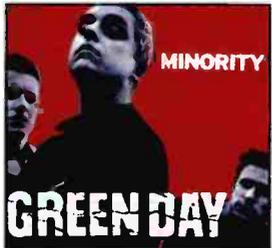


NEWSSTAND PRICE \$6.50

Minority Gets Triple Format Majority

Green Day tops Most Added at Alternative, Active Rock and Rock with a combined total of 155 adds



on "Minority." The San Francisco Bay Area trio will release their fourth Reprise CD, *Warning*, just in time for the fourth quarter.

R&R

THE INDUSTRY'S NEWSPAPER

www.rroonline.com

SEPTEMBER 1, 2000

Streaming Made Simple

With the imminent arrival of several high-profile streaming-audio appliances, Internet radio continues to evolve from the PC and streaming audio becomes more accessible. This week Kurt Hanson and his team explore all the possibilities in Internet News & Views (page 17).

INTERNET

NEWS & VIEWS

LIVE IT UP

MARSHALL

DYLLON

NEW THIS WEEK
WPLJ WSNE
WXXL WKZL

Debut 39* Adult Top 40 Monitor-
Greatest Gainer!

Debut 39* Modern Adult Monitor-
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Debut 25* AC Monitor-
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Over 550 Detections at Top 40!

30 - **25** R&R AC-Most Increased!

Majors Include:

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WNKS	WZPL	WENS	WQZQ	WDCG
WAPE	KKMG			

The Biggest Multi-Media Artist of the Year!

- On the cover of People Magazine-
3.5 Million Circulation!!
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Now... The Follow-Up from the 4X Platinum LP



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Produced by Byron Gallimore and Faith Hill
Mixed by Mike Shipley
Management: Borman Entertainment

The Way You Love Me



© 2000 Warner Bros. Records Inc.

What challenges do sales managers face today? Sales and Marketing Editor Pam Baker talks with four radio executives about consolidation, nonspot revenue and words of advice for newcomers in the industry. Also in this week's Management & Sales section: Entercom Seattle's Steve Oshin in the GM Spotlight; Radio Gets Results with clothing manufacturer French Toast in the Big Apple; the RAB's Lindsay Wood Davis shares the fifth fatal failure in cluster management; and Ron Karr offers a sales tip for grabbing a client's attention in five short minutes.

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CHR MIDYEAR REVIEW

This week R&R calculates year-to-date plays for CHR/Pop and CHR/Rhythmic using Mediabase-monitored data. It's your first peek at the year in airplay so far.

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IN THE NEWS

- Fox Sports Radio debuts with 30 affiliates
- CIDR/Windsor-Detroit flips to AC
- Tim Maranville adds PD duties at KZON/Phoenix
- Salem debuts KFSH in Los Angeles
- Entravision begins "Super Estrella" simulcast on KACD & KBCD/L.A.

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THIS #1 WEEK

- CHR/POP**
 - DESTINY'S CHILD *Jumpin' Jumpin'* (Columbia)
- CHR/RHYTHMIC**
 - NELLY *Country Grammar (Fo' Reel/Universal)*
- URBAN**
 - TOMI BRAXTON *Just Be A Man About It (LaFace/Arista)*
- URBAN AC**
 - TOMI BRAXTON *Just Be A Man About It (LaFace/Arista)*
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 - LONESTAR *What About Now (BNA/RLG)*
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- HOT AC**
 - MATCHBOX TWENTY *Bart (Lava/Atlantic)*
- R&B/SMOOTH JAZZ**
 - BRIAN CULBERTSON *Do You Really Love Me? (Atlantic)*
- ROCK**
 - RED HOT CHILI PEPPERS *Californication (Warner Bros.)*
- ACTIVE ROCK**
 - PAPA ROACH *Last Resort (DreamWorks)*
- ALTERNATIVE**
 - PAPA ROACH *Last Resort (DreamWorks)*
- ADULT ALTERNATIVE**
 - BONO *GRAVY Babylon (ATO/RCA)*

NEWSSTAND PRICE \$6.50



Ness On Women In Media: Why So Few At The Top?

By KEVIN McCABE
R&R STAFF WRITER
kmcabeb@rronline.com

Just two weeks after the Democratic party cleared out of downtown Los Angeles, another legendary meeting arrived: the 49th annual American Women in Radio and Television national convention. Themed "A Century of Progress, a New Century of Promise," the four-day event offered members business keynote, meetings and interactive sessions.



Ness

AWRT/See Page 27

Clear Channel-AMFM Spin Cycle Complete

■ Smaller groups benefited from one company's quest to grow even bigger

By JEFFREY YORKE AND JULIE GIDLOW
R&R STAFF WRITERS
newsroom@rronline.com

Clear Channel this week completed the Herculean task of buying, selling and swapping more stations than was imaginable only a year ago and did it with relative swiftness and order.

One of the last pieces of the \$23.8 billion puzzle was the divestiture of about 100 stations in 27 markets to bring AMFM stations into the fold. Clear Channel will also sell AMFM's 29% stake in Lamar Advertising, the nation's No. 3 billboard company, in order to comply with federal authorities.

As press time approached on Tuesday evening, Clear Channel spokesman Randy Palmer said all that remained to sealing the deal was a Washington, DC U.S. District Court judge's signature approving the DOJ Antitrust Division's divestiture order. No hurdles were anticipated by any of the parties. Palmer predicted final approval before week's end. After that, trading of AMFM shares will halt on the New York Stock Exchange.

Some 94 stations were sold, with another 14 going into a trust led by Charles Giddens. Clear Channel also received 36 new stations, the re-

sult of swap deals with Barnstable, Cumulus and Regent.

In the end there were more smiles than tears in the megamerger. While the big company got bigger — Clear Channel will only say it has "more than 900 stations" — so did a lot of little companies and minority-owned and -operated groups.

CC-AMFM Spins: By The Numbers

Stations sold	94
Stations in trust	14
Total buyers	19
Markets involved	35
Deals with swaps	3

For instance, for a whopping \$1.3 billion, African American-run Radio One received KKB/T Los Angeles (which moved from 92.3 MHz to 100.3 MHz after swapping frequencies with AMFM's KCMG in June), as well as KBFB/Dallas-Ft. Worth, WVCG/Miami-Ft. Lauderdale, KBXX & KMJQ/Houston-Galveston, WJMO & WZAK/Cleveland, WJMZ/Greenville-Spartanburg and WFXC, WFXK, WNNL & WQOK/Raleigh-Durham.

Radio One CEO Alfred Liggins called the purchases a "transforming event" for the company: Radio One's cash flow is expected to double with the purchases, and they make the company one of the two largest owners of Urban-formatted stations. Only Infinity spent

CLEAR CHANNEL/See Page 27

Infinity GMs Play Musical Chairs As CCU Deal Closes

Get out your score cards: Now that Infinity has closed on 18 new properties from Clear Channel (see story, left), it has retooled its top management in several markets.

First, KINK/Portland GM Steve Keeney moves to Denver, where he will oversee new Infinity acquisitions KDJM, KIMN & KXKL.

Back in Portland, KUPL-AM & FM & KKJZ's Stan Mak segues to KINK as VP/GM, while KUFO & KVMX's Dave McDonald takes over at Mak's previous trio. Meanwhile, KUFO GSM Mark Whalen is promoted to VP/GM of KUFO & KVMX.

"I am really delighted to be able to utilize the members of our senior management team in Portland and move them around in this manner," said Infinity Sr. VP Don Bouloukos. "The veteran GMs we have in this market made this one of the easiest decisions I've ever had to make.

INFINITY/See Page 27

Online Listening Triples Since '98

MARTHA DAVIS
R&R WASHINGTON BUREAU
mailroom@rronline.com

Americans are turning more and more to the Internet to tune into radio stations. A new Arbitron/Edison Media Research Internet study reports that the number of people who have listened to radio stations online has tripled, from 6% in 1998 to 20% in July 2000.

When listeners to Internet-only audio channels are added to those who have listened to radio stations online, it brings the total to 25% — and that translates into 57 million people. The Internet study also shows that 34 million Americans, or 15% of the population, have watched online video.

"Webcasting is rapidly approaching critical mass, as evidenced by the growing number

STUDY/See Page 22

Davis, BMG Bow J Records

■ Arista founder inks joint venture with BMG to the tune of \$175 million

By STEVE WONSIEWICZ
R&R MUSIC EDITOR
swonc@rronline.com

Clive Davis hasn't skipped a beat. Less than two months after leaving Arista Records as President/CEO, he has hung the "open for business" sign on New York-based J Records, his 50-50 joint venture with BMG Entertainment.

That deal was officially announced on Aug. 24. No terms were disclosed, but insiders say that total funding for the venture could reach between \$150 million and \$175 million. Davis will serve as Chairman/CEO, and former Arista Exec. VP/GM Charles



Davis and Goldstuck

Goldstuck will be President/COO.

Other former Arista executives joining J Records are Richard Palmese as Sr. VP/Promotion, Tom Corson as Sr. VP/Worldwide Marketing, Julie Swidler as Sr. VP/Business & Legal Affairs, Keith

See Page 34

Columbia Elevates Harris To Sr. VP/Urban Promotion

Columbia Records has elevated Cynthia ("CJ") Harris to Sr. VP/Urban Promotion. Based in New York, she reports to Columbia Records Group Exec. VP/Promotion Charlie Walk.

"In my years working with CJ, she has proven herself to be the most respected promotion executive in urban music," Walk said. "Her love of music, creativity and passion consistently grant our artists maximum exposure. As we continue to reinvent the art of promotion



Harris

HARRIS/See Page 27

robbie williams rock DJ single

SING WHEN YOU'RE WINNING
album in stores oct. 3



Best See Video Of The Year



#1 Debut U.K.

Premiere Radio Sales Group Bows Everyone Over



Premiere Radio Networks President/COO Kraig Kitchin (center, holding the ball) gathered his Premiere group and AMFM Radio Networks' sales forces together in Colorado Springs recently. Kitchin's sales team will combine its efforts with new networks upon completion of the Clear Channel/AMFM merger.

Salem Catches 'The Fish' In Los Angeles

The long-anticipated debut of Contemporary Christian **KFSH/Anahelam, CA** finally occurred on Friday (8/25) at 6am, as Salem Communications formally assumed control of **KXMX (Mix 95.9)** from Clear Channel and ended that station's run as a Hot AC. **KFSH**, known on-air as "The Fish," covers the southern portion of the Los Angeles market, including Orange County, the San Gabriel Valley and much of central Los Angeles.

Chuck Tyler, a veteran of both Christian and popular secular radio formats, will serve as PD for **The Fish (R&R 6/16)**. He'll also add morning show duties on Tuesday (9/5). Tyler previously programmed Salem's **KPDQ/Portland**. He has also been Asst. PD at **Talk KFI/Los Angeles**.

Salem VP/Operations **Dave Armstrong** commented, "Southern California is the No. 2 market for Christian music sales, but there had been a huge void in Christian music radio here. It is one of the largest major-market areas in the U.S. without a Christian music station — until now. Salem is delighted to bring the new 95.9 FM to Southern California, and we expect a tremendous response."

KFSH's playlist features an upbeat blend of popular music from such artists as **DC Talk, Jars Of Clay, Jaci Velasquez, The Newsboys, Steven Curtis Chapman** and **Sixpence None The Richer**.

R&R Observes Labor Day

In observance of the Labor Day holiday, **R&R's** Los Angeles, Nashville and Washington, DC offices will be closed Monday, Sept. 4.

Fox Sports Radio Premieres

At 5am on Monday (8/28) former **WIP-AM/Philadelphia** morning host **Tony Bruno** launched the **Fox Sports Radio Network** in Los Angeles with, "Are we on?"

"He was being facetious and having a little fun," Fox Sports PD **Tom Lee** told **R&R** on Tuesday. "For all of us it was a collective 'Finally, we are on!' And things went very smoothly for us."

The launch capped a hectic handful of months that began in late spring, when Fox and Premiere Radio Networks forged a partnership to produce a sports network to piggyback on the success of Fox Sports' television brand. Listeners to the 30-some affiliates heard such first-day guests as veteran **L.A. Dodgers manager Tommy Lasorda** — who is coaching the American Olympic baseball team — **Ohio State head football coach John Cooper**, former Major League

Baseball Commissioner **Fay Vincent** and former **Cleveland Browns** all-star running back **Jim Brown**.

VP/GM **Scott Savage** said **FSR** wanted to limit the number of stations for its debut in order to more easily manage the launch and keep the programming "on-target and polished. We expect to double the number of affiliates by the end of the year." Fox Sports TV Chairman/CEO **David Hill** said the network feed will rely on Fox-TV's 22 regional sports networks and its stable of reporters. The weekday shows will originate from studios in **Sherman Oaks, CA**, while the majority of weekend programming will be done from the Fox Sports studios on the Fox lot in **Los Angeles' Century City**.

On Sundays **Cris Collinsworth** of the **Fox Sports Sunday** foursome is expected to break from the tube up to four times a day to give radio listeners updates on the **NFL**.

'Super' Plus Two For KSSE/Riverside

Entravision begins simulcast on KACD & KBCD

Entravision Communications assumed control of its Clear Channel spinoffs in Southern California Monday morning at 9am, as **KSSE-FM/Riverside-Los Angeles' Spanish Contemporary "Super Estrella"** added **KACD-FM/Santa Monica, CA** and simulcast partner **KBCD-FM/Newport Beach, CA** as the format's second signal. **Super Estrella** now airs on 97.5 MHz for the Inland Empire, Orange County and the San Gabriel Valley, while **KACD & KBCD's 103.1 MHz** signals will target the coastal regions of Orange County and Los Angeles' west side.

"The Latino community has deserved this for quite some time."

Entravision/Los Angeles PD **Haz Montana** said, "There's been a lot of passion for this music, and now we have another outlet for its fans." Entravision/Los Angeles GM **David Haymore** added, "Our ability to buy [KACD & KBCD] is because of audience support."

KSSE's booming Riverside signal has achieved unprecedented success in the Los Angeles Arbitron. However, the addition of **KACD & KBCD** still presents "Super Estrella" with limited signal coverage in the San Fernando Valley, home to many Hispanics. The hit-driven format's core artists include **La Ley, Maná, Shakira, Elvis Crespo** and **Carlos Ponce**.

SEPTEMBER 1, 2000

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Detroit's River Now 'New Lite Rock'

CIDR/Windsor (Detroit) dumped its Adult Alternative format and "The River" handle last Friday (8/25) to become "The New Lite Rock 93.9 FM." PD **Wendy Duff** remains in place, but most River on-air personalities have been repositioned to other duties within the **CHUM** Corporation. There are no immediate plans to replace the **CIDR** calls.

Representative artists on the new AC will include **The Backstreet Boys, Eric Clapton, Whitney Houston** and **Shania Twain**.

"There's finally a station in the market playing Lite Rock with less talk," noted **Duff**. "We'll be playing at least 45 minutes of nonstop music every hour during the workday and are committed to cutting clutter out of radio."

Among persons 12+ this spring, **CIDR** ranked 25th (0.7). **AC WNIC** ranked first (7.7).

Maranville: In The Programming Zone

Oldies **KOOL-FM/Phoenix** PD **Tim Maranville** adds programming duties at sister **KZON-FM**. He succeeds **Chris Ebbott**, who departs the **Infinity** outlet.

"Very few programmers combine creative vision with strategic sensibilities like **Tim** does," remarked **Market Manager/Exec. VP Clancy Woods**. "His management skills and competitive nature will add a new dimension to **KZON's** success."

Regarding **KZON's** shift from **Pop/Alternative** back to **Alternative**, **Clancy** commented, "We in the

media outsmart ourselves by assuming things about our products. Through research and listener feedback, we're able to refocus the station in a way that's consistent with their expectations."

Added **Maranville**, "We're about having fun, entertaining the listener and being human." **KZON** will now reportedly emphasize such artists as **Alice In Chains, Pearl Jam** and **Stone Temple Pilots**.

Maranville's previous programming credits include **KDKB/Phoenix, KUFX/San Jose, KMZQ/Las Vegas** and **KTHT/Fresno**.

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AP Satellite Computer Program Fails

Radio finds another path

By WALT STARLING
R&R WASHINGTON BUREAU
wstarling@rronline.com

Radio stations across the country were greeted with satellite silence on Thursday morning, along with this notice from the Associated Press:

Dear AP Customer:
Early this morning a software download to our Ku-band satellite distribution system failed, causing many AP television, radio and AP Express customers to lose their feeds of text and audio. This may include AP Network News, AP All News Radio and subscribers to various AP wire services. We are moving swiftly

to restore your normal delivery of AP services. Until then we are providing several temporary options to re-establish your feeds. We regret this outage. Be assured that we are working as quickly as possible to resolve the feeds.

AP/See Page 8

CBS' 'Black Rock' Not For Sale

By MARTHA DAVIS
R&R WASHINGTON BUREAU
mardavis@rronline.com

Putting an end to rumors of the imminent sale of the building known as "Black Rock," a CBS spokesman said the edifice at 51 W. 52nd St. is not for sale. R&R has learned that the rumors were spun by an overzealous New York real estate agent who leaked information to wire services, starting a buzz that soon took on a life of its own. The agent slyly said that the midtown Manhattan real estate market is so hot that CBS had to sell the building.

CBS occupies only 30% of Black Rock; the rest was leased to other tenants in the early '90s. CBS and Viacom currently have four facilities scattered around Manhattan: Viacom headquar-

ters is located at prestigious 1515 Broadway, Westwood One Radio Networks is at 524 W. 57th St., CBS administration is at 51 W. 52nd St., and the CBS Broadcast Center is housed

at 40 W. 57th St. The Broadcast Center includes WCBS-TV, the CBS Television Network and the CBS Radio Network and will soon be home to WCBS-AM/New York. WCBS-FM/New York recently moved to the Viacom Building on Broadway.

So will CBS ride out of Black Rock? Industry sources don't see that happening, even if CBS does sell. It would be a much better deal for CBS to sell the building — no doubt for an astounding profit — and lease its current space.

Second LPFM Filing Window Opens

Lawmakers to resume negotiations next week

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

In the second of five rounds in its highly controversial plan to bring FM radio to churches, schools and community groups across the nation, the FCC on Monday began accepting applications for low-power FM broadcast licenses from 10 states — Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Virginia and Wyoming — and the territory of Puerto Rico.

The commission received more than 700 applications during the first filing window, which ended June 8.

R&R last week. She said the commission can't determine how many licenses will be granted in the first or second rounds until all the applications have been reviewed and frequency spacing has been considered.

The plan to launch low-power FM has been spearheaded by FCC Chairman Bill Kennard, who has disregarded criticism from broadcasters,

LPFM/See Page 8

Bloomberg

BUSINESS BRIEFS

Delaware Judge Approves Triathlon Shareholders' Settlement

A Delaware Chancery Court judge in Wilmington on Tuesday approved Triathlon Broadcasting's settlement of a 1998 lawsuit filed by a shareholder who felt his shares were undervalued when Triathlon accepted Capstar's \$190 million buyout offer. Shareholder Herbert Behrens sued Triathlon after Capstar said it would pay \$13 for each class A common share but only \$10.83 for each depository share. Shareholders reached an agreement in which investors would get 11 cents more for each depository share, except for those held by company directors. Judge Jack Jacobs characterized the settlement as "meritorious" and agreed that the deal should be approved. He also awarded \$150,000 in fees and expenses to Behrens' lawyers.

SFX Shareholders' Settlement Approved

Lawyers for SFX shareholders who said they had been shortchanged in Clear Channel's \$4 billion acquisition of the outdoor entertainment company reached an agreement with SFX on Aug. 1. All that was needed was the court's approval, and on Tuesday Judge Myron Steele agreed that the deal to give class A shareholders \$34.5 million in cash or stock and to award their lawyers 15% of that, or about \$5.17 million, was "in the interest of both parties." Shares of Clear Channel closed up \$1.13 at \$77.74 on Tuesday.

USADR, Lucent Complete iBiquity Merger

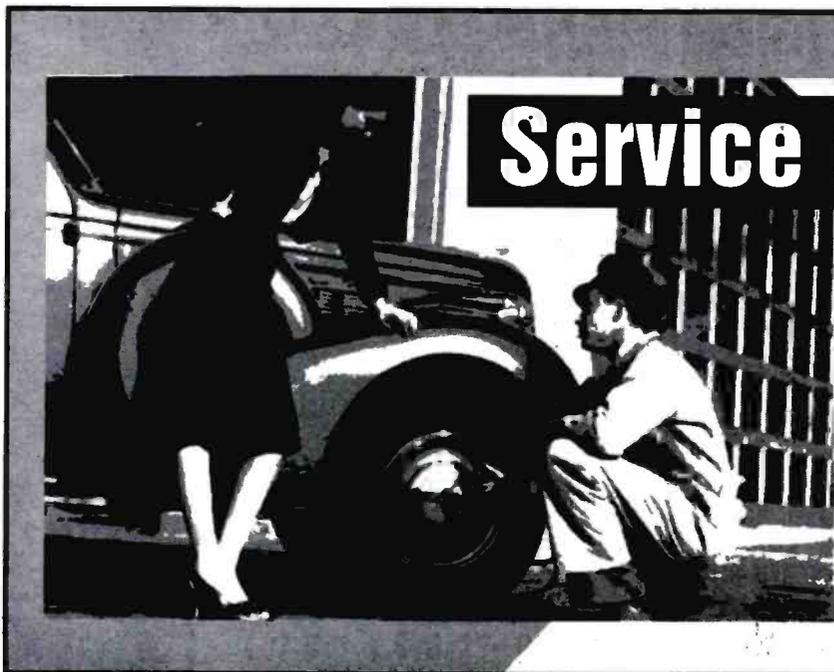
USA Digital Radio and Lucent Digital Radio's proposal to merge into iBiquity Digital won Department of Justice and Federal Trade Commission approval last week, making the deal official. Last month the companies said they would merge in an effort to accelerate consumer access to digital in-band, on-channel radio and to eliminate the potential for long-term litigation between the two groups, both of which had been trying to get FCC approval for their digital radio technologies. USADR's Robert Struble and Lucent's Suren Pai are co-Chairmen of the new company, and Struble also serves as President/CEO. Investors in iBiquity include ABC, AMFM, Beasley, Bonneville, Citadel, Clear Channel, Cox Radio, Cumulus, Emmis, Entercom, Hispanic Broadcasting, Radio One, Regent, Saga and Viacom.

Continued on Page 6

R&R STOCK INDEX

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	8/25/99	8/18/00	8/25/00	Change Since	
				8/25/99	8/18-8/25
R&R Index	312.48	340.10	318.66	+8.83%	-6.3%
Dow Industrials	11,326.04	11,046.48	11,182.74	-2.53%	+1.23%
S&P 500	1381.79	1491.71	1508.31	+7.36%	+1.11%



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Can RADIO Survive the BROADBAND Revolution?

Coleman and Arbitron will answer this question at the NAB Radio Show when we present the results of a comprehensive study of listeners who have broadband Internet access in their homes. It's the industry's most important research study in years.

Broadband will bring high-speed Internet-based audio entertainment to over 30 million American households by 2004. Will this undercut radio listening? Or does it represent a huge opportunity for radio?

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ARBITRON

DEAL OF THE WEEK

- **KLTX-AM/Long Beach (Los Angeles), CA**
\$29.5 million

2000 DEALS TO DATE

Dollars To Date: **\$7,621,602,226**
(Last Year: \$3,070,784,272.39)

Dollars This Week: **\$7,515,000**
(Last Year: \$45,092,000)

Stations Traded This Year: **842**
(Last Year: 877)

Stations Traded This Week: **11**
(Last Year: 29)

TRANSACTIONS AT A GLANCE

- WMFL-FM/Florida City (Key Largo), FL \$75,000
- KAHA-FM/Honolulu \$2.1 million
- WGTK-AM/Louisville \$1.6 million
- KARS-AM/Belen, NM \$900,000
- WLLW-FM/Clyde (Bath), NY \$875,000
- WQIZ-AM/St. George, SC \$200,000
- KLTY-FM/Highland Village (Dallas), TX swap for KDGE-FM/Gainesville (Dallas), TX
- KTUE-AM/Tulsa, TX \$165,000
- KCLK-AM/Asotin and KCLK-FM & KVAB-FM/Clarkston, WA \$1.6 million

Salem Swaps Signals In Big D

- **KLTY to exchange facilities with KDGE; KLTX/Long Beach-L.A. dealt to Hi-Favor**

Deal Of The Week

KLTX-AM/Long Beach (Los Angeles), CA

PRICE: \$29.5 million

TERMS: Asset sale for cash

BUYER: Hi-Favor Broadcasting.

No phone listed.

SELLER: Salem Communications, headed by CEO Edward Atsinger III. Phone: 805-987-0400

FREQUENCY: 1390 kHz

POWER: 5kw day/3.6kw night

FORMAT: Religious

COMMENT: This sale was completed two days before Salem closed on its purchase of eight Clear Channel radio stations and was announced unofficially in mid-July.

Florida

WMFL-FM/Florida City (Key Largo)

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: Family Stations Inc., headed by President Harold Camping. Phone: 916-641-8191
SELLER: South Florida Educa-

tional Broadcasters. Phone: 954-596-2073

FREQUENCY: 88.5 MHz

POWER: 8kw at 135 feet

FORMAT: Contemporary Christian

Hawaii

KAHA-FM/Honolulu

PRICE: \$2.1 million

TERMS: Asset sale for cash

BUYER: Broomstick Broadcast-

ing Inc. Phone: 202-326-5240

SELLER: Kasa Moku Ka Pawa Broadcasting Inc. Phone: 808-236-2256

FREQUENCY: 105.9 MHz

POWER: 100kw at 1,965 feet

FORMAT: This station is still represented as a construction permit (CP).

Kentucky

WGTK-AM/Louisville

PRICE: \$1.75 million

TERMS: Asset sale for cash

BUYER: Salem Media of Kentucky Inc. Phone: 805-987-0400

SELLER: Truth Broadcasting Corporation. Phone: 336-765-7438

FREQUENCY: 930kHz

POWER: 5kw

FORMAT: News

New Mexico

KARS-AM/Belen

PRICE: \$900,000

TERMS: Asset sale for cash

BUYER: HHH Broadcasting Inc.

Phone: 561-997-0074

SELLER: American General Media of Nevada. Phone: 661-328-0118

FREQUENCY: 860 kHz

POWER: 1,300 watts day/186 watts night

FORMAT: Tejano

New York

WLLW-FM/Clyde (Bath)

PRICE: \$875,000

TERMS: Asset sale for cash

BUYER: Auburn Broadcasting Inc. Phone: 315-781-7000

SELLER: Family Life Ministries. Phone: 607-776-4151

FREQUENCY: 93.7 MHz

POWER: 3kw at 328 feet

FORMAT: Religious

South Carolina

WQIZ-AM/St. George

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: ELM LLC. Phone: 843-563-2337

SELLER: CAB Inc. Phone: 843-762-3005

FREQUENCY: 810 kHz

POWER: 5kw

FORMAT: Gospel

Texas

KLTY-FM/Highland Village (Dallas), TX

PRICE: Not applicable

TERMS: KLTY is being acquired in exchange for KDGE-FM/Gainesville (Dallas), TX.

BUYER: Salem Communications, headed by CEO Edward Atsinger III. Phone: 805-987-0400

SELLER: Sunburst Media, headed by President/CEO John Borders. Phone: 972-702-7371

FREQUENCY: KLTY is located at 100.7 MHz; KDGE is located at 94.5 MHz.

POWER: KLTY: 100kw at 1,663 feet; KDGE: 100kw at 1,906 feet

Continued on Page 8

Bloomberg BUSINESS BRIEFS

Continued from Page 4

Sirius-4 Damaged During Assembly

Although Sirius Satellite Radio is planning to launch three satellites for its radio service, a fourth bird, to be used as a backup, had been scheduled to be delivered to ground storage in December. As R&R reported Aug. 11, Sirius said the satellite had been damaged during assembly in Palo Alto, CA and that its delivery would be delayed. According to the publication *Satellite Today*, reports have surfaced that Sirius-4 was actually

Continued on Page 8

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AP

Continued from Page 4

Normally, AP maintains three regular delivery systems, one over phone lines and two via satellite. On Tuesday morning one satellite path was affected when engineers and programmers attempted to upgrade the satellite's software.

AP then implemented its emergency backup delivery plans. Stations received news text and advisory information by e-mail and fax, and audio services switched to other pathways. The AP Network News main channel was fed over ABC and CBS satellite channels, and the AP All News Radio

feed went out on an ABC satellite channel. Websites were established for audio cuts and billboards, and ISDN dial-up service was made available for All News Radio service.

While similar problems have occurred before on a smaller scale, this latest incident appears to be the worst failure in the history of AP's satellite distribution. (NPR experienced a similar satellite failure several years ago.) According to AP Director/Marketing & Communications Roger Lockhart, all clients have received some level of service. Lockhart estimates that service will be fully restored over the next several days.

LPFM

Continued from Page 4

Capitol Hill legislators and even fellow FCC commissioners in his fight to establish the service. Since late July, when Congress went into its summer recess, Kennard has had free rein to begin establishing LPFM. But when Congress reconvenes next week, there will be several bills on the matter awaiting its action. Among that legislation is the "Radio Broad-

casting Preservation Act of 1999," sponsored by Rep. Mike Oxley with amendments by Rep. John Dingell, which passed 274-110 in the House on April 13. The bill would protect third-adjacent channels from interference but would otherwise permit LPFM licensing. However, a bill introduced in the Senate by Sen. Judd Gregg that seeks to prohibit licensing entirely has already garnered 36 co-sponsors.

Transactions

Continued from Page 6

FORMAT: KLTY: Contemporary Christian; KDGE: Alternative
COMMENT: Salem and Sunburst signed a local marketing agreement (LMA) to begin operating the stations Oct. 1. This deal does not involve a signal swap.

KTUE-AM/Tulla

PRICE: \$165,000
TERMS: Asset sale for cash
BUYER: Vista Media Ministries International. Phone: 806-995-5531
SELLER: Dove Media Inc. Phone: 915-673-5289
FREQUENCY: 1260 kHz

POWER: 1kw day/53 watts night
FORMAT: Country

Washington

KCLK-AM/Asotin and KCLK-FM & KVAB-FW Clarkston

PRICE: \$1.6 million
TERMS: Asset sale for cash
BUYER: Pacific Empire Holdings Corp. No phone listed.
SELLER: Clarkston Broadcasters Inc. Phone: 509-758-3361
FREQUENCY: 1430 kHz; 94.1 MHz; 102.9 MHz
POWER: 5kw day/1kw night; 100kw at 1,200 feet; 440 watts at 1,171 feet
FORMAT: Sports; Country; Soft AC

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

dropped from a rollover device at the Space Systems/Loral plant. The \$200 million satellite apparently also bounced several times, which would suggest that there is major damage. Sirius spokeswoman Mindy Kramer told R&R Tuesday that the accident "does not affect anything as long as [Sirius has] successful launches for Sirius-2 [set for Sept. 5] and Sirius-3 [set for October]." She added, "We have an assessment of the repairs necessary and expect to have a new delivery date in about 30 days." Kramer told R&R that all the satellites are fully insured, and, in the case of Sirius-4, "There will be no financial impact on Sirius. Those costs will be assumed by Loral."

Analysts Initiate Coverage On Entravision

Entravision has won new coverage and a "buy" rating from Donaldson Lufkin & Jenrette's Jeffrey Jones (12-month target: \$26), Salomon Smith Barney's Niraj Gupta (\$25) and Credit Suisse First Boston's Paul Sweeney (\$23). Over at Bear, Stearns & Co., analyst Michele Esposito rated Entravision new "attractive." The new coverage came at the same time Entravision closed on its acquisition of Clear Channel's KACD & KBGD/Los Angeles and flipped the stations' format from Adult Alternative to a simulcast of Spanish Contemporary KSSE/Riverside.

KPFK Complains Of XLNC Interference

Several months ago noncommercial Classical XLNC/Tijuana-San Diego debuted with a 1kw signal at 90.7 MHz — the same frequency as Pacifica's 110kw KPFK/Los Angeles. Although the stations' towers are 150 miles apart and XLNC's frequency was assigned through the U.S.-Mexico FM Agreement, KPFK GM Mark Schubb tells the *Los Angeles Times* that his station has seen a 20% drop in listening due to signal interference. Schubb filed a complaint with the FCC alleging that XLNC is broadcasting at 30 times its permitted wattage and transmitting illegally across the border. "KPFK has been 40 years alone on that frequency, believing it has the right to cover even Tijuana because there was no one else there," claims XLNC owner Victor Diaz. But Diaz denies he's juiced up his station's power: "That's the first I've heard of it. Maybe Mexican watts are different." The case is under investigation.

Salem Gets KLTY-FM/Dallas In Exchange For KDGE-FM

Christian-oriented Salem Broadcasting said on Tuesday that it would exchange Alternative KDGE-FM/Dallas, which it recently acquired as part of its eight-station purchase from Clear Channel, for Sunburst Media's top-rated Christian Contemporary KLTY-FM/Dallas. The two groups exchanged LMAs and expect to begin operating the stations Oct. 1 and to close the deal during the fourth quarter.

Salem also reported that it had completed its \$29.5 million sale of KLTX/Los Angeles to HI-Favor Broadcasting two days before it closed on its acquisitions from Clear Channel, including KEZY & KXMX/Los Angeles. Salem President/CEO Edward Atsinger notes that the timing of the closings constituted a 1031 like-kind exchange, giving the company a substantial tax benefit and reducing the cost of financing the Clear Channel deal. Besides KEZY and KXMX (which Salem switched to KFSH), Salem also owns KIEV & KKLA in Los Angeles.

CD101's Offer For Tower Swap Mixed

For several years Alternative WWCD (CD101)/Columbus, OH has wanted the downtown tower that's home to the Columbus Public Schools' noncommercial WCBE. Last week CD101 owner Roger Vaughan increased his two-year-old offer of \$1 million for a tower swap by another \$1 million. But the offer was rejected by school board members, the *Columbus Dispatch* reports. Three of four board members argued that CD101's Grove City, OH signal — even with an upgrade from 14kw to 50kw, which Vaughan would pay for — still wouldn't cover significant portions of the market. By obtaining a downtown tower, CD101 would gain instant access to the growing northern portion of Franklin County.

KHTT/Tulsa Loses Injunction Request

Renda Broadcasting, owner of KHTT (K-Hits)/Tulsa, sued Clear Channel, which owns crosstown CHR competitor KIZS (Kiss), after discovering that Kiss was using the phrase "today's best music" on the air. According to a report in the *Tulsa World* newspaper, Renda said K-Hits has been using the phrase since August 1998 and even received a certificate of trademark registration from the Oklahoma Secretary of State in October 1999. But a U.S. district judge has now ruled that "federal law, public policy and common sense" dictate that a court can't give one organization the exclusive right to claim it is the best in the field. "Today's best music" is used by Clear Channel's "Kiss" stations nationwide, and evidence in the case indicated that at least 83 other U.S. radio stations use the words.

Sept. 1 Deadline For RF Emissions Compliance

Station transmitters and other facilities must file Environmental Assessments by Sept. 1 to ensure compliance with FCC guidelines on radio frequency exposure. After that date the commission will consider noncompliance a violation of FCC rules that may result in fines, forfeiture or other penalties. The commission plans to conduct field spot-checks.

Infinity's TDI Unveils Multimedia Billboard

Weighing in at over 30 tons and mounted outside a building on 42nd Street in New York City's Times Square, Infinity's TDI has unveiled its newest billboard, a display that is said to be the largest multimedia board in the world. Part of the two-story-high structure revolves to show three different billboard pictures, and its electronic lettering can post news and advertising messages over 100 feet long.

Arbitron Advisory Council Election In Motion

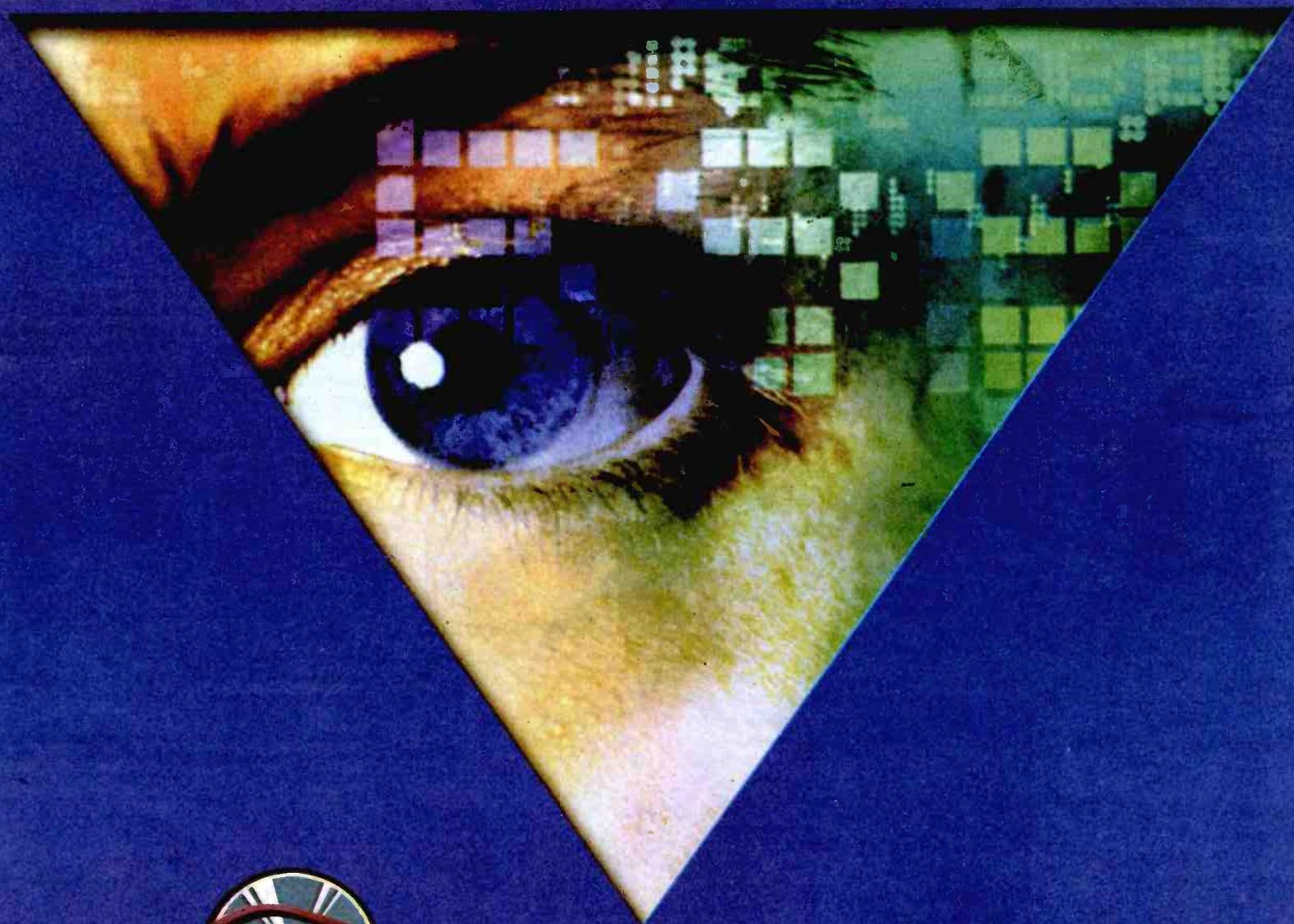
Arbitron will send Radio Advisory Council eligibility certification forms to its station clients on Sept. 1, marking the first step in the election process for four representatives whose three-year terms will begin Jan. 1, 2001. The formats up for election are CHR/Pop, Country and News/Talk in continuous markets and MOR in all markets. Arbitron subscribers who are GMs or higher and who are involved in day-to-day station operations can declare their candidacy by returning completed forms by Sept. 18. Ballots will be sent to client stations on Oct. 16.

CBC Awards Harris FM Transmitter Contracts

Harris Corp. has been awarded a contract to supply 12 Z Series transmitters in power levels ranging from 3.5kw to 20kw to the Canadian Broadcasting Corp.'s four national radio networks. The order is valued at about \$1 million Canadian.

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- Entercom Seattle's Steve Oshin in GM Spotlight, Page 12
- Ron Karr's Sales Tip of the Week, Page 14
- Solid Rock online music store, Page 16



management marketing sales

"The minute you start talking about what you're going to do if you lose, you have lost."
— George Shultz

SALES & MANAGEMENT

SALES MANAGERS SPEAK OUT

■ Challenges, consolidation, nonspot revenue and words of advice

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM
BAKER

Undoubtedly, one of the toughest jobs at a radio station or cluster is that of the GSM or Director of Sales. Not only do these executives have pressure from corporate to "make budget," they're ultimately responsible for an entire sales staff — or multistation staffs. It's a big job with big responsibilities. But, at the same time, it can potentially produce the biggest payoffs, both financially and spiritually. For this week's column I thought I'd introduce you to some of the country's most respected sales executives and find out what's on their minds.

Mark Krieschen Director Of Sales WGN-AM/Chicago

R&R: What are the biggest challenges sales managers face today?

MK: The obvious answer may be, "Continuing to grow revenues year after year." But I believe the challenge is deeper than that. Our challenge today is retaining our high performers and recruiting quality individuals. Excellent salespeople are in demand at all types of businesses, especially Internet companies. If you have a sales team with a positive attitude and a great work ethic, you'll grow your station each year.

R&R: Is consolidation helping or hurting the radio business, and why?

MK: Consolidation has provided an opportunity for market sales managers to share information and for owners to create group marketing business units. When it's all said and done, each station seems to be pitching for its own share of transactional business. I think the major groups are still trying to figure out how to make it work best. Major personnel moves are happening each day. For the most part, ad agencies are still buying individual stations, not clusters.

R&R: Are you feeling the pressure to deliver nonspot revenue? If so, what types of programs have you developed to reach those goals?

MK: The pressure is on sales departments that have given away their events as value-added, get cost-per-point business. Now they're being asked to sell the events and create nonspot revenue. NSR and event marketing are a major part of our strategic business plan to grow revenues and take pressure off our inventory. We have five or six major events that we sell each year. Once we determine that an event makes sense for us, the entire radio station works together to pull it off. We partner with other Tribune Co. business units — the Chicago Tribune, ChicagoLand Television News and WGN-TV — to sell two of our events.

R&R: What advice can you give salespeople who have recently entered the radio industry?

MK: My advice is to be a professional and maintain a positive attitude. Attitude is everything. Control what



you can control. You can't control the economy, the ratings, CPP's or what your drive-time host said about your client on the air. You can control the number of calls you make each day, who you see, your level of professionalism and your attitude.

Dina Silverman GSM, KFVB-AM/ Los Angeles

R&R: What are the biggest challenges sales managers face today?

DS: I find that there are many challenges, including delivering ever-increasing sales budgets, looking for new revenue streams in order to increase sales goals, keeping pace with the market and managing inventory in light of the tremendous cancellations we have seen in 2000 due to the volatility of the dot-com business and transactional business. The feeling is that a lot of "mystery money" was booked. Also, finding and keeping qualified people in sales and management is a challenge.

R&R: Is consolidation helping or hurting the radio business, and why?

DS: Consolidation can be looked at in two ways. On a positive note, it allows for cluster selling, which can offer "one-stop shopping" to advertisers, as well as the opportunity to buy more efficiently, not only for radio, but for other media as well — TV, outdoor, cable, etc. Cluster selling also gives stations the opportunity to offer larger-scale promotions that couldn't be achieved on an individual-station basis.

On the opposite side of the coin, some agency buyers view consolidation as radio groups being in possession of too much information, since they discuss business that's up in the market.

R&R: Are you feeling the pressure to deliver nonspot revenue? If so, what types of programs have you developed to reach those goals?

DS: The pressure to deliver nonspot revenue is self-imposed. I recognized many years ago that radio stations needed to diversify in order to make budgets. There is just so much inventory available, and, in some cases, it would have to be priced so high to make budgets that you would drive away advertisers. I jokingly refer to it as "selling pantyhose," because drugstores had to begin doing that many years ago in order to compete with the major chains. Therefore — the birth of nonspot revenue.

Some of the nonspot revenue projects we have developed include traffic helicopter sponsorships, traffic updates, time checks, business news presenting sponsorships, special feature sponsorships, website sales, "Business Breakfasts" and freeway maps.

R&R: What advice can you give salespeople who have recently entered the radio industry?

DS: The advice I can give new sellers coming into the industry is that if you work hard, work smart, learn all you can, understand how to manage your business, be creative, be a good listener and, most of all, become a media marketer and not just a schlepper of spots, you can't help but be successful. Our industry offers opportunities for career and financial growth that



would take years to achieve in other industries. Take advantage of the opportunity, and be the best you can be. I promise you the rewards will be many. I've seen it happen time and time again.

Dana Beaudin GSM KUPD-FM/Phoenix

R&R: What are the biggest challenges sales managers face today?

DB: The biggest challenge I see is keeping a sales staff focused on the team goal. As budgets have increased, it's become more critical to spread the responsibility. One or two top billers can't get you to goal. Today it takes bigger sales teams working together without petty jealousies to get to budget. Everyone on the team has a role, and every order counts.

R&R: Is consolidation helping or hurting the radio business, and why?

DB: The radio industry would do well with or without consolidation. It's a matter of adjustment. If you can use consolidation to your advantage, you will find new ways and new tools to get the job done. If you can't, make sure you have a plan to beat the new system.

R&R: Are you feeling the pressure to deliver nonspot revenue? If so, what types of programs have you developed to reach those goals?

DB: At Sandusky Radio we are always looking for new, cost-effective ways to generate more revenue. The current environment allows our sales team more time to look at new nonspot revenue sources. The majority of our nonspot revenue is done in partnership with existing clients and driven by a great idea.

R&R: What advice can you give salespeople who have recently entered the radio industry?

DB: Two thoughts: Be patient, and remember it's not always this easy. And develop relationships today that will stay with you your entire career.

Charlie Weber GSM KLTY/Dallas

R&R: What are the biggest challenges sales managers face today?

CW: Making sure their sales team buys into the vision they have for their station. Also, making sure standards are met by the salespeople in regard to work habits, etc.

R&R: Is consolidation helping or hurting the radio business, and why?

CW: I don't see the effects one way or the other. Stations, no matter who owns them or who they're affiliated with across town, still have to perform for clients or they don't get bought.

R&R: Are you feeling the pressure to deliver nonspot revenue? If so, what types of programs have you developed to reach those goals?

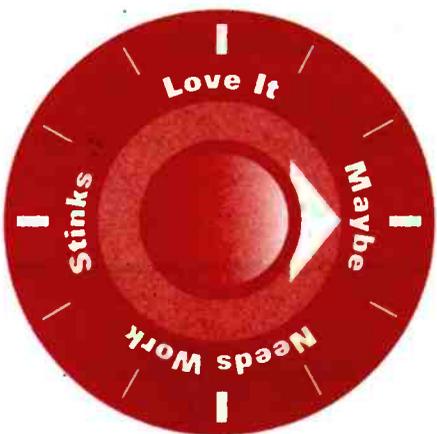
CW: Yes! And the station is producing event marketing, such as live concert events. It's the sales team's job to secure sponsorships to give clients the ability to market and sell their products at the events.

R&R: What advice can you give salespeople who have recently entered the radio industry?

CW: Let no one try to convince you that this business is too tough or that radio is a tough sell. Anything is a tough sell if it's good and it works. Never miss an opportunity to promote yourself, and always ask for referrals!



100.7 FM KLTY



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R&R GM spotlight

STEVE OSHIN
 VP/Market Manager of KIRO-AM, KNWX-AM, KBSG-AM & FM,
 KING-FM, KISW-FM, KMTT-FM, KNDD-FM & KQBZ-FM/Seattle



■ **Successfully juggling eight balls**

A love of sports, a sense of humor and a desire to win are the things that drive this week's GM Spotlight honoree: 20-year radio executive Steve Oshin of Entercom/Seattle. "Steve has demonstrated an unbelievable vision and focus for the eight radio properties here in Seattle," comments one R&R reader, adding, "I am truly honored to work with the guy." Congratulations!

I decided to enter the world of broadcasting because:

"I grew up listening to Vin Scully, Dick Enberg and Chick Hearn and dreamed about being a sportscaster. Unfortunately, I wasn't



blessed with great pipes. I also had the good fortune of listening to some great Rock stations in Southern California and thought that it would be fun to work in the business that was such a big part of my life."

First job in broadcasting:

"Gopher for WKRP in Cincinnati — I mean, Account Executive at KBIG-FM/Los Angeles."

Career highlights:

"My first sale. Becoming a GM at the radio station I started my career at. The job I have currently."

The most challenging aspect of being a GM:

"Being part of a team of people who are challenged to be better every day — and helping them get there."

My most unforgettable moment at a radio station:

"My third day in Seattle I was called by the building manager to remove a naked listener from the elevator. I had no previous experience in that area."

I'm most proud of:

"All the great people I have had the pleasure to work with."

The best words of advice I've ever received were:

"From Grant Tinker: 'Create an environment that attracts the best people and help them to achieve beyond their expectations.'"

You'd be surprised to know that...

"I am the only person ever to complete the Los Angeles Marathon in the back of a limo."

CLASSICAL

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MANAGEMENT

THREE LITTLE THINGS THAT MEAN A LOT

By Dick Kazan How can you elevate the performance of your employees

and induce customers to do more business with you? By considering these three simple, inexpensive things that many businesses overlook.

Curb appeal. This is the positive impression made on prospective buyers when they first see the outside of a home for sale. Real estate agents say curb appeal is absolutely essential because it strongly influences the prospect's like or dislike of the property.

But in business we often forget this basic element of salesmanship. When people arrive at your facility, what's the first thing they see? A building in need of paint? Dirty windows? Litter or weeds? Your building should make an impression you can be proud of. When visitors come through your door, do they see a bored security guard in a bland setting? A waiting room with rundown furniture and old magazines? It's amazing what a little paint, some flowers and a quick cleanup can do. So pick up some new furniture, put those old magazines in the recycling bin, and display some of what makes your business exciting.

Recently, I visited News/Talk KGO-AM, which has been the No. 1-rated station in San Francisco since 1977. As I approached the building, the station already felt like a winner. The entryway was clean, flowers bloomed, and signs guided me to the lobby. As I came through the sparkling glass doors, I was welcomed not only by a security guard, but by a receptionist with a warm smile.

While I briefly waited, other visitors were treated



DICK KAZAN

as I was and employees were greeted by name as they came and went. The station's atmosphere conveyed a sense of pride that spoke favorably of management.

Reception. As KGO knows, a warm greeting is very important. In 1980 a Wal-Mart store in Crowley, LA found it had a shoplifting problem. To solve it diplomatically, the store put a gentleman with a big smile at the front door to greet customers as they arrived. Theft dropped, and it turned out customers loved being welcomed. Within 18 months Wal-Mart had greeters in every store.

Communications company GTE (now part of Verizon) has improved its reputation for customer service considerably, in part by having its operators answer the phone with a smile, introduce themselves by their first names and thank callers. The benefits of the personal touch seem obvious, but many firms still provide only an automated answering device that leads to a directory and then to voice mail if the person called doesn't pick up. This is costing companies untold business.

Bright lights. Years ago I read a study that said employees remain alert for much longer and perform better if they work in brightly lit rooms. I tried it, and it worked so well for me that I installed brighter lights throughout my company, with very good results.

If you'd like your business to become more productive without spending a lot of money, use these simple tips. Then watch the difference they make in your bottom line.

Next week: How to make better presentations even if you lack self-confidence.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.

\$SALES TIP
of the WEEK

Ron Karr
President, Karr Associates
Fort Lee, NJ



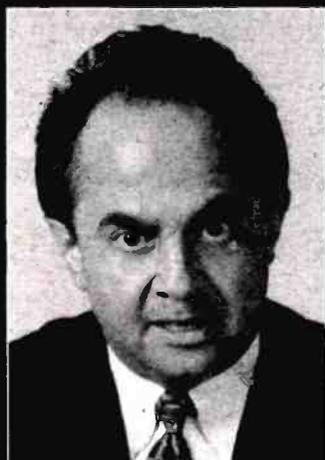
How many times have you gone to an appointment and had the customer say, "You've got five minutes, so start talking"? Now, I know you wouldn't go along with that (right?), but you have probably seen others fall into the trap and start spilling their guts, hoping that something they say will grab the customer's attention in five short minutes. It is safe to say that in most of those situations the salesperson really does end up with only five minutes.

When you find yourself in that position, remember that it's not what you say that counts, but what you ask. When you ask enough of the right questions, those five minutes may turn into a meeting lasting much longer. Customers only have five minutes or less to be "sold," but they have as much time as necessary to discuss their challenges with people they believe can help them. You start building that belief in your customers' minds by asking them about the challenges they are struggling with that day.

And for those of you who still feel threatened when you hear the "five minutes" challenge and are not sure how to turn it around, here is an example of something you can say: "Mr. Customer, thank you for warning me. To help with your time crunch, why don't we discuss the biggest challenges facing your sales force so we can quickly determine how my services can best serve you."

Ron Karr is a professional speaker, consultant, trainer and author whose Titan Principle has generated tremendous results for his clients in the areas of sales, negotiations and customer service. Call 800-423-5277 or send an e-mail to ron@ronkarr.com to request your free Titan Principle audio brochure. Visit his website at www.ronkarr.com for results-oriented services and learning tools, including his books *The Titan Principle — The Number One Secret to Sales Success* and *The Complete Idiot's Guide to Great Customer Service*.

R&R invites all sales managers and AEs to contribute favorite sales advice for the Sales Tip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. For more information, contact Pam Baker at 310-788-1654 or via e-mail at pambaker@ronline.com.



"I specialize in two things: Increasing sales and improving the sales management at radio stations in the United States."

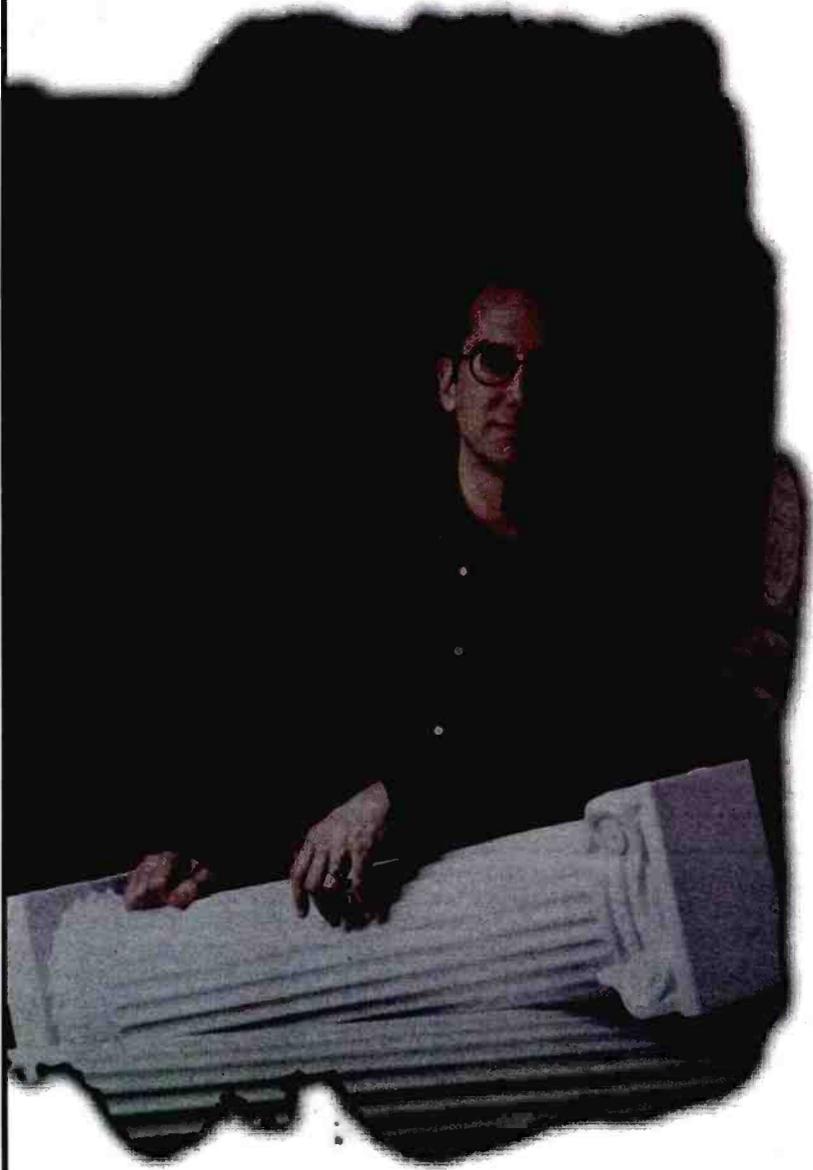
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management marketing sales

MANAGEMENT

PART FIVE OF A SEVEN-PART SERIES

SEVEN FATAL FAILURES IN CLUSTER MANAGEMENT

By **Lindsay Wood Davis** No. 5: Failure to delegate.
Radio Advertising Bureau

It is an ugly truth: Most of the great general managers of preconsolidation days (often called "real broadcasters") turn out to be less than stellar as market managers.

Winston Churchill said, "We have changed the world faster than we can change ourselves; we are applying to the present the habits of the past." And that's been the problem for many respected but ineffective managers. They're trying to run today's stations with yesterday's skills.

The people we honor with the name of broadcaster affected the whole spectrum of radio operations: programming, sales, promotions, administration, community service, production, industry relationships and engineering. They built radio. Unfortunately, the same tendencies that made those people giants of our industry can stand in the way when they're trying to maximize the value of a cluster.

Author James Gleick wrote about the scientific concept of complexity theory in his 1988 book *Chaos*. Complexity theory holds that simple organizations — such as one or two radio stations — value complex behavior. Traditional broadcasters, with their long lists of responsibilities, fit perfectly into smaller organizations.

But the theory also holds that complex orga-

nizations (and radio has never before beheld anything quite as complex as an eight-station cluster) value simple behavior. That's because the very complexity of such organizations demands that attention be focused on relatively narrow responsibilities, not diluted over wider areas.

Traditional broadcasters often have a very hard time with that concept. Many complain that managing a cluster is four or six or eight times more difficult than the work they used to do.

Unfortunately, their math is off. If cluster managers fail to delegate any of the eight different tasks they were doing in one station, managing their eight-station cluster won't be eight times more difficult. It will be *eight times eight times* more difficult. And who among us would claim to be able to do a job that is 64 times more complex?

The failure of market managers to focus effectively is a function of failing, or refusing, to delegate — and that failure to delegate is almost always a function of failing to adequately trust those they've hired. By meddling in the minutiae of each department's complex operations rather than allowing department heads to do their jobs, market managers help to ensure the failure of the departments individually and the cluster as a whole.

Next week: Why establishing formal and consistent systems is essential.

THE HOUSE OF ROCK 'N' ROLL REVENUE

Active Rocker WJJO (Solid Rock 94.1)/Madison, WI has partnered with nTunes.com for the launch of 'JJO's private-label online CD store on the station's website (www.wjjo.com).

"We're extremely pleased with the success of the site and, surprisingly, we've sold hundreds of CDs since we launched on Aug. 11," shares WJJO PD Glen Gardner. "We've been waiting for the right e-commerce partner. We are so image-conscious that we didn't want a store that pops up a photo of 'N Sync or Britney Spears — game over, credibility gone."

Designed by nTunes.com, the Solid Rock Music Store store reflects the station's hard-rock image and attitude. The store's success is due in part to endorsements by WJJO on-air personalities. E-consumers can purchase weekly "Hot Picks," chosen by the station's jocks, at a special price of \$9.41 — a savings of up to 50%.

nTunes.com offers an inventory of more than 150,000 titles, so WJJO listeners aren't limited to one genre of music. Visitors to the WJJO store can also find music news, a list of the top 10 sellers, information on new releases and an opportunity to preorder upcoming releases.

So what's the financial incentive for WJJO? Gardner explains that the station splits the profits from the joint venture 50-50 with nTunes.



com. That includes revenue from CD sales and website advertising.

On Aug. 23 WJJO announced an exclusive Mudvayne CD prerelease offer. If listeners order the CD before the Aug. 29 release date, they pay only \$9.41, not the \$17.98 list price. The special CD offer is available only at the Solid Rock Music Store — and during the first 24 hours of the offer the station sold more than 30 CDs.

Generate nonspot revenue from your website! Contact nTunes.com at 919-572-9372 for more information on how your station can launch a money-generating music store of its own.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

WEARING FRENCH TOAST IN THE BIG APPLE

Every week radio reaches 94.6% of adults 18+ who purchased men's or boys' clothing in the past four weeks and 93.6% of adults who purchased girls' or women's clothing during the same time. This is powerful information to use when proposing an advertising campaign to a clothing retailer. "Because of the nature of radio, you are able to target much more specifically," comments Men's Wearhouse Chairman **George Zimmer**. "You're not paying to advertise to people who aren't part of your prime demographic market."

Category: Children's clothing and e-commerce

Market: New York

Submitted by: NYMRAD (New York Market Radio)

Clients: French Toast and French Toast.com

Situation: Children's clothing manufacturer French Toast launched a major brand-awareness advertising campaign designed to tell working mothers that the company understands the issues they face when buying clothes for their children.

Objective: "Our target," says a French Toast spokesman, "was African-American and Hispanic working moms ages 25-49 with school-age children. We conducted research about the media habits of our demographic, and we found that radio scored very high with our target."

Campaign: Local radio in New York and other Northeastern markets was a major component of the campaign, along with regional women's general-interest and parenting magazines, point-of-purchase displays and a public relations effort. The six-week ad flight on six New York-area stations (a total of 126 spots per week) aired during the prime back-to-school shopping season, July 26-Sept. 5, 1999. The Richmond, VA-based Martin Agency created three different commercials for French Toast. Two were uniform-related — one spot was for French Toast Official School Wear and one directed listeners to the company's website at www.frenchtoast.com to see its uniform line. The third spot promoted French Toast sportswear. As part of its media strategy French Toast worked with individual radio stations to stage remote broadcasts from two Manhattan-based retailers, Young Land and Young World. All three spots gave the company's web address.

Results: The French Toast spokesman reports, "Research shows that radio drives traffic to websites, especially when the message is memorable. We wanted to create a brand image for French Toast. When moms go to the retailer or the website, they'll associate French Toast with quality clothing that makes sense for them and their kids. The radio spots are a component of an overall branding campaign and, by producing memorable, humorous spots, we knew radio would be a successful element in the equation."

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

Instant Background — Children's & Infants' Wear

A 2000 survey conducted by the NPD Group found that 90% of mothers always try to buy their children's clothes on sale. Factors considered "extremely influential" or "very influential" by mothers in their children's-apparel purchase decisions: saw it in a store display and liked it, 85%; child asked for it, 71%; saw it on someone and liked it, 62%; received previously as a gift, 62%; saw it in a magazine or newspaper ad, 37%; recommended by a friend, 29%; children's friends are wearing it, 24%. Sales of apparel for children age 10 and under reached approximately \$20 billion in 1999, 8% more than in 1997. (The NPD Group, 2000)

Internet Appliances Simplify Streaming Audio

■ New devices may make audio more accessible

By Kurt Hanson

RAIN: Radio And
Internet Newsletter



KURT
HANSON

With this week's arrival of the first Kima units from their manufacturing plant in China (see related story at right), Internet radio continues its movement away from the shackles of the PC and into other rooms of the house. In this week's column, RAIN journalism intern Ralph Sledge — one of the crack team of seven summer interns that I've got set up on Dell computers in my living room — takes a look at the upcoming wave of Internet appliances and how they may solve the problems that are currently preventing Internet-delivered radio from achieving its true potential.

The age of Internet radio is approaching like a brick through a coffee straw — it's almost here, but it's taking the last few inches slowly and painfully. It seems like such a good idea, but there are still a few technological barriers keeping Internet audio from gaining widespread acceptance. There is, however, a technology on the horizon that looks as if it may address the issues that plague Internet radio. That technology comes in the form of the Internet appliance.

The Problems With 'Net Audio

The 'Net isn't fast enough. Broadband is just starting to trickle into homes, and it seems to be coming in through a small and rusty pipe. Technical problems kept home ISDN from catching on, and DSL and cable modems, while better, can still be problematic and are not yet universally available.

Listening to radio over a modem might work for a while as a novelty but won't cut it in the long run.

Constant problems with

'Net congestion make many streams sound like a poorly received AM station. I think that the only stations people are going to listen to at any length are those that are streaming near-CD-quality sound, and that's only possible over a high-speed connection. That may even disqualify home ISDN and some DSL systems because the connection needs to be fast enough to stream and handle any other web-surfing that users want to do at the same time.

The web needs to be wireless. Radio has been wireless since forever. The only cord that ties down a radio is the power cord, and a boom box with batteries



The SonicBox

takes care of that problem (and a radio never ties up your phone line).

Internet radio users are tied down to a specific spot, most often the same spot where the computer is. There are wireless networking systems available — Apple's Airport technology, for example — but most users have to deal with limited range, limited speed or both. To make Internet radio viable for real travel or for use in cars or at the beach, it can't be tied to home computers at all.

The equipment needs to be simpler to install and use. Here's the story of one of my early Internet radio attempts. I went to a site with a 'Net station I'd heard about and wanted to hear. The site said I had to download a particular player (more specifically, an updated version of a player) that I didn't have. I downloaded the player and tried to install it, but the install program crashed Windows Explorer, and I had to reboot. I then went back to the site and tried to listen, but the player didn't work. Thinking that perhaps the crash had caused

something to go wrong with the installation, I reinstalled the player. That time my computer didn't crash, so I tried the site again. The player still didn't work. I looked around the site for help and finally found some fine print that said the player might not work with my browser, Netscape Navigator, and that I should download Microsoft's Internet Explorer. With a sigh, I started the 40-minute process of downloading and installing IE. Then I went back to the radio site. Finally, the station successfully streamed over my high-speed network connection — at 28.8k.

Most users' experiences won't be quite that painful, but the process of getting radio over the computer certainly doesn't compare favorably to simply turning on a radio or putting a CD in a player. Yes, Internet radio is more customizable, and there is a much larger choice of stations and music. But I'm not sure that, at the moment, it's worth the trouble for many people.

The Solutions So Far

A few companies are coming up with solutions to Internet audio's drawbacks. Akoo will soon be releasing the Kima, a device that broadcasts the audio stream from your computer to your stereo via a 900MHz transmission to a spare FM frequency. Sonicbox has released the similar SonicBox iM-band tuner, which includes a remote so users can change channels without going to the computer.

These devices do solve the problem of being tied

Audio Appliance Rollout Continues With Launch Of Kima

Following on the heels of the first Sonicbox shipments and beating Kerbango to market by at least a few weeks, a Chicago-based firm called Akoo will be accepting delivery in the next two weeks of several thousand of its new Kima Internet audio appliances. Kima is a two-unit system that allows Internet radio listeners to wirelessly transmit audio from a computer's sound card to any FM radio in their homes.



Akoo's Kima

Kima uses a 900 MHz transmission between the transmitting and receiving units, which can be up to 1,000 feet apart. It then transmits on the 88.3 FM frequency from the second Kima unit to a nearby FM receiver. Each unit can be plugged in or powered by four AAA batteries. The firm expects its first few hundred devices to arrive from its manufacturing plant in China this week, and a few thousand more are expected to arrive some time next week.



Affiliate Partners

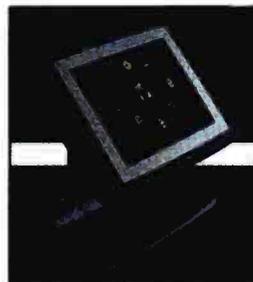
The current production order is for 50,000 units between now and the end of the year, according to Akoo executives. Rather than opting for retail distribution this fall, Akoo plans to sell the Kima units (at a price of \$149.99) through affiliate partners. According to Akoo Business Development Manager Anthony Vorres, numerous webcasters — including Investor's Broadcast Network, Radio Gogaga, WWW.com, Boombbox Radio, TuneTo.com, CyberRadio2000, QSound and Choice Radio — and a few dozen terrestrial broadcasters have agreed to promote Kima sales on their websites in exchange for a 10%-20% commission on sales made through their own sites. Akoo has also built an elaborate Internet radio guide to complement the Kima. (See it at www.akoo.com.)

A Simple Solution

The Kima device looks like a nice, simple solution to the problem of getting Internet radio from your computer into your home stereo. Of course, \$149.99 is not a trivial price point. If your stereo is in the same room as your computer, a pair of RCA-jack cables would do the same job. Or, for less money, you could simply buy good speakers for your computer. But if you want to listen to Internet radio in a different room of your house, Kima may make sense.

I like the fact that, unlike Sonicbox, Kima doesn't require that anything be plugged into the back of your stereo, and you can move the second unit pretty freely from one radio to another within your house. What Kima lacks is Sonicbox's remote control feature, meaning that you can't change stations without going to the computer. But consumers who value simplicity may prefer the Kima approach. (And it's an attractive design too.)

— By Kurt Hanson



NetPliance's i-opener

Continued on Page 18

Internet Appliances Simplify Streaming Audio

Continued from Page 17

down to the place where your computer lives, but they're not quite computer-free, and their range is limited to your home — they can't go to your car or the park or the beach. Nor is the bandwidth problem solved: The devices are still limited by the speed of your connection.

Kerbango is in the process of developing an actual PC-free Internet radio. The device might make life a bit easier than the Sonicbox and Kima by bypassing the computer, but bandwidth issues will still apply.

Enter The Internet Appliance

An Internet appliance, or IA, is a streamlined computer that is specialized for Internet functions. The idea is to create a simple, reliable way to handle such common tasks as web browsing, e-mail and even word processing.

One of the few such devices currently available is the i-opener, from a company called Netpliance. Netpliance claims in excess of 44,000 users at the moment, which isn't



The Kerbango

bad for a technology that's really in its infancy.

But Netpliance isn't the only company working on Internet appliances. One of the most talked-about companies in recent months has been Transmeta, which has on its staff Linus Torvalds, inventor of the Linux operating system. Transmeta makes the Crusoe, a processor designed specifically for portable devices. The Crusoe uses a fraction of the power of a typical portable Pentium processor and can be upgraded to work with various operating systems. That upgradability is important — no operating system yet has dominance in the portable industry. Torvalds is an exceedingly tech-savvy man who has helped to develop a technology that may make computer-wrangling unnecessary for those who don't want to

deal with it. That he thinks there's a future in this kind of thing probably says a lot.

Qubit is a hardware development company that has in the works various devices, ranging from i-opener look-alikes to web pads that fit in the refrigerator. No kidding — an Internet appliance inside a household appliance. That might seem strange, but it shows that Internet appliances can take any form, and that's important.

Several larger companies are also showing interest in making IAs. Compaq has introduced a line of what it calls iPaq devices, and Gateway and AOL plan to introduce a line of IAs by Christmas. Microsoft already makes a version of Windows for portable devices, and a recent *Slashdot* article reported that Microsoft is planning to manufacture chips for some IAs.

IAs And Internet Radio

Internet appliances will benefit from the growth of the same technologies that Internet radio requires. The simpler devices will appeal to a wider audience, and that audience might use them. (Consider this: Just because millions of people have computers in their homes doesn't mean that millions of people really know how to use them.) The faster networking of IAs will make streaming audio more pleasant to use and will open up its potential. And making the devices wireless will be the final key.

In Conclusion

There's no reason to think that people won't want IAs, even though there has been some hesitancy from consumers about earlier devices. That hesitancy has often been based on the fact that tech-savvy people usually consider IAs simply "dumbed-down" computers. But, like personal computers, IAs are likely to become more and more popular as they become more powerful and capable.

The technologies needed to bring IAs into the spotlight are the same needed to bring streaming radio to broader acceptance. I think that when the IAs arrive, 'Net radio will be right alongside them.

WWW.com Quietly Launching Commercial-Free Pay Radio

Without any press releases on the subject or, as far as I know, any other formal announcement, Los Angeles-based Internet-only webcaster WWW.com (www.www.com) appears to be on the verge of launching a new version of its product that will offer listeners its more than 230 channels commercial-free — for \$5 a month.

WWW.com has recently repositioned itself as a "business-to-business-to-consumer" company and has received \$41.5 million in venture capital funding from London's Carlton Communications, Synapse Capital, Gold & Appel Ltd. and Transamerica Business Credit Corp.

Some time in the past month WWW.com quietly debuted a new audio player that has a new button on it, labeled "Commercial-Free." That button opens up a

window in the player that reads, "It's true — commercial-free radio! For just \$5 a month, you can get all 230+ of our originally programmed music stations commercial-free. No audio ads ... not even banner ads! WWW.com Commercial-Free Radio will be coming your way in mid-September, so come back soon to sign up!"

This is an interesting angle, but it's mitigated by the fact that I'm not sure I've ever *heard* a paid commercial on a WWW.com channel. (Over the course of about 90 minutes of punching around WWW.com as I wrote this, I heard two stopsets. One consisted of two 30-second PSAs, and the other consisted of 45 seconds of silence, a 30-second PSA, more silence and, finally,



CDNOW Radio's Diverse Programming

Fourteen "Styles" channels representing basic formats. Eight "Destinations" channels representing CDNOW-programmed hybrid formats. And, of course, the opportunity to (almost) instantly purchase the music you're hearing from CDNOW's extensive inventory.

The idea behind online retailer CDNOW's creation of a "living catalog" to push CD sales is a good one. Even the interface, the navigation and the player are good. Of course, you can leave the CDNOW site and keep the player open in the background, and it even gives brief descriptions of the channels so you don't need to return to CDNOW to change. There are just a few questions that arise when you listen to the music.

The CDNOW homepage has a "Radio" link that provides navigation to the Styles and Destinations channel pages. Styles are simply such basic formats as Alternative, Classical and Pop. The eight Destination formats seem to be designed more around themes or demographics. Here's the description for one Destination format, "The Villa": "Take a break from your hectic day of errands, the kids and the daily grind ... Whew! Relief is here."



Unfortunately, the actual musical selections often don't seem to mesh as well as the channels' colorful descriptions might lead one to believe. Frank Sinatra, The Doobie Brothers and TLC all turn up in "The Vineyard" (what's in that wine?), and Hootie And The Blowfish are played on an "Altered State" channel whose description lists Fatboy Slim, The Deftones and Method Man.

CDNOW Radio encourages requests and posts lists of the week's five most-requested artists for its Alternative, Pop, Hard Rock and Rap formats. Nowhere on the site does it indicate what CDNOW Radio might actually do with the requests it receives (other than compiling them for a chart) or say how much, if at all, the requests affect what is played on the channels.

And, speaking of requests, the site offers a link to an opportunity to become part of the "CDNOW Radio Network." That sounds like a corporate partnership opportunity or maybe a chance to do some freelance journalism, but the link is just an e-mail link. So we e-mailed and asked to join the Network. We asked for a big salary, a company car and next Friday off. (We are still waiting for a reply.)

The site's FAQ was helpful, especially for those who may be new to the sometimes bewildering world of Internet radio or those who are unsure about downloading and installing new software on their machines.

Again, the idea here is really admirable — in fact, it's exactly how traditional radio sells records: Play the songs and artists that your audience is expecting, and add in new music that you expect that audience will grow to like.

Continued on Page 19

WWW.com

Continued from Page 18

another 30-second PSA — followed by the second half of The Temptations' "Just My Imagination.")

This move raises the question of whether consumers will be willing to pay any amount — even pennies — to prevent banner ads from showing up on an audio player. Certainly, there's never been any consumer interest in purely visual media, like magazines, offering ad-free versions. This will be an interesting experiment to watch.

A Sloppy Mix?

WWW.com offers six subchannels of oldies: "50s Hits," "60s Hits," "Jukebox," "Motown," "Oldies" and "Teen Idols." The "Oldies" subchannel is described as "Classic jams from War, The Stylistics, The Delfonics and more ... music that reflected everyday life." But as I write this the channel is playing Elvis Presley's "It's Now or Never," which is about as far from a "classic jam" as anything Elvis ever recorded.

And I have one other beef: WWW.com just played Heatwave's "Always and Forever." According to the



audio player's display, the song is from the album *Art Laboe's Dedicated to You, Vol. 3*. No, it's not! As every fan of the song knows, it's from Heatwave's 1976 Epic album *Too Hot to Handle* (and it's available on the band's greatest hits CD).

This is simply sloppy work. WWW.com ripped the song from a compilation CD, so, for convenience's sake, that's the album title they display on their player. And this is not an isolated case — they're using the same kind of attributions for about a third of the songs on the Oldies channel. Please note, however, that WWW.com is not alone in doing this; I've seen it elsewhere. But it's annoying, nonetheless.

But wait! Now the Oldies channel — "Classic jams," remember? — is playing "It's You or No One" by Doris Day.

DIGITAL BITS

MP3.com Hires Interep For Online Ad Sales

Interep Interactive signed an exclusive sales agreement with MP3.com and will sell national advertising — including streaming ads, banners, sponsorships, e-commerce partnerships and other promotional elements — for MP3.com's ventures, including its Syndicated Radio Division.

Tindall Joins Feed The Monster

Jim Tindall has joined website developer Feed The Monster in the newly created Sr. VP/Technology-Infrastructure post. Tindall has more than 20 years of technology and technical projects management experience.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- From his home base in Harlem, **Dame Grease** keeps it real with gritty hip-hop productions. Speak with him on Monday (8/4) at 4pm ET, 1pm PT (www.twec.com).

- **Jaci Velasquez** is releasing her third disc, *Crystal Clear*, the same day she goes online. So give her immediate feedback on Tuesday (9/5) at 9pm ET, 6pm PT (chat.yahoo.com).

- They're into leafy greens, but we're not talking

vegetarian here. Chat with the spliff-rollin' **Kottonmouth Kings** on Thursday (9/7) at 8pm ET, 5pm PT (chat.yahoo.com).

- **Ricochet** are great musicians, but they can deliver country a cappella too. Talk to the harmonizers on Wednesday (8/6) at 8pm ET, 5pm PT (www.twec.com).

On The Web

- **Peter Murphy** has been prolific since he and Bauhaus made the Goth anthem "Bela Lugosi's Dead." Catch his latest work on Thursday (9/7) at 9pm ET, 6pm PT (www.sonicnet.com).

- Dude, they're back! Rock with **Motley Crue** on Saturday (9/9) at 9pm ET, 6pm PT (www.sonicnet.com).

— Michael Anderson



Are Internet appliances the answer to making streaming audio as widely used as e-mail, instant messaging and web browsing? The industry moves and changes quickly, and keeping up means staying informed. *RAIN: Radio and Internet Newsletter* is a daily web-based newsletter designed to help you keep track of everything that's going on in this rapidly changing field. *RAIN* is free and available daily at www.kurthanson.com.



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Surfing With A Cell Phone?

I had a chilling thought the other day. It didn't involve driving behind someone who was trying to dial a cell phone, which is always life-threatening. No, this scary vision involved driving behind someone who was using a cell phone to surf the web. I felt like running my car into the front of a 7-Eleven and just getting it over with.



David Lawrence

I've tried for the life of me to come up with one single way that, even sitting still, using your cell phone to surf the web would be viable, let alone enjoyable. As an exercise in frustration, try using a "web-enabled" cell phone. If you want to type in www.yahoo.com, it takes over 25 keystrokes and the ability to remember that to get an "O," you've got to press the 6 key four times, and to get an "M" you press twice — unless you've just pressed an "O," which is also on the 6 key. In that case you press twice, but only after you wait for the cursor to automatically advance to the next character space. Otherwise, you have to use a smart key to back up, and there are three of those. You get the picture. Forget about www.netmusiccountdown.com: No one has three weeks to type it in.

But I started thinking: What if you could call a website? Pay attention: I get a great, win-Walt-Sabo's-ten-grand caliber idea every night just before I fall asleep, but I'm giving you this one for free. What if you could dial a number and get automatically connected to a sound-based website? Not a website that gave you text only, but a site that used sound prompts to get you through the site. Sure, there would be text, and if you were sitting in jail and all you had to play with before your significant other came down to bail you out was your cell phone, you could slowly slog your way through that.

But what about "Press any key to hear the main menu, and press any key when you hear the link you want to follow: About us ... Contact Us ... The Morning Show ... The Music ... Where We'll Be ... Finding The Station ... etc."

Using text-to-speech technology, your cell phone actually speaks the site's content to you, and if you have audio on your site, it plays over the phone. People wouldn't even need it to be a toll-free number, since long distance is so cheap these days. OK. You take it from there, and count me in for a couple thousand Friends and Family shares when your IPO pops.

And bookmark your favorite sites in your cell phone's speed dial. Please.

Questions? Comments? david@netmusiccountdown.com, or post to the Internet folder on the tronline.com message board.

David Lawrence is heard on WGN/Chicago, is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

PLAYED LIKE A FIDDLE

As I was watching the final episode of *Survivor* and tracking the voting on the *Survivor* website, it became apparent to me that Mark Burnett, the Executive Producer and co-creator of the show, played me and everyone else in the media for patsies. No longer are big media companies being schooled by new-media experts. Clearly, CBS gets the web. It also managed to get me (and maybe you) with the web. Consider the Gervaise X-picture scam and the fake final four scam, both designed to throw off those of us who love showing off how much we know about the web.

In the Gervaise X case, it was apparent that someone at CBS goofed

big-time in not making it harder to find out that Gervaise was the only castaway whose picture, in the site's image directory, had no X over it. Surely, this meant he won, since only those voted off had pictures created with X's. And what about the mysterious fake final four, which included the un-Xed Gervaise and three other castaways who didn't make it into the real final four. I dutifully reported *Survivor*'s blunders ... did you? It was social engineering and technological jiu-jitsu: Give the tech-savvy media just enough frayed edges to grab, and then let them jump to all sorts of conclusions. Well done, CBS.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
3	1	BRITNEY SPEARS	<i>Oops! ... I Did It Again</i> /"Lucky"
2	2	'N SYNC	<i>No Strings Attached</i> /"Gonna"
1	3	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
7	4	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
4	5	CREED	<i>Human Clay</i> /"Higher"
—	6	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
11	7	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
6	8	STING	<i>Brand New Day</i> /"Desert"
9	9	MACY GRAY	<i>On How Life Is</i> /"Call"
15	10	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
—	11	JANET	<i>Nutty Professor II Soundtrack</i> /"Matter"
5	12	3 DOORS DOWN	<i>The Better Life</i> /"Kryptonite"
13	13	BON JOVI	<i>Crush</i> /"Life"
12	14	NINE DAYS	<i>The Maddening Crowd</i> /"Absolutely"
10	15	JOE	<i>My Name Is Joe</i> /"Know"
19	16	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
—	17	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Over"
8	18	BBMAK	<i>Sooner Or Later</i> /"Back"
18	19	TONI BRAXTON	<i>The Heat</i> /"Wasn't"
14	20	PINK	<i>Can't Take Me Home</i> /"There"

Country

LW	TW	ARTIST	CD/Title
1	1	DIXIE CHICKS	<i>Fly</i> /"July"
15	2	JO DEE MESSINA	<i>Burn</i> /"Way"
3	3	LEE ANN WOMACK	<i>I Hope You Dance</i> /"Hope"
2	4	LONESTAR	<i>Lone Star</i> /"Now"
11	5	FAITH HILL	<i>Breathe</i> /"Love"
7	6	SHEDAISY	<i>The Whole Shebang</i> /"Will"
8	7	TOBY KEITH	<i>How Do You Like Me Now?</i> /"Country"
6	8	RASCAL FLATTS	<i>Rascal Flatts</i> /"Daylight"
9	9	JOE DIFFIE	<i>Night To Remember</i> /"Somethin'"
10	10	KEITH URBAN	<i>Keith Urban</i> /"Everything"
11	11	ALAN JACKSON	<i>Under The Influence</i> /"Love"
—	12	ERIC HEATHERLY	<i>Swimming In Champagne</i> /"Flowers"
18	13	BROOKS & DUNN	<i>Tight Rope</i> /"Loved"
4	14	BILLY GILMAN	<i>One Voice</i> /"Voice"
16	15	REBA MCENTIRE	<i>So Good Together</i> /"Be"
17	16	KINLEYS II	"Girl"
—	17	STEVE HOLY	<i>Blue Moon</i> /"Moon"
12	18	AARON TIPPIN	<i>People Like Us</i> /"Kiss"
5	19	LEANN RIMES	<i>Jesus TV Soundtrack</i> /"Need"
—	20	TRACY LAWRENCE	<i>Lessons Learned</i> /"Loneley"

Hot AC

LW	TW	ARTIST	CD/Title
2	1	STING	<i>Brand New Day</i> /"Desert"
1	2	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
3	3	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
4	4	SANTANA	<i>Supernatural</i> /"Smooth"
5	5	MACY GRAY	<i>On How Life Is</i> /"Try"
6	6	CREED	<i>Human Clay</i> /"Higher"
7	7	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
13	8	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
8	9	DON HENLEY	<i>Inside Job</i> /"Home"
9	10	NINE DAYS	<i>The Maddening Crowd</i> /"Absolutely"
12	11	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
11	12	MOBY	<i>Play</i> /"Porcelain"
10	13	3 DOORS DOWN	<i>Better Life</i> /"Kryptonite"
15	14	BON JOVI	<i>Crush</i> /"Life"
16	15	FAITH HILL	<i>Breathe</i> /"Breathe"
14	16	NO DOUBT	<i>Return Of Saturn</i> /"Simple"
17	17	DIDO	<i>No Angel</i> /"Here"
19	18	SISTER HAZEL	<i>Fortress</i> /"Change"
18	19	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
—	20	THIRD EYE BLIND	<i>Blue</i> /"Never"

Urban

LW	TW	ARTIST	CD/Title
2	1	NELLY	<i>Country Grammar</i> /"Grammar"
1	2	TONI BRAXTON	<i>The Heat</i> /"Man"
5	3	WHITNEY HOUSTON	<i>Whitney: The Greatest Hits</i> /"Scpt"
4	4	JOE	<i>My Name Is Joe</i> /"Lady"
6	5	KELLY PRICE	<i>Mirror Mirror</i> /"Lay"
7	6	JAGGED EDGE	<i>JE Heartbreak</i> /"Married"
16	7	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
3	8	LUCY PEARL	<i>Lucy Pearl</i> /"Dance"
8	9	JANET	<i>Nutty Professor II Soundtrack</i> /"Matter"
14	10	SISQO	<i>Unleash The Dragon</i> /"Incomplete"
11	11	AVANT	<i>My Thoughts</i> /"Separated"
13	12	YOLANDA ADAMS	<i>Mountain High ... Valley Low</i> /"Heart"
12	13	GERALD LEVERT G.	"Baby"
18	14	CARL THOMAS	<i>Emotional</i> /"Wish"
9	15	R. KELLY	<i>Shaft Soundtrack</i> /"Bad"
10	16	DONELL JOHNSON	<i>Where I Wanna Be</i> /"Wanna"
19	17	D'ANGELO	<i>VooDoo</i> /"Send"
—	18	LIL' KIM	<i>Notorious K.I.M.</i> /"Matter"
20	19	DMX	<i>Then There Was X</i> /"Party"
17	20	DR. DRE	<i>Dr. Dre 2001</i> /"Episode"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
3	1	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin'"
1	2	DON HENLEY	<i>Inside Job</i> /"Home"
4	3	GEORGE BENSON	<i>Absolute Benson</i> /"Deeper"
12	4	NORMAN BROWN	<i>Celebration</i> /"Paradise"
—	5	WALTER BEASLEY	<i>Won't You Let Me Love You</i> /"Comin'"
8	6	JEFF GOLUB	<i>Dangerous Curves</i> /"Two"
2	7	DAVID BENOIT	<i>Professional Dreamer</i> /"Jump," "Miles"
5	8	RICHARD ELLIOT	<i>Chill Factor</i> /"Moomba"
15	9	DAVID BENOIT	<i>Here's To You, Charlie Brown</i> /"Baron"
10	10	TONI BRAXTON	<i>The Heat</i> /"Spanish"
—	11	JIMMY HASLIP	<i>Red Heat</i> /"Novelas"
—	12	SAMANTHA SIVA	<i>Identity</i> /"Alone"
11	13	JAY BECKENSTEIN	<i>Eye Contact</i> /"Sunrise"
7	14	CRAIG CHAQUICO	<i>Panorama</i> /"Cafe"
13	15	BONEY JAMES	<i>Body Language</i> /"Boneyizm"
—	16	AKA PROJECT	<i>The Adventures of FF-Man</i> /"River"
17	17	TOM SCOTT	<i>Smokin'</i> /"Smokin'"
—	18	MARK WHITFIELD	<i>Soul Conversation</i> /"Takes"
19	19	KIM WATERS	<i>One Special Moment</i> /"Secrets"
—	20	STEELY DAN	<i>Two Against Nature</i> /"Speed"

Alternative

LW	TW	ARTIST	CD/Title
1	1	RED HOT CHILI PEPPERS	<i>Californication</i> /"Californication"
2	2	PAPA ROACH	<i>Infest</i> /"Last"
3	3	CREED	<i>Human Clay</i> /"Arms"
5	4	3 DOORS DOWN	<i>Better Life</i> /"Kryptonite"
4	5	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
9	6	METALLICA	<i>Mission: Impossible 2 Soundtrack</i> /"Disappear"
11	7	MOBY	<i>Play</i> /"Porcelain"
7	8	STONE TEMPLE PILOTS	<i>No. 4</i> /"Sour"
12	9	A PERFECT CIRCLE	<i>Mer De Homs</i> /"Judith"
14	10	EVE 6	<i>HorrorScope</i> /"Promise"
6	11	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
16	12	VERTICAL HORIZON	<i>Everything You Want</i> /"God"
15	13	OEFTONES	<i>White Pony</i> /"Change"
19	14	INCUBUS	<i>Make Yourself</i> /"Stellar"
13	15	PEARL JAM	<i>Binaural</i> /"Light"
18	16	LIMP BIZKIT	<i>Mission: Impossible 2 Soundtrack</i> /"Look"
—	17	DISTURBED	<i>Sickness</i> /"Stupily"
17	18	BLINK-182	<i>Enema Of The State</i> /"Adam's"
—	19	SR-71	<i>Now You See Inside</i> /"Right"
20	20	GODSMACK	<i>Godsmack</i> /"Religion"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, The Everstream Network, GoGaGa.com, iTunes.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Radio Free Virgin, and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown

Virgin Ups McFadden To Nat'l Promo Dir.

Jason McFadden has been elevated to National Promotion Director for Virgin Records America. Based in New York, he reports to Sr. VP/Promotion Michael Plen.

McFadden was most recently the New York regional promotion rep for Virgin. Before that he spent nine years as a national promotion rep for Metropolitan Records.

In related news, Virgin has tapped Tyson Haller as National Manager/College Promotion, based in New York. Haller was previously a National Coordinator/College Promotion & Marketing for Elektra Entertainment.

Z104/Washington Names Edwards PD

Former WLNK/Charlotte PD Mike Edwards has rejoined Bonneville as PD for CHR WWVZ & WWZZ (Z104) Washington. Edwards had worked for Bonneville as PD of KZQZ/San Francisco prior to moving to Charlotte.

"Mike is a seasoned and successful programmer who can provide strong leadership to the 'Z' WWVZ & WWZZ GM Tom Glade told R&R. "He's a good guy, and I believe he will make an outstanding contribution to this radio station."

EDWARDS/See Page 27

LETTER TO THE EDITOR

Reader Unimpressed With Rush Site

Last week's story in R&R's Internet News & Views section regarding Rush Limbaugh's new website first appeared on the R&R ONLINE Today's News site and prompted one reader to respond:

I hope you got paid for your sacrifice of the mythological "objectivity credibility" when you posted that ridiculous "news" item with a hotlink to Rush Limbaugh's new website.

My first thought was ... what took him so long? Seems like every other talk show host has had a website for years — people I don't ever recall y'all talking about, people like Jim Hightower and Amy Goodman of Democracy Now! And, of course, the NPR talk show Talk of the Nation has had a website with archives of its program going back to 1994!

Then my second thought was, this sounds eerily like an NPR "enhanced underwriting" spot — otherwise known to most people these days as a tax-free ad.

And, finally, I thought, no wonder there is a market bias against the free-market value of the talk show hosts from the other end of the political spectrum from Rush.

Your bias is showing. Hope you got paid well.

Christopher Maxwell
Secretary, Virginia Center for Public Press
Radio Free Richmond Project

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Weiss To VP/GM At Radio One/Raleigh

Gary Weiss, most recently VP/GM of Entercom's four-station Greensboro cluster, has returned to North Carolina's Triangle region as VP/GM of Radio One's recently acquired Raleigh-Durham cluster. Weiss assumes the post formerly held by Wayne Jefferson, who departed when Radio One closed on the purchase of the stations from AMFM.

Weiss, a 23-year radio veteran, will oversee Urban AC simulcast WFXC & WFXK, Gospel simulcast WDUR & WNNL and Urban WQQK, effective Sept. 8.

He told R&R, "My motivation in returning to Raleigh, besides the fact that it's a great market and I have a lot of friends there, is the opportunity to affiliate myself with the

pre-eminent Urban company. I've been in Urban radio for nine years, and I feel like it made sense to be with the biggest and the best, and that's what Radio One is. I have nothing but great things to say about Entercom, but I just felt that now was the time to join Radio One."

Weiss notes that Raleigh represents one of the top markets in the country in terms of growth. "Next year it'll probably be a \$100 million radio market," he said. "When I left there in 1993, it was about a \$30 million radio market." Before moving to Greensboro 6 1/2 years ago, Weiss worked in Raleigh from 1986-93 and served as VP/GM of WFXC & WFXK from 1991-93.

EXECUTIVE ACTION

Rusk Rises To OM For KCDA & KNFR/Spokane

KNFR/Spokane PD Scott Rusk has been promoted to OM for Country KNFR and Hot AC sister KCDA. Rusk will also program KCDA. He joined KNFR two years ago from the PD post at crosstown Hot AC KHQT.

Concurrently, KNFR Asst. PD/MD Paul Neumann has been promoted to PD/MD for the station. Neumann joined KNFR in 1992, two weeks before its Country debut.

Harder To Strategic As VP/Sales & Mktg.

Strategic Media Research has tapped James Harder as VP/Sales & Marketing. Over the past two decades Harder has led sales teams for Eastman Radio, Warner Bros. and Fox Family Channel. For the past few years he has worked with the College Television Network.

"Jim's background and deep industry knowledge are well-suited to Strategic Media Research," President/CEO Deborah Richman said. "As SMR continues to grow and develop new services, Jim's experience and skill will be central to the success of our sales and marketing efforts."

One of Harder's first challenges will be to help launch Strategic NetLinx, an Internet-based research tool designed to track real-time listener perceptions. He will also grow Strategic's Touch Marketing Services.

Alouete Directs VH1 Music, Talent Rel.

Sandy Alouete has been named Director/Music & Talent Relations for VH1. She was most recently VP/International-Artist Development at Sire Records Group.

"Sandy possesses a great deal of experience in many aspects of the record industry, and her unique management talent and insight will

be valuable assets to the network as our programming evolves," said VH1 Exec. VP Wayne Isaak. "She's a terrific addition to the VH1 team."

Between 1996-98 Alouete was VP/East Coast Label Manager for Reprise Records. She began her career with Sire as Director/Marketing.

O'Neal Appointed PD At WSOC/Charlotte

Veteran Country programmer Kevin O'Neal has been named PD of Infinity's Country WSOC/Charlotte. He succeeds Paul Johnson, who exited last month.

"We're thrilled to have Kevin join our team," WSOC VP/GM Gary Brobst commented. "He's one of the best programmers in the country. He's a warrior and a winner."

O'Neal was most recently Director/Sales for five Cumulus stations in Myrtle Beach, SC and Wil-

ilmington, NC. His extensive programming background includes Country outlets WXTU/Philadelphia, WSM-AM & FM/Nashville and WMIL/Milwaukee. He also previously served as GM of WYAK & WMYB/Myrtle Beach.

"North Carolina is home for me, which makes this perfect opportunity an even more perfect fit," O'Neal told R&R. "This is a great job at a great station with great people and a great company. I'm elated to be here."

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National Radio

• **ABC RADIO** launches the *Maxim Minute*, a weekly feature incorporating material from the men's magazine *Maxim*. For more information, contact Drew Kerr at 212-849-8255.

• **WESTWOOD ONE** offers *Best Buy Presents Sting in Central Park*, Sept. 12 at 8pm ET. For more information, contact Todd Goodman at 212-641-2177.

Radio

• **TODD GOODMAN** is now Dir./Marketing & Communications for Westwood One. He was most recently with the Broadcasting Dept. of the National Hockey League.

• **CARLOS CUERVO** is named NSM for Radio Unica/Arizona. He was previously an AE at KDKB/Phoenix.

Records



Davis

• **MICHAEL DAVIS** is upped to VP/Sales for Universal Music and Video Distribution. He rises from Sr. Dir./Retail Marketing & Catalog, Classics & Jazz.

• **BRIAN SHAFTON** is promoted to VP/Sales for Priority Records. He had been Dir./West Coast Region, Sales.



Shafton

CHRONICLE

DEATHS

Allman Brothers Band, Gov't Mule bassist **Douglas Woody**, 44, Aug. 26.

Musician, film composer and arranger **Jack Nitzsche**, 63, Aug. 25.

KNX-AM/Los Angeles news reporter **Gary Clark**, 61, Aug. 12.

• **JOE BORRINO** moves to VP/Finance for the Island Def Jam Music Group. He rises from Sr. Dir./Finance.

Industry

• **LARRY STESEL** is now President/Music Division for MCY.com. He was most recently President and founder of Trillium Entertainment.

Changes

CHR: Margie Ellisor moves to KSLZ/St. Louis as morning co-host, and Sid Kelly joins for nights ... WSSP/Charleston, SC night host **Jay Cruze** exits ... **Sean Kelly** joins KKRD/Wichita for nights ... **Freeze** moves to KFSM/Woodland, CA for nights ... KYLZ/Albuquerque adds **Papi Chulo** for nights.

Country: WHWK/Binghamton, NY morning hosts **Dave Freeman** and **Jerry James** exit.

News/Talk: Adrenalineradio.com now carries the syndicated *Nick Federoff on Gardening*.

Oldies: Bruce Kelly departs the morning shift at WJMO/Washington.

Rock: Charlie McGraw joins WNDD/Gainesville-Ocala for afternoons.

National Radio: Andy Young becomes producer and **Felix Lasin**

Dir./Music for NBG Radio Network's *Bigg Snoop Dogg Radio*.

Records: Mandana Eidgah is promoted to Assoc. Dir./Marketing & Media for Buddha Records ... **Shannon McSweeney** is named Dir./Marketing Services for Artemis Records.

Products & Services: Broadcast Data Consultants upgrades its Music Director II scheduling software from DOS to Windows.

Study

Continued from Page 1

of people listening to audio and viewing video online," said Arbitron Internet Information Services VP/GM Bill Rose. "More and more Americans are going to the Internet for their listening and viewing, and advertisers are beginning to invest their ad dollars to reach 'streamies' who spend more time and money online."

Edison Media Research President

Larry Rosin added, "Audio and video make websites more interesting, appealing and 'sticky.' In fact, three-quarters of Americans surveyed agreed that websites would be more enjoyable if sound and video were included more often."

The new figures are featured in the upcoming "Arbitron/Edison Internet V: Twenty Startling New Insights About the Internet and Streaming," which will be unveiled in San Francisco at the NAB Radio show later this month.

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING
Steve Knell • (800) 231-2818
Gary Knell

Rock
No Adds

Alternative
No Adds

CHR/Hot AC
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Mainstream AC
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Lite AC
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NAC
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UC
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JONES BROADCAST PROGRAMMING
Ken Moultrie • (800) 426-9062

Alternative

Roxas Cook
CREED What If
FOO FIGHTERS Next Year
(RED) PLANET EARTH Bartender
NO DOUBT Bathwater

Hot AC

Josh Hosler
No Adds

CHR

Josh Hosler
RUFF ENDZ No More
SIS00 Incomplete

Rhythmic CHR

Josh Hosler
L.I.L. BOW WOW U/SCAPE Bounce With Me
MYSTIKAL Shake It Fast

Soft AC

Mike Battelli
ELTON JOHN Friends Never Say Goodbye

Mainstream AC

Mike Battelli
STING Desert Rose

Bellish

Mike Battelli
MARC ANTHONY My Baby You

JONES RADIO NETWORK

Jon Holliday • (303) 784-8700

Adult Hit Radio

JJ McKay
FASTBALL You're An Ocean
88 DEGREES Give Me Just One Night (Una Noche)

Rock Classics

Rich Bryan
No Adds

Soft Hits

Rich Brady
No Adds

RADIO ONE NETWORKS

Tony Moore • (970) 949-3339

Choice AC

Yvonne Day
SANTANA (DAVE MATTHEWS Love Of My Life

New Rock

Steve Leigh
EVERCLEAR AM Radio
ORGY Fiction
RAGE AGAINST THE MACHINE Testify

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
No Adds

Soft AC

Andy Fuller
No Adds

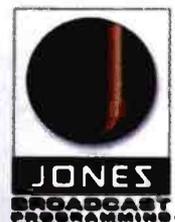
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DATEBOOK

MONDAY, SEPTEMBER 11

Play in the Sand Day
 1954/The Miss America Pageant is televised for the first time.
 1970/The last episode of *Get Smart*, starring **Don Adams** as secret agent Maxwell Smart and **Barbara Feldon** as Agent 99, airs on CBS-TV.
 1979/The Nickelodeon Network, dubbed "The First Network for Kids," goes on the air.
 Born: **Brian DePalma** 1940, **Kristy McNichol** 1962

In Music History

1962/The Beatles record "Love Me Do" at St. John's Wood Studios in London. The session is the first with new drummer Ringo Starr.
 1987/Reggae singer **Peter Tosh** and two others are killed by gunmen robbing Tosh's Kingston, Jamaica home.
 1988/The Los Angeles Times reports that **Def Leppard** have been tossed off the Amnesty International tour to make room for Bruce Springsteen.
 1989/**Hank Williams Jr.**'s reworking of "All My Rowdy Friends" becomes the theme song for ABC-TV's *Monday Night Football*.

TUESDAY, SEPTEMBER 12

National Toasted Almond Bar Day
 1954/*Lassie* debuts on CBS-TV. The program airs for 17 years.
 1983/**Arnold Schwarzenegger** becomes a U.S. citizen.
 1984/**Michael Jordan** signs a seven-year contract to play basketball with the Chicago Bulls.
 Born: **Linda Gray** 1940, **Rachel Ward** 1957

In Music History

1966/*The Monkees* premieres on NBC. The fondly remembered series runs for only 58 episodes.



Hey, hey, they're The Monkees.

1989/A Los Angeles judge orders an obsessed fan to stay at least 200 yards away from teen pop singer **Tiffany**.
 1990/**Stevie Nicks** and **Christine McVie** announce they're leaving **Fleetwood Mac**.
 Born: **George Jones** 1931, **Barry White** 1944, **Neal Peart** (Rush) 1952

WEDNESDAY, SEPTEMBER 13

Skinny-Dipping Day
 1945/An associate of mobster **Bugsy Siegel** buys a 30-acre plot in Las Vegas to build The Flamingo, the city's first casino.
 1960/The horror show *Thriller*, hosted by **Boris Karloff**, premieres on NBC-TV.
 1969/The Hanna Barbera cartoon *Scooby-Doo, Where Are You?* debuts.
 Born: **Neil Carter** 1948, **Ben Savage** 1980

In Music History

1980/**Elton John** draws a crowd of 400,000 at a free concert in New York's Central Park.
 1985/**Sting** begins his first post-Police tour, in San Diego.
 1988/**The Grateful Dead** announce a series of benefit concerts for rain forest preservation. They play the first of the shows in New York on Sept. 24.
 1996/**Tupac Shakur** dies of his wounds five days after being shot on a Las Vegas street.
 Born: **Mel Torme** 1925-1999, **David Clayton-Thomas** (ex-Blood, Sweat & Tears) 1941, **Peter Cetera** 1944

THURSDAY, SEPTEMBER 14

Husbands in Love Day
 1978/The first episode of *Mork & Mindy*, starring **Robin Williams** as Mork and **Pam Dawber** as Mindy, debuts on ABC-TV.
 1984/**Dustin Hoffman** stars in Arthur Miller's *Death of a Salesman* and is responsible for its return to Broadway.
 1986/A skateboard high-jump record is set when **Tony Magnuson** clears 9.5 feet above the top of a U-shaped ramp.
 Born: **Joey Heatherton** 1944, **Sam Neill** 1947

In Music History

1968/**Pete Townshend** announces that The Who will be recording what he calls a "rock opera." The project turns out to be, of course, *Tommy*.
 1981/Filming begins on the movie version of **Pink Floyd's** *The Wall*. The movie stars ex-Boomtown Rat **Bob Geldof**.
 1988/**Prince** opens his first U.S. tour since 1984 in his hometown of Minneapolis. The postconcert celebration at his Paisley Park studios is shut down by local police at 4am.
 Born: **Jon "Bowler" Bauman** (Shanna-Na) 1947, **Steve Gaines** (Lynyrd Skynyrd) 1949-1977

FRIDAY, SEPTEMBER 15

Loaded Dice Day
 1965/**Eddie Albert** and **Eva Gabor** star in *Green Acres*, a sitcom about city slickers gone country that debuts on CBS-TV.



Green Acres is the place to be!

1971/A group of Canadians en route to Alaska to protest nuclear testing found the environmental organization **Greenpeace**.
 1982/*USA Today* publishes its first issue.
 Born: **Tommy Lee Jones** 1946, **Dan Marino** 1961

In Music History

1974/**Uriah Heep** are forced to can-

cel the remainder of a U.S. tour after bassist **Gary Thain** is injured by faulty electrical equipment during a Dallas show.
 1980/**David Bowie** opens to good reviews in the title role of Broadway's *The Elephant Man*.
 1988/Angry reaction from Southern music fans forces Epic to delete "Free Bird" from a disco medley by pop group **Willi To Power**. The track hits No. 1 nonetheless ... Also: **Dire Straits** announce their breakup.

SATURDAY, SEPTEMBER 16

Watermelon Festival
 1960/**Amos Alonzo Stagg** announces his retirement from college football coaching at age 98.
 1965/*The Dean Martin Show* premieres on NBC-TV and runs for nine years.
 1988/Cincinnati Reds pitcher **Tom Browning** pitches a perfect game against the Los Angeles Dodgers. It is only the 12th in baseball history.
 Born: **David Copperfield** 1956, **Jeanette Tilly** 1961

In Music History

1977/T. Rex frontman **Marc Bolan**, 29, is killed in a car crash outside London.
 1988/**Bobby McFerrin's** "Don't Worry, Be Happy" becomes the first cappella song to hit No. 1.
 1991/**Guns N' Roses** become the first band to release two separately packaged albums simultaneously, *Use Your Illusion I* and *Use Your Illusion II*. The albums sell a combined 1.3 million in the first week.
 Born: **B.B. King** 1925, **Richard Marx** 1963

SUNDAY, SEPTEMBER 17

National Vanilla Custard Day
 1961/The Minnesota Vikings play their first game in the NFL and defeat the Chicago Bears 37-13.
 1965/The comedy show *Hogan's Heroes*, about a group of U.S. soldiers in a Nazi POW camp, airs for the first time on CBS-TV.
 1984/Oil heir **Gordon Getty**, with assets of \$4.1 billion, is named the richest American.
 Born: **Ken Kesey** 1935, **John Ritter** 1948

In Music History

1967/**The Doors** perform "Light My Fire" on *The Ed Sullivan Show*. They had agreed to omit the words "Girl, we couldn't get much higher," but **Jim Morrison** sings the line anyway.



Morrison: You know that I would be a liar.

Born: **Hank Williams** 1923-1953, **Fee Waybill** (ex-Tubes) 1950

— **Michael Anderson & Brida Connolly**

'zinescene

Rock 'n' Roll Sleaze Hall Of Fame!

Spin chronicles the wildest and most bizarre behavior in rock 'n' roll history in its countdown of the "100 Sleaziest Moments in Rock." In the 'zine's tribute to the sex, drugs and rock 'n' roll lifestyle, it recounts memorable incidents involving such artists as **Sid Vicious**, **Elvis Presley**, **Michael Jackson**, **Papa Roach**, **Chuck Berry** and **The Rolling Stones** — and that's just the top 10! Cover boy **David Lee Roth** is No. 10 on the list for his little "incentive program" to keep his roadies on schedule. **Led Zepplin** win Most Sleazy for an incident involving a few fish and some groupies.



A TOUGH DECISION — So who was sexier at the Brad Pitt/Jennifer Aniston wedding, the bride or the groom? **Melissa Etheridge** tells US Weekly. "You got me there. I've had a crush on Brad and Jennifer for so long. Can't I have 'em both?"

The teen divas are at war with each other in the raunch department, and they are trying to outdo each other with plunging necklines, skintight pants and bodacious bumps and grinds. **Britney Spears** and **Christina Aguilera** have led the way, but **LeAnn Rimes**, **Mandy Moore** and **Jessica Simpson** are hot on their heels. (*Globe*)

Speaking of **Britney Spears**, the *Globe* also reports that robbers held her at gunpoint and threatened to kill her recently during a horrifying gas-station holdup while on tour.

Christina Aguilera met golf superstar **Tiger Woods** recently at a charity event, and after he complimented her on her music she told him, "I'm sorry I've never seen you play — I'm not a big fan of tennis." (*Globe*)

Enrique Iglesias gave shoppers at L.A.'s **Fred Segal** some eye candy recently. While trying on clothes, he kept running around the store clad only in skimpy underwear as he ducked in and out of his dressing room, looking for more items. (*Star*)

DIVORCE

The 'zines are buzzing this week because **Eminem** has filed for divorce from his wife, **Kim**, and **Naomi Judd** has filed for divorce from her husband and manager, **Larry Strickland**.

Eminem's father, **Marshall Mathers Sr.**, tells the *Star* he has become clean and sober and he desperately wants to reconcile with his son. In the 'zine **Mathers Sr.** denies that he deserted **Eminem** after divorcing **Eminem's** mother, **Debbie**, and he accuses her of teaching **Eminem** to hate him. Speaking of **Eminem's** mother, not only is she suing her son because he dissed her in song, *Vibe* reports that she is re-

ceiving a rap song dissing *him!* **Jerry Springer**, are you listening?

Now that **Michael Jackson** has divorced his wife — and mother of his two children — **Debbie Rowe**, he's looking for another woman to carry baby No. 3. The ex-Gloved One doesn't want to go through the hassle of getting married again, so he's looking for surrogates for hire. (*Star*)

Home, Sweet Home

Moby gives *GQ* a tour of his home, a loft apartment in New York's Little Italy that he designed and renovated himself. The home includes a recording studio where he wrote, recorded, produced and mixed his album *Play*. And **Bon Jovi's** **Richie Sambora** and his wife, actress **Heather Locklear**, give *InStyle* a tour of their home in Laguna Beach, CA.

Speaking of **Bon Jovi**, the *Star* reports that frontman **Jon Bon Jovi** will be a guest star on the HBO series *The Sopranos*, playing a Sicilian wise guy-turned-priest. **Bon Jovi's** character is set to appear in two episodes, but if the character is a hit (no pun intended), he may become a series regular.

Just months after plunking down more than \$5 million for a spectacular mansion in Quebec, **Celine Dion** and her husband and manager, **René Angeli**, are tearing it down to make room for a bigger and better \$13.5 million home. (*Globe*)

James Taylor rented two homes in Massachusetts this summer: one for him and his fiancée and another for their beloved exotic chickens. (*Globe*)

The Wu-Tang Clan's **RZA** tells *Vibe* what made him decide on the Hollywood Hills home he rented for himself and his bandmates while they recorded their latest album: "I looked at lots of potential spots. But when I walked in here and they were filming a porno, I knew I'd found a house that could handle the Wu."

— **Deborah Overman**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households



70 million households

Paul Marszalek
VP/Music Programming



Plays

EMINEM The Way I Am	20
CHRISTINA AGUILERA Come On Over Baby (All I...)	19
NELLY Country Grammar	18
INCUBUS Stellar	15
BRITNEY SPEARS Lucky	14
ZGETHER The Hardest Part Of Breaking Up...	14
P.O.D., Rock The Party (Off The Hook)	14
PAPA ROACH Last Resort	14
DEFTONES Change (In The House Of Flies)	12
JANET Doesn't Really Matter	12
99 DEGREES Give Me Just One Night (Una Noche)	11
MADONNA Music	10
HANSON If Only	10
RED HOT CHILI PEPPERS Californication	9
'N SYNC It's Gonna Be Me	8
DMX I/S/S/OO What You Want	8
BON JOVI It's My Life	8
BUSTA RHYMES Fire	7
RUFF ENOZ No More	7
KORN Somebody, Someone	7
BIG TYMERS #1 Stunna	6
DE LA SOUL Ooh	6
COMMON The Light	6
MYA Case Of The Ex (Whatcha...)	6
88MAK Back Here	6
DISTURBED Stupify	5
NEXT Wiley	5
DESTINY'S CHILD Jumpin' Jumpin'	4
MACY GRAY Why Didn't You Call Me?	4
SR-71 Right Now	4
FOO FIGHTERS Next Year	4
JESSICA SIMPSON I Think I'm In Love With You	4
MYA I/JADAKISS Best Of Me	4
BRITNEY SPEARS Oops!... I Did It Again	4
BACKSTREET BOYS The One	3
WYCLEF JEAN I/THE ROCK It Doesn't Matter	3
MOBY Porcelain	3
THIRD EYE BLIND Deep Inside Of You	3
WHEATUS Teenage Dirtbag	3
BAHA MEN Who Let The Dogs Out	3
LIL' KIM No Matter What I They Say	3
CARL THOMAS Summer Rain	3
KID ROCK American Bad Ass	3
KINA Girl From The Gutter	2
LIL' ZANE I/112 Callin' Me	2
PINK Most Girls	2
EVE 6 Promise	2
EVERCLEAR Wonderful	2
SAMANTHA MUMBA Gotta Tell You	2
NICKELBACK Leader Of Men	2
NINE DAYS Absolutely (Story Of A Girl)	2
OPM Heaven Is A Halfpipe...	2
3 DOORS DOWN Kryptonite	1
CREED With Arms Wide Open	1
RUFF RYDERS World War III	1
LIL' BOW WOW Bounce With Me	1
STING Desert Rose	1

Video playlist for the week ending August 27.

ADDS

TOM BRAXTON Just Be A Man About It
FUEL Hemorrhage (In My Hand)
ELTON JOHN Friends Never Say Goodbye
MATCHBOX TWENTY If You're Gone

INSIDE TRACKS

DIDO Here With Me
VERTICAL HORIZON You're A God

XL

FAITH HILL The Way You Love Me
JANET Doesn't Really Matter
MADONNA Music
MATCHBOX TWENTY Bent
STING Desert Rose

NEW

BARENAKED LADIES Pinch Me
DIDO Here With Me
MATCHBOX TWENTY If You're Gone
VERTICAL HORIZON You're A God
WALLFLOWERS Sleepwalker

LARGE

3 DOORS DOWN Kryptonite
BON JOVI It's My Life
TONI BRAXTON He Wasn't Man Enough
BRIAN SETZER ORCHESTRA Gettin' In The Mood
CREED With Arms Wide Open
DESTINY'S CHILD Jumpin' Jumpin'
EVERCLEAR Wonderful
FOO FIGHTERS Next Year
B.B. KING/ERIC CLAPTON Riding With The King
NINE DAYS Absolutely (Story Of A Girl)
RED HOT CHILI PEPPERS Californication

MEDIUM

CHRISTINA AGUILERA Come On Over Baby (All I...)
BOYZ II MEN Pass You By
CORRS Breathless
FASTBALL You're An Ocean
NINA GORDON Tonight And The Rest Of My Life
MACY GRAY Why Didn't You Call Me?
METALLICA I Disappear
MOBY Porcelain
THIRD EYE BLIND Deep Inside Of You

CUSTOM

AC/DC Satellite Blues
BAHA MEN Who Let The Dogs Out
TONI BRAXTON Just Be A Man About It
ALICE COOPER Gimme
FUEL Hemorrhage (In My Hand)
DAVID GRAY Babylon
IRON MAIDEN The Wicker Man
ELTON JOHN Friends Never Say Goodbye
JAGGED EDGE Let's Get Married
KENNY WAYNE SHEPHERD Last Goodbye
DAVE KOZ (MONTELL JORDAN) Careless Whisper
LUCY PEARL Dance Tonight
LUCY PEARL Don't Mess With My Man
SHELBY LYNNE Gotta Get Back
MORCHEEBA Rome Wasn't Built In A Day
NO DOUBT Simple Kind Of Life
JON SECADA Stop
BRITNEY SPEARS Lucky
CARL THOMAS Summer Rain
WYCLEF JEAN I/THE ROCK It Doesn't Matter

Video airplay from September 4-10.

55 million households



Peter Cohen,
VP/Programming

National Top 20

MYA Case Of The Ex (Whatcha...)	1
3LW No More (Baby, I'ma Do Right)	2
BOYZ II MEN Pass You By	3
LIL' BOW WOW Bounce With Me	4
EMINEM The Way I Am	5
TRINA Pull Over	6
NELLY Country Grammar	7
MADONNA Music	8
WHEATUS Teenage Dirtbag	9
DISTURBED Stupify	10
CHRISTINA AGUILERA Come On Over Baby (All I...)	11
99 DEGREES Give Me Just One Night (Una Noche)	12
BLOODHOUND GANG Mope	13
BRITNEY SPEARS Lucky	14
BIG TYMERS #1 Stunna	15
WYCLEF JEAN I/THE ROCK It Doesn't Matter	16
DMX I/S/S/OO What You Want	17
AARON CARTER Aaron's Party (Come Get It)	18
MYSTIKAL Shake It Fast	19
PINK Most Girls	20

This week's playlist is frozen.

36 million households



Cindy Mahmoud
VP/Music Programming
& Entertainment

VIDEO PLAYLIST

JAY-Z/MEMPHIS BLEEK... Hey Papi
MYA Case Of The Ex (Whatcha...)
DESTINY'S CHILD Jumpin' Jumpin'
JOE Treat Her Like A Lady
RUFF ENOZ No More
DMX I/S/S/OO What You Want
SISOO Incomplete
MYSTIKAL Shake It Fast
NEXT Wiley
BIG TYMERS #1 Stunna

RAP CITY

LIL' BOW WOW Bounce With Me
LIL' ZANE I/112 Callin' Me
BIG TYMERS Get Your Roll On
NELLY Country Grammar
C-MURDER I/SNOOP DOGG Down For My N's
504 BOYZ Whodi
MYSTIKAL Shake It Fast
COMMON The Light
DMX I/S/S/OO What You Want
JAY-Z/MEMPHIS BLEEK... Hey Papi

Video playlist for the week ending September 3.

TELEVISION

TOP TEN SHOWS AUGUST 21-27

Total Audience
(95.9 million households)

- 1 Survivor
- 2 Survivor: The Reunion
- 3 Who Wants To Be A Millionaire (Sunday)
- 4 Who Wants To Be A Millionaire (Tuesday)
- 5 Who Wants To Be A Millionaire (Thursday)
- 6 60 Minutes
- 7 The Practice
- 8 20/20 - Downtown
- 9 Dateline NBC (Tuesday)
- 10 Everybody Loves Raymond

Persons 18-34

- 1 Survivor
- 2 Survivor: The Reunion
- 3 Simpsons
- 4 Malcolm In The Middle
- 5 Who Wants To Be A Millionaire (Sunday)
- 6 Dateline NBC (Tuesday)
- 7 Just Shoot Me
- (a) Will & Grace
- 9 Who Wants To Be A Millionaire (Thursday)
- 10 Frasier

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Blink 182, DMX, Eminem, Janet, 'N Sync, Rage Against The Machine, Red Hot Chili Peppers and Britney Spears are set to perform live from N.Y.C.'s Radio City Music Hall when MTV presents the 2000 Video Music Awards (Thursday, 9/7, 8pm).

Friday, 9/1

• Loudon Wainwright III, Late Night With Conan O'Brien (NBC, check local listings for time).

Saturday, 9/2

• Joe Ely performs on PBS' Austin City Limits (check local listings for time).

Monday, 9/4

• George Duke, Al Jarreau, David Sanborn and Joe Sample are slated to perform on Montreux Sounds Live, a pay-per-view special (check local listings for time and channel).

• Dwight Yoakam, The Late Show With David Letterman (CBS, check local listings for time).

Tuesday, 9/5

• Chet Atkins: A Life in Music, featuring interviews with Eddy Arnold, George Benson, June Carter Cash, Peter Frampton, Vince Gill, Amy Grant, Steve Howe, Waylon Jennings, Mark Knopfer, Willie Nelson and Dolly Parton, premieres on TNN (8pm).

• Sixpence None The Richer, The Tonight Show With Jay Leno (NBC, check local listings for time).

• Bebel Gilberto, Conan O'Brien.

Wednesday, 9/6

• Rickie Lee Jones, Jay Leno.
• Ben Harper, David Letterman.

Thursday, 9/7

• Joan Osborne, Jay Leno.



• Spinal Tap, David Letterman.

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS

Aug. 25-27

Title	Distributor	\$ Weekend (\$ To Date)
1 Bring It On	Universal	\$17.36 (\$17.36)
2 The Art Of War	WB	\$10.41 (\$10.41)
3 The Cell	New Line	\$9.67 (\$33.74)
4 Space Cowboys	WB	\$6.51 (\$63.70)
5 The Original Kings Of Comedy	Paramount	\$5.90 (\$21.21)
6 What Lies Beneath	DreamWorks	\$4.61 (\$130.91)
7 The Replacements	WB	\$4.07 (\$30.77)
8 The Crew	Buena Vista	\$4.05 (\$4.05)
9 Nutty Professor 2: The Klumps	Universal	\$3.56 (\$109.99)
10 Autumn In New York	MGM/UA	\$3.26 (\$26.82)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Whipped, starring Amanda Peet. The film's TVT soundtrack sports two tunes by G. Love & Special Sauce — "You Shall See" and "Kiss & Tell" — as well as Speech's "Real Love," The Wiseguys' "Ooh La La," Portable's "What's Wrong," Magnified's "So Strange," Spy's "Baby" and Culture Club's "Karma Chameleon." Cuts by Billy Squier ("The Stroke"), Barry White ("Can't Get Enough of Your Love, Babe") and Marvin Gaye ("Let's Get It On") — along with Michael Montes' "Whipped: Theme" — complete the ST.

Now playing in limited release is Love & Sex, starring Famke Janssen and Jon Favreau. The film's RCA Victor soundtrack contains Live's "All Over You," Chucklehead's "Retrosely," Velvet Belly's "Easy," Over The Rhine's "Go Down Easy," Eddi Reader's "Honeychild," The Merrymakers' "Under the Light of the Moon," Todd Thibaud's "Suffer Me," Tim Easton's "Carry Me" and two songs by Marie Frank: "Symptom of My Time" and "Save a Little Love." The ST also features two versions of "It's Alright": one by Phil Roy and an instrumental by Heitor Pereira.

— Julie Gidlow

VIDEO

• R.E.M.: POP SCREEN, PARALLEL, THIS FILM IS ON and TOURFILM (Warner Reprise)

These four collections have been released for the first time on DVD. Pop Screen contains such tracks as "Stand," "Pop Song 89," "The One I Love" and "It's the End of the World as We Know It (And I Feel Fine)," while Tourfilm packages several live performances. This Film Is On showcases "Losing My Religion" and "Shiny Happy People," and Parallel features "Everybody Hurts," "Man on the Moon," "Bang and Blame" and "What's the Frequency, Kenneth?"

— Julie Gidlow



2

- NELLY Country Grammar
CHEMICAL BROTHERS Let Forever Be
SLUM VILLAGE Climax
BLINK-182 All The Small Things
LIVE They Stood Up For Love
ELECTRASY Morning Afterglow
SUPERGRASS Pumping On Your Stereo
NINE INCH NAILS Into The Void
BLUR Coffee & TV
LIL' BOW WOW Bounce With Me
MAJOR FIGGAS Yeah, That's Us
DANDY WARHOLS Godless
EMINEM The Real Slim Shady

Video playlist for the week August 21-27.



AL PETERSON
alpeterson@rronline.com

The Power Of Consistency

□ A constant and dependable attitude can take you to the next level of success

In our rapidly changing new media environment, consistency doesn't seem particularly fashionable. In fact, in a world where what's new is hot and what's not is yesterday's news, the concept of consistency can seem downright boring.

But Jeff Keller, President of Norwich, New York-based Attitude Is Everything, believes that consistency will never go out of style. He's convinced that it is a crucial component of true success. "As the years go by, I place more and more value on consistency," he says. "I've seen firsthand just how vital it is to think and act on a constant, dependable level."



Jeff Keller

With that in mind, this week we examine some specific areas where Keller believes consistency can take you to the next level of success in both your career and your personal life.

Consistency Of Attitude

Keller defines consistency as "conforming to a regular pattern." This definition serves as the basis for his theory of how consistency can benefit you in today's world.

"Consistency is all about discipline," he says. "It's locking in habits that will serve you and contribute toward both your personal and professional growth."

One of the first things Keller suggests you look at is your own attitude. "How would you describe your attitude?" he asks. "Are you positive and upbeat 90% of the time? Forty percent? When you are consistently positive, you feel better and healthier. You achieve more, and others want to be around you and your positive energy."

You need to realize that your overall attitude is under your own control, Keller suggests. "Too many

people are 'up' when circumstances are going well and 'down' when outside events aren't going their way," he says. "Building a positive attitude is a game of repetition. It's simply a matter of filling your mind with positive inputs on a daily basis. Then, before you know it, you'll develop the habit of thinking optimistically."

When you do this, Keller says, people will begin to notice, and more and more good things will begin to happen to you. "The person with a consistently positive outlook is a magnet for great things in life," he asserts.

Honesty And Integrity

Consistency in honesty and integrity is critical to your overall success, Keller believes, but he says that many people fall short in these key traits. "We all think we're basically honest, but we often stretch the truth or fail to tell our customer the whole truth because he or she didn't ask a particular question," he says. "But when you consistently provide the kind of information that you'd like to have

"I've seen firsthand just how vital it is to think and act on a constant, dependable level."

TRS 2001 Dates Announced

■ R&R's next Talk Radio Seminar moves to L.A.

R&R's next Talk Radio Seminar has been set for March 8-10, 2001 in Los Angeles. TRS 2001 will take place at the Marina Beach Marriott, a small, intimate hotel with bay water views located in Marina Del Rey, just minutes from Los Angeles International Airport. Plan to join News/Talk radio's best and brightest minds as they descend on Southern California from all over the country next March for three days of format-focused interactive sessions and our usual stellar lineup of expert speakers and entertainers.

A new feature coming to TRS 2001 will be the awarding of five brand-new R&R News/Talk Industry Achievement Awards. They will be handed out — along with the coveted R&R Talk Radio Lifetime Achievement Award — during a gala luncheon on Saturday, March 10. Check R&R, as well as www.rronline.com, weekly for updates and full details about TRS 2001.

"There will always be opportunities when you can make a quick buck by misrepresenting the truth, but the short-term gain is not worth the long-term damage."

The other advantage to being a straight shooter, according to Keller, is that you will ultimately find yourself surrounded by people who approach life in the same way. "Don't forget the principle that like attracts like," he says. "The more honest you are, the more honest people you will attract into your life. Wouldn't you rather develop business and personal relationships with people of high integrity? Remember: It all starts with you."

Energy And Vitality

When it comes to your relationships with other people, Keller says nothing succeeds like energy. "How do you feel day in and day out?" he asks. "Are you consistently full of energy or sluggish? When it comes to attracting satisfying personal relationships, as well as persuading people to buy your products and services, nothing succeeds like energy."

Let's face it: In the radio business

yourself, you'll gain the trust of those around you."

This kind of consistency is, in most cases, a one-strike-and-you're-out game, Keller says. "There will always be opportunities when you can make a quick buck by misrepresenting the truth, but the short-term gain is not worth the long-term damage."

Continued on Page 26



Consumer Champion Clark Howard

His wave of growth across America is building.
Clark Howard is the NEW Big Thing. Watch for the next wave!

San Diego KFMB	up 157%
Providence WLKW	up 190%
Detroit WXYT	up 60%
Seattle KNWX	up 30%
Portland KXL	up 35%
Fresno KMPH FM	up 360%

Source: ARB AQH Adults 25-54 W00 - Sp00

Proven talk from **COX RADIO, INC.**



Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

The Power Of Consistency

Continued from Page 25

energy is a trait that can help you succeed regardless of whether you're in sales or programming. Because, in reality, both account executives and PDs are seeking to persuade either the customer or the listener to buy their product.

How can you best build and increase your energy level? "Healthy eating habits will contribute to your energy level," Keller says. "And regular exercise and movement are vital to your well-being. You need to get your blood flowing in order to release those everyday tensions."

Got Photos?

Whenever you have photos from your News/Talk station's events and promotions, be sure you send them to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067-4004.

"When you consistently provide the kind of information that you'd like to have yourself, you'll gain the trust of those around you."

One of the best ways to get a big energy boost, Keller suggests, is by doing work and hobbies that you love. "If you find purpose, meaning and excitement in your work and other activities," he says, "you're going to look younger, feel better and have lots more energy."

Consistency Of Service

In the past several years the broadcasting industry has changed tremendously through consolidation, merging and restructuring.

This kind of growth is what Keller says can break down another important area of consistency: service.

"In recent months I've noticed that the obsession with growth — particularly among small businesses — has resulted in a sharp decline in the level of service," he says. "Companies that called you back within two hours won't get back to you now for two days — if they get back to you at all! They're too busy chasing the big deals to service the existing clients."

Keller recommends that you take a serious look at your operation and ask yourself honestly if you are offering consistently extraordinary service to your customers along with a first-rate product. "The business climate is changing rapidly, and we have to allow for some growing pains and uncertainty," he says. "However, when you let service slip and customers become annoyed and leave, you send out into the world an army of people who are ready to bad-mouth your company and block business from coming to you."

Honesty, as usual, is the best policy when it comes to customers

Let Adversity Lift You

When it comes to having a consistently positive attitude, motivational speaker and author Jeff Keller sees even life's adversities as potential opportunities. "There's no reason to let your problems destroy your positive attitude," he says. "You have the choice to view your difficulties as opportunities, learning experiences and challenges for growth."

Keller believes that most negative events in life can be used to move you to higher ground. "It can be something as simple as missing your train and then meeting someone who becomes a new customer," he says.

Here are some guidelines Keller suggests that you consider to help you turn negatives into positives in your day-to-day life.

- Rewire your brain. Right now you may be "wired" to connect "problem" with "negative, gloomy and bad." It's time to disconnect that circuit and choose to reroute the connection from "problem" to "better opportunity, growth and learning experience." Once you establish this new connection, you'll be amazed at the difference in your career and in your personal life.

- Don't deny emotions. No one is suggesting that you bottle up your feelings and deny that you are discouraged. It's not about laughing at funerals or singing when your biggest client calls to terminate the account; it's a matter of how long you choose to experience the negative emotion. Because, in the end, negative thinking never serves you well.

- Seek examples from others. It's always a good idea to ask others to tell you about how negative situations in their lives turned into positives. Get ready to hear some amazing stories. Many people have said that being fired was the best thing that ever happened to them because it led them to a much more successful career or to them starting their own business. Others speak of how devastating illnesses caused them to make important lifestyle changes and to reorder their priorities.

- Take inventory of negative events. Make a chart for yourself, with one side listing three seemingly negative events that have happened in your life and the other side listing the good things that resulted from those events. Take some time with this exercise, even if you don't see any positive results right away. Did the negative event lead to something better down the road? Did you learn anything? Or did it, perhaps, give you a new perspective or make you stronger?

Keller says it may take you some time to learn to recognize the positive aspects of a negative event in your life, but he believes that you will reap the benefits once you put your faith in this principle. "Remember: Adversity is a call to greatness," he says. "Not some of the time — but *all* of the time!"



Dr. Joy Browne
Relationship Doc



The Dolans
Consumer Survival



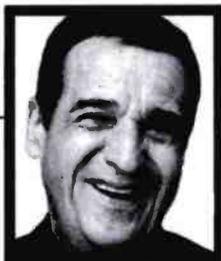
Bob Grant
Let's Be Heard



Joan Rivers
Can We Talk?



Dr. Ronald Hoffman
Intelligent Living



Joey Reynolds
Comedy with Conscience

and clients, Keller says. "When you reach a point where you can't service a particular group of clients any longer, tell them so, and part on good terms. Too many companies are in denial about this issue and are ignoring the damage to their reputations."

What should you do when reviewing your station's customer service efforts? "Take a few minutes to discuss what, if anything, you can do to get back on track," says Keller. "Maybe you need to delegate or outsource some tasks. Perhaps you need to add more staff. But do whatever you have to do so that clients and customers are delighted with the service that they receive from you."

Great Service Is The Final Goal

Keller believes that most people who take an honest look at their own career and personal life will find that they do have consistency in some areas, but not in all areas simultaneously. "Consistency doesn't mean that you have to give up spontaneity and having fun," he says. "There are still plenty of opportunities to express those traits while maintaining consistency in the areas that really count."

"You want to get to the point where someone would describe you as a person who is consistently positive, honest and full of energy, and someone who renders great service consistently. Once you have that, you will have the foundation for a lifetime of personal and business success."

Motivational speaker Jeff Keller is the author of the book *Attitude Is Everything*. For more information about his presentations, products and publications, reach him at 1-800-790-5333 or visit the website www.attitudeiseverything.com.

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Edwards

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Edwards — who has served as OM at WARM, WBHT & WMGS/Scranton-Wilkes Barre, PA and WKSE/Buffalo and as PD at WDCG/Raleigh — added, "My goal is to get this radio station in a position to win. It's wonderful to be back with Bonneville, and I am thrilled at the opportunity. There really exists a nucleus within this radio station to accomplish some great things. We have some excellent talent here, and we're off to bigger and better things."

Clear Channel

Continued from Page 1

more money to buy Clear Channel divestitures.

Another African-American-managed group, Chase Radio Partners, picked up WKNN & WMJY/Biloxi, MS; KSDO-AM/San Diego; KCNL/San Francisco; KFJO/San Jose and KBRQ/Waco, TX. Inner City Broadcasting also got a trio of stations in Columbia, SC, while Hispanic-run Rodriguez Communications got KXJO/San Francisco. Mega Communications bought WNUF-FM/Daytona Beach, and Entravision Communications grabbed KACD & KBCD/Los Angeles.

But there were others who also fared well in the deal. Emmis Communications, which got a rejection notice from Clear Channel in the early going, was invited back and paid \$108 million for KKFR/Phoenix (its fourth property in the market) and KXPK/Denver — stations that were originally going to Hispanic Broadcasting, before the DOJ nixed that deal. Regent's deal, meanwhile, involved a swap: eight of its stations in Mansfield, OH and Victorville, CA plus \$80.5 million cash for WNWZ, WGRD, WLHT & WTRV/Grand Rapids and WTMM, WGNA-AM & FM, WABT, WQBK & WQBJ/Albany, NY.

Infinity Takes Biggest Bite

Infinity Broadcasting grabbed the biggest slice of the spinoff pie — 18 new stations in a \$1.4 billion transaction. The stations are KPLN & KYXY/San Diego; KMLE, KOOL & KZON/Phoenix; KDJM, KIMN & KXKL/Denver; WDKM, WQAL & WZJM/Cleveland; WUBE-FM/Cincinnati; WJHM, WOCL & WOMX/Orlando and WMFR, WSJS & WSML/Greensboro-Winston Salem, San Diego, Phoenix, Denver, Orlando and Greensboro are all new markets for Infinity.

Cumulus Media gets the blue ribbon for most changed deals. The beleaguered group changed its arrangement three times before announcing on July 25 what had evolved as the final deal: acquiring seven stations in three markets from Clear Channel and, in two stages, transferring to Clear Channel 55 stations in 10 markets, including four stations to be acquired from Connoisseur Communications.

In the end, however, Cumulus gets a much-needed cash infusion of \$166 million and "trades up by divesting smaller markets." Exec VP John Dickey told R&R, "Cash is the big plum here, and it helps us finance pending acquisitions. My brother [CEO Lew Dickey] really masterminded this, and you've got to give the guy credit for doing a great job in building equity."

John Dickey acknowledged that the Clear Channel deal meant Cumulus would cut cash flow. "But it builds great growth opportunity," he said, because the group is getting stations in larger growth markets in return.

Cox, AMFM Complete Swap

There was another big deal, and

though it was not directly related to the Clear Channel-AMFM merger, it was certainly associated with it. Cox Radio finally completed its KFI & KOST/L.A. swap to AMFM, in which Cox got AMFM's WEDR-FM/Miami; WFOX/Atlanta; WBWL, WOKV, WAPE, WFYV, WKQL & WMXQ/Jacksonville; WNLK, WSTC, WEFX & WKHL/Stamford-Norwalk, CT; and, in New Haven, WPLR and local sales rights at WYBC.

The deal was announced a full year ago — a little more than a month before Clear Channel and AMFM announced they would merge — and was expected to close in Q1 2000. But it underwent some scrutiny at the FCC, where Commissioner Gloria Tristani dissented over the fact that Cox would control 88% of Stamford's ad share. Although no financial terms were disclosed, the companies said when the deal was announced that the aggregate broadcast cash flows generated by the stations being swapped were approximately the same.

Meanwhile, as it waited for the final paperwork to push through, Clear Channel last week said it would pay \$85 million for WOC, WLLR-AM & FM, KCQQ, KMXG & KUUL/Quad Cities, IL-IA from Mississippi Valley Broadcasting, an affiliate of Sconnix Broadcasting. The deal marks Clear Channel's entry into the market.

Harris

Continued from Page 1

together. I am proud to have CJ lead the dynamic Columbia Urban Promotion team into the 21st century."

Harris noted, "It's very gratifying to be working with the most dynamic promotion team in the business. Columbia's roster of urban artists is the envy of the industry, and it's an honor to have a role in presenting them to the world. I look forward to working closely with Charlie Walk, a brilliant and creative manager of people and ideas, and with the urban staff who work so tirelessly to break our records at radio throughout the country. I owe my success to them."

Harris began her music career in 1986 as a Local Promotion Manager for MCA Records in Los Angeles. Two years later she moved to Arista

Oops! ... Britney Does It Again!



After her June 23 performance on the Today show, Britney Spears celebrated the five-times platinum success of her second album, *Oops! ... I Did It Again*, and the triple-platinum success of her video *Time Out With Britney Spears*. Celebrating are (l-r) co-manager Larry Rudolph; Jive Records SVP/Business Affairs Dan Zucker, President Barry Weiss, VP/International JoAnn Kaeding and VP/Publicity Sonia Muckie; Spears; Jive GM Tom Carrabba; co-manager Johnny Wright; and Jive Sr. VP/CHR Promotion Joe Riccietelli and SVP/U.S. Record Labels Peter Thea.

Infinity

Continued from Page 1

and having Mark Whalen available and ready to promote made all the pieces fit together."

In Orlando former AMFM Director/Sales Robin Smith becomes Market Manager for WJHM, WOCL & WOMX. "She is a major player and a major force in Orlando," Infinity Sr. VP/co-CEO David Pearlman tells R&R. "We are ecstatic to bring her on board."

In Cincinnati WGRR VP/GM Jim Bryant adds management duties at newly acquired WUBE-FM, while WAQZ GM Milke Frederick tacks on AQZ duties at WKRQ. "With two

managers," Pearlman added, "we can be at full management strength in Cincinnati, allowing us to extend their talents and abilities across the full cluster."

Bob Bollinger remains VP/GM of newly acquired KPLN & KYXY/San Diego. "Bob came with the deal, and we are excited to have him join the company," Pearlman said. "He is one of the top GMs in the country."

KYXY has been an AC station for 22 years and was a ratings leader "long before I arrived," said Bollinger, who downplayed his two years at the helm. He joked that he came with the property "like old furniture. But it couldn't get any better than to work for Infinity. I am very excited about it."

AWRT

Continued from Page 1

On Monday (8/28) FCC Commissioner Susan Ness spoke candidly on the issue of women in the media, armed with statistics to back up her case. Early in the keynote Ness quoted a current issue of *Broadcasting & Cable* magazine that profiled the top 25 media conglomerates in the U.S., none of which is headed by a woman.

"While women represent 46% of the work force, they comprise a mere 5% of top executives of communications corporations — that is, positions of executive vice president and above," Ness explained. "Women hold only 9% of the board seats of media companies, 16% of the board seats of media trade associations, and only one in 10 of the board seats of telecom trade associations."

Ness questioned the dearth of female executives in the high-tech sector, a new industry formed primarily in the last 10 years. "Surely we do better there, since the dot-com companies were formed well after the women's movement. Right? Wrong!

Records as Regional Promotion Manager, West Coast. She then segued to Motown Records as Midwest Regional Promotion Manager in Chicago.

Harris joined Columbia's Urban

Women fared no better here. Our preliminary research shows that of *Fortune* magazine's top 20 dot-com companies, only 4% of the board members are women. Consolidation is a problem. When AOL and Time Warner announced their merger, not one of the 20 key executives in the future leadership lineup was a woman."

Ness went on to explain that her six years of experience as a member of both the FCC and AWRT have brought encouraging signs of change. In cooperation with AWRT members, Ness outlined plans for continued growth via a structured action plan and increased involvement from Washington politicians. Ness cited The Executive Order on Women Small Business Owners, a May 22 order from President Clinton urging all departments and agencies of the federal government to achieve a goal of 5% of procurement contracts going to women-owned small businesses. Other new initiatives are also in the works to provide better training and opportunities for women and minorities in the media.

promotion department in early 1990 as Local Promotion Manager for the Midwest region and was promoted to National Director/Urban Promotion in 1995. In 1998 she was named Sr. National Director/R&B Promotion.



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Street Talk

Houston's KIKK Punts 'Young Country'

Major changes have occurred at Infinity's two Country stations in Houston. But don't expect KIKK to flip to "Hot Talk," as many have been rumoring for months. First off, top Country outlet KILT adopts the moniker "Texas' Country 100.3, KILT" and has added more Texas-based artists to its musical mix. A similar move by Susquehanna's KPLX (The Wolf)/Dallas helped that station experience a ratings resurgence.

Meanwhile, KIKK has dropped its "Young Country" moniker and adjusted its heavy current-recurrent mix to include songs back to 1990. In fact, KIKK now so closely mirrors KILT that KIKK's new TV campaign — which rolled out on Tuesday — says just that! The new TV message, as recounted to **ST** by KIKK PD **Darren Davis**, is as follows: "We admit that KIKK is not Houston's No. 1 Country station. KILT is No. 1. When we asked people what they wanted from KIKK, they said they wanted all the great songs KILT plays, but without as many commercials." KIKK will now deliver only one stopset an hour: It will air 10 minutes of commercials between :20 and :30 of every hour. The accompanying positioner is, "KIKK only stops the music once per hour. If you catch us stopping more than that, you can win \$1 million."

Davis added, "KIKK is more contemporary, more upbeat, more CHR-style in delivery and production. We sound younger, even though the two stations are more similar musically than in the recent past. To listeners, however, the playlists are very similar."

The changes at KIKK and KILT come as Cox nears the close on its purchase of KKQB (93Q Country)/Houston, expected to occur by the end of this week. Does Cox have plans other than Country for the station, which had a successful run as a CHR in the '80s?

Salem Communications has closed on its eight Clear Channel spinoffs, but don't expect to see any format changes at the remaining "Secular Six." While KXMX/Anaheim, CA has flipped from Hot AC to Contemporary Christian as KFSH (see story, Page 3), the company last Friday reaffirmed that the other stations it purchased "will largely continue to broadcast their current formats." The stations include brokered KEZY-AM/Anaheim, CA; CHR/Pop KALC/Denver; Sports WKNR and Adult Standards WRMR in Cleveland; and Sports WBOB and Country WYGY in Cincinnati. But Salem threw a wrench into the works on Tuesday, when it announced that it had agreed to trade Alternative KDGE/Dallas for Sunburst Media's Contemporary Christian KLTU. What will that mean for KDGE? Could the station wind up in the hands of another owner in the near future?

Now that Salem has added KALC (Alice 106) to its roster, it has quickly gained a new competitor. Last Friday (8/25) KRKI/Estes Park, CO officially moved closer to the Mile High City by becoming "Denver's Hit Music Station — U-102." The High Peak-owned station, which recently upgraded to 25kw, has applied for the new calls KXUU and will be programmed by **Michael Knight**. **Cindy Adcock** will hold GM duties. Estes Park is 45 miles northwest of Denver.

Radio One has closed on the stations it acquired in the divestiture of stations from the Clear Channel/AMFM merger, and the company has made some notable management changes in two markets. In addition to the appointment of Gary Weiss as VP/GM of its Raleigh-Durham properties (see story, Page 21), Radio One has decided to make changes in Cleveland, where WJMO & WZAK VP/Operations **Lynn Tolliver** and APD/MD/air talent **Langford Stephens** exit. Tolliver had been with 'ZAK for more than 18 years. Meanwhile, the rumors you've been hearing about **Tony Fields** joining KKBT as its new PD are false. Blue Chip Broadcasting President/CEO **Ross Love** tells **ST**, "Tony's with this company, and he's in Minneapolis as we speak." KKBT Asst. MD **Tawala Sharp** and Promotions & Marketing Asst. **Emily Ordaz** both exit.

Survivor hype has quickly faded as the sun sets on another exciting summer, but you still have one more day to enjoy the show's winner — **Richard Hatch** — as a talk show host. Hatch wraps up his five-day stint at WPRO-AM/Providence today. The program airs from 9-10am ET and can be heard at www.630wpro.com.

Dahl Deal For 'Net Stream?

The *Chicago Tribune* reports that WCKG afternoon talker **Steve Dahl** may become the first personality employed by Infinity to have his show made available to Internet users. Infinity has been reluctant to provide any audio streaming for its radio stations or Westwood One-syndicated programming, citing a need to make a profit from investing in the technology.

NBC-TV has found a host for its upcoming Saturday night movie block, and it looked no further than KYSR/Los Angeles. The station's afternoon star, **Ryan Seacrest**, will be featured "in interstitial spots throughout NBC's three-hour Saturday movie beginning Oct. 28," *Daily Variety* reports.

WOCL & WOMX/Orlando OM/PD **David Isreal** tells **ST** that he's resigned from the "Jamin' Oldies" and Hot AC combo, effective Sept. 5. The stations were recently divested by AMFM to Infinity Broadcasting. Isreal, who is the co-owner of the N.Y.C. bakery The Doughnut Plant, says he has no plans in the immediate future concerning his next gig.

KLCC/San Francisco GM **Steve DiNardo** adds GM duties at Infinity Alternative sister KITS (Live 105). DiNardo replaces former GM Jim Hardy, who resigned earlier this month to spend more time with his family in Denver.

KQRC/Kansas City MD **Valorie Knight** becomes PD of new Entercom "Rock 40" sister KRBZ (The Buzz). KQRC is presently searching for a new MD.

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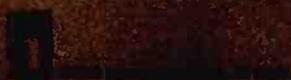
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Street Talk.

Continued from Page 28

Evan Luck departs. He's replaced by KKFR/Phoenix afternoon host **Supersnake**, who retains his duties in Phoenix and will tape a portion of his show for the Windy City.

Nicole Sandler, PD of WorldClass-Rock.com (formerly KACD & KBCD/L.A.), tells laradio.com that she has been attempting to adopt a Russian baby. The process is moving slowly, but Sandler remarks that she plans on making the first of two trips to Russia in late September or early October to finalize things. During a second trip she hopes to go to court "and bring my daughter home by Thanksgiving."

Don Barrett's laradio.com also reports that KABC/L.A. Sunday night sports talkers **Joe McDonnell** and **Doug Krikorian** are less than thrilled with comedian Dennis Miller's presence on ABC-TV's *Monday Night Football*. In fact, McDonnell said, "They should have had us. We wouldn't talk down to the populace. We're knowledgeable about the sport. We would be the best since [Don] Meredith and [Howard] Cosell."

◀ 'Our'bitron Survey KO'd In Yakima ▶

New Northwest Broadcasters' Yakima, WA stations gave attendees of a March home and garden show an "Our'bitron Radio Listener Survey," asking them to jot down their listening to **KBBO**, **KJOX**, **KARY**, **KHHK**, **KRSE** and **KXDD** in return for a chance to win a prize. That didn't sit too well with Arbitron, which soon found out about the Yakima diaries and slapped New Northwest with a Special Station Activity notation for ratings bias in the spring ratings for Yakima and Tri-Cities, WA. Arbitron claimed that such a survey would prompt a listener to improperly overreport one of the six stations in a real diary if that person later agreed to become a respondent. New Northwest Market GM **Bob Powers** called the survey a "stupid, sort of gaggy item that doesn't even look like an Arbitron diary." The contest said nothing about whether listening to New Northwest's stations increased one's chance of winning, and it was started a month and a half before the ratings book, Powers said, noting, "More has been made of this ridiculous spoof than I've ever seen in 25 years of radio."

On Aug. 15 **KUBE/Seattle's** top-rated morning host, "**T-Man**" (a.k.a. **Bob Tepper**), announced that he'd leave the station for Infinity's crosstown **KBKS** following the completion of his current deal and a nine-month noncompete clause. T-Man planned to debut on 'BKS in October 2001, but he's changed his mind: Last week **KUBE** announced that T-Man has resigned with the **CHR/Rhythmic** station for four more years. Terms of the deal were not disclosed.

Meanwhile, there's talk about town that **KISW/Seattle's** *Twisted Radio* morning show, featuring **Bob Rivers** and team members **Spike O'Neill**, **Downtown Joe Bryant**, producer **Mike Jones** and newperson **Maura Gallucci**, has given a month's notice and effectively resigned. When asked for a response, Rivers, who has been at **KISW** for 11 years, told **ST**, "You can add my name to the long list of people who can't comment."

Speaking of Seattle, after three decades at

Rumbles

- **WBTV/Ft. Wayne, IN** VP/GM **J.R. Greeley** departs following the station's sale to Artistic Media.
- **WNOK/Columbia, SC** PD **Jonathon Rush** rises to OM. APD/MD **Scott Summers** exits.
- **KYLZ/Albuquerque** interim PD **Robb Royale** takes the programming job full-time.
- Former **KMLE/Phoenix** APD/MD/midday host **Jon Allen** — a.k.a. **Dusty Chandler** — has been named PD of **WNKT/Charleston, SC**. He starts Sept. 5.
- **Russ Mottia** is now PD for two different Rock stations: **WHEB/Portsmouth, NH** and sister **WGIR/Manchester, NH**.
- **Nicci Garmon** joins **WKSM/Ft. Walton Beach, FL** as PD.
- **KZRK/Amarillo, TX** APD/MD **Randi Rush** joins Classic Rock sister station **KARX** as PD.
- **WRWK/Toledo** ups **Murphy** to MD.
- **WYAV/Myrtle Beach, SC** shifts to Classic Rock.
- **Tim Johnson** joins **WKQX/Chicago** as Marketing Director.
- **WXXL/Orlando** midday host **Hildi** departs after nine years at the **CHR**.
- **Nassau** flips two stations in **Sussex, NJ**: Country **WHCY** becomes **CHR** "Max 106.3" this morning, while **WSBG** shifts from Hot AC to "Rocking Hits" at 1pm.
- **WAEB/Allentown** appoints **Laura St. James** MD.
- **KSLY/San Luis Obispo, CA** MD **Jason Squires** steps down to concentrate on his airshift. PD **Adam Burnes** assumes interim MD duties.
- **WZOK/Rockford, IL** APD **Cosmo** exits.

KIRO — including 26 years in morning drive — **Bill Yeend** has resigned, effective Sept. 29. But don't expect Yeend to retire. He tells **ST**, "I'll take some time to clear my mind and refocus before deciding what the next adventure will be."

▶ Punt, Pass and Pray ▶

The U.S. Supreme Court recently ruled that student-led prayers over loudspeakers at high school football games were unconstitutional. That hasn't stopped **Mike Huskey**, Station Manager of **WAGY-AM/Forest City, NC**, from continuing the quest to tear down the walls between church and state. The AP reports that Huskey planned to invite a member of the clergy to say a prayer at the start of last Friday's broadcast of a local high school football game and encouraged fans to take their radios to the game and crank up the volume at the appointed time. School principals said they had heard about the broadcast, but "don't have anything to do with that."

Remember **Marcia Clark**, one of the lead prosecutors in the O.J. Simpson trial? She's just joined **KFI/Los Angeles** for a weekend shift at the Clear Channel Talker. She'll handle the 3-6pm slot on Saturdays and Sundays.

Is veteran programmer and consultant **John Sebastian** *thisclose* to starting up a new consultancy specializing in Country, Classic Rock and NAC/Smooth Jazz? A number of stations and ownership groups are rumored to already be in discussions.

The Broadcast Executive Directors Association is soliciting donated items for auction as well as cash donations to help defray the medical costs of Alaska Broadcasters Assn. Exec. Director **Linda Simmons**, who was diagnosed with leukemia in May. A donor form can be downloaded from the **BEDA** job bank website at www.careerpage.org. The auction will be held at

Continued on Page 32

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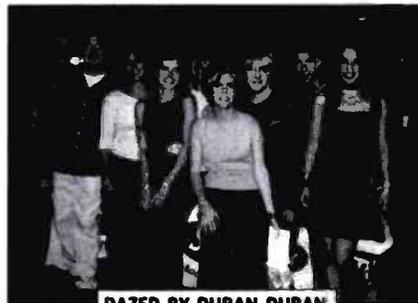
booth No. 505 on the NAB Radio Show's exhibit floor at San Francisco's Moscone Center Sept. 20-22.

Monday (8/28) was the last day on the air at WSIX/Nashville for Chuck "Hoss" Burns, who is retiring. This is the second farewell for Burns, who left a few years ago after being diagnosed with HIV, but returned a year ago for the 10am-1pm shift.

ST is deeply saddened to report the loss of Nashville veteran Audie Ashworth, who died last Thursday (8/24) at age 63 after suffering a heart attack. Ashworth's career included stints at WKSR/Pulaski, TN; WBMC/McMinrville, TN; and WKDA & WMAK/Nashville. He later worked for Hubert Long's publishing and management businesses and later joined Capitol as a producer and A&R executive. His Audigram Songs and Writer's Night Music published such hits as "The Gambler," "After Midnight" and Lynyrd Skynyrd's "Call Me the Breeze." Funeral services were held Sunday in Nashville.

ST also offers condolences to the family and friends of WAKT/Panama City, FL morning host Robert Michael Greene, who was killed in a car accident early last Thursday (8/24) while driving to the station for his shift.

Veteran Ohio air talent Joe Cunningham died Tuesday at age 67, following a two-year struggle with cancer. Cunningham began his career in 1960 at WHLO/Akron and later worked for Columbus radio stations WBNS, WCOL and, most recently, WMNI. His son, Joe Cunningham Jr., is MD of WFJX & WNCI/Columbus.



DAZED BY DURAN DURAN

Several lucky listeners to KYSR (Star 98.7)/Los Angeles won tickets to last Monday's Duran Duran concert — the first of six shows held this week — and managed to snag a photo with the band. Also hanging with Star listeners are MD Chris Patyk (far left), PD Angela Perelli (third from left), air talent Lara Scott (in the tank top, next to Simon Le Bon) and Marketing Dir. Megan MacEachern (in front).

Records

- Expect Mercury/Nashville President Luke Lewis to sign a new, multiyear agreement to remain with Mercury. Rumors throughout Music City had Lewis hopping up 16th Avenue to head another major label.
- What's up with Warner Bros. VP/Rock Promo Mike Pittberg? Is he about to be king of all things rock at the label?
- Restless names Tony Hicks Sr. Director/Urban Promo.
- Capricorn and Sr. VP/Marketing & Promo Barney Kilpatrick and the label part ways.
- Sire Promo Manager Mike Downey segues to Ryko Distribution as Advertising Manager.

RADIO RECORDS



1

- Greg Thompson elevated to Exec. VP/GM of Elektra Entertainment Group.
- David Meszaro promoted to VP/GM of Cox/Atlanta.
- Robin Bertolucci becomes Director/AM Programming, Rocky Mountain Region for Clear Channel.
- Clarke Ingram installed as WJJP/Pittsburgh PD.

5

- Gannett sets Roy Laughlin as President/GM of KJIS/Los Angeles and Steve Parun as National PD.
- Alan Voss elevated to Exec. VP/GM of Elektra Entertainment Group.
- Keith Nattaly named VP/A&R for Arista Records.
- Tex Meyer recruited as GM of Benchmark/Norfolk trombo.
- David Moore made PD of WOCT/Baltimore.
- Deal of the week: Citicasters and OmniAmerica to merge in \$200 million deal.

10

- Dave Urso named Exec. VP at Sisapa Records.
- Maire Mason boosted to VP/GM of WCBS-FM New York.
- Michael Hughes tapped as PD of WKLS/Atlanta.
- David George promoted to PD of WWWE/Cleveland.
- Dave Numme named PD of KLCX/Eugene, OR.

15

- Jim Price elevated to President/GM of KSDO-AM & FM/San Diego.
- Craig Jackson named OM at WVBF/Boston.
- Lee Roy Hansen hired as PD of KESI/San Antonio.

20

- Mike Addams appointed PD of WROR/Boston.
- Larry Bruce becomes PD of KGB-FM/San Diego.
- Mark Goodman hired by WPLJ/New York to do nights.
- Rufus Thomas joins WLOK/Memphis to host Blues At Midnight.
- United Artists Records reverts to Liberty Records.

25

- Les Garland recruited as PD of CKLW/Detroit.
- WAVZ/New Haven ups Chuck Martin to PD and hires Mike West as MD.

Duranies from throughout SoCal swarmed the House of Blues to idolize their favorite band, including R&R's own News Editor, Julie Gidlow, who attended five of the L.A. shows and even drove to Las Vegas the weekend before to see Duran Duran! Here's a pic of Julie in a complete state of awe and giddiness from Monday night's show.



If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

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STEVE WONSIEWICZ
swonz@ronline.com

Davis, BMG Bow J Records

Continued from Page 1

Naftaly as Sr. VP/A&R, Peter Edge as VP/A&R, Hosh Gurelli as VP/A&R and Alan Newham as Sr. VP/Finance & Administration.

Artists who have signed to J Records include Deborah Cox, Jimmy Cozier, Shannon Curfman, Alicia Keys, LFO, O-Town and Next. And while unconfirmed at press time, word is that Luther Vandross could be joining the label. J Records' first music releases are expected as early as this October.

Commenting on the announcement, Davis said, "[BMG Entertainment Chairman] Michael Dornemann and [BMG Entertainment President/CEO] Strauss Zelnick have been at my side, supporting and facilitating every major decision for much of the incredible 25-year Arista experience. And now, from the very first day that the contract negotiations began, they have put teeth into their resolute desire to be in business together by offering me 50% equity in the largest new record company ever launched in industry history. I accept this unprecedented opportunity and will, together with this extraordinary team of executives who join me, justify the faith of BMG by making J Records a powerful and hospitable home for the stars of tomorrow."

Domemann noted, "We are proud to call Clive Davis an esteemed member of the BMG family. Clive's passionate drive and vision as a businessman and his unique relationship with the creative community promise a bright future for J Records."

"Right away, we're an instant major. What's unprecedented is the scope and size of the venture. It's literally three or four times larger than any start-up that's ever been formed."

Clive Davis

Zelnick added, "We are thrilled to continue our relationship with Clive Davis on this exciting new endeavor. Clive brings to J Records a peerless reputation as arguably the most influential music executive of a generation. With his intuitive understanding of the music market and the creative process, we are confident that J Records will be a strong force in the industry."

Big Cash, Big Plans

J Records — Davis' middle name is Jay — marks a new chapter in Davis' career, and it's easily one of his — and the record industry's — boldest bets yet. While early predictions of \$300 million in venture capital didn't materialize, J Records' bank account is the richest for a start-up in the annals of the music business, eclipsing even DreamWorks' high-profile launch.

That said, it's also easily the most expensive record company ever. For one, there's the overhead for the label's talented executive team. Plus, there's the tremendous marketing and promotion outlays required to break pop, urban and rock acts.

Not surprisingly, Davis isn't fazed by the challenges ahead, 25 years after starting Arista. Speaking while on vacation in Italy, Davis stressed how he and his team haven't really skipped a beat. "This deal fulfills everything I ever wanted, and it has been a very natural evolution," he says. "It begins with a substantial financial commitment from BMG and a very enviable artist roster ceded to us by them. And we'll be announcing some major new and established artists within the next week. So we're not missing a beat."

"Right away, we're an instant major. What's unprecedented is the scope and size of the venture. It's literally three or four times larger than any start-up that's ever been formed. We have all the resources of BMG at our disposal, and we have a team of executives who are the most respected in the industry. It puts us in the finals with any sought-after artist who is making a career decision as to which record company to sign with. We saw that with O-Town, when they were considering every company in the industry. Prior to us even opening our doors, they decided that J Records should be their home."

An Aggressive Launch

Those are important points that go a long way in explaining the Davis/BMG venture's strategy to come out with guns blazing. Other record company entrepreneurs, such as Richard Branson and Chris Blackwell, eased their way back into the music business after being out of the industry for several years.

J Records' team has been wheeling and dealing for months, even before Davis' last official day at Arista on June 30, the day his employment contract expired. Relationships that began over a year ago have continued at J Records. And while reported signings of such acts as Santana and Whitney Houston didn't pan out, the new label's artist roster is indeed impressive.

"We're already recording music for O-Town, and that album should be out in the fall," Davis continues.

"The history of Arista is replete with rock-based acts. Yes, at Arista we had our Whitney Houstons, but there's no question that rock will be a very essential part of our creative vision."

Clive Davis

"We will have a new Jimmy Cozier album out in the fall. He's an artist I've been nurturing for the past year who was brought to my attention by Wyclef Jean. Jimmy has written three of the cuts on the new album, and we're tremendously excited about his writing and performing talents."

"Alicia Keys is another artist I've been grooming for years, and she's been working with Jermaine Dupri and Rodney Jerkins. She's also been writing with Jimmy and doing a lot of writing herself."

"In the course of the first year we'll have a new album from Deborah Cox, and we're sharing the work with Arista on Monica. I'll produce half of her album, and [Arista President/CEO Antonio]

"Given today's business environment, and especially our relationship with BMG, we were able to set up the infrastructure very quickly. While it may appear that we're loading up on costs, the bottom line is that, with the O-Town release, we're in a position to immediately give it a major push. No other company has been able to do that."

Charles Goldstuck

L.A. Reid will produce the other half. When you add the several platinum and gold artists who will be joining us to the new artists who will be the lifeblood of the company, it's really a dream come true."

Goldstuck concurs. "We knew going in that having a full executive team and access to the full resources of BMG necessitated an aggressive launch, but we wouldn't have it any other way. There was no way Clive wanted to do it slowly, but we also looked at how robust and healthy the market is."

"Given today's business environment, and especially our relationship with BMG, we were able to set up the infrastructure very quickly. While it may appear that we're loading up on costs, the bottom line is that, with the O-Town release, we're in a position to immediately give it a major push. No other company has been able to do that."

A Full-Service Label

Tentative plans call for J Records to release about eight albums by June 30, 2001, and 10 to 12 albums in calendar year 2001, working up to around 25 albums in the fourth year of operation. Goldstuck continues, "If you look at the history of Arista, you'll see that we kept a very tightly focused roster, so that when we released an album, we could put the appropriate resources behind each project. We'll do the same thing with J Records."

J Records is also on the hunt for partnerships, something Davis excelled at while leading Arista. Davis says to expect an announcement "of a joint venture that I think will be significant on a worldwide level" within the next few weeks.

Goldstuck notes that the company has the capital at hand to attract talent. "Our plans call for making a number of creative partnerships, and our funding from BMG is such that we could comfortably do a few ventures a year," he says. "We'll make such agreements where, creatively, the alliances make sense."

While Arista's bread and butter over the past years has been R&B and hip-hop, Davis promises that J Records will be involved in many genres. "I fully expect to be in many different genres, and in the next week we will be announcing a full

complement of rock executives," he says. "The first act I ever signed was Barry Manilow, but the first artist I signed at Arista was Patti Smith. The history of Arista is replete with rock-based acts. Yes, at Arista we had our Whitney Houstons, but there's no question that rock will be a very essential part of our creative vision."

Nonetheless, Davis won't be overly aggressive in venturing into other musical styles. For now he's not ruling out country, but notes, "We have to get the first year under our belt, and then I'll appraise the country landscape."

When it comes to the Internet, J Records is taking a two-pronged approach. For one, it will rely on BMG's burgeoning online/digital/interactive departments. Concurrently, it will begin building its own in-house team. "Taking advantage of what BMG offers us will allow us to devote more resources to artist development," Goldstuck says.

J Records also plans to launch its own music publishing division. That unit should be up and running within a year.

In the meantime, Davis stresses that there's no bad blood between him and BMG. "We look at this in a totally cooperative spirit, and we want Arista to succeed," he says. "It's a company I founded, and it has a rich legacy, so I'm rooting for them."

"Our plans call for making a number of creative partnerships, and our funding from BMG is such that we could comfortably do a few ventures a year. We'll make such agreements where, creatively, the alliances make sense."

Charles Goldstuck



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MUSIC NEWS & VIEWS

'One Step Closer' To Breaking At Radio

There's something to be said about having to wait a long time before getting a record deal. It can give an act the breathing room it needs to refine its live performance, hone its songwriting ability and develop a fan base so that when a record begins to pop at radio, many of the integral pieces of the puzzle are already in place.

That certainly seems to be happening with Warner Bros. Records hard rock band **Linkin Park**. The band's debut single, "One Step Closer," is taking off at some of the most influential stations at Alternative and Active Rock, and the label hasn't even officially gone for adds yet. Among the Alternatives spinning the track are WXRK/New York, KROQ/Los Angeles, WNNX/Atlanta, KEDJ/Phoenix, KROX/Austin, CIMX/Detroit and WBCN/Boston. On the Active side are KRXQ/Sac-



Linkin Park

ramento, WXTM/St. Louis, KUPD/Phoenix, KXXR/Minneapolis, KUFO/Portland, KSJO/San Jose and WAAF/Boston.

The Southern California-based quintet joined the Warner roster thanks to the efforts of new VP/A&R **Jeff Blue**, who first heard the band's music about four years ago while working at Zomba Music Publishing. He recalls, "The guitar player, Brad Delson, was my intern at Zomba while he was still in college. He had this band that he kept talking about. He gave me a demo tape, and one night when I wasn't even planning to go out, I ended up popping by to see them. I immediately felt something. I could tell intuitively that something was there, even though it was their first show. I offered them a publishing deal right on the spot."

Over the next two years Blue tried to get the group signed. Nobody bit. He remembers, "In hindsight it really worked out well, because Brad and the guys worked their asses off and learned the business. While I was at Zomba, I worked very closely with the band on their songwriting and their live performance. It gave them time to really work on everything. When I took the job at Warner, this was the first act I wanted to sign."

Another conscious decision by Blue was to not get a producer involved with the group early on. He comments, "I wanted them to form their own identity when it came to writing songs, and they were smart enough to realize that. They knew that it was in their best interests not to have someone who began dictating what they should sound like."

"We always talked about how the thing that was going to separate them from everyone else was their songs and how they convey a message in each song. When it was time to finally choose a producer, we were fortunate to be able to work with Don Gilmore, who really knows songs."

On the promotion front, Linkin Park was one of the big buzz records coming out of the Alternative "Jukebox Jury" panel at R&R Convention 2000. Warner Bros. Sr. VP/Promotion **Tom Biery** comments, "I remember getting calls from [WNNX APD/MD] **Chris Williams** and [KEDJ APD/MD] **Marty Whitney**, and they

wanted to play different tracks from the album during the panel. [WXRK MD] **Mike Peer** has been very vocal about the band. So it really launched from there. After the convention we had people calling us up, asking about the band. That confirmed what we already believed, that this was going to be a huge record for us."

That was in mid-June. One month later, **Biery** says, the Warner team "aggressively began promoting the record to Rock, Active Rock, Alternative and anybody who would listen. The feedback we kept getting back was awesome. But it wasn't only about 'One Step Closer.' Programmers started talking about several other tracks on the album."

Interestingly, **KEDJ's Whitney** first heard about Linkin Park when they were performing under another name, **Hybrid Theory**. **Whitney** recalls, "A salesperson at our station who has his hands in a lot of stuff threw a two-song sampler on my desk and said it was great music. I listened to it and thought the same thing. All they needed was a good producer to fatten the sound up."

Whitney says the new single, which wasn't on the sampler, fits perfectly with today's Alternative sound. "I know people don't like making comparisons, but they have a sound that's similar to **Papa Roach**, and that sound's poppin' right now. People can't get enough. The great thing about Linkin Park is that they are very much their own band and are going to be a part of the next wave. It's top three in phones already."

Linkin Park are currently on tour with **The Kottonmouth Kings**. The group's debut album, which uses the band's former name as its title, *Hybrid Theory*, is slated for Oct. 24 release.

Ready For Takeoff

Fans of harder-edged rock 'n' roll should give the Memphis-based quartet **Broken** a listen. The group's debut single, "27," was added last week by hometown **Active Rocker WMFS**. The station spun the track seven times during the week ending Aug. 27, with three of those plays coming during morning and evening drive. **PD Rob Cressman** says the track was pulling down huge



Broken

phones on its nightly local music feature, which prompted the add.

Broken has been together for about three years, says lead guitarist **Justin Rimer**. The group recorded its new album over the past eight to nine months at **Memphis' Ardent Studios**, where **Rimer** works. **Matt Martone** and **Paul Ebersold** liked the group's music so much that they produced, mixed and mastered the self-titled disc. And, thanks to some lobbying by **WMFS' Cressman**, nearly every major label is interested in the group.

Going forward, the band — which has yet to sign a management or publishing deal — plans to release the self-titled album in the very near future. Then, as **Rimer** says, "It'll be time to take a deep breath, relax and make the right decisions and put together the best team we can. We've had a lot of offers from managers and lawyers, but we want to sit back and look closely at everything."

Rimer can be contacted at 901-351-3882. Bandmembers can be reached via e-mail at zombie_mule@yahoo.com.

— Steve Wonsiewicz

Midyear Music Sales Slip 2%

Unit shipments of recorded music slipped 2.4% during the first six months of 2000 to 489 million copies, while the value of those deliveries rose 4.1% to \$6.19 billion, the RIAA reports. Full-length CDs led the way, rising 6% to 420 million units worth \$5.68 billion, for an increase of 9.9%. Another bright spot was music videos and DVDs. Videos saw unit shipments rise 6.3% to 5.1 million copies worth \$69 million, a 28.8% increase. DVD unit shipments climbed 71.3% to 1.4 million copies worth \$35 million, a 52.4% rise. On the downside, full-length cassette deliveries plummeted 31.5% to 38.6 million copies worth \$303.2 million, a 37.1% decrease. All singles formats witnessed declines, with the total singles market slumping 45.2% to 22.7 million units worth \$93 million, down from \$165.5 million in 1999.

Friends In High Places

Some of the music industry's biggest stars will participate in a **DirectTV** series titled *Music in High Places* that debuts Oct. 6. The first installment features **Alanis Morissette** performing at the Navajo Nation's Canyon de Chelly National Monument in Arizona. Other acts set to appear include **Lyle Lovett**, **Sugar Ray**, **Shawn Colvin**, **Brian McKnight** and **Chrissie Hynde**. Described as a mix of *National Geographic* and **MTV** and **VH1** programming, the adventure/travelogue/music series will be filmed at some of the world's most famed sites, including the **Taj Mahal**, **Vietnam's Hue Monuments**, **Britain's Stonehenge** and **Chile's Rapa Nui (Easter Island)**. The program's producers are also in negotiations to have the series televised in January 2001 on a major cable network. In the meantime, an expanded version of the series will be streamed on the **Microsoft Network**. Series sponsors include **Radio Shack**, **RCA** and **MSN**.

Studio Outtakes

Republic/Universal will release the multiplatform hard rock band **Godsmack's** sophomore album, *Awake*, Oct. 31. The disc was produced by the group's frontman, vocalist/songwriter **Sully Erna**, and **Mudrock**. The two also paired on **Godsmack's** first album. **Erna** says the new disc is "a lot more aggressive. It has a bit more attitude, and it's a little angrier." In related news, **Merle Haggard's** first album for punk indie label **Epitaph Records**, *If Only I Could Fly*, will be released Oct. 10. **Haggard** wrote 10 of the disc's 12 tracks and co-wrote the other two ... **Atlantic Records** will release **Hootie & The Blowfish's** album of outtakes, *B-sides and previously unreleased material. Scattered, Smothered, and Covered*, on Oct. 24 ... **Mark Knopfler's** new solo album, *Sailing to Philadelphia*, hits retail Sept. 26.

Biz Briefs

U.S. District Judge **Jed Rakoff** has ruled that **MP3.com** will face damages for copyright infringement per CD, not per song, as the record companies had hoped for ... **Hitmakers Jimmy Jam and Terry Lewis** have inked a three-year joint venture with **Arista Records** for their imprint, **Flyte Tyme Records**. **Arista** will now take over all marketing, promotion and distribution duties ... **MTV Networks** will bow a 24-hour Japanese channel in January 2001. **MTV** is partnering with **@JapanMedia**, whose investors include U.S. investment bank **Hambrecht & Quist** and **Dr. Ta-lin Hsu**.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	METALLICA	\$2,669.0	
2	'N SYNC	\$1,208.1	
3	JIMMY BUFFETT	\$1,199.0	BILLY BRAGG
4	RICKY MARTIN	\$950.8	CHERRY POPPIN' DADDIES
5	TINA TURNER	\$941.6	DURAN DURAN
6	PHISH	\$919.1	MOODY BLUES
7	TIM MCGRAW/FAITH HILL	\$736.0	QUEENS OF THE STONE AGE
8	OZZFEST 2000	\$730.1	TINFED
9	SANTANA	\$719.0	
10	BRITNEY SPEARS	\$716.4	
11	KISS	\$703.5	
12	DIXIE CHICKS	\$529.9	
13	UP IN SMOKE TOUR	\$525.2	
14	STING	\$518.9	
15	ROGER WATERS	\$493.1	

The CONCERT PULSE is courtesy of **Pollstar**, a publication of **Promoters' On-Line Listings**. (800) 344-7383. California (209) 271-7900.



TONY NOVIA
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The Year So Far

□ Columbia tops YTD Pop and Rhythmic plays

With CHR headed into the important fall Arbitrons and the labels going into the vital holiday season, I reached into my Mediabase bag of tricks to provide you with a score card of sorts for CHR/Pop and CHR/Rhythmic. The following charts are ranked in order by number of plays from Jan. to Aug. 23, 2000.

While you can slice and dice a chart many different ways, to offer a different perspective I also totaled up cumulative Mediabase-monitored plays for labels on both the Pop and Rhythmic charts to offer a perspective on the total number of songs and plays each label has earned since the beginning of the year. Important note: This review includes only Mediabase-monitored R&R reporters.

CHR/Pop

On the CHR/Pop chart 'N Sync's "Bye Bye Bye" (Jive) is tops with an amazing 141,255 plays, but when it comes to cumulative plays, once again Columbia ranks first, with 607,143. The label's plays come from nine songs on the top 50 chart, including big hits from Destiny's Child, Savage Garden and Blaque. Following Columbia is Jive with 513,028 plays on six songs from 'N Sync, Britney Spears and The Backstreet Boys.

Arista takes third in plays with 422,915 and has six top 50 songs, including two from Santana. With five songs, Universal picks up a total of 329,939 plays. Sonique and Eiffel 65 help to put the label in fourth place. Propelled by big hits from Vertical Horizon and Christina Aguilera, RCA takes fifth with 299,168 plays on only three charting songs.

Atlantic checks in at sixth with four top 50 songs and 259,878 plays, with matchbox twenty leading the charge. Epic is ranked seventh, with two songs, from Macy Gray and Celine Dion, totaling 203,870 plays. In eighth place it's Interscope with 190,593 plays on Enrique Iglesias, Smash Mouth



and Eminem. Rounding out the top 10 are Warner Bros., with Faith Hill and The Goo Goo Dolls delivering 126,460 plays, and 550 Music with 122,674 plays from Nine Days and Mandy Moore.

Island Def Jam Music Group has hit it big by crossing Sisqo and Montell Jordan for a total of 115,021 plays, followed by

Wind-up with 115,143 plays for Creed. Elektra picks up 85,720 plays from the hit machine Third Eye Blind, and MCA hit a home run with Blink-182 to earn 74,118 plays. The same goes for Virgin, with Aaliyah tallying 73,288. BNA amazed everyone with Lonestar: Cumulative plays have reached 70,792. Finally, Hollywood is still building with BB Mak at 59,911 plays.

CHR/Rhythmic

Sisqo tops the CHR/Rhythmic year-to-date chart when it comes to total number of plays for a song, but Columbia is tops for labels with 239,477. The label has 10 songs



in the top 50, including multiple hits from Columbia artists Destiny's Child and Blaque. It also has the power of So So Def behind it. The Island Def Jam Music Group is second with 197,128 total plays. The label has five songs on the chart from artists including year-to-date chart-topper Sisqo, Jay-Z and DMX.

Interscope is ranked third in cumulative plays with 170,447. The label has six charting songs. Just a few plays behind Interscope is Universal, which has eight charting songs and 169,224 plays. The label's big-play songs come from Nelly, Juvenile and Sonique. Santana and La Face Records, which includes Toni Braxton and Pink, continue to deliver for Arista, as it takes the fifth position in year-to-date plays with 153,059. Arista has six songs on the chart.

In sixth, it's Jive with Joe, Britney Spears and The Backstreet Boys. Jive has a commanding 120,924 cumulative plays with four songs in the top 50. Rounding out the year-to-date top 50 CHR/Rhythmic chart are RCA (64,227 plays; three songs), Elektra (55,453 plays; two songs), Virgin (53,398 plays; one song), Capitol (15,932 plays; one song), Warner Bros. (14,803 plays; one song) and MCA (13,239 plays; one song).

CHR/Pop Top 50

Rank	ARTIST Title (Label)	Total Plays YTD
1	'N SYNC Bye Bye Bye (Jive)	141,255
2	VERTICAL HORIZON Everything You Want (RCA)	139,131
3	MACY GRAY I Try (Epic)	116,920
4	CREED Higher (Wind-up)	115,143
5	CHRISTINA AGUILERA What A Girl Wants (RCA)	104,036
6	SANTANA IPRODUCT G&B Maria Maria (Arista)	102,786
7	DESTINY'S CHILD Say My Name (Columbia)	99,555
8	SAVAGE GARDEN I Knew I Loved You (Columbia)	99,486
9	SONIQUE It Feels So Good (Farm Club/Republic/Universal)	99,274
10	SANTANA IROB THOMAS Smooth (Arista)	98,004
11	BLAQUE Bring It All To Me (Columbia)	95,381
12	BACKSTREET BOYS Show Me The Meaning Of Being ... (Jive)	94,403
13	PINK There You Go (LaFace/Arista)	92,002
14	CELINE DION That's The Way It Is (550 Music)	86,950
15	MATCHBOX TWENTY Bent (Lava/Atlantic)	86,357
16	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	85,720
17	'N SYNC It's Gonna Be Me (Jive)	84,922
18	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	82,652
19	BRITNEY SPEARS Oops ... I Did It Again (Jive)	80,757
20	FAITH HILL Breathe (Warner Bros.)	80,505
21	ENRIQUE IGLESIAS Be With You (Interscope)	77,063
22	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	74,290
23	BLINK-182 Adam's Song (MCA)	74,118
24	SISQO Thong Song (Dragon/Def Soul/IDJMG)	73,524
25	AALIYAH Try Again (BlackGround/Virgin)	73,288
26	MARC ANTHONY J Need To Know (Columbia)	71,946
27	SMASH MOUTH Then The Morning Comes (Interscope)	71,635
28	LONESTAR Amazed (BNA)	70,972
29	JOE I Wanna Know (Jive)	69,398
30	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	68,714
31	BRIAN MCKNIGHT Back At One (Motown/Universal)	65,117
32	BBMAK Back Here (Hollywood)	59,911
33	TRAIN Meet Virginia (Aware/Columbia)	56,003
34	CHRISTINA AGUILERA I Turn To You (RCA)	56,001
35	MANDY MOORE I Wanna Be With You (550 Music)	53,980
36	WHITNEY HOUSTON My Love Is Your Love (Arista)	49,444
37	SUGAR RAY Falls Apart (Lava/Atlantic)	48,980
38	SAVAGE GARDEN Crash And Burn (Columbia)	48,150
39	MARC ANTHONY You Sang To Me (Columbia)	48,987
40	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	46,361
41	ALICE DEEJAY Better Off Alone (Republic/Universal)	46,028
42	GOO GOO DOLLS Broadway (Warner Bros.)	45,955
43	702 Where My Girls At? (Motown/Universal)	45,230
44	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	43,264
45	BACKSTREET BOYS The One (Jive)	42,293
46	EMINEM The Real Slim Shady (Aftermath/Interscope)	41,895
47	TONI BRAXTON He Wasn't Man Enough ... (LaFace/Arista)	41,889
48	MONTPELL JORDAN Get It On ... Tonight (Def Soul/IDJMG)	41,497
49	TLC Unpretty (LaFace/Arista)	40,804
50	WESTLIFE Swear It Again (Arista)	39,874

CHR/Rhythmic Top 50

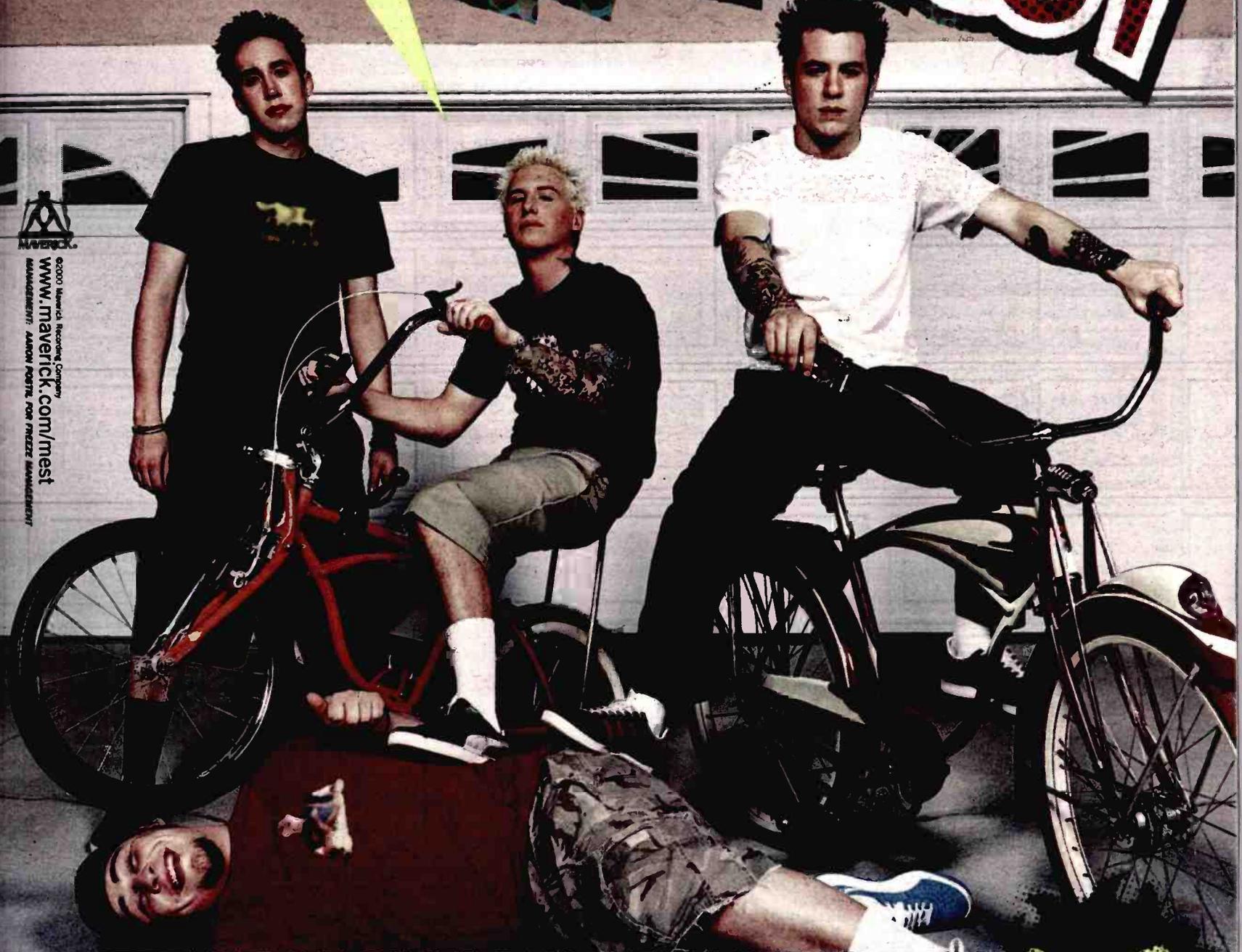
Rank	ARTIST Title (Label)	Total Plays YTD
1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	63,290
2	DESTINY'S CHILD Say My Name (Columbia)	56,385
3	JOE I Wanna Know (Jive)	56,378
4	AALIYAH Try Again (BlackGround/Virgin)	52,398
5	DR. DRE IEMINEM Forget About Dre (Aftermath/Interscope)	46,989
6	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	42,410
7	PINK There You Go (LaFace/Arista)	40,314
8	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	40,138
9	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	39,319
10	EMINEM The Real Slim Shady (Aftermath/Interscope)	36,573

Continued on Page 40

WHAT'S the Dillio?

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WLKT-Lexington
and many more!

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ADDED!**

R&R Callout America

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 1, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 6-12.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
3 DOORS DOWN Kryptonite (Republic/Universal)	4.01	3.93	3.98	3.99	68.8	11.2	4.21	4.00	3.75	3.68	4.17	4.00	4.04
H NELLY Country Grammar (Fo' Reel/Universal)	3.90	3.94	3.84	3.90	72.2	17.4	4.13	3.86	3.58	3.73	3.95	4.08	3.85
H PAPA ROACH Last Resort (DreamWorks)	3.90	3.76	3.80	3.94	49.4	7.4	4.23	3.71	3.32	3.60	4.00	3.98	4.04
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.74	3.83	3.79	3.87	83.6	30.3	3.78	3.70	3.71	3.73	3.68	3.87	3.67
'N SYNC It's Gonna Be Me (Jive)	3.66	3.79	3.71	3.72	90.8	33.3	3.85	3.78	3.40	3.63	3.51	3.75	3.76
CREED Higher (Wind-up)	3.64	3.58	3.64	3.80	84.4	32.0	3.51	3.66	3.77	3.48	3.45	3.77	3.80
EVERCLEAR Wonderful (Capitol)	3.62	3.51	3.49	3.56	64.3	12.2	3.59	3.59	3.71	3.56	3.73	3.83	3.59
NEXT Wifey (Arista)	3.61	—	—	—	46.4	12.9	3.46	3.56	4.03	3.45	3.89	3.67	3.47
VERTICAL HORIZON You're A God (RCA)	3.61	—	—	—	45.7	8.9	3.61	3.62	3.60	3.52	3.66	3.44	3.83
VERTICAL HORIZON Everything You Want (RCA)	3.58	3.47	3.55	3.68	83.4	30.3	3.55	3.59	3.60	3.58	3.37	3.53	3.79
BON JOVI It's My Life (Island/IDJMG)	3.57	3.48	3.44	—	53.6	10.2	3.68	3.57	3.44	3.50	3.69	3.41	3.83
NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3.55	3.66	3.46	3.73	84.4	30.0	3.74	3.50	3.36	3.45	3.49	3.39	3.84
JESSICA SIMPSON I Think I'm In... (Columbia)	3.53	3.40	3.45	3.49	73.9	22.8	3.77	3.29	3.47	3.55	3.22	3.58	3.71
PINK There You Go (LaFace/Arista)	3.51	3.72	3.60	3.59	80.4	35.5	3.45	3.72	3.31	3.49	3.53	3.68	3.35
BRITNEY SPEARS Lucky (Jive)	3.50	3.43	3.49	—	72.0	21.8	3.88	3.20	3.22	3.25	3.43	3.73	3.58
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.50	3.56	3.48	3.59	77.7	24.6	3.38	3.50	3.67	3.36	3.49	3.47	3.67
BBMAK Back Here (Hollywood)	3.49	3.50	3.44	3.60	77.9	22.1	3.56	3.42	3.49	3.42	3.40	3.64	3.50
JOE I Wanna Know (Jive)	3.49	3.54	3.42	3.43	82.6	31.3	3.46	3.41	3.62	3.35	3.52	3.65	3.44
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.49	3.47	3.51	3.57	78.7	26.3	3.53	3.36	3.60	3.49	3.53	3.57	3.40
MANDY MOORE I Wanna Be With You (550 Music)	3.48	3.44	3.54	3.53	71.5	24.6	3.52	3.53	3.34	3.31	3.45	3.64	3.51
JANET Doesn't Really Matter (Def Soul/IDJMG)	3.47	3.55	3.58	3.57	77.7	21.8	3.53	3.40	3.48	3.24	3.70	3.38	3.59
CHRISTINA AGUILERA Come On Over Baby (All I Want Is You) (RCA)	3.43	3.56	3.59	3.68	71.2	23.1	3.63	3.43	3.06	3.15	3.16	3.86	3.48
SOULDECISION Faded (MCA)	3.43	3.44	3.11	3.33	48.8	9.4	3.49	3.36	3.41	3.90	3.00	3.54	3.87
STING Desert Rose (A&M/Interscope)	3.39	3.21	3.13	3.23	63.8	18.6	3.19	3.38	3.65	3.18	3.75	3.48	3.37
AALIYAH Try Again (BlackGround/Virgin)	3.37	3.44	3.41	3.51	84.9	38.2	3.29	3.55	3.28	3.28	3.52	3.32	3.38
98 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.36	3.27	—	—	63.5	17.1	3.25	3.35	3.52	3.08	3.18	3.45	3.67
MADONNA Music (Maverick/WB)	3.18	3.13	—	—	57.6	21.6	2.83	3.06	3.58	2.87	3.38	3.86	3.19
SHAGGY Dance & Shout (MCA)	2.90	3.00	3.61	—	58.3	20.3	2.87	2.65	3.13	2.78	2.98	3.82	2.88

CALLOUT AMERICA® Hot Scores

By ROB AGNOLETTI

Callout America continues to reflect a major trend in radio today: Pop equals variety! **3 Doors Down's** "Kryptonite" (Republic/Universal) returns to the top with a 4.01 overall. "Kryptonite" also finishes No. 1 18-24.

Nelly's "Country Grammar" (Fo' Reel/Universal) ties for the No. 2 spot overall with 3.90. It ranks No. 3 with 12-17s, scoring a 4.13 in that demo, and is No. 2 among women 18-24. The catchy song is maintaining spots on the CHR/Rhythmic and Urban charts.

Papa Roach (DreamWorks) tie Nelly with a 3.90 overall score. "Last Resort" is one hit that's staying consistently in the top 3. It's also No. 1 among teens, scoring a 4.00.

From their second album, *Writing's On The Wall*, Destiny's Child (Columbia) follow the hit "Say My Name" with the club-hoppin' beat of "Jumpin' Jumpin'." It finishes with a 3.74 and ranks No. 4 overall.

Two songs debut on the survey this week tied for eighth. First is Next's "Wifey" (Arista), which lands first among 25-34s with a 4.03. "You're A God" by Vertical Horizon (RCA) ranks eighth among 18-24s and 25-34s.

Several songs are breaking out with the 25-34 cell: "Music" by Madonna (Maverick/WB) scores its best in that demo, ranking 11th with a 3.58. Also posting strong 25-34 scores are "Bent" by Matchbox Twenty (Lava/Atlantic), at No. 5 in the demo; Sting's "Desert Rose" (A&M/Interscope), No. 6; and "He Wasn't Man Enough" by Toni Braxton (LaFace/Arista), which comes in at No. 8.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **HP** Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

R&R CHR/POP CHART 24

DEBUT #8 R&R CALLOUT AMERICA!! (3.61)

Top 10 18-24 AND 25-34 Females!
Now over 5500 total spins!

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VERTICAL HORIZON

YOU'RE A GOD

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	±	GROSS IMPRESSIONS (000)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	8941	+397	978550	13	158/1
1	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	8382	-256	827112	20	166/0
5	3	3 DOORS DOWN Kryptonite (Republic/Universal)	7986	+666	746767	11	163/4
6	4	JANET Doesn't Really Matter (Def Soul/IDJMG)	7636	+626	881726	12	165/0
3	5	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	7565	-676	715405	18	168/1
11	6	MADONNA Music (Maverick/WB)	7174	+788	781002	5	171/0
4	7	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	6786	-606	598184	14	166/0
14	8	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	6630	+488	676980	7	169/2
12	9	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	6572	+247	723453	18	147/1
13	10	BRITNEY SPEARS Lucky (Jive)	6552	+369	641965	6	170/0
8	11	BBMAK Back Here (Hollywood)	6505	-340	671290	21	168/0
7	12	JOE I Wanna Know (Jive)	6327	-603	756602	19	154/0
9	13	AALIYAH Try Again (BlackGround/Virgin)	6006	-825	665888	19	147/0
18	14	98 DEGREES Give Me Just One Night... (Universal)	5561	+585	595588	4	169/0
10	15	'N SYNC It's Gonna Be Me (Jive)	5551	-852	837238	19	156/0
15	16	EVERCLEAR Wonderful (Capitol)	5487	+110	498693	9	157/0
17	17	SOULDECISION Faded (MCA)	5327	+310	476922	12	161/2
16	18	CREED Higher (Wind-up)	4779	-502	642410	32	141/0
19	19	PINK There You Go (LaFace/Arista)	4329	-373	553113	26	134/0
20	20	VERTICAL HORIZON Everything You Want (RCA)	4140	-557	453414	38	146/0
24	21	NELLY Country Grammar (Fo' Reel/Universal)	4121	+699	462382	6	143/6
23	22	BON JOVI It's My Life (Island/IDJMG)	3893	+291	411381	15	137/0
27	23	PINK Most Girls (LaFace/Arista)	3847	+840	435302	5	146/10
26	24	VERTICAL HORIZON You're A God (RCA)	3669	+567	374618	6	146/3
21	25	MANDY MOORE I Wanna Be With You (550 Music)	3641	-755	415805	20	145/0
25	26	BAHA MEN Who Let The Dogs Out (Artemis)	3596	+455	346747	7	144/4
Breaker	27	CREED With Arms Wide Open (Wind-up)	3450	+1472	335169	3	148/21
22	28	STING Desert Rose (A&M/Interscope)	3401	-440	358024	16	138/0
28	29	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3095	+255	313392	7	137/0
31	30	FASTBALL You're An Ocean (Hollywood)	2250	+309	181914	4	131/5
36	31	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	1988	+490	173410	4	139/17
34	32	NO AUTHORITY Can I Get Your Number (Maverick)	1855	+154	148808	8	116/5
37	33	BARENAKED LADIES Pinch Me (Reprise)	1804	+326	153303	3	110/8
29	34	MACY GRAY Why Didn't You Call Me (Epic)	1798	-406	173911	8	118/0
35	35	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	1788	+286	207183	8	97/7
33	36	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1788	+13	216940	11	72/1
41	37	EVAN AND JARDN Crazy For This Girl (Columbia)	1617	+240	127389	4	109/10
43	38	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1284	-17	161847	16	62/0
45	39	I5 Distracted (Giant/Reprise)	1202	+57	90359	4	81/0
44	40	NEXT Wifey (Arista)	1198	+38	112998	6	61/0
40	41	SISTER HAZEL Change Your Mind (Universal)	1149	-251	124514	15	80/0
48	42	KANDI Don't Think I'm Not (So So Def/Columbia)	1111	+294	155695	2	62/8
39	43	EMINEM The Real Slim Shady (Aftermath/Interscope)	1066	-352	110321	17	96/0
Debut	44	FAITH HILL The Way You Love Me (Warner Bros.)	963	+485	72903	1	87/12
Debut	45	EVE 6 Promise (RCA)	960	+380	80798	1	76/13
46	46	CORRS Breathless (143/Lava/Atlantic)	956	+67	60697	2	77/4
32	47	SHAGGY Dance & Shout (MCA)	927	-986	105539	10	95/0
49	48	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	826	+75	56879	2	62/2
Debut	49	ROXETTE Wish I Could Fly (Edel America)	754	+65	39477	1	63/2
47	50	BACKSTREET BOYS The One (Jive)	750	-74	83303	18	101/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
ENRIQUE IGLESIAS Sad Eyes (Interscope)	75
SAVAGE GARDEN Affirmation (Columbia)	52
SR-71 Right Now (RCA)	34
CREED With Arms Wide Open (Wind-up)	21
MARC ANTHONY My Baby You (Columbia)	21
MEST What's The Dillio (Maverick)	20
DEXTER FREEBISH Leaving Town (Capitol)	20
DREAM He Loves U Not (Bad Boy/Arista)	18
BILLY GILMAN One Voice (550 Music/Epic)	18
SAMANTHA MUMBA Gotta... (Wildcard/Polydor/Interscope)	17

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED With Arms Wide Open (Wind-up)	+1472
PINK Most Girls (LaFace/Arista)	+840
MADONNA Music (Maverick/WB)	+788
NELLY Country Grammar (Fo' Reel/Universal)	+699
3 DOORS DOWN Kryptonite (Republic/Universal)	+666
JANET Doesn't Really Matter (Def Soul/IDJMG)	+626
98 DEGREES Give Me Just One Night... (Universal)	+585
VERTICAL HORIZON You're A God (RCA)	+567
SAMANTHA MUMBA Gotta... (Wildcard/Polydor/Interscope)	+490
CHRISTINA AGUILERA Come On Over (All...) (RCA)	+488

Breakers.

CREED		
With Arms Wide Open (Wind-up)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3450/1472	148/21	27

172 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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New & Active

RUFF ENDZ No More (*Epic*)
Total Plays: 695, Total Stations: 54, Adds: 12

PAPA ROACH Last Resort (*DreamWorks*)
Total Plays: 680, Total Stations: 45, Adds: 8

MADISON AVENUE Don't Call Me Baby (*C2/Columbia*)
Total Plays: 671, Total Stations: 18, Adds: 2

CLEOPATRA U Got It (*Maverick/WB*)
Total Plays: 669, Total Stations: 70, Adds: 5

DIDO Here With Me (*Arista*)
Total Plays: 639, Total Stations: 61, Adds: 5

'N SYNC This I Promise You (*Jive*)
Total Plays: 617, Total Stations: 18, Adds: 11

MARC ANTHONY My Baby You (*Columbia*)
Total Plays: 544, Total Stations: 68, Adds: 21

TARSHA VEGA Be Ya Self (*RCA*)
Total Plays: 535, Total Stations: 59, Adds: 1

WHEATUS Teenage Dirtbag (*Columbia*)
Total Plays: 420, Total Stations: 37, Adds: 6

FRAGMA Toca's Miracle (*Groovilicious/Atlantic*)
Total Plays: 416, Total Stations: 21, Adds: 5

SISQO Incomplete (*Dragon/Def Soul/IDJMG*)
Total Plays: 372, Total Stations: 44, Adds: 7

SAMMIE Crazy Things I Do (*Freeworld/Capitol*)
Total Plays: 367, Total Stations: 29, Adds: 0

DREAM He Loves U Not (*Bad Boy/Arista*)
Total Plays: 337, Total Stations: 49, Adds: 18

ALICE DEEJAY Back In My Life (*Republic/Universal*)
Total Plays: 300, Total Stations: 20, Adds: 0

MYA Case Of The Ex (Whatcha...) (*University/Interscope*)
Total Plays: 264, Total Stations: 17, Adds: 6

ROBBIE WILLIAMS Rock DJ (*Capitol*)
Total Plays: 259, Total Stations: 38, Adds: 12

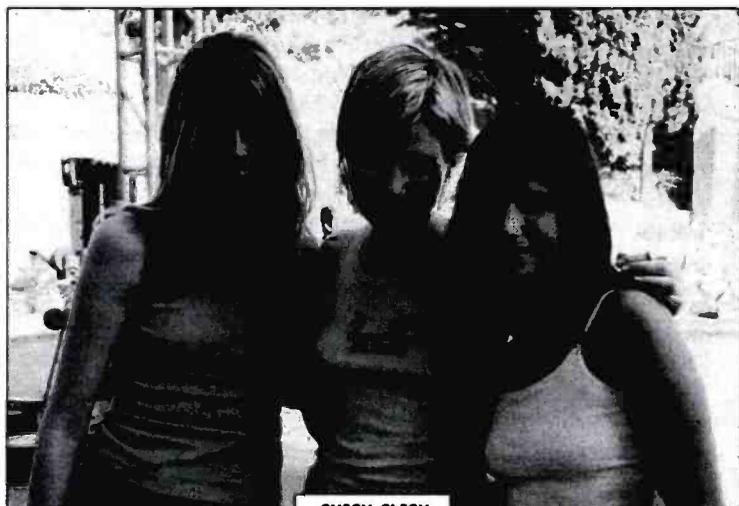
2GETHER The Hardest Part Of... (*TVT*)
Total Plays: 241, Total Stations: 31, Adds: 5

STROKES Washin' + Wonderin' (*Cherry/Universal*)
Total Plays: 205, Total Stations: 20, Adds: 0

PHISH Heavy Things (*Elektra/EEG*)
Total Plays: 204, Total Stations: 21, Adds: 6

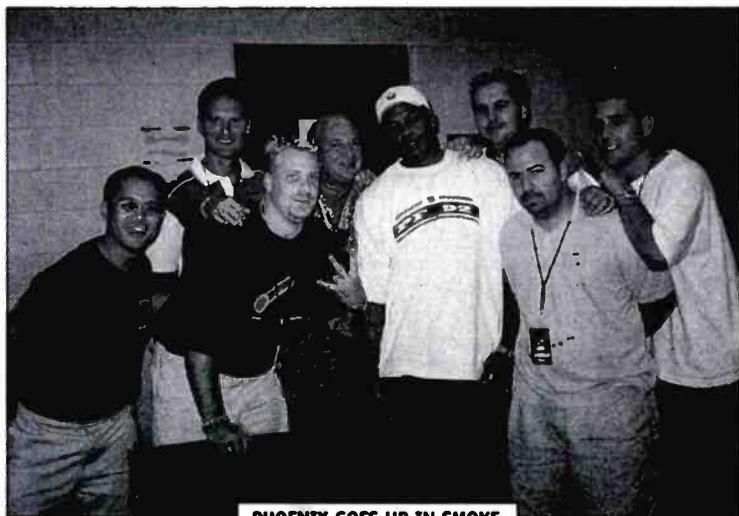
ELTON JOHN Friends Never Say Goodbye (*DreamWorks*)
Total Plays: 149, Total Stations: 23, Adds: 5

Songs ranked by total plays



CHICK CLICK

Top 40 syndicated hour-long program *Chick Click Radio* airs across the country and is streamed 24/7 through their website, www.chickclickradio.com. Picture are (l-r): Chick jockey Michelle Madden, Arista recording artist Dido and Chick producer Jenifer Faison.



PHOENIX GOES UP IN SMOKE

KKFR/Phoenix recently held their *Up In Smoke* show at the America West Arena, which included performances by Dr. Dre, Eminem, Nate Dog and Snoop Doggy Dog. Hanging out backstage are: Enrique Ongpin, Marv Nyren, MD Charlie "Westside" Huero, Greg "Who's your daddy?" Lawley, Dre, PD Bruce St. James, Nino "Never in the office" Cuccinello and Gary "G-spot" Spangler.

Continued from Page 36

11	MONTELL JORDAN Get It On ... Tonite (<i>Def Soul/IDJMG</i>)	35,828
12	CHRISTINA AGUILERA What A Girl Wants (<i>RCA</i>)	34,720
13	'N SYNC Bye Bye Bye (<i>Jive</i>)	34,147
14	MISSY ELLIOT Hot Boyz (<i>EastWest/EEG</i>)	32,052
15	SANTANA I/PRODUCT G&B Maria Maria (<i>Arista</i>)	31,831
16	DR. DRE The Next Episode (<i>Aftermath/Interscope</i>)	30,926
17	NELLY Country Grammar (<i>Fo' Reel/Universal</i>)	29,609
18	JUVENILE Back That Azz Up (<i>Cash Money/Universal</i>)	29,557
19	BLAQUE Bring It All To Me (<i>Columbia</i>)	29,449
20	SONIQUE It Feels So Good (<i>Farm Club/Republic/Universal</i>)	24,612
21	NEXT Wiley (<i>Arista</i>)	24,287
22	DA BRAT What'chu Like (<i>So So Def/Columbia</i>)	23,473
23	OL' DIRTY BASTARD Got Your Money (<i>Elektra/EEG</i>)	23,401
24	TONI BRAXTON He Wasn't Man Enough ... (<i>LaFace/Arista</i>)	22,619
25	EVE Love Is Blind (<i>Ruff Ryders/Interscope</i>)	22,180
26	BRIAN MCKNIGHT Back At One (<i>Motown/Universal</i>)	19,767
27	AALIYAH I Don't Wanna (<i>BlackGround/Priority</i>)	19,621
28	ALICE DEEJAY Better Off Alone (<i>Republic/Universal</i>)	18,315
29	JAGGED EDGE Let's Get Married (<i>So So Def/Columbia</i>)	18,021
30	702 Where My Girl's At? (<i>Motown/Universal</i>)	18,020
31	BLACK ROB Whoa! (<i>Bad Boy/Arista</i>)	17,920
32	2PAC I/OUTLAWS Baby Don't Cry (<i>Death Row/Amaru/Interscope</i>)	17,210
33	MYA I/JADAKISS Best Of Me (<i>University/Interscope</i>)	16,569
34	JANET Doesn't Really Matter (<i>Def Soul/IDJMG</i>)	16,281
35	PUFF DADDY I/R. KELLY Satisfy You (<i>Bad Boy/Arista</i>)	16,088
36	KUMBIA KINGS U Don't Love Me Anymore (<i>Capitol</i>)	15,932
37	EIFFEL 65 Blue (Da Ba Dee) (<i>Republic/Universal</i>)	15,740
38	BACKSTREET BOYS Show Me The Meaning Of Being ... (<i>Jive</i>)	15,651
39	MARIAH CAREY & JOE Thank God I Found You (<i>Columbia</i>)	15,646
40	'N SYNC It's Gonna Be Me (<i>Jive</i>)	15,307
41	504 BOYZ Wobble, Wobble (<i>No Limit/Priority</i>)	15,193
42	CHRISTINA AGUILERA I Turn To You (<i>RCA</i>)	14,809
43	BRITNEY SPEARS Oops ... I Did It Again (<i>Jive</i>)	14,748
44	NU FLAVOR 3 Little Words (<i>Reprise</i>)	14,703
45	CHRISTINA AGUILERA Genie In A Bottle (<i>RCA</i>)	14,698
46	BOB MARLEY I/LAURYN HILL Turn Your Lights Down Low (<i>Columbia</i>)	13,966
47	DA BRAT That's What I'm Looking For (<i>So So Def/Columbia</i>)	13,823
48	HOT BOYS I Need A Hot Girl (<i>Cash Money/Universal</i>)	13,604
49	MARIAH CAREY Heartbreaker (<i>Columbia</i>)	13,269
50	AVANT Separated (<i>Magic Johnson/MCA</i>)	13,239



GETTIN' SHADY IN ARIZONA

Will the real Slim Shady please stand up? KKFR's *Up In Smoke* show blew out Phoenix listeners with an incredible lineup that included the Real Slim Shady, Eminem. Thugged out are: MD Charlie Huero, Eminem, PD Bruce St. James, Greg Lawley, Nino Cuccinello, Gary Spangler and Enrique Ongpin.

Most Played Recurrents

BRITNEY SPEARS Oops!...I Did It Again (*Jive*)

MACY GRAY I Try (*Epic*)

'N SYNC Bye Bye Bye (*Jive*)

ENRIQUE IGLESIAS Be With You (*Interscope*)

SONIQUE It Feels So Good (*Farmclub/Republic/Universal*)

SANTANA F/ROB THOMAS Smooth (*Arista*)

SISQO Thong Song (*Dragon/Def Soul/IDJMG*)

DESTINY'S CHILD Say My Name (*Columbia*)

THIRD EYE BLIND Never Let You Go (*Elektra/EEG*)

MARC ANTHONY I Need To Know (*Columbia*)

ALICE DEEJAY Better Off Alone (*Republic/Universal*)

TRAIN Meet Virginia (*Aware/Columbia*)

CHRISTINA AGUILERA What A Girl Wants (*RCA*)

GOO GOO DOLLS Slide (*Warner Bros.*)

SMASH MOUTH All Star (*Interscope*)

SAVAGE GARDEN I Knew I Loved You (*Columbia*)

SUGAR RAY Someday (*Lava/Atlantic*)

CHRISTINA AGUILERA Genie In A Bottle (*RCA*)

JENNIFER LOPEZ If You Had My Love (*Work/Epic*)

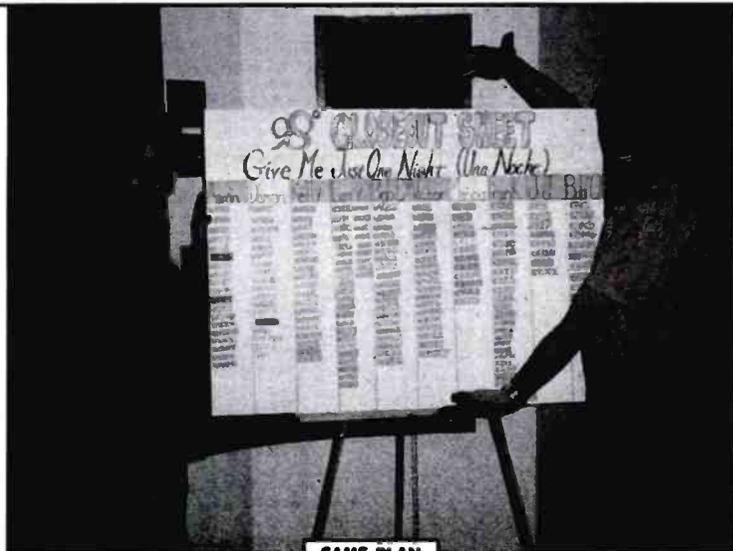
FAITH HILL Breathe (*Warner Bros.*)

TOP 100 CHR/POP POWER GOLD

- | | |
|--|--|
| 1 NEXT Too Close | 51 ALANIS MORISSETTE Head Over Feet |
| 2 SUGAR RAY Fly | 52 OMC How Bizarre |
| 3 WILL SMITH Miami | 53 THIRD EYE BLIND How's It Going To Be |
| 4 WILL SMITH Gettin' Jiggy Wit It | 54 PRINCE Kiss |
| 5 THIRD EYE BLIND Semi-Charmed Life | 55 SPIN DOCTORS Two Princes |
| 6 NOTORIOUS B.I.G. Mo' Money, Mo' Problems | 56 BACKSTREET BOYS Quit Playing Games... |
| 7 MATCHBOX 20 3am | 57 BLUES TRAVELER Run-Around |
| 8 MATCHBOX 20 Real World | 58 EN VOGUE My Lovin' (You're Never ...) |
| 9 THIRD EYE BLIND Jumper | 59 BACKSTREET BOYS Everybody |
| 10 USHER You Make Me Wanna ... | 60 RED HOT CHILI PEPPER Under The Bridge |
| 11 K-CI & JOJO All My Life | 61 ROBYN Do You (Know What It Takes) |
| 12 TOMC If You Could Only See | 62 GINUWINE Pony |
| 13 GREEN DAY Time Of Your Life (Good...) | 63 SALT-N-PEPA Shoop |
| 14 PUFF DADDY (FAITH EVANS & 112) Be Missing... | 64 TONE-LOC Wild Thing |
| 15 ROBYN Show Me Love | 65 UB40 Red Red Wine |
| 16 SMASH MOUTH Walkin' On The Sun | 66 DAVE MATTHEWS BAND What Would You Say |
| 17 CHUMBAWUMBA Tubthumping | 67 WILL SMITH Men In Black |
| 18 MEREDITH BROOKS Bitch | 68 LA BOUCHE Be My Lover |
| 19 MARK MORRISON Return Of The Mack | 69 PAULA COLE I Don't Want To Wait |
| 20 TLC Waterfalls | 70 MARIAH CAREY Fantasy |
| 21 EDWIN MCCAIN I'll Be | 71 EN VOGUE (Don't Let Go) Love |
| 22 MONTELL JOROAN This Is How We Do It | 72 SNAP Rhythm Is A Dancer |
| 23 2 UNLIMITED Get Ready For This | 73 WILL SMITH Just The Two Of Us |
| 24 FASTBALL The Way | 74 TLC Creep |
| 25 QUAD CITY DJ'S C'mon N' Ride It | 75 PRINCE When Doves Cry |
| 26 REAL MCCOY Another Night | 76 SHERYL CROW All I Wanna Do |
| 27 MARCY PLAYGROUND Sex & Candy | 77 JEWEL You Were Meant For Me |
| 28 SAVAGE GARDEN Truly Madly Deeply | 78 SALT-N-PEPA & EN VOGUE Whatta Man |
| 29 NO OUBT Don't Speak | 79 SHANIA TWAIN You're Still The One |
| 30 CRANBERRIES Dreams | 80 AMBER This Is Your Night |
| 31 BLACKSTREET No Diggity | 81 ALANIS MORISSETTE Hand In My Pocket |
| 32 FUGEES Killing Me Softly | 82 COLLECTIVE SOUL The World I Know |
| 33 MATCHBOX 20 Push | 83 2 PAC /DR. ORE California Love |
| 34 SISTER HAZEL All For You | 84 MARIAH CAREY Always Be My Baby |
| 35 SARAH MCLACHLAN Angel | 85 DEEP BLUE SOMETHING Breakfast At Tiffany's |
| 36 JANET Together Again | 86 COLLECTIVE SOUL December |
| 37 WALLFLOWERS One Headlight | 87 HADDAWAY What Is Love |
| 38 ALANIS MORISSETTE Ironic | 88 VERVE PIPE The Freshmen |
| 39 DAVE MATTHEWS BAND Crash Into Me | 89 SAVAGE GARDEN I Want You |
| 40 BACKSTREET BOYS As Long As You Love Me | 90 MODERN ENGLISH I Melt With You |
| 41 ALANIS MORISSETTE You Dughta Know | 91 LA BOUCHE Sweet Dreams |
| 42 'N SYNC I Want You Back | 92 INNER CIRCLE Sweat (A La La La Long) |
| 43 DUNCAN SHEIK Barely Breathing | 93 ONNIA LEWIS I Love You Always Forever |
| 44 EVERYTHING BUT THE GIRL Missing | 94 SOFT CELL Tainted Love |
| 45 INOJ Love You Down | 95 ROB BASE & DJ E-Z ROCK It Takes Two |
| 46 GREEN DAY When I Come Around | 96 LIVE Lightning Crashes |
| 47 CARDIGANS Lovefool | 97 MAX-A-MILLION Sexual Healing |
| 48 BRIAN MCKINGHT Anytime | 98 OMD If You Learn |
| 49 ALANIS MORISSETTE You Learn | 99 DAVE MATTHEWS Ants Marching |
| 50 GOO GOO DOLLS Name | 100 BRANDY Sittin' Up In My Room |

CHR/POP Going For Adds 9/5/00

PHOENIX STONE Still Be Loving You (*Transcontinental/Universal*)



GAME PLAN

R&R Sales Exec. Kristy Reeves stopped by Universal Records to visit with Sr. Dir./Pop Promotion and new dad David Nathan and discuss the label's next move for 98 Degrees.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on monitored airplay data. © 2000, R&R Inc.

Stations and their ads listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Atlanta, GA; Baltimore, MD) with their respective owners, program directors, and advertising sales representatives.

* = Mediabase 24/7 monitored

172 Total Reporters
172 Current Reporters
172 Current Playlists



Hip Hop Top 20

September 1, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	NELLY Country Grammar (Fo' Reel/Universal)	4679	4826	125/0
4	2	COMMON The Light (MCA)	3355	3142	127/5
2	3	DA BRAT What'chu Like (So So Def/Columbia)	3213	3787	113/0
3	4	DR. DRE The Next Episode (Aftermath/Interscope)	3147	3387	115/0
9	5	MYSTIKAL Shake Ya Ass (Jive)	2774	2171	123/10
6	6	DMX What You Want (Ruff Ryders/IDJMG)	2759	2649	114/1
7	7	LIL BOW WOW Bounce With Me (So So Def/Columbia)	2677	2467	118/8
5	8	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2606	2914	111/0
15	9	EMINEM The Way I Am (Aftermath/Interscope)	2075	1363	118/4
10	10	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	2052	1891	118/2
11	11	TRINA Pull Over (Slip 'N Slide/Atlantic)	2046	1842	101/8
8	12	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1832	2352	110/0
14	13	BIG TYMERS #1 Stunna (Cash Money/Universal)	1662	1389	85/7
13	14	LL COOL J Imagine That (Def Jam/IDJMG)	1652	1687	113/0
12	15	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1505	1707	104/0
16	16	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	1349	1034	102/8
17	17	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1186	887	78/13
20	18	MAJOR FIGGAS Yeah That's Us (Ruffnation/WB)	1041	1043	102/2
17	19	504 BOYZ Wobble, Wobble (No Limit/Priority)	975	1111	90/0
20	20	DE LA SOUL Oohh (Tommy Boy)	915	798	108/4

65 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

NELLY E.I. (Fo' Reel/Universal) Total Plays: 386, Total Stations: 9, Adds: 1	DESTINY'S CHILD Independent Woman (Columbia) Total Plays: 248, Total Stations: 39, Adds: 33
BENIE MAN Girls Them Sugar (Virgin) Total Plays: 378, Total Stations: 19, Adds: 3	E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive) Total Plays: 242, Total Stations: 8, Adds: 1
JA RULE F.C. MILIAN Between... (Murder Inc./Def Jam/IDJMG) Total Plays: 377, Total Stations: 20, Adds: 17	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista) Total Plays: 239, Total Stations: 11, Adds: 1
ANGELINA Every Time I Think Of You (Upstairs) Total Plays: 364, Total Stations: 18, Adds: 0	NU FLAVOR 3 Little Words (Reprise) Total Plays: 232, Total Stations: 17, Adds: 0
DE LA SOUL Oohh (Tommy Boy) Total Plays: 353, Total Stations: 21, Adds: 2	MARY GRIFFIN Perfect Moment (Curb/London/Sire) Total Plays: 194, Total Stations: 23, Adds: 2
CHANGING FACES That Other Woman (Atlantic) Total Plays: 299, Total Stations: 44, Adds: 41	YOLANDA ADAMS Open My Heart (Elektra/EEG) Total Plays: 185, Total Stations: 11, Adds: 4
BLACK EYED PEAS Weekends (Interscope) Total Plays: 285, Total Stations: 32, Adds: 19	TARSHA VEGA Be Ya Self (RCA) Total Plays: 174, Total Stations: 22, Adds: 3
CAM'RON What Means The World To You (Epic) Total Plays: 284, Total Stations: 22, Adds: 2	DREAM He Loves U Not (Bad Boy/Arista) Total Plays: 126, Total Stations: 14, Adds: 3
TAMA Can't Go For That (Elektra/EEG) Total Plays: 269, Total Stations: 25, Adds: 0	WYCLEF JEAN 911 (Ruffhouse/Columbia) Total Plays: 87, Total Stations: 7, Adds: 4
3LW No More (Baby I'ma Do Right) (Epic) Total Plays: 254, Total Stations: 33, Adds: 7	OUTSIDERZ 4 LIFE Who R U? (BlackGround/Virgin) Total Plays: 76, Total Stations: 12, Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tom Hoyer CHANGING FACES "Other" WYCLEF JEAN "911" DESTINY'S CHILD "Woman" TARSHA VEGA "Self"	WBBM/Chicago, IL * PD: Todd Cavonah MD: Eric Bradley 1 DRE "Real" 3 EMINEM "Rap"	K5EQ/Fresno, CA * PD: Tommy Del Rio MD: Jo Jo Lopez 1 MYSTIKAL "Shake" CHANGING FACES "Other" BENIE MAN "Sugar" DESTINY'S CHILD "Woman"	KHTE/Little Rock, AR * Dir/Prog.: Larry Loftis MD: Peter Gunn 1 CHANGING FACES "Other" OUTCAST "B.O.B." DESTINY'S CHILD "Woman" MONTYFAN "Tef" TONI ESTES "Hot" YOLANDA ADAMS "Open"	WQHT/New York, NY * PD: Tracy Delaney MD: Sean Taylor 4 JAY-Z F/MEMPHIS "Papi" 26 DE LA SOUL "Oohh" 11 JA RULE F.C. MILIAN "Between" 4 WYCLEF JEAN "911"	KXJN/Portland, OR * PD: Mark Adams MD: Proby Boy Doolley 33 CHANGING FACES "Other" 3 CHANGING FACES "Other" MYSTIKAL "Shake" DESTINY'S CHILD "Woman" OUTCAST "B.O.B."	KTFM/San Antonio, TX * PD: Bill Trevino MD: Steve Chavez 33 CHANGING FACES "Other" 22 "CHANGING FACES "Other" 11 BLACK EYED PEAS "Weekends" 4 DRE "Real" 1 BLACK EYED PEAS "Weekends" RENEE MAIA "Girls" DESTINY'S CHILD "Woman"	KWVN/Stockton, CA * PD: John Christian APD/MD: Louie Cruz 32 "3LW "More" 22 CHANGING FACES "Other" 11 BLACK EYED PEAS "Weekends" 2 CAM'RON "Meat" 7 TARSHA VEGA "Self" 1 SAMANTHA MUMFORD "Tef" DON CASCO "Boy" BIG TYMERS "Stunna" COLE FOLEYEN LATIFAH "Can"								
KYLZ/Albuquerque, NM * PD: Robb Ripstein 16 MADONNA "Music" 3 BLACK EYED PEAS "Weekends" CHANGING FACES "Other" DESTINY'S CHILD "Woman"	KSTE/Corpus Christi, TX PD: Jason Hilary MD: Donny E. Jamante 10 BRAXTON "Just" CHANGING FACES "Other" LIL BOW WOW "Bounce" 3LW "More" MYSTIKAL "Shake"	WMMH/Greensboro, NC * MD/Prog: Brian Douglas APD: Kendall B MD: George D 39 CARL THOMAS "Summer" 17 CAM'RON "Meat" 17 JA RULE F.C. MILIAN "Between"	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steel APD: Damon Young MD: E-Man 37 JAGGED EDGE "Married" 5100 "Interscope" MACK 10 "Tight"	WVVO/Providence, RI * PD: Jeremy Ryan MD: Jay West 11 CHANGING FACES "Other" 1 BLACK EYED PEAS "Weekends" YOLANDA ADAMS "Open"	KXIT/San Diego, CA * MD: Dale Salinas 47 JA RULE F.C. MILIAN "Between" 7 BLACK EYED PEAS "Weekends" DESTINY'S CHILD "Woman" CHANGING FACES "Other"	KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Glenn Auro 34 DJ QUIZ "Do" 14 JA RULE F.C. MILIAN "Between" 13 SHYNE F/B LEVY "Boy" 9 OUTCAST "B.O.B." 1 KELLY PRICE "Shout'W"	WLLD/Tampa, FL * PD: Orlando 65 SCARCE "Misquerade" 36 NELLY "Country" 22 CHANGING FACES "Other" 37 DJ E "Use" 36 C MURPHY "Doin'" 31 DESTINY'S CHILD "Woman" 20 ROBIN HOOD "Star" CHANGING FACES "Other" JA RULE F.C. MILIAN "Between"								
KPRF/Amesville, TX MD/MD: Eric Michaels 17 NINE DAYS "Absolutely" RUFF ENOZ "More" 5100 "Interscope" CHANGING FACES "Other"	KZFM/Corpus Christi, TX * PD: Ed Osame MD: Donny E. Jamante 10 BRAXTON "Just" CHANGING FACES "Other" LIL BOW WOW "Bounce" 3LW "More" MYSTIKAL "Shake"	KIRU/Honolulu, HI * PD: Fred Rice MD: Pablo Soto 16 CHANGING FACES "Other" DESTINY'S CHILD "Woman" TONI ESTES "Hot" COLE FOLEYEN LATIFAH "Can" TARSHA VEGA "Self"	KLZK/Lubbock, TX PD: Tony Messers MD: Jackie James 21 RAKA MEN "Lip" 10 LIL BOW WOW "Bounce" 6 DESTINY'S CHILD "Woman" 7 BLACK EYED PEAS "Weekends" COLE FOLEYEN LATIFAH "Can" TONI ESTES "Hot" SLAMM OUTTA CALIFORNIA "Ok"	KBAT/Odesa-Midland, TX PD: Lee Carr MD: Kevin Chase 19 N SYNC "Promise" CHANGING FACES "Other" LUDACRIS "Fantasy" RYKHAH BAOU "Bag"	KWVZ/Reno, NV * MD: Pat Clark MD: Bill Schultz 4 N SYNC "Promise" 1 DRE "Real" 1 DESTINY'S CHILD "Woman" CHANGING FACES "Other"	KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Glenn Auro 34 DJ QUIZ "Do" 14 JA RULE F.C. MILIAN "Between" 13 SHYNE F/B LEVY "Boy" 9 OUTCAST "B.O.B." 1 KELLY PRICE "Shout'W"	KDHT/Tucson, AZ PD: Peco Jacobs MD: D. Wayne Chavez 33 CHANGING FACES "Other" DESTINY'S CHILD "Woman" OUTCAST "B.O.B." TONI ESTES "Hot"								
KFAT/Anchorage, AK MD: Mark Carlson PD: Steve Kinsinger APD/MD: Marvin Nugent 39 DESTINY'S CHILD "Woman" RYKHAH BAOU "Bag" SOUTH PARK MURKUM "Name" MARY GRIFFIN "Perfect"	KRBV/Dallas-Ft. Worth, TX * MD/MD: Jeff Myers CHANGING FACES "Other" COLE FOLEYEN LATIFAH "Can" RUFF ENOZ "More"	KKME/Honolulu, HI * PD: Jamie Hyatt APD: Kid Leo Belding MD: Ryan Kawamata ERIKAH BAOU "Bag" MYSTIKAL "Shake" DREAM "Lovers" RENEE MAIA "Girls"	KOHT/Memphis, TN * MD: Chris Taylor PD: Leo Cagle MD: Dawn Sael 21 EMINEM "Doin'" PROFILE "Lip" LIL' SON "Just"	KKW/Oklahoma City, OK MD: Chris Baker PD: Steve Cagley JA RULE F.C. MILIAN "Between" 3LW "More"	KGGR/Riverside, CA * PD: Jesse Duran MD: Gina D 14 CHANGING FACES "Other" 1 DESTINY'S CHILD "Woman" BLACK EYED PEAS "Weekends"	KDHT/Tucson, AZ PD: Peco Jacobs MD: D. Wayne Chavez 33 CHANGING FACES "Other" DESTINY'S CHILD "Woman" OUTCAST "B.O.B." TONI ESTES "Hot"	WOWZ/Utica-Rome, NY PD: J.F. Mero MD: Dean Dee 14 DESTINY'S CHILD "Woman" 12 CHANGING FACES "Other" 10 BLACK EYED PEAS "Weekends" 5 COLE FOLEYEN LATIFAH "Can"								
KQBT/Austin, TX * PD: Scooter B. Stevens APD: Mark McCreary 22 CHANGING FACES "Other" DESTINY'S CHILD "Woman" COLE FOLEYEN LATIFAH "Can" TONI ESTES "Hot"	KKKS/Denver-Boulder, CO * PD: Col Collins MD: John E. Kuge 7 MYSTIKAL "Shake" 6 LIL BOW WOW "Bounce"	KEDJ/Houston-Galveston, TX * PD: Rob Scarpio MD: Keshawn Powell 48 JA RULE F.C. MILIAN "Between" 39 DESTINY'S CHILD "Woman" 10 CHANGING FACES "Other"	KHTN/Worcester, CA PD: Rene Roberts APD/MD: Drew Stone 15 ADRIANA "Lips" 22 BLACK EYED PEAS "Weekends" 15 CHANGING FACES "Other" DESTINY'S CHILD "Woman" LUDACRIS "Fantasy" COLE FOLEYEN LATIFAH "Can" JA RULE F.C. MILIAN "Between"	KQCA/Oxnard-Ventura, CA * PD: Dan Gerrie MD: Joey Boy 24 JA RULE F.C. MILIAN "Between" 13 LUCY PEARL "Meat" 14 B-RATE DOGG "Man" 4 OUTCAST "B.O.B." 3 CHANGING FACES "Other" TONI ESTES "Hot" MARY GRIFFIN "Perfect" GURU WANKLE STONE "Woman" YOLANDA ADAMS "Open" DJ MAGGIE "More" "Groove"	KSFN/Sacramento, CA * PD: Bob West MD: Michaela Ross 57 JAGGED EDGE "Married" LUDACRIS "Fantasy" DESTINY'S CHILD "Woman" JA RULE F.C. MILIAN "Between" TM "Whore"	KDHT/Tucson, AZ PD: Peco Jacobs MD: D. Wayne Chavez 33 CHANGING FACES "Other" DESTINY'S CHILD "Woman" OUTCAST "B.O.B." TONI ESTES "Hot"	WPGC/Washington, DC * PD: Jay Stevens MD: Thane Mitchell 15 AVANT "More" JILL SCOTT "It's"								
KQSV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo 11 CHANGING FACES "Other" BLACK EYED PEAS "Weekends"	WCKZ/FL Wayne, IN VP/Prog.: Brian Mitchell APD/MD: Mike Thomas BIG TYMERS "Stunna" BLACK EYED PEAS "Weekends" DE LA SOUL "Oohh" COLE FOLEYEN LATIFAH "Can" TONI ESTES "Hot"	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 20 CHANGING FACES "Other" 5 "NELLY "E.I." DESTINY'S CHILD "Woman" YOLANDA ADAMS "Open" TONI ESTES "Hot"	WPOW/Albany, FL * PD: Kid Curry APD: Tony The Tiger MD: Eddie Nix 4 BLACK EYED PEAS "Weekends" CHANGING FACES "Other" WYCLEF JEAN "911"	KQAF/Sacramento, CA * PD: Bob West MD: Michaela Ross 57 JAGGED EDGE "Married" LUDACRIS "Fantasy" DESTINY'S CHILD "Woman" JA RULE F.C. MILIAN "Between" TM "Whore"	KWVW/San Luis Obispo, CA PD: Greg Marshall MD: Steve Jay 13 DESTINY'S CHILD "Woman" 8 "THREE "Plus" 1 DREAM "Lovers" CHANGING FACES "Other"	WPGC/Washington, DC * PD: Jay Stevens MD: Thane Mitchell 15 AVANT "More" JILL SCOTT "It's"	KDGS/Michita, KS * PD: Greg Williams 11 BLACK EYED PEAS "Weekends" 8 DESTINY'S CHILD "Woman" 2 3LW "More"								
WERQ/Baltimore, MD * PD: Dian Summers APD: Nona Al Night MD: Damon Brie 14 CHANGING FACES "Other"	WJFX/FL Wayne, IN * PD: Mike Wozniak APD: Randy Amador 13 JA RULE F.C. MILIAN "Between" 4 BLACK EYED PEAS "Weekends" 2 CHANGING FACES "Other" 2 BIG TYMERS "Stunna" DESTINY'S CHILD "Woman"	WJST/Jacksonville, FL * PD: Dan Watson APD/MD: Dennis Martinez 2 CHANGING FACES "Other" 2 CHANGING FACES "Other" COLE FOLEYEN LATIFAH "Can" DESTINY'S CHILD "Woman"	KDON/Monterey-Salinas, CA * PD: Dan Watson APD/MD: Dennis Martinez 2 CHANGING FACES "Other" 2 CHANGING FACES "Other" COLE FOLEYEN LATIFAH "Can" DESTINY'S CHILD "Woman"	WQCY/Salisbury, MD PD: Wanda MD: Donnie CHANGING FACES "Other" DESTINY'S CHILD "Woman" BLACK EYED PEAS "Weekends" TONI ESTES "Hot" JA RULE F.C. MILIAN "Between"	KUBE/Seattle-Tacoma, WA * MD: Shelle Hart PD: Eric Powers MD: Julie Pilot 51 "LIL' KIM "Lips" 4 MYA "Case" 2 SHYNE F/B LEVY "Boy" 10 OUTCAST "B.O.B." 10 DESTINY'S CHILD "Woman" 10 "THREE "Plus" 1 DREAM "Lovers" CHANGING FACES "Other"	KDGS/Michita, KS * PD: Greg Williams 11 BLACK EYED PEAS "Weekends" 8 DESTINY'S CHILD "Woman" 2 3LW "More"	KUUU/Salt Lake City, UT * MD: Rob Olson MD: Dan Davis 2 AVANT "More" BLACK EYED PEAS "Weekends" DESTINY'S CHILD "Woman" LUDACRIS "Fantasy"								
WBNJ/Birmingham, AL PD: Mickey Johnson APD/MD: Mary Kay 13 OUTCAST "B.O.B." 10 SOUTH "What Is Your" TONI ESTES "Hot" DESTINY'S CHILD "Woman" CHANGING FACES "Other"	WJMN/Boston, MA * PD: Cynthia Joak McCarthey APD: Dennis O'Hara MD: Michelle Williams 4 JA RULE F.C. MILIAN "Between"	WJST/Jacksonville, FL * PD: Dan Watson APD/MD: Dennis Martinez 2 CHANGING FACES "Other" 2 CHANGING FACES "Other" COLE FOLEYEN LATIFAH "Can" DESTINY'S CHILD "Woman"	WKUW/New York, NY * VP/Prog.: Frankie Uno MD: Stephen Lee 1 N SYNC "Promise" 1 DESTINY'S CHILD "Woman" THURQUE GILLESPIE "Self"	KKFR/Phoenix, AZ * PD: Steve St. James APD/MD: Charles Huro 3 JAGGED EDGE "Married" 20 BRAXTON "Just" 1 CHANGING FACES "Other" JA RULE F.C. MILIAN "Between" 3LW "More"	WSSP/Charleston, SC PD: Karl Rosenfeld 3LW "More" DESTINY'S CHILD "Woman"	WJMN/Boston, MA * PD: Cynthia Joak McCarthey APD: Dennis O'Hara MD: Michelle Williams 4 JA RULE F.C. MILIAN "Between"	WJST/Jacksonville, FL * PD: Dan Watson APD/MD: Dennis Martinez 2 CHANGING FACES "Other" 2 CHANGING FACES "Other" COLE FOLEYEN LATIFAH "Can" DESTINY'S CHILD "Woman"	WKUW/New York, NY * VP/Prog.: Frankie Uno MD: Stephen Lee 1 N SYNC "Promise" 1 DESTINY'S CHILD "Woman" THURQUE GILLESPIE "Self"	KKFR/Phoenix, AZ * PD: Steve St. James APD/MD: Charles Huro 3 JAGGED EDGE "Married" 20 BRAXTON "Just" 1 CHANGING FACES "Other" JA RULE F.C. MILIAN "Between" 3LW "More"	WSSP/Charleston, SC PD: Karl Rosenfeld 3LW "More" DESTINY'S CHILD "Woman"	WJMN/Boston, MA * PD: Cynthia Joak McCarthey APD: Dennis O'Hara MD: Michelle Williams 4 JA RULE F.C. MILIAN "Between"	WJST/Jacksonville, FL * PD: Dan Watson APD/MD: Dennis Martinez 2 CHANGING FACES "Other" 2 CHANGING FACES "Other" COLE FOLEYEN LATIFAH "Can" DESTINY'S CHILD "Woman"	WKUW/New York, NY * VP/Prog.: Frankie Uno MD: Stephen Lee 1 N SYNC "Promise" 1 DESTINY'S CHILD "Woman" THURQUE GILLESPIE "Self"	KKFR/Phoenix, AZ * PD: Steve St. James APD/MD: Charles Huro 3 JAGGED EDGE "Married" 20 BRAXTON "Just" 1 CHANGING FACES "Other" JA RULE F.C. MILIAN "Between" 3LW "More"	WSSP/Charleston, SC PD: Karl Rosenfeld 3LW "More" DESTINY'S CHILD "Woman"

* = Mediabase 24/7 monitored

65 Total Reporters
66 Current Reporters
66 Current Playlists

R&R CHR/Rhythmic Top 50

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NELLY Country Grammar (Fo' Reel/Universal)	3405	-109	492304	22	60/1
2	2	JANET Doesn't Really Matter (Def Soul/IDJMG)	2812	+70	360853	14	60/0
4	3	PINK Most Girls (LaFace/Arista)	2714	+208	317276	12	52/0
3	4	DR. DRE The Next Episode (Aftermath/Interscope)	2377	-228	365650	18	58/0
6	5	RUFF ENDZ No More (Epic)	2376	+45	309763	11	61/2
9	6	KANDI Don't Think I'm Not (So So Def/Columbia)	2291	+116	249035	10	52/0
5	7	NEXT Wifey (Arista)	2190	-142	293397	16	58/0
11	8	MYA Case Of The Ex (Whatcha...) (University/Interscope)	2175	+115	314906	6	58/1
7	9	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2042	-222	255259	21	61/0
8	10	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	2002	-222	277243	25	56/0
10	11	DA BRAT What'chu Like (So So Def/Columbia)	1906	-213	303905	17	49/0
19	12	EMINEM The Way I Am (Aftermath/Interscope)	1662	+326	291628	4	58/1
14	13	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1652	+97	255652	11	57/2
12	14	JOE I Wanna Know (Jive)	1629	-156	260165	33	56/0
16	15	MADONNA Music (Maverick/WB)	1612	+183	201090	4	40/1
15	16	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	1564	+115	175613	7	41/1
18	17	COMMON The Light (MCA)	1493	+142	234900	10	45/0
13	18	AALIYAH Try Again (BlackGround/Virgin)	1411	-160	187424	26	59/0
17	19	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1344	-79	289491	18	46/3
21	20	BRITNEY SPEARS Lucky (Jive)	1317	+28	158375	6	31/0
Breaker	21	MYSTIKAL Shake Ya Ass (Jive)	1263	+405	284150	3	50/9
20	22	'N SYNC It's Gonna Be Me (Jive)	1085	-245	116242	16	29/0
23	23	98 DEGREES Give Me Just One Night... (Universal)	1084	+19	116773	4	38/0
22	24	AVANT Separated (Magic Johnson/MCA)	1081	-188	187872	14	34/0
Breaker	25	DMX What You Want (Ruff Ryders/IDJMG)	1046	+52	221150	7	36/3
Breaker	26	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1002	+194	187786	4	44/5
26	27	TRINA Pull Over (Slip 'N Slide/Atlantic)	997	+38	123211	6	40/4
25	28	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)	905	-72	140590	12	29/0
30	29	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	890	+61	82267	7	38/0
28	30	SOUTH PARK MEXICAN You Know My Name (Dopehouse/Universal)	862	+9	83570	4	40/1
34	31	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	834	+100	124554	6	43/0
29	32	IDEAL Whatever (Noontime/Virgin)	754	-99	137206	14	37/0
39	33	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	727	+104	123787	4	32/2
31	34	LL COOL J Imagine That (Def Jam/IDJMG)	725	-99	111316	5	38/0
36	35	ERYKAH BADU Bag Lady (Motown)	724	+36	158142	3	38/4
43	36	BAHA MEN Who Let The Dogs Out (Artemis)	674	+118	87291	5	23/1
33	37	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	665	-134	65499	11	23/0
35	38	EMINEM The Real Slim Shady (Aftermath/Interscope)	636	-72	81041	19	46/0
Debut	39	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	613	+212	80582	1	25/4
41	40	EMINEM Stan (Aftermath/Interscope)	569	-6	140443	10	7/0
45	41	LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)	567	+98	104478	2	6/1
44	42	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	537	+61	37197	2	27/1
40	43	SAMMIE Crazy Things I Do (Freeworld/Capitol)	520	-94	33209	8	26/0
Debut	44	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	517	+142	128598	1	28/2
37	45	JESSICA SIMPSON I Think I'm In L'vbe With You (Columbia)	511	-170	48262	11	20/0
38	46	504 BOYZ Wobble, Wobble (No Limit/Priority)	501	-128	61940	20	25/0
42	47	KURUPT Who Ride Wit Us (Antra/Artemis)	460	-98	49645	16	23/0
49	48	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	442	+11	140109	17	18/1
Debut	49	BIG TYMERS #1 Stunna (Cash Money/Universal)	399	+47	68407	1	15/3
50	50	JOE Treat Her Like A Lady (Jive)	386	-39	68793	2	30/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHANGING FACES That Other Woman (Atlantic)	41
DESTINY'S CHILD Independent Woman (Columbia)	33
BLACK EYED PEAS Weekends (Interscope)	19
JARULE F.C. MILJAN Between... (Murder Inc./Def Jam/IDJMG)	17
TONI ESTES Hot (Priority)	12
COLE F/QUEEN LATIFAH I Can Do Too (Capitol)	10
MYSTIKAL Shake Ya Ass (Jive)	9
OUTKAST B.D.B. (LaFace/Arista)	8
3LW No More (Baby I'ma Do Right) (Epic)	7
LIL BOW WOW Bounce With Me (So So Def/Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MYSTIKAL Shake Ya Ass (Jive)	+405
EMINEM The Way I Am (Aftermath/Interscope)	+326
3LW No More (Baby I'ma Do Right) (Epic)	+221
LUDACRIS What's Your... (Def Jam South/IDJMG)	+212
PINK Most Girls (LaFace/Arista)	+208
LIL BOW WOW Bounce With Me (So So Def/Columbia)	+194
DESTINY'S CHILD Independent Woman (Columbia)	+194
MADONNA Music (Maverick/WB)	+183
CHANGING FACES That Other Woman (Atlantic)	+178
JARULE F.C. MILJAN Between... (Murder Inc./Def Jam/IDJMG)	+172

Breakers®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
MYSTIKAL Shake Ya Ass (Jive)	1263/405	50/9	21
DMX What You Want (Ruff Ryders/IDJMG)	1046/52	36/3	25
LIL BOW WOW Bounce With Me (So So Def/Columbia)	1002/194	44/5	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



R&R CHR/Rhythmic **16-15** 1612x (+183)
R&R CHR/Pop **11-6** 7174x (+788)

Rhythmic Monitor 15*-12* 1171x (+139)
Mainstream Monitor 8*-6* 5190x (+461)
Rhythmic Audience Reach 11*-9* 13.5 million
Over 60 million combined

Album MUSIC in stores 9/19/00



STATION	ROTATION	STATION	ROTATION
WPOW/Miami	Top 5 Power Rotation	WKTU/NY	#3 Power Rotation
KUBE/Seattle	Top 5	WBBM/Chicago	Top 5 Power Rotation
KTFM/San Antonio	Top 5 18-34 Females	KPRR/EI Paso	#1 Power Rotation
KDON/Monterey	Top 10	WWKX/Providence	#11
KLUC/Las Vegas	Top 5	KQMQ/Honolulu	#1 Power Rotation
KGGI/Riverside	Top 5 Power Rotation		



Ja Rule

Between Me and You
(featuring Christina Milian)

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Most Added!

On 64 Rhythmic and Urban Stations First Week!

Already getting
big spins at:

KPWR 53x	WQHT 14x
KYLD 22x	KMEL 20x
KBXX 48x	Z90 45x
WERQ 16x	KCAQ 29x
KBMB 18x	WJMH 24x
WJBT 23x	WUSL 50x
WPHI 49x	WBOT 24x
WHTA 21x	KATZ 20x
WPEG 18x	KKDA 14x

and many more!



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R&R *Mix Show Top 30*
 September 1, 2000

- 1 **NELLY** Country Grammar (Fo' Reel/Universal)
- 2 **DR. DRE** The Next Episode (Aftermath/Interscope)
- 3 **RUFF ENDZ** No More (Epic)
- 4 **DA BRAT** What'chu Like (So So Def/Columbia)
- 5 **MYA I/TYRESE** Case Of The Ex... (University/Interscope)
- 6 **JAY-Z** Big Pimpin' (Roc-A-Fella/IDJMG)
- 7 **COMMON** The Light (MCA)
- 8 **NEXT** Wifey (Arista)
- 9 **JANET** Doesn't Really Matter (Def Soul/IDJMG)
- 10 **DMX** Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 11 **EMINEM** The Way I Am (Aftermath/Interscope)
- 12 **JAGGED EDGE** Let's Get Married (So So Def/Columbia)
- 13 **PINK** Most Girls (LaFace/Arista)
- 14 **DMX I/SISQO** What You Want (Ruff Ryders/IDJMG)
- 15 **DE LA SOUL** Oooh (Tommy Boy)
- 16 **AALIYAH** Try Again (BlackGround/Virgin)
- 17 **DESTINY'S CHILD** Jumpin' Jumpin' (Columbia)
- 18 **KANDI** Don't Think I'm Not (So So Def/Columbia)
- 19 **MYSTIKAL** Shake Ya Ass (Jive)
- 20 **IDEAL** Whatever (Noontime/Virgin)
- 21 **JUVENILE** Back That Thang Up (Cash Money/Universal)
- 22 **MADISON AVENUE** Don't Call Me Baby (C2/Columbia)
- 23 **KURUPT** Who Ride Wit Us (Antra/Artemis)
- 24 **MADONNA** Music (Maverick/WB)
- 25 **EMINEM** The Real Slim Shady (Aftermath/Interscope)
- 26 **EMINEM** Bitch Please Pt 2 (Aftermath/Interscope)
- 27 **JA RULE I/C. MILIAN** Between Me... (Murder Inc./Def Jam/IDJMG)
- 28 **504 BOYZ** Wobble, Wobble (No Limit/Priority)
- 29 **BLACK EYED PEAS** Weekends (Interscope)
- 30 **LIL BOW WOW** Bounce With Me (So So Def/Columbia)



37 CHR/Rhythmic Mix Show Reporters

ARTIST
BREAK DOWN

MYSTIKAL Track: "Shake Ya Ass"
 Label: Jive



Jive has a great hip-hop record in their lineup, Mystikal's "Shake Ya Ass." The song is becoming very popular very quickly, and that's no surprise to me. The New Orleans-born, high-energy rapper Mystikal combines a rough-edged sound with a funky '80s beat that spreads through every underground club and party like a virus. What's a party without music that will make you shake ya ass? I've seen people who don't usually dance, dance to this hit. Mystikal's James Brown sound makes the record a classic, and it has hilarious lyrics to boot. ● Mystikal started in the game in '95 with his self-titled debut album on the indie label Big Boy and later signed with Jive to release *Mind of Mystikal*. He became an official No Limit soldier and increased his popularity with fans when he released *Unpredictable*, featuring Snoop Dogg, Silk The Shocker, E-40, Mia-X and Master P. Now taking the solo route and concentrating on his own projects, Mystikal blew radio away when he came forth with his latest No. 1 hit single, "Shake Ya Ass." ● Not only is this record a hit in the clubs, it's climbing mix show and Urban charts. While driving and flipping through stations on my radio, I heard this song, and naturally I stopped searching. I was singing along when I realized I wasn't the only one doing so: In the back seat was my 6-year-old daughter waving her little arms in the air, singing "Shake ya ass, but watch ya self/Shake ya ass, show me what ya working wit." I thought, "Oh, God!" ● That's proof right there: If you're not on this record, you should be. Your listeners will love it, so give it a chance and add it. Don't be "scurred!"

— Renee Bell
 CHR Asst. Editor

INDUSTRY PROFILE

Joey Boy, MD
 KCAQ/Oxnard-Ventura, CA

I started in the radio business in the great city of KPWR (Power 106) in Los Angeles. I did that for a couple of years, then got hired to be on the air, so a fellow street teamer, Johnny B, and I did a mock broadcast. When word got around the station, some engineer, Pete Manriquez, and Bruce St. John, gave us some feedback. It's a month later we proved ourselves enough to earn the night slot. ● After a year of getting a lot of radio and making a lot of noise, radio politics came into play and we were told to leave. I got a nice letter of termination. We then packed our bags and moved to the station and did a morning shift. Great changes at KJLW. Remember that station? Not for many people on the air, after a while it flipped formats. It was a great experience for me, seeing the ups and downs of radio. ● I got a job at KCAQ and left the night shift for the slot of 11A and the format decided to go back to college's the smart one. Dan Garite of KCAQ (The Eagle) found out that I was doing the radio thing, so he met with me and signed up for after school with the understanding that there would be an opt for me in management in the near future. I was the only one who got that job. I got hired as the Mix Show Coordinator. ● Now, Johnny and I are the *Latin Rhythmic* show on Sundays spotlighting Latin music and culture. About a half dozen of us are here to do the show, so we are in the process of getting it syndicated. Also, I fly to San Francisco to see the new group of the show, to do the *Friday Night House Party*, and the *Saturday Night Street Party*. KJLW, WLLD, WQZQ, and WFLA are made for Joe, Boy!

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KOBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYQ/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWNX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC



mary griffin
 perfect moment

New Adds This Week:

KCAQ KFAT WQZQ KJYO
 KISX WRTS WVAQ KFFM

Already On:

WPOW KTFM WPYO KDND WEZB
 KXME KSEQ KPRR KYLZ KDON
 KHTE KDGS KWIN KWNZ KBTE
 and many more



Most Played Recurrents

- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

- SISQO Thong Song (Dragon/Def Soul/IDJMG)

- TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

- PINK There You Go (LaFace/Arista)

- DESTINY'S CHILD Say My Name (Columbia)

- JUVENILE Back That Thang Up (Cash Money/Universal)

- MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)

- DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

- BLAQUE Bring It All To Me (Track Masters/Columbia)

- 702 Where My Girls At? (Motown/Universal)

- BLAQUE 808 (Track Masters/Columbia)

- ALICE DEEJAY Better Off Alone (Republic/Universal)

- JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

- MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

- SANTANA F/PRODUCT G&B Maria Maria (Arista)

- OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

- TLC No Scrubs (LaFace/Arista)

- 112 Anywhere (Bad Boy/Arista)

- CHRISTINA AGUILERA What A Girl Wants (RCA)

- SONIQUE It Feels So Good (Republic/Universal)

CHR/RHYTHMIC Going For Adds #100

CASH MONEY MILLIONAIRES Baller Blockin' (Cash Money/Universal)

TOP 100 CHR/RHYTHMIC POWER GOLD

- | | |
|--|---|
| 1 NEXT Too Close | 51 2PAC I Get Around |
| 2 USHER You Make Me Wanna ... | 52 R. KELLY Bump 'N' Grind |
| 3 NOTORIOUS B.I.G. Mo Money Mo Problems | 53 DIGITAL UNDERGROUND Humpty Dance |
| 4 K-CI & JOJO All My Life | 54 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! |
| 5 NOTORIOUS B.I.G. Hypnotize | 55 SWV Weak |
| 6 112 Only You | 56 H-TOWN Knockin' Da Boots |
| 7 GINUWINE Pony | 57 LIL' KIM & FRIENDS Not Tonight |
| 8 2 PAC (DR. DRE) California Love | 58 NAS If I Ruled The World |
| 9 BRIAN MCKNIGHT Anytime | 59 DESTINY'S CHILD No, No, No |
| 10 FUGEES Killing Me Softly | 60 TLC Baby-Baby-Baby |
| 11 USHER Nice And Slow | 61 SALT-N-PEPA Push It |
| 12 PUFF DADDY (FAITH EVANS & 112) I'll Be Missing... | 62 BRANDY I Wanna Be Down |
| 13 LUNIZ I Got 5 On It | 63 ICE CUBE We Be Clubbin' |
| 14 WILL SMITH Miami | 64 JON B. They Don't Know |
| 15 NOTORIOUS B.I.G. One More Chance | 65 NAUGHTY BY NATURE O.P.P. |
| 16 112 Cupid | 66 SALT-N-PEPA Shoop |
| 17 DRU HILL In My Bed | 67 SNOOP DOGGY DOGG Gin And Juice |
| 18 NOTORIOUS B.I.G. Big Poppa | 68 NAUGHTY BY NATURE Hip Hop Hooray |
| 19 MONTELL JORDAN This Is How We Do It | 69 METHOD MAN (MARY J. BLIGE) I'll Be There For You |
| 20 TIMBALAND & MAGOO Luv 2 Luv U | 70 EN VOGUE (Don't Let Go) Love |
| 21 WILL SMITH Gettin' Jiggy Wit It | 71 NOTORIOUS B.I.G. Going Back To Cali |
| 22 MARK MORRISON Return Of The Mack | 72 WARREN G (MATE DOGG) Regulate |
| 23 BLACKSTREET No Diggity | 73 WRECKX-N-EFFECT Rump Shaker |
| 24 KEITH SWEAT Twisted | 74 DEBBIE DEB When I Hear Music |
| 25 TLC Creep | 75 GROOVE THEORY Tell Me |
| 26 SIR MIX-A-LOT Baby Got Back | 76 LSG My Body |
| 27 MARIAH CAREY Fantasy | 77 PUFF DADDY & THE FAMILY It's All About... |
| 28 MARY J. BLIGE Real Love | 78 INOJ Love You Down |
| 29 LL COOL J Doin' It | 79 BACKSTREET BOYS Everybody |
| 30 PAPERBOY Dirty | 80 FUGEES Ready Or Not |
| 31 KEITH SWEAT Nobody | 81 'N SYNC I Want You Back |
| 32 FREAK NASTY Da' Dip | 82 TONE-LOC Wild Thing |
| 33 BUSTARHYMES Put Your Hands Where My Eyes... | 83 FOXY BROWN I'll Be |
| 34 DR. DRE Nuthin' But A 'G' Thang | 84 NOTORIOUS B.I.G. Juicy |
| 35 ROB BASE & DJ E-Z ROCK It Takes Two | 85 MARIAH CAREY Always Be My Baby |
| 36 D.J. JAZZY JEFF & FRESH PRINCE Summertime | 86 AALIYAH Back & Forth |
| 37 QUAD CITY DJ'S C'mon N' Ride It... | 87 DIGITAL UNDERGROUND Freaks Of The Industry |
| 38 MASE What You Want | 88 LUKE Scarred |
| 39 BLACKSTREET Don't Leave Me | 89 LIL' KIM Crush On You |
| 40 TLC Waterfalls | 90 SNOOP DOGGY DOG Who Am I (What's My Name?) |
| 41 2 PAC (K-CI & JOJO) How Do U Want It | 91 MASE Feel So Good |
| 42 PUFF DADDY (MASE) Can't Nobody Hold Me Down | 92 2PAC Dear Mama |
| 43 TOTAL What About Us | 93 CANDYMAN Knockin' Boots |
| 44 BONE THUGS-N-HARMONY Tha Crossroads | 94 SHAGGY Boombastic |
| 45 GHOST TOWN DJ'S My Boo | 95 ROME I Belong To You |
| 46 D.J. KOOL Let Me Clear My Throat | 96 WYCLEF JEAN We Tying To Stay Alive |
| 47 SILK Freak Me | 97 2PAC Keep Ya Head Up |
| 48 K.P. & ENVYI Swing My Way | 98 MONICA For You I Will |
| 49 LL COOL J Loungin' | 99 TAG TEAM Whoomp! (There It Is) |
| 50 WILL SMITH Just The Two Of Us | 100 WILL SMITH Men In Black |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on year-to-date monitored airplay data. © 2000, R&R Inc.

KUBE 16X
WXIS 46X
KXME 14X
KDON 15X
WPOW 12X
KHTN 14X
KHTE 14X
KWIN 23X
WJFX 10X



OUTSIDERZ 4 LIFE
[WHO R U?]

PHONES AT THE
FOLLOWING...
WXIS
KXME
KHTN
KLZK



WALT LOVE
babylove@rronline.com

Z93 Stands Out In The Crowd

□ With nine Urban-oriented stations in Charleston, WWZ manages to stay No. 1

W WWZ (Z93)/Charleston, SC has for years been a winning Urban station in the market — quite a feat considering that as the radio broadcasting landscape has changed nationwide, so has the field in the Charleston market.

There are now nine stations playing some permutation of urban music in the market, all vying for a share of the African-American community's consumer dollars. Citadel owns three of the stations: Urban WWZ, Urban AC WMGL and Gospel WXTC. The market is also home to Urban WPAL, CHR/Rhythmic WSSP, Rhythmic Oldies WCOO and three other Gospel stations: WJNI, WQIZ and WTUA.

With all of that competition, WWZ continues to fight off all challengers. In Arbitron's spring 2000 book, Z93 remains the market leader 12+ with an 11.8 share — the only station in the 23-station market to earn a double-digit rating 12+.

Facing The Challenge

A 13-year industry veteran, WMGL, WXTC & WWZ OM Terry Base has worked in Charleston on two different occasions, having served as PD of WMGL back in what he calls "the crazy '80s." Base spent five years programming KJMS/Memphis and has been back in Charleston for three years. This time he faces his toughest challenge, with all the audience fragmentation in the marketplace.

"This is a great market, and the three stations I'm programming are all excellent stations to work with," he says. "They're all doing what we want them to do. Z93 is always on the front line of anything positive in this community. It's a great station, as you can see with our strong position in the market."



Terry Base

Z93's target audience is 18-34s, with a focus on the 25-34 female demo. But with all of the fragmentation in Charleston, how did Base and his staff manage to pull off a double-digit rating? "First, heritage always helps," Base admits. "But, even more than our positive heritage, we've been able to deliver what we say we're going to deliver to the public. We've created a radio station that people can believe in and trust in the community.

"We've shown the people that we have character and that they can count on us and identify with us. When you turn to Z93, you know what you're going to get, and you're comfortable with it. You don't have to worry about tuning up or down the dial, looking for something else. You are guaranteed — through our programming, promotions and marketing — to get what you want right here from Z93."

A Game Of Chess

Although WMGL went down in the spring book (5.8-3.3), WXTC made up for it with a 3.5-5.5 12+ gain. In 18-34 WWZ was off a tenth, 17.1-17.0; WMGL and WXTC were also down in the demo. But in 18-49 both Z93 and WXTC were strong with a 13.0 and 3.6, respectively. And in 25-54 Z93 increased 9.7-9.9 and WXTC grew 3.3-4.9.

"WMGL went down slightly, but our Gospel station had a tremendous book," Base says. "So all of the numbers stayed in the family. Each station has to carry its 'suc-

cess load,' if you will. It's almost like a game of chess. When you have so many stations under one company in a market where there's a cluster of facilities vying for the same audience, it's interesting how you move and do things to protect one another.

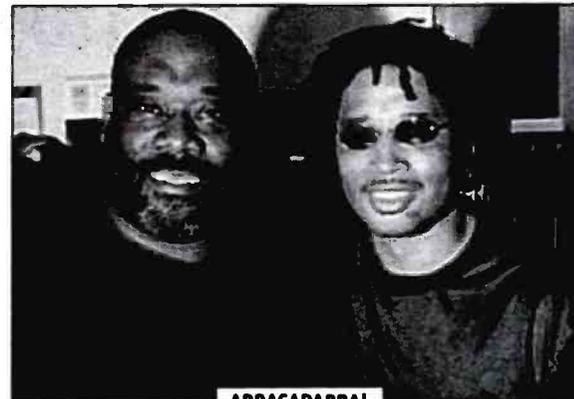
"WXTC's success in a very competitive market, where you also have an FM Gospel station, has been exciting to see. The fact that this station is superstrong musically is important to its audience popularity. But you also have to remember that we look at this station as a ministry more than as just another radio station in the market.

"I think that's what the people here love about it so much: It's an outreach in this city. Our air personalities are ministers, they're not just jocks playing music. They are out there in the churches two or three nights a week, just like the airstaff at Z93 is out in clubs.

"WXTC has also benefited from having sister stations such as Z93 and WMGL. One thing we've learned to do is cross-promote the stations. It really does make a whole lot of sense, and it's a way to protect combined audience within the group and of each format individually."

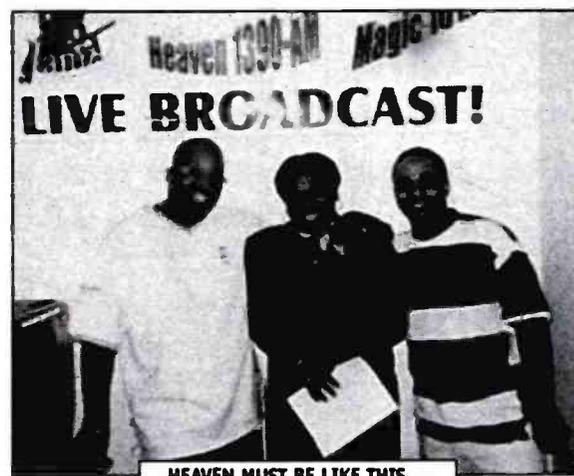
Base talked a little about WMGL. "Its target is 25-54s, and we certainly attack that 35-54 cell. So right where Z93 leaves off, 'Magic' can come in and dominate. Magic is there for adults, with a little something different and special for them in our musical presentation. In addition, our promotions are tailored exclusively for their tastes.

"When you look at the overall scenario, we have a great opportunity with the three formats to lead the audience to the right radio station for their particular tastes and give them absolutely and positively what they want. You have stations and organizations that target themselves widely so they can have a large cume, but we do just the opposite: We try to focus narrowly with each station and format that we do while still accumulating a large cume for our cluster of stations in our desired demographics.



ABRACADABRA!

WMGL (Magic 101.7)/Charleston, SC recently hosted *A Night of Magic With Kevon Edmonds*. Pictured with the smooth crooner (r) is air talent Ken Moore.



HEAVEN MUST BE LIKE THIS ...

... when the glorious sounds of gospel artist Mavin Sapp (l) are emitted over the airwaves. Pictured during a station visit are WXTC (Heaven 1390)/Charleston, SC air talent Tiongo Stafney (c) and Brother Williams of Lord of the Harvest Church.

"It's a win-win for us either way you look at it. I can definitely say this with no reservations: It's a whole lot better having three stations in the year 2000 than only having one."

Community & Common Sense

Base concluded by explaining how you can put together a successful product for a market. "I think the success formula starts with a desire to serve and connect with your community. Putting together a great-sounding product, playing the right music and having great personalities is all common sense, but getting out and really embedding yourself in your community is key.

"Corporate radio has made some radio stations a little less active and a little more passive in their respec-

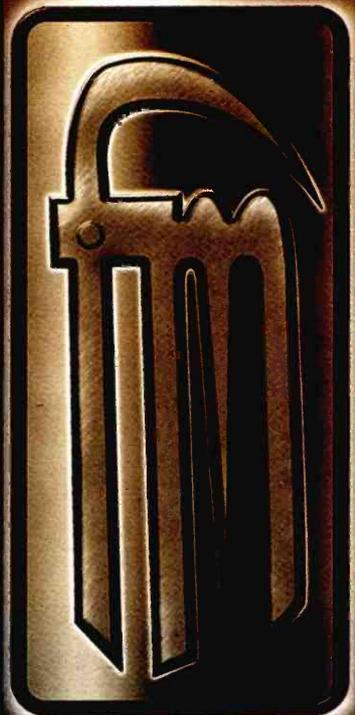
tive markets. In our case, we're still very active in our community and with the people we want to interact with 365 days a year. We want to do more promotion, not less. Our personalities are out there with the people, and the listeners appreciate that. We get it back when we see those good ratings."

The stations also plan to go the extra mile in this election year. "We want to make people conscious of the importance of getting out to vote. We're planning to stop the music in some cases and have political candidates on the air, talking about their agendas. Part of what we're doing, as always, is getting people registered for the upcoming election. And we're going to be doing all of this while also making sure that we're still doing good radio."

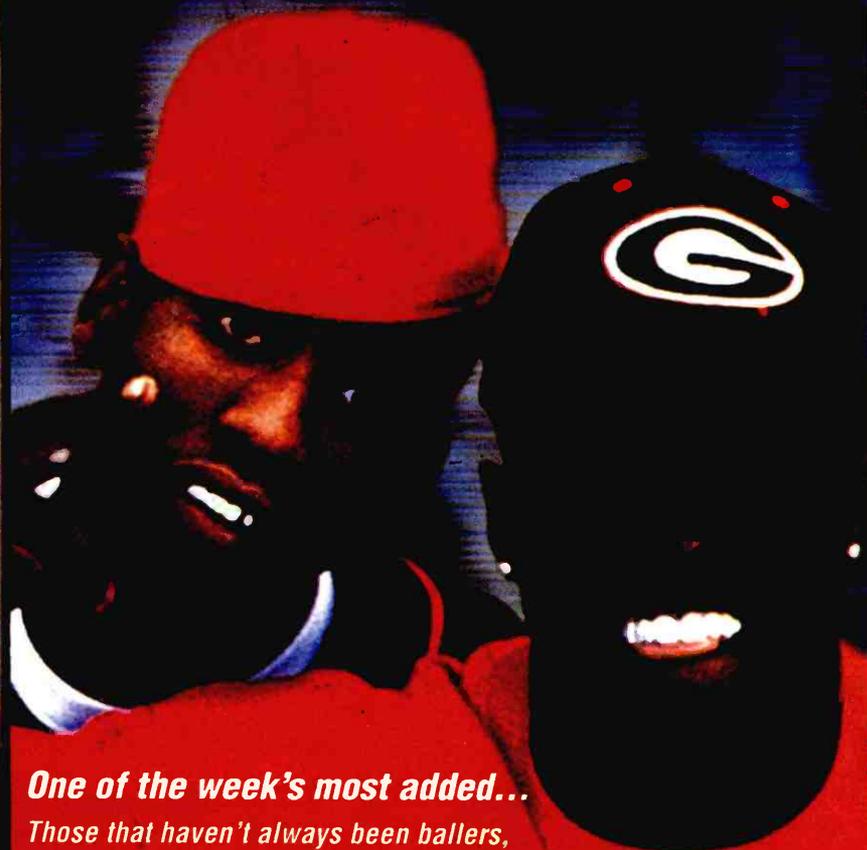
"When you have so many stations under one company in a market where there's a cluster of facilities vying for the same audience, it's interesting how you move and do things to protect one another."

"Our personalities are out there with the people, and the listeners appreciate that. We get it back when we see those good ratings."

"If ya ever been broke put ya hands up!"



FIELD MOB



One of the week's most added...

*Those that haven't always been ballers,
"Put Their Hands Up" and we say
"Thank You".*

Project Dreamz

**From
The New
Album
613: Ashy
To Classy
In Stores
Nov. 14**



Out of the Box Adds @:

- KTTL Los Angeles
- WTOG Miami
- WHTA Atlanta
- WPEG Charlotte
- WDTJ/Detroit
- WAAV Milwaukee
- WHRK Memphis
- WUTT Chikagooga
- WVWZ Charleston
- KDKS Shreveport
- KVSP Oklahoma
- WEMX Baton Rouge
- WFXA Augusta
- WTMP Tampa
- WZHT Montgomery

Check for Field Mob on the upcoming tour featuring
Nelly, Lil' Kim, Joe & The Fresh Money, Millionaires.

- | | | | |
|---------|--------------|---------|--------------|
| Nov. 2 | Roche | Nov. 6 | Philly |
| Nov. 4 | Charlotte | Nov. 8 | Washington |
| Nov. 9 | Hartford, CT | Nov. 17 | St. Louis |
| Nov. 18 | Detroit | Nov. 19 | Chicago |
| Nov. 25 | Buffalo, NY | Nov. 26 | New York, NY |
| Nov. 30 | Houston | Dec. 1 | New Orleans |
| Dec. 2 | Memphis | Dec. 3 | Atlanta |
| Dec. 7 | Seattle | Dec. 8 | San Jose |
| Dec. 9 | Los Angeles | | |

**...AND MANY MORE... Because
more people have stories about
being 'Broke' than rich**



Produced by Ole-E and Pop
www.fieldmob.com

** Some dates are tentative.
routing of the tour is not complete*

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R&R Urban Top 50

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	1 TONI BRAXTON Just Be A Man About It (LaFace/Arista)	3281	+107	436552	10	81/0
3	2	SISQO Incomplete (Dragon/Def Soul/IDJMG)	2763	-114	348154	14	80/0
2	3	RUFF ENDZ No More (Epic)	2749	-211	342274	13	81/0
7	4	4 ERYKAH BADU Bag Lady (Motown)	2618	+333	338562	6	80/0
10	5	MYSTIKAL Shake Ya Ass (Jive)	2438	+430	315059	5	80/1
8	6	COMMON The Light (MCA)	2356	+184	291921	10	77/0
5	7	JOE Treat Her Like A Lady (Jive)	2304	-69	285990	15	77/0
4	8	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	2231	-144	275704	13	69/0
11	9	LIL BOW WOW Bounce With Me (So So Def/Columbia)	2137	+181	245604	9	73/0
13	10	DMX What You Want (Ruff Ryders/IDJMG)	2022	+141	255401	10	70/0
6	11	NEXT Witey (Arista)	2010	-291	304715	17	71/0
16	12	MYA Case Of The Ex (Whatcha...) (University/Interscope)	1984	+218	201470	7	68/1
12	13	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1866	-19	161243	16	65/0
17	14	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1796	+71	211516	13	68/1
15	15	AVANT Separated (Magic Johnson/MCA)	1776	-42	271229	23	65/0
18	16	BOYZ II MEN Pass You By (Universal)	1664	+28	157879	7	71/0
14	17	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1630	-216	281316	21	60/0
20	18	KANDI Don't Think I'm Not (So So Def/Columbia)	1559	+80	112661	7	67/0
9	19	IDEAL Whatever (Noontime/Virgin)	1532	-477	201500	16	69/0
23	20	BIG TYMERS #1 Stunna (Cash Money/Universal)	1468	+104	160990	5	62/2
24	21	CARL THOMAS Summer Rain (Bad Boy/Arista)	1465	+110	185358	6	63/0
21	22	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	1464	+74	147861	7	69/0
Breaker	23	CHANGING FACES That Other Woman (Atlantic)	1288	+488	176276	3	70/62
28	24	TRINA Pull Over (Slip 'N Slide/Atlantic)	1257	+73	92290	6	60/1
27	25	NO QUESTION I Don't Care (Ruffnation/WB)	1236	+21	105834	8	62/0
30	26	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Sou/IDJMG)	1219	+125	150326	3	68/1
Breaker	27	PROFYLE Liar (Motown)	1196	+261	178967	2	66/3
Breaker	28	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1079	+234	120915	3	49/3
25	29	KELLY PRICE As We Lay (Def Sou/IDJMG)	1076	-268	188015	13	63/0
19	30	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1074	-410	126752	13	68/0
26	31	JANET Doesn't Really Matter (Def Sou/IDJMG)	1014	-237	150669	12	56/0
35	32	TAMIA Can't Go For That (Elektra/EEG)	997	+109	90134	3	63/0
29	33	DA BRAT What'chu Like (So So Def/Columbia)	990	-176	193519	17	54/0
44	34	LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)	977	+294	143786	2	55/0
36	35	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	976	+101	105340	4	62/3
39	36	EMINEM The Way I Am (Aftermath/Interscope)	968	+145	104451	2	59/1
34	37	LL COOL J Imagine That (Def Jam/IDJMG)	946	+36	84087	4	61/0
43	38	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	910	+165	108886	2	47/3
33	39	JESSICA Get Up (Restless)	905	-28	42744	6	47/0
Debut	40	KELLY PRICE You Should've Told Me (T-Neck/Def Sou/IDJMG)	852	+362	112620	1	66/4
31	41	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	825	-132	147041	20	54/0
48	42	BEENIE MAN Girls Them Sugar (Virgin)	753	+121	92484	2	45/6
Debut	43	C-MURDER Down For My N's (Tru/No Limit/Priority)	750	+139	87553	1	42/2
38	44	MAJOR FIGGAS Yeah That's Us (Ruffnation/WB)	742	-97	52579	4	60/0
Debut	45	MARY MARY F/B.B. JAY I Sings (C2/Columbia)	726	+115	78453	1	57/0
Debut	46	CAM'RON What Means The World To You (Epic)	719	+119	72636	1	43/3
Debut	47	ABSOLUTE Is It Really Like That (Noontime/Atlantic)	695	+145	43053	1	53/1
47	48	DE LA SOUL Oooh (Tommy Boy)	694	+58	78258	2	52/2
40	49	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	654	-165	69728	17	40/0
46	50	DR. DRE The Next Episode (Aftermath/Interscope)	638	-33	113477	15	45/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
CHANGING FACES That Other Woman (Atlantic)	62
DESTINY'S CHILD Independent Woman (Columbia)	59
JARULE F.C. MILIAN Between... (Murder Inc./Def Jam/IDJMG)	41
FIELD MOB Project Dreamz (MCA)	41
GURU W/ANGIE STONE Keep Your Worries (Virgin)	40
BLACK EYED PEAS Weekends (Interscope)	34
BEBE WINANS F/MCKINIGHT & JOE Coming... (Motown)	31
E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive)	30
OUTKAST B.O.B. (LaFace/Arista)	26
COLE F/QUEEN LATIFAH I Can Do Too (Capitol)	22

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHANGING FACES That Other Woman (Atlantic)	+488
MYSTIKAL Shake Ya Ass (Jive)	+430
KELLY PRICE You Should've... (T-Neck/Def Sou/IDJMG)	+362
ERYKAH BADU Bag Lady (Motown)	+333
LUCY PEARL Don't Mess... (Overbrook/Pookie/Beyond)	+294
3LW No More (Baby I'ma Do Right) (Epic)	+272
PROFYLE Liar (Motown)	+261
LUDACRIS What's Your... (Def Jam South/IDJMG)	+234
MYA Case Of The Ex (Whatcha...) (University/Interscope)	+218
LIBERTY CITY FLA. Who's She... (Harrell/Jive)	+217

Breakers.

CHANGING FACES
That Other Woman (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1288/488	70/62	23

PROFYLE
Liar (Motown)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1196/261	66/3	27

LUDACRIS
What's Your Fantasy (Def Jam South/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1079/234	49/3	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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ARTIST BREAKDOWN

ARTIST: **CHANGING FACES**
SONG: **"THAT OTHER WOMAN"**
LABEL: **ATLANTIC**

These ladies have a peculiar romantic history, to say the least. First, they requested to "stroke up" homeboy. Then, after the thrill was gone and dude seemingly had another pair of hands doing some strokin', they told him to "G.H.E.T.T.O.U.T." With that relationship over and done with, the ladies are living the single, carefree life — with "carefree" being the operative word here. Stress enters the relationship when it gets too much to be the little sumthin' on the side. Just as in the R. Kelly-penned "G.H.E.T.T.O.U.T.," there's some infidelity occurring. However, this time it's the mistress who is gettin' out.

I know Atlantic Sr. VP Ronnie Johnson is going to say something, but upon first hearing the melody, I thought of Minnie Riperton's "Loving You." (I had to get that out of my system.) Changing Faces sing of being in love with another woman's man. Presumably it was cool in the beginning, but now that feelings have intensified to love, the ladies are putting the relationship into perspective and choosing to exit the drama.

As if they are replaying the relationship on the big screen and in Dolby stereo, the fed-up females cite instances when they received the short end of the stick: "You only see me every

Friday night at nine/Can't imagine what you told her this time/You never took me to a public place/Worried that somebody might notice your face." (That is usually how extramarital affairs are conducted.) "First to the liquor store and then a motel (Aah, those were the days...)/Call up your friends just to cover your trail."

With sista girl "read-to-go" and on call every Friday night and his homies covering for him, dude was living the life. However, once her feelings became stronger, it became evident to her that in order to be as happy as she thought she was when she met dude, she had to leave him: "Why am I crying every night over you?/You're never going to leave her/Finally I woke up and smelled the coffee/I understand why two women can't share one man." (Actually, if you're not a selfish person, it's possible.)

Happiness turns to sadness, and self-sacrifice turns to self-preservation in this tale of three lovers. "Can't be that other woman/I can't love you down/Can't keep creepin' around/Can't be that other woman/Yes, I want you bad/But she needs you much more." Bowing out gracefully is the message in this adulterous trilogy. After realizing that she was in love with a manipulator who just needed her once a week for sexual release, this strong-willed sista professes her desires to dude (got to keep it real) but lets him know he's with who he needs to be with. ("It takes a fool to learn...")

Although it's another song about infidelity, "That Other Woman" shows the mistress in a softer light. Pointing out the negatives (secrecy, seclusion and, on holidays, solitude), the ladies paint a sad but true portrait of what some women go through as "the other woman." For those who can handle the situation, you may have fun now but pay a greater price later. But for those who find themselves listening to this song and feeling like their lives are being exposed on the airwaves, you might want to take a second look at the situation and realize you deserve to be the woman, not that other woman. Peace.

—Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Bill Black**

Co-Ed
"Roll Wit Me"
(Universal)

MD — WHXT/Columbia, SC

April 28, 2000, sticks out in my mind like it was yesterday. I was in Atlanta. While scanning the dial looking for that next big thing, I listened to a lot of music. One record in particular struck me like a jolt of lightning: It was a song about satisfying a woman's every need. At first listen I thought this was a very good record for my female demo. Then I wondered if my listeners could relate to "Buckhead," "Swats" and the other areas referenced in this song. (My gut feeling said yes.)

After I convinced myself that this single would work for my listeners, I faced another dilemma: "Where do I find this record?" Its label was a local independent that I never knew existed. So I went to a record store and, in an attempt to help its employees understand which song I was requesting, I sang the only lyrics I knew: "Roll wit me, we can kick it 'round town." After treating my vocal performance like it was a comedy, they told me who the artists were and sold me the CD.

I played Co-Ed's "Roll Wit Me" all the way back to Columbia. Once at the station, I immediately put it in the computer. The song debuted on my Quiet Storm show — but it quickly moved to heavy rotation. This single was the most-requested song for eight weeks.

I haven't seen phones like that in some time. Universal has picked up this polished group, so expect to see them around a while. This record deserves every spin it gets, and with this new resurgence of R&B, Co-Ed fits right in with the best of them!

ADVANCE NOTICE

- AVANT I KETARA WYATT My First Love: Magic Johnson MCA
- JAHFIM Could It Be: Warner Bros.
- WYCLEF JEAN I MARY J. BLIGE 911: Ruffhouse/Columbia
- DONFELL JONES This Love: LaFace/Arista
- M.O.P. Ain't Up: Loud
- MONIFAH I Can Tell: Uptown/Universal

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New & Active

AMIL F/BEYONCE I Got That (Roc-A-Fella/Columbia)

Total Plays: 634, Total Stations: 54, Adds: 1

CO-ED Roll Wit Me (Universal)

Total Plays: 585, Total Stations: 40, Adds: 6

TONI ESTES Hot (Priority)

Total Plays: 553, Total Stations: 41, Adds: 1

MACK 10 From Tha Streetz (Hoo Bangin'/Priority)

Total Plays: 517, Total Stations: 38, Adds: 0

LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Live)

Total Plays: 492, Total Stations: 51, Adds: 4

3LW No More (Baby I'ma Do Right) (Epic)

Total Plays: 450, Total Stations: 40, Adds: 3

DO OR DIE Can U Make It Hot (Rap-A-Lot)

Total Plays: 418, Total Stations: 39, Adds: 1

RUFF RYDERS WW III (Ruff Ryders/Interscope)

Total Plays: 377, Total Stations: 34, Adds: 3

J. RULE F.C. MILMM Between... (Murder Inc./Def Jam/IDJMG)

Total Plays: 344, Total Stations: 44, Adds: 41

CASH MONEY... Baller Blockin' (Cash Money/Universal)

Total Plays: 281, Total Stations: 29, Adds: 0

TNC Nobody (Gospo Centric/Interscope)

Total Plays: 281, Total Stations: 24, Adds: 0

TELA T.E.L.A. (Rap-A-Lot)

Total Plays: 274, Total Stations: 27, Adds: 2

YING YANG TWINS Ying Yang... (Collipark/Universal)

Total Plays: 226, Total Stations: 25, Adds: 4

CHARLIE WILSON Without You (Major Hits)

Total Plays: 210, Total Stations: 19, Adds: 1

95 SOUTH Wet-N-Wid (WEG/RCA)

Total Plays: 194, Total Stations: 19, Adds: 0

FIELD MOB Project Dreamz (MCA)

Total Plays: 193, Total Stations: 41, Adds: 41

SOMETHIN' FOR THE PEOPLE... Ooh Wee (Warner Bros.)

Total Plays: 186, Total Stations: 36, Adds: 12

BEBE WINANS F*CKNIGHT & JOE Coming... (Motown)

Total Plays: 176, Total Stations: 34, Adds: 31

SHOLA AMA Imagine (Warner Bros.)

Total Plays: 164, Total Stations: 34, Adds: 1

DESTINY'S CHILD Independent Woman (Columbia)

Total Plays: 157, Total Stations: 60, Adds: 59

BLACK EYED PEAS Weekends (Interscope)

Total Plays: 150, Total Stations: 34, Adds: 34

MR. MARCELO How U Like It (No Limit/Priority)

Total Plays: 146, Total Stations: 11, Adds: 0

STEPHEN SIMMONS I Can't Do That (Priority)

Total Plays: 129, Total Stations: 26, Adds: 4

Songs ranked by total plays

TOP 100 URBAN POWER GOLD

- | | | | | | |
|----|----------------------------|----------------------------------|-----|-------------------------------|------------------------------------|
| 1 | NEXT | Too Close | 51 | BRANDY | I Wanna Be Down |
| 2 | NOTORIOUS B.I.G. | One More Chance | 52 | KEITH SWEAT | Nobody |
| 3 | DRU HILL | In My Bed | 53 | KENNY LATTIMORE | For You |
| 4 | NOTORIOUS B.I.G. | Hypnotize | 54 | SWV | Right Here |
| 5 | BUSTA RHYMES | Put Your Hands... | 55 | D'ANGELO | Lady |
| 6 | 112 | Only You | 56 | BLACKSTREET | Don't Leave Me |
| 7 | USHER | You Make Me Wanna | 57 | JOCELI | Forever My Lady |
| 8 | JON B. | They Don't Know | 58 | MASE | What You Want |
| 9 | K-CI & JOJO | All My Life | 59 | BLACKSTREET | No Diggity |
| 10 | PUFF DADDY & THE FAMILY | All About... | 60 | ZAPP | More Bounce To The Ounce |
| 11 | NOTORIOUS B.I.G. | Mo' Money, Mo' Problems | 61 | BLICK RICK | Children's Story |
| 12 | BRIAN MCKNIGHT | Anytime | 62 | 2PAC | Keep Ya Head Up |
| 13 | MARY J. BLIGE | Real Love | 63 | MARVIN GAYE | Sexual Healing |
| 14 | TOTAL | What About Us | 64 | GOD'S PROPERTY | Stomp |
| 15 | DESTINY'S CHILD | No, No, No | 65 | AALIYAH | One In A Million |
| 16 | USHER | Nice And Slow | 66 | DR. DRE | Nuthin' But A 'G' Thang |
| 17 | JUNIOR MAFIA | Get Money | 67 | GAP BAND | Outstanding |
| 18 | R. KELLY | Your Body's Callin' | 68 | MARVIN GAYE | Let's Get It On |
| 19 | R. KELLY | Bump And Grind | 69 | ICE CUBE | We Be Clubbin' |
| 20 | NOTORIOUS B.I.G. | Big Poppa | 70 | 2PAC & DR. DRE | California Love |
| 21 | MARY J. BLIGE | (L)I.L. KIM I Can Love You | 71 | MINT CONDITION | Breaking My Heart... |
| 22 | TOTAL | (M)OTORIOUS B.I.G. Can't You See | 72 | JUNIOR MAFIA | Player's Anthem |
| 23 | FUGEES | Killing Me Softly | 73 | GUY | Piece Of My Love |
| 24 | LSG | My Body | 74 | PUFF DADDY & THE FAMILY | Been Around... |
| 25 | MAXWELL | Ascension... | 75 | MONICA | Before You Walk Out Of My Life |
| 26 | TLC | Creep | 76 | FOXY BROWN | Get Me Home |
| 27 | ERIKAH BADU | On & On | 77 | JOHNNY GILL | My, My, My |
| 28 | LIL' KIM | Crush On You | 78 | LIL' KIM & FRIENDS | Not Tonight |
| 29 | MARY J. BLIGE | Everything | 79 | JANET JACKSON | That's The Way Love Goes |
| 30 | NEXT | Butta Love | 80 | BLACKSTREET | Before I Let Go |
| 31 | DRU HILL | We're Not Making Love No More | 81 | NAS | (L)AURYN HILL If I Ruled The World |
| 32 | GEORGE CLINTON | Atomic Dog | 82 | PATRICE RUSHEN | Forget Me Not |
| 33 | JANET I | Get Lonely | 83 | DRU HILL | Never Make A Promise |
| 34 | 112 | Cupid | 84 | JAZZY JEFF & THE FRESH PRINCE | Summertime |
| 35 | GINUWINE | Pony | 85 | MONTELL JORDAN | This Is How We Do It |
| 36 | CHERYL LYNN | Got To Be Real | 86 | D'ANGELO | Brown Sugar |
| 37 | ZAPP | Computer Love | 87 | ERIKAH BADU | Tyrone |
| 38 | COMMODORES | Brick House | 88 | SOUL II SOUL | Keep On Movin' |
| 39 | 2PAC | (K-CI & JOJO) How Do U Want It | 89 | RICK JAMES | (TEENA MARIE) Fire And Desire |
| 40 | R. KELLY | Down Low (Nobody...) | 90 | AL B. SURE! | Nite & Day |
| 41 | METHOD MAN | (MARY J. BLIGE) It Be There... | 91 | 2PAC | Dear Mama |
| 42 | MONICA | Why I Love You So Much | 92 | SILK | Freak Me |
| 43 | REFUGEE CAMP ALLSTARS | The Sweetest Thing | 93 | DEELE | Two Occasions |
| 44 | CASE (M. BLIGE & F. BROWN) | Touch Me... | 94 | BABYFACE | Whip Appeal |
| 45 | JOCELI | Come And Talk To Me | 95 | MINT CONDITION | What Kind Of Man... |
| 46 | MAZE | Before I Go | 96 | SWV | Weak |
| 47 | KEITH SWEAT | Make It Last Forever | 97 | PUFF DADDY | (MASE) Can't Nobody Hold... |
| 48 | ERIKAH BADU | Next Lifetime | 98 | ROB BASE & DJ EZ ROCK | It Takes Two |
| 49 | MARY J. BLIGE | Love No Limit | 99 | CRAIG MACK | Flava In Ya Ear |
| 50 | ISLEY BROTHERS | Between The Sheets | 100 | JOE | All The Things... |



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Most Played Recurrents

NELLY Country Grammar (Fo' Reel/Universal)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

CARL THOMAS I Wish (Bad Boy/Arista)

AALIYAH Try Again (BlackGround/Virgin)

JOE I Wanna Know (Jive)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

AALIYAH I Don't Wanna (BlackGround/Priority)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

MISSY "MISOEMANOR" ELLIOTT Hot Boyz (EastWest/EEG)

MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

JAGGED EDGE He Can't Love U (So So Def/Columbia)

ANGIE STONE No More Rain (In This Cloud) (Arista)

702 Where My Girls At? (Motown)

MOBB DEEP Quiet Storm (Loud)

DRAMA Left, Right, Left (Atlantic)

SAMMIE I Like It (Freeworld/Capitol)

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12x Cume 128,000

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WDAF
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Kiss
(972) 263-9911
Payne/T
12x Cume 156,300

WDRM/Detroit
Radio One
(313) 259-2000
Hendrix/Johnson
12x Cume 122,700

WJHM/Orlando
AM/FM
(407) 519-1000
Alte/Love
12x Cume 319,200

WQUR/New Orleans
Clear Channel
(504) 477-2222
Stevens/Watson
12x Cume 238,200

WXXM/Detroit
AM/FM
(313) 365-2000
Janet G.
12x Cume 333,500

Wild/Orlando
L.D.
(407) 477-2222
Goulet/Cast
12x Cume 69,000

WHUR/Washington, DC
Howard University
(202) 521-2000
Harris/Dickinson
12x Cume 518,500

WQXX/Seattle
Midwest
(615) 321-1067
Fox
12x Cume 156,700

WQEZ/Houston
Clear Channel
(281) 524-0001
Ricardo/Fox
12x Cume 41,700

WRHA/Washington, DC
Midwest
(301) 306-1111
Combs/Thompson
12x Cume 348,700

KNM/Jacksonville-Gainesville
Clear Channel
(904) 654-0000
Combs/Bohner
12x Cume 379,400

WVAL/Atlanta
Midwest
(404) 654-0000
Kennedy
12x Cume 384,000

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	±	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	973	+64	136187	11	38/0
1	2	YOLANDA ADAMS Open My Heart (Elektra/EEG)	921	-24	137857	17	38/0
3	3	JOE Treat Her Like A Lady (Jive)	690	+41	104711	13	35/0
4	4	GERALD LEVERT Baby U Are (EastWest/EEG)	622	-8	73736	11	38/0
6	5	BOYZ II MEN Pass You By (Universal)	564	-25	92593	7	37/0
7	6	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	490	-28	92372	22	29/0
9	7	KEVON EDMONDS Love Will Be Waiting (RCA)	487	+60	67485	4	36/1
5	8	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	454	-138	52471	17	32/0
10	9	SEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	421	+12	53168	5	32/0
Breaker	10	RACHELLE FERRELL Satisfied (Capitol)	388	+63	28550	4	29/1
8	11	KELLY PRICE As We Lay (Def Soul/IDJMG)	377	-126	45617	13	29/0
Breaker	12	SISQO Incomplete (Dragon/Def Soul/IDJMG)	377	+48	72618	9	26/1
Breaker	13	LV Woman's Gotta Have It (Loud)	360	+49	48350	10	25/1
11	14	CARL THOMAS I Wish (Bad Boy/Arista)	354	-29	56874	25	32/0
Breaker	15	CARL THOMAS Summer Rain (Bad Boy/Arista)	354	+36	61492	6	24/1
Breaker	16	NORMAN BROWN F/VESTA Rain (Warner Bros.)	351	+12	40734	6	29/2
13	17	ERYKAH BADU Bag Lady (Motown)	336	-4	60102	3	26/3
16	18	RUFF ENDZ No More (Epic)	332	+5	65877	8	17/0
12	19	AVANT Separated (Magic Johnson/MCA)	300	-67	66776	16	19/0
18	20	WILL DOWNING F/CHANTE' MOORE When You Need Me (Motown)	293	-27	30984	11	27/0
24	21	AL JARREAU Just To Be Loved (GRP/VMG)	285	+28	22812	3	23/0
23	22	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	266	-14	19397	14	20/0
27	23	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	264	+43	43910	2	25/1
22	24	NEXT Wifey (Arista)	260	-21	57205	3	13/0
21	25	BARRY WHITE Which Way Is Up (Private Music/Windham Hill)	256	-49	21509	9	29/0
26	26	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	247	-2	64630	15	17/0
30	27	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	237	+18	15050	2	20/0
28	28	IDEAL Whatever (Noontime/Virgin)	233	+12	62322	5	11/0
Debut	29	CHARLIE WILSON Without You (Major Hits)	206	+67	21109	1	26/4
25	30	JAGGED EDGE Let's Get Married (So So Def/Columbia)	199	-57	42320	14	14/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
WALTER BEASLEY Won't You Let Me Love You (Shanachie)	8
RONNIE LAWS Old Days/Old Ways (HDH)	7
PHIL PERRY Keep Me In The... (Peak/Private/Windham Hill)	5
TEMPTATIONS Selfish Reasons (Motown)	5
CHARLIE WILSON Without You (Major Hits)	4
STEPHEN SIMMONDS I Can't Do That (Priority)	4
ERYKAH BADU Bag Lady (Motown)	3
LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)	3
CHANGING FACES That Other Woman (Atlantic)	3
DESTINY'S CHILD Independent Woman (Columbia)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHIL PERRY Keep Me In... (Peak/Private/Windham Hill)	+115
TEMPTATIONS Selfish Reasons (Motown)	+106
CHARLIE WILSON Without You (Major Hits)	+67
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	+64
RACHELLE FERRELL Satisfied (Capitol)	+63
KEVON EDMONDS Love Will Be Waiting (RCA)	+60
MARY MARY Shackles (Praise You) (C2/Columbia)	+60
KELLY PRICE You Should've... (T-Neck/Def Soul/IDJMG)	+51
LV Woman's Gotta Have It (Loud)	+49
MARY MARY F/B.B. JAY I Sings (C2/Columbia)	+49

Breakers.

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
RACHELLE FERRELL Satisfied (Capitol)	388/63	29/1	10
SISQO Incomplete (Dragon/Def Soul/IDJMG)	377/48	26/1	12
LV Woman's Gotta Have It (Loud)	360/49	25/1	13
CARL THOMAS Summer Rain (Bad Boy/Arista)	354/36	24/1	15
NORMAN BROWN F/VESTA Rain (Warner Bros.)	351/12	29/2	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MARY MARY F/B.B. JAY I Sings (C2/Columbia)
Total Plays: 140, Total Stations: 15, Adds: 2

PHIL PERRY Keep Me In The... (Peak/Private/Windham Hill)
Total Plays: 124, Total Stations: 22, Adds: 5

JEFFREY OSBORNE Creepin' (Private Music/Windham Hill)
Total Plays: 124, Total Stations: 12, Adds: 0

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
Total Plays: 124, Total Stations: 4, Adds: 0

TEMPTATIONS Selfish Reasons (Motown)
Total Plays: 116, Total Stations: 22, Adds: 5

N. CONNORS W/A. BOFILL You Can't... (Starship/Right Stuff/Capitol)
Total Plays: 66, Total Stations: 9, Adds: 0

STEPHEN SIMMONDS I Can't Do That (Priority)
Total Plays: 64, Total Stations: 13, Adds: 4

NO QUESTION I Don't Care (Ruffnation/WB)
Total Plays: 64, Total Stations: 6, Adds: 1

LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)
Total Plays: 63, Total Stations: 5, Adds: 1

CHANGING FACES That Other Woman (Atlantic)
Total Plays: 55, Total Stations: 6, Adds: 3

Songs ranked by total plays

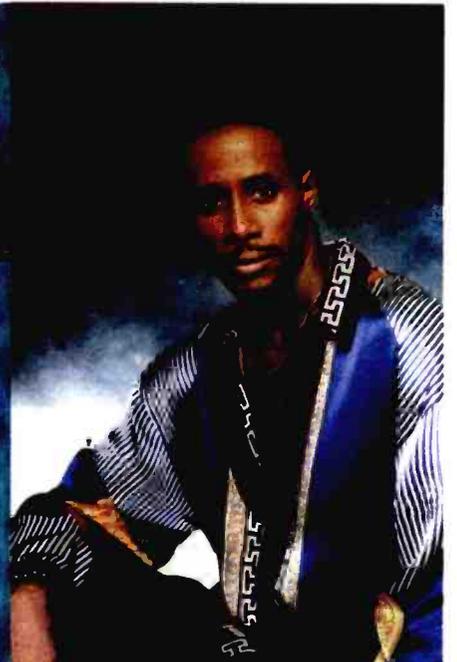
Everybody needs a little...

Down Time

The debut CD
from the former Temptations lead singer

THEO

featuring the smash title track **DOWN TIME**
and the jam **LOCKDOWN!**



IMPACTING RADIO NOW! Available at all retail outlets

September 1, 2000

Most Played Recurrents

MARY MARY Shackles (Praise You) (C2/Columbia)

JOE I Wanna Know (Jive)

TEMPTATIONS I'm Here (Motown)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

KEVON EDMONDS 24/7 (RCA)

ERIC BENET Spend My Life With You (Warner Bros.)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

ERIC BENET When You Think Of Me (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

PHAT CAT PLAYERS F/COCD BROWN Sundress (Parlane)

BRIAN MCKNIGHT Back At One (Motown)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

TEMPTATIONS Stay (Motown)

MINT CONDITION If You Love Me (Elektra/EEG)

TEMPTATIONS This Is My Promise (Motown)

TYRESE Sweet Lady (RCA)

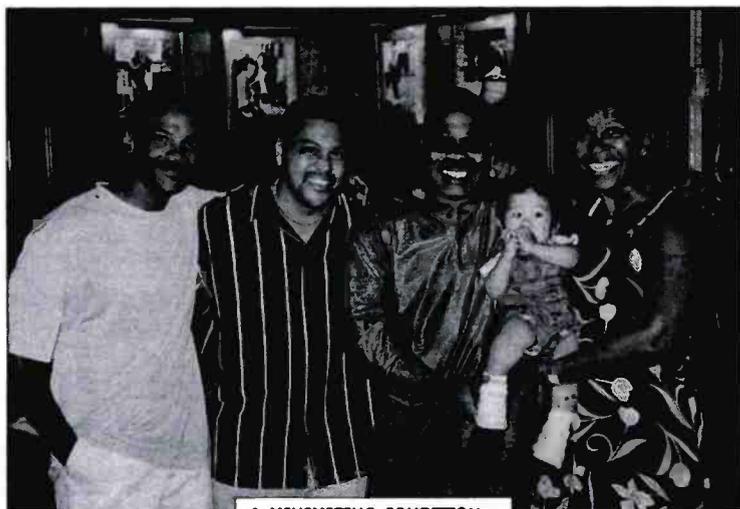
DEBORAH COX Nobody's Supposed To Be Here (Arista)

TOP 100 URBAN AC POWER GOLD

- 1 MAZE Before I Let Go
- 2 MARVIN GAYE Let's Get It On
- 3 GAP BAND Outstanding
- 4 CHERYL LYNN Got To Be Real
- 5 MARVIN GAYE Sexual Healing
- 6 EMOTIONS Best Of My Love
- 7 AL GREEN Let's Stay Together
- 8 MAXWELL Ascension...
- 9 MARVIN GAYE Got To Give It Up
- 10 PATRICE RUSHEN Forget Me Not
- 11 LUTHER VANDROSS Never Too Much
- 12 COMMODORES Brick House
- 13 LTD Every Time I Turn Around...
- 14 NEXT Too Close
- 15 ISLEY BROTHERS For The Love Of You
- 16 MARVIN GAYE Mercy, Mercy Me (The Ecology)
- 17 FRANKIE BEVERLY & MAZE Joy And Pain
- 18 SOUNDS OF BLACKNESS Hold On
- 19 MARVIN GAYE What's Going On
- 20 AL GREEN I'm Still In Love With You
- 21 LTD Love Ballad
- 22 EARTH, WIND & FIRE Reasons
- 23 MCFADDEN & WHITEHEAD Ain't No Stopping...
- 24 BRIAN MCKNIGHT Anytime
- 25 RUFUS Sweet Thing
- 26 AL GREEN Love And Happiness
- 27 RICK JAMES I/TEENA MARIE Fire And Desire
- 28 WHISPERS And The Beat Goes On
- 29 DAZZ BAND Let It Whip
- 30 O'JAYS Used To Be My Girl
- 31 RUFUS Do You Love What You Feel?
- 32 S.D.S. BAND Take Your Time...
- 33 EVELYN KING Shame
- 34 SOUL II SOUL Keep On Movin'
- 35 HEATWAVE Always And Forever
- 36 BABYFACE Whip Appeal
- 37 CHIC Good Times
- 38 TEDDY PENDERGRASS Close The Door
- 39 LAKESIDE Fantastic Voyage
- 40 KENNY LATTIMORE For You
- 41 BARRY WHITE I'm In Ecstasy...
- 42 GAP BAND Yearning For Your Love
- 43 MARVIN GAYE Distant Lover
- 44 BOBBY CALDWELL What You Won't Do For Love
- 45 ISLEY BROTHERS Between The Sheets
- 46 FREDDIE JACKSON Jam Tonight
- 47 EARTH, WIND & FIRE That's The Way Of The World
- 48 AL B. SURE! Nite & Day
- 49 CON FUNK SHUN Love's Train
- 50 CARL CARLTON She's A Bad Mama Jama...
- 51 EMOTIONS Don't Ask My Neighbors
- 52 ZAPP More Bounce To The Ounce
- 53 TEDDY PENDERGRASS Turn Off The Lights
- 54 TEMPTATIONS Treat Her Like A Lady
- 55 EARTH, WIND & FIRE Let's Groove
- 56 ISLEY BROTHERS Voyage To Atlantis
- 57 ANITA BAKER Sweet Love
- 58 GOD'S PROPERTY Stomp
- 59 RICK JAMES Give It To Me Baby
- 60 KEITH SWEAT Make It Last Forever
- 61 RUFUS I/CHAKA KHAN Ain't Nobody
- 62 CHERELLE I/ALEXANDER O'NEAL Saturday Love
- 63 BARRY WHITE Practice What You Preach
- 64 TEDDY PENDERGRASS Love T.K.O.
- 65 ISLEY BROTHERS Footsteps In The Dark
- 66 JOHNNY GILL My, My, My
- 67 FREDDIE JACKSON You Are My Lady
- 68 EARTH, WIND & FIRE Devotion
- 69 DEELE Two Occasions
- 70 GEORGE CLINTON Atomic Dog
- 71 STAPLE SINGERS I'll Take You There
- 72 ATLANTIC STARR Send For Me
- 73 ANITA BAKER Giving You The Best That I Got
- 74 LUTHER VANDROSS Bad Boy...
- 75 SOUL II SOUL Back To Life
- 76 SHALAMAR Second Time Around
- 77 WHISPERS Lady
- 78 TEDDY PENDERGRASS Come On Go With Me
- 79 FRANKIE BEVERLY & MAZE Happy Feelings
- 80 MIDNIGHT STAR Slow Jam
- 81 STEVIE WONDER Ribbon In The Sky
- 82 TEDDY PENDERGRASS When Somebody Loves...
- 83 QUINCY JONES The Secret Garden
- 84 LUTHER VANDROSS A House Is Not A Home
- 85 PATTI LABELLE If Only You Knew
- 86 GQ I Do Love You
- 87 BARRY WHITE Can't Get Enough...
- 88 MTUME Juicy Fruit
- 89 TOM BROWNE Funkin' For Jamaica
- 90 LUTHER VANDROSS Don't You Know That
- 91 BRICK Dazz
- 92 LEVERT Casanova
- 93 GLADYS KNIGHT & THE PIPS Neither One Of Us
- 94 LOOSE ENDS Hanging On A String
- 95 EARTH, WIND & FIRE Love's Holiday
- 96 GQ Disco Nights
- 97 STEVIE WONDER That Girl
- 98 MINT CONDITION What Kind Of Man Would I Be
- 99 A TASTE OF HONEY Boogie Oogie Oogie
- 100 STEVIE WONDER I Wish

URBAN AC Going For Adds 9/5/00

DONELL JONES This Luv (LaFace/Arista)



A MINIMIZING CONDITION...

Motown West Coast representative Philipp Embuido seems to have been shrinking lately. It seems whenever he gets upset (i.e., when his songs aren't added), the record executive loses inches off of his height. However, his VP Sandra Sullivan is always willing to offer support to her faithful employee. At a recent event, Sullivan had to tote Embuido as well as keep him dry and wipe his drooling mouth. Pictured (l-r) are KMJM & KATZ/St. Louis OM/PD Chuck Atkins, KCEP/Las Vegas MD Billy T., R&R Urban Music Marketing Director for Music Meeting Herb Jones, Embuido (Jr.) and Sullivan.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on year-to-date monitored airplay data. © 2000, R&R Inc.

Stations and their ads listed alphabetically by market

WQON/Alton, OH * O&K Kevin Steen 10 SON FARR 9 GEORGE STRAIT "GOD" 2 LEARNI RAMES "NEED" 3 BILLY RAY CYRUS "LOVELY" 4 CHALEE TENNISON "WANT"	KJZZ/Boise, ID * PD Rick Spitzer APD/D: Spencer Burke 1 KENNY CHESNEY "LOST" 2 CLAY DAVIDSON "LIFE" 3 RICOCHET "GONE"	KPLX/Dallas-Ft. Worth, TX * PD Brian Phillips APD: Smokey Rivers 10 Cody Allen 4 TAM COCHRAN "THIRTY" 5 CLARK FAMILY "RANCH"	WISL/Greensboro, NC * PD Chris Hall 10 Jaymes Austin No Ads	WQMG/Jacksonville, FL * PD: Jim Jones APD: Jim Scott 10 DIXIE CHICKS "WITHOUT" 2 KENNY CHESNEY "LOST" 3 REAL MCCOY "MAN"	KJLA/Las Vegas, CA * APD: R.L. Curtis 10 Tompkins Camp 10 DIXIE CHICKS "WITHOUT" 2 JOHN M. MONTGOMERY "LIFE" 3 BILLY RAY CYRUS "LOVELY"	WISN/Madison, WI * O&K: Mike Conant PD: Tim Murphy 10 DIXIE CHICKS "WITHOUT" 2 DIXIE CHICKS "WITHOUT" 3 ERIC HEATHLEY "CHAMPAGNE" 4 CLARE FAMILY "RANCH" 5 CHALEE TENNISON "WANT" 6 TAMMY COCHRAN "SO"	WCTK/Providence, RI * PD: Rick Everett APD: Stan Brown 10 SHARBA TWAIN "HOOD" 6 CHRIS CAGLE "OH" 7 KENNY CHESNEY "LOST" 8 REBA MCKENTRE "WANT"	KSON/San Diego, CA * APD: John Dech APD/D: Greg Foy 10 DIXIE CHICKS "WITHOUT" 6 SARA EVANS "BORN" 7 TRAVIS TRITT "HEARTSON" 2 DIXIE CHICKS "WITHOUT" 3 BILLY RAY CYRUS "LOVELY"	WTHI/Terre Haute, IN O&P/D: Barry Hart APD: Perry Hart 10 KENNY CHESNEY "LOST" CLAY WALKER "CHUCK"	WWRW/Spokane, KS PD: Kevin Wagner 10 Paul Chubb	KMYC/San Francisco, CA * O&P: Brian Thomas APD: Steve Jordan 10 Richard Ryan 8 PHIL VASSAR "JUST" 4 REBA MCKENTRE "WANT" 5 ERIC HEATHLEY "CHAMPAGNE"	KJMM/Tucson, AZ * PD: Herb Coon APD: John Collins 10 KENNY CHESNEY "LOST" 3 CLARK FAMILY "RANCH" 4 TRACE ADKINS "GONE" 5 KENNY CHESNEY "LOST"	KRTV/San Jose, CA * APD: John Brown APD/D: Steve Galt 10 TAMMY COCHRAN "SO"	KVOD/Toledo, OH * O&P/D: Dave Blush APD: Scott Woodson 10 JOHN M. MONTGOMERY "LIFE" 7 SARA EVANS "BORN" 3 PHIL VASSAR "JUST" 1 BRAD PAUSLEY "DANCED"	WVZZ/Toledo, MS O&P/D: Tom Freeman REBA MCKENTRE "WANT"	WJCL/Savannah, GA PD: Bob West 10 DIXIE CHICKS "WITHOUT" REBA MCKENTRE "WANT"	KHWE/Tyler-Lonngview, TX * O&P: Dan Hester APD: Robert Houston No Ads	KJUG/Vacalia, CA * PD: Dan Daniels 10 JOLIE & THE WANTED "WANT" CLARK FAMILY "RANCH" 3 REBA MCKENTRE "WANT" 10 JOHN RICH "PRAY"	KFRD/Silverdale, LA * PD: Gary McCoy APD: James Anthony 10 CLAY WALKER "CHUCK" 3 DIXIE CHICKS "WITHOUT"	WACO/Waco, TX PD/D: Zach Owen APD/D: Jennifer Allen 10 TERRI CLARK "GASOLIN" 10 CHAD BROCK "YEST" 10 JOHN M. MONTGOMERY "LIFE" 10 KENNY CHESNEY "LOST" 10 CLAY DAVIDSON "LIFE" 10 KENNY CHESNEY "LOST"	KRWK/Spokane, WA * O&P: John Brown APD/D: Tony Wendt No Ads	WMAZ/Washington, DC * APD/D: John Anthony APD/D: John Brown 10 BRAD PAUSLEY "DANCED" 10 WARRIEN BROTHERS "WANT"	KFDL/Wichita, KS * PD: Steve Bluffin APD: John Dech 10 CHRIS CAGLE "OH" 10 SHARBA TWAIN "HOOD" 10 JOLIE & THE WANTED "WANT"	WDEZ/Wauson, WI O&P: Mark Shiban APD: John Dech 10 SHARBA TWAIN "HOOD" 10 JOHN M. MONTGOMERY "LIFE"	KZSM/Wichita, KS * O&P: John Brown APD/D: John Brown 10 DIXIE CHICKS "WITHOUT" 10 RICOCHET "GONE" 10 MARSHALL DILLON "LIFE"	WGY/Wilkes Barre, PA * PD: Mike Krutz No Ads	WVTV/Tampa, FL * O&P: Eric Logan APD: Bob Martin APD/D: Jay Roberts 10 DIXIE CHICKS "WITHOUT" 10 KENNY CHESNEY "LOST" 10 CLARK FAMILY "RANCH" 10 SHARBA TWAIN "HOOD"	WGTI/York, PA * O&P: John Dech APD/D: John Dech 10 DIXIE CHICKS "WITHOUT" 10 KENNY CHESNEY "LOST" 10 CLARK FAMILY "RANCH" 10 SHARBA TWAIN "HOOD"	WVBR/Tampa, FL * PD: Steve Lane APD/D: John Dech 10 CLARK FAMILY "RANCH" 10 DIXIE CHICKS "WITHOUT" 10 KENNY CHESNEY "LOST" 10 SHARBA TWAIN "HOOD"	WDCW/Vangard-Warren, OH * PD: Chuck Stevens APD: Burton Lee 10 CLAY WALKER "CHUCK" 10 REBA MCKENTRE "WANT"	WVTV/Springfield, IL KXDD/Yakima, WA
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* = Mediabase 24/7 monitored

186 Total Reporters
149 Monitored Playlists

37 Country Indicator

Did Not Report, Playlist Frozen (4):
KPLM/Palm Springs, CA
WFOR/Portland, ME
WYXY/Springfield, IL
KXDD/Yakima, WA



LON HELTON
lhelton@rronline.com

Things I Learned At Summer CRS

□ Items of interest from San Antonio

The agenda at the recent CRS-SW in San Antonio was jampacked with great sessions, top panelists and relevant topics. If you didn't come away better educated, you spent too much time in the bar, watching Tiger.

Rather than providing a blow-by-blow recap of all the panels, I thought I'd offer an overview of what I learned or thought was interesting in the day and a half of sessions. I'll cover a couple of sessions here and more, including the programmers' panel, in future weeks.

Satellite Radio

I've seen a number of satellite radio-oriented panels at conventions and other gatherings over the past 18 months or so, and I've always come away from each one having learned something new. I suppose in large part that's because the entire satellite radio industry is being invented right before our eyes.

I came away most enlightened after the CRS-SW panel "Satellite Radio: Menace From Outer Space or Just Another Friendly Competitor?" Now that both XM and Sirius Satellite Radio are getting closer to being "on the air," their plans are starting to gel, and more details are coming to light.

One of the first things I learned from the panel was that both companies have expanded the number of Country channels they will be offering from the plans they announced over a year ago. Sirius' Steve Warren talked about five channels, and XM's Lee Abrams described six.

Here are Sirius' proposed formats, with their descriptions from a Sirius handout:

- "Country Hits: Currents and recent hits mixed with the hottest new releases by familiar hitmakers."

- "Country Mix: Bridging today's classic songs with today's favorite hits."

- "Classic Country: Country hits from the legends." Artists will include Merle Haggard, George Jones, Loretta Lynn, Willie Nelson and Waylon Jennings, along with hits from the '50s, '60s and '70s.

- "Bluegrass: Whether it's known as 'high lonesome' or 'country music in overdrive,' this uniquely American music genre holds true to its country roots." Among the acts: Bill Monroe, The Seldom Scene, Bela Fleck and Sam Bush.

- "Alternative Country: Down-home and fresh ... it's rough-around-the-edges roots music that spotlights Woody's wheat fields and dust bowls. Made by rebel cowboy poets and pickers past and present." Artists will in-

clude Steve Earle, Buddy and Julie Miller, Townes Van Zandt, The Mavericks, Lyle Lovett and Lucinda Williams.

XM's Country offerings are a bit less defined. In some cases XM is still seeking trademarks, and there are other, licensing-related considerations precluding the company from putting anything in print right now. But here are a few plans Abrams shared from the dais, along with descriptions of products that are still works in progress.

- "Route 1": Recent hits.

- "America": A mix of currents, recurrences and Gold, pretty much like today's mainstream Country stations.

- "Hank's Place": Abrams said he's looking for "the smell of stale Luckys and bourbon" to waft through the speakers between the hits of yesterday.

- "Top 20": The top 20 hits, counted down over and over. Although he didn't say by what criteria the top songs will be decided, Abrams did note that the list will change throughout the day.

- "Unsigned": A home for the music of artists without label deals.

- "Alternative Country."

The subject of satellite radio advertising its products on broadcast radio came up both in the session and in the closing "rap room." Warren noted that Sirius plans to spend \$125 million to launch its product. No doubt most GSMs will want a piece of that pie.

While some GMs and PDs in the room said they would try to resist taking the spots, Warren reminded them that the pitch for satellite radio will most likely be embedded in spots from car dealers, electronics stores and other advertisers who are already major clients for radio stations. So, like it or not, you'll probably be running ads for your new competition in one way or another.

A member of the audience asked the programmers on the panel how they were preparing terrestrial radio (don't you hate that term?) for the satellite onslaught. Overall, the panelists said they were taking a wait-and-see approach, preferring, before preparing their counterprogramming plans, to let satellite programming debut and go through the inevitable formative tweaking.

Another thought-provoking thing I learned at the panel was that Sirius

and XM will each be hiring in the neighborhood of 500 people. Assuming that they go after the best programming minds and personalities, that's a lot of talent to be sucked out of radio at one time. I don't know how many Country folks they'll hire, but, just looking at the talent side, both said they'll have top-notch people on the air.

Abrams went so far as to say that at least some of the channels will have wall-to-wall "morning shows." All of that could have a huge impact on local radio — and at the precise time that it's coming under pressure from other media. Can you imagine the effect on this format if satellite pulled out six to 10 of our top morning shows? I'm not sure the talent pool is deep enough to replace those shows if that happened.

The final tidbit I took away from the panel was the time frame for all of this to happen. Sirius has already successfully launched one satellite, with another to go up soon. XM's launches will take place early next year. But the final arbiters of when the products will be available are, of course, the hardware manufacturers. According to Abrams, the first receivers should be available to the public around next July. Then the fun really begins.

The Business Of Comedy

One of the most entertaining and informative panels I've been to in a long time featured KMLE/Phoenix co-hosts and United Stations personalities Ben Campbell and Brian Egan. *Tonight Show* Starring Jay Leno head writer Jim Brogan and American Comedy Networks Director Larry Caringer on a panel hosted by WQYK & WRBQ/Tampa VP/GM Tom Rivers.

Lots of time and effort go into those 60-second radio comedy bits, as we all know, but I was amazed at what goes into preparing Leno's nightly monologue.

Brogan told the assembled that he meets with Leno each night from 10pm-2am at Leno's house. By the time they get together, the two have received over 600 jokes, mostly by fax, from their 14 staff writers and from freelancers around the country. Those jokes are put on individual index cards and culled to about 125 or so. Brogan said that Leno gets in the office the next day around 9am and



"Menace From Outer Space or Just Another Friendly Competitor?" was the title of a CRS-SW panel that updated the state of satellite radio. CRB board member Gary Krantz (l) is pictured as he sets up the panel and prepares to bring on KASE GSM Deborah Magnuson, who moderated the session. The panel included (second from l-r) KASE/Austin PD Michael Cruise, Sirius' Steve Warren, consultant Rusty Walker, XM's Lee Abrams and AMFM's Alan Furst.

goes through them again, check-marking the ones he really likes.

Brogan says that due to union rules that require a 12-hour minimum break from work, he arrives around 2pm. Between 2-4pm the 125 jokes from the night before are slashed to 20-25 for that night's monologue. Leno rehearses them a couple of times, and it's set. The show tapes from 5-6pm PT, and the whole process begins again later that same night.

Brogan held up a three-inch-thick stack of index cards containing jokes submitted on a recent night as proof of the staggering amount of material generated each day. (Egan tried his best to snag the stack, but Brogan eventually got them back. After the panel I told Brogan he could make a small fortune selling the leftovers, but he said they weren't really that good. I figure most of them are far better than what we hear from most jocks in America. But I digress.)

KMLE's Ben & Brian played an incredible bit. Call and ask them to send you a tape of the Kenny Rogers interview and bit where Ben imitated Kenny Chesney talking to Rogers about an album called *Kenny Sings Kenny*.

Egan later told the group that each minute of humor the team does is the result of about an hour of writing and producing. He also offered a tip I had not heard before from air talent. Egan said, "If you don't have TIVO, get it." TIVO is the digital TV recorder that the team uses to capture lines and other material from TV broadcasts. He said it's becoming an invaluable part of their arsenal.

Caringer then played some wonderful parody songs, which were available on a sampler, from the American Comedy Networks team.

In addition to playing finished bits, the panelists talked about how the bits or parodies came to be. What we saw was a peek into the mechanism by which an idea is massaged and adapted into its final form. What I really learned was that creating comedy is a lot of hard work. If you're an air talent who thinks funny is going to fall from the sky on your head just as you walk in the door at 5:55am, you're not going to be able to compete.

Finally, all the panelists agreed that

comedy writers everywhere are going to suffer when President Clinton exits the White House. Said Brogan, "It was like an eight-year gift to have Clinton."

For The Love Of Country

Finally, just a word to set the record straight on something that happened at CRS-SW that bothered me a bit. The opening panel featured Country Radio Broadcasters President Ed Salamon, Academy of Country Music President David Corlew and me, in my role as the current Country Music Association Chairman of the Board. Moderator Corinne Baldasano led us through a series of questions about the organizations and our personal overviews of the industry.

Later that day a couple of people asked me what those positions paid. Let me assure you that all three elected posts are strictly volunteer. In fact, all the members on each of the boards are volunteers, and each person on the boards pays his or her own expenses. In most cases an individual's company picks up the expenses, but there are a number of folks on the three boards who work for themselves or who may even be out of work, meaning the tab is on them.

Of course, each organization has an executive director and a professional staff who are paid, but the chairmen of the board, presidents, elected board members, officers and, in the CRB's case, the Agenda Committee serve gratis.

To me, the fact that all these folks are spending untold hours of their own time to further country music speaks volumes about the kind of people we have in this business. Trust me, the ACM, CMA and CRS could not operate as they do without the benefit of volunteer leaders. If any of them sound like organizations you'd like to be involved with, please contact them. I'm sure they can use your help.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail: lhelton@rronline.com

Eric Heatherly

"Swimming In Champagne"



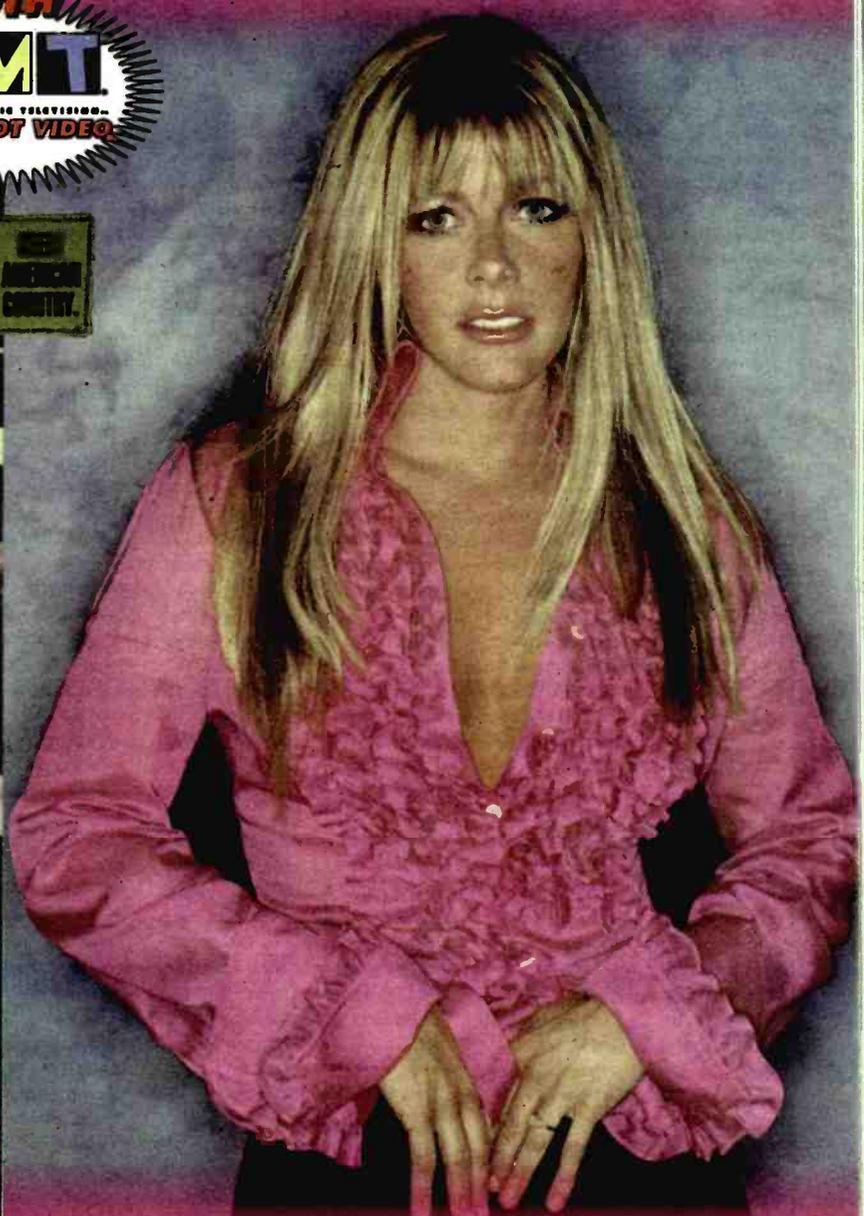
JAMIE O'NEAL

"There Is No Arizona"

"Love this song! Great vocals and unique production. Too cool. It's a well-written story, and the harmonica just eats me up."
 Mike Kennedy (KBEQ) Kansas City, MO

"... it's the hottest thing I've heard in years!"
 Mike James (WQMK) Jacksonville, FL

"Say hello to a new star. If you don't get caught up in this song from the first listen maybe you're in the wrong business."
 Dennis Hughes (WAYZ) Hagerstown, MD



Most Added Out Of The Box!

KIKK	WIRK	WUSY	WNKT
KBEQ	KSSN	WGTY	KXKC
K-102	WMSI	WYYD	WXCT
WSM	KATM	WKCQ	KIIM
KUBL	KNFR	WWQM	

The follow up to the 8 week Top 10 single and #1 Video

"Flowers On The Wall"



Already over **300,000** units



Top Phones at:

KSCS, KMLE, KNIX, KIIM, KBEQ, WCTO, KSOP, KZSN, WSIX, WQIK, KFKF, WKCQ

KMLE	54x	KBEQ	21x	KIIM	19x
KSCS	15x	KFKF	16x	WSIX	10x
KNIX	29x	KNFR	25x	WCTO	15x
KKCS	12x	KSOP	21x	KZSN	12x

From her debut album "Shiver"



CALVIN GILBERT
gilbert@rronline.com

It's Like Another Country

□ Country acts continue to be frequent flyers on an international concourse

Traveling overseas can be an expensive proposition for anyone, but what if you were picking up the tab to deliver a band and their musical equipment?

That's the expensive reality faced by country music acts, along with their labels and management companies. However, there's some significant international action under way, proving that the country music industry sees foreign markets as an area for future growth.

While the top-selling country albums in the United Kingdom include such expected names as Shania Twain and The Dixie Chicks, the list also includes singer-songwriter Gretchen Peters' self-titled debut album and Allison Moorer's *The Hardest Part*, which MCA/Nashville isn't releasing in the U.S. until Sept. 26.

The Hardest Part is Moorer's second MCA album. It was released in the U.K. in July, and Moorer says, "It's doing pretty well... very well, actually. It's so funny, because I didn't make a blip on the country chart here with my first album." Noting that the U.K. success has placed her name alongside multiplatinum-selling acts like Lonestar and Faith Hill, Moorer says, "It's so bizarre. I'm like, 'How does this happen? This looks weird.' But the label there is so great." She plans to return to England in October for several concerts and TV appearances.

Reba McEntire, Moorer's label-mate, recently returned from a headliner's slot at the Barretos Rodeo in Barretos, Brazil. The 10-day event attracts approximately 1.5 million people, and during her single performance McEntire played to an estimated crowd of 40,000. The show was sponsored by Gaylord Cable Networks, which still retains the operation of CMT International. Weeks before her concert McEntire spent several days in Sao Paulo (Brazil's largest city) for a series of TV appearances promoting the show.

Wynonna, Jo Dee Messina, Chad Brock and Asleep At The Wheel are heading to Europe next week for two days of performances at the 12th annual Gstaad Festival in Gstaad, Swit-

zerland. Set for Sept. 8-9, the festival will be covered by Swiss national radio and TV. Before arriving in Switzerland, Wynonna will stop in the U.K. for concerts in London, Dublin and Glasgow.

In late September Trisha Yearwood takes her Real Live Woman Tour to the U.K. for shows in Manchester, Birmingham and Glasgow. With singer/songwriter Kim Richey opening the shows, the highlight will be a Sept. 25 concert at London's famed Royal Albert Hall.

Brad Paisley, The Wilkinsons and Chalee Tennison are among the U.S. acts scheduled to perform at the 12th annual Country Gold Festival, which will take place Oct. 15 in Kumamoto, Japan. The lineup will also include The Deraillers, Claire Lynch and festival host Charlie Nagatani. Tennessee State Rep. Steve McDaniel will travel to Japan to present Nagatani with a resolution honoring Nagatani for his 45 years of accomplishments in country music and contributions to the state of Tennessee.

Nagatani founded the event, which now draws more than 30,000 Japanese country music fans. This year's festival will be filmed by The Collective, a Nashville-based film production company, and award-winning producer Thom Oliphant. The film will become part of a documentary titled *This Moment in Country*, which will be screened next year at the new Country Music Hall of Fame.

As for his first trip to Japan, Paisley's only concern involves some possible cultural differences on the restaurant menus. Paisley jokes, "I hope they learn to cook their fish before I get there. If not, I have some blackened catfish recipes to suggest to them."

Album Notes

• George Jones has contributed vocals to a track on Brad Paisley's upcoming sophomore album, scheduled

for late-spring release. The song, "Too Country," was written by Bill Anderson and Chuck Cannon. Anderson and Buck Owens will be adding their vocals to the track in the near future. After the session with Jones, Paisley realized that it had taken place exactly seven years after he had moved from West Virginia to Nashville to attend Belmont University. The night before he moved, Paisley opened a show for Jones.

• Jo Dee Messina's third album, *Burn*, received gold certification from the RIAA just 20 days after its release.

• The Bluebird Cafe, Nashville's premier performance venue for songwriters, is adding a new chapter to its 18-year history by launching its own record series. With distribution by Koch International, the releases are a joint venture between the Bluebird and American Originals Records, a new independent label.

With a Sept. 12 street date, the first three titles in the *Live at the Bluebird Cafe* series feature Michael Johnson, Angela Kaset and Fred Knobloch & Jelly Roll Johnson. Additionally, American Originals is releasing *Pushin' 40, Never Married, No Kids* by Nashville singer-songwriter Sandy Knox.

• Sony Nashville is launching a new catalog reissue series, billed as "Pick of the Litter," on its Lucky Dog imprint. In keeping with the Lucky Dog identity, the series will feature early recordings by "left of center" artists. In addition to compilations by The O'Kanes and Shelby Lynne, the first releases in the series will include Billy Joe Shaver's *Salt of the Earth*, Marty Stuart's *Let There Be Country*, Joy Lynn White's *Between Midnight & Hindsight* and Rodney Crowell's *Keys to the Highway and Life Is Messy*. The series hits the streets Sept. 19.

• Another in Mercury's series of Hank Williams reissues arrives on Sept. 19. *Alone With His Guitar* is an 18-track collection of radio performances (from KWKH/Shreveport/LA) and song demos that appeared on the Grammy-winning boxed set *The Complete Hank Williams*.

No Garth Museum

Garth Brooks has dropped plans to turn his house into a museum after residents of his Goodlettsville, TN neighborhood met privately to discuss the matter. Brooks and wife Sandy



BRAZILIAN DEBUT

When Reba McEntire made her South American concert debut, she did it in a big way, with a performance before a crowd of 40,000 at the Barretos Rodeo in Barretos, Brazil. Pictured on their way to tape a television show prior to the concert are (l-r) Universal Music/Brazil Manager/International A&R Renato Costa; MCA/Nashville Sr. Director/Publicity & International Sarah Brosmer; McEntire's stylist, Sandi Spika; MCA/Nashville Chairman Bruce Hinton; McEntire's husband and manager, Narvel Blackstock; and McEntire.

were thinking of turning their current house into a museum filled with his memorabilia while building a new home for themselves on the 400 acres they own north of Nashville.

Brooks told *The Tennessean* newspaper, "It started out as a fun thing. I thought it was cool." However, Brooks said he began to have second thoughts about the project after he talked to those involved in the operation of Graceland, Elvis Presley's Memphis home.

Noting that he's happy to abide by his neighbors' wishes, Brooks said, "We belong to the community first. They didn't move in on us. We moved in there. They're like family to us. If they say, 'We'd rather not,' that's enough for me." Brooks purchased the house and 20 acres of land from former Nashville Mayor Richard Fulton for \$435,000 in 1991.

B&D Ready To Churn & Burn

Kix Brooks is taking another extended river voyage on a SeaDoo jet boat, but this time he's taking along his partner, Ronnie Dunn. The second annual "Churn & Burn" fund-raiser begins Sept. 21, when Brooks & Dunn travel from Nashville to Memphis via the Cumberland and Mississippi Rivers.

After arriving in Memphis on Sept. 22, they'll perform a benefit concert at Denim & Diamonds. This year Brooks and Dunn will each have a competing SeaDoo team that will have a sponsoring radio station and include a "Coors Light celebrity" to be announced soon. Coors Light, the duo's tour sponsor, is also sponsoring the Churn & Burn for the second year.

Last year Brooks navigated his SeaDoo from Nashville to New Orleans. Dunn made good on a \$10,000 donation to St. Jude Hospital, the result of a bet that his partner would never make it all the way to the Crescent City.

Bits 'N' Pieces

• The first round of performers has been announced for this year's CMA Awards show, set for Oct. 4 at the

Opry House. Among the artists and performances: The Dixie Chicks' "Sin Wagon," Martina McBride's "There You Are" and Lee Ann Womack's "I Hope You Dance." Trisha Yearwood will be joined by singer-songwriters Mary Chapin Carpenter and Kim Richey as Yearwood sings "Where Are You Now." Montgomery Gentry, nominated for Duo of the Year, will meet Charlie Daniels onstage to perform "All Night Long."

• The Grand Ole Opry is adding a two-hour matinee to its schedule during its "75th Anniversary Birthday Bash Weekend" set for Oct. 13-14. Both Oct. 14 shows are already sold out, with tickets selling briskly for both Oct. 13 shows. The matinee is set for 3pm on Oct. 14.

Specific performers for each show haven't been announced, but the lineup for the anniversary weekend will include Garth Brooks, Dolly Parton, Vince Gill, Porter Wagoner, Steve Wariner, Alison Krauss, Loretta Lynn, Trisha Yearwood, Bill Anderson, Diamond Rio, Marty Stuart, Pam Tillis, Travis Tritt and Hal Ketchum.

• Sawyer Brown's Mark Miller and producer Brian Tankersley have opened GBT Studio, a 96-track digital facility in Franklin, TN. The new studio is being used to edit and mix Sawyer Brown's new live album, which arrives in early October.

In other Sawyer Brown news, the band filled in for Chris LeDoux on several dates he was forced to cancel because of a recent illness. The band has had an intriguing tour schedule this summer, headlining shows with REO Speedwagon, Styx, The Doobie Brothers and Foreigner.

• Lee Ann Womack heads to Austin on Sept. 25 to tape her debut performance on the PBS series *Austin City Limits*.

• Naomi Judd is alleging adultery and inappropriate marital conduct in divorce papers filed against husband and manager Larry Strickland following an 11-year marriage. Strickland, a former background singer for Elvis Presley, has managed Wynonna for about four years and co-managed The Judds during this year's reunion tour.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 615-244-8822 Fax: 615-248-6655

E-mail: gilbert@rronline.com

Or post your comments now. Go to www.rronline.com and click on Message Boards.

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	LONESTAR What About Now (BNA/RLG)	27655	5397	635654	20	149/0
2	2	ALAN JACKSON It Must Be Love (Arista/RLG)	27342	5409	620102	18	149/0
3	3	JO DEE MESSINA That's The Way (Curb)	26069	5169	590180	16	149/0
4	4	SHEDAISY I Will...But (Lyric Street)	24135	4829	542619	21	147/0
6	5	KEITH URBAN Your Everything (Capitol)	22281	4467	496550	27	144/0
5	6	BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)	21853	4417	483519	24	144/0
7	7	JOE DIFFIE It's Always Somethin' (Epic)	20333	4165	442032	27	145/1
8	8	TOBY KEITH Country Comes To Town (DreamWorks)	19094	3795	431036	16	147/0
9	9	GERDGE STRAIT Go On (MCA)	18362	3566	426449	7	147/1
11	10	AARON TIPPIN Kiss This (Lyric Street)	18046	3639	398935	14	141/4
10	11	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)	17617	3483	399339	22	148/0
12	12	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	17204	3439	386823	20	140/2
14	13	VINCE GILL Feels Like Love (MCA)	15857	3123	361443	15	139/1
17	14	TRAVIS TRITT Best Of Intentions (Columbia)	13739	2681	316603	10	145/4
15	15	MARTINA MCBRIDE There You Are (RCA/RLG)	13605	2727	305954	15	141/3
16	16	BILLY GILMAN One Voice (Epic)	12172	2415	274555	15	142/2
18	17	TRACY LAWRENCE Lonely (Atlantic)	11831	2402	261415	14	132/3
19	18	WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA/RLG)	11223	2319	243204	22	130/1
21	19	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	10976	2222	240932	13	125/7
24	20	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	10748	2083	248438	4	129/19
20	21	STEVE HOLY Blue Moon (Curb)	10307	2121	222272	20	132/1
22	22	BRAD PAISLEY We Danced (Arista/RLG)	9454	1859	215164	10	123/7
27	23	S. WARINER W/G. BROOKS Katie Wants A Fast One (Capitol)	7698	1497	179969	8	106/7
23	24	SARA EVANS Born To Fly (RCA/RLG)	7540	1536	166482	10	108/7
25	25	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	6760	1322	152948	14	103/7
26	26	CLINT BLACK Love She Can't Live Without (RCA/RLG)	6674	1364	149137	12	100/1
28	27	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	6237	1218	143272	9	101/6
29	28	TERRI CLARK A Little Gasoline (Mercury)	5180	1088	108213	7	101/8
35	29	SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	4568	907	102343	6	79/17
38	30	DIXIE CHICKS Without You (Monument)	4531	774	120697	2	77/30
Breaker	31	KENNY CHESNEY I Lost It (BNA/RLG)	4327	895	92680	4	94/23
34	32	CHAD BROCK The Visit (Warner Bros.)	4261	847	95743	4	86/7
31	33	KENNY ROGERS He Will, She Knows (Dreamcatcher)	3915	787	87739	10	79/1
33	34	CLAY DAVIDSON I Can't Lie To Me (Virgin)	3850	766	84634	6	80/8
36	35	CHRIS CAGLE My Love Goes On And On (Virgin)	3642	727	81268	5	76/9
37	36	YANKEE GREY This Time Around (Monument)	2674	530	59766	10	64/4
40	37	JAMIE O'NEAL There Is No Arizona (Mercury)	2547	505	57721	3	63/8
39	38	CRAIG MORGAN Paradise (Atlantic)	2210	459	47386	11	48/1
41	39	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	2178	477	42776	3	48/4
44	40	SONS OF THE DESERT Everybody's Gotta Grow Up... (MCA)	1973	423	40619	4	52/4
46	41	TIM MCGRAW My Next Thirty Years (Curb)	1908	363	43763	2	31/12
42	42	SHANE MCANALLY Run Away (Curb)	1905	366	43481	5	48/2
Debut	43	TRACY BYRD Take Me With You When I Go (RCA/RLG)	1753	370	37060	1	35/4
45	44	COLLIN RAYE W/BOBBIE EAKES Tired Of Loving This Way (Epic)	1739	373	36765	6	45/1
Debut	45	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)	1463	250	37021	1	46/27
47	46	CLAY WALKER Once In A Lifetime Love (Giant)	1346	308	25818	2	36/2
48	47	GEORGIA MIDDLEMAN No Place Like Home (Giant)	1337	319	24303	7	47/0
50	48	JOHN RICH I Pray For You (BNA/RLG)	1265	277	25301	3	43/5
49	49	RICOCHET She's Gone (Columbia)	1243	257	26257	2	36/3
43	50	ANDY GRIGGS Waitin' On Sundown (RCA/RLG)	1199	276	22809	3	37/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Without You (Monument)	30
CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)	27
KENNY CHESNEY I Lost It (BNA/RLG)	23
REBA MCBENTIRE We're So Good Together (MCA)	20
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	19
ERIC HEATHERLY Swimming In Champagne (Mercury)	18
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	17
JOLIE & THE WANTED I Would (DreamWorks)	13
TIM MCGRAW My Next Thirty Years (Curb)	12
CHALEE TENNISON Makin' Up With You (Asylum/WB)	11

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+3873
DIXIE CHICKS Without You (Monument)	+1829
STEVE WARINER W/GARTH BROOKS Katie Wants... (Capitol)	+1471
AARON TIPPIN Kiss This (Lyric Street)	+1395
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+1320
TRAVIS TRITT Best Of Intentions (Columbia)	+1318
PHIL VASSAR Just Another Day... (Arista/RLG)	+1272
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+1190
VINCE GILL Feels Like Love (MCA)	+1102
TRACY BYRD Take Me With You When I Go (RCA/RLG)	+952
JOE DIFFIE It's Always Somethin' (Epic)	+848
GEORGE STRAIT Go On (MCA)	+810
CHAD BROCK The Visit (Warner Bros.)	+782
ALAN JACKSON It Must Be Love (Arista/RLG)	+782
KENNY CHESNEY I Lost It (BNA/RLG)	+748

Most Increased Plays

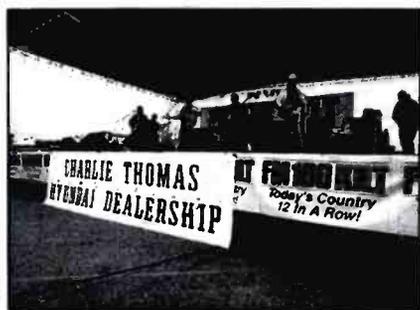
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+743
DIXIE CHICKS Without You (Monument)	+341
STEVE WARINER W/GARTH BROOKS Katie Wants... (Capitol)	+294
AARON TIPPIN Kiss This (Lyric Street)	+282
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+275
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	+266
TRAVIS TRITT Best Of Intentions (Columbia)	+245
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+231
VINCE GILL Feels Like Love (MCA)	+212
TRACY BYRD Take Me With You When... (RCA/RLG)	+201

Breakers.

KENNY CHESNEY
I Lost It (BNA/RLG)
63% of our reporters on it (94 stations)
23 Adds • Moves 32-31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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R&R Country Indicator™

September 1, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS I'm Gonna Love... (Capitol)	10/0	322	107	0	0	0	1	6	3
CLINT BLACK Love She Can't... (RCA/RLG)	32/0	1700	540	0	0	2	7	20	3
CHAD BROCK The Visit (Warner Bros.)	31/4	1170	373	0	0	1	3	18	9
BROOKS & DUNN You'll Always Be... (Arista/RLG)	35/0	3649	1136	1	4	19	8	2	1
TRACY BYRD Take Me With You... (RCA/RLG)	7/2	159	48	0	0	0	0	3	4
CHRIS CAGLE My Love Goes On... (Virgin)	22/3	623	211	0	0	0	2	10	10
KENNY CHESNEY I Lost It (BNA/RLG)	32/3	1333	424	0	0	0	7	18	7
CLARK FAMILY... (Meanwhile) Back... (Curb)	6/3	206	65	0	0	0	1	3	2
TERRI CLARK A Little Gasoline (Mercury)	29/1	1370	425	0	0	1	3	23	2
ANITA COCHRAN You With Me (Warner Bros.)	2/0	44	14	0	0	0	0	0	2
TAMMY COCHRAN So What (Epic)	1/0	19	5	0	0	0	0	0	1
BILLY RAY CYRUS You Won't Be... (Monument)	28/0	1412	448	0	1	1	3	20	3
CLAY DAVIDSON I Can't Lie To Me (Virgin)	27/1	1115	350	0	0	0	4	18	5
JOE DIFFIE It's Always Somethin' (Epic)	36/0	3859	1213	1	4	22	7	2	0
DIXIE CHICKS Without You (Monument)	25/13	818	272	0	0	1	4	10	10
SARA EVANS Born To Fly (RCA/RLG)	30/0	1589	508	0	0	0	11	15	4
VINCE GILL Feels Like Love (MCA)	37/0	2882	905	0	3	3	24	7	0
BILLY GILMAN One Voice (Epic)	26/0	1558	506	0	0	0	15	10	1
ANDY GRIGGS Waitin' On Sundown (RCA/RLG)	9/0	207	66	0	0	0	0	2	7
ERIC HEATHERLY Swimming In... (Mercury)	1/1	40	16	0	0	0	0	1	0
TY HERNDON A Love Like That (Epic)	3/0	143	40	0	0	0	1	1	1
FAITH HILL/TIM MCGRAW Let's... (Warner Bros.)	36/0	3233	1018	1	2	12	19	2	0
STEVE HOLY Blue Moon (Curb)	33/2	1921	614	0	1	2	13	12	5
REBECCA LYNN HOWARD I Don't Paint... (MCA)	3/0	76	26	0	0	0	0	1	2
SONYA ISAACS Barefoot In... (Lyric Street)	2/0	32	9	0	0	0	0	0	2
ALAN JACKSON It Must Be Love (Arista/RLG)	37/0	4290	1346	2	5	26	4	0	0
JOLIE & THE WANTED I Would (DreamWorks)	3/3	42	12	0	0	0	0	0	3
TOBY KEITH Country Comes To Town (DreamWorks)	37/0	3879	1206	1	4	20	10	2	0
TRACY LAWRENCE Lonely (Atlantic)	35/0	2477	780	0	1	3	20	10	1
LONESTAR What About Now (BNA/RLG)	36/0	3991	1255	1	4	24	6	1	0
PATTY LOVELESS That's The Kind... (Epic)	30/1	1633	516	0	0	0	10	18	2
SHANE MCANALLY Run Away (Curb)	7/0	214	69	0	0	0	0	4	3
MARTINA MCBRIDE There You Are (RCA)	37/0	2629	830	0	1	2	25	8	1
NEAL MCCOY Every Man For... (Giant)	6/1	177	57	0	0	0	0	3	3
REBA MCENTIRE We're So Good... (MCA)	12/11	188	62	0	0	0	1	3	8
TIM MCGRAW My Next Thirty Years (Curb)	9/5	327	100	0	0	0	1	5	3
JO DEE MESSINA That's The Way (Curb)	37/0	4214	1331	1	7	24	5	0	0
GEORGIA MIDDLEMAN No Place Like Home (Giant)	5/0	130	41	0	0	0	0	3	2
JOHN M. MONTGOMERY The Little Girl (Atlantic)	35/6	1592	509	0	0	0	7	21	7
CRAIG MORGAN Paradise (Atlantic)	9/0	307	107	0	0	0	0	7	2
JAMIE O'NEAL There Is No Arizona (Mercury)	8/2	268	92	0	0	0	2	3	3
BRAD PAISLEY We Danced (Arista/RLG)	37/2	2097	662	0	0	2	14	19	2
RAYE w/EAKES Tired Of Loving This Way (Epic)	9/0	337	97	0	0	0	0	6	3
JOHN RICH I Pray For You (BNA/RLG)	5/0	191	68	0	0	0	1	4	0
RICOCHET She's Gone (Columbia)	6/0	149	50	0	0	0	0	2	4
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	35/1	2886	984	0	2	8	20	4	1
KENNY ROGERS He Will, She Knows (DreamWorks)	17/1	806	241	0	0	0	3	13	1
SAWYER BROWN Perfect World (Curb)	3/0	184	49	0	0	0	1	1	1
SHEDAISY I Will...But (Lyric Street)	36/0	3884	1228	1	7	20	5	3	0
DARYLE SINGLETARY I Knew I Loved You (Audium)	4/0	193	55	0	0	0	1	3	0
SONS OF THE DESERT Everybody's... (MCA)	12/1	489	152	0	0	0	3	6	3
GEORGE STRAIT Go On (MCA)	37/0	3251	1025	0	3	12	17	5	0
CHALEE TENNISON Makin' Up With You (Warner Bros.)	2/2	36	10	0	0	0	0	0	2
AARON TIPPIN Kiss This (Lyric Street)	37/0	3211	1010	0	3	8	24	2	0
TRAVIS TRITT Best Of Intentions (Columbia)	37/0	2393	758	0	2	0	16	19	0
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	23/4	972	314	0	0	0	4	15	4
KEITH URBAN Your Everything (Capitol)	35/0	3782	1184	1	6	19	8	0	1
PHIL VASSAR Just Another Day (Arista/RLG)	36/1	2153	682	0	0	2	18	12	4
CLAY WALKER Once In A... (Giant)	17/2	648	203	0	0	0	0	16	1
WARINER w/BROOKS Katie Wants A... (Capitol)	30/1	1472	469	0	0	2	6	17	5
WARREN BROTHERS/SARA That's... (BNA/RLG)	35/0	2385	759	0	1	2	22	9	1
YANKEE GREY This Time Around (Monument)	12/0	414	138	0	0	0	2	6	4
TRISHA YEARWOOD Where Are You Now (MCA)	2/0	70	24	0	0	0	0	1	1

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 8/20-Saturday 8/26.
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Most Added.

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Without You (Monument)	13
REBA MCENTIRE We're So Good Together (MCA)	11
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	6
TIM MCGRAW My Next Thirty Years (Curb)	5
CHAD BROCK The Visit (Warner Bros.)	4
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	4
KENNY CHESNEY I Lost It (BNA/RLG)	3
CHRIS CAGLE My Love Goes On And On (Virgin)	3
CLARK FAMILY EXPERIENCE (Meanwhile) Back... (Curb)	3
JOLIE & THE EDWARDS I Would (DreamWorks)	3
BRAD PAISLEY We Danced (Arista/RLG)	2
STEVE HOLY Blue Moon (Curb)	2
CLAY WALKER Once In A Lifetime Love (Giant)	2
JAMIE O'NEAL There Is No Arizona (Mercury)	2
TRACY BYRD Take Me With You When I Go (RCA/RLG)	2
CHALEE TENNISON Makin' Up With You (Asylum/WB)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+698
DIXIE CHICKS Without You (Monument)	+631
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+340
GEORGE STRAIT Go On (MCA)	+338
KENNY CHESNEY I Lost It (BNA/RLG)	+336
TRAVIS TRITT Best Of Intentions (Columbia)	+331
TOBY KEITH Country Comes To Town (DreamWorks)	+312
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+292
BRAD PAISLEY We Danced (Arista/RLG)	+275
CHAD BROCK The Visit (Warner Bros.)	+271
KEITH URBAN Your Everything (Capitol)	+247
AARON TIPPIN Kiss This (Lyric Street)	+223
TIM MCGRAW My Next Thirty Years (Curb)	+222
WARREN BROS. w/SARA EVANS That's The Best... (BNA/RLG)	+205
TERRI CLARK A Little Gasoline (Mercury)	+196

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+211
DIXIE CHICKS Without You (Monument)	+209
GEORGE STRAIT Go On (MCA)	+107
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+102
KENNY CHESNEY I Lost It (BNA/RLG)	+96
TRAVIS TRITT Best Of Intentions (Columbia)	+93
TOBY KEITH Country Comes To Town (DreamWorks)	+91
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+82
CHAD BROCK The Visit (Warner Bros.)	+81
BRAD PAISLEY We Danced (Arista/RLG)	+71
KEITH URBAN Your Everything (Capitol)	+70
TIM MCGRAW My Next Thirty Years (Curb)	+69
AARON TIPPIN Kiss This (Lyric Street)	+62
SARA EVANS Born To Fly (RCA/RLG)	+59
TERRI CLARK A Little Gasoline (Mercury)	+59
WARREN BROS. w/SARA EVANS That's The Best... (BNA/RLG)	+58
TRACY LAWRENCE Lonely (Atlantic)	+57

The New Album Gallery

In Stores: September 5, 2000



Various Artists Big Mon: The Songs of Bill Monroe

(Skaggs Family Records)

Ricky Skaggs was already getting back to his roots before bluegrass pioneer Bill Monroe died in 1996. Since then Skaggs has proudly carried the bluegrass banner on a series of CDs for his own label. Skaggs now releases a new CD paying tribute to Monroe, and it's an all-star cast, to say the very least.

Big Mon: The Songs of Bill Monroe features performances by

10 Grammy winners, six Grand Ole Opry members, 11 platinum or multiplatinum acts and — with the inclusion of Creedence Clearwater Revival founder John Fogerty — one member of the Rock 'n' Roll Hall of Fame. Skaggs says it's only fitting that a wide cross-section of musicians pay tribute to Monroe. He explains, "He was such an influence ... not just in bluegrass, but in all kinds of American music — rock 'n' roll, country. And as a songwriter, he's so well-respected that we felt there needed to be a nice tribute done to him by more than just bluegrass artists." *Big Mon* features songs that Monroe wrote and/or performed throughout his career. On two tracks Skaggs teams with other artists — The Dixie Chicks ("Walk Softly") and Joan Osborne ("On the Old Kentucky Shore"). Other tracks are provided by Steve Wariner, Travis Tritt, Patty Loveless, Mary Chapin Carpenter, Charlie Daniels, Dolly Parton, The Whites and Bruce Hornsby. Fogerty's choice for the album was "Blue Moon of Kentucky," a Monroe original covered by Elvis Presley on an early Sun Records side in the '50s. The title track — an instrumental — is performed by The Red Hot Chili Pickers. Not to be confused with a similarly named rock band, the Pickers include Skaggs and an array of bluegrass greats including Bobby Hicks, Stuart Duncan, J.D. Crowe, Roland White, Sam Bush and Del McCoury.

ON THE RECORD

Tim Murphy, PD
WSM-FM/Nashville

CLAY DAVIDSON "I Can't Lie To Me" (Virgin)

If "Unconditional" gave the impression that Clay Davidson was just another wimpy ballad singer, "I Can't Lie to Me" should dispel that myth. From the swampy guitar opening to the blues line in the bridge, this is one tough song with an even tougher delivery. The boy has some soul! While both "Unconditional" and "I Can't Lie to Me" drip with pain, they impress me with the range of someone who can do a sensitive ballad and then come back with a gutsy Southern rock turn. I will admit it took a little time for me to make the transition between the two, but "I Can't Lie to Me" sounds better on the radio than it does in the office. If males are the question, this is definitely part of the answer.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Amazed" — Lonestar (ninth week)

5 YEARS AGO

• No. 1: "One Emotion" — Clint Black

10 YEARS AGO

• No. 1: "Nothing's News" — Clint Black

15 YEARS AGO

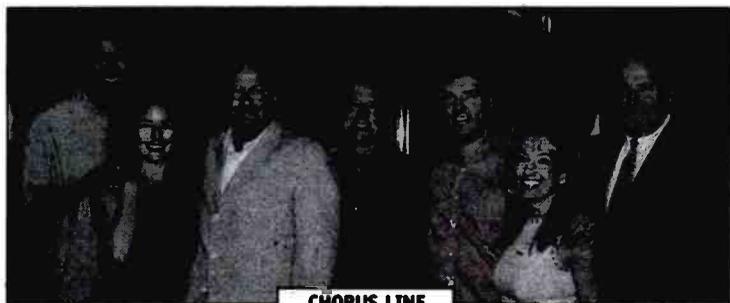
• No. 1: "Lost In The Fifties Tonight" — Ronnie Milsap

20 YEARS AGO

• No. 1: "Drivin' My Life Away" — Eddie Rabbitt (fourth week)

25 YEARS AGO

• No. 1: "Tennessee Cowboy" — Glen Campbell



CHORUS LINE

Following the multiweek success of Lee Ann Womack's single "I Hope You Dance," BMI recently hosted a reception honoring Tia Sillers, who co-wrote the song with Mark D. Sanders. "I Hope You Dance," the title track of Womack's latest album, is also up for Song of the Year honors at this year's CMA Awards show. Pictured (l-r) are Sanders; Sillers; producer Mark Wright; Ensign Music's Pat Finch; Womack's husband and producer, Frank Liddell; Womack; and BMI's Roger Sovine.



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New & Active

DARYLE SINGLETARY I Knew I Loved You (*Audium*)
Total Stations: 23, Adds: 2, Points: 1094, Plays: 222 (-5)

ANITA COCHRAN You With Me (*Warner Bros.*)
Total Stations: 26, Adds: 0, Points: 1022, Plays: 194 (-12)

NEAL MCCOY Every Man For Himself (*Giant*)
Total Stations: 23, Adds: 10, Points: 552, Plays: 115 (+69)

SONYA ISAACS Barefoot In The Grass (*Lyric Street*)
Total Stations: 15, Adds: 2, Points: 484, Plays: 100 (-40)

TAMMY COCHRAN So What (*Epic*)
Total Stations: 24, Adds: 9, Points: 450, Plays: 94 (+56)

REBA MCENTIRE We're So Good Together (*MCA*)
Total Stations: 22, Adds: 20, Points: 438, Plays: 85 (+39)

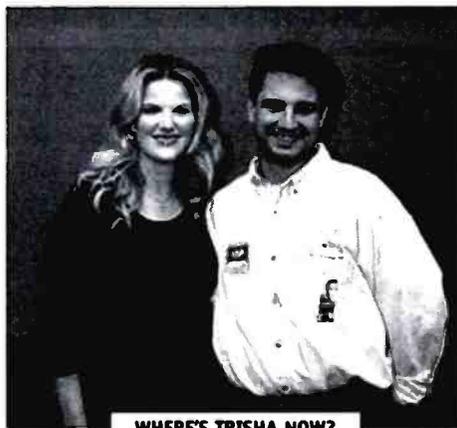
REBECCA LYNN HOWARD I Don't Paint Myself Into... (*MCA*)
Total Stations: 10, Adds: 2, Points: 238, Plays: 47 (+31)

ERIC HEATHERLY Swimming In Champagne (*Mercury*)
Total Stations: 19, Adds: 18, Points: 216, Plays: 47 (+26)

CHALEE TENNISON Makin' Up With You (*Asylum/WB*)
Total Stations: 13, Adds: 11, Points: 140, Plays: 25 (+6)

JOLIE & THE EDWARDS I Would (*DreamWorks*)
Total Stations: 13, Adds: 13, Points: 49, Plays: 10 (-19)

Songs ranked by total points.



WHERE'S TRISHA NOW?

Trisha Yearwood amazed the audience with her beautiful voice during her Saturday, August 19 concert in Wilkes-Barre, PA. During a break, Trisha met backstage with WCTD/Wilkes-Barre, PD Boomer.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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KEITH URBAN Your Everything
JOHN M. MONTGOMERY The Little Girl

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Adds:

No Adds

Hottest:

JOE DIFFIE It's Always Somethin'
FAITH HILL/TIM MCGRAW Let's Make Love

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Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

SHANIA TWAIN I'm Holdin' On To Love

Hottest:

ALAN JACKSON It Must Be Love
SHEDAISY I Will...But
JOE DIFFIE It's Always Somethin'
JO DEE MESSINA That's The Way
KEITH URBAN Your Everything

New Country

L.J. Smith

Adds:

SARA EVANS Born To Fly
SHANIA TWAIN I'm Holdin' On To Love

Hottest:

JO DEE MESSINA That's The Way
SHEDAISY I Will...But
BROOKS & DUNN You'll Always Be Loved By Me
JOE DIFFIE It's Always Somethin'
KEITH URBAN Your Everything

Lia

Ken Moultrie

Adds:

No Adds

Hottest:

JO DEE MESSINA That's The Way
ALAN JACKSON It Must Be Love
SHEDAISY I Will...But
KEITH URBAN Your Everything
JOE DIFFIE It's Always Somethin'

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

No Adds

Hottest:

LEE ANN WOMACK I Hope You Dance
KEITH URBAN Your Everything
FAITH HILL/TIM MCGRAW Let's Make Love

US COUNTRY

Penny Mitchell

Adds:

CHAD BROCK The Visit

Hottest:

KEITH URBAN Your Everything
SHEDAISY I Will...But

JONES RADIO NETWORK CONTINUED

BROOKS & DUNN You'll Always Be Loved By Me
JOE DIFFIE It's Always Somethin'
ALAN JACKSON It Must Be Love

PREMIERE RADIO NETWORKS

After Midnight

Kelly Erickson • (818) 461-5435

Adds:

TRACY BYRD Take Me With You When You Go
SHANIA TWAIN I'm Holdin' On To Love

Hottest:

ALAN JACKSON It Must Be Love
LONESTAR What About Now
BROOKS & DUNN You'll Always Be Loved By Me
KEITH URBAN Your Everything
SHEDAISY I Will...But
JO DEE MESSINA That's The Way
JOE DIFFIE It's Always Somethin'

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

No Adds

Hottest:

DIXIE CHICKS Cold Day In July
SHEDAISY I Will...But
LONESTAR What About Now
KEITH URBAN Your Everything

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

CLINT BLACK Love She Can't Live Without
JOHN M. MONTGOMERY The Little Girl

Hottest:

LEE ANN WOMACK I Hope You Dance
LONESTAR What About Now
ALAN JACKSON It Must Be Love
JO DEE MESSINA That's The Way
KEITH URBAN Your Everything

Hot Country

David Felker

Adds:

DIXIE CHICKS Without You
JOHN M. MONTGOMERY The Little Girl

Hottest:

LONESTAR What About Now
SHEDAISY I Will...But
JO DEE MESSINA That's The Way
ALAN JACKSON It Must Be Love
BROOKS & DUNN You'll Always Be Loved By Me



ADDS

SHEDAISY I Will...But
PRAIRIE OYSTER Man In The Moon
TAMARA WALKER Didn't We Love

ELITE

LEE ANN WOMACK I Hope You Dance
FAITH HILL/TIM MCGRAW Let's Make Love
JO DEE MESSINA That's The Way
VINCE GILL Feels Like Love
LEANN RIMES I Need You
RASCAL FLATTS Prayin' For Daylight
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
DARRYL WORLEY When You Need My Love
KEITH URBAN Your Everything



TOP 10

FAITH HILL/TIM MCGRAW Let's Make Love
AARON TIPPIN Kiss This
BILLY GILMAN One Voice
TOBY KEITH How Do You Like Me Now
LEE ANN WOMACK I Hope You Dance
LEANN RIMES I Need You
GARTH BROOKS When You Come Back To Me Again
FAITH HILL The Way You Love Me
WARREN BROTHERS w/SARA EVANS That's The Beat...
JO DEE MESSINA That's The Way

Information current as of September 1.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

STEVE HOLY Blue Moon
TAMARA WALKER Didn't We Love

HEAVY

AARON TIPPIN Kiss This
BILLY GILMAN One Voice
DARRYL WORLEY When You Need My Love
FAITH HILL/TIM MCGRAW Let's Make Love
GARTH BROOKS When You Come Back To Me Again
JOE DIFFIE It's Always Somethin'
JO DEE MESSINA That's The Way
LEANN RIMES I Need You
LEE ANN WOMACK I Hope You Dance
LONESTAR What About Now
RASCAL FLATTS Prayin' For Daylight
SHEDAISY I Will...But
TOBY KEITH Country Comes To Town
VINCE GILL Feels Like Love

HOT SHOTS

BILLY RAY CYRUS You Won't Be Lonely Now
CLAY DAVIDSON I Can't Lie To Me
ERIC HEATHERLY Swimming In Champagne
JAMIE O'NEAL There Is No Arizona
JOLIE & THE WANTED I Would
KENNY CHESNEY I Lost It
LIBA ANGELLE A Woman Gets Lonely
RICOCHET She's Gone
SARA EVANS Born To Fly
SONS OF THE DEBERT Everybody's Gotta...
TERRI CLARK A Little Gasoline

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of August 30

Most Played Recurrents

LEE ANN WOMACK I Hope You Dance (MCA)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

CHAD BROCK Yes! (Warner Bros.)

DARRYL WORLEY When You Need My Love (DreamWorks)

FAITH HILL The Way You Love Me (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

ERIC HEATHERLY Flowers On The Wall (Mercury)

REBA MCENTIRE I'll Be (MCA)

CLAY WALKER The Chain Of Love (Giant)

DIXIE CHICKS Cowboy Take Me Away (Monument)

GEORGE STRAIT The Best Day (MCA)

ANDY GRIGGS She's More (RCA/RLG)

CLAY DAVIDSON Unconditional (Virgin)

TIM MCGRAW Something Like That (Curb)

TIM MCGRAW My Best Friend (Curb)

FAITH HILL Breathe (Warner Bros.)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

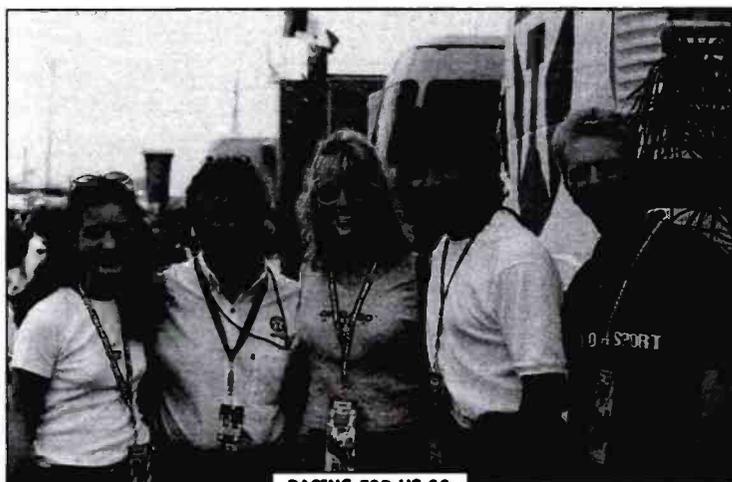
COLLIN RAYE Couldn't Last A Moment (Epic)

MARTINA MCBRIDE I Love You (RCA/RLG)

BRAD PAISLEY He Didn't Have To Be (Arista/RLG)

COUNTRY Going For Adds 9/1/00

Each week R&R lists songs going for adds in this section and in the Country format faxes. To see your song listed, please call Country Assistant Editor Heidi Van Alostyne at (310) 788-1657, fax to (310) 203-9763, or e-mail: heidiv@rronline.com.



RACING FOR US 99

US 99 PD Justin Case and DreamWorks' Scott Borchetta discussed the finer points of top-speed programming with racing legend Mario Andretti during the recent Chicago Grand Prix. Pictured (l-r) are Case's daughter Ashley, Andretti, Case's wife Rhonda, Borchetta and Case.

TOP 100 COUNTRY POWER GOLD

- 1 JO DEE MESSINA Bye Bye
- 2 BROOKS & DUNN My Maria
- 3 FAITH HILL This Kiss
- 4 TIM MCGRAW Where The Green Grass Grows
- 5 JOHN M. MONTGOMERY Sold (The Grundy...)
- 6 BROOKS & DUNN Boot Scootin' Boogie
- 7 SAMMY KERSHAW She Don't Know...
- 8 TRISHA YEARWOOD She's In Love With The Boy
- 9 GEORGE STRAIT Check Yes Or No
- 10 TOBY KEITH Should've Been A Cowboy
- 11 DAVID LEE MURPHY Dust On The Bottle
- 12 TIM MCGRAW I Like It, I Love It
- 13 ALAN JACKSON Chattahoochee
- 14 GARTH BROOKS Friends In Low Places
- 15 SHANIA TWAIN Any Man Of Mine
- 16 JOHN M. MONTGOMERY Be My Baby Tonight
- 17 SHANIA TWAIN Love Gets Me Every Time
- 18 RANDY TRAVIS Forever And Ever, Amen
- 19 SHANIA TWAIN (If You're Not ...) I'm Outta ...
- 20 MARTINA MCBRIDE Whatever You Say
- 21 GARTH BROOKS Ain't Going Down (Til The ...)
- 22 WYONNNA No One Else On Earth
- 23 ALAN JACKSON Livin' On Love
- 24 TRISHA YEARWOOD XXX's And 000's (An...)
- 25 ALAN JACKSON Little Bitty
- 26 TIM MCGRAW Just To See You Smile
- 27 ALAN JACKSON Gone Country
- 28 RICOCHET Daddy's Money
- 29 GARTH BROOKS Two Of A Kind, Working On ...
- 30 SHANIA TWAIN Whose Bed Have Your Boots ...
- 31 GARTH BROOKS Two Pina Colodas
- 32 DIXIE CHICKS I Can Love You Better
- 33 KENNY CHESNEY She's Got It All
- 34 MARK CHESNUTT It's A Little Too Late
- 35 SHANIA TWAIN You're Still The One
- 36 BROOKS & DUNN Neon Moon
- 37 PATTY LOVELESS Blame It On Your Heart
- 38 GEORGE STRAIT Carrying Your Love With Me
- 39 CLAY WALKER Then What
- 40 LEANN RIMES One Way Ticket (Because I Can)
- 41 CLINT BLACK Nothin' But The Tailights
- 42 FAITH HILL Wild One
- 43 GARTH BROOKS Rodeo
- 44 LITTLE TEXAS God Blessed Texas
- 45 GARTH BROOKS The Thunder Rolls
- 46 MARY CHAPIN CARPENTER Down At The Twist...
- 47 GARTH BROOKS Shameless
- 48 GARTH BROOKS The Dance
- 49 NEAL MCCOY Wink
- 50 ALABAMA I'm In A Hurry (And Don't ...)
- 51 NEAL MCCOY The Shake
- 52 ALAN JACKSON Don't Rock The Jukebox
- 53 SHANIA TWAIN No One Needs To Know
- 54 VINCE GILL Don't Let Our Love Start ...
- 55 TOBY KEITH A Little Less Talk And A Lot ...
- 56 SHANIA TWAIN Don't Be Stupid (You Know I...)
- 57 ALAN JACKSON Summertime Blues
- 58 ALAN JACKSON Who's Cheatin' Who
- 59 GARTH BROOKS That Summer
- 60 JOHN M. MONTGOMERY Life's A Dance
- 61 GEORGE STRAIT Love Without End, Amen
- 62 JOHN M. MONTGOMERY I Swear
- 63 REBA MCENTIRE Fancy
- 64 DIAMOND RIO Meet In The Middle
- 65 TRISHA YEARWOOD How Do I Live
- 66 PATTY LOVELESS I Try To Think About Elvis
- 67 GARTH BROOKS Papa Loved Mama
- 68 ALABAMA Song Of The South
- 69 VINCE GILL One More Last Chance
- 70 TOBY KEITH Wish I Didn't Know Now
- 71 LILA MCCANN I Wanna Fall In Love
- 72 MARTINA MCBRIDE My Baby Loves Me
- 73 JO DEE MESSINA Heads Carolina, Tails California
- 74 TIM MCGRAW Down On The Farm
- 75 PAM TILLIS Maybe It Was Memphis
- 76 RANDY TRAVIS Deeper Than The Holler
- 77 JOHN M. MONTGOMERY I Can Love You...
- 78 MARTINA MCBRIDE Independence Day
- 79 ALAN JACKSON Tall, Tall Trees
- 80 GEORGE STRAIT I Cross My Heart
- 81 TRAVIS TRITT T-r-o-u-b-l-e
- 82 DOUG STONE Why Didn't I Think Of That
- 83 JOE DIFFIE Pickup Man
- 84 TRACY BYRD Watermelon Crawl
- 85 BROOKS & DUNN That Ain't No Way To Go
- 86 JOHN ANDERSON Straight Tequila Night
- 87 TIM MCGRAW/FAITH HILL It's Your Love
- 88 JOHN M. MONTGOMERY I Love The Way...
- 89 REBA MCENTIRE Is There Life Out There
- 90 SAWYER BROWN Some Girls Do
- 91 TIM MCGRAW Don't Take The Girl
- 92 NITTY GRITTY DIRT BAND Fishin' In The Dark
- 93 CLINT BLACK Better Man
- 94 GARTH BROOKS Unanswered Prayers
- 95 COLLIN RAYE That's My Story
- 96 COLLIN RAYE Love, Me
- 97 TRISHA YEARWOOD Perfect Love
- 98 GARTH BROOKS The River
- 99 GARTH BROOKS If Tomorrow Never Comes
- 100 BROOKS & DUNN Brand New Man



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on year-to-date monitored airplay data. © 2000, R&R Inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WYNY/New York
Big City
(914) 592-1071
Bea Mitchell
12+ Cume 542,588



PLAYS	ARTIST/TITLE	GI (888)
28	ALAN JACKSON/Just Another Day	13055
39	LEE ANN WOMACK/Hope You Dance	13063
40	LONG STAR/What About Now	13070
37	BROOKS & DUNN/You'll Always Be	12060
31	ERIC HEATH/Heatherly Flowers On The Wall	10385
31	RASCAL FLATTS/Prayer For Daylight	10385
22	KEITH URBAN/Your Everything	10085
30	JO DEE MESSINA/That's The Way	10850
29	SHEDASYA/Will...But	8040
19	PATTY LOVELESS/That's The Kind	8040
24	GARTH BROOKS/When You Come	7705
29	DOE CHICKS/Cold Day In July	7705
21	MARTINA MCBRIDE/There You Are	7705
29	TRAVIS TRITT/Best Of Intentions	7705
22	FATH HILL/WACGRAW/Let's Make Love	7705
21	CLINT BLACK/You She Can't	7025
22	VINCE GILL/Feels Like Love	7025
19	KENNY ROGERS/She Will Show You	6300
23	JOE DUFFIE/It's Always	6300
19	LEANN RIME/Just Another Day	6300
18	LEANN RIME/Just Another Day	6300
17	COLLIN HAY/You Don't Know Me	6000
34	RASCAL FLATTS/Prayer For Daylight	6000
18	BRAD PASKLEY/You Don't Know Me	6000
10	CLAY DAVISON/Unconditional	5880
10	CLAY DAVISON/Unconditional	5880
14	STEVE WARNER...Katie Wants A	5025
15	CHAD BROCK/Yes!	5025
16	TOBY KETH/How Do You Like	4680
14	TOBY KETH/How Do You Like	4680
12	PHIL VASSAR/Carlene	4680
16	FATH HILL/WACGRAW/Let's Make Love	4355
13	WARREN BROTHERS...That's The Best	4355
14	SHANNA TWAIN/When You Come	4355
13	SHANNA TWAIN/When You Come	4355
12	YONKEE GREY/This Time Around	4020
12	DOE CHICKS/Cowboy Take Me Away	4020
12	PHIL VASSAR/Just Another Day	4020

MARKET #2

KZLA/Los Angeles
Emmis
(323) 862-8000
Curtis/Campes
12+ Cume 611,880



PLAYS	ARTIST/TITLE	GI (888)
37	CLAY WALKER/The Chain Of Love	14256
37	LEE ANN WOMACK/Hope You Dance	13464
33	ERIC HEATH/Heatherly Flowers On The Wall	13464
28	GEORGE STRAIT/The Best Day	13068
31	CHAD BROCK/Yes!	12776
28	KENNY ROGERS/She Will Show You	11880
26	KEITH URBAN/Your Everything	11880
29	ANDY GRIGGS/She's More	11880
32	DOE CHICKS/Cowboy Take Me Away	11454
29	GEORGE STRAIT/Go On	11088
25	TRISHA YERGEN/Where Are You Now	10892
18	TIM MCGRAW/Somebody Like That	9900
22	JO DEE MESSINA/That's The Way	9900
25	DOE CHICKS/Without You	9108
16	TIM MCGRAW/My Best Friend	8128
22	ALAN JACKSON/Just Another Day	8128
22	DOE CHICKS/Without You	8128
22	RASCAL FLATTS/Prayer For Daylight	8128
19	TRAVIS TRITT/Best Of Intentions	8128
22	JOHN MONTGOMERY/There You Are	7720
14	ALAN JACKSON/Just Another Day	8712
26	DOE CHICKS/Without You	8712
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22	JOHN MONTGOMERY/There You Are	8712
14	ALAN JACKSON/Just Another Day	8712
26	DOE CHICKS/Without You	8712
22	RASCAL FLATTS/Prayer For Daylight	8712
19	TRAVIS TRITT/Best Of Intentions	8712
22	JOHN MONTGOMERY/There You Are	8712
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26	DOE CHICKS/Without You	8712
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22	JOHN MONTGOMERY/There You Are	8712
14	ALAN JACKSON/Just Another Day	8712
26	DOE CHICKS/Without You	8712

SHELBY LYNNE

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R&R AC Chart Debut 30

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WNND	WPCH	WLTE	WLIF	WSHH
KOSI	KGBY	KUDL	WLTQ	KQXT
WWLI	WTPI	WMGF	WLMG	WRVR

and many more!

"SHE'S THE BEST OF BONNIE RAITT, CAROLE KING,
AND LINDA RONSTADT ALL ROLLED UP INTO ONE
STICK OF DYNAMITE!!!"

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WVRV	WMTX	WMC
WMBX	WKDD	WINK
WCPT	KCDA	WCDA

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-Jay Davis, PD-WCPT/Albany



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MIKE KINOSHIAN

mkinosox@rronline.com

Family Values In The Mix

WMTX/Tampa keeps it kid-friendly

It didn't take long before the words "family values" were uttered at both of the major political parties' national conventions. Nebulous as that term is, each party believes it resonates with voters. Similarly, at least one Hot AC claims it's the outlet that adults can listen to when their kids are in the car.

"That goes in many different directions and covers a lot of ground,"

comments **Tony Florentino**, who joined WMTX (Mix 96)/Tampa last December as its PD. "There are very few potentially offensive songs that come our way, but it really has more to do with the market's complexion and where we see the opportunities for a station like ours.

"We're hyper-aware of that condition in the morning show. Morning is the one daypart in which you're going in so many different directions and have elements that could potentially cause some discomfort among listeners. We try really hard to stay right down the middle in that area."

Driving home the point that Mix 96 is the station that won't be offensive to adults or their kids wasn't something that was just snatched out of thin air. "We'd done some pretty extensive research about this over the past year," Florentino points out. Listeners were questioned about elements that were most important to them. "We specifically asked if it mattered that there was a radio station that adults could listen to around children. It astounded us how strong and important that element is to adult females in this market."

After learning how vital it was to their core audience, Florentino explains. "We spit it back and told them that we've got that point covered. When we listen to the competition, we can tell that their strategy doesn't include that element. In terms of branding the station as one that can be listened to around kids, we want to wave the flag and take ownership of that element. That's how overwhelming that image is for our listeners."

The Competition

WMTX is one of eight Clear Channel/Tampa properties. Another is WXTB (Rock 98), home of Bubba The Love Sponge. "He makes all his money and, quite frankly, cleans our

clock among 25-54 adults by being 180 degrees from a radio station that you can listen to around children," notes Florentino. "That works very well for him."

Also in the family is CHR/Pop WFLZ. "They have a really great mainstream morning show that performs well in this market," Florentino says. "They're tapped in on all the major events and reflect this community. Mix had to develop a strategy that works for us, and that's what we did. We're not playing a ton of syrupy ballads or country records that might be groaners for teens. We're playing fairly popular mainstream, uptempo records."

As a father of three, Florentino says his goal is to "raise my chil-

"Morning is the one daypart in which you're going in so many different directions and have elements that could potentially cause some discomfort among listeners. We try really hard to stay right down the middle in that area."

dren to be strong members of society. It's my opinion — and the opinion of people I socialize with and people who work here — that we have some responsibility to foster that positive developmental attitude in children."

Weighing the options, he remarks. "We can get on the air, do some relatively raunchy stuff, potentially embarrass some adults and potentially desensitize some kids."

Instead, WMTX has opted to heed the findings of what Florentino describes as a very powerful research statement. Claiming there's a huge hole for a station taking such a stand, he adds, "This is a really good thing for society. We're not the Parents Music Resource Center or

anything like that. We walk up to the double-entendre line, but we don't cross it. What we really try to stay away from is the kind of negativity that's prevalent in the media in general."

Tapping The Mainstream

Having previously programmed WKJY/Long Island and WTYR-FM/Richmond, Florentino has an extensive Soft AC background and was surprised that crosstown Soft AC WWRM (WARM) hadn't claimed a family values position. "After looking at the research, I thought we should go in and grab it," he says.

Explaining that TV's *Friends* is a model for WMTX, he notes, "If you watch that show, they do thong underwear jokes and a lot of double-entendre humor. There are some things on prime time television that are really accepted. Our station is popular mainstream entertainment for adults and doesn't happen to have an ounce of negativity on it."

"When I first got here, it appeared that there was a tight and narrow niche for a station like ours and that we could be the new at-work listening choice. I'm not saying that we position ourselves as a hipper 'Warm,' but I think we're a mainstream station for the year 2000. There's always room in any market for a mainstream radio station to succeed, and that's our position."

In addition to programming WMTX, Florentino is also a Clear Channel AC Brand Manager. In that capacity he consults about 10 stations within the chain. "It's an enormous amount of fun," he says. "I really enjoy being able to take a big-picture view of stations in this company that are working with the same sensibilities and strategies that we are. I never come back from a market visit without something new for WMTX. That's really cool."

"There's always something fresh that I can glean from a GM or PD in a market I'm visiting. The only downside is that it takes a couple of days a month outside my home station. There's a time crunch and a lot of time on the phone. But we always get the work done, and I love doing it. Everybody wins — except my family."

Gulf Coast Quintet

Here's how Tampa Bay's five format players fared this spring in three important female demos. Demo shares are followed by market rank and fluctuation from last spring.

WDUV and Hot AC WMTX improved year-to-year in all three demos. All five facilities improved spring-to-spring among women 35-64. Especially noteworthy are WDUV's numbers. The Soft AC jumps from 17th among females 18-34 to 12th among women 25-54 and all the way to No. 1 among females 35-64. Approximately two of every three WDUV listeners (66%) are 65+. The largest concentrated cell is women 65+, accounting for a whopping 38% of its total audience.

Tampa (Market No. 21)

Calls	W18-34	W25-54	W35-64
WBBY*	2.2 (No. 12, -29%)	4.6 (No. 10, +2%)	4.2 (No. 10, +11%)
WDUV	1.2 (No. 17, +50%)	4.1 (No. 12, +64%)	8.9 (No. 1, +51%)
WMTX*	6.2 (No. 4, +5%)	6.3 (No. 3, +11%)	6.8 (No. 3, +62%)
WSSR+	9.9 (No. 3, -7%)	5.9 (No. 4, +2%)	3.8 (No. 12, +19%)
WWRM	4.0 (No. 8, -48%)	5.7 (No. 5, -5%)	5.8 (No. 5, +14%)

* CHR/Pop WFLZ ranks first among women 18-34 (19.3) and women 25-54 (9/8).

^ Formerly Classic Hits WCOF, now Rock AC

* Hot AC

+ Pop/Alternative

Some Songs Have No Words

While many of the following titles feature vocals, these 1990s chart hits were done by artists generally known for their instrumental prowess and stylings. Songs are followed by their R&R "Debut" date and peak position. Only those songs that debuted on the chart between 1990-1999 are listed.

Adult Contemporary

George Benson: "Love of My Life," 8/20/93, No. 27; "Holdin' On," 9/6/96, No. 25; "Standing Together," 7/10/98, No. 14.

Jim Brickman: "Rocket to the Moon," 7/15/94, No. 29; "Angel Eyes," 4/21/95, No. 9; "If You Believe," 10/6/95, No. 9; "By Heart," 2/2/96, No. 8; "Hero's Dream," 6/28/96, No. 10; "Do You Hear What I Hear?" 12/20/98, No. 30; "Valentine," f/Martina McBride, 1/10/97, No. 1; "Picture This," 4/25/97, No. 15; "The Gift," f/Susan Ashton & Collin Raye, 9/26/97, No. 1; "Love of My Life," f/Michael W. Smith, 12/18/98, No. 7; "Destiny," f/Jordan Hill & Billy Porter, 5/14/99, No. 7; "Your Love," f/Michelle Wright, 10/22/99, No. 16.

Kenny G: "Theme From *Dying Young*," 8/9/91, No. 26; "Forever in Love," 11/13/92, No. 1; "By the Time This Night Is Over," w/Peabo Bryson, 5/7/93, No. 1; "Sentimental," 10/15/93, No. 9; "Even If My Heart Would Break," w/Aaron Neville, 4/15/94, No. 9; "Have Yourself a Merry Little Christmas," 12/9/94, No. 23; "The Moment," 9/20/96, No. 10; "Havana," 2/7/97, No. 9; "Loving You," 11/14/97, No. 6; "My Heart Will Go On," 2/27/98, No. 15; "What a Wonderful World," w/Louis Armstrong, 7/30/99, No. 18; "Auld Lang Syne (The Millennium Mix)," 12/10/99, No. 7.

Warren Hill: "The Passion Theme," 5/19/93, No. 25; "Shelter From the Storm," 2/28/97, No. 21.

James Horner: "Southampton," 2/27/98, No. 20.

Bruce Hornsby (& The Range): "Across the River," 6/15/90, No. 5; "Lost Soul," w/Shawn Colvin, 10/19/90, No. 9; "Set Me in Motion," 5/31/91, No. 18; "Harbor Lights," 4/9/93, No. 9; "Fields of Gray," 9/10/93, No. 1; "Rainbow's Cadillac," 1/7/94, No. 19; "Walk in the Sun," 6/30/95, No. 4; "Swing Street," 11/17/95, No. 15; "See the Same Way," 4/16/99, No. 25.

Chris Isaak: "Wicked Game," 1/11/91, No. 9; "Can't Do a Thing to Stop Me," 4/9/93, No. 8; "Somebody's Crying," 6/30/95, No. 24.

Quincy Jones: "I'll Be Good To You," f/Ray Charles & Chaka Khan, 1/12/90, No. 21; "The Secret Garden," 4/6/90, No. 18; "I'm Yours," f/Siedah Garrett & El DeBarge, 4/30/99, No. 20.

Dave Koz: "Castle of Dreams," 12/7/90, No. 9; "Nothing But the Radio On," 4/5/91, No. 14; "You Make Me Smile," 7/23/93, No. 4; "Lucky Man," f/Charles Pettigrew, 2/18/94, No. 28; "Faces of the Heart," 8/5/94, No. 23; "Don't Look Back," 9/6/96, No. 16; "December Makes Me Feel This Way," 12/12/97, No. 27.

Mitch Malloy: "Tumbling Down," 4/1/94, No. 28.

Mannheim Steamroller: "Joy to the World," 12/8/95, No. 19; "Angels We Have Heard on High," 12/13/96, No. 17; "God Rest Ye Merry Gentlemen," 12/5/97, No. 23.

Northern Exposure: "Theme From *Northern Exposure*," 10/30/92, No. 12.

Continued on Page 77

R&R AC Top 30

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARC ANTHONY You Sang To Me (Columbia)	2586	+100	320681	28	113/0
2	2	FAITH HILL Breathe (Warner Bros.)	2390	+36	306987	33	110/0
4	3	DON HENLEY Taking You Home (Warner Bros.)	2344	+57	269587	18	110/0
3	4	CHRISTINA AGUILERA I Turn To You (RCA)	2225	+70	249551	18	106/0
5	5	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2196	-94	218428	23	109/0
6	6	LONESTAR Amazed (BNA/RLG)	1850	-72	217112	50	107/1
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1666	-3	217583	46	108/0
8	8	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1530	-55	179343	15	102/0
9	9	CELINE DION That's The Way It Is (550 Music)	1512	+52	201730	43	103/0
10	10	LARA FABIAN I Will Love Again (Columbia)	1432	-11	171162	15	103/0
11	11	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1411	-24	161657	32	100/0
14	12	BBMAK Back Here (Hollywood)	1323	+162	156336	3	91/7
12	13	BRIAN MCKNIGHT Back At One (Motown/Universal)	1322	-80	173453	37	96/0
13	14	SAVAGE GARDEN Crash And Burn (Columbia)	1046	-255	100956	23	92/1
17	15	MARTINA MCBRIDE There You Are (RCA/RLG)	1042	+153	97536	5	96/2
15	16	PHIL COLLINS You'll Be In My Heart (Hollywood)	1038	-27	136001	72	97/0
16	17	BACKSTREET BOYS The One (Jive)	951	+43	132788	12	73/2
18	18	SANTANA F/ROB THOMAS Smooth (Arista)	824	+10	114904	43	48/0
21	19	JIM BRICKMAN The Love I Found In You (Windham Hill)	743	+126	63424	5	85/4
20	20	98 DEGREES I Do (Cherish You) (Universal)	676	-5	87479	52	75/0
27	21	STING Desert Rose (A&M/Interscope)	492	+80	49826	5	30/0
24	22	JOE I Wanna Know (Jive)	486	+13	97160	6	62/8
Debut	23	ELTON JOHN Friends Never Say Goodbye (DreamWorks)	474	+203	86610	1	66/13
22	24	SASHA If You Believe (Reprise)	474	-92	35551	14	60/0
30	25	FAITH HILL The Way You Love Me (Warner Bros.)	454	+167	49575	2	68/17
25	26	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	451	-8	39847	6	51/1
23	27	CELINE DION I Want You To Need Me (550 Music)	408	-81	41491	20	54/0
26	28	JON SECADA Stop (550 Music)	356	-85	35784	9	45/0
29	29	ROXETTE Wish I Could Fly (Edel America)	345	+48	27319	2	45/3
Debut	30	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	334	+47	25820	1	54/5

Most Added

ARTIST TITLE LABEL(S)	ADDS
BILLY GILMAN One Voice (550 Music)	20
FAITH HILL The Way You Love Me (Warner Bros.)	17
MARC ANTHONY My Baby You (Columbia)	14
ELTON JOHN Friends Never Say Goodbye (DreamWorks)	13
SAVAGE GARDEN Affirmation (Columbia)	10
CORRS Breathless (143/Lava/Atlantic)	9
JOE I Wanna Know (Jive)	8
BBMAK Back Here (Hollywood)	7
DAVE KOZ F/MONTELL JORDAN Careless... (Capitol)	7
SHELBY LYNNE Gotta Get Back (Island/IDJMG)	5
ANNE COCHRAN I Wish I Could (Orchard)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Friends Never Say... (DreamWorks)	+203
MARC ANTHONY My Baby You (Columbia)	+168
FAITH HILL The Way You Love Me (Warner Bros.)	+167
BBMAK Back Here (Hollywood)	+162
MARTINA MCBRIDE There You Are (RCA/RLG)	+153
JIM BRICKMAN The Love I Found... (Windham Hill)	+126
MARC ANTHONY You Sang To Me (Columbia)	+100
STING Desert Rose (A&M/Interscope)	+80
J. BRICKMAN F/MICHAEL W. SMITH Love... (Windham Hill)	+74
CHRISTINA AGUILERA I Turn To You (RCA)	+70



114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

CORRS Breathless (143/Lava/Atlantic)
Total Plays: 253. Total Stations: 39. Adds: 9

MARC ANTHONY My Baby You (Columbia)
Total Plays: 247. Total Stations: 47. Adds: 14

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)
Total Plays: 225. Total Stations: 46. Adds: 7

EVAN AND JARON Crazy For This Girl (Columbia)
Total Plays: 205. Total Stations: 27. Adds: 3

SOLEIL MOON Never Say Goodbye (MFO)
Total Plays: 174. Total Stations: 34. Adds: 2

MANDY MOORE I Wanna Be With You (550 Music)
Total Plays: 118. Total Stations: 14. Adds: 0

JENNIFER PAGE Beautiful (Centropolis/Hollywood)
Total Plays: 78. Total Stations: 16. Adds: 1

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)
Total Plays: 65. Total Stations: 13. Adds: 4

JOE COCKER She Believes In Me (Eagle)
Total Plays: 37. Total Stations: 11. Adds: 3

BILLY GILMAN One Voice (550 Music)
Total Plays: 30. Total Stations: 20. Adds: 20

Songs ranked by total plays

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

PAT FARRELL

PAT FARRELL

His new CD and first single

"I Got No Place To Be"

Featured artists include:
Award-winning saxophonist Richie Cannata

World renowned violinist Mark Wood

The "2000 Millennium Concert" Brass Ensemble's
Ozzie Melendez and Barry Danielian

"An outstanding and energetic performer ... should be the next Billy Joel"
- Rob Johns KJOY/Garden City, NY

"Pat Farrell is making a fresh and vibrant sound here on Long Island.
His new CD is pure and sweet"
- Jonathan Lobdell WBAB/Long Island Cox Radio

"A great production & beautiful album - Impressive and fantastic music
that will move you"
- Tim M. O'wner Dublin Pub Long Island, NY

I Got No Place To Be

Contact PFM Productions 347 Nassau Blvd, Garden City Park, NY 11040
Phone/Fax (516) 746-0398 email pat@pianomanpat.com www.pianomanpat.com

Most Played Recurrents

- SARAH MCLACHLAN I Will Remember You (Arista)
- BACKSTREET BOYS I Want It That Way (Jive)
- ELTON JOHN Someday Out Of The Blue (DreamWorks)
- EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
- 'N SYNC (God Must Have Spent) A Little More Time On You (RCA)
- SHANIA TWAIN From This Moment On (Mercury/IDJMG)
- 98 DEGREES The Hardest Thing (Universal)
- CHER Believe (Warner Bros.)
- FAITH HILL This Kiss (Warner Bros.)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- PHIL COLLINS True Colors (Atlantic)
- 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
- MARC ANTHONY I Need To Know (Columbia)
- NATALIE IMBRUGLIA Tom (RCA)
- RICKY MARTIN She's All I Ever Had (C2/Columbia)
- MACY GRAY I Try (Epic)
- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
- ENRIQUE IGLESIAS Be With You (Interscope)
- MARK SCHULTZ He's My Son (Word/Epic)

AC Going For Adds

Each week R&R lists songs going for adds in this section and in the AC format faxes. To see your song listed, please call AC Assistant Editor Mike Davis at (310) 788-1651, fax to (310) 203-9763, or e-mail: mdavis@rronline.com.

Instrumentals

Continued from Page 75

David Sanborn: "Bang Bang," 8/21/92, No. 17; "This Masquerade," 6/30/95, No. 23.
 Santana: "Gypsy Woman," 8/10/90, No. 23; "Smooth," 1/Rob Thomas, 10/29/99, No. 11.
 Ringo Starr: "La De Da," 7/3/98, No. 25.
 Dave Stewart: "Lily Was Here," 1/Candy Dulfer, 6/14/91, No. 6.
 Curtis Stigers: "I Wonder Why," 9/20/91, No. 3; "You're All That Matters," 2/14/92, No. 12; "Never Saw a Miracle," 8/28/92, No. 3; "This Time," 6/2/95, No. 9; "Keep Me From the Cold," 11/10/95, No. 12.
 John Tesh: "Avalon," 9/19/97, No. 24; "Give Me Forever (I Do)," 1/James Ingram, 1/23/98, No. 3; "Mother I Miss You," 1/Dalia, 8/14/98, No. 6; "Carol of the Bells," 12/11/98, No. 24; "Forever More (I'll Be the One)," 1/James Ingram, 1/22/99, No. 8; "Heart of the Sunrise," 8/20/99, No. 24.

Hot AC

Cherry Poppin' Daddies: "Zoot Suit Riot," 4/24/98, No. 15.
 Adam Clayton & Larry Mullen: "Theme From Mission: Impossible," 5/17/98, No. 18.
 Kenny G: "Even If My Heart Would Break" 1/Aaron Neville, 5/20/94, No. 9; "Same Auld Lang Syne (The Millennium Mix)," 12/17/99, No. 20.
 Bruce Hornsby: "Walk in the Sun," 8/30/95, No. 8; "Swing Street," 1/12/98, No. 30; "Great Divide," 10/23/98, No. 27.
 Chris Isaak: "Somebody's Crying," 5/28/95, No. 20; "Baby Did a Bad Bad Thing," 7/30/99, No. 26.
 Mannheim Steamroller: "Joy to the World," 12/22/95, No. 27.
 Robert Miles: "Children," 4/28/98, No. 15.
 Santana: "Smooth," 1/Rob Thomas, 7/9/99, No. 1.
 Brian Setzer Orchestra: "Jump Jive an' Wail," 7/31/98 No. 11.

TOP 100 AC POWER GOLD

- | | |
|---|--|
| 1 SAVAGE GARDEN Truly Madly Deeply | 51 TONI BRAXTON Un-break My Heart |
| 2 SHANIA TWAIN You're Still The One | 52 PAUL YOUNG Oh Girl |
| 3 SARAH MCLACHLAN Angel | 53 ERIC CLAPTON Wonderful Tonight |
| 4 LEANN RIMES How Do I Live | 54 BRYAN ADAMS Please Forgive Me |
| 5 BRYAN ADAMS (Everything I Do) I Do It ... | 55 JOHN WAITE Missing You |
| 6 B. MEDLEY & J. WARNES (I've Had) The Time ... | 56 REO SPEEDWAGON Can't Fight This Feeling |
| 7 EDWIN MCCAIN I'll Be | 57 DES'REE You Gotta Be |
| 8 BACKSTREET BOYS As Long As You Love Me | 58 ERIC CLAPTON My Father's Eyes |
| 9 CELINE DION Because You Loved Me | 59 CYNDI LAUPER Time After Time |
| 10 R. KELLY I Believe I Can Fly | 60 BONNIE RAITT I Can't Make You Love Me |
| 11 POLICE Every Breath You Take | 61 WHAMI Careless Whisper |
| 12 PAULA COLE I Don't Want To Wait - | 62 BETTE MIDLER From A Distance |
| 13 ROD STEWART Forever Young | 63 CHER The Shoop Shoop Song (It's ...) |
| 14 ROD STEWART Have I Told You Lately | 64 BOYZ II MEN I'll Make Love To You |
| 15 RICHARD MARX Right Here Waiting | 65 BILLY JOEL The River Of Dreams |
| 16 BACKSTREET BOYS I'll Never Break Your Heart | 66 BILLY VERA & THE BEATERS At This Moment |
| 17 BONNIE RAITT Something To Talk About | 67 GENESIS In Too Deep |
| 18 CELINE DION My Heart Will Go On | 68 PATRICK SWAYZE She's Like The Wind |
| 19 MICHAEL BOLTON When A Man Loves... | 69 CHER If I Could Turn Back Time |
| 20 BETTE MIDLER Wind Beneath My Wings | 70 REO SPEEDWAGON Keep On Loving You |
| 21 ERIC CLAPTON Tears In Heaven | 71 TONY RICH PROJECT Nobody Knows |
| 22 AMY GRANT Baby Baby | 72 DONNA LEWIS I Love You Always Forever |
| 23 BEACH BOYS Kokomo | 73 CELINE DION The Power Of Love |
| 24 SEAL Kiss From A Rose | 74 BENNY MAROONES Into The Night |
| 25 ELTON JOHN Something About The Way You ... | 75 ROD STEWART Reason To Believe (Unplugged) |
| 26 TINA TURNER What's Love Got To Do With It | 76 ROD STEWART So Far Away |
| 27 JOURNEY Open Arms | 77 HEART These Dreams |
| 28 BACKSTREET BOYS Quit Playing Games... | 78 MARTINA MCBRIDE & JIM BRICKMAN Valentine |
| 29 JOURNEY Faithfully | 79 PHIL COLLINS Against All Odds (Take A Look ...) |
| 30 FOREIGNER I Want To Know What Love Is | 80 IRENE CARA Flashdance (What A Feeling) |
| 31 MARIAH CAREY Hero | 81 CHICAGO Hard To Say I'm Sorry |
| 32 JIMMY CLIFF I Can See Clearly Now | 82 WILSON PHILLIPS Hold On |
| 33 SOPHIE B. HAWKINS As I Lay Me Down | 83 MADONNA Take A Bow |
| 34 ERIC CLAPTON Change The World | 84 ELTON JOHN I Guess That's Why They Call It... |
| 35 CHICAGO You're The Inspiration | 85 ROD STEWART Rhythm Of My Heart |
| 36 ROXETTE It Must Have Been Love | 86 STING Fields Of Gold |
| 37 HALL & OATES You've Lost That Lovin' Feelin' | 87 EURYTHMICS Sweet Dreams (Are Made Of This) |
| 38 VANESSA WILLIAMS Save The Best For Last | 88 LUTHER VANDROSS Here And Now |
| 39 ALL-4-ONE I Swear | 89 RIGHTEOUS BROTHERS Unchained Melody |
| 40 BERLIN Take My Breath Away | 90 PHIL COLLINS You Can't Hurry Love |
| 41 ALL-4-ONE I Can Love You Like That | 91 SELENA I Could Fall In Love |
| 42 ELTON JOHN Can You Feel The Love Tonight | 92 ATLANTIC STARR Always |
| 43 WHITNEY HOUSTON I Will Always Love You | 93 TRACY CHAPMAN Give Me One Reason |
| 44 CHRIS DEBURGH The Lady In Red | 94 CHICAGO Will You Still Love Me? |
| 45 BRYAN ADAMS Have You Ever Really Loved ... | 95 ELTON JOHN Candle In The Wind (Live) |
| 46 ERIC CARMEN Hungry Eyes | 96 MR. MISTER Broken Wings |
| 47 MIKE & THE MECHANICS The Living Years | 97 MARIAH CAREY I'll Be There |
| 48 JEWEL You Were Meant For Me | 98 ELTON JOHN Circle Of Life |
| 49 SIMPLY RED If You Don't Know Me By Now | 99 BILLY JOEL The Longest Time |
| 50 ERIC CLAPTON Layla (Unplugged) | 100 GEORGE MICHAEL Father Figure |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on year-to-date monitored airplay data. © 2000, R&R Inc.

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
AMFM
(212) 603-4600
Ryan
12+ Cume 2,482,800

106.7 Litefm

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/My Baby You	39240
24	FAITH HILL/Breathe	39240
23	MARC ANTHONY/You Sang To Me	39240
22	CELIE DION/That's The Way It Is	39240
21	DON HENLEY/Taking You Home	39240
20	ELTON JOHN/Friends Never Say	39240
19	HOUSTON & IGLESAS/Could I Have This	39240
18	BRAM MCGONIGHT/Back At One	39240
17	LEARN RIME'S Need You	39240
16	CHRISTINA AGUILERA/Turn To You	39240
15	LEARN RIME'S Need You	39240
14	LEARN RIME'S Need You	39240
13	LEARN RIME'S Need You	39240
12	LEARN RIME'S Need You	39240
11	LEARN RIME'S Need You	39240
10	LEARN RIME'S Need You	39240

MARKET #2

KOST/Los Angeles
AMFM
(213) 427-1035
Chiang
12+ Cume 1,843,600

KOST 103.5FM

PLAYS	ARTIST/TITLE	#
25	FAITH HILL/Breathe	14120
24	MARC ANTHONY/My Baby You	14120
23	CELIE DION/That's The Way It Is	14120
22	DON HENLEY/Taking You Home	14120
21	ELTON JOHN/Friends Never Say	14120
20	HOUSTON & IGLESAS/Could I Have This	14120
19	BRAM MCGONIGHT/Back At One	14120
18	LEARN RIME'S Need You	14120
17	CHRISTINA AGUILERA/Turn To You	14120
16	LEARN RIME'S Need You	14120
15	LEARN RIME'S Need You	14120
14	LEARN RIME'S Need You	14120
13	LEARN RIME'S Need You	14120
12	LEARN RIME'S Need You	14120
11	LEARN RIME'S Need You	14120
10	LEARN RIME'S Need You	14120

MARKET #3

WLIT/Chicago
AMFM
(312) 329-9002
Di Rosso
12+ Cume 841,000

live rock 93.9

PLAYS	ARTIST/TITLE	#
25	FAITH HILL/Breathe	9050
24	MARC ANTHONY/My Baby You	9050
23	CELIE DION/That's The Way It Is	9050
22	DON HENLEY/Taking You Home	9050
21	ELTON JOHN/Friends Never Say	9050
20	HOUSTON & IGLESAS/Could I Have This	9050
19	BRAM MCGONIGHT/Back At One	9050
18	LEARN RIME'S Need You	9050
17	CHRISTINA AGUILERA/Turn To You	9050
16	LEARN RIME'S Need You	9050
15	LEARN RIME'S Need You	9050
14	LEARN RIME'S Need You	9050
13	LEARN RIME'S Need You	9050
12	LEARN RIME'S Need You	9050
11	LEARN RIME'S Need You	9050
10	LEARN RIME'S Need You	9050

MARKET #4

WVND/Chicago
Bonnieville
(312) 297-5100
Hamlin/Johns
12+ Cume 872,600

Windy 100.1

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/You Sang To Me	10230
24	CELIE DION/That's The Way It Is	10230
23	SARAH MCLACHLAN/You Remembe	10230
22	LEARN RIME'S Need You	10230
21	FAITH HILL/Breathe	10230
20	CHRISTINA AGUILERA/Turn To You	10230
19	BRAM MCGONIGHT/Back At One	10230
18	LEARN RIME'S Need You	10230
17	CHRISTINA AGUILERA/Turn To You	10230
16	LEARN RIME'S Need You	10230
15	LEARN RIME'S Need You	10230
14	LEARN RIME'S Need You	10230
13	LEARN RIME'S Need You	10230
12	LEARN RIME'S Need You	10230
11	LEARN RIME'S Need You	10230
10	LEARN RIME'S Need You	10230

MARKET #5

WVEZ/Philadelphia
WVEZ Radio Inc
(610) 538-1223
Conley
12+ Cume 753,800

B*101.1

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/You Sang To Me	15840
24	CELIE DION/That's The Way It Is	15840
23	SARAH MCLACHLAN/You Remembe	15840
22	LEARN RIME'S Need You	15840
21	FAITH HILL/Breathe	15840
20	CHRISTINA AGUILERA/Turn To You	15840
19	BRAM MCGONIGHT/Back At One	15840
18	LEARN RIME'S Need You	15840
17	CHRISTINA AGUILERA/Turn To You	15840
16	LEARN RIME'S Need You	15840
15	LEARN RIME'S Need You	15840
14	LEARN RIME'S Need You	15840
13	LEARN RIME'S Need You	15840
12	LEARN RIME'S Need You	15840
11	LEARN RIME'S Need You	15840
10	LEARN RIME'S Need You	15840

MARKET #6

KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12+ Cume 636,000

103.7

PLAYS	ARTIST/TITLE	#
25	FAITH HILL/Breathe	8514
24	MARC ANTHONY/My Baby You	8514
23	CELIE DION/That's The Way It Is	8514
22	DON HENLEY/Taking You Home	8514
21	ELTON JOHN/Friends Never Say	8514
20	HOUSTON & IGLESAS/Could I Have This	8514
19	BRAM MCGONIGHT/Back At One	8514
18	LEARN RIME'S Need You	8514
17	CHRISTINA AGUILERA/Turn To You	8514
16	LEARN RIME'S Need You	8514
15	LEARN RIME'S Need You	8514
14	LEARN RIME'S Need You	8514
13	LEARN RIME'S Need You	8514
12	LEARN RIME'S Need You	8514
11	LEARN RIME'S Need You	8514
10	LEARN RIME'S Need You	8514

MARKET #7

WJLX/Dayton
Greater Media
(517) 822-6374
Keller/D'Enty/Lawrence
12+ Cume 608,000

MAGIC 106.7

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/My Baby You	8944
24	FAITH HILL/Breathe	8944
23	CELIE DION/That's The Way It Is	8944
22	DON HENLEY/Taking You Home	8944
21	ELTON JOHN/Friends Never Say	8944
20	HOUSTON & IGLESAS/Could I Have This	8944
19	BRAM MCGONIGHT/Back At One	8944
18	LEARN RIME'S Need You	8944
17	CHRISTINA AGUILERA/Turn To You	8944
16	LEARN RIME'S Need You	8944
15	LEARN RIME'S Need You	8944
14	LEARN RIME'S Need You	8944
13	LEARN RIME'S Need You	8944
12	LEARN RIME'S Need You	8944
11	LEARN RIME'S Need You	8944
10	LEARN RIME'S Need You	8944

MARKET #8

WASH/Washington, DC
AMFM
(301) 984-9710
Keller/D'Enty/Lawrence
12+ Cume 497,000

Rock 107.1

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/My Baby You	7568
24	FAITH HILL/Breathe	7568
23	CELIE DION/That's The Way It Is	7568
22	DON HENLEY/Taking You Home	7568
21	ELTON JOHN/Friends Never Say	7568
20	HOUSTON & IGLESAS/Could I Have This	7568
19	BRAM MCGONIGHT/Back At One	7568
18	LEARN RIME'S Need You	7568
17	CHRISTINA AGUILERA/Turn To You	7568
16	LEARN RIME'S Need You	7568
15	LEARN RIME'S Need You	7568
14	LEARN RIME'S Need You	7568
13	LEARN RIME'S Need You	7568
12	LEARN RIME'S Need You	7568
11	LEARN RIME'S Need You	7568
10	LEARN RIME'S Need You	7568

MARKET #9

WPCW/Savannah
Clear Channel
(404) 357-9949
Ding/Scott
12+ Cume 441,000

peach 94.9

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/My Baby You	7124
24	FAITH HILL/Breathe	7124
23	CELIE DION/That's The Way It Is	7124
22	DON HENLEY/Taking You Home	7124
21	ELTON JOHN/Friends Never Say	7124
20	HOUSTON & IGLESAS/Could I Have This	7124
19	BRAM MCGONIGHT/Back At One	7124
18	LEARN RIME'S Need You	7124
17	CHRISTINA AGUILERA/Turn To You	7124
16	LEARN RIME'S Need You	7124
15	LEARN RIME'S Need You	7124
14	LEARN RIME'S Need You	7124
13	LEARN RIME'S Need You	7124
12	LEARN RIME'S Need You	7124
11	LEARN RIME'S Need You	7124
10	LEARN RIME'S Need You	7124

MARKET #10

KLSY/San Jose-Tecoma
Sandusky
(408) 553-9462
McKay/Thomas
12+ Cume 348,000

92.5 KISY

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/My Baby You	8188
24	FAITH HILL/Breathe	8188
23	CELIE DION/That's The Way It Is	8188
22	DON HENLEY/Taking You Home	8188
21	ELTON JOHN/Friends Never Say	8188
20	HOUSTON & IGLESAS/Could I Have This	8188
19	BRAM MCGONIGHT/Back At One	8188
18	LEARN RIME'S Need You	8188
17	CHRISTINA AGUILERA/Turn To You	8188
16	LEARN RIME'S Need You	8188
15	LEARN RIME'S Need You	8188
14	LEARN RIME'S Need You	8188
13	LEARN RIME'S Need You	8188
12	LEARN RIME'S Need You	8188
11	LEARN RIME'S Need You	8188
10	LEARN RIME'S Need You	8188

MARKET #11

KEZZ/Phoenix
Clear Channel
(480) 966-6236
Holly/Jackson
12+ Cume 334,100

99.9 KEZ

PLAYS	ARTIST/TITLE	#
25	DON HENLEY/Taking You Home	5049
24	MARC ANTHONY/My Baby You	4862
23	FAITH HILL/Breathe	4862
22	CELIE DION/That's The Way It Is	4862
21	DON HENLEY/Taking You Home	4862
20	ELTON JOHN/Friends Never Say	4862
19	HOUSTON & IGLESAS/Could I Have This	4862
18	BRAM MCGONIGHT/Back At One	4862
17	LEARN RIME'S Need You	4862
16	CHRISTINA AGUILERA/Turn To You	4862
15	LEARN RIME'S Need You	4862
14	LEARN RIME'S Need You	4862
13	LEARN RIME'S Need You	4862
12	LEARN RIME'S Need You	4862
11	LEARN RIME'S Need You	4862
10	LEARN RIME'S Need You	4862

MARKET #12

WLTE/Minnneapolis
Infinity
(612) 339-1029
Nolan
12+ Cume 332,000

103.7 WLTE

PLAYS	ARTIST/TITLE	#
25	DON HENLEY/Taking You Home	3312
24	MARC ANTHONY/My Baby You	3312
23	CELIE DION/That's The Way It Is	3312
22	DON HENLEY/Taking You Home	3312
21	ELTON JOHN/Friends Never Say	3312
20	HOUSTON & IGLESAS/Could I Have This	3312
19	BRAM MCGONIGHT/Back At One	3312
18	LEARN RIME'S Need You	3312
17	CHRISTINA AGUILERA/Turn To You	3312
16	LEARN RIME'S Need You	3312
15	LEARN RIME'S Need You	3312
14	LEARN RIME'S Need You	3312
13	LEARN RIME'S Need You	3312
12	LEARN RIME'S Need You	3312
11	LEARN RIME'S Need You	3312
10	LEARN RIME'S Need You	3312

MARKET #13

WALK/Wasson-Sofort
AMFM
(531) 475-5200
Nolan/Combarbo
12+ Cume 618,600

103.7 WALK

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/My Baby You	14168
24	FAITH HILL/Breathe	14168
23	CELIE DION/That's The Way It Is	14168
22	DON HENLEY/Taking You Home	14168
21	ELTON JOHN/Friends Never Say	14168
20	HOUSTON & IGLESAS/Could I Have This	14168
19	BRAM MCGONIGHT/Back At One	14168
18	LEARN RIME'S Need You	14168
17	CHRISTINA AGUILERA/Turn To You	14168
16	LEARN RIME'S Need You	14168
15	LEARN RIME'S Need You	14168
14	LEARN RIME'S Need You	14168
13	LEARN RIME'S Need You	14168
12	LEARN RIME'S Need You	14168
11	LEARN RIME'S Need You	14168
10	LEARN RIME'S Need You	14168

MARKET #14

KEZZ/S. Lewis
Infinity
(314) 531-0000
Rivers/Doyle
12+ Cume 362,300

KEZZ 102.5

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/My Baby You	3906
24	FAITH HILL/Breathe	3906
23	CELIE DION/That's The Way It Is	3906
22	DON HENLEY/Taking You Home	3906
21	ELTON JOHN/Friends Never Say	3906
20	HOUSTON & IGLESAS/Could I Have This	3906
19	BRAM MCGONIGHT/Back At One	3906
18	LEARN RIME'S Need You	3906
17	CHRISTINA AGUILERA/Turn To You	3906
16	LEARN RIME'S Need You	3906
15	LEARN RIME'S Need You	3906
14	LEARN RIME'S Need You	3906
13	LEARN RIME'S Need You	3906
12	LEARN RIME'S Need You	3906
11	LEARN RIME'S Need You	3906
10	LEARN RIME'S Need You	3906

MARKET #15

WLIF/Baltimore
Infinity
(410) 823-1570
Salaban/Troter
12+ Cume 298,400

WLF 102

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/My Baby You	3591
24	FAITH HILL/Breathe	3591
23	CELIE DION/That's The Way It Is	3591
22	DON HENLEY/Taking You Home	3591
21	ELTON JOHN/Friends Never Say	3591
20	HOUSTON & IGLESAS/Could I Have This	3591
19	BRAM MCGONIGHT/Back At One	3591
18	LEARN RIME'S Need You	3591
17	CHRISTINA AGUILERA/Turn To You	3591
16	LEARN RIME'S Need You	3591
15	LEARN RIME'S Need You	3591
14	LEARN RIME'S Need You	3591
13	LEARN RIME'S Need You	3591
12	LEARN RIME'S Need You	3591
11	LEARN RIME'S Need You	3591
10	LEARN RIME'S Need You	3591

MARKET #16

WSBH/Pittsburgh
Renda
(412) 875-9500
Antri
12+ Cume 271,700

Wish 99.7FM

PLAYS	ARTIST/TITLE	#
25	MARC ANTHONY/My Baby You	3440
24	FAITH HILL/Breathe	3096
23	CELIE DION/That's The Way It Is	2924
22	DON HENLEY/Taking You Home	2752
21	ELTON JOHN/Friends Never Say	2752
20	HOUSTON & IGLESAS/Could I Have This	2752
19	BRAM MCGONIGHT/Back At One	2752
18	LEARN RIME'S Need You	2752
17	CHRISTINA AGUILERA/Turn To You	2752
16	LEARN RIME'S Need You	2752
15	LEARN RIME'S Need You	2752
14	LEARN RIME'S Need You	2752
13	LEARN RIME'S Need You	2752
12	LEARN RIME'S Need You	2752
11	LEARN RIME'S Need You	2752
10	LEARN RIME'S Need You	2752

MARKET #17

KDSB/Denver-Booulder
Tribune
(303) 696-1714
Cochran/Hamilton
12+ Cume 208,400

103.7 KDSB

PLAYS	ARTIST/TITLE	#
25	DON HENLEY/Taking You Home	3420
24	MARC ANTHONY/My Baby You	3420
23	CELIE DION/That's The Way It Is	3420
22	DON HENLEY/Taking You Home	3420
21	ELTON JOHN/Friends Never Say	3420
20	HOUSTON & IGLESAS/Could I Have This	3420
19	BRAM MCGONIGHT/Back At One	3420
18	LEARN RIME'S Need You	3420
17	CHRISTINA AGUILERA/Turn To You	3420
16	LEARN RIME'S Need You	3420
15	LEARN RIME'S Need You	3420
14	LEARN RIME'S Need You	

BON JOVI

IT'S MY LIFE



R&R Hot AC Chart 20-16 Breaker!

Already On:

WPLJ	KYSR	WTMX	KLLC	WBMX	KHMX	KPLZ	KFMB
WXPT	KYKY	WVRV	WWMX	WSSR	WPHH	KIMN	WQAL
WMVX	WKTI	WMYX	WSNE	KISN	KQMB	KBEE	WLNK
KMXB	WLTS	WKSI	WTIC	WMC	and many more!		

Modern Adult Monitor 21*-18*
This Week's AIRPOWER Pick!

Adult Top 40 Monitor 20*-18*
Last Week's AIRPOWER Pick!

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MAINSTREAM VERSION MIXED BY DAVE BASCOMBE • ALBUM VERSION MIXED BY BOB CLEARMOUNTAIN
PRODUCED BY LUKE IBBIN, JON BON JOVI AND RICHELLE SAMBORA
MANAGEMENT: DAVID MUMFIS, PAUL KORZULIS AND ILENE SCHREIBMAN FOR BJM


THE ISLAND DEF AND RECORD GROUPS
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September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	3735	+35	397046	20	88/0
2	2	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3357	-36	386006	18	86/0
3	3	STING Desert Rose (A&M/Interscope)	3146	-138	318404	19	89/0
4	4	VERTICAL HORIZON Everything You Want (RCA)	2895	-105	337545	36	88/0
6	5	SISTER HAZEL Change Your Mind (Universal)	2415	+144	229238	14	85/0
5	6	EVERCLEAR Wonderful (Capitol)	2387	+52	247895	9	85/1
7	7	CREED Higher (Wind-up)	2126	-96	247057	26	67/0
11	8	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	1832	+100	190339	10	78/2
14	9	3 DOORS DOWN Kryptonite (Republic/Universal)	1793	+182	214938	7	53/4
8	10	MACY GRAY I Try (Epic)	1742	-157	173911	32	79/0
13	11	BBMAK Back Here (Hollywood)	1669	+56	193337	11	61/1
10	12	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1658	-128	174037	34	70/0
15	13	VERTICAL HORIZON You're A God (RCA)	1648	+169	184021	7	71/2
12	14	SANTANA F/ROB THOMAS Smooth (Arista)	1625	-27	186562	59	84/0
9	15	GOO GOO DOLLS Broadway (Warner Bros.)	1620	-271	153727	21	68/0
Breaker	16	BON JOVI It's My Life (Island/IDJMG)	1418	+171	165829	5	65/7
Breaker	17	BARENAKED LADIES Pinch Me (Reprise)	1353	+212	169207	2	73/10
17	18	SMASH MOUTH Then The Morning Comes (Interscope)	1349	+2	149473	43	74/0
18	19	FAITH HILL Breathe (Warner Bros.)	1335	-9	148218	31	64/0
24	20	EVAN AND JARON Crazy For This Girl (Columbia)	1250	+164	120971	3	63/2
19	21	NO DOUBT Simple Kind Of Life (Interscope)	1233	-51	115732	14	47/0
25	22	FASTBALL You're An Ocean (Hollywood)	1226	+183	144455	3	73/5
16	23	DON HENLEY Taking You Home (Warner Bros.)	1215	-135	147079	15	62/0
22	24	DIDO Here With Me (Arista)	1214	+91	165157	8	59/4
26	25	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1085	+49	118701	4	60/0
27	26	MACY GRAY Why Didn't You Call Me (Epic)	1061	+39	109831	5	59/1
Debut	27	MADONNA Music (Maverick/WB)	912	+126	98606	1	40/1
28	28	MOBY Porcelain (V2)	880	+2	85220	8	37/0
Debut	29	CREED With Arms Wide Open (Wind-up)	812	+284	102904	1	50/12
29	30	'N SYNC It's Gonna Be Me (Jive)	780	-25	77581	3	28/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
DAVID GRAY Babylon (ATO/RCA)	14
DEXTER FREEBISH Leaving Town (Capitol)	13
CREED With Arms Wide Open (Wind-up)	12
BARENAKED LADIES Pinch Me (Reprise)	10
SAVAGE GARDEN Affirmation (Columbia)	10
BON JOVI It's My Life (Island/IDJMG)	7
CORRS Breathless (143/Lava/Atlantic)	7
FASTBALL You're An Ocean (Hollywood)	5
SR-71 Right Now (RCA)	5
BILLY GILMAN One Voice (550 Music)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED With Arms Wide Open (Wind-up)	+284
BARENAKED LADIES Pinch Me (Reprise)	+212
FASTBALL You're An Ocean (Hollywood)	+183
3 DOORS DOWN Kryptonite (Republic/Universal)	+182
BON JOVI It's My Life (Island/IDJMG)	+171
VERTICAL HORIZON You're A God (RCA)	+169
EVAN AND JARON Crazy For This Girl (Columbia)	+164
FAITH HILL The Way You Love Me (Warner Bros.)	+154
SISTER HAZEL Change Your Mind (Universal)	+144
MADONNA Music (Maverick/WB)	+126

Breakers

BON JOVI It's My Life (Island/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1418/171	65/7	16
BARENAKED LADIES Pinch Me (Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1353/212	73/10	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

94 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 526, Total Stations: 19, Adds: 2

STONE TEMPLE PILOTS Sour Girl (Atlantic)
Total Plays: 508, Total Stations: 18, Adds: 0

LAWN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 498, Total Stations: 21, Adds: 0

EVE 6 Promise (RCA)
Total Plays: 470, Total Stations: 28, Adds: 2

FAITH HILL The Way You Love Me (Warner Bros.)
Total Plays: 468, Total Stations: 34, Adds: 3

CORRS Breathless (143/Lava/Atlantic)
Total Plays: 390, Total Stations: 28, Adds: 7

SANTANA I/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 340, Total Stations: 25, Adds: 3

LARA FABIAN I Will Love Again (Columbia)
Total Plays: 338, Total Stations: 19, Adds: 1

ROXETTE Wish I Could Fly (Edel America)
Total Plays: 327, Total Stations: 28, Adds: 0

BRITNEY SPEARS Lucky (Jive)
Total Plays: 252, Total Stations: 13, Adds: 1

BACKSTREET BOYS The One (Jive)
Total Plays: 251, Total Stations: 13, Adds: 0

DOGSTAR Cornerstone (Ultimatium)
Total Plays: 243, Total Stations: 16, Adds: 0

FOO FIGHTERS Next Year (Roswell/RCA)
Total Plays: 240, Total Stations: 20, Adds: 3

99 DEGREES Give Me Just One Night (Una Noche) (Universal)
Total Plays: 223, Total Stations: 12, Adds: 2

CHRISTINA AGUILERA Come On Over Baby (All I Want Is You) (RCA)
Total Plays: 208, Total Stations: 11, Adds: 2

RED HOT CHILI PEPPERS Californication (Warner Bros.)
Total Plays: 164, Total Stations: 10, Adds: 2

SR-71 Right Now (RCA)
Total Plays: 88, Total Stations: 11, Adds: 5

SHELBY LYNNE Gotta Get Back (Island/IDJMG)
Total Plays: 77, Total Stations: 9, Adds: 0

DEXTER FREEBISH Leaving Town (Capitol)
Total Plays: 40, Total Stations: 13, Adds: 13

SAVAGE GARDEN Affirmation (Columbia)
Total Plays: 25, Total Stations: 10, Adds: 10

DAVID GRAY Babylon (ATO/RCA)
Total Plays: 19, Total Stations: 14, Adds: 14

Songs ranked by total plays

MICHAL

(Pronounced Mee-khal)

"MY FRIEND"

New Friends: WJET, KKMY, WEQR, and WFMK

Already On: KAYL, KEZU, KLKC, KNTI, KTHO, KYSL, WCKQ, WCMT, WGYL, WLKG, WFSW, KLMJ, KLOG, KONI, KQIS, KRTI, KSCQ, WDMG, WJDF, WSNN, WSNU, WSWV, WRCI, KMHX, and more friends are on the way!



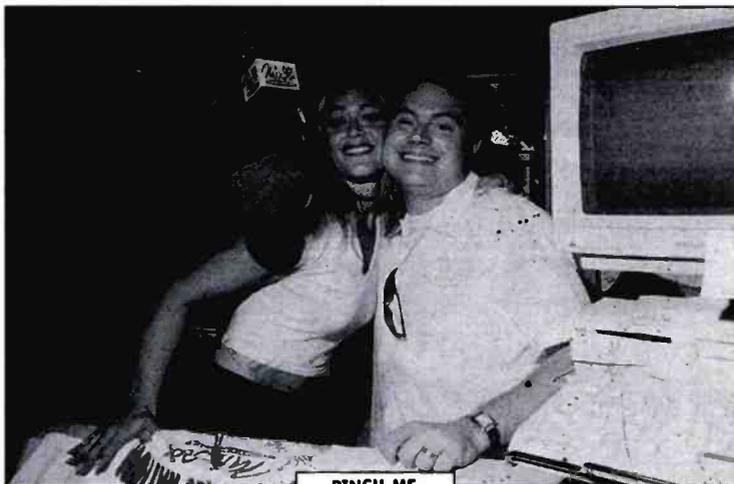
Most Played Recurrents

TRAIN Meet Virginia (Aware/Columbia)
SAVAGE GARDEN Crash And Burn (Columbia)
GOO GOO DOLLS Black Balloon (Warner Bros.)
SUGAR RAY Someday (Lava/Atlantic)
SPLENDER I Think God Can Explain (C2/Columbia)
MARC ANTHONY You Sang To Me (Columbia)
MARC ANTHONY I Need To Know (Columbia)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)
LONESTAR Amazed (BNA/RLG)
GOO GOO DOLLS Slide (Warner Bros.)
TAL BACHMAN She's So High (Columbia)
SMASH MOUTH All Star (Interscope)
FASTBALL Out Of My Head (Hollywood)
BEN HARPER Steal My Kisses (Virgin)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
SUGAR RAY Every Morning (Lava/Atlantic)
SAVAGE GARDEN I Knew I Loved You (Columbia)
NATALIE IMBRUGLIA Torn (RCA)
EAGLE-EYE CHERRY Save Tonight (Work/Epic)
NEVE It's Over Now (Portrait/C2/Columbia)

HOT AC

Going For Adds 9/1/00

PHOENIX STONE Still Be Loving You (Transcontinental/Universal)



PINCH ME

Barenaked Ladies' Steven Page is cheek-to-cheek with charming Pop/Alternative WBMX/Boston morning co-host Lynn Hoffman.

TOP 100 HOT AC POWER GOLD

1 GREEN DAY Time Of Your Life (Good Riddance)	51 MARCY PLAYGROUND Sex & Candy
2 SARAH MCLACHLAN Angel	52 MERDITH BROOKS Birch
3 FASTBALL The Way	53 COLLECTIVE SOUL December
4 MATCHBOX 20 3am	54 BRYAN ADAMS Summer Of '69
5 EDWIN MCCAIN I'll Be	55 MATCHBOX 20 Push
6 SUGAR RAY Fly	56 DES'REE You Gotta Be
7 THIRD EYE BLIND Semi-Charmed Life	57 JOHN COUGAR Jack & Diane
8 MATCHBOX 20 Real World	58 SARAH MCLACHLAN Building A Mystery
9 SISTER HAZEL All For You	59 DONNA LEWIS I Love You Always Forever
10 DUNCAN SHEIK Barely Breathing	60 U2 I Still Haven't Found What ...
11 BLUES TRAVELER Run-Around	61 TOM PETTY Free Fallin'
12 NO DOUBT Don't Speak	62 ALANIS MORISSETTE You Oughta Know
13 PAULA COLE I Don't Want To Wait	63 DAVE MATTHEWS BAND Crash Into Me
14 CHUMBAWUMBA Tubthumping	64 POLICE Every Breath You Take
15 WALLFLOWERS One Headlight	65 COLLECTIVE SOUL The World I Know
16 SMASH MOUTH Walkin' On The Sun	66 SHAWN COLVIN Sunny Came Home
17 ALANIS MORISSETTE Ironic	67 BACKSTREET BOYS As Long As You Love Me
18 THIRD EYE BLIND Jumper	68 SOPHIE B. HAWKINS As I Lay Me Down
19 SPIN DOCTORS Two Princes	69 HUMAN LEAGUE Don't You Want Me
20 TONIC If You Could Only See	70 DIONNE FARRIS I Know
21 ALANIS MORISSETTE You Learn	71 RED HOT CHILI PEPPERS Under The Bridge
22 SHERYL CROW All I Wanna Do	72 FINE YOUNG CANNIBALS She Drives Me Crazy
23 SAVAGE GARDEN Truly Madly Deeply	73 CARDIGANS Lovefool
24 MODERN ENGLISH I Melt With You	74 GIN BLOSSOMS Follow You Down
25 DEL AMITRI Roll To Me	75 TOAD THE WET SPROCKET All I Want
26 HOOTIE & THE BLOWFISH Only Wanna Be...	76 ROMANTICS What I Like About You
27 SIMPLE MINDS Don't You (Forget About Me)	77 JEWEL Foolish Games
28 OMD If You Leave	78 BILLY IDOL Mony Mony
29 R.E.M. Losing My Religion	79 HOOTIE & THE BLOWFISH Let Her Cry
30 NATALIE MERCHANT Wonder	80 U2 With Or Without You
31 CRANBERRIES Dreams	81 SARAH MCLACHLAN Adia
32 MELISSA ETHERIDGE I'm The Only One	82 HOOTIE & THE BLOWFISH Time
33 ALANIS MORISSETTE Head Over Feet	83 DISHWALLA Counting Blue Cars
34 OMC How Bizarre	84 BODEANS Closer To Free
35 HOOTIE & THE BLOWFISH I Go Blind	85 EDIE BRICKELL & NEW BOHEMIANS What I Am
36 NAKED EYES Always Something There To ...	86 T'PAU Heart And Soul
37 B-52'S Love Shack	87 PRETENDERS Brass In Pocket
38 TRACY CHAPMAN Give Me One Reason	88 SHERYL CROW Strong Enough
39 JEWEL You Were Meant For Me	89 'TIL TUESDAY Voices Carry
40 GOO GOO DOLLS Name	90 BONNIE RAITT Something To Talk About
41 DEEP BLUE SOMETHING Breakfast At Tiffany's	91 PAULA COLE Where Have All The Cowboys ...
42 EURYTHMICS Sweet Dreams (Are Made Of This)	92 JESUS JONES Right Here, Right Now
43 SHANIA TWAIN You're Still The One	93 PAT BENATAR We Belong
44 THIRD EYE BLIND How's It Going To Be	94 INXS Need You Tonight
45 PETER GABRIEL In Your Eyes	95 JOHN COUGAR MELLENCAMP Small Town
46 SHERYL CROW If It Makes You Happy	96 HOOTIE & THE BLOWFISH Hold My Hand
47 ALANIS MORISSETTE Hand In My Pocket	97 JOHN COUGAR Hurts So Good
48 MELISSA ETHERIDGE Come To My Window	98 R.E.M. The One I Love
49 UB40 Red Red Wine	99 SAVAGE GARDEN I Want You
50 NATALIE MERCHANT Carnival	100 GREEN DAY When I Come Around



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on year-to-date monitored airplay data. © 2000, R&R Inc.

dexter freebish

“Leaving Town”



The new single from the forthcoming album
A Life Of Saturdays

Produced by John Shanks and Dexter Freebish
Mixed by Tom Lord-Alge
Management: Sixth Man Inc.

dexterfreebish.com



hollywoodandvine.com

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MOST ADDED!

KLLC	KBEE
KMXB	KAMX
KALZ	WKDD
KCDU	KLLY
KVUU	WXLO
KMHX	KLCA
WAEV	

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WPLJ/New York
ABC
(212) 633-8900
Cuddy/Shannon/Mascaro
12+ Cum 2,101,000
PLAYS
LW TR ARTIST/TITLE @ (989)
49 50 BON JOVIVI's My Life 44560
47 48 3 DOORS DOWN/Kryptonite 17100
47 48 CREE/Diether 44051
49 49 NINE DAYS/Absolutely 44051
50 47 MATCHBOX TWENTY/Bent 42652
48 46 VERTICAL HORIZON/Everything You Want 41354
41 41 DON HEINLEY/Taking You Home 36559
49 48 EVERCLEAR/Wonderful 34162
31 37 BRIMAR/Back Here 33263
35 34 DIDD/Here With Me 30566
34 33 SISTER HAZEL/Change Your Mind 29667
24 30 CRED+Higher Arms Wide Open 29475
28 30 VERTICAL HORIZON/You're A God 26970
22 30 NINA GORDON/Tonight And... 26970
27 27 BARENAKED LADIES/Pinch Me 24273
27 27 EVAN AND JARON/Crazy For This Girl 24273
21 24 MARY GRAY/Why Didn't You 21576
26 24 THIRD EYE BLIND/Never Let You Go 19178
18 18 FOO FIGHTERS/Learn To Fly 16182
12 18 PHISH/Heavy Things 16182
11 18 STING/Desert Rose 15182
17 17 EVE 6/Promise 15083
16 15 MARY GRAY/Why Didn't You... 13485
8 14 MARC ANTHONY/My Baby You 12586
9 14 COUNTING CROWS/Hungaround 12586
13 14 LITMY OWN WORST Enemy 11687
6 12 NEW RADICALS/You Get What You... 10786
9 12 SORPENCE... Kiss Me 10786

KHQB/Los Angeles
AMFM
(818) 546-1043
Kaye/Baker
12+ Cum 1,109,000
PLAYS
LW TR ARTIST/TITLE @ (989)
31 31 STING/Desert Rose 17670
29 29 BRIMAR/Back Here 17100
26 29 NINE DAYS/Absolutely 16530
30 28 JARON/Don't Really... 15980
27 25 LARA FABIAN/Will Love Again 14250
28 22 HOUSTON & KLEIN/SAS/Go! (Have This...) 13110
22 22 MARY GRAY/Why Didn't You 12540
27 22 JESSICA SIMPSON/I Think I'm Bl... 12540
20 21 FAITH HILL/Breathe 11970
20 21 NO DOUBT/Simple Kind Of Life 11970
20 20 CHRISTINA AGUILERA/I Turn To You 11400
23 19 N SYCORA/Go! (Have This...) 10830
20 19 MARY GRAY/Why Didn't You 10830
20 19 MARC ANTHONY/You Sang To Me 10830
20 19 NINA GORDON/Tonight And... 10830
20 19 SONIQUE/Jessie's So Good 10830
17 18 ENRIQUE IGLESIAS/She's So High 10260
18 18 LEANN RIME/SI Need You 10260
21 18 SANTANA/FROB THOMAS/Smooth 10260
2 17 CHRISTINA AGUILERA/Come On D... 9590
23 22 GOOD GOD DOLLS/Black Broadway 11110
10 13 GOOD GOD DOLLS/Slide 11110
10 13 SUGAR RAY/Someday 10600
15 10 LITMY OWN WORST Enemy 10600
23 19 VERTICAL HORIZON/Everything You Want 10600
23 19 VERTICAL HORIZON/You're A God 10600
36 30 EVERCLEAR/Wonderful 15150
22 29 BARENAKED LADIES/Pinch Me 14645
24 29 CRED+Higher Arms Wide Open 14645
30 29 MARY GRAY/Why Didn't You 14645
29 29 TRAVIS/Meat Virginia 11610
23 22 GOOD GOD DOLLS/Black Broadway 11110
23 22 GOOD GOD DOLLS/Slide 11110
10 13 SUGAR RAY/Someday 10600
15 10 LITMY OWN WORST Enemy 10600
23 19 VERTICAL HORIZON/Everything You Want 10600
23 19 VERTICAL HORIZON/You're A God 10600
15 10 NINA GORDON/Tonight And... 9090
12 12 STING/Desert Rose 9090
21 18 FASTBALL/You're An Ocean 9090
17 17 SISTER HAZEL/Change Your Mind 8585
15 17 SANTANA/FROB THOMAS/Smooth 8080
15 17 RED HOT CHILI'S/Overdose 8080
16 11 MARY GRAY/Why Didn't You 5555

KYYS/Los Angeles
AMFM
(818) 955-7000
Porelli/Park
12+ Cum 1,201,000
PLAYS
LW TR ARTIST/TITLE @ (989)
52 50 DIDD/Here With Me 29795
50 49 MATCHBOX TWENTY/Bent 28785
47 47 NINE DAYS/Absolutely 28785
47 47 3 DOORS DOWN/Kryptonite 27775
54 53 CRED+Higher 26765
33 30 BON JOVIVI's My Life 19190
34 34 MARY GRAY/Why Didn't You 19170
32 34 NO DOUBT/Simple Kind Of Life 17170
40 34 NO DOUBT/E-Girlfriend 17170
24 34 RED HOT CHILI'S/California 17170
29 33 THIRD EYE BLIND/Deep Inside Of You 16665
32 30 VERTICAL HORIZON/Everything You Want 16665
33 31 VERTICAL HORIZON/You're A God 16665
36 30 EVERCLEAR/Wonderful 15150
22 29 BARENAKED LADIES/Pinch Me 14645
24 29 CRED+Higher Arms Wide Open 14645
30 29 MARY GRAY/Why Didn't You 14645
29 29 TRAVIS/Meat Virginia 11610
23 22 GOOD GOD DOLLS/Black Broadway 11110
23 22 GOOD GOD DOLLS/Slide 11110
10 13 SUGAR RAY/Someday 10600
15 10 LITMY OWN WORST Enemy 10600
23 19 VERTICAL HORIZON/Everything You Want 10600
23 19 VERTICAL HORIZON/You're A God 10600
15 10 NINA GORDON/Tonight And... 9090
12 12 STING/Desert Rose 9090
21 18 FASTBALL/You're An Ocean 9090
17 17 SISTER HAZEL/Change Your Mind 8585
15 17 SANTANA/FROB THOMAS/Smooth 8080
15 17 RED HOT CHILI'S/Overdose 8080
16 11 MARY GRAY/Why Didn't You 5555

WTMX/Chicago
Bonnie/ve
(312) 946-1019
James/Kachinski
12+ Cum 830,200
PLAYS
LW TR ARTIST/TITLE @ (989)
49 47 BEN HARPER/Stand My Knees 19634
49 47 MATCHBOX TWENTY/Bent 19412
52 47 NINE DAYS/Absolutely 18920
42 42 SISTER HAZEL/Change Your Mind 18168
43 43 VERTICAL HORIZON/You're A God 18146
42 42 PHISH/Heavy Things 17724
29 42 3 DOORS DOWN/Kryptonite 17724
37 41 BARENAKED LADIES/Pinch Me 17392
34 30 JAYMANS/My Love 16036
34 30 SWEAT/Don't Let Me Be A Good Girl 16036
41 30 STONE TEMPLE PILOTS/Sour Girl 16036
27 29 SPLENDOR/This God Can... 12738
25 28 NINE DAYS/Absolutely 8652
30 28 EVERCLEAR/Wonderful 11616
24 28 SHINER/Goodnight Moon 10550
23 26 NINA GORDON/Tonight And... 10550
27 26 TONIC/Sugar 10550
23 26 TRAVIS/Meat Virginia 8652
10 17 TRINITY/Commitment 8410
14 10 VERTICAL HORIZON/Everything You Want 8048
13 17 FASTBALL/You're An Ocean 7174
21 17 MARY GRAY/Why Didn't You 7174
21 17 SUGAR RAY/Someday 7174
17 17 CRED+Higher 7174
15 17 STING/Desert Rose 7174
17 17 TRACY CHAPMAN/Telling Stories... 6752
18 17 WALLFLOWERS/Sleepaway 3624
13 18 WHEATY/You're Not Right... 3624
20 20 EVERCLEAR/Wonderful 3024
15 17 BRITNEY SPEARS/Oops!... I Did It... 3413
21 21 LARA FABIAN/Will Love Again 3969
21 21 DON HEINLEY/Taking You Home 3969
21 21 JOEY VARRA/Kiss 3969
19 18 HOUSTON & KLEIN/SAS/Go! (Have This...) 3402
15 17 BRITNEY SPEARS/Oops!... I Did It... 3413
14 16 MARC ANTHONY/My Baby You 3024
13 16 VERTICAL HORIZON/You're Not Right... 3024
19 18 STING/Desert Rose 2835
16 16 98 DEGREES/Give Me Just One... 2835
17 17 FAITH HILL/Breathe 2457
14 13 SANTANA/FROB THOMAS/Smooth 2457
13 13 SHANNA TWAIN/From This Moment On 2457
10 12 CHRISTINA AGUILERA/Come On D... 2268
10 12 MARY GRAY/Why Didn't You 2268
8 11 CHER/Believe 2079
8 11 ENRIQUE IGLESIAS/Balambore 2079
21 21 SHANNA TWAIN/From This Moment On 1800
9 9 CHRISTINA AGUILERA/What A Girl Wants 1701
10 9 LOU BRIGALMAN/One Voice 1701
11 9 CELINE DION/That's The Way It Is 1701
11 9 RICKY MARTIN/La Copa De La Vida 1701
7 8 TLC/Creepily 1512

KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Rivers
12+ Cum 986,000
PLAYS
LW TR ARTIST/TITLE @ (989)
50 49 STING/Desert Rose 16218
52 47 FAITH HILL/Breathe 15912
49 47 N SYCORA/Go! (Have This...) 14382
37 36 BRIMAR/Back Here 10710
34 36 MARC ANTHONY/You Sang To Me 10710
32 34 VERTICAL HORIZON/Everything You Want 10404
25 33 NINE DAYS/Absolutely 10098
33 33 MARY GRAY/Why Didn't You 10098
33 32 BACKSTREET BOYS/Show Me... 9792
34 32 GOOD GOD DOLLS/Black Broadway 9792
34 31 LONESTAR/Amazed 9486
21 29 BRITNEY SPEARS/Lucky 7540
24 24 MARC ANTHONY/My Baby You 7344
24 24 EVERCLEAR/Wonderful 7344
24 24 SANTANA/FROB THOMAS/Smooth 7344
24 24 CELINE DION/That's The Way It Is 7344
23 23 SUGAR RAY/Someday 7038
23 23 STING/Desert Rose 7038
34 23 ENRIQUE IGLESIAS/She's So High 6732
34 22 BACKSTREET BOYS/Show Me... 6732
23 22 SORPENCE... Kiss Me 6732
23 22 BRIMAR/Back Here 6170
23 22 LARA FABIAN/Will Love Again 6170
23 22 BACKSTREET BOYS/Larger Than Life 5508
23 22 SMASH MOUTH/When The Morning... 5508
23 23 SAVAGE GARDEN/Kiss I Loved You 5202
10 13 BRITNEY SPEARS/Oops!... I Did It... 3978
13 13 LONESTAR/Amazed 3978
13 13 LONESTAR/Amazed 3978
13 13 LONESTAR/Amazed 3978
13 13 LONESTAR/Amazed 3978

KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Steele
12+ Cum 657,400
PLAYS
LW TR ARTIST/TITLE @ (989)
36 34 EVERCLEAR/Wonderful 8636
36 32 MATCHBOX TWENTY/Bent 8128
30 32 NINE DAYS/Absolutely... 8128
31 32 STING/Desert Rose 7112
29 30 DIDD/Here With Me 6350
20 25 3 DOORS DOWN/Kryptonite 6350
11 25 CAKE/I Let Me Be 6350
26 26 BECK/Weed Bombers 6096
21 24 MARY GRAY/Why Didn't You 6096
21 24 BEN HARPER/Stand My Knees 6096
21 24 KARISSA HIREL/Compst 6096
21 24 NINA GORDON/Tonight And... 6096
26 24 RED HOT CHILI'S/Overdose 6096
21 22 FASTBALL/You're An Ocean 5588
22 22 NO DOUBT/Simple Kind Of Life 5588
22 22 TONIC/You Wanted Me 5588
22 22 BARENAKED LADIES/Pinch Me 5588
22 22 CRED+Higher 5588
20 22 STONE TEMPLE PILOTS/Sour Girl 5588
21 21 DOGSTAR/Commitment 5334
21 21 KUNA/Get From The Gutter 5334
19 21 EVE 6/Promise 5334
20 20 TRACY CHAPMAN/Telling Stories... 5034
19 19 GUSTIN BARBER/Da C... 4826
19 18 ARIE LMAN/Here I Stand 4572
18 18 STROKE/It's All About You 4572
18 18 THIRD EYE BLIND/Never Let You Go 4572
17 18 VERTICAL HORIZON/You're A God 4572

KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Shannon/Thomas
12+ Cum 508,300
PLAYS
LW TR ARTIST/TITLE @ (989)
26 29 VERTICAL HORIZON/Everything You Want 5510
29 27 MARC ANTHONY/Need To Know 5130
29 26 MARY GRAY/Why Didn't You 4940
28 24 MATCHBOX TWENTY/Bent 4560
19 23 SANTANA/FROB THOMAS/Smooth 4370
22 20 FAITH HILL/Breathe 3800
20 19 SAVAGE GARDEN/Kiss I Loved You 3800
17 17 TAL BACHMANN/She's So High 3610
17 17 GOOD GOD DOLLS/Slide 3610
22 18 NEW RADICALS/You Get What You... 3420
18 17 SISTER HAZEL/Change Your Mind 3200
17 17 STING/Desert Rose 3040
20 16 COLLECTIVE SOUL/Run 3040
15 16 NINE DAYS/Absolutely 2850
11 12 LEANN RIME/SI Need You 2470
10 13 EVERCLEAR/Wonderful 2470
10 13 LONESTAR/Amazed 2280
12 12 BRITNEY SPEARS/Oops!... I Did It... 2280
14 12 EAGLE-EYE CHERRY/Save Tonight 2280
6 12 BILLY GILMAN/One Voice 2280
12 12 SORPENCE... /There She Goes 2280
10 11 DON HEINLEY/Taking You Home 2080
10 11 PHIL COLLINS/You're In My... 2080
10 11 SUGAR RAY/Why Didn't You 2080
10 11 FAITH HILL/That Kiss 1900
10 10 NATALIE IMBRUGLIA/Torn 1900
10 10 SHAWN MULLINS/Lush 1900
10 10 JENIFER PENCE/Crush 1900

WWSB/Boston
Infinity
(617) 779-2000
Strassler/Mulvaney
12+ Cum 693,000
PLAYS
LW TR ARTIST/TITLE @ (989)
45 46 NINE DAYS/Absolutely... 13110
45 46 MATCHBOX TWENTY/Bent 13110
46 44 VERTICAL HORIZON/Everything You Want 12540
47 44 BARENAKED LADIES/Pinch Me 11110
37 40 PHISH/Heavy Things 11400
31 39 3 DOORS DOWN/Kryptonite 11115
42 38 STING/Desert Rose 10830
32 38 CRED+Higher 9975
31 31 SISTER HAZEL/Change Your Mind 8835
31 31 DIDD/Here With Me 8835
41 31 MARY GRAY/Why Didn't You 7890
30 30 GOOD GOD DOLLS/Black Broadway 7890
30 30 MARY GRAY/Why Didn't You 7890
24 24 FASTBALL/You're An Ocean 7980
24 24 THIRD EYE BLIND/Never Let You Go 7980
15 21 NINA GORDON/Tonight And... 5985
15 21 CRED+Higher Arms Wide Open 5985
24 20 TRAVIS/Meat Virginia 5700
19 20 VERTICAL HORIZON/You're A God 5700
24 20 CHRISTINA AGUILERA/Come On D... 5700
18 18 FAITH HILL/Breathe 5130
21 18 SANTANA/FROB THOMAS/Smooth 5130
22 17 SMASH MOUTH/When The Morning... 4845
10 17 STING/Desert Rose 4845
21 17 SHANNA TWAIN/From This Moment On 4845
16 16 DAVE MATTHEWS BAND/Crush 4560
14 16 DON HEINLEY/Taking You Home 4560
14 16 JAMES MICHAEL/Lithale 4560
14 16 SMASH MOUTH/All Star 4560
15 15 BRIMAR/Back Here 4275

WWSB/Boston
Infinity
(617) 375-8000
Valer/Meyers
12+ Cum 371,800
PLAYS
LW TR ARTIST/TITLE @ (989)
44 44 BRITNEY SPEARS/Oops!... I Did It... 8316
41 41 ALICE DILLON/Butter On My Face 8127
44 42 N SYCORA/Go! (Have This...) 8127
45 42 MATCHBOX TWENTY/Bent 7538
24 24 TRINITY/Commitment 4536
25 23 SONIQUE/Jessie's So Good 4367
21 21 MARC ANTHONY/You Sang To Me 3969
21 21 LARA FABIAN/Will Love Again 3969
21 21 JOEY VARRA/Kiss 3969
19 18 HOUSTON & KLEIN/SAS/Go! (Have This...) 3402
15 17 BRITNEY SPEARS/Oops!... I Did It... 3413
14 16 MARC ANTHONY/My Baby You 3024
13 16 VERTICAL HORIZON/You're Not Right... 3024
19 18 STING/Desert Rose 2835
16 16 98 DEGREES/Give Me Just One... 2835
17 17 FAITH HILL/Breathe 2457
14 13 SANTANA/FROB THOMAS/Smooth 2457
13 13 SHANNA TWAIN/From This Moment On 2457
10 12 CHRISTINA AGUILERA/What A Girl Wants 1701
10 12 MARY GRAY/Why Didn't You 2268
8 11 CHER/Believe 2079
8 11 ENRIQUE IGLESIAS/Balambore 2079
21 21 SHANNA TWAIN/From This Moment On 1800
9 9 CHRISTINA AGUILERA/What A Girl Wants 1701
10 9 LOU BRIGALMAN/One Voice 1701
11 9 CELINE DION/That's The Way It Is 1701
11 9 RICKY MARTIN/La Copa De La Vida 1701
7 8 TLC/Creepily 1512

WWSB/Boston
Infinity
(617) 375-8000
Valer/Meyers
12+ Cum 371,800
PLAYS
LW TR ARTIST/TITLE @ (989)
19 33 FAITH HILL/Breathe 10197
31 30 MARY GRAY/Why Didn't You 10197
23 32 MATCHBOX TWENTY/Bent 8688
21 32 FASTBALL/You're An Ocean 8270
34 30 VERTICAL HORIZON/Everything You Want 8270
22 23 BRIMAR/Back Here 7107
29 23 SANTANA/FROB THOMAS/Smooth 7107
31 22 COUNTING CROWS/Hungaround 6798
21 22 DON HEINLEY/Taking You Home 6798
21 22 GOOD GOD DOLLS/Black Broadway 6798
23 21 EVERCLEAR/Wonderful 6489
21 21 SISTER HAZEL/Change Your Mind 6489
21 21 STING/Desert Rose 6180
21 21 BRITNEY SPEARS/Oops!... I Did It... 6180
14 18 SMASH MOUTH/When The Morning... 5871
18 18 STING/Desert Rose 5562
19 17 LONESTAR/Amazed 5253
2 18 VERTICAL HORIZON/You're A God 4635
14 14 EAGLE-EYE CHERRY/Save Tonight 4326
22 12 FASTBALL/You're An Ocean 4326
14 14 SUGAR RAY/Someday 4017
12 14 SORPENCE... /There She Goes 4017
12 13 SUGAR RAY/Why Didn't You 3708
12 12 SMASH MOUTH/When The Morning... 3708
14 14 TAL BACHMANN/She's So High 3708
12 12 SORPENCE... Kiss Me 3708
10 12 SMASH MOUTH/All Star 3708
10 11 BARENAKED LADIES/One Week 3399
11 11 SHERYL CHONEY/My Favorite Mistake 3399
11 11 NATALIE IMBRUGLIA/Torn 3399

KHMX/Houston-Galveston
Clear Channel
(713) 790-0965
Traub/Oktave/Bradley
12+ Cum 480,300
PLAYS
LW TR ARTIST/TITLE @ (989)
33 34 VERTICAL HORIZON/Everything You Want 8460
33 33 CORRS/Broadus 8225
31 34 NINA GORDON/Tonight And... 7990
34 34 MATCHBOX TWENTY/Bent 7990
33 33 SANTANA/FROB THOMAS/Smooth 7755
34 33 VERTICAL HORIZON/Everything You Want 7590
33 32 SFI/Indra/Think I'm Bl... 7520
34 31 STING/Desert Rose 7050
34 30 MARY GRAY/Why Didn't You 6815
34 30 SISTER HAZEL/Change Your Mind 6815
34 30 MARC ANTHONY/You Sang To Me 6345
16 30 NINE DAYS/Absolutely 6345
27 27 FAITH HILL/Breathe 5640
14 23 SMASH MOUTH/All Star 5405
23 23 MARC ANTHONY/Need To Know 5170
23 23 FASTBALL/You're An Ocean 5170
22 22 SUGAR RAY/Why Didn't You 5170
22 22 LOU BRIGALMAN/One Voice 5170
25 22 CELINE DION/That's The Way It Is 5170
21 21 SUGAR RAY/Someday 4935
21 21 ENRIQUE IGLESIAS/What A Girl Wants 4935
23 21 CHER/Believe 4935
21 21 TINA TURNER/When The Heartache 4935
20 21 VERTICAL HORIZON/You're A God 4935

KPLZ/Salt Lake-Tacoma
Fisher
(206) 223-5700
Phillips/Husniello
12+ Cum 362,000
PLAYS
LW TR ARTIST/TITLE @ (989)
40 36 MATCHBOX TWENTY/Bent 5776
40 36 NINE DAYS/Absolutely 5472
36 36 SANTANA/FROB THOMAS/Smooth 5472
36 36 SMASH MOUTH/When The Morning... 5472
31 36 STING/Desert Rose 5472
36 36 VERTICAL HORIZON/Everything You Want 5472
37 35 MARY GRAY/Why Didn't You 5320
38 30 TRAVIS/Meat Virginia 4560
37 37 SISTER HAZEL/Change Your Mind 4408
27 37 NINA GORDON/Tonight And... 4104
28 27 FAITH HILL/Breathe 4104
27 27 GOOD GOD DOLLS/Slide 4104
24 27 MARY GRAY/Why Didn't You 3800
26 25 BRIMAR/Back Here 3800
26 25 SANTANA/FROB THOMAS/Smooth 3800
23 23 SUGAR RAY/Someday 3496
13 22 VERTICAL HORIZON/You're A God 3342
17 21 EVERCLEAR/Wonderful 3194
14 19 FASTBALL/You're An Ocean 2868
17 18 DON HEINLEY/Taking You Home 2736
17 18 NO DOUBT/Simple Kind Of Life 2736
17 17 BARENAKED LADIES/Pinch Me 2584
10 17 MARY GRAY/Why Didn't You 2432
16 18 THIRD EYE BLIND/Deep Inside Of You 2280
7 13 3 DOORS DOWN/Kryptonite 1976
25 13 CHRISTINA AGUILERA/Come On D... 2280
15 12 DON HEINLEY/Taking You Home 1824
16 12 NO DOUBT/Simple Kind Of Life 1824
15 11 MARY GRAY/Why Didn't You 1824

KFMB/San Diego
Midwest
(858) 571-8888
Johnson/Sevel
12+ Cum 359,000
PLAYS
LW TR ARTIST/TITLE @ (989)
72 68 MATCHBOX TWENTY/Bent 11858
72 68 MADONNA/Music 11696
69 60 NINE DAYS/Absolutely... 11696
60 61 EVERCLEAR/Wonderful 8772
45 50 BRIMAR/Back Here 8600
47 53 VERTICAL HORIZON/Everything You Want 7990
22 36 VERTICAL HORIZON/You're A God 6192
34 33 BON JOVIVI's My Life 5676
23 33 JOHN OSZAJA/When's Your Bob Dylan... 5676
32 31 SISTER HAZEL/Change Your Mind 5337
27 29 THIRD EYE BLIND/Deep Inside Of You 4816
40 20 MARY GRAY/Why Didn't You 4644
31 27 FASTBALL/You're An Ocean 4644
21 27 NINA GORDON/Tonight And... 4644
26 26 EVAN AND JARON/Crazy For This Girl 4472
17 20 SAVAGE GARDEN/Kiss I Loved You 4472
23 23 STING/Desert Rose 3956
23 21 VERTICAL HORIZON/Everything You Want 3612
21 21 BARENAKED LADIES/Pinch Me 3612
26 20 DON HEINLEY/Taking You Home 3440
17 13 NO DOUBT/Simple Kind Of Life 2584
18 18 FAITH HILL/That Kiss 3096
14 17 THIRD EYE BLIND/Never Let You Go 2924
10 13 LONESTAR/Amazed 2236
9 13 SANTANA/FROB THOMAS/Smooth 2236
17 13 MARC ANTHONY/Need To Know 2236
17 13 CRED+Higher 2236
16 12 GOOD GOD DOLLS/Black Broadway 2064
4 12 EVE 6/Brand New Day 2064

KMSX/San Diego
Clear Channel
(619) 291-9191
O'Brian
12+ Cum 282,800
PLAYS
LW TR ARTIST/TITLE @ (989)
42 41 LENNY KRAMITZ/Bring To You 3116
42 41 SAVAGE GARDEN/Kiss I Loved You 3116
42 41 STING/Desert Rose 3116
26 29 SISTER HAZEL/Change Your Mind 2128
24 28 FAITH HILL/That Kiss 1906
24 24 NINE DAYS/Absolutely 1906
46 49 NINE DAYS/Absolutely 1748
25 22 GOOD GOD DOLLS/Black Broadway 1748
21 23 LEANN RIME/SI Need You 1748
25 22 DON HEINLEY/Taking You Home 1642
13 13 SORPENCE... /There She Goes 1140
10 10 VERTICAL HORIZON/You're A God 1474
13 10 VERTICAL HORIZON/Everything You Want 1216
12 10 LONESTAR/Amazed 1216
16 16 ENRIQUE IGLESIAS/Balambore 1140
13 13 SORPENCE... /There She Goes 1140
15 14 MARC ANTHONY/You Sang To Me 1064
13 14 MARY GRAY/Why Didn't You 984
15 13 GOOD GOD DOLLS/Black Broadway 984
13 13 MATCHBOX TWENTY/Bent 984
11 12 GOOD GOD DOLLS/Slide 912
12 12 FASTBALL/You're An Ocean 912
13 12 SHANNA TWAIN/From This Moment On 912
13 11 SMASH MOUTH/When The Morning... 836
17 17 SHERYL CHONEY/My Favorite Mistake 780
12 12 NINA GORDON/Tonight And... 780
4 9 MARY GRAY/Why Didn't You 684
11 9 STING/Brand New Day 532
8 7 AEROSMITH/Don't Want To... 532

KZON/Phoenix
AMFM
(602) 256-8181
Ebbot/Marrion
12+ Cum 385,100
PLAYS
LW TR ARTIST/TITLE @ (989)
60 64 3 DOORS DOWN/Kryptonite 8074
60 60 NINE DAYS/Absolutely... 8460
58 59 CRED+Higher 8319
58 59 MATCHBOX TWENTY/Bent 8139
51 52 VERTICAL HORIZON/Everything You Want 7532
46 49 BRIMAR/Back Here 6909
39 49 RED HOT CHILI'S/Overdose 6809
46 48 EVERCLEAR/Wonderful 6768
60 48 GOOD GOD DOLLS/Black Broadway 6768
60 48 CRED+Higher Arms Wide Open 6768
48 44 THIRD EYE BLIND/Never Let You Go 6204
47 39 BEN HARPER/Stand My Knees 5499
45 46 EVE 6/Promise 4794
30 34 STONE TEMPLE PILOTS/Sour Girl 4794
35 34 BRITNEY SPEARS/Oops!... I Did It... 4474
21 34 RED HOT CHILI'S/California 4230
13 23 LITMY OWN WORST Enemy 3243
14 22 FASTBALL/You're An Ocean 3102
14 22 TONIC/You Wanted Me 3102
15 22 BARENAKED LADIES/Pinch Me 2963
22 18 SUGAR RAY/Someday 2556
10 16 RED HOT CHILI'S/Overdose 2256
14 16 RED HOT CHILI'S/Overdose 2256
14 16 TRAVIS/Meat Virginia 2256
70 20 SUGAR RAY/Someday 2115
12 18 LONESTAR/Amazed 2115
11 14 SANTANA/FROB THOMAS/Smooth 1974
15 13 NEVE'S Over Now 1833
14 13 BRITNEY SPEARS/Oops!... I Did It... 1833

KSTP/Minnneapolis
Hubbard
(651) 642-4141
Peck
12+ Cum 425,000
PLAYS
LW TR ARTIST/TITLE @ (989)
44 43 STING/Desert Rose 7888
43 43 CRED+Higher 7812
46 42 DIXIE CHICKS/Wide Open Spaces 7812
41 42 THIRD EYE BLIND/Never Let You Go 7812
41 41 SMASH MOUTH/When The Morning... 7826
41 40 MATCHBOX TWENTY/Bent 7254
42 40 DON HEINLEY/Taking You Home 7080
45 40 NINA GORDON/Tonight And... 5880
27 30 TONIC/You Wanted Me 5588
34 29 VERTICAL HORIZON/Everything You Want 5304
19 20 DIDD/Here With Me 5208
26 20 SAVAGE GARDEN/Kiss I Loved You 5208
20 20 3 DOORS DOWN/Kryptonite 5208
24 24 SANTANA/FROB THOMAS/Smooth 4464
26 24 RED HOT CHILI'S/Overdose 4464
26 24 KID ROCK/Only God Knows Why 4464
16 16 SUGAR RAY/Why Didn't You 3994
16 16 SUGAR RAY/Someday 3994
29 21 DON HEINLEY/Taking You Home 2780
29 21 MARC ANTHONY/Need To Know 2780
2 14 EAGLE-EYE CHERRY/Save Tonight 2780
2 14 BILLY GILMAN/One Voice 2084
14 14 SORPENCE... /There She Goes 2084
14 14 NATALIE IMBRUGLIA/Torn 2084
29 21 DON HEINLEY/Taking You Home 2232
11 12 SAVAGE GARDEN/Kiss I Loved You 2232
7 12 SHERYL CHONEY/My Favorite Mistake 2232
12 12 SORPENCE... Kiss Me 2232
9 11 BETHANNA/A Song 2046

WXPJ/Minnneapolis
Infinity
(612) 636-1041
Hayes/Dave/Kramer
12+ Cum 311,000
PLAYS
LW TR ARTIST/TITLE @ (989)
31 34 TONIC/You Wanted Me 6602
54 53 CRED+Higher 5459
54 53 MATCHBOX TWENTY/Bent 5459
42 42 NINE DAYS/Absolutely... 5459
52 52 STING/Desert Rose 5366
52 48 GOOD GOD DOLLS/Black Broadway 4944
52 48 VERTICAL HORIZON/Everything You Want 4635
25 48 BARENAKED LADIES/Pinch Me 4635
33 31 BON JOVIVI's My Life 3080
25 30 BEN HARPER/Stand My Knees 3090
20 30 VERTICAL HORIZON/You're A God 3080
20 30 3 DOORS DOWN/Kryptonite 3080
18 20 DOGSTAR/Commitment 2678
25 26 PHISH/Heavy Things 2678
41 26 SUGAR RAY/Why Didn't You 2575
29 24 SISTER HAZEL/Change Your Mind 2472
28 21 EVERCLEAR/Wonderful 2183
19 21 MARY GRAY/Why Didn't You 2183
21 21 MATCHBOX TWENTY/Bent 2080
19 20 STING/Brand New Day 2080
22 20 TRAVIS/Meat Virginia 2080
19 20 TRAVIS/Meat Virginia 2080
19 20 FOOD FIGHTERS/Learn To Fly 1854
22 18 MARY GRAY/Why Didn't You 1854
14 18 THIRD EYE BLIND/Deep Inside Of You 1854
16 17 VERTICAL HORIZON/Everything You Want 1751
16 17 CITIZEN KID/Brand New Day 1751

KYYS/Los Angeles
Infinity
(314) 531-0000
Rivers/Hewitt
12+ Cum 312,900
PLAYS
LW TR ARTIST/TITLE @ (989)
26 30 STING/Desert Rose 6222
37 30 DON HEINLEY/Taking You Home 6222
37 30 VERTICAL HORIZON/Everything You Want 6222
40 37 MATCHBOX TWENTY/Bent 6058
26 37 SANTANA/FROB THOMAS/Smooth 6058
21 36 MARC ANTHONY/You Sang To Me 5740
30 34 FAITH HILL/Breathe 5576
15 34 CORRS/Broadus 3636
22 22 EVAN AND JARON/Crazy For This Girl 3772
22 21 NINA GORDON/Tonight And... 3444
23 18 NINE DAYS/Absolutely 2952
30 18 PHISH/Heavy Things 2468
23 18 SISTER HAZEL/Change Your Mind 2468
13 14 FASTBALL/Out Of My Head 2206
11 12 EVERCLEAR/Wonderful 1958
24 12 TRAVIS/Meat Virginia 1958
24 12 SMASH MOUTH/When The Morning... 1958
22 12 SUGAR RAY

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	LW	TOTAL STATIONS/ ADDS
1	1	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	1692	1691	32/0
2	2	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music</i>)	1483	1560	32/0
5	3	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	1274	1171	31/1
3	4	STING Desert Rose (<i>A&M/Interscope</i>)	1257	1358	32/0
4	5	EVERCLEAR Wonderful (<i>Capitol</i>)	1203	1189	32/0
8	6	SISTER HAZEL Change Your Mind (<i>Universal</i>)	1110	1035	30/0
6	7	CREED Higher (<i>Wind-up</i>)	1080	1154	32/0
7	8	VERTICAL HORIZON Everything You Want (<i>RCA</i>)	1009	1053	31/0
11	9	VERTICAL HORIZON You're A God (<i>RCA</i>)	880	810	31/0
13	10	BARENAKED LADIES Pinch Me (<i>Reprise</i>)	841	760	32/1
12	11	NINA GORDON Tonight And The Rest... (<i>Warner Bros.</i>)	837	788	31/0
9	12	GOO GOO DOLLS Broadway (<i>Warner Bros.</i>)	826	987	28/0
10	13	NO DOUBT Simple Kind Of Life (<i>Interscope</i>)	787	829	28/0
15	14	MOBY Porcelain (V2)	726	722	27/0
17	15	DIDO Here With Me (<i>Arista</i>)	698	652	27/1
19	16	THIRD EYE BLIND Deep Inside Of You (<i>Elektra/EEG</i>)	663	631	30/0
14	17	RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	649	723	25/0
-	18	BON JOVI It's My Life (<i>Island/IDJMG</i>)	623	553	30/4
20	19	MACY GRAY Why Didn't You Call Me (<i>Epic</i>)	609	589	29/0
16	20	MACY GRAY I Try (<i>Epic</i>)	608	667	30/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. © 2000, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KVUU/Colorado Springs, CO

3am

MACY GRAY Why Didn't You Call Me
SMASH MOUTH All Star
STING Desert Rose
VERTICAL HORIZON You're A God
JEWEL You Were Meant For Me
BARENAKED LADIES Pinch Me
NINA GORDON Tonight And The Rest Of My Life
BANGLES Manic Monday
EVERLAST What It's Like
KID ROCK Wasting Time
DAVE MATTHEWS BAND Crash Into Me
MATCHBOX TWENTY Bent
EVAN AND JARON Crazy For This Girl
ALANIS MORISSETTE You Oughta Know
SR-71 Right Now

4pm

SMASH MOUTH Then The Morning Comes
3 DOORS DOWN Kryptonite
THIRD EYE BLIND Deep Inside Of You
SUGAR RAY Someday
4 NON BLONDES What's Up
EVERCLEAR Wonderful
COUNTING CROWS Hanginaround
CINDERELLA Don't Know What You Got ...
NINA GORDON Tonight And The Rest Of My Life
FASTBALL You're An Ocean
NINE DAYS Absolutely (Story Of A Girl)
GOO GOO DOLLS Slide

8pm

BRYAN ADAMS This Time
PRINCE I Would Die 4 U
DIRE STRAITS Walk Of Life
BILLY SQUIER Everybody Wants You
PAT BENATAR Hit Me With Your Best Shot
DURAN DURA New Moon On Monday
PRETENDERS Don't Get Me Wrong
VAPORS Turning Japanese
U2 Desire
CURE Love Song
TALKING HEADS Burning Down The House
INXS Need You Tonight
MADNESS Our House

11am

GIN BLOSSOMS Hey Jealousy
BON JOVI It's My Life
TONIC If You Could Only See
GOO GOO DOLLS Broadway
TEARS FOR FEARS Everybody Wants To Rule ...
SIXPENCE NONE THE RICHER Kiss Me
THIRD EYE BLIND Deep Inside Of You
HOOTIE AND THE BLOWFISH Let Her Cry
OFFSPRING Why Don't You Get A Job?
CREED With Arms Wide Open
SHERYL CROW Anything But Down
3 DOORS DOWN Kryptonite



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 8/21. © 2000, R&R Inc.

Now & Active

FASTBALL You're An Ocean (*Hollywood*)
 Total Plays: 594, Total Stations: 30, Adds: 1

EVAN AND JARON Crazy For This Girl (*Columbia*)
 Total Plays: 578, Total Stations: 27, Adds: 0

CREED With Arms Wide Open (*Wind-up*)
 Total Plays: 501, Total Stations: 24, Adds: 4

STONE TEMPLE PILOTS Sour Girl (*Atlantic*)
 Total Plays: 474, Total Stations: 16, Adds: 0

EVE 6 Promise (*RCA*)
 Total Plays: 382, Total Stations: 23, Adds: 1

BRM&K Back Here (*Hollywood*)
 Total Plays: 355, Total Stations: 13, Adds: 1

MADONNA Music (*Maverick/WB*)
 Total Plays: 301, Total Stations: 11, Adds: 0

SANTANA F/DAVE MATTHEWS Love Of... (*Arista*)
 Total Plays: 213, Total Stations: 17, Adds: 1

DOGSTAR Cornerstore (*Ultimatum*)
 Total Plays: 211, Total Stations: 14, Adds: 0

FOO FIGHTERS Next Year (*Roswell/RCA*)
 Total Plays: 181, Total Stations: 15, Adds: 3

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KVUU/Colorado Springs, CO
 KKPW/Corpus Christi, TX
 KVSF/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSI/Greensboro, NC

KUCD/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Medford, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

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R&R Format Rooms

FORMAT SPECIFIC NEWS UPDATED DAILY





CAROL ARCHER
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Client Needs Met With NTR Deals

□ Meshing marketing and sales creates enhanced revenue streams for WNUA

WNUA/Chicago GSM Pat Kelley says that radio is a medium well-suited to generating dollars above and beyond normal agency transactions. But sellers must find those spot, and nonspot, dollars that offer clients solution-based approaches to their marketing needs. Kelley knows whereof he speaks: In 1999 WNUA billed more than \$30 million.

I caught up with Kelley in his "wheelhouse" in WNUA's Michigan Avenue offices. He traces the evolution of nontraditional revenue at WNUA with an anecdote about a defining moment in the station's history: "The first year we did the Navy Pier Smooth Jazz concert series, we were out there selling it as added value, because we were still a new station without huge ratings.

"We went to Citicorp — now Citibank — and pitched them as the title sponsor. The bank guy turned to me and said, 'What would it cost to just put our name on it and be associated with it and have a booth and a few mentions?' We threw out a figure — a big number for us — and he said, 'Fine.' He wanted a few extras, like some tickets and for us to foot the bill to entertain his big clients one night. It was an \$80,000 nonspot order!

"You can imagine, that really opened up our minds. We went back to the station and brainstormed until 10:00 that night trying to figure out how to do more of this. It was an epiphany, and it changed our thinking about our business approach.



Pat Kelley

"The epiphany was that we created a separate effort. It wasn't even called NTR, just 'sponsorship revenue.' It allowed us to set up another line or goal for how much nonspot revenue — and attractive spot revenue with good rates and dayparts — we could generate with these kinds of sponsorships, and we've been growing ever since."

Kelley points to what he calls the extraordinary resources provided by the AMFM-Clear Channel organization that supports WNUA's efforts. "The company has an astonishing reservoir of brainpower to call upon," he says.

Meeting Objectives And Needs

Kelley emphasizes that good sales organizations must be well-trained to assess their clients' true marketing objectives and needs. "One Clear Channel subsidiary that works with us is Creative Resources," he offers. "It utilizes a problem-solving technique that can span an hour or a day, depending on how involved the challenge is. We match the client with the station, perhaps including the client's target as well.

"For example, we did a brainstorming session with one of United Distillers' alcoholic beverage brands, which was targeting high-end African-American adults. We included some WNUA staff members who fit the target profile in the meetings so we could get a strong

"We have control in the sense that we understand our client's objectives and our own audience's passion, so the program will work every time. We have the ability to function as an in-house promotion arm of regional and national companies."

understanding of what made United Distillers' product tick and what they wanted to do and to gauge the attitudes of their targeted consumers.

"Once we find that, we can steer the sponsorship program. Because we own the event, we're not tied down; we can set our own parameters. For example, we laid out a high-end auto company as title sponsor at the Navy Pier concert series. They loved the imaging and the fact that it was a big night for all of their dealers. Everyone got a free CD of the artist who was playing. They got a ton of mileage out of it.

"That's an example of imaging, but we can move product too. We did a maintenance program with Acura, which was losing a lot of business to Jiffy Lube-type outfits. They offered a free smooth jazz CD sampler with a maintenance package, and it was tremendously successful. It involved in-dealership signage and some Acura direct-mail pieces that we helped them design.

"[KKSF/San Francisco VP/Pro-

"Whether the marketing director is getting the venue to grant pouring rights or permission to display an automobile, intentions to include such basic sponsorship requirements must be made clear from the very start, not tacked on as an afterthought."

gramming] Paul Goldstein said it best: 'If you create programs attractive to your audience, it makes the advertising more powerful, plus it sounds better on the air.' We have control in the sense that we understand our clients' objectives and our own audience's passion, so the program will work every time. We have the ability to function as an in-house promotion arm of regional and national companies.

Division Of Labor

"Across all formats there was for years the line between church and state — sales and programming," Kelley continues. "In the old days there was a strict division of labor: Marketing attracted clients, programming kept listeners around as long as they could, and sales turned numbers into revenue.

"In today's environment at WNUA the marketing director is intimately involved in the sales process. Whenever we're involved in a project that's marketing our product — not billboards, but something that puts us out and about with the people, like a concert series or CD samplers — the marketing director works in sponsors from the beginning.

"Whether the marketing director is getting the venue to grant pouring rights or permission to display an automobile, intentions to include such basic sponsorship requirements must be made clear from the very start, not tacked on as an afterthought. You mustn't assume these things are your right, because the venue may have an exclusive deal with one beverage brand. You never want to be limited, if you can

avoid it, in any category that wants to be part of the station."

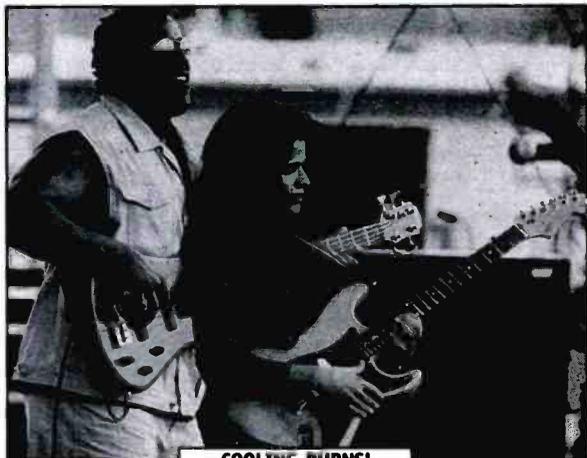
Creating New Categories Within NTR

Mining new business is a challenge for any radio station, particularly when it comes to new product development and service categories that haven't traditionally bought into radio as a marketing medium. "If we'd had this discussion one year ago, I would have said dot-coms were where all the new business was," Kelley observes.

"But last year's flurry in the dot-com world is settling down. Although it's a category that will continue to be around and be part of the station, it won't be as feverish as it was. We have a recruitment effort that we're actively working on that's getting off the ground.

"Many people consider NTR to be new to the station, but it's not. What we're trying to do now is define new categories under our existing NTR umbrella as a way to grow. We continually ask ourselves how we can better — and more creatively — serve the clients we have. What categories can we bring in that a year ago we may not have thought of calling?

"Business-to-business is a great example. Look at what Intel has done imaging a processor inside a computer. It's one of the most-recognized brands in the world. Who would have thought it? There are a lot of clients that want great imaging, and because of the nature of Smooth Jazz and WNUA's educated, affluent audience, we are in an excellent position to serve their needs."



COOLING BURNS!

Heads Up recording artist Joyce Cooling tore things up when she played her tasty but wicked smooth jazz for avid fans at KKJZ/Portland's JazzFest earlier this summer.

Label Summit Set For October

R&R's sixth annual NAC/Smooth Jazz Label Summit will be held the afternoon of Oct. 5, the day before the start of "industry weekend" at Art Good's Catalina JazzTrax Festival.

The meeting, which is open to format label executives, independent promotion reps, artist managers, publicists and other format music professionals (but not to artists or radio personnel), will convene at the home of Peer Pressure Promotion founder Roger Lifeset. Hospitality for the event will be provided by Peak Records and Native Language Records. Afterward, stick around for some karaoke! An RSVP is required of all attendees before Sept. 29. To respond and get further details and directions, please contact Asst. NAC/SJ Editor Peter Petro by phone at 310-788-1647 or by e-mail at petro@rronline.com.

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	743	-13	117413	20	36/0
4	2	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	704	+1	101739	16	38/0
2	3	DOWN TO THE BONE The Zodiac (Internal Bass)	697	-32	92347	20	34/0
3	4	RICHARD ELLIOT Moomba (Blue Note)	680	-29	79948	16	35/0
7	5	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	648	+25	94606	11	36/0
5	6	CHRIS STANDRING Hip Sway (Instinct)	585	-103	76266	20	33/0
6	7	GEORGE BENSON Deeper Than You Think (GRP/VMG)	556	-77	71965	17	35/0
9	8	BRENDA RUSSELL Catch On (Hidden Beach/Epic)	504	-9	56737	15	37/0
8	9	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	491	-103	76601	18	32/0
11	10	EUGE GROOVE Vinyl (Warner Bros.)	477	+9	66241	17	35/1
13	11	STEVE COLE Got It Goin' On (Atlantic)	444	+27	71399	7	37/1
Breaker	12	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	410	+12	41067	8	29/0
15	13	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	399	+15	46143	12	31/1
10	14	JOYCE COOLING Before Dawn (Heads Up)	391	-97	69725	22	30/0
17	15	MICHAEL LINGTON Twice In A Lifetime (Samson)	387	+22	60279	7	35/0
12	16	JAY BECKENSTEIN Sunrise (Windham Hill)	382	-36	54948	20	26/0
18	17	DAVID BENOIT Red Baron (GRP/VMG)	336	+14	58452	5	31/2
16	18	MICHAEL MCDONALD The Meaning Of Love (Ramp)	330	-36	25348	10	26/2
20	19	WALTER BEASLEY Comin' At Cha (Shanachie)	329	+18	24312	6	29/0
19	20	TONI BRAXTON Spanish Guitar (LaFace/Arista)	314	-7	41591	13	23/0
24	21	VARIOUS ARTISTS Manenberg (Heads Up)	306	+46	27464	8	25/0
22	22	BRIAN MCKNIGHT 6,8,12 (Motown)	277	-18	35129	15	20/0
25	23	AL JARREAU Last Night (GRP/VMG)	256	+13	20256	5	23/5
26	24	BONEY JAMES All Night Long (Warner Bros.)	250	+41	38932	5	21/1
23	25	STEELY DAN Jack Of Speed (Giant/Reprise)	221	-64	26038	18	19/0
27	26	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	218	+12	34398	9	23/3
30	27	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	205	+88	31033	2	28/8
28	28	B. B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise)	150	+13	16670	3	14/3
29	29	YOLANDA ADAMS Fragile Heart (Elektra/EEG)	130	-3	8769	3	10/0
Debut	30	FOURPLAY Robo Bop (Warner Bros.)	108	+46	5686	1	13/2

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

KEN NAVARRO Island Life (Positive)
Total Plays: 100, Total Stations: 9, Adds: 0

BEBEL GILBERTO So Nice (Summer Samba) (Six Degrees)
Total Plays: 93, Total Stations: 8, Adds: 1

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)
Total Plays: 88, Total Stations: 11, Adds: 2

NORMAN BROWN Celebration (Warner Bros.)
Total Plays: 86, Total Stations: 6, Adds: 0

CHIELI MINUCCI My Girl Sunday (Shanachie)
Total Plays: 84, Total Stations: 14, Adds: 4

JIMMY HASLIP Novelas (Unitone)
Total Plays: 82, Total Stations: 8, Adds: 1

URBAN KNIGHTS The Gypsy (Narada)
Total Plays: 79, Total Stations: 9, Adds: 0

SAMMY PERALTA Trust Me (I Gotta Go) (N-Coded)
Total Plays: 74, Total Stations: 7, Adds: 1

WARREN HILL Mambo 2000 (Narada)
Total Plays: 72, Total Stations: 9, Adds: 2

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	8
AL JARREAU Last Night (GRP/VMG)	5
CHIELI MINUCCI My Girl Sunday (Shanachie)	4
RONNIE LAWS Old Days/Old Ways (HDH)	4
JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	3
B. B. KING/ERIC CLAPTON Come Rain Or... (Duck/Reprise)	3
BRIAN BROMBERG Relentless (Native Language)	3
STUART HAMM The Memo (Flavored Nations)	3
DAVID BENOIT Red Baron (GRP/VMG)	2
MICHAEL MCDONALD The Meaning Of Love (Ramp)	2
FOURPLAY Robo Bop (Warner Bros.)	2
RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)	2
WARREN HILL Mambo 2000 (Narada)	2
BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEFF KASHIWA Hyde Park ("Ah...") (Native Language)	+88
VARIOUS ARTISTS Manenberg (Heads Up)	+46
FOURPLAY Robo Bop (Warner Bros.)	+46
BONEY JAMES All Night Long (Warner Bros.)	+41
WARREN HILL Mambo 2000 (Narada)	+36
BRIAN BROMBERG Relentless (Native Language)	+31
STEVE COLE Got It Goin' On (Atlantic)	+27
RONNIE LAWS Old Days/Old Ways (HDH)	+27
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	+25
RONNY JORDAN F/ROY AYERS Mystic... (Blue Note)	+24

Breakers.

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
410/12	29/0	12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Just imagine a drink in your hand, your toes in the sand and the new RIPPINGTONS' single "Cruisin' Down Ocean Drive" from the new studio album "Life In The Tropics." GOING FOR ADDS 9/11!

Dotsero single "Two Of A Kind" from the Album—West Of Westchester—ON YOUR DESK NOW!!



PEAK RECORDS 23801 Colobasas, Ste. 2031 Colobasas, CA 91302 (818) 225-5373 Fax (818) 591-9869



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NAC notes

with Carol Archer

Brian Culbertson's "Do You Really Love Me" (Atlantic) holds No. 1, but **Jeff Golub's** "No Two Ways About It" (GRP/VMG) is closing in fast at 2*. Golub's being played by 100% of the panel, and he's more than 50 plays ahead of his nearest competitor with upward momentum. **Dave Koz**, whose "Can't Let You Go" (Capitol) moves 7-5*.

Euge Groove's "Vinyl" (Warner Bros) moves to 10*, followed by **Steve Cole's** "Got It Goin' On" (Atlantic) at 11* and **Craig Chaquico's** "Cafe Carnival" (Higher Octave) at 12*/Breaker. "Manenberg" from *Smooth Africa* (Heads Up) had a good week, too, moving 24-21* with an increase of 46 plays. **Fourplay's** "Robo Bop" (Warner Bros.) also gained 46 plays and debuts on the chart at 30*.

The hottest new track is **Jeff Kashiwa's** "Hyde Park (The 'Ah, Ooh' Song)" (Native Language Music). Kashiwa earns six new adds — including NAC/Smooth Jazz's highest-rated major-market station. WVMV/Detroit: JRN: KCIY/Kansas City; and KWJZ/Seattle — for top Most Added. The track is also top Most Increased at +88 plays, and it's no wonder: Rotation increases like those at KTWV (The Wave)/Los Angeles, from add to 17 plays in one week, are a great endorsement of this fine tune. Please see Heads Up for more.

Why are so few stations east of the Mississippi playing **B. B. King & Eric Clapton's** "Come Rain or Come Shine" (Reprise/Duck)? The track's already getting 17 plays on KOAI (The Oasis)/Dallas.

Major-market stations reporting "No Adds" this week: WJZW/Washington and KYOT/Phoenix. Major-market stations adding no new music for two consecutive weeks: WNUA/Chicago and KKSF/San Francisco. Please see this week's Under the Radar for more about the danger of radio distancing itself from new music.



Jeff Kashiwa
Another Door Opens
Native Language Music

When members of prominent bands step forward to debut solo projects, they all too often still sound like sidemen because their voices aren't yet fully formed. But that is certainly not the case with saxophonist **Jeff Kashiwa**, formerly of The Rippingtons, who hits the ground running on *Another Door Opens* (Native Language Music). The collection is characterized by melodic compositions and Kashiwa's confident playing. The single, "Hyde Park," opens. It's laden with hooks and very well-produced by Brian Bromberg (who plays on this and several other tracks). Other highlights include "Every Now and Then," which was co-written and produced by Jeff Lorber, and the impressive "Back to Love." Such musicians as Ricky Lawson, Allen Hinds, Steve Reid and Russell Ferrante also contribute mightily to the success of these tunes. One door closed when Kashiwa left his former band; luckily for us, another door opens with this release.



Just like a terrier that refuses to hand over the tennis shoe it's intent on shaking to death, I can't let go of the issue of this format's growing reticence regarding new music. Besides, you won't let me let it go! This matter has provoked more passionate debate in the format's ranks — and not only among the record community — than any issue in recent memory. ■ Where have all our record-breaking radio heroes gone? Have they become prisoners in "golden handcuffs," as a programmer — once admired for his great ears and his reputation for picking hits — privately describes? After this PD renounced his passion and "edge" in favor of a safe music stance, he and his station suffered dire consequences. Whatever the reasons behind growing programming conservatism, it's an alarming trend that bears further scrutiny. ■ One of NAC/Smooth Jazz radio's true heroes, KTWV (The Wave)/Los Angeles APD/MD **Ralph Stewart**, has an uncanny instinct for music the target audience will embrace, and he has the courage of his convictions. He's fortunate, too, in his symbiotic, mutually respectful relationship with Wave PD Chris Brodie. Year in and year out Stewart steps out to break hit records in the nation's second-largest radio market, and his track record is staggering. Among those he has championed recently is Craig Chaquico's "Café Carnival" (Higher Octave), surely one of the most exciting currents in rotation today (Brian Bromberg calls it "slammin'!"). Last week The Wave jumped on brand-new releases from Bromberg and Jeff Kashiwa. This week it's Eric Essix's "Rainy Night in Georgia" (Zebra) and Ronnie Laws' "Old Days/Old Ways" (Holland Group). ■ WJZ/Philadelphia APD/MD **Michael Tozzi** added Grover Washington Jr.'s last recording, "Chameleon" (Telarc), from an advance CD! The track, from *A Love Affair: The Music of Ivan Lins* (produced by Jason Miles), is on your desk now. ■ Recently, I received the following e-mail from Matrix Promotion's **Michael Moryc**: "The Country Music Association just did a pair of independent studies to see why Country stations were going by the wayside and losing loyal listeners. Both studies independently found the same thing: Listeners were tired of all the music sounding alike. And the music they were hearing was not motivating them to continue listening or to go to a retail outlet and buy a mediocre, vanilla, sound-alike song. In my opinion, the music they were hearing was tested to death, with its musical creativity and diversity squashed out of it to find the median of the sample. Hmmm, sound like any format we know?" ■ Granted, listeners are *not* abandoning NAC/SJ. On the contrary, the audience for this format is growing. But the possibility that diminished passion for and commitment to new music will eventually result in an underserved, disillusioned P1 audience — and P1s are the underpinning of any successful station's loyal listenership — in favor of P2 and P3 cumers bears earnest inquiry. It is through championing new music and conveying genuine enthusiasm for it that a radio station — and a format — extends its life expectancy. Think about the station you once loved but later left behind. Then sit down with a stack of new music and listen to it as though your station's future depended on it. ■ *Editor's note: If you have a comment to contribute to this discussion, please e-mail it to me at archer@rronline.com.*

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

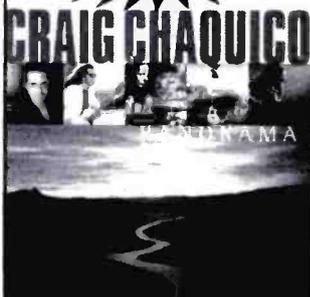
R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

CRAIG CHAQUICO

"cafe carnival"

NAC/Smooth Jazz Chart
14*-12*

BREAKER!



- ON TOUR -**
- 9/2 Vail, CO
 - 9/9 West Bend, WI
 - 9/10 Minneapolis, MN
 - 9/16 Westwood, CA
 - 9/24 Temecula, CA
 - 10/7 Ft. Meyers, FL
 - 10/13 Las Vegas, NV
 - 11/10 Jacksonville, FL
 - 11/11 Sunrise, FL
 - 11/12 Melbourne, FL



ACOUSTIC ALCHEMY

The Beautiful Game

New Album New Label New Millennium

NAC/Smooth Jazz Chart 15 - 13

On Tour -

- 9/16 Hanford, CA
- 9/17 Healdsburg, CA
- 9/20 Phoenix, AZ
- 9/21 San Diego, CA
- 9/22 Saratoga, CA
- 9/23 Henderson, NV
- 9/24 San Juan Capistrano, CA
- 9/25 Los Angeles, CA
- 9/28 Ventura, CA
- 9/29 & 30 Carmel, CA
- 10/1 San Francisco, CA
- 10/3 Portland, OR
- 10/5-10/8 Seattle, WA

Promotion: Roger Lifeset/Peer Pressure
818-991-7668



Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan No Adds	KHNH/Denver-Boulder, CO PD/MD: Becky Taylor DOTSERD "Two"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart RONNIE LAWS "Days" ERIC ESSOX "Rally"	WSJZ/New Orleans, LA PD/MD: Mark Edwards 8 SAMMY PERALTA "Trust" 7 JIMMY HASLIP "Revolver"	KLJZ/Portland, OR PD: Chris Miller MD: David Shult 7 JEFF KASHIWA "Hyde"	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer FOURPLAY "Robo" JEFF KASHIWA "Hyde"	KOAZ/Tucson, AZ PD/MD: Erik Fox 10 FOURPLAY "Robo" 9 KING CLAPTON "Come" 9 BEBEL GILBERTO "Rico" 7 MARCO ANTONIO "Chibon" 7 RONNIE LAWS "Days"
KXK/Anchorage, AK OM/MD: Aaron Wallender MD: Jennifer Summers 1 STEVE COLE "Got" CHELLI MINUCCI "Sunday" PAUL TAYLOR "Aerial"	WVNV/Detroit, MI PD: Tom Slesker MD: Sandy Kovach 5 JORDAN FAWERS "Mythic" DAVID BENOIT "Two" JEFF KASHIWA "Hyde"	WLVE/Miami, FL PD/MD: Bret Michael EUGE GROOVE "Joy"	WJCD/Norfolk, VA MD: Larry Hollowell No Adds	WWND/Raleigh-Durham, NC 10 BRIAN BROMBERG "Rubens" 10 BELA FLECK "Zone" 10 JEFF KASHIWA "Hyde" 10 STUART HAMM "Mambo"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 MARYSA "Movers" 2 CHELLI MINUCCI "Sunday"	WJZW/Washington, DC PD: Kenny King No Adds
WNWA/Chicago, IL PD: Bob Kaske APD/MD: Steve Stiles No Adds	KEZL/Fresno, CA PD: J. Weidenheimer 9 KING CLAPTON "Come" CHELLI MINUCCI "Sunday" WARREN HILL "Mambo"	WJZI/Milwaukee, WI PD: Chris Mersau MD: Debbie Young MICHAEL MCCONALD "Meaning"	WLOQ/Orlando, FL PD: Dave Kesh MD: Patricia James 11 JAMES & BRAUN "R.S.V.P." RONNIE LAWS "Days" KOZ FUJORDAN "Whisper"	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones 5 JOE "Mambo"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Diana Reese JEFF KASHIWA "Hyde" AL JARREAU "Night"	KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy No Adds
WWVW/Cleveland, OH PD/MD: Bernie Kimble No Adds	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase JAZZMASTERS "Dimes" JEFF KASHIWA "Hyde" AL JARREAU "Night"	KSSR/Mission Viejo, CA DM/MD: Terry Wedel MD: Logan Paris AL JARREAU "Night" BRIAN BROMBERG "Rubens" STEELY DAN "Rumors" STUART HAMM "Mambo"	WJPL/Peoria, IL PD/MD: Rick Hirschmann KING CLAPTON "Come" ROGER SMITH "Uptown"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen CHELLI MINUCCI "Sunday"	WSJT/Tampa, FL PD: Rees Block MD: Kathy Curtis DAVID BENOIT "Two" MICHAEL MCCONALD "Meaning"	JRN/Jones NAC/National PD: Steve Hibbard MD: Cheri Marquart 10 BOB JAMES "AF" RONNIE LAWS "Days" JEFF KASHIWA "Hyde" JAMES & BRAUN "R.S.V.P."
WJZA/Columbus, OH PD/MD: Bill Harman No Adds	KRVR/Modesto, CA PD: Jim Bryan MD: Deog Walff BRIAN BROMBERG "Rubens" SOUNDSCAPE U.K. "Two" STUART HAMM "Mambo"	WJAZ/Philadelphia, PA DM: Anne Gress MD: Michael Tezzi No Adds	KFM/San Diego, CA PD: Mike Vesquez APD/MD: Kelly Cole WARREN HILL "Mambo" AL JARREAU "Night"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen CHELLI MINUCCI "Sunday"	WSJT/Tampa, FL PD: Rees Block MD: Kathy Curtis DAVID BENOIT "Two" MICHAEL MCCONALD "Meaning"	KKSJ/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb No Adds
KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD: Teresa Kincaid JAZZMASTERS "Dimes" ACOUSTIC ALCHEMY "Game" HOUSTON & IGLESIAS "Yes"	WSMJ/Knoxville, TN PD/MD: Tom Miller 5 AL JARREAU "Night" 4 JAZZMASTERS "Dimes" 4 JEFF KASHIWA "Hyde" 4 BONEY JAMES "Night"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy JORDAN FAWERS "Mythic"	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds	KKSJ/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb No Adds	WSJT/Tampa, FL PD: Rees Block MD: Kathy Curtis DAVID BENOIT "Two" MICHAEL MCCONALD "Meaning"	38 Total Reporters 38 Current Reporters 37 Current Playlists Reported Frozen Playlist (1): WYJZ/Indianapolis, IN No Longer A Reporter (1): KJZS/Reno, NV

Most Played Recurrents

CLUB 1600 Stay (N-Coded)

URBAN KNIGHTS Sweet Home Chicago (Narada)

RONNY JORDAN London Lowdown (Blue Note)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

MARC ANTONIO Palm Strings (GRP/VMG)

BOB JAMES Raise The Roof (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

AL JARREAU Just To Be Loved (GRP/VMG)

KENNY GARRETT Simply Said (Warner Bros.)

KIM WATERS Secrets Told (Shanachie)

CHRIS BOTTI Why Not (GRP/VMG)

BONEY JAMES Boneyizm (Warner Bros.)

JOYCE COOLING Callie (Heads Up)

DAVID BENOIT Miles After Dark (GRP/VMG)

KENNY G Stranger On The Shore (Arista)

ROGER SMITH Off The Hook (Miramar)

NORMAN BROWN Paradise (Warner Bros.)

JANGO With Your Love (Samson)

DAVE KOZ Surrender (Capitol)

WALTER BEASLEY Nice And Easy (Shanachie)

NAC/SMOOTH JAZZ Going For Adds

9/5/00

MARCUS JOHNSON Sandy Point (Marimej/Lightyear)
 OSCAR LOPEZ Frontiers (Narada)
 CHUCK MANGIONE Papa Mangione (Chesky)

National Specialty Programming

JazzTrax

ART GOOD
 818-504-5787

Roger Smith
 Warren Hill
 Espirito
 Incendio
 Dotsero

Workin' It
 Love Life
 Wonderland
 Festival de Luces
 Two of a Kind

Netradio.com

ROS MOORE
 612-379-6253

Jeff Kashiwa
 Stuart Hamm
 Steely Dan

Hyde Park
 The Memo
 Janie Runaway

Dave Koz Radio Show

Renée DePuy
 609-921-1168

Sam Cardon

Last Night Of Summer

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WOOD/New York
Emmis
(212) 352-1019
Mullen/Laby
12+ Cum: 1,585,100

Smooth Jazz
CD2 1019
10th ANNIVERSARY

PLAYS	LW	ARTIST/TITLE	GI (000)
24	24	EDGE GROOVE/Vinyl	21840
24	24	JAY BROWN/In The Grass	21840
24	24	JEFF GOLUB /No Two Ways About It	21840
24	24	BRIAN CULBERTSON/Do You Really...	21840
24	24	JOYCE COOLING/Before Dawn	21840
24	24	DAVID BEHREND/Red Baron	20930
24	24	DAVE KOZ/Can't Let You Go On	20930
17	17	MICHAEL LING/Twice In A Lifetime	15470
17	17	JAZZMASTERS/In The Grass	15470
17	17	BOB JAMES/Sweet Home Chicago	15470
17	17	ACQUSTIC AL CHEMY/Beautiful Game	14560
17	17	STEVE COLE/Get It Go'n On	14560
8	8	PAUL TAYLOR/Avatar	7260
8	8	LARRY CARL/Ten Fingerprints	7260
8	8	DOWN TO THE BONE/The Zodiac	7260
7	7	CHRIS STANRING/Hip Sway	6370
7	7	URBAN KNIGHTS/Sweet Home Chicago	6370
7	7	RONNY JORDAN/London Lowsdown	6370
7	7	GEORGE BENSON/Deeper Than You	5460
7	7	JAMES & BRAUN/Gravin' In The Grass	5460
5	5	MAYSAGot To Be Strong	4560
4	4	BRENDA RUSSELL/Catch On	3640
		JORDAN JAYERS/Mystic Voyage	0

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cum: 948,900

THE WAVE
94.7 KTWV

PLAYS	LW	ARTIST/TITLE	GI (000)
24	24	DAVE KOZ/Can't Let You	14568
24	24	GEORGE BENSON/Deeper Than You	14568
22	22	KIRK WHALUM/Same Ole Ole	13961
21	21	JAMES & BRAUN/Gravin' In The Grass	13961
24	22	JEFF GOLUB /No Two Ways About It	13354
19	19	DOWN TO THE BONE/The Zodiac	12747
19	19	MICHAEL LING/Twice In A Lifetime	12747
17	17	RONNY JORDAN/London Lowsdown	12140
23	20	CRAIG CHAGUICO/Cafe Carnival	12140
18	18	BRIAN CULBERTSON/Do You Really...	11533
22	18	CHRIS STANRING/Hip Sway	11533
19	19	STEVE COLE/Get It Go'n On	11533
19	18	JOYCE COOLING/Before Dawn	10926
19	17	DAVID BEHREND/Red Baron	10319
14	14	RICHARD ELLIOT/Moomba	10319
17	17	JEFF KASH/WA Hyde Park	10319
12	12	AL JARRE ALL/Just To Be Loved	7264
9	9	BRIAN MCKINNON/In The Grass	6677
13	11	BRENDA RUSSELL/Catch On	6677
10	10	ERIC BENE/Spent My Life	6677
11	10	HOUSTON & IGLESAS/Could I Have This...	6677
11	10	BRIAN BRADY/In The Grass	6070
12	10	STEELEY DAN/Jack Of Speed	6070
10	10	TONI BRAXTON/Spanish Guitar	6070
11	10	RONNY JAMES/Sweet Home Chicago	6070
9	9	BOB JAMES/Raise The Roof	5463
8	8	BRAD MERRILL/Darlin' Baby	4856
7	7	MICHAEL LING/Twice In A Lifetime	4021
		RONNY JAYERS/Old Days/Old Ways	0
		ERIC LESLIE/Rainy Night In	0

MARKET #3

WNWA/Chicago
AMFM
(312) 645-9550
Kaake/Stiles
12+ Cum: 778,500

WNWA 95.5
Smooth Jazz

PLAYS	LW	ARTIST/TITLE	GI (000)
24	23	BRIAN CULBERTSON/Do You Really...	10879
24	23	STEVE COLE/Get It Go'n On	10879
22	22	DOWN TO THE BONE/The Zodiac	10406
20	20	DAVE KOZ/Can't Let You	9460
19	19	ROBERT RIVERS/Sooner D/Later	8987
17	17	RICHARD ELLIOT/Moomba	8041
19	17	CHRIS STANRING/Hip Sway	8041
14	14	JEFF GOLUB /No Two Ways About It	7568
15	14	JAZZMASTERS/In The Grass	6822
14	14	BRIAN MCKINNON/In The Grass	6149
14	13	GEORGE BENSON/Deeper Than You	6149
9	9	MAYSAGot To Be Strong	6622
15	12	JOYCE COOLING/Before Dawn	5676
13	12	BONEY JAMES/Sweet Home Chicago	5676
12	12	URBAN KNIGHTS/The Gypsy	5676
15	11	AL JARRE ALL/Just To Be Loved	5203
13	11	ACQUSTIC AL CHEMY/Beautiful Game	5073
11	11	JAMES & BRAUN/Gravin' In The Grass	5073
10	10	TONI BRAXTON/Spanish Guitar	4730
11	10	EDGE GROOVE/Vinyl	4730
6	6	MICHAEL LING/Twice In A Lifetime	4730
5	5	JEFF KASH/WA Hyde Park	4730
4	4	BRENDA RUSSELL/Catch On	2838

MARKET #4

KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Cobb
12+ Cum: 584,600

KKSF 103.7
SMOOTH JAZZ

PLAYS	LW	ARTIST/TITLE	GI (000)
25	25	STEVE COLE/Get It Go'n On	9530
25	25	DOWN TO THE BONE/The Zodiac	9168
24	24	BONEY JAMES/Sweet Home Chicago	8786
24	24	EDGE GROOVE/Vinyl	8024
25	21	KIRK WHALUM/Same Ole Ole	8404
15	15	JAMES & BRAUN/Gravin' In The Grass	7258
17	15	URBAN KNIGHTS/Sweet Home Chicago	5730
15	15	JOYCE COOLING/Before Dawn	5730
14	14	JEFF GOLUB /No Two Ways About It	5348
14	14	PAUL TAYLOR/Avatar	5348
12	12	BRIAN CULBERTSON/Do You Really...	5348
12	12	RICHARD ELLIOT/Moomba	4384
11	11	KENNY G/W.G. Benson/Summertime	4584
10	10	DAVE KOZ/Can't Let You	4202
16	10	GEORGE BENSON/Deeper Than You	3820
11	10	MARC ANTONIO/Comin' At Cha	3820
12	10	RONNY JORDAN/London Lowsdown	3438
8	8	AL JARRE ALL/Just To Be Loved	3438
8	8	KING CLAPTON/Comin' At Cha	3438
8	8	TONI BRAXTON/Spanish Guitar	3056
8	8	BEBE CAZARENO/Secrets	2797

MARKET #5

WJZZ/Philadelphia
AMFM
(215) 508-1200
Tozzi
12+ Cum: 538,000

Smooth Jazz
WJZZ 106.9

PLAYS	LW	ARTIST/TITLE	GI (000)
28	28	DOWN TO THE BONE/The Zodiac	9168
28	28	BRIAN CULBERTSON/Do You Really...	9999
28	28	MARC ANTONIO/Comin' At Cha	9999
28	28	PAUL TAYLOR/Midnight At	9999
28	28	JAY BROWN/In The Grass	9999
28	28	JEFF GOLUB /No Two Ways About It	9999
27	27	CHRIS STANRING/Hip Sway	9631
17	20	BRENDA RUSSELL/Catch On	6710
17	20	BETTE MIDLER/One Of A Kind	6710
13	13	BRIAN MCKINNON/In The Grass	6060
13	13	GROWIN' WASHING/TON - Chameleon	4646
12	12	ROBERT RIVERS/Sooner D/Later	4271
12	12	DAVE KOZ/Can't Let You	4271
12	12	BOB JAMES/Raise The Roof	4271
12	12	JAMES & BRAUN/Gravin' In The Grass	4646
12	12	DAVID BEHREND/Red Baron	4646
13	13	CLUB 160/Say	4646
13	13	GROWIN' WASHING/TON - Chameleon	4646
12	12	CHRIS STANRING/Hip Sway	4646
12	12	DAVE KOZ/Can't Let You	4646
12	12	BOB JAMES/Raise The Roof	4646
12	12	JAMES & BRAUN/Gravin' In The Grass	4646
12	12	STEVE COLE/Get It Go'n On	4271
12	12	JEFF KASH/WA Hyde Park	4271
12	12	SOLICITATION/Whatever It Takes	390

MARKET #6

KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3111
Todd
12+ Cum: 273,700

Smooth Jazz
107.5

PLAYS	LW	ARTIST/TITLE	GI (000)
27	26	RICHARD ELLIOT/Moomba	4472
26	26	DOWN TO THE BONE/The Zodiac	4472
26	26	BRIAN CULBERTSON/Do You Really...	4472
26	26	CHRIS STANRING/Hip Sway	4472
10	25	DAVE KOZ/Can't Let You	4300
10	24	VARIOUS ARTISTS/Menaberg	4128
17	17	KING CLAPTON/Comin' At Cha	2974
17	17	VARIOUS ARTISTS/Menaberg	2974
17	17	BRIAN MCKINNON/In The Grass	2974
17	17	TONI BRAXTON/Spanish Guitar	2752
12	12	WALTER BEASLEY/Comin' At Cha	2064
12	12	JEFF GOLUB /No Two Ways About It	2064
12	12	MICHAEL LING/Twice In A Lifetime	2064
12	12	STEVE COLE/Get It Go'n On	2064
12	12	GEORGE BENSON/Deeper Than You	2064
11	12	JAMES & BRAUN/Gravin' In The Grass	2064
12	12	EDGE GROOVE/Vinyl	2064
12	12	BONEY JAMES/Sweet Home Chicago	2064
11	11	RONNY JORDAN/London Lowsdown	1892
11	11	MARC ANTONIO/Comin' At Cha	1720
11	11	URBAN KNIGHTS/Sweet Home Chicago	1720
12	10	LARRY CARL/Ten Fingerprints	1720
12	10	BRENDA RUSSELL/Catch On	1720
8	8	STEELEY DAN/Jack Of Speed	1376
		JAZZMASTERS/In The Grass	0
		ACQUSTIC AL CHEMY/Beautiful Game	0
		HOUSTON & IGLESAS/Could I Have This...	0

MARKET #7

WVTV/Detroit
Infinity
(248) 655-5100
Sleecker/Kovach
12+ Cum: 436,700

Smooth Jazz
V98.7

PLAYS	LW	ARTIST/TITLE	GI (000)
26	25	SANTANA/Hard	7475
13	24	NORMAN BROWN/Celebration	7175
22	22	DOWN TO THE BONE/The Zodiac	6580
21	22	RICHARD ELLIOT/Moomba	6580
20	20	BRIAN CULBERTSON/Do You Really...	5878
13	13	WALTER BEASLEY/Comin' At Cha	3887
12	12	GENE DUNN/Get It Right	3887
11	11	VARIOUS ARTISTS/Menaberg	3887
12	13	JAY BROWN/In The Grass	3887
12	12	CRAIG CHAGUICO/Cafe Carnival	3616
12	12	KENNY G/W.G. Benson/Summer	3616
9	9	EDGE GROOVE/Vinyl	3588
12	12	BONEY JAMES/Sweet Home Chicago	3588
		BRENDA RUSSELL/Catch On	3289
13	11	JEFF GOLUB /No Two Ways About It	2712
12	10	MICHAEL LING/Twice In A Lifetime	2990
10	10	WALTER BEASLEY/Comin' At Cha	2990
10	10	GENE DUNN/Get It Right	2990
11	10	STEVE COLE/Get It Go'n On	2990
7	7	NESTOR TORRES/Sweet Home Chicago	2691
9	9	TONI BRAXTON/Spanish Guitar	2691
9	9	CULBERTSON & PERRY/Get It Over You	2691
10	10	YOUNG MAN/In The Grass	2691
10	9	JOYCE COOLING/Before Dawn	2691
8	8	BRIAN MCKINNON/In The Grass	2691
8	8	MARC ANTONIO/Comin' At Cha	2392
8	8	PAUL TAYLOR/Avatar	2392
8	8	DAVE KOZ/Can't Let You	2392
10	8	CHRIS BOTT/Why Not	2392
7	8	JAMES & BRAUN/Gravin' In The Grass	2392

MARKET #8

WJZZ/Washington, DC
ABC
(202) 895-2300
Kling
12+ Cum: 354,400

Smooth Jazz
WJZZ 96.9

PLAYS	LW	ARTIST/TITLE	GI (000)
28	28	BRIAN CULBERTSON/Do You Really...	6328
28	28	JOYCE COOLING/Before Dawn	6328
28	28	JAMES & BRAUN/Gravin' In The Grass	6328
28	28	RICHARD ELLIOT/Moomba	6328
28	28	DAVE KOZ/Can't Let You	6328
28	28	ACQUSTIC AL CHEMY/Beautiful Game	6328
28	28	BRIAN MCKINNON/In The Grass	6328
28	28	MICHAEL LING/Twice In A Lifetime	6328
16	16	TONI BRAXTON/Spanish Guitar	3616
16	16	AL JARRE ALL/Just Night	3616
12	12	BRENDA RUSSELL/Catch On	3616
9	9	SAM CARROLL/Last Night Of Summer	2938
16	17	CRAIG CHAGUICO/Cafe Carnival	2712
9	9	GEORGE BENSON/Deeper Than You	2712
10	10	MICHAEL LING/Twice In A Lifetime	2712
12	11	JAY BROWN/In The Grass	2486
12	11	JAZZMASTERS/In The Grass	2486
12	12	STEVE COLE/Get It Go'n On	2265
9	9	CHRIS STANRING/Hip Sway	2265
12	10	JEFF GOLUB /No Two Ways About It	2265
11	10	EDGE GROOVE/Vinyl	2265
10	10	URBAN KNIGHTS/Sweet Home Chicago	2265
10	10	YOUNG MAN/In The Grass	2265
10	10	DAVID BEHREND/Red Baron	2034
10	10	JEFF KASH/WA Hyde Park	2034
9	9	BRIAN MCKINNON/In The Grass	2034
9	9	KIRK WHALUM/Same Ole Ole	2034
9	9	PAUL TAYLOR/Avatar	2034
8	8	KIM WATERS/Secrets	2034

MARKET #12

WVTV/Miami
Clear Channel
(305) 654-9494
Michael
12+ Cum: 337,500

Smooth Jazz
Love 99.7

PLAYS	LW	ARTIST/TITLE	GI (000)
24	23	RICHARD ELLIOT/Moomba	5900
24	24	DAVE KOZ/Can't Let You	5664
24	24	JAMES & BRAUN/Gravin' In The Grass	5664
23	23	DOWN TO THE BONE/The Zodiac	5478
23	23	BONEY JAMES/Sweet Home Chicago	5478
12	12	KIM WATERS/Secrets	4560
12	12	CHRIS STANRING/Hip Sway	4350
12	12	GOTM/In The Grass	3540
23	18	CHRIS STANRING/Hip Sway	3068
15	15	URBAN KNIGHTS/Sweet Home Chicago	2832
10	10	NORMAN BROWN/Celebration	2832
12	12	RONNY JORDAN/London Lowsdown	2832
12	12	BOB JAMES/Raise The Roof	2832
12	12	MARC ANTONIO/Comin' At Cha	2832
10	11	WALTER BEASLEY/Comin' At Cha	2596
10	11	STEVE COLE/Get It Go'n On	2596
9	9	BONEY JAMES/Sweet Home Chicago	2260
7	7	PAUL TAYLOR/Avatar	1652
5	5	JEFF GOLUB /No Two Ways About It	1416
5	5	MICHAEL LING/Twice In A Lifetime	1416
6	6	GEORGE BENSON/Deeper Than You	1416
6	6	PAUL TAYLOR/Avatar	1416
4	4	JEFF KASH/WA Hyde Park	944
4	4	WARREN H/Mano 2000	944
		DAVE KOZ/Can't Let You	0
		EDGE GROOVE/Vinyl	0

MARKET #14

KWJZ/Seattle-Tacoma
Sandusky
(360) 373-5536
Handley/Rose
12+ Cum: 244,700

Smooth Jazz
98.9

PLAYS	LW	ARTIST/TITLE	GI (000)
26	26	VARIOUS ARTISTS/Menaberg	4020
26	26	CHRIS STANRING/Hip Sway	3970
26	26	JOYCE COOLING/Before Dawn	3970
26	26	JEFF GOLUB /No Two Ways About It	3737
26	26	BONEY JAMES/Sweet Home Chicago	3737
26	26	GEORGE BENSON/Deeper Than You	3737
26	26	CHRIS STANRING/Hip Sway	3737
17	16	KING CLAPTON/Comin' At Cha	2341
15	15	BRENDA RUSSELL/Catch On	2121
15	15	URBAN KNIGHTS/Sweet Home Chicago	2121
15	15	BRIAN MCKINNON/In The Grass	2121
15	15	AL JARRE ALL/Just Night	2121
15	15	WALTER BEASLEY/Comin' At Cha	2121
15	15		


CYNDEE MAXWELL

max@rronline.com

Arbitron Report Card, Part 1

Spring numbers for Active Rock stations

It's pretty tough for Rock and Active Rock stations to rank No. 1 in the 12+ demo. This time around WZBH/Salisbury-Ocean City, MD managed that feat, as well as ranking No. 1 in men 18-34 and men 25-54. The outlet is also No. 1 in adults 18-34 and adults 18+. Congratulations to PD Shawn Murphy, MD Samantha Chase and the rest of the station staff!

Meanwhile, No. 2 is nothing to sneeze at when you're talking about 12+. Kudos to KQRC/Kansas City; KISS/San Antonio; KRZR/Fresno; KHTQ/Spokane; WGIR/Manchester, NH; and KFMW/Waterloo, IA on achieving second place in their markets. Ten stations fell in line at No. 3 in the 12+ rankings.

Looking at the demographic breakouts, 67% of Active Rock stations listed here ranked No. 1 in men 18-34; 29% ranked No. 1 in men 25-54. Sixteen percent of Active Rockers nailed second place in men 18-34; 22% did the same in men 25-54. Interestingly enough, none of the stations hit the No. 3 mark in men 18-34, and just 10% made No. 3 in men 25-54.

This data was compiled by Asst. Rock Editor Tracey Hoskin, using Maximiser 99. Ratings reflect Monday-Sunday, 6am-midnight listening. Stations are listed by market size; R&R Active Rock reporters are shown in bold type. The ratings for Rock stations will be presented here in two weeks.


ZETA-FEST 2000

Wow! Thirty thousand people enjoyed all the great rock music at WZTA/Miami's Zetafest last month. Here are (l-r) Filter's Geno Lenardo and Richard Patrick backstage with Zeta's Margaret Garcia and Struber.


ZETA-UNION

The Union Underground also played Zetafest. Here are (l-r) Zeta's Razor, Sony Music's Steve, U.U.'s Josh Memolo, Zeta's Margaret Garcia, U.U.'s John Moyer and Sony's Richie.

Active Rock

Mkt.	Calls/City	12+ AQH Share (Rank) AQH Persons (00)	Men 18-34 AQH Share (Rank)	Men 25-54 AQH Share (Rank)
5	WYSP/Philadelphia	5.3 (5) 363	16.1 (1)	10.1 (1)
6	KEGL/Dallas	3.7 (9) 224	11.4 (1)	5.8 (1)
7	WRIF/Detroit	5.4 (5) 338	10.2 (1)	11.0 (1)
8	WAAF/Boston	2.7 (14) 154	9.5 (2)	4.2 (6)
9	WWDC/Washington	3.5 (13) 198	7.7 (4)	3.9 (9)
12	WZTA/Miami	3.4 (12) 192	12.1 (1)	5.6 (3)
15	KIOZ/San Diego	4.6 (5) 159	11.7 (2)	8.3 (1)
16	KUPD/Phoenix	3.8 (10) 140	13.3 (1)	5.9 (3)
17	KXXR/Minneapolis	4.8 (8) 171	14.3 (2)	5.5 (5)
19	WXTM/St. Louis	2.5 (16) 85	10.0 (1)	3.2 (14)
20	WIYY/Baltimore	5.0 (7) 172	15.0 (2)	8.8 (1)
21	WXTB/Tampa	5.3 (5) 175	18.7 (1)	10.9 (1)
23	KBPI/Denver	4.1 (10) 119	12.7 (1)	7.3 (1)
25	KUFO/Portland	3.9 (10) 96	12.2 (1)	6.5 (2)
29	KRXQ/Sacramento	5.1 (4) 111	12.5 (1)	8.0 (2)
30	KQRC/Kansas City	7.2 (2) 157	23.9 (1)	12.6 (1)
31	WLZR/Milwaukee	6.4 (5) 147	20.4 (1)	11.5 (2)
32	KISS/San Antonio	7.5 (2) 159	20.3 (1)	10.1 (1)
34	WAZU/Columbus, OH	1.9 (16) 34	3.6 (9)	0.9 (23)
34	WBZZ/Columbus, OH	4.8 (8) 88	11.8 (1)	6.6 (3)
36	WNOR/Norfolk	6.3 (4) 119	16.1 (2)	10.2 (2)
37	WXRC/Charlotte	2.5 (14) 42	7.4 (5)	4.7 (8)
39	WJRR/Oriando	6.9 (3) 125	19.4 (1)	10.0 (2)
44	WCCC/Hartford	4.0 (7) 59	14.1 (1)	7.6 (3)
46	WMFS/Memphis	2.6 (15) 40	8.2 (4)	5.1 (6)
47	WRAT/Monmouth-Ocean	4.3 (6) 63	19.3 (1)	8.7 (1)
49	KLBJ/Austin	4.6 (8) 64	6.5 (4)	6.0 (2)
52	WNVE/Rochester	3.7 (10) 49	11.6 (1)	5.9 (4)
55	WRLR/Birmingham	3.7 (12) 46	12.0 (2)	6.3 (4)
58	WTPT/Greenville	5.3 (8) 57	19.1 (1)	5.7 (5)
59	WQBK & WQBJ/Albany	5.2 (6) 58	15.3 (2)	7.6 (3)
62	KRTO/Tulsa	3.4 (14) 34	9.3 (2)	4.2 (9)
64	WXBE & WXAR/Wilkes Barre	5.1 (5) 54	20.7 (1)	11.1 (3)
65	KRZR/Fresno	6.0 (2) 60	15.0 (1)	9.7 (1)
66	WKLG/Grand Rapids	5.3 (6) 48	15.1 (2)	6.7 (4)
73	KROC/Omaha	3.6 (13) 28	10.7 (2)	4.5 (8)
77	WQXA/Harrisburg	5.3 (7) 45	17.9 (1)	6.3 (6)
79	WRWK/Toledo	3.1 (12) 24	7.1 (5)	3.5 (9)
81	WXQR/Greenville	4.2 (7) 28	9.0 (5)	6.7 (4)
84	KICT/Wichita	6.6 (5) 43	20.6 (1)	10.7 (1)
86	KRAB/Bakersfield	5.8 (4) 38	12.6 (1)	7.8 (1)
90	WRUF/Gainesville	6.5 (3) 41	24.1 (1)	13.7 (1)
91	KHTQ/Spokane	7.4 (2) 47	25.2 (1)	10.9 (1)
92	KAZR/Des Moines	4.9 (9) 30	15.2 (1)	6.5 (5)
94	KILO/Colorado Springs	7.7 (3) 45	23.5 (1)	9.8 (2)
101	WBYY/Ft. Wayne, IN	7.8 (3) 46	17.9 (1)	13.8 (2)
101	WXKE/Ft. Wayne, IN	2.0 (13) 12	6.3 (8)	4.4 (9)
114	WCHZ/Augusta, GA	4.8 (8) 25	16.3 (1)	7.2 (3)
115	WJXQ/Lansing, MI	7.1 (6) 38	19.2 (1)	14.2 (2)
117	WHEB/Portsmouth, NH	7.0 (3) 38	21.8 (1)	11.2 (1)
119	WRXF/Flint, MI	1.3 (17) 7	6.3 (4)	2.4 (9)
119	WWBN/Flint, MI	3.1 (10) 17	6.3 (4)	4.2 (6)
120	WJJO/Madison, WI	6.7 (4) 33	19.0 (1)	9.9 (1)
121	WRRX/Pensacola, FL	1.4 (15) 7	5.0 (5)	2.7 (10)
121	WTKX/Pensacola, FL	7.3 (3) 36	18.8 (1)	10.7 (2)
122	KHOP/Modesto, CA	5.0 (6) 26	15.0 (1)	8.3 (3)
126	WRCQ/Fayetteville, NC	4.2 (6) 20	9.1 (4)	3.0 (8)
128	KDOT/Reno, NV	7.1 (4) 34	18.8 (1)	9.7 (1)
129	KBSO/Corpus Christi, TX	0.8 (18) 4	1.4 (15)	1.4 (18)
133	KORB/Quad Cities, IA-IL	6.7 (5) 28	22.2 (1)	8.7 (4)
134	WWWX & WXWX/Appleton, WI	8.3 (3) 3	28.4 (1)	11.0 (1)
135	WFXF/Peoria, IL	1.9 (13) 8	6.8 (4)	2.6 (9)
136	WCPR/Biloxi, MS	7.8 (4) 32	16.9 (1)	8.2 (2)
144	WAMX/Huntington, WV	8.0 (3) 26	23.1 (1)	13.2 (1)
145	WIOB/Ann Arbor, MI	2.4 (13) 8	4.9 (4)	1.9 (14)
146	KZRO/Springfield, MO	6.4 (5) 23	23.7 (1)	10.5 (2)
147	WMKS/Macon, GA	2.0 (12) 8	7.9 (5)	4.5 (8)
149	KLFX/Killeen, TX	6.7 (4) 23	15.9 (1)	8.3 (2)
150	WZBH/Salisbury, MD	10.3 (1) 39	37.3 (1)	15.8 (1)
152	WGBF/Evansville, IN	7.5 (5) 27	31.4 (1)	3.7 (9)
163	WRBR/South Bend, IN	7.6 (4) 24	28.9 (1)	13.3 (1)
165	KURQ/San Luis Obispo, CA	5.9 (5) 18	26.5 (1)	6.8 (4)
170	WQKK/Johnstown, PA*	6.8 (4) 22	22.7 (1)	7.5 (6)
171	KLSZ/Ft. Smith, AR	5.1 (7) 13	16.1 (2)	9.6 (2)
172	KIBZ/Lincoln, NE	6.9 (3) 19	18.8 (1)	8.6 (2)
173	WKZQ/Myrtle Beach, SC	4.6 (8) 13	13.5 (1)	6.8 (4)
177	KFMX/Lubbock, TX	8.5 (3) 26	20.6 (1)	10.2 (1)
182	WZOR/Green Bay, WI	4.1 (8) 11	14.0 (2)	4.6 (8)
185	WGIR/Manchester, NH	9.2 (2) 25	29.5 (1)	13.3 (2)
187	KZRK/Amarillo, TX	7.8 (4) 22	18.0 (1)	11.0 (1)
190	KFMF/Chico, CA	4.1 (6) 10	10.5 (1)	9.3 (1)
190	KRQR/Chico, CA	3.3 (12) 8	10.5 (1)	4.0 (6)
196	WQLZ/Springfield, IL	8.1 (4) 21	22.9 (1)	12.3 (2)
211	KQWB/Fargo, ND	2.2 (12) 5	29.3 (1)	8.7 (3)
212	WHMH/St. Cloud, MN	6.4 (4) 14	17.0 (1)	7.9 (4)
219	KRBR/Duluth, MN	6.7 (5) 14	25.0 (1)	9.4 (2)
221	KEYJ/Abilene, TX	6.6 (5) 12	25.0 (1)	13.0 (2)
226	WYYX/Panama City, FL	6.5 (6) 12	13.3 (2)	10.3 (2)
233	KFMW/Waterloo, IA	10.1 (2) 17	25.9 (1)	16.0 (1)
237	WQWK/State College, PA*	5.8 (6) 8	14.3 (2)	5.1 (5)

*WQKK/Johnstown, PA and WQWK/State College, PA ended their simulcast last month. WQKK segued to mainstream Rock. WQWK remains Active Rock.
t = tie in rank.

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R&R Rock Top 50

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1470	+19	94870	11	68/0
3	2	3 DOORS DOWN Loser (Republic/Universal)	1379	+126	77478	13	66/2
2	3	CREED With Arms Wide Open (Wind-up)	1356	-47	88783	21	66/0
4	4	METALLICA I Disappear (Hollywood)	1191	-35	78771	19	61/0
5	5	3 DOORS DOWN Kryptonite (Republic/Universal)	1105	-76	89355	33	64/0
6	6	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	1061	+69	56826	8	55/0
9	7	PRIMUS W/OZZY N.I.B. (Divine/Priority)	906	+91	44052	9	54/0
8	8	STONE TEMPLE PILOTS Sour Girl (Atlantic)	721	-108	43098	22	46/0
7	9	AC/DC Satellite Blues (EastWest/EEG)	713	-175	46637	16	46/0
10	10	U.P.O. Godless (Epic)	712	-23	45939	21	42/0
13	11	LIVE They Stood Up For Love (Radioactive/MCA)	695	+36	40829	9	48/1
14	12	NICKELBACK Breathe (Roadrunner)	688	+55	33194	6	54/3
15	13	PAPA ROACH Last Resort (DreamWorks)	654	+48	32287	13	37/1
19	14	FUEL Hemorrhage (In My Hand) (550 Music)	649	+178	41452	3	54/6
16	15	8STOPS7 Question Everything (Reprise)	630	+37	38084	8	52/0
12	16	A PERFECT CIRCLE Judith (Virgin)	625	-50	40523	20	39/0
11	17	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	620	-67	34478	12	46/0
17	18	GOOSMACK Bad Religion (Republic/Universal)	620	+31	35231	11	36/0
18	19	ONE WAY RIDE Painted Perfect (Refuge/MCA)	482	+3	26399	10	45/1
20	20	JIMMY PAGE & BLACK CROWES Ten Years... (Musicmaker.com/TVT)	439	-27	27671	13	31/0
23	21	DEFTONES Change (In The House Of Flies) (Maverick)	410	-2	24176	14	29/0
21	22	EVE 6 Promise (RCA)	388	-35	25475	12	30/0
25	23	ISLE OF Q Little Scene (Universal)	382	+3	19524	9	39/1
22	24	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)	360	-54	22354	11	35/0
32	25	VAST Free (Elektra/EEG)	359	+81	21620	3	40/4
24	26	MATCHBOX TWENTY Bent (Lava/Atlantic)	348	-57	21663	20	22/0
28	27	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	332	+13	15556	10	35/1
35	28	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	292	+44	10640	3	35/5
26	29	STIR Climbing The Walls (Capitol)	289	-80	18567	8	33/0
37	30	RADFORD Closer To Myself (RCA)	270	+34	8955	4	28/0
31	31	OOH HENLEY They're Not Here, They're... (Warner Bros.)	268	-18	16167	7	21/0
38	32	AMERICAN PEARL Free Your Mind (Wind-up)	266	+32	14394	4	30/0
29	33	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	266	-23	15308	15	23/0
36	34	EVERCLEAR Wonderful (Capitol)	263	+21	15637	14	17/1
33	35	INCUBUS Stellar (Immortal/Epic)	262	-8	13169	8	23/0
27	36	IRON MAIDEN The Wicker Man (Portrait/Columbia)	253	-82	15730	15	20/0
42	37	FOO FIGHTERS Next Year (Roswell/RCA)	252	+81	13912	2	28/4
	38	AC/DC Meltdown (EastWest/EEG)	241	+220	13497	1	38/11
41	39	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	227	+41	8824	4	24/2
34	40	DISTURBED Stupify (Giant/Reprise)	221	-44	13242	14	20/0
40	41	SR-71 Right Now (RCA)	208	-7	8022	6	22/0
30	42	PEARL JAM Light Years (Epic)	196	-91	15563	12	20/0
43	43	CLARKS Better Off Without You (Razor & Tie)	189	+24	14027	5	15/0
49	44	SCORPIONS Hurricane 2000 (Angel)	165	+47	16067	2	15/2
47	45	COLD Just Got Wicked (Flip/Geffen/Interscope)	159	+36	7495	2	22/3
39	46	CULT Painted On My Heart (Island/IDJMG)	158	-66	13237	12	13/0
	47	BON JOVI It's My Life (Island/IDJMG)	138	+27	6456	14	8/2
45	48	KORN Somebody Someone (Immortal/Epic)	137	-14	7155	6	13/0
44	49	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	134	-18	9479	10	7/0
46	50	DOPE You Spin Me Round (Like...) (Flip/Epic)	130	-8	4696	5	16/1

Debut



71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Minority (Reprise)	27
SLASH'S SNAKEPIT Been There Lately (Koch)	26
A PERFECT CIRCLE 3 Libras (Virgin)	14
LIQUID GANG Closer (Atlantic)	11
AC/DC Meltdown (EastWest/EEG)	11
LINKIN PARK One Step Closer (Warner Bros.)	11
BENDER Isolate (TVT)	11
CRUSHDOWN This (MCA)	11
FUEL Hemorrhage (In My Hand) (550 Music)	11
FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	11
CREED Are You Ready (Wind-up)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AC/DC Meltdown (EastWest/EEG)	+22
FUEL Hemorrhage (In My Hand) (550 Music)	+17
3 DOORS DOWN Loser (Republic/Universal)	+12
PRIMUS W/OZZY N.I.B. (Divine/Priority)	+4
CREED Are You Ready (Wind-up)	+4
VAST Free (Elektra/EEG)	+4
FOO FIGHTERS Next Year (Roswell/RCA)	+4
KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)	+4
NICKELBACK Breathe (Roadrunner)	+4
PAPA ROACH Last Resort (DreamWorks)	+4
STEVE EARL I Can Wait (E-Squared/Artemis)	+4

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays list the songs with the greatest week-to-week increases in total play. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

crush down

"This"

Over 20 adds first week including:
KUPD WXTM KXXR WLUM
WKLQ KRQC WJJO WBYR
WJBX And Many Many More!

The Lead Track From The Debut Album
 In Stores October 3rd. On Tour Now.

MCA
www.crushdown.com www.mca.com

New & Active

CREED Are You Ready (*Wind-up*)
Total Plays: 128, Total Stations: 14, Adds: 5

P.O.D. Rock The Party (Off The Hook) (*Atlantic*)
Total Plays: 123, Total Stations: 15, Adds: 1

DEF LEPPARD 21st Century Sha... (*Mercury/IDJMG*)
Total Plays: 109, Total Stations: 10, Adds: 0

PAUL RODGERS Deep Blue (*CMC/SRG*)
Total Plays: 101, Total Stations: 8, Adds: 0

ALICE COOPER Gimme (*Spitfire*)
Total Plays: 99, Total Stations: 17, Adds: 4

MILE Back To The Floor (*Aware/C2/Columbia*)
Total Plays: 98, Total Stations: 14, Adds: 2

KID ROCK Wasting Time (*Top Dog/Lava/Atlantic*)
Total Plays: 87, Total Stations: 10, Adds: 1

SANTANA F/DAVE MATTHEWS Love Of My Life (*Arista*)
Total Plays: 84, Total Stations: 10, Adds: 1

(RED) PLANET EARTH Bartender (*Volcano/Jive*)
Total Plays: 79, Total Stations: 11, Adds: 2

ZEBRAHEAD Playmate Of The Year (*Columbia*)
Total Plays: 79, Total Stations: 11, Adds: 0

Songs ranked by total plays

Most Played Recurrents

CREED Higher (*Wind-up*)

GODSMACK Voodoo (*Republic/Universal*)

RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

METALLICA No Leaf Clover (*Elektra/EEG*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

COLLECTIVE SOUL Heavy (*Atlantic*)

CREED What If (*Wind-up*)

AC/DC Stiff Upper Lip (*EastWest/EEG*)

GODSMACK Keep Away (*Republic/Universal*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

INCUBUS Pardon Me (*Immortal/Epic*)

SANTANA F/ROB THOMAS Smooth (*Arista*)

KID ROCK Only God Knows Why (*Top Dog/Lava/Atlantic*)

BUSH The Chemicals Between Us (*Trauma*)

BUCKCHERRY Lit Up (*DreamWorks*)

LENNY KRAVITZ Fly Away (*Virgin*)

SANTANA F/EVERLAST Put Your Lights On (*Arista*)

STAIN'D Home (*Flip/Elektra/EEG*)

GODSMACK Whatever (*Republic/Universal*)

JIMMY PAGE & BLACK CROWES What Is & What... (*Musicmaker.com*)

TOP 100 ROCK POWER GOLD

- | | |
|--|--|
| 1 AEROSMITH Sweet Emotion | 51 RED RIDER Lunatic Fringe |
| 2 KENNY WAYNE SHEPHERD Blue On Black | 52 DAYS OF THE NEW Touch, Peel And Stand |
| 3 RUSH Tom Sawyer | 53 PINK FLOYD Young Lust |
| 4 JIMI HENORIX All Along The Watchtower | 54 QUEEN Fat Bottomed Girls |
| 5 OZZY OSBOURNE Crazy Train | 55 LED ZEPPELIN Whole Lotta Love |
| 6 ZZ TOP La Grange | 56 LED ZEPPELIN Ramble On |
| 7 AEROSMITH Dream On | 57 ALICE IN CHAINS Alice In Chains |
| 8 AC/DC You Shook Me All Night Long | 58 LED ZEPPELIN Immigrant Song |
| 9 GUNS N' ROSES Sweet Child O' Mine | 59 PINK FLOYD Have A Cigar |
| 10 AEROSMITH Walk This Way | 60 JIMI HENORIX Foxey Lady |
| 11 AC/DC Back In Black | 61 PINK FLOYD Learning To Fly |
| 12 VAN HALEN Panama | 62 BLUE OYSTER CULT Burnin' For You |
| 13 BLACK SABBATH Paranoid | 63 AEROSMITH Rag Doll |
| 14 STONE TEMPLE PILOTS Interstate Love Song | 64 OZZY OSBOURNE Mama, I'm Coming Home |
| 15 VAN HALEN You Really Got Me | 65 HEART Barracuda |
| 16 RUSH Limelight | 66 ZZ TOP Legs |
| 17 BLACK CROWES Hard To Handle | 67 VAN HALEN I'll Wait |
| 18 SCORPIONS No One Like You | 68 NAZARETH Hair Of The Dog |
| 19 GEORGE THOROGOOD Bad To The Bone | 69 LED ZEPPELIN Over The Hills And Far Away |
| 20 RUSH Spirit Of Radio | 70 VAN HALEN Hot For Teacher |
| 21 JIMI HENORIX Purple Haze | 71 TED NUGENT Cat Scratch Fever |
| 22 ZZ TOP Tush | 72 JUDAS PRIEST You've Got Another Thing Coming |
| 23 VAN HALEN Runnin' With The Devil | 73 TED NUGENT Stranglehold |
| 24 KANSAS Carry On Wayward Son | 74 MIRVANA Come As You Are |
| 25 GUNS N' ROSES Paradise City | 75 PEARL JAM Alive |
| 26 GUNS N' ROSES Welcome To The Jungle | 76 PINK FLOYD Wish You Were Here |
| 27 VAN HALEN Jamie's Cryin' | 77 PINK FLOYD Happiest Days/Another Brick P.2 |
| 28 AC/DC Highway To Hell | 78 BAD COMPANY Rock & Roll Fantasy |
| 29 SCORPIONS Rock You Like A Hurricane | 79 PINK FLOYD Money |
| 30 STEVIE RAY VAUGHAN Pride And Joy | 80 DEF LEPPARD Foolin' |
| 31 ZZ TOP Sharp Dressed Man | 81 GOLDEN EARRING Radar Love |
| 32 PINK FLOYD Comfortably Numb | 82 JIMI HENDRIX Fire |
| 33 LYNYRD SKYNYRD Sweet Home Alabama | 83 BAD COMPANY Bad Company |
| 34 LED ZEPPELIN Black Dog | 84 BOSTON More Than A Feeling |
| 35 PINK FLOYD Run Like Hell | 85 PINK FLOYD Brain Damage/Eclipse |
| 36 STONE TEMPLE PILOTS Plush | 86 STEVIE RAY VAUGHAN Crossfire |
| 37 LED ZEPPELIN Ocean | 87 ZZ TOP Cheap Sunglasses |
| 38 LED ZEPPELIN Rock & Roll | 88 CREED One |
| 39 BOSTON Peace Of Mind | 89 ROLLING STONES Sympathy For The Devil |
| 40 TOM PETTY Runnin' Down A Dream | 90 QUEEN We Will Rock You/We Are The Champions |
| 41 BLUE OYSTER CULT (Don't Fear) The Reaper | 91 VAN HALEN Dance The Night Away |
| 42 AC/DC Dirty Deeds Done Dirt Cheap | 92 JOE WALSH Rocky Mountain Way |
| 43 BILLY SQUIER Lonely Is The Night | 93 U2 New Year's Day |
| 44 OZZY OSBOURNE Flying High Again | 94 LED ZEPPELIN Kashmir |
| 45 DEF LEPPARD Photograph | 95 JIMI HENDRIX Hey Joe |
| 46 PINK FLOYD Time | 96 SAMMY HAGAR I Can't Drive 55 |
| 47 VAN HALEN And The Cradle Will Rock | 97 TOM PETTY Free Fallin' |
| 48 PINK FLOYD Hey You | 98 AEROSMITH Dude (Looks Like A Lady) |
| 49 VAN HALEN Ain't Talking Bout Love | 99 METALLICA Enter Sandman |
| 50 BILLY IDOL White Wedding | 100 BILLY IDOL Rebel Yell |

ROCK

Going For Adds 9/5/00

CREED Are You Ready (*Wind-up*)

CYPRESS HILL Can't Get The Best Of Me (*Ruffhouse/Columbia*)

LIMP BIZKIT My Generation (*Flip/Interscope*)

LIMP BIZKIT Rollin' (*Flip/Interscope*)

VALLEJO Into The New (*Crescent Moon/550 Music*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on monitored airplay data taken from April 2000. © 2000, R&R Inc.

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4

KSIO/San Francisco
Clear Channel
(415) 453-5490
Cunningham/Berg
12+ Cumc 630,800



PLAYS

PLW	ARTIST/TITLE	GI (000)
30	1 PERFECT CIRCLE/Judith	10013
29	3 DOORS DOWN/Kryptonite	9367
25	METALLICA/Disappea	8075
23	3 DOORS DOWN/Use	7429
20	AC/DC/Satellite Blues	5814
18	GODSMACK/Keep Away	5814
17	U.P.O./Godless	5482
12	U.P.O./Godless	3876
15	DEFONES/Change	4645
14	CREED/We're Here	4522
13	KID ROCK/Bawdabla	4199
12	GODSMACK/Whisper	3876
12	LIMP BIZKIT/Take A Look	3876
11	SUNNA FEVER/Last Put Your Lights On	3553
11	KORNF/Make Me Bad	3553
11	RAGE AGAINST /Teshy	3553
10	3 DOORS DOWN/Use	3230
8	FOO FIGHTERS/learn To Fly	2584
8	KORNF/Make Me Bad	2584
7	DEADLIGHTS/Sweet Oblivion	2261
7	DISTURBE/D'Stuply	2261
7	IRON MAIDEN/Run To The Sun	2261
6	KID ROCK/Bawdabla	1938
6	KORNF/Make Me Bad	1938
6	ONE WAY RIDE/Painted Perfect	1938
6	AC/DC/Satellite Blues	1938
6	QUEENS OF /The Last Act	1938
6	RAGE AGAINST /Guerrilla Radio	1938

MARKET #6

WMMR/Philadelphia
Greater Media
(610) 771-0933
Milkman/Zipeto
12+ Cumc 618,700



PLAYS

PLW	ARTIST/TITLE	GI (000)
30	3 DOORS DOWN/Kryptonite	8688
30	METALLICA/Disappea	8688
26	FUEL/Hemorrhage	7532
22	3 DOORS DOWN/Use	5151
20	U.P.O./Godless	2740
19	DEFONES/Change	2603
18	QUEENS OF /The Last Act	2603
18	IRON MAIDEN/Run To The Sun	2603
17	PAPA ROACH/Last Resort	2329
16	AC/DC/Satellite Blues	2192
13	IRON MAIDEN/Run To The Sun	1918
13	DISTURBE/D'Stuply	1781
12	1 PERFECT CIRCLE/Judith	1664
11	DEFONES/Change	1507
10	LIMP BIZKIT/Take A Look	1370
10	GODSMACK/Whisper	1370
9	MONSTER MASH/Space Lord	1273
9	PRISMUS WIZZY/N.I.B.	1333
8	FOO FIGHTERS/learn To Fly	1095
8	KORNF/Make Me Bad	1095
8	DEADLIGHTS/Sweet Oblivion	1095
8	OFFSPRING/The Kids Aren't	827
7	3 DOORS DOWN/Use	827
6	CREED/Higher	827
6	EVERLAST/What's Your Mind	685
5	BUCKCHERRY/Up	685
5	AC/DC/Satellite Blues	685
4	GODSMACK/Whisper	548
4	LIVE THE DOG/Don't Cry	548
4	QUEENS OF /The Last Act	548
4	ALICE IN CHAINS/Get Born Again	411

MARKET #14

KISW/Seattle-Tacoma
Sandercock
(206) 285-7625
Ryan/Faulkner
12+ Cumc 243,400



PLAYS

PLW	ARTIST/TITLE	GI (000)
28	3 DOORS DOWN/Kryptonite	4110
28	METALLICA/Disappea	4110
28	1 PERFECT CIRCLE/Judith	3836
19	3 DOORS DOWN/Use	3151
19	U.P.O./Godless	2740
18	DEFONES/Change	2603
18	IRON MAIDEN/Run To The Sun	2603
17	PAPA ROACH/Last Resort	2329
16	AC/DC/Satellite Blues	2192
13	IRON MAIDEN/Run To The Sun	1918
13	DISTURBE/D'Stuply	1781
12	1 PERFECT CIRCLE/Judith	1664
11	DEFONES/Change	1507
10	LIMP BIZKIT/Take A Look	1370
10	GODSMACK/Whisper	1370
9	MONSTER MASH/Space Lord	1273
9	PRISMUS WIZZY/N.I.B.	1333
8	FOO FIGHTERS/learn To Fly	1095
8	KORNF/Make Me Bad	1095
8	DEADLIGHTS/Sweet Oblivion	1095
8	OFFSPRING/The Kids Aren't	827
7	3 DOORS DOWN/Use	827
6	CREED/Higher	827
6	EVERLAST/What's Your Mind	685
5	BUCKCHERRY/Up	685
5	AC/DC/Satellite Blues	685
4	GODSMACK/Whisper	548
4	LIVE THE DOG/Don't Cry	548
4	QUEENS OF /The Last Act	548
4	ALICE IN CHAINS/Get Born Again	411

MARKET #16

KOKB/Phoenix
Sandercock
(480) 897-3000
Bonadonna/Elitis
12+ Cumc 194,200



PLAYS

PLW	ARTIST/TITLE	GI (000)
18	1 PERFECT CIRCLE/Judith	2052
17	3 DOORS DOWN/Use	1938
17	U.P.O./Godless	1938
17	KORNF/Make Me Bad	1938
16	DEFONES/Change	1824
16	IRON MAIDEN/Run To The Sun	1824
15	PRISMUS WIZZY/N.I.B.	1824
15	CURT/Painted On My Heart	1824
15	DEFINES/Change	1710
15	COLLECTIVE SOUL/Heavy	1710
15	RED HOT CHILI /,Other Side	1596
15	FOO FIGHTERS/learn To Fly	1596
14	TONIC/You Wanted More	1596
14	DEFINES/Change	1487
13	JIMMY PAGE/BLACK /What Is & What	1368
12	JIMMY PAGE/BLACK /Ten Years Gone	912
6	SANTANA FEVER/Last Put Your Lights On	684
4	SANTANA FEVER/Last Put Your Lights On	570
5	RED HOT CHILI /,Other Side	456
5	SANTANA FEVER/Last Put Your Lights On	456
5	GOOD DOLLS/Black Ball	342
2	AC/DC/Satellite Blues	228
2	SANTANA FEVER/Last Put Your Lights On	228
2	SCORPIONS/Hurricane 2000	114

MARKET #18

WBAB/Massachusetts
Cox
(617) 587-1023
Edwards/Tortora/Parise
12+ Cumc 453,700



PLAYS

PLW	ARTIST/TITLE	GI (000)
29	JIMMY PAGE/BLACK /What Is & What	8525
31	RED HOT CHILI /,Other Side	8250
30	CREED/Higher	8250
32	3 DOORS DOWN/Kryptonite	7700
31	JIMMY PAGE/BLACK /Ten Years Gone	7425
14	SCORPIONS/Hurricane 2000	3850
12	FOO FIGHTERS/learn To Fly	3575
13	EVE 6/Promise	3575
11	PRISMUS WIZZY/N.I.B.	3575
12	KID ROCK/Bawdabla	3300
12	KING KONG/Only God Knows Why	3300
11	DEFINES/Change	3025
10	AC/DC/Satellite Blues	2750
10	RED HOT CHILI /,Other Side	2750
14	FOO FIGHTERS/learn To Fly	2475
11	TONIC/You Wanted More	2475
10	DEFINES/Change	2200
10	SANTANA FEVER/Last Put Your Lights On	2200
8	DONHE N E V/They're Not Here	2200
7	3 DOORS DOWN/Use	2200
7	AC/DC/Satellite Blues	2200
5	FUEL/Hemorrhage	1375
5	CREED/Higher	1375
4	CREED/Higher	1100
3	PRISMUS WIZZY/N.I.B.	875
2	MOTLEY CRUE/Hell On High Heels	875
2	PEARL JAM/Right Out	550
2	GEORGE THOROGOOD /One Bourbon, One	550
1	PLTER FRAMPTON/Don't Need No	275

MARKET #22

WDVE/Pittsburgh
Clear Channel
(412) 937-1441
Hart/Porter
12+ Cumc 434,500



PLAYS

PLW	ARTIST/TITLE	GI (000)
20	CLASH/Better Off	5720
19	CREED/Higher	5434
18	RED HOT CHILI /,Other Side	4882
17	KORNF/Make Me Bad	4882
16	JIMMY PAGE/BLACK /Ten Years Gone	4576
14	LIVE THE DOG/Don't Cry	4290
14	MOTLEY CRUE/Hell On High Heels	4290
14	FASTBALL/You're Not Here	4034
11	3 DOORS DOWN/Kryptonite	3718
11	8 STOPS/Question Everything	3718
13	STR/Climbing The Walls	3718
12	SCORPIONS/Hurricane 2000	3432
10	DONHE N E V/They're Not Here	2974
10	STONE TEMPLE PILOTS/Sour Girl	2974
9	3 DOORS DOWN/Use	2574
8	FOO FIGHTERS/learn To Fly	2288
11	NICKELBACK/Breathe	2288
7	ONE WAY RIDE/Painted Perfect	2288
7	AC/DC/Satellite Blues	2288
6	U.P.O./Godless	2288
6	FUEL/Hemorrhage	2092
6	EVERLAST/What's Your Mind	1716
6	ALICE COOPER/Gimme	1716
4	STR/Hemorrhage	1144
4	FOO FIGHTERS/learn To Fly	1144
4	JIMMY PAGE/BLACK /Ten Years Gone	1144
4	BLIZZARD/15 Copenhagen Girl	858

MARKET #26

WEBC/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cumc 388,400



PLAYS

PLW	ARTIST/TITLE	GI (000)
21	RED HOT CHILI /,Other Side	6570
20	METALLICA/Disappea	6132
19	GODSMACK/Whisper	5037
19	3 DOORS DOWN/Kryptonite	4818
15	3 DOORS DOWN/Use	3942
17	FUEL/Hemorrhage	3942
18	1 PERFECT CIRCLE/Judith	3942
17	EVE 6/Promise	3723
17	NICKELBACK/Breathe	3723
17	PAPA ROACH/Last Resort	3723
17	DEFONES/Change	3723
18	CREED/Higher	3604
16	LIVE THE DOG/Don't Cry	3604
16	GODSMACK/Whisper	3604
14	INCUBUS/Pardon Me	3066
13	RAGE AGAINST /Sleep Now In	2847
13	VASTA FIVE	2847
13	ROB ZOMBIE/Dracula	2847
12	LIT OVER ME/Last	2628
23	3 DOORS DOWN/Kryptonite	2409
9	AMERICAN PEARS/Free Your Mind	2130
8	STAINED FINGER	1971
8	GREEN DAY/Monkey	1971
8	U.P.O./Godless	1716
7	ONE WAY RIDE/Painted Perfect	1752
6	DISTURBE/D'Stuply	1752
7	STONE TEMPLE PILOTS/Sour Girl	1533
7	QUEENS OF /The Last Act	1533
4	PEARL JAM/Right Out	1376
5	8 STOPS/Question Everything	1095

MARKET #28

KCAL/Riverside
Anheim
(909) 793-3554
Hoffman/Matthews
12+ Cumc 182,700



PLAYS

PLW	ARTIST/TITLE	GI (000)
42	METALLICA/Disappea	3555
42	3 DOORS DOWN/Use	3518
27	IRON MAIDEN/Run To The Sun	3239
44	3 DOORS DOWN/Kryptonite	3239
41	CREED/Higher	3239
43	CREED/Higher	3239
42	PRISMUS WIZZY/N.I.B.	3002
21	RED HOT CHILI /,Other Side	3278
20	FOO FIGHTERS/learn To Fly	1659
24	1 PERFECT CIRCLE/Judith	1659
18	SLASH'S SNAKE PIT/Been There Lately	1580
21	RED HOT CHILI /,Other Side	1501
12	LIMP BIZKIT/Take A Look	1023
10	ROB ZOMBIE/Dracula	948
10	FOO FIGHTERS/learn To Fly	948
11	OFFSPRING/The Kids Aren't	869
6	PAPA ROACH/Last Resort	869
11	NEGAIVE/You're Not Here	869
11	OFFSPRING/Why Don't You Get	869
10	RED HOT CHILI /,Other Side	869
10	LIMP BIZKIT/Take A Look	790
11	OFFSPRING/The Kids Aren't	790
6	COLLECTIVE SOUL/Heavy	711
9	GREEN DAY/Monkey	711
9	METALLICA/No Leaf Clover	711
9	UNION LEAGUE/Down On Me	711
9	NEW AMERICAN PEARS/Free Your Mind	632
7	AMERICAN PEARS/Free Your Mind	632
6	GODSMACK/Whisper	553
4	KID ROCK/Bawdabla	553

MARKET #31

WLUM/Milwaukee
Clear Channel
(414) 771-1021
Hawke
12+ Cumc 122,900



PLAYS

PLW	ARTIST/TITLE	GI (000)
18	PAPA ROACH/Last Resort	1512
17	CLASH/Better Off	1458
17	RED HOT CHILI /,Other Side	1404
23	STONE TEMPLE PILOTS/Sour Girl	1350
21	CREED/Higher	1296
7	ROB ZOMBIE/Dracula	756
13	3 DOORS DOWN/Use	702
6	NICKELBACK/Breathe	702
17	ALICE COOPER/Gimme	648
13	IRON MAIDEN/Run To The Sun	648
12	METALLICA/Disappea	648
10	COLLECTIVE SOUL/Heavy	594
10	DEFINES/Change	594
11	FULL DEVI JACKIE/Where Did You Go?	594
10	MOTLEY CRUE/Hell On High Heels	594
11	UNION LEAGUE/Down On Me	594
11	BEAVER/You're Not Here	594
12	EVERLAST/What's Your Mind	594
11	8 STOPS/Question Everything	594
10	GODSMACK/Whisper	594
11	ONE WAY RIDE/Painted Perfect	594
10	8 STOPS/Question Everything	540
10	NICKELBACK/Breathe	540
10	KORNF/Make Me Bad	540
13	PRISMUS WIZZY/N.I.B.	540
9	UNION LEAGUE/Down On Me	486
9	PEARL JAM/Right Out	486
9	1 PERFECT CIRCLE/Judith	486
6	3 DOORS DOWN/Kryptonite	486
7	AC/DC/Satellite Blues	486

MARKET #33

WAFM/Providence
Clear Channel
(414) 228-0032
Benitavaca/Schilling
12+ Cumc 285,400



PLAYS

PLW	ARTIST/TITLE	GI (000)
27	3 DOORS DOWN/Kryptonite	5940
26	METALLICA/Disappea	4872
26	GODSMACK/Whisper	4704
27	RED HOT CHILI /,Other Side	4368
21	CREED/Higher	4032
16	MOTLEY CRUE/Hell On High Heels	2856
16	STONE TEMPLE PILOTS/Sour Girl	2856
13	PAPA ROACH/Last Resort	2520
10	SANTANA FEVER/Last Put Your Lights On	2520
14	FOO FIGHTERS/learn To Fly	2184
11	AC/DC/Satellite Blues	2016
10	RED HOT CHILI /,Other Side	2016
12	KORNF/Make Me Bad	2016
12	SMASH MOUTH/18 Karat	2016
9	DEFINES/Change	1848
14	BUCKCHERRY/Up	1848
11	NICKELBACK/Breathe	1680
6	8 STOPS/Question Everything	1680
11	SANTANA FEVER/Last Put Your Lights On	1680
6	PRISMUS WIZZY/N.I.B.	1512
7	TSAR/Don't Wanna	1512
12	RED HOT CHILI /,Other Side	1512
9	EVERLAST/What's Your Mind	1344
6	8 STOPS/Question Everything	1344
13	GODSMACK/Whisper	1344
13	RED HOT CHILI /,Other Side	1344
11	3 DOORS DOWN/Use	1344
7	DEFINES/Change	1176
7	INCUBUS/Slither	1176

MARKET #35

KBER/Salt Lake City
Catalina
(801) 485-6700
Hammer/Powers
12+ Cumc 143,888



PLAYS

PLW	ARTIST/TITLE	GI (000)
26	CREED/Higher	1794
24	AC/DC/Satellite Blues	1656
22	METALLICA/Disappea	1518
18	EVE 6/Promise	1173
17	3 DOORS DOWN/Use	1173
17	U.P.O./Godless	1173
14	3 DOORS DOWN/Kryptonite	966
12	8 STOPS/Question Everything	828
12	1 PERFECT CIRCLE/Judith	828
11	CREED/Higher	759
11	DEF LEPPARD/21st Century Sha	690
8	ISLE OF /The Last Act	690
3	NICKELBACK/Breathe	621
12	INCUBUS/Pardon Me	621
9	LIT OVER ME/Last	621
9	MOTLEY CRUE/Hell On High Heels	621
8	KORNF/Make Me Bad	621
6	COLLECTIVE SOUL/Heavy	552
6	GODSMACK/Whisper	552
6	OFFSPRING/The Kids Aren't	5

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
PD/M: John Cooper
3 DOORS DOWN "Loser"
MARK KNOPFLER "What"**KZRR/Albuquerque, NM ***
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
LINKN PARK "Coser"**WZZO/Alentown, PA ***
PD: Robin Lee
MD: Keith Moyer
3 GREEN DAY "Minority"
LIQUID GANG "Coser"**KWHL/Anchorage, AK**
PD: Fitz Madrid
AP/M: Kathy Mitchell
A PERFECT CIRCLE "Libras"**WAPL/Appleton, WI**
PD: Joe Calgano
AP/D: Ross Maxwell
MD: Grammer
WALLFLOWERS "Sleep"
UNAMERICAN "Tonight"
ISLE OF O'LEANS
CRED "Ready"**WZXL/Atlantic City, NJ**
PD: Steve Raymond
MD: Kathy Caro
SLASH'S SNAKEPT "Lately"
LIQUID GANG "Coser"
UNIFIED THEORY "California"
CRUSHDOWN "This"**KIOG/Beaumont, TX**
PD: Troy Poston
MD: Mike Davis
ACDC "Middown"
VAST "Free"
CRED "Ready"
STEVE EARLE "What"**WKGB/Binghamton, NY**
PD: Jim Free
MD: Tim Boland
No Adds**WRQK/Canton, OH ***
OM: Chuck Stevens
PD/M: Todd Downard
SLASH'S SNAKEPT "Lately"
GREEN DAY "Minority"**WPKC/Cape Cod, MA**
OM: Steve McVie
PD: Suzanne Tonnare
MD: Nick Rivers
6 GREEN DAY "Minority"
GOOD CHARLOTTE "Loser"
CRED "Ready"**KRNA/Cedar Rapids, IA**
PD: Joe Nugent
MD: Tommy Lang
5 SLASH'S SNAKEPT "Lately"
A PERFECT CIRCLE "Libras"**WYBB/Charleston, SC ***
OM: Ken Carson
3 ACDC "Middown"
3 FULL DEVIL JACKET "Where"
SLASH'S SNAKEPT "Lately"
DOOBIE BROTHERS "People"**WKL/Charleston, WV**
PD/M: Mike Reppert
FULL DEVIL JACKET "Where"
FOOFIGHTERS "Ned"
HALFORD "Night"
SLASH'S SNAKEPT "Lately"**WRKR/Chattanooga, TN**
PD: Scott Hamilton
MD: JB Jackson
2 A PERFECT CIRCLE "Libras"
GREEN DAY "Minority"
ORGY "Fiction"
VAST "Free"**WEBN/Cincinnati, OH ***
OM: Scott Reinhardt
PD: Michael Walter
MD: Bob Garrett
9 GREEN DAY "Minority"
A PERFECT CIRCLE "Libras"**WVRK/Columbus, GA**
OM/PD: Brian Waters
AP/M: Derek Myers
ACDC "Middown"
GREEN DAY "Minority"
SLASH'S SNAKEPT "Lately"
LINKN PARK "Coser"**KNCN/Corpus Christi, TX ***
PD: Paula Howell
AP/M: "Big" AJ Jones
1 COLD "Waker"**WRKJ/Danbury, CT**
PD: Tom Bass
MD: Mary Scanlon
RUEL "Heritage"
FOOFIGHTERS "Ned"
STEVE EARLE "What"**WTUE/Dayton, OH ***
AP/D: Steve Kramer
MD: John Beaudou
RUEL "Heritage"
SLASH'S SNAKEPT "Lately"**KLAQ/El Paso, TX ***
PD/M: "Magic" Mike Ramsey
AP/D: Gerni Garza
UNAMERICAN "Tonight"
GREEN DAY "Minority"
ACDC "Middown"**WPHD/Elmira-Corning, NY**
PD/M: Stephen Shiner
BENDER "Isolate"
SLASH'S SNAKEPT "Lately"
CRUSHDOWN "This"
FOOFIGHTERS "Ned"
6:00 "Ground"
LINKN PARK "Coser"
ULTRASPAK "Where"**WRKT/Erie, PA**
VP/Programming: Ron Kline
MD: Sammy Stone
GREEN DAY "Minority"
RUEL "Heritage"**KKEG/Fayetteville, AR**
ACDC "Middown"
GREEN DAY "Minority"
LINKN PARK "Coser"**WNDT/Gainesville-Ocala, FL ***
PD/M: Trevor Scott
No Adds**WXRA/Greensboro, NC ***
PD/M: Tim Satterfield
No Adds**WSTZ/Jackson, MS ***
PD/M: Kevin Keith
GREEN DAY "Minority"
LIQUID GANG "Coser"
BENDER "Isolate"
ACDC "Middown"
LINKN PARK "Coser"
SLASH'S SNAKEPT "Lately"**WRKJ/Johnson City, TN**
PD/M: Mark E. McQuay
GREEN DAY "Minority"**WRKR/Kalamazoo, MI**
OM/INTER: PD: John Fink
AP/M: Brian Hayes
GREEN DAY "Minority"**KONP/Las Vegas, NV ***
PD: John Griffin
MD: Big Marty
No Adds**WRKQ/Lexington-Fayette, KY ***
PD/M: Dennis O'Brien
FULL DEVIL JACKET "Where"
GREEN DAY "Minority"**WTFX/Louisville, KY ***
OM/PD: Michael Lee
MD: Keith O'Leary
A PERFECT CIRCLE "Libras"**WQBZ/Macon, GA**
PD: Chris Ryder
MD: Bernie Scott
SLASH'S SNAKEPT "Lately"
HALFORD "Night"
MILE "Floor"**KFRQ/McAllen, TX ***
PD: Shilo Stevens
MD: John DeLano
1 CRUSHDOWN "This"
1 GREEN DAY "Minority"
1 LIQUID GANG "Coser"
BENDER "Isolate"
6:00 "Ground"
ULTRASPAK "Where"
SLASH'S SNAKEPT "Lately"**WJLV/Providence, RI ***
PD: Joe Benicovich
MD: Sharon Schillo
5 GREEN DAY "Minority"
LINKN UNDERGROUND "Lum"**WBBB/Raleigh-Durham, NC ***
OM/PD: Andy Bayer
A PERFECT CIRCLE "Libras"
GREEN DAY "Minority"
EVERCLEAR "Radio"**WRXL/Richmond, VA ***
PD: John Laeman
MD: Phil Mayhew
No Adds**KCAL/Riverside, CA ***
PD: Steve Hoffmeyer
MD: M.J. Matthews
9 GREEN DAY "Minority"
FULL DEVIL JACKET "Where"**WROV/Roanoke-Lynchburg, VA ***
PD: Buzz Casey
MD: Heidi Krummet
RUEL "Heritage"
FULL DEVIL JACKET "Where"
(RED) PLANET EARTH "Bartender"**WCLG/Morgantown, WV**
PD: Jeff Miller
MD: Dave Marzok
GREEN DAY "Minority"
ORGY "Fiction"
CRED "Ready"
A PERFECT CIRCLE "Libras"**WHDH/Morrisstown, NJ**
PD/M: Tami Carr
4 GREEN DAY "Minority"
A PERFECT CIRCLE "Libras"
MARVELOUS 3 "Sugarbuzz"**WKLT/WW Michigan**
PD: Terry Ray
MD: Trefa Fry
16 SLASH'S SNAKEPT "Lately"
HALFORD "Night"
LIQUID GANG "Coser"
GREEN DAY "Minority"
DOOBIE BROTHERS "People"**WBAW/Nassau-Suffolk, NY ***
PD: Ted Edwards
AP/D: Ralph Tortora
MD: John Parise
BOB JOY "Lose"
WALLFLOWERS "Sleep"**WPLR/New Haven, CT ***
PD: John Griffin
MD: Pam Landry
3 DOORS DOWN "Loser"
ALICE COOPER "Gimme"**KFXZ/Odesa-Midland, TX**
PD: Steve Driscoll
MD: Dru Dawson
DOPE "Son"
SCORPIONS "Humane"
CRUSHDOWN "This"
LINKN PARK "Coser"
LIQUID GANG "Coser"
SLASH'S SNAKEPT "Lately"**KATT/Oklahoma City, OK ***
OM/PD: Chris Baker
MD: Jesse Daniels
1 ALICE COOPER "Gimme"**KEZO/Omaha, NE ***
PD/M: Bruce Patrick
SCORPIONS "Humane"**KCLB/Palm Springs, CA**
PD/M: Tim Lacy
BENDER "Isolate"
LINKN PARK "Coser"
LIQUID GANG "Coser"
A PERFECT CIRCLE "Libras"**WLOL/Pensacola, FL**
OM/PD: Russ Schacht
AP/M: Tim Yinan
ONE WAY RIDE "Parade"
NOCKELBACK "Breath"
RUEL "Heritage"
LIVE "Shed"
BENDER "Isolate"
ALICE COOPER "Gimme"
PAXTON "Lose"**WVCT/Pensacola, FL**
PD: Jesse Marley
MD: Debbie Hunter
GREEN DAY "Minority"
A PERFECT CIRCLE "Libras"
SLASH'S SNAKEPT "Lately"**WMMR/Philadelphia, PA ***
PD: Sam Williams
AP/M: Ken Zepko
2 LIQUID GANG "Coser"**KDKB/Phoenix, AZ ***
PD: Joe Bonadonna
MD: Doug Ellis
2 ACDC "Middown"**WVBE/Pittsburgh, PA ***
PD: Garrett Hart
MD: Val Porter
No Adds**WVJY/Providence, RI ***
PD: Joe Benicovich
MD: Sharon Schillo
5 GREEN DAY "Minority"
LINKN UNDERGROUND "Lum"**WVBE/Raleigh-Durham, NC ***
OM/PD: Andy Bayer
A PERFECT CIRCLE "Libras"
GREEN DAY "Minority"
EVERCLEAR "Radio"**WRXL/Richmond, VA ***
PD: John Laeman
MD: Phil Mayhew
No Adds**KCAL/Riverside, CA ***
PD: Steve Hoffmeyer
MD: M.J. Matthews
9 GREEN DAY "Minority"
FULL DEVIL JACKET "Where"**WROV/Roanoke-Lynchburg, VA ***
PD: Buzz Casey
MD: Heidi Krummet
RUEL "Heritage"
FULL DEVIL JACKET "Where"
(RED) PLANET EARTH "Bartender"**WXRJ/Rockford, IL**
PD/M: Jim Stone
15 SLASH'S SNAKEPT "Lately"
ACDC "Middown"
VAST "Free"**WKQZ/Saginaw, MI ***
OM/PD: Jack Lawson
No Adds**KBER/Salt Lake City, UT ***
OM: Bruce Jones
MD: Kelly Hammer
AP/M: Hatan Powers
2 RUEL "Heritage"**KSJO/San Francisco, CA ***
PD: Keith Cunningham
MD: Sarah Berg
A PERFECT CIRCLE "Libras"
COLD "Waker"**KZQZ/San Luis Obispo, CA**
PD: Todd Martin
AP/M: Joe Alvino
SAYWATD MATTHEWS "Like"
MARVELOUS 3 "Sugarbuzz"
GREEN DAY "Minority"
LINKN PARK "Coser"
DOOBIE BROTHERS "People"
COLD "Waker"**KKFX/Santa Rosa, CA ***
MD: Candl Chamberlain
1 SLASH'S SNAKEPT "Lately"
1 NOCKELBACK "Breath"
PD: Rick "Rock"
LIQUID GANG "Coser"**KISW/Seattle-Tacoma, WA ***
VP/M: Clark Ryan
AP/M: Cathy Faulstich
1 TONY O'NEILL "Lament"
1 MEGADETH "XII"**KTUX/Shreveport, LA**
PD/M: Paul Carroll
5 GREEN DAY "Minority"
5 A PERFECT CIRCLE "Libras"
CRED "Ready"
LIQUID GANG "Coser"
CRUSHDOWN "This"**KXUS/Springfield, MO**
PD: Michelle Matthews
MD: Mark McClain
No Adds**WDAQ/Syracuse, NY ***
PD/M: Dave Frelino
AP/D: Aleale
2 LINKN PARK "Coser"
1 (RED) PLANET EARTH "Bartender"
A PERFECT CIRCLE "Libras"**WZZO/Terre Haute, IN**
PD: J. Jay King
MD: Sherry Blegley
40 EVERCLEAR "Wonderful"
32 BOB JOY "Lose"
30 NO DOUBT "Simple"
5 PAPA ROACH "Last"
GREEN DAY "Minority"
KID ROCK "Wasting"
BARGAINED LADIES "Prin"
ORGY "Fiction"**WTOT/Toledo, OH ***
PD: Don Davis
MD: Mike Worster
No Adds**KLPX/Tucson, AZ ***
OM: Larry Miller
PD/M: Jonas Hunter
NOCKELBACK "Breath"
MILE "Floor"**KMOD/Tulsa, OK ***
PD/M: Rob Hurt
No Adds**WVJY/Providence, RI ***
PD: Joe Benicovich
MD: Sharon Schillo
5 GREEN DAY "Minority"
LINKN UNDERGROUND "Lum"**WVBE/Raleigh-Durham, NC ***
OM/PD: Andy Bayer
A PERFECT CIRCLE "Libras"
GREEN DAY "Minority"
EVERCLEAR "Radio"**WRXL/Richmond, VA ***
PD: John Laeman
MD: Phil Mayhew
No Adds**KCAL/Riverside, CA ***
PD: Steve Hoffmeyer
MD: M.J. Matthews
9 GREEN DAY "Minority"
FULL DEVIL JACKET "Where"**WROV/Roanoke-Lynchburg, VA ***
PD: Buzz Casey
MD: Heidi Krummet
RUEL "Heritage"
FULL DEVIL JACKET "Where"
(RED) PLANET EARTH "Bartender"**KCAL/Riverside, CA ***
PD: Steve Hoffmeyer
MD: M.J. Matthews
9 GREEN DAY "Minority"
FULL DEVIL JACKET "Where"**WROV/Roanoke-Lynchburg, VA ***
PD: Buzz Casey
MD: Heidi Krummet
RUEL "Heritage"
FULL DEVIL JACKET "Where"
(RED) PLANET EARTH "Bartender"**KATS/Yakima, WA**
PD/M: Ron Harris
ACDC "Middown"
ALICE COOPER "Gimme"
VAST "Free"
SLASH'S SNAKEPT "Lately"**WVBE/Raleigh-Durham, NC ***
OM/PD: Andy Bayer
A PERFECT CIRCLE "Libras"
GREEN DAY "Minority"
EVERCLEAR "Radio"**WVBE/Raleigh-Durham, NC ***
OM/PD: Andy Bayer
A PERFECT CIRCLE "Libras"
GREEN DAY "Minority"
EVERCLEAR "Radio"

Active Rock

WQBK/Albany, NY *
PD/M: Susan Groves
No Adds**KZRR/Amarillo, TX**
PD: Eric Stayer
AP/M: J. Curry
GREEN DAY "Minority"
ALICE COOPER "Gimme"**WWWX-WXWX/Appleton-Green Bay, WI**
PD: Todd Kangas
MD: AJ
GREEN DAY "Minority"
VAST "Free"
SLASH'S SNAKEPT "Lately"
A PERFECT CIRCLE "Libras"**WCHZ/Augusta, GA**
PD/M: Chuck Williams
GREEN DAY "Minority"
ISLE OF O'LEANS**KLBJ/Austin, TX ***
OM: Jeff Carroll
MD: Lori Lowe
FOOFIGHTERS "Ned"
LIQUID GANG "Coser"**KRAB/Bakersfield, CA ***
OM/PD: Chris Squires
MD: Denny Sparks
10 RUEL "Heritage"**WYY/Baltimore, MD ***
PD: Rick Strauss
AP/M: Rob Mackman
NOCKELBACK "Breath"
RAGE AGAINST "Tasty"
LINKN PARK "Coser"**WCPR/Blood-Gulfport, MS**
OM: Kenny Vest
PD: Wayne Watkins
AP/M: Scot Fox
16 GREEN DAY "Minority"
EVERCLEAR "Radio"
A PERFECT CIRCLE "Libras"
BENDER "Isolate"
CRUSHDOWN "This"
6:00 "Ground"**WRLR/Birmingham, AL ***
PD: Brady
AP/M: Dave Clapper
1 CRED "Ready"
SUNNA "Shuggle"
LIQUID GANG "Coser"
MARVELOUS 3 "Sugarbuzz"**WAAF/Boston, MA ***
PD: Dave Douglas
MD: John O'Leary
13 GREEN DAY "Minority"**WXRC/Charlotte, NC ***
PD/M: Ron Bowen
1 GREEN DAY "Minority"
A PERFECT CIRCLE "Libras"
ORGY "Fiction"
SLASH'S SNAKEPT "Lately"
COLD "Waker"**KROR/Chico, CA**
PD/M: Dan Wilson
10 GREEN DAY "Minority"
5 A PERFECT CIRCLE "Libras"
1 BENDER "Isolate"**KILO/Colorado Springs, CO ***
PD/M: Don Jensen
13 GREEN DAY "Minority"
ORGY "Fiction"**WAZU/Columbus, OH ***
OM: Charley Lake
PD/M: Joe Pasternak
RAGE AGAINST "Tasty"**WBZ/Columbus, OH ***
PD: Hal Fish
AP/M: Ranni Hunter
8 GREEN DAY "Minority"
FULL DEVIL JACKET "Where"**KEGL/Dallas-Ft. Worth, TX ***
PD: Greg Stevens
AP/D: Chris Ryan
MD: Cindy Scall
ISLE OF O'LEANS
POD: "Rock"**KBPI/Denver-Boulder, CO ***
PD: Bob Richards
AP/M: Willie B.
2 DISTURBED "Shout"**KAZR/Des Moines, IA ***
PD: Sean Elliott
AP/M: Paul Oulund
CRED "Ready"
A PERFECT CIRCLE "Libras"
TONY O'NEILL "Lament"
ULTRASPAK "Where"
LINKN PARK "Coser"**WRIF/Detroit, MI ***
OM: Doug Podell
MD: Troy Hanson
1 GREEN DAY "Minority"
1 SCORPIONS "Humane"
SLASH'S SNAKEPT "Lately"
TONY O'NEILL "Lament"**WGBF/Evansville, IN**
OM: Mike Sanders
PD/M: Turner Watson
GREEN DAY "Minority"
ORGY "Fiction"
LINKN PARK "Coser"
A PERFECT CIRCLE "Libras"**WRQO/Fayetteville, NC ***
PD/M: Sydney Scott
6 GREEN DAY "Minority"
2 COLD "Waker"
ORGY "Fiction"
A PERFECT CIRCLE "Libras"
CRED "Ready"**WWBN/Flint, MI**
PD: Brian Beddow
MD: Chill Walker
5 MATCHBOX TWENTY "Sun"
2 SANTIAGO HEVLELAST "Put"
2 CRED "Ready"
2 ACDC "Middown"
GREEN DAY "Minority"
ORGY "Fiction"**KRZR/Fresno, CA ***
OM: E. Curtis Johnson
BENDER "Isolate"
A PERFECT CIRCLE "Libras"**WBYY/FL Wayne, IN ***
PD: Jim Fox
MD: Shannon Norris
2 CRUSHDOWN "This"
3 GREEN DAY "Minority"
1 ORGY "Fiction"
A PERFECT CIRCLE "Libras"**WXKE/FL Wayne, IN**
PD/M: Doc West
MARVELOUS 3 "Sugarbuzz"
LINKN PARK "Coser"**WRUF/Gainesville-Ocala, FL ***
PD: Harry Guccott
MD: Dan Kennedy
2 A PERFECT CIRCLE "Libras"
1 ULTRASPAK "Where"
1 UNIFIED THEORY "California"
ORGY "Fiction"
GREEN DAY "Minority"
CRUSHDOWN "This"**WKLG/Grand Rapids, MI ***
AP/M: Mark Fouts
CRED "Ready"
COLD "Waker"
CRUSHDOWN "This"**WXOR/Greenville, NC**
PD: Darrin Arlene
5 A PERFECT CIRCLE "Libras"
3 GREEN DAY "Minority"
COLD "Waker"**WTPJ/Greenville, SC ***
MD: Zaki Tyler
MD: Taylor
1 (RED) PLANET EARTH "Bartender"
A PERFECT CIRCLE "Libras"
JESSE JAMES DUPRE "Marlene"**WQXA/Harrisburg, PA**
PD: Claudine DeLorenzo
MD: Weson
WALLFLOWERS "Sleep"
GREEN DAY "Minority"
LINKN PARK "Coser"
ACDC "Middown"
PAPA ROACH "Brown"**WCCC/Hartford, CT ***
PD: Michael Pizzozzi
AP/M: Bill Kersey
11 SLASH'S SNAKEPT "Lately"
4 GREEN DAY "Minority"
2 A PERFECT CIRCLE "Libras"
LINKN PARK "Coser"**WAMX/Huntington, WV**
PD/M: Debbie Wylie
2 AMERICAN PEARL "Free"
1 LINKN PARK "Coser"
1 DOPE "Son"**KQRC/Kansas City, MO ***
PD: Vince Richards
MD: Victoria Knight
GREEN DAY "Minority"
LIQUID GANG "Coser"
LINKN PARK "Coser"
MARVELOUS 3 "Sugarbuzz"**WJXL/Lansing, MI ***
OM/PD: Bob Olson
MD: Kevin Conrad
A PERFECT CIRCLE "Libras"
(RED) PLANET EARTH "Bartender"
FULL DEVIL JACKET "Where"
ORGY "Fiction"
COLD "Waker"**KBLZ/Lincoln, NE**
PD: E.J. Marshall
Co-MD: Sparkey
Co-MD: Samantha Knight
ORGY "Fiction"
ACDC "Middown"**KFMX/Lubbock, TX**
OM/PD: Wes Resemann
8 GREEN DAY "Minority"
LINKN PARK "Coser"
CRUSHDOWN "This"
SLASH'S SNAKEPT "Lately"**WJJO/Madison, WI ***
OM/PD: Glen Gardner
AP/M: Steve Patton
5 LINKN PARK "Coser"
3 CRUSHDOWN "This"
RUEL "Heritage"**WGIR/Manchester, NH**
PD/M: Russ Motta
9 GREEN DAY "Minority"
(RED) PLANET EARTH "Bartender"
CRED "Ready"
AMERICAN PEARL "Free"
KID ROCK "Wasting"**WNFS/Memphis, TN ***
PD: Rob Cressman
MD: Mike Kline
1 CRED "Ready"
1 LINKN PARK "Coser"
1 A PERFECT CIRCLE "Libras"
GREEN DAY "Minority"**WZTA/Miami, FL ***
OM/PD: Gregg Steele
AP/D: Scott Struber
MD: Kimbra
12 GREEN DAY "Minority"
1 LINKN PARK "Coser"
1 A PERFECT CIRCLE "Libras"**WLRZ/Milwaukee, WI ***
OM: Keith Hastings
MD: Marilyn Ma
16 TONY O'NEILL "Lament"
SLASH'S SNAKEPT "Lately"
SUNNA "Shuggle"
DUST FOR LIFE "Light"
LIQUID GANG "Coser"**KXOR/Minneapolis, MN ***
PD: Carl Craft
AP/D: Dan Kennedy
MD: Dave Sparks
5 ORGY "Fiction"
CRED "Ready"
CRUSHDOWN "This"
ULTRASPAK "Where"
LIQUID GANG "Coser"**KHOP/Modesto, CA ***
OM/PD: Dave Taylor
AP/D: Dan Kennedy
MD: Dave Sparks
5 ORGY "Fiction"
CRED "Ready"
CRUSHDOWN "This"
ULTRASPAK "Where"
LIQUID GANG "Coser"**WRAT/Monmouth-Ocean, NJ ***
PD: Carl Craft
AP/M: Robby Lane
3 GREEN DAY "Minority"**WVZQ/Myrle Beach, SC**
OM/PD: Eric S. Hall
AP/M: Summer James
5 GREEN DAY "Minority"**WNOR/Norfolk, VA ***
PD: Harvey Kofak
AP/M: Tim Pariser
3 GREEN DAY "Minority"
A PERFECT CIRCLE "Libras"
VAST "Free"
LIQUID GANG "Coser"**KROC/Omaha, NE**
PD: Tim Sheridan
AP/D: Sophie John
MD: Jan Terry
CRED "Ready"
CRUSHDOWN "This"
A PERFECT CIRCLE "Libras"
LINKN PARK "Coser"**WVTV/Si. Louis, MO ***
PD: Tommy Matlam
AP/D: Eric Schmitt
MD: Eric Schmitt
7 PRIMER 55 "Loser"
2 A PERFECT CIRCLE "Libras"
1 ULTRASPAK "Where"
6:00 "Ground"
6:00 "Ground"
CRUSHDOWN "This"**WJPR/Oriando, FL ***
PD: Dick Street
AP/M: Pat Lynch
GREEN DAY "Minority"
(RED) PLANET EARTH "Bartender"
RAGE AGAINST "Tasty"**WXTN/Si. Louis, MO ***
OM: Brad Hardin
MD: Brian Miller
LINKN PARK "Coser"
PAPA ROACH "Brown"
ZEPHEAD "Playmate"**WTKB/Tampa, FL ***
OM: Brad Hardin
MD: Brian Miller
LINKN PARK "Coser"
PAPA ROACH "Brown"
ZEPHEAD "Playmate"**WTKB/Tampa, FL ***
OM: Brad Hardin
MD: Brian Miller
LINKN PARK "Coser"
PAPA ROACH "Brown"
ZEPHEAD "Playmate"**WTKB/Tampa, FL ***
OM: Brad Hardin
MD: Brian Miller
LINKN PARK "Coser"
PAPA ROACH "Brown"
ZEPHEAD "Playmate"**WRWK/Toledo, OH**
PD: Chris Ammel
MD: Murphy
A PERFECT CIRCLE "Libras"
SLASH'S SNAKEPT "Lately"
GREEN DAY "Minority"
LINKN PARK "Coser"**KRTQ/Tulsa, OK ***
PD: Chris Kelly
AP/D: Kelly Garrett
COLD "Waker"
SLASH'S SNAKEPT "Lately"
LINKN PARK "Coser"
GREEN DAY "Minority"
LIQUID GANG "Coser"**KUPD/Phoenix, AZ ***
PD: J.J. Jeffries
MD: Larry McFie
2 ULTRASPAK "Where"
1 A PERFECT CIRCLE "Libras"**KUFO/Portland, OR ***
OM: Dave Nurnme
AP/M: AJ Scott
5 A PERFECT CIRCLE "Libras"
3 GREEN DAY "Minority"
1 FULL DEVIL JACKET "Where"**WHBE/Portsmouth, NH ***
PD: Russ Motta
MD: Hal Kersey
GREEN DAY "Minority"**KDOT/Reno, NV ***
OM/PD: Aaron Roberts
AP/D: Chris Lloyd
14 CRED "Ready"
3 GREEN DAY "Minority"
ORGY "Fiction"
LIQUID GANG "Coser"**WXBE/Wilkes-Barre, PA ***
OM/PD: Aaron Roberts
AP/D: Chris Lloyd
14 CRED "Ready"
3 GREEN DAY "Minority"
ORGY "Fiction"
LIQUID GANG "Coser"**WVBE/Raleigh-Durham, NC ***
OM/PD: Andy Bayer
A PERFECT CIRCLE "Libras"
GREEN DAY "Minority"
EVERCLEAR "Radio"**WVBE/Raleigh-Durham, NC ***
OM/PD: Andy Bayer
A PERFECT CIRCLE "Libras"
GREEN DAY "Minority"
EVERCLEAR "Radio"

* = Mediabase 24/7 monitored

71 Total Reporters
71 Current Reporters
71 Current Playlists

* = Mediabase 24/7 monitored

71 Total Reporters
71 Current Reporters
70 Current PlaylistsDid Not Report, Playlist Frozen (1):
KLFX/Killeen-Temple, TX

R&R Active Rock Top 50

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	PAPA ROACH Last Resort (<i>DreamWorks</i>)	2108	-17	186890	25	68/0
3	2	3 DOORS DOWN Loser (<i>Republic/Universal</i>)	1857	+45	153725	16	69/0
2	3	A PERFECT CIRCLE Judith (<i>Virgin</i>)	1823	-46	151374	21	71/0
4	4	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	1677	-73	134249	13	69/0
5	5	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)	1566	-7	114286	16	67/0
7	6	GODSMACK Bad Religion (<i>Republic/Universal</i>)	1518	+64	115480	15	65/0
6	7	METALLICA I Disappear (<i>Hollywood</i>)	1464	-4	121448	19	67/0
8	8	PRIMUS W/OZZY N.I.B. (<i>Divine/Priority</i>)	1433	+142	115615	9	62/0
9	9	DISTURBED Stupify (<i>Giant/Reprise</i>)	1358	+82	104384	23	68/0
10	10	INCUBUS Stellar (<i>Immortal/Epic</i>)	1180	+54	94943	11	64/0
11	11	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	1093	-23	103008	35	63/0
13	12	UNION UNDERGROUND Turn Me On... (<i>Portrait/Columbia</i>)	1065	+71	86595	12	69/0
14	13	NICKELBACK Breathe (<i>Roadrunner</i>)	1037	+76	70064	6	62/1
15	14	CREED With Arms Wide Open (<i>Wind-up</i>)	916	-44	74119	23	56/0
21	15	FUEL Hemorrhage (In My Hand) (<i>550 Music</i>)	911	+232	62882	3	62/3
16	16	ONE WAY RIDE Painted Perfect (<i>Refuge/MCA</i>)	835	-50	58041	11	60/0
12	17	U.P.O. Godless (<i>Epic</i>)	834	-232	53626	22	48/0
18	18	KORN Somebody Someone (<i>Immortal/Epic</i>)	770	-19	61489	9	60/0
19	19	8STOPS7 Question Everything (<i>Reprise</i>)	766	+23	50178	9	52/0
22	20	RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)	707	+76	65238	5	57/3
17	21	ROB ZOMBIE Scum Of The Earth (<i>Hollywood</i>)	673	-130	52117	9	53/0
Breaker	22	FULL DEVIL JACKET Where Did You Go? (<i>Island/IDJMG</i>)	667	+144	45154	3	58/3
20	23	LIMP BIZKIT Take A Look Around (Theme...) (<i>Hollywood</i>)	597	-144	57603	20	37/0
24	24	(HED) PLANET EARTH Bartender (<i>Volcano/Jive</i>)	581	+57	54467	7	57/5
33	25	VAST Free (<i>Elektra/EEG</i>)	520	+120	42318	3	46/3
32	26	COLD Just Got Wicked (<i>Flip/Geffen/Interscope</i>)	488	+85	39879	3	56/8
26	27	P.O.D. Rock The Party (Off The Hook) (<i>Atlantic</i>)	485	-15	40586	13	41/1
29	28	KID ROCK Wasting Time (<i>Top Dog/Lava/Atlantic</i>)	481	+11	45328	4	38/1
27	29	DOPE You Spin Me Round (Like...) (<i>Flip/Epic</i>)	469	-12	38969	7	47/1
28	30	ISLE OF Q Little Scene (<i>Universal</i>)	454	-18	35693	10	42/2
30	31	FINGER ELEVEN Drag You Down (<i>Wind-up</i>)	405	-42	32937	8	41/0
23	32	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (<i>Interscope</i>)	402	-157	27306	14	47/0
35	33	KENNY WAYNE SHEPHERD BAND Last Goodbye (<i>Giant/Reprise</i>)	396	+2	18694	7	23/0
34	34	SR-71 Right Now (<i>RCA</i>)	370	-26	30072	8	24/0
37	35	MARVELOUS 3 Sugarbuzz (<i>HiFi/Elektra/EEG</i>)	368	+40	21921	4	33/3
39	36	APARTMENT 26 Backwards (<i>Hollywood</i>)	366	+61	28784	5	37/0
Debut	37	CREED Are You Ready (<i>Wind-up</i>)	342	+168	32911	1	34/13
43	38	FOO FIGHTERS Next Year (<i>Roswell/RCA</i>)	319	+78	14193	2	24/1
42	39	RADFORD Closer To Myself (<i>RCA</i>)	280	+39	14895	3	26/0
44	40	AMERICAN PEARL Free Your Mind (<i>Wind-up</i>)	274	+36	14940	2	28/2
46	41	SUNNA Power Struggle (<i>Astralwerks/Caroline</i>)	253	+40	20849	3	29/3
36	42	AC/DC Satellite Blues (<i>EastWest/EEG</i>)	251	-88	20111	15	20/0
45	43	TAPROOT Again And Again (<i>Velvet Hammer/Atlantic</i>)	248	+14	22104	5	26/0
Debut	44	LINKIN PARK One Step Closer (<i>Warner Bros.</i>)	242	+103	18882	1	44/19
40	45	LIVE They Stood Up For Love (<i>Radioactive/MCA</i>)	236	-40	26255	8	22/0
Debut	46	GREEN DAY Minority (<i>Reprise</i>)	227	+216	34024	1	49/49
Debut	47	AC/DC Meltdown (<i>EastWest/EEG</i>)	222	+187	11758	1	26/4
31	48	MOTLEY CRUE Hell On High Heels (<i>Motley/Beyond</i>)	222	-202	24559	12	26/0
Debut	49	ORGY Fiction (Dreams In Digital) (<i>Elementree/Reprise</i>)	219	+208	17434	1	36/13
41	50	KITTIE Charlotte (<i>NG/Artemis</i>)	217	-57	15399	11	27/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Minority (<i>Reprise</i>)	49
A PERFECT CIRCLE 3 Libras (<i>Virgin</i>)	28
LINKIN PARK One Step Closer (<i>Warner Bros.</i>)	19
ORGY Fiction (Dreams In Digital) (<i>Elementree/Reprise</i>)	13
CREED Are You Ready (<i>Wind-up</i>)	13
CRUSHDOWN This (<i>MCA</i>)	12
LIQUID GANG Closer (<i>Atlantic</i>)	12
SLASH'S SNAKEPIT Been There Lately (<i>Koch</i>)	11
COLD Just Got Wicked (<i>Flip/Geffen/Interscope</i>)	8
ULTRASPANK Where (<i>Epic</i>)	7

MEGADEATH
"KILL THE KING"
9.11
Capitol

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUEL Hemorrhage (In My Hand) (<i>550 Music</i>)	+232
GREEN DAY Minority (<i>Reprise</i>)	+216
ORGY Fiction (Dreams In Digital) (<i>Elementree/Reprise</i>)	+208
AC/DC Meltdown (<i>EastWest/EEG</i>)	+187
CREED Are You Ready (<i>Wind-up</i>)	+168
FULL DEVIL JACKET Where Did You Go? (<i>Island/IDJMG</i>)	+144
PRIMUS W/OZZY N.I.B. (<i>Divine/Priority</i>)	+142
VAST Free (<i>Elektra/EEG</i>)	+120
LINKIN PARK One Step Closer (<i>Warner Bros.</i>)	+103
COLD Just Got Wicked (<i>Flip/Geffen/Interscope</i>)	+85

Breakers.

FULL DEVIL JACKET
Where Did You Go? (*Island/IDJMG*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
667/144	58/3	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

GREEN DAY MINORITY

#1 Most Added @ all Rock Formats!
Including: WYSP WRIF WAAF WWDC WZTA KXXR
WXTM WEBN KCAL WLUM WXRK KROQ
Q101 KITS WPLY KDGE CIMX WBCN
WHFS and many, many more!

R&R Active Rock Debut **45**
R&R Alternative Debut **24**

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HIT THE GROUND

from their debut release
TINCAN EXPERIMENT

MOST ADDED ALTERNATIVE!

Alternative Adds:
WCYY #1 Phones!!

WEDG

KWOD

WEDJ

WKRL

WXSR

WRRV

KRAD

KRZQ

KQRX

KBRS

WGBD

and more

Rock Adds:

WXTM

WLUM

KRQC

KHTQ

WCPR

KROS

KBSO

WZBH

WOTT

KFRQ

WPHD

KRRO

WIHN

WFRD

R&R ALTERNATIVE
NEW & ACTIVE

Already On:

WFNX Top 5 Phones!! KUPD WTGZ



HEAR "HIT THE GROUND" ON
ESPN'S COVERAGE OF THE X-GAMES.

Management: Bill Beasley and T.J. McNaboe for Ripchord Artist Management Mixed by Roger Sommers



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VP Promotion
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Breakers. Top 30

LW	TW	ARTIST TITLE (LABEL/S)	TOTAL PLAYS TW	TOTAL PLAYS LW	TOTAL STATIONS/ ADDS
1	1	PAPA RDACH Last Resort (DreamWorks)	1761	1748	50/0
2	2	DEFTONES Change (In The House Of Flies) (Maverick)	1321	1303	48/0
4	3	A PERFECT CIRCLE Judith (Virgin)	1271	1254	49/0
3	4	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1148	1261	48/0
6	5	INCUBUS Stellar (Immortal/Epic)	1143	1066	48/0
5	6	DISTURBED Stupify (Giant/Reprise)	1112	1076	48/0
7	7	3 DOORS DOWN Loser (Republic/Universal)	1080	1019	46/1
8	8	3 DOORS DDWN Kryptonite (Republic/Universal)	1026	997	46/0
11	9	RAGE AGAINST THE MACHINE Testify (Epic)	915	831	47/2
14	10	FUEL Hemorrhage (In My Hand) (550 Music)	818	665	43/1
10	11	METALLICA I Disappear (Hollywood)	787	842	47/0
9	12	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	784	938	45/0
12	13	SR-71 Right Now (RCA)	758	764	36/0
13	14	GODSMACK Bad Religion (Republic/Universal)	672	679	32/0
17	15	WHEATUS Teenage Dirtbag (Columbia)	591	590	25/1
—	16	GREEN DAY Minority (Reprise)	583	54	44/42
16	17	CREED With Arms Wide Open (Wind-up)	555	614	37/0
22	18	VAST Free (Elektra/EEG)	547	452	44/2
19	19	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	543	526	38/2
15	20	KORN Somebody Someone (Immortal/Epic)	505	617	46/0
—	21	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	500	174	40/5
23	22	(HED) PLANET EARTH Bartender (Volcano/Live)	493	436	46/6
21	23	P.O.D. Rock The Party (Off The Hook) (Atlantic)	448	456	42/2
20	24	CYPRESS HILL Superstar (Ruffhouse/Columbia)	433	458	20/0
18	25	EVE 6 Promise (RCA)	424	545	29/0
25	26	PRIMUS W/OZZY N.I.B. (Divine/Priority)	400	379	23/0
24	27	8STOPS7 Question Everything (Reprise)	385	416	29/0
—	28	NICKELBACK Breathe (Roadrunner)	322	275	19/0
—	29	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	318	302	21/0
29	30	QUEENS OF THE STONE AGE The Lost Art... (Interscope)	318	341	31/2



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 8/20-Saturday 8/26. © 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY	KTBY/Houston-Galveston	WBRU/Providence
KTEG/Albuquerque	WRZX/Indianapolis	KRXQ/Sacramento
WNNX/Atlanta	WNFZ/Knoxville	KXRX/Salt Lake City
KROX/Austin	KXTE/Las Vegas	KISS/San Antonio
WRAX/Birmingham	KROQ/Los Angeles	KITS/San Francisco
WAAF/Boston	WNFS/Memphis	KNDD/Seattle
WBCN/Boston	WZTA/Miami	KFNK/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KKNO/New Orleans	WXTM/St. Louis
WBZX/Columbus, OH	WXRK/New York	WXTD/Tampa
KOGE/Dallas	WNOR/Norfolk	KFMA/Tucson
KBPI/Denver	WJRR/Orlando	KMYZ/Tulsa
KXPK/Denver	WYSP/Philadelphia	WHFS/Washington, DC
WKLG/Grand Rapids	KEDJ/Phoenix	WWDC/Washington, DC
WTPT/Greenville, SC	KUPD/Phoenix	KICT/Wichita
WQXA/Harrisburg	WXDX/Pittsburgh	WXBE/Wilkes Barre
WCCC/Hartford	KUFO/Portland, OR	

Most Played Recurrents

KORN Make Me Bad (Immortal/Epic)
INCUBUS Pardon Me (Immortal/Epic)
STONE TEMPLE PILOTS Sour Girl (Atlantic)
STAND Mudshovel (Flip/Elektra/EEG)
CREED Higher (Wind-up)
GODSMACK Keep Away (Republic/Universal)
GODSMACK Voodoo (Republic/Universal)
STAND Home (Flip/Elektra/EEG)
LIMP BIZKIT Break Stuff (Flip/Interscope)
METALLICA No Leaf Clover (Elektra/EEG)

TOP 100 ACTIVE ROCK POWER GOLD

1 ALICE IN CHAINS Man In The Box	51 VAN HALEN Runnin' With The Devil
2 NIRVANA Smells Like Teen Spirit	52 BUSH Everything Zen
3 STONE TEMPLE PILOTS Plush	53 NIRVANA Heart-Shaped Box
4 NIRVANA Come As You Are	54 JANE'S ADDICTION Been Caught Stealing
5 PEARL JAM Eventflow	55 OZZY OSBOURNE Flying High Again
6 PEARL JAM Alive	56 CREED Torn
7 CREED One	57 KENNY WAYNE SHEPHERO Blue On Black
8 DAYS OF THE NEW Touché, Peel And Stand	58 RED HOT CHILI PEPPERS Under The Bridge
9 ALICE IN CHAINS Would?	59 BLACK CROWES Hard To Handle
10 STONE TEMPLE PILOTS Interstate Love Song	60 LIVING COLOUR Cult Of Personality
11 SOUNDGARDEN Black Hole Sun	61 CRACKER Low
12 OFFSPRING Self Esteem	62 FOO FIGHTERS Everlong
13 SOUNDGARDEN Fell Dn Black Days	63 STONE TEMPLE PILOTS Wicked Garden
14 OZZY OSBOURNE Crazy Train	64 SCORPIONS No One Like You
15 GUNS N' ROSES Sweet Child O' Mine	65 OZZY OSBOURNE No More Tears
16 STONE TEMPLE PILOTS Vasoline	66 METALLICA The Unforgiven
17 GUNS N' ROSES Welcome To The Jungle	67 OFFSPRING Gone Away
18 GUNS N' ROSES Paradise City	68 BLACK SABBATH Iron Man
19 SOUNDGARDEN Spoonman	69 SCORPIONS Rock You Like A Hurricane
20 NIRVANA In Bloom	70 LED ZEPPELIN Black Dog
21 CANDLEBOX Far Behind	71 VAN HALEN Hot For Teacher
22 PEARL JAM Jeremy	72 SMASHING PUMPKINS Bullet With Butterfly...
23 SEVEN MARY THREE Cumbersome	73 ALICE IN CHAINS Them Bones
24 ALICE IN CHAINS Rooster	74 OZZY OSBOURNE Mama, I'm Coming Home
25 BUSH Comedown	75 WHITE ZOMBIE Thunder Kiss '65
26 NIRVANA Lithium	76 ALICE IN CHAINS No Excuses
27 LENNY KRAVITZ Are You Gonna Go My Way	77 TEMPLE OF THE DOG Hunger Strike
28 METALLICA Enter Sandman	78 BUSH Little Things
29 CREED My Own Prison	79 OFFSPRING Gotta Get Away
30 GREEN DAY Brain Stew	80 AC/DC Hell's Bells
31 AC/DC You Shook Me All Night Long	81 AC/DC Dirty Deeds Done Dirt Cheap
32 AEROSMITH Sweet Emotion	82 COLLECTIVE SOUL Shine
33 OFFSPRING Come Out & Play (Keep 'Em)	83 AEROSMITH Walk This Way
34 BLACK SABBATH Paranoid	84 JIMI HENDRIX Purple Haze
35 TOOL Sober	85 TOADIES Possum Kingdom
36 STONE TEMPLE PILOTS Sex Type Thing	86 DANZIG Mother
37 AC/DC Back In Black	87 SOUNDGARDEN Outshined
38 BUSH Machinehead	88 LIVE I Alone
38 RUSH Tom Sawyer	89 STABBING WESTWARD Save Yourself
40 WHITE ZOMBIE More Human Than Human	90 METALLICA Until It Sleeps
41 NIRVANA All Apologies	91 AEROSMITH Dream On
42 FAITH NO MORE Epic	92 JUDAS PRIEST You've Got Another Thing...
43 PEARL JAM Black	93 PEARL JAM Daughter
44 FILTER Hey Man, Nice Shot	94 CANDLEBOX You
45 STONE TEMPLE PILOTS Big Empty	95 STONE TEMPLE PILOTS Creep
46 GREEN DAY When I Come Around	96 GREEN DAY Basket Case
47 AC/DC Highway To Hell	97 JIMI HENDRIX All Along The Watchtower
48 VAN HALEN You Really Got Me	98 METALLICA Nothing Else Matters
49 VAN HALEN Panama	99 EVERCLEAR Santa Monica
50 CREED What's This Life For	100 PEARL JAM Better Man



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New & Active

STATIC-X Bled For Days (Warner Bros.) Total Plays: 111, Total Stations: 14, Adds: 0	A PERFECT CIRCLE 3 Libras (Virgin) Total Plays: 91, Total Stations: 34, Adds: 28
MILE Back To The Floor (Aware/C2/Columbia) Total Plays: 111, Total Stations: 8, Adds: 0	PITCHSHIFTER Keep It Clean (MCA) Total Plays: 83, Total Stations: 11, Adds: 0
PAPA ROACH Broken Home (DreamWorks) Total Plays: 109, Total Stations: 7, Adds: 3	ULTRASPAK Where (Epic) Total Plays: 73, Total Stations: 11, Adds: 7
STATIC-X Love Dump (Warner Bros.) Total Plays: 108, Total Stations: 10, Adds: 0	ZEBRAHEAD Playmate Of The Year (Columbia) Total Plays: 60, Total Stations: 8, Adds: 1
UNIFIED THEORY California (3:33/Universal) Total Plays: 100, Total Stations: 12, Adds: 1	SLASH'S SNAKEPIT Been There Lately (Koch) Total Plays: 31, Total Stations: 11, Adds: 11

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 9/5/00

CREED Are You Ready (Wind-up)
CYPRESS HILL Can't Get The Best Of Me (Ruffhouse/Columbia)
LIMP BIZKIT My Generation (Flip/Interscope)
LIMP BIZKIT Rollin' (Flip/Interscope)
VALLEJO Into The New (Crescent Moon/550 Music)

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

Love those Texas boys! And I tend to dig bands from Texas too. After tearin' it up like a true Texas twister for 10 years, Vallejo will soon take the rest of the country by storm, giving new meaning to the saying "Don't mess with Texas."

Brothers singer-guitarist A.J., drummer Alejandro and bassist Omar Vallejo form the core of the band. The three were raised on Tito Puente and Herb Alpert in El Campo, TX, but the brothers Vallejo were influenced by anything that moved them, from James Brown to Jane's Addiction. What they did take from those early influences was some soul and some funk, and soon these very talented high school-band geeks were superstars in the making.

The brothers garnered a local following and eventually added guitarist Bruce Castleberry, drummer James Simmons and, most recently, guitarist Heath Clark. Already successful in the Southeast after spending time living and playing in Birmingham, AL, Vallejo have opened for Blues Traveler, Collective Soul and Los Lobos, among others. They have since returned to Austin and earned their stripes there as a standout among tough competition. They were voted the city's Best Rock Band for 2000.

Vallejo

Vallejo's debut for Crescent Moon/Sony, *Into the New*, contains 12 reasons why Vallejo are Austin's darlings. The title track also serves as the single, and this funky, rockin', sing-along, air-guitar, beat-on-the-dashboard instant hit is unforgettable lyrically and musically and promises to put Vallejo on the map outside of Texas.

The majority of Active Rockers in Texas, as well as specialty, are heavily behind Vallejo. KLBJ/Austin MD Loris Lowe proudly supports the hometown boys. "Vallejo is my favorite Austin band of all time. They are the shit, and if you get a chance to see them live, you'll be a believer. 'Into the New' has been holding its ground since Day One. We've been playing it for over five weeks, and it has been top five phones from the beginning."



R&R Top 20 Specialty Artists

September 1, 2000

- 1 **HALFORD** (Metal-Is/SRG) "Resurrection," "The One You Love To Hate"
- 2 **SOULFLY** (Roadrunner) "Jumpdafuckup," "Pain"
- 3 **LIQUID GANG** (Atlantic) "Closer," "Blunt Force Trauma"
- 4 **(HED) PLANET EARTH** (Volcano/Jive) "Bartender," "Killing Time"
- 5 **MUDVAYNE** (No Name/Epic) "Dig"
- 6 **IN FLAMES** (Nuclear Blast) "Pinball Map," "Clayman"
- 7 **TAPROOT** (Velvet Hammer/Atlantic) "Again And Again"
- 8 **STUCK MOJO** (Century Media) "Hatebreed"
- 9 **RELATIVE ASH** (Island/IDJMG) "Flavor," "Pout"
- 10 **HYPOCRISY** (Nuclear Blast) "Digital Prophecy"
- 11 **MY RUIN** (Spitfire) "Terror," "Speak & Destroy"
- 12 **RORSCHACH TEST** (E-magine) "Satan," "Peace Minus One"
- 13 **SUICIDAL TENDENCIES** (Suicidal) "Mi Casa...," "Pop Songs"
- 14 **LOUD ROCKS** (Loud Rocks/Columbia) "Shame"
- 15 **CONFRONTATION CAMP** (Artemis) "Brake The Law"
- 16 **EARTH CRISIS** (Victory) "Slither"
- 17 **KITTIE** (Ng/Artemis) "Spit"
- 18 **SLASH'S SNAKEPIT** (Koch) "Been There Lately"
- 19 **GGIG** (Ultimatum) "Hit The Ground"
- 20 **COLD** (Flip/Geffen/Interscope) "Just Got Wicked," "Send In The Clowns"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Hardrive Various Rory Myzal/Lou Brates Pitshifter "Keep It Clean" Slaves On Dope "Pushing Me" Jormi "Time Is Mine" Cool "Just Got Wicked" Revelle "Flesh & Blood"	KWHL/Anchorage, AK The Pit Sunday 8-9pm Bearded John In Flames "Pinball Map" Taproot "Smile" Cradle Of Filth "Down Of Eternity" Smery "Lies To Rest" Mondo Generator "Miss Mary Gets A..."	KBPI/Denver, CO Metalix Saturday midnight-2am Uncle Nasty Mushmouth "Lil' The Curse" Suicidal Tendencies "No More, No Less" My Ruin "Pretache" Halford "Resurrection" Hypocrisy "Sodomized"	KLFX/Killeen, TX Kat Radio Saturday 10pm-midnight Bob Fonda Taproot "Mirror's Reflection" Machine Head "Desire To Fire" Linea 77 "Touch" Ultraspank "Click" Rorschach Test "Peace Minus One"	KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Passing Razors "Fork Tongue" Rorschach Test "Peace Minus One" Taproot "Mirror's Reflection" Linea 77 "Touch" Relative Ash "Breathe"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker Halford "Resurrection" Merryful Fate "Burn In Hell" Mudvayne "Digital Prophecy" Loud Rocks "Shame" Slipknot "Spot It Out"	KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Corlino Stuck Mojo "Drawing Blood" In Flames "Pinball Map" Mudvayne "Dig" Bersch "Manmade Dreams" Earth Crisis "Slither"	WXTM/St. Louis, MO Metalhead Friday 10pm-midnight Johnny Orr Symbiosis "Protocol" Electronic "Make It Happen" Static-X "Low Dumps" Green River "Knowering Machine" Snake River Con... "How Soon Is Now?"
MJI Broadcasting (MJI) Pile Driver Various Mark Razz/Carrey Natho United Theory "California" Rage Against The Machine "Tessly" Incubus "Slither" Taproot "Again And Again" (hed) planet earth "Bartender"	WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Kite "Charlotte" Revelle "Flesh & Blood" Ultimate Facebook "Tell Me What You..." Finger Eleven "Drag You Down" Richard Ashcroft "New York"	WKLQ/Grand Rapids, MI Clamhore Sunday 8-10pm Steve "The Rat" Aldrich Lake "Badlines" Dray "Fiction" Dandy Warhols "Get Off" Underworld "Cowgirl" Richard Ashcroft "New York"	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Soulfly "Primitive" My Ruin "Reror" Darkseed "Forever Darkness" Liquid Gang "Closer" Ultraspank "Click"	KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Velocity "Stay" Poison "I Hate Every Bone" Iron Maiden "Mercenary" Halford "Resurrection" Static-X "Behind The Wheel"	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilber Soulfly "Pan" Today Is The Day "Who Is This..." In Flames "Only For The Weak" Agents "Evernight" Rotting Christ "Faceless"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool ACDC "Metalton" Halford "Night Fall" Fuel "Hemorrhage" Nickelback "Breathe" Slash's Snakepit "Been There Lately"	KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchie Halford "Resurrection" Halford "The One You Love" (hed) planet earth "Killing Time" Nativity In Black 2 "N.I.B." Pantera "Goddamn Electric"
KZRR/Albuquerque, NM Roadkill Sunday 11-midnight Tom Servo Soulfly "Primitive" Saves The Machine "Symbiosis" Mudvayne "Dig" Linea 77 "Touch" 35 "Murder" "Preventive Reaction"	WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stallford Loud Rocks "Shame" Sgg "Hit The Ground" 7th Rail Crew "Screwed" Vast "Tree"	WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Nixon Prodigy "Firestarter" Lethbridge "Dusted" Breakbeat Era "Bullproof" Moby "Porcelain" Fatboy Slim "Beat Boutique Mix"	WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank (hed) planet earth "Killing Time" Halford "Slitdown" In Flames "As The Future..." Relative Ash "Breathe" Loud Rocks "Still Not A Prayer"	KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage Dust For Life "Step Into The Night" Velvet "Into The New" Slash's Snakepit "Been There Lately" Marvelous 3 "Sugarbuzz" Alice Cooper "Gimme"	KBER/Salt Lake City, UT Radio Raes Saturday 9-11pm Darby Passing Razors "Fork Tongue" Mudvayne "Dig" My Ruin "Speak & Destroy" Nothingface "Violence" 40 Grit "Ground Zero"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Union Underground "South Texas Death" Deltones "RX Queen" A Perfect Circle "3 Libras" Foo Fighters "Next Year" Mudvayne "Dig"	WQXE/Wilkes Barre, PA Freddie Nocturnal Mortum "Mechrist" Sinergy "To Hell And Back" In Flames "Day Klan" Ed Guy "Theatre Of Salvation" Mudvayne "Dig"
WQBK/Albany, NY Kick The PA Sunday 8-9pm Tim Noble Cool Chamber "Not Living" Liquid Gang "Blunt Force" My Ruin "Tainted Love" Kite "Do You Think I'm A..." Project 86 "Get Me Up"	KEGL/Dallas, TX Unmodern Rock Show Sunday 7-9pm Robert Miguel Slash's Snakepit "Been There Lately" Bar 7 "No Show" Wheaties "Teenage Dirtbag" Iron Maiden "The Wicker Man" Alice Cooper "Gimme"	WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson 2 Sinnerz "Stockholm Love" Marvelous 3 "Sugarbuzz" Wheaties "Teenage Dirtbag" Rancid "GGF" Killing Heidi "Weir"	WTFX/Louisville, KY Gelour Sunday 8-10pm Chris Altman Rancid "GGF" Incubus/Big Pun "Still Not A Prayer" DMFNK "Get Out Of My Head" Ultraspank "Where?" Vandals "Jackass"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Insects "Terminally Hip" Mephiz/Odyssey "Crash" Waterface "Sincerely" Suicidal Tendencies "Pop Song" Canary "It's Not EZ To Be..."	KIOJ/San Diego, CA Another State Of Mind Sunday 11-midnight Jack & Waver Halford "The One You Love" Crown "Death Exposure" Stuck Mojo "Hatebreed" Black Label Society "All For You" Cannibal Corpse "Pounded Into Dust"	WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Pantera "We'll Grind That Ass" Disturbed "The Game" Relative Ash "Pout" (hed) planet earth "Waiting To Die" Stuck Mojo "Set The Tone"	WWDG/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rize Queens Of The Stone Age "The Lost Art Of..." Vast "Tree" Everclear "AM Radio" 12 Volt Sea "Hook It Up" Larkin Park "One Step Closer"

32 total reporters from the Active Rock and Rock panels.

THE UNION UNDERGROUND
TURN ME ON
"MR. DEADMAN"
Check Out These Rotations!!

WBZX 30x KBPI 30x KNCN 30x WZTA 25x KISS 25x WXTM 25x KRAB 35x KZRQ 37x KRQC 30x
WQBK 30x WAAF 20x WFNX 26x WKLQ 20x WCCC 22x WNOR 20x KXPX 20x WBCN 20x

Portrait COLLEMBIA

"This record is going to break. Great callout. It's in power 35+ plays per week." *KBPI - Willie B*

"The formula for common sense. #4 research + #5 selling Rock Album = Power Rotation." *KISS - Kevin Vargas*

Stations and their adds listed alphabetically by market

New & Active

A PERFECT CIRCLE 3 Libras (Virgin)
Total Plays: 362, Total Stations: 36, Adds: 23
ZEBRAHEAD Playmate Of The Year (Columbia)
Total Plays: 335, Total Stations: 24, Adds: 2
FACE TO FACE Disappointed (Lady Luck/Beyond)
Total Plays: 264, Total Stations: 22, Adds: 1
2 SKINNEE J'S Stockholm Love (Capricorn)
Total Plays: 256, Total Stations: 25, Adds: 4
SUNNA Power Struggle (Astralwerks/Caroline)
Total Plays: 252, Total Stations: 18, Adds: 0
TAPROOT Again And Again (Velvet Hammer/Atlantic)
Total Plays: 229, Total Stations: 12, Adds: 1

STROKES Washin' + Wonderin' (Cherry/Universal)
Total Plays: 219, Total Stations: 14, Adds: 2
VALLEJO Into The New (Crescent Moon/550 Music)
Total Plays: 193, Total Stations: 8, Adds: 0
PAPA ROACH Broken Home (DreamWorks)
Total Plays: 185, Total Stations: 9, Adds: 1
FULL DEVL JACKET Where Did You Go? (Island/IDJMG)
Total Plays: 153, Total Stations: 15, Adds: 2
POE Walk The Walk (Atlantic)
Total Plays: 141, Total Stations: 14, Adds: 2
LINKIN PARK One Step Closer (Warner Bros.)
Total Plays: 96, Total Stations: 30, Adds: 24

FLAK Tune In (Restless)
Total Plays: 96, Total Stations: 12, Adds: 2
'A' Monkey Kong (Mammoth)
Total Plays: 93, Total Stations: 16, Adds: 2
KITTIE Brackish (NG/Artemis)
Total Plays: 91, Total Stations: 9, Adds: 0
6 GIG Hit The Ground (Ultimatum)
Total Plays: 22, Total Stations: 12, Adds: 11
DUMDUMS Everything (MCA)
Total Plays: 9, Total Stations: 15, Adds: 14

Songs ranked by total plays

Reporters

WEDX/Albany, NY
PD: Kyle Guderian
17 GREEN DAY "Monoray"
AMANDA GHOST "Isis"
A PERFECT CIRCLE "Libras"
WHRL/Albany, NY
OM/MD: Susan Groves
MD: Chris Osborne
DUMDUMS "Everything"
EVERCLEAR "Radio"
GREEN DAY "Monoray"
NINE DAYS "Jan"
KTEG/Albuquerque, NM
PD: Ellen Fishery
1 GREEN DAY "Monoray"
MYR "Respect"
(MED) PLANET EARTH "Bartender"
SPINNING MONKEY "Say"
WNNX/Atlanta, GA
OM: Brian Phillips
PD: Leslie Fram
AP/MD: Chris Williams
2 GREEN DAY "Monoray"
EVERCLEAR "Radio"
PALMOLIVE "Sunny"
P.O.D. "Rock"
ULTRASPARK "When"
KROX/Austin, TX
Intern PD: Mandy Lee
14 GREEN DAY "Monoray"
DRY "Fiction"
WRAX/Birmingham, AL
PD: Dave Rossi
APD: Hurricane Shane
MD: Sazy Bee
7 PALMOLIVE "Sunny"
1 GREEN DAY "Monoray"
RAGE AGAINST "Fetters"
A PERFECT CIRCLE "Libras"
LIFEWIRE "Thumping"
KQXR/Boise, ID
PD: Jacqui Jackson
MD: Pete Schickel
12 GREEN DAY "Monoray"
LINKIN PARK "Close"
DRY "Fiction"
PRINER 55 "Loser"
DYNAMITE HACK "Anyways"
WBCN/Boston, MA
VP/Programming: Octopus
AP/MD: Steven Strick
24 GREEN DAY "Monoray"
FACE TO FACE "Disappointed"
TAPROOT "Again"
A PERFECT CIRCLE "Libras"
INCUBUS "SOS"
GOOD CHARLOTTE "Lemon"
WFMX/Boston, MA
PD: Craze
MD: Laurie Gail
No Adds
WEDG/Buffalo, NY
PD/MD: Rich Wall
MD: Ryan Patrick
17 GREEN DAY "Monoray"
LINKIN UNDERGROUND "Turn"
6 GIG "Ground"
WAVF/Charleston, SC
PD: Greg Patrick
AP/MD: Danny Vhalobas
1 LINKIN PARK "Close"
1 GREEN DAY "Monoray"
1 WALLFLOWERS "Snap"
WEND/Charlotte, NC
PD: Jack Daniel
AP/MD: Kristan Peltus
12 GREEN DAY "Monoray"
WALLFLOWERS "Snap"
WKQX/Chicago, IL
PD: Dave Richards
AP/MD: Mary Shumans
26 GREEN DAY "Monoray"
A PERFECT CIRCLE "Libras"
DUMDUMS "Everything"
EXPRESS HILL "Can't"
LINKIN PARK "Close"
WAQZ/Cincinnati, OH
PD/MD: Rich Janati
16 GREEN DAY "Monoray"
A PERFECT CIRCLE "Libras"

WARO/Columbia, SC
OM/MD: Clay Johnson
AP/MD: Lisa Bielle
1 GREEN DAY "Monoray"
WWCD/Columbus, OH
PD: Andy Davis
MD: Jack DeVries
19 "I'm There"
19 EYE & "Promises"
15 SMOKE RIVER "Loser"
10 GOOD GOO DOLLS "Broadway"
13 RICHARD ANDERSON "Song"
17 GREEN DAY "Monoray"
A PERFECT CIRCLE "Libras"
ATOM IN HIS PACKAGE "Pumpkin"
KRAD/Corpus Christi, TX
PD/MD: Cory Smith
GREEN DAY "Monoray"
A PERFECT CIRCLE "Libras"
LINKIN PARK "Close"
DUMDUMS "Everything"
6 GIG "Ground"
KDGE/Dallas-Ft. Worth, TX
PD: Deane Deberry
MD: Alan Ipp
1 GREEN DAY "Monoray"
(MED) PLANET EARTH "Bartender"
WXEG/Dayton, OH
PD: Mike Thomas
AP/MD: Alan Rantz
3 GREEN DAY "Monoray"
1 WIDRILLION "Track"
1 GREETER FREEBIRD "Leaving"
KTCL/Denver-Boulder, CO
PD: Sabrina Saunders
1 GREEN DAY "Monoray"
1 CAVIAR "Tangerine"
1 CAVIAR "Tangerine"
KXPK/Denver-Boulder, CO
PD: Mike Stern
12 GREEN DAY "Monoray"
2 SPINER SHANK "Symmetry"
NOTHINGFACE "Bleeder"
CIMX/Detroit, MI
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
12 GREEN DAY "Monoray"
A PERFECT CIRCLE "Libras"
KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Cs
1 GREEN DAY "Monoray"
EVERCLEAR "Radio"
DUMDUMS "Everything"
DISTURBED "Shogun"
8 GIG "Ground"
KBRF/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Riss
1 GREEN DAY "Monoray"
7 SAMUEL J'S "Stockholm"
DUMDUMS "Everything"
LINKIN PARK "Close"
8 GIG "Ground"
WJIX/Fl. Myers, FL
PD/MD: Lou Oleson
1 CRUSHDOWN "This"
GREEN DAY "Monoray"
WEJE/Fl. Wayne, IN
PD/MD: JJ Fabbri
8 GREEN DAY "Monoray"
1 NINE DAYS "Jan"
FLAK "Is"
KFRF/Fresno, CA
PD: Bruce Wayne
MD: Rowland
15 GREEN DAY "Monoray"
1 DYNAMITE HACK "Anyways"
STROKES "Washin'"
WGRD/Grand Rapids, MI
PD: Dan Clark
MD: Sam Brownson
5 GREEN DAY "Monoray"
1 CAVIAR "Tangerine"
WXNR/Greenville, NC
OM: Jeff Sanders
5 GREEN DAY "Monoray"
EVERCLEAR "Radio"
(MED) PLANET EARTH "Bartender"

WEEO/Hagerstown, MD
PD/MD: Justin Davis
EVERCLEAR "Radio"
GREEN DAY "Monoray"
NINE DAYS "Jan"
7 SAMUEL J'S "Stockholm"
ZEBRAHEAD "Playmate"
WMRO/Hartford, CT
MD: Chaz Kelly
3 GREEN DAY "Monoray"
KTBX/Houston-Galveston, TX
PD: Jim Trapp
APD: Steve Robinson
GREEN DAY "Monoray"
GOOD CHARLOTTE "Lemon"
WEDJ/Indianapolis, IN
PD: Tom Pasz
MD: Scott Sanford
1 GREEN DAY "Monoray"
EXPRESS HILL "Can't"
1 LINKIN PARK "Close"
1 GIG "Ground"
DUMDUMS "Everything"
7 SAMUEL J'S "Stockholm"
WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
10 GREEN DAY "Monoray"
3 PAPA ROACH "Close"
2 A PERFECT CIRCLE "Libras"
LINKIN UNDERGROUND "Turn"
KOTTONMOUTH KINGS "Day"
WPLA/Jacksonville, FL
PD: Rick Schmidt
MD: Crissy
1 FOOD FIGHTERS "Next"
DRY "Fiction"
2 SAMUEL J'S "Stockholm"
NINE DAYS "Jan"
GREEN DAY "Monoray"
LINKIN PARK "Close"
WNFZ/Knoxville, TN
PD: Dan Boyd
MD: Boomer
15 GREEN DAY "Monoray"
8 CREED "Ready"
WHEATOPS "Tangerine"
KTTE/Lafayette, LA
PD: Rob Summers
MD: Scott Perin
5 GREEN DAY "Monoray"
3 (MED) PLANET EARTH "Bartender"
7 BARENAKED LADIES "Punch"
WWDJ/Lansing, MI
PD: Jeff Williams
22 GREEN DAY "Monoray"
KXTE/Las Vegas, NV
PD: Dave Wellington
AP/MD: Chris Ripley
22 GREEN DAY "Monoray"
A PERFECT CIRCLE "Libras"
LINKIN PARK "Close"
WXZZ/Lexington-Fayette, KY
PD: Derek Hodson
MD: J.J. Kiser
15 GREEN DAY "Monoray"
3 DISTURBED "Shogun"
1 EVERCLEAR "Radio"
DUMDUMS "Everything"
KLEC/Kille Rock, AR
PD: Larry Lottisac
MD: Peter Cum
17 A PERFECT CIRCLE "Libras"
4 GREEN DAY "Monoray"
DUMDUMS "Everything"
FLAK "Is"
LINKIN PARK "Close"
KROQ/Los Angeles, CA
VP/Prog.: Kevin Woodberry
APD: Gene Goodboom
MD: Lisa Werten
33 GREEN DAY "Monoray"
WMAD/Madison, WI
PD: Pat Frawley
MD: Amy Hudson
8 GREEN DAY "Monoray"
LINKIN PARK "Close"
3 "Monoray"

WHTG/Moosmouth-Ocean, NJ
PD/MD: Mike Sauer
17 GREEN DAY "Monoray"
3 POE "Walk"
2 LARRY DAVIS "Real"
DYNAMITE HACK "Anyways"
NINE DAYS "Jan"
KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rick Bellin
10 GREEN DAY "Monoray"
A PERFECT CIRCLE "Libras"
DUMDUMS "Everything"
LINKIN PARK "Close"
DYNAMITE HACK "Anyways"
WZPC/Nashville, TN
PD: Brian Krycz
OM: Jim Patrick
AP/MD: Jim Hunter
8 GREEN DAY "Monoray"
NINE DAYS "Jan"
DRY "Fiction"
QUEENS OF "Lost"
LINKIN UNDERGROUND "Turn"
CHRONIC FUTURE "Context"
A PERFECT CIRCLE "Libras"
WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Davis
21 GREEN DAY "Monoray"
NINE DAYS "Jan"
2 "Monoray"
DUMDUMS "Everything"
A PERFECT CIRCLE "Libras"
6 GIG "Ground"
KKNW/New Orleans, LA
OM/MD: Dave Stewart
MD: Laura Jones
No Adds
WKRK/New York, NY
PD: Steve Kingston
MD: Mike Peier
22 GREEN DAY "Monoray"
WROX/Norfolk, VA
PD/MD: Holly Williams
7 CAVIAR "Tangerine"
4 GREEN DAY "Monoray"
1 DRY "Fiction"
HARVEY DANGER "Said"
KQRK/Odesa-Midland, TX
OM/MD: Dave Corbett
LINKIN PARK "Close"
6 GIG "Ground"
LINKIN PARK "Close"
GREEN DAY "Monoray"
DUMDUMS "Everything"
BOTTLED "Leaving"
DYNAMITE HACK "Anyways"
GOOD CHARLOTTE "Lemon"
A PERFECT CIRCLE "Libras"
MARIYOUS "Sugarbait"
WIXO/Peoria, IL
OM/MD: Russ Schenck
AP/MD: Matt Bahan
GREEN DAY "Monoray"
QUEENS OF "Lost"
DRY "Fiction"
GOOD CHARLOTTE "Lemon"
A PERFECT CIRCLE "Libras"
MARIYOUS "Sugarbait"
WPLY/Philadelphia, PA
PD: Jim McClellan
APD: Sazie Dunn
MD: Dan Fein
24 GREEN DAY "Monoray"
KEDJ/Phoenix, AZ
PD: Paul Krieger
AP/MD: Marty Whitney
21 NICKELBACK "Radio"
15 GREEN DAY "Monoray"
EVERCLEAR "Radio"
QUEENS OF "Lost"
WDXP/Pittsburgh, PA
PD: John Moschillo
AP/MD: Lanny Dians
12 GREEN DAY "Monoray"
ZEBRAHEAD "Playmate"
LINKIN PARK "Close"
EVERCLEAR "Radio"
WCYV/Portland, ME
PD: Herb Ivy
MD: Brian Jones
26 GREEN DAY "Monoray"
6 GIG "Ground"
EVERCLEAR "Radio"
A PERFECT CIRCLE "Libras"
DYNAMITE HACK "Anyways"

KNRK/Portland, OR
PD: Mark Hamilton
APD: Jann
22 GREEN DAY "Monoray"
7 DRY "Fiction"
WBRU/Providence, RI
PD: Tim Schiavelli
MD: Josh Klemme
17 GREEN DAY "Monoray"
WALLFLOWERS "Snap"
KRZO/Reno, NV
PD: Guy Darr
MD: Heather Pierce
26 GREEN DAY "Monoray"
LINKIN PARK "Close"
A PERFECT CIRCLE "Libras"
6 GIG "Ground"
WDYL/Richmond, VA
OM/MD: J.D. Kames
26 GREEN DAY "Monoray"
1 MARIYOUS "Sugarbait"
DYNAMITE HACK "Anyways"
LINKIN PARK "Close"
KXXR/Riverside, CA
PD: Keith Cioque
APD: John DeSaets
MD: Dary James
7 GREEN DAY "Monoray"
LINKIN PARK "Close"
FULL DEVL JACKET "Where"
WZZL/Roseauke-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis
GREEN DAY "Monoray"
P.D. "Rock"
LINKIN PARK "Close"
BARENAKED LADIES "Punch"
KWOD/Sacramento, CA
PD: Ron Buace
APD: Boomer Barbas
34 THROU EYE BLIND "Juicy"
14 GREEN DAY "Monoray"
HARVEY DANGER "Said"
LINKIN PARK "Close"
A PERFECT CIRCLE "Libras"
1 8 GIG "Ground"
HARVEY DANGER "Said"
LINKIN PARK "Close"
DYNAMITE HACK "Anyways"
KPNT/St. Louis, MO
APD: Marty Linck
MD: Donny Mueller
15 GREEN DAY "Monoray"
1 DUMDUMS "Everything"
1 A PERFECT CIRCLE "Libras"
KXRX/Salt Lake City, UT
VP/Ops. & Prog.: Mike Summers
AP/MD: Todd Naker
16 GREEN DAY "Monoray"
XTRA/San Diego, CA
PD: Bryan Schickel
MD: Chris Mackley
22 GREEN DAY "Monoray"
7 TRAVIS "Dharma"
HARVEY DANGER "Said"
KITS/San Francisco, CA
OM: Ron Hessel
PD: Jay Taylor
APD: Aaron Ambrose
24 GREEN DAY "Monoray"
LINKIN PARK "Close"
100 FIGHTERS "Next"
KJEE/Santa Barbara, CA
OM/MD: Eddie Galantez
19 GREEN DAY "Monoray"
14 A PERFECT CIRCLE "Libras"
2 ULTRASPARK "When"
QUEENS OF "Lost"
GREETER FREEBIRD "Leaving"
HARVEY DANGER "Said"
DUMDUMS "Everything"
WPBZ/West Palm Beach, FL
OM: John O'Connell
AP/MD: Dan O'Brian
3 GREEN DAY "Monoray"
A PERFECT CIRCLE "Libras"
LINKIN PARK "Close"
WSFM/Wilmington, NC
PD: Chris Schari
MD: Jessica Sotter
(MED) PLANET EARTH "Bartender"
LINKIN PARK "Close"
DUMDUMS "Everything"
HARVEY DANGER "Said"

WVVV/Savannah, GA
PD: Phil Conn
27 GREEN DAY "Monoray"
CAVIAR "Tangerine"
NINE DAYS "Jan"
MOLLYS YES "Fat"
KFNK/Seattle-Tacoma, WA
PD: Tim Schiavelli
15 DRY "Fiction"
7 3 DOORS DOWN "Loser"
GREEN DAY "Monoray"
KNDD/Seattle-Tacoma, WA
PD: Phil Manning
MD: Kim Monroe
33 DRY "Fiction"
33 GREEN DAY "Monoray"
15 (MED) PLANET EARTH "Bartender"
12 DRP "Heaven"
KAEP/Spokane, WA
PD: Don Cassal
MD: Karl Bushman
5 EVERCLEAR "Radio"
1 DYNAMITE HACK "Anyways"
6 GIG "Ground"
2 GOOD CHARLOTTE "Lemon"
3 GREEN DAY "Monoray"
2 STROKES "Washin'"
WHMP/Springfield, MA
PD/MD: Adam Wright
No Adds
WKRL/Syracuse, NY
OM/MD: Mini Griswold
PD: Bob Travis
1 DYNAMITE HACK "Anyways"
6 GIG "Ground"
LINKIN PARK "Close"
WXSX/Tallahassee, FL
PD: Scott Pettibone
MD: Kestie
22 GREEN DAY "Monoray"
A PERFECT CIRCLE "Libras"
6 GIG "Ground"
LINKIN PARK "Close"
FULL DEVL JACKET "Where"
DYNAMITE HACK "Anyways"
KFMA/Tucson, AZ
PD: John Michael
14 GREEN DAY "Monoray"
1 LINKIN PARK "Close"
FOO FIGHTERS "Next"
EVERCLEAR "Radio"
KMYZ/Tulsa, OK
PD: Lynn Barstow
MD: Ray Seeger
3 GREEN DAY "Monoray"
2 QUEENS OF "Lost"
1 DYNAMITE HACK "Anyways"
1 NICKELBACK "Radio"
1 LINKIN UNDERGROUND "Turn"
WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferriss
46 GREEN DAY "Monoray"
1 LINKIN PARK "Close"
P.D. "Rock"
A PERFECT CIRCLE "Libras"
WPBZ/West Palm Beach, FL
OM: John O'Connell
AP/MD: Dan O'Brian
3 GREEN DAY "Monoray"
A PERFECT CIRCLE "Libras"
LINKIN PARK "Close"
WSFM/Wilmington, NC
PD: Chris Schari
MD: Jessica Sotter
(MED) PLANET EARTH "Bartender"
LINKIN PARK "Close"
DUMDUMS "Everything"
HARVEY DANGER "Said"

* = Mediabase 24/7 monitored

80 Total Reporters
80 Current Reporters
80 Current Playlists



ALREADY ON!
WEDG KWOD WEDJ WQBK KMYZ KFMA
WXSX WGRD WNFZ KLEC WVVV WKRL
KRAD KMBY KQRX WRRV WMAD
MONKEY KONG
IN STORES SEPTEMBER 26

A snatch the best bits from modern pop music and expertly arrange them in the most kid-pleasing order possible, with almost feng shui expertise. They're like a punk rock Beasties, a stink bomb under the snooty noses of snooty purists. Because A know that tedious purism is the DEATH of POP. — N. M. E.



JIM KERR
jimmkerr@rronline.com

Arbitron Ratings Roundup

□ The format continues to roll

Here is a detailed overview of the 2000 spring Arbitron ratings report for the Alternative format. Ratings continue to fluctuate from market to market, but it certainly appears that the format is seeing an overall increase in share. The 18-34 share ranks are taken from the Arbitron figures you would see in an Arbitron book. Distant out-of-market signals and other stations "below the line" are excluded. Taking a look at the rank figures is particularly heartening: 56 of the 86 stations listed below are in the top five 18-34, and 12 are No. 1 in the this key money demo. All numbers quoted are from Monday-Sunday, 6am-midnight.

Alternative

Market Rank	Station/Market	18-34 (Rank)	Winter 12+	Spring 12+	12+ Cume
1	WXRK/New York	7.1 (No. 4)	4.0	3.4	1,556,900
2	KROQ/Los Angeles	8.0 ①	4.3	4.5	1,338,800
3	WKQX/Chicago	7.6 (No. 3)	3.4	3.4	885,400
4	KITS/San Francisco	4.7 (No. 5)	2.4	2.5	497,900
5	WPLY/Philadelphia	6.9 (No. 4)	3.0	3.1	477,100
6	KDGE/Dallas	5.0 (No. 6)	2.9	3.1	384,500
7	CIMX/Detroit	6.4 (No. 4)	2.1	2.8	349,400
8	WBCN/Boston	8.2 (No. 2)	3.9	4.2	515,800
9	WFNX/Boston	2.3 (No. 14)	1.3	1.1	201,900
9	WHFS/Washington	3.9 (No. 9)	1.8	2.1	356,700
10	KTBS/Houston	6.3 (No. 4)	3.6	3.8	411,000
12	WNNX/Atlanta	12.3 (No. 2)	4.8	6.0	460,900
14	KNDD/Seattle	8.2 (No. 2)	4.3	3.8	372,800
14	KFNK/Seattle	3.3 (No. 10)	1.7	1.4	125,600
15	XTRA/San Diego	10.0 (No. 2)	4.8	5.2	380,800
16	KEDJ/Phoenix	6.0 (No. 6)	3.3	3.1	269,800
19	KPNT/St. Louis	7.6 (No. 3)	3.0	3.5	252,500
21	WXDX/Pittsburgh	12.4 (No. 2)	5.0	5.2	263,300
23	KTCL/Denver	4.9 (No. 8)	2.1	2.1	173,700
23	KXPK/Denver	4.8 (No. 9)	2.9	2.2	168,400
25	KNRK/Portland, OR	6.1 (No. 6)	3.2	2.8	175,000
26	WAQZ/Cincinnati	3.0 (No. 12)	0.9	1.3	86,400

Market Rank	Station/Market	18-34 (Rank)	Winter 12+	Spring 12+	12+ Cume
26	WOXY/Cincinnati	1.5 (No. 13)	0.0	0.6	19,600
29	KWOD/Sacramento	7.2 (No. 3)	4.0	3.7	171,800
28	KCXX/Riverside	4.2 (No. 9)	2.2	2.5	139,300
33	WBRU/Providence	9.5 (No. 3)	4.0	4.5	182,200
34	WWCD/Columbus	5.8 (No. 6)	2.0	2.6	88,700
35	KXRK/Salt Lake City	8.0 ①	4.5	4.6	175,800
36	WROX/Norfolk	6.6 (No. 4)	2.8	3.4	127,700
37	WEND/Charlotte	7.0 (No. 3)	2.2	3.4	126,300
38	WRZX/Indianapolis	11.3 ①	5.1	4.8	151,100
38	WEDJ/Indianapolis	2.5 (No. 11)	1.1	1.2	40,600
40	KXTE/Las Vegas	11.2 (No. 2)	5.6	5.4	151,000
41	KKND/New Orleans	8.0 (No. 3)	4.0	3.7	103,800
45	WEDG/Buffalo	10.7 (No. 4)	4.4	5.0	150,700
43	WZPC/Nashville	5.2 (No. 6)	3.3	2.9	107,000
44	WMRQ/Hartford	7.4 (No. 4)	3.8	3.4	122,400
47	WHTG/Monmouth-Ocean*	3.3 (No. 10)	1.0	1.4	48,300
49	KROX/Austin	7.1 (No. 4)	5.0	4.7	132,700
51	WPBZ/West Palm Beach	8.4 ①	3.3	3.4	85,900
52	WPLA/Jacksonville	9.8 (No. 4)	5.6	4.4	107,300
55	WXEG/Dayton	7.5 (No. 4)	3.5	3.3	90,900
56	WRAX/Birmingham	8.9 (No. 4)	6.3	4.6	111,400
57	WDYL/Richmond	5.8 (No. 7)	2.7	2.5	59,200
59	WHRL/Albany	6.1 (No. 6)	3.2	2.9	60,500
59	WEQX/Albany	4.9 (No. 9)	1.9	2.4	59,800
61	KFMA/Tucson	12.9 (No. 2)	5.0	6.1	104,900
62	KMYZ/Tulsa	6.4 (No. 5)	4.8	3.5	73,800
65	KFRF/Fresno	5.8 (No. 5)	3.3	3.3	63,400
66	WGRD/Grand Rapids	14.2 ①	5.8	6.8	108,200
69	WNFZ/Knoxville	7.5 (No. 5)	3.7	3.1	55,100
72	KTEG/Albuquerque	8.9 (No. 3)	4.2	4.7	78,800
71	WJBX/Fort Myers*	15.2 ①	6.6	5.3	58,200
73	WKRL/Syracuse	13.1 ①	6.9	5.7	76,000
74	KMBY/Monterey	3.7 (No. 9)	1.8	2.2	35,500
80	WHMP/Springfield, MA	3.6 (No. 9)	1.9	2.1	55,400
87	WAVF/Charleston	15.5 (No. 2)	5.4	6.8	68,300
92	KCCQ/Des Moines	2.9 (No. 10)	1.9	1.5	26,900
100	KFTE/Lafayette, LA*	13.2 ①	4.7	6.2	50,800
101	WEJE/Fort Wayne, IN*	7.0 (No. 6)	3.1	3.4	43,200
105	WZZI/Roanoke, VA*	6.8 (No. 6)	2.6	3.2	25,400
115	WWDX/Lansing, MI	7.3 (No. 6)	3.6	4.7	69,600
120	WMAD/Madison, WI	8.7 (No. 4)	4.4	5.1	61,300
124	KQXR/Boise, ID*	15.8 ①	7.3	7.8	56,400
128	KRZQ/Reno, NV*	8.0 (No. 4)	5.6	4.8	44,200
129	KRAD/Corpus Christi, TX*	5.0 (No. 7)	2.8	3.1	31,800
141	WRRV/Newburgh, NY*	7.3 (No. 5)	5.9	4.1	36,600
143	KNRQ/Eugene, OR*	13.1 (No. 2)	5.6	5.8	42,100
154	WVVV/Savannah, GA*	8.6 (No. 3)	3.1	3.7	23,700
155	KBRS/Fayetteville, AR*	5.8 (No. 5)	3.2	3.4	18,700
157	WDST/Poughkeepsie, NY*	0.0 (n/a)	1.2	1.4	6,700
159	WXSR/Tallahassee, FL*	9.3 (No. 3)	3.2	4.5	37,400
160	WCYY-WCYI/Portland, ME*	13.6 ①	5.8	5.6	36,500
161	WEEO/Hagerstown, MD*	6.5 (No. 4)	4.7	4.1	21,400
166	WCDW/Binghamton, NY*	4.2 (No. 7)	2.3	1.5	18,900
174	KORX/Odessa-Midland, TX*	7.5 (No. 4)	3.6	3.7	22,200
175	WSFM/Wilmington, NC*	14.3 (No. 2)	8.9	6.7	30,900
185	KJEE/Santa Barbara, CA*	9.3 ①	5.2	7.1	32,800
209	WPGU/Champaign, IL*	5.5 (No. 5)	5.3	3.7	24,300
236	WGBD/Lafayette, IN*	20.0 ①	10.3	10.9	33,600
243	KFMZ/Columbia, MO*	17.1 (No. 2)	6.7	8.8	22,400

* Designates two-book markets where 12+ ratings are trended fall-spring.

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Breaking Molly's Yes: Week 2

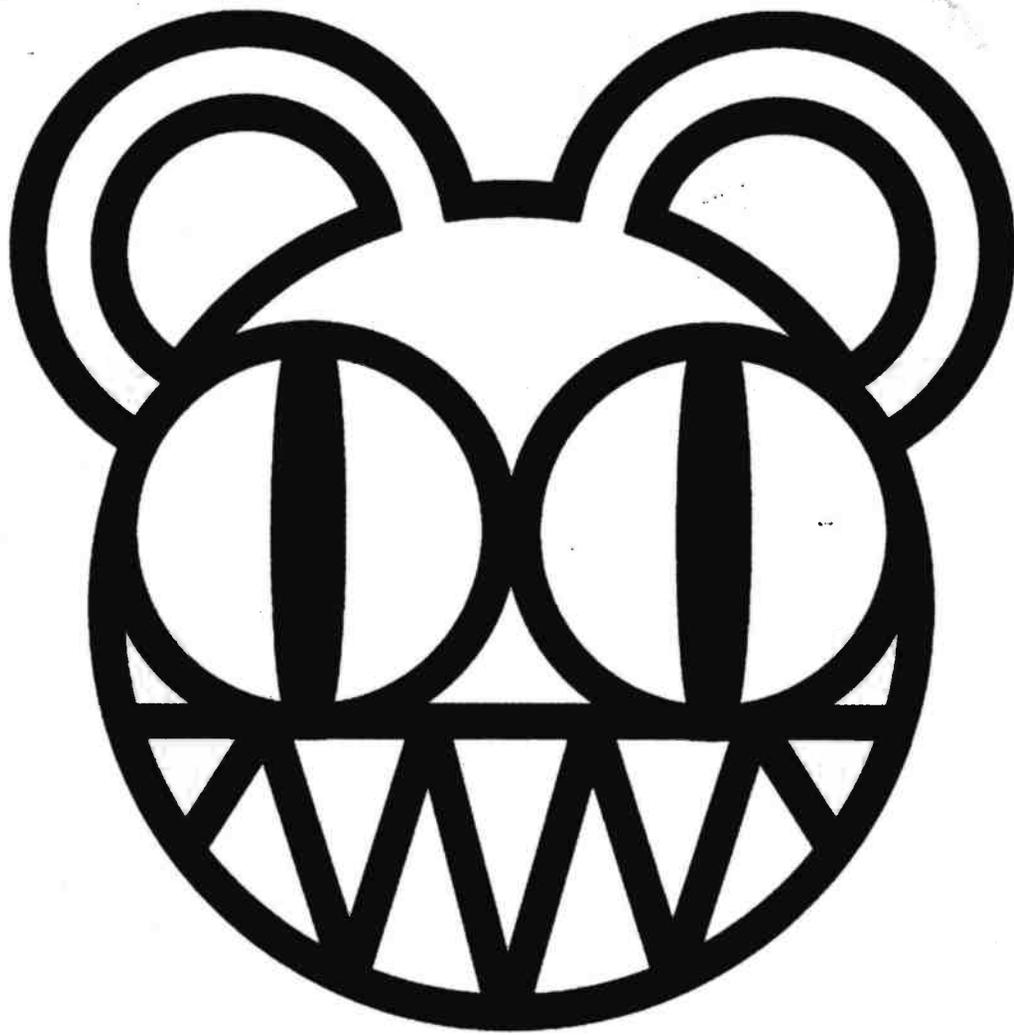
■ A RADIO AND RECORD DIARY

Chris Williams

APD/MD, WNNX (99X)/Atlanta

Aug. 26: Finally got to read the R&R setup article about our little project. For some reason the nation receives R&R on Fridays, but Atlanta procrastinates until Monday. It was a good synopsis of the experiment. Sean Demery even read it and called to wish good luck. I think Sean deserves a lot of the

Continued on Page 108



“OPTIMISTIC”

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R&R Alternative Top 50

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAPA ROACH Last Resort (DreamWorks)	2673	-13	298754	23	76/0
3	2	SR-71 Right Now (RCA)	2430	+15	220817	17	77/0
4	3	DEFTONES Change (In The House Of Flies) (Maverick)	2381	+35	232025	16	78/0
5	4	INCUBUS Stellar (Immortal/Epic)	2305	+90	229558	11	76/0
2	5	RED HOT CHILI PEPPERS Californication (Warner Bros.)	2203	-266	205273	14	77/0
8	6	WHEATUS Teenage Dirtbag (Columbia)	1898	+53	174565	9	69/1
6	7	EVE 6 Promise (RCA)	1860	-208	135219	13	72/1
7	8	3 DOORS DOWN Kryptonite (Republic/Universal)	1805	-67	232106	28	72/0
14	9	FUEL Hemorrhage (In My Hand) (550 Music)	1745	+387	178932	3	74/0
9	10	A PERFECT CIRCLE Judith (Virgin)	1683	-91	213222	21	66/0
13	11	3 DOORS DOWN Loser (Republic/Universal)	1530	+154	165857	8	67/1
11	12	DISTURBED Stupify (Giant/Reprise)	1527	+32	158176	15	64/2
16	13	RAGE AGAINST THE MACHINE Testify (Epic)	1366	+69	169853	5	65/1
12	14	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1320	-80	143459	22	64/0
10	15	EVERCLEAR Wonderful (Capitol)	1294	-252	100811	15	59/0
15	16	CREED With Arms Wide Open (Wind-up)	1201	-100	106947	23	58/0
23	17	VAST Free (Elektra/EEG)	1189	+153	110365	3	72/0
20	18	OPM Heaven Is A Half Pipe (If...) (Atlantic)	1181	+37	90793	7	51/1
19	19	NICKELBACK Leader Of Men (Roadrunner)	1166	+10	87771	14	55/2
18	20	VERTICAL HORIZON You're A God (RCA)	1091	-68	60589	11	47/0
22	21	6STOPS7 Question Everything (Reprise)	1009	-29	48444	9	49/0
21	22	BT Never Gonna Come Back Down (Nettwerk/Capitol)	985	-144	98398	10	56/1
Debut	23	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	956	+647	107663	1	73/10
Debut	24	GREEN DAY Minority (Reprise)	948	+873	162247	1	77/77
24	25	METALLICA I Disappear (Hollywood)	919	-107	108090	19	53/0
25	26	MO'NIX Responsibility (A&M/Interscope)	897	-58	66529	12	56/1
39	27	FOO FIGHTERS Next Year (Roswell/RCA)	832	+315	46899	2	52/3
28	28	P.O.D. Rock The Party (Off The Hook) (Atlantic)	802	+10	66307	10	51/3
27	29	LIVE They Stood Up For Love (Radioactive/MCA)	776	-71	44047	8	44/0
33	30	DEXTER FREEBISH Leaving Town (Capitol)	774	+122	47291	4	45/2
30	31	SUM 41 Makes No Difference (Island/IDJMG)	749	+38	45398	6	49/0
31	32	DANDY WARHOLS Bohemian Like You (Capitol)	729	+34	61605	5	47/0
32	33	VIBROLUSH Touch And Go (Iguana/V2)	723	+30	32182	7	43/1
29	34	GODSMACK Bad Religion (Republic/Universal)	712	-62	59764	9	37/0
26	35	KORN Somebody Someone (Immortal/Epic)	633	-236	62995	9	53/0
37	36	BARENAKED LADIES Pinch Me (Reprise)	622	+79	39803	3	32/2
41	37	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)	609	+111	78738	3	42/5
34	38	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	592	-24	25920	6	33/0
40	39	HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire)	579	+79	50141	2	45/5
36	40	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	558	+13	39492	4	28/0
44	41	GOOD CHARLOTTE Little Things (Epic)	553	+81	57035	3	44/4
43	42	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	508	+33	41384	3	37/4
47	43	(HED) PLANET EARTH Bartender (Volcano/Jive)	501	+110	77891	2	42/6
38	44	MATCHBOX TWENTY Bent (Lava/Atlantic)	451	-78	31012	20	24/0
Debut	45	EVERCLEAR AM Radio (Capitol) ...	450	+311	29271	1	47/11
45	46	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	419	-4	24319	3	32/2
50	47	CAVIAR Tangerine Speedo (Island/IDJMG)	411	+60	39798	2	30/5
42	48	U.P.O. Godless (Epic)	379	-103	19521	9	23/0
35	49	STIR Climbing The Walls (Capitol)	378	-183	15905	8	24/0
48	50	MIGHTY MIGHTY BOSSTONES She Just Happened (Big Rig/IDJMG)	369	-10	26551	4	22/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Minority (Reprise)	77
LINKIN PARK One Step Closer (Warner Bros.)	24
A PERFECT CIRCLE 3 Libras (Virgin)	23
DUMDUMS Everything (MCA)	14
EVERCLEAR AM Radio (Capitol)	11
6 GIG Hit The Ground (Ultimatum)	11
DYNAMITE HACK Anyway (Farmclub.com/Universal)	11
ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	10
NINE DAYS If I Am (550 Music)	9
(HED) PLANET EARTH Bartender (Volcano/Jive)	6

CAVIAR
"Tangerine Speedo"
Top 5 Phones Everywhere!
New This Week:
KTCL WGRD WROX
WEJE WWVV
Island Def Jam Music Group A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Minority (Reprise)	+873
ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	+647
FUEL Hemorrhage (In My Hand) (550 Music)	+387
FOO FIGHTERS Next Year (Roswell/RCA)	+315
EVERCLEAR AM Radio (Capitol)	+311
3 DOORS DOWN Loser (Republic/Universal)	+154
VAST Free (Elektra/EEG)	+153
DEXTER FREEBISH Leaving Town (Capitol)	+122
QUEENS OF THE STONE AGE The Lost... (Interscope)	+111
(HED) PLANET EARTH Bartender (Volcano/Jive)	+110

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

are you a sucker for a great song?
DUMDUMS
"everything"
from their debut album It Goes Without Saying IN STORES OCTOBER 24TH

#4 MOST ADDED!

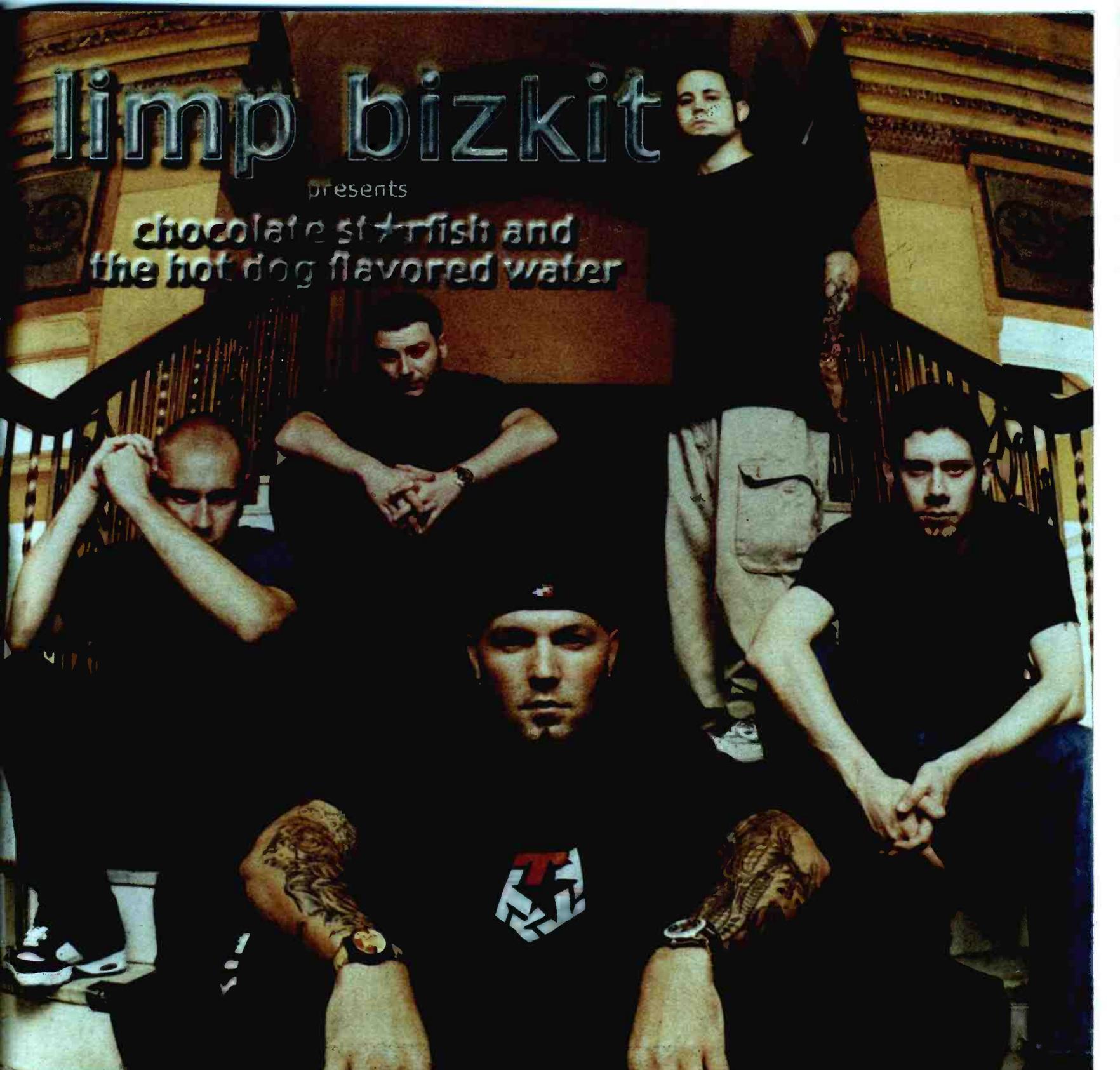
EARLY ADDS INCLUDE:	Q101	WBRU	WHRL	KTNT
	WEDJ	KBRS	WXZZ	KNRQ
	WSFM	KRAD	WRRV	KMBY
	KJEE	KLEC	KQRX	KPOI

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limp bizkit

presents

chocolate starfish and
the hot dog flavored water



“my generation”

in stores
october 17

“rollin’”*

Going For Adds On Both Singles September 5

- > album produced by terry date and limp bizkit
- > * rollin' (hip-hop version) produced by swizz beatz
- > additional production by josh abraham
- > additional production by scott weiland
- > mixed by andy wallace - executive producer and a&r jordan schur



Break Through

Artist

CAVIAR
Track: "TANGERINE SPEEDO"
LP: CAVIAR
Label: ISLAND

By **Dayna Talley**
Asst. Alternative Editor

essentials: Caviar's bassist, Mike Willison, says that "elaborate, more interesting" rock is looked at in a very different way and receives a much more positive reaction from its audience than typical rock. Well, this band absolutely has that going for them.

Caviar formed in Chicago in late 1998 and quickly became one of the hot new bands to bust into the Windy City's hopping music scene. Willison and Blake Smith (vocals, guitar) began playing together long before the birth of Caviar, in a band called Figdish. After Figdish broke up, they took their pop savvy and used it to fuel their new creation. Filling

out the rest of the lineup are Jason Batchko on drums and Dave Suh (a former microbiologist) on guitar. After penning a deal with Island and spending valuable studio time with producers Andy Gerber and Johnny K, they turned out a self-titled debut album that is surely worth talking about.

The first single, "Tangerine Speedo," uses a creative mix of bossa nova beats, loud guitar sounds and delightfully bizarre sampling techniques to bring that aforementioned elaborate, more interesting rock straight into the spotlight. As Smith puts it, "Guitars? Unforgettable melodies? Debonair electronic accoutrements? Hell, yeah! Enter the sensual world of Caviar."

Artist POV: Willison on the band's musical technique, "Blake and I have gotten frustrated by what is happening in the industry. Nobody knows what the next big thing is going to be. With Figdish, we had a certain chemistry that drove the song into its direction. With Caviar, we don't really have a direction. Our songs go from big, silly power ballads to boozy lounge numbers."



Sean Ziebarth,
Head/Promotion
Nitro Records

Sean Ziebarth ON THE RECORD.

There are some really great songs at radio right now. I dig the Wheatus album. It has those great Alternative "loser" tracks that, like Beck and Radiohead's "Creep," go over really well. BT's "Never Gonna Come Back Down" sounds so good. Doughty rules on that track. And I can't seem to get "Bohemian Like You" from The Dandy Warhols out of my head. I like it there, actually. Oh, wait, one more: Queens Of The Stone Age. Tight. ■ I am personally into a few other bands (along with the above-mentioned). I will just throw a laundry list at you: At The Drive In, Sunny Day Real Estate, Jurassic 5, Land Of Loops, Ladytron, the Powder Puff Girls soundtrack and Elastica. ■ Records I'm dying to get my hands on are De La Soul, Mephisto Odyssey, Jets To Brazil on Jade Tree, Harvey Danger and Paloalto. I'm looking forward to hearing the new Orgy as well.

The story this week is, of course, that Green Day pulled in almost the entire panel. In fact, the song debuted at No. 24. Look for a top 10 debut shortly. Linkin Park, a band that came out of nowhere to have two slots at this year's Rate-a-Record panel, has a very strong No. 2 most added, "One Step Closer," with 24 adds. A hair behind was the awesome follow-up by A Perfect Circle, "3 Libras." The Dum Dums, who have a killer sound, are also in the top five most added with their track "Everything." Everclear made another appearance in the most added column this week with the fun tune "A.M. Radio." Interscope's Brian MacDonald stopped by to play some of his fourth-quarter priorities, and his CD stack was like a who's who of the Alternative format: Limp Bizkit, U2, Marilyn Manson, The Wallflowers and so on. The scary part was that they all sounded really good. Look for the U2 track soon, and if you haven't heard it, it is totally worth the wait. Check out the great sales story on BT (7,500 units a week),

ON THE RADIO

by Jim Kerr

which is selling exclusively from Alternative airplay. Imagine that: A balance record that is actually a hit! Finally, Papa Roach is the hottest band in the format, and a quick listen to their new song, "Broken Home," amply illustrates that this is a band that will be around for the long haul. **RECORD OF THE WEEK:** Vallejo's "Into the New."

Strait Up

"ANGEL'S SON" THE FIRST SINGLE

FEATURING VOCALS BY LAJON OF SEVENDUST

FROM THE ALBUM STRAIT UP

LANDING ON YOUR DESK IN SEPTEMBER

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SHE'S FINALLY HERE

 zebrahead

*Playmate
Of the Year*

- SOLD OUT TOUR WITH WHEATUS
- UPCOMING 311 TOUR
- EXPLOSIVE FIRST WEEK OF SALES
- TOP 10 PHONES @ KNDD, KDGÉ, KNRK, KRAD, KITS
- SEE THEM ON THE LATE LATE SHOW SEPTEMBER 22

The first single from their much anticipated new album
Playmate Of The Year.

It'll blow you away. Album in stores now!

Produced By Howard Benson. Mixed By Chris Lord Alge at Image Recording.
Management: Alex Guercio and Todd Singerm in Ex Singerm in Entertainment.

www.zebrahead.com & www.zebrahead.com

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Most Played Recurrents

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

BLINK-182 Adam's Song (MCA)

INCUBUS Pardon Me (Immortal/Epic)

LIMP BIZKIT Break Stuff (Flip/Interscope)

CYPRESS HILL Superstar (Ruffhouse/Columbia)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

KORN Make Me Bad (Immortal/Epic)

CREED Higher (Wind-up)

BLINK-182 All The Small Things (MCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

NINE DAYS Absolutely (Story Of A Girl) (550 Music)

LIT Miserable (RCA)

FOD FIGHTERS Learn To Fly (Roswell/RCA)

LIT My Own Worst Enemy (RCA)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

GODSMACK Voodoo (Republic/Universal)

BLINK-182 What's My Age Again? (MCA)

STAINO Mudshovel (Flip/Elektra/EEG)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

ALTERNATIVE

Going For Adds 9/100

MEST Drawing Board (Maverick)

LIMP BIZKIT My Generation (Flip/Interscope)

LIMP BIZKIT Rollin' (Flip/Interscope)

SUPERGRASS Moving (Island/IDJMG)

VALLEJO Into The New (Crescent Moon/550 Music)

Molly's Yes

Continued from Page 102

credit for creating excitement about the track a full year ago, enough to get the band a deal.

I was struck with a brief panic attack after dropping a dozen packages in the mail to turn programming friends onto "Fall Down." I suddenly realized the very distinct possibility that everyone could hate it. I'm not the best with rejection, which is one reason I couldn't make a career as a record promoter. I'd probably go home crying every day. I spent the next 48 hours fretting over the Adam Sandler "They're all gonna laugh at you!" scenario.

Howard e-mailed me that his Charlotte local got a call from Jack Daniel at The End (WEND/Charlotte) about the Molly's Yes package I sent, saying that he liked the song. At the end of the week I talked to their Music Director, Kristen Pettus. Jack lost the CD. I'll send another one. Phil Conn at WWVV in Savannah e-mailed that he also likes the track, and we swap a few other picks. At the end of the week we talk, and he thinks they'll probably go on the record soon.

First spin: Tuesday at 1:45pm. Pleasant surprise to find that our midday guy, Steve Craig, is a fan of the band and record. Now I have an advocate on the air, which is very important. He front-sells and back-sells the record for 15 seconds. Scott Strong, PD from our sister station in Dallas, KKMR, is in town for a visit. Coming in from the airport, he hears this first spin. He arrives at the station raving about how great it sounded on the air. I send him a copy for Dallas.

As I am writing this, Toucher, host of *Living Loud*, pops his head in to see me. He reports great phones on Eminem's "Stan" and "that song with bagpipes" (Molly's Yes). Real phones, or is the fan club on telemarketing duty? I'll trust the calls more in two or three weeks.

Leslie and I stopped into HMV today to check on CD stock. Was glad to see that the Bif Naked we are trying to break has about 20 CDs in stock, but I was disturbed with the \$18.99 sticker price. That is excessive. The Dido CD beside it is only \$14.99. I think impulse buy goes to Dido. One copy of Molly's Yes' *Wonderworld* is in stock. At least the price is reasonable, \$13.99. We'll see if the song stirred any CD sales in its first week of airplay on Wednesday.

Howard Leon

VP/Promotion Universal Records

Aug. 22: WNNX actually added the record. How good do I look today? I also had a conversation with the PD of WWVV in Savannah about the track. (He got a copy of it from Chris and Leslie). He seemed to really like it. I thought we had a chance there, but he said he was probably going to add 3 Doors Down first, since he was already spiking it. He ended up not adding either. He added seven other records instead. Bastard.

Aug. 23: Our regional rep, Larry Schuster, called me about how 99X is all about Molly's Yes. They are front-selling it, back-selling it and telling people to go out and buy it. If only Sean Demery were alive to see all this happening.

Aug. 24: I saw that cute red-headed girl on the subway again. I think she noticed me staring at her. At least that's what the police officer said. When I got to the office, I pull up tracking and see that 99X is spinning the track three times a day so far. Cool.

Aug. 25: Spoke again with the PD of WWVV in Savannah. He says he's really thinking about adding it. Very encouraging. Then I ask him how the weather is down there, and he says he's really thinking about adding it. Uh-oh. Then I asked him if he ever considered a prosthetic penis enlargement, and he says he's really thinking about adding it. This doesn't look good.

Aug. 28: I get a call from L.C. Hensley, head of the Atlanta Distribution Branch, about a potential opportunity for the band to play in the market for a Seagram's event. It seems like everyone is pitching in and wants to see this thing work. Plus, I'm cc'ed on an e-mail looking to start the 99X/Wharehouse Branding Program at the beginning of September.

ESKIMOEZ

Stockholm Love THE DEBUT SINGLE FROM

Volumizer



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKRN/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cumc 2,346,580



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
34	37	3 DOORS DOWN/Kryptonite	51726
35	36	PAPA ROACH/Last Resort	50328
36	34	A PERFECT CIRCLE/Judith	49590
37	31	RAGE AGAINST.../Testify	43338
38	30	3 DOORS DOWN/loser	41940
27	29	INCUBUS/Pardon Me	40542
28	28	STONE TEMPLE PILOTS/Sour Girl	39144
27	27	CYPRUS HILL/Superstar	37746
26	27	FUEL/Hemorrhage	37746
25	26	GREEN DAY/Monster	37496
24	25	INCUBUS/Sister	36948
23	24	DEFYONS/Change...	36450
22	23	(HED) PLANET EARTH/Barbender	34950
21	22	RED HOT CHILI.../California	34950
20	21	SR-71/Right Now	33552
19	20	METALLICA/Disappear	33552
18	19	PEARL JAM/Light Years	30756
17	18	RED HOT CHILI.../Paradise	29358
16	17	A PERFECT CIRCLE/Libras	29358
15	16	DISTURBE/Disrupt	27950
14	15	CREED/Into The Sun	26562
13	14	GODSMACK/Keep Away	25164
12	13	LIT/Alibi	25164
11	12	LIMP BIZKIT/Take A Look...	23766
10	11	LINXIN PARK/One Step Closer	23766
9	10	EVERCLEAR/Wonderful	22358
8	9	PAPA ROACH/Broken Home	22358
7	8	BLINK-182/All The Small Things	20970
6	7	GODSMACK/Bad Religion	20970
5	6	KORN/Freak On A Leash	19572

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandborn/Worden
12+ Cumc 1,428,000



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
37	30	PAPA ROACH/Last Resort	28488
36	34	3 DOORS DOWN/Kryptonite	24888
19	34	A PERFECT CIRCLE/Judith	24888
28	33	LIMP BIZKIT/Take A Look...	24156
9	33	GREEN DAY/Monster	24156
27	33	RAGE AGAINST.../Testify	24156
33	29	INCUBUS/Sister	21228
34	28	DEFYONS/Change...	20496
24	28	INCUBUS/Pardon Me	20496
25	28	CYPRUS HILL/Superstar	19322
16	28	SR-71/Right Now	18300
24	25	LIT/Alibi	16104
13	22	PAPA ROACH/Broken Home	15104
18	21	EMME MANN	13742
22	20	CREED/Into The Sun	14660
17	20	RED HOT CHILI.../Other Side	14640
11	19	DISTURBE/Disrupt	13908
32	18	NO DOUBT/Bathwater	13908
11	18	BLINK-182/Adam's Song	13176
15	17	GODSMACK/Keep Away	12444
16	17	OFFSPRING/The Kids Aren't...	12444
9	16	BT/Never Gonna Come	11712
10	16	KORN/Somebody Someone	11712
15	16	3 DOORS DOWN/loser	11712
16	15	RED HOT CHILI.../California	9516
13	13	EVERCLEAR/Wonderful	9516
17	13	STONE TEMPLE PILOTS/Sour Girl	9516
23	13	LIMP BIZKIT/Take A Look...	9516
14	13	WHEATUS/Teargas Dirbag	9516

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shuminas
12+ Cumc 697,200



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
34	40	DEFYONS/Change...	19453
54	46	PAPA ROACH/Last Resort	18262
49	44	SR-71/Right Now	17428
17	22	PAPA ROACH/Last Resort	16571
39	42	INCUBUS/Sister	16571
19	31	WHEATUS/Teargas Dirbag	12307
26	31	CREED/Into The Sun	12307
20	30	NICKELBACK/Leader Of Men	11910
28	28	GREEN DAY/Monster	11116
17	29	3 DOORS DOWN/Kryptonite	8749
34	21	RED HOT CHILI.../California	8337
22	20	LIT/Alibi	7940
24	20	HARVEY DANGER/Sad Sweetheart Of...	7940
41	19	EMME MANN	7543
20	17	3 DOORS DOWN/Kryptonite	7249
25	17	BT/Never Gonna Come	6749
22	17	EVE 6/Promise	6749
20	17	GODSMACK/Keep Away	6749
13	17	DRY/Hit	6749
25	17	CYPRUS HILL/Superstar	6552
15	18	LIMP BIZKIT/Take A Look...	6352
10	18	KID ROCK/Wasting Time	5955
13	14	3 DOORS DOWN/loser	5558
13	13	RED HOT CHILI.../California	5161
13	13	LIMP BIZKIT/Take A Look...	5161
17	13	METALLICA/Disappear	5161
22	13	METALLICA/Disappear	5161
13	11	BT/Never Gonna Come	4367
11	11	BLINK-182/Adam's Song	4367

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Aetelen
12+ Cumc 689,400



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
36	38	DEFYONS/Change...	19210
35	37	PAPA ROACH/Last Resort	19115
33	36	INCUBUS/Pardon Me	10620
35	36	A PERFECT CIRCLE/Judith	10620
32	34	3 DOORS DOWN/Kryptonite	10000
32	32	RAGE AGAINST.../Testify	9440
27	32	INCUBUS/Sister	9440
19	31	QUEENS OF.../The Last Art...	9145
26	28	DISTURBE/Disrupt	8260
23	27	CREED/Into The Sun	6785
30	26	CYPRUS HILL/Superstar	7670
24	28	METALLICA/Disappear	7375
20	24	3 DOORS DOWN/loser	7080
6	24	GREEN DAY/Monster	7080
23	21	INCUBUS/Sister	6785
30	23	A PERFECT CIRCLE/Libras	6785
19	22	BLINK-182/Adam's Song	6490
25	21	LIMP BIZKIT/Take A Look...	6195
18	21	EMME MANN	6195
28	18	FUEL/Hemorrhage	5605
14	18	GODSMACK/Keep Away	5605
15	18	P.D. Rock The Party...	5310
18	17	RED HOT CHILI.../California	5310
18	17	NO DOUBT/Bathwater	5310
17	17	OFFSPRING/The Kids Aren't...	5015
16	17	INCUBUS/Pardon Me	5015
16	17	WHEATUS/Teargas Dirbag	5015
15	16	LIT/Alibi	4075
15	16	LIMP BIZKIT/Take A Look...	4075
17	16	RAGE AGAINST.../Testify	4720

MARKET #5

WPLY/Philadelphia
Radio One
(610) 565-8900
McGinnis/Dunn/Fein
12+ Cumc 617,700



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
30	43	RED HOT CHILI.../California	11266
42	42	STROBE/In Letters	11004
43	41	3 DOORS DOWN/Kryptonite	10742
39	39	STONE TEMPLE PILOTS/Sour Girl	10218
38	38	MATCHBOX TWENTY/Beat	9956
40	37	CREED/Into The Sun	8904
25	34	INCUBUS/Sister	8696
41	34	WHEATUS/Teargas Dirbag	8908
35	33	FUEL/Hemorrhage	8646
27	30	PEARL JAM/Light Years	7864
31	30	SR-71/Right Now	7860
28	28	EVERCLEAR/Wonderful	7598
22	28	BARNEKED LADES/Pinch Me	7336
29	27	EVE 6/Promise	7074
21	27	WHEATUS/Teargas Dirbag	7074
22	26	MOBY/Responsibility	6812
22	26	VERTICAL HORIZON/You're A God	6812
25	24	GOOD CHARLOTTE/Little Things	6288
22	22	DANNY WARHOL'S Bohemian Like You	5764
21	21	CREED/Into The Sun	5582
17	20	PAPA ROACH/Last Resort	5240
9	19	DRY/Hit	4978
15	18	FOO FIGHTERS/Breakout	4716
17	17	NICKELBACK/Leader Of Men	4454
17	17	OFFSPRING/The Kids Aren't...	4454
17	16	MOBY/Responsibility	4192
18	16	THIRD EYE BLOODHEAD/Deep Inside Of You	3930
11	14	CREED/Higher	3668
17	14	LIMP BIZKIT/Take A Look...	3668

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty/Ayo
12+ Cumc 418,700



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
56	56	SR-71/Right Now	7906
56	56	WHEATUS/Teargas Dirbag	7504
51	53	DEFYONS/Change...	7370
54	56	PAPA ROACH/Last Resort	7370
28	43	INCUBUS/Sister	5762
24	31	FUEL/Hemorrhage	4154
26	31	BT/Never Gonna Come	4020
20	30	VAST/Free	4020
20	29	3 DOORS DOWN/loser	3886
28	28	DISTURBE/Disrupt	3752
28	28	OPINION/Heaven Is A Hall	3752
27	21	BT/Never Gonna Come	3518
23	26	RAGE AGAINST.../Testify	3484
25	26	NICKELBACK/Leader Of Men	3350
25	26	ZEPHYRUS/Paymate Of The Year	3350
20	24	MARV LUDS/Superstard	3216
22	24	DEFYONS/Change...	3216
22	24	HARVEY DANGER/Sad Sweetheart Of...	2948
19	21	STROBE/In Letters	2814
20	20	BT/Never Gonna Come	2680
19	20	MOBY/Responsibility	2680
18	19	LIMP BIZKIT/Take A Look...	2110
13	18	CREED/Higher	1676
14	18	CREED/Into The Sun	1676
14	18	3 DOORS DOWN/Kryptonite	1676
13	18	BLINK-182/All The Small Things	1676
13	18	STONE TEMPLE PILOTS/Sour Girl	1676
13	18	RED HOT CHILI.../California	1676
12	18	LIMP BIZKIT/Take A Look...	1608

MARKET #7

CINDY/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Carova/Franklin
12+ Cumc 427,300



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
38	38	SR-71/Right Now	7203
44	38	WHEATUS/Teargas Dirbag	6747
36	37	SUM 41/Makes No Difference	6401
35	36	KID ROCK/Wasting Time	6228
34	35	RED HOT CHILI.../California	6055
35	34	3 DOORS DOWN/Kryptonite	5882
31	34	BT/Never Gonna Come	4620
34	32	LIMP BIZKIT/Take A Look...	5536
26	32	BARNEKED LADES/Pinch Me	5536
26	30	OPINION/Heaven Is A Hall	5190
28	29	QUEENS OF.../The Last Art...	4325
27	28	DEFYONS/Change...	4152
25	23	TAPROOT/Again And Again	3979
25	23	GOOD CHARLOTTE/Little Things	3806
19	21	BT/Never Gonna Come	3633
20	21	A PERFECT CIRCLE/Judith	3633
21	20	DEFYONS/Change...	3460
16	19	KORN/Somebody Someone	3287
19	19	MOBY/Responsibility	3287
14	18	RAGE AGAINST.../Testify	3114
14	18	SR-71/Right Now	3114
14	18	OPINION/Heaven Is A Hall	3114
17	18	BT/Never Gonna Come	3114
23	17	FINGER ELEVEN/Suffocate	2941
14	17	FUEL/Hemorrhage	2941
16	17	OUR LADY PRAYER/That	2941
17	17	DANNY WARHOL'S Bohemian Like You	2941
21	17	BT/Never Gonna Come	2595
22	16	NICKELBACK/Boy In The Hood	2595
16	16	ELWOOD/Sundown	2595

MARKET #8

WBEN/Boston
Infinity
(617) 266-1111
Oedipus/Trick
12+ Cumc 798,500



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
32	36	A PERFECT CIRCLE/Judith	10498
35	29	PAPA ROACH/Last Resort	10136
30	30	3 DOORS DOWN/Kryptonite	10136
37	28	DISTURBE/Disrupt	10136
33	29	RED HOT CHILI.../California	10136
26	29	RAGE AGAINST.../Testify	9412
23	29	3 DOORS DOWN/loser	9050
20	24	DRY/Hit	8686
11	24	GREEN DAY/Monster	8686
31	23	VAST/Free	8326
23	22	KORN/Make Me Bad	8226
21	20	DEFYONS/Change...	7240
20	19	FENIX TX/Spectra	6878
26	19	NICKELBACK/Leader Of Men	6878
16	18	DANNY WARHOL'S Bohemian Like You	6516
11	17	STROBE/In Letters	6154
9	17	QUEENS OF.../The Last Art...	6154
13	18	FUEL/Hemorrhage	5792
15	14	INCUBUS/Sister	5068
17	14	INCUBUS/Pardon Me	5068
16	13	UNION SQUARE/ROUND Turn Me On	4706
10	13	P.D. Rock The Party...	4706
13	12	GODSMACK/Keep Away	4344
12	12	METALLICA/Disappear	4344
11	11	CBQ/Rock	3982
17	11	P.D. Rock The Party...	3982
14	11	SEVENTH WAVE	3982
12	10	LIMP BIZKIT/Take A Look...	3620
30	10	KORN/Somebody Someone	3620
11	10	MIGHTY MIGHTY.../She Just Happened	3620

MARKET #9

WFXN/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cumc 218,600



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
44	47	P.D. Rock The Party...	3854
45	40	PAPA ROACH/Last Resort	3608
41	41	DISTURBE/Disrupt	3362
39	30	WHEATUS/Teargas Dirbag	3126
35	27	FATBOY SLIM.../Get Live	3044
24	30	UNION SQUARE/ROUND Turn Me On	2430
24	29	WHEATUS/Teargas Dirbag	2430
26	30	INCUBUS/Sister	2410
27	27	DEFYONS/Change...	2264
27	27	INCUBUS.../Still Not A Player	2264
31	26	OPINION/Heaven Is A Hall	2016
24	26	DEFYONS/Change...	1722
25	23	(HED) PLANET EARTH/Barbender	1886
24	23	RAGE AGAINST.../Testify	1886
21	23	KORN/Somebody Someone	1804
19	22	TAPOOT/Again And Again	1804
21	22	DEFYONS/Change...	1722
23	20	SR-71/Right Now	1640
22	20	MOBY/Responsibility	1640
7	18	3 DOORS DOWN/loser	1558
22	19	CYPRUS HILL/Superstar	1558
30	18	A PERFECT CIRCLE/Libras	1558
14	18	WHEATUS/Teargas Dirbag	1558</

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Didn't Miss A Beat

By
Dayna Talley
Asst. Alternative Editor

I just got back from New Orleans, and it was such a short trip that I didn't give y'all a chance to miss me! (Note the use of the expression "y'all" — Southern speak comes back to me after even the shortest of visits.) While back home I had the chance to catch some really amazing music and chill with friends and the folks, but now I'm ready to lean back in my cubicle and get back to the grind. Making the adjustment a lot smoother is the CD *Bourgeois Blues* by Willis. They really have a great sound. Don't be fooled by the title of the track "Bad Day" — this little ditty will actually turn your frown upside down. Contact Steve Nice over at Capitol (323-871-5174) for more info. Speaking of discs that are sure to get your feet a-tappin', check out *Hepcat's* new one, *Push N Shove*. Christina from Epitaph has promised me my very own copy, and I'm sure she can hook you up with a lovin' spoonful of this unique blend of riddim-filled music if you just give her a shout at 213-413-7353. I have been a fan of this band since the 1997 release of their previous record, *Right on Time*. I am also digging the new *De La Soul* album, which is experiencing much success at specialty.

Their song "Squat," featuring *Beastie Boys* Ad Rock and Mike D, has been on the chart for a few weeks, and this time around they are holding court at No. 3. The *Loud Rocks Compilation* is getting lots of love, finding itself at No. 1. At The Drive In climbs up two notches to the No. 5 position. Debuts this week are Elliot, coming in at No. 20, *Hardknox* at No. 9 with "Attitude" and *One Way Ride* with the song "Painted Perfect" at No. 19. **Records Of The Week: 1 Plus 1 and Citrus**



DRIVING INTO PROVIDENCE

Specialty Show rockers At The Drive In recently dropped by WBRU/Providence for a visit with Josh Klemme (center), host of *Breaking and Entering*.

R&R Top 20 Artists

September 1, 2000

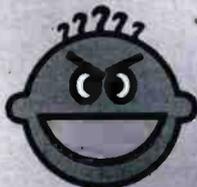
- 1 **LOUD ROCKS COMPILATION** (Loud/Columbia) "Various"
- 2 **VANDALS** (Nitro) "Jackass"
- 3 **DE LA SOUL** (Tommy Boy) "Squat"
- 4 **ELASTICA** (Atlantic) "Mad Dog"
- 5 **AT THE DRIVE IN** (Grand Royal) "One Armed Scissor"
- 6 **ORGY** (Elementree/Reprise) "Fiction (Dreams In Digital)"
- 7 **SUNNA** (Astralwerks/Caroline) "Power Struggle"
- 8 **DEFTONES** (Maverick) "Elite"
- 9 **HARDKNOX** (Jive Electro) "Attitude"
- 10 **VAST** (Elektra/EEG) "Free"
- 11 **MEPHISTO ODYSSEY** (Warner Bros.) "Crash"
- 12 **'A'** (Mammoth) "Monkey Kong"
- 13 **(HED) PLANET EARTH** (Volcano/Jive) "Bartender"
- 14 **6 GIG** (Ultimatum) "Hit The Ground"
- 15 **POE** (Atlantic) "Walk The Walk"
- 16 **FACE TO FACE** (Lady Luck/Beyond) "Disappointed"
- 17 **COLD** (Flip/Geffen/Interscope) "Just Got Wicked"
- 18 **TAPROOT** (Velvet Hammer/Atlantic) "Again And Again"
- 19 **ONE WAY RIDE** (MCA) "Painted Perfect"
- 20 **ELLIOTT** (Revelation) "Drive Onto Me"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WHRI/Albany, NY Testing 1, 2, 3 Sunday 8pm-9pm O'Brien Gentlemen "Never Tell" James Michael "Inhale" 1 Plus 1 "Cherry Bomb" Catherine Wheel "Gasoline" Radiohead "Nobody Does It..."	WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Mesi "Drawing Board" Nickelback "Leader Of Men" Dexter Fresh "Leaving Town" Poe "Walk The Walk" Vicious "Touch And Go"	KROQ/Los Angeles, CA Redeye On The Road Sunday 7pm-8pm Action DJ Hilary On "Building" Fences TX "Minimum Wage" Travis "Driftwood" Julie Ritter "Dry Baby Cry" Yo Yo's "Time Of Your Life"	XTRA/San Diego, CA The Lab Sunday 7pm-8pm Action DJ Hilary On "Building" Fences TX "Minimum Wage" Travis "Driftwood" Julie Ritter "Dry Baby Cry" Yo Yo's "Time Of Your Life"
WEQX/Albany, NY Download Thursday 12:30-3pm Casey Kerchner Arto Lindsay "Alphabet" Jackknife Lee "Alpha Satellite" At The Drive In "One Armed Scissor" De La Soul "Blastie" "Squat" The Very Corp "Shadows Of..."	KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kai Poe "Walk The Walk" Grandaddy "Crystal Lake" Face To Face "Disappointed" Mesi "Back To The Floor" Zebrahead "Playmate Of The Year"	WXRK/New York, NY The "Bezz" Sunday midnight-2am Mike Pezer/Radio Raheem Sevendust "Going Back To Cali" Deltones "Change House Of" One Minute Silence "Fish Out Of Water" Dust For Life "Step Into The Light" Everclear "AM Radio"	KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aaron Arstein Ken "Music Non-stop" Incubus/Big Pun "Still Not A Player" Palo Alto "Sonny" Cocteau "Yellow" All 1 "Days Of The Phoenix"
KTEG/Albuquerque, NM Burning Sensations Sunday 7-8:30pm Adam 12 Arab Strap "Cherubs" At The Drive In "One Armed Scissor" De La Soul "Blastie" "Squat" Face To Face "Disappointed" 6 Gig "Hit The Ground"	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Matt Jericho Mesi "Drawing Board" Guster "Happier" Presidents "Tiny Explosions" Less Than Zero "Let What Happened" Bareback Ladies "Punch Me"	WRDQ/Norfolk, VA The Punk Show Sunday 7:30pm-midnight Michele & Josh Ball Out "Bezz" Homegrown "The Hearing Song" Aggression "Intense Emotions" Deltones "My Poop The Cat" Specials "Slipped Marriage"	KJEE/Santa Barbara, CA Missions Tenders Monday-Midnight-2am John Schroeder Vandal "Jackass" Suicidal Tendencies "Pop Songs" Chiodelli "Moto Faxe" Starman "Coming From The Cold" Taproot "Again And Again"
WRAX/Birmingham, AL Rag's Coffeehouse Sunday 11am-1pm Scott Rapier Natalie Merchant "Carnival" Ivy "Only A Fool" Pat McGee Band "Shine" Five For Fighting "Superman" John Hiatt "Lincaln Town"	WJBX/Ft. Myers, FL 99 Xtreme Sunday 9-10pm Lisa Fain Suicidal Tendencies "Pop Songs" Finger Eleven "Drag You Down" Slipknot "Spit It Out" System Of... "Wu Tang "Shame" Sevendust "Home"	WPLY/Philadelphia, PA Y-Nel Thursday 9pm-10:30pm Dan Fain Dandy Warhols "Get On" David Gray "Babylon" Lifetime "Hungry By A Moment" Palo Alto "Sonny" Pearl Jam "Significance"	KNOD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Jackknife Lee "Alpha Satellite" Vandal "Jackass" Hello Sequence "Transistor Ass" Cocteau "Yellow" De La Soul "Blastie" "Squat"
WFNB/Boston, MA The First Contact Friday midnight-2am Charlie Move 3 "Trying To Reach You" David Holmes "99 Roses" Graham Coxon "Fame And Fortune" De La Soul "Blastie" "Squat" Placebo "Taste In Men"	WGRO/Grand Rapids, MI Radioactive Sunday 9:30pm-10:30pm Michael Crittenden 19 Wheels "360" Tool For Tool "Earning" Episode "Original" Nectar "Looking Forward" Domestic Problems "Free"	WXOX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Sunny Diana Papa Roach "Broken Home" Crazy Town "Butterfly" At The Drive In "One Armed Scissor" Mephisto Odyssey "Crash" Queens Of The... "Lost An Of..."	KNPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Stroke 9 "Washin' and" Jackknife Lee "Alpha Satellite" Grand Theft Auto "Slooped Ass" Weezer "Suzanne" Poe "Walk The Walk"
WEDG/Buffalo, NY Next Wave Monday midnight-1am Ryan Patrick Nickelback "Breathe" Papa Roach "Broken Home" Goodfingers "Margaret Ann" Mesi "Tung Days Long Night" Sum 41 "Makes No Difference"	WEEQ/Hagerstown, MD Now Hear This Sunday 10pm-midnight Austin Davis Zebrahead "Playmate Of The Year" Vandal "Jackass" Foo Fighters "Next Year" Vestal "Free" No Doubt "Bathwater"	WCYU/Portland, ME Splinter Thursday 7-9pm Shawn Jeffrey Goodfingers "99 Lift Balloons" Vandal "Jackass" Hepcat "Beautiful" Sonny "Back To The" Claudia Mambu "Take Me Out"	WXR/Salt Lake City, UT New Music Sunday Sunday 7-9:30pm Les Aaron Stroke 9 "Washin' and" Jackknife Lee "Alpha Satellite" Grand Theft Auto "Slooped Ass" Weezer "Suzanne" Poe "Walk The Walk"
WBTZ/Burlington, VT Splinter Sunday 9-10:30pm Steve Picard Move 3 "Any Day Will Be" Belle & Sebastian "The Wrong Girl" Embrace "Yeah You" Modest Mouse "Tiny Cities" Sunna "Power Struggle"	WNRQ/Hartford, CT Splinter Sunday 10pm-midnight Justin Holmstrom Dee Snider "Call My Name" Chiodelli "Spanish Fever" Vandal "Jackass" 6 Gig "Hit The Ground" Foo "Take My Chances"	WDSY/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Holmstrom Thing "Austere Precautions" Hello Sequence "Tomorrow Never..." Blonde Redhead "Hated Because..." Rusty Ma's "Clock Maker" The Very Corp "Tind"	WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Penelope "Long Road" Liquid Gang "Closer" Mesi "Drawing Board" Finger Eleven "Drag You Down" One Way Ride "Painted Perfect"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Guster "Rock N Roll" Primer 55 "Loose" Orby "Fiction" Valjeo "Into The New" Sunny Day Real... "One"	WEDJ/Indianapolis, IN A Beat To The Head Sunday 7pm-9pm Jason B-Move Bass "Smoke" Righteous "We May Be" Hudson Falcons "Working Class War" GCS "Currency" Runnin' Riot "Alcoholic Heroes"	WBRU/Providence, RI Breaking And Entering Wednesday 10pm-midnight Josh Klemme Goodfingers "99 Lift Balloons" OPI "Heaven Is..." Incubus/Big Pun "Still Not A Player" Dum Dums "Everything" Bank 182 "Going Away To..."	KMRX/Tulsa, OK Exposure Friday 10pm-midnight Jules Fuel "Hemorrhage" One Way Ride "Painted Perfect" Dry "Friction" American Pearl "Free Your Mind" Liquid Gang "Closer"
WVCO/Columbus, OH Invisible Hits Hour Sunday 7-8pm Curtis Schieber Arab Strap "Cherubs" Guster "Rock N Roll" Marshall Crenshaw "Television Light" Victoria Williams "Daddy & Lucy" Mandrill Line "If You Know Her..." Da Dats "Strange Things"	WRZX/Indianapolis, IN Hangover Cafe Saturday 8pm-noon Dave Deagan Love Candy "Anything For Love" Elliott "Drive On To Me" Cracker "Be My Love" Belle & Sebastian "The Wrong Girl" Michal "My Friend"	WRUO/Reno, NV White The Neighbors Saturday 10pm-12am Home and Hall Spineshank "Synthetic" Vandal "Behind The Music" Seven Story Mountain "So Soon" Penelope "Long Road" Suicidal Tendencies "Pop Songs"	WVFS/Washington, DC New Hour This Sunday 8:00pm-10:30pm Dave Kirsch Chiodelli "My Dad Vs. PM" Frantics "Not With A Bang" Laka "Bad Times" Catherine Wheel "Gasoline" No Jecs "Adorable Combustion"
KRAD/Corpus Christi, TX Road Radio Saturday 10pm-midnight J.J. Thomas Primer 55 "Loose" Rage Against The... "Teshy" Dum Dums "Everything" Hed Pe "Boom" American Pearl "California"	WPLA/Jacksonville, FL Forbidden Planet Sunday 10pm-1am Robert Goodman At The Drive In "One Armed Scissor" Sunna "Power Struggle" Cypress Hill "Rock Superstar" Bettye Serve "Tomboy" Cold "Just Got Wicked"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David I Hardknox "Attitude" Rage Against The... "Mc Check" Bloodhound Gang "Inevitable Return..." Tegan And Sara "The First" Nine Inch Nails "Head Like A Hole"	WSFM/Wilmington, NC Front Row Wednesday 11pm-midnight James A. Bales Cavalier "Tangerine Speedo" Hardknox "Attitude" Mephisto Odyssey "Crash" Snake River... "Somebody Hates You" System Of... "Wu Tang "Shame"
KDGE/Dallas, TX Adventure Club Sunday 8-9pm Josh Vonabile Elastica "Mad Dog" Old 97's "Eyes For You" Nicks Surf "Bacardi" Neil Harber "Pantera Fans In Love" Clint Boon... "Do What You..."	KXTE/Las Vegas, NV II Hertz When I Pee Sunday 10pm-midnight Tom Static X/Dead Prez "Hip Hop" Linton Park "One Step Closer" System Of... "Wu Tang "Shame" Squally "Jump The F'ck Up" Dope "You Spin Me Round" Primer 55 "Loose"	KCJO/San Bernardino, CA Saturday 9pm-3am Dave Deary/Daryl James Splinter "Purity" System Of... "Wu Tang "Shame" Squally "Jump The F'ck Up" Dope "You Spin Me Round" Primer 55 "Loose"	42 Total Reporters



FLAK

"Tune In"

TUNED IN:
 KWOD, WEDJ, WPLA,
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 KRAD, KMBY, WWVV,
 KQRX, WAVF, WEJE,
 KLEC and Many More!!!!



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R&R Adult Alternative Top 30

September 1, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	DAVID GRAY Babylon (ATO/RCA)	431	-33	33333	14	22/1
	2	JONNY LANG Breakin' Me (A&M/Interscope)	420	-23	26182	11	21/0
	3	EVERCLEAR Wonderful (Capitol)	401	-26	32354	12	17/1
	5	BARENAKED LADIES Pinch Me (Reprise)	392	-2	27451	3	23/0
	6	TRACY CHAPMAN Wedding Song (Elektra/EEG)	368	-10	30789	14	21/1
	4	MATCHBOX TWENTY Bent (Lava/Atlantic)	347	-68	32000	20	17/0
10	7	STING After The Rain Has Fallen (A&M/Interscope)	326	+3	27936	3	24/0
9	8	PHISH Heavy Things (Elektra/EEG)	325	-12	26617	20	20/0
11	9	VERTICAL HORIZON You're A God (RCA)	313	-10	18382	10	15/0
7	10	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	307	-53	24548	15	18/0
8	11	STONE TEMPLE PILOTS Sour Girl (Atlantic)	306	-42	29280	17	17/3
12	12	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	301	+21	19120	5	21/0
13	13	SISTER SEVEN The Only Thing That's Real (Arista)	286	+10	20713	7	19/0
	14	FASTBALL You're An Ocean (Hollywood)	258	+19	16420	4	18/0
15	15	DANIEL CAGE Sleepwalking (MCA)	249	-2	16398	10	18/0
18	16	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	237	0	12398	6	16/0
16	17	SISTER HAZEL Change Your Mind (Universal)	228	-12	13583	11	11/0
30	18	JOAN OSBORNE Safety In Numbers (Interscope)	218	+70	16821	2	19/1
19	19	NEIL YOUNG Good To See You (Reprise)	201	-32	12636	9	19/0
21	20	BONNIE RAITT It's All Over Now, Baby... (Artemis)	189	-21	16670	4	16/0
14	21	ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	185	-82	19045	19	14/0
20	22	AIMEE MANN Red Vines (Superego)	172	-44	15946	9	16/0
27	23	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	160	+2	7488	20	9/0
24	24	RED HOT CHILI PEPPERS Californication (Warner Bros.)	148	-22	12968	5	8/0
	25	DEXTER FREEBISH Leaving Town (Capitol)	138	+14	7353	1	10/1
	26	SHIVAREE Goodnight Moon (Capitol)	126	-71	9686	18	12/0
	27	BRIAN SETZER ORCHESTRA Gettin' In The Mood (Interscope)	121	+2	6938	1	14/0
	28	STEELY DAN Janie Runaway (Giant/Reprise)	120	+3	7675	1	13/1
	29	GOO GOO DOLLS Broadway (Warner Bros.)	118	-5	10818	14	7/0
	30	3 DOORS DOWN Kryptonite (Republic/Universal)	118	+4	7883	2	4/0

Breaker

Debut

Debut

Debut



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
Total Plays: 117, Total Stations: 11, Adds: 3

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
Total Plays: 115, Total Stations: 6, Adds: 0

DAR WILLIAMS What Do You Love More Than... (Razor & Tie)
Total Plays: 110, Total Stations: 9, Adds: 0

DANDY WARHOLS Bohemian Like You (Capitol)
Total Plays: 109, Total Stations: 11, Adds: 2

LEONA NAESS New York Baby (Outpost/MCA)
Total Plays: 107, Total Stations: 10, Adds: 0

JAYHAWKS Somewhere In Ohio (American/Columbia)
Total Plays: 100, Total Stations: 11, Adds: 1

KENNY WAYNE SHEPHERD BAND Where Was I? (Giant/Reprise)
Total Plays: 86, Total Stations: 4, Adds: 0

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
Total Plays: 84, Total Stations: 9, Adds: 0

CREED With Arms Wide Open (Wind-up)
Total Plays: 81, Total Stations: 2, Adds: 1

MARK KNOPFLER What It Is (Warner Bros.)
Total Plays: 80, Total Stations: 9, Adds: 9

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
WALLFLOWERS Sleepwalker (Interscope)	22
MARK KNOPFLER What It Is (Warner Bros.)	9
XTC Stupidly Happy (Idea/TVT)	7
RICKIE LEE JONES Show Biz Kids (Artemis)	6
K.D. LANG The Consequence Of Falling (Warner Bros.)	5
ROBERT BRADLEY'S BLACKWATER... Ride (RCA)	5
STONE TEMPLE PILOTS Sour Girl (Atlantic)	3
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3
DAVID WILCOX Soul Song (Vanguard)	3
FOO FIGHTERS Next Year (Roswell/RCA)	3
EMMYLOU HARRIS I Don't Wanna... (Nonesuch/Atlantic)	3
SHAWN MULLINS Everywhere I Go (Columbia)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOAN OSBORNE Safety In Numbers (Interscope)	+70
DANDY WARHOLS Bohemian Like You (Capitol)	+53
FOO FIGHTERS Next Year (Roswell/RCA)	+48
WALLFLOWERS Sleepwalker (Interscope)	+38
DAVID WILCOX Soul Song (Vanguard)	+38
STEVE EARLE I Can Wait (E-Squared/Artemis)	+34
MATTHEW RYAN Heartache Weather (A&M/Interscope)	+32
MARK KNOPFLER What It Is (Warner Bros.)	+29
DAR WILLIAMS What Do You Love... (Razor & Tie)	+27
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	+26
SARAH HARMER Basement Apartment (Zoe/Rounder)	+26

Breakers.

FASTBALL	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
You're An Ocean (Hollywood)	258/19	18/0	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

10-18 #1 Most Increased
15* #1 Greatest Gainer

Joan Osborne

"SAFETY IN NUMBERS"

The first single from her new album
"RIGHTEOUS LOVE"
In Stores September 12

Spinning at:
 WXRT KFOG WXPB WXRV
 KMTT KXST KTCZ WRNR
 KBCO WKOC WRLT CKEY
 KGSR and more!!

Produced by Mitchell Froom and Joan Osborne.
 Mixed by Bob Clearmountain Management: DAS Communications Ltd.

Tonight Show 9/7 • Tour Starts Labor Day

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MTV Music Television is seeking a talented professional to develop, negotiate, implement and manage off-channel promotional activities in support of our on-air programming and channel image. This will involve developing partnerships with various radio, cable, national and local advertisers, colleges, record labels, music retailers, nightclubs, concert promoters and organizers, and charitable organizations. In this position you will oversee and coordinate all aspects of the promotions process including project development, marketing, press coverage, programming, production, talent and music, budgeting and staff supervision.

The professional we seek will possess a Bachelor's degree and at least five years of entertainment marketing and promotions experience. You must be a self-motivated, forward thinker with exceptional communications, organizational and managerial skills coupled with an innate ability to build and maintain internal and external relationships. Budget management experience and occasional travel are required. Knowledge of radio, event marketing and grassroots promotions are desired.

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We are an EOE M/F/D/AAP encouraging and embracing diversity in the workplace.

EAST

Y100, Philadelphia. Modern rocker seeks energetic, smart, interactive 7p-mid talent that rules. T&R: WPLY, 1003 Baltimore Pike, Media, PA 19063. EOE (09/01)

WFAS-FM has an immediate opening for a full-time daytime on-air host. Are you warm and friendly? Do you have an excellent delivery? Can you relate to women 25-54? Do you have at least two years on-air experience? Are you able to do great production? Rush your tape and resume NOW to: Emily Anton, PD, WFAS-FM, 365 Secor Road, Hartsdale, NY 10530. No Calls Please. Equal Opportunity Employer



This is the one that jumps off the page. Afternoon Drive. Washington. Baltimore. The Legendary WHFS. Infinity Broadcasting. 21st Century Operation. Send your entertainment package to: WHFS Afternoons, 4200 Parliament Place, Lanham, MD 20706. No calls. Infinity is an equal opportunity employer.

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Central Pennsylvania's dominant Adult CHR is looking for its next superstar morning show! Must be entertaining, topical and love appearances. T&Rs to: Glen Turner PD, WBHV, 2551 Park Center Blvd., State College, PA 16801. EOE

New Western New York Radio station seeking morning drive sports talk show host. Individual should be an entertainer with in-depth knowledge of Buffalo-based sports teams. Five years of talk show experience, strong journalistic instincts and interview skills a must. Send tapes and resumes to: John Denierle, 795 Indian Church Road, West Seneca, New York 14224. No Phone Calls Please.

Classic rock station now in its second year needs a new morning show. "The Bear" WBRW-FM in Blacksburg, Virginia has made a huge impact in southwest Virginia in just over a year. Morning show host is moving on to a bigger market. Do you have what it takes to host a high profile classic rock morning show? If so send tape and resume to: Scott Stevens, WBRW, 7080 Lee Highway, Radford, VA 24141. We are also hiring for part-time positions. Competitive salary and benefit package available. EOE

SOUTH

At MIX 101.5, an Adult Contemporary in the Raleigh/Durham, NC market, we're known as a premier entertainment provider, information source and proactive employer. Our varied programming appeals to all audiences and our varied career opportunities will appeal to you. Join a team that's known for its high performance standards, old-fashioned values and modern-day measurement: MIX 101.5 FM.

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Music Director/Afternoon Co-Host

WRAL-FM has an opening for a Music Director/Afternoon Co-Host. Individual must know Selector and have a minimum of 3 years of on-air experience. Will be required to make personal appearances.

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MORNING HOST

Talented morning host needed for WBBN, part of a national, award-winning group of stations in incredibly liveable Laurel-Hattiesburg, MS. T&R to: Larry Blakeney, WBBN/WXRR/WKZW, P.O. Box 6408, Laurel, MS 39441. EOE

Love the Beach? Rare opening for Morning Announcer on Soft AC. Minimum of three years on-air experience, and must be able to relate to target audience. T&R to: Tom Hanrahan, Clear Channel, 1834 Lisenby Avenue, Panama City, FL 32405. EO/EMF

www.rroonline.com

Passionate about radio? Original and entertaining on the air? Work hard, smart and creatively? Relate well to sales people? Love production and promotion? Worked for a terrific PD who's help you grow, or think you're smarter than your current PD?

Then we might want you to manage programming operations for WXOD, OLDIES 98.7 in beautiful Keene, New Hampshire. We're privately owned and operated, no corporate B.S.

If we've described you in this ad, you may apply by attracting the attention of our owner, Scott Roberts, via mail or express delivery only at: 13 Lamson Street, Keene, NH 03431. No calls. EOE

NEW STAR 100.7, PITTSBURGH

Infinity Broadcasting in Pittsburgh is looking for an announcer with AC experience (minimum two years) and an upbeat delivery, relatable to contemporary women. Must have knowledge of pop music of the '80s and '90s. Send your T&R to: Star Announcer Search, Infinity Broadcasting, 651 Holiday Drive, Pittsburgh, PA 15220. Infinity Broadcasting is an equal opportunity employer.



Entercom/New Orleans is building a talent file for future openings within our cluster. Formats include News/Talk, Sports, Hot AC, Soft AC, CHR and Oldies. If you'd like to be part of a great team and live in America's most unique city, send your materials to: Raynell O'Neil, Entercom Radio, 1450 Poydras, Suite 440, New Orleans, LA 70112. Please indicate which format/formats you prefer. No calls please. EOE

MORNINGS-KEGL-FM/DALLAS

DFW's rock legend "The Eagle" is looking for our next great morning show. We need experienced team players who understand "the big picture" and can work with our programming & promotions team to build numbers to equal and surpass our already solid music dayparts. Tape or CD plus resume & ratings info to: KEGL Programming Dept., 14001 N. Dallas Pkwy., Ste. 1210, Dallas, TX 75240. M/F-EOE. No Phone Calls Please.

MIDWEST

Suburban Chicago Country seeks dedicated air talent. Females encouraged. T&R: WCCO, Steve, 216 S. Thurlow, Hinsdale, IL 60521. EOE (09/01)

WMAD has immediate morning co-host opportunity. News/phone/stunts. T&R: Pat Frawley, Madison Radio Group, 2651 S. Fish Hatchery Rd., Madison, WI 53711. EOE (09/01)

Looking for middays in Brad Pitt's hometown. Two years on-air experience with lots of energy. T&R: Chris Cannon, KMXH, 2330 West Grand, Springfield, MO 65802. EOE (09/01)

DIRECTOR OF SALES

Clear Channel Milwaukee is looking for someone to oversee our six radio station cluster. Big synergy opportunities with Eller Media and SFX Entertainment. Applicants must have 3-5 years sales management, preferably in a cluster market. It is not necessary to have D.O.S. experience. Please send resume to: Dave Pugh, VP Market Manager, 12100 West Howard Avenue, Milwaukee, Wisconsin 53228. 414-545-8900, 414-546-8058 Fax, or e-mail: davepugh@clearchannel.com. Clear Channel is an equal opportunity employer.

OPENINGS



RadioWorks, a multi-market broadcast group based in Rockford, Illinois seeks midday air talent for Rock WXRX, morning co-host and midday personalities for Adult Contemporary WGFB. Send T&R ASAP to: Keith Edwards, VP/Programming, RadioWorks 2830 Sandy Hollow Road, Rockford, IL 61109. No Calls Please. EOE

WGRD PROMOTIONS DIRECTOR

New Rock 97-Nine/WGRD is searching for the best Promotions Director on the planet. Creativity and promotional execution are necessary. Must work well with sales staff, clients and programming department. Coordination and delegation of Intern program. Knowledge of Linker, Excel and Prophet would be helpful. On-air and managerial experience necessary. Send T&R's to: Dan Clark, Program Director, WGRD, 38 West Fulton, Grand Rapids, MI 49503. EOE

WGRD MIDDAY AIR TALENT Top-ranked 18-34 and Top-4 25-54 New Rock 97-Nine/WGRD is looking for a great midday personality. Work with some of the greatest talent in radio in a fun and demanding environment. Send T&R's to: Dan Clark, Program Director, WGRD, 38 West Fulton, Grand Rapids, MI 49503. EOE

Midwest Hot AC looking for On-air Program Director. If you have creativity, the ability to execute a vision, plus the leadership and motivational skills to keep us on top, we want to hear from you. Excellent salary and benefits package. Send package to: Dan Westhoff, WBNQ, 236 Greenwood Ave., Bloomington, IL 61704. Citadel Communications Corp. is an EOE.

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OPENINGS

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Tired of Wall Street (Corporate) radio or want to move up to Top-50 market in Midwest, pristine, yet high growth city? You'll need several of PD experience, knack for branding and a team building track record. Our mature, privately held stations will provide you an exciting, rewarding lifestyle. Send resume and letter to: Radio & Records, 10100 Santa Monica Blvd., #911, 5th Floor, Los Angeles, CA 90067. EOE

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KBRK-AM/FM in Brookings, South Dakota is searching for their next Superstar Manager for these outstanding stations. The current GM is being promoted to one of Three Eagles Communications (TEC) other markets. This job will require a dynamic leader, trainer, coach and manager to fill the shoes of a great manager. If you think you have what it takes, fax resume to: Gary Buchanan, President/COO, 402-483-5744. TEC is EOE.

WEST

Sun Valley's modern rocker KSKI seeks AM talent. Come "Rock the Rockies". Send T&R: Scott Parker, P.O.B. 2158, Ketchum, ID 83340. EOE (09/01)

PDs, MDs for West Coast Hot ACs. Format experience required. Prod. skills. Radio & Records, 10100 Santa Monica Blvd., #910, 5th Floor, Los Angeles, CA 90067. EOE

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TOP-15 MORNINGS

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OPENINGS

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Production Director/Air Talent needed yesterday for four station group in central valley. Digital production (SAW), voice tracking and live show. Call: Jenny West (209) 723-2191. EOE

Air talent for Classic Rock, California, all dayparts. Format experience preferred. Prod. skills. Radio & Records, 10100 Santa Monica Blvd., #908, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS



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Salem Communications, the leader in Christian Media has current opening for Major market stations in our talk and music divisions. We need dynamic communicators that have a passion for Christian music, and interactive Christian talk radio. Our Talk Stations need experienced personalities from mainstream talk, with a desire to reach a Christian audience. Our hosts must present a well-produced current events driven show, relevant for a Christian audience. A love of politics and biblical knowledge is a must. Our Music Stations need experienced warm, upbeat personalities that can present Christian music in an AC arena. All positions require talent that want to have fun, wear lots of hats, and want to be out in the community frequently! Please send a cover letter of why you want to work in Christian radio, what your passions are, in addition to tapes and resumes to: Salem Communications, Howard Freedman- National PD, 4880 Santa Rosa Road, #300, Camarillo, CA 93012. EOE

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POSITIONS SOUGHT

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POSITIONS SOUGHT

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POSITIONS SOUGHT

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POSITIONS SOUGHT

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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Marketplace

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- * CURRENT #244, WGCU/Rick Parly, WTJM/Jay Thomas, KIDE/Joe Martelle, WKRG/Leno, KMXV/Kelly Urch, KBZT/Rich Bro. Robbin, KIMS/Chuckhead, \$10.00
- * CURRENT #243, LUJMK/Dick Biordi-Scott Miller, KKDA/Skip Murphy, Z100/Elvis Duran, WZPL/Greg Browning, KRWB/Joey D. Cassette, \$10.00
- * PERSONALITY PLUS #PP-152, KNIX/Tim & Willy, WBBM-FM/Eddie & JoBo, KMPS/Ichabod Crane, KORSKS Morning Show, Cassette, \$10.00
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- * PERSONALITY PLUS #PP-150, WWSW/Merkel & Dickson, WEBN/Dawn Patrol, KSCS/Terry Dorsey & Hawkeye, WBZZ/John, Dave, Bubba, Shelly, \$10.00
- * ALL COUNTRY #CY-99, WIL, KMPS, WYNY, WYMS, \$10.00
- * ALL AC #AC-77, KNX/B, KSRJ, KYKY, WZTR, WMMK, \$10.00
- * ALL CHR #CHR-68, WDXJ, WZPL, WNAU, WPHH, WBZZ, WKTU, \$10.00
- * PROFILE #S-420, MINNEAPOLIS CHR/KDWB, AOR KORS, KTCZ, KOOR, WLOL, AC KSTP, WXP1, WLTE, Gold KOOL, City KEFY, \$10.00
- * PROFILE #S-421, PITTSBURGH CHR WBZZ, City WDSY, AOR WOVE, WDXJ, WRKX, AC WSHH, WLTV, WPHH, UC WAMO, Gold WWSW, WJLJ, \$10.00
- * PROMO VAULT #PR-41, promo samples - all formats, all market sizes, Cassette, \$10.
- * SWEEPER VAULT #SV-27, Sweeper & Legal ID samples, all formats, Cassette, \$10.
- * CHN-28 (CHR NIGHTS), #Q-22 (OLDIES), #F-26 (ALL FEMALE), #UC-21 (URBAN), #JO-1 (RHY. OLDIES), #F-8 (TALK), #MR-B (ALT. ROCK), #S-418 (KANSAS CITY) at \$10.00 each
- * CLASSIC #C-232, WLS/Mort Crowley, 1962, WMPG/Robert W. Morgan-1978, KHU/Terry Foster-1978, KFIM/G. Kelly-1984, KOB-FM 1985, \$11
- * VIDEO #B2, Pittsburgh's WWSW/Market & Dickson, WJLJ/Mike Neal, Minneapolis, KDWB/Dave Ryan, Lindy's WFNS/Michelle Rivers, WZPL/Greg Browning, Cincy's WKRG/A.J. Leno, \$25.

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R&R The Back Pages.

National Airplay Overview September 1, 2000

CHR/POP

LW	TW	ARTIST	SON	Label
2	1	DESTINY'S CHILD	Jumpin' Jumpin' (Columbia)	
1	2	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
5	3	3 DOORS DOWN	Kryptonite (Republic/Universal)	
6	4	JANET	Doesn't Really Matter (Def Soul/IDJMG)	
3	5	NINE DAYS	Absolutely (Story Of A Girl) (550 Music)	
11	6	MADONNA	Music (Maverick/WB)	
4	7	JESSICA SIMPSON	I Think I'm In Love With You (Columbia)	
14	8	CHRISTINA AGUILERA	Come On Over (All I Want...) (RCA)	
12	9	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
13	10	BRITNEY SPEARS	Lucky (Jive)	
8	11	BBMAK	Back Here (Hollywood)	
7	12	JOE I	Wanna Know (Jive)	
9	13	AALIYAH	Try Again (BlackGround/Virgin)	
18	14	98 DEGREES	Give Me Just One Night... (Universal)	
10	15	'N SYNC	It's Gonna Be Me (Jive)	
15	16	EVERCLEAR	Wonderful (Capitol)	
17	17	SOULDECISION	Faded (MCA)	
16	18	CREED	Higher (Wind-up)	
19	19	PINK	There You Go (LaFace/Arista)	
20	20	VERTICAL HORIZON	Everything You Want (RCA)	
24	21	NELLY	Country Grammar (Fo' Reel/Universal)	
23	22	BON JOVI	It's My Life (Island/IDJMG)	
27	23	PINK	Most Girls (LaFace/Arista)	
26	24	VERTICAL HORIZON	You're A God (RCA)	
21	25	MANDY MOORE	I Wanna Be With You (550 Music)	
25	26	BAHA MEN	Who Let The Dogs Out (Artemis)	
30	27	CREED	With Arms Wide Open (Wind-up)	
22	28	STING	Desert Rose (A&M/Interscope)	
28	29	THIRD EYE BLIND	Deep Inside Of You (Elektra/EEG)	
31	30	FASTBALL	You're An Ocean (Hollywood)	

#1 MOST ADDED

ENRIQUE IGLESIAS Sad Eyes (Interscope)

#1 MOST INCREASED PLAYS

CREED With Arms Wide Open (Wind-up)

TOP 5 NEW & ACTIVE

RUFF ENDZ No More (Epic)

PAPA ROACH Last Resort (DreamWorks)

MADISON AVENUE Don't Call Me Baby (C2/Columbia)

CLEOPATRA U Got It (Maverick/WB)

DIDO Here With Me (Arista)

CHR begins on Page 38.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	NELLY	Country Grammar (Fo' Reel/Universal)	
2	2	JANET	Doesn't Really Matter (Def Soul/IDJMG)	
4	3	PINK	Most Girls (LaFace/Arista)	
3	4	DR. DRE	The Next Episode (Aftermath/Interscope)	
6	5	RUFF ENDZ	No More (Epic)	
9	6	KANDI	Don't Think I'm Not (So So Def/Columbia)	
5	7	NEXT WIFEY	(Arista)	
11	8	MYA	Case Of The Ex (Whatcha...) (University/Interscope)	
7	9	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	
8	10	DESTINY'S CHILD	Jumpin' Jumpin' (Columbia)	
10	11	DA BRAT	What'chu Like (So So Def/Columbia)	
19	12	EMINEM	The Way I Am (Aftermath/Interscope)	
14	13	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
12	14	JOE I	Wanna Know (Jive)	
16	15	MADONNA	Music (Maverick/WB)	
15	16	CHRISTINA AGUILERA	Come On Over (All I Want...) (RCA)	
18	17	COMMON	The Light (MCA)	
13	18	AALIYAH	Try Again (BlackGround/Virgin)	
17	19	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
21	20	BRITNEY SPEARS	Lucky (Jive)	
27	21	MYSTIKAL	Shake Ya Ass (Jive)	
20	22	'N SYNC	It's Gonna Be Me (Jive)	
23	23	98 DEGREES	Give Me Just One Night... (Universal)	
22	24	AVANT	Separated (Magic Johnson/MCA)	
24	25	DMX	What You Want (Ruff Ryders/IDJMG)	
32	26	LIL BOW WOW	Bounce With Me (So So Def/Columbia)	
26	27	TRINA	Pull Over (Slip 'N Slide/Atlantic)	
25	28	SON BY FOUR	Purest Of Pain (A Pure Dolor) (Sony Discos/Columbia)	
30	29	DEBELAH MORGAN	Dance With Me (DAS/Atlantic)	
28	30	SOUTH PARK MEXICAN	You Know... (Dopehouse/Universal)	

#1 MOST ADDED

CHANGING FACES That Other Woman (Atlantic)

#1 MOST INCREASED PLAYS

MYSTIKAL Shake Ya Ass (Jive)

TOP 5 NEW & ACTIVE

NELLY E.I. (Fo' Reel/Universal)

BENIE MAN Girls Them Sugar (Virgin)

JA RULE / J. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)

ANGELINA Everyday I Think Of You (Upstairs)

DE LA SOUL Ooth (Tommy Boy)

CHR begins on Page 38.

URBAN

LW	TW	ARTIST	SON	Label
1	1	TONI BRAXTON	Just Be A Man... (LaFace/Arista)	
3	2	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
2	3	RUFF ENDZ	No More (Epic)	
7	4	ERYKRAH BADU	Bag Lady (Motown)	
10	5	MYSTIKAL	Shake Ya Ass (Jive)	
8	6	COMMON	The Light (MCA)	
5	7	JOE I	Treat Her Like A Lady (Jive)	
4	8	DESTINY'S CHILD	Jumpin' Jumpin' (Columbia)	
11	9	LIL BOW WOW	Bounce With Me (So So Def/Columbia)	
13	10	IDEAL	Whatever (Noontime/Virgin)	
6	11	NEXT WIFEY	(Arista)	
16	12	MYA	Case Of The Ex (Whatcha...) (University/Interscope)	
12	13	SAMMIE	Crazy Things I Do (Freeworld/Capitol)	
17	14	YOLANDA ADAMS	Open My Heart (Elektra/EEG)	
15	15	AVANT	Separated (Magic Johnson/MCA)	
18	16	BOYZ II MEN	Pass You By (Universal)	
14	17	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
20	18	KANDI	Don't Think I'm Not (So So Def/Columbia)	
9	19	DMX	Whatever (Noontime/Virgin)	
23	20	BIG TYMERS	#1 Stunna (Cash Money/Universal)	
24	21	CARL THOMAS	Summer Rain (Bad Boy/Arista)	
21	22	LIL' ZANE	F112 Callin' Me (Worldwide/Priority)	
41	23	CHANGING FACES	That Other Woman (Atlantic)	
28	24	TRINA	Pull Over (Slip 'N Slide/Atlantic)	
27	25	NO QUESTION I	Don't Care (Ruffnation/WB)	
30	26	JAY-Z / MEMPHIS BLEEK & ANMIL	Hey Papi (Def Soul/IDJMG)	
32	27	PROFFYLE	Liar (Motown)	
37	28	LUDACRIS	What's Your Fantasy (Def Jam South/IDJMG)	
25	29	KELLY PRICE	As We Lay (Def Soul/IDJMG)	
19	30	LIL' KIM	No Matter What... (Queen Bee/Undeas/Atlantic)	

#1 MOST ADDED

CHANGING FACES That Other Woman (Atlantic)

#1 MOST INCREASED PLAYS

CHANGING FACES That Other Woman (Atlantic)

TOP 5 NEW & ACTIVE

AMIL 1/BEYONCE I Got That (Roc-A-Fella/Columbia)

CO-ED Roll Wit Me (Universal)

TONI ESTES Hot (Priority)

MACK 10 From Tha Streez (Hoo Bangin'/Priority)

LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)

URBAN begins on Page 52.

AC

LW	TW	ARTIST	SON	Label
1	1	MARC ANTHONY	You Sang To Me (Columbia)	
2	2	FAITH HILL	Breathe (Warner Bros.)	
4	3	DON HENLEY	Taking You Home (Warner Bros.)	
5	4	CHRISTINA AGUILERA	I Turn To You (RCA)	
3	5	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
6	6	LONESTAR	Amazed (BNA/RLG)	
7	7	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
8	8	W. HOUSTON & E. IGLESIAS	Could I Have This... (Arista)	
9	9	CELINE DION	That's The Way It Is (550 Music)	
10	10	LARA FABIAN	I Will Love Again (Columbia)	
11	11	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
14	12	BBMAK	Back Here (Hollywood)	
12	13	BRIAN MCKNIGHT	Back At One (Motown/Universal)	
13	14	SAVAGE GARDEN	Crash And Burn (Columbia)	
17	15	MARTINA MCBRIDE	There You Are (RCA/RLG)	
15	16	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
16	17	BACKSTREET BOYS	The One (Jive)	
18	18	SANTANA / ROB THOMAS	Smooth (Arista)	
21	19	JIM BRICKMAN	The Love I Found In You (Windham Hill)	
20	20	98 DEGREES	I Do (Cherish You) (Universal)	
27	21	STING	Desert Rose (A&M/Interscope)	
24	22	JOE I	Wanna Know (Jive)	
—	23	ELTON JOHN	Friends Never Say Goodbye (DreamWorks)	
22	24	SASHA	If You Believe (Reprise)	
30	25	FAITH HILL	The Way You Love Me (Warner Bros.)	
25	26	JESSICA SIMPSON	I Think I'm In Love With You (Columbia)	
23	27	CELINE DION	I Want You To Need Me (550 Music)	
26	28	JON SECADA	Stop (550 Music)	
29	29	ROXETTE	Wish I Could Fly (Edel America)	
—	30	SHELBY LYNNE	Gotta Get Back (Island/IDJMG)	

#1 MOST ADDED

BILLY GILMAN One Voice (550 Music)

#1 MOST INCREASED PLAYS

ELTON JOHN Friends Never Say Goodbye (DreamWorks)

TOP 5 NEW & ACTIVE

CORRS Breathless (143/Lava/Atlantic)

MARC ANTHONY My Baby You (Columbia)

DAVE KOZ / MONTELL JORDAN Carless Whisper (Capitol)

EVAN AND JARON Crazy For This Girl (Columbia)

SOLEIL MOON Never Say Goodbye (MFO)

AC begins on Page 75.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
2	2	NINE DAYS	Absolutely (Story Of A Girl) (550 Music)	
3	3	STING	Desert Rose (A&M/Interscope)	
4	4	VERTICAL HORIZON	Everything You Want (RCA)	
6	5	SISTER HAZEL	Change Your Mind (Universal)	
5	6	EVERCLEAR	Wonderful (Capitol)	
7	7	CREED	Higher (Wind-up)	
11	8	NINA GORDON	Tonight And The Rest Of My... (Warner Bros.)	
14	9	3 DOORS DOWN	Kryptonite (Republic/Universal)	
8	10	MACY GRAY	I Try (Epic)	
13	11	BBMAK	Back Here (Hollywood)	
10	12	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
15	13	VERTICAL HORIZON	You're A God (RCA)	
12	14	SANTANA / ROB THOMAS	Smooth (Arista)	
9	15	GOO GOO DOLLS	Broadway (Warner Bros.)	
20	16	BON JOVI	It's My Life (Island/IDJMG)	
21	17	BARENAKED LADIES	Pinch Me (Reprise)	
17	18	SMASH MOUTH	Then The Morning Comes (Interscope)	
18	19	FAITH HILL	Breathe (Warner Bros.)	
24	20	EVAN AND JARON	Crazy For This Girl (Columbia)	
19	21	NO DOUBT	Simple Kind Of Life (Interscope)	
25	22	FASTBALL	You're An Ocean (Hollywood)	
16	23	DON HENLEY	Taking You Home (Warner Bros.)	
22	24	DIDO	Here With Me (Arista)	
26	25	THIRD EYE BLIND	Deep Inside Of You (Elektra/EEG)	
27	26	MACY GRAY	Why Didn't You Call Me (Epic)	
—	27	MADONNA	Music (Maverick/WB)	
—	28	MOBY	Porcelain (V2)	
—	29	CREED	With Arms Wide Open (Wind-up)	
29	30	'N SYNC	It's Gonna Be Me (Jive)	

#1 MOST ADDED

DAVID GRAY Babylon (ATO/RCA)

#1 MOST INCREASED PLAYS

CREED With Arms Wide Open (Wind-up)

TOP 5 NEW & ACTIVE

JESSICA SIMPSON I Think I'm In Love With You (Columbia)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

EVE 6 Promise (RCA)

FAITH HILL The Way You Love Me (Warner Bros.)

AC begins on Page 75.

ROCK

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
3	2	3 DOORS DOWN	Loser (Republic/Universal)	
2	3	CREED	With Arms Wide Open (Wind-up)	
4	4	METALLICA	I Disappear (Hollywood)	
5	5	3 DOORS DOWN	Kryptonite (Republic/Universal)	
6	6	KENNY WAYNE SHEPHERD BAND	Last Goodbye (Giant/Reprise)	
9	7	PRIMUM W/OZZY N.I.B.	(Divine/Priority)	
8	8	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
7	9	AC/DC	Satellite Blues (EastWest/EEG)	
10	10	U.P.O.	Godless (Epic)	
13	11	LIVE	They Stood Up For Love (Radioactive/MCA)	
14	12	NICKELBACK	Breathe (Roadrunner)	
15	13	PAPA ROACH	Last Resort (DreamWorks)	
19	14	FUEL	Hemorrhage (In My Hand) (550 Music)	
16	15	BSTOPS7	Question Everything (Reprise)	
12	16	A PERFECT CIRCLE	Judith (Virgin)	
11	17	MOTLEY CRUE	Hit On High Heels (Motley/Beyond)	
17	18	GODSMACK	Bad Religion (Republic/Universal)	
18	19	ONE WAY RIDE	Painted Perfect (Reluge/MCA)	
20	20	JIMMY PAGE & BLACK CROWES	Ten... (Musicmaker.com/TVT)	
23	21	DEFTONES	Change (In The House Of Flies) (Maverick)	
21	22	EVE 6	Promise (RCA)	
25	23	ISLE OF J	Little Scene (Universal)	
22	24	QUEENS OF THE STONE AGE	The Lost Art Of Keeping... (Interscope)	
32	25	VAST	Free (Elektra/EEG)	
24	26	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
28	27	UNION UNDERGROUND	Turn Me On... (Portrait/Columbia)	
35	28	FULL DEVL JACKET	Where Did You Go? (Island/IDJMG)	
26	29	STIR	Climbing The Walls (Capitol)	
37	30	RADFORD	Closer To Myself (RCA)	

#1 MOST ADDED

GREEN DAY Minority (Reprise)

#1 MOST INCREASED PLAYS

AC/DC Meltdown (EastWest/EEG)

TOP 5 NEW & ACTIVE

CREED Are You Ready (Wind-up)

P.O.D. Rock The Party (Off The Hook) (Atlantic)

DEF LEPPARD 21st Century Sha La La La Girl (Mercury/IDJMG)

PAUL RODGERS Deep Blue (SRG/CMC)

ALICE COOPER Gimme (Spitfire)

ROCK begins on Page 91.

National Airplay Overview September 1, 2000

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
2	1	TONI BRAXTON	Just Be A Man About It (LaFace/Arista)	
1	2	YOLANDA ADAMS	Open My Heart (Elektra/EEG)	
3	3	JOE	Treat Her Like A Lady (Jive)	
4	4	GERALD LEVERT	Baby U Are (EastWest/EEG)	
6	5	BOYZ II MEN	Pass You By (Universal)	
7	6	DONELL JONES	Where I... (Untouchables/LaFace/Arista)	
9	7	KEVIN EDMONDS	Love Will Be Waiting (RCA)	
5	8	WHITNEY HOUSTON & DEBORAH COX	Same Script... (Arista)	
10	9	BEBE WINANS F/MCKNIGHT & JOE	Coming Back Home (Motown)	
17	10	RACHELLE FERRELL	Satisfied (Capitol)	
8	11	KELLY PRICE	As We Lay (Def Soul/IDJMG)	
15	12	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
20	13	LV	Woman's Gotta Have It (Loud)	
11	14	CARL THOMAS	I Wish (Bad Boy/Arista)	
19	15	CARL THOMAS	Summer Rain (Bad Boy/Arista)	
14	16	NORMAN BROWN F/VESTA	Rain (Warner Bros.)	
13	17	ERYKAH BADU	Bag Lady (Motown)	
16	18	RUFF ENDZ	No More (Epic)	
12	19	AVANT	Separated (Magic Johnson/MCA)	
18	20	WILL DOWNING F/CHANTE MOORE	When You Need Me (Motown)	
24	21	AL JARREAU	Just To Be Loved (GRP/VMG)	
23	22	METHRONE	Loving Each Other 4 Life (Clatown/Capitol)	
27	23	JILL SCOTT	Gettin' In The Way (Hidden Beach/Epic)	
22	24	NEXT	Wife (Arista)	
21	25	BARRY WHITE	Which Way Is Up (Private Music/Windham Hill)	
26	26	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)	
30	27	BONEY JAMES & RICK BRAUN	Grazin' In The Grass (Warner Bros.)	
28	28	IDEAL	Whatever (Noontime/Virgin)	
—	29	CHARLIE WILSON	Without You (Major Hits)	
25	30	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	

#1 MOST ADDED

WALTER BEASLEY Won't You Let Me Love You (Shanachie)

#1 MOST INCREASED PLAYS

PHIL PERRY Keep Me In The Dark Tonight (Peak/Private/Windham Hill)

TOP 5 NEW & ACTIVE

MARY MARY I/B.B. JAY I Sings (C2/Columbia)

PHIL PERRY Keep Me In... (Peak/Private/Windham Hill)

JEFFREY OSBORNE Kreepin' (Private Music/Windham Hill)

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

TEMPTATIONS Selfish Reasons (Motown)

URBAN begins on Page 52.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	PAPA ROACH	Last Resort (DreamWorks)	
3	2	3 DOORS DOWN	Loser (Republic/Universal)	
2	3	A PERFECT CIRCLE	Judith (Virgin)	
4	4	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
5	5	DEFTONES	Change (In The House Of Flies) (Maverick)	
7	6	GODSMACK	Bad Religion (Republic/Universal)	
6	7	METALLICA	I Disappear (Hollywood)	
8	8	PRIMUS W/OZZY N.I.B.	(Divine/Priority)	
9	9	DISTURBED	Stupify (Giant/Reprise)	
10	10	INCUBUS	Stellar (Immortal/Epic)	
11	11	3 DOORS DOWN	Kryptonite (Republic/Universal)	
13	12	UNION UNDERGROUND	Turn Me On... (Portrait/Columbia)	
14	13	NICKELBACK	Breathe (Roadrunner)	
15	14	CREED	With Arms Wide Open (Wind-up)	
21	15	FUEL	Hemorrhage (In My Hand) (550 Music)	
16	16	ONE WAY RIDE	Painted Perfect (Refuge/MCA)	
12	17	U.P.O.	Godless (Epic)	
18	18	KORN	Somebody Someone (Immortal/Epic)	
19	19	BSTOPS7	Question Everything (Reprise)	
22	20	RAGE AGAINST THE MACHINE	Testify (Epic)	
17	21	ROB ZOMBIE	Scum Of The Earth (Hollywood)	
25	22	FULL DEVIL JACKET	Where Did You Go? (Island/IDJMG)	
20	23	LIMP BIZKIT	Take A Look Around (Theme...) (Hollywood)	
24	24	(HED) PLANET EARTH	Bartender (Volcano/Jive)	
33	25	VAST	Free (Elektra/EEG)	
32	26	COLD	Just Got Wicked (Flip/Geffen/Interscope)	
27	27	P.O.D.	Rock The Party (Off The Hook) (Atlantic)	
29	28	KIO ROCK	Wasting Time (Top Dog/Lava/Atlantic)	
27	29	OOPE	You Spin Me Round (Like...) (Flip/Epic)	
28	30	ISLE OF Q	Little Scene (Universal)	

#1 MOST ADDED

GREEN DAY Minority (Reprise)

#1 MOST INCREASED PLAYS

FUEL Hemorrhage (In My Hand) (550 Music)

TOP 5 NEW & ACTIVE

STATIC-X Bled For Days (Warner Bros.)

MILE Back To The Floor (Aware/C2/Columbia)

PAPA ROACH Broken Home (DreamWorks)

STATIC-X Love Dump (Warner Bros.)

UNIFIED THEORY California (3:33/Universal)

ROCK begins on Page 102.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
1	1	LONESTAR	What About Now (BNA/RLG)	
2	2	ALAN JACKSON	It Must Be Love (Arista/RLG)	
3	3	JO DEE MESSINA	That's The Way (Curb)	
4	4	SHEDAISY	I Will...But (Lyric Street)	
6	5	KEITH URBAN	Your Everything (Capitol)	
5	6	BROOKS & DUNN	You'll Always Be Loved By Me (Arista/RLG)	
7	7	JOE DIFFIE	It's Always Somethin' (Epic)	
8	8	TOBY KEITH	Country Comes To Town (DreamWorks)	
9	9	GEORGE STRAIT	Go On (MCA)	
11	10	AARON TIPPIN	Kiss This (Lyric Street)	
10	11	FAITH HILL W/TIM MCGRAW	Let's Make... (Warner Bros./Curb)	
12	12	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
14	13	VINCE GILL	Feels Like Love (MCA)	
17	14	TRAVIS TRITT	Best Of Intentions (Columbia)	
15	15	MARTINA MCBRIDE	There You Are (RCA/RLG)	
16	16	BILLY GILMAN	One Voice (Epic)	
18	17	TRACY LAWRENCE	Lonely (Atlantic)	
19	18	WARREN BROTHERS F/SARA EVANS	That's The Beat... (BNA/RLG)	
21	19	PHIL VASSAR	Just Another Day In Paradise (Arista/RLG)	
24	20	JOHN MICHAEL MONTGOMERY	The Little Girl (Atlantic)	
20	21	STEVE HOLY	Blue Moon (Curb)	
22	22	BRAD PAISLEY	We Danced (Arista/RLG)	
27	23	STEVE WARINER W/GARTH BROOKS	Katie Wants... (Capitol)	
23	24	SARA EVANS	Born To Fly (RCA/RLG)	
25	25	PATTY LOVELESS	That's The Kind Of Mood I'm In (Epic)	
26	26	CLINT BLACK	Love She Can't Live Without (RCA/RLG)	
28	27	BILLY RAY CYRUS	You Won't Be Lonely Now (Monument)	
29	28	TERRI CLARK	A Little Gasoline (Mercury)	
35	29	SHANIA TWAIN	I'm Holdin' On To Love... (Mercury)	
38	30	DIXIE CHICKS	Without You (Monument)	

#1 MOST ADDED

DIXIE CHICKS Without You (Monument)

#1 MOST INCREASED PLAYS

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

TOP 5 NEW & ACTIVE

DARYLE SINGLETARY I Knew I Loved You (Audium)

ANITA COCHRAN You With Me (Warner Bros.)

NEAL MCCOY Every Man For Himself (Giant)

SONYA ISAACS Barefoot In The Grass (Lyric Street)

TAMMY COCHRAN So What (Epic)

COUNTRY begins on Page 64.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	PAPA ROACH	Last Resort (DreamWorks)	
3	2	SR-71	Right Now (RCA)	
4	3	DEFTONES	Change (In The House Of Flies) (Maverick)	
5	4	INCUBUS	Stellar (Immortal/Epic)	
2	5	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
8	6	WHEATUS	Teenage Dirtbag (Columbia)	
6	7	EVE	6 Promise (RCA)	
7	8	3 DOORS DOWN	Kryptonite (Republic/Universal)	
14	9	FUEL	Hemorrhage (In My Hand) (550 Music)	
9	10	A PERFECT CIRCLE	Judith (Virgin)	
13	11	3 DOORS DOWN	Loser (Republic/Universal)	
11	12	DISTURBED	Stupify (Giant/Reprise)	
16	13	RAGE AGAINST THE MACHINE	Testify (Epic)	
12	14	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
10	15	EVERCLEAR	Wonderful (Capitol)	
15	16	CREED	With Arms Wide Open (Wind-up)	
23	17	VAST	Free (Elektra/EEG)	
20	18	OPM	Heaven Is A Half Pipe (If...) (Atlantic)	
19	19	NICKELBACK	Leader Of Men (Roadrunner)	
18	20	VERTICAL HORIZON	You're A God (RCA)	
22	21	BSTOPS7	Question Everything (Reprise)	
21	22	BT	Never Gonna Come Back Down (Netwerk/Capitol)	
—	23	ORGY	Fiction (Dreams In Digital) (Elementree/Reprise)	
—	24	GREEN DAY	Minority (Reprise)	
24	25	METALLICA	I Disappear (Hollywood)	
25	26	MPX	Responsibility (A&M/Interscope)	
39	27	FOO FIGHTERS	Next Year (Roswell/RCA)	
28	28	P.O.D.	Rock The Party (Off The Hook) (Atlantic)	
27	29	LIVE	They Stood Up For Love (Radioactive/MCA)	
33	30	DEXTER FREEBISH	Leaving Town (Capitol)	

#1 MOST ADDED

GREEN DAY Minority (Reprise)

#1 MOST INCREASED PLAYS

GREEN DAY Minority (Reprise)

TOP 5 NEW & ACTIVE

A PERFECT CIRCLE 3 Libras (Virgin)

ZEBRAHEAD Playmate Of The Year (Columbia)

FACE TO FACE Disappointed (Lady Luck/Beyond)

2 SKINEE J'S Stockholm Love (Capricorn)

SUNNA Power Struggle (Astralwerks/Caroline)

ALTERNATIVE begins on Page 102.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
1	1	BRIAN CULBERTSON	Do You Really Love Me (Atlantic)	
4	2	JEFF GOLUB F/PETER WHITE	No Two Ways... (GRP/VMG)	
2	3	DOWN TO THE BONE	The Zodiac (Internal Bass)	
3	4	RICHARD ELLIOT	Moomba (Blue Note)	
7	5	DAVE KOZ	Can't Let You Go (The Sha...) (Capitol)	
5	6	CHRIS STANDRING	Hip Sway (Instinct)	
6	7	GEORGE BENSON	Deeper Than You Think (GRP/VMG)	
9	8	BRENDA RUSSELL	Catch On (Hidden Beach/Epic)	
8	9	BONEY JAMES & RICK BRAUN	Grazin' In The Grass (Warner Bros.)	
11	10	EUGE GROOVE	Vinyl (Warner Bros.)	
13	11	STEVE COLE	Got It Goin' On (Atlantic)	
14	12	CRAIG CHAQUICO	Cafe Carnival (Higher Octave)	
15	13	ACOUSTIC ALCHEMY	Beautiful Game (Higher Octave)	
10	14	JOYCE COOLING	Before Dawn (Heads Up)	
17	15	MICHAEL LINGTON	Twice In A Lifetime (Samson)	
12	16	JAY BECKENSTEIN	Sunrise (Windham Hill)	
18	17	DAVID BENOIT	Red Baron (GRP/VMG)	
16	18	MICHAEL MCDONALD	The Meaning Of Love (Ramp)	
20	19	WALTER BEASLEY	Comin' At Cha (Shanachie)	
19	20	TONI BRAXTON	Spanish Guitar (LaFace/Arista)	
24	21	VARIOUS ARTISTS	Manenberg (Heads Up)	
22	22	BRIAN MCKNIGHT	6,8,12 (Motown)	
25	23	AL JARREAU	Last Night (GRP/VMG)	
26	24	BONEY JAMES	All Night Long (Warner Bros.)	
23	25	STEELY DAN	Jack Of Speed (Giant/Reprise)	
27	26	JAZZMASTERS	London... (Hardcastle/Trippin' 'N' Rhythm)	
30	27	JEFF KASHIWA	Hyde Park (Ah Oooh Song) (Native Language)	
28	28	B.B. KING/ERIC CLAPTON	Come Rain Or Come Shine (Duck/Reprise)	
29	29	YOLANDA ADAMS	Fragile Heart (Elektra/EEG)	
—	30	FOURPLAY	Robo Bop (Warner Bros.)	

#1 MOST ADDED

JEFF KASHIWA Hyde Park (Ah Oooh Song) (Native Language)

#1 MOST INCREASED PLAYS

JEFF KASHIWA Hyde Park (Ah Oooh Song) (Native Language)

TOP 5 NEW & ACTIVE

KEN NAVARRO Positive (Island Life)

BEBEL GILBERTO So Nice (Summer Samba) (Six Degrees)

RONNY JOROAN I/ROY AYERS Mystic Voyage (Blue Note)

NORMAN BROWN Celebration (Warner Bros.)

CHIELI MINUCCI My Girl Sunday (Shanachie)

NAC begins on Page 86.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DAVID GRAY	Babylon (ATO/RCA)	
2	2	JONNY LANG	Breakin' Me (A&M/Interscope)	
3	3	EVERCLEAR	Wonderful (Capitol)	
5	4	BARENAKED LADIES	Pinch Me (Reprise)	
6	5	TRACY CHAPMAN	Wedding Song (Elektra/EEG)	
4	6	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
10	7	STING	After The Rain Has Fallen (A&M/Interscope)	
9	8	PHISH	Heavy Things (Elektra/EEG)	
11	9	VERTICAL HORIZON	You're A God (RCA)	
7	10	B.B. KING/ERIC CLAPTON	Riding With The King (Duck/Reprise)	
8	11	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
12	12	COUNTING CROWS	All My Friends (DGC/Geffen/Interscope)	
13	13	SISTER SEVEN	The Only Thing That's Real (Arista)	
17	14	FASTBALL	You're An Ocean (Hollywood)	
15	15	DANIEL CAGE	Sleepwalking (MCA)	
18	16	SHELBY LYNNE	Gotta Get Back (Island/IDJMG)	
16	17	SISTER HAZEL	Change Your Mind (Universal)	
30	18	JOAN OSBORNE	Safety In Numbers (Interscope)	
19	19	NEIL YOUNG	Good To See You (Reprise)	
21	20	BONNIE RAITT	It's All Over Now, Baby... (Artemis)	
14	21	ROBERT BRADLEY'S BLACKWATER...	Baby (RCA)	
20	22	AIMEE MANN	Red Vines (Superego)	
27	23	NINE DAYS	Absolutely (Story Of A Girl) (550 Music)	
24	24	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
—	25	DEXTER FREEBISH	Leaving Town (Capitol)	
23	26	SHIVAREE	Goodnight Moon (Capitol)	
—	27	BRIAN SETZER ORCHESTRA	Gettin' In... (Interscope)	
—	28	STEELY DAN	Janie Runaway (Giant/Reprise)	
—	29	GOD GOD ODONS	Blacktopway (Warner Bros.)	
—	30	3 DOORS DOWN	Kryptonite (Republic/Universal)	

#1 MOST ADDED

WALLFLOWERS Sleepwalker (Interscope)

#1 MOST INCREASED PLAYS

JOAN OSBORNE Safety In Numbers (Interscope)

TOP 5 NEW & ACTIVE

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

DAR WILLIAMS What Do You Love... (Razor & Tie)

DANDY WARHOLS Bohemian Like You (Capitol)

LEONA NAESS New York Baby (Outpost/MCA)

ADULT ALTERNATIVE begins on Page 112.

Publisher's Profile

By Erica Farber



DAVE ROBBINS

Vice President & General Manager, WLVQ, WHOK & WAZU/Columbus, OH

Being recognized by your peers for doing what you love is truly an honor. Dave Robbins was this year's recipient of the R&R Industry Achievement Award as General Manager of the Year representing markets 26 to 100. He manages Infinity's cluster of stations in the Columbus market. From the time he was a young boy, Robbins felt a calling to this world we know as radio.

With hands-on experience in both programming and sales, Robbins has not only used his talents to manage radio stations, he is also committed to teaching others that you become what you think about and that you can control your destiny and your level of success in life and business.

Robbins acknowledges that, over the years, even when he held programming positions, he always understood that he was in sales. In fact, he feels that everyone in radio is in sales, whether you are selling the company image, the product to listeners or are selling yourself, your image and your performance.

Getting into the business: "Ever since I was a little kid, I have always had a passion for radio. For some reason it grabbed my attention, and I absolutely loved it. No one in my family was in the business; I just knew that this was what I was going to do forever. The first real radio station I was in was in my parents' basement. I built a radio station when I was 14. We broadcast for a couple of blocks around the house and kept increasing the transmitter size. We had a pretty good following. The call letters were WDOG.

"Being in school, we were on only in the afternoons and evenings, and sometimes on weekends we'd stay on all night. We had disc jockeys — friends of mine — come over and do shifts. We kept logs of what we were doing. We would tape the commercials off other radio stations, then play them back so we sounded like we had commercials. We would broadcast local news, then play music. A couple of friends and I built the station and the transmitter from a schematic out of a book from the library. Had the Internet been around in those days, I'm sure we would have been in far greater trouble. You come to find out that the FCC frowns on things like that."

His first real job: "I went to a local station in New Philadelphia, OH, WNPQ and WBTC. I was 15. I told them I would do anything to be part of the radio station. I just wanted to hang out and see how it was happening. They agreed to let me come in and dub PSAs. When I turned 16, they hired me, and I worked full-time. I would work late-nights and overnights and sleep in class the last couple years of high school."

Moving into management: "I have always set very high goals and then worked to achieve them with the team I happened to be with. I believe that you become what you think about. My parents told me from the time that I was a real little kid that you can become anything you want to be. I was wavering between being an astronaut, a U.S. senator or a radio guy. They said, 'Every one of those is a great thing, and you can have quite a career with any of them.' When I started out in this business, they were all for it and thought it was wonderful.

"I went on to programming jobs and did a little bit of sales in Canton and New Philadelphia. From there I did programming jobs in Canton, El Paso, Phoenix and Chicago. I was Assistant PD in Columbus, then I became a Group Program Director for Nationwide. That gave me the opportunity to be exposed to a lot of people in upper management, and also general managers. It was great interacting with the other managers in the company. I was overseeing Houston, Dallas, Orlando and Phoenix."

State of the industry: "It's in the best state that it's ever been in. I love our company. I love working for Mel Karmazin, Don Boloukis, Dan Mason, John Gehron, Dave Pearlman and Bill Figenshu. They are the greatest at getting the best people in this business excited about working in it and being in it. Consolidation for me meant that I was able to achieve a goal that I had always wanted to achieve: operating more than one radio station. In the old days that wouldn't have been possible. It's totally possible today. And being able to do it with guys like this, it's been fabulous."

How the job of GM has changed: "Consolidation has made the GM more of a visionary and a leader. I welcome that as a challenge. You're not just looking out for one radio station; you're looking out for the best interests of three stations and a lot more people. If anything, it's required us as a business to be more visionary. If you are dedicated, have set high goals and know where you want to go, operating more radio stations is more fun. If the job has changed in any way, it's gotten more exciting because I get to touch more things. It is competitive, and that's why I love it."

Biggest challenges: "Balance in life. The old saying is that maximum evolution occurs at the border of chaos and order. As soon as you get something in order, something else goes chaotic. For me, it's finding balance in life. I have such a strong passion for this business, I can easily become imbalanced between my personal and professional life."

On teaching and public speaking: "I've always had a strong desire to coach and teach. That's why I love the programming side. There was a lot of hands-on coaching, in terms of coaching talent and people with very high expectations who really wanted to win. That's a lot of fun, and that's why this company calls to me as well. In terms of speaking and the other things I do, I like to look at it like an orange: When you squeeze, what's inside comes out. What comes out of me is what is inside, and that's what I've been taught through the years and what I've learned from people. Everything goes back to the people."

The importance of good people: "It's the people in this business who make it what it is. If you have the ability to learn and you're humble, if you believe people can teach you something, you can learn something every day. I always come in here and think that way. My No. 1 priority at these stations and this company is to make everyone I come in contact with successful. When you do that, you never end up throwing in the towel. It's never a problem to be excited about your job. I have what I consider to be 75 extensions of myself on this staff. I want to see every one of them be a winner."

"This business is not in terrible shape; it's in great shape. What's better is that the people who are really good are now worth even more. The No. 1 thing that we have is the people. If you understand that and can work with your people to help make them successful, it's unbelievable. People want to be successful. They want to have a good job, and they want to produce results if given the opportunity to do so. We run a very bottom-up operation, which means that from the lowest intern to the highest-paid salesperson, everybody has input into this process. If I'm standing in a room, I might not always have the best idea, but I know that somebody in the room does. I'm all ears all the time."

Internet plans: "We have websites for stations, but we're not streaming any audio at this point. We're in the process of getting our sites up and running. We're still early in that phase."

Most influential individual: "Mom and Dad. I owe everything to them for teaching me right from wrong. I didn't always agree with them on everything, but one thing they did was teach me the Golden Rule. Do unto others as you wish them to do unto you, and you'll be OK."

Career highlight: "Watching the staffs of our stations be successful. The last move I made, two years ago, was to come to WLVQ, THLK and AZU. To watch the staff turn those stations around and see them become highly profitable, I get such a rush out of that. It's what I love to do; it's what I live for. If there's a highlight, it is coming in every day and seeing them win."

Career disappointment: "When someone on our team is having a tough time. Sometimes it's personal. They go into a self-destructive mode. Some know how to deal with it, some don't. You try to help as many people as you can get through their issues. Some people can't. I hate to see that. That disappoints me. I don't want to see our people lose."

Favorite radio format: "What I really love is to hear hits, regardless of the format. Whatever station I'm listening to, it's because it's the best of that genre of music. Just play the hits; it doesn't matter if you're Rock, Country, whatever."

Favorite television show: "I have an 8-year-old son, and we watch TV together. We watch *The Wild Thornberrys* and *The Crocodile Hunter*."

Favorite song: "Steely Dan's 'Janie Runaway.'"

Favorite book: "John F. Demartini's *Count Your Blessings*. It shows you that your past really has nothing to do with your future. It's about the processing of an event. Things will happen. All events that occur are neutral. The only thing that matters is your reaction or response to the neutral events that are constantly occurring in your life."

Favorite movie: "*National Lampoon's Christmas Vacation*."

Beverage of choice: "Club soda with lemon."

Stock recommendation: "Infinity."

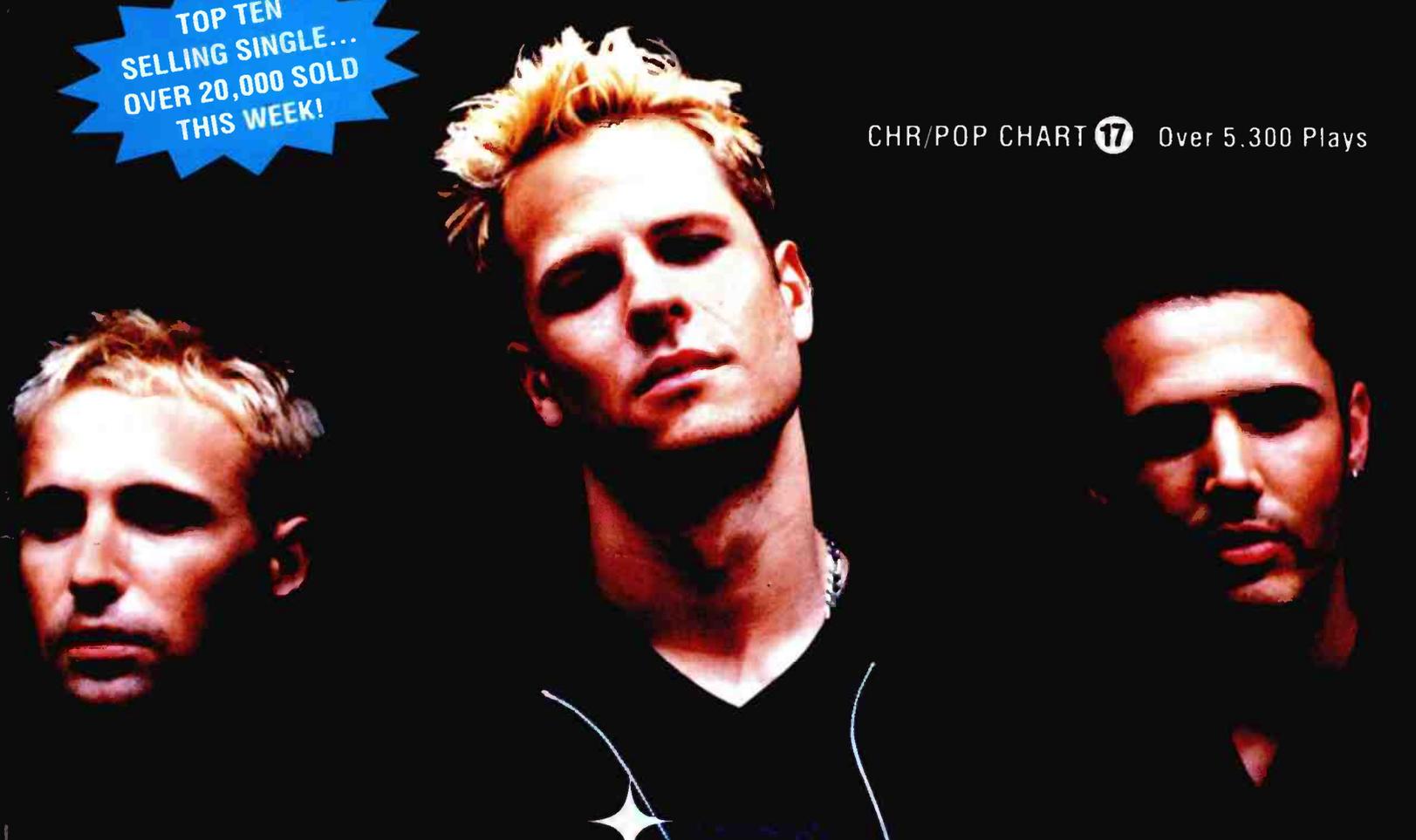
Hobbies: "Auto racing, history, science and astronomy. I do not race; I'm a spectator. I've driven in racing schools, but I like watching any form of racing because of the competitive stuff. I like history because it teaches us. I like science because of the wonderment of the world. I'm constantly in awe of the universe. I walk out every day, and it's like, 'Sunshine! Wow! Cool! I like astronomy for the same reason.'"

E-mail address: "Daverobbins@worldnet.att.net."

Advice to broadcasters: "Your past has nothing to do with your future. Stay humble, practice the Golden Rule, work to make everyone on your team a success. Never, ever stop; never give up."

TOP TEN
SELLING SINGLE...
OVER 20,000 SOLD
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Rob Morris-PD KDWB

“‘Faded’ is top 5 in callout; it's staying in power rotation!”

Diana Laird - PD KHTS

“‘Faded’ is a smash; I've got callout & phones to prove it!”

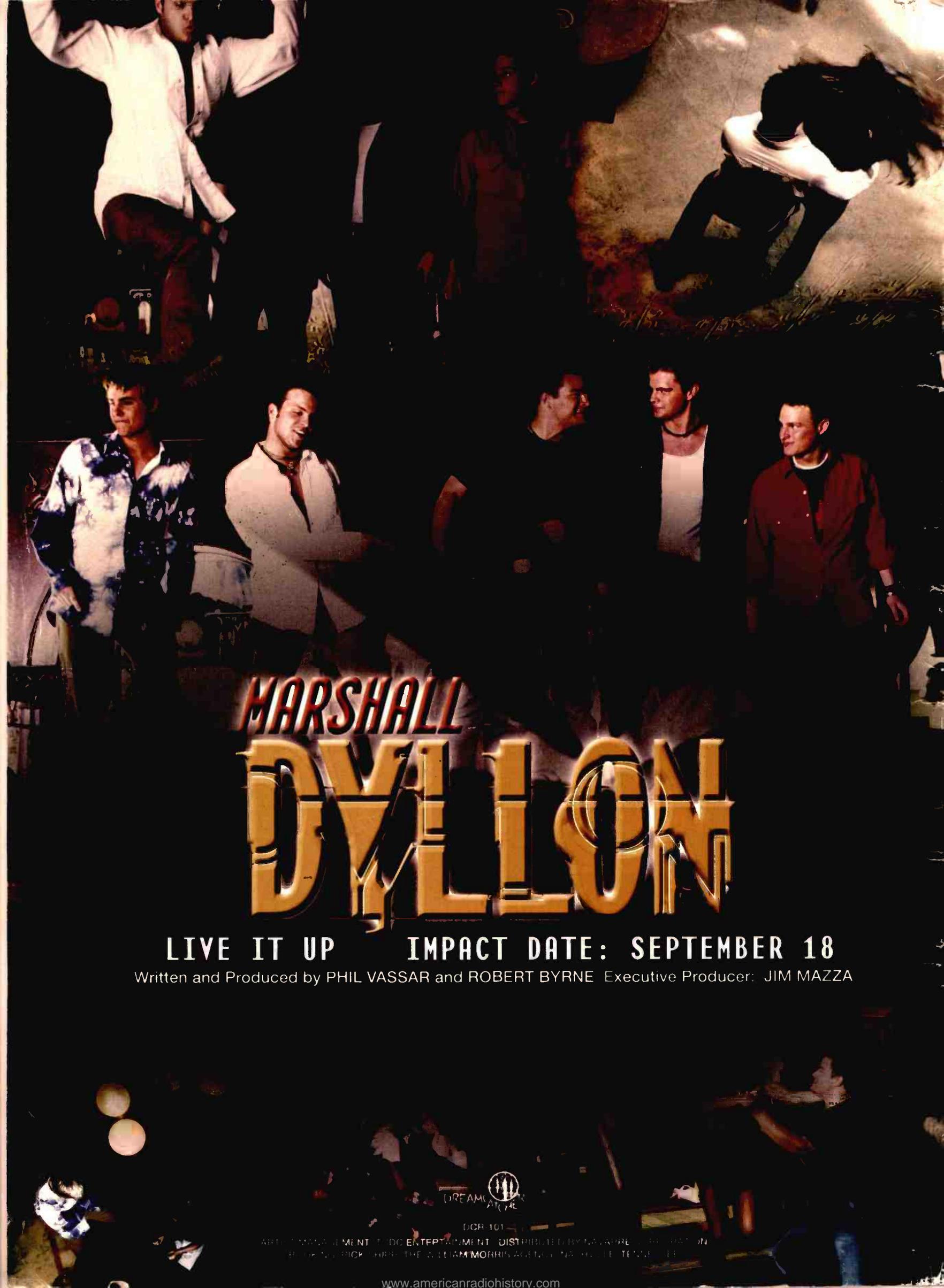
Tommy Austin - PD KKRZ



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radio network



MARSHALL
DYMLLON

LIVE IT UP

IMPACT DATE: SEPTEMBER 18

Written and Produced by PHIL VASSAR and ROBERT BYRNE Executive Producer: JIM MAZZA



DCR-101

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