

The Power Of Lyrics

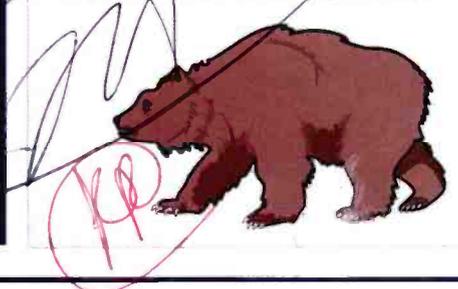


John Michael Montgomery climbs to No. 1 on R&R's Country chart with "The Little Girl" (Atlantic Nashville). Montgomery is celebrating his ninth year as one of Country's top male vocalists.

R&R
 THE INDUSTRY'S NEWSPAPER
www.rronline.com

Da Bears!

Radio's stock slide continued full-strength this week, sending Clear Channel into a 52-week low. But some analysts see sunlight ahead. Story, next page.



CMA 2000 ENTERTAINERS OF THE YEAR

ALBUM OF THE YEAR FLY
 VOCAL GROUP OF THE YEAR
 VIDEO OF THE YEAR "GOODBYE EARL"



Dixie Chicks

...if you're not into the Chicks by now, you're clucking nuts.



**MONTGOMERY
'GENT**

CMA VOCAL DUO OF THE YEAR

HOW LONG YOU THINK THIS PARTY'S GONNA LAST...
"ALL NIGHT LONG"



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THANKS RADIO FOR ALL YOUR SUPPORT!

Some controversial conversation about corporate-mandated salary caps in the radio industry has taken place lately. Do the caps exist, or are they simply the musings of a radio trade publication? Pam Baker spoke to many people in the know, and her conclusion? Well ... it depends on who you ask! This week's Management, Marketing & Sales section also contains our weekly success story from the RAB, a sage stress tip from columnist Dick Kazan, our GM spotlight with New Jersey's Dan Finn and a complete list of Radio Music Awards nominees.

Pages 10-16

DIXIE CHICK CLICKS

Lon Helton presents a whole slew of CMA after-party pictures this week, including a couple of snaps of the evening's big winners, The Dixie Chicks.

Pages 70-74

IN THE NEWS

- **Katz, Interop** form RadioExchange joint venture
- **Tom Holiday** recruited as GM at WNNX/Atlanta
- **John Roberts** appointed Dir./Ops for Infinity/Orlando
- **KXOK/St. Louis** readies switch to Talk format
- **WKXX/St. Louis** flips to NAC/Smooth Jazz
- **KSD/St. Louis** takes Country format
- Researcher **Jhan Hiber** dies
- **WJRR/Orlando PD** Dick Sheetz mourned

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THIS #1 WEEK

- CHR/POP**
 - 3 DOORS DOWN Kryptonite (Republic/Universal)
- CHR/RHYTHMIC**
 - MYA Case Of The Ex (Whatcha...) (University/Interscope)
- URBAN**
 - MYSTIKAL Shake Ya Ass (Jive)
- URBAN AC**
 - YOLANDA ADAMS Open My Heart (Elektra/EEG)
- COUNTRY**
 - JOHN M. MONTGOMERY The Little Girl (Atlantic)
- AC**
 - OOH HENLEY Taking You Home (Warner Bros.)
- HOT AC**
 - MATCHBOX TWENTY Bent (Lava/Atlantic)
- NAC/SMOOTH JAZZ**
 - DAVE KOZ Can't Let You Go (Capitol)
- ROCK**
 - 3 DOORS DOWN Loser (Republic/Universal)
- ACTIVE ROCK**
 - 3 DOORS DOWN Loser (Republic/Universal)
- ALTERNATIVE**
 - GREEN DAY Minority (Reprise)
- ADULT ALTERNATIVE**
 - U2 Beautiful Day (Interscope)

NEWSSTAND PRICE \$6.50



Editorial, Attack Rules Suspended

Media organizations blast FCC's decision

It was at the height of the political season — with just 34 days left until Election Day — when the FCC announced Oct. 4 that its five commissioners had voted 3-2 not to enforce the commission's controversial personal attack and political editorial rules and to instead use the time to monitor the airwaves and collect information about how broadcasters make editorial deci-

sions in political coverage. The two commissioners opposed — Harold Furchtgott-Roth and Michael Powell — dissented because they favor eliminating the rules.

The FCC had until Sept. 29 to justify the rules to a DC federal appeals court, but four days after the deadline the FCC said

FCC/See Page 31

Analyst Estimates Send CCU Stock Tumbling

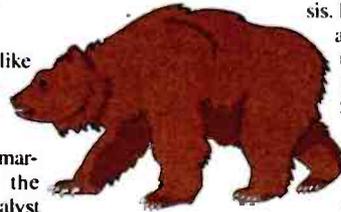
Clear Channel shares continue to sag, despite positive Wall St. followup

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
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Niraj Gupta had to feel like one of the most misunderstood people on Wall Street last week.

Shortly before the stock market closed on Oct. 5, the Salomon Smith Barney analyst reduced his fourth-quarter after-tax cash flow estimates on Clear Channel, dropped his 12-month price target on the issue and increased CCU's risk rating.

Perhaps Gupta miscalculated his power. Maybe investors read too much into his analy-



sis. In any event, he hit the Texas giant with a left hook that sent it to the mat: Clear Channel shares fell \$8.625 that day to close at \$45.875 — almost a 16% decline — a 52-week low. It seemed light years away from just eight weeks ago, when the share price was in the mid-\$80 range.

What Gupta had done was simply reduce his Q4 after-tax cash flow estimate from 77 cents to 72 cents and his full-year ATCF estimate from \$2.76 to \$2.72. The analyst said the reductions reflect "higher-than-expected Q4 dilution from SFX, the impact of a weak Euro and difficult comparisons with last year's fourth quarter." Gupta said he believes CCU is likely to beat his Q3 ATCF estimate, but not enough to offset the Q4 shortfall. He also increased CCU's risk rating from "buy, medium risk" to "buy, high risk" and dropped his 12-month price target from \$105 to \$80. Gupta stressed that he still likes the company's long-term growth prospects, but thinks that the "near-term investor enthusiasm is likely to remain muted."

The ripples ended about 2 1/2 hours later in the Lone Star State when Clear Channel Chairman/CEO Lowry Mays announced that the

GUPTA/See Page 31

Analysts Assess Radio's Outlook

A round table of media analysts weighed in on several radio groups, including Clear Channel, in a special issue of the weekly investment publication *The Wall Street Transcript*.

PaineWebber's Leland Westerfield, who pointed out that CCU is trading at a 20-times multiple, expects the issue to "rebound going into 2001, mainly as investors recognize that the integration [with AMFM and SFX] is proceeding smoothly and because it's very difficult to ignore 20% bottom-line profit growth vs. the S&P in the 7.5% growth range in 2001."

ANALYSTS/See Page 8

Abagnalo Now GM At WQCD/New York

By CAROL ARCHER
R&R NAC/SMOOTH JAZZ EDITOR
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Emmis Broadcasting has promoted Marjorie Abagnalo to GM of NAC/Smooth Jazz WQCD (CD101.9)/New York. She most recently was LSM for CHR/Rhythmic sister WQHT.

Emmis Sr. VP/New York Market Mgr. Judy Ellis told R&R, "I've known Margie for a very long time, and I've always respected her as a radio sales professional. One of the great things about her is that she is 100% a people person. She sees her staff as customers, and she sees her customers as customers. Margie has excellent relationships based on all the right things — trust, professionalism and attention to detail. She deserves this position. She earned this job, and she will be a great GM of a great radio station."

ABAGNALO/See Page 31

Nassau Loses \$7 Million To Aurora, Gains \$12 Million From Clear Channel

Mercatanti resets deal for Allentown combo

By JOE HOWARD
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What seemed like a great deal for two companies wound up falling apart last week, as Aurora Communications formally called off the \$185 million sale of nine of its stations to Nassau Broadcasting on Oct. 2. Nassau lost a \$7 million deposit as a result, but it rebounded by week's end and announced a six-station swap with Clear Channel that gives Nassau an infusion of cash and moves it into a new, much-larger market.

The downhill slide for the Aurora-Nassau deal started on Sept. 29, which was the most recently scheduled closing date for the transaction.

Nassau wasn't ready to close that day, but Aurora was eager to finish the deal since the closing had already been pushed back once, from mid-to late September. Aurora indicated on Sept. 29 that it was ready to terminate the deal, which entitled it to keep Nassau's \$7 million deposit, but the two camps agreed to talk more on Oct. 2.

Nassau CEO Lou Mercatanti had a conference call with investors on Sept. 30 but was called away on Oct. 2 due to a family emergency. Mercatanti's wife, who had been seriously ill for about six weeks, took a turn for the worse and had to be rushed from a family home on the

NASSAU/See Page 31

Clear Channel/L.A. Realigns Managers

By ADAM JACOBSON
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Clear Channel Communications has made extensive changes to its management lineup in Los Angeles while promoting two market veterans to



Christensen Laughlin

clusterwide posts. The changes include the following people:

• **Ken Christensen**, who has been VP/GM of News/Talk KFI and Hot AC KYSR (Star 98.7), has relinquished his Star duties while adding responsibilities for Adult Standards KLAC and Sports KXTA. Christensen assumes KLAC duties from Ed

L.A./See Page 25

Greater Media Ups Smyth To Pres./COO

Peter Smyth, who added Group VP duties at Greater Media in Feb.

1999 following the death of Exec. VP/COO Tom Milewski, has been promoted to President/COO of the multimedia company.

Smyth has been in charge of Greater Media's 14 radio stations in four markets. In his new post he will also oversee the company's publishing, printing and communications business, which consists of community newspapers in central New Jersey.

Greater Media Chairman/CEO Frank Kabela said, "In his

SMYTH/See Page 31

Sister Hazel



Champagne High

(FEATURES GUEST VOCALS BY EMILY SALIERS OF THE INDIGO GIRLS)

"'Champagne High' sounds great and tells an awesome story. Everyone has an ex of some sort and can relate! It is one of the best 1st listen songs I've ever heard..."
- Dan Bowen, PD WSTR/Atlanta

"'Champagne High' is another signature song from a band that's becoming a favorite with our POINT listeners."
- Jeff Cushman, PD WKSI/Greensboro

"I have been a huge fan of Sister Hazel for a long time. It's very cool to see a pure pop ballad coming from them. This could be huge."
- Tommy Frank, PD WKRQ/Cincinnati

"'Champagne High' is my favorite song on Fortress! Anyone with an ex can relate to this awesome ballad."
- Patty Vaughn, APD WLNK/Charlotte

"From pizza parlors in Orlando to 'Champagne High's' Sister Hazel has finally come into their own. This is their best song to date and we can't wait to put it on the radio."
- Scott Sands, PD WZPL/Indianapolis

"Champagne High", the new single from Sister Hazel
The Follow-up to the Top 5 track, "Change Your Mind" from the album
Fortress



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"...and for the million hours that we were.
I'll smile and remember it all, then I'll turn and go..."

**Early ADD
WTMX/Chicago**

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Emmis/St. Louis To Launch FM Talk With KXOK Flip

Emmis Communications has announced plans to flip its recently purchased KXOK-FM/St. Louis from Classic Rock to Talk on Oct. 16. The new station, which has yet to name a program director, is under the leadership of KIHT & KXOK GM Joe Rusch, who says that KXOK's inaugural on-air lineup will consist of a number of syndicated talk programs that he hopes will have substantial appeal to Gateway City female listeners.

"Most FM Talkers we've heard are all these real high-testosterone-driven stations," Rusch told R&R. "But since we already own two very successful male-oriented Rock stations here — KSHE and KPNT [The Point] — we don't feel that approach would complement our group of stations well. So we're developing our lineup with an eye toward leaning more female. It's certainly not going to be 'Lifetime radio,' but we will skew our talk programs toward women."

Rusch also said the station has applied for the new call letters KFTK and that he has no plans to compete head-to-head with the market's more traditional AM News/Talk stations, KMOX and KTRS. "We don't want to be either of those stations," said Rusch. "So we won't be putting a lot of emphasis on news coverage, as both of them do, and will instead concentrate more on having an entertainment focus to our programming."

KXOK/See Page 24

99X/Atlanta Takes Holiday As Its GM

Tom Holiday has been appointed GM at Alternative WNNX (99X)/Atlanta, effective Oct. 23. Holiday replaces Mark Renier, who was promoted to Sr. VP/Regional Manager for Susquehanna earlier this year. Holiday joins WNNX from Cox/Tulsa, where he was GM of Classic Rock KJSR and Active Rock KRTQ.

"It was important to find a guy who had the same Susquehanna orientation that we have here, so we don't have a culture clash," Renier told R&R. "With things changing so much, it's difficult to find those organizations. Cox is a very solid

HOLIDAY/See Page 24

Interop, Katz To Launch RadioExchange



Katz's Stu Olds, and Interop's Ralph Guild.

Interop and Katz Radio Group have announced a joint venture for an Internet-based system that electronically transfers radio advertising information. Katz will participate in the launch of Interop's RadioExchange technology, which allows for the seamless flow of such data as avails, orders and invoices between all parties involved in the sales process.

"Advertising agencies have expressed their desire to simplify the back office work involved in the radio sales process for many years," Interop-CEO Ralph Guild explained. "After extensive conversations with various levels of agency executives, we were able to develop an exchange that

INTEROP/See Page 24

WJRR/Orlando PD Sheetz Dies Of Cancer

WJRR/Orlando PD Dick Sheetz lost his battle with cancer on Monday, when he died at his home just after midnight. He was 47.

Sheetz enjoyed a 30-year career in radio, starting in Oregon in 1971 at KEED/Eugene. He went on to such stations as KGON/Portland, KXZL/San Antonio (which he flipped to KZEP), KRZQ/Reno, KKZX/Spokane and WDIZ/Orlando, which later became WJRR. Before leaving Portland, he rose to OM of the KFXZ, KGON & KNRK cluster, launching the Alternative format at



Sheetz

KNRK. At the same time he flipped and consulted Classic Rock KKHG/Tucson.

Clear Channel Orlando Dir./Programming Chris Kampmeier told R&R, "Dick remained a fighter till, the last bell of his final round, yet maintained his sense of humor throughout — and on the 'sense of humor scale,' Dick was a 10! Dick's legacy is the legion of young broadcasters to whom he gave a start. He had a special gift for attracting the young and teaching them how to be

SHEETZ/See Page 24

Country Lost At WKKX, Found At KSD

■ NAC returns to St. Louis on the new WSSM

Bonneville International flipped Country WKKX/St. Louis to NAC/Smooth Jazz as WSSM on Oct. 6. The station's 100,000-watt class C signal at 106.5 is considered one of the market's strongest. NAC/Smooth Jazz has not been heard in the St. Louis market since Noble Broadcasting blew up KNIJZ in the mid-1990s.

Bonneville/St. Louis Market Manager Dave Ervin, formerly of

WSSM/See Page 31

■ KSD-FM drops Hot AC to take on 'The Bull'

St. Louis was a single-Country-station city for less than 72 hours following WKKX's flip to NAC/Smooth Jazz on Oct. 6 (see story, left). Shortly after noon on Monday Clear Channel Hot AC KSD-FM became Country as "The New 93.7, The Bull."

The format flip at WKKX came hours after the station was acquired by Bonneville, which received four St. Louis stations from Emmis in

KSD/See Page 31

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Roberts Now Infinity/Orlando Dir./Ops

Infinity Broadcasting has hired John Roberts as Director/Operations for its Orlando stations. Last week Roberts stepped down as VP/Programming at Clear Channel, where he had spent eight years.

In his new position, Roberts will be responsible for all programming operations within the Orlando cluster, serving as day-to-day PD of WOMX and working closely with WJHM PD Russ Allen and



Roberts

WOCL PD Burke Allen. "Infinity corporate Sr. VPs John Gehron and Dave Pearlman really flattered me with their immediate interest once they knew I was available," Roberts told R&R. "I'm really looking forward to working with both of them, as well as VP/Market Manager Robin Smith and the fine team she's putting together.

ROBERTS/See Page 31

Radio Researcher Jhan Hiber Mourned

Jhan Hiber, the first expert to write a regular column on radio ratings and research, died Oct. 5 in Anchorage, AK. He had been suffering from amyotrophic lateral sclerosis, otherwise known as Lou Gehrig's disease, and a number of other ailments.

Hiber grew up in Alaska and began his working life as a congressional aide in Washington. He was also Manager/ Radio Marketing Reports for Arbitron in the '70s, Asst. to the Presi-



Hiber

dent of the Rau radio group, Station Manager for KENI-TV/Anchorage, Director/Marketing & Research for CKLW/Detroit and proprietor of the Hiber & Hart radio consulting firm.

Hiber joined R&R in 1979 as Ratings Analyst and for many years authored a weekly column on ratings and research, the first of its kind in a radio trade

HIBER/See Page 24

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LPFM Legislation Gains Majority in Senate

□ **FCC's Kennard 'surprised and disappointed' by NPR response**

BY JEFFREY YORKE
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Backers of some form of legislation requiring third-adjacent channel protection from low-power FM broadcasters continued to build a majority in the Senate last week. Sen. Rod Grams' Radio Broadcasting Preservation Act collected more co-sponsors, enjoying a rush of support capped by the Oct. 7 signing on of Maine's Sen. Susan Collins as the 54th senator in favor of LPFM limits and the 26th co-sponsor of the bill. Collins' signature came on the heels of support from Ohio Republican and Senate Judiciary Committee Chairman Sen. Mike DeWine and Alabama's Sen. Richard Shelby.

Kennard To NPR: 'It's A Sad Day'

FCC Chairman Bill Kennard, who is attempting to launch LPFM to promote programming diversity, has run into more obstacles from groups whose support he once sought.

National Public Radio and the International Association of Audio Information Services rejected the FCC's Reconsideration Order for LPFM, an FCC amendment of its

low-power guidelines that was designed to protect NPR's radio reading services. Instead of embracing the new rules, the groups called for increased support of Grams' legislation.

Kennard said he was "surprised and profoundly disappointed" by NPR's response. "Sadly, NPR is not satisfied that the order goes the extra mile to address its concerns," he said. He criticized the noncommercial network for taking "an all-or-nothing

approach," adding, "I had hoped NPR would see that its overriding mission to bring noncommercial radio service to the public is furthered by the establishment of new LPFM radio ser-

"It is a sad day when National Public Radio advocates a policy that would deny the public new radio service."

Bill Kennard

vice that would serve small communities and niche markets. It is a sad day when National Public Radio advocates a policy that would deny the public new radio service."

Disney, Rainbow/PUSH Discuss 'Black Hoe' Promo

□ **John Rose named ABC VP/Human Resources**

Three weeks after Rainbow/PUSH founder Rev. Jesse Jackson told R&R (9/20) that he was looking into KLOS-FM/Los Angeles' "Black Hoe" promotion, which cost the ABC station's parent company a \$2 million legal settlement in August (R&R 8/25), Rainbow/PUSH Communications Director Dahlia Hayles and Los Angeles Bureau Director Tracy Rice met with Disney President Bob Iger regarding fallout from the promotion. Although Hayles told R&R that the Oct. 2 meeting was positive, Jackson and Rainbow/PUSH are still considering what steps, if any, they might take against Disney, ABC, KLOS or its *Mark & Brian* morning show. An FCC complaint is among the actions the civil rights group is considering.

"We found the promotion to be quite distasteful and insensitive," Hayles told R&R. She reports that she and Rice told Iger at the meeting. "By allowing the promotion to run, Disney was not acting as a true fiduciary of the public airwaves." She added that Iger "was appropriately

concerned and quite willing to try to work with us to find an amicable solution to our concerns."

Hayles said that Iger said he had taken steps to remedy the situation shortly after he became aware of it, and ABC spokeswoman Julie Hoover quoted Iger as saying the meeting was

"very constructive." The parties told R&R that another meeting is likely, but none has yet been scheduled.

Rose Named VP/Human Resources

A day after the meeting between Iger and the Rainbow/PUSH representatives.

ANALYST/See Page 8

"By allowing the promotion to run, Disney was not acting as a true fiduciary of the public airwaves."

Dahlia Hayles

Joe Howard Joins R&R DC Bureau

Joe Howard has joined Radio & Records' Washington, DC news bureau as Associate Editor. He will cover regulatory matters at the FCC and the Securities and Exchange Commission, as well as transactions and business dealings in the radio industry.

Before joining R&R Howard spent more than five years as a Sr. Legal Specialist with Irwin, Campbell & Tannenwald, a DC communications

law firm, where he specialized in research for broadcast companies completing transactions and facility upgrades. He also worked closely with

satellite companies in securing licensing for domestic and international service.

Howard has also worked on-air at several radio stations, including WMET-AM/Washington and WCBC-AM & FM/Cumberland, MD. Howard holds a bachelor's degree in mass communications from Frostburg State University in Maryland.

Bloomberg

BUSINESS BRIEFS

Time Warner, EMI Call Off Music Merger

Time Warner and EMI, whose union would have formed the world's largest music company, called off their planned merger last week. The merger would have interfered with America Online's ability to get European regulatory clearance for its \$155 billion purchase of Time Warner, due to concerns that the companies would dominate music distribution over the Internet. The AOL-Time Warner merger is reportedly now in line to get clearance from the European Commission, but it could still face even stiffer demands from the United States' Federal Trade Commission and the FCC.

Time Warner and EMI will continue discussions with one another and with regulators to try to find a way to dispel antitrust concerns, though any new agreement would have to be approved by EMI shareholders.

XM To Sell \$500 Million In Securities, Pay Dividends

XM Satellite Radio filed a shelf registration with the SEC last week that would allow the satellite broadcaster to sell common and preferred stock, debt securities and warrants when financing needs arise or market conditions are favorable. The company said proceeds will be used for operational, promotional and subscriber acquisition costs.

XM also announced that it will pay a quarterly dividend on its 8.25% series B convertible redeemable preferred stock. The dividend will be paid in the form of XM class A common shares at a rate of \$1.03 per series B share. Fractional shares will be paid in cash. The dividend is payable Nov. 1 to series B shareholders of record as of Oct. 20.

KTXQ/Dallas Fined \$7,000 For Indecency

The FCC has fined KTXQ/Dallas \$7,000 for indecency, saying morning hosts Lex and Terry had a graphic sexual conversation with a female caller back in June 1998, just over a week after Capstar acquired the station. Capstar is now owned by Clear Channel, which argued that the material in question did not describe sexual activities in "patently offensive terms" and was no more or less graphic than material in cases where the FCC did not take action. But the FCC rejected those arguments because the context in which such material is presented — in this case, "a pandering and titillating manner," according to the commission — is essential to determining whether the material is indecent. Capstar can pay the fine or appeal.

FCC Issues \$7,000 Fine To Georgia Station

The FCC has issued a fine of \$7,000 to WAOS-AM/Austell, GA for failing to register its tower structure and not responding to commission correspondence. The commission's Atlanta field office issued a Notice of Apparent Liability to station owner La Favorita Inc. on June 22. The fine must be paid within 30 days of the Forfeiture Order's Oct. 10 release date.

FTM Media May Shut Down

Website developer Feed The Monster Media is experiencing a cash shortfall and announced Tuesday that it is negotiating with investors, investment banking firms and potential strategic partners in the hope of securing new capital. If the negotiations are unsuccessful, the company will suspend its operations. FTM develops, manages and hosts major-market radio stations' websites, produces custom content and creates advertising and e-commerce opportunities. FTM's clients include KROQ/Los Angeles, WBCN/Boston and WHFS/Washington.

SFX Offers Purchase of Notes

SFX Entertainment parent Clear Channel announced Tuesday an offer to purchase for cash two sets of SFX's 9 1/8% Senior Subordinated Notes, due Feb. 1, 2008 and Dec. 1, 2008. The offer began Oct. 10 and expires Nov. 7. Salomon Smith Barney is handling the deal for Clear Channel.

Radio Unica To Announce Promising Third, Fourth Quarters

Radio Unica, the only 24-hour nationwide Spanish-language network, announced Tuesday that it expects to report third-quarter revenue of \$8.6 million and cash flow of \$1.3 million. The company anticipates a Q4 year-over-year revenue increase of between 50%-65% and a 40%-50%

Continued on Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	10/6/99	9/29/00	10/6/00	10/6/99	9/29/00-10/6/00
R&R Radio Index	367.45	248.44	223.61	-39.1%	-10%
Dow Industrials	10,649.76	10,658.92	10,596.54	-0.5%	-0.5%
S&P 500	1336.02	1436.51	1408.99	+5.5%	-1.9%

What do you call a General Manager who does perceptual research at least once a year?



Smart. Doing at least an annual check-up allows them to see clearly what has taken place in their market and to fine-tune their product to avoid problems before they start affecting the ratings. Often, they can do one perceptual for their entire cluster, and that makes an annual study pretty affordable.

Now is the time to schedule your annual check up. Call us at (719) 540-0100...from 8:00 am to 5:00 pm mountain time, Monday through Friday. It's the smart thing to do.

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America's Leading Independent
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DEAL OF THE WEEK

• **Clear Channel/Cumulus Multistate Transaction Asset Swap**

2000 DEALS TO DATE

Dollars To Date: \$7,928,608,726
(Last Year: \$26,877,027,528.85)

Dollars This Week: \$24,100,000
(Last Year: \$8,284,400)

Stations Traded This Year: 978
(Last Year: 1,466)

Stations Traded This Week: 63
(Last Year: 10)

TRANSACTIONS AT A GLANCE

- **KGMS-FM/Green Valley (Tucson), AZ** \$2.9 million
- **KKYD-AM/Denver, CO** \$4.2 million
- **KDRH-FM/Glenwood Springs (Aspen), KJOL-FM/Grand Junction and KWBI-FM/Morrison, CO** \$16 million
- **WEEX-AM & WODE-FM/Easton (Allentown), PA**
Asset swap
- **WGLV-FM/Hartford, VT** \$1 million

Cumulus Completes Clear Channel/Harrisburg Deal

☐ **Lands four in Pennsylvania's capital in exchange for 41 properties; Clear Channel gets FM in Tucson**

Deal of the Week

Clear Channel/Cumulus Multistate Transaction

TERMS: Station swap
PARTY A: Clear Channel Communications, headed by Chairman/CEO Lowry Mays. Phone: 606-655-2267. Clear Channel will acquire the following stations from Cumulus:

WTCY-AM & WNNK-FM Harrisburg, WTPA-FM/Mechanicsburg and WNCE-FM/Palmyra (Harrisburg), PA

FREQUENCY: 1400 kHz; 104.1 MHz; 93.5 MHz; 92.1 MHz
POWER: 1kw; 22.5kw at 725 feet; 1.25 watts at 718 feet; 3.3kw at 298 feet
FORMAT: Urban AC; CHR/Pop; Classic Rock; Classic Rock
COMMENT: The estimated value of this deal is \$52 million.

PARTY B: Cumulus Media,

headed by President/CEO Lewis Dickey. Phone: 414-615-2800. Cumulus will acquire the following stations from Clear Channel:

Alabama

WLAY-AM & FM/Muscle Shoals, WVNA-AM & FM/Tuscumbia and WKGL-FM/Russellville

FREQUENCY: 1450 kHz; 105.5 MHz; 1590 kHz; 100.3 MHz; 97.7 MHz
POWER: 1kw; 1.05kw at 741 feet; 5kw day/1kw night; 100kw at 246 feet; 4.5kw at 430 feet
FORMAT: Country Gold; Country; News/Talk; Classic Rock; Oldies

Arkansas

KBTM-AM, KFUN-FM & KIYS-FM/Jonesboro

FREQUENCY: 1230 kHz; 107.9 MHz; 101.9 MHz
POWER: 1kw; 100kw at 600 feet; 10kw at 1,059 feet

FORMAT: News Talk; Country; CHR/Pop

Georgia

WBBQ-AM & FM & WEKL-FM/Augusta and WPRW-FM/Martinez

FREQUENCY: 1340 kHz; 104.3 MHz; 102.3 MHz; 107.7 MHz
POWER: 1kw; 100kw at 1,003 feet; 1.5kw at 666 feet; 50kw at 476 feet
FORMAT: Children's; Hot AC; Classic Hits; Urban

Illinois

WVZA-FM/Herrin, WDDD-AM & WHITE-AM/Johnson City, WDDD-FM/Marion, WTAO-FM/Murphysboro and WFRX-AM & WQUL-FM/West Frankfort

FREQUENCY: 92.7 MHz; 810 kHz; 1690 kHz; 107.3 MHz; 105.1

MHz; 1300 kHz; 97.7 MHz
POWER: 25kw at 328 feet; 250 watts; 1kw; 50kw at 492 feet; 25kw at 328 feet; 1kw day/60 watts night; 3.5kw at 433 feet
FORMAT: AC; Sports; N/A; Country; Rock; Adult Standards; Classic Rock
Comment: WHITE-AM is currently represented as a construction permit.

Maine

WKCG-FM/Augusta, WCME-FM/Boothbay Harbor, WFAV-AM & WABK-FM/Gardiner, WIGY-FM/Madison and WTOS-FM/Skowhegan

FREQUENCY: 101.3 MHz; 96.7 MHz; 1280 kHz; 104.3 MHz; 97.5 MHz; 105.1 MHz
POWER: 5kw at 315 feet; 15.6kw at 417 feet; 5kw; 50kw at 317 feet; 6kw at 328 feet; 50kw at 243 feet
FORMAT: Soft AC; Country; Adult Standards; Oldies; Sports; Rock

Michigan

WMHG-AM, WMUS-AM & FM, WMRR-FM & WSHZ-FM/Muskegon

FREQUENCY: 1600 kHz; 1090 kHz; 106.9 MHz; 101.7 MHz; 107.9 MHz
POWER: 5kw; 1kw; 50kw at 480 feet; 12kw at 476 feet; 15kw at 420 feet
FORMAT: Adult Standards; Country; Country; Classic Hits; AC

Mississippi

WWKZ-FM/Aberdeen (Tupelo), WESE-FM/Baldwyn (Tupelo), WJKX-FM/Ellisville (Laurel-Hattiesburg), WFOR-AM & WUSW-FM/Hattiesburg, WHER-FM/Heidelberg (Laurel-Hattiesburg), WEEZ-AM & WNSL-FM/Laurel, WWZD-FM/New Albany, WMFM-FM/Petal and WTUP-AM/Tupelo

Continued on Page 8



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Transactions

Continued from Page 6

FREQUENCY: 105.3 MHz; 92.5 MHz; 102.5 MHz; 1400 kHz; 103.7 MHz; 99.3 MHz; 890 kHz; 100.3 MHz; 106.7 MHz; 106.3 MHz; 1490 kHz

POWER: 27.5kw at 672 feet; 5.4kw at 328 feet; 50kw at 377 feet; 1kw; 100kw at 994 feet; 50kw at 492 feet; 10kw; 100kw at 1,066 feet; 28.1kw at 656 feet; 1.8kw at 400 feet; 1kw

FORMAT: CHR/Pop; Urban; Urban AC; Oldies; Country; Oldies; Gospel; CHR/Pop; Country; Soft AC; Sports

Arizona

KGMS-FM/Green Valley (Tucson)

PRICE: \$2.9 million

TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by Chairman/CEO Lowry Mays. Phone: 606-655-2267

SELLER: Good News Radio Broadcasting. Phone: 520-790-2440

FREQUENCY: 97.1 MHz

POWER: 330 watts at 2,418 feet

FORMAT: Contemporary Christian

Colorado

KKYD-AM/Denver

PRICE: \$4.2 million

TERMS: Asset sale for cash
BUYER: Colorado Public Radio. No phone listed.

SELLER: Catholic Radio Network, headed by CEO Dale Rideau. Phone: 858-784-6900

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Talk

BROKER: Tom McKinley and Austin Walsh of Media Services Group

KDRH-FM/Glenwood Springs (Aspen), KJOL-FM/Grand Junction and KWBI-FM/Morrison, CO

PRICE: \$16 million

TERMS: Asset sale for cash

BUYER: Educational Media Foundation, headed by Richard Jenkins. Phone: 800-434-8400
SELLER: Colorado Christian University, headed by Larry Donhithorne. No phone listed.

FREQUENCY: 91.9 MHz; 90.3 MHz; 91.1 MHz

POWER: 220 watts at 2,660 feet; 1.5kw at 1,269 feet; 100kw at 1,184 feet

FORMAT: Religious; Religious; Religious

Pennsylvania

WEEX-AM & WODE-FM/Easton (Allentown)

PRICE: Asset swap

TERMS: Restructured deal. Clear Channel will pay \$12 million to Nassau and receive WNNJ-AM & FM, WHCY-FM & WSUS-FM/Sussex, NJ in exchange for the Allentown duo. A previously announced agreement had Nassau acquiring WEEX & WODE for \$30 million.

BUYER: Nassau Broadcasting, headed by President/Chairman Louis Mercatanti Jr. Phone: 609-452-9696

SELLER: Clear Channel Communications, headed by Chairman/CEO Lowry Mays. Phone: 606-655-2267

FREQUENCY: 1230 kHz; 99.9 MHz

POWER: 840 watts day/1 kw night; 50kw at 879 feet

FORMAT: Talk; Oldies

COMMENT: As part of this deal Clear Channel has also obtained an LMA option for WDLC-AM & WTSX-FM/Port Jervis, NY and acquisition rights for the stations, valued at \$2 million.

Vermont

WGLV-FM/Hartford

PRICE: \$1 million

TERMS: Asset sale for cash
BUYER: Great Northern Radio. No phone listed.

SELLER: Family Broadcasting. No phone listed.

FREQUENCY: 104.3 MHz

POWER: 5.6kw at 495 feet

FORMAT: Religious

tremely qualified."

The company would not say if Rose's promotion from ESPN VP/Human Resources was directly related to the "Black Hoe" debacle, but it was good news to Hayles, who responded, "We are happy. We are glad that this plan is in place, and we hope it will be successful."

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

cash flow improvement. Radio Unica CEO Joaquin Blaya said, "We continue to see strong growth in our results over the prior year despite this performance being below expectations. Our network and stations continue to attract new advertisers while retaining existing clients."

ABC Forms Unit-Based Urban Network

ABC has formed Urban Advantage, an Urban network that will include the inventories of the Tom Joyner and Doug Banks morning shows, as well as ABC's African American-targeted 24-hour formats Classic R&B, The Touch and Rejoice! Musical Soul Food. The move will allow Statistical Research to measure Urban Advantage in its RADAR ratings. The only ethnic-targeted networks now measured by RADAR are owned by American Urban Radio Networks. Urban Advantage is set to debut Jan. 1, 2001.

Saga Buys Five in New Arbitron Market

Saga Communications announced last week that it will enter new Arbitron market No. 199, Clarksville-Hopkinsville, TN-KY, by acquiring WABD-AM, WDXN-AM & WCVC-FM and an FM CP from Southern Broadcasting, along with WVVR-FM from WRUS Inc. No purchase prices were disclosed, but Saga told Bloomberg that it expects to keep the existing staffs and make no significant changes at the stations.

Emmis Completes Sinclair, Bonneville Deals

Emmis Communications' long battle to expand in St. Louis came to an end last week when the company closed on its acquisition of Sinclair's Gateway City stations. (A judge ruled in June that Emmis had legally acquired the right to buy the six stations.) Emmis bought KIHT, KPNT, KXOK-FM, WIL-FM, WRTH & WVRV for \$220 million. It then immediately swapped WIL, WRTH & WVRV, as well as its own WKKX, to Bonneville in exchange for KZLA/Los Angeles. Sinclair is now completely out of the radio business.

Lamar Buys Albuquerque Billboard Operation

Lamar Outdoor Advertising, in which Clear Channel owns a 27% stake, agreed last week to buy Bowlin Outdoor Advertising & Travel Centers in a \$27.2 million stock swap. Most of Bowlin's billboards are in nonmetro markets in New Mexico, Texas and Arizona. Bowlin can call off the deal if the average closing price of Lamar's stock falls below \$40 over a 30-day trading period.

Clear Channel Teams With Quorum.org

More than 100 of Clear Channel's websites have linked to the nonprofit Democracy Project's Quorum.org, which features nonpartisan information on more than 10,000 candidates in all 50 states. Users can take advantage of Quorum's "Candidate Comparator" tool, which provides side-by-side comparisons of where candidates stand on issues.

MeasureCast Partners With Media Rep Firms

Katz Interactive Marketing and Interep Interactive have teamed with MeasureCast to jointly develop programs that are planned to increase awareness of the streaming-media industry among ad agencies, media buyers and advertisers. MeasureCast, which provides next-day audience-size and demographic reports to audio streamers, says the partnership will focus on boosting advertiser confidence in streaming media.

Michael Rowles Joins Entravision As Sr. VP

Entravision has named Michael Rowles Sr. VP. He will also serve as General Counsel for the company. Rowles was most recently a partner at the law firm of Zevnik Horton Guibord McGovern Palmer & Fognani.

Analysts

Continued from Page 1

Westerfield also believes that Hispanic Broadcasting "has come back into more reasonable valuation models. Owing to the Hispanic marketplace's demographic strength and the recovery of some of the stations that are calculated in same-station growth, the company should show accelerations in 2001, even as the rest of the radio

marketplace may face a momentum challenge."

Prudential's James Marsh told the round table that he believes Regent Communications "has a very strong management team that has delivered for investors. They've got plenty of acquisition capacity focused on the midsized markets that haven't been growing as fast as the big markets. Their growth rate from here is well-positioned to accelerate and attract investor attention."

In his overall assessment of the radio industry Marsh pointed out that radio has never relied on acquisitions to fuel growth. "If we look at the top-line growth, last year it was 15% on a same-station basis. The cash flow numbers we have in our models indicate the growth was up 30% this year, up 20% so far on the top line with cash-flow growth rates in excess of 33%. Those are fabulous numbers. It's pretty clear radio doesn't need to do a ton of deals to keep investors happy."

ABC

Continued from Page 4

ABC named John Rose VP/Human Resources. Hoover told R&R, "John was promoted to ABC to work on diversity issues, among other things. We certainly want a responsible human resources department, and John is ex-

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- Radio Music Award nominees, Page 16



management marketing sales

"Money, it turned out, was exactly like sex. You thought of nothing else if you didn't have it and thought of other things if you did."
— James Baldwin

SALES & MANAGEMENT

IS THERE A CAP ON SALES SALARIES?

■ Sales pros and experts differ on what's really going on

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM
BAKER

The lead story in the Oct. 2 issue of *Inside Radio* said that Clear Channel is "cutting sales pay in Dallas. Vowing to make good on its goal to not let salespeople make over \$100,000 a year."

As R&R reported last week, Clear Channel Sr. VP Dave Crowl responded to the *Inside Radio* story with, "Those rumors have no merit whatsoever. They are totally unfounded, and either someone is just trying to sensationalize something journalistically or there are some disgruntled people out there who have no idea what we are up to and who are just trying to stir things up and distract our operations ... The worst thing that an operation can do is try to hold back its salespeople."

Over the past year many high-performance AEs have left the radio business for other industries, most notably dot-com ventures. Is that because of an "invisible sales cap"? Why are so many people leaving radio sales?

THE CAP DOESN'T FIT

"I'd quit today," exclaims one East Coast AE, asked if she would stay at a company that put limits on commissions. "I'm in sales because I love making money. Take that incentive away, and I'm gone. I make good money because I work hard, and if I'm making money, so is my company."

I remember hearing Infinity Radio President Dan Mason speak at a sales luncheon back when I worked for Infinity's Los Angeles cluster. Mason suggested that when you interview AE candidates, you ask them why they want to be in sales. He said, "Their answer should be, 'Because I want to make a lot of money.' If they give any other answer — 'I want to help people,' 'I like the music on your station,' etc. — don't hire them!"

Media Executive Search & Placement President/CEO David Small says, "What capping does is bring mediocrity to the surface. It gets rid of your great people, who exit the industry, and you're left with a handful of people who might be able to do the job and an enormous group of people who can be safely classified as second-rate."

MIXED MESSAGES

So everyone seems to agree that salary caps on AEs are a bad idea. But some major-market sales managers say that, in practice, the caps are very real.

One Infinity LSM tells me, "Our station disguises a cap policy by shifting around accounts. We don't want one AE making significantly more money because it can make them lazy and prevent them from bringing in new business."

An East Coast Clear Channel manager says, "It's not uncommon for managers to move accounts from one AE to another even if the original AE was the one to really break the account wide open and service it. The explanation is usually, first, that moving accounts prevents one AE from making significantly more revenue than the rest of the staff, thus keeping up morale. Second, it keeps the AEs who are happy to rest on their laurels out there drumming up new business, because it's a lot of work to generate new revenue, and

many of the more seasoned AEs really don't want to be out there day after day beating the pavement when they can sit back and take orders over the phone from existing clients. Third, it keeps the seasoned professionals hungry. Who better to break new business than the ones who understand the station and understand the clients' needs and how to service them best?"

Is this true? Why would stations penalize their AEs for bringing in business? Some people suggest another explanation for what seems to be happening.

A SMALLER PIECE OF THE PIE

Granum Communications President/CEO Herb McCord says, "What is going on in the business is that there has been a shift in feeling over the last five years or so toward increasing the size of the sales forces at radio stations. It used to be common in the business for an FM station to have a six- or eight-person sales staff. Now you're seeing 12 people. Some of the AM stations have 20 or 30 salespeople. A byproduct of adding more salespeople tends to be that the pie gets split among more and more people. That can have the indirect effect of reducing the compensation of some of the sellers."

Now that makes sense. When sales staffs increase, there are fewer existing accounts or agencies assigned to each AE. That forces everyone to work harder to secure more new business in order to make budget. The days of just taking orders over the phone are over. And, with a limited number of on-air spots available to sell, sponsorships and nonspot revenue packages have become more important than ever.

To get an idea of whether these things are affecting sales incomes, I decided to pull out the last five R&R Radio Industry Salary Surveys. Please note that each survey's figures reflect compensation for the previous calendar year and include salaries plus bonuses and incentives.

R&R RADIO INDUSTRY SALARY SURVEY

	1995	1996	1997	1998	1999	2000
GM	\$217,278	235,957	243,117	286,131	297,125	347,240
GSM	\$147,952	151,647	168,076	190,343	192,257	201,570
LSM	\$112,888	107,994	109,921	132,885	149,896	169,400
NSM	\$101,264	103,300	114,221	130,514	140,000	156,110
New Business/						
Retail/Co-Op	\$91,502	72,207	86,584	97,976	101,000	120,000
AE — Highest	\$118,648	126,398	130,599	155,864	159,965	178,418
AE — Second-highest	\$95,779	101,068	108,895	125,475	139,028	146,083
AE — Average/Others	\$61,736	59,368	67,056	69,306	78,267	83,998

Source: R&R. Market size 1-50. Data gathered for R&R by Miller, Kaplan, Arase & Co.

Right now, obviously, everyone is making more money. But the average AE's compensation may drop in the coming years due to larger sales staffs that have a higher percentage of entry-level sellers.

"The bottom line is, in fact, the bottom line," says Media Executive Search & Placement VP Bob May. "Big radio groups now have an obligation to show bottom-line results, and when they falter, even for a quarter, they get cut off at the legs. Stock values are shattered, and they not only can't buy more stations, they have to mortgage the ranch to meet their existing purchasing obligations."

That may explain why so many managers seem to be panicking under the pressure of making each month's budget. If a station or cluster doesn't have a clear and

precise plan, the stress of making budget can affect every employee in the building. May observes, "A lot of big-market managers are saying, 'Get me out of this. I don't want to be in a top-10 market anymore. It's no fun. Get me back to the basics. I want to go to a smaller market. I don't care about the money.'"

LOYALTY REDEFINED

Another explanation for the perception that salespeople's opportunities are being limited is even simpler and more disturbing: bad management. A major West Coast AE told me that at one station, "When the new GM arrived, he thought the money being paid to salespeople was too high and cut it back. The Director/Sales, wanting to make points with the boss, told the sales staff that AEs should top out at \$120,000-\$130,000. He later retracted that statement, but I never trusted him again."

But what about loyalty to one's employer and ownership? May says, "Loyalty has been redefined now. Employees say, 'I'm going to give you 120% of my effort and my energy, but I'm not going to do it for a lifetime. I'm going to do it while I'm with your company. As long as you give me an opportunity to grow and learn and experience new technologies and you take care of me, I'll take care of you.' That's loyalty."

So what can managers do to keep high-performance AEs satisfied? "Flexibility, flexibility, flexibility. That's the No. 1 issue," May says. "We've seen studies in every industry that echo this." What kind of flexibility? Flexible hours that allow AEs to work early or late in the day or from their home offices one or two days a week. Today's employees often handle the dual responsibilities of caring for children and aging parents, and many are dealing with divorces, long commutes and commitments outside work, all of which make a rigid work schedule difficult to follow.

Another major concern among salespeople is that they have access to training. "People feel that in this Internet environment, they're being left behind," says Small. "If their company is not helping them with training or learning new technology, they feel like they're lost and losing out."

"Generally speaking, in this new environment, most radio groups aren't willing to commit to train. They want somebody to come in, get a rate card and hit the streets. If that's the mentality, the only places stations can get people are from other stations in the marketplace. If somebody will come over to your place for a better account list, they'll leave for the same reason. It's very short-term, and it will end up creating a lot of problems in the industry."

Management flexibility and training opportunities have undeniable benefits to both employer and employee, but the main motivation for any dynamic AE will always be making more money. As one New York AE puts it, "In radio, why don't we encourage as many of our staff as possible to become millionaires? The bigger and more successful our stations become, the fatter the bank accounts of our employees should grow."

What's your opinion? E-mail your thoughts to pambaker@ronline.com, or post a message on the R&R Message Boards at www.ronline.com. I also invite you to read the Management, Marketing & Sales section of last week's R&R, in which we examine compensation plans that can really motivate a sales staff.



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R&R GM spotlight

DAN FINN
President/COO of New Jersey Broadcasting (WJZ-FM/Monahawkin, NJ; WRAT-FM/Monmouth-Ocean, NJ; and WMTR-AM, WWTR-AM & WDHA-FM/Morrisstown) and GM of WRAT-FM and WJZ-FM



■ The 'happy rat' of New Jersey

This week's GM Spotlight honors New Jersey Broadcasting's Dan Finn. "His talents and love of the medium are unparalleled in this business and would honor your pages," comments one R&R reader. "Dan is a great GM and a passionate leader," adds one of Finn's colleagues. Congratulations!

I decided to enter the world of broadcasting because:

"I have always loved music and radio. When I was in college, I got a real taste of the business at [College of Staten Island's] WSIA-FM. Upon graduation it was a natural progression to pursue a career in broadcasting. I have never second-guessed my choice and suspect I would have been bored had I opted for something else. In addition, my dad, who was a chemist by profession, was always into radio. When I decided to take this career path, he didn't mind at all."

First job in broadcasting:

"I was hired as an account executive at WMJY-FM, which was then a Jersey Shore station known as Y107."

Career highlights:

"Being named GSM of a top-50-market station by the time I was 25. From there it was New York



radio and, later, being given the ultimate job: blowing up Soft AC WADB-FM and introducing [Active Rocker WRAT] The Rat. Overall, the biggest highlight would have to be the cash-flow increase NJB has delivered."



The most challenging aspect of being a GM:

"Hiring the right people for the job and allowing them to have as much creativity as possible, as

long as everyone remains focused on the common goal."

My most unforgettable moment at a radio station:

"Getting into a car accident down the block from the station one week after The Rat was launched. While I was riding in the ambulance, strapped to a board with a neck brace on, the attendant asked where I worked so they could notify my employer. When I responded that I was the GM of WRAT, the driver turned around, still driving, and said, 'So you're the bastard who took away my WADB.'"



If I had known it was you, I would have left you there.' When we arrived at the hospital, I was relieved just to get out of the ambulance, until the driver pulled over the head nurse, who was also a fan of WADB, and said, 'You'll never believe who this guy is.' Needless to say, I was still strapped to the gurney in the hallway four hours later. True story."

I'm most proud of:

"My wife and three children. Professionally, I'm proud of the unique team spirit that exists within New Jersey Broadcasting."

The best words of advice I've ever received were:

"Written by David Ogilvy, who said that if you hire people bigger than yourself, you'll be a company of giants. If you hire people smaller than yourself, you'll be a company of midgets. Ogilvy wrote that he handed out Russian dolls

— each doll features a smaller one inside it — to demonstrate his point. Brilliant!"

You'd be surprised to know that...

"Even though I have worked for five different broadcasting companies in three separate markets, I have always been able to commute without relocating even once. Stop the jokes. New Jersey rules!"

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

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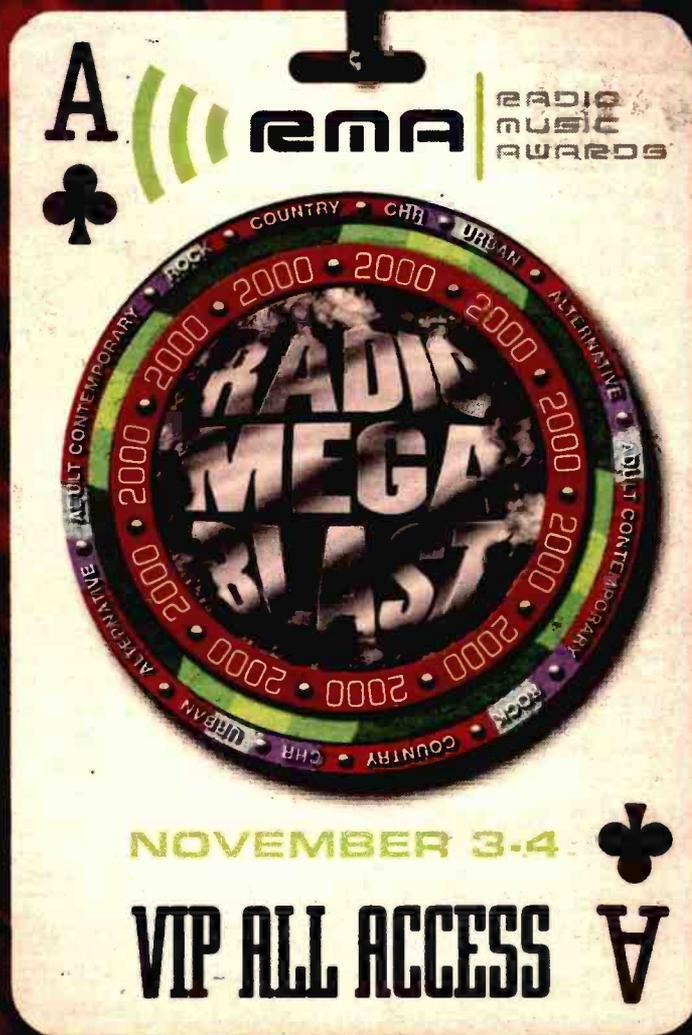
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| KPWR-FM | WNVZ-FM |
| KQRC-FM | WPEG-FM |
| KRSK-FM | WPHH-FM |
| KSD-FM | WROX-FM |
| KSJO-FM | WRZX-FM |
| KSLZ-FM | WSSR-FM |
| KUBE-FM | WTUE-FM |
| KWOD-FM | WUSL-FM |
| KYLD-FM | WWZZ-FM |
| KYSR-FM | WXKS-FM |
| KZHT-FM | WXRA-FM |
| KZNR-FM | WXTB-FM |
| KZZP-FM | WZAK-FM |



Confirmed TV Performances By:

**Christina
Aguilera**

**Enrique
Iglesias**

No Doubt

Everclear

98 Degrees

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4 hours of LIVE artist interviews Friday and Saturday, November 3rd & 4th.

Exclusive invitations to celebrity filled parties with LIVE artist performances.

Expenses paid for up to 4 staff members.

(airfare, hotel, food and ground transportation)

To reserve your station call
818-377-5300!



For talent booking call
818-377-5364!

MANAGEMENT

CONTROL YOURSELF TO CONTROL YOUR STRESS

By Dick Kazan Are you under pressure to meet commitments that others set for you or to fulfill obligations you set for yourself? To achieve your goals can be very exciting, but if you often feel anxiety, your health will suffer, as will your ability to perform.

Keeping stress at manageable levels is a crucial element in success, and the secret to controlling stress is self-control. You can't always choose the events that affect you, but you can control your responses. Here's how.

Decide what's important to you. Examine your relationships at work and at home. Are there people causing you stress? Can you redefine their expectations of you so the relationship will be less tense? Bill Cosby said, "I don't know the key to success, but the key to failure is trying to please everybody." We all want to make others happy, but if you don't decide what really matters to you, then communicate it and, if need be, enforce it, you'll be frustrated and unfulfilled.

Establish priorities. If everything is high-priority, then nothing is. Each day select the things you'd most like to accomplish. List them in a conspicuous place so they'll regularly get your attention, then check them off as you finish them. You'll achieve much more, and you'll feel good about what you've achieved.

Take timeouts. Athletes in many sports routinely call timeouts to plan their strategy, calm their emotions and focus their energy. Yet we in business feel compelled to play on under virtually any circumstances, sometimes with unfortunate results. Give yourself a break. It can be as simple as shutting the world out for a few minutes by closing your eyes and breathing deeply and slowly as you collect your thoughts. You can also take a walk around your building or visit a place that relaxes you, such as a park, garden or beach. It may seem like you have to respond immediately to events at work, but in most instances you have the time, if you'll allow

yourself to take it, to release your tension and make better decisions.

Exercise. Not only does exercise improve your health and self-confidence, it triggers your body's release of endorphins, brain chemicals that make you feel good and increase your energy level. Many people say they wish they could exercise but don't have the time. What they mean is that exercise is just not a high priority for them. If you schedule your exercise as you do your other important activities, you'll soon find that it's habit-forming.

You'll wonder how you ever functioned without caring for your body, the vessel of life itself.

Reduce the meeting muddle.

A common cause of job stress is spending too much time in meetings. Meetings with a clear purpose can be productive, of course, but if you find gatherings devouring your day, you'll have to find a way to diplomatically detach yourself. If you're contributing to a meeting, come in prepared, make your presentation, then (as you've arranged in advance) go back to work. Sometimes it will be politically important to sit through a meeting when there is little for you to offer or receive, but you can often make your contribution and leave or participate by e-mail or telephone.

Pray. If you believe in God, share your problems with and seek guidance from the Almighty. You can do this quietly to yourself practically anywhere or any time. If you pray, also express your gratitude for the many wonderful things in your life, such as love, health and happiness. As you do, you'll realize how fleeting most of your trouble are, your tension will subside, and you'll find a greater level of peace.

Next week: Five tips to building profitable, long-term customer relationships.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

CAN ANYBODY HEAR ME?

In any 24-hour period 63% of adults ages 25-54 are exposed to radio within one hour of making their largest purchase of the day. Compare that with television (22%), newspapers (13%) and magazines (12%), and radio is the hands-down winner at reaching consumers at that critical time. Beltone Hearing Aid Center tried other forms of advertising before discovering that radio could be a key to its success.

Category: Hearing Aids

Market: Grand Junction, CO

Submitted by: MBC Grand Broadcasting

Client: Beltone Hearing Aid Center

Situation: Marketing expert Jack Trout says, "The ear is faster than the eye. In many ways the ear is superior to the eye." So what do you do when you're in the business of helping people who may not be able to hear your message clearly? Beltone Hearing Aid Center of Grand Junction, CO had tried television, newspaper and direct mail, but owner Carson Wood felt that he wasn't reaching as many prospects as he needed to. He also found that his media choices weren't flexible enough to keep up with the pace of technological advancement in his industry. So, with his store's local competition mounting, Wood turned to MBC Grand Broadcasting for ideas.

Objective: MBC's Josh Matteson reports that Beltone needed to reach existing hearing aid users and tell them about new technologies. It also needed to create a greater awareness of its brand among hearing-loss sufferers in Colorado's Western Slope region.

Campaign: Matteson suggested that Beltone place 70 announcements per month on MBC's News/Talk KNZZ and Soft AC KJYE/Grand Junction. Wood voiced the ads himself.

Results: Before using radio, Beltone found its business up one month and down the next. But, reports Matteson, "Since the campaign started, sales have steadily increased, and Wood feels radio is the primary reason." Wood confirms, "I know the advertising has been effective because I have had numerous people give positive feedback on the spots." Wood adds that radio has enabled him to let listeners know about rapid changes in the hearing aid industry. Beltone Hearing Aid Center has upped its radio spending by increasing its ad frequency and adding spots on MBC's Adult Standards KSNJ. Wood says, "Often the phone will ring right after my commercials air."

THE MUSEUM OF TELEVISION & RADIO

New York and Los Angeles sites gear up for Radio Festivals

The Museum of Television & Radio in New York will hold its sixth annual Radio Festival Oct. 19 through Nov. 3. The festival is a unique opportunity for the museum to join with radio's creative community to celebrate the powerful presence of radio. This year's festival will include seminars, live remotes, radio dramas and family events.

The New York Radio Festival will feature the CMJ Network examining Internet radio and its effect on the music industry, Bob Edwards celebrating 20 years with NPR's *Morning Edition*, an exploration of News radio and a conversation with broadcast legend Hal Jackson. Live remotes are planned from such programs as *The Joan Rivers Show*, *The Russ Parr Morning Show*, *The Mike Gallagher Show*, *The Radio Thrift Shop With Laura Cantrell* and *Jim Lowe & Company*.

For the first time, the Museum of Television & Radio in Los Angeles will also hold a festival, to be held Oct. 27-Nov. 3. The Los Angeles festival will feature seminars exploring different radio genres, from "All News All the Time: News Radio in the Information Age" to "The Rise of Rock FM" and a conversation with Dr. Demento.

The Los Angeles museum will also present "Corwin, Bradbury and Altman: A Dialogue About Radio," with Norman Corwin, Ray Bradbury and Robert Altman. Live broadcasts will include *Jim Ladd's Living Room* with special guest Tom Petty; "Celebrating 40 Years of Talk," a full day of broadcasts from Talk KABC/Los Angeles; *Loveline*; *The Phil Hendrie Show*; and News KFWB/Los Angeles' *Ask the Mayor* program with city Mayor Richard Riordan.

Oct. 28 will be L.A. Radio Day, a full day of museum events, beginning with *Grim Scary Tales*, a spooky Halloween edition of the museum's "Re-creating Radio Workshop." Other Radio Festival events include radio workshops for kids and teens, a presentation from Stan Freberg and a Q&A with celebrated radio personalities Dick Whittington, Al Lohman, Jimmy O'Neill and Bill Ballance. Evening events will include rooftop swing dancing with *Chuck Cecil's Swingin' Years Dance Party*. On Halloween night Talk KFI/Los Angeles will present *KISS Meets the Phantom of the Park*, a screening of the rock band's 1978 made-for-TV movie.

For more information, contact Cristin Callaghan in New York at 212-621-6710 or Loretta Ramos in Los Angeles at 310-786-1042.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service Helpline at 800-232-3131, or log on to RadioLink at www.rab.com.

FROM RAB'S PRIVATE EYE TARGET REPORTS

Compared to other U.S. adults age 18 and over, News/Talk listeners are 81% more likely to own a residence worth \$300,000 to \$499,999, 67% more likely to belong to a country club and 15% more likely to see themselves as "very conservative." AC listeners are 40% more likely to earn \$150,000 to \$249,999 per year, 33% more likely to be age 25 to 34 and 28% more likely to see themselves as "somewhat liberal."

FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

"In our high-speed, multitasking world, people can't devote as much time to anything anymore, including comparison shopping. Time-starved shoppers need to be able to gather data on the fly. What medium can fill them in as they drive to the store? Only radio." (Source: Arbitron/RAB — Media Targeting 2000).

R&R invites all sales managers and AEs to contribute favorite sales advice for the Sales Tip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. For more information, contact Pam Baker at 310-788-1654 or via e-mail at pambaker@ronline.com.

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ABC GAMBLES ON RADIO MUSIC AWARDS

Several years ago Rick Dees in the Morning Exec. Producer Paul Joseph told Clear Channel/Los Angeles VP/Marketing Von Freeman about an idea he had: to create a radio music awards show. "Radio people are treated like second-class citizens at music awards shows," Joseph told Freeman. Freeman agreed, recalling a time when he called to request tickets to the Grammy awards for a KIIS-FM personality. "They hung up on me," says Freeman. "How ironic it is that these awards shows don't respect radio. They take the artists we make famous and give them awards and create a television show out of it." So Joseph and Freeman committed themselves to making the Radio Music Awards a reality.

This year's Radio Music Awards Show will be held Saturday, Nov. 4 at the newly renovated Aladdin Hotel and Casino in Las Vegas and will be broadcast live on ABC-TV.

The Radio Music Awards recognize performers and radio personalities in Top 40/Pop, Pop/Alternative, Hip-Hop/Rhythmic, Alternative/Rock and Country categories. This year's performers include Christina Aguilera, Enrique Iglesias, No Doubt and 98 Degrees. Eminem, Dr. Dre, Oscar De La Hoya, Ricky Martin and Pink will also appear, and Sugar Ray's Mark McGrath will serve as one of three "show runners" for the television event.

Radio Music Award nominees are selected by a panel of industry executives and voted on by the RMA Academy, which is made up of 600 programmers from the top 100 Arbitron-rated markets. The nomination survey is conducted by MediaBase Research.

ABC television executives



recognize the potential for radio station cross-promotion of the awards, especially since the show will air on the first Saturday of TV's November sweeps. "We are interested because of the power of radio," says ABC Sr. VP/Alternative Programming & Specials Andrea Wong. "It was the last big element of the music business that didn't have an awards show. We can use the power of radio to promote a show like this."

The MegaBlast Awards, which honor personalities in each format, as well as other radio and record industry achievers, were created in conjunction with the Radio Music Awards. MegaBlast Award nominees are also selected by the RMA Academy, and winners will be announced and honored at the MegaBlast Awards reception and preawards party on Nov. 3.

Below is a partial list of nominees. For a complete list, visit the R&R website at www.rronline.com.

Radio Music Award Nominees

Air Personality Of The Year
Big Boy, KPWR/Los Angeles
Rick Dees, KIIS/Los Angeles
Elvis Duran, WHTZ/New York
Gerry House, WSIX/Nashville
Mark & Brian, KLOS/Los Angeles
MJ Kelli & BJ Harris, WFLZ/Tampa
Kidd Kraddick, KHKS/Dallas
Bill Lee, WKTU/New York
Ryan Seacrest, KYSR/Los Angeles

MegaBlast Award Nominees CHR/Pop

Station Of The Year
KHKS-FM/Dallas
KIIS-FM/Los Angeles
KRBE-FM/Houston
WHTZ-FM/New York
WXKS-FM/Boston

PD Of The Year
Dan Bowen, WSTR-FM/Atlanta
John Ivey, WXKS-FM/Boston
Dan Kielely, KIIS-FM/Los Angeles
Tom Poleman, WHTZ-FM/New York
Tim Richards, WKQI-FM/Detroit

Asst. PD/MD Of The Year
J.R. Ammons, WSTR/Atlanta

Paul "Cubby" Bryant, WHTZ/New York
"Kid David" Corey, WXKS/Boston
Kozman, KALC/Denver
Michael Steele, KIIS/Los Angeles

Air Personality Of The Year
Rick Dees, KIIS/Los Angeles
Dale Dorman, WXKS/Boston
Elvis Duran, WHTZ/New York
MJ Kelli & BJ Harris, WFLZ/Tampa
Kidd Kraddick, KHKS/Dallas

Marketing Director Of The Year
Camie Dunbar, WHYI/Miami
Melissa McElroy, WKFS/Cincinnati
Todd Michaels, KFMS/Las Vegas
Mark Schechterle, KRBE/Houston
Sammy Simpson, WHTZ/New York

CHR/Rhythmic

Station Of The Year
KPWR-FM/Los Angeles
KQKS-FM/Denver
KYLD-FM/San Francisco
WBBM-FM/Chicago
WJMN-FM/Boston
WKTU-FM/New York

PD Of The Year
Frankie Blue, WKTU-FM/New York
Cadillac Jack, WJMN-FM/Boston
Todd Cavanah, WBBM-FM/Chicago
Tracy Cloherty, WQHT-FM/New York
Michael Martin, KYLD-FM/San Francisco

Jimmy Steal, KPWR-FM/Los Angeles

Asst. PD/MD Of The Year
Jazzy Jim Archer, KYLD/San Francisco
Erik Bradley, WBBM/Chicago
Geronimo, WKTU/New York
Charlie Huero, KKFR/Phoenix
Damion Young, KPWR/Los Angeles

Air Personality Of The Year
Big Boy, KPWR-FM/Los Angeles
The Dog House, KYLD-FM/San Francisco
Eddie and JoBo, WBBM-FM/Chicago
Bill Lee, WKTU-FM/New York
Baltazar and Pebbles, WJMN-FM/Boston

Marketing Director Of The Year
Michael Biemolt, WBBM/Chicago
Don MacLeod, WKTU/New York
Diana Obermeyer, KPWR/Los Angeles
Carlos Pedraza, KYLD/San Francisco
Bobby Z., KBXX/Houston

Hot AC

Station Of The Year
KFMB-FM/San Diego
KYSR-FM/Los Angeles
WBMX-FM/Boston
WPLJ-FM/New York
WTMX-FM/Chicago

PD Of The Year
Barry James, WTMX-FM/Chicago
Angela Perelli, KYSR-FM/Los Angeles
Scott Shannon, WPLJ-FM/New York
Greg Strassell, WBMX-FM/Boston
Jim Trapp, KHM-FM/Houston

Asst. PD/MD Of The Year
Chris Patyk, KYSR-FM/Los Angeles
Jen Sewell, KFMB-FM/San Diego
Julie Nakahara, KLLC-FM/San Francisco
Mike Mullaney, WBMX-FM/Boston
Tony Mascaro, WPLJ-FM/New York

Air Personality Of The Year
Eric and Kathy, WTMX-FM/Chicago
Jamie and Danny, KYSR-FM/Los Angeles
Jeff and Jer, KFMB-FM/San Diego
Kent and Allan, KPLZ-FM/Seattle
Scott and Todd, WPLJ-FM/New York

Marketing Director Of The Year
Theresa Angela, WPLJ/New York
Kim Leeds, KFMB/San Diego
Robert Lyles, KYSR/Los Angeles
Denise St. Louis, KLLC/San Francisco
Anne-Marie Strzelecki, WBMX/Boston

Rock/Alternative

Station Of The Year
KROQ-FM/Los Angeles
WAAP-FM/Boston
WNNX-FM/Atlanta
WXRK-FM/New York
XTRA-FM/San Diego

PD Of The Year
Leslie Fram, WNNX-FM/Atlanta
Phil Manning, KNDD-FM/Seattle
Bryan Schock, XTRA-FM/San Diego
Greg Steele, WZTA-FM/Miami
Kevin Weatherly, KROQ-FM/Los Angeles

Asst. PD/MD Of The Year
Cathy Faulkner, KISW-FM/Seattle
Marilyn Mee, WLZR-FM/Milwaukee
Chris Ripley, KXTE-FM/Las Vegas
Chris Williams, WNNX-FM/Atlanta
Lisa Worden, KROQ-FM/Los Angeles

Air Personality Of The Year
Barnes, Leslie & Jimmy, WNNX/Atlanta
Bob and Tom, WFBQ/Indianapolis
Kevin and Bean, KROQ/Los Angeles
Mancow, WKQX/Chicago
Opie and Anthony, WNEW/New York

Marketing Director Of The Year
Chachi Loprete, WBCN-FM/Boston
Jennifer Nech, WNNX-FM/Atlanta
Susan Reynolds, KUFO-FM, Portland
Marie Rodrigues, WXRK-FM, New York
Amy Stevens, KROQ-FM/New York

Country

Station Of The Year
KMLE-FM/Phoenix
KNIX-FM/Phoenix
KSON-FM/San Diego
WSIX-FM/Nashville
WUBE-FM, Cincinnati

PD Of The Year
Coyote Calhoun, WAMZ-FM/Louisville
Tim Closson, WUBE-FM/Cincinnati
Jeff Garrison, KMLE-FM/Phoenix
Mike Kennedy, KBEQ-FM/Kansas City
Brian Phillips, KPLX-FM/Dallas

Asst. PD/MD Of The Year
Cody Alan, KPLX-FM/Dallas
Greg Fry, KSON-FM/San Diego
Dave Louis, WKKX-FM/St. Louis
Travis Moon, KEEY-FM/Minneapolis
Tony Thomas, KMPS-FM/Seattle

Air Personality Of The Year
Ben and Brian, KMLE-FM/Phoenix
Coyote Calhoun, WAMZ-FM/Louisville
Gerry House, WSIX-FM/Nashville
Randy Miller, KBEQ-FM/Kansas City
Terry Dorsey, KSCS-FM/Dallas

Marketing Director Of The Year
Mike Culotta, WQYK-FM/Tampa
Garret Doll, KYGO/Denver
Vicki Fiorelli, KNIX-FM/Phoenix
Karen Oboy, KMPS-FM/Seattle
Sheila Silverstein, WPOC-FM/Baltimore

Urban

Station Of The Year
KPRS-FM/Kansas City
WBLS-FM/New York
WHUR-FM/Washington, D.C.
WQUE-FM/New Orleans
WUSL-FM/Philadelphia

PD Of The Year
Vinnie Brown, WBLS/New York
Hector Hannibal, WHUR/Wash., D.C.
LeBron Joseph, WYLD & WMEX/New Orleans

Helen Little, WUSL/Philadelphia
Elroy Smith, WGCI/Chicago

Asst. PD/MD Of The Year
Jay Alan, WGCI/Chicago
Glenn "Golden Boy" Cooper, WUSL/Philadelphia
Dorsey Fuller, KKBT/Los Angeles
Kris Kelly/WAMO/Pittsburgh
Heart Attack, WOWI/Norfolk

Air Personality Of The Year
Doug Banks, ABC Radio Networks
Skip Murphy, KKDA-FM/Dallas
The Russ Parr Show, Radio One
Tom Joyner, ABC Radio Networks
Wendy Williams & the Breakfast Club, WUSL-FM/Philadelphia

Marketing Director Of The Year
Winsor Barbee, KKDA/Dallas
Angela Fleming, WGCI/Chicago
Simone Jones/WUSL/Philadelphia
Tina Naehman, WBLS/New York
Linsey Powell, WEDR/Miami

Industry

Radio Show Producer Of The Year
Bruce Goldberg, Scott & Todd, WPLJ/New York

Tom Gribble, Kidd Kraddick in the Morning, KHKS/Dallas
Devon O'Day, Gerry House & the House Foundation, WSIX/Nashville

Tommy Sablan, Jeff & Jer Show, KFMB/San Diego
Jay Tilles, Kevin & Bean, KROQ/Los Angeles

Radio Consultant Of The Year
Jaye Albright, McVay Media
Jeff Pollack
Bill Richards
Dave Shakes, Alan Burns & Assoc.
Guy Zapoleon

Radio Trade Publication Of The Year
Billboard

Friday Morning Quarterback
Gavin
Network 40
Radio & Records

BE PART OF THE RADIO MUSIC AWARDS EXPERIENCE!

Complementing the Radio Music Awards will be the Radio MegaBlast, a two-day event packed with live radio broadcasts, receptions, concerts, awards ceremonies and more.

Premiere Radio Networks is currently in the process of selecting 150 radio stations to participate in the Radio Music Awards MegaBlast Weekend. Stations will be required to broadcast live from the Aladdin Hotel on Nov. 3 and 4 from noon-4pm PT. Premiere will provide broadcast lines, engineers, fax machines and Internet access. Air fare, hotel accommodations and Radio Music Award tickets will be pro-

vided for working staff (up to four people per station).

At last year's remote broadcasts a number of celebrities were available for live radio interviews, including 'N Sync, Faith Hill, Sugar Ray, Garth Brooks, David Bowie, Lou Diamond Phillips, Don King and cast members from *Buffy the Vampire Slayer*, *That 70s Show* and *Popular*.

For more information, contact Scott Larson at Premiere Radio Networks at 818-377-5307. Record labels that would like to book talent for the Radio MegaBlast should contact Barry Krutchik at Premiere Radio Networks at 818-377-5364.

The Largest-Selling Comedy artist of all time delivers another indisputable success...

Artist interview bites!

Custom liners from Jeff!

JUST ADDED:
KNIX Phoenix
KEY Minneapolis

Jeff counts down each week's top 20 Country songs in his signature Foxworthy style!

"The show is entertaining and everybody knows who he is. Nothing against part-time weekend talent, but I prefer the entertaining famous guy."

-Tim Murphy, WSM Nashville

"It's a great show! Who wouldn't want Jeff Foxworthy as part of your air staff!"

-Dean James, KSCS Dallas

"Most countdown hosts are just another nice voice, Foxworthy is a personality. The show is full of entertainment as well as information. It is interactive and, of course, funny. You might be a redneck if you're running anything else!"

-Greg Mozingo, WGKX Memphis

"I put Foxworthy on the air from a tip from Keith Montgomery in San Antonio and the show has exceeded my wildest expectations!"

-Doug Montgomery, WBCT Grand Rapids

STATIONS INCLUDE:

KSCS
Dallas

WKHX
Atlanta

KKBQ
Houston

WSM
Nashville

WDAF
Kansas City

WMIL
Milwaukee

WCOL
Columbus

KUBL
Salt Lake City

WBCT
Grand Rapids

WGKX
Memphis

WCMS
Norfolk

KTST
Oklahoma City

WROO
Jacksonville



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MARKET EXCLUSIVE • WEEKLY 3 HOURS • Sign up today for The Fun One.
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TO LISTEN TO A SAMPLE OF THE SHOW CALL OUR DEMO LINE AT 212 896-5356

Infinity Runs 35-Unit Stopsets On *Howard Stern Show*

■ Are long commercial breaks making broadcast radio vulnerable?

By Kurt Hanson

RAIN: Radio And
Internet Newsletter



KURT
HANSON

In an environment in which consumers are being offered more media choices than ever before — including thousands of Internet radio stations today and 200 or more channels of satellite radio soon — Infinity's WCKG/Chicago was running commercial breaks on *The Howard Stern Show* earlier this month that were over 15 minutes long. A recent stopset contained 38 commercials!

There may, of course, be a correlation between this phenomenon and recent news reports that Howard Stern's listenership has declined this year. And overall radio listening is reportedly down as well — could spotloads like Stern's be part of the problem?

To be fair to WCKG, I don't think its commercial load is unique. In fact, my own (unscientific) observation has been that the stopsets on other major-market Infinity-owned *Stern Show* affiliates, such as KLSX/Los Angeles, are also

surprisingly long.

I should note that many of the commercials in the long break documented below were 10-second spots that were apparently part of a co-op deal with a local pager company to promote its "#333" service, and that schedule of spots seems to be over for now. Nonetheless, I believe that consumers hear every unit, no matter how brief, as a spot. When a buyer purchases a 60-second spot and splits it into two 30-second ads, I'm convinced that listeners perceive that as two commercials.



Howard Stern

The stopset below was monitored by the RAIN staff on Tuesday, Oct. 3. Long commercial breaks are, of course, among a number of things that could make broadcast radio vulnerable to its new rivals. But if broadcasters are indeed overloading their stopsets, that could spell opportunity for new entrants into the audio entertainment field.

Your comments, including your views on the implications of this phenomenon and any examples you may have from your own market, are invited.

Time	Advertiser	Length	Time	Advertiser	Length
10:09:05	Recorded <i>Stern Show</i> promo	:30	10:18:55	Woodstock Harley-Davidson-#333 service	:10
10:09:35	Bill Jacobs Chevy-#333 service	:10	10:19:05	Worldwide Wireless Wheels-#333 service	:10
10:09:45	Davis Street Fish Market-#333 service	:10	10:19:15	Bob Walk dog-walking service-#333 service	:50
10:09:55	Scott's Pure Premium Seeds	:60	10:20:05	Hassel Buick	:10
10:10:55	Illinois Vehicle Insurance-#333 service	:10	10:20:15	CBS-TV/ <i>That's Life</i>	:10
10:11:05	Village Ford-#333 service	:10	10:20:25	Cruise Car Co.-#333 service	:10
10:11:15	Chicago First Impressions	:35	10:20:35	Greeters Motors-#333 service	:10
10:11:50	ComputerJobs.com-#333 service	:20	10:20:45	E-Reality.com	:60
10:12:10	Glendale Nissan-#333 service	:20	10:21:45	Scott's Super Winterizer/Frank's Nursery	:60
10:12:30	Catabolic Diet-#333 service	:30	10:22:45	Northwest Valley Honda-#333 service	:20
10:13:00	Orchard Valley Apartments-#333 service	:20	10:23:05	AAMCO Transmission	:60
10:13:20	Haines Oldsmobile-#333 service	:20	10:24:05	Merle's Steak House-#333 service	:10
10:13:40	CBS-TV's <i>Everybody Loves Raymond</i>	:10	10:24:15	Williams KIA	:30
10:13:50	Headhunter.net	:50	10:24:45	WorldwideWheels.com	:10
10:14:40	Country Daewoo	:15	10:24:55	Irritable bowel syndrome research study	:60
10:14:55	The Shack nightclub	:60	10:25:55	Bill Jacobs Mazda-#333 service	:10
10:15:55	Dontee Heating & Air Conditioning	:60	10:26:05	WCKG station ID	:05
10:16:55	Curry Motors Ford-#333 service	:50	10:26:10	MTV's <i>Sunday Night Heat</i> (read live)	:66
10:17:45	Bankers Nationwide Mortgage	:60	10:27:16	Recorded <i>Stern Show</i> promo	:30
10:18:45	Cigars Around The World-#333 service	:10	10:27:46	End of stopset	
			Total	38 spots, one station ID	18:41



Vancouver's Xfm: A Sleek Internet Presence

Vancouver, British Columbia's Alternative CUAZ (Xfm 104.9) has built a website that serves as a very handsome and functional extension of the station's brand on the Internet.

Xfm obviously went to the expense of having its www.1049xfm.com professionally designed, and in a world in which image can be everything, professional website design lends much more credibility to a station



than if it pays a part-time promotion intern a couple of bucks to practice his HTML. Most large-market stations don't make that mistake, but smaller

stations often try to get away with cheaply designed websites. Even stations without a lot to spend must realize: When something can affect your image, you've got to do it right.

Xfm's site has a unified color scheme, some impressive Flash animation (an equally attractive non-Flash version of the site is available) and an interface that make navigation simple. The site isn't too deep on content, but that's not necessarily a drawback. The important elements are all there, presented simply and effectively.

The "Xfm Music" section of the site includes a "Request X" song-request form to provide a bit of listener interactivity. The section also features Xfm's "Top 22," a chart of its top-rotating currents. Visitors can also listen to 30-second MP3 clips of each week's adds. (Just wondering — why not offer clips of all the songs on the chart?)



The "Music News" page includes just two or three items from the *Pepper and Crash* morning show's "Music News You Give a Damn About" feature, but the "What's Up" section gives visitors smartly presented, well-written and clear contest information under the heading "So You Want to Win?" "What's Up" also includes pages with community events and concert listings.

The concert listings are a bit confusing, with the shows broken up into "Xfm Presents," "Hot Concerts" and "Down the Road" categories. There are different schools of thought about this, obviously, but it may be better not to position certain concerts as the station's own events on the website if it risks confusing visitors. A single list of all area concerts of interests to Xfm listeners would be simpler and clearer.

Commendably, the "On the Mic" section of the site, with its simple program schedule, is not the usual overly

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Cuban: DMCA Is A 'Death Certificate'

Mark Cuban, founder of Broadcast.com, tells Internet News & Views what he believes the future may hold for webcasters when the Digital Millennium Copyright Act's licensing fees go into effect.

Here is an RIAA-related fun fact that everyone seems to be missing: The Digital Millennium Copyright Act



MARK CUBAN

requires that once licensing fees have been settled on in arbitration, webcasters will owe fees for all the songs they've streamed since the DMCA took effect. A note on the RIAA website (www.riaa.org) reads, "A rate is expected to be set by early 2001 for all transmissions from Oct. 28, 1998 through Dec. 31, 2000."

Let's say an average music webcast has 100 users, 24 hours a day, seven days a week. (I know those figures aren't typical, but let's use them as an example.) And let's say they play 18 songs per

hour, and the fee decided on is 1/2 cent per song. That would mean that every music webcast station would owe \$9 for every hour it has been webcasting music since Oct. 28, 1998. That's right, since *October of 1998*.

So that would be \$9 times 24 hours a day: \$216 per day. Or about \$6,480 per month and \$77,760 per year. For two years, that adds up to \$155,520 per station. So



if you've had 10 channels for up to two years, you'll owe as much as \$1.55 million. If you have 100 channels, you could owe \$15.5 million. And all of it to the record labels.

Of course, that's many times more than the total in-stream advertising income for the entire industry for the entire period, but what does the RIAA care? It will be issuing a death certificate for 95% of the webcasting industry.

So what will soon be the hottest part of the webcasting industry? Prepackaged bankruptcies due to RIAA fees.



Continued from Page 18

detailed list of air-talent minutiae. But a bit more information could give fans of the station, especially the morning show, more reason to hang on the site. Even a



single page dedicated to the morning show, perhaps with some cool "exclusives" like audio clips, a schedule of guests or promo information, would be welcome to station fans, I'm sure.

All in all, Xim's site features a sleek and unified design and a reasonable amount of information. If the station beefs up the content while keeping the site as attractive and well-organized as it is, it will have a great Internet presence.

— Paul Maloney

FastBand GlobalCast Shuts Down Webcast

Apparently, New Orleans-based Internet-only webcaster FastBand GlobalCast, on its last legs for some time, is now down for the count.

The fortunes of FastBand began to be a subject of discussion in June, when reports surfaced that the company was scaling back its operations (Internet News & Views 6/30). A source told *RAIN* last week that the company's staff had been whittled down to a skeleton crew of no more than five or six employees. The first batch of staffers were evidently let go back in June, and



the number of employees has been shrinking since then.

The source told *RAIN* that a glimmer of hope remains that one or two of FastBand's remaining financing deals might come through and extend the company's life, and its music stream was still being

broadcast as late as last week. Now, however, the site at www.fastband.com offers nothing more than an elaborate Flash animation, followed by a "Coming Soon" page.

What Went Wrong?

So what went wrong with FastBand GlobalCast? First, for a webcaster whose concept was to broadcast indie rock from studios in cool cities around the world, New Orleans may not have been an ideal choice for a home city. New Orleans is not popularly thought of as a hotbed of independent music (jazz, yes; indie music, no).

Names are important, and while the name "FastBand" sounds good, it doesn't really describe either indie music or the

Continued on Page 22

"Show me the money"

— Jerry McGuire

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FastBand GlobalCast Shuts Down Webcast

Continued from Page 20

company's GlobalCast concept. A URL of www.globalcast.com might have been better, but it was already taken. Also, the elaborate Flash animations that FastBand featured may not have been something consumers wanted to wade through on every visit to the site.

It also seems that FastBand's executive team were trying to do too many things at once. They were attempting to run an Internet radio station, launch an indie record label, run a production studio in Los Angeles and send reporters around the world for a video series — so they may very well have been spread too thin. Additionally, none of the executives involved in the project had significant commercial radio experience.

Another difficulty? Obscure independent music is usually more fun to play — particularly if the air talent know the bands personally — than it is to listen to. And

was indie music the best choice for this company in the first place? Also, the GlobalCast air personalities did long talk breaks between records. Once again, this was probably more fun for the talent than for the listeners.

When we listened, we heard virtually no audio ads on the station. Were the FastBand sales staff trying to sell the wrong things? Did the company do any marketing to increase its listenership?

On the other hand, FastBand did many things well: It played lots of great songs with nice artist bios to accompany them, made excellent use of webcams in the studio, designed an attractive website and employed professional-sounding air talent.

Is there anything we can learn from the apparent failure of FastBand GlobalCast? Let us hear your opinions via the RAIN feedback form at www.kurthanson.com.

— Kurt Hanson

DIGITAL BITS

NFL, Yahoo! To Stream Local Football Broadcasts at NFL.com

The National Football League and Yahoo! began providing local radio broadcasts of some NFL games on the NFL's website (www.nfl.com) on Oct. 8. But don't look for streams of the New York Giants, Baltimore Ravens, Washington Redskins, Detroit Lions, Dallas Cowboys, Oakland Raiders, Minnesota Vikings, Tampa Bay Buccaneers or New England Patriots — their Internet broadcast rights are held by Infinity, which does not stream its audio online. The NFL and Yahoo will share revenue from website ads.

SurferNETWORK Begins Live Streaming

Streaming audio provider SurferNETWORK has begun streaming its first live station, Nassau Broadcasting's WPST/Trenton, NJ. SurferNETWORK has agreed to stream all of Nassau's stations.

Lightningcast Adds More Affiliates

Lightningcast, which inserts ads into streaming media, has added nine new affiliates. The company's technology will be used by alldanzradio.com, BNetRadio.com, ChoiceRadio.com, Christian Internet Radio New Hampshire, ClickLive.com, MFNRocks.com, NowhereRadio.com, radioalbany.com and radiofutura.com. Lightningcast now has 17 partners.

READER FEEDBACK

RAIN readers in other markets have noticed stopsets on Infinity's Howard Stern Show similar to the 18-minute-plus commercial break described in this week's Internet News & Views. Here are a few of the comments we've received.

From a RAIN reader:

In general, station management is responsible for determining the length of stopsets and units per break, so if they're losing audience, it's their own fault. I worked for a News station in a major market that strictly enforced a two-unit break rule, while our competitor (which happened to be owned by the same broadcast group) ran as many spots, in any length, as their salespeople could sell.

The result? We consistently beat them in ratings and billing. Allegedly, our competitor has since had a problem hanging on to its PDs because the PDs inevitably get frustrated by having the GM yank programming time. And the GM wants to run six 10-second spots instead of one 60-second.

But the Stern Show presents a different challenge because it's been my observation that Stern does not appear to make much of an effort to stop his show for commercial breaks. Stations running his show are

pretty much forced to go to commercial breaks whenever Howard decides to go to a break. As a result, they've got to squeeze in all of their commercials when they can. Heaven help a station like WCKG, with long breaks and Howard.

From BdB Media's Tom Jeffries:

I just about fell off my chair when I read the list of commercials on Howard Stern's show. I had to slowly read the list and let it sink in — 18 minutes, 41 seconds.

Overlay this business model with some streaming media company getting hosed by the RIAA and what has been happening with the DMCA, and voila, there it is. [Viacom President] Mel Karmazin and his band that [seem to] own all the radio stations in the country are protecting their golden goose — at all costs.

The trouble is, that golden goose, the poor audience, has had it with this kind of force-feeding. They are voting with their ears and with their feet. The party is over for these bean-counting geniuses who decided that radio was best served by pillaging the pockets of the poor-schlub media buyer who has spot No. 36 in the stopset, and to hell with the folks who actually listen; to the drivel that passes for entertainment on little Howie's show.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

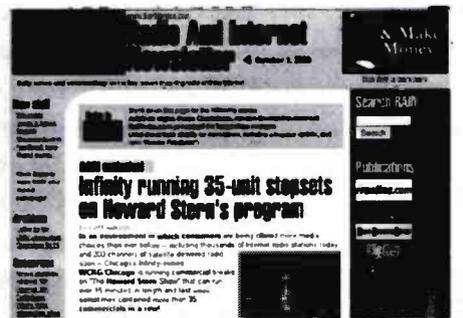
- Toni Estes whips up a sonic sundae of "hardcore R&B with some real singing on top." (That's how she describes *Two-Eleven*, her debut album.) Chat with her on Friday (10/13) at 7pm ET, 4pm PT (www.amuznet.com).
- Black Sabbath metal maestro Tony Iommi goes solo, and you can get heavy with him on Friday (10/13) at 7pm ET, 4pm PT (www.soundbreak.com).
- They've described their sound as "gothadelic." Prepare for Halloween with Type O Negative in a chat on Monday (10/16) at 8pm ET, 5pm PT (chat.yahoo.com).
- Speak with R&B chanteuse Kandi, or just listen to her captivating voice, Thursday (10/19) at 7pm ET, 4pm PT (www.twec.com).

On The Web



• They've spent nearly 25 years making cool jazz. Get up to date with Spyro Gyra in performance on Saturday (10/14) at 3pm ET, 12pm PT (www.hob.com).

— Michael Anderson



Battle Royal Over Royalties?

As if its battle with Napster weren't enough, the RIAA may now be facing protests from webcasters afraid that the royalties they'll have to pay when DMCA arbitration is complete will put them out of business. Stay on top of the situation with RAIN: Radio And Internet Newsletter, a free, daily news source for radio and Internet executives, available at www.kurthanson.com.

A Silk Purse

Imagine having developed a piece of storage technology, but when your company proudly and loudly introduces it to the market, there is a collective yawn — almost no sales, little response from the press and a general “Who cares?” from Wall Street.



David Lawrence

And now imagine reconstructing the image and perceived benefits of that technology and turning it into a hit.

Welcome to the world of Iomega's HipZip. An MP3 player built around technology originally released as another removable storage format, the HipZip is as much a marvel of marketing as it is of technology. Iomega is the company that ended up winning the removable storage wars of the late 1990s with its extraordinarily successful “i” button campaigns and bold, colorful graphics, making the ZipDrive and, to a degree, the JazDrive two of the most common options users would configure on their PCs and Macs.

Though eventually eclipsed by the CD-RW, or CD-rewritable, the Zip and Jaz lines continued to hold their own in the mind of the computer owners. In particular, graphic artists, whose service bureaus were convinced to replace their aging Syquest cartridges with Zips and Jazzes, found them convenient for shuttling huge, multimegabyte and -gigabyte graphics projects to and from the printers. Zip and Jaz were both relatively close in physical size to the floppy — same height and width, but two to four times as thick.

Then, to the puzzlement of many, Iomega introduced a much smaller removable disk called Klik! that was about the size of a silver dollar but held only 40 megabytes. Service bureaus were not about to install Klik! drives in addition to the Zips and Jazzes they had just purchased, especially with the new Zip2 drive holding more than five times as much data as the new Klik! Iomega tried desperately to market the Klik! to the camera industry as a possible extension of storage for digital cameras. Few companies hit. Iomega made portable Klik! drives for consumers. Few bought.

Now, though, the company has remade the Klik! as the PocketZip and jumped into the portable-digital-music-device market. It has also introduced a sexy player called the HipZip. The HipZip plays MP3s, WindowsMedia files and also stores any other kind of data you want on Klik!.



er, PocketZip disks, so your portable MP3 player can do double-duty as your laptop's cool new external hard drive. I'm looking forward to playing with one of these and will report on its operation shortly. If Iomega's design and programming skills are as effective on the HipZip as they were on my beloved Zip, Zip2 and Jaz, the HipZip may be what I'll be recommending for holiday gift-giving.

Questions? Comments? david@netmusiccountdown.com, or post to the Internet folder on the www.rroonline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

OTHER PORTABLE OPTIONS

I took a trip to New York on Amtrak recently and brought along the latest *NMC* shows to listen to critically. I also decided to spend some of the six hours or so I had to myself playing with the various MP3 players, MiniDisc portables and CD players I had been sent in the last couple of weeks for review. The biggest stares were drawn by the Panasonic portable DVD player, which sports a seven-inch diagonal screen, dual headphone jacks (and a third, if you count the LINE OUT) and somewhat cumbersome controls, but all the bragging rights you could ever want. It was cool to listen to the alternative commentary track to *The Matrix*, where Carrie Moss, who played

Trinity, and two of the visual effects dudes tell you in rich stereo how they accomplished all the shots in the film.

I also listened to the portable MiniDisc player that was bundled with the replacement MiniDisc desktop recorder in my studio and was floored by how small this device and others in its category have now become. Essentially, the electronics and transport are now small enough that if you stack three MiniDiscs on top of one another and lay an AA battery alongside them, you've got an idea of the size of this player. I spent more time with that device than any of the others, and it reminded me all over again just how cool MiniDisc really is.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
3	1	3 DOORS DOWN	<i>The Better Life</i> /"Kryptonite"
2	2	MADONNA	<i>Music</i> /"Music"
1	3	BRITNEY SPEARS	<i>Ooops!...I Did It Again</i> /"Lucky"
4	4	CREED	<i>Human Clay</i> /"Arms"
5	5	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
17	6	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
8	7	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
7	8	STING	<i>Brand New Day</i> /"Desert"
9	9	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
12	10	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Over"
—	11	CORRS	<i>In Blue</i> /"Breathless"
10	12	DIDO	<i>No Angel</i> /"Here"
6	13	"N SYNC	<i>No Strings Attached</i> /"Gonna," "Promise"
—	14	TONI BRAXTON	<i>The Heat</i> /"Wasn't"
15	15	JANET	<i>Nutty Professor II Soundtrack</i> /"Matter"
14	16	NELLY	<i>Country Grammar</i> /"Grammar"
11	17	DON JOVI	<i>Crush</i> /"Life"
13	18	NINE DAYS	<i>The Maddening Crowd</i> /"Absolutely"
10	19	JESSICA SIMPSON	<i>Sweet Kisses</i> /"Love"
16	20	VERTICAL HORIZON	<i>Everything You Want</i> /"God"

Country

LW	TW	ARTIST	CD/Title
1	1	FAITH HILL	<i>Breathe</i> /"Love"
2	2	JO DEE MESSINA	<i>Burn</i> /"Way"
3	3	LONESTAR	<i>Lonestar</i> /"Grill/"Now"
6	4	KEITH URBAN	<i>Keith Urban</i> /"Everything"
5	5	SHEDAISSY	<i>The Whole Shebang</i> /"Will"
4	6	BROOKS & DUNN	<i>Tight Rope</i> /"Loved"
10	7	RASCAL FLATTS	<i>Rascal Flatts</i> /"Daylight"
8	8	ALAN JACKSON	<i>Under The Influence</i> /"Love"
9	9	TRAVIS TRITT	<i>Best Of Intentions</i> /"Intentions"
11	10	GEORGE STRAIT	<i>Go On</i> /"Go"
13	11	JOHN M. MONTGOMERY	<i>Brand New Me</i> /"Little"
7	12	DIXIE CHICKS	<i>Fly</i> /"Without"
16	13	PHIL VASSAR	<i>Phil Vassar</i> /"Paradise"
15	14	MARTINA MCBRIDE	<i>Emotion</i> /"There"
—	15	WARREN BROTHERS	<i>Where The Heart Is</i> /"Beat"
17	16	JOE DIFFIE	<i>Night To Remember</i> /"Somethin'"
12	17	LEANN RIMES	<i>Jesus TV Soundtrack</i> /"Need"
—	18	TOBY KEITH	<i>How Do You Like Me Now?</i> /"Country"
18	19	COLLIN RAYE	<i>Tracks</i> /"Loving"
19	20	STEVE HOLY	<i>Blue Moon</i> /"Moon"

Hot AC

LW	TW	ARTIST	CD/Title
7	1	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
2	2	CREED	<i>Human Clay</i> /"Arms"
5	3	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
1	4	STING	<i>Brand New Day</i> /"Desert"
4	5	3 DOORS DOWN	<i>Better Life</i> /"Kryptonite"
6	6	VERTICAL HORIZON	<i>Everything You Want</i> /"God," "Everything"
10	7	SANTANA	<i>Supernatural</i> /"Smooth"
8	8	MACY GRAY	<i>On How Life Is</i> /"Try"
9	9	DIDO	<i>No Angel</i> /"Here"
3	10	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
—	11	CORRS	<i>In Blue</i> /"Breathless"
15	12	NINA GORDON	<i>Tonight And The Rest Of My Life</i> /"Tonight"
12	13	DON JOVI	<i>Crush</i> /"Life"
10	14	SISTER HAZEL	<i>Fortress</i> /"Change"
14	15	MADONNA	<i>Music</i> /"Music"
11	16	"N SYNC	<i>No Strings Attached</i> /"Gonna"
19	17	DON HENLEY	<i>Inside Job</i> /"Home"
17	18	FAITH HILL	<i>Breathe</i> /"Way"
20	19	THIRD EYE BLIND	<i>Blue</i> /"Deep," "Never"
—	20	EVE 6	<i>Horrorscope</i> /"Promise"

Urban

LW	TW	ARTIST	CD/Title
2	1	TONI BRAXTON	<i>The Heat</i> /"Man"
1	2	NELLY	<i>Country Grammar</i> /"Grammar"
13	3	BOYZ II MEN	<i>Nathan Michael Shawn Wayne</i> /"Pass"
4	4	SISQO	<i>Unleash The Dragon</i> /"Incomplete"
5	5	JILL SCOTT	<i>Who Is Jill Scott?</i> /"Gettin'"
3	6	RUFF ENDS	<i>Love Crimes</i> /"More"
8	7	YOLANDA ADAMS	<i>Mountain High Valley Low</i> /"Heart"
7	8	JOE	<i>My Name Is Joe</i> /"Lady"
10	9	EMINEM	<i>Marshall Mathers LP</i> /"Way"
12	10	LIL BOW WOW	<i>Big Momma's House Soundtrack</i> /"Bounce"
16	11	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
15	12	NEXT	<i>Welcome To Nextcity</i> /"Wiley"
9	13	CARL THOMAS	<i>Emotional</i> /"Summer"
11	14	DOMELL JONES	<i>Where I Wanna Be</i> /"Wanna"
10	15	ERYKAH BADU	<i>Mama's Gun</i> /"Lady"
17	16	COMMON	<i>Like Water For Chocolate</i> /"Light"
—	17	LIL' ZANE	<i>Young World: The Future</i> /"Callin'"
—	18	DMX	<i>Then There Was X</i> /"Want"
6	19	WYCLEF JEAN	<i>The Eclectic: 2 Sides II A Book</i> /"911"
—	20	MYA	<i>Fear Of Flying</i> /"Ex"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	B.B. KING/ERIC CLAPTON	<i>Riding With The King</i> /"Rain"
2	2	NORMAN BROWN	<i>Celebration</i> /"Paradise"
3	3	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin'"
4	4	FOURPLAY	<i>Yes Please</i> /"Robo"
5	5	BONEY JAMES	<i>Body Language</i> /"Night"
6	6	DAVID BENDIT	<i>Professional Dreamer</i> /"Miles"
—	7	TONI BRAXTON	<i>The Heat</i> /"Spanish"
13	8	CHIELI MINUCCI	<i>Sweet On You</i> /"Sunday"
7	9	WALTER BEASLEY	<i>Won't You Let Me Love You</i> /"Comin'"
8	10	KIM WATERS	<i>One Special Moment</i> /"Secrets"
9	11	KIRK WHALUM	<i>For You</i> /"Goes"
12	12	WARREN HILL	<i>Life Thru Rose Colored Glasses</i> /"Take"
11	13	EUGE GROOVE	<i>Euge Groove</i> /"Vinyl"
14	14	WALTER BEASLEY	<i>For Your Pleasure</i> /"Nice"
10	15	GEORGE BENSON	<i>Absolute Benson</i> /"Deeper"
15	16	PETER WHITE	<i>Perfect Moment</i> /"San Diego"
17	17	TOM SCOTT	<i>Smokin' Section</i> /"Smokin'"
16	18	BRIAN TROJAN	<i>Soft Touch</i> /"Web," "Darlin'"
18	19	RICHARD ELLIOTT	<i>Chili Factor</i> /"Mooomba"
19	20	GERALD VEASLEY	<i>Love Letters</i> /"Valdez"

Alternative

LW	TW	ARTIST	CD/Title
1	1	3 DOORS DOWN	<i>Better Life</i> /"Loser"
2	2	RED HOT CHILI PEPPERS	<i>Californication</i> /"Californication"
3	3	PAPA ROACH	<i>Infest</i> /"Last"
4	4	CREED	<i>Human Clay</i> /"Ready," "Arms"
10	5	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"AM," "Wonderful"
11	6	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
6	7	EVE 6	<i>Horrorscope</i> /"Promise"
5	8	DEFTONES	<i>White Pony</i> /"Change"
7	9	INCUBUS	<i>Make Yourself</i> /"Stellar"
9	10	SR-71	<i>Now You See Inside</i> /"Right"
12	11	WHEATUS	<i>Wheatus</i> /"Teenage"
14	12	DISTURBED	<i>Sickness</i> /"Stupify"
8	13	VERTICAL HORIZON	<i>Everything You Want</i> /"God"
16	14	FUEL	<i>Something Like Human</i> /"Hemorrhage"
18	15	DRGY	<i>Vapor Transmission</i> /"Fiction"
15	16	A PERFECT CIRCLE	<i>Mer De Noms</i> /"Libras," "Judith"
17	17	OPM	<i>Menace To Sobriety</i> /"Halfpipe"
13	18	BT	<i>Movement In Still Life</i> /"Never"
—	19	FOO FIGHTERS	<i>There Is Nothing Left To Lose</i> /"Year"
—	20	GREEN DAY	<i>Warning</i> /"Minority"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, The Everstream Network, GoGaGa.com, KIISfm.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Phoenix Radio Net.com, Radio Free Virgin, and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

Moran Upped To PD At KIOZ/San Diego

Shauna Moran has been promoted to PD of Active Rock KIOZ (Rock 105.3)/San Diego. She most recently was Promotion Director for KIOZ and Hot AC sister KMSX.

Jim Richards, Director/FM Programming for Clear Channel's San Diego properties, previously held the position. He noted, "Shauna has had the opportunity to work for some of the best PDs in the business in both Denver and San Diego. Not only is she extremely bright, but her desire to continually learn other aspects of the business is refreshing. With more and more demands on my time, I needed someone who could handle the day-to-day duties."

Moran joked, "Someone has to pick up the pieces after the short time Jim Richards has been here! If he can do this job, anyone can. The studio's a mess, empty beer cans and pot ash everywhere. This place needs some drapes and potpourri."

On a more serious note, she added, "Rock 105.3 is a great radio station with wonderful people. The unbelievable knowledge and talent that Asst. PD/MD Shanon Leder brings to the table will help me immensely. Plus, our on-air talent, which includes Howard Stern, Shanon, BC & Woody and Mikey, give us depth beyond just the music."

Moran was previously Promotions Director at KHTS & XTRA-FM/San Diego and KBPI/Denver. She will retain Promotion Director responsibilities at KIOZ.

Hiber

Continued from Page 3 publication. Afterward, he resumed his consulting career, directed research for Malrite Radio and penned a regular column for *Gavin*.

Born with epilepsy, Hiber developed rheumatoid arthritis and chronic fatigue immune dysfunction syndrome in the '80s and was later diagnosed with fibromyalgia and ALS.

Just days before his death Hiber faxed a handwritten letter to his friends announcing that his health had taken a serious turn for the worse. In the letter he pondered whether he would attend the Alaska Broadcasters convention later in the week and ended the missive with this postscript: "Since humor is vital to coping, guess my line would be, 'If it wasn't for bad health, I'd have no health at all.'"

On Oct. 5 Hiber jumped off the 19th story of the Captain Cook Hotel in Anchorage.

Broadcaster Greg Wilkinson, who was a friend of Hiber's, told the *Anchorage Daily News*, "Apparently, he decided he was going to do what he always wanted to do anyway and die in Alaska. I'm sure he just felt he couldn't live the kind of life he wanted to. He was not going to watch himself wither away any further."

Information regarding services or a memorial was not available at press time.

Elektra Songbird Tamia Takes Flight



Elektra artist Tamia mingled with guests, including celebrities and industry executives, at a Los Angeles showcase for the artist hosted by Elektra Entertainment Group. Tamia's debut CD, *A Nu Day*, featuring the single "Can't Go for That," was released Oct. 10. Pictured (l-r) are Tamia, Elektra GM Greg Thompson and Elektra artist Lil' Mo.

Mandelbaum Now GlobalMedia Chairman

GlobalMedia President/CEO Jeff Mandelbaum has added duties as Chairman of the Internet broadcaster. He replaces company founder Michael Metcalfe, who remains a director.

"I am confident my decision to step aside as Chairman comes at a crucial time, when change is necessary," said Metcalfe, who founded the company in 1997. "Jeff is a proven leader with the full and unanimous support of the board, management and staff, and he has the experience to take GlobalMedia to the next stage. We will continue to fulfill our responsibilities to shareholders by putting the right people in place to steer the company."

Before joining GlobalMedia last January, Mandelbaum was VP/Media Systems Sales for RealNetworks. "I am pleased with this additional vote of confidence in my vision for leading GlobalMedia at an important point in the company's history," he commented. "We are positioning the company to be a major player in the global market for streaming-media solutions. A recent Jupiter Communications research report predicts this market will grow to \$2.5 billion by 2004."

Holiday

Continued from Page 3 company, and Tom is managing a couple of Rock stations now, so he certainly understands what that kind of marketing is about. He fit from the beginning, but things really came together after talking to him. He's got a good sense of humor. He knows that business can be done in a creative way, and he's a leader, as opposed to a manager. I know he'll be able to take 99X and just keep it going. Susquehanna, as well as Atlanta, counts on this station to be innovative and a real leader in the

industry, and I'm confident that Tom will be able to do that."

Holiday told R&R, "What makes radio exciting are stations that take chances and step outside the boundaries. And a station that does that, is at the top of its game, and continues to get ratings is truly exceptional. That's 99X, and they have a truly creative group there. It's a real pleasure to be able to join them."

Holiday had been with Cox/Tulsa for nine years. His experience includes managing properties in San Diego for Astor Broadcasting.

Sheetz

Continued from Page 3 air talents. And if there's a golf course in heaven, he just shanked a nine-iron in the water, donned a wet suit and retrieved the ball himself!"

WJRR Asst. PD/MD Pat Lynch recalled, "While Dick has passed more programming knowledge on to me than one could ever hope to have, the biggest thing he taught me was that the life we lead with our families is what matters most in this world. That's a pretty simple concept, but he truly practiced it day in and day out. Dick has had a powerful effect on the lives of the people he came in contact with

here. The team of people Dick assembled over the years at this station will miss him terribly, but we will continue down the path to success he has put us all on. He wouldn't have it any other way."

In March Sheetz was diagnosed with carcinoma of the small bowel. He is survived by his wife, Julie, and 14-year-old daughter, Natasha. Memorial services are being planned, as are special industry events to raise funds to help his family.

Read R&R Rock Editor Cyndee Maxwell's column on Page 102 for a special tribute to the man who profoundly impacted a generation of radio and record execs.

EXECUTIVE ACTION

VH1 Elevates Garvey To Dir./Music Programming

Michael Garvey has been promoted to Director/Music Programming at VH1. In his new position Garvey will be responsible for programming music videos on a weekly basis.

Exec. VP/Music Programming Wayne Isaak commented, "Mike's special abilities and experience in addressing music programming issues and acquisitions promise to serve the network well as VH1 continues to refine and evolve its music video programming."

As Programming Manager since 1998, Garvey has worked with the VH1 production department and record labels on all aspects of music video programming. He joined the music programming department as Programming Coordinator in 1996 and before that spent three years in the production department.

Harris Joins XM's Programming Team

Steve Harris has been named VP/External Programming at XM Satellite Radio. He will supervise all content provided by XM's brand-name programming partners, including BET, Radio One, One-On-One Sports, Bloomberg, Hispanic Broadcasting and C-SPAN Radio.

While 70% of XM's channels will be produced in-house by the XM Originals programming team, 30% will come from brand-name third-party content providers.

Harris most recently was VP/Urban Programming at ABC Radio

Networks, where he oversaw such nationally syndicated programs as *The Tom Joyner Show* and *The Doug Banks Show*, as well as 24-hour formats such as *Classic R&B*.

"During his 25-year career in radio, Steve has earned widespread acclaim for his ability to program winning radio stations, as well as a strong reputation for working with top talent," said XM Chief Programming Officer Lee Abrams. "Steve will add a

level of depth and integrity to our programming team and bring a new dimension to XM's broadcast mission."



Harris

Interop

Continued from Page 3 answers these needs. The development of such a technology will be instrumental to the continuing growth of radio."

While RadioExchange is designed to reduce processing costs and errors in the media buying and selling process, Guild stressed that this system won't encroach on face-to-face contact between buyers and planners. "This system allows people to have more time to sell the value of radio," he told R&R, adding that RadioExchange was inspired by radio stations and ad agencies that wanted an innovative system that relied on human involvement between radio sales staffs and agency buyers.

"Agencies have made it clear that they want an end-to-end solution that allows all industry groups to participate — agencies, stations and reps," said Katz President Stu Olds, who is optimistic about the value of this venture with competitor Interop. "By working together, we will expedite the potential benefits of such a system for all parties involved."

Several agencies have been

testing the system, including Media Edge and Mind Share in New York, Starcom in Chicago and GSD&M in Dallas. Initial feedback is positive, as Guild said the operation "has already processed several millions of dollars worth of radio advertising." Next week the national rollout begins, with agencies in Atlanta and Richmond already signed up. Katz President/Interactive Marketing Gerry Boehme said the launch is going to happen in stages. He added that they hope to expand "as rapidly as we can in as many areas as we can," but cautioned that they will be careful not to overextend.

In a conversation with R&R, Guild and Olds both stressed that the companies have no plans to integrate any other aspects of their operations, stipulating that they are working together only on this project. "It is strictly confined to this, and we have not had any additional discussions," Guild said from his office, with Olds standing by. Olds reiterated that point, saying the two operations will remain strongly competitive. In fact, Guild quipped, "I had to clear off my desk before Stu came in here this morning."

KXOK

Continued from Page 3

KXOK's debut lineup will feature Jefferson-Pilot's *Bob & Sheri* (5-9am), WOR Network's Dr. Joy Browne (9-11am), Cox's Clark Howard (11am-1pm), Premiere's

Dr. Laura Schlessinger (1-4pm), local attorney Dave Glover (4-6pm), Premiere's Phil Hendrie (6-9pm), Talk Radio Network's *Rhona at Night* (9pm-midnight), Westwood One's *Loveline* (midnight-2am) and Fisher Entertainment's *John and Jeff* (2-5am).

National Radio

• **WESTWOOD ONE** presents the *Grand Ole Opry 75th Anniversary Celebration* on Thanksgiving Day, Nov. 23, from 9-11pm ET. For more information, contact Todd Goodman at 212-641-2177; tgoodman@westwoodone.com.

• **UNITED STATIONS RADIO NETWORKS** adds the three-hour weekend show *Nina Blackwood's Absolutely '80s*, as well as five daily "Absolutely '80s Spotlights" features. For more information, contact Julie Harris at 212-869-1111.

Radio

• **DOUG HERZOG** is appointed Chairman of the Board of Directors for ComedyWorld. He most recently served as President of Entertainment for FOX Broadcasting.

• **MIKE MCKINNON** moves to VP/Engineering for Emmis Communications. He segues from VP/Television Engineering.

• **KIRK NELSON** is now VP/Marketing for TazMedia. He was previously Dir./Services for Hearst/Pulitzer.

Records

• **CRAIG APPLEQUIST** segues to SVP/Sales & New Technologies for Sony Music Distribution. He moves from SVP/Sales.



Applequist

Industry



Joseph

• **ALISA JOSEPH** is upped to VP/Advertiser Services for the Arbitron Company. She rises from Nat'l Mgr./Consumer Information Services.

Changes

AC: Rob Tyler joins WQSX/Boston as MD.

CHR: Krazy Kid Stevens and Ruben S. join KPTY/Phoenix for mornings ... KHTN/Merced, CA nightimer J. Reed exits.

NAC/Smooth Jazz: Carl Anderson is now APD/MD for WNUA/Chicago.

News/Talk: Metro Networks/Las Vegas adds morning host Dick Shannon.

Oldies: Irene Mojica joins WUBT/Chicago for weekends.

PROS ON THE LOOSE

Greg Valentine, a.k.a. Greg Marino, air personality, KCMG/Los Angeles, 818-716-6111; xyvgv@aol.com.

Records: Monica Alexander is appointed Sr. Dir./R&B Publicity for MCA Records ... Dwayne Robinson is named Assoc. Dir./End User Support for MCA Records ... Ricky Riker is made Dir./Marketing for Capitol Records ... Cheryl Vetrano is upped to VP/Shared Services for Sony Music Entertainment ... Jeff Ruiz is now Dir./Artist Development for 143 Records.

L.A.

Continued from Page 1

Krampf, who continues as VP/GM of ACs KBIG & KOST.

• **Roy Laughlin**, who previously served as KXTA & KIIS VP/GM, now oversees KCMG (Mega 92.3), KIIS & KYSR.

• **David Hall** has been appointed Director/Operations for KFI, KLAC & KXTA. He formerly served as PD of KFI, having joined the station as News Director a little more than 10 years ago.

• **Charlie Rahilly** officially assumes the role of VP/Director of Sales for all of Clear Channel's Los Angeles properties. He had previously been GSM of KXTA, KACD & KIIS (KACD was sold to Entravision).

According to Clear Channel Radio Sr. VP John Hogan, the new team "is structurally aligned to exploit specific general manager skill sets and create format and demo-

graphic synergies. Los Angeles is a dynamic and exceptionally strong market for Clear Channel. With the stations aligned along formats and demos, there are natural programming, marketing and sales synergies that open. Los Angeles is a \$900 million radio market that in the last two years has grown nearly 40%. Our new Los Angeles team will ensure that Clear Channel continues to kick ass in this great market."

Clear Channel President Randy Michaels adds, "Los Angeles is hot. Clear Channel's paces in the market significantly exceed overall growth as we continue to attract greater audience share and ratings. Moving these stations into format, demographic and management categories allows us to reduce overhead and production expenses while improving the overall radio product. It's a natural outgrowth of consolidation, and you'll see more of these strategic realignments throughout Clear Channel over the upcoming year."

Clear Channel recently closed on its acquisition of KFI, KLAC, KBIG, KCMG, KYSR & KOST as a result of the company's merger with AMFM. KFI & KOST had been recent acquisitions by AMFM from Cox Radio.

CHRONICLE

CONDOLENCES

Benjamin Orr, bassist and vocalist for The Cars, 53, Oct. 3.

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock

COLLECTIVE SOUL Why Pt. 2
DUST FOR LIFE Step Into The Light
IRON MAIDEN Out Of The Silent Planet
MATCHBOX TWENTY Crutch
PAPA ROACH Broken Home

Alternative

DUST FOR LIFE Step Into The Light
DEFTONES Back To School (Mini Maggot)
PAPA ROACH Broken Home

CHR

MYA Case Of The Ex (Whatcha...)
NINE DAYS If I Am

Mainstream AC

CHRISTINA AGUILERA Come On Over Baby (All...)
LENNY KRAVITZ Again
MATCHBOX TWENTY If You're Gone
NINE DAYS If I Am
U2 Beautiful Day

Lite AC

MICHAEL MCDONALD The Meaning Of Love

MAC

SADE By Your Side

UC

NEXT Beauty Queen
SADE By Your Side
SPARKLE It's A Fact
KEITH SWEAT I/LIL' MO I'll Trade (A Million Bucks)

JONES BROADCAST PROGRAMMING
Ken Moultrie • (800) 426-9082

Alternative

Teresa Cook
DUST FOR LIFE Step Into The Light
GODSMACK Awake
MOBY I/GWEN STEFANI Southside
STONE TEMPLE PILOTS No Way Out

Hot AC

Steve Young/Josh Hester
CORRS Breathless

CHR

Steve Young/Josh Hester
DESTINY'S CHILD Independent Women Part 1
LENNY KRAVITZ Again
NINE DAYS If I Am

Rhythmic CHR

Steve Young/Josh Hester
JOY ENRIQUEZ Tell Me How You Feel
R. KELLY I Wish
LUDACRIS I/SHAWNA What's Your Fantasy

Soft AC

Mike Bottelli
BACKSTREET BOYS Shape Of My Heart

Mainstream AC

Mike Bottelli
BACKSTREET BOYS Shape Of My Heart

Delliah

Mike Bottelli
'N SYNC This I Promise You

JONES RADIO NETWORK

Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay
'N SYNC This I Promise You

Rock Classics

Rick Bryan
No Adds

Soft Hits

Rick Brady
'N SYNC This I Promise You

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day
EVE Promise
MATCHBOX TWENTY If You're Gone
WALLFLOWERS Sleepwalker

New Rock

Steve Leigh
OFFSPRING Original Prankster

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
No Adds
Soft AC
Andy Fuller
'N SYNC This I Promise You

Bright AC

Jim Hays
CORRS Breathless

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 KOTK Portland • KNUU Las Vegas
 WCKG FM - Chicago • WINZ Miami
 KYNG-FM Dallas
 KSDO San Diego
 1a-6a EST
 Sunday - Friday

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FISHER ENTERTAINMENT

DATEBOOK

MONDAY, OCTOBER 23

Talk Show Host Day
1956/NBC broadcasts the first show recorded on videotape, featuring comedian **Jonathan Winters**.
1958/Russian poet and novelist **Boris Pasternak** wins the Nobel Prize for his novel *Dr. Zhivago*. Soviet authorities don't allow him to accept the award.
1993/**Joe Carter** of the Toronto Blue Jays becomes only the second player to end the World Series with a game-winning homer.
Born: **Johnny Carson** 1925, **Michael Crichton** 1942

In Music History

1962/Little **Stevie Wonder** makes his first record, "Thank You for Loving Me All the Way."
1992/**George Strait** makes his acting debut, in *Pure Country*. The fairly well-reviewed film grosses \$15 million.
1997/**Chumbawamba** play a free show, planned by Alternative WHFS, on the top floor of a DC parking garage. Police shut down the show after four songs because the station neglected to get the proper permits.



Chumbawamba: We get knocked down.

Born: **Dwight Yoakam** 1956, "Weird Al" **Yankovic** 1959

TUESDAY, OCTOBER 24

National Bologna Day
1959/**Wilt Chamberlain** sets a pro basketball record: He's played in 799 consecutive games without committing a foul.
1976/**Mark Hill** of Lawton, OK bowls a perfect 300 game — just as both his father and mother had the year before.
Born: **F. Murray Abraham** 1939, **Kevin Kline** 1947

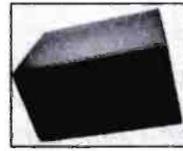
In Music History

1963/**The Beatles** begin their first tour outside the U.K., a six-show swing through Sweden.
1970/**Richard Nixon** requests that record labels ask their artists to tone down sex and drug references in their lyrics.
1988/**Fantasy Records** sues **John Fogerty** for "self-plagiarism," claiming that he copied his own "Run Through the Jungle," to which Fantasy owned the rights, for "Old Man Down the Road." Fogerty eventually prevails.
1993/**Duran Duran** frontman **Simon LeBon** tears a vocal cord in concert, forcing the band to cancel the rest of their tour.
Born: J.P. "The Big Bopper" **Richardson** 1930-1959, **Bill Wyman** (ex-Rolling Stones) 1941, **Ben Gillies** (Silverchair) 1980

WEDNESDAY, OCTOBER 25

National Greasy Food Day
1955/The Tappan Company introduces

the first microwave ovens, priced at \$1,200.



\$1,200 popcorn popper.

1960/The Accutron, the first watch to use a "tuning fork" mechanism rather than a spring, is introduced.
1969/A display containing a \$1 million, 69.4-carat diamond **Richard Burton** bought for his then-wife, **Elizabeth Taylor**, draws 10,000 viewers at a New York jeweler.
Born: **Alicia Silverstone** 1976, **Rachael Leigh Cook** 1979

In Music History

1964/**The Rolling Stones** make their first appearance on *The Ed Sullivan Show*.
1991/Legendary promoter **Bill Graham**, 60, founder of the Fillmore East and Fillmore West, is killed in a helicopter crash.
Born: **Jon Anderson** (Yes) 1944, **Chad Smith** (Red Hot Chili Peppers) 1962

THURSDAY, OCTOBER 26

Horseless Carriage Day
1970/After a 3 1/2-year hiatus from boxing, **Muhammad Ali** returns to the ring and beats **Jerry Quarry** in Atlanta, GA.
1970/**Garry Trudeau** debuts *Doonisbury* in 28 U.S. newspapers.
1986/**Donald Duck** and **Mickey Mouse** cartoons are broadcast in China for the first time.
Born: **Pat Sajak** 1947, **Cary Elwes** 1962

In Music History

1936/**Roy Acuff** makes his first recordings, including the gospel tune "The Great Speckled Bird."
1986/**Mark Knopfler** is hospitalized in Adelaide with a broken collarbone after cracking up in the Australian Grand Prix.
1993/**Pearl Jam** sell a then-record 950,000 copies of *Vs.* in its first week in stores.
Born: **Bootsy Collins** 1951, **Natalie Merchant** 1964

FRIDAY, OCTOBER 27

Swamp Buggy Race Day
1981/**Bryant Gumbel** and **Chris Wallace** replace **Tom Brokaw** on the *Today Show*.
1997/Monitoring software automatically suspends trading when the Dow Jones drops 554.26 points.
1998/**Erika Estrada** and **Larry Wilcox** reunite for the special *CHiPS '99* on TNT.
Born: **John Cleese** 1939, **Carrie Snodgrass** 1946

In Music History

1960/**Ben E. King** enters the studio to record "Spanish Harlem" and "Stand by Me" for Atlantic.
1975/Not-yet-The Boss **Bruce Springsteen** appears simultaneously on the covers of *Time* and *Newsweek*.

Born: **Simon LeBon** (Duran Duran) 1958, **Scott Weiland** (Stone Temple Pilots) 1967

SATURDAY, OCTOBER 28

National Chocolate Chip Day
1973/The legendary **Secretariat** wins his last race, the Canadian International Stakes in Toronto.
1974/The TV sitcom character "Rhoda Morgenstern" (played by **Valerie Harper**) marries "Joe Gerard" on *Rhoda*, a show spun off *The Mary Tyler Moore Show*.
1986/The Neiman-Marcus catalog offers a 100-year subscription to *The Wall Street Journal* for \$6,000.
Born: **Bill Gates** 1955, **Julia Roberts** 1967

In Music History

1986/**Alice Cooper** launches his *Nightmare Returns* tour with a show in Lansing, MI.



Alice: Welcome back to my nightmare.

1987/**Al** and **Tipper Gore** meet with entertainment execs to discuss her Parents Music Resource Center and its record-labeling plan.



Gore: Keeping it clean.

1996/In what's referred to as an "amicable split," guitarist **Slash** leaves **Guns N' Roses**.
Born: **Charlie Daniels** 1936, **Geno Leonardo** (Filter) 1969

SUNDAY, OCTOBER 29

National Mincemeat Pie Day
1956/**Chet Huntley** and **David Brinkley** bow as news anchors. *The Huntley-Brinkley Report* runs until July 1970.
1964/The Star of India, the largest star sapphire in the world, is stolen from the American Museum of Natural History in New York. It is later recovered.
1984/**Tom Watson** wins his sixth PGA Player of the Year title, a golfing record for the time.
Born: **Richard Dreyfuss** 1947, **Winoona Ryder** 1971

In Music History

1971/Southern rock pioneer **Duane Allman**, 25, is killed in a motorcycle accident in Macon, GA.
1982/Two people are killed and one wounded in three unrelated assaults at a **Peter Frampton** show in Houston.
1996/**Notorious B.I.G.** and **Faith Evans** become parents to son **Christopher Wallace**.
Born: **Denny Laine** (ex-Wings) 1944, **Kevin Dubrow** (Quiet Riot) 1955.

— **Michael Anderson** & **Brida Connolly**

'zinescene
The 'Wall Street' Boys!

We do more than just sing and dance. We've got a brain too." So says **Backstreet Boy Kevin Richardson** in *Us Weekly*. The boys are making good use of that brain too. According to the *Globe*, they are considering investing in a hotel and convention center in Huntsville, AL.

They're not the only corporate giants, either. **Britney Spears** recently signed a multimillion-dollar deal to launch her own line of eyeglasses, and **Eminem** is hoping to launch a hip-hop clothing line. He may even contribute to the designs as well as appear in the ads. Speaking of ads, **Christina Aguilera** will soon be appearing in TV and print ads for Coca-Cola. (*Globe*, *National Enquirer*, *Entertainment Weekly*)

Don't hate them because they're rich and famous though. **Spears** tells the *Globe*, "I have tons of worries! Not only am I still a teenager, but I have the whole world looking at me." Boo-hoo:

In a compassionate gesture, on Sept. 21 **Bono** presented United Nations Secretary General **Kofi Annan** with a petition signed by 21 million people asking for debt relief for the world's poorest countries. The petition, which included signatures from more than 155 countries on behalf of the relief organization *Jubilee 2000*, is believed to be the largest ever issued. (*Rolling Stone*)

Body Beautiful

You're rich and famous — what more do you want? A perfect body too? Well, **Ricky Martin**, you can't have everything! It seems the singer thinks his little "bon bon" is too flat, so he's been trying to buff it up. He's doing everything from rock-climbing to special butt exercises, and he's even wearing specially designed butt pads sewn into his jeans. The idea of surgical butt implants scares him though. (*Star*)

"Do you know what it's like to have to walk around in high heels and sing 35 songs a night, to have to diet to get into these dresses?" — **Barbra Streisand** can rest easy now that her touring days are over (*National Enquirer*).

Madonna wowed 'em again ... in an L.A. steam bath. While she was reclining in the warm fog, two girls strode in and — not noticing the singer in the room — started to gossip about how old and saggy she's been looking lately. After getting an earful, **Madonna** stood up, introduced herself to the girls and whipped off her towel to display her buff body. Then she turned on her heel and exited the room, leaving the girls speechless. (*Globe*)



SCARY MOVIE — The scariest movie 'N Sync's **Chris Kirkpatrick** has ever seen isn't *The Exorcist* or *Halloween*. It's ... *Ishtar*. "I sat through the whole thing," he tells *Globe*. "And, trust me, that was scary."

You Go, Girls!

Women rule! At least they do in the 'zines, anyway. *FHM's Women In Music Spectacular* features **Jessica Simpson**, **Aaliyah**, **Jennifer Lopez**, **Britney Spears**, **Christina Aguilera** and **Toni Braxton**. And *Us Weekly* brings readers up-to-date on such '80s rockers as **The Go-Go's**, **Heart**, **Sheila E.**, **Pat Benatar**, **Lita Ford**, **The Bangles** and **Terri Nunn**: All except **Sheila E.** — who's launching a new cosmetics line for the Latin market and producing a dance show for **Carmen Elektra** — are either recording new albums or touring.

"They wanted me to dance to my songs, but they gave me shoes that were two sizes too big. I thought I was going to fall on my face" — **Paula Abdul** had big shoes to fill, so to speak, while hosting *VH1's 100 Greatest Dance Songs*. The singer, whom **Britney Spears** and 'N Sync have lauded as an inspiration for their dance moves, is also working on a new album. (*People*)

Mariah Carey is currently filming, co-producing and recording the soundtrack for the movie *All That Glitters*, portraying an aspiring singer (what else?) in the Manhattan club scene during the early '80s. (*Us Weekly*)

While filming the movie in Toronto, **Carey** had a little "clothes call." Although she brought so many clothes with her that she booked suites in two separate hotels to handle the overflow, that didn't prevent her from showing up at one of the city's poshest restaurants clad in cutoff jean shorts. Luckily, the restaurant relaxed its usually rigid dress code for her and allowed her to dine there. (*Cosmopolitan*)

What was **Boy George** like in the early '80s? "I was pretty innocent and confused," he says. "I was like **Marie Osmond**, only with bigger eyelashes." (*Us Weekly*)

— **Deborah Overman**

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

72 million households



Play	Artist	Time
MYSTIKAL	Shake Ya Ass	26
GREEN DAY	Minority	25
EMINEM	The Way I Am	22
CHRISTINA AGUILERA	Come On Over Baby (All I...)	19
RICKY MARTIN	She Bangs	18
BAHA MEN	Who Let The Dogs Out	17
BRITNEY SPEARS	Lucky	17
SAMANTHA MUMBA	Gotta Tell You	17
MIYA	Case Of The Ex (Whatcha...)	15
NELLY	Country Grammar	14
DESTINY'S CHILD	Independent Women Part 1	14
MADONNA	Music	13
PINK	Most Girls	13
OUTKAST	B.O.B.	13
NO DOUBT	Bathwater	12
SOUL2SOUL	Faded	12
98 DEGREES	Give Me Just One Night (Una Noche)	11
LIMP BIZKIT	Rollin'	11
ROBBIE WILLIAMS	Rock DJ	11
FUEL	Hemorrhage (In My Hands)	11
PAPA ROACH	Broken Home	11
ORIGY	Fiction (Dreams In Digital)	11
U2	Beautiful Day	10
RUFF ENDFZ	No More	9
RED HOT CHILI PEPPERS	Californication	9
LIL' BOW WOW	Bounce With Me	8
JANET	Doesn't Really Matter	8
SR-71	Right Now	8
COMMON	The Light	8
DISTURBED	Supply	8
THIRD EYE BLIND	Deep Inside Of You	8
3 DOORS DOWN	Loser	8
TOMI BRAXTON	Just Be A Man About It	8
WALLFLOWERS	Sleepwalker	7
LENNY KRAWITZ	Again	7
CREED	With Arms Wide Open	7
2GETHER	The Hardest Part Of Breaking Up...	6
LIMP BIZKIT	My Generation	5
FOO FIGHTERS	Next Year	5
MATCHBOX TWENTY	If You're Gone	5
GOOD CHARLOTTE	Little Things	5
LIL' ZAME	(112) Callin' Me	4
COLD	Just Got Wicked	4
SISQO	Incomplete	4
BARENAKED LADIES	Pinch Me	4
SHYME	Bad Boy Anthem	4
QUEENS OF THE STONE AGE	The Lost Art Of...	3
VAST	Free	3
(HED) PLANET EARTH	Bartender	3
BEEMIE MAN	Girls Dem Sugar	3
LUCY PEARL	Don't Mess With My Man	3
JA RULE	(V.C. MILLIAN) Between Me And You	2
EVE	6 Promise	2
RAGE AGAINST THE MACHINE	Testify	2
DESTINY'S CHILD	Jumpin' Jumpin'	2
INCUBUS	Shinar	2
NICKELBACK	Leader Of Men	2
DEFTONES	Change (In The House Of Files)	2
UNION UNDERGROUND	Turn Me On "Mr. Deadman"	2
MANDY MOORE	Walk Me Home	2
PRIMER	55 Loose	2
R. KELLY	I Wish	2
SPINEMUNK	Synthetic	2
CASH MONEY MILLIONAIRES	Baller Blockin'	2
KANDI	Don't Think I'm Not	2
JILL SCOTT	Gettin' In The Way	2
JAGGED EDGE	Let's Get Married	2
JAY-Z (MEMPHIS BLEEK...)	Hey Papi	2
DIXIE	(SISQO) What You Want	1
P.O.D.	Rock The Party (Off The Hook)	1
CHANGING FACES	That Other Woman	1
DEBELAH MORGAN	Dance With Me	1
NELLY	E.I.	1
PROFFYLE	Liar	1

Video playlist for the week ending October 8.

79 million households

Paul Marszalek
VP/Music Programming



ADD	INSIDE TRACK	XL	NEW	LARGE	MEDIUM	CUSTOM
SADE	By Your Side	DIDD	Here With Me	BARENAKED LADIES	CHRISTINA AGUILERA	3 DOORS DOWN
CARL THOMAS	Emotional	BOB JOVI	It's My Life	DESTINY'S CHILD	COLLECTIVE SOUL	ERYKAH BADU
		CREED	With Arms Wide Open	DESTINY'S CHILD	CORRS	BAHA MEN
		FAITH HILL	The Way You Love Me	INDEPENDENT WOMEN PART 1	EVERCLEAR	TOMI BRAXTON
		MADONNA	Music	DAVID GRAY	FASTBALL	ALICE COOPER
				DAVID GRAY	ELTON JOHN	FUEL
				DAVID GRAY	SHAWN MULLINS	NINA GORDON
				DAVID GRAY	EVERYWHERE I GO	GREEN DAY
				DAVID GRAY	NINE DAYS	WHITNEY HOUSTON
				DAVID GRAY	NO DOUBT	IRON MAIDEN
				DAVID GRAY	RED HOT CHILI PEPPERS	R. KELLY
				DAVID GRAY	THIRD EYE BLIND	WYCLEF JEAN
				DAVID GRAY	THIRD EYE BLIND	HUEY LEWIS & GWYNETH PALTROW
				DAVID GRAY	THIRD EYE BLIND	LUCY PEARL
				DAVID GRAY	THIRD EYE BLIND	SHELBY LYNN
				DAVID GRAY	THIRD EYE BLIND	DEBELAH MORGAN
				DAVID GRAY	THIRD EYE BLIND	BREND O'CONNOR
				DAVID GRAY	THIRD EYE BLIND	JILL SCOTT
				DAVID GRAY	THIRD EYE BLIND	CARL THOMAS
				DAVID GRAY	THIRD EYE BLIND	TIONNE "T-BOZ" WALKERS

Video airplay from October 16-23

55 million households

Peter Cohen,
VP/Programming



National Top 20	
R. KELLY	I Wish
DESTINY'S CHILD	Independent Women Part 1
SISQO	Incomplete
JA RULE	(V.C. MILLIAN) Between Me And You
LIMP BIZKIT	Rollin'
MYSTIKAL	Shake Ya Ass
B.O.B.	Boys
LUDACRIS	What's Your Fantasy
CHRISTINA AGUILERA	Come On Over Baby (All I...)
SPICE GIRLS	Holler
3LW	No More (Baby, I'm Do Right)
LIMP BIZKIT	My Generation
YOUTH ASYLUM	Jasmin
OUTKAST	B.O.B.
ORIGY	Fiction (Dreams In Digital)
ERYKAH BADU	Bag Lady
RICKY MARTIN	She Bangs
CASH MONEY MILLIONAIRES	Baller Blockin'
EMINEM	The Way I Am
BIG TYNERS	#1 Stunna

Video playlist for the week ending October 8.

36 million households

Cindy Mahmood
VP/Music Programming & Entertainment



VIDEO PLAYLIST

PROFFYLE	Liar
R. KELLY	I Wish
ERYKAH BADU	Bag Lady
LUDACRIS	What's Your Fantasy
SISQO	Incomplete
MYSTIKAL	Shake Ya Ass
WYCLEF JEAN	(MARY J. BLIGE) 911
JA RULE	(V.C. MILLIAN) Between Me And You
COMMON	The Light
YOLANDA ADAMS	Open My Heart

RAP CITY

LIL' BOW WOW	Bounce With Me
SHYME	(WARRINGTON LEVY) Bad Boyz
WU TANG CLAN	The Jump Off
SCARFACE	It Ain't (Part II)
C-MURDER	(SHOOP DOGG) Down For My N's
JA RULE	(V.C. MILLIAN) Between Me And You
MYSTIKAL	Shake Ya Ass
COMMON	The Light
NELLY	E.I.
JAY-Z	1 Just Wanna Love U

Video playlist for the week ending October 15.

TELEVISION

TOP TEN SHOWS SEPT. 25-OCT. 1

Total Audience
(95.9 million households)

- The West Wing**
- Everybody Loves Raymond**
- Who Wants To Be A Millionaire (Tuesday)**
- Who Wants To Be A Millionaire (Sunday)**
- Who Wants To Be A Millionaire (Thursday)**
- Who Wants To Be A Millionaire (Wednesday)**
- 60 Minutes**
- Dark Angel**
- C.S.I.**
- CMA Awards (34th Annual)**

Adults 25-54

- The West Wing**
- Everybody Loves Raymond**
- Dark Angel**
- Ed**
- Friends**
- C.S.I.**
- CMA Awards (34th Annual)**
- Who Wants To Be A Millionaire (Sunday)**
- (tie) NFL Monday Night Football (Seattle At Kansas)**
- (tie) The Practice**

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 10/13

- Lou Reed, *Sessions at West 54th* (PBS, check local listings for time and channel).
- Macy Gray, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Incubus, *The Late Show With David Letterman* (CBS, check local listings for time).
- Dandy Warhols, *Late Night With Conan O'Brien* (NBC, check local listings for time).



frontman Freddie Mercury (7pm).
• Papa Roach, *Jay Leno*.
• Mark Knopfler, *The Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Tuesday, 10/17

- PJ Harvey, *Jay Leno*.
- Willie Nelson, *David Letterman*.

Wednesday, 10/18

- Steve Earle, *Jay Leno*.
- Allison Moorer, *David Letterman*.
- Harvey Danger, *Craig Kilborn*.

Thursday, 10/19

- Everlast, *Jay Leno*.
- James Brown sits in with the band on *David Letterman*.

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS Sept. 29-Oct. 1

Title	Distributor	Weekend (\$ To Date)
1	Meet The Parents	\$29.1
	Universal*	(\$29.1)
2	Remember The Titans	\$29.6
	Buena Vista	(\$46.2)
3	Get Carter	\$6.7
	Warner Bros.*	(\$6.7)
4	The Exorcist (Rerelease)	\$4.6
	WB	(\$24.1)
5	Digimon: The Movie	\$4.1
	Fox*	(\$4.1)
6	Almost Famous	\$3.8
	DreamWorks	(\$23.3)
7	Urban Legends: Final Cut	\$2.6
	Sony	(\$18.2)
8	Bring It On	\$2.2
	Universal	(\$62.4)
9	What Lies Beneath	\$1.2
	DreamWorks	(\$152.2)
10	The Watcher	\$1.1
	Universal	(\$27.8)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *The Ladies Man*, starring Tim Meadows as one of his *Saturday Night Live* characters. The film's DreamWorks soundtrack contains Rufus Wainwright's "Sweet Thing," Johnny Gill's "Close the Door," Roberta Flack & Donny Hathaway's "The Closer I Get to You," Grover Washington Jr.'s "Mister Magic," Teddy Pendergrass' "Turn Off the Lights," Al Green's "Let's Stay Together," Bobby Womack's "Lookin' for a Love," Willie Hutch's "I Choose You," Parliament's "Up for the Down Stroke," The Isley Brothers' "Don't Let Me Be Lonely Tonight," and "That Lady," and more. Marcus Miller contributes seven cuts, including the vocal version of "All This Time" with Lalah Hathaway and "Leon's Poem" with Meadows.



Lyle Lovett & His Large Band provide the soundtrack for Robert Altman's *Dr. T. & the Women*, starring Richard Gere. Selections include "You Have Been So Good Up to Now," "She's Already Made Up Her Mind," "Ain't It Somethin'," "Mall Women," "Golf Cart Love," "The Wedding," "Lady of the Lake" and "The Crash."

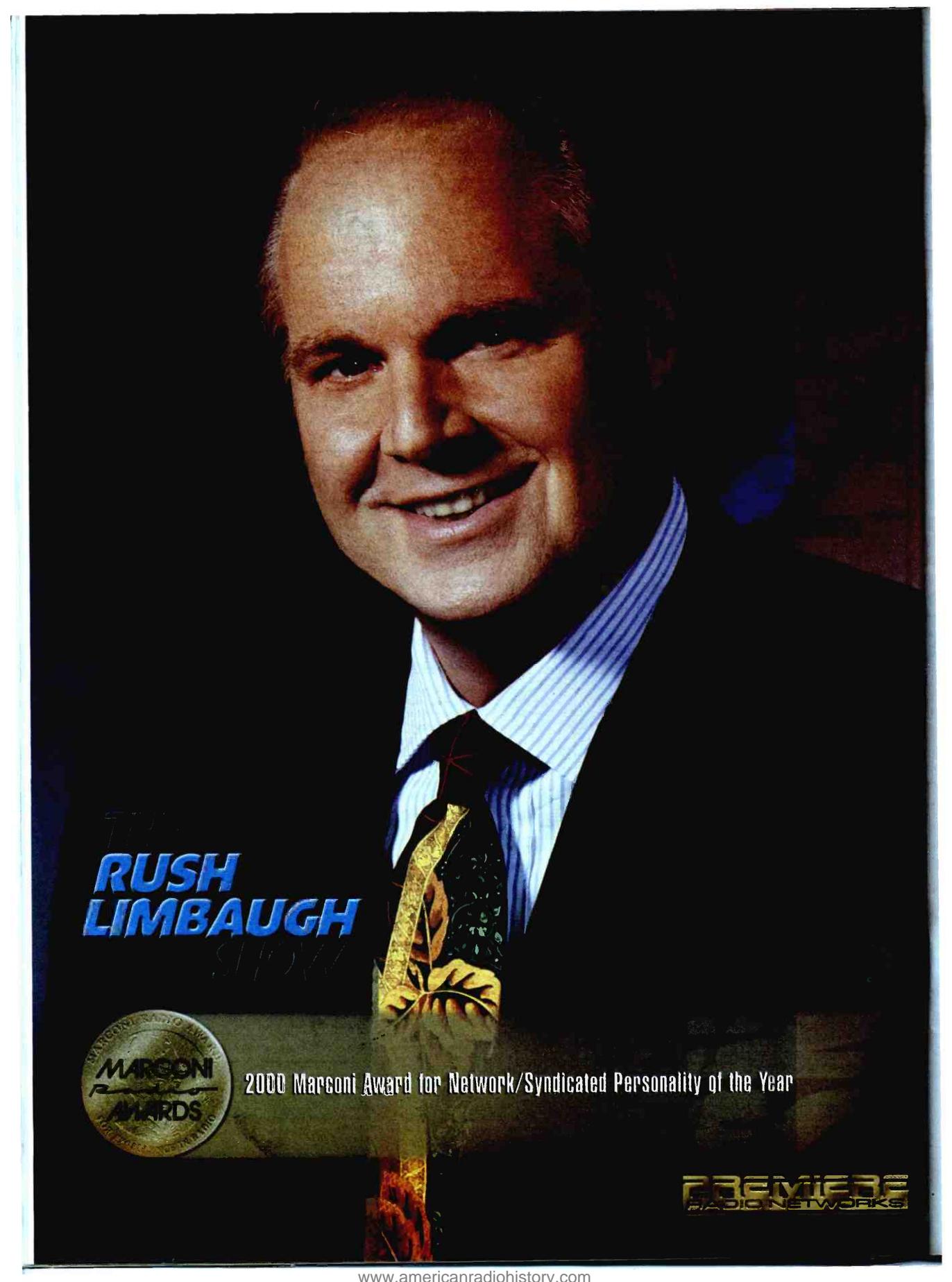
— Julie Gidlow



2

QUEENS OF THE STONE AGE	The Lost Art Of...
RAGE AGAINST THE MACHINE	Testify
GREEN DAY	Minority
DAVID GRAY	Babyton
U2	Beautiful Day
ROBBIE WILLIAMS	Rock DJ
ORIGY	Fiction (Dreams In Digital)
MADONNA	Music
PAPA ROACH	Broken Home
SR-71	Right Now
3 DOORS DOWN	Loser
NO DOUBT	Bathwater
LENNY KRAWITZ	Again
WALLFLOWERS	Sleepwalker
OUTKAST	B.O.B.
WAST	Free
FUEL	Hemorrhage (In My Hands)
FOO FIGHTERS	Next Year
RICHARD ASHCROFT	Money To Burn
EVE	6 Promise
BARENAKED LADIES	Pinch Me
MYSTIKAL	Shake Ya Ass
GOOD CHARLOTTE	Little Things

Video playlist for the week October 1-7.

A close-up portrait of Rush Limbaugh, smiling and wearing a dark suit, a light blue striped shirt, and a dark tie with a gold and green pattern. The background is dark and out of focus.

THE
**RUSH
LIMBAUGH**

SHOW



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It's All About Vision

Panel says little has changed when it comes to building a winner

At last month's NAB gathering in San Francisco there was but one lone panel devoted to those in News/Talk radio, despite the fact that more people across America listen to the format than to any other.

Nevertheless, a number of the format's faithful gathered for a session moderated by KGO-KSFO/San Francisco OM Jack Swanson that included WGN/Chicago OM Mary June Rose, WSB-AM/Atlanta OM Greg Mocerri and Sabo Media President Walter Sabo. For 75 minutes the group offered their insights and opinions on some of the challenges, both present and future, that News/Talk radio stations are facing today.

The Stuff That Matters

Swanson began by announcing to attendees what subjects they were not likely to hear discussed during the session. "We're not going to talk about managing clusters or the future of Talk radio in the new millennium," Swanson said. "We're not going to debate to-stream-or-not-to-stream. And we're not going to talk about whether or not Dr. Laura will survive all of her controversy in the new millennium. What we are going



Jack Swanson



Walter Sabo



Greg Mocerri



Mary June Rose

to talk about is what we think is the real stuff, the kind of stuff that matters.

"We're not going to give away any secrets, because if there's one thing I've learned in this business, it's that there really are no secrets: there are only questions. So today we will be talking with our panelists — a group of really talented and bright individuals I both respect and admire — about how their minds work. Perhaps a better way to put it is that we will be looking at their vision.

"It's a world where much is made of having 'focus,' something that I think is highly overrated. Because if you don't have vision — something that all programmers and broadcasters should have — then I suggest you are focusing on the wrong

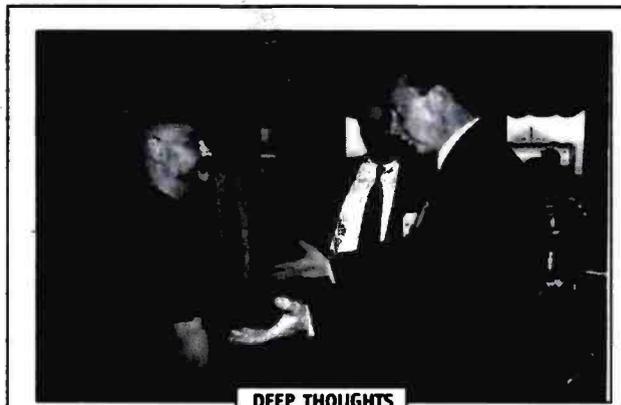
thing. I believe that it all begins with vision. If you don't have that, nothing else you do will really matter."

While Swanson continued to introduce the panelists, he made the observation that, between them, they represented more than 100 years of broadcasting experience. While all are major-market programmers today, Swanson reminded the audience that it wasn't always that way.

"For those who are here from small and medium markets, please do not think that we don't speak your language," he said. "We have all been there. In fact, the cities represented as part of the early experience of our panelists here today include Ripon, WI; Washington, NJ; Grand Rapids, MI; and Charlotte, NC."

Radio Physics

The man who started off in Washington, NJ, Walter Sabo, took the floor first. His message to those as-



DEEP THOUGHTS

Engrossed in conversation at the recent NAB Radio Show, held in San Francisco, are (l-r) Jones Broadcast Programming nationally syndicated late-night host Peter Weissbach, JBP Director/Talk Tony Miner, Media Syndication Services' Paul Woodhull and KGO-KSFO/San Francisco Operations Manager Jack Swanson.

sembled was that, in the face of change in our industry, some of radio's most important things remain the same. "In spite of the changes that we have all experienced in the radio business over the past several years," he said, "the reality has not changed much at all. It is still one listener listening to one sliver of sound one minute at a time.

"That's the comparable 'law of physics' for radio, and it has not changed with consolidation. We can move all of the offices, all of the players and all of the ownership papers, but the fact is that the American public still consumes us in much the same way that they always have for the past 50, 60 or even 70 years. They still like their station, their favorite show, and they still like to hear about themselves."

To illustrate his point, Sabo used rental car companies as an example of another industry that has seen a significant amount of consolidation in recent years. "You probably didn't know it, but if you rented a car from Dollar or General today, you were renting your car from the same company," he said.

"Now some will say that they like

Dollar better, even if you tell them that it's all one company and that the money is all going to the same place. You'll still hear somebody say, 'Well, I don't know anything about that, but I'm a Dollar man because I like them better.' That is how our listeners view us."

It's All In The Approach

One of Sabo's oft-repeated mantras is that programmers need to remember that Talk is not a radio format. "It's a means of communicating," he said. "Music is not a format either. You can play CHR, country, AC or any number of other music choices and be a music station. I think we're at a moment in time — started mostly by Sports/Talk — when, just like music, Talk is no longer a format."

Sabo urged attendees to approach Talk stations similarly to the way in which most music stations are targeted and suggested that those who do so will be the ones to succeed in the years ahead. "Talk can be targeted at an audience as precisely as music can if you ask three 'killer'

Continued on Page 30

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— Darryl Parks, WLW Cincinnati

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— Mike Elder, WLS-AM, Chicago

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— Paul Duckworth, KVI-AM, Seattle

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DOW JONES

It's All About Vision

Continued from Page 29

questions," he said. "First, who is it that you want to talk to? Too often, when someone starts a Talk station, they ask, 'Who can we get?'"

"If you were starting a music station, you probably wouldn't say, 'What jocks can we hire?'" Instead, you'd probably start out by asking where the need is and what that audience likes. Next, you'd research the music, establish the production values, draw up the format clocks, come up with a name for it and develop your marketing plan. Then you'd say, 'Oh, yeah, now we have to hire some jocks to do our format.'"

Asking what the people you are targeting talk about with their friends is Sabo's second suggested question. "The third one is to ask what it is that they are currently consuming," he said. "That means television, radio, magazines and so on."

"Obviously, the more you know about who you want to talk to, the better job you can do of talking to them. That's not a revolutionary concept in music radio, but it is still kind of revolutionary thinking in Talk radio. Because again, most Talk programmers don't ask these questions when starting a Talk station; they simply ask, 'Who can we get?'"

The 44% Problem

Sabo continued by telling the audience about something he labeled "the 44% problem" at Talk radio. That is, "44% of the cume of Talk radio in America today is over the age of 65."

If I were to come to you and pitch a music format for your station and told you that 44% of its audience would be over 65, you'd turn me down flat, and you'd be right to do so.

"While seeking to solve this problem and figuring out what happens when you target a Talk station to different audiences — 30-year-olds, 40-year-olds and so on — we found some common traits among those stations that have been successful at reaching younger demos with Talk."

"First, they pick a specific target and decide who it is they want to talk to. Second, these are topic-driven stations — they rarely do open-phone segments." By way of example, Sabo asked attendees if they would consider doing an all-request music-formatted station. "That's what open phones are," he said. "It's handing over the demography of your station to the callers. Open phones are the Talk equivalent of all-request music radio."

Next, he observed that well-targeted Talk stations have few, if any, guests and have superior production values. "If they want to reach a 28-year-old, they say, 'What kind of music does that 28-year-old listen to? Let's try to sound like that.' If the target is a 38-year-old woman, listen to the radio station she is comfortable with and try to pace and produce yours like that so it sounds familiar and comfortable to her."

Summing up, Sabo suggested that the most important attribute displayed by winning Talk stations is relatively simple. "It all comes down to having a superior knowledge of

your target audience," he said. "You need to know everything you possibly can about who you want to talk to, because if a station doesn't do that, it ends up with an audience primarily composed of people who just like to hear someone talking on the radio."

"And who is that? Mostly people who are either retired, lonely, shut-ins or unemployed. Not the busy 30- or 40-year-old who is running all day, juggling a job, family responsibilities and so on. If you want to get their attention, you'd better be talking about something that is relevant to their lives and more interesting to them than a hit song. Hold a mirror up to them. If you want people to talk about you, talk about them."

Dealing With Change

Swanson next went to Mocerri to discuss some of the things Mocerri had done to turn around a ratings-beleaguered WSB-AM. "When Greg arrived at the station in 1993, the station ranked 12th," said Swanson. "But today it is consistently ranked No. 1 25-54 in all key dayparts. To those who would say that big AMs are on a decline, I'd just like to say that's not the case in Atlanta."

Swanson then asked Mocerri to address the challenge Mocerri faced as a programmer when WSB suddenly lost a major component of its daytime lineup when Dr. Laura moved to Clear Channel-owned crosstown competitor WGST. "It wasn't really unexpected," Mocerri recalled. "If you look at it from a business standpoint, if my company owned a program that was kicking my butt across the street on the competition, I might make the same decision."

"But still, it was a disappointment, because we had invested a lot of time and energy into establishing the show in the market. For four years Laura was attracting new listeners — especially women — that the station didn't have before."

Faced with a situation over which he really had no control, Mocerri said

"Always act like you are the insurgent. Don't ever get arrogant with your success."

Greg Mocerri

he was philosophical about it. "If you've done the right things, your radio station should be bigger than any single personality," he said. "That's something I strongly believe that every station needs to be. Because if you've done that, then a challenge like the one we faced at WSB can be looked at as an opportunity."

"Believing that if we gave people what they already knew and liked our chances of success would be greater, we extended two of our hosts, Neal Boortz and Clark Howard, by an hour each to cover Dr. Laura's old time slot. Although there was certainly some risk, we felt that by offering listeners more of the people with whom they were already familiar, we would win. And I'm happy to report that our ratings are actually higher than when Dr. Laura left us."

Summing up, Mocerri urged programmers to always focus heavily on the basics of the station and to never be satisfied. "Always act like you are the insurgent," he said. "Don't ever get arrogant with your success."

When Life Hands You Lemons

Next up was WGN's Rose, who recalled details of the untimely and much-publicized death of the station's legendary morning host, Bob Collins (R&R, 4/21). "The most compelling radio I ever heard was when the coroner, who was sobbing the entire time, confirmed Bob's death live on WGN," said Rose. "I've only heard it that one time on the air. We have it on tape, and maybe someday I'll be able to listen to it again,

but it's too soon now."

As Rose told R&R following the accident, few PDs will ever be faced with a situation like Collins' sudden death, and nothing can ever prepare you for such an event. Nevertheless, she and WGN management had to shift immediately to thinking about what the station would do to cover the next morning's show. "I said [veteran WGN host] Spike O'Dell is going to do the show," Rose recalled. "That decision seemed so obvious and simple to me at the time, but in retrospect I've come to realize how difficult that time was and how nobody can ever prepare for a situation like that."

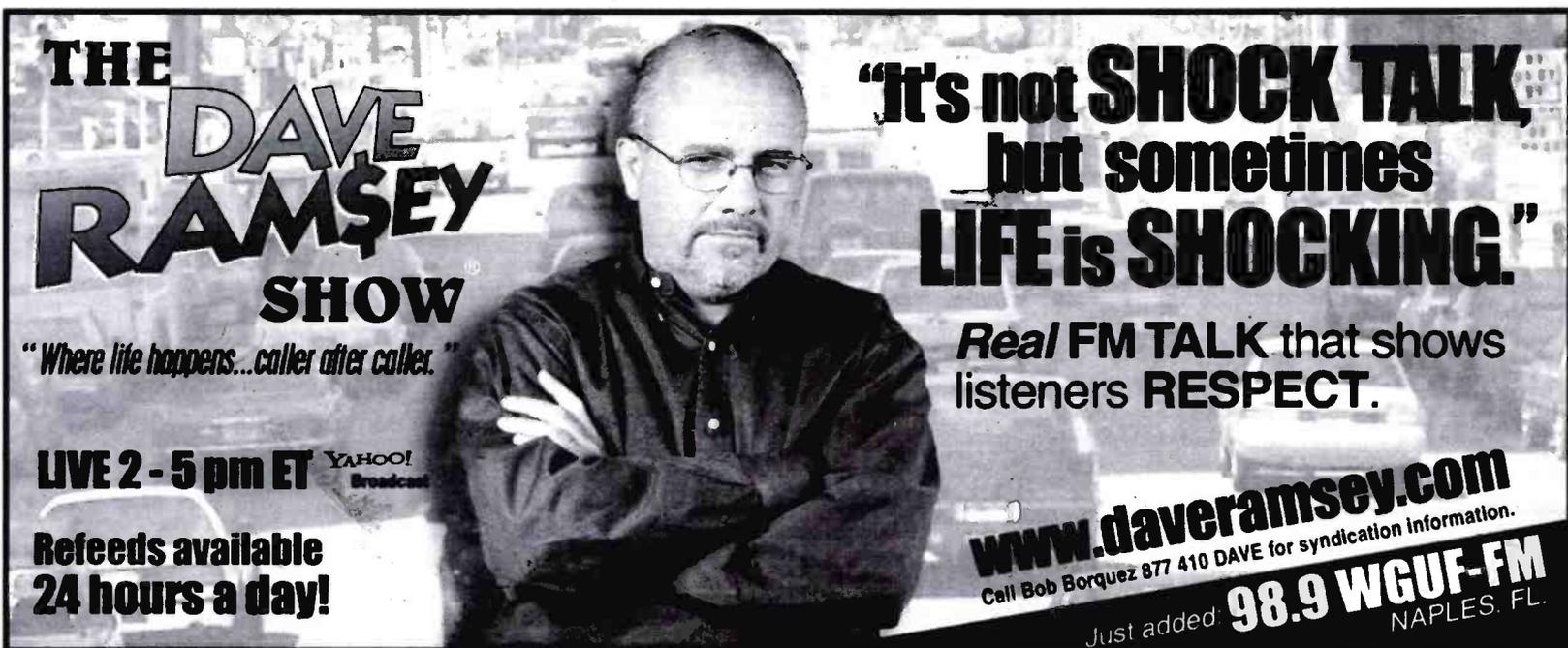
Echoing Mocerri, Rose says that even a tragic event such as the one she experienced at WGN can offer an opportunity if approached in the right way. "I wouldn't wish it on any PD, but the result of that tragic accident was that we were faced with having to launch what essentially were three new shows — mornings, late middays and afternoons," she said. "It has been very time-consuming, but we've approached it as an opportunity to let these new personalities sort of reinvigorate the station."

"It is still WGN, however — a radio station owned and operated by the Tribune Company, a Chicago-based company for people who live in Chicago. Our credibility with listeners here has always been very high, and that is a responsibility we take very seriously. We want to make sure that we don't ever betray their trust."

Pretty sound advice for any radio station in any city.

"Our credibility with listeners here has always been very high, and that is a responsibility we take very seriously."

Mary June Rose



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Gupta

Continued from Page 1

company's board of directors had authorized the repurchase of up to \$1 billion in common stock.

The company's plan called for a repurchase of common stock over the next 12 months through open-market purchases, block trades and negotiated private transactions. Clear Channel said it will base the timing of its repurchases on price, general-market conditions and the status of the company's ongoing acquisition strategy.

'Severe Overreaction'

Gupta's followup hit fax machines around 8am ET Oct. 6. He called the market's late-day selloff "a severe

overreaction. Our long-term conviction in the stock and the company's growth prospects remains 100% intact." Gupta stressed that his lowered 12-month target on CCU "represents significant appreciation from current levels. We believe investors with more than a 13-month horizon would do well to purchase CCU shares." Clear Channel's stock buyback led Gupta to estimate another 4 cents accretion to 2001 after-tax cash flow, "demonstrating the significantly depressed valuation of CCU's stock."

Almost immediately share prices began to tick upward. And Gupta's optimism was not unique. In reiterating her "buy" rating on Friday, Merrill Lynch analyst Jessica Reif Cohen said, "We find the company's valuations to be quite compelling, particularly if one's macroeconomic view is toward lower interest rates and a soft landing." Deutsche Banc Alex. Brown's Drew Marcus also reiterated his "buy" rating and said the stock buyback could be accretive up to \$65 per share. And Paine-Webber's Leland Westerfield not only reiterated his "buy" on the issue, he also held onto his price target of \$101 per share. On Monday Chase H&Q analyst Vinton Vickers reiterated his "strong buy" rating on Clear Channel.

But not all was well. Both Moody's and Standard & Poor's re-

vised Clear Channel's ratings outlook from "positive" to "stable." Moody's had upgraded CCU's Baa3 senior unsecured rating outlook from "stable" to "positive" a year ago, when the AMFM acquisition was announced, saying the significant level of divestitures gave the company ample opportunity to deleverage. S&P, which affirmed its ratings for CCU's triple-"B-minus" corporate credit rating and related entities, revised its outlook over concerns that potential share repurchases amid continuing acquisition activity and a somewhat softer advertising environment may slow Clear Channel's earnings.

First Union Securities analyst Jim Boyle told R&R that the issue might have more appeal to a long-term investor. However, by late spring 2001 he expects the company to get past its tough monthly comparisons and for investors to like what they have. "The sector is fine. It just has very tough comparisons. There are all of these concerns — after the interest-rate increases, then oil-price increases — and there are concerns about advertising. Radio advertising is growing, but the market is very anxious, very tough and very fickle."

Boyle said that comparisons for Q4 face the curse of last year's wild success. "The comparisons level out next May, when the numbers get less lofty."

Nassau

Continued from Page 1

New Jersey shore to a Philadelphia-area hospital. Mercatanti did make sure that a call was placed to Aurora with an update. Nassau Director/Corporate Communications Judy Brenna said Aurora VP/Finance Mike Mangan told R&R that Nassau's attorneys and advisers were notified in writing on Oct. 2 of Aurora's decision to terminate. "Not surprisingly, Mercatanti put a positive spin on the outcome by saying, "Aurora's earnings outlook does not justify the current price of the stations."

Mercatanti arrived at his office on Oct. 3 and was met with a press release from Aurora announcing that the deal had been called off.

Mercatanti was flabbergasted by the press release, according to Brenna, but Aurora VP/Finance Mike Mangan told R&R that Nassau's attorneys and advisers were notified in writing on Oct. 2 of Aurora's decision to terminate. "Not surprisingly, Mercatanti put a positive spin on the outcome by saying, "Aurora's earnings outlook does not justify the current price of the stations."

Meanwhile, Mangan said that when Nassau wasn't ready to close, Aurora simply moved on. Mangan said Aurora is back in an operating mode and is looking for more acquisitions.

While Nassau sources told R&R that Aurora and Nassau could "start over again, maybe," an industry source quipped, "Who else is going to buy at that price?"

"That may have been a high price then, but it's even higher now," a Nassau source said, adding that the \$7

million escrow deposit lost was "not as expensive as it seems compared to taking on debt or another equity partner." The source added that Nassau would factor the \$7 million into any future negotiations with Aurora.

New Deal

Hope of any renegotiation seemed less likely on Oct. 6, when Nassau announced it would restructure its previously announced deal with Clear Channel.

Before Aurora terminated its deal with Nassau and before Nassau's Aug. 1 announcement withdrawing its IPO plans, Nassau had agreed to acquire WEEY-AM & WODE-FM/Allentown from the Clear Channel-AMFM spinoffs for \$30 million. Nassau is still getting the Allentown combo, but instead of paying cash, it will receive \$12 million and swap WNNJ-AM & FM, WICY & WSUS/Sussex, NJ. Clear Channel also gets an option to obtain an LMA for and later to acquire WDLG & WTSX/Port Jervis, NY for \$2 million. Since there is a new agreement in place, the parties will file a new application with the FCC.

At press time Mangan reiterated Aurora's plan to continue to operate its stations, but Mercatanti still hadn't ruled out trying again with Aurora. Brenna told R&R Mercatanti still finds the stations interesting, but not at the same price.

Roberts

Continued from Page 3

including WOMX morning talents Scott MacKenzie and Erica Lee. Our goal is to build the entire cluster into another Infinity powerhouse — that's going to be the focus for all of us. It'll be challenging, but it'll be fun too!"

Roberts worked as Clear Channel's VP/Programming for three years. Beginning in 1993 he was one of Clear Channel's first multipoly programmers, overseeing KHFI, KPEZ & KEYI/Austin. Roberts' 25-year radio career has included programming stints at Philadelphia's WIOQ and WYSP, KEGD/Dallas, WBZZ/Pittsburgh and WFBQ/Indianapolis.

Infinity acquired Urban WJHM. Rhythmic Oldies WOCL and Hot AC WOMX less than two months ago from AMFM as part of the Clear Channel merger spinoffs.

Smyth

Continued from Page 1

14 years with the company. Peter has demonstrated enthusiasm, dedication and professional excellence in every task he has handled. Peter's leadership — coupled with the hard work and support of the talented people at our radio stations — has delivered unprecedented success for the radio division."

Before ascending to Group VP, Smyth served as Regional GM for Greater Media's WBOS, WKLB, WMJX, WROR & WTKK/Boston. The company's other radio stations are WPEN, WEJM, WMGK & WMMR/Philadelphia, WCSX, WGRV & WRIF/Detroit and WCTC & WMGQ in New Brunswick, NJ, where Greater Media is based.

FCC

Continued from Page 1

that to respond to the court's concerns. "We need information concerning broadcasters' editorial practices ... We are interested in whether broadcasters editorialize on topics unrelated to political campaigns and whether the rate of such editorials is increasing or decreasing. Broadcasters are in the best position to provide such information, and we expect them to do so."

But most broadcasters believe the rules hark back to the bygone era of the Fairness Doctrine, a creed lost in the '80s when it was slapped down by a court ruling. So it was no surprise when the FCC's late response to the appeals court request sparked a firestorm from NAB President/CEO Eddie Fritts.

"It's outrageous that the FCC refuses to discard tired regulations that stifle free speech rather than enhance it," Fritts said. "We are saddened that politics takes a higher priority than the Constitution. We hope the court quickly puts an end to this charade."

The NAB and RTNDA have been lobbying vigorously to eliminate the rules, and RTNDA President Barbara Cochran seemed to be equally dismayed with the FCC's decision: "It is incomprehensible that the FCC would choose to perpetuate the decades-old cat-and-mouse game it has played over the personal attack and political editorial rules. The time has come not to increase content-based obligations on broadcasters, but to deregulate broadcasting and to create greater First Amendment freedom for broadcasters on a par with that of their print and new-media colleagues."

Media Access Project's Andrew Schwartzman told Bloomberg he

KSD

Continued from Page 3

exchange for KZLA/Los Angeles. Bonneville also took ownership of Country WIL-FM, Hot AC WVRV-FM and Adult Standards WRTH-AM.

Clear Channel, which owns five FMs in St. Louis, wasted little time flipping its 20th-ranked station (12+, spring '00 Arbitron) to Country. KSD-FM's 2.0 shares were almost doubled by WKKX's 3.9 spring book. WKKX ranked in the top 10 in every adult demo last spring, while KSD-FM ranked no higher than 14th in any adult demo.

At press time, the only music being played was by Garth Brooks, with liners telling listeners the station was going to "build a great radio station one artist at a time." Other liners include "We think St. Louis deserves more than one Country station" and various slogans touting a "more music" position.

Abagnalo

Continued from Page 1

Abagnalo previously worked in sales positions at WLTW, WNEW-FM and WPIX, all in New York.

"It's like coming home for me, be-

WSSM

Continued from Page 3

KBIG and KZLA in Los Angeles, will oversee WSSM. "I am so proud to be a part of the NAC/Smooth Jazz family," he told R&R. "Boy, we're loving it too. We have a great team with PD Mike Waterman, plus we've got consultant Jim Teeson and researcher Richard Harker involved. The station sounds terrific!"

Teeson commented, "Research indicated the need for the NAC/SJ format in the market. What I find most exciting is that this is a 100,000-watt blowtorch that will cover the city and beyond. There aren't any holes in the coverage area that could potentially affect at-work listening, which is so important. We plan to conduct the first music test in the next few weeks, then program WSSM as mainstream as possible to get the most people in the door. We'll position the station as 'St. Louis' most unique music."

cause 18 years ago I started my career at the 102 frequency, which was WPIX Love Songs," Abagnalo told R&R. "And now I'm back at the same frequency, 101.9. I've always been a PI of this station, so there's a real symmetry to my coming home."

was "mad as hell because, while I agree with the commission's reasoning, I think the cost of suspension outweighs the benefit of more information."

The following day the NAB and RTNDA filed an emergency writ asking the DC federal court of appeals

to reject the controversial political editorial and personal attack rules or to force the FCC to drop them entirely. "If the FCC is permitted to proceed in this manner," the NAB and RTNDA said, "no agency could ever be required to act."

— Jeffrey Yorke



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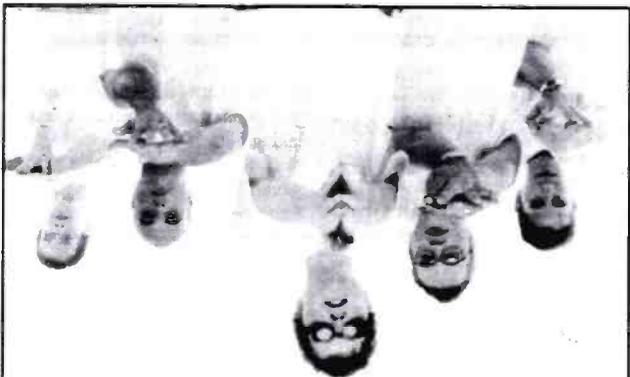
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Brandmeier Set To Succeed Dahl?

Has "Jonny B." packed his bags, purchased some heavy winter clothing and started looking for a home with a view of Lake Michigan? According to the *Chicago Sun-Times*, former KLSX/Los Angeles middayer **Jonathon Brandmeier** — whose program was simulcast in middays on the Windy City's WCKG — has been offered a five-year, multimillion-dollar deal by Infinity Broadcasting to succeed 'CKG afternoon host Steve Dahl when Dahl's contract expires in July 2001. According to the newspaper, Dahl has been hinting on-air at a possible departure from 'CKG, which he's been associated with since 1996. If Brandmeier ends up in afternoons, longtime Windy City air talent **Kevin Matthews** would join 'CKG for middays "under the scenario favored by management."

Several industry reports this week had Spanish Broadcasting System President **Raul Alarcon Jr.** out of the company. However, ST has learned that Alarcon will retain his duties as the company seeks his successor. Alarcon had recommended the appointment of Hispanic radio veteran Julio Rumbaut as President/COO, but SBS' board of directors — led by Alarcon's father, Raul Alarcon Sr. — rejected Rumbaut. Among those rumored to be still in the running for the position is former Heffel Broadcasting executive **Carl Parmer**. It's not known if Parmer has met with SBS about the position.

WPHT & WOGL/Philadelphia VP/GM **Chris Claus** has departed the Talk-Oldies combo. Infinity Sr. VP Bill Figenshu tells ST he'll oversee the stations until further notice as the search for Claus' replacement begins. When reached by ST, Claus commented that he's presently exploring several options but can't comment on his next move. "I do want to say that Infinity has been a great company to work for. I've had a terrific, long career with them, and I wish them nothing but the best for the future."

On the record-industry front, a source familiar with the talks tells ST that Danny Goldberg's Artemis Records is in "serious discussions" to buy Capricorn Records. In fact, the source says the two companies are already talking about a forthcoming release from Cake. Goldberg's ties with Capricorn reach back to his days as head of Mercury Records, when he inked a joint venture with the label.

St. Louis 'Mall' Gets Permanent Foundation

Although it was originally designed as a stunt, Emmis has decided to keep its "80s and beyond" programming on WXTM as a genuine format. New calls WMLL are on the way, as is an airstaff. Meanwhile, former 'XTM PD **Tommy Mattern** joins Alternative KPNT (The Point) as PD and immediately takes the station in a harder direction. Syndicated morning man Howard Stern will anchor the revamped Point.

The *Milwaukee Journal-Sentinel* reports that Westwood One syndicated morning talker **Don**

Imus is being considered for the wakeup slot at an Infinity property in the Windy City, most likely WSCR/Chicago. The Sports station assumed the 670 kHz dial position of the former WMAQ in August and has a signal that reaches as far as southern Wisconsin. That's good news for Imus fans in the Milwaukee area, where suburban WGLB-FM/Port Washington has decided to drop his show. Station GM Richard Carlson cited a lack of advertisers as his reason for the decision and told the newspaper Imus wasn't worth \$5,000 a month. WISN-AM/Milwaukee cited similar advertiser troubles when it dropped Imus last year.

Are the "Jammin' Oldies" on KTXQ (Mag-ic 102)/Dallas set to end shortly? *Dallas Morning News* radio columnist Al Brumley raises the question now that morning man **Banana Joe Montione** and midmorning host **Sammi G.** have exited the recently acquired Clear Channel property. But Clear Channel/Dallas VP/Market Manager Tom Schurr told the newspaper that the changes had nothing to do with a potential format flip: "In Sammi's case, it was reducing the number of people who were on the air during the daytime, so it wasn't necessarily a performance issue. With Banana Joe, it was a bunch of other issues that are not appropriate for me to discuss." As for KXTQ's future, Schurr adds that the company is "always looking at all of our stations to figure out how to make them better, whether it's in the format or in another format."

The GOP has decided to turn to radio to further its reach into the African-American community. According to CNN, the Republican party has made a time buy on American Urban Radio Networks. One of the ads states in part, "Republicans want to give us the choice [of where] to send our kids to school." *The Washington Post* reports that another ad offers the line, "Look, we know what you think Republicans are like, but we're working hard to show you who we really are." Neither the Republicans nor AURN would tell CNN how large the time buy was for the 30-second spots airing this week, although a GOP spokesperson called it "a substantial sum."

Stimulating And Sacriligious Talk Radio

During KFI/Los Angeles' *Saturday Night Fiasco*, hosted by Wayne Resnick, the debut of the station's newest host was teased with an on-air interview with the incoming talker. His name? Jesus Christ. While some might dismiss the phoner as just another gag, it seems the caller was no charlatan: KFI has indeed added Jesus Christ to its lineup, and he'll appear every Monday at 9pm. During Saturday's interview, Resnick asked J.C. if he had ever done radio: "Actually, I have," he replied. "I've been on with Bill Handel, and I guess, like everybody else, once you're a guest at KFI, you have an

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Continued from Page 32

option for your own show." Gossip website laradio.com guesses that "Christ" is actually Neil Saavedra, a student of religious studies who is a contributor to the station's *Tim & Neil* show — which just happens to run weeknights from 9pm-midnight.

Another surprising story out of SoCal involves 18-year KOST/L.A. *Love Songs* host Ted Ziegenbusch, who has decided to depart the venerable AC. Ziegenbusch tells ST he's been offered the opportunity to host a national love songs and dedication show and that he had hoped to continue his relationship with KOST. However, he says the Clear Channel station had other plans. Another departing KOST veteran is morning news anchor Sharon Dale, who joined the station 17 years ago.

Fans of WNOP-AM/Cincinnati's "real jazz" programming will soon be left without a place to turn on the local radio dial. The station, recently acquired by the Catholic Radio Foundation, will adopt a Religious format on Dec. 31, ending 41 years as a Jazz outlet.

Krackhorne's Wisecracks Result In Slander Suit

When KFRC/San Francisco AE Jennifer Seelig lost out to Darva Conger on *Who Wants to Marry a Multi-Millionaire* earlier this year, Vincent Krackhorne of KLLC/S.F.'s *Sarah and Vinnie* morning show labeled Seelig a "skank," a "local loser" and "a total chicken butt." Now Seelig has responded by filing a slander lawsuit against Krackhorne, producer Uzette Salazar, GM Steve DiNardo and Infinity Broadcasting — which owns both KFRC and KLLC. According to the *San Francisco Examiner*, Salazar and Krackhorne discussed Seelig without using her

Records

- Columbia taps former Capricorn VP/Alternative Promo Nan Fisher as Head/Alternative Promo.
- Atlantic/Nashville Nat'l Promo Manager/SW Regional David Berry resigns, effective Oct. 20. Expect Berry to join KSCS/Dallas as Promotions Director.
- J Records adds Chris Woltman as VP/Rock Promo, Stacey Dorf as West Coast Regional Director, Wendy Goodman as Southwest Regional Director, Mike Bergin as Northeast Regional Director, Ray Vaughn as Southeast Regional Director, Kelly Wallace as Midwest Regional Director and Jared Siegel as National Promo Coordinator.
- Jive Head/Crossover Promo Chuck Field and the label part ways.

Rumbles

- Dale Clark becomes Market Manager for Rubber City/Lansing, MI, which includes WJXQ, WWDX & WXIK. Rubber City's Nick Anthony and Mark Biviano also add oversight responsibilities in Lansing.
- KKM/Colorado Springs, CO PD Bobby Irwin earns OM stripes for parent Citadel's five-station market cluster. At KKM, MD/afternoon driver Rob Ryan adds interim PD stripes.
- Dick Stadlen is appointed OM for Cumulus Media's KDAT, KHAK & KRNA/Cedar Rapids, IA.
- WKKO/Toledo PD/afternoon personality Gary Shore joins WWWW/Ann Arbor, MI for similar duties. Carl E, who had been MD/morning host at the former WWWW/Detroit, joins the new incarnation of "W4" for wakeups. He was previously at WCUZ/Grand Rapids.
- Bruce Jacobs exits the morning show of the One-On-One Sports network. Scott Wetzel joins co-host Kevin Wheeler in the interim.
- KPWR/Los Angeles morning co-host Julissa exits for a gig at Black Entertainment Television.
- NAC/SJ KCKK/Denver flips calls to KJCD to fit its new "CD104.3" moniker. Meanwhile, former NAC/SJ KHHI/Denver, which recently flipped to CHR/Pop as "Kiss-FM," changes calls to KFMD. In nearby Fort Collins-Greeley, CO, Country KGLL flips to CHR/Pop. The Clear Channel property will use the moniker (what else?) "Kiss-FM."
- WKHQ/Traverse City, MI MD/middayer Joey B adds PD duties at sister AC WLXT, while WKHQ PD Ron Pritchard adds MD duties.

name, and a retraction aired on KLLC in March after an initial complaint. CBS spokesman Dana McClintock told the *Examiner*, "The comment at issue in this case was clearly made in jest. We will fully defend this matter and expect to prevail."

Who's been nominated for a Radio Music Award this year? In the Air Personality of the Year category are KIIS/L.A.'s Rick Dees, Z100/N.Y.'s Elvis Duran, KLOS/L.A.'s Mark and Brian, WKTU/N.Y.'s Bill Lee, WFLZ/Tampa's M.J. & B.J., KYSR/L.A.'s Ryan Seacrest, KHKS/Dallas' Kidd Kraddick, KPWR/L.A.'s Big Boy and WSIX/Nashville's Gerry House. A complete list of nominees appears at www.ronline.com.

Excessive Ingestion Doesn't Do The Body Good

KRCS/Rapid City, SD *Morning Haze* members Patrick Kucera and D-Ray Knight recently concluded that it's impossible for a human being to drink one gallon of chocolate milk in one hour's time. To prove their point the duo offered \$1,000 to anyone who would venture down to the studio and accomplish the feat. About 15 contestants

Continued on Page 37



Legendary blues artist B.B. King was recently at New York's Jones Beach Amphitheater for a stop on the ninth annual B.B. King Blues Festival Tour when fellow blues musician Susan Tedeschi surprised the King onstage with a birthday cake. She then led the crowd of 8,000 in a rendition of "Happy Birthday." The 75-year-old had his cake (and ate it too) after the show, proving once more that the thrill of vanilla icing is never gone.

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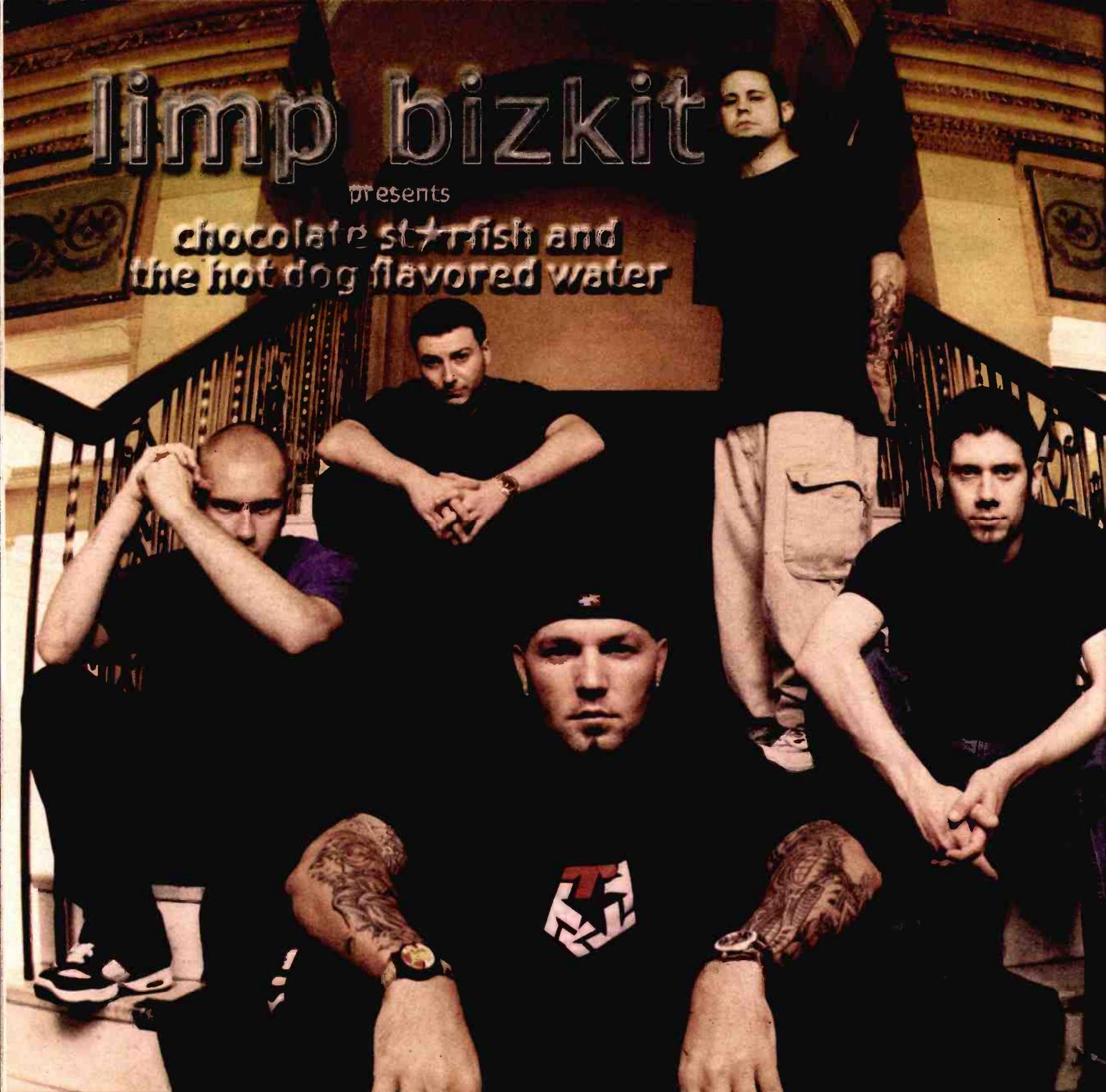
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Street Talk

Continued from Page 34

appeared, but not one could digest the brown moo juice. They did, however, leave a mess in the bathroom, as all made frequent visits. When Kucera and Knight called a maintenance man to report the conditions, he refused to clean up. It seems he had been listening to all of the day's antics!

Over Labor Day weekend KKFR/Phoenix mixer AL 3 broke the world record for continuous mixing by spinning the turntables for 66 straight hours. He now shares a page in the record books with a Malaysian DJ who stayed on the air for a whopping 104 hours as his station's only air talent and news anchor! **Burhan Mohtaruddin** (a.k.a. **BBD**) of Best 104 in Johor Baru, Malaysia, started his record-breaking stint at midnight on Oct. 1. He stepped down at 8am on Oct. 6, having taken only 15-minute breaks every six hours. Mohtaruddin betters the record of 93 hours, 10 minutes set by a pair of Polish DJs.

Fans of Southern California's old "Color Channel 98," take note: A re-creation of the Top 40 days of **KFWB/Los Angeles** is in the works and, if all goes well, it will debut as a live, 24-hour Internet-only channel. According to



laradio.com, Color Radio architect Chuck Blore is seeking a launch date of Jan. 1, 2001 and has lured former jocks **Bill Ballance**, **Gary Owens**, **Elliot Field** and **Ted Quillin** to participate. "Hopefully, it'll sound as though we've never been away," Blore told laradio.com:

The Foundation of American Women in Radio and Television is currently seeking entries for the 26th annual Gracie Allen Awards. To qualify for entry, programs must have aired for the first time between Dec. 1, 1999 and Nov. 30, 2000 and fall into the category of news, entertainment, commercials, public service announcements, documentaries or new media. Winners will be honored at a gala set for New York's Plaza Hotel on May 31, 2001. Entries

RADIO RECORDS



1

- AMFM appoints Cluster VPs: **Bob Visotcky** (Los Angeles), **Chester Schofield** (Philadelphia), **Brian Ongaro** (Dallas-Ft. Worth), **Stephen Schram** (Detroit) and **Bennett Zier** (Washington, DC).
- **Lionel Ridenour** elevated to Exec. VP/Black Music at Arista Records.
- **Lon Bason** tapped as KLIF & KPLX/Dallas GM.
- **John Brown** boosted to Sr. VP/Promotion for Giant/Nashville.
- **Kathy Brown** promoted to OM of Radio One/Baltimore. **Dion Summers** set as WERQ PD.

5

- **Larry Waronker**, **Mo Ostin** and **Michael Ostin** to head and serve as partners in SKG Records.
- **Jim McGuinn** appointed OM of the WDRS Network.
- **Sam Weaver** promoted to OM of KPRT & KPRS/Kansas City.
- **Bill Bailey** bounces to WIZF/Cincinnati as PD/morning man.
- **B.J. Shea** joins KVMY/Phoenix for wakeups.

10

- **Dave Elliott** selected as Ops Director of KKQB/Houston.
- **Mark Miller** upped to News Director of WBAL/Baltimore.
- **Magic Matt Alan** elevated to MD of KKXX/Bakersfield.

15

- Arbitron to do measurements four times a year in the top 75 markets, starting in summer '86.
- **Rick Balis** promoted to OM/PD of KSHE/St. Louis.
- **Paulette Williams** recruited as KMEL/San Francisco Station Manager.
- **Jim Harper** hired as PD of WDTX/Detroit.
- **Jerry Dean** tapped as PD of KLUC/Las Vegas.
- **Cyndee Maxwell** named Asst. PD of KWHL/Anchorage, AK.

20

- **Harry Nelson** named PD of KSLQ/St. Louis.
- **Bob Brooks** appointed PD of KQFM/Portland.
- **Ted Ziegenbusch** tapped as PD of KLAV/Las Vegas.
- **Gary Burbank** becomes morning man of WDAE/Tampa.

25

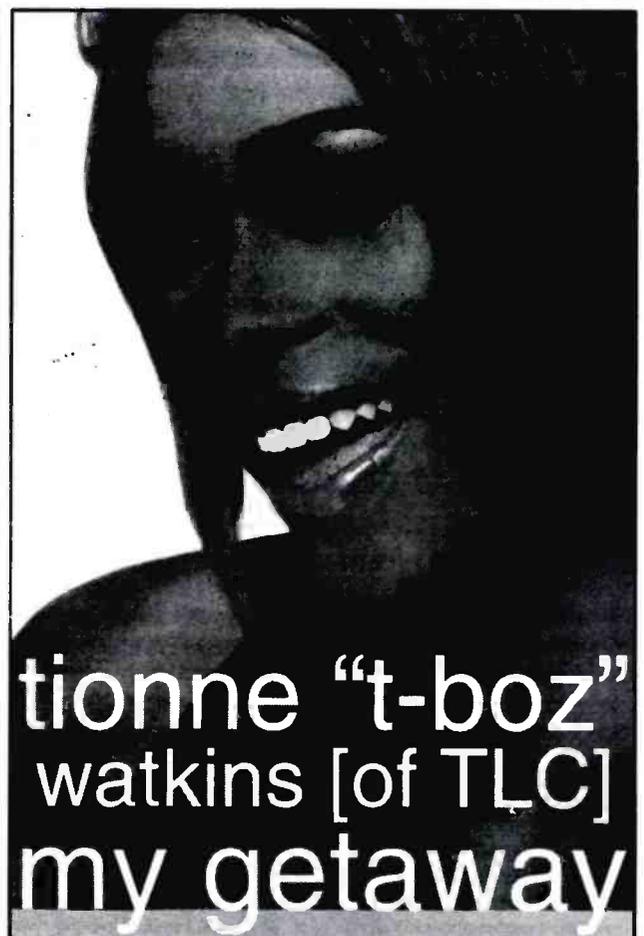
- **WMYQ/Miami** changes calls to WMJX (96X).

must be postmarked by Feb. 2, 2001. For further information, call 703-506-3290, or visit the AWRT online at www.awrt.org.

ST sends its good wishes to WYJZ/Indianapolis PD/MD, **Carl Frye**, who is expected to return to work full-time next week following the removal of a vertebra in order to relieve back pain.

Condolences go out to the family and friends of former R&R GM **Dick Krizman**, who lost his mother, **Marguerite Krizman**, on Oct. 6. She would have turned 89 next month.

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail streettalk@ronline.com



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WKKU	Milwaukee	22x
KKDA	Dallas	21x
WHRK	Memphis	19x
WQUE	New Orleans	25x
WPEG	Charlotte	17x

"Oooh, that funky groove! Those silky harmonies! The first single from the RUGRATS IN PARIS soundtrack is so TLC-ishy catchy..." -ENTERTAINMENT WEEKLY

On 5 video channels including:





STEVE WONSIEWICZ
swonz@rronline.com

Dylan Senses Opening For Breach Success

Wallflowers frontman's blue-collar work ethic pays dividends

I'm rooting for Jakob Dylan and The Wallflowers. And I'm rooting for their success as a band not only because I'm a fan of their music, but because of Dylan's honest, workmanlike approach to his craft, which precious few recording artists possess.

Granted, I've never met Dylan in person. Our only contact has been a recent telephone interview, and Dylan certainly didn't offer up a lengthy discourse on his life story or reveal his most intimate thoughts about his music, past and present. I can only go on the observations from people who have worked with him and our short conversation.

Yet what surfaced during the interview confirmed my suppositions, as Dylan came across as an artist who is incredibly well-grounded, keenly aware of how to express his art and possessed of a blue-collar work ethic when it comes to getting his message to the public. Even better, those qualities are clearly evident in his music, as seen so vividly in the new Interscope release *Breach*, which was released Tuesday.

It's been four years since The Wallflowers' breakthrough sophomore album, *Bringing Down the Horse*. That disc went on to sell more than 4 million copies and furnish the band with two Grammys (Best Rock Song and Best Rock Group Performance). *Horse* catapulted Dylan and the band from relative obscurity to celebrity status. Dylan got his picture on the cover of *Rolling Stone*, and the band received thousands of spins across several radio formats and on MTV and VH1.

Given all that attention, not to mention being the son of Bob Dylan, it would be easy for Dylan's ego to begin to grow in proportion to his notoriety. That hasn't been the case.

R&R: How did you approach *Breach*? Were you always writing on the road during the last tour?

JD: I really started writing when I got home. I didn't have a lot of luck writing on the road. We did so much stuff while on tour that I didn't have much time, and when I did have free time, I often slept or read. I didn't feel like doing more music, so I just took a break.

R&R: In some of the recently published articles concerning the new album, you discuss how you wanted to reveal more of yourself on this al-



Jakob Dylan

bum. Was that an easy thing to do?

JD: It's never easy to write honest material. It's actually more challenging than writing simple songs. It was a lot harder than I imagined, but I wanted to explore ways of writing songs that I hadn't before. I also didn't want to keep repeating myself, so it was time to rethink things.

R&R: Did you find yourself pulling back to reveal less or pushing yourself forward to reveal more?

JD: It's always a delicate balance. I really don't know if I revealed more than in the past. It's just that I wrote more simple and direct this time. I've always been immersed in my songs because I'm one of the characters. I just took each song for what it wanted to be and didn't steer myself out of keeping it first-person and making it direct.

R&R: What did you use when you were searching for a sounding board?

JD: I've worked with [*Breach* coproducer] Michael Plenn a lot before, and we discussed a lot before recording the album. I shot the songs off to him and got his feedback. I've known him for a long time, and he's a great songwriter. I also used him lyrically as a sounding board.

R&R: Lyrics aside, how did you want to approach the record musically? It's not that much of a departure from *Bringing Down the Horse*.

JD: I don't get that methodical about it. I try not to make new records as a reaction to the last record. Every song, once you put it down in its stripped-down form, asks for certain instrumentation. But the most important factor was that the vocals needed to be believable and the singer needed to be heard. The other stuff I've found to be very secondary.

R&R: I give you a lot of credit because there are many artists who would make a reactionary record after having the success you had on *Horse*.

JD: A lot of people have done that, and they backtrack quickly; they get embarrassed very fast. I don't want to name names, but we all know some

acts that have explored current trends, and it didn't work. It's proven you can't do that.

R&R: How important was it for you to take a long break between records?

JD: I took only about a five-month break where I didn't do any music. We toured for 2 1/2 years. After the break I started writing right away. The time adds up, which is unfortunate, but if you're lucky enough to be out there with a record that's working, then you end up being out there for a long time.

R&R: Was there any point during the recording of *Breach* or during preproduction when you realized you were on the right track?

JD: There are always peak moments when you're making a record and you reach a certain level. Then you wait for the next level and a certain spark that makes that happen. Every song is different. Some songs you put down that for a while don't feel right, but you're not sure why. Then sometimes you come back to them and realize they're better that way. Other times you scrap it and start over.

R&R: Do you remember any specific times that happened during this album?

JD: Maybe when we started recording the song "I've Been Delivered." Rhythmically, I was really excited about what was happening.

R&R: *Breach* is being released at an interesting time at radio, given all the hard rock at Alternative and Active Rock and the pop-dance and hip-hop at CHR.

JD: You really can't worry about what anybody else is doing. All three of my records have been released when people told me it was a bad time. You just need to have faith in your music; and if it's strong enough, it will prevail. I don't want to be lumped in with anybody anyway. On the surface there is always going to be some kind of music that people are paying more attention to, but that doesn't necessarily mean it's quality music. So I don't worry about it not being the "right" time. I'd be nervous if people told me it was the right time. I would have to rethink the record.



DIDO NOW ARISTA'S NEWEST GOLDEN 'ANGEL'

Following a sold-out performance at the Roseland in New York, Arista Records presented Dido with a plaque commemorating the gold certification of her debut album, *No Angel*. Pictured (l-r) during the festivities are Arista Exec. VP Lionel Ridenour, Exec. VP/GM Larry Mestel, VP/Video Promotion Marc Zimet and Sr. VP/Artist Relations Mark Shimmel; Netzwerk Management's Peter Leak; Dido; and Arista President/CEO Antonio "L.A." Reid, Sr. VP Steve Bartels, Exec. VP Jerry Blair, VP Melinda Kelly, Sr. VP/Creative Services Ken Levy and Sr. VP/Sales Jordan Katz.

R&R: If *Breach* achieves anywhere near the level of sales success as *Horse*, doesn't that prove how straight-ahead rock music stands the test of time, even in today's radio and music climate?

JD: It always has, and it always will. I'm not saying I'll be the one who leads, but somebody will. It's been proven that people always want to hear a voice singing a song that matters. All of the things that float around, the different textures of music that come and go — many are very interesting and very cool, but a lot of times they don't come back. And being a singer-songwriter is much more of a craft or a trade than trendy music can possibly be.

R&R: But if this record takes off, you could find yourself being the spokesperson for rootsier rock music. Is that something you're preparing yourself for? Does it even enter your thinking?

JD: It doesn't enter my mind. All of that stuff other people throw that at you, sometimes it's great, and sometimes you disagree. You have to focus on what you're doing and hope that people will hear it, appreciate it and give you a spot. To be a spokesman for it — there are a ton of people who do it so well. Maybe they don't sell a lot of records, but that's not indicative of how good they are.

R&R: How have your experiences during the past two years prepared you for this point in your career?

JD: I've been considered a commercial failure and a commercial success in people's minds. In both instances I went in and did the best I could. That's all you can do. The first time around people were expecting a lot from me, and apparently I didn't deliver. The second time nobody was expecting anything from me, and I think I delivered more. I'm not paying attention to people's expectations. My eye was on making a good record, going on the road and playing it for people who want to see us and hear

the music. It's impossible to keep track of all the other stuff.

R&R: What about your experiences in the marketing and promotion end of the business and all of the interviews with radio and the media? What have you learned over the years?

JD: I've been in a position where nobody wanted to talk to me on the first record, and the second time they did want to talk to me. I'm a big believer that all of that helps. Everybody adds value. One should go to a radio station and tell them you appreciate the fact that they're playing your record. They are the people who are helping you, and they're real people who have to make real choices. If you ignore them and pretend you're somehow better than them — and nobody is — you're making a huge mistake.

R&R: You come across as being incredibly grounded, given your personal and professional history and experiences. How are you maintaining that perspective when you're in the midst of starmaking machinery?

JD: Your world is as big as the square you live on. I'm surrounded by people I've known for a long time. That's what's real. The other stuff is a fictional life in many ways. It's fun at times, and I appreciate it most of the time, but you need to be able to turn it off and live a standard life. Being the person on MTV all day would drive me crazy. You get four minutes in a video to pretend you're somebody else. That's fun, but it doesn't mean you're that guy all of the time.

R&R: What's up next now that the album has been released?

JD: We're doing a two-week tour of some major cities, doing some radio stuff and playing some small clubs in order to get back in shape. We haven't played in quite a while. We'll go to Europe for a few weeks and then come back and do a regular-scale tour, probably in late November.

LAUNCHING PAD LAUNCHING PAD

R&R LAUNCHING PAD

Sierra's A 'Playa No More' At CHR

Virgin Records singer-songwriter **Crystal Sierra** was drawn to music at an early age. She attended Baltimore's High School for the Performing Arts and from there attended the prestigious Berklee College of Music in Boston, thanks to a hard-earned scholarship. That formal education and training would pay off just a few years later. Sierra's Virgin debut, "Playa No More," is presently making impressive inroads at Pop radio.



Crystal Sierra

After a short stint with the all-female group Hands On, Sierra caught the attention of Virgin Records and was signed by former A&R exec Paul Stewart in 1999. A couple of months later Virgin VP/A&R **Gemma Corfield** and Sierra began working together. Corfield remembers, "We immediately hit it off. I was so impressed by the vision of her music and how she wanted to marry her Colombian roots with American urban and hip-hop music. Crystal's also an extremely talented songwriter, which is somewhat unusual in this genre, since it is so producer-driven. She co-wrote all the material except for one song on her album. Because of her songwriting talents, every producer we approached agreed to work with her, whether it was Latin, hip-hop or urban music. All of them got it right away, which is unusual. That says a lot for a new artist."

It also helped make the recording of Sierra's first Virgin album, *Morena*, relatively painless. "We first sent her to cities like Miami and New York to write the material and sort out the songs," Corfield continues. "Then we repeated the process with the producers in each city. The entire process was very organic."

Virgin's promotion department got its first taste of Sierra's talent about eight months ago, during national meetings in Los Angeles. VP/Promotion **Cary Vance** recalls, "The company had set up showcases of all the bands, and among the acts was Crystal. She performed with a full band, and the entire promotion staff was blown away."

Virgin was excited about her potential, and "Playa No More" was included on an artist sampler and mailed to radio. "The feedback was really encouraging," Vance says. "We started getting a lot of calls from programmers at Pop and Rhythmic wanting to know more about the artist. And many of those calls were coming from markets that are not traditionally strong Latin markets."

Virgin targeted CHR/Pop and CHR/Rhythmic as its starting points, says Vance, because "Crystal's music lends itself to both formats. There wasn't any reason to limit ourselves at all, especially with all the comments we were getting from radio."

The approach has worked thus far: Last week "Playa No More" racked up an impressive 20 adds at Rhythmic in its first week at radio. That made it the fourth-Most Added song at the format, trailing only Boyz II

Men. The Backstreet Boys and Tionne "T-Boz" Watkins. Among the key Rhythmic stations playing the song are XHTZ/San Diego, KOHT/Tucson, KBMB/Sacramento, WPYO/Orlando, KRBBV/Dallas, KQBT/Austin and KSEQ/Fresno. The song has also received support from Pop outlets, including KHTS/San Diego, WFLZ/Tampa, WKFS/Cincinnati, KSLZ/St. Louis, KZZP/Phoenix and KFMS/Las Vegas.

One programmer who's extremely upbeat about Sierra and "Playa No More" is XHTZ OM/PD **Lisa Karsting**. As to what she likes about the single, Karsting says, "Everything. It has a great Latin flavor without being too Latin, and it has great pop and hip-hop beats. The record is all about excitement and feeling good about yourself. It's the way music should be, in that it crosses borders and cultures and reflects today's society."

The single took off immediately, says Karsting. "Once we put it on, we got phone calls. Then we put it in a power rotation for new records, and it instantly reacted. We haven't been able to pull it off since. It gets phones every day."

With Sierra's album set for release in January, Virgin is in the process of lining up as many radio visits as possible. Vance comments, "We've already received requests that will take us into the holidays. That's a great sign for a developing artist, and we'll try to do as many of the shows as we can."

Ready For Takeoff

After playing the record for well over a month, Active Rock KEGD/Dallas has officially added hometown rock act **The Drowning Pool's** new single, "Tear Away." The station played the track 10 times during the week ending Oct. 8, with four of those plays during evenings.

Thanks to that support, nearly every major and indie



The Drowning Pool

label is chasing the band, and a decision about where to sign could be reached within the next couple of months. Manager **Paul Bassman**, founder of BassManagement, says, "These guys have built quite a following in the area. Right now we want to build on that and keep talking with the labels with the hope that something happens. The great thing about the band is that they live for the road. They've gone coast to coast in a van and trailer. They're all about rock 'n' roll."

The group will release their second album on BPL/226 Records Nov. 14. Playing a big role in the disc is Deep Blue Something's **Todd Pipes**. Bassman comments, "Todd's a great songwriter and producer and really helped the band shape their sound and songs." Contact Bassman at 214-744-2277 for more information.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

WWF Bows Smackdown! Records

Get ready to rrrrrrrumble. The **World Wrestling Federation**, home to Stone Cold Steve Austin and The Rock, has formed its own record company, called **Smackdown! Records**. The first release from the label, which will focus on hard rock, rap and hip-hop, will be a compilation album featuring new and established rock bands. The recording will be a joint venture between the label and **Columbia Records**. Additional partners will be announced soon. The WWF has already released several compilations, including *Aggression*, which featured **Snoop Dogg** and **Method Man**. WWF has tapped former **BMG Entertainment/Windham Hill Group** executive **Ron McCarrell** as President.

BMG Launches Download Campaign

BMG Entertainment kicked off its digital download program Oct. 10, offering over 100 singles and albums from such artists as **Christina Aguilera**, **Toni Braxton**, **Jennifer Day**, **Dido**, **Eve 6**, **Whitney Houston**, **Lit**, **Sarah McLachlan**, **Brad Paisley**, **Pink**, **Santana**, **Carl Thomas**, **Tyrese** and **Vertical Horizon**. The company plans to offer as many as 2,500 singles and albums by the holidays. Prices for singles range from \$1.98 to \$3.49 and prices for albums range from \$9.98 to \$14.98.

Tour update: **Nelly**, **The Cash Money Millionaires**, **Joe** and **Profly** have teamed for a national tour that begins Nov. 12 in



Nelly

Houston. **Lil' Kim** may also join the trek ... The **Offspring** have tapped **Cypress Hill** and **MxPx** as opening acts for their national tour, which kicks off Nov. 17 in Anaheim ... **Fastball** embark on their headlining tour Oct. 26 in Dallas ... Christian hard

rock band **P.O.D.** begin a national tour Oct. 23. Supporting are **Linkin Park**, **(hed) planet earth** and **Project 86**.

This 'n' that: **Atlantic Records** has delayed the release of **Rod Stewart's** first album for the label until Feb. 14, 2001 ... Hard rock band **Megadeth** have signed with **Sanctuary Records** ... **Tom Petty & The Heartbreakers** have recorded the song "Surrender," long a concert favorite, for their forthcoming two-CD boxed set, which will be released Oct. 31 ... Congrats to **Pearl Jam**, who had five of their 25 double-live CDs rank among the top-200-selling albums last week. The best-selling set came in at No. 103 ... **Modern Records** has bought **Eureka Records** for \$2.5 million ... **Epic Records** and Aussie hard rock trio **Silverchair** have parted ways. Look for the band to announce a new deal within a month ... Multiplatinum rapper **DMX** has inked a joint venture with **Island Def Jam Music Group** called **Bloodline Records**. **DMX** remains signed to **Ruff Ryders/IDJMG**.

In the studio: **Rollingstone.com** reports **Soul Asylum** frontman-songwriter **Dave Pirmer** is putting the finishing touches on a solo album. No word on when the disc will be released ... Bluesman **R. L. Burnside**, 73, will release his next album within the next month ... **The Black Crowes** have tapped **Don Was** to produce their first album for **V2 Records**. The disc is expected to be released next spring.

POLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	METALLICA	\$2,669.0	
2	DAVE MATTHEWS BAND	\$2,649.6	
3	'N SYNC	\$1,438.7	
4	PHISH	\$945.2	BILLY BRAGG
5	RICKY MARTIN	\$901.9	CLEDUS T. JUDD
6	TIM MCGRAW/FAITH HILL	\$762.6	JILL SOBULE
7	OZZFEST 2000	\$729.4	MICHAEL ENGLISH
8	BRITNEY SPEARS	\$692.7	SHAGGY
9	SANTANA	\$686.0	STYX/REO SPEEDWAGON
10	CREED	\$577.7	
11	DIXIE CHICKS	\$569.3	
12	STING	\$558.2	
13	RED HOT CHILI PEPPERS	\$538.4	
14	UP IN SMOKE TOUR	\$532.6	
15	AC/DC	\$521.7	

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



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Let's Break The Cycle

■ Vallie-Richards Consulting on how to avoid the doldrums

In this year of a presidential election, much attention has been focused on the economy and how well it's doing. Clinton and Gore take credit for it, while Bush claims he can make it even better. The question remains, does anyone really know exactly why the economy is doing so well? Ask 25 people, and you'll probably get 25 different answers.

CHR has also been doing well, and the same question can be asked: Does anyone know exactly why? It wasn't that long ago that Country was eating our lunch and many of our adults had either moved there or to AC. So what is it? The music? The fact that more CHRs are signing on every day? Better programming? More talented personalities? Bigger prizes? More music exposure on the Internet? All of the above?

Whatever it is, it's our responsibility to figure it out and make sure CHR remains strong and healthy. One of the best pieces I've read in a while on the CHR life cycle came from Vallie-Richard Consulting. I print it now as a simple reminder never to forget what helped get us here.

Life has been great for Top 40 in recent years, particularly for heritage Top 40s, including WBZZ (B-94)/Pittsburgh and WPRO/Providence, and for newborn Top 40s like KDND/Sacramento. The format has been on great rides like this before, however — several times, in fact. Other formats have also gone through this cycle. Country, Alternative, AC and others have had great runs, then cooled for some tougher times before rebounding again.

An argument could be made that it's not natural for the cycle to come to an end. When it does, is it the format's fault? Is it from not reaching the audience correctly? Is it the programming? The research? The music drying up?

We believe that in most cases the hot streak can continue. There has been a loose cycle of hot and cold performance over the years, but it's apparent, in many cases, that deci-

sions made by programmers, while contributing to the hot streak of success, also contribute to the problem.

Excuses, Excuses

Some say that Top 40 went into the doldrums in the late '80s and early '90s, but it really wasn't the doldrums. We believe, as did many at the time, that mainstream Top 40 became too rap-oriented. You could also say that Top 40 became too narrow in its appeal by following the type of guidance, or lack thereof, that teen jocks to be too tacky in their content.

In mornings many hosts were juvenile in their approach to content and even more so in their attitude. It was also at that time that many stations researched only P1s. Many of these core users were heavily into rap or, in some cases, a rock/alternative extreme. Even more important, most P1s were between ages 12-24 — and this on stations that thought they were mainstream. No wonder TSL and, in some cases, cumes fell dramatically.

The doldrums or mistakes? We think mistakes. There are strategies to get us through the doldrums. Mistakes are more devastating to rebound from. Blaming it on the doldrums is a simple and easy way out; blaming ourselves is a little tougher to admit. With a closer look, there is plenty of evidence that the tough times as well as the good times are self-inflicted. Each time Top 40 gets too edgy, too narrow, too juvenile, too bubble-gum, too boy-band, too teen-driven, too extreme and so on, it eventually

comes back more mainstream than it was before.

Meanwhile, unfortunately, the mistakes made by Top 40 create an opportunity for format-splitters to come in and be successful. In the '80s Top 40 mistakes led to the creation of the long-running success of Hot AC. In the '90s, before Top 40 recovered, it led to the creation and success of Modern AC. Those are indications that Top 40 wasn't in the doldrums, a phase or an inevitable cycle. Instead, Top 40 failed to

continue to focus on what makes mainstream Top 40 work.

Our motivation for this article is that we see signs that

the hot streak could be coming to an end if we don't recognize this and focus on preventing a fall. Here are some things to watch out for to ensure that your Top 40 station remains successful even if others follow the herd mentality and make mistakes.

The List

1. There has been a lot of good music available to the format in the last few years. Because of that, stations get into the routine of adding three to five songs a week. As less great music becomes available on a weekly basis, be disciplined. Recognize that much of the product is marginal, even if it's climbing the charts due to the system. Add fewer songs each week, and move product through the current and recurrent categories more slowly.

2. Avoid the edges. Be more discriminating on where the edge is, whether you are looking at rock product or urban product. It should be pop-rock or pop-urban in essence. Play it right down the middle. When you do have songs that are extreme but make sense to play, be disciplined enough not to play more than a couple of them in your current rotations at one time.

3. Avoid the temptation to lower the quality of music song-to-song and hour-to-hour by playing "favor"



CELLBLOCK B

Industry folks go on a tour of Alcatraz penitentiary and find themselves inside one of the historical cells. Pictured here are (l-r) Microsoft's Cassandra Cummings (who swears she's never seen the inside of a cell ... hmm), R&R's Gary Nuell (who appears to be at home) and Clear Channel's Theresa Beyer (who led the trio in a hip-hop version of "Jailhouse Rock").

songs, that is, nonhits played just to get a show and so on. Get into and stay in the mind-set when adding a song that "This is a hit," not "This song won't hurt us."

4. Don't conduct research that's too narrow. P1s are critical to your success, but don't research only your P1s. You will need P2s and P3s to convert and to support your cume and give you a difference. Remember, you are mainstream.

5. Keep the product familiar. Getting too unfamiliar affects TSL negatively. You can get too unfamiliar if you add too many songs, move songs through too quickly and so on.

6. Don't air too many commercials. It's a problem, even though there is a continual debate on how many is too many. It's not just your commercial load vs. that of a terrestrial competitor that's relevant, it's the perception that most listeners have that most stations have too many commercials. Saying that we play less commercials than a competitor is not a solution when more new media options come out every year that want to reposition commercial radio and take our listeners.

7. Keep your talk and promotional content targeted. One of the easiest things to happen inside a station is for the target to become blurred. This happens so slowly that management often doesn't realize that it has happened. Be targeted in all you do.

8. Don't overreact to a competitor that leans one way or the other musically. Know who you are, why you have won, and be true to your brand. This way you weather the storm.

9. Keep the music balanced from sweep-to-sweep and hour-to-hour. Don't allow too many songs of one style into your playlist, whether it's

teen divas, boy bands, country crossovers, hard alternative, hip-hop or others. Just because another country song crosses over doesn't mean you have to play it. If you are already playing two country crossovers in your currents, don't add the next one until one of the others move out, even if it's a hit. Minimize the extremes that cause polarization, because they are not compatible with the average Top 40 listener.

10. Develop and keep a strong morning show. This can keep you performing at a high level in the good times and the bad.

11. Keep up a strong marketing effort. This keeps you top-of-mind and, when done correctly, makes your image and brand likable and appealing.

There is no reason for Top 40 to go through tough times again, except when the industry as a whole starts making mistakes. Most Top 40 radio is herdlike. When some high-profile stations start losing discipline and focus, others follow. Learn when to stick with the herd and when not to.

If the format hits hard times again, it won't be because all of a sudden people don't like Top 40; it will be because the stations in the format allowed themselves to believe it just happens that way. The appetite for certain styles of music does change from time to time, but seldom to the extent that stations have to change format.

When Top 40 has hit hard times in the past, the problem could be seen in the mirror, like it or not. Let's not let that happen again.

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Each time Top 40 gets too edgy, too narrow, too juvenile, too bubble-gum, too boy-band, too teen-driven, too extreme and so on, it eventually comes back more mainstream than it was before.

If the format hits hard times again, it won't be because all of a sudden people don't like Top 40; it will be because the stations in the format allowed themselves to believe it just happens that way.

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Lee Ann Womack

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Best Buy	2308	1234	+ 87%
Anderson	5840	3238	+ 80%
Target	3581	1836	+ 95%

New this week:

WXKS/Boston	WPRO/Providence
WMAG/Greensboro	WRHT/Greenville
WSUY/Charleston	WTCB/Columbia
WDEF/Chattanooga	WXLK/Roanoke
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LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL(S))	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	9758	-65	1075722	17	166/0
3	2	CREED With Arms Wide Open (Wind-up)	9498	+557	973614	9	163/1
2	3	MADONNA Music (Maverick/WB)	9427	+75	994142	11	169/0
6	4	PINK Most Girls (LaFace/Arista)	8674	+702	919341	11	157/0
4	5	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	7965	-258	802104	13	167/0
5	6	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	7355	-836	881376	19	155/0
9	7	SOULDECISION Faded (MCA)	6815	+37	597129	18	163/0
12	8	'N SYNC This I Promise You (Jive)	6422	+953	728492	6	169/1
8	9	98 DEGREES Give Me Just One Night... (Universal)	6324	-623	597211	10	165/0
11	10	NELLY Country Grammar (Fo' Reel/Universal)	5976	+122	700471	12	149/0
7	11	JANET Doesn't Really Matter (Def Soul/IDJMG)	5898	-1204	668282	18	158/0
14	12	VERTICAL HORIZON You're A God (RCA)	5446	+322	503244	12	156/2
10	13	MATCHBOX TWENTY Bent (Lava/Atlantic)	5257	-737	586900	26	150/0
16	14	BON JOVI It's My Life (Island/IDJMG)	5127	+83	512052	21	151/1
17	15	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	5083	+481	519479	10	163/1
15	16	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	4632	-470	515960	24	132/0
23	17	RICKY MARTIN She Bangs (Columbia)	4627	+1482	513183	3	165/4
18	18	BAHA MEN Who Let The Dogs Out (Artemis)	4613	+124	471243	13	151/1
13	19	EVERCLEAR Wonderful (Capitol)	4525	-813	407573	15	145/0
Breaker	20	BACKSTREET BOYS Shape Of My Heart (Jive)	4068	+2325	488656	2	170/0
20	21	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3950	+276	396516	14	142/3
21	22	BARENAKED LADIES Pinch Me (Reprise)	3743	+325	366315	9	136/5
22	23	KANDI Don't Think I'm Not (So So Def/Columbia)	3561	+412	411230	8	116/6
26	24	RUFF ENDZ No More (Epic)	3149	+416	385246	6	130/7
29	25	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3136	+617	292988	3	146/2
Breaker	26	MYA Case Of The Ex (Whatcha...) (University/Interscope)	2971	+860	424246	4	133/16
28	27	EVAN AND JARON Crazy For This Girl (Columbia)	2835	+254	243224	10	128/3
32	28	FAITH HILL The Way You Love Me (Warner Bros.)	2335	+245	199882	7	106/2
27	29	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	2138	-466	183486	20	134/0
35	30	DREAM He Loves U Not (Bad Boy/Arista)	2136	+451	230586	5	112/16
24	31	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	2123	-770	246365	13	108/0
33	32	ENRIQUE IGLESIAS Sad Eyes (Interscope)	2104	+24	198570	5	108/0
36	33	WALLFLOWERS Sleepwalker (Interscope)	1937	+261	156222	4	113/5
25	34	BRITNEY SPEARS Lucky (Jive)	1700	-1106	182761	12	125/0
41	35	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1596	+442	187673	3	89/18
30	36	FASTBALL You're An Ocean (Hollywood)	1435	-1006	99219	10	102/0
39	37	SR-71 Right Now (RCA)	1401	+199	122250	4	107/7
40	38	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1395	+236	140132	3	93/9
48	39	NINE DAYS If I Am (550 Music)	1322	+327	154655	2	107/13
46	40	SISQO Incomplete (Dragon/Def Sou/IDJMG)	1121	+108	128393	3	68/7
43	41	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1034	-50	125919	17	56/0
50	42	BOYZ II MEN Pass You By (Universal)	1010	+107	76653	2	111/11
47	43	PAPA ROACH Last Resort (DreamWorks)	930	-68	89970	6	65/5
44	44	DIDO Here With Me (Arista)	885	-138	125203	6	72/0
37	45	NO AUTHORITY Can I Get Your Number (Maverick)	852	-472	70477	14	75/0
Debut	46	LENNY KRAVITZ Again (Virgin)	830	+231	103402	1	61/9
38	47	SAVAGE GARDEN Affirmation (Columbia)	830	-377	75150	5	58/0
45	48	CORRS Breathless (143/Lava/Atlantic)	809	-205	71108	8	65/2
Debut	49	DEXTER FREEBISH Leaving Town (Capitol)	731	+61	57361	1	52/2
-	50	BLAQUE 808 (Track Masters/Columbia)	713	+29	65096	18	11/0

Most Added.

ARTIST TITLE (LABEL(S))	ADDS
VITAMIN C The Itch (Elektra/EEG)	103
TIONNE "T-BDZ" WATKINS My Getaway (Maverick)	37
MANDY MOORE Walk Me Home (550 Music)	24
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	18
MIKAILA So In Love With Two (Island/IDJMG)	17
MYA Case Of The Ex ... (University/Interscope)	16
DREAM He Loves U Not (Bad Boy/Arista)	16
LEIGH NASH Need To Be Next To You (Engine/Arista)	15
NINE DAYS If I Am (550 Music)	13
MACY GRAY Still (Epic)	12
JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	12
SHAGGY It Wasn't Me (MCA)	12

Most Increased Plays

ARTIST TITLE (LABEL(S))	TOTAL PLAY INCREASE
BACKSTREET BOYS Shape Of My Heart (Jive)	+2325
RICKY MARTIN She Bangs (Columbia)	+1482
'N SYNC This I Promise You (Jive)	+953
MYA Case Of The Ex (Whatcha...) (University/Interscope)	+860
PINK Most Girls (LaFace/Arista)	+702
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+617
MANDY MOORE Walk Me Home (550 Music)	+563
CREED With Arms Wide Open (Wind-up)	+557
S. MUMBA Gotta Tell... (Wildcard/Polydor/Interscope)	+481
DREAM He Loves U Not (Bad Boy/Arista)	+451

Breakers.

BACKSTREET BOYS Shape Of My Heart (Jive)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
4068/2325	170/0	20

MYA

Case Of The Ex... (University/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2971/860	133/16	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



171 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 13, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 17-23.

ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE				TOTAL FAMILIARITY	TOTAL BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
3 DOORS DOWN Kryptonite (Republic/Universal)	3.96	3.91	3.89	3.91	77.8	19.4	4.07	3.91	3.83	3.93	3.99	4.00	3.93
PAPA ROACH Last Resort (DreamWorks)	3.91	3.86	3.93	3.98	60.2	10.0	4.15	3.80	3.56	4.28	3.83	3.78	3.73
PINK Most Girls (LaFace/Arista)	3.90	3.74	3.85	3.72	78.9	14.5	4.12	3.92	3.45	4.11	4.08	3.79	3.66
CREED With Arms Wide Open (Wind-up)	3.87	3.89	3.88	3.95	71.3	19.9	3.92	3.97	3.69	4.01	3.94	3.88	3.67
NELLY Country Grammar (Fo' Reel/Universal)	3.84	3.83	3.83	3.70	88.8	23.9	4.08	3.92	3.27	4.00	3.81	3.93	3.59
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.73	3.57	3.58	3.65	86.5	30.3	3.95	3.89	3.43	3.82	3.90	3.54	3.67
'N SYNC This I Promise You (Jive)	3.72	—	—	—	88.5	14.0	3.93	3.73	3.28	3.97	3.46	3.55	3.93
MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.72	3.74	3.79	3.52	69.7	12.8	3.97	3.90	3.10	3.73	3.79	3.73	3.65
BON JOVI It's My Life (Island/IDJMG)	3.64	3.64	3.47	3.83	85.2	16.0	3.78	3.56	3.47	3.88	3.71	3.59	3.59
EVERCLEAR Wonderful (Capitol)	3.64	3.49	3.64	3.66	81.1	13.5	3.80	3.49	3.54	3.30	3.64	3.73	3.88
BARENAKED LADIES Pinch Me (Reprise)	3.61	—	—	—	43.8	9.8	3.88	3.43	3.68	3.74	3.37	3.56	3.78
VERTICAL HORIZON You're A God (RCA)	3.60	3.63	3.59	3.42	84.5	18.5	3.70	3.66	3.41	3.68	3.59	3.39	3.76
CHRISTINA AGUILERA Come On Over Baby... (RCA)	3.58	3.81	3.59	3.56	77.3	22.5	3.78	3.32	3.53	3.71	3.28	3.90	3.73
SISQO Incomplete (Dragon/Def Soul/IDJMG)	3.58	3.82	3.67	3.61	45.5	10.2	3.74	3.72	3.05	3.78	3.55	3.57	3.43
NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3.49	3.41	3.40	3.83	81.5	31.3	3.58	3.41	3.44	3.18	3.48	3.56	3.72
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.49	3.44	3.43	3.42	79.1	25.6	3.45	3.54	3.52	3.38	3.69	3.39	3.52
SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.48	3.51	3.32	—	49.1	11.1	3.78	3.33	3.22	3.53	3.58	3.45	3.44
BAHA MEN Who Let The Dogs Out (Artemis)	3.44	3.43	3.36	3.40	85.3	27.7	3.75	3.24	3.19	3.82	3.17	3.47	3.52
99 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.43	3.35	3.52	3.37	79.1	26.3	3.56	3.38	3.31	3.37	3.78	3.35	3.31
JANET Doesn't Really Matter (Def Soul/IDJMG)	3.43	3.33	3.37	3.36	81.8	31.0	3.38	3.45	3.49	3.42	3.55	3.28	3.47
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.42	3.57	3.45	3.58	88.8	26.9	3.38	3.42	3.51	3.11	3.68	3.41	3.49
SOULDECISION Faded (MCA)	3.42	3.41	3.44	3.47	51.9	14.2	3.61	3.25	3.26	3.51	3.58	3.30	3.35
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3.41	—	—	—	44.5	18.9	3.62	3.44	3.63	3.53	3.29	3.71	3.23
BRITNEY SPEARS Lucky (Jive)	3.39	3.38	3.38	3.37	77.7	29.4	3.68	3.29	2.97	3.53	3.21	3.32	3.51
JESSICA SIMPSON I Think I'm In Love With You (Columbia)	3.35	3.47	3.35	3.38	74.8	25.8	3.65	3.25	3.28	3.31	3.63	3.44	3.88
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3.31	3.54	3.53	3.51	44.1	9.7	3.29	3.52	3.09	3.40	3.05	3.11	3.59
MADONNA Music (Maverick/WB)	3.19	3.29	3.25	3.13	74.2	27.3	3.81	3.23	3.49	2.94	3.43	3.15	3.29

Total sample size is 400 respondents with a +/- margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

'N Sync's "This I Promise You" (Jive) is off to a great start on Callout America, debuting at No. 7 with a 3.72. The track is ranked 7th among women 12-17 with a 3.93 and 7th among women 18-24 with a 3.73.

Barenaked Ladies also storm out of the box strong with "Pinch Me" (Reprise). "Pinch Me" had a 3.61 debut, good for 11th overall, and it's well-liked by women 25-34, debuting at No. 3 in the demo with a 3.68.

The real story each week is inside the demographics. Here are the 10 best-testing songs in each demo, in descending order.

Women 12-17: Papa Roach's "Last Resort" (DreamWorks), Pink's "Most Girls" (LaFace/Arista), Nelly's "Country Grammar" (Fo' Reel/Universal), "Kryptonite" by 3 Doors Down (Republic/Universal), "Case Of The Ex (Whatcha...)" by Mya (University/Interscope), Destiny's Child's "Jumpin' Jumpin'" (Columbia), 'N Sync, Creed's "With Arms Wide Open" (Wind-up) and Christina Aguilera's "Come On Over..." (RCA), tied with Bon Jovi's "It's My Life" (Island/IDJMG).

Women 18-24: Creed, Pink, Nelly, 3 Doors Down, Mya, Papa Roach, 'N Sync, "Incomplete" by Sisqo (Dragon/Def Soul/IDJMG), Destiny's Child and Vertical Horizon's "You're A God" (RCA).

Women 25-34: 3 Doors Down, Creed, Barenaked Ladies, Papa Roach, Everclear's "Wonderful" (Capitol), Christina Aguilera, Toni Braxton's "He Wasn't Man..." (LaFace/Arista), Matchbox Twenty's "Bent" (Lava/Atlantic), Madonna's "Music" (Maverick/WB) and Bon Jovi.

"Best testing/phone record Madonna has had in years."

—Rob Roberts, Y100 (Miami)

"The Madonna record is a genuine hit record...consistently great research week to week."

—B.J. Harris, WFLZ (Tampa)

"'Music' is the biggest selling and best researching Madonna record in years."

—Tommy Austin, KKRZ (Portland)



"I've been at Q102 for over 13 years and this is by far the best testing Madonna record we've had. The amazing part is the wide range of demos that all say major hit."

—Brian Douglas, Q101 (Cincinnati)



Now & Active

MIKAELA So In Love With Two (*Island/IDJMG*)
Total Plays: 705, Total Stations: 79, Adds: 17

ROBBIE WILLIAMS Rock DJ (*Capitol*)
Total Plays: 701, Total Stations: 60, Adds: 1

LEANN RIMES Can't Fight The Moonlight (*Curb*)
Total Plays: 625, Total Stations: 54, Adds: 3

MYSTIKAL Shake Ya Ass (*Jive*)
Total Plays: 618, Total Stations: 43, Adds: 9

MANDY MOORE Walk Me Home (*550 Music*)
Total Plays: 604, Total Stations: 94, Adds: 24

MEST What's The Dillio (*Maverick*)
Total Plays: 584, Total Stations: 52, Adds: 1

JOY ENRIQUEZ Tell Me How You Feel (*LaFace/Arista*)
Total Plays: 535, Total Stations: 61, Adds: 12

MACY GRAY Still (*Epic*)
Total Plays: 501, Total Stations: 68, Adds: 12

JESSICA RIDDLE Symphony (*Hollywood*)
Total Plays: 434, Total Stations: 45, Adds: 3

1 PLUS 1 Cherry Bomb (*Elektra/EEG*)
Total Plays: 321, Total Stations: 40, Adds: 8

SHAGGY It Wasn't Me (*MCA*)
Total Plays: 215, Total Stations: 15, Adds: 12

NELLY FURTADO I'm Like A Bird (*DreamWorks*)
Total Plays: 203, Total Stations: 34, Adds: 8

KRISTINE W Stronger (*RCA*)
Total Plays: 137, Total Stations: 16, Adds: 1

LEIGH NASH Need To Be Next To You (*Engine/Arista*)
Total Plays: 119, Total Stations: 32, Adds: 15

CRYSTAL SIERRA Playa No More (*Virgin*)
Total Plays: 112, Total Stations: 18, Adds: 10

VITAMIN C The Itch (*Elektra/EEG*)
Total Plays: 90, Total Stations: 104, Adds: 103

TIONNE "T-BOZ" WATKINS My Getaway (*Maverick*)
Total Plays: 18, Total Stations: 37, Adds: 37

Songs ranked by total plays



LIL' KIM HAS A BIG HEART

At the XHTZ (Z90) show in San Diego, Atlantic recording artist Lil' Kim blew the crowd away with a sexy and raunchy performance. Despite the roughneck act onstage, offstage she's a true sweetheart. Here she is taking a moment to pose with a few of her biggest fans (including R&R CHR Asst. Editor Renee Bell, who mysteriously appears in the rear).



VIRGIN'S GEM

Virgin recording artist Crystal Sierra stopped by KIIS during her visit to Los Angeles to hang out with staffers and help promote her new single, "Playa No More." Sierra is pictured with morning show host Rick Dees.



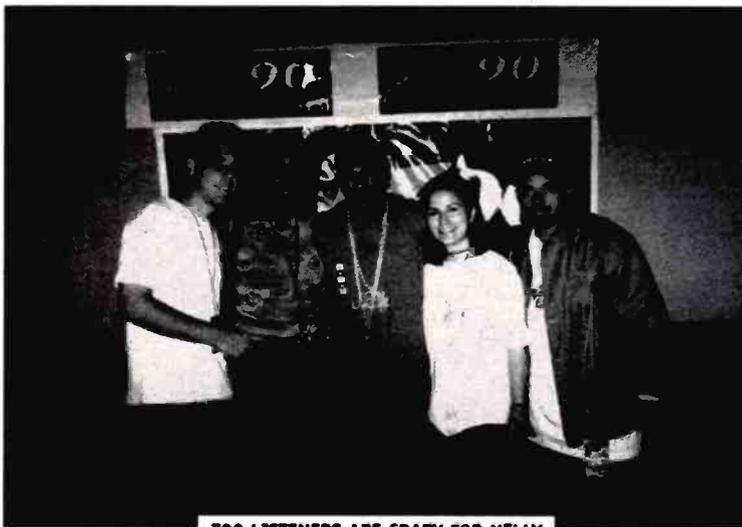
FASTBALL GO BEYOND THE DEEP BLUE

Hollywood recording group Fastball celebrate the success of their new single, "You're An Ocean," with Hot AC station KYSR (Star 98)/Los Angeles. Pictured are (l-r) AIR's Dave Cash, the guys from Fastball, R&R Sales Diva Dawn Garrett and Star 98.7's MD Chris Patyk.



ISLAND'S LITTLE STAR

Island recording artist Mikaila stopped by the WKRQ (Q102) studios in Cincinnati for an interview and played a few songs for the staff. Pictured are (l-r) Eric Olsen of IDJMG, Q102 PD Tommy Frank, Mikaila, Q102 APD Brian Douglas and Scott Gordon of IDJMG.



Z90 LISTENERS ARE CRAZY FOR NELLY

Nelly's performance at the XHTZ (Z90) show in San Diego was so incredible that after it ended he could barely get out of the parking lot as fans swarmed his limo. Pictured are (l-r): Lawman Promotion's Gary Spangler, R&R CHR Asst. Editor Renee Bell (who was later seen jumping onto the limo's hood), Nelly and Z90 PD Lisa Vasquez and MD Dale Solivan.

Most Played Recurrents

NINE DAYS Absolutely (Story Of A Girl) (550 Music)

BBMAK Back Here (Hollywood)

JOE I Wanna Know (Jive)

CREED Higher (Wind-up)

AALIYAH Try Again (BlackGround/Virgin)

'N SYNC It's Gonna Be Me (Jive)

PINK There You Go (LaFace/Arista)

VERTICAL HORIZON Everything You Want (RCA)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

MACY GRAY I Try (Epic)

'N SYNC Bye Bye Bye (Jive)

DESTINY'S CHILD Say My Name (Columbia)

ENRIQUE IGLESIAS Be With You (Interscope)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

MARC ANTHONY I Need To Know (Columbia)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

ALICE DEEJAY Better Off Alone (Republic/Universal)

CHR/POP

Going For Adds 10/17/00

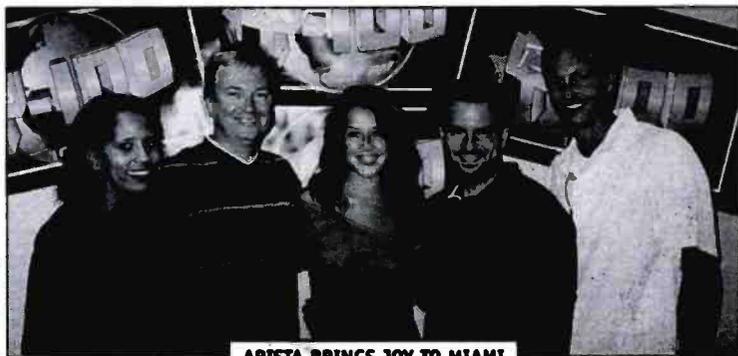
B.O.N. Boys (X-Cell/Epic)

FISHER I Will Love Again (Farmclub.com/Interscope)

SISTER HAZEL Champagne High (Universal)

12 VOLT SEX Hook It Up (RCA)

USHER Pop Ya Collar (LaFace/Arista)



ARISTA BRINGS JOY TO MIAMI

During a promotional run for her debut single, "Tell Me How You Feel," Arista recording artist Joy Enriquez visited several stations, including WHYI (Y-100)/Miami. Pictured here are (l-r) Y-100 MD Deidre Poyner and PD Rob Roberts, Enriquez, Y-100 APD Tony Banks and Arista's Ric Austin.

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

92.5 Kiss
All the hits One Station

WKIE/Chicago

3am

EVERCLEAR Wonderful
MAONNA Music
'N SYNC This I Promise You
TONI BRAXTON He Wasn't Man Enough
TAL BACHMAN She's So High
MARC ANTHONY I Need To Know
MATCHBOX TWENTY Bent
WILL SMITH Miami
RED HOT CHILI PEPPER Californication
NEW RADICALS You Get What You Give
CREED With Arms Wide Open
SAMANTHA MUMBA Gotta Tell You
MACY GRAY I Try
NINE DAYS If I Am
THIRD EYE BLIND Deep Inside Of You
MATCHBOX TWENTY If You're Gone

11am

ENRIQUE IGLESIAS Be With You
CREED With Arms Wide Open
NELLY Country Grammar
BLINK-182 All The Small Things
SONIQUE It Feels So Good
STING Desert Rose
BON JOVI It's My Life
EFFEL 65 Blue (Da Ba Dee)
MATCHBOX TWENTY If You're Gone
CHRISTINA AGUILERA Come On Over Baby (All I...)
TAL BACHMAN She's So High
NINE DAYS If I Am
BACKSTREET BOYS Larger Than Life
RED HOT CHILI PEPPER Otherside

4pm

STING Desert Rose
LEN Steal My Sunshine
NELLY Country Grammar
CREED Higher
CHRISTINA AGUILERA Come On Over Baby (All I...)
SHAWN MULLINS Lullaby
RED HOT CHILI PEPPER Californication
MARC ANTHONY I Need To Know
THIRD EYE BLIND Deep Inside Of You
DESTINY'S CHILD Jumpin, Jumpin
EVAN AND JARON Crazy For This Girl
SMASH MOUTH Then The Morning Comes
MAONNA Music

8pm

TONI BRAXTON He Wasn't Man Enough
CREED With Arms Wide Open
MAONNA Music
RED HOT CHILI PEPPER Scar Tissue
SAMANTHA MUMBA Gotta Tell You
THIRD EYE BLIND Never Let You Go
SOULDECISION Faded
MATCHBOX TWENTY Bent
TLC Waterfalls
EVAN AND JARON Crazy For This Girl
PAPA ROACH Last Resort
RUFF ENDZ No More
DIDO Here With Me

Kiss95.7

WKSS/Hartford

3am

TONI BRAXTON He Wasn't Man Enough
'N SYNC Bye Bye Bye
MATCHBOX TWENTY Bent
702 Where My Girls At
MARC ANTHONY My Baby You
TLC No Scrubs
MAONNA Music
YOUNG MC Bust A Move
JOE I Wanna Know
PINK There You Go
DESTINY'S CHILD Jumpin' Jumpin'
RICKY MARTIN She Bangs
NOTORIOUS B.I.G. Mo' Money, Mo' Problems
BACKSTREET BOYS Shape Of My Heart

11am

JOE I Wanna Know
NEXT Wifey
CHRISTINA AGUILERA Come On Over Baby (All I...)
NOTORIOUS B.I.G. Mo' Money, Mo' Problems
MARY MARY Shackles
SARAH MCLACHLAN Angel
IMX Stay The Night
'N SYNC It's Gonna Be Me
AALIYAH Try Again
RICKY MARTIN She Bangs
MARIAH CAREY Honey
TONI BRAXTON He Wasn't Man Enough

4pm

IDEAL Whatever
REAL 2 REAL I Like To Move It
JANET Doesn't Really Matter
RED HOT CHILI PEPPER Under The Bridge
MARY MARY Shackles
'N SYNC Bye Bye Bye
MISSY ELLIOTT Hot Boyz
TIMMY T One More Try
MADONNA Music
RUFF ENDZ No More
MONIFAH Touch It
AALIYAH Try Again
TANTO METRO/DEVONTE Everyone Falls In Love

8pm

MISSY ELLIOTT Hot Boyz
LAURYN HILL Doo Wop (That Thing)
SISQO Incomplete
DESTINY'S CHILD Jumpin' Jumpin'
DR. DRE / EMINEM Forgot About Dre
AALIYAH Try Again
JAYA If You Leave Me Now
BAHA MEN Who Let The Dogs Out
'N SYNC It's Gonna Be Me
DEBELAH MORGAN Dance With Me
NOTORIOUS B.I.G. Hypnotize



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York
Clear Channel
(212) 239-2300
Poleman/Kelly/Bryant
12+ Cumc 3,239,600



PLAYS

PLAYS	ARTIST/TITLE	GI (000)
79	79 NELY/You're My Favorite	123318
69	78 3 DOORS DOWN/Kryptonite	120156
74	78 DESTINY'S CHILD/Jumpin' Jumpin'	120156
42	80 N SYNC/This I Promise You	109089
35	80 PINK/Most Girls	107508
47	84 MYA/Case Of The Ex.	85374
51	81 CRED/Wh Arms Wide Open	80631
78	49 JANEI/Don't Think I'm Not	77469
53	81 BON JOVIVI'S My Life	67883
32	80 SON BY FOUR/Purest Of Pain	66402
41	80 CHRISTINA AGUILERA/Come On Over...	63240
40	80 CRED/Wh Arms Wide Open	61659
33	80 MADONNA/Music	60078
28	80 ENRIQUE IGLESIAS/Sad Eyes	55325
25	80 BACKSTREET BOYS/Shape Of My Heart	55325
72	81 PINK/There You Go	49011
12	80 BAHAMIN/Who Let The Dogs Out	47430
29	80 SAMANTHA MUMBA/Gotta Tell You	45849
28	80 RICKY MARTIN/She Bangs	44268
30	80 MATCHBOX TWENTY/Bent	44268
27	80 MARC ANTHONY/My Baby You	42687
23	80 RARE/NAKED LADIES/Pinch Me	41106
19	24 NINE DAYS/1 Am	37944
14	80 RUFF ENOZ/No More	37944
22	80 JAY-Z/Am I Real (feat. Jay-C)	36363
20	21 DIDO/Here With Me	32021
21	80 N SYNC/This I Promise You	32021
21	80 N SYNC/This I Promise You	32021
16	80 AMBER/Secret (feat. Doni Osato)	26208
18	80 DEBELAH MORGAN/Dance With Me	25296
19	80 ALLY/You're My Favorite	23715
15	80 TONI BRAXTON/He Wasn't Man	23715
14	80 RICKY MARTIN/She Bangs	23715
15	80 ZOMBE NATION/Kemzaf 400	22134
12	80 NINE DAYS/Absolutely	22134
15	80 SAVAGE GARDEN/Crash And Burn	22134
14	80 VERTICAL HORIZON/You're A God	22134
18	80 DRUG/Party Up (In the City)	20563

MARKET #2

KHS/Los Angeles
Clear Channel
(818) 845-1027
Kelsey/Steely
12+ Cumc 2,859,600



PLAYS

PLAYS	ARTIST/TITLE	GI (000)
82	79 MADONNA/Music	75208
75	77 3 DOORS DOWN/Kryptonite	73304
74	77 DESTINY'S CHILD/Jumpin' Jumpin'	73304
47	80 N SYNC/This I Promise You	67592
78	71 JOE/Where You Go	67592
41	80 NINE DAYS/Absolutely	43792
46	45 ALICE DE LAJAY/Better Off Alone	42840
44	44 BENAF/Back Here	41888
25	80 MADONNA/You're My Favorite	39800
41	39 ALLY/You're My Favorite	37128
37	39 CHRISTINA AGUILERA/Come On Over	37128
38	39 ENRIQUE IGLESIAS/Sad Eyes	37128
37	38 FRAGAMA/Toca's Miracle	36176
28	80 ENRIQUE IGLESIAS/Sad Eyes	34272
31	35 BACKSTREET BOYS/Shape Of My Heart	33320
28	35 DREAM/He Loves U Not	33320
42	35 N SYNC/This I Promise You	33320
30	30 TONI BRAXTON/He Wasn't Man	31416
27	29 SON BY FOUR/Purest Of Pain	29472
21	80 RUFF ENOZ/No More	23800
20	25 LENNY KRAVITZ/Again	23800
33	24 NINE DAYS/1 Am	22848
21	24 THIRD EYE BLIND/Deep Inside Of You	22848
22	24 JAY-Z/Am I Real (feat. Jay-C)	22848
24	21 JANEI/Don't Think I'm Not	19992
25	21 RICKY MARTIN/She Bangs	19992
21	21 NELY/You're My Favorite	19992
19	20 RUFF ENOZ/No More	19040
19	20 SONOQUE/It Feels So Good	19040
17	20 MARY/Mary Jane	17136
13	18 MYA/Case Of The Ex.	17136
16	17 CAVAR/You're My Favorite	16184
25	16 MANDY MOORE/When We Were Young	15222
19	16 LENNY KRAVITZ/Again	14280
16	16 ENRIQUE IGLESIAS/Sad Eyes	13328
14	14 ENRIQUE IGLESIAS/Sad Eyes	13328
14	14 BARENAKED LADIES/Pinch Me	13328
13	14 ENRIQUE IGLESIAS/Sad Eyes	13328
16	14 PINK/There You Go	13328

MARKET #3

WKIE/Chicago
Big City
(312) 573-9400
Shebel/Lev
12+ Cumc 543,400



PLAYS

PLAYS	ARTIST/TITLE	GI (000)
59	80 CRED/Wh Arms Wide Open	12489
72	80 3 DOORS DOWN/Kryptonite	12489
67	80 CHRISTINA AGUILERA/Come On Over	12127
67	80 EVERGLADE/Wonderful	12127
47	80 NELY/You're My Favorite	11946
66	80 MATCHBOX TWENTY/Bent	11584
45	82 BON JOVIVI'S My Life	11222
44	81 SOUL DECISION/Faded	9231
47	80 DESTINY'S CHILD/Jumpin' Jumpin'	8507
45	80 MADONNA/Music	8326
45	80 VERTICAL HORIZON/You're A God	8145
44	80 TONI BRAXTON/He Wasn't Man	7964
47	80 DEGREES/Give Me Just One	7602
41	80 JANEI/Don't Think I'm Not	7421
43	39 EVAN AND JARON/Crazy For This Girl	7059
37	39 RICKY MARTIN/She Bangs	7059
37	37 MEST/What's The Dillo	6697
26	37 N SYNC/This I Promise You	6697
27	37 NINE DAYS/1 Am	4887
32	35 RED HOT CHILI/California	6335
36	34 NINE DAYS/1 Am	6154
32	32 BARENAKED LADIES/Pinch Me	5792
23	29 MATCHBOX TWENTY/Bent	5068
23	29 SONOQUE/It Feels So Good	5068
22	27 SAMANTHA MUMBA/Gotta Tell You	4887
27	27 BACKSTREET BOYS/Shape Of My Heart	4706
21	26 PAPA ROACH/Last Resort	4706
19	26 STING/Desert Rose	4525
19	26 DEBELAH MORGAN/Dance With Me	3982
17	19 RUFF ENOZ/No More	3439
17	19 MARY/Mary Jane	3439
16	18 BON JOVIVI'S My Life	3258
16	18 GOO GOO DOLLS/Black Balloon	3258
16	18 NINE DAYS/1 Am	3258
16	18 LENNY KRAVITZ/Again	3077
14	17 THIRD EYE BLIND/Deep Inside Of You	3077
17	17 TRAVIS/Meat Virginia	3077
16	16 PINK/There You Go	3077

MARKET #4

K202/San Francisco
Bonnieville
(415) 957-0857
Keating/Reid
12+ Cumc 884,800



PLAYS

PLAYS	ARTIST/TITLE	GI (000)
66	79 SON BY FOUR/Purest Of Pain	22425
55	80 3 DOORS DOWN/Kryptonite	18538
60	80 DESTINY'S CHILD/Jumpin' Jumpin'	17940
54	80 PINK/Most Girls	17342
57	80 MYA/Case Of The Ex.	17342
56	80 CRED/Wh Arms Wide Open	17342
48	80 DEGREES/Give Me Just One	14950
47	80 KANDI/DON'T Think I'm Not	14633
47	80 PINK/Most Girls	13754
46	80 N SYNC/This I Promise You	12857
43	80 SARINA GORON/Ala Ua	12857
36	80 SAMANTHA MUMBA/Gotta Tell You	12857
26	80 RUFF ENOZ/No More	10764
25	80 JANEI/Don't Think I'm Not	10166
24	80 NELY/You're My Favorite	10166
33	80 THIRD EYE BLIND/Deep Inside Of You	10465
33	80 RICKY MARTIN/She Bangs	9867
25	80 N SYNC/This I Promise You	9867
29	80 BRIAN MCKENNA/It's A Lie	9678
21	80 CHRISTINA AGUILERA/Come On Over	9678
28	80 ALICE DE LAJAY/Better Off Alone	8372
28	80 SONOQUE/It Feels So Good	8372
37	80 STING/Desert Rose	7774
16	80 LOVE BITE/Save Your Time	8073
14	80 N SYNC/This I Promise You	7774
44	80 MANDY MOORE/When We Were Young	7475
21	80 AMBER/Secret (feat. Doni Osato)	6579
20	80 DESTINY'S CHILD/Jumpin' Jumpin'	6278
27	80 BACKSTREET BOYS/Shape Of My Heart	7475
26	80 ENRIQUE IGLESIAS/Sad Eyes	6578
22	80 MATCHBOX TWENTY/Bent	6578
16	80 ALLY/You're My Favorite	6278
16	80 DESTINY'S CHILD/Jumpin' Jumpin'	6278
27	80 MADONNA/Music	5879
28	80 MADONNA/Music	5879
19	80 BON JOVIVI'S My Life	5681
38	18 ALICE DE LAJAY/Better Off Alone	5824
14	80 PAPA ROACH/Last Resort	5824
19	18 DR/RE/The Next Episode	492

MARKET #5

WQQW/Washington, DC
Clear Channel
(703) 667-4100
Bridgman/Marino/Newsome
12+ Cumc 925,500



PLAYS

PLAYS	ARTIST/TITLE	GI (000)
76	81 KANDI/DON'T Think I'm Not	33696
70	80 MYA/Case Of The Ex.	32032
51	78 PINK/Most Girls	31616
72	80 CRED/Wh Arms Wide Open	29952
77	81 CHRISTINA AGUILERA/Come On Over	25376
63	80 N SYNC/This I Promise You	17472
46	82 SAMANTHA MUMBA/Gotta Tell You	17472
42	80 3 DOORS DOWN/Kryptonite	17472
42	82 NELY/You're My Favorite	17472
43	80 MATCHBOX TWENTY/Bent	16840
49	80 DESTINY'S CHILD/Jumpin' Jumpin'	16224
42	80 RUFF ENOZ/No More	15308
41	80 JOE/Where You Go	15308
37	80 NINE DAYS/1 Am	14750
30	80 BAHAMIN/Who Let The Dogs Out	14144
33	80 TONI BRAXTON/He Wasn't Man	13920
28	81 SEBASTIAN Y/Where I'm From	12896
30	80 BACKSTREET BOYS/Shape Of My Heart	12896
31	80 SS10/Don't Know	12480
28	80 NELY/You're My Favorite	12480
29	80 SOUL DECISION/Faded	9984
22	80 MADONNA/Music	9568
27	80 RICKY MARTIN/She Bangs	9568
22	80 ZOMBE NATION/Kemzaf 400	8736
15	80 VERTICAL HORIZON/Everything You Want	7072
20	80 ENRIQUE IGLESIAS/Sad Eyes	7072
16	80 N SYNC/This I Promise You	6656
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072
16	80 VERTICAL HORIZON/You're A God	6656
11	80 DESTINY'S CHILD/Jumpin' Jumpin'	6656
18	80 NINE DAYS/Absolutely	6656
18	80 JANEI/Don't Think I'm Not	6240
12	80 BON JOVIVI'S My Life	7488
22	80 CRED/Wh Arms Wide Open	7488
17	80 DREAM/He Loves U Not	7072
15	80 VERTICAL HORIZON/Everything You Want	7072
16	80 N SYNC/This I Promise You	7072

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15
KITTS/San Diego
Clear Channel
(619) 291-9191
Laird/Plaza
12+ Cumc 417,800

CHANNL

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
66	66	66	PNK/Most Girls	15222
67	66	66	HELLY/County Grammar	12113
68	66	66	RUFF/Endz/No More	11859
69	66	66	KAND/Don't Think I'm Not	11151
70	66	66	MADONNA/Music	10620
71	66	66	SSSIDO/Incomplete	9927
72	66	66	N SYNC/The I Promise You	7611
73	66	66	MYA/Case Of The Ex...	7257
74	66	66	RICKY MARTIN/She Bangs	7257
75	66	66	DREAM/Who Let The Dogs Out	6549
76	66	66	DEBELAH MORGAN/Dance With Me	6196
77	66	66	DESTINY'S CHILD/Independent Women...	5133
78	66	66	NELLY/E	4966
79	66	66	MANDY MOORE/Walk Me Home	4779
80	66	66	BRITNEY SPEARS/Lucky	4602
81	66	66	LENNY KRAVITZ/Agan	4248
82	66	66	SOUL DECISION/Faded	4248
83	66	66	CHRISTINA AGUILERA/Come On Over...	4071
84	66	66	ALICE DE LAJAY/Better Off Alone	3717
85	66	66	TONI BRAXTON/Who Let The Dogs Out	3717
86	66	66	EWAN AND JARON/Crazy For This Girl	3717
87	66	66	ENRIQUE IGLESIAS/Sad Eyes	3717
88	66	66	3 DOORS DOWN/Kryptonite	3540
89	66	66	DESTINY'S CHILD/Diamond Jumpin'	3540
90	66	66	ROBBIE WILLIAMS/Rock Du	3363
91	66	66	JANET/Doesn't Really	3243
92	66	66	DABRA FRYESE/What's Your Life	3186
93	66	66	WHEAT/US Teenage Dirtbag	3186
94	66	66	BLINK-182/All The Small Things	3186
95	66	66	MICHAEL BIEBE/Who Let The Dogs Out	3186
96	66	66	MARY MARY/Shackles...	3009
97	66	66	JOE/Wanna Know	3009
98	66	66	MYSTICAL/Shake Ya Ass	3009

MARKET #16
KZZP/Phoenix
Clear Channel
(602) 279-5577
Summit/Blue
12+ Cumc 304,100

kzzp 104.7

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
64	64	64	3 DOORS DOWN/Kryptonite	10098
65	64	64	DEBELAH MORGAN/Dance With Me	9639
66	64	64	CRED/With Arms Wide Open	9027
67	64	64	MADONNA/Music	7650
68	64	64	SE DEGREES/Give Me Just One...	7344
69	64	64	N SYNC/The I Promise You	6885
70	64	64	VERTICAL HORIZON/You're A God	6732
71	64	64	FAITH HILL/The Way You Love Me	6579
72	64	64	PNK/Most Girls	6426
73	64	64	WHEAT/US Teenage Dirtbag	5967
74	64	64	DESTINY'S CHILD/Jumpin' Jumpin'	5814
75	64	64	DESTINY'S CHILD/Jumpin' Jumpin'	5814
76	64	64	BACKSTREET BOYS/Shape Of My Heart	5049
77	64	64	KAND/Don't Think I'm Not	4996
78	64	64	BAHA MEN/Who Let The Dogs Out	4896
79	64	64	TONI BRAXTON/Who Let The Dogs Out	4743
80	64	64	CHRISTINA AGUILERA/Come On Over...	4284
81	64	64	NINE DAYS/Absolutely...	4284
82	64	64	ALICE DE LAJAY/Better Off Alone	4131
83	64	64	BRITNEY SPEARS/Lucky	4131
84	64	64	LENNY KRAVITZ/Agan	3978
85	64	64	BM&K/Back Here	3186
86	64	64	BRIAN MCKENIGHT/Back At One	3978
87	64	64	RICKY MARTIN/She Bangs	3978
88	64	64	RED HOT CHILI... Collaboration	3625
89	64	64	EVERLEIGH/Wonderful	3672
90	64	64	MATCHBOX TWENTY/You're Gone	3672
91	64	64	JESSICA SIMPSON/I Think I'm In...	3672
92	64	64	PLUS I Sings Bomb	3519
93	64	64	DREAM/Who Let The Dogs Out	3519
94	64	64	DESTINY'S CHILD/Independent Women...	3213
95	64	64	RUFF/Endz/No More	3213
96	64	64	MATCHBOX TWENTY/You're Gone	3060
97	64	64	BARNEAD LADIES/Pinch Me	2907
98	64	64	WHEAT/US Teenage Dirtbag	2907
99	64	64	MARY MARY/Shackles...	2907
100	64	64	MYA/Case Of The Ex...	2907
101	64	64	BLINK-182/All The Small Things	2754
102	64	64	MADISON AVENUE/Don't Call Me Baby	2754

MARKET #17
KDWB/Denver-South
Clear Channel
(303) 348-8000
Morris/Moran
12+ Cumc 875,500

KDWB 107.3

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
78	78	78	SOUL DECISION/Faded	24174
79	78	78	HELLY/County Grammar	23562
80	78	78	MYA/Case Of The Ex...	22644
81	78	78	3 DOORS DOWN/Kryptonite	21114
82	78	78	DR. DRE/The Next Episode	20008
83	78	78	DNDY/Party Up (Up In...)...	17442
84	78	78	PNK/Most Girls	16524
85	78	78	KAND/Don't Think I'm Not	16218
86	78	78	CHRISTINA AGUILERA/Come On Over...	15912
87	78	78	DABRA FRYESE/What's Your Life	14994
88	78	78	RUFF/Endz/No More	13770
89	78	78	DESTINY'S CHILD/Jumpin' Jumpin'	13770
90	78	78	DESTINY'S CHILD/Jumpin' Jumpin'	11322
91	78	78	CRED/With Arms Wide Open	10464
92	78	78	SSSIDO/Incomplete	9792
93	78	78	JAY-Z/Big Pimpin'	9486
94	78	78	DESTINY'S CHILD/Independent Women...	9180
95	78	78	N SYNC/The I Promise You	8874
96	78	78	AA/VAH/Try Again	8662
97	78	78	RICKY MARTIN/She Bangs	7956
98	78	78	BAHA MEN/Who Let The Dogs Out	7650
99	78	78	DEBELAH MORGAN/Dance With Me	7038
100	78	78	BACKSTREET BOYS/Shape Of My Heart	7038
101	78	78	PNK/There You Go	7038
102	78	78	TONI BRAXTON/Who Let The Dogs Out	6120
103	78	78	JANET/Doesn't Really	6120
104	78	78	SAMANTHA MUMBA/Gotta Tell You	5814
105	78	78	BLAKE/BOB	4896
106	78	78	MONTELL JORDAN/Get It On... Tonight	4896
107	78	78	MYSTICAL/Shake Ya Ass	4064
108	78	78	JOE/Wanna Know	4590
109	78	78	NELLY/E	4590
110	78	78	BACKSTREET BOYS/Want It That Way	4284
111	78	78	EVERLEIGH/Wonderful	4284
112	78	78	N SYNC/The I Promise You	4284
113	78	78	DREAM/Who Let The Dogs Out	3978
114	78	78	VERTICAL HORIZON/Everything You Want	3978
115	78	78	MONI/Fat Touch It	3978
116	78	78	NINE DAYS/Absolutely...	3978
117	78	78	AA/VAH/VAH/VAH/You That...	3672

MARKET #18
WVLU/Massena-Suffolk
Clear Channel
(631) 669-9254
Rice/Levy
12+ Cumc 889,500

106.1 BLA

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
84	84	84	JANET/Doesn't Really...	36714
85	84	84	CRED/With Arms Wide Open	36292
86	84	84	3 DOORS DOWN/Kryptonite	35448
87	84	84	PNK/Most Girls	35448
88	84	84	MADONNA/Music	29118
89	84	84	RICKY MARTIN/She Bangs	20256
90	84	84	MADISON AVENUE/Don't Call Me Baby	18568
91	84	84	HELLY/County Grammar	17724
92	84	84	MYA/Case Of The Ex...	17224
93	84	84	CHRISTINA AGUILERA/Come On Over...	16458
94	84	84	DESTINY'S CHILD/Jumpin' Jumpin'	16036
95	84	84	BON JOVIVI'S My Life	15614
96	84	84	KAND/Don't Think I'm Not	15192
97	84	84	BACKSTREET BOYS/Shape Of My Heart	14448
98	84	84	BAHA MEN/Who Let The Dogs Out	13082
99	84	84	DEBELAH MORGAN/Dance With Me	12238
100	84	84	TONI BRAXTON/Who Let The Dogs Out	11816
101	84	84	CRED/High	10972
102	84	84	N SYNC/The I Promise You	10572
103	84	84	EWAN AND JARON/Crazy For This Girl	10128
104	84	84	N SYNC/The I Promise You	10128
105	84	84	SOUL DECISION/Back Here	10128
106	84	84	NINE DAYS/Absolutely...	9706
107	84	84	ZOMBE NATION/Kernkraft 400	9706
108	84	84	SANTANA/FROB THOMAS/Smooth	9284
109	84	84	ENRIQUE IGLESIAS/Sad Eyes	9284
110	84	84	ALICE DE LAJAY/Better Off Alone	8662
111	84	84	AA/VAH/Try Again	8440
112	84	84	DESTINY'S CHILD/Independent Women...	8440
113	84	84	JOANAS/Best Friends	8440
114	84	84	SONO/He Feels So Good	8440
115	84	84	RAZOR & GUIDO/Do It Again	8018
116	84	84	SOUL DECISION/Back Here	8018
117	84	84	WHITNEY HOUSTON/It's Not Right	7596
118	84	84	RICKY MARTIN/She Bangs	7596
119	84	84	PNK/Most Girls	7596
120	84	84	SAMANTHA MUMBA/Gotta Tell You	7596
121	84	84	MATCHBOX TWENTY/You're Gone	6752
122	84	84	SHAGGY/FAME T.L.V. Me... Love Me	6752
123	84	84	VERTICAL HORIZON/You're A God	6530
124	84	84	MATCHBOX TWENTY/You're Gone	6530

MARKET #19
KSLZ/Bl. Louis
Clear Channel
(314) 692-5100
Kapugi/Witich
12+ Cumc 351,800

107.7

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
86	86	86	N SYNC/The I Promise You	13244
87	86	86	3 DOORS DOWN/Kryptonite	12936
88	86	86	NELLY/E	12936
89	86	86	PNK/Most Girls	12936
90	86	86	BAHA MEN/Who Let The Dogs Out	10780
91	86	86	RICKY MARTIN/She Bangs	10164
92	86	86	CHRISTINA AGUILERA/Come On Over...	9548
93	86	86	RUFF/Endz/No More	9548
94	86	86	DESTINY'S CHILD/Jumpin' Jumpin'	9548
95	86	86	SAMANTHA MUMBA/Gotta Tell You	9548
96	86	86	CRED/With Arms Wide Open	9240
97	86	86	DESTINY'S CHILD/Independent Women...	8746
98	86	86	DEBELAH MORGAN/Dance With Me	8168
99	86	86	KAND/Don't Think I'm Not	6460
100	86	86	RED HOT CHILI... Collaboration	6160
101	86	86	SOUL DECISION/Faded	6160
102	86	86	SE DEGREES/Give Me Just One...	6000
103	86	86	JOE/Wanna Know	5544
104	86	86	TONI BRAXTON/Who Let The Dogs Out	5390
105	86	86	JANET/Doesn't Really...	5092
106	86	86	BM&K/Back Here	4928
107	86	86	BACKSTREET BOYS/Shape Of My Heart	4620
108	86	86	JAY-Z/Big Pimpin'	4620
109	86	86	ENRIQUE IGLESIAS/Sad Eyes	4004
110	86	86	MATCHBOX TWENTY/You're Gone	4004
111	86	86	PNK/Most Girls	3544
112	86	86	MYA/Case Of The Ex...	3236
113	86	86	FAITH HILL/The Way You Love Me	3236
114	86	86	ALYNK/VAH/VAH/VAH/You That...	2908
115	86	86	DNDY/Party Up (Up In...)...	1848
116	86	86	Where My Girls At?	1848
117	86	86	DREAM/Who Let The Dogs Out	1848
118	86	86	DREAM/Who Let The Dogs Out	1848
119	86	86	VERTICAL HORIZON/You're A God	1694
120	86	86	MATCHBOX TWENTY/You're Gone	1694
121	86	86	BRITNEY SPEARS/Lucky	1694

MARKET #20
WYVY/Baltimore
Infinity
(410) 828-7722
Pasha/McIntyre/Throb
12+ Cumc 424,500

107.7

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
66	66	66	CRED/With Arms Wide Open	10230
67	66	66	JANET/Doesn't Really...	10230
68	66	66	DESTINY'S CHILD/Jumpin' Jumpin'	9920
69	66	66	BM&K/Back Here	8835
70	66	66	MADONNA/Music	8370
71	66	66	PNK/There You Go	8370
72	66	66	3 DOORS DOWN/Kryptonite	7595
73	66	66	CHRISTINA AGUILERA/Come On Over...	6700
74	66	66	TONI BRAXTON/Who Let The Dogs Out	6045
75	66	66	NELLY/E	6045
76	66	66	MATCHBOX TWENTY/You're Gone	5580
77	66	66	SE DEGREES/Give Me Just One...	4495
78	66	66	DEBELAH MORGAN/Dance With Me	4495
79	66	66	SAMANTHA MUMBA/Gotta Tell You	4495
80	66	66	RUFF/Endz/No More	4495
81	66	66	AA/VAH/Try Again	4495
82	66	66	STING/Desert Rose	4340
83	66	66	RICKY MARTIN/She Bangs	4030
84	66	66	CHRISTINA AGUILERA/What A Girl Wants	3875
85	66	66	PNK/Most Girls	3875
86	66	66	SANTANA/FROB THOMAS/Smooth	3720
87	66	66	JOE/Wanna Know	3720
88	66	66	MACY GRAY/Try	3410
89	66	66	N SYNC/The I Promise You	3410
90	66	66	VERTICAL HORIZON/Everything You Want	3410
91	66	66	MAAC ANTHONY/Need To Know	3100
92	66	66	BARNEAD LADIES/Pinch Me	3100
93	66	66	BACKSTREET BOYS/Shape Of My Heart	2945
94	66	66	NINE DAYS/Absolutely...	2945
95	66	66	N SYNC/The I Promise You	2945
96	66	66	DESTINY'S CHILD/Independent Women...	2790
97	66	66	DESTINY'S CHILD/Independent Women...	2635
98	66	66	SOUL DECISION/Faded	2635
99	66	66	WHITNEY HOUSTON/It's Not Right...	2635
100	66	66	702/Lauren Hill/Doo Wop (That Thing)	2480
101	66	66	DOO DOO DOLLS/Slim	2325
102	66	66	LENNY KRAVITZ/American Women	2325
103	66	66	EMERSON/Red Star Shady	2325
104	66	66	BRITNEY SPEARS/Lucky	2325

MARKET #21
WFLZ/Tampa
Clear Channel
(813) 839-9393
Domino/Shepard/Prest
12+ Cumc 607,700

93.5

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
46	46	46	KAND/Don't Think I'm Not	22445
47	46	46	MADONNA/Music	21440
48	46	46	SCORIO/Masquerade	20770
49	46	46	SOUL DECISION/Faded	20435
50	46	46	DESTINY'S CHILD/Jumpin' Jumpin'	1876

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30
KMXV/Kansas City
Infinity
(816) 756-5698
Kellen/Dylan
12+ Cumc 334,960



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
68	78	3	DOORS/DOWN/Kryptonite	11700
67	77	4	PINK/Most Girls	11550
75	75	5	SOUL DE CISION/aded	11250
45	71	6	NEIL Y/Country Grammar	10650
63	78	7	DEB LAH MORGAN/Dance With Me	10500
61	67	8	CRED I/Wth Arms Wide Open	10250
63	78	9	TONI BRAXTON/He Wasn't Man	9450
40	53	10	N SYNC/This I Promise You	7950
52	51	11	CHRISTINA AGUILERA/Come On Over	7650
59	50	12	JANE I/Doesn't Really	7500
61	67	13	BON JOVIV's My Life	7250
44	48	14	98 DE GREES/Give Me Just One	7200
56	44	15	MADONNA/Music	6600
43	43	16	MATCHBOX TWENTY/Bent	6450
38	38	17	EVERCLEAR/Wonderful	6300
37	37	18	KANYE/DON'T Think I'm Not	5700
37	37	19	SAMANTHA MUMBA/Gotta Tell You	5500
34	34	20	BARENADE LADES/Pinch Me	5100
32	32	21	VERTICAL HORIZON/You're A God	4800
42	32	22	ALL IYH/Try Again	4800
27	28	23	RIKBY MARI/In The Shes	3900
20	25	24	BACKSTREET BOYS/Shape Of My Heart	3750
38	24	25	BAHA MEN/Who Let The Dogs Out	3600
14	24	26	RUFF EN/D/No More	3600
14	23	27	MATCHBOX TWENTY/You're Gone	3450
55	22	28	SANTANA/FROB THOMAS/Smooth	3200
17	21	29	DREAM/He Loves U Not	3150
17	20	30	VERTICAL HORIZON/Everything You Want	3000
18	18	31	FAITH HILL/The Way You Love Me	2700
14	18	32	SONIC/JET Feels So Good	2700
18	18	33	DEB LAH MORGAN/Dance With Me	2550
17	17	34	JAY-Z/Big Pimpin'	2400
15	16	35	TRAVIS/Wanna Know	2400
49	16	36	JOE I/Wanna Know	2400
17	16	37	SISTER HAZEL/Change Your Mind	1650
29	15	38	DEB LAH MORGAN/Dance With Me	1650
7	16	39	BLINK-182/All The Small Things	1500
7	16	40	EVERLAST/What's His Like	1500
9	16	41	NINE DAYS/I Am	1500

MARKET #31
WXSS/Milwaukee
Entercom
(414) 529-1250
Kelly/Martinez
12+ Cumc 291,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	17	3	DOORS/DOWN/Kryptonite	12300
43	49	4	N SYNC/This I Promise You	12300
65	63	5	DA BRAT FITYRE SE/What Chu Like	12025
63	64	6	PINK/Most Girls	11840
16	44	7	MYSTIKAL/Shake Ya Ass	8140
45	44	8	BON JOVIV's My Life	8140
67	43	9	KANDIDON'T Think I'm Not	7955
66	43	10	MADONNA/Music	7955
44	43	11	RUFF EN/D/No More	7955
33	43	12	SOUL DE CISION/aded	7955
26	42	13	DEB LAH MORGAN/Dance With Me	7770
16	42	14	MVA/Case Of The Ex.	7770
47	38	15	SAMMIE/Crazy Things I Do	7030
37	38	16	CRED I/Wth Arms Wide Open	6660
22	33	17	RIKBY MARI/In The Shes	6105
18	32	18	DEB LAH MORGAN/Dance With Me	6105
32	32	19	MATCHBOX TWENTY/You're Gone	5900
15	31	20	DEB LAH MORGAN/Dance With Me	5735
31	31	21	98 DE GREES/Give Me Just One	5735
42	31	22	SR-71/Right Now	5550
30	30	23	DR. DRE/The Next Episode	5550
18	30	24	THIRD EYE BLIND/Deep Inside Of You	5200
16	29	25	SISQO/Incomplete	5365
26	27	26	VERTICAL HORIZON/You're A God	4995
21	24	27	DMX/Party Up (Up In...)	4440
41	24	28	JANE I/Doesn't Really	4440
23	23	29	CHRISTINA AGUILERA/Come On Over	4440
24	23	30	LARRY KRAMTZ/Agan	4255
9	22	31	LAURYN HILL/Can't Take My	4055
9	22	32	NELLY/Country Grammar	4070
29	22	33	BACKSTREET BOYS/Shape Of My Heart	3700
14	21	34	THIRD EYE BLIND/Deep Inside Of You	3515
20	18	35	DESTINY'S CHILD/Jumpin' Jumpin'	3330
18	18	36	EVAN AND JARON/Crazy For This Girl	3300
39	16	37	SAMMIE/I Like It	3300
17	16	38	NELLY/E	3145
14	16	39	PINK/There You Go	3145
13	16	40	DAVID SPINOZA/What You Want	3145
33	17	41	FASTBALL/You're An Ocean	3145
30	17	42	FAITH HILL/The Way You Love Me	3145

MARKET #32
KICK/San Antonio
Clear Channel
(210) 736-9700
Kelly/James
12+ Cumc 318,380



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
64	84	1	MADONNA/Music	15589
95	93	2	PINK/Most Girls	15661
89	92	3	CRED I/Wth Arms Wide Open	15364
87	92	4	3 DOORS/DOWN/Kryptonite	15364
92	81	5	EVERCLEAR/Wonderful	15197
91	82	6	THIRD EYE BLIND/Deep Inside Of You	13694
45	68	7	JANE I/Doesn't Really	8350
45	68	8	RED HOT CHILLI.../California	8183
53	48	9	VERTICAL HORIZON/You're A God	8016
38	48	10	N SYNC/This I Promise You	7682
51	48	11	CHRISTINA AGUILERA/Come On Over	7682
33	48	12	EVAN AND JARON/Crazy For This Girl	7682
44	44	13	MANDY MOORE/I Wanna Be With You	7348
37	41	14	TONIC/You Wanted More	6847
38	38	15	BLESSD UNION.../That's The Girl	6513
37	38	16	TONI BRAXTON/He Wasn't Man	6346
32	38	17	DESTINY'S CHILD/Jumpin' Jumpin'	6346
37	38	18	MATCHBOX TWENTY/Bent	6346
34	36	19	VERTICAL HORIZON/Everything You Want	6012
45	35	20	BON JOVIV's My Life	5845
49	32	21	LENNY KRAMTZ/Agan	5644
28	32	22	DEB LAH MORGAN/Dance With Me	5644
23	32	23	CRED I/Higher	5010
28	29	24	BARENADE LADES/Pinch Me	4843
29	29	25	MATCHBOX TWENTY/You're Gone	4843
28	29	26	STING/Desert Rose	4843
11	28	27	VERTICAL HORIZON/You're A God	4509
11	27	28	LENNY KRAMTZ/Agan	4179
22	25	29	NELLY/Country Grammar	4105
14	24	30	WALLFLOWERS/Sleepwalker	3100
17	24	31	DMX/Party Up (Up In...)	3073
14	24	32	SAMANTHA MUMBA/Gotta Tell You	2066
20	18	33	PINK/There You Go	2006
17	18	34	GREEN DAY/Monkey	1837
33	18	35	LT/Measurable	2672
48	16	36	98 DE GREES/Give Me Just One	2505
13	16	37	SAMANTHA MUMBA/Gotta Tell You	2066
13	16	38	HATSBY SLIM/The Rocksteady	1837
11	16	39	LIT/My Own Worst Enemy	1837
12	18	40	LENNY KRAMTZ/Agan	1670

MARKET #33
WPRO/Providence
Citadel
(401) 433-4200
Bris/Morris
12+ Cumc 372,888



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
63	72	1	MADONNA/Music	11129
61	70	2	3 DOORS/DOWN/Kryptonite	11078
59	68	3	BARENADE LADES/Pinch Me	10696
57	66	4	TONI BRAXTON/He Wasn't Man	10505
58	62	5	CRED I/Wth Arms Wide Open	9932
38	43	6	VERTICAL HORIZON/You're A God	8213
37	44	7	98 DE GREES/Give Me Just One	6494
20	33	8	RIKBY MARI/In The Shes	6303
33	32	9	DESTINY'S CHILD/Jumpin' Jumpin'	6112
37	31	10	BON JOVIV's My Life	5921
38	31	11	DOORS/DOWN/Kryptonite	5730
38	31	12	MATCHBOX TWENTY/Bent	5730
23	28	13	EVAN AND JARON/Crazy For This Girl	5539
35	28	14	CHRISTINA AGUILERA/Come On Over	5348
22	28	15	CORRS/Nothin'	5348
24	28	16	THIRD EYE BLIND/Deep Inside Of You	4393
22	28	17	DESTINY'S CHILD/Jumpin' Jumpin'	4393
21	28	18	SOUL DE CISION/aded	4011
30	21	19	MARC ANTHONY/Need To Know	4011
25	21	20	PINK/There You Go	4011
25	21	21	DEB LAH MORGAN/Dance With Me	3820
19	20	22	SAMANTHA MUMBA/Gotta Tell You	3820
20	20	23	N SYNC/This I Promise You	3820
18	20	24	MATCHBOX TWENTY/You're Gone	3820
17	20	25	ENRICO IGLESAS/Sad Eyes	3820
38	20	26	CHRISTINA AGUILERA/Come On Over	3820
20	20	27	LENNY KRAMTZ/Agan	3629
18	20	28	DESTINY'S CHILD/Jumpin' Jumpin'	3438
8	17	29	MIKAELA So In Love With You	2967
9	17	30	BACKSTREET BOYS/Shape Of My Heart	2845
10	17	31	BOY ILY/Feels So Good	2845
15	14	32	JAY-Z/Big Pimpin'	2674
12	14	33	MEATW/What's The Dillo	2674
17	13	34	JANE I/Doesn't Really	2483
9	13	35	ROCKE T/Wh I Could Fly	2483
10	13	36	DEB LAH MORGAN/Dance With Me	2066
10	11	37	SR-71/Right Now	2101
11	11	38	1 PLUS 1/Cherry Bomb	2101
12	11	39	JESSICA RIDOLE/Symphony	2101

MARKET #34
WNVC/Columbus, OH
Clear Channel
(614) 430-9624
Steele/Kelly
12+ Cumc 291,780



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
61	74	1	MADONNA/Music	11100
87	74	2	3 DOORS/DOWN/Kryptonite	10500
70	68	3	CRED I/Wth Arms Wide Open	10200
68	70	4	TONI BRAXTON/He Wasn't Man	10200
70	68	5	MATCHBOX TWENTY/Bent	10200
73	58	6	DESTINY'S CHILD/Jumpin' Jumpin'	9900
38	48	7	RIKBY MARI/In The Shes	6900
43	44	8	EVERCLEAR/Wonderful	6600
41	41	9	SOUL DE CISION/aded	6150
38	39	10	N SYNC/This I Promise You	5850
41	39	11	BARENADE LADES/Pinch Me	5850
65	38	12	PINK/There You Go	5700
31	37	13	NINE DAYS/Absolutely	5550
40	36	14	SAMANTHA MUMBA/Gotta Tell You	5400
33	34	15	SPL/Endless Thank God Can	5100
31	32	16	REDFLOT/Chill I'm Not	4900
32	32	17	VERTICAL HORIZON/Everything You Want	4500
39	30	18	BBMAK/Back Here	4500
13	29	19	98 DE GREES/Give Me Just One	4350
4	29	20	JANE I/Doesn't Really	4350
26	27	21	VERTICAL HORIZON/You're A God	4200
31	27	22	JOE I/Wanna Know	4200
27	27	23	BLAKE/Bring It All To Me	4050
28	27	24	N SYNC/This I Promise You	4050
29	26	25	FAITH HILL/The Way You Love Me	3900
46	26	26	CHRISTINA AGUILERA/Come On Over	3900
25	26	27	CRED I/Higher	3900
22	26	28	DESTINY'S CHILD/Jumpin' Jumpin'	3750
17	24	29	PINK/Most Girls	3600
21	23	30	DEB LAH MORGAN/Dance With Me	3450
69	22	31	NELLY/Country Grammar	3450
33	19	32	MATCHBOX TWENTY/You're Gone	2850
3	18	33	BACKSTREET BOYS/Shape Of My Heart	2700
18	18	34	THIRD EYE BLIND/Deep Inside Of You	2700
18	18	35	BAHA MEN/Who Let The Dogs Out	2400
11	18	36	RIKBY MARI/In The Shes	2400
17	18	37	DREAM/He Loves U Not	2250
14	18	38	TAL BACHMAN/She's So High	2100
14	13	39	DESTINY'S CHILD/Independent Women	1950

MARKET #35
KZHT/Salt Lake City
Clear Channel
(801) 908-1300
McCarthy/McCarthy
12+ Cumc 240,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
62	75	1	PINK/Most Girls	7100
74	74	2	CRED I/Wth Arms Wide Open	7000
74	74	3	3 DOORS/DOWN/Kryptonite	7104
41	66	4	ALL IYH/Try Again	6336
66	65	5	EVAN AND JARON/Crazy For This Girl	6240
48	46	6	SAMANTHA MUMBA/Gotta Tell You	4608
59	46	7	VERTICAL HORIZON/You're A God	4416
42	46	8	BON JOVIV's My Life	4270
55	42	9	N SYNC/This I Promise You	4294
43	42	10	DEB LAH MORGAN/Dance With Me	4128
57	43	11	TONI BRAXTON/He Wasn't Man	4128
26	36	12	BACKSTREET BOYS/Shape Of My Heart	3456
33	31	13	BON JOVIV's My Life	2976
59	29	14	MATCHBOX TWENTY/Bent	2976
35	29	15	CHRISTINA AGUILERA/Come On Over	2784
49	29	16	DESTINY'S CHILD/Jumpin' Jumpin'	2784
29	29	17	ENRICO IGLESAS/Sad Eyes	2784
28	29	18	MATCHBOX TWENTY/You're Gone	2784
28	29	19	THIRD EYE BLIND/Deep Inside Of You	2688
26	28	20	NELLY/Country Grammar	2688
27	27	21	98 DE GREES/Give Me Just One	2592
25	27	22	RIKBY MARI/In The Shes	2592
25	25	23	LENNY KRAMTZ/Agan	2400
25	25	24	DEB LAH MORGAN/Dance With Me	2100
15	22	25	DREAM/He Loves U Not	2100
16	22	26	DESTINY'S CHILD/Independent Women	2112
22	22	27	MADONNA/Music	2112
21	21	28	SPL/Endless Thank God Can	2016
21	21	29	REDFLOT/Chill I'm Not	2016
21	21	30	VERTICAL HORIZON/Everything You Want	2016
20	20	31	NINA GOLDON/Tonight And	1920
21	20	32	CRED I/Higher	1728
17	20	33	JAY-Z/Big Pimpin'	1632

October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	MYA Case Of The Ex (Whatcha...) (University/Interscope)	2960	+58	417940	12	59/0
4	2	MYSTIKAL Shake Ya Ass (Jive)	2719	+107	435392	9	64/0
3	3	PINK Most Girls (LaFace/Arista)	2634	-49	331823	18	51/0
7	4	JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	2490	+304	459837	6	57/3
2	5	NELLY Country Grammar (Fo' Reel/Universal)	2410	-285	382435	28	59/0
10	6	NELLY E.I. (Fo' Reel/Universal)	2333	+452	337878	6	59/8
6	7	KANDI Don't Think I'm Not (So So Def/Columbia)	2186	-20	230953	16	45/0
5	8	RUFF ENDZ No More (Epic)	2175	-235	248192	17	58/1
12	9	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2035	+291	286410	6	56/1
9	10	MADONNA Music (Maverick/WB)	1899	-16	184601	10	41/0
15	11	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1768	+112	284952	10	53/3
8	12	EMINEM The Way I Am (Aftermath/Interscope)	1718	-306	243165	10	54/0
14	13	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1713	+39	296734	17	52/0
11	14	DR. DRE The Next Episode (Aftermath/Interscope)	1599	-182	239069	24	53/0
13	15	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	1545	-158	162113	13	38/0
24	16	SHAGGY It Wasn't Me (MCA)	1498	+406	192085	3	48/10
19	17	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1493	+183	231619	7	48/7
18	18	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1386	-15	189226	27	57/0
20	19	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1369	+129	187497	8	50/2
16	20	JANET Doesn't Really Matter (Def Soul/IDJMG)	1357	-267	195831	20	47/0
22	21	CHANGING FACES That Other Woman (Atlantic)	1179	+49	153747	6	53/0
25	22	'N SYNC This I Promise You (Jive)	1170	+79	105461	6	30/0
23	23	BAHA MEN Who Let The Dogs Out (Artemis)	1137	+31	160609	11	29/0
Breaker	24	R. KELLY I Wish (Jive)	1010	+198	226979	3	45/3
28	25	3LW No More (Baby I'ma Do Right) (Epic)	991	+102	88060	6	39/0
27	26	ERYKAH BADU Bag Lady (Motown)	947	-45	185475	9	39/0
21	27	COMMON The Light (MCA)	918	-277	149502	16	36/0
32	28	SHADE SHEIST Where I Wanna Be (Baby Reel/London/Sire)	881	+137	144969	4	42/3
26	29	98 DEGREES Give Me Just One Night... (Universal)	842	-226	134646	10	32/0
31	30	DREAM He Loves U Not (Bad Boy/Arista)	770	+23	60691	4	25/0
42	31	RICKY MARTIN She Bangs (Columbia)	700	+163	100225	2	25/0
36	32	BEENIE MAN Girls Dem Sugar (Virgin)	688	+40	165878	6	31/1
29	33	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	635	-197	141437	13	31/0
Debut	34	BACKSTREET BOYS Shape Of My Heart (Jive)	628	+366	113687	1	23/1
39	35	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	626	+17	43813	8	31/1
37	36	BIG TYMERS #1 Stunna (Cash Money/Universal)	625	-3	101196	6	22/0
34	37	TRINA Pull Over (Slip 'N Slide/Atlantic)	590	-87	76208	12	23/0
38	38	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	577	-50	56403	13	24/0
33	39	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	575	-108	64680	12	29/0
40	40	NEXT Beauty Queen (Arista)	555	-31	120440	2	35/4
41	41	AVANT Separated (Magic Johnson/MCA)	555	-8	72890	20	23/0
47	42	PROFYLE Liar (Motown)	549	+88	106523	2	30/4
35	43	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	544	-111	155512	7	23/0
48	44	JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	543	+90	54704	2	33/4
45	45	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	515	+36	71182	2	37/0
43	46	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	502	+15	141557	2	18/3
	47	EMINEM Stan (Aftermath/Interscope)	495	+85	147112	14	23/18
Debut	48	MIKAILA So In Love With Two (Island/IDJMG)	434	+116	53896	1	23/3
Debut	49	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	428	+144	47477	1	41/2
Debut	50	CAM'RON What Means The World To You (Epic)	413	+28	107751	1	22/1

Most Added.

ARTIST TITLE LABEL(S)	ADDS
K-CI & JOJO Crazy (MCA)	40
EMINEM Stan (Aftermath/Interscope)	18
LIMP BIZKIT Rollin' (Flip/Interscope)	13
LL COOL J F/KELLY PRICE You And Me (Def Jam/IDJMG)	11
SHAGGY It Wasn't Me (MCA)	10
BOYZ II MEN Thank You In Advance (Universal)	9
NELLY E.I. (Fo' Reel/Universal)	8
B.G. I Know (Cash Money/Universal)	8
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	7
CHANTE' MOORE Straight Up (Silas/MCA)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY E.I. (Fo' Reel/Universal)	+452
SHAGGY It Wasn't Me (MCA)	+406
BACKSTREET BOYS Shape Of My Heart (Jive)	+366
JAY-Z I Just Want To Love... (Roc-A-Fella/IDJMG)	+322
JA RULE... Between Me... (M/Def Jam/IDJMG)	+304
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	+291
K-CI & JOJO Crazy (MCA)	+261
R. KELLY I Wish (Jive)	+198
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	+183
RICKY MARTIN She Bangs (Columbia)	+163

Breakers.

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1010/198	45/3	24

R. KELLY
I Wish (Jive)

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



MYSTIKAL SHAKE YA ASS

R&R CHR/Rhythmic: 4 - 2
Crossover Monitor: 6 weeks at #1*
Rhythmic Monitor: 7*
67 Million Audience

IT FAST

#1 Most Requested Video at
The #1 Selling Album in America!

Crossing to mainstream now!

New Adds This Week:
WWZZ WBLI WKSS KC101
and many more!



R&R Hip Hop Top 20

October 13, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	MYSTIKAL Shake Ya Ass (Jive)	5933	5788	140/0
2	2	JA RULE... Between... (Murder Inc./Def Jam/IDJMG)	4599	3870	130/7
3	3	LIL BOW WOW Bounce With Me (So So Def/Columbia)	3552	3728	130/3
5	4	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3248	2978	125/9
7	5	NELLY E.I. (Fo' Reel/Universal)	3118	2554	113/8
4	6	NELLY Country Grammar (Fo' Reel/Universal)	2969	3439	113/0
9	7	WYCLEF JEAN 911 (Ruffhouse/Columbia)	2572	2231	99/3
6	8	COMMON The Light (MCA)	2463	2815	115/0
11	9	BEEBEE MAN Girls Dem Sugar (Virgin)	2295	2192	116/1
14	10	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	2215	2113	97/3
8	11	EMINEM The Way I Am (Aftermath/Interscope)	2040	2358	101/0
13	12	JAY-Z F/MEMPHIS... Hey Papi (Def Soul/IDJMG)	1985	2144	103/0
17	13	LIL' KIM F/SISQO How Many... (Queen Bee/Undeas/Atlantic)	1983	1796	104/6
12	14	DR. DRE The Next Episode (Aftermath/Interscope)	1967	2182	103/0
15	15	BIG TYMERS #1 Stunna (Cash Money/Universal)	1832	2098	101/0
-	16	C-MURDER Down For My N's (Tru/No Limit/Priority)	1685	1560	91/1
10	17	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	1678	2218	99/0
19	18	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1634	1698	102/0
16	19	TRINA Pull Over (Slip 'N Slide/Atlantic)	1462	1998	86/0
-	20	CAM'RON What Means The World To You (Epic)	1438	1302	97/2

65 CHR/Rhythmic and 81 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.



New & Active

WYCLEF JEAN 911 (Ruffhouse/Columbia)
Total Plays: 403, Total Stations: 19, Adds: 1

E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive)
Total Plays: 402, Total Stations: 13, Adds: 0

2PAC Thug Nature (Death Row)
Total Plays: 384, Total Stations: 18, Adds: 2

C-MURDER Down For My N's (Tru/No Limit/Priority)
Total Plays: 359, Total Stations: 11, Adds: 0

ENRIQUE IGLESIAS Sad Eyes (Interscope)
Total Plays: 345, Total Stations: 22, Adds: 0

K-CI & JOJO Crazy (MCA)
Total Plays: 336, Total Stations: 42, Adds: 40

CHANTE' MOORE Straight Up (Silas/MCA)
Total Plays: 314, Total Stations: 28, Adds: 7

S. CUTTA-CALHOUN It's OK (Aquemini/EastWest/EEG)
Total Plays: 313, Total Stations: 24, Adds: 1

MUSIQ Just Friends (Def Soul/IDJMG)
Total Plays: 292, Total Stations: 19, Adds: 3

TIONNE "T-BOZ" WATKINS My Getaway (Maverick)
Total Plays: 276, Total Stations: 28, Adds: 6

BOYZ II MEN Thank You In Advance (Universal)
Total Plays: 270, Total Stations: 36, Adds: 9

OUTKAST B.O.B. (LaFace/Arista)
Total Plays: 190, Total Stations: 10, Adds: 0

LIMP BIZKIT Rollin' (Flip/Interscope)
Total Plays: 172, Total Stations: 18, Adds: 13

CRYSTAL SIERRA Playa No More (Virgin)
Total Plays: 171, Total Stations: 21, Adds: 3

LL COOL J F/KEELY PRICE You And Me (Def Jam/IDJMG)
Total Plays: 135, Total Stations: 15, Adds: 11

SPICE GIRLS Holler (Virgin)
Total Plays: 109, Total Stations: 6, Adds: 3

SOCA BOYS Follow The Leader (Republic/Universal)
Total Plays: 66, Total Stations: 6, Adds: 4

SADE By Your Side (Epic)
Total Plays: 65, Total Stations: 7, Adds: 4

OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)
Total Plays: 48, Total Stations: 7, Adds: 4

B.G. I Know (Cash Money/Universal)
Total Plays: 1, Total Stations: 8, Adds: 8

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Tom Taylor 1 K-CI & JOJO "Crazy" 2 B.G. "Know" 3 LIMP BIZKIT "Rollin'" 4 RODRIGUEZ "Dance"</p>	<p>WSSP/Charleston, SC PD: Kelli Reynolds 1 SPICE GIRLS "Stranger" 2 MIKAILA "Love" 3 ENRICH "Beats" 4 LUDACRIS "Fantasy"</p>	<p>KSEQ/Fresno, CA PD: Tommy Del Rio 10 ENRICH "Beats" 11 K-CI & JOJO "Crazy" 12 "PAC" "Thug" 13 OSCAR DE LA HOYA "Run"</p>	<p>KHTE/Little Rock, AR Dir/Prog: Larry LeBlanc MD: Peter Gann 10 NEXT "Beauty" 11 SADE "Sister" 12 "PAC" "Thug" 13 VITAMIN C "Hot" 14 K-CI & JOJO "Crazy"</p>	<p>WQHT/New York, NY PD: Tracy Cleburne MD: Prudy Bay Danday 42 JAY-Z "Just" 43 JAY-Z "Just" 44 USHER "Pop" 45 WYCLEF JEAN "911" 46 MUSIQ "Friends"</p>	<p>KKJM/Portland, OR PD: Mark Adams MD: Prudy Bay Danday 13 ENRICH "Beats" 14 K-CI & JOJO "Crazy" 15 CHANTE' MOORE "Straight" 16 R KELLY "Wish"</p>	<p>XHTZ/San Diego, CA OM/PO: Lisa Karsting MD: Dale Salinas 6 SHYNE F/B LEVY "Boyz" 7 K-CI & JOJO "Crazy" 8 TIONNE "T-BOZ" "Getaway" 9 ENRICH "Beats" 10 OSCAR DE LA HOYA "Run"</p>	<p>KWIN/Stockton, CA PD: John Christian APD/MD: Louise Cruz 2 BOYZ II MEN "Advance" 3 LIMP BIZKIT "Rollin'" 4 K-CI & JOJO "Crazy" 5 TIONNE "T-BOZ" "Getaway" 6 B.G. "Know" 7 LL COOL J "PRICE" "You"</p>
<p>KYLZ/Albuquerque, NM PD: Robb Royal 1 "PAC" "Thug" 2 R KELLY "Wish" 3 ENRICH "Beats" 4 K-CI & JOJO "Crazy" 5 LIMP BIZKIT "Rollin'"</p>	<p>WBBM-FM/Chicago, IL PD: Todd Casanah OM/PO: Brian Douglas MD: Erik Bradley 1 JAY-Z "Just" 2 LIL BOW WOW "Bounce" 3 BOYZ II MEN "Advance"</p>	<p>WJMH/Greensboro, NC MD: Kendall B MD: Boogie D 29 DESTINY'S CHILD "Women" 30 JAY-Z "Just" 31 PROFYLE "Luv" 32 PRODIGY OF MESS "Deep" "Kiss"</p>	<p>KPWR/Los Angeles, CA VP/Prog: Jimmy Steal MD: Damien Young MD: E-Man 67 ENRICH "Beats" 68 ENRICH "Remember"</p>	<p>WVNZ/Norfolk, VA PD: Don London MD: Jay West 8 K-CI & JOJO "Crazy" 16 KIM F/SISQO "Luv"</p>	<p>WWVZ/Providence, RI PD: Jerry McKenna MD: Bradley Ryan 19 ENRICH "Beats" 20 CHANTE' MOORE "Straight" 21 K-CI & JOJO "Crazy" 22 SOCA BOYS "Leader"</p>	<p>KMEL/San Francisco, CA VP/Prog: Michael Martin APD/MD: Glenn Aere 43 JAY-Z "Just" 1 ENRICH "Beats" 2 B.G. "Know" 3 K-CI & JOJO "Crazy"</p>	<p>WLLD/Tampa, FL PD: Orlando APD: Staniman 1 ENRICH "Beats" 2 SHAGGY "Wash" 3 ENRICH "Beats"</p>
<p>KPRF/Amarillo, TX PD: Eric Michaels 1 NELY "E.I." 2 SHAGGY "Wash" 3 NEXT "Beauty" 4 TIONNE "T-BOZ" "Getaway"</p>	<p>KBTE/Corpus Christi, TX PD: Jason Hillery MD: Derek Lee 1 SPICE GIRLS "Holler" 2 LIMP BIZKIT "Rollin'" 3 K-CI & JOJO "Crazy"</p>	<p>KIKI/Honolulu, HI PD: Fred Rice MD: Pablo Salo 31 K-CI & JOJO "Crazy" 32 LIMP BIZKIT "Rollin'" 33 BOYZ II MEN "Advance" 34 ENRICH "Beats" 35 PROFYLE "Luv"</p>	<p>KLZK/Lubbock, TX PD: Tony Masera MD: Jackie James 47 K-CI & JOJO "Crazy" 48 NELY "E.I." 49 CHANTE' MOORE "Straight"</p>	<p>KBAT/Odessa-Midland, TX PD: Lee Caro 1 K-CI & JOJO "Crazy" 2 VITAMIN C "Hot"</p>	<p>KWNZ/Reno, NV PD: Bill Schatz 1 LL COOL J "PRICE" "You" 2 SHAGGY "Wash" 3 K-CI & JOJO "Crazy" 4 SOCA BOYS "Leader"</p>	<p>KYLD/San Francisco, CA VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 4 K-CI & JOJO "Crazy" 5 SHYNE F/B LEVY "Boyz" 6 SOCA BOYS "Leader" 7 OSCAR DE LA HOYA "Run" 8 TIONNE "T-BOZ" "Getaway"</p>	<p>WOW/Unica-Rome, NY PD: J.P. Meris MD: Dana Deo 18 SOCA BOYS "Leader" 19 SHAGGY "Wash" 20 NELY "E.I." 21 LL COOL J "PRICE" "You" 22 LIMP BIZKIT "Rollin'"</p>
<p>KFAT/Anchorage, AK DM: Mark Carlson PD: Steve Kicklighter APD/MD: Marvin Nugent 48 K-CI & JOJO "Crazy" 49 LUDACRIS "Fantasy" 50 MUSIQ "Friends"</p>	<p>KZFM/Corpus Christi, TX PD: Ed Ocasas MD: Arlene Medall MD: Danny Madala 1 SPICE GIRLS "Holler" 2 K-CI & JOJO "Crazy"</p>	<p>KXME/Honolulu, HI PD: Jamie Hyatt MD: Ryan Kawamoto 1 SPICE GIRLS "Holler" 2 K-CI & JOJO "Crazy"</p>	<p>KXHT/Memphis, TN PD: Lee Caple MD: Devin Street 1 YOUNG JAMES "Open" 2 R KELLY "Wish" 3 CHANTE' MOORE "Straight"</p>	<p>KOCH/Omaha, NE PD: Erik Johnson 3 JA RULE F/C MILAN "Between" 4 LIL BOW WOW "Bounce" 5 SHAGGY "Wash" 6 TIONNE "T-BOZ" "Getaway"</p>	<p>KBMB/Sacramento, CA Dir/Prog: Ibrahim "E-Man" Jam APD/MD: Big Kid Boot 4 LIMP BIZKIT "Rollin'" 5 PRODIGY OF MESS "Deep" "Kiss" 6 ENRICH "Beats" 7 K-CI & JOJO "Crazy" 8 LL COOL J "PRICE" "You"</p>	<p>KWWW/San Luis Obispo, CA PD: Craig Marshall MD: Steve Javi 13 JAY-Z "Just" 14 ENRICH "Beats" 15 CHANTE' MOORE "Straight" 16 LIMP BIZKIT "Rollin'"</p>	<p>WPGC/Washington, DC PD: Jay Stevens MD: Thom Mitchell 20 JAY-Z "Just" 21 CHANTE' MOORE "Straight" 22 NELY "E.I."</p>
<p>KQBT/Austin, TX PD: Scooter B. Stevens APD: Mark McCray 2 JAY-Z "Just" 3 BOYZ II MEN "Advance" 4 LUDACRIS "Fantasy" 5 PROFYLE "Luv" 6 LIMP BIZKIT "Rollin'" 7 K-CI & JOJO "Crazy"</p>	<p>KRBY/Dallas-Ft. Worth, TX PD: Carrey Ferrari Interim MD: Jeff Miles 1 K-CI & JOJO "Crazy"</p>	<p>KBIX/Houston-Galveston, TX PD: Rob Scorpio MD: Kashawn Powell 17 USHER "Pop" 18 MUSIQ "Friends"</p>	<p>KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone 11 ENRICH "Beats" 12 LL COOL J "PRICE" "You" 13 K-CI & JOJO "Crazy" 14 SADE "Sister" 15 LIMP BIZKIT "Rollin'" 16 OSCAR DE LA HOYA "Run"</p>	<p>KOCH/Omaha, NE PD: Erik Johnson 3 JA RULE F/C MILAN "Between" 4 LIL BOW WOW "Bounce" 5 SHAGGY "Wash" 6 TIONNE "T-BOZ" "Getaway"</p>	<p>KBMB/Sacramento, CA Dir/Prog: Ibrahim "E-Man" Jam APD/MD: Big Kid Boot 4 LIMP BIZKIT "Rollin'" 5 PRODIGY OF MESS "Deep" "Kiss" 6 ENRICH "Beats" 7 K-CI & JOJO "Crazy" 8 LL COOL J "PRICE" "You"</p>	<p>KWWW/San Luis Obispo, CA PD: Craig Marshall MD: Steve Javi 13 JAY-Z "Just" 14 ENRICH "Beats" 15 CHANTE' MOORE "Straight" 16 LIMP BIZKIT "Rollin'"</p>	<p>WPGC/Washington, DC PD: Jay Stevens MD: Thom Mitchell 20 JAY-Z "Just" 21 CHANTE' MOORE "Straight" 22 NELY "E.I."</p>
<p>KQBT/Austin, TX PD: Scooter B. Stevens APD: Mark McCray 2 JAY-Z "Just" 3 BOYZ II MEN "Advance" 4 LUDACRIS "Fantasy" 5 PROFYLE "Luv" 6 LIMP BIZKIT "Rollin'" 7 K-CI & JOJO "Crazy"</p>	<p>KRBY/Dallas-Ft. Worth, TX PD: Carrey Ferrari Interim MD: Jeff Miles 1 K-CI & JOJO "Crazy"</p>	<p>KBIX/Houston-Galveston, TX PD: Rob Scorpio MD: Kashawn Powell 17 USHER "Pop" 18 MUSIQ "Friends"</p>	<p>KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone 11 ENRICH "Beats" 12 LL COOL J "PRICE" "You" 13 K-CI & JOJO "Crazy" 14 SADE "Sister" 15 LIMP BIZKIT "Rollin'" 16 OSCAR DE LA HOYA "Run"</p>	<p>KOCH/Omaha, NE PD: Erik Johnson 3 JA RULE F/C MILAN "Between" 4 LIL BOW WOW "Bounce" 5 SHAGGY "Wash" 6 TIONNE "T-BOZ" "Getaway"</p>	<p>KBMB/Sacramento, CA Dir/Prog: Ibrahim "E-Man" Jam APD/MD: Big Kid Boot 4 LIMP BIZKIT "Rollin'" 5 PRODIGY OF MESS "Deep" "Kiss" 6 ENRICH "Beats" 7 K-CI & JOJO "Crazy" 8 LL COOL J "PRICE" "You"</p>	<p>KWWW/San Luis Obispo, CA PD: Craig Marshall MD: Steve Javi 13 JAY-Z "Just" 14 ENRICH "Beats" 15 CHANTE' MOORE "Straight" 16 LIMP BIZKIT "Rollin'"</p>	<p>WPGC/Washington, DC PD: Jay Stevens MD: Thom Mitchell 20 JAY-Z "Just" 21 CHANTE' MOORE "Straight" 22 NELY "E.I."</p>
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Mix Show Top 30

October 13, 2000

- 1 JA RULE /C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 2 MYSTIKAL Shake Ya Ass (Jive)
- 3 MYA /TYRESE Case Of The Ex... (University/Interscope)
- 4 DR. DRE The Next Episode (Aftermath/Interscope)
- 5 NELLY E.I. (Fo' Reel/Universal)
- 6 LIL BOW WOW Bounce With Me (So So Def/Columbia)
- 7 RUFF ENDZ No More (Epic)
- 8 LUDACRIS What's Your Fantasy (Def Jam/IDJMG)
- 9 NELLY Country Grammar (Fo' Reel/Universal)
- 10 PINK Most Girls (LaFace/Arista)
- 11 SHAGGY It Wasn't Me (MCA)
- 12 COMMON The Light (MCA)
- 13 DA BRAT What'chu Like (So So Def/Columbia)
- 14 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 15 NEXT Wifey (Arista)
- 16 BIG TYMERS #1 Stunna (Cash Money/Universal)
- 17 KANDI Don't Think I'm Not (So So Def/Columbia)
- 18 BEENIE MAN Girls Dem Sugar (Virgin)
- 19 DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 20 EMINEM The Way I Am (Aftermath/Interscope)
- 21 E-40 /NATE DOGG Nah, Nah... (Sick Wid' It/Jive)
- 22 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 23 DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 24 LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)
- 25 SHADE SHEIST Where I Wanna Be (Baby Ree/London-Sire)
- 26 AALIYAH Try Again (BlackGround/Virgin)
- 27 MACK 10 /T-BOZ Tight To Def (Hoo Bangin'/Priority)
- 28 JUVENILE Back That Thang Up (Cash Money/Universal)
- 29 BAHAMEN Who Let The Dogs Out (Artemis)
- 30 DE LA SOUL Oooh (Tommy Boy)



37 CHR/Rhythmic Mix Show Reporters

ARTIST BREAKDOWN

KEITH SWEAT

Track: "I'll Trade (A Million Bucks)" "I/Lil' Mo"
Album: *Didn't See Me Coming*
Label: Elektra/EEG



Ladies, look out, because the brotha who got you twisted is back. Keith Sweat has been involved with many great R&B group projects, including Kut Kloze, O' Skool and Silk. He's worked with some of the biggest names in the business, including some of my favorites, such as The Isley Brothers and The O'Jays. In 1997 Sweat created a soulful trio with Gerald Levert and Johnny Gill (LSG), and they released the No. 1 R&B record "My Body." Between projects Sweat has produced an impressive list of discs, including "Make It Last" and "No-body." Now he's returned with new material, and we're realizing just how popular he's become. ● The song shines light on what people think is the glamorous life and reveals a dark, cold and lonely one. A life with an excess of fame and fortune is not always what some folks want to believe it is. Not knowing who your *real* friends are can make you defensive all the time. On his new track, "I'll Trade (A Million Bucks)," featuring Lil' Mo, the two explain how they would rather trade in the fame and fortune for a genuine relationship. "If I go to the club/Bitches want to take me home/Just trying to have a good time/Just want to get my drink on," sings Sweat. Da'nn, excuse me for stalking! ● This song does make you think though. Would you rather have lots of money, luxury cars and a huge house but no privacy and only so-called friends you can't trust, or would you rather be the average Joe making enough to get by, with a true love and friends and family you can depend on? Hmm. Well, I don't have any friends, and my family's not too fond of me anyway, so I'll take the million bucks!

— Renee Bell
CHR Asst. Editor

INDUSTRY PROFILE

Scott Steele
PD and afternoon host WDBT Jackson, MS

I got my first radio job at WDBT in Jackson, MS, and I've been there ever since. I've worked for a number of stations in the South, and I've seen a lot of changes in the industry. One of the biggest changes I've seen is the move towards more local programming. In the past, stations would often play a lot of national hits, but now they're focusing more on local artists and events. This is a good thing because it helps support the local music scene and gives listeners more variety. Another change I've seen is the rise of digital music. With the advent of MP3 files and file sharing, the music industry has had to adapt. Stations are now offering more digital content and are working to find ways to monetize this new technology. Overall, the industry is constantly evolving, and it's exciting to see how it's changing.

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYD/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLO/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

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Most Played Recurrents

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

JOE I Wanna Know (Jive)

AALIYAH Try Again (BlackGround/Virgin)

NEXT Wifey (Arista)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

PINK There You Go (LaFace/Arista)

'N SYNC It's Gonna Be Me (Jive)

JUVENILE Back That Thang Up (Cash Money/Universal)

DESTINY'S CHILD Say My Name (Columbia)

MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

BLAQUE Bring It All To Me (Track Masters/Columbia)

702 Where My Girls At? (Motown/Universal)

BLAQUE 808 (Track Masters/Columbia)

EMINEM The Real Slim Shady (Aftermath/Interscope)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

112 Anywhere (Bad Boy/Arista)

ALICE DEEJAY Better Off Alone (Republic/Universal)

CHR/RHYTHMIC Going For Adds 10/17/00

USHER Pop Ya Collar (LaFace/Arista)
ROBBIE WILLIAMS Rock DJ (Capitol)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KYLD/San Francisco

3AM

NELLY E.I.
JONNY Z Latin Swing
JAY-Z Big Pimpin'
MYA Case Of The Ex (Whatcha...)
CHANTE MOORE Straight Up
EAZY-E Boyz-N-The Hood
SISQO Incomplete
SARINA PARIS Look At Us
AALIYAH If Your Girl Only Knew
2 PAC I/JOECL How Do U Want It
LIL BOW WOW Bounce With Me
DR. DRE Xplosive
RUFF ENOZ No More
EMINEM Stan

11AM

SHAGGY It Wasn't Me
DR. DRE Xplosive
BAHA MEN Who Let The Dogs Out
DR. DRE The Next Episode
JA RULE F/C. MILIAN Between Me And You
ATB 9 PM Till I Come
MYSTIKAL Shake Ya Ass
MYA Case Of The Ex (Whatcha...)
DA BRAT What'chu Like
NEXT Wifey
TRINA Pull Over
AFRIKA BAMBATAA Planet Rock
ELVIS CRESPO Suavemente

4PM

LUDACRIS What's Your Fantasy
LIL BOW WOW Bounce With Me
SHAGGY It Wasn't Me
MYA Case Of The Ex (Whatcha...)
SISQO Incomplete
EMINEM Bitch Please Pt 2
ADRIANNA Until Tomorrow
NELLY Country Grammar
PINK Most Girls
SILK THE SHOCKER Somebody Like Me
DA BRAT F*** You

8PM

RUFF ENOZ No More
EMINEM Bitch Please Pt 2
PINK Most Girls
LIL BOW WOW Bounce With Me
NELLY Country Grammar
SISQO Incomplete
2 PAC I/JOECL How Do U Want It
JA RULE F/C. MILIAN Between Me And You
JONNY Z Latin Swing
MYSTIKAL Shake Ya Ass
NEXT Wifey

KMELIANS KMEL/San Francisco

3AM

REDMAN/METHOD MAN Da Rockwilder
COMMON The Light
RUFF ENOZ No More
JAY-Z I/MEMPHIS BLEEK Hey Papi
DR. DRE The Next Episode
ISLEY BROTHERS For The Love Of You
LUDACRIS What's Your Fantasy
SHAGGY It Wasn't Me
LL COOL J Doin' It
DMX I/SISQO What You Want
MUSIQ Just Friends
DA BRAT What'chu Like
DONELL JONES Where I Wanna Be
BIG TYMERS #1 Stunna

11AM

MONTELL JORDAN Get It On...Tonight
MYSTIKAL Shake Ya Ass
SISQO Incomplete
JUNIOR MAFIA Get Money
JAGGED EDGE Let's Get Married
NELLY E.I.
COMMON The Light
NEXT Wifey
BIG TYMERS #1 Stunna
R. KELLY I Wish
JAY-Z I/MEMPHIS BLEEK Hey Papi
REDMAN/METHOD MAN Da Rockwilder

4PM

ICE CUBE We Be Clubbin'
JAY-Z I/MEMPHIS BLEEK Hey Papi
RUFF ENOZ No More
LIL BOW WOW Bounce With Me
SHYNE I/B. LEVY Bad Boyz
JA RULE F/C. MILIAN Between Me And You
H-TOWN Knockin' Da Boots
DA BRAT F*** You
DR. DRE I/SNOOP/DEVON F*** You
E-40 Nah, Nah...
LL COOL J UK. PRICE You And Me

8PM

MISSY ELLIOTT Ai N My Grill
MYSTIKAL Shake Ya Ass
LIL BOW WOW Bounce With Me
JOECL Love U 4 Life
JAY-Z I/MEMPHIS BLEEK Hey Papi
DR. DRE/SNOOP/DEVON F*** You
NEXT Beauty Queen
E-40 Nah, Nah...
CHANTE MOORE Straight Up
LL COOL J Mama Said Knock You Out
BLACK EYED PEAS Weekends
B-LEGT Destiny
MACK 10 Hoo-Bangin'



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60	58	MARC ANTHONY My Baby You	69660
51	51	DESTINY'S CHIL'D/Jumpin' Jumpin'	59211
44	34	BAHA MEN/Who Let The Dogs Out	41984
44	43	TONI BRAXTON/Just Be A Man...	50823
66	42	JOE JAZZ/Just Be A Man...	48762
40	40	JANEZ/Don't Be A Fool	46440
31	31	SON BY 4/OUR Purest Of Pain...	47601
40	40	RICKY MARTIN/She Bangs	46440
39	39	PINK/Mean Girls	45279
37	37	BACKSTREET BOYS/Shape Of My Heart	42957
36	36	HOUSTON AND IGLESAS/Could I Have This	41796
36	36	SOCIAL BOYS/Follow The Leader	41796
35	35	CHRISTINA AGUILERA/Come On Over...	40635
32	32	MADONNA/Music	39152
31	31	MELANIE C/You Turn To You	35991
31	31	PHAT/There You Go	33669
27	27	FRAGMA/You're My Miracle	33347
26	26	W/YN/Come Be My Love	30186
25	25	ZIONAH/Naughty Naughties	27864
23	23	ALICE DEE/Jay Better Off Alone	26703
22	22	LARA FABIAN/Who Let The Dogs Out	25542
22	22	SONIQUE/It Feels So Good	25542
22	22	ALY/You're My Miracle	23320
22	22	DESTINY'S CHIL'D/Independent Women...	23220
21	21	W/YN/This I Promise You	22059
19	19	TONI BRAXTON/Just Be A Man...	18576
16	16	NEELY/Country Grammar	18576
16	16	MARC ANTHONY/You Sang To Me	17415
14	14	DEBORAH COX/Never Knew	16254
13	13	JENNIFER LOPEZ/Waiting For Tonight	15093
12	12	MADONNA/Avenue B/Don't Call Me Baby	13932
12	12	ROCKWELL/It's A Party	13932
12	12	FRANKIE D/You're My Miracle	12771
11	11	DE LA SOLA/Good	12771
9	9	JENNIFER LOPEZ/You Had My Love	11610
9	9	MAYA/Case Of The Ex.	11610
9	9	AMBER R/Sequel (U2) Da Da	11610
8	8	DEBORAH COX/Naughty Naughties	11610
9	9	JENNIFER LOPEZ/Let's Get Loud	10449

MARKET #1

WOHT/New York
Emmis
(212) 229-9747
Clotworthy/Taylor
12+ Cumc 2,380,900

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	51	FUNKMASTER FLEX/DAMN/Do You	77367
45	45	MYSTIKAL/Shake Ya Ass	72516
31	31	JARULE F.C. MILLIAN/Between Me And You	68065
40	40	R. KELLY/Wish	68765
34	34	TONI BRAXTON/Just Be A Man...	63714
38	42	JAY-Z/Just Be A Man...	63714
38	42	MAYA/JADAKISS/Best Of You	63714
41	41	JAY-Z/Remember The Name	62197
31	31	CAMRON/What Means...	59163
37	37	SHYME F.B. LEVY/Back Boyz	54612
35	35	BENIE MAN/Girls Dem Sugar	54612
43	43	JAGGED EDGE/Let's Get Married	51578
38	37	NEXY/Heavy Queen	51578
37	37	MAYA/Case Of The Ex.	47027
37	37	SISQO/Incomplete	47027
27	27	CHRISTINA AGUILERA/Come On Over...	45510
24	24	CARL THOMAS/Summer Rain	45510
29	29	M.O.P./Ain't No	43943
26	26	MYSTIKAL/Shake Ya Ass	40929
26	26	WU-TANG CLAN/Protect Ya Neck...	39442
25	25	LUDACRIS/What's Your Fantasy	39442
25	25	WYCLEF JEAN/911	37925
23	23	PROFYLE/L.A.	37925
23	23	CHANGING FACES/That Other Woman	33374
22	22	KELLY PRICE/You Should've...	36408
22	22	TIOMBE/1-800-...Alanna Take Me Back	36408
22	22	DAMI F/SSQO/What You Want	34891
25	23	DOBBIE/JOE S/Where I Wanna Be	34891
22	22	NEELY/Country Grammar	33374
22	22	NEELY/Country Grammar	31857
21	21	LIL BOW WOW/Bounce With Me	31857
19	19	EMINEM/Stan	28823
19	19	DE LA SOLA/Good	24772
19	19	LIL KIM/F.S.S.Q.O./How Many Licks	22755
16	16	NEELY/Country Grammar	22755
15	15	DESTINY'S CHIL'D/Jumpin' Jumpin'	21231
11	11	COMMON/The Light	19728
11	11	AMBER R/Sequel (U2) Da Da	19728
11	11	DEBORAH COX/Naughty Naughties	15170
11	11	MONTELL JORDAN/Get It On... Tonight	15170
10	10	PINK/There You Go	3700

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cumc 1,683,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
86	79	SHADE SHE IS/T/Where I Wanna Be	58460
82	78	EMINEM/Stan	57720
78	78	JARULE F.C. MILLIAN/Between Me And You	57720
71	67	EMINEM/Stan	49580
63	63	NEELY/Country Grammar	46220
56	54	E-40/FATE DOGS/Na, Nah...	39960
54	54	KURUP/What's Your Fantasy	39960
54	54	JAGGED EDGE/Let's Get Married	39220
45	51	NEELY/L.A.	37740
43	41	DA BRAT FTYRESE/What Chu Like	37740
55	48	ROSCOFF/One Call	35520
44	46	JAY-Z/Remember The Name	34840
44	46	SHYME F.B. LEVY/Back Boyz	33300
44	44	EMINEM/Stan	32560
45	43	DR. DRE/The Next Episode	31820
46	43	LIL KIM/F.S.S.Q.O./How Many Licks	31820
46	43	RUFF ENOZ/No More	31820
46	43	MYSTIKAL/Shake Ya Ass	31820
44	41	2PAC/Thug Nature	30340
38	37	EMINEM/Stan	19980
30	27	MACK 10/F.T/B.O.Z/Tight To Def	19980
20	27	FUNKMASTER FLEX/DAMN/Do You	19980
17	22	DUQU/Who's Your Man?	16260
19	17	LIL KIM/F.S.S.Q.O./How Many Licks	14060
12	17	SHYME F.B. LEVY/Back Boyz	12580
54	13	NEXY/Heavy Queen	9620
13	9	DAMI F/SSQO/What You Want	6660
13	9	MAYA/Case Of The Ex.	6660
9	7	DAMI F/SSQO/What You Want	5180
2	6	MONTELL JORDAN/Get It On... Tonight	4440
2	6	LIMP BIZKIT/My Way	4440
5	6	OUTKAST/Rose Parks	4440
5	6	COMMON/The Light	4440
5	6	LIL KIM/F.S.S.Q.O./How Many Licks	4440
5	6	LL COOL J/1-800-...Alanna Take Me Back	4440
5	6	DR. DRE/The Next Episode	4440
5	6	DUQU/Who's Your Man?	3700
5	6	MISSY ILLIOTT/It's A Party	3700
5	6	SISQO/Incomplete	3700
5	6	BEATNUTS/Whatcha Out	3700
5	6	BIG PUNISH/ER F/JOE/S/No A Player	3700

MARKET #3

WBBM/Chicago
Infinity
(312) 944-6000
Cavanaugh/Bradley
12+ Cumc 1,252,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
87	87	MAYA/Case Of The Ex.	50199
84	84	DESTINY'S CHIL'D/Independent Women...	48428
83	81	NEELY/Country Grammar	46737
52	78	SISQO/Incomplete	45583
50	78	EMINEM/Stan	45008
77	73	DA BRAT FTYRESE/What Chu Like	42121
77	73	WYCLEF JEAN/911	31235
72	51	DR. DRE/The Next Episode	29427
34	50	BACKSTREET BOYS/Shape Of My Heart	28850
71	48	PINK/Mean Girls	27696
47	47	EMINEM/Stan	27119
43	46	RUFF ENOZ/No More	26542
43	46	CHRISTINA AGUILERA/Come On Over...	26542
33	43	R. KELLY/Wish	24811
41	39	DESTINY'S CHIL'D/Jumpin' Jumpin'	22803
24	34	BAHA MEN/Who Let The Dogs Out	19616
33	33	JAY-Z/Remember The Name	19041
30	32	CHRISTINA AGUILERA/Come On Over...	16156
7	30	USHER/Pop Ya Collar	16156
28	28	SPICE GIRLS/Spice Up Your Life	17310
34	28	PINK/There You Go	16730
33	28	ALY/You're My Miracle	16156
33	28	RICKY MARTIN/She Bangs	16156
33	28	TONI BRAXTON/Just Be A Man...	13425
23	24	MADONNA/Music	14848
24	24	NEXY/Heavy Queen	11540
39	19	WYCLEF JEAN/911	8655
43	19	CHRISTINA AGUILERA/Come On Over...	19041
13	13	JOY ENHUIZ/Let Me Show You How You Feel	7501
16	13	WYCLEF JEAN/911	7501
16	13	NEXY/Heavy Queen	6347
11	11	BLAKE/Don't Be A Fool	6347
11	11	JILL SCOTT/Gettin' In The Way	6347
10	10	702/Where My Girls At?	5770
18	10	98 DEGREES/Give Me Just One...	5770
10	10	112/Anywhere	5770
7	9	EMINEM/Stan	5193
7	9	SISQO/Incomplete	5193
7	9	DESTINY'S CHIL'D/Jumpin' Jumpin'	4039
7	9	DR. DRE/The Next Episode	4039

MARKET #4

KMEL/San Francisco
Clear Channel
(415) 538-1061
Marin/Aure
12+ Cumc 673,800

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
77	70	JARULE F.C. MILLIAN/Between Me And You	23450
80	68	MYSTIKAL/Shake Ya Ass	22180
60	66	BIG PUNISH/ER F/JOE/S/No A Player	22110
61	64	SHAGGY/Wasn't Me	21400
53	63	E-40/FATE DOGS/Na, Nah...	21105
39	56	LUDACRIS/What's Your Fantasy	18760
42	53	NEELY/Country Grammar	17755
48	48	SHYME F.B. LEVY/Back Boyz	16080
64	47	COMMON/The Light	15740
36	46	JAGGED EDGE/Let's Get Married	15415
61	45	JAY-Z/FAME/PHIS...Hey Papa	14070
43	42	BENIE MAN/Girls Dem Sugar	14070
44	40	LL COOL J/1-800-...Alanna Take Me Back	13005
39	39	DA BRAT FTYRESE/What Chu Like	13005
37	37	SISQO/Incomplete	12395
37	37	FRANKIE D/You're My Miracle	12395
37	37	DAMI F/SSQO/What You Want	10720
35	30	DESTINY'S CHIL'D/Independent Women...	10750
28	28	NEXY/Heavy Queen	9815
30	26	RUFF ENOZ/No More	8710
15	26	C-MURR/D/Down For My N's	8710
23	23	DAMI F/SSQO/What You Want	8710
25	20	DR. DRE/The Next Episode	6700
20	20	B-LEGIT/Just A Minute	6700
30	18	DR. DRE/The Next Episode	6000
29	18	R. KELLY/Wish	6000
15	15	LIL BOW WOW/Bounce With Me	5625
9	14	CAMRON/What Means...	4690
22	13	DOBBIE/JOE S/Where I Wanna Be	4355
20	13	MACK 10/F.T/B.O.Z/Tight To Def	4355
12	12	GROOVE THE MOORE/It's A Party	4025
10	11	CHANTE MOORE/Straight Up	3600
10	11	MUSIQ/Just Friends	3350
18	10	NEXY/Heavy Queen	3350
18	10	DOBBIE/JOE S/Where I Wanna Be	3350
10	10	REEMANNE/THOD MANN/It's Rockwilder	3015
7	9	F.I.E.L.D/MOB/Project Deep Is Your...	3015

MARKET #4

KYLD/San Francisco
Clear Channel
(415) 358-4900
Marin/Archer
12+ Cumc 920,000

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	71	JARULE F.C. MILLIAN/Between Me And You	31240
66	60	SHAGGY/Wasn't Me	30800
66	60	NEELY/L.A.	29920
70	68	MAYA/Case Of The Ex.	29920
65	58	LIL BOW WOW/Bounce With Me	23300
52	48	KANDI/Don't Think I'm Not	22880
27	41	LUDACRIS/What's Your Fantasy	18040
43	39	ADRIAN/Man! Tomorrow	17160
34	34	DA BRAT FTYRESE/What Chu Like	15840
35	34	SISQO/Incomplete	15840
35	34	DA BRAT FTYRESE/What Chu Like	15840
27	27	EMINEM/Stan	14880
24	24	FRANKIE D/You're My Miracle	11800
23	23	MYSTIKAL/Shake Ya Ass	11800
24	24	DESTINY'S CHIL'D/Independent Women...	10560
24	24	SPILLER/Goodness	10560
24	24	JAGGED EDGE/Let's Get Married	10560
23	23	DR. DRE/The Next Episode	10560
22	22	BAHA MEN/Who Let The Dogs Out	9680
22	22	BENIE MAN/Girls Dem Sugar	9680
22	22	JAY-Z/Remember The Name	9680
22	22	EMINEM/Stan	8800
22	22	NEELY/Country Grammar	7800
47	17	DR. DRE/Explosive	7480
13	16	KURUP/What's Your Fantasy	7040
16	16	NEXY/Heavy Queen	7040
15	15	LIL KIM/F.S.S.Q.O./How Many Licks	6600
15	15	SHADE SHE IS/T/Where I Wanna Be	6600
15	15	R. KELLY/Wish	6600
15	15	COMMON/The Light	6160
15	15	LOVE RITE/Take Your Time	6160
14	14	E-40/FATE DOGS/Na, Nah...	5720
11	11	MADONNA/Avenue B/Don't Call Me Baby	5200
11	11	DJ JAM/Jam	4840
11	11	HAUS-A-HOL/ICS Ove Pasa	4400
9	9	MACK 10/F.T/B.O.Z/Tight To Def	4400
9	9	AT/9PM (Full Come)	4400
11	11	CHANTE MOORE/Straight Up	4400

MARKET #6

KRBB/Dallas-Ft. Worth
Infinity
(214) 630-3011
Ferrer/Miles
12+ Cumc 381,100

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
98	99	CHRISTINA AGUILERA/Come On Over...	13959
99	99	WYCLEF JEAN/911	13959
99	99	NEELY/Country Grammar	13959
99	99	PINK/Mean Girls	13959
63	60	DRE/AM/Na, Nah...	13959
64	60	JANEZ/Don't Be A Fool	8460
58	58	JAY-Z/Remember The Name	8178
57	52	PINK/There You Go	7332
46	46	DESTINY'S CHIL'D/Independent Women...	6486
43	44	MANDY MILKRE/Wanna Be With You	6204
44	44	JESSICA SIMPSON/I Think I'm In...	6204
35	35	SISQO/Incomplete	6063
20	26	DRE/Drehter	4935
75	24	WYCLEF JEAN/911	4794
33	32	DESTINY'S CHIL'D/Jumpin' Jumpin'	4512
52	32	BAHA MEN/Who Let The Dogs Out	4512
36	31	RUFF ENOZ/No More	4370
30	30	DESTINY'S CHIL'D/Jumpin' Jumpin'	4370
29	29	MARC ANTHONY/You Sang To Me	3948
29	29	BLINK-182/In The End	3948
62	29	MADONNA/Music	3948
53	29	98 DEGREES/Give Me Just One...	3948
7	29	BACKSTREET BOYS/Shape Of My Heart	3948
28	27	JUVIE/N/Back That Thing Up	3520
28	27	EMINEM/Stan	3520
22	2		



WALT LOVE
babylove@rronline.com

Sending The Right Message

□ WEDR's Hollywood wants to keep the profanity, violence and sexual messages to a minimum

There is an inordinate amount of vulgarity, profanity, sexual innuendo, female bashing and violence in today's hip-hop and rap music. Even the government has been trying to take action on the amount of violence in the media. This week WEDR-FM/Miami PD Cedric Hollywood shares his thoughts about the lyrical content in numerous songs being aired on Urban radio.

"I think we've allowed hip-hop to go to a certain level in terms of violence, female-bashing, profane language, etc." Hollywood says. "I've also begun to notice that the R&B artists are beginning to do the same thing, and if we let them do what the hip-hop artists are doing, then we're going to have nothing but ongoing female-bashing, violence and profanity on our radio stations. We need to have some balance in our presentation.

"I just want to make sure that the singers from the R&B perspective don't pick up the same negative connotations in their musical presentations. We really don't need that. Most mainstream R&B radio or Urban Contemporary radio listeners are females, and they buy most of the R&B records. So I'm personally concerned about the women as women, but I'm also concerned about my radio station's presentation, our continued success, our ratings and our image that we're putting out there, which is related to the music that we play on a regular basis. I care about my listeners, and females are a large part of that audience."

Recognizing The Problem

Hollywood believes we should all get together for the common good of our communities and deal with the problem collectively. "There have been some responses to a piece I wrote on this topic in another publication, and there are some programmers who don't see it as a problem. Quite frankly, that's what I'm afraid of.



Cedric Hollywood

"I'm trying to wake up the industry while saying the record industry should not dictate to us what we should play, what we can play and what we do play on the radio daily. Yes, they make the records, and we play the records, but they can't exist without us, and we can't exist without them. Even though we're not partners, we do co-exist, and we need each other to become whole. But I can't accept from the record industry a lot of records that put down females, which I think is wrong.

"In the long run, I think this type of music and insensitivity to the issue itself is going to be bad for us and hurt us as a format. I think that when people go down the dial and tune into a mainstream Urban radio station and hear these records, they will tune out. The opportunity to gain listeners will have been lost.

"You know how it is: When one person or group has a hit doing something in our industry, the record companies, writers, producers and artists all tend to follow suit. They say, 'Well, this group had a hit doing that, and we can do it too — and do it better. We'll do the same thing, because that's what we have to do.' I'm saying, 'No! That isn't what we have to do. For years now in the R&B field we haven't gone in this direction, and I'm just hoping that the radio industry will say to those in the record business, 'Let's not go there.'"

Hollywood has programmed WEDR for almost three years and has been in the radio industry since the '70s. He points out that WEDR primarily targets 18-54s, "but my real core audience is females 25-34. If I don't get them, I'm not going to win — and I can't win with records that continue to put them down in this society."

"You don't have to be negative to have a hit record. I'm afraid that if we get too many of these songs that are negative, the whole radio station will begin to sound negative, and I don't think that, as a format, we can win with that."

Taking Care Of The Kids

There are several explicit songs — such as Mystikal's "Shake Ya A**" on Jive and DMX & Sisqo's "What These B****s Want" on Def Jam — being played on Urban radio. "We play these songs on a case-by-case basis," Hollywood notes. "I've played some songs with the 'A' word in them, but we played those versions of the song late at night, when adults are listening. I don't use those versions of those songs during the daytime hours, when we have more kids listening. We have to care about what we do when children are part of the audience.

"I'm trying to make sure that every time a song comes out we don't have to figure out whether or not we can play it, where we can play it and how often we're going to play it based on lyrical content. Let's just make some nice tracks with some

"In the long run, I think this type of music is going to hurt us as a format. I think that when people go down the dial and hear these records, they will tune out. The opportunity to gain listeners will have been lost."

nice vocals. What's wrong with nice, positive lyrics?"

"Let's take Jagged Edge's 'Let's Get Married,' for example. I know every song can't sound like that, but I think that's a good example of a song that is very positive. Then there's 'The Light' by Common — which is a hip-hop song, by the way, but it's the most positive hip-hop song I've ever heard. The song is about a letter that he wrote to his lady, and he's saying nothing but positive things throughout the song — and it's a hit.

"That just goes to show you that it can be done, and the public will embrace it. You don't have to be negative to have a hit record. I'm afraid that if we get too many of these songs that are negative, the whole radio station will begin to sound negative, and I don't think that, as a format, we can win with that."

Setting An Example

It's important for us to open our minds and look at some of the negative things that are going on with the music and how, in some cases, it has affected people of our culture in a not-so-positive way. We have to be responsible with the power and influence God has given to all of us in this industry.

I submit to you two excellent examples of songs from two other formats that may be raising the consciousness of their audiences and the buying public. One song comes from the Country format, Keith

Urban's "But for the Grace of God" on Capitol. The other comes from the AC format, Lara Fabian's "Love by Grace," which is a love song to her man about an argument they had: she left him "standing there at the doorway" and herself "wondering if I'd ever be back." The best part of the song, in my opinion:

*I didn't come here to leave you
I didn't come here to lose
I didn't come here believing
I would ever be away from you
I didn't come here to find out
There's a weakness in my faith
I was brought here by the power
of love*

Love by grace

Well, some of you probably want to know: Who's love and who's grace? Answer, God's love, and by His grace this woman and this man were brought together, because God is love.

I don't think we need to hear more music telling our brothers and sisters to "Shake Ya A**" or "Back That A** Up." I think there is something to be said for trying to lift up our people with better examples at a critical time in our culture's history.

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.rronline.com and click the Message Boards button.

"I'm trying to make sure that every time a song comes out we don't have to figure out whether or not we can play it. Let's just make some nice tracks with some nice vocals. What's wrong with nice, positive lyrics?"



BROADCASTING PROFESSIONALS UNITE

At the NAB convention in San Francisco, Inner City Chairman Pierre Sutton and Katz Urban Dimensions VP/Managing Director Brian Knox share information, ideas and good times.

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ARISTA

R&R Urban Top 50

October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (000)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MYSTIKAL Shake Ya Ass (Jive)	3430	+28	485719	11	79/0
2	2	ERYKAH BADU Bag Lady (Motown)	2866	-163	360471	12	78/0
4	3	R. KELLY I Wish (Jive)	2657	+346	321951	4	80/2
3	4	CHANGING FACES That Other Woman (Atlantic)	2564	+70	239792	9	76/0
5	5	PROFYLE Liar (Motown)	2482	+220	311408	8	72/1
11	6	JA RULE F/C. MILIAN Between Me And... (Murder Inc./Def Jam/IDJMG)	2284	+450	281643	5	73/4
10	7	WYCLEF JEAN 911 (Ruffhouse/Columbia)	2238	+340	266116	5	74/2
12	8	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2032	+203	226140	5	74/1
6	9	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1896	-287	252520	15	70/0
14	10	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1851	+109	188094	9	67/2
8	11	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1841	-97	251840	19	70/0
9	12	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1827	-85	278055	20	71/0
16	13	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1795	+89	225025	8	64/0
7	14	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1743	-229	301260	16	70/0
23	15	AVANT My First Love (Magic Johnson/MCA)	1724	+257	243941	4	70/0
18	16	BEENIE MAN Girls Dem Sugar (Virgin)	1706	+64	185349	8	62/0
21	17	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1701	+159	210121	7	73/0
13	18	COMMON The Light (MCA)	1643	-112	272930	16	65/0
24	19	MUSIQ Just Friends (Def Soul/IDJMG)	1603	+226	219760	4	73/1
19	20	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	1509	-56	184058	9	66/0
15	21	CARL THOMAS Summer Rain (Bad Boy/Arista)	1460	-282	190335	12	56/0
27	22	C-MURDER Down For My N's (Tru/No Limit/Priority)	1355	+86	157114	7	51/1
20	23	BIG TYMERS #1 Stunna (Cash Money/Universal)	1301	-251	159217	11	52/0
17	24	MYA Case Of The Ex (Whatcha...) (University/Interscope)	1274	-399	129124	13	59/0
31	25	CHANTE' MOORE Straight Up (Silas/MCA)	1270	+151	110042	4	61/2
28	26	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	1195	-39	135286	10	62/1
26	27	RUFF ENDZ No More (Epic)	1130	-147	184645	19	67/0
32	28	ABSOLUTE Is It Really Like That (Noontime/Atlantic)	1130	+13	59008	7	55/0
22	29	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	1127	-367	172035	16	60/0
Breaker	30	CAM'RON What Means The World To You (Epic)	1099	+127	119428	7	54/1
35	31	3LW No More (Baby I'ma Do Right) (Epic)	1078	+76	77142	5	56/1
30	32	LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)	989	-185	94426	8	55/0
38	33	LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)	952	-18	74702	6	56/0
41	34	NELLY E.I. (Fo' Reel/Universal)	914	+158	131489	3	12/1
33	35	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	894	-199	133116	19	50/0
25	36	TRINA Pull Over (Slip 'N Slide/Atlantic)	894	-453	78899	12	45/0
43	37	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	888	+231	74968	2	70/4
39	38	WHITNEY HOUSTON Fine (Arista)	845	+48	96596	3	56/2
45	39	SPARKLE It's A Fact (Motown)	733	+107	65116	2	52/1
Debut	40	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	723	+228	60240	1	62/1
44	41	NEXT Beauty Queen (Arista)	711	+56	58957	2	47/0
47	42	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	694	+79	65694	2	55/4
46	43	SCARFACE It Ain't (Part II) (Rap-A-Lot)	683	+84	60400	2	57/1
34	44	NO QUESTION I Don't Care (Ruffnation/WB)	668	-417	70376	14	50/0
Debut	45	SADE By Your Side (Epic)	623	+356	64986	1	56/2
49	46	DONELL JONES This Luv (Untouchables/LaFace/Arista)	613	+22	55132	2	48/3
Debut	47	METHRONE Your Body (Clatow/Capitol)	595	+84	44120	1	50/4
Debut	48	FIELD MOB Project Dreamz (MCA)	569	+21	48496	1	42/0
36	49	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	543	-457	49919	13	50/0
40	50	KANDI Don't Think I'm Not (So So Def/Columbia)	526	-240	33954	13	42/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
LL COOL J F/KELLY PRICE You And Me (Def Jam/IDJMG)	61
DAVE HOLLISTER One Woman... (Def Squad/DreamWorks)	56
MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	54
B.G. I Know (Cash Money/Universal)	46
CARL THOMAS Emotional (Bad Boy/Arista)	43
GROOVE THEORY 4shure (Columbia)	40
K-CI & JOJO Crazy (MCA)	34
SAMMIE Can't Let Go (Freeworld/Capitol)	34
PHILLY'S MOST WANTED Cross The Border (Atlantic)	23
PRODIGY OF MOBB DEEP Keep It Thoro (Loud)	15

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JA RULE... Between Me... (Murder Inc./Def Jam/IDJMG)	+450
JAHEIM Could It Be (Divine Mil/WB)	+361
SADE By Your Side (Epic)	+356
R. KELLY I Wish (Jive)	+346
WYCLEF JEAN 911 (Ruffhouse/Columbia)	+340
JAY-Z I Just Want To Love You (Roc-A-Fella/IDJMG)	+322
BOYZ II MEN Thank You In Advance (Universal)	+265
AVANT My First Love (Magic Johnson/MCA)	+257
KEITH SWEAT F/LIL' MO I'll Trade... (Elektra/EEG)	+231
TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	+228

Breakers.

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS	CHART
CAM'RON What Means The World To You (Epic)	1099/127	54/1	30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

81 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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“CASINO” “CASTER TROY” “ARCH BISHOP”



ARTIST BREAKDOWN

ARTIST: **HIL ST. SOUL**
 ALBUM: **SOUL ORGANIC**
 LABEL: **SELECT-O-HITS/DOME**

So, what have we here? British soul? (I'm feelin' a Loose Ends flashback coming on: "Is this the part you take my heart to wipe your feet on?" — "Hangin' on a String") Zambian native Hilary Mwelwa introduces herself to the U.S. with a 14-track joint full of soulfully melodic, jazz-influenced tunes. *Soul Organic* combines the relaxing vibe of jazz with the romantic nuances of R&B.

"Offering her unique take on nu classic soul, London style" is London-based Hil St. Soul. (This rolls off the tongue better than Mwelwa. Try saying *that* ten times fast while drunk.) She delivers a refreshing musical alternative to R&B, hip-hop and jazz on her aptly titled debut album.

Talk about "mood music": The debut single, "Strictly a Vibe Thang," lifts the spirit innately as it attacks the body. You can't sit still on this one, even if you're like me — someone who can't remember the choreography in the two-step. While listening to this infectious tune, you got to move something — even if it is just your big toe.

As we get to my favorite track, "The Feel Good Factor," the two-step is a thing of the past! I'm a dancin' fool vibing to this mellow groove as Hil's tender vocals become a soothing complement to this "inspirational" song.

A perfect description of much of today's music can be heard in "Concrete Jungle." Disassembling the title says it all: a crowded area of confusion filled with definite structure for specific results. (Simply put, creativity doesn't make the numbers. Follow the norm — what's already out there — to make a profit. What's wrong with this picture?)

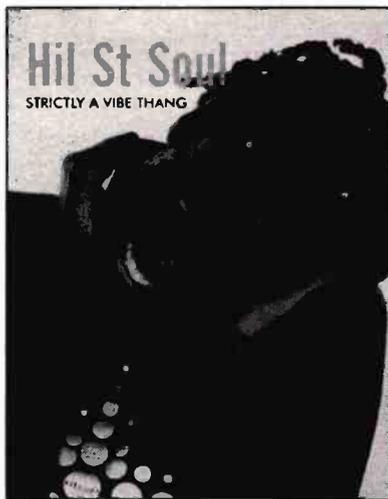
Aretha Franklin did it; Miki Howard did

it; and now Hil St. Soul does it. Hil's version of "Until You Come Back to Me" is no joke. Not only did she pick a good song to remake, she performed it just as well as its predecessors while adding her own little flava.

You can almost see the waves of the background vocals fluctuate in "For Your Love." And if you want to relax after a hard day's work, "Paradise" would be the tune to unwind to. Also included on the CD are the treasured homesickness of "Nostalgia," the wandering serenity of "Free Spirit" and the loving appreciation in "There for Me."

Soul Organic is a musical marriage of sonorous vocals walking hand-in-hand with smooth, albeit rhythmic melodies down an aisle of soulfully thematic expressions. This "wedding" is one that would be well-attended by those with a thirst for something not too inciting nor too lulling. This joint is truly a "groove theory." Peace.

— Tanya O'Quinn
 Asst. Urban Editor



IN MY OPINION

with **Lance Panton**

PD — WENZ & PD/MD — WZAK/Cleveland

**R. Kelly
 "I Wish"
 (Jive)**

I am not a "die-hard" R. Kelly fan; with me he can do some wrong. His songs "Trade in My Life" and "Turn Back the Hands of Time" did not impress me. And most of his lead singles — i.e., "You Remind Me of My Jeep" and "Sex Me" — are controversial based on their sexual nature.

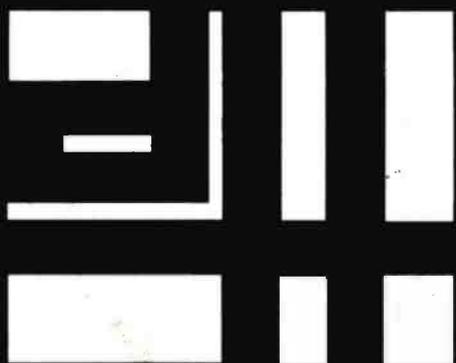
But the way he pays tribute to his mother and his friend while he simultaneously reveals the craziness in his own life (contrary to popular belief) in "I Wish" is remarkable. He has the ghetto fabulous license forever. R. Kelly can take anything and make it a smash. He is a genius. I especially love the collaboration with Maxwell on "Fortunate." I'd like to see he and Maxwell work together more often.

WENZ is almost a straight hip-hop station, yet "I Wish" is one of its most-requested songs. And only R. Kelly can do that. I hope sincerely this year that someone from his camp will remind him of how talented he is and encourage him to give much more of a musical performance rather than a sexual performance while on tour. He needs to balance out the show. Everyone in the audience isn't female, and females aren't the only ones who are buying the album.

ADVANCE NOTICE

- CAP T I TINY Creep (Motown)
- CHICO & COOLWADDA Godzilla Like (MCA)
- DE LA SOUL f CHAKA KHAN All Good (Tammy's Boy)
- JAGGED EDGE Promise (So So Def/Columbia)
- NELLY E I Fe Reel (Universal)
- PUBLIC ANNOUNCEMENT Mamacita (RCA)
- RUFF ENDZ Where Does Love Go From Here (Epic)
- SUNDAY I Know (Beverly Hills/Pure/Capitol)
- TAMIÁ Stranger In My House (Elektra/JEC)
- USHER P. o. p. (a Color) (Jive) (Zomba)

DAVE HOLLISTER



ONE WOMAN MAN

Second Most Added This Week!

- | | | | |
|------|------|------|------|
| WBLS | WGCI | WHTA | KKDA |
| WUSL | WDTJ | WJLB | WQOK |
| WTMP | WQUE | WHRK | WAMO |
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October 13, 2000

New & Active

DAVE HOLLISTER One Woman... (Def Squad/DreamWorks)
Total Plays: 497, Total Stations: 58, Adds: 56

MONIFAH I Can Tell (Universal)
Total Plays: 493, Total Stations: 35, Adds: 0

TELA T.E.L.A. (Rap-A-Lot)
Total Plays: 471, Total Stations: 28, Adds: 1

SILKK THE SHOCKER He Did That (No Limit/Priority)
Total Plays: 453, Total Stations: 42, Adds: 2

JAHEIM Could It Be (Divine Mill/WB)
Total Plays: 433, Total Stations: 47, Adds: 5

BOYZ II MEN Thank You In Advance (Universal)
Total Plays: 419, Total Stations: 49, Adds: 8

2PAC Thug Nature (Death Row)
Total Plays: 414, Total Stations: 33, Adds: 7

STEPHEN SIMMONDS I Can't Do That (Priority)
Total Plays: 392, Total Stations: 28, Adds: 1

PRU Candles (Capitol)
Total Plays: 387, Total Stations: 38, Adds: 2

OUTKAST B.O.B. (LaFace/Arista)
Total Plays: 377, Total Stations: 21, Adds: 0

SLIMM CUTTA-CALHOUN It's OK (Aquemini/EastWest/EEG)
Total Plays: 359, Total Stations: 29, Adds: 2

DEAD PREZ Mind Sex (Loud)
Total Plays: 298, Total Stations: 21, Adds: 0

CARL THOMAS Emotional (Bad Boy/Arista)
Total Plays: 262, Total Stations: 46, Adds: 43

SYGNATURE The Rain (Columbia)
Total Plays: 253, Total Stations: 41, Adds: 2

RAM-Z F/DRAG-ON Let Me Be The One (TVT)
Total Plays: 253, Total Stations: 26, Adds: 2

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
Total Plays: 246, Total Stations: 28, Adds: 4

GERALD LEVERT Dream With No Love (Motown)
Total Plays: 238, Total Stations: 39, Adds: 7

THREE 6 MAFIA Tongue Ring (Hypnotize Minds/Loud)
Total Plays: 228, Total Stations: 28, Adds: 4

COLE F/QUEEN LATIFAH I Can Do Too (Capitol)
Total Plays: 228, Total Stations: 18, Adds: 0

LL COOL J/FNELLY PRICE You And Me (Def Jam/IDJMG)
Total Plays: 221, Total Stations: 61, Adds: 61

MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)
Total Plays: 216, Total Stations: 56, Adds: 54

Songs ranked by total plays

Most Played Recurrents

JAGGED EDGE Let's Get Married (So So Def/Columbia)

JOE Treat Her Like A Lady (Jive)

NEXT Wiley (Arista)

AVANT Separated (Magic Johnson/MCA)

NELLY Country Grammar (Fo' Reel/Universal)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

IDEAL Whatever (Noontime/Virgin)

DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)

JOE I Wanna Know (Jive)

AALIYAH Try Again (BlackGround/Virgin)

CARL THOMAS I Wish (Bad Boy/Arista)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

SAMMIE Crazy Things I Do (Freeworld/Capitol)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

MARY J. BLIGE Your Child (MCA)

DESTINY'S CHILD Say My Name (Columbia)

TUNED-IN

R&R/MEDIABASE 24/7

URBAN



WTMP-AM/Tampa

3am

MYSTIKAL Shake Ya Ass
ERYKAH BADU Tyrone
JENNIFER LOPEZ Feelin' So Good
NEXT Wiley
RUFF ENDZ No More

11am

SISQO Incomplete
JOE Treat Her Like A Lady
TOTAL Sitting Home
ERYKAH BADU Bag Lady
DESTINY'S CHILD No No No
MAXWELL Fortunate
TAMIA Can't Go For That

4pm

MYSTIKAL Shake Ya Ass
YOLANDA ADAMS Open My Heart
RUFF ENDZ No More
LUDACRIS What's Your Fantasy

8pm

THREE 6 MAFIA Sippin' On Da Syrup
L.I.L. BOW WOW I/XSCAPE Bounce With Me
MYSTIKAL Shake Ya Ass
SCARFACE It Ain't (Part II)
BEENIE MAN I/MYA Girls Dem Sugar



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

WCDX/Richmond

3am

BEENIE MAN I/MYA Girls Dem Sugar
MUSIQ Just Friends
CHANGING FACES That Other Woman
MONIFAH I Can Tell
LUCY PEARL Dance Tonight
BOYZ II MEN Pass You By
JAGGED EDGE Let's Get Married
WYCLEF JEAN I/MARY J. BLIGE 911
CHANTE MOORE Straight Up
JILL SCOTT Gettin' In The Way
DONELL JONES Where I Wanna Be
IDEAL Whatever

11am

JILL SCOTT Gettin' In The Way
BOYZ II MEN Pass You By
NEXT Wiley
LAURYN HILL Ex-Factor
KELLY PRICE You Should've Told Me
MYSTIKAL Shake Ya Ass
TAMIA Can't Go For That
DONELL JONES Where I Wanna Be

4pm

TAMIA Can't Go For That
CARL THOMAS Summer Rain
DESTINY'S CHILD Jumpin' Jumpin'
WYCLEF JEAN I/MARY J. BLIGE 911
MONIFAH I Can Tell
CHANGING FACES That Other Woman
MYSTIKAL Shake Ya Ass
BLACKSTREET No Diggity
RUFF ENDZ No More
ERIC BENET I/FAITH EVANS Georgy Porgy
2PAC Keep Ya Head Up

8pm

MYSTIKAL Shake Ya Ass
TAMIA Can't Go For That
DESTINY'S CHILD Jumpin' Jumpin'
JAY-Z I/MEMPHIS BLEEK... Hey Papi
WYCLEF JEAN I/MARY J. BLIGE 911
PROFYLE Liar
NAS I/GINUWINE You Owe Me
CO-ED Roll Wit' Me
CARL THOMAS Summer Rain
FIELD MOB Project Dreamz
DONELL JONES U Know What's Up
MYA I/JADAKISS Best Of Me
JILL SCOTT Gettin' In The Way
WHITNEY HOUSTON Fine

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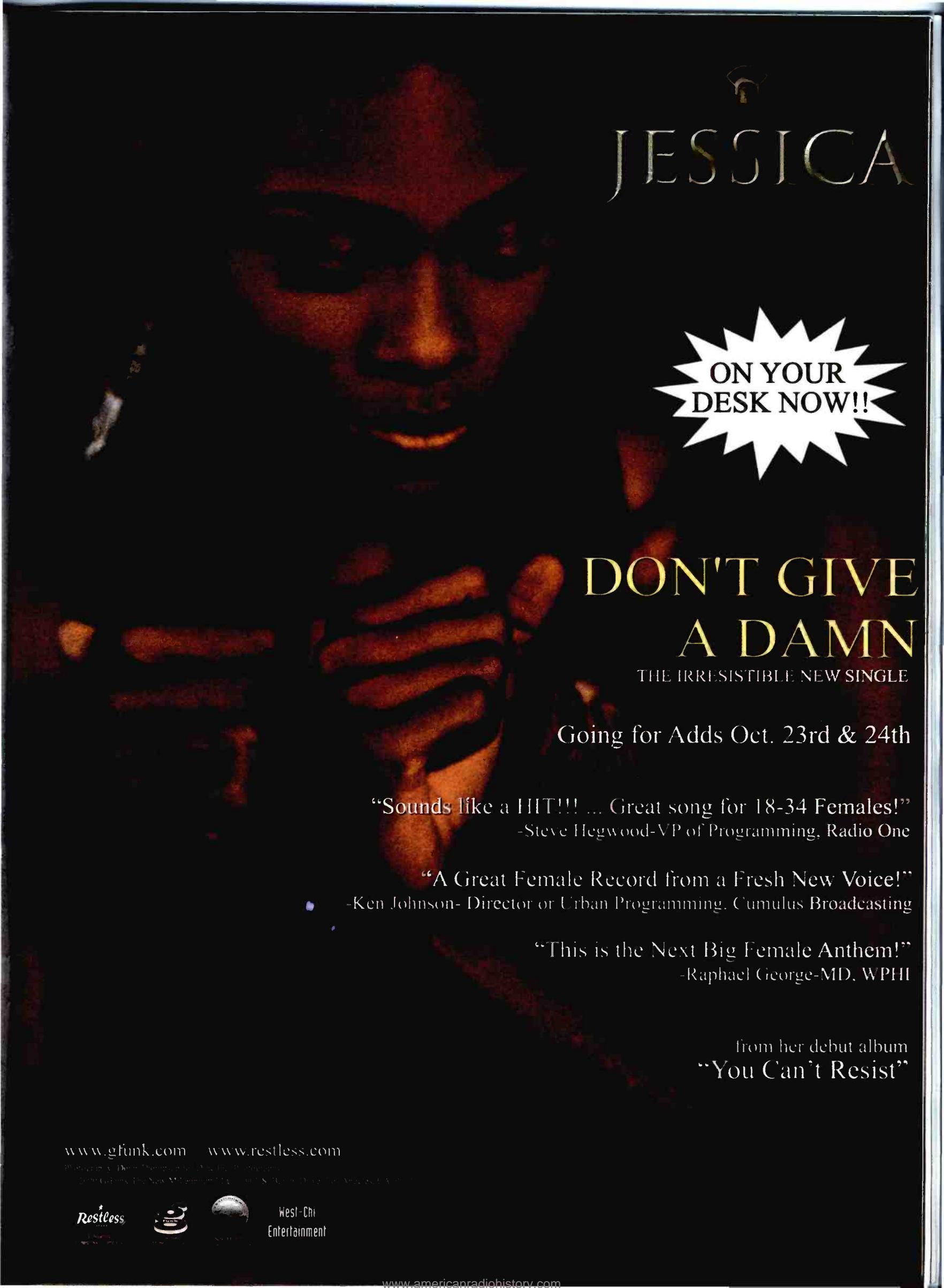
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Restless



West-CHI
Entertainment

Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY
PD: Sugar Bear
 2 CAMRON "Mars"
 1 LL COOL J.K. PRICE "You"
 DAVE HOLLISTER "Woman"
 MACK 10/17/82 "Tight"
 TONKA "8-BOZ" "Getaway"

KBCE/Alexandria, LA
Int. PD: Jay Michaels
MD: R.J. Pelt
 5 PHILLY'S MOST WANTED "Border"
 5 DAVE HOLLISTER "Woman"
 5 SAMMIE "Cant"
 5 K-O & J.U.O "Crazy"
 5 CARL THOMAS "Emotional"
 5 LL COOL J.K. PRICE "You"
 5 PRODIGY OF MOBB DEEP "Keep"
 5 MACK 10/17/82 "Tight"
 5 B.G. "Know"
 5 GROOVE THEORY "Ashure"

WHTA/Atlanta, GA
PD: Darrell Johnson
APD: Ryan Coleman
MD: Roseanna Debraun
 2 GROOVE THEORY "Ashure"
 MACK 10/17/82 "Tight"
 2 PRODIGY OF MOBB DEEP "Keep"
 SAMMIE "Cant"
 B.G. "Know"
 LL COOL J.K. PRICE "You"
 KEITH SWEAT/LI MO "Trade"
 DAVE HOLLISTER "Woman"
 LL "KIM FISSCOO" "Lids"
 CARL THOMAS "Emotional"

WVEE/Atlanta, GA
PD: Tony Brown
MD: Tasha Love
 1 CARL THOMAS "Emotional"
 GERALD LEVERT "Dream"
 MACK 10/17/82 "Tight"
 WYCLE J.EAN "11"
 3 2PAC "Thug"
 3 GROOVE THEORY "Ashure"
 1 K-O & J.U.O "Crazy"
 SAMMIE "Cant"
 B.G. "Know"
 LL "KIM FISSCOO" "Lids"

WFXA/Augusta, GA
PD: Robert Taylor
MD: Yana Symone
 9 CARL THOMAS "Emotional"
 6 MACK 10/17/82 "Tight"
 3 LL COOL J.K. PRICE "You"
 3 2PAC "Thug"
 3 GROOVE THEORY "Ashure"
 1 K-O & J.U.O "Crazy"
 SAMMIE "Cant"
 B.G. "Know"
 LL "KIM FISSCOO" "Lids"

WENZ/Baton Rouge, LA
PD: Mya Brown
APD: Adrian Long
 3 MACK 10/17/82 "Tight"
 2 SAMMIE "Cant"
 1 DAVE HOLLISTER "Woman"
 1 LL COOL J.K. PRICE "You"
 B.G. "Know"
 K-O & J.U.O "Crazy"
 CARL THOMAS "Emotional"
 GROOVE THEORY "Ashure"

KTGX/Baton Rouge, TX
PD: Lou Bennett
 10 SAGE "Soul"
 7 JAHAMI "New"
 5 BOYZ II MEN "Advance"
 GERALD LEVERT "Dream"

WJZD/Birmingham, MS
PD: Rob Hester
MD: Tasha Daniels
 20 SAMMIE "Cant"
 7 MACK 10/17/82 "Tight"
 7 CARL THOMAS "Emotional"
 7 DAVE HOLLISTER "Woman"
 7 PHILLY'S MOST WANTED "Border"
 7 GROOVE THEORY "Ashure"
 5 LL COOL J.K. PRICE "You"
 5 K-O & J.U.O "Crazy"
 5 NS JAHAMI "New"
 5 PRODIGY OF MOBB DEEP "Keep"
 B.G. "Know"

WBOT/Boston, MA
MD: Cheryl Martinez
 No Adds

WBLK/Buffalo, NY
PD: Skip O'Neil
 6 CARL THOMAS "Emotional"
 1 MACK 10/17/82 "Tight"
 DAVE HOLLISTER "Woman"
 LL COOL J.K. PRICE "You"
 K-O & J.U.O "Crazy"
 METHUENE "Body"

WVWZ/Charleston, SC
MD: Terry Ross
MD: Ron Spicetore
 10 THREE 6 MARFA "Ring"
 9 LL COOL J.K. PRICE "You"
 9 DAVE HOLLISTER "Woman"
 5 PRODIGY OF MOBB DEEP "Keep"
 4 GROOVE THEORY "Ashure"
 3 PHILLY'S MOST WANTED "Border"
 3 SHADE SHEET "Where"
 1 CARL THOMAS "Emotional"
 B.G. "Know"
 MACK 10/17/82 "Tight"
 SAMMIE "Cant"

WPEF/Charlotte, NC
PD: Andy Casan
MD: Helen Gault
 3 BAHAMEN "Luv"
 1 LL COOL J.K. PRICE "You"
 B.G. "Know"
 LL COOL J.K. PRICE "You"
 KEITH SWEAT/LI MO "Trade"
 DAVE HOLLISTER "Woman"
 LL "KIM FISSCOO" "Lids"
 CARL THOMAS "Emotional"

WJTT/Chattanooga, TN
MD: Magic
 19 DAVE HOLLISTER "Woman"
 1 LL COOL J.K. PRICE "You"
 MACK 10/17/82 "Tight"
 CARL THOMAS "Emotional"
 PHILLY'S MOST WANTED "Border"
 SAMMIE "Cant"
 B.G. "Know"
 K-O & J.U.O "Crazy"
 PRODIGY OF MOBB DEEP "Keep"
 GROOVE THEORY "Ashure"
 X-COM W/TWIG & JAY "Mama"

WGC/Chicago, IL
MD: Amy Smith
APD: Jay Alan
 26 DAVE HOLLISTER "Woman"
 7 LL COOL J.K. PRICE "You"
 5 DONELL JONES "This"
 5 METHUENE "Body"
 B.G. "Know"
 LL "KIM FISSCOO" "Lids"

WIZF/Cincinnati, OH
VP/Prog: Tony Fields
MD: Terri Thomas
 8 GERALD LEVERT "Dream"
 5 DAVE HOLLISTER "Woman"
 3 SHADE SHEET "Where"
 3 B.G. "Know"
 GROOVE THEORY "Ashure"

WENZ/Cleveland, OH
PD: Lance Patten
MD: Sam Syk
 13 MACK 10/17/82 "Tight"
 10 LL COOL J.K. PRICE "You"
 DAVE HOLLISTER "Woman"

WHIT/Columbia, SC
PD: Jerry Smolin
MD: Bill Black
 19 KELLY "1"
 15 CARL THOMAS "Emotional"
 4 B.G. "Know"
 4 DOUBLE "Ant"
 13 2PAC "Thug"
 DAVE HOLLISTER "Woman"
 SAMMIE "Cant"
 LL COOL J.K. PRICE "You"
 GROOVE THEORY "Ashure"
 SUKIE THE SHOOKER "Dit"
 B.G. "Know"
 SUKIE THE SHOOKER "Dit"
 2PAC "Thug"

WVDM/Columbia, SC
 21 CARL THOMAS "Emotional"
 14 PRU "Candles"
 13 JAY "Mars"
 5 LL COOL J.K. PRICE "You"
 1 K-O & J.U.O "Crazy"

WFKE/Columbus, GA
PD: Terri Avery
MD: Al Irvin
 5 CARL THOMAS "Emotional"
 3 DAVE HOLLISTER "Woman"
 3 MACK 10/17/82 "Tight"
 2 THREE 6 MARFA "Ring"
 2 GROOVE THEORY "Ashure"
 2 B.G. "Know"
 2 SUNMI QUITA-CALHOUN "OK"
 SAMMIE "Cant"

WCXC/Columbus, OH
VP/Prog: Tony Fields
PD: Paul Strong
 18 CARL THOMAS "Emotional"
 10 BOYZ II MEN "Advance"
 DAVE HOLLISTER "Woman"
 MACK 10/17/82 "Tight"
 LL COOL J.K. PRICE "You"

KKDA/Dallas-Ft. Worth, TX
PD: Ship Chastain
 10 DAVE HOLLISTER "Woman"
 4 LL COOL J.K. PRICE "You"
 1 MACK 10/17/82 "Tight"
 B.G. "Know"

WRDU/Dayton, OH
PD: Keith Landwehr
MD: Magic
 1 CARL THOMAS "Emotional"
 1 JAHAMI "New"
 1 JAHAMI "New"
 1 DAVE HOLLISTER "Woman"
 1 LL COOL J.K. PRICE "You"
 1 DAVE HOLLISTER "Woman"

WDTJ/Detroit, MI
MD: James Alexander
PD: Helen Gault
MD: Phillip Mabeano
 7 DAVE HOLLISTER "Woman"
 3 CARL THOMAS "Emotional"
 2 MACK 10/17/82 "Tight"
 1 LL COOL J.K. PRICE "You"
 GROOVE THEORY "Ashure"

WJLN/Dobson, AL
PD: Tony Black
 12 SAMMIE "Cant"
 10 K-O & J.U.O "Crazy"
 10 CARL THOMAS "Emotional"
 10 PHILLY'S MOST WANTED "Border"
 10 LL COOL J.K. PRICE "You"
 10 B.G. "Know"
 8 DAVE HOLLISTER "Woman"
 8 MACK 10/17/82 "Tight"
 PRODIGY OF MOBB DEEP "Keep"
 GROOVE THEORY "Ashure"

WZFX/Fayetteville, NC
PD: Bobby Jay
APD: Gerald Davis
MD: Taylor Morgan
 13 DAVE HOLLISTER "Woman"
 13 JAHAMI "New"
 11 SPARKLE "Fut"
 9 METHUENE "Body"
 7 WHITNEY HOUSTON "Fine"
 7 RAKA FODRAGON "Lit"
 6 LL COOL J.K. PRICE "You"
 4 MACK 10/17/82 "Tight"
 2 SUKIE THE SHOOKER "Dit"
 B.G. "Know"
 SUKIE THE SHOOKER "Dit"
 2PAC "Thug"

WZZZ/Flint, MI
PD: Chris Reynolds
 18 DAVE HOLLISTER "Woman"
 13 PRU "Candles"
 5 LL COOL J.K. PRICE "You"
 3 MACK 10/17/82 "Tight"
 GROOVE THEORY "Ashure"
 B.G. "Know"

WYNN/Florence, SC
MD: Matt Scary
PD: Gerald Heston
APD: Nikki Pood
 11 DAVE HOLLISTER "Woman"
 9 GROOVE THEORY "Ashure"
 1 LL COOL J.K. PRICE "You"

WTMG/Gainesville-Orlando, FL
MD: Don Coyle
APD: Orlanay
 9 MACK 10/17/82 "Tight"
 7 LAZARUS "Soul"
 3 GROOVE THEORY "Ashure"
 2 SCARFACE "Ant"
 2 CARL THOMAS "Emotional"
 2 LL COOL J.K. PRICE "You"
 1 DAVE HOLLISTER "Woman"
 1 PRODIGY OF MOBB DEEP "Keep"
 K-O & J.U.O "Crazy"
 RAKA FODRAGON "Lit"
 B.G. "Know"
 SAMMIE "Cant"
 PHILLY'S MOST WANTED "Border"

WKS/Greenville, NC
MD: B. K. Kistner
 SAGE "Soul"
 LUDAKRIS "Fantasy"
 DESTINY'S CHILD "Woman"
 JAHAMI "New"
 JAHAMI "New"

WJMJ/Greenville, SC
PD: Marvin Hamilton
MD: Doug Davis
 WHITNEY HOUSTON "Fine"
 SAMMIE "Cant"
 JAHAMI "New"

WNEZ/Hartford, CT
PD: Ricky Puccio
APD: J.J. Fene
MD: Phillip Mabeano
 36 DAVE HOLLISTER "Woman"
 5 PRODIGY OF MOBB DEEP "Keep"
 3 LL COOL J.K. PRICE "You"
 1 GROOVE THEORY "Ashure"
 1 K-O & J.U.O "Crazy"
 1 PHILLY'S MOST WANTED "Border"
 B.G. "Know"
 MACK 10/17/82 "Tight"
 SAMMIE "Cant"
 CARL THOMAS "Emotional"

WEUP/Huntsville, AL
PD: Steve Miller
 47 LL "KIM FISSCOO" "Lids"
 WYCLE J.EAN "11"

WTLC/Indianapolis, IN
PD: Brian Wilson
MD: Karyn Vaughn
 2 DAVE HOLLISTER "Woman"
 KEITH SWEAT/LI MO "Trade"

WJMI/Jackson, MS
PD: Stan Branson
 33 DAVE HOLLISTER "Woman"
 1 LL COOL J.K. PRICE "You"
 B.G. "Know"
 K-O & J.U.O "Crazy"
 MACK 10/17/82 "Tight"
 SAMMIE "Cant"
 GROOVE THEORY "Ashure"
 PHILLY'S MOST WANTED "Border"

KPRS/Kansas City, MO
PD: Sam Hester
APD: Mickey Foster
 10 CARL THOMAS "Emotional"
 10 DAVE HOLLISTER "Woman"
 9 LL COOL J.K. PRICE "You"
 5 CHAMITE MOORE "Straight"
 3 MACK 10/17/82 "Tight"
 1 GROOVE THEORY "Ashure"
 B.G. "Know"
 SAMMIE "Cant"
 PHILLY'S MOST WANTED "Border"
 K-O & J.U.O "Crazy"

KJZZ/Knox-Temple, TX
PD: Michael Maguire
 13 DAVE HOLLISTER "Woman"
 12 B.G. "Know"
 12 LL COOL J.K. PRICE "You"
 K-O & J.U.O "Crazy"
 MACK 10/17/82 "Tight"
 SAMMIE "Cant"
 GROOVE THEORY "Ashure"

WKGN/Knoxville, TN
MD: Steve Braxton
 40 LL "D"
 4 SAMMIE "Cant"
 PRODIGY OF MOBB DEEP "Keep"
 CARL THOMAS "Emotional"
 PHILLY'S MOST WANTED "Border"
 K-O & J.U.O "Crazy"
 MACK 10/17/82 "Tight"
 B.G. "Know"
 GROOVE THEORY "Ashure"
 LL COOL J.K. PRICE "You"

KRRD/Lafayette, LA
PD: Darlene Projean
 9 DAVE HOLLISTER "Woman"
 3 MACK 10/17/82 "Tight"
 3 BOYZ II MEN "Advance"
 2 CARL THOMAS "Emotional"
 2 LL COOL J.K. PRICE "You"
 1 DAVE HOLLISTER "Woman"
 1 PRODIGY OF MOBB DEEP "Keep"
 K-O & J.U.O "Crazy"
 RAKA FODRAGON "Lit"
 B.G. "Know"
 SAMMIE "Cant"
 PHILLY'S MOST WANTED "Border"

WHNR/Lakeland-Winter Haven, FL
MD: Frankie Green
Acting PD: Mickey Mann
 4 K-O & J.U.O "Crazy"
 B.G. "Know"
 1 DAVE HOLLISTER "Woman"
 4 MACK 10/17/82 "Tight"
 4 SAMMIE "Cant"
 4 PHILLY'S MOST WANTED "Border"
 4 PRODIGY OF MOBB DEEP "Keep"
 4 LL COOL J.K. PRICE "You"
 4 TALENT "Cabrity"
 4 GROOVE THEORY "Ashure"

WQHN/Lansing, MI
PD: Brian Johnson
 10 STEPHEN SIMMONS "Cant"
 10 CARL THOMAS "Emotional"
 4 LL COOL J.K. PRICE "You"
 5 B.G. "Know"
 K-O & J.U.O "Crazy"
 DAVE HOLLISTER "Woman"
 SAMMIE "Cant"
 PRODIGY OF MOBB DEEP "Keep"
 MACK 10/17/82 "Tight"
 NS JAHAMI "New"
 PHILLY'S MOST WANTED "Border"

WBT/Leesington-Fayette, KY
VP/Prog: Tony Fields
MD: Jason Johnson
MD: Gerald Heston
 13 R. KELLY "Yes"
 LL COOL J.K. PRICE "You"
 MACK 10/17/82 "Tight"
 BOYZ II MEN "Advance"
 CARL THOMAS "Emotional"

KIPR/Little Rock, AR
MD: Joe Butler
 11 DAVE HOLLISTER "Woman"
 11 PRODIGY OF MOBB DEEP "Keep"
 9 GROOVE THEORY "Ashure"
 3 BOYZ II MEN "Advance"
 1 DONELL JONES "This"
 K-O & J.U.O "Crazy"
 SHADE SHEET "Where"
 MACK 10/17/82 "Tight"
 B.G. "Know"
 LL COOL J.K. PRICE "You"
 SAMMIE "Cant"

KJBT/Las Vegas, CA
MD: Dennis Fuller
 34 JAHAMI "New"
 16 SHADE SHEET "Where"
 LL COOL J.K. PRICE "You"

WBLD/Louisville, KY
VP/Prog: Tony Fields
PD: Steve Jones
MD: Gerald Heston
 23 2PAC "Thug"
 LL COOL J.K. PRICE "You"
 MACK 10/17/82 "Tight"
 B.G. "Know"
 PHILLY'S MOST WANTED "Border"

WGBZ/Louisville, KY
VP/Prog: Tony Fields
PD: Kevin Jarrin
MD: Gerald Heston
 20 R. KELLY "Yes"
 LL COOL J.K. PRICE "You"
 MACK 10/17/82 "Tight"
 BOYZ II MEN "Advance"
 CARL THOMAS "Emotional"

WFKM/Macon, GA
PD: Derek Harper
 GROOVE THEORY "Ashure"
 MACK 10/17/82 "Tight"
 B.G. "Know"
 PHILLY'S MOST WANTED "Border"
 SAMMIE "Cant"
 KEITH SWEAT/LI MO "Trade"
 SYMPHONY "Ran"
 LL COOL J.K. PRICE "You"

WBB/Macon, GA
PD: Eric Scott
 LL COOL J.K. PRICE "You"
 K-O & J.U.O "Crazy"
 CARL THOMAS "Emotional"
 B.G. "Know"
 GROOVE THEORY "Ashure"
 SHADE SHEET "Where"
 2PAC "Thug"
 PHILLY'S MOST WANTED "Border"

WHRR/Memphis, TN
APD: Elton Heston
MD: Doug Davis
 21 MACK 10/17/82 "Tight"
 2 DAVE HOLLISTER "Woman"
 1 GROOVE THEORY "Ashure"
 B.G. "Know"
 CARL THOMAS "Emotional"
 K-O & J.U.O "Crazy"
 LL COOL J.K. PRICE "You"
 SAMMIE "Cant"

WEDR/Miami, FL
MD: James Thomas
MD: Cedric Hollywood
 No Adds

WKKY/Milwaukee, WI
PD: Gary Young
MD: Dee Love
 16 DAVE HOLLISTER "Woman"
 7 X-COM W/TWIG & JAY "Mama"
 2 GROOVE THEORY "Ashure"
 1 K-O & J.U.O "Crazy"
 B.G. "Know"
 LL COOL J.K. PRICE "You"
 MACK 10/17/82 "Tight"
 CARL THOMAS "Emotional"
 SAMMIE "Cant"

WJWZ/Montgomery, AL
PD: Darryl Elliott
MD: Michael Lang
 11 K-O & J.U.O "Crazy"
 B.G. "Know"
 SAMMIE "Cant"
 BAHAMEN "Luv"
 LL COOL J.K. PRICE "You"
 CARL THOMAS "Emotional"
 MACK 10/17/82 "Tight"
 DAVE HOLLISTER "Woman"
 PHILLY'S MOST WANTED "Border"
 DONELL JONES "This"

WDAI/Myrtle Beach, SC
PD: Chris Clay
 JAHAMI "New"
 MACK 10/17/82 "Tight"
 DAVE HOLLISTER "Woman"
 BOYZ II MEN "Advance"

WQOK/Nashville, TN
MD: Jim Kennedy
PD: Terry Foss
 6 K-O & J.U.O "Crazy"
 1 MACK 10/17/82 "Tight"
 B.G. "Know"

WYBC/New Haven, CT
MD: Wayne Schmidt
PD: Jim Casella
APD: Steven Richardson
MD: Bob P
 13 DAVE HOLLISTER "Woman"
 4 PRODIGY OF MOBB DEEP "Keep"
 4 GROOVE THEORY "Ashure"
 3 LL COOL J.K. PRICE "You"
 3 CHARLIE WILSON "Without"
 2 MACK 10/17/82 "Tight"
 1 BRIAN MCKNIGHT "Wh"
 B.G. "Know"
 PHILLY'S MOST WANTED "Border"
 SAMMIE "Cant"
 K-O & J.U.O "Crazy"
 CARL THOMAS "Emotional"

WQUC/New Orleans, LA
PD: Gerald Stovum
MD: Angela Watson
 19 DAVE HOLLISTER "Woman"
 5 JAHAMI "New"
 2 SAMMIE "Cant"
 B.G. "Know"
 MACK 10/17/82 "Tight"
 X-COM W/TWIG & JAY "Mama"
 BONE THUGS-N-HARMONY "Change"

WBSL/New York, NY
PD: Vicky Brown
MD: Denise Womack
 18 DAVE HOLLISTER "Woman"
 17 CARL THOMAS "Emotional"
 12 LL COOL J.K. PRICE "You"
 K-O & J.U.O "Crazy"

WDRW/Norfolk, VA
PD: K.J. Holley
MD: Michael Mazzano
 2 DAVE HOLLISTER "Woman"
 15 LL COOL J.K. PRICE "You"
 6 CARL THOMAS "Emotional"
 4 GROOVE THEORY "Ashure"
 4 MACK 10/17/82 "Tight"
 B.G. "Know"
 PHILLY'S MOST WANTED "Border"
 SAMMIE "Cant"

KVSP/Oklahoma City, OK
PD: Terry Humbery
MD: Eddie Brown
 16 DAVE HOLLISTER "Woman"
 7 X-COM W/TWIG & JAY "Mama"
 2 GROOVE THEORY "Ashure"
 1 K-O & J.U.O "Crazy"
 B.G. "Know"
 LL COOL J.K. PRICE "You"
 MACK 10/17/82 "Tight"
 CARL THOMAS "Emotional"
 SAMMIE "Cant"

WJHM/Orlando, FL
VP/Programming: John Roberts
PD: Russ Allen
MD: Jay Love
 No Adds

WPH/Philadelphia, PA
PD: Marlene Devo
APD: Lamanda Williams
MD: Raphael "Ruf" George
 36 PHILLY'S MOST WANTED "Border"
 1 LL COOL J.K. PRICE "You"
 CARL THOMAS "Emotional"

WUSL/Philadelphia, PA
MD: Helen Little
APD: Glenn Cooper
 42 PHILLY'S MOST WANTED "Border"
 14 LL COOL J.K. PRICE "You"
 12 CARL THOMAS "Emotional"
 1 DAVE HOLLISTER "Woman"
 K-O & J.U.O "Crazy"
 MACK 10/17/82 "Tight"

WAMO/Pittsburgh, PA
PD: Ron Athas
MD: Pat Beagle
 K-O & J.U.O "Crazy"
 MACK 10/17/82 "Tight"
 DAVE HOLLISTER "Woman"
 CARL THOMAS "Emotional"

WQOK/Raleigh-Durham, NC
PD: Heide Black
MD: Josh Berry
 3 DAVE HOLLISTER "Woman"
 MACK 10/17/82 "Tight"
 B.G. "Know"

WCDX/Richmond, VA
MD: Bob P
MD: Bob P
 3 DAVE HOLLISTER "Woman"
 2 LL COOL J.K. PRICE "You"
 CARL THOMAS "Emotional"

WQKK/Rochester, NY
PD: Andre Marcel
MD: Kate Gane
 LL COOL J.K. PRICE "You"
 K-O & J.U.O "Crazy"
 CARL THOMAS "Emotional"
 JAY-Z "Just"

WTLZ/Saginaw, MI
MD: Long John
 26 DAVE HOLLISTER "Woman"
 3 GERALD LEVERT "Dream"
 MACK 10/17/82 "Tight"
 GROOVE THEORY "Ashure"
 B.G. "Know"

WEAS/Savannah, GA
PD: Sam Hester
MD: James Carter
 8 MACK 10/17/82 "Tight"
 GROOVE THEORY "Ashure"
 DAVE HOLLISTER "Woman"

KDKS/Shreveport, LA
PD: Dana Echols
 5 TDD SHORT "Rasy"
 3 LL COOL J.K. PRICE "You"
 3 X-COM W/TWIG & JAY "Mama"
 DAVE HOLLISTER "Woman"
 B.G. "Know"
 K-O & J.U.O "Crazy"
 CARL THOMAS "Emotional"
 PHILLY'S MOST WANTED "Border"
 THREE 6 MARFA "Ring"

KMLJ/Shreveport, LA
PD: Michael Lee
 9 GROOVE THEORY "Ashure"
 22 MACK 10/17/82 "Tight"
 B.G. "Know"
 20 DAVE HOLLISTER "Woman"
 19 GROOVE THEORY "Ashure"

KATZ/St. Louis, MO
PD: Chris Allen
MD: Dejah
 LL COOL J.K. PRICE "You"

WBXZ/Tallahassee, FL
Acting PD: Sherri Fine
 KEITH SWEAT/LI MO "Trade"
 DAVE HOLLISTER "Woman"
 GROOVE THEORY "Ashure"
 JAHAMI "New"
 LL COOL J.K. PRICE "You"
 MACK 10/17/82 "Tight"

WTMP/Tampa, FL
PD: Larry Steele
MD: Big Henry
 15 DAVE HOLLISTER "Woman"
 9 MACK 10/17/82 "Tight"
 B.G. "Know"
 CARL THOMAS "Emotional"
 LL COOL J.K. PRICE "You"
 PHILLY'S MOST WANTED "Border"
 GROOVE THEORY "Ashure"
 SAMMIE "Cant"

WJUC/Toledo, OH
PD: Charles Mack
MD: Nikki G.
 12 PRODIGY OF MOBB DEEP "Keep"
 3 CHAMITE MOORE "Straight"
 1 METHUENE "Body"
 CARL THOMAS "Emotional"
 K-O & J.U.O "Crazy"
 GROOVE THEORY "Ashure"
 B.G. "Know"
 LL COOL J.K. PRICE "You"
 SAMMIE "Cant"

KJMM/Tulsa, OK
PD: Terry Hamon
APD: Aaron Burnett
 21 DAVE HOLLISTER "Woman"
 14 GROOVE THEORY "Ashure"
 12 X-COM W/TWIG &

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #34
WKCR/Columbus, OH
 Clear Channel
 (614) 481-1444
 12+ Cumc 158,700

PLAYS	ARTIST/TITLE	CI (800)
39	43 WYCLEF JEAN911	4945
43	43 PROFYLE/Lar	4945
43	43 MUSIQ/Just Friends	4945
33	41 TONI BRAXTON/Just Be A Man...	4915
39	41 MYSTIKAL/Shake Ya Ass	4715
47	48 ERYKAH BADU/Bag Lady	4600
33	39 R. KELLY/Wish	4455
37	37 JARULE F.C. MILLIAN/Between Me And You	4255
34	36 CHANGING FACES/That Other Woman	4140
36	36 DESTINY'S CHILD/Independent Women	4140
30	36 KELLY PRICE/You Should've	4140
35	35 AVANTI/First Love	4025
35	35 JILL SCOTT/Gettin' In The Way	4025
33	31 BEBE WINANS/Coming Back Home	3565
23	26 WHITEY HOUSTON/One Woman Man	3450
36	36 CHANGING FACES/That Other Woman	3450
26	26 BEENE MANN/Gets Dem Sugar	2980
8	23 LUCY PEARL/Don't Mess With	2645
23	23 RUFF ENO/No More	2645
18	22 M.T.HONE/Your Body	2530
36	36 GURU/WAGH/Stone, Keep Your Worries	2530
22	22 TAMIA/Can't Go For That	2530
15	22 LUDACRIS/What's Your Fantasy	2530
29	22 NO QUESTION/Don't Care	2530
40	21 JOE/Teat Her Life	2415
18	18 WHITNEY HOUSTON/One Woman Man	2185
6	18 NEELY/1	2185
19	19 SISOQ/Incomplete	2185
9	18 L.L. COOL J./You And Me	2070
10	18 CARL THOMAS/Emotional	2070

MARKET #36
WOWI/Rochester
 (517) 466-3007
 12+ Cumc 248,700

PLAYS	ARTIST/TITLE	CI (800)
37	38 ERYKAH BADU/Bag Lady	6804
37	38 MYSTIKAL/Shake Ya Ass	6804
33	33 WYCLEF JEAN911	6237
33	33 LIL BOW WOW/Bounce With Me	6237
32	32 CARL THOMAS/Summer Rain	6048
30	32 JAY-Z/Me N' My Homies... Hey Papi	6048
31	31 SHYNE F.B. LEVY/Bad Boyz	5859
26	31 JARULE F.C. MILLIAN/Between Me And You	5859
23	30 AVANTI/First Love	5670
35	32 CARL THOMAS/Summer Rain	5670
33	33 R. KELLY/Wish	4725
31	31 MUSIQ/Just Friends	4725
27	29 PROFYLE/Lar	5481
26	29 YOLANDA ADAMS/Open My Heart	5481
29	29 JAY-Z/Just Want To	5292
27	27 CHANGING FACES/That Other Woman	4725
25	25 KELLY PRICE/You Should've	4639
26	25 BEENE MANN/Gets Dem Sugar	4725
25	25 LUDACRIS/What's Your Fantasy	4725
32	24 JILL SCOTT/Gettin' In The Way	4536
35	32 RUFF ENO/No More	3670
33	33 R. KELLY/Wish	4725
31	31 MUSIQ/Just Friends	4725
27	29 PROFYLE/Lar	5481
26	29 YOLANDA ADAMS/Open My Heart	5481
29	29 JAY-Z/Just Want To	5292
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25	25 KELLY PRICE/You Should've	4639
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25		

October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	YOLANDA ADAMS Open My Heart (Elektra/EEG)	864	-27	136949	23	39/0
2	2	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	850	+24	126296	17	38/0
3	3	BOYZ II MEN Pass You By (Universal)	685	+14	99096	13	35/0
4	4	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	588	-6	78417	11	33/1
7	5	ERYKAH BADU Bag Lady (Motown)	548	+10	102838	9	33/1
5	6	JOE Treat Her Like A Lady (Jive)	542	-30	101181	19	31/0
8	7	SISQO Incomplete (Dragon/Def Soul/IDJMG)	538	+31	96729	15	25/0
10	8	CHARLIE WILSON Without You (Major Hits)	514	+76	59128	7	35/1
9	9	CARL THOMAS Summer Rain (Bad Boy/Arista)	478	+4	70163	12	26/0
13	10	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	459	+69	56592	8	31/0
6	11	KEVON EDMONDS Love Will Be Waiting (RCA)	449	-95	49894	10	33/0
11	12	NORMAN BROWN F/VESTA Rain (Warner Bros.)	429	+20	40431	12	31/0
14	13	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	388	+3	80874	28	27/0
Breaker	14	AVANT My First Love (Magic Johnson/MCA)	377	+93	53944	4	27/0
12	15	RACHELLE FERRELL Satisfied (Capitol)	371	-35	31515	10	30/0
Breaker	16	PATTI LABELLE Call Me Gone (MCA)	367	+19	44208	3	31/0
Breaker	17	TEMPTATIONS Selfish Reasons (Motown)	361	+43	30211	6	24/0
Breaker	18	SADE By Your Side (Epic)	351	+117	54561	2	32/4
19	19	LV Woman's Gotta Have It (Loud)	312	+13	33140	16	20/0
18	20	AL JARREAU Just To Be Loved (GRP/VMG)	309	-5	25013	9	27/1
23	21	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	299	+51	66227	5	25/7
20	22	PHIL PERRY Keep Me In The Dark... (Peak/Private/Windham Hill)	267	-19	22022	5	28/0
22	23	RUFF ENOZ No More (Epic)	259	-24	72086	14	15/0
27	24	CHANGING FACES That Other Woman (Atlantic)	255	+47	35866	2	26/6
29	25	R. KELLY I Wish (Jive)	242	+44	41506	2	19/1
16	26	GERALD LEVERT Baby U Are (EastWest/EEG)	236	-109	37713	17	30/0
30	27	STEPHEN SIMMONDS I Can't Do That (Priority)	236	+45	22137	3	25/2
25	28	WHITNEY HOUSTON Fine (Arista)	229	-13	32109	3	26/2
—	29	NEXT Wifey (Arista)	224	+34	62980	8	12/0
28	30	KELLY PRICE As We Lay (Def Soul/IDJMG)	191	-10	23191	19	24/0



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

GERALD LEVERT Dream With No Love (Motown)
Total Plays: 177, Total Stations: 26, Adds: 3
LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)
Total Plays: 162, Total Stations: 12, Adds: 2
LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)
Total Plays: 156, Total Stations: 12, Adds: 0
PROFYLE Liar (Motown)
Total Plays: 156, Total Stations: 10, Adds: 1
RONNIE LAWS Old Days/Old Ways (HDH)
Total Plays: 140, Total Stations: 15, Adds: 1
WYCLEF JEAN 911 (Ruffhouse/Columbia)
Total Plays: 128, Total Stations: 10, Adds: 0
PRU Candles (Capitol)
Total Plays: 127, Total Stations: 19, Adds: 2

JONATHAN BUTLER Another Way (N-Coded Music)
Total Plays: 110, Total Stations: 16, Adds: 1
KEITH SWEAT F/LI' MO I'll Trade (A Million...) (Elektra/EEG)
Total Plays: 102, Total Stations: 13, Adds: 2
CHANTE' MOORE Straight Up (Silas/MCA)
Total Plays: 97, Total Stations: 7, Adds: 0
CARL THOMAS Emotional (Bad Boy/Arista)
Total Plays: 81, Total Stations: 16, Adds: 15
SPARKLE It's A Fact (Motown)
Total Plays: 79, Total Stations: 12, Adds: 0
LATANYA Why You Acting Shady (TVT)
Total Plays: 75, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT Win (Motown)	16
CARL THOMAS Emotional (Bad Boy/Arista)	15
K-CI & JOJO Crazy (MCA)	8
KELLY PRICE You Should've ... (T-Neck/Def Soul/IDJMG)	7
CHANGING FACES That Other Woman (Atlantic)	6
SADE By Your Side (Epic)	4
M. MEADOWS F/L. FISCHER No Rhyme ... (Heads Up)	4
GERALD LEVERT Dream With No Love (Motown)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SADE By Your Side (Epic)	+117
AVANT My First Love (Magic Johnson/MCA)	+93
CHARLIE WILSON Without You (Major Hits)	+76
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	+69
KELLY PRICE You Should've ... (T-Neck/Def Soul/IDJMG)	+51
CHANGING FACES That Other Woman (Atlantic)	+47
GERALD LEVERT Dream With No Love (Motown)	+47
JOE I Wanna Know (Jive)	+45
STEPHEN SIMMONDS I Can't Do That (Priority)	+45
R. KELLY I Wish (Jive)	+44

Breakers®

AVANT		CHART
My First Love (Magic Johnson/MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
377/93	27/0	14

PATTI LABELLE		CHART
Call Me Gone (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
367/19	31/0	16

TEMPTATIONS		CHART
Selfish Reasons (Motown)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
361/43	24/0	17

SADE		CHART
By Your Side (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
351/117	32/4	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Most Played Recurrents

CARL THOMAS I Wish (Bad Boy/Arista)

MARY MARY Shackles (Praise You) (C2/Columbia)

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

JOE I Wanna Know (Jive)

ANGIE STONE No More Rain (In This Cloud) (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

KEVON EDMONDS No Loye (I'm Not Used To) (RCA)

TEMPTATIONS Stay (Motown)

AVANT Separated (Magic Johnson/MCA)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

KEVON EDMONDS 24/7 (RCA)

TEMPTATIONS I'm Here (Motown)

ERIC BENET Spend My Life With You (Warner Bros.)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

ERIC BENET When You Think Of Me (Warner Bros.)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

CASE Happily Ever After (Def Jam/IDJMG)

BRIAN MCKNIGHT Back At One (Motown)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

JESSE POWELL You (Silas/MCA)

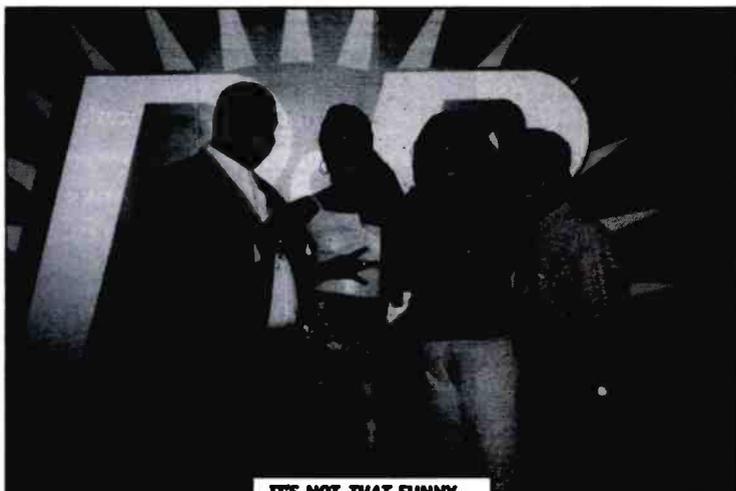
URBAN AC

Going For Adds 10/17/00

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

JAGGED EDGE Promise (So So Def/Columbia)

RUFF ENOZ Where Does Love Go From Here (Epic)



IT'S NOT THAT FUNNY...

When Motown recording artist Sparkle (2nd from left) and her manager Eric Payton (left) visited with R&R staffers, the "shining" diva was so polite and personable, she brightened our whole day. But the "atmosphere" changed when Motown's Philipp Embuido (far right) found it hilariously funny when Asst. Urban Editor Tanya O'Quinn (2nd from right) tried to hold her stomach in as company photographer Hurricane Heeran took this pic. Two days after the picture was taken, O'Quinn was seen in Club R&R with a generator, a scalpel and a Hoover vac, muttering something about "cheap and quick liposuction."

TUNED-IN URBAN AC

WBHK/Birmingham

4am

PEABO BRYSON I'm So Into You

SADE The Sweetest Taboo

BOYZ II MEN Pass You By

KENNY G Songbird

CHERYL LYNN Got To Be Real

TONI BRAXTON Love Shoulda Brought You Home

ANGIE STONE No More Rain...

LISA STANSFIELD Been Around The World

ANGELA WINBUSH You're My Everything

LARRY GRAHAM Just Be My Lady

JOHNNY TAYLOR Big Head Hundreds

BROTHERS JOHNSON Strawberry Letter 23

11am

BABYFACE Whip Appeal

SADE Is It A Crime

TLC Waterfalls

SISQO Incomplete

MARYN GAYE Let's Get It On

JAGGED EDGE Let's Get Married

TEMPTATIONS Stay

LUTHER VANDROSS So Amazing

CARL THOMAS Summer Rain

CONTROLLERS Somebody's Gotta Win...

GEORGE CLINTON Atomic Dog

ARETHA FRANKLIN Respect

JOHNNY GILL My, My, My

QUINCY JONES (EL DEBARGE)... The Secret Garden

DONELL JONES Where I Wanna Be

GEORGE BENSON Breezin'

ANITA BAKER You Bring Me Joy

ERIC BENET Spend My Life With You

AL GREEN I'm Still In Love...

LUTHER VANDROSS Since I Lost My Baby

RUFF ENOZ No More

PEABO BRYSON Can You Stop The Rain

PEACHES & HERB Reunited

MARVIN GAYE What's Going On

8pm

LUTHER VANDROSS A House Is Not A Home

GERALD LEVERT Baby Hold On To Me

TONI BRAXTON Just Be A Man About It

GEORGE BENSON This Masquerade

JEFFREY OSBORNE Kreepin'

TEDDY PENDERGRASS Come On Go With Me

JAGGED EDGE Let's Get Married

DEBRA LAWS Very Special

ISLEY BROTHERS Let's Lay Together

W. HOUSTON & D. COX Same Script...

KEVON EDMONDS 24/7



KJMS/Memphis

3am

ISLEY BROTHERS Hello It's Me

RICK JAMES Super Freak

PATTI LABELLE Call Me Gone

DONELL JONES Where I Wanna Be

LEVERT Pop, Pop, Pop Goes My Mind

WHITNEY HOUSTON Exhale (Shoop Shoop)

TYRESE Sweet Lady

MICHAEL JACKSON Another Part Of Me

LUTHER VANDROSS If Only For One Night

LUTHER VANDROSS Creepin'

KEVON EDMONDS Love Will Be Waiting

ROBERTA FLACK You Are My Heaven

FAITH EVANS Kissing Van

11am

HAROLD MELVIN & THE BLUENOTES The Love ...

RACHELLE FERRELL Satisfied

TINA TURNER What's Love Got To Do With It

DONELL JONES Where I Wanna Be

AFTER 7 Heat Of The Moment

LUTHER VANDROSS When You Call Me

SISTER SLEDGE We Are Family

TONI BRAXTON Just Be A Man About It

WHISPERS Rock Steady

ERYKAH BADU Next Lifetime

SADE Hang On To Your Love

BEBE WINANS (B. MCKNIGHT & JOE Coming Back...

4pm

TONI BRAXTON Spanish Guitar

LUTHER VANDROSS

KELLY PRICE As We Lay

BRIAN MCKNIGHT After The Love

JOECL Get On Up

BARRY WHITE It's Ecstasy...

JOE Treat Her Like A Lady

EMOTIONS Don't Ask My Neighbors

KEVON EDMONDS Love Will Be Waiting

DIONNE FARRIS Hopeless

B.T. EXPRESS Do It Till You're Satisfied

8pm

RICK JAMES Bustin' Out

WHITNEY HOUSTON You'll Never Stand Alone

BILLY OCEAN Carribean Queen

FAITH EVANS Lately I

JOHNNY GILL My, My, My

REFUGEE CAMP ALLSTARS The Sweetest Thing

EMOTIONS Best Of My Lovee

JOE Treat Her Like A Lady

TONI BROWNE Funkin' For Jamaica

O'JAYS Cried Together

JILL SCOTT Gettin' In The Way

BOYZ II MEN 4 Seasons Of Loneliness



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

Country Reporters

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Stations and their adds listed alphabetically by market

WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds
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WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds	WOL/Ann Arbor, MI PD: Steve Berman APD: Steve Berman No Adds
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* = Mediabase 24/7 monitored

185 Total Reporters
148 Monitored Reporters
37 Country Indicator

Did Not Report, Playlist Frozen (3):
WPUR/Atlantic City, NJ
WKNN/Biloxi-Gulfport, MS
WYXY/Springfield, IL



LON HELTON
helton@rronline.com

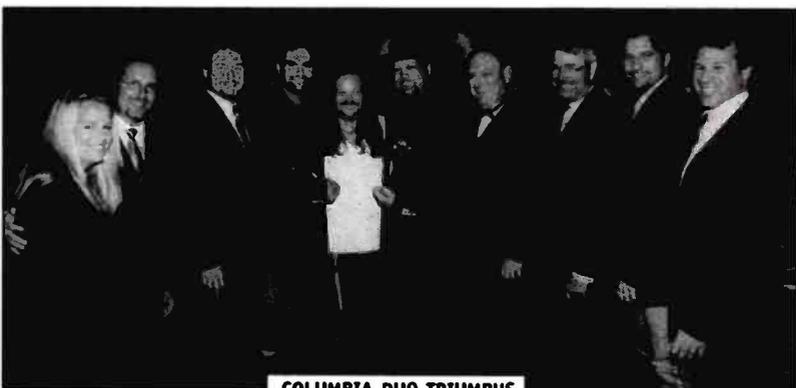
Looking Back At CMA Week In Nashville

The Dixie Chicks won in four categories — including Entertainer of the Year — at the 34th annual CMA Awards in Nashville last week. CBS-TV's three-hour telecast of the awards show finished second for the night, due in large part to competition from the season premiere of NBC's Emmy-winning series *The West Wing*. As these photos prove, however, the actual CMA Awards show was just part of a busy week for artists and executives alike.



ACCENT ON ARISTA

Alan Jackson and Brad Paisley were among Arista/Nashville's winners at the CMA Awards. Arista/Nashville is marking its first year under the RCA Label Group umbrella. Paisley won the Horizon Award, with Jackson sharing a Vocal Event prize with George Strait for "Murder on Music Row." Celebrating are (l-r) RLG Sr. VP/GM Butch Waugh and VP/National Promotion Bobby Kraig, Jackson, Pam Tillis, Paisley and RLG Chairman Joe Galante.



COLUMBIA DUO TRIUMPHS

When Montgomery Gentry won in the Vocal Duo category, the Columbia act ended Brooks & Dunn's eight-year winning streak. Celebrating the victory are (l-r) Mary Chapin Carpenter, Sony/Nashville Sr. VP/A&R Blake Chancey and President Allen Butler, Troy Gentry, Travis Tritt, Eddie Montgomery, Sony/Nashville Sr. VP/National Country Promotion Jack Lameier and VP/Sales Dale Libby, Deryl Dodd and Sony/Nashville Sr. VP/Sales & Marketing Mike Kraski.



STRAIT WRITING

One of two ASCAP Country Song of the Year honors went to "Write This Down," another in a lengthy string of hits for George Strait. Pictured are (l-r) Neon Sky Music's Connie Woolsey, ASCAP Sr. VP Connie Bradley and songwriter Dana Hunt.



MONUMENTAL NIGHT

Sony Music/Nashville had plenty to celebrate after The Dixie Chicks racked up four CMA wins, including Entertainer of the Year. In a festive mood are (l-r) Sony/Nashville VP/Sales Dale Libby and Sr. VP/Sales & Marketing Mike Kraski, Dixie Chick Emily Robison, Charlie Robison, Sony/Nashville President Allen Butler, Monument VP/National Promotion Larry Pareigis, Sony/Nashville Sr. VP/A&R Blake Chancey, Dixie Chick Natalie Maines, Sony/Nashville Sr. VP/National Country Promotion Jack Lameier, Dixie Chick Martie Seidel and Senior Management's Simon Renshaw.



MCA MILESTONES

Following the CMA Awards show, the MCA crew headed downtown to the Hard Rock Cafe to celebrate Lee Ann Womack's Single of the Year win for "I Hope You Dance." There were other things to celebrate, too, including Reba McEntire's CMA International Achievement Award and George Strait's Vocal Event of the Year win for "Murder on Music Row," his duet with Alan Jackson. Pictured are (l-r) McAlyster bandmembers Josh Walther, Leigh Usilton, Cody Collins and Valerie Gillis; Universal Music Group Executive VP/Administration Norman Epstein; Sons Of The Desert's Tim Womack and Doug Virden; Trisha Yearwood; Universal Music Enterprises President Bruce Resnikoff; Sons Of The Desert's Drew Womack; Universal Music Group/North America CFO Dan McGill; MCA/Nashville President Tony Brown; Norma and George Strait; MCA/Nashville Chairman Bruce Hinton; Lee Ann Womack; Universal Music Group President/COO Zach Horowitz; Universal Music Group/Canada President Ross Reynolds; and Universal Music Publishing Group Worldwide VP David Renzer.



THE MAIN EVENT

ASCAP Songwriter of the Year honors went to Diane Warren, while Sony/ATV Music Publishing won as the performing rights organization's Publisher of the Year. Gathering on the podium are (l-r) Sony/ATV Music's Donna Hilley, ASCAP Sr. VP Connie Bradley, Warren and ASCAP CEO John LoFrumento.



HOW WINNING FEELS

Songwriter Tony Mullins and Warner/Chappell Music took home ASCAP Country Song of the Year trophies for the Kenny Chesney hit "How Forever Feels." Pictured are (l-r) Warner/Chappell's Rick Shoemaker and Tim Wipperman, Mullins and ASCAP's Connie Bradley and John LoFrumento.

More CMA photos on Page 74

CONGRATULATIONS LEE ANN ON YOUR CMA AWARDS!
Single of the Year • "I Hope You Dance" • *Song of the Year*

LEE ANN WOMACK

thanks for the dance, radio

"Ashes By Now" The follow up smash to the six-week #1 "I Hope You Dance"

MCA
NASHVILLE

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COUNTRY'S

WHEN BOB KINGSLEY'S AMERICAN COUNTRY COUNTDOWN IS ON THE AIR

RIVERSIDE/SAN BERNARDINO	KFRG/FM
AND LOS ANGELES, CA	KMPS/FM
SEATTLE, WA	WMZQ/FM
WASHINGTON, DC	KRST/FM
ALBUQUERQUE, NM	WXTU/FM
PHILADELPHIA, PA	KUZZ/FM
BAKERSFIELD, CA	WGNA/FM
ALBANY, NY	WQYK/FM
TAMPA BAY, FL	WPAP/FM
PANAMA CITY, FL	KSXS/FM
FRESNO, CA	KWNR/FM
LAS VEGAS, NV	WAMZ/FM
LOUISVILLE, KY	KRWQ/FM
MEDFORD, OR	KWFS/FM
WICHITA FALLS, TX	WCKT/FM
FT. MYERS, FL	WITL/FM
LANSING, MI	KATI/FM
JEFFERSON CITY, MO	WCEN/FM
MT. PLEASANT, MI	WKML/FM
FAYETTEVILLE, NC	WPUR/FM
ATLANTIC CITY, NJ	WRNS/FM
GREENVILLE/NEW BERN, NC	WTCM/FM
TRAVERSE CITY, MI	KGHL/FM
BILLINGS, MT	KSOP/FM
SALT LAKE CITY, UT	KUPL/FM
PORTLAND, OR	KNIX/FM
PHOENIX, AZ	

"We're proud to have Bob on 93.1 WPOC! His countdown is the definitive show of what's happening in country music across the nation. We demand the absolute very best of our on-air talent and Bob exceeds these standards. Why wouldn't a country station run this show?"

Scott Lindy, Program Director, 93.1 WPOC
Baltimore's Country Station

BALTIMORE, MD	WPOC/FM
BRYAN/COLLEGE STATION, TX	KORA/FM
ALEXANDRIA, LA	KRRV/FM
FLORENCE, SC	WHLZ/FM
TULSA, OK	KWEN/FM
SPOKANE, WA	KDRK/FM
EL PASO, TX	KHEY/FM
BRISTOL, VA	WXBQ/FM
GRAND JUNCTION, CO	KEKB/FM
VENTURA, CA	KHAY/FM
DOTHAN, AL	WDJR/FM
LAFAYETTE, IN	WKOAFM
ROCKFORD, IL	WXXQ/FM
MORGANTOWN, WV	WKKW/FM
SPRINGFIELD, MO	KGMY/FM
WILKES BARRE, PA	WGGY/FM
ABILENE, TX	KEAN/FM
TUPELO, MS	WWZD/FM
BANGOR, ME	WQCB/FM
MONROE, LA	KJLO/FM
JOHNSTOWN, PA	WMTZ/FM
LAFAYETTE, LA	KMDL/FM
CEDAR RAPIDS, IA	KHAK/FM
MERIDIAN, MS	WOKK/FM
BUFFALO, NY	WYRK/FM
EUGENE, OR	KKNU/FM
BOISE, ID	KQFC/FM
CORPUS CHRISTI, TX	KRYS/FM
OMAHA, NE	KXKT/FM
COLUMBIA, SC	WCOS/FM
BISMARCK, ND	KKCT/FM
TALLAHASSEE, FL	WTNT/FM
MOBILE, AL	WKSJ/FM
CHARLESTON, WV	WQBE/FM
HARRISBURG, PA	WRBT/FM
ADA, OK	KYKC/FM
TEXARKANA, TX	KKYR/FM
YAKIMA, WA	KORD/FM
BATTLE CREEK, MI	WNWN/FM
JACKSON, TN	WTNV/FM
COLORADO SPRINGS, CO	KKCS/FM

"American Country Countdown has been a mainstay at KNIX for many years. No one in town consistently reaches more of our target demographic than Bob Kingsley and American Country Countdown."

George King, Program Director, KNIX 102.5
Clear Channel Phoenix

DALLAS, TX	KSCS/FM
PROVIDENCE, RI	WCTK/FM
PITTSBURGH, PA	WDSY/FM
INDIANAPOLIS, IN	WFMS/FM
CLEVELAND, OH	WGAR/FM
ST. LOUIS, MO	WIL/FM
WEST PALM BEACH, FL	WIRK/FM
ATLANTA, GA	WKHX/FM
QUAD CITIES, IA-IL	WLLR/FM
CINCINNATI, OH	WUBE/FM
BOSTON, MA	WKLB/FM
WICHITA, KS	KZSN/FM
WACO, TX	WACO/FM
SOUTH BEND, IN	WBYT/FM
JACKSON, MS	WMSI/FM
BURLINGTON, VT	WOKO/FM
HARLINGEN, TX	KTEX/FM
LINCOLN, NE	KZKX/FM
HUNTINGTON, WV	WTCR/FM
JOPLIN, MO	KIXQ/FM
SACRAMENTO, CA	KNCI/FM
MILWAUKEE, WI	WMIL/FM

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COUNTDOWN!

THESE STATIONS OUT RANK ALL OTHER COUNTRY STATIONS IN THE MARKET!

NASHVILLE, TN
 NEW YORK, NY
 ST. CLOUD, MN
 LIMA, OH
 TYLER, TX
 WATERTOWN, NY
 LAKELAND/WINTER HAVEN, FL
 SPRINGFIELD, IL
 FORT SMITH, AR
 WATERLOO, IA
 MONTEREY, CA
 LAUREL/HATTIESBURG, MS
 CHARLOTTEVILLE, VA
 FT. WAYNE, IN
 ROCHESTER, NY
 SHREVEPORT, LA
 LITTLE ROCK, AR
 LAKE CHARLES, LA
 MACON, GA
 AUGUSTA, GA
 YOUNGSTOWN, OH
 GAINSVILLE/OCALA, FL
 RENO, NV
 MISSOULA, MT
 SANTA ROSA, CA
 SAN ANGELO, TX
 AMARILLO, TX
 LUBBOCK, TX
 PARKERSBURG, WV
 LAWTON, OK
 SANTA BARBARA, CA
 BEAUMONT, TX
 NEW LONDON, CT
 BECKLEY, WV
 HONOLULU, HI
 HOUGHTON, MI
 CLEVELAND, MS
 VICTORIA, TX
 BINGHAMTON, NY
 PRESQUE ISLE, ME
 SIOUX FALLS, SD
 DAYTONA BEACH, FL
 CHAMPAIGN, IL
 KANSAS CITY, MO

WSM/FM
 WYNY/FM
 WWJO/FM
 WIMT/FM
 KNUE/FM
 WFRY/FM
 WPCV/FM
 WFMB/FM
 KTCS/FM
 KOEL/FM
 KTOM/FM
 WBBN/FM
 WCYK/FM
 WQHK/FM
 WBEE/FM
 KRMD/FM
 KSSN/FM
 KYKZ/FM
 WDEN/FM
 WKXC/FM
 WQXK/FM
 WOGK/FM
 KBUL/FM
 KGGL/FM
 KRPO/FM
 KGKL/FM
 KMML/FM
 KLLL/FM
 WNUS/FM
 KLAW/FM
 KSNI/FM
 KYKR/FM
 WCTY/FM
 WJLS/FM
 KKHN/FM
 WHKB/FM
 WDTL/FM
 KIXS/FM
 WHWK/FM
 WBPW/FM
 KXRB/AM
 WGNE/FM
 WIXY/FM
 KFKF/FM

AUSTIN, TX
 GREENVILLE, SC
 MEMPHIS, MO
 RUPERT, ID
 YUMA, AZ
 ALPENA, MI
 FAIRBANKS, AK
 TOPEKA, KS
 CAPE GIRARDEAU, MO
 IDAHO FALLS, ID
 ODESSA/MIDLAND, TX
 GREAT FALLS, MT
 SIOUX FALLS, SD
 JONESBORO, AR
 WAUSAU, WI
 LONGVIEW, TX
 GRAND FORKS, ND
 ROCHESTER, MN
 DOUGLAS, WY
 JACKSONVILLE, FL

KVET/FM
 WESC/FM
 KMEM/FM
 KKMV/FM
 KTTI/FM
 WATZ/FM
 KIAK/FM
 KTPK/FM
 KEZS/FM
 KUPI/FM
 KNFM/FM
 KMON/AM
 KIKN/FM
 KFIN/FM
 WDEZ/FM
 KYKX/FM
 KYCK/FM
 KWWK/FM
 KKTY/FM
 WQIK/FM

"What a great pair! American Country Countdown with Bob Kingsley & Texas Country 100.3 KILT. The nation's #1 countdown - on Houston's #1 country station!"

Debbie Brazier, Program Director & Operations Director
 Texas Country 100.3 KILT/FM, Houston, TX

HOUSTON, TX
 FLINT, MI
 KLAMATH FALLS, OR
 POUGHKEEPSIE, NY
 WINCHESTER, VA
 BUTTE, MT
 NACOGDOCHES, TX
 PADUCAH, KY
 HELENA, MT
 BEND, OR
 CHICO, CA
 LA CROSSE, WI
 ERIE, PA
 COLUMBUS, MS
 SCOTTSBLUFF, NE
 COOKEVILLE, TN
 LEXINGTON, KY

KILT/FM
 WFBE/FM
 KLAD/FM
 WRWD/FM
 WUSQ/FM
 KBOW/AM
 KJCS/FM
 WKYQ/FM
 KBLL/FM
 KSJJ/FM
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"Kansas City listeners are known for their love of football...but ACC even beats the Chiefs Pre-game Show! Bob Kingsley and American Country Countdown own Sunday Mornings in Kansas City."

Dale Ghisler, Program Director
 KFKF 94FM, Kansas City

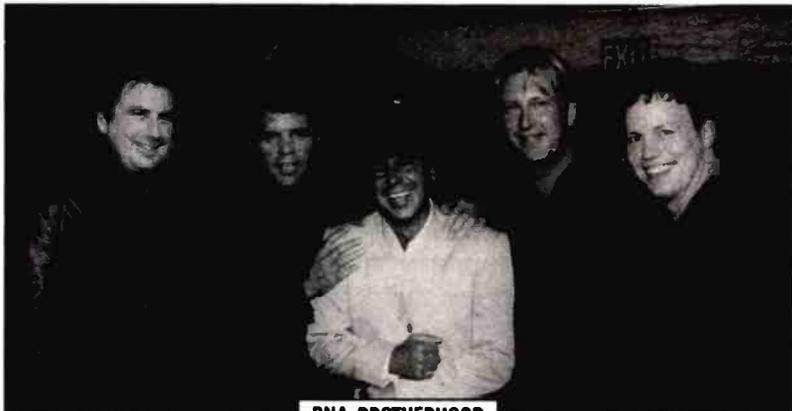
For Market Information call
 Sharon Studer at 1-800-451-4225
 or Robyn Rhodes at 1-800-451-4225

CMA Week photos continued from Page 70



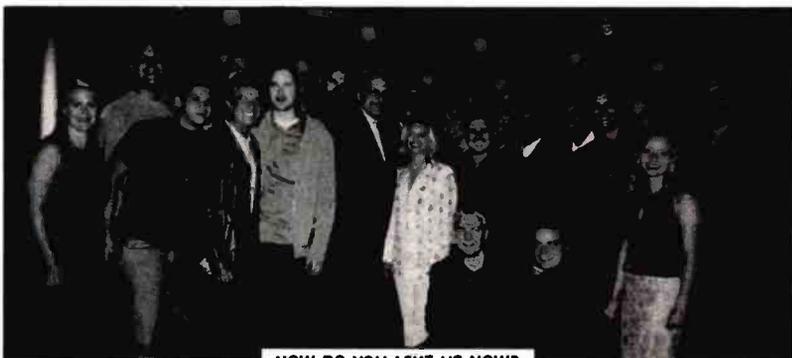
THEY WRITE THE SONGS

At BMI's 48th annual Country Awards banquet Shania Twain and Dixie Chick Martie Seidel became the first recipients of BMI's Songwriter/Artist awards. Songwriter of the Year honors went to Al Anderson and Skip Ewing. Pictured are (l-r) BMI's Roger Sovine, Anderson, Ewing, Twain, BMI's Frances Preston, Seidel and BMI's Del Bryant.



BNA BROTHERHOOD

At the RCA Label Group party two of BNA's top-selling acts — Lonestar and Kenny Chesney — had a chance to catch up with one another. Pictured are (l-r) Lonestar's Michael Britt and Richie McDonald, Chesney and Lonestar's Keech Rainwater and Dean Sams.



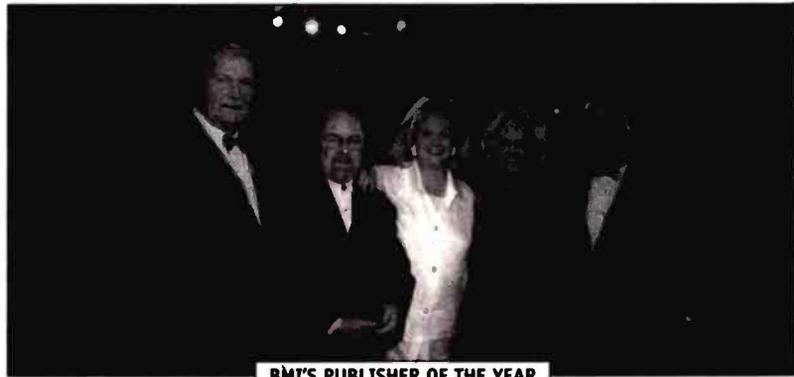
HOW DO YOU LIKE US NOW?

DreamWorks/Nashville gathered after the awards show to party with Toby Keith, who performed his thrice-nominated "How Do You Like Me Now?!" on the CBS-TV telecast. Crowding in with Keith for the photo with DreamWorks/Nashville's James Stroud, Wayne Halper, Scott Borchetta, John Rose and Allison Jones are Darryl Worley, Lisa Angelle, Joanna Janet and Emerson Drive members Danick Dupelle, Jeff Loberg, Brad Mates, Chris Hartman and Patrick Allingham. Also included in the shot are Jolie & The Wanted members Jolie Edwards, Andy Hull, Ethan Pilzer, Phil Symonds, Jonathan Trebing and Steve Hill.



RCA RESIDENTS

RCA artists Martina McBride and Andy Griggs were in a festive mood at the RCA Label Group's post-show party. Pictured are (l-r) RLG Sr. VP/GM Butch Waugh, McBride, Griggs and RCA VP/Promotion Mike Wilson.



BMI'S PUBLISHER OF THE YEAR

Sony/ATV Tree Publishing was named BMI's Country Publisher of the Year after placing nine songs on BMI's most-performed list. Pictured are (l-r) BMI's Roger Sovine, Sony/ATV Tree's Woody Bomar and Donna Hilley, BMI's Frances Preston and Sony/ATV Tree's Don Cook.



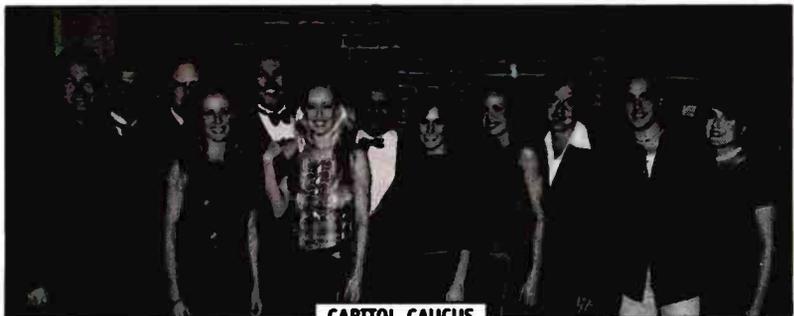
STARS SHINE AT WARNER BROS.

Artists and industry executives packed the room at Warner Bros. Records' party following the CMA Awards. Pictured are (l-r) Asylum recording artist Chalee Tennison, Warner Bros./Nashville President Jim Ed Norman, Warner Bros. Special Products President Tony Pipitone, Warner Bros. Records Sr. VP/Worldwide Corporate Communications Bob Merlis, Warner Music Group Sr. VP/Group-External Relations Linda Moran, Reprise recording artist Dwight Yoakam, Asylum President Evelyn Shriver and WEA President Dave Mount.



ATLANTIC ARRIVALS

Atlantic/Nashville President/CEO Barry Coburn celebrated with the label's new artists and veteran acts during its CMA Awards party. From left to right are Wayne Warner, Tim Rushlow, Kristin Garner, Confederate Railroad's Danny Shirley, Coburn, John Michael Montgomery, South Sixty-Five's Brent Parker, Craig Morgan and South Sixty-Five's Lance Leslie and Stephen Parker.



CAPITOL CAUCUS

Capitol/Nashville executives and artists looked forward to unwinding at the label's post-show party. Pictured are (l-r) Steve Warner, Capitol/Nashville VP/A&R Larry Willoughby and VP/Sales Bill Kennedy, Deana Carter, Capitol/Nashville President Mike Dungan, Mindy McCready, Capitol/Nashville Executive VP Bill Catino, Susan Ashton, Capitol/Nashville Sr. VP/Marketing Fletcher Foster, Cyndi Thomson, Keith Urban, Trace Adkins, Jason Aldean and Capitol/Nashville VP/Publicity Karen Byrd.

ASCAP

CONGRATULATIONS
TO OUR

CMA AWARDS WINNERS
FROM YOUR ASCAP FAMILY

LEE ANN WOMACK
SINGLE OF THE YEAR
"I HOPE YOU DANCE"

REBA MCENTIRE
INTERNATIONAL ARTIST
ACHIEVEMENT AWARD

MARK D. SANDERS
SONG OF THE YEAR
"I HOPE YOU DANCE"

PAUL WORLEY
PRODUCER
ALBUM OF THE YEAR, FLY

HARGUS "PIG" ROBBINS
MUSICIAN OF THE YEAR

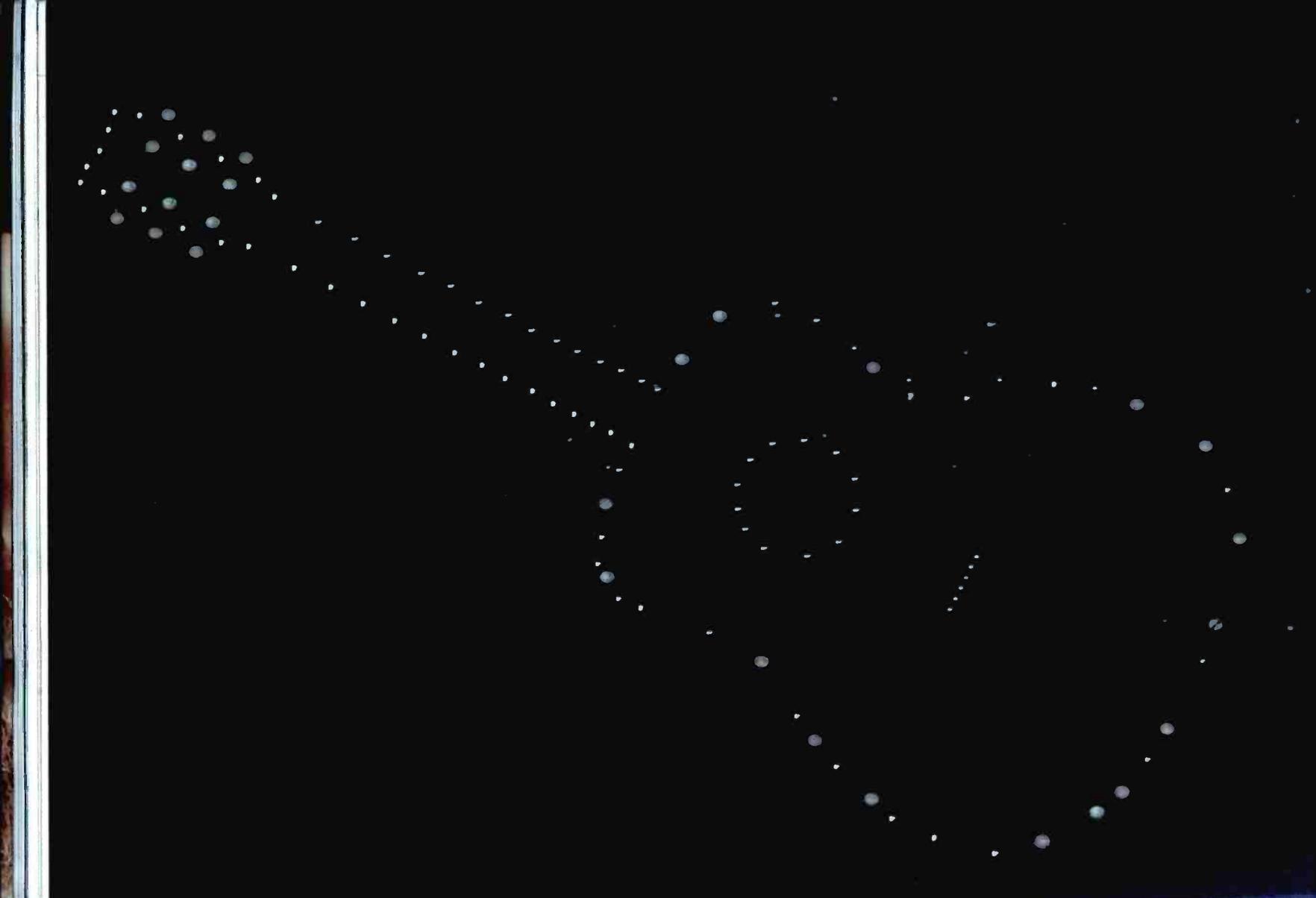
CHARLEY PRIDE
2000 COUNTRY MUSIC HALL
OF FAME INDUCTEE

GEORGE STRAIT & ALAN JACKSON
VOCAL EVENT OF THE YEAR

BRAD PAISLEY
HORIZON AWARD

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WHERE THE STARS COME OUT AT NIGHT!

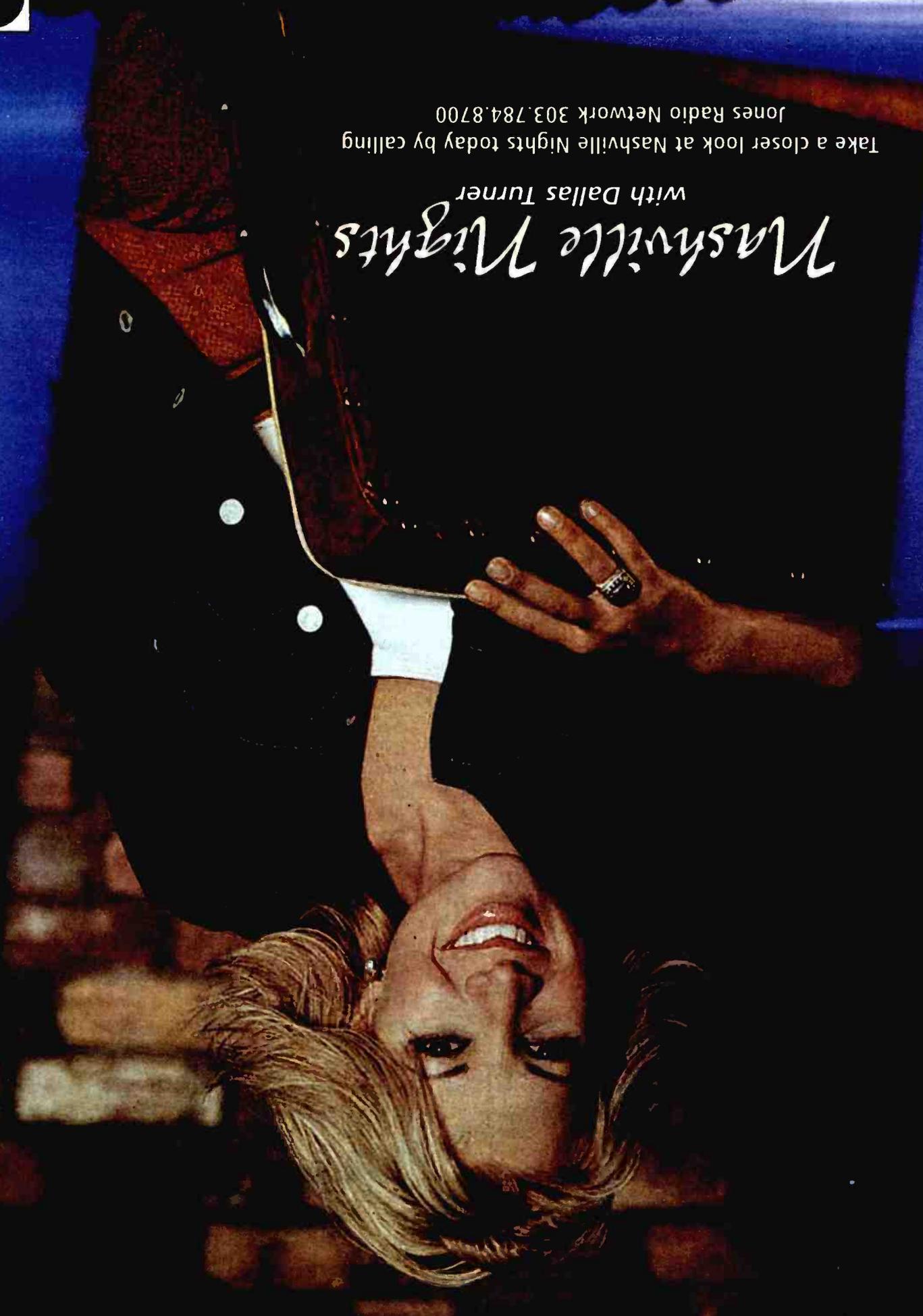
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Nashville Nights
with Dallas Turner



R&R Country Top 50

October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	25472	5006	585119	10	148/0
1	2	AARON TIPPIN Kiss This (Lyric Street)	25056	5024	559017	20	146/0
3	3	GEORGE STRAIT Go On (MCA)	24373	4867	547495	13	148/0
4	4	JO DEE MESSINA That's The Way (Curb)	22005	4322	502191	22	148/0
7	5	TRAVIS TRITT Best Of Intentions (Columbia)	21869	4376	490915	16	148/0
6	6	F. HILL W/T. MCGRAW Let's Make Love (Warner Bros./Curb)	21704	4354	484516	28	148/0
5	7	TOBY KEITH Country Comes To Town (DreamWorks)	20704	4248	449340	22	148/1
8	8	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	19714	3985	440025	26	139/0
9	9	VINCE GILL Feels Like Love (MCA)	18743	3738	422406	21	143/2
10	10	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	17125	3469	377387	19	142/1
13	11	DIXIE CHICKS Without You (Monument)	16709	3240	389031	8	148/2
12	12	BRAD PAISLEY We Danced (Arista/RLG)	16607	3311	373130	16	145/3
11	13	MARTINA MCBRIDE There You Are (RCA/RLG)	16454	3302	368233	21	143/0
15	14	TIM MCGRAW My Next Thirty Years (Curb)	15231	2999	349241	8	146/5
16	15	SARA EVANS Born To Fly (RCA/RLG)	15100	2988	343304	16	142/7
14	16	KENNY CHESNEY I Lost It (BNA/RLG)	14861	2930	339526	10	143/3
18	17	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	12694	2588	277935	20	133/2
19	18	STEVE WARINER W/GARTH BROOKS Katie Wants... (Capitol)	11762	2374	262092	14	130/0
20	19	SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	11261	2280	248063	12	118/0
17	20	TRACY LAWRENCE Lonely (Atlantic)	10927	2236	239546	20	132/0
22	21	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	10050	1996	226340	15	134/4
21	22	TERRI CLARK A Little Gasoline (Mercury)	9682	1973	212210	13	128/2
31	23	ALAN JACKSON www.Memory (Arista/RLG)	8346	1619	193948	3	120/28
24	24	CHAD BROCK The Visit (Warner Bros.)	7641	1551	167972	10	121/9
25	25	CHRIS CAGLE My Love Goes On And On (Virgin)	7560	1531	168726	11	118/10
29	26	LONESTAR Tell Her (BNA/RLG)	7427	1494	167443	4	116/14
27	27	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)	6908	1376	154007	7	111/3
26	28	CLAY DAVIDSON I Can't Lie To Me (Virgin)	6874	1403	148418	12	114/9
28	29	KENNY ROGERS He Will, She Knows (Dreamcatcher)	5996	1188	134269	16	97/1
30	30	REBA MCENTIRE We're So Good Together (MCA)	5979	1194	135632	6	107/17
33	31	RASCAL FLATTS This Everyday Love (Lyric Street)	5228	1025	120498	5	97/9
23	32	CLINT BLACK Love She Can't Live Without (RCA/RLG)	5221	1055	117421	18	106/0
32	33	JAMIE O'NEAL There Is No Arizona (Mercury)	5014	1026	108801	9	87/3
34	34	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	3370	734	67251	9	71/2
40	35	DARRYL WORLEY A Good Day To Run (DreamWorks)	2676	526	61238	2	68/17
36	36	MARK WILLS I Want To Know (Everything...) (Mercury)	2484	529	51728	3	60/8
35	37	SONS OF THE DESERT Everybody's Gotta Grow Up... (MCA)	2421	524	50697	10	66/1
37	38	NEAL MCCOY Every Man For Himself (Giant)	2402	524	49223	6	71/5
38	39	CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	2359	502	50136	3	70/10
45	40	MONTGOMERY GENTRY All Night Long (Columbia)	2314	477	49514	2	50/11
44	41	GARY ALLAN Right Where I Need To Be (MCA)	2085	427	46470	3	41/4
39	42	ERIC HEATHERLY Swimming In Champagne (Mercury)	2060	452	41676	4	58/6
Debut	43	JO DEE MESSINA Burn (Curb)	1977	374	46707	1	53/46
41	44	ANDY GRIGGS You Made Me That Way (RCA/RLG)	1886	414	36584	2	54/12
43	45	TAMMY COCHRAN So What (Epic)	1794	375	37212	4	43/6
Debut	46	LEE ANN WOMACK Ashes By Now (MCA)	1757	326	41961	1	49/29
42	47	RICOCHE She's Gone (Columbia)	1352	280	28050	8	33/0
49	48	DWIGHT YOAKAM What Do You Know About Love (Reprise)	1347	251	32510	2	41/9
47	49	CHALEE TENNISON Makin' Up With You (Asylum/WB)	1326	294	26155	3	32/2
50	50	MARSHALL DYLLON Live It Up (Dreamcatcher)	1179	271	23222	2	39/6

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA Burn (Curb)	46
LEE ANN WOMACK Ashes By Now (MCA)	29
ALAN JACKSON www.Memory (Arista/RLG)	28
KEITH URBAN But For The Grace Of God (Capitol)	26
WARREN BROTHERS Move On (BNA/RLG)	19
REBA MCENTIRE We're So Good Together (MCA)	17
DARRYL WORLEY A Good Day To Run (DreamWorks)	17
BILLY GILMAN Oklahoma (Epic)	16
LONESTAR Tell Her (BNA/RLG)	14
ANDY GRIGGS You Made Me That Way (RCA/RLG)	12

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+3292
LONESTAR Tell Her (BNA/RLG)	+1908
JO DEE MESSINA Burn (Curb)	+1500
SARA EVANS Born To Fly (RCA/RLG)	+1376
TIM MCGRAW My Next Thirty Years (Curb)	+1182
RASCAL FLATTS This Everyday Love (Lyric Street)	+1159
DIXIE CHICKS Without You (Monument)	+1113
DARRYL WORLEY A Good Day To Run (DreamWorks)	+1036
MONTGOMERY GENTRY All Night Long (Columbia)	+1033
CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)	+1006
BRAD PAISLEY We Danced (Arista/RLG)	+989
TRAVIS TRITT Best Of Intentions (Columbia)	+920
REBA MCENTIRE We're So Good Together (MCA)	+908
PATTY LOVELESS That's The Kind Of Mood... (Epic)	+894
BILLY RAY CYRUS You Won't Be Lonely... (Monument)	+871

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+602
LONESTAR Tell Her (BNA/RLG)	+412
JO DEE MESSINA Burn (Curb)	+283
SARA EVANS Born To Fly (RCA/RLG)	+270
TIM MCGRAW My Next Thirty Years (Curb)	+258
DIXIE CHICKS Without You (Monument)	+232
RASCAL FLATTS This Everyday Love (Lyric Street)	+227
BRAD PAISLEY We Danced (Arista/RLG)	+221
DARRYL WORLEY A Good Day To Run (DreamWorks)	+216
JOHN MICHAEL MONTGOMERY The Little... (Atlantic)	+211

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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- Justin Case, Program Director, WUSH Radio, Chicago

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50-	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS I'm Gonna Love... (Capitol)	15/0	560	181	0	0	0	2	11	2
GARY ALLAN Right Where I Need To Be (MCA)	13/1	482	157	0	0	0	1	9	3
JOHN ANDERSON Nobody's Got It All (Epic)	6/1	188	57	0	0	0	0	3	3
CLINT BLACK Love She Can't... (RCA/RLG)	24/0	1291	408	0	0	0	10	12	2
CHAD BROCK The Visit (Warner Bros.)	34/0	1814	570	0	0	2	8	20	4
CHRIS CAGLE My Love Goes On... (Virgin)	32/0	1388	454	0	0	0	6	19	7
KENNY CHESNEY I Lost It (BNA/RLG)	37/0	2644	837	0	1	1	26	9	0
CLARK FAMILY... (Meanwhile) Back... (Curb)	30/1	1137	365	0	0	1	3	16	10
TERRI CLARK A Little Gasoline (Mercury)	35/2	2006	628	0	0	2	13	17	3
BILLY RAY CYRUS You Won't Be... (Monument)	33/0	2025	636	0	0	4	11	18	0
CLAY DAVIDSON I Can't Lie To Me (Virgin)	33/3	1571	489	0	0	0	10	18	5
DIXIE CHICKS Without You (Monument)	37/0	2864	909	0	3	5	18	11	0
MARSHALL DYLLON Live It Up (DreamCatcher)	2/0	84	25	0	0	0	0	2	0
SARA EVANS Born To Fly (RCA/RLG)	37/0	2674	841	0	3	1	23	9	1
VINCE GILL Feels Like Love (MCA)	37/0	3435	1081	1	1	14	17	4	0
BILLY GILMAN Oklahoma (Epic)	1/1	17	5	0	0	0	0	0	1
ANDY GRIGGS You Made Me That Way (RCA/RLG)	14/2	397	130	0	0	0	1	6	7
ERIC HEATHERLY Swimming In... (Mercury)	8/1	299	95	0	0	0	0	8	0
FAITH HILL/TIM MCGRAW Let's... (Warner Bros.)	35/0	3603	1135	1	1	23	6	4	0
STEVE HOLY Blue Moon (Curb)	6/0	289	87	0	0	0	2	2	2
CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	12/2	382	132	0	0	0	2	5	5
JOLIE & THE WANTED I Would (DreamWorks)	4/0	94	29	0	0	0	0	1	3
TOBY KEITH Country Comes To Town (DreamWorks)	35/0	3836	1207	1	4	23	6	1	0
TRACY LAWRENCE Lonely (Atlantic)	31/0	2195	697	0	1	4	15	11	0
LONESTAR Tell Her (BNA/RLG)	35/1	1580	505	0	0	3	2	23	7
PATTY LOVELESS That's The Kind... (Epic)	37/0	2625	827	0	1	0	29	7	0
MARTINA MCBRIDE There You Are (RCA/RLG)	37/0	3107	977	1	2	7	21	6	0
NEAL MCCOY Every Man For... (Giant)	18/1	593	184	0	0	0	1	13	4
REBA MCENTIRE We're So Good... (MCA)	32/1	1535	480	0	0	1	4	24	3
TIM MCGRAW My Next Thirty Years (Curb)	37/0	2518	794	0	1	2	21	12	1
JO DEE MESSINA That's The Way (Curb)	30/0	2697	865	0	1	18	3	6	2
GEORGIA MIDDLEMAN No Place Like Home (Giant)	1/0	17	5	0	0	0	0	0	1
MONTGOMERY GENTRY All Night Long (Columbia)	8/1	232	67	0	0	0	0	4	4
JOHN M. MONTGOMERY The Little Girl (Atlantic)	37/0	4115	1289	0	9	21	6	1	0
JAMIE O'NEAL There Is No Arizona (Mercury)	23/3	882	287	0	0	1	3	14	5
BRAD PAISLEY We Danced (Arista/RLG)	37/0	3105	975	0	1	11	21	4	0
RASCAL FLATTS This Everyday Love (Lyric Street)	30/2	1113	356	0	0	0	3	20	7
RAYE W/EAKES Tired Of Loving This Way (Epic)	1/0	7	2	0	0	0	0	0	1
RICOCHE She's Gone (Columbia)	6/0	172	56	0	0	0	0	4	2
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	33/0	3284	1032	1	3	18	7	2	2
KENNY ROGERS He Will, She Knows (DreamWorks)	24/1	1210	368	0	0	0	7	15	2
DARYLE SINGLETARY I Knew I Loved You (Audium)	3/0	160	44	0	0	0	1	2	0
SONS OF THE DESERT Everybody's... (MCA)	16/2	671	200	0	0	0	3	7	6
GEORGE STRAIT Go On (MCA)	37/0	4054	1278	1	4	27	4	1	0
CHALEE TENNISON Makin' Up With You (Warner Bros.)	7/0	204	63	0	0	0	0	4	3
AARON TIPPIN Kiss This (Lyric Street)	37/0	4278	1348	2	3	30	2	0	0
TRAVIS TRITT Best Of Intentions (Columbia)	37/0	3965	1251	1	3	25	6	2	0
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	35/0	2131	687	0	1	1	15	17	1
KEITH URBAN But For The Grace... (Capitol)	9/4	278	85	0	0	0	1	4	4
PHIL VASSAR Just Another Day (Arista/RLG)	37/0	3214	1006	1	1	11	19	5	0
CLAY WALKER Once In A... (Giant)	3/0	141	42	0	0	0	1	2	0
WARINER W/BROOKS Katie Wants A... (Capitol)	34/0	2282	708	0	2	1	17	13	1
WARREN BROTHERS Move On (BNA/RLG)	1/1	38	13	0	0	0	0	1	0
MARK WILLS I Want To Know (Every...) (Mercury)	19/2	773	234	0	0	0	2	13	4
DARRYL WORLEY A Good Day To... (DreamWorks)	21/7	536	173	0	0	0	2	7	12
DWIGHT YOAKAM What Do You Know... (Reprise)	12/2	285	95	0	0	0	0	6	6

Most Added®

ARTIST TITLE LABEL(S)	ADDS
LEE ANN WOMACK Ashes By Now (MCA)	16
JO DEE MESSINA Burn (Curb)	15
DARRYL WORLEY A Good Day To Run (DreamWorks)	7
KEITH URBAN But For The Grace Of God (Capitol)	4
CLAY DAVIDSON I Can't Lie To Me (Virgin)	3
JAMIE O'NEAL There Is No Arizona (Mercury)	3
TERRI CLARK A Little Gasoline (Mercury)	2
RASCAL FLATTS This Everyday Love (Lyric Street)	2
MARK WILLS I Want To Know (Everything...) (Mercury)	2
SONS OF THE DESERT Everybody's Gotta Grow... (MCA)	2
ANDY GRIGGS You Made Me That Way (RCA/RLG)	2
CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	2
DWIGHT YOAKAM What Do You Know... (Reprise)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+581
TRAVIS TRITT Best Of Intentions (Columbia)	+335
LEE ANN WOMACK Ashes By Now (MCA)	+295
TIM MCGRAW My Next Thirty Years (Curb)	+289
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	+274
DARRYL WORLEY A Good Day To Run (DreamWorks)	+262
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+217
LONESTAR Tell Her (BNA/RLG)	+215
CHRIS CAGLE My Love Goes On And On (Virgin)	+210
TERRI CLARK A Little Gasoline (Mercury)	+196
REBA MCENTIRE We're So Good Together (MCA)	+186
KENNY CHESNEY I Lost It (BNA/RLG)	+165
VINCE GILL Feels Like Love (MCA)	+165
CLAY DAVIDSON I Can't Lie To Me (Virgin)	+150
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	+149

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+181
TRAVIS TRITT Best Of Intentions (Columbia)	+101
LEE ANN WOMACK Ashes By Now (MCA)	+99
TIM MCGRAW My Next Thirty Years (Curb)	+83
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	+80
DARRYL WORLEY A Good Day To Run (DreamWorks)	+77
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+73
LONESTAR Tell Her (BNA/RLG)	+67
TERRI CLARK A Little Gasoline (Mercury)	+62
CHRIS CAGLE My Love Goes On And On (Virgin)	+59
REBA MCENTIRE We're So Good Together (MCA)	+58
KENNY CHESNEY I Lost It (BNA/RLG)	+55
VINCE GILL Feels Like Love (MCA)	+53
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	+49
RASCAL FLATTS This Everyday Love (Lyric Street)	+47
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+46
CLAY DAVIDSON I Can't Lie To Me (Virgin)	+43

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 10/1-Saturday 10/7.

The New Album Gallery

In Stores: October 17, 2000



Sonya Isaacs

Sonya Isaacs (Lyric Street)

Sonya Isaacs' background in bluegrass gospel music is obvious when you hear her voice. As a member of the family group The Isaacs, she recorded and performed for years before manager-publisher Mark Ketchem convinced her to come to Nashville to sing on some country demos for his publishing company. Interest in Isaacs as a country singer began as soon as A&R executives heard her voice on those tapes. She says, "I never planned a solo career. I always dreamed that I would one day, but I never knew how." Her family's appearance on the Grand Ole Opry led to her introduction to Vince Gill, who produced seven tracks on her debut solo album. Lyric Street Director/A&R Shelby Kennedy and Mike Clute produced five additional tracks. Isaacs says, "I just hope that people can listen to this and say, 'She is true to her heart and true to her music roots, and she's different.' Some people are scared that, because I'm from a bluegrass background, it's going to be bluegrass. It's not bluegrass at all. It's not 'cookie cutter.' It doesn't sound like I cut the record just so I could be played on radio. Yet I did keep in mind the format of today and record things that people would like and that I liked." The project includes guest appearances from Brad Paisley, Steve Wariner and Dolly Parton.



Kenny Rogers

There You Go Again (Dreamcatcher)

Attention new country artists. Take note: This is Kenny Rogers' 59th album, and his previous one, *She Rides Wild Horses*, went platinum. It's an excellent example of how a career can continue to flourish if you do things right. As one who has never been afraid of taking artistic risks, Rogers says, "More than any other album I've ever done, *There You Go Again* has afforded me both the creative outlet and the opportunity to make new friends and experience their creative talents firsthand. It is a conceptual piece from beginning to end. Song for song, it's the most country album I've done in 15 years." Production credits on the album include Rogers, Richard Marx and Brent Maher. There's no shortage of special guests, either, with Suzy Bogguss and Billy Dean on the title track, along with Linda Davis on the duet "When We Made Love." Brad Paisley is featured on "What That Means," Steve Wariner is featured on "Blue Train," and guitar legend Duane Eddy is featured on "I Won't Forget." The album also features "He Will, She Knows," the current single featuring Collin' Raye and Diamond Rio on background vocals. Commenting on his latest release, Rogers says, "This group of songs contains my heart and soul. Finishing an album like this brings with it joy and sadness — and the desire to start the next one."



Mark Chesnutt

Lost in the Feeling (MCA)

Mark Chesnutt didn't know it, but he'd been singing the title song of his new album long before he got his record deal. When asked to contribute a track to the upcoming Billy Bob Thornton film, *Daddy and Them*, Chesnutt responded, "I'll do it if the song is right." After being told that the song was Conway Twitty's 1983 hit, "Lost in the Feeling," Chesnutt says, "I didn't have to learn a word of that one. I knew it long before they called. I used to sing it in clubs back in the '80s." In recording the new album, Chesnutt admits, "I'm hard on songs. I have those song meetings in Nashville where we sit in the office and all these pluggers bring songs in from different companies. We literally listen to hundreds and hundreds of songs and may not get anything out of two days of doing that. I'm sure I've missed a few hits, but if they don't hit me the first time, I just can't do anything with it." Chesnutt adds, "My biggest hits were the songs that I really believed in. I'd rather miss a deadline than put out an album that didn't have all good songs on it."



Waylon Jennings

Never Say Die - Live! (Lucky Dog)

No matter how much planning is involved, the best live albums just happen. When Waylon Jennings performed two January nights at Nashville's Ryman Auditorium, the idea was to record a live album. However, Jennings and co-producer Blake Chancey just rolled tape during the shows, capturing the relaxed atmosphere that found the singer sharing the stage with several special guests. He's backed by The Waymore Blues Band, a collection of musicians who have worked with him on the road and in the studio. Jennings may not be the rowdiest outlaw these days, but he's in great voice on what's essentially a greatest hits album. Guest appearances include John Anderson on "Waymore's Blues," Montgomery Gentry on "(I'm a) Ramblin' Man" and Travis Tritt on "I've Always Been Crazy." Jennings' wife, Jessi Colter, stops by to perform "I'm Not Lisa" and "Storms Never Last."

C O U N T R Y
FLASHBACK

- 1 YEAR AGO**
 - No. 1: "Something Like That" — Tim McGraw (fourth week)
- 5 YEARS AGO**
 - No. 1: "I'm Not Strong Enough To Say No" — Blackhawk
- 10 YEARS AGO**
 - No. 1: "You Lie" — Reba McEntire
- 15 YEARS AGO**
 - No. 1: "Can't Keep A Good Man Down" — Alabama
- 20 YEARS AGO**
 - No. 1: "I Believe In You" — Don Williams (second week)
- 25 YEARS AGO**
 - No. 1: "San Antonio Stroll" — Tanya Tucker

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New & Active

KEITH URBAN But For The Grace Of God (*Capitol*)
Total Stations: 43, Adds: 26, Points: 1008, Plays: 200 (+35)

JOHN ANDERSON Nobody's Got It All (*Epic*)
Total Stations: 23, Adds: 3, Points: 950, Plays: 188 (-2)

WARREN BROTHERS Move On (*BNA/RLG*)
Total Stations: 26, Adds: 19, Points: 612, Plays: 113 (+43)

BILLY GILMAN Oklahoma (*Epic*)
Total Stations: 23, Adds: 16, Points: 523, Plays: 110 (+1)

JOLIE & THE WANTED I Would (*DreamWorks*)
Total Stations: 13, Adds: 0, Points: 453, Plays: 102 (-120)

Songs ranked by total points.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

ANDY GRIGGS You Made Me That Way
JD DEE MESSINA Burn
DARRYL WORLEY A Good Day To Run

Hottest:

ALAN JACKSON www.Memory
PHIL VASSAR Just Another Day In Paradise
SHANIA TWAIN I'm Holdin' On To Love...

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

MONTGOMERY GENTRY All Night Long
ANDY GRIGGS You Made Me That Way
LONESTAR Tell Her
LEE ANN WOMACK Ashes By Now
DWIGHT YOAKAM What Do You Now About Love

Hottest:

TOBY KEITH Country Comes To Town
TRAVIS TRITT Best Of Intentions

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

No Adds

Hottest:

AARON TIPPIN Kiss This
VINCE GILL Feels Like Love
JOHN M. MONTGOMERY The Little Girl
TRAVIS TRITT Best Of Intentions
LEANN RIMES I Need You

New Country

L.J. Smith

Adds:

CHRIS CAGLE My Love Goes On And On

Hottest:

JOHN M. MONTGOMERY The Little Girl
PHIL VASSAR Just Another Day In Paradise
VINCE GILL Feels Like Love
TRAVIS TRITT Best Of Intentions
TIM MCGRAW My Next Thirty Years

Lia

Ken Moultrie

Adds:

No Adds

Hottest:

AARON TIPPIN Kiss This
VINCE GILL Feels Like Love
JOHN M. MONTGOMERY The Little Girl
TRAVIS TRITT Best Of Intentions
LEANN RIMES I Need You

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

ALAN JACKSON www.Memory
CAROLYN DAWN JOHNSON Georgia
SHEDAISSY Lucky 4 U (Tonight...)
TRICK PONY Pour Me
WARREN BROTHERS Move On

Hottest:

TRAVIS TRITT Best Of Intentions
GEORGE STRAIT Go On
SARA EVANS Born To Fly
JOHN M. MONTGOMERY The Little Girl
DIXIE CHICKS Without You

US COUNTRY

Penny Mitchell

Adds:

ANDY GRIGGS You Made Me That Way
CAROLYN DAWN JOHNSON Georgia
MARSHALL DYLLON Live It Up
MONTGOMERY GENTRY All Night Long

Hottest:

JOHN M. MONTGOMERY The Little Girl
GEORGE STRAIT Go On
BRAD PARSLEY We Danced
LEANN RIMES I Need You
AARON TIPPIN Kiss This

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

BILLY RAY CYRUS We The People
GEORGIA MIDDLEMAN Kick Down The Door
TOBY KEITH You Shouldn't Kiss Me Like This

Elite:

FAITH HILL/TIM MCGRAW Let's Make Love
JO DEE MESSINA That's The Way
VINCE GILL Feels Like Love
LEANN RIMES I Need You
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
PHIL VASSAR Just Another Day In Paradise
SHEDAISSY I Will...But
TRAVIS TRITT Best Of Intentions
SARA EVANS Born To Fly

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

CHAD BROCK The Visit
REBA MCENTIRE We're So Good Together

Hots:

FAITH HILL/TIM MCGRAW Let's Make Love
LEANN RIMES I Need You
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
GEORGE STRAIT Go On
JOHN M. MONTGOMERY The Little Girl
MARTINA MCBRIDE There You Are

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

KENNY CHESNEY I Lost It
SHANIA TWAIN I'm Holdin' On To Love...

Hottest:

AARON TIPPIN Kiss This
JO DEE MESSINA That's The Way
FAITH HILL/TIM MCGRAW Let's Make Love
JOHN MICHAEL MONTGOMERY The Little Girl

WILDWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

Adds:

ALAN JACKSON www.Memory
LONESTAR Tell Her
REBA MCENTIRE We're So Good Together

Hottest:

JO DEE MESSINA That's The Way
AARON TIPPIN Kiss This
JOHN M. MONTGOMERY The Little Girl
GEORGE STRAIT Go On
LEANN RIMES I Need You

Hot Country

David Felker

Adds:

CLARK FAMILY EXPERIENCE (Meanwhile) Back At...
ALAN JACKSON www.Memory

Hottest:

AARON TIPPIN Kiss This
JOHN M. MONTGOMERY The Little Girl
TOBY KEITH Country Comes To Town
GEORGE STRAIT Go On
FAITH HILL/TIM MCGRAW Let's Make Love



ADDS

TOBY KEITH You Shouldn't Kiss Me Like This
BILLY RAY CYRUS We The People
GEORGIA MIDDLEMAN Kick Down The Door

TOP 10

AARON TIPPIN Kiss This
FAITH HILL/TIM MCGRAW Let's Make Love
SARA EVANS Born To Fly
WARREN BROTHERS w/SARA EVANS That's The Beat Of A...
LEANN RIMES I Need You
GARTH BROOKS When You Come Back To Me Again
SHEDAISSY I Will...But
PHIL VASSAR Just Another Day In Paradise
BILLY GILMAN Oklahoma
JO DEE MESSINA That's The Way
TOBY KEITH Country Comes To Town
KENNY CHESNEY I Lost It

Information current as of October 12.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

BILLY RAY CYRUS We The People
GEORGIA MIDDLEMAN Kick Down The Door
NEAL COTY Legacy
TOBY KEITH You Shouldn't Kiss Me Like This
TRICK PONY Pour Me
AARON TIPPIN Kiss This
FAITH HILL/TIM MCGRAW Let's Make Love
JO DEE MESSINA That's The Way
VINCE GILL Feels Like Love
TRAVIS TRITT Best Of Intentions
PHIL VASSAR Another Day In Paradise
TOBY KEITH Country Comes To Town
SARA EVANS Born To Fly
LISA ANGELLE A Woman Gets Lonely
BILLY RAY CYRUS You Won't Be Lonely Now
BILLY GILMAN One Voice
TERRI CLARK A Little Gasoline

HEAVY

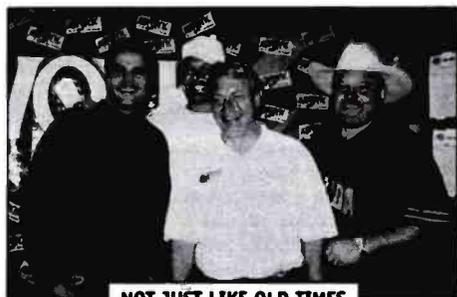
BILLY RAY CYRUS You Won't Be Lonely Now
FAITH HILL/TIM MCGRAW Let's Make Love
JO DEE MESSINA That's The Way
LEANN RIMES I Need You
LISA ANGELLE A Woman Gets Lonely
PATTY LOVELESS That's The Kind Of Mood I'm In
PHIL VASSAR Just Another Day In Paradise
SARA EVANS Born To Fly
TERRI CLARK A Little Gasoline
TRAVIS TRITT Best Of Intentions
VINCE GILL Feels Like Love

HOT SHOTS

CAROLYN DAWN JOHNSON Georgia
DARRYL WORLEY A Good Day To Run
DWIGHT YOAKAM What Do You Know About Love
GARY ALLAN Right Where I Need To Be
KEITH URBAN But For The Grace Of God
KENTUCKY HEADHUNTERS Too Much To Lose
LEE ANN WOMACK Ashes By Now
MARK WILLS I Want To Know (Everything...)
MONTGOMERY GENTRY All Night Long
TAMMY COCHRAN So What
THE KIDDEYS I'm In
TRICK PONY Pour Me

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of October 11, 2000.



NOT JUST LIKE OLD TIMES

Stopping by WQYK/Tampa's live remote, Warner Bros. recording artist Chad Brock reminded Confederate Railroad's Danny Shirley that they met two years ago when the Railroad pulled into an Ocala, FL club. At the time Brock was the club's bouncer. Visiting on the *Randy & Dave* morning show are (l-r) Dave, Shirley, Randy and Brock.



O'NEAL HITS THE 'NET

During CMA Week Mercury newcomer Jamie O'Neal debuted music from her upcoming album, *Shiver*, at Nashville's Atlantis restaurant. Taped by Travis Television for Yahoo!, the special was cybercast this past Tuesday following O'Neal's live chat on the Yahoo! website. On hand to celebrate are (l-r) Mercury/Nashville Executive VP/A&R Keith Stegall, O'Neal, Mercury/Nashville President Luke Lewis and Universal Music Group Chairman/COO Zach Horowitz.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

Most Played Recurrents

SHEDAISY I Will...But (Lyric Street)
LONESTAR What About Now (BNA/RLG)
ALAN JACKSON It Must Be Love (Arista/RLG)
LEE ANN WOMACK I Hope You Dance (MCA)
CHAD BROCK Yes! (Warner Bros.)
JOE DIFFIE It's Always Somethin' (Epic)
FAITH HILL The Way You Love Me (Warner Bros.)
KEITH URBAN Your Everything (Capitol)
RASCAL FLATTS Prayin' For Daylight (Lyric Street)
TOBY KEITH How Do You Like Me Now? (DreamWorks)
BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)
DIXIE CHICKS Cowboy Take Me Away (Monument)
CLAY WALKER The Chain Of Love (Giant)
ANDY GRIGGS She's More (RCA/RLG)
KENNY ROGERS Buy Me A Rose (Dreamcatcher)
BRAD PAISLEY He Didn't Have To Be (Arista/RLG)
REBA MCENTIRE I'll Be (MCA)
TIM MCGRAW Something Like That (Curb)
CLAY DAVIDSON Unconditional (Virgin)
LONESTAR Amazed (BNA/RLG)

COUNTRY

Going For Adds 10/1600

TOBY KEITH You Shouldn't Kiss Me Like This (DreamWorks)
SHEDAISY Lucky 4 You (Tonight I'm Just Me) (Lyric Street)



EPIC EVENT

Although Billy Gilman is only 12, the Epic recording artist was the envy of all the guys when Patty Loveless and The Kinleys hovered around him at this photo op during Sony Music/Nashville's post-show party at the Rainforest Café. On the front row are (l-r) Loveless, Heather Kinley, Gilman and Jennifer Kinley. Pictured on the back row are (l-r) Epic Director/National Country Promotion Rick Hughes and VP/National Promotion Rob Dalton; Sony/Nashville President Allen Butler, VP/Sales Dale Libby and Sr. VP/Sales & Marketing Mike Kraski; Tammy Cochran; Sony/Nashville Sr. VP/A&R Blake Chancey and Sr. VP/National Country Promotion Jack Lameier.

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

WBCT/Grand Rapids

3am

PATTY LOVELESS I'm That Kind Of Girl
TRACY LAWRENCE Lonely
CHARLIE DANIELS BAND The Devil Went Down...
VINCE GILL Feels Like Love
TOBY KEITH Who's That Man
LEANN RIMES I Need You
ALABAMA I'm In A Hurry (And Don't...)
GEORGE STRAIT Go On
WYNONNA Tell Me Why
TIM MCGRAW Everywhere
KENNY ROGERS He Will, She Knows
NEAL MCCOY Wink
FAITH HILL The Way You Love Me
TRACY BYRD Watermelon Crawl
ALAN JACKSON Little Man
SARA EVANS Born To Fly
SHANIA TWAIN You Win My Love

11am

HANK WILLIAMS, JR. All My Rowdy Friends...
LEANN RIMES I Need You
ALABAMA Born Country
WYNONNA I Saw The Light
JOHN M. MONTGOMERY The Little Girl
COLLIN RAYE I Can Still Feel You
CHRIS CAGLE My Love Goes On And On
LORRIE MORGAN What Part Of No
GEORGE STRAIT Go On
GARTH BROOKS Standing Outside The Fire
REBA MCENTIRE We're So Good Together
TOBY KEITH How Do You Like Me Now?!
DIXIE CHICKS Wide Open Spaces
ANDY GRIGGS I'll Go Crazy
MARTINA MCBRIDE Wild Angels

4pm

DIXIE CHICKS Without You
BROOKS & DUNN Brand New Man
JOHN M. MONTGOMERY The Little Girl
TANYA TUCKER It's A Little Too Late
KENNY CHESNEY What I Need To Do
SHANIA TWAIN Love Gets Me Every Time
WARREN BROTHERS w/S. EVANS That's The Beat...
VINCE GILL One More Last Chance
MINDY MCCREADY Ten Thousand Angels
AARON TIPPIN Kiss This
WYNONNA No One Else On Earth
GEORGE STRAIT The Best Day
CLINT BLACK Nothin' Buy The Tailights
CHRIS CAGLE My Love Goes On And On
DIXIE CHICKS There's Your Trouble

8pm

TOBY KEITH Should've Been A Cowboy
FAITH HILL The Way You Love Me
ALABAMA Old Flame
KENNY ROGERS He Will, She Knows
SHANIA TWAIN Any Man Of Mine
GARTH BROOKS Unanswered Prayers
CLARK FAMILY EXPERIENCE (Meanwhile) Back At...
TIM MCGRAW Just To See You Smile
BRAD PAISLEY We Danced
TRACY BYRD I'm From The Country
TERRI CLARK A Little Gasoline
MARK CHESNUTT I Sure Is Monday
S. WARNER & G. BROOKS Katie Wants A Fast One
COLLIN RAYE Anyone Else
AARON TIPPIN Kiss This
RANDY TRAVIS Dippin' Up Bones

WSM/Nashville

3am

AARON TIPPIN Kiss This
TRISHA YEARWOOD Walkaway Joe
FAITH HILL/TIM MCGRAW Let's Make Love
JOE DIFFIE It's Always Somethin'
JO DEE MESSINA Stand Beside Me
SHANIA TWAIN I'm Holdin' On To Love (To...)
TRACY BYRD Put Your Hand In Mine
CLINT BLACK When My Ship Comes In
REBA MCENTIRE Fancy
LONESTAR Tell Her
VINCE GILL You Better Think Twice
RANDY TRAVIS Out Of My Bones

11am

ALABAMA If You're Gonna Play In...
VINCE GILL Feels Like Love
BILLY DEAN Somewhere In My Broken Heart
KENNY ROGERS He Will, She Knows
JOHN M. MONTGOMERY I Love The Way...
SHEDAISY I Will...But
LITTLE TEXAS God Blessed Texas
KENNY CHESNEY I Lost It
DIXIE CHICKS Cowboy Take Me Away
FAITH HILL/TIM MCGRAW Let's Make Love
TERRI CLARK A Little Gasoline
ALABAMA God Must Have Spent A Little More...
WARREN BROTHERS w/S. EVANS That's The Beat...

4pm

VINCE GILL Pretty Little Adriana
LEANN RIMES I Need You
JOHN ANDERSON Straight Tequila Night
JOHN M. MONTGOMERY The Little Girl
S. WARNER & G. BROOKS Katie Wants A Fast One
PATTY LOVELESS You Don't Even Know Who I Am
SHEDAISY I Will...But
ALAN JACKSON Don't Rock the Jukebox
LONESTAR Tell Her
TRACY LAWRENCE I See It Now
GEORGE STRAIT Go On
JO DEE MESSINA Stand Beside Me

8pm

RASCAL FLATTS Prayin' For Daylight
GEORGE STRAIT Go On
VINCE GILL Liza Jane
LEE ANN WOMACK I Hope You Dance
DOUG STONE I Thought It Was You
SARA EVANS Born To Fly
ALAN JACKSON I'll Go On Loving You
PATTY LOVELESS That's The Kind Of Mood I'm In
JOHN M. MONTGOMERY I Can Love You Like That
TIM MCGRAW My Next Thirty Years
KEITH WHITLEY When You Say Nothing At All
DWAYNE YOUNG What Do You Know About Love
GEORGE STRAIT You Can't Make A Heart Love...
CLARK FAMILY EXPERIENCE (Meanwhile) Back At...
LONESTAR What About Now



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WYNY/New York
Big City
(212) 562-1071
Bear/Mitchell
12+ Cumc 542,500



PLAYS

LTW	ARTIST/TITLE	GI (980)
33	JO DEE MESSINA/That's The Way	13065
36	LEANN RIMES/Need You	12060
34	FAITH HILL/WMCGRAMM/Let's Make Love	11390
33	JOE DIFuria's Always...	11065
31	PATTY LOVELESS/That's The Kind	10385
30	JOHN M MONTGOMERY/The Little Girl	10385
20	VINCE GILL/Feels Like Love	10050
29	GEORGE STRAIT/Go On	9715
22	KEITH URBAN/Your Everything	9380
22	DIXIE CHICKS/Wide Open Spaces	7705
22	TOBY KEITH/Country Comes To	7370
22	PHIL VASSAR/Just Another Day...	7370
21	DIXIE CHICKS/Without You	7035
21	MARTINA MCBRIDE/There You Are	7035
21	REBA MCKENZIE/When You're In Love	7035
21	TRAVIS TRITT/Best Of Intentions	7035
21	STEVE WARNER...Katie Wants A...	7035
21	TRACY LAWRENCE/Lonely	7035
22	CLINT BUCKLEY/How Do You Like	6700
21	MARTINA MCBRIDE/There You Are	6700
19	TIM MCGRAW/My Next Thirty Years	6365
19	BRAD PASLEY/We Danced	6365
19	KENNY ROGERS/Buy Me A Rose	6365
19	SARA EVANS/Born To Fly	5695
17	SARA EVANS/Born To Fly	5695
17	TERRI CLARK/Little Gasoline	5025
15	CHRIS CAGLE/My Love Goes On	5025
15	DIXIE CHICKS/Ready To Run	5025
15	FAITH HILL/The Way You Love Me	5025
15	SUNS OF THE DESERT/Everybody...	4690
14	CLAY WALKER/You're My Favorite	4690
14	DIXIE CHICKS/That's Your Trouble	4690
14	RASCAL FLATTS/Prayer For Daylight	4690
14	SHE DASYA/Will...But	4690
14	LEE ANN WOMACK/If You Dance	4690
14	BILLY RAY CYRUS/You Won't Be	4690
14	ALAN JACKSON/You Must Be Love	3685
11	CHAD BROOK/Yes!	3685
11	BROOKS & DUNN/You Always Be...	3685
11	KENNY CHESSNEY/Just Another Day...	3685
11	ALAN JACKSON/You Must Be Love	3685

MARKET #2

KZLA/Los Angeles
3231 882-8000
Curtis/Campous
12+ Cumc 611,800



PLAYS

LTW	ARTIST/TITLE	GI (980)
40	JOHN M MONTGOMERY/The Little Girl	15840
41	CHAD BROOK/Yes!	15048
37	CLAY WALKER/The Chain Of Love	14562
27	ALAN JACKSON/You Must Be Love	14256
40	DIXIE CHICKS/Cowboy Take Me Away	14256
36	RASCAL FLATTS/Prayer For Daylight	13860
41	KENNY ROGERS/Buy Me A Rose	13860
16	LEANN RIMES/Need You	13668
28	MARTINA MCBRIDE/There You Are	12672
29	VINCE GILL/Feels Like Love	12672
29	SHE DASYA/Will...But	11844
32	TIM MCGRAW/My Next Thirty Years	11844
29	DIXIE CHICKS/Without You	11088
37	LEE ANN WOMACK/If You Dance	10986
25	ANDY GRIGGS/She's More	10296
26	TOBY KEITH/Country Comes To	10296
26	GEORGE STRAIT/What Do You Say	9504
24	CLINT BUCKLEY/How Do You Like	9108
24	BRAD PASLEY/We Danced	9108
27	LEANN RIMES/Need You	8712
23	MARTINA MCBRIDE/There You Are	8712
22	TRAVIS TRITT/Best Of Intentions	8712
22	ANDY GRIGGS/She's More	8712
22	SHANIA TWAIN/My Holden On To	8712
19	TOBY KEITH/Country Comes To	7524
9	STEVE WARNER...Katie Wants A...	7128
9	CHRIS CAGLE/My Love Goes On	7128
13	FAITH HILL/The Way You Love Me	7128
13	SARA EVANS/Born To Fly	6732
29	AARON TIPPIN/Kiss This	6336
27	BRAD PASLEY/We Danced	6336
26	BILLY RAY CYRUS/You Won't Be	5148
18	GARY ALAN/Right Where I...	4356
9	LEANN RIMES/Need You	4356
11	TIM MCGRAW/Something Like That	4356
6	DIXIE CHICKS/Ready To Run	4356
11	ERIC HEATH/RLV/Howers On The Wall	4356

MARKET #3

WUSM/Chicago
Infinity
(312) 649-0099
Case/Bonido
12+ Cumc 698,500



PLAYS

LTW	ARTIST/TITLE	GI (980)
37	VINCE GILL/Feels Like Love	15610
37	JO DEE MESSINA/That's The Way	14718
37	JO DEE MESSINA/That's The Way	14722
32	LEANN RIMES/Need You	13826
37	AARON TIPPIN/Kiss This	13380
37	ALAN JACKSON/You Must Be Love	12934
38	TIM MCGRAW/My Next Thirty Years	12904
37	JOHN M MONTGOMERY/The Little Girl	12488
16	TOBY KEITH/How Do You Like	12488
28	ALAN JACKSON/You Must Be Love	12488
28	SHE DASYA/Will...But	12488
26	TRACY LAWRENCE/Lonely	11586
23	PHIL VASSAR/Just Another Day...	11150
25	FAITH HILL/WMCGRAMM/Let's Make Love	10704
27	TIM MCGRAW/My Next Thirty Years	10704
24	KENNY CHESSNEY/Just Another Day...	10704
24	GEORGE STRAIT/Go On	10704
21	MARTINA MCBRIDE/There You Are	10258
21	DIXIE CHICKS/Without You	9366
26	TRAVIS TRITT/Best Of Intentions	9366
21	LEANN RIMES/Need You	8028
16	REBA MCKENZIE/When You're In Love	7582
17	SARA EVANS/Born To Fly	7582
17	PATTY LOVELESS/That's The Kind	7582
17	STEVE WARNER...Katie Wants A...	7136
15	BILLY RAY CYRUS/You Won't Be	5352
12	CLINT BUCKLEY/How Do You Like	5352
12	TIM MCGRAW/My Next Thirty Years	5352
12	BRAD PASLEY/We Danced	5352
14	MARTINA MCBRIDE/There You Are	4536
4	LEE ANN WOMACK/If You Dance	4536
13	DIXIE CHICKS/Cowboy Take Me Away	4906
13	REBA MCKENZIE/When You're In Love	4906
11	JOHN M MONTGOMERY/The Little Girl	4460
7	DIAMOND RING/Unbelievable	4460
5	LEE ANN WOMACK/If You Dance	4460

MARKET #4

KYCY/San Francisco
Infinity
(415) 931-3330
Thomas/Ryan
12+ Cumc 344,400



PLAYS

LTW	ARTIST/TITLE	GI (980)
37	AARON TIPPIN/Kiss This	9750
41	GEORGE STRAIT/Go On	9650
35	KEITH URBAN/Your Everything	9650
51	SHE DASYA/Will...But	7995
37	PHIL VASSAR/Just Another Day...	7215
32	TRAVIS TRITT/Best Of Intentions	7020
38	ALAN JACKSON/You Must Be Love	7020
37	JOHN M MONTGOMERY/The Little Girl	7020
36	VINCE GILL/Feels Like Love	6825
35	BRAD PASLEY/We Danced	6825
34	JOE DIFuria's Always...	6630
35	DIXIE CHICKS/Without You	6435
23	STEVE WARNER...Katie Wants A...	6435
31	MARTINA MCBRIDE/There You Are	6045
36	TOBY KEITH/Country Comes To	6045
24	SHANIA TWAIN/My Holden On To	5460
24	BRAD PASLEY/We Danced	5265
23	CLARK FAMILY.../I Mean While Back	4875
52	JO DEE MESSINA/That's The Way	4680
14	KENNY CHESSNEY/Just Another Day...	4680
26	SARA EVANS/Born To Fly	4680
24	ALAN JACKSON/You Must Be Love	4680
21	KENNY CHESSNEY/Just Another Day...	4485
23	ALAN JACKSON/You Must Be Love	4485
22	PATTY LOVELESS/That's The Kind	4290
31	TRACY LAWRENCE/Lonely	4290
21	TERRI CLARK/Little Gasoline	4095
16	LEE ANN WOMACK/If You Dance	4095
22	LEANN RIMES/Need You	3900
17	CLAY WALKER/You're My Favorite	3705
15	FAITH HILL/The Way You Love Me	3705
15	JO DEE MESSINA/That's The Way	3705
11	REBA MCKENZIE/When You're In Love	3315
11	ERIC HEATH/RLV/Howers On The Wall	3315
16	TIM MCGRAW/My Next Thirty Years	3120
16	RASCAL FLATTS/Prayer For Daylight	3120
12	LEE ANN WOMACK/If You Dance	2730
13	FAITH HILL/Breathe	2535
13	ALAN JACKSON/You Must Be Love	2535

MARKET #5

WXTU/Philadelphia
Beasley
(610) 667-9000
McKay/Jack
12+ Cumc 445,600



PLAYS

LTW	ARTIST/TITLE	GI (980)
33	AARON TIPPIN/Kiss This	10465
30	JOHN M MONTGOMERY/The Little Girl	9870
27	FAITH HILL/WMCGRAMM/Let's Make Love	9671
33	VINCE GILL/Feels Like Love	8910
31	MARTINA MCBRIDE/There You Are	8770
28	PHIL VASSAR/Just Another Day...	8372
26	TRAVIS TRITT/Best Of Intentions	8372
30	GEORGE STRAIT/Go On	8073
26	STEVE WARNER...Katie Wants A...	8073
25	LEANN RIMES/Need You	7475
24	KENNY CHESSNEY/Just Another Day...	7176
22	SHANIA TWAIN/My Holden On To	7176
23	SARA EVANS/Born To Fly	6770
21	BRAD PASLEY/We Danced	6770
21	DIXIE CHICKS/Without You	6279
15	PATTY LOVELESS/That's The Kind	6279
15	REBA MCKENZIE/When You're In Love	6279
20	BILLY RAY CYRUS/You Won't Be	5980
17	TIM MCGRAW/My Next Thirty Years	5485
13	CHAD BROOK/Yes!	5485
12	TERRI CLARK/Little Gasoline	4485
12	CLAY WALKER/You're My Favorite	4186
12	ALAN JACKSON/You Must Be Love	4186
9	ALAN JACKSON/You Must Be Love	3586
9	CLAY DAVIDSON/You Can't Lie To Me	3188
11	JAMIE O'NEAL/There Is No Arizona	3289
11	KENNY CHESSNEY/Just Another Day...	3289
11	CHAD BROOK/Yes!	3289
11	TOBY KEITH/How Do You Like	2990
17	JO DEE MESSINA/That's The Way	2990
10	RASCAL FLATTS/Prayer For Daylight	2990
10	LEANN RIMES/Need You	2990
8	SHE DASYA/Will...But	2691
8	PHIL VASSAR/Just Another Day...	2691
6	LEE ANN WOMACK/If You Dance	2691
8	DWIGHT YERKIN/When You're In Love	2691
7	TOBY KEITH/How Do You Like	2392
8	REBA MCKENZIE/When You're In Love	2392
12	TIM MCGRAW/My Next Thirty Years	2392
8	RASCAL FLATTS/Prayer For Daylight	2392

MARKET #6

KPLX/Dallas-Ft. Worth
Sussexanna
(214) 526-2400
Phillips/Rivers/Alan
12+ Cumc 529,100



PLAYS

LTW	ARTIST/TITLE	GI (980)
45	KENNY CHESSNEY/Just Another Day...	14586
51	SHE DASYA/Will...But	13728
48	TRAVIS TRITT/Best Of Intentions	13728
46	DIXIE CHICKS/Without You	13156
46	SARA EVANS/Born To Fly	13156
44	TIM MCGRAW/My Next Thirty Years	12584
44	GEORGE STRAIT/Go On	12584
43	CHRIS CAGLE/My Love Goes On	12298
43	FAITH HILL/WMCGRAMM/Let's Make Love	12298
42	JOHN M MONTGOMERY/The Little Girl	12012
41	PETER DINKSON/Bring Me Home	11440
33	TOBY KEITH/Country Comes To	9426
41	DARRYL WORLEY/When You Need...	8866
24	LEANN RIMES/Need You	8580
31	DARRYL WORLEY/Good Day To Back	8296
26	CLARK FAMILY.../I Mean While Back	8094
24	ALAN JACKSON/You Must Be Love	8094
24	JO DEE MESSINA/That's The Way	6864
24	GARY ALAN/Right Where I...	6864
21	LEANN RIMES/Need You	6006
21	BILLY RAY CYRUS/You Won't Be	5148
21	RASCAL FLATTS/Prayer For Daylight	4716
20	AARON TIPPIN/Kiss This	4576
15	CLINT BUCKLEY/How Do You Like	4290
15	CHAD BROOK/Yes!	4290
15	TIM MCGRAW/My Next Thirty Years	4290
15	TRAVIS TRITT/Best Of Intentions	4290
14	CHRIS CAGLE/My Love Goes On	4004
13	DIXIE CHICKS/Ready To Run	3718
13	ERIC HEATH/RLV/Howers On The Wall	3718
13	FAITH HILL/The Way You Love Me	3718
13	ALAN JACKSON/You Must Be Love	3718
13	ALAN JACKSON/You Must Be Love	3718
12	ALAN JACKSON/You Must Be Love	3432
11	TOBY KEITH/How Do You Like	3146
11	LEANN RIMES/Need You	3146
11	ALAN JACKSON/You Must Be Love	3146
3	SHE DASYA/Will...But	3146
1	LEE ANN WOMACK/If You Dance	3146
8	DIXIE CHICKS/Cowboy Take Me Away	2880

MARKET #6

KSCS/Dallas-Ft. Worth
ABC
(817) 640-1963
James/O'Brian
12+ Cumc 470,600



PLAYS

LTW	ARTIST/TITLE	GI (980)
32	TIM MCGRAW/My Next Thirty Years	9360
21	SARA EVANS/Born To Fly	8558
38	KENNY CHESSNEY/Just Another Day...	8190
36	JOHN M MONTGOMERY/The Little Girl	7956
31	ALAN JACKSON/You Must Be Love	7486
30	GEORGE STRAIT/Go On	6084
24	TRAVIS TRITT/Best Of Intentions	5616
24	TRACY LAWRENCE/Lonely	5616
21	LEANN RIMES/Need You	4914
21	JAMIE O'NEAL/There Is No Arizona	4914
21	BRAD PASLEY/We Danced	4446
13	SHE DASYA/Will...But	4712
18	LEE ANN WOMACK/If You Dance	4712
3	CHRIS CAGLE/My Love Goes On	4212
18	PETER DINKSON/Bring Me Home	4212
17	JOE DIFuria's Always...	4212
36	TOBY KEITH/Country Comes To	4212
15	DIXIE CHICKS/Without You	3978
17	LEANN RIMES/Need You	3978
17	LEANN RIMES/Need You	3978
17	RASCAL FLATTS/Prayer For Daylight	3978
23	BILLY RAY CYRUS/You Won't Be	3978
17	PHIL VASSAR/Just Another Day...	3744
13	BROOKS & DUNN/You Always Be...	3744
16	MONTGOMERY GENTRY/After Night Long	3744
19	PHIL VASSAR/Just Another Day...	3744
19	TRAVIS TRITT/Best Of Intentions	3744
15	TRACY LAWRENCE/Lonely	3510
15	VINCE GILL/Feels Like Love	3510
14	JOE DIFuria's Always...	3510
14	GARY ALAN/Right Where I...	3276
17	CHAD BROOK/Yes!	3276
14	ALAN JACKSON/You Must Be Love	3276
14	LEE ANN WOMACK/If You Dance	3276
12	ERIC HEATH/RLV/Howers On The Wall	3276
11	BLACK WARRIOR/Been There	2574
17	FAITH HILL/The Way You Love Me	2574
11	LEANN RIMES/Need You	2340
11	BRAD PASLEY/We Danced	2340
9	MARK WILL/Almost Doesn't Count	2340

MARKET #7

WYCO/Detroit
Infinity
(248) 799-6000
Rodman/Chatman
12+ Cumc 478,100



PLAYS

LTW	ARTIST/TITLE	GI (980)
29	ALAN JACKSON/You Must Be Love	10608
33	JO DEE MESSINA/That's The Way	10296
32	JOE DIFuria's Always...	9984
31	PHIL VASSAR/Just Another Day...	9672
30	FAITH HILL/The Way You Love Me	9360
32	CHAD BROOK/Yes!	9048
27	LEE ANN WOMACK/If You Dance	8736
27	LEANN RIMES/Need You	8112
26	CLAY WALKER/You're My Favorite	8112
22	AARON TIPPIN/Kiss This	7176
16	JOHN M MONTGOMERY/The Little Girl	6164
20	TOBY KEITH/How Do You Like	5928
17	TRAVIS TRITT/Best Of Intentions	5928
17	ERIC HEATH/RLV/Howers On The Wall	5304
17	JOE DIFuria's Always...	5304
17	TIM MCGRAW/My Next Thirty Years	4992
16	GEORGE STRAIT/Go On	4992
16	ALAN JACKSON/You Must Be Love	4580
15	LEANN RIMES/Need You	4580
15	CHERRY WRIGHT/Single White Female	4680
15	BROOKS & DUNN/You Always Be...	4680
15	DIXIE CHICKS/Ready To Run	4680
16	DIXIE CHICKS/Cowboy Take Me Away	4368
14	FAITH HILL/WMCGRAMM/Let's Make Love	4368
15	TIM MCGRAW/My Next Thirty Years	4368
14	BRAD PASLEY/We Danced	4368
14	SHANIA TWAIN/My Holden On To	4368
14	YANKEE GREEK/You're	

A

TRACE ADKINS I'm Gonna Love You Anyway (*Capitol*) Prod: Trey Bruce Wr: Dean Miller, Stacy Dean Campbell Pub: EMI Blackwood Music Inc. (BMI)/ Song Island Publishing (Adm. by EMI Blackwood Music Inc.) (BMI)/Reynsong Publishing Corp. (Adm. by Wrensong Publishing Corp.) (ASCAP)/McSpadden Music (BMI)

GARY ALLAN Right Where I Need To Be (*MCA*) Prod: Tony Brown, Mark Wright Wr: Casey Beathard, Kendall Marvell Pub: ACUFF-Rose Music, Inc./601 Broadway Music (BMI)

JOHN ANDERSON Nobody's Got It All (*Epic*) Prod: Blake Chancey, Paul Worley Wr: Layng Martine Jr., Kent M. Robbins Pub: Layng Martine Jr., Songs (BMI), Irving Music, Inc. (BMI), Colter Bay Music (BMI)

B

CHAD BROCK The Visit (*Warner Bros.*) Prod: Norro Wilson, Buddy Cannon Wr: Charlie Steff, Gene Ellsworth, Brad Rogers Pub: Major Bob Music Co., Inc./ Mid-Summer Music Inc. (ASCAP)

C

CHRIS CAGLE My Love Goes On And On (*Virgin*) Prod: Robert Wright Wr: Chris Cagle, Don Pfimmer Pub: WB Music Corp. (ASCAP), Platinum Plow Music (ASCAP), All rights administered by WB Music Corp. (ASCAP)

KENNY CHESNEY I Lost It (*BNA/RLG*) Prod: Buddy Cannon, Norro Wilson Wr: Neil Thrasher, Jimmy Olander Pub: Major Bob Music Company Inc. (ASCAP) Warner-Tamerlane Publishing Corp./Taxicaster Music (BMI)

CLARK FAMILY EXPERIENCE (Meanwhile) Back At The Ranch (*Curb*) Prod: Byron Gallimore, Tim McGraw Wr: Gordon Kennedy, Wayne Kirk Patrick Pub: Universal-PolyGram International Publishing, Inc./ Sondance Kid Music (ASCAP) All rights on behalf of Sondance Kid Music controlled and admin. by Universal-PolyGram International Publishing, Inc./Warner-Tamerlane Publishing Corp. (BMI)/Sell The Cow Music (BMI) All rights admin. by Warner-Tamerlane Publishing Corp.

TAMMY COCHRAN So What (*Epic*) Prod: Blake Chancey, Anthony Martin Wr: Roxie Dean, Sonny Tillis, Jamie O'Neal Pub: WB Music Corp. (ASCAP) Warner-Tamerlane Publishing Corp. (BMI) EMI April Music (ASCAP)

BILLY RAY CYRUS You Won't Be Lonely Now (*Monument*) Prod: Dann Huff Wr: Brett James, John Bettis Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Songs Of Teracel (BMI)/Big Red Tractor Music (ASCAP)/Hay Wagon Music (ASCAP)

D

CLAY DAVIDSON I Can't Lie To Me (*Virgin*) Prod: Scott Hendricks, Jude Cole Wr: Clay Davidson, Kenny Beard, Casey Beathard Pub: SteelWheels Music/CLMAT Publishing (BMI) All rights administered by Steel Wheels Music/Milene Music Inc. (ASCAP)/Acufs Rose, Inc. (BMI)

OIXIE CHICKS Without You (*Monument*) Prod: Blake Chancey, Paul Worley Wr: Natalie Maines, Eric Silver Pub: Scrapin' Toast Music (ASCAP) admin. by Bug Music/EMI April Music Inc. (ASCAP)/703 Music (ASCAP)

MARSHALL DYLLON Live It Up (*DreamCatcher*) Prod: Robert Byrne, Phil Vassar, Jim Mazza Wr: Robert Byrne, Phil Vassar Pub: EMI Blackwood Music Inc./ Artbyrne Music (BMI) and EMI April Music Inc./ Phil Vassar Music (ASCAP)

E

SARA EVANS Born To Fly (*RCA/RLG*) Prod: Paul Worley Wr: Sara Evans, Marcus Hummon, Darrell Scott Pub: Chuck Wagon Gourmet Music/Famous Music Corporation (ASCAP)

G

VINCE GILL Feels Like Love (*MCA*) Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music (BMI)

BILLY GILMAN Oklahoma (*Epic*) Prod: David Malloy, Blake Chancey Wr: D. Vincent Williams, John Allen Pub: WB Music Corp. (ASCAP) Richard and Kastle Music (ASCAP)

G

ANDY GRIGGS You Made Me That Way (*RCA/RLG*) Prod: David Malloy, Gary Smith Wr: David Malloy, Gary Burr Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/MCA Music Publishing, a division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)

H

ERIC HEATHERLY Swimming In Champagne (*Mercury*) Prod: Keith Stegall Wr: Eric Heatherly, Richard E. Carpenter Pub: Still Working For The Man Music, Inc. (BMI); RC Moon Pie Music, admin. by MRBI (ASCAP)

REBECCA LYNN HOWARD I Don't Paint Myself Into Corners (*MCA*) Prod: Mark Wright, Greg Droman Wr: Rebecca Lynn Howard, Trey Bruce Pub: Tennessee Colonel Music/Rebecca Lynn Howard Music/Mopan River Music (admin. by ICG)/Big Red Tractor Music/ Ice Trey Music-ASCAP

I

SONYA ISAACS Barefoot In The Grass (*Lyric Street*) Prod: Michael D. Clute, Shelby Kennedy Wr: Shaye Smith, Ken Harrell Pub: EMI Blackwood Music Inc./ Mark Alan Springer Music (BMI) (All rights for Mark Alan Springer controlled by EMI Blackwood Music Inc.) (Acuff-Rose Music Inc.) (BMI)

J

CAROLYN DAWN JOHNSON Georgia (*Arista/RLG*) Prod: Paul Worley, Carolyn Dawn Johnson Wr: Carolyn Dawn Johnson, Troy Verges

L

TRACY LAWRENCE Lonely (*Atlantic*) Prod: Flip Anderson, Tracy Lawrence, Butch Carr Wr: Roxie Dean, Robin Lee Bruce Pub: WB Music Corp./Big Tractor Music, ASCAP

LONESTAR Tell Her (*BNA/RLG*) Prod: Dann Huff Wr: Craig Wiseman, B. Kwesi Pub: Almo Music Corp./Daddy Rabbit Music (ASCAP), Rondor Music (London) Ltd. (PRS)

M

NEAL MCCOY Every Man For Himself (*Giant*) Prod: Ed Seay, John Hobbs Wr: Mark Elliott, Tim Johnson Pub: Sony/ATB Songs llc (All rights obo Sony/ATB songs llc adm. by Sony Music Pub./ EMI Blackwood Music Inc./ Tim Johnson Music (All rights for Tim Johnson Music controlled and adm. by EMI Blackwood Music Inc. (BMI)

REBA MCENTIRE We're So Good Together (*MCA*) Prod: David Malloy, Reba McEntire Wr: Annie Roboff, Bob DiPiero, John Scott Sherrill Pub: ALMO Music Corp./Anwa (ASCAP)/Sony/ATV Songs LLC/Nothing But The Wolf Music (BMI)

GEORGIA MIDDLEMAN No Place Like Home (*Giant*) Prod: Tony Haselden, Russ Zavitsou Wr: Karyn Rochelle, AJ Masters Pub: Warner/Tamerlane Publishing Company Crutchfield Music (BMI)

MONTGOMERY GENTRY All Night Long (*Columbia*) Prod: Joe Scarfe, Jim Cotton, Anthony Martin Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Brown Pub: Music Corporation Of America, Inc. (BMI)

O

JAMIE O'NEAL There Is No Arizona (*Mercury*) Prod: Keith Stegall Wr: Jamie O'Neal, Lisa Drew, Shaye Smith Pub: EMI April Music/Pang Toon Music, adm. by EMI April Music; EMI April Music/Jersey Girl Music, adm. by EMI April Music (ASCAP); EMI Blackwood Music Inc./Mark Alan Springer Music adm. by EMI Blackwood Music Inc. (BMI)

R

RASCAL FLATTS This Everyday Love (*Lyric Street*) Prod: Mark Bright, Marty Williams Wr: Danny Wells, Gene Nelson Pub: Irving Music, Inc. (BMI); 360 Music/Emella Music (SESAC)

COLLIN RAYE w/BOBBIE EAKS Tired Of Living This Way (*Epic*) Prod: Dann Huff, Collin Raye Wr: Gene LeSage, Allison Mellon Pub: EMI Blackwood Music Inc. (BMI) BritSar Music Publishing (BMI) controlled and administered by EMI Blackwood Music Inc. (BMI) BMG Songs, Inc. (ASCAP) Bases Loaded Music (ASCAP)

R

JOHN RICH I Pray For You (*BNA/RLG*) Prod: John Rich, Sharon Vaughn Wr: John Rich, Kenny Alphin Pub: Sony/ATV Tunes LLC, That's Rich Music. All rights on behalf of Sony/ATV Songs LLC, That's Rich Music administered by Sony/ATV Music Publishing, Famous Music Corporation, ASCAP

RIICOCHET She's Gone (*Columbia*) Prod: David Malloy Wr: Jeffrey Steele, John Hobbs, Michael Dulaney Pub: Songs of Windswept Pacific (BMI), Yellow Desert Music (BMI), My Life's Work Music (BMI), Little Blue Box Music, (BMI), Airstream Dreams Music (ASCAP), Coyote House Music, (ASCAP), Famous Music Corporation (ASCAP)

LEANN RIMES I Need You (*Sparrow/Curb/Capitol*) Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./ Jeskar Music (ASCAP)

S

DARYLE SINGLETARY I Knew I Loved You (*Audium*) Prod: Greg Cole Wr: Darren Hayes, Daniel Jones Pub: Rough Cut Music/WB Music Corp. (ASCAP)

SONS OF THE DESERT Everybody's Gotta Grow Up Sometime (*MCA*) Prod: Johnny Slate, Mark Wright Wr: Chris Lindsey, Stephanie Seekel Pub: Songs of Nashville DreamWorks/EMI Longitude Music/Barney Building Music-BMI

T

CHALEE TENNISON Makin' Up With You (*Asylum/WB*) Prod: Jerry Taylor Wr: Phil O'Donnell, Jeremy Cambell Pub: Tanasi Music, a div. of Tanasi Group/Mike Curb Music (BMI)

AARON TIPPIN Kiss This (*Lyric Street*) Prod: Aaron Tippin, Biff Watson, Mike Bradley Wr: Aaron Tippin, Thea Tippin, Philip Douglas Pub: ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs)/ Mick hits (Adm. by Curb Songs) (ASCAP)

SHANIA TWAIN I'm Holdin' On To Love (To Save My Life) (*Mercury*) Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert Lange Pub: BMI/ASCAP

U

KEITH URBAN But For The Grace Of God (*Capitol*) Prod: Matt Rollings, KU Wr: Charlotte Caffrey, Jane Weidlin, Keith Urban Pub: BMG Songs Inc/WoodWackers/Coburn Music Inc. (Adm. by Ten Ten Music Group, Inc.) BMI

W

CLAY WALKER Once In A Lifetime Love (*Giant*) Prod: Doug Johnson, Clay Walker Wr: Clay Walker, M. Jason Greene Pub: Lori Jayne Music/ Sondaddy Songs Adm. by (Muy Bueno Music Group) BMI

STEVE WARINER w/GARTH BROOKS Katie Wants A Fast One (*Capitol*) Prod: Steve Wariner Wr: Rick Carnes Pub: Songs of Peer Ltd., ASCAP/Steve Wariner Music, BMI

WARREN BROTHERS Move On (*BNA/RLG*) Prod: Brett Warren, Brad Warren, Chris Farren Wr: Brett Warren, Brad Warren, Danny Wilde Pub: Warner-Tamerlane Publishing Corp./One Hundred Billion Dollar Music (BMI)

MARK WILLS I Want To Know... (*Mercury*) Prod: Carson Chamberlain Wr: Lewis Anderson, Bob Regan Pub: Sony/ATV Songs LLC DBA Tree Publishing Co. (BMI); BMG Songs, Inc. (ASCAP)

DARRYL WORLEY A Good Day To Run (*DreamWorks*) Prod: Frank Rogers, James Stroud Wr: Darryl Worley, Bobby Tomberlin Pub: EMI Blackwood Music Inc./Hatley Creek Music (BMI)/Mike Curb Music (BMI)

Y

DWIGHT YOAKAM What Do You Know About Love (*Reprise*) Prod: Pete Anderson Wr: Dwight Yoakam

MIKE KINOSIAN

mkinosox@rronline.com



PDs Consistent In Preaching Consistency

Two midsized-market programmers talk about targeting

This part of our series on spring 2000 pacesetters puts the spotlight on format facilities that ranked first among women 25-54.

"Consistency" is usually one of the first words programmers in our format utter when they're asked to zero in on the key factors that contribute to ratings success.

"We've had a fairly consistent airstaff, and we've stuck to our consistent marketing and promotion plan," says WJBR-FM/Wilmington VP/Operations and morning man Michael Waite. "At a time when everything else around us was tumultuous, we wanted to make sure there was a consistent sound coming out of the speaker each and every day."



Michael Waite

WJBR-FM's spring ratings highlights include first-place finishes among women 25-54 and 35-64, and the station is runner-up to CHR/Pop WSTW in the contest for females 18-34.

The bulk of WJBR-FM's spring contesting was done off the air. "We have a Loyal Listener Club, still fax on a weekly basis and do a lot of at-work things," Waite explains. "If we win at work, we win the battle. We put things in our weekly fax to make people feel special and part of the station. We want to make sure there's value in that piece of paper that comes across the fax machine."

Playing Politics

Much like politicians, radio stations work hard in a constant attempt to get votes. "We shake hands and kiss babies," Waite remarks. "Conservatively speaking, WJBR-FM sponsors about 75% to 80% of the major fund-raising efforts for nonprofits in this community."

"The music our listeners hear is basically the same as what they can get on any traditional mainstream AC. The only difference is we can talk about things affecting people's lives here."

In addition to donating time for public-service announcements, Waite makes sure his station is represented at events like the American Cancer Society's Relay for Life and the Bike to the Bay ride against multiple sclerosis. Involvement like this gives WJBR a full-service feel. "There's a certain niche for stations that offer great music and elements that are

important to people," says Waite.

One such ingredient is traffic every 10 minutes in morning drive. "That's unheard-of on an AC station," contends Waite. "But it's what people expect from us. It's probably hard to do in major markets because they're on such a grand scale. But you're foolish not to do things like this in markets our size [No. 76]."

"Most of the movers and shakers in this town are also on the boards of directors for the Rotary Club, the Cancer Society and the Multiple Sclerosis Society. We need to be with them in those places."

Waite manages to make time to be the Media Committee Chairman for First Night/Wilmington, the area's alcohol-free New Year's Eve celebration, and he serves on the boards for the Red Cross of Delaware, the American Cancer Society and Junior Achievement.

New Owners

As is the case for the vast majority of people in the industry today, there has been a lot of change recently for Waite. WJBR-FM changed ownership in March from BBR to NextMedia Group.

"I love working for these guys," Waite says of NextMedia. "The ownership at the top — from [CEO] Steven Dinetz and [Chairman] Carl Hirsch to co-CEOs Jeff Dinetz and Skip Weller — are radio people who have a real love for the business. They've been at it a long time and have been successful in the past with companies they've been involved with."

NextMedia's goal is to establish one of the country's most prolific midsized-market companies. Waite observes, "We're growing rather quickly, and, more than anything else, they've encouraged us to be active in the community. It starts at the top, and this is one of their philosophies."

"These are the kinds of things that help win ratings and revenue battles, and they're good for the community. They truly are responsible broadcasters, and it's certainly nice to see that."

More Creative Time

Waite wore the WJBR-FM GM, PD and morning show hats for nearly three years, but another major change took place when he relinquished GM duties to David Smith, who came aboard from Centennial Broadcasting/New Orleans.

"The first thing the new owners asked me when they took over was what I wanted to do," recalls Waite. "The operations side was the reason I got into radio. After more than 20 years I still love being on the air in the morning. That's the most fun I have all day."

It seems, however, that the job description of today's programmer is being rewritten. "When the dot-com business dried up, a major chain had a meeting with its programming people and asked them how they would replace that revenue. Management is looking at the programming side of the fence to come up with the dollars. In addition to covering daily airshifts, we've now become concert promoters and nontraditional revenue departments — it's tough."

Now that he doesn't have to endure the added pressure of sitting in the GM's chair, Waite is more than content to focus on the creative aspects of radio. "I have time to concentrate on things that make the difference between good stations and great stations. It's wonderful to be able to return to what I do best. I also have a life again and can spend time with my wife and kids."

Know Thy Target

None of Wilmington's 10 above-the-line rated signals provides direct format competition to WJBR-FM, but the market is bombarded by 27 below-the-line signals, including Philadelphia's mainstream AC WBEB and Rock AC WLCE.

But in Greenville, SC, market No. 58, there is a two-way metro fight for format honors, with WMYI and Entercom's WSPA-FM (Lite Rock 98.9) the combatants. The latter had a great spring, besting last year's women 25-54 numbers by a whopping 67%.

"WSPA-FM has lived by the mantra of giving the listeners what they expect," comments Entercom/Greenville, SC OM Jim Kirkland. "Above and beyond everything else, adhering to that philosophy is what helps us. If we focus on being the best we can be every day of the week, the results tend to take care of



Jim Kirkland

Money-Demo Leaders

These top-200-market mainstream ACs, Hot ACs and Pop/Alternatives achieved No. 1 status among women 25-54 this spring. Stations are ranked in descending order of share in that demo. Top-100-market outlets appear first, followed by facilities in markets 101-200. Demo shares are followed by spring 1999-spring 2000 fluctuations. For example, Hot AC WMMX/Dayton ranked first among women 25-54 with a 19.9 share, a 72% increase from last spring.

Markets 1-100

Rank	Call/City	Share	Fluctuation
56	WMMX/Dayton*	19.9	+72%
76	WJBR-FM/Wilmington	19.0	+21%
80	WHYN/Springfield, MA*	16.6	+42%
84	KRBB/Wichita	16.1	+44%
44	WRCH/Hartford	15.6	-14%
59	WYJB/Albany	14.8	-3%
99	WPLJ/Morristown*	14.7	+84%
61	KMXZ/Tucson	14.6	+51%
25	KKCW/Portland	14.5	+7%
60	KSSK-FM/Honolulu	14.2	+18%
57	WTVR-FM/Richmond	13.7	-
100	KT DY/Lafayette	13.7	-3%
45	WJYE/Buffalo	13.6	+9%
75	WYYY/Syracuse	13.6	+36%
58	WSPA-FM/Greenville, SC	13.5	+67%
68	WKDD/Akron*	13.3	+7%
43	WJXA/Nashville	13.1	+28%
7	WNIC/Detroit	13.0	-1%
19	KEZK/St. Louis	12.9	+9%
33	WWLI/Providence	12.6	-8%
71	WINK-FM/Ft. Myers*	12.6	+25%
79	WRVF/Toledo	12.5	-3%
50	WEAT-FM/West Palm	12.2	-15%
93	WMGF/Daytona Beach+	12.2	-15%
34	WSNY/Columbus, OH	12.0	-9%
36	WWDE/Norfolk	11.7	+41%
70	KTSM-FM/El Paso	11.7	+67%
82	KRVE/Baton Rouge	11.7	+10%
91	KISC/Spokane	11.4	+56%
28	WRRM/Cincinnati	11.3	+1%
46	WMC-FM/Memphis*	10.8	+40%
48	WRSN/Raleigh	10.8	+24%
17	WLTE/Minneapolis	10.7	+8%
40	KSNE/Las Vegas	10.6	+25%
66	WLHT/Grand Rapids	10.5	-6%
37	WLYT/Charlotte	10.3	-26%
23	KOSI/Denver	10.1	+10%
49	KAMX/Austin*	10.1	+46%
5	WBEB/Philadelphia	10.0	-7%
8	WMLX/Boston	10.0	+4%
62	KRAV/Tulsa*	10.0	+14%
16	KESZ/Phoenix	9.7	+7%
24	WDOK/Cleveland	9.5	+7%
35	KSFJ/Salt Lake City	9.5	-24%
31	WMYX/Milwaukee*	9.4	+7%
1	WLTW/New York	9.1	+25%
10	KODA/Houston	8.8	-6%
18	WALK/Long Island	8.8	-7%
15	KFMB-FM/San Diego*	8.3	+5%
9	WRQX/Washington, DC*	8.2	+4%
29	KYMX/Sacramento	7.9	+1%
47	WLTW/Monmouth+	7.8	+53%
14	KPLZ/Seattle*	7.2	+3%
4	KOIT-FM/San Francisco	6.4	Flat

* Hot AC

+ Pop/Alternative

+ Below-the-line signal

Continued on Page 89

themselves. The key is to take the time and money to know the target and deliver what they expect. Perhaps a bit above and beyond that — but certainly nothing less."

Like WJBR-FM, WSPA-FM finished first among women 25-54 and 35-64 and was third among 18-34 females. Noting that Lite Rock targets women 25-54, Kirkland says, "We're very zealous in studying our audience. The bottom cell of that demo is just as important as the north cell, where Soft ACs tend to do better. By studying the market so closely, we get the information we need to execute as we should. "The folks at WMYI do a good job.

Four or five years ago there was a substantial difference between the two stations musically, but as time has marched on, the musical difference has become fairly minor.

"Since people have so many media choices, we've been very clear and consistent with our product delivery. We must consistently deliver 'Lite Rock With Less Talk' 24/7. We've always made it clear that we're a very good Soft AC. That's where we've excelled, and it's the chief difference between WSPA-FM and WMYI. At times WMYI has tried to be many things to many people, but Lite Rock's identity has been very clear."

R&R AC Top 30

October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (K)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DON HENLEY Taking You Home (Warner Bros.)	2293	-6	241462	24	108/0
2	2	MARC ANTHONY You Sang To Me (Columbia)	2200	-78	276114	34	113/0
3	●	BBMAK Back Here (Hollywood)	2150	+71	245183	11	108/1
5	4	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2003	-16	218528	29	106/0
4	5	FAITH HILL Breathe (Warner Bros.)	1907	-145	262353	39	107/0
6	6	CHRISTINA AGUILERA I Turn To You (RCA)	1737	-58	184477	24	100/0
7	●	LONESTAR Amazed (BNA/RLG)	1695	+51	219556	56	106/0
8	8	SAVAGE GARDEN I Knew I Loved You (Columbia)	1532	-49	195159	52	103/0
9	●	CELINE DION That's The Way It Is (550 Music)	1403	+82	173505	49	102/0
16	●	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1333	+269	176203	4	89/6
10	●	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1327	+19	162044	38	96/0
13	●	FAITH HILL The Way You Love Me (Warner Bros.)	1301	+120	135850	8	99/1
15	●	MARC ANTHONY My Baby You (Columbia)	1300	+213	176883	6	97/1
17	●	BRIAN MCKNIGHT Back At One (Motown/Universal)	1114	+79	152886	43	92/1
14	15	JIM BRICKMAN The Love I Found In You (Windham Hill)	1084	-31	98015	11	89/0
11	16	LARA FABIAN I Will Love Again (Columbia)	1081	-175	117979	21	92/0
12	17	MARTINA MCBRIDE There You Are (RCA/RLG)	1037	-164	94998	11	94/1
18	●	PHIL COLLINS You'll Be In My Heart (Hollywood)	997	+34	138346	78	93/0
Breaker	●	'N SYNC This I Promise You (Jive)	958	+342	139437	3	92/9
19	20	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	768	-94	97151	21	84/0
21	21	ELTON JOHN Friends Never Say Goodbye (DreamWorks)	758	-4	100959	7	85/0
20	22	BACKSTREET BOYS The One (Jive)	687	-170	74391	18	60/0
24	●	STING Desert Rose (A&M/Interscope)	577	+5	62726	9	33/1
28	●	LEANN RIMES Can't Fight The Moonlight (Curb)	545	+134	67133	3	65/4
25	25	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	468	-24	37879	7	64/2
23	26	JOE I Wanna Know (Jive)	441	-131	83683	12	56/0
27	●	CORRS Breathless (143/Lava/Atlantic)	440	+12	33174	6	49/2
26	28	ROXETTE Wish I Could Fly (Edel America)	368	-82	28452	8	50/0
Debut	●	BACKSTREET BOYS Shape Of My Heart (Jive)	316	+238	65805	1	63/21
Debut	●	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	277	+115	22889	1	46/4

Most Added.

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS Shape Of My Heart (Jive)	21
SADE By Your Side (Epic)	19
LEIGH NASH Need To Be Next To You (Engine/Arista)	11
'N SYNC This I Promise You (Jive)	9
LARA FABIAN Love By Grace (Columbia)	9
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	6
RICHARD MARX Days In Avalon (Signal 21)	6
LEANN RIMES Can't Fight The Moonlight (Curb)	4
OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	4
MICHAEL MCDONALD The Meaning Of Love (Ramp)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC This I Promise You (Jive)	+342
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	+269
BACKSTREET BOYS Shape Of My Heart (Jive)	+238
MARC ANTHONY My Baby You (Columbia)	+213
LEANN RIMES Can't Fight The Moonlight (Curb)	+134
FAITH HILL The Way You Love Me (Warner Bros.)	+120
OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	+115
LEIGH NASH Need To Be Next To You (Engine/Arista)	+97
CELINE DION That's The Way It Is (550 Music)	+82
BRIAN MCKNIGHT Back At One (Motown/Universal)	+79

Breakers.

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
958/342	92/9	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BILLY GILMAN One Voice (550 Music) Total Plays: 248, Total Stations: 34, Adds: 0	LEIGH NASH Need To Be Next To You (Engine/Arista) Total Plays: 112, Total Stations: 32, Adds: 11
EVAN AND JARON Crazy For This Girl (Columbia) Total Plays: 206, Total Stations: 25, Adds: 1	SAVAGE GARDEN Affirmation (Columbia) Total Plays: 98, Total Stations: 15, Adds: 1
NINA GORDON Tonight And The Rest Of My Life (Warner Bros.) Total Plays: 177, Total Stations: 24, Adds: 1	KATHIE LEE Love Never Fails (Universal) Total Plays: 87, Total Stations: 17, Adds: 1
LEE ANN WOMACK I Hope You Dance (MCA) Total Plays: 152, Total Stations: 14, Adds: 2	LARA FABIAN Love By Grace (Columbia) Total Plays: 61, Total Stations: 20, Adds: 9
RICHARD MARX Days In Avalon (Signal 21) Total Plays: 146, Total Stations: 23, Adds: 6	JOE COCKER She Believes In Me (Eagle) Total Plays: 48, Total Stations: 11, Adds: 1
MICHAEL MCDONALD The Meaning Of Love (Ramp) Total Plays: 144, Total Stations: 30, Adds: 4	SADE By Your Side (Epic) Total Plays: 5, Total Stations: 19, Adds: 19

Songs ranked by total plays



FAITH HILL

"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"
R&R AC 12 (+120)
 One of the **MOST INCREASED!**

Produced by Byron Callmore and Faith Hill
 Mixed by Mike Shipley
 Management: Berman Entertainment



Most Played Recurrents

SANTANA I/ROB THOMAS Smooth (Arista)
98 DEGREES I Do (Cherish You) (Universal)
SARAH McLACHLAN I Will Remember You (Arista)
EDWIN McCain I Could Not Ask For More (Lava/Atlantic)
BACKSTREET BOYS I Want It That Way (Jive)
CHER Believe (Warner Bros.)
SHANIA TWAIN From This Moment On (Mercury/DJMG)
SAVAGE GARDEN Crash And Burn (Columbia)
98 DEGREES The Hardest Thing (Universal)
'N SYNC (God Must Have Spent) A Little More Time On You (RCA)
PHIL COLLINS True Colors (Atlantic)
FAITH HILL This Kiss (Warner Bros.)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
NATALIE IMBRUGLIA Tom (RCA)
MARC ANTHONY I Need To Know (Columbia)
MACY GRAY I Try (Epic)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
ELTON JOHN Someday Out Of The Blue (DreamWorks)
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
SHANIA TWAIN That Don't Impress Me Much (Mercury/DJMG)

Continued from Page 87

Markets 101-200

Rank	Call/City	Share	Fluctuation
152	WIKY/Evansville, IN	31.7	+18%
185	WZID/Manchester, NH	26.5	-29%
170	WKYE/Johnstown, PA	26.0	-17%
151	WLZW/Utica, NY	23.0	+16%
110	WSRS/Worcester, MA	22.8	-5%
109	WAHR/Huntsville, AL	22.4	+66%
188	WDAQ/Danbury, CT*	22.1	+4%
180	KMAJ-FM/Topeka, KS	20.7	-8%
163	WNSN/South Bend, IN	20.2	+7%
120	WMBN/Madison, WI	20.0	+12%
184	KSBL/Santa Barbara, CA	20.0	+133%
130	WESH/Stamford, CT	18.4	+60%
123	WHBC-FM/Canton, OH	18.2	-7%
183	WOOF-FM/Dothan AL	18.2	+2%
147	WPEZ/Macon, GA	17.7	-24%
200	KDAT/Cedar Rapids, IA	17.8	+9%
198	WNKI/Elimira, NY*	17.5	+48%
113	KZST/Santa Rosa, CA	17.4	+2%
143	KMGE/Eugene, OR	17.4	+16%
112	WEZY/Bridgeport, CT	17.1	-10%
135	WSWT/Peoria, IL	17.0	+26%
119	WCRZ/Ft. MI	16.9	+36%
187	WBWV/New London, CT	16.7	+234%
103	WARM-FM/York, PA	16.5	+8%
128	KRNO/Reno, NV	16.0	+18%
181	WIKZ/Hagerstown, MD*	16.0	-33%
165	KSTT/San Luis Obispo, CA	15.6	+44%
137	WFBG-FM/Atlantic City, NJ	15.3	+32%
115	WFMK/Lansing, MI	15.2	-16%
130	KVKI/Shreveport, LA	15.0	+49%
146	KGBX/Springfield, MO	14.9	-30%
188	KYMG/Anchorage, AK	14.9	+45%
181	WCOD/Cape Cod, MA	13.7	+17%
141	WHUD/Newburgh, NY+	13.5	+25%
160	WMGX/Portland, ME*	13.5	+7%
176	WQLR/Kalamazoo, MI	12.5	+30%
172	KEZG/Lincoln, NE	12.2	-13%
159	WBZE/Tallahassee, FL	12.1	+9%
114	WBBQ/Augusta, GA	11.6	+17%
102	WEBE/New Haven, CT+	11.4	+23%
132	KTRR/Fort Collins, CO	11.3	+10%
116	WMBX/Ft. Pierce, FL+^	10.7	+102%
106	KSOF/Visalia, CA+	9.4	-20%
145	WQKL/Ann Arbor, MI	8.2	+58%
145	WNIC/Ann Arbor, MI+	8.2	-12%
190	KMXV/Chico, CA	7.4	-38%
190	KZAP/Chico, CA	7.4	+34%

* Hot AC
^ Pop/Alternative
+ Below-the-line signal

• Some noteworthy comparisons to last week's list of leaders among women 36-64: WJBR-FM/Wilmington is No. 1 in format share in the top-100 markets among women 35-64 and No. 2 women 25-54; WRCH/Hartford is No. 2 women 35-64 and No. 5 25-54; Hot AC WHYN-FM/Springfield, MA ranks No. 3 women 25-54 and No. 6 35-64; KKCV/Portland is No. 4 women 35-64 and No. 9 25-54; and KSSK-FM/Honolulu ranks No. 5 women 35-64 and No. 10 25-54.

• The average share for stations in the top 200 markets ranking No. 1 among women 25-54 this spring was 13.9.

• Top-100-market stations that ranked first among females 25-54 had an average share of 11.7. The typical No. 1 in markets 101-200 registered a 16.3.

• These top-100-market facilities were not on last week's 35-64 chart: WPLJ/Morristown+; KTDY/Lafayette, LA; WKDD/Akron+; WINK-FM/Ft. Myers+; WRVF/Toledo; KTSM-FM/E Paso; WMC-FM/Memphis+; WRSN/Raleigh; WLHT/Grand Rapids; WLYT/Charlotte; KAMX/Austin+; KRAV/Tulsa+; WMYX/Milwaukee+; KFMB-FM/San Diego+; WRQX/Washington+; KYMX/Sacramento; WLTW/Monmouth+; KPLZ/Seattle+; and KOIT-FM/San Francisco.

• Top-100-market stations from last week's list not appearing here are: WLTW/Morristown+; KKL/Colorado Springs; WMGS/Wilkes Barre; WRMM/Rochester; WMAG/Greensboro, SC; WLMG/New Orleans; WSHH/Pittsburgh; WOOD-FM/Grand Rapids; WLRQ/Melbourne; WFRV/Memphis; WDUV/Tampa; WOBM-FM/Monmouth; KUDL/Kansas City; KWAV/Monterey; and WLYF/Miami.

• In a statistical dead heat, 70.3% of top-100-market No. 1s among women 25-54 notched spring-spring demo-share improvements, compared to 70.2% of those from markets 101-200.

TUNED-IN AC

R&R/MEDIABASE 24/7

WJAI/Fort Wayne

11am

PHIL COLLINS Everyday
WHITNEY HOUSTON I Will Always Love You
ELTON JOHN Blue Eyes
ROXETTE It Must Have Been Love
KENNY G Silhouette
FAITH HILL The Way You Love Me
P. BRYSON/R. BELLE A Whole New World
CUTTING CREW (I Just) Died In Your Arms
SANTANA I/ROB THOMAS Smooth
MICHAEL JACKSON Heal The World
BILLY OCEAN Caribbean Queen

4pm

BARRY MANILOW I'd Really Love To See You...
JOHN COUGAR Jack & Diane
AMY GRANT The Lucky One
KENNY G Songbird
BACKSTREET BOYS The One
JOURNEY Don't Stop Believin'
HALL & DATES Promise Ain't Enough
PATRICK SWAYZE She's Like The Wind
BACKSTREET BOYS I'll Never Break Your Heart
HUEY LEWIS & THE NEWS If This Is It
MARTINA MCBRIDE I Love You
L. RONSTADT/J. INGRAM Somewhere Out There

8pm

CHRIS DEBURGH Lady In Red
ATLANTIC STARR Always
GLORIA ESTEFAN & THE MIAMI SOUND... Here We...
SARAH McLACHLAN Angel
ROSE ROYCE Wishing On A Star
BACKSTREET BOYS Show Me The Meaning...
CHRISTINA AGUILERA I Turn To You
PAUL YOUNG Everytime You Go Away
ERIC CLAPTON My Father's Eyes

99.9KTDY KTDY/Lafayette

11am

MIKE & THE MECHANICS The Living Years
RICKY MARTIN She's All I Ever Had
EAGLES One Of These Nights
MARIAH CAREY Love Takes Time
ERIC CLAPTON My Father's Eyes
DENIECE WILLIAMS Let's Hear It For The Boy
ROD STEWART Reason To Believe (Unplugged)
'N SYNC This I Promise You
STING If I Ever Lose My Faith In You
FAITH HILL Breathe
MICHAEL JACKSON Rock With You
JON SECADA Just Another Day

4pm

PAULA COLE I Don't Want To Wait
LEANN RIMES I Need You
ROD STEWART Downtown Train
ERIC CLAPTON Change The World
HUEY LEWIS & GWYNETH PALTROW Cruisin'
FIREBALL You Are The Women
BONNIE RAITT I Can't Make You Love Me
PHIL COLLINS True Colors
PAULA ABOLU Straight Up
EDWIN MCCAIN I Could Not Ask For More
DONNA LEWIS I Love You Always Forever

8pm

CHRIS DEBURGH Lady In Red
ATLANTIC STARR Always
GLORIA ESTEFAN & THE MIAMI SOUND... Here We...
SARAH McLACHLAN Angel
ROSE ROYCE Wishing On A Star
BACKSTREET BOYS Show Me The Meaning Of...
CHRISTINA AGUILERA I Turn To You
PAUL YOUNG Everytime You Go Away
ERIC CLAPTON My Father's Eyes

AC

Going For Adds 10/16/00

BRIAN MCKNIGHT Win (Motown/Universal)
PAT MCGEE BAND Rebecca (Giant/WB)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

R&R Hot AC Top 30

October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	3302	-127	352370	26	86/0
2	2	CREED With Arms Wide Open (<i>Wind-up</i>)	3115	+275	323371	7	82/2
4	3	EVERCLEAR Wonderful (<i>Capitol</i>)	2814	+42	270572	15	84/0
3	4	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music</i>)	2688	-102	292653	24	83/0
6	5	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	2500	+68	278538	13	62/1
7	6	VERTICAL HORIZON You're A God (<i>RCA</i>)	2409	+44	251043	13	82/2
9	7	BARENAKED LADIES Pinch Me (<i>Reprise</i>)	2402	+119	271212	8	86/4
5	8	STING Desert Rose (<i>A&M/Interscope</i>)	2357	-189	264669	25	80/0
8	9	SISTER HAZEL Change Your Mind (<i>Universal</i>)	2189	-106	201406	20	77/0
10	10	VERTICAL HORIZON Everything You Want (<i>RCA</i>)	2133	-73	251071	42	84/0
11	11	BON JOVI It's My Life (<i>Island/IDJMG</i>)	1885	-47	190696	11	75/1
13	12	EVAN AND JARON Crazy For This Girl (<i>Columbia</i>)	1832	+69	179520	9	79/2
12	13	NINA GORDON Tonight And The Rest Of My... (<i>Warner Bros.</i>)	1791	-36	179582	16	76/0
14	14	BBMAK Back Here (<i>Hollywood</i>)	1608	-23	201891	17	58/0
15	15	CREED Higher (<i>Wind-up</i>)	1584	-33	180315	32	64/0
17	16	SANTANA F/ROB THOMAS Smooth (<i>Arista</i>)	1433	-38	156240	65	83/0
Breaker	17	MADONNA Music (<i>Maverick/WB</i>)	1417	+146	129202	7	45/1
16	18	FASTBALL You're An Ocean (<i>Hollywood</i>)	1402	-160	125034	9	73/0
Breaker	19	MATCHBOX TWENTY If You're Gone (<i>Lava/Atlantic</i>)	1381	+299	176551	3	74/5
18	20	THIRD EYE BLIND Deep Inside Of You (<i>Elektra/EEG</i>)	1342	-26	158618	10	56/0
23	21	FAITH HILL The Way You Love Me (<i>Warner Bros.</i>)	1241	+62	128705	5	56/0
22	22	DIDO Here With Me (<i>Arista</i>)	1124	-63	124666	14	53/0
26	23	WALLFLOWERS Sleepwalker (<i>Interscope</i>)	1040	+150	123063	4	52/4
27	24	CORRS Breathless (<i>143/Lava/Atlantic</i>)	987	+157	118239	5	55/4
29	25	SHAWN MULLINS Everywhere I Go (<i>Columbia</i>)	758	+154	83655	2	53/5
28	26	'N SYNC It's Gonna Be Me (<i>Jive</i>)	630	-86	74808	9	24/0
30	27	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	604	+42	68041	2	34/4
Debut	28	CHRISTINA AGUILERA Come On Over (All I Want...) (<i>RCA</i>)	563	+35	55407	1	21/1
Debut	29	DEXTER FREEBISH Leaving Town (<i>Capitol</i>)	548	+31	63097	1	36/4
Debut	30	U2 Beautiful Day (<i>Interscope</i>)	548	+96	81197	1	21/3

Most Added.

ARTIST TITLE LABEL(S)	ADDS
LEIGH NASH Need To Be Next To You (<i>Engine/Arista</i>)	10
BACKSTREET BOYS Shape Of My Heart (<i>Jive</i>)	9
MACY GRAY Still (<i>Epic</i>)	7
NINE DAYS If I Am (<i>550 Music</i>)	6
SOULDECISION Faded (<i>MCA</i>)	6
MATCHBOX TWENTY If You're Gone (<i>Lava/Atlantic</i>)	5
SHAWN MULLINS Everywhere I Go (<i>Columbia</i>)	5
NELLY FURTADO I'm Like A Bird (<i>DreamWorks</i>)	5
BARENAKED LADIES Pinch Me (<i>Reprise</i>)	4
CORRS Breathless (<i>143/Lava/Atlantic</i>)	4
WALLFLOWERS Sleepwalker (<i>Interscope</i>)	4
DAVID GRAY Babylon (<i>ATO/RCA</i>)	4
DEXTER FREEBISH Leaving Town (<i>Capitol</i>)	4
RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	4
SADE By Your Side (<i>Epic</i>)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX TWENTY If You're Gone (<i>Lava/Atlantic</i>)	+299
CREED With Arms Wide Open (<i>Wind-up</i>)	+275
CORRS Breathless (<i>143/Lava/Atlantic</i>)	+157
RICKY MARTIN She Bangs (<i>Columbia</i>)	+157
SHAWN MULLINS Everywhere I Go (<i>Columbia</i>)	+154
WALLFLOWERS Sleepwalker (<i>Interscope</i>)	+150
MADONNA Music (<i>Maverick/WB</i>)	+146
NINE DAYS If I Am (<i>550 Music</i>)	+134
MACY GRAY Still (<i>Epic</i>)	+121
BARENAKED LADIES Pinch Me (<i>Reprise</i>)	+119



93 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000. R&R Inc.

New & Active

DAVID GRAY Babylon (*ATO/RCA*)

Total Plays: 546. Total Stations: 40. Adds: 4

RICKY MARTIN She Bangs (*Columbia*)

Total Plays: 510. Total Stations: 27. Adds: 3

LENNY KRAVITZ Again (*Virgin*)

Total Plays: 496. Total Stations: 28. Adds: 0

98 DEGREES Give Me Just One Night (Una Noche) (*Universal*)

Total Plays: 481. Total Stations: 18. Adds: 0

NINE DAYS If I Am (*550 Music*)

Total Plays: 426. Total Stations: 32. Adds: 6

JANET Doesn't Really Matter (*Def Soul/IDJMG*)

Total Plays: 331. Total Stations: 11. Adds: 0

SR-71 Right Now (*RCA*)

Total Plays: 276. Total Stations: 16. Adds: 2

SOULDECISION Faded (*MCA*)

Total Plays: 272. Total Stations: 16. Adds: 6

'N SYNC This I Promise You (*Jive*)

Total Plays: 266. Total Stations: 17. Adds: 3

MACY GRAY Still (*Epic*)

Total Plays: 262. Total Stations: 30. Adds: 7

KARISSA NOEL Corrupt (*550 Music*)

Total Plays: 216. Total Stations: 10. Adds: 0

BACKSTREET BOYS Shape Of My Heart (*Jive*)

Total Plays: 202. Total Stations: 19. Adds: 9

BSTOPS? Question Everything (*Reprise*)

Total Plays: 201. Total Stations: 17. Adds: 2

ROXETTE Wish I Could Fly (*Edele America*)

Total Plays: 173. Total Stations: 18. Adds: 0

NELLY FURTADO I'm Like A Bird (*DreamWorks*)

Total Plays: 149. Total Stations: 17. Adds: 5

SISTER SEVEN The Only Thing That's Real (*Arista*)

Total Plays: 134. Total Stations: 11. Adds: 1

LEIGH NASH Need To Be Next To You (*Engine/Arista*)

Total Plays: 125. Total Stations: 22. Adds: 10

JESSICA RIDDLE Symphony (*Hollywood*)

Total Plays: 84. Total Stations: 11. Adds: 2

TRAVIS Turn (*Epic*)

Total Plays: 67. Total Stations: 9. Adds: 0

VIBROLUSH Touch And Go (*Iguana/V2*)

Total Plays: 46. Total Stations: 9. Adds: 3

Songs ranked by total plays

Breakers

MADONNA

Music (*Maverick/WB*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1417/146	45/1	17

MATCHBOX TWENTY
If You're Gone (*Lava/Atlantic*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1381/299	74/5	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Early Add at
KMSX/San Diego!



rebecca (are you all right) pat mcgee band



Going For Hot and Modern AC Adds NOW!



From the debut album **Shine**

Produced by **Jerry Harrison**
Mixed by **Andy Wallace**
Direction: Bill Graham Management

www.giantrecords1.com
www.patmcgeeband.com



Tour Dates

10/10-Boulder, CO	10/18-Minneapolis, MN
10/11-Ft. Collins, CO	10/20-Madison, WI
10/12-Denver, CO	10/21-Granville, OH
10/13-Omaha, NE	10/22-Columbia, MO
10/14-Chicago, IL	10/26-Dallas, TX
10/15-Columbus, OH	10/27-Houston, TX
10/16-Detroit, MI	10/28-Austin, TX
10/17-Ames, IA	10/30-New Orleans, LA

Most Played Recurrents

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MACY GRAY I Try (Epic)

SMASH MOUTH Then The Morning Comes (Interscope)

DON HENLEY Taking You Home (Warner Bros.)

FAITH HILL Breathe (Warner Bros.)

GOO GOO DOLLS Broadway (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TAL BACHMAN She's So High (Columbia)

MARC ANTHONY I Need To Know (Columbia)

SAVAGE GARDEN Crash And Burn (Columbia)

MARC ANTHONY You Sang To Me (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

FASTBALL Out Of My Head (Hollywood)

NATALIE IMBRUGLIA Torn (RCA)

LONESTAR Amazed (BNA/RLG)

HOT AC

Going For Adds 10/16/00

PAT MCGEE BAND Rebecca (Giant/WB)

U2 Beautiful Day (Interscope)

PLEASE SEND YOUR PHOTOS

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(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Mike Kinoshian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN HOT AC

R&R/MEDIABASE 24/7



WQAL/Cleveland

3am

TRAIN Meet Virginia
SARAH MCLACHLAN Angel
CREED Higher
SPLENDER I Think God Can Explain
RED HOT CHILI PEPPERS Under The Bridge
JANET Doesn't Really Matter
ALANIS MORISSETTE You Learn
HOOTIE & THE BLOWFISH Let Her Cry
MATCHBOX TWENTY Back 2 Good
'N SYNC It's Gonna Be Me
SHERYL CROW Strong Enough
THIRD EYE BLIND Deep Inside Of You
GOO GOO DOLLS Broadway
SUGAR RAY Falls Apart

11am

GOO GOO DOLLS Black Balloon
VERTICAL HORIZON Everything You Want
BACKSTREET BOYS Larger Than Life
BON JOVI It's My Life
COLLECTIVE SOUL December
CREED With Arms Wide Open
SHANIA TWAIN Man! I Feel Like A Woman!
STING Desert Rose
MEREDITH BROOKS Bitch
MATCHBOX TWENTY If You're Gone
ALANIS MORISSETTE Ironic

4pm

SHERYL CROW Strong Enough
CREED With Arms Wide Open
FASTBALL Out Of My Head
'N SYNC It's Gonna Be Me
BON JOVI Livin' On A Prayer
VERTICAL HORIZON Everything You Want
ALANIS MORISSETTE You Learn
DON HENLEY Taking You Home
THIRD EYE BLIND Never Let You Go
GOO GOO DOLLS Iris

8pm

MATCHBOX TWENTY Bent
FAITH HILL Breathe
3 DOORS DOWN Kryptonite
DEL AMITRI Roll To Me
MADONNA Music
TAL BACHMAN She's So High
CREED Higher
SARAH MCLACHLAN Possession
BON JOVI It's My Life
TRAIN Meet Virginia
CHRISTINA AGUILERA Come On Over Baby (All I...)



WMVX/Cleveland

3am

BILLY JOEL You May Be Right
JOHN WAITE Missing You
CARS You're All I've Got Tonight
10,000 MANIACS These Are Days
GENESIS Man On The Corner
AEROSMITH Rag Doll
THIRD EYE BLIND Never Let You Go
JOURNEY Who's Crying Now
BON JOVI You Give Love A Bad Name
BARENAKED LADIES Pinch Me
JOHN COUGAR I Need A Lover
PRETENDERS Middle Of The Road
SUGAR RAY Falls Apart

11am

CARS Let's Go
CREED Higher
BOB SEGER Hollywood Nights
FOREIGNER Blue Morning, Blue Day
HOOTIE & THE BLOWFISH Hold My Hand
QUEEN Another One Bites The Dust
BLONDIE Heart Of Glass
SUGAR RAY Falls Apart
AEROSMITH Dream On
BABY'S Back On My Feet Again
VAN HALEN Love Walks In

4pm

COREY HART Sunglasses At Night
STEVIE NICKS Stand Back
FASTBALL Out Of My Head
ELECTRIC LIGHT ORCH. Evil Woman
JOHN COUGAR MELLENCAMP Wild Night
BAD COMPANY Feel Like Makin' Love
GENESIS Taking It All Too Hard
QUEEN We Will Rock You/We Are The...
MATCHBOX TWENTY Bent
SCANDAL The Warrior
DAVID BOWIE Modern Love

8pm

COLLECTIVE SOUL Shine
DEF LEPPARD Pour Some Sugar On Me
SISTER HAZEL Change Your Mind
JOE WALSH All Night Long
GENESIS Tonight, Tonight, Tonight
THIRD EYE BLIND Never Let You Go
STEELY DAN Do It Again
ASIA Heat Of The Moment
SMASH MOUTH Walkin' On The Sun
DIRE STRAITS Sultans Of Swing
SHERYL CROW Everyday Is A Winding Road



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

Top 20 POP/ALTERNATIVE

LW	TW	ARTIST TITLE (LABEL(S))	TOTAL PLAYS	LW	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	1571	1552	32/0
3	2	CREED With Arms Wide Open (Wind-up)	1502	1443	32/0
2	3	MATCHBOX TWENTY Bent (Lava/Atlantic)	1355	1491	31/0
4	4	EVERCLEAR Wonderful (Capitol)	1346	1355	32/0
6	5	BARENAKED LADIES Pinch Me (Reprise)	1213	1184	32/0
5	6	VERTICAL HORIZON You're A God (RCA)	1208	1246	32/0
7	7	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	1031	1132	30/0
9	8	SISTER HAZEL Change Your Mind (Universal)	932	947	27/0
10	9	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	927	928	30/0
8	10	STING Desert Rose (A&M/Interscope)	892	981	30/0
13	11	EVAN AND JARON Crazy For This Girl (Columbia)	853	793	30/0
12	12	BON JOVI It's My Life (Island/IDJMG)	806	831	29/1
11	13	NINA GORDON Tonight And For... (Warner Bros.)	794	874	29/0
15	14	CREED Higher (Wind-up)	722	736	31/0
19	15	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	702	554	31/0
14	16	FASTBALL You're An Ocean (Hollywood)	683	747	30/0
16	17	VERTICAL HORIZON Everything You Want (RCA)	671	706	31/0
18	18	WALLFLOWERS Sleepwalker (Interscope)	647	586	29/1
17	19	DIDO Here With Me (Arista)	556	600	25/0
-	20	MADONNA Music (Maverick/WB)	523	441	14/0

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. © 2000, R&R Inc.

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

The VINT KZPT/Tucson

3am

EDIE BRICKELL & THE NEW BOHEMIANS What I Am
SARAH MCLACHLAN Building A Mystery
BLINK-182 All The Small Things
EVERCLEAR Wonderful
SUZANNE VEGA Tom's Diner
ALANIS MORISSETTE Ironic
BARENAKED LADIES Pinch Me
SMASH MOUTH Then The Morning Comes
PORCLAIMERS I'm Gonna Be (500 Miles)
SISTER HAZEL Change Your Mind
COUNTING CROWS Mr. Jones
NAKED EYES Always Something There To...
EAGLE-EYE CHERRY Save Tonight
NINA GORDON Tonight And The Rest Of My Life
RED HOT CHILI PEPPERS Under The Bridge

4pm

FASTBALL You're An Ocean
SEMISONIC Closing Time
BILLY IDOL Dancing With Myself
SISTER HAZEL Change Your Mind
SUGAR RAY Someday
SINEAD O'CONNOR Nothing Compares 2 U
THIRD EYE BLIND Never Let You Go
STING Desert Rose
R.E.M. Stand
PAULA COLE I Don't Want To Wait
CREED Higher
SANTANA I/ROB THOMAS Smooth

8pm

STING Desert Rose
NATALIE MERCHANT Kind Of Generous
AEROSMITH Dude (Looks Like A Lady)
EVAN AND JARON Crazy For This Girl
COUNTING CROWS Mr. Jones
VERTICAL HORIZON Everything You Want
WALLFLOWERS Sleepwalker
PRETENDERS Back On The Chain Gang
PEARL JAM Last Kiss
EVERCLEAR Wonderful
DON HENLEY The Heart Of The Matter
BLINK-182 All The Small Things
ALANIS MORISSETTE Hand In My Pocket
GOOD GOD DOLLS Slide

11am

CREED With Arms Wide Open
GIN BLOSSOMS Follow You Down
TRAIN Meet Virginia
BILLY IDOL Rebel Yell
MATCHBOX TWENTY Bent
BLINK-182 All The Small Things
BLIND MELON No Rain
SUGAR RAY Every Morning
VERTICAL HORIZON You're A God
JOHN COUGAR MELLENCAMP Small Town
EVERYTHING BUT THE GIRL Missing
SISTER HAZEL Change Your Mind
FASTBALL The Way

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

New & Active

U2 Beautiful Day (Interscope) Total Plays: 500. Total Stations: 23. Adds: 3	SHAWN MULLINS Everywhere I Go (Columbia) Total Plays: 336. Total Stations: 24. Adds: 2
RED HOT CHILI PEPPERS Californication (Warner Bros.) Total Plays: 476. Total Stations: 25. Adds: 3	DEXTER FREEBISH Leaving Town (Capitol) Total Plays: 309. Total Stations: 21. Adds: 2
CORRS Breathless (143/Lava/Atlantic) Total Plays: 410. Total Stations: 23. Adds: 2	NINE DAYS If I Am (550 Music) Total Plays: 291. Total Stations: 22. Adds: 4
LENNY KRAVITZ Again (Virgin) Total Plays: 353. Total Stations: 20. Adds: 0	SR-71 Right Now (RCA) Total Plays: 248. Total Stations: 15. Adds: 2
DAVID GRAY Babylon (ATO/RCA) Total Plays: 351. Total Stations: 23. Adds: 1	BBMAK Back Here (Hollywood) Total Plays: 233. Total Stations: 11. Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK /Albuquerque, NM	KUCD /Honolulu, HI	KZZO /Sacramento, CA
KAMX /Austin, TX	KMXB /Las Vegas, NV	WVRV /St. Louis, MO
KLLY /Bakersfield, CA	KYSR /Los Angeles, CA	KQMB /Salt Lake City, UT
WBMX /Boston, MA	WXPT /Minneapolis, MN	KFMB /San Diego, CA
WLNK /Charlotte, NC	KDSO /Modesto, CA	KLLC /San Francisco, CA
WTMX /Chicago, IL	KCDU /Monterey-Salinas, CA	KMHX /Santa Rosa, CA
KVUU /Colorado Springs, CO	WPTE /Norfolk, VA	WSSR /Tampa, FL
KKPN /Corpus Christi, TX	KYIS /Oklahoma City, OK	KZPT /Tucson, AZ
KVSR /Fresno, CA	KZON /Phoenix, AZ	WMBX /West Palm Beach, FL
WVTI /Grand Rapids, MI	KLCA /Reno, NV	WXLO /Worcester, MA
WKSI /Greensboro, NC	WZNE /Rochester, NY	

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THE MOST ADDS AT MODERN/AC THIS WEEK!*

Touch and Go

New

- WXPT - Minneapolis
- WCPT - Albany
- WCDA - Lexington
- KUCD - Honolulu
- KCDA - Spokane
- KMHX - Santa Rosa

Just Getting Started

- KAMX - Austin
- CKEY - Buffalo
- KKPN - Corpus Christi
- KLLY - Bakersfield
- KVUU - Colorado Springs
- KCDU - Monterey



*R&R/BDS reporting panels combined

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CAROL ARCHER
archer@rronline.com

Sunday-Morning Music Is *Quiet Music*

□ Nick Francis' successful specialty show is now in syndication

The genesis of Nick Francis' Sunday-morning program, *Quiet Music*, came about when the format pioneer became KKSJ/San Francisco's first MD in 1987, and the show has been evolving ever since. Although Francis' PD position at KYOT/Phoenix was eliminated several weeks ago, *Quiet Music* continues. And why not? Its ratings have been consistently formidable.



Nick Francis

From the format's earliest days Francis recognized a valuable musical niche whose music was loosely compatible with, but lay outside the boundaries of, daily NAC/Smooth Jazz

as well as other influences. Francis, who is known as a programmer with a deeply intuitive and spiritual connection to music, describes how he selects music for the show.

"When I listen to a song, it has to make me breathe more deeply. I want it to make me sigh and put me in a more relaxed space. The core sound of the show is almost like chamber music. There's very little ensemble playing; it's mostly

solos. Smooth jazz and new age artists are in the mix, as are electronica, Celtic and other genres. The bottom line is that the music is melodic and makes you breathe deeply.

"I play some vocals, like Enya, Loreena McKennitt, the African artist Samite, Eva Cassidy, Peter Gabriel's 'Mercy Street,' Clannad — even Judy Collins' 'My Father' from way back when. A lot of people who have been in NAC/

"Many Smooth Jazz PDs say they don't want to break format with a different sound. But no one is listening on Sunday morning. If you're lucky, you have 15% of your cume during that time period. You have room to make special things happen."

Nick Francis

Smooth Jazz for a long time, like John Sebastian, have told me that *Quiet Music* reminds them of the roots of this format, the feeling we had when it started — the excitement, newness and atmosphere."

Make Special Things Happen

In addition to KYOT, *Quiet Music* airs currently on WJZ/Milwaukee, KOAZ/Tucson, KBZN/Salt Lake City and WYJZ/Indianapolis. Its ratings in Phoenix are compelling, but Francis adds another practical observation on the show's value. "Many Smooth Jazz programmers say they don't want to break format with a different sound. But no one is listening on

Sunday morning.

"If you're lucky, you have 15% of your cume during that time period. You have room to make special things happen. You can promote it, sponsor it and image it to make you bigger than you are. Every quarter-hour counts! Plus, there are people who don't listen to the station much but who won't miss that show — cume you wouldn't get otherwise."

For more information about *Quiet Music*, including playlists from recent shows, CD reviews and more, check out the show's website at www.quietmusic.com. To request a demo, send an e-mail to nick@quietmusic.com.

Bermuda Jazz Festival 2000

□ Great jazz performances in a world-class setting

The success of any concert rests in the quality of its roster and in such pragmatic factors as sound engineering and acoustics. But to live up to its name, a jazz festival must also offer a palpable spirit of festivity and uniqueness. The fifth annual Bermuda Jazz Festival, held last month, delivered that and more.

Bermuda, sometimes mistaken for a Caribbean island, is actually located in the Atlantic, 500 miles due west of Cape Hatteras, NC. It was discovered by Spanish explorer Juan de Bermudez in 1503. After the English ship *The Sea Venture*, bound for Jamestown, VA, was blown off course in 1609 and ran aground on the reefs that surround Bermuda — accounts from the wreck's survivors inspired Shakespeare's *The Tempest* — colonization of the island began. In 1684 Bermuda became a British colony, and it is a British Overseas Territory to this day.

Bermuda has one of the world's highest standards of living, with an average per capita income of \$20,000. It has no income or sales taxes, no slums, no unemployment and no significant crime problems. Bermuda's 22-square-mile area supports 58,000 residents, 61% of whom are black and 39% white.

Island Splendor

Any report of Bermuda's beauty cannot possibly do justice to the island's true splendor, which must be experienced to be appreciated. Bermuda's renowned pink-sand beaches and its encircling reefs,

abundant in coral and marine life, surpass all expectation. Stone houses, many dating from the 18th and 19th centuries, give Bermuda a resemblance to an English village, but in a sultry tropical setting.

And the Bermudians I met were among the most gracious people I have encountered in all my travels. A cab driver named Stanley, for example, said he was proud to share the same first name as Stanley Turrentine, who had passed away the day before. During my ride in his taxi we grooved to a Turrentine CD while Stanley wove details of Bermuda's rich history into a tapestry that deftly included his personal story.

Most Bermuda Jazz Festival attendees travel by ferry to reach the festival grounds, an easy and scenic 30-minute ride from Hamilton, the territory's capital. Because of Bermuda's proximity to America's eastern states (it is two hours by air from New York, as well as a major cruise ship destination) many stateside jazz fans joined their local counterparts. The WJZ/Philadelphia book bag I carry on assignments certainly attracted attention from that station's many partisans in attendance, who

crowded around me. It was great talking about music — and their favorite radio station — with these over-the-top, first-preference Smooth Jazz listeners.

The Bermuda Jazz Festival is held at the historic Royal Naval Dockyard on a stage constructed over shallow water at the edge of an inlet. Seating for 5,000 to 6,000 enthusiastic fans rises gently before the stage. A variety of food stands (one featuring outstanding Islamic fare) and bars (a local concoction of black rum and ginger beer called a Dark and Stormy was a wondrous discovery) completed an ideal setting for two glorious nights of jazz.

Veterans And Local Favorites

The event's producer, Track Entertainment, wisely presented a lineup that included local artists, emerging stars and veteran acts. The first night's show opened with a "home soil" quintet, Mahogany, whose imaginative arrangements of such tunes as "No Woman, No Cry" and "Stairway to Heaven" bode well for their future. Keyboardist Marcus Johnson followed with a truly inspired set that included songs from his new release, *Urban Groove*.

Saxman Boney James established his signature soulful grooves for a wildly appreciative audience, that understood, as we all do, that he is "the lost Isley



Brother." Headliner Diana Krall played and sang with her customary flair, pacing her set skillfully between hear-a-pin-drop ballads and swingin' uptempo classics.

A local favorite, vocalist Sondra Choudhury, opened the following night. She was followed by Norman Brown, whose blistering set ably engaged the crowd despite several technical challenges. Roberta Flack captured the audience's collective heart by reading her classics, especially "The First Time," with its new, emotion-packed intro. Appropriately, Spyro Gyra provided the finale. The group, led by founder Jay Beckenstein, never disappoint, but under Bermuda's stary sky they were transcendent — a reminder of music's redemptive power.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1665

or e-mail:
archer@rronline.com

R&R NAC/Smooth Jazz Top 30

October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	734	-7	110392	17	34/0
5	2	STEVE COLE Got It Goin' On (Atlantic)	659	+81	99850	13	36/0
4	3	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	624	+34	65324	14	32/1
2	4	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	606	0	83767	22	32/0
7	5	JEFF KASHIWA Hyde Park ("Ah, Ooh" Song) (Native Language)	528	+19	87296	8	36/1
10	6	VARIOUS ARTISTS Manenberg (Heads Up)	511	+56	70104	14	29/0
8	7	DAVID BENOIT Red Baron (GRP/VMG)	504	+20	75695	11	32/0
9	8	MICHAEL LINGTON Twice In A Lifetime (Samson)	501	+29	70577	13	34/1
6	9	EUGE GROOVE Vinyl (Warner Bros.)	493	-47	74470	23	27/0
3	10	RICHARD ELLIOT Moomba (Blue Note)	486	-105	52078	22	30/0
Breaker	11	WALTER BEASLEY Comin' At Cha (Shanachie)	423	+28	56258	12	32/2
Breaker	12	SADE By Your Side (Epic)	413	+231	65194	2	33/9
12	13	AL JARREAU Last Night (GRP/VMG)	392	+14	40142	11	29/1
13	14	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	349	-23	37457	18	29/0
14	15	MICHAEL McDONALD The Meaning Of Love (Ramp)	316	-21	28353	16	24/1
17	16	BONEY JAMES All Night Long (Warner Bros.)	314	+17	55371	11	25/2
18	17	CHIELI MINUCCI My Girl Sunday (Shanachie)	299	+29	21583	6	27/0
19	18	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	282	+20	43016	15	24/0
16	19	GEORGE BENSON Deeper Than You Think (GRP/VMG)	270	-31	51292	23	24/0
15	20	DOWN TO THE BONE The Zodiac (Internal Bass)	260	-63	53187	26	20/0
26	21	GROVER WASHINGTON JR. Chameleon (Telarc)	233	+66	35248	3	24/1
22	22	TONI BRAXTON Spanish Guitar (LaFace/Arista)	224	-5	28439	19	17/0
25	23	STING She Walks This Earth (Telarc)	212	+32	19172	2	16/0
30	24	BRIAN BROMBERG Relentless (Native Language)	200	+45	33967	4	22/3
29	25	RONNIE LAWS Old Days/Old Ways (HDH)	178	+19	22018	2	17/1
28	26	JOE MCBRIDE Texas Rhythm Club (Heads Up)	169	+5	23139	3	18/2
23	27	B.B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise)	164	-20	8886	9	12/0
Debut	28	CHUCK LOEB Blue Kiss (Shanachie)	163	+73	31587	1	20/6
27	29	FOURPLAY Robo Bop (Warner Bros.)	160	-7	23157	7	17/1
Debut	30	WARREN HILL Mambo 2000 (Narada)	156	+24	25438	1	16/0

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)
Total Plays: 152, Total Stations: 13, Adds: 0

RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)
Total Plays: 144, Total Stations: 16, Adds: 2

ERIC ESSIX Rainy Night In Georgia (Zebra)
Total Plays: 136, Total Stations: 17, Adds: 3

ROGER SMITH Uptown (Miramar)
Total Plays: 94, Total Stations: 10, Adds: 0

JIMMY HASLIP Novelas (Unitone)
Total Plays: 91, Total Stations: 8, Adds: 0

JOYCE COOLING Coasting (Heads Up)
Total Plays: 81, Total Stations: 9, Adds: 0

PAUL TAYLOR Aerial (Peak/Unity/N-Coded)
Total Plays: 74, Total Stations: 8, Adds: 0

EAST WEST CONNECTION Surgical Spirit (Internal Bass)
Total Plays: 64, Total Stations: 6, Adds: 0

STEELY DAN Janie Runaway (Giant/Reprise)
Total Plays: 63, Total Stations: 5, Adds: 0

SOUL CONVERSATION Whatever It Takes (Transparent)
Total Plays: 54, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
SADE By Your Side (Epic)	9
CHUCK LOEB Blue Kiss (Shanachie)	6
BRIAN BROMBERG Relentless (Native Language)	3
ERIC ESSIX Rainy Night In Georgia (Zebra)	3
WALTER BEASLEY Comin' At Cha (Shanachie)	2
BONEY JAMES All Night Long (Warner Bros.)	2
JOE MCBRIDE Texas Rhythm Club (Heads Up)	2
RIPPINGTONS Cruisin' Down... (Peak/Concord)	2
DAN SIEGEL From The Heart (Legacy/Epic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SADE By Your Side (Epic)	+231
STEVE COLE Got It Goin' On (Atlantic)	+81
CHUCK LOEB Blue Kiss (Shanachie)	+73
GROVER WASHINGTON JR. Chameleon (Telarc)	+66
VARIOUS ARTISTS Manenberg (Heads Up)	+56
BRIAN BROMBERG Relentless (Native Language)	+45
CRAIG CHAQUICO Cafe Carnival (Higher Octave)	+34
STING She Walks This Earth (Telarc)	+32
MICHAEL LINGTON Twice In A Lifetime (Samson)	+29
CHIELI MINUCCI My Girl Sunday (Shanachie)	+29

Breakers

WALTER BEASLEY	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
Comin' At Cha (Shanachie)	423/28	32/2	11

SADE	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
By Your Side (Epic)	413/231	33/9	12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

www.ronline.com

R&R Format Rooms

FORMAT SPECIFIC NEWS UPDATED DAILY



NAC notes

with Carol Archer

Steve Cole's "Got It Goin' On" (Atlantic) slides 5-2* and, with an increase of 81 plays, appears ready to topple Cole's pal Dave Koz's "Can't Let You Go" (Capitol) as our No. 1 track next week.

Sade's "By Your Side" (Epic) exhibits ruly awesome velocity as it races up the chart. The track was top Most Added for the third consecutive week with nine adds — including KOAI (The Oasis/Dallas) with 12 plays. A huge increase in plays — +231 — shows that programmers are rotating the track like an instrumental. It went add-14 plays at WNUA/Chicago and is getting 20 plays at WJZZ/Philadelphia, 21 on WVMV/Detroit, 25 on WLVE (Love 94)/Miami and 27 on KKJZ/Portland. Combined airplay tonnage

and rotation increases blasted Sade 24-12*/Breaker. It's possible that this is one vocal that will actually make it to No. 1 because programmers appear ready to make an exception in the case of a truly exceptional singer, and they're giving Sade power rotation. Whew, what a ride!

Brian Bromberg's "Relentless" (Native Language) took an impressive six-point jump from 30-24*. WLOQ/Orlando added it, and rotation jumps — like 12 plays at WJZZ and 19 on KTWV — paint a persuasive portrait of programmer confidence in this outstanding offering.

Ronnie Laws' "Old Days/Old Ways" (HDH) bolts 29-25*, with heavy rotation at WSJZ/New Orleans — 27 plays! — and KTWV giving it 23 plays.

Chuck Loeb's "Blue Kiss" (Shanachie) debuts at 28*. It's second Most Added, with six reporters lining up to give Loeb an airplay kiss, and it's already up to 20 plays on KTWV.

up

The Rippingtons
Life in the Tropics
Peak Records

On their new album, **The Rippingtons'** strengths — exciting arrangements and melodies that are compelling but accessible — remain firmly in place. But this time Russ Freeman has been inspired by his new home in Boca Raton, FL to experiment with Latin sounds, and Ramon Yslas on percussion contributes some satisfying instrumentation. "Cruisin' Down Ocean Drive" is uptempo smooth funk, with Eric Marienthal's soprano sax adding a lilt to the ocean rhythm. Of all the tracks, "Life in the Tropics" sounds like the one not to miss at a live date. Vibrant live drums give "Tropics" a unique glamour, and the tune hides idiosyncracies within a familiar frame, like a dance teacher who wants to see how far outside the steps you're willing to go. There have been a few attempts at a "dance light" sound lately, and the Rippingtons have come up with some worthy additions to this maverick sound for the format. Check out "Club Paradiso" and "Love Child" for some new electronica textures. As the recipient of a Lifetime Achievement Award at the 2000 Oasis Smooth Jazz Awards, Freeman might easily have decided he didn't need to experiment with new styles, so it's refreshing to see him continue to embrace new ideas.



As you'll read in next week's column, the dwindling opportunity to expose new music was a very hot topic among the record executives who attended R&R's NAC/Smooth Jazz Summit Oct.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

5. Although they're encouraged by new sign-ons in good markets — St. Louis, Denver and Richmond — the execs are still fearful that conservative music policies will continue to erode their artists' livelihoods. ■ Those worries are not, generally, shared by NAC/SJ programmers, who defend tight playlists and music testing as highly effective strategies — strategies that are, in fact, central to their successes. Clearly, the goals of the two industries differ: Radio's concern is building ratings, and the record industry wants to sell CDs. Finding fruitful synergies between the industries and their goals is sure to dominate future convention discussions and editorial debates. ■ More disturbing is how some programmers deny record executives' claims that the importance of new music has diminished. KSSJ/Sacramento Station Manager Steve Williams recently characterized the notion as "laughable," claiming that NAC/Smooth Jazz radio plays more new music than other formats. How I wish that were true! And I would happily concede the point if my own observations — not to mention those of KTWV (The Wave)/Los Angeles PD Chris Brodie, which will appear next week — didn't indicate that quite the opposite is true. ■ I don't want to pick a fight, especially with cherished friends and respected colleagues, so please don't try to turn this into one. This isn't a squabble, but a quest for truth. The role of new music in NAC/SJ deserves objective examination. So I analyzed the New Adds pages for R&R's other format panels several weeks ago and compared them to NAC/SJ. ■ R&R's CHR panel consists of 171 reporters, five of which, or 3%, reported "No Adds" that week. The Urban and Urban AC panels are a combined 120 stations. Seven of those, or 6%, reported "No Adds." On the Rock and Active Rock panels of 142 total reporters, 13 stations — 9% — reported "No Adds." Among Country's 186 reporters, 22, or 12%, reported "No Adds." AC and Hot AC have a combined 218 reporters, and 41 stations, or 18% of the panels, reported "No Adds." In NAC/Smooth Jazz, with 37 reporters on the panel, 11 stations, or 30%, reported "No Adds" that same week. ■ Please consider these findings, and tell me whether you see what I see.

Smooth Jazz



VOODOO DOGS
LARRY GOLDINGS & BOB WARD

"WOW!!! THIS IS AN AMAZING RECORD!" —Steve Williams PD KSSJ, Gavin Jazz/Smooth Jazz Editor

"OH WOW! THE RECORD OF THE FALL HAS FINALLY ARRIVED AND ITS BITE IS BIGGER THAN ITS BARK" —Mike Vasquez PD KIFM

Don't Be Afraid of
VOODOO

DOGS

Already on
KIFM, KSSJ, KCCK,
KSBR, WVAS, KPRS, KCLC, KRVR

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Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan 6 SCHOUR W/WONDER "Finally" 5 CHUCK LOEB "Kiss" BONEY JAMES "Night"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach No Adds</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Shirilita Colon No Adds</p>	<p>WSJZ/New Orleans, LA PD/MD: Mark Edwards 7 BRENDA FREELON "Straighten" BONA FIDE "Fly" CASINO LIGHTS "99 Watermelon" GEORGE DUKE "Lakes"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: David Shull CHUCK LOEB "Kiss"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 SADE "Side"</p>	<p>WJZW/Washington, DC PD: Kenny King JOE MCBRIDE "Texas" CHUCK LOEB "Kiss"</p>
<p>KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers 3 SADE "Side" DAN SIEGEL "Heart" FOURPLAY "Robo" GREGG KARLUKAS "Chasing"</p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer ERIC ESSIX "Rainy"</p>	<p>WJZL/Milwaukee, WI DM/PD/MD: Chris Moreau ERIC ESSIX "Rainy"</p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell No Adds</p>	<p>WWND/Raleigh-Durham, NC 25 SADE "Side"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose CHUCK LOEB "Kiss"</p>	<p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy JOE MCBRIDE "Texas" CHUCK LOEB "Kiss"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson WALTER BEASLEY "Comin" NORMAN BROWN "Breaking"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye BRIAN BROMBERG "Relentless" CHUCK LOEB "Kiss"</p>	<p>KSBR/Mission Viejo, CA DM/PD: Terry Wedel MD: Logan Parris 7 SADE "Side" 2 RONNIE LAWS "Days"</p>	<p>WLQQ/Orlando, FL PD: Dave Kosh MD: Patricia James BRIAN BROMBERG "Relentless"</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones No Adds</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart 2 MICHAEL O'NEILL "Never"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble ERIC ESSIX "Rainy"</p>	<p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Adds</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff SADE "Side" DAN SIEGEL "Heart" VOODOO DOGS "Here" GROVER WASHINGTON "Chameleon"</p>	<p>WJPL/Peoria, IL PD/MD: Rick Hirschmann No Adds</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds</p>	<p>KOAZ/Tucson, AZ PD/MD: Erik Foxx No Adds</p>	<p>37 Total Reporters 37 Current Reporters 36 Current Playlists</p>
<p>WJZA/Columbus, OH PD/MD: Bill Harman TIM BOWMAN "Smile" SADE "Side"</p>	<p>WSMJ/Knoxville, TN PD/MD: Tom Miller 5 SADE "Side" 4 CHUCK LOEB "Kiss" 4 BRIAN BROMBERG "Relentless"</p>	<p>WQCD/New York, NY DM: John Mullen PD/MD: Charlie Connolly RIPPINGTONS "Crusin" DRAG CHAIQUICO "Cafe" AL JARREAU "Night"</p>	<p>WJJZ/Philadelphia, PA DM: Anne Gress MD: Michael Tozzi No Adds</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb MICHAEL McDONALD "Meaning" NORMAN BROWN "Paradise" MICHAEL LINGTON "Twice" LUTHER VANDROSS "Human" JEFF KASHWA "Thyde" WALTER BEASLEY "Comin"</p>	<p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer SADE "Side" RIPPINGTONS "Crusin"</p>	<p>Reported Frozen Playlist (1): KBZV/Salt Lake City, UT</p>
<p>KDAI/Dallas-Ft. Worth, TX PD/MD: Maxine Todd 12 SADE "Side" BONEY JAMES "Night"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BETTE MIDLER "Love"</p>	<p>KYDT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan No Adds</p>	<p>WJZ/Philadelphia, PA DM: Anne Gress MD: Michael Tozzi No Adds</p>	<p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer SADE "Side" RIPPINGTONS "Crusin"</p>	<p>37 Total Reporters 37 Current Reporters 36 Current Playlists</p>	<p>Reported Frozen Playlist (1): KBZV/Salt Lake City, UT</p>

Most Played Recurrents

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

BRENDA RUSSELL Catch On (Hidden Beach/Epic)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

CHRIS STANDRING Hip Sway (Instinct)

MARC ANTOINE Palm Strings (GRP/VMG)

URBAN KNIGHTS Sweet Home Chicago (Narada)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

JOYCE COOLING Before Dawn (Heads Up)

BOB JAMES Raise The Roof (Warner Bros.)

RONNY JORDAN London Lowdown (Blue Note)

NORMAN BROWN Paradise (Warner Bros.)

CHRIS BOTTI Why Not (GRP/VMG)

LARRY CARLTON Fingerprints (Warner Bros.)

CLUB 1600 Stay (N-Coded)

JAY BECKENSTEIN Sunrise (Windham Hill)

ROGER SMITH Off The Hook (Miramar)

BONEY JAMES Boneyizm (Warner Bros.)

KIM WATERS Secrets Told (Shanachie)

JOYCE COOLING Callie (Heads Up)

JANGO With Your Love (Samson)

NAC/SMOOTH JAZZ Going For Adds

10/16/00

ACOUSTIC ALCHEMY Angel Of The South (Higher Octave)
 BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)
 TOM SAVIANO That Was Then, This Is Now (Miramar)
 WILL SUMNER Dangerous Ground (First Site)
 YANNI If I Could Tell You (Virgin)
 YULARA Flying High (Higher Octave)

National Specialty Programming

JazzTrax

ART GOOD
 818-504-5787

Jonathan Butler

Lake Vibes

Kirk Whalum

Groverworked And Underpaid

Kirk Whalum

God Must Have Spent A Little More...

Dotsero

Westchester Lady

Netradio.com

ROS MOORE
 952-359-6734

No Adds

Dave Koz Radio Show

RENEE DEPUY
 609-921-1188

No Adds



CYNDEE MAXWELL
max@ronline.com

Our Loss Is Heaven's Gain

□ Dick Sheetz: September 16, 1953 — October 9, 2000

The industry has lost the presence of a highly respected and much-loved individual. He was born **Richard Eugene Schuetz**, though he changed the spelling of his name so people would know how to pronounce it. In March of this year he was diagnosed with carcinoma of the small bowel, and he died at his home just after midnight on Monday. A more complete biography can be found on Page 3. On these pages we wanted to share the words of those who knew the 47-year-old "tank of a human being."

Donnie Hamby, DoubleDrive lead vocalist

"Dick Sheetz was a tank of a human being. His ability to see the invisible and do the impossible has changed the lives of those who were fortunate enough to have met him. I can honestly say that knowing him has increased the quality of my life. He was a tank and in his wake left a legacy of an entire city of music lovers and people who were honored to call him friend."

Iris Harrison, KGON/ Portland midday personality

"Dick was that kind of guy who knew something about everything, whether it was radio, sports, photography, farming, building, motorcycles, dogs or diving — anything. Dick had either done it or was in the process of learning how to do it.

"Some of the most endearing memories I have of Dick Sheetz are when he lived on the farm in Beaver Creek, a good half-hour drive from the old KGON studios in Clackamas, a suburb of Portland. We all loved to visit him at the farm and watch the various things that went on there. Lambing season was always intense because he had to make sure the new babies were doing well. He also raised pigs, and Dick loved a good pig roast. Once a year he would host one at the farm, and I remember we even had a roast as a KGON station picnic. He had dogs, horses and trucks, and, as a result, we took to calling him 'Country Cousin, Dickie Sheetz' on the air. It stuck.

"As far as remembering Dick as an

air personality, I don't think Portland can ever forget those pipes. What an incredible voice. He also had a great way of coining phrases or making up words that just made sense, but weren't real words. I used to call him 'your Dickness.' I don't exactly remember why, but I think it had something to do with Dick's unique way of saying things. He also had a great sense of humor. Dry as the desert, but he always cracked me up.

"When he was PD at KGON, he followed me on the air for a two-hour shift so he could keep in touch with what the airstaff was dealing with. We always caught up on things going on in the biz, but also on a personal level with family. Family was huge with Dick. He made friends with people easily. Even my dad, whom Dick nicknamed 'Big Al,' adored him. Dick was easy to know, easy to be around and easy to love.

"He had *great big ideas* that found a place to happen in radio. Recently I was at a station appearance at our local Oktoberfest, and a woman approached me, asking about Dick. I told her he had been fighting cancer. She asked that if I talked to him, to tell him that she was the woman who had worked with him to have the Oregon Symphony perform works of Frank Zappa. A Zappa show with the symphony! I relayed the message to



Dick Sheetz

Dick the last time we spoke, and he said that he was really glad they did the show. It was high on creativity and low on attendance, but that's exactly what it should have been.

"I run into people all the time who knew Dick from one of the many worlds he lived in. He touched a lot of people here, on the radio and from just living life to the fullest. One comment that Dick made in our last conversation was about Portland. I was catching him up on the people he knew and the things that were going on. Out of the blue he said, 'Maybe I'll get back there someday.' Dick, you never really left. You've been right here in our hearts all along."

Bob Ancheta, KGON/ Portland alumni, InternetJock.com owner, KINK/Portland blues show host

"Dick was a friend and boss for a long time. He came up from the ranks, going from announcer to program director, and managed to keep us all happy and still be our friend, which was not easy for him. Dick always did what he said he would do. He was always there for his friends and family, and I will miss him and his godly voice."

Rick Everett, Clear Channel Orlando Dir./Marketing & Promotions

"Dick Sheetz was not only a colleague, but a great friend in and out of the building, the big brother I never had and always knew I could talk to about anything. Dick taught me a lot, not only about the radio business, but life in general. I'll never forget that deep, smooth voice telling me that everything would

"Sometimes, when one person is absent, the whole world seems depopulated."

Allphonse de Lamartine

work out and be OK. Dick, you will be missed so much by all of us. Thanks for the memories, and thanks for being the 'Dick in our ear.' We love you!"

Gregg Steele, Clear Channel South Florida Regional Dir/ Programming

"WJRR was kind of an unusual place for Dick Sheetz. Not unusual in any traditional sense, but more in the way he got to JRR. I met him for the first time when I was working for Paxson in Miami. He came originally to guide Shamrock's ailing Active Rock WDIZ/Orlando to victory against Paxson-owned Alternative WJRR. Soon after his arrival Dick was faced with an unusual scenario: Paxson took over WDIZ, moved the Active Rock format onto the 101.1 frequency and named it WJRR. Dick was called on to stay and be the PD. Sort of a tough way to be welcomed to your new home.

"But Dick accepted his new challenge of integrating the staff and mind-set of two radio stations and eventually emerged with one very strong Active Rock property, but not without some pain and not without some lengthy and arduous conversations about how to make the greatest radio possible. As always, he found the absolute best way to deal with every element he was confronted with and to succeed.

"When it was learned that he had cancer, no one believed more than Dick himself that he could beat it. No, I take that back: Everyone around him knew that if *anyone* could beat it, it'd be Dick. Dick always found a way. Throughout his illness, he kept moving forward. Those around him gave him plenty of support — at the station level, the company level, his family and friends and those in the record community. All the while Dick found a new focus in his job, taking WJRR to its greatest success in recent history.

"There were times when Dick and I disagreed on things — not personal issues, but on professional, business-related stuff. Stuff that, when it comes right down to it, were never issues that had any real bearing on my relationship with him or my feelings for him. And that's really the bottom line. He could work hard, fight fair and finish the day with a smile for you. How can you not respect a man like that?

"What Dick Sheetz stood for wasn't merely spins, rotations or station concerts; it was his heart and his soul, his passion, his desire and his beautiful spirit. Dick's ability to deal with adversity and work through every issue that he faced and always

remain positive is what he'll be remembered for. I love you, Diamond Dick. You rule."

Jeff Davis, 550 Music

"Dick Sheetz was a wonderful person. He had passion, warmth and a contagious sense of calm about him. He gave everyone the same chance to be his friend, and there are so many of us. He loved everything that was going on around him at the time. He loved baseball and the Yankees. When we last talked about the game, he was hoping for a subway series this year. I told him it didn't look good. He just smiled.

"Dick Sheetz passed away just a short while after the Yankees had advanced to the American League Championship. I know that made him smile. Everyone who knows Dick knew of his love of sport and the great outdoors and his love of the water and diving — how much he loved being around, on, in and under the water. He loved to play golf, he loved music, he loved doing his job, and he loved the people who were around him every day.

"Mostly, he loved Julie and Natasha. They were his true passion, the love that made him complete. I think. A man's love for his little girl and for his wife, his partners, his family.

"I only knew Dick for a very small part of his life. I know he was an honest man. A good man. He didn't speak poorly of anyone, he trusted everyone, and he would have done anything for anyone who asked.

"Dick Sheetz found Jesus recently. To many of us that means everything is OK now; we don't have to worry about him anymore. He isn't in pain, and he is resting. Our prayers and thoughts are with Tash and Julie. I will miss Dick Sheetz. He was my friend."

Jordan Zucker, Infirst Marketing

"Dick and I got to share many things in life — family, music, friends and, most of all, our love of the ocean. I was lucky to be asked to go on that famous 'Let's feed the sharks' dive. He helped me with my trials in life, and I was lucky to help him with his. I look forward to being with Dick soon in the Deep Blue. Dick was a good husband, father and friend. I will miss him."

Kim Langbecker

"I was blessed to be able to spend time with Dick and his family the week before he passed. On one of the days we went out to Lake Apopka.

Continued on Page 104

"It is foolish and wrong to mourn the men who died. Rather, we should thank God that such men lived."

George S. Patton Jr.

October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	1563	+6	95200	19	66/0
3	2	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1248	+153	81751	5	64/3
2	3	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1189	+5	63433	15	55/0
4	4	FUEL Hemorrhage (In My Hands) (550 Music)	1052	+68	59932	9	60/0
8	5	CREED Are You Ready (Wind-up)	965	+102	55361	6	55/0
6	6	3 DOORS DOWN Kryptonite (Republic/Universal)	877	-51	70051	39	63/0
5	7	RED HOT CHILI PEPPERS Californication (Warner Bros.)	857	-91	49681	17	56/0
7	8	CREED With Arms Wide Open (Wind-up)	820	-98	54459	27	59/0
12	9	NICKELBACK Breathe (Roadrunner)	811	+26	41757	12	56/0
13	10	SAMMY HAGAR Serious Jujú (Cabo Wabo/Beyond)	806	+69	45865	4	57/1
10	11	METALLICA I Disappear (Hollywood)	769	-29	54604	25	54/0
11	12	AC/DC Meltdown (EastWest/EEG)	763	-26	40342	7	48/0
9	13	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	705	-109	35374	14	44/0
14	14	U2 Beautiful Day (Interscope)	701	+29	51544	5	45/1
16	15	WALLFLOWERS Sleepwalker (Interscope)	645	+91	39303	5	42/1
15	16	PAPA ROACH Last Resort (DreamWorks)	599	-51	42932	19	33/0
17	17	VAST Free (Elektra/EEG)	577	+36	33581	9	49/1
Breaker	18	GODSMACK Awake (Republic/Universal)	554	+342	34078	2	54/2
19	19	GREEN DAY Minority (Reprise)	470	+9	23619	6	35/1
21	20	IOMMI Goodbye Lament (Divine/Priority)	458	+54	19860	4	47/5
Breaker	21	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	406	+19	19662	9	37/0
35	22	STONE TEMPLE PILOTS No Way Out (Atlantic)	396	+163	23103	2	39/4
24	23	A PERFECT CIRCLE 3 Libras (Virgin)	388	+37	23260	5	34/2
23	24	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	365	+5	19428	16	35/0
25	25	MEGADETH Kill The King (Capitol)	358	+24	19086	4	37/2
28	26	LENNY KRAVITZ Again (Virgin)	339	+60	22779	3	30/3
26	27	EVERLAST Black Jesus (Tommy Boy)	337	+33	21575	4	24/1
20	28	GODSMACK Bad Religion (Republic/Universal)	325	-115	22195	17	22/0
31	29	JIMMY PAGE & BLACK CROWES Hey Hey... (Musicmaker.com/TVT)	296	+49	12353	3	26/2
32	30	COLD Just Got Wicked (Flip/Geffen/Interscope)	261	+18	13057	8	26/1
27	31	SLASH'S SNAKEPIT Been There Lately (Koch)	256	-23	10082	6	26/0
34	32	MATCHBOX TWENTY Crutch (Lava/Atlantic)	256	+19	15581	3	19/1
33	33	LINKIN PARK One Step Closer (Warner Bros.)	250	+9	11415	5	27/0
40	34	DUST FOR LIFE Step Into The Light (Wind-up)	236	+40	10328	2	23/0
29	35	FOO FIGHTERS Next Year (Roswell/RCA)	212	-52	11000	8	19/0
42	36	LIQUID GANG Closer (Lava/Atlantic)	204	+17	11143	2	28/1
38	37	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	193	-10	10127	10	18/0
43	38	DISTURBED Stupify (Giant/Reprise)	190	+5	11776	20	19/0
Debut	39	OFFSPRING Original Prankster (Columbia)	187	+152	14698	1	29/18
46	40	PAPA ROACH Broken Home (DreamWorks)	177	+19	8560	2	23/2
Debut	41	COC Congratulations Song (Sanctuary/SRG)	173	+69	8134	1	23/4
37	42	DEFTONES Change (In The House Of Flies) (Maverick)	170	-35	14131	20	15/0
45	43	VALLEJO Into The New (Crescent Moon/550 Music)	157	-4	5607	3	19/2
47	44	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	154	-4	5899	5	15/0
41	45	LIVE They Stood Up For Love (Radioactive/MCA)	149	-47	12020	15	13/0
49	46	IRON MAIDEN Out Of The Silent Planet (Portrait/Columbia)	146	+14	5270	2	18/0
39	47	AMERICAN PEARL Free Your Mind (Wind-up)	143	-53	8661	10	19/0
30	48	8STOPS7 Question Everything (Reprise)	143	-113	8680	14	17/0
44	49	INCUBUS Stellar (Immortal/Epic)	141	-29	11431	14	13/0
50	50	(HED) PLANET EARTH Bartender (Volcano/Jive)	133	+6	7524	2	16/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
GEOFF LEE My Favorite Headache (Anthem/Atlantic)	22
OFFSPRING Original Prankster (Columbia)	18
EVE 6 On The Roof Again (RCA)	12
MARILYN MANSON Disposable ... (Nothing/Interscope)	12
IOMMI Goodbye Lament (Divine/Priority)	5
JOE BONAMASSA Cradle Rock (Okeh/550 Music)	5
STONE TEMPLE PILOTS No Way Out (Atlantic)	4
COC Congratulations Song (Sanctuary/SRG)	4
B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	4
PALOMALTO Sonny (American/Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GODSMACK Awake (Republic/Universal)	+342
STONE TEMPLE PILOTS No Way Out (Atlantic)	+163
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+153
OFFSPRING Original Prankster (Columbia)	+152
CREED Are You Ready (Wind-up)	+102
WALLFLOWERS Sleepwalker (Interscope)	+91
B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	+73
SAMMY HAGAR Serious Jujú (Cabo Wabo/Beyond)	+69
COC Congratulations Song (Sanctuary/SRG)	+69
FUEL Hemorrhage (In My Hands) (550 Music)	+68

Breakers.

GODSMACK		Awake (Republic/Universal)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART	
554/342	54/2		18
FULL DEVIL JACKET		Where Did You Go? (Island/IDJMG)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART	
406/19	37/0		21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

The Clarks

www.clarksonline.com

produced by Justin Neekant
Mixed by Jim Scott

Going for adds 10/16

CHASIN' GIRLS

from the album Let It Go

"The Clarks are requesting, researching, scanning and selling out shows in Milwaukee from the first single, this song is even better"
Randy Hawke - WLUM Milwaukee

Early Adds at WLUM WHTG WYXX WYBB

for more information contact
Andi Turco at Razor & Tie 212 473-9173

October 13, 2000

New & Active

TAPROOT Again And Again (*Velvet Hammer/Atlantic*)
Total Plays: 123. Total Stations: 15. Adds: 0

LIMP BIZKIT Rollin' (*Flip/Interscope*)
Total Plays: 89. Total Stations: 9. Adds: 1

TIDEWATER GRAIN Here On The Outside (*Warner Bros.*)
Total Plays: 119. Total Stations: 16. Adds: 1

ULTRASPANK Where (*Epic*)
Total Plays: 82. Total Stations: 11. Adds: 0

MARK KNOPFLER What It Is (*Warner Bros.*)
Total Plays: 107. Total Stations: 12. Adds: 2

LIFEHOUSE Hanging By A Moment (*DreamWorks*)
Total Plays: 67. Total Stations: 12. Adds: 1

B. B. KING/ERIC CLAPTON I Wanna Be (*Duck/Reprise*)
Total Plays: 91. Total Stations: 12. Adds: 4

DEFTONES Back To School (Mini Maggit) (*Maverick*)
Total Plays: 67. Total Stations: 10. Adds: 1

BENDER Isolate (*TVT*)
Total Plays: 90. Total Stations: 14. Adds: 1

SEVENDUST Going Back To Cali (*Republic/Universal*)
Total Plays: 58. Total Stations: 7. Adds: 1

Songs ranked by total plays

Most Played Recurrents

CREED Higher (*Wind-up*)

STONE TEMPLE PILOTS Sour Girl (*Atlantic*)

U.P.O. Godless (*Epic*)

A PERFECT CIRCLE Judith (*Virgin*)

RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

AC/DC Satellite Blues (*EastWest/EEG*)

METALLICA No Leaf Clover (*Elektra/EEG*)

GODSMACK Voodoo (*Republic/Universal*)

MATCHBOX TWENTY Bent (*Lava/Atlantic*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

COLLECTIVE SOUL Heavy (*Atlantic*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

INCUBUS Pardon Me (*Immortal/Epic*)

CREED What If (*Wind-up*)

GODSMACK Keep Away (*Republic/Universal*)

KID ROCK Only God Knows Why (*Top Dog/Lava/Atlantic*)

LENNY KRAVITZ Fly Away (*Virgin*)

OLEANDER Why I'm Here (*Republic/Universal*)

AC/DC Stiff Upper Lip (*EastWest/EEG*)

SANTANA F/ROB THOMAS Smooth (*Arista*)

TUNED-IN

R&R/MEDIABASE 24/7



WLUM/Milwaukee

3am

MEGADETH Kill The King
FOO FIGHTERS Monkey Wrench
WHITESNAKE Still Of The Night
LIQUID GANG Closer
TESLA Signs
UNION UNDERGROUND Turn Me On "Mr. Deadman"
GODSMACK Voodoo
BLUE OYSTER CULT Godzilla
CLARKS Better Off Without You
METALLICA Turn The Page
BSTOPS7 Question Everything
VAN HALEN Unchained

11am

OZZY OSBOURNE Over The Mountain
FOO FIGHTERS Learn To Fly
VAN HALEN Ain't Talking 'Bout Love
METALLICA Whisky In The Jar
SCORPIONS Wind Of Change
STONE TEMPLE PILOTS Interstate Love Song
IOMMI Goodbye Lament
AC/DC Dirty Deeds Done Dirt Cheap
JIMMY PAGE/BLACK CROWES Hey, Hey What...



KSJO/San Francisco

3am

BILLY IDOL Rebel Yell
METALLICA Hero Of The Day
PINK FLOYD Us & Them
PAPA ROACH Last Resort
PEARL JAM Disident
INCUBUS Stellar
LED ZEPPELIN Ramble On
DEFTONES Back To School (Mini Maggit)
P.O.D. Southtown
GUNS N' ROSES Paradise City
UNION UNDERGROUND Turn Me On "Mr. Deadman"
CLASH Should I Stay Or Should I Go
ALICE IN CHAINS I Stay Alive

11am

METALLICA Master Of Puppets
JIMI HENDRIX Wind Cries Mary
SILVERCHAIR Tomorrow
RUSH Spirit Of Radio
ALICE IN CHAINS No Excuses
OZZY OSBOURNE Suicide Solution
NIRVANA Lithium
AEROSMITH Remember (Walking In The Sand)
GODSMACK Awake
VAN HALEN Take Your Whiskey Home



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000. R&R Inc.

Our Loss Is Heaven's Gain

Continued from Page 102

near his home. As ill as he was, he wanted to make sure that his guests, Cyndee Maxwell and I, had a good time while we were there. It was very late in the day by the time we all assembled at the house. Gloria from the morning show, his friends John and Rhonda, Julie, Natasha, his nephew Jason, Cyndee and I piled into cars and drove the short distance to the lake.

"Dick had struggled earlier with the 'perfect' hat and settled on a very 'Thurston Howell III' captain's hat. I went out with the first group, and we went once around the lake. It was the first time that I saw true happiness on Dick's face. He was doing something he loved. I sat under a large oak tree during the second trip. He was starting to tire. But the image that is burned in my mind is of the boat taking off from the dock. Dick at the helm, the sun setting on the horizon, and the wind starting to kick up. It seemed so poetic.

"Dick was a warrior. He treated his illness with the same focus and passion that he lived the rest of his life. He used his humor to mask the pain to make others more comfortable. He enriched the lives of all those who have been blessed to know him. His love of life and all that it holds was inspirational. He did not waste a moment of his time on this earth. You need look no further to find a man of honor, compassion and inspiration than Dick. His legacy will live on in Julie and Natasha. Their strength and love for Dick are incredible. I am humbled to have witnessed such love. Dick, thank you for your friendship and for sharing part of your life with me. I will treasure it always. You will be missed."

Michael Van Orsdale,
Midwest Music

"Though I only met Dick some four or five years ago, we instantly became good friends. We came from similar backgrounds and were a lot alike in many ways. He became my brother. He stuck beside me in good times and bad. He took his job and his relationships with people in the industry to heart. He believed in what he did. He

had the courage of his convictions.

"One of the things I really liked about Dick was that he never gave up on anything — his radio station, his employees, his company or his management. He always found the best in people and never had a disparaging word for anyone. He had the patience of Job. He had a great sense of humor. He felt life was too short to hate anyone or anything. He had very high principles, was able to get along with anyone and saw humor in every situation. I admired his strength and his courage. He was an inspiration to everyone who came in contact with him."

Jim Robinson,
KAMX/Austin PD

"My earliest memories in radio include Dick. He was always such a good, positive soul. I'm just incredibly sad that he's gone."

Julie Sheetz

"It's difficult to write a few words about my husband and about what he meant to me. A few paragraphs would be too short, and yet a whole book would not be enough. He was my life. When he got cancer, our world was turned upside down, but he was the one who gave me the energy to fight. He loved life, and he fought for his life like the most valiant warrior who ever lived. This was how Dick lived his life. He fought for what he believed, and he believed in life.

"As those of you in the business know, radio was not his job, but literally our way of life, a life that we loved very much. The outpouring of love and support that has come our way from the industry has had a profound effect on our family. Dick was blessed by the countless expressions of love and concern, whether it was a phone call, a card or an e-mail. We were appreciative of even the seemingly smallest gestures. Nothing was unnoticed.

"My love, my husband, has gone on ahead to heaven, and I know I will see him again one day."

ROCK

Going For Adds 10/17/00

AEROSMITH Through An Angel's Eyes (*Columbia*)

CLARKS Chasin' Girls (*Razor&Tie*)

PANTERA I'll Cast A Shadow (*EastWest/EEG*)

Rock Playlists

October 13, 2000 R&R • 105

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
KJSJ/San Francisco
Clear Channel
(408) 453-5400
Cunningham/Berg
12+ Cumc 630,800



PLAYS	ARTIST/TITLE	GI (000)
27	PAPA ROACH/Last Resort	10336
28	A PERFECT CIRCLE/Lush	9680
30	3 DOORS DOWN/Kryptonite	9044
20	GOODSMACK/Whatever	6460
10	RAGE AGAINST THE MACHINE	6137
18	VAST/Free	5814
18	CREED/No Regrets	5814
17	U2/Beautiful Day	5481
16	INCUBUS/Sellar	5168
15	GOODSMACK/Bad Religion	4845
15	OFFSPRING/The Kids Aren't Alright	4845
14	GOODSMACK/Keep Away	4529
14	U2/Beautiful Day	4522
14	3 DOORS DOWN/Loser	4522
13	PRINCE & THE NEW POWER GENERATION	4199
12	NICKELBACK/Breath	3876
12	GOODSMACK/Whatever	3876
11	ROB ZOMBIE/Dracula	3553
11	CREED/Are You Ready	3553
6	EVERLAST/What's His Like	2684
6	DISTURBE/Down	2684
6	RAGE AGAINST THE MACHINE	2684
6	COLLECTIVE SOUL/Why Pt 2	2261
6	DEFTONES/White Pony	2261
6	SANTANA/Every Body's Ready	2261
6	LINKIN PARK/One Step Closer	2261
6	MEGADETH/This Time Around	2261
6	A PERFECT CIRCLE/Libras	2261
6	STONE TEMPLE PILOTS/No Way Out	2261

MARKET #11
WMMR/Philadelphia
Greater Media
(610) 771-0933
Millman/Zipeto
12+ Cumc 610,700



PLAYS	ARTIST/TITLE	GI (000)
30	U2/Beautiful Day	7801
29	FUEL/Henry Danger	6994
25	COLLECTIVE SOUL/Why Pt 2	6725
12	3 DOORS DOWN/Kryptonite	5111
10	3 DOORS DOWN/Loser	4842
10	METALLICA/No Leaf Clover	4304
14	METALLICA/Whiskey In The Jar	4304
3	OFFSPRING/Original Prankster	3766
14	STONE TEMPLE PILOTS/No Way Out	3766
14	AC/DC/Midnight	3766
16	SAMMY HAGAR/Serious Jax	3497
17	CREED/What If	3497
6	STONE TEMPLE PILOTS/Sour Girl	3278
5	LIT/My Own Worst Enemy	2690
10	WALLFLOWERS/Sleepwalker	2690
15	JIMMY PAGE/BLACK - Hey Hey What Can...	2421
6	CREED/What If	2152
10	METALLICA/Disappear	2152
2	RED HOT CHILLI - Californication	2152
20	JIMMY PAGE/BLACK - Hey Hey What Can...	1883
6	BUSH/The Chemicals - A Postcard From...	1883
6	COLLECTIVE SOUL/Why Pt 2	1883
6	CREED/What If	1883
6	CREED/What If	1883
11	LIQUID GANG/Close	1614
6	COLLECTIVE SOUL/Why Pt 2	1614
7	ONE WAY RYD/Real Perfect	1614
6	VAST/Free	1614
5	AMERICAN PEARL/Free Your Mind	1345
2	BUCKCHERRY/Life	1345
5	FOO FIGHTERS/Last Resort	1345

MARKET #14
KISW/Seattle-Tecoma
Entercom
(206) 285-7625
Ryan/Faulstich
12+ Cumc 743,400



PLAYS	ARTIST/TITLE	GI (000)
28	3 DOORS DOWN/Loser	3973
22	COLLECTIVE SOUL/Why Pt 2	3973
22	PRINCE & THE NEW POWER GENERATION	3836
22	AC/DC/Midnight	3659
22	QUEENS OF THE STONE AGE/...The Lost Art...	3151
13	CREED/What If	3056
18	A PERFECT CIRCLE/Libras	3014
21	STONE TEMPLE PILOTS/No Way Out	3014
20	PAPA ROACH/Last Resort	2740
8	VAST/Free	1644
6	LENNY KRAVITZ/Why	1507
10	MEGADETH/This Time Around	1373
4	CCO/Concerts/Whatever	1230
0	DISTURBE/Down	1096
0	FOO FIGHTERS/Last Resort	1096
0	KORN/Korn	1096
0	OFFSPRING/The Kids Aren't Alright	1096
0	A PERFECT CIRCLE/Judith	1096
0	SAMMY HAGAR/Serious Jax	1096
0	METALLICA/Disappear	1096
0	EVERLAST/What's His Like	1096
0	GOODSMACK/Whatever	822
0	CREED/What If	822
2	U2/Beautiful Day	685
7	AC/DC/Satellite Blues	685
4	ALICE IN CHAINS/Sea of Cortez	548
4	RED HOT CHILLI - Californication	548
4	3 DOORS DOWN/Kryptonite	548
4	NICKELBACK/Breath	548
4	BUCKCHERRY/Life	411

MARKET #16
KDKB/Phoenix
Saudsky
(480) 897-9300
Bonadonna/Ellis
12+ Cumc 194,200



PLAYS	ARTIST/TITLE	GI (000)
16	AC/DC/Midnight	1938
17	AC/DC/Satellite Blues	1938
17	LENNY KRAVITZ/Agan	1938
17	WALLFLOWERS/Sleepwalker	1938
17	COLLECTIVE SOUL/Why Pt 2	1938
20	CREED/Higher	1938
18	3 DOORS DOWN/Kryptonite	1824
17	SAMMY HAGAR/Serious Jax	1824
13	BON JOVI/Slippery When Wet	1710
15	FOO FIGHTERS/Last Resort	1710
14	MATCHBOX TWENTY/Bent	1710
16	U2/Beautiful Day	1710
14	RED HOT CHILLI - Californication	1596
15	SANTANA/Every Body's Ready	1596
14	STONE TEMPLE PILOTS/Sour Girl	1596
16	MATCHBOX TWENTY/Bent	1482
13	TONIC/You Wanted More	1482
11	JIMMY PAGE/BLACK - Hey Hey What Can...	1254
2	RED HOT CHILLI - Scar Tissue	570
5	COLLECTIVE SOUL/Why Pt 2	570
5	COUNTING CROWS/Hungover	570
3	AC/DC/Satellite Blues	456
4	COLLECTIVE SOUL/Why Pt 2	456
4	SAMMY HAGAR/Serious Jax	456
4	RED HOT CHILLI - Other Side	456
4	LENNY KRAVITZ/Why	342
3	SANTANA/Every Body's Ready	342
2	GOOD SMACK/Whatever	228
3	DEF LEPPARD/Promises	114
1	GOODSMACK/Whatever	114
1	GEDDY LEAH/My Favorite Headache	0

MARKET #18
WBAB/Nassau-Suffolk
Gax
(516) 587-1023
Edwards/Toronto/Parise
12+ Cumc 453,700



PLAYS	ARTIST/TITLE	GI (000)
32	PRINCE & THE NEW POWER GENERATION	8800
31	AC/DC/Satellite Blues	8250
31	CREED/What If	7975
31	3 DOORS DOWN/Kryptonite	7425
26	U2/Beautiful Day	6875
18	COLLECTIVE SOUL/Why Pt 2	6525
15	3 DOORS DOWN/Loser	5225
10	JIMMY PAGE/BLACK - Ten Years Gone	4400
11	METALLICA/No Leaf Clover	4400
12	FUEL/Henry Danger	3300
13	LENNY KRAVITZ/Agan	3300
7	WALLFLOWERS/Sleepwalker	3025
10	SAMMY HAGAR/Serious Jax	2750
11	COLLECTIVE SOUL/Why Pt 2	2475
7	JIMMY PAGE/BLACK - Hey Hey What Can...	2475
7	LENNY KRAVITZ/Agan	2475
7	CREED/Higher	2200
7	METALLICA/Disappear	2200
7	CREED/What If	2200
11	METALLICA/Turn The Page	2200
7	AC/DC/Satellite Blues	1925
7	JIMMY PAGE/BLACK - What Is & What Not Is	1500
9	RED HOT CHILLI - Californication	1650
6	RED HOT CHILLI - Scar Tissue	1650
10	SCORPIONS/Hurricane 2000	1650
4	NICKELBACK/Breath	1100
4	GEORGE THOMAS/Smoking In The Bed Room With Somebody	1100
3	INK! FLOYD/Man On The Moon	825
2	FOO FIGHTERS/Last Resort	550
1	BARE NAILED'S/Back In The Day	275
1	DOROTHY/Listen	275

MARKET #22
WDVE/Pittsburgh
Clear Channel
(412) 937-1441
Hart/Porter
12+ Cumc 434,500



PLAYS	ARTIST/TITLE	GI (000)
19	GOOD GOOD DOLLS/Broadway	5720
20	TRAIN/Free	5720
22	IRON MAIDEN/Brave New World	5424
16	AC/DC/Satellite Blues	5148
9	STONE TEMPLE PILOTS/Sour Girl	5148
14	CLARKS/Better Off	4004
11	CLARKS/Better Off	3718
13	COLLECTIVE SOUL/Why Pt 2	3718
3	RED HOT CHILLI - Other Side	2860
10	JIMMY PAGE/BLACK - Ten Years Gone	2860
10	WALLFLOWERS/Sleepwalker	2860
3	3 DOORS DOWN/Loser	2574
14	AC/DC/Satellite Blues	2002
7	GOOD GOOD DOLLS/Slide	2002
7	JONNY LANG/Sinners	2002
7	SANTANA/Every Body's Ready	2002
6	SANTANA/Every Body's Ready	1716
4	LENNY KRAVITZ/Agan	1716
4	RED HOT CHILLI - Scar Tissue	1430
5	TRAIN/Meet Virginia	1430
4	COLLECTIVE SOUL/Why Pt 2	1144
4	MEGADETH/This Time Around	1144
4	METALLICA/Disappear	1144
4	LIVE/The Dolphin's Cry	1144
4	METALLICA/Turn The Page	1144
3	CREED/Higher	858
3	SANTANA/Every Body's Ready	858
3	TONIC/You Wanted More	858
2	INK! FLOYD/Man On The Moon	572

MARKET #26
WEBC/Cincinnati
Clear Channel
(513) 621-3232
Walter/Garrett
12+ Cumc 308,400



PLAYS	ARTIST/TITLE	GI (000)
32	GOODSMACK/Bad Religion	6780
31	PAPA ROACH/Last Resort	6780
27	ROB ZOMBIE/Dracula	6573
27	METALLICA/Disappear	5913
24	3 DOORS DOWN/Loser	4599
16	EVERLAST/Black Jesus	3942
16	BLINK-182/Man Overboard	3942
10	U2/Beautiful Day	3942
17	VAST/Free	3723
17	GOODSMACK/Whatever	3723
15	LIVE/The Stoop Up For	3723
17	RED HOT CHILLI - Around The World	3723
14	COLLECTIVE SOUL/Why Pt 2	3524
17	NICKELBACK/Breath	3504
16	CREED/Are You Ready	3504
17	DEFTONES/White Pony	3504
11	OFFSPRING/Original Prankster	2429
8	DISTURBE/Down	2190
10	GREEN DAY/Minority	2190
8	INCUBUS/Sellar	1971
4	A PERFECT CIRCLE/Libras	1971
9	LENNY KRAVITZ/Agan	1971
8	ZEBRAHEAD/Playmate Of The Year	1752
8	PAPA ROACH/Broken Home	1752
8	PEARL JAM/Life Years	1752
15	A PERFECT CIRCLE/Judith	1752
10	VAST/Free	1533
7	LINKIN PARK/One Step Closer	1533
6	AMERICAN PEARL/Free Your Mind	1533

MARKET #28
KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Mathews
12+ Cumc 442,700



PLAYS	ARTIST/TITLE	GI (000)
18	OFFSPRING/Original Prankster	3713
17	3 DOORS DOWN/Loser	3713
42	IRON MAIDEN/The Wicker Man	3318
41	CREED/Are You Ready	3239
44	COLLECTIVE SOUL/Why Pt 2	3239
42	METALLICA/Disappear	3239
18	CULT/Painted On My Heart	3041
25	PRINCE & THE NEW POWER GENERATION	1896
17	DUST FOR LIFE/Step Into The Light	1143
16	RED HOT CHILLI - Californication	1143
12	PAPA ROACH/Last Resort	1125
21	MEGADETH/This Time Around	1106
12	UNION UNDERGROUND/Turn Me On	1067
12	FULL DEVI L JACKET/Where Did You Go?	948
1	GOODSMACK/Whatever	790
9	LENNY KRAVITZ/Why	790
9	MEGADETH/This Time Around	790
10	METALLICA/Turn The Page	790
11	NEW AMERICAN SHAM/Under It All	790
7	ROB ZOMBIE/Dracula	790
10	KID ROCK/Bawitaba	790
6	BAR PAPA/Last Resort	632
6	FOO FIGHTERS/Last Resort	632
6	METALLICA/No Leaf Clover	632
6	3 DOORS DOWN/Kryptonite	632
6	NICKELBACK/Breath	632
6	CCO/Concerts/Whatever	632
9	MEGADETH/This Time Around	632
7	METALLICA/Whiskey In The Jar	553
7	ROB ZOMBIE/Dracula	553
6	JONNY LANG/Sinners	474

MARKET #31
WLUM/Milwaukee
Milwaukee
(414) 771-1021
Hawke
12+ Cumc 122,900



PLAYS	ARTIST/TITLE	GI (000)
23	COLLECTIVE SOUL/Why Pt 2	1404
23	GOODSMACK/Whatever	1296
23	SAMMY HAGAR/Serious Jax	1242
22	PRINCE & THE NEW POWER GENERATION	1242
13	LINKIN PARK/One Step Closer	1242
16	MEGADETH/This Time Around	854
9	NICKELBACK/Breath	756
17	CLARKS/Better Off	648
9	FUEL/Henry Danger	648
12	GREEN DAY/Minority	648
12	GOOD SMACK/Whatever	590
10	FOO FIGHTERS/Last Resort	540
11	VAST/Free	540
9	ALICE IN CHAINS/Sea of Cortez	540
9	SANTANA/Every Body's Ready	486
9	LENNY KRAVITZ/Agan	486
8	FULL DEVI L JACKET/Where Did You Go?	486
8	JIMMY PAGE/BLACK - Hey Hey What Can...	486
10	ZEBRAHEAD/Playmate Of The Year	486
3	3 DOORS DOWN/Kryptonite	432
6	AC/DC/Satellite Blues	432
6	METALLICA/Disappear	432
5	STONE TEMPLE PILOTS/Sour Girl	432
11	CREED/Are You Ready	432
6	DEFTONES/White Pony	432
5	MEGADETH/This Time Around	432
5	JONNY LANG/Sinners	432
5	METALLICA/No Leaf Clover	432
7	CREED/Higher	378

MARKET #33
WHJY/Providence
Clear Channel
(401) 228-0032
Bevilacqua
12+ Cumc 285,400



PLAYS	ARTIST/TITLE	GI (000)
26	METALLICA/Disappear	5040
29	U2/Beautiful Day	5040
29	3 DOORS DOWN/Kryptonite	4368
25	RED HOT CHILLI - Californication	4368
25	CREED/What If	4368
18	3 DOORS DOWN/Loser	3824
17	FUEL/Henry Danger	2856
13	EVERLAST/Black Jesus	2688
14	COLLECTIVE SOUL/Why Pt 2	2352
10	BUCKCHERRY/Life	2352
6	GOODSMACK/Whatever	2184
10	WALLFLOWERS/Sleepwalker	2184
15	STONE TEMPLE PILOTS/Sour Girl	2016
6	SANTANA/Every Body's Ready	2016
12	STRATVAST/Up From The Ashes	2016
7	CREED/What If	1848
11	COLLECTIVE SOUL/Why Pt 2	1848
12	FOO FIGHTERS/Last Resort	1680
11	PAPA ROACH/Last Resort	1680
8	A PERFECT CIRCLE/Libras	1680
12	SANTANA/Every Body's Ready	1680
10	AC/DC/Satellite Blues	1680
9	CREED/Higher	1512
9	EVERLAST/What's His Like	1512
9	SAMMY HAGAR/Serious Jax	1512
6	MEGADETH/This Time Around	1512
13	BRAND NEW HEAVEN/In The Sky For A Day	1512
13	GREEN DAY/Minority	1512
9	GOODSMACK/Bad Religion	1344
8	RED HOT CHILLI - Other Side	1344

MARKET #35
KBER/Salt Lake City
Citadel
(801) 485-6700
Hammer/Powers
12+ Cumc 143,400



PLAYS	ARTIST/TITLE	GI (000)
25	3 DOORS DOWN/Loser	1775
26	CREED/Are You Ready	1775
25	FUEL/Henry Danger	1656
18	COLLECTIVE SOUL/Why Pt 2	1142
17	AC/DC/Midnight	1142
16	PRINCE & THE NEW POWER GENERATION	1104
11	KENNY WAYNE - Last Goodbye	897
13	SAMMY HAGAR/Serious Jax	828
13	A PERFECT CIRCLE/Libras	759
4	STONE TEMPLE PILOTS/No Way Out	759
11	RED HOT CHILLI - Californication	759
6	DEF LEPPARD/Promises	621
9	METALLICA/Disappear	621
9	NICKELBACK/Breath	621
9	DISTURBE/Down	621
7	FULL DEVI L JACKET/Where Did You Go?	621
6	JONNY LANG/Sinners	621
6	MEGADETH/This Time Around	621
5	METALLICA/No Leaf Clover	55

Breakers Top 30

LW	TW	ARTIST TITLE (Label)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	PAPA ROACH Last Resort (DreamWorks)	1366	1470	48/0
2	2	GREEN DAY Minority (Reprise)	1362	1364	46/0
4	3	FUEL Hemorrhage (In My Hands) (550 Music)	1343	1247	47/0
3	4	DISTURBED Stupify (Giant/Reprise)	1248	1250	47/0
5	5	3 DOORS DOWN Loser (Republic/Universal)	1229	1208	47/0
6	6	INCUBUS Stellar (Immortal/Epic)	1046	1098	41/0
27	7	GODSMACK Awake (Republic/Universal)	818	491	45/1
13	8	LIMP BIZKIT Rollin' (Flip/Interscope)	788	722	46/1
7	9	A PERFECT CIRCLE Judith (Virgin)	787	880	47/0
—	10	OFFSPRING Original Prankster (Columbia)	786	200	45/8
10	11	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	742	775	42/0
9	12	3 DOORS DOWN Kryptonite (Republic/Universal)	741	801	45/0
11	13	LIMP BIZKIT My Generation (Flip/Interscope)	726	767	44/0
15	14	PAPA ROACH Broken Home (DreamWorks)	705	672	44/1
8	15	RAGE AGAINST THE MACHINE Testify (Epic)	691	845	38/0
14	16	A PERFECT CIRCLE 3 Libras (Virgin)	681	690	41/0
16	17	CREED Are You Ready (Wind-up)	680	661	37/1
20	18	LINKIN PARK One Step Closer (Warner Bros.)	678	609	47/1
19	19	BLINK-182 Man Overboard (MCA)	651	638	26/1
17	20	VAST Free (Elektra/EEG)	624	654	44/0
22	21	(HED) PLANET EARTH Bartender (Volcano/Jive)	593	583	44/0
21	22	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	574	604	40/0
18	23	RED HOT CHILI PEPPERS Californication (Warner Bros.)	563	650	41/0
25	24	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	557	538	32/0
24	25	EVERLAST Black Jesus (Tommy Boy)	554	547	37/1
23	26	METALLICA I Disappear (Hollywood)	502	548	43/0
28	27	U2 Beautiful Day (Interscope)	485	489	29/0
26	28	PRIMUS W/OZZY N.I.B. (Dive/Priority)	468	512	24/0
—	29	STONE TEMPLE PILOTS No Way Out (Atlantic)	424	224	35/4
—	30	RADIOHEAD Optimistic (Capitol)	380	324	24/0

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 49 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 10/1-Saturday 10/7. © 2000, R&R Inc.

Contributing Stations

WOBK/Albany, NY	KTBZ/Houston-Galveston	KUFO/Portland, OR
KTEG/Albuquerque	WRZX/Indianapolis	WBUR/Providence
WNXX/Atlanta	WNFZ/Knoxville	KRXQ/Sacramento
KROX/Austin	KXTE/Las Vegas	KXRX/Salt Lake City
WRAX/Birmingham	KROQ/Los Angeles	KISS/San Antonio
WAAF/Boston	WMFS/Memphis	KITS/San Francisco
WBCN/Boston	WZTA/Miami	KNDD/Seattle
WKQX/Chicago	KXXR/Minneapolis	KFNK/Seattle
KILO/Colorado Springs	KKND/New Orleans	KPNT/St. Louis
WBZX/Columbus, OH	WXRK/New York	WXTB/Tampa
KDGE/Dallas	WNDR/Norfolk	KFMA/Tucson
KBPI/Denver	WJRR/Orlando	KMYZ/Tulsa
KXPK/Denver	WYSP/Philadelphia	WHFS/Washington, DC
WKLO/Grand Rapids	KEDJ/Phoenix	WVDC/Washington, DC
WTPT/Greenville, SC	KUPD/Phoenix	KICT/Wichita
WQXA/Harrisburg	WXDX/Pittsburgh	WXBE/Wilkes Barre
WCCC/Hartford		

Most Played Recurrents

DEFTONES Change (In The House Of Flies) (Maverick)
INCUBUS Pardon Me (Immortal/Epic)
KORN Make Me Bad (Immortal/Epic)
CREED With Arms Wide Open (Wind-up)
STAIN'D Mudshovel (Flip/Elektra/EEG)
U.P.O. Godless (Epic)
GODSMACK Voodoo (Republic/Universal)
GODSMACK Keep Away (Republic/Universal)
METALLICA No Leaf Clover (Elektra/EEG)
STAIN'D Home (Flip/Elektra/EEG)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



WAAF/Boston

3am

P.O.D. Southtown
GREEN DAY Minority
TOOL Prison Sex
JIMI HENDRIX Little Wing
ULTRASPANK Where
GUNS N' ROSES Paradise City
KORN Somebody, Someone
RED HOT CHILI PEPPERS Give It Away
FULL DEVIL JACKET Where Did You Go?
COLD Just Got Wicked
ALICE IN CHAINS Again
STONE TEMPLE PILOTS No Way Out
DEFTONES Back To School (Mini Maggit)

11am

STONE TEMPLE PILOTS No Way Out
PANTERA Revolution Is My Name
MAD SEASON River Of Deceit
NICKELBACK Breathe
DISTURBED Stupify
PINK FLOYD Mother
ONE MINUTE SILENCE Fish Out Of Water

4pm

BLACK SABBATH War Pigs
FILTER Hey Man, Nice Shot
NICKELBACK Breathe
AEROSMITH Mama Kin
METALLICA One
GODSMACK Awake
BLUR Song 2

8pm

METALLICA Am I Evil?
GUANO APES Open Your Eyes
PEARL JAM Better Man
STONE TEMPLE PILOTS No Way Out
STATIC-X Love Dump
SUBLIME Wrong Way
AEROSMITH Dream On
EVERLAST Black Jesus
RAGE AGAINST THE MACHINE Kryptonite



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.



KBPI/Denver

3am

LIMP BIZKIT Take A Look Around
STAIN'D Mudshovel
6GIG Hit The Ground
ROB ZOMBIE Dragula
RAGE AGAINST THE MACHINE Testify
SEVEN MARY THREE Water's Edge
MEGADETH Kill The King
MARILYN MANSON The Beautiful People
A PERFECT CIRCLE Judith
STONE TEMPLE PILOTS Trippin' On A Hole In...
FULL DEVIL JACKET Where Did You Go?
METALLICA Harvester Of Sorrow

11am

KORN Make Me Bad
SOUNDGARDEN My Wave
PRIMUS w/ OZZY N.I.B.
FAITH NO MORE Epic
CREED One
LIMP BIZKIT Rollin'
TOOL Stinkfist
AC/DC Have A Drink On Me
GUANO APES Open Your Eyes
ROB ZOMBIE Living Dead Girl
METALLICA Fuel

4pm

METALLICA The Four Horsemen
QUEENSRYCHE Empire
MACHINE HEAD From This Day
MEGADETH Kill The King
TOOL Eulogy
PINK FLOYD Comfortably Numb
STONE TEMPLE PILOTS Crackerman
PRIMUS w/ OZZY N.I.B.
GRAVITY KILLS Enough

8pm

PRONG Snap Your Fingers
METALLICA Jump In The Fire
MINISTRY Just One Fix
EVERLAST Black Jesus
CREED What's This Life For
DISTURBED Stupify
OFFSPRING Gotta Get Away
MARVELOUS 3 Sugarbuzz
WHITE ZOMBIE Black Sunshine
SLIPKNOT Wait And Bleed
LIMP BIZKIT Rollin'

New & Active

KITTE Paperdoll (NG/Artemis)
Total Plays: 163, Total Stations: 19, Adds: 0

SPINESHANK Synthetic (Roadrunner)
Total Plays: 127, Total Stations: 20, Adds: 3

STRAIT UP FLAJJON... Angel's Son (Immortal/Virgin)
Total Plays: 127, Total Stations: 16, Adds: 5

JESSE JAMES DUPREE Losing My Mind (V2)
Total Plays: 75, Total Stations: 7, Adds: 1

LIFEHOUSE Hanging By A Moment (DreamWorks)
Total Plays: 64, Total Stations: 10, Adds: 2

6GIG Hit The Ground (Ultimatum)
Total Plays: 59, Total Stations: 9, Adds: 2

PRIMER 55 Loose (Island/IDJMG)
Total Plays: 58, Total Stations: 8, Adds: 1

GEDDY LEE My Favorite Headache (Anthem/Atlantic)
Total Plays: 33, Total Stations: 9, Adds: 8

U.P.O. Feel Alive (Epic)
Total Plays: 20, Total Stations: 10, Adds: 8

EVE 6 On The Roof Again (RCA)
Total Plays: 10, Total Stations: 11, Adds: 10

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 10/17/00

AEROSMITH Through An Angel's Eyes (Columbia)
CLARKS Chasin' Girls (Razor&Tie)
PANTERA I'll Cast A Shadow (EastWest/EEG)

R&R Active Rock Top 50

October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	2016	+26	176032	22	69/0
2	2	PAPA ROACH Last Resort (DreamWorks)	1819	-63	150019	31	65/0
4	3	FUEL Hemorrhage (In My Hands) (550 Music)	1802	+150	137474	9	68/0
3	4	PRIMUS W/DZZY N.I.B. (Divine/Priority)	1733	-20	137793	15	62/0
6	5	CREED Are You Ready (Wind-up)	1628	+127	116843	7	69/1
5	6	DISTURBED Stupify (Giant/Reprise)	1493	-42	116198	29	66/0
12	7	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1332	+158	103309	4	61/0
10	8	GREEN DAY Minority (Reprise)	1247	+42	99587	7	61/0
24	9	GODSMACK Awake (Republic/Universal)	1193	+510	115280	2	70/0
9	10	NICKELBACK Breathe (Roadrunner)	1183	-41	90709	12	59/0
7	11	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	1171	-112	87636	18	66/0
11	12	A PERFECT CIRCLE Judith (Virgin)	1064	-121	98584	27	60/0
8	13	GODSMACK Bad Religion (Republic/Universal)	939	-303	78356	21	53/0
14	14	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	934	+19	61780	9	63/1
13	15	RED HOT CHILI PEPPERS Californication (Warner Bros.)	931	-120	79408	19	53/0
15	16	3 DOORS DOWN Kryptonite (Republic/Universal)	885	-21	81370	41	58/0
20	17	COLD Just Got Wicked (Flip/Geffen/Interscope)	840	+32	63457	9	64/0
21	18	VAST Free (Elektra/EEG)	840	+32	64249	9	63/2
16	19	METALLICA I Disappear (Hollywood)	840	-49	80238	25	54/0
19	20	(HED) PLANET EARTH Bartender (Volcano/Jive)	826	+12	67848	13	64/0
22	21	A PERFECT CIRCLE 3 Libras (Virgin)	813	+6	55710	6	55/3
25	22	PAPA ROACH Broken Home (DreamWorks)	758	+76	57576	5	60/3
23	23	LINKIN PARK One Step Closer (Warner Bros.)	747	+41	56517	7	61/1
26	24	MEGADETH Kill The King (Capitol)	711	+59	62051	6	57/4
28	25	EVERLAST Black Jesus (Tommy Boy)	703	+81	61196	5	42/2
Breaker	26	STONE TEMPLE PILOTS No Way Out (Atlantic)	692	+311	52869	2	54/7
29	27	LIMP BIZKIT Rollin' (Flip/Interscope)	674	+54	62300	5	59/1
18	28	INCUBUS Stellar (Immortal/Epic)	666	-157	54059	17	41/0
Breaker	29	OFFSPRING Original Prankster (Columbia)	653	+521	68338	1	59/18
27	30	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	651	+8	46099	7	48/0
Breaker	31	IOMMI Goodbye Lament (Divine/Priority)	632	+94	57367	4	53/7
30	32	LIMP BIZKIT My Generation (Flip/Interscope)	566	-35	50982	6	54/0
33	33	U2 Beautiful Day (Interscope)	459	+14	39586	5	26/0
36	34	SAMMY HAGAR Serious Jujy (Cabo Wabo/Beyond)	441	+79	30334	4	35/3
31	35	RAGE AGAINST THE MACHINE Testify (Epic)	437	-163	38024	11	40/0
45	36	DEFTONES Back To School (Mini Maggit) (Maverick)	373	+160	25140	2	49/6
37	37	TAPROOT Again And Again (Velvet Hammer/Atlantic)	349	+24	31315	11	37/3
39	38	DUST FOR LIFE Step Into The Light (Wind-up)	345	+61	30521	3	45/10
34	39	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	320	-112	21391	10	30/0
43	40	COC Congratulations Song (Sanctuary/SRG)	313	+82	25826	2	36/4
40	41	LIQUID GANG Closer (Lava/Atlantic)	269	+18	22327	3	29/1
42	42	VALLEJO Into The New (Crescent Moon/550 Music)	251	+18	17629	3	23/0
44	43	WALLFLOWERS Sleepwalker (Interscope)	243	+22	24063	3	14/1
Debut	44	MARILYN MANSON Disposable Teens (Nothing/Interscope)	222	+178	33940	1	41/41
47	45	CRUSHDOWN This (MCA)	207	-2	11294	4	24/0
Debut	46	SEVENDUST Going Back To Cali (Republic/Universal)	192	+58	14411	1	26/1
38	47	AC/DC Meltdown (EastWest/EEG)	184	-109	13564	7	16/0
41	48	FOO FIGHTERS Next Year (Roswell/RCA)	180	-56	11747	8	14/0
Debut	49	ONE MINUTE SILENCE Fish Out Of Water (V2)	169	+51	13920	1	18/1
46	50	SR-71 Right Now (RCA)	166	-44	20192	14	9/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
MARILYN MANSON Disposable Teens (Nothing/Interscope)	41
OFFSPRING Original Prankster (Columbia)	18
DUST FOR LIFE Step Into The Light (Wind-up)	10
EVE 6 On The Roof Again (RCA)	10
U.P.O. Feel Alive (Epic)	8
GEDDY LEE My Favorite Headache (Anthem/Atlantic)	8
STONE TEMPLE PILOTS No Way Out (Atlantic)	7
IOMMI Goodbye Lament (Divine/Priority)	7
DEFTONES Back To School (Mini Maggit) (Maverick)	6
STRAIT UP F/LAJON Angel's Son (Immortal/Virgin)	5

MEGADETH

"KILL THE KING"

R&R ROCK 
 R&R ACTIVE ROCK 
 WXTB WNVE WZZO
 WKGB WGBF KZRK



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OFFSPRING Original Prankster (Columbia)	+521
GODSMACK Awake (Republic/Universal)	+510
STONE TEMPLE PILOTS No Way Out (Atlantic)	+311
MARILYN MANSON Disposable... (Nothing/Interscope)	+178
DEFTONES Back To School (Mini Maggit) (Maverick)	+160
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+158
FUEL Hemorrhage (In My Hands) (550 Music)	+150
CREED Are You Ready (Wind-up)	+127
IOMMI Goodbye Lament (Divine/Priority)	+94
COC Congratulations Song (Sanctuary/SRG)	+82

Breakers.

STONE TEMPLE PILOTS No Way Out (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
692/311	54/7	26
OFFSPRING Original Prankster (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
653/521	59/18	29
IOMMI Goodbye Lament (Divine/Priority)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
632/94	53/7	31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



COC "CONGRATULATIONS SONG"

THE DEBUT SINGLE FROM "AMERICA'S VOLUME DEALER"
 ALBUM IN STORES NOW!!!

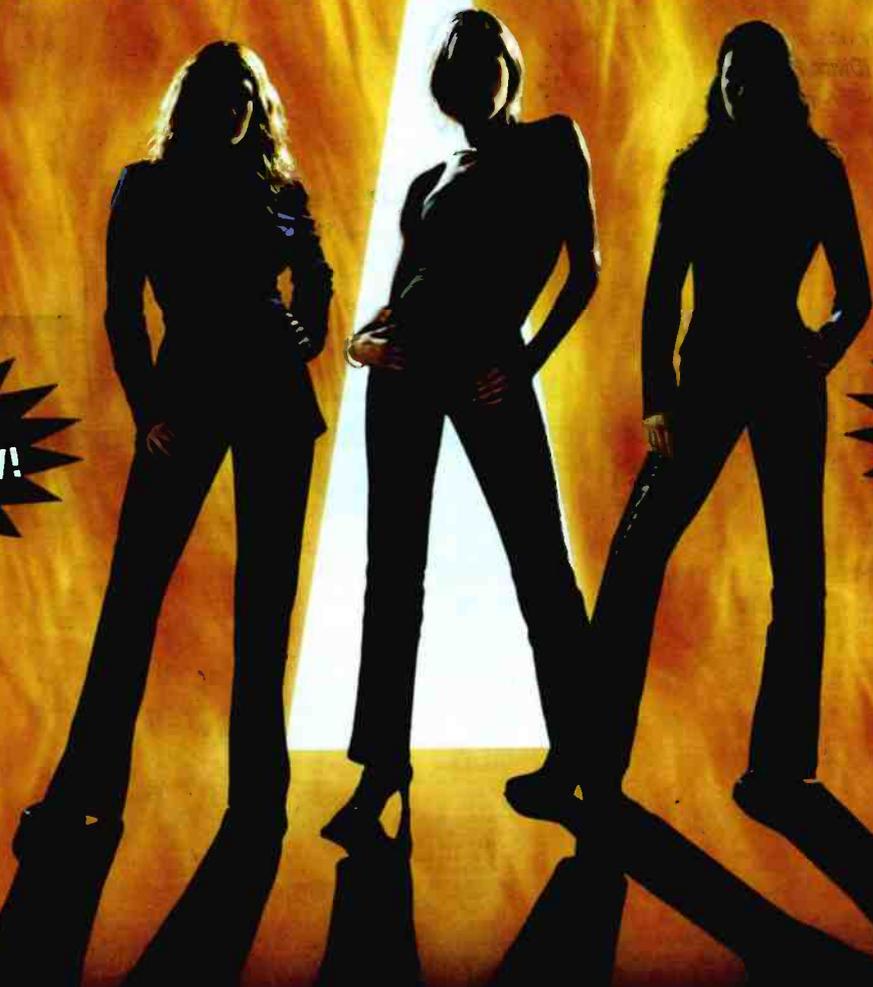
 R&R ACTIVE
 D - 39* MONITOR ACTIVE
 D -  R&R ROCK



JUST ADDED AT:
 KEGL WCCC WLUM
 KDOT KZRQ WYBB
 KXFX KWHL

EARLY ALTERNATIVE ADD AT KRAD!
 ON TOUR - NOVEMBER THRU 2001!

SOME ANGELS ROCK HARDER THAN OTHERS.



ON YOUR DESK NOW!

GOING FOR ADDS 10/16 & 10/17

CAMERON DIAZ DREW BARRYMORE LUCY LIU

CHARLIE'S ANGELS

AEROSMITH ANGEL'S EYE

The brand new track from Charlie's Angels – Music From The Motion Picture.



Album in stores Tuesday, October 24.

Film opens nationwide November 3.

COLUMBIA PICTURES SONY MUSIC SOUNDTRAX



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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Mirsky/Palumbo
12c Cume 1,830,290

94 WYSP
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	32	PAPA ROACH/Last Resort	17984	
30	32	RED HOT CHILI's...California	17984	
30	31	A PERFECT CIRCLE/Judith	17422	
27	30	STONE TEMPLE PILOTS/Sour Girl	16660	
31	30	3 DOORS DOWN/Loser	16660	
29	27	ME TALL I CANI Disappear	15174	
19	19	GODSMACK/Awake	10678	
15	14	FUEL/Hemorrhage	8982	
15	15	COLLECTIVE SOUL/Why Pt 2	8430	
15	15	OFFSPRING/Original Frankster	8430	
14	14	EVERLAST/Back Jesus	7868	
14	14	GODSMACK/Back Religion	7868	
15	14	FUEL/Hemorrhage	7868	
13	14	IOU/M/Goodbye My Friend	7306	
11	13	INCUBUS/Sleazy	7306	
15	13	ISLE OF THE MILE/Stone	7306	
7	12	STONE TEMPLE PILOTS/No Way Out	6744	
19	19	WASH DC/Red Hot Chili's	5620	
5	10	KID ROCK/Only God Knows Why	5620	
16	10	SLASH'S SNARE P/B/Been There Lately	5620	
8	9	3 DOORS DOWN/Kryptonite	5058	
8	9	LIQUID GANG/Class	5058	
19	19	OFFSPRING/The Kids Aren't	4496	
8	8	CREED/Against...Sleazy Now In...	4496	
5	8	DUST FOR I/Step Into The Light	4496	
7	8	GODSMACK/Keep Away	4496	
8	8	KID ROCK/Back Religion	4496	
4	8	INCUBUS/Goodbye My Friend	4496	
4	8	LIMP BIZKIT/Break Stuff	4496	
7	8	MEGADETH/Where Did You Go?	4496	

MARKET #6

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/Ryan/Scull
12c Cume 478,280

97.1 EAGLE ROCKS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	32	A PERFECT CIRCLE/Judith	10628	
20	32	GODSMACK/Back Religion	10628	
28	30	PRIMUS/WOZZY IN B	9870	
21	28	3 DOORS DOWN/Loser	8754	
25	22	PAPA ROACH/Last Resort	7238	
15	20	COLLECTIVE SOUL/Why Pt 2	6580	
16	16	FUEL/Hemorrhage	4935	
16	14	GODSMACK/Awake	4606	
13	13	3 DOORS DOWN/Kryptonite	4606	
3	14	NICKEL BACK/Breath	4606	
15	13	CREED/Are You Ready	4277	
15	13	DISURBED/Slippery	4277	
13	12	NICKEL BACK/Where Did You Go?	3948	
13	12	GODSMACK/Keep Away	3948	
10	12	METALLICA/Disappear	3948	
10	12	METALLICA/Disappear	3948	
11	11	INCUBUS/Paranoid Me	3619	
11	11	STANDARD/Hollow	3619	
9	10	EVERLAST/Back Jesus	2930	
9	10	MARILYN MANSON/Disposable Teens	2930	
4	9	COLD JUST GOT WICKED	2961	
13	9	FULL DEVI/Where Did You Go?	2961	
11	9	IOU/M/Goodbye My Friend	2961	
1	9	KORNF/Where Did You Go?	2961	
14	9	U.P./Godless	2961	
10	9	DROWNIN'/Pool/Tear Away	2961	
9	9	INCUBUS/Sleazy	2961	
11	9	BLINK 182/Where Did You Go?	2632	
5	8	(RED) PLANE EARTH/Barntender	2632	
5	8	METALLICA/No Leaf Clover	2632	

MARKET #7

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12c Cume 584,180

101 WRIF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	25	3 DOORS DOWN/Loser	7400	
18	22	COLLECTIVE SOUL/Why Pt 2	6520	
24	28	CREED/Are You Ready	5920	
9	29	GODSMACK/Awake	5920	
25	22	PAPA ROACH/Last Resort	5920	
13	18	IOU/M/Goodbye My Friend	5028	
13	17	EVERLAST/Back Jesus	5028	
16	18	LIANY/KRYPTONITE	4736	
17	18	SAMMY HAGAR/Serious Juke	4736	
20	15	AC/D/C/What's This?	4440	
18	15	KID ROCK/Wasting Time	4440	
13	14	GREEN DAY/Minority	4144	
13	17	EVERLAST/Back Jesus	5028	
16	18	LIANY/KRYPTONITE	4736	
17	18	SAMMY HAGAR/Serious Juke	4736	
20	15	AC/D/C/What's This?	4440	
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17	18	SAMMY HAGAR/Serious Juke	4736	
20	15	AC/D/C/What's This?	4440	
18	15	KID ROCK/Wasting Time	4440	
13	14	GREEN DAY/Minority	4144	
13	17	EVERLAST/Back Jesus	5028	
16	18	LIANY/KRYPTONITE	4736	
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13	14			

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

I used to fall asleep in my mom and dad's Corvair at the drive-in. *Blazing Saddles* was the last movie I actually watched at the drive-in. I used to make out at the drive-in. I drank too much beer and peach schnapps at the drive-in. See how much fun you can have with the name of this band? Do you think they even thought of the possibilities?

At **The Drive-In** have traveled over 60,000 miles since 1994 to bring you their music, so you'd better listen. They've come a long way — literally and figuratively — since their first EP, *Hell Paso* (the name may or may not be a comment on the band's hometown of El Paso). Vocalist Cedric Bixler, guitarists Jim Ward and Omar Rodriguez, bassist Hinojos and drummer Tony Hajjar are known for their explosive live shows, and now that the band has signed with a major label and opened for Rage Against The Machine, some of their fans are screaming, "Sellout!" But this band deserves to come up from underground, and they have, thank goodness.

Drive-In's debut for Grand Royal, *Relationship of Command*, is loud, different, complex and big (like the band's hair). Bixler's voice is bizarre and wonderful at the same time. "One Armed Scissor," though lyrically baffling, assaults and pleases the ears at the same time. Musically heavy but melodic, "Scissor" is unlike anything else out there right now. Other tracks

worth checking out are "Rolodex Propaganda," featuring Iggy Pop, and "Enfilade."

Specialty shows have been eating up **Drive-In** for several weeks now, and the boys have finally made their much-deserved entrance into the top 20. Grand Royal goes for adds on Oct. 23, but already testing the waters are WLZR/Milwaukee; WRIF/Detroit; WAZU/Columbus, OH; WMFS/Memphis; and KQRC/Kansas City. Roxy Myzal, producer of JRN's *Harddrive*, comments, "I like these guys from Texas. They're raw, dynamic and unique. I was kind of bummed when the Rhyme & Reason tour went bust. It would have been great to see Drive-In whip up arena-sized mosh pits. Plus, Iggy Pop's on the record. I expect good things from these guys. Good one from Grand Royal." So what did you do at the drive-in?



At The Drive-In

R&R Top 20 Specialty Artists

October 13, 2000

- 1 **SOULFLY** (*Roadrunner*) "The Prophet," "Back To The Primitive"
- 2 **IOMMI** (*Divine/Priority*) "Goodbye Lament," "Time Is Mine"
- 3 **COC** (*SRG/Sanctuary*) "Congratulations Song," "Diablo Blvd."
- 4 **OVERKILL** (*Metal-Is/Sanctuary*) "Bleed Me," "Death Come Out..."
- 5 **DOWNSET** (*Epitaph*) "Together," "Fallen Off"
- 6 **NOTHINGFACE** (*TVT*) "Make Your Own Bones," "For All The Sin"
- 7 **SLAVES ON DOPE** (*Divine/Priority*) "Inches From The...", "I Can't Die"
- 8 **LAMB OF GOD** (*Metal Blade*) "The Black Dahlia," "Black Label"
- 9 **AMEN** (*Virgin*) "Price Of Reality," "Justified"
- 10 **STRAIT UP** (*Immortal/Virgin*) "Angel's Son," "Absent," "Starlit Eyes"
- 11 **FACTORY 81** (*Mojo/Universal*) "Peace Officer," "Ephedrine," "Nanu"
- 12 **MUDVAYNE** (*No Name/Epic*) "Dig," "Internal Primates Forever"
- 13 **SPINESHANK** (*Roadrunner*) "Asthmatic," "Synthetic"
- 14 **HALFORD** (*Metal-Is/SRG*) "Nightfall," "The One You Love..."
- 15 **DEFTONES** (*Maverick*) "Back To School (Mini Maggit)"
- 16 **AT THE DRIVE-IN** (*Grand Royal/Virgin*) "Arc Arsenal," "One Armed Scissor"
- 17 **SPEEDEALER** (*Palm*) "Hit It And Run"
- 18 **40 GRIT** (*Metal Blade*) "Ground Zero," "Fade Into You"
- 19 **HYPOCRISY** (*Nuclear Blast*) "Into The Abyss"
- 20 **NONPOINT** (*MCA*) "What A Day"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>Jones Radio Network (JRN) Harddrive Various Rory Myzal/Lee Brakes At The Drive-In "One Armed Scissor" COC "Congratulations Song" Limp Bizkit "Rollin" Downset "Together" Jornin/I/Sun "Meat"</p>	<p>WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Finger Eleven "Drag You Down" Liquid Gang "Bent Force" Cold "Send In The Clowns" Stone Temple Pilots "Sex And Violence" Sunna "Power Struggle"</p>	<p>WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Green Day "Warner" Dandy Warhols "Cool Scene" At The Drive-In "Arc Arsenal" U2 "Beautiful Day"</p>	<p>KLFX/Kihei, TX Kat Radio Saturday 10pm-midnight Bob Fonda Liquid Gang "Sunshine" Kittsburgh "In The Unlabeled" Virus "Danger Me" Pissing Razors "Selfish" Nonpoint "The Tribute"</p>	<p>KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Moby Crue "Porno Star" AC/DC "Back In Black" 40 Grit "Serving Time" Alice Cooper "Little Things" Iron Maiden "Out Of The Silent..."</p>	<p>WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Young Cathin-Hypocrisy "Into The Abyss" Soulfly "Back To The Primitive" Decide "Insensibility" Lamb Of God "The Black Dahlia" In Flames "Day Man"</p>	<p>KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Goltra Nonpoint "What A Day" Bersesh "Manmade Dreams" Peach "Spasm" Hypocrisy "Lugans Descend" Crown "Death Explosion"</p>
<p>MJI Broadcasting (MJI) Pile Driver Various Mark Razz/Carey Helle Ory "Fiction" Limp Bizkit "My Generation" Green Day "Minority" Fuel "Hemorrhage" Disturbed "Stupify"</p>	<p>KEGL/Dallas, TX Unmoderated Rock Show Sunday 7-9pm Robert Mignol Poison "I Hate Every Bone..." Santana "I Wanna Be Like You" Moby Crue "I Want My Life" Halford "Night Fall" Fates Warning "One"</p>	<p>WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Nolan Borknagar MC's "Frostbite" Bassment Jax "Bingo Bangs" Liberzone "The Freaks" The Real Slim Shady Moby "Porcelain"</p>	<p>WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Doe Sider "Hard Core" Alice Cooper "Busted Planet" Cold "She Said" Godsmack "Aesthetics" Propan "Dissociates"</p>	<p>KATT/Oklahoma City, OK Lunch Pad Thursday midnight-1am Joe Mitchell Lenny Kravitz "Agony" Delibes "Back To School" Megadeth "Kill The King" Everlast "Black Jesus" Eve 6 "On The Roof Again"</p>	<p>KRXQ/Sacramento, CA Ear Wheels Sunday 9-9:30pm Chris Brooks, Paul Wilbur Lamb Of God "Black Label" Downset "Fallen Off" The End "Judas" Screaming Waaah "I'll Stop The Rain" Sense Field "One Small Step"</p>	<p>KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchia COC "Congratulations Song" Soulfly "Back To The Primitive" Jornin w/Dave Grohl "Goodbye Lament" Under Underground "Turn Me On M..." Megadeth "Kill The King"</p>
<p>KZRR/Albuquerque, NM Roadkill Sunday 11-midnight Tom Sarvo Pissing Razors "Threes" Slaves On Dope "Pushing Me" Eliel "Audiobanquet" Downset "Together" Soulfly "Pan"</p>	<p>KBPI/Deer, CO Metallic Saturday midnight-2am Uncle Neely COC "Congratulations Song" Pantera "Death Rattle" Slipknot "Surfacing" Mudband "Sumpor FT" Nothingface "Make Your Own Bones"</p>	<p>WQXA/Harrisburg, PA The Sunday News Conti Sunday 9-10am Bill Newsome Cherry Poppers "Dad...Diamond Light Boogie" Weezer "Is This It" AFI "Days Of The Phoenix" Fatboy Slim "Sunset (Bird Of Prey)" Janurians "Julette"</p>	<p>WTFX/Louisville, KY Beliver Sunday 9-10pm Chris Arkins Sevendust "Goin' Back To Cali" AFI "Ever And A Day" Downset "Together" (head planet earth) "Feel Good" Kottonmouth Kings "Daydreamin' Haze"</p>	<p>KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mace At The Drive-In "One Armed Scissor" Rebuck "Rebuck And Fun..." Mud Puppies "Hercules" Radiohead "The National Anthem" Suicidal Tendencies "Pop Song"</p>	<p>KBER/Salt Lake City, UT Radio Kees Sunday 9-11pm Derby COC "Diablo Blvd." Amen "Price Of Reality" Lamb Of God "Torment And..." Mudvayne "Internal Primates..." 40 Grit "Fade Into You"</p>	<p>WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Bobby Rizer Cred "Are You Ready?" Dust For Liza "Step Into The Night" Offspring "Original Prankster" Papa Roach "Broken Homes" David Gray "Babylon"</p>
<p>KWHL/Anchorage, AK The Pit Sunday 8-9pm Boarded John Finger Eleven "Drag You Down" Slaves On Dope "Pushing Me" Eliel "Audiobanquet" Downset "Together" Soulfly "Pan"</p>	<p>WKLQ/Grand Rapids, MI Metal At Midnight Thursday midnight-1am Tom "Wiz" Stavros Lamb Of God "The Black Dahlia" Jornin w/Steve Stevie "Say No To Love" Soulfly "Jumped Out" Overkill "Death Comes Out..." Slaves On Dope "I Can't Die" Spineshank "Synthetic"</p>	<p>WCCC/Hartford, CT Sunday Night Blues Sunday 8-10pm Boof Stow B.B. King/Clapton "Riding With The King" Candy Kane "Let's Commit Adultery" Chris "Nihil" "Down" "Nowhere Fast" Larry Garner "That Was Her Dance" Jeff Pichell "One Day Away"</p>	<p>KXCR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Downset "Fallen Off" Nothingface "Make Your Own Bones" Spineshank "Transparent" Mudvayne "Dig" Soulfly "Back To The Primitive"</p>	<p>KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mace & The Berserker Soulfly "Back To The Primitive" Mudvayne "Internal Primates" Suicidal Tendencies "Su Casa Es Mi Casa" Nile "Black Seed Of" Strait Up "Catch A Spirit"</p>	<p>KIOZ/San Diego, CA Another State Of Mind Sunday 11-midnight Jack & Norm Mudvayne "Internal Primates" Cannibal Corpse "Hammer Smashed Face" Halford "Resurrection" Iron Maiden "Fallen Angel" Decide "The Gift That..."</p>	<p>WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Overkill "Bleed Me" Moonspell "Lustmord" Reign In Ash "Pout" COC "Congratulations Song" Halford "Resurrection"</p>

28 total reporters from the Active Rock and Rock panels.



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Current, Very Current

□ A look at the format's current-recurrent/gold ratio

One of the things that WKQX/Chicago PD Dave Richards addressed in his interview with me in the previous two issues of R&R (9/29, 10/6) was how current-intensive this format is and how this demands a significantly different approach to music than when he programmed Active Rock WRCX/Chicago. While we all know that Richards is correct and that this format is very current-intensive, I wondered how current-intensive it really is and whether there is a large variation among individual stations. In addition, I wondered how this compared to Active Rock.

I also thought that a general overview of how different stations adjust their clocks in terms of currents, recurrences and gold across dayparts might be valuable as a resource for younger programmers struggling with this issue, as well as for established PDs who may want to look for an example of someone doing something different with their clocks.

So I opened up Mediabase, pulled out my calculator and started doing some digging. Note that all data came from logs compiled Thursday, Oct. 5.

65/35

As expected, analysis shows that the Alternative format is definitely a current-recurrent-driven format. A

large majority of stations were a minimum of 60% current-recurrent, with quite a few of those being at least 70% current-recurrent and some being at least 80% current-recurrent. At the top was KMBY/Monterey, which is an amazing 87.4% current-recurrent.

The three other stations over 80% current-recurrent were KFNN/Seattle, KFRR/Fresno and WLRS/Louisville. Overall, the Alternative format is 64.9% current-recurrent and 35.1% gold. From this information it would be reasonable to conclude that the Alternative format is typically 65/35 current-recurrent/gold.

While the format as a whole is clearly current- and recurrent-driven, I was surprised to find that there are three Alternative stations on the panel for which this is not true. They spin more gold than currents and recurrences. The least-current station on the panel is WDYL/Richmond: 47.8% of its playlist is made up of currents and recurrences — nearly 20% below the format average. KTCL/Denver, at 48% current-recurrent, and KQXR/Boise, at 49.3% current-recurrent, are the only two other stations that play more gold than contemporary music.

Looking At Dayparts

As one might expect, dayparting and the use of different clocks based on the available audience mean that the format is more current-intensive in some dayparts than others. With the older portion of the audience listening during their commutes and in the office, you would expect to see the format least-current-intensive during the morning and midday dayparts. You would be right.

Excluding stations that play Howard Stern or other talk morning shows that play very little or no music, you find that morning drive is the least-current daypart. The format still plays more currents and recurrences than gold, but the ratio drops to 55/45. Things pick up during the day, but the ratio remains below 60: 58/42. All of the other dayparts are over 60% current-recurrent. Not surprisingly, nights —

Breaking Molly's Yes: Week 8

■ A radio and record diary

Chris Williams
APD/MD, WNNX (99X)/Atlanta

This is the most excited I've been about the Molly's Yes story since Universal committed to supporting the single and our Diaries began. The three-week sales trend in Atlanta is 28-34-70. Universal has indicated their expectations of doubling that number again this week. With the 99X Music Service Provider-Wherehouse campaign on the air and our momentum coming off Big Day Out, I feel that this is a reasonable goal. I am also one week from a live performance with Molly's Yes on *The Morning X*. This is usually a great sales spike for any artist. Everyone will be looking for the sales story out of Dallas in the next two or three weeks.

I went to a couple of record stores this week (yes, I did buy a copy of *Wonderworld*) and was excited to see great end-cap placement, plenty of stock and the CD sale-priced at \$9.99. Universal is doing their job — very exciting.

The first batch of 99X callout is coming in two weeks. I currently have 100 spins on the regular version of "Fall Down" and 38 on the 99X MSP Promo version. I will be concerned if this record does not come back very familiar in the first batch of callout we get. We have invested quite a bit of time in developing the artist's name in our market. We waited this long to put the track into callout because we are the only station or media outlet (TV, web, print, etc.) building a profile. If two stations were playing "Fall Down" or we had MTV, etc., callout would have come at 100 spins.

Howard Leon

VP/Promotion, Universal Records

October 2: In last week's episode our heroes, Molly's Yes, were doing quite well with the ladies in Dallas. That is to say "Fall Down" has been generating top phones at KKMR, especially among the females. KKMR, in kind, topped the spins from five to 29. (Hey, I know when I do well with women, my "spins" usually go up as well).

October 3: Very, very encouraging news: Atlanta sales went from 34-70 pieces. Okay, so two of them I bought myself, but that still means sales doubled. Chris Williams, Avery Lipman, Larry Schuster, Derek Simon and me are all very encouraged and agree that if we hit triple digits next week (100+) and double our numbers within two weeks, everything changes. Chris said this was the most excited he's been since we started ... or he may have said it was the most he's lighted since he farted — the connection on my cell phone wasn't that good.

October 6: The band was in Dallas for a show. Apparently, a small club tour was booked by management recently. We only found out about the dates a few days ago, so we scrambled to get radio involved. The band went on the air at KKMR for an interview and acoustic performance at 3pm and did a show for 150-200 at Deep Ellum. Not bad considering that they were the headliners and the station has only been playing the track for two weeks.

October 7, 9:30pm: In New York Universal won some industry award for Alternative Promotion Team of the Year, while Leslie Fram and 99X won for PD and Station of the Year. One way to look at this is, if we're that good and 99X is that good, maybe you should trust us about this Molly's Yes track. (Then again, they just added "Loser" from 3 Doors Down, so draw your own conclusions about how smart they are.)

11:37 pm: The band played Atlanta tonight. An e-mail from Larry read: "About 200 people tonight at the Roxy, and about 100 of them left after Molly's Yes. (I was surprised Nine Days, the headliner, didn't draw.) Plus, they drew a nice crowd of new fans after their set."

home to the youngest and most musically-aggressive listeners — is the most current-recurrent-intensive daypart at 71/29.

Compared To Active Rock

While the bulk of the talk comparing the Alternative format and the Active Rock format has centered around similarities in musical texture, there has remained a stark and very obvious contrast between the two formats: how current they are. As I stated earlier, Alternative is a 65/35 current-recurrent/gold format. Active Rock, on the other hand, plays more gold than currents and recurrences. The average for the format is 48.8% current-recurrent and 51.2% gold. While the Active Rock average is below 50, there were only three Alternative stations that were below the 50% current-recurrent threshold.

It should be noted that Active

Rock's current-recurrent percentage would be even lower, but R&R Rock Editor Cyndee Maxwell rightfully excludes gold-based stations from the Active Rock panel that other trades may include, such as WXR/ Greensboro, which is clearly gold-based, with only 22% of its playlist being currents or recurrences.

A Guideline

As I mentioned earlier, this raw data could be a useful guide for young and experienced programmers alike. There are many areas of programming where experience and sound judgment are more important than reams of research. Creating clocks and deciding how to distribute your current music throughout the day are good examples of this. There really isn't any way to research whether you should play one more gold track an hour or perhaps swap out that "C" current for a recurrent.

Currents, Market By Market

Here's a list of current/recurrent percentages for Alternative stations sorted by market. The percentages were taken from a Mediabase monitor of Oct. 5, 2000.

Station	Overall	Overnights	AM Drive	Midday	PM Drive	Evenings
WHRL/Albany	55.3%	61.2%	56.5%	48.4%	47.7%	58.7%
KTEG/Albuquerque	60.4	56.6	57.6	62.3	59.6	66
WNNX/Atlanta	70.1	72.4	66.7	60	77.3	72.9
KROX/Austin	67	71.6	65	53.3	70.2	76.6
WRAX/Birmingham	71.3	73.9	60	68.9	78.7	68.3
KQXR/Boise	49.3	53.4	40	45.2	57.4	47.6
WBCN/Boston	62.1	63.4	n/a	45.8	73	68.1
WFNX/Boston	78.8	84.9	83.3	55.2	79.2	90
WEDG/Buffalo	60.4	63.4	n/a	50	60	66.7
WAVF/Charleston, SC	64	60	66.7	59.3	68.1	70.5
WEND/Charlotte	65.2	72.6	30	58.1	69.2	73.6
WKQX/Chicago	79.2	82.5	100	79.6	69.2	83.9
WAQZ/Cincinnati	61.9	62.5	60	59.7	61.9	64.5
WARQ/Columbia, SC	63.7	67.9	56.2	61.7	63	66.1
WWCD/Columbus, OH	52.7	58.8	44.7	46.7	42.9	65.5
KDGE/Dallas	63.5	67.9	43.8	52.8	60	75.4
WXEG/Dayton	65.9	68.8	65.1	58.7	62.5	75
KTCL/Denver	48	48.8	50	48.4	47.9	44.8
CIMX/Detroit	71.1	74.7	71.8	66.7	61.4	77.6
WJBX/Ft. Myers	58.1	57	54.1	54.8	59.1	65.5
WEJE/Ft. Wayne, IN	72.1	79.6	73.3	59.4	65.9	80.5
KFRR/Fresno	83.6	82.4	75	86.8	81.8	84.8
WGRD/Grand Rapids	64.8	68.9	60	60.7	64.4	64.9
WXNR/Greenville, NC	58.9	61.6	46.3	58.7	67.3	56.9
WMRQ/Hartford	54.2	56.8	100	46.3	45	63.2
KTBZ/Houston	78.4	79.5	65.6	68.6	83.3	89.5
WEDJ/Indianapolis	75.9	64.8	86.7	79	73.5	82.1
WRZX/Indianapolis	64.9	68	59.4	59.3	71.4	64.3
WPLA/Jacksonville	60.5	68.5	56.2	52.9	57.5	61.5
WNFZ/Knoxville	55.5	52.4	46.7	54	54.5	63.5
KFTE/Lafayette	53.1	55.9	48.9	46.2	53.1	58.8
WWDX/Lansing, MI	57.3	63.5	45.5	48.3	58.7	66.7
KXTE/Las Vegas	64.5	62.5	n/a	59.3	67.4	68.4
WXZZ/Lexington, KY	55.6	60.2	63.3	50.9	51.1	53.5
KLEC/Little Rock	66.7	81.6	68.4	56.7	58.8	62.7
KROQ/Los Angeles	62.1	63.5	72.2	51.6	64.6	68.4
WLRS/Louisville	80.1	80	78.6	81.9	81	78.8
WMAJ/Madison, WI	62.4	64.2	55.6	43.1	67.4	79
WHTG/Monmouth-Ocean	54.9	54	51.9	50.7	51	66.1
KMBY/Monterey	87.4	90.6	83.7	87.5	88.7	82.5

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October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	GREEN DAY <i>Minority (Reprise)</i>	2995	+43	303232	7	78/0
3	2	FUEL <i>Hemorrhage (In My Hands) (550 Music)</i>	2687	+109	246060	9	75/0
2	3	INCUBUS <i>Stellar (Immortal/Epic)</i>	2548	-46	253283	17	75/0
4	4	PAPA ROACH <i>Last Resort (DreamWorks)</i>	2227	-128	255546	29	74/0
5	5	3 DOORS DOWN <i>Loser (Republic/Universal)</i>	2187	+44	207888	14	74/0
7	6	BLINK-182 <i>Man Overboard (MCA)</i>	2044	+162	197731	4	75/1
6	7	ORGY <i>Fiction (Dreams In Digital) (Elementree/Reprise)</i>	1973	+44	164005	7	76/0
8	8	U2 <i>Beautiful Day (Interscope)</i>	1906	+25	176845	5	68/0
9	9	DISTURBED <i>Stupify (Giant/Reprise)</i>	1766	+27	192819	21	61/0
10	10	DEFTONES <i>Change (In The House Of Flies) (Maverick)</i>	1585	-133	137405	22	63/0
12	11	VAST <i>Free (Elektra/EEG)</i>	1569	+35	111638	9	74/0
11	12	SR-71 <i>Right Now (RCA)</i>	1565	-32	130810	23	62/0
15	13	EVERLAST <i>Black Jesus (Tommy Boy)</i>	1396	+79	114611	5	66/0
Breaker	14	OFFSPRING <i>Original Prankster (Columbia)</i>	1342	+1077	203395	1	74/13
18	15	A PERFECT CIRCLE <i>3 Libras (Virgin)</i>	1334	+80	110029	6	63/2
23	16	RADIOHEAD <i>Optimistic (Capitol)</i>	1280	+189	153005	3	68/1
17	17	LIMP BIZKIT <i>My Generation (Flip/Interscope)</i>	1254	-18	147645	6	64/0
14	18	WHEATUS <i>Teenage Dirtbag (Columbia)</i>	1251	-70	89083	15	58/0
13	19	FOO FIGHTERS <i>Next Year (Roswell/RCA)</i>	1231	-150	98876	8	62/1
21	20	EVERCLEAR <i>AM Radio (Capitol)</i>	1217	-13	75671	7	55/0
22	21	LIMP BIZKIT <i>Rollin' (Flip/Interscope)</i>	1211	+99	151435	6	65/1
20	22	RAGE AGAINST THE MACHINE <i>Testify (Epic)</i>	1132	-114	150675	11	54/0
16	23	RED HOT CHILI PEPPERS <i>Californication (Warner Bros.)</i>	1126	-168	104568	20	68/0
Breaker	24	PAPA ROACH <i>Broken Home (DreamWorks)</i>	1126	+152	130364	4	63/3
Breaker	25	COLLECTIVE SOUL <i>Why Pt. 2 (Atlantic)</i>	1067	+75	63577	4	53/0
Breaker	26	LINKIN PARK <i>One Step Closer (Warner Bros.)</i>	1020	+135	124735	5	61/2
46	27	GODSMACK <i>Awake (Republic/Universal)</i>	891	+517	95087	2	63/5
28	28	HARVEY DANGER <i>Sad Sweetheart Of The Rodeo (London/Sire)</i>	891	-33	60301	8	56/1
30	29	CAVIAR <i>Tangerine Speedo (Island/IDJMG)</i>	888	+46	74232	8	47/3
26	30	DEXTER FREEBISH <i>Leaving Town (Capitol)</i>	874	-71	51629	10	43/0
31	31	(HED) PLANET EARTH <i>Bartender (Volcano/Jive)</i>	826	+8	84677	8	51/3
32	32	WALLFLOWERS <i>Sleepwalker (Interscope)</i>	765	+17	44719	5	37/0
33	33	GOOD CHARLOTTE <i>Little Things (Epic)</i>	748	+32	61585	9	52/1
34	34	BARENAKED LADIES <i>Pinch Me (Reprise)</i>	721	+14	39665	9	30/0
45	35	STONE TEMPLE PILOTS <i>No Way Out (Atlantic)</i>	701	+314	77612	2	58/7
36	36	CREED <i>Are You Ready (Wind-up)</i>	678	+40	77626	4	35/1
27	37	EVE 6 <i>Promise (RCA)</i>	676	-249	46704	19	39/0
37	38	LENNY KRAVITZ <i>Again (Virgin)</i>	668	+37	45104	3	36/0
44	39	DEFTONES <i>Back To School (Mini Maggit) (Maverick)</i>	583	+153	59197	2	53/7
38	40	UNION UNDERGROUND <i>Turn Me On... (Portrait/Columbia)</i>	574	-7	54225	9	38/0
35	41	NICKELBACK <i>Leader Of Men (Roadrunner)</i>	560	-114	48232	20	35/0
39	42	VERTICAL HORIZON <i>You're A God (RCA)</i>	557	-8	29176	17	26/0
Debut	43	LIFHOUSE <i>Hanging By A Moment (DreamWorks)</i>	534	+255	36787	1	43/8
43	44	VALLEJO <i>Into The New (Crescent Moon/550 Music)</i>	483	+51	29576	3	29/0
42	45	OPM <i>Heaven Is A Half Pipe (If...) (Atlantic)</i>	386	-75	23900	13	24/0
48	46	DUST FOR LIFE <i>Step Into The Light (Wind-up)</i>	359	+44	72487	2	31/6
40	47	QUEENS OF THE STONE AGE <i>The Lost Art Of Keeping... (Interscope)</i>	342	-202	23035	9	28/0
50	48	TAPROOT <i>Again And Again (Velvet Hammer/Atlantic)</i>	320	+9	31647	2	25/3
Debut	49	MARILYN MANSON <i>Disposable Teens (Nothing/Interscope)</i>	318	+276	55370	1	36/33
Debut	50	MATCHBOX TWENTY <i>Crutch (Lava/Atlantic)</i>	313	+27	15482	1	18/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
MARILYN MANSON <i>Disposable... (Nothing/Interscope)</i>	33
EVE 6 <i>On The Roof Again (RCA)</i>	30
MOBY F/GWEN STEFANI <i>Southside (V2)</i>	24
OFFSPRING <i>Original Prankster (Columbia)</i>	13
AT THE DRIVE-IN <i>One Armed Scissor (Grand Royal/Virgin)</i>	9
LIFHOUSE <i>Hanging By A Moment (DreamWorks)</i>	8
STONE TEMPLE PILOTS <i>No Way Out (Atlantic)</i>	7
DEFTONES <i>Back To School (Mini Maggit) (Maverick)</i>	7
DUST FOR LIFE <i>Step Into The Light (Wind-up)</i>	6
ELECTRASY <i>Morning Afterglow (Arista)</i>	6
A. LEWIS AND F. DURST <i>Outside (Flawless/Geffen/Interscope)</i>	6

CAVIAR

"Tangerine Speedo"

New At: WXNR WZZI WPLA
R&R Alternative 29

91x - 38x KNRK - 41x KMBY - 52x
Q101 - 30x ... Research?

Island Def Jam Music Group A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OFFSPRING <i>Original Prankster (Columbia)</i>	+1077
GODSMACK <i>Awake (Republic/Universal)</i>	+517
STONE TEMPLE PILOTS <i>No Way Out (Atlantic)</i>	+314
MARILYN MANSON <i>Disposable... (Nothing/Interscope)</i>	+276
LIFHOUSE <i>Hanging By A Moment (DreamWorks)</i>	+255
RADIOHEAD <i>Optimistic (Capitol)</i>	+189
BLINK-182 <i>Man Overboard (MCA)</i>	+162
DEFTONES <i>Back To School (Mini Maggit) (Maverick)</i>	+153
PAPA ROACH <i>Broken Home (DreamWorks)</i>	+152
LINKIN PARK <i>One Step Closer (Warner Bros.)</i>	+135

Breakers

OFFSPRING		
Original Prankster (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1342/1077	74/13	14
PAPA ROACH		
Broken Home (DreamWorks)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1126/152	63/3	24
COLLECTIVE SOUL		
Why Pt. 2 (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1067/75	53/0	25
LINKIN PARK		
One Step Closer (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1020/135	61/2	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

78 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

PAPA ROACH

broken HOME

Just Infested: WMRQ KFTE WIXO
Infesting over 65 stations, including:
WYRK-22x WHFS-21x 99X-22x CIMX-25x KROQ-21x



ON TOUR WITH LIMP BIZKIT and EMINEM

www.paparoach.com www.dreamworksmusic.com www.SKT.Music.com

Break Through

Artist

DAVID GRAY
Track: "BABYLON"
LP: **WHITE LADDER**
Label: ATO/RCA

By
Dayna Talley
Asst. Alternative Editor

essentials: David Gray is one of the latest London imports to make a splash Stateside, but he is certainly not a newcomer to the music industry. Gray, with his modern-edged folk sound, has been around for years. With three albums and a couple of record labels behind him (he was originally on the U.K. label Hut until 1994, then with EMI, parting ways with them in 1996), Gray has finally found what he hopes to be a golden union with ATO Records (Dave Matthews' label)/RCA. He is finally on the way to breaking the music world wide open.

Gray was born in Manchester in 1970, but when he turned 9, his family uprooted and moved to Wales. He later went to study at the University of Liverpool, where he began to experiment with music and joined a few bands. Over the years his songwriting style turned to the more poetic side of things, and he began to work at developing his technique and experimenting more with his music.

The ups and downs he encountered during this period helped thrust him into a deep depression. He was quite close to quitting the whole thing when he realized that music was his life and that no one would hold him back from spreading his art. Keeping that in mind, he went into his home studio and created a masterpiece that was totally his. What emerged from this session was a richly crafted and absolutely magical album called *White Ladder*. The album was released

initially by Gray's own label, IHT, in 1999 and found great success throughout Europe. Teamed with a new label, he is being welcomed with open arms here in the States.

The combination of uncomplicated acoustic arrangements and a drum machine seem a bit unconventional, but it works. Gray, while still remaining completely modest about the buzz and success that has built up around him, is striking out — quietly — with this record, which is climbing steadily up the international charts. The first single in the States is "Babylon," a nostalgic song with mild electronic textures that recounts the hazy memory of a lost weekend.

Artist POV: (Gray commenting on his vocal ability) "It's strange. I've got a funny singing voice that doesn't sound like my speaking voice. It's gotten a hint more relaxed in the last couple of years. It's got a kind of gravelly quality, I suppose, but it's got a decent range, and I can give it a lot of volume when I want to. It's been a good old voice. I seem to be able to mistreat it, party a bit, and it hangs on in there."



David Gray

Liz Koch,
Dir./Promotion
Tommy Boy Records

Liz Koch ON THE RECORD

As far as radio goes, anyone playing The Catherine Wheel is all right with me. At The Drive-In is also pretty cool, as are The Starlight Mints and The Vandals. Green Day and Incubus don't piss me off. Everlast is breaking some new ground these days as well. ■ I'm into just about anything, but more the underground music. Funk and lounge music on vinyl are among my big passions, as are hip-hop (well, duh), indie rock, alternative and electronica. From The Beatles to Primus. Broadcast are one of my favorite bands around, which is why I'm so excited to be working with them. They're touring the U.S. for the first time, starting on Oct. 23. ■ I'd love to hear the new ones from Fat Boy Slim, Mocean Worker, Badly Drawn Boy, Prodigy and Add N To (X), but definitely not the new Sting. Anyone know when the new Folk Implosion record is coming? I would kill to hear the new Massive Attack and Orbital. ■ Lastly, I can't wait to finally hear the new full-length Sound Of Urchin. They're new on RCA and are pretty close to the Ween sound (my boyfriend said I had to put Ween in there somewhere).

...your desk.
...with 14
...Marilyn Manson
...Eve 6
...Moby
...Offspring
...Strait Up
...Angel's
...Fatboy Slim
...RECORD OF THE WEEK:
...Crazy Town's "Butterfly"

ON THE RADIO by Jim Kerr

Black Jesus EVERLAST



Eat at Whitey's...
in stores Oct. 17
Politically Incorrect...
Oct 18
The Tonight Show w/ Jay Leno...
Oct 19
The Late Show w/ David Letterman...
Nov. 29

Produced by Dante Ross,
John Camille & Everlast
www.everlastmusic.com
www.tommyboy.com

Most Played Recurrents

3 DOORS DOWN Kryptonite (Republic/Universal)

A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me (Immortal/Epic)

CREED With Arms Wide Open (Wind-up)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

ALTERNATIVE

Going For Gold 10/17/00

CLARKS Chasin' Girls (Razor & Tie)

ELWOOD Bush (Palm/London)

MEPHISTO ODYSSEY Crash (Warner Bros.)

Continued from Page 112

Station	Overall	Overnights	AM Drive	Middays	PM Drive	Evenings
WZPC/Nashville	70.8	67.2	50	67.7	68.6	81.4
KKND/New Orleans	57.8	56.2	59.4	46.8	62.8	66.7
WXRK/New York	64.6	71.6	n/a	51	58	71.4
WROX/Norfolk	67.3	75.3	80	59.1	59.6	70
WPLY/Philadelphia	64.1	54.2	57.9	62.9	58.3	85.2
KEDJ/Phoenix	69	72.7	n/a	61.7	65.2	76.3
WXDX/Pittsburgh	68.3	76.3	n/a	59.1	59.1	73.6
KNRK/Portland	68.4	71.8	60	57.4	70.2	87.1
WBRU/Providence	69.3	96.6	66.7	50.8	65.9	79
KRZO/Reno, NV	62.1	62.9	n/a	59.7	60	67.4
WDYL/Richmond	47.8	48.9	52.7	45.9	41.8	49.3
KCXX/Riverside	59.1	58.3	57.1	52.5	60.9	66.1
WZZI/Roanoke	63.9	74.5	53.8	47.7	64.7	71.4
KWOD/Sacramento	78.3	80.5	66.7	74.2	78.4	86.9
KXRX/Salt Lake City	58.5	57.9	64.3	55.6	59.2	59.3
XTRA/San Diego	67.7	61.8	65.7	68.9	70.2	76.3
KITS/San Francisco	64.2	65.2	n/a	59.3	62	73.2
KFNK/Seattle	83.9	85.4	78.9	84.5	87	82.9
KNDD/Seattle	69.5	76	68.6	50.8	68.8	81
KAEP/Spokane	52.5	51.8	45.9	43.9	50	76.3
KPNT/St. Louis	61.4	70.5	59.3	48.4	63.3	63.1
WKRL/Syracuse	74.7	78.1	75	68.2	78.4	79.6
KFMA/Tucson	75.1	77.6	84.4	62.7	78.4	76.3
KMYZ/Tulsa	60.2	58.6	56.4	57.1	57.1	72.3
WHFS/Washington	64.6	65.7	69.2	56.9	56.5	81.8
WPBZ/West Palm Beach	62.2	62	53.6	63.9	61.7	65

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WZZI/Roanoke

3am

FOO FIGHTERS Next Year
THIRD EYE BLIND Semi-Charmed Life
DISTURBED Stupify
GARBAGE #1 Crush
LIMP BIZKIT Nookie
NIRVANA In Bloom
ORNY Fiction (Dreams In Digital)
STONE TEMPLE PILOTS Plush
RADNOHEAD Optimistic
SUBARU RAY Falls Apart
COLLECTIVE SOUL Why Pt. 2
RAGE AGAINST THE MACHINE Sleep Now In The Fire
FUEL Hemorrhage (In My Hands)
A PERFECT CIRCLE Judith
3 DOORS DOWN Kryptonite

11am

EVERCLEAR Everything To Everyone
RED HOT CHILI PEPPERS Scar Tissue
311 All Mixed Up
FOO FIGHTERS Next Year
NO DOUBT Don't Speak
GIN BLOSSOMS Until I Fall Away
U2 Beautiful Day
THIRD EYE BLIND Jumper
DAVE MATTHEWS BAND Ants Marching
R.E.M. Drive
WALLFLOWERS Sleepwalker
FEMIX TX All My Fault
TOAD THE WET SPROCKET All I Want
STONE ROSES Love Spreads

4pm

FOO FIGHTERS My Hero
GSTER HAZEL Change Your Mind
STONE TEMPLE PILOTS Sour Girl
311 All Mixed Up
HARVEY DANGER Sad Sweetheart Of The Rodeo
BECK Loser
LIMP BIZKIT Re-Arranged
BLINK-182 Man Overboard
BUSH The Chemicals Between Us
CRAMBERRIES Linger
WHEATUS Teenage Dirtbag
A PERFECT CIRCLE Judith
FASTBALL The Way

8pm

CYPRESS HILL (Rock) Superstar
GODSMACK Awake
HELMET Unsung
METALLICA I Disappear
BLINK-182 Man Overboard
BUSH Machinehead
3 DOORS DOWN Loser
KORN Got The Life
LINKIN PARK One Step Closer
DEFTONES Change (In The House Of Lies)
SCREAMING TREES Nearly Lost You
A PERFECT CIRCLE 3 Libras

WKRL/Syracuse

3am

DAVE MATTHEWS BAND Trapping Billies
WHEATUS Teenage Dirtbag
UNION UNDERGROUND Turn Me On "Mr. Deadman"
KORN Got The Life
GOOD CHARLOTTE Little Things
ALICE IN CHAINS Would?
CYPRESS HILL Can't Get The Best Of Me
RED HOT CHILI PEPPERS Give It Away
U2 Beautiful Day
NINE INCH NAILS Closer
PEARL JAM Alive
TAPROOT Again & Again
MATCHBOX TWENTY Crutch
CREED What's This Life For
3 DOORS DOWN Loser

11am

RADNOHEAD Creep
RED HOT CHILI PEPPERS Californication
BUSH The Chemicals Between Us
LIVE They Stood Up For Love
SOUNDGARDEN Black Hole Sun
SR-71 Right Now
BECK Loser
CREED Higher
GREEN DAY Minority
SEVEN MARY THREE Cumbersome
LD FIDELITY ALLSTARS Battle Flag F/Pigeonhed
DOPE You Spin Me 'Round (Like A...)
OPM Heaven Is A Halfpipe (If I Die...)
RAGE AGAINST THE MACHINE Sleep Now In The Fire

4pm

BUCKCHERRY Lit Up
STONE TEMPLE PILOTS Interstate Love Song
DEFTONES My Own Summer (Shove It)
QUEENS OF THE STONEAGE The Lost Art Of Keeping...
BUSH Comedown
LINKIN PARK One Step Closer
EVE 6 Promise
GOO GOO DOLLS Lazy Eye
CREED One
FULL DEVIL JACKET Where Did You Go?
LIMP BIZKIT Rollin'
LIVE They Stood Up For Love

8pm

MARCY PLAYGROUND Sex & Candy
PAPA ROACH Last Resort
KID ROCK Cowboy
GREEN DAY Minority
CREED With Arms Wide Open
MONSTER MAGNET Space Lord
OFFSPRING The Kids Aren't Alright
GOOD CHARLOTTE Little Things
SPLENDER Yeah, Whatever
EVE 6 Promise
DAVE MATTHEWS BAND Too Much
MATCHBOX TWENTY Crutch
(NED) PLANET EARTH Bartender
BUSH Machinehead



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.



エレクトロニック!

MONKEY KONG

ALREADY ON!

WEDG	KWOD	WEDJ	WQBK	KMYZ	KFMA	WXSR
WGRD	WNFZ	KLEC	WWVV	WKRL	KRAD	KMBY
KQRX	WRRV	WMAD	WRAX	KRZO	WPLA	WSFM
WJSE	KFTE	KFMZ	WEJE	WPBZ		

TOUR DATES:

Oct. 12	Dallas, TX	Oct. 16	Pittsburgh, PA	Oct. 21	Chicago, IL	Oct. 28	Duluth, MN	Nov. 3	Portland, ME
Oct. 13	Columbia, MO	Oct. 18	Columbus, OH	Oct. 22	Madison, WI	Oct. 30	Fl. Wayne, IN	Nov. 4	Old Bridge, NJ
Oct. 14	Lawrence, KS	Oct. 19	Grand Rapids, MI	Oct. 24	LaCrosse, WI	Nov. 1	Syracuse, NY		
Oct. 15	Louisville, KY	Oct. 20	Detroit, MI	Oct. 25	Milwaukee, WI	Nov. 2	Providence, RI		



Stations and their adds listed alphabetically by market

Now & Active

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)
Total Plays: 219, Total Stations: 21, Adds: 1

COLD Just Got Wicked (Flip/Geffen/Interscope)
Total Plays: 206, Total Stations: 22, Adds: 2

'A' Monkey Kong (Mammoth)
Total Plays: 194, Total Stations: 24, Adds: 3

SEVENDUST Going Back To Cali (Republic/Universal)
Total Plays: 191, Total Stations: 15, Adds: 0

MOBY F/GWEN STEFANI Southside (V2)
Total Plays: 189, Total Stations: 30, Adds: 24

FATBOY SLIM Ya Mama (Skin/Astralwerks/Virgin)
Total Plays: 186, Total Stations: 14, Adds: 4

EMINEM Stan (Aftermath/Interscope)
Total Plays: 184, Total Stations: 12, Adds: 4

EMINEM The Way I Am (Aftermath/Interscope)
Total Plays: 166, Total Stations: 6, Adds: 1

DAVID GRAY Babylon (ATO/RCA)
Total Plays: 147, Total Stations: 11, Adds: 0

INCUBUS F/BIG PUNISHER Still Not A Player (Loud/Columbia)
Total Plays: 125, Total Stations: 11, Adds: 1

ONE MINUTE SILENCE Fish Out Of Water (V2)
Total Plays: 123, Total Stations: 10, Adds: 1

PRIMER 55 Loose (Island/IDJMG)
Total Plays: 112, Total Stations: 9, Adds: 1

STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)
Total Plays: 109, Total Stations: 12, Adds: 3

TRAVIS Turn (Epic)
Total Plays: 105, Total Stations: 8, Adds: 0

SPINESHANK Synthetic (Roadrunner)
Total Plays: 103, Total Stations: 11, Adds: 1

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)
Total Plays: 102, Total Stations: 19, Adds: 9

KOTTONMOUTH KINGS Day Dreamin' Fazes (Suburban Noize/Capitol)
Total Plays: 98, Total Stations: 12, Adds: 3

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: Kyle Gaudreau
ADD: Matthew Sweet "Star"
AT THE DRIVE-IN "Armed"
EVE & "Roof"

WHRL/Albany, NY
OM/PO: Susan Groves
MD: Chris Osborne
A PERFECT CIRCLE "Lovers"
EVE & "Roof"
SEU "Hunt"

KTEG/Albuquerque, NM
PD: Ellen Flaherty
2: "Mooney"
MARILYN MANSON "Teens"
OFFSPRING "Original"
DEFONES "School"
GOODSACK "Kaiser"

WNNX/Atlanta, GA
OM: Brian Phillips
PD: Leslie Fram
APD/MD: Chris Williams
15: KID ROCK "Loser"
MARILYN MANSON "Teens"
ELECTRASY "Morning"

KROX/Austin, TX
PD: Melody Lee
MD: Toby Ryan
7: MARILYN MANSON "Teens"

WRAX/Birmingham, AL
PD: Dave Rossi
APD: Hurricane Blues
No Adds

KQXR/Boise, ID
PD: Jacob Johnson
MD: Paul Schuman
10: MARILYN MANSON "Teens"

WBCH/Boston, MA
VP/Programming: Odedius
APD/MD: Steven Brink
24: LEWIS AND CLARK "Outsider"
10: MARILYN MANSON "Teens"
1: MOBY F/GWEN STEFANI "Southside"
AT THE DRIVE-IN "Armed"
P.O.D. "Hard"

WFNX/Boston, MA
PD: Chris
MD: Laurie Gall
74: MARILYN MANSON "Teens"
10: MOBY F/GWEN STEFANI "Southside"
P.O.D. "Hard"
2: EVE & "Roof"
1: AT THE DRIVE-IN "Armed"

WEDG/Buffalo, NY
PD/MD: Rich West
MD: Ryan Patrick
1: MARILYN MANSON "Teens"
EVE & "Roof"
EMINEM "Star"

WAVF/Charleston, SC
PD: Greg Patrick
APD/MD: Danny Whitehead
No Adds

WEND/Charlotte, NC
PD: Jack Daniel
APD/MD: Kristian Peltus
4: EVE & "Roof"
DEFONES "School"

WKQX/Chicago, IL
PD: Dave Richardson
APD/MD: Billy Shuman
OUTRAGE "E.O.B."
EMINEM "Star"
MARILYN MANSON "Teens"
P.O.D. "Hard"

WAQZ/Cincinnati, OH
PD/MD: Rick Jamie
13: MARILYN MANSON "Teens"

WARO/Columbia, SC
OM/PO/MD: Gary Johnson
1: (RED) PLANET EARTH "Bartender"
OFFSPRING "Original"
EVE & "Roof"

WWCD/Columbus, OH
PD: Andy Davis
MD: Jack DeVoss
1: MOBY F/GWEN STEFANI "Southside"
1: AT THE DRIVE-IN "Armed"
TWILIGHT SINGERS "Tempanon"

KRAD/Corpus Christi, TX
PD/MD: Cory Smith
COLD "Song"

KDGE/Dallas-Ft. Worth, TX
PD: Denise Doherty
MD: Alan Ayo
6: MARILYN MANSON "Teens"
2: OFFSPRING "Original"

WXEG/Dayton, OH
PD: Mike Thomas
APD/MD: Allan Rantz
1: EVE & "Roof"
1: MOBY F/GWEN STEFANI "Southside"

KTEJ/Denver-Boulder, CO
MD: Sabrina Saunders
3: FATBOY SLIM "Mama"

CINX/Detroit, MI
PD: Murray Brueschew
APD: Vince Cavonius
MD: Matt Franklin
AT THE DRIVE-IN "Armed"

KNRQ/Eugene-Springfield, OR
PD: Stan Allen
MD: Angelo Wright
MOBY F/GWEN STEFANI "Southside"
EVE & "Roof"

KBRB/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Ross
MARILYN MANSON "Teens"
EVE & "Roof"
OFFSPRING "Original"

WJSL/Ft. Myers, FL
PD/MD: Leo Dunham
1: (RED) PLANET EARTH "Bartender"
MARILYN MANSON "Teens"
EVE & "Roof"

WEJE/Ft. Wayne, IN
PD/MD: JJ Fabelo
2: OFFSPRING "Original"
EVE & "Roof"
DUST FOR LIFE "Light"
ELECTRASY "Morning"
MOBY F/GWEN STEFANI "Southside"

KFRN/Fresno, CA
PD: Bruce Wayne
MD: Rosewood
11: LEWIS AND CLARK "Outsider"
KOTTONMOUTH KINGS "Day"

WXMR/Greenville, NC
PD: Jeff Sanders
MD: Dave Spain
2: EVE & "Roof"
2: MARILYN MANSON "Teens"
1: CAVEM "Tangerine"

WEED/Hagerstown, MD
PD/MD: Austin Davis
COLD "Weakest"
DEFONES "School"
OFFSPRING "Original"

WMRO/Hartford, CT
MD: Chaz Kelly
GOOD CHARLOTTE "Lover"
A "Mooney"
PAPA ROACH "Broken"
DEFONES "School"

KTZV/Houston-Galveston, TX
PD: Andy Davis
MD: Jack DeVoss
APD: Steve Nelson
2: DUST FOR LIFE "Light"

WEDJ/Indianapolis, IN
PD: Tom Pazz
MD: Scott Sanford
12: MARILYN MANSON "Teens"
EVE & "Roof"
KITTE "Paperboy"

WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
1: BLINK-182 "Overboard"

WPLA/Jacksonville, FL
PD: Rick Schmitt
MD: Cray
CAYM "Tangerine"
EVE & "Roof"
(RED) PLANET EARTH "Bartender"

WNFZ/Knoxville, TN
PD: Dan Bezyk
MD: Sam
15: MARILYN MANSON "Teens"
KOTTONMOUTH KINGS "Day"
FATBOY SLIM "Mama"
PRIMER 55 "Loose"

KFTE/Lafayette, LA
PD: Rob Summers
MD: Scott Paris
22: STONE TEMPLE PILOTS "No"
14: PAPA ROACH "Broken"
10: GOODSACK "Kaiser"
11: DEFONES "School"
4: OFFSPRING "Original"
1: LIFEHOUSE "Hanging"
1: TAPROOT "Agony"

WWDX/Las Vegas, NV
PD: Jeff Walling
MD: Kevin W. Stefan
MOBY F/GWEN STEFANI "Southside"
EVE & "Roof"

KXTE/Las Vegas, NV
PD: Dave Wellington
APD/MD: Chris Ripley
2: COLD "Weakest"

WZZZ/Lexington-Fayette, KY
MD: J.J. Gaud
15: EMINEM "Star"
1: LIFEHOUSE "Hanging"
EVE & "Roof"
DEFONES "School"

KLEC/Little Rock, AR
PD: Larry Loftis
MD: Peter Gunn
11: MARILYN MANSON "Teens"
EVE & "Roof"
LIFEHOUSE "Hanging"
ELECTRASY "Morning"
MOBY F/GWEN STEFANI "Southside"

KROD/Los Angeles, CA
VP/Prog.: Kevin Westberry
APD: Gene Southworth
MD: Leo Wilson
19: LEWIS AND CLARK "Outsider"
17: CHIZY TOWN "Sublimity"
6: MARILYN MANSON "Teens"
3: AT THE DRIVE-IN "Armed"
1: MOBY F/GWEN STEFANI "Southside"

WVAD/Madison, WI
PD: Pat Frawley
MD: Amy Harkin
22: OFFSPRING "Original"
7: STONE TEMPLE PILOTS "No"
5: MOBY F/GWEN STEFANI "Southside"
3: GOODSACK "Kaiser"

WHTG/Monmouth-Ocean, NJ
PD/MD: Mike Sauter
1: LIFEHOUSE "Hanging"
1: MOBY F/GWEN STEFANI "Southside"
EVE & "Roof"

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Berio
7: FATBOY SLIM "Mama"
MARILYN MANSON "Teens"
MOBY F/GWEN STEFANI "Southside"
ELECTRASY "Morning"
STONE TEMPLE PILOTS "No"
Dix "School"
EVE & "Roof"
STRAIT UP F/LAJON "Angel's"
LEWIS AND CLARK "Outsider"

WZPC/Nashville, TN
PD: Brian Krysz
OM: Jim Patrick
APD/MD: Jim Hunter
No Adds

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Baric
DEFONES "School"
STRAIT UP F/LAJON "Angel's"
ELECTRASY "Morning"
MOBY F/GWEN STEFANI "Southside"

KJND/New Orleans, LA
OM/PO: Dave Stewart
MD: Laura Jones
No Adds

WXRK/New York, NY
PD: Steve Kingston
MD: Mike Fox
9: LEWIS AND CLARK "Outsider"
INCUBUS "Over"

WROX/Norfolk, VA
PD/MD: Holly Williams
2: OFFSPRING "Original"

KORX/Odesa-Midland, TX
MD: Michael Holley
11: CYPRESS HILL "Can't"
EVE & "Roof"
MOBY F/GWEN STEFANI "Southside"
ON "Sublimity"
MARILYN MANSON "Teens"

WXXD/Pearis, IL
OM/PO: Matt Basso
PAPA ROACH "Broken"
LIMP BIZKIT "Robin"
CRED "Ready"
MOBY F/GWEN STEFANI "Southside"

WPLY/Philadelphia, PA
PD: Jim McElroy
APD: Steve Dunn
MD: Dan Felt
MARILYN MANSON "Teens"

KEDJ/Phoenix, AZ
PD: Paul Krieger
APD/MD: Marty Whitely
3: MARILYN MANSON "Teens"
EMINEM "Star"
PRIMER 55 "Loose"

WDXJ/Pittsburgh, PA
PD: John Macchia
APD/MD: Larry Stone
8: TAPROOT "Agony"
1: MARILYN MANSON "Teens"
CLAYM "Girls"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian Jones
MOBY F/GWEN STEFANI "Southside"
A "Mooney"

KNRK/Portland, OR
PD: Mark Hamilton
APD: Jess
1: GOODSACK "Kaiser"
2: MOBY F/GWEN STEFANI "Southside"
EVE & "Roof"
STONE TEMPLE PILOTS "No"

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Josh Klemme
13: MARILYN MANSON "Teens"
1: DUST FOR LIFE "Light"
1: LIFEHOUSE "Hanging"
1: TAPROOT "Agony"
EVE & "Roof"
LEWIS AND CLARK "Outsider"

KRZQ/Reno, NV
PD: Gay Clark
MD: Heather Perts
1: AT THE DRIVE-IN "Armed"
MARILYN MANSON "Teens"

WDYL/Richmond, VA
OM/PO: J.D. Kimes
MARILYN MANSON "Teens"

KCOX/Riverside, CA
OM/PO: Kelli Copee
APD: John DeLantis
MD: Daryl Jones
3: EVE & "Roof"
1: DUST FOR LIFE "Light"
1: MARILYN MANSON "Teens"
LIFEHOUSE "Hanging"
BUCKLEUP "Brave"

WZZI/Roseburg-Lynchburg, WA
PD: Bob Travis
MD: Greg Travis
EVE & "Roof"
CAYM "Tangerine"
MOBY F/GWEN STEFANI "Southside"
FULL DEVIL JACKET "Where"

KWOD/Sacramento, CA
PD: Ron Dumas
APD: Susann Barlow
22: EVE & "Roof"
1: KOTTONMOUTH KINGS "Day"
MOBY F/GWEN STEFANI "Southside"
SPINESHANK "Synthetic"

KPNH/St. Louis, MO
PD: Tommy Mathers
MD: Danny Mueller
23: MARILYN MANSON "Teens"
7: EMINEM "Star"
5: DUST FOR LIFE "Light"
3: INCUBUS "Over"

KXPN/Salt Lake City, UT
VP/Prog.: B. Freg.; Mike Summers
APD/MD: Bob Lister
16: EVE & "Roof"
5: LEWIS AND CLARK "Outsider"
5: MARILYN MANSON "Teens"
3: FATBOY SLIM "Mama"

XTRA/San Diego, CA
PD: Bryan Schest
MD: Chris Hestley
2: GREEN DAY "Warning"
1: STONE TEMPLE PILOTS "No"
DUST FOR LIFE "Light"

KITS/San Francisco, CA
PD: Ron Howell
OM: John O'Connell
PD: Jay Taylor
MD: Aaron Amason
1: LEWIS AND CLARK "Outsider"
1: AT THE DRIVE-IN "Armed"

KJEE/Santa Barbara, CA
OM/PO: Eddie Gutierrez
6: MOBY F/GWEN STEFANI "Southside"
4: GREEN DAY "Warning"
1: GOODSACK "Kaiser"
STONE TEMPLE PILOTS "No"
LIFEHOUSE "Hanging"

WVVV/Savannah, GA
PD: Phil Cox
27: MATCHBOX TWENTY "Gone"
MOBY F/GWEN STEFANI "Southside"
PALCALDO "Sonny"
OFFSPRING "Original"
EVE & "Roof"

KFNK/Seattle-Tacoma, WA
PD/MD: John Kaplan
3: OFFSPRING "Original"

KNDD/Seattle-Tacoma, WA
PD: Phil Manning
MD: Kim Moore
15: MARILYN MANSON "Teens"

KAEP/Sokane, WA
PD: Don Cassel
MD: Karl Bushman
3: ELECTRASY "Morning"
2: STONE TEMPLE PILOTS "No"
2: RADIOHEAD "Optimal"

WVRL/Syracuse, NY
OM/PO: Matt Brantel
MD: Kim Moore
3: EVE & "Roof"
1: A PERFECT CIRCLE "Lovers"
10: MOBY F/GWEN STEFANI "Southside"
OFFSPRING "Original"

WXSJ/Tallahassee, FL
PD: Scott Pothouse
MD: Kenzie
19: OFFSPRING "Original"
10: STRAIT UP F/LAJON "Angel's"
1: LIFEHOUSE "Hanging"

KFMA/Tucson, AZ
PD: Lynn Barlow
MD: Ray Sogomon
11: MARILYN MANSON "Teens"

KMYZ/Tulsa, OK
PD: Lynn Barlow
MD: Ray Sogomon
11: MARILYN MANSON "Teens"

WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Wagon
MD: Paul Fontana
18: MARILYN MANSON "Teens"
1: MOBY F/GWEN STEFANI "Southside"
AT THE DRIVE-IN "Armed"
LEWIS AND CLARK "Outsider"

WPRZ/West Palm Beach, FL
OM: John O'Connell
APD/MD: Dan O'Brien
15: MARILYN MANSON "Teens"
EVE & "Roof"

WSPM/Wilmington, NC
PD: Chris Schell
MD: Jessica Satter
EVE & "Roof"
ONE MINUTE SILENCE "Fish"
HARVEY DANGER "Star"

* = Mediabase 24/7 monitored

78 Total Reporters
78 Current Reporters
78 Current Playlists

rroonline.com

THE INDUSTRY'S NEWSPAPER



Alternative Playlists

October 13, 2000 R&R • 117

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WKRX/New York
Infinity
(212) 314-9230
Kingston/Peer
12x Cume 2,346,588



PLAYS	ARTIST/TITLE	GI (888)
34	GREEN DAY/Minority	59920
33	DISTURBE D/Stagily	46134
33	PAPA ROACH/Last Resort	46134
32	3 DOORS DOWN/Loser	44736
32	PEARL JAM/Light Years	44736
32	RED HOT CHILI...Paranoid Universe	44736
32	INCUBUS/Stellar	44736
18	FUEL/Hemorrhage	39144
21	INCUBUS/Pardon Me	37146
21	LIMP BIZKIT/Rollin'	37146
27	METAL LICA/Disappear	37146
27	OFFSPRING/Original Prankster	37146
26	CREED/We've Come a Long Way Baby	36348
32	3 DOORS DOWN/Kryptonite	34950
31	LIMP BIZKIT/My Generation	32154
22	CYPRSS HILL/Superstar	30756
22	LINCOLN PARK/One Step Closer	30756
22	PAPA ROACH/Broken Home	30756
22	THE CORLETTES/No Way Out	29358
21	U2/Beautiful Day	29358
18	RADIOHEAD/Optimistic	25164
17	RAGE AGAINST...Testity	23766
16	(RED) PLANET EARTH/Bartender	22368
6	CRUE/When You're Ready	13486
6	GODSMACK/Woodoo	20970
14	BLINK-182/All the Small Things	20970
14	BLINK-182/Man Overboard	19572
14	LIT AM/Own Worst Enemy	19572
14	UNION UNDERGROUND/Turn Me On	19572

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12x Cume 1,436,888



PLAYS	ARTIST/TITLE	GI (888)
15	OFFSPRING/Original Prankster	31476
30	PAPA ROACH/Last Resort	27084
27	RADIOHEAD/Optimistic	26532
27	INCUBUS/Stellar	24858
14	CREED/We've Come a Long Way Baby	22962
41	RAGE AGAINST...Testity	21628
31	BLINK-182/Man Overboard	21278
32	GREEN DAY/Minority	20496
25	SR-71/Right Now	19332
31	A PERFECT CIRCLE/Judith	17536
25	U2/Beautiful Day	16566
21	NO DOUBT/Batwater	15372
21	LIMP BIZKIT/My Generation	15372
21	LIMP BIZKIT/Rollin'	15372
22	PAPA ROACH/Broken Home	13908
22	DEFINITION/Change	14640
12	COLDPLAY/Yellow	14640
19	STONE TEMPLE PILOTS/Sour Girl	14640
13	DYMMATE HAZARD/Boy in the Hood	13908
18	THE EVERLAST/Back Jesus	13908
24	3 DOORS DOWN/Kryptonite	13908
20	DUST FOR LIFE/Step Into the Light	13908
16	FUEL/Hemorrhage	13176
4	CRUE/When You're Ready	12444
23	THE EVERLAST/Back Jesus	12444
26	INCUBUS/Pardon Me	12444
27	LINCOLN PARK/One Step Closer	12444
18	LIMP BIZKIT/My Generation	11712
18	ORGY/Friction	11712
18	RAGE AGAINST...Sleep Now In...	11712

WKDQ/Chicago
Emis
(312) 527-8348
Richards/Shummas
12x Cume 897,288



PLAYS	ARTIST/TITLE	GI (888)
11	OFFSPRING/Original Prankster	17468
40	BLINK-182/Man Overboard	16277
37	RAGE AGAINST...Testity	15086
39	EMMIE'Stan	14659
21	MOBY/FYEWENSTIFAN/Southside	13956
33	RADIOHEAD/Optimistic	13101
32	GREEN DAY/Minority	12704
31	PAPA ROACH/Last Resort	12707
29	CAVARS/Tangereen Speedo	11910
30	CREED/What	11910
25	INCUBUS/Stellar	10322
22	NO DOUBT/Batwater	10322
13	U2/Beautiful Day	8724
21	DEFINITION/Change	7940
24	LIMP BIZKIT/Rollin'	7146
23	DISTURBE D/Stagily	7146
14	INCUBUS/Pardon Me	7146
17	A PERFECT CIRCLE/L'ibras	6502
17	VAST/Free	6332
20	CYPRSS HILL/Superstar	6332
19	3 DOORS DOWN/Kryptonite	5955
19	GODSMACK/Woodoo	5955
19	HARVEY DANGER/Sad Sweatheart Of...	5955
11	RED HOT CHILI...Callin' on Me	5955
10	SMASHING PUMPKINS/Let Me Give...	5955
10	LINCOLN PARK/One Step Closer	5955
17	A PERFECT CIRCLE/Judith	5558
17	BLINK-182/Man Overboard	5161

KITL/San Francisco
Infinity
(415) 512-1053
Taylor/Austlen
12x Cume 688,488



PLAYS	ARTIST/TITLE	GI (888)
45	DEFINITION/Change	14160
50	RAGE AGAINST...Testity	14160
47	A PERFECT CIRCLE/Judith	13570
48	PAPA ROACH/Last Resort	13570
40	BLINK-182/Man Overboard	11800
40	GREEN DAY/Minority	11800
30	OFFSPRING/Original Prankster	11210
37	INCUBUS/Pardon Me	10620
23	3 DOORS DOWN/Kryptonite	9735
31	LINCOLN PARK/One Step Closer	9146
26	INCUBUS/Stellar	8555
26	METAL LICA/No Lull Cover	8260
13	DISTURBE D/Stagily	7670
23	METAL LICA/Disaster	7375
22	3 DOORS DOWN/Kryptonite	6490
16	RED HOT CHILI...Paranoid Universe	6490
15	LIT AM/Own Worst Enemy	5900
10	DISTURBE D/Stagily	5900
21	LIMP BIZKIT/My Generation	5602
21	LIMP BIZKIT/Break Stuff	5602
13	ORGY/Friction	5605
13	U2/Beautiful Day	5605
17	RAGE AGAINST...Guerrilla Radio	5310
17	RED HOT CHILI...Around the World	5310
15	DEFINITION/Change	5310
18	RAGE AGAINST...Sleep Now In...	5015
19	STONE TEMPLE PILOTS/Sour Girl	5015
12	COLD/Just Got Wicked	4720
17	CYPRSS HILL/Superstar	4720
23	CAVARS/Tangereen Speedo	4720

WFLY/Philadelphia
Radio One
(610) 565-8900
McGunn/Dunn/Frein
12x Cume 817,788



PLAYS	ARTIST/TITLE	GI (888)
37	BARNEKED LADIES/Prich Me	11266
39	SR-71/Right Now	11266
42	U2/Beautiful Day	11004
45	FUEL/Hemorrhage	10742
41	GREEN DAY/Minority	10742
40	WHEATUS/Tangereen Speedo	10480
37	PAPA ROACH/Last Resort	9694
30	EVERCLEAR/Wonderful	8646
32	SMASHING PUMPKINS/Let Me Give...	8384
30	INCUBUS/Stellar	7598
32	GOOD CHARLOTTE/Little Things	7598
25	6/Promise	7036
5	DEFINITION/Original Prankster	7036
27	3 DOORS DOWN/Loser	7074
20	BLINK-182/Man Overboard	6812
26	VERTICAL HORIZON/You're a God	6812
25	WALLFLOWERS/Sleepwalker	6550
24	FOO FIGHTERS/Next Year	6288
21	RADIOHEAD/Optimistic	6288
22	THE EVERLAST/Back Jesus	6288
22	THE EVERLAST/Back Jesus	6288
22	HARVEY DANGER/Sad Sweatheart Of...	5764
21	THIRD EYE BLOOD/Deep Inside Of You	5240
13	RED HOT CHILI...Callin' on Me	5042
30	INCUBUS/Pardon Me	4978
30	SMASHING PUMPKINS/Sixteen Tons Like You	4978
11	STRONGMOUTH	4978
26	VAST/Free	4716
26	3 DOORS DOWN/Kryptonite	4454
12	RED HOT CHILI...Jihadista	3930
12	EVERLAST/Back Jesus	3666

KDGE/Dallas-Ft. Worth
Sunburst
(972) 770-7777
Doherty/Ayo
12x Cume 418,788



PLAYS	ARTIST/TITLE	GI (888)
58	3 DOORS DOWN/Loser	7906
60	FUEL/Hemorrhage	7906
57	INCUBUS/Stellar	7638
57	GREEN DAY/Minority	7638
56	DISTURBE D/Stagily	7638
56	CRUE/When You're Ready	7638
32	LIMP BIZKIT/My Generation	4268
31	VAST/Free	4154
30	FOO FIGHTERS/Next Year	4020
30	VALLEDIA/In the New	4020
31	EVERLAST/Back Jesus	3886
29	RAGE AGAINST...Testity	3618
31	ZEBRAHEAD/Playmate Of The Year	3618
26	EVERLAST/Back Jesus	3360
26	EVERLAST/Back Jesus	3360
26	(RED) PLANET EARTH/Bartender	3360
20	RADIOHEAD/Optimistic	2680
20	HARVEY DANGER/Sad Sweatheart Of...	2546
19	BLINK-182/Man Overboard	2546
17	COLLECTIVE SOUL/Why Pl. 2	2278
18	A PERFECT CIRCLE/L'ibras	2278
18	LIMP BIZKIT/Rollin'	2144
14	U2/Beautiful Day	1876
14	DEFINITION/Change	1876
14	KORN/Make Me Bad	1876
14	SR-71/Right Now	1876
13	RED HOT CHILI...Callin' on Me	1742
13	RED HOT CHILI...Scar Tissue	1742
13	WHEATUS/Tangereen Speedo	1742
11	LIT AM/Beastie	1608

CHUM/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12x Cume 427,388



PLAYS	ARTIST/TITLE	GI (888)
39	LIMP BIZKIT/My Generation	7092
37	LIMP BIZKIT/Rollin'	6920
32	GREEN DAY/Minority	6574
47	U2/Beautiful Day	6401
35	3 DOORS DOWN/Loser	6208
35	THE EVERLAST/Back Jesus	6208
34	OUR LADY PEACE/True	5882
18	NICKELBACK/If You're Real	4844
21	LENNY KRAVITZ/Agan	4671
36	BARNEKED LADIES/Prich Me	4522
29	EVERLAST/Back Jesus	4498
24	LINCOLN PARK/One Step Closer	4426
34	KID ROCK/Wasting Time	4398
22	TAPROOT/Agan	4352
24	BLINK-182/Man Overboard	4125
23	OFFSPRING/Original Prankster	4098
22	VAST/Free	3806
23	A PERFECT CIRCLE/L'ibras	3633
19	CREED/We've Come a Long Way Open	3633
24	FUEL/Hemorrhage	3633
25	BLINK-182/Man Overboard	3460
12	PAPA ROACH/Broken Home	3460
22	FRIGER ELEVEN/Sulfate	3460
10	GODSMACK/Woodoo	3214
16	SUM 41/Makes No Difference	3187
17	INCUBUS/Pardon Me	2968
17	BF NAKED/Lucky	2968
1	DUST FOR LIFE/Step Into the Light	2756
5	EDMUNDAVE	2549
19	DEFINITION/Change	2295

WBEN/Boston
Infinity
(617) 266-1111
O'Donoghue/Schick
12x Cume 798,588



PLAYS	ARTIST/TITLE	GI (888)
31	GREEN DAY/Minority	12670
27	INCUBUS/Pardon Me	9774
26	PAPA ROACH/Last Resort	9774
32	3 DOORS DOWN/Loser	9412
30	LIMP BIZKIT/My Generation	9412
28	DISTURBE D/Stagily	9050
25	FUEL/Hemorrhage	9050
25	NICKELBACK/If You're Real	9050
23	DEFINITION/Change	8686
23	LENNY KRAVITZ/Agan	8686
24	LENNY KRAVITZ/Agan	8686
24	EVERLAST/Back Jesus	8686
9	OFFSPRING/Original Prankster	8686
16	STONE TEMPLE PILOTS/No Way Out	8686
13	RADIOHEAD/Optimistic	7864
17	FOO FIGHTERS/Next Year	7864
24	VAST/Free	7864
26	U2/Beautiful Day	7602
20	LIMP BIZKIT/Rollin'	7240
6	MARILYN MANSION/Disposable Teens	7240
18	LINCOLN UNDERGROUND/Turn Me On	7240
16	KID ROCK/Wasting Time	6878
17	WHEATUS/Tangereen Speedo	6878
16	BLINK-182/Man Overboard	6516
16	KORN/Make Me Bad	6516
14	DEFINITION/Change	6154
18	METAL LICA/Disappear	6154
17	PAPA ROACH/Broken Home	6154
11	STONE TEMPLE PILOTS/Sour Girl	6154
17	BLINK-182/Man Overboard	5782
12	LINCOLN PARK/One Step Closer	5782
18	(RED) PLANET EARTH/Bartender	5430

WFXM/Boston
MCC
(781) 595-6200
Chiu/Chiu
12x Cume 216,688



PLAYS	ARTIST/TITLE	GI (888)
37	GREEN DAY/Minority	3382
38	EMMIE'Stan	3198
41	PAPA ROACH/Last Resort	3116
41	DISTURBE D/Stagily	2952
36	GODSMACK/Woodoo	2542
29	LIMP BIZKIT/Rollin'	2378
17	A PERFECT CIRCLE/L'ibras	2296
30	FATBOY SLIM...I Get Love	2214
6	OFFSPRING/Original Prankster	2132
26	LIMP BIZKIT/My Generation	2132
26	(RED) PLANET EARTH/Bartender	2132
23	SR-71/Right Now	2050
5	MARILYN MANSION/Disposable Teens	1968
26	LINCOLN PARK/One Step Closer	1886
17	LIMP BIZKIT/My Generation	1804
17	FOO FIGHTERS/Next Year	1804
25	DEFINITION/Change	1558
25	SR-71/Right Now	1722
16	DEFINITION/Change	1640
18	LINCOLN UNDERGROUND/Turn Me On	1558
16	KID ROCK/Wasting Time	1568
17	RADIOHEAD/Optimistic	1568
19	BLINK-182/Man Overboard	1394
17	KORN/Make Me Bad	1394
24	DEFINITION/Change	1394
29	U2/Beautiful Day	1394
16	EVERLAST/Back Jesus	1312
12	COLD/Just Got Wicked	1312
16	INCUBUS/Pardon Me	1312
12	RED HOT CHILI...Callin' on Me	1312
7	EVERLAST/Back Jesus	1155
28	3 DOORS DOWN/Loser	1155
28	GODSMACK/Woodoo	1155

WHFS/Washington, DC
Infinity
(301) 306-0991
Benjamin/Ferrise
12x Cume 744,188



PLAYS	ARTIST/TITLE	GI (888)
18	OFFSPRING/Original Prankster	14404
54	FUEL/Hemorrhage	13573
43	RAGE AGAINST...Testity	11357
46	PAPA ROACH/Last Resort	11083
39	INCUBUS/Stellar	10860
27	GOOD CHARLOTTE/Little Things	9141
43	GREEN DAY/Minority	9141
32	BLINK-182/Man Overboard	8646
27	SR-71/Right Now	7479
30	3 DOORS DOWN/Kryptonite	7202
28	DEFINITION/Change	6648
29	ORGY/Friction	6925
26	U2/Beautiful Day	6925
17	LIMP BIZKIT/Rollin'	6925
32	LIMP BIZKIT/My Generation	6648
24	DISTURBE D/Stagily	6648
23	LIMP BIZKIT/Rollin'	6371
23	LINCOLN PARK/One Step Closer	6371
20	RADIOHEAD/Optimistic	6371
11	DYMMATE HAZARD/Boy in the Hood	8994
19	BLINK-182/Man Overboard	5817
12	RED HOT CHILI...Callin' on Me	5817
20	LIFEHOUSE/Hanging By a Moment	5540
15	DUST FOR LIFE/Step Into the Light	4986
10	MARILYN MANSION/Disposable Teens	4986
16	LIT AM/Own Worst Enemy	4622
13	CREED/We've Come a Long Way	4155
19	A PERFECT CIRCLE/L'ibras	4155
18	3 DOORS DOWN/Loser	4155
28	EVERLAST/Back Jesus	4155

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PLAYS	ARTIST/TITLE	GI (888)
43	DEXTER FREED/BSH/Leaving Town	10530
38	INCUBUS/Stellar	10296
46	NICKELBACK/Leader Of Men	9828
40	SR-71/Right Now	

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Self: Children At Play

By **Dayna Talley**
Asst. Alternative Editor

Mike Mahaffey and his band, *Self*, have certainly done it again. By "it" I mean creating a unique and completely enjoyable album. Mahaffey and gang used only toy instruments (everything from a Little Tikes Xylophone to a Centipede) to create this new masterpiece of eclectic music. *Gizmodgery*. If you have not given this one a listen yet, you must! I am especially fond of "Dead Man," "Trunk Fulla Amps" and "Pattycake." Oh, and if you're trying to track this jewel down, call Shawn at Spongebath (615-896-0770, ext. 115) or e-mail him at shawn@spongebathrec.com. Something else you should check out is the latest *Moonshine Over America* compilation. One of the fantastic songs on it is the AKI200 remix of Cleveland Lounge's "Drowning." This song is hot. To get your hands on a copy, give a quick shout to Evan at Moonshine (310-652-8145).

Moving on to the chart, *Radiohead* make a very powerful jump into the No. 1 spot this week with pretty much all of the new album, *Kid A*, being played by a majority of the panel. Also making a lengthy jump on the chart is *J. Mascis* and crew, with "Where'd You Go" jumping up 11 spots to No. 4 this week. *Kittie* find themselves once again on the specialty chart with "Paperdoll," as do *Sunna* and *Grand Theft Audio*. Making debuts this week are *Moby* and girl wonder *Gwen Stefani* with "Southside" at No. 10, *Interscope's Shuvel* with their song "Set It Off," *Russell Simins* at No. 19 and *Hooverphonic* at No. 20. **Records Of The Week:** *Burning Heads* and *Russell Simins*



R&R Top 20 Artists

October 13, 2000

- 1 **RADIOHEAD** (Capitol) "Various"
- 2 **LESS THAN JAKE** (Fat Wreck Chords) "Look What Happened"
- 3 **FATBOY SLIM** (Skint/Astralwerks/Virgin) "Ya Mama," "Sunset (Bird Of Prey)"
- 4 **J. MASCIS & THE FOG** (Ultimatum/Artemis) "Where'd You Go"
- 5 **DEFTONES** (Maverick) "Back To School (Mini Maggit)"
- 6 **DOWNSET** (Epitaph) "Together"
- 7 **AT THE DRIVE IN** (Grand Royal/Virgin) "One Armed Scissor"
- 8 **NEW FOUND GLORY** (Drive-Thru/MCA) "Hit Or Miss"
- 9 **TAKE A BITE OUTTA RHYME** (Republic/Universal) "Various"
- 10 **MOBY** F/GWEN STEFANI (V2) "Southside"
- 11 **LIFEHOUSE** (DreamWorks) "Hanging By A Moment"
- 12 **KITTIE** (Ng/Artemis) "Paperdoll"
- 13 **KOTTONMOUTH KINGS** (Capitol) "Day Dreamin' Fazes"
- 14 **GRAND THEFT AUDIO** (London/Sire) "Stoopid Ass"
- 15 **SHUVEL** (Interscope) "Set It Off"
- 16 **NIGO** F/BEN LEE (Mo Wax/Beggars Banquet) "Freediving"
- 17 **SUNNA** (Astralwerks/Caroline) "Power Struggle"
- 18 **STRAIT UP F/LAJON** (Immortal/Virgin) "Angel's Son"
- 19 **RUSSELL SIMINS** (Grand Royal) "Comfortable Place," "Jim's Problem"
- 20 **HOOVERPHONIC** (Epic) "Mad About You"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEOX/Albany, NY Download Thursday 12:30-3pm Eric Jets To Brazil "Your Having The..." Starlight Menz "Submarine #3" Less Than Jake "Look What Happened" Fatboy Slim "Sweet" A "Monkey Kong"</p>	<p>WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Matt Jericha A New Found Glory "Better Of Dead" OPM "El Capitan" Credence "Spanish Fever" Otagung "Original Frankie" Less Than Jake "Look What Happened"</p>	<p>WXRK/New York, NY The Buzz Saturday 8pm-10pm Mall Pinfield Green Day "Warning" Limp Bizkit "Rollin" Moby "Southside" Korn "Goodbye Lament" Non-Point "What A Day"</p>	<p>KCJX/San Bernardino, CA Xtreme X Saturday 8pm-10pm Dave Deery/Daryl James Soufly "Jump The F ck Up" Mudvayne "Dig" Primer 55 "Lose" Deftones "The Game" Sevendust "Going Back To Cal"</p>
<p>KTEG/Albuquerque, NM Morning Sessions Sunday 7-8:30pm Adam 12 Elast "Drive On To Me" Supersuck "Lighting The Way" Be "Dead Wrestlers" RocKed From The "Wrong and Important" Warren Commission "Minute Murder"</p>	<p>WJFX/Ft. Myers, FL 90 Xtreme Sunday 8-10pm Luscious Sevendust "Going Back To Cal" Kottonmouth Kings "Three Point One" Bollard "Do It Again" Straight Up/Lajon "Angel's Son"</p>	<p>WROX/Warwick, VA The Punk Show Sunday 10pm-midnight Mickalee & Josh KOTY "Jacking Off" Mickalee "A-Ten" Minor Threat "Filer" Boggy "Soulful" Goldfinger "Here In Your Bedroom"</p>	<p>KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aerospace At The Drive In "One Armed Scissor" Jets To Brazil "Moby Anonymous" Moby "Southside" PO D "School Of Hardkore"</p>
<p>WFHX/Boston, MA The First Contact Friday 11:30pm-1am Charlie Avalancha/Koolhaas "I Want Da Mic" Roni Size "Who Told You" Guns N' Roses "Sweet" Radiohead "The National Anthem" Piscitoe "Taste In Men"</p>	<p>WGRO/Grand Rapids, MI Radiohead Sunday 8:30pm-10:30pm Michael Critchfield Six Clips "Sleep Today" Miles To Go "Black Moon Symphony" Ten Five "Your Song" Toll For Truth "Spirals" Avalancha "Hearin' No"</p>	<p>WPVI/Philadelphia, PA Y-Net Sunday 9pm-10:30pm Dan Fein Radiohead "Everything In..." Radiohead "In Limbo" Radiohead "Icklebeard" Radiohead "Morning Bell"</p>	<p>KJEE/Santa Barbara, CA New Music Monday 10pm-midnight Dove Henshaw Dandy Warhols "Godless" Hives "Hole To Lay In..." Rascal "Lustful" Glasgow "Silver Kiss" Tiam "Corazon"</p>
<p>WEDG/Buffalo, NY Next Wave Monday 11:30pm-1am Ryan Patrick Wesley "Just Out Rock" Cavet "Bongone Speedo" Less Than Jake "Look What Happened" Shovel "Set It Off" Irving Klayman "Turned Out USA"</p>	<p>WEOG/Hagerstown, MD New Music This Sunday 11:30pm-midnight Austin Davis Matchbox 20 "Crutch" Lenny Kravitz "Agan" 12 Volt Sex "Hook It Up" Radiohead "Optimistic" Collective Soul "Why Plz?"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Davis Radiohead "The National Anthem" Radiohead "Icklebeard" Radiohead "Everything In..." Radiohead "In Limbo" Mr. Henry "One"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 11:30pm-midnight Bill Reid Boyz The Men "Aspirations" Saw Banton "No More..." Goldrap "Lovely Head" Less Than Jake "Look What Happened" Screaming Whead "I Will Always Do"</p>
<p>WBTZ/Burlington, VT Spinning Unravel Sunday 9-10:30pm Steve Picard Bark "107 Steps" Less Than Jake "Look What Happened" Mogwai 3 "Any Day Will Be..." Spring Heel Jack "Sir" At The Drive In "One Armed Scissor"</p>	<p>WWRQ/Hartford, CT Spinning Unravel Sunday 9pm-10:30pm Caitlin Chris Wesley "Just Out Rock" Cavet "Bongone Speedo" Less Than Jake "Look What Happened" Mogwai 3 "Any Day Will Be..." Spring Heel Jack "Sir" At The Drive In "One Armed Scissor"</p>	<p>KNRK/Portland, OR Something Cool Sunday 9pm-10:30pm Joanna Coakley Credence "Spanish Fever" Deftones "The National Anthem" Radiohead "Back To School" Electric Blue "Morning After" Face To Face "Out Of Focus"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-8:30pm Liz Aaron Darwin "Feed The Bear" Korn "Lemon" Browning For Sleep "Suckerpunch" Radiohead "The National Anthem" Good Charlotte "Motivation"</p>
<p>WAFB/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Bark Theory "Reckless" Moby "Virtual Reality..." Sevendust "Going Back To Cal" King Back Acid "Colorado" Merr "In The Mud"</p>	<p>WEDJ/Indianapolis, IN A Beat To The Head Thursday 7pm-8pm Jason Dane Paterson And... "LA Doom" GCS "Currency" Ramin Riout "Alcoholic Heroes" Redskins "We May Be" Guns N' Roses "I Got A War"</p>	<p>WCYV/Portland, ME Spinal Thursday 7-8pm Shawn Jeffrey Radiohead "Everything In..." Fuel "Empty Spaces" Suzanne Tenner "Pop Songs" Green Day "Dookie" Rascal "Reconciliation"</p>	<p>WKSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Sevendust "Porno Getaway" Shovel "Set It Off" Download "Together" Sevendust "Going Back To Cal" Browning For Sleep "Suckerpunch"</p>
<p>WAOZ/Cincinnati, OH La Cal Sunday Sunday 11:30-1am Hogan Radiohead "Optimistic" Deltones "Elin" Project 86 "State's Theme" Crazy Town "Butterfly" Vibronah "Touch And Go"</p>	<p>WRXZ/Indianapolis, IN Hangover Cafe Sunday 9pm-10:30pm Dave Duggan Saw Banton "No More" Radiohead "Morning Bell" Jayhawks "Somewhere In Ohio" Snake River "Bread" J Mascis & The Fog "Wastin'"</p>	<p>WDST/Poughkeepsie, NY Radio Sunday 10:30-11:30pm Justin Vassalotto 18 Horsepower "Under A Sky" Parquet Sessions "No 8210" Man Or Astronaut "Song Of The..." J Mascis The Fog "Where Eye Go" Deltones "Back To School"</p>	<p>KMRX/Toledo, OH Exposure Friday 10pm-midnight Justin Deltones "Shark" Eye 6 "On The Road" Green Day "Morosity" Stone Temple Pilots "No Way Out" Barracuda "Reach Me"</p>
<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-8pm Curtis Schickler Bark Theory "Reckless" 18 Horsepower "Clogan" John Mellencamp "Do You Do It?" Broadcast "Unleashing Windows" Brad Pittman "Paranoid Android"</p>	<p>IKTE/Las Vegas, NV It Starts When I See Sunday 10pm-midnight Chris Nagley & El Shikho Kittie "Paperdoll" Straight Up/Lajon "Angel's Son" Coke "Just Get Wicked" Crazy Town "Butterfly" One Minute Silence "Fish Out Of Water"</p>	<p>WBRU/Providence, RI Breathing And Entering Wednesday 10pm-midnight Josh Korman Derek Ross "Sandwiches" David Gray "Babyton" Radiohead "The National Anthem" Limp Bizkit "Rollin" Nigo/Don Lee "Freshing"</p>	<p>KMYZ/Toledo, OH New From The Edge Thursday 11:30pm-1:30am Raymond Otagung "Original Frankie" Download "Bombs Over..." 9 Gog "On The Road" Eye 6 "On The Road" Ultraspank "Where"</p>
<p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Alison Bauer Linn Park "One Step Closer" Lifehouse "Hanging By A Moment" They Might Be Giants "Boss Of Me" Volley "Into The Now" Union Underground "Turn Me..."</p>	<p>KROQ/Los Angeles, CA Radio On The 90s Sunday 10pm-12am Brendan O'Connell Aimee Starr "77 Sweet Sixty" Pato O'Neal "Sassy" Halo Sequence "Tomorrow Never..." Johnny Marr's Healers "Caught Up"</p>	<p>KRZD/Reno, NV What The Neighbors Saturday 8:00pm-10:00pm Minnie Less Than Jake "Look What Happened" Kittie "Paper Doll" Amen "Price Of Reality" Nigo/Don Lee "Freshing" Kottonmouth Kings "Daydream Fazes"</p>	<p>WNFR/Washington, DC New Music Sunday 8:00pm-10:00pm Brent Alexander Les Sillies "Shes You" El Power "Shutout" Bady Dream Boy "Everybody" Boris "Lies" Kittie "Paperdoll"</p>
<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Squirrel Nut Flippers "Debbage" Pete "Walk The Walk" Browning For Sleep "Suckerpunch" Buck-O-Nine "Yin The Man" 18 Horsepower "Clogan"</p>	<p>WHTG/Mountain, NJ The Underground Sunday 11pm-midnight Paul Rapp Paul Wester "Sweet Pea" Jets To Brazil "Your Confronted Night" Hooverphonic "Mad About You" Midtown "Just Rock And Roll" Peter Seery "Hateful"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-11pm DJ David X Limp Bizkit "Rollin" Tegan And Sara "The First" Papa Roach "Broken Home" Grand Theft Audio "Stoopid Ass" Sugar Ray/Ahokaha "White Room"</p>	<p>30 Total Reporters</p>

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Tuned In To Music City's Tastes

■ Two Adult Alternatives in one market provide twice the success for a local owner

By Adam Jacobson
R&R Radio Editor

WRLT/Nashville, which simulcasts its programming on nearby WRLG/Smyrna, TN, has managed to attract solid ratings with a format that touches on Nashville's singer-songwriters as well as the national scope of adult alternative artistry. Part of that success has been the result of a core team of station personnel who have had the freedom to create a winning station without answering to an out-of-town board of directors.

WRLG and WRLT, known as "Lightning 100" even though WRLG broadcasts at 94.1 MHz, have attracted a solid following of adult men who have returned in droves after two ratings periods in which listening had seen a substantial drop. In the spring 2000 ratings Lightning 100 attracted a 3.5 share in men 25-54. That's up from a 1.3 in winter 2000, and it beats summer 1999's 3.4 share.

Much of the growth has occurred in morning drive, while at-work listening has once again become a key strength for the stations. Lightning 100 has also seen a tremendous boost in men 35-64. That's exactly what Tuned-In Broadcasting GM Fred Buc, who oversees Lightning 100, planned on when a decision was made 1 1/2 years ago to commit to the format.

"I think the station's resurgence is really because we've returned to our roots," says Buc. "Lightning 100 has been Adult Alternative for 10 years and had a very successful first few years. As Adult Alternative artists began to get exposure at a lot of other formats, our image became a bit diluted. We've gone through an identity crisis over the last few years."

In the late '90s WRLT merged with then-Alternative WRLG (Thunder 94) and co-opted many of the latter's alternative titles. Soon afterward longtime Rocker WKDF/Nashville flipped to Country, and WZPC immediately flipped from Country to Alternative as "The Buzz." WZPC's format change had an instant effect on Lightning 100.

"We had been dabbling in trying to get the 30-year-old male," Buc says. "We then decided to move up our median listener age about three years from where it had been. Our

typical listener is now a 35-year-old male. We've also made an effort over the last 1 1/2 years to jump on newer music more."

Less Edge Means More Listeners

The targeting of men who are slightly older is a subtle move to maintain those who first found Lightning 100 in their early 20s. That includes the removal of some of the titles that may have been a bit too heavy for most of the station's core listeners. "We've taken a lot of the edgier music off that, for the most part, was dayparted at night," Buc says. "We're now just playing the straight-up adult alternative that is offered across the format. That's not to say that the playlist is tighter — it's just as loose as it's ever been. We're just playing the right music right now."

Among the stations' core artists are John Hiatt, Collective Soul, Counting Crows and The Wallflowers. Lightning 100 then adds in several artists who may have more appeal in Nashville than in other markets for spice, such as former Dire Straits vocalist Mark Knopfler, Lenny Kravitz, Jonny Lang, Phish and Emmylou Harris. "A lot of times you can't predict how big some songs are going to be until you give them a shot in your market," Buc adds. This philosophy has given hits to such acts as The Dandy Warhols and Big Wu.

The singer-songwriter, a vital part of Nashville's thriving music industry, is also a fundamental component of WRLG and WRLT's overall success. "The singer-songwriter is always a presence in Nashville and always will be," Buc says. "The way we're able to mix in the local

talent with national artists is what makes listening to Lightning 100 unique."

'Phoenix' Rises As Second Outlet

The four members of Tuned-In's brain trust offer input for not only WRLG and WRLT, but also sister WYYB (The Phoenix), which also happens to be Adult Alternative. David Hall serves as OM and PD of Lightning 100 and The Phoenix, while "The Reverend" Keith Coes serves as APD/MD for Lightning 100 and Rusty Miller holds MD duties for WYYB.

The presence of two Adult Alternatives in the same market is odd in and of itself. It's even stranger when both are owned by the same company. But the creation of WYYB and its subsequent move-in to the Nashville area make perfect sense for Buc. "It's obviously a unique situation in this market or any other market. A lot of people are charging that The Phoenix is eroding Lightning 100, but there's only about 10% to 15% crossover in the titles that are played on both radio stations."

When WYYB debuted a few years ago, WRLG was still separate from WRLT. Following WRLG's change in status to an "RLT simulcast partner, an effort was made to make WYYB the station people could turn to in order to hear more Americana-flavored material. "We wanted to develop a format that could develop new music and go deeper into the music without the fear of being encroached upon by a competitor," Buc says. "The way Adult Alternative had gone in 1998, it had really merged with the straight-up Alternative and become a little bit more electric.

"We didn't want to spread Lightning 100 too thin by offering too much to our listeners, and we wanted something to appeal to an older Adult Alternative listener — the basically intelligent listener who had no boundaries in terms of what was tolerable. There are lots of very knowledgeable people, musically speaking, in Nashville. That's why when we looked at several different genres, we opted to create our own home-grown format."

"We're just playing the straight-up adult alternative that is offered across the format. That's not to say that the playlist is tighter — it's just as loose as it's ever been. We're just playing the right music right now."

Today's WYYB offers much of what WRLT offered in its early years, along with folk, blues and reggae selections. "People are always wondering what we're going to play next," Buc says. "They like to be surprised!"

Expanded Street Presence

Lightning 100 has also benefited from becoming much more visible throughout Music City. It airs three live broadcasts each week. "Our marketing and promotions efforts have been stepped up," Buc says. "We hired a top-notch promotions director, and we're out on the street constantly." Closeness to the community is one of Buc's biggest desires. "The club scene is vital to our success," he says. "We're very grateful for that, and our goal is to try to expose a lot of different music that's going on."

One major remote is a Friday-afternoon event designed as a "happy hour," although it is not labeled as such to take the focus off alcohol consumption. "Artists drop by who are playing in town, and we invite them to participate," Buc explains. "It's a very low-key event that's worked well for us."

WRLG and WRLT recently began a Saturday-night promotion with The Liquid Lounge, a popular nightclub that offers adult alternative music in an energetic atmosphere. "There is no Metallica there, but there may be some Green Day or Smashing Pumpkins," Buc says. "And there's plenty of U2 being played."

Perhaps the station's biggest calling card is its *Nashville Sunday Night*, which has been airing for almost five years. "The show has become an institution on our station," Buc says. "Everybody expects to have great talent in there every week." Among those who have visited recently are Richard Thompson, David Gray, Bone Pony and Daniel Cage. Local artists such as Kim Richey are also a big draw to the show, which is held in the intimate Third and Lindsley club.

The increased public awareness and Arbitron ratings have not resulted in an immediate jump in advertising revenue for either Lightning 100 or The Phoenix. "It's always a challenge to get any pieces of the pie here in the market," Buc says. As a result, Tuned-In is always seeking creative revenue streams for its stations.

The typical advertiser for WRLG

and WRLT is a retailer that is attracted to the stations' qualitative data. "We're able to establish relationships with advertisers that enjoy the radio station and those that are trying to attract our listeners to their business." Of Lightning 100's advertising, approximately 80% is generated from local businesses.

All In The Family

While WRLG, WRLT and WYYB are dwarfed in both ratings and revenue by several other radio stations in Nashville, Buc is more than satisfied with what his stations have to offer. "It's our belief that as the Lightning 100 listener ages out of the format, they'll move over to The Phoenix. We want to keep them in the Tuned-In Broadcasting family, and, quite frankly, we don't think they'd go to a tightly formatted AC station.

"WYYB and Lightning 100 are unique enough where we're not straight-up competing against anybody. We're just two radio stations competing against everybody. There is some crossover with The Buzz and even with [CHR/Pop WRVW], but it's just a very little bit of what we offer."

Not being owned by a *Titanic*-sized broadcaster also gives Lightning 100 and WYYB the freedom to make decisions almost instantaneously. Buc says, "We have an owner who is fantastic. He's supportive of the format and the music scene in town. This is not his main business, but he's committed to it. And it's wonderful to be able to make decisions locally, as opposed to answering to some guy in a crystal tower in New York whom we've never met."

Buc, Hall, Coes and Miller have been in Music City radio for many years and are veterans of Tuned-In Broadcasting. Longevity has always been a major ingredient for the successful Adult Alternative. That combined with the fresh ideas recently implemented position Tuned-In Broadcasting to reap rewards over the next several ratings periods.

"The four of us are all market and station vets," Buc says. "I've been in Nashville radio for 25 years. David has been in Nashville radio for more than 20 years. And between the four of us, we feel that we know the format and how it should work in this town. I have the utmost confidence that the guys know how to program to our audience."

"Between the four of us, we feel that we know the format and how it should work in this town. I have the utmost confidence that the guys know how to program to our audience."

October 13, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS-ON CHART	TOTAL STATIONS/ADDS
1	1	U2 Beautiful Day (Interscope)	647	+47	51214	5	26/0
2	2	WALLFLOWERS Sleepwalker (Interscope)	582	+33	44873	6	27/0
4	3	BARENAKED LADIES Pinch Me (Reprise)	546	+28	33856	9	24/0
3	4	STING After The Rain Has Fallen (A&M/Interscope)	517	-5	39915	9	25/0
5	5	DAVID GRAY Babylon (ATO/RCA)	452	+8	37730	20	24/0
6	6	MARK KNOPFLER What It Is (Warner Bros.)	437	+16	32465	6	24/0
7	7	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	336	-44	20813	11	22/0
10	8	JOAN OSBORNE Safety In Numbers (Interscope)	331	+23	23371	8	23/0
11	9	SHAWN MULLINS Everywhere I Go (Columbia)	322	+35	25265	5	22/1
9	10	STONE TEMPLE PILOTS Sour Girl (Atlantic)	302	-7	26621	23	18/1
8	11	JONNY LANG Breakin' Me (A&M/Interscope)	273	-80	19963	17	16/0
Breaker	12	DANDY WARHOLS Bohemian Like You (Capitol)	263	+56	20638	6	19/0
13	13	SISTER SEVEN The Only Thing That's Real (Arista)	254	-13	15739	13	18/0
18	14	PAUL SIMON Old (Warner Bros.)	228	+34	14530	3	14/0
14	15	JOHN HIATT Before I Go (Vanguard)	226	+3	13862	4	19/1
12	16	EVERCLEAR Wonderful (Capitol)	209	-84	20590	18	17/0
15	17	VERTICAL HORIZON You're A God (RCA)	192	-23	14786	16	11/0
23	18	INDIGENOUS Rest Of My Days (Pachyderm)	180	+21	16944	3	19/2
19	19	FOO FIGHTERS Next Year (Roswell/RCA)	179	-7	7750	5	12/1
20	20	RED HOT CHILI PEPPERS Californication (Warner Bros.)	177	+6	13115	11	7/0
21	21	XTC Stupidly Happy (Idea/TVT)	176	+7	9711	4	16/1
22	22	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	171	+9	10957	4	15/0
29	23	CREED With Arms Wide Open (Wind-up)	170	+31	13753	2	7/0
16	24	FASTBALL You're An Ocean (Hollywood)	160	-52	8938	10	14/0
Debut	25	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	160	+31	14469	1	10/0
26	26	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	160	+9	11825	2	7/0
25	27	DEXTER FREEBISH Leaving Town (Capitol)	155	+3	8875	7	9/0
—	28	PAT MCGEE BAND Rebecca (Giant/WB)	153	+20	7274	2	14/1
Debut	29	EVERCLEAR AM Radio (Capitol)	137	+35	7744	1	9/1
Debut	30	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	134	+20	5701	1	14/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
MOBY F/GWEN STEFANI Southside (V2)	7
KENNY WAYNE SHEPHERD BAND Where...? (Giant/Reprise)	6
ELECTRASY Morning Afterglow (Arista)	3
BOB WEIR AND RATDOG Odessa (Arista)	3
GOMEZ Getting Better (Hut/Virgin)	3
INDIGENOUS Rest Of My Days (Pachyderm)	2
BRUCE HORNSBY Sunflower Cat/It Takes A... (RCA)	2
LENNY KRAVITZ Again (Virgin)	2
AIMEE MANN Calling It Quits (Superego)	2
DAVID GRAY Please Forgive Me (ATO)	2
SADE By Your Side (Epic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DANDY WARHOLS Bohemian Like You (Capitol)	+56
U2 Beautiful Day (Interscope)	+47
MATCHBOX TWENTY Crutch (Lava/Atlantic)	+40
SHAWN MULLINS Everywhere I Go (Columbia)	+35
EVERCLEAR AM Radio (Capitol)	+35
PAUL SIMON Old (Warner Bros.)	+34
WALLFLOWERS Sleepwalker (Interscope)	+33
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+31
CREED With Arms Wide Open (Wind-up)	+31
PHISH Back On The Train (Elektra/EEG)	+30

27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

PHISH Back On The Train (Elektra/EEG) Total Plays: 123, Total Stations: 13, Adds: 1	DIDO Thankyou (Arista) Total Plays: 88, Total Stations: 7, Adds: 1
MATCHBOX TWENTY Crutch (Lava/Atlantic) Total Plays: 123, Total Stations: 9, Adds: 0	RICKIE LEE JONES Show Biz Kids (Artemis) Total Plays: 85, Total Stations: 8, Adds: 0
STEVE EARLE I Can Wait (E-Squared/Artemis) Total Plays: 120, Total Stations: 12, Adds: 0	KENNY WAYNE SHEPHERD BAND Where Was I? (Giant/Reprise) Total Plays: 83, Total Stations: 11, Adds: 6
LENNY KRAVITZ Again (Virgin) Total Plays: 120, Total Stations: 9, Adds: 2	RADIOHEAD Optimistic (Capitol) Total Plays: 78, Total Stations: 8, Adds: 1
3 DOORS DOWN Kryptonite (Republic/Universal) Total Plays: 93, Total Stations: 4, Adds: 0	GUSTER Happier (Hybrid/Sire) Total Plays: 75, Total Stations: 9, Adds: 0

Songs ranked by total plays

Breakers.

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
DANDY WARHOLS Bohemian Like You (Capitol)	263/56	19/0	12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

8 BDS: 8* **Joan Osborne**
"SAFETY IN NUMBERS"
 The first single from her new album
"RIGHTEOUS LOVE"
 In Stores September 12

Upcoming TV
 Rosie O'Donnell 10/10
 The View 10/18
 The Today Show 10/22
 Queen Latifah 10/23

Produced by Mitchell Froom and Joan Osborne.
 Clearmountain Management: DAS Communications Ltd.

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FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WKRT/Chicago
Infinity
(773) 777-1700
Winn/Martin
12x Cum 499,800

PLAYS	W	TW	ARTIST/TITLE	CS (0000)
23	22	12	WALLFLOWERS/Sleepwalker	6417
22	22	12	U2/Beautiful Day	6138
21	22	12	BARENADE LADIES/Pinch Me	6138
14	15	14	EVERCLEAR/Wonderful	6185
11	14	14	COLLECTIVE SOUL/Why Pt. 2	3906
12	14	14	DANDY WARHOLS/Sobriety Like You	3906
13	14	14	SMASHING PUMPKINS/In My Arms	3906
9	11	14	INDIEGIRLS/Rest Of My Days	3069
8	10	14	BRUCE HORNSBY/Back On My Feet	2790
11	10	14	XTC/Speedy Happy	2790
13	10	14	MICHAEL MCDONALD/Justine Girl	2790
7	8	14	ROBERT BRADLEY'S...Baby	2511
10	10	14	DAVID GRAY/Babyton	2511
11	10	14	JOHN HATT/Before I Go	2511
10	10	14	STONE TEMPLE PILOTS/Sour Girl	2511
8	9	14	STEVE EARLE/Transcendental Blues	2511
9	9	14	PASTBALL/You're An Ocean	2232
8	9	14	KINGCLAPTON/Back On My Feet	2232
8	9	14	JOAN OSBORNE/Safety In Numbers	2232
8	9	14	DANIEL CAGE/Sleepwalking	2232
8	9	14	SUPERGRASS/Pumping On	2232
9	7	14	EVERLAST/Black Jesus	1953
7	7	14	MATCHBOX TWENTY/Crutch	1953
7	7	14	KURT MELMANN/Words	1953
7	7	14	PHISH/Back On The Train	1953
7	7	14	PAUL SIMON/You're The One	1953
7	7	14	SMASHING PUMPKINS/Here To	1953
4	7	14	STING/After The Rain	1953
7	7	14	PATTI SMITH/Gone Pie	1953
6	7	14	TRAGICAL HIP/Lake Fever	1953

KFOG/San Francisco
Susquehanna
(415) 543-1045
Benson/Cvans/Jones
12x Cum 578,400

PLAYS	W	TW	ARTIST/TITLE	CS (0000)
11	24	24	DAVID GRAY/Babyton	6792
11	24	24	SANTANA/FRODO THOMAS Smooth	6792
10	22	24	GUSTAFER/When The Rain	6226
9	22	24	STING/After The Rain	6226
12	22	24	U2/Beautiful Day	6226
12	21	24	PHISH/Heavy Things	5943
8	21	24	WALLFLOWERS/Sleepwalker	5943
18	18	24	INDIEGIRLS/Rest Of My Days	4245
11	14	24	CREDID/Higher	3962
11	14	24	STONE TEMPLE PILOTS/Sour Girl	3962
8	14	24	LUCINDA WILLIAMS/Can't Let Go	3962
7	13	24	TRACY CHAPMAN/Telling Stories	3679
8	13	24	SISTER SEVEN/The Only Thing	3679
8	13	24	THIRD EYE BLIND/Never Let You Go	3679
10	13	24	MATCHBOX TWENTY/You're Gone	3679
8	13	24	JOAN OSBORNE/Safety In Numbers	3679
7	13	24	TRAIN/Meet Virginia	3679
7	13	24	BARENADE LADIES/Pinch Me	3396
6	12	24	MARK KNOPFLER/What It Is	3396
6	12	24	RED HOT CHILI...California	3396
6	12	24	VERTICAL HORIZON/Everything You Want	3113
6	12	24	COUNTING CROWS/My Friends	3113
11	11	24	KEF MCQUEEN/Back On My Feet	3113
7	11	24	MATCHBOX TWENTY/Bent	3113
6	11	24	KENNY WAYNE...Where Was I?	3113
5	11	24	STING/Desert Rose	3113
5	11	24	SHAWN MULLINS/Everywhere I Go	2547
8	10	24	COUNTING CROWS/Mrs. Potter's	2547
7	10	24	CREDID/Higher	1981
7	10	24	JOSEPH ARTHUR/In The Sun	1981

WXPN/Philadelphia
University Of Pennsylvania
(215) 896-8577
Warren/Lecht
12x Cum 221,200

PLAYS	W	TW	ARTIST/TITLE	CS (0000)
13	22	22	PAUL SIMON/You're The One	3090
16	18	22	R.L. BURGESS/Rest Of My Days	2240
16	18	22	DAVID GRAY/Babyton	2240
13	12	22	MATTHEW SMHEET/Go For	1820
12	12	22	SHELBY LYVING/Gotta Get Back	1680
7	11	22	MARK KNOPFLER/What It Is	1540
11	11	22	MARK KNOPFLER/What It Is	1540
12	11	22	DAR WILLIAMS/When Do You Love...	1540
12	11	22	EMMYLOU HARRIS/I Don't Wanna...	1540
10	11	22	FIVE FOR FIGHTING/Easy Tonight	1400
10	11	22	WALLFLOWERS/Sleepwalker	1400
10	11	22	JOHN HATT/Before I Go	1400
10	11	22	STING/After The Rain	1400
10	11	22	INDIEGIRLS/Rest Of My Days	1400
10	11	22	COUNTING CROWS/My Friends	1400
13	10	22	SHEENA COLEMAN/2AM	1400
9	10	22	SARAH HARRIS/Reassessment Apt	1260
9	10	22	JOAN OSBORNE/Safety In Numbers	1260
9	10	22	SHAWN MULLINS/Everywhere I Go	1260
9	10	22	DAVID GRAY/Phase Forgive Me	1260
9	10	22	DAVID WILCOX/Soul Song	1260
9	10	22	U2/Beautiful Day	1260
10	9	22	FATBOY SLIM/Sunset (Bird Of...)	1260
9	9	22	GROOVE ARMADA/At The River	1260
10	9	22	STEVE EARLE/Transcendental Blues	1260
12	9	22	JESS LILY/In Ireland	1120
10	9	22	MARK KNOPFLER/What It Is	1000
8	9	22	GREG BROWN/Blue-Goes Walking	1120
9	8	22	TEDDY THOMPSON/Wake Up	1120
8	8	22	SNEAD YOUNG/Jealous	1120

Reporters

Stations and their ads listed alphabetically by market

<p>KGSB/Austin, TX PD: Jody Denberg MD: Susan Castle No Ads</p>	<p>WTTW/Indianapolis, IN PD/MD: Jim Ziegler 1 KTC "Happy" ELECTRASY "Morning" FOO FIGHTERS "Lead"</p>	<p>KINW/Portland, OR PD: Dennis Combs MD: Kevin Welch 2 SADE "Side"</p>
<p>WRRR/Baltimore, MD PD: Alex Carls MD: Damian Einstein 11 DAVID GRAY "Forgive" 10 GOMEZ "Bent" 2 MOBY F/GWEN STEFANI "Southside"</p>	<p>WMMM/Madison, WI PD/MD: Tom Teuber 2 BOB WEIR AND RATDOG "Odessa" 1 GOMEZ "Bent" KENNY WAYNE... "Where" EVEREAD "Radio" DAVID GRAY "Forgive" PHISH "Train"</p>	<p>KTHX/Reno, NV PD: Harry Reynolds MD: Dave Harold KENNY WAYNE... "Where" STONE TEMPLE PILOTS "Sour" MOBY F/GWEN STEFANI "Southside" MONTY BUFFALO "Pumpkin" STRANGEOL "Stone" KURT NEUMANN "Feel"</p>
<p>KRVB/Boise, ID PD/MD: Brandon Dawson No Ads</p>	<p>KTCZ/Minneapolis, MN PD: Lauren MacLach APD/MD: Mike Wolf No Ads</p>	<p>KENZ/Salt Lake City, UT OM/MD: Bruce Jones APD/MD: Andrea Gappmayer KENNY KRAVITZ "Again" EVE 6 "Roof"</p>
<p>WBOS/Boston, MA PD: Shirley Maldonado MD: Amy Brooks No Ads</p>	<p>WZEW/Mobile, AL PD: Cat Sirten MD: Linda Woodworth BRUCE HORNSBY "Sunflower"</p>	<p>KXST/San Diego, CA PD/MD: Dona Skalek MD: Dana Skalek 6 KENNY WAYNE... "Where" AMEE MANN "Calling" PAT MCGEE Band "Rebecca" ELECTRASY "Morning"</p>
<p>WKRV/Boston, MA PD: James Doody MD: Keith Andrews 1 SHIVAREE "Boss" 1 MOBY F/GWEN STEFANI "Southside" 1 MARK SELBY "Mercy"</p>	<p>KPGI/Monterey, CA PD/MD: Lauren Hopper 12 MARK SELBY "Throw" MORRISON & LEWIS "Pedro"</p>	<p>KFOG/San Francisco, CA PD: Dave Benson APD: Sam Evans MD: Haley Jones 10 SHAWN MULLINS "Everywhere"</p>
<p>CKEY/Buffalo, NY PD/MD: Rob White No Ads</p>	<p>WRLL/Nashville, TN OM/MD: David Hall APD/MD: Keith Cox MOBY F/GWEN STEFANI "Southside" A3 "Side" KENNY WAYNE... "Where" TRAVIS "Travis" BOB WEIR AND RATDOG "Odessa"</p>	<p>KRSH/Santa Rosa, CA PD: Benji McPhail MD: Ben Butler 6 DIO "Thankyou" KENNY WAYNE... "Where" BRUCE HORNSBY "Sunflower" MOBY F/GWEN STEFANI "Southside" GOMEZ "Bent" SADE "Side"</p>
<p>WDOO/Chattanooga, TN OM/MD: Danny Howard LIFEHOUSE "Hanging"</p>	<p>WKOC/Norfolk, VA PD: Paul Shugart MD: Kristen Croot 20 Lenny Kravitz "Again" 3 INDIEGIRLS "Days"</p>	<p>KNTT/Seattle, WA PD: Chris Myers MD: Sharon Stewart 2 R.L. BURGESS "Rest" 1 INDIEGIRLS "Days"</p>
<p>WKRT/Chicago, IL PD: Norm Warin MD: Polly Martin 4 MOBY F/GWEN STEFANI "Southside"</p>	<p>KCTY/Omaha, NE PD: Dan McCartney MD: CIM Beter No Ads</p>	<p>WVNU/Springfield, MA OM/MD: Tom Davis No Ads</p>
<p>KKMR/Dallas, TX PD: Scott Strong MD: Jon K ELECTRASY "Morning"</p>	<p>WXPN/Philadelphia, PA PD: Bruce Warren MD: Helen Lecht INDIGO GIRLS "Leaving" AMEE MANN "Calling" KENNY WAYNE... "Where" MOBY F/GWEN STEFANI "Southside" RACHAEL "Oyster" SOLAR "Thunder" PETER GABRIEL "Faster" STEVE GRANIN "Rose" BUDY DREMAN "Bye Bye" JESS KLEIN "Lies"</p>	<p>KBCO/Denver, CO PD: Scott Arbaugh MD: Koster 8 BOB WEIR AND RATDOG "Odessa" 2 JOHN HATT "Before"</p>

KKMR/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/Jeff K
12x Cum 386,500

PLAYS	W	TW	ARTIST/TITLE	CS (0000)
33	30	30	BARENADE LADIES/Pinch Me	4066
36	30	30	U2/Beautiful Day	4066
32	30	30	RED HOT CHILI...California	3959
30	30	30	COLLECTIVE SOUL/Why Pt. 2	3852
33	34	30	3 DOORS DOWN/Kryptonite	3638
30	32	30	DEXTER FREE BISHOP/Saving Loan	3424
12	31	30	DAVID GRAY/Babyton	3317
21	31	30	STONE TEMPLE PILOTS/Sour Girl	3103
27	29	30	MOLLYS YES/All Down	2996
27	29	30	SHAWN MULLINS/Everywhere I Go	2889
28	26	30	VERTICAL HORIZON/You're A God	2782
29	24	30	XTC/Speedy Happy	2568
25	22	30	STING/After The Rain	2354
21	22	30	EVERCLEAR/Wonderful	2247
19	17	30	DAVID GRAY/Babyton	1819
17	17	30	MARK KNOPFLER/What It Is	1819
17	17	30	LENNY KRAVITZ/Again	1819
23	16	30	STING/Desert Rose	1712
16	16	30	GREEN DAY/Abramory	1605
17	16	30	THIRD EYE BLIND/Deep Inside Of You	1605
12	16	30	CHARY PRINCE/The Best Thing	1284
6	15	30	FILTER/Take A Picture	1177
8	8	30	SMASH MOUTH/Then The Morning...	963
7	8	30	TRAIN/Meet Virginia	983
8	8	30	MIKE DUNN/Respectably	856
8	8	30	LITTLE DUNN/Worst Enemy	856
8	8	30	TRAVIS/Meet Virginia	856
5	7	30	SPLENDER/What's Whiskey	749
5	7	30	GOD GOO DOLLS/Black Balloon	749

WBOS/Boston
Greater Media
(617) 822-9600
Maldonado/Brooks
12x Cum 348,200

PLAYS	W	TW	ARTIST/TITLE	CS (0000)
34	36	36	MARK KNOPFLER/What It Is	4572
16	33	36	SISTER HAZEL/Change Your Mind	4191
16	33	36	U2/Beautiful Day	4191
34	31	36	VERTICAL HORIZON/You're A God	3175
11	17	36	BARENADE LADIES/Pinch Me	2159
12	16	36	DIO/Thankyou	1524
14	16	36	DAVID GRAY/Babyton	1778
13	14	36	WALLFLOWERS/Sleepwalker	1778
13	14	36	AMEE MANN/Red Vines	1651
14	12	36	EVERCLEAR/Wonderful	1524
12	12	36	STING/After The Rain	1524
12	12	36	TRACY CHAPMAN/Telling Stories	1524
12	12	36	JONNY LANG/Breaker! Me	1524
11	12	36	MATCHBOX TWENTY/Bent	1297
11	12	36	JOAN OSBORNE/Safety In Numbers	1387
11	12	36	SHAWN MULLINS/Everywhere I Go	1387
33	11	36	PHISH/Heavy Things	780
10	10	36	CREDID/Higher	1270
10	10	36	GOD GOO DOLLS/Black Balloon	1270
10	10	36	MANCY GRAY/You're A God	1270
10	10	36	RED HOT CHILI...Scar Tissue	1270
10	10	36	STING/Desert Rose	1173
12	9	36	TRAIN/Meet Virginia	1143
11	9	36	LENNY KRAVITZ/Again	1016
10	9	36	SISTER SEVEN/The Only Thing	1016
10	9	36	COUNTING CROWS/My Friends	889
7	9	36	SANTANA/FRODO THOMAS Smooth	889
7	9	36	TAL BACKMAN/She's So High	889
7	9	36	FOO FIGHTERS/Learn To Fly	889

WKRV/Boston
Northeast
(978) 374-4733
Doody/Andrews
12x Cum 174,400

PLAYS	W	TW	ARTIST/TITLE	CS (0000)
21	22	22	MARK KNOPFLER/What It Is	1672
21	21	22	DIO/Thankyou	1596
22	21	22	U2/Beautiful Day	1596
20	20	22	JOAN OSBORNE/Safety In Numbers	1520
21	19	22	JONNY LANG/Breaker! Me	1444
16	17	22	WALLFLOWERS/Sleepwalker	1292
14	18	22	SARAH HARRIS/Reassessment Apt	1216
10	18	22	AMEE MANN/Calling It Quits	1140
14	18	22	PAUL SIMON/You're The One	1140
15	14	22	EMMYLOU HARRIS/I Don't Wanna...	1064
16	14	22	JOHN HATT/Before I Go	1064
14	13	22	DAVID GRAY/Babyton	989
12	13	22	DANDY WARHOLS/Sobriety Like You	912
10	11	22	KINGCLAPTON/Wanna Be	836
10	11	22	PHISH/Back On The Train	836
12	11	22	STING/After The Rain	836
11	11	22	HARPER ZEPHYRUS/Canadian Monkey	836
12	10	22	DAVID GRAY/Phase Forgive Me	836
13	10	22	JAYMANN/Somewhere In Ohio	780
10	10	22	BARENADE LADIES/Pinch Me	760
8	9	22	DEXTER FREE BISHOP/Saving Loan	684
8	9	22	PASTBALL/You're An Ocean	684
8	9	22	FIVE FOR FIGHTING/Easy Tonight	684
11	8	22	VERTICAL HORIZON/You're A God	684
16	8	22	DAVID WILCOX/Soul Song	684
12	8	22	COUNTING CROWS/My Friends	684
10	8	22	GOMEZ "Bent"	608
8	8	22	INDIEGIRLS/Rest Of My Days	608
5	8	22	STEVE EARLE/Can Wait	608
7	8	22	GUSTAFER/When The Rain	608

KNTT/Seattle-Tacoma
Entercom
(206) 233-1037
Mays/Stewart
12x Cum 231,000

PLAYS	W	TW	ARTIST/TITLE	CS (0000)
21	24	24	U2/Beautiful Day	3748
22	24	24	BARENADE LADIES/Pinch Me	2094
21	24	24	COUNTING CROWS/My Friends	2094
21	24	24	STING/After The Rain	2094
23	21	24	WALLFLOWERS/Sleepwalker	2540
19	21	24	DAVID GRAY/Babyton	2413
18	21	24	MARK KNOPFLER/What It Is	2413
15	21	24	FIVE FOR FIGHTING/Easy Tonight	2413
16	18	24	EVERCLEAR/Wonderful	1905
21	14	24	TRACY CHAPMAN/Wedding Song	1778
14	14	24	DANDY WARHOLS/Sobriety Like You	1778
14	14	24	THIRD EYE BLIND/Deep Inside Of You	1651
15	13	24	PAUL SIMON/You're The One	1651
15	13	24	STONE TEMPLE PILOTS/Sour Girl	1651
14	12	24	DANIEL CAGE/Sleepwalking	1524
10	12	24	JOHN LANG/Breaker! Me	1524
11	12	24	SHAWN MULL	

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EAST

You're doing the job... now get the credit and title. We need a hot country programmer to make the best in the area even better. You'll need a knowledge of automation and you'll be joining the fastest growing company in the region. Prior PD experience not required. Rush your T&R to: John Winter, WNCQ, One Bridge Plaza, Suite 204, Ogdensburg, NY 13669. Or e-mail john@q1029.com. Do it today! EOE

SOUTH

Classic hits morning show seeks co-host. Send T&R to: Jeff Horn, Operations Manager, WWFO, 3000 Olson Road, Tallahassee, FL 32308. EOE (10/13)

SEEKING AIR PERSONALITIES

Clear Channel Radio of New Orleans - WQUE FM/WYLD AM-FM/WODT AM/WNOE FM/KKND FM/KUMX FM (varied formats, urban pop, country, rock, blues and gospel) seeking air personalities for future and current openings for both full and part-time positions. Females and makes welcome. Mail tapes and resumes attention: Human Resources, 929 Howard Avenue, New Orleans, LA 70113. Clear Channel provides equal employment opportunity employer.

General/Regional Manager

Clear Channel Communications is looking for a General Manager/Regional Manager for its expanded Atlanta/Southeastern properties. The Atlanta profit center will house a strong leader to partner with existing Atlanta management and help supervise several markets in the Southeast. Candidates should have successful General Manager experience, a strong sales background, organizational and administrative skills and be a team player. Resume and salary history should be forwarded ASAP to:

GM/RM Opening
Clear Channel Communications
1819 Peachtree St. N.E.,
Ste. 700, Atlanta, GA 30309

fax 404-367-6380
email: hrratlanta@clearchannel.com
Clear Channel Communications is an equal opportunity employer.

DIRECTOR OF SALES

Our client, a well established group radio broadcaster seeks a Director of Sales for its stations in a highly sought after top 50 market. The person selected will lead an aggressive, accomplished sales staff and inspire their continued growth. This position establishes and maximizes revenue objectives, and implements sales strategies and tactics. Candidates will have a minimum of five years of broadcast sales management experience, strong inventory management and pricing skills, mastery of radio non-traditional revenue generation, an accomplished track record in sales staff retention and recruitment, and ability to develop relationships with key client/agency decision makers. EOE, M/F/H/V
Reply in strict confidence to:

Bob Stone
R.A. Stone & Associates
5495 Beltline Rd., Suite 140
Dallas, TX 75240
E-Mail: stonesearch@aol.com
Fax: (972) 991-4995

Suburban Atlanta Country Powerhouse FM looking for On Air Program Director. Part of 10 station SE group. Competitive salary and benefits. Resumes: CEGiddens@aol.com or fax 941-514-3376. EOE.

MIDWEST

Big City Radio-Chicago. WKIE & WXXY is accepting applications for an experienced Marketing Director. Fax resume to: (312) 274-4078. BCR is an EOE (10/13)



WKKG and Oldies 106.1 looking for a solid programmer to make great programming even better. Dual 50k cannons, solid staff, state-of-the-art facility, supportive management team and awesome city. The selected applicant will enjoy a competitive salary, a generous benefits package including 401k pension plan. Overnight your tape/resume and programming philosophy to John Foster, Director of Programming, White River Broadcasting, 3212 Washington Street, Columbus, IN 47203. EOE.

GENERAL MANAGERS

(Widget Makers Need Not Apply)
We prefer general managers gifted in operating their own stations without having the corporate office call in the plays. We scratch our heads at the industry's "one size fits all" mentality. Instead, we provide you with all the tools, resources, and support necessary and then get out of your way, letting you take charge of your operation. Seems simple enough: hire great people and allow them to ply their craft. In fact, call any of Saga's general managers (look them up at www.sagacomunications.com) and find out for yourself what a career with Saga is all about. We currently need a GM to manage and develop a large cluster in a medium size market for an upcoming acquisition as well as for future expansion. Resume in total confidence to: Warren Lada, VP Operations, Saga Communications, Inc., e-mail wlada@sagacomunications.com or fax 313-886-7150, 73 Kercheval Avenue, Grosse Pointe Farms, MI 48236. EOE



KQIC, 100,000-watt Hot AC, in Willmar, MN needs FT Air Talent/Promotions. Shift depends on ability. Complete info: tim@1025fm.com. T&R to Tim Burns, PD, 1340 N. 7th St., Willmar, MN 56201. EOE

Upper midwest media market seeks afternoon talk host that will set the market on fire! Personal and local topics, late 30's male appeal. Send T&R to: Doug Silver (consultant), 626 Romano Avenue, Orlando, FL 32807. EOE

WEST

Full service morning host on AC KELK. T&R to: Jim Berry/PD, 1800 Idaho St., Elko, NV 89601. EOE (10/13)

Boutique promotional marketing company looking for Manager of Radio Promotions. Must be professional and have previous management experience in running a department. Strong sales and communication skills essential. Must have an extensive, nation wide list of contacts with radio station promotion managers. Please send resume to:

P.O. Box 691332
West Hollywood, CA 90069
Attn: human resources. EOE

Los Angeles is the greatest radio market in the world, and Country music the most listened to format in America. L.A.'s Country station, 93-9, KZLA is looking for a morning show that lives and breathes pop culture, is natural, spontaneous, interacts with listeners, and whose content is situational, compelling and funny! If you can target all of this to 30 something females we want to talk to you! No calls please, but send tapes, videos and resumes to: R.J. Curtis, 7755 Sunset Blvd, Los Angeles CA, 90046. EOE.

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POSITIONS SOUGHT

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 - PERSONALITY PLUS #PP-153, WKDX/Mancow, WLVW/Gary Burbank, KYKY/Guy Phillips & Co., WJMK/John Landecker. Cassette \$10.00
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CHR/POP

LW	TW	
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)
3	2	CREED With Arms Wide Open (Wind-up)
2	3	MADONNA Music (Maverick/WB)
6	4	PINK Most Girls (LaFace/Arista)
4	5	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
5	6	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
9	7	SOULDECISION Faded (MCA)
12	8	'N SYNC This I Promise You (Jive)
8	9	98 DEGREES Give Me Just One Night... (Universal)
11	10	NELLY Country Grammar (Fo' Reel/Universal)
7	11	JANET Doesn't Really Matter (Def Soul/IDJMG)
14	12	VERTICAL HORIZON You're A God (RCA)
10	13	MATCHBOX TWENTY Bent (Lava/Atlantic)
16	14	BON JOVI It's My Life (Island/IDJMG)
17	15	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)
15	16	TOMI BRAXTON He Wasn't Man Enough (LaFace/Arista)
23	17	RICKY MARTIN She Bangs (Columbia)
18	18	BAHA MEN Who Let The Dogs Out (Artemis)
13	19	EVERCLEAR Wonderful (Capitol)
34	20	BACKSTREET BOYS Shape Of My Heart (Jive)
20	21	DEBELAH MORGAN Dance With Me (DAS/Atlantic)
21	22	BARENAKED LADIES Pinch Me (Reprise)
22	23	KANDI Don't Think I'm Not (So So Def/Columbia)
26	24	RUFF ENDOZ No More (Epic)
29	25	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
31	26	MYA Case Of The Ex (Whatcha...) (University/Interscope)
28	27	EVAN AND JARON Crazy For This Girl (Columbia)
32	28	FAITH HILL The Way You Love Me (Warner Bros.)
27	29	JESSICA SIMPSON I Think I'm In Love With You (Columbia)
35	30	DREAM He Loves U Not (Bad Boy/Arista)

#1 MOST ADDED

VITAMIN C The Itch (Elektra/EEG)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS Shape Of My Heart (Jive)

TOP 5 NEW & ACTIVE

- MIKAILA So In Love With Two (Island/IDJMG)
- ROBBIE WILLIAMS Rock DJ (Capitol)
- LEANN RIMES Can't Fight The Moonlight (Curb)
- MYSTIKAL Shake Ya Ass (Jive)
- MANDY MOORE Walk Me Home (550 Music)

CHR begins on Page 40.

AC

LW	TW	
1	1	DOON HENLEY Taking You Home (Warner Bros.)
2	2	MARC ANTHONY You Sang To Me (Columbia)
3	3	BBMAK Back Here (Hollywood)
5	4	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
4	5	FAITH HILL Breathe (Warner Bros.)
6	6	CHRISTINA AGUILERA I Turn To You (RCA)
7	7	LONESTAR Amazed (BNA)
8	8	SAVAGE GARDEN I Knew I Loved You (Columbia)
9	9	CELINE DION That's The Way It Is (550 Music)
16	10	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)
10	11	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
13	12	FAITH HILL The Way You Love Me (Warner Bros.)
15	13	MARC ANTHONY My Baby You (Columbia)
17	14	BRIAN MCKNIGHT Back At One (Motown/Universal)
14	15	JIM BRICKMAN The Love I Found In You (Windham Hill)
11	16	LARA FABIAN I Will Love Again (Columbia)
12	17	MARTINA MCBRIDE There You Are (RCA)
18	18	PHIL COLLINS You'll Be In My Heart (Hollywood)
22	19	'N SYNC This I Promise You (Jive)
19	20	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)
21	21	ELTON JOHN Friends Never Say Goodbye (DreamWorks)
20	22	BACKSTREET BOYS The One (Jive)
24	23	STING Desert Rose (A&M/Interscope)
28	24	LEANN RIMES Can't Fight The Moonlight (Curb)
25	25	SHELBY LYNN Gotta Get Back (Island/IDJMG)
23	26	JOE I Wanna Know (Jive)
27	27	CORRS Breathless (143/Lava/Atlantic)
26	28	ROXETTE Wish I Could Fly (Edel America)
—	29	BACKSTREET BOYS Shape Of My Heart (Jive)
—	30	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)

#1 MOST ADDED

BACKSTREET BOYS Shape Of My Heart (Jive)

#1 MOST INCREASED PLAYS

'N SYNC This I Promise You (Jive)

TOP 5 NEW & ACTIVE

- BILLY GILMAN One Voice (550 Music)
- EVAN AND JARON Crazy For This Girl (Columbia)
- NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
- LEE ANN WOMACK I Hope You Dance (MCA/Universal)
- RICHARD MARX Days In Avalon (Signal 21)

AC begins on Page 87.

CHR/RHYTHMIC

LW	TW	
1	1	MYA Case Of The Ex (Whatcha...) (University/Interscope)
4	2	MYSTIKAL Shake Ya Ass (Jive)
3	3	PINK Most Girls (LaFace/Arista)
7	4	JARULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)
2	5	NELLY Country Grammar (Fo' Reel/Universal)
10	6	NELLY E.I. (Fo' Reel/Universal)
6	7	KANDI Don't Think I'm Not (So So Def/Columbia)
5	8	RUFF ENDOZ No More (Epic)
12	9	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
9	10	MADONNA Music (Maverick/WB)
15	11	LIL BOW WOW Bounce With Me (So So Def/Columbia)
8	12	EMINEM The Way I Am (Aftermath/Interscope)
14	13	SISQO Incomplete (Dragon/Def Soul/IDJMG)
11	14	DR. DRE The Next Episode (Aftermath/Interscope)
13	15	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
24	16	SHAGGY It Wasn't Me (MCA)
19	17	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
18	18	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
20	19	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
16	20	JANET Doesn't Really Matter (Def Soul/IDJMG)
22	21	CHANGING FACES That Other Woman (Atlantic)
25	22	'N SYNC This I Promise You (Jive)
23	23	BAHA MEN Who Let The Dogs Out (Artemis)
30	24	R. KELLY I Wish (Jive)
28	25	3LW No More (Baby I'ma Do Right) (Epic)
27	26	ERYKAH BADU Bag Lady (Motown/Universal)
21	27	COMMON The Light (MCA)
32	28	SHADE SHEIST Where I Wanna Be (Baby Reel/London/Sire)
26	29	98 DEGREES Give Me Just One Night... (Universal)
31	30	DREAM He Loves U Not (Bad Boy/Arista)

#1 MOST ADDED

K-Ci & J-Lo Crazy (MCA)

#1 MOST INCREASED PLAYS

NELLY E.I. (Fo' Reel/Universal)

TOP 5 NEW & ACTIVE

- WYCLEF JEAN 911 (Ruffhouse/Columbia)
- E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive)
- 2PAC Thug Nature (Death Row)
- C-MURDER Down For My N's (Tru/No Limit/Priority)
- ENRIQUE IGLESIAS Sad Eyes (Interscope)

CHR begins on Page 40.

HOT AC

LW	TW	
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)
2	2	CREED With Arms Wide Open (Wind-up)
4	3	EVERCLEAR Wonderful (Capitol)
3	4	NINE DAYS Absolutely (Story Of A Girl) (550 Music)
6	5	3 DOORS DOWN Kryptonite (Republic/Universal)
7	6	VERTICAL HORIZON You're A God (RCA)
9	7	BARENAKED LADIES Pinch Me (Reprise)
5	8	STING Desert Rose (A&M/Interscope)
8	9	SISTER HAZEL Change Your Mind (Universal)
10	10	VERTICAL HORIZON Everything You Want (RCA)
11	11	BON JOVI It's My Life (Island/IDJMG)
13	12	EVAN AND JARON Crazy For This Girl (Columbia)
12	13	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
14	14	BBMAK Back Here (Hollywood)
15	15	CREED Higher (Wind-up)
17	16	SANTANA F/ROB THOMAS Smooth (Arista)
21	17	MADONNA Music (Maverick/WB)
16	18	FASTBALL You're An Ocean (Hollywood)
24	19	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
18	20	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
23	21	FAITH HILL The Way You Love Me (Warner Bros.)
22	22	DIDO Here With Me (Arista)
26	23	WALLFLOWERS Sleepwalker (Interscope)
27	24	CORRS Breathless (143/Lava/Atlantic)
29	25	SHAWN MULLINS Everywhere I Go (Columbia)
28	26	'N SYNC It's Gonna Be Me (Jive)
30	27	RED HOT CHILI PEPPERS Californication (Warner Bros.)
—	28	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
—	29	DEXTER FREENISH Leaving Town (Capitol)
—	30	U2 Beautiful Day (Interscope)

#1 MOST ADDED

LEIGH NASH Need To Be Next To You (Engine/Arista)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

TOP 5 NEW & ACTIVE

- DAVID GRAY Babylon (ATO/RCA)
- RICKY MARTIN She Bangs (Columbia)
- LENNY KRAVITZ Again (Virgin)
- 98 DEGREES Give Me Just One Night... (Universal)
- NINE DAYS If I Am (550 Music)

AC begins on Page 87.

URBAN

LW	TW	
1	1	MYSTIKAL Shake Ya Ass (Jive)
2	2	ERYKAH BADU Bag Lady (Motown)
4	3	R. KELLY I Wish (Jive)
3	4	CHANGING FACES That Other Woman (Atlantic)
5	5	PROFYLE Liar (Motown)
11	6	JARULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)
10	7	WYCLEF JEAN 911 (Ruffhouse/Columbia)
12	8	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
6	9	LIL BOW WOW Bounce With Me (So So Def/Columbia)
14	10	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
8	11	YOLANDA ADAMS Open My Heart (Elektra/EEG)
9	12	SISQO Incomplete (Dragon/Def Soul/IDJMG)
16	13	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)
7	14	TOMI BRAXTON Just Be A Man About It (LaFace/Arista)
23	15	AVANT My First Love (Magic Johnson/MCA)
18	16	BEEINIE MAN Girls Dem Sugar (Virgin)
21	17	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
13	18	COMMON The Light (MCA)
24	19	MUSIQ Just Friends (Def Soul/IDJMG)
19	20	JAY-Z F/EMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)
15	21	CARL THOMAS Summer Rain (Bad Boy/Arista)
27	22	C-MURDER Down For My N's (Tru/No Limit/Priority)
20	23	BIG TYMERS #1 Stunna (Cash Money/Universal)
17	24	MYA Case Of The Ex (Whatcha...) (University/Interscope)
31	25	CHANTE' MOORE Straight Up (Silas/MCA)
28	26	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)
26	27	RUFF ENDOZ No More (Epic)
32	28	ABSOLUTE Is It Really Like That (Noontime/Atlantic)
22	29	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)
37	30	CAM'RON What Means The World To You (Epic)

#1 MOST ADDED

LL COOL J F/KELLY PRICE You And Me (Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

JARULE F.C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

- DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
- MONIFAH I Can Tell (Universal)
- TELA T.E.L.A. (Rap-A-Lot)
- SILKK THE SHOCKER He Did That (No Limit/Priority)
- JAHEIM Could It Be (Divine Mill/WB)

URBAN begins on Page 56.

ROCK

LW	TW	
1	1	3 DOORS DOWN Loser (Republic/Universal)
3	2	COLLECTIVE SOUL Why Pt. 2 (Atlantic)
2	3	PRIMUS W/OZZY N.I.B. (Divine/Priority)
4	4	FUEL Hemorrhage (In My Hands) (550 Music)
8	5	CREED Are You Ready (Wind-up)
6	6	3 DOORS DOWN Kryptonite (Republic/Universal)
5	7	RED HOT CHILI PEPPERS Californication (Warner Bros.)
7	8	CREED With Arms Wide Open (Wind-up)
12	9	NICKELBACK Breathe (Roadrunner)
13	10	SAMMY HAGAR Serious Juj (Cabo Wabo/Beyond)
10	11	METALLICA I Disappear (Hollywood)
11	12	AC/DC MetDown (EastWest/EEG)
9	13	KENNY WAYNE SHEPHERD BANO Last Goodbye (Giant/Reprise)
14	14	U2 Beautiful Day (Interscope)
16	15	WALLFLOWERS Sleepwalker (Interscope)
15	16	PAPA ROACH Last Resort (DreamWorks)
17	17	VAST FREE (Elektra/EEG)
36	18	GODSMACK Awake (Republic/Universal)
19	19	GREEN DAY Minority (Reprise)
21	20	OMMI Goodbye Lament (Divine/Priority)
22	21	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)
35	22	STONE TEMPLE PILOTS No Way Out (Atlantic)
24	23	A PERFECT CIRCLE 3 Libras (Virgin)
23	24	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)
25	25	MEGADETH Kill The King (Capitol)
28	26	LENNY KRAVITZ Again (Virgin)
26	27	EVERLAST Black Jesus (Tommy Boy)
20	28	GODSMACK Bad Religion (Republic/Universal)
31	29	J. PAGE & BLACK CROWES Hey Hey... (Musicmaker.com/TVT)
32	30	COLD Just Got Wicked (Flip/Geffen/Interscope)

#1 MOST ADDED

GEDDY LEE My Favorite Headache (Anthem/Atlantic)

#1 MOST INCREASED PLAYS

GODSMACK Awake (Republic/Universal)

TOP 5 NEW & ACTIVE

- TAPROOT Again, And Again (Velvet Hammer/Atlantic)
- TIDEWATER GRAIN Here On The Outside (Warner Bros.)
- MARK KNOPFLER What It Is (Warner Bros.)
- B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)
- BENOER Isolate (TVT)

ROCK begins on Page 182.

National Airplay Overview October 13, 2000

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	YOLANDA ADAMS	Open My Heart (Elektra/EEG)	
2	2	TONI BRAXTON	Just Be A Man About It (LaFace/Arista)	
3	3	BOYZ II MEN	Pass You By (Universal)	
4	4	BEBE WINANS F/MCKNIGHT & JOE	Coming Back Home (Motown)	
7	5	ERYKAH BADU	Bag Lady (Motown)	
5	6	JOE	Treat Her Like A Lady (Jive)	
8	7	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
10	8	CHARLIE WILSON	Without You (Major Hits)	
9	9	CARL THOMAS	Summer Rain (Bad Boy/Arista)	
13	10	JILL SCOTT	Gettin' In The Way (Hidden Beach/Epic)	
6	11	KEVON EDMONDS	Love Will Be Waiting (RCA)	
11	12	NORMAN BROWN F/VESTA	Rain (Capitol)	
14	13	DONELL JONES	Where I Wanna Be (Untouchables/LaFace/Arista)	
21	14	AVANT	My First Love (Magic Johnson/MCA)	
12	15	RACHELLE FERRELL	Satisfied (Capitol)	
15	16	PATTI LABELLE	Call Me Gone (MCA)	
17	17	TEMPTATIONS	Selfish Reasons (Motown)	
26	18	SADE	By Your Side (Epic)	
19	19	LV	Woman's Gotta Have It (Loud)	
23	20	AL JARREAU	Just To Be Loved (GRP/VMG)	
18	21	KELLY PRICE	You Should've Told Me (T-Neck/Def Soul/IDJMG)	
20	22	PHIL PERRY	Keep Me In The Dark... (Peak/Private/Windham Hill)	
22	23	RUFF ENDOZ	No More (Epic)	
27	24	CHANGING FACES	That Other Woman (Atlantic)	
29	25	R. KELLY	I Wish (Jive)	
16	26	GERALD LEVERT	Baby U Are (EastWest/EEG)	
30	27	STEPHEN SIMMONDS	I Can't Do That (Priority)	
25	28	WHITNEY HOUSTON	Fine (Arista)	
—	29	NEXT	Wife (Arista)	
28	30	KELLY PRICE	As We Lay (Def Soul/IDJMG)	

#1 MOST ADDED

BRIAN MCKNIGHT Win (Motown)

#1 MOST INCREASED PLAYS

SADE By Your Side (Epic)

TOP 5 NEW & ACTIVE

GERALD LEVERT Dream With No Love (Motown)

LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)

LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)

PROFYLE Lar (Motown)

RONNIE LAWS Old Days/Old Ways (HDH)

URBAN begins on Page 58.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	JOHN MICHAEL MONTGOMERY	The Little Girl (Atlantic)	
1	2	AARON TIPPIN	Kiss This (Lyric Street)	
3	3	GEORGE STRAIT	Go On (MCA)	
4	4	JO DEE MESSINA	That's The Way (Curb)	
7	5	TRAVIS TRITT	Best Of Intentions (Columbia)	
6	6	FAITH HILL W/TIM MCGRAW	Let's Make Love (Warner Bros./Curb)	
5	7	TOBY KEITH	Country Comes To Town (DreamWorks)	
8	8	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
9	9	VINCE GILL	Feels Like Love (MCA)	
10	10	PHIL VASSAR	Just Another Day In Paradise (Arista/RLG)	
13	11	DIXIE CHICKS	Without You (Monument)	
12	12	BRAD PAISLEY	We Danced (Arista/RLG)	
11	13	MARTINA MCBRIDE	There You Are (RCA/RLG)	
15	14	TIM MCGRAW	My Next Thirty Years (Curb)	
16	15	SARA EVANS	Born To Fly (RCA/RLG)	
14	16	KENNY CHESNEY	I Lost It (BNA/RLG)	
18	17	PATTY LOVELESS	That's The Kind Of Mood I'm In (Epic)	
19	18	S. WARNER W/G. BROOKS	Katie Wants A Fast One (Capitol)	
20	19	SHANIA TWAIN	I'm Holdin' On To Love... (Mercury)	
17	20	TRACY LAWRENCE	Lonely (Atlantic)	
22	21	BILLY RAY CYRUS	You Won't Be Lonely Now (Monument)	
21	22	TERRI CLARK	A Little Gasoline (Mercury)	
31	23	ALAN JACKSON	www.Memory (Arista/RLG)	
24	24	CHAD BROCK	The Visit (Warner Bros.)	
25	25	CHRIS CAGLE	My Love Goes On And On (Virgin)	
29	26	LOWSTAR	Tell Her (BNA/RLG)	
27	27	CLARK FAMILY EXPERIENCE	(Meanwhile) Back At... (Curb)	
26	28	CLAY DAVIDSON	I Can't Lie To Me (Virgin)	
28	29	KENNY ROGERS	He Will, She Knows (Dreamcatcher)	
30	30	REBA MCENTIRE	We're So Good Together (MCA)	

#1 MOST ADDED

JO DEE MESSINA Burn (Curb)

#1 MOST INCREASED PLAYS

ALAN JACKSON www Memory (Arista/RLG)

NEW & ACTIVE

KEITH URBAN But For The Grace Of God (Capitol)

JOHN ANDERSON Nobody's Got It All (Epic)

WARREN BROTHERS Move On (BNA/RLG)

BILLY GILMAN Oklahoma (Epic)

JOLIE & THE WANTED I Would (DreamWorks)

COUNTRY begins on Page 68.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	DAVE KOZ	Can't Let You Go (The Sha...) (Capitol)	
5	2	STEVE COLE	Got It Goin' On (Atlantic)	
4	3	CRAIG CHAUNCO	Cafe Carnival (Higher Octave)	
2	4	JEFF GOLUB F/PETER WHITE	No Two Ways About It (GRP/VMG)	
7	5	JEFF KASHIWA	Hyde Park ("Ah, Oooh" Song) (Native Language)	
10	6	VARIOUS ARTISTS	Manenberg (Heads Up)	
8	7	DAVID BENNETT	Red Baron (GRP/VMG)	
9	8	MICHAEL LINGTON	Twice In A Lifetime (Samson)	
6	9	EUGE GROOVE	Vinyl (Warner Bros.)	
3	10	RICHARD ELLIOT	Moomba (Blue Note)	
11	11	WALTER BEASLEY	Comin' At Cha (Shanachie)	
24	12	SADE	By Your Side (Epic)	
12	13	AL JARREAU	Last Night (GRP/VMG)	
13	14	ACOUSTIC ALCHEMY	Beautiful Game (Higher Octave)	
14	15	MICHAEL MCDONALD	The Meaning Of Love (Ramp)	
17	16	BONEY JAMES	All Night Long (Warner Bros.)	
18	17	CHIELI MINUCCI	My Girl Sunday (Shanachie)	
19	18	JAZZMASTERS	London Chimes (Hardcastle/Trippin 'N' Rhythm)	
16	19	GEORGE BENSON	Deeper Than You Think (GRP/VMG)	
15	20	DOWN TO THE BONE	The Zodiac (Internal Bass)	
26	21	GROVER WASHINGTON JR.	Chameleon (Telarc)	
22	22	TOM BRAXTON	Spanish Guitar (LaFace/Arista)	
25	23	STING	She Walks This Earth (Telarc)	
30	24	BRIAN BROMBERG	Relentless (Native Language)	
29	25	RONNIE LAWS	Old Days/Old Ways (HDH)	
28	26	JOE MCBRIDE	Texas Rhythm Club (Heads Up)	
23	27	B.B. KINGE. CLAPTON	Come Rain Or Come Shine (Duck/Reprise)	
—	28	CHUCK LOEB	Blue Kiss (Shanachie)	
27	29	FOURPLAY	Robo Bop (Warner Bros.)	
—	30	WARREN HILL	Mambo 2000 (Narada)	

#1 MOST ADDED

SADE By Your Side (Epic)

#1 MOST INCREASED PLAYS

SADE By Your Side (Epic)

TOP 5 NEW & ACTIVE

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)

RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)

ERIC ESSIX Rany Night In Georgia (Zebra)

ROGER SMITH Uptown (Miramor)

JIMMY HASLIP Novelas (Unitone)

NAC begins on Page 97.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	Loser (Republic/Universal)	
2	2	PAPA ROACH	Last Resort (DreamWorks)	
4	3	FUEL	Hemorrhage (In My Hands) (550 Music)	
3	4	PRIMUM W/OZZY N.I.B.	(Divine/Priority)	
6	5	CREED	Are You Ready (Wind-up)	
5	6	DISTURBED	Stupify (Giant/Reprise)	
12	7	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
10	8	GREEN DAY	Minority (Reprise)	
24	9	GODSMACK	Awake (Republic/Universal)	
9	10	NICKELBACK	Breathe (Roadrunner)	
7	11	UNION UNDERGROUND	Turn Me On... (Portrait/Columbia)	
11	12	A PERFECT CIRCLE	Judith (Virgin)	
8	13	GODSMACK	Bad Religion (Republic/Universal)	
14	14	FULL DEVIL JACKET	Where Did You Go? (Island/IDJMG)	
13	15	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
15	16	3 DOORS DOWN	Kryptonite (Republic/Universal)	
20	17	COLD	Just Got Wicked (Flip/Geffen/Interscope)	
16	18	VAST	Free (Elektra/EEG)	
21	19	METALLICA	I Disappear (Hollywood)	
19	20	(HED) PLANET EARTH	Bartender (Volcano/Jive)	
22	21	A PERFECT CIRCLE	3 Libras (Virgin)	
25	22	PAPA ROACH	Broken Home (DreamWorks)	
23	23	LINKIN PARK	One Step Closer (Warner Bros.)	
26	24	MEGADETH	K18 The King (Capitol)	
28	25	EVERLAST	Black Jesus (Tommy Boy)	
35	26	STONE TEMPLE PILOTS	No Way Out (Atlantic)	
29	27	LIMP BIZKIT	Rollin' (Flip/Interscope)	
18	28	INCUBUS	Stellar (Immortal/Epic)	
—	29	OFFSPRING	Original Prankster (Columbia)	
27	30	ORGY	Fiction (Dreams In Digital) (Elementree/Reprise)	

#1 MOST ADDED

MARILYN MANSON Disposable Teens (Nothing/Interscope)

#1 MOST INCREASED PLAYS

OFFSPRING Original Prankster (Columbia)

TOP 5 NEW & ACTIVE

KITTIE Paperdoll (NG/Artemis)

SPINESHANK Synthetic (Roadrunner)

STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

JESSE JAMES DUPREE Losing My Mind (V2)

LIFEHOUSE Hanging By A Moment (DreamWorks)

ROCK begins on Page 102.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	GREEN DAY	Minority (Reprise)	
3	2	FUEL	Hemorrhage (In My Hands) (550 Music)	
2	3	INCUBUS	Stellar (Immortal/Epic)	
4	4	PAPA ROACH	Last Resort (DreamWorks)	
5	5	3 DOORS DOWN	Loser (Republic/Universal)	
7	6	BLINK-182	Man Overboard (MCA)	
6	7	ORGY	Fiction (Dreams In Digital) (Elementree/Reprise)	
8	8	U2	Beautiful Day (Interscope)	
9	9	DISTURBED	Stupify (Giant/Reprise)	
10	10	DEFTONES	Change (In The House Of Flies) (Maverick)	
12	11	VAST	Free (Elektra/EEG)	
11	12	SR-71	Right Now (RCA)	
15	13	EVERLAST	Black Jesus (Tommy Boy)	
—	14	OFFSPRING	Original Prankster (Columbia)	
18	15	A PERFECT CIRCLE	3 Libras (Virgin)	
23	16	RADIOHEAD	Optimistic (Capitol)	
17	17	LIMP BIZKIT	My Generation (Flip/Interscope)	
14	18	WHEATUS	Teenage Dirtbag (Columbia)	
13	19	FOO FIGHTERS	Next Year (Roswell/RCA)	
21	20	EVERCLEAR	AM Radio (Capitol)	
22	21	LIMP BIZKIT	Rollin' (Flip/Interscope)	
20	22	RAGE AGAINST THE MACHINE	Testify (Epic)	
16	23	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
25	24	PAPA ROACH	Broken Home (DreamWorks)	
24	25	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
29	26	LINKIN PARK	One Step Closer (Warner Bros.)	
46	27	GODSMACK	Awake (Republic/Universal)	
28	28	HARVEY DANGER	Sad Sweetheart Of The Rodeo (London/Sire)	
30	29	CAVIAR	Tangerine Speedo (Island/IDJMG)	
26	30	DEXTER FREENSH	Leaving Town (Capitol)	

#1 MOST ADDED

MARILYN MANSON Disposable Teens (Nothing/Interscope)

#1 MOST INCREASED PLAYS

OFFSPRING Original Prankster (Columbia)

TOP 5 NEW & ACTIVE

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)

COLD Just Got Wicked (Flip/Geffen/Interscope)

'A' Monkey Kong (Mammoth)

SEVENDUST Going Back To Cali (Republic/Universal)

MOBY F/GWEN STEFANI Southside (V2)

ALTERNATIVE begins on Page 112.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	U2	Beautiful Day (Interscope)	
2	2	WALLFLOWERS	Sleepwalker (Interscope)	
4	3	BARENAKED LADIES	Pinch Me (Reprise)	
3	4	STING	After The Rain Has Fallen (A&M/Interscope)	
5	5	DAVID GRAY	Babylon (ATO/RCA)	
6	6	MARK KNOPFLER	What It Is (Warner Bros.)	
7	7	COUNTING CROWS	All My Friends (DGC/Geffen/Interscope)	
10	8	JOAN OSBORNE	Safety In Numbers (Interscope)	
11	9	SHAWN MULLINS	Everywhere I Go (Columbia)	
9	10	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
8	11	JONNY LANG	Breakin' Me (A&M/Interscope)	
17	12	DANDY WARHOLS	Bohemian Like You (Capitol)	
13	13	SISTER SEVEN	The Only Thing That's Real (Arista)	
18	14	PAUL SIMON	Old (Warner Bros.)	
14	15	JOHN HIATT	Before I Go (Vanguard)	
12	16	EVERCLEAR	Wonderful (Capitol)	
15	17	VERTICAL HORIZON	You're A God (RCA)	
23	18	INDIGENOUS	Rest Of My Days (Pachyderm)	
19	19	FOO FIGHTERS	Next Year (Roswell/RCA)	
20	20	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
21	21	XTC	Stupidly Happy (Idea/TVT)	
22	22	FIVE FOR FIGHTING	Easy Tonight (Awara/Columbia)	
29	23	CREED	With Arms Wide Open (Wind-up)	
16	24	FASTBALL	You're An Ocean (Hollywood)	
—	25	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
26	26	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
25	27	DEXTER FREENSH	Leaving Town (Capitol)	
—	28	PAT MCGEE BAND	Rebecca (Giant/WB)	
—	29	EVERCLEAR	AM Radio (Capitol)	
—	30	B.B. KING/ERIC CLAPTON	I Wanna Be (Duck/Reprise)	

#1 MOST ADDED

MOBY F/GWEN STEFANI Southside (V2)

#1 MOST INCREASED PLAYS

DANDY WARHOLS Bohemian Like You (Capitol)

TOP 5 NEW & ACTIVE

PHISH Back On The Train (Elektra/EEG)

MATCHBOX TWENTY Crutch (Lava/Atlantic)

STEVE EARLE I Can Wait (E-Squared/Artemis)

LENNY KRAVITZ Again (Virgin)

3 DOORS DOWN Kryptonite (Republic/Universal)

ADULT ALTERNATIVE begins on Page 128.

Publisher's Profile

By Erica Farber



GUY ZAPOLEON

President, Zapoleon Media Strategies

Guy Zapoleon is considered to be one of the country's premier programmers. He had a love of music and an interest in the charts even before he worked in the business, and his success has taken him from programming individual stations to founding Zapoleon Media Strategies.

Zapoleon has gathered some of radio's best programmers to staff his company, which consults great stations in markets of every size across the country and around the world. On the road at least 45 weeks a year and as many as five days a week, he specializes in the CHR and AC formats.

Getting into the business: "I was very blessed. I got into the business because I was a chart fanatic. I used to collect the top 30 charts and listen to the countdowns on KHJ and WABC when I lived in New York. When I got to Los Angeles, I had collected all these charts and created a chart of the top 1,000 songs of all time. My mom suggested — while I was going to UCLA, studying psychology — that I get a summer job at one of the record companies. She encouraged me to follow my dream.

"I walked into Warner Bros. Records. The A&R person was Rush Shaw. It was August, and he said, 'There is no summer job. You've walked in six weeks late, and all those jobs are taken.' I went home kind of crestfallen. I talked to my mom, and she said, 'Is there anything else you can do?' I said, 'I didn't show him my charts. Maybe I can sit down and talk to him, and maybe he has some kind of suggestion about what I can do next to get into the business.'

"Shaw looked at my charts and said, 'This is amazing, but I don't know what to do with it. Go down the hall and talk to the guy who does the monthly news magazine on Warner Bros. releases, Pete Johnson.' He was the guy who wrote *The History of Rock & Roll*. He was flabbergasted. The chart was on notebook paper and written in crayon. He said, 'Nobody's ever done this before. I'm going to make your chart the Warner Bros. circular for this month.'

"He didn't pay me anything, but it was the most incredible PR piece on a young kid that could have been done. They sent the chart out to every radio station and every magazine in the country. I got a call from *Rolling Stone*. The chart I did was for L.A.; they wanted me to do one for the national charts. I did it, and they put it in the magazine. Betty Breneman called me and said, 'Come talk to me.' She introduced me to Howard Rosenberg, and that's how I got a part-time summer job at KRTH/Los Angeles. It wound up being a full-time job doing music and continuity."

Deciding to be a consultant: "I had always been fascinated with Bill Drake. He was my idol growing up,

what he did with the radio stations, how he helped the PDs craft them into magical radio stations. It was always fascinating to me, and I always wondered if I could do it. When I was at KZZP in Phoenix, I actually hired my first consultant, Jerry Clifton. He was such an incredible consultant. He was empowering, he made you think, and he challenged you.

"It was an awesome combination, my team at the station and Jerry. He helped us protect KZZP against two Top 40 competitors. I realized that it was possible that I might have some of the gifts he had, that I could go out and do the same thing with PDs and managers around the country and be a good consultant. I'm lucky. I've got a lot of great people working for me, and I've got some great clients that make me look good."

State of radio: "We're going to be very challenged to continue to be creative in a business where the bottom line is so important these days. I just hope in the attempt to streamline radio stations that people don't get out of the creative process. That can't be oversimplified. You can't reduce the number of minds that give you input.

"I still believe that the brainstorming concept that people like Jerry Tabio and the NewCity training people profess is absolutely essential for creativity. You can't fall into the trap of saying, 'This is how we've always done it,' and continuing to do it that way. You really have to spend time brainstorming fresh ideas and coming up with new perspectives on what you're doing. That's my biggest concern, that we don't get into a cookie-cutter mentality where just because something is working where we are, we think it's going to work in Paducah."

Where new talent is coming from: "It's going to be hard without the jobs available. As overnights and weekends are filled by hard-drive programming or syndication, we're going to be taking away a lot of the jobs that fostered new people. That's a concern to me. It's important to maintain the farm team system to have someplace to find young talents. The bigger companies will find ways to do that. I'm sure they're going to have smaller markets that will have a training system, but it's going to be a challenge as more shifts are hard-driven and syndicated."

How he stays on top of current music: "I'm obsessed. I listen to just about every song that comes out. I spend hours listening to music at least two or three times before I can make a decision about how I feel about it. I constantly listen to songs when they come in. I even use Napster to listen to songs that I have a tough time getting from the record companies."

Radio's competition: "In the next three years it's going to be satellite and Internet stations. The time for entertainment from radio has been chopped up more and more. I think we're our own competition as well. It's going to be a challenge to be able to continue to maintain the creative juice that's needed for doing great radio."

Thoughts on the Internet: "We're creating our own competition. As you drive people toward the Internet, they're going to discover other Internet stations. That's going to happen for sure. It's important for stations to extend their brands. There are some incredible possibilities for giving radio more longevity through websites and crystalizing, in a visual and audio way, the image and the brand of the stations, including personalities and promotions. It's critical to have a great website. It's going to be the best-branded CHRs and the best-branded Hot ACs that survive. It almost appears that our industry is driving toward the old network mentality of the '40s."

The best way for stations to work with their consultant: "They should involve the consultant in all key strategic issues going on at the station. Use the Internet a lot. One of the things I suggest to clients is that they e-mail me their thoughts during the week and make me part of the strategic sessions they're dealing with. We can't be there all the time, but e-mail is a way to make sure that we're involved in every strategic issue being considered and to allow us to weigh in."

Something about him that might surprise our readers: "I have a very strong feeling about not trying to dominate our relationships with stations. I feel our job is to empower the radio station, to challenge them as Jerry Clifton challenged me, but not to push them into a strategy. Help facilitate the strategy. Empower them to make it. The worst thing I could ever imagine is being a consultant who tried to create cookie-cutter strategies based on things that worked for us in other markets. Everything's got to be customized for the marketplace, and that has to come from the station, not the consultant."

Most influential individual: "As a consultant, probably Jerry Clifton. Paul Drew and all the great programmers I've worked with. Mickey Franco, as far as managing people, as well as Clancy Woods and Bob Hamilton — they were a huge part of developing me as a person. John Coleman — the radio fundamentals I learned from him are a huge influence on how I consult."

Career highlight: "Personally, being involved with the team that made KZZP such a huge success in Phoenix. Creating a new kind of Hot AC with KHMN (Mix)/Houston. As a consultant, I'm most proud of my involvement with WKTU in New York, which was a worst-to-first. An incredible team of people with Rivers, De Castro and Ginsburg."

Career disappointment: "I think everything happens for a reason. If we don't go through the hardships we go through, we don't appreciate what we have, and we don't learn the lessons we need to learn to be able to face the future."

Favorite radio format: "I love all contemporary formats, and I still love Oldies."

Favorite television show: "Buffy the Vampire Slayer."

Favorite song: "You Dropped a Bomb on Me" by The Gap Band."

Favorite movie: "Guys and Dolls."

Favorite book: "Probably the one I'm reading now, *The Man in the Mirror*."

Favorite restaurant: "The restaurant on top of the modern art museum in Paris. I think it's called George."

Beverage of choice: "Water."

Best-sounding radio station in America: "I'd have to say WHTZ (Z-100)/New York."

Stock recommendation: "I buy mutual funds. I wouldn't buy any stock. I buy a tech fund called RS Emerging Growth Fund. RSEGX is the symbol."

Hobbies: "Dancing. Right now it's the two-step. Also swimming and basketball."

E-mail address: "gzapoleon@aol.com."

Advice for programmers: "My favorite slogan is: The world is not black and white; it's gray. No matter what you think people want to hear, they want the right answer. If you think black and white all the time, you're not going to come up with the right answer. You have to be able to read between the lines and stay open to your own inspirations so you can come up with the right answer."

Majors This Week:
 KLLC WKQI WXPT
 Q102 WAPE KZPT

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Majors Already On:

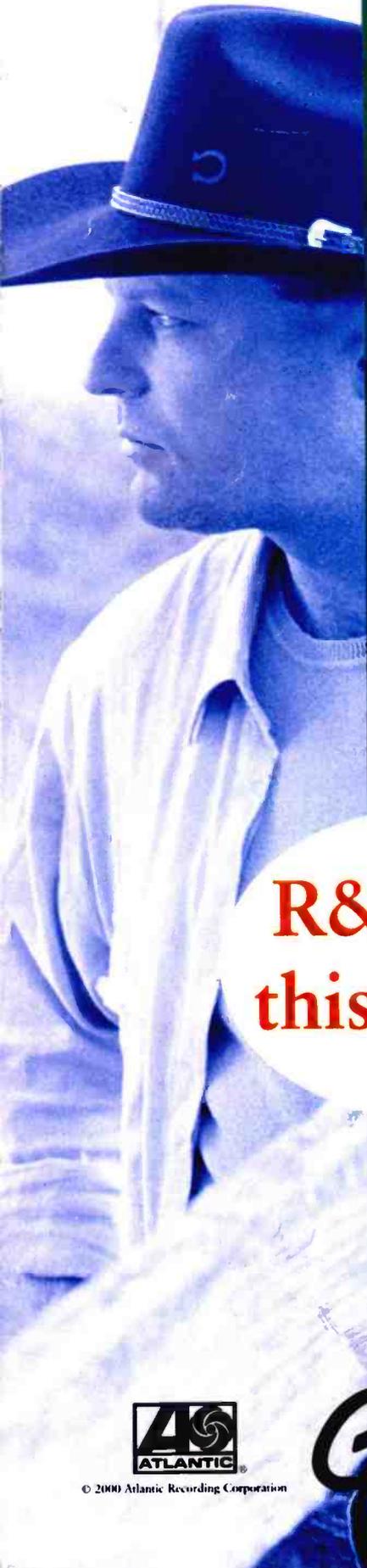
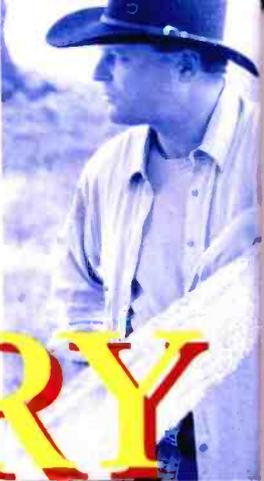
WPLJ (20x)	KIIS (22x)	KYSR (25x)	WKIE (36x)
WPST (27x)	WSTR (20x)	KBKS (39x)	KZON (41x)
KSLZ (38x)	WVRV (20x)	KALC (20x)	WKFS (20x)
WXSS (31x)	KXXM (48x)	WPTF (20x)	WNKS (20x)
WNOU (20x)	WXXL (20x)	WKZL (21x)	
WKSE (22x)	WFBC (32x)		



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