODSMACK	Voodoo	(Republic/Universal)
21	14	3 DOORS DOWN	Kryptonite	(Republic/Universal)
—	15	AC/DC	Stiff Upper Lip	(EastWest/EEG)
17	16	DEF LEPPARD	Day After Day	(Mercury/IDJMG)
12	17	STONE TEMPLE PILOTS	Heaven And Hot Rods	(Atlantic)
25	18	LIVE	Run To The Water	(Radioactive/MCA)
20	19	ZZ TOP	36-22-36	(RCA)
15	20	R.E.M.	The Great Beyond	(Warner Bros.)
18	21	KENNY WAYNE SHEPHERD BAND	In 2 Deep	(Giant/Reprise)
31	22	FOO FIGHTERS	Stacked Actors	(Roswell/RCA)
26	23	LITTLE STEVEN	Salvation	(Renegade Nation)
19	24	TONIC	Knock Down Walls	(Universal)
24	25	SHANNON CURFMAN	True Friends	(Arista)
23	26	SMASHING PUMPKINS	The Everlasting Gaze	(Virgin)
28	27	TRAIN	I Am	(Aware/Columbia)
27	28	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
22	29	LYNYRD SKYNYRD	Preacher Man	(CMC)
29	30	KORN	Falling Away From Me	(Immortal/Epic)

#1 MOST ADDED

AC/DC Stiff Upper Lip (EastWest/EEG)

#1 MOST INCREASED PLAYS

AC/DC Stiff Upper Lip (EastWest/EEG)

ROCK begins on Page 92.

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National Airplay Overview February 11, 2000

URBAN AC

LW	TW	
1	1	ANGIE STONE No More Rain (In This Cloud) (Arista)
2	2	JOE I Wanna Know (Jive)
6	3	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)
3	4	MINT CONDITION If You Love Me (Elektra/EEG)
5	5	KEVON EDMONDS 24/7 (RCA)
7	6	WHITNEY HOUSTON I Learned From The Best (Arista)
4	7	DONELL JONES U Know What's... (Untouchables/LaFace/Arista)
8	8	BRIAN MCKNIGHT Back At One (Motown)
9	9	OAVE HDLLISTER Can't Stay (Def Squad/DreamWorks)
11	10	AMEL LARRIEUX Get Up (550 Music/Epic)
12	11	TRACIE SPENCER Still In My Heart (Capitol)
13	12	GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)
10	13	ERIC BENET Spend My Life With You (Warner Bros.)
21	14	ERIC BENET When You Think Of Me (Warner Bros.)
17	15	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
15	16	BARRY WHITE The Longer We... (Private Music/Windham Hill)
18	17	GLENN JONES Secrets (SAR/WB)
14	18	MAXWELL Fortunate (Rock Land/Interscope/Columbia)
23	19	JEFFREY OSBORNE That's For... (Private Music/Windham Hill)
16	20	ARTIST The Greatest Romance Ever Sold (NPG/Arista)
19	21	TERRY DEXTER Strayed Away (University/WB)
26	22	BEVERLY You Came Along (Yab Yum/Elektra/EEG)
27	23	SMOKEY ROBINSON Sleepin' In (Motown)
22	24	MONTPELL JORDAN Get It On...Tonight (Def Soul/IDJMG)
25	25	MARIAH CAREY/JDE & 98 DEGREES Thank God... (Columbia)
24	26	MARY J. BLIGE Deep Inside (MCA)
29	27	DEBORAH COX September (Arista)
20	28	GUY Dancin' (MCA)
—	29	BRIAN CULBERTSON F/LORI PERRY I'm Gonna... (Atlantic)
—	30	BRIAN MCKNIGHT Stay Or Let It Go (Motown)

#1 MOST ADDED

PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)

#1 MOST INCREASED PLAYS

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

URBAN begins on Page 53.

COUNTRY

LW	TW	
1	1	DIXIE CHICKS Cowboy Take Me Away (Monument)
2	2	TIM MCGRAW My Best Friend (Curb)
5	3	MARK WILLS Back At One (Mercury)
6	4	LONESTAR Smile (BNA)
8	5	GEORGE STRAIT The Best Day (MCA)
9	6	TOBY KEITH How Do You Like Me Now? (DreamWorks)
10	7	TRACY LAWRENCE Lessons Learned (Atlantic)
11	8	SHEDAISY This Woman Needs (Lyric Street)
13	9	MARTINA MCBRIDE Love's The Only House (RCA)
14	10	JO DEE MESSINA Because You Love Me (Curb)
15	11	TRACY BYRD Put Your Hand In Mine (RCA)
16	12	GARY ALLAN Smoke Rings In The Dark (MCA)
18	13	GARTH BROOKS Do What You Gotta Do (Capitol)
19	14	CHELY WRIGHT It Was (MCA)
21	15	PHIL VASSAR Carlene (Arista)
25	16	CLINT BLACK W/STEVE WARINER Been There (RCA)
22	17	MONTGOMERY GENTRY Daddy Won't Sell The... (Columbia)
17	18	KEITH URBAN It's A Love Thing (Capitol)
20	19	ALABAMA Small Stuff (RCA)
28	20	KENNY ROGERS Buy Me A Rose (Dreamcatcher)
30	21	JESSICA ANDREWS Unbreakable Heart (DreamWorks)
32	22	ANDY GRIGGS She's More (RCA)
33	23	TRISHA YEARWOOD Real Live Woman (MCA)
29	24	WYNONNA Can't Nobody Love You... (Curb/Mercury)
27	25	STEVE HOLY Don't Make Me Beg (Curb)
31	26	SHANIA TWAIN Rock This Country! (Mercury)
37	27	VINCE GILL Let's Make Sure We Kiss... (MCA)
35	28	YANKEE GREY Another Nine Minutes (Monument)
39	29	KENNY CHESNEY What I Need To Do (BNA)
34	30	SAMMY KERSHAW Me And Maxine (Mercury)

#1 MOST ADDED

FAITH HILL The Way You Love Me (Warner Bros.)

#1 MOST INCREASED PLAYS

CLINT BLACK W/STEVE WARINER Been There (RCA)

COUNTRY begins on Page 65.

NAC/SMOOTH JAZZ

LW	TW	
2	1	KIM WATERS Secrets Told (Shanachie)
1	2	DAVID BENOIT Miles After Dark (GRP/VMG)
3	3	RICHARD ELLIOT On The Fly (Blue Note)
7	4	KENNY GARRETT Simply Said (Warner Bros.)
6	5	KENNY G Stranger On The Shore (Arista)
8	6	BDNEY JAMES Boneyizm (Warner Bros.)
5	7	CHUCK LOEB High Five (Shanachie)
4	8	JOYCE COOLING Callie (Heads Up)
11	9	NORMAN BROWN Paradise (Warner Bros.)
12	10	WALTER BEASLEY Nice And Easy (Shanachie)
14	11	CHRIS BOTTI Why Not (GRP/VMG)
13	12	STEELY DAN What A Shame About Me (Giant/Reprise)
9	13	BRIAN CULBERTSON Back In The Day (Atlantic)
10	14	BRIAN MCKNIGHT Back At One (Motown)
20	15	LARRY CARLTON Fingerprints (Warner Bros.)
17	16	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
18	17	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)
22	18	DAVE KOZ Surrender (Capitol)
16	19	SPECIAL EFX Bella (Shanachie)
—	20	AL JARREAU Just To Be Loved (GRP/VMG)
19	21	KIRK WHALUM That's The Way Love Goes (Warner Bros.)
21	22	BOB JAMES What's Up (Warner Bros.)
23	23	GERALD VEASLEY Valdez In The Country (Heads Up)
25	24	JAZZMASTERS Nightcrawler (Hardcastle/Trippin' 'N' Rhythm)
30	25	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
24	26	LEO GANDELMAN Rise (Jazzica)
26	27	GROVER WASHINGTON JR. The Night Fantastic (Columbia)
29	28	MARC ANTOINE Palm Strings (GRP/VMG)
27	29	SPYRO GYRA Breezeaway (Windham Hill Jazz)
28	30	PETER WHITE San Diego (Columbia)

#1 MOST ADDED

URBAN KNIGHTS Sweet Home Chicago (Narada)

#1 MOST INCREASED PLAYS

AL JARREAU Just To Be Loved (GRP/VMG)

NAC begins on Page 87.

ACTIVE ROCK

LW	TW	
1	1	METALLICA No Leaf Clover (Elektra/EEG)
2	2	GODSMACK Voodoo (Republic/Universal)
6	3	CREED What If (Wind-up)
4	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)
5	5	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
3	6	KORN Falling Away From Me (Immortal/Epic)
9	7	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
7	8	CREED Higher (Wind-up)
8	9	FILTER Take A Picture (Reprise)
14	10	PDWERMAN 5000 Nobody's Real (DreamWorks)
12	11	BUSH The Chemicals Between Us (Trauma)
11	12	MEGADETH Breadline (Capitol)
13	13	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
22	14	3 DOORS DOWN Kryptonite (Republic/Universal)
15	15	STAIN'D Mudshovel (Flip/Elektra/EEG)
17	16	GODSMACK Keep Away (Republic/Universal)
10	17	SMASHING PUMPKINS The Everlasting Gaze (Virgin)
21	18	DAYS OF THE NEW Weapon And... (Outpost/Interscope)
18	19	INCUBUS Pardon Me (Immortal/Epic)
19	20	GUANO APES Open Your Eyes (Super Sonic/RCA)
29	21	FOO FIGHTERS Stacked Actors (Roswell/RCA)
16	22	FOO FIGHTERS Learn To Fly (Roswell/RCA)
20	23	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)
26	24	BUSH Letting The Cables Sleep (Trauma)
30	25	STAIN'D Home (Flip/Elektra/EEG)
24	26	SIMON SAYS Life Jacket (Hollywood)
23	27	NINE INCH NAILS Into The Void (Nothing/Interscope)
—	28	AC/DC Stiff Upper Lip (EastWest/EEG)
27	29	SLIPKNOT Wait And Bleed (Roadrunner)
35	30	LIVE Run To The Water (Radioactive/MCA)

#1 MOST ADDED

AC/DC Stiff Upper Lip (EastWest/EEG)

#1 MOST INCREASED PLAYS

AC/DC Stiff Upper Lip (EastWest/EEG)

ROCK begins on Page 92.

ALTERNATIVE

LW	TW	
2	1	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
1	2	BLINK-182 All The Small Things (MCA)
3	3	FILTER Take A Picture (Reprise)
6	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)
4	5	LIMP BIZKIT Re-Arranged (Flip/Interscope)
7	6	STRDKE9 Little Black Backpack (Cherry/Universal)
10	7	BUSH Letting The Cables Sleep (Trauma)
5	8	SMASHING PUMPKINS The Everlasting Gaze (Virgin)
20	9	NO DOUBT Ex-Girlfriend (Interscope)
16	10	LIT Miserable (RCA)
14	11	VERTICAL HORIZDN Everything You Want (RCA)
15	12	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
22	13	CURE Maybe Someday (Fiction/Elektra/EEG)
9	14	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
11	15	FOO FIGHTERS Learn To Fly (Roswell/RCA)
8	16	KORN Falling Away From Me (Immortal/Epic)
19	17	OASIS Go Let It Out (Epic)
17	18	INCUBUS Pardon Me (Immortal/Epic)
13	19	NINE INCH NAILS Into The Void (Nothing/Interscope)
12	20	BUSH The Chemicals Between Us (Trauma)
21	21	CREED What If (Wind-up)
26	22	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)
31	23	FOO FIGHTERS Stacked Actors (Roswell/RCA)
32	24	LIVE Run To The Water (Radioactive/MCA)
28	25	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)
24	26	POWERMAN 5000 Nobody's Real (DreamWorks)
27	27	MOBY Natural Blues (V2)
30	28	311 Flowing (Capricorn)
29	29	DUR LADY PEACE Is Anybody Home? (Columbia)
25	30	METALLICA No Leaf Clover (Elektra/EEG)

#1 MOST ADDED

SMASHING PUMPKINS Stand Inside Your Love (Virgin)

#1 MOST INCREASED PLAYS

KORN Make Me Bad (Immortal/Epic)

ALTERNATIVE begins on Page 103.

ADULT ALTERNATIVE

LW	TW	
2	1	TRACY CHAPMAN Telling Stories (Elektra/EEG)
1	2	R.E.M. The Great Beyond (Warner Bros.)
3	3	STEELY DAN Cousin Dupree (Giant/Reprise)
5	4	VERTICAL HORIZON Everything You Want (RCA)
6	5	FILTER Take A Picture (Reprise)
4	6	COUNTING CROWS Hanginaround (DGC/Geffen)
12	7	THIRD EYE BLIND Never Let You Go (Elektra/EEG)
9	8	MOBY Porcelain (V2)
10	9	KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)
8	10	FOO FIGHTERS Learn To Fly (Roswell/RCA)
16	11	BEN HARPER Steal My Kisses (Virgin)
11	12	SANTANA F/EVERLAST Put Your Lights On (Arista)
17	13	STING Desert Rose (A&M)
7	14	STING Brand New Day (A&M)
21	15	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
19	16	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
20	17	TRAIN I Am (Aware/Columbia)
14	18	SMASH MOUTH Then The Morning Comes (Interscope)
26	19	CURE Maybe Someday (Fiction/Elektra/EEG)
22	20	BRUCE COCKBURN When You Give It Away (Rykodisc)
15	21	WARREN ZEVON I Was In The House When... (Artemis)
25	22	A3 Woke Up This Morning (C2/Columbia)
18	23	BURLAP TO CASHMERE Eileen's Song (A&M)
23	24	MICHAEL HUTCHENCE F/BONO Slide Away (V2)
24	25	TORI AMOS Concertina (Atlantic)
13	26	FIONA APPLE Fast As You Can (Clean Slate/Epic)
—	27	BOB DYLAN Things Have Changed (Columbia)
27	28	COLLECTIVE SOUL Needs (Atlantic)
28	29	FOLK IMPLOSION Free To Go (Interscope)
30	30	OASIS Go Let It Out (Epic)

#1 MOST ADDED

U2 The Ground Beneath Her Feet (Interscope)

#1 MOST INCREASED PLAYS

U2 The Ground Beneath Her Feet (Interscope)

ADULT ALTERNATIVE begins on Page 115.

Maximize Visibility



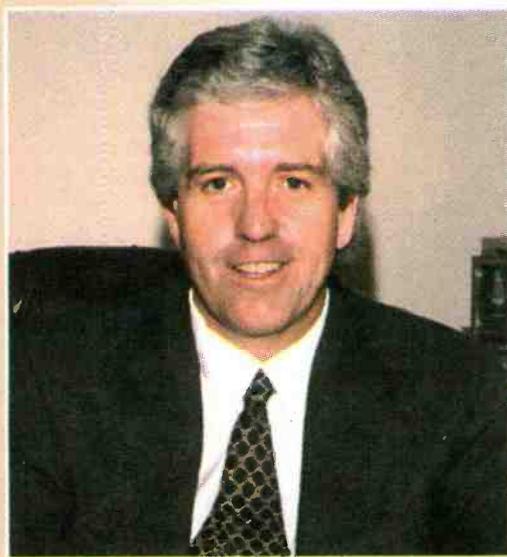
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Publisher's Profile

By Erica Farber



PETER SMYTH

Group Vice President/Chief Operating Officer, Greater Media

Greater Media, one of radio's great companies, started with a very clear vision. Through the untimely passing of not one, but two individuals important to management, the company continues to move forward, carefully maintaining the original vision of co-founder Peter Bordes. Peter Smyth is Group VP/COO of Greater Media. Based in Boston, he is responsible for the operation of its 14 stations located in four markets. He has a great track record, but what makes Smyth's rise to his current position unique is that he has actually only worked for two companies in his entire career — a rarity in a business where moving around is the norm. Smyth is quick to point out that he has always tried to work for good people and has made it a point to work with people who could challenge him and help to make him a better person.

Getting into the business: "My father financed a lot of radio companies, and I just found it a very fascinating business as a young kid. I grew up in New York and listened to WOR and those stations. I worked at the college radio station and always wanted to be in the business. I was very lucky in that I was in the right place.

"I started at WROR/Boston, became a local sales manager and a general sales manager, then went to work at WOR in New York City. In 1986 Herb McCord hired me. RKO was a great experience. I loved working for that company. I thought it was a great group of people."

State of the industry: "I think the state of the industry is great. It's a fabulous business to be in, and this is a great time to be in telecommunications. There are just so many different things happening. I don't think anybody understands the potential, or lack of potential, of the Internet. It'll be a great advantage to radio.

"The big threat I see on the horizon is the inventory. As I sit in focus groups across the country and talk to lots of different people, they just keep hammering us about the commercial loads. It reminds me of what people used to say about AM. I turned to FM because I didn't want to hear all the commercials. Why wouldn't I go to satellite? Why wouldn't I go to MP3 and download music?"

"Low-power FM concerns me in the smaller markets where you have a lot of entrepreneurs. You can't encroach on the spectrum. We did the 80/90 thing, then went to consolidation. Why are we doing this now? Economically, consolidation is good. Advertisers see the value of radio. Let's not kill the goose that lays the golden eggs by running 22-25 units an hour — it's nuts!"

Keeping the company's vision alive: "I was hired in '86 by Peter Bordes, Frank Cabella and Herb McCord, and I developed a very strong relationship with Frank Cabella. Frank has taught me an incredible amount and almost

mentored me to where I am today — Peter too. I owe a lot of where I am today to Peter and Frank and Tom Milewski. Through that whole period — even when Tom took over the radio division and Peter and Frank were stepping a little bit more — I was doing the sales end for Tom, and he was running the overall company and hoping that when Peter and Frank retired we would go on and keep the company moving. That was Peter's dream.

"Having worked closely with all of them, we have a long-term perspective versus a short-term perspective. We built great radio stations and hired great people. Peter very much believed in the individual and very much believed that we were lucky men and women to have this great opportunity and that we should do the best we could. He used to say to me, 'Go at it as if you were going to own it for the rest of your damn life, and I want you to take that philosophy and run those stations like that.'"

Long-term goals of the company: "The company is set up in the trust of the Bordes family. For the next 10 years the board will be sat on by Peter's wife and brother, and our goal is to grow. We really can't do much more in Boston, but we hope to put another FM in Detroit and Philadelphia. Our strategy is to stay east of the Mississippi. If we go into a market, we're going to go in with dominance; we're not going in to buy one or two stations. We feel we have a strong economic position, because we have such a low debt position. And, after we sold the cable company, we had a very good cash position."

The Bordes family's commitment to radio: "The family does not want to get out of radio. They want to continue their father's legacy, which is to be in the radio industry. There is really no incentive for them to get out of the industry right now. You're not going to find a better rate of return than what you're going to find in radio. If anything, we have to invest X amount of dollars in the radio industry in the next two years to make sure we keep the tax status that we have."

Internet strategy: "We're in the midst of developing an Internet strategy for our company. It is not done, and if I had it, I'd be a genius. We're working with the LMIV — Jeff Smulyan and that group — and we're very happy to be a part of that. We're also going to make sure we find different ways to extend our brands in the markets we currently operate in and that we understand the economic opportunities the Internet affords us. We have to be competitive and make sure the value of the assets in these markets doesn't depreciate."

Biggest challenge his company faces: "I'm really worried about this inventory thing. I know that sounds myopic, but it concerns me. Once major retailers stop getting results, they say radio doesn't sell product anymore. That scares me. I'm trying to make sure that I provide the best customer service to my advertisers that I possibly can. In the long run I hope we can become the premier solution provider, as Gershner said at IBM. Our spotload averages at most of our stations are anywhere from 10 to 12 units, and our business is fabulous. We're having one of the best years we've ever had."

"Another big challenge we face is, what is the relationship between the Internet and radio? How do you merge those two together? Is the Internet really going to be where people are going to use the radio in the office? I don't know. Are people going to want to give up bandwidth for audio when you can get it free? What are the economic advantages there? How do we grow our mix of business and get a bigger percentage of the advertiser market? The world is constantly changing around us."

Something about Greater Media that might surprise our readers: "Sometimes people think that we're a sleepy little company and that we're going to be

sold. To all those people, I say, no, we are not going to sell our company. We are going to compete to be very aggressive in the markets in which we operate. Our goals are to have most of our stations ranked in the top five or ten and be top-five revenue producers in their markets for their given formats. We are going to take a very aggressive posture in the markets we operate in.

"For Greater Media, it's not the quantity of stations that we own, it's the quality. We've formed Greater Media Marketing Group, our own independent company that works with our stations every day, and we've formed our own research company that supplies our sellers and managers with aggressive data that allows them to come to the marketplace more prepared."

Most influential individual: "Peter Bordes, Frank Cabella, Tom Milewski and Herb McCord. They all had an incredible influence on my life."

Career highlight: "Part of radio is to give back to the community. One of the things we did in Boston was raise a ton of money for breast cancer. We've made a commitment to the community that we're going to be there every year until breast cancer is eradicated. It's a very lofty goal, but it's a very challenging goal. I'm proud we do things like that. That's the kind of stuff I like to see stations do. We're there to make a lot of money and make a difference, but if we don't change our communities, we're not going to do anything."

Career disappointment: "I'm pretty happy. I had the great fortune to work for two great companies. Would I have liked to see RKO go longer? Yeah, I'm sad about what happened to that company, because I thought it was a good company. That would be the only thing."

Favorite radio format: "A profitable one. I love Talk radio and Country. I love good radio that puts a smile on your face and makes you say, 'Yeah, I get it.'"

Favorite television show: "I love *The Simpsons*, and I'm getting hooked on *The Sopranos*."

Favorite book: "*The Nightingale's Song* by Robert Timberg. A fabulous book. It's the story of John McCain, Ollie North, Bob McFarland, James Webb and John Poindexter. They all went to Annapolis together, and this is what happened. A fabulous read."

Favorite movie: "*The Hurricane*."

Favorite restaurant: "Aujourd'hui in Boston, in the Four Seasons Hotel."

Hobbies: "I love golf; I could play all day long. My handicap is 14 — he lied. When I was at the RAB, I won the tournament with Thompson and those guys."

Beverage of choice: "Diet Pepsi."

Stock recommendation: "The Munderfund Net Net C."

E-mail address: "Pswmjx@aol.com."

What he's most looking forward to in the new millennium: "I want to see a lot of great young people come into radio. We're seeing less. People are being siphoned off to other businesses. I hope we get back to the point where people look at radio as a great business to be involved with. There are still entrepreneurial opportunities for people. There is a great economic upside for them; their incomes aren't capped. They can make a difference, and they can bring some creative energy to the table, which we so desperately need."

"I find that to be exciting and challenging. Who is the next Don Imus, Howard Stern or whoever it may be? Where are those people? I think radio is poised for a great decade. I just hope we don't get too greedy and forget what it's all about, what got us here. Now that we've gained the respect of so many people and have so many great operators out there and so many great radio stations, let's go to the next level."



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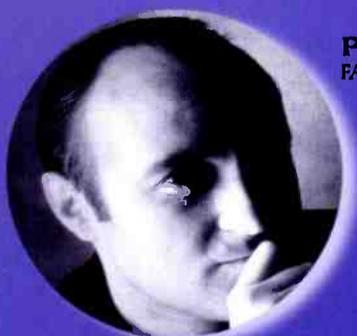
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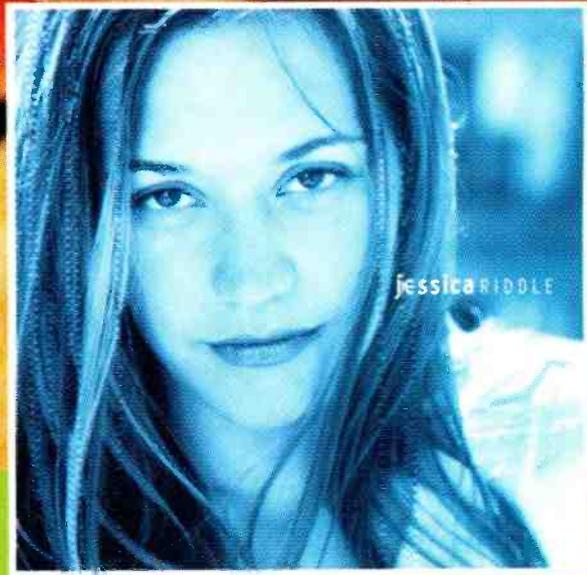
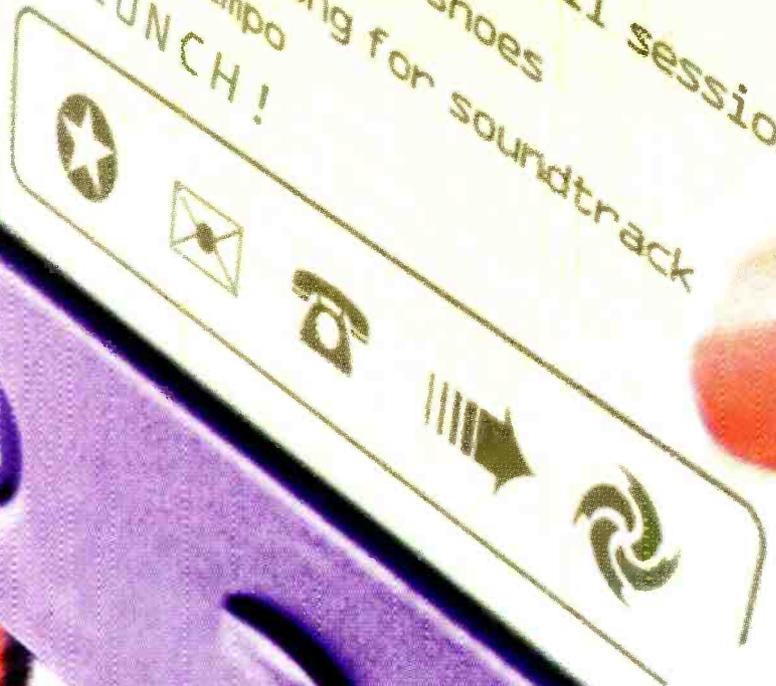
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- band rehearsal
- shopping - new keyboard
- write Sting - thanks for drummer
- call Rob Cavallo about mix + thanks for Alanis & Goo Goo Dolls cds
- softball
- call Julian @ Fastball session
- mall - return shoes
- work on song for soundtrack - uptempo
- LUNCH!



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