NEWSSTAND PRICE \$6.50

Janet And Friends

"Doesn't Really Matter" by Janet (Def Soul/IDJMG) racks up a grand total of 176 adds this week and ranks



No. 1 Most Added at CHR/Pop, Rhythmic and Urban. The song is from the soundtrack to *Nutty Professor-II*, on which Janet is joined by many of IDJMG's biggest names, including Sisqo, Jay-Z and Montell Jordan.



JUNE 23, 2000

Convention 2000 Recap

We hope those of you who joined us for R&R

Convention 2000 have had a chance to decompress. If you were on the sidelines, feel free to page through this issue to get a sense of the amazing talent that addressed the conference last week — including champion boxer and Capitol recording artist Oscar De La Hoya. Coverage starts on the next page.





The #1 Single in Canada, Now Catching Fire in the USA From the Debut Album No One Does It Better In Stores August 8th

- → On Over 125 Stations
- Approaching 2000 Plays
- Summer Tour with Christina Aguilera
- New: KIIS-FM WXKS WPRO and more!
- R&R CHR/POP 43-31 (+853)

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Fami Jiya, and soulDecision Mixed by Chris Lord-Alge Management: Garry Francis for Francis Entertainment WWW.SOUIDecision.com www.mcarecords.com

M-C



3 DOORS DOWN "Kryptonite"

#1 ALTERNATIVE (7 weeks) #1 MAINSTREAM ROCK (9 weeks)

#1 ACTIVE ROCK (10 weeks) **#1 HERITAGE ROCK (9 weeks)**

New This Week

WIOO **WXKS** WBMX WSTR **KZZP** WVRV KZZO WTIC WHHY KDUK and many more KOAR WLAN KRUF

ALBUM SALES OVER 90,000 THIS WEEK PLATINUM DEBUT ALBUM

CALLOUT AMERICA #5 OVERALL WITH A 3.79 #1 WOMEN 18-24

> CROSSING TO POP RADIO! CROSSED!



SISTER HAZEL "Change Your Mind"

Major Market Airplay

WPLJ WKIE WTMX **WXKS** WBMX WSTR **KBKS KPLZ KMSX KZZP KDWB WXPT KPNT** KSLZ WVRV WSSR WOAL KKRZ KRSK WKRO WKFS KDND K770 KBEE KMXV WNCI **KZHT** KISN WVMX WWDE WLNK WPTE WNKS WZPL WXXL WKSI **WRVW** WJLK WDCG WMBX WDJX WVOR WFLY WNTO and many more

R&R CHR/POP 60-20 BREAKER R&R HOT AC 22-19 BREAKER R&R POP/ALTERNATIVE (13-13)

Early Airplay:

KRQQ

KHTS



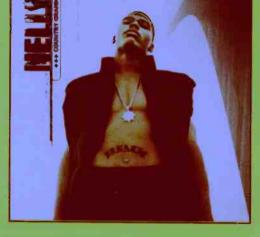


NELLY "Country Grammar"

CROSSING TO POP RADIO NOW R&R CHR/RHYTHMIC 12 - 10 BDS RHYTHMIC TOP 40: (14)-(13)

BDS CROSSOVER: (10) - (8)

CALLOUT AMERICA **DEBUT #3 WITH A 3.90**



ALBUM IN-STORES 6/27

WFLZ WXSS KSLZ WHTF KKMG WEZB KZII KOID

WKGS WWHT WXYK KSXY **KLRS**



MOST ADDED

SONIQUE "Sky"

Early Airplay

WPYO/Orlando 78x WPOW/Miami 69x Y100/Miami 26x

New This Week

WKTU **KYLD** KRBV KSLZ KMXV **WXSS** WXXL WKSE WKSL WRHT WLDI **WPXY** WFLY WBHT KKRD **KWIN** KHTE WYKS KKMG **KSMB** WXYK **KSXY** KHTO WRTS WLVY KQID

"Sonique 'Sky' is now the biggest song on Power 96. We have #1 phones and #1 research." -Kid Curry, PD-WPOW/Miami

" 'Sky' is getting Top 5 phones and requests here at Y100. It looks like she has another smash on her hands." -Rob Roberts, PD-WHYI/Miami











INSIDE

management • marketing • sales

Our intrepid Sales & Marketing Editor, Pam Baker has been on a concert tour of late, checking out radio station shows around the country. This week Baker lists some of the big spring and summer radio concerts. Next week she talks to major concert promoters about what it takes to host a station concert. Also in this week's Management, Marketing & Sales section: a recap of the R&R Convention 2000 marketing session and a rundown of the Radio-Mercury Award winners.

Pages 10-16

CLEAR CHANNEL'S BOBBY LAWRENCE CALLS IT QUITS

The Exec. VP didn't get the assignment he had hoped for in the new Clear Channel structure, so he's cashing in his chips and heading for new horizons. Get the complete story, along with all the other highs and lows in radio, in this week's Street Talk.

Pages 32-37

IN THE NEWS

- Jan Jeffries becomes President at Stratford Research
- Todd Fisher appointed VP/GM for KSTP/Minneapolis
- Brian Thomas takes OM stripes for KFRC & KYCY/San Francisco
- Todd Shannon named PD at KDMX/Dallas
- Marie Kordus promoted to GM at KLAX/L.A.
- Nicole Sandler rises to PD for KACD & KBCD/L.A.

Page 3

THE INDUSTRY'S NEWSPAPER www.rronline.com

JUNE 23, 2000

Emmis Gets In On Spins

KKFR/Phoenix, KXPK/Denver fetch \$108 million

By JEFFREY YORKE RAR WASHINGTON BUREAU CHIEF yorke@rronline.com

Wall Street applauded Emmis last week, after the company confirmed it would buy KKFR/Phoenix and KXPK/Denver from Clear Channel for \$108 million. The stations had previously been set to be sold to Hispanic Broadcasting, but the DOJ rejected that deal (R&R 6/16).

"This is what Wall Street is waiting for — for Emmis to buy more radio," First Union analyst Jim Boyle told Bloomberg. "The more Emmis becomes a pure radio company, the better." Boyle, who rates Emmis as "buy," said he expects Emmis Chairman/CEO Jeff Smulyan to outline his plan to separate Emmis' TV

EMMIS/See Page 25

R&R Convention 2000: Rolling With Radio's Changes

Keynoters, group heads help attendees make sense of the industry's ever-evolving issues

For broadcasters dealing with the stresses of consolidation, confusion over changing audience tastes and looming Internet issues, R&R Convention 2000 was the place to be. Many answers were available here — and it was a great place to party to boot!

This year's convention was filled with inspirational speakers, including best-selling author Spencer Johnson, M.D. He began his keynote address on Friday with a

R&R Industry Achievement Award Winners: Page 31

joke: "Do you know how to make God laugh? Tell him about your plans." For the next hour, the writer of Who Moved My Cheese? taught the audience how to deal with change, demonstrating simple exercises to apply to every situation. The benefits? Lowering your stress, strategically anticipating change, utilizing the power of visualization, controlling your fear and, finally, enjoying your success.

CONVENTION/See Page 31

Top row, I-r: boxer Oscar De La Hoya; legendary broadcaster Dick Clark; Radio One's Alfred Liggins and Inner City's Pierre Sutton. Middle row, I-r: Sirius' Joe Capobianco, Emmis' Doyle Rose and XM's Lee Abrams. Bottom row, I-r: Lifetime's Gina St. John, Premiere's Leeza Gibbons and songwriter/producer Carole Bayer Saser.











THIS #1 WEEK

CHR/POP

• '10 SYNC It's Gonna Be Me (Jive)

CHR/RHYTHMIC

• ENMEM The Real Slim Shady (Aftermath/Interscope)

URBAN

JAGGED EDGE Let's Get Married (So So Del/Columbia)

URBAN AC

. CARL THOMAS I Wish (Bad Boy/Arista)

COUNTRY

CHAO BROCK Yes! (Warner Bros.)

• FAITH HILL Breathe (Warner Bros.)

HOT AC

WERTICAL HORIZON Everything You Want (RCA)

NAC/SMOOTH JAZZ

• JAMES & BRAUN Grazin' In The Grass (Warner Bros.)

ROCI

CREED With Arms Wide Open (Wind-up)

ACTIVE ROCK

METALLICA I Disappear (Hollywood)

ALTERNATIVE

• 3 DOORS DOWN Kryptonite (Republic/Universal)

ADULT ALTERNATIVE

• MATCHBOX TWENTY Bent (Lava/Atlantic)

NEWSSTAND PRICE \$6.50

AMFM Promotes Poleman, Smith



Poleman

By ADAM JACOBSON
R&R RADIO EDITOR
incobson@emoline.co

In a move designed to solidify the top programming structure at Clear Channel following its merger with AMFM, AMFM has boosted two of its Sr. VPs/ Programming to regional VP posts. Tom Poleman, who presently serves as AMFM's Sr. VP/

AMFM/See Page 31

Vivendi Acquires Seagram

With Canal+, \$30 billion deal makes French company a global entertainment powerhouse

STEVE WONSIEWICZ RAR MUSIC EDITOR swonz@rronline.com

In a transatlantic transaction highlighting the exploding monetary and strategic value of melding music and entertainment with wired and wireless Internet applications. French water/media/telecom conglomerate Vivendi

SA said on June 20 that it plans to purchase Canadian media/beverage giant Seagram Co. Ltd. for around \$30 billion in stock. The acquisition comes less than six months after America Online's pro-



Brontman

posed \$100-billionplus buyout of Time Warner.

Under the terms of the deal, Seagram shareholders will receive 0.8 of a Vivendi share per Seagram stock price falls below \$96.69 and 0.622 of a Vivendi share per Seagram

share if Vivendi stock trades above \$124.30. The deal was originally valued at \$77.35 a share for Seagram, but a 20%-plus slide in Vivendi's stock after the two companies

See Page 38

Keller To President Of ABC Radio Nets

Brown Now EVP/GM



Keller

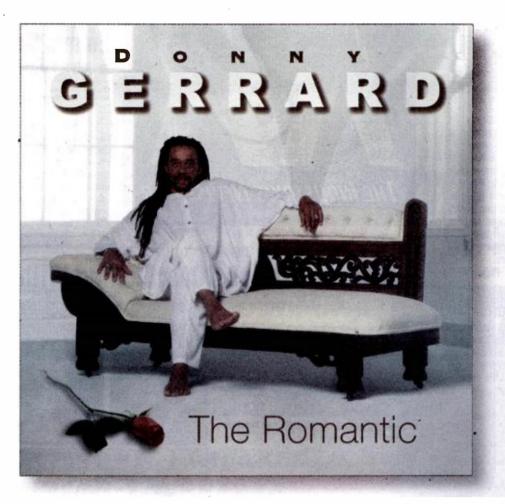
Brown

By Jennifer Markham R&R Washington Bureau imarkham@rronline.com

ABC Radio Networks has promoted Exec. VP/Advertising Sales & Marketing Traug Keller to President. He succeeds Lyn Andrews, who resigned last month.

ABC/See Page 31

Check out all the R&R 2000 Industry Achievement winners: www.rronline.com



"Donny Gerrard is the next Johnny Mathis, the new Nat King Cole. Incredible phone response!"

Andre Marcel, PD, WDKX

"We've been waiting for this! Everyone loves it—it's a sell out."

Media Play

"We're playing it proudly. Remarkable voice!"
Lee Rust, WIZR

"Donny Gerrard is a star on the rise! I love this album!"

Miller London, President, Urban Network

Going for Airplay Now: UC UAC AC NAC

let the romance begin.

The new voice of romance - Donny Gerrard is now available nationwide.

The Romantic - an incredible collection of love songs featuring

"Baby I'm Yours," "That's All," "Then You Can Tell Me Goodbye," and "Wildflower."

Bring this baby home and let the romance begin.





Thomas Tapped As KFRC & KYCY OM

KFRC-AM & FM/San Francisco PD Brian Thomas has been



promoted to OM for the Oldies combo and for Talk-Country duo KYCY-AM & FM. He will also be responsible for programming the stations. At KYCY-FM he succeeds Dene Hallam, who left for the OM post

at Country combo WKHX & WYAY/Atlanta a few weeks ago (R&R 6/9).

This is a natural move for us." KFRC & KYCY VP/GM Will Schutte commented. "Over the last six years Brian has demonstrated his great programming and leadership skills. I am confident he will be successful in guiding both KFRC and KYCY to success in their formats.

Thomas said, "I appreciate Will giving me this promotion. Infinity

THOMAS/See Page 31

'STP Combo Lifts Fisher To VP/GM

KSTP-AM & FM/Minneapolis Director/Programming Todd Fisher has been elevated to VP/GM of the Hubbard Talk/Hot AC combo. He succeeds Ginny Morris, who remains Radio Division President.

"Becoming a general manager is something I've always thought about, but I felt it would be impossible," Fisher remarked to R&R. "Now that it's happened, I'm thrilled with the opportunity to manage a music station and the best Talk station in the country. I was surprised and blown away when Ginny came to me with this.

"KSTP-FM is solid, and I've had a great time programming KSTP-AM. Since I have such great help, this will be the easiest transition imaginable. Over the next week or

FISHER/See Page 31

R&R Observes Independence Day

Due to the Independence Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, July 3 and Tuesday, July 4. R&R will process and publish all news and charts on Wednesday, July 5.

Kordus Rises To KLAX/L.A. GM

KLAX-FM (La Ley) Los Angeles GSM M Kordus has added GM duties at the Spanish Broadcasting Systemowned Regional Mexican station. She takes duties previously held by Eddle Cancela, who has become VP/Business Development for SBS.

Kordus will also assume GM duties at simulcast partners KFOX-FM/L A and KRFA-FM/Riverside-San Bernardino following the close of their sale to Rodriguez Communications,

which is buying the duo from Chagal



Kordus joined KLAX in April '99. Before joining SBS, she served as GM of Emmis' crosstown KPWR (Power 106), She has served as that station's GSM and LSM, having joined KPWR as an AE when the station was known as KMGG (Magic 106). Kordus also held sales positions at WISN-TV/Milwaukee and at

communications.

WOKY-AM & WMII -FM/Milwaukee Including KFOX & KREA, SBS now operates 25 radio stations na-

Stratford Ups Jeffries To President

Jan Jeffries has been promoted to President of Stratford Research, effective July 1. Currently Sr. VP & Director/Contemporary Programming, Jeffries will continue to consult Cumulus Broadcasting's contemporary stations in larger markets and other Stratford radio clients.

"I am delighted and honored," Jeffries stated. "I look forward



to the opportunity to lead Stratford Research as it continues its long and excellent track record of building great brands."

Before joining Stratford in 1998, Jeffries was Exec. VP & Director/Programming at Burkhart/Douglas & Associates. He's also worked for WLS-AM & FM/Chicago and KEZR/

San Jose, among other stations.

Shannon Shifts To KDMX/Dallas As PD

Clear Channel CHR/Pop WNCI/Columbus PD Todd Shannon will assume programming duties at co-owned KDMX/Dallas, effective July 17. He succeeds Randy James, who recently left the Hot

Shannon retains his corporate duties as a Clear Channel "CHR Brand Manager," working with 20 other stations in the chain.

"I'm really looking forward to working with the professionals who are already in the Dallas building. Shannon told R&R. "To be honest.



Shannon

I haven't had much of a chance to kick the tires there. Dallas is obviously a very fragmented market, and 'Mix' is just now finding its place there. Once we close on the AMFM properties, KDMX and [AMFM's] CHR/Pop KHKS will be a great pair."

Before joining WNCI in November '98, Shannon programmed KHTS-FM &

XHRM-FM/San Diego. He has also programmed WPPT/Cincinnati, WKOL/Jacksonville, WWST/ Knoxville and WILN/Panama City.

Fulmer Joins Farmclub For SVP Duties

Universal Music Group's online record/entertainment company Jimmy and Doug's Farmclub-.com has named Darcy Fulmer Sr. VP/Programming & Talent. Based in Los Angeles, Fulmer will oversee the selection of talent appearing on the company's TV show, Farmelub.com, and the featured downloads on the Farmclub.com website, as well as assist the A&R department in packaging artists signed to the Farmclub.com record

Jimmy and Doug's Farmelub.com President/COO Andy Schuon said, "I've known Darcy since I hired her at KROQ/Los Angeles, then hired her at both VHI and MTV. She is one of the most talented young executives in the business and a rare person who not only knows music, but can work in radio. TV and the Internet. This is the sort of multimedia scope epitomized by Farmelub.com."

FULMER/See Page 31

JUNE 23, 2000

NEWS & FEATURES

2 4 -	Street Talk	3:
4	Sound Decisions	3
6	Nashville	7
10	Publisher's Profile	12
18		
24		
27	Opportunities	123
27	Marketplace	125
28		
	4 6 10 18 24 27 27	4 Sound Decisions 6 Nashville 10 Publisher's Profile 18 24 27 Opportunities Marketplace

FORMATS & CHARTS

News/Talk	29	Adult Contemporary	83
CHR	40	AC Chart	84
CHR/Pop Chart	42	AC Tuned-In	86
Callout America	44	Hot AC Chart	89
CHR/Pop Tuned-In	46	Hot AC Tuned-In	90
CHR/Rhythmic Chart	51	Pop/Alternative	92
CHR/Rhythmic Tuned-In	54	NAC/Smooth Jazz	93
Urban	56	NAC/Smooth Jazz Chart	94
Urban Chart	58	NAC/Smooth Jazz Action	95
Urban Action	61	Rock	96
Urban Tuned-In	62	Rock Chart	99
Urban AC Chart	71	Rock Tuned-In	100
Urban AC Tuned-In	72	Active Rock Chart	103
Country	73	Active Rock Tuned-In	104
Country Chart	75		106
Country Indicator	76	Rock Specialty Show	
Country Action	77	Alternative	100
		Alternative Chart	110
Country Tuned-In	79	Alternative Action	112
		Alternative Tuned-In	114
		Alternative Specialty Show	120
		Adult Alternative	121
		Adult Alternative Chart	121

The Back Pages 126

Clear Channel Names New Bay Area PDs

Longtime KUFX/San Jose Asst. PD/middayer Laurie Roberts has risen to PD at the Clear Channel Classic Rocker. At the same time, former KACD & KBCD/Los Angeles PD Keith Cunningham has been tapped to program the coowned KSJO Rock Network. which consists of KFJO/Contra Costa, KMJO/Monterey, KSJO/ San Jose and KXJO/San Francisco.

Roberts has worked in Bay Area radio for two decades, spending time at KOME (now KUFX) and KSJO as well as KSFM/Sacramento. Prior to his stint in L.A. Cunningham was Asst. PD/Marketing Director at KBCO/Denver.

'All of these people have exhibited unparalleled programming ability coupled with precision fiscal responsibility and a passionate desire to exploit new technologies with digital platforms," said Clear Channel's Jack Evans. "It was a no-brainer to promote these exemplary programmers.

Sandler Set As PD For KACD & KBCD/L.A.

In an unusual move, Clear Channel has decided to elevate KACD & KBCD (Channel 103.1)/Los Angeles MD Nicole Sandier to PD. Sandler succeeds Keith Cunningham, who has taken programming duties for the KSJO Rock Network (see story, this page).

Sandler's promotion comes just weeks before KACD & KBCD will be taken over by Entravision, which will immediately begin simulcasting



Eav

KSSE/Riverside-L. A's Spanish Contemporary format on the stations when the deal closes. Sandler commented, "I'm thrilled by the opportunity to take over the programming helm here at Channel 103.1. It's an unusual time around here, in that our fate is uncertain, but I am confident that we'll make our last few months on the air

incredibly memorable, and I hope

SANDLER/See Page 31

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Cumulus' Outlook Revised To 'Negative'

Regent rated 'outperform' in new coverage

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Moody's Investors Service last week downgraded its outlook on Cumulus' ratings to "negative" from "stable" because it believes Cumulus is likely to use debt to fund its remaining acquisitions, which are valued at \$420 million. Moody's also said the negative outlook acknowledges the group's "disappointing margin performance, weak cash flow generation since the inception of its acquisition strategy, inability to cover overhead as a result of the assumption of a greater number of radio stations than originally expected and the uneven hiring of a substantially larger sales force."

It's old news by now, but it was an added sting when Moody's also noted that Cumulus' restatement of its quarterly earnings and the resignation of PriceWaterhouseCoopers as its auditors "posed concerns regarding internal controls," Cumulus' long-term debts ratings include the "B1" rating on its \$225 million of guaranteed senior secured credit facilities due 2008, the "B3" rating on its \$160 million of guaranteed senior subordinated notes due 2008, and the "caa" rating of its \$106 million of exchangeable redeemable preferred stock due 2009.

And it couldn't have felt much bet-

ter in Cumulus' home office in Milwaukee on Monday when news filtered in that Salomon Smith Barney analysts Niraj Gupta and Jason Helfstein, in initiating their coverage on Regent Communications, noted that "Regent stands to benefit from the potential acquisition of certain Cumulus properties that may become available to the company. Moreover, now that Cumulus is no longer a viable bidder, private market values for small- and medium-sized markets have begun to decline." The analysts noted that Regent had previously been "outbid by Cumulus in a large number of situations."

Gupta and Helfstein gave Regent an "outperform" rating — although they did call it a "speculative" investment — setting a 12-month targetprice of \$10 per share. Regent Chairman/CEO Terry Jacobs and President/COO William Stakelin have "proven adept at creating significant shareholder value." the analysts said. They also noted that senior Regent management owns 6% of shares outstanding.

Hispanic Broadcasting Gets New Coverage

Chicago-based media analyst Alissa Graham of William Blair & Co. added Hispanic Broadcasting to her coverage list with a long-term "buy" rating. Graham forecasts Hispanic will achieve roughly.\$237 million in revenue in 2000 and \$271 million in 2001, and she estimated the group will generate after-tax cash flow per share of 74 cents and 87 cents in 2000 and 2001, respectively.

"We expect Spanish-language

CUMULUS/See Page 8

RTNDA Calls For Diversity In Newsrooms

☐ Idea is backed by National Association of Black Journalists

By Jennifer Markham R&R Washington Bureau jmarkham@rronline.com

The Radio-Television News Directors Association has reaffirmed its commitment to increasing minority presence in America's news-rooms. At its quarterly meeting (6/10), the RTNDA's diversity committee proposed a resolution to increase the number of minorities in the newsroom. According to the organization's 1999 Ball State Annual Survey, minorities make up only 10% of the local radio news work force and account for 6% of news directors. RTNDA Chairman Robert Garcia said, "Newsrooms need to reflect the communities they serve," an ideal that was supported by the National Association of Black Journalists.

Garcia said, "This resolution tells the industry that we are serious about our diversity efforts and that we want minorities hired, trained and ultimately promoted into management."

According to RTNDA research, Caucasians account for roughly 89% of the radio work force, while African Americans make up 5%. Hispanies account for 3%, Native Americans rank at 2%, and Asian Americans make up only 1%. The organization reported that the number of minority news directors in both television and radio dropped after increases in 1998. Radio dropped 3%, down to 8%, and TV dropped 2%, back to 8%. In radio and television most of the decline involved African Americans. In radio minority numbers fell by 5%, to 11% of the work force.

RTNDA President Barbara Cochran told R&R, "I encourage journalists to take advantage of educational opportunities that will help them improve. I would like to see

This resolution tells the industry that we are serious about our diversity efforts

Robert Garcia

increased participation by companies in training offered by the RTNDA"

Cochran also told R&R that the issue of there being enough qualified candidates was a "twofold concern." She added, "People should consider a management, producer or on-air track when thinking about a career field, because producers are likely to become news directors. Companies should identify good journalists, groom them and invest in training."

NABJ President Will Sutton said, "I am especially encouraged that the RTNDA diversity resolution speaks to general managers and owners of radio and television stations, for they are the ones with the true authority and power to bring diversity to their senior teams."

However, he added, "In order to make the resolution a reality, RTNDA member organizations are going to have to step up individually and increase the number of people of color in key positions."

The RTNDA will hold its annual convention in Minneapolis, MN Sept. 13-16. Sessions will include such topics as management tactics, budgeting, ethics and Internet technology.

Bloomberg

BUSINESS BRIEFS

NAB Board Approves Dues Rebate

N AB radio members will get two months of dues free during the first quarter of 2001, and radio stations will be able to send two staffers for the price of one to the 2000 NAB Radio Show in San Francisco, Sept. 20-23. TV stations that pay Q1 2001 dues will have the entire amount rebated. Why the rebate? "We've had some very good years in terms of revenues." NAB spokesman Dennis Wharton told R&R, "and we want to give back to some of our loyal station members."

FCC Actions

CC Commissioner Gloria Tristani has objected to another Citadel deal. She expressed her disapproval of the Mass Media Bureau's decision to grant a license transfer of WWFX-FMWorcester, MA from Wilks Broadcast to Citadel — a deal that would raise Citadel's market share to more than 39%. AMFM owns just over 55% of the market share, and AMFM and Citadel together would own more than the FCC limit. Tristani questioned whether the increased concentration could potentially eliminate a third competitor. Earlier this month Tristani objected when the bureau granted the license transfer of WJBC-AM, WBNQ-FM & WBWN-FM/Bloomington, IL from Bloomington Broadcast Holdings to Citadel, a deal that gave Citadel control of 90.5% of the market's revenue.

• Infinity's KROQ/Los Angeles has been fined \$2,000 for indecency. The FCC levied the fine after a listener filed a complaint claiming she heard obscenities in the song "You Suck" by Consolidated. The station admits it played the song, but it was unable to determine whether the unedited or the "clean" version had aired, since the air personality did not listen to the record while it was playing. Infinity said the station does not keep copies of its broadcasts.

Katherine Farroba has been named Deputy Chief of the Common Carrier Bureau's policy & program planning division, which handles the implementation of provisions outlined in the Telecommunications Act of 1996, including reviewing license transfer applications filed by common carriers.
 Before joining the FCC, Farroba was an Administrative Law Judge at the Public Utility Commission of Texas.

Clear Channel To Sell \$1 Billion In Notes

In order to pay down domestic debt, Clear Channel last week began offering two types of notes: a minimum of \$500 million in five-year notes and another \$500 million in shorter-term securities. Credit Suisse First Boston and Salomon Smith Barney are handling the sale.

Entravision Sets IPO Price Range

n April Entravision filed for a \$600 million IPO, and now an SEC S-1 filing shows that Entravision will offer 40 million class A common shares at \$15-\$17 per share. Of those shares, 6.25 million are being offered to Univision Communications. Should Univision accept, 33.75 million shares will be offered to the public. The IPO is being managed by Donaldson, Lufkin & Jenrette, Credit Suisse First Boston, Merrill Lynch and Salomon Smith Barney, which has an option to buy 6 million shares to cover overallotments. Entravision, which also agreed to buy Z-Spanish Radio for \$475 million back in April, will have about 53.8 million class A common shares outstanding after the IPO. In other company news, Entravision is buying Sunburst Media's KFRQ-FM, KKPS-FM, KVLY-FM & KVPA-FM/McAllen-Brownsville-Harlingen for \$55 million.

Radio Unica Buys KATD-AM in Northern California

Pending FCC approval, Radio Unica intends to buy and then relocate KATD-AM's 5kw signal at 990 kHz from the San Francisco suburb of Pittsburg to Sacramento. The move would allow Radio Unica's 10kw day/1,500 watt night KIQI-AM/San Francisco to increase its coverage area. People's Radio currently owns KATD, and no sale price was disclosed. The deal gives Miami-based Radio Unica 17 stations, including stations in 15 of the nation's top 20 Hispanic markets.

AGM Buys Withers' Santa Fe Quintet

A merican General Media said Monday that it will pay Withers Broadcasting
Co. \$7 million for Adult Standards KTRC-AM, Sports/Talk KVSF-AM,
Oldies KBOM-FM & KEFE-FM and new Class C KZXA-FM. The sale marks

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change	Since
	(hee Year Ag	€/19/00	6/12/00	One Year Ago	<i>⊌12-⊌19</i>
Radio Index	299.80	344.80	325.33	+15%	+5.98%
Dow industrials	10,855.56	10,449.30	10,614.06	-3.74%	+1.58%
S&P 500	1,42.84	1,64.46	3,874.38	+9.06%	+62.20 %

NBG Net Income Rises 366% In Q2

BG Networks' consolidated net income was about \$1 million, compared to a Q2 '99 net loss of \$389,754. EBITDA also jumped from a loss of \$272,262 to a gain of \$1.6 million, a 693% increase. Total consolidated revenues improved 284% to \$3.5 million in Q2 and 380% to \$5.4 million for the year to date.



It was a simple idea, really.

To create a daily radio feature that:

- · Gives listeners interesting, vital information each day.
- Provides radio stations with a highly identifiable programming element.
- · Offers sponsorship opportunities for local advertisers.
- Comes in a unique, tightly produced style.

 From that premise, Something You Should Know was born. And in 1980 it debuted on one affiliate, WFTQ in Worcester, MA. Now. 20 years, several awards and hundreds of affiliates later, Something You Should Know is having its most successful year ever!

Steve Marx
Mike Hesser
Bill Minckler
Dave Bernstein
Elinore Freeland
Donna Lum
Peter Casey
Ron Fineman
Ron Hartenbaum
Jed Buck
Vance Dillard
Chuck Edwards
Chris Holton
Leon Cooper

Linda Driesbach Kim Fine Bruce Chandler Jim Hampton Glenn Fisher Ken Williams Tony Dinkel Steve Carruthers Gary Schonfeld Chris Witting Lisa Cote Stu Jacobs Bob Sims Emily Borden On the occasion of our 20th anniversary, I would like to thank all the people who have supported the program over the years. In particular, I would like to acknowledge those individuals who were uniquely instrumental in making *Something You Should Know* one of the most successful and longest running syndicated features.

If you are not an affiliate, perhaps you should be. Call for a demo and discover why great all-news stations like WBZ Boston and KNX/Los Angeles plus music - intensive stations like WPCH Atlanta make time in their broadcast day for this important feature.

Thanks,
Mike Carruthers

SOMETHING YOU SHOULD KNOW

A service of Strand Media Group, Inc.
Los Angeles, CA

(800) 659-1606

www.somethingyoushouldknow.net

www.americanradiohistory.com

DEAL OF THE WEEK

 KKFR-FM/Glendale (Phoenix), AZ and KXPK-FM/Evergreen (Denver-Boulder), CO \$108 million

2000 DEALS TO DATE

Dollars To Date: \$6.860.015.926

(Lact Vear \$\$1,703,222,863,39.)

Dollars This Week: \$18.117.000

(Last Year: \$14,520,633.98)

Stations Traded This Year:

(Last Year: 572)

Stations Traded This Week:

(Last Year: 14)

TRANSACTIONS

Emmis Enters Phoenix, Denver With Clear Channel Spins

☐ Offers \$108 million for Power 92, Alice 106: McAllen-Brownsville quartet goes to Entravision

Deal Of The Week

KKFR-FM/Glendale (Phoenix), AZ and KXPK-FM/Evergreen (Denver-Boulder), CO

PRICE: \$108 million TERMS: Asset sale for cash BUYER: Emmis, headed by CEO Jeff Smuylan. It owns 23 other stations. Phone: (317) 266-0100 SELLER: Clear Channel, headed by CEO Lowry Mays. Phone: (606) 655-2267

FREQUENCY: 92.3 MHz: 96.5 MHz POWER: 100kw at 1,641 feet; 100kw at 1 528 foot

FORMAT: CHR/Rhythmic; CHR/Pop

California

KLMM-FM/Morro Bay and KLUN-FM/Paso Robles (San Luis Obispo)

PRICE: \$1.15 million TERMS: Asset sale for cash

BUYER: Lazer Broadcasting, headed by President Alfredo Plascencia. It owns eight other stations. Phone: (805) 240-2070

SELLER: Moon Broadcasting, headed by President Abel De Luna. Phone: (213) 745-6224

FREQUENCY: 94.1 MHz: 103.1 MHz POWER: 630 watts at 1,004 feet; 1kw at 761 feet

FORMAT: Regional Mexican; Regional Mexican

BROKER: Andrew McClure of The Eviline Co.

New Mexico

KBOM-FM & KEFE-FM' Los Alamos and KTRC-AM. KVSF-AM & KZXA-FM/Santa Fe, NM

PRICE: \$7 million TERMS: Asset sale for cash **BUYER: American General Media.** headed by President Anthony Brandon. It owns 25 other stations. Phone: (410) 832-5870

SELLER: Withers Broadcasting, headed by Owner Russell Withers Jr., it owns 14 other stations, Phone: (618) 242-3500

FREQUENCY: 106.7 MHz; 107.5 MHz; 1400 kHz; 1260 kHz; 94.7 MHz POWER: 15.5kw at 1,948 feet; 100kw at 787 feet; 1kw; 5kw day/1kw night; 100kw at 787 feet

FORMAT: Oldies; Country; Adult Standards; Talk/Sports; AC

BROKER: John Pierce & Co. for American General Media and John Lauer of Force Communications & Consultants for Withers Broadcast-

COMMENT: The purchase price includes a 1,200-foot tower constructed on land owned by Native Americans and located outside of Santa Fe.

Pennsylvania

WTIV-AM/Titusville. WFRA-AM & FM/Franklin and WOYL-AM & FM/Oil City

PRICE: \$4.5 million TERMS: Asset sale for cash **BUYER: Forever Broadcasting,** headed by President Carol Logan. It owns 39 other stations. Phone: (814) 941-9800

SELLER: Robert & Thomas Sauber. Phone: (814) 432-2188 FREQUENCY: 1230 kHz; 1450 kHz; 99.3 MHz; 1340 kHz; 98.5 MHz POWER: 1kw day/100 watts night; 1kw; 7.3kw at 600 feet; 1kw; 20kw at

FORMAT: Country; Adult Standards; AC; AC; Country

WMGW-AM & WZPR-FM/ Meadville and WMDE-FW Saegertown (Erie)

PRICE: \$4.95 million TERMS: Asset sale for cash BUYER: Forever Broadcasting, headed by President Carol Logan. It owns 39 other stations. Phone: (814) 941-9800

SELLER: Great Circle Broadcast-Ing, headed by President Gary Gunton, Phone: (814) 944-9456 FREQUENCY: 1490 kHz: 100.3MHz: 94.3 MHz

POWER: 1kw; 20kw at 587 feet; 2.15kw at 551 feet

FORMAT: Talk/Sports; Country; Classic Rock

TRANSACTIONS AT A GLANCE

- KLMM-FM/Morro Bay and KLUN-FM/Paso Robles (San Luis Obispo), CA \$1.15 million
- KBOM-FM & KEFE-FM/Los Alamos and KTRC-AM, KVSFAM & KZXA-FM/Santa Fe. NM \$7 million
- WTIV-AM/Titusville, WFRA-AM & FM/Franklin and WOYL-AM & FM/Oil City, PA \$4.5 million
- WMGW-AM & WZPR-FM/Meadville and WMDE-FW/ Saegertown (Erle), PA \$4.95 million
- WCHQ-AM/Camuy and AM CP/Canovanas, PR \$350,000
- KOPY-AM & FM/Alice (Corpus Christi), TX \$350,000
- KKPS-FMBrownsville, KVLY-FMEdinburg, KFRQ-FM Harlingen and KVPA-FM/Port leabel (McAllen-Brownsville),
- WAMM-AM/Woodstock (Winchester), VA \$185,000

BROKER: Blackburn & Co.

Puerto Rico

WCHQ-AM/Camuy and AM CP/Canovanas

PRICE: \$350,000

TERMS: Asset sale for cash **BUYER: Aureo Matos and Olga** Rosario. Phone: (787) 891-1350 SELLER: Del Pueblo Radio, headed by President Luz Jiminez. Phone: (809) 898-1360

FREQUENCY: 1360 kHz: N/A POWER: 1kw; N/A

FORMAT: Spanish Full Service; N/A

Texas

KOPY-AM & FM/Alice (Corpus Christi)

PRICE: \$350,000 TERMS: Asset sale for cash BUYER: Sendero Multi-Media,

headed by President Alberto Munoz. It owns two other stations. Phone:

(956) 686-8170

Continued on Page 2

Your NEW chance to be a hero.

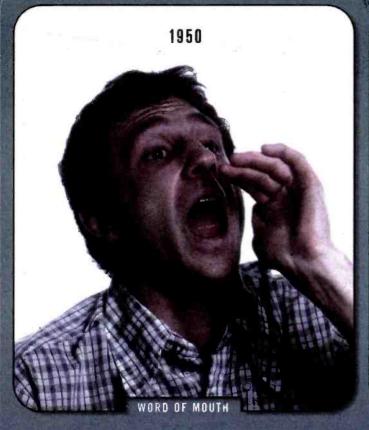
In your cluster, there's one lousy FM station. You can turn it to gold. Show your owner the profits of the 24/7 FM Talk format from Sabo Media. You get all the ammunition. You be the hero. We invented targeted FM talk and have ten years of success in all size markets. Don't quess at this. Go with proven success.

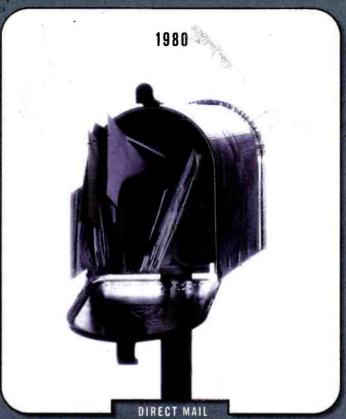
Call us for a confidential strategic plan.

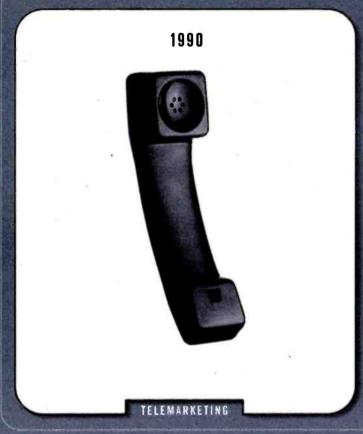
Targeted FW talk! 212-808-3005



THE EVOLUTION OF RADIO MARKETING









Every decade or so, something comes along that forces you to rethink the way you market your radio station.

This time, it's FastBlast, a proven concept that uses the power of today's most explosive medium: The Internet. FastBlast has pioneered a method for placing Internet banner ads in your local market on the websites your listeners use most--from Yahoo to AOL. These ads encourage click-through to a custom-designed website that promotes listening to your station and participation in

an on-air contest. In an incredibly short time, FastBlast delivers millions of impressions while building station awareness, recall, involvement and an active database.

Stations all over the country, like Y-100 in Philadelphia, WRIF in Detroit, WLZR in Milwaukee and KNDD in Seattle have used FastBlast to increase listening and ratings. Over half of all Americans are on-line. Yet, only a fraction of radio stations are reaching them. Get to them first, with FastBlast.

Transactions

Continued from Page 6

SELLER: Alice Broadcasting Co., headed by President/GMJ. C. Smith. Phone: (361) 664-1884

FREQUENCY: 1070 kHz; 92.1 MHz POWER: 1070 kHz; 3kw at 300 feet FORMAT: Tejano; Country **BROKER: Barger Broadcast Bro**kerage Ltd.

KKPS-FM/Brownsville, KVLY-FWEdinburg, KFRQ-FM/Harlingen and KVPA-FM/Port Isabel (McAllen-Brownsville), TX

PRICE: \$55 million TERMS: Asset sale for cash **BUYER: Entravision Communica**tions, headed by CEO Walter Ullos. It owns 61 other stations. Phone: (310) 820-5355

SELLER: Sunburst Media, headed by President/CEO John Borders.

Phone: (972) 702-7371

FREQUENCY: 99.5 MHz: 107.9 MHz: 94.5 MHz: 101.1 MHz

POWER: 100kw at 1,037 feet; 98kw at 719 feet; 100kw at 1,158 feet; 50kw at 486 feet

FORMAT: Tejano; AC; Rock; Classic

Virginia

WAMM-AM/Woodstock (Winchester)

PRICE: \$185,000 TERMS: Asset sale for cash **BUYER: Grass Roots Broadcasting** LLC, headed by General Manager Thomas Lewis, Phone: (540) 436-

3110 SELLER: Dean-O'Connell Inc., headed by President Dean O'Connell. Phone: (540)433-5023 FREQUENCY: 1230 kHz POWER: 1kw day/250 watts night

FORMAT: Oldies

Comulus

Continued from Page 4

radio audiences to grow steadily over time, but, more important, we believe that advertisers will increasingly use Spanish-language media to reach prospective consumers.

Meanwhile, Chase H&Q's Vinton Vickers initiated coverage on HSP with a "strong buy" rating and a sixto 12-month target price of \$102 per share.

Emmis Reiterated 'Outperform'

Salomon Smith Barney analysts Gupta and Helfstein reaffirmed their strong positive outlook on Emmis, setting a target price of up to \$50 per share — and that's regardless of whether the group gets PCC approval of its expected \$108 million acquisition of Clear Channel spinoffs in Denver and Phoenix.

"Our valuation methodology has always reflected a sum-of-the-parts approach and, accordingly, the

spinoff does not impact on our price target of \$48-\$50," the analysts said.

In new coverage of Emmis, Chase H&Q's Vickers placed a "strong buy" rating on the issue and set a six- to 12-month target of \$51 per share.

Vickers also initiated coverage on Citadel with a "buy" rating and a sixto 12-month price target of \$44. He rated Infinity "buy" in new coverage with a six- to 12-month target of \$41. Entercorn got a "strong buy" recommendation and a \$62 target price.

In other market action, CE Unterberg Towbin's William Kidd last week reiterated his "strong buy rating on Sirius Satellite Radio with a six-month target price of \$100 per share. The New York Times Co. was reiterated "buy" by Wasserstein Perella Securities analyst Edward Atorino. At the same time, the company, which owns two radio stations in New York City, declared a quarterly dividend of 11.5 cents per share on the company's class A and B common stock, payable Sept. 18 to shareholders of record Sept. 1.

Bloomberg

Continued from Page 6

AGM's entry into - and Withers' exit from - the Santa Fe market.

Sirius Gets \$150 Million Lehman Brothers Loan

With two weeks to go before it sends up the first of its three satellites, Sirius Satellite radio has received a financial lift — a \$150 million loan from Lehman Brothers. Including the loan, Sirius has raised about \$1.45 billion to date. Lehman Brothers will also get warrants to buy about 1.5% of Sirius.

Entercom, WW1, Cox Execs Sell Stock

Some of Entercom's chiefs have been having a "Field day" on Wall Street. According to a variety of SEC fillings submitted late last week, Entercom founders Joseph and Marie Field and their son, Entercom President/COO David Field, have moved to sell a total of 400,000 shares of Entercom stock. The shares were priced at about \$45 each and worth about \$18 million

Other SEC fillings reveal that David Saperstein, founder of Metro Networks and Westwood One's largest shareholder, sold 632,900 WW1 shares at \$33 apiece for \$20.9 million on April 26, then sold another 211,695 shares at \$33.09-\$34.71 for up to \$7.3 million on May 9. Cox Radio CEO Bob Neil sold 14,560 shares of his group's stock at \$74.09 for more than \$1 million on May 5.

Peacock Financial Buys 70% Of Bizness Soup

eacock Financial this week bought 70% of Bizness Soup Talk Radio. Based in San Diego, Bizness Soup is a 6year-old syndicated program heard in 20 major markets. The show reported revenues of more than \$5 million last year. Bizness Soup Talk Radio said the financing will go toward market expansion and developing the program online. Financial details of the deal were not disclosed.

Circuit Research Lab Cioses On Orban

A udio-processing-equipment manufacturer Circuit Research Labs has paid \$10.5 million to Harman International Industries for the assets of Orban Inc., which manufactures professional electronics, including the OPTIMOD audio processor. Founder Bob Orban will remain with the company.

Phoenix Media To Buy Phoenix Broadcasting

hoenix Media has agreed to buy one-third of the total authorized and issued stock of Phoenix Broadcasting and has an option to buy 100% of the company by October. Phoenix Broadcasting owns KSWD-AM & KPFN-FM Seward, AK, the only radio stations licensed to and operating in that city. No price was disclosed.

Madigan Joins Morgan Stanley Dean Witter Board

Tribune Co. Chairman, President & CEO John Madigan will sit on the board of securities company Morgan Stanley Dean Witter. He's already a trustee of the Museum of Television & Radio in New York, Northwestern University, the Illinois Institute of Technology and Rush-Presbyterian-St. Luke's Medical Center; a director of the Chicago Council on Foreign Relations, the McCormick Tribune Foundation, the Newspaper Association of America and Associated Press; and Chairman of the Commercial Club of Chicago.

Napster Hires DOJ Attorney

David Boles, an attorney on the Department of Justice team for its antitrust case against Microsoft, has been hired by Napster. Boles, who is based in Washington, DC, will head up the company's defense in the copyright case filed against it by the Recording Industry Association of America.

XM Radio Expands Customer **Service Team**

anie Stensrud has become VP/Customer Service at XM Satellite Radio, Newly hired Director/Customer Service Kimberly Dillard and Director/Billing Operations Judy Schmitz will report to Stensrud.

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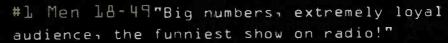


Mike O'Meara

Go home with some real men.

#1 Men 18-49 "#1 ratings in afternoon drive year after year after year."

Jeremy Coleman PD WJFK-FM Washington, DC



Doug Tribou PD WZAN-AM Portland, ME

#1 Men 25-54"In Sacramento, DON & MIKE is one of the cornerstones that keeps KHTK 'America's Top-Rated Sports Station. "

> Doug Harvill VP/GM Sports 1140 KHTK-AM Sacramento, CA

#1 Men 18-49 Everybody else has a big morning show; we've got a huge afternoon show and we're making everybody nervous with DON & MIKE!"

> Lee Rogers OM WPEK-FM Greenville, SC

#1 Men 25-54"DON & MIKE has been a tremendous ratings success on KFH. Not only do they do great with our talk audience, but they also attract listeners away from top FM music stations too!"

Don

Geronimo

KFH-AM Wichita, KA Now on WNEW-NY!



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SALES

GRAB THE SUNSCREEN — IT'S SUMMER CONCERT TIME

Find out what stations around the country are doing

Sales & Marketing Editor



By Pam Baker There's nothing more rewarding than a successful radio station concert event. Not only can a station generate revenue or sell sponsorships to cover the hard costs, but the one-on-one opportunity to touch listeners is priceless. Below are some examples of station events in spring and summer 2000.

> May 5,6 & 7: Alternative WNNX (99X)/Atlanta partnered with SFX/ Atlanta Concerts to sponsor the main and local stages at the seventh annual Music Midtown fest-

ival. The three-day event attracted over 270,000 music fans and featured performances by Oasis, Our Lady Peace, Collective Soul, Sevendust and Creed. 99X teamed up with Incanta Inc., an Atlanta-based broadband provider, to produce a live broadband video webcast of the performances and backstage

May 13: CHR/Pop KIIS-FM/Los Angeles generated \$2,000,000 in nonspot revenue with its Million Dollar



Motown/Universal's Brian McKnight hangs out with KIIS-FM/Los Angeles' Valentine at KISS' Million Dollar Wango Tango 2000

Wango Tango 2000 concert at Dodger Stadium. Hosted by 'N Sync, the sold-out concert (over 65,000 people attended) featured Enrique Iglesias, Jessica Simpson, Sugar Ray, Lenny Kravitz, Brian Mc-Knight, The Goo Goo Dolls, Marc Anthony, Eiffel 65, Bosson, Sisqo and Hanson. Major sponsorship packages were sold to Pepsi, Vidnet.com, Tickets.com, Rio All Star Suite Hotel & Casino,

Budweiser and Baskin-Robbins.

May 19-21: WYCD (99.5 Young Country)/Detroit teamed up with the City of Detroit for its annual Budweiser Downtown Hoedown. The three-day event was free to the public and benefited the Department of Parks and Recreation. More than 800,000 people attended this year's event, which featured performances by Clay Davidson, Montgomery Gentry, Yankee Grey, Trace Adkins, Doug Stone, Jennifer Day, Wade Hayes, Tracy Lawrence, Mark Wills, Eric Heatherly, Rascal Flatts, Steve Holy, Chad Brock and Chely Wright. For the first time, WYCD partnered with Country.com to launch a webcast of the weekend's events.

May 30: Rochester CHR/Pop WPXY (98-PXY) hosted Summer Jam 2000 at the Civic Center Plaza. The show featured Destiny's Child, Mandy Moore, Blaque, Eiffel 65, Westlife, Sonique, 2gether and Splender. It was a huge success for 'PXY — a 10,000seat sellout at \$15 a ticket with a portion of the proceeds donated to the Salvation Army. Sponsors

included Chase Pitkin, Home & Garden, Digiquick Portrait Studios, Quality Homes of Rochester, Mario's Via Abruzzi, F.Y.E For Your Entertainment, Steele Communications/Nextel and Coca-Cola.

June 2: CHR WHTZ (Z100) in New York hosted Zootopia 2000: The Biggest Summer Party on the Planet at Nassau Veteran's Memorial Coliseum. Performers included Christina Aguilera, Sugar Ray, Macy Gray, The Goo Goo Dolls, Destiny's Child, Savage Garden, Jessica Simpson, Vitamin C, Mandy Moore and Hanson. A

will benefit Computers

Some of the sponsors

included Circuit City,

Vidnet, Toyota, Feria,

June 3: Classic Rock

cluded Sammy Hagar,

George Thorogood, Pat

portion of the proceeds for Kids and SHINE. Mandee, Lycos, iTurf. com, Earthlink, CW Post and Paris Blues KKLZ in Las Vegas presented its annual June Fest at Silver Bowl Park. Headliners in-

WHTZ (Z-100)/New York's Zine.

the official guide to Zootopia

Benatar, Paul Rodgers (formerly of Bad Company and Free), Grand Funk Railroad's Mark Farner and BTO.

June 3: Classic Rock WLUP (The Loop)/Chicago produced its first festival-style event, Loopfest 2000, at the New World Music Theatre in Tinley Park. In front of a crowd of 25,000-plus, Loopfest performers included Eddie Money, Great White, The Kenny Wayne Shepherd Band, REO Speedwagon and Styx. Heineken was the title sponsor for Loopfest 2000.

June 10: CHR/Pop WHYI/Miami hosted the Y-100 Summer Splash at the Bayfront Park Amphitheater, featuring Enrique Iglesias, Vitamin C, Mandy Moore, LFO and BB Mak.

June 17: The world-famous KROO/Los Angeles created a huge buzz in the market with its highly anticipated eighth annual Weenie Roast 2000 at Edison Field in Anaheim, CA. The concert featured performances by Korn, Stone Temple Pilots, Creed, Everclear, Godsmack, Limp Bizkit, Incubus, Lit, Moby, No Doubt, Cypress Hill, Third Eye Blind and Offspring. A portion of the proceeds from the sold-out



WPXY (98-PXY)/Rochester morning man Scott Spezzano (center) and Arista's Westlife.

event will benefit several local charities including Heal The Bay, Aids Project Orange County, Surfrider Foundation and the Al Wooten Jr. Heritage Center.

June 21: At press time CHR/ Rhythmic WQHT (Hot97)/ New York was gearing up for Hot 97's Summer Jam 2000 at the Arena at the Sports Complex in New Jersey.



Meadowlands The fashionable Scott Weiland of Stone Temple Pilots at KROQ's Weenie Roost

The show will feature Jay-Z, Dr. Dre, Sisqo, Eminem, Snoop Dogg, Aaliyah, Ruff Ryders, Cash Money Millionaires, Black Rob and Sean Paul.



Eddie Money chats with WLUP/Chicago midday host Seaver at Loopfest 2000.

June 24: Alternative WMRO/Hartford, CT is working feverishly on its upcoming 104 Fest 2000 at Meadows Music Theatre, featuring Creed, Deathray, Elwood, Dynamite Hack, 3 Doors Down, 12 Rods, Amazing Crowns, Bowling For Soup, Mike Errico, Eve 6, Kottonmouth Kings, Mile, The Pat McGee Band, Sevendust, Shades Apart, Step Kings and Veruca Salt.

June 29: Albuquerque's Alternative KTEG is preparing for EdgeFest 2000 at the New Mexico State Fairgrounds. The concert will feature incubus, Sevendust, 311, Coal Chamber, Nickelback, Kottonmouth Kings and 8Stops7.

July 4: Alternative WHTG/Monmouth-Ocean, NJ is planning Surfstock 2000, to be held at the Surf Club in Ortley Beach. The concert will feature The Psychedelic Furs, Fenix TX, Elwood, SR-71 and Peter Searcy.

Next week: Find out how your station can produce a concert event. R&R talks with concert promoters from SFX/ Avalon about what it takes to host a station concert everything from securing the artists to selecting a venue. Find out what it really costs, how much manpower is involved and some "do's and don'ts" learned from other station projects.

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management marketing sales

DAVE PAULUS President/GM --- WAFX-FM, WJOI-AM & WNOR-FM/Chesapeake, VA (Saga Communications)

'Some people never find it, some only pretend/But me, I just want to live happily ever after/Every now and then' - Jimmy Buffett

The love of music, a cute blonde and words of wisdom from Jimmy Buffett — that's been the life of Dave Paulus, this week's GM Spotlight honoree. "Dave is the best GM I've ever worked for," comments one R&R reader. A current employee adds, "We work harder than anyone in the market without ever realizing that we're busting our butts because of the positive, productive environment he's produced here." Congratulations!

I decided to enter the world of broadcasting

"I'd love to tell you it was to serve the public interest or something profound like that. But the truth is, in college there was a very cute blonde who walked into the radio club room, and I followed her to meet her. Problem was, her football-player boyfriend followed both of us. She left with him. I didn't get a chance with the girl, but I got the radio bug instead. Eighteen months later I was running the college radio station."

First job in broadcasting:

"Selling commercial time for WAAQ/Big Rapids, a small FM station in Northern Michigan. Cheap rates, college town - with great people and threefor-one Long Island Iced Teas - who could ask for anything more!"

Career highlights:

"Two. Number one of the exciting moments of my career was helping put WBCT-FM in

Grand Rapids on the air. Everyone laughed when

we put this fledgling Country station on against the big-dog established Country station. Eighteen months later we were the ones doing all the laughing. My second career highlight was taking this incredible opportunity here in Hampton Roads

with Saga Communications. Not only are they the best company in the business to work for, but living 15 minutes from the beach doesn't suck!"

The most challenging aspect of being a GM:

"The versatility needed to perform this job well. So many issues, so little time, so much attention needed. It's incredibly challenging to give people the time they need, yet still prioritize your own day properly, Also, having come up through the sales ranks, another challenge is to allow my GSMs to make their own decisions and not be sticking my nose in everywhere to 'help.' That took so much time — and so many mistakes — to get a grip on."

My most unforgettable moment at a radio station:

"Again, there have been two. First, I worked at a

station that also owned the local cable company. I actually watched one of the cable repair guys back up the cable truck through the closed garage door of the building.

We get the door and truck repaired, and a week later he did it again. Same door, same truck!

Second, watching more

than 30,000 people show up for our WBCT B93 birthday bash and praying to God that everybody would live and nobody would sue us. It was our first attempt at a free event, and we figured maybe a few thousand people would show up. The headliners were Sawyer Brown and Joe Diffie, and we ended up with a 13-mile backup on the. interstate, over 30,000 people and miles and miles of trash. When we were sweeping up after the event, I was afraid of finding a dead body under all the trash. I truly expected the worst after that event, but all we got were congrats. I know our old GM and PD [Tim Feagan and Lee Cory] still count their lucky stars for that day."

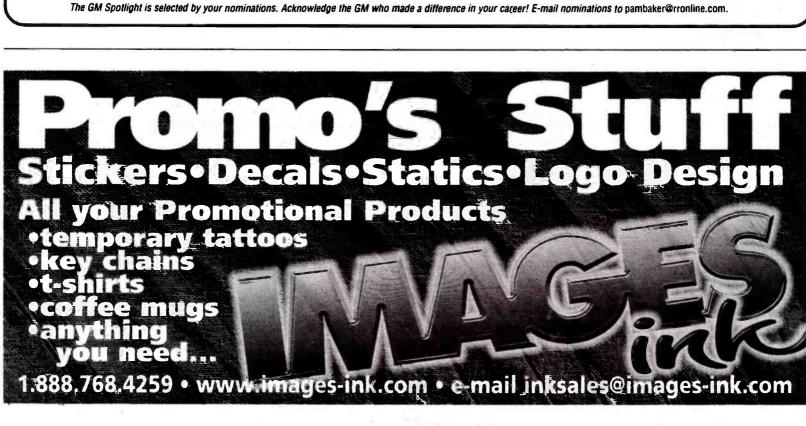
I'm most proud of:

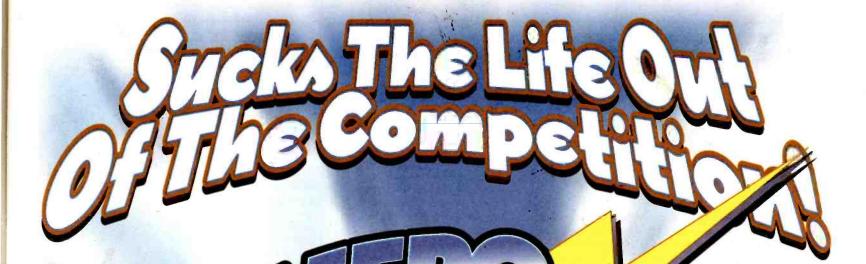
"My wife and children. In the big picture of life, they're really all that matters."

The best words of advice I've ever received were: "When faced with the question of hiring someone who is incredibly smart vs. someone who is incredibly passionate, always choose the one with the passion. You always win with your heart."

You'd be surprised to know that

"I always listen to Jimmy Buffett music before I make any life-altering decisions. He seems to consistently point me in the right direction."





"The HERO RADIO unic mois in abnobutely phenomenal it really principes through on a crowded radio dia!"

Jay Mitchell, National Radio Consultant (KIIS-FM, Los Angeles, hundreds more).

HERO RADIO will revolutionize the Network Radio Industry! Very well thought out and compelling."

Abrama, Legendary Radio Programmer and National Radio Consultant.

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spontaneous, affluent and influential 25-54 listeners. Radio is changing at a lightning pace, and now is the time to get ready. HERO RADIO arms you with our exclusive, dynamic, standout programming, custom localization, plus, the magnetic HERO RADIO sales and marketing platform for your sales team. There's room for a MERO in every radio market, and one of your stations is probably perfect for it. Join the rapidly growing number of stations already poised to launch with us right out of the box! Download cd quality demos and information at www. being a come or call us toll free at

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ROADTO

HOW TO HOLD SHORT, PRODUCTIVE MEETINGS

Your time is your most precious possession. Each time the clock ticks, another instant has passed, and there is no second chance to use that time more productively or pleasurably. It's gone. People often speak of "time management," but there is no such thing. Time is far too vast and moves far too quickly. What you can manage is yourself, so be selective in how you allocate your time. For example, here are some ways to make meetings—which are notorious time-wasters—more productive.

Before beginning to plan a meeting, ask yourself if the meeting is necessary. At a major Los Angeles radio station, the GM and her staff often met for hours to discuss a five-year

business plan. As they immersed themselves in these and other unproductive gatherings, their ratings dropped sharply, as did their advertising revenue. That cost the GM and the other managers their jobs. How much better might the result have been if, instead of getting together, they'd focused on programming and sales?

Second, ask yourself if you could accomplish your meeting's goals using e-mail. E-mail lets people respond when it's most convenient for them, rather than diverting them from doing their jobs.

But sometimes a meeting is necessary. Here are four tips that can make meetings dramatically more productive and help you complete them in a fraction of the time.

Circulate a clearly defined agenda in advance. Have a succinctly stated objective and a specific role for each participant. Participants then understand what's expected of them and can arrive prepared.

Start when scheduled. This shows attendees that you respect their time and that you mean business. Speak with late arrivals privately afterward.

Be concise. If attendees know they have limited time to speak, they'll get to the point more quickly. If supporting material is necessary, distribute it in advance or at the meeting's conclusion so people can read it at their leisure. Minimize handouts, most of which are boring reading and are never seen again. Be sure to end the meeting when you said you would — preferably in 45 minutes or less, which is most people's prime attention span.

Hold participants accountable. This is essential. Follow up to be sure that assignments

are completed within the time agreed to. If attendees can disregard your authority and your meetings' conclusions, they will view your meetings as a waste of time.

Whatever message you'd like to communicate, remember that less can be so much more. One of the most famous speeches in American history was Abraham Lincoln's Gettysburg Address, yet there are no pictures of Lincoln delivering it. Why? Because he spoke for less than three minutes, which wasn't enough time for the photographers to prepare their camera shots. By contrast, President Clinton, a brilliant and colorful speaker, often talks at great length. Yet despite all the speeches he's given, what most people remember is the one in which he proclaimed, "I did not have sex with that woman. Ms. Lewinsky." Whether he spoke the truth or not, he was brief, provocative and to the point. That left a lasting message with the audience.

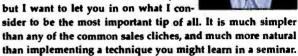
Next week: I'll tell you about a man who came to America in 1972 with little money or business knowledge and built an incredible fortune — and who later did something even more remarkable.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful Southern California real estate investor. E-mail your comments or questions to him at rhazan@ix.netcom.com.

SALES TIPof the WEEK

MICHAEL REZNICK, LSM KFWB-ANVLos Angeles (Infinity)

Anyone reading this has probably heard hundreds of sales "tips." Many are valid, and I've used a number of them myself, but I want to let you in on what I con-



What is it? It is trust. I'll explain why it's so important.

The person across the desk on a sales call is often the owner or president of the company. Their primary concern is not your radio station, but their business; a business that is made up of their very own blood, sweat, tears — and money. If they are considering handing their hard-earned money over to you, they need to believe that you will treat it as if it were your own and that you will help them make a smart investment that will allow their business to grow.

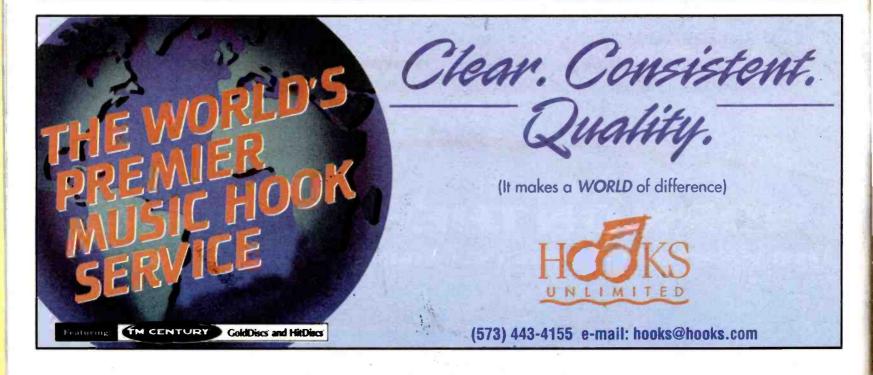
So how do you establish trust?

First and foremost, be yourself. Here's an analogy: Imagine you're on a first date. Would you spend 30 minutes on a monologue about yourself? Hopefully, you wouldn't. You would most likely have a very normal one-on-one conversation. So why spend so much time pitching your radio station to a client? Instead, ask the client questions that show you genuinely care about their business. The client will quickly realize that you are not just there to sell something, and you will be forming the beginning of a professional relationship.

After all, business ultimately comes down to people and relationships. If your client trusts you as a person, you have a great chance of gaining a client for life.

Contact Michael Reznick at mpreznick@cbs.com.

R&R invites all sales managers and AEs to contribute favorite sales advice for the SalesTip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. Here's a tip: Send a copy of the article to your clients. They'll be impressed — and think you're a sales expert! For more information, contact Pam Baker at (310) 788-1654 or via e-mail at pambaker @rronline.com.







The kind of prep that will make your show stick out from the rest. A weekly audio CD featuring hysterical, edgy, benchmark features, like "The Adventures of Dingo Boy," "Jimbo's Bedtime Stories," "Inside the Behind the True Hollywood Celebrity Music Biography Profile Story," and more.

Plus games, drops, production elements, music and parody songs that really hold up.

Throw in Daily Wood prep sheets, as well as access to Premiere's exclusive Prep Burger web site, and you're talking about one impressive package.

Morning Wood.

Because, let's face it...radio is hard.



management • marketing • sales

AND THE WINNER IS....

The Radio-Mercury Awards 2000

Congratulations to DDB Chicago for winning the \$100,000 Radio-Mercury Awards Grand Prize for Best Radio Commercial. The prize was handed out during a luncheon ceremony held June 15 at New York's Waldorf-Astoria Hotel. Twelve cash prizes and 13 trophies were awarded for the top radio commercials of 1999 in General, Hispanic and Station-Produced categories. RAB President/CEO Gary Fries, who also serves as co-Chairman of the Radio-Mercury Awards, hosted the event.

The Radio-Mercury Awards were established in 1992 to encourage and reward the development of effective and creative radio commercials. The awards are governed by the Radio Creative Fund, a nonprofit corporation funded by the radio industry.

The \$100,000 Grand Prize winner, "Heroes/ Footlong Hot Dog Inventor," was developed for Anheuser-Busch's Bud Light by writer/Creative Director John Immesoete, producer Brian Sweeney and Creative Directors Bill Cimino and Mark Gross.

Radio station KIEV-AM/Los Angeles was presented with \$5,000 and a Mercury trophy for Best Radio Station-Produced spot. KIEV's entry was a commercial promoting Brazos Country Foods.

The \$5,000 Hispanic category award went to Casanova Pendrill Publicidad in Irvine, CA for a Coors

Brewing Company/Coors Original spot. Big Bang Idea Engineering in Del Mar, CA received the Best Public Service Announcement trophy for its PSA entry for the San Diego Blood Bank

The Dick Clark Fellowship, administered by the International Radio and Television Society through its Summer Fellowship Program, was awarded to Matthew Cummings of Edinboro College

For a complete list of this year's Radio-Mercury Awards winners, call the RAB at (212) 681-7212 or



KIEV/Los Angeles won Best Station-Produced Radio Commercial at the recent RAB Radio-Mercury Awards. WINS/New York VP/GM Scott Herman (l) presents the prize and trophy to KIEV writer/Creative Director Blaine Parker (c) and producer Bob Holiday.



RAB Exec. VP/Nat'l Marketing Mary Bennett (c) presents Casanova Pendrill Publicidad writer Ken Muench (l) and Creative Director Roberto Alcazar with the award for Best Hispanic Radio Commercial.



Receiving the \$100,000 Grand Prize are (l-r) Craven-Thompson Communications CEO Jim Thompson, DDB Chicago Creative Director Bill Cimino, producer Bob Winter and writer/Creative Director John Immesoete, visit their website at www.rab.com. along with RAB President/CEO Gary Fries.

KIIS AND TELL: R&R CONVENTION 2000 MARKETING SESSION

Moderated by R&R Sales & Marketing Editor Pam Baker, the Nontraditional Revenue seminar at Convention 2000 explored the multitude of promotional and revenue opportunities that can be derived from radio station concert events. KIIS/Los Angeles LSM Amy Freeman, Clear Channel VP/ Marketing Von Freeman and SFX/Avalon Director/Promotion Jolene Pellant walked the audience through the process of putting on KIIS' highly successful "Wango Tango" concerts. (The 2000 concert pulled in more than \$2 million in revenue.) Participants learned the importance of an event business plan, how to find appropriate sponsors, the art of "conceptual selling" and how to develop smaller but no less important revenue streams with everything from vendors' booths to sponsored tickets.

At the end of the session R&R announced this year's Radio Marketing Director of the Year. And the winner was ... Von Freeman! Congratulations to Von and the entire staff at KIIS-FM on their five R&R Industry Achievement Awards at this year's convention. For a complete list of winners, visit our website at www.rronline.com.



Sharing their ideas with R&R Convention 2000 attendees are (I-r) SFX/Avalon's Jolene Pellant, Clear Channel/Los Angeles VP/Marketing Von Freeman and KIIS/L.A. LSM Amy Freeman.

CCESS STORIES FROM THE RAB

GETTING PAID FOR CHILD'S PLAY

The AMFM station group in Beaumont, TX learns the ABCs of kid power with an innovative NTR program called "Kid Fest."

Category: Event Marketing

Market: Beaumont, TX

Submitted By: AMFM Inc./Beaumont -News/Talk KLVI, Country KYKR, AC KKMY and Rock KIOC

Client: Kid Fest

SITUATION: AMFM Sales Manager Lisa Eaker saw an opportunity to expand her company's nontraditional revenue projects and connect with the family-

oriented people of Beaumont, TX at the same time. Her creation, Kld Fest, was designed to be a powerful vehicle for boosting the NTR of the four-station group, and it was also intended to serve as a much-needed gift to the community

OBJECTIVE: In 1998, its first year, Eaker wanted Kid Fest to secure relationships with one major and five minor sponsors and attract at least 3,000 people. The ongoing annual goals include expansion of attendance, growth of revenue and the strengthening of relationships with event sponsors.

CAMPAIGN: The annual radio campaign for Kid Fest begins four weeks before the event. Commercials run eight times per day, midnight to midnight, and increase to one per hour at the two-week mark. The major sponsor is a local grocery store chain, and listeners are invited to store locations to pick up free tickets. The festival is copromoted by the local TV station, and to round out the media mix, the local newspaper prints an insert that includes a schedule of festival events - providing additional exposure to event sponsors. Eaker reports that, beginning this year, Kid Fest will have a web presence as well. The overall creative strategy emphasizes the family fun aspect of Kid Fest, including the use of riddles, rhymes and children's voices in the commercials.

RESULTS: Kid Fest's 1998 debut had an attendance of 9,000, three times Eaker's goal. The 1999 Kid Fest was attended by 12,000 people. The festival generates approximately 13% of the group's total August billing, proof positive that advertisers are also behind the effort. Eaker says, "Kid Fest provides an excellent way to unify our four-station team toward accomplishing a major goal. More than generating revenue, it creates a fun atmosphere of anticipation for everyone in the company, and it leaves us with some really great memories once it's over. Our sponsors love. it because it is the ultimate opportunity for them to get share of voice, since they typically get a four-to-one return in advertising value for every dollar they invest. Because we limit the sponsorship opportunities, the participating businesses don't get lost in 'logo soup,' and that creates a highly coveted sponsorship position." Kid Fest has since been duplicated throughout the markets AMFM serves.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from RAB. For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

FROM HOW TO BE SUCCESSFUL AT SPONSORSHIP SALES, BY SYLVIA ALLEN:

"When you have identified a likely prospect, find out everything you can about them. Request a copy of their annual report and corporate giving policies, review the information in The New Jersey Grants Guide, check out the corporation's web page (if they have one), and talk with other people in the community who have had either philanthropic or business dealings with the company."

FROM RAB'S PRIVATE EYE TARGET REPORT

Adults 18 and older with children aged 2-11 in their households are 52% more likely than the average adult to have acquired a new car loan or first mortgage in the last 12 months.

Economic breakdown of families with children aged 2-11:

Household Income	
\$100,000 or more	16.83%
\$75,000-\$99,999	14.57%
\$60,000-\$74,999	12.11%
\$50,000-\$59,999	10.8%
\$40,000-\$49,999	11.3%
\$30,000-\$39,999	11.08%
\$20,000-\$29,999	11.97%
\$10,000-\$19,999	6.82%

DAT-E-BASE e-mail broadcast program

The web-based solution for registering and e-mailing your loyal listeners...

Casy to use, yet very powerful.

DAT-C-BASE does everything from auto reply e-mails and birthday greetings, to filtered e-mail broadcasts and exports of your database information.

DAT-C-BASE is the highly customizable and complete e-solution for all your database collection and communication needs.

...because it's not your database, it's your DAT-E-BASE.





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WHAT DON'T WE KNOW ABOUT THE INTERNET AND RADIO?

Some questions have been answered, but new questions are being raised

By Kurt Hanson

RAIN: Radio And Internet Newsletter



The Internet — and all its various facets, including station websites, internet radio and upcoming new devices — was pretty much the buzz of R&R Convention 2000 last week in Los Angeles.

Given that the 'Net is changing so rapidly, and seeing as we're just about to head into the second half of the year, I thought it might be worth a couple of pages for us to review what we've already learned about where radio on the Internet is going and what we still aren't quite sure of.

In other words, let's take a look at what we've got left to learn

NAIVE COMMENTS

At the various radio conferences last fall we heard a lot of what today seem like naive comments about the size of Internet webcast audiences, like "We don't know how much more to charge a broadcast advertiser to have a spot played on the webcast, but it's certainly worth at least 10% more."

Well, thanks to Arbitron's first few monthly infoStream webcast ratings reports, we now know that the most successful large-market radio station webcasts measured by Arbitron add only about 1% — or maybe even .1% — to the size of the broadcast audience. Meanwhile, we know next to nothing about the size of Internet-only broadcasters' audiences. However, we can speculate, and here are the types of audience that webcasts may attract.

- Office listeners who have reception problems or who don't have a radio at work may enjoy listening to their favorite local stations over the internet.
- People who have moved to a new city may enjoy listening to radio stations from their old hometowns, including sports broadcasts of hometown teams.
- Some people more like tens of thousands than millions enjoy listening to niche formats, like Americana, that may not be available in their markets.
- Some people seem to enjoy the novelty at least for a while of using the Internet to listen to radio

station webcasts from around the world.

Some people may be abandoning broadcast radio entirely for Internet-only broadcasters, which offer less — or even no — talk, fewer spots and a wide range of niche formats.

But there are still a number of things we don't know.

WILL 'NET LISTENERS MIGRATE TO INTERNET-ONLY BROADCASTERS?

The multichannel broadcasters offer lots of music choices and fewer and shorter interruptions to the music, but the other side of the coin is that they have less personality, or "stationality."

In any event, if broadcast stations continue to load up too many minutes of spots per hour while economizing in other areas, are they sowing the seeds of their own future destruction?

CAN BROADCASTERS COMPETE AGAINST INTERNET-ONLY BROADCASTERS?

Let's say there's an Adult Alternative listener who lives in Chicago, but who wants to listen to a more "retro"



version of the format than WXRT offers nowadays.

Will that listener prefer to listen to the Adult Álternative channels offered by such Internet-only broadcasters as NetRadio.com or GoGaGa.com? Or will WXRT offer its own "subchannels" for the listener to enjoy? And will the listener prefer those subchannels, with WXRT branding and talent?

SALES

Until recently, no one seemed to know what kind of advertising was going to work on webcasts — some people even suggested that e-commerce would be the only viable revenue stream.

But it now looks as if there are several different potential revenue streams available to Internet-delivered radio. First, banner ads and sponsorships can be sold on a station's website, and banner ads can be inserted into the audio player through which the webcast is played. Broadcast stations can benefit from having local listeners for their stream webcasts (as long as those listeners write down their listening in Arbitron diaries), and radio stations can sell different spots for webcast listeners by using "ad insertion" technology.

There are several different approaches to ad insertion available as well. First, spots called "gateway ads" can be inserted at the beginning each time a listener accesses a stream. Yahoo! Broadcast, for example, makes money by running a gateway ad before delivering each stream requested. At the station level, spots can be inserted to

Continued on Page 21



REALNETRADIO.COM

This week's find comes from Rochester, NY. It's an attractive and well-organized internet-only radio station devoted to giving exposure to selected unsigned artists — primarily those in adult alternative and related musical genres.



"What do we do?" asks the site's homepage. The answer: "We provide a musical broadcast featuring today's hottest unsigned artists anywhere, commercial-free."

The site currently features about 80 artists, most of whom seem to receive several spins per day. The site's "Top 20" page explains, "You can vote a song into the Top 20 or into the RealNet Radio.com playlist by first locating a song you want to vote on. Then press the vote icon."

One feature I particularly like about the site is its comprehensive playlist feature (see screenshot below), showing all the music scheduled for the next 12 hours, with the exact time each song is scheduled for airplay. The list can be filtered by artist or genre. (Giving advance notice of what's coming up would seem to be a violation of the Digital Millennium Copyright Act, but I'm unclear as to whether the Act's rules apply to unsigned artists or whether they can be waived by the artists involved.)

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This is an interesting idea for a radio station, although I suspect its primary appeal may be to other unsigned musicians rather than the general public. Still, it's a nice execution of the concept — and there are probably tens of thousands, or even hundreds of thousands, of people out there who consider themselves unsigned artists.

VISIT *RAIN* ONLINE

RAIN: Radio And Internet Newsletter is a web-based newsletter dedicated to helping its readers keep up-to-date on the latest issues involving radio and its relationship to the Internet — both the threats and the opportunities.

RAIN is available every weekday, free of charge, at www.kurthanson.com. Readers can sign up for a daily e-mail reminder service.

but the full content is always found only on the website.



as Chairman of Strategic Media Research, the firm he founded in 1980. He holds a B.A. and an M.B.A. from the University of Chicago.

Thursday July 13th

Conclave College

Beginning at 1pm

Morning Radio-A Guide To Developing On-Air Superstars

Alan Burns and Tracy Johnson

Marketing to Generation X and Generation Y

Fred & Paul Jacobs

From the Drawing Board to the Control Room Board

A Perceptual Case Study with Larry Rosin

60 Great Programming Ideas in 60
Minutes Joel Raab

R&R Presents the Silver Anniversary Gathering

Opening night kick-off Gala with The Jayhawks

PLUS...Twin City Radio Tours All Morning

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Minneapolis Marriott City Center July 13th -16th, 2000

Friday July 14th

Format Symposiums I



The Rock & Roll Hall of Fame Luncheon with The Byrds founder Roger McGuinn

Don't Miss These Concurrent Sessions!

Radio: Point, Click & Win - Joel Denver
CRS Presents: Pop Goes The Country
Arbitron Un-plugged - Bob Michaels
Show Prep Secrets - Bob Davis
Who's Listening to the Internet? - Kurt Hanson
Planning To Win - Kipper McGee
Making the Most of Your Syndicated Morning Shows
Aircheck Clinic I

Format Symposiums II

Top 40° Triple A News/Talk - 4:00pm *Format Symposiums presented Radio & Records

Saturday July 15th

Format Symposiums III

AC* Alternative* Smooth Jazz* - 9:15am



Awards Luncheon
The 2000 Rockwell Award
Rick Cummings VP/Pgm Emmis Broadcasti
Scholarship Presentations



Another Great Day of Concurrent Sessions!
CRS Presents: When The Going Gets Tough the Tough Get Branding
Legends of the Airwaves (presented by FMQB)
Using the Web for Research: The Net Result

Using the Web for Research: The Net Result Programming The Unconventional Morning Show Aircheck Clinic II

PLUS... Look for These Continuous Activities
Throughout The Conference

Silent Auction ● Cyber-Cafe

Come For The Education... Stay For A Weekend Of Fun!

"KDWB Variety Family Center" Golf Tournament

Wednesday, July 19th Call (612-340-9000)

"Beyond The Basics"

Arbitron PD Seminar
Wednesday, July 12th
(Requires separate registration)
Contact your Arbitron representative for details.

"Hennepin Block Party"

A Night of Food and Live Music In The Streets of Minneapolis Friday, July 14th

"Take Me Out To The Ballgame"

An Major League Evening At The Metrodome as The Twins Battle Sammy Sosa & The Cubs Saturday, July 15th

First n	The Co	nclave 4	Incon 517 M	nplete	2000 Conclave 25! Registration Form lete forms will not be processed. A \$20 fee will be assessed for re-doing your badge on site. netonka Blvd. #104, Minneapolis, MN 55416° Phone (612) 927-4487 ° FAX (612) 927-6427 ° www.theconclave.com in your badge) Last name (as it will appear on your badge)								be processed. A \$20 fee will be assessed for re-doing your badge on site. Minneapolis, MN 55416° Phone (612) 927-4487 ° FAX (612) 927-6427 ° www.theconclave.com						e processed. A \$20 fee will be assessed for re-doing your badge on site. inneapolis, MN 55416+ Phone (612) 927-4487 + FAX (612) 927-6427 + www.theconclave.com										For Credit Cards, complete this section Visa Mastercard
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Premiere Radio Networks Presents

Welcome to the *loudest. hairiest*show on the radio! Every week Dee
Snider hosts 2 twisted hours of pure

rock & roll, guaranteed to make you

bang your head... "80s style! Comb

remember the days when "air guitar"

was a national pastime!

through the House Of Hair and

Dee Snider

PADIO NETWORKS

For more information contact your Premiere Radio Networks representative at (818) 377-5300.

In Association With Radio And Internet Newsletter

WHAT DON'T WE KNOW ABOUT THE INTERNET AND RADIO?

Continued from Page 18

cover the over-the-air signal's spots ("server-side insertion"). Or different listeners can be fed different spots based on their age, sex and location ("client-side insertion").

WHAT ABOUT SALES STAFFS?

On a local level, one of the things we still don't know is whether Internet sales (banners, sponsorships and audio 'ads) should be the responsibility of current AEs or if they should be handled by a special, dedicated team. There are reasonable arguments in favor of each approach.

WHAT KINDS OF CPMS **ARE AUDIO ADS WORTH?**

Another thing we don't know is the kind of CPMs that audio ads may be able to get from advertisers. They're highly targeted and audited, and I think they will prove to be clearly more effective than banner ads. Does that mean they'll sell for three or four times the CPM of banner ads or traditional radio spots? It's currently unclear.

Also, who will sell national spots most effectively? Traditional rep firms, "interactive" rep firms (a la Interep Interactive), ad insertion networks or some other entity?

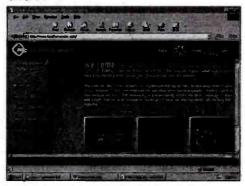
WHAT DO CONSUMERS WANT?

What do consumers want when they visit a radio station website? That's obviously a key question.

First and foremost, I believe we've learned that consumers expect access to a station's streamed audio. (As previously observed, however, the CBS/Infinity radio stations in particular have chosen not to satisfy that desire.)

Other items desired by consumers may include the title and artist of the song currently playing and a log of songs played in the recent past; the ability to enter station contests, request or dedicate a song or send an e-mail to station personnel; and, particularly for a Talk station, national and local headlines and weather, sports and traffic information. Listeners might also want photos of the jocks; games, animations and other amusements; and music news and concert information for artists in the station's format, along with information about station

Some of the best-known firms building station sites include First Internet Media Corporation, CBS/Infinity's Feed The Monster (which develops very elaborate and often slow-to-download sites) and new industry entrant SiteShell



WHAT ABOUT STREAMING?

There are now over a dozen firms competing for streaming business. The high-end firms offer lots of capacity and multiple servers operating closer to each listener. Other firms offer decent-quality streaming at prices ranging from low to free (although they keep some revenue-generating opportunities for themselves, such as rights to a gateway ad or an ad on the audio

player). Some aggregate your station on their radio guide or portal - which could be either a benefit or a detriment to you.

Different encoding techniques are supported by different vendors, and there are now at least four competing alternatives: RealAudio (the original "standard"), Windows Media (the aggressive newcomer), Emblaze (which requires no download or plug-in) and Apple's QuickTime (which CBS has chosen for its first steps toward streaming archived programming). There's been a lot of debate over which encoding format delivers the best audio quality at the most reasonable price.



TIED TO THE COMPUTER

One possible impediment to the growth of Internet radio has been its current tie to PCs - particularly when it's contrasted with the portability and ubiquity of broadcast radio. But numerous new approaches will be arriving this year to help free Internet radio from that tie.



- Kerbango plans to offer an "Internet radio" that plugs directly into a phone line for 'Net radio access with no need for a PC.
- Sonicbox plans to offer a system that feeds Internet audio from a consumer's PC to his home stereo The Sonicbox includes a wireless remote control for changing stations.
- Akoo plans to offer a system similar to the Sonicbox, but without the remote control.
- Voquette offers a system that allows streamed audio to be downloaded into portable audio players.
- Although it's not marketed as such, Netpliance's iOpener is a \$99 Internet access device that could allow consumers to listen to 'Net radio affordably
- A new start-up called Savos is planning to give consumers a way to listen to Internet radio through the new generation of wireless and Internet-ready cell phones that are already in the hands of consumers.
- Motorola has announced plans to offer a wireless Internet-based car radio called the iRadio, supposedly before the end of 2000.

What we don't know yet is whether consumers will be inclined to pay any significant amount of money to get access to streamed audio away from their PCs.

R&R Convention 2000 featured a full Internet track of sessions where panelists and attendees discussed, debated and deliberated the future of radio and the

Introduction To Radio Websites: A Required Course

The brave new world of webcasting means your station will need more than just an online presence, panelists said at this introductory web session. Moderated by Todd Steinman of ixL, an Internet development company for brick-and-mortar businesses, the seminar repeatedly returned to the question "How do I make money from the Internet?" Panelists concurred that radio's strength — control of the local market — can work online as well. Possible revenue sources include partnering with record labels so that when a viewer goes to a station's site to find out more on an artist they've just heard, they can click a "buy" button at the website for the act's CD, and the station can receive a piece of that purchase. Also, when stations stream audio, technology is in place that can strip and replace on-air ads with online ones, creating customizable marketing niches (such as marketing by ZIP code, or even viewer-requested ads). The upshot is, as new delivery technologies come online (portable Internet radios, in-car Internet audio delivered by satellite), stations need to make a commitment now to an Internet strategy to extend their branding and be at the front of the line for potential nontraditional revenue streams.

Programming Your Website

"Don't expect your visitors to play Where's Waldo? with your website," consultant Dan O'Day urged during the session titled "Programming Your Website." Noting that many websites are slow to load and difficult to navigate. O'Day said. "Does your site save time or waste time for your visitors? Time is the one nonrenewable resource we have." O'Day said websites provide stations with countless ways to personalize their contact with listeners. By gathering e-mail addresses, stations can build cume by providing advance notification of on-air contests and promotions. O'Day also encouraged PDs and GMs to provide webmasters with specific instructions on the design and function of a website, rather than risk having the webmaster take the lead with such useless information as a running tally of how many visitors have logged into the site.

Now That's Radio! How Broadband and Wireless Will Expand Your Audience

As portable Internet radio devices hit the market and the listener is freed from PCs and keyboard commands, your station's geographic location will be less important than its programming, air personalities and knowledge of the local market, according to panelists at this seminar. Moderated by Adam Somers of Music.com, this group of Internet radio hardware manufacturers and service providers presented a number of consumer options for receiving Internet radio, from Kerbango's traditional-looking standalone to Akoo.com's Kima, a wireless device that transmits from a PC to a nearby stereo. With the less-intimidating interface of these products, consumer use should skyrocket, and Internet radio will become a viable, if not formidable, medium; one that participants say will either complement or threaten traditional radio, depending on the industry's response to it. Radio can use two of the Internet's main qualities, interactivity and user data, to its advantage, the panelists said. Coupled with good programming and control of the local audience, a station can retain its listeners even when they go to the 'Net. It remains to be seen which, if any, of the devices presented at the seminar will tickle consumers' fancies and set the standard, but Internet radio looks to be headed for the mainstream. Panelists included Niko Bolas of Sonicbox, Kerbango's John Felt, Akoo.com's Niko Drakoulis, WebRadio's Hamid Kohen, Hiwire.com's Jim Lambert, Jonathan Screiber of Infinite Mobility and Jim Smith of Radiowave.

Continued on Page 22

AN INDUSTRY INSIDER'S PERSPECTIVE

Calacanis keynotes Jacobs Media Alternative & Active Rock Summit

Rock consultancy Jacobs Media hosted its Alternative & Active Rock Summit (in affiliation with R&R Convention 2000) for several dozen Rock and Alternative programmers last Wednesday and Thursday (6/15-16) in Los Angeles. The summit featured keynote speaker Jason Calacanis, Editor and Publisher of a variety of Internet-oriented trade publications, including The Silicon Alley Reporter.

Calacanis, whose publications cover the Internet scene in New York and Southern California, offered an hour of insight on radio and the 'Net.

He began by sounding an alarm: "Radio may be a bunch of people in the first-class cabin on the *Titanic*. You may have an unsolvable problem, and you may want to just enjoy it until it sinks." But he offered a more optimistic perspective as his speech went on.

"At the end of the day," Calacanis told the audience, "what this is all about is people's time." He noted that people are probably spending more hours per day reading than they were a few years ago, primarily due to the increasing popularity of e-mail. "But the percentages are changing. You're spending less time reading professionally produced content and more time reading e-mail from friends and neighbors."

Similarly, Calacanis observed, younger consumers are learning how to edit their own videos and produce their own music mixes as easily as the older generation edits text in Microsoft Word. By implication, consumers

DIGITALBITS

Fritts Rejects Streaming Fees For Broadcasters

"There is a symbiotic relationship between stations and the record companies whose songs are played," NAB President/CEO Eddie Fritts told the House Copyright Subcommittee June 18. The RIAA believes performance fees should be paid to performers for Internet streaming, and the subcommittee is probing the possibility of such fees. "Broadcasters pay about \$300 million a year in royalties to the copyright licensing groups. As we go forward into the world of the Internet, I would suggest that system continue to operate."

NAS Considers New Commercial Website

A special board of directors committee could be created to oversee development of what the group is calling NAB-X.com, a new commercial website that will make the NAB convention "a year-round event," according to NAB Exec. VP/Operations Jack Knebel. He told board members meeting in Washington, DC this week that the regular NAB website, NAB.org, received more than 6 million hits in the week prior to. NAB2000, a sixfold increase over two years ago.

may spend more time listening to music in the future, but less of that time may be spent with traditional professionally programmed radio. "Streaming audio is not your competition," Calacanis warned. "Your competition is Napster. Consumers are saying, 'I don't want to wait. I want to listen to Eminem right now!"

"Radio may be a bunch of people in the first-class cabin on the Titanic. You may want to just enjoy it until it sinks."

"The biggest thing you have going is your reach, your relationships with thousands of people. They know your name. But that reach is going to go away fast as usage percentages change."

The best opportunity for a radio station,
Calacanis said, is for it to become a multiplemedium brand, like Martha Stewart, Oxygen Media
or Bloomberg, with an Internet presence as well as
a broadcast presence. (Calacanis himself has
launched products that include glossy magazines,
e-mail newsletters, websites and conferences.)

THREE FIRST STEPS

In reply to a question from Jacobs Media's Paul Jacobs, Calacanis offered three first steps a PD should take to begin creating a multiple-brand platform.

- 1) "You have to use it to understand it. In addition to using the Internet yourself, another useful approach is to find somebody young who uses the Internet, and sit with them. Watch how they use it for example, how many things they're doing at the same time."
- 2) "Find the right balance of online, real-world and ether (your broadcast signal). For example, owning people's e-mail addresses is important. If I had a radio station, every DJ would have to be on e-mail all the time and responding to every e-mail they get. Embrace your audience; don't hide from them! Another example: I'm a big fan of [Sports] WFAN-AM/New York. I'd listen to them at work if they'd put up audio clips, but they don't."
- 3) "Go deep. The 'new consumer' wants to go deep. For example, I can rent the DVD of Akira Kurosawa's *The Seven Samurai* and listen to an alternate audio track with three hours of background information. As a radio station, you can use your website to help your listeners learn more about the people spinning the records. Are disc jockeys allowed to show any personality anymore?"

Calacanis concluded the session by showing a hilarious online cartoon from the CampChaos.com website (www.campchaos.com) about the Metallica vs. Napster lawsuit.

You can visit Calacanis' flagship publication, The Silicon Alley Reporter, at www.siliconalley reporter.com.

R&R CONVENTION 2000 ON THE 'NET

Continued from Page 21

Why Didn't I Think Of That? Learning From Real Innovators

The impact of Napster and the pricing of music on the web took center stage at this Internet panel. Launch.com founder David Goldberg said a wide variety of factors are contributing to the inability to identify the optimal price point for digitally distributed music. Listen.com's Kevin Kiernan agreed, noting, "The supply of product has been so thin that it's hard to know the right price, much less change consumer behavior." MP3Radio.com VP/GM Terry Ash observed that some form of subscription model will probably emerge in the future, commenting, "It will probably be priced like an all-you-can-eat buffet." Nevertheless, Live365.com Exec. VP/Corporate Strategy John O'Jeffrey said online music sites must offer unique and specially tailored products to their customers. "This is an audience that wants to participate in the marketing and creation of the product."

Chrome Wheels And Leather Seats: How To Accessorize Your Station Website

This panel told attendees that features offering "stickiness" are the key to improving usage of and lovalty to a station's website. Requestlines.com's Annie Van Bebber said that when accessorizing their websites, stations should "look for applications that provide stickiness that will keep people returning." Ecal's Traci Canning suggested that providing "time-sensitive and event-driven information is the best way to keep listeners returning." Addicted To Noise cyberjournalist Michael Goldberg offered the opinion that websites offer stations the best opportunity to expand listener loyalty, and he urged those gathered to "build a community for your listeners with features like chat rooms, message boards, 24-hour online access to your DJs and special information about the music and artists you play." The panelists all agreed that the web is still in the very early stages of development and that too many stations are focused on making money with their sites. The panelists urged attendees to concentrate on building a fun and useful site that listeners will use often, so that in the long run it will produce the kind of revenues stations want.

Would You Like Fries With That? Turning E-Listeners Into E-Consumers

Starting out with the premise that "streaming audio should produce streaming revenues," this session focused on tips for helping to grow station website revenues. John Raso of iMix.com began by saying that one of his biggest challenges has been "finding radio stations that really understand how e-commerce partners can help drive traffic to their websites." But Ntune's Randy Choplin replied that he thought that was changing. "Radio has been sitting on the beach for the past couple of years with regard to e-commerce opportunities," he said. "But it seems now to be ready to embrace them." Panel moderator Ted Cohen of EMI reminded attendees that too many stations are still willing to give their websites away for free. "Monetize your assets," he urged. "Your radio station has a builtin advantage as a known entity and has a built-in trust factor with listeners and consumers - many of whom are still somewhat wary of buying online. Don't give that away for free!" The bulk of the session focused on selling music CDs through websites, with Choplin suggesting that the time had come for stations to move from "telling listeners to go out and buy this music we are playing" to "buy this music from us." Other e-commerce deas discussed were selling station apparel through websites, creating affinity programs similar to airline frequent flier clubs for station econsumers and arranging exclusive online chats with bands or celebrity guests solely for your station.

How To Effectively Build An Online Community

What is a community? "People who are motivated to interact with people of similar interests," explained Peoplelink.com's Steve Glenn. If executed effectively, these communities should generate listener loyalty and frequent visits. "It's a frequent filer program for radio stations," commented Buzztone's Todd Greene. BRS Media's George Bundy added, "TSL can be translated into Time Spent Viewing on the website. Country KWKS/Cape Girardeau, MO has longer TSL on the web than on the radio station." An audience member asked about Napster. "Napster is the ultimate in community," replied Greene. "The evolution of Napster will be not only the sharing of music, but the sharing of ideas as well." A discussion about radio stations linking to artists' websites uncovered an interesting fact. "The record companies have contractual rights to new artists' domain names," said attorney Gene Salomon. "A lot of people are upset about this, but typically, with a new artist you don't have much of an option. They are required to transfer the domain name to the record company."

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Reality Check

column I write, I give you my e-mail address and ask for comments or questions. A few weeks ago, we talked about the dearth of country acts on Napster. That generated a flood of e-mail, including this from Corpus



Hi David,

I just finished reading your article on Country listeners and the 'Net. I'm not going to agree or disagree with the article, but instead throw in my two cents.

Here's what the Internet means to KRYS-FM Corpus Christi. Texas: We were probably one of the last radio stations in this market to get a website. I didn't believe that Country listeners had much interest in it. We finally put a site together. and it plodded along for a year or so with only a hundred visitors a month. The watershed event took place on January 3, 2000: We terminated our morning show. Along with the usual complaint calls and newspaper and television articles. I received close to 100 e-mail complaints. I also found three dozen complaint postings on the website. I took the time to respond to every one.

We decided to really get behind the site. 1999 posted no more than 3,000 visits in one month. We launched into January 2000 with 94,000. February posted 111.000. We cleared May with 170,000 in a very low-tech beach community of 300,000. Certain events have made it very clear that this is local marketing to local listeners. For instance, the day we debuted a picture of our new morning sidekick, we pulled in 23,000 visitors. The day we began streaming on the 'Net? 25,000. Those events were only promoted on the air.

As far as streaming audio, we've peaked at a whopping 16 whole listeners! And I'll take each and every one of them. All of them are listeners in an office who don't have control of the radio or who are without a radio at all. You can certainly classify each of them as a P1 listener. No one is going to take the time to go through all that just to check it out for the novelty. If just one person listens online, it's worth it. If that one person gets a diary, that's 160 quarter-hours. If all 16 of our current online listeners gets surveyed, holy - where's my calculator?

No, online is not the future of Country radio or music. You just can't beat a Ford truck with a stock radio. But it's



another avenue for K-99 to get into our listeners' lives with the information and entertainment they want, when they want it.

Clayton, Allen Program Director KRYS-FM/Corpus Christi, TX

Again, I say: Questions? Comments? david@ netmusiccountdown.com.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of The Net Music Count-down radio shows from United Stations, A 25-year radio veteran, Lawrence was a founder of the Amer-ican Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

CHART CONTROL

here is every indication that Eminem will be making his presence known in every format that will remotely have him. Having rocked very quickly up the Alternative, CHR and Urban E-Charts, it would seem that, if a suitable slide-quitar remix could be created, he might break ground at Country as well. Aside from that fantasy/nightmare, it would appear that Mr. Mathers, No Doubt, Nine Days and Matchbox Twenty have all managed to bypass the standard Alt/Active to CHR to Hot AC path that has led bands like Lit, Smash Mouth and Blink-182 to remarkable success. Rather than waiting to lose their cutting-edge image and gain acceptance from an ever-widening circle of listeners, the songs

from Eminem and the others have attacked all formats simultaneously.

R&R Redux: It was interesting watching the way certain vendors, programmers and designers spoke at last week's amazing R&R convention in L.A. The recent tanking of several big players in the dotcom space has tempered some of the outlandish claims made by some webcasting proponents about the revolution that was going to wash over us and destroy radio. Whether on panels or on the exhibit floor, there was a more cautious, thoughtful and practical tone to the conversations, and that's a good thing.

- David Lawrence

TW ARTIST CO/Titl

BRITNEY SPEARS Oops! I Did It Again/"Oops!

MATCHBOX TWENTY Mad Season/"Bent

'N SYNC No Strings Attached/"Gonna

MACY GRAY On How Life Is/"Try SANTANA Supernatural/"Maria"

MARC ANTHONY Marc Anthony/"Sang

EMINEM Marshall Mathers I P/"Slim

ENRIQUE IGLESIAS Enrique/"Be"

CREED Human Clay/"Higher"
SAVAGE GARDEN Affirmation/"Crash" 10 18

11 FAITH HILL Breathe/"Breathe"

CHRISTIMA AGUILERA Christina Aguilera/"Turn' 13

WHITNEY HOUSTON Greatest Hits/"Kiss"

VERTICAL HORIZON Everything You Want/"Everything 14

STING Brand New Day/"Deser

MOBY Play/"Body" 17 16

TOM BRAXTON The Heat/"Man 17

RED HOT CHILI PEPPERS Californication/"Otherside

GOO GOO DOLLS Dizzy Up The Girt/"Broadway

KID ROCK Devil Without A Cause/"God"

Country

DIXIE CHICKS FM/"Fart"

19 LEE ANN WOMACK I Hope You Dance/"Hope

FAITH HILL Breathe/"Way

CLAY WALKER Live, Laugh, Love/"Chain'

RIVER RDAD Breathless/"Breathless'

ANDY GRIGGS You Won't Ever Be Lonely, KINLEYS She Ain't The Girl For You/"Girl"

14 GARY ALLAM Smoke Rings in The Dark/"Lovin"

SONS OF THE DESERT Change/"Change"

COLLIN RAYE Couldn't Last A Moment/"Moment"

TOBY KEITH How Do You Like Me Now/"Country" STEVE HOLY Blue Moon/"Blue"

GEORGE STRAIT Latest Greatest Straitest Hits/"Best" RANDY TRAVIS A Man Ain't Made Of Stone/"Left"

SHEDAISY The Whole Shebang/"Will" 15

KEITH URBAN Keith Urban/"Everything"

RICOCHET Do I Love You Enough/"Enough KENNY CHESNEY Everywhere We Go/"What" 18

TAMMY COCHRAN II You Can/"Can

TIM MCGRAW Place in The Sun/"Change

Hot AC

LW ARTIST CD/Title

MATCHBOX TWENTY Mad Season/"Bent"

STING Brand New Day/"Desert"

VERTICAL HORIZON Everything You Want/"Everything"

MACY GRAY On How Life Is/"Try DON HENLEY Inside Job/"Home

SANTANA Supernatural/"Smooth

5 12 TRACY CHAPMAN Telling Stories/"Telling"

CREED Human Clay/"Higher"

10 BRITNEY SPEARS Dops!...! Did It Again/"Oops!" THIRD EYE BLIND Blue/"Never

C ANTHONY Marc Anthony/"Sang"

14 RED HOT CHILL PEPPERS Californication/"Otherside

11 'M SYMC No Strings Attached/"Bye"

19 GOO GOO DOLLS Dizzy Up The Girl/"Broadway

NO DOUBT Return Of Saturn/"Simple"
NINE DAYS The Madding Crowd/"Absolutely

SAVAGE GARDEN Affirmation/"Crash" LENNY KRAVITZ Five/"Belong"

BEN HARPER Burn To Shine/"Kisses"

TW ARTIST CD/Title

TONI BRAXTON The Heat/"Man"

EMINEM Marshal Mathers LP/"Stimi

WHITNEY HOUSTON Greatest Hits/"Script" JOE The Wood Soundtrack/"Wanna

CARL THOMAS Emotional/"Wish"

DONELL JONES Where I Wanna Be/"Wanna"

DMX Then There Was X/"Party

KEVON EDMONDS 24/7/"No MARY MARY Thankful/"Shackles"

6. \$I\$00 Unleash The Dragon/"Thong

DR DRE Dr Dre 2001/"Episode"

TEMPTATIONS I'm Here/"Here" AALIYAH Romeo Must Die/"Trv"

DESTINY'S CHILD Writing's On The Wall/"Say 12

MYA IJADAKISS Fear Of Flying/"Best" LUCY PEARL Lucy Pearl/ "Dance"

D'ANGELD Voodoo/"Send"

JAY-Z Vol. 3: The Life & Times Of Shawn Carter/"Pimpin"

MARY J. BLIGE Mary/"Give"

20 JAGGED EDGE JE Heartbreak/"Married"

NAC/Smooth Jazz

STEELY DAN Two Against Nature/"Shame

DON HENLEY Inside Job/"Home"

GEORGE BENSON Absolute Benson/"Deeper"

RONNY JORDAN Brighter Day/"I ondon BONEY JAMES & RICK BRAUN Shake It Up/"Grazin"

MAYSA All My Life/"Strong"

BEBEL GILBERTO Tanto Tempo/"August"

RICHARD ELLIOTT Chill Factor/"Moomba"

20 NORMAN BROWN Celebration/"Celebration DAVID BENOIT Professional Dreamer/"Jump"

14 JEFF GOLUB Dangerous Curves/"Two"

RIPPINGTONS Live Across America/"Kabuki" 9 JAY BECKENSTEIN Eye Contact/"Sunrise"

BRIAN CULBERTSON Somethin' Bout Love/"Really

KEN NAVARRO Island Life/"Island" MARC ANTOINE Universal Language/"Strings"

BOB JAMES Joyride/"Roof"
ANDREAS VOLLENWEIDER Cosmopoly/"Stella" 18

PETER WHITE Perfect Moment/"San Diego"

URBAN KMGHTS Urban Knights 3/"Sweet

Alternative

TW ARTIST CD/Title

PEARL JAM Binaural/"Nothing"

CREED Human Clay/"Arms

MATCHBOX TWENTY Mad Season/"Bent"

METALLICA Mission: Impossible 2 Soundtrack/"Disappear' 3 DOORS DOWN Better Life/"Kryptonite"

A PERFECT CIRCLE Mer De Horns/"Judith" LUMP NITIOT Mission: Impossible 2 Soundtrack/"Look"

STONE TEMPLE PILOTS No. 4/"Sou

EMINEM Marshall Mathers LP/"Slim" BLIMK-182 Friema Of The State/"Adam's"

RED HOT CHILI PEPPERS Californication/"Otherside"

MDBY Play/"Porcelai KORN /ccuec/"Make

NINE DAYS The Madding Crowd/"Absolutely

INCUBUS Make Yourself/"Pardon" NO DOUBT Ex-Girtfriend/"Simple"

LIMP BIZKIT Significant Other/"Stuff RAGE AGAINST THE MACHINE The Battle Of Los Angeles/ "Sleep"

13 19 FOO FIGHTERS There Is Nothing Left To Lose/"Breakout"

20 FILTER Title Of Record/"Best"

ty rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logifiles of reporting websites. Reporters include Amazon.com BarnesandNoble com. CDNOW com. CheckOut born. Choice Radio com. City Internet Radio, Discuscies, com. The Everstream Netw NetRadio.com. NYLiveRadio.com. Radio Free Virgin, and Spinner.com. Data is weighted based on traffic reports by web traffic monitor of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdo ed on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodologic

MCA Makes Kravitz Nat'l Dir./Promo

MCA Records has tapped Dara Kravitz as National Director/Pro-



Kravit

motion. Adult Formats. Based in New York, she reports to VP/National Promotion Bonnie Goldner.

"Dara's appointment further enforces MCA's commitment to these radio formats," Sr. VP/ Promotion Craig

Lambert said, "These formats are an important platform for the development of many of our artists. Dara's knowledge, passion and enthusiasm are second to none."

Goldner added, "Dara brings a wonderful record of accomplishment to her new position. We look forward to working with her as a valuable member of our promotion team."

Kravitz previously was Director/ Promotion. East Coast for Trauma Records. She began her career in 1990 as an intern at Atco Records and later served in various promotion capacities at EMI Records and Lava/Atlantic Records.

Emmis

Continued from Page 1

holdings from radio in one to two months.

It was just two weeks ago Emmis announced that it would swap a TV station with Hearst-Argyle for three Phoenix stations: Sports KMVP-AM. News/Talk KTAR-AM and AC KKLT-FM. With that announcement alone, Emmis appeared to be redeeming itself in the eyes of the investment community and making good on its promise to become a pure-play radio operation.

Word spread June 15 that Emmis would pick up the Clear Channel spinoffs, and Emmis shares soared

UJA-Federation of New York Honors Flom



The UJA-Federation of New York recently honored Lava Records President Jason Flom with its first annual Music Visionary of the Year award. Atlantic Group co-Chairman/co-CEO Ahmet Ertegun, a past UJA honoree, presented the award. Top Dog/Lava/Atlantic recording artist Kid Rock performed at the event. Pictured here on the set of NBC-TV's Saturday Night Live during rehearsals for Kid Rock's performance on the show's season finale are (I-r) Kid Rock, Jason Flom and Ahmet Ertegun.

'ZAZ/Columbus Goes 'World Class Rock'

"New Rock Alternative" WZAZ/Columbus became "World Class Rock" last Friday (6/16) at 5pm. Concurrent with the format change, the Clear Channel station now also boasts a new stick atop the downtown Nationwide Building. Syndicated morning talents Bob & Tom are being promoted as "centerpieces" of the new outlet.

PD Matthew Harris told R&R, "Even though we're also calling the station 'The Fox,' it isn't Classic Rock. It's a Rock-based 'Mix' format that plays '70s, '80s, '90s and a few select currents like Vertical Horizon's 'Everything You Want' and Creed's 'Higher.' It's not wimpy like a 'Mix' can get or real heavy like a Rock station can sound. It shoots right down the middle. Columbus is over-rocked, with four Alternative-leaning stations, and we didn't have a competitive signal."

Anticipating that Bob & Tom will impact Infinity Rock WLVQ, Harris told R&R, "They have a very lazy morning show. Bob & Tom appeal to guys, but musically we'll be targeting 25-49s in a 55% male/45% female split."

14% that day, to close at \$38.125. The company confirmed the news Monday (6/19). "This announcement provides further evidence of Emmis' commitment to strategically grow our radio group." Jeff Smulyan said. "Our significant presence in Phoenix and our entry into the dynamic Denver market allow us to continue to execute our strategy of running great properties in America's largest and best markets."

Smulyan said the company would announce another radio acquisition in the next week or so. Emmis shares closed up another \$3.50 on, closing at \$44.88.

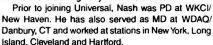
Meanwhile, at press time Tuesday, industry speculation had KEYI/Austin — the third Clear Channel spinoff Hispanic had agreed to buy — going to Frank Wood's Secret Communications, though neither Secret nor Clear Channel could confirm.

EXECUTIVE ACTION

Nash Now Universal Dir./Mid-Atlantic Promo

Universal Records has named Kelly Nash Director/Mid-Atlantic Regional Promotion. Based in Washington, he reports to Sr. VP/Promotion Steve Leeds.

"Kelly brings to the table a keen understanding of the ever-evolving landscape of contemporary radio and its myriad needs," Leeds said. "He is a consummate professional who possesses a dynamic, winner-takeall attitude that will greatly benefit our artists."





Nash

Bausman, Little Head Maverick Mktg., Sales Depts.

Naverick Recording Co. has named Barbara Bausman Head/Marketing and Tegra Little Head/Sales. Bausman most recently spent more than seven years with Sony, serving as Epic's VP/Marketing, The Work Group's VP/Marketing and Columbia's Director/Marketing. Little is promoted from National Sales Director, a post she's held since she joined Maverick in 1998.

Both Bausman and Little report to Maverick GM Fred Croshal, who commented, "Barbara's experience, knowledge of the marketplace and energetic enthusiasm make her the perfect addition to our senior team. And Tegra's sales instincts and knowledge of retail's ever-changing landscape are superior."

Bausman began her career in the late '80s as a college rep for A&M Records, then rose to Local Marketing Coordinator, Between 1990-93 she was Director/Marketing for Uni Distribution. Little launched her career with WEA Distribution as a sales rep, then was promoted to West Coast Field Sales Manager.

Daniels Named PD For KVET/Austin

Former WMZQ/Washington PD Mac Daniels is the new PD at Country KVET/Austin. He succeeds Bob Cole. who maintains his OM and morning co-host duties.

Daniels, who will start

his new job next week, told R&R, "This is an opportunity that's too good to pass up. I'll be working with some very talented people, so we'll have a great opportunity to grow the station and the Country share in the market. Plus, the families of my wife and



Daniels

me are in Texas, making moving back there even sweeter."

Daniels spent almost seven years at Country WMZQ — three as Asst. PD/MD and 3 1/2 as PD — before exiting last December. He spent 14 years at KPLX/Dallas and was Asst. PD/MD/evening talent when he left.

On a related note,
Daniels' wife, Karen McGuire,
will continue as Curb's Northeast
regional promoter, working that region from Austin.

The legendary
Steve Goddard gives the
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new life in three fun-filled
hours of music, interviews
with the stars and the
stories showcasing the
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Three hours. Every weekend. Coming 7.1.2000

National Radio

- MUSICBLITZ launches both a
 website and a weekly show featuring
 heavy metal. Metalblitz airs on KLSX/
 Los Angeles on Saturdays from 910pm PT, while the complementary
 website is at www.metalblitz.com. For
 more information, contact Paul Breton
 at (323) 933-3399.
- ABC NEWS RADIO debuts a daily five-minute program, SamDonaldson @ABCNEWS.com, which provides a report with highlights from Donaldson's daily webcast of the same name. For more information, call Fran Gallagher at (214) 932-6072.
- WESTWOOD ONE presents a live simulcast of HBO's 'N Sync Live From Madison Square Garden on Thursday, July 27 at 9pm ET. For more information, contact Telly Wong at (212) 641-2057.

Records

 UNIVERSAL MUSIC GROUP's new address is 2220 Colorado Avenue, Santa Monica, CA 90404; phone (310) 865-5000.

• LYLE PRESLAR segues to VP/Marketing for Razor & Tie Entertainment. He had held a similar position with Sire Records Group.



Desele

Radio

 SCOTT McCARTHY moves to Sr.VP for ABC Broadcast Group. He was most recently an entrepreneur-in-residence for SequelVenture Partners.

CHRONICLE

BIRTHS

Arista Records West Coast VP Matt Walden, wife Dana, daughter Aliza Helena, June 8.

KLAQ/El Paso APD Glenn Garza, wife Kerri, daughter Alexis Dawn, June 6.

Industry

JOEL FORSBROOK rises to Dir/Operations for Research Director. He had been Production Manager/Sales Research for the company.

Products & Services

 MARKETRON unveils Marketron 2000, Windows-compatible station operations software that aids ad sales, inventory management, scheduling and accounting. For more information, call Jackie Watts at (650) 579-7781, ext. 368.

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING Stove Kacii • (800) 231-2818 Gary Kacii

Rock

CULT Painted On My Heart EVERCLEAR Wonderful RED HOT CHILL PEPPERS Californicatio

Alternative

VERTICAL HORIZON You're A God

CHR/Het AC

JANET Doesn't Really Matter
NO DOUBT Simple Kind Of Life

Majestream AC

NINA GORDON Tonight And The Rest Of My Life BETH HART BAND Delicious Surprise

Lite A

SUZY KI/DONNY OSMOND Now I Know

NAC

BONEY JAMES Att Night Long

uc

MARY J. BLIGE Your Child JANET Doesn't Really Matter JUVENILE I Got That Fire LIL' KIM No Matter What They Say KELLY PRICE As We Lay

BROADCAST PROGRAMMING Ken Moultrie • (800) 426-9082

Alternative

Teresa Cook

Het AC

Josh Hosler

NINA GORDON Tonight And The Rest Of My Life

CHR

Jesh Hosier

3 DOORS DOWN Kryptonite SHAGGY Dance & Shout

Rhythmic CHR

Josh Hosler

KANDI Don't Think I'm Not PINK Most Girls

SHAGGY Dance & Shout SISOO Incomplete

Soft AC

Mike Bettelli BACKSTREET BOYS The One

Mainstream AC Mike Betteill

Delilah

Mike Betteili

W. HOUSTON/E, IGLESIAS Could I Have This Kiss ...

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay

SISTER HAZEL Change Your Mind

Rock Classics

Rich Bryan No Adds

Soft Hits Rick Brady

No Adds

RABIO ONE NETWORKS Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day

BACKSTREET BDYS The One 'N SYNC It's Gonna Be Me

New Rock

Steve Leigh

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackbern

Adult Rock & Roll

Jeff Gonzer

No Adds

Seft AC

Andy Fuller

Bright Al

Jim Havs

CHRISTIMA AGUILERA I Turn To You

Changes 19

AC: KQMB relocates to 515 South 700 East. Salt Lake City. UT 84102 ... WIKY/Evansville boosts weekender Jeannie Holiday to middays.

CHR: KDGS/Wichita has a new lineup: mornings, syndicated Doug Banks; middays. Stacey Perez; afternoons. PD Greg Williams; nights, Jo Jo Collins; and overnights, Otto Mation ... WKRZ/Wilkes-Barre, PA parttimer Kelly Meyers joins WlOQ/Philadelphia as APD ... WQZQ/

PROS ON THE LOOSE

Cheri Eisenberg. Sales and Marketing Coordinator, Capricorn Records, (404) 888-9202.

Gary McKenzie, News Director, KIIS-FM, (800) 676-5594.
PatTedeschi, Promotion Coor-

dinator, Capricorn Records, (404)

Nashville nighttimer Marco exits for nights at WBTS/Atlanta ... Former KROO/Tucson morning co-host Jeff Dauler joins WIOO/Philadelphia for similar duties ... WXLK/Roanoke. VA morning driver Larry Dowdy segues to sister WSLC ... WRHT/ Greenville, NC morning driver Greg Brady moves to WXLK mornings ... CHR/Rhythmic KHTE/Little Rock afternoon driver Catfish Cooper ex-WZPL/Indianapolis nighttimer Ted Striker is appointed PD/morning driver at WILN/Panama City, FL WOWZ/Utica-Rome, NY appoints TK nighttimer ... Mark Kaye helms the morning show at WBBO/Ocean Acres, NJ.

Country: Nate Denton rises to APD for KRTY/San Jose and becomes Dir/Marketing for Empire Broadcasting ... Cliff Dumas and Lisa Monroe are on mornings at KRST/Albuquerque ... Melany Michaels takes on middays at WHSL/Greensboro-Winston Salem, NC.

Sports: David Kelly is now Network Manager and announcer for

the Northeast Ohio region of the Nauticom Sports Network ... Sandy Penner joins Sports/Talk WDAE-AM/Tampa for mornings and hosts the station's pre- and postgame NFL Buccaneers shows ... Brad Johansen and Dave Lapham are now the Cincinnati Bengals Radio Network announcer team.

Records: Alligator Records links up with Ryko Distribution for services covering the U.S. ... Christine Kane jumps to International Promotion Manager for MCA Records ... Karen Ahmed joins Kid Rhino as Mgr./A&R ... Arista Records has made Tiffany Baum its Mgr./Publicity and Donna Clower Dir./Special Markets.

Industry: Julie Dove is now Nashville Label Sales and Services Manager and Victoria Maus is West Coast Sales and Services Manager, for Mediabase Research ... Jason Linn moves to Sr. VP/Music Development for New Line Cinema ... Solid State Logic makes Claire Hall its NSM/Broadcast Products, for the U.S.

Contests! Place Towers Contests! Covered Bits! Covered Bits! Stunts! Show Prep for Today's Radio! Winstar radio services

For more information please call Lisa lemmiti (ext. 202), Tim Bligh (ext. 318) or Suzanne Devine (ext. 300) at 212.679.3200

zinescene

Enrique Iglesias Shocks Jock!

about how Enrique Iglesias couldn't sing and played a tape onair of Iglesias mangling his hit "Rhythm Divine." "I could do better than that," Stern quipped. When called for a response, Iglesias flew to New York from Italy and sang "Rhythm" in person for Stern — twice — even hitting the high notes again upon request. Stern backed down and said, "Wow, you can sing." (US Weekly)

Beys in Bed! -

Rufus Wainwright, Tyrese, Tim James, Moby and Third Eve Blind's Stephen Jenkins are featured in bed - separately, of course in Mademoiselle. Gracing the cover of the 'zine are members of TLC, who talk about their past, present and future. Lisa "Left Eye" Lones has this to say about her troubled past with her bandmates: "I'm not a vengeful person; I don't hold grudges." As for her wellpublicized fight with an ex-boyfriend, which led to her burning down his house, she states the obvious: "If it wasn't for the alcohol, we would have been fine

Sticks & Stones....

Christina Aguilera is this week's Rolling Stone cover girl. On the subject of Eminem's dis of her in a song, Aguilera says she actually understands where he's coming from. "You take this guy who wants to be respected as a serious rap artist, and all of a sudden he is in the world of MTV and TRL. I can see where he would get a little mad and want to rebel against the Britney Spears, 'N Sync, Backstreet Boys world of teens. And if he has to do it that way and be immature about it, then fine, be that way."

False Bravado?

"Don't anyone for a second believe that I give a shit about conquering anywhere. I've already done my conquering, and that's coming to terms with putting my own stupid name on the bottom of a record and finishing it." — Exverve lead singer Richard Ashcroft delights in the possibility that his solo effort could bomb in America. (Entertainment Weekly)

Matchbox Twenty are on the cover of Spin. In the six-page feature on the band, lead singer Rob Thomas says he's confident there is a market for his band's sound, which he describes as "middle of the road." After facing critics' attacks that called the band "bland," now when someone says, "Hey, you guys are OK," Thomas tells them, "Fuck you! I don't



'POP' LIFE — Duran Duran leader Simon LeBon talks about the band's new album, Pop Trash, in US Weekly. On the boy bands, LeBon says, "They've got their place. But I'm glad I was in Duran Duran and not 'N Sync, because we were getting teenagers to question themselves. We weren't just appealing to their hormones." On critics who call the band's music "disposable pop." LeBon suggests that makes the album's title an ironic statement. "especially since we're here 20 years later." The critics who really matter to LeBon are his three daughters. "I get to listen to more old Duran Duran than anybody, because they play it all bloody day long — along with Britney Spears and 'N Sync."

need to be vindicated by you." He recalls when a kid in a Marilyn Manson T-shirt told him that Matchbox were "pussies." Thomas lashed out, "I've met Marilyn Manson. I don't think he'd like you, either!"

False Image?

"I'm not gay. I'm sick of all these accusations. If I was gay, I'd be open about it ... It's nothing to be ashamed of." — Sporty Spice lashes out at the ongoing speculation and sets the record, well, straight. (National Enquirer)

Family Values

"My daughter ain't gonna grow up and be some sissy" — Eminem doesn't surprise anyone when asked what he would do if Hailie brought home a Britney Spears CD. (Rolling Stone)

Speaking of the loosely wrapped rapper, his legal troubles are highlighted in the *Globe*, which quotes his grandmother Betty: "He's changed for the worse. He talks filthy to me and is angry and disrespectful." The tabloid also quotes Eminem's estranged father, whose name is Marshall Mathers II: "I'm sure my son did nothing wrong. I just want him to know I'm there for him if he lets me back in his life."

- Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

Net Chats

- They're on Madonna's Maverick label and toured with Britney Spears. Ask the boys of No Authority about the girls and more on Monday (6/ 26) at 9pm ET, 6pm PT (chat. vahoo.com).
- Get down with hip-hop dream team De La Soul in a chat on Monday (6/26) at 9pm ET, 6pm PT (chat.msn.com).
- Don't just be Daydreamin'
 — chat for real with the ladies of Before Dark on Tuesday (6/27) at 8pm ET, 5pm PT (chat. yahoo.com).
- Talk trumpet, Cuban-style, with Arturo Sandoval on Wednesday (6/28) at 8pm ET/ 5pm PT (www.twec.com).

On The Web

- Fresh from Buffy the Vampire Slayer, it's Four Star Mary performing Sunday (6/26) at 9pm ET/6pm PT (www.liveconcerts.com).
- Get skankin' with ska pioneers The Toasters on Thursday (6/29) at 10pm ET/7pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- BIG MOMMA'S HOUSE (So So Det/Columbia)
 Singles: J. DUPRI & NAS t/MONICA I've Got To Have It
 DA BRAT That's What I'm Looking For
 - Other Featured Artists: KANDI, JAGGED EDGE & BLAQUE, JESSICA
- THE FLINSTONES IN VIVA ROCK VEGAS (Hip-o)
- Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSANTEDESCHI
- . GONE IN 60 SECONDS (Island/IDJMG)
- Single: CULT Painted On My Heart
 Other Featured Artists; DMX, GOMEZ, MOBY, ICE CUBE
- HIGH FIDELITY (Hollywood)
- Featured Artists: ELVIS COSTELLO, STEREOLAB, BOB DYLAN
- . MISSION: IMPOSSIBLE 2 (Hollywood)
 - Singles: LIMP BIZKIT Take A Look Around ...

METALLICA I Disappear

- Other Featured Artists: ROB ZOMBIE, GODSMACK, TORI AMOS
- · ROAD TRIP (DreamWorks)
 - Single: SUPERGRASS Pumping On Your Stereo
- Other Featured Artists: BUCKCHERRY, RUN-D.M.C., KID ROCK
- . ROMEO MUST DIE (BlackGround)

Singles: AALIYAH I Don't Wanna

AALIYAH Try Again

- Other Featured Artists: DESTINY'S CHILD, GINUWINE
- TITAN A.E. (Capitol)

Single: LIT Over My Head (Java/Capitol)

Other Featured Artists: POWERMAN 5000, JAMIROQUAI, URGE

COMING

THE MILLION DOLLAR HOTEL (Interscope)
 Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH

Music & Movies lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, JULY 3

- 1971/The Doors' Jim Morrison dies of a heart attack in Paris.
- 1982/John Mellencamp (then John Cougar) holds a "thank you" party for the people who helped with sandbags during the spring Ft. Wayne, IN floods.
- 1995/ Seattle's Lake View Cemetery turns down Courtney Love's request to spread the ashes of her late husband, Kurt Cobain, on its grounds. The cemetery cites problems with other celebrity graves, including that of action star Bruce Lee.
- Born: Paul Barere (Little Feat) 1948, John Waite 1952

TUESDAY, JULY 4

- 1976/Cult heroes The Ramones make their U.K. debut.
- 1982/ Diana Ross kicks off her first tour as a solo act with a concert at New Jersey's Meadowlands Arena.
- 1997/Bone Thugs-N-Harmony founder Stanley House is arrested on firearms charges.
- Released: Elton John & Kiki Dee's "Don't Go Breaking My Heart" 1976

WEDNESDAY, JULY 5

- 1978/ The cover art for **The Rolling Stones**' Some GIrls is changed due to complaints from celebrities, Lucille Ball among them, about the unauthorized use of their images.
- 1989/ Rod Stewart knocks himself

out when he dances into a light standard at a show. He is soon revived and rejoins the band onstage.

Born: Robbie Robertson 1944, Huey Lewis 1950

THURSDAY JULY 6

- 1964/A Hard Day's Night opens in the U.K.
- 1965/Jefferson Airplane form in San Francisco.
- 1973/Queen release their first single, "Keep Yourself Alive."
- 1976/ The Damned make their performing debut. Though they've been through numerous membership changes, The Damned are one of the few first-generation punk bands still in exist-
- Born: Bill Haley (1925-1981), Della Reese 1932, Gene Chandler 1937

FRIDAY, JULY 7

- 1968/ The Yardbirds break up. With concert obligations to fulfill, 'Yardbirds guitarist Jimmy Page forms a new band, Led Zeppelin.
- 1979/ Pop country acts Barbara
 Mandrell and The Oak Ridge
 Boys are booed at the first
 Montreaux, Switzerland country
 concert. The very traditional
 Doc Watson seems to please
 the crowd more.
- 1995/Jerry Garcia performs with The Grateful Dead for the last time, at Soldier Field in Chicago.
- Born: Doc Severinsen 1927, Ringo Starr 1940

SATURDAY, JULY 8

- 1969/ Zager & Evans "In the Year 2525" goes gold.
- 1970/ The Everly Brothers Show, a CBS summer series, debuts.
- 1997/In the hopes of "returning the world to childhood," Michaet Jackson announces a plan to build a \$100 million amusement park in Warsaw, Poland. The park has yet to materialize.



Michael Jackson: Wanna be startin' something.

Born: Beck 1970

SUNDAY, JULY 9

- 1959/Pat Boone has his first No. 1 hit with "Ain't That a Shame"
- 1971/Jim Morrison's death is announced to the press.
- 1972/Paul McCartney & Wings begin their first tour, in Chateauvillon, France.
- 1990/ Graceland officials announce they've been contacted by a Russian group about sanctioning a Soviet Elvis fan club. The group Is approved.
- Born: Bon Scott (AC/DC) 1946-1980, Jim Kerr (Simple Minds) 1959, Courtney Love 1967

— Brida Connolly

72 million households



PLAYS

EMINEM The Real Slim Shady 31 DR DRE The Next Encode 26 JAY-Z 1/UGK Big Pimpir PAPA ROACH Last Resort 19 KID ROCK American Bad Ass 18 **AALIYAH** Try Again 15 RED HOT CHILL PEPPERS Californication 15 NINE DAYS Absolutely (Story Of A Girl) JESSICA SIMPSON I Think I'm in Love With You 14 3 DOORS DOWN Kryptonite 'M SYMC It's Gonna Re Me 13 METALLICA I Disappea 13 NO DOUBT Simple Kind Of Life 13 SANTANA LEVERLAST Put Your Lights On 13 BRITNEY SPEARS Oops! ... I Did it Again 13 MATCHBOX TWENTY Bent 12 DMX Party Up (Up In Here) TONI BRAXTON He Wasn't Man Frough 12 12 BLINK-182 Adam's Song FVFDCI FAR Wooderful 12 12 BUSTA PHYMES Get Out A PERFECT CIRCLE Judith 11 KINA Girl From The Gutter 11 SACKSTREET BOYS The On **KITTIE** Charlotte 11 MOSY Body Rock 10 MF I Wanna Knou 10 MANUT MOORE I Wanna Be With You CREED With Arms Wide Open 10 FOO FIGHTERS Breakout DYNAMITE HACK Boyz-N-The-Hood AALIYAH L/DMX Come Back In One Piece \$I\$00 Thosa Sona TRAVIS Why Does It Always Rain On Me? D'ANGELO Send it On LIMP BIZICIT Break Stuff FEMIX TX All My Fault DA BRAT What chu Like THIRD EYE BLIND 10 Days Late P.D.D. Rock The Party (Off The Hook) GOO GOO DOLLS Broadway STAIMD hist Go BBMAK Back Here CHRISTIMA AGAIL FRA I Turn To You STONE TEMPLE PILOTS Sour Girl DISTURBED Stupity KORN Make Me Bad NINE NICH NAILS Starf * okers Inc CARL THOMAS I Wish TIMBALAND & MAGGO We At It Again EVE MADAKISS GOLH AN **CULT** Painted On My Heart MAINE DUPRI & MAS MINDINGATIVE GOT TO H LIT Over My Head **LUCY PEARL** Dance Tonight 504 90YZ Wobble Wobbl **WELLY Country Grammar DOPE** Everything Sucks **WESTLIFE** Swear It Again SEVENOUST Waffe \$1.IPKNOT Wait And Bleed FMRIOUF ICI FRIAR Re With You CYPRESS HILL (Rock) Supersta

VERTICAL HORIZON Everything You Want Video playlist for the week ending J

(BOX)

DR. DRE L/ENMEM Forgot About Dre

JACGED EDGE Let's Get Married

PINK There You Go







'N SYNC It's 'N SYNC It's Gonna Be Me Britney Spears Oops! ... ! Did It Again SISOD Thong Song **NELLY Country Gramma:** PAPA ROACH Last Resort R. KELLY Bad Mar KITTIE Charlotte JESSICA SIMPSON I Think I'm In Love With You CREED With Arms Wide Open BIG TYMERS Get Your Roll On A*TEENS Dancing Queen
BONE THUGS-N-HARMONY Can't Give It Up BONE THUGS-N-HARMONY CAN Take IT UP
LILL WAYNE CAUVENILE RESPECTUS
JERMAINE DUPRI & NAS UMONICATive Got To Have It
METALLICAL Disappear
VITAMIN C Graduation (Friends Forever)
AALIYAN FORMIX Come Back in One Piece
RUN-D.M.C., The Kings

Video playlist for the week ending June 18.

Wayne Isaak



ABDS

D'AMGELD Send It On EVERCLEAR Wonderful
W. HOUSTON/E. IGLESIAS Could I Have This Kiss... KELLY PRICE As We Lay
SANTAMA VEVERLAST Put Your Lights On

INSIDE TRACKS

MACY GRAY LTry WERTICAL HORIZON Everything You Want

XL

CREED Higher
MATCHOOX TWENTY Bent
RED HOT CHILL PEPPERS Otherside STING Desert Rose VERTICAL HOPIZON Everything You Want

BOM JOYLH'S My Life CREED With Arms Wide Open MACY GRAY Why Didn't You Call Me? W. MOUST GINE, GLEESMAS Could I Have This Kiss... RED HOT CHILL PEPPERS Calfornication

LARGE

BACKSTREET BOYS The One MARIAH CAREY Can't Take That Away (Mariah's Theme) FOO RIGHTERS Breakout GOO GOO DOLLS Road GOO GOO DOLLS Broadway
DOM HEINLEY Taking You Home
FAITH MILL Breathe
ENRIQUE IGLESIAS Be With You
NIME DAYS Absolutely (Story Of A Girl)
NO DOUBT Simple Kind Of Life
SANTAMA Harp, Maria ANTAMA Maria, Maria TONE TEMPLE PILOTS Sour Giri

MEDIUM

3 DOORS DOWN Kryptonite
TOM BRAKTON He Wasn't Man Enough
COUNTING CHOWS Mrs. Potter's Lullaby
LARA FABIAN I Will Love Again JOE I Wanna Know KINA Girl From The Gutter NIMA GIT FOR THE GUITER

NETALLICA I Disappear

SINEAD C'CONNOR NO Man's Woman

TRANTS Why Does It Always Rain On Me?

CUSTOM

A PERFECT CIRCLE Judith
AALIYAM Tiy Again
AC/DC Satelife Blues
AC/DC Sitelife Blues
AC/DC Sitelife
ALICE Blues
AC/DC Sitelife
ALICE
ACID BLUE Blues
ACID BLUE
ACID BLUES
AC DESTROY'S CHIE O.Jumpin'.k MACY GRAY I Try GUSTER Fa Fa (Never Be The Same Again) BEN HAPPER Steel My Krees BEAAC HAPER Theme From Shaft IPON MAIDEN The Wicker Man DOMELL JONES Where I Wanna Be DOMELL JONES Where I Warns Be
IDD ROCK ONLY GOD KNOW WHY
LUCY PEARL Dance Tonight
BRIMAN INCOMENTS C. 9. 12
INESAMETH Dreadine
IDELLY PRICE As We Lay
LEARM RINES IN Head You
SANTAMA WEVERLAST Put Your Lights On
SPARITAMA WEVERLAST Put Your Lights On
CALINDONS IN WISH
CARL THOMASS I WISH

Video airplay from June 26 - July 2



Cindy Mahmoud VP/Music Programming & Entertainment



VIDEO PLAYLIST

JAGGED EDGE Let's Get Married JAGGED EDGE Ler's Ger Married MARY J. BLIGE YOUR Child DONELL JDNE'S Where I Wanna Be AAL IYAH Try Again D'ANGEL O Send It On EMINEM The Real Slim Shady CAPIL THOMAS I WISH AVANT Separated DA BRAT I/TYRESE What 'chu Like NETT WREY.

RAP CITY

EVE I/JADAKISS Got It All JUVENILE I Got The Fire IG TYMERS Get Your Roll On "MIG TYMERS GEY YOUR ROIL ON LITE WAYNE I/JUYENILE RESPECT US DR: ORE LYBNOOP DOGG The Next Episode LIL" KING No Matter What They Say OA BRAT I/TYRESE What The Like BUTTER RHYNNES GET OUT EMINEM THE REAL SIIM Shady KINEM The Real Slim Shady IREE SIX MAFIA Slippin' On Some Syrup

Video playlist for the week ending June 25

TELEVISION

TOP TEN SHOWS

- 1 Who Wants To Be A
- Millionaire (Tuesday Who Wants To Be A Millionaire (Sunday)
- Who Wants To Be A onaire (Thursday)
- NRA Finale Game 4 5 napolis vs. L
- NBA Finals Game 5
- (Indianapolis vs. L.A.) 48 Hours (Monday) AFI 100 Years, 100
- Everybody Loves Reymond CBS Wednesday Movie (Addicted To Love)

Adults 25-54

- Survivor
- NBA Finals Game 4 (Indianapolis vs. L.A.) Who Wants To Be A
- lionaire (Sund
- Who Wants To Be A Millionaire (Tuesday)
- Who Wants To Be A onaire (Thursday) 6 NRA Finels Game 5
- (Indianapolis vs. L.A.)
- 48 Hours (Monday)
- Everybody Loves R AFI 100 Years, 100
- 10 **CBS Wednesday Movie**

(Addicted To Love)

COMING NEXT WEEK

Tube Tops

Avant, Boyz II Men, Chicago, Da Brat, The Gap Band, Johnny Gill, Jagged Edge, Al Jarreau, MeShell Ndegeocello, Next, Jef-frey Osborne, Take 6, Tyrerse, r Vandross and oth slated to perform when A Celebration of Black Music, a two-hour benefit concert, premieres in syndication (Sunday, 6/25; check local listings for time and channel).

Friday, 6/23

- Diana Krall and Mark Isham perform on PBS' Sessions at West 54th (check local listings for time and
- · Foo Flohters. The Tonight Show With Jay Leno (NBC, check local listings for time).

Saturday, 6/24

- Jessica Simpson & Jason Raize in Concert, featuring a guest performance by 98 Degrees' Nick Lachey, debuts on The Disney Channel (7:30pm).
- Christina Aguillera, S Night Live (NBC, 11:30pm).

Sunday, 6/25

• The Monkees are the subject of this week's installment of VH1's Behind the Music (9pm).

Monday, 6/26

· Splender, Jay Leno.

Tuesday, 6/27

- Third Eye Blind, The Late Show With David Letterman (CBS, check local listings for time).
- Phish, Late Night With Conan O'Brien (NBC, check local listings for
- Glen Campbell Late Late Show With Craig Kilborn (CBS, check local listings for time).

Wednesday, 6/28

- · Daydream Believers: The Monkees Story, a two-hour biopic, debuts on VH1 (9pm).
- Jessica Andrews, Alecia Elliott, Andy Griggs, Lile McCann and co-host LeAnn Rimes perform on TNN's Class of 2000 (8pm).
- Patty Loveless, Jay Leno.
 Travis, David Letterman.

Thursday, 6/29

· Warren Zevon, David Letter-

- Julio Gidiou

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

A PERFECT CIRCLE Judith LEONA NAESS Charm Attack EVERCLEAR Wonderful NO DOUBT Simple Kind Of Life NINE INCH NAILS Start* ckers Inc. CYPRESS HILL Superstar RICHARD ASHCROFT A Song For The Lovers TRAVIS Why Does It Always Rain On Me? TONIC Mean To Me 3 000RS 00WNKryptonite PATRICE STRIKE VALEXA Be Ridin GUSTER Fa Fa (Never Be The Same)
KIO ROCK American Bad Ass
SINEAD O'CONNOR NO Man's Woman PAPA ROACH Last Resort
STONE TEMPLE PILOTS Sour Girl
GOO GOO DOLLS Broadway FOO FIGHTERS Breakout NINE DAYS Absolutely (Story Of A Girl) FENIX TX All My Fault MOBY Body Rock EMINEM The Real Slim Shady KINA Girl From The Gutter



LUCY PEARL Dance Tonight SPOOKS Things I've Seen
CARL THOMAS I Wish
PETER SEARCY Losing Light Fast
MIGHTY MIGHTY BOSSTONES SO SAD TO SAY METAL LICA | Disappear METALLICA I Disappear
MATCHBOX TWENTY Bent
VIOLENT FEMMES All I Want
THIRD EYE BLIND 10 Days Late
H2SO4 Imitation Leather Jacket
KELIS Get Along With You **DISTURBED** Stupin

Video playlist for the week June 12-18.

FILMS

BOX OFFICE TOTALS June 16-18

(\$ To Date) 1 Shaft S21.71 Paramount* (\$21.71)2 Gone in 60 Seconds \$14.89 (\$52.07)**Buena Vista**

3 Big Momma's House \$11.68 (\$71.23)For Mission: Impossible 2 S11 36

(\$176.58) Paramount \$9.37 Titan A.E. (\$9.37)

6 Boys And Girls \$7.00 Miramax* (\$7.00)7 Dinosaur \$5.86 (\$120.50) Ruena Vista

Gladiator \$5.36 **DreamWorks** (\$158.99) Shanghai Noon \$3.79

10 Road Trip \$3.09 **DreamWorks** (\$60.17)

Buena Vista

All figures in millions First week in release Source: ACNielsen EDI

(\$48.00)

COMING ATTRACTIONS:

This week's openers include Me. Myself & Irene, starring Jim Carrey. The film's Elektra/EEG soundtrack sports various covers of Steely Dan tunes, including Smash Mouth's "Do It Again."



Smash Mouth

Brian Setzer Orchestra's "Bodhisattva," Ben Folds Five's "Barrytown," Wilco's "Any Major Dude Will Tell You." Ivv's "Only a Fool Would Say That," Marvelous 3's "Reelin' in the Years," The Puch Stars' "Bad Sneekers" and Billy Goodrum's "Razor Bov." Other cover tunes come from The Off-spring (A.F.I.'s "Totalimmortal") and Hootie & The Blowfish (Orpheus' "Can't Find the Time to Tell You"). Songs by Foo Fighters ("Breakout"), Third Eye Blind ("Deep inside of You"), Ellis Paul ("The World Ain't Slowin' Down"), Pete Yorn ("Strange Condition") and Tom Wolfe ("Where He Can Hide") round out the ST.

- Julie Gidlow

VIDEO

· K D LANG. HARVEST OF SEVEN YEARS (Warner This hourlong DVD release is

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- Julie Gidlow



AL PETERSON
alpeterson@rronline.com

WWDB-FM/Philadelphia Regroups

☐ Venerable Beasley Talker charts new course without Rush and Laura

or more than 25 years WWDB-FM has maintained its status as a Talk leader in Philadelphia by featuring a mix of personalities that has included some of the City of Brotherly Love's most well-known local talk hosts and, in recent years, the powerhouse midday combination of the nationally syndicated Rush Limbaugh and Dr. Laura shows.

Earlier this year, however, PD Jeff Hillery was faced with management's decision to drop both Rush's and Dr. Laura's shows. The duo's segue to crosstown AM WPHT gave Infinity's beleaguered Talker a muchneeded boost in profile right in 'DB's backyard. "It was really a financial decision for us," Hillery told R&R when the story broke last

winter. "WWDB will be returning to its 'all local talk, all the time' roots."

Regardless of the reason for the decision to drop Dr. Laura and Rush, the ultimate consequence was that two popular shows moved to the competition almost overnight. So Hillery had WWDB immediately begin airing round-the-clock promosocide by a Rush sound-alike. The faux Rush extolled the virtues of WWDB and encouraged listeners to tune in veteran talk host Irv Homer, who was replacing Limbaugh in the noon-3pm slot.

The promos ran for a few days before the inevitable cease-and-desist arrived from Limbaugh's syndicator. Premiere Radio Networks, but in the



Jeff Hillery

interim Hillery managed to have a bit of fun, something he says he is committed to as part of striving to update WWDB's overall sound and approach.

I recently caught up with Hillery to get the scoop on how things are going in the early days of the post Limbaugh/Dr. Laura world and on what he sees as some of the challenges ahead for

the heritage News/Talker in the wake of their departure.

R&R: How did a West Coast native come to the PD's chair at WWDB?

JH: I got a call last year from [GM] Dennis Begley, who said he'd heard some of the work I'd been involved with in contemporizing the sound of KHOW-AM/Denver, where I was Program Director at the time. He felt that 'DB needed to have its sound updated and offered me the opportunity to come here and do that.

R&R: What was the attraction for you?

JH: Well. I'm basically a guy with rock 'n' roll roots, so the opportunity to do hot Talk on FM, especially in a

city like Philly, was very appealing. I know that when someone describes a station as hot Talk, they usually mean a station that is talking about a lot of sex and T&A. But, frankly, I think that's given hot Talk a bad

"We have a huge commitment to the news. WWDB is truly a News and Talk radio station."

name. To me, hot Talk is talking about the subjects and topics that everyone in town in talking about. It's offering listeners compelling radio with great hosts and on-air imaging and promos that are contemporary and ear-catching.

Basically, the mission given to me was to come in and update the overall sound of WWDB to make it more contemporary. With a station that has

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- Links: Get one-click access to hundreds of Talk radio station websites from coast to coast.

been around for as many years as WWDB has, we wanted to make sure younger Talk listeners could relate to us, too, and that they realized that this wasn't their grandfather's Talk station anymore.

R&R: With 25 years in the format, I'd suspect that 'DB is actually facing some of the same issues as heritage AMs. What was the first thing you did upon your arrival?

JH: One of the first things I did was to hire Zach Gilltrap, a production and imaging guy I'd worked with in Denver. He has an Alternative background and does work that really cuts through the speakers. I think we freaked out a few of the veterans around here, because Zach is a pretty rock 'n' roll-looking guy — a few piercings here and there. He doesn't look like someone you'd find at a typical Talk radio station. But I can explain to him what we want to accomplish, he goes away and works his aural alchemy on it, and it just becomes magic on the air.

R&R: When you arrived at WWDB — nearly a year ago now — what did you see as some of the challenges facing the station?

JH: This is a station that, for the better part of 25 years, has been known as *the* Talk station in Philadel-

phia. The station had gotten away from that a bit, so the biggest challenge was to refocus on the position and reclaim the Talk leadership role that the station has always had here.

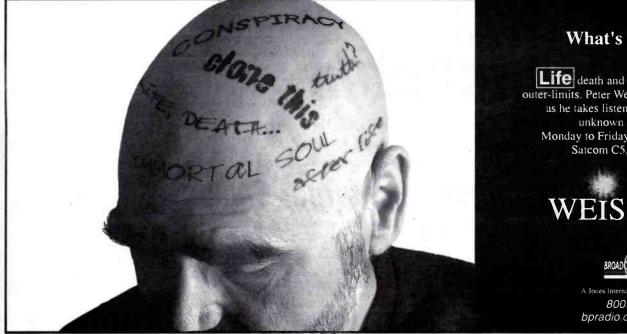
R&R: The transfer of a number of the station's veteran hosts to the AM that was made a couple of weeks after you arrived was later reversed. Why?

JH: Frankly, in hindsight it turned out to be a mistake. The signal of the AM just didn't offer the kind of coverage listeners wanted. We responded by putting Irv Homer and several other veteran hosts back on the FM. The AM station is now Religious-formatted WTEL.

R&R: One can't talk about WWDB without asking about the well-publicized recent departure of both Rush's and Laura's shows to WPHT. What sort of new challenges has that imposed on the station?

JH: Last December I learned that the company had made a financial decision, and we wouldn't be carrying Rush and Laura anymore. When I came to and picked myself up off the floor, I decided there were two ways to go: either ignore the change and pretend the shows never existed — which is ridiculous — or try to

Continued on Page 30



What's on his mind.

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have some fun with it on the air. So we ran some creative promos during all dayparts - including during Rush's and Laura's shows - and had a little fun with it, that's all,

Look. I knew we were going to lose the Rush and Laura fanatics who were listening to those shows; there really wasn't much I could do about that. So I guess I really didn't mind pissing them off a bit. Whenever anybody called and asked if that was really Rush endorsing Irv Homer, we, of course, said no. The local press covered it quite a bit, and I think we all had some fun for a few days.

For the record. I have nothing against Premiere, Rush or Laura, They both do terrific radio shows. This one was simply a business decision for everyone involved.

R&R: You told us when that story broke that, after Rush and Laura's syndicated shows departed. WWDB would return to its traditional all live and local talk roots. Why?

JH: Well, one thing we did was to institute the old listener talk-back line concept. There'd been a lot of changes made at WWDB over the previous year or two, and we really wanted to hear from the station's active fans what they liked and didn't like about the station today. A lot of what we heard back was that they wanted more local talk show hosts who were talking about things going on in the Delaware Valley.

R&R: Who got the nods to move into the vacated midday hours?

JH: Gil Gross - who, before joining WWDB for mornings, hosted his own network talk show for CBS Radio - has moved from Philadelphia's Morning News into Dr. Laura's old 9am-noon slot. (Editor's Note: Gross is currently on medical leave from the station and is expected to return in several weeks.) And we decided that Iry Homer was the right guy to put opposite Rush, so he moved up from afternoon drive into the noon-3pm slot.

R&R: Irv is a guy who has made a lot of noise around town over the years, right?

JH: Yeah, he's a pioneer. Irv has been here for 25 years, and he's still got that Talk radio fire in his belly. As long as he's been doing it, he can still throw the fastball, as they say. He's as recognizable as the Liberty Bell around Philly. Irv Homer's an institution here, so it was only logical to have him take over Rush's old time slot on the station.

R&R: Who moved into PM drive? .IH: We reunited Hilarie Barsky with Jay Sorensen. They first worked together up at New Jersey 101.5 [WKXW-FM]. Hilarie was already here doing news for us. When Jay became available, we thought it was a great opportunity.

"I'm basically a guy with rock 'n' roll roots, so the opportunity to do hot Talk on FM, especially in a city like Philly, was very appealing."

R&R: Having done it for a few months now, are you seeing any advantages to the all local, all the time

JH: The obvious thing is that when you are local all the time. whenever a story is breaking, your hosts can do something with it right away. Lately there hasn't been much nationally beyond the Elian issue, so our being live and local has been a real advantage to us.

R&R: Would it be safe to assume that local news plays a big part on the station?

JH: Yes, we have a big news presence on WWDB. We do a morning news block hosted by Earle Bailey -

who was a fixture on crosstown Rocker WMMR-FM for years along with Pat Farnack, who was a veteran of KYW-AM. It's a great show. In fact, just last month it was named Best Morning News in Pennsylvania by the Associated Press. This year was the first year we'd gone head-to-head with KYW in that category. They have a 30-year head start on us, so we were pretty proud of that honor.

We also do news on the hour and the half hour around the clock. We have a huge commitment to the news. WWDB is truly a News and Talk radio station.

R&R: How much do you think that commitment to local news coverage contributes to the talk programming on the station?

JH: To have the talk shows feed off the news was the whole idea when we restructured to go back to all live and local. Our slogan is "You've heard the news, now talk about it." I think we are developing a real synergy between the news department and our talk hosts. Our newspeople know that when a big local story is happening, they can get on the air with the host and talk about it right away.

R&R: What is it about Philly that makes it such a great market for local talk?

JH: I found when I moved here that what people told me was true: Philadelphia really has a small-town feel for a big city. It's a collection of neighborhoods where people know each other. It's the greatest sense of community I've seen anywhere that I have lived in my life. People here are passionate about issues that affect the area, and if you know anyone from Philly, you know that people here aren't shy about giving you their opinion. That's what you always look for at a Talk station, and Philadelphia's got it.

R&R: You're in a pretty tough battle against a competitor with multiple Talk stations, aren't you?

JH: Well, clearly it's somewhat of a disadvantage not to have another



Premiere Radio Network's Tarzan of Sports Talk radio. Jim Rome. dropped by the R&R Convention 2000 jungle to catch game five of the NBA finals at our special Friday night L.A. Lakers party. Hangin' out, getting all geeked and talking some smack are (l-r) Premiere's President/COO Kraig Kitchin, R&R's Al Peterson, Premiere's Tim Kelly, Rome and Premiere's Ray De La Garza.

News/Talk property to pair with WWDB-FM. Infinity has all-News KYW-AM - which has a 30-year track record and a huge cume - on which they're able to promote their Talk station, WPHT-AM, a station that was a nonentity in this market until Rush and Dr. Laura moved there from WWDB.

On the other hand, 'DB has a 25year Talk heritage in this town and a number of well-respected and recognized personalities, and we're on FM, giving us maximum coverage all over the Delaware Valley area.

R&R: What are your goals for WWDB's future?

JH: With a station like WWDB,

vou always need to be cautious about too much change too quickly. Philly is a city that treasures tradition, so some of the changes that had been made in the past couple of years really upset a lot of listeners. My goal is to re-establish consistency in the station's programming around the clock, so that people can once again know what to expect when they tune to this station. We're not there yet, but I'm hopeful we'll get there in the very near future. The mission is to be recognized as the station that talks about what people are talking about in Philadelphia. If you can do that, people will talk about the station.

"I knew we were going to lose the Rush and Laura fanatics who were listening to those shows; there really wasn't much I could do about that. So I guess I really didn't mind pissing them off a bit."

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Convention

Continued from Page 1

Later that day boxer Oscar De La Hova spoke at a CHR panel on "How to Be a Champion." He awed a packed meeting room by telling attendees how he applied his athletic regimen to his vocal training in preparation for his first album, scheduled to be released on Capitol Records in September. The audience previewed three songs, including a remake of the '70s Bee Gees hit "Run to Me" and a number written by Diane

Another CHR session featured the legendary Dick Clark, who offered a number of tales and suggestions during a wide-ranging yet highly personal 90minute session moderated by KHKS/ Dallas morning host Kidd Kraddick. Clark told attendees how he became interested in radio after seeing a live airing



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of The Revall Hour with Jimmy Durante. and how he left Utica. NY for Philadelphia knowing that getting the American Bandstand host slot would provide him with years of success. Clark also revealed. that he was paid \$1,500 a week to do the - even though it soon became ABC-TV's biggest daytime program.

When asked how air talent in today's world could become "the next Dick Clark," he commented, "I'm the perfect example of not doing anything, but doing it well. If you don't hide your light under a basket, you'll even rise in a conglomerate world. If you're working for a big outfit, do the best job you can.

At another session, Edison Media's Larry Rosin presented landmark research on 12-24-year-old radio listeners. Some of the results were astounding and will be presented in various sections of R&R over the next few weeks.

Group Execs Take Center Stage

Several group exces took part in format panels throughout the convention. Radio One President/CEO Alfred Liggins was on hand for an Urban session that looked at "Minority Ownership in the New Millennium," and he declared that the Clear Channel-AMFM spinoff's provided a "landmark opportunity for minority broadcasters and allowed us to get into many markets in one fell swoop,

Inner City CEO Pierre Sutton said his company's purchases from Clear Channel provided added visibility: "As a result, we're getting inquiries from other people who are thinking about selling their stations." With Urban broadcasters becoming more educated in their business dealings, Liggins says, they know how to find and structure deals that make economic sense to investors. "At the end of the day people need to bring to the table projects that are financeable."

Infinity co-COO John Gehron particiated in a Q&A with R&R AC Editor Mike Kinosian to discuss the current and future state of the industry. "It's not the same business that it used to be, and thank

Fisher

Continued from Page 3 two, we'll figure out what we'll do to supplement the programming department

Prior to joining KSTP nearly four years ago. Fisher programmed WMMX/Baltimore. His other PD credits include WEGX/Philadelphia, WBSB/Baltimore, KZZP/Phoenix, WKTI/Milwaukee, WRAL/Raleigh and KFIV/Modesto, CA.

Sandler

Continued from Page 3 to be able to continue our legacy in some form. While I don't know for sure how long we have left, I know it will be filled with world-class music that can't be heard elsewhere on the air in Southern California.

Although no official word has come down regarding the future of Adult Alternative programming in Los Angeles. Sandler told R&R that the station will continue as an Internet-only entity when KSSE begins simulcasting on KACD & KBCD. The programming of Channel 103.1 may also end up on an existing Clear Channel station in some form.

Sandler helped launch KACD & KBCD in October '98, when she became MD. Before that she co-hosted mornings at XTRA-FM (91X)/San Diego and served as MD of former Adult Alternative KSCA-FM/L.A.

goodness for that," Gehron told the room.
"Without consolidation, radio would have been left behind and reduced to strictly a local advertising medium."

But there is one aspect of the business he believes hasn't changed much: "Product is still the real key to the success of any station," he said. And he also thinks it's a golden age for air talent. "The big operators know the value of paying for good talent that contribute to a station's success." Asked if he foresees more big mergers in radio's future, Gehron replied, "Clearly the landscape - at least in big markets - is pretty stable at this point. It's now not so much about what we can buy, it's now more about 'How do we operate these clusters most effectively?

Programming & Talent

At a programming session entitled "Cume Magnets and Recycling." Broadcast Programming VP/Programming Ken Moultrie commented, "Cume magnets are all about personality. In radio, when faced with new technologies and growing choices, programming is at its weakest. There's some pretty sterile radio out there, and it takes great personalities to make radio happening again." One of the basics stressed by the panelists was proper show preparation: "Make sure you can emit as much fun as you possibly can," KRTH/Los Angeles afternoon host "Shoteun Tom" Kelly said

Moultrie also took part in a session called "Coaching and Motivating Talent." where he and the panel agreed the PD should outline the mission statement so that everyone is working toward the same goal. KZLA/L.A.'s R.J. Curtis said he touches base with the talent every day to develop a close relationship: "E-mails and memos are a one-way communication. This doesn't work. I always talk to my talent face-to-face." KJR/Seattle's Gary Bryan believes that local morning ns are passionate and want to do well for the station, but they need management's support. "You have to believe in them and commit to them." commented Bryan. 'There is no Howard Stern without a Mel Karmazin."

Mark your ealendars now: L.A.'s Century Plaza Hotel will host R&R Convention 2001 next June 13-16!

R&R's Anthony Acampora, Michael Anderson, Pam Baker, Calvin Gilbert, Adam Jacobson, Al Peterson, Peter Petro, Ron Rodrigues and Steve Wonsiewicz contributed to the convention coverage.

Fulmer

Continued from Page 3

Fulmer has spent several years in various programming capacities. In 1994 she was appointed Director/Music Programming at VHI. Two years later she moved to the same post at MTV and MTV2 and in 1999 was appointed VP/Music Content at Sonicnet.com. In addition to her Viacom experience. Fulmer also served as MD at KROQ/Los Angeles, joining the station in 1992. She was also MD/Research Director at KZZP/Phoenix.

Thomas

Continued from Page 3

has the opportunity to score successfully with both Oldies and Country in the Bay Area. I'm excited by the challenge."

Thomas has programmed a variety of formats in Orlando, Baltimore and New Orleans. He joined KFRC-AM & FM in 1994. His Country experience includes stints at WRBQ/Tampa (1993-94) and WITL/Lansing, MI (1977-80).

Michaels, Stern Lead R&R Award Winners **WKIS-FM/L.A.** takes home five trophies this year

Clear Channel's Randy Michaels is the bridesmaid no longer: This year, upon his third nomination, he finally won the R&R Industry Achievement Award for Group Executive of the Year. Saturday's luncheon at R&R Convention 2000 was also the scene of a "three-peat" by Howard Stern he won best syndicated personality again this year.

After grabbing three of the four trophies for CHR/Pop on Friday - and even picking up the Radio Marketing Director of the Year award for Von Freeman — Clear Channel's KIIS-FM/L.A. came back the next day to win National Radio Station of the Year (Markets 1-25), "Millionaire groom" Rick Rockwell was on hand Saturday to present the awards, which also went to Stations of the Year WAPE/ Jacksonville (Markets 25-100) and WZOK/Rockford, IL (101+). National GM honors were bestowed upon KROQ/L.A.'s Trip Reeb (1-25), Infinity/Columbus' Dave Robbins (26-100) and Journal/Springfield, OH's Curt Brown (101+).

Labels of the year were Arista (Platinum) and DreamWorks (Gold). Atlantic's Andrea Ganis was presented with the Senior Promotion Executive of the Year trophy, while Interscope/Geffen/A&M's Pam Grund was named top local promotion executive. The award for Best Independent Promotion Firm went to Jeff McClusky & Associates

For a breakdown of award winn by format, check out R&R ONLINE at www.rronline.com. Next week's R&R will also contain in-depth, format-by-format coverage of the R&R Industry Achievement Awards.

ABC

Continued from Page 1

Concurrently, Darryl Brown has been elevated to Exec. VP/GM. He pre-

viously was Exec. VP responsible for affiliate marketing, Urban programming and 24hour formats, and he now adds duties in marketing, research and human resources.

In addition, VP/Midwest & Western Regional Sales Jennifer Purtan rises to Sr. VP/ Sales. She succeeds Keller in assuming revenue responsibilities for all sales offices as well as sales planning and new business development. Brown and Purtan report to Keller.

"The fact that all three of these senior positions have been filled from the management ranks at ABC Radio Networks is indicative of the strength of our team and the outstanding individual contributions of Traug, Darryl and Jennifer," ABC Radio President John Hare said, "As each now takes on important new management responsibilities, ABC Radio Networks is well-positioned for continued strong growth in the fu-Keller joined ABC Radio Networks

six years ago as VP/Eastern Sales, In

his new position he will be responsible for all aspects of network programming, affiliate relations, engineering, finance, research, IT, international programming and marketing. He will also oversee ABC's 24-Hour Music Formats, ABC News Radio and **ABC** Radio Sports, including ESPN Radio Network and Internet Programming. Keller will also manage the net-



work's radio talent, including Tom Joyner, Doug Banks and Paul Harvey. Before joining ABC Radio Networks, Keller was CBS Radio Networks New York Sales Manager and held marketing and sales positions with the New York Times Co.

Brown has been with the company for 21 years and has held positions in New York and Dallas, A 20-year industry veteran. Purtan has held sales positions with Landmark Networks and KABC-AM/Los Angeles.

AMFM

Continued from Page 1

Programming for the East Coast and as WHTZ (Z100)/New York's PD, will become Sr. VP/Eastern Region. Concurrently, Steve Smith. AMFM's Phoenix-based SVP/Programming for the Western region, will rise to Exec. VP/West Coast

Poleman will oversee all AMFM properties in New York, Philadelphia, Boston, Detroit and Washington, DC and continues to report to Sr. VP John Fullam, "Following the merger, he'll continue to oversee those markets," Fullam told R&R.

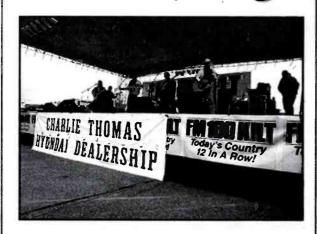
Smith will oversee stations in L.A., Chicago, San Francisco, Minneapolis and Sacramento and reports to Exec. VP David Lebow, who remains based in Connecticut. Lebow was quick to point out that while Smith reports to him and Poleman reports to Fullam, they will actually be working together in flexible roles that will enable each

to become involved in situations not necessarily located in their specific programming region.

"Rather than him reporting to me, I think the real story here is that Tom and Steve will be working with the entire Clear Channel programming team," Lebow told R&R. "Ultimately, that will turn into a national programming organization that won't rely on regions. They will be working with [Clear Channel Head/Programming | Tom Chase and the incredible team of Jack Taddeo, Jack Evans, Mark Chase and Gene Romano. When combined with the programming team already at Clear Channel, you've got the greatest group of programmers ever assembled. Over time we'll continue to evolve its structure in order to meet the needs of the company.

Before joining Z100 as PD, Poleman served as PD of KRBE/Houston. Smith served as VP/Programming for Emmis prior to joining AMFM. He's also been PD of WOHT/N.Y.

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Street Talk.

Bobby Lawrence Leaves Clear Channel

pproximately 13 months ago Lawrence told Clear Channel President/COO Mark Mays that if he didn't get the COO slot when the Jacor-Clear Channel merger closed, he'd likely slip his leash. The position went to AMFM's Ken O'Keefe, On Tuesday Lawrence made good on his declaration and announced that he would depart his Exec. VP position at Clear Channel on June 30. However, Lawrence says he's leaving with no hard feelings. "It would be inappropriate to stay, since I want to explore several opportunities in radio outside of Clear Channel," he tells ST. "Although it is a tough plank to walk, it is the right thing to do. They picked Kenny [O'Keefe], so it's time for me to go off and do something else." He adds that he was offered several other good positions at Clear Channel, but he may "crank up another little company" in the near future. Lawrence plans on taking the rest of the summer off and will finalize his future employment after Labor Day.

Westwood One syndicated morning host Don Imus was hospitalized on Sunday (6/18) after being thrown from a horse at his ranch in Ribera, NM. The 59-year-old Imus suffered five broken ribs, a collapsed lung, a broken collarbone and a shoulder separation in the accident. imus' wife, Deirdre, phoned in to her husband's home base of WFAN/N.Y. to update news anchor and sidekick Charles McCord on the I-Man's condition Monday morning: "It was ugly. He got busted up really bad. It was horrible." A strained Imus also spoke briefly to McCord, saying that he had "put the stirrups on too tight." He added that he'll "have to be off a couple of days." It's uncertain when he'll return to the air following an already scheduled two-week vacation.

Imus' accident couldn't calm the continuing clashes between the Big Apple's tawdry talkers, as fellow syndicated talker Howard Stern told listeners, "With any luck, he'll be dead soon." He later added, "It would be funny if he ended up like Christopher Reeve, in a wheelchair." Meanwhile, WNEW/N.Y. afternoon hot talkers Opie & Anthony suggested that the accident was a stunt designed to generate badly needed press.

It looks like **Rush Limbaugh** won't get the Monday Night Football slot opposite Al Michaels. At least that's what cyberjournalist and ABC Radio Networks talk höst Matt Drudge reports. According to Drudge, the idea of having Limbaugh co-host MNF with Michaels — which Limbaugh himself touted on his daily radio show — was "thwarted at the very top levels of [ABC parent] Disney." In fact, Drudge claims, Disney head Michael Eisner himself told company executives that Limbaugh would not be offered a contract, but that "guest spots should be investigated." At press time no official announcement had been made as to who will sit in the vacant MNF slot.

Another hot item roaming around Radio Rumorville concerned the possible sale of Dame-Gallagher, syndicator of *The Mike Gallagher Show*, to another broadcaster. When asked if there was any validity to the story, Gallagher told ST that the company has seen interest from potential buyers "from the day we hung out our shingle" and went into business. "I really can't comment on the specific recent rumors other than to say we're flattered that some terrific broadcasting companies have shown an interest in our young company."

'Alice' Fans Find Beached Treasures

WALC/Charleston, SC PD Ryan Walker had some great giveaway items sitting in the station promotions vault, but needed a creative way to give them away. After some brainstorming, the station came up with a "20 Grand In The Sand" promo. It qualified 75 listeners to go to a local beach and dig with plastic pails and shovels for a numbered ping-pong ball. Each ball corresponded to some cool prizes, including, a trip to see Ricky Martin, The Dave Matthews Band or 'N Sync; a Goo Goo Dolls autographed guitar; a \$100 gift certificate good at local bars; and Sony TVs and DVD players. Those who used their hands to dig were disqualified.



Continued on Page 34



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June 29	Milwaukee, WI	Aug. 15	Irvine, CA	Sept. 23	West Palm Beach, Fl
June 30	Holmdel, NJ	Aug. 16	Las Vegas, NV	Sept. 25	Tampa, FL
July 2	Mansfield, MA	Aug. 18	Gorge, WA	Sept. 27	Atlanta, GA
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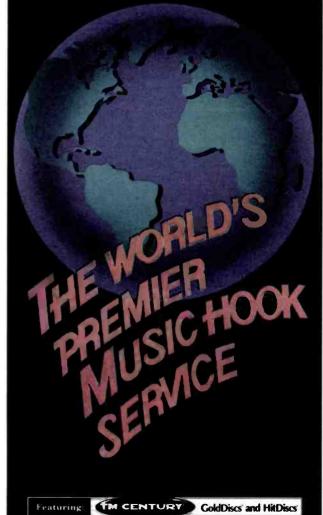


Black Crowes Management: ANGELUS

Producer: Kevin Shirley







(573) 443-4155 e-mail: hooks@hooks.com

Continued from Page 32

It looks like there'll be more Garth, Reba, Martina and Chicks on Albuquerque's radio dial soon. Clear Channel will soon unveil a Country format on a brand-new signal to the market, ST has fearned. Although its sign-on date hasn't been announced, an all-out attack on Citadel's top-rated Country KRST has already been made. Veteran morning host Tony Lynn and co-host Miles Copeland have departed 'RST for similar duties at the new station, and two other 'RST air personalities have also made the move. In the most recent Arbitrends KRST was No. 1 with an 8.7 share.

Meanwhile, Clear Channel's top-rated Country WGNE (Froggy 98)/Daytona Beach. which has been purchased by Mega Communications and will flip to Tropical upon the deal's close, has been relocated to another lily pad on the radio dial. On Wednesday (6/21) all of WGNE's intellectual property - format, calls, logo, database and staff - went to Renda Broadcasting. At noon a full simulcast of WGNE commenced on WFKS' flame-throwing 100kw Ormond Beach, FL-based signal at 99.9 MHz, replacing that station's Hot AC format. Clear Channel plans on offering Mega an immediate LMA on WGNE, enabling it to debut "Mega 98" as early as today (6/23). The WFKS signal is so good that it regularly shows up in the Jacksonville Arbitron survey and also covers most of Orlando.

Phony Spears Visit Ends In Tragedy

WMRV-FM (Star 105.7)/Binghamton, NY hoped to generate a buzz by interviewing Britney Spears last Tuesday (6/13). When she emerged from the station to get into a limousine, close to 100 people had gathered at the station to greet her. Unfortunately, a 37-year-old woman who took her 11-year-old daughter to the station fell and suffered extreme head injuries. She died the next afternoon. Furthermore, Spears' appearance turned out to be boous, as the woman who entered the limo was a lookalike. WMRV GM Bob Dunphy told the Press and Sun Bulletin, "The Star 105 family is deeply touched by the tragic loss of the young mother. We express our heartfelt sympathy to the family in this time of sorrow." He refused to comment any further on the matter.

WKSS/Hartford morning co-host Scott Pa-

Rumbles

- Maggie Carbaugh joins Straus Media Group as GM of its 10 stations in New York's Hudson Valley region. Carbaugh previously spent 15 years at WSPK/Poughkeepsie, NY, most recently as GSM.
- WGRR/Cincinnati Promo Dir./news anchor Laura Dane joins sister WKRQ as interim PD.
- WQZQ/Nashville MD/nighttimer Marco rises to PD/afternoons.
- WWCT/Peoria, IL PD Wayne Miller exits and is replaced by Jamie Markley, who returns to 'WCT as PD/afternoons. Debbie Hunter joins as MD/middays as Scott "Spanky" Smith relinquishes those duties and seques to nights.
- WCLG/Morgantown, WV MD Chris Robbins exits on Friday (6/16) to join digital satellite company Worldspace as Format Manager Dave Murdock rises to MD.
- Stan Bunger takes morning co-anchor duties at KCBS-AM/S.F. He takes over duties formerly held by Al Hart, who recently retired.
- Greg Johnson is tapped as Sr. Producer of Westwood One's Jim Bohannon Show.
- WDOK/Cleveland APD/MD Scott Miller departs for PD duties at WYOK/Mobile-Pensacola.
- WNCI/Columbus interim MD Joe Kelly takes full-time music duties.
- WJFX/Ft Wayne, IN nighttlmer Randy Alomar is elevated to APD.
- Wes Carroll becomes APD at WBFA/Columbus, GA.
 ABC Radio Networks syndicated morning personality Doug Banks inks suburban Chicago's

WVJM as an affiliate. Before joining ABC, Banks was

a longtime air talent at WGCI/Chicago.

parcuri received a house call from two Manchester, CT cops on Friday evening, after Paparcuri's roommate notified the police that the DJ allegedly had crack cocaine in his bedroom. According to the Hartford Courant, Paparcuri "had the good manners to invite the police in when they arrived at his home" and even offered them a drink. However, the police were wary of Paparcuri's friendly attitude, since he wore only a towel described as "open in front" - something Paparcuri didn't seem to notice. Paparcuri was booked on drug charges after a search of his apartment yielded two crack pipes and crack cocaine. Perhaps hoping for a break, Paparcuri tried asking one of the officers if he knew that Paparcuri was a well-known radio talent. The officer replied: "I listen to Imus." Paparcuri appeared before a local judge on Monday. WKSS fired him the same day, although GM Paula Messina told the Courant that Paparcuri's dismissal was not

After 20 years of Country, Astor's KIKF-FM (KIK-FM)/Anaheim, CA becomes "Today's Mix, Cool 94.3" on Monday. The station will mirror

related to last weekend's events.

Continued on Page 37



So, What Are The Big Boyz Saying?

"Initially, we thought 'Boyz-N-The Hood' was merely a novelty song. It has proven to be much bigger than that. It has turned out to be one of the biggest songs on KROQ this year. Good sales, requests & call-out."

- Kevin Weatherly, PD/KROQ

"The most requested record we've seen in over a year."

- Robert Benjamin, PD/WHFS

"Top 5 phones for the last 5 weeks & a spectacular set at X-Fest."

- John Moschitta, PD/WXDX

"Top 5 phones from the moment we put it on the air. Shows remarkable staying power...can't seem to play it enough."

- Lynn Barstow, PD/KMYZ

Dynamite Hack "Boyz-N-The-Hood"

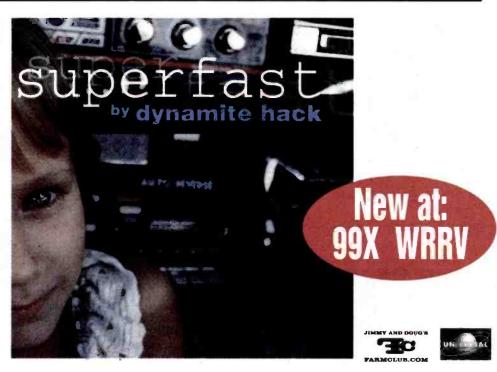
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Top 15 BDS/MediaBase Modern Rock

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AAA off to a great start with KKMR/Dallas, WXRV/Boston, KINK/Portland, KENZ/Salt Lake City, WTTS/Indy, CIDR/Detroit, WKOC/Norfolk, WRLT/Nashville, KCTY/Omaha, KAEP/Spokane, KRVB/Boise and many more...

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Street Talk.

Continued from Page 34

Clear Channel's KXMX/Anaheim, which has been sold to Salem and will drop its eclectic Hot AC format later this summer. KIKF VP/Programming Craig Powers remains.

Congratulations to KABC/L.A.'s Larry Elder on his first Emmy Award, presented at the 52nd Annual Los Angeles Area Emmy Awards on June 17. Elder was honored for the KCAL-TV news special on the local school district that he hosted, Making Waves — LAUSD.



"Superjock" Larry Jujack adds two more weeks to his slate of guest Thursday shifts on



Nettwerk Records gets a big "thumbs up" from ST this week for this clever way of getting radio stations to add BT's latest single, "Never Gonna Come Back Down." The clever folks at Nettwerk designed this package, much like a Federal Express envelope, to send out copies of the CD via "BT Priority Add" service that allowed stations to place the track "in rotation today." The promo worked wonders for the label: BT is the new No. 1 at Alternative Specialty Shows!

Records

- Milt Olin is appointed COO at Napster. He previously served as SVP/Business Development of FirstLook.com.
- Warner Bros. VP/Marketing Peter Rauh is named SVP/Marketing for GetMusic.com, effective July 5.
- Former Interscope Northwest crossover pro Sam Bates joins Maverick as its S.F.-based Northwest Regional.
- Online music retailer EMusic.com furloughs close to 40 of its 220 employees, or about 20% of its payroll. Most of the layoffs were label relations execs who focused on recruiting small labels.
- Is Capitol thisclose to upping Atlanta local Aimee Saiger to its New York-based Sr. Director/ Promo East Coast post? The post has been open since Brian Rhoades segued to Epic in late May.





- WASH/Washington VP/GM Mark O'Brien adds duties for WWDC-AM & FM.
- Rick Mack tapped as VP/GM of WFOX/Atlanta.
- Georgeann Herbert rises to OM at WBBM-AM
 WMAQ/Chicago.
- Mike Moore accepts the PD chair at WWYZ/Hartford.
- R&R charts begin a new era as data from Media base 24/7 is used.



- Steve Hegwood joins Radio One as VP/ Programming, Contemporary Stations.
- Kathy Stinehour appointed GM of KLOL/Houston.
- Steve Ellis named VP/Pop Promo at Mercury Records.
- Parn Edwards set as VP/Rock Promo at Work Records.



- WUSN/Chicago GSM Steve Ennen given GM reins
- Todd Pettengill becomes VP/Prog. & Ops for Albany Broadcasting.
- Tony Novia named OM of WQXI & WSTR/Atlanta.
- Kris Olinger promoted to PD of KOA/Denver.



- EZ Communications advances Art Kellar to Chairman and Alan Box to President.
- Ken Richards rises to VP of Parker Broadcasting.
- Vance Dillard tapped as OM of WWBA/Tampa.
- New PDs For Washington, DC: Gary Balaban at WMZQ and Allan Hotlen at WPGC & WCLY/ Washington.
- Sylvia Rhone recruited as Dir./Nat'l Promo for the Black Music Division at Atlantic Records.



- Don Kelly appointed VP/GM of KLAC/Los Angeles.
- KSJO/San Jose sets Bill Hunter as GM and Lee Roy Hansen as PD.
- Larry Knight recruited as PD of KCBQ/San Diego.
- Tim Kelly becomes MD/weekend host at WLS/ Chicago.



 Ron O'Brien joins WCFL/Chicago as PD, will handle the 6-10pm shift.

WUBT/Chicago. He'll continue to appear on Doug James' morning show until July 6.

ST sends its condolences to the family and friends of CNN reporter Judd Rose, who died of brain cancer June 10 at age 45. Rose, who won four Emmys, previously worked for the Associated Press broadcast service, NBC radio and such Los Angeles stations as KFWB. His dad, Hilly Rose, was a longtime West Coast talk show host and is now retired.

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STEVE WONSIEWICZ

Vivendi Acquires Seagram

Continued from Page 1

disclosed their plans pushed the value lower.

As part of the transaction, Vivendi will buy the 51% of French-based European pay TV/movie heavyweight Canal+ that it doesn't already own for about \$12 billion in stock. The Bronfman family, which owns 24% of Seagram, has already voted in favor of the deal. The company also plans to divest Seagram's wine, spirits and beverages division, which could fetch from \$6 billion to \$9 billion, according to various reports. Vivendi also plans to spin off, in a public stock offering, a bundle of waste-water/utility assets. Vivendi Environment, this summer.

Vivendi Universal

Called Vivendi Universal, the new company will be listed on the Paris. New York and Toronto stock exchanges and will be headquartered in Paris, with an additional corporate center in New York. The conglomerate will be led by Vivendi Chairman/ CEO Jean-Marie Messier, who will serve as Chairman, and Seagram President/CEO Edgar Bronfman Jr., who will serve as Vice Chairman with responsibility for music and all Internet activities. Vivendi CEO Eric Licoys and Canal+ CEO Pierre Lescure will serve as co-CEOs of the combined entity.

Vivendi Universal will have revenue of about \$55 billion and cash flow (EBITDA) of around \$7 billion. second only to AOL Time Warner. Key media divisions include Vivendi's broad-based telecommunications assets, which include high-speed wireless transmission, fixed and wireless communications networks. Internet service providers and both cable and satellite transmission networks; Universal's extensive music, film and television libraries, Universal Studios and its stake in USA Networks; and Canal+'s film and broadcast and pay TV assets.

Commenting on the deal, Messier said, "The formation of Vivendi Universal creates a uniquely powerful growth platform. This is the first company to combine premier global and local content with next-generation digital distribution. Together, we will have an enormous subscriber base across all of the most popular and fastest-growing communications networks and technologies.

"We will have premium branded global and local content in music, film, sports, education, games, theme parks and industry verticals like health care, education and recreation. And we will be able to offer our customers a powerful array of seamless and integrated services across multiple digital and analog formats.

"Each of these businesses has strong growth characteristics. Together, they create the opportunity to build something of extraordinary value to our customers and shareholders. I am very pleased to begin work with Edgar and his team on realizing our potential."

A New Era

Bronfman noted, "The formation of Vivendi Universal is both the beginning of a new era of opportunity and the culmination of Seagram's transformation into a leading force in the global media and entertainment industry. It gives birth to a new company with an exceptional portfolio of assets, including Vizzavi, which will be the default homepage for 80 million mobile and interactive TV viewers." Vivendi owns Vizzavi, an Internet service provider with over 80 million subscribers, Interestingly, it also owns a stake in AOL France.

"We have a clear vision for realizing the vast opportunity to leverage our extraordinary distribution platforms to help meet global consumers' desires to access compelling, value-added content any time, anywhere, across all media formats and connected devices." Bronfman continued. "Finally, it creates a host of extraordinary opportunities for our people to extend our franchise into new markets and recognizes the value that has been built in Seagram over the past 75 years."

Many Wall Street analysts pointed to Universal Music Group as integral to the Vivendi-Seagram marriage. The one-two punch of UMG's lush content and Vivendi's fat pipelines will be extremely powerful.

Paine Webber Managing Director/ Communications Equity Research Christopher Dixon comments. "People must recognize that the next stage in the development of the Internet is clearly going to take place in Europe across wireless application protocol-enabled devices: The ability to combine the extraordinary power of Universal Music Group's global market share with WAP devices that can download music will be the force to drive high consumption at Vivendi's telephony and wireless assets. Music is at the heart of all of this because it's one of the most easily accessible forms of entertainment that can be transmitted across wireless devices.

"But it's also important to remember that this is a pan-European deal. There are a lot of reasons why wireless works better outside the U.S., and eventually, over time, we expect Europe to act as a kind of seedbed for many of these wireless services and devices that will migrate back to the U.S. in the ensuing months and years."

A Potent Combination

While the deal also comes at the height of record industry concern over Internet song-swapping. Dixon commented, "The argument about Napster is a double-edged sword. Clearly, some record stores around universities saw sales declines. At the same time, however, CDNOW and other online music retailers are seeing huge increases in CD sales. You tell me what's happening. Was Napster effectively promoting new music or cannibalizing sales? I don't think anyone will know for another couple of years."

Dixon's comments were echoed by Gerard Klauer Mattison analyst Alan Gould on CNBC. "The key asset at Seagram is music. That's at least half of the value. And if you look at how music is shifting toward digital distribution, clearly you want to put together Vivendi's Internet distribution capabilities with Seagram's music content."

Messier made similar comments in an interview on CNBC. He noted, "The combination of Vivendi and Universal gives us all of the skills we need to compete directly with groups like AOL Time Warner and CBS-Viacom. But we also have very strong competitive edges that we will try to leverage, and at least two of them are quite obvious.

"This is going to be a global company. Look at the balance between the U.S. and European activities. Another key advantage is Vizzavi. We are the only group able to provide customers, 100 million in Europe, with the services and content they need on any device at any time in their life. That's a true competitive edge."

High-Water Mark

The purchase of Seagram is a high-water mark in Messier's career. Within five years the former investment banker with a voracious appetite for dealmaking has transformed the debt-laden, money-losing water utility Generale des Eaux into the global media player Vivendi.

Over the years he has made multibillion-dollar investments in and purchases of French publishing giant Havas and European pay TV behemoth Canal+ and partnered with Brit"The combination of Vivendi and Universal gives us all of the skills we need to compete directly with groups like AOL Time Warner and CBS-Viacom."

Jean-Marie Messier

ish cellular phone operator Vodaphone AirTouch.

Paine Webber's Dixon quipped, "People keep asking me, 'What's a Vivendi?' Think of it as a combination of Liberty Media, AT&T, Sprint Wireless and the world's largest music company."

The deal with Vivendi effectively ends Seagram's independence. The company was founded in 1924 by family patriarch Samuel Bronfman in Manitoba, Canada, Bronfman capitalized on Prohibition in the U.S. to build an international powerhouse. The deal Messier also comes after repeated denials by Edgar Bronfman Jr. that he planned to split up the company. According to Newsweek. Bronfman was reportedly concerned that Viacom or the buyout firm Blackstone Group and leveraged-buyout king Henry Kravis might make a run for Seagram.

Exploratory Talks

Vivendi and Seagram began exploratory talks about combining their operations last October. Those discussions kicked into high gear in mid-January, after the AOL-Time Warner announcement. The deal nearly unraveled in April, when Vivendi balked at Bronfman's price: around \$100 a share. Nevertheless, convinced of the need to get bigger fast, Bronfman eventually agreed to the acquisition.

Commenting on investors' opinions of Bronfman's leadership in recent years, Gould noted on CNBC, "Edgar's been underrated. He paid a good price for MCA — granted, he used the wrong currency in DuPont. And the PolyGram acquisition could not have gone off any better.

"The catalyst for this deal was the AOL-Time Warner deal. And Edgar and the Bronfman family realized that they needed vertical integration. You need content and distribution. Frankly, they had to be bigger than Seagram."

Despite the size and scope of Vivendi Universal, there is little concern that the deal will run into major regulatory hurdles. U.S. Senators Mike DeWine and Herb Kohl — the former the Chairman and the latter the ranking member of the Senate Antitrust Subcommittee on the proposed deal — said in a written statement, "The proposed deal ... does not appear, at first glance, to pose any major competitive problems. However, though we recognize the benefits of ongoing globalization, we remain

troubled by the increasing consolidation in the entertainment and media industries.

"Finally, given the longstanding French concerns about the dominance of the American film industry, the specter of a French company owning a major American movie studio is somewhat ironic. In other words, this deal is as much about content control as it is about competition."

Bronfman echoed those comments on CNBC, stressing. "We really don't expect any serious regulatory hurdles in North America. We don't expect any regulatory hurdles in France because the structure of the transaction anticipated any regulatory requirements and met them. We do anticipate there will be a close review from the European Union, but we believe we have a very simple story that will convince the EU to process this quite quickly."

No Competition

Despite a declining stock price since the deal was announced, most analysts don't expect another company to trump Vivendi's price for Seagram. For one thing, the company has more or less been on the block for a year, but nobody has come forward with an offer. Also, few other companies control the range and scope of distribution that Vivendi does, which lowers the premium another company would pay for Seagram's assets. Lastly, another entertainment company with extensive music or movie operations would run into enormous antitrust

Nevertheless, Gerard Klauer Mattison's Alan Gould isn't ruling anything out. As he noted on CNBC. "You could go through a whole list of potential buyers. I'd say Viacom might make the most sense, as it's the leading radio company and it owns MTV. And it has a very strong currency in its stock.

"Disney makes sense, although you would have potential regulatory issues with the theme parks. News Corp.'s Rupert Murdoch has been one of the biggest global visionaries out there, and I'm sure he would love to have the music [division]. And you never know when somebody might come out of left field, like [USA Network chief] Barry Diller did with QVC to challenge [Viacom boss] Sumner Redstone for Paramount back in 1993."

INCHING PAD LAUNCHING PAD

LAUNCHING PAD LA

Shivaree's 'Goodnight Moon' Rising At Adult Alt, Hot AC

Some records seem to glide along just below the surface at radio, waiting for the right moment to rise up and grab the attention of programmers. Such is the case with the **Odeon/Capitol Records** group **Shivaree**, whose debut single, "Goodnight Moon," is beginning to gain notice at Hot AC while it continues to climb the Adult Alternative chart.

Among the Hot AC and Pop/Alternative stations supporting the single are KFMB/San Diego; WTMX/Chicago; WKDD/Akron; KKPN/Corpus Christi, TX; WKFS/Daytona Beach; KAMX/Austin; and KURB/Little Rock. Adult Alternatives spinning the song include KRSH/Santa Rosa, CA; CIDR/Detroit; KINK/Portland; WXRV/Boston; KACD/Los Angeles; WDOD/Chattanooga, TN; KMTT/Seattle; WKOC/Norfolk; KGSR/Austin; and KXST/San Diego. Also playing the track is Alternative WKQX/Chicago.

Shivaree is fronted by West Virginia born-Los Angeles raised singer Ambrosia Parsley (yes, her real name), who was reared on a steady musical diet of country classics and adult standards. Parsley eventually



Shivaree

hooked up with guitarist/bassist Duke McVinnie, who has worked with Exene Cervenka (X) and noted bluesman Sam Taylor, and keyboardist Danny McGough, who has performed with Tom Waits.

Shivaree initially signed with Capitol subsidiary Odeon Records, which released the group's Joe Henry-produced debut album. I Oughtta Give You a Shot in the Head for Making Me Live in This Dump, in October 1999. After a multitude of immensely favorable reviews — for the album and the group's live show — Capitol opted to begin working the project this year.

Sr. VP/Promotion Burt Baumgartner comments, "I saw Parsley for the first time about 10 months ago with [Capitol Records Group President] Roy Lott in a coffee shop in the Village in New York. You could see what all the buzz was about. Her music and her lyrics really captivated a small but very passionate crowd. That's when we realized that we had something going on.

"Odeon did a great job of recording the album and getting the word out. We had already heard about the sold-out shows and the great reviews. We took it to some commercial radio stations early in the year and received a pretty good response. We all realized that Odeon had an artist who was breaking through and that they needed help taking Shivaree to the next level. We asked ourselves, 'Can we help this artist?' and the answer all around was, 'Yes.'"

Given Shivaree's folksy music, Capitol initially began working Adult Alternative. Baumgartner recalls, "Because Parsley is such a unique artist and great singer-songwriter, it was pretty obvious that her sound would fit perfectly at Adult Alternative. We also serviced many National Public Radio stations. We be-

lieved it would be a great way to establish her commercially and secure a solid base."

With Adult Alternative up and running, Capitol then began looking for other markets and formats in which to work the record rather than setting a release date and going for adds. Baumgartner continues, "We got a lot of encouraging signs from stations like WTMX and in markets like San Diego. And concert promoters continued to call to tell us how great Shivaree performed. It just felt right to start working stations like KFMB."

WTMX PD Barry James gives "Goodnight Moon" high marks, noting that it's an ideal spice track for his station. "I know this sounds cliche, but it really sounds different. It comes across as sounding very fresh on the air, and it came along at a time when we were looking for something different. It's a great track that allows us to break up the tempo and sound of the station."

One thing that helped makes James a believer was when the station featured the song on its Friday afternoon rate-a-record feature, *Inside Track*. James remembers, "The Capitol local went on the air live, talked about the record and the artist and played it live. It was a pretty big risk, but it did very well. And it was good to hear our core audience say the same thing about the record, that it sounded different and fresh."

Looking forward, Capitol intends to keep the heat on Adult Alternative while looking for more believers at Hot AC and Pop/Alt. Baumgartner comments, "We're really happy with where we are. We're climbing and growing at Adult Alternative, and we have some success pockets. Plus, we have more people looking at it."

The label is putting the finishing touches on a video for the single. "We had to wait until we had the momentum, so we could spend the right amount of money in order to get a real shot," Baumgartner says.

Shivaree are in the midst of a national headlining club tour.

Ready For Takeoff

Hard rock fans should take a close look at the Boston-based band Scissorfight, whose new single, "The Ballad of Jacco Macacco," has been getting support from hometown Alternative powerhouse WBCN. The station has been playing the track for over a month and last week spun it eight times, with three of the plays coming during middays and one during afternoons.

"The Ballad of Jacco Macacco" is from the group's third album. New Hampshire (on Tortuga Recordings), which has sold around 2,000 copies since its release last November. The group also released two albums on Boston-based indie Wonderdrug Records.



The group, which has yet to ink a publishing deal, will hold a showcase in New York in early July. Contact the group's manager and Tortuga owner, Mark Thompson, at (617) 264-9983 for more info.

Scissorfight

- Steve Wonsiewicz

MUSIC NEWS & VIEWS

New Wallflowers, Green Day Expected

A pair of high-profile albums will finally see the light of day later this year. Reprise Records has set Oct. 3 as the re-

lease date for punk rock outfit Green Day's new album, Warning. The group are putting the finishing touches on the album and are set to take part in this year's Warped Tour, which ends July 30 in Orlando. Green Day also plan a headlining tour in November. Also, look for



Green Day

Interscope Records to release The Wallflowers' eagerly awaited new album, *Breach*, in September, according to MTV News. The 11-track disc was co-produced by Michael Penn and Andy Slater, and the first single, "Sleepwalker," is expected to hit radio in early August. Look for a headlining tour in the fall.

Black Crowes Ink With V2

Richard Branson's V2 Records has signed the rock band The Black Crowes. The label plans to release the group's initial album under the new deal next spring. The Black Crowes have sold over 13 million albums worldwide since their 1990 debut album, Shake Your Money Maker. Commenting on the deal, the Crowes' Rich Robinson said, "We appreciate all the interest from other labels, but we're especially happy to be at V2. Let's face it: You can't get hurt by having Richard Branson's private island and personal residence there available to us."

Online news programmer/portal CNET Networks has formed a new music forum called CNET Music Center. The site will offer "how to" guides and links to music resources on the web, reviews of music hardware and software and columns and features from its staff and industry experts. "With so much happening in the music world right now, people are asking for tools and friendly advice in one central location to give them a clear understanding of both the technology and the complex forces currently transforming the music industry," said Music Center Product Manager Kelly Green. "CNET Music Center provides users with unbiased and comprehensive content that ranges from how to turn your LPs into MP3s to inside information on Napster."

In other web news, online music company MCY.com has inked a record deal with Grace Jones. Her new album is expected to be released later this year ... Launch Media has purchased the Warped Tour for an undisclosed sum. Last year the tour grossed about \$6.5 million ... Retail chain Musicland has chosen Liquid Audio to add digital downloads to music destination sites. The deal adds over 70,000 titles for sale.

Tour update: **Nell Young** kicks off his national tour Aug. 8 in Virginia Beach. Supporting are **Chrissle Hynde**'s **Pretenders** ... Hard rock band **Korn** embark on their national headlining tour July 18 in Fargo, ND. **Powerman 5000** and **Papa Roach** support ... **Eve** 6 begin their headling tour July 6 in Atlanta. Opening are **Goldfinger** and **Dynamite Hack** ... Scottish alt pop group **Travis** begin a brief North American tour July 13 in Vancouver.

POLITAR CONCERT PULSE

Pos	s. Artist	Avg. Gross (in 000s)
1	CROSBY, STILLS, NASH & YOUN	G \$1,361.2
2	BRUCE SPRINGSTEEN	\$1.241.5
3	TINATURNER	\$1,052.8
4	KISS	\$600.7
5	BRITNEY SPEARS .	\$467.7
6	"RUFF RYDERS/CASH MONEY TO	UR" \$442.0
7	KORN	\$404.6
8	RED HOT CHILI PEPPERS	\$363.1
9	CREED	\$231.6
10	BARRY MANILOW	\$224,3
11	REO SPEEDWAGON/STYX	\$222.2
12	BOB DYLAN	\$156.6
13	WIDESPREAD PANIC	\$132.6
14	BUSH	\$115.1
15	SMASHING PUMPKINS	\$107.2

Among this week's new tours:

CLAWFINGER
GREAT WHITE
JULIO IGLESIAS
K.D. LANG
SONIA DADA
STEELY DAN

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.





TONY NOVIA tnovia@rronline.com

The Stars Turn Out For R&R Convention 2000

□ A good — and informative — time was had by all

fter four days of radio sessions, new music, audio streaming and late-night soirces, we have the pictures, the stories and the stars. From Dick Clark to Aaliyah, The Barenaked Ladies and Oscar De La Hoya, R&R Convention 2000 turned them out and turned them on. Next week we will salute the radio and music executives who won this year's coveted R&R Industry Achievement Awards for CHR Pop and CHR/Rhythmic.



Rick Dees was in Hawaii, so he sent a Hollywood heavyweight to accept his R&R Industry Achievement Award. None other than Jack showed up, much to the surprise of the other heavyweight onstage, boxer Oscar De La Hoya.



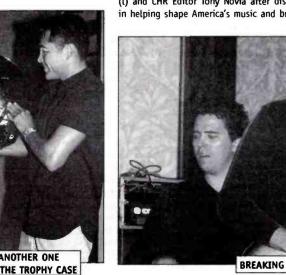
Lawman Promotions helped put together the first annual Rhythmic Jam. More than 700 people attended, and many stars were floating around the packed event, including R&R chart-topper Aaliyah, seen here with the ladies of the R&R CHR Department, Renee Bell (I) and Gloria Guzman (r), and R&R CHR Editor Tony Novia.



Capitol Records unveiled two new acts at this year's R&R convention. First, the lovely and very talented ladies of Precious took the stage. They were followed by three new songs from EMI/Capitol Latin's newest recording star, boxer Oscar De La Hoya. De La Hoya's three songs included his rendition of the Bee Gees' "Run to Me." Celebrating after the standing-room-only session were (l-r) Capitol Sr. National Director Michael Becker (whom I forgot to introduce on the stage), Capitol President/CEO Roy Lott, the ladies of Precious, (fourth from I) Capitol Sr. VP Burt Baumgartner, De La Hoya, (second from right) R&R Publisher Erica Farber and Capitol's "Queen of Publicity/Marketing," Kim Halverson.



Just hours prior to his championship fight with Shawn Mosley, golden boy Oscar De La Hoya accepts his first R&R Industry Achievement Award.



Opening up for Dick Clark in front of a standing-room-only crowd, new Columbia artists evan & jaron (jaron pictured) brought down the house with their stellar performance and, later in the convention, went on to win the Pop/Alternative Rate-A-Record panel with their new single, "Crazy for This Girl," which is ready to break July 25.



One of the advantages of having The Barenaked Ladies on your label is having your weekly staff meetings in a bed made for 13. Here are Reprise Sr. VP Phil Costello and his crackerjack staff going over priorities just before The Barenaked Ladies arrived in the Reprise suite at the Century Plaza Hotel for karaoke night.



This is what one of radio's greatest researchers looks like up close and personal. Next slide, please. Actually, Larry Rosin, President of Edison Research, delivered a hot-off-the-press study of today's 12-24-year-olds with cutting-edge information on Internet and radio usage. Look for it in upcoming coverage in R&R.



(I) and CHR Editor Tony Novia after discussing the key role he has played in helping shape America's music and broadcast entertainment businesses.



CAN YOU PICK OUT THE HORSE?

Atlantic promotion executives Pamela Jouan, John "The Horse" McMann and Lisa Velasquez and R&R Account Executive Paul Colbert asked new Atlantic artist Debelah Morgan to "Dance With Me." She promptly replied, "No way!" Seen here are (I-r) Jouan, Colbert, McMann, Morgan and Velasquez.



One of the greatest things about throwing a convention is having a fire marshall attached to your hip at all times. The bad news is that he had to shut off the overflow crowd to the Reprise suite. The good news is that it was jam-packed as The Barenaked Ladies took a break from recording their new album with legendary producer Don Was and jammed with conventioneers. Here's BNL's Ed Robertson in action.



NO AUTHORITY "CAN I GET YOUR NUMBER"



THE NEW ALBUM IN STORES JULY 18

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REP CHR/Pop Top 50

		June 23, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	'N SYNC It's Gonna Be Me (Jive)	9304	+731	1017729	9	172/0
1	2	BRITNEY SPEARS Oops! I Did It Again (Jive)	8961	-379	898854	11	172/0
4	3	CREED Higher (Wind-up)	8192	+153	822862	22	163/0
3	4	VERTICAL HORIZON Everything You Want (RCA)	8140	-252	920689	28	166/0
7	5	MATCHBOX TWENTY Bent (Lava/Atlantic)	7847	+720	754979	10	167/0
8	6	PINK There You Go (LaFace/Arista)	7703	+621	920193	16	155/1
5	7	ENRIQUE IGLESIAS Be With You (Interscope)	7416	-275	743785	16	169/0
6	8	MACY GRAY I Try (Epic)	6669	-854	650816	22	167/0
14	9	AALIYAH Try Again (BlackGround)	6108	+977	737980	9	150/7
11	10	BACKSTREET BOYS The One (Jive)	6048	+214	580421	8	171/0
12	O	JOE I Wanna Know (Jive)	5943	+749	604597	9	160/4
15	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	5710	+677	644685	8	162/3
9	13	CHRISTINA AGUILERA I Turn To You (RCA)	5548	-563	545339	12	165/0
16	14	BBMAK Back Here (Hollywood)	5180	+427	523013	11	169/0
13	15	GOO GOO DOLLS Broadway (Warner Bros.)	5142	-49	465463	- 12	153/0
10	16	SISQO Thong Song (Dragon/Def Soul/IDJMG)	5119	-965	565161	14	154/0
18	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	4705	+96	555613	7	139/4
21	B	MANDY MOORE I Wanna Be With You (550 Music/Epic)	4533	+527	472370	10	162/3
17	19	DESTINY'S CHILD Say My Name (Columbia)	4282	-466	440796	21	137/0
28	1	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	3843	+920	371779	4	159/11
24	Ø	WESTLIFE Swear It Again (Arista)	3602	+99	352534	18	139/2
27	22	SPLENDER I Think God Can Explain (C2/Columbia)	3488	+346	311046	15	131/4
22	23	SAVAGE GARDEN Crash And Burn (Columbia)	2896	-682	329148	14	132/0
19	24	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	2721	-1666	319569	14	137/0
25	25	ALICE DEEJAY Better Off Alone (Republic/Universal)	2658	-622	432156	16	117/0
Breake	_	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2576	+557	363310	8	98/13
Breake	_	SISTER HAZEL Change Your Mind (Universal)	2554	+477	202066	5	121/2
29	28	REO HOT CHILI PEPPERS Otherside (Warner Bros.)	2409	-422	233845	16	109/0
30	4	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	2348	+265	241805	5	134/2
35	1	STING Desert Rose (A&M/Interscope)	2153	+421	238389	6	130/7
43	Ō	SOULDECISION Faded (MCA)	1844	+853	130470	2	123/11
38	Ø	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1816	+485	203585	3	82/19
37	•	LARA FABIAN I Will Love Again (Columbia)	1749	+383	231163	4	109/12
33	34	MARC ANTHONY You Sang To Me (Columbia)	1555	-296	169430	18	105/0
36	3	OMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1534	+113	177624	6	69/3
34	36	EN VDGUE Riddle (EastWest/EEG)	1485	-344	182687	10	79/1
40	3	BON JOVI It's My Life (Island/IDJMG)	1472	+260	165688	5	92/9
41	33	NO DDUBT Simple Kind Of Life (Interscope)	1294	+196	113669	3	82/5
39	39	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	1199	-47	157760	20	78/0
44	4	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	1089	+178	101904	3	70/2
Debut	_ =	3 DODRS DOWN Kryptonite (Republic/Universal)	1084	+572	76089	1	102/31
46	1	JANET Doesn't Really Matter (Def Soul/IDJMG)	1027	+265	162766	2	87/63
	43	M2M Mirror Mirror (Atlantic)	860	-136	70551	7	67/0
Debut		JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	835	+197	87260	1	48/5
Debut	=	LFO West Side Story (Arista)	712	+334	51256	1	57/5
	_	BLAQUE 808 (Track Masters/Columbia)	707	-39	64285	7	9/0
Debut	> 10	INNOSENSE Say No More (RCA)	704	+110	75009	1	69/10
			673	-15	71779	4	38/0
Debut	48 • • • • • • • • • • • • • • • • • • •	MARY MARY Shackles (Praise You) (C2/Columbia)	642	+47		1	47/2
Debut Debut	. =	BEN HARPER Steal My Kisses (Virgin) HANSON If Only (Island/ID IMG)	633	+77	69410 71796	1	50/6
	•	HANSON If Only (Island/IDJMG)	000	711	71796		30/0

CHO

173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS	
JANET Doesn't Really Matter (Def Soul/IDJMG)	63	
NO AUTHORITY Can I Get Your Number (Maverick)	45	
OEBELAH MORGAN Dance With Me (DAS/Atlantic)	38	
SHAGGY Dance & Shout (MCA)	36	
3 DOORS OOWN Kryptonite (Republic/Universal)	31	
SONIQUE Sky (Farmclub/Republic/Universal)	30	
OON PHILIP You Make Me Love YouMore (Jive)	29	
OESTINY'S CHILO Jumpin, Jumpin (Columbia)	19	
NEXT Wifey (Arista)	18	
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	13	

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
AALIYAH Try Again (BlackGround)	+977
JESSICA SIMPSON! Think I'm In Love (Columbia	a) +920
SOULOECISION Faded (MCA)	+853
JOE I Wanna Know (Jive)	+749
'N SYNC It's Gonna Be Me (Jive)	+731
MATCHBOX TWENTY Bent (Lava/Atlantic)	+720
NINE DAYS Absolutely (Story) (550 Music/Epic)	+677
PINK There You Go (LaFace/Arista)	+621
3 DOORS DOWN Kryptonite (Republic/Universal)	+572
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista	a) +557

Breakers.

TONI BRAXTON

He Wasn't Man Enough (LaFace/Arista)

TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS CHART

2576/557 98/13

SISTER HAZEL

Change Your Mind (Universal)

101AL PLAYS/INCREASE 2554/477

TOTAL STATIONS/ADDS

121/2

21/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songe unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-veek increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

On The Late Show with David Letterman in August!

PWOOD "sundown"

WBLI/New York
WBAM/Montgomery
WYKS/Toledo
WWXM/Myrtle Beach
KLAZ/Little Rock

KPTY Phoenix WKZL/Greensboro KHTT/Telsa

KHTT/Tulsa KSM8 Lalayette WXYK/Biloxi B97/New Orleans KOMO/Honolulu WYDY/Jackson KWTX/Waco KOID/Alexandvia WKSL/Memphis KJYO/Oklahoma City KSXY/Santa Rosa WYKS/Gainesville



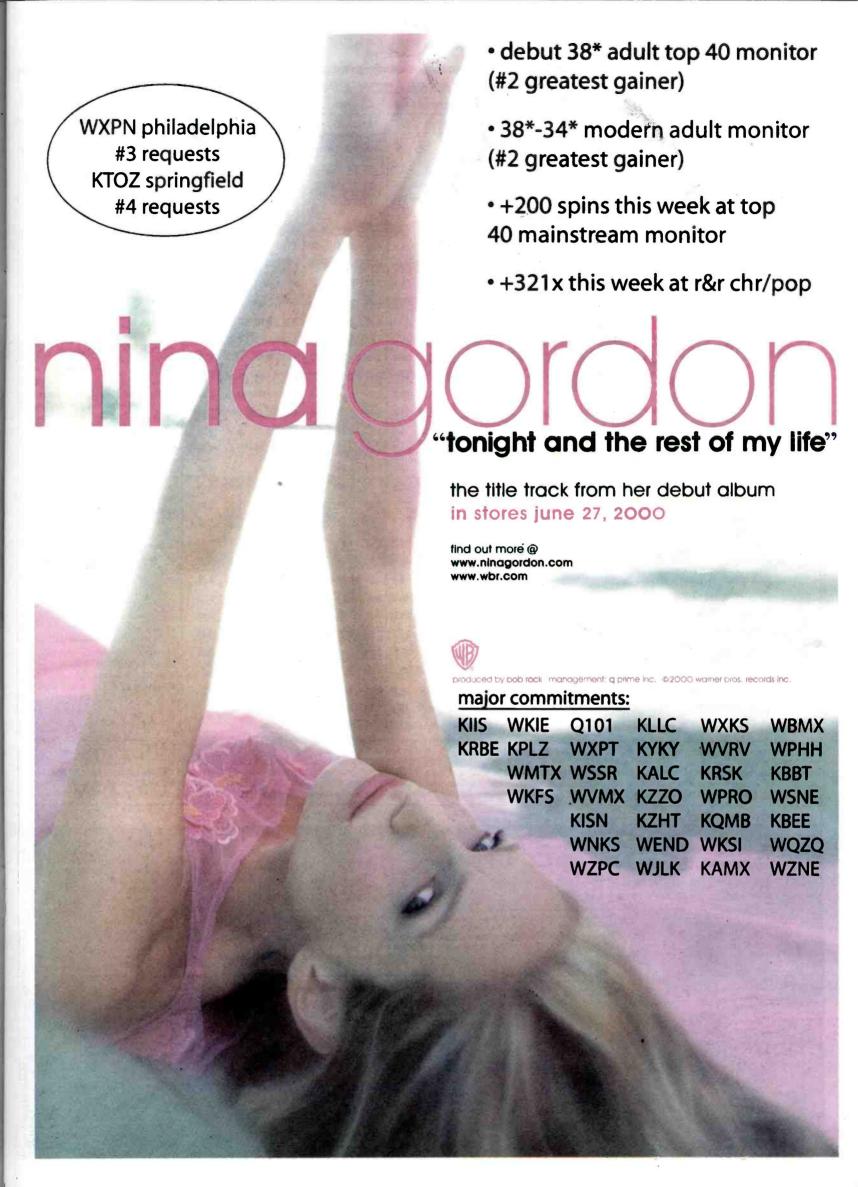
TOP 10 PHONES AT WBAMFAND WVKS!

Menagament

Medgroom Entertainment Sam Kling



BEACTING AT ALTERNATIVE RACIO. Top & Calloid at CHMX Detrem, WGRD, Grand Rapids & WRAX Birmingham





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 23, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 28-June 3.

		C		/P		· FAMILIAN	BURN	DEN	10GRAF	PHICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	TW		Y ESTIMAT 2W		TOTALS FA	TOTAL S. BU	WOMEN 12-17		WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	EMINEM The Real Stim Shady (Aftermath/Interscope)	3.92	3.96	4.08	4.14	88.6	25.3	4.25	3.89	3.28	4.02	3.68	4.25	3.73
HE	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3.92	3.84	3.92	3.76	66.4	16.1	4.06	3.96	3.40	3.84	3.94	4.24	3.66
HP	NELLY Country Grammar (Fo' Reel/Universal)	3.90	-	_	-	41.6	6.6	4.11	3.84	3.25	3.83	. 3.67	4.32	3.68
	'N SYNC It's Gonna Be Me (Jive)	3.82	3.81	3.68	3.77	83.9	21.9	4.05	3.72	3.53	3.79	3.95	3.73	3.80
H	3 DOORS DOWN Kryptonite (Republic/Universal)	3.79	3.79	3.89	3.86	41.8	7.1	3.95	3.96	3.19	3.61	4.22	3.64	3.68
	PINK There You Go (LaFace/Arista)	3.69	3.78	3.75	3.82	80.0	24.1	3.94	3.52	3.42	3.85	3.57	3.74	3.61
	CREED Higher (Wind-up)	3.65	3.69	3.74	3.75	83.7	26.0	3.66	3.70	3.56	3.52	3.92	3.46	3.67
	VERTICAL HORIZON Everything You Want (RCA)	3.63	3.72	3.66	3.64	86.9	27.3	3.59	3.69	3.62	3.48	3.81	3.55	3.67
	'N SYNC Bye Bye Bye (Jive)	3.62	3.75	3.60	3.63	95.6	39.2	3.81	3.48	3.49	3.54	3.76	3.67	3.49
	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.62	3.74	3.81	3.75	88.8	38.0	3.88	3.53	3.22	3.80	3.52	3.77	3.39
	AALIYAH Try Again (BlackGround)	3.60	3.58	3.78	3.72	82.5	24.6	3.62	3.52	3.67	3.57	3.52	3.74	3.56
	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	3.60	3.52	_	_	70.3	16.3	4.09	3.26	3.11	3.64	3.67	3.48	3.60
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.59	3.44	3.51	3.58	68.1	15.8	3.57	3.64	3.52	3.63	3.76	3.38	3.59
HE	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.58	3.61	3.72	3.68	76.4	19.2	3.77	3.51	3.21	3.64	3.47	3.90	3.26
	JOE I Wanna Know (Jive)	3.54	3.68	3.69	3.81	78.1	30.2	3.61	3.57	3.33	3.50	3.56	3.59	3.49
	DESTINY'S CHILD Say My Name (Columbia)	3.52	3.57	3.65	3.53	89.5	40.6	3.66	3.39	3.45	3.79	3.27	3.51	3.56
	VITAMIN C Graduation (Friends Forever) (Elektra/EEG).	3.50	3.47	3.43	3.62	81.5	29.4	3.77	3.40	3.06	3.56	3.44	3.55	3.45
	FAITH HILL Breathe (Warner Bros.)	3.47	3.68	3.64	3.71	88.6	33.8	3.45	3.41	3.58	3.25	3.65	3.52	3.44
	BRITNEY SPEARS Oops!! Did It Again (Jive)	3.46	3.38	3.36	3.48	92.7	34.1	3.57	-3.24	3.56	3.76	3.33	3.47	3.29
	SAVAGE GARDEN Crash And Burn (Columbia)	3.46	3.49	3.57	3.48	68.6	18.0	3.52	3.41	3.41	3.58	3.58	3.19	3.51
	WESTLIFE Swear It Again (Arista)	3.45	3.53	3.45	3.45	65.9	18.5	3:65	3.30	3.26	3.52	3.46	3.32	3.49
	GOO GOO DOLLS Broadway (Warner Bros.)	3.43	3.34	3.43	3.55	65.2	16.3	3.50	3.27	3.52	3.53	3.44	3.42	3.33
	BBMAK Back Here (Hollywood)	3.42	3.45	3.37	3.39	56.7	13.6	3.67	3.22	3.13	3.52	3.48	3.28	3.39
	ENRIQUE IGLESIAS Be With You (Interscope)	3.39	3.61	3.28	3.42	82.5	29.0	3.33	3.43	3.44	3.53	3.73	3.14	3.18
	BACKSTREET BOYS The One (Jive)	3.37	3.58	3.32	3.45	79.1	25.8	3.43	3.29	3.33	3.51	3.42	3.20	3.36
	CHRISTINA AGUILERA I Turn To You (RCA)	3.34	3.56	3.38	3.49	79.1	27.5	3.54	3.13	3.22	3.37	3.41	3.30	3.25
	MACY GRAY I Try (Epic)	3.25	3.17	3.25	3.32	92.2	43.3	2.92	3:36	3.62	2.99	3.35	3.39	3.24
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.24	3.37	3.48	3.34	90.0	47.0	3.18	3.17	3.47	3.32	3.31	3.30	3.03
	ALICE DEEJAY Better Off Alone (Republic/Universal)	3.15	3.21	3.25	3.25	78.1	29.4	2.88	3.32	3.41	3.13	3.26	2.92	3.26
	SONIQUE It Feels So Good (Farmclub/Republic/Universal)	3.03	3.27	3.33	3.27	78.3	37.0	2.76	3.25	3.22	3.03	3.07	2.92	3.09

CALLOUT AMERICAS **Hot Scores**

rench media conglomerate Vivendi's \$30 billion pending merger with Seagram includes the powerful Universal Music Group. UMG is red-hot right now, landing four of the top five positions on this week's Callout America - R&R's exclusive survey of 400 women 12-34.

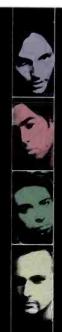
Sharing the top spot are Aftermath/ Interscope's Eminem and his smash "The Real Slim Shady" and Roc-A-Fella/ IDJMG multiplatinum superstar Jay-Z's "Big Pimpin"." Both songs post 3.92 total favorability scores, with Eminem first among teens and third 18-24 and Jay-Z ranking fourth with teens and tied for first

Universal Records grabs the other two UMG spots in the top five as "Country Grammar" by Nelly (Fo' Reel/Universal) debuts at No. 3, "Grammar," which has recently been the top-selling single in the country, ranks second with teens and fourth 18-24.

Republic/Universal recording artists 3 Doors Down spend a fourth consecutive week in the top five with "Kryptonite." Posting a strong 3.79 total favorability score, "Kryptonite" ranks sixth with teens and is tied with Jay-Z for the top spot among 18-24s.

Other songs with solid increases this week include "Absolutely (Story Of A Girl)" by Nine Days (550 Music/Epic), a too 10 hit at three formats that moves 3.52-3.60 in total favorability and ranks 11th overall and third with teens; "Try Again" by Aaliyah (BlackGround), a No. I hit at CHR/Rhythmic and Urban that ranks first among women 25-34; "Bent" by Matchbox Twenty (Lava/Atlantic), which is tied for 11th overall and is eighth 18-24 and 25-34; and "It's Gonna Be Me" by 'N Sync (Jive), which continues to test across the board, ranking fifth with teens and 18-24s and seventh 25-34.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



WE WERE BROKE AND DIDN'T KNOW AND WE WERE BROKE AND DIDN'T KNOW

JULY 10

New & Active

SANTANA F/EVERLAST Put Your Lights On (Arista)
Total Plays: 630, Total Stations: 53, Adds: 4

TAKE 5 Shake It Off (Elektra/EEG)
Total Plays: 619, Total Stations: 65, Adds: 4

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
Total Plays: 592, Total Stations: 61, Adds: 8

NEVE It's Over Now (Portrait/C2/Columbia)Total Plays: 568, Total Stations: 48, Adds: 8

KINA Girl From The Gutter (DreamWorks)
Total Plays: 540, Total Stations: 55, Adds: 2

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 514, Total Stations: 53, Adds: 4

D-CRU I Will Be Waiting (*Elektra/EEG*)
Total Plays: 500, Total Stations: 48, Adds: 5

BOYZ N GIRLZ UNITED Messed Around (Edel America)
Total Plays: 478, Total Stations: 31, Adds: 1

SHAGGY Dance & Shout (MCA)
Total Plays: 412, Total Stations: 65, Adds: 36

BOSSON Where Are You (Capitol)
Total Plays: 392. Total Stations: 33, Adds: 0

HOKU How Do I Feel (Geffen/Interscope)
Total Plays: 367, Total Stations: 42, Adds: 11

NELLY Country Grammar (Fo' Reel/Universal) Total Plays: 227, Total Stations: 18, Adds: 1

TINA COUSINS Pray (Republic/Universal)
Total Plays: 221, Total Stations: 19, Adds: 1

NEXT Wifey (Arista)

Total Plays: 174, Total Stations: 23, Adds: 18

ELWOOD Sundown (Palm/London)
Total Plays: 146, Total Stations: 16, Adds: 3

SONIQUE Sky (Farmclub/Republic/Universal)
Total Plays: 114, Total Stations: 31, Adds: 30

NOBODY'S ANGEL I Can't Help Myself (Hollywood)
Total Plays: 107, Total Stations: 22, Adds: 7

NO AUTHORITY Can I Get Your Number (Maverick)
Total Plays: 105, Total Stations: 46, Adds: 45

DON PHILIP You Make Me Love You...More (Jive)
Total Plays: 40. Total Stations: 29. Adds: 29

DEBELAH MORGAN Dance With Me (DAS/Atlantic) Total Plays: 34, Total Stations: 39, Adds: 38

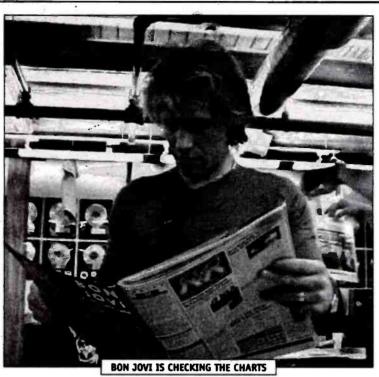
Songs ranked by total plays



Priority recording artist Ice Cube performed at the KISV/Bakersfield, CA Beso Bomb at the Centennial Garden in Bakersfield. Hanging out backstage are (I-r): PD Bob Lewis, his brother Ron, Cube, and Greg Lawley of Lawman Promotion.



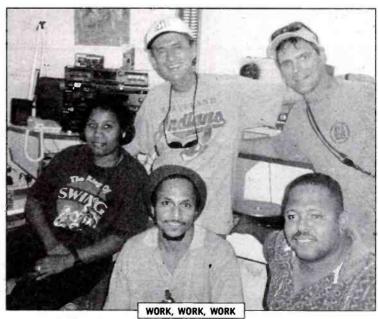
The lovely ladies of VoiceV gave concertgoers something to think about when they performed at the KHTN/Hot 105 Birthday Bash in Merced, CA. Pictured with the group are (I-r): Gary Spangler of Lawman Promotion, PD Rene Roberts, Greg Lawley of Lawman Promotion, APD/MD Drew Stone, and Curtis Kato of Kamikaze Records.



Island/IDJMG recording legend Bon Jovi checks R&R to see how his latest single, "It's My Life," is doing. Hey, did he pay for that copy?



Giant/Reprise recording group I5 stopped by WHTS/Rock Island, IL before their show to visit the staff and help promote their new single "Distracted." Pictured are (l-r): Cori Stone, Mark Manuel, I5's Christina, Kevin Walker, I5's Tal, Kate, Gaby, Andi, Reprise's Patrick Gruber, and PD Tony Waitekus in front.



Talk about being addicted to your job. Virgin Records Kevin Young and Tri State's Bill Scull where supposed to be taking a break from promoting, but after sailing to the island of Saba the two rushed over to Q93.9 and successfully got an add for Ben Harper. Pictured are (I-r): Amelia Nicholson, Scull, Young, (kneeling) Thaddeus and Michael Nicholson.

CHR/Pop

Most Played Recurrents

SANTANA F/PRODUCT G&B Maria Maria (Arista)

FAITH HILL Breathe (Warner Bros.)

SDNIQUE It Feels So Good (Farmclub/Republic/Universal)

'N SYNC Bye Bye Bye (Jive)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SANTANA F/ROB THOMAS Smooth (Arista)

BLAQUE Bring It All To Me (Track Masters/Columbia)

BLINK-182 All The Small Things (MCA)

MARC ANTHONY I Need To Know (Columbia)

LONESTAR Amazed (BNA)

CHRISTINA AGUILERA What A Girl Wants (RCA)

TRAIN Meet Virginia (Aware/Columbia)

SMASH MOUTH Then The Morning Comes (Interscope)

SAVAGE GARDEN I Knew I Loved You (Columbia)

CELINE DION That's The Way It Is (550 Music/Epic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

SUGAR RAY Someday (Lava/Atlantic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

CHR/POP Going For Adds 6/27/00

EVERCLEAR Wonderful (Capitol)

JASON RAIZE You Win Again (Deston/Universal)

JON SECADA Stop (550 Music/Epic)

TOMMY SIMS Alone (Cherry/Universal)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

TONIC Sugar (Universal)



Motown recording artists 98 Degrees hung out at the Sky Bar in Los Angeles to support Boyz II Men at their album release party. Pictured with the guys are CHR Asst. Editor Renee' Bell and Music Meeting Rep Diane Manukian.

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

107.9

KDND/Sacramento

3am

MATCHBOX TWENTY Bent
BACKSTREET BOYS All I Have To Give
JANET Doesn't Really Matter
SAVAGE GARDEN Crash And Burn
BLIND MELON No Rain
KID ROCK Only God Knows Why

CHER Believe

BON JOVI It's My Life ENRIQUE IGLESIAS Bailamos

AALIYAH Try Again
SONIQUE It Feels So Good

STING Desert Rose

CHRISTINA AGUILERA I Turn To You

BLESSID UNION OF SOULS Hey Leonardo...
GIN BLOSSOMS Found Out About You

11am

VERTICAL HORIZON Everything You Want
BRITNEY SPEARS Oops! ... I Did It Again
MONTELL JORDAN Get It On... Tonite
BACKSTREET BOYS I'll Never Break Your Heart
'N SYNC It'S Gonna Be Me
SHERYL CROW Strong Enough
WESTLIFE Swear It Again
JENNIFER PAIGE Crush
JOE I Wanna Know
JANET Doesn't Really Matter
CREED Higher
NEXT Too Close

4pm

'N SYNC It's Gonna Be Me
SMASH MOUTH All Star
BBMAK Back Here
JANET Doesn't Really Matter
JOE I Wanna Know
98 DEGREES Because Of You
ENRIQUE IGLESIAS Be With You
VITAMIN C Graduation (Friends Forever)
PINK There You Go
HOKU How Do I Feel
MACY GRAY I Try
REAL MCCOY Another Night

8pm

LFO West Side Story

NO AUTHORITY Can I Get your Number

AALIYAH Try Again

BBMAK Back Here

VERTICAL HORIZON Everything You Want

ALICE DELIAY Better Off Alone

K-CI & JOJO All My Life

MACY GRAY I Try

JANET Doesn't Really Matter

'N SYNC It's Gonna Be Me

BLAQUE Bring It All To Me

SAVAGE GARDEN Crash And Burn

KISX/Tyler

3am

'N SYNC It's Gonna Be Me
BOYZ N GIRLZ UNITED Messed Around
BACKSTREET BOYS AS Long AS You Love Me
RED HOT CHILI PEPPERS Otherside
DESTINY'S CHILD Say My Name
BBMAK Back Here
DEL AMITRI Roll To Me
MACY GRAY I Try
AEROSMITH 1 Don't Want To Miss A Thing
AALIYAH Try Again
SANTANA I/ROB THOMAS Smooth
VITAMIN C Graduation (Friends Forever)
NO DOUBT Don't Speak
LFO West Side Story
TLC Unpretty

11am

GREEN DAY When I Come Around
MARIAH CAREY Heartbreaker
ENRIQUE IGLESIAS BE With You
PRINCE KiSS
MATCHBOX TWENTY Bent
DESTMY'S CHILD Say My Name
MARC ANTHONY YOU Sang To Me
SMASH MOUTH Walkin' On The Sun
EN VOGUE Riddle
'N SYNC It'S Gonna Be Me
SANTANA I/PRODUCT G&B Maria, Maria
JOE I Wanna Know

4nm

EVE 6 Inside Out
ENRIQUE IGLESIAS BE With You
USHER YOU MAKE ME WANNA...
WESTLIFE Swear It Again
MATCHBOX TWENTY BENT
BLAQUE Bring It All To Me
'N SYNC It'S Gonna Be Me
SMASH MOUTH Then The Morning Comes
TONI BRAXTON HE Wasn't Man Enough
MACY GRAY | Try
JOE I Wanna Know
CELINE DION That'S The Way It Is

8pm

'IN SYNC It's Gonna Be Me
TAKE 5 Shake It Off
MACY GRAY Why Didn't You Call Me?
DESTINY'S CHILD Say My Name
LARA FABIAN I WIII Love Again
BON JOVI It'S My Life
TLC Unpretty
PINK There You Go
WESTLIFE Swear It Again
SANTANA VEVERLAST Put Your Lights On
CREED Higher
CELINE DION That'S The Way It Is
SMASH MOUTH Then The Morning Comes

CHRISTINA AGUILERA I Turn To You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

IGITT/Raise, QK* QM: Seen Phillips PD: Carly Resh APD: Renate Renal IM: Joey Contas Indas

Stations and their adds listed alphabetically by market

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PD: Sensy Volentine
AFD: Larry Fraces
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WRSL/Momphis, TN ° OM/PO: Chris Taylor MD: Bill Hughes 22 SORUE Slv' LAMARAMA 'Again' NO AUTHORITY 'Gar'

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PT: Rob Roberts
APD: Tony Beaks
MD: Diode Paymer
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PO: Brian Kelly APDAID: Jale Martinez SHGS Toron SONGE Shy

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WIBIY/Mentgemen PD: Jelf Denoven MB: Helly Laws

WMGR/Mecon, GA Group PD: James Gregory MD: Heidi Winters

WFLY/Minny, NY* VF/Fray: Michael Mary FD: Rob Dawes Mit: Elan Recincil

JOSET THOMY SOUGHE THY DESELVATIONS PLE-TREE

WESARientenn, PA*
PD: Brian Check
APS: Reb Assesses

PRC Test
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WRZE/Cape Cad, MA OM: Store McVie PD: Mille O'Desnell APD/MD: Kerin Mather BDLOW Le: JMET WIN/ SHGOY Daw' ICHO/fillusparrepas, NAM * Pit-B.J. Laper DEIEAHIONGAN Dises* HORU-Feir* 10000YSANGEL YMY*

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MD: Jell Murry
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IOFF/Austin, TX * Interim PD: John MD: Bubby Smith BHAMER tur STAG Duser

1000/Balarsfield, CA* OM/FD: Chris Squires g .ESSCASM/SOI This:

WXYV/Baltimore, MD * VP/Prog.: Bill Pashe ON: Kristle McIntyre APD: MD Throbb

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WZPL/Indianapolis, IN* PD: Scott Sands ND: Dave Declar

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WAEZ/Johnson City, TN *
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WGLU/Johnshown, PA PD: Rich Adams MD: Mitch Edwards

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WICFR/Kalamazoo, NO PD: Weedy Houston MD: Mick Toylor 3 3000RS DOWN Wystowe*

ICCHZ/Kanness City, MO * PD: Millio Anistin MD: Just Plain Dave

KNOXV/Kaness City, MO* PD: Jon Zollner APO/MD: Dylen

WWST/Knesodile, TN *
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WHICH Myste Beach, SC PD: Wally B. APB: Bes DEEL/HINDGM 'Durch' DISP-18-2" YAM' JUST 'New' SWACY Dave'

WCZQAleshville, TN *
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WRIVMAlestottle, TN * PD/MD: Jimmy Steele AFD: Tom Pesse

WILL/Messan-Saffulit, MY
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ND: Cuthly Bryant
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SOMPTON Proof
JM-2 Props*

WICPICANN Michigan PD: Craig Reseal JUST Man' DESTIN'S CHLD 'Auspin' TWES State

KJYO/Oktahoma City, OK

K_TV_OUGATOTTA City,
PD: Bittle McCay
MD: Jimmy Barrata

11 SRTIEYSPEARS Ludy
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KOKO/Omehe, NE°
PD: Wayne Coy
APD/MD: J.J. Morgan
3 LARAHEMI "Ignin"
NDALITHORTY "Gir"
NBAGOROON "Knight"

WXXX_Ortando, FL.*
Offi: Adam Cook
APD/MD: Pute DeGraft
SURGE Sky*
nNOSENE Sky*

WIOGPhiladelphie, PA* PO: Brion Bridgmen APD: Chris Morine MD: Merian Howsens 31 JWC*Table* 3000/S00M/Typtorie*

CZZP/Proposit, A2 *
PD: Mare Summers
APO,MD: Ruman Rio
1 DESTRYSONLD Jumps*
3000% BOM Veypook
DEBE.AHADAGAN Turus*

WBZZ/Pilleburgh, PA * Offi: Kelth Clerk PD: Dovid Edger IID: Horin Bone #SSCASM*50*Two*

ICR2/Portland, CR * PO: Tenney Austin APD: Dr. Doug IND: Harrison Wood

BIR: Harrison Wood

29 JANT Year

11 INC DAS 'Harbon'

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DEBLAHMORGAN 'Danis'
LARAMBET Agen'

WERZ/Portsmouth, MH* OM/PD: Jack O'Brien M*O/MD: Jay Michaels 1 JAST Man*

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WHITE/Chard Cities, M-IL. ONL/FD: Thory Walternas MB: Hovin Walter 1 MANICORY Gar TOMMATON Year SOLDEGROW FIRM?

WDCS/Finhigh-Dwh PD: Chris Edge APD: Kells South MB: Andie Summers 1 SWENTHOUT Wave: 1845 'Our' EDWINGCOM Tromp'

WRFY/Reading, PA PD: Al Burks APD/MD: Bethy D Is-Ado

WHYO Fishmond, W. *
PO: Lice McKey
Co-MO: Twole Dyton
Co-MO: Punio Malina
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WLUE/Powerlo-Lynching, V PD: David Lee Officiaels APD/IDE: Melline Margen 17 HOAT-VIEW HOOURT Stupe

IO/TO/Springfield, MO Oth: Dave Alexander PD: Ray Michaels MD: Save Hans: 3000RS DOWN V.,clonic* SOMUL 'Shy' WHTQ/Syracuse, NY **
ORAPO: Tem Mitchell
APOAID: Jimmy Oben

1 JAET Mater
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DOMPLE Male:
SORGE Shr

WOLL/Plannalin-Lyachburg, WA'
PD: Jan Reiby
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WIES-Non-tension (N° PD: Erick Anderson Co-MD: Brad Estins Co-MD: Brad Estins Co-MD: Dom Jones BIVOGE Nam BOATMONITY Ser TAKES SHAP

WPXY/Rechester, NY * PD: Mile Danger MD: Norm On The Barsteel

1 JAMET "Mater" 1 SHAGSY TURES' SONGUE "SHY SAYDMA HEVERLAST "HA"

WZDN/Rockland, IL.
PD: David Jay
APD: Cosme
MD: Jeans West
10 80x104**Lin*
5 3000/SD0W/Yoyslows
AALMS+*Tsy.

KOND/Sacramento, CA * Station Mgr.: Stove Wood APD: Heather Lee MD: Christopher K. 1000U8T Sirger*

WIOG/Saginaw, MI * PD: Mork Anderson MO: Breat Carey

ISSEY/South Place, CA PD: Dove Robbe DON PARILY YAM' DESEAMMONDM TOWN' JACK YAMON' JACK YAMON' SDRIKE SAY

KSLZ/Bt. Louis, MO * PD: Jeff Kapegi APD: Kondy Klaich MD: Bounce 31 JMET Nam* 21 DM: PMO* COMPALP Nam* SORGE Sy*

ICHT/Sult Late City, UT * IC2HT/SOIL Latter Large, or PD: Jodd MicContiney MB: Mark MicContine 8 3000HS:00M11/species BODIEST: Sur ON PALP Mark

IOOOK/San Antonio, TX*
PD: Krash Kelly
APD/MID: Dunces James
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4 3000/600MN Viscon'
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WHD N South Bond, 16 PO: Cassy Deniels MD: Sees Caret

ICZZU/Spokene, WA* OM: Brow Michaels PD: Ken Hepkins APD/MD: Paul Gray 1 SHGO' Daw'

WWHT/Syracuse, NY *
PO: Rich Lauber

1 JMET-Nam'
HOAUTHORITY-Car'

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WFLZ/fampa, FL*
OM: 8.J. Harris
PD: Dornino
APD: Rob Shepard
MD: Stan "The Man" Priest

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WMGS/Terre Haute, IM
PD: Stave Smith
IID: Chail Educate
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WWKS/Totado, OH*
PD: 800 Michaels
ND: Mark Andrews
9 DESTIN'S CHLD 'Jurge'
3 LANAFAMM' Agun'

WPST/Besten, NJ*
PD: Dave McKey
APOMD: Chris Pease
11 JMET Main*
DESTW/SONLD*James*

ICES/Taken, CK PD: Dove Delicer ICE: Scott Smith TOWNWATCH Wass SOLOW Lee' IGITS/San Ologo, CA* PD: Diene Laird ISS: Hitman Hayes DEMALIFMAN DOWNLIFTMAN DA ONE TRACE

WWWZ/Repole, MS PD/MD: Plack Storone LARAFADAN Agen' 3000RS (0000 Wyglani 1202/San Francisco, CA* PD: Cassy Kesting MB: L.A. Raid S400/Your

ICSX/Tyter-Languism, TX'
POMO: Lany lient
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ROADHODY 'Gar'
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DESTOYS CHILD 'Amou' ICSLY/See Lale Oblage, CA ON: Dave Christopher PD: Adem Burnes MB: Jacon System STOR TRIPLE PLOTS Son'

WSKSAUto-Rome, MY PD: Stew Scheetz AFOMD: Clea James 12 DESCHARGESTWAY JAST YEAR' DOLLARS THEY COLLARS THEY WZAT/Savannah, GA ON: John Thomas PD: Stud Kelly BOILDM TAY AUGHTY

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WWZZ/Washington, DC* PD: Date O'Briso MD: Sans Sollers 1 JUST Mair 1 HOALINGWY-Gar 1 SHGGY-Daw'

WIFC/Missour, WI PD: Darmy Wright 17 HORD Four 15 JUST Mater 15 EVERGEAN Wondown

WOSR/Springfield, IL. PD: Rife Stade InterimBID: Ryan Michael HORU Tear DOI PILP Taber HWIGH 'Day'

WLD/West Paim Se ORt: Deve Desver PD: Jerden Webs APD: Deve Veyde 16 JULY Sey DONNEY Sey DONNEY Sey STRG Deer

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WEHT/Willias Barre, PA * PD: Mark McKey MD: Dylan Machangia

8 JMET MINE'
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DEBELAHMORGAN DAY
ROAUTHORITY GAT WKRZ/Willes Same, PA*

WKRZ/Wiles Barr PD: Jerry Padden MD: Jennifer Knight 1 JE Werre' NEC 'Der' SHGGY 'Derce'

WSTW/Wilmington, DE ' PD: John Wilson APD/MD: Mile Ressi

OFFIGATIONS WAR PD: Jacon Smith MD: Joel Balon Smith MD: Joel Balon Smith MD: See Taker DEBLAMDISAN Taro PEXT West SSDA SMPSON Their MOSONA/FILE Bay TARONA TARONA

WYCR/York, PA *
ON: Rick McCaustin
PD: Davy Crackett
ND: Saily V.
19 JMET Manu*
DEBLAHMORGM*Davas*
D-DU Weiting*
3000RS DOMM Vrystenia*

WBT Lifeungstown-Warm PD: Steve Granarto MD: Jenny Mas 10 BRITE'S SEARS Lab' DEBLAHLORGH TOWN HOUSERS' SA' DOMPREP TREE'

WHOT/Vortegations-Wiserers, CH*
PD: Tium Pappers
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* = Mediabase 24/7 monitored

ISTWISORD Super IGROC/lessen, AZ * PD: Mark Medice MD: Rendy Williams 19 MEXTMEY LICTURY IGW Super

www.americanradiohistory.com

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York AMFM (212) 239-2300 Poleman/Kelly/Bryant



PLAYS.		
BO M		OI (000)
		126480
69 77		121737
76 75		118579
49 72		113832
49 14		109089
33 81	TONI BRAXITON He Wasn't Man	80631
40 M		79050
76 M		79050
78 10		79050
36 49		77469
43 44	ALICE DEEJAY/Better Oil Alone	72726
42 44	EMINEM/The Real Slim Shady	69564
51 41		64821
53 35	CHRISTINA AGUILERAT Turn To You	55335
22 32		50592
37 32	SANTANA F/PRODUCT_/Maria Maria	50592
22 31		49011
31 31	MACY GRAY/I Try	49011
32 38	VITAMIN C/Graduation	47430
50 38	DESTINY'S CHILD/Say My Name	47430
31 38	SONIQUE/II Feels So Good	47430
32 29		45849
23 27		42687
20 27		42687
25 25		39525
21 23	HOUSTON & IGLESIAS/Could Littave This	36363
26 23		36363
18 23	LARA FARIAN/I Will Love Again	36363
11 21	LAURYN HILL/Can't Take My	33201
17 19	SPLENDER/I Think God Can	30039
9 18	BON JOYLYN's My Life	28458
13 18	THIRD EYE BURILL Wever Lat You Go	28458
2 17	DMX/Party Up (Up In)	26877
1 16		25296
16 15	BLINK-182/All The Smar Things	23715
13 15		23715
12 15		23715
13 14	GOO GOO DOLL S/fris	22134
9 13		20553
8 13	SANTANA F/RGB THOMAS/Smooth	20553

KITS/Los Anneles

	iele	/Steele	102.7
1	2.	Cume 2,859,660	102.7
	AY\$		-
	TW		GI (000)
75			78064
44	69		73304
	64		65688
67		SAVAGE GARDEN/Crash And Burn	60928
	45		58072
	44		42840
30	39		41888
36			37128
40			35224
30			
38			32368
38	32	BRMAKBack Here	30464 30464
34		SANTANA F/PRODUCT, /Maria Maria	29512
29		CHRISTINA AGUILERA/LTurn To You	29912
33	21	BOSSON-Where Are You	27608
35	21	WESTLIFE/Swear It Again	27608
33			26656
28	28	ANASTACIAT III Quita Love	26656
24		JANET/Doesn't Really	25704
	26	N SYNGBye Bye Bye	24752
31	24	BRITNEY SPEARS/Dops'_ I Did IL.	22848
17	23	LARA FABIANT WILLOVE Again	21896
2		NO DOUBT/Simple Kind Of Life	20944
24	21		19992
23	21		19992
	21	EFFEL 65/Blue (Da Ba Dec)	19040
	21	EMINEM/The Real Stim Shady	19040
	21	JOEA Wanna Know	19040
	20	SANTANA F/ROB THOMAS/Smooth	19040
	21	DESTINY'S CHILD/Say My Name	19040
	20	THIRD EYE BLIND/Never Lat You Go	19040
	19	BEN HARPER-Sheat My Kisses	18068
	12	SON BY FOUR/Purest Of Pain.	17136
	18	BLAQUE/Bring It All To Me	17136
	18	MACY GRAY/I Try	17136
	17	WHITNEY HOUSTON/It's Not Black	16184
20	17	TIM JAMES/11 Be Your Secret	16184
	17	LENNY KHAVITZITIY Away	16184
4	18	HOKUMov Do Feel	15232
			10232

MA	RKET #3
WILE/Chicago Big City (312) 573-9400 Shebel/Legg 12+ Cume 543,400	92kiss
LAYS	

12+ Cume 543,489 All the hits One Statio			e Station
PLI	NYS.		
LW	TW	ARTIST/TITLE	GI (888)
	68	MATCHBOX TWENTY/Bent	12308
	64	GOO GOO DOLLS/Broadway	11584
65	64	CREED/Higher	11584
67	63	NIME DAYS/Absolutely	11403
42	62	EMINE M/The Real Silon Shady	- 11222
62	62	I.ONESTAR/Amazed	11222
29	57	N SYNC/It's Gonna Be Me	10317
	50	PfNK/There You Go	9050
64	47	BRITMEY SPEARS/Oops!I Did It	8507
44		BBMAK/Back Here	8145
	45	SAVAGE GARDEN/Crash And Burn	8145
	44	ENRIQUE IGLESIAS/8e With You	7964
	43	CHRISTINA AGUILERA/I Turn To You	7783
48		BACKSTREET BOYS/The One	7783
44	39	BLINK-182/Adam's Song	7059
40	37	LARA FABIANI WILLOVE Again	6697
38		STING/Desert Plose	6697
21	36	SPLENDER/I Think God Can	6516
36	34	ANASTACIA/I'm Outta Love	6154
33		TOM JONES/Sex Borniti	6154
17	31	AALIYAH/Try Again	5611
49	30	VITAMIN C/Graduation	5430
1	27	SISTER HAZEL/Change Your Mind	4887
	28	NINA GORDON/Tonight And	4706
47	26	FAITH HILL/Breathe	4706
12	24	3 DOORS DOWN/Kryptonite	4344
14	55	TAKE 5/Shake It Off	3982
61	21	RED HOT CHILL /Otherside	3801
18		MACY GRAY/I Try	3620
14	20	EVERCLEAR/Wonderful	3620
13	20	TIM JAMES/I'll Be Your Secret	3620
19		FILTER/Take A Picture	3439
21	17	MOBY/Body Rock	3077
14	16	TRAMMeet Virginia	2896
17	16	BLESSID UNION Hey Leonardo	2896
9	19	BLINK-182/All The Small Things	2896
	19	RICKY MARTIN/La Cope De La Vida	2896
	15	VERTICAL HORIZON/Everything You Want	2715
46	15	ALICE DEEJAV/Better Off Alone	2715
20	15	MARC ANTHONY/I Need To Know	2715

#707/San Francisco Bonneville (415) 957-0957 Keating/Reid

PLAYS	ARTIST/TITLE	CI (000
65 45	JOEA Wanna Know	1943
64 65	PINICThere You Go	1943
63 62	VERTICAL HORIZON/Everything You Want	1853
67 58	SISQO/Thong Song	1764
58 56	SAMMIEA Like II	16744
47 54	AALIYAH/Try Again	16146
36 54	MANOY MOORE/I Waring Be With You	16140
52 52	AAADISON AVENUE/Don't Call Me Baby	15548
34 45	N SYNC/II's Gonna Be Me	13455
57 43	CHRISTINA AGUILERAT Turn To You	12857
53 41	N SYNC/Bwe Bive	12259
46 41	SONIQUE/It Feets So Good	12259
30 39	THIRD EYE BLIND/Never Let You Go	11661
52 38	ALICE DEEJAY/Better Off Alone	11362
33 37	NINE DAYS/Absolutely	11063
34 36	BRITNEY SPEARS/Cops! Did R.	10764
42 36	DESTINY'S CHILD/Say My Name	10764
42 34	MATCHBOX TWENTY/Bent	10166
36 - 34	LARA FASIANT WIFLOVE Again	10166
38 32	SAVAGE GARDEN/Crash And Burn	9568
8 31	KANDI/Don't Think I'm Not	9269
28 31	RBMAK/Back Here	9269
40 30	BACKSTREET BOYS/The One	8970
25 38	HOUSTON & IGLESIAS/Could I Have This	8970
28 27	VITAMIN C/Graduation	8073
18 27	GOO GOO DOLL S/Broadway	8073
27 28	JESSICA SIMPSONA Think I'm In.	7774
9 23	STROKE9/Latters	6877
35 22	ENRIQUE IGLESIAS/Be With You	6578
8 18	YAKE 5/Shake It Off	5382
25 17	AMRER/Sexual (LI Da Di)	5083
21 16	CREED/Higher	4784
18 18	DESTINY'S CHILD/Jumpin, Jumpin	4784
19 16	MONTELL JORDAN/Get it On., Torrite	4784
10 16	SOUL DECISION/Faded	4784
- 15		4485
27 14	BLINK-182/All The Small Things	4180
9 14	STING/Desert Rose	4186
16 14	702/Where My Girls Al?	4186
12 14	CHRISTINA AGUIL ERAWhat A Girl Wants	4186

WIOQ/Philadelphia AMFM (610) 667-8100 Bridgman/Marino **1102**

. 1	2+ L	ume 925,500	
PL	AA\$		
T.M.	18	ARTIST/TITLE	CI (988)
75		AALIVAH/Try Again	30368
48	73	PMMC/There You Go	30368
72		N SYNC/It's Gonna Bu Me	24960
	53	MONTELL JORDAN/Get R Dr Torate	22048
	58	EMINEM/The Real Sim Shady	20800
	49	TONI BRAXTON/He Wasn't Man	20384
	45	CREED/Higher	18720
	44	SONIQUE/It Feets So Good	18304
47		BRITNEY SPEARS/Dops!I Did It	17888
69	42	VERTICAL HORIZON/Everything You Want	17472
	41	JOE/I Wanna Know	17056
29	48	DESTINY'S CHILD/Say My Name	16640
41			16640
	39	N SYNC/Bye Bye Bye	16224
27	34	JAMET/Doesn't Really	14144
35		SISQO/Thong Song	14144
27	34	VITAMIN C/Graduation	14144
	33		13728
	27	MACY GRAY/Try	11232
	28		10816
	28		10816
	23	MATCHBOX TWENTY/Bent	9568
21			9568
16	28	SANTANA F/ROB THOMAS/Smooth	8320
17	18	SMASH MOUTHVAILS tar	7488
21	18	WESTLIFE/Swear It Again	7488
	18	CHRISTINA AGUILERAT Turn To You	7488
25	17	SANTANA F/PRODUCT. /Maria Maria	7072
17	17	JESSICA SIMPSON/I Think I'm in	7072
15	17	BLINK-T82/All The Small Things	7072
15	16	LET/My Own Worst Enemy	6656
15		SPLENDER/I Think God Can	6656
17	16	AMBER/Sexual (Li Da Di)	6656
	16	MARC ANTHONY/I Need To Know	6656
8	15	DESTINY'S CHILD/Jumpin, Jumpin	6656
	16	WHITNEY HOUSTON'T'S Not Right	6656
	18	ENRIQUE IGLESIAS/Be With You	6240
	16	EN VOGUE/Riddle	6240
12	14	BACKSTREET BOYS/Show Mr	5824
14	14	DNDCParty Up (Up in)	5824

KHKS/Dallas-Ft. Worth

(214) 891-3400 Cook/Lambert

106.1 KISSFM

PLAY			
LW T		ARTIST/TITLE	GI (000)
	14	AALIYAH/Try Again	31524
	73	JOE/I Wanna Know	31098
	78	MACY GRAY/I Try	29820
	IJ	PINICThere You Go	26838
82 -1		EMINE M/The Heal Slim Shady	23004
	54	CHRISTINA AGUILERA/I Turn To You	21300
56 4		SANTANA F/ROB THOMAS/Smooth	18318
	12	VERTICAL HORIZON/Everything You Want	17892
	87	SANTANA F. PRODUCT. AMaria Maria	17466
	11	BRITNEY SPEARS/Dope!! Did It	17466
	10	BBMAK/Back Here	17040
	14	N SYNC Bye Bye Bye	14484
23 1		DESTINY'S CHILD/Jumpin Jumpin	14484
29 1		SAMMIE/I Like It	14058
	12	N SYNC/This I Promise You	13632
	11	WESTLIFE/Swear It Again	13206
28 1	11	CREED/Higher	13206
23 2	25	BON JOVVM's My Life	10650
	25	VITAMIN C Graduation	10650
	24	'N SYNC/N's Gorna Be Me	10224
19 2	23	CHRISTINA AGUILERA What A Girl Wants	9798
	13	BAHA MEN Who Let The Dogs Out	9796
15 2	11	DESTINY'S CHILD/Bills, Bills, Bills	8946
25 2	20	702/Where My Girls At?	8520
21 2	10	FAITH HILL/Breathe	8520
	9	BLAQUE/Bring It All To Me	8094
16 1		JAY-Z F/AMIL AND JA/Can I Get A	7668
17 1	17	JENNIFER LOPEZ/II You Had My Love	7242
	17	EN VOGUE/Riddle	7242
16 1	17	LAURYN HILL/Can't Take My.	7242
10 1	7	PRAS MICHEL F/008. / Ghetto Supastar	7242
- 1	7 :	SHAGGY/Dance & Shout	7242
16 1	5	MANDY MOORE/I Wanna 8e With You	6390
17 1	5	RICKY MARTIN/Livin' La Virta Loca	6390
15 1	4	LONESTANJAmazed	5964
23 1	4	SISQO/Thong Song	5964
15 1	3	LAURYN HILL/Doo Woo (That Thing)	5538
12 1	3	TLC/No Scrubs	5538
11 1	2		5112
12 1	2	NU FLAVOR/3 Little Words	5112

WDRQ/Detroit ABC (248) 354-9300 Tear/Towers/Curry 12+ Cume \$37,600

PLAYS	ARTIST/TITLE	61 (86
75 76	BRITNEY SPEARS/Oope! 1 Did it	206
72 75	N SYNC/It's Gonna Be Me	2046
64 73	MATCHBOX TWENTY/Bent	1985
72 65	VERTICAL HORIZON/Everything You Want	1768
35 60	CREEDHigher	1632
56 50	SONIQUE/It Feels So Good	1360
39 46	BLAQUE/Bring it All To Me	1251
55 46	ALICE DEEJAY/Better Off Alone	1251
26 45	AALIYAH/Try Again	1224
52 43	BACKSTREET BOYS/The One	1169
43 41	JOEA Wanna Know	1115
39 46	EMMEM/The Heat Slim Shady	1088
45 37	ENRIQUE IGLESIAS/8e With You	1006
37 37	PWW/There You Go	1006
35 32	JESSICA SIMPSOM/I Think I'm In	870
35 32	SISQO/Thung Song	870
26 30	N SYNC/Bye Bye Bye	816
45 28	VITAMIN C/Graduation	788
40 27	DESTINO'S CHILD/Say My Name	734
37 27	KID ROCK/Only God Knows Why	734
22 27 29 28	LA RISSA1 Do Both Jay & Jame	734
	NAME DAYS/Absolutely	707
4 28 29 25	MANDY MOORE/I Wanna Be With You SAVAGE GARDEN/Crash And Burn	680
16 24	GOO GOO DOLL S/Broadway	680
21 24	THIRD EYE BLIND Never Let You Go	652
23 23	WHITNEY HOUSTONIT'S Not Right	652
26 22	CHRISTINA AGUILERAWhat A Girl Wants	625
21 21	LOUBEGAMambo No. 6.	598 571
23 10	CHRISTINA AGUIL ERA/Genie in A Bottle	516
20 19	BACKSTREET BOYS/Larger Than Life	516
16 18	TLC/Lingretty	489
21 18	JANET/Domn't Really	489
21 18	SHAGGY FAIANETALIA Me EUN Me	489
23 17	MACY GRAVII Try	462
15 17	BBMAK/Back Here	462
17 16	WILL SMITH/WIIZK	435
10 19	CHRISTIMA AGUILERAN Turn To You	435
50 18	FAITHHII L/Breathe	435
10 13	LARA FABIANI WII Love Again	353

AMFM (248) 967-3750 Richards/Love 12+ Cume 551,800 ARTISTATILE KOR ROCKOMY Gold Knows Why BROTIES' STEARS/Gopst. J Did II., FATH-HILL Results MACK GOA'N Tay BACKSTREE' FOOLS THE One VITAM'N CONSTITUTION MACK GOA'N Tay BACKSTREE' FOOLS THE ONE VITAM'N CONSTITUTION REPORTED THE AND THE ONE VITAM'N CONSTITUTION AND THE ONE ONE AND THE ONE ONE AND THE A



O Brian Sellers 12 Cume \$17,580 PLATTS (W TW ARREST/TILLE 15 90 CREC Dringher 15 44 GOOGOO DOULS Broadway 15 47 Tone BRANCON-He Wasen Man. 16 47 Tone BRANCON-He Wasen Man. 17 Tone BRANCON-He Wasen Man. 18 45 ALICE DE ELAW/Berb Coll Alone 18 46 AMADISCHEET BRYS/The One 18 44 AMADISCHEET BRYS/The One 18 44 AMADISCHEET BRYS/The One 18 42 SKARCON TO ALONE 18 45 ALICE CHARCON COLL COLL 18 46 ALICE CHARCON COLL COLL 18 47 TO ALICE CHARCON COLL 18 48 SKARCON COLL 18 18 TO ALICE CHARCON COLL 19 18 ALICE CHARCON COLL 19 19 18 ALICE C 12+ Cume 517,500

WWZZ/Washington, JC



PLAY		
LW T		(000)
58 €		22506
36		20801
	N SYNC/It's Gonna Be Me	20460
	6 TINA COUSINS/Pray	20119
39 4		19096
	7 ALICE DEEJAY/Bottor Off Alone	16027
	17 SAVAGE GARDEN/Crash And Bush	16027
45 4	1 ORITHEY SPEARS/Doos! I Did R	16027
	AALIYAH/Iry Again	13381
25 1	7 JOE/I Wanna Know	13299
	6 DESTINY'S CHILLA/Jumpin, Jumpin	12617
	6 DAOUParty Up (Up In)	12276
	5 MATCHBOX TWENTY/Bent	12276
		11935
49	2 JAY-Z/Big Pimpin'	11594
57 3	11 MACY GRAY/I Try	10912
	N SYNC/Bye Bye Bye	10571
25 3	LARA FABIANT WILL DIVE Again	10230
26 2	9 SONIQUE/II Feels So Good	10230
. 2	9 CHRISTINA AGUILERAN Turn To You	9889
38 2	8 BOYZONE/You Needed Me	9889
	EMINE M/The Real Slim Shady	9548
32 2	SANTANA F/PRODUCT. Maria Maria	9548
19 2	4 SISQO/Thong Song	8866
18 2		8184
	2 HOUSTON & IGLE SIAS/Could Have This.	7502
	2 BBMAK/Back Here	7502
	2 STING/Desert Rose	7502
	1 DESTINY'S CHILD/Say My Name	7502
	■ ENRIQUE IGLESIAS/Be With You	7161
	● JENNIFER LOPEZ/Festin' So Good	6820
. 14 1	MANDY MOORE/I Warvia Be With You	6820
19 1	LAURYN HILL/Can't Take My	6479
	9 HANSON/WONLY	6479
20 1	8 OL' DIRTY BASTARD/Got Your Money	6479
	8 BACKSTREET BOYS/The One	6138
8 1	7 JAY-Z FAMIIL AND JA/Cars I Get A	6138
	8 BON JOYLY'S My Life	5797
13 1	5 702/Where My Girls AI?	5456
66	PHINGIAN MCKNIGHT/Back At One	5115
	A MARCHA & MANAGEMENT INCHES AND CARD	31

12+ Cume 310.380			
PLAYS	ARTIŠT/TITLE		
		(000)	
91 12	EMINE M/The Reat Slim Shady	11776	
66 81	DESTINY'S CHILD/Jumpin, Jumpin	11648	
87 88	AALTYAH/Try Again	11264	
89 87		11136	
89 86 73 68		11008	
		8448	
68 64	BACKSTREET BOYS/The One	8192	
72 68		7680	
71 59	VERTICAL HORIZON/Everything You Want	7552	
50 87	MATCHBOX TWENTY/Bort	7296	
31 57	N SYNC/Bye Bye Bye	7296	
15 53	JESSICA SIMPSON/I Think I'm In	6784	
49 52		6656	
48 81	DR. DRE F/EMINEM/Forgot About Dre	6528	
53 50	BRIAN MCKONGHT/6,8.12	6400	
59 41	FAITHHILL/Breathe	5248	
15 33	SISQO/Thong Song	4224	
25 32		4096	
7 32		4096	
32 32		4096	
19 31	MARC ANTHONY/I Need To Know	3966	
37 31	JANET/Doesn't Really	3968	
37 31	MANDY MOORE/I Warina Be With You	3968	
30 31	WESTLIFE/Swear it Again	3968	
16 28	CHRISTINA AGUILERAWHAI A GIRT Waints	3712	
20 28	JENNIFER LOPEZ/Waiting For Torright	3584	
10 26	SANTANA F/ROB THOMAS/Smooth	3328	
15 28	BLAQUE/Bring It All To Me	3328	
25 28	SAVAGE GARDEN/I Knew 1 Loved You	3200	
18 28	SANTANA F/PRODUCT. /Albria Maria	3200	
11 23	DESTINY'S CHILD/Bills, Bills, Bills	2944	
11 22	DESTINY'S CHILD/Say My Name	2816	
14 21	8L MK-182/All The Small Things	-2688	
13 21	JESSICA SIMPSON/I Warms Love You	2688	
11 28	BACKSTREET BOYS/Show Me	-2560	
17 28	CHER/Balleve	2560	
15 19	RICKY MARTIN/La Cope De La Vida	2432	
16 19	CHRISTIMA AGUILERA/Genie In A Bottle	2432	
15 19	JE NIMITER LOPEZ/II You Had My Love	2432	
11 18	JAY-Z/Big Pimpin	2304	

95.5 BEAT

WBTS/Atlanta

Cox (404) 897-7500 Scott

	SMASHMOUTH/Films The litterring VERTICAL NOBEL/DREWneything You You'll SANTAMA FROB THOMAS/Smooth FATH-HILL DEMEM TRAMS Most Virginia GOO GOO DULL SBlack Balloon THIRD EVE SI NION/Hiller Left You Go MANCY GRAVE JUSTIME	GI (000) 25608 25220 24832 24444 24056 22116 17460 15132 15132 14744 14744
63 64 63 64 62 63 65 62 63 57 34 45 40 39 37 39 35 30 37 30 26 30 41 37	VERTICAL HORNIZONE-weighting You Wart SANTAMA FORD HOMANS Smooth FAITH HILL Breaths TRAMS Most Vergina GOO GOOD DILL Silback Ballboon THEIR DY'E SI NILL/Misses Last You Go MADY GRAV'S HOWNIE HIS YOU MAD CHEIRD X TWENTY West MAD CHEIRD THEIR TY-Bent MAD CHEIRD THEIR TY-Bent MEED ANY SHOOL HE MEED ANY SHOOL	25270 24832 24444 24056 22116 17460 15132 15132 14744 14744
63 64 62 63 65 62 63 57 34 45 40 39 37 39 35 38 37 39 26 30 41 37	SANITANA FROB THOMAS Smooth FAITH HILL Demante TRAMA Most Virginia GOO GOO DUIL Selliuch Balloon THIRD EVE SI NINJ Misses Lett You Go MANCY GRAVE TY MAICHEOUT TWENTY MISSES MANCY GRAVE TO KNOW LONE STARVARMOND	24832 24444 24056 22116 17460 15132 15132 14744 14744
62 63 65 62 63 57 34 45 40 39 37 39 35 30 37 30 26 30 41 37	FAITH HILL Dreather TRAMS More Virginia GOLGOOD DOLLS Sittlands Balloon THIRD EVE BY, BIOLHNING Lat You Go MARY GRAVE 175 MATCHEROX TWENTY WHENT MARC ANTENDRY More TO Know LONESTAPVIRMIZED	24444 24056 22116 17460 15132 15132 14744 14744
65 62 63 57 34 45 40 39 37 39 35 30 37 30 26 30 41 37	TRAMI Mort Veginia GOO GOO DOLLA-Billack Balloon THIRD EYE B: INIO-Never Let You Go MAKCY GRAYN Try MATCHBOX TWENTY-Neve MARC ANI THONY/N Need To Know LOMESTARV-knexed NAME DAYS-Shookeky.	24056 22116 17460 15132 15132 14744 14744
63 57 34 45 40 39 37 39 35 38 37 30 26 30 41 37	GOO GOO DOLLS/Black Balloon THIRD EYE SI: NO/Never Let You Go MACY GRAYA Try MATCHBOX TWENTY/Bent MARC ANTHONY/N Heed To Know LOMESTAP/Annazed NRIE DAYS/Absolutely.	22116 17460 15132 15132 14744 14744
34 45 40 39 37 39 35 38 37 30 26 30 41 37	THIRD EYE BI IND/Wever Let You Go MACY GRAY/3 Try MATCHBOXT THE INTY/Bent MATC ANTHONY/1 Need To Know LONESTARVARIAZED BINE DAYS/ASSONAMY,	17460 15132 15132 14744 14744
40 39 37 39 35 38 37 38 26 38 41 37	MACY GRAY/I Try MATCHBOX TWENTY/Bent MARC ANTHONY/I Need To Know LONESTAPI/Amazed INNE DAYS/Absolutely	15132 15132 14744 14744
37 39 35 38 37 39 26 39 41 37	MATCHBOX TWENTY/Bord MARC ANTHONY/I Need To Know LONESTAR/Amazed NINE DAYS/Absolutely	15132 14744 14744
35 38 37 38 26 38 41 37	MARC ANTHONY/I Need To Know LONESTAR/Amazed NINE DAYS/Absolutely	14744
37 30 26 30 41 37	LONESTARVAMILIZED NONE DAYS/Absolutely	14744
26 38 41 37	NINE DAYS/Absolutely	
41 37		
		14744
		14356
39 38	CREED/Higher	14356
35 36	GOO GOO DOLLS/Broadway	13968
39 36	COUNTING CROWS Hanginground	13968
39 35	SUGAR RAY/Someday	13968
34 35	TAL BACHMAN/She's So High	13580
17 32	BBMAK/Back Here	12416
33 32	'N SYNC/It's Gorna Be Me	12416
30 20	ENRIQUE IGLESIAS/Be With You	11640
		11252
20 26	STING/Desert Rose	10088
27 25	BACKSTREET BOYS/The One	9700
22 23	SAVAGE GARDEN/Crash And Burn	8924
		8536
23 22	RED HOT CHILL /Otherside	8536
16 22		8536
25 20	LEMMY KRAVITZ/American Woman	7760
12 14	DON HERILEY/Taking You Home	5432
16 14	CHRISTINA AGUIL ERA/T Turn To You	5432
10 14	RICKY MARTINELivin' La Vida Loca	5432
9 14		5432
10 12	BLINK-182/All The Small Things	4656
10 12	TRAIN/I Am	4656
10 11	SOCPENCE. AGES Me	4268
9 11	TRIMICET/Boom	4268
12 10	SHERYL CROW/My Favorite Mistake	3880
6 19	NATALIE IMBRUGLIA/Torn	3880
8 18		3880
	39 37 35 36 39 38 39 38 34 35 33 32 33 32 20 26 27 25 27 25 27 25 27 25 27 27 28 27 29 27 21 10 14 10 12 10 11 10 12 10 11 10 12 10 11 10 11 10 11 10 11 10 11 10 11	41 37 NSYNICONE Day Bye. 35 36 GOOD COLLS Proceedings 39 30 CONFINING CROWN STREET ST

WSTR/Atlanta

Jefferson-Pilot (404) 261-2970 Bowen/Ammons

WHYI/Miami

Robert	s/Banks/Poyner	A			
12+ Ci	12+ Cume 535,300				
PLAYS					
LW TW	ARTIST/TITLE	61 (888)			
72 76	CREED/Higher	16575			
59 73	N SYNC/It's Gonna Be Me	16133			
52 78	AALIYAH/Try Again	15470			
39 - 61	FAITHHILL Breathe	13481			
58 59	TONIBRACTONHE Wasn't Man	13039			
62 58	MATCHBOX TWENTY/Bent	12818			
	DESTINY'S CHIL D/Jumpin, Jumpin	12597			
49 87	PWW/There You Go	12597			
56 84	SRITNEY SPEARS/Oops! Did It	11934			
47 51	BACKSTREET BOYS/The One	11271			
47 48	EMMEM/The Real Silm Sharty	10608			
71 47	MARC ANTHONY/You Sang To Me	10387			
57 44	MACY GRAYA Try	9724			
65 44	ENFIQUE IGLESIAS/80 With You	9724			
34 42	LFO/West Side Story	9282			
32 41	JOEA Wanna Know	9061			
51 41	MANDY MOORE/I Warma Be With You	9061			
36 48	VERTICAL HORIZON/Everything You Want	8840			
45 38	BBMAI/Back Here	8398			
34 37	SON BY FOUR/Purest Of Pain.	8177			
28 36	NINE DAYS/Absolutely.	7956			
25 28	SONIQUE/Sky	6409			
21 26	JESSICA SIMPSON/I Think I'm In	5746			
22 24	JAY-Z/Big Pimpin'	5304			
18 23	ALICE DEEJAY/Better Off Alone	5083			
21 23	CHICANE F/B. ADAMS/Don't Give Up	5083			
25 23	LARA FABIAN/I Will Love Again	5083			
17 23	SONIQUE/It Feels So Good	5083			
17 22	DMDCParty Up (Up In)	4862			
21- 21	HOUSTON & IGLESIAS/Could I Have This	4641			
17 28	BON JOYL18's My Life	4420			
6 28	MELLOW TRAX/Outaspace	4420			
21 28	NO DOUBT/Simple Kind Of Life	4420			
12 18	SISQO/Thong Song	3978			
53 17	CHRISTINA AGUILERA/I Turn To You	3757			
12 16 a		3536			
20 16	G00 G00 90LLS Broadway	3536			
3 18	TAKE 5/Shake It Off	3315			
22 14	VITAMIN C/Graduation	3094			
16 14	AMBER/Above The Clouds	3094			

Infinity (206) 805-1061 Preston/Marcus D. 12+ Cume 459,600



78		
TW	ARTIST/TITLE	Et (88
68	ANATCHBOX TWENTY/Blint	1203
68	NINE DAYS/Absolutely	1203
67	CREEDAtigher	1185
66	VERTICAL HORIZON/Everything You Want	1168
65	THIRD EVE BLIND Never Let You Go	1150
63	N SYNC N's Gonna Be Me	1115
47	ENRIQUE IGLESIAS/Be With You	831
47	BLINK-182/All The Small Things	831
47	PtNK/There You Go	831
44	FAITH HILL/Breathe	775
43	GOO GOO DOLLS/Broadway	761
42	SPLENDER/I Think God Can	743
38	JESSICA SIMPSON1 Think I'm In	672
34	SANTANA F./PRODUCT/Mario Maria	637
36	SONIQUE/INFeels So Good	637
36	BACKSTREET BOYS/The One	637
35	Bt.INK-182/Adam's Song	619
34	BRITNEY SPEARS/Dops! I Did R	601
23	NEVE/It's Over Now	584
32	MACY GRAY/I Try	566
38	SBMAK/Back Here	531
26	FOO FIGHTERS/Learn To Fly	513
26	EMMEM/The Real Slim Shady	495
24	3 DOORS DOWN/Kryptonite	424
24	AALIYAH/Tiry Again	424
24	SISTER HAZEL/Change Your Mind	424
22	DESTINY'S CHILD/Jumpin, Jumpin	389
28	SAVAGE GARDEN/Crash And Burn	354
19	MANDY MODRE/I Waring Be With You	336
18	DESTINY'S CHILD/Say My Name	318
18	STROKE91.ittle Black	318
17	CHRISTINA AGUILERAWhat A Girl Wants	300
17	WESTLIFE/Swear it Again	300
17	JOE/I Wanna Know	300
16	N SYNC/Bye Bye Bye	283
15	STMG/Depart Rose	283
16	SMASH MOUTHVAI Star	265
16	MARC ANTHONY/I Need To Know	265
18	SMASH MOUTH/Then The Morning	265
15	VITAMIN C/Graduation	265

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



_	ume 417,000	
PLAYS	ARCHET (447), 5	
	ANTIST/TITLE	GI (868) 14868
88 84 85 83	AALIYAH/Try Again TONI BRAXTON/He Wasn't Man.	
		14691
81 82		14514
84 79		13983
77 68	MARY MARY/Shacides	12036
43 44	EMINE M/The Real Stim Shady	7788
	PtNICThere You Go	7257
34 35		6372
32 35	BRIAN MCKNIGHT/6.8.12	6195
32 35	MANDY MOORE/I Wanna Be With You	6195
46 34	BRITMEY SPEARS/Dops!. I Did IL.,	6018
23 32	N SYNCIt's Gonna Be Me	5664
30 31	JANET/Doesn't Really	5487
	ENRIQUE IGLESIAS/Be With You	5487
	D-CRU1 Will Be Waiting	5310
33 38		5310
25 30	JESSICA SIMPSON/EThink I'm In	5310
35 29	EN VOGUE/Ricidle	5133
30 28	SISQO/Thong Song	4956
20 27	TIMI JAMES/1'll Be Your Secret	4779
23 26	MONTELL JORDAN/Get It On Tonin	4602
29 26	SOULDECISION/Faded	4602
24 25	VITAMIN C/Graduation	4425
26 25	SONIQUE/It Feels So Good	4425
23 23	HOUSTON & IGLESIAS/Could I Have This	4071
25 23	BEN HARPER/Steal My Kisses	4071
20 23	VOICE V/When U Think	4071
11 21	NELLY/Country Grammar	3717
19 21	LABA FABIAN/I WILLOVE Again	3717
20 26	DMDCParty Up (Up In)	3540
20 28	LEMMY KRAVITZ/I Belong To You	3540
19 19	CHRISTINA AGUIL FRAVITURE To You	3363
18 19	MARC ANTHONY/You Sang To Me	3363
20 18	MACY GRAY/I Try	3363
19 19	JAY-7/Big Pimpin'	3363
24 19	SANTANA E/PRODUCT. /Maria Maria	3363
9 17	SHAGGY/Dance & Shout	3009
16 17	MISSY ELLIOTT/Hot Boy/	3009
19 17	NEXTANIe:	3009
8 16	HOKU/How Do I Feel	2832
0 10	- Corner - Corner - Corner	F 005

Summers/Rite			
1	2+ C	ume 364,108	27
	AV8		
13	7W	BRITNEY SPEARS/Oops!ADid It	GI (998) 11934
81	77	MATCHEOX TWENTY/Bent	11781
78	75	CREEDHoter	11475
	75	N SYNC Bye Bye Bye	11475
52	53	ENRIQUE IGLESIAS/Be With You	8109
	52	TONI BRAXTON He Wasn't Man	7956
11	58	NINE DAYS/Absolutely.	7650
	49	PINK/There You Go	7497
	48	SAVAGE GARDEN-Crash And Burn	7344
	47	KID ROCK/Only God Knows Why	7191
25	47	SANTANAF/PRODUCT. JMaria Maria	7191
20	47	SPLENDER/I Think God Can.	7191
3	37	RED HOT CHILL /Otherside	5661
30	36	MANDY MOORE/I Wanna Be With You	5508
50	35	VERTICAL HORIZON/Everything You Want	5355
34	31	EMINEM/The Real Shm Shady	4743
50	29	AALIYAH/Try Again	4437
30	29	N SYNC II's Gonna Be Me	4437
17	29	MARY MARY/Strackles	4437
11	29	JESSICA SIMPSON/I Think I'm In	4437
11	28	BBMAK/Back Here	4284
19	28	STING/Desert Rose	4284
5	27	SHAGGY/Dance & Shout	4131
19	27	SONIQUE It Feels So Good	4131
11	26	FAITH HILL/Breathe	3978
10	26	NEVE/It's Over Now	3978
10	25	StSQQ/Thong Song	3825
25	23	LfT/My Own Worst Enemy	3519
35	22	BL MK-182/All The Small Things	3366
8	22	BACKSTREET BOYS/Show Me.	3366
2	21	ENRIQUE IGLESIAS/Rhythm Divine	3213
4	21	702/Where May Girls At?	3213
12	20	EN VOGUE/Riddle	3060
16	28	JOE/I Wanna Know	3060
13	20	SUGAR RAY/Someday	3060
3	28	MACY GRAY/I Try	3060
7	19	SMASH MOUTH/Then The Morning	2907

KDWB/Minneap AMFM (612) 340-9000



12+ Cume 575.600		ame 575,600	,
PLI			
	TW 72	ARTIST/TITLE PMIK/There You Go	St (8)
	71	N SYNC/It's Gonna Be Me	2200
	69	CREEDHIONE	211
	67	AALIYAH/Try Again	2050
75	58	SISQ0/Thong Song	177/
	58	EMINEM/The Real Sim: Shady	1530
51	58	MONTELL JORDAN/Get It On Torrite	1530
	49	JOEA Wanna Know	1499
	45	VERTICAL HORIZON Everything You Want	1377
	45	MATCHBOX TWENTY/Bent	137
	33	KID ROCK/Only God Knows Why	1009
	33	TONI BRAXTONHIe Wasn I Man	1009
	21	BRITNEY SPEARS/Oops!1 Did It	948
	30	N SYNC/Bye Bye Bye	918
	29	ENRIQUE IGLESIAS/Be With You	887
	29	DESTINY'S CHILD/Jumpin, Jumpin	887
25	26	IMDC/Stay The Night	856
	28	FAITHHILL Breathe	856
	27	DESTINY'S CHILD/Say My Name	826
5		NEXT/Miles	826
	28	SAVITANA F/PRODUCT . Maria Maria	796
25	25	OL' DIFFLY BASTARD/Got Your Money	765
27		JANET/Doesn't Really	765
30	22	DMOVParty Up (Up In)	673
	19	CHRISTINA AGUIL ERA What A Girl Wants	581
	18	CHRISTINA AGUIL ERA/Genie In A Bottle	550
18	17	DR. DRE E/EMINE M/Forgot About Dre	520
2		JAY-Z/Big Pimpin'	520
12	17	BLINK-182/All The Small Things	520
17	18	EN VOGUE/Riddle	489
17	15	BACKSTREET ROYS/The One	459
16	14	MACY GRAY/I Try	428
19	14	MANDY MODRE/I Wanna Be With You	428
	14	BACKSTREET BOYS/I Want it That Way	428
18	14	SAVAGE GARDEN/Crash And Burn	428
10	13	SPLENDER/I Think God Can	397
18		BLACKE/808	397
21	13	NINE DAYS/Absolutely	397
9	12	GOO GOO DOLLS/Broadway	367
	12	WHITNEY HOUSTON/IT'S Not Right	367
10	12	BELLINE LUCCOLOUR U. 2 MOLHIGAT	30/

12+ Cume 809,600



7/1072 Clear Channel (314) 692-5100 Kapugi/Klutch/Boomer 12+ Cume 351,800 (314) 932-31 UV (314) 932-31 UV (314) 932-31 UV (314) 933-31 UV (315) 933-31 U

MS1.7/\$1. Lauis

WXYV/Baltimore Infinity (410) 828-7722 Weintyre/Pasha/Thro 12+ Cume 424,500



	PU			
	LW	TW	ARTIST/TITLE	GI (808)
	45	64	AALIYAH/Try Again	9920
	61	60	SISQQ/Thong Song	9300
	56	53	MACY GRAY/I Try	8215
	62	52		8060
	31	58	SANTANA F/PRODUCT: ./Maria Maria	7750
	28	58	N SYNCIT'S Gonna Be Me	7750
	34	41	EMINEM/The Real Slim Shady	6355
	46	36	VITAMIN C/Graduation	5890
	59	36	N SYNC/Bye Bye Bye	5580
	36	34	PINICThere You Go	5270
	28	33	ENRIQUE IGLESIAS/Be With You	5115
	22	33	JESSICA SIMPSOM/1 Think I'm In	5115
	37	32	DESTINY'S CHILD/Say My Name	4960
í	33	32	JENNIFER LOPEZ/Waiting For Tonight	4960
ı	22	31	MANDY MOORE/I Wanna Be With You	4805
	32	31	MARC ANTHONY/I Need To Know	4805
	24	38	WHITNEY HOUSTONIT'S Not Flight	4650
	25	29	CHRISTINA AGUILERA/Genie In A Bottle	4495
		29	CHRISTINA AGUILERA/I Turn To You	4495
П	25	26	VERTICAL HORIZON/Everything You Want	4030
Ш	20	26	BACKSTREET BOYS/The One	4030
	24	25	702/Where My Girls At?	3875
	13	24	STING/Desert Rose	3720
ı	20	24	SUGAR RAY/Someday	3720
ı	29	22	CHRISTINA AGUILERAWhat A Girl Wants	3410
ı	25	22	BLAQUE/Bring It All To Me	3410
	16	22	BLOODHOUND GANG/The Bact Touch	3410
		22	JOE/I Warina Know	3410
ı	22	22	SANTANA F/ROB THOMAS/Smooth	3410
ı	20		SHAGGY F/JANET/Luv Me, Luv Me	3410
ı	25	21	DR. DRE FEMINEM/Forgot About Dre	3255
Н		20	FAITH HILL/Breathe	3100
	7	19	TONI BRAXTON/He Wasnit Man	2945
1	18	19	HOUSTON & IGLESIAS/Could I Have This	2945
	24	19	SAVAGE GARDEN/I Knew It oved You	2945
	16	17	ALL SAINTS/Never Ever	2635
	14	16		2480
	31	15	SONIQUE/IT Feels So Good	2325
	15	14	GOO GOO DOLLS/Slide	2170
	?	14	IMNOSERISE/Say No More	2170

Clea (813 Dom 12+

LZ/Tampa ar Channel 3) 839-9393 nino/Shepard/Priest Cume 687,700	SEE
M ARTIST/TITLE	GI (

PLAY			
LW I		ARTIST/TITLE	GI (888)
	19	AALIYAH/liry Again	23115
	15	ALICE DEEJAY/Better Dft Alone	21775
66 5		CREED/Higher	21440
68 (JOE/I Wanna Know	21105
	57	PINK/There You Go	19095
	50	JESSICA SIMPSON/I Think I'm In	16750
48	64	BACKSTREET BOYS/The One	14740
43	43	N SYNC/It's Gonna Be Me	14405
31	61	VERTICAL HORIZON Everything You Want	13735
36	61	JANET/Doesn't Really	13735
41 4	61	BRITNEY SPEARS/Oops! I Did II	13735
	10	ENRIQUE IGLESIAS/Be With You	13400
	18	BRIAN MCKNIGHT/6,8,12	12730
	15	CHRISTINA AGUILERA/1 Turn To You	11725
42 3	14	SONIQUE/It Feels So Good	11390
31 3	11	INNOSENSE/Say No More	10385
32 3	11	BBMAK/Back Here	10385
28 2	29	N SYNC/Bye Bye Bye	9715
32 2	219	FREESTYLERS/Don't Stop	9715
29 2	20	MACY GRAY/I Try	9380
23 2	28	KID ROCK/Only God Knows Why	9380
25 2	28	TON/BRAXTON/He Wasn't Man	9380
	20	NINE DAYS/Absolutely	9380
	?7	MANDY MODRE/I Wanna Be With You	9045
21 2	27	BLAQUE/806	9045
23 2	26	MARC ANTHONY/You Sang To Me	8710
	26	MATCHBOX TWENTY/Bent	8710
	26	SISQQ/Thong Song	8710
	5	EMINEM/The Real Slim Shady	8375
	4	GOO GOO DOLLS/Broadway	8040
	3	AMBER/Sexual (Li Da Di)	7705
	10	SANTANA F/PRODUCT Maria Maria	6700
	9	BLINK-182/All The Small Things	6365
17 1	17	MONTELL JORDAN/Get It OnTonite	5695
	17	JENN# ER LOPEZ/Feelin' So Good	5695
	6	LA RISSA/I Do Both Jay & Jane	5360
	5	BLAQUE/1 Do	5025
	5	SMASH MOUTH/AI Stail	5025
	15	VITAMIN C/Graduation	5025
9 1	4	DESTINY'S CHILD/Jumpin, Jumpin	4690

Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 439,500



PLAYS		
LW TW	ARTIST/TITLE	GI (88
62 61	CREED/Higher	1329
59 68	MATCHBOX TWENTY/Bent	1308
60 67	VERTICAL HORIZON Everything You Want	1242
37 54	NINE DAYS/Absolutely	1177
49 49	MACY GRAY/I Try	1068
44 47	KID ROCK/Only God Knows Why	1024
48 44	LONESTAR/Amazed	959
56 43	BRITHEY SPEARS/Doos! 1 Did IL	937
49 42	GOO GOO DOLLS/Broadway	915
37 41	RED HOT CHILL /Otherside	893
31 39	JOEA Wanna Know	850
35 39	SAVAGE GARDEN/Crash And Burn	850
31 36	EACKSTREET BOYS/The One	784
26 33	SPLENDER/I Think God Can	719
30 32	N SYNC/It's Gonna Be Me	697
40 31	DESTINY'S CHILD/Sav My Name	675
21 31	N SYNC/Bye Bye Bye	675
25 30	NO DOUBT/Simple Kind Of Life	654
21 29	PINK/There You Go	632
38 28	BBMAK/Back Here	610
18 27	EVERCLEAR/Wonderful	588
21 27	SISQO/Thong Song	588
45 25	FAITHHILL/Breathe	545
25 23	MARC ANTHONY/You Sang To Me	501
18 23	EMINE M/The Real Slim Shady	501
38 23	EN VOGUE/Riddle	501
23 23	SMASH MOUTH/Then The Morning	501
23 20	COUNTING CROWS/Hanginaround	436
21 19	TLC/Unpretty	414
20 19	AALIYAH/Try Again	414
11 19	CHRISTINA AGUILERA/I Turn To You	414
13 18	WHITNEY HOUS TON/My Love Is Your Love	414
17 18	GOO GOO DOLLS/Iris	392
15 19	SUGAR RAY/Someday	392
16 17	GOO GOO DOLLS/Stide	370
16 17	SANTANA F/PRODUCT_/Maria Maria	370
14 16	BRITNEY SPEARS/(You Drive Me) Crazy	348
2 15	MANDY MOORE/I Wanna Be With You	327
14 15	TRAIN Meet Virginia	327
2 15	TONI BRAXTON He Wasn't Man.	327
c 10	TOTAL DISPLACEMENT OF THE STATE	32

KALC/Denver-Boulder AMFM (303) 572-7000 Lawson/Koske 12+ Cume 357,300



PL	AVS		
	tw	ARTIST/TITLE	GI (888)
59	59	CREED/Higher	8673
61	58	VERTICAL HORIZON/Everything You Want	8526
55	82	SMASH MOUTH/Then The Morning.	7644
51	52	TRACY CHAPMAN/Telling Stories.	7644
53	51	MATCHBOX TWENTY/Bont	7497
60	49	RED HOT CHILL /Otherside	7203
42	48	NINE DAYS/Absolutely	7056
45	47	GOO GOO DOLLS Broadway	6909
47	44	ST ING/Desert Rose	6468
47	42	MACY GRAY/I Try	6174
45	41	FAITHHILL/Breathe	6027
28	35	TRAIN/Meet Virginia	5145
23	32	COUNTING CROWS/Hanginground	4704
32	32	JAYHAWKS/Tm Gonna Make	4704
26	31	SISTER HAZEL/Change Your Mind	4557
21	29	NINA GORDON/Tonight And	4263
		KID ROCK/Only God Knows Wity	4263
	26	SANTANA F/ROB THOMAS/Smooth	3822
	25	GOO GOO DOLLS/Black Balloon	3675
29	22	St. INK-182/Adam's Song	3234
6	21	LIT/My Own Worst Enemy	3087
37	18	TRAIN/1 Am	2646
	15	PHISH Heavy Things	2205
	14	VITAMIN C/Graduation	2058
3	14	SONIQUE/It Feels So Good	2058
9	13	SUGAR RAY/Every Morning	1911
20	12	KINA/Girl From The Gutter	1764
11	11	CITIZEN KING/Better Days	1617
	11	MOBY/Body Rock	1617
	11	NATALIE IMBRUGLIA/Torn	1617
12	18	BBMAICBack Here	1470
8	18	LENNY KRAVITZ/Fly Away	1470
8	9	EAGLE-EYE CHERRY/Save Tonight	1323
9	9	EVE 6/Inside Out	1323
7	9	MADONNA-Ray Of Light	1323
8	9	SEMISONIC/Closing Time	1323
9	9	SPLENDER/Yeah, Whatever	1323
11		TRINKET/Boom	1323
3	9	EVERCLEAR/Father Of Mine	1323
11	9	EVERLAST/What It's Like	1176

WAKS/Cleveland Clear Channel (216) 781-9667 Mason/Kasper 12+ Cume 167,480



	AYS		
	TW	ARTIST/TITLE	GI (888
58	89	PINK/There You Go	5429
	88	BRITNEY SPEARS/Cops?I Did IL	5368
	86	CREEDA tigher	5246
	85	JOE/I Wanna Know	5185
	78	AAL IYAH/Try Again	4758
	77	'N SYNC/It's Gonna Be Me	4697
	56	EMRIQUE IGLESIAS/Be With You	3416
	51	BBMAK/Back Here	3111
	58	TONI BRAXTON He Wasn't Man	3050
46		MONTELL JORDAN/Get it On Tonite	2989
	49	BLINK-182/All The Small Things	2989
	48	702/Where My Girls A1?	2928
	48	MATCHBOX TWENTY/Bent	2928
45	48	EMINEM/The Real Shm Shady	2928
43	48	DESTINY'S CHILD/Say My Name	2928
	47	WESTLIFE/Swear 11 Again	2867
73	47	SISQQ/Thong Song	2867
72	46	MACY GRAY/I Try	2806
	46	N SYNC/Bye Bye Bye	2806
	45	EN VOGUE/Riddle	2745
	45	BLAQUE/Bring It All To Me	2745
	44	DESTINY'S CHILD/Jumpin, Jumpin	2684
	41	VERTICAL HORIZON/Everything You Want	2501
	40	SANTANA F/PRODUCT. /Maria Maria	2440
	40	KID ROCK/Only God Knows Why	2440
	40	BRANDY/Almost Doesn't Count	2440
	37	JESSICA SIMPSON/11 hink i'm in	2257
	33	GOO GOO DOLLS/Broadway	2013
15	32	NINE DAYS/Absolutely	1952
	30	NO DOUBT/Simple Kind QI Life	1830
	25	MANEY MOORE/I Wanna Be With You	1525
	23	SOUL DECISION/Faded	1403
15	23	DMDC/Party Up (Up In)	1403
8	23	BRIAN MCKNIGHT/6,8,12	1403
35	22	BACKSTREET BOYS/The One	1342
	19	JAY-Z/Big Pimpin'	1159
12	16	DEBELAH MORGAN/Dance With Me	976
-	16	SHAGGY/Dance & Shout	976
	15	JUVENILE/Back That Thang Up	915
11	12	INNOSENSE/Say No More	732

12. Cume 331,800



PL	AYS.		
fm	TW	ARTIST/THEE	81 (888)
81	78	VERTICAL HORIZON/Everything You Want	13588
76	76	JOEA Wanna Know	13072
73	74	SAVAGE GARDEN/Crash And Burn	12728
57	79	N SYNC/It's Gonna Be Me	12040
66	69	TONI BRAXTON He Wasn't Man	11868
	68	PINK/There You Go	11868
	68	AALIYAH/Try Again	11696
	56	MATCHBOX TWENTY/Bont	9460
	52	ENRIQUE IGLESIAS/Be With You	8944
37	37	EMINEM/The Real Silm Shady	6364
38	34	CREED/Higher	5848
39		N SYNC/Just Got Paid	5676
33	32	ALICE DEEJAY/Better Off Alone	5504
29	32	DESTINY'S CHIL D/Jumpin, Jumpin	5504
37	31	SISQQ/Thong Song	5332
	38		5160
	26		4968
30	29	EN VOGUE/Riddle	4988
26		JAMET/Doesn't Really	4988
40	28	CHRISTINA AGUILERAVI Turn To You	4816
22	28		4816
22		BRIAN MICKNIGHT/6.8,12	4644
25	26	SOUL DECISION/Faded	4472
45	25	SONIQUE/It Feels So Good	4300
	28	MONTELL JORDAN/Get It On Tonite	4300
	23	KID FIDCK/Only God Knows Why	3956
	23	NU FLAVOR/3 Little Words	3956
	23	BRITNEY SPEARS/Oops!I Did IL.	3956
25	28	MCC/Stay The Night	3440
	29	ZAP MAMA/Iko-Iko	3440
	19	HOUSTON & IGLESIAS/Could I Have This	3268
14	17	CHRISTINA AGUILERA/Genie in A Bottle	2924
13	17	MANDY MOORE/I Wanne Be With You	2924
	17	16 SYNC/Bye Bye Bye	2924
	17	SANTANA F/PRODUCT: "Maria Maria 702/Where My Girls At?	2924
	16	OLD RTY BASTARO/Got Your Money	2752
	15	BACKSTREET BOYS/The One	2752
17	18	DMO(Party-Up (Up In)	2752 2752
1/		UNICEPANY-UP (UP III)	2/52

P	hillip	s/Murray	
1	2+ 0	tume 289,380	
	AVE		
	TW	ARTIST/TITLE	61 (980)
76	96	BRITNEY SPEARS/OopstI Did it	11520
74		MATCHBOX TWENTY/Bent	11400
91	93	CREEDAtigher	11160
88	93	N SYNCH's Gonna Be Me	11160
61		DESTINY'S CHILD/Say My Name	9240
42	54	AALIVAH/Try Again	6480
48	54	PINIC/There You Go	6480
36		BLAQUE/Bring It All To Me	6480
63		VERTICAL HORIZON/Everything You Want	6360
70	51	SISQQ/Thong Song	6120
63	48	MACY GRAY/I Try	5760
43	48	JESSICA SIMPSON/I Think Fm In	5760
46	47	NINE DAYS/Absolutely	5640
46	45	BACKSTREET BOYS/The One	5400
44	43	EMINEM/The Real Slim Shady	5160
64	42	ENRIQUE IGLESIAS/Be With You	5040
39	48	JAY-Z F/AMIL AND JA/Can I Get A.	4800
39	37	SAKTANA F/PRODUCT/Maria Maria	4440
44	36	N SYNC Bye Bye Bye	4320
35	35	BBMAKBack Here	4200
34	35	702/Where My Girls At?	4200
	33	MONTELL JORDAN/Get it On Torrite	3960
	31	BLINK-182/All The Small Things	3720
43	28	JUVENILE/Back That Thang Up	3480
27	26	KID ROCK/Only God Knows Why	3120
20	74	OL' DIRTY BASTARD/Got Your Money	2880
23		BLAQUE/808	2760
	21	GOO GOO DOLLS/Broadway	2520
36	20	CHRISTIMA AGUILERA'I Turn To You	2400
27	19	VITAMN C/Graduation	2280
16	19	EN VOGUE/Riddle	2160
5	18	FAITH HILL/Breathe	2160
14	18	JOE T Wanns Know	2160
22	17	SMASH MOUTH/Then The Morning	2040
10	17	MANDY MODRE/I Wanna Be With You	2040
9	16	DESTINY'S CHILD/Jumpin, Jumpin	1920
	16	DMX/Party Up (Up in)	1920
14	16	BRIAN MCKNIGHT/Back At One	1920
18	14	LENNY KRAWITZ/American Woman	1680

Dane	100 0000	110
12+ C	ume 332,880	
PLAYS		
LW TW	ARTIST/TITLE	61 (600)
88 83	BRITMEY SPEARS/Doos! I Did III	9711
78 76	CREED/Higher	8892
70 75	'N SYNG/R's Gonna Be Me	8775
78 73	VERTICAL HORIZON/Everything You Want	8541
78 68	MATCHBOX TWENTY/Bord	7956
65 67	STROKE9/Little Black	7839
75 65	MACY GRAY/I Try	7605
55 51	'N SYNC Bye Bye Bye	5967
40 41	CHRISTINA AGUILERA/I Turn To You	4797
36 41	NINE DAYS/Absolutely	4797
38 48	GOO GOO DOLL S/Broadway	4680
37 39	ENRIQUE IGLESIAS/Be With You	4563
41 39	SAVAGE GARDEN/Crash And Burn	4563
25 36	SANTANA F/ROB THOMAS/Smooth	4212
35 34	BBMAK/Back Here	3978
21 34	SMASH MOUTH/Then The Morning.	3978
32 38	RED HOT CHILL /Otherside	3510
33 28	CREED/With Arms Wide Open	3276
33 28	EMMEM/The Real Slim Shady	3276
25 28	EVERICLEAR/Wonderful	3276
23 27	FAITH HILL/Breathe	3159
19 27	SUGAR RAY/Someday	3159
20 26	DESTRAY'S CHILD/Say My Name	3042
46 26	SISQO/Thong Song	3042
23 26	SMASH MOUTHVAILSEN	2925
26 25	SPLENDERA Think God Can	2925
22 25	BLINK-182/All The Small Things	2925
24 23	CHRISTINA AGUILERAWhat A Girl Wants	2691
16 23	LONESTAP/Armazed	2691
22 21	BACKSTREET BOYS/Show Ma	2457
23 21	SONIQUE/It Feels So Good	2457
24 21	PRINC/There You Go	2457
2 21	SISTER HAZEL/Change Your Mind	2457
23 28	SAMAGE GARDEN/I Know I Loved You	2340
14 19	GOO GOO DOLLS/Black Bulloon	2223
23 19	GOO GOO DOLLS/State	2223
17 19	TRAIN Most Virginia	2223
21 19	MARC ANTHONY/I Need To Know	2223
23 17	KIED PROCK/Only God Knows Why	1989
18 16	LIT/My Claim Worst Enemy	1872

		334-7777 Chris K	71.7
		ume 274,900	
	PLAYS		
	LW TW	ARTIST/TITLE	61 (888)
	70 69	VERTICAL HORIZON/Everything You Want	8418
	69 68	AALIYAH/Try Again	8296
	68 68	MATCHBOX TWENTY/Bont	8296
	43 66	PWW/There You Go	8052
	68 65	JDE/I Wanna Know	7930
	56 84	'N SYNC/It's Gonna Be Me	7808
1	51 61	BACKSTREET BOYS/The One	6222
j	66 49	BRITHEY SPEARS/Oops!! Did II	5978
1	68 47	CREEDHigher	5734
1	46 45	SONIQUE/It Feets So Good	5490
1	44 44	ENRIQUE IGLESIAS/Bit With You	5368
1	50 44	MANDY MOORE/I Wanna Be With You	5368
ł	41 43	SAVAGE GARDEN/Crash And Burn	5246
1	30 42	BBMAK/Back Here	5124
1	7 41	KID ROCK/Only God Knows Why	5002
1	43 41	WESTLIFE/Swear It Again	5002
1	41 48	*MACY GRAYA Try	4880
1	48 46	CHRISTINA AGUILERA/I Turn To You	4880
1	21 38	LARA FABIAN 1 WILL Love Again	3660
	31 29	JESSICA SIMPSON/I Think I'm In	3538
ı	22 28	JAMET/Doesn't Really	3416
	20 25	EMINEM/The Real Stim Shady	3050
١	1 24	NINE DAYS/Absolutely	2928
	23 23	GOO GOO DOLLS/Brondway -	2806
	21 22	M2M/Mirror Mirror	2584
	30 21	ALICE DEEJAY/Better Off Alone	2562
	10 19	SISTER HAZEL/Change Your Mind	2318
	42 18	VITAMIN C/Graduation	2196
	15 16	MONTELL JORDAN/Get ROn., Tonde	1830
	7 14	SOULDECISION/Faded	1708
ı	1 14	DESTIMY'S CHILD/Jumpin, Jumpin	1708
	9 14	StSQQ/Thong Sung	1708
ł	13 13	BLAQUE/Bring It All To Me	1586
J	12 13	SMASH MOUTH/All Star	1586
ı	12 13	BLRBC-182/All The Small Things	1586
١	12 12	TLC/No Scrubs	1464
1	13 11	BOYZ N GIRLZ UNITED/Messed Around	1342
١	12 11	DESTINY'S CHIL D/Say My Name	1342
١	9 11	JERNWEER LOPEZ/Walting For Toroght	1342
١	12 11	SANTANA F/PRODUCT/Maria.tAzzla	1342

△ 107.9

KCHZ/Kansas City Syncom (816) 356-2400 Austin/Just Plain Dave 95.7.

12+ Cume 216,600 Assault Tarament of the				
124 Cullic 218,840				
PLATS	ARTIST/TITLE			
IM IM		G1 (888)		
99 99	JOEA Wanna Know	8712		
99 99	PMW/There You Go	8712		
80 96	N SYNG1t's Gonna Be Me	8448		
99 85	BACKSTREET BOYS/The One	7480		
68 11	EMINEM/The Real Strn Shady	7128		
82 79	JESSICA SIMPSO/41 Think I'm In	6952		
75 77	ENRIQUE IGLESIAS/Be With You	6776		
75 77	BRITNEY SPEARS/Oops! I Did It	6776		
72 71	AALIYAH/Try Again	6248		
77 54	SISQO/Thong Song	4752		
37 38	MATCHBOX TWENTY/Bent	3344		
32 36 35 36		3168		
	VERTICAL HORIZON/Everything You Want	3168		
40 36 36 35	NINE DAYS/Absolutely CHRISTINA AGUILERA TIME TO YOU	3168		
		3080		
35 34 35 33	JAMET/Doesn't Really	2992		
35 33	DESTINY'S CHILD/Say My Name	2904		
34 22	SCHIQUE/It Feels So Good	2904		
34 31	N SYNG Bye Bye Bye MONTELL JORDAN/Get It On Tonite	2816		
26 29	ALICE DEEJAY/Butter Off Alone	2728		
29 27	HANSOMITONIA	2552		
29 26	SANTANA F/PRODUCT . /Maria Maria	2376		
17 25	DR. DRE/The Next Episode	2288		
19 25	MANDY MOORE/I Wanna Be With You			
- 25	SANIME/LLim II	2200 2200		
- 24	SOULDE CISION Facing	2112		
26 24	DMDCParty Up (Up In)	2112		
21 23	JAY-Z/Big Pimpin	2024		
20 22	INNOSENSE/Say No More	1936		
21 21	MACY GRAY/I Try	1848		
35 19	BLAQUE/Bring II All To Me	1672		
18 19	OL' DIRTY BASTARE/Got Your Money	1672		
24 19	CREED/viches	1672		
21 18	KID ROCK/Only God Knows Why	1584		
11 17	NO DOLIBT/Simple Kind Of Life	1496		
13 14	SAVAGE GARDEN/Crash And Burn	1232		
32 12	VITAMIN C/Graduation	1144		
- 11	M2MANirror Mirror	968		
7	BUSTA PHYMES F/JAMET/What's It Gorna Be	792		

CHR/Pop Playlists

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KMXV/Kansas City	
Intinity	
(816) 756-5698	
Zeliner/Dylan	



Ze	liner/	Dylan 98	3
12	+ Ci	ume 334,968	-
PLA		*****	
CM		ARTIST/TITLE	GI (888)
55	71	PMW/There You Go	10650
	78	CREED/Higher	10500
71		BRITNEY SPEARS/Oops! 1 Did R	10350
58		N SYNC/It's Gonna Be Me	9600
37			8550
	54	MATCHBOX TWENTY/Bont	8100
49		ENRIQUE IGLESIAS/Bo With You	7950
	61	BACKSTREET BOYS/The One	7650
	48	JOE/I Wanna Know	7350
43		EMMEM/The Plant Stim Shady	7050
	44		6600
55	44	VERTICAL HORIZON/Everything You Ward	6600
	42	NINE DAYS/Absolutely	6300
30	39	BBMAK/Back Here	5850
24	38	MANDY MOORE/I Wanna Be With You	5700
27		SISQO/Thong Song	5400
47	36	GOD GOD DOLLS/Broadway	5400
30	35	FAITH HILL Breathe	5250
28	23	OL' DIRTY BASTARD/Got Your Money	4950
27	33	JESSICA SIMPSON 1 Think I'm In	4950
25	31	SISTER HAZEL/Change Your Mind	4650
28	29	BON JOVI/N's My Life	4350
67	29	THIRD EVE BL IND/Never Lat You Go	4350
49		SANTANA F/PRODUCT/Maria Maria	4050
23	26	SONIQUE/It Feels So Good	3900
16	23	DESTINY'S CHIL D/Jumpin Jumpin	3450
18			3300
16		WESTLIFE/Swear It Again	3300
26	21	LONESTARVArrand	3150
33	20	CHRISTINA AGUILERAN Turn To You	3000
17			3000
26		DESTINY'S CHILD/Say My Name	3000
21	20	N SYNC®ve Bve Bve	3000
	18		2700
8	17	3 DOORS DOWN/Kryptonite	2550
	15	SANTANA F/ROB THOMAS/Smooth	2250
	15	STING/Desert Rose	2250
	14	SPI ENDERA Trunk God Can	2100
7	11	MELISSA ETHERIDGE/Enough Of Me	1650
28	11	KID ROCK/Only God Knows Why	1650
20	11	KILD TRULA COTHY GOOD ROTOWS WITHY	1650
Zd	"	NIO TOUVOIRY GOO TO HOWS HITTY	1030



MAN	KET 131
WX3S/Milwaukee Entercom (414) 529-1250 Kelly/Martinez 12+ Cume 291,480	
PLAYS	-

		lartinez / / V	100
- 12	2+ C	ume 291,480	
PLA			
r.w		ARTIST/TITLE	CI (800
66		EMINEM/The Real Shim Shady	12210
38		AALIYAH/Try Again	1147
39		TONI BRAXTONHIE Wasn't Man	11471
14		JAY-Z/Big Pimpin	11100
36		DR. DREF/EMINEM/Forgot About Dre	10543
41	43	RED HOT CHILL /Otherside	7955
67		DMX/Party Up (Up In)	7770
	42	MATCHBOX TWENTY/Bent	7770
	41	SPLENDER/I Think God Can	7585
41	41	JOE/I Wanna Know	7585
	41	PINK/There You Go	7585
	39	N SYNCA's Gorna Be Me	7215
23		VOICE V/When U Think	7030
17		ALICE DEEJAY/Better Off Alone	7030
41 20		MANDY MOORE/I Wanna Be With You	6290
32		EN VOGUE/Riddle	629
32		JESSICA SIMPSON/1 Think I'm In NINE DAYS/Absolutely	5920 5920
31		LARA FABIANT WILLOW Again	
29		CHRISTINA AGUILERAN Turn To You	5735
20	31	MORY/Body Rock	5735 5735
30		MELLY/Country Grammar	5735
32		G00 G00 D0LLS/Broadway	5550
33	=	WESTLIFE/Swar It Again	5550
63		KID ROCK/Only God Knows Why	5180
65		VERTICAL HORIZON Everything You Want	4999
19		NICOLE Make it Hot	4440
41	22	ENRIQUE IGLE SIAS/Bir With You	4070
32	22	BACKSTREET BOYS/The One	4070
22		OL: DIRTY BASTARD/Got Your Money	3886
15		SAMME/I Like II	3889
12	21	BLINK-182/All The Small Things	3885
16	21	REMAN/Back Here	3885
23		CREEDAtigher	3515
22		BRITNEY SPEARS/Opps!1 Did It	3515
	18	JANET/Doesn't Really	3330
	17	CREED/With Arms Wide Open	3145
	17	DESTINY'S CHILD/Jumpin, Jumpin	3145
3	15	3 DOORS DOWN/Kryptonite	2775
	14	NEXT/Wiley	2590

MIX961 Clear Channel (210) 736-9700 Kelly/James 12+ Cume 318 300

- 17	Z+ U	ume 318.300	
PLA			
rm.		ARTIST/TITLE	GI 181
		BLINK-182/Adam's Song	156
95		VERTICAL HORIZON Everything You Want	153
	81	MATCHBOX TWENTY/Bond	. 151
	87	EMMEM/The Real Slim Shady	145
	79	BLESSID UNICAL /Thet's The Girl	131
	70	ENRIQUE IGLESIAS/Be With You	116
	67	JOE/I Wanna Know	111
	65	AALIYAH/Try Again	108
	86	BBMAK/Back Here	100
	68	GOO GOO DOLLS/Broadway	96
	67	ALICE DEEJAY/Butter Off Alone	95
	67	NINE DAYS/Absolutely BUSH/Letting The Cables	95
	86		91
	54	RED HOT CHILL Otherside	90
	63	LEMMY KRAS/TTZ/I Relong To You	88
	62	SPLENDER/Mash, Whatever	86
	40	ICID ROCK/Only God Knows Why	66
	40	THIRD EVE BLIND/Never Lat You Go	66
	39	TONIC/You Wanted More	65
	38	MACY GRAYA Try	63
	36	TRAIN/Meet Virginia	60
	30	LiT/Miserable	58
	34	LIT/My Own Worst Enemy	56
	31	CREEDHigher	51
	31	SPLENDER/I Third God Can	51
	28	N SYNC/It's Gonna Be Me	46
	26	EVERCLEAR/Wonderful	43
	23	PMMC/There You Go	38
1	16	STING/Desert Rose	26
:	15	MANOY MOORE/I Wanna Be With You	26
	14	SMASH MOUTH/Then The Morning	23
	14	NEW RADICALS/You Get What You.	23
	13	3 DOORS DOWN/Kryptonite	21
	13	DESTINY'S CHILD/Jumpin, Jumpin	21
	13	VITAMIN C/Graduation	. 21
	12	COUNTING CROWS/Hanginaround	20
	12	N SYNC/Bye Bye Bye	20
40	11	DESTINY'S CHILD: Say My Name FOO FIGHTERS/Learn to Fly	18 15
			13
5		GOO GOO DOLLS/Iris	13

	MAI
WPRO/Providence	
Citadel (401) 433-4290	
Bristol/Morris	
12. Cume 372.800	
LAYS	-



WHCL/Columbus, OH Clear Channel (614) 430-9624 Kelly 12+ Cume 291.7



PLAYS LW TW	ARTISY/TITLE	CI (888)
43 76	BRITNEY SPEARS/Oops! Did R_	11400
71 74	CREED/Higher -	11100
71 71	MACY GRAY/I Try	10650
39 71		10650
67 67	DESTINY'S CHILD Say My Name	10050
73 65	SANTANA F/PRODUCT . Maria Maria	9750
39 47		7050
41 44	MATCHBOX TWENTY/Bont	6600
64 42	KID ROCK/Only God Knows Wity	6300
26 42	BACKSTREET BOYS/The One	6300
37 41	GOO GOO DOLLS/Broadway	6150
15 36	TLC/Dear Lie	5400
29 34	RED HOT CHILL /Otherside	5100
35 33	ENRIQUE IGLESIAS/Be With You	4950
26 33	FAITH HILL/Breathe	4950
23 32	SANTANA F/ROB THOMAS/Smooth	4800
24 31	BLAQUE/Bring II All To Me	4650
37 38	702/Where My Girls AI?	4500
6 29	LONESTARVAmazed	4350
23 28	SPLENDERA Third God Can	4200
23 27	GOO GOO DOLLS/Black Balloon	4050
63 27	1\ SYNC/Bye Bye Bye	4050
37 27	BBMAK/Back Here	4050
25 26	GOO GOO DOLLS/Shde	3900
5 24	JOE/I Wanna Know	3600
24 23	MONTELL JORDAN Get it On Tonite	3450 3300
21 22	SAVAGE GARDEN/I Knew I Loved You BACKSTREET BOYS/Show Ma	3300
31 21	BRANDY/Have You Ever?	3150
27 21 39 21		3150
7 18	JESSICA SIMPSON I Think I've In	2700
5 16	HOUSTON & IGLE SIAS/Could I Have This.	2400
17 15	I MINE M/The Real Skim Shady	2250
19 15	SISOO/Thoma Sona	2250
11 14		2100
14 13		1950
14 13		1950
30 12	VITAARIN C/Graduation	1800
8 18		1500
7 16		1500
1 10	OWNERS THE PROPERTY OF THE PARTY OF THE PART	1300

KZHT/Salt Lake City 12. Cume 249.500



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PLA			
	TW	ARTIST/TITLE	GI (800)
75	12	BRITNEY SPEARS/Oops!I Did IL	6912
67	72		6912
75	71	CREED/Higher	6816
70	71	MATCHBOX TWENTY/Bent	6816
47	60	BBMAK/Back Here	5760
	52	PtNK/There You Go	4992
42	50	BACKSTREET BOYS/The One	4800
46	49	'N SYNC/It's Gonna Be Me	4704
50	48	EN VOGUE/Riddle	4608
38	46	NIME DAYS/Absolutely	4416
36	44	TONI BRAXTON He Wasn't Man	4224
39	39	AALIYAH:Try Again	3744
66	38	CHRISTINA AGUILERA/I Turn To You	3648
30	36	M2M/Mirror Mirror	3456
53	34	SPLENDER/I Think God Can	3264
35	33	BON JOVLYI's My Life	3168
22	32		3072
31	31	JESSICA SIMPSONA Think I'm In	2976
	30	VERTICAL HORIZON/Everything You Want	2880
39	26	SAVAGE GARDEN/Crash And Burn	2496
21	23	NINA GORDON/Torright And	2208
29	23	JOE/I Wanna Know	2208
13	55	HANSON/If Only	2112
26	20	SANTANA F/ROB THOMAS/Smooth	1920
16	20	STING/Desert Rose	1920
17	50	LARA FABIAN/1 Will Love Again	1920
13	19	NEVE/It's Over Now	1824
14	19	TRAIN/Meet Virginia	1824
15	17	DESTINY'S CHIL D/Jumpin, Jumpin	1632
11	17	SISTER HAZEL/Change Your Mind	1632
14	16	ENRIQUE IGLESIAS/Rhythm Divine	1536
	16	DEF LEPPARD/Goodbye	1536
	16	DESTINY'S CHILD/Say My Name	1536
13		NO DOUBT/Simple Kind Of Life	1536
16	16	THIRD EYE BLIND. Never Lat You Go	1536
	16	TLC/Linpretty	1536
	14	GOO GOO DOLLS/Slide	1344
13		COLLECTIVE SOUL/Run	1248
14	12	GOO GOO DOLLS/Black Balloon	1152
8	11	FAITH-HILL/Breathe	1056

WNKS/Charlotte

Infinity (704) 331-9510 Reynolds/McCormici 12+ Cume 302



	173		
	TW	ARTIS1/TITLE	GI (888)
48	59	MATCHBOX TWENTY/Bent	10148
67	58	CREED/Higher	9976
68	56	VERTICAL HORIZON/Everything You Want	9632
	55		9460
	44		7568
62	43	SANTANA F/PRODUCT /Maria Maria	7396
34	41	'N SYNC/Bye Bye Bye	7052
	40	GOO GOO DOLLS/Broadvey	5880
39	40	JOE/I Wanna Know	5880
28	39	SISOO/Thong Song	6708
42	38	BRITNEY SPEARS/Dops!I Old IL.	6536
42	37	'N SYNC/It's Gonna Be Me	6364
24	36	SPLENDER/I Think God Can	6192
12	35	AALIYAH/Try Again	6020
51	35	LENNY KRAVITZ/I Belong To You	6020
29	34	KID ROCK/Only God Knows Why	5848
36	34	CHRISTINA AGUILERAT Turn To You	5848
34	33	EMINE M/The Real Slim Shady	5676
34	31	SISTER HAZEL/Change Your Mind	5332
38	27	SONIQUE/It Feels So Good "	4644
30	26	DESTINY'S CHILD/Say My Name *	4472
31	26	BACKSTREET BOYS/The One	4472
	25	WESTLIFE/Swear It Acrain	4300
21	24	PINK/There You Go	4128
5	23	SAVAGE GARDEN/Crash And Burn	3956
	22	BBMAK Back Here	3784
26	21		3612
	18	BON JOYVY'S MY Life	3268
17	18	TRAft Meet Virginia	3096
17	17	REDHOT CHILL /Otherside	2924
	16	JESSICA SIMPSON 1 Think I'm In	2752
	16	CITIZEN KING-Better Davis	2752
	15	TAL BACHMAN/She's So High	2580
	15	MANDY MOOREA Wanna Be With You	2580
	14	702/Mhare My Girls Al?	2408
	14	CELINE DION/That's The Way It is	2408
	16	SIXPENCE Also Me	2408
	14	BACKSTREET BOYS/Larger Than Life	2408
	14	SUGAR RAY/Every Morning	2408
	14	SLIGAR RAY/Someday	2408



PLAYS		
LW TW	ARTIST/TILE	GI (888)
97 91	PINK There You Go	4368
73 83	CREED/Higher	3984
63 77		3696
74 73	VERTICAL HORIZON/Everything You Want	3504
68 64	N SYNC/N's Gonna Be Me	3072
35 62	AALIYAH/Try Again	2976
	BBMAK/Back Here	2976
33 60	DESTINY'S CHILD/Jumpin, Jumpin	2880
82 56	DESTINY'S CHILD/Say My Name	2688
94 51	EMINEM/The Real Stirm Shady	2448
42 58	SISQQ/Thong Song	2400
35 39	KID ROCK/Only God Knows Why	1872
27 36	JESSICA SIMPSON'I Think I'm In	1728
26 35	BACKSTREET BOYS/The One	1680
5 34	SUGAR RAY/Falls Apart (Run)	1632
19 34	JOE/I Wanna Know	1632
25 31	THIRD EYE BLIND/Never Lat You Go	1488
53 29	JAY-Z/Big Pimpin'	1392
8 29	BLINK-182/All The Small Things	1392
20 27	RED HOT CHILL /Otherside	1296
21 26	1N SYNC/Bye Bye Bye	1248
19 25	NINE DAYS/Absolutely	1200
63 24	BRITNEY SPEARS/Oops L.J Did It.	1152
26 23	ENRIQUE IGLESIAS/Be With You	1104
- 23	SOULDECISION/Faded	1104
5 23	TONI BRAXTON He Wasn't Man	1104
7 23	LIMP BLZKIT/Break Stuff	1104
33 21	MACY GRAY/I Try	1008
14 21	JUVENILE/Back That Thang Up	1008
18 21	NELLY/Country Grammar	1008
- 26	SPLENDER/I Think God Can	960
10 20	3 DOORS DOWN/Kryptonite	960
17 20	BLAQUE/808	960
24 19	DMOCParty Up (Up In)	912
23 18	BL MK-182/Adam's Sono	864
14 17	CHRISTINA AGUILERAWhat A Girl Wants	816
11 16	JEMNIFER LOPEZ/Waiting For Tonight	768
20 14	SAVAGE GARDEN/Crash And Burn	672
13 13	MANDY MOORE/Candy	624
23 13	CHRISTINA AGUILERA/LTurn To You	624



My St. (317) Sands/	Andianapolis ar ali6-4000 Decker ume 223.688	Mode
PLAYS	ARTIST/TITLE	G1 (888)
72 66	MATCHBOX TWENTY/Bent	6402
63 65	MACY GRAY/I Try	6305
71 64	FAITH HILL /Breathe	6208
68 63	KID ROCK/Only God Knows Why	6111
52 59	BRITNEY SPEARS/Dops!! Did IL	5723
44 47	SANTANA F/PRODUCT./Maria Maria	4559
47 45	VERTICAL HORIZON/Everything You Want	4365
54 45	CREED/Higher	4365
45 43	THIRD EYE BLIND/Never Lat You Go	4171
43 42	RED HOT CHILL /Otherside	4074
45 39	LONESTARVArnazed	3783
37 38	BON JOVIVIT'S May Life	3686
34 37	BACKSTREET BOYS/The One	3589
31 36	CHRISTINA AGUILERAT Turn To You	3492
33 36	NINE DAYS/Absolutely	3492
32 30	'N SYNG/It's Gonna Be Me	2910
15 28	SPLENDER/I Think God Can	2813
24 29	MARC ANTHONY/I Need To Know	2813
33 28	RBMAK/Back Here	2716
29 26	SISTER HAZEL/Change Your Mind	2522
28 25	'N SYNC/Bye Bye Bye	2425
26 22	TRAIN-Meet Virginia	2134
21 22	SANTANA F. FIOB THOMAS Smooth	2134
22 20	CHRISTINA AGUILERAWhat A Girl Wants	1940
12 20	NO DOUBT/Simple Kind Of Life	1940
9 18	JESSICA SIMPSON/I Think I'm In	1746
6 18	3 DOORS DOMN/Kryptonite	1746
12 17	KING KONGA/Dancing Girls MANDY MOORE/I Wanna Be With You	1649
	CHRISTINA AGUIL ERA/Genie In A Bottle	1649
15 1 8 13 1 8	MELISSA ETHERIDGE/Enough Of Me	1455 1455
13 15	BRIAN MOONIGHT/Back At One	1455
13 14	BIG BAD VOODOO DADDY/I Wanna Be Like You	
11 14	RICKY MARTIN/Livin/ La Vida Loca	1358
11 13	CHEROSine	1261
21 13	ENRIQUE IGLESIAS/Be With You	1261
11 13	NATALIE IMBRUGLIA/Tom	1261
15 13	SMASH MOUTH ALI SEN	1261
17 13	TLC/Uncretty	1261
16 12	BLESSID UNION /That's The Girt	1164
16	occoor or	.104

(407) Cook/C 12+ C	1	
PLAYS LW TW	ARTIST/TITLE	
73 72	VERTICAL HORIZONES	verything Yo
69 72	CREED/Higher	
72 79	MISVNC 11's Gonna Re I	Ulian .

WXXL/Oriando

MARKET #39

PLAYS		
TM IM	ARTIST/TITLE	GI (000)
73 72	VERTICAL HORIZON/Everything You Want	13680
69 72		13680
72 72		13680
55 72	PINK There You Go	13680
72 61	BRITNEY SPEARS/Dops!,,,J Did IL	11590
59 59		11210
44 89		11210
41 47	BLAQUE/808	8930
63 46	ENRIQUE IGLESIAS/Be With You	8740
46 46	BACKSTREET BOYS/The One	8740
33 41	AALIYAH/Try Again	7790
41 40	'N SYNC/Bye Bye Bye	7600
28 39	SOMIQUE/It Feels So Good	7410
29 39	WESTLIFE/Swear II Again	7410
34 38	NIME DAYS/Absolutely	7220
33 37	SISQ0/Thong Song	7030
28 35	JOE/I Wanna Know	6650
25 31	MANDY MOORE/I Wanna Be With You	5890
31 28	DESTINY'S CHILD/Jumpin, Jumpin	5320
27 27	ALICE DEEJAY/Better Off Alone	5130
22 27	SISTER HAZEL/Change Your Mind	5130
21 26	GOO GOO DOLLS/Broadway	4940
21 25	AMBER/Sexual (Li Da Di)	4750
39 24	MACY GRAY/I Try	4560
22 24	MARC ANTHONY/I Need To Know	4560
16 23	BRIAN MCKNIGHT/6,8.12	4370
23 22	DESTINY'S CHILD/Say My Name	4180
33 21	VOICE VAWhen U Think	3990
24 20	SANTANA F/PRODUCT: /Maria Maria	3800
11 28	JESSICA SIMPSON/1 Think I'm In	3800
17 18	JENNIFER LOPEZ/Waiting For Tonight	3610
18 19	BBMAK/Back Here	3610
17 18	BL IMX-182/All The Small Things	3420
4 18	STING/Desert Rose	3420
12 17	CHRISTINA AGUILERA-What A Girl Wants	3230
18 17	E#FEL 65/Blue (Da Ba Dee)	3230
19 17	SANTANA F/ROB THOMAS/Smooth	3230
14 16	AMBER/Above The Clouds	3040
8 15	THIRD EYE BLIND: Never Let You Go	2850
35 18	CHRISTINA AGUILERA/I Turn To You	2850

KFMS/Las Vegas Clear Channel (702) 732-7753 McNeil 12+ Cume 92.786



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
79	79	SISQQ:Thong Song	4345
82	78		4290
70	76	VERTICAL HORIZON/Everything You Want	4180
60	72	AAL IYAH/Try Again	3960
76	71	CREED/Higher	3906
61	68	N SYNG/N's Gonna Be Me	3740
70	63	MACY GRAYA Try	3465
67	63	BRITNEY SPEARS/Oops! I Did IL	3465
58	60	ALICE DEEJAY/Better Off Alone	3300
53	60		3300
60	58	SONIQUE/It Feets So Good	3190
51	52	DESTINY'S CHIL D/Say My Name	2860
61	52		2860
67	51	N SYNC/Bye Bye Bye	2805
52	\$1	ROCKELL/In A Dream	2805
39	49	MARC ANTHONY/You Sang To Me	2695
36	45	JOE/I Wanna Know	2475
48	44	MONTELL JORDAN/Get it On Tonite	2420
34	43	KID ROCK/Only God Knows Why	2365
40	43	MANDY MOORE/I Wanna Be With You	2365
22	42	JESSICA SIMPSON/1 Think I'm In	2310
39		VITAMIN C/Graduation	2200
36	36	BBMAK/Back Here	1980
38	35	ENRIQUE IGLESIAS/Be With You	1925
18	31		1705
24	31	EMINEM/The Real Stim Shady	1705
20	38	NINE DAYS/Absolutely	1650
48	29	SANTANA F/PRODUCT/Maria Maria	1595
18	26	OL' DIRTY BASTARD/Got Your Money	1430
23	24	DR. DRE F/EMINEM/Forgot About Dre	1320
18	23	CELINE DION/That's The Way It is	1265
37	23	TLC/Unpretty	1265
21	28	EN VOGUE/Riddle	1100
22	19	THIRD EVE BLING. Never Lat You Go	1045
16	18	DMX/Party Up (Up In)	990
10		BL MK-182/All The Small Things	935
12	16		880
	15	SHAGGY/Dance & Shout	825
10	14	BLAQUE/808	770
10	13	JUVENILE/Back That Thang Up	715

12+ Cume 268.000



PL073		
LW 1W	ARTIST/TITLE	GI (000)
91 87	BRITNEY SPEARS/Oops!I Did IL	8874
86 85	PINIC/There You Go	8670
85 82	SONIQUE/IN Feels So Good	8364
87 80	N SYNC/It's Gonna Be Me	8160
85 79	MACY GRAYA Try	8058
84 78	VERTICAL HORIZONEverything You Want	7966
50 56	BACKSTREET BOYS/The One	5712
64 55	SISQ0/Thong Song	5610
49 54	EMINEM/The Real Slim Shady	5506
50 83	AALIYAH/Try Again	5406
53 52	CHRISTINA AGUILERA/I Turn To You	5304
49 48	MATCHBOX TWENTY/Bent	4896
21 48	WESTLIFE/Swear It Again	4896
28 41	SAVAGE GARDEN/Crash And Burn	4182
19 32	NINE DAYS/Absolutely	3264
37 32	RED HOT CHILL Otherside	3264
32 31	CREEDHigher	3162
25 31	LONESTAR/Amazed	3162
30 31	RICKY MARTIN F/ME,JA/Private Emotion	3162
33 30	DR. DRE FIE MINE M/Forgot About Dre	3060
44 29	GOO GOO DOLLS/Broadway	2958
27 28	JOE/I Wanna Know	2856
37 28	LEMMY KRAVITZ/I Belong To You	2856
25 27	MISSY ELLIOTT/Hot Boyz	2754
18 26	MANDY MOORE/I Wanna Be With You	2652
15 25	DESTINY'S CHILD/Jumpin, Jumpin	2550
31 28	KID ROCK/Only God Knows Why	2550
27 24	DESTINY'S CHILD/Say My Name	2448
20 22	ENFIQUE IGLESIAS/Be With You	2244
.24 18	FAITH HILL/Breathe	1836
1 17	BBMAK/Back Here	1734
20 17	SPLENDER/I Think God Can.	1734
50 15	VITAMIN C/Graduatton	1530
14 14	EVERILAST/What it's Life	1428
15 14	SANTANA F/PRODUCT/Maria Merie	1428
12 14	SDOPENCE/Kins Me	1428
4 13	GOO GOO DOLLS/Black Balloon	1326
12 13	JENNIFER LOPEZ/II You Had My Love	1326
8 18	N SYNC/Bye Bye Bye	1326
11 13	SMASH MOUTHMA Star	1326

WF79/New Orles

Entercom (504) 834-9587 Scott 12+ Cume 182.500



n.			
rw	TW	ARTIST/TITLE	Ci (000)
71	75	AALIYAH/Try Again	5100
78	75	EMINEM/The Real Stim Shady	5100
71		DR. DRE F/EMINEM/Forgot About Dre	4760
71		PINK/There You Go	4760
	59	StSQQ/Thong Song	4012
	57	JOE/I Wanna Know	3876
	52	BRITNEY SPEARS/OopstI Did IL	3536
	49	BACKSTREET BOYS/The One	3332
	48	N SYNC/It's Gonna Be Me	3264
	47	CHRISTINA AGUILERA/I Turn To You	3196
	47	TONI BRAXTON/He Wasn't Man	3196
	46	SAMMIE/I Like II	3128
	45	MANDY MOORE/I Wanna Be With You	3060
	48	WESTLIFE/Swear it Again	2720
	35	504 BOYZ/Wobble, Wobble	2380
	32	B.G./Bling Bling	2176
	32	DESTINY'S CHILD/Say My Name	2176
	32	JUVENILE/Back That Thang Up	2176
	31	CHRISTINA AGUILERA/What A Girl Wants	2106
	31	MISSY ELLIOTT/Hot Boyz	2108
	31	'N SYNC®ye Bye Bye	2108
	31	VITAMIN C/Graduation	2106
	29	JESSICA SIMPSONA Think I'm In	1972
	28	DESTINY'S CHILD/Bug A 800	1904
	28	BBMAK/Back Here	1904
	27	HOUSTON & IGLESIAS/Could I Have This	1836
	24	JESSICA SIMPSON /Where You Are	1632
	24	DMDCParty Up (Up In)	1632
	24	BRIAN MCKNIGHT/6.8,12	1632
	24	NU FLAVOR/3 Little Words	1632
	23	EN VOGUE/Riddle	1564
	55	HOT BOYS/I Need A Hot Girl	1496
	21	BIG TYMERS/Get Your Roll On	1428
	18	CHRISTINA AGUILERA/Genie in A Bottle	1224
	16	CHER/Basieve	1068
	16	SHAGGY F/JANET/Luv Me, Luv Me	1088
	18		1020
	14	M2M/Mirror Mirror	952
12		. MARY J. BLIGE/Give Me You	952
14	14	(AURYN HILL/Dao Wop (That Thing)	952

WKZL/Greensbo Dick (336) 274-8042 McHugh/Alexander 12+ Cume 191.

•	4000
	3 Juin

800				
TLE	GI (888)			
AF/PRODUCT_/Mana Maria	5278			
ITHONY/1 Need To Know	5005			
'S CHILD/Say My Name	4914			
RAY/I fry	4823			
LL/Breathe	4732			
OX TWENTY/Bent	4550			
SPEARS/Oops! I Did IL	4459			
re You Go	4277			
7t Feets So Good	4004			
It's Gonna Be Me	3549			
Back Here	3458			
/S/Absolutely	3367			
AF/ROB THOMAS/Smooth	3367			

LW TW	ARTIST/TITLE	GI (888)
46 58	SANTANA F/PRODUCT_/Mana Maria	5278
57 55	MARC ANTHONY/I Need To Know	5005
56 84		4914
55 53	MACY GRAY/I Try	4823
44 52		4732
36 50		4550
35 49		4459
48 47		4277
56 44	SOMOUE/It Feets So Good	4004
27 39		3549
34 38	BBMAK/Back+tere	3458
44 37	NINE DAYS/Absolutely	3367
53 37	SANTANA F/ROB THOMAS/Smooth	3367
47 35	SISQQ/Thong Song	3185
30 34		3094
37 32		2912
31 38	BACKSTREET BOYS/The One	2730
21 38		2730
24 27		2457
14 27		2457
25 26		2366
19 26		2366
27 26		2366
23 22		2002
21 21	THIRD EYE BUIND/Never Lat You Go	1911
26 21	CHRISTIMA AGUILERA/I Turn To You	1911
31 20		1820
10 20		1820
22 19		1729
25 17	N SYNC/Bye Bye Bye	1547
11 16	CHRISTINA AGUILERA/Genie in A Bottle	1456
15 16		1456
16 16		1456
15 16	GOO GOO DOLLSANS	1456
18 16	SISTER HAZEL/Change Your Mind	1456
18 16		1456
28 16		1456
15 15		1365
15 18		1365
17 15	LONESTARVARRAZED	1365

W020/Mashville Cromwell (615) 399-1029 Marco



LAYS		
W TW	ARTIST/TITLE	GI (888)
90 91	EMINE M/The Real Stim Shady	2639
89 90	BRITIMEY SPEARS/Cops!! Did It	2610
90 63	N SYNC/It's Gonna Be Me	2407
86 82	MACY GRAY/I Try	2378
89 77	ENRIQUE IGLE SIAS/Be With You	2233
48 75	BACKSTREET BOYS/The One	2175
89 73	SISOO/Thong Song	2117
88 66	VERTICAL HORIZON/Everything You Want	1914
55 \$7	PINK/There You Go	1653
44 55	MATCHBOX TWENTY/Bent	1595
44 49	SONIQUE/It Feets So Good	1421
32 48	AALIYAH/Try Again	1392
52 46	DESTINY'S CHILD/Say My Name	1334
47 46	SANTANA F/PRODUCT Maria Maria	1334
32 45	NAME DAYS/Absolutely	1305
28 44	MANOY MOORE/I Wanna Be With You	1276
49 43	JOE/I Wanna Know	1247
37 34	VITAMIN C/Graduation	986
44 33	ALICE DEEJAY/Better Off Alone	957
39 30	BBMAK/Back Here	870
23 29	CHRISTINA AGUILERA/I Turn To You	841
26 28	TONI BRAXTON/He Wasn't Man.	812
18 28	DMDC/Party Up (Up In)	812
9 27	AMBER/Sexual (Li Da Di)	783
24 26	JANE T/Doggn't Really	754
19 25	ENRIQUE IGLE SIAS/Rhythm Divine	725
22 24	KID ROCK/Only God Knows Why	696
24 24	N SYNC/Bye Bye Bye	696
31 24	JESSICA SIMPSON/1 Think I'm In	696
35 24	FAITH HILL/Breathe	696
23 24	HOUSTON & IGLESIAS/Could I Have This	696
22 23	JENNIFER LOPEZ/IT You Hed My Love	667
23 22	MARC ANTHONY/You Sang to Me	638
15 22	BL MK-182/All The Small Things	636
18 21	GOO GOO DOLLS Broadway	609
27 21	JUVENILE/Back That Thang Up	609

REAL CHR/Rhythmic Top 50

		June 23, 2000			161		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (90)	WEEKS ON CHART	TOTAL STATIO
1	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	3890	-147	564868	9	66/0
2	2	AALIYAH Try Again (BlackGround)	3380	-169	492675	16	66/0
3	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3146	-67	488666	11	64/0
4	4	JOE I Wanna Know (Jive)	3069	-119	459515	23	64/0
5	5	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2790	-46	316918	15	54/1
6	6	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2534	-248	375217	21	65/0
10	•	DR. DRE The Next Episode (Aftermath/Interscope)	2319	+273	395924	8	59/4
8	8	NEXT Wifey (Arista)	2270	+91	299920	6	58/2
7	9	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2219	-93	295976	18	62/0
12	•	NELLY Country Grammar (Fo' Reel/Universal)	1955	+273	245515	12	56/2
9	11	BRITNEY SPEARS Oops!I Did It Again (Jive)	1914	-134	204861	10	40/0
15	1	'N SYNC It's Gonna Be Me (Jive)	1707	+151	225802	6	40/2
13	B	DA BRAT What'chu Like (So So Det/Columbia)	1669	+53	315048	7	49/1
11	14	PINK There You Go (LaFace/Arista)	1664	-71	304634	22	45/1
14	15	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1445	-118	239856	16	47/0
roake	- (1)	JANET Doesn't Really Matter (Def Soul/IDJMG)	1318	+367	214180	4.	49/38
19	O	JAGGED EDGE Let's Get Married (So So Det/Columbia)	1278	+157	203762	8	42/3
23	18	AVANT Separated (Magic Johnson/MCA)	1155	+155	163346	4	43/4
16	19	DESTINY'S CHILD Say My Name (Columbia)	1080	-183	153741	27	58/1
17	20	CHRISTINA AGUILERA I Turn To You (RCA)	1059	-148	110231	12	36/0
20	21	CARL THOMAS I Wish (Bad Boy/Arista)	1027	-89	179732	11	39/0
18	22	MYA F/JADAKISS Best Of Me (University/Interscope)	1007	-125	173470	12	40/0
reskei	· 3	504 BOYZ Wobble, Wobble (No Limit/Priority)	1006	+8	180950	10	37/0
21	24	NU FLAVOR 3 Little Words (Reprise)	992	-66	110868	13	34/0
22	25	ENRIQUE IGLESIAS Be With You (Interscope)	973	-33	168408	15	28/1
42	26	PINK Most Girls (LaFace/Arista)	913	+375	90543	2	37/6
27	2	IDEAL Whatever (Noontime/Virgin)	896	+85	129499	4	40/5
25	28	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	891	-66	126158	7 :	46/1
28	29	KURUPT Who Ride Wit Us (Antra/Artemis)	879	+97	131418	6	36/6
29	1	ALICE DEEJAY Better Off Alone (Republic/Universal)	808	+34	187216	16	29/1
31	0	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	760	+104	189533	5	29/5
33	Ø	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	735	+88	132261	3	41/1
30	33	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	645	-98	95914	5	46/0
39	34	BACKSTREET BOYS The One (Jive)	607	+43	74531	6	22/0
37	3	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	602	+8	163046	7	18/0
ebut	_	SISQO Incomplete (Dragon/Def Soul/IDJMG)	590	+270	103777	1	47/16
47	Ø	AALIYAH F/DMX Come Back In One Piece (BlackGround)	577	+152	87771	2	26/7
36	38	BLACK ROB Whoa! (Bad Boy/Arista)	568	-46	62394	17	36/1
43	39	BIG TYMERS Get Your Roll On (Cash Money/Universal)	567	+45	116520	4	27/3
ebut		RUFF ENDZ No More (Epic)	553	+202	103564	1	40/9
34	41	SAMMIE Like It (Freeworld/Capitol)	528	-103	67784	12	17/0
44	1	SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT)	521	+4	130520	5	25/1
38	43	TQ Daily (ClockWork/Epic)	503	-87	70196	5	28/2
48	•	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Column		+82	76014	2	23/2
ebut		MADISON AVENUE Don't Call Me Baby (C2/Columbia)	480	+111	79790	1	15/1
32	46	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	479	-172	76051	13	30/0
41	47	BIG PUNISHER It's So Hard (Loud)	448	-98	113901	10	22/0
49	3	BEANIE SIGEL F/EVE Remember Them Days (Roc-A-Fella/IDJMG)	441	+27	66981	2	25/1
ebut>		JESSICA SIMPSON I Think I'm In Love With You (Columbia)	425	+161	62311	1	18/2
	_	BEFORE DARK Monica (RCA)	422	-135	37857	11	28/0
40 MEDIAL	50	PEI SILE BAHA HIGHIGE (HOA)	466	100	3,03,	•••	20/0

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66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABELIS)	ADDS
JANET Doesn't Really Matter (Def Soul/IDJMG)	38
SISQO Incomplete (Dragon/Def Soul/IDJMG)	16
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	13
RUFF ENDZ No More (Epic)	9
ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	8
KANDI Don't Think I'm Not (So So Def/Columbia)	8
AALIYAH F/DMX Come Back In One Piece (BlackGround)	7
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	7
COMMON The Light (MCA)	7
SHAGGY Dance & Shout (MCA)	7

Most Increased Plays

ARTIST TITLE LABELIS)	PLAY
PINK Most Girls (LaFace/Arista)	+375
JANET Doesn't Really Matter (Def Soul/IDJMG)	+367
DR. DRE The Next Episode (Aftermath/Interscope)	+273
NELLY Country Grammar (Fo' Reel/Universal)	+273
SISQD Incomplete (Dragon/Def Soul/IDJMG)	+270
RUFF ENDZ No More (Epic)	+202
ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priorit	y) +176
SAMMIE Crazy Things I Do (Freeworld/Capitol)	+164
JESSICA SIMPSON I Think I'm In Love (Columbia	a) +161
JAGGED EDGE Let's Get Married (So So Det/Columbia)	+157

Breakers.

JANET

Doesn't Really Matter (Def Soul/IDJMG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1318/367

49/38

504 BOYZ

Wobble, Wobble (No Limit/Priority)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1006/8

37/0

23

Most Added is the total number of new adds officially reported to R by each reporting station. Songs unreported as adds do not co toward overall total stations playing a eong, Most Increased Plays II the songs with the greatest week-to-week increases in total pla Weighted chart appears on R&R ONLINE MUSIC TRACKING.



presents

New This Week: KXJM XHTZ WOCQ KOHT WOWZ KWIN

Album in stores June 27th!

"FOCUS" featuring dj quik & xzibit

Aiready On: KPWR KBMB KBOS WCKZ KZAQ KHTN





executive producer erick sermon www.dreamworksrecords.com www.defsquad.com (c) 2000 skg music LLc.

REP Hip Hop Top 20

۲		9 June 23, 2000			
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL PLA	LW	TOTAL STATIONS
1	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	5332	5556	138/0
2	2	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	4930	5277	138/0
.4	6	NELLY Country Grammar (Fo' Reel/Universal)	3638	3247	129/3
6	•	DR. DRE The Next Episode (Aftermath/Interscope)	3592	3160	134/4
5	5	DA BRAT What'chu Like (So So Det/Columbia)	3343	3161	133/2
3	6	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2985	3277	123/0
7	7	504 BOYZ Wobble, Wobble (No Limit/Priority)	2665	2943	123/0
8	8	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	2141	2203	107/1
9	9	BIG TYMERS Get Your Roll On (Cash Money/Universal)	2057	1990	96/3
12	10	LIL' KIM No Matter What (Queen Bee/Undeas/Atlantic)	1844	1568	121/2
10	11	BUSTA RHYMES Get Out (Violator/Ripmode/Elektra/EEG)	1775	1798	127/0
11	12	BIG PUNISHER It's So Hard (Loud)	1289	1596	90/0
17	B	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	1286	1005	111/8
14	14	BLACK ROB Whoa! (Bad Boy/Arista)	1099	1204	106/1
-	1	THREE 6 MARIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	1088	891	76/6
15	16	JUVENILE I Got That Fire (Cash Money/Universal)	1058	1065	85/1
_	•	EVE F,JADAKISS Got It All (Ruff Ryders/Interscope)	1024	669	97/16
-	18	KURUPT Who Ride Wit Us (Antra/Artemis)	996	870	68/10
16	19	TQ Daily (ClockWork/Epic)	929	1054	62/2
-	1	BEANIE SIGEL F/EVE Remember (Roc-A-Fella/IDJMG)	900	857	84/2



66 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

ICE CUBE F/OR. ORE & MC REN Helo (Lench Mob/Priority) Total Plays: 395, Total Stations: 35, Adds: 8

W. HOUSTON & E. IGLESIAS Could I... (Arista)
Total Plays: 362. Total Stations: 23, Adds: 0

WAPPEN G. FULD. & NUTE DOGG Haviri Things (G-Funk/Restless) Total Plays: 340, Total Stations: 25, Adds: 4

EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)
Total Plays: 311, Total Stations: 22, Adds: 7

THREE 6 MAPA Sippin' On De Syrup (Hypnotize MindsLoud) Total Plays: 276, Total Stations: 6, Adds: 1

DR. DRE Xxplosive (Aftermath/Interscope) . Total Plays: 260, Total Stations: 6, Adds: 0

SANTAMA Corazon Espinado (Arista) Total Plays: 258, Total Stations: 14, Adds: 1

ICANOI Don't Think I'm Not *(So So Del/Columbia)* Total Plays: 250, Total Stations: 16, Adds: 8

SAMMIE Crazy Things I Do (Freeworld/Capitol) Total Plays: 245, Total Stations: 19, Adds: 2

JUVENILE | Got That Fire (Cash Money/Universal) Total Plays: 243, Total Stations: 17, Adds; 1

DEF SQUAD Focus (*DreamWorks*)
Total Plays: 227, Total Stations: 12, Adds: 6

LARA FABIAN I Will Love Again (Columbia) Total Plays: 224, Total Stations: 7, Adds: 0

MANDY MOORE I Wanna Be With You (550 Music/Epic)
Total Plays: 212, Total Stations: 7, Adds: 1

MIRACLE Bounce (Universal)
Total Plays: 197. Total Stations: 7, Adds: 0

COMMON The Light (MCA)
Total Plays: 182, Total Stations: 18. Adds: 7

ICUMBIA ICINGS U Don't Love Me (EMI Latin/Capitol) Total Plays: 182, Total Stations: 9, Adds: 0

SONIQUE Sky (Farmclub/Republic/Universal) Total Plays: 158, Total Stations: 6, Adds: 5

TAKE \$ Shake it Off (Elektra/EEG)
Total Plays: 149, Total Stations: 11, Adds: 1

D-CRU | Will Se Waiting (Elektra/EEG) Total Plays: 125, Total Stations: 12, Adds: 1

MARY J. BLIGE Your Child (MCA) Total Plays: 101, Total Stations: 8, Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KQBT/Asstin, TX *
PD: Scooter B. Stevens
APD: Mark McCray
38 JMART "Matter
5 SISOO "Incomplete"
IDEA: "Inhabiter"
ICE CUBE FORE... "Helio"

PD: Bob Lewis

APD/MD: Picazzo

34 JANET "Whater"

2 IDEAL "Whateve"
ICE CUBE F/DRE... "Heto"

WERQ/Baltimore, MD * 2 COMMON "Light" 1 AALIVAN F/DBX "Come"

WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay No Asses

WSSP/Charleston, SC

PO: Todd Covered MB: Erft Streeting 3 80YZ H MRH Then

KBTE/Corpus Christ, TX Pt. Jacon Millory MB: Chay 8. 34 JACET "Silver" 19 10 "Day" 17 JACATO EDG: Throad 14 LUCY "FARL "Dato" 8 SSOO "Internation"

KZFM/Corpus Christi, TX '

KRBV/Daltas-Ft. Worth, TX PD: Carmy Ferreri IID: Pete Illumiquez, DEBLAH MORGAN "Dance" SONOUE "Sig" "SOUDECISION "Faded" JAME" "Matter"

PD: Cat Catlins MD:John E. Kage 6 KANOI "Think" 2 JANET Matter

KPRR/EI Paso, TX *

WCKZ/Ft. Wayne, IN PD: Brian Michel APD/MD: Mike Thomas PM FEIADAKISS "Gol"

WJFX/Ft. Wayne, IN *

KBOS/Fresno, CA *

KSEQ/Fresno, CA Temmy But No.
do Jo Laper
JAMET "BANK MOTIGAR
COMMON "Light"
SHAGOY "DIMO"

WJWR-J/Groomsts OM/PD: Brian Bough AFO: Bought 8 680: Bought 9 41 MG TYMENS "Not" 39 IDEAL "Window" 13 DR DNE SEM! "Mail 12 WYCLEF SEM! "Mail

PB: Fred Rice MD: Pable Sale 44 JAIET "Matter 1 LUCY PEARL "Da D-CRU "Waterg"

KXME/Honolulu, HI 1

KBXX/Houston-Galve PD: Reb Scerpie MD: Kasharun Pewell 46 JARET - Martyr 8 COMMON 'Lupra'

WHHH/Indianapolis, IN *

WDBT/Jackson, MS

WJBT/Jacksonville, FL 1 WJB1/ABCASSINITED
PD: Doc Wymbr
D: Tittany Green

9 GROSTFACE (ILLAH "D:
6 BG PLASHER "TOOK"
5 LUCY PEAR, "Dance"
5 LUCY PEAR, "Dance"
5 KANDII "Trans
AAADII "Trans
AAADI

KLUC/Las Vegas, NV * PD: Cal Thomas APO: Sittle Spensor 600: J.B. Kling 17 BRIAN MCIONGHT 16.8.12" 16 JANET TEATH RUFF ENDZ "Move"

IONTEALING Flock, AR **
Stoffing: Larry Ladiens
Stoffing: Larry Ladiens
Stoffing: Commission of the Co

2 ZKAmbback, TX

54 ENROUE GLESAS TWO!

52 JABET "Marie"

54 JABET "Marie"

43 Pills "Them"

43 Pills "Them"

53 QL DRITY BASTARD "More

53 QL DRITY BASTARD "More

54 RACK ROF "Wood"

75 PILLS "More

75 PIL

KDON/Morterey-Salinas, CA*

PS: Tony Cohorty 68: Soon Toylor 41 LUCY FAIR TOWN 25 RUP SIDE TOWN 13 SHOOMANTSDAY TO

WNVZ/Nortolk, WA * PR: Bon Landon
MR: Joy Wool
16 JESECA SMPSON Them

KBAT/Odessa-Midland, TX PS: Lee Core MS: Seela Chase JAMES Tallane SMAGY "Dance" AVANT "Separated" DEBELAM MORGAN "Dance" KURUPT "Mro"

KKWD/Oklahema City, OK ON: Chris Baker
PD: Stove English
SISQO "Incomplete"
PRINT "Most"

KQCH/Omaha, NE *

WPYO/Orlando, FL *
PD: Phil Michaels
PD: Yel Michaels
PD: Vis The Latine
PD: ORE There

KCAQ/Oxnard-Ventura, CA PO: Das Garite
APO: Eriks
MD: Jacy Bay
34 JANET "Masse"
4 BORE PHUBS N-HARMORY "Give"
3 PINC "Most"

KPSL/Patm Springs, CA 0M/PD: Mille Keane 7 SHAGSY 'Dance' EVE FIMADIANCSS' Got' SISOO TOOMPETS' HYCLET JEAN HAMPE' LIK 'KIM "Marrer'

KKER/Ph PD: Bruce St. Jumes APO/MB: Charle No. 5 SISQO "Incomplete" 1 AALVAN F/DMX "Co. 1 COMMON "Light" JAAET "Matter"

PS: Jury Mallama MS: Bradley Ryan 30 JAKET THINK' 3 BLACK NOB FARC... "En 1 GAND! THINK' 1 TO SYNCE "GROW"

COS: Fax Clarks
PD: SM Scholz
13 JAMET "Marre"
1 SOMOJE "Sty"
WARREN G F/JD "HJV/I"
DEBELAN MORGAN "Dance"

PO: Jesse Duran MD: Gins D RUFF ENDZ "More" SISQO "Incomplete"

KBMB/Sacramento, CA * OM: Ibrahism "Ebro" Jamili PD: Sana G APD: Big Kid Beatz 18. JANIT "Matter" 6. TONY TOUCH "Wonder" 7. Lit. 80W WOW "Bounce" DESELAH WONGAN "Dance" TONI BRANZON "JOH

KSFM/Sacramento, CA *

WTCF/Saginaw, MI *
Co-PD: Lerey Egglesten
Co-PD: Massen Schreeder

1 JANET Master
1 SUNTET WHO
BOYZ N GRIZ UNITED "Messed"
AMAIT Separated"

AMAIT Separated

WOCQ/Salisbury, MD PD: Weste MD: Glame 50 JARET Marter 33 DEBELAH MORGAN "Dance" R KELLY "Bad" SOR BY FOUR "Purest: AN IYAR FOURT Come" DE' SQUAD "FOUR" P.Y.T. "Y.T."

XHTZ/San Diago, CA *
ONL/Pi: Lies Varquer
MB: Bote Sellum

0 .Jast "Matter"
3 EVE F/ADMUSS "Got"
1 ALL VAN FORST Come"
ASSIGN SINESON There"

KIMEL/San Francisco, CA * PD: Jedy Arbagey
IRD: Gleen April
20 DEUGE "Status"
24 MAJOR FIGGAS "Ven"
75 EMNEM "Bitch"
6 THREE 8 MATH "Sippin"
8 RUFE FROZ "Move JANET "MATHE"
SISSO TOOPHISMS"
DEBELAH MORGAN "Dance"

KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 2 TRINA "Put" SGNIQUE "Sky" LUCY PEARL "Dance"

KWWV/San Luis Obisno, CA

KUBE/Seattle-Tacoma, WA

WOWZ/Mica-Rome, NY PO: J.P. Marks MD: Dase Dee 26. JAMET "Matter" 12. SISO, "Incomplete" 10. DEF SOUAD "Rours" 5. DEBCLAH MOHGAN *Dance' WPGC/Wast KDGS/Wichita, KS * PD: Greg Williams

13 RUFF ENDZ "More"

8 SISSO "Incomplete

6 ICE CUBE F/DRE

5 SHAGGY "Dance
KELLY PRICE "Lay

KVITM/Stockhon, CA PP. Jahn Christian APP: Leate Cure IIII: Presen III: Presen III: AMERITA COL. True III: SAMONTHA COL. TRUE

PD: Orlando

1 ANLIYAN FIDNEX "Como"
ICE CLIBE FIDNE... "Natio"
INYCLEF JEAN "Nation"

KOHT/Tacson, AZ * PD: Pace Jacobe MD: D. Woyne Chavez 14 JAKET MATH! 5 MARCH THYN

DEF SQUAD "Focus"

BLACK ROB F/LIL"... "Espacio"

DEBELAN MORGAN "Dance"

* = Mediabase 24/7 monitored

66 Total Reporters 66 Current Reporter 66 Current Playlists

Mix Show Top 30

- DR. DRE The Next Episode (Death Row/Interscope)
- EMINEM The Real Slim Shady (Aftermath/Interscope)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- AALIYAH Try Again (BlackGround)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- DA BRAT What'chu Like (So So Def/Columbia)
- **NELLY** Country Grammar (Universal)
- DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- KURUPT Who Ride Wit Us (Artemis/Antra)
- 10 **NEXT** Wifey (Arista)
- 504 BOYZ Wobble Wobble (No Limit/Priority)
- SISQD Thong Song (Dragon/Def Soul/IDJMG) 12
- MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- ALICE DEEJAY Better Off Alone (Republic/Universal)
- BLACK ROB Whoa! (Bad Boy/Arista)
- SNOOP PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT) 16
- DR. DRE Explosive (Aftermath/Interscope) 17
- BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)
- PINK There You Go (LaFace/Arista)
- JUVENILE Back That Azz Up (Cash Money/Universal)
- GHOSTFACE KILLAH Cherchez Laghost (Razor/Epic)
- ICE CUBE F/DR. DRE & MC REN Hello (Priority)
- JOE I Wanna Know (Jive)
- MYA F/JADAKISS Best Of Me (University/Interscope)
- SOLE' F/GINUWINE It Wasn't Me (DreamWorks)
- IDEAL Whatever (Noontime/Virgin)
- LA RISSA | Do Both Jay & Jane (Aureus/Warlock)
- AALIYAH F/DMX Come Back In One Peace (BlackGround)
- **SONIQUE** It Feels So Good (Republic/Universal)
- TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM KQBT/Austin, TX KISV/Bakerstield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, It KZFM/Cornus Christi, TX KRBV/Dallas-Ft Worth, TX KPRR/E! Paso, TX

WIEY/FI Wavne IN KBOS/Fresno, CA KSEO/Fresno, CA KiKi/Honolulu, Hi KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA **EXHT/Memahis**. TN

WPOW/Miami, FL

KDDN/Monterey-Salinas, CA WQHT/New York, NY WNVZ/Norfolk, VA KQCH/Omaha, NE WPYO/Orlando, FL

KCAQ/Oxnard-Ventura, CA KKFR/Phoenix. AZ KXJM/Portland, OR

WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KURF/Seattle-Tacoma, WA WLLO/Tampa, FL KOHT/Tueson, AZ WPGC/Washington, DC



MACY GRAY Trock: "WHY DIDN'T YOU CALL ME?"

ABUT MACY GRAY ON HOW LIFE IS

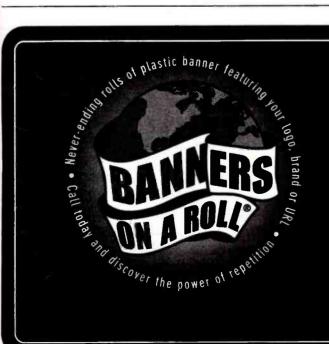


Here's an artist who is truly unique, with lyrics that tell us stories about our lives. It took a while for radio to jump onto this new genre of music, but once they gave Macy Gray a listen, they wanted more. Her current album, Macy Gray on How Life Is, teels like a diary filled with in-depth details of past experiences, relationships, family and friends. • The latest single to come out, "Why Didn't You Call Me?" talks about those one-night stands that we've all experienced at least once in our lives. She sings the role of a woman who is stood up after having the best night of her life with a man she would never see again. • The two went out on their first date and had a good time, or so thought Macv. She thought they would be lovers. It looked hopeful that the two would be a couple, but her date didn't have the same feelings for her. "I thought you'd be my lover, my friend/And I never thought it would end so quickly," sings Macy. • You know what happens when you don't return a woman's phone call after the first date? The evil twin emerges, and you are out of luck, because if she has your phone number, she won't stop calling, or, in worst-case scenarios, if she has your address, look out. "I resorted to hanging up on you/I know you know it's me/But how else could I talk to you/We had such a good time/Hey! Why didn't you call me/I thought I'd see you again." • Macy's album is my pick for the year 2000. From beginning to end it's sexual, emotional and real. This single happens to be my personal favorite. It's amazing the things you do — or even think about doing — when someone breaks your heart. A word of advice: Don't exchange numbers unless you're going to call.

CHR Asst. Editor



The West Side Radio Show featured performances by some of LA's best rappers including DJ Quik, Kurupt, Yo Yo and the Eastsidaz. Hanging out backstage with the Eastsidaz are LaKeeska Blue, CHR Asst. Editor Renee' Bell and DJ Jam (far right).



SUPERIOR VISUAL IMPACT

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Most Played Recurrents

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

'N SYNC Bye Bye Bye (Jive)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

BLAQUE Bring It All To Me (Track Masters/Columbia)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

702 Where My Girls At? (Motown/Universal)

CHRISTINA AGUILERA What A Girl Wants (RCA)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

BRIAN MCKNIGHT Back At One (Motown/Universal)

112 Anywhere (Bad Boy/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BLAQUE 808 (Track Masters/Columbia)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

TLC No Scrubs (LaFace/Arista)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

DESTINY'S CHILD Bug A Boo (Columbia)

MARIAH CAREY Heartbreaker (Columbia)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

MARC ANTHONY I Need To Know (Columbia)

CHR/RHYTHMIC

Going For Adds 427,00

DMX What You Want (Ruff Ryders/IDJMG) TOMMY SIMS Alone (Cherry/Universal) RAM SQUAD Ballers Up In Here (Universal) TRINA Pull Over (Slip 'N' Slide/Atlantic)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

WJFX/Ft. Wayne

11am

KURUPT Who Ride Wit Us JAY-Z I/AMIL & JA Can I Get A... JAGGED EDGE Let's Get Married SDMETHIN' FOR THE POEPLEMY Love Is The Shh NOTORIDUS B.I.G. Mo Money Mo Problems CARL THOMAS I Wish BUSTA RHYMES Get Out **DESTINY'S CHILD** Bug A Boo OR. ORE The Next Episode USHER You Make Me Wanna... AALIYAH Back & Forth JAY-Z Big Pimpin

4pm

BLACK SHEEP The Choice Is Yours **GUY** Groove Me KARYN WHITE Secret Rendezvous JAY-ZBia Pimpin **NELLY** Country Grammar SISQO Incomplete **EMINEM** The Real Slim Shady BEANIE SIGEL I/EVE Remember Them Days **DESTINY'S CHILD Jumpin. Jumpin** TIMBALAND & MAGOO Luv 2 Luv U DMX Party Up (Up In Here) BLAQUE Bring It All To Me OA BRAT I/TYRESE What'chu Like

8pm

MD THUGS FAMILY Did He Really Wanna DR. ORE The Next Episode SISQO Thong Song
JAGGED EDGE Let's Get Married MO THUGS FAMILY Did He Really Wanna BLACK ROB Whoa! JAY-Z Bia Pimpin AALIYAH Try Again PUFF DADDY 1/112 & FAITH EVANS! II Be Missing **EMINEM** The Real Slim Shady **BLAQUE** 808

KBXX/Houston

11am

JOE i Wanna Know TONI BRAXTON He Wasn't Man Enough **NELLY** Country Grammar LAURYN HILL Ex-Factor 504 BOYZ Wobble, Wobble JANET Doesn't Really Matter BEASTIE BOYS Time To Get III EPMO You're A Custo LL COOL J Rock The Bells RUN OMC Peter Piper SPECIAL ED I Got It Made UTFO Roxanne, Roxanne

YING YANG TWINS Whistle While You Twerk DONELL JONES Where I Wanna Be 504 BOYZ Wobble, Wobble **NELLY** Country Grammar LAURYN HILL Doo Wop (That Thing) **RRIAN MCKNIGHT** Any DJ DMD 25 Lighters On My Dresser CARL THOMAS I Wish **LUCY PEARL** Dance Tonight

AVANT Separated YING YANG TWINS Whistle While You Twerk JAGGEO EDGE Let's Get Married DONELL JONES Where I Wanna Be 504 BOYZ Wobble, Wobble NELLY Country Grammar CARL THOMAS I Wish DR. DRE The Next Episode **DESTINY'S CHILD** Bug A Boo MARY J. BLIGE Real Love JANET Doesn't Really Matter



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

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CHR/Rhythmic Playlists

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AMFM (201) 420-3700 Blue/Geronimo



PLAYS LW TW	ARTIST/FITLE	GI (800)
75 67	ALICE DEE, JAY/Hetter Off Alone	77787
65 56	FARIOUE IGLESIAS/Be With You	65016
57 55	PINKThere You Go	63855
59 54	'N SYNC/It's Goora Be Me	62694
42 49	AALIYAH/Try Again	56889
52 49	BRITNEY SPEARS/Oops11 Did IL.	56889
28 47	JONAH/Ssst (Listen)	54567
56 46	SONIOUE IN Feels So Good	53406
51 44.	MARC ANTHONY/You Sang To Me	51084
36 44	LARA FABIANT WILLOVE Again	51084
34 38	TON/ BRAXTON He Wasn't Man.	44118
36 37	AMBER/Above The Clouds	42957
38 36	ACE RINGRAFT/Zombie Nation	41796
34 34	PAULA COLE BANG/I Believe Int. ove	39474
45 31	SISQQ/Thong Song	35991
23 31	JENNIERI OPEZA et's Get Loud	35991
31 29	MARC ANTHONY/My Baby You	33669
26 28	JESSICA SIMPSONII Think I'm In	32508
23 21	HOUSTON & IGLESIAS/Could I Have This.	24381
33 20	SANTANA F/PRODUCT. /Maria Maria	23220
17 18	DERORAH COXA Never Knew	20898
12 17	JOEA Wanna Know	19737
15 17	MADISON AVENUE/Don't Call Me Baby	19737
13 16	WHITNEY HOUSTON'TH'S Not Right	18576
17 16	N SYNC-Bive Bive Bive	18576
19 15	AMBER/Sexual (Li Da DO)	17415
11 15	BACKSTREET BOYS/The One	17415
12 15	RICKY MARTIN: La Cons De La Vida	17415
12 15	JENNIFER LOPEZ/If You Had My Love	17415
10 14	BRIAN MCKNIGHT/6.8.12	16254
13 13	EMINEM The Real Slim Shady	15093
9 13	BRIAN MCKNIGHT/Back At One	15093
9 12	TLC/No Scrubs	13932
19 12	DESTINY'S CHILD/Say My Name	13932
10 11	DEBORAH COX/Nobody's Supposed	12771
13 11	EIFFEL 65/Blue (Da Ba Dee)	12771
8 11	WHITNEY HOUSTON My Love to Your Love	12771
12 11	CHER/Retieve	12771
9 18	ENRIQUE IGLESIAS/Rhythm Divine	11610
		11610

WQHT/New York Emmis (212) 229-9797 Cloherty/Taylor 12+ Cume 2.388.980

C	4	6	1	
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1002	7	d	9	

PLA	YS TW	ARTISY/TETLE	GI (888)
47	48	MYA F/JADAKISS/Best Of Me	72816
10		LUCY PEARL/Dance Toright	62197
	41	DA BRAT What chu Lile	62197
41		JAY-Z/Big Pirmoin	62197
	39 -	BIG PUNISHER/IT'S SO Hard	59163
35	39	JANET/Doesn't Resilty	59163
	39		59163
	38		57646
36	38	NEXT/Wiley	57646
36	38	JOE/I Wanna Know	54612
	35	SEAN PAUL/Deport Them	53095
24	35	PINICThere You Go	53095
33	32	EMINER/The Real Slim Shady	48544
39	31	CARL THOMAST With	47027
29	30	DA BRAT/That's What I'm	45510
34	28	NAS F. GINUWINE/You Owe Me	42476
26	28	REDMAN/METHOD MAN/Da Rockwilder	42476
38	27	AALIYAH/Try Again	40959
29	27	BIG PUNISHER/100%	40959
25	28	TONI BRAKTONHu Wasn't Man.	39442
31	26	DMDCParty Up (Up In)	39442
26	25	JAGGED EDGE/Let's Get Married	37925
3	25 8	RUFFENDZ/No More	37925
24	21	MARY J. BLIGE/Your Child	31857
19	19		28823
19	19	BUSTA RHYMES/Get Out	28823
13	17	BIG TYMERS Get Your Roll On	25789
14	17	DJKOOL/FATMAN SCOOP/IT Takes Two	25789
12	15	BLACK ROB FA.It. /Espacio	22755
18	15	AALIYAH F/DNDGCome Back In	22755
16	14	TRICK DADDY/Shut Up	21238
10		SNOOP/EASTSIDAZ/Got Beef	19721
13	13	BEANIF SIGEL F/EVE/Remember Them Days	
15	12		18204
3	11		16687
13	11		16687
13	18		15170
5	9	DR DREXiplusive	13653
10	9	SISQQ/Thong Song	13653
9	9	DE LA SOUL/Out	13653

(818) 953-4200 Steal/Young/E-Man 1064FM 12. Cume 1.683.480

		O 1,050,400	11000
PLA	Y8		
	TW	ARTIST/TITLE	GI (000)
	77	EMINE AVThe Real Slim Shady	56980
76	77	DR. DRE/The Next Episode	56980
45	69	SNOOP/EASTSIDAZ/Got Reel	51060
	67	DR. DRE/Xxpinsive	49580
48	53	AALIYAH/Try Again	39220
22	51	OEF SQUAD/Focus	37740
	58	JAY-Z/Big Pympin*	37000
69	49	NAS FIGINUWINE You Ove Me	36260
51		N.W.A./Chin Check	36260
34	46	JOEA Wanna Know	34040
29	46	COMMON/The Light	34040
27	46	DA BRA! What chu Like	34040
33	45	ICE CUBE F/DRE/Hallo	33300
31	41	LUCY PEARL/Dance Tonight	30340
39	39	SISQQ/Thong Song	28860
44	39	TO/Daily	28860
26	34	KURUPT/Who Ride Will Us	25160
41	34	GHOSTFACE KILLAH/Cherchez Laghost	25160
31	32	EMINEM Ritch Please Part 2	23680
32	31	SNOOP/EASTSIDAZ/G'd Up .	22940
24	24	1 MINE M/T m Back	17760
34	21	DESTINY'S CHILD/Say My Name	15540
45	28	XZ1811/Year 2000	14800
9	14	JUVENILE/Back That Thang Up	10360
14	11	IDEAL/Whatever	8140
2	11	MELLY/Country Grammar	8140
7	11	MOS DEF/Ms. Fat Booty	8140
36	11	CARL THOMAS? Wish	8140
10	10	LIMP BIZKIT N 2 Gether Now	7400
1	10	504 BOYZ/Wobble, Wobble	7400
7		JAY-Z F/AMIL AND JA/Can I Get A	5920
1		WYCLEF JEAN/It Doesn't Matter	5920
8		MONTELL JORDAN/Get it On Tonte	5920
9		2PAC F/OUTLAWZ/Baby Don't Cry	5920
9		BEATNUTS/Watch Out Now	5920
9		BIG PUNISHER FAJOE/SHENOTA Player	5920
26	Ü	MARIAH CAREY/Crybaby	5920
5	0	DE LA SOUL/Ooh	5920
16		DJ DUIK Pitch in Ona Party	5920
		FMINFMR Role & forbit	5920

Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1.252.780

_	_	ume 1,252,780	3
PLA	TW	ARHST/TITLE	GI (000)
	89	AALIYAH/Try Aciain	51353
79	88		50776
52		PINK There You Go	49045
85	79	FNRIOUE IGLESIAS/Be With You	45583
	78	SISQO/Thana Sona	43852
	81	JOE/I Wanny Know	35197
75	59	t MiNEM/The Real Skim Shady	34043
19	52	ALICE DEEJAY/Better Off Alone	30004
26	50	MANDY MOORE/I Wanna Re With You	28850
77		DMX/Party Up (Up In)	27696
46	41	- *JAY-Z/Big Pimpin*	27696
49	46	W SYNC/ft's Gorina Be Me	26542
23	44	CHRISTINA AGUILERAT Turn To You	25388
43	44	BRIAN MCKNIGHT/6.8.12	25388
48	42	BACKSTREET BOYS/The One	24234
47	38	TONI BRAXTON He Wasn't Man	21926
30	37	NEXT/Wiley	21349
30	35	PINK/Most Girls	20195
38	33	SANTANA F/PRODUCT Maria Maria	19041
66	31	DR. DRE F/EMINE NATorgot About Dre	17887
27	26	JANE I/Doesn't Really	15002
12	25	IDE AL AMbatever	14425
6	24	NELLY/Country Grammar	13848
19	20	DR. DRE/The Next Episode	11540
44	18	BRITNEY SPEARS/Dops! I Did JL	10386
16	16	N SYNC/Bye Bye Bye	9232
26	18	JESSICA SIMPSONT Think I'm In	9232
12		SANTANA E/ROB THOMAS/Smooth	7501
11	12	EVE/Love Is Blind	6924
10	11	112/Anywhere	6347
10	11	AN INTELL JORDAN Get it On Torrite	6347
11	11	702/Where My Girls At?	6347
24	11	DESTINY'S CHILD/Say My Name	6347
8	11	MISSY ELLIOTT/HOLBOYZ	6347
8	18	OL' DIRTY BASTARD/Got Your Money	5770
15	9	CHICANE F/B. ADAMS/Don't Give Up	5193
12		IMX/Stay The Night	4616
10		JUVENILE/Back That Thang Up	461E

KMEL/San Francisco KMELJAMS (415) 538-1061

Ar	bage	y/Aure	11110		
\$2	12+ Cume 673,000				
PLA	YS.				
LW	TW	ARTIST/FITLE	G1 (G08)		
63	62	KURUPT/Who Ride Will Us	20770		
54	61	NELLY/Country Grammar	20435		
62	61	JAY-Z/Big Pimpin'	20435		
56	57	DA BRAT/What'chiu Like	19095		
	56	DR, DRE/The Next Episode	18760		
56		DR. DREF**kU	18090		
42		9NOOP/EASTSIDAZ/Got Beef	16080		
	44	NEXT. Wiley	14740		
	43	DMX/Party Up (Up in)	14405		
47	40	EMINEM/The Real Stim Shady	13400		
34		AALIYAH F/DMX/Come Back III	12395		
40	37	COMMON/The Light	12395		
33	37	DONELL JONES/Where I Wanna Be	12395		
25	35	JAGGED EDGE/Let's Get Married	11725		
18	32	EVE F/JADAKISS/Got ti Ali	10720		
28	32	LUCY PEARL/Dance Tonight	10720		
39		CARL THOMAS/1Wish	10720		
	31	IDEAL/Whatever	10385		
29	30		10050		
31			9715		
	28	TORREY CARTER /Take That	9380		
22		DENGEE/VIP Status	9045		
30		BIG PUNISHER/100%	8710		
26		AALIYAH/Try Again	8375		
	25	DR: DRE/Xuplosive	8375		
22		SNOOP/EASTS/DAZ/G'd Up	8040		
17		# MAJOR FIGGAS/Yeah That's Us	8040		
30			7705		
24			7705		
26	22		7370		
14		TRICK DADDY/Shul Up	7035		
16		a EMINEM Bitch Please Part 2	5695		
9	18	BIG TYMERS/Get Your Roll On	5360		
	13	JOE/I Wanna Know	4355		
	13		4355		
		MAHY J. BLIGE/Your Child	4355		
9	13	DELASORII (Dob	4355		

AMFM (415) 356-0949 Martin/Archer 12+ Cume 928,600



PLAYS		
to IM	ARTIST/TITLE	Ct (886)
71 68	MAUISON AVENUE/Don't Call Me Baby	30360
71 66	DR. DRE/The Next Episode	29040
69 65	EMINE M/The Real Shim Shady	28600
62 64	JOE/I Wanna Know	28160
38 56	DNDCParty Up (Up In)	24640
33 53	DR. DRE/F**kU	23320
51 52	DR DRE/Juplosive	22880
52 50	JAY-Z/Big Pimpin*	22000
52 58	NU FLAVOR/3 Little Words	22000
59 48	DA BRAT/What chu Like	21120
50 47	NELLY/Country Grammar	20680
40 37	KURUPT/Who Ride Wit Us	16280
18 36	KAND&Don't Think I'm Not	15840
48 34	AAL IYAH/Try Again	14960
32 32	ALICE DEEJAY/Better Off Alone	14080
39 32	PINK/There You Go	14080
32 31	SON BY FOUR/Purest Of Pain	13640
23 29	SNOOP/EASTSIDAZ/Got Beef	12760
19 26	504 BOYZ/Wobble, Wobble	11440
31 26	MOLOKO/Sing It Back	11440
26 25	SOMOLIE/II Feets So Good	11000
18 24	SAMME/Like II	10560
25 22	DESTRIY'S CHILD/Jumpin, Jumpin	9680
23 22	SNOOP FASTSIDAZ/G/d Up	9680
17 21	DR DREFÆMINEM rorgot About Dre	9240
7 18	ATB/9PM (Till t Come)	7920
16 18	SISQO/Thong Song	7920
10 15	2PACE/DUTLAW/Z/Baby Don't City.	6600
6 14	AALIYAH FIDADCCome Back In.	6160
11 14	D.I.EANA aunch	6160
18 12	SANTANA/Corazon Espinado	5280
13 11	MISS JAME/IT'S A Fine Day	4840
	ARMAND VAN HELDEN/Entra Mi Casa	4840
5 11		4840
12 11	ALICE DELJAY/Back in My Life	4400
8 18	VOICE WWhen U Think	3960
11 9	8 G./Bling Bling	
8 9		3960
7 9		3960
3 9	SOUL SEARCHER/I Can't Get Enough	3960
5 8	AMBERUSexual (Li Đa Di)	3520





	-	Trial Market Ch	
PL	13	ARTIST/TITLE	GI (888)
99		SAMMIE/Like II	13959
99		BRITNEY SPEARS/Dops!_IDtd R	13959
99	99	N SYNC This I Promise You	13959
99	99	FIMINE IM/The Real Slim Shady	13959
98	**	DESTINY'S CHILD/Jumpin, Jumpin	13818
78	78	N SYNC/Bye Bye Bye	10996
61	61	JOEA Wanna Know	8601
61	61	BLOODHOUND GANG/The Bad Touch	8601
59	59	SISO/Thong Song	8319
57		AALIYAH/Try Again	8037
48	57 48	JOE/I Retieve In You	6768
		CHRISTINA AGUIL FRACIenie In A Bottle	6627
47	47		6345
45	45	N SYNGN's Gonna Be Me FNINFM/Stan	5640
	40 38	PINIC/There You Go	5358
38		CHRISTIMA AGUILERA/I Turn To You	4794
34	34	CHRISTINA AGUILERA What A Girl Wants	4653
33	32	JAY-Z F/AMIL AND JA/Can I Get A	4512
32			4512
	32	702/Where My Girls Af7	
29	29	JUVENILE Rack That Thang Up	4089 3948
28	28	DON PHILIP/You Make Me	3525
25	25	BRITMEY SPEARS/ Baby One More	
24	24	BACKSTREET BOYS/The One	3384
24	24	BACKSTREET BOYS Show Mr.	3243
23	23	BRITNEY SPEARS/Lucky	3243
23	23	98 DEGREES/The Hardest Thing	
21	21	BACKSTREET BOYS/I Want It That Way	2961
13	13	ENRIQUE IGLESIAS/Be With You	1833
13	13	BAHA MEN/Who Let The Dogs Out	1833
12	12	DESTINY'S CHILD Say My Name	1692
11	11	N SYNC/I Drive Myself Crazy	1551
10	10	SON BY FOUR/Purest Of Pain	1410
7	7	DMXCParty Up (Up In)	987
6	6	LARA FABIANT Will Love Again	846
5	5	SAMMIE Crazy Things I Do	705
5	5	JESSICA SIMPSONA Think I'm In	705
	1	BOYZ N GIRLZ UNITED/Messed Around	141
	t	SHAGGY/Dance & Shout	141
	1	TAKE 5-Shake It Off	141
	1	INNOSENSE/Say No More	141

(781) 663-2500 12+ Cume 821.588

LW T	ARTIST/TITLE	GI (886)
97 9	EMINEM/The Real Stim Shady	41705
91 0	DESTINY'S CHILD/Jumpin, Jumpin	39071
85 8		35559
87 8		35559
88 7		34242
54 B		20096
53 6		26340
38 \$		25023
46 \$		25023
54 4		21072
53 4		21072
56 4		20633
44 4		18438
18 4		18438
42 3		15804
33 3		14926
37 3		14048
27 2		12292
19 1		7902
19 1		7463
14 1		7024
15 1		7024
18 1		7024
15 1		6585
16 1		6585
16 1		6146
15 1		6146
15 1		6146
13 1		6146
19 1		5707
16 1		5707
14 1		5707
12 1		5707
12 1		5268
9 1		5268
22 1		5268 5268
13 1		
13 1		5268 5268
10 1		5268
4 1	S RUCH HALF KILL WHAT USECUS A FROM COLUMN STATE OF THE S	25,09

WPGC/Washington, DC WPGC Infinity (301) 918-0955 Comms/Rouse/Mitchem

1	2+ (Sume 757.288	FM
PLA			
	TW	ARTIST/TITLE	Et (889)
	65	JAGGED EDGEA et's Get Married	26195
	68	DONELL JONES/Vithere I Warma Be	24180
	53	HOUSTON & COX/Same Script.	21359
	53	CARL THOMAS? Wish	21359
	82	LUCY PEARL/Dance Tonight	20956
	51	SISQ0/Incomplete	20553
	47	 AVANT/Separated 	18941
	43	LIL' KIM/No Matter What	17329
	35	JAY-Z/Big Pimpin'	14105
32	31	BIG TYMERS/Get Your Roll On	12493
	31	TRICK DADDY/Shut Up	12493
	30	JAME T. Doesn't Really	12090
36	28	RUFF ENDZ/No More	11284
	27	TONI BRAXTON He Wasn't Man	10881
19	24	JOEA Wanna Know	9672
	24	R. KELLY/Bad Mari	9672
37	22	BIG PUNISHERITS SO Hard	8866
6	21	DESTINY'S CHILD/Jumpin Jumpin	8463
18	21	DA BRAT/What chu Like	8463
21	28	AAL IYAH/Try Again	8060
5	26	ICELLY PRICE/As We Lay	8060
20	20	GHOSTFACE KILLAH/Cherchez Laghost	8060
6	18	EMINEM/Stan	6448
20	16	504 BOYZ/Wobble Wobble	6448
21	16	AAL IYAH F/DMD/Come Back In	6448
17	16	SANTANA F/PRODUCT Maria Maria	6448
5	15	a DR. DRE/The Next Episode	6045
15	14	SISQQ/Thung Song	5642
16	14	ANGIE STONE/No More Rain (In)	5642
17	13	MINE M/The Real Silm Shady	5239
9	13	Q-TIP Breathe And Slop	5239
18	11	DMDCParty Up (Up In)	4433
6	11	BLAME SIGEL FÆVE/Remamber Them Days	4433
19	9	AAL IYAHA Don't Wanna	3627
8	9	■ TONI BRAXTON/Just Re A t fan	3627
5	9	DONELL JONES/U Know What's Up	3627
7	. 9	RUFF FTYDERS F/EVE . AWhat Ya Want	3627
7		112/Anywhere	3224
8		Q-TIP/Verant Thing	3224
9	8	MARY J. BEIGE/Your Child	3224

KBXX/Houston-Gaiveston Clear Channel (713) 623-2108 The god

u	Y3		
w	TW	ARTIST/TITLE	GI (888)
59	66	504 BOYZ/Wobble, Wobble	30096
66	66	EMINEM/The Real Slim Shady	30096
50	59	JAY-Z/Big Pirnoin'	26904
6	55	SISQO/Thong Song	25080
50	54	JAGGED EDGE/Let's Get Married	24624
58	53	TONI BRAXTONHIe Wasn't Man.	24168
16	49	AVANT/Separated	22344
43	47	NELLY/Country Grammar	21432
	46	a JANET/Driesn't Really	20976
38	42	BIG FYMERS/Get Your Roll On	19152
36	42	YING YANG TWINS/Whistle While You	19152
	40	KANDI/Don't Think I'm Not	18240
	38	NEXT/Wiley	17328
	37	IDEAL/Whatever	16872
9	35	DONELL JONES/Where I Waring Be	15960
40	35	JOEA Warisa Know	15960
37	35	NU FLAWOR/3 Little Words	15960
13	34	TRICK DADUY/Shul Up	15504
15	32	CARL THOMAS/I Wish	14592
34	32	LUCY PEARL/Dance Tonight	14592
	31	SISQQrIncomplete	14136
	29		13224
	29	LIL' KIRA No Matter What	13224
	27	A KELLY/Bad Mun	12312
	26	BRIAN MCKNIGHT/6,8,12	11856
	25		11400
	17	THREE 6 MAFIA/Sippin' On Da Syrup	7752
	14	DESTINY'S CHILD/Bills, Bills Bills	6384
	13		5928
27			5472
11	11	702/Mhere My Girls At?	5016
14	11	DESTINY'S CHILD/Say My Name	5016
13		BRANDY & MONICA The Boy is Mine.	5016
13		MONTELL JORDAN-Get It OnTonite	4560
14	10		4560
13		TLCNo Scrubs	4560
8		I 12/Anywhere	4104
3	- 8	504 BOY7/Whodi	4104
10	9	AAL IYAHIT Don't Wanna	4104
12	9	DMXXParty Up (Lip In)	4104

WPOW/Miami Beasley (305) 653-6796 Curry: Mix 12+ Cume 613,800



PLI	WS.		
LW	118	ARTIST/TITLE	QL (900)
67	71	EMMEM/The Real Slim Shady	21016
69	79	HYBRID:11 Survive	20720
75	68	SISQO/Thong Song	20128
69	4	JAY-Z/Big Pimpin'	20128
69	67	SON BY FOUR/Purest Of Pain	19832
71		SONIQUE/Sky	19240
	64	JOE/I Wanna Know	18944
	61	LIL' KIM No Matter What	18056
	\$7	AALIYAH/Try Again	16872
51	\$5	DMDC/Party Up (Up In)	16280
54		DJ SAKIN/Protect Your Mind	15096
62		MELLOW TRAX/Outaspace	13912
	45		13320
59	45		13320
	32	ALICE DEEJAY/WWITEVer	9472
	31	EMMERA/Stan	9176
	31	DR. DRE/The Next Episode	9176
7	26	VITAMIN C/Graduation .	7696
14	19	a AYLA/Ayla Pt. 2	5624
41	19	DR. DRE F/EMINEM/Forgot About Dre	5624
	19		5624
3	18	- 504 BOYZ/Wobble, Wobble	5328
	17	NEXT/Wiley .	5032
	16	FIORUMI	4736
	14	CHRISTINA AGUILERA What A Girl Wants	4144
	14	JUVENILE/Back That Thang Up	4144
F1	13	AMBER/Sexual (Li Da Di)	3848
	12	N SYNC/Bye Bye Bye .	3552
	11	RUFF RYDERS FÆVE. JANHAR YA Want	3256
	11	CHRISTINA AGUIL ERA/Genie In A Bottle	3256
	11	ANGELMOON/He's All I Want	3256
	18		2960
			2664
9			2664
7			2664
10			2664
8			2368
6			2368
8		MONA QIStay In Love	2368
10	6	BACKSTREET BOYS/Show Me	2368



PL	WS		
FM.	TW	ARTIST/TITLE	81 (886)
82	77	NELLY/Country Grammar	17479
69	76	EMMEM/The Real Silen Shady	17252
79	74	DA BRAT Minat chu Lille	16798
75	72	DESTINY'S CHILD/Jumpin, Jumpin	16344
81	72	JAY-2/Big Pimpin'	16344
68	56	JOEA Wanna Know	15436
63		SISQO/Thong Song	12712
40		KANDI-Don't Think I'm Not	11804
40		NEXT/Wiley	11123
42		TONI BRAXTOMHe Wasn't Man	8172
38	33	DR. DRE/The Next Episode	7491
35	32	TO/Dady	7264
32	31	BEANIE SIGEL F.EVF/Remember Them Days	7037
48		BRITNEY SPEARS/Oops!_I Did R	6583
26		DESTINY'S CHILD/Say My Name	6356
35	28	SANTANA F.PRODUCT Maria Marin	6356
25	25	JUVENILE/Black That Thang Up	5675
19	24	MONTELL JORDAN/Get It On., Torote	5448
12		EMMEM/Drug Ballad	544
	22	DR. DRE F/EMMEM/Forgot About Dre	4994
	19	BUSTA PHYMES/Get Out	4310
16	18	BOB MARLEY /Turn Your Lights	408
4	18	N SYNC/Bye Bye Bye	4086
11	17	DR DRE/SWID-R-E	3855
17	16	OL' DIRTY BASTARD Got Your Money	3632
11	16	RUFF ENDZ/No More	3633
11	11	KLIRUPT/Who Ride Wil Us	249
15		BRIAN MCKNIGHT/Back At One .	249
4	11	SOLE F/GINUWINE/II Wasn't Me	249
12	10	BIG TYMERS/Get Your Roll On	227
		N SYNCAYs Gonna Be Me	227
7	10	T.W.D Y/Player's Holiday	227
8	10	DRUHILLE/REDMAN/How Deep is Your	227
34	10	SAMME/I Little It	227
7		BEFORE DARK/Monica	2043
15		BLAQUE/808	2043
4		EMMEM/Sterr	2043
10		B G./Bling Hing	204
		TORREY CARTER. Juley That	2043
42			

XHTZ/Sen Diego Califormula (619) 575-9090 Vasquez/Kid Jay/Solivan



- 1		Cume 354,466	
PLA		10/==	
	14		G1 (898)
	59	LUCY PEARL Dance fonight	9027
	89	DA BRAT/What'chu Lille	9027
56	50	JAY-Z/Big Pimpin*	8874
	86	DESTINY'S CHIL DiJumpin, Jumpin	8568
	56	NELLY/Country Grammar	8568
42	48	EMMEM/The Real Shm Shady	7344
	42	DR. DRE/The Next Episode	6426
42	42	JAGGED EDGE Let's Get Married	6426
28	40	a JANET/Doesn't Really	6120
50	39	NEXT/Wiley	5967
	38	LIL' KIM/No Matter What	5814
41	38	IDEAL/Whatever	5508
41	36	CHRISTIMA AGUILERA/I Turn To You	5355
35	35	BRIAN MCKNIGHT/6.8.12	5355
50	34	BEFORE DARKAAonica	5202
36	34	BUSTA FHYMES/Get Out	5202
30	32	TORK BRAXTON/He Wasn't Mars.	4896
29	32	BEAME SIGEL F/EVE/Remember Them Days	4896
23	31	KURUPT/Who Ride WII Us	4743
37	30	JERMAINE DUPRIMAS. IT'VE GOT TO HAVE IT	4590
28	38	504 BOYZ/Wobble, Wobble	4590
30	38	AVANT/Separated	4590
30	38	JOCELYN ENRIQUEZ/When I Gat Close	4590
32	28	TO/Daily	4284
39	26	REVONEDMONDS/No Love (Fm Not)	3976
47	23	AAL IYAH/Try Again	3511
11	23	PWWCMost Girls	3519
28	23	TORREY CARTER/Talus That	3519
	29		3060
27	28		3060
	17	SAMME/Crazy Things 1 Do	2601
	18	DMDC/Party Up (Up In)	2448
12	14		2142
	13		1989
12	12	BLACK ROB/Whos!	1836
8	12		1836
9	11		1683
7	11		1683
3	10		1530
40		BIG PUNISHER/It's So Hard	1377

POWER

AMFA (602) St. Jan	258-6161 nes.Huero	WER
PLAYS		di conti
73 74	ARTIST/TITLE	GI (000)
81 73	DR. DRE/The Next Episode DNDC/Party Up (Up In)	12580 12410
89 69	EMMENATH Real Sim Shady	11730
68 82	JAY-Z/Big Pirnoin'	10540
50 50	JOE/I Wanna Know	9860
35 56	MELLY/Country Grammar	9860
45 53	AAL IVANVIry Action	9010
41 53	KURUPT/Who Ride WII Us	9010
29 47	N.W.A./Chin Check	7990
36 45	SNOOP/EASTS/DAZ/Got Beef	7650
43 34	MYA F-JADAKISS/Best Of Me	5780
34 34	IDEAL/Whatever	5780
48 32	SOLE F.GINL/WINE/II Wasn't Me	5440
26 29	TONI BRAXTONHe Wasn 1 Man.	4930
31 28	CARL THOMAS/1Wish	4420
22 25	PINIC/There You Go	4250
21 23	HOT BOYS/I fixed A Hot Girl MONTELL JORDAN/Get It On Ton	3910 3910
27 23	MEXTAWNS	3740
25 22	NUFLAVORIS Little Words	3740
21 28	504 BOYZ/Wobble, Wobble	3400
36 29	BLACK ROBAWhoa!	3400
14 19	ICE CUEE F/DRE/Hallo	3230
17 17	AVANT/Separated	2890
18 17	MISSY FLLIOTT/Hot Boy?	2890
30 17	SISQO/Thong Song	2890
14 15	JUNE NIE E-Back That Thorng Up	2550
11 14	DA BRATAWhat chu Liliu	2380
6 14	WARREN G FULD . Ataver Things	2380
17 13	ICE CUBE FAMACK 10/You Care Do	n 2210
21 13	TRICK DADDY/Shut Up	2210
4 12	RUFF ENDZ/No More	2040
14 12	TQ/Daily	2040
14 12	AALIYAHA Don't Wanna	2040
1 12	DR DRE/Juplosive	2040
15 11	BUSTA FHYMES/Got Out	1870
8 10	GHOSTFACE KILLAN-Churchez Lag	Notel 1700 1700
6 10	MEXT/I SMI Love You OL' DIRTY BASTARD/Got Your Mor	
12 8	MARIAH CAREY/Horribrasher	1530
12	NOTICE OF A 1/102 BY SHOW	1330

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WALT LOVE
babylove@rronline.com

R&R Convention 2000: The Bomb!

☐ The weather was great, and the conference was hot

&R Convention 2000 has come and gone. Here are a number of photos from this year's event that we'd like to share with you. One of the high lights was our African-American owners panel, which took place June 15. All of our owners were dynamic and full of information. Take a look and see if you recognize anyone you haven't seen in a while.



It's the R&R Convention. Urban Editor Walt "Baby" Love and Inner City Broadcasting Chairman Pierre Sutton share laughs and memorable times with friends during this year's convention. There has got to be a law against having this much fun.



During the minority owners' panel, Radio One CEO/President Alfred Liggins shares his views on a particular matter while Interep's Sherman Kizart, who served as the panel's moderator, appears to be shocked. Wouldn't you like to know what Liggins said?

URBAN FACT



African American online users skew younger than the general population.

median age is 37 vs. 39

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...were on hand to share their techniques, views and goals regarding minority ownership in the millennium. Pictured here (I-r) are Interep Dir./Urban Marketing Sherman Kizart, Radio One CEO/President Alfred Liggins, Inner City Broadcasting Chairman Pierre Sutton, Perry Broadcasting & Publishing owner/President Russell Perry and BroadcastURBAN.com CEO Jesse Wineberry.



Pierre Sutton answers questions from the audience.



The minority ownership panel was interesting, informative, enlightening and entertaining. Though the subject matter was serious, there were some funny moments.



The panel listens attentively while an audience member asks a question.



Liggins and Sutton Jaugh heartily at comments made by Perry Broadcasting owner/President Russell Perry. While seriously sharing his ideas and opinions, Perry added a bit of humor to the panel.

"50 Bentleys in the West Indies? Pocket full of cheese? Garden full of trees? Just won the binso? Crib in Rio? ...It doesn't matter" IT DOESN'T MATTER Featuring THE ROCK ™ and Melky Sedeck The first joint from his forthcoming new album "The Ecleftic — 2 Sides II A Book." Impacting radio June 26 & 27. Produced by Wyclef Jean and Jerry "Wonder" Duplessis Co-Produced by Sedeck Management: Das Communications

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THE ROCK ™ appears courtesy of the World Wrestling Federation®. www.wyclef.com www.columbiarecords.com

rclef.com lumbiarecords com



Urban Top 50

	arrive 1	June 23, 2000			2011		
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1:	1	JAGGED EDGE Let's Get Married (So So Def/Columbia)	3316	-30	435195	11	83/0
2	3	AVANT Separated (Magic Johnson/MCA)	3198	+96	391503	13	81/0
3	3	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2885	-96	408714	15	82/0
6	4	NEXT Wifey (Arista)	2613	+148	291245	7	82/1
5	6	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2557	+71	292935	10	78/0
4	6	CARL THOMAS Wish (Bad Boy/Arista).	2454	-187	378516	14	77/0
9	0	IDEAL Whatever (Noontime/Virgin)	2276	+250	237236	6	77/0
11	8	WHITNEY HOUSTON & DEBORAH COX Same Script, (Arista)	2079	+104	234252	7	78/0
7	9	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2017	-288	269982	11	72/0
8	10	AALIYAH Try Again (BlackGround)	1903	-233	302033	15	72/0
16	0	DA BRAT What'chu Like (So So Def/Columbia)	1870	+150	209010	7	80/1
22	Ø	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1870	+460	270807	4	79/5
15	13	D'ANGELO Send It On (Cheeba Sound/Virgin)	1817	+68	181122	8	77/0
17	1	NELLY Country Grammar (Fo' Reel/Universal)	1810	+147	208277	11	61/2
12	15	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1795	-33	172950	12	73/0
10	16	504 BOYZ Wobble, Wobble (No Limit/Priority)	1715	-305	182138	12	71/0
14	17	EMINEM The Real Slim Shady (Aftermath/Interscope)	1682	-71	203957	7	75/0
18	18	JOE Treat Her Like A Lady (Jive)	1674	+112	170955	5	82/1
24	1	RUFF ENDZ No More (Epic)	1621	+305	201489	3	78/2
21	1	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1543	+126	140909	6	64/0
.19	1	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1541	+17	167680	9	62/0
26	22	DR. DRE The Next Episode (Aftermath/Interscope)	1395	+186	165805	5	70/0
29	23	KELLY PRICE As We Lay (Def Soul/IDJMG)	1382	+254	179208	3	77/1
reaker	2	R. KELLY Bad Man (LaFace/Arista)	1370	+390	160085	2	74/1
13	25	MYA F/JADAKISS Best Of Me (University/Interscope)	1344	-435	164311	11	66/0
28	26	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1307	+159	119849	3	69/1
20	27	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1270	-191	200124	16	69/0
27	23	MARY J. BLIGE Your Child (MCA)	1257	+100	185540	12	73/1
31	29	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	1215	+99	117914	7	51/1
25	30	SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Warner Bros.)	1214	-25	66921	8	54/0
reaker	3	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1191	+203	129652	3	69/1
33	①	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1185	+78	102245	6	76/0
rooker	33	JANET Doesn't Really Matter (Def Soul/IDJMG)	1173	+358	168963	2	75/71
roakor	3	AALIYAH F/DMX Come Back In One Piece (BlackGround)	1127	+357	101623	2	65/3
23	35	MARY MARY Shackles (Praise You) (C2/Columbia)	997	-390	134292	15	58/0
38	35	TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)	988	+69	82164	6	60/6
35	37	SAM SALTER Once My Sh** (LaFace/Arista)	985	-25	57819	8	46/0
39	3 B	YOLANDA ADAMS Open My Heart (Elektra/EEG)	976	+64	120047	3	60/2
32	39	BIG PUNISHER It's So Hard (Loud)	925	-189	142441	11	47/0
30	40	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	913	-205	163331	18	57/0
44	•	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	899	+105	70127	. 3	64/1
34	42	KELIS Get Along With You (Virgin)	873	-167	47020	9	48/0
41	43	JUVENILE Got That Fire (Cash Money/Universal)	860	-18	63691	4	56/0
40	44	BEFORE DARK Monica (RCA)	859	-21	43067	6	43/0
49	4	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	850	+158	101937	2	46/5
45	46	JERMAINE DUPRI & NAS F/MONICA I've Got (So So Def/Columbia)	773	-16	53891	4	59/1
	1	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	736	+207	92258	1	65/11
ebut>					53603	2	
	1 3	KAN UIGGA Break FOOL (VIOIATOT/FIIDMONE/FIEIGTA/FFIGT	/UZ	443	องบนง		4U/ I
50 42	4 9	RAH DIGGA Break Fool (Violator/Flipmode/Elektra/EEG) NAS F/GINUWINE You Owe Me (Columbia)	702 688	+43 -152	127868	19	46/1 47/0

85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

most Addod	
ARTIST TITLE LABEL(S)	DDS
JANET Doesn't Really Matter (Def Soul/IDJMG)	71
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	65
LIL BOW WOW Bounce With Me (So So Def/Columbia)	47
AMEL LARRIEUX Sweet Misery (550 Music/Epic)	33
DEF SQUAD Focus (DreamWorks)	33
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	28
C-MURDER They Don't Really (No Limit/Priority)	24
WANYA MORRIS Work (Wanmor/Mercury/IDJMG)	14
TONY TOUCH I Wonder Why (He's) (Tommy Boy)	12
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
SISQO Incomplete (Dragon/Def Soul/IDJMG)	+460
R. KELLY Bad Man (LaFace/Arista)	+390
JANET Doesn't Really Matter (Def Soul/IDJMG)	+358
AALIYAH F/DMX Come Back In (BlackGround)	+357
TONI BRAXTON Just Be A Man About It (LaFace/Arist	(a) +329
DONELL JONES Do What I Gotta Do (LaFace/Arista	a) +317
RUFF ENDZ No More (Epic)	+305
COMMON The Light (MCA)	+261
GERALD LEVERT Baby U Are (EastWest/EEG)	+256
KELLY PRICE As We Lay (Def Soul/IDJMG)	+254

Breakers.

R. KELLY

Bad Man (LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1370/390 74/1 CHART 24

LIL' KIM No Matter What... (Queen Bee/Undeas/Atlantic)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1191/203

JANET

Doesn't Really Matter (Def Soul/IDJMG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 33 1173/358 75/71

AALIYAH F/DMX

Come Back In One Piece (BlackGround)

TOTAL PLAYS/MCREASE TOTAL STATIONS/ADDS 1127/357

65/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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featuring dj quik & xzibit

Album in stores June 28th!

executive producer erick sermon

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JESSICA.

"Get Up"

ADD DATE THIS WEEK!

WKKV/Doc Love, MD
"It's hot, funky and has a
very urban groove. Fits all
demos. 'Get Up' with
Jessica...a must."
#2 Most
Requested!

"I knew when I say, the cover this song was a his Women 18-34 love this record."

WHNR/Chris Williams
"Jessica, oh my goodness!
It's burning up! This
record is definitely a hit!"







From her debut album "You Can't Resist" 73702-2/4
Produced by Keith Andes for Ande Pandee Entertainment Inc.
Executive Producer: Kevin Nichols
Photo by Donn Thompson of Drac. Inc. Photography
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The debut single'l Want Your Body"
From the forthcoming album
Peace In The City

New Add This Week-KKBT/Los Angeles New Airplay-WBLS/New York

Produced by Grand Jury, Gerald Baillergeau and Victor Merritt for Grand Jury Productions, Inc.



BREAKDOWN

ARTIST: CARL THOMAS
ALBUM: EMOTIONAL
LABEL. BAD BOY/ARISTA

I love words. I love music. I love my job. How great is it to be in a position where I can enjoy all three? While listening to a particular CD, I became enthralled by its sound. Its romantic vibe held my spirit captive the entire playing time. Though there are many great songs to cite. I've chosen three to spotlight. I'm a "lyric person," and this CD contains some great songswriting. But as I said in the Urban special last month, it's the singer breathes life into the combination of words and musical notes. And as far as I'm concerned, Carl Thomas breathed eternal life into "I Wish," "Emotional" and "Lady Lay Your Body."

"I Wish," the debut single from his album Emotional, contained the heart-wrenching sentiments of many women who have been duped by the men they thought were their "knights in shining armor." "I Wish" had Thomas singing of a relationship with a woman he fell hard for, only to find out that she was "unhappily married with children." As Thomas confessed, "I wish I'd never met her at all/Even though I love her so," the universal appeal of this adulterous revelation quickly magnified, making this song a No. I hit on R&R's Urban and Urban AC chart for weeks.

In the song "Emotional" there was one line that took my breath away: "What am I to do



Carl Thomas, and where did he come from? This singer is very good at making the listener feel the emotion in his music. While listening to the title track, I felt like I was watching him endure his torment and just wanted to give him a hug. As he starts the song with, "I knew you when/I had a friend/ Very deeply/Love lived within," his tone is very reflective and sincere. By the time he gets to "Look at me/I can't stop crying." I'm boo-hooing, just wanting his pain to end. Thomas gives such a passionate delivery on this song. It's definitely a female song (or for anyone who has a heart). Also impressive to me is the arrangement of "Emotional." I love the way Thomas' voice augments, then descends with, the melody. "I'm emotional and I can't let go/I'm trying to hold on to you/ Though it hurts me so/Gotta let you know/ That the love we once shared now is through/ Say goodbye to you." (The incomprehensible yet all-toofamiliar case of differentiating between loving and being in love.)

"Lady Lay Your Body" is a genuine and warm request to "become as one." This song is not sexual but very loving. This "invitation to a relationship" is the s**t! The sensual, lyrical flow of "Lady Lay Your Body" is definitely a mood-setter! The words aren't raunchy, but romantic; the delivery isn't pushy, but passionate. In this tender ballad Thomas' voice glides gently over the notes of the melody while entreating "Lady lay your body/Let me rub the lonely places all away."

This CD is filled with amorous messages. From beginning a relationship to ending one, emotion flows like water throughout this CD. In-some tunes there are tidal waves; in others, soft ripples; but in all, constant fluidity. Its title not only describes the songs, but also Thomas' performances. It seems as if each one was written specifically for him, 'cause this brotha applies his signature with his smooth voice and remarkable style. (To be continued....) Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Jerold Jackson

Mary J. Blige "Your Child" (MCA)

PD — WKSP/Augusta, GA

Finally, a sista who relays a positive message though she is emotionally torn and "publicly" disrespected! Mary J. Blige's "Your Child" is in the same vein as Haustan and Cox's "Same Script, Different Cost." In both situations there is betrayal and intense pain, yet maturity is never compromised.

In "Your Child" Mary has a conversation with her former love, informing him of recent familial developments. It seems he had relations with a young lady and then dumped her. The result of that "relative" experience is a son. Though the guy chooses to ignore his parental status, Mary acknowledges it. And though she's made distraught by his infidelity toward her, she's also outraged by the guy's denial of his "own flesh and blood." Now think about it: How many females do you know who would end a relationship once they found out that their man was cheating on them? How many mare would actually be bothered by their cheating lover's indifference over his child?

With songs like "No More Rain (In This Cloud)," "Your Child" and "Same Script, Different Cast," we see the image of the strong African-American female being portrayed through music and lyrics.

ADDVANCE NOTICE

Gung volumer and ing These are the singles that are going for odds on Monday 6 26 and Tuesda, 6 27

BIG PUN 100% Loud

BLAYZ Freak In My Life (Unplugged)

DMX What Cha Want (Del Jam IDJMG

AL JARREAU Just To Be Loved (GRP VMG

WYCLEF JEAN (/THE ROCK & MELKY SEDECK II Doesn't ... (Ruffhouse/Columbia)

LIL' ZANE Callin' Me (Worldwide Priority)

MACY GRAY Why Didn't You Call Me? (550 Music Epic)

NO QUESTION | Don't Care Ruff Nation WB)

TOMMY SIMS Alone Universal

CARL THOMAS Summer Rain Bad Boy Arista

TRINA Pull Over IShip 'N Shide Atlantic

GIFT ISOST

LOST IN THE 80'S



Parachute pants, fat shoelaces, Cosby Show, and Purple Rain gave us some of the most fun and unique moments in history. Lost in the 80s targets listeners in both the 18-49 and 25-54 demos and can be a great specialty program for both Urban Adult and Mainstream formats.



Every week, WALR/Atlanta's Derrick Jonzun and Melissa Summers spotlight classic 80s music and pop culture with features like 80s Classic Moments, One-Hit Wonders, 80s Club Jam, and Top Eight 80s.



80'S TIME CAPSULE

A daily Monday through Friday 30second feature perfect for Urban Adult and mainstream radio.

Vignettes feature 80s news, actualities, factoids, movie and music clips based on Datelines hugely popular Do You Know What Year it Was? time lines. Works well as a morning or afternoon drive feature.

Call Superadio today to check availability in your market - 508-480-9000

New & Active

DRAMA Double Time (Drama's Cadence) (Atlantic)
Total Plays: 622, Total Stations; 39, Adds. 4

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

GERALD LEVERT Baby U Are (EastWest/EEG)
Total Plays: 564 Total Stations: 59 Adds: 6

BEANIE SIGEL F/EVE Remember... (Roc-A-Fella/IDJMG)
Total Diage: 510 Total Staffing: 46 Adds 1

COMMON The Light (MCA)
Total Diage: 445 Total Stations: 60, Adds: 9

DONELL JONES Do What I Gotta Do (LaFace/Arista)
Total Plays: 301 Total Stations: 44. Adds: 3

GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic)
Total Playe: 380 Total Stations: 26 Adds: 0

BLACK ROB FALIL' KIM & G-DEP Espacio (Bad Boy/Arista)

ANGIE STONE Coulda Been You (Arista)
Total Plays: 359, Total Stations: 29, Adds: 1

RPM 2000 | Want Your Body (Grand Jury/WB)
Total Plays: 345. Total Stations: 38, Adds: 5

LDX Recognize (Ruff Ryders/Interscope)
Total Plays: 298. Total Stations: 30. Adds: 1

LIL' JON & THE EASTSIDE BOYZ | Like Dem (Independent)

CAP1 F/NOKIO They Luv Dat (Motown)

TONY TOUCH I Wonder Why (He's...) (Tommy Boy)
Total Plays: 262, Total Stations: 28, Adds: 12

DAVE KOZ F/MONTELL JORDAN Careless... (Capitol)

BONE THUGS-N-HARMONY Can't Give it Up (Ruthless/Epic)

RASHEEDA F/PASTOR TROY Do It (Motown)

NATURE F/NAS The Ultimate... (Track Masters/Columbia)
Total Plays: 153. Total Stations: 21. Adds: 6

KURUPT Who Ride Wit Us (Antra/Artemis)
Total Plays: 153, Total Stations: 17, Adds: 5

CANIBUS Mic-Nificent (Group Home/Universal)
Total Plays: 145, Total Stations; 19, Adds: 1

LIL BOW WOW Bounce With Me (So So Det/Columbia)
Total Plays: 124, Total Stations: 47, Adds: 47

Songs ranked by total plays

Most Played Recurrents

SISQO Thong Song (Dragon/Det Soul/IDJMG)

JAGGED EDGE He Can't Love U (So So Det/Columbia)

MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

DRAMA Left, Right, Left (Atlantic)

ANGIE STONE No More Rain (In This Cloud) (Arista)

Q-TIP Vivrant Thing (Det Jam/IDJMG)

LOX Ryde Or Die. Chick (Ruff Ryders/Interscope)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

SAMMIE I Like It (Freeworld/Capitol)

TUNED-IN

KIPR/Little Rock

3am

TORREY CARTER IMISSY ELLIOTT Take That

LIL' MO Ta Da

IDEAL Whatever

AVANTSeparateo

KELIS Get Along With You

GODDIE MOR Get Rich To This

MYA I/JADAKISS Rest Of Me

BUSTA RHYMES Get Out

NELLY Country Gramma

DA BRAT I/TYRESE What chu'Like

SDUTHERN PLAYERS Pimoin

MYA UJADAKISS Best Of Me

TRICK DADDY Shut Up

YOUNGBLOODZ 85

JOE Treat Her Like A Lady

504 BOYZ Wobble, Wobble

OR. ORE The Next Episode

KELIS Gel Along With You

AALIYAH I Don't Wanna

TRINA Baddest Bitch

IDEAL Whatever

SISQO Thong Song

AVANT Separated BIG TYMERS Get Your Roll On

MELLY Country Grammar.

BUSTA RHYMES Get Out

OR. ORE The Next Episode

TRICK DADDY Shut Up

901 THUGS My Roadie

WANYA MORRIS Burn

AVANT Separated

RUFF ENOZ No More

METHRONE Loving Each Other 4 Life

TONI BRAXTON He Wasn't Man Enough For Me

MO THUGS FAMILY Did He Really Wanna

METHRONE Loving Each Other 4 Life

PARENTAL ADVISORY Sundown

8pm

JD I/MONICA & NAS I've Got To Have It

PROFYLE Just Can't Get You Off My Mind

AALIYAH I/DMX Come Back In One Piece

DEF SQUAD ... Focus

J-SHIN Treat U Bette

TRICK DADDY Shut Un

URBAN

3am

WAMO/Pittsburgh

R&R/MEDIABASE 24/7

JOHNNY GILL & COKO Fire And Desire CASE Happily Ever After DIANE REEVES Better Days R. KELLY Rad Man LISA FISCHER How Can I Ease The Paln BOBBY BROWN Rock Wit'cha K-CI & JOJO All My Life **LUTHER VANDROSS** Creenin

AVANT Separated

SILK Lose Control BLUE MAGIC What's Come Over Me

11am

IDEAL Whatever MARY MARY Shackles (Praise You) TRIN-I-TEE 5:7 My Body BLACKSTREET Don't Leave Me LUCY PEARL Dance Tonigh BRIAN MCKNIGHT Stay Of Let It Go TEMPTATIONS Stay JAGGEO EOGE Gotta Be CARL THOMAS I Wish CHICO DERARGE No Guarantee GREGORY ABBOTT Shake You Down

LINK I Wanna Sex Your Body

4pm

W. HOUSTON & D. COX Same Script. Different Cast KELIS Get Along With You MYA I/JADAKISS Rest Of Me KEVON EDMONOS No Love (I'm Not Used To) FAITH EVANS Never Gonna Let You Go BLACK ROB Whoa! MARY MARY Shackles (Praise You) **EMINEM** The Real Slim Shady DONELL JONES Do What I Gotta Do EVE URUFF RYDERS Gotta Man CHICO DEBARGE No Guarantee

8om

LOX Money, Power, Respect O-TIP Vivrant Thing LAURYN HILL Doo Woo (That Thing) LL COOL J Imagine That JUVENILE Back That Thang Up PHIEF DADDY P.F. 2000 OMX Party Up (Up in Here) BIG TYMERS Get Your Roll On D'ANGELO Send It ON LIL' KIM No Matter What They Say FUNKMASTER FLEX ULL COOL J & BIG KAP III Bomb



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

AALIYAH I Don't Wanna (BlackGround/Priority)

DESTINY'S CHILD Say My Name (Columbia)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

ERIC BENET Spend My Life With You (Warner Bros.)

EVE Love Is Blind (Ruff Ryders/Interscope)

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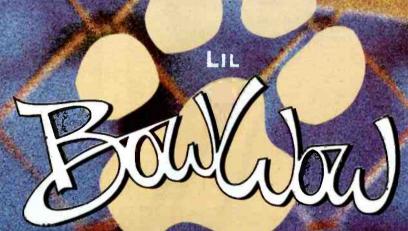
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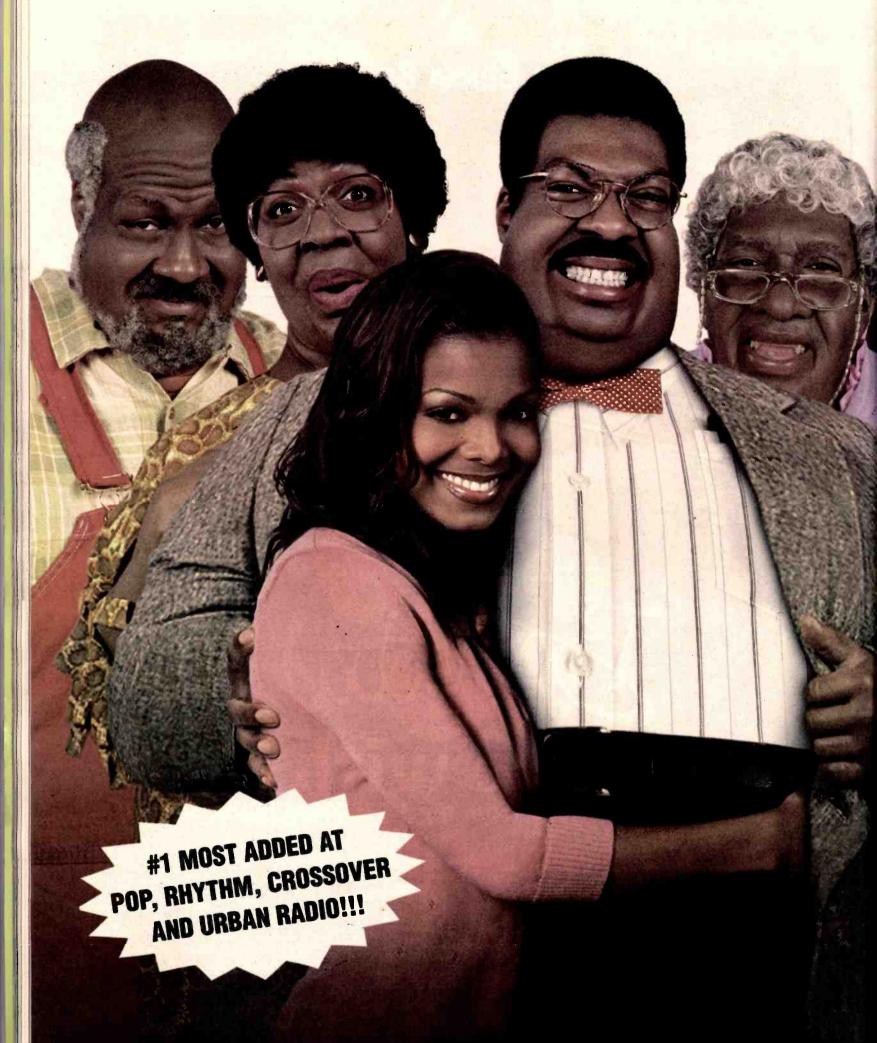




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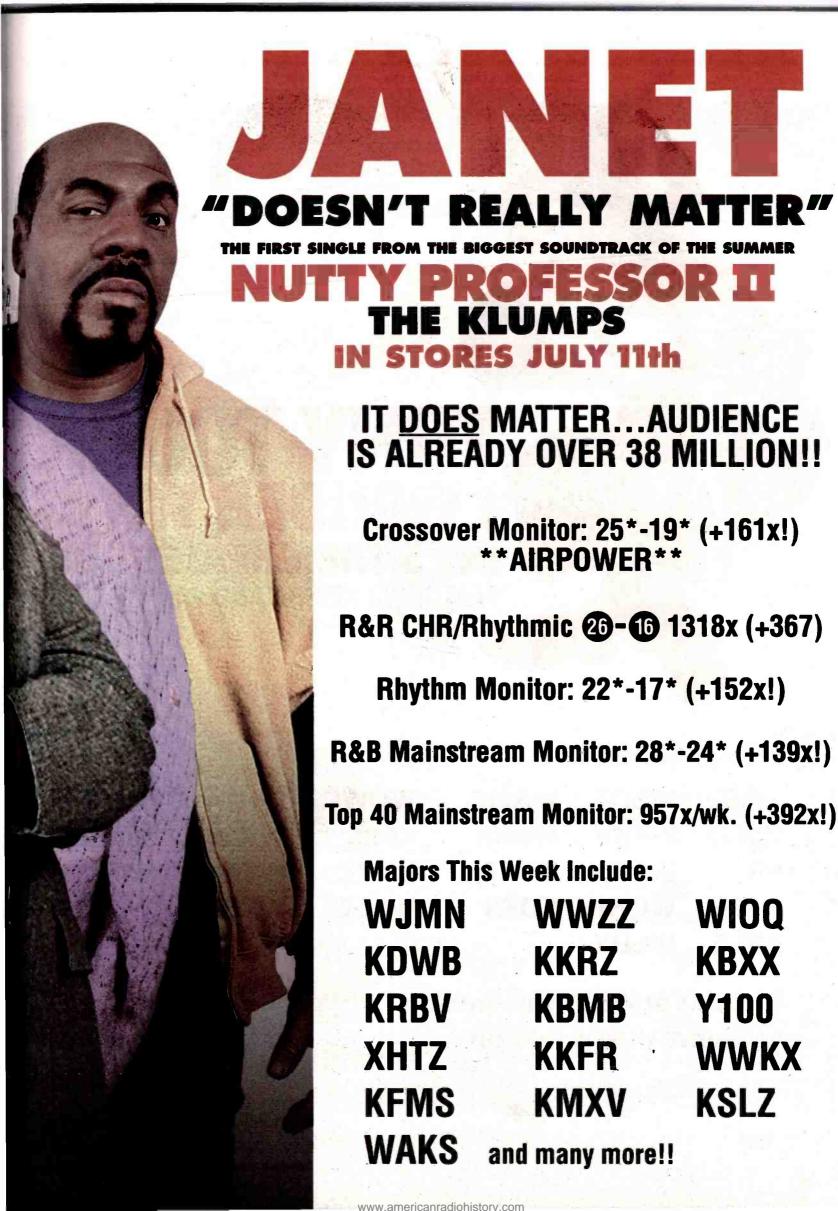
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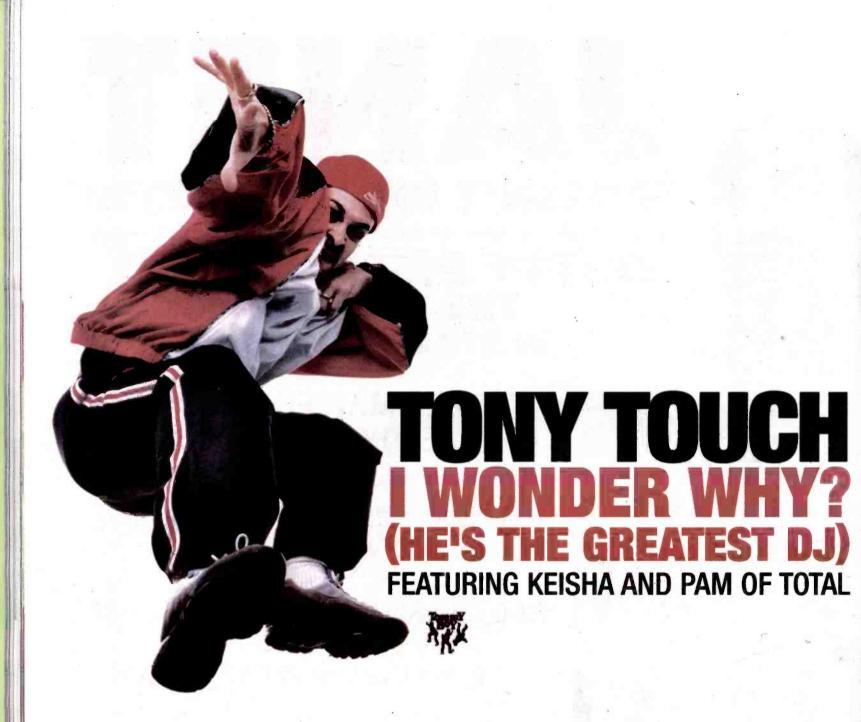




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WDTJ	WKKV	WHRK	KPRS	wwwz	WNEZ
WBLK	WAJZ	WJTT	WFXE	WTMP	WTMG
WIBB	WQHH	KDKS	WKGN	WJZD	WJWZ
KBCE	WCDX				

11 spins at WBLS this week Audience over 4 million

WTMP/Tampa, FL *

DEF SOLAD "Focus"
JANET "Matter"
HATTIPE FINAS "LIDIMAR"
LILL BOW WOW "Bounce"
EVE RAIADIAGSS "GO!"
TONE BRANTON "JAIS!"
TONY TOUCH "Wonder"
AMEL LARRIELD! "Mise")
CAPI FINOISO "Luv"
C-HAUROER "Realy"

PD: Larry Steek MD: Big Money

Urban

WAJZ/Albany, NY ° PD: Mike Morgan MD: Ron Williams

KBCE/Alexandria, LA let. PD: Jay Michaels MO: R.J. Polk

O: R.J. Polk
WANTA MURRIS. "Work"
JANET "JASE"
LILL BOW WO'N" Bounce"
OEBLUM WO'N" Bounce"
OOS BOARTON
OOS BOARTON
OOS BOARTON
MAEL LAPREUT "Mosey"
DEF SOUMD "Foous"
TONY TOUCH "Wonder"

WHTA/Allanta, GA PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux

U. HAMORE (JEDNALS TONY TOUCH "Vonder" COMMON "Light" LIL SOW WOW "Bounce" MOTHLIGS "Ready" DEF SOUND "FOLIS" C. MURDER "Ready" MACT "Librae"

WWEE/Attento CA * PD: Young Brown

WFXA/Augusta, GA PD: Robert Enylor NO: Yana Symane

WEMX/Baton Rouge, LA

WEMX/Baton Roug
PD: Al Jai Wallace
APD: Nya Verniae
BD: Adrian Lang
7 JAIG** TASIE**
2 COMMON Tuge**
CAMPROE FRASY
LIL SOWWOW 'Sound'
DEED_LAM LONGAN' DEED_CESUMO FOOLS*
DEF SUMO FOOLS*
DEF SUMO FOOLS*
PER FAMS** 'Unimate**

TERMS**
PER FAMS** 'Unimate**

TERMS**

KTCX/Beaumont, TX PD/MC: Les Benedi

20 JANET "Masse"
10 MARY J BLIGE "Child"
AMEL LARRIEUX "Misery"
TOM BRAXTON "Just"
LIL BOW WOW "Bounce"

W.17D/Riloxi-Gulfnort MS PD: Rob Neel MD: Tabari Daniels

MD: Tabert Denlets
20 TOM SPAXTON "Just"
20 IMET "Mater"
10 EEBLAH MORGAN "Danca"
10 LIB SOUND "Focus"
10 LIB BOW WOW "Bounca"
10 CHAPDER "Realy"
8 WANNA MORRIS. "Work"
8 URBAN MORRIS. "Work"
8 TONY TOUCH "Monde"
8 TONY TOUCH "Monde"

WBOT/Boston, MA

PD: Tom Calecocci MD: Christine Martinez

ICC Christine Martinez
96 SSQD "Incomplete"
34 NELLY "Courtey"
21 AALYWHFOILD! "Come"
16 DARC "What"
11 TOW'T TOUCH "Wonder"
10 SNOOPEASTSUAZ "Beef
9 TOM BRAKTON "Aust"
LILLBOW WOW "Bource"

WILD/Boston, MA PD: Steve Gousby MD: T. Clark

9 GLENKJONES 24 Seven 9 KOZ FIJOHDAN "Whisper AMEL LARRIELD." Wissery

WBLK/Buffato, NY *
PO/MD: Skip Offard
29 JAMET "Asther"
10 EVE FUADANGSS "Got"
UL ROW WOW "Bounce"
DEBELAH MORGAN "Dance

WPAL/Charleston, SC PO: Jae Jackson

D. Jae Lackson
JAMET TAzneri
TOUR BRAKTON, "Just"
TOUR BRAKTON, "Just"
WARMA MORRIS, "THORI
WARMA MORRIS, "THORI
WARMA MORRIS, "MAGE
WAREL MARRIST MARGO
RED FROM "MYROPE
RESPONDED FROM "MYROPE
RESPONDED FROM "TOUR"
RASHEDA APPASTON "TOUR
RESPONDED FROM "TOUR"
UPBANKWIGHTS, "Strung"

WWWZ/Charleston, SC PD: Terry Base MD: Ren Splackavellie

ID: Pien Splackaveffile
JANET Matter!
Total Shanton "Aust"
LIL BOW WOW "Bounce"
ANGIE STONE "COUNCE"
AMELIANATION "Mattery"
DEBELAH MORGAN "Dance"
DEFSOUAD "Focus"
RELEI MACK "Real"

WPEG/Charlotte, NC * PD: Andre Carse MD: Nate Oxick

28 JANET "Matter" 14 TOM BRAKTON "Just" 1 DONELL JONES "Do"

WJTT/Chattanooga, TN

WJTT/Chattanooga, *
PD: flaith Landscher Mitch Hapie
18 JMSC *
18

WGCI/Chicago, IL * OM/PD:Eiroy Smith APO/MD: Joy Alan

15 JANET "Marter" 13 TOM BRAKTON "Just" 3 COMMON "Light"

WIZF/Cincinnati, OH * VP/Prog.: Yeny Flokks * PD: Yeny Rankin MD: Terri Thomas

BONE THUGS-N-HARMONY "Give TON BRAXTON "JUST" JANET "MIRRY" DEBELAH NADRGAN "Danor"

WFNZ/Cleveland, OH PD: Lance Pank MID: Sam Sylk

JANET "Muser"
THREE 6 NAVIA "Sigon"
TORREY CARTER ... "Take"
LIL BOW WOW "Bounce"

WZAK/Cleveland, OH

HXT/Columbia, SC

LIL BOW WOW "Bou METHRONE" Lowing

WWDM/Columbia, SC * PD/MD: Paul Jackson

WFXF/Columbus, GA PD: Terri Are MD: Al Irvin

ID: Al Invin
LIL: ZAME F/112 "Calin"
TOM BRAKTON "Just"
AMEL LARRIELIX "Misery"
WANYA MORRIS... "Monit"
JANET "Mader"
LIL: BOW WOW "Bounce

WCKX/Columbus, OH *

WCKX/Cotumbus, OH *
VP/Prog.: Teary Fields
PD: Paul Strong
28 JANET Matter
13 NELLY County*
1 TON BRAKTON "Just"
1 JERNAJNE DUPRIMAS. "Have"
AMEL LARREUX "Moreny"
DEBELAHMORGAN "Dance"

KKDA/Dallas-FL Worth, TX * PDAID: Ship Chechan 43 JANET THORIE* 5 EVERNOMOSS "GO" RUFF ENDZ "More"

WROU/Dayton, OH *

JANET "Matter"
TOM BRAKTON "Just"
EVE F/JADAKISS "Got"
LIL ZANE F/F12 "Calin"

WDTJ/Detroit, MI PD: Nate Bell MD: Pullly Mahome

7 THREE GMAFIA "Signin" 6 JANET "Millor" TORREY CARTER... "Take" TONS BRAKTON "Just"

W.JLB/Detroit, MI VP/Ope & Prog.: Michael Saund MD: Kris Kelley

TONI BRAXTON "Just"
JANET "Made"
MO THUGS "Really"

W.J.N./Dethan, AL.
PDAMD: Tony Bleck
10 TON BRACTON "Just"
10 JANE! TAMBE! TAMBE!
7 TONY TOUCH "Whorle"
5 DEF SOUAN "FOUS"
3 DEEELM MORGAW TOUS"
LIS BOWWOW BOUND!
LIS BOWWOW BOUND!
UBBAN 100ETS. "Strung"
WAYNA MORRIS. "Now!"

WZFX/Fayetteville, NC PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan

WDZZ/Flint, MI * PD/MD: Chris Reynold

JANET "Mare"

TON BRAXTON "Just"

TORREY CARTER... "Tain

AMEL LARRIEUX "Miser
LIL BOW WOW "Bounce

PD: Al Payne MD: Rudy "V" 4 JAGGED EDGE "Cant"

KDKO/Denver-Boulder, CO

MD: Langford Stephans
4 TOM BRAXTON "Just"
JANET "Mager"
LIL BOW WOW "Bounce"
DEBELAH MORGAN "Dun

WYNN/Florence, SC ON: Matt Scurry PD: Gerald McSwain APD/MD: Nithal Reed AMB_LAPRIEUX "Misery" JAMET "Nater" TORE BRANTON "Just" LIL BOWWOW: Bounce"

WTMGGaineswille-Ocala, FL *
OM/PD-MID: Don Cody
APD: Quincy
13 TON TOLOGY Wonder*
13 TON TOLOGY Wonder*
14 TOM TOLOGY Wonder*
14 TOM TOLOGY Wonder*
15 TOM TOLOGY Wonder*
15 TOM TOLOGY Wonder*
15 TOLOGY WONDER*
15 TOLOGY Brench
15 TOLOGY Brench
15 TOLOGY Brench
16 TOLOGY Brench
16 TOLOGY Brench
17 TOLOGY WONDER*
17 TOLOGY WONDER*
18 TO

WIKS/Greenville, NC *

W.JMZ/Graenville, SC *
PD: Navin Hantaten
100: Daug Davis
17 JANET "Mater"
4 RPM 2000 "Body"
TON BRAKTON "Just"
WAYNA MORRIS. "Work"

WNEZ/Hartford, CT * PD/MD: Ricky Ricards APD: J.J. Feex

APC: J.J. Fees

22. JANET Maker

7. DEF SOUD FOURS

7. DEFAMA Double

8. LIL BOWYOW BOURDS

1. AMEL LARRELX "Meey"

1. OF BRANTON-LARRELY

LIRBAN KOKENTS... STURG

CEEL JAH MORGAN

CHUPDER Flash

VARYALMORRIS... "MOK"

WEUP/Hontsville, AL.*
PDARD: Steve Blumby
18 MELYN REEY "Sceam"
9 TOB RRANTON "Just"
8 JANET "Manin"
CHENCRET "Hanto"
DEF SQUAD "Focus"
DEFELAH MORGAN "Darco"
WANNA MORRIS... "Work"

WTLC/Indianapolis, IN

PD: Brian Wallace 40 TOM BRAKTON "Just" 4 EVE FLIADAKISS "GOT"

WJMI/Jackson, MS *

**CAND: Shin Brancon

DEF SQUAD: Focus"

JANET "Matter"

LIL BOW WOW "Bounce"

C-MURDER "Ready"

AMEL LARRIELD "Metery

TONI BRAYTON "Just"

DEBELAH MORGAN "Dunk

KPRS/Kansas City, MQ * PD: Sam Weaver APD/MD: Myren Fears

APTUMID: Impress redests
21 TOM BRATTOM "Just"
21 JAMET "Justier"
8 TONYTOUCH "Vonder"
6 DOMEL JOMES "DO"
1 COMMON "Light"
CARLINGER "Ready"
LIL BOWLYOW "Bounce"
DEF SOLIAD "Focus"
AURUPT "Viho"
AASE LARRIEUX "Jilksery"

K11Z/Killeen-Temple, TX PD/MD: Mychal Maguire

15 JANET "Mober"
14 TON BRAKTON "JUSE"
AMEL LARRIEUX "Misery"
DEBELAH MORGAN "Danot
DEF SQUAD "Focus"

WKGN/Knoxville, TN
PDM/D:Thomas Henderson
25 LIQUET TWO
25 PAPERIA ADVSORY Sundown*
20 TERPRIZEDING Here*
20 TERPRIZEDING Here*
3 NO THIGS Testay*
5 CALPORER Scaly*
5 CALPORER Scaly*
5 LIQUED TOOLS*
10 DE SOUND TOOLS*
10 D

KRRO/Lafavette, LA * PD: Dre Rickards MD: Darlene Prejean

PUNID: Chris Williams
5 JANET 1/Ata/
4 LUL BOW WOW "Bounce"
4 DEF SQUAD "Foous"
4 DEE SQUAD "Foous"
4 DEEL AH MORGAN "Dance"
4 DEEL AH MORGAN "Dance"
4 LIPBAN KORGAN "Saura"
4 CAULORGE "Real/"
4 CAULORGE "Real/"
4 WANYS MORRIS.... "Work"

WOHN-Lancing, IMP PDAMD: Broad Jahaness
10 TON BRANTON "Has"
10 JANE" "Hase"
10 JANE" "Hase"
7 HEE EMAL' "Signi"
7 LIL BOW WOW "Bource"
CAMPIGER "Hasely"
TON' TODO' "Norde"
NAY "Case"
CES GAMO "Focus"
DEBLA MANORAN "Darral"
AMEL LAPRELIX "Missery"

WBTF/Lexington-Fayette, KY * VP/Prog.: Tony Flokés PD: Karen Jerden MD: Gerald Herrison

17 TONE BRAXTON "Just" 16 JANET "Matter" AMEL LARRIELD, "Misery" DEBELAHMORGAN "Dance

KIPR/Little Rock, AR

5 DEFSQUAD "FOOM"
1 KURUPT "Who"
JAMET "Latter"
DEBLAM NORGAN "Dance"
C-MURDER "Resily"
LIL BOW VYOW "Bource"
TON BRAKTON "Just"
NUTURE FMAS "Libruste"

KKBT/Los Angeles, CA * MD: Dersey Feller 19 LAMET Nation* 9 EMERIADAMISS "Got" 6 DEF SQUAD "Focus" 1 REPLETORS "BOOK"

WBLO/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

WGZB/Louisville, KY VP/Prog.: Tony Fields PD: Karen Jordan (AD: Gerald Harrison

WFXM/Macon, GA
PD/MD: Derek Harper
41 LUGACRIS "finitiss"
JAMET "Maries
EVE FAADAMUSS "Got"
LUL BOW V/OW "Bounce"
TON BRAXTON "Just"

W188/Macon, GA
PD/MD: Eric Scott
TON BRACTON "Ass"
MAY "Case"
DEBLAM MORGAN "Dance"
LL BOW WOW "Bounce"
CUBANL MK "Powers"
TONY TOUCH "Vande"
AMEL LAMPHOLIX "Misery"
DEF SOUAD "Focus"

WHRK/Memphis, TN PD/MD: Bubby O'Jay APD: Ellega Hathonici

eural, casus rathoniel
30 TOM BRAKTON "Just"
13 LB, BONYWOW Bounce
2 JANET "Moste"
DEBELM MORGAN "Dance"
DEF SOLAD "Foous"
LB, ZAME F/112 "Callis"

WEDR/Milami, FL *
Off. James Thomas
PD/MID: Cadric Hallywood
5 YOUADDADAMS**
2 DE LA SOUL "On"
TOM SRANTON "Jac"
NATURE FRAIS "Ultrainis"
CALADDER Plasty
DEF SOUAD "FOUS"

WNOV/Milwaukse, WI

WZHT/Monigomery, AL PD: Darryl Elliot MD: Michael Long 33 TON BRANTON "Just" 31 JANET "James" DE SQUAD TOOLS CHURDER "PROM!" AMEL LARRIEUX "Misery"

WDAI/Myrtle Beach, SC PD/MO: Chris Clar

WOOK/Nashville, TN ' OM: Jim Kennedy PO: Terry Foxx

WYBC/New Haven, CT

WYBC/New Haven, C ON: Wayne Schmidt PD: Jean Castiflo APD: Steven Richardson MO: Doc-P 4 DE LA SOUL "Doh" 3 BIG PUNISHER "100%" 1 WYOLEF JEMI" Maber JOE "Resi D-RISS (OWE "Line" MOLEE CHALLEN "Freedo NEXT FIRED RAY. "OR"

WQUE/New Orleans, LA PD: Gorod Slovens MD: Angota Watson

28 SISQO incomplete: 26 JAMET "Marber: 21 TOM BRAXTON "Just" 10 EVE FLADAMOSS "Got" CHALPIDER "Really" DEF SQUAD "Foots" LIL BOW WOW "Bound

WBLS/New York, NY

28 JAMET "Mater"
22 MMEL LARRIELD: "Misery
5 EVE FLACAGOSS "GOT"
CARL THOMAS "Summer
TONI BRAXTON "Just"

WOWI/Norfelk, VA PD: K.J. Heliday

14 JAMET "Name"
14 JAMET "Name"
15 TON BRANTON "Just"
1 CAMBUS "Mic"
1 DRAMA "Double"
SLUM VILLAGE "Climax"
DEF SOUAD "Foous"
LIL BOW WOW "Bounce"

KVSP/Okiahoma City, OK PD: Yerry Menday MD: Eddie Brassa

MD: Eddie Stasco

10 JANET "Matter"

4 DEF SOLIAD "Focus"

1 GERALD LEVERT "Baby"

LIL BOW WOW "Bounce"

TONI BRAXTON "Just"

KOZ F/JORGAN "Whisper"

WJHM/Ortando, FL. PO: Pass Allen Int. MO: Jay Love

WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamenda Williams 16 JAVET "Mater"

WUSL/Philadelphia, PA OM: Helan Little APO MD: Glenn Cooper

26 JANET "Mader" 2 LIL BOW WOW "Bounce" TON BRAKTON "Just"

WAMO/Pittsburgh, PA *

PD: Ron Alkins MD: BJ Bongle

WOOK/Rateigh-Durham, NC 9 PD: Hosie Madi MD: Jodi Berry

WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock

PD: Sam Netson MD: Jowel Carter

30 JANET "Name"
18 TON BRANTON "Just"
AMEL LARRIELX "Misery
GERALD LEVERT "Bisty"
THREE 6 MARIA "Sopin"

KOKS/Shreveport, LA PD/MD:Quine Echals

POAND-Quian Echols

7. JAMET Males

4. DES SQUAD "FOILS"
WANYAMORRIS. "Mork"
AMEL LAPARELX "Misery
COLARBO "Peuk"
C.MERICE "Realy"
LL BON WON "Bounce"
TOM BRAXTON "Just"
DEBELAHMORGAN "Dance."

KMJJ/Shreveport, LA PD: Michael Ton

53 TOM BRAYTON "Just"
22 GERALD LEVERT "Buby"
21 JANET "Mabe"
16 BONE THURS-N-MARMONY "Give"

KATZ/St. Louis, MO *

WHBX/Tetlahassee, FL PONID: Numbers Dove 24 SS00 "Incomble" 25 DONELL JONES TO: 5 COMMON TENT 5 ALTYME TOOL 19 FRANCIS TOOL 19

PD: Check Alkins
MD: DejaVu
16 JAMET Masser
7 COMMON "Light"
TON BRAKTON "Just"

WJUC/Toledo, OH *
PD: Charlie Mack
MD: Nikki G. WDKX/Rochester, NY MDE NAIGH G.

3 TONI BRANTON "Just"

1 COMMON Light"

AMEL LARRIELD "Misery"

JEF SOLAD "FOUS"

JEELYN RILEY SCREM"

LIL BOW WOW "Bounce"

WANYA MORRIS... "Mork" PD: Andre Marcel MD: Kala Gause 27 JANET "Matter" 1 RPM/2000 "Body" SNOOPEASTSIDAZ "Beef" LJL BOW WOW "Bounce"

WTLZ/Saginaw, MI PD: Chris Reyno NO: Long John KJMM/Tuisa, DK

26 TON BRANTON LUSE 23 JANET MAIN! AMEL LARRIEUX Misery LIL BOW WOW Bounce! TORREY CARTER ... Take! PD: Terry Monday APD: Aaren Bernard DEF SOLAD TROUS"

JANET "Maner"

KOZEFJORDAN "Wrisper
GERALD LEVERT "Baby"

LIL, BOW WOW "Bourds"

TONEBRAKTON "Just"

WFAS/Savannah GA WESE/Tupelo, MS POMD: Pamela Aniese

AMEL LARRIELIX "Misery"

WKYS/Washington, DC * VP/Prog.: Stove Hopwood 20 JAMET "Minus" TONIBRAKTON "Just"

WJKS/Wilmington, DE PO: Tony Quarteress IND: Manual Manual

ID: Manual Mona DOWAN Dubbe TORNEY CAMPER, "Tiber TORNEY CAMPER, "Tiber TORNEY CAMPER, "Tiber TORNEY CAMPER, "Tiber DAY STATES OF THE TORNEY DAY STATES OF THE TORNEY CAMPER LOT Reproper LOT Reproper LOT Reproper LOT Reproper LOT REPROPER BRIEF LARRIEDT Meet; BRIEF LARRIEDT Meet; BRIEF SAMPHARKON' Gwe' DEF SOUND TORNEY BRIEF SAMPHARKON' Gwe' DEF SOUND TORNEY CAMPRICE Pashy

WMNX/Wilmington, NC

PD: Rod Cruise MD: Mike Chaz 33 DARRAT "MRII'chu" 18 MEXT "Wiley" 15 JANET "Auter" 10 NERAXTON "Just" LILI SALT "Matter" BONE THUGS-IN-MARMONY "Gwe" LILI BOW WOW "BOURCE"

WLVH/Savannah, GA

WHUR/Washington, DC 1

PD: Hector Hannibal MD: David A. Dickinson

AMEL LAPRIEUX "Miser) R. KELLY "Bad"

WMMJ/Washington, DC

PD: Chris Conners

10 DONELL JONES Where'

PD/MD: Vern Catron APD: Roger Moore 11 TONI BRAXTON "Just

* = Mediabase 24/7 monitored

Urban AC

WALR/Allanta, GA *

SISQO "Incomplete"
R. KELLY "Bad"
GERALD LEVERT "Baby www.Baltimore, MD *

PD: Kathy Brown MO: Keith Fisher 16 TONI BRAKTON 1.

KQXL/Baton Rouge, LA PD: Al Jai Wallac MD: Mya Vernon MARY J. BLIGE "CHIE" TOM BRAXTON "Just" GEORGE BENSON "Ghe

WMGL/Charteston, SC

PD: Terry Base
MD: Belinda Parker
19 A LIGELY "Bad"
TONE GRANTON "JUST"
AMEL LARRIEUX "Misery'
SYSTEM "Heaver"

WBAV/Charlotte, NC PD: Andre Carson MO: DC

MO: DC 14 JAGGED EDGE "Named" 10 TONI BRAXTON "Just" 7 AMEL LARRIEUX "Misery"

WVAZ/Chicago, IL *

WLXC/Columbia, SC PD/MD: Portia

UVWILT. PORTIA

CALVINI RICHARDSON "Take"
RUFF ENDZ "More"
SYSTEM "Haaven"
GEORGE BEASON "Gretto"
CARL THOUAS "Summer"
LY "Management" LV "Woman's" AMEL LARRIEUX "Misery"

WAGH/Columbus, GA

PD: Billy Dee MD: Ed Lewis

KUKO/Denver-Boulde Im. PD/MD: Jim Walker 13. RPM/2000-Bosy' 12. GEORG BENSON "Ghebo" 12. AL JARREAU "Just" TON BRACTON "Just" DEBELAN MORGAN "Dunon" YOLANDA ADAMS "Dunon"

WDMK/Detroit, Mt *
PD/MD: James Alexander
2- GERALD LEVERT "Biby"
TON BRAXTON "Just"

WMXD/Detroit, MI * VP/Ops & Prog.; Michael Saund @ PD: Janet G. TON BRAUTON "Just"

WFLM/Ft. Pierce, FL KRNB/Daltes-Ft. Worth, TX *

WPLMP1. PIECE, PL PDAMD: Michael James DEBEJAHADRIGAN "Dance" TON BRAKTON "Just" NEXT "Web" JAMET "Alabe" FORCE MOS "MESSING" JORDAN FAVERS "Neysic" DRLS "911"

WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell TON BRAXTON "Just"

PD: Carl Conner MD: Carla Boatner

20 TONI BRAXTON "Just" 16 JAMET "Muster" AMEL LARPIEUX "Missery"

IONJO Houston-Galveston, TX 1

WKXI/Jackson, MS *

WSOL/Jacksonville, FL * PD: Doc Wynter APD/MD: K.J.

KOKY/Little Rock, AR NUNT/LITTLE ROCK, PD: Joe Booker MD: Vermon Wells 42 KEYONE DIMONDS "No" 37 ANGE STONE "COUNT!" TONI BRAXTON "JUST" JAMES & BRAUN "Grass

KJLH/Los Angeles, CA * PD MD: Cliff Winston WILL DOWNING "Need" TONI BRAXTON "Just" GEORGE BENSON "Ghetto AMEL LARRIEUX "Misery"

WRBV/Macon, GA PO-MO: Lisa Charles SYSTEM "Heaven"
AMEL LARRIEUX "Misery
TONI BRAKTON "Just"
FORCE MD S "Messing"
EXPRESSION "Wind"

KJMS/Memphis, TN * PO: Bobby O'Jay MD: Eileen Nathaniel

Station Mgc.: Tony Kidd PD: Derrick Brown MD: Traci t atrelle

WHOT/Miami, FL *

WMCS/Milwaukee, Wil PD/MD: Tyrene Jackson 6 TON/BRAXTON "Just" 5 AMEL LARRIEUX "Misery" WDLT/Mobile, AL *

PD: Mark Dylan MD: Kathy Barlow 6 TONI BRAXTON "Just" AMEL LARRIEUX "Misery WYLD/New Orleans, LA *
PD/MD: LeBron Joseph
No Adds

WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene 3 WILL DOWNING "Hood" 1 AMEL LARRIEUX "Misery JOE "Treat"

WCFB/Orlando, FL *

PD: Steve Holbrook MD: Joe Davis WILL DOWNING "Need" BARRY WHITE "Was"

WDAS/Philadelphia, PA *
PD: Joe Tamburro
APD/MD: Daisy Davis

KMJK/Phoenix, AZ PD: Art Jackson MD: Akili Worthy

5 TONI BRAXTON "Just" 5 JORDAN FAYERS "IP/sti 3 DEBELAH MORGAN "Dar 3 AMEL LARRIELDX "Misery

WFXC/Raleigh-Durham, NC *

PD/MD: Kevin Kofax

1 NETHRONE "Lowing"
TOM BRAKTON "Just"
AMEL LARRIEUX "Misery"
JORDAN FANYERS "Mystic"
RPM 2000 "Body"

KMJM/St. Louis, MD OM/PO: Chuck Alkins APD/MD: Eric Michaels

* = Mediabase 24/7 monitored

37 Total Reporters 37 Current Reporters 36 Current Playlists

www.americanradiohistory.com

MD: Darlane Prejean

7 R. KELLY "Bud"

5 TONE PRACTON "Just"

7 JANET "Matter"

5 MATURE FRANT "Graute"

4 DEFS GUAD "Foous"

2 DESTRIY'S CHELD" Aumpin"

2 LILL BOW WOW "Bounce"

KANDLY "Then'

DEBELAH MORGAN "Ounce"

WHNR/Lakeland-Winter Haven, FL GM: Frankle Grover POMID: Clinic Williams

WKKY/Milwrankos, PD: Gary Yeang 27 JAMET TAlaber 23 TORREY CARTER. "Take 9 YOUANDA ADAMS" Open 9 THREE GRAWFA Stippin' 5 LIL BOW WOW "Bounce" 2 NO QUESTION "Care"

WBLX/Mobile, AL *
Int. PUMD: Myrande Re
9 COMMON "Light"
TON BRANTON "Lists"
JANET "Salms"
SSOO "Incomplete"
GERALD LEVERT "Buby"
ALL/WHE/DUX "Come"
RPM 2000 "Body"

FIAMULT D-Rock
64 JAMET "Russe"
18 SISQO "Incomplete"
17 TOM PRAXTON "Just"
15 TOMY TOUCH "Worder
10 EVER/JADAKISS "Got"
9 UIL BOW WOW "Bound
6 COMMAGN "Light"

W.IWZ/Montpomery, AL

WKJS/Richmond, VA *

Did Not Report, Playlist Frozen (1):

Urban Playlists

FINO COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

WGCI/Chicago AMFM (312) 427-4800 Smith/Alam

		MARKET #1	
(2 B	ner 12) own	New York City 447-1000 Womack time 1,659,300	
PL	LYS		
£W	TW	ARTIST/TITLE	GI (CCO)
48		DONELL JONES/Where I Warma Be	49674
48	51	JOE/I Wanna Know	49674
52	49	JACCED FDGE/Let's Get Mirrord	47726
		CARL THOMAS/1 Wish	47726
		TONI BRAXTON He Wasn't Man	45778
	45		43830
	42		40908
	41		39934
		MONTELL JORDAN/Once Upon A Time	38960
	39		37986
34	34	AVANT/Separated	33116
	34		33116
	33		32142
30	31	HOUSTON & COX/Same Script	30194
	30		29220
		IDEAL/Whatever	29220
		.UNET.Doesn't Really	27272
	26		25324
25	25		24350
21			22402
17	22	AMEL LARRIEUX/Sweet Misery	21428
21	22	MARY J. BLIGE: Give Me You	21428
13	22	GERALD LEVERT/Buby U Are	21428
55	28	TORREY CARTER. /Take That	19480
36	20	NAS FIGINUWINE/You Owe Min	19480
16	19	DOMELL JONESTY Go	18506
15	18	YOLANDA ADAMS/Open My Heart	17532
19			17532
17	18	SANTANA F/PRODUCT _/Maria Maria	17532
19	18	CARL THI MAST motional	17532

A (3	MFN (23) iller	Los Angeles 634-1800 ume 1,086,300	
PLI	WT WT	ARTIST/TITLE	41 1000
	53		61 (000) 27083
	52	DR DRE/The Next Episode CARL THOMAS/LWish	
	51	DONELL JONES/Where I Warring Re	26572 26061
	47	LUCY PEARL/Dance Tonioht	24017
	45		24017
	45		22995
	39		19929
	38		19418
	37	AAI IYAH/Try Assiri	18907
	33	DMX/Party Up (Up In)	16863
	32	JAY-Z/Big Pimpin	16352
	31		15841
	30		15330
	28		14308
	27		
	24	SISQ0/Incomplete	12264
	23		11753
	23	TONI BRACTON He Wasn't Nam	11753
	22	DA BRAT/What thu Like	11242
32		KURUPT-Who Ride WILLIS	10731
	18		9709
	15		8176
	15		7665
	15	N W A / Chin Check	7665
13	12	SANTANA F/PRODUCT . Maria Maria	6132
	11		5621
15	11	SISQQ/Thung Song	5621
5	10		5110
8	10	LAURYN HILLE x-Factor	5110
4	10	IDE AL Minatever	5110

A	MF: 12) mith	M A	27-4800 lan me 911,300	GCi
-	-	ψÜ	me 911,300 - We P	May the Hills."
PU	TW		ARTIST/TITLE	GI (000)
	42		CARL THOMAS/I Wish	33390
40	42		DMOCParty Up (Up In)	33390
38	39		JAGGED EDGE/Let's Get#Airned	31005
40	36		DONELL JONES/Where I Wanna Be	28620
29	31		NEXT.Writer	24645
31	30		AVANT Separated	23850
29	29		TONI BRAXTON He Wash t Man	23055
26	29		KELLY PRICE/As We Lay	23055
27	28		iDEAL/Wrutever	22260
31	27		LUCY PEARL/Dance Tonight	21465
	26		R. KELLY/Bad Man	20670
17	24		YOLANDA ADAMS/Open My Heart	19080
23	24		JOE/Treat Her Like	19080
20	22		CARL THOMAS/Supastar	17490
24	19		AAL (YAH/Try Again	15105
17	18		MARY MARY Shackles	14310
23	17		HOUSTON & COX/Same Script	13515
20	17		METHRONE/Loving Each Other	13515
8	16		D'ANGEL O/Send It On	12720
21	15	8	JANE 1 Doesn't Really	11925
	14		GHOSTFACE KILLAN-Cherchez Laghost	
31	14		AALIYAH 1 Don't Wanna	11130
15	14		KEVON EDMONDS No Love (Fm Not)	
	13		JAY-Z Big Pimpin	10335
17	13		TONI BRAXTON/Just Be A Man	10335
4	13		MONTELL JORDAN/Get It On Tonile	10335
9	12		RUFF ENDZ/No More	9540
16	11		SANTANA F/PRODUCT . Maria Maria	8745
11	11		BIG PUNISHERVI'S So Hard	8745
13	11		EMMEM/The Real Stim Shady	8745

		Cume 408.800	
PL		200	
	TW	ARTIST/TITLE	GI (000)
57	58	DONELL JONES/Where I Warina Be	10788
56	56	SISQQ/incomplete	10416
	50	JAGGED EDGE/Let's Gel Married	9300
	41	EVE F/JADAKISS/Got II Ali	8928
	48	MYA F/JADAKUSS/Best Of Me	8928
	45	BEANIE SIGEL F/EVE/Remember Them Days	8370
	42	AALIYAH/Try Again	7812
	42		7812
49		BIG PUNISHER/IT'S So Hard	7626
42		LIL' KIMMO Matter What	6882
42		NAS F/GINLIWINE/You Ove Me	6882
37		DRAG-ON/Die For My Niggas	6696
28		KELLY PRICE/As We Lav	6324
38		AALIYAH/I Don'I Wanna	5952
	31	JAY-Z/Things That U Do	5766
24	31	NELLY/Country Grammar	5766
	31	JAY-Z/Big Pimpin'	5766
33	28	AVANT Separated	5208
	24	BOYZ II MEN/Pass You By	4464
15	18	KANDUDen't Think I'm Not	3348
11		DR. DRE/The Next Episode	3348
	17	MARY J. St. IGE/Your Child	3162
8	17	DA BRAT/What chu Liles	3162
26	15	a JAMET/Domn't Really	2976
15	15	RUFF ENDZNo More	2976
12	14	SISQD/Thong Song	2604
4		COMMON/The Light	2604
11	13	R. RELLY/Bad Man	2418
	12	MISSY ELLIOTT/Hot Boyz	2232
15	12	HDUSTON & COX/Same Script	2232
		MARKET =8	
_			

		483-8900	
		Cooper Sume 760,600	-23
_	_	ume /60,600	
PLA	TW	ARTIST/TITLE	GI (89)
	53	DONELL JONE S. Where (Wanna Be	2374
	48	LIL'KIM/No Matter What.	2150
	45	AVANT/Separated	2016
	42	JAGGED EDGE/Let's Get Married	1881
	42	NELLY/Country Grammar	1881
	39	EVE F/JADA/USS/Got It At	1747
	37	JAY-Z/Big Pimpin	1657
	35	CARL THOMAS/LWish	1568
	33	CARL THOMAS Emotional	1478
	29	MYAT/JADAKISS/Best Of Me	1299
	28	MARY MARY Shackles	1254
		KELLY PRICE/As We Lay	1209
16	26	R. KELLY/Bad Mari	1164
35	26	JANET/Doesn't Really	1164
38	24	504 BOYZ/Wobble Wobble	1075
26	23	MEXTAViley	1030
39	23	SISQQ/Incomplete	1030
28	22	AAL IYAH Try Again	985
25	22	BIG PUNISHERIT'S So Hard	985
6	18	D'ANGELO/Send It On	806
20	18	HOUSTON & COX/Same Script	806
13	14	YOLANDA ADAMS: Open My Heart	627
	14	BOYZ 11 MEN/Pass You By	627
9	13	TONY TOUCH/I Wonder Why	582
9	13	NASF/GINUWINE/You Owe Me	582
12	12	BLACK PIDB-Whoa!	537
13	12	DMOCParty Up (Up in .)	537
17	12	LUCY PEARL/Dance Tonight	537
9	12	MOBB DEE PlQuiet Storm	537
11	11	TORREY CARTER. /Take That	492
		MARKET #8	
		MAAKET * 0	

DOWED

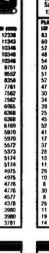
WUSL/Philadelphia







WHTA/Altanta Radio One (404) 765-9750







• C	cci/Martinez ume 18,680	97.	
8	ARTIST/TITLE		
	JACGED EDGE Latty Gat	Married	3
64 2 6 6 7 6 2 6 6 6 7 6 4 1	SISQO/Incomplete		3
4	DA BRAT/What'chu Like		3
2	DONELL JONES WHATE	Wanna Be	3
	CARL THOMAS/I WASh		3
ė	BIG PUNISHER WE SO H	ard .	3
7	Al/Alfi/Separated		2
	AALIYAH Try Again		2
2	MYA F/JADAKISS Book C	Y Me	2
	JAY-Z/Big Pimpin'		1
	NEXTAWNey		*
	DESTINY'S CHILD/Jump	en Jumpin	1
7	AALIYAH1Don'l Wanna		1
	GHOSTFACE KILLAHON	erchez Laghost	1
4 1	NELLY/Country Gramma		1
1	LSL'KINA No Matter What	i	1
1	NASF/GINLWINE/You O	we Me	1
	A KELLY/Bad Man		1
	KELLY PRICE/As We Lay		1
5	TONI BRAXTON He Was	nil Alim	1
4	MARY J. Bt. IGE/Give Me	You	
4	JE FRAMINE DUPHINAS	/I've Got To Have III	
3	MARY J. BLIGE/Your Chi		
3	HOUSTON & COUSame	Script	
3	LUCY PEARL/Dance Tons	ght	
2	D'ANGELO/Send It On		
	AALIYAHF/DNOCCome 6	Back fin	
1	TRICK DADDY/Shull Up		
	JANE T/Doesn't Really		
7	MISSY ELLIOTTAtot Boy	Z	



	TW	ARTIST/TITLE	GI (988)
	50	SISQD/Incomplete	16900
52	48	LUCY PEARL/Dance Tonight	16224
	46	AALIYAH/Try Again	15548
45	45	JAGGED EDGE/Let's Get Married	15210
49	41	CARL THOMAS I W/sh	13858
44	48	DONELL JONES/Where I Wanna Be	13520
30	37	HOUSTON & COX/Same Script	12506
31	36	RUFF ENDZ No More	12168
	34	NAS F/GINL/WINE/You Owe Me	11492
	32	NEXT/Whey	10816
	31	TRICK DADDY/Shut-Up	10478
36	30	TONE BRAXTON He Wasn't Man	10140
16	29	DA BRAT/What chu Like	9464
29	27	JOEA Wanna Know	9126
33	26	BIG PUNISHER Wa So Hard	8788
28	26	SANTANA F. PRODUCT Marin Marin	8788
37	24	MYA F/JADAKISS/Best Of Me	8112
17	21	AAL MAH/I Don't Wanna	7098
18	29 1	JARET/Down 1 Resilv	6760
22	20	MARY J. BLIGE/Your Child	6760
22	19	LIQ. KINATRO Matter What"	6422
15	19	DR. DRE/The Next Episode	6422
15	18	MONTELL JORDAN/Get II On., Torrite	6084
14	48	Q-TIP/Breathe And Stop	6064
21	18	D'ANGELO/Sand It On	6084
11	17.	BIG TYMERS Get Your Roll On	5746
13	17	DONELL JONES/U Know What's Up	5746
28	17	JAY-Z/Big Pergin	5746
22	16	504 BOYZ/Wolkie, Wobbie	5408
11	18	AMMIT/Separated	5408

	178		
	100	ARTIST/TITLE	61 (888)
	62	EMRME M/The Real Slim Shady	12276
1		TRICK DADDY/Shut Up	12078
	60	504 BOYZ/Wobble, Wobble	11880
0	60	AALIYAH/Try Again	11484
	54	JAY-Z/Big Pimpin	10692
	\$2	JAGGE D EDGE/Let's Get Married	10296
	49	TRINA De Baddest Bách	9702
	39	MYAF/JADAKISS/Best Of Me	7722
	36	RAH DIGGA/Break Fool	7128
	32	THREE 6 MAFIA/Who Plun III	6336
	32	BIG PUNISHE R/ft's So Hard	6336
	32	DESTINY'S CHIL D/Jumpin, Jumpin	6336
	32	NEL LY/Country Grammar	6336
	31	CARL THOMAS I Wish	6138
	31	BIG TYMERS/Get Your Floil On	6136
	30	GHOSTFACE KILLAN/Cherchez Laghost	5940
	30	DR. DRE/Juptosive	- 5940
	30	SAMME/Crary Things I Do	5040
	29	PINE/There You Go	5742
	20	DA BRATAMerche Like	5544
	20	DONELL JONES/Where I Warning Be	5544
	20	LUDICRIDUS Incognegro	5544
1	20	CO-ED/Roll With Me	5148
8	20	ICE CUBE F/DRE/Helto	4950
6	23	BUSTA PHYMES/Get Out	4554
•		TORY TOUCH! Wonder Why	4554
	21	PRIFF ENDZ/No More	4158
0	19	THREE 6 MAY IA/Suppin' On Dia Syrup	3762
6	15 .	AVAIT/Separated COMMON/The Light	3168 2970

3	Brown/Lo 12+ Cum		
1000) 127/6 1078 1800 1880 1892 1296 1702 128 1336 1336 1336 1336 1336 1336 1336 134 148 148 148 158 158 158 158 158 158 158 158 158 15	PLOTS LW TW LW 1W 43 40 45 40 45 40 45 40 45 40 45 40 45 40 45 40 45 40 45 40 45 40 46 23 47 26 23 47 26 23 47 26 23 47 26 23 47 26 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 15 18 5 18 5 18 5 18 11 14 4 14 4 14 4 14 5 15 7 12 14 13 7 12 13 11	A A A A A A A A A A A A A A A A A A A	

WENZ/Cleveland

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12+ C	ume 598,688		
AYS			
WI W	ARTIST/TITLE		61 (996)
40	AVANT/Separated		19120
40	JAGGED EDGE/Let's C		19120
34	CARL THOMAS/I WILL	h .	16252
34	CO-ED/Roll With Me		16252
33	DONELL JONES/Who	re I Wanna Be	15774
33	JOE/I Wanna Know		15774
29	RUFF ENDZ/No More		11960
25	AAL IYAHI Don'i Wan	na a	11950
24	AAL IYAH/Try Again		11472
23	JAY-Z/Big Pimpin		10994
21	THREE 6 NAFIA/Supp	n On Da Syrup	10038
21	SISQQ/Thong Song		10038
20	MARY J. BLIGE/Your (n TONI BRAXTON/Just)		9560 9560
20	BIG TYMERS/Gat You		9062
19	SAMME/Cray Thing		9082
- 11	HOUSTON & COX/Sar		8604
	LIL' JOBL // Like Dom	A SCHOOL	8604
18	DR. DRE/The Next East		7648
16	SANTANA F/PRODUC		7648
18	SANTAMA FA. HELL.		
11	LUCY PEARL/Dunce To		7170
14	COMMON/The Light	- magain	6692
14	D'ANGEL DAVISING.		6682
14	DEAL Minimum		6692
13	ERIC BENET/Sound M	le I dia	6214
13	BLACUE Bring II All S		6214
12	RELLY/Country Grann		6214
13	KELLY PRICE/As Well		6214
11	DESTRAYS CHILDIS	v Balv Silama	5258

Hollyn	(305) 623-7711 Hollywood 12+ Cume \$84,500 Missi • 7: Lawledde				
LAVS W TW	ARTYST/TITLE	GE (000)			
9 36	DONELL JONES/Where I Wanna Be	15732			
5 34	AALIYAH/Tiry Again	14858			
7 23	MARY J. BLIGE/Your Child	14421			
3 32	AMN1/Separated	13984			
0 29	SAMME/Crazy Things LDg	12673			
6 27	JAGGED EDGE A et's Get Married	11799			
3 25	RUFF ENDZ/No More	10925			
9 24	MARY MARY Stackers	10488			
5 24	NEXT/Makey	10488			
6 24	TORU BRAXTON He Wesn't Man.	10488			
0 22	KEVONEDMONDS No Love (I'm Not)	9614			
8 21	SISQD-Incomplete	9177			
9 21	LUCY PEARL/Dance Tonight	9177			
2 21	TRICK DADDY/Shull Up	9177			
6 20	SISCO/Thong Song	8740			
0 19	ERIC BENET/When You Think Of Me	8303			
1 19	CAPIL THOMAS/I WIND	8303			
9 18	JAY-Z/Big Pumpin	7866			
2 18	TRIBIAPAII Over	7866			
7 17	R. KELLY/Bad Man	7429			
7 17	DESTROYS CHILD/Jumpin, Jumpin	7429			
8 17	IDEAL/Whatever	7429			
2 16	504 BOYZ/Weedle, Wichida	6992			
7 18	JOE/front Hor Life	6992			
3 18	BIG PLINISHERAT'S So Hurd	6992			
7 15	SANTANA F/PRODUCT/Allerte Morie	6555			
4 18	NELLY/Country Grammer	6555			
14	DR. DRE/The Next Epwode	6118			
2 14	EMMEM/The Real Stim Shady	6118			
5 14	PBBC/There You Go	6118			

WEDR-

PLA	W.		
	TW		GI (
	54	504 BOYZ/Wobble Wobble	9
	84	JAGGED EDGE/Let's Get Married	9
	53	AALIYAH1Don't Wanna	9
	53		9
	53	DA BRATAVhat chu Like	9
49	82	AVANT/Separated	9
	49	AALIYAH/Iry Again	8
	46	THREE 6 MAF IA/Sippin' On Da Syrup	8
	40		7
	36	JOE/froat Her Like	6
	25	BIG TYMERS Get Your Roll On	6
	34	EMINEM/The Real Skim Shady	5
	34	CARL THOMAS 1 Wigh	5
	38		5
	30	MRACLE/Bounce	5
	28	TRICK DADDY/Shut Up	5
	20	DRAMA/Double Time	4
	20	SISQ0/Incomplete	4
	25	MELLYKA	4
	20	DONELL JONES/Where I Wanna Be	3
	19	DESTRY'S CHIL Dichampion, Jumpin	3
	18	EVE F/JADAGSS/Got RAI	3
	18	RUFF ENDZ/No More	3
	18	IDEAL/Whatever	2
	18		2
	15	NELLY/Country Grammar	
	14	JERBAARE DUPRIABAS, /Two Got To Have B	2
	14	DESTROY'S CHILD/Say My Name	2
9	18	504 BOYZ/Whodi	
11	18	StS00/Thong Song	1

PLAYS	Cume 67,800	
LW TW	ARTIST/TITLE	GI (888)
3 30	D'ANGEL O/Send # On	1710
23 38	TRINA-Pull Over	1710
5 28	IDEAL/Minimizer	1596
15 26	JAGGED EDGEA et's Get Married	1482
27 24	BEFORE DARK/Monica	1368
23 23	CARL THOMAS 1 Wish	1311
	NO QUESTION/I Don'I Care	1197
18 19		1083
23 18		1026
19 18		1026
22 18		1026
11 18		1026
20 17		969
17 16		912
20 16		912
16 16		912
13 14	BUSTA RHYMES/Get Out	798
12 14	1/EXT/Wiley	798
21 14	PHAT CAT PLAYERS Sundress	798
21 14	SOMETHIN: FOR. Brich! With No Man	798
12 13	RUFF ENDZ/No More	741
15 13	MEL WAITERS/Hole In The Wall	741
7 13	ETI RNIEV/Hush	741
14 13	TRICK DADDY/Shut Up	741
	a DEF SQUAD/Focus	684
14 12	TORREY CARTER /Take That	684
7 12	THREE 6 MAFIA Sippin' On Da Syrup	684
9 11	DONELL JONES Where I Wanna Be	627
11 11	LIL' MO Ta Da	627
- 11	METHROREA oving Each Other.	627

I A	itins.	471-2181 DJ Boogle ume 182,880	AM	Z
	W\$	The second secon		
	TW	ARTIST/TITLE		H (999)
31	38	AVANT/Separated		3990
27	28	TONI BRAXTON He Wasn't Man		3724
29	28	METHRONE/Loving Each Other		3724
27	20	MYAF/JADAKISS/Best Of Me		3724
28	27	CARL THOMAS1 Wish		3591
26	26	IDEAL/Whatever		3458
25 20	25	LUCY PEARL/Dance foright NEXT/Wiley		3325 3059
26	22	AALIYAH/Try Again		2926
22		JAGGED EDGEA eth Get Married		2793
19	20	DONELL JONES/Where I Wanna Be		2660
13	18	RUFF ENDZ/No More		2394
16	17	JANET/Doesn't Really		2261
18	17	HOUSTON & COX/Same Script	4	2261
16	17	Lit' MO/Ja Da		2261
14	16	DESTINY'S CHILD Jumpin, Jumpin		2128
17	16	EMINEM/The Real Slim Shady		2128
15	16	D'ANGELO/Send II On		2128
12	15	MELLY/Country Grammar		1995
7	15	KELLY PRICE/As We Lay		1995
13	15	504 BOYZ/Wobble Wobble		1995
115	15	TORREY CARTER. /Take That		1995
18	14	JOE/I Wanna Know		1862
21	14	MARY MARY Shacides		1862
10	13	BIG TYMERS Get Your Roll On		1729
19	13	BIG PUNISHER/II's So Hard		1729
14	12	AALIYAM1 Don't Wanna		1596
9	12	SAMMIE/Crazy Things I Do		1596
17	12	DWAYNE WIGGINS/Strange Fruit		1596
-8	11	RAH DIGGA/Break Fool		1463

MARKET #2

WANA

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Radio One (216) 579-1111 Panton/Sylk		579-1111 n/Sylk	07.9
1	2+ C	ume 319,608	
PLI	TW	ANTIET/TITLE	G1 (888)
	56	AALIYAH/Try Again	8568
51	56	JAY-Z'Big Pirnoin'	8568
51	55	JAGGED EDGE/Let's Get Married	8415
57	54	NAS F/GINUWINE/You Owe Me	8262
49	84	DONELL JONES/Where I Wanna Be	8262
41	53	SISQQ/incomplete	8109
54	52	BIG PUNISHER/II's So Hard	7956
53	58	AVANT/Separated	7650
	37	DESTINY'S CHILD/Jumpin, Jumpin	5661
37	37	BUSTA RHYMES/Get Out	5661
38	37	NEXT/Wiley	5661
41	35	NELLY/Country Grammar	5355
26	32	MYA F/JADAKISS/Best Of Me	4896
34	31	TRICK DADDY/Shut Up	4743
32	30	BIG TYMERS/Get Your Roll On	4590
33	30	EMINEW/The Real Slim Shady	4590
32	30	DA BRAT What chu Like	4590
23	30	HOUSTON & COX/Same Script	4590
26	28	MARY J BLIGE/Your Child	4284
	28	D'ANGEL O'Send It On	4284
2	27	AALIYAH F/DMX/Come Back In	4131
	27	MISSY ELLIOTT/Hot Boyz	4131
	23	SANTANA F/PRODUCTL, Maria Maria	3519
	22	KELLY PRICE/As We Lay	3366
21		: JOE/Treat Her Like	3213
10		R KELLY/Bad Man	3213
	21	CARL THOMAS I Wish	3213
	20	, JDE/I Warina Knovi	3060
	20		3060
21	20	BLACK ROBAVhoa?	3060

Steph	621-9300	ZAK
PLAYS	ARTHST/TYTES	GL (890)
32 38	CARL THOMAS I With	7272
34 35	AVANT/Separated	7070
37 33	JAGGED EDGE/Let's Get Married	6666
33 33	R. KELLY/Bad Mari	6666
30 33	TONI BRAXTON He Wasn't Man	6666
32 32	JOE/Treat Hor Lilin	6464
29 32	LUCY PEARL/Dance Torright	6464
31 38	RPM 2000/1 Want Your Body	6060
32 29	GERALD LEVERT/Baby U Are	5858
28 28	YOLANDA ADAMS/Open My Heart	5656
31 28	DONELL JONES/Where I Wanna Be	5656
25 25	DESTINY'S CHILD Say My Name	5050
14 25	SOMETHIN' FOR Blich! With No Man	5050
12 23	SANTANA F/PRODUCT_/Mana Maria	4646
6 20	ICE CLIBE F/DREHello	4040
8 18	AALIYAH F/DMDC/Corne Back In	3636
15 18	D'ANGELO/Send It On	3636
14 18	NEXT/Wite:	3636
13 17	HOUSTON & COX/Same Script	3434
16 15	MARY MAHY/Shacides	3030
12 15	TORREY CARTERTake That	3030
8 14	ANGIE STONE Coulda Been You	2828
12 14	DESTINY'S CHILD: Gumpin Jumpin	2828
15 14	IDEAL/Whatever	2828
10 14	TEMPTATIONS/1'm Here	2828
18 13	LIL' MO/Ta Da	2626
17 13	ICELLY PRICE As We Lay	2626
21 12	MARY J. BLIGE Your Child	2424
17 12	DA BRAT/What'chu Like	2424
11 12	SILK/Meeting in My	2424

WZAK/Cleveland

B (5 R	iue (13) ankir	Cincinnes chip 679-6000 h/Thomas ume 181,900	-
PU		ARTIST/TITLE	61 (806)
30	TW 42		5712
39	41	YOLANDA ADAMS/Open My Heart HOUSTON & COX/Same Script	5576
24	48	SISOO/Thong Song	5440
42	38	JOEA Wanna Know	5168
39	38	AVANT/Separated	5168
40	37	DOMELLJONES/Where I Warnin Be	5032
32	37	SANTANA F/PRODUCT. /Maria Maria	5032
39	37	CARL THOMAS/1Wish	5032
37	36	JAGGED EDGE/Let's Get Married	4896
32	34	TONI BRAKTON He Wasn I Mun.	4624
29	28	DMX/Party Up (Up In)	3808
21	28	LUCY PEARL/Dance Tonight	3808
27	28	D'ANGELO/Send it On	3808
30	27	AALIYAH/Try Again	3672
28	27	NEXTAMley	3672
27	26	KELIS/Get Along With You	3536
28	26	MYA F/JADAKISS/Best Of Me	3536
55	25	30E/Treat Her Lilto	3400
21	24	BLACK ROB/Whoa!	3264
30	24	MARY MARY/Shaddes	3264
21	20	IDEAL, Whatever	2720
17	19	PINICThere You Go	2584
25	19	JAY-Z/Big Pimpin	2584
37	19	SISQ0/Incomplete	2584
15	18	BLAQUE/10o	2448
16	17	RUFF ENDZ/No More	2312
6	15	METHRONE/Loving Each Other R. ICEL LY/Bad Man	2040
12	18	DWAYNE W/GG/NS/Strange Fruit	1904
30	14	DA BRATANTarchu Like	1964
٠U	1.0	DW GLAIT MATRI CAR FING	1904



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KPRS (816) Weave	Kansas City 763-2040 Ifears Jume 174,900	103 Z!	WKKV/Mitwawkee Clear Channel (414) 321-1007 Young 12+ Cume 197,100	<u>(i)</u> s!
17 21 24 21 15 21 20 20 27 19 19 19 25 19 21 19 21 18 18 17 19 15	ARTIST/TILE MEXT/Wiley AWART Separation AWART Separation of the Compliance of the	G1 (888) 4770 4470 4470 4470 4470 4470 4470 4023 3874 5026 3576 3477 3427 3427 3427 3427 3428 3129 3129 3129 3129 3129 3129 3129 3129	PLAYS 10 TO ANISTITUE 4 11 CARL THERMASS Wech 3 40 MAYYMAYYMAYS backles 4 32 AWINT Separates 3 30 IDEA / Forestee 3 31 IDEA / Forestee 3 30 IDEA / Forestee 3 30 IDEA / Forestee 3 31 IDEA / Forestee 3 32 IDEA / Forestee 3 33 IDEA / Forestee 3 34 IDEA / Forestee 3 35 IDEA / Forestee 3 36 IDEA / Forestee 3 37 IDEA / Forestee 3 30 IDEA /	GI (800) 7380 7200 7020 6840 6840 6840 6300 6120 5940 5760 5270 5240 4860 4860 4860 3422 3240 3620 3240 3620 2700 2700 2160
16 19 - 14	D'ANGEL D'Sond It On BOYZ II ME N/Pass You By	2235 2086	7 11 AALIYAH1Don'tWanna 24 11 SISQO/Thong Song	1980 1980

1 30	AVANT/Separated	4470	37 40 MARY MARY Shackles	720
30	METHRONE/Loving Each Other	4470	43 39 AVANT/Separated	702
28	TONI BRAXTON He Wasn't Man	4172	34 38 IDEAL/Whatever	684
	UFF ENDZ/No More	4023	20 38 DA BRAT. What chu Like	684
	LIVAN/Try Again	3874	26 36 JOE/I Wanna Know	648
	IL THOMAS/I Wish	3874	28 35 JAGGED EDGE/Let's Get Married	630
	OUSTON & COX/Same Script	3725	39 \$4 SANTANA F/PRODUCT/Maria N	tara 612
	UCY PEARL/Dance Tonight	3576	33 33 LUCY PEARL/Dance Tonight	594
	NELLY/Country Grammar	3576	28 32 DESTINY'S CHR D/Jumpin, Jump	on 576
	DONELL JONES Where I Wanna Be	3576	22 29 RUFF ENDZ/No More	522
	ESTINY'S CHILD/Jumpin Jumpin	3427	32 28 HOUSTON & COX/Same Script	
	JAGGED EDGE/Let's Get Married	3427	26 27 a JANET/Doesn't Really	486
	SISQ0/Incomplete	3427	27 27 NELLY/Country Grammar	486
	JAY-Z/Big Pimpin'	3278	30 26 METHRONE/Loving Each Other	
10	ONI BRAXTON/Just Be A Man	3129	11 23 a TORREY CARTER /Take That	414
	MINEM/The Real Slim Shady	3129	12 28 LIL'KIM/No Matter What	360
	ANET/Doesn't Really	3129	22 19 TRICK DADDY/Shut Up	342
	04 BOYZ/Wobble, Wobble	3129	20 19 JAY-Z/Big Pimpin	342
	#SQO/Thong Song	2980	29 19 DONELL JONES Where I Wanna	
	MDCParty Up (Up In)	2831	21 18 BEFORE DARK Monica	324
	DEAL/Whatever	2831	13 18 BIG TYMERS/Get Your Roll On	324
	KELLY PRICE/As We Lay	2831	19 17 TON BRAXTON He Wash 1 Man.	
	MYAF/JADAKISS/Best Of Me	2831	6 19 EVEF/JADAKISS/Got RAB	270
	SANTANA F/PRODUCT/Maria Maria	2831	18 15 NEXTANNEY	270
ì	MARY MARY/Sharites	2682	11 12 JESSICAGRUD	216
	MARY J. BLIGE/Your Child	2533	9 12 MARY J. BLIGE/Your Child	216
		7735		216
	YOLANDA ADAMS Open My Heart			
	D'ANGEL D'Sond It On BOYZ II ME N/Pass You By	2235 2086	7 11 AALIYAH1Don't Wanna 24 11 SISQO/Thomp Song	190
	00 TE 11 ME 10 TEST 100 DY	2000	24 11 SISOO/Thong Song	190
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er	19-9668	W	Olive Online	
	8396-61	V	Blue Chip (614) 487-1444	J.J.Z
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ne Di	45, 500 WHIST/THLE R. DRE/The Mexit Episode	64 (000) 374	Blue Chip (614) 487-1444 Strong-Stevens 12+ Curne 154,200 PLARS LW TW ARTIST/TITLE 39 47 JM-2/Big Propri	81 per 540
ne Di	9668 45.500 WHIST/TITLE R. DRE-TIMe Best Episode C. WOO'To De	GL (000)	Blue Chip (614) 467-1444 Strong-Stevens 12+ Cume 156,200 PLARS LW YW ARTRIT/TITLE	107.
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	49-9668 in ne 45.500 ARTIST/TITLE DR. DRE/THE hert Episode LE MOYTA De 960 TYMR RS/Get Your Roll Ch DA BRAT/What thu Like	64 (666) 374 374 352 352	Blue Chip (614) 487-1444 Strong-Stevens 12-c Cume 156,296 PLURE LW TW ARTISTITLE LW TW ART	84 494 8e 494
	19-9668 no 45.590 Antist/mitle Bit DRE/The Next Episode LE: MOVTA In the Bit OTME ROSoft Hour Ros On DABRAIT/mar/chu Like EXT/Mery EXT/Mer	G4 (888) 374 374 352	Blue Chip (614) 487-1444 Strong-Stevens 12- Curre 156,268 PLUS 18 W ARTST/TITLE 19 147 JAN-Z/Big Pimpin 45 46 LUCY PEARL/Basso longist 42 49 DOBELL/JONES/Where IV/anna	84 (68 540 549 8e 494
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	19-9668 ne 45,598 ANTIRET/TITLE DR. DRE/The heri Episode LLE MOV's De BOL TYAR RSGet Your Roll On DA BRAT/Wharf the Life REXT/MINE/ THREE ESMAN VALSigneri On Da Syrup	64 (600) 374 374 352 352 352 352 352	Blue Chip (614) 487-1444 Strong-Stevers 12-C Cume 156,200 PLATE STRONG PROPERTY STRONG PRO	80 400 540 528 8e 494 483 483
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	352	33 43 SISQDIncomplete	4945
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	330	44 41 AALIYAH/Tiv Accin	4715
of To Have II	308	31 27 NEXTANNO	4255
A IV PHINE II	308	43 36 HOUSTON & COX/Same Script	4140
	308	34 33 MYA F/JADAKISS/Best Of Me	3795
	308	34 33 RUFF ENDZ No More	3795
io Mari	308	43 31 TONI PRAXTON He Wasn't Man.	3565
BL) MAKER!	308	16 30 R KELLY/Rad Man	3450
pin	286	24 28 JOE/front Her Lille	3220
	286	17 28 a JANET/Doesn't Ready	3220
•	264	30 20 JOE/I Wanna Know	3220
	264	14 28 KELLY PRICE/As We Lav	3220
	264	25 26 D'ANGELO/Send II On	2990
	264	27 26 DA BRAT/What'chu Like	2990
	242	27 26 BIG PUNISHER/ITS So Hard	2990
	242	27 26 MAS F/GIRLIM/INF You Dive Me	2990
	242	27 25 DEALAWhatevin	2875
	220	23 24 504BOYZ/Wolable Wonble	2760
	220	24 24 MiNEM/The Real Stirn Shady	2760
	220	24 24 TEMPTATIONS/ImHere	2760
	220	18 24 TRICK DADDY/Shut Up	2760
	220	22 23 BIG TYMERS/Get Your Roll On	2645
	220	27 22 DESTINY'S CHIL D/Jumpin, Jumpin	2530
	198	6 21 AALIYAH F/DADUCome Back In	2415

MARKET #36				MARKET #37		
WOWI/Nerfolk Clear Channel (757) 466-0009 Holiday/Mauzone 12+ Cume 248,208		MEZ	In (7) Ca	WPEG/Charlotte Infinity (704) 333-0131 Carson/Quick 12+ Cume 256,888		Dou
PLAYS			PLM	79.		•
LW TW	ARTIST/TITLE	(000) 13	100		ARTIST/TETLE	
31 24	JAY-Z/Big Pimpin'	4536	40	42	DONELL JONES/Whe	re I Wanna Be
10 24	MYA F/JADAKISS/Bost Of Me	4536	33	41	NELLY/Country Grams	mar
35 24	CAPIL THOMAS/I Wish	4536	24	40	AVANT/Separated	
28 23	LUCY PEARL/Dance Tonight	4347			JAGGED EDGEA ors C	iel Married
17 22	504 BCYZ/Wobble, Wobble	4158			SISQO/Incomplete	
5 22	DR. DRE/The Next Episode	4158	40	30	CARL THOMAS 1 WIST	1
38 22	DONELL JONE S/Where I Wanna Be	4158	41	37	JAY-Z/Big Pimpin'	
10 21	AALIYAH/Try Again	3969	26	32	504 BOYZ/Wobble, Wi	obble
21 28	EMMEM/The Real Slim Shady	3780	30	28	THREE 6 MAFIA/Sippi	n' On De Syrue
23 20	BUSTA RHYMES/Get Out	3780		28 1	JANET/Dogan't Really.	
28 19	NEXT/Wiley	3591	31	27	DA BRAT/What'chu Li	lag
23 18	TORREY CARTER /Take That	3402		27	NEXT/Whey	
31 17	DABRAT/What'chu Like	3213		27	LUCY PEARL/Dance To	pright
- 17	GHOSTFACE KILLAH Cherchez Laghost	3213		26		-
38 17	HOUSTON & COX/Same Script	3213	21	26	HOUSTON & COX/Sar	ne Screet
34 17	JAGGED EDGE/Let's Get Married	3213			RUFF ENDZNo More	
30 17	SISQQ/Incomplete	3213	23	26	TRICK DADDY/Shut U	io o
9 16	IDEAL/Whatever	3024		25		
12 16	NELLY/Country Grammar	3024	29	24	MYAF/JADAKISS/Bes	at OI Ma
34 16	AANT/Separated	3024	15	24	LIL' KIMANo Matter W	rent.
28 18	KEL IS/Get Along With You	2835	24	24	SAMMIE Crazy Things	s I Do
5 15	BEANIE SIGEL F/EVE/Remember Them Days	2835	24	23	SANTANA F/PRODUCT	L. Maria Mari
	JANET/Doesn't Really	2646	20	22	AALIVANT Don't Want	na
14 14	RUFF ENDZ/No More	2646	24	22	BIG TYMERS/Get You	Roll On
10 14	SANTANA F/PRODUCT., Affairia Maria	2646	34	22	DMX/Party Up (Up In.)
7 13	EVE F/JADAKISS/Got II All	2457	25	22	EMMEM/The Real Stir	n Shady
7 13	LIL' KIM No Matter What	2457			DESTINY'S CHILD SE	y May Name
10 13	SISQO/Thong Song	2457	18			
11 12	BIG TYMERS Get Your Roll On	2268	26	20	KELLY PRICE/As Well	av.
10 12	DNDC/Party Up (Up In)	2268	32	19	AAL TYAH Try Again	

	MARKET #38	
Emmi: (317) Wallace	955-9852	TLC
PLAYS		
LIF TW	ARTIST/TITLE	Gh (GGG)
59 60	CARL THOMAS 1 Wish	6000
54 48	JAGGED EDGE/Let's Get Married	
53 46	DOMELL JONE S/Where I Wanna	
30 43	LUCY PEARL/Dance Tonight	4300
	TONI BRAXTON/Just Be A Man.	
21 34	BIG TYMERS Get Your Roll On	3400
32 33	AMAGT/Separated	3300
29 33		3300
32 31		- 3100
25 30 26 29	NELLY/Country Grammar HOUSTON & COU/Same Script	3000
		7900 2800
17 26	504 BOYZ Wobble, Wobble DESTRY'S CHIL D/Jumpin, Jump	
17 96	AAL MAH F/DND/Come Back In.	2500
37 24	NEXTANNOV	2400
24 23	IDEAL MANAGEMENT	2300
28 22	JOE / Wanna Know	2200
33 21	AAL NANTry Again	2100
20 26	DNDCParty Up (Up in)	2000
12 28	JUNE NIL EA GOT That Fire	2000
17 26	JAV-Z/Big Pimpin	2000
13 19	DA BRAT/What the Like	1900
19 18	TONI BRAXTON To Wasn't Man.	
16 18	DESTINY'S CHILD/Say My Name	
17 17	EMMEM/The Real Slim Shady	1790
13 17	TRICK DADDY/Shut Up	1700
10 16	AAL NAM1 Don't Wanna	1600
15 18	MARY J. BLIGE/Your Child	1600
2 15	D'ANGEL O/Send # On	1600
17 15	DA BRAT/That's What I'm.	1600



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NT/Separated L/Whatever	6840	19 25 23 24	DONELL JONES WHI TEMPTATIONS 4 TO H		27375 26280
RAT What chu Like	6840	29 24	CARL THOMAS I WE		26280
1 Wanna Know	6480	24 22	DEMNIS TAYLOR End		24090
GED EDGEA et's Get Married	6300	18 21	JOE/I Wanna Know	agris crough	22995
TANA F/PRODUCT/Maria Maria	6120	21 21	SISQO/Got To Get II		22995
Y PF ARI /Dance Torointé	5940	24 19	KEVON EDMONDS/N	lo Love (Fm Not)	20805
THY'S CHIR D/Jumpin, Jumpin	5760	22 18	MONTELL JORDANA		19710
F ENDZ/No More	5220	26 18	YOLANDA ADAMSKO	ben My Heart	19710
ISTON & COX/Same Script.	5040	12 18	HOUSTON & COX/Sa		19710
ET/Doesn't Really	4860	24 18	BRIAN MCKNIGHT/S		19710
LY/Country Grammar	4860	15 18	(DEAL/Whatever		17520
HRONE/Loving Each Other	4680	19-16	CERALD LEVERTAIN	Too Damn Good	16425
REYCARTER_/Take That	4140	16 15	LUCY PEARL/Dance	Tonight	16425
KIM/No Matter What	3600	16 13	D'ANGEL O/Unitted		14235
CK DADDY/Shut Up	3420	11 12	ISAACHAYES/Shark?		13140
Z/Big Pirripin'	3420 .	14 12	JANET/Doesn't Really	L	13140
ELL JONES Where I Wanna Be	3420	15 12	RUFF ENDZ:No More		13140
ORE DARK/Monita	3240	3 11	SISQO/Thong Song		12045
TYMERS/Get Your Roll On	3240	6 11	AVANT/Separated		12045
BRAXTON He Wasn't Man	3060	19	AAL IYAH/Try Again		9855
F/JADAKISS/Got IEAB	2700		DONELL JONES/UK	now What's Up	9655
T/Wiley	2700	3 9	KELLY PRICE/As We	Lay	9655
SICA/Get Up	2160	111	ANGIE STONE/EVERY	May .	9855
TY J. BILIGE/Your Child	2160		NEXT/Whey		9855
20/Incomplete	2160	1 8	SANTANA F/PRODUC		9855
IYAH1 Don't Wanna	1980	2 5		My Love Is Your Love	8790
20/Thong Song	1980	2 8	MARY J. BLIGE/Your	Uning	8760
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WMX	D/Detroit	
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PLAYS		
LW TW	ARTIST/TITLE	Qt (000
21 21	YOLANDA ADAMS/Open My Heart	4578
22 29	TEMPTATIONS/Tim Here	4360
17 20	ERIC BENET/Spand My Life	4360
6 19	ANGIE STONE/No More Rain (In)	4142
18 18 17 18	JOEA Wanna Know	3924
14 15	ERIC BENET/When You Think Of Ma	3924
18 15	KEVON EDMONDS/No Love (I'm Not) CARL THOMAS/I Web	3270
15 13	DONELL JONES/LIVEN What's Lip	2834
A 12		2616
13 12	TEMPTATIONS/How Could He Hurt.	2616
13 18	TRIN-I-TEE 5:7/God's Grace	2180
11 18		2180
7	BRIANIACONIGHT/6 & 12	1962
7 9	DONELL JONES/Where I Wanna Be	1962
9 8	CULBERTSON & PERRY/Tim Gonna Mins You	1744
16	MAXONE) L.Fortunale	1744
3 6	HOUSTON & COX/Same Script.	1306
11 6	KOZ F/JORDAN/Careings Whitper	1306
4 5	MARY J. BLIGE/Beautiful	1090
3 5	LAURYN HILL/D'ANGEL OPlothing Matters	1090
14 4	TONI BRAXTON/He Wasn't Man	872
3 4	DEBORAH COX Nobody's Supposed	872
2 4	LUCY PEARL/Dance Tonight	872
1 4	CASE/Happily Ever After	872
3 4	KIRK FRANKLIN/Lean On Me	872
- 4	R. KELLY/Bad Man	872
2 4	R. KELLYFAC MURRAY/Home Alone	872
5 4	KEVON EDMONDS/24/7	872
- 3	WHITNEY HOUSTON Heartbroak Hotel	654

Clear (Channel 523-2108	MARC	102
	/Boatner ime 379.400	16.0	
	mic 919,466		
PLAYS LIE TW	ARTIST/TITLE		
40 40	JOHNSON TAYA OR SO	d House	12360
39 26	CARL THOMASA West		10815
29 23	MARY MARY/Shackle		10197
36 30	AMMIT/Separated		9270
34 29	LUCY PEAPL/Dance To	onight	8961
24 24	SANTANA F/PRODUCT	L. Adaria Masia	7416
19 28	TONI BRAXTON+w W	man'i Man	6180
15 20 a	TON BRAXTON Just	Be A Man	6180
16 19	JACCED EDCE A one C	at Married	5871
22 16 4	JANET/Doesn't Really.		4944
22 16	R. NELLY/Bad Man		4944
28 18	HOUSTON & COX/Ser		4635
12 14	KELLY PRICE/As We L		4326
11 14	PHAT CAT PLAYERS		4326
8 13	DESTROY'S CHILDING	y My Harmo	4017
22 13	JOE/frest Her Life		4017
16 12	IDEAL/Whatever		3706
8 12	MONTELL JORDANG		3708
17 12	YOLANDA ADAMS O		3708
4 12	ERIC BENET/Spand M		3708
23 12	ERIC MENET/Mines Vo	na Thánh Of Me	3708
- 12	SISQ0/Incomplate		3708
16 18	DONELL JONES VIKA		3090
· 10	LAURYN HILL/Ex-Fact	CF .	3090
	MACY GRAVA Try		2781
	MARIAH CAREY/JOE.		2472
8 7		P0	2163
. 7	TYPESE/Sweet Lady		2163
3 6	702/Where My Girls A		1854
6 8	WILL DOWNING/WN:	in You Reed Me	1545

MENKELED							
KRNB/Deites-Ft. Worth Service (972) 263-9911 Paymer'F 12+ Cume 156,308							
PLA							
LW		ARTIST/TITLE	DE 180				
12		CARL THOMAS/I Wish	180				
10	14	JOE/I Warina Know	133				
10		D'ANGE LO/Untitled	85				
2	7	KELLY PRICE/Friend Of Mine	66				
9		YOLANDA ADAMS/Open My Heart	57				
6		R. KELLY FAC MURRAY/Home Alone	57				
6		BRIAN MCKRIGHT/Stay Or Let It Go	57				
4	6	GERALD LEVERT/Mr. Too Damin Good	57				
4		ARETHA FRANKI, INVA Rose Is Shill	47				
10		DONELL JONES/Where I Wanna Be	47				
2	8	LUCY PEAPL/Dance Tonight	47				
-		JAGGED EDGE/He Can't Love U	38				
4	4	GERALD LEVERT/Thinkin' Bout It	38				
11	4	MARY MARY/Sheckies	38				
2	4	MAXWELL/Fortunate	38				
	4	MARY J. BLIGE/Beautiful	38				
4	4	DONELL JONES/U Know What's Up	38				
9	3	AVANT/Separated	28				
7	3	ERIC BENET/When You Think Of Ma	, 28				
1.		CASE Happily Ever After	28				
1	3	D'ANGEL O/Send It On	28				
3	3	FAITH EVANS All Night Long	28				
11	3	TONI BRAXTON He Wasn't Man.	28				
2	3	LAURYN HILL/D'ANGEL O'Nothing Matters	28				
5	3	K-CI & JOJO/Life	28				
3	3	MAXWELL/Luxury: Cococure	28				
2	3	BRIAN MCKNIGHT/Back Al One	28				
1	3	TYRESEA.ately	28				
6	2	ERIC BENET/Spend My Life	19				
	2	CIMI IMME /The Rest Man.	19				

W100ML/Washington, DC Radio One
LW TW ARTIST/TITLE 6 (600) 20 16 HOUSTON & COX/Same Script. 3664 13 12 CARL THOMAS/I Wish 2748
20 16 HOUSTON & COX/Same Script. 3664 13 12 CARL THOMAS/1Wish 2748
13 12 CARL THOMAS/IWish 2748
15 12 TEMPTATIONS/I'm Here 2748
12 11 ERIC BENET/When You Think OF Mis 2519
- 18 YOLANDA ADAMS Open My Heart 2290
- 18 a DONELL JONES/Where I Wanna Be 2290
10 10 MARY MARY/Shackles. 2290
12 8 JOE/I Wanna Know 2061
10 8 KEVONEDMONDS/No Love (Fm Not) 1832
9 B DONELL JONES/LIKnow What's Up 1832
7 8 a LV/Woman's Golta 1832
5 7 KDZF/JORDAN/Careless Whisper 1603
14 7 PHAT CAT PLAYERS Sundress 1603
11 7 JEFF MAJORS/Purpose 1603
10 7 BRIAN MCKNIGHT/6,8,12 1603
12 7 ANGIE STOME/No More Rain (In) 1603
5 6 SMOKEY ROBINSON/Sluopin in 1374
8 6 TONE BRAXTON/He Wasn't Man 1374
5 6 JEFFREY OSBORNE/That's For Sure 1374
5 8 KELLY PRICE/As We Lay 1374
- 8 ISAACHAYES:Shaft 2000 1145
4 S BRIAN MCKNIGHT/Back At One 1145
3 6 TEMPTATIONS/This is My Promise 1145
3 8 LUTHER WANDROSST m Only Human 1145
3 4 ERIC BENET/Spand My Life 916 - 4 R. KELLY/W I Could Turn 916
3 4 NATALIE COLE/Say You Love Me 916 3 4 SMOKEY ROBINSOME asy To Love 916
4 3 ERIC BENET FIFAITH .: Georgy Porgy 687
2 3 KIRK FRAMIC BY Con On Me 687
2 5 KIRK PHANKL WALKER UNING 687



AMFM (312) 360-9000 Myrick/Muhamma

12+ Cume 591.500

		MARKET #11		MARKET #12				
A	fiche (04) enne	VAtionts estern 688-0068 dy ume 384,000	24.7	Cox (305 Brow	27/Mismi) 444-4404 n/Latrelle turne 418,888	A TOTAL	e e	
PLA	78		- 1	PLAYS				
	THE	ARTIST/TITLE	DI (000)	LIF TW	ARTIST/TITLE		(80	
25	27	CARL THOMAS/I Wish	7290	28 32	CARL THOMAS/I Wish		928	
25	22	AVANT/Separated	5940	32 32	KEVONEDMONOS/No L		928	
	28	LUCY PEARL/Dance Toright	5400	27 32	JOE/I Wanna Know		928	
	19	HOUSTON & COX/Same Script	5130	20 28	MARY MARY/Shacking		612	
	18	DONELL JONES/Where I Wanna Be	4860	29 28	TONE BRAXTON He Was		812	
	13	JOE/I Wanna Know	3510	29 27	AAL IYAHVTry Again		783	
1	12	JAGGED EDGE/Lot's Get Married	3240	25 24	MARY J. BLIGE/Your Chi		696	
	12	KDZ F/JORDAN/Careleus Whisper	3240	19 23	HOUSTON & CONSigne		667	
	12	TEMPTATIONS/I'm Here	3240	5 22	LUCY PEAPL/Dance Ton		638	
	11	YOLANDA ADAMS/Open My Heart	2970	17 21	YOLANDA ADAMS/Oper		609	
5		MARY J. BLIGE/Your Child	2970	18 18	DONELL JONES/Where		522	
	11	PHAT CAT PLAYERS Sundress	2970	1 17	NEXT/Miley		464	
4	18	D'ANGELO/Sand It On	2700		D'ANGEL O/Sand It On		404	
11		KEYONEDMONDB/247	2430	26 14 13 14	SANTANA FARODUCT GERALD LEVERTAIN. To		406	
13		D'ANGELO-LIMING	1620 1350	12 18	ERIC SENET/Spand My I		348	
4	:	JOE/front Her Liles	1080	10 12	MONTELL JORDANGEL		348	
13	- 2	KEVON EDMONDS/No Love (Fire Nat)	1080	24 11	GINLAMINE The Best N		319	
4	7	BRIAN MCIONGHT/6.8.12	1080	12 11	DAVE HOLLISTERCINT		319	
2	7	MINIT CONDITION/IF You Love Me	1080	9 11	JAGGED EDGE A #Cx Get		319	
5 2	•	ARE THA FRANKS, SIVA Rose in Statt.	810	6 11	JOE/Treat Her Like		319	
:	•	LAUFYN HILL/En-Factor	810	14 11	DONELL JONESAU Know		319	
3	•	MARY MARY/Sheckles.	810	15 11	ANGE STORE No More		319	
4	•	TONI BRAXTON/hest Be A Man.	810	15 11	TEMPTATIONS/Tim Have		319	
2	•	DEBORAH COMMonody's Supposed	610	8 18	ANGJE STONE/Coulds Be		290	
3	3	DOMELI JOMESALKANY What's Un	810	11 9	IGELLY PROCE/IT's Gorma	Rain	261	
3	5	GERALD LEVERTAIN Too Darrin Good	810	8 0	MINIT CONDITIONAL YOU		261	
3	3	TYPESEALately	810	9 9	TYRESEALately		261	
2	ž	ERIC BENET/Spand My Lile	540	9	MARY J. BLIGE/Don'TW		232	
	2	ERIC BENET/When You Think Of Me	540	13	MAXINELL/Fortunate		232	

Urban AC Top 30

LAST	THIS WEEK	June 23, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	1	CARL THOMAS I Wish (Bad Boy/Arista)	889 743	-50	141218 106761	15 18	35/0 34/1
2	2	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	688	+14	98401	12	
3	3	TEMPTATIONS I'm Here (Motown) WHITNEY HOUSTON & DEBORAH COX Same Script, (Arista)	654	+2	91259	7	36/0 37/0
4	6		618	+47	93735	12	31/1
7	6	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista) YOLANDA ADAMS Open My Heart (Elektra/EEG)	603	+14	90200	7	36/1
6	. —	JOE I Wanna Know (Jive)	585	-18	101784	25	32/0
5	7	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	469	-69	82212	16	31/0
8	8	D'ANGELO Send It On (Cheeba Sound/Virgin)	455	-19	53883	8	29/0
9	9		444	-22	75883	13	21/0
10	10	MARY MARY Shackles (Praise You) (C2/Columbia)	387	-68	48910	21	4
11	11	ERIC BENET When You Think Of Me (Warner Bros.)	361	-00 -5	37522	7	27/0 30/0
13	12	BRIAN MCKNIGHT 6,8,12 (Motown)					
reskei	_	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	352 346	+14	29580	9 6	25/0
15	0	AVANT Separated (Magic Johnson/MCA)			49844		17/0
17	(JOE Treat Her Like A Lady (Jive)	301 299	+33 +40	35300 71668	3 5	27/1
18	(1)	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	299	+40	47386	3	14/0
19		KELLY PRICE AS We Lay (Def SouVIDJMG) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	285	-89	50042	22	29/0 28/0
12	18	•			30105	16	
16	19	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	278 268	-38	66956		28/0
20	@	JAGGEO EDGE Let's Get Married (So So Det/Columbia)		+38	19272	4	14/1
22	3	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	256	+39		4	20/1
23	22	ANGIE STONE Coulda Been You (Arista)	245	+39	17504	4	17/1
24	23	MARY J. BLIGE Your Child (MCA)	242	+37	41855	6	22/2
21	24	GLENN JONES 24/Seven (SAR/WB)	213	-10	16061	8	18/0
ebut	_	R. KELLY Bad Man (LaFace/Arista)	191	+108	19276	1	22/3
<u>ebut</u>	=	WILL OOWNING When You Need Me (Motown)	174	+129	18731	1	27/3
ebut	_	GERALD LEVERT Baby U Are (EastWest/EEG)	173	+107	19946	1	27/3
28	33	MARY J. BLIGE Give Me You (MCA)	171	+46	16459	15	17/0
ebut	_	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	167	+68	25359	1,	24/22
25 -	30	URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)	160	-9	10553	5 .	15/0



37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

LV Woman's Gotta Have It (Loud) Total Plays: 128, Total Stations: 14, Adds: 3

J.T. TAYLOR How (Taylor Made)
Total Plays: 120, Total Stations: 12, Adds: 0

SPEECH Real Love (TVT)

Total Plays: 100, Total Stations: 7, Adds: 0

GEORGE BENSON The Ghetto (GRP/VMG)

Total Plays: 97, Total Stations: 16, Adds: 5

AALIYAH I Don't Wanna (BlackGround/Priority)

Total Plays: 93, Total Stations: 9, Adds: 0

ISAAC HAYES Shaft 2000 (LaFace/Arista) Total Plays: 85, Total Stations: 10, Adds: 0

SISQO Incomplete (*Dragon/Def Sout/IDJMG*)
Total Plays: 74, Total Stations: 10, Adds: 1

RUFF ENDZ No More (Epic)

Total Plays: 74, Total Stations: 10, Adds: 1

NEXT Wifey (Arista)
Total Plays: 74, Total Stations: 4, Adds: 1

RPM 2000 I Want Your Body (Grand Jury/WB)

Total Plays: 48, Total Stations: 6, Adds: 2

Songs ranked by total plays

Most Added

ARTIST TITLE LÁBELIS)	ADDS
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	22
AMEL LARRIEUX Sweet Misery (550 Music/Epic)	15
GEORGE BENSON The Ghetto (GRP/VMG)	5
WILL DOWNING When You Need Me (Motown)	3
GERALD LEVERT Baby U Are. (EastWest/EEG)	3
R. KELLY Bad Man (LaFace/Arista)	3
LV Woman's Gotta Have It (Loud)	3
SYSTEM Heaven In Your Eyes (Orpheus)	3
JANET Doesn't Really Matter (Def Soul/IDJMG)	3
RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note) 3
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3

Most Increased Plays

ARTIST TITLE LABELIS)	PLAY INCREASE
WILL DOWNING When You Need Me (Motown)	+129
R. KELLY Bad Man (LaFace/Arista)	+108
GERALD LEVERT Baby U Are (EastWest/EEG)	+107
GEORGE BENSON The Ghetto (GRP/VMG)	+84
TONI BRAXTON Just Be A Man About It (LaFace/Arist	(a) +68
LV Woman's Gotta Have It (Loud)	+54
KELLY PRICE As We Lay (Def Soul/IDJMG)	+50
RPM 2000 I Want Your Body (Grand Jury/WB)	+48
DONELL JONES Where (Untouchables/LaFace/Arist	(a) +47
MARY J. BLIGE Give Me You (MCA)	+46

Breakers.

DAVE KOZ F/MONTELL JORDAN

Careless Whisper (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS 352/14

25/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.















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Most Played Recurrents

ANGIE STONE No More Rain (In This Cloud) (Arista)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

KEVON EDMONDS 24/7 (RCA)

BRIAN MCKNIGHT Back At One (Motown)

JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

MINT CONDITION If You Love Me (Elektra/EEG)

DAVE HOLLISTER Can't Stay-(Def Squad/DreamWorks)

CASE Happily Ever After (Def Jam/IDJMG)

JESSE POWELL You (Silas/MCA)

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

KIRK WHALUM All I Do (Warner Bros.)

WHITNEY HOUSTON My Love Is Your Love (Arista)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

URBAN AC

Going For Adds 6/27/00

MACY GRAY Why Didn't You Call Me? (Epic) AL JARREAU Just To Be Loved (GRP/VMG) TOMMY SIMS Alone (Cherry/Universal) CARL THOMAS Summer Rain (Bad Boy/Arista)



Syndicated radio personality Tom Joyner (center) was recently inducted into the National Association of Broadcasters' Hall of Fame. Congratulating the "hardest working man in radio" are NAB CEO/President Eddie Fritts (left) and Interp VP Sherman Kizart.

TUNED-IN URBAN AC

RBR/MEDIABASE 24/7



WHQT/Miami

3am

LUTHER VANDROSS Never Too Much MARY J. BLIGE Your Child KEITH SWEAT I Want Her ANGIE STONE No More Rain (In This Cloud) R. KELLY I Believe I Can Fly LUCY PEARL Dance Tonight MARY J. BLIGE I'm Goin' Down

11am

MARVIN GAYE What's Going On CARL THOMAS I Wish JOHNNY KEMP Just Got Paid JANET JACKSON Funny How Time Flies JOE I Wanna Know MACFADDEN & WHITEHEAD Ain't No Stoppin' Us Now W. HOUSTON & D. COX Same Script, Different Cast MONTELL JORDAN This Is How We Do It GERALD LEVERT Mr. Too Damn Good GRANDMASTER FLASH The Message DONELL JONES U Know What's Up

4nm

TEMPTATIONS Treat Her Like A Lady **EMOTIONS** Best Of My Love BRIAN MCKNIGHT The Only One For Me SOUL II SOUL Keep On Movin' LUCY PEARL Dance Tonight RARRY WHITE Come On TYRESE Lately L.T.D. (Every Time I Turn Around) Back In Love Again TEMPTATIONS I'm Here NEXT Wifey

8pm

ATI ANTIC STARR If Your Heart Isn't In It LAURYN HILL Ex-Factor COMMODORES Still SHIRLEY MURDOCK Stav With Me Tonight FREDDIE JACKSON Love Me Down JEFFREY OSBORNE That's For Sure RICK JAMES I/TEENA MARIE Fire And Desire DAVE HOLLISTER Can't Stav PEABO BRYSON Can You Stop The Rain **PEABO BRYSON** Feel The Fire

WDLT/Mobile

3am

INTRO Ribbon In The Sky **HEATWAVE** Always And Forever YDLANDA ADAMS Open My Heart L.T.D. Where Did We Go Wrong JONES GIRLS You Gonna Make Me Love... TYRESE Sweet Lady MARY J. RLIGE Your Child MARY MARY Shackles (Praise You) ISLEY BROTHERS For The Love Of You RENE & ANGELA Your Smile DONELL JONES Where I Wanna Be

11am

GLADYS KNIGHT & THE PIPS Best Thing That... YOLANDA ADAMS Open My Heart ROSE ROYCE Och Boy RAY. GOODMAN & BROWN Special Ladv BRIAN CULBERTSON (LORI PERRY Get'n Over You **BOBBY WOMACK** Daylight W. HOUSTON & D. COX Same Script, Different Cast **RUFUS** Sweet Thing SUPREMES Love Child O'JAYS Message In Our Music

4pm

STEVIE WONDER ISn't She Lovely

ALEXANDER O'NEAL I/CHERELLE Never Knew... WILL DOWNING When You Need Me GLADYS KNIGHT & THE PIPS Make Yours A... JOF Treat Her Like A Lady CAMEO Hangin' Downtown AVERAGE WHITE BAND School Boy Crush ROCKIE ROBBINS You And Me STYLISTICS Break Up To Make Up STYLISTICS I'm Stone In Love With You

8pm

MANHATTANS Wish That You Were Mine

ATLANTIC STARR If Your Heart Isn't In It KEVON EDMONDS No Love (I'm Not Used To) MINT CONDITION You Don't Have To Hurt No More ROSE ROYCE Wishing On A Star **URBAN KNIGHTS** Strung Out GERALD LEVERT Mr. Too Damn Good R. KELLY Rad Man WILTON FELDER No Matter How High ... WILL DOWNING When You Need Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

LSG My Body



LON HELTON

thelton@rronline.com

Country Clubbin' At R&R Convention 2000

☐ What happens when Nashville comes to L.A.?

ountry was happenin' in L.A. last weekend, with the R&R Achievement Awards on Friday night and The Dixie Chicks on Saturday night. Here's a look at the fun and frivolity that took place at R&R Convention 2000. More pics will appear over the next few weeks.



It was a pair of hat tricks for MCA/Nashville and its West Coast regional, Denise Roberts, as both made it three-in-a-row and three-for-three in R&R Industry Achievement Awards. Roberts (I) was on hand to accept as R&R's Lon Helton (r) and RCA/Nashville songstress Sara Evans handed out the hardware for Platinum Label of the Year and Regional Promotion Exec of the Year.



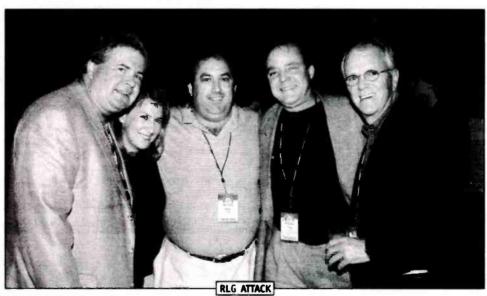
Atlantic/Nashville was out in promotional force at Country Club R&R, with West Coast regional Jennifer Shaffer (I) and National Promotion Manager David Berry (r) doing their best to get the attention of AfterMidnite's Kelly Fricken.



When the Country crew from R&R Convention 2000 went to the Pond in Anaheim to see The Dixie Chicks in concert, they found KZLA/Los Angeles PD R.J. Curtis (in baseball cap) in the parking lot with a pocket full of \$100 bills. Unable to coax a few "Benjies" out of him for beer money, they persuaded ol' RJ to part with a C-note for this family decked out in homemade Chicks/KZLA attire. Even the baby had KZLA plastered across the back of his shirt. Shoulda given 'em 200 smackers!



Country Club R&R was the scene as Mountain recording artist Marc Corey Lee performed a number of original songs from his upcoming album, which is set for a fall release. There was quite a buzz in the crowd about his songs and vocals following the set. Included was "Memphis Rain," which will be released as a single July 31. Pictured after the performance are (I-r) Sterling Winters' Sr. VP/Corporate Steve Rosenblum; Lee's manager, Jack Scalfani; R&R/Nash-ville AE Jessica Gilbert Harrell; Lee; and R&R's Lon Helton.



Now that RCA, BNA and Arista are all under the RLG roof, they routinely triple-team any available Country programmer. Finding himself in a Country "Club sandwich" is (second from r) KYGO & KCKK/Denver OM John St. John. He's surrounded by (l-r) RCA/Nashville VP/Promotion Mike Wilson, Arista/Nashville West Coast regional Lori Hartigan, BNA WC regional Dave Dame and RCA WC regional Sam Harrell.



Country Club R&R, that is. RCA/Nashville's Sara Evans delighted clubbers with songs from her upcoming CD, Born to Fly, including the title cut, which is going for adds June 26. Team Nipper and Premiere Radio Networks were in full support, as evidenced by (l-r) RCA West Coast regional Sam Harrell, RLG Sr. VP/GM Butch Waugh, Evans, Premiere's AfterMidnite PD Larry Santiago and MD/Promotions Director Kelly Erickson and RCA VP/Promotion Mike Wilson and Director/National Promotion Keith Gale.



CALVIN GILBERT
gilbert@rronline.com

A Look At Fan Fair 2000

■ Next year's event to be moved to another Nashville-area venue

hile the 29th annual Country Music Fan Fair was slightly less than a sellout, last week's event drew an impressive 21,627 attendees to Nashville. Next year Fan Fair moves from the Tennessee State Fairgrounds to a new venue, which is still to be decided. Additional Fan Fair photos will be featured in next week's issue of **R&R**. In the meantime, here's a first look at some of the highlights.



Arista/Nashville's artists and staff members celebrated one last hurrah just before the label joined RCA and BNA as part of the RCA Label Group, With performances by Alan Jackson, Brooks & Dunn, Diamond Rio and Brad Paisley, the Arista show attracted one of the largest crowds for any concert at this year's Fan Fair. This post-show photo contains too many people to easily identify, but it includes Jackson and Paisley, along with Phil Vassar, Pam Tillis, Shannon Brown, Carolyn Dawn Johnson and BR5-49's Chuck Mead.



The RCA Label Group's Fan Fair concert was another huge success, thanks to performances by a combined RCA/BNA roster that included Lonestar, Tracy Byrd, Kenny Chesney, Andy Griggs, Sara Evans, Jennifer Day, John Rich, Coley McCabe, 3 Of Hearts and host Bill Engvall. Pictured backstage are (L-r) Lonestar's Dean Sams and Michael Britt, RLG Sr. VP/GM Butch Waugh, Lonestar's Keech Rainwater and Richie McDonald, Evans, Chesney, RLG Chairman Joe Galante and Andy Griggs.



Atlantic's Fan Fair concert featured four acts, but it represented both the label's heritage and future. In addition to featuring flagship artist John Michael Montgomery, the show heralded the return of Confederate Railroad and had performances by Craig Morgan and South Sixty-Five. Pictured backstage are (l-r) Morgan, Montgomery, Atlantic/Nashville President/CEO Barry Coburn, and South Sixty-Five's Lance Leslie, Jerimy Koeltzow, Stephen Parker, Doug Urie and Brent Parker.



Sawyer Brown's Mark Miller hosted this year's Curb show, which marked his band's 15th consecutive Fan Fair performance. Other acts appearing at the concert included Tim McGraw, LeAnn Rimes, Jo Dee Messina, Steve Holy, Shane McAnally and Tamara Walker. Pictured backstage are (l-r) David Kersh, Rimes, Curb Group Chairman Mike Curb and Miller.



The Sony Music show provided a monumental day for Billy Ray Cyrus and Danni Leigh, two recent Monument signings who performed songs from their upcoming albums. Cyrus' Monument debut, Southern Rain, arrives in October, with Leigh's A Shot of Whiskey and a Prayer set for late fall release. Pictured at the show are (l-r) Monument's Bart Allmand and Phil Little; Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski; Monument's Mike Ring, Lloyd Stark and Bob Reeves; Cyrus; Leigh; Sony/Nashville President Allen Butler; Monument's Tommy Laird; and Sony/Nashville Sr. VP/National Country Promotion Jack Lameier.



The Wilkinsons' performance at the Giant show provided an excellent opportunity for executives to present the family trio with a gold album for their debut album, Nothing but Love. Other Giant acts performing at Fan Fair included Neal McCoy, Keith Harling, Georgia Middleman and mandolin ace Johnny Staaats. Going for the gold are (I-r) Giant Head/A&R Debbie Zavitson, Steve Wilkinson, Giant Executive VP/GM John Burns and President Doug Johnson and Amanda and Tyler Wilkinson.



Prior to its Fan Fair showcase, MCA hosted a dinner that allowed the Nashville staff and artists to spend quality time with executives from the Universal Music Group. As for the concert, how can you go wrong when Vince Gill is serving as host? Pictured in the front row are (l-r) MCA/Nashville President Tony Brown and Chairman Bruce Hinton. Seen in the second row are (l-r) UMG Chairman Doug Morris, Lee Ann Womack, Allison Moorer, Alecia Elliott, Universal Records President Mel Lewinter and MCA/Nashville Sr. VP/A&R Mark Wright. In the back row are (l-r) Gill; MCA-Mercury/Nashville CFO Ken Robold; Sons Of The Desert's Tim Womack, Drew Womack and Doug Virden; and Gary Allan.



Naomi Judd hosted Mercury's hot Fan Fair show, which featured Terri Clark, Mark Wills, Kathy Mattea, Eric Heatherly, Neal Coty and newcomer Jamie O'Neal. Standing in the sun are (I-r) Universal Records Chairman/CEO Mel Lewinter, Mattea, O'Neal, Mercury Executive VP/A&R Keith Stegall, Meredith Edwards, Wills, Mercury President Luke Lewis, Clark, Coty, Judd, Heatherly, Universal Music Group Chairman/CEO Doug Morris and Mercury-MCA/Nashville CFO Ken Robold.



DreamWorks' dreams of country success are a reality, as evidenced by the presentation of a gold album to Toby Keith for his label debut, How Do You Like Me Now? DreamWorks' critical and commercial success were also demonstrated during the Fan Fair show that featured Asleep At The Wheel, Jessica Andrews, Darryl Worley and a brand-new act, Jolie & The Wanted. Pictured here are (I-r) DreamWorks' Head/Promotion Bruce Shindler and Sr. Executive/Promotion & Artist Development Scott Borchetta, Andrews, DreamWorks' Nashville Division Chief James Stroud, Keith, Worley, DreamWorks' GM Wayne Halper, Jolie Edwards and DreamWorks' Head/Sales & Marketing Johnny Rose and Head/A&R Allison Jones.



Virgin/Nashville set sail with its, first-ever Fan Fair showcase. Hosted by Ronnie Milsap, the concert featured Clay Davidson, Jerry Kilgore, Julie Reeves and River Road. Hanging around the backstage phone were Brent Douglas and Phil Stone, the guys responsible for all those prank calls made by Virgin comic Roy D. Mercer. Pictured here are (l-r) Davidson; River Road's Charles Ventre; Virgin/Nashville GM Van Fletcher; River Road's Mike Burch, Richard Comeaux, Tony Ardoin and Steve Grisaffe; Virgin/Nashville President/CEO Scott Hendricks; Milsap; Chris Cagle; Stone; comic Tom Mabe; and Douglas.



Epic introduced the Fan Fair audience to two powerful newcomers, Tammy Cochran and 12-year-old prodigy Billy Gilman. Pictured backstage are (I-r) Epic VP/National Country Promotion Rob Dalton and Dir./Country Promotion Rick Hughes, Sony/Nashville Sr. VP/Sales and Marketing Mike Kraski, Gilman, Epic Manager/Regional Country Promotion Matt Corbin, Cochran and Sony/Nashville Sr. VP/National Country Promotion Jack Lameier.

Country Top 50

LAST WEEK	THIS	June 23, 2000 ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	1	CHAD BROCK Yes! (Warner Bros.)	27640	5470	626648	18	148/0
2	2	LEE ANN WOMACK I Hope You Dance (MCA)	26933	5324	613337	13	150/0
4	3	COLLIN RAYE Couldn't Last A Moment (Epic)	24274	4884	542227	21	147/0
3	4	CLAY WALKER The Chain Of Love (Giant)	23438	4685	527507	19	149/0
7	6	CLAY DAVIDSON Unconditional (Virgin)	22329	4523	494104	20	148/0
9	6	REBA MCENTIRE I'll Be (MCA)	20181	4024	454762	15	148/0
10	O	TIM MCGRAW Some Things Never Change (Curb)	19953	3953	452588	12	150/0
11	8	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	18354	3622	415675	17	146/1
8	9	KENNY CHESNEY What I Need To Do (BNA)	18327	3632	415977	22	150/0
14	•	LONESTAR What About Now (BNA)	17791	3474	409184	11	148/0
13	Ō	ERIC HEATHERLY Flowers On The Wall (Mercury)	17289	3451	389241	18	144/3
12	12	TRACE ADKINS More (Capitol)	16207	3263	357357	20	145/0
15	3	ALAN JACKSON It Must Be Love (Arista)	16059	3170	366577	9	142/0
17	4	JO DEE MESSINA That's The Way (Curb)	15236	2924	357821	7	145/0
416	15	DIXIE CHICKS Cold Day In July (Monument)	15207	2977	353996	8	148/2
19	16	SHEDAISY WillBut (Lyric Street)	13279	2678	294933	11	136/1
18	Ō	KEITH URBAN Your Everything (Capitol)	13238	2663	297598	17	136/1
20	18	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	11912	2410	260927	14	128/3
21	Ø	GARTH BROOKS When You Come Back To Me Again (Capitol)		2249	276017	7	100/2
22.	20	JOE DIFFIE It's Always Somethin' (Epic)	11414	2370	244523	17	127/1
23	3	DARRYL WORLEY When You Need My Love (DreamWorks)		1973	223456	12	128/4
24	Ø	MARK WILLS Almost Doesn't Count (Mercury)	9131	1880	196744	12	128/4
26	3	LEANN RIMES Need You (Sparrow/Curb/Capitol)	8677	1727	199163	10	119/8
27	2	TOBY KEITH Country Comes To Town (DreamWorks)	7681	1510	175707	6	124/15
25	25	STEVE WARINER Faith In You (Capitol)	7589	1556	165594	14	116/0
28	20	STEVE HOLY Blue Moon (Curb)	6159	1250	134486	10	110/4
29	Ø	WARREN BROTHERS F/SARA EVANS That's The Beat (BN)		1243	127022	12	103/4
	3	MONTGOMERY GENTRY Self Made Man (Columbia)	5879	1175	133414	9 .	104/6
31	29	BILLY GILMAN One Voice (Epic)	5721	1060	138199	5	78/16
Breake	_	MARTINA MCBRIDE There You Are (RCA)	5117	1049	111686	5	95/17
Breake	_	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Cu.		982	116983	12	99/40
30	32	GARY ALLAN Lovin' You Against My Will (MCA)	5004	1033	108721	11	93/3
Breaks		VINCE GILL Feels Like Love (MCA)	4913	984	109202	5	91/10
Breake	_	KINLEYS She Ain't The Girl For You (Epic)	4491	923	98559	13	93/11
	3	AARON TIPPIN Kiss This (Lyric Street)	4049	785	94646	4	68/13
38	60	TRACY LAWRENCE Lonely (Atlantic)	3600	735	77740	4	80/15
37	3	OIAMOND RIO Stuff (Arista)	3295	643	74457	4	59/5
39		TAMMY COCHRAN If You Can (Epic)	2435	526	48388	8	69/6
40	38 39	WYNONNA Going Nowhere (Curth/Mercury)	2023	398	46432	3	48/11
46		PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	2010	383		4	
45	9				45977		41/9
43	0	PHIL VASSAR Just Another Day In Paradise (Arista)	2003	415 406	41548	3	49/17
42	1	WADE HAYES Goodbye Is The Wrong (DKC/Monument)	1771		33449		56/3
41	43	RIVER ROAD Breathless (Virgin)	1693	386	32465	7	47/0
47	44	ANITA COCHRAN Good Times (Warner Bros.)	1226	252	26698	3	30/1
50	4	CHELY WRIGHT She Went Out For Cigarettes (MCA)	1114	257	21098	2	35/7
Debut	_	WILKINSONS Shame On Me (Giant)	867	208	15726	1	36/6
49	1	CLINT BLACK Love She Can't Live Without (RCA)	829	173	17728	2	37/22
48	48	JESSICA ANDREWS I Do Now (DreamWorks)	815	162	18232	2	22/4
Debut		RONNIE MILSAP Time, Love And Money (Virgin)	599	118	13389	1	6/2
Debut	> 10	CRAIG MORGAN Paradise (Atlantic)	586	121	12731	1	10/4



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). ● 2000, R&R Inc.

Most Added

ARTIST TITLE LABELIS	ADDS
FAITH HILL W/TIM MCGRAW Let's Make (Warner Bros./Curb)	40
CLINT BLACK Love She Can't Live Without (RCA)	22
MARTINA MCBRIDE There You Are (RCA)	17
PHIL VASSAR Just Another Day In Paradise (Arista)	17
BILLY GILMAN One Voice (Epic)	16
TOBY KEITH Country Comes To Town (DreamWorks)	15
TRACY LAWRENCE Lonely (Atlantic)	15
AARON TIPPIN Kiss This (Lyric Street)	13
KINLEYS She Ain't The Girl For You (Epic)	11
WYNONNA Going Nowhere (Curb/Mercury)	11

Most Increased

Points	POINT
ARTIST TITLE LABEL(S)	INCREASE
LONESTAR What About Now (BNA)	+1547
FAITH HILL w/TIM MCGRAW Let's Make (Warner Bros/Curb)	+1502
LEE ANN WOMACK I Hope You Dance (MCA)	+1461
JO DEE MESSINA That's The Way (Curb)	+1355
BILLY GILMAN One Voice (Epic)	+1301
AARON TIPPIN Kiss This (Lyric Street)	+1099
TOBY KEITH Country Comes To Town (DreamWorks)	+1098
ALAN JACKSON It Must Be Love (Arista)	+1074
REBA MCENTIRE I'll Be (MCA)	+1060
MONTGOMERY GENTRY Self Made Man (Columbia	+969
TIM MCGRAW Some Things Never Change (Curb)	+909
ERIC HEATHERLY Flowers On The Wall (Mercury)	+853
BROOKS & DUNN You'll Always Be (Arista)	+806
SHEDAISY I WillBut (Lyric Street)	+802
JOE DIFFIE It's Always Somethin' (Epic)	+794

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
FAITH HILL W/TIM MCGRAW Let's (Warner Bros./Curt.) +312
LEE ANN WDMACK I Hope You Dance (MCA)	+293
LONESTAR What About Now (BNA)	+280
JO DEE MESSINA That's The Way (Curb)	+271
BILLY GILMAN One Voice (Epic)	+250
ALAN JACKSON It Must Be Love (Arista)	+218
TOBY KEITH Country Comes To Town (DreamWorks	+217
AARON TIPPIN Kiss This (Lyric Street)	+211
REBA MCENTIRE I'll Be (MCA)	+210
MONTGOMERY GENTRY Self Made Man (Columbia	+184

Breakers.

FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb) 66% of our reporters on it (99 stations) 40 Adds • Moves 36-31

MARTINA MCBRIDE There You Are (RCA) 63% of our reporters on it (95 stations) 17 Adds • Moves 33-30

KINLEYS

She Ain't The Girl For You *(Epic)* 62% of our reporters on it (93 stations) 11 Adds • Moves 35-34

VINCE GILL Feels Like Love (MCA) 60% of our reporters on it (91 stations) 10 Adds • Moves 34-33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increases Points/Plays. lists the songs with the greatest week-to-week increases in total Points/Plays.



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Country Indicator™

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

URTIST TITLE (LABEL)	AL STATIONS/ ADDS	TOTAL POINTS	PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	34/0	3190	989	0	3	12	15	4	0
GARY ALLAN Lovin' You Against My Will (MCA)	28/3	1252	404	0	0	1	. 7	13	7
JESSICA ANDREWS I Do Now (DreamWorks)	6/1	136	44	0	0	0	0	3	3
CLINT BLACK Love She Can't (RCA)	14/6	284	101	0	0	0	0	7	7
CHAD BROCK Yes! (Warner Bros.)	36/0	4262	1331	1	10	21	4	. 0	0
GARTH BROOKS When You Come (Capitol)	32/3	1803	579	0	0	3	10	16	3
BROOKS & DUNN You'll Always Be Loved (Arista)	36/0	2673	825	0	1	4	22	9	
KENNY CHESNEY What I Need To Do (BNA)	34/0	3507	1088	0	3	20	7	4	- 1
NITA COCHRAN Good Times (Warner Bros.)	8/1	196	64	. 0	0	0	0	3	
AMMY COCHRAN If You Can (Epic)	11/3	273	92	0	0	. 0	1	5	
LAY DAVIDSON Unconditional (Virgin)	37/0	3928	1235	1	7	18	7	3	
IAMOND RIO Stuff (Arista)	24/2	1049	326	0	0	0	3	19	
DE DIFFIE It's Always Somethin' (Epic)	37/0	2552	798	0	1	1	24	11	
IXIE CHICKS Cold Day In July (Monument)	37/0	2798	879	0	2	2	26	6	
ARA EVANS Born To Fly (RCA)	6/2	139	45	0	0	0	0	3	
						1	. 7	22	
INCE GILL Feels Like Love (MCA)	33/1	1610	502	0	0				
ILLY GILMAN One Voice (Epic)	20/6	730	231	0	0	0	4	9	
ADE HAYES Goodbye Is(DKC/Monument)	6/0	165	55	0	0	0	0	4	
RIC HEATHERLY Flowers On The Wall (Mercury)	35/0	2970	941	0	4	7	21	3	
AITH HILL/TIM MCGRAW Let's (Warner Bros.)	23/11	642	214	0	0	0	2	12	
TEVE HOLY Blue Moon (Curb)	28/3	1071	345	0	0	0	5	. 14	
LAN JACKSON It Must Be Love (Arista)	36/0	3008	949	0	2	7	25	2	
DBY KEITH Country Comes To Town (DreamWorks		1896	591	0	0	2	6	26	
NLEYS She Ain't The Girl(Epic)	15/0	507	159	0	0	0	0	11	
RACY LAWRENCE Lonely (Atlantic)	26/2	1033	326	0	0	0	4	17	
DNESTAR What About Now (BNA)	37/0	3226	1009	0	4	8	21	4	
ATTY LOVELESS That's The Kind (Epic)	17/3.	492	161	0	0	0	0	10	
ARTINA MCBRIDE There You Are (RCA)	35/3	1527	493	0	0	1	5	23	
EBA MCENTIRE I'll Be <i>(MCA)</i>	37/0	3726	1156	1	5	16	14	1	
M MCGRAW Some Things Never Change (Curb)	37/0	3718	1161	1	4	17	13	1	
DEE MESSINA That's The Way (Curb)	37/0	2722	855	0	1	5	23	7	
ONNIE MILSAP Time, Love And Money (Virgin)	4/0	183	54	0	0	0	1	1	
ONTGOMERY GENTRY Self Made Man (Columbia)	32/1	1432	442	0	0	0	4	21	
ASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	3196	1010	1	1	10	24	1	
DLLIN RAYE Couldn't Last A Moment (Epic)	36/0	3950	1235	1	8	18.	6	3	
EANN RIMES I Need You (Sparrow/Curb/Capitol)	34/0	1670	547	0	0	0	9	21	
IVER ROAD Breathless (Virgin)	9/0	392	119	0	0	0	2	4	
AWYER BROWN Perfect World (Curb)	4/1	119	36	0	0	0	0	2	
HEDAISY WillBut (Lyric Street)	37/0	2646	836	0	1	2	26	7	
ARON TIPPIN Kiss This (Lyric Street)	23/5	788	263	0	0	0	4	13	
EITH URBAN Your Everything (Capitol)	32/0	2330	733	0	1	4	21	5	
HIL VASSAR Just Another Day (Arista)	22/5	766	242	0	0	0	1	16	
LAY WALKER The Chain Of Love (Giant)	35/0	3589	1144	0	5	21	4	5	
TEVE WARINER Faith In You (Capitol)	26/0	1412	432	0	0	0	11	12	
IARREN BROTHERS/SARA EVANS That's (BNA)		1298	432	0	0	1	3	20	
	32/3			- 0	0	0	.0	3	
VILKINSONS Shame On Me (Giant)	7/2	182	59						
IARK WILLS Almost Doesn't Count (Mercury)	35/2	1837	597	0	0	0	16	.14	
EE ANN WOMACK I Hope You Dance (MCA)	37/0	4348	1365	1	9	23	3	1	
ARRYL WORLEY When You Need (DreamWorks)		2226	698	0	0	2	16	17	
HELY WRIGHT She Went Out For (MCA)	13/0	433	144	0	0	0	0	. 9	
YNONNA Going Nowhere (Mercury/Curb)	5/0	153	50	0	0	0	0	4	
RISHA YEARWOOD Where Are You Now (MCA)	12/4	334	102	0	0	0	0	7	

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/11-Saturday 6/17. © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADD9
F. HILL W/T. MCGRAW Let's Make (Warner Bros./Curb)	11
BILLY GILMAN One Voice (Epic)	6
CLINT BLACK Love She Can't Live Without (RCA)	6
AARON TIPPIN Kiss This (Lyric Street)	5
PHIL VASSAR Just Another Day In Paradise (Arista)	5
TRISHA YEARWOOD Where Are You Now (MCA)	4
BRAD PAISLEY We Danced (Arista)	4
MARTINA MCBRIDE There You Are (RCA)	3
GARTH BROOKS When You Come Back (Capitol)	3
WARREN BROS. F/SARA EVANS That's The Beat (BNA)	3
GARY ALLAN Lovin' You Against My Will (MCA)	3
STEVE HOLY Blue Moon (Curb)	3
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	
TAMMY COCHRAN If You Can (Epic)	3
MARK WILLS Almost Doesn't Count (Mercury)	2
TRACY LAWRENCE Lonely (Atlantic)	2
DIAMOND RIO Stuff (Arista)	2
WILKINSONS Shame On Me (Giant)	2
SARA EVANS Born To Fly (RCA)	2
TY HERNDON A Love Like That (Epic)	2

Most Increased Points

ARTIST TITLE LABELIS)	POINT
F. HILL W/T. MCGRAW Let's Make (Warner Bros./Curt) +431
GARTH BROOKS When You Come Back (Capitol)	+364
MARTINA MCBRIDE There You Are (RCA)	+356
REBA MCENTIRE I'll Be (MCA)	+343
TIM MCGRAW Some Things Never Change (Curb)	+325
PHIL VASSAR Just Another Day In Paradise (Arista,	+314
JO DEE MESSINA That's The Way (Curb)	+233
TOBY KEITH Country Comes To Town (DreamWorks	+193
CLINT BLACK Love She Can't Live Without (RCA)	+190
WARREN BROS. F/SARA EVANS That's The Beat (BN)	4) +161
DIXIE CHICKS Cowboy Take Me Away (Monument)	+160
MONTGOMERY GENTRY Self Made Man (Columbia	+159
DIAMOND RIO Stuff (Arista)	+159
LEE ANN WOMACK I Hope You Dance (MCA)	+148
SARA EVANS Born To Fly (RCA)	+129

Most Increased

Plays	
riays	TOTAL
ARTIST TITLE LABELIST	PLAY
	444
F. HILL W/T. MCGRAW Let's Make (Warner Bros./Curb)	
MARTINA MCBRIDE There You Are (RCA)	+118
GARTH BROOKS When You Come Back (Capitol)	+118
REBA MCENTIRE I'll Be (MCA)	+106
PHIL VASSAR Just Another Day In Paradise (Arista)	+103
TIM MCGRAW Some Things Never Change (Curb)	+93
CLINT BLACK Love She Can't Live Without (RCA)	+67
JO DEE MESSINA That's The Way (Curb)	+66
TOBY KEITH Country Comes To Town (DreamWorks	;) +54
DIXIE CHICKS Cowboy Take Me Away (Monument)	+49
WARREN BROS. F/SARA EVANS That's The Beat (BNA	+47
AARON TIPPIN Kiss This (Lyric Street)	+45
ALAN JACKSON It Must Be Love (Arista)	+43
LEE ANN WOMACK I Hope You Dance (MCA)	+42
MONTGOMERY GENTRY Self Made Man (Columbia)	+42
DIAMOND RIO Stuff (Arista)	+42
SARA EVANS Born To Fly (RCA)	+42
SHEDAISY WillBut (Lyric Street)	+39

The New Album Gallery

In Stores: June 27, 2000



Sammy Kershaw Covers the Hits (Mercury)

Remember the height of the mid-'90s country explosion? It was a joyous time for country music, a period when the world was anxious to attach a country connection to just about anything. It's pretty amazing to look back on the number of albums that found all-star casts of country acts paying tribute to rock and pop artists. Sammy Kershaw was featured

on at least five of these. Combined with similar songs he recorded for his own albums, Kershaw's former label has managed to release a 10-track compilation. Those recordings include "If I Fell" (from Come Together: America Salutes the Beatles), "Fire and Rain" (the James Taylor classic featured on Red Hot and Country), "Angie" (from the Rolling Stones tribute, Stone Country), "I Got a Name" (from Jim Croce Tribute) and "I Know a Little" (from the Lynyrd Skynyrd tribute, Skynyrd Frynds). Kershaw frequently mixed a few cover tunes into his live shows, so it's not surprising that his solo albums reflected that. The new compilation features Sammy Johns' "Chevy Van," Leo Sayer's "More Than I Can Say," the Amazing Rhythm Aces' "Third Rate Romance" and Chuck Berry's "Memphis, Tennessee." The collection also includes one previously unreleased track — a version of Dr. Hook's "Little Bit More," which was recorded during the sessions for his Labor of Love album.



Just before a recent concert at Nashville's Wildhorse Saloon, Warner Bros. recording artist Chad Brock walked up the stairs to a surprise party to celebrate his first R&R No. 1 single, "Yes!" Inspired by his wife, Brock co-wrote the song with Nashville veterans Stephony Smith and Jim Collins. Pictured are (I-r) R&R Country Editor Lon Helton, Warner Bros./Nashville Sr. VP/Promotion Jack Purcell, Smith, producer Norro Wilson, Brock, Warner Bros./Nashville President Jim Ed Norman, producer Buddy Cannon, WB Director/National Promotion Ken Tucker, Collins and WB Manager/Regional Promotion Matt Williams and promo staffer Jason Turner.



Willie Nelson

Me and the Drummer (Luck)

At this point in his lengthy career, it's hard to keep track of Willie Nelson's label affiliation. Me and the Drummer, his first project for Austin-based Luck Records, is a CD-Extra multimedia project featuring 13 new recordings (compatible with any audio CD player) and video clips (designed for use with Windows 95 PC programs). The video portion features Nelson talking about his involvement with Farm-

Aid, his legendary July 4th Picnics in Texas, his star-studded 60th birthday party and his personal life. Others featured on the interactive portion include Johnny Cash, Waylon Jennings, Kris Kristofferson, Neil-Young, Kinky Friedman, Texas Gov. George W. Bush and former Gov. Ann Richards. As for the audio, the music isn't quite as esoteric as some of Nelson's recent albums, such as *Teatro*. Nelson's core band this time around is The Offenders, which features several Texas music legends, including drummer Johnny Bush, steel guitarist Jimmy Day, pianist Floyd Domino and bass guitarist David Zettner. Guest appearances are made by two other Texas legends, fiddler Johnny Gimble and guitarist Freddy Powers. With Nelson opening selected shows on The Dixie Chicks' summer tour, he'll again be exposed to a younger audience. Of course, it won't be the first time a new audience has discovered Nelson. And considering Nelson's history, it probably won't be the last, either.



YEAR AGO

• No. I: "Write This Down" — George Strait (second week)

TYEARS AGO

• No. I:"Sold (The Grundy County...)" — John Michael Montgomery

MYEARS AGO

• No. 1: "The Dance" - Garth Brooks

RYEARS AGO

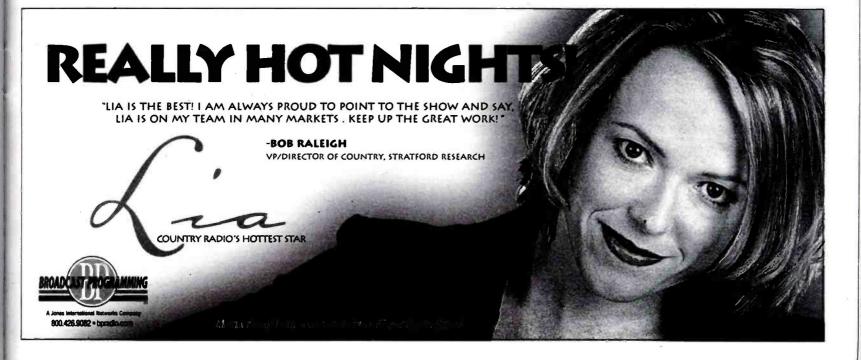
• No. 1: "Dixie Road" — Lee Greenwood (second week)

MYEARS AGO

• No. 1:"He Stopped Loving Her Today" — George Jones

YEARS AGO

• No. 1: "You're My Best Friend" — Don Williams



New & Active

TRISHA YEARWOOD Where Are You Now (MCA) Total Stations: 22, Adds: 9, Points: 568, Plays: 121 (-12)

SARA EVANS Born To Fly (RCA)

Total Stations: 15, Adds: 10, Points: 458, Plays: 95 (+40)

SAWYER BROWN Perfect World (Curb)

Total Stations: 10, Adds: 6, Points: 383, Plays: 80 (-46)

DANNI LEIGH I Don't Feel That Way (Monument) Total Stations: 11, Adds: 2, Points: 229, Plays: 50 (+22)

Songs ranked by total points.



Singer/songwriter Mark Islam (center) drops in on Wilmington, Delaware's "Hometown Heroes" on 93.7 WSTW-FM to promote his CD The Recent Past on Noble Savage Records. Left: Host & on-air personality Johnny B. Right: Engineer Jason T.



Brother Van from "The Dorsey Gang" Morning show on 96.3 KSCS in Dallas/Fort Worth used the "World's Largest (57 ft.) Transportable Smoker" to serve 96.3 pounds of continuous sausage links during a Memorial Day cookout. He not only did that for lunch, he then turned around and did it again for happy hour, feeding close to 1,000 listeners for free. The listener who guessed closest to the amount of total links won a "Memorial Day Picnic Prize Pack.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ARC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

CLINT BLACK Love She Can't Live Without VINCE GILL Feels Like Love **BRAD PAISLEY** We Danced

Hottest:

SHEDAISY | Will ... But SHEDJAIST I WILLBUT
GARTH BROOKS When You Come Back To Me Again
DARRYL WORLEY When You Need My Love
TOBY KEITH Country Comes To Town
FAITH HILL/TIM MCGRAW Let's Make Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

JESSICA ANDREWS I DO NOW WILKINSONS Shame On Me CHELY WRIGHT She Went Out For Cigarettes

Hottest:

LEE ANN WOMACK I Hope You Dance JO DEE MESSINA That's The Way

BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

MARTINA MCBRIDE There You Are

Hottest:

CHAD BROCK Vest CHAD BHUCK Yes:

CLAY DAVIDSON Unconditional

TIM MCGRAW Some Things Never Change

LEE ANN WOMACK I Hope You Dance

REBA MCENTIRE I'll Be

New Country

L.J. Smith

Adde:

MARTINA MCBRIDE There You Are

Hottest:

RERA MCENTIRE I'II RA TIM MCGRAW Some Things Never Change CLAY DAVIDSON Unconditional CHAD BROCK Yes! LEE ANN WOMACK I Hope You Dance

Lia

Ken Moultrie

Adde:

No Adds

Hottest:

CLAY DAVIDSON Unconditional REBA INCENTIRE I'll Be CHAD BROCK Yes! TIM MCGRAW Some Things Never Change LEE ANN WOMACK I Hope You Dance

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

CONFEDERATE RAILROAD TOSS A Little Bone CRAIG MORGAN Paradise KENNY ROGERS HE Will, She Knows

Hottest:

REE AIN WOMACK I Hope You Dance REBA MCENTIRE I'll Be RASCAL FLATTS Prayin' For Daylight LONESTAR What About Now ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnite

Kelly Erickson • (818) 461-5435

LEANN RIMES I Need You MARK WILLS Almost Doesn't Count

Hots:

CHAD BROCK Yes! CLAY DAVIDSON Unconditional COLLIN RAYE Couldn't Last A Moment LEE ANN WOOMACK I Hope You Dance REBA MCENTIRE I'll Be ALAN JACKSON II Must Be Love ERIC HEATHERLY Flowers On The Wall

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

DIAMOND RIO Stuff BILLY GILMAN One Voice TRACY LAWRENCE Lonely MARTINA MCBRIDE There You Are

Hottest:

COLLIN RAYE Couldn't Last A Moment LEE ANN WOMACK I Hope You Dance CLAY WALKER The Chain Of Love

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

FAITH HILL/TIM MCGRAW Let'S Make Love LEANN RIMES I Need You MARK WILLS Almost Doesn't Count

Hottest:

CHAD BROCK Yes!
AMDY GRIGGS She's More
CLAY WALKER The Chain Of Love
LEE ANN WOMACK I Hope You Dance
COLLIN RAYE Couldn't Last A Moment

Hot Country

David Felker

Adds:

No Adds

Hottest:

RERA MCENTIRE I'II Be REBA INCENTIFIE I'II BE
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance
CLAY DAVIDSON Unconditional
CHAD BROCK Yes!



ADDS

BILLY RAY CYRUS You Won't Be Lonely Now JO DEE MESSINA That's The Way

ELITE

LEE ANN WOMACK I Hope You Dance REBA MCENTIRE I'll Be RASCAL FLATTS Prayin' For Daylight GARTH BROOKS When You Come Back To Me Again CLAY DAVIDSON Unconditional CLAY WALKER The Chain Of Love KEITH URBAN Your Everything ERIC HEATHERLY Flowers On The Wall CHAD BROCK Yes! TRACE ADKINS More



ADDS

BILLY RAY CYRUS You Won't Be Lonely Now JO DEE MESSIMAThat's The Way KIM RICHEY The Way It Never Was

TOP 10

FAITH HILL The Way You Love Me LEE ANN WOMACK! Hope You Dance TOBY KEITH How Do You Like Me Now?! BILLY GILMAN One Voice REBA MAENTINE IN RA GARTH BROOKS When You Come Back To Me Again

LaAMN PINNES I Need You CHAD BROCK Yes!

CLAY WALKER The Chain Of Love ALECIA ELLIOTT You Wanna What?

Information current as of June 23.



Chris Parr. Director/Programming Paul Hastaba. VP/GM

ADDS

BILLY RAY CYRUS You Won't Be Lonely Now COLLIN RAYE/BOORY EAKES Tired Of Loving This Way JO DEE MESSINA That's The Way

TOP 10

FAITH HILL The Way You Love Me CHAD BROCK Ves! TRACE ADKINS More LEE ANN WOMACK I Hope You Dance CLAY DAMOSON Unconditional TY HERNOON No Mercy

REBA MAENTIRE (1) RA SHORMSYI WILL Rut

DIXIE CHICKS Goodbye Earl ERIC HEATHERLY Flowers On The Wall

HEAVY

CHAD BROCK Ves! CLAY DAMAGE CALL **DODE CHICKS** Goodbye Fart **ERIC HEATHERLY Flowers On The Wall** JOE DIFFIE It's Always Somethin KEITH URBAN Your Everything LEE ANN WORLACK! Hope You Dance RASCAL FLATTS Prayin' For Daylight REBA MOENTIRE (% Re SHeDAISY I Witt But TRACE ADMINIS More

HOT SHOTS

ALLISON MOORER Send Down An Angel AAROM TOPPIN Kies This

BILLY GILRSAN One Voice **COLLINI RAYE/BOORY EAKES Tired Of Loving This Way**

DUAMOND PHO SOUT LeAMN FINNES | Need You

PHIL WASSAR Just Another Day in Paradise TARRETY COCHRANH You Can **TOBY KEITH When Country Comes To Town**

MA YEARWOOD Where Are You Now WHICE GILL Foots Like Love

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week

Information current as of June 21

Most Played Recurrents

FAITH HILL The Way You Love Me (Warner Bros.)

ANDY GRIGGS She's More (RCA)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

GEORGE STRAIT The Best Day (MCA)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

DIXIE CHICKS Cowboy Take Me Away (Monument)

TIM MCGRAW My Best Friend (Curb)

TIM MCGRAW Something Like That (Curb)

PHIL VASSAR Carlene (Arista)

FAITH HILL Breathe (Warner Bros.)

BRAD PAISLEY He Didn't Have To Be (Arista)

MARTINA MCBRIDE I Love You (RCA)

CLINT BLACK w/STEVE WARINER Been There (RCA)

LONESTAR Amazed (BNA)

MARTINA MCBRIDE Love's The Only House (RCA)

TRACY LAWRENCE Lessons Learned (Atlantic)

CLINT BLACK When I Said I Do (RCA)

MARK WILLS Back At One (Mercury)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

COUNTRY

Going For Adds 6/26/00

SARA EVANS Born To Fly (RCA)
TY HERNDON A Love Like That (Epic)
KATHY MATTEA BFD (Mercury)
GEORGIA MIDDLEMAN No Place Like Home (Giant)
BRAD PAISLEY We Danced (Arista)
KENNY ROGERS He Will, She Knows (Dreamcatcher)
SAWYER BROWN Perfect World (Curb)
YANKEE GREY This Time Around (Monument)



Capitol's Keith Urban visits with AMFM managers at the WWYZ studios. Pictured (l-r) are Director of Sales Art Volpe, National Sales Director Helaine Greenbaum, Urban, WWYZ PD Jay McCarthy, AMFM Regional VP Manuel Rodriguez and Capitol's Northeast Rep David Friedman.

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

WITL/Lansing

3am

DIXIE CHICKS I Can Love You Better ERIC HEATHERLY Flowers On The Wall VINCE GILL Don't Let Our Love Start ... LEE ANN WOMACK I Hope You Dance TRACY LAWRENCE Lessons Learned STEVE WARINER THE Tips Of My Fingers MARTINA MCBRIDE Love's The Only House KENNY CHESNEY What I Need To Do ALAN JACKSON Livin' On Love RANDY TRAVIS I Told You SO CLAY DAVIDSON Unconditional ANDY GRIGGS She's More TIM MCGRAW Please Remember Me

11am

RICOCHET Daddy's Money

CLAY WALKER The Chain Of Love

JOHN MICHAEL MONTGOMERY Be My Baby Tonight

KEITH URBAN It'S A Love Thing

GARTH BROOKS When You Come Back To Me...

MARK WILLS I Do (Chierish You)

SHANIA TWAIN Come On Over

CLINT BLACK Desperado

DIXIE CHICKS Cold Day In July

TRACE ADKINS More

ALABAMA I'm In A Hurry (And Don't ...)

SHENANDOAH Next To You, Next To Me

4pm

ALAN JACKSON Don't Rock The Jukebox
GARTH BRDOKS When You Come Back To Me...
NEAL MCCDY Wink
TRISHA YEARWOOD I'll Still Love You More
TIM MCGRAW Down On The Farm
COLLIN RAYE Couldn't Last A Moment
TOBY KEITH Should've Been A Cowboy
MARTINA MCBRIDE Love's The Only House
SAMMY KERSHAW Love Of My Life
RASCAL FLATTS Prayin' For Daylight
LEE ANN WOMACK The Fool

8pm

JOE DIFFIE It'S Always Somethin'
SHANIA TWAIN Love Gets Me Every Time
FAITH HILL Let Me Let Go
TIM MCGRAW Something Like That
BRYAN WHITE I'M Not Supposed To Love You ...
ALAN JACKSON Little Bitty
COLLIN RAYE Couldn't Last A Moment
LONESTAR Smile
KEVIN SHARP Nobody Knows
BRDOKS & DUNN My Maria
JO DEE MESSINA That'S The Way
CLAY WALKER Then What
DARRYL WORLEY When You Need My Love
LEANN RIMES I Need You

KSKS/Fresno

3am

GEORGE STRAIT The Best Day

MAVERICKS What A Crying Shame WADE HAYES Goodbye Is The Wrong Way To Go JUDDS Why Not Me **DARRYL WORLEY When You Need My Love BROOKS & DUNN** How Long Gone LONESTAR What About Now MARTINA MCBRIDE I Love You WARREN BROTHERS Guilty MARK WILLS Almost Doesn't Count **BLACKHAWK** There You Have It TRISHA YEARWOOD Walkaway Joe DIXIE CHICKS Goodbye Earl VICTOR SANZ I'm Going To Be There FAITH HILL The Way You Love Me **GARTH BROOKS** The Thunder Rolls ALABAMA (God Must Have Spent) A Little ...

11am

GEORGE STRAIT Meanwhile
BRYAN WHITE SO Much For Pretending
REBA MCENTIRE I'II Be
ALABAMA Dixieland Delight
TRACY BYRD Put Your Hand In Mine
SHEDAISY I Will ... But
JOE DIFFIE If The Devil Danced (In ...)
DIAMOND RIO You're Gone
GEORGE STRAIT True
PHIL VASSAR Carlene
LEE ANN WOMACK (Now You See Me) Now...
JUDDS Grandpa (Tell Me 'Bout The ...)

4pm

ALAN JACKSON Chattahoochee
TIM MCGRAW Some Things Never Change
WADE HAYES Old Enough To Know Better
GEORGE STRAIT Baby Blue
UNION STATION/ALISON KRAUSS When You Say...
SHANE MCANALLY Are Your Eyes Still Blue
BROOKS & DUNN You'll Always Be Loved By Me
YANKEE GREY All Things Considered
PATTY LOVELESS How Can I Help You Say Goodbye
DARRYL WORLEY When You Need My Love
JDE OIFFIE John Deere Green
TOBY KEITH How Do You Like Me Now?!
CLAY WALKER You're Beginning To Get To Me

8pm

GARTH BROOKS That Summer

OIXIE CHICKS Cowboy Take Me Away

CHAD BROCK Yes!

LITTLE TEXAS Kick A Little

STEVE HOLY Blue Moon

PAM TILLIS Maybe It Was Memphis

SHANIA TWAIN That Don't Impress Me Much

\$TING/TOBY KEITH I'm So Happy I Can't Stop ...

CLAY DAVIOSON Unconditional

OWIGHT YOAKAM Fast As You

STEVE WARINER I'm Already Taken

KINLEYS Somebody's Out There Watching



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

WORDL/Akron, OH * COR Newly Minimum BID: York Penz: DIAARDID RIO "Stuff" JESSICA AND PEWS "Now"	WILLE/Boston, MA PC time Brophey APCHID: Garry Brogers 1 GARY ALLAS "Lown" PATTY LOVELESS "Kind"	KSCS/Daltas-FL Worth, TX * PD: Down Jumps APPORD: Linds O'Britis 4 VRICE GUL, "Feets" SARA EVANS "Born" PHIL VASSAR "Just" BRAO PAISCEY "Danced"	WTOR/Greenshore, NC * PR: Bud Frenchin APP-040: Desire St. Calif 3 DIAMOND RIO "Shift 2 WYBONNA "Nowhere"	WXSOL/Johnnes City, TN * PIX IIII Hegy IIID: Reggie Nese 10 SANA EVANS "Born"	WWOM/Medison, WI * PD. North Countin NOT: that Southerning FAITH HILL WINGGRAW "Let's"	WTCMAW Michigan PD: Hark Sayor MD: Ryan Debry 17 TRISHA YFARWOOD "Where" 16 BRAD PAISLEY "Danced" 11 KEBNY PAGERS "WH" 11 GARTH BROOKS "When" 12 CAINT BRACK "Live"	WLLR/Oxed Cities, IA-IL * PD-Jm O'stan SID: Rise Evens SID: Rise Evens 1 DAMOND RIO "Surf" 1 AAPON TIPPIN "This" TRISHA YEARWOOD "Winere"	KYCY/San Francisco, CA * PD: Duse Hulliam APC: Blove Junion APC: Blove Junion APC: Blove Junion APC: Blove Junion 32 FAITH HILL WINGGRAW "Let's" 1 TOBY RETH' "Country" MARK WILLS "Almost" TRACY LAMPS RCE "Lone's"	ISBM/faceon, AZ * PD: New Crisus IID: John Colline TAMBLY GOCHRAN "II"
WGNA/Albany, NY * PD. Bust Brindle IID: Bill Earley 2: LEANH RIMES "Need" 1: TRACY LAWRENCE "Lonely"	WYTH/Bullaio, NY * 8 - PD. Mark Lindow APCARD: Chris Keyzer 11 ERIC MERINERLY "Flowers" 5 RASCAL, FLATTS "Payer" 1 RETTH LIRRAN "Everything" MARTINA MCRRIDE "Thera" 108Y KETH "Country"	WGME/Daytona Beach, FL * PD: Bill Frence AADIN 11-P11: "This"	WRIAS/Greenwille, NC * PD. Nouse Codys S. Mark EVAIS 16 orn 5 SHLY RAY CYRLS "Lonely 5 JESUS ABUREN'S "Non" 7 ARTA COCHEAR "Good 7 CLIST SHAS "LOT" 6 CLIST SHAS "Tow"	WMTZ/Johnstown, PA PD: Store Waller MD: Lawre Woodly CLIMT SLACK "Line"	KTEX/RECARBOR, TX * CASPO-Merely Laurie 180: Sorvey Laurie 180: Sorvey Laurie 180: HOTH LICENST TAMEN COCHARA: "IT AARIOL TIPPIN: "The"	KGEE/Odessa-Midland, TX PD: Midland Lawrence APONID: Beatmar Kingston BRAD PAUS LEY 'Danced' SARA PAUS 'Bon'	WICU/Raleigh-Durham, NC * Ott Con Booteline PART Service Lethe 1 EARN RYES "Ned" 1084 RYES "Ned" 1084 RYES "Ned"	KRTY/San Jaco, CA * PD. Jaco Streets APC: Note Design WADE HAYES "Goodbys"	KVOO/Tules, OK * OMP'D: Dave Black IID: Seest Weedoon 1 TOBY KE/TH "Country"
KRST/Albuquerque, NM * PD. Brad Burnis BID. LT. JOHNS 3 MARTINA MCBRIDE "There"	KHAK/Cedar Rapids, IA PD. Juli Wireland IBD: Down Johnson 1 RISHA YEARWOOD "Where"	KYGO/Detiver-Boulder, CD * OWPD-John St. John MIX: Bill Svendean ** FATTH LILL WINCGRAW "Left" ** DARRYL WORLEY "When"	WESC/Greenville, SC * OBIFO: Non Brooks APDAID. John Landnum 4 BILLY GILMAN Voccy*	KBE Q/Kamess City, MO * PD. Millo Harmody BIO: TLA McEnter CLINT BLACK "Live" GEORGIA MIDDLEMAN "Place"	WGOC/Memphis, TN * Ptb. Oney Bloomys APO. Brings Divisor 105 FAITH HILL WINDCGRAM "Let's" WARREN BROTHERS. "Bas" WILKINSON'S "Smare"	KTST/Oldahoma City, OK * OMPO Total BRAIN	WODR/Rateigh-Durham, NC * Acting/D-Analy Slayer treams APOLIS Receive O'Briss 1 FAITH HILL WASCGAW "Lets"	WCTQ/Sarasota, FL * PD: Not Corporter APD/ADV Notes thyles 10 KRILEYS GHT	WWZD/Tupelo, MS CMPD: Tom Framman FAITH NILL, WMCGRAW "L PHIL VASSAR "JUSI" TAMBLY COCHRAN "H"
WCTO/Allentown, PA * PD: Chuck Getger APD/MO; Ed Parretro 7 FAITH HILL WINCGRAM "Lefts" 5 KENSY POCEST 'Wei' TRACY LAWRENCE "Lonely" JESSICA ANDREWS "Now"	WEZL/Charleston, SC * PD. Kris van Dytes MD. Gary Gefflin CLIHT BLACK 'Live'	KHK/Des Moines, IA * PD: Swenneh Jones 600: JC Wellier 12 FATPH LIE WINGCRAW "Let's" 1 TRACY LAWRENCE "Lonely" WYNONEA "Nounce"	WSSL/Greenville, SC * PD: Bruce Logan APOMEN: Kenry Owen 12 BILLY GILMAN YORC* 9 AARON IPPR Thus*	KFIKF/Kansas City, MO * PD. Dote Carrier PD. Dote Carrier YANKE GREY *Around* KEBBY ROGERS **WIN*	CARRYL WORLEY "When" IONLEYS "GHT WOGY/Memphis, TN * Oit. Jacl Burke POMIC: Mer Alberton	TRACY LANGENCE "Loney" TRAVIS TRITT Immensors IDDCY/Oktohoma City, OK * OMPC the Binder IDD Binder IDD Binder	KBUL/Reno. NV * Oat ton Jurian APONID: Check Reeves 7 CHELY WRIGHT "Cigarettes"	WJCL/Savannah, GA Philip Bill Weet TAMMY COORDAN "IT" FAITH HILL WINGGRAW "Lets"	KNUE/Tyler-Longview, ONITIC Larry Knut MD: Robert Mauloi FAITH HILL WINGCRAW "L TRACY LIMMENCE "Lone) AARON TIPPIN "This"
KGNC/Amarille, TX PD: Bob Shannon MD: Pearleth Clark BILLY GILLAMS "Voice" IRISHA YEARWOOD "Where" STEVE HOLLY "Moon"	WNKT/Charleston, SC * PD: Rob Kelly BBD: Plean Morgan 1 PILLY GELMAN "Notice" 1 PATTY LOVELES: "Kend" 1 WYNGDAN "No where"	KLIY/Des Moines, IA * OMPD: Bevarte Brannigen MD: Eddle Healbald CUIT BLACK TUW* KRIECE'S Gat*	2 CLIST BLACK "Lust" 2 TRISHA YEARWOOD "Where" 2 PHIL VASSAR "Just" WAYZ/Hagerstown, MO PD/MO: Dennis Hughes 21 FAITH HILL WANGERAW "Letts"	WOAF/Kansas City, MO * PONID: Ted Cremer 3 FAITH HILL WIMCGRAW "Lets" 2 ROWN EMILSAP "Time" 2 ROWN SHELTON "Decision" 2 CHELY WRIGHT "Digarities" 1 BILLY HOFFMAN "Perfect"	WKIS/Miami, FL * PD: Belwise No Adds	RATH HILL MUNICIPAM 'Left' WADE HAYES 'Goodbye' KCKKY/Donaha, NE * PD Tom Goodwin 100. John Glenn	WYCHIU/Richmond, VA * PONID: Keven King Sto Accis	IOMPS/Seattle-Tacorna, WA * PC: Mork Richards 800: Sony Thomas 2 SAVER BROWN: "Perfect" 3 MARTINA MCBRIDE "There" BRAD PRISE EY "Dancoe"	KJUG/Fisalia, CA * PDMO: Dave Daniels 1 FAITH MILL WARGRAW TL WACO/Waco, TX
WNCY/Appleton, WI ORL will McCarthy POMID: Randy Shernon APD: James	WQBE/Charleston, WV OMPO. Juli Windrased 11 SARA EVANS "Born"	WYCD/Detroit, Mil * PD: Liss Redeser APD/8D: Ron Chetmen 18 A005	21 PHIL VASSAR "Just" 21 TRACY LAWRENCE "Lonely" WRBT/Harrisburg, PA *	WIVE/Knoxville, TW * PC: Mile Hammond MD: College Adult BRAD PHISLEY 'Danced' PHIL YASSAR 'Just'	WMIL/Milwaukee, WI * Okt Kerry Wolfe APD: Scott Delphin Milb: Mich Morgen 4 Faith HILL WANGGRAW "Let's" 2 BILLY GIL, MAN "Voice"	PHIL VASSAR *Just* WDW/Dunaha, NE * PD-Tom Outes APORD/Tom Scott Is As as	KFRG/Riverside, CA * OMP-D. Ray Manual Dr. Oon Justice BD. Oon Justice WADE HAYES 'Goodbye' PHIL WASSAR "Just'	KRMD/Shreveport, LA * PO: Ken Well Illo Adds	PDCBE Zink Owen APDMD Jennifer Allen 10 Bill'r Gi MAR "Vece" 10 DIANOR Più "Stuff" 10 PHIL VASSAR "Just"
MARK WILLS "Amout" MONIGOMERY GENTRY "SHIT WARREN BROTHERS "Beat" WXSF/Asheville, NC	WKKT/Charlotte, NC * PD: Bm Young MID: Down Michaele 4 Billy Git MAN "Voice" 2 MARTINA MCBRIDE "There" 1 Tody KETM "Courty"	WDJR/Dothan, AL PDRD: Devid Benimers 5 BILLY GEL MAIN "Holice" 5 WIL KIRSONS "Shame"	PO: Non-Benson Static Shally Eastern 15: Shally Eastern 15: FAITH HILL WANGGRAW "Letts" 2 STEVE HOLY "Moon"	IXXCA_atayette, LA * PD: Rence Revolt ISS: Kelly Thompson 10 WYSIONAN "Rowhere" 6 TRAYS TRITT "Intentions" 3 SARA EVANS "Born"	KEEY/Minneapolis, MN * OMPD: Gragg Sundary APD/MD: Revis Moon DUMOND ND 'Staff'	WWW.A/Orlando, FL.* PD-Len Shadour Servens 100 - Ages 100 - Ages	WYYD/Roanoke-Lynchburg, Wi * PDAID: Robyrn Jaymes 1 KIRLEYS 'Ger'	WBYT/South Bend, IN PC: Rests Cherry APDMD: Lies Keeti No. Adds.	WM2Q/Washington, DC OMPD JuttWyell APDMID, John Anthony 2 LEANU RIMES "Nevel" 1 BROOKS & UNIN "Anways" 1 SHEDA'S "WIII" YNCE GRLL "FERM"
OMPD: Just Davis 180: Puser Car 4 BILLY GLIBAN "Voice" 1 CLIST BLACK "Lws" GARY ALLAN "Lown"	JOHN RICH "Pray" SAWYER BROWN "Perfect" WSOC/Charlotte, NC " PD Paul Johnson BID: Rich McCracken	KATH/EI Paso, TX * OMPD Rick Taylor MDI, John Harter 4 RATH HEL WASCGRAW "Lefs" 1 PHL WASSAR "Just"	WRICZHarrisburg, PA * PD: Sum McGure APD: Ray Intel AMD: Dandalson 3 FAITH HILL WIRACGRAW "Let's" 2 BILLY GLEARE "Voce" 1 ALLISO'S MOORER "Angel"	2 PATTY LOVELESS "Since" 2 SANYER BROWN "Perfect" 1 YARKEE GREY "Around"	KINLEYS "Ger" SHARIA PAGIN "HOGIN" PATTY LOVELESS "Kind" WKSJ/Mobile, AL * Posto: Bell Black	KHAY/Dxxxard, CA * PDMD: Mars HB No Accs	WBEE/Rochester, NY * PD: Free Herton WC: Coyet Celline WC: Coyet Celline WIII COME DERAIT RAIL ROAD *Toss* TRISHA YEARWOOD *Whene* C. HIT BLACK *Live*	KDRK/Spokane, WA * CMMOD Ray Edwards APPAIND: Tony Provide 3 V/NCE GILL "Fees" 2 KENNY ROGERS WIN" 1 FAITH HILL WINCGRAW "LIPS"	WDEZ/Wausau, WI OM: Mort Shilbs PD: Mort Shilbs MD: Loss Showert FATH HILL WINGGRAM "L
WKHX/Atlanta, GA * CMPD: Net StrCiving BED: Johnny Grey Bio Adds	WUSY/Chattanoga, TN * PD Leafe Purber MD. Bill Porter	ICHEY/EI Paso, TX * POROD: Chee Stellan 4 Toek SETH "Country" 3 MARTHA MCBRIDE "Fere" WILKIRSONS "Shame"	WWYZ/Hartford, CT * PD. bay McCorthy MD. July IlliCarthy 3 MART/RA MCRIDE "There" 3 MARK IPPA This" 3 MARK WILLS "Mimost" 1 TRACY LARRENCE Conely"	PD Bruce Milette MID: 7.0 Democratic 5. FAITH HILL WINDCGRAW "Let's" 3. KERLEY POGERS "MIN" 1. MYNDONA. "Rounter" SARA EVARS "Born"	APD: Stave Kelley 1 GARY ALAM "Loven" 1 HINLEYS "GAR" BILLY CIE MAIN "YORE"	ICPLIM/Palm Springs, CA PD: Al Gordon APONID: Kris Richards TH HERMOOR "Like" STEVE HOLV "Moon" PATTY LOVELSS "Kind"	W/OCQ/Rockford, IL CORPO-Jesos Garcia IND: Jeyon Lasy CHIT BLACK "Live"	KNFR/Spokane, WA * PD: Scott Shermon ND: Poul Measurem 2 MILK ROUS "Shame" 1 CLIAT BLACK "Live" 1 TRISHA YEARWOOD "Where" SARVER BROWN "Perfect" PATTY LOVELESS "Kind"	WIRK/W. Palm Beach, P.D. Misch Mahan AppAMD. J.R. Jectson
WYAY/Attanta, GA * Oils Insol listCrimby PD: Steve Michaell MD: Johnny Gray No Adds	WUSN/Chicago, iL * PD: Assin Case 180 Thicle Blondo 10 FRIL #FAHERY *Formers*	WXTA/Erie, PA PD. Ron Arten MD: Chast Posico CLRET BLACK "Live" FAITH HILL WIMCERAW "Let's"	KKHN/Honolulu, HII * Oil: Just Blacy PD: Brock Whalley IBD: Hancy Knight 6 1E ANN FIRMES "Need"	WIOV/Lancaster, PA * PB. Dick Reymond APDNID: Resis Pserick CHRT BLACK "Live"	KATM-Modesto, CA * PD: Rendy Block APD-Mo: ("For Codes 4 MARTINA MORRIDE "There" 1 PATTY LOVELESS "Kind" TANA LYB HART "That's" DARRI LEIGH "Feet"	WXBM.Pensacola, FL * Politic. Lynn triest to Add:	TRISHA YEARWOOD 'Where' FAITH HILL WANGGRAW "Lot's' AARON TIPPIN "The' KNCL/Sacramento, CA *	WPKX/Springfield, MA * PDNIC: Chip billior No Adds	3 CLINT BLACK "Live" 1 BRAD PAISLEY "Dariced" SAMYER BROWN: "Perfect" KFDL/Wichita, KS.*
WICXC/Augusta, GA * OMPO: Torrory Gentry APD/MOI: Zech Tilyler 2 CHELY WRIGHT "Cigarettes"	WUBE/Cincinnati, OH * ONED: Tim Closson MD: Dule Hemilton No. Adds	AARON TIPPIN "This" KKNUEugene-Springfield, OR PD. Jan Davis MD. Mall James	KIKK-Houston-Galveston, TX * PC: Curren Davis MD: LB. Davistin TI RASCAL FATTS 'Say'	WITL/Lansing, MI * PD. 4.4 McCrae = MD: Chris Tyler B CHAD BROCK "Vsis" 8 MARTINA MCBRID: "There" 6 FAITH HILL WINGCORAW "Lets" 4 CLINT BLACK "Live"	KTOM/Monterey, CA * OMPD: Cory Mitchels 4 FAITH HILL YAMGGRAW "Let's" 3 MARTHA MCBRIDE "There" PHL WASSAR "Lust" TRAVIS TRITT "Intertions"	WXTU/Philadelphia, PA * PD Bub tickley APOND, Continue, Juck 2 Culti ELICK "Live" TRACY LAMPRICE Lonely PPH, WASSAN "Livel"	OMPOS. Mark Evers APDING: Avenuthe Wined I CRAIG MORGAIL "Paradise" PHIL VASSAR "Just"	WYXY/Springfield, N. PD. Joe Cale APOMO: Reven Powell AAROIS TIPPIR "This"	PD: Moon Multime 8 AARON TIPPIN "This" 4 PRILY VASSAR "Syst" 4 PRITY LOVELESS "King"
KASE/Austin, TX * PD Michael Chales MD Bob Picket 10 DAKE CHICKS "Cold" KUZZ/Bakersfield, CA *	WYGY/Cincinnali, OH * PD: Rull Manhall IIID: J.J. Gerard 4: KILLET'S 'Got'	PATTY LOVELESS - Vised' JESSICA ANDREWS - Row' CLINT BLACK "Live" BRAD PAISLEY "Danced" WKDD/Evansville_IN	10 TARAYS TRIFT "Intertions" 10 YANKE GREY "Around" SHANIA TWAIN "Holdin" KULT/Houston-Galveston, TX *	KWNR/Les Vegas, NV * PD, John Minks BIG: Brooks O Drian 7 BILLY GLIMAN "YOR?"	WLW/Montgomery, AL POMD: Durinne Disen MARRIE BROTHERS Beat' BILLY GLI MARI "Visco" TAMARY COCHMAN "IT"	XMLE/Phoenix, AZ * PD. Jelf Gerrepri APDMD Jon Allen 29 GARTH BROOKS "When" 6 TOP KETTH "Country"	OMPD: Res Moder MD: Dave Jundson MARTINA MCSRIDE "There" WHL/SI. Lowis, MO "	KTTS/Springfield, MO PC: Don Paul APDMID: Warren McDonald 13 PATTY LOVELESS "Vone"	KZSRAWichita, KS * Obt. Juck Other ent. PD: Dan Holiday 2 TRANIS TRITT "Intentions" 1 WYKONNA "Rewmer" CLIRT BLACK "Live"
PIDE Euro Bridwell SID: Kirls Deviate 10D: Kirls Deviate 1 CRAIG MORGAN "Paradise" AARON TIPPIN "This" TRISHA YEARWOOD "Where"	3 BADOMS & DUNB! "Amayy" 3 YAMKEE GREY "Around" 2 MAARTINA WCBAIDE "There" 2 TRACY LAWRENCE "Lonely"	PD. Jon Prest IDD: K.C. Todd GARTH BROOKS "When" IDDIX/Favetteville. AFI	PD: Oubbie Bruster 1 GARY ALLA' "Lover" 1 WARREA BROTHERS Beat CLIEF SALACE "Live" TOBY KEITH "Country"	WBUL/Lexington-Fayette, KY * PDMD: Ric Lurson 5. JOE DIFFIE "Always" 4. FAITH HILL WINGGRAW "Let's"	WGTR/Myrtle Beach, SC PONDO: Joey D 15 FAITH MILL WMGGRAW "Lefs" VRIGE GILL "Fees" TRACY LAMPERICE "Lonely"	SOUTH HILL WINGGRAW "Left"	PD Rise Schell ADDAGE High Langston 7 TRACY LAMPERICE "Lonely" 1 CLINT BLACK "Gazay" WHOCK/St. Louis, MO *	WBBS/Syracuse, NY * POMD: New Sevena. 5 FAITH NILL WINGERAW "Lett" 2 PHIL VASSAR "Just" 1 CRASS MONGAN PRADUS* 1 TAMMY COCHAIN "If" CHELY WINGERT "COPETAN" CHELS "WINGERT "LOW" PAITY LOWELESS "Kind"	WGGY/Wilkes Barre, PF PD: Mille Krinth No Adds
WPOC/Baltimore, MD * PD Scort Lindownships 6 Bully GLEEN "Voice"	WGAR/Cleveland, OH * PD. Chay Hunward MID: Chusch Come 2: FAITH MILL WINGGRAW TLEES* 1: KINLEYS "GHT	PD: Tom Bands APDIAID: Rone Marcons 2 GARY ALLAN "Layers" WKINK/Fayetteville, NC *	KKBQ/Houston, TX * utb: Jay Kelly lio Accs	WVLK/Lexington-Fayette, IXY * PONSO: John Swan FATH HILL HANGGRAW "Left" AARON TEPH "This" TAMMY COCHRAN "II"	WKDF/Mashville, TN * PD: Wee McBley MD: Earlie Feax to Asis:	APD: George King Ido: George Forder Ido Acci WUSY/Pilitaberryh, PA - OMPD: Kelb Curb	PD. John Allen ID: Dove Louin ID: Dove Louin ID: Reth MIL WINCGRAW "Lets" I TRACY LAWRESICE "Lonely" I SILLY GLIMINE "Noce" SARA EVANS "Born"	SARA-EYANS "Born" YAMIGE GREY "Around"	CCBD/Yakima, WA PONID: Duvey Boynton GARY ALLAN "Lower" AARON TIPPIN "This"
WXCT/Baton Rouge, LA * ONMPD: Teol Kelly APD: Teol Coby 3 WILKRISONS "Shame" VINCE GRI, "Fees" TOBY KEITH "Country" TAAMAY COCHRAN "W	IOCS/Colorado Springs, CO * PDNIO, Travis Daily TAMBY COCHRAN THY	PD. Retor Durents APDRID: Analy Brown 2 Kital EYS Seri WCKT/Ft. Myers. FL *	WTCR/Handleglan, WY PONDS: Charles Black 10 FATH HELL WINGGRAW "Let's" 5 TV HERBOON "Lib" 5 SAM'ER BROBIN "Perfect" 5 WILL WINGGRAW "Let's" 5 UNLAW SOUN "SALM" 5 DIAMOND RID "SALM"	KSSNA.ittle Rock, AR * POND: an Dotson 1 MARTINA MCBRIDE "There" PHIL YASSAR "Just"	WSIX/Nashville, TN ° PD: tilbs thoore 17 ABADIs TIPPIS THIS' 7 TIBLES VERBINDED THESE	CHIPP: Kerb Cark APORD Sensy Richards 4 TOSY METH "Country" 1 Montgodern Certifar "Self" 1 WYSORNA "Nembere"	CHAT/Salt Lake City, LIT * PD: Shaws Stavans APD: Shy strillaws 10 Falth HILL WARGRAW "Lets" 5 1084 KETH "County" 2 MONTODERY GENTRY "Serf" 2 SANYER BROWN "Perfect"	Oth Eric Legan PD: Basisher Mortin APPORED Jay Roberts 2 TRACY LAWFENCE "Lonely" 1 PHIL VESSA" "Just" BUTH HILL WAINCRAW "Lefts"	WGTY/York, PA * OMPO: John Petagrini MD: Kenny Shelton 14 TRISAN YEARIDOD "When" 15 DARRYL WORLEY "When" 16 CLINIT BLACK "Live" 1 SARA EVANS "Born"
WYNK/Baton Rouge, LA * PD: Pau Ov APDMD: Austin James 16 FAITH HILL WINGGRAW "LEFT"	WCDS/Colombia, SC * PD: Lares Televill MD: Gain Carrell 6: KRILEYS *GRT	PD: Merry Babb MD. Deve Logan 2 CLIST BLACK "Love" DAMCKO RO "SWIT" SARA EVARS "Born"	WDRMA hungsville, AL CMPD, Jahrun Residen MD, Dan HeCuin 3 MARTHA MCBRIDE "There" 1 WARREN BROTHERS "Beat"	WINJC/Long Island, NY * PD: Am Ashar IND: Amenda Clorks 2 TRISNA YEARWOOD "Where" 1 PHIL VASSAR "Just" VINEE GRU. "Fees"	4 TRACY CAMPRENCE "Loney" 4 MONTGOMERY GENTRY "See! WEMANISSHURRE, THE " OR Rije Cannel TO, The Marphy	WPOR/Portland, INE PD. Cite Morth APPRINE First Anderson MARTINA MCBRIDE "There" PHIL VISSAM "Let" FAITH HILL WANGGRAW "Lets"	KSOP/Salt Lake City, UT * PD: Dan Hillion APOCIES* Dating Rurgen 10 CLIST BLACK "Live" 10 ALLISON BOORER "Angel"	WRBQ/Iampa, FL.* PD: Rennis Lane 1 VINCE GRU, T-Fest' WYRDHIA "Howhere" JESSICA ANDREWS 'Now'	1 TARA LUB HART "Their" RONNE MILSAP "Time" FAITH HILL WINGGRAW "LE WEDG/YOUNGEDWIN-WOITER
KAYD/Besoment, TX PDMD: Frush Demons APD: July Bernard FAITH HILL WIRCGRAW "Let's" MARK WILLS "Almost" PHIL VASSAR "Just"	WCOL/Columbus, ON * PC: Gest Austin 3 HAITH HILL W.MCGRAW "Lets" 3 1009 KEITH "County" 2 MONTGOMERY GESTRY "Sest" CLIST SLACK "Lise" TRAVIS TRIFT "Intentions"	WWCR/FI. Myers, FL * PD. Chis Provides 10 Adds 10 Adds WCHK/FI. Wayne, IN *	WFMS/Indianapolis, IM * PD: Bub Richards Idb: J.B. Cannan 6 WILK HSDORS "Share" CHELY WRIGHT "Oparates"	KZLALes Angeles, CA * CONTO-R.J. Curtin 1 TV 4E RIDO'N Tiller* MARK WILLS "Almost"	IND: Konto Anderson 3 KENY ROCE RS "Wel" 2 STEVE WARNER "Kane" 1 TRISHA YEARWOOD "Where" CLIET BLACK "Love" MATHY MATTEA "BED"	CUPL/Portland, OR * Oth Lee Regers PD: Cory Rein SD: Rein Styler 11 BILLY GLIBMI "Voice" 2 MARK WILLS "Almost"	7 KENNY ROGERS "WAP" MARTINA MCBRIDE "There" ROUBLASAIT Laine City, UT * COMPO. Set 400 INC. Ped Gorryes	WTHI/Terre House, IN CHIEFE Bury Mais ID: Party Mais ID: Party Mark ID: IV GILMAN "Noice" AMITA COCHRAM "Good"	PD: Chesh Stavens 100: Burton Lee SARA CHAIS "Bom" HAITH HILL MINGGRAW "LI AARON TIPPIN "This"
WICHN/Bilozzi-Gelliport, MS PO: Kiep Gregory MS: Steve Kelly 22 MARTINA MCBIDE "There" DARRY, WORLEY "When" STEVE HOLY "Moon"	WHOK/Columbus, OH * PC: Chartey Lales BC: George Title 5 108* 451M "County" 4 FATH MIT, WARCERSW "Lists"	OMPT: Deer Niches ID: Back Allen 3 BLLY GLMAN "Voice" KSKS/Freeno, CA *	WIRESUliciteen, RRS * POR Rich Adoms IND Car Shourt 2: MONTGOILERY GENTRY "Self"	LEARS RINES "Reed" WARZ/Louisville, SY * PD: Coputs Calhean SD: Rightmain Lane 12 FAITH RILL WARCGRAW "Let's"	WNDE/flow Orlands, LA * PD: Les Acres 18D: Reference Lymn 2 WHAREN BROTHERS 'Brat'	SULV RAY CYRUS "Lopely" KWILL/Portland, OR * Po. Natio Statutus	BILLY MAY CYRUS "Lonely" 2 PHR VASSAP "AST" 2 PHR VASSAP "AST" DANN LEIGH "Fee" BILLY MAY CYRUS "Lonely"	*= Mediabase	
WHWK/Bingkamion, MY OBSPORE: John Davison 7 GARTH BROOKS "Blein"	4 LEASE RIVES "Seed" 2 GARTH BROOKS "When" 2 STEVE HOLY "Moon" KRYS/Corners Christi. TX *	PD: Ren Bosson 1802-Jacob Horat 3 CHRIT BLACK "Live" 3 PHL VASSAR "Just" 2 WYROWRA "Rowhere"	1 BILLY GLEAR "Nove" WYNORIA "Nowhere" WORG/Jacksonville, FL #	12 TARVS TRUTT "Intentions" 7 MARTINA MCBRIDE "There" MILLIA subback, TX POL by Reshards MCF. Kelly Greene	WYNY/New York, NY * PD: Larry Beer 7 Cirtl BLACK "Live" 1 AATH HELL WINCEGRAW "Lairs" YINCE GILL "Frees"	WORD/Portsmouth, 864 ° Ob. Not Aurona PD. Not Aurona APONED: Dan Lumas	KAJA/San Antenio, TX * OMPO: Nem Managamany MIX. Jacobs James B: FAITH HILL WANCERAW "Lets" 3 TRACY LIMMERCE "Lonery" WILKINSONS "Shame" PHIL VASSAR "Just"	187 Total Report 150 Monitored F 34 Country India	Reporters
WZZK/Birmingham, AL * CMPD. Jon Tue APDMD: Sost Stewart 2 ERIC HEATHERLY "Flowers"	PD: Clayton Allan MD: Costhan Lov 5 VHIDE GEL "Feels" 2 STEVE HOLV "Moon"	WBCT/Grand Rapids, NO * COMPO Doug Mentgamery ND: Cove Int CLINT BLACK "Live"	PORDO Alto Justice APIC Ann Booth A BILLY GILMAN Voicy" 3 EANN NAES "beed" 2 TORY SETH "County" AARON TIPPIN "Tens" ALLISON MODRER "Angel"	MD: Rolly Greene 9 PATH HILL WINDCGRAW "Let's" 8 MARTIMA MCBRIDE "There" 3 AMARON TIPPIN "This" 3 WARREN BROTHERS, "Beat" 1 CONFEDERATE RAILROAD "Toss"	WCMS/Morfolis, WR * PD: John Crenstour 1 YNCE GILL "Feet" 1 DARRYL WORLEY "When" BILLY GILMAR "Voice"	APORED: Dun Lunning 1 yracic Gill, "Hose" 1 MARTINA MCBRIDE "There"	KCYY/Son Antonio, TX * CONFO: Steve Challed No Adds	Reported Froze WIBW/Topeka, I	(S
KIZN/Boise, ID * PD: Ploth Statuters APD/RIDE Systems Surface 4 KERSY ROCE RS *WH* 1 AAROL TIPPIN *Thea*	KPLX/Dallas-FI. Worth, TX * PD: Brean Plumps APD: Streetey Plums SD: Cody Alen 21 FAITH HILL WINGGAM* "Lets"	WHSL/Groensboro, NC * PD. Clais Net MD: Jayme Austin 8 FAITH HILL WENGGRAW "Lets" 2 LEANN RIVES "Need" 3 TRAYS TRUST "Intentions"	WRICO/Jacksonville, FL * PD: Guer Judean III: Rundo Gull Vs. John	WDEN/Macon, GA PO Guey Mushell APORID: Laury Starting MAPY RAYON "Searching" ALLISON WOORED "Auge"	WCH/Nortalls, Wi * POMD: Randy Breaks 2 TOBY WETH "Country" 2 BRAD PASSEY "Ounced" 7 BILLY GIMAN "West"	WCTIC/Providence, RI * PD: Rose Bosons size: Seen Bosons 3: FAITH HILL WATCGRAW "Lets" 2: KRLEYS "Get" CHEEY WRIGHT "Classessor" TRACY LEMPERCE "Lesses"	KSON/San Diogo, CA * OstFO: data Diodo AFDID: Grap Pop CNAS BONGAN "Paradra"	Did Not Report, WPUR/Atlantic KZKX/Lincoln, F	City, NJ

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26 37	ANDY GRIGGS/She's More	12395
33 34	FAITH HILL The Way You Love Me	11390
31 33	LEE ANN WOMACK/I Hope You Dance	11055
30 32	CLAY WALKER/The Chain Of Love	10720
31 31	COLL IN RAYE/Couldn't Last A	10385
31 30	TIM MCGRAW/Some Things Never	10050
31 29	CHAD BROCK/Yes!	9715
31 28	CLAY DAVIDSON/Unconditional	9380
19 25	SHEDAISY/I WIII But	8375
21 23	L ONESTAR/What About Now	7705
20 23	KEITH URBAN/Your Everything	7705
21 22	BROOKS & DUNN/You'll Always Be.	7370
19 22	ALAN JACKSON/It Must Be Love	7370
21 22	LEANN RIMES/I Need You	7370
17 21	KINI EYS/She Ain't The Girl.	7035
21 28	DUITE CHICKS/Cold Day In July	6700
26 20	ERICHEATHERLY/Flowers On The Wall	6700
20 19	KENNY CHESNEY/What I Need To Do	6365
22 19	GARTH BROOKS/When You Come	6365
22 19	JO DEE MESSINA/That's The Way	6365
21 17	TRACE AUKINS/More	5695
8 15	DIXIE CHICKS/Ready To Run	5025
17 15	TOBY KEITH How Do You Lille	5025
14 15	MARTINA MCBRIDE/Love's The Only	5025
15 14	MENNY ROCE RS/Buy Me A Rose	4690
18 13	SHANIA TWAIN/When	4355
13 13	MARK WILLS/Almost Doesn't Count	4355
17 13	YANKEE GREY/Another Nine Minutes	4355
13 13	JOE DIFFIE/IT'S AWAYS	4355
14 12	DIXIE CHICKS/There's Your Trouble	4020
. 12	MARTINA MICHRIDE/There You Are	4020
14 12	GARY ALLAN/LOVID YOU	4020
17 12	DIXIF CHICKS/Cowboy Take Me Away	4020
17 12	DIXIE CHICKS/Wide Open Spaces	4020
16 12	SHANIA TWATN/Come On Over	4020
17 12	PHII. VASSAR/Cartene	4020
13 12	WARREN BROTHERS. /That's The Beat	4020
9 11	DIAMOND RIO/SILIR	3685
12 11	TRACY LAWRENCE/Lessons Learned	3685

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Curtis	882-8000 McCormack/Campos Come \$11,808	ZLA
PLAYS		
IN IM	ARTIST/TITLE	GI (000)
36 37	ANDY GRIGGS/She's More	14652
30 34	KENNY ROGERS Buy Ma A Rose	13464
30 33	DOXIE CHICKS Cowboy Take Me Avair	13068
30 33	TOBY KEITH How Do You Like	13068
27 33	BRAD PAISLEY/He Didn't Have To Se	13068
32 33	DUCKE CHICKS/Cold Day In July	13068
31 32	GEORGE STRAIT/The Best Day	12672
34 32	TIM MCGRAW/Something Like That CLINT BLACK/When I Said I Do	12672
29 31	JO DEE MESSINA/That's The Way	11880
29 30		
26 28 27 28	BILLY GILMAN/One Voice JOHN M. MONTGOMERY/Home To You	11088
21 25	REBAMCENTIFIE/TERe	9900
26 24	CHAD BROCK/Yes!	9504
18 22	LEE ANN WOMACK/1 Hope You Dance	8712
22 21	MARTINA MCRRIDE/I Low You	8316
17 20	REBA MCENTIRE AWARD DO YOU Say	7920
18 20	KENNY CHESNEY/How Forever Feets	7920
18 28	ALAN JACKSON/II Nust Be Love	7920
18 16	FAITHHE Librarie	7524
20 18	GEORGE STRAIT/What Do You Say	7128
19 18	YANGEE GREY/AR Thiogs.	7128
19 18	KENNY CHESNEY/What I Need To Do	7128
19 17	. TIM MCGRAW/My Best Friend	6732
15 16	FAITH HILL WANCGRAW/Let's Moke Love	6336
18 10	TIM MCGRAW/Some Things Never	6336
14 14	COLLIN RAYE/Couldn't Last A	5544
8 13	CLAY DAVIDSON/Unconditional	5148
10 13	LONESTAR What About Now	5148
8 11	ERIC HEATHERLY/Flowers On The Wall	4356
10 11	RASCAL FLATTS/Prayin' For Daylott	4356
7 10	JODEE MESSIMA/Lesson in Leaver'	3960
7 18	LEANN RIMES Commitment	3960
7 10	SHANIA TWAIN Don't Be Shaped	3960
9 10	SHANIA TWAIN Man! I Feel Lillin	3960
23 10	CLAY WALKER/The Chain Of Love	3960
7 10	ALAN JACKSON/Pop A Top	3960
7 9	BROOKS & DUNN-You'll Always Be	3564
6 9	DOOR CHICKS/There's Your Trouble	3564
7 9	MAVERICKS/Here Comes My Baby	3564

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	18	ARTIST/TITLE	GI (888)
25		LEE ANN WOMACK/I Hope You Dance	16502
37	38	CHAD BROCKYes!	16056
32	35	ANDY GRIGGS/She's More	15610
27	34	COLL IN RAYE/Couldn't Last A	15164
34		CLAY WALKER/The Chain Of Love	15164
34	32	KEITH URBAN/Your Everything	14272
34		TOBY KEITH/How Do You Lille	14272
33	31	GEORGE STRAIT/The Best Day	T3826
35	30	PHIL VASSAR/Carlene	13380
28	27	JO DEE MESSINA/That's The Way	12042
16		LEANN RIMES/I Need You	12042
26	26	DDDE CHICKS/Cold Day In July	11596
23	26	TIM MCGRAW/Some Things Never	11596
28		KENNY CHESNEY/What I Need To Do	11150
24	25	LONESTAR/What About Now	11150
32	24	FAITH HILL/The Way You Love Me	10704
22	23	MONTGOMERY GENTRY/Sell Made Man	10258
20	23	CRAIG MORGAN/Something To	10258
22	23	TOBY KEITH Country Comes To	10258
23	21	CLAY DAVIDSON Unconditional	9366
8	19	BILLY GIL MANI-One Voice	8474
17	19	REBAIMCENTIRE/THBe	8474
16	18	RASCAL FLATTS/Prayin' For Daylight	8028
13	17	ALAN JACKSON'T Must Be Love	7582
13	15	MARTINA MICBRIDE/I LOVE YOU	6690
8	13	SHEDAISY/1998 But	5798
15	13	STEVE WARRED Faith in You	5798
10	12	KENNY ROGERS/Buy Me A Rose	5352
6	12	AARON TIPPINAGES THIS	5352
10	12	BRAD PAISLEY/He Didn't Have to Be	5352
10	11	ALABAMA/(God) A Little	4906
11	11	JO DEE MESSINA1 esson in Leaven	4906
10	11	YANKEE GREY/All Things	4906
9	18	FAITH HILL/Breathe	4460
12	18	BLACK W/WARINER Been There	4460
10	18	CLINT BLACK/When I Said I Do	4460
12	10	DIXIE CHICKS/Cowboy Take Me Away	4460
5	18	a ERICHEATHERLY/Flowers On The Wall	4460
12	18	DARRYL WORLEY/When You Need.	4460
12		GEORGE STRAIT/Write This Down	4014

Infinity (415) 391-9330 Hallam/Ryan/Jordan 12+ Come 344,409



	Beasil (610) McKay	667-9000	XTU
7	PLAYS		
	LW TW	ARTIST/TITLE	GI (888)
	35 34	CHAD BROCK/Yest	10166
	32 34	LEE ANN WOMACK/I Hope You Dance	10166
	37 34		10166
	35 32	COLLIN RAYE/Couldn't Last A	9568
	31 31	REBA MCENTIRE/TIBE LONESTAR What About New	9269 8970
	24 30		8970
		TIM MCGRAW/Some Things Never	8671
	28 20 33 27	CLAY DAVIDSON/Unconditional	8073
	24 26	JO DEE MESSINAThat's The Way	7774
	25 25	ALAN JACKSON/II Must Be Love	7475
	24 24	ERIC HEATHERILY/Rowers On The Wall	7176
	24 23	DDDE CHICKS/Cold Day in July	6877
	25 22	BROOKS & OUNN/You'll Aways Be	6578
	23 22	SHEDAISY/I WILL But	6578
ı	19 22	GARTH BROOKS/When You Come	6578
	21 22	STEVE WARINER/Faith In You	6578
ı	24 19	KEITH URBAN-Your Everything	5681
	12 18	VINCE GILL/Feris Like Love	5382
ı	14 17	DARRYL WORLEYAWher You bleed	5083
	15 15	MARK WILLS/Almost Doesn't Count	4485
ı	13 14	KING EYS/She Ain 1 The Girl.	4186
ı	27 14	GEORGE STRAIT/The Best Day	4186
ı	13 13	MARTINA MCRRIDE/There You Are	3887
ı	14 13	JOE DIFFIE/IN ANGVS	3887
ı	32 12	ANDY GRIGGS/She's More	3588
1	15 11	GARY ALLAN/Lovin' You	3289
1	13 11	108Y KEITH/Country Cornes To	3289
í	3 11	PHIL VASSAR/Cartene	3289
1	15 18	STEVE HOLY. Blue Moon	2990
ı	9 10	TOBY ICE ITH/How Do You Life.	2990
	7 18	BRAD PAISLEY/He Didn't Have To Be	2990
	2 19	LEANN RIMES/I Need You	2990
ı	7 9	MONTGOMERY GENTRY/Self Made Man	2691
	. 9	WYNONNA/Going Nowhere	2691
	2 8	TRACE ADKINS/More	2691
	6 9	SHE DAISY/This Woman Needs	2691
	8 8	TRACY LAWRENCE I essons Learned	2392
	8 8	LONESTAR/Amazed	2392
	9 8	COLLIN RAYE/Anyone Else	2392

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KPLX/Delias-Ft. Worth Susquehanna (214) 526-2400 Philips/Rivers/Alan 12+ Cume 529,188



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PLA	178		
	TW	ARTIST/TITLE	GI (800
50	54	ERIC HEATHERLY/Flowers On The Wall	
56	52	LEE ANN WOMACK/I Hope You Dance	1487
51	49	ALAN JACKSON 11 Must Be Love	
31	47	TOBY ICE ITH/Country Corners To	1344
48	46	TIM MCGRAM/Some Things Never	
51 38	45 45	DIXIE CHICKS Cold Day In July	1287
49	43	AARON TIPPINACES This ICENNY CHESNEY/What I Name To Do	1229
34	48	LONESTAR/What About Now	1144
	37	GARTH BROOKS/When You Come	1058
49 26			972
26 32	34	VINCE GILL/Feets Like Love LEANN RIMES I Need You	972
			586
29 30	31	TRACY LAWRENCE/Lonely DARRYL WORLEY/When You Need	858
30 26		JO DEE MESSINA/That's The Way	829
	29	ANDY GRIGGS/She's More	800
33			743
	26	FAITH HILL/The Way You Love Me	657
9	23	CLAY WALKER/The Chain Of Love FAITH HILL W/MCGRAW/Ler's Make Love	600
19			600
19 52	21	BROOKS & DUNN/You'll Always Be CHAD BROOK/Net!	572
	28	TIM MOGRAW/Something Like That	486
12	17		486
12		CHARLIE ROBISON/My Homelown	
11	17	CLAY WALKER Live, Laugh, Love BLACK W/WARINER/Been There	4861 4571
14	16	STEVE WARRING RAMANE IL LOOK Easy	
19	15		429 371
15	13	ALECIA ELL IOTT/I'm Diggin' II	
3	12	BROOKS & DUMN/Missing You	343
11	12	JACK INGRAM/Work This Out	343
16	12	GEORGE STRAIT/Write This Down	
12	12	DIXIE CHICKS/Tonight	343
6	12	DIXIE CHICKS/There's Your trouble	
9	12	LONESTAR/Armazed	343
13	12	SHEDAISYA IIIIn Good-byes	343
13	11	DIXIE CHICKS/Ready To Run	314
17	11	TOBY KE ITH/How Do You Lille	314
13	11	BROOKS & DUNN/Beer Thirty	314
5	18	JO DEE MESSINA/Lesson In Leavin'	286
10	18	BRAD PAISLEY/He Didn't Have To Be	286
9	18	GEORGE STRAIT/The Best Day	286

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PLAYS		
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27 33		7722
32 33	E ERIC HEATHERLY/Flowers On The Wall	7488
32 34		7020
31 3		7020
29 21		6552
26 27		5382
21 2		5382
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22 21		4914
19 21		4914
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27 21		4914
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	ume 478,186	1
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37 48	ARTIST/TITLE KENNY RIXXERS BUY Me A Rose	GI (888) 12480
40 48	TOBY KELTH How Do You Line.	12480
40 39	TIM MCGRAW/Ny Best Friend	12168
42 38	FAITH HILL The Way You Love Me	11856
38 38	PHIL VASSAR/Carlene	11856
37 36	GEORGE STRAIT/The Best Day	11232
22 35	CHAD BROCK/vist	10920
34 25	BRAD PAISLEY/He Didn't Have To Be	10920
22 22	TRACY LAWRENCE/Lessons Learned	9984
22 25	LONE STARAWhat About Now	7800
37 28	BLACK W/WARINER/Born There	7800
20 28	FRICHEATHERLY/Flowers On The Wall	7800
25 23	YANGE GREY/Another Nine Minutes	7176
19 23	TRACE ADKINS More	7176
39 23	ANDY GRIGGS/She's More	7176
25 22	JENNIFER DAY/The Fun Of Your Love	6864
30 22	LEE ANN WOMACK! Hope You Dance	6864
20 22	CLAY DAVIDSON Unconditional	6864
20 21	KE NVLY CHESINEY/What I Need To Do	6552
5 19	DIXIE CHICKS/Cold Day In July	5928
7 19	COLL IN RAYE Couldn't Last A.	5928
18 19	REBA MCENTIRE/What Do You Say	5928
19 19	TIM MCGRAW/Some Things Never	5928
17 19	CLAY WALKER/The Chain Of Love	5928
16 18	CHELY WRIGHT IT Was	5616
19 17	LEANN RIMES/Bin Deal	5304
15 17	CHELY WRIGHT/Simple White Female	5304
24 17	DDDE CHICKS/Cowboy Take Me Avray	5304
24 17	JO DEE MESSINA/That's The Way	5304
18 16	RASCAL FLATTS/Pravin' For Daylight	4992
20 16	MARTINA MICERIDEA overs The Only	4992
21 15	ALAN JACKSON/II Musi Be Love	4680
13 15	REBA MCENTIRE/1110e	4680
17 16	CLAY WALKERA ING Laugh Love	4680
16 15	JO DEE MESSINAL esson in Leavin	4680
18 15	SHANIA TWAIN/Come On Dust	4680
20 14	TIM MCGRAW/Something Like That	4368
6 14	KEITH URBAN Your Everything	4368
11 14	CLINT BLACK/When 1 Said 1 Do	4368
10 14	GARTH BROOKS/When You Come	4368

40 39	TIM MCGRAW/My Best Friend
42 38	FAITH HILL The Way You Love Me
38 38	PHIL VASSAR/Cartene
37 36	GEORGE STRAFT/The Best Day
22 35	CHAD BROCK/Ves!
34 35	BRAD PAISLEY/He Didn't Have To Be
22 32	TRACY LAWRENCE/Lessons Learned
22 25	LONESTARAWhat About Now
37 28	BLACK W/WARINER/Been There
20 28	ERIC HEATHERLY/Flowers On The Wall
25 23	YAMREE GREY/Another Nine Minutes
19 23	TRACE ADKINS/More
39 23	ANDY GRIGGS/She's More
25 22	JENNIFER DAY/The Fun Of Your Love
30 22	LEE ANN WOMACK! Hope You Dance
50 55	CLAY DAVIDSON/Unconditional
20 21	KE NVIY CHESINEY/What I Need To Do
5 19	DIXIE CHICKS/Cold Day In July
7 19	COLL IN PAYE/Couldn't Last A
18 19	REBA MCENTIRE/What Do You Say
19 19	TIM MCGRAW/Some Things Never
17 19	CLAY WALKER/The Chain Of Love
16 18	CHELY WRIGHT/It Was
19 17	LEANN RIMES/Big Deal
15 17	CHELY WRIGHT/Single White Female
24 17	DDDE CHICKS/Cowboy Take Me Avray
24 17	JO DEE MESSINA/Thair's The Way
18 16	RASCAL FLATTS/Prayin' For Daylight
20 16	MARTINA MCBRIDE Love's The Only
21 15	ALAN JACKSON/I Must Be Love
13 15	REBA MCENTIRE/1118e
17 15	CLAY WALKER/Live, Laugh, Love
16 15	JO DEE MESSIMA/Lesson in Leavin'
18 15	SHANIA TWAIN/Come On Over
20 14	TIM MCGRAW/Something Life That
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11 14	CLINT BLACK/When 1 Said I Do
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	39	CLAY DAVIDSON/Unconditional COLLIN RAYE/Couldn't Lant A.	9945 9690
		CHAD BROCK/les!	9690
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	34	LEE ANN WOMACK/I Hope You Dance CLAY WALKER/The Chain Of Love	8925
	31	*TIM MCGPAW/Some Things Neve	8670
	29	TRACE ADKINS More	7905 7395
14		FAITHHILL/The Way You Love Me	7395
4		REBA MICENTIFIE /18 Be	6885
8		LONESTARAMNAT About Now	6375
	25	ERIC HEATHERLY Flowers On The Wall	6375
	24	RASCAL FLATTS-Prayer' For Daylight	6120
	23	BROOKS & DUNN/You'll Away's Bo.	5865
7	23	ICENNY CHESNEY What I hand To Do	5865
4		ALAN JACKSON'It Must Be Love	5865
6	23	JO DEE MESSIMAThat's The Way	5865
2		REITH UPBAN/Your Everything	5610
	21	DDGE CHICKS Cold Day In July	5355
	21	SHEDAISY/I WILL But	5355
	21	GARTH BROOKS/When You Come	5355
	21	JOE DIFFIE/IT'S ANSWE.	5355
13		ANDY GRIGGS She's More	4845
5	17	DIXIE CHICKS/Goodbye Earl	4335
1	17	TOBY KEITHAHOW Do You Like	4335
7	17	LEANN RIMES/I Need You	4335
7	18	TRACY LAWRENCE/Lessons Learned	4080
6	16	MARTINA MICBRIDE Love's The Only	4080
9		DARRYL WORLEY When You Next	4060
9	16	BLACK W/WARINE R/Reen There	3825
6	14	RANDY TRAVIS/A Little Left Of.	3570
5	13	MAVE RICKS/Here Comes My Baby	3315
7	13	DIDDE CHICKS/Cowboy Take Me Away	3315
4	13	GEORGE STRAIT/The Best Day	3315
3		MARK WILLS/Back At One	3315
3	12	KENNY ROGERS/Buy Me A Rose	3060
1	11	DOUE CHICKS/Tonight.	2805
5	11	FA/THHILL/Breathe	2805
3	11	MARTINA MCBRIDE/There You Are	2805
0	11	MARK WILLS/Almost Doesn't Count	2805
4	11	GARTH BROOKS/Do What You Gotta Do	2805

32 35	LEE ANN WOMACK/I Hope You Dance	
36 34		
23 31	*TIM MCGRAW/Some Things Nevec	
25 29	TRACE ADKINS/More	
-34 20	FAITH HILL/The Way You Love Me	
24 27	REBANCENTIFIE/18 Bo	
18 25	LONE STAR/What About Now	
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23 24	RASCAL FLATTS:Prayin' For Daylight	
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19 21	DODE CHICKS/Cold Day In July	
18 21	SHEDAISY/I WILL BUT	
20 21	GARTH BROOKS/When You Come	
16 21	JOE DIFFIE/IT'S Always	
33 19	ANDY GRIGGS/She's More	
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21 17	TOBY KEITH/How Do You Like	
17 17	LEANN RIMES/I Need You	
17 16	TRACY LAWRENCE/Lessons Learned	
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14 11	GARTH BROOKS/Do What You Gotta Do	

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THIST/TITLE INDIY FOLGE RS-Stuy Me A Horse E ANH WOMANCH Hope You Dance ITH HILL; The Way You Love Sile ACK WWARRING RHeam There ACK WWARRING RHeam There ACK WWARRING RHEAM TO Love TOLGE CHICKSTS-CHO By m. ady ILL NR RAYE-Couldn'T Las A. RETHISBRIOUS WHANNE HOW COME. INDIV CRICGS Stele's More INDIV CRICGS Stele's More INDIV CRICGS Stele's More INDIV CRICGS Stele's More ACK WARRING WARRING WARRING WARRING INDIV CRICGS Stele's More ACK WARRING WARRING WARRING WARRING INDIVIDUAL THE WAY INDIVIDUAL COME TO	G1 (980 1276 1276 1250 1223 1223 1223 1223 1273 1197 1143 877 798
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JAY WARLAGE P/The Chain Of Love DIG E-HOUSS COLD Day in July DLL BERZYE Couldn'T Last A. METH BERDOKS WITH YOU COME JOY CREGOS SIN'S More JULES MESSBAYTHATS THE WAY YOUNWAS CORN NOWNEED. JOY LOW ON THE STANDARD ON THE STANDARD ON THE JAY DAY ON THE STANDARD ON THE ST	1223 1223 1223 1197 1143 877 877
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YNONNA-Going Nowhere LAY DAYIDSOM/Unconditional ASCAL FLATTS/Prayin' For Daylight	877
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EBAMCENTIFIE/TI Be	744
VAICEE GREY/Another Nine Minutes	744
ARK WILLS/Almost Doesn't Count	718
MNY CHESNEY/What I fleed to Do	638
LLY GILMAN/One Voice	638
DBY KEITH/How Do You Lille	611
ARRYL WORLEY/When You Need	611
MESTARVAmazed	585
M MCGR/MV/Something Like That	558
BAMCENTIRE What Do You Say	532
IXIE CHICKS/Cowboy fave Me Away	505
ARTINA MCBRIDE/Love's The Only.	425
EORGE STRAIT/The Best Day	399
M MCGRAW/Some Things Neves	372
HIL VASSAR/Cartene	372
RICHEATHERLY/Flowers On The Wall	345
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CENTURE/TUBE		4585	27 29	CLAY WALKER/The C		777
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POOKS/When	You Come	4061	16 17	JOE DIFFIE/It's Always	kin .	508
LL/Feels Like L	ove	4061	21 16	BROOKS & DUNALYON	T Always Bo	478
AMPRENCE/Lon	elv	4061	18 16	DIXIE CHICKS/Cold D	ey lo July	478
AR/What About	Now	3930	13 19	MARK WILLS/Almost		478
A MCBRIDE/Th	ere You Are	3930	31 15	FAITH HALL/The Way	fou Lava Me	448
ARMER/Faith		3930	28 13	ANDY GRIGGS/She's	More	388
HCKS/Cold Day	In July	3799	10 12	DARRYL WORLEY/W		358
BROTHERS	That's The Best	3799	10 11	MONTGOMERY GENT	RY/Self Made Man	328
WORLEY/Who	rs You Need	3799	1 1 11	SHEDAISY/I WILL BUT		328
ANDREWS/1D	o Now	3668	11 11	BLACK WAVARINERA		328
CH/1 Pray For Y		3668	7 11	FAITH HILL WANCOR		328
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FLATTS/Prayer		3537	14 18	KINLEYS She Am 1 Th		299
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HESNEY/What		3275	10 9	TOBY KEITH/How Do		269
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HE SNEY. HOW		1572	5 8	DIXIE CHICKS/Cowbo		239
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	45 44	CLAY WALKER/The CI	nain Of Love
	47 43	KENNY CHESNEY/WA	at I Need To Do
	39 40	CLAY DAVIDSON/Unco	oncitional
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	19 36	ERIC HEATHERLY/Flow	
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	30 28	RASCAL FLATTS/Pray	
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	30 26	JOE DIFFIE/It's Always	
	40 26	FAITH HILL/The Way	
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ı	10 12	FAITH HILL/This Kiss	SALIT LEFT TOO
1	11 12	MARTINA MCBRIOEA	or at the Oak
-]	11 11	FAITH HILL/The Socre	
П	8 11	CHELY WRIGHT/R Wa	
-	12 16	JO DEE MESSINATION	
	12 18	CLAY WALKERALME, L	
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	MARKET #11	
ABC (770) Gray	VAllanta 955-0101 ume 439,388	15.
PLAYS LW TW 96 37 31 30 35 35 37 35 34 33 32 32 30 32 35 30	ARTIST/TITLE FATH-INL/The Vab You't ove Me HEMPY D-ESSE/YMM-INERED TO DO CAND BRICOCHNE! TRACE ANKINS-More CAM'D ANKISS-More CAM'D ANKISS-More COLLER ANKINS-More	6) (00 1013 986 955 959 959 964 876 876 822
25 28 27 26 27 25 24 24 12 24 26 23 22 23 26 22	TIM MOSPAW/Some Things Neves SHEDAISY/WIL-But RASSCAL FLATS/Prayer For Daylight KETH URBAW/Yout Everything JOE DHER'S Alvayes. BROOKS & DUMN'You'll Alvays Be GARTH BROCKS/When You Come DOTE CHOKS COID Day In July	767 712 685 657 653 630 630
25 22 24 22 27 22 21 22 24 21 19 19 16 18 21 18 18 17	ALAN JACKSON'N Male Be Love LONG STAR YMPA About Nove REAR ACCRITISE FITE BY MAPK WILL SYATIONS I Doesn't Count BLACK WINNAMER POsen There PHIL VASSAR/Carters TIM MICCRAWN Something Life That 108Y KETHAYLON DO YOU Life. JO DEE MESSAN/LESSON In Leavin'	603 603 603 575 520 493 465
18 17 14 16 17 16 15 16 17 18 13 14 11 14 16 14 13 13 13 13	TRACY LAWRENCE. Lessons Lawred MARTINA NICERIDE I Love You DUIS CHICKS Cowboy Take Me Avery DOIS CHICKS Goodby Earl MONTGOMERY GENTRY Lonely And Gore CHELY WRIGHT/Single White Female TIM MICGRAWARY, BEST Friend REMEY ROSE FS-Bay Me A Rose	436 438 438 411 383 383 383 356
13 13 11 12 12 12 17 12 13 12 13 12	YAMBEE GREV/AN Things. LEANN RINKES-Bip Dead SHEDASSYL IIBIG Good-byes MARTINA NICSRIDE/LOW'S The Orly. GEORGE STRAIT/The Best Day MARK WILLS/Back AI One	356 326 326 326 326 326

WYAY/Atlanta Y106.7 (770) 955-0106 McGinley/Mitchell

12+ C	ume 243,900	
BTAI		
W TW	ARTIST/TITLE	GI (888)
7 38	LEE ANN WOMACK1 Hope You Dance	3690
3 28	CLAY DAVIDSUN/Unconditional	3444
8 27	CLAY WALKER/The Chain Of Love	3321
4 28	FAITH HILL/The Way You Love Me	3198
1 26	CHAD BROCK/Yest	3196
7 26	COLL IN PAYE/Couldn't Last A	3198
8 23	TRACE ADKINS/More	2829
2 23	ALAN JACKSON/II Nilust Be Love	2829
1 21	REBA MCENTIRE/19 Be	2583
0 28	RASCAL H. ATTS/Prayin' For Daylight	2460
2 19	DDDF CHICKS/Cold Day In July	2337
6 18	ANDY GRIGGS/She's More	2214
9 18	TIM MCGRAW/Some Things Never	2214
8 18	KENNY CHESNEY/What I Need To Do	2214
3 13	BLACK W/WARINER/Bison There	1599
2 13	DOME CHICKS/Ready To Run	1599
1 13	TOBY KEITH/How Do You Life	1599
3 12	STEVE HOLY/Blue Moon	1476
1 12	TIM MCGRAW/My Best Friend	1476
1 12	LONESTAP/Smile	1476
12	BRAD PAISLEY, He Didn't Have To Be	1476
2 12	MARK WILLS/Back At One	1476
3 12	MARTINA MCBRIDE/I LOVE YOU	1476
2 12	JO DEE MESSINA Because You Love Me	1476
0 11	MARTINA MCBRIDE/Love's The Cinty	1353
2 11	JO DEE MESSINA/Lesson in Leavin'	1353
2 11	SHEDAISY/This Woman Needs	1353
2 11	PHIL VASSAR/Carlene	1353
11	CHELY WRIGHT/It Was	1353
11	REBA MCENTIRE What Do You Say	1353
0 11	ANDY GRIGGS/11 Go Crazy	1353
0 11	TRACY LAWRENCE/Lessons Learned	1353
1 11	LONESTAP/Amazed	1353
3 11	TIM MCGRAW/Something Like That	1353
18	DIXIE CHICKS Goodbye Earl	1230
1 10	GEORGE STRAIT/The Best Day	1230
0 10	MARK WILLS/She's to Love	1230
18	DOCE CHICKS/Cowboy Take Me Away	1230
5 10	KENNY ROGERS/Buy Me A Rose	1230
0	CLINT BLACK/When I Said I Do	984

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET = 2	
Beasie (954) Wise/E	431-6200	SS TRY
	ARTIST / TITLE COLLER RAYS/Couldn'T Last A COLD RAYS/COLLER RAYS Was Dance I LEE AND WINDLOW Hope Visu Dance I LEE AND WINDLOW Hope Visu Dance I LOW WINDLOW HOPE COLLER RAYS FARTH HILL I'THE Winy Visu Love Intellect CAN'T NAVISOR When we love the FARTH HILL I'THE Winy Visu Love Intellect CAN'T DAYS/COLN Homenithmen GARTH REPOURS/When we loane. TORN MET HIT DO Not Under ANDIC OR RESOLUTION TO When I LOVE AND COLOR RAYS COLD RAYS WAS AND THE CONTROL AND COLOR RAYS COLD RAYS WAS AND THE CONTROL AND COLOR RAYS COLD Ray to July REPOURS COLOR RAYS WAS AND THE WIND AND COLOR RAYS COLOR Ray to July REPOURS COLOR RAYS WAS AND THE WIND AND THE MES STANKING THE WIND AND AND THE WIND AND THE W	## (### ### ### ### ### ### ### ### ###
8 12 13 12 8 12 12 12 9 12	STEVE WANTER/Tm Absorby Tahon JOE DIFFE/IT's Absorb	2440 2440 2440 2440 2440

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35 46	CHAD BROCK/Ast!	9522
44 46	FAITH HILL/The Why You Love Ma	9315
42 42	CLAY WALKERYTHIS Chain Of Love	8694
45 30 36 36	ANDY GRIGGS/She's More	8073
36 36	LEE ANN WOMACK! Hope You Dunce	7806
32 33 25 32	TIM MCGRAWAN Best Friend TORY METHANN Do You Like	6831
32 21	FAITH HILL/Breathe	6417
44 20	COLLEG ROY Condition Last A.	6210
31 29	CLAY DAVESCON LINEARING	6003
32 29	DODE CHICKS/Country Take Min Away	8003
25 27	REBAMICENTINE/TIBE	5580
20 27	CLINT BLACK/Miner I Said I Do	5588
23 27	ERIC HEATHERLY/Rewars On The Wall	5500
29 26	KEITH UPBANKYour Everything	5382
25 25	TRACE ACHURS More MARTUNA MCBRIDE/I Love You	5175
33 23 24 22	RASCAL FLATTS/Projet For Doubtel	4761
23 21	LCHESTAR-House	4347
20 21	JOE DIFFIE/ITS ANNUAL.	4347
21 21	MARTINA MCBRIDE Love's The Orde.	4347
15 21	JO DEE MESSAW/Thors The Way	4347
20 20	DODE CHICKS/Cold Day to July	4140
16 20	ALAN JACKSONA Must Be Love	4140
20 20	LONESTAR/What About Now	4140
35 20	TIM MCGR/MMGumathung Life That KENNY ROGERS/Buy Mr A Rose	4140
22 19	REMIT HUGERShip sto A Page MARK WILLS Remost Doops't Count	3833
15 16	DODE CHROIS/Rendy To Run	3726
17 18	TIM MCGAMMSome Things Nover	3726
15 17	JO DEE MESERNAL conce in Lands'	3519
5 16	SHEDAISY/I WIRL But	3312
12 16	DOCE CHICKS/You When Miles	3312
16 16	BRAD PAIGLEY/His Didn't Have To Be	3312
15 18	TOBY REITH/Country Comes Ib	3105
16 18	GEORGE STRAIT/MINE THIS DOWN	3105
15 14	ALABAMA(God.,) ALIMA	2000
17 14	SHARA TWARFTHAN DON'T.	2000
17 14	FAITH HILL/This Has WARREN BROTHERS ./That's The Bask	2000 2000

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PLATS		
TIN LA	ARTHET/TITLE	11002
43 47	LEE ANN WOMACK! Hope You Dence	
46 46	CHAD BROCK/West	10820
43 42	FAITH HILL/The Way You Love Me	9912
40 30	GEORGE STRAIT/The Best Day	9204
42 37	CLAY WALKER/The Chain Of Love	8732
26 32 ·	LONESTAR/What About New	7552
26 32	REBANCENTIRE/1980	7552
20 32	DODE CHICKS/Cowbay Take Me Away	7552
30 32	ERICHEATHERLY/Rowers On The Wall	7552
26 30	JO DEE MESSINA/Thur's The Way	7080
27 29	BRAD PAISLEY/Mo Nother	6844
27 28	COLLIN PAYE Couldn't Last A	6608
39 28	AMIDY GRIGGS/Sha's Mare	6608
37 29	TOBY NEITHHOW DO YOU LINE	6608
32 27	RASCAL FLATTS/Projen' For Doyages	6372
30 27	SHEDAISY/I WIRL. INC	6372
22 28	DIAMOND RID/Shiff	6136
24 26	DODE CHICKS/Cold Day to July	6136
18 26	BILLY GILMAND One Voice	6136
24 24	BILLY GILMAND One Voice KEITH UPBNOWNEr Everything	5664
26 23	CLAY DAVIDSON Uncomplished	5428
21 23	LEAST RINGS / Need Viss	5420
18 21	FAITH HILL WANCERANGERS Made Lave	4954
20 21	TOBY KEITH Country Corner To	4954
22 21	MARTINA MCBRIDEALour's The Only	4954
22 21	SHANNA TWANNACOME On Over	4954
21 20	MARTINA MICERIDEA Love You	4720
17 20	GARTH BROCKS/When You Come	4720
16 19	TRACY SYRD/Put Your Hand In	4464
15 19	MARTINA MCBRIDE/There You Are	4484
22 19	TIM MCGRAW/Something Life That	4464
22 19	DODE CHICKS Goodbye Earl	4464
21 18	JO DEF MESSINAL annua in Lambs'	4484
24 17	TRACY LAWRENCE / ussons Laured	4012
21 17	BLACK WAWARDER Good There	4012
	LONESTANGEN	4012
15 17		3776
15 16	GEORGE STRAIT/What Do You Say ALAN JACKSON'S Mark Building	3540
1 16		3540
13 16	REBA MCENTIFIE/What Do You Say TIM MCGRAWAAA Book Friend	3540
17 18	Jell my and a day of the company	3340
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Prayer For Daylight	7704
ERS/Thar's The Bust	6206
Ad Day In July	5892
miry Comes To	5778
Villal's The Way	5564
me Voice	5564
IDE/There You Are	5584
Unconditional	5350
Y/When You Rheed	5350
ENTRY/Sall Made Man	5350
on You	5136
CGRAWLet's Make Love	5136
May You Love Me	5136
Ne Chem Of Love	5136
Do You Like	4922
ome Things Never	4922
//What I Need To Do	4922
You'll Always Be	4494
DEA.ove's The Only	4280
riume	4280
our Everythons	4280
he's More	3852
You Winne What?	3852
NS1Do Now	3638
The Best Day	3638
nis Time Around	3638
st Another Day	3424
Y/Run Away	3210
Come On Over	2782
/She Thints My	2782
rwboy Take Me Awey	2568
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Martin	287-0995 Roberts	105 M
12+ Ci	ime 383.588	,,,,
PLATS		
LW TW	ARTIST/TITLE	OI (000)
30 38	RASCAL FLATTS:Prayin' For Daylight	7220
35 37	CHAD BROCK/Vest	7030
36 35 35 33	LEE ANN WOMACK/I Hope You Dance	6650
35 33 28 32	TIM MCGRAW/Some Things Never	6270 6080
35 31	KENNY CHESNEY/What I Reed To Do	5890
28 28	COLLIN RAYE/Couldn't Last A CLAY DAVIDSONA inconditional	5320
19 27	REBAMCENTINE/TUBE	5130
34 24	CLAY WALKER/The Chain Of Love	4560
18 22	DOUE CHICKS/Cold Day In July	4180
19 22	LONE STARAWhot About Minn	4180
19 22	JOE DIFFIE AVS Abounds.	4180
17 28	ERIC HEATHERLY/Flowers On The Wall	3800
22 28	FAITH HILL/The Way You Love Me	3800
19 10	TRACE ADKINS More	3610
7 18	AARON TIPPINKING THIS	3420
14 17	ICEITH LIREAN/Your Everything	3230
14 19	LEARIN RIMES/I Road You	3040
17 15	SHEDAISY/I WILL But	2850
19 15	GARTH BROOKS/When You Come	2850
20 14	ALAN JACKSON/R Name the Love	2660
12 14	TRACY LAWRENCE Laurence Learned	2680
12 13	KENNY ROGERS/Buy Me A Rose	2470
11 13	GARY ALLANGOVIII YOU.	2470
28 13	AMDY GRIGGS/She's More	2470
13 12	TOBY KEITH/How Do You Like	2470
20 12	BROOKS & DURWYOU'S Always Be	2280
12 12	KURLEYS/She Aim't The Girl.	2200
14 12	PHIL VASSAR/Cartena	2200
11 12	DAPRYL WORLEY/When You Steed	2200
10 11	MARK WILLS/Almost Dogsn't Count	2000
12 11	BLACK WWW.PMER/Boun Thore	2080
9 11	DODE CHICKS/Cowboy Tate Me Amey	2000
10 11	STEVE HOLY/Blue Moon	2090
12 11	MARTINA MCBRIDELove's The Only	2000
12 11	STEVE WARRENFAIR IN You	2000
10 18	JO DEE MESSINA/Trief's The Way	1900
	WARREN BROTHERS. /That's The Best.	1900
10 18	GEORGE STRAIT/The Boot Day	1710

MARKET #21					
WRSQ/Tampa Infinity					
	(813) 287-1047 Lang/Roberts				
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	ume 252.188	j			
PLAYS					
41 44	ARTIST/TITLE CHADBROCK/Ms1		6200		
39 29	RASCAL FLATTS Pro	on for Daylotte	6045		
38 30	COLLIN RAVE/Could		6045		
37 36	CLAY DAVIDSONA INC		5580		
32 35	LEE ANN WOMACK!	Hope You Dance	5425		
30 34	ERICHEATHERLY/RO		5270		
33 34	11M MCGRAW/Some		5270		
32 22	PHIL VASSAR/Corton FAITH HILL/The Way		5115 4960		
30 27	KENNY CHESNEY/W		4980		
31 31	BLACK W/WARINER		4805		
31 38	MARTINA MCBRIDE		4650		
33 35	CLAY WALKER/TIM C	Pain Of Love	4650		
29 29	ANDY GRIGGS/She's		4495		
27 26	JO DEE MESSINA/TR		4030		
19 21	SHEDAISY/I WILL But		3255		
19 19	JOE DIFFIEM'S Alway		2945		
13 19	KURLEYS/She Ain't TH		2790 2790		
16 17	TRACE ADKINSANIN		2635		
18 17	DODE CHICKS-Cold C		2636		
18 17	REBA MICENTIFIE/TR		2635		
18 17	MARIC WILLS/Almon		2635		
13 18	DARRYL WORLEY/A	Nam You Hand	2325		
10 14	STEVE WARRIERFA		2170		
9 13	GARY ALLAMALONO'		2015		
11 13	GARTH BROOKSAW	on View Come	2015		
15 13	LEANN RIMES/I Noon	700	2015		
7 13	MONTGOMERY GEN	TEV/Cell februio februio	2015		
11 12	STEVE HOLY/Blue Min		1880		
15 12	LONESTANAMAN AND	nd Haw	1880		
10 12	AARON TEPPRONESS	Ne	1880		
17 11	BROOKS & DURNING	e'l Always Bo	1705		
8 10	TOBY KETTHHOW Do	You Like	1550		
12 18	WARREN SPOTHERS		1550		
	GEORGE STRAIT/THE TRACY BYRD/I'VE FIRE		1395		
10	TOBY KEITH COURTY		1240 1240		
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PLAYS		
100 TW 36 26	AATIST/TITLE CHAD BROCK/Vist	61 (988) 9936
30 36	AMDY GRIGGS/She's More	9936
34 22	TOBY KEITH/How Do You Life	8832
38 38	FAITH HILL/The Way You Love Me	8280
31 38	BRAD PASSLEY/He Didn't Have To Be	8280
33 28	TIME MCGRAWAMy Best Friend	8004
29 28	CLAY WALKER/The Chain Of Love	8004
28 28	LEE ANN WORACK/I Hope You Dance	7728
72 28	CLAY DAVIDSON/Linconditional	7728
21 26	COLLIN RAYE/Couldn't Last A	7176
25 26	REBANCENTIRE/TIBIL	6900
23 25	ERICHEATHERLY/Rowers On The Well	6900
25 24	LONESTAR/What About Now	6624
23 24	RASCAL PLATTS Proyer For Daylight	6624
21· 22	KENNY CHESNEY/What I Need To Do	6072
18 21	BLACK W/WARRER/Boon There	5790
18 28	TRACY LAWRENCE/Lessons Learned	5520
7 19	DOTE CHICKS/Cold Day in July	5244
19 19	PHIL VASSAR/Cartene	5244
15 18 16 18	LEANN PRINES The Duni	4900
13 17	MARK WALLS Back At One	4682
16 17	CHAD BROCK/Lightning Does TRI MCGRAW/Something Life That	4092
21 17	IESBRY PICERS/Buy Mr A Pices	4030
10.12	TIM MCGNWWSome Things Nover	4002
20 17	GEORGE STRATT/The Best One	4662
17 17	SHARBA TWARFCOME ON Over	4002
15 18	FAITH HILL/Breathe	4416
15 18	MONTGOMERY GENTRY/Londy And Gone	4416
20 16	CHELY WRIGHT/Smale White Formale	4414
22 10	TRACE ACKURSAGING	4416
14 18	TRACE ACKINSABOR MEBA MICENTIFE/What Do You Say JO DEE MESSIBA/Traffs The Way	4416
6 18	JODEE MESSINA/THURS The Way	4416
18 18	GEORGE STRAIT/MAN This Down	4416
17 15	ALABAMARGed) A Little	4140
14 15	TRACY BYRD Put Your Hand In	4140
14 15	LONESTAR/Arraged	4140
22 18	TRIENA YEARWOOD/Real Live Western	4140
16 15	CLINT BLACK/When I Said I Do	4140

MARKET #22				MARKET #23	
infinity (412) ! Clark/R	/Pittisburgh // 200-9400 iichards ume 344,486	3	Jeffer (303) St. Joi	/Deaver-Boolder son-Pilat 321-0950 hn/Svendsen burne 324,380	Q
LW TW	AATHET/TITLE	61 (999)	UN TW	ARTIST/TITLE	GI (988
36 26	CHAD BROCK/Ves!	9936	27 45	LEE ANN WOMACK/I Hope You Dance	9450
30 36	AMDY GRIGGS/She's More	9936	46 44	CHAD BROOK/Not!	9240
4 22	TOBY KEITH HOW DO YOU LINE.	8832	40 40	FAITH HE L. Penathe	8400
38 38	FAITH HILL/The Way You Love life	8280	42 44	TOBY (CEITHANOW Do You Like	8400
1 30	BRAD PASSLEY/He Didn't Have To Be	8280	43 40	CLAY WALKER/The Chain Of Love	8400
33 28	TIM MCGRAW/My Best Friend	8004	42 37	ANDY GRIGGS She's More	7770
9 28	CLAY WALKER/The Chain Of Love	8004	42 27	GEORGE STRAIT/The Best Day	7770
28 28	LEE ANN WOMACK/I Hope You Dance	7728	28 29	FAITH-HILL/The Way You Love Me	6090
22 28	CLAY DAVIDSON/Linconditional	7728	19 20	RASCAL FLATTS/Provin' For Davight	5880
1 26	COLL IN PAYE/Couldn't Last A.	7176	27 27	REBA MCENTIFIE/TUBe	5670
25 28	DERAMCENTIRE/TUBE	6900	27 27	GARTH BROOKSAARon Von Come	5670
23 25	FRICHEATHERLY/Flowers On The Wall	6900	21 27	ERIC HEATHERLY/Flowers On The Wolf	5670
25 24	LONESTARAMENT About Now	6624	28 28	LONESTAR/What About Now	5460
23 24	RASCAL PLATTS Provint for Daylight	6624	25 26	CLAY DAVIDSON/Unconditional	5460
25 22	HENNY CHESINEY/What I Need To Do	6072	25 26	COLLIN RAYE/Couldn'T Last A.	5250
8 21	BLACK W/WARRER/Boon Thore	5796	23 24	STEVE HOLY/Shin Moon	5040
8 20	TRACY LAWRENCE/Lassons Learned	5520	20 24	JO DEE MESSIMA/That's The Way	5040
7 19	DODE CHROKS/Cold Day in July	5244	27 22	KENNY CHESNEY/What I Reed To Do	4620
9 19	PHIL VASSAR/Curiene	5244	3 20	GARY ALLANGOWN' Was	4200
15 18	LEANN PIMES The Duni	4988 4988 4692	19 20	TIM MCGA/M/Some Things Never	4200
16 18	MARK WILLS/Back At One	4968	22 28	LEARN PRINES/I Need Yee	4200
13 17	CHAD BROCK/Lightning Door.	4692	6 19	ALAN JACKSON/R Mast By Love	3900
16 17	TMI MCGR/MN/Something Life That	4092	20 1a	DOZE CHICKS/Cold Day to July	3700
21 17	IGENTY PLOGETS/Buy Mr A Place	4002	14 17	STEVE WWARMER/Falls In You	3576
9 17	TIM MCGP/MWSome Things Marer	4002	6 15	MARTINA MCBRIDE/There You Are	3150
20 17	GEORGE STRAIT/The Best Day	4002	9 13	SHEDAISYA WIRL. But	2730
17 17	SHARIA TWARCOME On Over	4002	9 11	JO DEE MESSINATIN ANIM	2310
15 18	FAITH HILL/Breathe	4416	7 11	MEITH LINEANS Your Everything	2310
5 18	MONTGOMERY GENTRY/Londy And Gono	4416	37 11	TIME MCGRAWWAY Book Friend	2310
20 16	CHELY WRIGHT/Single White Female	4416	11, 11	PHIL WISSANCING	2310
22 10	TRACE ACKINISATION	4416	6 10	BROOKS & DURBYYOU'S Manager Ba.	210
14 18	MEBA MICENTIME/What Do You Say	4416	13 10	MARTINA MICERIDE/I Love You	210
4 18	JO DEE MESSINA/Thers The Way	4416	9 10	MONTGOMERY GENTRY/Londy And Gone	2100
8 18	GEORGE STRAIT/WHILE THIS DOWN	4416	13 16	DOCE CHICKS/Comboy Take Me Amoy	2100
17 15	ALABAMANGed) A Little	4140	10 18	FAITHHILL/This Hos	2100
14 15	TRACY SYRD Put Your Hand In	4140	11 10	MAAK WILLS/Back At One	2100
14 15	LONESTARAFRAMI	4140	11 10	VANNEE GREYAN TRANS	210
22 18	TRIBHA YEARWOOD/Real Live Western	4140	1::	TIM MCGP/M/Sumating Like That	1800
16 15	CLANT BLACK/When I Said I Do- JOE OFFEA Night To Remarker	4140	1 ! !	DMMOND NO Universale	1600
15 18	TO THE PARTY OF PROPERTY SALES	4140	7 7 8	LONESTAR/Amumi	1680

	MARI	KET #24	
WEA	JR/Cleveland	CHEMINA	-
Clean	Channel	I	\sim
(216)	328-9950	Marie Co.	
Hunn	cutt/Collier	l W	ALL.
12+	Cume 347,888	PM 99	4
PLANS			
LW TW			61 (00)
40 43 35 48		Mary Law a Bills	1032
31 36			864
30 33			792
28 33			792
30 32	CLAY WALKER/The C		768
24 27			648
29 26			624
28 25			600
19 24			576
22 22			528
26 22			528
19 22			528
18 21	BROOKS & DURBYYO	ou'll Always Be	504
26 21	ERICHEATHERLY/FI	owers On The Wall	504
21 20		Hope You Dance	480
23 20			480
24 19			432
23 17			408
16 18			384
12 14			336
15 13			312
8 12			288
13 12			288
12 12			288
10 11			264 264
6 11 8 10			240
13 18			240
6 19			240
12 18		A courts The Clark	240
17			216
			216
12			218
			216
	FAITH HELL/Breake		192
		fore I William	192
1	SHANGA TWANKCOM	ne On Over	192
7 7	KERNY CHESREYAL	per Forever Feets	168
9 7	LONESTARAMENT		168



MIKE KINOSIAN
mkinosox@rronline.com

Flash Photography Highlights

□ A variety of panels focused on all aspects of AC

s pictures here and throughout this issue will attest, the stars were out in grand style at R&R Convention 2000. I had the honor of hosting three unique sessions at the convention, and I hope what you see here recaptures the flavor and essence of last week's activities.



Saturday morning's Pop/Alternative panel was a huge success, thanks in large part to the heavy dose of personality infused by KYSR/Los Angeles afternoon drive personalities Lisa Foxx and Ryan Seacrest.



To illustrate a point, KNX/Los Angeles Financial Editor Charles Laszlo offers to trade a \$100 bill to the first audience member producing a coin.

CHARLES IN CHARGE



Former KMET/Los Angeles and KGB-FM/San Diego personality-turned-financial planning expert Gabriel Wisdom (I) assesses the stock market in Thursday afternoon's Hot AC session, as yours truly feigns understanding.



A packed Hot AC audience warmly welcomed legendary CBS Co-COO John Gehron, who shared "business" of the business observations.















A star-studded panel was assembled for Friday's mainstream AC session. (Top row, l-r) KOST/Los Angeles evening talent Karen Sharpe enjoys the festivities. WLNK/Charlotte morning co-host Sheri Lynch and WLTW/New York afternoon drive talent Valerie Smaldone flash their smiles. KYSR/Los Angeles PD Angela Perelli displays her approval. FOX Sports Net anchor Jeannie Zelasko was a big hit with the crowd. (Bottom row l-r) Renowned songwriter/producer/singer Carole Bayer Sager thoroughly captivates the audience, as BP nighttime talent Delilah looks on. Lifetime Television's Who Knows You Best? host Gina St. John discusses her new show. Peerless entertainment reporter/anchor and Premiere Radio countdown host Leeza Gibbons dazzled all those present.

REP AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	FAITH HILL Breathe (Warner Bros.)	2698	+1	331417	23	112/0
3	2	MARC ANTHONY You Sang To Me (Columbia)	2374	+3	280609	18	109/0
2	3	LONESTAR Amazed (BNA)	2346	-27	272194	40	112/0
6	•	DON HENLEY Taking You Home (Warner Bros.)	2177	+99	250209	8	110/1
4	5		2173	+29	218201	13	110/0
5	6	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2046	-71	225783	22	106/0
7			2043	+68	282623	36	111/0
9	8	CELINE DION That's The Way It Is (550 Music/Epic)	1765	-26	221654	33	110/0
8	9	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1728	-136	211270	18	107/0
11	1	BRIAN MCKNIGHT Back At One (Motown/Universal)	1685	+106	213770	27	98/0
10	11		1571	-24	153930	13	104/0
14	12	CHRISTINA AGUILERA I Turn To You (RCA)	1553	+137	210977	8	100/1
13	13	CELINE DION I Want You To Need Me (550 Music/Epic)	1403	-78	167978	10	103/3
12	14	PHIL COLLINS You'll Be In My Heart (Hollywood)	1391	-125	173344	62	103/0
15	15	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1135	+54	143613	5	96/3
17	(15)	98 DEGREES I Do (Cherish You) (Universal)	919	+62	104510	42	93/0
16	17	SANTANA F/ROB THOMAS Smooth (Arista)	880	-81	126349	33	47/0
18	1 B	MACY GRAY I Try (Epic)	817	+40	120291	12	59/3
20	19	BACKSTREET BOYS I Want It That Way (Jive)	754	+5	95837	59	92/0
19	20	SARAH MCLACHLAN I Will Remember You (Arista)	737	-15	106834	64	87/0
21	2	LARA FABIAN I Will Love Again (Columbia)	675	+116	103700	5	78/2
22	22	WESTLIFE Swear It Again (Arista)	533	+20	48969	10	58/3
24	23	SASHA If You Believe (Reprise)	445	+63	31048	4	60/3
25	2	BETH NIELSEN CHAPMAN Shake My Soul (RCA)	411	+48	29131	4	53/4
28	23	BACKSTREET BOYS The One (Jive)	364	+108	62104	2	53/9
23	26	JOHN TESH F/RICHARD PAGE When She (Garden City/TeshMedia)	302	-100	26162	14	35/0
26	2	DAVE KOZ Know You By Heart (Capitol)	300	+14	28280	6	53/3
27	28	'N SYNC Bye Bye (Jive)	285	-1	52084	11	25/0
Debut	> 29	MARK SCHULTZ He's My Son (Word/Epic)	229	+76	28246	1	46/14
29	30	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	183	-7	22453	5	32/0



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tled in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia) Total Plays: 155, Total Stations: 25, Adds: 0

SUZY K w/DONNY OSMONO Now I Know (Vellum) Total Plays: 151, Total Stations: 37, Adds: 7

OC TALK Godsend (Forefront/Virgin) Total Ptays: 121, Total Stations: 23, Adds: 0

KENNY ROGERS Buy Me A Rose (Dreamcatcher)
Total Plays: 121, Total Stations: 17, Adds: 1

ALISON KRAUSS It Wouldn't Have Made Any Difference *(Rounder)* Total Plays: 108, Total Stations: 28, Adds: 6

JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 62, Total Stations: 18, Adds: 6

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 61, Total Stations: 11, Adds: 0

JOE I Wanna Know (Jive)
Total Plays: 36, Total Stations: 12, Adds: 6

JON SECADA Stop (550 Music/Epic) Total Plays: 8, Total Stations: 17, Adds: 16

Songs ranked by total plays

Most Added

most Addods	
ARTIST TITLE LABEL(S)	005
JON SECADA Stop (550 Music/Epic)	16
MARK SCHULTZ He's My Son (Word/Epic)	14
BACKSTREET BOYS The One (Jive)	9
SUZY K W/DONNY OSMOND Now I Know (Vellum)	7
ALISON KRAUSS It Wouldn't Have Made Any (Rounder)	6
JESSICA SIMPSON I Think I'm In Love (Columbia)	6
JOE I Wanna Know (Jive)	6
K.D. LANG Summerfling (Warner Bros.)	5
BETH NIELSEN CHAPMAN Shake My Soul (RCA)	4
CARLY SIMON So Many Stars (Arista)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRISTINA AGUILERA I Turn To You (RCA)	+137
LARA FABIAN I Will Love Again (Columbia)	+116
BACKSTREET BOYS The One (Jive)	+108
BRIAN MCKNIGHT Back At One (Motown/Universal	1) +106
DON HENLEY Taking You Home (Warner Bros.)	+99
SHANIA TWAIN You've Got A Way (Mercury/IDJM	(G) +92
ANNE COCHRAN AND JIM BRICKMAN After (Windham	Hill) +85
SUZY K W/DONNY OSMOND Now I Know (Vellum)	+82
MARK SCHULTZ He's My Son (Word/Epic)	+76
SAVAGE GARDEN I Knew I Loved You (Columbia)	+68

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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Delilah

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ARBITRON Fall 1999, Mon-Fn, 7PM-12M. #1 ratings based on Women 25-54, Weekly cume based on 4dults 12+. Subject to limitations printed therein

OST ADDED AGAIN!

AC Monitor: 25* Greatest Gainer

R&R AC: Debut 29

14 new stations this week

KVIL/Dallas WTPI/Indianapolis WRRM/Cincinnati **KUDL/Kansas City** WWLI/Providence KGBY/Sacramento

Already Added At:

WPCH/Atlanta WMGF/Orlando WLIF/Baltimore WSHH/Pittsburgh WRSN/Raleigh KQXT/San Antonio and more!!!

WBEB/Philadelphia WDOK/Cleveland WLTE/Minneapolis WSNY/Columbus WLTQ/Milwaukee

mark schultz he's my son

"This record is one of the most relatable that a radio station can play...makes the phones ring every time we play it."

-Vance Dillard, WPCH/Atlanta

"Phones lit up in the studio, the front desk, and my office. I'm STILL answering phones and e-mail.....if you're not playing this song, you're missing the biggest buzz of the year."

-Dan Hurst, KUDL/Kansas City

"We get great female reaction every time we play it. This is another 'Butterfly Kisses'."

-Gary Nolan, WLTE/Minneapolis

"The perfect song to tug at our listeners heart strings...sounds great on the air." -Stan Atkinson, WLTQ/Milwaukee

creative TRUST

Most Played Recurrents

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

CHER Believe (Warner Bros.)

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

NATALIE IMBRUGLIA Tom (RCA)

PHIL COLLINS True Colors (Atlantic)

MARC ANTHONY I Need To Know (Columbia)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BRITNEY SPEARS Sometimes (Jive)

AC

Going For Adds

6/26/00

JANIS IAN Jolene (Windham Hill)
JOHN MELLENCAMP Yours Forever (Columbia)
CARLY SIMON So Many Stars (Arista)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN AG

R&R/MEDIABASE 24/7



KSOF/Fresno

3am

BABYFACE When Can I See You PAUL YOUNG Everytime You Go Away I ONESTAR Amazed CYNDI LAUPER All Through The Night ENGLAND DAN & JOHN FORD COLEY I'd Really Love... WHAM! Wake Me Up Before You Go-Go **BRITNEY SPEARS** Sometimes **EURYTHMICS** Sweet Dreams (Are Made Of This) SELENA I Could Fall In Love **GEORGE BENSON** Give Me The Night EDDIE MONEY Baby Hold On MSM/GLORIA ESTEFAN Words Get in The Way SANTANA L'ROB THOMAS Smooth MANHATTANS You Send Me BILLY JOEL Uptown Girl **BILLY VERA & THE BEATERS** At This Moment

11am

LUTHER VANDROSS Always And Forever
QUARTERFLASH Harden My Heart
PHIL COLLINS True Colors
NICOLETTE LARSON Lotta Love
FLEETWOOD MAC Little Lies
GEORGE MICHAEL/ELTON JOHN Don't Let The...
JOHN WAITE Missing You
CELINE DION That's The Way It Is
JOHN COUGAR MELLENCAMP Small Town
BALLY JOEL Tell Her About It
TRACY CHAPMAN Give Me One Reason
PAULA ABDUL Straight Up
NAKED EYES Always Something There To...

4pm

POLICE Every Breath You Take
CELINE DION Because You Loved Me
GINO VANNELLI I Just Wanna Stop
STEVE PERRY Oh Sherrie
ENRIQUE IGLESIAS Bailamos
LIONEL RICHIE Say You, Say Me
BILLY JOEL It's Still Rock And Roll...
ROD STEWART Reason To Believe (Unplugged)
EURYTHMICS Sweet Dreams (Are Made Of This)
BILLY OCEAN Get Outla My Dreams, Get ...
LEANN RIMES I Need You
WHITNEY HOUSTON HOW Will I Know
CARS Drive

8pm

REO SPEEDWAGON Can't Fight This Feeling
JIM BRICKMAN, MICHAEL W. SMITHLOVE Of My Life
SMOKEY ROBINSON Just To See Her
ROD STEWART Have I Told You ... (Unplugged)
SARAH MCLACHLAN I Will Remember You (Live)
BACKSTREET BOYS Show Me The Meaning Of...
ATLANTIC STARR Always
98 DEGREES I Do (Cherish You)
BRIAN MCKNIGHT Back At One
HALL & OATES You've Lost That Lovin Feelin

WMGS/Wilkes Barre

3am

MARC ANTHONY You Sang To Me
PHILIP BAILEY & PHIL COLLINS Easy Lover
MARIAH CAREY Hero
STEVE MILLER Rock 'N Me
LEANN RIMES I Need You
MADONNA Borderline
98 DEGREES The Hardest Thing
BRUCE SPRINGSTEEN Born In The U.S.A.
SAVAGE GARDEN I Knew I Loved You
ROD STEWART Ooh La La
FLEETWOOD MAC Gypsy
WESTLIFE Swear It Again
BILLY JOEL A Matter Of Trust

11am

STEVE WINWOOD While You See A Chance
FLEETWOOD MAC Landslide (Alt. Version)
CUTTING CREW (I Just) Died In Your Arms
BRIAN MCKNIGHT Back At One
EAGLES One Of These Nights
CELINE DION If You Asked Me To
SURVIVOR High On You
BACKSTREET BOYS The One
BRYAN ADAMS Heaven
JOHN MELLENCAMP!'M Not Running Anymore
ROD STEWART Have I Told You Lately

4pm

BRYAN ADAMS (Everything I Do ...) I Do it For You STEVE WINWOOD Higher Love SHANIA TWAIN From This Moment On TOM PETTY AND THE HEARTBREAKERS Don't... SAVAGE GARDEN I Knew I Loved You SHERYL CROW All I Wanna Do HALL & DATES You've Lost That Lovin Feelin 98 DEGREES The Hardest Thing PHIL COLLINS Sussido PAULA COLE I Don't Wanna Wait STEVE PERRY Oh Sherrie MARC ANTHONY I Need To Know

8pm

CULTURE CLUB Karma Chameleon
PINK FLOYD Another Brick In The Wall
PAT BENATAR We Belong
HALL & OATES Private Eyes
MUSICAL YOUTH Pass The Dutchie
PRINCE Kiss
JOE COCKER/J. WARNES UP Where We Belong
GO-GO'S Vacation
HUEY LEWIS AND THE NEWS I WANT A New Drug
THOMPSON TWINS Doctor! Doctor!
JOURNEY Separate Ways (Worlds Apart)
DEBBIE GIBSON Only In My Dreams



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	Litef	
PLAYS LW TW	ARTISY/TITLE	GI 1886
24 25	ELTON JOHN/Someday Out 01	40875
25 24	MARC ANTHONY/You Sang To Me	39240
22 24	ENRIQUE IGLESIAS/Be With You	39240
22 24	FAITH HILL/Breathe	3924
23 24	SAVAGE GARDENII Knew I Loved You	3924
23 23	CELINE DION/That's The Way It Is	3760
18 21	MACY GRAY/I Try	34335
10 28		32700
21 20	DON HENLEY/Talong You Home	32700
20 20		32700
16 18	CELINE DIONA Want You To CHRISTINA AGUILERAA Turn To You	2779
23 17 18 16	BACKSTREET BOYS/The One	26160
	N SYNC®ve Byc Bye	16350
4 18 11 18	LONESTAR Amused	1635
8 9	98 DEGREES/The Hardest Thing	14715
9 9	BACKSTREET BOYS/All I tave To Give	14715
7 9	CHER/Strong Enough	1471
12 9	MARC ANTHONY/I Need To Know	1471
9 9	PHIL COLL INS/You'll Be in My	14715
9 9	BRIAN MCKNIGHT/Back At One	14715
9 9	SANTANA F/ROR THOMAS/Smooth	14715
6 9	ROBBIE WILL IAMS/Angels	1471
14 8	BACKSTREET BOYS/Show Me	13080
9 8	SARAH MCLACHLAN/I Will Remember You	13080
7 7	SHANIA TWAIN/You're Still The One	11443
5 7	AEROSMITH/I Don't Want To	11445
	CHER/Believe	981
5 6	FAITH HILL/This Kiss	9810
6 6	NATALIE IMBRUGI IA/Tom	9810

		MARKET #2	
A	MFA	427,1035	
	hiano		BAS:
-			
- 1	20 U	ume 1,443,608	
PLI	178		
	TW	ARTIST/TITLE	GI (888)
20	19	FAITH HILL/Breathe	13414
19	19	BRIAN MCKNIGHT/Back At One	13414
9	18	CHRISTINA AGUILERA I Turn To You	12708
19	18	LONESTAR/Amazed	12708
18	18	SAVAGE GARDEN/I Knew I Loved You	12708
18	18	MARC ANTHONY/You Sang To Me	12708
17	18	I NA KOLLE IGLESIAS/Be With You	12708
16	18	LEANN RIMES/I Need You	12708
18	17	ELTON JOHN/Someday Out Ot	12002
17	16	CELINE DION/That's The Way It Is	11296
17	16	N SYNC W/G. ESTEFAN/Music Of My He	
9	12	SARAH MCLACHLAN1 Will Remember Yo	N 8472
11	12	98 DEGREES/I Do (Cherish You)	8472
9	18	CELINE DIONA Want You To	7060
9	-9	AEROSMITH/I Don't Warit To	6354
8	9	BACKSTREET BOYS/I Want It That Way	6354
9	9	PHIL COLLINS/You'll Be in My	6354
7	9	R KELLY & C. DION/I'm Your Angel	6354
7	9	98 DEGREES/The Hardest Thing	6354
8		BACKSTREET BOYS/Show Min	6354
12	9	N SYNC/(God) A Little	6354
6	.9	SHANIA TWAIN/From This Moment On	6354
8		SAVAGE GARDEN Crash And Burn	5648
7		SIXPENCE Aiss Me	5648
8		BRITNEY SPEARS/Sometimes	5648
7	7	ENRIQUE IGLESIAS/Bailamos	4942
7	7	RICKY MARTIN/She's All Ever Had	4942
8	7	BACKSTREET BOYS/All I Have To Give	4942
6	7	MARIAH CAREY/I Still Believe	4942
7	7	NATALIE IMBRUGLIA/Torn	4942

		MARKET =3	-
Al	MFM	Chicago	
		329-9002 Clite rock	939
De	el Ro	\$\$0	
12	2+ C	ume 641,900	
PLA			
LW		ARTIST/TITLE	GI (886)
	24	SAVAGE GARDEN/I Knew1 Loved You	8688
24	24	LEANN RIMES 1 Need You	8688
	23	FAITH HILL/Breathe	8326
23	22	MARC ANTHONY/You Sang To Me	7964
	22	ELTON JOHN/Someday Out Of	7964
20	20	BACKSTREET BOYS/Show Me.	7240 6516
	18	MACY GRAY/I Try HOUSTON & IGLESIAS/Could I Have Thire.	6154
23	17	CELINE DION: That's The Way it is	6154
		DON HENLEY/Talong You Home	6154
	17	CHRISTINA AGUILERA/I Turn To You	5792
17	16	LONESTAR/Amazed	5792
16	16	SANTANA F/ROB THOMAS/Smooth	5792
	15	LARA FABIANT WILL ove Again	5430
	13	PHIL COLLINS/You'll Be to file.	4706
16	13	BRIAN MCKNIGHT/Back At One	4706
11	11	MARC ANTHONY/I Need To Know	3982
	11	SHANIA TWAIN/That Don't	3982
10	11	CELINE DIONA Want You To	3982
10	10	BACKSTREET BOYS/The One	3620
11		98 DEGREES/I Do (Cherish You)	3258
10	ě	SIXPENCE //GSS Me	3258
8	i	SARAH MCLACHLANT Will Remember You	2896
9		CHERShine	2896
6	i	JENNOFER PAIGE/Crush	2896
В		SHANIA TWAIN/You're Still The One	2896
8	7	NATALIE IMBRUGLIA/Tom	2534
7	7	N SYNC/Tearin' Up My Heart	2534
6	ż	SHANIA TWAIR Man I Feet Lilin	2534
6	6	BACKSTREET BOYS I Want It That Way	2172

	ND/Chicago neville 2) 297-5100 ilin/Johns Cume 672,690				
80nneville (312) 297-5100 Vina					
	1) 297-3100 Ilin/Johns				
	100ms				
_					
PLAYS					
33 3					
31 3					
32 3					
32 3					
33 3					
26 2					
23 2	CELINE DIONA Want You To 7590				
22 2	MACY GRAY/I Try 7260				
19 2					
21 2					
19 2	BRIAN MCKNIGHT/Back At One 6600				
22 1					
11 1	PHIL COLL INS/You'll Be In My 5280				
19 1	4 ELTON JOHN/Sometay Out Ot 4620				
14 1					
16 1	4 RICKY MARTIN/She's All LEver Had 4620				
16 1	4 SARAH MCLACHLAN/I Will Remember You 4620				
14 1	4 SDOPENCE /There She Goes 4620				
17 1	3 PHIL COLL INS/Strangers Life Me 4290				
12 1	3 MARC ANTHONY/I Need To Know 4290				
14 1	BACKSTREET BOYS/All Have To Give 3960				
15 1	2 CHER/Believe 3960				
13 1					
13 1	2 HOUSTON & IGLESIAS/Could 1 Have This 3960				
11 1	R KELLY & C. DION/I'm Your Angel 3630				
11 1					
14 1	1 SANTANA F/ROB THOMAS/Smooth 3630				
11 1	SHANIA TWAIN/That Don't 3630				
13 1					
6	7 LINDA EDER Vienna 2310				
	MARKET #11				
WP	CH/Atlanta				
	Clear Channel				
) 367-0949 Decch 4.				
Dilla	rd/Goss				

	MARKET #5	
(610) Conley	Philadelphia Radio Inc 538-1223	NJ
PLAYS		
31 32	BRIAN MCKNIGHT/Back At One	GI 1000
	CHRISTINA AGUIL ERA/I Turn To you	1574
29 30		1476
	SAVAGE GARDEN/I Knew 1 Loved You	1180
18 21	BACKSTREET BOYS Show Ma.	1180
19 19	SARAH MCLACHLAN/LWILRemember You	934
11 16	SANTANA F/ROR THOMAS/Smooth	787
9 16	DON HERILEY/Taking You Home	787
23 14	PHIL COLLINS/You'll Be in My	688
11 13	HOUSTON & IGLESIAS/Could I Have This.	639
15 13	ELTON JOHN Someday Out 01	639
	· LEANN RIMES/I Need You	639
13 10	GOO GOO DOLLS/rs	492
12 10	CHER/Beleve	492
10 10	NATAL IF MARRI IGI IA/Toro	492
9 10	SHANIA TWAIN/You're Still the One	492
9 9	SHANIA TWAIN/From This Moment On	442
10 8	AE ROSMITH 1 Don't Want To	393
8 8	PHIL COLL INS/True Colors	393
5 8	98 DEGREES/1 Do (Cherish You)	393
13 8	MARC ANTHONY/You Sang To Me	393
9 8	CELINE DION/That's The Way It is	393
13 8	FAITH HILL/This Kiss	393
5 9	NI SYNC W/G ESTEFAN Music Of My Heart	393
- 8	BRITNEY SPEARS/Sometimes	393
5 7	BACKSTREET BOYS/I Want It That Way	344
2 7	GERALD LEVERT Mr. Too Damin Good	344
7 7	BACKSTREET BOYS/All 1 Have To Give	344
7 7	MACY GRAY/I Try	344
11 7	WESTLIFE/Swear It Again	344

KVIL/Dallas-F1, Worth Infinity (214) 691-1037 Curtis/King 12+ Cume 536,800 (unetern 1037 total)

		000,000	
PLI			
	TW	ARTIST/TITLE	GI (888)
33		LONESTAR/Amazed	8772
	34	LEANN RIMES/I Need You	8772
35	33	FAITH HILL/Breathe	8514
34	33	SAVAGE GARDEN/I Knew I Loved You	8514
28	28	SANTANA F/ROB THOMAS/Smooth	7224
20	21	DON HE NILEY/Taking You Home	5418
17	19	BRIAN MCKNIGHT/Back Al One	4902
17	19	MARC ANTHONY/You Sang To Me	4902
15	18	BACKSTREET BOYS/Show Me	4644
15	17	MACY GRAY/I Try	4386
16	17	ELTON JOHN/Someday Out Of	4386
15	16	COLLECTIVE SOUL/Run	4128
13	15	SAVAGE GARDEN/Crash And Burn	3870
14	14	N SYNC/Bye Bye Bye	3612
	11	MARK SCHULTZ/He's My Son	2838
8	9	CHRISTINA AGUILERA/I Turn To You	2322
14		CELINE DION/That's The Way It Is	2064
10	7	PHIL COLL INS/You'll Be In My	1806
5	7	R. KELLY & C. DiON/I'm Your Angel	1806
7	7	BBMAK/Back Here	1806
7	7	98 DEGREES/The Hardest Thing	1806
5	7	CELINE DION/I Want You To	1806
7	7	EDWIN MCCAIN/I Could Not Ask	1806
6	7	SHANIA TWAIN/You're Still The One	1806
7	7	WESTLIFE/Swear It Again	1806
8		AEROSMITH/I Don't Want To	1548
7		BACKSTREET 90YS/1Want It That Way	1548
4	6	RICKY MARTIN F.MEJA/Private Emotion	1548
8		RICKY MARTIN/She's All I Ever Had	1548

	MARKET *8	
Grea (617 Kelle	JX/Boston ster Media) 822-6324 y/0'Terry/Laurence Cume 600,000	06.7
PLAYS		
EW TV		GI (888)
25 26		8944
25 20		8944
26 25		8600
26 23		7912
20 21		7224
19 11		6536
19 11		5848
12 18		5160
7 1		4472
15 13		4128
13 12		3440
10 11		3440
10 10		3440
10		3096
6		3096
		3096
7		3096
9		2752
1 1		2752
9		2752
9		2752
8		2752
9		2408
8 6		2064
6		2064
6		2064
-5		2064
6		1720
7	PAULA COLE BANG/Be Somebody	1720

PLAYS LW TW ARTIST/TITLE 24 24 LONESTAR/Amazed 19 23 SAVAGE GARDEN/I Kr 21 22 MARC ANTHONY/YOU	
24 24 LONESTAR/Amazed 19 23 SAVAGE GARDEN/1 Kr 21 22 MARC ANTHONY/You	6792 new I Loved You 6509
19 23 SAVAGE GARDEN/1 Kr 21 22 MARC ANTHONY/You	new I Loved You 6509
21 22 MARC ANTHONY/You	
21 20 BACKSTREET BOYS/S 20 20 LEANN RIMES/I Need	
21 18 FAITHHILL/Breathe	100 5660 5377
16 18 CFLINE DION/Thar's T	
19 18 DON HEND EV/Talong N	
17 18 CHRISTINA AGUILER	
20 17 JOHN TESH F/R. PAGE	
17 16 MACY GRAY/I Try	4528
18 14 CELINE DION/1 Want Y	
15 14 ELTONJOHN/Someda	
9 14 HOUSTON & IGLESIA	
16 13 SANTANA F/ROB THO	
18 13 SAVAGE GARDENICIZ	sh And Burn 3679
10 12 BACKSTREET BOYS/1	Want It That Way 3396
9 11 98 DEGREES/The Hard	test Thing 3113
14 11 EDWIN MCCAIN/1 Cou	ad Not Ask 3113
7 11 SIXPENCE/There Sh	
6 10 BACKSTREET BOYS/A	
9 10 N SYNC/(God) A LIII	
6 \$ LARA FABIAN/I WILL	
B 9 NATALIE IMBRUGLIA	
7 9 SHANIA TWAIN From	
11 9 RICKY MARTIN/Livin'	
8 \$ MARTINA MCBRIDE/I	
9 9 98 DEGREES/I Do (Ch	
10 8 98 DEGREES/Bucause	
7 8 SHANIA TWAIN/That	Don't 2264

WASH/Washington, DC AMFM

	1/Goss	
12+ (Cume 441,400	
		GI (888)
		8494
		7946
		7672
		7398
		7124
		6576
18	MARC ANTHONY/You Sang To Me	4932
15	PHIL COLLINS/You'll Be in My	4110
14	CELINE DION/That's The Way It is	3836
	LEANN RIMES/I Need You	3836
13	SAVAGE GARDEN/Crash And Burn	3562
13	DON HENLEY/Taking You Home	3562
12	ELTON JOHN/Someday Out Of	3288
18	CHRISTINA AGUILERA/I Turn To You	2740
18	EDWIN MCCAIN/1 Could Not Ask	2740
18	SHANIA TWAIN You're Still The One	2740
	MARC ANTHONY/I Need To Know	2466
	SARAH MCLACHLAN/I Will Remember You	2466
	BETH NIEL SEN CHAPMAN/Shake My Soul	2466
	COCHRAN AND BRICKMAN/After All These	2197
	MARK SCHULTZ/He's My Son	2190
	" KENNY GW/ARMSTRONG-What A Wonderful.	2192
	'N SYNC W/G. ESTEFAW/Music Of My Heart	2192
7	MARTINA MICBRIDE/I Love You	1918
7	98 DEGREES/The Hardest Thing	1918
7	CELINE DION/I Want You To	1918
7	LARA FABIANT WILLOVE Again	1918
	DAVE KOZ/Know You By Heart	1918
		1918
	BRITNEY SPEARS/Sometimes	1918
	AYS	1 PM ANTISTYTTLE 2 PM ANTISTYTTLE 2 PM ANCISTREE FOR STOWN Ma 2 BRIANN MONORISH Each At One 2 PM LOREST AND MARCH AT COME STANDARD 2 PM LOREST AND MARCH AT COME STANDARD 2 ANTIANA FROE THE MANASS STROOTH 3 PM LOCAL MISS YOU IS BE IN MAY. 3 SANDAMA FROE THE MANASS STROOTH 3 PM LOCAL MISS YOU IS BE IN MAY. 3 SANDAME AND STANDARD 3 SANDARD MARCH AT COME AND MARCH AND

	S. (4	andi 25) cKay	Seattle-Tacoma <i>ISkly</i> 553-9462 77homas ume 340,600	
Ī	PLA			
		1.m	ARTIST/TITLE	GI (000)
		43	MARC ANTHONY/I Need To Know	7912
		41	FAITHHILL/Breathe	7544
		41	LONESTAR/Amazed	7544
		41	SAVAGE GARDEN/I Knew I Loved You	7544
		41		7544
		40		7360
		40	CELINE DION/That's The Way It is	7360
		31	N SYNC/Bye Bye Bye	5704
		23	MARC ANTHONY/You Sang To Me	4232
		50		3680
		18	SARAH MCLACHLAN1 Will Remember You	3496
		16	DON HENLEY/Taking You Home	2944
		15	BACKSTREET BOYS/I Want It That Way	2760
		15	BBMAK/Back Here	2760
		15	NATALIE IMBRUGLIA/Torn	2760
		14	MACY GRAY/I Try	2576
		14		2576
		14	SHANIA TWAIN/Man! Feel Lilus	2576
		12	SAVAGE GARDEN/Crash And Burn	2208
			SANTANA F./PRODUCT. /Maria Maria	2208
		12		2208
	9	12		2208
				1840
	7	:	BRITNEY SPEARS/ Baby One More	1656
			BRIAN MCKNIGHT/Back At One	1472
	8	7		1288
	6	7	FAITHHILL/This Kiss	1288
			AEROSMITH/I Don't Want To	1104
	11		CHRISTINA AGUZ FRATTurn To You	1104
Į	5	8	SHAWN MULLINS/Lulaby	1104

KESZ/Phoenix Clear Channel (480) 966-6236 Holly/Jackson 12+ Cume 334,188 999KEZ

	TW	ARTIST/TITLE	GI (000)
28	30	FAITHHILL Breathe	5610
26	28	LEANN RIMES 1 Need You	5236
23	27	DON HENLEY/Taking You Home	5049
26	26	CELINE DION/That's The Way It is	4862
25	25	MARC ANTHONY/You Sang To Me	4675
25	24	ELTON JOHN/Someday Out Of	4488
18	20	BRIAN MCKNIGHT/Back At One	3740
22	20	SAVAGE GARDEN/Crash And Burn	3740
20	19	CELINE DION/I Want You To	3553
22	18	CHRISTINA AGUILERA/I Turn To You	3366
7	17	HOUSTON & IGLESIAS/Could I Have This	3179
7	16	BACKSTREET BOYS/The One	2992
15	14	JOHN TESH F/R. PAGE/When She Loved Me	2618
9	12	SAVINGE GARDEN/1 Knew 1 Loved You	2244
12	11	PHIL COLLINS/You'll Be In My	2057
14	11	LONESTAR/Amazed	2057
18	18	BACKSTREET BOYS/Show Me.	1870
8	18	16 SYNC/(God) A Little	1870
8	10	N SYNC W/G. ESTEFAN/Music Of My Heart	1870
7	8	98 DE GREES/1 Do (Cherish You)	1496
6		JENNIFER PAIGE/Crush	1496
8		SHANIA TWAIN/You've Got A Way	1496
8		SHANIA TWAIN/You're Still The One	1496
5		RICKY MARTINA ivin' La Vida Loca	1496
9		RICKY MARTIN/She's All FEver Had	1496
18		SANTANA F/ROB THOMAS/Smooth	1496
7	7	EDWIN MCCAIN/I Could Not Aut	1309
7	7	SHANIA TWAIN From This Moment On	1309
7	7	MARC ANTHONY/I fixed To Know	1309
6	7	BACKSTREET BOYS/I Want It That Way	1309

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1:	2+ C	ume 332,966	_
PLI			
	TW	ARTIST/TITLE	01 (000)
15	16	DON HENLEY/Taking You Home	3312
15	16	CHRISTIMA AGUILERAT Turn To You	3312
13	16	FAITH HILL Breathe	3312
13	15	ELTON JOHN/Someday Out Of	3105
18	18	LEANN RIMES/I Need You	3105
14	14	MARC ANTHONY/You Sang To Me	2898
16	14	SAVAGE GARDEN/Crash And Burn	2898
17	13	CELINE DIGN/I Want You To	2691
	13	BRIAN MCKNIGHT/Back At One	2691
14	12	LONESTAR/Amazed	2484
	11	CELINE DION/That's The Way II Is	2277
14	11	PHIL COLLINS/You'll Be in My	2277
12	11	HOUSTON & IGLESIAS/Could I Have This	2277
14	11	MARK SCHULTZ/He's My Son	2277
12	18	1.INDAEDER-Wenna	2070
9	16	RICKY MARTIN/She's All Ever Had	2070
7	18	SAVAGE GARDEN/1 Knew I Loved You	2070
10	18	ROBBIE WILLIAMS/Angels	2070
8		98 DEGREES/I Do (Cherish You)	1863
11		BACKSTREET BOYS/Show Me	1863
10	9	EDWIN MCCAIN/1 Could Not Ask	1863
10	9	TH SYNC W/G. ESTEFAN/Music Of My Heart	1863
7	9	BACKSTREET BOYS/I Want II That Way	1863
7	7	FAITH HILL/Let Me Let Go	1449
7	7	SHANIA TWAIN/You've Got A Way	1449
9	7	SARAH MCLACHLAN/I Will Remember You	1449
7	6	WHITNEY HOUSTON/1 Learned From	1242
6	8	WESTLIFE/Swear It Again	1242
4		BACKSTREET BOYS/The One	1242
4	5	LARA FABIANI Will Love Again	1035

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PLA	YS TW	ARTIST/TITLE	GI (800)		
	30	LONESTAR/Amazed	15180		
	28	FAITH HILL/Breathe	14168		
	28	SANTANA F/ROB THOMAS/Smooth	14168		
	28	SAVAGE GARDEN/I Knew I Loved You	14168		
	27	MARC ANTHONY/You Sang To Me	13662		
	25	PHIL COLLINS/You'll Re in My	12650		
	24	CHRISTINA AGUILERAN Turn To You	12144		
	18	MACY GRAY/I Try	9106		
	17	DON HEMLEY/Taking You Home	8602		
	13	FINRIOUF IGLESIAS/Be With You	6578		
20		FLTON JOHN/Someday Out Of	5566		
5	10	S7 ING/Desert Rose	5060		
9	•	SUGAR RAY/Every Morning	4554		
10	•	CELINE DION'S Want You To	4554		
9	i	LARA FABIANT WILLOW AGAIN	4554		
7	i	BRIAN MCKNIGHT/Back At One	4048		
9	ě	SAVAGE GARDEN/Crash And Burn	4048		
18		ROBBIE WILLIAMS/Angels	4048		
8	•	SDIPENCE AGES Me	4048		
9	i	WESTLIFE/Swear It Again	4048		
11	ĩ	HOUSTON & IGLESIAS/Could! Have This	3542		
10	7	SHANIA TWAIN/That Don't	3542		
11	7	98 DEGREES/I Do (Cherish You)	3542		
9	7	BACKSTREET BOYS/ARTHUVE To Give	3542		
8	7	CHERGoline	3542		
7	7	NATALIF IMBRUGLIA/Tom	3542		
12	7	EDWIN MCCAIN/I Could Not Ank.	3542		
6	7	LEARIN RIMES/I Need You	3542		
3	7	SMASH MOUTHVAILStar	3542		
10	7	SHANLA TWARL Man! I Feet Like	3542		

		Doyle Soft	
		ume 362,300	A.000
		ARTIST/TITLE	GI (866
15			390
16		FAITH Hit L/Breathe DON HERILEY/Taking You Home	3689
15		SAVAGE GARDEN/I Knew It oved You	3477
16		LEANN RIMES/I Need You	347
17		PHIL COLLINS/You'll Be In My.	325
15		BACKSTREET BOYS/Show Ma	325
14		CELINE DION/That's The Way It is	325
14		CHRISTINA AGUIL FRA 1 Turn To You	303
19		LONESTAR/Amazed	303
14		BRIAN MCKNIGHT/Back At One	303
16		MARC ANTHONY/You Sang To Me	303
13		HOUSTON & IGLESIAS/Could I Have This.	260
11		FDWIN MCCAIN 1 Could Not Ask	238
12		N SYNC/(God) A Little	2170
	19	SHANIA TWAIN/You're Still The One	2170
8		MARC ANTHONY/I Need To Know	195
7	•	R. KELLY & C. DION/Tim Your Angel	1953
9		SARAH MCLACHLAN/1 Will Remember You	1953
6		98 DEGREES/The Hardest Thing	1953
10		98 DEGREES/1 Do (Cherish You)	1953
10	9	SHARIA TWAIN/From This Mornent On	196
10		PHIL COLLINS/True Colors	173
8		CHER/Bateve	173
	ē	LARA FABIAN I Will Love Again	173
8	7	BACKSTREET BOYS/I Want It That Way	1519
8	7	MARIAH CAREY/I SMI Believe	151
9	6	FAITH HILL/This Kiss	130
6	6	HOUSTON & CAREY/When You Believe	1300
5	3	SAVAGE GARDEN/Crash And Burn	65
3	3	ELTON JOHN/Someday Out OL	65

MARKET #25

KEZK/St. Louis

Infinit (410) Balaba	823-1570 n/Thoner ume 290,488	102
PLAYS	ARTIST/TITLE	GI (000)
19 22	LONESTAR/Amazed	3762
17 21	HOUSTON & IGLESIAS/Could Have This	3591
16 10	SAVAGE GARDEN/I Knew I Loved You	3249
19 19	BACKSTREET BOYS/Show Mn.	3249
16 17	FAITH HILL Breathe	2907
20 17	BRIAN MCKNIGHT/Back At One	2907
14 15	CELINE DION/That's The Way it is	2565
8 11	MARC ANTHONY/You Sang To Me	1881
10 10	BACKSTREET BOYS/I Want It That Way	1710
10 10	98 DEGREES/I Do (Cherish You)	1710
8 19	SHANIA TWAIN You're Still The One	1710
8 9	CHRISTINA AGUILE RA/I Turn To You	1539
5 9	PHIL COLLINS/You'll Be in My	1539
6	DAVE KOZ Know You By Heart	1539
10 9	LEANN RIMES/1 Need You	1539
9 0	PHIL COLLINS/True Colors	1368
5 8	DON HENLEY/Taking You Home	1368
9 6	ELTON JOHN/Someday Out 01	1368
9 8	N SYNC W/G ESTEFAN/Ausic Of My Heart	1368
7 6	SHANIA TWAIN Man! I Feel Liliu	1368
8 7	ALISON KRAUSS/ft Wouldn't Have	1197
9 7	SARAH MCLACHLAN/I Will Remember You	1197
7 7	98 DEGREES/The Hardest Thing	1197
6 7	BACKSTREET BOYS/All Have To Give	1197
7 7	FAITH HILL/This Kies	1197
6 6	CELINE DIONA Want You To	1026
10 6	SHANIA TWAIN/From This Moment On	1026
3 5	MARIAH CAREY/Can't Take That	855
6 5	CHER/Belleve	855
5 4	SAVAGE GARDEN/Crash And Burn	684

MAR	KET =22
WSHH/Pittsburgh Renda (412) 875-9500 Antill	Wish 99.7FM

PLAYS		
LW TW	ARTIST/TITLE	80 (900)
18 18	LONESTAR/Amazed	3265
18 18	BRIAN MCKNIGHT/Black At One	3268
17 19	DON HENLEY/Taking You Home	3268
13 17	ELTON JOHN/Someday Out Ol	2924
14 18	SAVAGE GARDEN/I Knew I Loved You	2752
14 18	BACKSTREET BOYS/Show Me.	2752
19 15	MARC ANTHONY/You Sang To Me	2580
18 15	LEANN RIMES/I Need You	2580
17 14	FAITH HILL/Breathe	2408
8 14	CELINE DION/That's The Way It is	2408
11 13	CHRISTINA AGUILERA/I Turn To You	2236
18 13	PHIL COLLINS/You'll Be in My	2236
12 13	CELINE DIONA Want You To	2236
14 12	SAVAGE GARDEN/Crash And Burn	2064
8 9	SHANIA TWAIN/From This Moment On	1548
6 8	EDWIN MCCAIN/I Could Not Asis	1376
7 7	SASHATI You Believe	1204
7 6	BACKSTREET BOYS/The One	1032
7 4	HOUSTON & IGLESMS/Could I Have This	1032
1 8	TIM JAMES/TIL Bu Your Secret	1032
7 8	GERALD LEVERT Air. Too Dawn Good	1032
3 6	MAPK SCHULTZ/He's My Son	*1032
7 6	METH NIEL SEN CHAPMAN Shake My Soul	1032
3 6 7 6 7 6	LARA FARIANCI WIELDWE Agein	1032
5 6	HOUSTON & CAREY/When You Belleve	1032
7	DAVE KOZKrow You By Heart	1032
4 8	SHANIA TWAIN/You've Got A Way	1032
6 8	SHAMA TWANNYOU're SMI The One	1032
6 5	RICKY MARTIN/Sho's All I Fuer Had	860
7	WESTLIFE/Sweer II Agen	860



Po	(216) 696-0123 Popovich 12+ Cume 375,700			
PLM	8		•	
LUF 1		ANTIST/TITLE	M	64 (600) 5424
23 1		DONHERLEY/Taking FAITH HILL/Breathe	TOU HOME	5424
15 2		MARIC ANTHONY/96	Come To Side	4520
21		BACKSTREET BOYS		4520
11		CHRISTINA AGUIL E		4068
23		LONE STARVAMILED	WI THIN IO TOO	3390
10		BRIAN MCKNIGHT/8	art M One	3390
11		SAMAGE GARDENIC		3164
10		CELINE DION/Thers		2938
12		ELTON JOHN Some		2260
10			ANNAmic Of My Heart	2260
	ě	CELINE DION/I Want		2034
12	ě	LEANN RIMES / Non		2034
11		PHIL COLLING/You'T		2034
13		SAMAGE GARDEN/11	new I Loved You	2034
6		98 DEGREES/1 Do (C	hursch You)	1808
6		N SYNC/(God) AL	Ma.	1806
7	7	EDWIN MCCAIN/1 Co	and Not Ann.	1582
8	7	BACKSTREET BOYS	1 Wheat It That Way	1582
	7	SANTANA F/ROB TH		1582
5		GERALD LEVERTAN		1356
7	8	98 DEGREES/The He		1130
5		BACKSTREET BOYS	All I Have To Gles	1130
3		CHERVBolove		1130
3	8	MACY GRAYA Try		1130
6		SIXPERCE AGes Mis		1130
5	8	SHANKA TWANKAN		1130
9		MARC ANTHONY/IN	and To Know	1130

WOOK/Cleveland
AMFM

MARKET PZ3					
C (5	lear	C. 2	Pertland, OR hannel 22-5103	K10	3
13	2+	Cu	me 222,900	Note that her a feet	workf
PLI		Т		_	
LW			ARTIST/TITLE		86 (866)
15			DON HENLEY/Taking		2415
14			LEANN RIMES/I Not		2415
12			BACKSTREET BOYS		2254
12		٠.	CHRISTINA AGUILE		2254
20			SAVAGE GARDENIC	AS/Could Have This	2254
16				When She Loved Me	2254
10			KATHY MATTEADM		2093
13			SAVAGE GARDENII		2093
14			MARC ANTHONY/W		1932
13			ENRIQUE IGLESIAS		1932
11			FAITH HE 1/Breathe	DO STORE TOR	1932
6	•		ALISON KRAUSSAL	Almaden'i Have	4449
6	ï		PHIL COLL PIS/You		1127
4	'n			W/I Will Remember You	1127
13	i		ICENSIV ROCERS/Bu		1127
5	à		MSYNC/God IAL		966
10	ě		KD LANG/Summer	ling	966
			LARA FABRANT WILL	ove Again	805
			HOUSTON & CAREY	When You Believe	805
12	5		ELTON JOHN/Some		805
6				ANVANCE OF My Heart	805
4	8		BACKSTREET BOYS		805
6			PLICELLY & C. DION		805
1				M You Ever Leave Me	805
3	8		TESH FANGRAMGE	re fille Forever	805
6			CHER/Bullove		644
4	4		BRITIEY SPEARS/S		644
4	4		SHANIA TWAINLFro	n This Moment On	644

6 6	CELINE DIONA Want		1026
	6 SHANIA TWAIN/From This Moment On		1026
3 5	MARIAH CAREY/Can	it Take That	855
6 5	CHER/Belleve		855
5 4	SAVAGE GARDEN/Cr	ash And Burn	684
	*		
	MARI	KET #26	
WRR	(/Cincinnati		
Susau	ehanna	W. Dans	ര
	241-9898	Worm	પ્ર
	1/Morro	Construent's Suit Read	Percentus
12+ C	ıme 222,288		
PLAYS		•	
IM IM	ARTIST/TITLE		61 (868)
28 30	CELINE DION/That's	The Way It is	4020
32 29	LONESTAR/Amaziid		3886
27 29	SAVAGE GARDEN/1		3886
26 28	BACKSTREET BOYS	Show Me.	3752
30 27	FAITHHILL/Breathe		3618
15 17			2278
20 16	DON HENLEY/Taking		2144
17 16	LEADN RIMES A Noo		2144
14 18	CHRISTINA AGUILE		2144
15 18	BRIAN MORNIGHTA		2144
14 16	SAVAGE GARDEN/C		2144
17 14	N SYNC/Bye Bye Bye PHIL COLL BIS/YouT		1876
6 12	MARIC ANTHONY/YOU		1608
16 11	CELINE DIONA War		1474
10 10	BOYZONE/No Maller		1340
11 10	NSYNC4God)AL		1340
5 10	SASHAW You Belley		1340
6 9	SHAMA TWAIN From		1206
10 9	SHANKA TWANKYOU		1206
6	AEROSMITH Don't		1072
	BRICKMAN F/SMITH		1072
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Stations and their adds listed alphabetically by market

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MPCAMerdand, CT * PD: Also Comp ID: Jose Harm 1 JOHSCADA Stop* WRTRIMCIncinnati, OH * TOWNICTA Holland MPDIMD: Tee Marry MPDIMD: Marry MPDIM	MMID/Chicago, IL *	PONED: Grog Moltoney NAME SCHULTZ 'Son'	City Joel Burke	
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WDOK/Cloveland, OH * IXSSK/Honolutu, HI * PORD: Jeer Roperich Re Add: WDOX/Mobile, AL * WMXX/Mobile, AL * WMX/Mobile, AL * WMXX/Mobile, AL * WMX/Mobile, AL * WMX/Mobil	4 MARK SCHULTZ "Son"			KGBY/Sacrame
No Adds No Adds WMXXC/Mobile, AL * MD: Mary Gooth KYMX/Sacram	PD: Dave Popovich		JOE Yearrol*	POMIC: Steve No CARLY SMORE NO JUNISECADA "Six
		No Adds	MD: Mary Booth	

*= Mediabase 24/7 monitored

115 Total Reporters 115 Current Reporters 115 Current Playlists KEZK/St. Louis, MO * PD: Smokey Rivers MO: Jim Doyle NoAdos

KOSY/Salt Lake City, UT * PD: Paul Wilson NoAdds

WORM Menmouth-Ocean PD: Jeff Haither MD: Liz Jeresel 1 MARK SDAULT Son' ALEONIGRALES Wouldn't BACKSTREET BOYS 'One'

	10 A 10 A 10				
KSFKSoft Lake City, UT * CMMC: Alon Hopes MC: Lyle Marris HoAdd	WIDDONAMON, OH * PD: Chuste Cullino SID: Lynn Hally WAMACLEN Thinlat	WMMD(/Daylan, OH * PD: Jell Stavens MD: Oven Taylor NoAdds	WHITE Lexington Fayelle, IV * ON: Doug Hamand PD: Jill Mayer 2 MME DRS' Mandady'	ICZON/Phoenix, AZ * PD: Chris Ebbett ICD: Kovin Munden 16-Adds	ICFMB/Son Diege, CA * VP/GAt: Tracy Johnson MD: Jon Bourd In/Ads: *
MOST/Ben Antonio, TX * POSS: Jan Mustay NoAda	KKDB/Albuquerque, ISBI * CID: Small Street FD: Hann McClaud ShAS	WFIS, Daytone Beach, FL.* FORE: Bruse Cherry Student	SUPSALINIe Reck, AR * 90: Rendy Coin APC: Auron Anthony INE DAYS Accounty TRANSPORT TO MAN	WPHH/Pittchurgh, PA * PC: titchool Hayes APDRID: Switt Absorder No Adds	IDIESUSE'S Diago, CA * One del May PO. Mine O'Brisis MID: Morey MeCall No Acts
ISBL/Banks Barbara, CA PD: Peter the ISB: Honey Homeson In JAN ISBS Statille-Booms, WA* PD: Burry Markey	ICPEX/Albaquetrque, ISBN * CM: Frent Junes PD: Mile Purson APD: Juney Barreto 5 IEME Our	ICINIS/Downer, CD * 90: Ren Harrell AFDMID: title Gillerd RoAdds	ICBIGA.os Angolos, CA * PD: Jissi Koys APDAD: Jumos Butor 1 JORSCAOA*Stor	WINGS/Portland, ISE PD: Rand Wathbown APOSID: Bitten Minima Is-Ass	KOOKSen Francisco, CA * PO: Bith Lowesse APDRID: Bitchart Rivers BRANCYON* MIGD-BOTTNEHTY Sur*
ND: Duris Thomas CELPE DIDH Year' WHSN/South Bend, IN PD: Jim Ruberts	KINUS/Anchorage, AIK PO: Rosy Lenses BID: Rick Sparks 1 JAHANG Mar'	ICHOCO/Cos Maines, IA * PD: Mile Materiero IC: Store Jurdin In Adds	KYSRA.as Angelos, CA * PD: Angelo Postili APDAID: Chie Plays NO DOUBT Sirph EVERGEM Worders	URSK/Perland, OR ** COMPO: José Grey APDAID: Jan Allen 3 SAEADOCOMOR Woman	KLLC/Son Francisco, CA * PD: Leuto Kapton MD: Julio Stoccost NoAdo:
ICISC/Speltane, WA* PD: Rub Hunter 1 HOUSTONA IGLESAS YOU."	KARCKAustin, TX * PC: Jun Ratinson ND: Policia Lumius 1 MANACCAN Tollor SAME SAMEN TOLLO	ICSTZ/Des Moines, IA * 400: Jan Myers 6 SOLLDESSON Faled* STING Tomer*	WZTR/Louisville, KY * PD: Risk O'Shee sels-GORON Toright PESH Tilesy'	WSHE/F midence, RI * PD: Bitt Heas APD: Easier Moran STNG 'Dann' JONESEADA 'Stop' LARA RABAN' 'Agan'	KEZR/San Jaco, CA * PD: Jim Murphy APDRD: Michael Martinez 4 SSTRHMZE; Charge* RHSH Hand
ICEY/Epokane, WA * MO: Stove Kingto No.Ads: WMAS/Springfield, MA *	ICLLY/Buharallahi, CA PONIC: Josep Griffin SHAPE Gootspr	KSN/El Page, TX * OMPD: Courtey Nelson MDAPD & Melson 1 NSNC Gore*	WINCARemphie, TN * televier POAD: Bruce Weyne NO DOUBT Single*	WRAL/Raieigh-Durham, NC * PD: Joe Fermicols MD: Reb Peulls 5 MND-RIS NENT Sert LEANINGS Text	KRUZ/Santa Barbara, CA PORED: Jim Rendenu 12 MMAGORDON Sanghi
PO: Plud Connan APDRID: Holl Buylunn ETHIRESENCHAPANI Strint* KGBX/Springfield, MO POMD: Plud Holley	WWNC/Ballimore, ND * VPProg: Bill Fesha PD: Barve Mone ID: Care Carpetier - SSERHAZI Open	WOSH/Fayataville, IIC * APD: Susanue James BD: Sustanue James DOHENEY Taking "3000/SDOMY Wystante"	WKTL/Milwaukee, WI * PD: Dunny Claylan APDAID: Leasand Please 1 STRG Deer!	BEMAK THIN' KLCA/Ress, NV PD: Teny Maltes SETHMAR BAND 'Datoous'	IONSI/Santa Rosa, CA Ott: Ron Castro PD: EJ. Tyler JOSECAN Stay: ROSEAME Paper
JUE Marra" SUZYKWO OSMOID Mow" RETHIRLSH CHWAMM State WYYY/Synacoso, WY * POMD: Rich Lauber	GUSTER To' WESSEL/Bacten, ISSA * VPProp. Grog Stressell SS: The Muleumy	WWW.FL. Myers, FE * POMD: Bub Greenger ODD Her! MMAGDFOON 'Gright'	WMYX/Minvaulage, WI * PD: Orien Rolly APPARES Tried	EVERGLEAR Wonderful Mine VOLACANDY. Pleza WMXS/Richmond, WA * PD: Bunder	WARV/Savannah, GA COMPC: Scotty Shipes APC: Rebert Ellimon ND: Send Kelly
No Adds. WRVF/Balade, OH * PO: Cary Pall IID: Kim Carson 1 WESTLEF Sware*	2 3000PS DOWN Wyptonin' 159W Tolen' DOWNERSEY Taking' WOSS/Goston, MA' "	KALZ/Freene, CA * PD: E. Curto Johnson TOIC Super KVSR/Freene, CA *	ICSTP/Minnespolis, MM * Dic/Prop.: Todd Plaher OMMED: Leighten Prick * No Adds	MID: Revision Wildle 4 BONJON 1-bit 1 DON-HENLEY "Laking" DURAN DURAN "Someone" 3 DOORS DOWN "Krystonde"	DON-RELEV*Toing* 115YNC 'Gorns' KPLZ/Seatle-Tacoma, WA * PD: Rest Phillips MD: Alan Helphinoto
1 ALSONRPALSS Wouldn't YOLANDA ADAMS Traple" FORAL/Terpelan, ILS FORD: Ruse Dish! NoAds:	PD: Ran Valent IID: Dumy Mayors 10 JANET Sallor WTSS/Bullisto, MY *	PD: Bille Yeager APD: Andy Winford 6D: Julie Logen NoAdds	WXCPT/Minneagolis, MRS * PD: Dusty Mayor APONED: Paul Knamer, Dane NEVE 'Over' DOWNERLEY 'Living'	WVOR/Rochester, NY * PO: Clave LaPreis No Accs	1 MORY Poculars* WMTTA/Battage, FL * PD: Your Parentine
IORIZ/Riccen, AZ * PO: Busby Rich APORID: Lordin Lote IIoAda	MD: Reb Leans BACKTREET BOYS 'Du' WMIT/Coder Repids, IA POME: Rendy Lea	WVTVGrand Repide, MB * - 90: Juli Andrews APD: Erlu O'Blen MD: Ites Brens HD DOUBT Smyth*	KOSO, Mindeelle, CA * PD: Mine Miller MD: Conno Miller MS: Conno Miller SOMET Contept?	WZNE/Rochester, NY * PONID: Rich McCarate 10 EVERCLEN Nevertor KZZD/Sacraments, CA *	APONE: Lany London VERICAL HORZON Transard*
ICOO/After-Languism, TX * COOPS: Dave Sharehard GEOMETS: GIS Davis To AGE	DUMOUNN Sonoon' WLMI/Charlelle, NC * CIR Tyn Jednen Fib. Had Shepe Sir Poly Yeghn	WISI,Greenshere, NC * PD: Jelf Customer ND: Same Pleasure Holden	W.L.(Alemand-Oran, W.* OHTO: Ohe Kapter AFORD: Char Hardwood Shide	PD: Ales Cide APD: Jon Matthews 3000/8 COMM Tryglants*	PD: Boot Choos (ID: John Susser) 1 BETHINT BIOD "Discous" DOMENLEY "Bing" MINICARRICHY Sarg"
WIZIN/Ulica, NY PC: Rendy Jay SD: Truly ToAda	Milit Polity Vocapies DUNNI DUNNI Someon' WTHEN/Chinage, IL.* Fits Garry James AFE: Mary Stan Explanates	WRIZAtagustions, MD PD: First Minardir 8 HREDAS Timbely	ICCOLLABORATION, CA * POSED: Seculino 2 DIOMENTO THAT THREACLEASTONIOS	PD: Smokey Rhote APDIS: Greg Hunts BOLON-LA" WYFRARL Lanks, MO "	WWW/M/Tolado, OH * PC: Tool Manager MD: Store Manager Index
PD: Dave Adden IID: Randi Martin "CHECODA Yang" WESTAM Palm Basel, FL.*	WARD/Combined, OH * PC - And Oh - Complete Compl	WTICAturburd, CT * PD: Stove Suthany ISS: Stove Suthany ISS: SUED DR'S Washing' IS GOOD DOLLS Trustony I SOME DREST Trustony I SOME DREST Trustony IN STREET OF TRUSTON	WEIS/New Orleans, LA* PD: Store Suize SD: Chares Prope	PD: Joe Latens 100: Bodd Myers 8 100H *Pendar' 7 3000FSD0M**Ingasts* 100EE/Bult Lake Chy, UT *	IZPT/focuses, AZ * PD: Angle Hands AFORD: Lante Late Is/Ass
CREFO: Les Housed Josely AFORD: Chad Puny NAME. EFER/MICARI, US * PD: Larry Landon	DURANCURAN Surrors* WMV/Claveland, OH * ND: Jay Huden	1 3000/S00Mi Vigotorio* ILUCE/Manadala, Mi * Potato: Bill Garage	WPL/More York, NY * VPProg: York Coddy PD: Seed Shanner ND: York Manner	PD: Rively Reyo APDRID: Bun Choos CHRSTMAGUEEM*Ten*	WROWWashingham, BC * Dis/Ope/PD: Stove Hashes SD: Could Parker 2: CREED Hyber*
MD: Yeast Taylor SUPYKNO OSMORD Your JONSECHAN Star VINESEMMINES Barro, PA * PORID: Star Philips	WOAL/Claveland, GH * ND: Stree Brent No-Alls	3 STONE REMPLE PILOTS Sour 2 NEW TOWN DURNALDURAN Someone*	15 EVERZIAN Wondow's PARKITHONY' WPTE/Morfolit, WA* PD: Mark Strudgy	ICONSTRUCTOR Lake City, UT * PC: Barn differ de Grees REVE Ther'	WMES/West Palm Beach, FL CMPC: John Clantel AFDRE: July Clante 1 SURGET-tel:
4 MANKSOHLIZ Son' WJBR/Wilmington, DE * PD: Washad Wilso MID: Calley MB BACISTRET BOYS 'Ow'	ICALLICuluments Springs, CO * PD: Royle Collection ICE: Journals James 1 BETHHATT BHID "Informs"	OM: also Trapp APD: Jam Observe SD: Last Diseasy 12 HODOUST Simple"	NO: F. Deven Thereton In: Adds ICYES/Globbanes City, OK * OS: Chris Bater	COMM./Self Labe Chy, UT * Ott: Also Hages PD: Bub Walter 8 MINI DOM: Varya 1894 CORON Torget DIDD Haw*	WRMF/West Palm Beach, FL PD: Russ Merky SD: Dave Scower DD0***
WGNI-Wilmington, NC PD: Mile Ferrer ND: Cody Thomas No.Adds	WCGQ/Columbes, GA PORID: Al Haynes AFD: Sharyn Green NoAds	WENSAndianapolis, IN * CREPT: Grap Durbin 100: Jim Corone 100Ads	PCREED: Rey Kelvee 9 KNA Taster* 7 1040: Sager* 6 3DODIS COMN Tonghir* MFM CORDON Tonghir*	KSMG/Son Antonio, TX * Ott: Virgil Thompson POND: You Lear In Adds	W/XLD/Worsester, MA * PD: Reb Wellier MD: Amy Navarro No Ass
WSRS/Wercester, MA * PO: Steve Pock IID: Jeckee Brush NoAdds WARM/York, PA *	IOCPN/Corpus Christi, TX * PD: Jeson Hillory MD: Chad Burnett No.Adds	WFAI/Kalams200, MI MD: Tony Travesto No Adds	KSRZ/Ormshs, NE * PO: Kurt Ovens MD: Dave Swan No Adds		e 24/7 monitored
PD: Kelly West MD: Rick Sten BOOSTRETBOYS 'Drul' MARK SDRUIZ' Son' CARLY SIMON 'Many'	KDND/Dallas-FL Worth, TX* APONE: Use Thomas No.Ads	KNXB/Las Vegas, NV * PD: Duncan Peyton APONID: Shark No Adds	WONO/Orlando, FL * Dir/Ope: Devid Israell MD: Tim Baldwin No Addi	96 Total Reports	
WMXY/foungstown- Warren, OH * OMPD: Den Rivers MD: Mark French BRAN Time:	WDAQ/Danbury, CT PDI BIII Trotta MD: Andy Carllete 16 BETHHART BAND 'Delcous'	KSTJ/Las Vegas, NV * PD; Jerry Deen MD: Larry Martino STNG 'Deser'	KBBY/Oxnard-Ventura, CA * OMPO: Merk Elliott No Adds	96 Current Repo 96 Current Playi	

Hot AC

REP Hot AC Top 30

- 17		June 23, 2000		20,2			
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLATS	GACSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	0	VERTICAL HORIZON Everything You Want (RCA)	3818	+64	404571	26	93/1
3	Ŏ	MATCHBOX TWENTY Bent (Lava/Atlantic)	3115	+208	317408	10	86/2
2	3	MACY GRAY I Try (Epic)	3022	-44	331104	22	87/0
6'	4	GOO GOO DOLLS Broadway (Wamer Bros.)	2664	+112	270631	11	83/1
5	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2616	-88	262972	24	85/0
4	6	FAITH HILL Breathe (Warner Bros.)	2611	-119	286211	21	74/0
7	0	STING Desert Rose (A&M/Interscope)	2590	+214	299925	9	89/4
9	8	CREED Higher (Wind-up)	2341	+95	244398	16	61/1
8	9	SANTANA F/ROB THOMAS Smooth (Arista)	2154	-163	238446	49	89/0
12	•	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	2097	+223	240890	8	70/4
10	11	SMASH MOUTH Then The Morning Comes (Interscope)	2075	-96	233939	33	79/0
11	12	SAVAGE GARDEN Crash And Burn (Columbia)	1851	-110	159401	11	69/1
15	(3)	SPLENDER I Think God Can Explain (C2/Columbia)	1798	+84	168981	14	64/0
13	14	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1763	-98	168204	13	59/0
14	15	LONESTAR Amazed (BNA)	1648	-131	170441	22	61/0
16	(15)	BEN HARPER Steal My Kisses (Virgin)	1641	+49	150976	9	69/0
18	17	MARC ANTHONY You Sang To Me (Columbia)	1435	-42	181670	12	56/1
17	1,8	TRAIN Meet Virginia (Aware/Columbia)	1410	-99	143300	44	72/0
roaka	·r (19	SISTER HAZEL Change Your Mind (Universal)	1381	+304	117213	4	70/2
19	20	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1289	-163	134182	_ 11	60/0
23	3	DON HENLEY Taking You Home (Warner Bros.)	1117	+103	132615	5	63/7
20	22	'N SYNC Bye Bye (Jive)	975	-153	86829	14	42/0
21	23	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	900	-215	93512	19	56/0
29	24	NO DOUBT Simple Kind Of Life (Interscope)	868	+95	79022	4	41/4
25	23	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	840	+4	72936	6	45/1
26	26	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	796	-29	61897	17	27/0
30	2	ENRIQUE IGLESIAS Be With You (Interscope)	744	+15	101481	3	25/0
_	28	BRITNEY SPEARS Oops!I Did It Again (Jive)	741	+35	71424	3	27/0
28	29	CHRISTINA AGUILERA I Turn To You (RCA)	739	-43	75782	6	43/1
27	30	LENNY KRAVITZ I Belong To You (Virgin)	704	-114	61102	16	34/0



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs Janked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BBMAK Back Here (Hollywood) Total Plays: 607, Total Stations: 37, Adds: 2

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)
Total Plays: 574, Total Stations: 48, Adds: 5

DIDO Here With Me (Arista)
Total Plays: 556, Total Stations: 30, Adds: 4

TRINKET Boom (RCA)
Total Plays: 546, Total Stations: 30, Adds: 0

PHISH Heavy Things (Elektra/EEG)
Total Plays: 491, Total Stations: 38, Adds: 3

MOBY Porcelain (V2)
Total Plays: 490, Total Stations: 24, Adds: 2

Leann RIMES | Need You (Sparrow/Curb/Capitol) Total Plays: 415, Total Stations: 23, Adds: 2

TRAVIS Why Does it Alvays Rain On Me? (Independiente/Epic) Total Plays: 398, Total Stations: 31, Adds: 0

SINEAD O'CONNOR No Man's Woman (Atlantic) Total Plays: 398. Total Stations: 25, Adds: 2

BACKSTREET BOYS The One (Jive) Total Plays: 384, Total Stations: 19, Adds: 1

NEVE It's Over Now (Portrait/C2/Columbia) Total Plays 327, Total Stations: 27, Adds: 6

'N SYNC It's Gonna Be Me (Jive)
Total Plays: 319, Total Stations: 12, Adds: 2

DURAN DURAN Someone Else Not Me (Hollywood) Total Plays: 314, Total Stations: 32, Adds: 5

BON JOVI It's My Life (Island/IDJMG) Total Plays: 300, Total Stations: 24, Adds: 2

JAYHAWKS I'm Gonna Make You Love Me (American/Columbia) Total Plays: 291, Total Stations: 23, Adds: 1

BETH HART BAND Delicious Surprise (143/Lava/Atlantic) Total Plays: 246, Total Stations: 18, Adds: 4

MICHELLE TUMES Do Ya? (Sparrow)
Total Plays: 235, Total Stations 15, Adds: 0

THISWAY Nice (Reprise)
Total Plays: 202. Total Stations: 21, Adds: 0

3 DOORS DOWN Kryptonite (Republic/Universal)
Total Plays: 168, Total Stations: 18, Adds: 7

DEATHRAY Now That I Am Blind (Capricorn) Total Plays: 147, Total Stations. 13, Adds: 0

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could...(Arista)

SHIVAREE Goodnight Moon (Capitol) Total Piays: 130, Total Stations: 12, Adds: 2

Songs ranked by total plays

Most Added.

DON HENLEY Taking You Home (Warner Bros.) 7 3 DOORS DOWN Kryptonite (Republic/Universal) 7 **NEVE** It's Over Now (Portrait/C2/Columbia) 6 NINA GORDON Tonight And The Rest... (Warner Bros.) 5 **DURAN DURAN Someone Else Not Me (Hollywood)** 5 STING Desert Rose (A&M/Interscope) NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) NO DOUBT Simple Kind Of Life (Interscope) **DIDO** Here With Me (Arista) **BETH HART BAND** Delicious Surprise (143/Lava/Atlantic) **EVERCLEAR** Wonderful (Capitol) TARA MACLEAN Divided (Nettwerk/Capitol)

Most Increased Plays

TOTAL ARTIST TITLE LABEL(S) SISTER HAZEL Change Your Mind (Universal) +304 NINA GORDON Tonight And The Rest... (Warner Bros.) +296 NINE DAYS Absolutely (Story...) (550 Music/Epic) +223 STING Desert Rose (A&M/Interscope) +214 MATCHBOX TWENTY Bent (Lava/Atlantic) +208 MOBY Porcelain (V2) +121 GOO GOO DOLLS Broadway (Warner Bros.) +112 EVERCLEAR Wonderful (Capitol) +111 NEVE It's Over Now (Portrait/C2/Columbia) +104 DON HENLEY Taking You Home (Warner Bros.) +103

Breakers.

SISTER HAZEL

Change Your Mind (Universal) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1381/304

70/2

ø

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Most Played Recurrents

MARC ANTHONY I Need To Know (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TAL BACHMAN She's So High (Columbia)

SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH All Star (Interscope)

CELINE DION That's The Way It Is (550 Music/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

FASTBALL Out Of My Head (Hollywood)

SAVAGE GARDEN I Knew I Loved You (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

NATALIE IMBRUGLIA Tom (RCA)

SUGAR RAY Every Morning (Lava/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

STING Brand New Day (A&M/Interscope)

SARAH MCLACHLAN I Will Remember You (Arista)

LENNY KRAVITZ Fly Away (Virgin)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

BLINK-182 All The Small Things (MCA)

HOT AC

Going For Adds 6/26/00

TRACY CHAPMAN Wedding Song (Elektra/EEG)
EVERCLEAR Wonderful (Capitol)
JASON RAIZE You Win Again (Deston/Universal)
TOMMY SIMS Alone (Cherry/Universal)
TONIC Sugar (Universal)
VERTICAL HORIZON You're A God (RCA)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

WKTI WKTI/Milwaukee

3am

SISTER HAZEL All For You
FAITH HILL Breathe
EAGLE-EYE CHERRY Save Tonight
DES'REE You Gotta Be
SUGAR RAY Every Morning
REO SPEEDWAGON Take It On The Run
LONESTAR Amazed
ALANIS MORISSETTE You Learn
MATCHBOX TWENTY Bent
GIN BLOSSOMS Found Out About You
GOO GOO DOLLS Slide
MACY GRAY I Try
JOURNEY Lovin', Touchin', Squeezin'

11am

FAITH HILL Breathe
DAVE MATTHEWS BAND What Would You Say
CITIZEN KING Better Days (And The Bottom...)
EXTREME More Than Words
SUGAR RAY Every Morning
REO SPEEDWAGON Can't Fight This Feeling
TRAIN Meet Virginia
NATALIE MERCHANT Wonder
SMASH MOUTH Then The Morning Comes
BRYAN ADAMS (Everything I Do) I Do It...
MATCHBOX 20 3 AM
SAVAGE GARDEN Crash And Burn

4pm

FILTER Take A Picture
FAITH HILL Breathe
BACKSTREET BOYS AS Long AS You Love Me
R.E.M. Everybody Hurts
MATALIE MERCHANT Carnival
BRUCE SPRINGSTEEN Glory Days
GOO GOO OOLLS Black Balloon
JEWEL Foolish Games
SMASH MOUTH Then The Morning Comes
BOOEANS Good Things
BARENAKEO LADIES It's All Been Done
SAVAGE GARDEN Crash And Burn

8pm

VERTICAL HORIZON Everything You Want
ACE OF BASE The Sign
GOO GOO OOLLS Broadway
SIXPENCE NONE THE RICHER Kiss Me
TOAO THE WET SPROCKET All I Want
CELINE OION That's The Way It Is
SANTANA I/PROOUCT G&B Maria Maria
TAL BACHMAN She's SO High
SISTER HAZEL All For You
MATCHBOX TWENTY Bent
MR. BIG TO BE With You
CITIZEN KING Better Days (And The Bottom...)
MARC ANTHONY YOU Sang TO Me
JOURNEY Lovin', Touchin', Squeezin'

WMYXI/Milwaukee

3am

MIGHTY MIGHTY BOSTONES The Impression...

SPLENDER I Think God Can Explain

DISHWALLA Counting Blue Cars

TRAIN Meet Virginia

HARRY CONNICK JR. I Could Only (Whisper...)

CITIZEN KING Better Days (And The Bottom...)

COLLECTIVE SOUL December

FAITH HILL Breathe

GOO GOO DOLLS Slide

BRITNEY SPEARS Oops!...I Did It Again

TAL BACHMAN She's SO High

SUGAR RAY Someday

'N SYNC I Want You Back

11am

U2 Sweetest Thing
FAITH HILL Breathe
BLIND MELON NO Rain
CITIZEN KING Better Days (And The Bottom...)
BONNIE RAITT I Can't Make You Love Me
TONIC If You Could Only See
COLOR ME BADD All 4 Love
THIRD EYE BLIND Never Let You Go
ERIC CLAPTON Change The World
MARC ANTHONY You Sang To Me
10,000 MANIACS These Are Days
JOHN MELLENCAMP I'M Not Running Anymore

4pn

BACKSTREET BOYS Larger Than Life
MELISSA ETHEREDGE I'm The Only One
FAITH HILL Breathe
GIN BLOSSOMS Hey Jealousy
'N SYNC Bye Bye Bye
4 NON BLONDES What's Up
SMASH MOUTH All Star
AMY GRANT Takes A Little Time
THIRO EYE BLIND Never Let You Go
JEWEL Hands
MARC ANTHONY YOU Sang To Me
REMBRANDTS I'll Be There For You
STING If I Ever Lose My Faith In You

8pm

HOOTIE & THE BLOWFISH I Go Blind
NENA 99 Red Balloons
VERTICAL HORIZON Everything You Want
GIN BLOSSOMS Follow You Down
MACY GRAY I Try
AEROSMITH Crazy
B-52'S Roam
ENRIQUE IGLESIAS BE With You
BRITNEY SPEARS Sometimes
SMASH MOUTH Then The Morning Comes
TOAO THE WET SPROCKET All I Want
NINE OAYS Absolutely (Story Of A Girl)
CELINE OION If You Asked Me To
CITIZEN KING Better Days (And The Bottom...)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 6/12.

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Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING



(8 Ka	aye B	546-1043	
PU		ARTIST/TITLE	GI (880)
	TW 31	FAUTH HILL Breathe	17670
	30	SMASH MOUTH/Then The Morning.	17100
	30	ENRIQUE IGLE SIAS Be With You	17100
	30	SONIOLE At Feets So Good	17100
18		STING/Desert Rose	14250
79	21	MARC ANTHONY/You Sanu To Me	11970
19	21	LARA I ABIAN I Will Love Again	11970
16	19	LONESTAR/Amazed	10830
17	19	LEANN RIMES/I Newd You	10830
17	18	RACKSTREET BOYS/The One	10260
17	18	LENNY KRAVITZA Beking To You	10260
	18	SANTANA F/ROB THOMAS/Smooth	10260
16	18	SAVAGE GARDEN/I Kney/ I Loved You	10260
18	18	1/1 SYNC/Bye Bye Bye	10260
18	18	VERTICAL HORIZON/Everything You Want	10260
16	17	SAVAGE GARDEN/Crash And Burn	9690
17	17	BRITNEY SPEARS/Oops!! Did It	9690
18	17	SANTANA F/PRODUCT. Maria Maria	9690
13	16	CHRISTINA AGUILERA/I Turn To You	9120
15	16	HOUSTON & IGLESIAS/Could Have This	9120
16	15	CHER/Believe	8550
18	14	BBMAK Back Here	7980
15	13	CHRISTINA AGUIL FRA/Genie in A Bottle	7410
14	13	THIRD EYE BLIND/Never Lat You Go	7410
13	12	CHRISTINA AGUIL E RAWNALA GIRL Wants	6840
12	12	MACY GRAY/FTry	6840
10	12	NATALIE IMBRUGLIA/Tom	6840
10	11	ENRIQUE IGLESIAS/Batamos	6270
10	11	SUGAR RAY/Someday	6270
8	11	TAL BACHMAN She's So High	6270

KBIG/Los Angeles

LAYS		
W TW	ARTIST/TITLE	GI (000)
9 59	STING/Desert Rose	29795
5 58	VERTICAL HORIZON/Everything You Warii	29290
55 55	MACY GRAY/I Try	27775
55 55	CREED/Higher	27775
55 53	RED HOT CHILL /Otherside	26765
34 39	NINE DAYS/Absolutely	19695
32 34	NO DOUBT/Ex-Girth lend	17170
32 34	THIRD EVE BLIND/Never Let You Go	17170
30 33	FILTER/Take A Picture*	16665
37 32	POOFIGHTERS/Learn to fly	16160
26 32	GOO GOO DOLLS/Broadway	16160
38 31	MATCHBOX TWENTY/Bent	15655
35 29	BLINK-182/All The Small Things	14645
34 28	DiDO/Here With Me	14140
19 28	MOBY/Porcetain	14140
29 26	HEVE/It's Over Now	13130
19 21	SMASH MOUTHVAII Star	10605
18 20	ŁENNY KRAVITZ/American Woman	10100
20 28	SMASH MOUTH/Then The Morning	10100
20 19	TAL BACHMAN She's So High	9595
19 19	SANTANA F/PRODUCT/Maria Maria	9595
20 19	1 HAIN Meet Virginia	9695
19 19	SUGAR RAY/Someday	9595
18 17	LIT/My Own Worst Enemy	8585
13 15	G00 G00 D0LLS/Slide	7575
17 15	SANTANA F/ROB THOMAS/Smooth	7575
12 14	GOO GOO DOLLS/Black Balloon	7070
- 14	DURAN DURAN/Someone Else Not Me	7070
7 13	SINEAD O'CONNOR/No Man's Woman	6565
11 13	RED HOT CHILL./Scar Tissue	6565

(3	12)	946-1019	da
		Machinske THE A	AIX
1	24 0	ume 830,200	
PLA			
LW		ARTIST/TITLE	GI (006)
47	52	MACY GRAY/I Try	21944
52	51	GOO GOO DOLLS/Broadvisty	21522
50		MATCHBOX TWENTY/Bent	20678
43		CREED/Higher	18990
	45	TRIMICET/Buom	18990
	44	SPLENDER/1 Think God Cari	18568
	43	RED HOT CHILL /Otherside	18146
42	42	NIME DAYS/Absolutely	17724
44	40	PHISHH Havy Things	16880
31	38	BEN HARPER/Steat My Kisses	16036
21	30	STING/Desert Rose	12660
24	29		12238
31	29	MOBY/Porcelain	12238
24	28	DIDO/Here With Me	11816
28	28	JESSICA RIDDLE/Even Angels Fall	11816
17	25	JAYHAWKS/I'm Gonna Make	10550
23	24	SINEAD O'CONNOR/No fituri's Woman	10128
43	22	MELISSA ETHERIDGE/Enough Of Me	9284
	28	VERTICAL HORIZON/Everything You Want	8440
	19	TRACY CHAPMAN Telling Stories.	8018
17	18	COUNTING CROWS/Hanginground	7596
18	18	SMASH MOUTH Then The Morning	7596
23	17	Fil TER/Take A Picture	7174
	17	SUGAR RAY/Falls Apart (Hun)	7174
18	16	SISTERHAZEL/Change Your Mind	6752
	16	FOOFIGHTERS/Learn to Hy	6752
19	15	MATTHEW SWEET/What Matters	6330
	15	BETH HART RANGY Delicious Surprise	6330
. 8	14	SHIVARI E-Goodnight Moon	5908
7	13	EVERCLEAR/Wonderful	5486
		MARKET #8	



Infinit (415) Kaplan	San Francisco y 765-4097 'Stoeckel ame 557,400	Alica @97.	e 3
PLANS			
LW TW	ARTIST/TITLE		01 (000
35 36	NIME DAYS/Absolutely.		9144
39 36	STING/Desert Rose		9144
32 33	VERTICAL HORIZONE		8382
34 32		•	8128
31 20			7620
26 28			7112
31 28	RED HOT CHILL /Othe		7112
20 27	MATCHBOX TWENTY/	Sent	6858
17 26	MACY GRAY/1 Try		6604
21 26	GUSTERFafa (Never I	lo)	6604
24 28	TRAVIS/Why Does IL.		6350
20 24	SINEAD O'CONNORAN		6096
19 23	TRACY CHAPMAN/Total		5842
19 23	BEN HARPER Shad My	Kinnes	5842
25 23	THISWAY. NIDE		5842
22 22	CHANTAL KPEVIAZUK	Before You	5588
16 21	GUSTER/Barrel Of A Go		5334
23 21	LEONA NAESS/Charm	Attack	5334
23 21	CANEA at Me Go		5334
22 20	BE CICMined Bizness		5080
22 28	OLIVE/I'm Not in Love		5080
23 19	FILTER/Take A Picture		4826
20 19	NO DOUBT/Simple Kin		4826
18 19	SARAH MCLACHLANI		4826
19 19	SMASH MOUTH/Then		4826
15 18	G00 G00 D011S/8rea	dway	4572
24 18	CREED/Higher		4572
18 18	LENNY KRAWITZ/I Belo		4572
17 17	COUNTING CROWS M		4318
16 17	SMASHMOUTHWhite		4318







Kosbau/I	rarker ume \$15,888	Weshington's Best /	MILISIC /MIL
PLATE			
LW TW	ARTIST/TITLE		G) (800
32 34	GOO GOO DOLLS/Black		1050
34 23 31 31	VERTICAL HORIZONEV	er yming You Want	1019
33 20	FAITHHILL/Breathe SANTANAF/ROBITHOM		957
22 29	MACY GRAY/I Try	ASSIMOOM	927
22 23	CEASE DEDIVINGS IN	alda, # le	710
29 23	COUNTING CROWS Ha		710
22 23	MAJCHBOX TWENTY/B		710
21 22	OON HERLEY/Grang Vo		679
2 22	STING/Desert Home		679
22 21	MARIC ANTHONY/I Nee	1 lo Know	648
23 21	LONESTAR/Amazed		648
20 21	NINE DAYS/Absolutely		648
19 21	SMASH MOUTH/Then I	The Morning	648
22 20	S1 ING/Brand New Day		618
20 17	THIRD EYE BLINE Meve	r Lef You Go	525
22 16	SUGAR RAY/Someday		494
17 14	GOO GOOD DOLLS (Street	hicary	432
13 14	SMASH MOUTH AN STA		432
14 13	SDOPENCE AGES Min		401
13 13	SIXPENCE /There She		401
11 13	SUGAR RAY/Every Mon		401
15 12	TAL BACHMAN She's So		370
14 12	EACLE-EYE CHERRY/S		370
19 12	FASTBALL/Out OF My 14		370
14 12	SEMISONIC/Closing Tim		370
7 12	SHANIA TWAIN/That Do	m't_	370
12 11	FAITH HILL/This Kiss		339
12 11	SHAWN MULLINS/Luna		339
7 11	PHIL COLL INS/You'll Be	in Mile	339

Clear (713) Trapp/	Channel 790-0965 Nitavec/Bradley ume 488,388	X,
PLAYS	ANTIST/TITLE	CI (000
38 37	MARC ANTHONY/You Sang To Me	8695
37 24		7990
34 33	JESSICA RIDDLE/Even Angels Fall	7755
29 32	MATCHROX TWI NTY/Bent	7520
27 32	NINE DAYS/Absolutely	7520
39 31	SAVAGE GARDEN/Crash And Burn	7285
36 31		7785
21 28	TRACY CHAPMAN/Telling Stories	6580
17 26	GOO GOO DOLLS/Broadway	6110
14 24	SPLENDER/1 Think God Can.	5640
38 24	THIRD EVE BLIND/Never Let You Go	5640
17 22	EIFFEL G5/Blue (Da Ba Don)	5170
19 22	MACY GRAY/I Try	5170
28 22	SANTANA F/PRODUCT: /Maria Maria	5170
12 21	BEN HARPER Steal My Kisses	4935
16 20	STING/Desert Rose	4700
17 19	BON JOVIVIT'S My Life	4465
11 18	LEN/Steal My Sunshine	4230
37 17	FAITH HILL/Breathe	3995
7 17	SANTANA F/ROB THOMAS/Smooth	3995
14 17	TRANSMeet Virginia	3995
13 17	TINA TURNER/When The Heartache	3995
14 16	SIXPENCE: AGSS ARe	3760
10 15	TAL BACHMAN/She's So High	3525
16 14	SMASH MOUTH/Then The Morning	3290
18 13	PETER SEARCY/Losing Light Fast	3055
13 13	NATALIE IMBRUGLIA/Torn	3055
11 12	MARC ANTHONY/I Need To Know	2820
13 12	SUGAR RAY/Someday	2820
10 12	GOO GOO DOLLS/Slide	2820



PLATE	
LW TW	ARTIST/TITLE
56 62	VERTICAL HORIZON Everything
54 60	LONESTAR/Amazed
57 57	THIRD EVE BUIND/Never Lat Yo
52 53	MATCHBOX TWENTY/Bent
51 50	STING/Desert Rose
38 44	GOO GOO DOLLS/Broadway
39 43	SAVAGE GARDEN/Crash And Bu
35 38	NO DOUBT/Simple Kind Of Life
41 34	BEN HARPER/Steal My Kisses
38 33	LENNY KRAVITZ/I Belong To Yo
37 28	EMILY/Be That Way
26 25	BLINK-182/All The Small Things
22 23	FAITH HILL Breathe
23 21	NINE DAYS/Absolutely
23 21	MARC ANTHONY/You Sang To I
18 28	DON HENLEY/Taking You Home
21 18	BBMAK/Back Here
22 19	"N SYNG/Bye Bye Bye
4 18	SINEAD O'CONNOR/No Man's Y
19 18	SHIVAREE/Goodnight Moon
21 10	SMASH MOUTH/Digger' Your Se
3 18	ZAP MAMA No-Iko
16 17	DURAN DURAN Someone Fise
22 17	COUNTING CROWS Mrs. Potter
16 18	SANTANA F/ROB THOMAS/Smic
13 18	CARE/Never There
3 15	MOBY/Porcelain
11 15	SUGAR RAY/Every Morning
16 15	NO DOUBT &x-Girlfriend
11 14	CITIZEN KING/Better Days

KYKY/St. Louis

0'Bria	n ume 202,000	<u>v./</u>
PLAYS		
LW TW	ARTIST/TITLE	GI (888
23 32	SAVAGE GARDEN/Crash And Burn	2432
23 31	VERTICAL HORIZON/Everything You Want	235€
21 29	SMASH MOUTH/Then The Morning	2204
21 28	LONESTAR/Amazed	2128
20 26	GOO GOO DOLL S/Broadway	1976
22 26	STING/Desert Rose	1976
23 25	DONHEMLEY/Taking You Home	1900
20 24	SANTANA F.PRODUCT Maria Maria	1824
21 24	LEMNY KRAVITZ/I Belong To You	1824
22 23	MATCHBOX TWI NTY/Bent	17-18
15 23	SISTER HAZEL/Change Your Mind	1748
22 21	CELINE DION/That's The Way It Is	1596
22 21	FAITH HILL This Kiss	1596
19 21	MICHELLE TUPMES/Do Va?	1596
22 28	MACY GRAY/I Try	1520
24 28	FASTBALL/Out Of My Head	1520
20 19	LI NAY KRAVITZITIY Aucay	1444
19 18	GOO GOO DOLLS Black Balloon	1368
19 18	SANTAVA F/ROB THOMAS/Smooth	1368
18 17	GOO GOO DOLLS/Slide	1292
21 17	MATCHBOX 20/Back 2 Good	1292
21 17	SHANIA TWAIN You're Still The One	1292
16 13	SAVAGE GARDEN/1Knew I Loved You	988
20 18	TAL BACHMAN/She's So High	760
19 9	SMASH MOUTH/AII Star	684
21 9	FAITH HILL:Breathe	684
7 0	SHERYL CROW/My Favorite Mistake	608
3 7	BEN HARPE RUSIERI My Kisses	532
8 7	NATALIE IMERICA IA/Torn	532
7 7	AEROSMITH/I Don't Want To	532

		Mannion ume 385,100	
PLAI	18	"Foy's sand or	
IW.		ARTIST/TITLE	GI (888)
51		MATCHBOX TWENTY/Bent	9024
60		THIRD EVE BLIND/Never Let You Go	8883
61		VERTICAL HORIZON/Everything You Want	8319
60		CREEDA tigher	8319
48		GOO GOO DOLLS/Broadway	7896
	58	SPLENDER/I Think God Can	7050
50		MACY GRAY/I Try	6909
62	48	Els. INK-182/All The Small Things	6768
59	48	RED HOT CHILL: /Other side	6768
44	47	SANTAHA F/PRODUCT Maria Maria	6627
	46		6486
48		TONIC/You Wanted More	6345
44		SANTANA FIROB THOMAS/Smooth	5217
	34	EVERCLEAR/Wonderful	4794
28		KID ROCK/Only God Knows Why	437
35	31	STMG/Desert Rose	4371
20	29	RADFORE/Don't Stop	4089
23	18	TRINKE T/Boom	2538
30	17	BEN HARPI RISteni My Kisses	2397
16	17	LIT/My Own Worst Enemy	2397
16	17	SDOPENCEAGSS Me	2397
17	17	SARAH MCLACHLAR/I Will Remember You	2397
18	16	SMASH MOUTH/All Star	2256
19	16	NEVE/It's Over Nov	2256
16	16	SUGAR RAY/Someday	2256
13	15	NATALIE IMBRUGLIA/Torn	2115
9	14	REDHOT CHILL./Scar Tissue	1974
14	14	SUGAR RAY/Every Morning	1974
17	12	HL INK-182/Adam's Song	1692
14	12	SHERYL CROWMy Provide Mistake	1692

MARKET #20

-

WWW. Raltimers

PLOYS		
IN TH	ARTIST/TITLE	GI (888)
39 40	MARC ANTHONY/I Need To Know	7440
43 48	SMASH MOUTH/Then The Morning	7440
23 39	MACY GRAVA Try	7254
38 37	FAITH HILL/Breathe	6882
36 37	SANTANA F/ROB THOMAS/Smooth	6882
27 87	SAVAGE GARDEN1 Knew I Loved You	6882
40 35	LONESTAR/Amazed	6510
40 31	VERTICAL HORIZON'S verything You Want	5766
15 29	TONIC You Wanted More	5394
27 28	TRAIN-Meet Virginia	5208
27 27	IGD ROCK/Only God Knows Why	5022
25 26		4836
31 25	STING/Desert Flose	4650
27 23	TRACY CHAPMAN/Telling Stories.	4278
23 22	DIXIE CHICKS/Wide Open Spaces	4092
14 22	THIRD EVE BLIND Never Lat You Go	4092
24 22	BETH HART/L.A. Song	4092
20 18	TAL BACHMAN/She's So High	3348
18 18	CITIZEN KING/Better Days	3348
17 17	NAJALIE IMBRUGLIA/Tom	3162
20 17	SUGAR RAY/Someday	3162
17 16	FASTBALLOut OI My Head	2976
14 16		2976
15 16		2976
39 14	BACKSTREET BOYS/Show Ma	2604

KSTP/Minneapolis



(3) Rin	vers/	531-0000 Hewitt ume 312,900	B.
PLA	_		- 1
LW	TW	ARTIST/TITLE	OE (800)
36		SMASH MOUTH/Than The Morning	5904
35		MACY GRAYA Tey	5740
24		VERTICAL HORIZON/Everything You Want	5740
32		FAITH+MLL/Breathe	5576
27		MARCANTHONY/You Sang To Me	5412
37		SANTANA F/ROB THOMAS/Smooth	5248
32		LONE STAR/Amazed	4756
.18		MATCHBOX TWENTY/Bunk	3444
18		BACKSTREET BOYS/The One	3116
	19	STREG/Desert Rose	3116
	18	FASTBALL/Out Of My Head	2952
20		PHIL COLLINS/You'll Be in My	2624
13		SDCPENCE/Kins Min	2624
	15	NITH DAVS/Absolutely	2460
25		CELINE DION/That's The Way It is	2460
22		BEN HARPER/Steni My Kisses	2460
15		CITIZEN KING/Retter Days	2296
18		BACKSTREET BOYS/Show Mc	2296
14		MARC ANTHONY/I Need To Know	2132
11		GOO GOO DOLLS/Stide	2132
16		BONHENLEY/Taking You Home	2132
	12	NINA GORDON/Tonight And	1968
15		SUGAR RAY/Someday	1968
	12	98 DEGREES/The Hardest Thing	1968
	12	TAL BACHMAN She's So High	1968
	12	G00 G00 DOLLS/Broadway	1968
	11	SAVAGE GARDEN'I Knew I Loved You	1804
	18	GUSTER/Fafa(Never Be)	1640
	10	LOUBEGAMembri No. 5	1640
8	18	SHERVI. CROW/My Favorae Mistake	1640

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	,	***
12+ C	ume 235,788	
PLAYS		
IM IM	ARTIST/TITLE	Gt (880)
57 84	VERTICAL HORIZON Everything You Want	4104
56 84	REDHOT CHILL./Otherside	4104
56 83	MATCHBOX TWENTY/Bent	4028
39 86	NIFIE DAYS/Absolutely	3800
55 48 39 38	CREEDAtigher	3648
	BEN HARPER/Shoot My Kissies	2888
2 38	THIRD EYE BLIND/Never List You Go	2888
37 37	SPLENDER/I Think God Can	2812
36 36	LEDINY KRAVITZ/I Belong To You	2736
37 34	SAVAGE GARDER/Crash And Burn	2584
38 34	STIRG/Desert Rose	2584
36 33	GOO GOO DOLLS/Broadway	2508
6 32	GOO GOO DOLLS/Side	2432
32 28	GUSTER/Fa Fa (Never Be)	2128
21 28	SISTERHAZEL/Change Your Mind	2128
30 27	DON HERR EY/Taking You Home	2052
12 28	L17/My Own Worst Enemy	1976
32 26	NO FIGURET/Simple Kind OF Life SINEAD (TODINIOR/No Man's Woman	1976
31 25		1900
25 21	SMASH MOUTH/Then The Marning	1596
2 26	SMASH MOUTH/AI Star	1520
21 20	TONIC/You Wanted More	1520
17 18	ROBYNN RAGLAND/People You Know	1444
24 18	TRAIN/Meet Virginia	1444
10 18	EVERLAST/What it's Life	1444
26 18	DAVE MATTHEWS BAND Crush	1444
6 17	BARENAVED LADIES/Dno Wook	1292
1 17	STING Brand New Day	1292
15 16	MATCHBOX 20 Back 2 Good	1216
13 16	COUNTING CROWS/Hanginaround	1216

WVRV/St. Louis

Pasha:	9 825-1065 Carpenter ume 412,500	3
PLAYS		
1W TW	ARTIST/TITLE STING/Brand New Day	64 (000) 8055
43 45	TRANSMeet Virginia	8055
44 45		8055
41 44	SMASH MOUTH/Then The Morning	7876
44 44	MACY GRAY/1 Try	7876
35 44	LEARN RIMES/Theed You	7876
42 42	SANTANA F/ROB THOMAS Smooth	7518
17 29	BEN HARPER/Steal My Kisses	5191
24 29	DON HERLEY/Taking You Home	5191
23 27	G00G00D0LLS/Broadyay	4833
25 25	BRIAN MCKNIGHT/Back At One	4654
25 25		4475
23 25		4475
16 25	SPLENDER/I Think God Can.	4475
27 24	MARIC ANTHONY/I filed To Know	4296
32 23	FAITH HILL/Breathe	4117
20 23	NINE DAYS/Absolutely	4117
21 28	STHG/Detert Rose	3580
14 28	BON JOVAN'S My Life	3580
22 19	LONE STAR/Amazed	3401
15 18	TRAIN1 Am	3222
15 18	CELINE DION/That's The Way It Is	3222
11 17	MATCHBOX TWENTY-Rent	3043
16 18	SDUPE NOE AKISS IMe	2864
14 14	FASTBALL/Out OffMy Head	2506
15 14	TAI BACHMAN/She's So High	2506
16 13	PHIL COLLINS/You'll Be to My	2327
14 13	SUGAR RAY/Someday	2327
16 13	JOHN MELLENCAMP/Tm Not Running	2327
23 12	BACKSTREET BOYS/Show Me	2148

Ton 20

POP/ALTERNATIVE

W	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS T	TOTAL STATIONS
1	0	VERTICAL HORIZON Everything You Want (RCA)	1534	1510	32/0
2	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	1530	1443	32/0
3	3	CREED Higher (Wind-up)	1345	1314	29/0
4	•	STING Desert Rose (A&M/Interscope)	1320	1262	32/0
6	6	GOO GOO DOLLS Broadway (Warner Bros.)	1226	1206	31/0
9	6	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	1206	1110	32/0
7	7	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1142	1165	32/0
5	8	MACY GRAY I Try (Epic)	1141	1214	31/0
8	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1117	1161	32/0
10	10	SPLENDER I Think God Can Explain (C2/Columbia)	897	920	27/0
11	11	BEN HARPER Steal My Kisses (Virgin)	839	848	31/0
12	12	SMASH MOUTH Then The Morning Comes (Interscope)	693	732	31/0
18	₿	SISTER HAZEL Change Your Mind (Universal)	689	561	28/0
14	14	SANTANA F/ROB THOMAS Smooth (Arista)	598	646	30/0
13	15	SANTANA F/PRODUCT G&B Maria Maria (Arista)	591	680	22/0
20	16	NO DOUBT Simple Kind Of Life (Interscope)	590	547	25/2
16	17	TRAIN Meet Virginia (Aware/Columbia)	556	631	28/0
17	18	SAVAGE GARDEN Crash And Burn (Columbia)	538	583	19/1
_	19	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	532	529	25/0
19	20	LENNY KRAVITZ I Belong To You (Virgin)	530	558	20/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. © 2000, R&R Inc.

New & Active

TRINKET Boom (RCA)

MOBY Porcelain (V2)
Total Plays: 403, Total Stations: 23, Adds: 1

DIDO Here With Me (Arista)

PHISH Heavy Things (Elektra/EEG)
Total Plays: 326, Total Stations: 21, Adds: 0

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
Total Plays: 310, Total Stations: 22, Adds: 2

SINEAD O'CONNOR No Man's Woman (Atlantic)

TRAVIS Why Does It Always... (Independiente/Epic)
Total Plays: 261, Total Stations: 19, Adds: 0

NEVE It's Over Now (Portrait/C2/Columbia)

OURAN DURAN Someone Else Not Me (Hollywood)

DON HENLEY Taking You Home (Warner Bros.)Total Plays: 188, Total Stations: 13, Adds: 3

Songs ranked by total plays

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KQMB/Salt Lake City

3am

RED HOT CHILI PEPPERS Otherside FAITH HILL This Kiss FASTBALL Fire Escape VERTICAL HORIZON Everything You Want GOO GOO DOLLS Iris SUGAR RAY Fly SPLENDER I Think God Can Explain SHERYL CROW My Favorite Mistake STING Desert Rose AEROSMITH I Don't Want To Miss A Thing EIFFEL 65 Blue (Da Ba Dee) NINE DAYS Absolutely (Story Of A Girl)
THIRO EYE BLIND Never Let You Go NATALIE IMBRUGLIA Torn VERVE Bitter Sweet Symphony NEW RADICALS You Get What You Give

11am

CELINE DION That's The Way It Is MATCHBOX TWENTY Bent SUGAR RAY Every Morning MARC ANTHONY I Need To Know GOO GOO DOLLS Slide VERTICAL HORIZON Everything You Want SAVAGE GARDEN I Want You CREED Higher ALANIS MDRISSETTE You Oughta Know NINE DAYS Absolutely (Story Of A Girl) ABC Be Near Me T'PAU Heart And Soul INXS New Sensation

THIRD EYE BLIND Never Let You Go SUGAR RAY Someday PHIL COLLINS You'll Be In My Heart DAVE MATTHEWS BAND What Would You Say CREED Higher BARENAKED LADIES One Week SAVAGE GARDEN Crash And Burn MODERN ENGLISH I Melt With You TRAIN Meet Virginia TRACY CHAPMAN Telling Stories DON HENLEY Taking You Home SMASH MOUTH Walkin' Dn The Sun BACHELOR GIRL Buses & Trains EVERLAST What It's Like

8pm

MACY GRAY I Try MACY GHAY I Try
'N SYNC Bye Bye Bye
LENNY KRAVITZ Fly Away
SUGAR RAY Falls Apart (Run Away)
ALANIS MORISSETTE Uninvited DON HENLEY Taking You Home BARENAKED LADIES One Week STING Desert Rose TRAIN Meet Virginia GOO GOO DOLLS Broadway OMD If You Leave GUSTER Fa Fa (Never Be The Same Again)
MARC ANTHONY | Need To Know



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPN/Corpus Christi, TX KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KUCO/Honolulu, HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK K70N/Phoenix, AZ KLCA/Reno. NV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KOMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

SOMETHING ON YOUR MIND?



ADDED THIS WEEK AT: KCDU/Monterey

Already On At:

and more...

WOXY/Cincinnati KWOD/Sacramento WWCD/Columbus WCPT/Albany

WMRQ/Hartford WHTG/Monmouth WXEG/Dayton KCDA/Spokane

WCDA/Lexington

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A Meeting Of The Minds

■ The format's finest come together

our high-powered NAC/SJ sessions were presented during last week's R&R Convention 2000, so radio programmers and music industry executives learned from the best. But among this group, any chance to get together is always cause for celebration.



On Saturday night Warner Bros./Jazz hosted an elegant dinner at Santa Monica's Ocean Avenue Seafood for numerous format luminaries, including the label's R&R Industry Achievement award-winning promotion executive, Deborah Lewow.



Warner Bros. Sr. Dir. NAC Promotion Deborah Lewow (r) won the R&R Industry Achievement Award for NAC/SJ Promotion Exec. of the Year, and Shanachie Entertainment, represented by Natl. Dir./Promotion Claudia Navarro (l) and Exec. VP Bill Cason, earned Gold (independent) NAC/SJ Label of the Year. Blue Note won NAC/SJ Platinum (major) Label of the Year.



When any of the "Women of NAC/SJ" get together for Cosmopolitans, count on big mischief. If you require proof, just look at these faces. Seen here (l-r) are KIFM/San Diego APD/MD Kelly Cole, Verve Group's Laura Chiarelli, Debi Stiles (wife of WNUA/Chicago APD/MD Steve Stiles) and All That Jazz's Suzy Peters.



RAIN's Kurt Hanson (third from r) moderated a lively discussion, "Tomorrow's Technology Today," among panelists (I-r) Netradio.com Jazz PD Rob Moore, Warner Bros./Jazz VP/Mktg. Randall Kennedy, KYOT/Phoenix PD Nick Francis (seated), Internet entertainment expert David Lawrence, AMFMi Exec. VP & Chief Mktg. Officer Chuck Armstrong, Carol Archer and Sirius Satellite Radio Jazz PD Russ Davis.



Discussing the current state of the radio/music industry relationship were (L-r) WNUA/Chicago's Steve Stiles, Broadcast Architecture's Frank Cody, Carol Archer, KTWV (The Wave)/Los Angeles' Ralph Stewart, WLOQ/Orlando MD Patricia James, Shanachie's Claudia Navarro, PARAS Group's Jim Snowden, Warner Bros.' Deborah Lewow and KSSJ/Sacramento's Steve Williams.



Newly svelte WNWV/Cleveland PD Bernie Kimble attended the R&R Convention for the first time in his many years in NAC/SJ.



There's always time for a hug — and a photo op — among longtime comrades in arms such as these. Seen here (l-r) are KSSJ/Sacramento Station Mgr. Steve Williams, Broadcast Architecture CEO Frank Cody and Carol Archer.



KTWV (The Wave)/L.A.'s Chris Brodie (I) won an R&R Industry Achievement Award for NAC/SJ PD; WNUA/Chicago APD/MD Steve Stiles (second from I) and The Wave's APD/MD Ralph Stewart tied for MD; WNUA earned Best Station ('NUA PD Bob Kaake is second from r); and WNUA morning host Ramsey Lewis won for Personality of the Year.

MICHAEL McDONALD "The Meaning Of Love" FROM THE ALBUM "BLUE OBSESSION"

FROM THE ALBUM BLUE OBSESSION

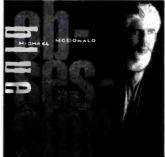
NEW & ACTIVE!

New This Week:

Already On:

KMGQ

WNWV KHIH WJZA WJCD JRN KRVE



RADIO PROMOTION:
ALL THAT JAZZ
DAVID KUNERT KIM CLARK
JACK ASHTON
IMAGE CONSULTANTS
323-658-6580

NAC/Smooth Jazz Top 30

		June 23, 2000	TOTAL	260	CDOSS	MEEKS UN	TOTAL STATION
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	ADDS
1	0	BONEY JAMES & RICK BRAUN Grazin' In (Warner Bros.)	833	+21	129183	8	38/1
5	2	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	633	+46	95222	21	33/0
4	3	URBAN KNIGHTS Sweet Home Chicago (Narada)	616	-23	75500	19	32/1
3	4	MARC ANTOINE Palm Strings (GRP/VMG)	610	-33	70052	21	33/1
8	6	GEORGE BENSON Deeper Than You Think (GRP/VMG)	607	+99	93095	7	36/2
2	6	BOB JAMES Raise The Roof (Warner Bros.)	588	-98	70373	17	34/0
6	7	RONNY JORDAN London Lowdown (Blue Note)	551	-7	81933	17	34/1
10	8	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	519	+40	84493	10	36/0
12	9	CHRIS STANDRING Hip Sway (Instinct)	495	+59	84607	10	36/0
9	1	DOWN TO THE BONE The Zodiac (Internal Bass)	495	+13	84012	10	34/0
13	0	JOYCE COOLING Before Dawn (Heads Up)	451	+20	51301	12	33/1
14	Ø	STEELY DAN Jack Of Speed (Giant/Reprise)	438	+7	41092	8	30/0
11	13	MAYSA Got To Be Strong (Rice/N-Coded)	417	-46	47417	13	29/0
Break	er 🚯	RICHARD ELLIOT Moomba (Blue Note)	406	+37	53912	6	34/1
7	15	LARRY CARLTON Fingerprints (Warner Bros.)	400	-150	62875	22	26/0
18	1	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	390	+43	50339	6	32/0
19	O	EUGE GROOVE Vinyl (Warner Bros.)	366	+34	44273	7	32/0
17	18	CLUB 1600 Stay (N-Coded)	349	-6	57997	11	28/1
20	19	AL JARREAU Just To Be Loved (GRP/VMG)	335	+9	45475	20	28/0
23	a	BRENDA RUSSELL Catch On (Hidden Beach)	328	+46	39625	5	24/0
21	4	JAY BECKENSTEIN Sunrise (Windham Hill)	319	+9	32920	10	27/1
22	2	BRIAN MCKNIGHT 6,8,12 (Motown)	302	+12	39206	5	23/0
26	23	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	242	+75	19213	2	25/3
27	2	TONI BRAXTON Spanish Guitar (LaFace/Arista)	199	+34	32472	3	19/6
Debut		DAVE KOZ Can't Let You Go (The Sha) (Capitol)	187	+137	34476	1	30/13
24	26	TOM GRANT Tune It In (Windham Hill Jazz)	187	-16	13502	14	14/0
25	27	KIRK WHALUM Same Ole Love (Warner Bros.)	170	-5	32871	14	12/0
28	28	DWIGHT SILLS Desert Skies (Citylights/Monarch)	156	-6	13222	17	14/0
-	29	CHUCK LOEB Silver Star (Shanachie)	142	+14	25660	2	13/1
30	30	DON HENLEY Taking You Home (Warner Bros.)	127	-9	9452	4	9/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Ouarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Compa (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) Total Plays: 102, Total Stations: 13, Adds: 2

KEN NAVARRO Island Life (Positive) Total Plays: 84, Total Stations: 9, Adds: 0

MICHAEL MCDONALO The Meaning Of Love (Ramp) Total Plays: 81, Total Stations: 7, Adds: 1

VARIOUS ARTISTS Manenberg (Heads Up) Total Plays: 74, Total Stations: 8, Adds:

MICHAEL LINGTON Twice In A Lifetime (Samson) Total Plays: 71, Total Stations: 8, Adds: 0

NORMAN BROWN Celebration (Warner Bros.)
Total Plays: 71, Total Stations: 7, Adds: 0

GENE DUNLAP Got 'Til It's Gone (Avenue Jazz) Total Plays: 69, Total Stations: 8, Adds: 0

CHIELI MINUCCI Endless Summer (Shanachie) Total Plays: 61, Total Stations: 7, Adds: 1

NELSON RANGELL All In All (Shanachie) Total Plays: 56, Total Stations: 6. Adds: 0

SOUL CONVERSATION Whatever It Takes (Transparent) Total Plays: 43, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABELIS	ADDS
DAVE KOZ Can't Let You Go (The Sha) (Capitol)	13
TONI BRAXTON Spanish Guitar (LaFace/Arista)	6
BONEY JAMES All Night Long (Warner Bros.)	4
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	3
AL JARREAU Last Night (GRP/VMG)	3
GEORGE BENSON Deeper Than You Think (GRP/VMG)	2
JAZZMASTERS London (Hardcastle/Trippin 'N' Rhythm,) 2
WALTER BEASLEY Comin' At Cha (Shanachie)	2

Most Increased Plays

ARTIST TITLE LABEL(S)

DAVE KDZ Can't Let You Go (The Sha...) (Capitol) GEORGE BENSON Deeper Than You Think (GRP/VMG) +99 ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) +75 +46

CHRIS STANDRING Hip Sway (Instinct) JAZZMASTERS London... (Hardcastle/Trippin 'N' Rhythm) +51 PAUL TAYLOR Avenue (Peak/Unity/N-Coded) BRENDA RUSSELL Catch On (Hidden Beach) JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG) +43 BRIAN CULBERTSON Do You Really Love Me (Atlantic) RICHARD ELLIOT Moomba (Blue Note)

Breakers.

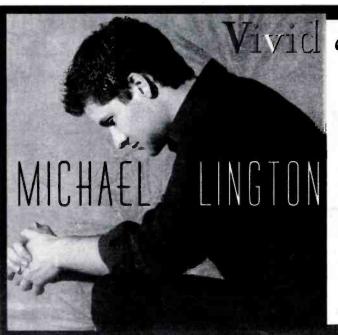
RICHARD ELLIOT

Moomba (Blue Note)
TOTAL STATIONS/ADDS 406/37

34/1

IS ON RAR ONLINE MUSIC TRACKING.

1



"Twice In A Lifetime"

Already on these fine stations:

NEW & ACTIVE!

KWJZ KIFM WNWV WJZA KEZL **JONES**

KRVR **KSBR**



NAC notes

with Carol Archer

he only track 100% of our reporting The only track 100% of the panel is playing. James & Braun's "Grazin' in the Grass" (Warner Bros.) continues its chart-top run. The track is so far ahead of the nearest contenders - Paul Taylor's "Avenue" (N-Coded/Unity/Peak), which moves 5-2*, and George Benson's "Deeper Than You Think," which grows 8-5* (and is second Most Increased with +99 plays) that, in terms of total plays, it's likely James & Braun will retain No. 1 for some weeks.

The week's other biggest airplay story is Dave Koz's "Can't Let You Go" (Capitol). which earned 13 new adds - including WLVE/Miami, WLOQ/Orlando and 17 plays on KKSF/San Francisco - and debuted at 25*. The track is the Most Increased by far with +137 plays.

Chris Standring's "Hip Sway" (Instinct) bursts into the top 10 with a 12-9* move and an increase of +59 plays. Brenda Russell's "Catch On" (Hidden Beach) also makes a 3point move, 23-20*. If you caught Frank Cody's remarks during the R&R Convention panel "Play My Record, Dammit," you know he's certainly convinced of Russell's appeal for this format and for several others too.

The Toni Braxton track "Spanish Guitar" (Arista) was added at six stations, including KYOT/Phoenix, although we hear it's not slated to be released as the next single. Although Arista routinely disses NAC/SJ, I hope that sad fact won't deter programmers from playing this highly appealing and elegant vocal.

Based on a cross-section of comments voiced by attendees at last week's R&R Convention, dwindling opportunities for airplay in this format represent a major challenge to labels -- a fact that reemphasizes the importance of this RAR'S EXCLUSIVE BAROMETER column. This week we review a



variety of programmers' opinions on the tracks they favor — from KYOT/Phoenix PD Nick Francis' thoughts about Don Henley's "Taking You Home" to JRN MD Cherie Marquart's assessment of her new adds, and from OpTiMum Consulting/SmarTTarget VP/Marketing Rich McMillan's response to Netradio.com Jazz PD Rob Moore's recent comments on Joni Mitchell to KTWV (The Wave)/Los Angeles APD/MD Ralph Stewart's take on the vocals he's playing, including Yolanda Adams' "Fragile Heart" (Elektra/EEG). "Fragile Heart" is up to 15 plays per week - medium rotation - on The Wave. Incidentally, Adams' total sales are approaching 200,000, with top 5 sales in Chicago, New York, Washington, Atlanta and Philadelphia.

Francis: Don Henley's "Taking You Home" (Warner Bros.) is fucking incrediblef it was just on the air here, and I walked over to the studio to say to [MD] Greg Morgan how amazing it sounds. It's a great tune that has so much emotion to it. It's very heartfelt, and that quality really comes through. It took me a few listens, but I'm taking Frank Cody's advice to listen to things more often when I'm auditioning them. It didn't hit me until the fourth or fifth time, but then I got it. Once I did — and once I heard it on the radio — I said, "This is awesome!" I heard it coming out of Jango's "With Your Love," and it was absolutely seamless. I know it's doing very well at AC. (Editor's note: The track is No. 4 on the R&R AC chart.) I was glad to hear that [WNWV/Cleveland PD]

Bernie Kimble is championing it too.

Marquart: We added Tom Saviano's "Twist of Fate" (Miramar) off his CD Crossings, and it is just hot! There's really a nice edge to it. We also went on Dave Koz's "Can't Let You Go" (Capitol) with Luther Vandross doing the "doowahs." It's kind of fluffy, but it's also the classic feelgood song from Dave and a good summertime sound. We went on Boney James' "All Night Long" (Warner Bros.), which is another no-brainer off that incredible,



stunning Body Language album. The final add is Club 1600's "Stay" (N-Coded), which is a good track with an interesting sound.

McMillan: To Rob Moore: Caught your comments in R&R. Those about Phil Collins and Mariah Carey were particularly to the point. (Remember that Cher record that several NAC/SJ stations played a couple of years ago?) You're right on the money, my man! Hopefully the better Smooth Jazz PDs out there will understand what you're trying to tell them.

Stewart: I can't remember a time in recent history when

the vocal choices have been as strong as they are right now, not only with name brands like Steely Dan and Toni Braxton, but with acts that have been bordering the format and have come up with projects that hit us dead center, like Yolanda Adams' "Fragile Heart" and Eric Benet's "Spend My Life With You" (Warner Bros.). We've actually played Eric since '94, when he guested on a Jeff Lorber album. It's great to have so many vocal choices to deal with and the room to fit them in.





George Benson Absolute Benson GRP/VMG

George Benson has breathed life into popular instrumental music over the years with his inimitable guitar stylings and Afro-soul inflections, and fans would be wise to always expect a top-grade performance on a new Benson album. With as much creativity and expression as any of his work to date, Absolute Benson proves that this legend is as relevant and current as ever. The project's Latin edge is a pleasant and timely surprise, and the pristine execution and production assure that each track goes down smooth and strong. In fact, the entire project seems to be a noble attempt to fit the brilliance and spectrum of straight-ahead jazz into an easy language that still employs some of the understated eloquence of traditional jazz. Full of charisma and subtle charm, this album is yet another argument among many recently for the value of live musicians for the

format. The album is driven with enthusiasm and commitment in the rhythms played by Steve Gadd, Luis Conte and others on drums and percussion. Producer Tommy LiPuma was obviously unafraid of stretching blues-jazz over a sophisticated urban shuffle in "Hipping the Hop" or of mixing slow salsa into some deep-fried soul on "The Ghetto." In "Deeper Than You Think," written by Joe Sample, Sample's piano supports the ebbing, confessional melody played by Benson. The equally format-friendly "Medicine Man" drives unobtrusively with smooth funk and an understated melody. - Peter Petro



WALTER BEASLEY **On Your Desk Now!**

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NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers

KKSF/San Francisco

DAVE KOZ "Can't Let You Go" JOYCE COOLING "Before Dawn" TONY BRAXTON " Spanish"

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJ7A/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid

KHIH/Denver-Boulder, CO PD/MD: Becky Taylor

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJ7/Indiananolis IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie

APD/MD: Ralph Stewart

WLVE/Miami, FL PD/MD: Bret Michael
CHRIS BOTTI "Why"
URBAN KNIGHTS "Chicago"
ROWN JORDAN "London"

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WQCD/New York, NY MD: Rick Laboy

WJCD/Norfolk, VA MD: Larry Hollowell

WLOO/Orlando, FL PD: Dave Kosh MD: Patricia James

TONI BRAXTON "Spa DAVE KOZ "Can'Y" AL JARREAU "Night"

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

DAVID BENOIT "Jump" GEORGE BENSON "Deeper DAVE KOZ "Can't" TONI BRAXTON "Spanish"

KKJZ/Portland, OR PD: Chris Miller MD: David Shutt

WWND/Raleigh-Durham, NC

KSRN/Reno. NV GM/PD: Scott Seidenstricker

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

PD/MD: Rob Riesen

KBZN/Salt Lake City, UT

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Ziot MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

KOAZ/Tucson, AZ

PD/MD: Erik Foxx DAVE KOZ "Cant" JAZZMASTERS "Chimes" CRAIG CHAQUICO "Cale"

WJZW/Washington, DC PD: Kenny King

KWS IAViebita KS PD: Ron Allen MD: Patrick Murphy DAVE KOZ "Can't" WALTER BEASLEY "Comin"

JRN/(Jones NAC)/National PD: Steve Hibbard

CLUB 1600 "Stay" DAVE KOZ "Cam" TOM SAVIANO "Twist" BONEY JAMES "Night

38 Total Reporters 38 Current Reporters 37 Current Playlists

Reported Frozen Playlist (1): WJZF/Atlanta, GA

Most Played Recurrents

DAVE KOZ Surrender (Capitol)

WALTER BEASLEY Nice And Easy (Shanachie)

KENNY G Stranger On The Shore (Arista)

KIM WATERS Secrets Told (Shanachie)

CHRIS BOTTI Why Not (GRP/VMG)

DAVID BENOIT Miles After Dark (GRP/VMG)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

BONEY JAMES Boneyizm (Warner Bros.)

CHUCK LOEB High Five (Shanachie)

JOYCE COOLING Callie (Heads Up)

NORMAN BROWN Paradise (Warner Bros.)

KENNY GARRETT Simply Said (Warner Bros.)

BRIAN MCKNIGHT Back At One (Motown) RICHARO ELLIOT On The Fly (Blue Note)

ROGER SMITH Off The Hook (Miramar)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

CHRIS BOTTI Drive Time (GRP/VMG)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

DAVE KOZ Together Again (Capitol)

NAC/SMOOTH JAZZ Going For Adds

6/26/00

LARRY CARLTON Silky Smooth (Warner Bros.)
EVA CASSIDY Time After Time (Blix Street) CRAIG CHAQUICO Caté Carnival (Higher Óctave) STEVE COLE Got It Goin' On (Atlantic) AL JARREAU Last Night (GRP/VMG) SAMMY PERALTA Trust Me (I Gotta Go) (N-Coded) HENRY ROBINETT GROUP Talk To Me (Nefertiti)

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NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING



14	. L	ume 1.505.100 KOth ANNIVERS	ARY
PLI	WS.		
£W	1W	ARTIST/TITLE	Gt (888)
24	24	GEORGE BENSON/Deeper Than You.	21840
24	24	DOWN TO THE BONE/The Zodiac	21840
19	24	CLUB 1600/Stay	21840
24	24	CHUCK LOEB/Silver Star	21840
24	24	RONNY JORDANII, ondori Lowdown	21840
24	24	JAJJES & BRAUN/Grazin' In The Grass	21840
23	23	PAUL TAYLOR/Avenue	20930
17	17	BRIAN TARQUIN/Tangled Web	15470
	17	CHRIS STANORING Hip Sway	15470
17	16	GARDEN PARTY/FM (No Static AL)	14560
	16	BRIAN CULBERTSON/Do You Brally	14560
13	13	MAYSA/Got To Be Strong	11830
6		DAVE KOZ/Surrender	7280
7	7	KENNY GARRETT/Simply Said	6370
6	7	LARRY CARLTON/Fingerprints	6370
5	7	NORMAN BROWN/Paradise	6370
5	7	RIPPINGTONS/Topaz	6370
16	7	URBAN KNIGHTS/Sweet Home Chicago	6370
7	- 6	MARC ANTOINE/Palm Strings	5460
6		FATTBURGER/Trail Of Tears	5460
7	6	WALTER BEASLEY/Nice And Easy	5460
17	- 5	BOB JAMES Raise The Roof	4550
7	5		
5	- 4	AL JARREAU/Just To Be Loved	3640
٠	•	a JAY BECKENSTEIN/Sunrise	0

(3 B)	#TWV/Les Angeles Infinity (310) 840-7180 Brodie/Stewart 12- Cume 948.998 947 KTV			\$	
PLI					
	TW	ARTIST/TITLE		61 (888) 16389	
27	27	URBAN KNIGHTS/SW KIRK WHALUM/Sam		16389	
	25	STEVE COLE/It's Gon		15782	
	25	JAMES & BRAUNIGE		15175	
18	22	DOWN TO THE BONE		13354	
				11533	
21	19	RONNY JORDANA or LARRY CARLTON Fin		10926	
		JOYCE COOLING/Bel		10926	
22				10926	
16	18	GEORGE BENSON/DA OHRIS STANORINGA	reper (198) YOU		
	10			10926	
17	17	MARC ANTOINE/Pair			
18	15	RICHARD ELLIOTAN		9712	
	15	DAVE KOZ/Can't Let \		9105	
18	18	BRIAN CULBERTSON		9105 9105	
13	15		YOLANDA ADAMS/Fragile Heart		
17	14	JEFF GOLUB. "No Tw	8498		
8	14	DAVID BENOIT Miles		8498	
10	13	STEELY DAN/Jack OF		7891	
13	13	TONI BRAXTON Spar		7891	
12	13	BRENDA RUSSELL/C		7891	

(312) Kaake	645-9550 Stiles	95.5
12+ 0	ume 778.500	
PLAYS		
IM IM	ARTIST/TITLE	G1 (800
23 25	JAMES & BRAUN/Grazin' in The Grass	11825
25 23	RICHARD ELLIOT/Moomba	10879
25 22	PAUL TAYLOR/Avenue	10406
18 22	CHUCK LOEB/High Five	10406
21 20	BRIAN CULBERTSON/Do You Really	9460
15 20	DOWN TO THE BONE/The Zodiac	9460
18 16	BRIAN MCKNIGHT/6.8.12	7568
15 15	TONI BRAXTON/Spanish-Guitar	7098
15 15	MAYSA/Got To Be Strong	7098
12 15	GEORGE BENSON/Deeper Than You	7095
5 14	STEVE COLE/Got it Goin' On	6627
14 13	CHRIS STANDRING Hip Svay	6149
16 12	AL JARREALI/Just To Be Loved	5671
13 12	JEFF GOLUB . No Two Ways About It	5670
11 12	ACOUSTIC ALCHEMY/Beautitul Game	5670
10 12	JAZZMASTERS/London Chirnes	5670
14 11	CLUB 1600/Slay	5200
13 11	JOYCE COOLING/Before Dawn	5203
11 10	FAITBURGER/Trail Of fears	4730
- 16	EUGE GROOVE/Viryl	4730
7 9	MEBINY G/Stranger On	425
- 5	DAVE KOZ/Cari't Let You	2365
	•	

12+	Cume 584.600 5 ~ 0 0 1 %	1 A Z
PLAYS	ARTIST/DITLE	GI (888)
23 24		9168
21 23		8786
23 23		8786
23 22		8404
22 21	CHRIS STANDRING Hip Sway	8022
23 16	BONEY JAMES/Boneyum	6876
	a DAVE KOZ/Can't Let You	6494
12 14	RONNY JORDANA ondon't owdown	5348
15 14		534
11 14		5348
13 13	, WALTER BEASLEY/Nice And Easy	4960
13 43	URBAN KNIGHTS/Sweet Home Chicago	4966
16 13		4966
14 12		4584
12 12		4584
10 - 11	MARC ANTOINE/Palm Strings	4200
- 11	a JOYCE COOLING Before Dawn	4200
8 9	RICHARD ELLIOT/Who?	343
9		305
10		3050
9 8		305
8 7		267
6 \$	JOE SAMPLE/Fever	191
	a TONI BRAXI ON Spanish Guitar	



KOAI/Dallas-F1. Worth Infinity (214) 630-3011 Todd/Kincaid 12+ Cume 273.700



PLI	YS.		
LW	TW	ARTIST/TITLE	GI (800
19	28	GEORGE BENSON/Deeper Than You	481
28	28	PAUL TAYLOR/Avenue	481
28	27		464
24	26	JAMES & BRAUN/Grazin' in The Grass	4477
26	26	URBAN KNIGHTS/Sweet Home Chicago	4477
25	25	CHRIS STANDHING/Hip Sway	430
8	17	BRENDA RUSSELL/Catch On	292
16	17	TONI BRAXTON/Spanish Gullar	292
	17		292
17	17	MAYSA/Got To Be Strong	2924
12	12	WALTER BEASLEY/Nice And Easy	206
5	11	VARIOUS ARTISTS/Manenberg	1890
5	11	RICHARD ELLIOT/Moomba	1890
10	11	BRIAN CULBERTSON/Do You Really	1893
17	11	MARC ANTOINE/Palm Strings	1897
27	11	RICHARD ELLIOT/On The Fly	1890
9	18	ED HAMILTON/Jazzman	1721
10	18	DOWN TO THE BONE/The Zodiac	1721
11	18	JOYCE COOLING/Before Dawn	1721
11	10	RONNY JORDAN/London Lowdown	172
6	18	BOB JAMES/Raise The Roof	172
12	18		172
9	10	STEVE COLE/It's Gonna Be.	172
11	9	JAY BECKENSTERV Sunrise	154
6	- 6	AL JARREAU/Just To Be Loved	103
	5	BONEY JAMES/Boneyizm	86
8	4	STEELY DAN/Jack Of Speed	68









Sandu (425) Handle	Seattle-Tacoma ISKy 373-5536 yyRose ume 244.700	th Jazz
PLAYS	ume 244,700	
LW TW	ARTIST/TITLE	GI (800
28 28	DOWN TO THE BONE/The Zodiac	4060
26 26	MARC ANTOINE/Palm Strings	3770
26 26	TOM GRANT/Tune It in	3770
26 26	JAMES & BRAUN'Grazin' in The Grass	3770
26 26	RICHARD ELLIOT/Moomba	3770
26 26	RONNY JORDAN/London Lowdown	3770
17 17	TONI BRAXTON/Spanish Guitar	246
16 16	STEELY DAW Jack Of Speed	2321
16 16	BRIAN MCKNIGHT/6,B, 12	232
15 15	BRENDA RUSSELL/Catch On	217
15 15	MAYSA/Got To Be Strong	217
12 12	VARIOUS ARTISTS/Manentierg	174
12 12	KEN NAVARROAsland Life	174
11 11	MICHAEL LINGTON/Twice in All fetime	159
11 11	DAVE KOZ/Surrender	159
11 11	JOYCE COOL ING/Before Dawn	159
11 11	EUGE GROOVE/Vinyl .	159
11 11	CLUB 1600/Slay	159
11 11	GEORGE BENSON/Deeper Than You	159
10 10	BRIAN CUL BERTSON/Do You Really	145
10 18	GOTA/II I Could	145
10 18	CHRIS STANDRING 1 tip Sway	145
10 10	JAY BECKENSTEIN Survise	145
10 10	DWIGHT SILLS/Desert Slues	145
10 19	BRIAN HUGHES/Man About Town	145
9 18	BONA FIDE/High Street	145
- 18	CHUCK LOEB/High Five LIBBAN KNIGHTS/Sweet Home Chicago	145
9 8		130
10 9	JEFF GOLUB/No Two Ways About It CHRIS BOTTI/Why Not	130

MARKET #14

KIFM/San Diego Jefferson-Pilot (619) 297-3698 Vasquez/Cole 12+ Cume 285,488



PLA	11.9		
	TW	ARTIST/TITLE	GI (888)
14	16	BONEY JAMES/Boneyizm	2624
15	16	PAUL TAYLOR/Avenue	2624
13	16	PETER WHITE/San Diego	2624
14	15	MARC ANTOINE/Palm Strings	2460
16	15	WALTER BEASLEY/Nice And Easy	2460
16	14	BOB JAMES/Raise The Roof	2296
16	14	- SHAKATAK/Lovely Day	2296
12	13	AL JARREALI/Just To Be Loved	2132
16	13	JAMES & BRAUN/Grazin in The Grass	2132
18	13	LARRY CARLTON Fingerprints	2132
12	12	SAMANTHA SIVA/Living Alone	1968
11	11	CLILBERTSON & PERRY/Get'n Over You	1804
13	11	MAYSA/Got To Be Strong	1804
11	11	STEELY DAN/Jack Of Speed	1804
10	18	CHRIS BOTTLWhy Not	1640
9	18	EUGE GROOVE/Viny/	1640
8	18	JEFF GOLUB. Mo Two Ways About It	1640
9	18	TOM: GRANT/Fune it in	1640
9		BRIAN CULBERTSON/Do You Really	1476
9	9	CHRIS STANDRING LIP Sway	1476
9		DOWN TO THE BONE/The Zadiac	1476
10	9	FATTBURGER/Trail OF Tears	1476
9		GENE DUNK AP/Got 'Till it's Gone	1476
9	9	GERALD VEASLEY/Hypnotize	1476
9	9	NITE FLYTE/Dawn	1476
7	9	RICHARD ELLIOT/Moomba	1476
6	9	ROMAY JORDAN/London Lowdown	1476
9		CLUB 1600/Stay	1312
7		JAY BECKENSTEIN/Sunnise	1312
.5	7	GARDEN PARTY/FM (No Static AL)	1148

AA (60 Fra	AFA (2)	258-8181 s/Morgan	YOT \$ 95.5FM
12	. (ume 255,000	
PLAY		ARTIST/TITLE	GI (888)
	22	JAMES & BRAUN/Grazer' In	
	22	MARC ANTOME Paim Strin	
	22	PAUL TAYLOR/Avenue	4268
	22	SANTANA/ELFarol	4268
	22	URBAN KNIGHTS/Sweet Ho	
	22	WALTER BEASLEY/Nice And	
	21	BOB JAMES/Raise The Roof	
	13	BRIAN CUR BERTSON/Do Vo	
	12	ROMBY JORDANA order Lo	
	12	SPECIAL FEXTRAIN	2328
	11	ALEX BUGNON/Orward, Up	
	11	DOWN TO THE BONE/The Zo	
	11	EUGE GROOVE/Virvi	2134
	11	STEELY DAN/Jack Of Speed	2134
	11	TURNING POINT/Estrella	2134
10	10	ANDREAS VOLLENWEIDER	/Siela 1940
12	18	JEFF GOLUB. Allo Two Way	s About 1 1940
10	10	 JOYCE COOLING/Before Date 	WR 1940
12	19	3RD FORCE/Give It All You (Got 1940
9	9	AL JARREAU/Just To Be Los	
1 -	9	a DAVID BENOIT/Jump Start	
10	9	RICHARD ELLIOT Moomba	1746
	8	a GEORGE BENSON/Deeper T	
8	7		
		a DAVE KOZ/Can't Let You	0
		a TONI BRAXTON Spanish Gu	ntar 0

(727) Block	1/Tampa ity	94.1 Jan
PLAYS	ARTIST/TUTLE	C) .000
LW TW 23 24	PAUL TAYLOR Avenue	GI (888) 4200
24 24	DAVE KOZ/Surrender	4200
23 23		4025
23 23		4025
11 23		4025
24 23		4025
16 17	STEELY DANIJack Of Speed	2975
24 17	LARRY CARL TON'T ingerprints	2975
17 17	BRIAN MCKNIGHT/6.8.12	2975
15 17	MAYSA/Got To Be Strong	2975
17 16	At JARREALLIST To Be Loved	2800
17 16	WHITMEY HOUSTON 11 parned from.	2625
8 14	DOWN TO THE BONE/The Zodiac	2450
21 9	MARC ANTOINE/Palm Strings	1575
9 9	TOM GRANT/Tune It In	1575
8 9	CHIEL I MINUCCI/Endless Summer	1575
9 5	BRIAN CULBERTSON/Do You Really	1575
8 9	JOYCE COOLING/Before Dawn	1575
3 9	JAZZMASTERS/London Chimes	1575
9 9	CHRIS STANDRING/Hip Sway	1575
9 9	JAY BECKENSTEIN/Sunrise	1575
9 9		1575
9 8	JAMES & BRAUN/Grazin' In The Grass	1400
8 8	EUGE GROOVE/Vinys	1400
7 8	DWIGHT SILLS/Desert Slaes	1400
3 8	JEFF GOLUB. No Two Ways About It	1400

(303 Taylo	7 Channel 1713-8000 1 Cume 176,780	95.
PLAYS	ARTIST/TITLE	GI (88
16 21		178
15 20		170
19 28		170
10 11		153
12 11		153
20 16		136
11 16		136
10 16	EUGE GROOVE/Vinvl	136
18 18	DAVE KOZ/Surrender	127
10 14	DOWN TO THE BONE/The Zodiac	119
16 14	BOB JAMES/Raise The Root	119
12 14	GENE DUNLAP/Got 'TI It's Gone	119
16 13	STEELY DANV Jack Of Speed	110
12 13	DEMNY JIOSA/Among Friends	110
14 12	MARC ANTOINE/Palm Strings	102
11 12		102
15 12		102
14 11		93
19 11		93
14 11		93
11 1		76
. 1		59
5 7		59
6 6		51
6 6		51
5 6		51
1 6		51
6 5		42
4 4		34
4 3	CHRIS STANDRING/Hip Sway	25

	MARKET #24	
Elyria- (440) Kimble	V/Cleveland Lorain 236-9283 ume 253,900	7.3
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
26 27		4482
	MARC ANTOINE/Palm Strings	4316
26 25	GEORGE BENSON/Derper Than You URBAN KNIGHTS/Sweet Home Chicago	4150
	JAMES & BRAUN/Grazin' in The Grass	4150
27 24		3984
	MICHAEL MCDONALD/The Meaning Of Love	2822
	TONI BRAXTON Spanish Guitar	2822
17 16		2656
17 15	DON HERLEY/Saking You Home	2490
11 12	JEFF JARVIS/Silver Bird	1992
	DOWN TO THE BONE/The Zodiac	1992
	JANGO/With Your Love	1992
	MICHAEL LINGTON/Twice in A Lifetime	1826
	DWIGHT SILLS Desert Skies	1821
	DAVE KOZ/Can't Let You	1826
11 11	JAZZMASTERS/London Chimes	1826
17 19		1826
	CLUB 1600/Stay	1826
10 11	ACOUSTIC ALCHEMY/Beautiful Game	1826
12 11	JOYCE COOL ING/Before Dawn	1826
	3RD FORCE .: Revelation OL.,	1826
10 11	CHUCK LOEB High Five	1826
10 TG	RICHARD ELLIOT/Moomba	1660
10 18	FLIGE GROOMFAAnM	1660
	JEFF GOLUB/No Two Ways About It	1660
	GERALD VEASLEY/Valdez In	1660
	WALTER BEASLEY/Nice And Easy	1660
11 19		1660
12 18	ROGER SMITH/Off The Hook	1660

KKJZ/Portland, OR Infinity (503) 223-0300 Miller/Shutt



PLI		ARTIST/TITLE	GI (888)
21	32	JEFF GOLUB. /No Two Ways About It	2240
31	31	BRIAN CLILBERTSON/Do You Really	2170
	31	CHRIS STANORING/10 Sway	2170
21	31	RICHARD ELLIOT/Moomba	2170
		JOYCE COOLING/Refore Davin	2100
35	30		1610
	23	JAMES & BRAUN/Grazin' In The Grass RONNY JORDAN London Lowdown	1610
22	23		
23	22	DAVE KOZ/Can't Let You	1540
23	22		
22	22	BOB JAMES/Raise The Roof	1540
29		CLUB 1600/Stay	1540
5	18	PAUL TAYLOR/Avenue	1260
5	18	ACOUSTIC ALCHE MY Heautiful Game	1260
17	17		1190
17	17		1190
17	17	JAY BECKENSTEIN/Sunrise	1190
16	16		1120
15	16		1120
16	15	DON HENLEY/Taking You Home	1050
2	8	BRIAN MCKNIGHT/6,8.12	560
14	8	TEMPTATIONS/I'm Here	560
5	8	AL JARREAU/Just To Be Loved	560
5	7	STEELY DAN/What A Shame.	490
	2	GEORGE BENSON/Deeper Than You	140



KSSJ/Sacramento

(9	Villiar	334-7777 ns/Jones ume 166,800	7
PV		unio 190,000	
	TW	ARTIST/TITLE	GI (888
18	20	GOTA/#1Could	216
19	28	JAMES & BRALIN/Grazin' in the Grass	216
19	10	JAY BECKENSTE IN/Survise	205
20	19	BOB JAMES/Raise The Roof	205
	17	FONI BRAXTON/Spanish Guitar	183
		STEELY DAN/Jack Of Speed	183
	17	AL JARREAU/Just To Be Loved	183
	17	GEORGE BENSON/Deeper Than You	183
17	16	HOUSTON & IGLESIAS/Could I Have This	172
14	15	NELSON RANGELL/All In All	162
14	14	LARRY CARLTON Fingerprints	151
17	14	MARC ANTHONY/You Sang To Me	151
11	14	BRENDA RUSSELL/Catch On	151
	13	CHRIS STANDRING 1 tip Sway	140
	13	PAUL TAYLOR/Avenue	140
	13	URBAN KNIGHTS/Sweet Home Chicago	140
	13	MARIAH CAREY/I Still Believe	140
	12	CLUB 1600/Stay	129
	12	BRIAN MCKNIGHT/Back At One	129
	12	'N SYNC W/G. ESTEFAN/Music Of My Heart	129
13		DOWN TO THE BONE/The Zodiac	118
12	11	CHRIS BOTTV/rresistible Bliss	118
13	11	MAYSA/Got To Be Strong	118
10	11	R, KELLY & C. DION/I'm Your Angel	118
10	18	JEFF GOLLIB/No Two Ways About It	108
10	9	MONTY ALEXANDER/Monty's Groove	97
7		EUGE GROOVE/Vinyl	977
8		ACOUSTIC ALCHEMY/Beautiful Game	97
8	9	BRIAN CULBERTSON/Do You Really	977

		MARKET =30	
(9 W	13) iersn	Cansas City 1000 1514-3000 1006.5 1006.5	TheCTY
PLA	YS		
LW	TW	ARTIST/TITLE	GI (986)
	27	JAMES & BRAUN/Grazin In The Grass	
	27	GEORGE BENSON/Deeper Than You	
27	27	PAUL TAYLOR/Avenue	2376
27	27	BOB JAWES/Raise The Roof	2376
	27	MARC ANTOINE/Palm Strings	2376
	27	URBAN KNIGHTS/Sweet Home Chicag	
	17	BRENDA RUSSELL/Catch On	1496
	17	STEELY DAN/Jack Of Speed	1496
	17	BRIAN MCKNIGHT/6,8,12	1496
16	15	AL JARREAU/Just To Be Loved	1320
*		TONI BRAXTON/Spanish Guitar	1056
11	12	EUGE GROOVE/Vinyl	1056
8	11	JAY BECKENSTEIN/Survise	968
	11	DWIGHT SIt LS/Desert Slues	968
12	11	JEFF GOLUB /No Two Ways About II	968
11		RICHARD ELLIOT/Moomba	968
11		DOWN TO THE BONE/The Zodiac	968
	11	CHEIS STANDRING/Hip Sway	968
	11	CLUB 1600/Stay	968
		RONNY JORDAN/London Lovdown	968
	11	LARRY CARLTON/Fingerprints	968
10	10	BRIAN CULBERTSON/Do You Really	880
11	18	JOYCE COOLING/Before Dawn	880
15	10	KIRK WHALUM/Same Ole Love	880
11		CHRIS BOTT (Why Not	792
8	9	KENNY GARRETT/Simply Said	792
7		CRAIG CHAQUICO/forbidden Love	792
8		SPYRO GYRA/Silk And Satin	792
9	9	NELSON RANGELL/The Way To You	792
		ACOUSTIC ALCHEMY: Beautiful Game	704

	ume 132,890 smooth	, LL
PLAYS	ARTIST/TITLE	GI (888
20 20	JAMES & BRADIN/Grazin' in The Grass	1480
20 20		1480
20 20		1480
17 10.	PAUL TAYLOR/Avenue	1333
18 19	URBANKNIGHTS/Sweet Home Chicago	1330
19 17	BRIAN CULBERTSON/Do You Healh	125
12 17	CHRIS STANDRING Hip Sway	125
17 16	RONNY JORDAN's order Lowdown	118
19 16	BOB JAMES/Raise The Roof	118
18 15	MAYSA/Got To Be Strong	1111
14 14	JEFF GOLLIB/No Two Ways About It	1036
15 14	CLUB 1600/Stay	₹ 1036
13 13	DARYL STUERMER/Follow Voll	963
13 13	GEORGE BENSON/Deeper Than You	962
13 13	RICHARD ELLIOT/Moomba	963
13 13	ACOUSTIC ALCHEMY/Beautiful Game	960
13 13	_TOM GRANT/Tune It In	963
12 12	STEELY DAWJack Of Speed	88
13 12	JOYCE COOL ING/Before Dawn	88
12 11	EUGE GROOVE/Vinyl	814
11 11	BRIAN MCKNIGHT/6,8,12	814
11 11	GEME DUNL AP/Got TB it's Gone	814
12 11	BEBEL GILBERTO/So Nice	814
10 11	JAY BECKENSTEIN/Surrise	814
11 10	CHUCK LOEB/Saver Star	740
- 18	BRENDA RUSSELL/Catch On	7-40
- 10	STEVE STEVENS/Cinecitia	744
- 10	KEN NAVARRO/Island Life	740
. 6	JAZZMASTERSA ondon Chimes	444

WJZI/Milwaukee

	MARKET #34		
Scanti (614) Harma	766-5200	JAZZ 104.3	
PLAYS	ARTIST/TITLE	GI (800)	
20 21	JAY BECKENSTE IN/Survise	756	
20 20	TOM GRANT/Tune II to	720	
20 20	DOWN TO THE BONE/The Zodiac	720	
20 20	BRIAN CULBERTSON/Do You Really	720	
	JAMES & BRALIN/Grazin' in The Grass	720	
20 20	JOYCE COOL ING/Belore Dayri	720	
21 20		720	
20 20	GEORGE BENSON/Deeper Than You	720	
	STEELY DAW, lack Of Speed	504	
13 14	KEN NAVARROUstand Life	504	
13 14	NORMAN BROWN/Celebration	504	
14 14	MICHAEL MCDONAL D/The Meaning Of Love	504	
	PAUL TAYLOR/Aeral	468	
8 13	ACOUSTIC ALCHE MY/Brautiful Gartie	468	
13 13		468	
13 13	BRENDA RUSSELL/Catch On	468	
	SAMANTHA SIVAT wing Alone	468	
13 13	CHRIS STANDRINGHIp Sway	468	
13 13	JEFF GOLUB ./No Two Ways About It	468	
13 13	MAYSA/Got To Be Strong	468	
8 9	CHIELI MINUCCVEndless Summer	324	
	PATRICK VANDALL/Marcus Street	324	
9 .	MICHAEL LINGTON/Twice In A Lifetime	288	
9	DAVE KOZ/Can't Let You	288	
8 0	KIM WATERS/Hudson River Nights	288	
8 9	SCOTT WILKIE/Sign Of The Times CHUCK LOEB/Silver Star	288	
8	ELIGE GROOVE/Vinvi	288	
7	SAM CARDONA ast Night Of Summer	288	
8 2	JAZZMASTERSA ondori Chimes	252	
0 4	COUNTY LONG LY CHANGE THE CHANGE	- 0	





CYNDEE MAXWELL
max@rronline.com

The Stars Of Convention 2000

☐ Attendees learn and network at confab in Century City

hile we catch our breath after the events of last week, we thought it'd be fun to share some favorite moments from our convention. Next week we'll provide a more detailed wrap-up of the panels. Meanwhile, enjoy the pics!



Debating the topic "Does Active Rock Need To Split?" were panelists (I-r) Restless' Drew Murray, WWDC/Washington's Buddy Rizer, Pollack Media Group's Pat Welsh (moderator), WZTA/Miami's Gregg Steele and KISS/San Antonio's Kevin Vargas.



Jacobs Media's Fred Jacobs (moderator) was joined by a heavy crew for the panel on "Keeping Heritage Rockers Dominant." Pictured here (I-r) are Jacobs; WNOR/Norfolk's Harvey Kojan; KSEG & KRXQ/Sacramento's Curtiss Johnson; WHJY/Providence's Joe Bevilacqua; WFYV/Jacksonville, FL's David Moore; and WDVE/Pittsburgh's Garrett Hart.



This crew of convention attendees was caught seeking out treasures from the sea at Gladstone's restaurant. See here (I-r) are Michelle Munz, Dave Lombardi, Mark Feurie, Terri Crayton, Warren Christensen, Tony Gates, Ron Stryket Cyndee Maxwell, Sharon Schifino, Larry McFeelie and, in front, Cathy Faulkner and Marilynn Mee.



Congrats to KISW/Seattle MD Cathy Faulkner (I) on winning her second R&R Industry Achievement Award for Rock MD of the Year.



WB's Dave Lombardi scored a home run with this platter or chocolate and whipped cream after a seafood lunch a Gladstone's.

So What Do You Think?

Share your opinion about this or any other column. Go to www.rronline.com and click on MESSAGE BOARDS, then click again on Rock/Active Rock, and post your thoughts.



The "Rockin' the 'Net" panel was fronted by the following proactive industry leaders: WAAF/Boston's Mike Kramer; WRIF/Detroit's Doug Podell; WB's Mike Rittberg; WJJO/Madison, WI's Glen Gardner; Hotlink Internet Consultants Joe Moss (moderator); and Clear Channel Director/Internet Services Joe Turner.



R&R Industry Achievement Award winner Ray Gmeiner made his own presentation to the staff of R&R: Virgin artist Lenny Kravitz's RIAA certified multiplatinum plaque in the shape of a five. Shown here (l-r) are R&R's Sky Daniels, Tracey Hoskin, Cyndee Maxwell, Erica Farber, Jim Kerr and Missy Haffley and Gmeiner.



The R&R cocktail party can be a great hang with some of our industry's leg ends. Here are (I-r) C2's Dennis Reese, Gary Owens, Portrait's Pam Edward and R&R's Kevin McCabe.

ROCK Top 50

A STATE OF THE PARTY.		June 23, 2000					4.
LAST WEEK	THIS	ARTIST TITLE LASEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (90)	WEEKS ON CHART	TOTAL STATIONS
2	0	CREED With Arms Wide Open (Wind-up)	1722	+59	105248	11	70/0
1	2	3 DOORS DOWN Kryptonite (Republic/Universal)	1651	-59	110700	23	67/0
3	3	METALLICA Disappear (Hollywood)	1522	+24	94939	9	66/0
4	4	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1255	+49	70631	12	62/0
,	6	AC/DC Satellite Blues (EastWest/EEG)	1046	+115	60365	6	64/0
	6	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	979	-110	62127	23	61/0
3	7	MATCHBOX TWENTY Bent (Lava/Atlantic)	777	-9	44401	10	40/0
	8	NICKELBACK Leader Of Men (Roadrunner)	761	-4	44121	20	50/0
	9	PEARL JAM Nothing As It Seems (Epic)	731	-203	41403	10	48/0
)	1	U.P.O. Godless (Epic)	720	+53	42356	11	57/2
	0	A PERFECT CIRCLE Judith (Virgin)	693	+31	43118	10	50/0
	12	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	561	+97	35817	5	38/1
	Œ	FOO FIGHTERS Breakout (Roswell/RCA)	538	+4	27140	9	45/0
	14	GODSMACK Voodoo (Republic/Universal)	501	-10	31729	31	35/1
	13	IRON MAIDEN The Wicker Man (Portrait/Columbia)	491	+80	26320	5	44/2
	Œ	CREED Higher (Wind-up)	486	+19	46514	41	50/0
	Ŏ	JESSE JAMES DUPREE Mainline (V2)	443	+21	18814	6	43/3
	18	AC/DC Stiff Upper Lip (EastWest/EEG)	426	-67	22415	20	40/0
	19	METALLICA No Leaf Clover (Elektra/EEG)	412	-24	28769	29	41/0
	20	BUSH Warm Machine (Trauma)	410	-1	24587	8	30/0
	21	INDIGENOUS Little Time (Pachyderm)	396	-56	23251	8	32/1
	2	EVERCLEAR Wonderful (Capitol)	374	+61	22688	4	31/1
ut)	23	RED HOT CHILI PEPPERS Californication (Warner Bros.)	362	+244	22316	1	53/18
	24	GOO GOO DOLLS Broadway (Warner Bros.)	344	-47	25541	12	22/0
	23	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	341	+143	14980	2	37/10
	40	PAUL RODGERS Drifters (CMC)	341	+39	19889	5	30/1
	Ø	PEARL JAM Light Years (Epic)	311	+108	16081	2.	32/4
	33	DEFTONES Change (In The House Of Flies) (Maverick)	304	+50	15416	4	25/1
	3	EVE 6 Promise (RCA)	288	+92	17532	2	33/7
	0	CULT Painted On My Heart (Island/IDJMG)	280	+115	15677	2	36/9
	9	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	264	+7	10572	6	25/0
	_	STAIND Home (Flip/Elektra/EEG)	255	-55	18222	20	18/1
	32		248	-13	15485	16	16/0
	33	INCUBUS Pardon Me (Immortal/Epic)	235		12172	5	
	8	BON JOVI It's My Life (Island/IDJMG)		+10			21/1
	®	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	224	+5	11923	7	20/0
	36	JIMMY PAGE & BLACK CROWES What Is & (Musicmaker.com)	223	-49	24465	16	23/0
	•	PAPA ROACH Last Resort (DreamWorks)	217	+55	9879	3	24/2
_	38	MONSTER MAGNET Silver Future (Restless)	208	-110	12741	14	19/0
ut>	=	GODSMACK Bad Religion (Republic/Universal)	205	+62	12935	1	22/2
_	1	KORN Make Me Bad (Immortal/Epic)	203	+12	10515	18	18/0
ut>	• 1	QUEENS OF THE STONE AGE The Lost Art Of (Interscope)	184	+50	12936	1	26/4
	42	JIMMY PAGE & BLACK CROWES Ten Years Gone (Musicmaker.com)		-17	11749	3	17/1
	3	DISTURBED Stupify (Giant/Reprise)	180	+18	8613	4	19/1
	44	DON HENLEY Workin' It (Warner Bros.)	179	-44	9021	13	15/0
ut	_	BRAMHALL I'm Leavin' (RCA)	176	+36	10563	1	22/3
	1	3 DOORS DOWN Loser (Republic/Universal)	176	+26	9706	3	18/5
	1	ALICE COOPER Blow Me A Kiss (Spittire)	171	+14	5895	4	17/1
	48	OFFSPRING Totalimmortal (Elektra/EEG)	164	-10	10086	6	16/0
0	49	NIXONS First Trip (Koch)	160	-38	9715	10	20/0
-	50	FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	145	-2	9857	2	11/0

Most Added.

ARTIST TITLE LABELISH	DS
RED HOT CHILI PEPPERS Californication (Warner Bros.)	18
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	10
ISLE OF Q Little Scene (Universal)	10
CULT Painted On My Heart (iśland/IDJMG)	9
ONE WAY RIDE Painted Perfect (Refuge/MCA)	8
SCREAMIN' CHEETAH WHEELIES Hello From (Atlantic)	8
EVE 6 Promise (RCA)	7
UNION UNDERGROUND Turn Me (Portrait/Columbia)	5
3 DOORS DOWN Loser (Republic/Universal)	5
COWBDY MOUTH Easy (Blackbird/Atlantic)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
RED HOT CHILL PEPPERS Californication (Warner Bros) +244
MOTLEY CRUE Hell On High Heels (Motley/Beyond	,
AC/DC Satellite Blues (EastWest/EEG)	+115
CULT Painted On My Heart (Island/IDJMG)	+115
PEARL JAM Light Years (Epic)	+108
B.B. KING/ERIC CLAPTON Riding (Duck/Reprise,	+97
EVE 6 Promise (RCA)	+92
ONE WAY RIDE Painted Perfect (Refuge/MCA)	+87
IRDN MAIDEN The Wicker Man (Portrait/Columbia)	+80
GODSMACK Bad Religion (Republic/Universal)	+62

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overalt total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

JACKYL'S FRONTMAN... Rock: 17 Active: 33 New This Week: WBZX WJJO KDKB KNCN WKGB KTAL Already on over 80 Great Rock Stations, Including:

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM "FOOT FETISH" IN STORES NOW!

WXTB WLZR WRIF WXRC KQRC WTPT KRQC WKLS
KATT KSHE KOMP

WTFX WPYX WAQX



Hell Raising Summer Radio Tour Now Underway!



June 23, 2000

New & Active

LIT Over My Head (Java/Capitol)
Total Plays: 131, Total Stations: 15, Adds: 1

UNION UNDERGROUND Turn... (Portrait/Columbia)
Total Plays: 127, Total Stations: 22, Adds: 5

LIMP BIZKIT Take A Look... (Theme...) (Hollywood)
Total Plays: 127, Total Stations: 8, Adds: 0

GOV'T MULE Fallen Down *(Capricorn)* Total Plays: 123, Total Stations: 13, Adds: 0

ONE WAY RIDE Painted Perfect (Refuge/MCA)

P.O.D. Rock The Party (Off The Hook) (Atlantic) Total Plays: 85, Total Stations: 14, Adds: 2

BROUGHAM Murked Out (Warner Bros.)

GREAT WHITE In The Light (Portrait/Columbia)
Total Plays: 77, Total Stations: 7, Adds: 0

INCUBUS Stellar (Immortal/Epic) Total Plays: 68, Total Stations: 11, Adds: 4

BLACK LABEL SOCIETY Counterfeit God (Spitfire)

Songs ranked by total plays

Most Played Recurrents

CREED What If (Wind-up)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

COLLECTIVE SOUL Heavy (Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

LIVE The Dolphin's Cry (Radioactive/MCA)

BUSH The Chemicals Between Us (Trauma)

BUCKCHERRY Lit Up (DreamWorks)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Keep Away (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

FILTER Take A Picture (Reprise)

LIT My Own Worst Enemy (RCA)

GODSMACK Whatever (Republic/Universal)

OLEANDER Why I'm Here (Republic/Universal)

CAROLINE'S SPINE Nothing To Prove (Hollywood)

STIR New Beginning (Capitol)

FULL DEVIL JACKET Now You Know (Island/IDJMG)

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)

ROCK

Going For Adds

6/26/00

DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG)

DOPE You Spin Me Round (Like A Record) (Flip/Epic)

8STOPS7 Question Everything (Reprise)

FINGER ELEVEN Drag You Down (Wind-up)

FOO FIGHTERS Next Year (Roswell/RCA)

LIVE They Stood Up For Love (Radioactive/MCA)

PRIMUS w/OZZY OSBOURNE N.I.B. (Divine/Priority)

SLIPKNOT Spit It Out (Roadrunner)

SR-71 Right Now (RCA)

3 DOORS DOWN Loser (Republic/Universal)

TONIC Sugar (Universal)

ROBIN TROWER Too Much Joy (Aezra)

WHEATUS Teenage Dirtbag (Columbia)

ROB ZOMBIE Scum Of The Earth (Hollywood)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK

@94.5

KFRQ/McAilen

11am

EDGAR WINTER Frankenstein

OZZY OSBOURNE Over The Mountain

RED HOT CHILI PEPPERS Otherside

TOM PETTY AND THE HEARTBREAKERS Breakdown

ALICE IN CHAINS Man In The Box

LED ZEPPELIN Going To California

DAYS OF THE NEW Touch, Peel & Stand

RUSH Closer To The Heart

BILLY IDOL White Wedding

SAMANTA 7 I Wanna Be Famous

JOHN COUGAR Hurts So Good

4pm

BILLY SQUIER The Stroke

LEO ZEPPELIN All My Love

REO HOT CHILI PEPPERS Otherside

BLACK CROWES Hard To Handle

ERIC CLAPTON After Midnight

GEORGE THDROGOOD Who Do You Love

CREED Higher

RUSH Subdivisions

STONE TEMPLE PILOTS Down

STONE TEMPLE PILOTS Sour Girl

FAGLES I ife In The Fast Lane

8pm

ALICE IN CHAINS Poison

AC/DC Shot Down In Flames

SCORPIONS No One Like You

GREG KIHN BAND Breakup Song

MOTLEY CRUE Dr. Feelgood

RAINBOW Street Of Dreams

DAVID LEE ROTH California Girls

RATT Back For More

CREED With Arms Wide Open

REO SPEEDWAGON Ridin' The Storm Out

AEROSMITH What It Takes

KORN Falling Away From Me

WTFX/Louisville

11am

EVERCLEAR Santa Monica (Watch The World Die)

GODSMACK Voodoo

LEO ZEPPELIN Dazed & Confused

RADIOHEAD Creep

CREED With Arms Wide Open

PEARL JAM Black

PEARL JAM Alive

VAN HALEN Panama

KORN Falling Away From Me

METALLICA Until It Sleeps

4pm

ALICE IN CHAINS Nutshell

STONE TEMPLE PILOTS Sour Girl

LED ZEPPELIN Ramble On

METALLICA The Unforgiven

STAIND Home

KID ROCK Bawitdaba

KID ROCK American Bad Ass

OZZY OSBOURNE Crazy Train

CREED Higher

TOOL H.

LIMP BIZKIT Break Stuff

LED ZEPPELIN Black Dog

METALLICA No Leaf Clover

BLUR Sona 2

STONE TEMPLE PILOTS Big Empty

STAIND Home

ALICE IN CHAINS Down In A Hole

A PERFECT CIRCLE Judith

PEARL JAM Alive



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

Rock Playlists

IS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #14



	17	+ 0	ume 638.899	
	PLA			
		Τ₩	ARTIST/TITLE	EI (888)
	24	24	METALLICA I Disappear	7752
	22	19	GODSMACK/Whatever	6137
	13	18	MICKELBACK/Leader Of Men	5814
	21	18	GODSMACK/Keep Away	5814
ı	14	17	CREED/Are You Ready	5491
ı	16	17	3 DOORS DOWNWkryptonite	5491
ı	16	18	CREED/With Arms Wide Open	5168
ı	14	16	A PERFECT CIRCLE/Judith	5168
i	15	16	STONE TEMPLE PILOTS/Sour Girl	5168
ı		14	OFFSPRING/She's Got Issues	4522
ı	16	13	KID ROCK/Only God Knows Why	4199
ı	11	12	KORN/Freak On A Leash	3876
ı	8	11	DEFTONES/Change .	3553
ı		11	CREED/Higher	3553
ı		11	STAINDHome	3553
1	12	18	MONSTER MAGNET/Silver Future	3230
1	11		KORN Make Me Bad	2584
ı	6	7	AC/DC/Satellite Blues	2261
ı	5 4	7	CREASE/Frustration	2261
ı	5	7	METALLICA/furn The Page	2261
ı		7	OFFSPRING/Totalimmortal	2261
ı	6	7	QUEENS OF /The Lost Art	2261
ł	8	7	FULL DEVIL JACKET/Now You Know	2261
ı	7	6	DISTURBED/Shapily	1938
ı	6 5	6	MONSTER MAGNET/Space Lord	1938
ı	5	6	RAGE AGAINST. /Guerrilla Radio	1938
1	6	6	STAIND/Mudshovel	1938
1	7		U-P.O./Godless	1938
١	5	6	BENDER/Superty	1938
1	6	6	BROUGHAM/Murked Out	1938

FIND COMPLETE PLAYLIS				
		MAR	KET #5	
-	MM	R/Philadelphia		
		er Media	A Companyor	
		771-0933	FERNIM	ر و الله
		n/Zipeto		A COLUMN
		ume \$18,799	i	•
_	_	Othe 818,789		
PLI				
	TW	ARTIST/TITLE		CI (888)
	28	METALLICAT Disapp	ear	7532
	24	CREED/Higher		6456
	21	3 DOORS DOWN KI		5649
	20	CREED/With Arms V		5380
	13	FOOFIGHTERS/B M		3497
	13	PEARL JAM/Light Yo		
	12		CWhat is & What	3228
17	11	BUSHWarm Machin	e	2959
	10	U.PO./Godless CREED/What H		2959
8	10	COLLECTIVE SOULA	dem a.	2421
14	•	RED HOT CHILL JOE		2421
6		AC/DC/Satelite Blues		2421
9		METALL ICANO Last		2421
7		RED HOT CHILL ICA		2421
7		WHO You Better You		2421
7		BLISH/The Chemical		2152
12	- 1		ST/Put Your Lights On	2152
19	7	PEARL JAM Nothing		1883
7	7	METALLICATum Th		1883
8	'n	APERITCE CIRCLE		1883
7	á	8STOPS7/Satisfied	,	1614
.3		EVERLAST/Mhat H's	Libro	1614
6	ě	OFFSPRING/Totalina		1614
7	i	PINK FLOYD/Young		1345
7		APARTMENT 26/8mm		1345
6		LIVE/The Dolphin's C		1345
8		NDCONS/First Trip	,	1345
4	4	FUEL/Shimmer		1076
1	4	ISLE OF QALINIO SON	ie	1076

	ume 243.480	
PLAYS	ARTIST/TITLE	61 (88)
24 31	BUSH-Warm Machine	424
30 29	CREE D/With Arms Wide Open	397
29 28	A PERFECT CIRCLE/Judith	397
29 28	METALLICA/I Disappear	383
20 20	EVERCLEAR/Mondarkal	274
18 28	PEARL JAM/Nothing As It Seems	274
19 28	U PO/Godless	274
19 19	FOO FIGHTERS/Breakout	260
18 19	MONSTER MAGNET/Silver Future	260
16 19	AC/DC/Satultite Blues	260
9 12	QUEENS OF ./The Lost Art	164
22 9	3 DOORS DOWN Kryptonite	123
9 9	EVERLAST/What It's Like	123
8	GODSMACK/Bart Ratigion	123
3 9	3 DOORS DOWN/Loser	123
10	DEFTONES/Change	123
4 8	IRON MAIDEN/The Wicher Man	109
8 8	LENNY KRAVITZ/FIY Away	109
7 8	OFFSPRING/The Kids Averit	109
9 7	PARTERA/Revolution is My	95
7 7	FOO FIGHTERS/B. MAY/Have A Cigar	95
4 6	AC/DC/Stiff Upper Lip	82
1 0	PAPA ROACH/Last Resort	82
4 0	BUCKCHE RRY/LIE Up	82
3 6	METALLICA/No Last Clover	82
3 6 9 6 5 6 7 8	MONSTER MAGNET/Space Lard	82
5 6	CREEDAtighur	68
	FOO FIGHTERS/Learn To Fly	68
5 4	QUEENS OF ./II Only	54
5 4	ALICE IN CHAINS/Get Born Again	54











A	ume 122,900 WLUM FM - 600	
PLAYS	ARTIST/TITLE	GI (886
23 26	GODSIMACK/Voodoo	140
24 25	METALLICAT DISADDON	135
24 25	CREED/With Arms Wide Open	135
23 19	RED HOT CHILL /Otherwide	102
8 17	STONE TEMPLE PILDTS/Sour Girl	911
8 16	NICKE LBACK Leader Of Men	86
10 12	IRON MAIDEN/The Wicker Man	64
24 18	3 DOORS DOWN/Kryptonite	540
9 18	EVERCLEAR/Wonderful	540
11 10	AC/DC/Satelitie Blues	540
10 10	CLARKS/Better Off	540
6 9	BRANGALL/Tm Leavin*	48
3 8	CATHERINE WHEEL Sparts Are Gonna Fly	433
10 8	FOO FIGHTERS/Breakout	433
10 8	MATCHBOX TWENTY/Bent	433
9 8	MONSTER MAGNET/Silver Future	433
8	JESSE JAMES DUPREE Mainline	43
7 8	HAIR OF THE DOG/Rise	433
12 8	NUXONS/First Trip	43
8 7	BEMDER/Superily	37
8 7	APARTMENT 26/Basic Breakdovin	37
8 7	BUCKCHERRY/Lit Up	37
5 7	CULT/Painted On My Heart	37
7 7	DEFTONES/Change	37
7 7	GOO GOO DOLL S/Broadway	37
10 7	GUANO APES/Lords Of The Boards	37
2 7	MOTLEY CRUE/Hell On High Heels	37
5 6	COLLECTIVE SOUL/Heavy	32
7 6	CREEDHigher	32
2 6	CREED/What If	32

A. (4 Be	OT)	228-0032 qua/Schifino	T)
PLA	_	ume 285.488	
	TW	ARTIST/TITLE	GI 10007
26	24	3 DOORS DOWN/Kryptonite	4032
28	23	STONE TEMPLE PILOTS/Sour Girl	3864
	22	RED HOT CHILL .: Otherside	3696
19	21	CREEDAWAY	3528
16	16	METALLICAT Disappear	2688
19	15	KING/CLAPTON/Riding With The King	2520
	14		2352
	14		2352
	14	SANTANA Frever LAST/Put Your Lights On	2352
	13	COLLECTIVE SOUL/Heavy	2184
	13	SANTANA F/ROB THOMAS/Smooth	2184
15		AC/DC/Satelitie Blues	2184
15		NICKELBACK1 eader OI Men	2184
17		MATCHBOX TWENTY/Bent	2016
15		INCUBUS Pardon Me	2016
10		U PO/Godless	2016
11		KENNY WAYNE //Last Goodbye	1848
13		SMASH MOUTH/AII Star	1848
	11	TRAIN Most Virginia	1848
	19		1680
9	18	CREED/With Arms Wide Open	1680
B	18	FOO FIGHTERS/B MAY/Have A Cigar	1680
12		FOO FIGHTERS/Learn To Fly	1680
11		CREED/What If	1512
7		CATHERINE WHEEL/Sparks Are Gonna Ry	1344
11		COUNTING CROWS/Hangiraround	1344
8		FULL DEVIL JACKET/Now You Know	1344
4		GOOSMACK/Baid Religion	1344
7	•	PAPA ROACH/Last Resort	1344
9		STAINDHome	1344

PLAYS SW TW 23 28		
23 28	ARTIST/TITLE	80 (00
	3 DOORS DOWNWryptonite	193
25 24	METALLICAT Disappear	165
24 23	CREED/Web Arms Wide Open	158
16 16	RED HOT CHILL./Otherside	110
13 16	NICKELBACK/Leader Of Mon	110
18 15	GODSMACK/Voodco	103
16 15	PICUBUS/Pardon Me	103
14 15	NOXORS/First Trip	103
11 13	EVE 6 Promise	89
- 13 6		89
14 12	CAROLINE'S SPINE Nothing To Prove	82
13 12	IRON MAIDEN/The Wicker Man	. 82
11 12	A PERFECT CIRCLE/Judith	82
10 11	CULT/Painted On My Heart	75
6 16	LENNY KRAVITZ/Fly Away	69
8 10	LIT/My Own Worst Enemy	69
9 6	CREED/Higher	62
9 8	BON JOVI/K's Mly Life	62
12 8	EVERCLEAR/Wonderful	55
7 8	STIP New Beginning	55
8	FOO FIGHTERSA earn To Fly	55
4 8	METALLICA/No Leaf Clover	55
9 7	COLLECTIVE SOUL/Heavy	48
9 7	DEF LEPPARD-Promises	48
6 7	SYSTEM OF A DOWN/Spiders	48
3 6	POISON/Shut Up Make Love	41
6 6	METALLICA/Turn The Page	41
8 6	OFF SPRING Why Don't You Get	41
6 5	BUSH/The Chemicals II PO. Godless	34 34



12+ C	ume 184,486 the rock s	tation
PLAYS		
LW TW	AMTIST/TITLE	80 (000
24 27	3 DOORS DOWNWkryptonite	1350
24 26	CREED44igher	125
26 26	CREED/What If	125
23 24	AC/DC/SWFUpper Lip	120
22 23	METALLICAN Disappoor	1150
20 23	METALLICA/No Leef Clover	115
22 21	CREED/With Arms Wide Open	105
13 17	IGD ROCK/Only God Knows Why	85
13 16	MCUBUS/Pardon Me	80
15 18	COLLECTIVE SOUL/Hunny	75
18 15	GODSMACK/Miletoner	75
17 14	GODSMACK/Keep Away	70
15 14	BUSH/The Chemicals	70
11 13	PUEL/Shimmer	65
14 13	OLEANDER/Why I'm Hore	65
12 13	RED HOT CHILL./Otherwide	65
14 12	OFFSPRING/The Kids Aven't	60
10 18	ROB ZOMBIE/Dragula	50
6 9	GODSMACK/Bud Religion	45
14 9	MONSTER MAGNET/Space Lord	450
6 8	CAROLINE'S SPIRE/Nothing To Prove	40
7 8	BUSH/Warm Machine	40
8 8	RED HOT CHILL /Scar Tissue	400
7 7	METALLICA/Whistey In The Jar	350
5 7	JIMMY PAGE/BLACK AWhat Is & What	35
15 7	ROB ZOMBIE/Living Dead Girl	35
9 7	MICKELBACK Lender Of Men	350
8 7	A PERFECT CIRCLE/Judith	35
5 8	METALLICA/Turn The Page	300
5 \$	PEARL JAM/Light Years	250

WEER	/Flaleigh-Durham	
Curtis		
	876-3831	- 1
Meyer	570-5051	ALL
	ume 1\$1,500	
PLAYS	ARTIST/TITLE	
46 48	CREED/With Arms Wide Open	3406
46 48 47 48	MATCHBOX TWENTY/Bord	340
45 47	GOO GOO DOLLS/Broadway	333
46 45	3 DOORS DOWN/Kryptonite	3190
38 46	RED HOT CHILL./Oburside	3190
37 37	GODSMACK/bodgo	262
34 27	PEARL JAMANDOING As It Sooms	262
28 29	NCUBLIS/Pardon Me	2056
15 29	BLIRK-182/Adam's Sono	1988
28 28	L/T/Admorable	1988
27 28	STORE TEMPLE PILOTS/Sour Girl	1986
13 26	EVE 6-Promise	1846
14 26	VERTICAL HORIZON/You're A God	177
25 26	EVERCLEAR/Monderly!	1775
22 23	3 DOORS DOWN/Loan	1633
25 23	FILTER/Talm A Picture	1633
18 22	THIRD EYE BLIND/Never Let You Go	156
16 22	CREEDAtioner	1562
27 21	LENDRY KRAWITZ/FW Away	1491
19 21	RED HOT CHILL. Californication	149
20 21	SANTANA F/EVERLAST/Put Your Lights On	1491
26 21	SUGAR RAY/Falls Apart (Run)	1491
23 20	BL MK-182/VAnal's My Age Again?	1420
22 28	TRANS-Most Virginia	1420
24 26	VERTICAL HORIZON/Everything You Want	1420
20 28	SANTANA F/ROB THOMAS/S/mooth	1420
21 19	KID ROCK/Only God Knows Why	1349
23 19	LIT/My Own Worst Enemy	1349
21 19	SMASHING PUMPKINS/Stand Inside Your	1349
10 15	KORN/Make Me Bad	1065

12+ C	ume 113,600	Aug F
PLAYS LW TW	ARTIST/TITLE	80 (80
33	3 DOORS DOWN Kryptonite	234
32 34		22
35 33		22
34 23		22
16 17		111
15 17		113
13 17		110
17 16	METALLICANO Last Clover	10
15 16		10
15 16		10
15 16		10
16 15	CREEDHicker	100
12 15	KID ROCK/American Bad Ass.	100
18 14	GODSMACK/Mhatever	90
13 14	KORN/Falling Away From Me	90
14 14	LIMP BIZKIT/Re-Arranged	90
14 14	NICKE L BACKLeader Of Men	90
12 13	PEARL JAM/Nothing As It Seems	8
14 13		8
15 13		87
12 12		80
15 12		80
10 12	KORNANie Me Bad	80
12 12	CREED/What It	8
12 12		80
9 11		73
2 11	U PO / Godless	73
3 9	DEFTONE S/Change	60
9 9	RAGE AGAINST. /Sleep Nov III BUSH/The Chemicals	66

	MARKET #54	
Citad (405) Baker	/Oklahoma City e/ 848-0100 /Daniels Cume 131,700	
PLAYS		
LW TW		GI (900)
32 33 26 32		2772 2688
		2688
	METALLICANIO Leal Clover	1932
	GODSMACK/Yondox	1932
10 22		1848
14 21		1764
	CREED/What It	1764
13 21	FOO FIGHTERS/Breakout	1764
19 21	METALLICA/I Disappear	1764
21 20		1680
23 20		1680
21 20		1680
18 18	3 DOORS DOWNLoser	1512
18 18	UPO. Godess	1512
14 16	A PERFECT CIRCLE/Judith	1344
12 12	KORN/Make Me Bad	1008
9 12		1008
11 11		924
- 11		924
15 11		924
9 18	BUSH/The Chemicals	840
9 18		840
8 18	NICKELBACKLeader Of Men	840
8 18		
10 18		
10 18	OLEANDER/Why I'm Here	840
15 0	KIB ROCK/Only God Knows Why	756
8 9	LIVE/The Dolphin's Cry	756
6 8	P.O.D./Rock The Party	756



١	(804)	Channel 474-0102 XL1	02
ı	illes/M	ume 116,280	
1	_	ume 110.200	
ı	PLAYS LW TW	ARTIST/TITLE	GI (000)
ı	34 31	3 DOORS DOWN Kryptonite	1736
ı	32 30		1680
Į	26 27	METALLICATIOL eat Clover	1512
1	18 22	GODSMACK/Voodgo	1232
1	22 22	PEARL JAM/Nothing As It Seems	1232
1	20 22	KID ROCK/Only God Knows Why	1232
]	22 21	FOO FIGHTERS Breakout	1176
1	21 20	GODSMACK/Whatever	1120
1	23 20	INCUBUS/Pardon Me	1120
ı	20 18	CREED-With Arms Wide Open	1008
1	12 10	METALLICA/I Disappear	896
1	13 14	A PERFECT CIRCLE/Judith	784
Į	13 13	EVERCLEAR/Wonderfull	728
1	14 13	MONSTER MAGNET/Silver Future	728
1	14 13	AC/DC/Satellite Blues	728
1	11 13	BUCKCHERRY/Lit Up	728
ı	13 12	LIMP BIZKIT/Break Stuff	672
1	11 11	CRACKER Be My Love	616
ı	9 10	OLEANDER/Why I'm Here	560
1	10 18	BUSH/The Chemicals	560
1	12 18	LENNY KRAVITZ/Fly Away	560
1	10 8	COLLECTIVE SOUL/Heavy	448
ı	9 9	ROB ZOMBIE/Dragula	448
ı	6 7	RED HOT CHILL /Scar Tissue	392
ı	8 6	CREEDHigher	336
ı	5 4	GODSMACK/Keep Avary	224
1	3 4	KORN/Freak On A Least	224
1	5 4	PEARL JAMEIderly Woman	224
ı	3 4	ROB ZOMBIE/Scum Of The Earth	224
1	3 3	EVERLAST What it's Like	168

WRXL/Richmond

A (5	MFN	785-9061	器
13	2+ C	ume 112,600	
PLA			
LW		ARTIST/TITLE	GI (000)
20		3 DOORS DOWN/Kryptonite	1738
21	21	MATCHBOX TWENTY/Bent	1659
21		GOO GOO DOLLS/Broadway	1659
22		CREE()/Higher	1580
22		RED HOT CHILL, Otherside	1501
	17	STONE TEMPLE PIL DTS/Sour Girl	1343
	14	KING/CLAPTON/Riding With The Kin	g 1106
	12	KID ROCK/Only God Knows Why	948
9		SANTANA F/ROB THOMAS/Smooth	632
9	7	JIMMY PAGE/BLACK . / What is & W	hat 563
8	7	FOO FIGHTERS/Learn To Fly	. 553
8	7	LIT/My Own Worst Enemy	553
9	7	THIRD EVE BLIND Never Let You Go	553
8	7	TONIC/You Wanted More	553
5		AC/DC/Satellite Blues	474
6	6	GOO GOO DOLLS Black Balloon	474
10	8	PHISH/Heavy Things	474
10	6	TRAIN/Meet Virginia	474
5	5	COLLECTIVE SOUL Heavy	396
8	5	STEELY DAW/Jack Of Speed	395
4	5	CREED/With Arms Wide Open	395
2	5	JESSE JAMES DUPREE/Maintine	395
3	5	STEVE EARLE/Transcendental Blues	395
4	4	DEFLEPPARD/Promises	316
3	4	METALLICAT Disappear	316
	4	PAUL RODGERS/Drifters	316
	4	TRAINIfree	316
5	2	CAROLINE'S SPINE Nothing To Provi	
	2	PMK FLOYD/Young Lust	158
	2	METALLICA/Turn The Page	158

Lotus (520) Miles	Abecson Communication 622-6711 Cume 87.808	
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
	MATCHBOX TWENTY/Bent	1856
	CREED-With Arms Wide Open	1792
	3 DOORS DOWN/Kryptonite	1792
	METALLICA/I Disappear	1664
	KING/CLAPTON/Riding With The King	1472
	INDIGENOUS A Intellime	1152
8 17	CULT/Painted On My Heart	1088
8 15	BRANHALL/Tim Leavin	960
15 15	NICKELBACK/Leader Of Men	960
15 14		896
11 14		896
	PAUL RODGERS/Drifters	896
	SANTANA F/ROB THOMAS/Smooth	832
	JIMMY PAGE/BLACK ./Ten Years Gone	768
	AC/DC/Stiff Upper Lip	704
12 18		640
10 8	EVERLAST/What It's Like	576
7	JESSE JAMES DUPREE Mainline	512
17		512
12 7	PINK FLOYD/Young Lust IRON MAIDEN/The Wicker Man	512
12 7		448
5 7		448
6 7	27 TDP/36-22-36	448
5 7		448
8 6	TOM PETTY & HB/Swingin	384
5 6	DON HENLEY/Workin' It	384
6 6	JIMMY PAGE/BLACK What is & What	384
7 5		320
1 4 4	LENNY KRAVITZ/American Woman	256

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY * DAND: John Coope KENNY WAYNE "Last" LITTLE STEVEN "Savaze"

querque, NM * KZRR/Albi

WZZO/Allentown, PA *

WZZU/AJIETROWN, PA
PD: Robin Loe
MD: Keith Mayer
2 ISLEOFO'LIME*
1 REDHOTOMILL-Tollome*
MOUBLE Shale*
SCREAMNY DIEETNH... "Venus"

KWHL/Anchorage, AK PD: Fitz Modrid APDMD: Kethy Mitchell

WAPL/Appleton, WI PD: Joe Catgaro APOMD: Ross Menwell REDITORILL_Calloris* ONE WAY RICE "Paned"

WZXL/Atlantic City, NJ

PD: Stove Reymond
MD: Kethy Coro
RED HOT CHILL. "California"
SCREAMIN CHEETAH. "Virus"

KIOC/Beaumont, TX PD: Trey Poston ND: Mine Davis 3 DOORS DOWN "Loser" BRAMHUL "Lanve" COWBOY MOUTH "Easy"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

INDIGENOUS "Lette"

WROK/Canton, OH * OM: Chuck Stevens PDMD: Todd Downerd GODSMACK Religion 3 DOORS DOWN "Loser"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tonaire
MD: Nick Rivers

KRNA/Cedar Rapids, fA PD: doe Nogent MD: Torminy Lang 5 PRIMUS IM/OZZY*NJB* ISLE OF 0 1 cme* ALICE COOPER "Kiss* CULI**Painted*

WYBB/Charleston. SC *

WKLC/Charleston, WV POAKO: Mine Reppaport 5 LITTLE FEAT "Sample" EVE 6"Promise"

WRXR/Chattanooga, TN PD: Scott Hamilton MD: Jill Jackson

CULT "Painted"
UNION UNDERGROUND "Turn"

WEBN/Cincinnati, OH * OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett

WVRK/Columbus, GA M/PD: Brian Waters PDMD: Derek Myers

KNCN/Corpus Christi, TX *

PD: Poula NameN
APDAID: "Big" Al Jones
12 POUNK "Dashboard"
12 POUNK "Dashboard"
12 COMBO MOUTH "Easy"
RED HOT CHILL. "Calforna"
JESSE JAMES DUPREE "Manine"

WRKI/Danbury, CT PD: Torn Bass MD: Mary Scanton SCREAMN CHEETAH. "Vanus" EVE 6 "Promise" SONC JOYRIDE "Anytoody"

WTUE/Dayton, OH ⁴ PD: Mile Thomas APD: Steve Kramer MD: John Besuleu

KLAQ/El Paso, TX *
POARD: "Magic" Miles Ran
APD: Glann Gazza
REDHOTOHLL: "Californa"
BONJON "Lin"

WPHD/Elmira-Corning, NY POMO: Stephen Shimer 22 RED-HOTOPUL. "California" 12 COLOR RED 'Smile" COWGO'N MOUTH "Elley" TRACCALLY HIP "Music" SCREAMN CHETAH. "Virtus" QUEENS OF. "Lost"

WRKT/Erie, PA

WYNE I (*CTIDE , PTA*

WPPProgramming: Ron ICline
ICD: Summy Store

1 JAMPY PROFULACI. "Faul"
OUEHS OF: Los"
85TOPS: "Question"
SR-71 "Ron"
ICHN WAYNE. "Los"
ONE WAY RIDE "Painted"
ONE WAY RIDE "Painted"

KKEG/Fayetteville, AR PDMID: Sensy Scott PEARLJANTUPT 3D00RS-D0WN Tuser* PMPR-POACHTUSE*

WHDD, Gainesville-Ocale, FL.* PD: Trevor Scott MD: Devid Riley PMLR RODGERS 'Drillers' PHISH "Heavy' SISTER HAZEL" Save'

WXRA/Greensboro, NC * PD/MD: Tim Satterfield APD: Mercia Gan FINGER ELEVEN 'Drag'

WSTZ/Jackson, MS *

PDAMD: Kevin Keith
RED HOT CHILL: "California"
DEF LEPPARD "21st"
MOTLEY CRUE "Heif"
ISLE OF Q TURIE"

WRZK/Johnson City, TN PDMD: Mark E. McKinney CULI"Painted" RED HOT CHILL. "California" IRON MADEN "Woker"

WRKR/Kalamazoo, MI PDAMD: Margot Smith EVE6"Promise"

KOMP/Las Vegas, NV *

PD: John Griffi MD: Big Marty 1 EVE6 "Promise"

WKQQA examplon-Fayelle, KY*
PDMD: Dennis Dillon
GOSSMACK-Relgion*
MOTLEY CRUE "Hill"
PEARL JAN TLINE"

WTFX/Louisville, KY *
OM/PD: Michael Lee
MD: Keith O'Lone
REDHOT CHILL. "Callorna"
EVE 6"Promise"

WQBZ/Macon, GA PD: Chris Ryder MD: Serine Scott

RED HOT CHILL: "California" ISLE OF Q"Little" ONE WAY RIDE "Painted" BSTOPS7 "Guestion"

KFRO/McAllen, TX *

PD: Shilo Stevens
MD: John DeLlae

KiTTE*Charlote*
OUENS OF... "Lost"
COWBOY/MOUTH "Easy
ISLE OF O "Lotte"
IONG/CLAPTON "Riding"

*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 70 Current Playlists

WLUM/Milwaukee, WI *
PDMD: Randy Hewte
PETENGINE "Popular"
UNON UNDERGROUND "Turn"
ISLE OF Q "LIME"

WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APDAID: Turle Carr BRANHALL LEAVIN" SCREAMNY CHEETAH "Venus"

WASTAWN Michigan PD: Terri Ray MD: Tricia Frey SOMIC JOYRIDE "Anybod ISLE OF Q. "Little" MOTLEY CRUE "HIB" COMBOY MOUTH "East"

WBAB/Nassau-Suffolk, NY * PD: Telefinante APD: Reign Tortora MD: John Parte

U PO "Godless" PEARL JAM "Light" MOTLEY CRUE "HAD"

WPLR/New Haven, CT * PD: John Griffin ND: Pom Landry EVERCLEAR Wonderful*

KFZX/Odessa-Midland, TX PD: Steve Driccott MD: Dnu Dawson No Adds

KATT/Oklahorna City, OK * OM/PD: Chris Baker MD: Jake Daniele DISTURBED Supily*

KEZO/Omaha, NE *

PD/MD: Bruce Patri 3 DOORS DOWN "Loser

KCLB/Palm Springs, CA PDMD: Tish Lacy CULT Panted PMTERA Goodsmn* ISLE OF O "Little" INCURUS "Stellar"

WGLO/Peoria, 1L OM/PD; Russ Schenk APDMD: Tim Yilnen

BRAMHALL "Leavin" RED HOT CHILL. "California SORPC JOYRIDE "Anybody"

WWCT/Peoria, IL PO: Jamie Markley MD: Debble Hunter ONE WAY RIDE "Painted" PRIMUS W/OZZY "N18."

WMMR/Philadelphia, PA *

PD: Sam Millumen APDMID: Kan Zipeto

KDKB/Phoenix, AZ *

WDVE/Pittsburgh, PA *

WHJY/Providence, RI * PD: Joe Bevilecque MD: Sharon Schiffino 1 IRON-MAIDEN "Wicker" DEFLEPPARD "21st"

WBBB/Raleigh-Durham, NC * OMPD: Andy Meyer No Adds

WRXL/Richmond, VA * *

PD: Brian IIIes MD: Risk Maybee 1 QUEENS OF... "Lost" QUIX "Paviso" U.PO "Godless"

KCAL/Riverside, CA *

PD: Steve Hoffman MD: M.J. Multhews

WROV/Roanoke-Lynchburg, WA *

PD: Buzz Casey
MD: Held Krummert

MOTLEY CRUE "Hell"
SCREAMN CHETAH. "Venus"
LITILE FEAT "Sample"
85TOPS? "Question"

WXRX/Rockford, IL. PDMD: Jim Stone ISLE OF Q"Little"

WKQZ/Saginaw, Mil * OMPO: Jack Lawson No Adds

KBER/Salt Lake City, UT * OM: Bruce Jones PD: Kelly Hammer APDAID: Helen Powers 3 MOTLE/CRE Helf ONE WAY RICE "Parted"

KSJO/Sen Francisco, CA * PD: Kelth Curninghom MD: South Borg

CULT "Painted"
UNION UNDERGROUND "Turn"
PO.D. "Rodi"
PETI HOT CHIU... "California"

KZOZ/San Luis Obisan, CA

PD: Todd Martin
APDMD: Joe Alvino
DEFLEPPARD "21st"
ONE WAY RIDE "Parend"
UNDOWNDERGROUND "Turn"
PAPA ROACH "Last"

KXFX/Santa Rosa, CA *

KISW/Seattle-Tacoma, WA VP/GM: Clark Ryen
APD/MD: Cathy Faulkner
CULT Pareed
REDHOT CHILL "Calfornia"

KXUS/Springfield, MO PD: Kevin Kline MD: Merk McClain MOTLEYCRUE Hell

WAQX/Syracuse, NY * PD/MD: Deve Frisina APD: Alexis PO.D. "Rock" SCREAMIN CHEEVAN... "Venus"

WZZQ/Terre Haute, IN PD: Jeff Strange 8STDPS7"Question" SUPAPLIZ "King" SCREAMIN CHEETIM... "Venus"

WIOT/Toledo, OH * PD: Don Devis MD: WIII Worster STAND "Home"

KLPX/Tucson, AZ ** CMMID: Larry Miles RED HOT CHILL "California" ONE WAY RIDE "Paried" MOTLEY CRUE "Hell"

KMOD/Tulsa, OK * PDMD: Rob Hurt No Acids

WRQR/Wilmington, NC PD/MD: Christine Martinez No Adds

KATS/Yakima, WA PDAMD: Ron Harris

GODSMACK "Voodoo"
JAMMY PAGEBLACK. "Ten"
PANTERA "Goddamn"

RCUBUS "Stelar"

RED HOT CHILL. "Californa"

WNCD/Youngshup-Warren, OH * PD: Chris Paurick * MD: Dom Nardella:

Active Rock

WOBK/Albarry, NY * PD: Susan Groves MD: Jeff Callen No Adds

KZRK/Amarilio, TX PD: Eric Slayter APDAID: Randi Rush EVE 6 "Promise" PAPA ROACH "Last"

WWWX-WXWX/Appleton-Green Bay, WI PD: Chris Alen MD: AJ UNION UNDERGROUND "Turn"

WCHZ/Augusta, GA

DMID: Chuck Williams INCUBUS "Stallar" 3 DOORS DOWN "Loser" EMONUNDERGROUND "Turn' ONE WAY RIDE "Painted"

KLBJ/Austin, TX *
OM: Jeff Carrol
ND: Lorie Lone
2 MOTLEY CRE-Hull
1 PEARL JAM TLOY!
ONE WAY RIDE "Pained"

KRAS/Bakersfield, CA * OsePD: Chris Squires MD: Derry Speries EVE 5 "Promise" CRAZY TOWN "Darkside"

WIYY/Baltimore, MD 1 PD: Rick Straues APDMD: Rub Heckman

WCPR/Biloxi-Gulfport, MS OM: Kenny Vest PD: Wayne Watkins APDMD: Scot Fox

ISLE OF Q "Lattle"

WRLR/Birmingham, AL * PD/MD: Brady APD: Strummer RED HOT CHILL. "Callorna" BENDER "Superfy" CLLT "Parted" DEADLIGHTS "Oblivion"

WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind

WXRC/Charlotte, NC *
PD/MD: Ron Bowen
No Adds

KROR/Chico. CA

OAND: Don Wilson PRIMUS WIQZZY N LB

ICLO/Colorado Springs, CO 1

SUPPONOT "Spit"
PRIMUS W/OZZY "N.I.B."
8STOPS7 "Question"
CREASE "Frustrat"

WAZU/Columbus, OH * Oth: Charley Lake PDMD: Joe Pasternati POD "Rock"

WRZX/Columbus OH

PD: Hal Fleh APDMID: Ronni Hunter EVE 6 "Promse" JESSE JAMES DUPPLE "Mainine"

KEGL/Dallas-Ft. Worth, TX PD: Greg Stevens APD: Chris Ryan MD: Cindy Scull UNIOT/UNDERGROUND Turn

KBPI/Denver-Boulder, CO PD: Bob Richards APDMD: Wille B.

KAZR/Des Moines, IA * PD: Seen Elliott APD/MD: Paul Oalund

WRIF/Detroit, Mi

ON: Doug Podell
MD: Troy Hanson
3 POD: Rook
PRIMUS W/0ZZY "N.I.B."
SLE OF O "Lobe"
REDHOT CHILL. "Californa"
WORN-HOUSE MOVEMENT "Sabbit

WRCQ/Fayetteville, NC * PDMD: Sydney Scott UNION LINDERGROUND "Turn" CULT "Painted" 3000RSDOWN "Loser" PO: Todd Thomas MD: Kristin Burns

WZTA/Miami, FL.* OMPD: Gregg Steele APD: Scott Struker MD: Kimba

WBYR/Ft. Wayne, IN *
PD: Jim Fox
MD: Shannon Horris
PRIMUSW/0ZY/NIB*

WOCKE/Ft. Wayne, IN POMO: Doc West MOTLEY CRUE "Half" EVE 6 "Promose" REPHOTO PILL. "California" ISLE OF O "Liste" LISTE C Taractia" USION LINDERGROUND "Turn"

WRUF/Gainesville-Ocala, FL PO: Herry Guecott NO: Nine (Clinical) 2 NO ROCK "American" DEAOLIGHTS "Oblivion"

WWBN/Flint, Mi PD: Brien Beddow MD: CNII Walter

KRZR/Fresno, CA *
Ott: E. Curte Johnson
4 3DORS DOWN "Cose"
LINON LINDERGROUND "Turn"
ONE WAY RIDE "Painted"
INCUBUS "State"

WKLQ/Grand Rapids, MI

18 AC/DC "SUIT"
13 SEVENDUST "Waffe"
PNNTERA "Goddamn"
INCUBUS "Sinfar"
PO.D. "Rock"

WXQR/Greenville, NC PDMD: Demin Amena 5 MOTLEY CRUE "Hell" 4 IRON MAJOEN "Works"

WTPT/Greenville, SC * PD: Zaick Tyler MD: Taylor No Adds

WQXA/Harrisburg, PA *

WCCC/Hartford, CT * PD: Michael Picozzi APDMD: Mile Karolyi STAIND "Just" CREASE "Frustrat"

WAMX/Huntington, WV PDMID: Debbie Wydd 1 EVERCLEAR 'Worderfu' 1 EVE 6 'Promise' CLIEENS DE. "Lost'

wrunk/Johnstown & WOWK/State College, PA PONID: Pat Urban 3000/800/91 Tuser SLE OF Q Tush Tuser NCURUS Stetur KQRC/Kansas City, MO * PD: Vince Richards MD: Valorie Knight

KLFX/Killeen-Temple, TX POMID: Bob Fonds POMID: Bob Fonds DOPE "Spin" SCREAMIN CHEETAH... "Venus"

WJXQ/Lansing, MI * PD: Bob Olson MD: Kevin Conrad GODSMACK "Religion" INCUBUS "Stelar"

KIRZA incoln. NE KIBZ/Lincoln, NE
PD: E.J., Marshail
Co-MD: Sperky
Co-MD: Semantha Knight
DEADLIGHTS "Delivion"
8STOPS "Question"
CRAZY TOWN "Darksde"
INCUBUS "Stefar"

KFMX/Lubbock, TX MAPD: Wes Nesama GODSMACK "Religion" EVERCLEAR "Wonderful" QUEENS OF.. "Lost" ISLE OF Q "Little"

WJJO/Madison, WI * OM/PD: Glen Gardner APD/MD: Blake Patton

WGIR/Manchester, NH

WMFS/Memphis, TN *
PD: Rob Creeeman
APDMD: Dave Clapper
1 ONEWAY RIDE "Painted"

WLZR/Milwaukee
PD: Kelth Heatings
MD: Martynn Mee
8 PRIMUS WOZZY "NLIB"
DEFLEPPARD "21st"

IOOG/Minneapolis, MN

Otf: Dave Hemilion
PD: Wade Linder
APDIND: Ryen Coole
100015440001Ween IRON MADEN "Wicher" ISLE OF Q "Leite" ACUBUS "Steher" PRIMALIS W/OZZY "N I B."

KHOP/Modesto, CA ** OMMP: Dave Taylor APD: Dave Kennedy MD: Dave Sparts CRAZYTOWN "Davisite" ISLE OF Q "Little"

WRAT/Monmouth-Ocean, NJ * WRAT/Monmouth-Oce:
PO: Carl Craft
APDMD: Pobyn Lare

1 MOTLEY CRUE**
1 RED HOT CHUL! "Callorisa"
AC/DC "Satelle"
UNKON LINDERGROUND "Turn"

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APDMD: Summer James

WNOR/Norfolk, VA * PD: Harvey Kojan APD/MD: Tim Parker IRON MAZDEN "Wickes PANTERA "Goddamn"

KRQC/Omaha, NE PD: Tim Sheriden APD: Sophia John MD: Jon Teny PRIMILS WOZZY "NLIB." CULU" Painted" RUMANCHU Tedga" COLOR RED "Smite"

WJRR/Orlando, FL * PD: Dick Sheetz APDAID: Pat Lynch

WTKX/Pensacola, FL * PD: Joel Sampson APDMD: Mark "The Shark" Dybe WYSP/Philadelphia, PA * Otts: Tim Sebsen PD: Neal Mirsky MID: Nancy Patumbo QUEENS OF "Lost"

KUPD/Phoenix, AZ *

KUFO/Portland, OR * OM: Deve Numme APDMD: Al Scoti

WHEB/Portsmouth, NH * PD: Todd Thomas MD: Kat Kagaleiry RED HOT CHILL "Califo

KDOT/Reno, NV *

WNVE/Rochester, NY PD: Erick Anderson Prog. Asst.: Dem Jones Prog. Asst.: Brad Eakins

KRXQ/Sacramento, CA * Stn. Mgr.: Curties Johnson APD: Pat Mentin MD: Kylee Brooks

W7RH/Salishury, MD WZBHZSA HSBURY, I PD: Shawn Murphy ND: Samantha Chaes EVE 6 "Promise" MOTLEY CRUE "Half" ONE WAY RIDE "Painted" 85TOPS "Question"

KISS/San Antonio, TX *
Ott: Virgit Thompson
PD: Kevin Vargas
MD: GJL Cruz

100Z/San Diego, CA S Dir/Prog: Jim Richards AFDARD: Sharon Ladar

WRBR/South Bend, IN PDAMD: Mark McGM 3DORS DOWN 'Lose' 8ST0PS7 'Gueston' CRAZY TOWN 'Dankside' ISLE OF O'Little'

PD: Ken Richards MD: Barry Bennett 2 PANTERA "Goddarm" KORN "Somebody" (NCUBUS "Stetar" WQLZ/Springfield, IL PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky

KHTO/Spokane, WA *

KZRQ/Springtield, MO PD: Ray Michaels MD: George Spankmeister 8ST0PS7*Queston* CREASE*Frustrat*

WXTM/St. Louis, MO * PD: Tommy Mattern APD: Eric Schmidt

WXTB/Tampa, FL * OM: Brad Hardin MD: Brian Biller CREASE "Frustral"

KRTO/fulsa, OK * PD: Chris Kelly APD: Kelly Garrett

WRWK/Toledo, OH

WWDC/Washington, DC *
PD: Bob Neumenn
APDMD: Buddy Rizer
REDHOTCHU..."Callorna"

KICT/Wichita, KS PD: Jutes Riley MD: R.J. Devis 8STOPS7 "Queston" ONE WAY RIDE "Pain

WXBE/Wilkes Barre, PA *
OM/PD: Aeron Roberts
APD: Chris Lloyd
2 MOTLEY CRUE *HeF
1 ISLE 0 *F CUBBE*
CREASE *Frustrat*

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

REP Active Rock Top 50

AST FEEK	THIS WEEK	June 23, 2000	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON	TOTAL STATIONS
EEK		ARTIST TITLE LABELIS)			(40)	CHART	
1	1	METALLICA Disappear (Hollywood)	2173	-31	177850	9	72/0
	0	CREED With Arms Wide Open (Wind-up)	2063	+47	166194	13	71/0
4	3	3 DOORS DOWN Kryptonite (Republic/Universal)	1946	-81	179155	25	70/0
	9	A PERFECT CIRCLE Judith (Virgin)	1850	+25	141024	11	72/0
	9	U.P.O. Godless (Epic)	1441	+74	105616	12	69/0
	0	PAPA ROACH Last Resort (DreamWorks)	1431	+130	118609	15 -	4
	•	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1369	+56	96514	14	63/0
	8	DEFTONES Change (In The House Of Flies) (Maverick)	1272	+64	98237	6	70/0
	9	NICKELBACK Leader Of Men (Roadrunner)	1242	-112	87370	20	61/0
	10	KORN Make Me Bad (Immortal/Epic)	1213	-188	115934	20	63/0
	11	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	1031	-17	84106	8	63/1
	Ø	LIMP BIZKIT Take A Look Around (Theme) (Hollywood).	990	+88	84971	10	52/1
	13	INCUBUS Pardon Me (Immortal/Epic)	974	-129	81088	32	57/0
	14	FOO FIGHTERS Breakout (Roswell/RCA)	972	-47	70349	9	60/0
	(B)	GODSMACK Bad Religion (Republic/Universal)	971	+263	77074	5	65/2
	Œ	BUSH Warm Machine (Trauma)	969	+18	90027	9	54/0
	Ø	DISTURBED Stupify (Giant/Reprise)	880	+21	69773	13	65/0
	18	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	846	-151	76707	25	58/0
	ø	AC/DC Satellite Blues (EastWest/EEG)	756	+11	53059	5	51/2
	20	STAIND Home (Flip/Elektra/EEG)	741	-173	67679	22	46/0
	21	MONSTER MAGNET Silver Future (Restless)	683	-267	51622	15	46/0
kor	22	3 DOORS DOWN Loser (Republic/Universal)	680	+186	57836	6	50/8
kor	Ž	RED HOT CHILI PEPPERS Californication (Warner Bros.)	671	+367	49337	3	59/6
	24	LIMP BIZKIT Break Stuff (Flip/Interscope)	646	-77	63783	19	46/0
kor	23	EVERCLEAR Wonderful (Capitol)	639	+113	38856	4	35/2
	26	PEARL JAM Nothing As It Seems (Epic)	585	-352	39280	10	44/0
	27	FULL DEVIL JACKET Now You Know (Island/IDJMG)	561	-111	41920	16	. 44/0
	28	APARTMENT 26 Basic Breakdown (Hollywood)	526	-44	47828	10	51/0
	29	IRON MAIDEN The Wicker Man (Portrait/Columbia)	520	+45	43964	5	43/3
	1	PEARL JAM Light Years (Epic)	498	+234	36685	2	45/2
	Õ	QUEENS OF THE STONE AGE The Lost Art Of (Interscope)	451	+80	30091	4	47/6
	®	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	447	+169	42277	2	53/8
	Ğ	JESSE JAMES DUPREE Mainline (V2)	417	+10	21547	6	34/2
	34	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	407	-93	40604	20	34/0
	35	OFFSPRING Totalimmortal (Elektra/EEG)	401	-101	31585	7	36/0
		NIXONS First Trip (Koch)	360	-21	24969	11	24/0
	36 3	BENDER Superfly (TVT)	355	+15	21620	7	35/1
	<u> </u>	EVE 6 Promise (RCA)		+105	21553	2	
	⊕	SEVENDUST Waffle (TVT)	313 305	+17	39022	20	31/6 17/1
_	1		293		20690	1	
_	=	INCUBUS Stellar (Immortal/Epic)		+194			43/9
	9	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	283	+107	30432	2	28/8
	Ø	BROUGHAM Murked Out (Warner Bros.)	274	+13	21020	5	31/0
	43	STEP KINGS Right Is Wrong (Roadrunner)	274	-11	24524	6	27/0
-	3	P.O.D. Rock The Party (Off The Hook) (Atlantic)	273	+68	22737	3	36/3
it>	4 5	ONE WAY RIDE Painted Perfect (Refuge/MCA)	253	+224	19060	1	42/8
	46	MATCHBOX TWENTY Bent (Lava/Atlantic)	253	-22	21632	9	13/0
_	47	BLINK-182 Adam's Song (MCA)	250	-63	16961	13	14/0
= -	4 8	KITTIE Charlotte (NG/Artemis)	242	+67	16547	1	29/2
ut>	49	CULT Painted On My Heart (Island/IDJMG)	239	+104	18681	1	24/3
	50	FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	216	-39	21306	6	14/0

	MEDI	EIS	
6	0/	Li	0
	N	9	B
1	30	N	Ŋ

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

ONE

Most	Added .	
		9

most Added.	
ARTIST TITLE LABEL(S)	ADDS
ISLE OF Q Little Scene (Universal)	10
INCUBUS Stellar (Immortal/Epic)	9
8STOPS7 Question Everything (Reprise)	9
UNION UNDERGROUND Turn Me (Portrait/Columbia	8 (
3 DOORS DOWN Loser (Republic/Universal)	8
ONE WAY RIDE Painted Perfect (Refuge/MCA)	8
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	8
PRIMUS W/OZZY N.I.B. (Divine/Priority)	8
RED HOT CHILI PEPPERS Californication (Warner Bros.,	6
QUEENS OF THE STONE AGE The Lost Art (Interscope) 6
EVE 6 Promise (RCA)	6

STIR **Climbing The Walls Going For Adds** This Week!

Most Incre	eased
Plays	TOT PL
ATIST TITLE LABEL(S)	INCRI
SED HOT CHILL PEPPERS Californication	n (Warner Bros)

RED HOT CHILL PEPPERS Californication (Warner Bros.)	+367
GODSMACK Bad Religion (Republic/Universal)	+263
PEARL JAM Light Years (Epic)	+234
ONE WAY RIDE Painted Perfect (Refuge/MCA)	+224
INCUBUS Stellar (Immortal/Epic)	+194
3 DOORS DOWN Loser (Republic/Universal)	+186
UNION UNDERGROUND Turn Me(Portrait/Columbia)	+169
PAPA ROACH Last Resort (DreamWorks)	+130
EVERCLEAR Wonderful (Capitol)	+113
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	+107

Breakers.

3 DOORS DOWN

Loser (Republic/Universal) TOTAL PLAYSMICREASE

RED HOT CHILI PEPPERS

Californication (Warner Bros.) TOTAL PLAYSANCREASE TOTAL STATION 59/6

EVERCLEAR

Wonderful (Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 22

CHART 23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-wesk increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



17 New Adds Including: KLBJ WMFS KBER KICT KRZR and many more PAINTED PERFECT

FROM THE DEBUT ALBUM STRAIGHT UP! + IN STORES AUGUST 1ST

639/113

Over 65 Total Stations In Two Weeks!



R&R Active Rock Debut 45 WWW.ONEWAYRIDE.COM + WWW.MCARECORDS.COM + PRODUCED BY DON GEHMAN FOR RHAPSODY PRODUCTIONS +

New & Active

LIT Over My Head (Java/Capitol)
Total Plays: 212, Total Stations: 18, Adds: 0

PROJECT 86 One-Armed... (BEC/Tooth & Nail/Atlantic)
Total Plays: 173, Total Stations: 22, Adds: 2

FU MANCHU Over The Edge (Mammoth) Total Plays: 163, Total Stations: 22, Adds: 2

PANTERA Goddamn Electric (EastWest/EEG)
Total Plant: 143 Total Stations: 21 Adds: 3

CREASE Frustration (Roadrunner) Total Plays: 120, Total Stations: 18, Adds: 5

J. PAGE & BLACK CROWESTen... (Musicmaker.com)
Total Plays: 116, Total Stations: 11, Adds: 0

BOWLING FOR SOUP The Bitch Song (Silvertone/Jive) Total Plays: 105, Total Stations: 8, Adds:

COWBOY MOUTH Easy (Blackbird/Atlantic) Total Plays: 85, Total Stations: 8, Adds: 0

ISLE OF Q Little Scene (Universal) Total Plays: 63, Total Stations: 17, Adds: 10

COLOR RED Smile (Orchard)

Songs ranked by total plays

Most Played Recurrents

GODSMACK Voodoo (Republic/Universal)

CREED What If (Wind-up)

STAIND Mudshovel (Flip/Elektra/EEG)

GODSMACK Keep Away (Republic/Universal)

CREED Higher (Wind-up)

METALLICA No Leaf Clover (Elektra/EEG)

GODSMACK Whatever (Republic/Universal)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

KORN Falling Away From Me (Immortal/Epic)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

BUSH The Chemicals Between Us (Trauma)

ROB ZOMBIE Dragula (Geffen/Interscope)

BUCKCHERRY Lit Up (DreamWorks)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

KORN Freak On A Leash (Immortal/Epic)

SLIPKNOT Wait And Bleed (Roadrunner)

POWERMAN 5000 When Worlds Collide (DreamWorks)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

ACTIVE ROCK

Going For Adds 6/26/00

DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG) DOPE You Spin Me Round (Like A Record) (Flip/Epic) 8STOPS7 Question Everything (Reprise)

FINGER ELEVEN Drag You Down (Wind-up)

FOO FIGHTERS Next Year (Roswell/RCA)

LIVE They Stood Up For Love (Radioactive/MCA)

PRIMUS w/OZZY OSBOURNE N.I.B. (Divine/Priority)

SLIPKNOT Spit It Out (Rgadrunner)

SR-71 Right Now (RCA)

3 DOORS DOWN Loser (Republic/Universal) TONIC Sugar (Universal)

ROBIN TROWER Too Much Joy (Aezra) WHEATUS Teenage Dirtbag (Columbia)

ROB ZOMBIE Scum Of The Earth (Hollywood)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

KAZR/Des Moines

3am

QUEENS OF THE STONE AGE The Lost Art Of ... AC/DC Satellite Blues STEP KINGS Right Is Wrong PROJECT 86 One-Armed Man **BENDER** Superfly IRON MAIDEN The Wicker Man INION INDERGROUND Turn Me On "Mr Deadman" LIMP BIZKIT Take A Look Around ... JESSE JAMES DUPREE Mainline **PEARL JAM** Light Years FU MANCHU Over The Edge U.P.O. Godless **BROUGHAM** Murked Out

11am

DISTURBED Stupity

JANE'S ADDICTION Been Caught Stealing **VAN HALEN Eruption** VAN HALEN You Really Got Me CREED With Arms Wide Open GREEN DAY Brain Stew SAMMY HAGAR There's Only One Way To Rock DAYS OF THE NEW Touch, Peel & Stand PAPA ROACH Last Resort LIVING COLOUR Cult Of Personality LIVE Lightning Crashes METALLICA Wherever I May Roam

4pm

GUNS N' ROSES Paradise City **VAN HALEN Right Now** PAPA ROACH Last Resort ROB ZOMBIE Dragula AEROSMITH Dude (Looks Like A Lady) **RED HOT CHILI PEPPERS** Otherside BUSH Comedown MOTLEY CRUE Kickstart My Heart A PERFECT CIRCLE Judith **OZZY OSBOURNE** Time After Time

STAINO Mudshovel

8pm

FULL DEVIL JACKET Now You Know VAN HAI FN Hot For Teacher PEARL JAM Even Flow KORN Freak On A Leash **OZZY OSBOURNE** See You On The Other Side STONE TEMPLE PILOTS Sour Girl SDUNDGARDEN Spoonman **DEF LEPPARD** Foolin **BEASTIF BOYS** Whatcha Want RED HOT CHILI PEPPERS Otherside AC/DC Highway To Hell FEAR FACTORY Cars

WAAF/Boston

3am

ALICE IN CHAINS Get Born Again **ROB ZOMBIE** Superbeast **BUCKCHERRY** Lit Up CREED With Arms Wide Open **ONE MINUTE SILENCE** Holv Man METALLICA Fade To Black **OFFTONES** Change (In The House Of Flies) STATIC-X Push It **BLACK CROWES** Hard To Handle P.O.O. Rock The Party (Off The Hook) NICKELBACK Leader Of Men **GUNS N' ROSES** Patience APARTMENT 26 Basic Breakdown 3 DOORS DOWN Loser **PEARL JAM** Jeremy

11am

STONE TEMPLE PILOTS Dead & Bloated FAITH NO MORE Ashes To Ashes **BEASTIE BOYS** Remote Control SYSTEM OF A DOWN Spiders GUNS N' ROSES Mr. Brownstone LIMP BIZKIT Take A Look Around LEO ZEPPELIN Black Dog PAPA ROACH Last Resort **022Y OSBOURNE** No More Tears

4pm

CREED With Arms Wide Open MAD SEASON I Don't Know Anything **NIRVANA** All Apologies **DISTURBED** Stupity TEMPLE OF THE DOG Hunger Strike SLIPKNOT Wait And Bleed **SMASHING PUMPKINS Today** STONE TEMPLE PILOTS Sour Girl **CRACKER** LOW

8pm

GUNS N' ROSES Knockin' On Heaven's Door SYSTEM OF A DOWN Sugar SILVERCHAIR Tomorrow STEP KINGS Right Is Wrong 3 DOORS DOWN Loser ALICE IN CHAINS Man In The Box RAGE AGAINST THE MACHINE Bullet In The Head **AFROSMITH Sweet Emotion DISTURBED** Stupity



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

-		MARKET #3	
	-	/Philadelphia	
	finit,		0.0
		625-9460	31
_		Palumbo THE ROLE STAT	1031
12	2+ CI	ume 1,030,200	
PU		ARTIST/FITLE	GI 1988)
	1W 36		20232
		3 DOORS DOWN/Knotionite	19108
		S DUCHS; DUMMAN/pionile KORMANIA Blad Bad	18546
			16298
		METALLICA/I Disappear CREED/With Arms Wide Open	9554
17	16	LIMP BL7KT1/Renak Shell	8992
	16		8992
	15		8430
	15		8430
		APERFECT CIRCLE/Juden	8430
		GODSMACK Bad Religion	7868
		PAPA ROACH1 ast Report	7868
	14	STONE TEMPLE PILOTS/Sour Girl	7868
	12		6744
	12		6744
	11		6182
	18		5620
	18		5620
	10		
11	18		5620
9	10		5620
8	10		5620
12	9		5058
9		RAGE AGAINST /Sinco Now III	5058
9	9	STONE TEMPLE PILOTS/Down	5058
9		ROB ZOMBIE/Dragula	5058
10			5058
9		OFFSPRING/The Kids Aren't	5058
10		OFFSPRING/Totalimmortal	5058
12	Ď.	CREED/What I!	4496

MARKET #6				
KEGL/Dallas-Ft, Worth				
Clear	Channel	97.1 EAGLE		
(972)	991-1029	EACLE		
	s/Ryan/Scutl	#EAGLE		
	ume 478,288	ROCKS.		
_	dine 414,280	THE OTHER		
PLAYS	ARTIST/STILE	614	900)	
27 35	thCttRUS/Pardon Me		515	
32 35	GODSMACK/Voodoo	11	515	
36 33	3 DOORS DOWN/Kryph		857	
22 33	METALLICAT DISAPPRO		657	
24 25	UPO/Godless		225	
24 22	A PERFECT CIRCLE/Jud	m 7	238	
17 28	CREEDAWIth Arms Wide	Open 6	580	
15 28	GODSMACK/Keep Away		580	
11 19	KORN/Make Me Rad	6	251	
18 18	STONE TEMPLE PILOTS	Sour Girl 5	922	
30 15	STAIND/Mudshovel	4	935	
18 14	STAIND/Horne	4	606	
11 13	DEFTONES/Change	4	277	
15 13	LENNY KRAVITZEN AND	W 4	277	
12 13	KID ROCK/American Bar		277	
13 13	RED HOT CHILL JOHNS		277	
16 13	ROB ZOMBIE/Dragula		277	
11 11	GODSMACK/Whatever		619	
10 11	PAPA ROACH/Last Resc		619	
- 18	CUILT/Painted On My He		290	
32 16	METALLICANO Last Clo		290	
13 10	SANTANA FÆVERLAST		290	
9 10	FOO FIGHTERS/Breakou		290	
1 8	AC/DC/Satelifie Blues		961	
11 9	KORN/Freak On A Leash		961	
20 9	NICKEL BACK/Leader OF		961	
12 9	CREED/Higher		961	
9 9	CREED/What II		961	
3 6	DISTURBED/Shapily		632	
14 7	ALICE IN CHAINS/Gel B	om Again 2	303	

	MARKET #7	
Great (248)	/Detreit er Media 547-0101 /Hanson	WRIF
	manson iume 504,100	
PLAYS		
LW TW	ARTISTATIVE	GI (000)
22 23	METALLICAT DISACOBAL	6808
20 23	RED HOT CHILL ./Otherside	- 6808
24 22	3 DOORS DOWN/Kryptonite	6512
22 22	GODSMACK/Voodop	6512
22 21	CREED With Arms Wide Open	6216
14 15	AC/DC/Satelite Blues	4440
11 15	STONE TEMPLE PILOTS/Sour Girt	4440
12 14	GREAT VALITEAN The Light	4144
13 14	A PERFECT CIRCLE/Judith	4144
12 14	1J.PO./Godless	4144
14 13	NICKE LBACK/Learter Of Men	3848
10 13	FULL DEVIL JACKET/Now You Know	3848
14 13	KID ROCK/American Bad Ass	3848
14 13	JIMMY PAGE/BLACK. /Ten Years Gon	e 3848
11 13	PAPA ROACH/Last Resort	3848
11 12	INCLIBUS/Pardon Me	3552
11 12	LIMP BIZKIT/Take A Look.	3552
12 12	NIXONS First Trip	3552
12 12	KENNY WAYNE_/Last Goodbye	3552
10 11	DISTURBED/Stupily	3256
11 11	KORN/Make Me Bart	3256
13 11	MOTLEY CRUE Hell On High Heeks	3256
10 11	MONSTER MAGNET/SAver Future	3256
10 11	STAINDHome	3256
12 10	GODSMACK/Bad Religion	2960
11 9	3 DOORS DOWN town	2664
9 9.	PEARL JAM/Light Years	2664
7 7	ALICE COOPER/Blow Me A Kiss	2072
6 7	FOO FIGHTERS/Brenkout	2072
6 6	BUCKCHERRYALITUP	1776

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12+ Curne \$13.188 1677.8 FRANCIS FRANCIS
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3.5 a): LIMP PRIVATI TAKE A LOOK. 110 3.5 a): PAPA PRIVATI TAKE A LOOK. 110 3.5 a): PAPA PRIVATI TAKE A LOOK. 110 3.5 a): PAPA PRIVATI TAKE A LOOK. 110 3.7 a): PAPA PRIVATI TAKE A LOOK. 110 3.7 a): PAPA PRIVATI CARCE (LOUGH) 4.0 a): 3 a): CARCELOWIN SAY PAPA PRIVATI TAKE A LOOK. 110 4.0 a): 3 a): CARCELOWIN SAY PAPA PAPA PAPA PAPA PAPA PAPA PAPA
37 at SNABIOUSTANAIDE 10
35 35 PAPA RUACHYL ast Resort 104
29 34 CREED/With Arms Wide Open 101 31 34 APERECT CIRCLE/Judih 101 40 33 300ORS DOWNKyptonile 98 26 31 STARD/Home 92 20 SYSTEM OF A DOWNKSpidens 89 23 29 300ORS DOWNHolides 86
31 34 APERECT CIRCL E/Ludin 101 40 33 3 DOORS DOWNY/pytonite 98 26 31 STARED/Home 92 26 36 SYSTEM DOF A DOWNY-Spidlers 89 27 29 3 DOORS DOWNY Loser 86
40 33 3 DOORS DOWN/Kryptonike 98 26 31 STAND/I form 92 26 39 SYSTEM OF A DOWN/Spidws 89 23 29 3 DOORS DOWN/Loser 86
26 39 STAND/Home 92 26 39 SYSTEM OF A DOWN/Spidyrs 89 23 29 3 DODRS DOWN/Loser 86
26 38 SYSTEMOF A DOWN/Spiders 89 23 29 3 DOORS DOWN/Loser 86
23 29 3 DOORS DOWN Loser 86
3 25 FAGE AGAINST / Jessilv 74
12 25 REDHOT CHILL Californication 74
19 22 NICKELBACKLeader Of Men 65
21 22 STEPKINGS/Right is Wrong 65
20 19 DISTURBED/Stupily 56
28 19 STAINUMudshovel 56
25 19 * PANTERA Revolution Is My 56
18 17 U.P.O./Godless 50
9 16 FULL DEVIL JACKET/Now You Know 47
15 16 GODSMACK/Keep Away 47
13 15 APARTMENT 26/Basic Breakdown 44
15 15 INCUBUS/Pardon Me 44
20 15 KOHN/Make Me Bad 44
27 15 SLIPKNOT/Wait And Bleed 44
11 14 LIMP BIZKIT/Break Stutt 41
11 13 K/TTIE/Charlotte 38
11 13 ONE MINUTE SILENCE/Holy Man 38
14 13 SYSTEM OF A DOWN/Sugar 38
4 12 NIXCNIS/First Trip 35
- 8 12 STONE TEMPLE PILOTS/Sour Girl 35
- 8 12 STONE TEMPLE PILOTS/Sour Girl
MARKET #17

	587-7100	OD
	ume 757,588	
PLAYS		
LW TW	ARTIST/RITLE	GI (988)
45 43		12986
37 42		1268
37 41 38 40	BUSH-Warn: Machine	12382
38 40	MATCHBOX TWENTY/Bent MIGHTY L/IGHTY. /So Sad To Say	12080
38 37		11174
39 38	NINE DAYS/Absolutely	1057
36 35	CREED/With Arms Wide Open LIMP BLZKIT/Take A Look.	10570
32 32		966
24 23		6946
	SR-71/Biote Now	664
18 22		664
21 21		6343
19 21		634
	STRONG 91 effers	634
	TRAVIS/Why Does II	604
	WHEATUS/Teenage Dirthing	604
19 17	METALLICA/I Disappear	5134
17 17		5134
12 17		5134
21 16		483
16 16		4833
16 14	POOFIGHTERS/Breakout	4221
14 14	SPLENDER/Yeah, Whatever	4228
	GOO GOO DOLLS/Broad-vay	3920
15 11		3327
11 11		3327
11 11		3327
13 19		3020
9 18	CAKE/Never There	3020

	ume 328,260	
PLAYS	ARTIST/TITLE	GI (800)
29 33	3 DOORS DOWWW.yptorste	6567
23 29	NICKE LBACK Leader Of Meri	5771
32 29	METALLICAT Disappear	5771
32 27	KORN/Make Me Bad	5373
22 24	LIMP BLZKIT/Break Stuff	4776
18 23	U.P.O./Godless	4577
13 22	STONE TEMPLE PILOTS/Sour Girt	4378
31 21	LIMP BL/KIT/Take A Lock.	4179
20 20	CREASE/Frustration	3980
27 29	A PERFECT CIRCLE/Judith	3980
15 19	RAGE AGAINST ./Sleep Now In	3781
12 18	CREED-With Arms Wide Open	3582
20 10	DEFTONES/Change	3582
13 18	KID ROCK/American Bad Ass	3582
12 17	PAPA RGACH/Last Resort	3383
15 14	MCUBUS Pardon Me	2786
15 14	GODSMACK/Bad Religion	2786
9 13	UNION UNDERGROUND/Turn Me On	2587
12 13	EVE 6/Promise	2587
14 13	LIT/Over My Head	2587
2 12	FILTER/Watcome To The Fold	2388
15 12	FOO FIGHTERS/Breshout	2388
11 11	BLISH/Warm Machine	2185
5 11	PEARL JAM/Light Years	2189
13 11	EVERCLEAR/Wonderful	2189
5 18	MOTLEY CRUE/Hall On High Heals	1990
15 18	SMASHING PUMPKINS 1 OF The Mourning	1990
13 10	VERUCA SALT/Born Entertainer	1990
8 9	DISTURBED/Shupily	1791
1 8	FILTER/Take A Picture	1592







Emmi (314) Matter	621-0400	RATIO
PLAYS		
IM IM	ARTIST/TITLE	G1 (800)
34 36	DEFTONES Change	3564
32 35	PAPA ROACH/Last Resort	3465
33 34		3366
35 32 27 27	A PERFECT CIRCLE/Judith DISTURRED/Shunky	3168
		2673
22 25 22 23	CYPRESS HILL/Superstar BUSI4Warm Machine	2574 2277
26 23	GODSMACK/Bad Religion	
20 23	APARTMENT 26/Basic Breakdown	2178
26 22	LIMP BUYOT/Take A Look.	2178
19 20	UNION UNDERGROUND/Turn Me On.	1980
24 28	KID ROCK/American Bad Ass	1980
21 19	CREED/With Arms Wide Open	1881
20 18	UPO/Godless	1881
21 19	FULL DEVIL JACKET Now You Know	1881
15 18	PO.D./Rock The Parts	1881
20 18	PANTERA/Goddamn Electric	1782
16 18	REDHOT CHR L. (Californization	1782
6 18	BROUGHAMA Marked Out	1782
12 16	3 DOORS DOWN Kryptonie	1584
15 16	BENDER/Superity	1584
23 16	FOOF IGHTERS/Breakout	1584
16 16	INCUBUS/Stellar	1584
22 15	NICKEL BACKS ender OffMen	1485
16 15	ROB ZOMBIE/Soum Of The Earth	1485
10 15	RACE AGAINST Strep Now In	1485
11 14	INCUBUS/Pardon Me	1386
- 14	STAIND/Suffocate	1386
10 13	SNOOP /RAGE /Snoop Bounce	1287
12 13	SEVENDUST/AWarne	1287

30 24 GREEDWith Arms Wide Open		Heckman ne 378,900	
30 24 GREEDWith Arms Wide Den		ARTIST/TITLE	GI (88
34 34 30000SS DOM/M/myptourie 29 3000SSAMO/Myodoo 27 28 METALLECAT Discippoer 20 21 22 ADCO Saffatte Raises 20 21 JEMMY PAGERIA CRIL - Flen Years Gone 14 17 3000SS DOM/M core 14 17 BUSK HITHO LINE TRAINERS 13 16 GOLD Trainers On Hy Heart 13 16 HOCK Ele ADCK - ander Of Men 10 16 GOLD AND COLLING Ander Of Men 10 16 HOCK Ander Of Men 11 16 HOCK Ander Of Men 10 17 APPERFECT CROCE JAMANGER 11 17 APPERFECT CROCE JAMANGER 12 MOTE JOSS of Men APPERFECT CROCE JAMANGER 15 17 APPERFECT CROCE JAMANGER 16 17		CREED/With Arms Wide Open	595
28 29 20 20 20 20 20 20 20			595
22	29	GUDSMACK/Voodoo	507
20 21 JEMAN PAGEMACK. Fen Years Gone	28	METALLICA1 Disappear	490
14 7 30000S DOWNL coer	22	AC/DC/Satellite Blues	385
14 7 BUSHTNe Demicate.	21	JW/MAY PAGE/BLACK/Ten Years Gone	367
14 16 OULT-Parison On No. No.	17	3 DOORS DOWN/Loser	297
13 16 NICKEL RADAY aceder Off Men			297
15 16 GODSMACK-Rail Feligion			280
12 15 MOD RODO Cody, God Knows Why			280
12 14			280
11 14 AFD HOT CHILL Around The World			262
12 13 12			245
13 12 IRON MADDEN/TILL Wicker Man			245
19 12 MOTLEY CRUE/Hell On High Heels 13 12 CREED Heal of 1 10 On High Heels 13 12 CREED Heal of 13 UP On Heal of 14 On Heal of 15 On Heal			227
13 12 CREED-What II 19 11 19 11 19 11 19 11 19 11 19 11 19 11 19 11 19 11 19 11 19			210
9 11 UPO/Godiess 11 18 STANDAAdshovel 9 18 CREED/BIP 9 10 KID ROCK/American Bad Ass 9 9 DOPE/You Spin Mit.			210
11 18 STANDANadshovel 9 18 CREED/Higher 9 19 IGD ROCK/Arnevican Bad Ass 9 9 DOPE/You Spin Mr			210
9 18 CPEED/righer 9 18 KID ROCK/American Bad Ass 9 9 DOPE/You Spin Me			192
9 18 Kith ROCK/American Bad Ass 9 9 DOPE/You Spin Me			175
9 9 DOPE/You SpinMe			175
			175
			157
4 8 METALLICANIo Leaf Clover			140
12 B SANTANA FÆVERLAST/Put Your Lights On			140
15 8 REDHOT CHILL /Otherside			140
6 6 BUCKCHERRY/Little			105
9 6 KORN-Malas Me Bari 7 6 OFFSPR#4G/The Kids Aven't			105
7 6 OFFSPRING/The Kids Aven't.		COLLECTIVE SOLU-Honey	105





(503) Numn	/Portland, OR 0/2/22-1011 ne/Scott Sume 199,300	KUFO
PLAYS.	Puls 183'200	
LW TW	ARTIST/PITLE	64 (888
16 28	EVERCLEAR/Wonderful	2828
27 27	3 DOORS DOWNKryptonite	272
28 26	GODSMACK/Bad Religion	2620
17 26	KORN-Falling Away From Me	2620
15 28	APERFECT CIRCLE/Judith	2020
22 18	CREED/With Arms Wide Open	1919
15 18	BUSH Warm Machine	1818
16 18	U PO/Godinss	1818
28 17	METALLICA/I Disappear	1717
20 17	PAPA ROACH1.ast Resort	1717
23 16	LIMP BIZKIT/Break Stuff	1610
10 14	GODSMACK/Voodgo	1414
15 14	SEVENDUST/Wattle	1414
12 14	DEFTONES/Change	1414
13 14	INCUBUS/Pardon Me	1414
8 13	GDDSMACK/Whatever	1313
20 13	KORN/Make Me Bad	1313
15 13	STAIND Mudshovel	1310
12 12	CREED/What If	1212
14 12	ROB 70MBIE/Dragula	1212
12 12	KORN/Freak On A Leash	1212
15 12	LIMP BIZIGT/Re-Arranged	1212
18 12	NICKEL BACK/Leader Of Men	1212
15 9	GODSMACK/Keep Away	90
15 8	ROB ZOMBIE/Living Dead Girl	800
. ?	INCUBUS/Stellar	70
16 7	RAGE AGAINST/Sleep Now In	70
	SLIPIONOT/Mait And Bleed	707
. 7	DISTURBED/Shapily	707
9 8	METAL LICANO Last Clover	. 60

Johnso	334-7777 on/Martin/Brooks	ROCK
-	ume 174,200	
PLAYS	ARTIST/TITLE	GI (000
25 28	PAPA ROACH1 ast Resort	341
28 27	A PERFECT CIRCLE/Judity	329
26 24	3 DOORS DOWN/Kryptonite	292
19 23	SYSTEM OF A DOWN/Spiders	280
19 22	METALLICA/I Disappear	268-
26 21	GODSMACK/Voorloo	256
16 21	A PERFECT CIRCLE/Hollow	256
20 19	DEFTONES/Change	231
17 19	GUANO APES/Open Your Eyes	231
16 17	3 DOORS DOWN/J.oser	207-
20 17	CREEDAWith Arms Wide Open	207-
18 17	DISTURBED/Stupity	207-
17 17	GODSMACK/Bad Religion	207
8 17	ISLE OF Q/Little Scene	207
18 17	STONE TEMPLE PILOTS/Sour Girl	2074
23 16	U PO Godiess	195
3 16	ONE WAY RIDE/Painted Perfect	195
15 16		195
14 16	PAPA ROACH/Broken Home	183
9 12		146
11 11		134
10 11	BE NOT R/Superity	134
4 11	KORN/Trash	134
10 11	PO D./Rock The Party	134
17 10	FULL DEVIL JACKET/Now You Know	122
	LIMP BUIGT/Break Stuff	122
	PRIMITS W.OZZYN LB	109
	APARTMENT Z@Basic Breakdown	85
12 7	INCUBUS/Pardon Me	85-
5 7	RED HOT CHILLI/Californication	85-

	MARK	ET #30	
KORC.	Maneas City	Dibe.	1.
(913)	514-3000		š
Richar	ds/Knight	-	00
12a C	me 232,900	- 9	Din.
LAYS	ARTIST/TITLE		-
77 30	METALLICAT Disappe		4860
9 29			4698
6 29			4696
% 28	METALLICATIOL and C	Dover	4536
1 26	CREED/With Arms Wi	de Open	4212
6 17	NICKELBACK/Leader	Of Man	2754
14 15	3 DOORS DOWNLos	N .	2592
9 15	STONE TEMPLE PILO	TS/Heaven And Hot Rods	
4 14			2268
5 13	BUSH/Ylarm Machine		2106
16 13	JESSE JAMES DUPRE	E/Marrine	2106
9 13	GODSMACK/Voodoo		2106
	RED HOT CHILL JOIN		2106
	ROB ZOMBIE/Dragula		2108
9 12			1944
8 12	DISTURBED/Shupily		1944
13 12	NOXONS/First Trip		1944
			1782
13 11	A PERFECT CIRCLE/A		1782
6 11	RECOGNIFICATION TO		1782
12 11	PAPA ROACH1 ast Re		1782
11 10		BUIL	1620
11 16	DEFTONES/Change		1620
8 16		In fly	1620
9 16			1620
7 10	GODSMACK/Keep Aw		1620
12 18			1620
6 10			1620
13 18			1620

		MARKET #31	
Si (4 Ha	aga 14) istini	/Milwaukes 978-9000 gs/Mes ume 221,780	r <i>108</i>
PLA			A 1550
LW		ARTIST/TITLE	(3 (000)
	34	RED HOT CHILL./Otherside	4692
32	22	3 DOORS DOWNWr/ptonite METALLICA/I Disappear	4554 4416
	25	CREEDAMIN Arrow Wide Open	4002
	23	GODSMACK/Bad Religion	3174
	22	MOTLEY CRUE Hall On High Heats	3174
	22	IRON MADEN/The Wicher Man	3036
	19	FOO FIGHTERS/B. MAY/Have A Close	2622
	10	NICKELBACK/Leader Of Mon	2622
	18	3 DOORS DOWNLOSE	2484
	16	DEFTORES/Change	2208
	15	STONE TEMPLE PILOTS Sour Girl	2070
17	14	A PERFECT CIRCLE/Judith	1932
12	13	PAPA ROACH/Last Resort	1794
13	12	AC/DC/Satellite Blues	1656
12	12	DISTURBED/Shapily	1656
	11 -	NOODNS First Trip	1518
	10	FOO FIGHTERS/Breakouf	1380
11		BUSH/Warm Machine	1242
7	8 1	PRIMUSW/OZZY/N.1.B.	1104
7		JESSE JAMES DUPPLE Maintine	1104
8		OFFSPRING/Totalimmortal	1104
6	7	ISLE OF Q/Little Scene	966
8	7	JMMNY PAGE/BLACK/Ten Years Gone	966
7	7	APARTMENT 2G Basic Breakdown	966
1	7	UNION UNDERGROUND/Turn Me On	966
5	:	BROUGHAMMurled Out	828 828
3	:	CREED/Higher PROJECT 86/One-Armed Man.	828
2	:	PEARL JAM/Light Years	828

MARKET #32				
1083/	Can Antonio			
Cox		777		
	646-0105 99.5 K	1.7.7		
Vargas	Cruz Con			
	ume 299,900			
_	ume 299,900			
PLAYS				
25 30	ARTIST/TITLE	GI (888)		
31 30	CREED/What If KORN/Make Me Rad	5520 5520		
35 29		5336		
29 27	METALLICAT Disappear 3 DOORS DOWN Krystonite	4968		
25 26	SLIPIONOT/Mait And Bland	4784		
21 22	A PERFECT CIRCLE/Listin	4048		
17 21	FVFRCI FARMIngertul	3864		
23 21	PAPA ROACHS ant Papers	3864		
12 21	SIAINDHome	3864		
20 21	CREED/With Arms Wide Open	3864		
21 21	BICLIBUS/Partor Me	3864		
22 20	PEARL JAMA Nothing As It Seems	3680		
11 12	NINE INCH NAIL SAMe're In This	2208		
9 11	GODSIAACKAGED ANDV	2024		
10 18	GDDSMACKAlpodoo	1840		
10 18	RAGE AGAINST /Steep Now In	1840		
10 10	RED HOT CHILL. /Otherside	1840		
9 10	STATIC-X/Push #	1840		
11 10	RESH/The Chemicals	1840		
10 10	LIMP BEXICT/Re-Arranged	1840		
13 18	POWERMAN 5000/When Worlds Collide	1840		
11 10	STAIND-Mudithovel	1840		
8 10	UNION UNDERGROUND/Turn Mn On.	1840		
5 9	LIMP BIZKIT/Break Stuff	1656		
12 9	DEFTONES/Change	1656		
9	IRON MAIDEN/The Wicker Man	1656		
8 9	RAGE AGAINST / Guerrilla Radio	1656		
9 0	APARTMENT 26/Basic Breakdown	1472		
8 8	BUSH Warm Muchine	1472		
13 0	KORM/Falling Away From Me	1472		

MATE					
Infinit	/Columbus, OH				
	227-9696				
		1701			
	Lake/Pasternak				
12+ Cume 75,788					
PLAYS	ARTIST/TITLE				
70 71	METALLICAT Disappear	2130			
71 71	KORNAMain Me Bad	2130			
69 71	A PERFECT CIRCLE/Judith	2130			
67 78	3 DOORS DOWN-Kryptonite	2100			
69 66	CREED/With Arms Wide Open	2070			
54 60	NUCKEL RACKS nader CIT Men	2040			
33 86	PAPA ROACHA ast Report	1650			
69 49	PEARL JAM/Nothing As it Seems	1470			
30 28	STONE TEMPLE PILOTS/Sour Girl	1140			
33 37	GODSMACKAtordoo	1110			
32 37	QUEENS OF The Last Art.	1810			
33 37	U.P.O./Godless	1110			
30 36	KID ROCK/American Bad Ass	1080			
35 25	BUSH Warm Machine	1050			
28 36	DEFTONES/Change	1050			
32 34	FOO FIGHTERS/Breakout	1020			
18 34	DISTURBED/Shapily	1020			
49 34	MCUBUS/Pardon Me	1020			
34 33	MONSTER MAGNET/Silver Future	990			
34 32	STAIND/Home	960			
31 31	RED HOT CHILL /Otherside	930			
27 25	KID ROCK/Only God Knows Why	750			
- 22	3 DOORS DOWN/Loser	660			
27 22	RAGE AGAINST/Guerrilla Radio	.660			
- 21	GODSMACK/Baid Religion	630			
1 21	LIMP BIZKIT/Take A Look	630			
33 20	CREED/What If	600			
24 28	STATIC-ICPush II	600			
21 28	LIMP BIZICT/Re-Arranged LIMP BIZICT/Repair Shaft	510			
36 11	CIMIT DIZIGIT/DIEZE SILITI	211			

	MARKET #34		
WBZN/Columbes, OH North American (614) 481-7800 Fish/Hunter 12+ Cume 190,160			
PLAYS			
LW TW 45 49	ARTHET/TITLE KOPRANIA São Part	EI (998)	
40 47		4653	
45 47	EMPSIZICIT/Take ALook	4653	
26 44	CREEDAMAN II	4554	
46 44	IOD ROCK/American Bad Ass	4554	
46 46	LIMP REPORT / Prent Shaff	4554	
47 44		4356	
25 31	U.P.O./Godines	3069	
30 38		2970	
25 26		2970	
35 20	RAGE AGAINST /Sleep flow in	2772	
20 27	DEFTONE S/Change	2673	
31 20	PEARL JAMA Nothing As it Seems	2574	
19 25	STONE TEMPLE PILOTS/Sour Girl	2475	
28 25	NICKEL BACK/Learter Of Men	2475	
30 22	3 DOORS DOWN/Kryptonile	2178	
22 21	STAIND/Mudshovel	2079	
13 28	STAINDHome	1980	
22 29	INCUBLIS/Pardon Mile	1980	
19 19	GODSMACK/Voodoo	1881	
19 18	GODSMACK/Whytever	1782	
18 18	NINE INCH NAIL S/We're In This.	1782	
16 17	RAGE AGAINST Guerrilla Radio	1683	
16 16	RED HOT CHILL /Other side	1584	
18 13	DISTURBED/Shapily DEESPRING/Intalimmortal	1485	
15 12	KORN/Falling Away From Me	1287	
7 11	PEARL JAM/Light Years	1089	
5 11	UNION UMDERGROUND/Turn Me On.	1089	
15 10	FOO FIGHTERS/Breakout	990	



Tracey Hoskin

I Itraspank! The name alone deserves an exclamation point — and just wait until you hear their music! This Southern California party of five are ultraheavy, ultratalented and ready to explode into the rock arena.

The title of their second Epic release, Progress, means many different things to the band. Guitarist Jerry Oliviera says the band as a whole -- each member individually and their music — have changed since the last album. Original members bassist Dan Ogden and programmer/vocalist Neil Godfrey go all the way back to 1991 and a speed metal band called Indica. Indica were named MTV's Best College Rock Band in 1992, and by 1995 they had morphed into Spank. The "Ultra" came when they signed with Epic in 1996. Vocalist/programmer Pete Murray and drummer James "Fed" Carroll complete, Ultraspank.

To support their first album, Ultraspank toured for a year, scoring dates with such heavyweights as Ozzfest '98, Sevendust, Korn and Rob Zombie, among others.

Ultraspank's music is not as simple as their

Ultrasagak

one-word song titles might suggest. Progress is heavy, light, ethereal, rockin' and soothing all at once or separately. "Push," "Crumble." "Jackass" and "Thanks" are the current choices for rotation at Rock/Active Specialty. Epic has chosen "Where" as the first single, going for adds Aug. 1. Wanna place bets on how many beforethe-box rebels there will be? "Where" has a deceptive acoustic start that leads into electrically charged guitars and emotional vocals. KUPD/ Phoenix, KXXR/Minneapolis, WTFX/Louisville and KiOZ/San Diego are among the many stations already on the single. KUPD/Phoenix Into the Pit host Larry Mac raves, "The band were already creating a street buzz here in Phoenix before they even hit the radio. I saw them play live a couple times, threw them on the show and watched the phones light up with people asking, 'Who was that?' They f-in' rocked!"



Top 20 Specialty Artists

- NATIVITY IN BLACK 2 (Divine) "Sweet Leaf," "Under The Sun," "N.I.B."
- EARTH CRISIS (Victory) "Slither"
- IRON MAIDEN (Portrait/Columbia) "The Wicker Man," "Brave New World"
- PANTERA (EastWest/EEG) "Goddamn Electric," "Death Rattle"
- 5 ULTRASPANK (Epic) "Push," "Thanks," "Jackass"
- 6 TAPROOT (Atlantic) "Mirror's Reflection"
- 7 DISTURBED (Giant/Reprise) "Down With The Sickness"

June 23, 2000

- MOTORHEAD (CMC) "See Me Burning"
- A PERFECT CIRCLE (Virgin) "Judith," "The Hollow"
- 19 PROJECT 86 (Atlantic) "One Armed Man"
- 11 KITTIE (Ng/Artemis) "Charlotte," "Spit"
- 12 DEFTONES (Maverick) "Change (In The House Of Flies)"
- 13 STUCK MOJO (Century Media) "Drawing Blood"
- 14 UNION UNDERGROUND (Portrait/Columbia) "Turn Me On (Mr. Deadman)"
- 15 ISLE OF Q (Universal) "Little Scene"
- 16 FINGER ELEVEN (Wind-up) "Drag You Down," "Suffocate"
- 17 MADBALL (Epitaph) "Can't Stop, Won't Stop"
- 18 ALICE COOPER (Spitfire) "Brutal Planet," "Blow Me A Kiss"
- 19 P.O.D. (Atlantic) "Rock The Party (Off The Hook)"
- 20 RORSCHACH TEST (E-magine) "Peace Minus One," "Fornicator"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

lones Radio Network(JRN)

MJI Broadcasting (MJI) Various Mark Razz/Corey Natke

on Maiden "The Wicker N I PO: "Godless" C/DC "Satelite Blues" ickelback "Leader Of Men

WQBK/Albany, NY Kich The PA Sunday 8-9pm Tim Hobie Porschach Test "Peace Otte "Charlotte"

ice Cooper "Blow Me A Kiss" lipknot "Spit It Out" proof "Again And Again"

KWHL/Anchorage, AK

WKGB/Binghamten, NY Monday 10pm-11:30pm Tim Beland

WPXC/Cape Cod, MA To The Extreme Salurday 9:30-10:30pm Erik Stations

KBPI/Denver, CD

KRZR/Fresno, CA Thursday Spm-12 Doug Breeker

tal at Midnight ersday midnight-tam n "Wiz" Stavrou

WXRA/Greensbore, NC Outer Limits Sunday 18-11pm Marcia Can

WQXA/Harrisburg, PA

WQXA/Harrisburg, PA ree Sonday New Sunday 8-18am Bill Hanse

WCCC/Hartlerd, CT

KLFX/Killeen, TX not Radio Esturday 10pm mids Bob Fondo

WTFX/Louisvilla, KY . Senday 8-18pm Chris Aliman

WGIR/Manchester, NH lasn lay 10-11pm

y Eye for An Eye

KXXR/Minneapolis, MN

KUPO/Phoenix, AZ

KBER/Sall Lake City, UT v 9-11pm

KISW/Seattle, WA

KISW/Seattle, WA eday 16-11pm eti Venderpeel

KZRQ/Springfield, MO Revolution Sunday 10-midnight E-man

tativity in Black 2 "Hand Of Doom tack Label Society "All For You" tibe "Birachish" actush iderground "Turn Me On Mr.

WXTM/St. Louis, MD Static Sunday Spin-Spin Johany Orr

WXTM/St. Louis, MO Monday Night Meta Mon-Fri 11pm-mide

WXTM/St. Louis, MO

Holwired
Friday 18pm-midnight
Johnny Orr
Amanda Ghost "Fithly Mind"
Lo Fidelly All Star "Blister On My Brz

KLPX/Tucson, AZ Area 51 Friday 18pm-midnight

WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizor

lest "What's The Dillio" pwboy Mouth "Easy"

WXBE/Wilkes Barre, PA Freddle's Cleset Saturday 11pm-1am Freddle



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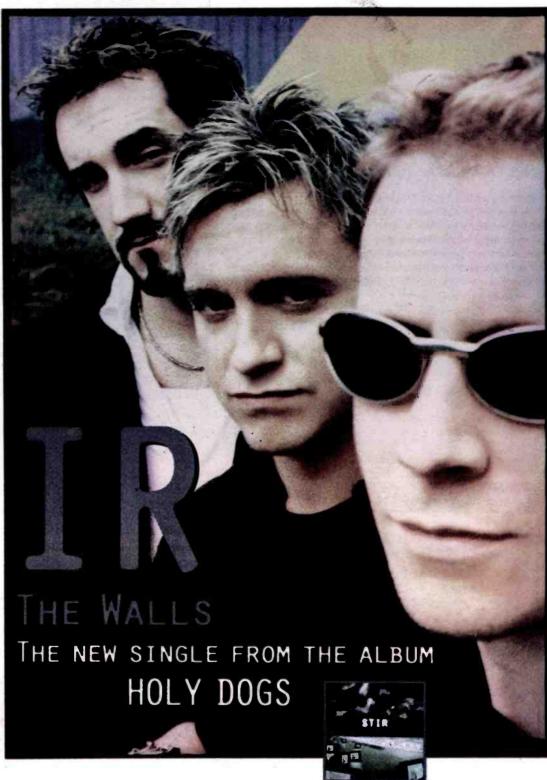
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ON TOUR WITH 3 DOORS DOWN!





JIM KERR
jimkerr@rronline.com

An Alternative Smash

☐ The format was well-represented at R&R Convention 2000

y one goal for R&R Convention 2000 was to provide an Alternative format agenda packed with fun or educational sessions (and hopefully both). If the early response is any indication, I must have done a pretty good job, because I've received more praise for this year's convention than for the previous two combined. I would like to offer special thanks to Jacobs Media, who once again put together an incredibly compelling Summit. Thank you Paul, Bill, Fred, Dave and Tim,



Panelists loved the new format, in which they were able to pick the records we all heard. Enjoying the musical repartee are XTRA (91X)/San Diego MD Chris Muckley and KROQ/Los Angeles MD Lisa Worden.



Here's KTBZ/Houston PD Jim Trapp making a cogent point during the "How Hard Is Too Hard?" panel on Friday, while the rest of the panelists listen in.



"Never Gonna Come Back Down"
Already Top 5 Phones At KNDD!

#1 MOST ADDED!

KROQ KNDD WHFS Q101 KEDJ WXDX KNRK WEDG KITS WFNX WWCD KWOD WXTM WHRL WHTG and many more

....



Here are Capricorn recording artists Deathray, who did a sizzling set before the Rate-A-Record panel.



Adding a touch of Hollywood to the Rate-A-Record panel was radio legend and famous voice guy Gary Owens, who guest-hosted the event.



Capricorn presented the Rate-A-Record panel. Here's company's Nan Fisher introducing the band Deathray, opened the festivities.



It's not easy to play a convention panel room, but Reprise's 8Stops7 simply wowed everyone with their por house set before the "How Hard Is Too Hard?" panel.



Here's former R&R Assistant Alternative Editor Jeanette Grgurevic (DJ Misschiff) spinning at the Thursday latenight rave.



Special guest host Scott Weiland was sincere and quent during the Rate-A-Record panel. He even brown a song from the band Palo Alto for the panel to I The song ended up with the best response of the from the panelists.



too much stereo Impacting June 20



Most Added at Alternative

Over 26 stations have the urge including:

KPNT

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WGRD

KAEP

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KMYZ

KMBY

WKRL

WEJE

KFLZ

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Alternative Top 50

LA	1	[®] June 23, 2000	- CAT (CAS)			okumen ayan	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2849	-79	304595	18	75/0
1 2	2	CREED With Arms Wide Open (Wind-up)	2339	-71	215785	13	70/0
3	3	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2243	-79	214752	12	74/1
5	9	A PERFECT CIRCLE Judith (Virgin)	2202	+63	227926	11	72/0
6	6	EVERCLEAR Wonderful (Capitol)	2118	+86	200922	5	75/0
4	6	BLINK-182 Adam's Song (MCA)	2083	-212	185442	21	74/0
9	0	PAPA ROACH Last Resort (DreamWorks)	1906	+162	216219	13	69/3
8	3	DEFTONES Change (In The House Of Flies) (Maverick)	1854	+58	189842	6	75/0
11	9	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	1708	+134	215862	11	59/1
10	Õ	METALLICA Disappear (Hollywood)	1670	+26	172802	9	59/0
7	11	INCUBUS Pardon Me (Immortal/Epic)	1665	-175	191445	32	65/0
.18	12	EVE 6 Promise (RCA)	1628	+283	147241	3	75/2
12	13	DYNAMITE HACK Boyz-N-The-Hood (Farmclub.com/Universal)	1558	-3	153014	9	64/2
14	14	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1378	-125	91941	13	51/0
19	1	SR-71 Right Now (RCA)	1372	+75	123212	7	73/2
16	16	NO DOUBT Simple Kind Of Life (Interscope)	1346	-73	110003	8	57/0
Breake	or D	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1274	+558	158086	4	73/9
13	18	FOO FIGHTERS Breakout (Roswell/RCA)	1239	-315	100902	15	61/0
17	19	KORN Make Me Bad (Immortal/Epic)	1144	-236	115007	20	60/0
15	20	RED HOT CHILI PEPPERS Otherside (Wamer Bros.)	1143	-341	118567	25	70/0
22	21	FENIX TX All My Fault (Drive-Thru/MCA)	1111	-22	93840	12	64/0
24	22	MOBY Porcelain (V2)	1038	-13	113017	8	51/1
25	23	EMINEM The Real Slim Shady (Aftermath/Interscope)	1034	+30	142274	7	49/0
27	24	CYPRESS HILL Superstar (Ruffhouse/Columbia)	976	+38	146895	15	43/1
21	25	MATCHBOX TWENTY Bent (Lava/Atlantic)	976	-201	61430	10	42/0
30	23	LIT Over My Head (Java/Capitol)	969	+84	71570	3	54/3
26	27	OFFSPRING Totalimmortal (Elektra/EEG)	925	-54	89615	. 8	57/0
23	28	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	877	-256	76922	10	54/0
28	29	LIMP BIZKIT Break Stuff (Flip/Interscope)	866	-61	106695	18	48/0
29	30	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	829	-63	114314	19	49/0
34	3	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	774	+12	65728	7	49/0
31	32	STROKE9 Letters (Cherry/Universal)	681	-179	51993	12	36/0
39	®	DISTURBED Stupify (Giant/Reprise)	663	+101	54914	5	44/5
37	€	ELWOOD Sundown (Palm/London)	638	+53	46350	7	38/1
Debut		INCUBUS Stellar (Immortal/Epic)	599	+432	87838	1	57/11
43	33	NICKELBACK Leader Of Men (Roadrunner)	575	+56	27725	4	44/8
49	9	PEARL JAM Light Years (Epic)	557	+165	69041	2	37/4
42	33	311 Large In The Margin (Capricorn)	543	+9	24169	3	36/1
32	39	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	537	-321	27460	13	40/0
36	40	BUSH Warm Machine (Trauma)	528	-69	32492	6	33/0
46	9	KOTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol)	507	+84	35285	3	47/1
40	42	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	503 456	-54 -275	44552 37007	7 10	34/0 36/0
33	43	PEARL JAM Nothing As It Seems (Epic)	456 451	-375	37997 23582		36/0 35/0
Debut	3	MXPX Responsibility (A&M/Interscope) VERTICAL HORIZON You're A God (RCA)	451 442	+50 +316	39316	2	44/8
	_	NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	429	-114	25524	11	38/0
Debut	¥6 > 1	SNAKE RIVER CONSPIRACY How Soon Is Now? (Reprise)	396	+147	23583	1	36/5
44	48	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	369	-130	23104	8	27/0
50	48	SLIPKNOT Wait And Bleed (Roadrunner)	361	+19	75702	17	24/0
45	50	GOO GOO OOLLS Broadway (Warner Bros.)	354	-120	18248	11	18/0
	JU	The section of the se			,,,,,,		. 5, 5

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song belog played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

MOSI AUGGU®	
ARTIST TITLE LABEL(S)	ADDS
BT Never Gonna Come Back Down (Nettwerk)	18
URGE Too Much Stereo (Immortal/Virgin)	12
INCUBUS Stellar (Immortal/Epic)	11
RED HOT CHILI PEPPERS Californication (Warner Bi	os.) 9
NICKELBACK Leader Of Men (Roadrunner)	8
VERTICAL HORIZON You're A God (RCA)	8
BLOODHOUND GANG Mope (Republic/Geffen/Interse	cope) 8
PETER SEARCY Invent (Time Bomb)	8
3 DOORS DOWN Loser (Republic/Universal)	7
WHEATUS Teenage Dirtbag (Columbia)	6



Most Increased Plays

ARTIST TITLE LABELIS RED HOT CHILI PEPPERS Californication (Warner Bros.) +558 +432 INCUBUS Stellar (Immortal/Epic) **VERTICAL HORIZON** You're A God (RCA) +316 EVE 6 Promise (RCA) +283 +165 PEARL JAM Light Years (Epic) PAPA ROACH Last Resort (DreamWorks) +162 SNAKE RIVER CONSPIRACY How Soon... (Reprise) +147 LIMP BIZKIT Take A Look Around... (Hollywood) +134 **COWBOY MOUTH Easy (Blackbird/Atlantic)** +120 **DISTURBED** Stupify (Giant/Reprise) +101

Breakers.

RED HOT CHILL PEPPERS

Californication (Warner Bros.)

TOTAL PLAYS/MCREASE 1274/558

TOTAL STATIONS/ADDS

73/9

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

OVER 200,000 **SCANNED**



"Saw Red"

Already On:

KROQ WXDX WDST WMRQ **KEDI** KJEE WSFM **WEQX**

91X WHTG WXSR **KTCL** WEJE

KWOD KMBY Co-headlining **KFMA** WKRL WRRV

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Break Through

Artist

SNAKE RIVER CONSPIRACY
Track: "HOW SOON IS NOW?"

LP: SONIC JIHAD

Label: REPRISE

Jim Kerr
Alternative Editor

ssentials: When asked why he formed his new band, Snake River Conspiracy's Jason Slater took the opportunity to go off on a passionate rant about how stale music had gotten recently. His view was that pop music had hit rock-bottom with the female singers out at the time, including Jewel and Sixpence None The Richer's Leigh Nash. His response? "I

decided that I'd create the most intense band and extreme music I could, and I had to have a female singer." The result was his partnership with Tobey Torres and the formation of Snake River Conspiracy, a project so aggressive that the first single opened with a screeching "Fuck!"

It didn't start out that way for Slater, however. Along with Stephen Jenkins,

he began his career as one of the founding members of pop/ rock group Third Eye Blind, but soon realized that louder and harder music was closer to his heart. There's still an element of the popster in him, though, as can be seen in the band's choice to cover The Smith's "How Soon Is Now," albeit with a louder and harder arrangement. That choice is striking nerves across the country as the song begins its trek up the Alternative chart.

POV: (Slater on influences on the band's sound) "I feel like we stole the best elements from all of those time periods and put them together to create the record." Second Annual Alternative
Rate-A-Record

Panelist Choices for the

- XTRA/San Diego MD Chris Muckley: Dial-Se7en, "Cali"
- WNNX/Atlanta APD/MD Chris Williams: Linkin Park, "Plaster"
- WXRK/New York MD Mike Peer: Boiler Room, "Do it Again"
- WHFS/Washington MD Pat Ferrise: Good Charlotte, "Little Things"
- WBCN/Boston APD/MD Steven Strick: Scissorfight, "The Baliad of Jacco Macacco"
- R&R Alternative Editor Jim Kerr: Taproot, "Again & Again"
- KROQ/Los Angeles MD Lisa Worden: Ultraspank, "Where"
- KEDJ/Phoenix MD Marty Whitney: Linkin Park, "With You"
- WRAX/Birmingham PD Dave Rossi: Getaway People, "Six Pacs"
- KNRK/Portland, OR PD Mark Hamilton: The American Girls, "Heavy and Struck"
- Stone Temple Pilots lead singer Scott Weiland: Palo Alto, "Sonny"



Musically, the talk of the R&R convention was Stone Temple Pilots lead singer Scott

Weiland, who used the vehicle of the Rate-A-Record panel to reconnect with radio
programmers and prove that he was not only still a star, but a likeable one to boot. Of course, programmers and prove that he was not only still a star, but a likeable one to boot. Of course, programmers and prove that he was not only still a star, but a likeable one to boot. Of course, programmers and prove that he was not only still a star, but a likeable one to boot. Of course, programmers and prove that this format hasn't lost its edge, either ...Looking at the most-added column made me realize that this format hasn't lost its edge, either ...Looking at the most-added column made me realize that this format hasn't lost its edge, either ...Look programmers and let's not forget the kickass follow-up single for new Urge track," Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track, "Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track," Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track," Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track," Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track," Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track," Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track," Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track." Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track." Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track." Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track." Too Much Stereo." And let's not forget the kickass follow-up single for new Urge track." Too Much Stereo." Too Much Stereo." Too Much Stereo." Too Much Stereo." N



Kottonnouth Kings. Hmm ... Another song from 311, and another song embraced by radio. Damn, those guys put out a deep album ... I would be remiss if I didn't mention how great the Richard Ashcroft solo record is again. Please give "A Song for the Lovers" another listen ... Looks like the fun summer records are starting to be released. One of my favorites is OPM's "Heaven's a Halfp pe," and the other is this week's RECORD OF THE WEEK: Mest "What's the Dillio"

ON THE

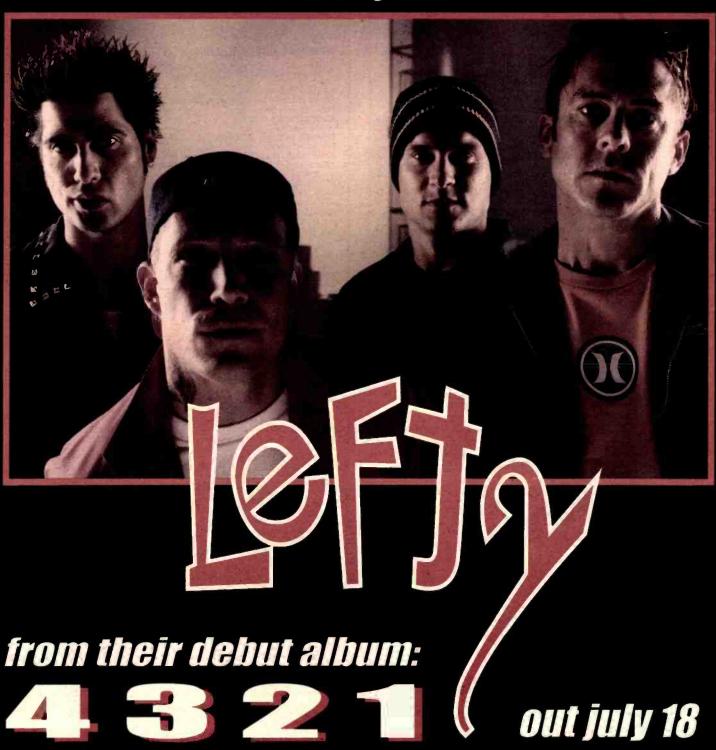
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"girls"

the first single from:



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- · foo fighters
- no doubt & lit

freeze management produced by dennis hill, lefty & bradley cook/mixed by steve augustine www.leftyband.com www.interscope.com

VIBROLUSH TOUCH & GO (VZ)

SR-71 Right Now (RCA)

LEFTY Gids (Interscope)

ALTERNATIVE

STIR Climbing The Walls (Capitol)

OPM Heaven Is A Halfpipe (Atlantic)

MEST What's The Dillio (Maverick)

KORN Somebody Someone (Epic)

SUNNY DAY REAL ESTATE One (Time Bomb)

LIVE They Stood Up For Love (Radioactive/MCA)

COLDFINGER 99 Luftballoons (Mojo/Universal) 8210PS7 Question Everything (Reprise) DEATHHAY My Lunatic Friends (Capricorn)

DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG)

colra edda for adds extro

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) FUEL Shimmer (550 Music/Epic)

STAIND Mudshovel (Flip/Elektra/EEG)

KORN Falling Away From Me (Immortal/Epic)

FILTER Take A Picture (Reprise)

STROKE9 Little Black Backpack (Cherry/Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) NO DOUBT Ex-Girthriend (Interscope)

RAGE AGAINST THE MACHINE GUETTILLA RAGIO (Epic)

BLINK-182 What's My Age Again? (MCA)

LIT My Own Worst Enemy (RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

CREED Higher (Wind-up)

BLINK-182 All The Small Things (MCA)

STAIND Home (Flip/Elektra/EEG)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

VERTICAL HORIZON Everything You Want (RCA)

BUSH The Chemicals Between Us (Trauma) LIT Miserable (RCA)

GODSMACK Voodoo (Republic/Universal)





NO DOORS RE

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INEA WICH I SE CIVILLY LIM STRING COL ING HIGH CHURCE COUNTY COUNTY

PEARL JAM Nothing As It Seems **VERVE** Bitter Sweet Symphony J**OAN OSBORNE** Right Hand Man

INCO What Do You Want Fron

COUNTING CROWS Einstein On The Beach 3 DOORS DOWN Kryptonie 6 VIS COSTELLO Badio

uids.

SMITHS HOW SOON IS NOW?

OVAND DOME Live Lease
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STATAH NICLACHILAN Adia
STATEMOR Mungo City

THIND EYE BLIND LOSING A Whole Year

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**ZIONE MORESULUIUS

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DANYMILE HVCK BOXS-N-LUG-HOOD

NPPLES IN STEREO The Bird That You Can't See

SPACE COSTELLO PROIO Radio NO VOLVENES COSTELLO PROIO PROIO

CINE The Dolphin's Cry

FEMIX IX VII WY Fau

SPECIALS Concrete

PIL This Is Not A Love So FLAMME LIPS Buggin'

IN SY 188A SURBH OM! ZO

USDA STIMMING DIGON SIG

Monitored airpiey deta aupplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-in is based on sample hours taken from Monday 6/12. © 2000, R&R Inc.

EAGLE-EYE CHENNY Save Tol PEARL JAM Hothing As It Soe

SUBLIME Santonia EEZEN UNDONG (I)NG SW NET T **FIRST DEVILE Take A LOOK**

E DAYS Absolutely (Story Of A Girl)
100 - 102 Denmit (Growing Up)
101 Warm Machine

Wda

EVERLAST What It's Like **FOO FIGHTERS** Breakout NEM HYDICHTS LON COL MUSI LON MSUL WYBCA LIVARBONNO 26X & CSUQA BENWE-182 YOSUUZ CHIT LEALES OHDELZIGE BENWE-182 YOUG BELLEB LIVAN EZIAY IN 110 BIOOQ

EVERCLEAR Everything To Everyone **NO DOUBT** Simple Kind Of Life **Barrenaved Ladies** The Old Apa **Bush** Warm Machine

REPUBLICA Ready To Go DECK MUSIS ILS VI WIGHLA WIGHTLA BOSSLOMES 20 290 10 29A EARCTEVIL FRIDOLS SON! GILL

DALT Take A Look Around BLANC-182 What's My Age Again?

MALL

LHIND ELE BEWOO 10 Days (sie LEAS COI LON (MUSES I MSUI LON) HED HOT CHILL PEPPERS Californication PEASTIE BOYS Intergalactic MALCHOOK IMENIA Bent STONE TEMPLE PROTS Vasoline MOO HEAD

EVE 6 Promise A.E.M. Whai's The Frequency, Kenneth? FEMIX IX All My Fault

TYME. 2 VEDICIJON JEUG SENS 3 DOOUS DOMN KINDIOULG

snquniog/zvzM 2

MMCD/Columbus



Most Played Recurrents

ALTERNATIVE NNED-IN RER/MEDIABASE 24/7

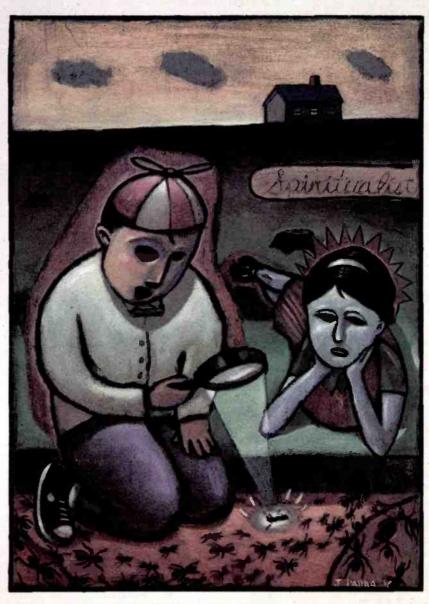
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"'Judith' is a smash for WBCN!" — Steven Strick

billy howerdel maynard james

"...our biggest reaction record and testing Top 5 in all demos."—Tommy Mattern, WXTM

"...could be one of the biggest records of the year" — Dave Douglas, WAAF

keenan "I'm sure 'Judith' will be a monster and there aren't many records you can say THAT about.

josh freese "Pact album of the in

"Best album of the year 2000. It gives the millennium a whole new meaning."

troy van leeuwen —Sophia John, KRQC

produced by billy howerdel
mixed by alan moulder and billy howerdel
management: arthur spivak/stuart sobol for spivak entertainment



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Stations and their adds listed alphabetically by market

COWBOY MOUTH Easy (Blackbird/Atlantic) Total Plays: 309, Total Stations: 16, Adds: 1 ON Slingshot (Epic) Total Plays: 273, Total Stations: 17, Adds: 0 P.O.D. Rock The Party (Off The Hook) (Atlantic) Total Plays: 266, Total Stations: 29, Adds: 4
BEN HARPER Steal My Kisses (Virgin) Total Plays: 258, Total Stations: 14, Adds: 0
MEST What's The Dillio (Maverick) Total Plays: 233, Total Stations: 15, Adds: 4 GODSMACK Bad Religion (Republic/Universal) Total Plays: 233, Total Stations: 14, Adds: 3 UNCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)

Total Plays: 227, Total Stations: 23, Adds: 3

KITTHE Charlotte (NG/Artemis) Total Plays: 204, Total Stations: 19, Adds: 3 U.P.O. Godless (Epic) Total Plays: 193, Total Stations: 15, Adds: 4
CULT Painted On My Heart (Island/IDJMG) Total Plays: 193, Total Stations: 12, Adds: 1
LONG BEACH DUB ALLSTARS Saw Red (DreamWorks) Total Plays: 191, Total Stations: 19, Adds: 1

DROWNERS Is There Something On Your... (Wind-up) Total Plays: 186, Total Stations: 15, Adds: 0 BT Never Gonna Come Back Down (Nettwerk) Total Plays: 161, Total Stations: 23, Adds: 18 CRAZY TOWN Darkside (Columbia) Total Plays: 156, Total Stations: 14, Adds: 0

SUNCEDE MACHINES Permanent Holiday (Hollywood) Total Plays: 155, Total Stations: 19, Adds: 3 NOFX Bottles To The Ground (Epitaph) Total Plays: 140, Total Stations: 8, Adds: 2 WHEATUS Teenage Dirtbag (Columbia)
Total Plays: 115, Total Stations: 15, Adds: 6 BLOODHOUND GANG Mope (Republic/Geffen/Interscope) Total Plays: 86, Total Stations: 15, Adds: 8
OLSSON,P.J. Visine (C2/Columbia) Total Plays: 79, Total Stations: 8, Adds: 1 GOUDIE Baby Hello (Music Company/Elektra/EEG) Total Plays: 61, Total Stations: 14, Adds: 5

Sones ranked by total plays

Reporters

WFNX/Boston, MA 1 PD: Creze NO: Learle Gall 17 87 Nese: 15 RAGE AGNEST... "Testéy" 6 BLOOMOUAD GANG "Mope" 5 UP.D. "Godins" 4 LTT Own

WAVF/Charleston, SC *
PD: Grog Patrick
APD/MD: Deany Villatebes
5 PETER SEARCY Timent'
SAPJY Regain
U.P.O. "Godinss"

WKOX/Chicage, IL. PD: Dove Richards NPS/RD: Hory Shumines Outlies Or. Tost' 81 Throw:

IARQ/Columbia, SC 1 M/PD: Gina Juliano PA/MD: Liso Biolio PETR SEARCY "Inself" SUICIDE MACHITES "Permanent BLDOOHOUND GAME "Biogressor" CYPRESS MILL "Supressor"

KRAD/Corpus Christi, TX PD/MD; Cory Smith smich UND4RGPOUND "Turn" GOUDR "Baby" ULTHAATE FAKEBOOK "Tell"

KDGE/Dallas-Ft. Worth, TX * PD: Duane Der MD: Alan Aye

WXEG/Dayton, OH *
PO: Mike Thomas
APO/MO: Allos Resiz

PD: Marray Breatshe APD: Vince Connevo ND: Mot Frankle RD HOT GILL. "Cultur SIM 41 "Difference"

KBRS/Fayetter PD: Kyle Gibson IID: Ashley Ress URGE "Sarro" GOUDIE "Bary" LEFTY "Girls"

WJBX/Ft. Myers, FL * PD/MD: Lee Duniels

WEJE/Ft. Wayne, IN *
PO/MO: JJ Fabini
3 81 "New"
1 NDFI "Bottes"
1 URGE "Steros"
SUICIDE MACHINES "Parmanent

KFRR/Fresno, CA * PD: Bruce Wayne

WEEO/Hagerstown, Mil PO/MD: Austin Dovis 10 VERTICAL HORIZOR "Everyming" SRAKE RIVERL. "Soon" LIT "Dow" HICLIBUS "Stantar"

WMRQ/Hartlerd, CT • 80: Cher Kelly URGLE CRACKER "Yeah" INCURS "SHEET" U.P.O. "Godless"

KTBZ/Houston-Galveston, TX *

PO: Tom Pasz MO: Scali Sanlard 7 BL000HOUNG GAIG "Moor"

WXZZ/Lexington-Fayette, KY * PD: Derok Madden NO: B.J. Kleard 4 MSST 'Deloc' 1 8T 'Serve' 3 DOORS DOWN 'Loser'

KROQ/Les Angele VP/Preg.: Kevin Wei APD: Gene Sandble MD: Lien Worden 11. GODSMACK "Rosp"

ICMBY/Mentercy-Salinas, CA PD: Chris White NO: Rich Berlin

WZPC/Nashville, TN *
PD: Brian Krysz
ON: Jien Patrick
APD: Jeen Jeeph
SMAS RIFE! "Son"
RCREMAC "Leade"

W/CRIC/New York, NY *
PD: Steve Kingston
AID: Millo Peer
10 DUESS OF "Lest"
3 DOORS DOWN "Less"

PD: Jim McGuinn APD: Sezie Dunn MD: Dan Feln 8 LIMP BZIGT "Tale" 3 PAPA ROMON "LIME" 1 VERTICAL HORIZON

KEDJ/Phoenix, AZ *
PD: Paul Kriegler
APD/MD: Marty Waltery

WDYL/Richmond, V/PO/ND: J.D. Kunes PEAR JAM "LIME" RED HOT DINL" "CAMOTHA" P.D.D. "ROLK"

PD: Kelli Cinque APD: John DeSantis

PD: Sob Travia MD: Greg Travia MCLINES SHAP ST "Brow" UNICLE KNACKER

ICCRIC/Salt Lake City, UT * VP/Ops. & Prog.: Mile Sommo APOAID: Red Note:

KITS/San Francisco, CA * OM: Ron Honni PD: Joy Taylor MD: Aeron Austron

KFNK/Seettle-Tacema, WA 'PD/MD: John Kapton KORN Somebody

KNDD/Seattle-Tacoma, WA *
PD: Phil Meaning
ND: Kim Merree
4 EMint W - Star
50% Somboo;

WHMP/Springfield, MA *
PO/MD: Adem Wright
3 DEADLIGHTS "Dishinan"
SITTE "Charlose"
DISTURBED "Stupity"

WXSR/Tailakassee, FL PD: Scott Pothese MD: Kensie UNG: "Sered" GOOSMACK "Respon"

KFMA/Tucson, AZ * Interim PD: John Michael 81 "Bree" 1 10005 DOM: "Loan" INCRESSAN "Load"

KMYZ/Rulsa, OK *
PD: Lynn Baratow
IID: Ruy Seggern
1 URG: "Serio"

WHFS/Washington, DC * PD: Rebert Besjomin APD: Seh Waugh MO: Pat Ferrise

URGE "Stereo" NICKELBACK "Leader" VERTICAL HORIZON "God" ULTIMATE FAREBOOK "Toll"

WSFM/Wilmington PD: Chris Scharl MD: Janice Suther UPD: Godess' YERICAL HORZON 'God' PETER SEARCY 'Insent' GETAMAY PEOPLE 'SN'

* = Mediabase 24/7 monitored

79 Total Reporters 79 Current Reporters **78 Current Playlists**

Did Not Report, Playlist Frozen (1): WEQX/Albany, NY

No Longer A Reporter (1): WZAZ/Columbus, OH

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Alternative Playlists

FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Infini		77
(212)	314-9230	_ / /
Kings	on/Peer	DESC
12+ (ume 2,346,500	70 4400
PLAYS		
LW TW	ARTIST/TITLE	GI (000
35 32		44736
31 32		44736
33 31		43338
24 29		40542
24 29		40542
25 26	GODSMACK/Bard Religion	36348
32 26	LIT/Miserable	36348
20 26	STONE TEMPLE PILOTS/Sour Girl	36348
31 26	RED HOT CHILL, Californication	36348
21 24		33552
24 23	EVERCLEAR/Wonderful	32154
11 23	FOO FIGHTERS/Breakout	32154
26 23		32154
16 23		32154
27 22		30756
20 21		29358
17 21		29358
21 20		27960
15 17		23766
. 17		23766
13 17	SR-71/Right Now	23766
10 16		22368
16 16	RAGE AGAINST / Sleep Nov In	22368
18 15	GOOSMACK/Keep Avkry	20970
11 15		20970
15 15		20970
22 14		19572
19 14	BLINK-182/Actam's Song	19572
14 13	FOO FIGHTERS/B MAY/Have A Ciga	18174
9 12	RAGE AGAINST /Testify	16776

	MARKET #2	
Infinity (818) 50 Weather!	os Angeles 67-1067 y/Sandbloom/Worden lume 1,436,900	
PLAYS		_
LW TW	ARTIST/TILE	GI (900)
41 43 27 41	3 DOORS DOWN/Kryptonite	31476
40 39	PAPA ROACH/Last Resort LIMP BIZKIT/Take A Look	30012 28548
23 38	INCUBUS/Pardon Me	27816
37 35	LET/Misserable	25620
27 31	A PERFECT CIRCLE/Jurists	22620
41 30	DYNAMITE HACK/Boyz-N-The-Hood	21960
38 30	RAGE AGAINST Sleep Now In	21960
28 28	DEFTONES/Change	20496
27 28	NETALLICAL DISADCEN	20496
27 27	INCLIBUS Stellar	19764
20 25	CYPRESS HILL/Superstar	19032
19 24	OFFSPRING/Totalimmortal	17568
18 24	EMINE M/The Real Sirm Shady	17568
37 24	STONE TEMPLE PIL 015/Sour Girl	17568
10 23	FVE 6/Promise	16836
18 23	LIMP BIZKIT/Break Stuff	16836
18 22	RED HOT CHILL /Californication	16104
20 22	MOBY/Porcelain	16104
23 21	EVERCLEARWonderful	15372
20 20	NO DOUBT/Ex-Girlfriend	14640
19 18	CREED/Are You Ready	13176
23 18	NO DOUBT/Simple Kind Of Life	13176
17 18	RED HOT CHILL /Otherside	13176
- 17	3 DOORS DOWN/Loser	12444
22 17	KOHN Make Me Bad	12444
19 17	MEST/What's The Dillio	12444
1 17	BT/Never Gonna Come	12444
19 16	BLINK-182/Adam's Song	11712
16 18	LIT/My Own Worst Enemy	11712

(31 Ric	har	5 527-8348 ds/Shuminas ume 897,200)1
PLAY		ARTIST/TITLE	GI (888)
	46	3 DOORS DOWN/Kryptonite	18262
	46	DYNAMITE HACK/Boyz-N-The-Hond	18262
	43	SMASHING PUMPKINSHOLTHe Mourning	17071
	41	CREED/With Arms Wide Open	16277
45		INCLIBITS Parrion life	16277
	38	FVFRCI FARAMondertut	15086
	36	MEST/What's The Dillo	14292
	23	PEARL JAM/Nothing As It Seems	9131
	23	NO DOUBT/Simple Kind Of Life	9131
13 3	22	LIMP BCZKIT/Take A Look	8734
	22	VERTICAL HORIZON/You're A God	8734
16	21	NINE DAYS/Absolutely	8337
16	17	SISTER HAZEL/Change Your Mind	6749
15	16	METALLICA/I Disappear	6352
15	15	EVE G/Promise	5955
15	15	ELWOOD/Red Wagon	5955
14	14	STONE TEMPLE PILOTS/Sour Girl	5558
	14	BLINK-182/What's My Age Again?	5558
	14	DEFTONES/Change	5558
	14	LIMP BIZKIT/Re-Arranged	5558
	14	LOFIDELITY ALLSTARS/Battle Flag	5558
	13	H2SO4/Imitation Leather	5161
	13 .	OFFSPRING/The Kids Aren't	5161
	13	A PERFECT CIRCLE/Judith	5161
	12	METALLICA Hero Of The Day	4764
	12	RED HOT CHILL JOtherside	4764
	12	RED HOT CHILL./Californication	4764
	12	RED HOT CHILL, /Scar Tissue	4764
	12	STROKE91 etters	4764
14	11	RLINK-182/Adam's Song	4367

PLAYS		
LW TW	ARTIST/EITLE	GI (00
31 36	RAGE AGAINST/Sleep Now In	1062
26 36		- 1063
34 34		1000
21 33	CYPRESS HILL/Superstar	973
37 32		944
31 32	STONE TEMPLE PILOTS/Sour Girl	94
35 32	LIMP BIZKIT/Take A Look.	944
13 30		885
30 27	DEFTONES/Change	790
34 26		767
24 25	L1T/Miserable	73
1 24	EMINEM/Stan	708
27 23	DYNAMITE HACK/Boyz-N-The-Hood	678
21 22	BLiNK-182/Adam's Song	649
28 22	REDHOT CHILL Californication	649
19 21	EVERCLEAR/Wonderful	619
27 21	MOBY/Porcelain	619
22 21	OFFSPRING/Totalimmortal	619
17 20	KORN/Make Me Bad	590
18 19	NO DOUBT/Ex-Girtlmand	560
13 18	SLIPKNOT/Wait And Bleed	531
13 18	SR-71/Right Now	531
15 17	BLINK-182/All The Small Things	501
12. 17	LIMP BIZKIT/Break Stuff	501
29 17	METALLICA/I Disappear	501
20 16	GODSMACK Bad Religion	472
16 16	BLINK-182/What's My Age Again?	473
12 16	SNAKE RIVER. How Soon Is Now?	472
10 14	GODSMACK/Voodoo	413
12 14	RED HOT CHILL JOtherside	413

KITS/San Francisco

		One One	
		565-8900 Y-1 (20
		nn/Dunn/Fein	
		ume 617,700	
PLA	_	***************************************	
	TW	ARTIST/TITLE	GI (000)
47	42	3 DOORS DOWN/Kryptonite	11004
41	42	CREED/With Arms Wide Open	11004
41	40	BLINK-182/Adam's Sono	10480
39	40	VERTICAL HORIZON/Everything You Want	10480
41	39	MATCHBOX TWENTY/Bent.	10218
40	39	RED HOT CHILL JOtherside	10218
29	35	NIPE DAYS/Absolutely	9170
28	32	STONE TEMPLE PILOTS/Sour Girl	8384
26	31	EVE 6/Promise	8122
32	30	EVERCLEAR/Wonderful	7860
	30	STROKE 91 etters	7860
29	30	TRAVIS/Why Does It	7860
	29	BUSH/Letting The Cables	7598
	29	BEN HARPER/Steal My Kisses	7598
31	28	GOO GOO DOLLS/Broadway	7336
27	26	THIRD EVE BLIND/10 Days Late	6812
	22	NO DOUBT/Simple 19nd Of Life	5764
	20	BMINE M/The Real Stim Shady	5240
	20	LIT/Over My Head	5240
	20	INCUBUS/Pardon Me	5240
	18	MOBY/Porcelain	4716
	18	A PERFECT CIRCLE/Judith	4716
	18	PHISH-Heavy Things	4716
	17	MARAH Point Breeze	4454
	17	DYNAMITE HACK/Boyz-N-The-Hood	4454
	17	FOO FIGHTERS/Learn to Fly	4454
	16	PEARL JAM/Nothing As It Seems	4192
	15	DEFTONES/Change	4192
	15	FENIX TXVAII My Fault	3930
8	15	FOO FIGHTERS/Breakout	3930

WPLY/Philadelphia

MARKET #6		
(972) Dohert	/Dallas-Ft. Worth // 770-7777 ly/Ayo ume 416,700	S'EDGE
PLAYS		
LW TW	ARTIST/TITLE	CI (988)
58 58	A PERFECT CIRCLE/Judith	7772
53 57	BLINK-182/Adam's Song	7638
55 56		7504
56 53	CREED/With Arms Vfide Open	7102
31 49	PAPA ROACH1 ast Resort	6566
52 39	STONE TEMPLE PILOTS/Sour Girl	5226
22 32	LIMP BIZKIT/Take A Look	4288
10 31	EVE 6/Promise	4154
31 31	DEFTONES/Change	4154
18 28	NICKELBACK/Leader Of Men	3752
28 28	NO DOUBT/Simple Kind Of Life	3752
27 26	EVERCLEAR/Wonderful	3484
25 24	BOWLING FOR SOUP/The Blitch So	
8 53	COWBOY MOUTH 4 asy	3082
19 19	£117/Over My Head	2546
14 18	STROKE 91 ittle Black	2412
15 17	RED HOT CHILL /Otherside	2278
20 17	BUSH/The Chemicals	2278
7 17	CULT/Painted On My Heart	2278
16 17	CYPRESS HILL/Superstar	2278
11 17	DISTURBED/Shapily	2278
14 15	KID ROCKWasting Time	2010
23 15	RAGE AGAINST /Sleep Now In	2010
15 15	KORN-Falling Away From Me	2010
9 14	CREE D/Higher	1876
21 14	ELWOOD/Sundown	1876
13 14	DYNAMITE HACK/Boyz-N-The-Hoo	
15 13	LIT.Miserable	1742
17 13	OLEANDER/Why I'm Here	1742
3 13	KITTIE/Charlotte	1742



PLAYS	ARTIST/TITLE	E) (800
40 48	CYPRESS HILL/Superstar	14480
33 39	A PERFECT CIRCLE/Judith	1411
38 38		1375
35 37	EMINEM/The Real Slim Shady	1339
36 33	PAPA ROACHA aut Resort	1194
32 33	LIMP BIZKIT/Take A Look	1194
29 28	KORN Make Me Rad	10136
28 27	EVE 6/Promise	977
28 25	DEFTONES/Change	905
24 23	FENDL TX/All My Fault	832
15 23		832
18 22	DISTURBED/Stupily	796
14 22	RAGE AGAINST Testily	796
22 21	CREED/With Arms Wide Open	760
18 19	MOBY/Porcelain	687
18 18	DYNAMITE HACK/Boyz-N-The-Hood	651
12 18	SR-71/Right Now	651
13 18	UNION UNDERGROUND/Turn Me On	651
22 17	STONE TEMPLE PILOTS/Sour Girl	615
22 17	INCUBUS/Pardon Me	615
17 18	EVERCLEAR/Wonderful	579
14 16	GODSMACK/Keep Away	543
21 15	RAGE AGAINST /Sleep Now In	543
18 15	STAINU/Home	5430
17 14	PO.D./Rock The Party	506
14 14	SEVENDUST/Wartte	506
14 14	SLIPKNOT/Wait And Bleed	506
9 13	EMINEM/Stan	470
14 13	STONE TEMPLE PILDTS/Down	470
10 12	LIMP BIZKIT/Break Stuff	434

MCC	/Boston 595-6200	7 WFNX
Cruze/	Gail IVI-	I 111 AA
12+ C	ume 216,500	
PLAYS		
LW TW	ARTIST/TITLE	61 (986
44 48	EMINEM The Real Slim Shady	393
43 42	1 IMP BIZKIT/Take A Look	344
45 42	3 DOORS DOWN-Kryptonite	344
41 40	A PERFECT CIRCLE/Judith	328
43 39	DEFTONES/Change	319
40 28	MOBY/Porcelain	
35 34	BOB MARL FY/FUNICSTAR/Sun Is SI	namang 2781 2214
24 27	KORN/Make Me Bad	
24 24	CYPRESS HILL Superstar	196
21 22	MEST/What's The Dillio MIGHTY MIGHTY. /So Sad To Say	
14 21	DISTURBED/Stupily	172
24 21	EVE 6/Promise	172
17 21	EVERCLEAR/Monderful	172
24 28	INCUBUS/Pardon Me	164
14 28	SR-71/Right Now	164
18 20	EMINEMStan	164
17 19	BL slot-182/Adam's Song	155
20 19.	CATHERINE WHEEL/Sparks Are Go	
10 19	PAPA ROACH/Last Resort	155
19 19	RAGE AGAINST. /Sleep Now In	155
19 19	STONE TEMPLE PILOTS/Sour Girl	155
19 18	CREED/With Arms Wide Open	147
21 17	DYNAMITE HACK/Boyz-N-The Hoo	
16 17	OFFSPRING/Totalimmortal	139
11 17	WHEATUS/Teerage Dirthug	139
	BT.Never Gonna Come	139
16 16	GROOVE ARMADA1 See You Baby	
12 16	STAIND-Home	1313
	RAGE AGAINST /Testily	123

	min/Ferrise Cume 744,180	机區
PLAYS LW TW	ARTIST/TITLE	GI (90)
49 \$1	3 DOORS DOWN Kryptonile	14 12
36 51		1412
27 46		1274
48 45		1246
46 43		1191
33 35		969
33 31		858
24 38		. 831
24 29		803
27 29		803
48 27		747
31 24	DEFTONES/Change	664
26 23.	FVE 6/Promise	637
4 23	INCUBUS/Stellar	637
24 22	MOBY/Porcelain	609
38 22	RAGE AGAINST . /Sleep Now In	609
22 21	NIME DAYS Absolutely.	581
16 21	THIRD EYE BLIND/10 Days Late	581
22 21	CYPRESS HILL/Superstar	581
19 20	EMINEM/The Real Slim Shady	554
23 28	NO DOUBT/Ex-Girthrend	554
23 18	LIT/Miserable	526
12 19	METALLICA/I Disappear	526
- 18		498
21 15	INCUBUS/Pardon Me	415
15 14		387
19 14	RED HOT CHILL Otherside	387
13 13	CREED/Higher	360
4 13		360
15 13	LIT/My Own Worst Enemy	360

Clear (713) Trapp/	Houston-Galveston Channel 968-1000 Robison Jume 503,000	
PLAYS		
TM LM	ARTIST/TETLE	G1 (888
39 40		9360
38 40		
36 38		8892
36 37		8658
33 37	BLINK-182/Adam's Song	8658
36 36	LIT/Miserable THIRD EYE BLINO/10 Days Late	8424
36 35	THIRD EYE BLIND/10 Days Late	8190
	MATCHBOX TWENTY/Bent	772
	8STOPS7/Satisfied	7020
36 30	EVERCLEAR/Wonderful	7020
34 30 29	NO DOUBT/Simple Kind Of Life KORN/Make Me Bad	7020
		6786
	NINE DAYS/Absolutely	6084
31 26		608
34 25		5850
	FILTER/The Best Things CREED/What II	5850
10 23		5382
23 18		4440
	ON/Singshot	4212
22 16		3744
17 16		3744
7 15		3510
11 13		3042
25 13		3042
5 12		280
5 12		2000
4 12		2808
9 12		2804
7 12	TONIC/You Wanted More	2806

Fram/V	ume408.400	
	ance 406,440	
PLAYS	ARTIST/TITLE	GI 1800
25 40	NINE DAYS/Absolutely	872
41 39	3 DOORS DOWN/Kryptonite	850
39 37	CREE D/With Arms Wide Open	806
42 36	STONE TEMPLE PILOTS/Sour Girl	784
37 34	STROKE9/Letters	741
19 33	EVE 6/Promise	719
37 33	MOBY/Porcelain	719
19 31	METALLICA/LUsappear	675
33 29	MATCHBOX TWENTY/Bank	632
16 25	FOO FIGHTERS/Learn To Fly	545
21 25	THIRD EYE BLINO/10 Days Late	545
31 24	INCUBUS/Pardon Me	523
21 23	LO FIDELITY ALLSTARS/Battle Flag	501
18 22	LIMP BIZKIT/Take A Look	479
16 21	DEFTONES/Change	457
20 21	EVERCLEAR/Wonderful	457
19 20	BUSH/The Chemicals.	436
18 20	NO DOUBT/Ex-Girlfriend	436
19 20	SR-71/Right Now	436
20 28	COLLECTIVE SOUL/Heavy	436
26 19	NO DOUBT/Simple Kind OI Life	414
22 18	1RAVIS/Why Does II	4143
18 19	CREED/Higher	414
32 19	TDNIC/Mean To Me	414
16 18	LHMP BIZIGIT/Re-Arranged	392
19 18	311/Flowing	392
21 18	FOOF IGHTERS/Breakout	392
18 17	STAIN® Mudshovel	370
12 17	VERTICAL HORIZON/Everything You Want	370
18 17	PAPA ROACH/Last Resort	370

GI (808)	
8720	
8502	
8066	
7848	
7412	
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5450 5450	
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WXDX/Pittsburgh
AMFM



E (2	ntero (06) annii	/Seattle-Tacoma com 622-3251 ng/Monroe ume 371,000	THE	nd	
Pi.4	Y3	-	40		
LW	TW	ARTIST/TITLE		GI (000)	
44	45	EMINEM/The Real Sti	m Shady	8055	
41	43	3 DOORS DOWN/Kry	plonite	7697	
41	40	PEARL JAW/Insignific	ance	7160	
38	39	BLINK-182/Adam's Si	ong	6961	
	38	KORN/Make Me Bad		6802	
	35	RED HOT CHILL /Call	fornication	6444	
	35	CREED/With Arms W	ide Open	6265	
30	31	DEFTONES/Change		5549	
30	30	PAPA ROACH/Last Re	sort	5370	
30	27	MOBY/Porcelain 4833			
26	26	DYNAMITE HACK/Boyz-N-The-Hood 4654			
19	28	DFFSPRtNG/Totalimmortal 4654			
33	26	A PERFECT CIRCLE/J	A PERFECT CIRCLE/Judith 4654		
25	25	EVE 6/Promise 4475			
26	25	TRAVIS/Why Does IL. 4475			
12	24	LIMP BLZKIT/Break S	tuff	4296	
17	23	BT/Never Gonna Come			
29	23	CYPRESS HILL/Superstar 4117			
21	23	STONE TEMPLE PILO	TS/Sour Girt	4117	
18	23	LIMP BIZKIT/Take A L	.ook.	4117	
24	22	EVERCLEAR/Wonder	hul	3938	
24	21	1.11 Miserable		3759	
21	21	THIRD EYE BLINDYIO	Days Late	3759	
13	20	MEST/What's The Dill	MEST/What's The Dillio 3580		
	10	SR-71/Right Now			
22	.17	CREED/Higher		3043	
21	17	GODSMACK/Voodoo		3043-	
19	17	MXPX/Responsibility		3043	
16	17	RED HOT CHILL /Oth	erside	3043	
20	17	STAINQ:Mudshovel		3043	

PLAYS		
TM &M	ARTIST/TITLE	G1 (800
42 42	SMASHING FUMPKINS/Stand Inside Your	7812
41 41	RLINK-182/Adam's Song	7626
40 41	NO DOUBT/Simple Kind Of Life	7626
39 40	ON/Slingshot	7440
39 39	RED HOT CHILL., Californication	7254
40 39	311/Flowing	7254
40 33	STONE TEMPLE PILOTS/Sour Girl	6138
20 24	FOO FIGHTERS/Next Year	4464
30 23	DIAL-SE7EN/Cab	4278
25 55	BECK/Moved Bizness	4097
18 22	LONG BEACH DUB. JSaw Red	4092
23 21	MOBY/Porcelain	3906
23 20	DYNAMITE HACK/Boyz-N-The-Hood	3720
20 18	BAD RELIGION/New America	3534
20 19	BUSH-Warm Machine	3534
23 19	EVERCLEAR/Wonderful	3534
17 18	FERRIX TXVAII My Fault	3348
18 17	GODSMACK/Voodgo	3162
14 18	NINE INCH NAILS/Into The Void	2976
15 16	THIRD EYE BLIND/Never Left You Go	2976
13 16	LIT/Miserable	2976
13 16	MIKE MESS/Don't Think Twice	297€
14 15	CANEA et Me Go	2790
13 15	OWSLEY/I'm Alright	2790
15 15	UNWRITTEN LAW/Cailin	2790
12 14	BUSH/The Chemicals	2604
16 14	LiMP BIZKIT/Crushed	2604
15 14		2604
19 14	FOO FIGHTERS/Breakout	2604
13 14	OFFSPRING/She's Got Issues	2604

	MARKET #16		
Big Ci (602) Knegle	Phoenix fy 266-1360 r/Whitney ume 265,500	Algeros	
PLAYS LW TW	ARTIST/TITLE	GI (888)	
41 42	PAPA ROACH/Last Resort	4032	
39 40	METALLICAT Disappear	3840	
30 31	MODMING AND BOARD	2648	

PLAY		ARTIST/TITLE	C. (888)
	12	PAPA ROACHT ast Resort	GI (800) 4032
	40		
		METALLICAT Disappear	3840
	38	KORN/Make Mts Bad	3648
	38	LIMP BIZIGT/Take A Look	3648
	34	3 DOORS DOWN/Kryptonite	3264
	32	RAGE AGAINST/Sleep Now In	3072
	29	DEFTONES/Change	2784
	29	APERFECT CIRCLE/Judith	2784
	26	FENDL TX/Alt My Fault	2496
24 3		EMINEM/The Real Slim Sharly	2304
	22	FOO FIGHTERS/Breakout	2112
		INCUBUS/Pardon Me	2016
	20		1920
	20		1920
	19	PENNYWISE/Victim Of Reality	1824
	15	STAINCHOME	1440
	15	DISTURBED/Shapily	1440
	14	EVERCLEAR/Wonderful	1344
	13	BEASTIE BOYS/Intergalactic	1248
	13	INCUBUS/Stellar	1248
	13	BUSH/The Cherricals	1248
	13	DYNAMITE HACK/Boyz-N-The-Hood	1248
	13	LIBAF BU/KIT/Crushed	1248
	13	SR-71/Right Now	1248
	13	STAINL/Mudshovel	1248
	12	GOUSMACK/Voodoo	1152
	12	LIMH* BIZKIT/Break Stuff	1152
	12	BL MK-182/Adam's Song	1152
	12	CYPRI SS Hit L/Superstar	1152
11	12	KORN/Got The Life	1152

mankt: +13				
(3) Fe	ntero (14) (a/Mu	231-1057	POIN	<u>I</u>
PLA				
	TW	ARTIST/TITLE		GI (888)
41		KOHN/Make Me Bad		4578
		BLIMK-182/Adam's Song		4360
		CREED/With Arms Wide C		4360
		LIMP BIZKIT/Take A Look	a 8	4360
	40			4360
		PAPA ROACH/Last Resort		3924
	34		de .	3706
24	24	DEFTONES/Change		2616
	24			2616
20	22	LOFIDELITY ALLSTARSA		2398
19	22	A PERFECT CIRCLE/Judit		2398
20	22	STONE TEMPLE PILOTSA	Sour Girl	2398
	21			2289
		LIRGE/Too Much Stereo		2180
	28	EMINE M/The Real Slim SI	hady	2180
		CYPRESS HILL/Superstar		2071
	19			2071
	19			2071
	18			2071
	18			1962
		RED HOT CHILL, /Californ		· 1962
	18		de	1962
	17	CREED/What II		1853
18	17	MOBY/Porcelain		1853
11	16	DYNAMITE HACK/Boyz-N		1744
16	16	RAGE AGAINST_/Guerrite	Radio	1744
	16	LIT/Miserable		1744
13		DISTLIMBED/Stupily		1635
	15	KORN/Falling Away From	Me	1635
18	16	CTABLE 4.5 obsterned		1636

	ume 315,700	
PLAYS LW TW	ARTIST/TITLE	GI (880)
42 40	3 DODRS DOWN/Kryptonite	7680
34 37	STAIND1 tome	7104
40 36	INCUBUS/Pardon Me	6912
40 35	PAPA ROACH/Last Resort	6720
34 35	CREE D/With Arms Wide Open	6720
39 34	STONE TEMPLE PILOTS/Sour Girl	6528
33 33	CYPRESS HILL/Superstar	6336
25 25	DYNAMITE HACKBOYZ-N-The-Hood	4800
22 25	A PERFECT CIRCLE/Judith	4800
24 24		4608
22 23	NO DOUBT/Simple Kind Of Life	4416
20 23	STROKE9/Letters	4416
23 22	EVERCLEAR/Wonderful	4224
20 22	LIMP BIZIOT Break Stuff	4224
20 21	EVE 6/Promise	4032
20 21	CLARKS/Better Off	4032
19 21		4032
27 20		3840
19 20	RED HOT CHILL./Californication	3840
18 19	THIRD EYE BLINO/10 Days Late	3648
24 18	PEARL JAM/Nothing As It Seems	3456
13 17	FENIX TX/All My Fault	3264
16 17	LTI/Over My Head	3264
19 17	KORM/Make Me Bad	3264
20 16	GRAPEVINE/Explain	3072
17 16	LMMP BIZKIT/Take A Look	3072
10.15	- KIID ROCK/American Bad Ass	2880
17 15	KOTTONMOUTH KINGS/Peace Not Greed	2880
12 15	MOBY/Porcelain	2880
13 15	UNION UNDERGROUND/Turn Me On	2880

Clear (303)	Denver-Boulder Channel 713-8000 sunders	S.
12+ C	ume 233,500	
PLAYS		
LW TW	ANTIST/TITLE	GI (000) 3984
41 48	FENIX TX/All My Fault 3 DOORS DOWN/Kryptonite	3818
32 45	VERTICAL HORIZON/Everything You Ward	3735
41 44-	LIT/Miserable	3652
39 42	INCUBUS/Parrion Me	3486
30 39		3237
29 32	B1/Never Gonna Come	2656
31 31	PAUL CAKENFOLD/Precession	2573
24 30	LO FIDELITY ALLST ARS Battle Flag	2490
28 38	OLEANDER/Why I'm Here	
42 29	CREED/With Arms Wide Open	2490 2407
27 29	PAPA ROACH1 ast Resort	
29 28	NO DOUBT/Simple Kind Of Life	
28 28	MOBY/Porcetain	2324
5 27	BUSH/Letting The Cables	2241
13 27	SUICIDE MACHINES/Sometimes I Don't 23	
35 26	FUEL/Sunburn	2158
21 26	NO DOUBT/Ex-Girthrend	2158
- 26	OPM Heaven is A Hallpipe	2158
- 26	RED HOT CHILL/Californication	2158
31 26	EVERCLEAR/Wonderful	2158
22 26	LIMP BIZKIT/Break Stuff	2158
23 25	BLOODHOUND GANG/The Bad Touch	2075
15 24	A PERFECT CIRCLE/Judith	1992
5 22	EMINEM/The Real Stim Shady	1826
21 22	MOBY/Natural Blues	1826
27, 21	BUSH/The Chemicals	1743
16 18	LIMP BLZKIT/Take A Look	1577
25 18	GOLDFINGER/Counting The Days	1494
25 17	APHRODITE/B.M. Funkster	1411

14 15	CARLA ET ME GO	2790
	OWSLEY/I'm Alright	2790
15 15	UNWRITTEN LAW/Cailin	2790
12 14	BUSH/The Chemicals	2604
	LiMP BtZKIT/Crushed	2604
15 14	LIMP BIZKIT/Re-Arranged	2604
19 14		2604
13 14	OFFSPRING/She's Got Issues	2604
	MARKET #23	
AMF	/Denver-Boulder	
(303)	572-7000	
Stern	Lee	
12+	Cume 224,000	
PLAYS	ARTIST/TITLE	GI (006)
TM LM		3784
	CYPRESSHILLSuperstw	3696
38 42	METALLICAT Disappear PAPA ROACTVLast Resort	
43 42		
		3696
37 41	A PERFECT CIRCLE/Judith	3608
37 41 46 39	A PERFECT CIRCLE/Judith DEFTONES/Change	3608 3432
37 41 46 39 41 39	A PERFECT CIRCLE/Judith DEFTONES/Change RED HOT CHILL /Californication	3608 3432 3432
37 41 46 39 41 39 24 27	A PERFECT CIRCLE/Judith DEFTONES/Change RED HOT CHILL Californication MOPY/Responsibility	3608 3432 3432 2376
37 41 46 39 41 39 24 27 23 25	A PERFECT CIRCLE/Judith DEFTONE S/Change. RED HOT CHILL Californication MOPY/Pesponsibility DISTURBED/Stupily	3608 3432 3432 2376 2200
37 41 46 39 41 39 24 27 23 25 28 25	A PERFECT CIPCLE/Judith DEFTONE S/Change. RED HOT CHILL! Zalliornication MOCPY/Responsibility DSTURBED/Shipily FENIX TX/AN My Fault	3608 3432 3432 2376 2200 2200
37 41 46 39 41 39 24 27 23 25 28 25 23 25	A PERFECT CIRCLE/Judith DEFTONE SChange. RED HOT CHILL: JCalibratication MCPX/Responsibility DISTURBED/Shapity FENUX TX/AR My Fault LIMP BX/AT Me Shart	3608 3432 3432 2376 2200 2200 2200
37 41 46 39 41 39 24 27 23 25 28 25	A PERFECT CIRCLE-Judieh DE FTONE-Sichunge. RED HOT CHILL	3608 3432 3432 2376 2200 2200

Alternative Playlists

FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #29



KEXX	Riverside	_
All Pro		0
	384-1039	
	DeSantis/James	
	ume 115.200	
PLAYS		
LW TW	ARTIST/TITLE	Q1 (000)
25 33	6STOPS7/Satisfied	2079
32 33	PAPA ROACHY ast Resort	2079
27 33	STONE TEMPLE PILOTS/Sour Girl	2079
29 32	KORN/Make Me Bad	2016
23 31	A PERFECT CIRCLE/Judith	1953
29 31	3 DOORS DOWN-Kryptonite	1953
26 29	BLINK-182/Adam's Song	1827
27 28	LIMP BIZIGT/Take A Look	1764
25 26	CREED/With Arms Wide Open	1638
17 24	FENIX TX/All My Fault	1512
55 55	RED HOT CHILL /Californication	1386
12 22	SR-71/Right Now	1386
23 22	STEP KINGS/Right is Wrong	1386
24 22	METALLICAT Disappear	1386
24 21	EVE 6/Promise	1323
25 21	THIRD EYE BL IND/10 Days Late	1323
25 29	EVERCLEAR/Wonderful	1260
22 19	INCUBUS/Steller	1134
24 18	LIT/Over My Head	1134
23 17	NICKEL BACK/Leader Of Man	1071
22 17	FOOT IGHTERS Breakout	1071
16 16	DEFTONES/Change	1008
	MATCHBOX TWENTY/Baris	1006
25 16	OFFSPRING/Totalimmortal	945
13 13	311/Come Original	819
13 13	LENNY KRAVITZ/Fly Away	819
- 13	LIVE/They Stood Up For	819
18 13	NIXONS/First Trip	819
11 13	GODSMACK/Voodoo	819
14 13	KID ROCK/American Bad Ass	819

Bunce	448-5000	WOD 06.5
PLAYS	ARTIST/TITLE	DE (000)
49 50	3 DOORS DOWN-Kryptonite	5100
33 49	DYNAMITE HACK/Boyz-N-The-Hox	
51 40	INCLIBUS/Pardon Me	4998
41 46	LIMP BL/KIT/Break Stuff	4896
25 48	RAGE AGAINST /Sleep Now In	4896
49 48	CREE D/With Arms Wide Open	4896
37 45	EVE 6/Promise	4590
48 44	Bt INK-182/Adam's Song	4488
33 33	MOBY/Porcelain	3366
34 32	EVERCLEAR/Wonderful	3264
49 36	GODSMACK/Voodoo	3060
29 30	DEFTONES:Change	3060
45 20	STAINCHIOME	2958
29 28	KORN/Falling Away From Me	2958
28 28	FOO FIGHTERS/Brenkout	2856
22 28	STONE TEMPLE PILOTS/Sour Girl	2856
28 27	BUSH Warm Machine	2754
22 27	A PERFECT CIRCLE/Judith	2754
11 26	NIME DAYS/Absolutely	2652
31 26	NO DOUBT/Simple Kind Of Life	2652
17 26	RED HOT CHILL. /Californication	2652
26 28	EMMEM/The Raal Slim Shady	2550
25 28	LIMP BIZKIT/Take A Look	2560
22 24	BLINK-182/Must	2448
30 24	LIT/Over My Head	2448
20 22	PAPA ROACH/Last Resort	2244
18 22	KORN/Make Me Bad	2244
10 21	INCUBUS-Stellar	2142
18 20	RED HOT CHILL /Otherside	2040
19 20	FOO FIGHTERS/Learn To Fly	2040

PLAYS	ARTIST/TITLE	BI 1999
31 35	3 DOORS DOWN/Kryptorate	3990
32 34	INCLIBUS/Pardon Me	387
27 33	CREED/With Arms Wide Open	3763
30 32	EMMEM/The Real Slim Shady	364
32 32	BLINK-182/Adam's Song	364
27 31	RED HOT CHILL./Otherside	3534
19 30	PAPA ROACH/Last Resort	3420
21 27	NO DOUBT/Simple Kind Of Life	3078
30 26	MATCHBOX TWENTY/Bent	2964
23 25	D/E GPromise	2850
25 24	CATHERINE WHEEL/Sparks Are Gonna Fly	2736
19 24	LIMP BLZKIT/Break Stuit	2736
20 24	METALLICA/I Disappear	2736
18 24	DEFTONES/Change	2736
24 23	NIME DAYS/Absolutely	2622
23 22	EVERCLEAR-Wonderful	2500
20 22	DYNAMITE HACK Boyz-N-The-Hood	2500
22 21	STONE TEMPLE PILOTS/Sour Girl	239
19 21	A PERFECT CIRCLE/Judith	239
20 21	STROKE91.88e Black	239
21 20	SR-71/Right Nov	2280
12 19	FOO FIGHTERS/Breakout	2166
15 19	CYPRESS HILL/Superstar	2166
21 19	LIMP BIZKIT/Take A Look.	205
11 17	STAIND/Home .	1938
10 17	STIR/New Beginning	1938
17 16	GODSMACK/Voodoo	1824
8 14	LIT/Over My Head	1596
13 14	KORN Make Me Bad	1596
13 13	BT/Never Gonna Come	1482

30 27 BLIN 15 22 BILL 22 22 PEA 29 22 STO 25 21 CAT 24 21 ELLI 24 20 APP 20 20 XTC 20 20 SINE 20 10 FOO	923 s 81,600 87/11LE IC-182/Adam's Soi 9 BRAGG & WILC RL JAM/Hothing A		
LW TW ARTH 30 27 BLM 15 22 BLL 22 22 PEA 29 22 STO 25 21 CAT 24 21 ELL 24 20 APP 20 20 XTC 20 20 SWE 20 16 FOO	IC-182/Adam's Sol Y BRAGG & WILD RL JAM/Nothing A		GI (888)
30 27 BLIN 15 22 BILL 22 22 PEA 29 22 STO 25 21 CAT 24 21 ELLI 24 20 APP 20 20 XTC 20 20 SINE 20 10 FOO	IC-182/Adam's Sol Y BRAGG & WILD RL JAM/Nothing A		GI (800)
15 22 BILL 22 22 PEA 29 22 STO 25 21 CAT 24 21 ELLI 24 20 APP 20 20 STC 20 20 STC 20 10 FOO	Y BRAGG & WILD		
27 22 PEA 29 22 STO 25 21 CATI 24 21 ELLI 24 20 APP 20 20 XTC 20 20 SINE 20 10 FOO	RL JAM/Nothing A		810
29 22 STO 25 21 CATH 24 21 ELLI 24 20 APP 20 20 XTC 20 20 SINE 20 76 FOO			660 660
25 21 CATH 24 21 ELLI 24 20 APPI 20 20 XTC 20 20 SINE 20 76 FOO			660
24 21 ELLI 24 29 APP 20 20 XTC/ 20 20 SINE 20 78 FOO	ME TEMPLE PILOT	system Gonna Fly	630
24 20 APP 20 20 XTC/ 20 20 SINE 20 16 FOO	OTT SMITH/Son C		630
20 20 XTC/ 20 20 SINE 20 78 FOO	ES IN STEREOTT		600
20 20 SINE 20 18 FOD	Tm The Man	the Carrier of France of	600
20 18 FOO	AD O'CONNOR/No	Mank Woman	600
	FIGHTE RS/Breater		540
	Y/Porcelain	-	540
	Promise		510
24 17 SUP	RGRASS/Pumpin	in On	510
	CLEARWonderk		480
18 16 DYN	AMITE HACK/BOY	-N-The-Hood	480
19 18 SMA	SHING PUMPKIN	S/10f The Mourning	450
18 14 THIR	DEVE BLIND/100	Days Late	420
15 14 BAD	RELIGION/New Ar	nerica	420
19 14 GOO	GOO DOLLS/Bros	destry	420
	E-Out Of This Worl		390
	HTY MIGHTY /So		390
	THEW SWEET/The		390
	ORS DOWNAKrypt		360
	WWERS/Is There		360
	OUBT/Simple Kin		360
	REECT CIRCLE/Ju	ditti	360
			330
	CKER/Be My Love		
	ARD ASHCROFT/	A Song For	330
- 11 SNA		•	330 330 330

MARKET #38

WRZX/Indianapolis

KXRK/Salt Lake City Simmons (801) 524-2600 Summers/Noker 12+ Cume 164,888 Summers/Hooser 124 Curre 194, 889 FAUTS 33 35 MODIV/Ponolate 33 35 MODIV/Ponolate 33 34 MODIV/Ponolate 35 34 APFRECT CRICE (Judiah 35 34 APFRECT CRICE (Judiah 36 32 CHESTOWN Arms Wide Open 30 32 DYNAMITE HAVCK 69y/H-The-Hood 30 32 CHESTOWN ARMS HAVE ARMS HA 64 (000) 2275 2210 2210 22145 2145 2145 2145 2080 2015 1885 1885 1885 1885 1885 1885 1895 1755 1755 1755 1759 1100 1430 1470 1470 1470 1470 1775 975 975 845





WEND/Charlotte



PLAYS	ARTIST/TITLE	61 (88
38 40	3 DOORS DOWN/Kryptonite	421
38 17	PAPA ROACH1 ast Resort	395
36 34	INCLIBUS Pardon Me	385
25 36	A PERFECT CIRCLE/Judith	384
37 25		374
36 25	KORNANake Me Bad	374
36 34	GODSMACK/Voodgo	363
33 34	METALLICAT Disappear	363
34 34	RAGE AGAINST Steep Now In	363
23 27	STAINDHome	288
23 24	BUSH/Warm Machine	256
10 24	REDHOT CHILL /Californication	256
22 24	SMASHING PUMPKINS/I Of The Mourning	256
20 23	LIMP BIZKIT/Take A Look	246
26 23	EVERCLEAR/Wonderful	248
25 22	DEFTONES/Change	235
11 22	EVE 6/Promise	235
24 22	STONE TEMPLE PILOTS/Sour Girl	235
25 28		214
17 17	BLOODHOUND GANG/The Bad Fouch	181
15 17	STROKE 9/Little Black	181
13 16	FOO FIGHTERS/Learn To Fly	171
15 16	LIT/My Own Worst Enemy	171
13 16	LO FIDELITY ALLSTARS/Battle Flag	171
14 15	OLEANDER/Why I'm Here	160
15 14	NINE INCH MAIL S/Into The Void	149
15 14	ORGY/Blue Monday	149
6 14	POWERMAN 5000/When Worlds Collide	149
13 13	BUCKCHE RRY/LILUp	139
12 12	LENNY KRAVITZ/American Woman	128

PLAYS	ARTIST/TITLE	80 (90
31 38	A PERFECT CIRCLE/Judith	425
34 36	CYPRESS HILL/Superstar	403
31 35	LIMP BL/KIT/Take A Look	392
36 35	PAPA ROACH/Last Resort	392
37 35	SLIPKNOT/Wait And Bleed	392
31 34	PO.D./Southtown	380
34 33	METALLICA/I Disappear	369
28 27	DEFTONES/Change	302
25 24	NCUBUS/Stellar	268
25 24	KID ROCK/American Bad Ass	268
23 23	RAGE AGAINST /Testify	257
16 23	KORN/Somebody Someone	257
24 22	BL INK-182/Aliens Exist	246
17 22	DISTURBED/Stupity	246
24 22	FOOFIGHTERS/Breakout	7246
24 21	OFFSPRING/Totalimmortal	235
17 21	GOUSMACK/Bad Religion	235
23 18	STONE TEMPLE PILOTS/Sour Girl	212
11 15	SEVENDUST/Denial	166
12 14	FENIX TX/All My Fault	156
15 13	SR-71/Right Now	145
12 12	KITTIE/Bracksh	134
15 12	KUTTIE/Charlotte	134
8 12	STATIC-X/Push It	134
11 11	INCUBUS/Pardon Me	123
16 17	KORN/Make Me Bad	123
12 11	POWERIMAN 5000/When Worlds Collide	123
9 11	RED HOT CHILL. /Around The World	123
9 11	STAIND Faudshovel	123
9 11	UMCLE KRUICKER/Yeah, Yeah, Yeah	123



PLAYS LW TW	ARTIST/TITLE
36 36	STONE TEMPLE PILOTS/Sour Girl
29 35	MATCHBOX TWENTY/Bent
35 35	CREED/With Arms Wide Open
36 34	
26 34	
33 34	
29 28	BLINK-182/Adam's Song
24 28	
26 23	
22 23	LIMP BIZKIT/Take A Look
24 22	EVERCLEAR/Wonderful
29 21	RED HOT CHILL /Otherside
18 21	THIRD EYE BLIND/10 Days Late
24 28	MIGHTY MIGHTY. /So Sad To Say
22 20	DYNAMITE HACK/Boyz-N-The-Hood
31 20	INCUBUS/Pardon Me
15 18	DEFTOMES/Change
13 17	GOO GOO DOLLS/Broadway
16 17	KORN Make Me Bad
13 17	SR-71/Right Now
6 16	EVE 6/Promise
19 16	GODSMACK/Voodoo
14 15	NO DOUBT/Simple Kind Of Life
24 14	FOOFIGHTERS/Breakout
13 14	OFFSPRING/Totalimmortal
4 14	RED HOT CHILL/Californication
12 13	FENIX TX/AII My Fault
6 13	LIMP BIZKIT/Re-Arranged
12 12	L1T/Miserable
12 12	STROKE9/Letters

PLAYS		
LW TW	ARTIST/TITLE	80 (6
32 42	(NCUBUS/Pardon Me	5
32 42	3 DOORS DOWN Kryptonite	5
32 40	STONE TEMPLE PILOTS/Sour Girl	4
35 37	DYNAMITE HACK/Boyz-N-The-Hood	4
35 36	CREED/With Arms Wide Open	4
23 23	EVERCLEAR/Wonderful	2
25 21	BLINK-182/Adam's Song	2
17 21	LEWIS AND DURST/Outside	?
19 18	A PERFECT CIRCLE/Judith	2
13 16	SR-71/Right Now	2
17 16	PAPA ROACH/Last Resort	2
17 16	DEFTONES/Change	2
23 18	NICKEL BACK/Leader Of Men	2
24 18	FOO FIGHTERS/Breakout	2
16 18	METALLICAT Disappear	2
23 17	MIGHTY MIGHTY. /So Sad To Say	2
12 17	THIRD EVE BLIND/10 Days Late	2
21 16	MOBY/Porcelain	1
12 14	BUSH/The Chemicals	1
9 13	311/Large In The Margin	t
8 13	FILTER/Take A Picture	
12 13	GOLDFINGER/Counting The Days	1
13 13	LIT/My Own Worst Enemy	1
19 13	PHISH/Heavy Things	1
10 12	LIMP BIZKIT/Take A Look.	
7 12	EVE 6/Promise	. 1
- 11	RED HOT CHILT / Californication	1
4 11	STROKE9/Little Black	1
6 18		1:
6 18	FATBOY SLIM Praise You	1:

PLAYS		
LW TW	ARTIST/THLE	GI (800
39 48	3 DOORS DOWN/Kryptonite	280
37 40	GODSIWACK/Voodoo	280
38 39	METALLICA/I Disappear	273
31 38	BL IMK-182/Adam's Song	266
39 30	KORN/Make Me Bad	266
32 38	LIMP BIZKIT/Take A Look	266
37 37	CYPRESS HILL/Superstar	259
22 27	PAPA ROACH/Last Resort	189
22 27	STONE TEMPLE PILOTS/Sour Girl	189
18 22	BUSH Warm Machine	154
50 55	CREED/With Arms Wide Open	154
16 22	A PERFECT CIRCLE/Judith	154
23 21	DEFTONES/Change	147
11 21	EVE 6/Promise	147
23 21	SHEILA DIVINEZ ike A Criminal	147
19 28	CATHERINE WHEEL/Sparks Are Gonna Fly	140
20 28	EVERCLEAR/Wonderful	140
21 28	KID ROCK-Wasting Time	140
19 16	INCUBUS/Pardon Me	133
19 19	TRAGICALLY HIP My Music @ Work	133
15 18	RED HOT CHILL /Otherside	126
24 17	RAGE AGAINST /Sleep Now In	119
22 16	SUPE RGRASS/Pumping On	112
9 15	CREED/What If	105
19 15	LIMP BLZKFT/Break Stuff	105
14 15	MDCPX/Responsibility	105
3 14	NICREL BACK/Leader Of Men	98
13 14	TEA PARTY/Heaven Coming Down	98
15 14	FENIX TX/All My Fault	98
5 13	DYNAMITE HACK/Boyz-N-The-Hood	91

WHT	Monmouth-Ocean 493-2000	FM	
Sauter		1	2
-		months for	
	ume 77,299	F 100 AND 110	-
PLAYS			
16 7W	ARTIST/TITLE		64 (000)
	FENIX TX/All My Fault		1080
25 32 30 30	NINE DAYS/Absolutel		960
30 38 34 26	STORE TEMPLE PILO		900
	FOO FIGHTERS/Break		780
28 26	NO DOUBT/Simple Ki		780
20 23	EVERCLEAR Wonder	hul	690 690
24 23	SR-71/Right Now		630
24 21	MOBY/Porcelain		
26 21	CREED/With Arms W	de Open	630
20 20	ELWOOD-Sundown		600
9 28	EVE 6/Promise	THE W	600
17 19	OFFSPRING/Totalinum		570
17 19	TRAVIS/Why Does It.		570
18 18	MXPX/Responsibility		540
16 17	LIT/Over My Head		510
22 17	DYNAMITE HACK/BOY		510
8 17	RED HOT CHILL /Cat		510
13 15	3 DOORS DOWNWY		450
17 15	PETER SEARCY/Louis		450
21 15	THIRD EYE BLIND/10	Days Late	450
15 18	CLAPICS/Bottor Off		450
14 15	SINE AD O'COMMORA		450
5 15	PEARL JAMILION VO	ri.	450
16 15	PHISHHeavy Things		450
17 14	CATHERINE WHEELS	iparks Are Gorma Fly	420
19 14	HIPPOS/Wasting My I		420
11 13	BL MK-182/Admin's Sc	pud	390
13 13	INCUBUS/Pardon Me		390
17 13	STROKE 9 Latters		390
1 13	VERTICAL HORIZON	You're A God	390

MARKET #47



	Beach 616-4600 5U/	74 I
	616-4600 nell/O'Brien	
		X I I
12+ C	ume 144,390	24
PLAYS	and a state of	
30 26	ARTIST/TITLE GOLDFINGER/Counting The Days	64 (888) 2952
35 26	3 DOORS DOWN/Kryptonite	2952
35 36	RED HOT CHILL /Otherside	2952
35 25	KORNANIe Me Bad	2870
30 26	LIMP BL7KIT/Take A Look	2870
39 26	METALLICAT DISSOCRAT	2870
34 34	STAMOHome	2788
27 22	EVERC1 EAR/Wonderful	2624
20 30	EVE 6-Promise	2460
27 27	A PERFECT CIRCLE/Judith	2214
22 27	SR-71/Right Now	2214
24 29	PAPA ROACH/Last Report	2132
26 74	DEFTUNES/Change	1968
19 24	OFFSPRING/Totalemmortal	1968
73 23	FENIX TX/All My Fault	1886
9 22	DYNAMITE HACK/Royz-N-The-Hond	1804
37 22	GDDSMACK/youton	1804
20 21	STRONG 91 allers	1722
35 20	BLDD(-182/Adam's Sono	1640
15 29	LIT/Over My Head	1640
16 18	DISTURBED/Stupity	1476
16 10	NINE INCH NAILS/Starsuchers, Inc.	1476
- 10	RED HOT CHILL /Californication	1476
15 17	311/Large in The Margin	1394
17. 18	UNICLE KRACKER/Math, Yeath, West	1312
6 16	CREED/What If	1312
14 15	BOWLING FOR SOUP/The Blich Song	1230
15 15	NO BLS Parton Me	1230
17 18	OUR LADY PEACE/s Anybody Home?	1230
10 15	RAGE AGAINST /Sleep How In	1230

MARKET #50 WPBZ/W. Palm Beach

(904) 6 Schmidt	36-0507 Rad	2
	ume 124,186	3)
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
43 37	INCUBUS/Pardon Me	2442
15 36	OYNAMITE HACK/Boyz-N-The-Hood	2310
41 34	METALLICA/I Disappear	2244
41 34	OUR LADY PEACE/Is Anybody Home?	2244
41 33	3 DOORS DOWN/Kryptomite	2178
40 33	NINE DAYS/Absolutely	2178
39 36	LIT/Miserable	1980
40 36	CREED/With Arms Wide Open	1980
41 27	LIMP BIZIGT/Re-Arranged	1782
40 23	RED HOT CHILL . Otherside	1518
19 22	EVERCLEAR/Wonderful	1452
41 21	MATCHBOX TWENTY/Bert	f386
12 28	BLRK-182/Adam's Song	1320
17 19	OLEANDER/Why I'm Here	1254
22 18	STROKE91.mb Black.	1254
18 19	FUEL/Shimmer	1186
19 16	SPLENDER/Mash, Whatever	1056
22 16	VERTICAL HORIZON Everything You Want	1056
17 15	MIGHTY MIGHTY, JSo Sad To Say	990
12 14	FILTER/Take A Picture	924
15 14	SR-71/Right Now	924
13 13	COLLECTIVE SOUL/Hony	858
13 13	EVE 6/Promise	858
13 13	LOFIDELITY ALLSTARS/Battle Flag	858
13 12	FOO FIGHTERS/Breakout	792
10 12	BUSH/The Chemicals	792
15 12	KOPIN/Make Me Bad	792
13 12	NO DOUBT/Ex-Girlfrand	792
16 11	LEMMY KRAWITZ/American Woman	726
20 11	EVERLAST/MRM II's Like	726

2/60	32	38	LIMP BIZKI I / Take A Look	2660
2520	37	37	CYPRESS HILL/Superstar	2590
2520	22	27	PAPA ROACH/Last Resort	1890
2280	22	27	STONE TEMPLE PILOTS/Sour Girl	1890
2280	18	22	BUSH/Warm Machine	1540
2280	20	22	CREELIAWith Arms Wide Open	1540
2160	18	22	A PERFECT CIRCLE/Judith	1540
2160	23	21	DEFTONES/Change	1470
2160	11	21	EVE 6/Promise	1470
2160		21		1470
2040	. 19	28	CATHERINE WHEEL/Sparks Are Gonna Fly	1400
2040	20		EVERCLEAR/Wonderful	1400
1800		28		1400
1680		18		1330
1560		19		1330
1560		18		1260
1560	24			1190
1560	22		SUPERGRASS/Pumping On	1120
1560	9		CREED/What If	1050
1440	19		LIMP BL/KFT/Break Stuff	1050
1440	14		MXPX/Responsibility	1050
1320	3		NICKEL BACK/Leader Of Men	980
1320	13			980
1200	15	14	FENIX TX/All My Fault	980
1200	5	13	DYNAMITE HACK/Boyz-N-The-Hood	910
			MARKET #55	
		lmen	(Aliemingham can General out asse	١

	ume 162,908	
PLAYS	ARTIST/TITLE	E4 (000)
34 31	3 DOORS DOWN/Kryptonite	2790
24 29	BUSH/The Chemicals	2610
20 29	OLEANDER/I Walk Alone	2610
32 28	NIME DAYS/Absolutely	2520
20 27	FOOFIGHTERS/Learn To Fly	2430
22 28	MIGBY/Porcetain	2340
22 25	CREEDAVith Arms Wide Open	2250
15 25	RED HOT CHILL./Scar Tissue	2250
22 24	E1WOOD/Sundown	2160
27 24	EVERCLEAR/Wonderful	2160
25 24	KID ROCK/Wasting Time	2160
15 24		2160
4 23	TONIC/Sugar	2070
32 23	INCUBUS/Pardon Me	2070
23 22		1980
19 22	DYNAMITE HACK/Boyz-N-The-Hood	1980
22 20	NICKEL BACK/Leader Of Men	1800
13 19	SPLENDER/Yeath, Whatever	1710
16 19	LIMP BL/IUT/Re-Arranged	1710
8 18	NO DOUBT/Ex-Girthland	1710
17 10	8STOPS7/Question Everything	1620
8 17	BLINK-182/All The Small Things	1530
32 17	RED HOT CHILL . Otherside	1530
24 17	SISTER HAZEL/Champagne High	1530
15 17	VERTICAL HORIZON Everything You Want	1530
18 16	PAPA ROACH/Last Resort	1440
9 15	CREEDHigher	1350
21: 15	STONE TEMPLE PILOTS/Sour Girl	1350
14 ,15	KID ROCK/Only God Knows Why	1350
4 14	COMBOY MOUTHERNY	1260

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Top 20 Artists

June 23, 2000

3 TAHITI 80 (Minty Fresh) "Mr Davies." "Heartbeat"

4 WHEATUS (Columbia) "Teenage Dirtbag" 5 SUNNY DAY REAL ESTATE (Time Bomb) "One" 6 DANDY WARHOLS (Capitol) "Bohemian Like You"

8 URGE (Immortal/Virgin) "Too Much Stereo"

9 NOFX (Epitaph) "Bottles To The Ground"

MEST (Maverick) "What's The Dillio"

KGB (DreamWorks) "Captain Max"

11 SRI (Blue Boy) "I Spy"

13

14 15

1 BT/M. DOUGHTY (Nettwerk) "Never Gonna Come Back Down"

7 NEW SCHOOL VS. OLD SCHOOL VOL. 2 (Jive Electro) "Various"

ULTIMATE FAKEBOOK (550 Music/Epic) "Tell Me What You Want"

QUEENS OF THE STONE AGE (Interscope) "The Lost Art Of Keeping..."

UNION UNDERGROUND (Portrait/Columbia) "Turn Me On, Mr. Deadman"

Ranked by total number of shows reporting artist.

10 SNAKE RIVER CONSPIRACY (Reprise) "How Soon Is Now"

12 DELGADOS (Chemikal Underground) "American Trilogy"

IAN ASTBURY (Beggars Banquet) "High Time Amplifier"

GROOVE ARMADA (Jive Electro) "At The River"

MXPX (A&M/Interscope) "Responsibility"

I'm A Groove Girl Now

Jeanette Grourevic Asst. Alternative Editor

s you may have heard, this will be my last column. A because I am leaving to be the APD at grooveradio.com. I'd like to take this opportunity to thank you for sending your lists on time (it was very much appreciated). It's been a pleasure working with you. Starting next week, send your playlists to Dayna Talley, who will be taking over as Assistant Alternative Editor. You can e-mail her

(dtalley@rronline.com) or send a fax to the same number as always, (310) 203-9763. But remember, just because I'm leaving doesn't mean you can slack off. We still need your lists in by noon PT every Wednesday. If for some crazy reason you need to get a hold of me, my new number at grooveradio.com is (310) 319-3830.

This week my favorite song on the planet made it to no. 1, BT f/M. Doughty's "Never Gonna Come Back Down." And KROQ added it too! Go Michelle Doram and Tom Gates! And thanks to them for bringing BT to Sinergy at R&R Convention 2000. It was an amazing night, and he couldn't have been a nicer guy. Also be sure to check out another song on his album Movement in Still Life, "Dreamin'." He told me it features vocals from Opus III's Kristy Hawkshaw.

Records to definitely check out are Digital Assassins on Offworld Music, Kosheen's "Hide U" on Moksha. DJ DB's new compilation on F-111. Wamdue Project's "King of My Castle" on Universal and Taproot's "Again and Again" on Atlantic (sounds like The Deftones meets Slipknot).

One last word: Thank you. Jim Kerr. for being the best boss in the universe. And thanks to Sky Daniels and Erica Farber. You have been wonderful as well ...



BT kisses me (Jeanette Grgurevic) goodbye as I dance my way over to grooveradio.com.

2 RANCID (Epitaph) "Let Me Go"

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download
Thursday 12:30-3pm
Casey Kerchner
Ben Folds Five Berytown
Ranoid 'Let Me Go'
BTML Doughty "Never Gonna Come,
Blie & Sebastian "Momen's Realm"
Star Chost Dog 'Knockdown'

WRCN/Boston, MA

WEJE/Fort Wayne, IN

WBCM/Boston, MA
Nocturnal Emissions
Sunday 8-10pm
Dedipus/Albert 0
Rancid 'Let Me Go'
Vibrolush Thouch And Go'
De La Soul 'Doon'
Bel & Sebastan 'The Wrong Get'
Kid Rock x. Jackal, "Pimp 0f The Nation"

WFNX/Boston, MA

The First Contact
Friday midnight-2am
Charlie
Sunny Day Real. "One"
Gome: "Machismo"
Delgados "Meneran Trilogy"
De La Soul "Coon"
Jurassic 5 "Quality Control"

WEOG/Buffalo, NY

Mest Wave
Monday midnight-1am
Ryan Patrick
Godsmack 'Bas Religion'
Kid Rock N. Jackall. "Pimp Of The Nation"
Mest 'What's The Dillio'
Gilipope 'Indy 500'
Ian Astbary "High Time."

WAVF/Charleston, SC

Cutting Edge Sunday 8:30-10pm H. Little John Mictown "Just Rock And Roll BT/Mi. Doughty "Never Gonna lain Astbury "Tight Time..." Blue Hawaiians "A Cheat" Wheatus "Teenage Dirtbag"

WWCD/Columbus, OH

Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Billy Brag/Wildo "Airline To Heave Joe Lovano" Charlie Chan" Tanili 80 "Isaac" Queens Of The. "Monsters In..." Math: "Prove It The World"

KRAD/Corpus Christi, TX Rad Radio Saturday 10pm-midnight J.J. Thomas

Bloodhound Gang "Mope" Sri "I Spy" Wondermints "Cellophane" Dandy Warhois "Boheman Like You" Tahidi 80" Heartbeat"

KOGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable

WXEG/Daylon, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz

Pearl Jam "Lightlyears" Nine Inch Nails "Starsuckers" BT/M. Doughty "Never Gonna Come. On "Singshot" On "Slingsnor Fenox TX "All My Fautt"

KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat

Ween "Voodoo Lady" SR71 "Right Now" John Oszajaca "Where's Bob Dylan" Tahti 80 "Heartbeat" Puffy "Wasting My Life"

WESE/FOR WAYNE, IN The Living Room Sunday 7:30pm-8:30pm Mail Jericho Mest Whatis The Oillo' NOFX Bottles To The..." Ass Ponys' Astronaut' Apples in Stereo The Bird That..." 2 Skinny J's "BBQ"

WJBX/Ft. Myers, FL

99 Xtheme
Sunday 8-10pm
Lancer
Methods Of Mayhem "Crash"
Shoveblarn "Audio Genus"
NOFX "May Name's Bud"
Rockbitch "Sex And..."

WEEO/Hagerstown, MO Now Hear This Sunday 10pm-midnight

Sunday 10pm-midnight
Austin Davis
311 "Large in The Margin"
Ustimate Fakebook "Tell Me What You.
Luttle Red Rocket "California"
Eve 6 "Promose"
Citizen King "Long Walk Home"

WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris

Sunny Day Reat __"One" Promise Ring "Electric Pink" Midtown "Just Rock And Rol Branston "Breaking Ground" Jurassic 5 "Influence"

WRZX/Indianapolis, IN

Hangover Cale
Sunday 9am-noon
Dave Dugan
Grant Lee Philips Midmight
Dandy Warhols "Bohemian Like You"
Lahih 80 "Made First"
Sanae River. "How Soon Is Now"
Deathray "My Lunatic Friends"

KXTE/Las Vegas, NV

It Harts When I Pee Sunday 10pm-midnight Tank & Young Mare Snake River. "How Soon Is Now" Papa Roach "Deadcell" Union Underground "Turn Ma..." Bloodhound Gang "Mope" NOFK "Bottles To The..."

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight: Jam Rodney Bingenheimer Belle & Seastan 'The Model' Birler Little. "Zimeron Daz" Juliana Hathled 'Houseboy' Randod' Jer Me Go' Broadcast "Do It Again"

WHTG/Monmouth, NJ The Underground
Sunday 19m-midnight
Jeff Raspe
BTM Doughty "Never Gonna Conta_"
Dorothy Scott "Restless Machinery"
Tahis 80 "Mir Davies"
Scott "Let Me Down"
Apples In Stereo "The Bird That..." WROX/Nortolk, VA The Punk Show Sunday 10pm-midnight Michele & Josh

MOFX "Lower"
Unwritten Law "Harmonic"
Ataris "San Diffats."
All "World's On Heroin"
Youth Brigade "Moral Majority"

WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein

Ben Harper "Please Bleed" Eminem feat. Dido "Stan" Modest Mouse "Tirry Cities." Paddy Casey "Whatever Gets.

KNRK/Portland, OR

Something Cool
Sunday 9pm-10pm
Jaime Cooley
Face To Face "Disappointed
Jurassics "Qualety Control"
Mest "What's The Dillio"
Promise Ring "Make Me AL.."

WCYY/Portland, ME Spinout Thursday 7-9pm

WDST/Poughkeepsie, NY Inde Flux Thursday 10:30-11:30pm Justin Habersaat

WBRU/Providence, RI

Breaking And Entering
Wednasday 10pm-midnight
Josh Klemme
Arthi Dodger "Be-Rewind"
A New Yound Glory "Never Ending."
Incubus "Steltar"
Basement Jaxx "Bingo.
Electracy "Cosmic Castaway"

KWOD/Sacramento, CA Alternative Beat
Sunday 19pm-2am
DJ David X
BTMI Doughey Never Gonna Come...
Kid Rock v. Jackal. "Pimp Of The Natice
Bowery Electric "Freedom Fighter"
Praga Khan Tunedy'
Chicklet "Superficial"

KCXX/San Bernardino, CA ACNOUSEME COUNTY STATEMENT AND ASSESSED ASSESSED AS ASSESSED AS

XTRA/San Diego, CA The Lab Sunday 7pm-8pm Action OJ Hilary Nb:Px "Responsibility" On "Avalanche" A Perfect Circle "3 Libras" Rancid "Let Me Go" BT/M. Doughty "Never Gonn

KITS/San Francisco, CA

Soundcheck Sunday 10pm-midnight Aaron Azelsen Get Up Kids "Till Catch You" BT/M. Doughty "Never Gonna Come Wheaths-Teenage Orthagi Richard Ashroi" "A Sonig For Lovers" Strung Out "Jackie-O"

KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter

John Schroeter
BTAM. Dougnty "Never Gonna Come...."
NOPX "Theme From A. "
Vibrolush "Touch And Go"
Sunny Day Real... "One"
Modest Mouse "Gravity Rides..."

KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron V/heatus "Teenage Dirthag" MXPX "fully Life Story" Tragna "Tocas Miracle" Toploader "Achilles Heef" BT/M. Doughty "Never Gon

WXSR/Tallahassee, FL Linderground Lounge Sunday 8-19pm Rob The Lounge Lizard

Organic "Wrong" Wheatus "Teenage Dirtbag" (hod) "Bartender" Crazy Town "Darkside" Pilfers "Climbing"

KFMA/Tucson, AZ

Test Department
Sunday 5-9pm
Matt Spry.
Midtown Just Rock And Roll
Glockwork Voodbo... "Deaf Mick's...
Taproot "Again And Again"
Unck Kracker "Yeah, Yeah "Yeah"
Catherine Wheel "Sparks Are Gonny

KMYZ/Tulsa, OK

New From The Edge
Tuesday Midnight-1:00am
Raydog
Admiral Term "The Unlucky Ones"
Goudie "Baby Hello"
Urge "Too Much Stereo"
Urmare Fakebook "Tell Me What You..."

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Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

REP Adult Alternative Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATION
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	671	-9	53883	10	26/0
2	2	STING Desert Rose (A&M/Interscope)	500	-31	38880	23	25/0
4	•	PHISH Heavy Things (Elektra/EEG)	497	+17	38168	10	27/0
6	ě	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	447	+57	32802	5	25/0
5	Ŏ	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	442	+16	32692	12	25/0
3	6	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	437	-56	29325	15	27/0
8	7	ROBERT BRADLEY'S BLACKWATER Baby (RCA)	310	-3	26356	9	22/1
12	•	XTC I'm The Man Who Murdered Love (Idea/TVT)	302	+23	18719	6	22/1
7	9	BEN HARPER Steal My Kisses (Virgin)	301	-45	28033	22	21/0
11	10	STEELY DAN Jack Of Speed (Giant/Reprise)	294	-1	20811	9	19/0
9	11	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	292	-16	16957	11	21/0
15	1	SHIVAREE Goodnight Moon (Capitol)	279	+24	15652	8	22/0
10	13	GOO GOO DOLLS Broadway (Warner Bros.)	276	-27	19134	8	15/1
13	(1)	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	262	0	14994	10	14/2
Brooke	Ð	DAVID GRAY Babylon (ATO)	253	+15	16921	4	18/1
16	16	SINEAD O'CONNOR No Man's Woman (Atlantic)	251	-4	16697	5	19/1
14	17	VERTICAL HORIZON Everything You Want (RCA)	232	-26	23747	31	17/0
22	13	STONE TEMPLE PILOTS Sour Girl (Atlantic)	229	+5	19883	7	14/1
25	19	EVERCLEAR Wonderful (Capitol)	224	+31	17160	2	14/1
21	20	TRACY CHAPMAN Wedding Song (Elektra/EEG)	222	-11	16513	4	21/0
19	21	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	214	-22	12489	7	17/0
24	2	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	207	+14	12194	3	15/1
26	23	BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	192	+30	13981	3	20/2
Debut	2	JONNY LANG Breakin' Me (A&M/Interscope)	178	+78	16035	1	16/1
23	25	BOB DYLAN Things Have Changed (Columbia)	178	-25	20620	20	14/0
20	26	NEIL YOUNG Razor Love (Reprise)	175	-60	13607	13	19/0
27	4	PAT MCGEE BAND Runaway (Giant/WB)	164	+9	10895	5	14/0
29	28	INDIGENOUS Little Time (Pachyderm)	121	-10	6311	2	12/0
Debut	29	SISTER HAZEL Change Your Mind (Universal)	114	-5	5641	1	12/1
Debut	1	3 DOORS DOWN Kryptonite (Republic/Universal)	107	+5	6456	1 .	3/0



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/11-Saturday 6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). ♥ 2000, R&R Inc.

VERTICAL HORIZON You're A God (RCA) Total Plays: 97, Total Stations: 10, Adds: 2

DON HENLEY Taking You Home (Warner Bros.) Total Plays: 93, Total Stations: 6, Adds: 0

LOS LOBOS Cumbia Raza (Hollywood) Total Plays: 89, Total Stations: 10, Adds: 0

PATTI SMITH Lo & Beholden (Arista) Total Plays: 89, Total Stations: 10, Adds: 0

Total Plays: 65, Total Stations: 5, Adds: 1

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)

SOMA DADA You Don't Treat Me No Good (Calliope)

Total Plays: 63, Total Stations: 7, Adds: 0

LITTLE FEAT Rag Mama Rag *(CMC)* Total Plays: 61, Total Stations: 5, Adds: 0

K.D. LANG Summerfling (Warner Bros.) Total Plays: 59, Total Stations: 6, Adds: 2

AIMEE MANN Red Vines (Superego) Total Plays: 58, Total Stations: 8, Adds: 2

RICHARD ASHCROFT A Song For The Lovers (Hut/Virgin)

Total Plays: 50. Total Stations: 8, Adds: 3

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
WOOD Could I Be (Columbia)	4
INDIGO GIRLS Cold Beer And Remote Control (Epic)	4
DANIEL CAGE Sleepwalking (MCA)	3
RICHARD ASHCROFT A Song For The Lovers (Hut/Virgin,	3
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EE	G) 2
NAME DAYS Absolutely (Story Of A Girl) (550 Music/Epic	c) 2
VERTICAL HORIZON You're A God (RCA)	2
AIMEE MANN Red Vines (Superego)	2
BETH HART BAND Delicious Surprise (143/Lava/Atlantic) 2
K.D. LANG Summerfling (Warner Bros.)	2
RED HOT CHILI PEPPERS Californication (Warner Bros	5.) 2
NEIL YOUNG Good To See You (Reprise)	2
MACEO PARKER My Baby Loves You (What Are)	2

Most Increased Diave

ANTIBIT TITLE LABELISI	PLAY
JONNY LANG Breakin' Me (A&M/Interscope)	+78
B.B. KING/ERIC CLAPTON Riding With(Duck/Repri	
DANIEL CAGE Sleepwalking (MCA)	+46
PATTI SMITH Lo & Beholden (Arista)	+34
VERTICAL HORIZON You're A God (RCA)	+33
EVERCLEAR Wonderful (Capitol)	+31
LOS LOBOS Cumbia Raza (Hollywood)	+31
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEC	i) +30
K.D. LANG Summerfling (Warner Bros.)	+27
BETH HART BAND Delicious Surprise (143/Lava/Atlanti	c) +26

Breakers.

DAVID GRAY Babylon (ATO)

253/15

TOTAL STATIO 18/1

1

is the total number of new adds officially reported to RAR irring station. Songe unreported as adds do not count if total stations playing a song, thest increased Plays Isla bit the greatest wash-to-wask increases in total plays, art appears on RAR CHLIME MUSIC TRACKING. Most Added is the total nu





Couldn't wait: wxrt wmmm **GOING FOR ADDS NOW!**

STADIUM TOUR WITH THE DAVE MATTHEWS BAND STARTS 6/29

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Clear Channel (310) 451-1031 Sandier

12. Cume 264.000

WXPN/Philadelphia

12+ Cume 221,288



PLA	¥2		
LW		ARTIST/TITLE	GI (888)
23	23	BOB DYLAWThings Have Changed	2645
21	23	MATCHBOX TWENTY/Bent	2645
13	22	PHISH/Heavy Things	2530
24	22	TRAINI Am	2530
22	21	COUNTING CROWS/Mrs. Potter's	2415
12	19	JAYHAMMIS/I'm Gonga Militin.	2185
13	13	SHIVAPIEE/Goodnight Moon	1495
24	13	VERTICAL HORIZON/Everything You Want	1495
9	12	JIDE 90/Drive	1380
7	11	BEN HARPER/Steal My Kisses	1265
11	18	TRACY CHAPMAN Wedding Song	1150
8	18	LOS LOBOS/This Time	1150
13	18	SHELBY LYNNE/Life is Bad	1150
11	18	AIMEE MANN/Size Me	1150
24	18	STING/Desert Rose	1150
11	9	BE CK/Moved Burness	1035
10	9	GOMEZ/We Haven't Turned	1035
8	9	KENNY WAYNE /Last Goodbye	1035
10	9	STEELY DAN/What A Shame	1035
11	9	ROBERT BRADLEY'S JEaby	1035
12	9	KING/CLAPTON/Riding With The King	1035
7	9	BRUCE COCKBURN/Last Night OL	1035
11	- 9	EUPHORIA/Delinum	1035
11	9	FOLK IMPLOSION/Free To Go	1035
9	9	DON HENLEY/Workin' It	1035
7	9	STING/Brand New Day	1035
13	9	XTC/I'm The Man	1035
12		STEVE EARILE/Transcendental Blues	920
6	- 8	FILTER/Take A Picture	920
11	- 8	THIRD EYE BLIND/Never Last You Go	920

MARKET #3					
KRT/Chicago linity 73) 777-1700 ner/Martin 1. Cume 499,800	93 R				
	- I				

		r/Martin	_
_1	2.	Cume 499,800 RADIO CHIC	AGO
PU			
	TW	ARTIST/TITLE	GF (888)
18	18	MATCHBOX TWENTY/Bent	5022
13	18	PHISH/Heavy Things	4464
12	15	MOBY/Porcelain	4185
12	14	JAYHAWKS/Tm Gonna Make	3906
13	12	BEN HARPER/Steal My Kisses	3348
11	11	GOO GOO DOLLS/Broadway	3069
	11	SINEAD O'CONNOR/No Man's Woman	3069
	11	SMASHING PUMPKINS/10/The Mourning	3069
12		VERTICAL HORIZON/Everything You Want	3069
3	11		3069
8	18		2790
13	18	PEARL JAAN/Thin Air	2790
8	18		2790
10	18		2790
10	9	PEARL JAM/OF The Girl	2511
9	9	LOU REF D/Paranoia Key Of E	2511
7	9	SMASHING PUMPKINS/Stand Inskie Your	2511
7	9		2511
11	- 9		2511
11		SMASHING PUMPKINS/Age Of Innocence	2511
8	- 9	PATTI SMITH/Gitter in Thoir.	2511
9	9	STONE TEMPLE PILOTS/Sour Girl	2511
12	- 9	TRAGICALLY HIP/My Music @ Work	2511
7		STEVE EARLE/Transcendental Blues	2232
6		COCO MONTOYA/Casting My Spell	2232
4		KE NNY WAYNE JLast Goodbye	2232
10		ROBERT BRADLEY'S Buby	2232
8		EVERCLEAR/Wonderful	2232
7		FOLK IMPLOSU AFree To Go	2232
7		GUSTER/Fa Fa (Never Bit)	2232

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KKMR/Dallas-Ft. Wor

12+ Cume 386 580

ARTIST/TILE
CREED/With Arms Wide Open
MAIO-460X TWENTY/Burt
NIEE DAYS-Mosoluby.
3 DOORS DOWNWryprovie
STING/DeserT flose
THRID EVE ER HIU/Deep Incire Of You
VERTICAL HORIZON/You're A God
XTGT m The Migs...

XTC/Tm The Man.

XTC/Tm The Man.

PHSSH/Many/Things
BEH HARPER/Shall My/disses
FRAM/EAPPLOSES
EN HARPER/Shall My/disses
FRAM/EAPPLOSES
FRAM/E

OLEANDERN Walk Alone STIRNING Peginning TONIC Sugar ANGE APARD/Spaceship FOO FIGHTE RST earn To Fly FILTER Take A PICTURE BUSH/Letting The Cables. COLLECTIVE SOUL/Hony COLLECTIVE SOUL/Hon TRAINFIE

WXRV/Boston

MARKET #4				
KFOG/Sen Francisco Susquehanna (415) 543-1045 Benson/Evans/Jones 12. Cume 578 400	KFOG 104.5 97.7			

_		Jame 91 8, 468	
PLA			
186		ARTIST/TITLE	G1 (988)
	23	PHISH-Heavy Things	6509
	22	COUNTING CROWS/Mrs. Potter's	6226
	22	KING/CLAPTON/Riding With The King	6226
12	22	EUPHORIA/Delinium	6226
23	21	BOB DYLAN/Things Have Changed	5943
	21	MATCHBOX TWENTY/Bent	5943
21	19	STING/Desert Hose	5377
14	17	ROBERT BRADLEY'S /Baby	4811
23	15.	BEN HARPER/Steal My Kisses	4528
12	15	JAYHAWKS/I'm Gonna Make	4245
15	15	SANTANA F/E, CHERRY/Wishing It Was	4245
11	14	JONNY LANG/Breakin' Me	3962
13	14	STEELY DANVJack Of Speed	3962
	13	GUSTER/Barrel Of A Gun	3679
9	13	JOE SATRIANI/Until We Say Goodbye	3679
	13	STONE TEMPLE PILOTS/Sour Girl	3679
9	12		3396
11	12		3396
11	12	VERTICAL HORIZON/Everything You Want	3396
10	18	FOO FIGHTERS/Learn To Fly	2830
7	9	PAT MCGEE BAND/Runsiway	2547
7	9	THIRD EYE BLIND/Never Let You Go	2547
12		KENNY WAYNE JAKas	2264
14	7	GOO GOO DOLLS/Black Ralloon	1981
6	7	LENNY KRAVITZ/Fly Away	1981
7	- 6	TRAIN/I Am	1698
6	5	TRACY CHAPMAN/Telling Stories.	1415
5	5	SINEAD LOHAN/Vhatever It Takes	1415
1	5	LOS LOBOS/This Time	1415
4	8	. TRAIN/Free	1415

Chum Ltd. (313) 961-6397

12+ Cume 184 300

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Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

WRNR/Baltimore, MD PD: Alex Cortright

PHISH "ITAH SHIVAREE "PIMP" DANIEL CAGE "Sleepwalk" RICHARD ASHCROFT "Song"

KRVB/Boise, ID PD: Cotter Langan MD: Carl Scheider

WBDS/Boston, MA PD: Shirley Maldonado MD: Amy Brooks NINE DAYS "Absolutely"

WXRV/Boston, MA * PD: Joanne Doody Acting MD: Keith Andrews 2 ELWOOD "Sundown" DANIEL CAGE "Snepwalk"

CKEY/Buffalo, NY PD/MD: Rob White

WDOD/Chattanooga, TN *

3 EVE 6 "Promise"
2 SMASH MOUTH "Do"
RED HOT CHILL... "California"
SMASHING PUMPKINS "Mourning"
BETH HART BAND "Delicious"

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

PD: Scott Strong MD: Jeff K

KKMR/Dallas, TX *

JETT K
SISTER HAZEL "Change"
RED HOT CHILL... "California"

KBCO/Denver, CO *

CIDR/Detroit, MI PD: Wendy Duff MD: Rich Griffin

WTTS/Indianapolis, IN *

KACD/Los Angeles, CA 'PD/MD: Nicole Sandler

WMMM/Madison, WI

KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mile Wolf No Adds

WRIT/Mashville. TN LI/RESTITUTE, FM
/MD: Kelth Coes
RICHARD ASHCROFT "Song"
NINA GORDON "Tonight"
INDIGO GIRLS "COId"

WKOC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croat No Adds KCTY/Omaha, NE

PD: Allison Steele MD: Cliff Boler

CINT BONCY
WOOD 'COUID'
AIMEE WANN 'Red'
RICHARD ASHCROFT 'Song'
DOGSTAR 'Corner'
LAURA SATTERFIELD 'Naked'
MACED PARKER 'Baby'
JULIANA HATFIELD 'Rush'

WXPN/Philadelphia, PA

STEVE EARLE 'Everyone's' JAYHAWKS "Smile" INDIGENOUS "Days" STEVE EARLE "Galway

STEVE EARLE GAMMAY
NELL YOUNG "Good"
ENTRAIN "NANCY"
STONE TEMPLE PILOTS "Sour"
NICKELBACK "Leader"
HIDIGO GIRLS "Cold"
BELLE & SEBASTIAN "Fought"
DUSTY TRAILS "Coffee"
HUFFAMDOSE "HA"

KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
KD: LANG: "Summer'
HORIOG GIRLS "Cold"
DANIEL CAGE "Steepvolt
JONNY LANG: Brasin"
PHISH "Farmhouse"
XTC "Happy"

KENZ/Salt Lake City, UT * PD: Bruce Jones No Adds

KXST/San Diego, CA *
PD/MD: Dona Shaleb
2 ROBERT BRADLEYS... 'Baby'

KFOG/San Francisco, CA * PD: Dave Beasen APD: Bill Evans MD: Haley Jones 2 TRAVIS "Why" GOO GOO DOLLS "Bea

KRSH/Santa Rosa, CA °
PD: Benji McPhail
INDIGO GIRLS "Cold"
IK.D. LANG "Summer"
SHERRI JACSUMO "Pleasure"
WOOD "Could"
TRINA HAMILIN "Wounded"

KMTT/Seattle, WA

KAFP/Snokane, WA KAEP/Spokane, W PD: Dom Casual MD: Kari Bushman 4 SNAKE RIVER... "S 3 MEST "Diffio" 2 311 "Large"

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29 Total Reporters 29 Current Reporters 28 Current Playlists

Did Not Report, Playlist

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885



PLA			
	TW	ARTIST/TITLE	GI (800)
32	33	VERTICAL HORIZON/Everything You Want	4191
	32	MATCHBOX TWENTY/Bonk	4064
	32	GOO GOO DOLLS/Broadway	4064
	32	THIRD EYE BLIND/Never Lat You Go	4064
30		t/2/The Ground	3175
17	20	BETH HART BAND/Deticious Surprise	2540
15	18	TRAIN/Meet Virginia	2032
15	14	SANTANA F/ROB THOMAS/Smooth	1778
14	13	SOOPERICE::/There She Goes	1651
12	12	COUNTING CROWSHanginaround	1524
11	12	STING/Brand New Day	1524
15	11	TRACY CHAPMAN/Telling Stories	1397
6	11	GREAT BIG SEA/Consequence Free	1397
	18	TARIA MACLEAN/DIvided	1270
7		SONIA DADA/You Don't Treat Me.	1143
7		STING/Desert Rose	1143
8	7	CREED/Higher	689
8	7	TARA MACLEAN/II I Fall	689
10	7	JILL SOBULE/One Of These Days	889
7	7	COUNTING CROWSAM's. Poller's	889
11	7	GOO GOO DOLLS/Shdu	889
7	7	JAY9-MANKS/1'm Gonne Make	889
8		BERI HARPER/Steel My Kinese	762
- 4		LENDRY KRAVITZ/Fly Aumy	762
3		EVERLAST/What it's Life	635
4		BETHHARITA A Song	635
4		COLLECTIVE SOUL/Run	635
1	4	KING/CLAPTON/Fixing With The King	508
5	4	DAVE MATTHEWS BAND/Stay (Wasting Time)	508
5 2	4	TAL BACHMANISHU'S SO HERD	508

PLAYS		
IM IM	ARTIST/TITLE	GI (888)
19 20	GUSTER/Fa Fa (Never Be)	1520
18 19	KING/CLAPTON/Riding With The King	1444
12 19	EVERCL EAR/Wonderful	1444
18 19	SINEAD O'CONNOR/No Man's Woman	1444
18 18	MATCHBOX TWENTY/Bont	1368
20 18	COUNTING CROWS/Mrs. Potter's	1368
24 17	DAVID GRAY/Babyton	1292
18 17	STING/Desert Rose	1292
16 16	STONE TEMPLE PILOTS/Sour GIM	1216
3 16	JORNY LANG/Breaker Me	1216
14 15	XTC/Fm The Man	1140
11 14	ROBERT BRADLEY'S /Buby	1064
11 14	ARREE MANN&Fred Virias	1064
14 14	PHISHHeavy Things	1064
15 14	SHIWAREE/Goodright Moon	1064
12 13	EUPHORIA/Delirium	986
12 13	INDIGENOUS/Little Time	988
15 12	TRAVIS/Why Does II	912
7 11	BILLY BRAGG & WILCO/Secret Of The Sea	836
15 11	SISTER HAZEL/Change Your Mind	836
10 11	RICHARD ASHCROFT/A Song For	836
16 11	JAYHAMAS/I'm Gonna Make	836
11 19	MIRIAM MAKE BA/Pata Pata 2000	760
7 10	RICHARD SHINDELL/Spring	760
1 10	VERTICAL HORIZON/You're A God	760
11 9	BIG WUKangaroo	684
10	NOME DAYS/Absolutely	684

PLA			
	TW	ARTIST/TITLE	GI (888)
19	20	GUSTER/Fa Fa (Never Be)	1520
18	19	KING/CLAPTON/Riding With The King	1444
12	19	EVERICL EAR/Wonderful	1444
18	19	SINEAD O'CONNOR/No Man's Woman	1444
18	18	MATCHBOX TWENTY/Bank	1368
20		COUNTING CROWS/Mrs. Potter's	1368
24	17	DAVID GRAY/Babyton	1292
18	17	STING/Desert Rose	1292
	16	STONE TEMPLE PILOTS/Sour GIM	1216
3	16	JORRY LANG/Breakin' Me	1216
14	15	XTC/Fm The Man	1140
11	14	ROBERT BRADLEY'S /Buby	1064
11	14	ARREE MANN/Fred Vines	1064
14	14	PHISHHeavy Things	1064
	14	SHIWAREE/Goodriight Moon	1064
	13	EUPHORIA/Duhrium	986
12	13	INDIGENOUS/Little Time	988
15	12	TRAVIS/Why Does II	912
7	11	BILLY BRAGG & WILCO/Secret Of The Sea	836
15	11	SISTER HAZEL/Change Your Mind	836
	11	RICHARD ASHCROFT/A Song For	836
16	11	JAYHAMAS/I'm Gonna Make	836
11	19	MARIAAN MAKE BA/Pata Pata 2000	760
7	10	RICHARD SHINDELL/Spring	760
1	10	VERTICAL HORIZON/You're A God	760
11		BIG WUKangaroo	684
10		NINE DAYS/Abechday	684
9		WAPPEN ZEVOR/Porcelain Monkey	684
	•	JOSEPH ARTHUR/Chamical	684
11		TRACY CHAPMAN/Wedding Song	684

	/Seattle-Tacoma	A.
Enten		
(206)	233-1037	NO.
		vintain
12. (Sume 231,400	3 7 F M
PLAYS LW TW	ARTIST/TITLE	GI (000)
19 28	JAYHAMKS/I'ni Gonra Mike	2540
18 28	PHISHHeavy Things	2540
21 18	MATCHBOX TWENTY/Burst	2413
20 19	STING/Desert Rose	2413
19 18	STEELY DAW, Jack Of Sound	2286
19 18	BEN HARPER/Steal My Kisses	2286
10 14	DON HENLEY/Taking You Home	1778
9 12	SHANNON CURFIANA Don't Make	
11 12	SINEAD O'CORNOR-No Man's Wo	
11 11	ROBERT BRADLEY'S JOBBY	1397
11 11	DAVID GRAY/Babylon	1397
10 11	GUSTER/FaFe (Never Be)	1397
- 11	SHELBY LYMME/Gotta Get Back	1397
12 11	STEVE EARL E/Transcendental Blue	s 1397
10 11	TRAVIS Why Does It	1397
8 18	MOSY/Material Bhoss.	1270
6 16	RICHARD ASHCROFT/A Song For.	1270
18 10	COUNTING CROWS/Mrs. Poller's.	
7 18	SHIVAREE/Goodnight Moon	1270
8 9	TRACY CHAPMAN/Medding Song	
10 8	PEARL JAANThin Air	1143
3 9	WILLIS/Testimony	1143
10 8	REDHOT CHILL JOhnside	1016
1 8	XTC/I'm The Man	1016
9 8	JOHN HATT/Let It Slip Away	1016
	JORRY LANG/Breaton' Me	1016
9 8	NEIL YOUNG/Razor Love	1016
. 7	BILLY BFIAGG & WILCO/Secret OF	
8 7	KING/CLAPTON/Riding With The H	(mg 889
7 7	BOB DYLAN/Things Have Changed	1 889

KMTT/Seattle-Tacoma

	Most Played Recur
Į	
I	TRAIN Meet Virginia (Aware/Co
ı	COUNTING CROWS Hanginaround (DGC/

rents

lumbia)

Geffen/Interscope)

SANTANA F/ROB THOMAS Smooth (Arista)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

GOO GOO DOLLS Black Balloon (Warner Bros.)

STING Brand New Day (A&M/Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

REO HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

VAN MORRISON Precious Time (Point Blank/Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

BARENAKED LADIES It's All Been Done (Reprise)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

JONNY LANG Still Rainin' (A&M/Interscope)

JOHNY LANG Wander This World (A&M/Interscope)

JOHN MELLENCAMP Your Life Is Now (Columbia)

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope) JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

ICCST/San Clogs 102





KTCZ/Missessolis

7.	(410) 626-0 Cortright/Eir 12+ Cume 8		
[PLAYS		
900)	CM LM	ARTE	
256	13 26	LOU	
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1584 1584	14 15	XTG	
	11 18	LOS	
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008	10 11	JUL	
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(410) 626-0103 Cortright/Einstein			WRNR10	81 =
1	2+ (ume 87,786		
PLI				
	Lin.	ARTIST/TITLE		61 (888)
	26	LOU REED/Ecstas)		800
	21	MARAN-Point Breaze		672
	20	LITTLE FEAT/Rag Mama Rag		640
	17	KINGCLAPTON		544
	17	ROBERT BRADLEY		544
	16	XTC/Fm The Man.		512
	18	NEIL YOUNG/Razo		480
	18	LOS LOBOS/Cumb		480
	14	STEVE EARLE/Tran		448
	14	TRACY CHAPMAN		448
	14	DAVID GRAY/Baby		448
	14		ALCO/Secret Of The See	448
	13	FISHBONE/The Sulfering 416		
	13	INDICENOUS/Limit		416
	13	MIRIAM MAKEBA		416
	12	P.J. OLSSON/Visini		384
	12		R/No Man's Women	384
	12	JEREMY KAY/Only		384
11	12	TOM MAXWELL/C		384
13	111	PHISHHousy Thin		352
11	11	STEELY DANKJack	Qf Speed	352
14	11	CROWDED HOUSE	Sacred Cow	352
9	11	WEEN/Even If You	Don't	352
10	11	WARREN ZEVONA	Porcelain Montey	352
10	11	JULES SHEARVING	More That.	352
12	18	BIG WL/Kensergo		320
11	18	ELLIOTT SMITH'S	on Of Som.	320
11	18	TERRY RADIGANA	My Love to Real	320
to	10	PAZ MCGEE BAND		320
12	10	MARK BRYANDIN		320

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PDVAirshift, Adult Urban, three years experience. Send T&R to: Steve Burke, Box 2249, Clarksville, TN 37042. EOE (06/23)

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Dare to be great, that is... No calls please. Fax or mail resume to: Kervin Clenance, WHQT-FM (HOT 105), 2741 No. 29th Ave., Hollywood, FL 33020. Cox Radio, Inc. is an Equal Opportunity Employer.

Assistant PD/possible PD middays for new rock station. Must have great ear for imaging and be ready to live the job. Radio & Records, 10100 Santa Monica Blvd., #889, 5th Floor, Los Angeles, CA 90067. EOE

MORNING PRO

Talent search under way for morning host on one of the South's highest-rated and most award-winning Country stations, locally owned in one of America's most liveable small markets. Tape & resume to: Larry Blakeney, WBBN/WXRR/WKZW, P.O. Box 16596, Hattiesburg, MS 39404. EOE

OPENINGS

Looking for country PD to lead by example. Must know how to motivate and energize staff while creating an enjoyable working environment. In other words, no dictators or numbers crunchers. If you still think radio should be fun, send T&R to: Radio & Records, 10100 Santa Monica Blvd., #886, 5th Floor, Los Angeles, CA 90067. EOE

New CHR in one of America's finest small markets is looking for "hired assassins" to help wage war in a very competitive radio market. We're looking for that right morning talent or team and we're looking for talented radio performers to fill other shifts as well. How does living in a beach community in the Southeast sound to you? How about working all new state-of-theart equipment in a positive and fun work environment? If you want to become part of the South's next CHR legend, don't hesitate!! Rush your T&R today! Radio & Records, 10100 Santa Monica Blvd., #887, 5th Floor, Los Angeles, CA 90067.

TOP 10 MARKET MORNINGS

Leading mainstream rock station looking for morning show with proven track record. Ready to rock in the big leagues? Can you build numbers to equal and surpass our already solid music dayparts? Can you build morning identity and loyalty, but still be a team player and address goals and needs of the station AND show? Experienced pros who understand "The Big Picture"; (No egos or attitudes please). M/F EOE. Tape/CD, ratings info and resumes etc to: Radio & Records, 10100 Santa Monica Blvd., #888, 5th Floor, Los Angeles, CA 90067. EOE

SALES MANAGERS General & Local

Clear Channel Communications has exciting General and Local Sales Mgr. openings in Atlanta. Are you interested in working in a \$400 Million Dollar market with just 18 stations? Are you a Creative and motivating team leader? Are you on top of NTR? Are you a cluster seller? Choice candidate has radio & sales management experience. All candidates must be team players with a winning attitude. Send resumes to: Dept. 221, 1819 Peachtree St. N.E., Ste. 700, Atlanta, GA 30309 or fax to: 404-367-6380 or email to: hratlanta@clearchannel.com. We are an equal opportunity employer.

Southern Heritage Rocker looking for morning co-host. Got baggage? Not the job for you! Pros who get it only. Grab a sling and a rock and come join David. T&R to: Radio & Records, 10100 Santa Monica Blvd., #885, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

NEW GENERATION OF TALK Expanding company, small & medium markets, needs talk personalities, PDs and news anchors, real communicators, personal topics. Rush T&R to: Silver Broadcast consultants, 626 Romano Avenue, Orlando, Fl. 32807, EOE

MIDWEST

Small Market Country AM Powerhouse looking for morning talent. Must be creative. Production and remote skills a must. T&R to: KDRO, 301 S. Ohio, Sedalia, MO 65301-4431. EOE

GENERAL MANAGER

Radio Disney Cleveland has a unique onportunity for a qualified individual with 6-10 years experience in sales, marketing and promotions. Ideal candidates will be energetic, organized, professional and savvy. We are looking for a creative seller who can grasp concept marketing and is capable of developing close partnerships with key individuals within the community. NTR experience and a proven track record in motivating and leading others to higher levels of success are helpful.

If your considering a fun new career path and wanf to inspire others in a children and family market arena, please fax your resume to: Radio Disney at 801-495-

Radio Disney is an equal opportunity employer.

Are you upbeat? Have the gift of gab? A natural entertainer? Worked in a major market? If you answered ves to three out of the four questions (let's face it, no one is perfect), KS95 wants to talk to you. Work at one of the premiere Hot AC stations in America and the only locally-owned station in the market. We are looking for someone for afternoon drive. Get your T&R to: Leighton Peck, Operations Manager, KSTP-FM, 3415 University Avenue, Minneapolis, MN 55414. No Phone Calls Please. EOE

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in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS

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We are looking for someone who loves to make a radio station look GREAT on the street! You will have all the resources you'll need including a full-time assistant and support staff. The right person will receive one of the best compensation You must be packages available. aggressive, dedicated and willing to work long hours. If you are looking for a 9 to 5 gig, keep looking, this ain't it. Bonneville is a values driven company and equal opportunity employer. Come be part of our success story. Send resumes to Human Resources c/o Debbie Jacquart, One Prudential Plaza, Suite 2780, Chicago, IL 60601.

WEST

Northwest group seeks Sales Manager and Morning Shows for Classic Rock and Country stations. T&R: KSEI/KMGI/KGTM, Box 40, Pocatello, ID 83204. EOE (06/23)

Part and fulltime overnight openings with full service AC. "The Highway Stations." T&R: Lance Todd, KHWY, Box 1668, Barstow. CA 92312. EOE (06/23)

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Tired of "cookie cutter" programming and big corporate radio? Live and work 2 hours from Yellowstone Park, Sun Valley, Jackson Hole and Salt Lake City. This small but fast growing group needs a Sales Manager and Morning Shows for Classic Rock and Hot Country. T&R to: P.O. Box 40, Pocatello, Idaho 83204.

Metro Networks/Los Angeles secking fillin traffic/news anchors, writers, airbourne reporters, Broadcast background. Traffic and/or news experience preferred. T&R to: Operations Director, Metro Networks, 6420 Wilshire Blvd., Los Angeles, CA 90048. EOE-M/F.

Top rated. Southern California, CHR is looking for Morning and Afternoon Drive talent. Must be creative, topical. individuals or teams willing to work hard to win. Must be able to talk to females. Howard Stern types need not apply! Production and live remote skills also a must! This is a great opportunity. in a great market, at the #1 CHR. station. Send T&R to: Radio & Records, 10100 Santa Monica Blvd. #890, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

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ing M/F w/great personality to fill my empty nights. Must be great in person as well as on the phone with 3-5 years experience. Can entertain and stimulate me? No flings, looking for a long-term relationship. If you want FUN, I could be for you. Rush T&R to my boyfriend, Jim Lawson, PD, KALC, 1200 17th Street, Suite 2300, Denver, CO 80202. No Calls Please. EOE

www.rronline.com

POSITIONS SOUGHT

Veteran Broadcaster seeking PD/ ND/ News Anchor-position or Host position with soft AC or Smooth Jazz station, ALAN: (904) 262-8532 or radioten69@hotmail.com. (06/23)

Radio vet seeks So. Cal. weekends, Rock format. Currently in L.A. radio off air. Have worked 91X, XHRM, KCXX, Y107, DWIGHT: (760) 7514330. dwightamoldmedia@yahoo.com. (06/23)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2° X 11° company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Lds Angeles, CA 90067.

POSITIONS SOUGHT

Grand kids are driving me nuts. Must get out of the house a few hours. 25 years media experience. Excellent news reader! (916) 687-8900, drwww@juno.com. (06/23)

Morning Radio Vet! PD/MD seeks Midwest/East Coast Position. Ratings/Phones/Relatability Resume: http://www.angelfire.com/mi2/sfroad/ page31.html. (06/23)

www.rronline.com

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To appear in the following week's issue. ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.



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13	insertions	80.00
26	insertions	70.00
51	insertions	65.00

Marketplace (202) 463-0500 Fax: (202) 463-0432 e-mail: shannon@rronline.com

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AC begins on Page 83.

CHRISTINA AGUILERA I Tum To You (RCA) #1 MOST INCREASED PLAYS JUN SECADA STOP (550 MUSIC/EPIC)

#1 WOST ADDED

30 CERALD LEVERT Mr. Too Damn Good (Eastwesveeg) IN SAME BYE BYE BYE (JIVE) DAVE KOZ Know You By Heart (Capitol) JOHN TESH FARCHARD PAGE When... (Garden City/TeshMedia) 92 53 BACKSTREET BOYS The One (Jive) BELH NIEFZEN CHYPMAN Shake My Soul (RCA) 54 WESTLIFE Swear It Again (Arista) LARA FABIAN I Will Love Again (Columbia) SARAH MCLACHLAN I Will Remember You (Arista) MACY CRAY I Try (Epic)

BACKSTREET BOYS I Want It That Way (Jive)
ALCKSTREET BOYS I Will Remember You (A 61 50 98 DEGREES 1 Do (Cherish You) (Universal) SANTANA F/ROB THOMAS Smooth (Arista) 91 11 W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista) HIL COLLINS YOU'S BE IN MY HEAR (HOUNWOOD)
CELINE DION I WANT YOU'S NEED ME (550 Music/Epic) 15 13 CHRISTINA AGUILERA I Tum To You (RCA) BRIAN MCKNICHT Back At One (Motown/Universal)
11 SAVAGE GAROEN Crash And Burn (Columbia) 01 11 ELTON JOHN Someday Out Of The Blue (DreamWorks)

8 CEFINE DION I LIVET I LOVED IT IS (550 Music/Epic)
8 SAAAGE GARDEN I Knew I Loved You (Columbia)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

3 LONESTAR Amazed (BAN)
000 HENLEY Taking You Home (Warner Bros.) MARC ANTHONY YOU Sang To Me. (Columbia)

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FAITH HILL Breathe (Warner Bros.)

MARIC ANTHONY YOU SAND TO Me (Columnia)

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CHH BOBINS OR PROPERTY.

AALIYAH TIY Again (BlackGround)

#1 MOST INCREASED PLAYS

JANET Doesn't Really Matter (Det SouviDJMG)

#1 MOST ADDED

W. HOUSTON & E. IGLESMS Could I Have This Kiss Forever (Avista)

STING Desert Rose (A&M/Inferscope) 30 RED HOT CHILI PEPPERS Otherside (Warner Bros.) 25 ALICE DEELAY Better Off Alone (Republic/Universal)

SISTER HAZEL Change Your Mind (Liniversal)

SISTER HAZEL Change Your Mind (Liniversal) 35 VITAMMN C Graduation (Friends Forever) (Elektra/EEG) SAVAGE GARDEN Crash And Burn (Columbia) 22 **BBB**23 SPLENDER I Think God Can Explain (CZ/Columbia) WESTLIFE Swear It Again (Arista) ESSICA SIMPSON I Think I'm in Love With You (Columbia) 82 11 61 MANDY MOORE I Wanna Be With You (550 Music/Epic) SISOD Thong Song (Dragon/Det SouvidJAMG)
EMINEM The Real Stim Shady (Aftermath/Interscope) 91 01 GOO GOO DOLLS Broadway (Warmer Bros.) BRIMAK Back Here (Hollywood) EL 6 91

JOE I Wanna Know (Jive)

WillE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

AALYSTREET BOYS The One (Jive) MACY GRAY I Try (Epic)

ENBIQUE IGLESIAS Be With You (interscope)

WYLCHROX LMENTA BOUG (FSAS/Attsutic)
AENTICAL HORIZON EVERTHING YOU Want (RCA) CHEED Higher (Wind-up)

BRITMEY SPEARS Cops!...! Did It Again (Jive)

'N SYNC It's Gonna Be Me (Jive)

CHR/POP

CHR/RHYTHMIC

0

NEXT WHey (Arista)

AALIYAH Try Again (BlackGround) ML

AC begins on Page 83.

SIZIER HAZEL Change Your Mind (Universal) #1 MOST INCREASED PLAYS DON HENTER ISKING YOU HOME (WASTRET BYOS.)

#1 WOST ADDED

30 FENNY KAAVITZ I Belong To You (Virgin) 82 27 CHRISTINA AGUILERA I Tum To You (RCA) BRITNEY SPEARS Cops!...! Did It Again (Jive) KID BOCK Duty God Knows Why (Top Dog/Lava/Atlantic) 30 92 59 52 GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) NO DOUBT Simple Kind Of Life (Interscope)

(Elektra/EEG) 58 12 .N ZANC BAG BAG BAG (TING) 50 DON HENLEY Taking You Home (Warner Bros.) 20SANTANA F/PRODUCT G&B Maria Maria (Arista) 19 55 TRAIN Meet Virginia (Aware/Columbia)
SISTER HAZEL Change Your Mind (Universal)
Asia Maria Maria (At 0 BEN HARPER Steal My Kisses (Virgin)
MARC ANTHONY You Sang To Me (Columbia) 11 81 9 91 LONESTAR AMAZEd (BMA) 13

B SPLENDER 1 Think God Can Explain (C2/Columbia) 14 RED HOT CHILI PEPPERS Otherside (Warner Bros.) SAVACE GAROEN Crash And Burn (Columbia)

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NINE DAYS Absolutely (Story Of & Girt) (550 Music/Epic) SMASH MOUTH Then The Morning Comes (Interscope) 0 (SISINA) AltoomS SAMOHT BORNA ANATHAS STING Desert Rose (A&M/Interscope)
CREED Higher (Wind-up)

FAITH HILL Breathe (Warner Bros.) THIND EVE BLIND Never Let You Go (Elektra/EEG)

GOO GOO DOLLS Broadway (Warner Bros.) G MACY GRAY I Try (Epic)

MATCHBOX TWENTY Bent (Lava/Atlantic) VERTICAL HORIZON Everything You Want (RCA)

DA TOH

PINK Most Girts (LaFace/Arista)

#1 MOST INCREASED PLAYS

JAMET Doesn't Really Matter (Det SouviDJMG)

#1 MOST ADDED

ALICE DEEJAY Better Off Alone (Republic/Universal) KURUPT Who Ride Wit Us (Antra/Artemis) 82 IDEAL Whatever (Noomime/Virgin)
BRIAN MCKNIGHT 6.8,12 (Motown/Universal) 25 42 52 57 PHMK Most Girls (LaFace/Arista) ENGIONE ICLESIAS Be With You (Interscope) MYA F/LADAKISS Best Of Me (University/Interscope) 504 BOYZ Wobble, Wobble (No Limit/Priority) 18 24 CARL THOMAS I WISh (Bad Boy/Arista) 50 AVANT Separated (Magic Johnson/MCA)

CHRISTINA'S CHILD Say My Name (Columbia)

CHRISTINA'S CUILLERA! Tum To You (RCA) 50 11 23 19 JACGED EDGE Let's Get Married (So So Del/Columbia) JAMET Doesn't Really Matter (Det SouldDJMG) TONI BRAXTON He Wasn't Man Enough (Laface/Arista) 11 PINK There You Go (LaFace/Arista) 'N SYNC It's Gonna Be Me (Jive)

DA BRAT What'chu Like (So So Del/Columbia) 13 15

BRITNEY SPEARS Dops!...! Did It Again (Jive) NELLY Country Grammar (Fo' Reel/Universal) DMX Party Up (Up In Here) (Ruff Ayders/IDJMG)

SISOO Thong Song (Dragon/Det SouviDJMG)

OR. DRE The Next Episode (Aftermath/Interscope)

DEZLINA.2 CHIFD Jambin, Jumpin (Columbia) AV-Z Big Pimpin' (Roc-A-Fella/IDJMG) - JOE I Wanna Know (Jive)

EMINEM The Real Slim... (Aftermath/Interscope)

MI

The Back Pages.

10

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National Airplay Overview June 23, 2000

11

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ROCK begins on Page 58.

RED HOT CHILI PEPPERS Californication (Warner Bros.) #1 MOST INCREASED PLAYS

RED HOT CHILI PEPPERS Californication (Warner Bros.)

#1 MOST ADDED EVE 6 Promise (RCA)
CULT Painted On My Heart (Island/IDJMG) DEFTONES Change (In The House Of Flies) (Maverick) PEARL JAM Light Years (Epic) 22

PAUL RODGERS Driffers (CMC)
MOTLEY CRUE Hell On High Heels (Motley/Beyond) GOO GOO DOLLS Broadway (Warner Bros.)

39 EVERCLEAR Wonderful (Capitol)
RED HOT CHILI PEPPERS Californication (Warner Bros.) 52 INDICENOUS Little Time (Pachyderm) AC/DC SIM Upper Lip (Easiwesveeg)
METALLICA No Leal Clover (Flekra/EEG)
METALLICA No Leal Clover (Flekra/EEG) 55 18 NZ. 50

TERRE TYMER ON BURE WRINDING (NS) IRON MAIDEN The Wicker Man (Portrait/Columbia) GODSMACK Voodoo (Republic/Universal) B.B. KING/ERIC CLAPTON Riding With. (Duck/Reprise) U.P.O. Godless (Epic)
A PERFECT CIRCLE Judith (Virgin)

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PEARL JAM Nothing As It Seems (Epic) NICKELBACK Leader Of Men (Roadrunner) RED HOT CHILI PEPPERS OTherside (Warner Bros.)
MATCHBOX TWENTY Berit (Lava/Atlantic) ACADC Satellite Blues (EastWest/EEG)

METALLICA I Disappear (Hollywood) STONE TEMPLE PILOTS Sour Girl (Atlantic) 3 000RS 00WN Kryptonite (Republic/Universal)

CREED With Arms Wide Open (Wind-up)

ROCK

URBAN begins on Page 56. (Direction incomplete (Dragon/Det Souvidanie)

#1 MOST INCREASED PLAYS

#1 WOST ADDED

30 SOMETHIN. FOR THE PEOPLE BITCH! With No... (Warret Bros.) TOMI BRAXTON HE Wash'I Man Enough (Laface/Arista)
MARY J. BLIGE Your Child (MCA)
METHROME Loving Each Other 4 Life (Clatown/Capitol) DESTMIY'S CHILD Jumpin, Jumpin (Columbia) R. KELLY Bad Man (Laface/Arista)
MYA F/JADAKISS Best Of Me (University/Interscope) 13 KELLY PRICE AS We Lay (Det Soulidams) DR. DRE The Next Episode (Aftermath/Interscope) 92 BIG TYMERS Get Your Roll On (Cash Money/Universal) 61 JOE Treat Het Like A Lady (Jive)

SAMMIE Crazy Things | Do (Freeworld/Capitol) 54 ENUMEM The Real Slim Shady (Attermath/Interscope) SON BOAS MOPPIE' MOPPIE (NO FIMINALIOURY) 10 15 NETEN Country Grammar (Fo' Reel/Universal) ٩L 22

D'ANGELO Send It On (Cheebs Sound/Virgin) DA BRAT What'chu Like (So So Del/Columbia) JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
AALIYAH Try Again (BlackGround) WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista) IDEAL Whatever (Noontime/Virgin) 6 CARL THOMAS I Wish (Bad Boy/Arista) 9 LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond) (Stank) (Shiw TXCM)

AVANT Separated (Magic Johnson/MCA)

DONELL JONES Where I Wanna (Untouchables/Laface/Arista) JAGGED EDGE Let's Get Married (So So Det/Columbia)

NABAU

The Back Pages.

3



National Airplay Overview June 23, 2000

URBAN AC

CARL THOMAS | Wish (Bad Boy/Arista) KEVON EDMONOS No Love (I'm Not Used To) (RCA) TEMPTATIONS I'm Here (Motown)

WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista) DONELL JONES Where I... (Untouchables/LaFace/Arista) YOLANDA ADAMS Open My Heart (Elektra/EEG)

JOE I Wanna Know (*Jive*)

TOM BRAXTON He Wasn't Man Enough (*Laface/Arista*)

D'ANGELO Send It On (Cheeba Sound/Virgin)
MARY MARY Shackles (Praise You) (C2/Columbia)
ERIC BENET When You Think Of Me (Warner Bros.) 10

BRIAN MCKNIGHT 6.8,12 (Motown)

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)

14 15 AVANT Separated (Magic Johnson/MCA)
JOE Treat Her Like A Lady (Jive)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
KELLY PRICE As We Lay (Def Soul/IDJMG) 18 19 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)
JAGGEO EDGE Let's Get Married (So So Det/Columbia) 16 20

METHRONE Loving Each Other 4 Life (Clatown/Capitol) ANGIE STONE Coulda Been You (Arista)
MARY J. BLIGE Your Child (MCA)

GLENN JONES 24/Seven (SAR/WB) R. KELLY Bad Man (LaFace/Arista)

24 21

25

WILL DOWNING When You Need Me (Motown) GERALD LEVERT Baby U Are (EastWest/EEG)

MARY J. BLIGE Give Me You (MCA) TONI BRAXTON Just Be A Man About It (LaFace/Arista) URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)

#1 MOST ADDED

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

#1 MOST INCREASED PLAYS

WILL DOWNING When You Need Me (Matown)

URBAN benies on Page 56.

ACTIVE ROCK

METALLICA | Disappear (Hollywood) CREED With Arms Wide Open (Wind-up)

3 DOORS DOWN Kryptonite /Res A PERFECT CIRCLE Judith (Virgin)

U.P.O. Godless (Epic)
PAPA ROACH Last Resort (DreamWorks)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

DEFTONES Change (In The House Of Files) (Maverick)
NICKELBACK Leader Of Men (Roadrunner) KORN Make Me Bad (Immortal/Epic)

KID ROCK American Bad Ass (Top Dog/Lava/Atlantic) LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

INCUBUS Pardon Me (Immortal/Epic) FOO FIGHTERS Breakout (Roswell/RCA) GODSMACK Bad Religion (Republic/Universal) BUSH Warm Machine (Trauma)

15 DISTURBED Stupify (Giant/Reprise)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)
AC/OC Satellite Blues (EastWest/EEG) 21 20 18

ACJUC Satemite Builes (Eastwess/EEG)
STAIND Horne (Flip/Elektra/EEG)
MONSTER MAGNET Silver Future (Restless)
3 DOORS DOWN Loser (Republic/Universal)
RED HOT CHILI PEPPERS Californication (Warner Bros.) 29 36

LIMP BIZKIT Break Stuff (Flip/Interscope) EVERCLEAR Wonderful (Capitol) PEARL JAM Nothing As It Seems (Epic) 26

FULL DEVIL JACKET Now You Know (Island/IDJMG) APARTMENT 26 Basic Breakdown (Hollywood) 28

IRON MAIDEN The Wicker Man (Portrait/Columbia) PEARL JAM Light Years (Epic)

#1 MOST ADDED

ISLE OF Q Little Scene (Universal)

#1 MOST INCREASED PLAYS

RED HOT CHILI PEPPERS Californication (Warner Bros.)

ROCK begins on Page 88.

COUNTRY

CHAD BROCK Yes! (Warner Bros.)

LEE ANN WOMACK | Hope You Dance (MCA) COLLIN RAYE Couldn't Last A Moment (Epic) 3

CLAY WALKER The Chain Of Love (Giant) CLAY DAVIDSON Unconditional (Virgin) REBA INCENTIRE I'll Be (MCA)

TIM MCGRAW Some Things Never Change (Curb) 10 RASCAL FLATTS Prayin' For Daylight (Lyric Street) 11

KENNY CHESNEY What I Need To Do (BNA) LONESTAR What About Now (BNA) 14 13

ERIC HEATHERLY Flowers On The Wall (Mercury)

TRACE ADKINS More (Capitol)
ALAN JACKSON It Must Be Love (Arista)
JO DEE MESSINA That's The Way (Curb) 15 17

DIXIE CHICKS Cold Day In July (Mont SHEDAISY I Will...But (Lyric Street)
KEITH URBAN Your Everything (Capitol) 19 18

BROOKS & DUNN You'll Always Be Loved By Me (Arista)
GARTH BROOKS When You Come Back To Me Again (Capitol)

21 22 JOE DIFFIE It's Always Somethin' (Epic) DARRYL WORLEY When You Need My Love (DreamWorks)

MARK WILLS Almost Doesn't Count (Mercury) LEANN RIMES I Need You (Sparrow/Curb/Capitol) 24 26

TOBY KEITH Country Comes To Town (DreamWorks) 25 28 STEVE WARINER Faith In You (Capitol)
STEVE HOLY Blue Moon (Curb)

29 WARREN BROTHERS F/SARA EVANS That's The Beat ... (BNA) MONTGOMERY GENTRY Self Made Man (Columbia)

BILLY GILMAN One Voice (Epic)
MARTINA MCBRIDE There You Are (RCA) 32

#1 MOST ADDED

FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros /Curb)

#1 MOST INCREASED PLAYS

FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros /Curb)

COUNTRY benies on Page 73.

ALTERNATIVE

3 DOORS DOWN Kryptonite (Republic/Universal)

CREED With Arms Wide Open (Wind-up) 2 STONE TEMPLE PILOTS Sour Girl (Atlantic)

A PERFECT CIRCLE Judith (Virgin) **EVERCLEAR** Wonderful (Capitol)

BLINK-182 Adam's Song (MCA) PAPA ROACH Last Resort (Dream 8

LW

1

12

21

DEFTONES Change (In The House Of Flies) (Maverick) LIMP BIZKIT Take A Look Around (Theme...) (Hollywood) METALLICA | Disappear (Hollywood)

10 INCUBUS Pardon Me (Immortal/Epic) EVE 6 Promise (RCA) 18

DYNAMITE HACK Boyz-N-The-Hood (Farmclub.com/Universal)

NIME DAYS Absolutely (Story Of A Girl) (550 Music/Epic) \$R-71 Right Now (RCA) NO DOUBT Simple Kind Of Life (Interscope) 19 16

RED HOT CHILL PEPPER'S Californication (Warner Bros.)
FOO FIGHTERS Breakout (Roswell/RCA)
KORN Make Me Bad (Immortal/Epic) 13 17

RED HOT CHILI PEPPERS Otherside (Warner Bros.) 22 24 FEMIX TX All My Fault (Drive-Thru/MCA) MOBY Porcelain (V2)

EMINEM The Real Slim Shady (Aftermath/Interscope) 8 CYPRESS HILL Superstar (Ruffhouse/Columbia)
MATCHBOX TWENTY Bent (Lava/Atlantic) 27

LIT Over My Head (Java/Capitol) ING Totalimmortal (Elektra/EEG) THIRD EYE BLIND 10 Days Late (Elektra/EEG) 23 28

LIMP BIZKIT Break Stuff (Flip/Interscope)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

#1 MOST ADDED BT Never Gonna Come Back Down (Nettwerk)

#1 MOST INCREASED PLAYS

RED HOT CHILL PEPPERS Californication (Warner Bros.)

ALTERNATIVE begins on Page 188.

NAC/SMOOTH JAZZ

BONEY JAMES & RICK BRAUN Grazin'...(Warner Bros.)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded) URBAN KNIGHTS Sweet Home Chicago (Narada)

MARC ANTOINE Palm Strings (GRP/VMG)
GEORGE BENSON Deeper Than You Think (GRP/VMG) **BOB JAMES** Raise The Roof (Warner Bros.)

ROMNY JORDAN London Lowdown (Blue Note)
BRIAN CULBERTSON Do You Really Love Me (Atlantic) 6 10

12 CHRIS STANDRING Hip Sway (Instinct) DOWN TO THE BONE The Zodiac (Internal Bass)

9 13 JOYCE COOLING Before Dawn (Heads Up)

STEELY DAN Jack Of Speed (Giant/Repris MAYSA Got To Be Strong (Rice/N-Coded) RICHARD ELLIOT Moomba (Blue Note) 11 15

LÄRRY CARLTON Fingerprints (Warner Bros.)

JEFF GOLUB F/PETER WHITE NO TWO Ways... (GRP/VMG) 18

19 EUGE GROOVE Vinyl (Warner Bros.) CLUB 1600 Stay (N-Coded)

AL JARREAU Just To Be Loved (GRP/VMG) BRENDA RUSSELL Catch On (Hidden Beach) 23

JAY BECKENSTEIN Sunrise (Windham Hill) BRIAN MCKNIGHT 6,8,12 (Motown) ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

27 TONI BRAXTON Spanish Guitar (LaFace/Arista) DAVE KOZ Can't Let You Go (The Sha...) (Capitol)
TOM GRANT Tune It In (Windham Hill Jazz)

KIRK WHALUM Same Ole Love (Warner Bros.) DWIGHT SILLS Desert Skies (Citylights/Monarch)

CHUCK LOEB Silver Star (Shanachie) DON HENLEY Taking You Home (Warner Bros.)

#1 MOST ADDED

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

#1 MOST INCREASED PLAYS

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

NAC besies on Page 93.

ADULT ALTERNATIVE

STING Desert Rose (A&M/Interscope) 2 PHISH Heavy Things (Elektra/EEG)

B.B. KING/ERIC CLAPTON Riding With... (Duck/Reprise)
JAYHAWICS I'm Gonna Make You... (American/Columbia)
COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Intersco)
ROBERT BRADLEY'S BLACKWATER... Baby (RCA) 6 5

12

STEELY DAM Jack Of Speed (Giant/Reprise)
GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) 9

GOO GOO DOLLS Broadway (Warner Bros.

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) 13 17 **DAVID GRAY Babylon (ATO)**

14 22

EVERCLEAR Wonderful (Capitol) 21

19

BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)
JOHNY LANG Breakin' Me (A&M/Interscope) 26

NEIL YOUNG Razor Love (Reprise) 20 PAT MCGEE BAND Runaway (Giant/WB)
MDIGENOUS Little Time (Pachyderm) 27 29

SISTER HAZEL Change Your Mind (Universal)

WOOD Could I Be (Columbia) #1 MOST INCREASED PLAYS

JOHNY LANG Breakin' Me (A&M/Interscope)

APULT ALTERNATIVE bagins on Page 121.

WKLX WLZR WMZQ WPGC WRUF WRYA WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIL



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MATCHBOX TWENTY Bent (Lava/Atlantic)

XTC I'm The Man Who Murdered Love (Idea/TVT) BEN HARPER Steal My Kisses (Virgin)

SHIVAREE Goodnight Moon (Capitol) 15

SIMEAD D'CONNOR NO Man's Woman (Atlantic) VERTICAL HORIZON Everything You Want (RCA) STONE TEMPLE PILOTS Sour Girl (Atlantic)

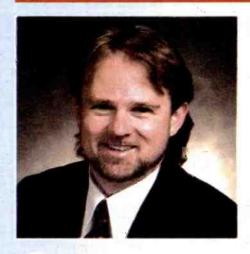
TRACY CHAPMAN Wedding Song (Elektra/EEG)
STEVE EARLE Transcendental Blues (E-Squared/Artemis)
TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)

BOB DYLAN Things Have Changed (Columbia)

3 DOORS DOWN Kryptonite (Republic/Universal) **#1 MOST ADDED**

Publisher's Fille

By Erica Farber



cott Musgrave, with more than 20 years in the radio industry, sits in a position many in the business love to hate. As Sr. VP/ General Manager of Arbitron Radio, he has direct responsibility for the company's U.S. radio business. He oversees all radio sales activities and is responsible for developing new and improved information services for radio.

With a background in programming and sales, Musgrave knows firsthand what the numbers mean to stations and the importance of providing superior customer service. His daily mission is to continue to improve Arbitron's service and to partner with client stations to help them maximize their opportunities.

Getting into the businese: "My dad's an economics professor at Rhaca College, so I was always hanging around the university. When I was in junior high, Bob Buckman, who is now PD at [WAXQ] Q104 in NY, spoke at my school and got me involved in the college radio station. I was 15. At the same time Steve Goldstein, who's now head of programming for Saga, was the PD at the FM station. He let me, as a high school kid, be on the air. I was also program director at WBBR, the Cornell-affiliated station."

Joining Arbitron: "A lot of people I knew at Rhaca — Bill Rose, who's at Arbitron, and David Lebow, now with ANFM — were at Arbitron at the time. I was a media buyer in Rochester, NY, and they told me about an opportunity in Dallas to be a trainer, a client service rep. I pitched the job, and two weeks later I was packing my Volkswagen convertible and driving to Dallas. That was in 1986. I left for five years in the middle. I was an AE, a national sales manager and a GSM. Then Pierre Bouvard came back to Arbitron, and he tried to get me back. The second time I said, 'Sure,' and moved back to New York 4 1/2 years ago."

Why Arbitron's the company radio loves to hate:
"Whenever you're giving somebody a report card, it puts
you in a tough position. Every book, half the people
have an up book, half the people have a down book.
Also, the company, going back quite a ways, made
mistakes in terms of not being focused on the customer.
Images and perceptions like that are very slow to fade."

Goals for the company: "On a national level, we are working on a number of studies with the RAB and other people who are working with the industry to help grow the business. On the local level, we are really building up the trainer-to-general-manager-and-AE relationship. We're working hard at both sides of the equation to make sure that we're doing the job for stations and helping with their needs. On a more global basis, we are working to help grow radio's business. One of the things we're working hard on right now is improving the training we do for radio stations and providing a lot of different options. We come in with a trainer to the station and also provide online training."

SCOTT MUSGRAVE

Sr. VP/General Manager, Arbitron Radio

Online training: "For PDs, we have an online module for PD Advantage, so they can learn how to maximize the investment they made in the product. We're partnering with a company called CoLearn, and they're hosting some of the training site. It's funneled right out of our website. Also included are Arbitron 101 and Tapscan training modules. This is going to be expanding over the next year.

"One of the challenges we have is that radio stations are turning over salespeople very quickly — probably not more quickly than before, but certainly not less quickly. Plus, they're adding salespeople. We do great training with a station, then a month later they say, 'We just hired five new people. When are you coming back?' What this helps us do is to always have something available for new hires, so they don't have to wait for our next trip."

State of radio: "It's incredible to see how it's growing. The stronger radio gets, the more things we can do to create new products that radio stations can use to help them continue to grow their business in new and different ways. The next phase is when consolidation settles in and especially when you've got a few big players who can really go out and take multimedia to new levels — meaning Internet, radio, TV and billboards — and do all kinds of marketing programs for major advertisers who have never been involved in radio. Right now we're just scratching the surface. There are huge opportunities, and in the long run that's going to help radio grow its rates much higher than they are now."

How technology has affected how Arbitron does business: "One of the things we are actively working on is the Personal Portable Meter. It's becoming a very hot topic. That technology will help us to completely change the way radio is measured in the long run, if, in the testing we're about to do in the United States, it proves to be technically the right tool and one that radio supports and wants. We're very optimistic about the prospects, based on our tests in Manchester, England, which we're just completing.

"Our next step is to put the technology in place in a U.S. market by the end of this year. The unique thing about PPM is that we can't go ahead without support from radio, because if stations choose not to encode, we don't have a service. Through this whole process we're going to be very careful that we're doing this in a way that works for our customers."

Plans for the Interset: "Right now we're working on two different pieces of it. One is the current diary service, how we handle Internet entries. This summer we're testing some new language in the diary that will direct diary respondents to make sure that wherever they're hearing a station — be it over the air or on the Internet — they record it in the diary. We're looking to implement that some time next year.

"The other piece, InfoStream, is much more global. It is actually recording information in a partnership with Internet streamers and collecting the information directly from the Internet. It's a metering system, almost a census of data that's coming through those streaming sites of who's listening, how much time they're spending and so on. That is something Bill Rose and his group are focused on developing."

Biggest challenge facing Arbitron: "People's perceptions of us from the past of being the Evil Empire, for lack of a better word. We are constantly working to overcome that with customers and trying to move our customers past that image through customer service and putting out quality products. One of the things that set us back a little bit was the fall delay at the end of last year. It put a dent in the quality image. We're working hard to make sure that's a thing of the past that will not happen again.

"The second challenge is to make sure that we're hiring and keeping quality people in our organization. The only way we're going to get continued improvement of our image in our customers' minds is with quality people. One of the things that Pierre and I have both done is brought in people with experience in radio who understand what our customers do every day. They've been in their shoes and understand their needs before they even go into the radio station. As radio groups expand and demand that their stations hire people, they're constantly coming after ours. We want to do everything we can to keep quality people in Arbitron so we can continue to provide the industry with top-notch, quality service."

Something about Arbitron that might surprise our readers: "Whenever we have customers who have long-term issues with our company and have never been satisfied with the service, we bring them into Columbia and have them spend time with the people who put together the estimates. It's turned around some of our hardest critics. It surprises a lot of people when they actually see firsthand all that goes into putting out our estimates. Until we walk people through it, it's sometimes very difficult for them to understand all the different things that go into putting out the product you see on your Arbitrends every month or on Tapscan every

Most influential individual: "Pierre Bouvard. He's somebody who's always been a mentor, somebody I've always gone to throughout my career at Arbitron and elsewhere."

Career highlight: "Right now the highlight would be the people we've been able to hire. I'm constantly getting comments from our customers about our people and how they've improved. I feel very good about that and feel that I've played a part in making that happen."

Career disappointment: "When I first got into the business, I started on the programming side in very small markets. There's a part of me still that would love to be a program director in a major market. That would be the one thing that would be disappointing. I've always had a lot of passion for it."

Favorite radio format: "Alternative and Sports Talk."

Pavorite song: "Jimmy Buffett's 'Changes in Latitudes, Changes in Attitudes." Pavorite television show: "Baseball Tonight on

Pavorite television show: "Baseball Tonight of ESPN."

Favorite movie: "Diner."

Favorite book: "The Old Man and the Sea by Ernest Hemingway."

Favorite restaurant: "Le Bec Fin in Philadelphia."

Beverage of choice: "Silver Oak Cabernet."

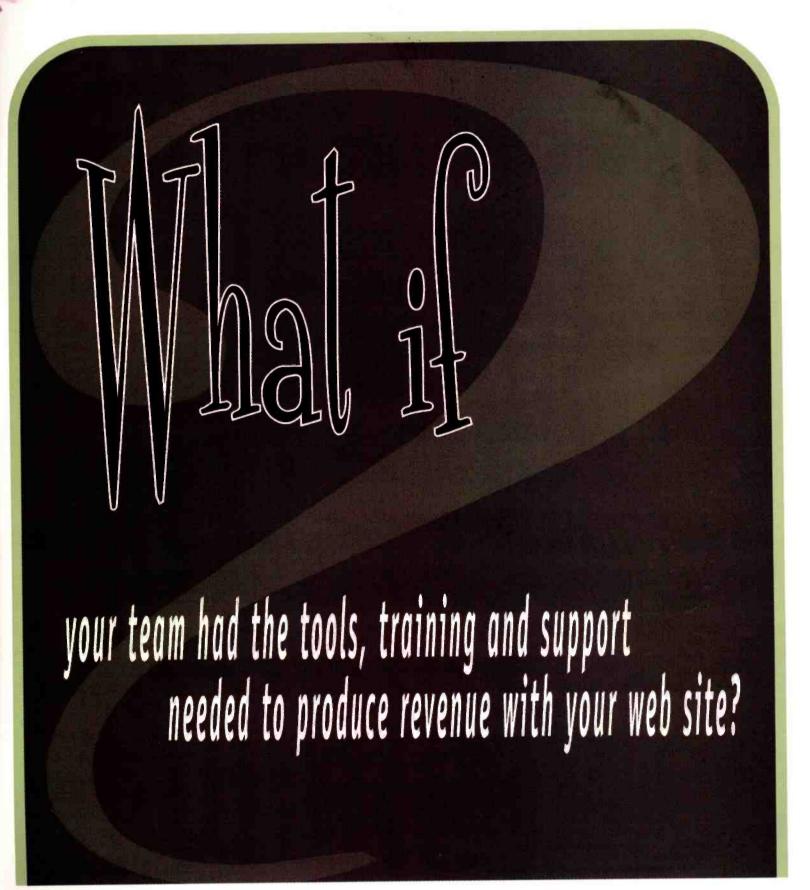
Stock recommendation: "The radio stocks are a great place to be right now, very undervalued. Outside the business, I would say my favorite is PF Chang's."

Hobbies: "Snowboarding, wine, baseball and, believe it or not, because I travel pretty much every week, travel. Even when I come back from the road, I love traveling. I'm always ready to go someplace."

E-mail address: "Scott.musgrave@arbitron.com."

One thing he would say to broadcasters: "Radio is underinvesting in its people, as far as training. There's been some improvement in the last year or so, but we still have a long way to go as a business. We're only as good as our people. The money will be well-spent. I think it'll reduce turnover at stations and also improve radio's image among advertisers and agencies. The quality of people coming in to see them is going to go through the roof, and they'll be coming in with more marketing solutions, as opposed to just selling spots. That's the one thing that radio needs to invest in."

128 • R&R June 23, 2000





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