

NEWSSTAND PRICE \$6.50

### Radio Loves Mariah

Mariah Carey's well-publicized move to Virgin Records becomes a reality at radio this week.



"Loveboy" came in as No. 1 Most Added at three R&R formats — CHR/Pop, CHR/Rhythmic and Urban — earning a grand total of 232 adds.

# R&R

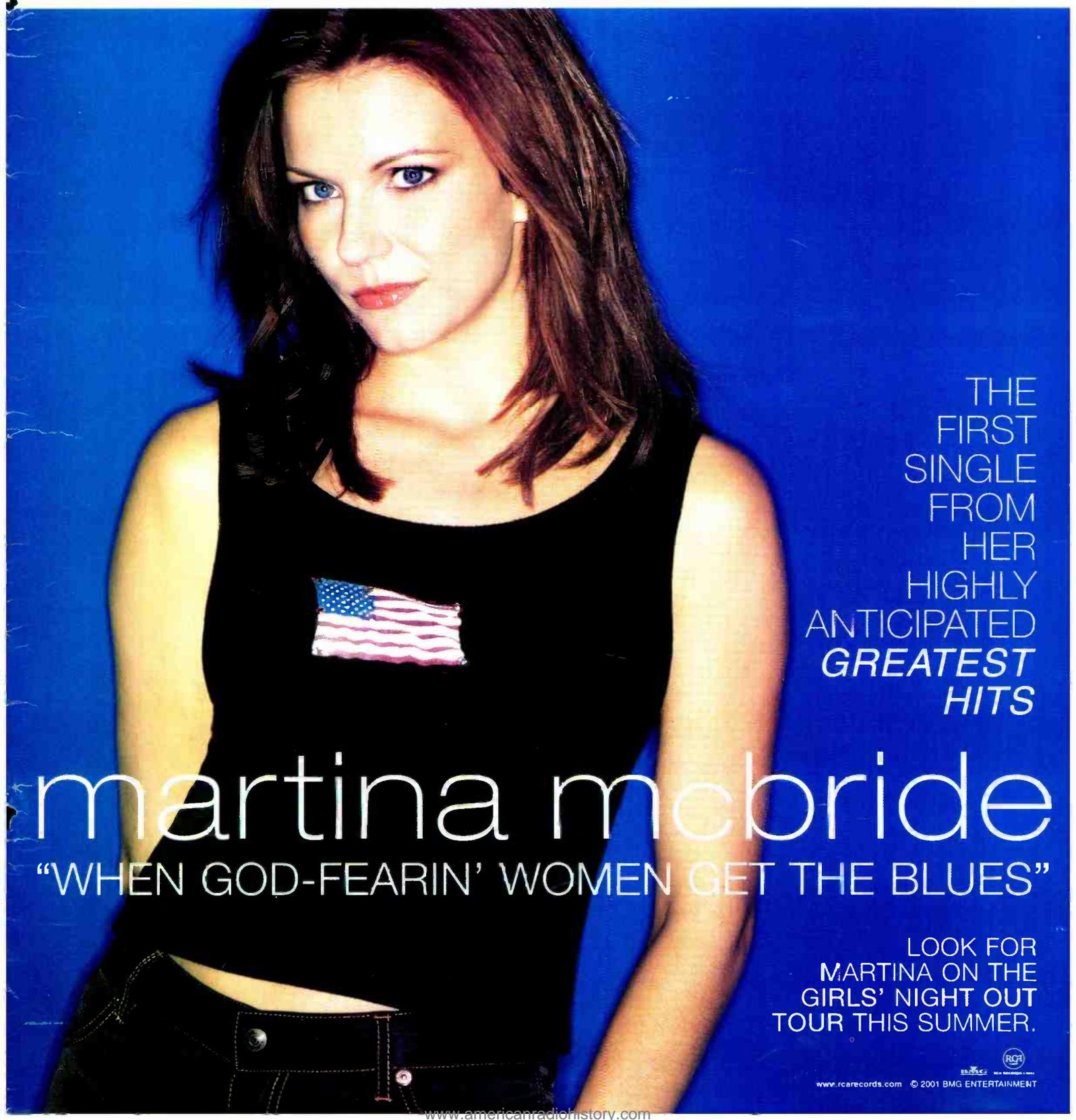
## RADIO & RECORDS

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JUNE 22, 2001

### Convention 2001 Recap

Former President **Bill Clinton** served as keynote speaker for what many regarded as R&R's best convention in years. Many superstar artists, including Stevie Nicks, David Foster, The Doobie Brothers, Boz Scaggs and Christina Aguilera, entertained the masses. Coverage begins on the next page.



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FIRST ANNUAL **BET** AWARDS

- June 19 in Los Angeles -

**TEENAPALOOZA**

- Airs June 20 on Fox -

**TEEN PEOPLE**

- Presents Sisqo live in concert on June 21 -

**THE TONIGHT SHOW**

**WITH JAY LENO**

- Performs on June 28 -

Sisqo has been nominated for  
**"Male Artist of the Year"**  
in the 2001 Teen Choice Awards airing  
on Fox late August.

**IMPACTING  
POP & RHYTHM RADIO  
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R&R's beloved Sales & Marketing Editor Pam Baker performs a variety of functions here at the shop. For the last few weeks she coordinated PR for R&R Convention 2001, and now that things are over, she can share some of the great stories she heard from people who attempted to get into the functions without paying. If you've ever worked in a similar capacity, we're sure you'll relate to this column. Pam has some convention snaps to share with you as well. This week's MMS section also contains a reminder from regular contributor John Lund that summer is upon us, and fall (as in the fall book) isn't far behind! Clear Channel's Greg Ryan is in this week's GM Spotlight.

Pages 12-18

**CONVENTION SCRAPBOOK**

Here's a piece of trivia: This year marks the first R&R convention where all the pictures were taken with digital cameras. R&R's official convention photographers, Lester Cohen and Elon Schoenholz, certainly did their jobs — they snapped 4,000 pictures over the three days. We've chosen the best 150 for this issue, which we hope will serve as a great memento of Convention 2001.

Throughout this issue

**IN THE NEWS**

- LPFM filing window nets hundreds of applications
- WEJM/Philly flips to Hot AC
- WRKO/Boston names Jay Clark PD

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**THIS #1 WEEK**

**CHR/POP**

- AGUILERA/LIL' KIM/MYA/PINK Lady ... (Interscope)

**CHR/RHYTHMIC**

- 112 Peaches & Cream (Bad Boy/Arista)

**URBAN**

- 112 Peaches & Cream (Bad Boy/Arista)

**URBAN AC**

- LUTHER VANDROSS Take You Out (J)

**COUNTRY**

- LONESTAR I'm Already There (BNA)

**AC**

- DIDO Thankyou (Arista)

**HOT AC**

- LIFEHOUSE Hanging By A Moment (DreamWorks)

**SMOOTH JAZZ**

- CHUCK LOEB North, South, East And Wes (Shanachie)

**ROCK**

- STAIN'D It's Been Awhile (Flip/Elektra/EEG)

**ACTIVE ROCK**

- STAIN'D It's Been Awhile (Flip/Elektra/EEG)

**ALTERNATIVE**

- STAIN'D It's Been Awhile (Flip/Elektra/EEG)

**TRIPLE A**

- R.E.M. Imitation Of Life (Warner Bros.)

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**THE INDUSTRY'S NEWSPAPER**

www.rronline.com

**Radio's Music Influence Slipping**

Radio appears to be losing its competitive edge over other media when it comes to exposing and promoting new music, according to a benchmark survey of 16-40-year-olds conducted by Edison Media Research and unveiled at R&R Convention 2001.

The report concludes that radio remains the top dog when it comes to exposing new music to consumers but drops precipitously when it comes to influencing recent consumer purchases.

Because young consumers aren't listening to the radio as much as they used to, record companies are encouraged to expand their marketing efforts to 16-to-24-year-olds.

Details and breakouts of this survey can be found on Page 40.

**R&R Convention 2001 Pulls Out All The Stops!**

By RON RODRIGUES  
R&R EDITOR-IN-CHIEF  
ronr@rronline.com

Neither the challenges of consolidation nor an uncertain economy were enough to deter more than 2,000 radio and record professionals from gathering in Los Angeles last week to see a former President, a couple of comeback superstar rockers and a host of other marquee celebrities at R&R Convention 2001.

The convention's agenda served as a unique bridge between the generations of professionals who showed up. Witness The Guess Who — originators of Lenny Kravitz's biggest hit,

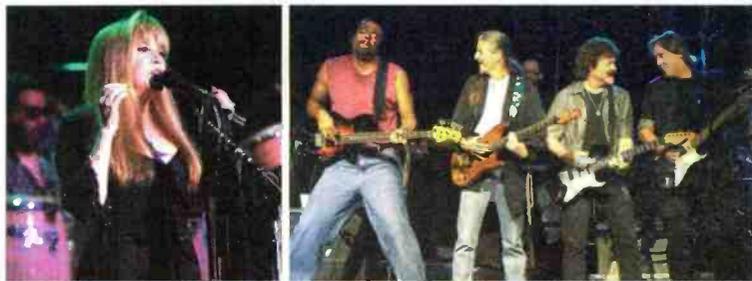
Convention Performances: Page 26

"American Woman" — sounding as if it were 1970 all over again when they performed at an opening-night showcase. And there was Rick Dees — the CHR morning fixture who began his KIIS/Los Angeles tenure two decades ago.

But the star attraction was the 42nd President of the United States. The Century Plaza ballroom was packed with an SRO crowd of 1,800 to hear Bill Clinton thank the radio industry for entertaining him as a youth and helping him win presidential elections.

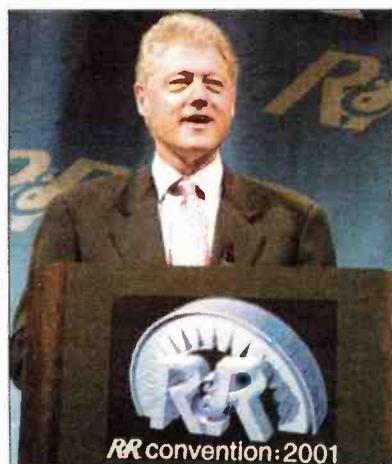
Clinton's wide-ranging address included remarks about the

CONVENTION/See Page 32



Top row: Stevie Nicks headlines a Friday-morning showcase while The Doobie Brothers jam at an AC session. Middle: Christina Aguilera performs before helping hand out Industry Achievement Awards for CHR/Pop and CHR/Rhythmic; Access Hollywood's Pat O'Brien and Nancy O'Dell give out National Industry Achievement Awards; Shelby Lynne makes an impression. Bottom: KROQ/Los Angeles' Kevin Weatherly accepts LIFEbeat honor; Larry King and Rick Dees go live; and The Guess Who's Randy Bachman and Burton Cummings belt out "American Woman."

CONVENTION PHOTOGRAPHY BY LESTER COHEN AND ELON SCHOENHOLZ



**'Radio Is A Community Institution'**

■ Former President Clinton brings convention crowd to its feet

By JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

A raucous standing ovation greeted former President William Jefferson Clinton as he strode onstage to deliver the keynote address at R&R Convention 2001, proving that interest in him hasn't waned since he left the White House. Clinton lived up to the enthusiastic reception by touching on subjects important to the crowd, delivering a speech that included stories of how radio played a vital role in his life from childhood

through his political career, including his presidency.

Once the initial reception quieted, a voice from the audience cried out to Clinton, "We miss you," leading to laughter and yet another ovation. Early in his address, Clinton reached out to the crowd by de-

scribing how his life has changed since his presidency ended. "I don't get my news from top-secret CIA briefings anymore," he said. "I have to

Look for a full transcript of Clinton's address in next week's issue of R&R.

CLINTON/See Page 26

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## Clark Set As PD Of WRKO/Boston

Veteran Talk radio programmer Jay Clark has been named to fill the vacant PD post at WRKO/Boston, effective June 25. The station has been without a full-time PD since Al Mayers exited several weeks ago and became Station Manager of WBBR/New York.

Clark

"I like having a veteran like Jay hooked up not only with WRKO, but also with Entercom," company Director of News/Talk Programming Ken Beck told R&R. "I'm pumped to be working with him. I should learn a lot."

Clark was most recently VP/GM at the now-defunct Comedy World Radio Network. Prior to that he was VP at the former SportsFan Radio Network and VP/Programming for WinStar New Media. Clark's Talk radio programming resume includes stops at WABC-AM/New York, KLSX/Los Angeles and WTKS/Orlando. He's also a former Exec. VP with Sabo Media/New York.

"I'm really looking forward to getting back into local radio in the state where I grew up," Clark told R&R. "I'm very excited to have an opportunity to work with Entercom Market Manager Tom Baker, Ken Beck and the whole great team at Entercom."

In other WRKO news, Bob Mendelsohn has been named GSM. Mendelsohn's market experience includes 18 years at Infinity's cross-town Rock WBCN along with sales and management positions at WXYZ/Detroit, WGN and WMET in Chicago, WJKL & WRMN/Elgin, IL and WING/Dayton. Mendelsohn has spent the past year in the dot-com industry as Director/Advertising & Sponsorships for Student.com and TVGrid.com in Boston.

"Talk radio has the unique ability to fascinate, motivate and provoke its listeners," Mendelsohn said. "I'm very excited by the prospect of putting that power to work for WRKO's advertisers."

## R&R Observes Fourth Of July

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Wednesday, July 4.

## Weatherly Honored At Kickoff Breakfast



R&R Convention 2001 kicked off with the annual LIFEbeat breakfast, this year honoring KROQ/Los Angeles VP/Programming Kevin Weatherly for his fund-raising efforts to fight AIDS. Pictured at the presentation are (l-r) LIFEbeat Chairman Mitch Slater and co-founder and Artemis Records President Daniel Glass, Weatherly, R&R Publisher/CEO Erica Farber, Universal SVPI/Crossover Promotion Valerie DeLong and LIFEbeat Exec. Director Eric Gribin.

## WEJM/Philly Flips To 'Mix'

WEJM/Philadelphia jettisoned its "Jammin' Gold" format on June 15 to become "Mix 95.7." Zapoleon Media Strategies' Guy Zapoleon and Steve Davis are consulting the Greater Philadelphia Radio Group outlet.

PD Mark Edwards remains in place, and new calls are pending. The "Adult CHR" features commercial-free hours weekdays at 8am, noon and 5pm.

According to Greater Media VP/Radio Rick Feinblatt, "We conducted extensive research that ultimately showed what we'd long suspected: There's a great opportunity in the Philadelphia market for a radio station that plays the best of today's music with an adult presentation."

The new station "isn't too rhythmic, too alternative or too sleepy," noted Edwards. "It's the perfect mix of today's best music without the rap. It's not designed for people willing to live in dumpsters for concert tickets and won't blend into the scenery like some background-music stations."

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## FCC Completes LPFM Filing Process

### Commission prepares bid for LPFM monitoring

The FCC received several hundred applications from would-be broadcasters last week, when it once again began accepting applications for controversial low-power FM licenses. Windows four and five were open June 11-15, and electronic applications buzzed in at a rate of 150 a day, according to FCC Media Services acting chief Peter Doyle.

The combined round was open to applicants from Alabama, Arizona, Arkansas, Florida, Guam, Iowa, Kentucky, Massachusetts, Montana, Nebraska, New Jersey, New Mexico, North Carolina, North Dakota, Oregon, Pennsylvania, Tennessee, Texas, U.S. Virgin Islands, Vermont, Washington and West Virginia, completing the national LPFM application process begun last August.

The three other LPFM windows netted more than 700 applications, and some 40 construction permits have already been issued. Doyle told R&R he does not believe that

any final LPFM licenses have been cleared for broadcast.

Meanwhile, the commission is preparing a bid proposal for LPFM monitoring. The Radio Broadcasting Preservation Act of 2000 requires the commission to solicit bids from an "independent entity" that will study the impact of LPFM broadcasters in up to 10 markets.

"This is not going to be an inexpensive process," acknowledged Doyle, who told R&R last week that his office has put a great deal of effort into producing the document and is still developing the bid proposal. "I just don't know how close we are to finishing it."

The process, which bypasses the staff, will likely force the commission to appeal to legislators for additional funding to cover the cost of getting the contract. Doyle declined to speculate on how much the effort would cost taxpayers.

— Jeffrey Yorke

JUNE 22, 2001

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## Smellie Named BMG Entertainment COO

BMG Entertainment has promoted Michael Smellie to COO. Based in New York, he reports to Chairman/CEO Rolf Schmidt-Holtz and will oversee the finance, legal and business affairs, IS&T, audit and new technologies & strategic development departments.

"Michael is the ideal candidate for this position," Schmidt-Holtz said. "He has an impressive track record at BMG and in our industry as a first-rate music executive with

a unique understanding of both the creative process and business operations."

Smellie was previously Sr. VP of BMG's Asia Pacific region, a post he held since 1995. He joined BMG in 1993 as Managing Director of BMG Australia. Before that he was CEO of MMA/RooArt, an Australian independent record label, management company and music publisher. Prior to that he spent 12 years at PolyGram.

## 'Fish' No. 5 Set To Bow In Cleveland

### Northeast Ohio radio shuffles the deck July 1

Salem Communications will debut its fifth Christian "Fish" formatted station, on the 95.5 frequency presently occupied by WCLV/Cleveland when it obtains the station from Radio Seaway July 1. The new calls will be WFHM. As previously reported by R&R, WCLV will relocate to 104.9. But those aren't the only frequency flips set for the beginning of next month in northeastern Ohio, as Salem and Clear Channel address their need to

maximize exposure and coverage for their various formats.

- Clear Channel's WKDD will move from 96.5 to 98.1, giving it better coverage in Summit, Portage and Stark Counties. WKDD will be the first of seven stations to move.

- Classical WCLV will move next, taking the 104.9 currently occupied by WAKS-FM in Lorain. By moving the 104.9 transmission

FISH/See Page 26

## HOW TO REACH US

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## Virgin Islands Broadcaster Faces Fines, License Revocation

■ **FCC denies Family Broadcasting's request for time to address problems**

By JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

Two stations in the U.S. Virgin Islands may lose their licenses and face \$275,000 in fines as a result of what the FCC called "a pattern of evasiveness" regarding commission inquiries and correspondence. The commission said that **Family Broadcasting**, licensee of WSTX-AM & FM/Christiansted, U.S. Virgin Islands, has misrepresented facts and otherwise lacked candor in its dealings with the FCC.

According to an FCC order released June 15, Family filed a petition seeking time to correct various technical and other deficiencies previously specified by the commission in order to avoid fines and a hearing that could result in revocation of the stations' licenses. The FCC said that Family operated the stations in a manner "substantially at variance" with the terms of their authorizations for four years and committed numerous

technical violations. Specifically, it said that the company moved the transmitter for its FM station without FCC approval and later misrepresented the reasons for the move.

Family's majority stockholder, Gerald James, said in a declaration that he did not intend to mislead the commission but was humiliated by the company's eviction from its authorized transmitter site for nonpayment of rent. The FCC order said

James has resigned as an officer and director of the company.

Family has filed an application with the commission to transfer control of the company from James and his wife to their children, whom, the company says, were not involved in the earlier wrongdoing. The order states that the Jameses' daughter, Barbara James-Peterson, has taken control of the stations and hired a consulting engineer to resolve the violations.

But the FCC nonetheless determined that Family Broadcasting has willfully and repeatedly violated commission rules and denied the company's petition, flatly rejecting its request for more time to address the violations.

## Emmis Has Gone In 'Many Right Directions'

■ **Analyst Praises Cumulus Shareholder Settlement**

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

No one is willing to say they see the light at the end of the tunnel, but after meeting with **Emmis Communications** executives in San Francisco; Portland, OR; and Los Angeles last week, First Union Securities analysts Jim Boyle and Bishop Cheen believe that the company has gone in "many right directions."

In a report filed by Boyle this week, he noted that Emmis reported that "June is better than May, May was better than April, and April was better than March." Boyle also pointed out that Emmis' toughest comps end this month.

"Though it is still too early to accurately gauge July, the positive trend is likely to continue," he wrote, noting that July is the third-lightest radio month and "tends to be volatile and less critical than most months following it." He added that, due to IRS hurdles, Emmis can't spin off its

TV division in a tax-free transaction for another 18 to 24 months. Investors would likely reward such a separation, he said, and added that "we believe most would view an outright sale as the best possible scenario."

Another "right direction" saluted by Boyle is what he called in a headline Los Angeles radio's "poaching" of newspapers. He said, "Radio takes about 17% of the advertising revenue in L.A., vs. 8% of the industry share overall. Val Maki, VP/GM of Emmis/Los Angeles, has seen a 35% surge

for radio share in L.A. since 1995, most of it coming out of the hides of newspapers."

Boyle also noted that the Emmis outlets are building strength in 11 ad categories that compete with such historically strong categories as automobiles, financial services and entertainment. And, as Lehman Brothers' William Meyers did last week when he issued his industry "Report Card," Boyle tipped his hat to Emmis' hiring of Chuck DuCoty from Infinity's WFAN-AM/New York to take control of Emmis' Chicago operations. The First Union Securities analysts reaffirmed their "strong buy" rating on Emmis and reiterated their \$41 per share price target.

EMMIS/See Page 8

## Bloomberg

**BUSINESS BRIEFS**

### Once Again, Court Rejects FCC EEO Rules

The Washington, DC U.S. Court of Appeals has refused a request by the FCC to reconsider the court's earlier decision to strike down the commission's rules regarding recruitment of minorities in the broadcast and cable industries. The court originally struck down the FCC's equal-opportunity regulations in 1998, declaring them unconstitutional. In 2000 the FCC returned with new EEO rules, which were declared unconstitutional by the court in January. The news of the latest ruling should be well-received in the broadcast community. The NAB and 50 state broadcasters' associations had filed appeals with the FCC to stay the new rules when the commission enacted them in 2000, but those appeals were rejected by the commission.

### Viacom Registers Shares For BET Founder Johnson

Viacom has registered 3.2 million shares of stock for Black Entertainment Television founder **Robert Johnson**, who sold his network to Viacom in November 2000 for \$3 billion in stock and assumed debt. The shares, worth about \$172.5 million at current prices, give Johnson a total of about 27 million in Viacom shares, worth about \$1.5 billion, Bloomberg reported.

### Salem Note Offering To Fuel Growth

Salem Broadcasting said that proceeds from its \$150 million senior note offering will be used to repay a large portion of its existing \$187 million debt, and the rate of interest will be determined when the offering is complete. "This note offering positions Salem's capital structure so that we can continue to grow, both organically and through acquisitions," Salem Director/Investor Relations Jalane Sclafani told R&R. The note offering is expected to get private placement to qualified institutional investors, she said.

### Infinity Departure Affects NAB Bottom Line; NAB Board Members Elected

National Association of Broadcasters Exec. VP John David told the NAB Radio Board in Washington last week that, while stations continue to join the NAB and membership is at a near-record level, the new

Continued on Page 6

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	6/15/00	6/8/01	6/15/01	6/15/00	6/8/01-6/15/01
<b>R&amp;R Index</b>	342.35	279.89	260.75	-23.8%	-6.8%
<b>Dow Industrials</b>	10,714.82	10,977.00	10,623.64	-0.8%	-3.2%
<b>S&amp;P 500</b>	1478.73	1264.96	1214.36	-17.8%	-4.0%

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Jack Diamond WRQX Washington DC

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—Don Wade, WLS Chicago

“It's great show prep”

—Ken Kohl, KFBK, KSTE Sacramento

“We love this”

—Harmon & Evans, 92.5 XTU Philadelphia

“I love the hot stories and audio files”

—Brian Whitman, LA Air Personality

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## DEAL OF THE WEEK

- **WSTL-FM/Carlisle (Lexington-Fayette), KY \$4.8 million**

## 2001 DEALS TO DATE

**Dollars to Date: \$1,117,186,036**  
(Last Year: \$24,939,969,133)

**Dollars This Quarter: \$532,943,435**  
(Last Year: \$1,358,941,000)

**Stations Traded This Year: 626**  
(Last Year: 1,782)

**Stations Traded This Quarter: 189**  
(Last Year: 274)

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KRLW-AM & FM/Walnut Ridge, AR \$400,000
- WOKC-AM/Okeechobee, FL \$200,000
- WZSK-AM & WSKE-FM/Everett, PA \$350,000
- WGZO-FM/Parris Island, SC \$100,000
- KBMA-FM/Bryan (College Station), TX \$2.5 million
- WRDN-AM & FM/Durand, WI \$600,000

# Lynn Martin Makes It Six In Lexington, KY

□ **L.M. Communications grabs WSTL from Mortenson in \$4.8 million deal**

## Deal Of The Week

## Kentucky

## WSTL-FM/Carlisle (Lexington-Fayette)

PRICE: \$4.8 million  
TERMS: Asset sale for cash  
BUYER: **L.M. Communications**, headed by President Lynn Martin. Phone: 859-233-1515. It owns nine other stations, including WLXG-AM, WBTF-FM, WCDA-FM, WGKS-FM & WLXO-FM/Lexington-Fayette.  
SELLER: **Mortenson Broadcasting Co. Inc.**, headed by President Jack Mortenson. Phone: 859-245-1000  
FREQUENCY: 92.1 MHz  
POWER: 32kw at 610 feet  
FORMAT: Christian AC

## Multistate Deal

## Willow Farm/Anastos Transaction

PRICE: \$2.1 million  
TERMS: Asset sale for cash  
BUYER: **Anastos Broadcast Group**, headed by President Ernie Anastos. Phone: 518-899-3000. It owns four other stations. This represents its entry into the market.  
SELLER: **Willow Farm Inc.** headed by President Keating Willcox. Phone: 978-468-1954  
COMMENT: This deal originally appeared in the June 8, 2001 issue of R&R with an undisclosed price.

## Massachusetts

**WMSX-AM/Brockton, WGAW-AM/Gardner and**

## WPEP-AM/Taunton

FREQUENCY: 1410 kHz; 1340 kHz; 1570 kHz  
POWER: 1kw day/156 watts night; 1kw; 1kw day/227 watts night  
FORMAT: News/Talk; Dark; News/Talk

## New Hampshire

## WMVU-AM/Nashua

FREQUENCY: 900 kHz  
POWER: 910 watts  
FORMAT: News/Talk

## Rhode Island

**WNRI-AM/Woonsocket (Providence-Warwick-Pawtucket)**

FREQUENCY: 1380 kHz

POWER: 3kw day/18 watts night  
FORMAT: Talk

## Arkansas

## KRLW-AM & FM/Walnut Ridge

PRICE: \$400,000  
TERMS: Asset sale for cash  
BUYER: **Bobby Caldwell**. Phone: 870-238-8141. He owns four other stations. This represents his entry into the market.  
SELLER: **Will Floyd**. No phone listed.  
FREQUENCY: 1320 kHz; 106.3 MHz  
POWER: 1kw; 3kw at 200 feet  
FORMAT: Oldies/Talk; Country

## Florida

## WOKC-AM/Okeechobee

PRICE: \$200,000  
TERMS: Asset sale for cash  
BUYER: **Glades Media Co.**, headed by **Robert Castellanos**. Phone: 863-983-6106. It owns four other stations. This represents its entry into the market.  
SELLER: **Okeechobee Broadcasters**, headed by owner **William Stokes**. Phone: 863-763-3181  
FREQUENCY: 1570 kHz  
POWER: 700 watts day/14 watts night  
FORMAT: Country  
COMMENT: This deal originally appeared in the June 15, 2001 issue of R&R with an undisclosed price.

## Pennsylvania

## WZSK-AM & WSKE-FM/Everett

PRICE: \$350,000  
TERMS: Terms unavailable  
BUYER: **New Millennium Communications Group**, headed by President/Secretary **Shane Imler**. Phone: 877-449-2657. It owns no other stations.  
SELLER: **Radio Everett**, headed by President **Marty King**. Phone: 814-652-2600  
FREQUENCY: 1040 kHz; 104.3 MHz  
POWER: 350 watts; 350 watts at 968 feet  
FORMAT: Country; Country

## South Carolina

## WGZO-FM/Parris Island

PRICE: \$100,000  
TERMS: Asset sale for cash  
BUYER: **Zip Communications**, headed by President/Treasurer **Michael Shott**. Phone: 704-948-5617. It owns no other stations.  
SELLER: **Simmons Broadcasting Co.**, headed by President **W. Lee Simmons**. Phone: 843-785-4445  
FREQUENCY: 103.1 MHz  
POWER: 18kw at 328 feet  
FORMAT: CHR/Pop  
COMMENT: This deal originally appeared in the June 15, 2001 issue of R&R with an undisclosed price.

## Texas

## KBMA-FM/Bryan (College Station)

PRICE: \$2.5 million  
TERMS: Asset sale for cash  
BUYER: **Clear Channel Communications**, headed by Radio CEO **Randy Michaels**. Phone: 859-655-2267. It owns 1,181 other stations, including KAGG-FM & KKYS-FM/Bryan-College Station.  
SELLER: **Felix Torres**. Phone: 979-779-5262  
FREQUENCY: 99.5 MHz  
POWER: 3kw at 328 feet  
FORMAT: Tejano  
BROKER: **John Barger** of **Barger Broadcast Brokerage**  
COMMENT: This deal originally appeared in the June 15, 2001 issue of R&R with an undisclosed price.

## Wisconsin

## WRDN-AM & FM/Durand

PRICE: \$600,000  
TERMS: Asset sale for cash  
BUYER: **Zoe Communications**, headed by President **Michael Oberg**. Phone: 715-468-9500. It owns two other stations. This represents its entry into the market.  
SELLER: **FM Radio Network**, headed by owner **Gene Kirchner**. Phone: 715-672-8989  
FREQUENCY: 1430 kHz; 95.9 MHz  
POWER: 2kw day/152 watts night; 1kw at 499 feet  
FORMAT: Country; Country

# Bloomberg

## BUSINESS BRIEFS

## Continued from Page 4

members "have not offset the financial impact of the Infinity resignations." In April about 180 Infinity radio stations and 35 CBS television stations withdrew their memberships from the lobbying group after the NAB refused to pressure Congress to lift the national TV-ownership limits.

In other news from the NAB, the organization has elected two new members to its Radio Board. Federated Media President John Dille was elected President, replacing outgoing President David Kennedy of Susquehanna Broadcasting, whose two-year term ends this month. Hubbard Radio Group President Virginia Morris was named Radio Board Vice Chairman.

### RAB Says Clear Channel Is In To Stay, Announces RAB2001 Subcommittees

Radio Advertising Bureau President/CEO Gary Fries told R&R that there is no correlation between Clear Channel Communications' recent departure from the New York Market Radio Association (R&R 6/15) and its status with the RAB. He added that there is "no overlap" between what the RAB does and the functions of a state association such as NYMRAD. Fries said, "We have an ongoing relationship with Clear Channel," and pointed out that Clear Channel Sr. VP Dave Crowl is also the Chairman of the RAB's board of directors.

The RAB has also announced three new subcommittees for its RAB2001 conference in Orlando. Nassau Broadcasting's Joan Gerberding will chair the event, while Innuity Media Services' Marjane Milton will chair the new Exhibitors subcommittee. Illinois Broadcasters Association's Dennis Lyle leads the State Associations subcommittee, and Anchorage Media Group's Molly Glasoe heads the new International subcommittee.

### FCC Actions

The FCC has admonished noncommercial WPHR-FM/Highland, MI for running a live feed of *The Tom Pope Show* that contained advertisements but stopped short of ordering a fine, saying, "A monetary sanction is not necessary to redress the statutory and rule violations at issue." The station received no compensation for airing the show, so it was admonished for the violation and warned that underwriting announcements received as part of a live feed are subject to the same scrutiny as those produced by the station itself.

Newly arrived FCC Commissioner **Kathleen Abernathy** has appointed **Bryan Tramont** her Sr. Legal Advisor, **Ann Monahan** her Confidential Assistant and **Tjuana Price** her Staff Assistant. Tramont was most recently Sr. Legal Advisor to former Commissioner Harold Furchtgott-Roth.

### Telemundo Rumor Hurts Viacom Stock

Viacom shares dropped 4% after the *Los Angeles Times* reported Monday that Viacom is in talks to buy Miami-based Telemundo, the nation's second-largest Spanish-language TV broadcaster, for "at least \$4 billion." The newspaper quoted sources close to the companies who said that the companies have exchanged information in recent weeks but who also characterized the discussions as "very preliminary."

Continued on Page 8

# HEY DJs —

HERE'S YOUR CHANCE TO APPEAR **LIVE**  
ON NATIONAL TELEVISION!

Five DJs **Will WIN A TRIP FOR TWO TO LOS ANGELES**  
to Attend **American Movie Classics'**  
First Live, Internet-enabled Televised Auction  
9 pm (ET) Thursday, July 12th

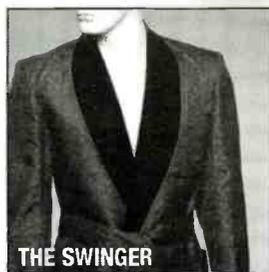
For Contest Details  
call Doug **NOW** at 800-748-9945,  
or Email: [amc@greattv.com](mailto:amc@greattv.com)

Winners will also receive \$1,000 to bid  
on items featured in the Auction, like:



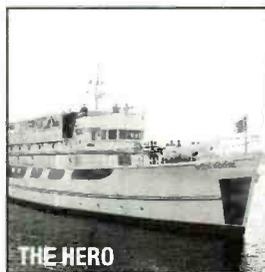
**THE COWARD**

Cowardly lion costume worn by  
Bert Lahr in the 1939 Classic,  
*The Wizard of Oz*.



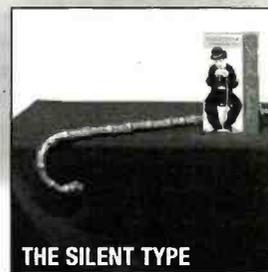
**THE SWINGER**

Smoking suit worn by Frank Sinatra  
in the 1967 Musical, *Pal Joey*.



**THE HERO**

Luncheon for 10 aboard the yacht  
*Wild Goose*, formerly owned by  
John Wayne.



**THE SILENT TYPE**

Actual cane used throughout Charlie  
Chaplin's *The Masquerader* (1914).

## AMC LIVE: THE HOLLYWOOD AUCTION

Watch on **AMC**. Bid on [amctv.com](http://amctv.com). It's **Live** — on Thursday, July 12th.  
The auction will feature memorabilia and special experiences from some  
of Hollywood's best-known leading men.



American Movie Classics  
Great Movies. And the stories behind them.

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## Emmis

Continued from Page 4  
Boyle also took time to acknowledge Cumulus Media's shareholder settlement, reached last week. "I have to give [Cumulus Chairman/CEO] Lew Dickey credit for settling the suit," Boyle told R&R. "It was a very expensive package, and it's a good thing that half of the \$13 million cash is being covered by insurance, but at least it's behind them."

Cumulus agreed to pay \$13 million cash and 240,000 common shares of stock to settle a class-action shareholders' suit filed in March 2000 after the company said it would have to refile three quarterly revenue reports. Boyle, who has occasionally been at odds with the way Cumulus' business has been handled, has a "market perform" rating on the company.

## S&amp;P Revises Salem Outlook To 'Negative'

Standard & Poor has revised Salem Broadcasting's outlook to "negative," dropping it from "stable." S&P assigned a single "B" minus rating to Salem's proposed \$150 million senior subordinated note offer-

ing plan that will be used to repay a portion of the company's debt. The group also got a double "B" minus for its \$150 million line of credit.

S&P said its outlook revision is based on "increased concern about Salem's high leverage, prospects for key credit-measure improvement amid ongoing acquisition activity and new-station development." Salem also faces tightening bank facility financial covenants that could limit liquidity in the event of any operating weakness.

S&P's ratings also considered Salem's expanding portfolio of large-market radio clusters, the increasing company scale, stable cash flow from block time sales and good asset values. But the offsetting factors included high financial risk from ongoing debt-financed radio-station acquisitions, limited discretionary cash flow and Salem's niche religious programming.

## New York Times Co. To Meet Guidance

The New York Times Co. said that it will meet its Q2 guidance and earn 43 cents per share in Q2, while full-year earnings will be on the higher end of estimates. First Call

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 6

## Radio One To Pay High Tides Dividend

Radio One CFO Scott Royster told R&R last week that a cash dividend of \$16.25 per share will be payable July 16 on the company's 6.5% convertible preferred securities, known as High Tides. The record date for the securities is June 15.

## XM Adds CNET Technology-News Channel

XM Satellite Radio has added a CNET technology-news channel to its planned offerings. CNET has been streaming around-the-clock technology and digital-economy news, analysis and commentary over the Internet for five years and will get coast-to-coast presence on XM when the satellite broadcaster launches its service late this summer.

## NetRadio Approves Reverse Stock Split

Webcaster NetRadio has approved a 1-for-4.5 reverse stock split. After the split the company will have about 2.2 million shares of outstanding common stock. The split was effective at the close of business on June 13; the stock began trading on the reverse-split basis on June 14.

predicts that New York Times will earn \$1.99 per share in 2001. The company, which is cutting 8%-9% of its work force this year, expects to save \$35 million to \$40 million in 2001 and \$80 million to \$90 million a year from the cuts, Bloomberg reported.

But the Tribune Co.'s EPS esti-

mates could be harder to meet. Merrill Lynch's Lauren Rich Fine this week lowered the company's Q2 earnings per share estimates from 25 cents to 22 cents. She also cut the 2001 estimate by 10 cents to a range of \$1.05-\$1.10 and the 2002 estimate by 10 cents to \$1.35. Tribune Co. last week reduced its Q2 guidance esti-

mates due to lower-than-expected revenues in May and year-to-date, but Fine still maintained Tribune's near-term "neutral" and long-term "buy" ratings.

Meanwhile, Robertson Stephens analyst Brian Shipman rated the company "market perform" with a target price of \$41.

## 2001 R&amp;R Industry Achievement Award Recipients

Group Executive of the Year: John Gehron, Infinity Broadcasting

Station of the Year (Markets 1-25): KROQ/Los Angeles

Station of the Year (Markets 26-100): KISS/San Antonio

Station of the Year (Markets 101+): WPST/Trenton, NJ

GM of the Year (Markets 1-25): Judy Ellis, Emmis/New York

GM of the Year (Markets 26-100):

Suzanne McDonald, Infinity/Hartford

GM of the Year (Markets 101+):

Gary Grossman, Clear Channel Radio/Corvallis & Albany, OR

Marketing/Promotion Director of the Year:

Amy Stevens, KROQ/Los Angeles

Syndicated Personality/Show of the Year: *The Howard Stern Show*, Don Buchwald & Assoc.

## National Record Awards

Label of the Year (Platinum): Interscope/Geffen/A&M

Label of the Year (Gold): DreamWorks

Senior Promo Exec of the Year:

Brenda Romano, Interscope/Geffen/A&M

Local Promo Exec of the Year: BeBop Hobei, RCA/Atlanta

Independent Promo Firm of the Year: Jeff McClusky & Associates

## Awards By Format

## AC

Station of the Year: WLTW/New York

PD of the Year: Jim Ryan, WLTW/New York

MD of the Year: Jeanne Ashley, KSRC/Kansas City

Personality/Show of the Year: Valerie Smaldone, WLTW/New York

Label of the Year (Platinum): Columbia

Label of the Year (Gold): DreamWorks

Label Exec of the Year:

Elaine Locatelli, Columbia and Mark Rizzo, Capitol (*tie*)

## Hot AC

Station of the Year: KFMB-FM/San Diego

PD of the Year: Greg Strassel, WBMX/Boston

MD of the Year: Mike Mullaney, WBMX/Boston

Personality/Show of the Year: John Lander, WBMX/Boston

Label of the Year (Platinum): Columbia

Label of the Year (Gold): DreamWorks

Label Exec of the Year: Pete Cosenza, Columbia

## Alternative

Station of the Year: KROQ/Los Angeles

PD of the Year: Kevin Weatherly, KROQ/Los Angeles

MD of the Year: Chris Williams, WNNX/Atlanta

Personality/Show of the Year: Kevin & Bean, KROQ/Los Angeles

Label of the Year (Platinum): Interscope/Geffen/A&M

Label of the Year (Gold): DreamWorks

Label Exec of the Year: Howard Leon, Universal

## CHR/Pop

Station of the Year: KIIS/Los Angeles

PD of the Year: Dan Kieley, KIIS/Los Angeles

MD of the Year: Paul "Cubby" Bryant, WHTZ/New York, and Michael Steele, KIIS/Los Angeles (*tie*)

Personality/Show of the Year: Kidd Kraddick, KHKS/Dallas

Label of the Year (Platinum): Jive

Label of the Year (Gold): CreamWorks

Label Exec of the Year: Chris Lopes, Interscope/Geffen/A&M

## CHR/Rhythmic

Station of the Year: WBBM-FM/Chicago

PD of the Year: Todd Cavanah, WBBM-FM/Chicago

MD of the Year: Erik Bradley, WBBM-FM/Chicago

Personality/Show of the Year: Big Boy, KPWR/Los Angeles

Label of the Year (Platinum): Island Def Jam Music Group

Label of the Year (Gold): Tommy Boy

Label Exec of the Year: Valerie DeLong, Universal

## Classic Rock

Station of the Year: WKLT/Milwaukee

PD of the Year: Dave Hamilton, KQRS/Minneapolis

Personality/Show of the Year: Bob & Tom, WFBO/Indianapolis

## Country

Station of the Year: KPLX/Dallas

PD of the Year: Brian Phillips, KPLX/Dallas

MD of the Year: Cody Alan, KPLX/Dallas

Personality/Show of the Year: Gerry House, WSIX/Nashville

Label of the Year (Platinum): MCA

Label of the Year (Gold): Curb

Sr. Promo Exec of the Year: Scott Borchetta, DreamWorks

Regional Promo Exec of the Year: Denise Roberts, MCA

## Oldies

Station of the Year: WCBS-FM/New York

PD of the Year: Joe McCoy, WCBS-FM/New York

Personality/Show of the Year:

John "Records" Landecker, WJMK/Chicago

## Rock

Station of the Year: WHJY/Providence

PD of the Year: Jeff Carrol, KLBJ/Austin

MD of the Year: Loris Lowe, KLBJ/Austin

Personality/Show of the Year: *The Dawn Patrol*, WEBN/Cincinnati

Label of the Year (Platinum): Universal

Label of the Year (Gold): DreamWorks

Label Exec of the Year: George Cappellini, Elektra Entertainment Group

## Active Rock

Station of the Year: WAAF/Boston

PD of the Year: Dave Numme, KUFO/Portland, OR

MD of the Year: Troy Hanson, WRIF/Detroit

Personality/Show of the Year:

Craig The Dog-Faced Boy, KUFO/Portland, OR

Label of the Year (Platinum): Interscope/Geffen/A&M

Label of the Year (Gold): DreamWorks

Label Exec of the Year: Ron Cerrito, Interscope/Geffen/A&M

## Smooth Jazz

Station of the Year: WNUA/Chicago

PD of the Year: Bob Kaake, WNUA/Chicago

MD of the Year: Ralph Stewart, KTWV/Los Angeles

Personality/Show of the Year: Pat Prescott, WQCD/New York

Label of the Year (Platinum): Blue Note

Label of the Year (Gold): Shanachie

Label Exec of the Year: Deborah Lewow, Warner Bros.

## Triple A

Station of the Year: WXRT/Chicago

PD of the Year: Norm Winer, WXRT/Chicago

MD of the Year: Patti Martin, WXRT/Chicago

Personality/Show of the Year: Lin Brehner, WXRT/Chicago

Label of the Year (Platinum): Interscope/Geffen/A&M

Label of the Year (Gold): Artemis

Label Executive of the Year: James Evans, Interscope/Geffen/A&M

## Urban

Station of the Year: WGCI-FM/Chicago

PD of the Year: Skip Cheatham, KKDA-FM/Dallas

MD of the Year: Jay Alan, WGCI-FM/Chicago

Personality/Show of the Year: Steve Harvey, KKBT/Los Angeles

Label of the Year (Platinum): Def Jam/Def Soul

Label of the Year (Gold): DreamWorks

Label Exec of the Year: Cynthia Johnson, Columbia

## Urban AC

Station of the Year: WDAS-FM/Philadelphia

PD of the Year: Kathy Brown, WWIN-FM/Baltimore

MD of the Year: Daisy Davis, WDAS-FM/Philadelphia

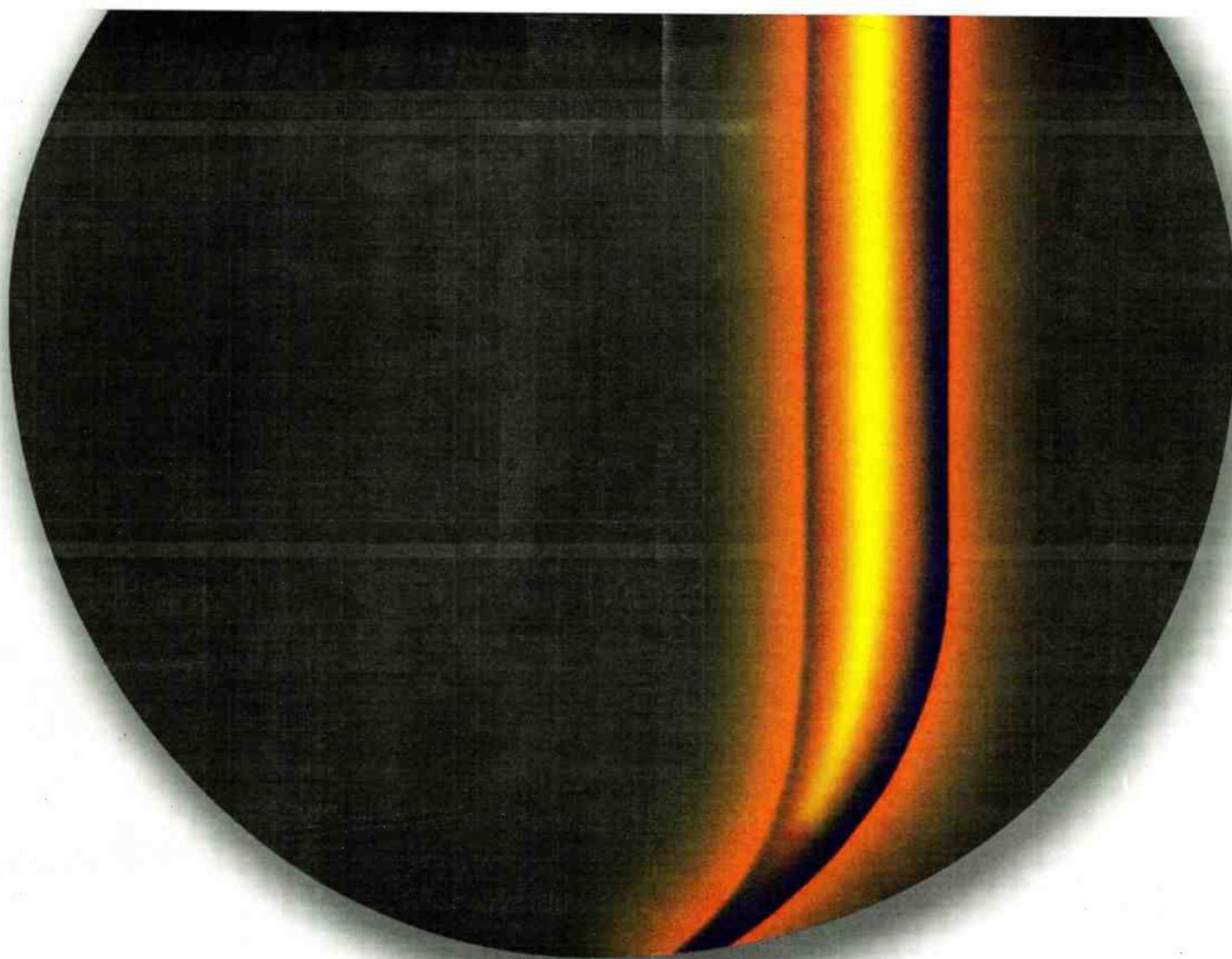
Personality/Show of the Year:

Isaac Hayes and Friends, WRKS/New York

Label of the Year (Platinum): Arista and Columbia (*tie*)

Label of the Year (Gold): DreamWorks

Label Exec of the Year: Larry Khan, Jive



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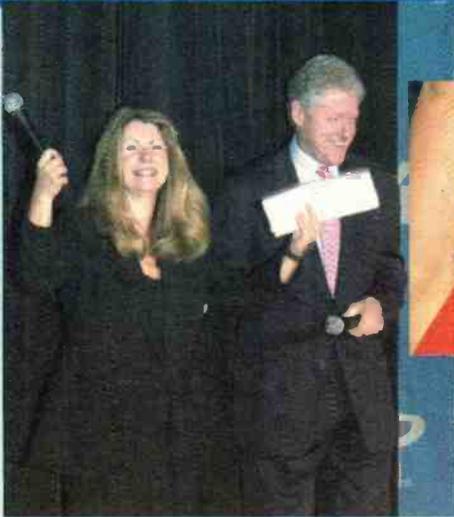
Denver 800.609.5663

New York 800.644.8255

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# R&R CONVENTION 2001 ... IN REVIEW



*Erica Farber "exposes" President! Clinton*



*Nikka Costa*



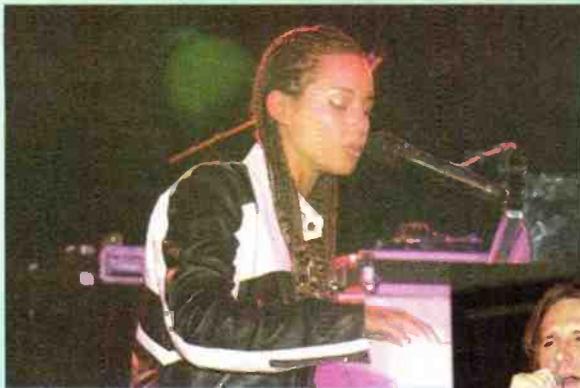
*David Foster*



*Sophie B. Hawkins*



*Clear Channel's Randy Michaels with Erica Farber*



*Alicia Keys*



*John Waite*



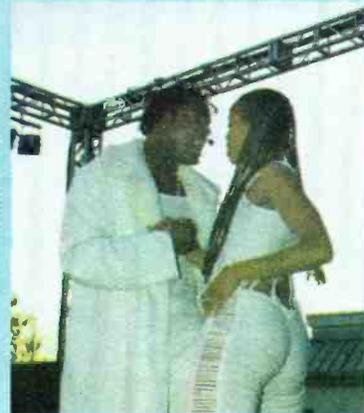
*Virgin's Jeffrey Naumann, R&R's Carol Archer, Boz Scaggs and Broadcast Architecture's Frank Cody*



*Attendees sample Mediabase's products*



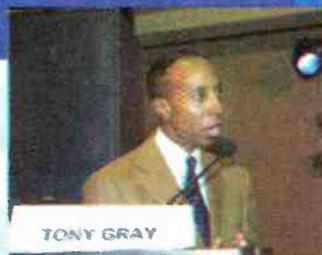
*Thousands attend R&R's opening cocktail gala*



*Law, with dancer*



*Moke perform at Rock session*



*Tony Gray addresses Urban panel*



*Christina Aguilera*



*Dave Navarro at the "Alternative Rate-A-Record" session*



*Nina Blackwood*



*Attendees check their e-mail*



*Jimmy Kimmel (l) razzes production guru John Frost*



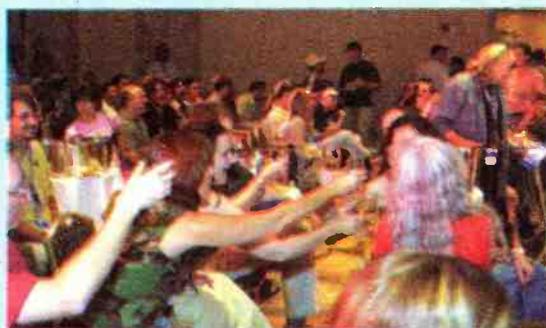
*Eric Marienthal*



*Canela*



*Attendees roll the dice at Warner Bros. suite*



*Rock attendees toast "Rate-A-Record, Rate-A-Wine" panelists*



*Legend Gary Owens presents Industry Achievement award to DreamWorks' Marc Ratner*



*Lao Tizer*



# BEHIND THE PRESS ROOM

■ *The true Hollywood story from R&R Convention 2001*

**By Pam Baker**

Sales & Marketing Editor  
pambaker@ronline.com



PAM  
BAKER

My role at this year's R&R Convention was handling all the press activities. I embraced the challenge, and from the moment R&R announced that former President Bill Clinton was going to serve as keynote speaker, the wild and exciting ride began!

Throughout my career I've worked on many major press events — everything from the opening of the Indiana Jones Adventure at Disneyland to a movie premiere with Mickey Rourke. I have worked with big stars, not-so-big stars and people who thought they were stars. But nothing prepared me for some of the strange encounters I experienced at this year's convention. This week I thought I'd share some of the behind-the-scenes moments from the press room.

## BILL'S BUDDS

The 42nd president of the United States, William Jefferson Clinton, was our headliner at this year's convention, and *everyone* wanted to meet the former prez. Everyone from local radio personalities to company presidents to television anchors to radio listeners was calling to find out if they could meet Clinton. Everyone had a reason they needed to meet Bill, wanted to meet Bill, or why Bill would benefit from meeting them. Here are a few doozies I've heard over the last few weeks:

"I'm a friend of Bill's brother, Roger."

"I think that if Bill sees me, he'll want to do an interview."

"I just need 30 minutes with Clinton."

"I think it might be interesting to interview Bill Clinton."

"Can you arrange for Bill Clinton to tape a 30-minute public-service show with us? It runs on Sunday morning at 6am."

"I've written a screenplay that I want to give to Bill."

"I met Clinton at a restaurant back in 1990, before he was president. I'm sure he would remember me and my wife."

"Is Bill Clinton really going to be there, or are we going to watch a tape of him?"

"What do you think Bill would want me to wear?"

"I don't really like Clinton, but I think that if I had a chance to interview him, I might change my mind."

"My boss would really be happy if I delivered an interview with Clinton."

"I'm not really interested in Clinton, but is he bringing Hillary? If so, I want an interview with her."

"Can you send me a transcript of what Clinton is going to talk about?"

"Is Clinton going to be singing with Shelby Lynne or Stevie Nicks?"

"Can I bring my intern? She really wants to meet Clinton."

"Can Clinton call in to our sports show between 3 and 6pm on Friday? We want to ask him about the Lakers."

"If I can't meet Clinton, why would I write an article for you?"

"Can you ask Clinton if he would introduce the bands for our upcoming station concert?"

"Do you know if Bill has any lunch plans on Friday?"

## ACCESS DENIED

Press credentials amount to free tickets to an event. This is absolutely appropriate for working press. However, sometimes cash-strapped individuals or folks whose companies won't approve the expenditure try creative ways to get credentials. Some of the requests are hilarious.

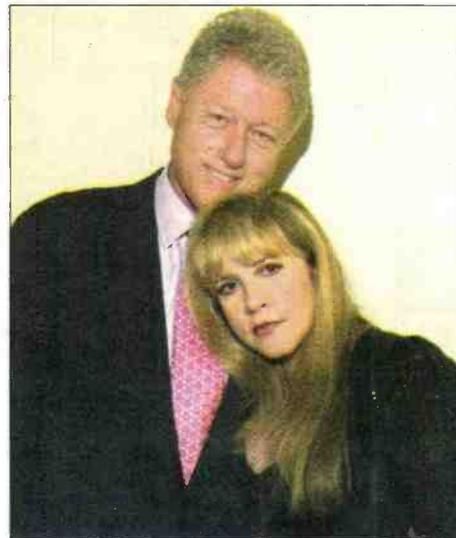
"I'm not going to write any articles, but I need to do some research on some Internet companies."

"I wanted to conduct interviews with the exhibitors to find out what type of setups they used and how much they spent."

"I already bought my ticket, but can I bring a friend? He really wants to be a DJ."

"I used to be a reporter."

"I have over 4 million listeners each week," said one



Stevie Nicks and Bill Clinton

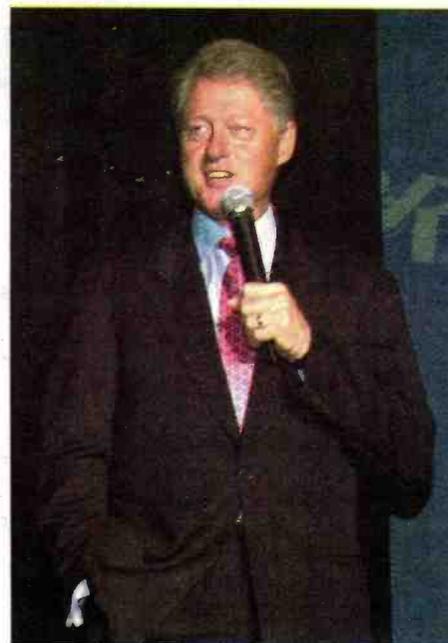
requester of credentials. "But I've never heard of you or your show, and the website you gave us doesn't exist," I replied. "Well, that's because my show isn't on the air yet. I'm trying to go to the convention to find a syndicator."

"Look, I know that I write a column for the financial industry, but Clinton spoke at another convention, and I couldn't attend because my son had a soccer game that I had to go to, and now I just want to come to your convention because I want to see Clinton."

"If you give me tickets, I'll talk about the convention on my radio show."

"Don't you think other people would want to see me there?"

"I work for a cheap company. Give me a break."



Bill Clinton

"I don't care about Clinton, I just want to see Nikka Costa."

"I've been a paid subscriber to R&R for more than 10 years. I think that should count for something."

"I interviewed Erica Farber a few years ago. I think she likes me."

"If you give me credentials, I'll have our company give you an award."

After reviewing one press request, I phoned the gentleman and asked, "Sir, can you please explain to me what your publication is and who it is targeted to?" He replied, "Well, the truth is, I don't work for a magazine. I just really want to meet some executives to find a job." "Unfortunately, that doesn't qualify for press credentials," I responded. He said, "Won't you give me a break? I told you the truth. Doesn't that matter?"

## STEVIE'S GROUPIES

I was surprised by the number of *really* dedicated Stevie Nicks fans who, first, knew about the convention, and, second, would go to any lengths to meet their queen. How appropriate it was to have VH1 at the convention filming a segment for *Fan Club*, featuring Stevie Nicks! Here are some of the crazy ways fans tried to meet the diva:

"I met Stevie years ago at a concert, and she was really nice to me. I think she'd want me to be there."

"I'm Stevie's biggest fan. I'll make sure that she feels right at home when she performs. I'll scream and yell for you."

"If you need people to fill seats, I can get around 30 of my friends to come. Will this help you out?"

"I really need an interview with Stevie for our upcoming summer special." OK, but the e-mail address included *stevielover*. Sorry, no.

I called a reporter who clearly worked for a sports publication. "You're a writer for a sports magazine," I said. "Yeah," he replied, "but I love Stevie Nicks, and I want to interview her." "Are you going to do an article for your magazine?" I asked. "I'm doing the interview for myself. What's the problem?"

# What are you doing On-line to Build your TSL, Cume and Top-of-Mind Awareness?



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# R&R GM spotlight

**GREG RYAN**GM of WSIC-AM & WFMX-FM/Statesville, NC  
(Clear Channel)

## ■ Lovin' life in the Carolinas

This week's GM Spotlight shines on Clear Channel's Greg Ryan, who oversees a locally focused AM and a 100kw FM that covers Charlotte and Greensboro. "He's a really decent individual, both personally and professionally," e-mails one staffer, who adds, "Greg gives everything he does 200%!" Another R&R reader writes, "Clear Channel is lucky to have him as part of its team. Greg is one of the good guys in the industry." Congratulations!

*I decided to enter the world of broadcasting because:*

"It seemed like my ticket to show biz!"

*First job in broadcasting:*

"Handling music research at WIBG in Philadelphia."

*Career highlights:*

"My first gig in Philly, where I was fortunate enough to be able to sneak into the control room with Chuck Knapp, Crazy Bob



McClain, John Brock, Bill Gardner and others — what an experience!

"Also, when I was nominated for Best Night Jock in America by *Hitmakers* magazine in 1989, when I was at KHYI/Dallas, and being part of the last Top 40 airstaff at WAVA/Washington.

"I've also been fortunate to work for some of the legendary people in the industry — Buzz Bennett, Mark Driscoll, Mike Joseph and, now, Randy Michaels and the rest of the Clear Channel brain trust."

*Ryan's crazy on-air days:*

"My days being a jock helped prepare me for management. Some of my on-air monikers were, in chronological order: Greg South, Kevin Scott, Shadow Haze, The Jammer — first one in the country, by the way — Joe 'Freakin'" Friday and Greg Ryan, after my son. If I ever get back on the air again, I'm gonna use 'Vic Ferrari.' What do you think?"

*The most challenging aspect of being a GM:*

"The delicate balancing act between business and personal life. Tough times require

tough decisions. Those decisions affect so many people. It's an awesome responsibility."

*My most unforgettable moment at a radio station:*

"Closing the chapter on WAVA as the legendary CHR station in Washington. We put a farewell montage together that struck a chord throughout the industry. Then looking out into the station parking lot and seeing hundreds of fans blaring car horns and flashing headlights. It really showed how much that radio station impacted people's lives for them to show up for that night."

*I'm most proud of:*

"My family— my wife, Karen, and kids, Ryan and Kate. Plus my reputation for being forward and fair with my staff."

*The best words of advice I've ever received were:*

"Wolfman Jack came through our area in Chambersburg, PA and said the key to success is 'When you do right, you come out right. You understand what I'm saying, man?' He was right."

*You'd be surprised to know that...*

"Living in the Carolinas, my golf game stinks!"



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**John Ivey**

Program Director  
WXKS-FM

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# PROGRAMMING BASICS: A REVIEW

By John Lund

Radio is a business with two sets of customers. One set is the listeners, who don't pay to listen, yet demand that radio have parity with their lives. The listeners thus unknowingly become a salable product for radio's other set of customers, the advertisers. Advertising clients pay for the opportunity to sell their products and services to the listeners, and they expect tangible results. That in turn motivates radio stations to develop and maintain superior product that can gener-



JOHN LUND

ate revenue.

Great programming today requires that radio target listeners with more precision than ever. Competition has increased, and new media are vying for our audience. Our mission is to focus the station, plan for battle, then execute the attack!

A number of winning traits are apparent on top-rated stations. To thrive, a radio station must maintain a consistent and credible image that reflects the composition of its audience while, at the same time, making a memorable impression on potential ratings participants. Several elements must be in place for a station to gain market dominance, and these elements are part of the DNA of every top-rated station.

Music is one of the original radio "three M's," along with mornings and marketing, that must be executed perfectly. Music on a winning station is focused: The station plays the favorite songs of its core audience. A winning station will be "musically correct" well over 90% of the time. It is not the job of stations in most formats to create hits or educate the audience on what it should like. Rather, radio should play the hits, pure and simple.

Research also helps top-rated stations keep their competitive edge. Whether a station taps into national research, perceptual research or local requests, management always benefits from a second opinion, especially when it's the opinion of the listeners.

Also helpful is a programmer's internal instinct — if it's accurate. Instinct can provide the balance between hard research and gut programming. Experienced programmers have an ear for what works, and programming needs the human element for flow, tempo and mood.

Localization keeps top-rated stations in touch and helps them catch the vibe of their listeners. Regardless of how much automation a station uses, it must be as "high-touch" as its audience in every possible way. Keep an eye open for trends, and try to sense what your audience needs. Station programmers must hear the needs of listeners. When programmers listen, the station reaps the benefits in success and longevity.

Imaging is required for a station to maintain a professional sound. Core listeners expect the best, regardless of market size, and a station in a small market can be as well-imaged and well-produced as a major-market outlet. Promos, winner testimonials, liners and production reflect your image. Yours should be the station in the area that sounds the most polished, active and fun.

Creating memorable events as "station magnets" adds entertainment value and improves the listeners' ability to differentiate a station from its competitors. Effective promotions have little to do with marketing budgets and everything to do with creativity and fun, and big contests don't necessarily translate into big

ratings. Contests should be simple to understand, fun to play for active listeners and entertaining for passive listeners who may want to play along. Contest players and active listeners comprise a small but vocal portion of the total audience, but every element must be designed to entertain the silent majority, the passives, since they are the listeners most likely to complete ratings diaries. Be consistent in reflecting the image of the radio station, and you'll increase those listeners' top-of-mind recall.

Building new come often requires "guerrilla marketing" that is creative as well as aggressive. It may include sneaking into a media event to gain publicity or ambushing a competitor's function. Becoming visible and stealing the spotlight is often necessary and effective, and it can be done ethically. If a competitor has a concert coming up that you'd like to take over, "steal" the concert in the minds of the audience. E-mail me at [john@lundradio.com](mailto:john@lundradio.com) for a plan to help you snatch a concert away, and get those army fatigues ready!

Visibility also gives identity to your station. Whether it's through event sponsorship, outside advertising or surprise stunts, a radio station must be visible in the market. Marketing, like contesting, must be focused on reinforcing product awareness. Remind listeners of the station's strengths, and invite potential listeners to enjoy the benefits of trying your product. Remember to promote the features, not just the featured names.

Capture the moment by tying in with concerts, parades, sports, news and other media-worthy activities that affect the audience. Event involvement can be a cost-effective, extremely beneficial open avenue to media exposure. You must own every event in the market for your target listeners and their lifestyle. If you can't sponsor an event, image it so it sounds like you do. Create a balance between activities that touch emotions and off-the-wall stunts. Both can create talk and capture media attention.

Personality is king — and queen — of local radio. It's what differentiates great broadcast stations from continuous-music outlets and from Internet and satellite radio. Air talents and a conscientious PD should work closely with consultants to achieve a station's goal and vision, and everyone must place a high value on achieving on-air greatness. Recruit good people, and work with them to enhance every performance.

In summary, a great PD is a visionary who is a master at training and focusing a radio station's players.

## HOW I SPENT MY SUMMER!

### ■ Some warm-weather responsibilities

In addition to normal program-management responsibilities, programmers should consider taking on these summer tasks:

- Create a vacation schedule — and get 'em back by the start of the fall sweep.
- Find and train fill-in personnel — part-timers, board ops and "future draft picks."
- Establish your high school and college intern programs for fall.
- Plan and execute summer promotions. That means appearances at fairs, concerts, amusement parks, backyard barbecues, picnics and pool parties to assure your station is the market's most visible.
- Check the allocation of vehicles and remote equipment for weekend activities.
- Review, in writing, the spring Arbitron and your spring "State of the Station" report.
- Update your "State of the Station" report for summer to include how competing stations handled their summer campaigns and listener-involvement promotions.
- Plan fall strategies and set your budget. What will be the hot car, new TV show, must-have electronic item or biggest concert this fall?
- Reserve media for fall, including television, outdoor, direct mail and telemarketing.
- Create a marketing plan, including e-commerce. As a value-added to clients, find ways to make station merchandise available at online stores (part of the proceeds can go to charity).
- Keep your station's website topical and interactive, and continually seek ways to improve it.
- Build relationships through your website. Hold chat events and promotional tie-ins for fall that contribute to the station's brand awareness and increase its local "hip quotient."
- Schedule perceptual research and auditorium music tests before the fall book.
- Create special programming for the four-day Labor Day weekend, including music countdowns, music blocks and programming stunts — for example, broadcasting on Labor Day from a hospital maternity ward.
- Plan promotions for fall and winter — back-to-school, ratings contests, Halloween, Thanksgiving, Christmas and New Year's. Find new promotional partners and research "street buzz."

John Lund is President of Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm in San Francisco. He can be reached at 650-692-7777 or [john@lundradio.com](mailto:john@lundradio.com). For more terrific radio ideas, including the 2001 edition of the Lund Stationality Stylebook, visit [www.lundradio.com](http://www.lundradio.com).

## R&R CONVENTION 2001 OPENING COCKTAIL PARTY

Kicking off R&R Convention 2001, the opening-night cocktail party was the place to be on Thursday, June 14 at the Century Plaza Hotel. Mingling with radio and records executives beside the reflecting pools were Hanson, Ike Turner, Gary Owens, The Guess Who, Angela Ammons, Dr. Demento, Better Than Ezra, Jelleestone, Blu Cantrell, Svala, Trickside and Brooke Allison.



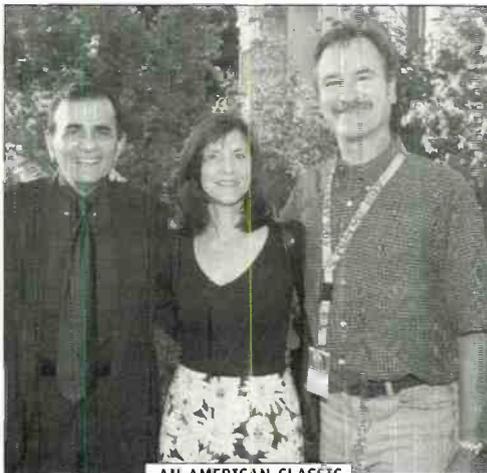
THE DOCTOR CAN BOOGIE

On The Radio Broadcasting's Dr. Demento celebrates convention fever with Universal's Howard Leon.



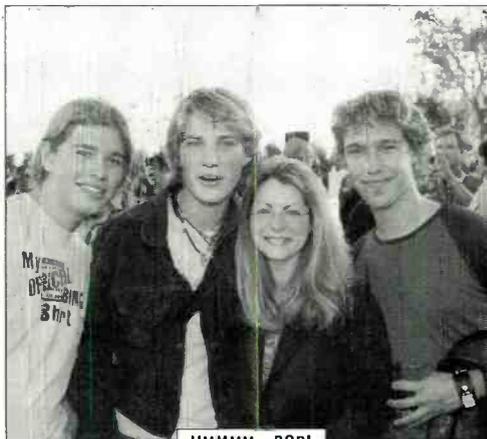
A GOOD LAUGH

A Bill Clinton lookalike imitates legendary personality Gary Owens' famous stance while KBIG/Los Angeles morning personality Charlie Tuna looks on.



AN AMERICAN CLASSIC

American Top 40 host Casey Kasem counts down the hours to Bill Clinton's keynote address with MCA's Bonnie Goldner and Virgin's Jeffery Naumann.



UMMMM...BOP!

All grown up and ready to party are those cute Hanson brothers, (l-r) Zac, Taylor and Isaac, with R&R Publisher/CEO Erica Farber.



JIVE TALKIN'

R&R Director/Charts & Formats Kevin McCabe chats with Jive's Denise George, Joe Riccitelli and Patricia Bock and Columbia's Lee Leipsner.



GREATEST PARTY ON K-EARTH!

Enjoying the festivities and catching up with old friends are KRTH/Los Angeles morning personality Jim Carson, afternoon host Shotgun Tom Kelly and evening personality Jay Coffey.

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### THE ART OF SALES

Did you know that there are more than 300 children's museums nationwide? Another 100 are currently in the planning stages, according to the Association of Youth Museums. I smell a sales opportunity for AC, News/Talk and Radio Disney stations! Don't forget your local museums — they're the perfect places to host events or client parties.

**Category:** Art Galleries and Museums

**Market:** Ontario, Canada and the northeastern U.S.

**Submitted by:** Interep

**Client:** The Ontario Art Gallery

**Situation:** Though it is one of the world's most impressive collections of Impressionist paintings, the Barnes Collection had remained out of public view for decades. The collection is permanently housed in Pennsylvania, and when the major works of the extraordinary assortment were sent on tour, it became a major cultural event.

**Objective:** The final stop on the tour was Toronto. The city, and the province of Ontario, wanted to score a major tourist coup by promoting the exhibition at the Ontario Art Gallery.

**Campaign:** "If you didn't see it in the United States, this is your last chance," exclaimed the radio ads crafted for the city of Toronto, the Ontario Art Gallery and the provincial government of Ontario. It was a smart strategy — reaching into the United States to talk to an audience of upscale culture buffs. The Interep Radio Store, working with its Canadian affiliate, Target Broadcast Sales, had a psychographic target in Boston; Syracuse; Buffalo; Rochester, NY; and Erie, PA: "We sought museum-goers — upscale men and women who enjoyed and could afford weekend getaways," explains Target's Dick Sienko. The Ontario Art Gallery chose radio as one of two primary media for the advertising schedule, with the balance of the budget invested in city magazines and other upscale regional print. Radio was also selected because of its promotional abilities: Contest winners received all-expense-paid weekend trips to Canada to see the exhibit and enjoy dinner and the theater.

**Results:** "If the figures from the Barnes Collection are any indication, culture pays, and pays big," wrote Christopher Hume, art critic of the *Toronto Star*. The Barnes Collection's visit brought \$137 million to the Toronto economy. Twenty percent of all visitors — 118,000 people — came from outside the province, and 53,000 came in from the U.S. markets where radio advertising was concentrated.

## RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to radio's best online marketing and sales resource, [www.rab.com](http://www.rab.com).

### INSTANT BACKGROUND — ART AND MUSEUMS

On average, paid admissions contribute 20% of museum budgets. Admission fees are charged by 46% of museums, but 58% of those that charge also designate some days as free. About 60% of museums operate as nonprofit institutions. Funding for museums comes from endowments, government money and member donors. (American Association of Museums, 2000)

### From The RAB's Radio Marketing Guide and Fact Book

"Are you hoping to reach highly educated, affluent or professional and managerial consumers? If you are, radio is the marketing tool that can deliver the upscale customers you need. Each week radio reaches 98.9% of adults earning in excess of \$50,000 per year and 98.1% of adults in professional and managerial careers." (RADAR 63, Fall 1999)

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## Who's Running This Show?: Another Webcast Redesigned To Suit The RIAA

■ Listen.com removes functions to end record-industry lawsuit

By Paul Maloney

RAIN: Radio And Internet  
Newsletter



PAUL  
MALONEY

The settlement reached last week between the Recording Industry

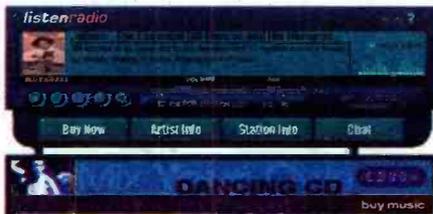
Association of America and Listen.com reportedly includes making the Internet multicaster eligible for a DMCA-defined statutory license — that is, a music license comparable to that provided to radio broadcasters. For its part, Listen.com has agreed to remove certain functions from its Internet-

radio service.

Listen.com is one of several Internet broadcasters against which the RIAA has filed suit because it deemed their services overly interactive and wanted the courts to declare them in violation of copyright law and ineligible for licenses. The Listen.com settlement follows a suit filed by the recording industry against Listen.com, XACT Radio, MTVi (which owns Sonicnet.com) and MusicMatch. That suit, which the RIAA has called "procedural," is mainly a request to consolidate the numerous RIAA-vs.-webcaster legal proceedings in the New York court system, but it's also been seen by many as retaliation for a suit filed by the Digital Media Association against the record labels (*Internet News & Views*, 6/8). That action was preceded by a copyright-infringement suit against webcaster Launch.com, which has settled with the RIAA by agreeing to drop out of the DiMA suit and remove certain features from its player (*Internet News & Views*, 6/15).

### What Does The DMCA Really Say?

Most of the ongoing dissension can be traced to the fact that the two sides don't agree on exactly what Congress meant by *interactive* when it formulated the DMCA. The Digital Millennium Copyright Act has served as sword and shield for the record industry in its ongoing battle to keep control over its content as webcasting grows. The law, among many other things, provides that, as long as their music services aren't "interactive," webcasters are allowed to cover their copyright liability by paying a single fee, as opposed to



being forced to negotiate separate contracts with each copyright holder. That's what's known as the "statutory compulsory license." The rate webcasters will pay for the license is still in the arbitration process.

From the DMCA: An "interactive service" is one that enables a member of the public to receive a transmission of a program specially created for the recipient or, on request, a transmission of a particular sound recording, whether or not as part of a program, which is selected by or on behalf of the recipient.

That's pretty wide-open. But, later in the document, the definition of *interactivity* is amended and clarified:

From the DMCA: The definition of "interactive service" is amended in several respects. First, *personalized transmissions — those that are specially created for a particular individual — are to be considered interactive. The recipient of the transmission need not select the particular recordings in the program for it to be considered personalized; for example, the recipient might identify certain artists that become the basis of the personal program ... Second, a transmission of a particular sound recording on request is considered interactive whether or not [the sound recording is] part of a program ... For example, if a transmission recipient has the ability to move forward and backward between songs in a program, the transmission is interactive. It is not necessary that the transmission recipient be able to select the actual songs that comprise the program.*

The record industry holds that the services it has sued have, by allowing listeners to skip songs, rate songs and artists to affect how often they'll be played and otherwise affect web streams, violated the "noninteractive" requirement for a statutory license. Webcasters insist that offering consumers some ability to influence the music they hear does not promote duplication of content or endanger the recording industry's ability to continue to sell music.

In its "clarification" lawsuit filing, DiMA argues that "consumer influence" has been intrinsic to the radio experience for much longer than webcasting has existed. Radio listeners listen to stations that play the music they like and avoid the ones that don't. Listeners are able to use "preset" buttons on radios to keep track of their listening choices, and radio programmers have long researched audience preferences and used music-scheduling software to hone their stations' sounds to most closely fit consumers' tastes.



### Radio Free Virgin Issues A Challenge

Radio Free Virgin GM Zack Zalon, in town for a Virgin Megastore appearance by blues legend Eddy "The Chief" Clearwater, recently dropped by the Chicago-based RAIN offices. Clearwater's appearance was timed to coincide with the annual Chicago Blues Festival — and with the launch of Radio Free Virgin's new blues channel, "The Crossroads." I went to hear The Chief's electrifying set, and that prompted me to visit Radio Free Virgin and check out the new channel.

There are a few things about the Radio Free Virgin site ([www.radiofreevirgin.com](http://www.radiofreevirgin.com)) that would ordinarily set off my usability alarms. Users are directed to download a custom player, and Windows Media Player and Internet Explorer are required; Netscape and Macintosh are not supported. In fact, there's little technology on the site that isn't Microsoft-based, other than some Macromedia Flash animation — which can, of course, cause usability issues itself.

But the custom player is small, installation is quick, and, generally speaking, it runs quite well. With regard to the Flash, the site's designers have exercised much-appreciated restraint and kept things clean and useful. It's all indicative of the attention to detail and dedication to usability you'll see as you dig deeper into Radio Free Virgin's offerings.

RFV has 44 channels in all different flavors. The music



isn't grouped by genre alone. Though there are a number of conventional stations, including Classical and Pop formats, there are also stations with different themes. For example, some channels are programmed by DJs from Virgin Megastores around the world.

"The Crossroads" channel was put together with the help of noted musicologist Peter Aschoff, a professor of social anthropology at the University of Mississippi. Aschoff has had plenty of experience with blues music — he's hosted a blues show on NPR and contributes regularly to *Living Blues* magazine.

The website's section for "The Crossroads" includes a short history of blues music. It's not exhaustive, but, like most everything about Radio Free Virgin, it's done with class. The channel itself features blues music from about as far back as you can go, including very early recordings from such artists as Ma Rainey, Blind Lemon Jefferson and Robert Johnson as regular features on its playlist.

RFV's other stations are equally well-conceived. Listening to the "Hip-Hop 101" channel, I heard songs that

Continued on Page 22



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at [www.kurthanson.com](http://www.kurthanson.com).

Continued on Page 22

Thank You For Making Us R&R's 2001  
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## Ads Or No Ads: A No-Win Spot For Internet Radio

By Val Starr

Remember the days when television was free entertainment? We only had seven or eight channels, but that was enough. Advertisers paid premium prices to expose their products to consumers on network TV. There were lots of commercials, but no one seemed to care. That was just the way it was.

Then came cable TV, with 57 channels and nothing on. Consumers docilely dished out dollars for television, and still there were commercials. In fact, more commercials than ever, as the expanding independent networks struggled to stay alive. During a TNT movie I watched the other day, the superstation was running eight-minute stopsets every 12 to 15 minutes. That was the price to pay for watching a movie on their network — while paying my local cable company to air it.

Now a new breed of entertainment is struggling to emerge on the Internet — radio “streamcasters.” Streamcasters arrived with the dream of providing a freer, more varied selection of programming to compete with the ever-increasing staleness of terrestrial broadcasting. Streamcasters are dedicated to exposing new music and undiscovered talent, and they provide the added value of interactivity with their audience.

The streamcasters' business model is not unlike that of most other media. The model is to entertain consumers while being supported by advertisers. Historically, any medium that attracts consumer eyes or ears has been an excellent vehicle to sell products. Why, then, are streamcasters in danger of extinction?

Advertisers have been slow to embrace this new medium, so streamcasters have been providing entertainment virtually commercial-free. That has made

consumers forget that the Internet is no different from the traditional TV and radio media that they have enjoyed for decades. Consumers have become spoiled.

Streamcasters need to make money in order to survive and cover their high bandwidth, production and overhead costs. And the only way to do that is to insert advertising or charge the consumer a subscription rate — or both.

Recently, we have seen an increase in advertising activity on the web for streamcasters by way of targeted audio buys and pop-up campaigns. However, now that we are finally running some ad campaigns on the streams at ChoiceRadio, we are getting angry e-mails from our listeners. Many of these listeners threaten to move over to competitors that do not run advertising, and, as a result, we're being forced to rethink our advertising strategy for fear of losing customers.

Because of the ease of communication by way of e-mail, consumers are expressing their dissatisfaction instantly to streamcasters. It makes me wonder how Turner Broadcasting would react if people instantly sent e-mails relating their dissatisfaction at the glut of commercial breaks. When responding to these e-mails, I often ask consumers if they would rather pay a subscription fee for commercial-free music. The answer (if one is given at all) is almost always an emphatic “No!” Switching over to a subscription model would clearly be foolhardy.

We are at a critical stage in our industry's growth. We need to continue to build our audience while garnering advertising dollars and keeping the



Continued on Page 24

### RIAA

Continued from Page 20

In the case of the services offered by the likes of MusicMatch and Listen.com, the DiMA suit says that the functions objected to by the RIAA do not give the listener undue control of the music. The complaint says: “The stations' programs are available to any member of the public who visits the site; the services' computers emulate the role of human ‘disc jockeys’ by transmitting particular sound recordings from the programs in accordance with the eligibility requirements of the DMCA ... and the computers, not listeners, select the songs performed.”

DiMA further contends in the complaint that the RIAA's insistence on disallowing statutory licenses for these services effectively quells innovation in technology and services and goes against the spirit and intent of the DMCA.

Listen.com President/CEO Sean Ryan tells *RAIN* that over the next several weeks the “Skip” and “Rate”

functions will be removed from the Listen.com player. “We still maintain that the DMCA is unclear,” Ryan says, “but we chose not to fight this battle at this time. We'd rather focus on our new on-demand service and new radio service ‘or this fall.’” Ryan did say that, should the legal decisions favor webcasters, his company would consider reinstalling the personalization features.

Last week registered Listen.com users were sent an e-mail that read, in part: “Some aspects of Internet-radio services are being questioned in the courts. We want to stay focused on bringing you a top-quality and legal listening experience. Therefore, we need to temporarily modify your player.”

MusicMatch Corporate Communications Manager Gary Brotman, who did not wish to comment directly on Listen.com's decision to redesign its service, tells *RAIN*, “We designed MusicMatch Radio to be fully compliant with DMCA guidelines, and we have no plans to modify our service as a result of the recent lawsuits.”



Continued from Page 20

I know I could never hear on a terrestrial station — and that I haven't even heard on any other Internet radio stations. Most of the channels feel as though they're programmed by people who really know the music, as opposed to people who are simply choosing among chart hits of the past.

RFV does offer a few quirkier choices. Most visible among them is the “Playboy Lounge” channel, which is described on the site as “a sexy, artful blend of electronica, hip-hop and rock, tempered with an occasional splash of jazz and world music.” The Lounge can veer from, for example, Radiohead to Wagon Christ to Shirley Bassey to Jennifer Lopez to All Saints in the



same set. To enjoy this station you'll have to appreciate (or be able to tolerate) an extremely broad range of popular music. (Of course, some listeners probably just appreciate the fact that the voice drops on the station are all done by *Playboy* models.)

Zalon has said that RFV wants to challenge conventional radio with its imaginative programming, and the approach seems to be working. The website hit 2 million downloads of its customized player within five months of its launch, and a recent contest offering listeners a chance to fly to Los Angeles to see Madonna in concert got a huge response. Listeners entered by clicking a blinking “I” button on the player when they heard an audio prompt on the “Pop Shop” channel, and, according to Zalon, RFV racked up close to 23,000 completed entries in a two-week period. Probably not great news for those who were *really* hoping to win those tickets, but very good numbers for Radio Free Virgin.

A short while back RFV caused a bit of a stir by adding a “Record” feature, complete with “Rewind” and “Fast-Forward” buttons, to its player, and you can indeed record music as it streams for later playback. There are a lot of limitations on the saved audio: It's encrypted and will only play back on the RFV player, and it's *uncompressed* — which means that a three-minute song can take up 30 or 40 megabytes on your hard drive. That will prevent most users from gathering huge music collections from RFV, but the “Record” button is nevertheless a brave innovation.

Radio Free Virgin is creating sites and stations with care and good sense unusual in dot-coms of its size, and it has some pretty good radio stations to show for it.

—Ralph Sledge

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## DIGITAL BITS

### Clear Channel Teams With Hiwire For Ad Insertion

Clear Channel has teamed with ad-insertion provider Hiwire in a deal set to take effect in July with an initial rollout of 250 stations. That means that Clear Channel will be returning to streaming after a two-month hiatus sparked by the dispute with AFTRA over royalty payments. "With the remarkable growth of Internet audio over the last several years, Clear Channel vowed to find a comprehensive approach to streaming that made both legal and financial sense," said Clear Channel Interactive CEO Kevin Mayer about the Hiwire deal.

### Arbitron Launches Webcast-Audience Profile Service

Arbitron has launched a new webcast-audience measurement service that uses a pop-up survey on webcasters' sites to gather demographic,

socioeconomic and Internet-usage information from streaming listeners. Arbitron tested the service on NetRadio, where it found that online listeners are well-educated, upscale and Internet-savvy: 73% had graduated from college or have postgraduate degrees; 19% live in homes with more than \$100,000 in annual income; and 32% made 10 or more online purchases in the past year, with 72% spending \$100 or more online in the past 12 months. NetRadio's audience uses the Internet for an average of three hours per day, and 55% tune in while at work.

### Researcher Cuts Online Ad-Spending Forecast

Researcher Jupiter MMM has cut its online-advertising growth forecast for 2001 from 47% to 12%, Reuters reported Monday. Jupiter predicts, however, that the online-advertising market will nonetheless grow to \$25 billion in five years, up from an estimated \$7.5 billion this year, and will see its share of advertising spending rise to 5.2%.

### Ads Or No Ads

Continued from Page 22

advertising at an acceptable but profitable level. Further, due to the relatively low barriers for entry on the Internet, there will always be somebody who finds a way to provide a no-cost, commercial-free music service.

But, remember: You almost always get what you pay for. The quality of such music sites will most likely not be as high as the professionally run music services, nor will their life spans be very long. They will find exactly what we have found — the added cost of success ultimately kills streams that are not advertising-supported.

In addition, we need to enlighten Internet consumers so they understand and accept that very little of any value in this world is free, including music entertainment on the Internet. What started out as a utopian existence for music on the Internet is in danger of extinction, and consumers will be, in part, to blame if they continue to expect to get commercial-free entertainment at no charge. If the current streamcasters fold, major networks on the web will replace them, and you can bet that those sites will be heavily supported by advertising.

*Val Starr is founder/CEO of ChoiceRadio. She has 20 years of experience in the record-promotion industry at the leading independent promotion firms. This essay originally appeared at NewMediaMusic.com.*

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

- Ben Harper talks about his new live album, *Live From Mars*, this Friday (6/22) at 9pm ET, 6pm PT ([www.yahoo.com](http://www.yahoo.com)).
- Boy band LFO discuss astrophysics and hot chicks on Monday (6/25) at 8pm ET, 5pm PT ([www.yahoo.com](http://www.yahoo.com)).
- Texan teeny-popper Brooke Allison discusses Noxzema and the death penalty on Tuesday (6/26) at 7pm ET, 4pm PT ([www.teenhollywood.com](http://www.teenhollywood.com)).
- On Wednesday (6/27) rockers Disturbed tell you how to keep your nose piercings clean, at 9pm ET, 6pm PT ([www.yahoo.com](http://www.yahoo.com)).
- Also on Wednesday, hardcore metalers Vision Of Disorder tell you why carrots are so good for your eyesight, at 8pm ET, 5pm PT ([www.rockonline.com](http://www.rockonline.com)).

### On The Web

- On Wednesday (6/27), a 24-hour video and audio webcast of *The Cult* begins at 3pm ET, noon PT on [www.hob.com](http://www.hob.com).
- This Thursday (6/28) *The Cowboy Junkies* sit down for a video interview and performance at 6pm ET, 3pm PT ([www.getmusic.com](http://www.getmusic.com)).

—Frank Correia

### Who'll Follow Clear Channel Back To The 'Net?

It was Clear Channel's lead most broadcasters were following almost two months ago when they pulled their streams from the Internet over the AFTRA dispute. Now that it appears that Clear Channel will return to web streaming using Hiwire's ad-insertion technology, will other broadcasters follow suit again? Follow the issue every day with RAIN: Radio And Internet Newsletter, available at [www.kurthanson.com](http://www.kurthanson.com).



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## Let Your Listeners Go

A question came up in the session that I moderated last week at R&R Convention 2001 that's begging for explanation and expansion. One of the members of the audience asked the panel — in reference to techniques to build listener loyalty using a station's website — about e-mailing lists. This prompted Ruth Preslaff, of Preslaff Interactive, to jump in with a pet peeve.



David Lawrence

She asked us to please help her explain to radio-station sales managers that making it impossible for people to remove themselves from the station's mailing list was a very bad idea.

Hey, I understand. If you're not all that savvy about the 'Net or the law, and you equate online mailing lists with the typical offline direct-mail lists you buy, you might feel that once you have someone's e-mail address, why give it up? You need to sell numbers. Why do anything to reduce them?

Spammers have not only ticked off people worse than junk mailers have, they've done so with trickery. They've falsified return addresses, they've forged headers in e-mail messages, and they've done so under cover of anonymity on the 'Net — and worse, in the case of Sanford Wallace, the Spam King, done so with righteous indignation. Hardly the self-policing that the direct-mail industry is known for.

Giving listeners the ability to remove themselves from your station's list is important for several reasons. The most important is that if you don't let them control their relationship with your station, you could lose them as listeners. They feel trapped, controlled and helpless, and that doesn't make your station look very smart.

Second, you're not buying their devotion or their e-mail addresses. Your listeners join your club or online army or whatever you dub your mailing list willingly and voluntarily, usually because you offer some value in return: a free bumper sticker, a discount card, advance notice on ticket availability, etc. If your listeners need to make changes to that relationship for whatever reason (which could be as simple as moving from one service provider to another or as volatile as an angry response to something heard on the air), not letting them do so quickly and cleanly makes things worse: They feel like hostages, and your station's image can suffer.

Give them an unsubscribe link in every e-mail you send. Let them feel like family, even if that means they leave home without you.

Questions? Comments? [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com), or post to the Internet folder on the [www.rnline.com](http://www.rnline.com) message board.

David Lawrence is heard on WGN/Chicago, is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

## e-charts™

## LISTS AND ONLINE VIGILANTES

Large e-mailing lists give people bragging rights. David Letterman's Top Ten list has close to a million subscribers. Chris Pirillo's Windows tip list at Lockergnome.com has over 250,000 daily readers. Your station's 5,000 e-mail-receiving listeners seem paltry in comparison, right? Wrong.

Your station's list should be as clean as possible. A list that contains fewer people but more die-hard fans means a higher return rate when you market to those fans. Imagine a conversation with an advertiser where you can boast that, out of the 5,000 people you sent that online coupon to, 3,000 responded. That's a hefty return rate that would be nearly impossible with direct physical mail but is not at all uncommon with an e-mail campaign to the right set of listeners.

I'd rather tell that tale than one of sending spam to a list of 25,000 listeners whom you won't let off your list and who grumble about it in discussion groups about your station, delete your e-mail as soon as it hits their in-box or, worse, complain to one of the self-appointed online junk busters and put your station's entire e-mailing presence in jeopardy.

Assignment: Look up RBL, ORBS and MAPS on Yahoo!, then return here next week to discuss. I think your eyes will be opened very quickly to the vigilante justice system on the 'Net, and you'll immediately add an unsubscribe link to your e-mail.

— David Lawrence

### CHR/Pop

LW	TW	ARTIST CD/Title
4	1	LIFEHOUSE <i>No Name Face</i> /"Hanging"
1	2	JANET <i>All For You</i> /"You"
5	3	AGUILERA, LIL' KIM, MYA & PINK <i>Moulin Rouge</i> /"Lady"
2	4	DIDO <i>No Angel</i> /"Thankyou"
6	5	NELLY <i>Country Grammar</i> /"Ride"
3	6	DESTINY'S CHILD <i>Survivor</i> /"Survivor," "Body"
13	7	TRAIN <i>Drops Of Jupiter</i> /"Drops"
10	8	MADONNA <i>Music</i> /"Girl"
9	9	UNCLE KRACKER <i>Double Wide</i> /"Follow"
14	10	NELLY FURTADO <i>Whoa Nelly!</i> /"Bird"
11	11	JENNIFER LOPEZ <i>J. Lo</i> /"Play"
16	12	INCUBUS <i>Make Yourself</i> /"Drive"
8	13	COLOPLAY <i>Parachutes</i> /"Yellow"
15	14	SHAGGY <i>Hot Sho!</i> /"Angel," "Freaky"
17	15	LIMP BIZKIT <i>Chocolate Starfish...</i> /"Way"
18	16	BACKSTREET BOYS <i>Black &amp; Blue</i> /"More"
—	17	DREAM <i>It Was All A Dream</i> /"Me"
—	18	SAMANTHA MUMBA <i>Gotta Tell You</i> /"Baby"
20	19	CRAZY TOWN <i>Gift Of Game</i> /"Butterfly"
19	20	S CLUB 7 <i>7</i> /"Dream"

### Country

LW	TW	ARTIST CD/Title
2	1	DIXIE CHICKS <i>Fly</i> /"Fall"
1	2	TIM MCGRAW <i>Set This Circus Down</i> /"Grown"
4	3	LEANN RIMES <i>I Need You</i> /"Do"
3	4	KENNY CHESNEY <i>Greatest Hits</i> /"Happen"
6	5	SARA EVANS <i>Born To Fly</i> /"Ask"
8	6	GARY ALLAN <i>Smoke Rings In The Dark</i> /"Right"
10	7	ALAN JACKSON <i>When Somebody Loves You</i> /"Somebody"
12	8	LONESTAR <i>I'm Already There</i> /"Already"
5	9	BROOKS & DUNN <i>Steers &amp; Stripes</i> /"Nothing"
9	10	LEE ANN WOMACK <i>I Hope You Dance</i> /"Call"
—	11	FAITH HILL <i>Pearl Harbor</i> /"There"
11	12	BRAD PAISLEY <i>Part II</i> /"Two"
7	13	TRAVIS TRITT <i>Down The Road I Go</i> /"Great"
13	14	GEORGE STRAIT <i>George Strait</i> /"Anything"
15	15	AARON TIPPIN <i>People Like Us</i> /"People"
14	16	MONTGOMERY GENTRY <i>Carrying On</i> /"Change"
—	17	JO DEE MESSINA <i>Burn</i> /"Downtime"
16	18	MARK MCGUINN <i>Mark McGuinn</i> /"Steven"
19	19	CLAY DAVIDSON <i>Unconditional</i> /"Sometimes"
20	20	JAMIE O'NEAL <i>Shiver</i> /"Angels"

### Hot AC

LW	TW	ARTIST CD/Title
1	1	DIDO <i>No Angel</i> /"Thankyou"
5	2	R.E.M. <i>Reveal</i> /"Imitation"
2	3	LIFEHOUSE <i>No Name Face</i> /"Hanging"
4	4	COLOPLAY <i>Parachutes</i> /"Yellow"
8	5	DAVE MATTHEWS BAND <i>Everyday</i> /"Space"
7	6	INCUBUS <i>Make Yourself</i> /"Drive"
9	7	TRAIN <i>Drops Of Jupiter</i> /"Drops"
3	8	U2 <i>All That You Can't Leave Behind</i> /"Walk," "Beautiful"
14	9	JANET <i>All For You</i> /"You"
6	10	LENNY KRAVITZ <i>Greatest Hits</i> /"Again"
12	11	DEPECHE MODE <i>Exciter</i> /"Dream"
13	12	MADONNA <i>Music</i> /"Girl," "Tell"
10	13	MOBY <i>Play</i> /"Southside"
16	14	AEROSMITH <i>Just Push Play</i> /"Jaded"
11	15	NELLY FURTADO <i>Whoa Nelly!</i> /"Bird"
15	16	CREED <i>Human Clay</i> /"Arms"
—	17	VERTICAL HORIZON <i>Everything You Want</i> /"Best"
18	18	UNCLE KRACKER <i>Double Wide</i> /"Follow"
19	19	MATCHBOX TWENTY <i>Mad Season</i> /"Mad," "Gone"
—	20	EVE 6 <i>Horrorscope</i> /"Night"

### Urban

LW	TW	ARTIST CD/Title
1	1	JANET <i>All For You</i> /"You"
2	2	DESTINY'S CHILD <i>Survivor</i> /"Survivor"
3	3	SUNSHINE ANDERSON <i>Your Woman</i> /"Before"
9	4	R. KELLY <i>TP—2.com</i> /"Fiesta"
10	5	2PAC <i>Until The End Of Time</i> /"End"
5	6	MISSY ELLIOTT <i>Get Ur Freak On</i> /"Freak"
8	7	112 <i>Part III</i> /"Peaches"
4	8	MUSIQ <i>Ajuswanaseing</i> /"Love"
6	9	INDIA ARIE <i>Acoustic Soul</i> /"Video"
7	10	CASE <i>Open Letter</i> /"Missing"
—	11	AGUILERA, LIL' KIM, MYA & PINK <i>Moulin Rouge</i> /"Lady"
17	12	JARULE <i>Rule 3:36</i> /"Cry"
11	13	OUTKAST <i>Stankonia</i> /"Fresh"
12	14	TANK <i>Force Of Nature</i> /"Maybe"
16	15	EVE <i>Scorpion</i> /"Blow"
13	16	LUDACRIS <i>Back For The First Time</i> /"Southern"
—	17	LIL ROMEO <i>My Baby</i> /"Baby"
14	18	TYRESE <i>2000 Watts</i> /"Girls"
—	19	K-Ci & JOJO <i>X</i> /"Wanna"
—	20	LIL' MO <i>Based On A True Story</i> /"Superwoman"

### Smooth Jazz

LW	TW	ARTIST CD/Title
1	1	SADE <i>Lovers Rock</i> /"Sorrow"
2	2	ERIC CLAPTON <i>Reptile</i> /"Reptile"
3	3	DAVE KOZ <i>The Dance</i> /"Love"
8	4	RICK BRAUN <i>Kisses In The Rain</i> /"Kisses"
4	5	JEFF KASHWA <i>Another Door Opens</i> /"Around"
7	6	KIRK WHALUM <i>Unconditional</i> /"Forever"
5	7	JEFF LOEBER <i>Kickin' It</i> /"Snakebite"
12	8	CHUCK LOEB <i>In A Heartbeat</i> /"North"
13	9	KIRK WHALUM <i>For You</i> /"Love"
10	10	RIPPINGTONS <i>Life In The Tropics</i> /"Breeze"
19	11	YULARA <i>Future Tribe</i> /"Flyin'"
11	12	WAYMAN TISDALE <i>Face To Face</i> /"Hide"
—	13	KEN NAVARRO <i>Island Life</i> /"Delicioso"
15	14	KIM WATERS <i>One Special Moment</i> /"Groove"
—	15	COUNT BASIC <i>More Than The Best</i> /"Wes"
9	16	FREDDIE RAVEL <i>Freddy Ravel</i> /"Sunny"
6	17	RICHARD ELLIOT <i>Chill Factor</i> /"Who"
14	18	DAVID BENOIT <i>Professional Dreamer</i> /"Miles"
—	19	WALTER BEASLEY <i>Won't You Let Me Love You</i> /"Tantum"
—	20	EUGE GROOVE <i>Euge Groove</i> /"Sneak"

### Alternative

LW	TW	ARTIST CD/Title
10	1	STAINED <i>Break The Cycle</i> /"Awahlie"
1	2	WEEZER <i>Weezer (2001)</i> /"Hash"
2	3	DEPECHE MODE <i>Exciter</i> /"Dream"
5	4	U2 <i>All That You Can't Leave Behind</i> /"Elevation"
8	5	DAVE MATTHEWS BAND <i>Everyday</i> /"Space"
9	6	TOOL <i>Lateralus</i> /"Schism"
7	7	LINKIN PARK <i>Hybrid Theory</i> /"Crawling"
3	8	R.E.M. <i>Reveal</i> /"Imitation"
4	9	INCUBUS <i>Make Yourself</i> /"Drive"
6	10	LIMP BIZKIT <i>Chocolate Starfish...</i> /"Way"
11	11	LIFEHOUSE <i>No Name Face</i> /"Cycle," "Hanging"
12	12	3 ODORS <i>ODWN Better Life</i> /"Duck"
16	13	TANTRIC <i>Tantric</i> /"Breakdown"
14	14	TRAIN <i>Drops Of Jupiter</i> /"Drops"
13	15	COLOPLAY <i>Parachutes</i> /"Shiver"
19	16	PAPA ROACH <i>Infest</i> /"Angels"
17	17	AMERICAN HI-FI <i>American Hi-Fi</i> /"Flavor"
—	18	RADIOHEAD <i>Amnesiac</i> /"Wrong"
—	19	BLINK-182 <i>Take Off Your Pants And Jacket</i> /"Rock"
18	20	SALIVA <i>Every Six Seconds</i> /"Disease"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Ally Radio, aia vista, Radio, Amazon.com, Artist Direct.com, BarnesandNoble.com, bolt Radio, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, DMX Music, FreeClub.com, Gracenote.com, WonRadio, Lycos Radio, MediAmaz, MSN-Chat, Music Choice, Musicplex, MusicMatch, NBC Radio, PEEL Radio, Radio.Bear, RadioFreeCash.com, RadioFreeVirgin, Radio Junos, Radio on bay 9, Rolling Stone.com, Spinner.com, thejanz.com, The RadioAMP Network (frozen), UBL.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

## Borchetta Becomes Broken Bow GM/SVP

Caption Records VP Mike Borchetta has joined Nashville-based Broken Bow Records in the newly created post of Exec. GM/Sr. VP, National Promotion.

Broken Bow President Benny Brown commented, "I'm proud of the success we've had at Broken Bow in our first two years. Mike Borchetta will be another valuable addition to the Broken Bow staff. I worked with an artist in 1990 who was signed to Curb, where Mike was the head of promotion. Mike's reputation and experience will be a great asset to the continued growth of Broken Bow."

Borchetta is a music-industry veteran who spent a number of years operating his own independent promotion firm. He was Curb's VP/Promotion in the late '80s and early '90s.

## Clinton

Continued from Page 1

listen to the radio." That statement, of course, prompted even more applause.

Clinton described radio as "a community institution" and talked about how it played an important role in his life from early on. Clinton listed Lum & Abner and Harry Caray as his favorite radio personalities as a child, adding that he listened to Caray broadcasting baseball games while doing his homework.

Clinton said radio also played an important role in his early political career, as he often visited stations to answer listeners' questions. "I don't know how I would have begun my political career if it hadn't been for radio," he recounted. "I would travel around from small town to small town in Arkansas and always go in the radio station and have a conversation with whoever was running the programming that day. Very often we'd let people call in. There were always a lot of people who called in. I would get supported and attacked. It was really an instrument of community debate."

Clinton also spoke of the weekly radio addresses he delivered during his two presidential terms, speaking specifically about his last address. "Over eight years, every Saturday I was able to go on the radio and talk to Americans about the great crises and challenges and opportunities and crimes and tragedies that we faced," he said. "This year, the day appointed for the inauguration of a new president fell on a Saturday, and that meant I got to deliver one last radio address" — a fact that, he said, gave him "one big dose of good cheer."

When it comes to the Telecommunications Act of 1996, however, the Democrat's outlook is different. Clinton admitted to having "mixed feelings" about the act, which passed during his tenure as president. "I felt it would do more good than harm, so I signed it," he said

## Biz Talk Bows On KDOW/Minneapolis

Infinity Broadcasting has flipped its "Solid Gold Soul" KSGS-AM/Minneapolis to a new Business and Financial Talk format, with the new call letters KDOW. The newly launched station is currently airing continuous network programming provided by BusinessTalkRadio Network.

Management of KDOW will be overseen by GM Brian Whittemore, who is also GM of Infinity heritage News/Talker WCCO-AM. A full-time PD has not yet been named at the station, but WCCO Asst. PD Scott Kooistra told R&R

that a PD and additional live and local morning and afternoon programming are in the planning stages. A date for those additions has not yet been set.

"We are extremely proud to be associated with Infinity in the Twin Cities," said BusinessTalkRadio President Chet Tart about the network's new affiliation agreement with KDOW. "We are going to work closely with the broadcasting veterans there to help them grow Business and Financial Talk radio in this important market."

## 'E' Is For '80s As KFME/K.C. Debuts

Kansas City received its newest radio station Monday afternoon, as Jesscom completed its move-in of KFME from Garden City, MO — located 45 miles southeast of the metro — and launched an '80s-based "retro-active" format as "E105.1." Dave Alexander will serve as GM/PD of E105.1, while Mike O'Reilly has been named Asst. PD, and Jon Anthony has been appointed MD.

Anthony served as PD of then-CHR KBEQ/Kansas City during the 1980s, while O'Reilly has been working with Jesscom in various capacities since selling crosstown KCHZ. KFME's programming is being handled by Jesscom, while the station has entered a long-term joint sales agreement with Susquehanna.

Alexander told R&R that E105.1 will lean slightly Alterna-

tive but will feature mainstream hits of the '80s from such artists as Madonna. About 20% of KFME's playlist will feature Hot AC recurrences. In its first hour on the air, the station played Devo, Blondie, New Radicals and Train.

When asked if KFME was designed to compete against Entercom's crosstown Rock AC KRBZ (The Buzz), Alexander said, "We are competing for a 34-year-old female. In that light, two ACs, the CHR and The Buzz are our main competition. Psychographically, we're a bit different from what The Buzz is doing, since they lean toward males."

Alexander added that the Active Rock format was seriously considered for KFME and that a natural Active Rock hole still exists in the market. However, he said, "It's not as easy a format to sell."

## Fish

Continued from Page 3

tower to Avon and boosting the signal, WCLV will continue to reach listeners in all of Cuyahoga County. Eastern listeners may need to tune into WBKC 1460 AM in Painesville, which will simulcast WCLV's programming after the switch.

- Salem's WHK-AM & FM, which currently simulcast Christian programming, will split. The programming currently heard at 1420 AM will move to 1220 AM. Christian programming will no longer be heard at 98.1, the new home of WKDD.

of the controversial act, but added that he has misgivings about the level of consolidation it has caused. "There's been a little more consolidation than some of us wanted when we were fighting for the bill," he said.

While Clinton acknowledged that multiple ownership in markets makes it easier to sell ad packages targeting different demographics, he said the effect of deregulation on radio markets offers "unfortunately

- Clear Channel's WAKS-FM, the CHR operating at WCLV's forthcoming home, 104.9, will move to 96.5, WKDD's current spot.

- WRMR-AM, an Adult Standards station broadcasting at 850 AM, will change call letters to WCLV-AM. The small station became the property of Radio Seaway as part of the deal with Salem. WCLV has hired most of WRMR's old staff to begin a new format that will feature music by Frank Sinatra and Glenn Miller, among others, at 1420 AM.

- Salem's Sports/Talk WKNR will move from 1220 AM to 850 AM.

or fortunately, depending on your point of view, economic incentives for big companies to buy up local stations."

Despite his feelings about the level of consolidation, Clinton believes radio stations still do a good job of taking care of their listeners. "It's obvious to me that many of them, whether they are individually owned or owned by conglomerates, still work diligently to serve communities," he said.

## EXECUTIVE ACTION

### XM Adds 14 More To Programming Team

XM Satellite Radio has appointed seven additional PDs for its satellite-radio service. They include Smithereens frontman Pat Dinizio, who will program a channel targeted toward unsigned bands and small independent labels, and WLVF/Miami MD Trinity Colon, who will program XM's Contemporary/Jazz channel.

Russ Davis, who has been MD at WQCD/New York, will program the Modern Jazz and New Age channels; Nashville legend Eddie Kilroy will serve as PD for one of XM's Country channels; FAT Music Radio Network chief Felton Pruitt will program XM's Bluegrass channel; WGUF/Ft. Myers PD Bill Schmalfeldt joins XM to program the Broadway/show tunes channel; and Emma Wilson, a.k.a. Red, will program the youth channel.

XM also taps seven new MDs: Brian Chamberlain (Soft Alternative), Dan Dixon (Country), Dermot Hussey (Reggae), Patrick Lemieux (Dance), Curt Mathies (Alternative Country), Crystal McKenzie ('80s) and Tobi (College/Alternative).

"One hundred different channels will be fully staffed by our late-summer launch date," XM spokeswoman Jennifer Markham told R&R. She adds that in-orbit tests of XM's "Roll" are expected to be completed this week.

Meanwhile, XM welcomes two more to its "Artists Family": Junior Marvin, former lead guitarist for Bob Marley & The Wailers, will help create programming for XM that features live Bob Marley concerts. And recording act Insane Clown Posse will produce their monthly *Juggalo Show*, which began on local Detroit radio, for one of XM's Rock channels.

"XM is well on its way to making the concept of satellite radio a reality this summer," said Chief Programming Officer Lee Abrams. "Stay tuned, America... the fun is about to start."

## Artists Strut Their Stuff At R&R 2001

R&R Convention 2001 was chock-full of superstar performances, anchored by early morning sets by Island/IDJMG recording artist Shelby Lynne and Reprise legend Stevie Nicks. They performed to a packed crowd before and after former President Bill Clinton's keynote address (see story, Page 1).

Nicks, who counts herself as a personal friend of Clinton, had previously performed with Fleetwood Mac at the 42nd President's inaugural ball in 1992. In fact, the band's "Don't Stop" was a staple on the Clinton/Gore campaign trail.

Here, Nicks' four-song set featured material from her new album, *Trouble in Shangri-La*, including the current single, "Every Day." Nicks also appealed to Fleetwood Mac fans with the band's classic "Dreams."

Lynne, who won a Best New Artist prize at this year's Grammys, performed material from her breakthrough album, *I Am Shelby Lynne*, and previewed new songs backed by a band that included ace guitarists Sonny Landreth and Michael Landau and Little Feat keyboardist Bill Payne. Her closing song, however, sparked some controversy.

"I don't know if Clinton is here yet, but this song is for him," Lynne said as she launched into her final number. The song was titled "Starfucker" and included that word several times in the chorus. After the session some in attendance said that they thought it was in poor taste for Lynne not only to sing the song, but to dedicate it to Clinton.

### Seasoned Acts Add Spice

Nicks wasn't the only legendary performer to grace the stage at R&R Convention 2001. Friday's

AC luncheon featured music by Pyramid act The Doobie Brothers, who received an RIAA Diamond Award — presented by R&R Publisher/CEO Erica Farber — for 10 million-plus sales of *The Best of The Doobies*. After opening with the power chords of "China Grove," the band performed material from their latest album, *Sibling Rivalry*, and older hits, including "Black Water," "Long Train Runnin'" and "Listen to the Music."

The night before, a reunited Guess Who performed in front of an SRO room. Opening with "Shakin' All Over," lead vocalist Burton Cummings soared through hits such as "These Eyes," "American Woman" and "Undun." Cummings shared the vocal spotlight with guitarist Randy Bachman, who offered two of his Bachman-Turner Overdrive hits: "Takin' Care of Business" and an acoustic version of "Let It Ride."

And Gold Circle artist John Waite, the voice behind the hit "Missing You" and former lead singer of The Babys and Bad English, delivered a tight four-song set accompanied only by acoustic guitar and bass at Friday's Hot AC session. Waite and his band are currently on tour with Journey and Peter Frampton to support Waite's new CD, *Figure in a Landscape*.

### Urban, Rhythmic Artists Light Up The Night

An exciting list of emerging artists performed at Friday night's CHR/Rhythmic and Urban awards extravaganza, presented by Lawman Promotions. TNO Entertainment recording artist Law opened the show, followed by Tommy Boy

ARTISTS/See Next Page

## National Radio

• **BUSINESS TALK RADIO** adds *The Locker Room Show*, hosted by John Perry and Tom Sluggo, to its lineup, beginning June 25. The show, which airs Mon.-Sat., from 10pm-1am ET, originates live from different sporting event locations across the U.S. For more information, contact Ross Becker at 270-317-0071.

• **WESTWOOD ONE** presents exclusive coverage of the 2001 Wimbledon Championships, live from the All England Lawn Tennis and Croquet Club in London, from June 25-July 8.

Also, WW1 presents the exclusive live radio simulcast of HBO's *Madonna Live: The Drowned World Tour*. The two-hour concert special, which will be broadcast from Madonna's performance at the Palace of Auburn Hills in Detroit, will air Aug. 26 at 9pm ET. For more information, contact Andrew Scafetta at 212-641-2179; [ascafetta@westwoodone.com](mailto:ascafetta@westwoodone.com).

• **PREMIERE RADIO NETWORKS** launches *Live From the Lounge With Ryan Seacrest*, hosted by the KYSF/Los Angeles personality, on July 31. The 90-minute program, featuring today's major Hot AC and Modern AC artists performing live, taking listener calls and answering questions from an in-studio audience, will air Tuesdays, from 11:30pm-1am ET. For more information, contact Amir Forester at 818-461-5404.

ation, contact Amir Forester at 818-461-5404.

## Radio

• The Southern California Broadcasters Association elects David Haymore Chairman and Val Maki Vice Chairman of its board of directors for 2000-2001. Also on the executive board: Tim Pohman, Secretary; Paul O'Malley, Treasurer; and Roger Nadel, immediate past Chairman. SCBA Directors: Bill Sommers, Jhani Kaye, Bill Jenkins, Andrew Mars, Dave Van Dyke, Charlie Rahilly, Greg Ashlock, John Paley, Nancy Leichter, Luis Diaz Albertini, Bob Moore, Sean O'Neill, George Nicholaw, Trip Reeb, Pat Duffy, Ken Christensen and Jim Kalmenson. SCBA District Directors: Marko Radlovic, Rick Herrick, Tom Hoyt, Bob Ridzak, Howard Anderson, Art Astor, Larry Thornhill and Mike Allen. Its National Sales Rep Director is Jeff Dashev.

## PROS ON THE LOOSE

KZOZ/San Luis Obispo, CA PD  
Todd Martin, 805-474-6764  
Kramer & Twitch, nights,  
KEGL/Dallas, 972-774-1169

## Artists

Continued from Page 26

act Coo Coo Cal, accompanied by Mr. Do It To Death. Coo Coo Cal performed "My Projects" from the upcoming Infinite Recordings release, *Disturbed*.

Goodfellas/DreamWorks artist Canela was up next, belting out her single "Everything" before sweetly thanking the audience. The Latin Fros, an eight-member Trauma

Records group who combine hip hop with Latin beats, were followed by J Records artist Alicia Keys, who impressed the audience with her piano-playing skills in a rendition of "Ain't Misbehavin'" before launching into her mostly piano-only set.

Arista artist Blu Cantrell and So So Def/Columbia artist Jermaine Dupri followed, but the action was so intense — and loud — that L.A. police had to shut down the event before Wyclef Jean and The Licks

could take the stage.

Earlier, RCA artist Christina Aguilera kicked off the show by announcing the R&R Industry Achievement Award winner for CHR/Rhythmic Station of the Year. Earlier in the day she had presented the award on the CHR/Pop side and performed her version of Etta James' jazz classic "At Last."

Another CHR session showcased a sizzling performance by Cheeba Sound/Virgin artist Nikka Costa, who rocked the room with an electrifying performance that brought the enthusiastic crowd to its feet. Included in her four-song set was her current single, "Like a Feather."

The Donz performed two songs following Friday's Urban session: "Give," and the Heartless Records act's current single, "Cry No More." The next day Ultimatum act Moke performed a high-energy set at the Rock "Rate-a-Record, Rate-a-Wine" session that included their new single, "My Degeneration."

## Rock On

Thursday's Alternative and Active Rock awards lunch was highlighted by a brief acoustic set by Jimmy Gnecco, lead vocalist for the DreamWorks act Ours, who sang the single "Sometimes," as well as a rendition of Queen's "Bohemian Rhapsody." The next day Ultimatum act Moke performed a high-energy set at the Rock "Rate-a-Record, Rate-a-Wine" session that included their new single, "My Degeneration."

Friday's Triple A luncheon featured DreamWorks artist Rufus Wainwright, supported by a full band, performing a slew of songs from his new album, *Poses*, including "California." After lunch, New West/Red Ink artist Tim Easton

## CHRONICLE

### BIRTHS

Island Def Jam SVP Ken Lane, wife Nancy, daughter Sylvie Morgan, June 12.

Spitfire Records Nat'l Promo Dir./A&R Rob Gill, wife Midwest Music Set Up's Sudi Gaasche Gill, daughter Zoe Kyra, June 6.

NBG Radio Network President John Holmes, wife Emily, son Jack Avanel, June 4.

All Access' Jimmy Barnes, wife Lori, daughter Gillian Elise, May 28.

Corlew Music Group's Ashley Cardwell, husband Donnie, daughter Cassidy Rose, May 27.

### MARRIAGES

KQMB/Salt Lake City PD Mike Nelson to Monica Ellis, June 9.

EMI Music Publishing VP Lori Adler to TVT Records VP Neil Levine, June 8.

### CONDOLENCES

Singer-songwriter John Hartford, 63, June 4.

Actress and radio personality Arlene Francis, 92, May 31.

Baltimore air personality Daniel Shalowitz (a.k.a. Danny Sheelds), 78, May 28.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS**  
Phil Hall • 972-991-9200

**Hot AC**  
*Steve Nichols*  
No Adds

**StarStation**  
*Peter Stewart*  
S CLUB 7 Never Had A Dream Come True

**Classic Rock**  
*Chris Miller*  
No Adds

**Touch**  
*Ron Davis*  
No Adds

**Doug Banks Morning Show**  
*Gary Saunders*  
No Adds

**Tom Joyner Morning Show**  
*Vic Clemons*  
No Adds

**ALTERNATIVE PROGRAMMING**  
*Steve Knoll* • 800-231-2818  
*Gary Knoll*

**Rock**  
BLACK CROWES Soul Singing

**Alternative**  
COLD End Of The World  
311 You Wouldn't Believe

**Triple A**  
AFRO-CELT UP: GABRIEL When You're Falling  
ERIC CLAPTON Travelin' Light  
COLDPLAY Shiver  
JOSH JOPLIN GROUP Gravity  
SUGAR RAY When It's Over

**CHR**  
EVE IWGEN STEFANI Let Me Blow Ya Mind  
SMASH MOUTH I'm A Believer  
3LW Playas Gon' Play  
WISE GUYS Start The Commotion

**Mainstream AC**  
DIDO Hunter  
SMASH MOUTH I'm A Believer

**Lite AC**  
No Adds

**NAC**  
No Adds

**UC**  
CRAIG DAVID Fill Me In  
JANET Someone To Call My Lover  
OLIVIA Are U Capable

**JONES RADIO NETWORKS**  
*Music Programming/Consulting*  
*Ken Moultrie* • 800-426-9082

**Alternative**  
*Teresa Cook*  
CAKE Short Skirt/Long Jacket  
DISTURBED Down With The Sickness  
PENNYWISE F\*\*k Authority

**Active Rock**  
*Steve Young/Craig Altmaier*  
DISTURBED Down With The Sickness  
SKRAPE Isolated  
TANTRIC Astounded

## Heritage Rock

*Steve Young/Craig Altmaier*  
BLACK CROWES Soul Singing  
FUEL Bad Day

**Hot AC**  
*Steve Young/Josh Hosler*  
No Adds

**CHR**  
*Steve Young/Josh Hosler*  
EVE IWGEN STEFANI Let Me Blow Ya Mind  
WILLA FORD I Wanna Be Bad  
FUEL Bad Day  
TRICK DADDY I/SNS EXPRESS Take It To Da House

**Rhythmic CHR**  
*Steve Young/Josh Hosler*  
BLU CANTRELL Hit 'Em Up Style (Oops!)  
JENNIFER LOPEZ I'm Real  
RAY-J Wait A Minute

**Soft AC**  
*Mike Bettelli*  
ERIC CLAPTON Believe In Life

**Mainstream AC**  
*Mike Bettelli*  
ERIC CLAPTON Believe In Life

**Deborah**  
*Mike Bettelli*  
No Adds

**Dave Wingert Show**  
*Mike Bettelli*  
ERIC CLAPTON Believe In Life

**24 HOUR FORMATS**  
*Jon Holiday* • 303-784-8700

**Adult Hit Radio**  
*JJ McKay*  
MANDY MOORE In My Pocket

**Rock Classics**  
*Jon Holiday*  
No Adds

**Adult Contemporary**  
*Rick Brady*  
No Adds

**RADIO ONE NETWORKS**  
970-949-3339

**Choice AC**  
*Yvonne Day*  
THE CORRS All The Love In The World  
DIDO Hunter  
JANET Someone To Call My Lover  
SMASH MOUTH I'm A Believer

**New Rock**  
*Steve Leigh*  
No Adds

**WESTWOOD ONE RADIO NETWORKS**  
*Charlie Cook* • 661-294-9000  
*Bob Blackburn*  
Adult Rock & Roll

*Jeff Gonzer*  
No Adds  
**Soft AC**

*Andy Fuller*  
S CLUB 7 Never Had A Dream Come True  
**Bright AC**  
*Jim Hays*  
EVE Here's To The Night  
DAVE MATTHEWS BAND The Space Between



Artist/Title	Total Plays
'N SYNC Pop	72
AARON CARTER Bounce	65
BACKSTREET BOYS The Call	64
DESTINY'S CHILD Survivor	64
A*TEENS Bouncing Off The Ceiling (Upside Down)	64
AARON CARTER That's How I Beat Shaq	63
3LW No More (Baby I'ma Do Right)	62
'N SYNC Bye Bye Bye	62
LIL' ROMEO My Baby	48
BRITNEY SPEARS Oops!...I Did It Again	43
NELLY FURTADO I'm Like A Bird	35
EIFFEL 65 Blue (Da Ba Dee)	35
O-TOWN All Or Nothing	35
BAHA MEN Who Let The Dogs Out	34
JESSICA SIMPSON Irresistible	33
A*TEENS Halfway Around The World	31
DA MUTTZ Whassup	31
3LW Playas Gon' Play	24
HOKU Perfect Day	19

Playlist for the week ending June 17.

## DATEBOOK

## MONDAY, JULY 2

National Literacy Day  
1850/The gas mask is patented.  
1955/ABC-TV premieres *The Lawrence Welk Show*.  
1964/President Lyndon Johnson signs the Civil Rights Act of 1964 into law. The law prohibits discrimination on the basis of race.  
1999/Author-screenwriter Mario Puzo, best-known for penning *The Godfather*, dies of heart failure.  
Born: Richard Petty 1937, Bret Hart 1957

## In Music History

1956/Elvis Presley records "Hound Dog" and works for the first time with backup vocal quartet The Jordanaires.  
1991/Axl Rose jumps into a St. Louis crowd in an attempt to confiscate a camera from an unauthorized photographer. The Guns 'N Roses frontman then makes a scene with security, and the band walks off the stage and refuses to return. The ensuing riot injures 60 people.  
Born: Roy Bittan (E Street Band) 1949, Dave Parsons (Bush) 1964

## TUESDAY, JULY 3

National Chocolate Wafer Day  
1819/The first bank in the U.S. opens, in New York City.  
1890/Idaho officially becomes the 43rd U.S. state.  
1922/*Fruit Garden and Home* magazine debuts. Two years later the publication is renamed *Better Homes and Gardens*.  
1940/The comedy team of Bud Abbott and Lou Costello debut their network radio show on NBC.  
1986/Renowned ballet dancer Mikhail Baryshnikov becomes a U.S. citizen in ceremonies at Ellis Island.  
1994/Actor Liam Neeson weds actress Natasha Richardson.  
Born: Montel Williams 1956, Tom Cruise 1962, Yeardley Smith 1964

## In Music History

1969/Loaded on barbiturates and booze, ex-Rolling Stones guitarist Brian Jones, 27, drowns in his backyard pool.  
1971/Jim Morrison, 27, dies of heart failure in Paris. In part because he's been buried before the press finds out, rumors that the hard-living Doors frontman is alive and in hiding continue to this day.



No one here gets out alive.

Born: Fontella Bass 1940, Aaron Tippin 1958

## WEDNESDAY, JULY 4

Independence Day



Not that Independence Day

1886/The first rodeo in America is held, in Prescott, AZ.

1939/Lou Gehrig retires from baseball in a ceremony at Yankee Stadium. Some 60,000 fans show up to bid the "Iron Horse" goodbye.

1970/Casey Kasem hosts radio's *American Top 40* for the first time.

1997/Actor Bill Murray marries costume designer Jennifer Butler.  
Born: Geraldo Rivera 1943

## In Music History

1976/The Ramones, considered by many the inventors of punk, play their first show in the U.K. ... Also: Elton John's duet with Kiki Dee, "Don't Go Breakin' My Heart," is released and soon hits No. 1. It's the British Dee's only American hit, but she hits the top 10 in England five more times in the '70s and early '80s.

1995/Courtney Love slugs Bikini Kill's Kathleen Hanna backstage. Love later pleads guilty to an assault charge and is ordered to attend anger-management classes.

Born: Louis Armstrong 1900-1971, John Waite 1952

## THURSDAY, JULY 5

National Apple Turnover Day  
1865/William Booth forms the Salvation Army in London. ... Also: The United States Secret Service is created.

1946/French designer Louis Reyar parades a model down a Paris runway in a two-piece swimsuit. Inspired by the news-making U.S. nuclear tests off the Bikini Atoll, Reyar dubs the swimsuit the "Bikini."



Birth of the bikini.

Born: P.T. Barnum 1810-1891

## In Music History

1943/Bandleader Harry James marries long-legged movie star Betty Grable.

1995/Pearl Jam's futile yearlong attempt to get Ticketmaster charged with antitrust violations ends when the Department of Justice declines to take action. Pearl Jam probably didn't help their case when they booked a tour through TM in the middle of the battle.

Born: Robbie Robertson 1944

## FRIDAY, JULY 6

National Fried Chicken Day  
1885/Louis Pasteur makes history by performing the first effective rabies inoculation, on a boy bitten by an infected dog.

1919/A British dirigible lands at New York's Roosevelt Field, completing the first crossing of the Atlantic Ocean by an airship.  
1933/Baseball's best gather at Chicago's Comiskey Park for the first All-Star Game. The American League wins 4-2.

1998/Actor-musician Roy Rogers dies of congestive heart failure.

Born: Nancy Reagan 1923, Merv Griffin 1925, Sylvester Stallone 1946

## In Music History

1957/John Lennon, 16, and his band The Quarrymen tape "Baby, Let's Play House" at a church gathering. Earlier that day Lennon had met 14-year-old Paul McCartney.

1976/The Damned play their first professional date. They're the last of the first-generation punk bands still together, though they haven't released any new material since 1979.

1990/Richard Marx theorizes, "I just have thick hair, which I think pisses off a lot of bald critics," as the reason reviewers pick on his mild-mannered music.

Born: Bill Haley 1925-1981, Della Reese 1932, Gene Chandler 1937

## SATURDAY, JULY 7

National Strawberry Sundae Day  
1928/The Chrysler Corporation introduces its newest car, the Plymouth.

1946/Future president Jimmy Carter weds actress Rosalynn Smith.

1949/*Dragnet* debuts on NBC Radio.

1976/For the first time in history, women enroll in the United States Military Academy at West Point.

Born: Jessica Hahn 1959

## In Music History

1968/The Yardbirds break up for good. Jimmy Page's New Yardbirds soon change their name to Led Zeppelin.

1987/2's bus is blown up in the middle of a European tour. It's nothing personal though: The vehicle happened to be parked next to a Brussels restaurant whose owners had underworld connections.

1995/The Grateful Dead play their last show with guitarist Jerry Garcia.

Born: Ringo Starr 1940

## SUNDAY, JULY 8

Video Games Day  
1776/In Philadelphia, the Liberty Bell rings from the tower of Pennsylvania's old State House, summoning citizens to the first public reading of the Declaration of Independence.

1865/The machine gun is patented.

1918/Author Ernest Hemingway, working as a Red Cross ambulance driver, is severely wounded while carrying a companion to safety on the Austro-Italian front during World War I. He is decorated for his heroism and sent home to the U.S.

Born: Wolfgang Puck 1949, Kevin Bacon 1958

## In Music History

1969/Zager & Evans' "2525" goes Gold. A timely bit of psychedelic cheese, the song is Z&E's only No. 1 record.

1994/Only a week after announcing her pregnancy, Whitney Houston is forced to cancel a Texas concert after a miscarriage.

—Brida Connolly & Frank Correia

## zinescene

## Grandma To Christina: Cover Up!



Christina Aguilera's grandmother, Delcie Fidler, isn't too thrilled about her granddaughter's risqué new image. After viewing the video for the single "Lady Marmalade" from the *Moulin Rouge* soundtrack — featuring Aguilera, Lil' Kim, Mya and Pink dressed in lingerie — and watching her granddaughter bumping and grinding while wearing a similar outfit onstage at the *MTV Movie Awards*, Fidler is quoted in the *Globe* and the *National Enquirer* as saying, "I nearly died, when I saw she was wearing so little. I rang her mom and said, 'Oh, my God, what is Christina doing?' I totally understand why people criticize her." Aguilera tells the *Star* that although she didn't mean to shock her grandmother, she's a big girl now: "It's the 21st century — lots of girls dress like this."

For Go-Go's frontwoman Belinda Carlisle, it's not cover it up — it's take it off! The *Star* says she's posing nude in the August issue of *Playboy*.

Prince, on the other hand, is changing direction. According to *People* and the *Globe*, the artist — who once triggered a flood of outrage with his raunchy X-rated lyrics and simulated sex acts onstage — has become a Jehovah's Witness and is rewriting many of his suggestive songs to eliminate the "cuss words." He says, "A lot of kids are coming to see me who've never heard this music. We're cleaning it up so the kids can listen to it."

## No 'Love' For Marilyn

Speaking of the movie *Moulin Rouge*, the musical montage at the beginning of the movie included a version of Nirvana's "Smells Like Teen Spirit" recorded at the last minute by an unknown band. Why? According to *People*, Nirvana frontman Kurt Cobain's widow, Courtney Love, allowed the movie's director, Baz Luhrmann, to use the song in the movie provided that she approved who performed the song. Luhrmann had Marilyn Manson record a version of the song for the movie — not knowing that Love and Manson have disliked one another since a joint tour two years ago. When Love found out Manson was Luhrmann's choice, she nixed Manson's version of the song.

According to the *Globe*, one of Cher's ex-employees says the artist doesn't have as much love for gay people as she is perceived to have. In a \$2 million lawsuit her ex-employee Salvatore Sarpino is filing against Cher, he charges that he — a gay man — was harassed by others on Cher's staff because of his sexual preference during the 14 months he

RENAISSANCE MAN — Paul McCartney appeared at a Barnes and Noble bookstore in New York recently to sign copies of *Blackbird Singing*, his new book of poetry. So what artistic worlds are left for the songwriter, musician, painter and poet to conquer? The confident McCartney tells *People*, "Many, many. Photography, sailing, nuclear science. I could do it."

worked on the renovation of Cher's mansion in Malibu, CA. And he says that Cher not only turned a blind eye to the harassment, she fired him after accusing him of having sex with other men in her bedroom.

## Is She Or Isn't She?

So is Jennifer Lopez engaged or pregnant ... or both ... or none of the above? According to the *Star*, J.Lo is engaged to her boyfriend, dancer Cris Judd. The *Globe* says she's engaged and pregnant. And *Us Weekly* also says she's engaged ... but not pregnant. Of course, all the 'zines stress that these are all just rumors, so time will tell.

J.Lo's ex-boyfriend, Sean "P. Diddy" Combs is getting on with his life by romancing model Naomi Campbell ... or is he? According to the *Globe*, the couple have been seen together in France, Miami and Los Angeles. However, the 'zine says the romance is just a scam that Combs concocted to undo the "loser" label he was tagged with after J.Lo dumped him.

## Sell It, Baby!

Stevie Nicks tells *Rolling Stone* what she thinks about how women in music sell their sexuality these days: "I definitely used my sexuality in a certain way. I kind of draped it all in chiffon and soft lights and suede boots. Everybody now is just much more blatant. Personally, I think that being a little more mysterious works better, and it lasts longer. You should be very careful that you don't build everything you have around how cute you are or how sexy you are, because, unfortunately, no matter how cute you are or how sexy you are, in 15 years that won't be the most important part of your music."

—Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households

 Tom Calderone  
VP/Programming


Plays

DESTINY'S CHILD Bootylicious	37
'N SYNC Pop	30
SUGAR RAY When It's Over	28
WEEZER Hash Pipe	24
EVE I'GWEN STEFANI Let Me Blow Ya Mind	24
STAIN'D It's Been Awfully	24
AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade	22
BLINK-182 The Rock Show	22
BACKSTREET BOYS More Than That	22
SUM 41 Fat Lip	22
CITY HIGH What Would You Do?	22
R. KELLY I/JAY-Z Fiesta	19
MARIAH CAREY Loverboy	19
DAVE MATTHEWS BAND The Space Between	18
MISSY ELLIOTT Get Ur Freak On	16
TRAIN Drops Of Jupiter (Tell Me)	16
EVE 6 Here's To The Night	16
LINKIN PARK Crawling	16
ALICIA KEYS Fallin'	16
112 Peaches & Cream	15
U2 Elevation	14
USHER U Remind Me	14
TYRESE I Like Them Girls	13
AALIYAH We Need A Resolution	13
ERICK SERMON Music	13
SISQO Can I Live	13
NIKKI COSTA Like A Feather	12
DROWNING POOL Bodies	12
CRAIG DAVID Fill Me In	12
REDMAN Let's Get Dirty	12
LIL' MO Supervenom	11
ST. LUNATICS Midwest Sving	10
JA RULE I/LIL' MO I Cry	10
MANDY MOORE In My Pocket	9
TOOL Schism	9
REHAB I Don't Matter	8
BRITNEY SPEARS Don't Let Me Be The Last...	8
WILLIAMS I Wanna Be Bad	8
311 You Wouldn't Believe	8
R. E. M. Imitation Of Life	8
DAVE NAVARRO Recall	8
AEROSMITH Fly Away From Here	8
MARILYN MANSON The Nobodies	6
DEPECHE MODE Dream On	5
98 DEGREES The Way You Want Me To	5
DREAM This Is Me	5
JAGGED EDGE I/NELLY Where The Party At?	5
SMASH MOUTH I'm A Believer	5
JESSICA SIMPSON Inesistible	4
PRODUCT G&B Cluck Cluck	4
BABYFACE There She Goes	4
LIMP BIZKIT My Way	4
SHAGGY Fressy Girl	4
ALIENANT FARM Smooth Criminal	4
GORILLAZ Clint Eastwood	4
JANET Someone To Call My Lover	4
O-TOWN All Or Nothing	3
SNOOP DOGG Lay Low	3
LIL' RDMED My Baby	3
SUNSHINE ANDERSON Hearin' It All Before	3
BLU CANTRELL Hit 'Em Up Style (Oops!)	3
FAITH EVANS I/CARL THOMAS Can't Believe	3
COLD End Of The World	3
DISTURBED Down With The Sickness	3
RAY-J Wait A Minute	2
TANTRIC Breakdown	2
3LW Playas Gon' Play	2
FAITH HILL There You'll Be	2
TOYA I Do	2
CULT Rise	2
RICKY MARTIN Loaded	2
MINISTRY What About Us?	2
OURS Sometimes	2
STATIC-X This Is Not	2
MATCHBOX TWENTY Mad Season	1
SALIVA Your Disease	1
NELLY Ride Wit Me	1
JANET All For You	1
2PAC U/R! Until The End Of Time	1
GODSMACK Greed	1
EDEN'S CRUSH Get Over Yourself	1
NINE INCH NAILS Deep	1

Video playlist for the week ending June 17.

75 million households

 Paul Marszalek  
VP/Music Programming


ADDS:

JEFFREY GAINES In Your Eyes	25
RADIOHEAD Pyramid Song	25
SEVEN MARY THREE Wait	25
SLASH'S SNAKEPIIT Shine	25
STONE TEMPLE PILOTS Days Of The Week	25
LIFEHOUSE Hanging By A Moment	25
TRAIN Drops Of Jupiter (Tell Me)	25
INCUBUS Drive	25
UNCLE KRACKER Follow Me	22
SUGAR RAY When It's Over	19
AEROSMITH Fly Away From Here	18
MARIAH CAREY Loverboy	18
FUEL Bad Day	18
DAVE MATTHEWS BAND The Space Between	18
FAITH HILL There You'll Be	18
STEVIE NICKS Every Day	18
MATCHBOX TWENTY Mad Season	16
U2 Elevation	16
R. E. M. Imitation Of Life	15
BACKSTREET BOYS More Than That	14
BON JOVI One Wild Night	14
DESTINY'S CHILD Bootylicious	14
STING After The Rain Has Fallen	14
INDIA ARIE Video	12
AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade	10
DEPECHE MODE Dream On	9
EVERCLEAR Brown Eyed Girl	8
STAIN'D It's Been Awfully	8
DAVID GRAY Please Forgive Me	8
FATBOY SLIM Weapon Of Choice	7
BABYFACE There She Goes	7
FIVE FOR FIGHTING Superman (It's Not Easy)	4
JESSICA SIMPSON Inesistible	4
ALICIA KEYS Fallin'	4
CRAIG DAVID Fill Me In	4
ANDREAS JOHNSON Glorious	3
TRAVIS Sing	3
TRICKY Evolution Revolution Love	3
SUNSHINE ANDERSON Hearin' It All Before	2
JILL SCOTT The Way	2
BLU CANTRELL Hit 'Em Up Style (Oops!)	1
NIKKI COSTA Like A Feather	1
SYLEENA JOHNSON I Am Your Woman	1
DAVE NAVARRO Recall	1
TOOL Schism	1
SMASH MOUTH I'm A Believer	1
CULT Rise	1
JANET Someone To Call My Lover	1
SPACEHOG At Least I Got Lard	1

Video airplay for June 25-July 1.

36 million households

 Cindy Mahmoud  
VP/Music Programming  
& Entertainment


VIDEO PLAYLIST

ERICK SERMON Music	3
EVE I'GWEN STEFANI Let Me Blow Ya Mind	3
112 Peaches And Cream	3
R. KELLY I/JAY-Z Fiesta	3
FAITH EVANS I/C. THOMAS Can't Believe	3
JAGGED EDGE I/NELLY Where The Party At?	3
JA RULE I/LIL' MO I Cry	2
USHER U Remind Me	2
DESTINY'S CHILD Bootylicious	2
RAY-J Wait A Minute	2

RAP CITY

ERICK SERMON Music	1
SNOOP DOGG Loosen' Control	1
BEANIE SIGEL Beanie (Mock Chick)	1
EVE I'GWEN STEFANI Let Me Blow Ya Mind	1
JA RULE I/LIL' MO I Cry	1
FDY BROWN BK Anthem	1
REDMAN Let's Get Dirty	1
TRICK DADDY I'm A Thug	1
D12 Purple Hills	1
LIL' JON & THE EASTSIDE BOYZ Bia Bia	1

Video playlist is frozen this week.

## TELEVISION

TOP TEN SHOWS

JUNE 11-17

 Total Audience  
(95.9 million households)

- 1 **NBA Finals Game 4**  
(Los Angeles vs. Philadelphia)
- 2 **NBA Finals Game 5**  
(Los Angeles vs. Philadelphia)
- 3 **Who Wants To Be A Millionaire**  
(Tuesday)
- 4 **NBA Finals Tip-Off, Game 4**  
(Los Angeles vs. Philadelphia)
- 5 **The Weakest Link**
- 6 **Primetime Thursday**
- 7 **Who Wants To Be A Millionaire**  
(Thursday)
- 8 **Everybody Loves Raymond**
- 9 **Fear Factor**
- 10 **20/20 (Friday)**

Adults 18-34

- 1 **NBA Finals Game 4**  
(Los Angeles vs. Philadelphia)
- 2 **NBA Finals Game 5**  
(Los Angeles vs. Philadelphia)
- 3 **The Weakest Link**
- 4 **NBA Finals Tip-Off, Game 4**  
(Los Angeles vs. Philadelphia)
- 5 **Fear Factor**
- 6 **Friends**
- 7 **Will & Grace**
- 8 **Dharma & Greg**
- 9 **Just Shoot Me**
- 10 **Everybody Loves Raymond**

Source: Nielsen Media Research

### COMING NEXT WEEK

#### Tube Tops

 Yolanda Adams, Boyz II Men,  
Toni Braxton, Destiny's Child,


Chaka Khan, Patti LaBelle, Smokey Robinson and Luther Vandross perform on *The Soul Train 30th Anniversary: Divas and Kings — 2000 and Beyond*, which airs in syndication (Saturday, 6/23, check local listings for time and channel).

#### Friday, 6/22

- Alicia Keys, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Dave Navarro, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Sum 41, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

#### Saturday, 6/23

- Ja Rule, *It's Showtime at the*

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

## FILMS

BOX OFFICE TOTALS

June 15-17

Title	Distributor	Weekend (\$ To Date)
1 <b>Lara Croft: Tomb Raider</b>	Paramount*	(\$47.73)
2 <b>Atlantis: The Lost Empire</b>	Buena Vista*	(\$20.34)
3 <b>Shrek</b>	DreamWorks*	(\$197.52)
4 <b>Swordfish</b>	WB	(\$12.72)
5 <b>Pearl Harbor</b>	Buena Vista	(\$9.85)
6 <b>Evolution</b>	DreamWorks*	(\$160.35)
7 <b>The Animal</b>	Sony	(\$6.61)
8 <b>Moulin Rouge</b>	Fox	(\$25.56)
9 <b>What's The Worst That Could Happen?</b>	MGM/UA	(\$5.80)
10 <b>The Mummy Returns</b>	Universal	(\$45.47)
		(\$36.62)
		(\$3.00)
		(\$22.39)
		(\$2.70)
		(\$193.48)

\*First week in release

All figures in millions

Source: ACNielsen EDI

### COMING ATTRACTIONS:

 This week's openers include *The Fast and the Furious*, starring Vin Diesel. The film's Def Jam/IDJMG soundtrack sports several cuts by Ja Rule, including "Put It on Me," featuring Vita and Lil' Mo; "Furious," featuring Vita and O-T; and "Life Ain't a Game." He is also featured on Faith Evans' "Good Life" (with Vita and Cadillac Tah) and Tank's "Race Against Time Part 2." Ashanti performs "When a Man Does Wrong" and is featured on Vita's "Justify My Love," while Cadillac Tah contributes "Pov City Anthem." Also on the ST: R. Kelly's "Take My Time Tonight," Scarface's "Suicide," Black Child's "The Prayer," Funkmaster Flex f/Noreaga's "Tudunn Tudunn (Make You Jump)," Fat Joe f/Armageddon's "Hustlin'," Boo & Gotti's "Freestyle," Shade Sheist f/Nate Dogg's "Cali Diseasez," Petey Pablo's "Didn't I" and Limp Bizkit f/DMX, Redman & Method Man's "Rollin' (Urban Assault Vehicle)." The movie also features original music by BT.

#### Monday, 6/25

- Apollo (check local listings for time and channel).
- *Cover Wars*, in which cover bands compete for prizes, debuts on VH1 with celebrity judges Sebastian Bach of Skid Row and Royston Langdon of Spacehog (9pm).
- Lifehouse, *Jay Leno*.
- Powderfinger, *Craig Kilborn*.

#### Tuesday, 6/26

- Tyrese, *Jay Leno*.
- Depeche Mode, *Late Show With David Letterman* (CBS, check local listings for time).
- Poe, *Conan O'Brien*.

#### Wednesday, 6/27

- Coldplay, *David Letterman*.
- Ian Hunter, *Craig Kilborn*.

#### Thursday, 6/28

- Sisqo, *Jay Leno*.
- Brian Wilson, *David Letterman*.
- Green Day, *Conan O'Brien*.
- Tavis Smiley, *Politically Incorrect With Bill Maher* (ABC, check local listings for time).

— Julie Gidlow

Also opening this week is *Dr. Dolittle 2*, starring Eddie Murphy. The film's J Records soundtrack contains "Do U Wanna Roll (Dolittle's Theme)" by R.L., Snoop Dogg & Lil' Kim, as well as The Product G&B's "Cluck Cluck," Deborah Cox's "Absolutely Not," O-Town's "We Fit Together," Alicia Keys' "Rear View Mirror," Luther Vandross' "If I Was the One," Angie Stone's "Makin' Me Feel," LFO's "Life Is Good" and Next's "Lookin' for Love." Songs by Mario ("Tameeka"), Jimmy Cozier ("Two Steps"), Flipmode Squad ("What It Is - Part II") and Medeiros ("If I Knew") round out the ST.

— Julie Gidlow

OURS Sometimes

RADIOHEAD Pyramid Song	1
LIL' MO Supervenom	1
PETE YORN Life On A Chain	1
U2 Elevation	1
ALICIA KEYS Fallin'	1
STAIN'D It's Been Awfully	1
DEPECHE MODE Dream On	1
LINKIN PARK Crawling	1
GORILLAZ Clint Eastwood	1
EVE I'GWEN STEFANI Let Me Blow Ya Mind	1
TOOL Schism	1
AALIYAH We Need A Resolution	1
NIKKI COSTA Like A Feather	1
DAVE MATTHEWS BAND The Space Between	1
CRAIG DAVID Fill Me In	1

Video playlist is frozen.

55 million households

 Peter Cohen,  
VP/Programming

## BOX BLOCK

### Rhythmic Adds

 PHILLY'S MOST WANTED Please Don't Mind  
RAY-J Wait A Minute

### Rock Adds

 CULT Rise  
DISTURBED Oown With The Sickness  
JIMMY EAT WORLD Bleed American  
INSOLENSE Poison Well  
SUM 41 Fat Lip

Adds are frozen.

 David Cohn  
General Manager

SUM 41 Fat Lip	1
WEEZER Hash Pipe	1
JA RULE I/LIL' MO I Cry	1
REDMAN Let's Get Dirty	1
TRAVIS Sing	1
N. E. R. D. Lapdance	1
CITY HIGH What Would You Do?	1
TRAIN Drops Of Jupiter (Tell Me)	1
BLINK-182 The Rock Show	1

### Rap Adds

LIL' JON &amp; EASTSIDE BOYZ... Bia Bia

### Pop Adds

LIL' RDMED My Baby

### Urban Adds

JILL SCOTT The Way



AL PETERSON  
alpeteron@rronline.com

## Betting On News/Talk In Las Vegas

■ KXNT programmer strives to build a new breed of Talker in Sin City

Neon lights, high rollers, awesome buffets and lavish stage shows. Mention the city of Las Vegas, and those are some of the obvious things that come to mind. But aside from all those casinos, people who live and work there say that Las Vegas is pretty much like any other American city.

One difference, though, is a certain lack of tradition. Not too surprising, given the city's fairly short history as a major metropolitan area. KXNT PD Gavin Spittle — a New England native who is, like many other area residents, a transplant to the desert Southwest — hopes to change that by building some heritage with Infinity News/Talk-er KXNT-AM



Gavin Spittle

Using the tried-and-true method of combining successful syndicated talk shows with outspoken and community-involved local hosts, KXNT has been slowly building the franchise Spittle dreamed of when he arrived at the station just over two years ago. Spittle, then 27, found himself in the position of having to hire veteran talk hosts who not only had years of experience on him, but also more than a few birthdays.

I recently spoke with Spittle about what motivated this East Coast-born-and-raised PD to gamble on a gig in the middle of the Nevada desert — and why he is attracted to programming a format that targets adults at least 10 years older than he is.

**R&R:** So how does a New Englander end up in the Nevada desert?

**GS:** The move here was actually my first time ever out of Massachusetts, professionally speaking. After college I landed a job as a producer at WRKO/Boston and from there went on to program WCRN/Worcester. I also did some on-air work as a talk host at WTAG, also in Worcester. From there I landed the PD job at WXTK & WWKJ (KJ-101) on Cape Cod. I stayed there for two years before getting the opportunity to come here to KXNT. I really felt that I wanted to get out of Massachusetts, and this was a perfect opportunity to do that.

**R&R:** But Cape Cod to Las Vegas? That's a pretty radical change.

**GS:** This is a city that people have many misconceptions about. Everyone thinks that the only things here are the gambling and glitz, and, sure, that is certainly here. But Las Vegas is also a very, very tightly knit community that we felt was looking for a radio voice. There has never been a Talk leader in Las Vegas, so the goal that we set a couple of years ago was to restructure KXNT and take it back to the basics. It's been a lot of fun and continues to be a lot of fun today.

**R&R:** Unlike in many cities, a News/Talker isn't at the top of the ratings in Las Vegas. What is necessary to make that happen?

**GS:** It's a one-word answer: time. If you look at the music stations that are doing well in this market, it's primarily those that have been around for a while and that have stuck with what they're doing over a period of time. The problem with News/Talk here is that it has never really been developed with any degree of consistency or longevity. Hosts would tend to come and go every year or two, and

"We hear a lot about FM Talk, and that's all great, but we have tripled the cume of KXNT in two years on the AM band. I don't believe that it's so much about which band you are on; it's all about creating fun and exciting Talk radio."

things would change. But that isn't the case anymore.

When you look at the evolution of this station in just the past two years, the cume has gone from barely 40,000 people to over 109,000. In 25-54 adults we've gone from something like 21st place to knocking on the door of the top 10. And in 35-54s we're close to cracking the top five. In the categories that count for News/Talk, we have seen terrific growth. But it takes time to build it.

**R&R:** How would you describe KXNT today?

**GS:** KXNT is very focused on dealing with issues of concern to the local community. We are very active in our support of and participation in community events. KXNT will always run with a local story first. We never choose to cover a national story over a local story unless it is just absolutely huge.

This is a fast-growing community that now numbers something like 1.3 million residents. That's a lot of local community for us to focus on. We try not to just talk about the issues that affect the local community; we also try to get involved and help do something about them. We like to call our-

selves populists, because we really do try to speak for the people of Las Vegas.

**R&R:** Are the issues that interest people in Las Vegas substantially different from those that will play in Peoria, as they say?

**GS:** Not really. The only difference between Las Vegas and any other American city is that we have a lot of bright lights along one or two streets. And that's what I meant before, about people having a lot of misconceptions about this town. I actually had an aunt ask me, after I moved here, if I had to keep my curtains closed all the time to block out all the lights.

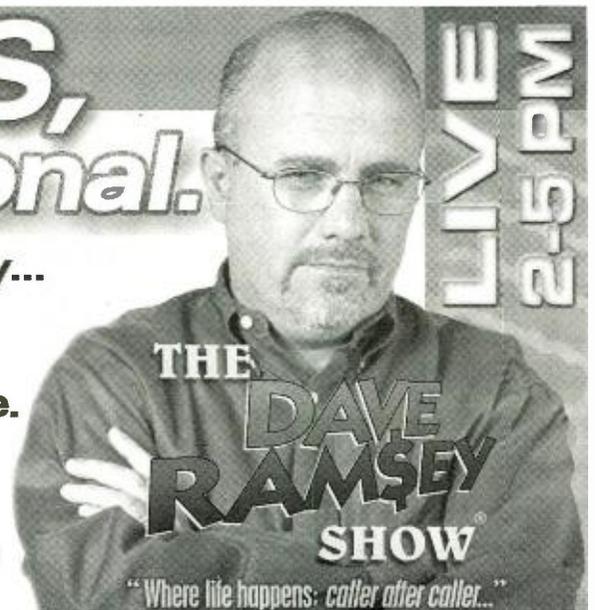
The fact is, most of the locals never go down to the Strip, because, unless you happen to work there, there isn't much reason to. People who come here to live come because there's a great quality of life, the weather is beautiful, and there are many wonderful amenities. People who say that they could never live in Las Vegas are usually those who have never been anywhere except the Strip.

**R&R:** KXNT has some pretty strong weekly TSL. Tell us about the airstaff — who, obviously, contribute to those hours.



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**GS:** Well, you wake up to Jeff Katz, who is a great radio entertainer. Jeff can go as hard as you want him to on issues, then talk about a funny incident that happened with his in-laws. He came here after having had a few problems up in Sacramento, but I felt that that was then, and this is now. We've simply tried to give Jeff the freedom to do the show that he is capable of doing, and he has done an excellent job for us.

In middays we move to Rush Limbaugh and Dr. Laura, then in afternoon drive we go local again, with Alan Stock. Alan is celebrating his second anniversary here at KXNT, and he has built the ratings in afternoon drive to something like eight times better than they were when he got here. He's a fiery kind of guy who loves local, issues-oriented talk. Alan is one of those hosts who really builds a personal relationship with listeners. He's a conservative guy who comes on, grabs hold of the burning local story of the day and runs with it.

**R&R:** While many Talk stations opt for major league sports at night, that's really not an option in Las Vegas, is it?

**GS:** We made the decision to drop University of Nevada sports because there were already two Sports stations in town, and we felt we would be better off clearly branding KXNT as the Talk radio station. We cover evenings with Clark Howard and Phil Hendrie. Both shows have done very

well for us and give us programming that allows the station to tap into another group of listeners beyond those who come to us for the issues-oriented talk that we feature all day.

**R&R:** Although you've said that Las Vegas is like any other American city, the fact is that it really is mostly a one-industry town. Is there any advantage to that?

**GS:** To us, it's a little like liv-

**"The only difference between Las Vegas and any other American city is that we have a lot of bright lights along one or two streets."**

ing in Hollywood. The plus is that the stars always have something to promote when they come to Las Vegas. You really get a sense that they are more relaxed when they come here. We try to make them feel comfortable and let them know that they can come on our station and talk about their latest projects.

We get all kinds of entertainers, from comedians like Ray Romano and Kevin James to just about every TV celebrity and legendary entertainers like Doc Severinsen and The Everly Brothers. Also, many entertainers live here. One of the Smothers brothers is a regular caller to our talk shows. We take advantage of our access to major-name stars who either play here or live here.

As far as casino issues, we'll talk about them if there is something specific. But, again, for the people who work in the industry, most of the issues that they are interested in are the same ones you'll find being talked about in any city. We know the industry is there, but there are also many other major companies located here that employ lots of people who are not in the gambling or entertainment businesses. So I would say that Las Vegas is really much more than a one-industry town today.

**R&R:** What are some of the most important factors that have contributed to KXNT's growth in the past couple of years?

**GS:** Personalities, imaging, music and people. When you have the right combination of those elements, it works. I believe that Talk radio today needs to appeal as much to a 25-year-old as it does to that 45- or 55-year-old guy.

**R&R:** Being with Infinity, KXNT is part of a group that has an impressive roster of heritage News and Talk stations: KNX & KFWB/Los Angeles, WBZ/Boston, KYW/Philadelphia, WBBM-AM/Chicago, WCBS-AM & WINS/New York and KCBS-AM/San Francisco, to name just a few. Do you ever feel a little like the city of Las Vegas, like a maverick out there in the desert?

**GS:** Yes, we are a bit of a maverick in our own group — I wouldn't deny that. But I think that, in a lot of ways, this station can help to lead us into the next generation of Talk radio. We hear a lot about FM Talk, and that's all great, but we have tripled the cume of this station in two years on the AM band. I don't believe that it's so much about which band you are on; it's all about creating fun and exciting Talk radio.

For example, when the whole Elián Gonzalez thing was going on, we didn't just talk about it. Alan



SPACE COWBOY

During a recent live broadcast, KABC/Los Angeles evening host "Mr. KABC" bumped into everyone's favorite millionaire space cowboy, Dennis Tito, as the senior citizen astronaut and his "sweetheart," Victoria, dined at a Southern California beachfront bistro. Seen here are (l-r) Victoria, Mr. KABC and Tito.

Stock did his show from the middle of Lake Mead and talked about what it feels like to be in cold water for four hours. Then there was the morning that Jeff Katz was the first host to broadcast live from a brothel. We got a lot of flak for that, but it is a serious subject, because that is a legal business in parts of Nevada.

You have to create theater of the mind and go the extra mile to make it interesting and different. I try to approach this just like you would any good music station. Why can't we have great production and theater of the mind? Why can't we do great contests and giveaways? Why can't Talk radio have all of those things?

**R&R:** Let's sum up with how you'd describe the mission statement of KXNT.

**GS:** To be one of the market's top stations and to leave a mark, a

lasting impression on our community. Whatever happens to me down the line, I'm just pleased to have been here to see great Talk radio born in Las Vegas. This job is truly a passion for me. Infinity is a great company to work for, and I believe that someday I'll be sitting in my rocking chair telling my grandchildren how we built this market up from No. 39 to No. 2! That would really be great.

**Got Photos?**

Whenever you have photos from your News/Talk station's events and promotions, be sure you send them to R&R, 10100 Santa Monica Blvd., 5th Floor, L.A., CA 90067-4004.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 858-486-7559 or e-mail

alpeterson@ronline.com, fax: 858-486-7232

**Gary Burbank's Weekly RearView**

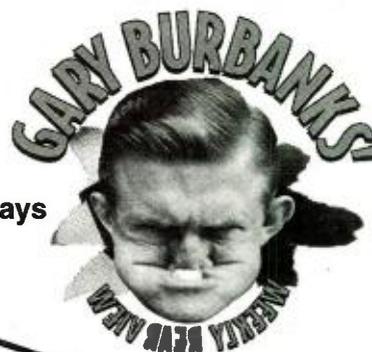
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## Convention

Continued from Page 1

landmark Telecommunications Act of 1996 that overhauled the radio industry and a variety of other issues, focusing mostly on the United States' role in the modern world. (Details of the Clinton address appear in a separate story, Page 1).

Clinton's speech was flanked by performances by Shelby Lynne and Stevie Nicks (see story, Page 26). Nicks' appearance sparked a memorable moment: When R&R Publisher/CEO Erica Farber led a Q&A session with Clinton, she noted that he was a big Fleetwood Mac fan and asked, "When were you first exposed to Stevie Nicks?" The audience responded to the double entendre with laughter. Clinton protested, "I've never been exposed to Stevie Nicks!" His response was received with wild applause.

## Achievement Awards

Access Hollywood's Pat O'Brien and Nancy O'Dell were on hand to present the fourth annual R&R Industry Achievement Awards in the National categories. Infinity's John Gehron was honored as Group Executive of the Year, beating out such notables as Entercom's David Field, Radio One's Alfred Liggins, Clear Channel's Randy Michaels, Emmis' Doyle Rose and Citadel's Larry Wilson. The awards are voted on by R&R subscribers, and the ballots are counted by the certified public accounting firm Miller, Kaplan, Arase & Co.

National Station of the Year awards were awarded to KROQ/Los Angeles (markets 1-25), KISS/San Antonio (26-100) and WPST/Trenton, NJ (101+), while National GM of the Year honors were bestowed upon Emmis/New York's Judy Ellis (1-25), Infinity/Hartford's Suzanne McDonald (26-100) and Clear Channel/Corvallis & Albany, OR's Gary Grossman (101+). Other national awards were given to Howard Stern for Syndicated Personality/Show of the Year — Stern has won this award every year that it has been presented — and KROQ/L.A.'s Amy Stevens for Marketing/Promotion Director of the Year.

On the record side, DreamWorks' nine awards were the most won by any label in one year in the history of the awards. The label won in the Gold Label of the Year category in formats as diverse as Urban, CHR, Rock and Alternative. In the Platinum category, Interscope/Geffen/A&M picked up eight awards, including Brenda Romano's honor as Sr. Promotion Executive of the Year. (R&R designates labels owned by the entertainment conglomerates as "Platinum" and the rest as "Gold.")

A complete list of award winners appears on Page 8.

## PPM Update

Arbitron VP/Radio Programming Services Bob Michaels revealed at a Saturday session that the company intends to roll out the Portable People Meter in the top 100 DMAs within the next 10 years. Michaels stressed that Arbitron will let the industry decide the actual pace of the rollout and said that in any economy, a long-term schedule is subject to change.

When asked about PPM usage in

smaller markets, Michaels told R&R, "The diary, we think, is working very well now. What we do in smaller markets, where it's working now, is another issue." He said the cost of PPM installation, the desire of national advertisers to reach small markets and the effectiveness of the current ratings system are key issues that will ultimately determine whether smaller markets will receive the PPM.

Michaels also revealed the music-testing capabilities of the PPM. He showed data that could perhaps replace current methods of analyzing listener preferences on a track-by-track basis.

## LIFEbeat Beat

KROQ/Los Angeles VP/Programming Kevin Weatherly was the special guest Thursday when the industry organization LIFEbeat held its annual breakfast, for the first time at an R&R convention. The event raised more than \$100,000 for LIFEbeat's aggressive efforts to fight AIDS, which Weatherly pointed out was first discovered by a doctor 20 years ago.

Weatherly complemented his speech with video footage of his visit to the Carl Bean House, a facility for people living with AIDS, and urged attendees to get involved in helping raise public awareness of the illness, because the number of infections continues to escalate. R&R's Farber and Universal Records Sr. VP/Promotion Valerie DeLong co-chaired the event.

Later in the day Jacobs Media held its Alternative & Rock Summit. Sharon Lee, co-President of market researcher Look-Look.com, revealed the reasons radio is not a coveted brand to the 14-30 demo: formats that are "incongruous" with the demo's musical tastes, predictable music, uninspiring DJs and lack of attractive destination programs. Company research found that radio ranked a distant second to word-of-mouth — 32.5% to 19.4% — when it came to 14-30-year-olds learning about new music.

Even more startling was the finding about the 14-30 demo's favorite kinds of stations. Topping the list was "Don't listen to radio/no good stations" (17.8%), followed by Alternative/Modern Rock (17%), Hip-Hop/Rap (15.2%) and Top 40/Pop (9.1%). Lee said that there is "a huge opportunity for the industry" despite such feelings toward radio, citing radio's powerful distribution and relatively high scores when it comes to influencing music consumption.

## Nothing But 'Net

"To stream or not to stream?" was the question debated at a similarly titled Thursday session. But the answer wasn't simple. "For a freelance performer, exposure is how they get paid," AFTRA's Mathis Dunn said. The union wants the talent who voice radio commercials to get paid extra when their ads are streamed, but attorney David Helfant pointed out, "This issue is not so much how much the rate will be, but if there will be one."

Clear Channel Interactive's Kevin Mayer said that broadcasters first have to determine if there is a business in streaming. "We need to make money," he noted. "A lot of people had unrealistic expectations of how this business would unfold."

The consensus at a separate

Internet session, "Using Your Website to Create Listener Loyalty," was that radio-station websites should be run like the radio stations they represent. According to Clear Channel Interactive's John Duncan, the first step in attracting web users is to "know who they are and turn every stone possible to communicate with them."

LMiV VP/Affiliate Relations Terri Simpson said that her company tries to create websites that are "digital media properties" rather than online brochures. "We are creating lifestyle portals that are very rich and very deep in content," Simpson said. Direct Marketing Results' Tripp Eldridge stressed the ability to use permission marketing and obtain valid e-mail addresses as ways to build a station's marketing database.

## 'The Quiet Companies'

Emmis' Doyle Rose, Bonneville's Bruce Reese, Journal's Carl Gardner and Saga's Steve Goldstein turned out for a Friday-afternoon Hot AC session and discussed how their smaller but prominent companies have coped with consolidation. Emmis "really made an effort to keep things the way they were" before the boom, Rose said. Reese echoed that point, saying his company strives to "do the things we used to do and have a healthy bottom line."

Of how the landscape is developing, Gardner said, "We're just beginning to see who the companies are, and their true colors will start to emerge." Saga's Goldstein stressed the importance of keeping a station's focus local: "Saga's focus is on Main Street, not on Wall Street."

R&R's July 5 issue will go in depth on the all of the format sessions, but here are a few other points of interest:

- A standing-room-only crowd gathered Friday morning to hear CNN's Larry King interview legendary KIIS-FM/Los Angeles morning man and Premiere Radio Networks syndicated personality Rick Dees.

- CHR held its first ever "Rate-Record" session, while a Rock session went a step further and added a "Rate-a-Wine" event. Meanwhile, Capitol recording artist Dave Navarro, formerly of Jane's Addiction and The Red Hot Chili Peppers, was a panelist on the Alternative "Rate-a-Record" session.

- Legendary songwriter-producer and 14-time Grammy winner David Foster was interviewed by R&R AC Editor Mike Kinoshian at a Friday session. While attendees may have expected to hear just Foster, they were also treated to a surprise visit by Virgin artist Boz Scaggs.

- Original MTV VJ Nina Blackwood, who now hosts afternoons on KXPX/Denver and also stars on the United States' *Absolutely '80s* show, chatted with Kinoshian about the resurgence of '80s music and the arrival of '80s stations. But she dismissed the notion of making a comeback as a VJ: "I've outgrown that."

R&R's Anthony Acampora, Julie Gidlow, Calvin Gilbert, Joe Howard, Adam Jacobson, Al Peterson, Peter Petro and Steve Wonsiewicz contributed to R&R's convention coverage. Photography by Lester Cohen and Elon Schoenholz. Photography editor: Brida Connolly.



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## Names And Faces

### Agreeing on lies

I don't claim this is true, but I hope so, because it's a great story.

Bill Figenshu, before becoming an Infinity and Viacom muckety-muck, was a jock with a new job in Washington, DC. Like most of us, he probably pulled into town, slept in a trade-out motel, woke to bad coffee and then reported to work.

"Good morning. It's 7 o'clock, and I'm Bill Figenshu."

Afterward, word came down from management: "No one is going to understand that name of yours. When you go on tomorrow, please use a different one."

The next day: "Good morning. It's 7 o'clock, and I'm ... Fred Figenshu."

#### NAMES

For the past six months I've been writing about the "names" in our business, and I have gotten a huge response. Most of what's been said, via e-mail, can be divided into four categories.

1. Thanks for the memories.
2. I didn't know that.
3. Don't you think you're being a little squeaky clean?
4. How about doing a column on me? Let's answer the questions.

If I'm being squeaky clean, it's because I choose to shine a positive light on those I profile. History is tricky, everyone has a point



Ruth Meyer



Gordon McLendon

of view, and, frankly, whenever I've been admonished for something I've written in this space, it's either because the person complaining thought he or she should be the one getting the recognition or it's a voice being raised to protect the person being written about. ("You've either been lied to or didn't check your facts." Ouch.)

How about a column on you? Here's the scoop: My dance card is full until the end of the year, but if you have an idea or a story to tell, please e-mail me at the address below.

One message really hit home: "I get so tired of hearing about WABC/New York, WLS/Chicago and KHJ/Los Angeles."

I get it. Our history isn't just about major markets, and, as time and research allow, I intend to go there.

On Feb. 9 I wrote about how I got here. I wanted you to know that I believe that I'm not the only one with a passion for our history. Now it's time for a report card. How am I doing? What angles have I missed? Would you like to hear about some of the legendary radio battles? How about some "what if" scenarios: What if KHJ and WABC (sorry, didn't mean to mention them again) had competed against each other directly?

This is my 27th column in R&R, and I must tell you that it's been a humbling experience. I dial a number, and Cousin Brucie answers. I pick up, and it's Ron Jacobs or Bob Henabery. What I've learned is that no matter how high these legends have flown, they are grounded by a love for radio — the radio that was theirs, and the radio that exists today.

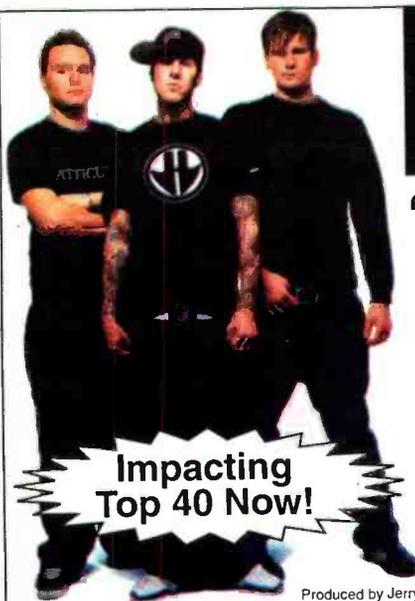
I never thought an opportunity to quote Napoleon would arise, but sometimes something just jumps off the page: "History is a set of lies agreed upon."

#### FACES

Profiles on Ruth Meyer (3/2) and Gordon McLendon (4/13) ran without pictures. Here are the faces behind their stories.

P.S.: Fig. is it a true story?

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannon-works. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.



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## Street Talk®

# Kramer & Twitch Hereby Dismissed

**K**EGL/Dallas nighttimers **Kramer & Twitch**, who also air on WRXL/Richmond, were given their walking papers by Clear Channel Monday after telling listeners June 12 that pop superstar Britney Spears had died in a Los Angeles automobile accident. The pair gained worldwide notoriety for the report, which used information obtained by a "source" in L.A. According to the so-called source, who said he'd confirmed the information with Cedars Sinai Medical Center, alcohol was involved in the traffic mishap, and Spears' boyfriend — 'N Sync member Justin Timberlake — was driving and suffered severe injuries. Kramer & Twitch also cited wire reports that later turned out to be false.

In an exclusive interview with **ST**, Kramer says Clear Channel's decision to release him and his partner was "a very weird thing." "We had a meeting with [GM] Tom Schurr and [PD] Duane Doherty, who gave us permission to do the bit," he says. Kramer claims that management told him and Twitch that the Spears story, along with past incidents, ultimately led to their demise. However, Kramer believes it was the Britney bit that sealed their fate with Clear Channel. "They knew exactly what they were getting into," he says of Clear Channel, which moved Kramer & Twitch back to KEGL from KSJO/San Jose earlier this year, following an on-air incident in which Kramer suggested that drivers open their car doors and hit passing motorcyclists. "If they had a problem in the past, they would know exactly what went on on our show." When asked for comment, Doherty told **ST**, "The termination of Kramer & Twitch was the result of a long series of events — some that happened in Dallas, some in other markets over the years with Clear Channel. By no means was their termination solely dependent on or the result of their Britney Spears hoax." KEGL aired a recorded apology shortly before the duo's June 13 program, while Spears' management received a letter of apology and agreed not to sue the hosts or the station. Meanwhile, Kramer says he and his partner both want to stay in North Texas and hope to resurface soon. "Right now it's about getting us in the right situation with the right PD and the right company."

The long-running team of **Charlie Brown** and **Irv Harrigan** will return to San Diego, courtesy of KFMB-AM/San Diego, which will place the duo in middays. Brown had already been in middays, using the *nom d'aire* **Jack**

**Woods**, and had been teamed with **Joe Bauer**, who resigned May 18. Harrigan (a.k.a. **Paul Menard**) tells **ST** he'll retain his current position as Western Affiliates Director for TrafficPulse Network (formerly Traffic.com). **Charlie & Harrigan** enjoyed a 10-year stint in mornings at KCBQ/San Diego, a brief run at WAVA/Washington and a morning shift at KFMB from 1972-76.

Look for financial talk guru **Lou Dobbs** to sign with BusinessTalkRadio Network in late July. Reliable sources tell **ST** that BTR has inked a partnership deal with Dobbs' current radio syndicator, United Stations Radio Networks, that will allow the *Lou Dobbs/NBC Financial Report* to be carried five days a week on both BTR's and United Stations' affiliates.

Former WABC/New York and Premiere Radio Networks syndicated host **Lionel** returns to syndication via eYada. His program now airs in nights on 10 stations, including WEVD/N.Y.; KDBZ/Portland, OR; KQBZ/Seattle; and WRVA/Richmond. Lionel will also take the 2-5pm shift at **WALR-AM/Atlanta**, which is transitioning from Gospel to Talk under veteran programmer **Mike Thompson**. The Dickey station has already added Westwood One's Don Imus for mornings and is expected to add WW1's G. Gordon Liddy (10am-2pm), Talk Radio Network's Michael Savage (5-9pm) and Roy Masters (9-11pm) shortly. Late-night and weekend programming will be provided by the Sporting News Radio Network. Thompson tells **ST** that while WALR will retain its current calls, it will be branded on air as "Talk Radio 1340 — WCNN." The WCNN calls will remain at Dickey's co-owned Sports Talker, which uses them as its legal ID. That station will continue to be branded as "Sports 680 — The Fan."

### Morning 'X' Member Stops An Abduction!

WNNX/Atlanta morning show sicekick **Rich Shertenlieb** stopped at a drive-through ATM June 12 on his way home from band practice and immediately noticed something odd. A car had pulled up to the ATM, but the driver and a passenger had exited the vehicle to use the machine. A nicely dressed 26-year-old woman was withdrawing money, yet was standing next to a disheveled man who resembled one of the many stragglers found on the streets surrounding Georgia Tech. As the girl pleaded with the man to let her drive, she turned her head toward Shertenlieb for a second and mouthed the words "Help me." At first Shertenlieb thought it was a domestic dispute, but he relied on his conscience and

Continued on Page 36

# BETTER THAN EZRA



## EXTRA ORDINARY

From the forthcoming album *CLOSER*

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WBRU/Providence	WRZX/Indianapolis
KKND/New Orleans - 17x	WZPC/Nashville
WMRQ/Hartford	WRAX/Birmingham
KPOI/Honolulu	WJBX/Ft. Myers
KMBY/Monterey	WRZK/Johnson City
and many more	

### #2 Most Added at Triple A

WBOS/Boston	KTCZ/Minneapolis
WRNR/Baltimore	WKOC/Norfolk
WTTT/Indianapolis	KBAC/Santa Fe
WRNX/Springfield	WZEW/Mobile
and many more	

### #4 Most Added at Hot AC

WVRV/St. Louis	KRSK/Portland
KRBZ/Kansas City	WKZN/New Orleans
KAMX/Austin	WCPT/Albany
KUCD/Honolulu	KALZ/Fresno
KPEK/Albuquerque	KCDU/Monterey
KLLY/Bakersfield	KVUU/Colorado Springs
and many more	

### ALREADY ON:

WPLJ/NY - 22x  
 STAR/Los Angeles - 33x Top 5 phones  
 KLLC/San Francisco - 9x  
 WBMX/Boston - 19x  
 KXST/San Diego - 16x  
 KZON/Phoenix - 37x Top 10 phones  
 WSSR/Tampa - 8x  
 KCTY/Omaha - 11x  
 KCDA/Spokane - 12x  
 WODD/Chattanooga - 19x

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WKST	XHTZ	WWKZ	B97
KRBV	WHHH	WNVZ	KPTY
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WGTZ	WFLZ	WNOU	Y100
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- KXJM - #11 Callout Overall**
- KLUC - #11 Callouts 25-31**
- KBKS - #1 Phones/ #2 Callout Overall**
- WLLD - Top 5 Phones**



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# Street Talk.

Continued from Page 34

immediately dialed 911 from his cell phone. He tells **ST**, "It was a weird scene. The two people couldn't have been more polar opposites." Sherteinlieb trailed the woman's vehicle through downtown Atlanta neighborhoods that got progressively worse while alerting police to their every turn over the phone. After eight minutes a half-dozen cop cars suddenly appeared — without sirens — and trapped the woman's vehicle in a dead-end situation. When all was said and done, Sherteinlieb was hailed as a hero: The woman had been abducted from a restaurant parking lot and forced at gunpoint to drive her captor to purchase crack cocaine. The woman personally thanked Sherteinlieb for his help. "She told me, 'I'd give you a hug, but I'd get too much blood on you.' I was mortified, but it turned out to be [the captor's] blood. She stabbed him in the head with the crack pipe he'd used when he offered it to her." By the way, it's not the first time that Sherteinlieb has been in the news: He once attracted attention for stripping down to his underwear and trying out a toilet at a local Home Depot.

Kudos to WSB-AM/Atlanta and Cox-syndicated afternoon talker **Clark Howard**, who was profiled in a front-page feature appearing in the June 18 *Wall Street Journal*. Among the many anecdotes offered by Howard: He and his new wife departed their 1995 Florida wedding in a lavender Mitsubishi Mirage rented for \$17.99 per day (a car so tiny the new Mrs. Howard had to change out of her wedding whites for the ride back to the \$59-a-night hotel room they were staying in); the suit that fits him perfectly was purchased for \$1 at a used clothing store; and he regularly buys two 99-cent double cheeseburgers at Wendy's and reassembles them into a single 8-oz. pile, thus saving about \$1 off the price of a normal half-pounder. The *Journal* said that, according to estimates from radio-industry officials, Howard earns well over \$1 million a year.

**ST** has learned that Greater Media will flip **WGRV/Detroit** from Rhythmic Oldies on

## Rumbles

- Clear Channel/Shreveport, LA Director of Programming and KRUF/Shreveport PD **Dale Baird** will leave in August after deciding to enter his family's business.
- Clear Channel bows Country **WRBY (Bob 102.5)/Utica-Rome, NY** on the signal previously occupied by CHR/Pop **WSKS**. **Mike Walsh** takes PD duties.
- WCVQ/Clarksville, TN taps **Chad Rufer** PD, effective Monday.
- WDBR/Springfield PD/morning co-host **Rik Blade** exits.
- **WHYL/Harrisburg, IL** trades in Adult Standards for Alan Gray's "DooWopin' Oldies Format."
- **Arik Korman** rises to Asst. PD of FM Talker **KQBZ/Seattle**.
- **Jennifer Kaminski** joins **WNWV/Cleveland** as Promotions and Marketing Director.

## Records

- Word has it that former Capricorn exec **Mike Bone** could be *thisclose* to getting a senior post at Chris Blackwell's Palm Pictures imprint.
- New Line Music promotes **Lori Silfen** to Exec. VP.
- Warner Music Group Sr. VP/Strategic Promotions **Jim Noonan** becomes Sr. VP/GM of Warner Bros. Online.
- The *New York Daily News* reports that former BMG Entertainment President/CEO **Chief Strauss Zelnick** is on the prowl to acquire small record companies. The *News* says Zelnick is eyeing such labels as Wind-up, Beyond, Edel, TVT and Roadrunner. Zelnick was recently appointed Chairman of Nippon Columbia.

July 1 to what many believe will be an AC format designed to compete against longtime market leader **WNIC**. Morning man **Doc Reno** and the entire airstaff will depart, while former 'NIC morning host **Jim Harper** will take similar duties at 'GRV.

Salem has purchased Synchronous Media Group's **WTBN/Tampa** for \$6.75 million and is expected to close on the station in Q3 2001. Salem will assume control of WTBN via an LMA on July 16 and will begin simulcasting Christian Talk **WSUN**, which is set to change calls to **WTWD**. **Roy Taylor** will serve as Station Manager for WTBN & WTWD, which will be collectively known as "Central Florida's WORD."

**WRCL/Richmond** has become the market's third Urban property. The Clear Channel station dropped Oldies on June 11 to become "106.5 The Beat" under PD **Daysa Parker**, who departs the Asst. PD/MD post at **KATZ/St. Louis**. Just one day before, Radio One stole Clear Channel's thunder by flipping Gospel **WPZE/Richmond** to Urban as "Hot 99.3." Although 'PZE has a limited signal based out of Petersburg, VA, its sister station just happens to be top-rated Urban **WCDX**.

## Florida Yenta Seeks To Set Up Stern

A central Florida matchmaker has volunteered to find the perfect woman for the self-proclaimed King of All Media, **Howard Stern**. Marie Massa says Stern's on-air pleas for dates, which have become a regular feature on his program since his 1999 split from his wife of 21 years, have yielded only bimboes. It's Massa's belief that Stern is secretly looking for a "classy, educated lady." "Howard is a gentleman when he's not on that show," she says. "He's a softie inside; I could feel it." Stern's requirements? A woman between 24 and 30 years of age, 5 feet 8 inches or taller, and slender, the *Orlando Sentinel* reports. Massa doesn't plan on sticking to the age limit, calling it "ridiculous."

Speaking of Stern, R&R GM **Sky Daniels** spent a good half-hour being interviewed by Howard on Tuesday's program. Stern won the

Continued on Page 39

# Jelleestone

## MONEY (PART 1)

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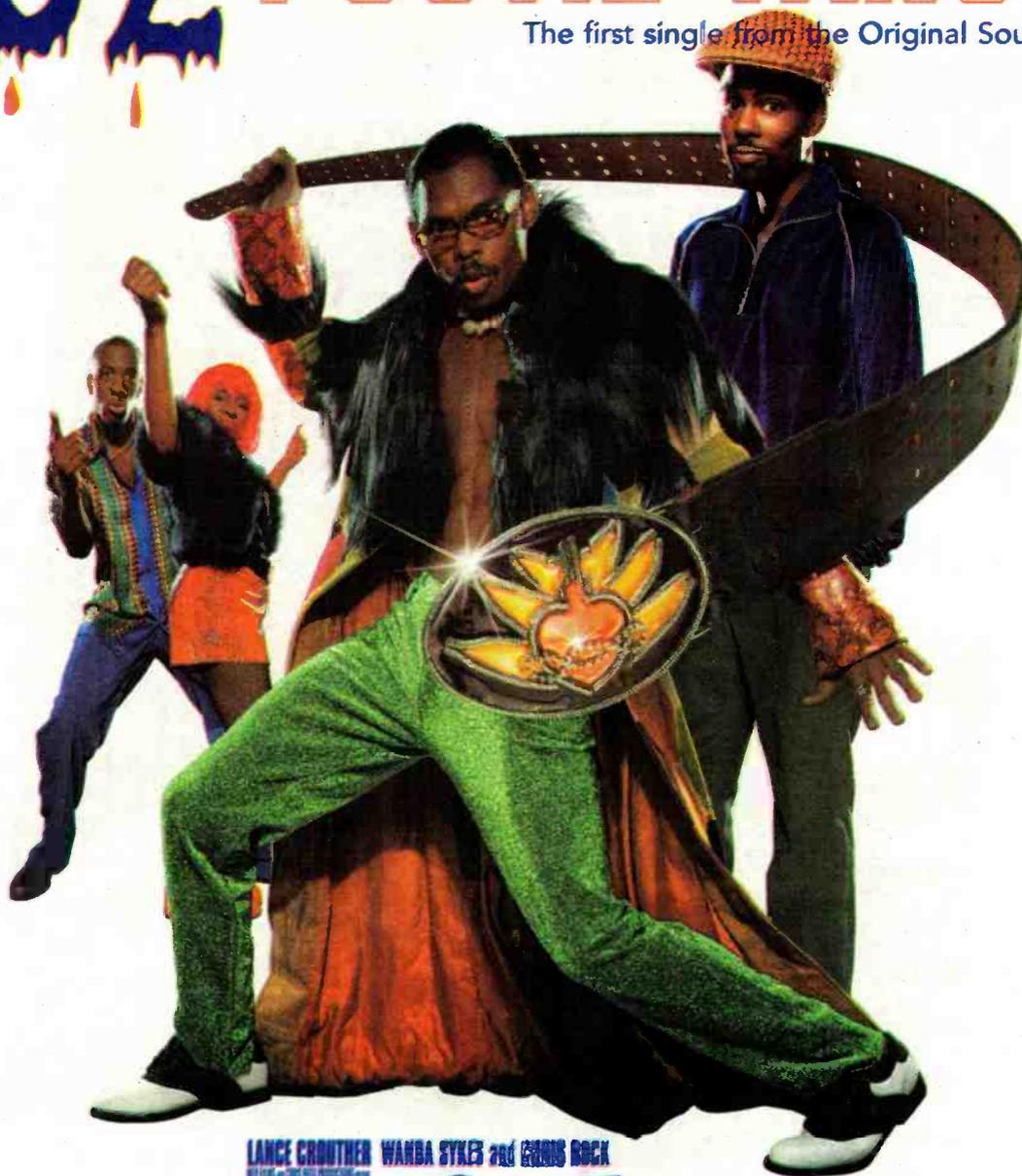
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## Street Talk.

Continued from Page 36

R&R Industry Achievement Award for Syndicated Air Talent of the Year but wasn't aware of it until he interviewed Daniels at 8am Tuesday! The two talked about the convention and Clinton's address and handicapped the nominees he was up against. "Bob & Tom? Who are they? Don't you mean John Boy and Billy?" Stern asked. He also took a few minutes at the end of his show to once again thank R&R and Daniels for the award.

Has R&R Industry Achievement Award winner for PD of the Year **Todd Cavanah** been offered a deal that could take him out of Chicago, where he programs WBBM-FM (B96)? Could B96 MD **Erik Bradley** also be involved in this major deal?

Another programming pro who's being heavily courted is NRJ/Paris' **John Peake**. Could he be headed to a top-five market in the States?

From R&R Convention 2001's Lost & Found Department: MCA VP/Promotion **Bonnie Goldner** lost a diamond bracelet during President Clinton's keynote address June 15. If anyone you know may have stumbled across it, she'd be forever grateful for its return.

### KISV's Big 'Kiss'-Off

American General Media's **KISV/Bakersfield** stopped calling itself "Kiss 94.1" on the air June 15 and is bleeping out all references to the slogan in its sweepers and IDs. The move comes following a judge's decision last week that Clear Channel had the rights to the moniker in the market — despite the fact that KISV had been using it for four years. PD Bob Lewis joined morning hosts Mingo & Romeo on June 14 and 15 to discuss the case with listeners, and the station is asking listeners to help pick a new nickname for 'ISV. Clear Channel's crosstown KKXX began calling itself "96.5 Kiss FM" in February.

McDonald's has pulled its ads from WTIC-AM/Hartford after talk host **Colin McEnroe** supported the actions of a high school student who criticized the company during a mock job interview. According to the *Hartford Courant*, McDonald's visited the school to help students with their interview skills and to recruit students, but McEnroe said on-air that McDonald's shouldn't have had access to the school. While a McDonald's spokeswoman said the company supports free speech, it believes 'TIC went too far in allowing "extensive commentary from an on-air personality."

**Mark Edwards** has accepted a voluntary separation agreement from Walt Disney Co. and will retire as PD of ABC Radio's *Country Coast-to-Coast* after almost two decades in the position. The former WJJD/Chicago PD won't be going too far, however. Look for



- Vivendi acquires Seagram in \$30-billion deal.
- **Traug Keller** promoted to President of ABC Radio Networks; **Darryl Brown** boosted to Exec. VP/GM.
- AMFM boosts **Tom Poleman** to Sr. VP/Eastern Region and **Steve Smith** to Exec. VP/West Coast.

5

- **Jim Meltzer** appointed GM of WFLN/Philadelphia.
- **Tex Meyer** made GM of WJAS & WSHH/Pittsburgh.
- **Tom O'Brien** bumped up to Station Manager of WWJ & WYST/Detroit.

10

- **Gary Chapman** elected Chairman of the NAB's Joint Board.
- *Leap o' the week:* WRKI/Danbury, CT OM **Ron O'Brien** brought in as PD of KGB/San Diego.
- **Dick Sheetz** set as PD of KGON/Portland, OR.
- **Dan Kieley** captures WLUM/Milwaukee PD spot.

15

- **Rick Dobbis** appointed EVP for RCA Records.
- **Rosemary Arters** upped to WNEW-FM/New York Station Manager.
- **Slick Eric Stevens** leaves WIXV/Savannah, GA for nights at WKCI/New Haven as **Sunny Joe Stevens**.

20

- **William Schwartz** elected President/CEO of Cox Broadcasting.
- **Dan Griffin** appointed VP/Programming of RKO Radio Networks.
- **Kidd Kraddick** kicked up to Asst. PD of K96/Provo, UT.

25

- **Don Geronimo** grabs MD duties at WNAM/Neenah-Menasha (Appleton-Oshkosh-Green Bay), WI.

Edwards to announce his plans very soon.

Dallas Talk radio veteran **Kevin McCarthy** will not be returning to the KLIF lineup. McCarthy has been absent from his noon-2pm shift since April 13, when he departed for health reasons. McCarthy has not announced what's next for him, but he has indicated that he's pursuing many new ventures.

R&R and ST offer their deepest condolences to the family and friends of 35-year industry veteran **Norm Goldsmith**, who died June 14 at St. Helena Hospital near his Napa, CA home while in the recovery room following heart bypass surgery. Goldsmith formed the Radio Marketing Concepts consultancy some 20 years ago and also served as CEO of Curt Gowdy Broadcasting.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail [streettalk@rronline.com](mailto:streettalk@rronline.com)



## Shouldn't You Know More About the Numbers You're Measured By?

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*Arbitron 101*  
Columbia, MD  
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*Beyond the Basics*  
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Wed. & Thurs.,  
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**STEVE WONSIEWICZ**  
swonz@rronline.com

## Radio Loses New-Music Punch

□ Edison survey reveals that younger demos are relying less on radio, more on friends

**R**adio appears to have lost its competitive edge over other media when it comes to exposing and promoting new music, according to a benchmark survey of 16-to-40-year-olds compiled by Edison Media Research and unveiled June 14 during R&R Convention 2001.

The report, sponsored by R&R and titled "The National Record Buyers Survey," shows that radio remains the top dog by a long shot when it comes to exposing new music, but its impact drops precipitously when it comes to influencing recent consumer purchases.

Edison's study reveals that 55% of respondents said that radio was the medium that "most influenced" their music purchasing. That number dips to 37%, however, when it comes to how consumers first found out when their most recently purchased album was available in stores.

For rap and hip-hop fans, it's even lower. That segment ranked friends/relatives (26%) ahead of radio (19%) when it came to finding out when the last album they purchased was available at retail.

Other survey highlights: Listeners are demanding that radio back- and front-announce songs; rap and hip-hop reign supreme among younger demos; and nearly 6% of respondents have not bought a CD or cassette within the last year but are actively downloading music from the Internet.

Edison's survey was conducted via telephone from May 18-28. A total of 748 interviews were conducted.

### Premiering New Releases

Edison President **Larry Rosin** told R&R Convention 2001 attendees that while the study provides impressive data on a wide range of music-purchasing and genre preferences, its numbers dealing with radio's influence on recent music purchases are what warrant scrutiny. The results showing how radio's influence on purchasing drops from 55% to 37% "is one of the big initial findings from the study," said Rosin.

"Throughout the data, it was relatively clear that radio is really good at exposing music, playing songs and getting the information out there," he explained. "Yet it doesn't seem to be nearly as strong in terms of, essentially, premiering new releases.

"That's one of the things both industries might want to think about going forward. I'm a very avid radio listener, and I rarely hear a station talk about Tuesday street dates for new albums ... There's premiering the big new releases that people might want from the 'get-go,' and there's building records.

"Radio is ready for the former. Radio and the music industry could really work together to premiere the big new releases in a more effective way ... I don't feel there is that level of focus being given this area."

**"I'm a very avid radio listener, and I rarely hear a station talk about Tuesday street dates for new albums."**

Larry Rosin

Edison Director/Research **Jayne Charneski** went even further when it came to rap and hip-hop fans. "Radio seems to be underserving this demo when it comes to making listeners aware of new music," she said.

### Announce Songs

One simple way to help alleviate the problem, said Rosin, is to front- and back-announce songs. Edison data indicate that 62% of respondents want to be told what they're hearing before or after every song, while another 33% would like back- or front-announcing only for new songs. Only 3% never want songs announced.

Rosin told attendees, "One of the listeners' biggest pet peeves about radio is that the DJs don't tell them the names of the songs, yet radio endlessly resists fixing this. If this were any other industry, such a problem would have been fixed immediately. For reasons I've never understood, radio just will not fix this little problem."

Rosin used the numbers as a clarification call for change. "I'm here to say that I will help the record industry somehow convince radio to fix this simple little thing, which they can easily do. If they have trouble with every song, fine, but at least announce more songs. It's always gotten under my skin that radio knows this, knows it's good for the record industry, knows it's good for them and knows it's good for listeners, but won't fix the problem."

Despite the purchasing-influence downdrafts, Rosin still called radio "the supreme leader" in terms of influence. He also told record companies to increase their efforts to expose 16-24-year-olds to new music, because teens and college-age kids aren't spending as much time with radio.

Citing Arbitron data that shows Time Spent Listening to be down 15% and 16% for teens and 18-24s, respectively, Rosin said, "The music industry isn't going to get the same reach and frequency out of radio as it probably has come to expect over the years ... You have to market to both demos in different ways, because radio isn't going to deliver as much as it did in the past."

As for rap and hip-hop fans, Rosin noted, "If you're promoting artists to young people, in particular rap and hip-hop, you have to use every other pathway as well to get the word out, because radio is essentially not serving that demo."

### Radio Festivals Find Favor

In addition to back- and front-announcing songs, when it comes to exposing new music, the survey results yielded favorable scores for such things as radio-sponsored events and in-studio performances. Edison data show that 37% of interviewees rated radio-sponsored events as "very effective" in promoting new artists, while 39% rated them as "somewhat effective." Regarding in-studio performances, 35% of the interviewees rated them "very effective," while 39% ranked them "somewhat effective."

Commenting on the former, Rosin said, "I know there are a lot of questions on both sides of the fence about radio-sponsored performances, but they are what people are saying are effective in learning about new artists.

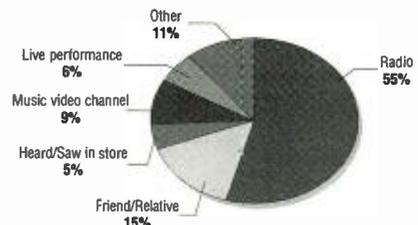
"Some formats and genres are really behind this, and others do it a lot less, but I think it's really underutilized. It shows the power of radio. Radio stations want artists to come in and do some good radio with them and perform for their listeners, whether it's in morning drive or afternoon. Even bringing them around market by market is effective."

See the entire study at [www.edisonresearch.com](http://www.edisonresearch.com).

**"One of the listeners' biggest pet peeves about radio is that the DJs don't tell them the names of the songs, yet radio endlessly resists fixing this. If this were any other industry, such a problem would have been fixed immediately."**

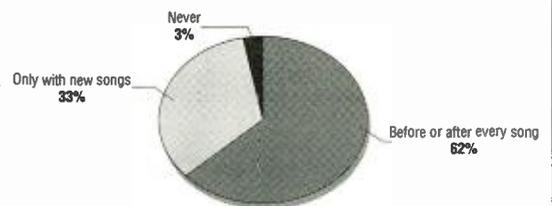
Larry Rosin

### What most influenced your music purchasing in general?



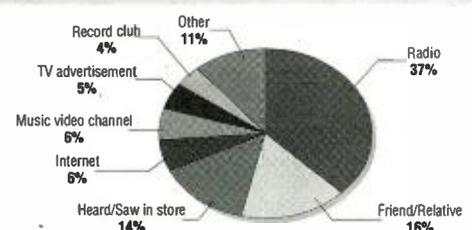
Base: Purchased music CD or cassette in last 12 months

### How often do you think radio stations should announce the name and artists of the song they play?



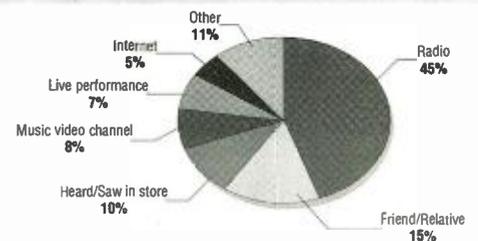
Base: Total Sample

### How did you find out that the last CD you bought was available?



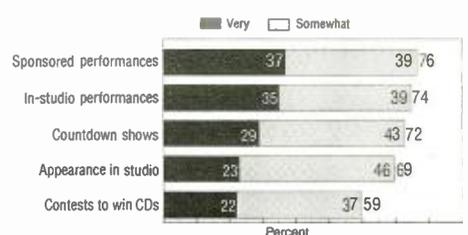
Base: Purchased music CD or cassette in last 12 months

### What most influenced your decision to buy your last CD for yourself?



Base: Purchased music CD or cassette in last 12 months

### How effective are these radio promotions of new artists?



Base: Total Sample



LAUNCHING PAD LAUNCHING PAD

# LAUNCHING PAD

## MUSIC NEWS & VIEWS

### Creed Prepare For New Album

Grammy-winning rock band **Creed** say they plan to enter the studio in early July to begin work on their third studio album. Producing the disc is John Kurzweg, who helmed the band's previous two studio albums. Creed's label, Wind-up Records, is eyeing a Nov. 20 street date for the as-yet-untitled album. The band have yet to name a replacement for bassist Brian Marshall, who left last year. Creed's 1999 album, *Human Clay*, is closing in on RIAA-certified sales of 10 million copies, while its predecessor, *My Own Prison*, has been certified for sales of over 5 million units. Commenting on the forthcoming recording sessions, Creed guitarist Mark Tremonti said, "We are very excited about the new material and going back into the studio with Kurzweg. The band can't wait to return to the road to play the new songs live for our fans."



Creed

### Jackson Wows Sony Crowd

The *New York Post* reports that **Michael Jackson** finally gave Sony Music Entertainment executives a preview of his new album, tentatively titled *Invincible*. The newspaper quotes an unidentified Sony executive as saying that the music is "amazing" and that "everyone in the room agreed that it was well worth the wait." The source also says that about four or five tracks were "Michael Jackson at his greatest, but reinvented for the new millennium." The album is expected to be released before the end of September.

This 'n' that: The Beastie Boys' label, **Grand Royal**, has inked a deal with Napster to promote music from some of the imprint's new and developing artists. The partnership kicked off on June 19 with the song "Smoke-wood" from the band Nullset. Other artists slated to participate include Bran Van 3000 and The Prunes ... **Incubus** are eyeing an Oct. 23 release date for their forthcoming studio album ... **Rob Zombie** is close to finishing his next solo album, which could be released in September with a tour to follow ... Multi-Platinum funkster **Jamiroquai** will release his new Epic Records album, *A Funk Odyssey*, Sept. 11 ... **Macy Gray** has inked a management deal with Michael Williams' Family Tree Entertainment ... Rock 'n' Roll Hall of Famer **Roger McGuinn** will release an album of folk classics Sept. 4 on Appleseed Records. Joining the former Byrds member are Joan Baez, Judy Collins, Pete Seeger and others ... **The Henry Rollins Band** have signed with Sanctuary Records ... Rap group **EPMD** have signed with J Records ... **Maverick** is getting into the compilation business and has inked a deal to release *MTV: 20 Years of Pop Music* July 3. Among the songs included on the 15-track collection are Madonna's "Borderline," Janet Jackson's "That's the Way Love Goes," R.E.M.'s "Losing My Religion," Matchbox Twenty's "3 am," The Backstreet Boys' "I Want It That Way" and TLC's "Waterfalls."

## POLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	ELTON JOHN/BILLY JOEL	\$2,487.1	
2	BACKSTREET BOYS	\$2,035.8	
3	U2	\$1,871.6	
4	AC/DC	\$571.8	AMAZING CROWNS
5	MATCHBOX TWENTY	\$307.5	COMMODORES
6	SARAH BRIGHTMAN	\$236.2	JACK INGRAM
7	MARK KNOPFLER	\$195.0	PRINCE
8	98 DEGREES	\$184.7	TOM RUSSELL
9	BARENAKED LADIES	\$170.9	YES
10	ERYKAH BADU	\$168.3	
11	PANTERA	\$168.1	
12	GODSMACK	\$167.9	
13	MOODY BLUES	\$157.7	
14	QUEENS OF COMEDY	\$157.2	
15	TIM CONWAY/HARVEY KORMAN	\$156.4	

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

## Alternative Hungry For Jimmy Eat World

Sometimes it's necessary to take a break from the starmaking machinery and go it alone. That about sums up the story behind alt rock band **Jimmy Eat World**, whose DreamWorks Records debut single, "Bleed American," is beginning to take off at Alternative.

Key stations supporting the band and song include WHFS/Washington; WFNX/Boston; WDXD/Pittsburgh; WKQX/Chicago; CIMX/Detroit; WRAX/Birmingham; KNDD/Seattle; KPNT/St. Louis; KEDJ and KZON in Phoenix; XTRA and KFSD in San Diego; and WHRL/Albany, NY. Select Active Rock stations that have added the song include WJRR/Olando; WXQR/Greenville, NC; WCPR/Biloxi, MS; WRBR/South Bend, IN; and KZRQ/Springfield, MO.

pan to the record company Toys Factory and used that money to record their new album.

"I believe the time off really helped them sort things out and refocus them on what was important, which was superserving their fans and being themselves," Wood says. "The end result was a great record with tremendous depth and breadth. And, just as importantly, because people in the record business were all interested in signing them, they were able to get a deal that was more advantageous to them and on their terms. We're just very happy they thought our record company was the best place for them."

Interestingly, while many majors were in the chase to sign Jimmy Eat World, radio had already gravitated toward the band's new indie release. DreamWorks Alternative promotion executive **Matt Smith** says.

"Both Luke and I had been following the band for a while and were big fans. As the deal was heating up, there were already a lot of people at radio following what was going on. I was getting frequent updates from radio programmers about what was going on. There were a lot of programmers who wanted to start playing the band immediately."

By April 2001 the band was officially signed to DreamWorks.

About six weeks later the label went for adds at Alternative and Active Rock. "There really wasn't any need to wait," Smith says. "The band had recorded a great album, there was already a buzz out there at radio — with people playing different tracks, which is a testament to the album — and the band was ready."

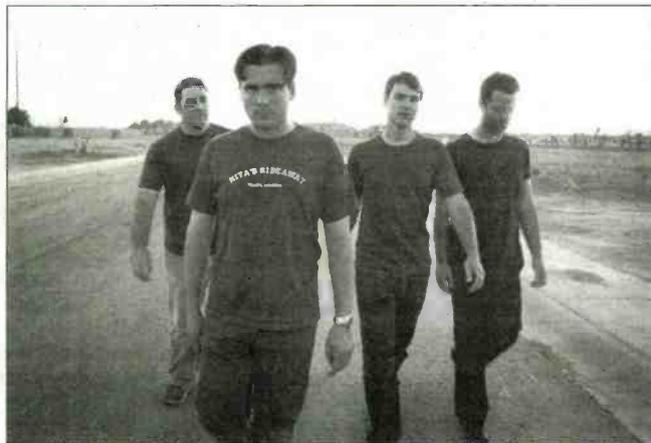
Not surprisingly, DreamWorks went to both Alternative and Active Rock to begin "Bleed American." "It's just the nature of the track," Smith says. "It fits both formats, so there's really no need to start it at one and then cross it over. Hits are hits. By the end of the year we believe we'll have several different formats playing Jimmy Eat World."

So far, the strategy has paid off. Arizona stations KEDJ & KFMA/Tucson were ranked one and three in terms of weekly plays last week, according to Mediabase. More importantly, word of mouth has spread outside the region to stations like CIMX (22 plays last week), KNDD (19 plays) and WDXD (15 plays).

Jimmy Eat World's DreamWorks debut album, *Bleed American*, hits retail July 24. The band are currently on tour in Europe and return to the U.S. for a handful of dates with Blink-182 and the second half of the Warped Tour.

Ready For Takeoff returns next week.

— Steve Wonsiewicz



Jimmy Eat World

Based in Mesa, AZ, Jimmy Eat World — comprised of singers-guitarists Jim Adkins and Tom Linton, bassist Rick Burch and drummer Zach Lind — formed in 1994 and released their first EP and full-length album that year on the indie label Wooden Blue Records. Soon thereafter, Capitol Records snapped up the group and released two albums, *Static Prevails* in 1996 and *Clarity* in early 1999. Despite critical acclaim, sales of the albums didn't meet expectations, and the group and Capitol parted ways.

Rather than jump back into the major-label fray, Jimmy Eat World elected to trust their collective instincts and go it alone. DreamWorks senior A&R executive **Luke Wood** says that the time under the radar proved to be extremely beneficial. "They had developed a pretty active fan base, even though they didn't sell a lot of albums," he explains. "Rather than do the same thing over again with the major record companies — which might have led to the same results — they decided they would take charge of their career and make the kind of record they wanted to make and do the kinds of things they wanted to do."

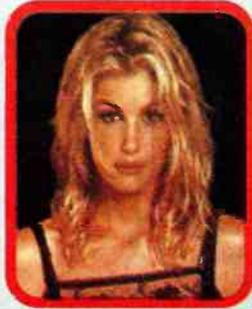
Left to their own devices, the band took the necessary time off, recorded an album's worth of material and hit the ground running in Arizona. As Adkins notes in the band's bio: "There was no record company, no A&R guy, no manager — just us. We looked at the whole thing as a very liberating experience, rather than as part of any deliberate plan."

The end result was a 12-track retrospective of the band's music, *Singles*, which was released by Big Wheel Recreation. The group licensed the disc in Ja-





**N'Sync**



**Faith Hill**



**Tool**



**Stone Temple Pilots**



**Janet**

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**Congratulations to Steve Raymond, WZXL/Atlantic City!**

**Steve stopped by the booth at R&R Convention 2001, registered for and demoed Music Meeting.**

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## Convention-al Wisdom

Music Meeting made its presence felt at R&R Convention 2001. Attendees stopped by in droves to register, demo and use Music Meeting at its booth next to the registration office. We were appreciative of the glowing praise that programmers heaped on Music Meeting, with many saying, "It's the only way I audition music now."

Music Meeting impacted the convention, and the industry, in other ways throughout the week. On Wednesday it was announced to the label community that Music Meeting would be the music-delivery system for the forthcoming PD Perceptual initiative. PD Perceptual will be open to programmers from all broadcast groups on a multiformat basis. It's estimated that, initially, 800 will use the system. That will push Music Meeting participants to over 3,000 programmers!

Many thanks go out to **Tony Novia**, **Cyndee Maxwell** and **Jim Kerr** for deploying Music Meeting during their respective "Rate-a-Record" sessions. Great songs were introduced to session attendees. In Tony's session you could feel the room move during **Paulina Rubio's** "Sexual Lover," and **The Gorillaz** felt lucky with "Clint Eastwood." In Cyndee's over-the-top "Rate-a-Record/Wine" session, **Beanpole** grabbed the crowd with "Changed." Jim saw his room get lit in another way, as **The Long Beach Dub Allstars** rocked the room with "Sunny Hours" and **Tenacious D** shocked R&R CEO/Publisher **Erica Farber** with "F@#k Her Gently" (Erica moved to Tony's session immediately).

Kudos to MM's **Al Machera** and **Mike Trias** for creating such seamless presentations. Congratulations to **Steve Raymond** of **WZLX/Atlantic City**, who was the winner of Music Meeting's "Be Our Guest" contest. After registering for Music Meeting at our convention booth, Raymond won the drawing, and R&R picked up the tab for his hotel stay during the convention.

For guests who still weren't exposed to Music Meeting (for the record, Mr. Clinton was), there were in-room video demonstrations of Music Meeting at the Century Plaza Hotel. It is rumored that Spectravision screenings were significantly off due to guests being engrossed by the demo.



Sky Daniels

## NEW MEDIA NEWSMAKERS

### William Jefferson Clinton

For those of you who weren't at R&R Convention 2001, you missed the opportunity of a lifetime. Ask anyone who was there, and they'll tell you that **Bill Clinton's** rousing speech stands among their career highlights. For an hour on Friday, June 15, our business was buoyed. In stark contrast to the dreary sentiments expressed at recent gatherings, Clinton's presence lifted and inspired both the radio and record attendees in attendance.

Clinton spoke at length about his commitment to new media and the Internet. Saying that he was now free of the constant demands to react to issues of the moment as president, Clinton explained how he intended to dedicate his life to a few focused causes, including his continued support to wire both schools and businesses to benefit from digital distribution. Clinton was quite proud of statistics from his tenure showing increases in the percentages of schools with Internet access, statistics that showed an increase from the low teens to the current mid-90s percentile.

Clinton acknowledged that environmental issues regarding population and traffic control would demand that businesses recognize and better utilize digital delivery. His message was clear: America prospered economically during his terms, and much of that prosperity was due to technological advances. For those wondering if the digital era is over, Clinton made it clear that it has just begun.

## NEW RELEASES

The latest songs featured this week on Music Meeting

[www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)

### CHR/POP

- EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)
- GIGI D'AGOSTINO I'll Fly With You (Arista)
- JANET Someone To Call My Lover (Virgin)
- JOYDROP Sometimes Wanna Die (Tommy Boy)
- KURUPT F/BLAQUE It's Over (Artemis)
- CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)
- USHER U Remind Me (LaFace/Arista)

### CHR/RHYTHMIC

- D12 Purple Hills (Shady/Interscope)
- GIGI D'AGOSTINO I'll Fly With You (Arista)
- DBA Walktadis (Jus' Family/Universal)
- ERICK SERMON F/MARVIN GAYE Music (Interscope)
- FOXY BROWN Oh Yeah (Violator/IDJMG)
- INDIA.AIRE Brown Skin (Motown)
- JANET Someone To Call My Lover (Virgin)
- JUVENILE Set It Off (Cash Money/Universal)
- KURUPT F/BLAQUE It's Over (Artemis)
- CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)
- PROPHET JONES Lifetime (University/Motown)
- REOMAN Let's Get Dirty (Def Jam/IDJMG)
- SISQO Can I Live (Dragon/Def Soul/IDJMG)
- USHER U Remind Me (LaFace/Arista)

### URBAN

- DAMIAN "JR. GONG" MARLEY Still Searchin' (Motown)
- JANET Someone To Call My Lover (Virgin)
- JT MONEY Super Chick (Freeworld/Priority)
- QUEEN LATIFAH I/SARA JANE Everywhere You Go (NYLA/Interscope)

### URBAN AC

- MICHAEL COOPER Your Face (Major Hits)
- PROPHET JONES Lifetime (University/Motown)
- CECE WINANS More Than What I Wanted (Chordant)

### COUNTRY

- JESSICA ANDREWS Helplessly Hopelessly (DreamWorks)
- ANDY GRIGGS How Cool Is That (RCA)
- PAM TILLIS Thunder And Roses (Arista)
- PHIL VASSAR Six-Pack Summer (Arista)
- WARREN BROTHERS Where Does It Hurt (BNA)
- CHEL Y WRIGHT Never Love You Enough (MCA)

### ADULT CONTEMPORARY

- DIAMOND RIO One More Day (Arista)
- DOOBIE BROTHERS Ordinary Man (Pyramid)
- MYA Where The Dream Takes You (Walt Disney/A&M/Interscope)

### HOT AC

- 3 DOORS DOWN Be Like That (Republic/Universal)
- BLUES TRAVELER Girl Inside My Head (A&M/Interscope)
- MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)
- JOYDROP Sometimes Wanna Die (Tommy Boy)
- VERVE PIPE Never Let You Down (RCA)
- WALLFLOWERS Letters From The Wasteland (Interscope)

### SMOOTH JAZZ

- BOBBY CALDWELL Rain (Sin-Drome)
- KOMBO Low Rider (GRP/VMG)
- DAVE KOZ The Bright Side (Capitol)

### ROCK

- ADEMA Giving In (Arista)
- JEFFREY GAINES Shake It Off (Artemis)
- IDLEWILD Little Discourage (Odeon/Capitol)
- MURPHY'S LAW Vicky's Crown (Artemis)
- NO ONE Chemical (Immortal/Virgin)
- RADIOHEAD Knives Out (Capitol)
- SEVEN CHANNELS Breathe (Rykodisc)

### ACTIVE ROCK

- ADEMA Giving In (Arista)
- MURPHY'S LAW Vicky's Crown (Artemis)
- NO ONE Chemical (Immortal/Virgin)
- RADIOHEAD Knives Out (Capitol)
- SEVEN CHANNELS Breathe (Rykodisc)

### ALTERNATIVE

- ADEMA Giving In (Arista)
- CRYSTAL METHOD Name Of The Game (Interscope)
- DOVES Here It Comes (Astralwerks/Virgin)
- GRILLAZ Clint Eastwood (Virgin)
- IFFY Double Dutch (Foodchain)
- JOYDROP Sometimes Wanna Die (Tommy Boy)
- MURPHY'S LAW Vicky's Crown (Artemis)
- SEVEN CHANNELS Breathe (Rykodisc)
- THURSDAY Understanding In... (Victory)

### TRIPLE A

- NIKKA COSTA So Have I For You (Cheeba Sound/Virgin)
- RODNEY CROWELL Telephone Road (Sugar Hill/Vanguard)
- DOVES Here It Comes (Astralwerks/Virgin)
- STEVE EARLE I Don't Want To Lose (E-Square/Artemis)
- MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)
- GEGGY TAH One Zero (Luaka Bop/Virgin)
- JOYDROP Sometimes Wanna Die (Tommy Boy)
- DAVID MEAD Mine And Yours (RCA)
- SCOTT MILLER... I Made A Mess... (Sugar Hill/Vanguard)
- LEE ROY PARNELL I Declare (Vanguard)
- LEE ROY PARNELL South By Southwest (Vanguard)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

liquid audio  
Selector



**TONY NOVIA**  
tnovia@rronline.com

# Stars Shine At R&R Convention 2001

**A**nother R&R convention is in the history books. Each year we try to top our past performance by giving you the best sessions, the biggest names in entertainment and the most influential speakers. This year we presented former president Bill Clinton, Larry King, Rick Dees, Christina Aguilera and Stevie Nicks, to name a few. Even more importantly, this was a meeting of some of the very best minds that our industry has to offer.



**PARTY HARD**

Radio and record peeps enjoyed great food, entertainment and free drinks during R&R and Lawman's Rhythmic & Urban Awards Show. Hung over are (back, l-r) R&R's Kevin McCabe; KXJM/Portland, OR PD Mark Adams and Asst. PD Mario Devoe; DreamWorks' Paula Tuggey; Lawman's Greg Lawley; DreamWorks recording artist Canela; DreamWorks' Amon Parker; Lawman's Gary Spangler; R&R's Tony Novia; (front, l-r) XHTZ/San Diego PD Lisa Karsting; and Canela's manager, Donnie Harrell.



**OUT OF THE BOTTLE**

RCA genie Christina Aguilera hung out at the Rhythmic & Urban Awards Show following her performance at the Pop Awards Show on Friday night. She is seen with (l-r) WBBM-FM (B96)/Chicago PD Todd Cavanah, R&R CHR Editor Tony Novia and Novia's right-hand gal, Margo Tone.



**LARRY KING LIVE WITH RICK DEES**

Emmy Award winner Larry King (l), host of CNN's late-night talk show *Larry King Live*, gets the inside scoop from KIIS-FM/Los Angeles legendary morning show host Rick Dees.



**THE BIG BOSSES**

Clear Channel CEO Randy Michaels congratulated R&R Publisher/CEO Erica Farber on a job well done. Here, Michaels and Farber play catch-up and share a few laughs as Farber enjoys a brief moment of sanity during the convention.



**LADY MARMALADE STRIKES AGAIN**

Christina Aguilera's unforgettable, spine-tingling performance during the Pop Awards Show brought convention-goers to their feet.



**AND THE WINNER IS....**

Island Def-Jam Music Group was honored with the R&R Industry Achievement Award for Rhythmic Label of the Year (Platinum). R&R CHR Editor Tony Novia (l) presented the award to Def Jam's Motti Shulman, accepting on behalf of the label, during the Rhythmic & Urban Awards Show on Friday night.



**'RATE-A-RECORD'**

"I didn't say that I didn't like the record, I just said I wouldn't play it on my station." Radio peeps were put to the test during the "Rate-a-Record" session on Saturday. In the hot seat are (l-r) WNCI/Columbus, OH PD Jimmy Steele; WDRQ/Detroit PD Alex Tear; WPOW/Miami PD Kid Curry; WHZT/Greenville PD Fisher; KUBE/Seattle PD Eric Powers; former KRBE/Houston PD Jay Michaels; former Capitol Radio PD Clive Dickens; and WZPL/Indianapolis PD Scott Sands.



**THE WOMAN OF THE HOUSE**

Universal Sr. VP/Crossover Promotion Valerie DeLong was honored with the R&R Industry Achievement Award for Rhythmic Label Executive of the Year. Seen here celebrating are (l-r) Lawman's Greg Lawley, DeLong and R&R's Kevin McCabe and Tony Novia.

# DAVE THE MATTHEWS BAND SPACE BAND BETWEEN

NOW OVER **5,200**  
TOTAL SPINS!

**38-32\***  
Monitor Top 40 Mainstream

**#6** GREATEST  
GAINER

**TOP 10** Modern Adult  
Adult Top 40  
Modern Rock

**NEW ADDS THIS WEEK:**

Z100 / New York!  
WXXL / Orlando!  
WAPE / Jacksonville!  
WMEG / San Juan!  
WNTQ / Syracuse!  
& more!

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STADIUMS  
ACROSS THE COUNTRY!**



The New Single From the Triple-Platinum Album *Everyday*

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HP = Hit Potential

ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HP 112 Peaches & Cream (Bad Boy/Arista)	4.09	—	—	—	53.5	8.2	4.03	4.11	4.21	4.10	4.16	3.93	4.14
AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3.87	3.71	3.81	3.94	91.1	29.4	4.14	3.81	3.60	3.76	3.92	3.89	3.92
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.83	4.03	3.89	3.90	77.3	21.2	4.01	3.73	3.68	3.91	3.73	3.82	3.85
O-TOWN All Or Nothing (J)	3.83	3.64	3.59	3.73	61.7	12.3	4.00	3.82	3.50	3.82	3.85	3.86	3.80
NELLY Ride Wit Me (Fo' Reel/Universal)	3.80	3.69	3.79	3.94	85.1	29.2	3.89	3.83	3.64	3.85	3.86	3.87	3.65
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.72	3.64	3.58	3.63	65.8	15.2	3.65	3.69	3.86	3.51	3.95	3.63	3.86
HP DIAMOND RIO One More Day (Arista)	3.70	3.81	—	—	40.0	8.4	3.84	3.20	4.02	3.67	3.55	4.11	3.54
HP STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.70	3.76	3.82	3.71	54.5	11.6	3.93	3.72	3.30	3.53	3.78	3.78	3.75
EVE 6 Here's To The Night (RCA)	3.68	3.65	—	—	46.5	8.4	3.88	3.59	3.37	3.84	3.61	3.59	3.70
INCUBUS Drive (Immortal/Epic)	3.67	3.65	3.64	3.63	70.1	17.1	3.79	3.71	3.42	3.61	3.75	3.73	3.62
SUGAR RAY When It's Over (Lava/Atlantic)	3.67	3.45	—	—	54.7	12.0	3.76	3.61	3.56	3.71	3.70	3.67	3.59
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.66	3.63	3.52	3.68	81.0	25.1	3.78	3.35	3.85	3.70	3.66	3.62	3.68
LIMP BIZKIT My Way (Flip/Interscope)	3.58	3.59	3.54	3.74	69.9	15.9	3.80	3.43	3.38	3.53	3.82	3.44	3.55
HP MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.57	3.61	3.45	3.70	68.4	18.8	3.60	3.64	3.34	3.47	3.64	3.82	3.37
JESSICA SIMPSON Irresistible (Columbia)	3.56	3.53	3.42	3.63	70.4	15.9	3.74	3.44	3.41	3.61	3.49	3.49	3.63
HP ENYA Only Time (Reprise)	3.54	3.78	3.63	—	40.8	7.7	3.56	3.35	3.72	3.48	3.46	3.84	3.36
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3.54	3.46	3.39	3.45	52.8	13.3	3.43	3.46	3.79	3.27	3.73	3.59	3.57
'N SYNC Pop (Jive)	3.52	3.35	—	—	59.0	14.9	3.57	3.42	3.62	3.33	3.49	3.69	3.59
FAITH HILL There You'll Be (Warner Bros.)	3.50	—	—	—	76.9	23.9	3.76	3.20	3.48	3.62	3.62	3.48	3.31
JOE F/MYSTIKAL Stutter (Jive)	3.49	3.51	3.52	3.63	71.3	29.9	3.56	3.53	3.22	3.44	3.51	3.57	3.43
NELLY FURTADO I'm Like A Bird (DreamWorks)	3.48	3.67	3.42	3.58	79.3	29.6	3.45	3.60	3.26	3.74	3.39	3.57	
DESTINY'S CHILD Survivor (Columbia)	3.47	3.43	3.33	3.59	87.5	41.7	3.52	3.38	3.51	3.60	3.45	3.52	3.31
BACKSTREET BOYS More Than That (Jive)	3.45	3.49	3.49	3.54	62.7	18.1	3.45	3.41	3.51	3.41	3.46	3.44	3.48
DREAM This Is Me (Bad Boy/Arista)	3.44	3.53	3.48	3.56	58.6	18.8	3.64	3.20	3.31	3.52	3.46	3.45	3.31
DIDO Thankyou (Arista)	3.42	3.61	3.29	3.52	82.7	36.6	3.20	3.42	3.72	3.27	3.59	3.37	3.45
JENNIFER LOPEZ Play (Epic)	3.38	3.32	3.33	3.50	73.5	29.9	3.35	3.29	3.62	3.32	3.36	3.44	3.42
JANET All For You (Virgin)	3.36	3.41	3.33	3.65	79.8	34.5	3.33	3.29	3.53	3.48	3.44	3.28	3.26
SHAGGY Angel (MCA)	3.34	3.42	3.34	3.53	91.3	44.8	3.24	3.25	3.55	3.36	3.43	3.38	3.17
SAMANTHA MUMBA Baby, Come Over... (A&M/Interscope)	3.30	3.24	3.34	3.32	64.6	22.7	3.18	3.51	3.49	3.24	3.16	3.29	
MADONNA What It Feels... (Maverick/WB)	2.94	2.93	3.02	3.12	49.4	18.1	2.97	2.83	3.09	3.13	2.95	2.57	3.06

**CALLOUT AMERICA® Hot Scores**

By KEVIN McCABE

112's "Peaches & Cream" (Bad Boy/Arista) debuts at the top of this week's Callout America survey with a 4.09 total score. Fueled by No. 1 finishes among women 18-24 and 25-34, "Peaches" exhibits all the signs of a scorching summer hit. Congrats to Arista Sr. VP/Promo Steve Bartels and the Arista promo staff on this huge accomplishment.

"All Or Nothing" by O-Town (J) climbs 3.64-3.83 and ties "Hanging By A Moment" by Lifehouse (DreamWorks) at No. 4 overall. Among teens, "Nothing" ranks No. 4, and it's No. 3 among 18-24s.

"One More Day" by Diamond Rio (Arista) ranks No. 7 overall with a 3.70. The former No. 1 Country hit is poised to successfully cross over to Pop and AC. In fact, "Day" holds at No. 10 this week on R&R's AC airplay chart.

Last week's blockbuster R&R Convention in Los Angeles featured many highlights, including an in-depth research presentation by Edison Media Research on the habits and desires of music consumers. Among the sample of nearly 750 respondents, 55% named radio as the primary source that most influences their music purchasing. Hip-hop artists demonstrated continued strength among 16-24s, and Pop/Alternative artists were preferred by 25-34s. Madonna's 20-year recording career earned her the top spot in familiarity as 99.9% of the sample recognized her name. Jive recording artist Britney Spears shared the limelight with Madonna: 99.9% named Spears one of the best-known artists. Santana and Red Hot Chili Peppers earn the top two slots in the "intent to buy" category, signaling that both artists will be top-of-mind among consumers when their next albums are released.

Teen pop fared better among the upper demos in the study, as opposed to 16-24s, although it should be pointed out that no respondents under the age of 16 were included. For more on this groundbreaking study, check out R&R's Sound Decisions section, beginning on Page 40.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc..

**NEVER ON SUNDAY**

"Great Hook"  
"Cool Summer Groove"  
Jordan Walsh-p.d.  
WLDI

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June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (X)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	11952	-140	1173345	12	175/0
	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	10634	-129	1120840	19	173/0
	3	NELLY Ride Wit Me (Fo' Reel/Universal)	9432	-159	1024257	17	160/0
	4	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	8822	-1030	857278	25	166/0
	5	'N SYNC Pop (Jive)	8574	+586	764599	5	174/0
	6	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	8193	+511	834448	15	164/2
	7	JANET All For You (Virgin)	7553	-1093	761395	16	165/0
	8	JESSICA SIMPSON Irresistible (Columbia)	7461	+634	803199	9	175/0
	9	NELLY FURTADO I'm Like A Bird (DreamWorks)	7365	-343	667467	26	161/0
	10	O-TOWN All Or Nothing (J)	6783	+824	691282	10	162/0
	11	INCUBUS Drive (Immortal/Epic)	6056	+444	567354	13	156/3
	12	JENNIFER LOPEZ Play (Epic)	5437	-1113	530906	13	159/0
	13	BACKSTREET BOYS More Than That (Jive)	5396	+346	580815	9	173/0
	14	DREAM This Is Me (Bad Boy/Arista)	5239	-257	535631	15	164/0
	15	DESTINY'S CHILD Bootylicious (Columbia)	5010	+1055	504514	4	161/3
	16	SUGAR RAY When It's Over (Lava/Atlantic)	5009	+456	457793	5	160/2
	17	CITY HIGH What Would You Do? (Interscope)	4903	+1031	499888	5	153/4
	18	EVE 6 Here's To The Night (RCA)	4433	+486	448356	8	146/1
	19	OIDD Thankyou (Arista)	4174	-515	397278	23	147/0
	20	MANDY MOORE In My Pocket (Epic)	3858	+180	357088	7	161/0
	21	DESTINY'S CHILD Survivor (Columbia)	3818	-970	378594	16	150/0
	22	FAITH HILL There You'll Be (Warner Bros.)	3810	+191	365004	5	159/1
	23	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3507	+269	399953	13	148/3
Breaker	24	JANET Someone To Call My Lover (Virgin)	3236	+2021	340294	2	172/8
	25	JOE F/MYSTIKAL Stutter (Jive)	3164	-209	390661	19	125/0
	26	AEROSMITH Fly Away From Here (Columbia)	2891	+238	280679	7	141/1
	27	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	2784	+194	247887	8	129/4
Breaker	28	STAINED It's Been Awhile (Flip/Elektra/EEG)	2666	+477	228473	3	131/6
	29	SAMANTHA MUMBA Baby, Come Over (This Is...) (A&M/Interscope)	2333	-686	295502	17	124/0
	30	DAVE MATTHEWS BAND The Space Between (RCA)	2323	+738	219154	2	114/6
	31	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	2245	+900	259541	2	127/25
	32	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2224	+396	347909	4	96/9
	33	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	2046	-418	221258	20	124/0
	34	JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	2042	-265	281483	18	72/0
	35	SHAGGY Freaky Girl (MCA)	1960	+228	231349	4	102/3
	36	WILLA FORD I Wanna Be Bad (Lava/Atlantic)	1937	+225	191648	6	111/7
	37	3 DOORS DOWN Be Like That (Republic/Universal)	1930	+376	123715	3	122/2
	38	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	1854	-737	169619	11	99/0
	39	DANTE THOMAS F/PRAS Miss California (Rat Pack/EastWest/EEG)	1823	+91	146382	6	114/3
	40	MADONNA What It Feels Like For A Girl (Maverick/WB)	1588	-1346	151123	10	138/0
	41	LFO Every Other Time (J)	1441	+338	105351	2	106/13
	42	3LW Playas Gon' Play (Epic)	1380	+166	137821	3	90/4
	43	K-CI & JOJO All The Things I Should... (MCA)	1250	-61	106950	4	85/2
Debut	44	FUEL Bad Day (Epic)	1201	+463	83753	1	94/13
Debut	45	112 Peaches & Cream (Bad Boy/Arista)	1108	+238	103008	1	64/10
	46	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	946	-22	110660	6	23/0
	47	EDEN'S CRUSH Get Over Yourself (143/London Sire)	833	-458	80051	11	81/0
	48	SARINA PARIS Look At Us (Playland/Priority)	801	-176	150087	17	49/0
Debut	49	RONAN KEATING Lovin' Each Day (A&M/Interscope)	778	+149	52634	1	68/7
	50	LIMP BIZKIT My Way (Flip/Interscope)	750	-340	110150	9	71/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY Loverboy (Virgin)	100
JELLEESTONE Money (Part 1) (Warner Bros.)	57
SMASH MOUTH I'm A Believer (Interscope)	52
EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)	25
ENYA Only Time (Reprise)	24
TYRESE I Like Them Girls (RCA)	21
USHER U Remind Me (LaFace/Arista)	20
JAGGED EDGE Where The Party At (So So Def/Columbia)	16
HOKU Perfect Day (A&M/Interscope)	16
LFO Every Other Time (J)	13
FUEL Bad Day (Epic)	13

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET Someone To Call My Lover (Virgin)	+2021
DESTINY'S CHILD Bootylicious (Columbia)	+1055
CITY HIGH What Would You Do? (Interscope)	+1031
EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)	+900
O-TOWN All Or Nothing (J)	+824
DAVE MATTHEWS BAND The Space Between (RCA)	+738
JESSICA SIMPSON Irresistible (Columbia)	+634
'N SYNC Pop (Jive)	+586
SMASH MOUTH I'm A Believer (Interscope)	+561
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+511

## Breakers®

<b>JANET</b>		
<b>Someone To Call My Lover (Virgin)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3236/2021	172/8	24
<b>STAINED</b>		
<b>It's Been Awhile (Flip/Elektra/EEG)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2666/477	131/6	28

178 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

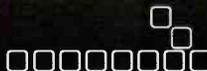


# Triple Deep

## VERSION 1.0

Early Believer WXXL 106.7 FM

On Your Desk Now!



"Take a little Hip-Hop, R&B, and Pop, and put them all together and you get Triple Deep. They're unlike anything that you've ever heard and far from your typical boy band. They put the freaky in Version 1.0," DJ Chad Pitt - WXXL 106.7 FM/Orlando.

"The Orlando pipeline is not shut off yet! It's new, it's fresh, it's from Orlando...it's Triple Deep." Michael Lowe OM/PD - WAOA/Melbourne

**ALBUM IN STORES NOW**  
Executive Producer: JOHN PICCIONE for PHURST DEGREES RECORDS INC.

**New & Active**

**CRAIG DAVID** Fill Me In (*Wildside/Atlantic*)

Total Plays: 698, Total Stations: 65, Adds: 11

**MARIAH CAREY** Loverboy (*Virgin*)

Total Plays: 667, Total Stations: 101, Adds: 100

**VALERIA** Ooh La La (*Interscope*)

Total Plays: 639, Total Stations: 51, Adds: 0

**DARUDE** Sandstorm (*Groovicious/Strictly Rhythm*)

Total Plays: 615, Total Stations: 25, Adds: 5

**SMASH MOUTH** I'm A Believer (*Interscope*)

Total Plays: 611, Total Stations: 88, Adds: 52

**DEXTER FREEBISH** My Madonna (*Capitol*)

Total Plays: 584, Total Stations: 53, Adds: 5

**LIL' ROMEO** My Baby (*Souija/Priority*)

Total Plays: 507, Total Stations: 40, Adds: 4

**KACI** Paradise (*London Sire/Curb*)

Total Plays: 478, Total Stations: 52, Adds: 3

**BLESSID UNION OF SOULS** That's The Girl... (V2)

Total Plays: 476, Total Stations: 40, Adds: 4

**GIGI D'AGOSTINO** I'll Fly With You (*Arista*)

Total Plays: 466, Total Stations: 20, Adds: 2

**TYRESE** I Like Them Girls (*RCA*)

Total Plays: 465, Total Stations: 41, Adds: 21

**JOEY MCINTYRE** Rain (*D/Atlantic*)

Total Plays: 433, Total Stations: 34, Adds: 1

**USHER** U Remind Me (*LaFace/Arista*)

Total Plays: 429, Total Stations: 60, Adds: 20

**YOUNGSTOWN** Sugar (*Hollywood*)

Total Plays: 419, Total Stations: 44, Adds: 4

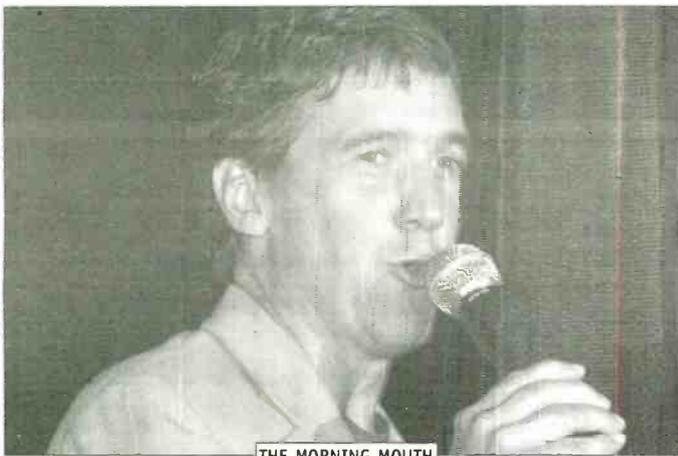
**BILLY CRAWFORD** When You're In Love With... (V2)

Total Plays: 414, Total Stations: 42, Adds: 0

**ANGELA AMMONS** Big Girl (*Abrupt/Universal*)

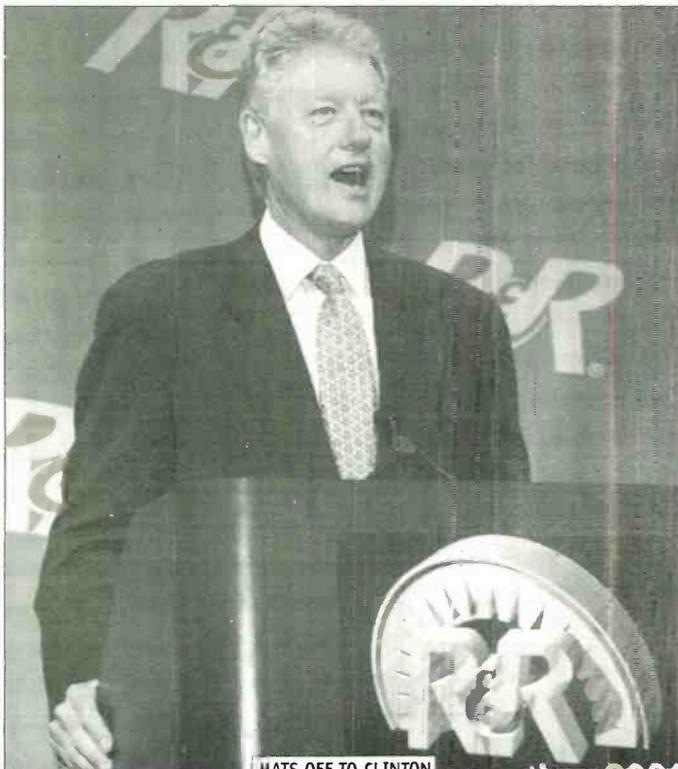
Total Plays: 350, Total Stations: 45, Adds: 6

Songs ranked by total plays



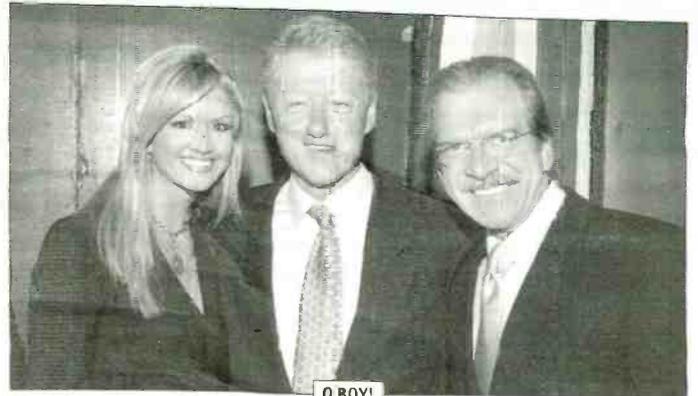
**THE MORNING MOUTH**

KHTS/Dallas morning man Kidd Kraddick played a vital part in Bill Clinton's speech. Kraddick's "pick me up" was great for the hundreds of industry folks eagerly awaiting to see the former president early Friday morning.



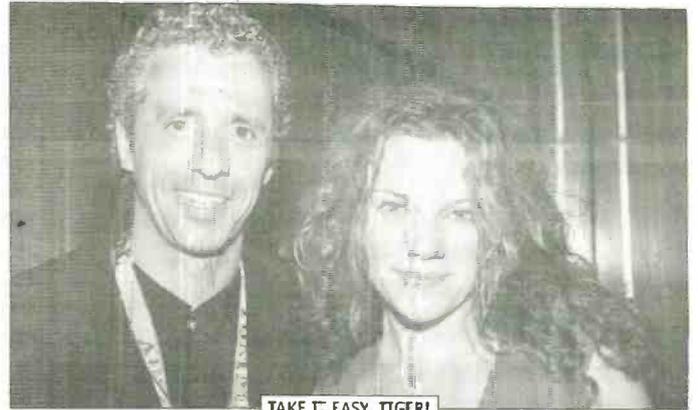
**HATS OFF TO CLINTON**

Former U.S. president Bill Clinton gave an insightful and informative speech to the packed auditorium of radio and record peeps on Friday. Many who attended the session said they were left dumbfounded.



**O BOY!**

Access Hollywood co-hosts Nancy O'Dell and Pat O'Brien made their way through the long line of anxious conventiongoers, not to mention Secret Service, to meet Bill Clinton, but it was worth it.



**TAKE IT EASY, TIGER!**

R&R CHR Editor Tony Novia gets up close with Virgin's sexy singer Nikka Costa during the R&R convention.



**NIKKA COSTA ROCKS!**

Virgin recording artist Nikka Costa and her band rocked the R&R convention on Friday afternoon following the Larry King and Rick Dees interview. Costa fans were so hyped afterwards, they refused to leave and demanded an encore performance.



**VERY HEAVY COMPANY**

Legendary performer Paul McCartney (c) is joined by a couple of fans at a recent industry event. Pictured with the megastar are Tri-State Promotions' Bill Scull and his beautiful wife, Barbara.

RateTheMusic.com  
BY MEDIABASE™

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 6/22/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.14	4.13	93%	24%	4.13	94%	23%
JESSICA SIMPSON Irresistible(Columbia)	3.98	4.01	91%	12%	3.95	91%	13%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	3.93	3.99	98%	36%	3.93	98%	39%
O-TOWN All Or Nothing(J)	3.89	3.87	86%	16%	3.93	86%	14%
INCUBUS Drive(Immortal/Epic)	3.89	3.80	74%	12%	3.87	73%	12%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	3.88	3.83	87%	19%	3.78	89%	21%
EVE 6 Here's To The Night(RCA)	3.86	3.87	71%	11%	3.76	70%	12%
BACKSTREET BOYS More Than That(Jive)	3.85	3.86	90%	19%	3.89	92%	17%
CITY HIGH What Would You Do?(Interscope)	3.83	-	58%	10%	3.67	56%	11%
DREAM This Is Me(Bad Boy/Arista)	3.82	3.82	91%	22%	3.78	89%	24%
AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG)	3.79	3.75	75%	14%	3.69	73%	16%
SUGAR RAY When It's Over(Lava/Atlantic)	3.79	3.79	79%	11%	3.70	79%	10%
STAIN'D It's Been Awhile(Flip/Elektra/EEG)	3.76	-	56%	9%	3.84	58%	8%
NELLY Ride Wit Me(Fo' Reel/Universal)	3.76	3.77	95%	37%	3.77	94%	36%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.74	3.76	96%	38%	3.72	96%	39%
'N SYNC Pop(Jive)	3.74	3.76	91%	20%	3.79	91%	20%
FAITH HILL There You'll Be(Warner Bros.)	3.73	3.81	79%	15%	3.67	82%	17%
SAMANTHA MUMBA Baby, Come Over (This Is Our Night)(A&M/Interscope)	3.65	3.68	90%	25%	3.62	88%	26%
MANDY MOORE In My Pocket(Epic)	3.63	3.56	74%	12%	3.65	73%	11%
JANET All For You(Virgin)	3.56	3.61	97%	48%	3.57	97%	50%
JOE F/MYSTIKAL Stutter(Jive)	3.56	3.62	87%	34%	3.50	87%	36%
DESTINY'S CHILD Bootylicious(Columbia)	3.55	3.38	82%	16%	3.48	82%	16%
CRAZY TOWN Butterfly(Columbia)	3.54	3.53	96%	48%	3.61	96%	43%
AERDSMITH Fly Away From Here(Columbia)	3.52	3.55	64%	13%	3.56	65%	12%
JENNIFER LOPEZ Play(Epic)	3.49	3.52	95%	36%	3.42	96%	39%
DESTINY'S CHILD Survivor(Columbia)	3.46	3.35	99%	58%	3.43	98%	59%
NELLY FURTADD I'm Like A Bird(DreamWorks)	3.39	3.34	97%	51%	3.41	97%	52%
DIDD Thankyou(Arista)	3.39	3.39	96%	56%	3.36	96%	57%
SHAGGY Angel(MCA)	3.38	3.43	98%	59%	3.41	98%	58%
MADONNA What It Feels Like For A Girl(Maverick/WB)	3.22	3.12	85%	30%	3.10	88%	35%

Total sample size is 985 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

- SHAGGY Angel (MCA)
- CRAZY TOWN Butterfly (Columbia)
- LENNY KRAVITZ Again (Virgin)
- MOBY F/GWEN STEFANI Southside (V2)
- AEROSMITH Jaded (Columbia)
- K-CI & JOJO Crazy (MCA)
- DREAM He Loves U Not (Bad Boy/Arista)
- JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
- MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
- MADONNA Music (Maverick/WB)
- 3 DOORS DOWN Kryptonite (Republic/Universal)
- SOULDECISION Faded (MCA)
- MADONNA Don't Tell Me (Maverick/WB)
- CREED With Arms Wide Open (Wind-up)
- MYA Case Of The Ex (Whatcha...) (University/Interscope)
- SHAGGY It Wasn't Me (MCA)
- PINK Most Girls (LaFace/Arista)
- DESTINY'S CHILD Independent Women Part 1 (Columbia)
- CREED Higher (Wind-up)
- 3LW No More (Baby I'ma Do Right) (Epic)

## CHR/POP Going For Adds 6/26/01

- AALIYAH We Need A Resolution (BlackGround)
- BLINK-182 The Rock Show (MCA)
- BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
- BOND Victory (Decca/Universal)
- DEBORAH COX Absolutely Not (J)
- JEFF WITZEMAN & THE JEALOUS HOUSEWIVES Can't Get Enough... (Sinker Swim)
- JENNIFER LOPEZ I'm Real (Epic)
- REHAB It Don't Matter (Destiny/Epic)
- SISQO Dance For Me (Dragon/Def Soul/IDJMG)

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WKTU WELCOMES A PAST & PRESENT MEGA ARTIST

Island/IDJMG recording super star Lionel Richie (center) hung out with WKTU morning show crew in New York during his radio promo tour in the city. He is pictured here with (L-R): Ralphie Marino, Judy Torres, Michelle Vistage, Chris Pade and Goumba Johnny sporting his MTV cap.







June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	112 Peaches & Cream ( <i>Bad Boy/Arista</i> )	4603	+314	701721	12	69/1
1	2	EVE F/GWEN STEFANI Let Me Blow Ya Mind ( <i>Ruff Ryders/Interscope</i> )	4370	+46	633495	12	70/1
3	3	MISSY ELLIOTT Get Ur Freak On ( <i>Gold Mind/EastWest/EEG</i> )	3726	-93	541341	16	68/0
4	4	CITY HIGH What Would You Do? ( <i>Interscope</i> )	3600	-73	438198	12	65/1
5	5	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade ( <i>Interscope</i> )	3356	-202	394522	11	57/0
6	6	R. KELLY Fiesta ( <i>Jive</i> )	2559	+21	449086	14	63/0
8	7	JAGGED EDGE Where The Party At ( <i>So So Def/Columbia</i> )	2254	+169	327871	6	62/3
10	8	LIL' MO Superwoman ( <i>Gold Mind/EastWest/EEG</i> )	2230	+299	374514	8	64/3
9	9	TYRESE I Like Them Girls ( <i>RCA</i> )	2085	+134	292562	13	61/0
7	10	NELLY Ride Wit Me ( <i>Fo' Reel/Universal</i> )	2066	-257	361861	26	61/0
14	11	USHER U Remind Me ( <i>LaFace/Arista</i> )	2052	+368	327211	4	65/5
11	12	JA RULE I Cry ( <i>Murder Inc./Def Jam/IDJMG</i> )	1893	-31	267426	8	61/1
13	13	LIL' ROMEO My Baby ( <i>Soulja/Priority</i> )	1838	+85	192955	9	58/0
17	14	D12 Purple Hills ( <i>Shady/Interscope</i> )	1820	+230	214532	4	57/3
16	15	DESTINY'S CHILD Bootylicious ( <i>Columbia</i> )	1806	+154	239431	6	58/2
18	16	TOYA I Do ( <i>Arista</i> )	1783	+276	173519	11	51/2
15	17	JA RULE F/LIL' MO AND VITA Put It On Me ( <i>Murder Inc./Def Jam/IDJMG</i> )	1585	-75	209897	25	60/0
23	18	JESSICA SIMPSON Irresistible ( <i>Columbia</i> )	1473	+164	145990	8	40/1
12	19	JANET All For You ( <i>Virgin</i> )	1394	-400	168058	16	51/0
21	20	3LW Playas Gon' Play ( <i>Epic</i> )	1384	-6	134096	9	49/1
34	21	RAY-J Wait A Minute ( <i>Atlantic</i> )	1369	+335	218617	5	54/3
28	22	BLU CANTRELL Hit 'Em Up Style (Oops!) ( <i>Arista</i> )	1316	+115	220068	8	52/2
<b>Breaker</b>	23	MARIAH CAREY Loverboy ( <i>Virgin</i> )	1309	+472	193643	2	60/56
32	24	CRAIG DAVID Fill Me In ( <i>Wildside/Atlantic</i> )	1253	+116	125642	4	55/3
31	25	ERICK SERMON Music ( <i>Interscope</i> )	1251	+102	239994	4	49/1
19	26	SNOOP DOGG Lay Low ( <i>No Limit/Priority</i> )	1228	-200	190843	17	39/0
26	27	AALIYAH We Need A Resolution ( <i>BlackGround</i> )	1223	-48	193988	7	50/1
30	28	ST. LUNATICS Midwest Swing ( <i>Fo' Reel/Universal</i> )	1193	+13	148441	9	58/0
27	29	2PAC Until The End Of Time ( <i>Amaru/Death Row/Interscope</i> )	1184	-74	198937	14	40/0
22	30	QB FINEST F/NAS Oochie Wally ( <i>Columbia</i> )	1145	-224	131109	18	55/0
<b>Breaker</b>	31	JANET Someone To Call My Lover ( <i>Virgin</i> )	1122	+481	138318	2	53/0
25	32	CASE Missing You ( <i>Def Soul/IDJMG</i> )	1088	-207	166968	20	45/0
<b>Breaker</b>	33	'N SYNC Pop ( <i>Jive</i> )	1065	+93	116443	5	30/0
29	34	TRICK DADDY Take It To Da House ( <i>Slip 'N Slide/Atlantic</i> )	986	-199	111797	17	37/0
24	35	DESTINY'S CHILD Survivor ( <i>Columbia</i> )	963	-344	132944	16	52/0
33	36	SUNSHINE ANDERSON Heard It All Before ( <i>Soulife/Atlantic</i> )	883	-166	118315	15	40/0
37	37	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy ( <i>Universal</i> )	738	+25	82050	4	39/0
45	38	MISSY ELLIOTT One Minute Man ( <i>Gold Mind/EastWest/EEG</i> )	631	+170	122729	2	5/1
<b>Debut</b>	39	JUVENILE Set It Off ( <i>Cash Money/Universal</i> )	614	+222	70099	1	21/12
43	40	LIL' JON & THE EASTSIDE BOYZ Bia Bia ( <i>TVT</i> )	596	+85	53396	4	24/2
44	41	GIGI D'AGOSTINO I'll Fly With You ( <i>Arista</i> )	561	+70	102517	-3	16/0
41	42	MUSIQ Love ( <i>Def Soul/IDJMG</i> )	557	-38	85336	14	18/0
40	43	OLIVIA Bizouance ( <i>J</i> )	507	-130	36745	19	22/0
38	44	JENNIFER LOPEZ Play ( <i>Epic</i> )	485	-165	37524	13	27/0
50	45	KUMBIA KINGS Say It ( <i>EMI Latin/Capitol</i> )	463	+56	44989	5	21/0
<b>Debut</b>	46	JAHEIM Just In Case ( <i>Divine Mill/WB</i> )	443	+97	54060	1	27/4
42	47	PROJECT PAT Chickenhead ( <i>Hypnotize Minds/Loud/Columbia</i> )	430	-92	33598	17	18/0
<b>Debut</b>	48	VIOLATOR F/BUSTA RHYMES What It Is ( <i>Violator/Loud/Columbia</i> )	388	+54	127574	1	21/8
46	49	KURUPT F/NATE DOGG Behind The Walls ( <i>Avatar</i> )	384	-47	100479	7	13/1
<b>Debut</b>	50	PRODUCT G&B Cluck Cluck ( <i>Yclef/J</i> )	373	+13	51760	1	27/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY Loverboy ( <i>Virgin</i> )	56
JENNIFER LOPEZ I'm Real ( <i>Epic</i> )	52
JUVENILE Set It Off ( <i>Cash Money/Universal</i> )	12
EASTSIDAZ I Luv It ( <i>Doghouse/TVT</i> )	12
JELLEESTONE Money (Part 1) ( <i>Warner Bros.</i> )	11
KURUPT F/BLAQUE It's Over ( <i>Antra/Artemis</i> )	10
2PAC Letter To My Unborn ( <i>Amaru/Death Row/Interscope</i> )	10
CASE Not Your Friend ( <i>Def Jam/Island</i> )	10
VIOLATOR F/BUSTARHYMES What... ( <i>Violator/Loud/Columbia</i> )	8
OLIVIA Are U Capable ( <i>J</i> )	8

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET Someone To Call My Lover ( <i>Virgin</i> )	+481
MARIAH CAREY Loverboy ( <i>Virgin</i> )	+472
USHER U Remind Me ( <i>LaFace/Arista</i> )	+368
RAY-J Wait A Minute ( <i>Atlantic</i> )	+335
112 Peaches & Cream ( <i>Bad Boy/Arista</i> )	+314
LIL' MO Superwoman ( <i>Gold Mind/EastWest/EEG</i> )	+299
TOYA I Do ( <i>Arista</i> )	+276
JENNIFER LOPEZ I'm Real ( <i>Epic</i> )	+251
D12 Purple Hills ( <i>Shady/Interscope</i> )	+230
JUVENILE Set It Off ( <i>Cash Money/Universal</i> )	+222

## Breakers

MARIAH CAREY  
Loverboy (*Virgin*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1309/472	60/56	23

JANET  
Someone To Call My Lover (*Virgin*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1122/481	53/0	31

'N SYNC  
Pop (*Jive*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1065/93	30/0	33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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## Hip Hop Top 20

June 22, 2001

LW	TW	ARTIST TITLE (LABEL/S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)	5723	5946	134/1
2	2	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	5547	5814	133/0
4	3	ERICK SERMON Music (Interscope)	3904	3624	132/2
3	4	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	3756	3817	129/1
5	5	LIL' ROMEO My Baby (Soulja/Priority)	3422	3579	125/0
7	6	NELLY Ride Wit Me (Fo' Reel/Universal)	1899	2144	87/0
10	7	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	1737	1752	109/2
8	8	JA RULE... Put It On Me (Murder Inc./Def Jam/IDJMG)	1732	1918	106/0
9	9	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1588	1771	94/0
16	10	D12 Purple Hills (Shady/Interscope)	1500	1288	67/4
17	11	VIOLATOR... What It Is (Violator/Loud/Columbia)	1484	1267	112/13
15	12	SNOOP DOGG... Just A Baby Boy (Universal)	1362	1312	105/2
11	13	SNOOP DOGG Lay Low (No Limit/Priority)	1328	1510	84/0
12	14	QB FINEST F/NAS Oochie Wally (Columbia)	1290	1471	104/0
14	15	THREE THE HARD WAY Let's Get It (Arista)	1249	1357	93/0
13	16	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1194	1446	81/0
—	17	JUVENILE Set It Off (Cash Money/Universal)	1158	823	69/13
18	18	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	1048	972	76/2
19	19	REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	905	915	93/0
—	20	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	871	671	79/1

72 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

## New & Active

**ATHENA CAGE** Hey Hey (Priority)  
Total Plays: 362, Total Stations: 30, Adds: 3

**ALICIA KEYS** Fallin' (J)  
Total Plays: 357, Total Stations: 15, Adds: 3

**THREE THE HARD WAY** Let's Get It (Arista)  
Total Plays: 339, Total Stations: 13, Adds: 0

**JENNIFER LOPEZ** I'm Real (Epic)  
Total Plays: 318, Total Stations: 53, Adds: 52

**P.Y.T.** Same Ol' Same Ol' (Epic)  
Total Plays: 317, Total Stations: 17, Adds: 0

**REDMAN F/DJ KOOL** Let's Get Dirty (Def Jam/IDJMG)  
Total Plays: 283, Total Stations: 20, Adds: 1

**KURUPT F/BLAQUE** It's Over (Antra/Artemis)  
Total Plays: 240, Total Stations: 27, Adds: 10

**O-TOWN** All Or Nothing (J)  
Total Plays: 218, Total Stations: 7, Adds: 0

**SISQO** Dance For Me (Dragon/Def Soul/IDJMG)  
Total Plays: 215, Total Stations: 13, Adds: 0

**BAD AZZ...** Wrong Idea (Doggy Style/Priority)  
Total Plays: 201, Total Stations: 13, Adds: 1

**2PAC** Letter To My... (Amaru/Death Row/Interscope)  
Total Plays: 189, Total Stations: 12, Adds: 10

**LIL' O** Back Back (Game Face/Atlantic)  
Total Plays: 178, Total Stations: 8, Adds: 1

**AZ** Problems (Motown)  
Total Plays: 174, Total Stations: 18, Adds: 1

**FOXY BROWN** Oh Yeah (Violator/IDJMG)  
Total Plays: 170, Total Stations: 15, Adds: 2

**SHAQUILLE O'NEAL** Connected (T.W.i.S.M./Trauma)  
Total Plays: 147, Total Stations: 11, Adds: 2

**JILL SCOTT** The Way (Hidden Beach/Epic)  
Total Plays: 142, Total Stations: 9, Adds: 0

**GINUWINE** Differences (Epic)  
Total Plays: 139, Total Stations: 9, Adds: 1

**AZUL AZUL** La Bomba (Sony Discos)  
Total Plays: 132, Total Stations: 8, Adds: 0

**PHILLY'S MOST WANTED** Please Don't Mind (Atlantic)  
Total Plays: 115, Total Stations: 12, Adds: 1

**INDIA.ARIE** Brown Skin (Motown)  
Total Plays: 113, Total Stations: 18, Adds: 1

Songs ranked by total plays

## CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

<b>KYLZ/Albuquerque, NM</b> PD: Robb Royale MD: DJ Lopez APD: Mr. Clean 1 MARIAN CAREY "Loverboy" 2 JENNIFER LOPEZ "Real" 3 ALICIA KEYS "Fallin'" 4 KRATZY BONE "Hard"	<b>WBMM-FM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 4 LIL' MO "Supernatural" 16 "Jesse's" "Sex" 16 "COO COO CAL" "Proccas" 11 "BISHOP" "Ohno"	<b>WJMH/Greensboro, NC</b> DM/PP: Brian Douglas MD: Tap Money 41 USHER "Rhythm" 16 MARIAN CAREY "Loverboy" 16 "COO COO CAL" "Proccas" 11 "BISHOP" "Ohno"	<b>KHTE/Little Rock, AR</b> Dir/Prog: Larry LeBlanc MD: Peter Gunn JENNIFER LOPEZ "Real" MARIAN CAREY "Loverboy" JELLESSTONE "Money" EASTSIDAZ "Luv"	<b>WKTU/New York, NY</b> VP/DJs: Frankie Blue MD: Geromino CITY HIGH "Woods" <b>WOHT/New York, NY</b> PD: Tracy Clorhy 40 LUCARIS "Real" 17 JENNIFER LOPEZ "Real" 15 "112" "Dance" 10 "BATHGATE" "Bump"	<b>KXJM/Portland, OR</b> Dir/Prog: Mark Adams MD: Mario Devoe MD: Pretty Boy Donkey 40 MARIAN CAREY "Loverboy" 17 JENNIFER LOPEZ "Real" 12 "2PAC" "Letter" 3 OLIVIA "Cocaine" JENNIFER LOPEZ "Real"	<b>KTFM/San Antonio, TX</b> PD: Mark T. Jackson MD: Steve Chavez 1 VIOLATOR "FUBUSTA" "What" 40 MARIAN CAREY "Loverboy" 23 JENNIFER LOPEZ "Real" 10 MARIAN CAREY "Loverboy"	<b>KWIN/Stockton, CA</b> VP/Prog: John Christian 8 KURUPT "FIMATE DOGG" "What" JELLESSTONE "Money" MARIAN CAREY "Loverboy"
<b>KFAT/Anchorage, AK</b> OM: Mark Carlson PD: Steve Kiehlhoffer APD/MD: Marvin Nugent 50 MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" ERICK SERMON "Music"	<b>KZFM/Corpus Christi, TX</b> PD: Ed Ocasas MD: Arlene Madall 26 MARIAN CAREY "Loverboy" 1 KURUPT "FBLAQUE" "Over" 1 JENNIFER LOPEZ "Real" 1 "JENNIFER LOPEZ" "Real"	<b>WZMX/Hartford, CT</b> DM: Steve Sathany APD/MD: David Simpson MD: E. Ryan 15 VIOLATOR "FUBUSTA" "What" 3 "RAJ" "Muzik" 8 "BAD AZZ" "POPOOP DOGG" "Idea" KRAYTZE BONE "Hard"	<b>KPWR/Los Angeles, CA</b> VP/Prog: Jimmy Steal APD: Damon Young MD: E. Ryan 15 VIOLATOR "FUBUSTA" "What" 3 "RAJ" "Muzik" 8 "BAD AZZ" "POPOOP DOGG" "Idea" KRAYTZE BONE "Hard"	<b>WNVZ/Norfolk, VA</b> PD: Don London MD: Jay West 5 MARIAN CAREY "Loverboy" 1 JENNIFER LOPEZ "Real"	<b>WWXK/Providence, RI</b> PD: Jerry McKenna MD: Bradley Ryan MD: Don London 16 MISSY ELLIOTT "Freaky" 3 JENNIFER LOPEZ "Real" 40 MARIAN CAREY "Loverboy" 2 CASE "Friend"	<b>XHTZ/San Diego, CA</b> DM/PP: Lisa Karsting MD: Dale Solivan 37 SHAQUILLE O'NEAL "Connected" 23 JENNIFER LOPEZ "Real" 10 MARIAN CAREY "Loverboy" 1 EASTSIDAZ "Luv"	<b>WLLO/Tampa, FL</b> PD: Orlando APD: Scatman MD: Beata 33 TRICK DADDY "What" 10 MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" LISHM "Banned"
<b>WBTS/Atlanta, GA</b> PD: Dale D'Brain APD/MD: Jeff Miles No Adds	<b>KQKS/Denver-Boulder, CO</b> PD: Cat Collins MD: John E. Kage 24 MARIAN CAREY "Loverboy" 3 JESSICA SIMPSON "Inevitable" JENNIFER LOPEZ "Real"	<b>KIKI/Honolulu, HI</b> PD: Fred Rico MD: Pablo Salo 15 JENNIFER LOPEZ "Real" 4 MARIAN CAREY "Loverboy" 2PAC "Letter"	<b>KLZK/Lubbock, TX</b> PD: Tony Manero MD: Jackie James 43 MARIAN CAREY "Loverboy" 43 JENNIFER LOPEZ "Real" 10 JUVENILE "Set" 6 "AZ" "Proccas" 3 CASE "Friend" JELLESSTONE "Money" OLIVIA "Cocaine" EASTSIDAZ "Luv" KURUPT "FBLAQUE" "Over"	<b>KBAT/Odessa-Midland, TX</b> PD: Leo Caro MD: DJ Ste-Motion 46 MARIAN CAREY "Loverboy" 17 JELLESSTONE "Money" 17 JELLESSTONE "Money"	<b>KWNZ/Reno, NV</b> PD: Bill Schultz 25 MARIAN CAREY "Loverboy" 1 CASE "Friend" 1 JENNIFER LOPEZ "Real" 7 MARIAN CAREY "Loverboy" 6 FABULOUS "KAYE DOGG" "What" 3 VIOLATOR "FUBUSTA" "What" EASTSIDAZ "Luv"	<b>KMEL/San Francisco, CA</b> VP/Prog: Michael Martin MD: Marfama Shtler 11 JENNIFER LOPEZ "Real" 7 MARIAN CAREY "Loverboy" 6 FABULOUS "KAYE DOGG" "What" 3 VIOLATOR "FUBUSTA" "What" EASTSIDAZ "Luv"	<b>KOHT/Tucson, AZ</b> MD: Paco Jacobo MD: D Wayne Chavez MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" FOXY BROWN "Real" DESTINY'S CHILD "Bodyq" EASTSIDAZ "Luv"
<b>WZBZ/Atlantic City, NJ</b> PD: Ted Noah 2 ENYA "Only" BUBBIE GAREY "Loverboy" JELLESSTONE "Money" JENNIFER LOPEZ "Real"	<b>KXUW/Denver-Boulder, CO</b> PD: Brian Michel 7 "SOLDAN" "SOUL" "Dm" 5 EASTSIDAZ "Luv" 1 KURUPT "FBLAQUE" "Over" JENNIFER LOPEZ "Real" MARIAN CAREY "Loverboy"	<b>KXME/Honolulu, HI</b> Interim PD: K.C. MD: Kevin Aitaha 41 2PAC "Letter" 23 JENNIFER LOPEZ "Real" JENNIFER LOPEZ "Real" MARIAN CAREY "Loverboy"	<b>KKHT/Memphis, TN</b> PD: Lee Cagle MD: Devin Steel 4 EVE "FOWEN" "STEFANI" "How" DIRTY "Ruff" 1 TRICK DADDY "What" KURUPT "FBLAQUE" DESTINY'S CHILD "Bodyq"	<b>KKWO/Oklahoma City, OK</b> PD: Steve English MD: Cicco Kidd 1 JELLESSTONE "Money" JENNIFER LOPEZ "Real" JUVENILE "Set"	<b>KWVZ/Reno, NV</b> PD: Bill Schultz 25 MARIAN CAREY "Loverboy" 1 CASE "Friend" 1 JENNIFER LOPEZ "Real" 7 MARIAN CAREY "Loverboy" 6 FABULOUS "KAYE DOGG" "What" 3 VIOLATOR "FUBUSTA" "What" EASTSIDAZ "Luv"	<b>KYLO/San Francisco, CA</b> VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 16 MARIAN CAREY "Loverboy" 14 JENNIFER LOPEZ "Real"	<b>KBLZ/Tyler-Longview, TX</b> 16 "JENNIFER LOPEZ" "Real" 16 MARIAN CAREY "Loverboy" CASE "Friend" LIL' O "Back" ALICIA KEYS "Fallin'" OFFICIAL "Anything"
<b>KQBT/Austin, TX</b> PD: Scooter B. Stevens APD: Mark McKay OLIVIA "Cocaine" JUVENILE "Set" CASE "Friend" JENNIFER LOPEZ "Real"	<b>KPRR/El Paso, TX</b> OM/PP: John Candelaria APD: Patty Diaz MD: Gina Lee Fuentes 61 MARIAN CAREY "Loverboy" LIL' O "Back" JENNIFER LOPEZ "Real"	<b>KBXK/Houston-Galveston, TX</b> PD: Kason Powell 23 JUVENILE "Set" 23 JENNIFER LOPEZ "Real" 12 CRAIG DAVID "Real" 11 ALICIA KEYS "Fallin'"	<b>KKHT/Memphis, TN</b> PD: Lee Cagle MD: Devin Steel 4 EVE "FOWEN" "STEFANI" "How" DIRTY "Ruff" 1 TRICK DADDY "What" KURUPT "FBLAQUE" DESTINY'S CHILD "Bodyq"	<b>KKWV/Oklahoma City, OK</b> PD: Steve English MD: Cicco Kidd 1 JELLESSTONE "Money" JENNIFER LOPEZ "Real" JUVENILE "Set"	<b>KWVZ/Reno, NV</b> PD: Bill Schultz 25 MARIAN CAREY "Loverboy" 1 CASE "Friend" 1 JENNIFER LOPEZ "Real" 7 MARIAN CAREY "Loverboy" 6 FABULOUS "KAYE DOGG" "What" 3 VIOLATOR "FUBUSTA" "What" EASTSIDAZ "Luv"	<b>KYLO/San Francisco, CA</b> VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 16 MARIAN CAREY "Loverboy" 14 JENNIFER LOPEZ "Real"	<b>KBLZ/Tyler-Longview, TX</b> 16 "JENNIFER LOPEZ" "Real" 16 MARIAN CAREY "Loverboy" CASE "Friend" LIL' O "Back" ALICIA KEYS "Fallin'" OFFICIAL "Anything"
<b>KISV/Bakersfield, CA</b> PD: Bob Lewis APD/MD: Picazzo 41 MARIAN CAREY "Loverboy" JAGGED EDGE "Party" AALI'YAH "Reputation"	<b>WBTT/Fl. Myers, FL</b> PD: Bo Matthews APD: Big Mama 5 USHER "Rhythm" 10 MARIAN CAREY "Loverboy" 1 KURUPT "FBLAQUE" "Over" 1 JENNIFER LOPEZ "Real" ATHENA CAGE "Hey"	<b>KTHY/Houston-Galveston, TX</b> PD: Russ Allen MD: Sana D 47 JENNIFER LOPEZ "Real" JENNIFER LOPEZ "Real"	<b>KHTN/Merced, CA</b> PD: Rene Roberts APD: Rich Adams MD: Drew Stone 50 MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" KRAYTZE BONE "Hard" "FIRE" "Luv" OLIVIA "Cocaine" "FIRE" "Luv"	<b>KKWV/Oklahoma City, OK</b> PD: Steve English MD: Cicco Kidd 1 JELLESSTONE "Money" JENNIFER LOPEZ "Real" JUVENILE "Set"	<b>KWVZ/Reno, NV</b> PD: Bill Schultz 25 MARIAN CAREY "Loverboy" 1 CASE "Friend" 1 JENNIFER LOPEZ "Real" 7 MARIAN CAREY "Loverboy" 6 FABULOUS "KAYE DOGG" "What" 3 VIOLATOR "FUBUSTA" "What" EASTSIDAZ "Luv"	<b>KYLO/San Francisco, CA</b> VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 16 MARIAN CAREY "Loverboy" 14 JENNIFER LOPEZ "Real"	<b>KBLZ/Tyler-Longview, TX</b> 16 "JENNIFER LOPEZ" "Real" 16 MARIAN CAREY "Loverboy" CASE "Friend" LIL' O "Back" ALICIA KEYS "Fallin'" OFFICIAL "Anything"
<b>WERQ/Baltimore, MD</b> PD: Dion Summers APD: Neke Al Night MD: Darren Brin 19 MARIAN CAREY "Loverboy" 3 CASE "Friend" 3 PHILLY'S MOST WANTED "Please" TOVA "D"	<b>WCKZ/Fl. Wayne, IN</b> PD: Dion Summers APD/MD: John Fozz PD: Bo Matthews JELLESSTONE "Money" OLIVIA "Cocaine" 10 MARIAN CAREY "Loverboy" 1 KURUPT "FBLAQUE" "Over" 1 JENNIFER LOPEZ "Real"	<b>WHHH/Indianapolis, IN</b> MD: Carl Frye 28 JUVENILE "Set" 19 MARIAN CAREY "Loverboy" 7 JENNIFER LOPEZ "Real" D12 "Fugee"	<b>KHTN/Merced, CA</b> PD: Rene Roberts APD: Rich Adams MD: Drew Stone 50 MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" KRAYTZE BONE "Hard" "FIRE" "Luv" OLIVIA "Cocaine" "FIRE" "Luv"	<b>WPYO/Olando, FL</b> PD: Phil Michaels MD: Vic The Latino 42 "112" "Dance"	<b>KWVZ/Reno, NV</b> PD: Bill Schultz 25 MARIAN CAREY "Loverboy" 1 CASE "Friend" 1 JENNIFER LOPEZ "Real" 7 MARIAN CAREY "Loverboy" 6 FABULOUS "KAYE DOGG" "What" 3 VIOLATOR "FUBUSTA" "What" EASTSIDAZ "Luv"	<b>KYLO/San Francisco, CA</b> VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 16 MARIAN CAREY "Loverboy" 14 JENNIFER LOPEZ "Real"	<b>KBLZ/Tyler-Longview, TX</b> 16 "JENNIFER LOPEZ" "Real" 16 MARIAN CAREY "Loverboy" CASE "Friend" LIL' O "Back" ALICIA KEYS "Fallin'" OFFICIAL "Anything"
<b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Mary Kay 21 "A RULE" "City" JENNIFER LOPEZ "Real" MARIAN CAREY "Loverboy"	<b>WJFX/Fl. Wayne, IN</b> PD: Phil Becker MD: Wesel 37 MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real"	<b>WJBT/Jacksonville, FL</b> PD: Aaron Maxwell 26 VIOLATOR "FUBUSTA" "What" JUVENILE "Set" 1 MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real"	<b>KHTN/Merced, CA</b> PD: Rene Roberts APD: Rich Adams MD: Drew Stone 50 MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" KRAYTZE BONE "Hard" "FIRE" "Luv" OLIVIA "Cocaine" "FIRE" "Luv"	<b>KKQA/Oxnard-Ventura, CA</b> MD: Eddie Mix MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" JENNIFER LOPEZ "Real"	<b>KWVZ/Reno, NV</b> PD: Bill Schultz 25 MARIAN CAREY "Loverboy" 1 CASE "Friend" 1 JENNIFER LOPEZ "Real" 7 MARIAN CAREY "Loverboy" 6 FABULOUS "KAYE DOGG" "What" 3 VIOLATOR "FUBUSTA" "What" EASTSIDAZ "Luv"	<b>KYLO/San Francisco, CA</b> VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 16 MARIAN CAREY "Loverboy" 14 JENNIFER LOPEZ "Real"	<b>KBLZ/Tyler-Longview, TX</b> 16 "JENNIFER LOPEZ" "Real" 16 MARIAN CAREY "Loverboy" CASE "Friend" LIL' O "Back" ALICIA KEYS "Fallin'" OFFICIAL "Anything"
<b>WJMN/Boston, MA</b> Station Mgr: Cadillac Jack APD: Dennis O'Hearn MD: Michelle Williams 19 MARIAN CAREY "Loverboy" 1 JENNIFER LOPEZ "Real" 1 VIOLATOR "FUBUSTA" "What" CASE "Friend"	<b>KBOS/Fresno, CA</b> PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran 11 MARIAN CAREY "Loverboy"	<b>WJIS/Johnson City, TN</b> PD: Blaise Michaeis MD: Todd Ambrose 53 MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" EASTSIDAZ "Luv"	<b>KHTN/Merced, CA</b> PD: Rene Roberts APD: Rich Adams MD: Drew Stone 50 MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" KRAYTZE BONE "Hard" "FIRE" "Luv" OLIVIA "Cocaine" "FIRE" "Luv"	<b>KKQA/Oxnard-Ventura, CA</b> MD: Eddie Mix MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" JENNIFER LOPEZ "Real"	<b>KWVZ/Reno, NV</b> PD: Bill Schultz 25 MARIAN CAREY "Loverboy" 1 CASE "Friend" 1 JENNIFER LOPEZ "Real" 7 MARIAN CAREY "Loverboy" 6 FABULOUS "KAYE DOGG" "What" 3 VIOLATOR "FUBUSTA" "What" EASTSIDAZ "Luv"	<b>KYLO/San Francisco, CA</b> VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 16 MARIAN CAREY "Loverboy" 14 JENNIFER LOPEZ "Real"	<b>KBLZ/Tyler-Longview, TX</b> 16 "JENNIFER LOPEZ" "Real" 16 MARIAN CAREY "Loverboy" CASE "Friend" LIL' O "Back" ALICIA KEYS "Fallin'" OFFICIAL "Anything"
<b>WSSP/Charleston, SC</b> PD: Neil Reynolds 12 JAGGED EDGE "Party" 12 "SHEEP" "Banned" MARIAN CAREY "Loverboy"	<b>KSEQ/Fresno, CA</b> MD: Jo Jo Lopez 52 MARIAN CAREY "Loverboy" 1 EASTSIDAZ "Luv" 1 JENNIFER LOPEZ "Real" 2PAC "Letter" OLIVIA "Cocaine"	<b>KLUC/Las Vegas, NV</b> PD: Carl Thomas APD: Mike Spencer MD: J.B. King 48 MARIAN CAREY "Loverboy" 10 "RAJ" "Muzik" 4 "SLW" "Muzik" 2 LIL' MO "Supernatural"	<b>KHTN/Merced, CA</b> PD: Rene Roberts APD: Rich Adams MD: Drew Stone 50 MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" KRAYTZE BONE "Hard" "FIRE" "Luv" OLIVIA "Cocaine" "FIRE" "Luv"	<b>KKQA/Oxnard-Ventura, CA</b> MD: Eddie Mix MARIAN CAREY "Loverboy" JENNIFER LOPEZ "Real" JENNIFER LOPEZ "Real"	<b>KWVZ/Reno, NV</b> PD: Bill Schultz 25 MARIAN CAREY "Loverboy" 1 CASE "Friend" 1 JENNIFER LOPEZ "Real" 7 MARIAN CAREY "Loverboy" 6 FABULOUS "KAYE DOGG" "What" 3 VIOLATOR "FUBUSTA" "What" EASTSIDAZ "Luv"	<b>KYLO/San Francisco, CA</b> VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 16 MARIAN CAREY "Loverboy" 14 JENNIFER LOPEZ "Real"	<b>KBLZ/Tyler-Longview, TX</b> 16 "JENNIFER LOPEZ" "Real" 16 MARIAN CAREY "Loverboy" CASE "Friend" LIL' O "Back" ALICIA KEYS "Fallin'" OFFICIAL "Anything"

72 Total Reporters  
72 Current Reporters  
72 Current Playlists

Note: Data for R&R's Houston reporters for Sunday and Monday, June 11 and 12 was missing due to flood conditions. In its place, data for Thursday and Friday, June 7 and 8 was substituted.

June 22, 2001



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 6/22/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4.18	4.20	92%	15%	4.19	90%	15%
NELLY Ride Wit Me (Fo' Reel/Universal)	4.04	4.01	99%	40%	4.13	99%	39%
112 Peaches And Cream (Bad Boy/Arista)	4.00	4.04	88%	14%	4.07	86%	14%
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	3.99	3.98	98%	36%	4.07	97%	33%
CITY HIGH What Would You Do? (Interscope)	3.99	3.89	88%	22%	4.15	86%	17%
USHER You Remind Me (Arista)	3.97	3.72	66%	5%	4.00	63%	5%
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.96	3.92	95%	21%	3.97	94%	20%
JOE F/MYSTIKAL Stutter (Jive)	3.96	3.90	98%	38%	3.93	98%	38%
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3.90	3.95	52%	8%	3.96	46%	7%
JAGGED EDGE Where The Party At (So So Def/Columbia)	3.89	3.79	62%	6%	4.00	57%	5%
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	3.88	3.82	89%	25%	3.97	88%	21%
CASE Missing You (Def Soul/IDJMG)	3.87	3.90	75%	15%	3.91	69%	11%
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	3.86	3.78	64%	8%	4.02	61%	6%
LIL' MO Superwoman (EastWest/EEG)	3.82	3.81	65%	10%	3.89	63%	8%
R. KELLY Fiesta (Jive)	3.81	3.85	86%	20%	3.84	84%	19%
SNOOP DOGG Lay Low (No Limit/Priority)	3.81	3.85	83%	23%	3.83	82%	22%
OUTKAST So Fresh, So Clean (LaFace/Arista)	3.80	3.72	92%	31%	3.79	90%	29%
JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	3.77	3.76	82%	20%	3.86	80%	18%
TOYA I Do (Arista)	3.73	3.81	51%	8%	3.67	45%	7%
TYRESE I Like Them Girls (RCA)	3.73	3.69	81%	13%	3.77	80%	12%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3.73	3.75	99%	43%	3.72	98%	45%
AALIYAH F/TIMBALAND We Need A Resolution (BlackGround)	3.66	3.78	69%	9%	3.70	65%	8%
QB FINEST F/NAS Oochie Wally (Columbia)	3.64	3.67	88%	30%	3.78	86%	26%
D12 Purple Hills (Shady/Interscope)	3.61	-	35%	5%	3.69	33%	5%
3LW Playas Gon' Play (Epic)	3.55	3.60	85%	21%	3.56	84%	18%
DESTINY'S CHILD Bootylicious (Columbia)	3.52	3.32	87%	20%	3.55	86%	19%
JESSICA SIMPSON Irresistible (Columbia)	3.48	3.46	85%	20%	3.54	86%	19%
LIL ROMEO My Baby (Soulja/Priority)	3.43	3.26	80%	22%	3.60	79%	18%
JANET All For You (Virgin)	3.39	3.44	98%	51%	3.30	97%	53%
DESTINY'S CHILD Survivor (Columbia)	3.29	3.16	99%	65%	3.35	99%	64%

Total sample size is 463 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

- OUTKAST So Fresh, So Clean (LaFace/Arista)
- LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- JAGGED EDGE Promise (So So Def/Columbia)
- K-CI & JOJO Crazy (MCA)
- SHAGGY Angel (MCA)
- OUTKAST Ms. Jackson (LaFace/Arista)
- LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
- JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
- DR. DRE The Next Episode (Aftermath/Interscope)
- J. RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- MYA Case Of The Ex (Whatcha...) (University/Interscope)
- SHAGGY It Wasn't Me (MCA)
- NELLY Country Grammar (Fo' Reel/Universal)
- NELLY E.I. (Fo' Reel/Universal)
- MYSTIKAL Shake Ya Ass (Jive)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 3LW No More (Baby I'ma Do Right) (Epic)
- JAGGED EDGE Let's Get Married (So So Def/Columbia)

## CHR/RHYTHMIC Going For Adds

- DAMOZEL Everyday's A Party (MCA) 6/26/01
- DEBORAH COX Absolutely Not (J)
- JON B Now I'm With You (Edmonds/Epic)
- LIL' JOHNNY I Got You (Warner Bros.)
- NATE DOGG f/NAS & JS Goodlife (FB/Universal)
- NIVEA Don't Mess With The Radio (Jive)
- PROPHET JONES Woof (University/Motown)
- SISQO Dance For Me (Dragon/Def Soul/IDJMG)

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92Q "JAMS" WITH INDIA.ARIE

During a recent visit to Baltimore, Motown's rising star and soul sista India.Arie hung out with WERQ (92Q) staffers in support of her smash single "Video". Pictured are (L-R): MD Buttaman, Arie and air personality Egypt.





## Mix Show Top 30

© June 22, 2001

- 1 112 Peaches And Cream (Bad Boy/Arista)
- 2 EVE f/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 3 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 4 R. KELLY Fiesta (Jive)
- 5 LIL' MO Superwoman (EastWest/EEG)
- 6 JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 7 ERICK SERMON Music (Interscope)
- 8 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 9 CITY HIGH What Would You Do? (Interscope)
- 10 QB FINEST f/NAS Oochie Wally (Columbia)
- 11 TYRESE I Like Them Girls (RCA)
- 12 KURUPT/NATE DOGG Behind The Walls (Avatar)
- 13 TOYA I Do (Arista)
- 14 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
- 15 SNOOP DOGG Lay Low (No Limit/Priority)
- 16 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 17 SNOOP DOGG/TYRESE Just A Baby Boy (Universal)
- 18 USHER U Remind Me (LaFace/Arista)
- 19 DESTINY'S CHILD Bootylicious (Columbia)
- 20 NELLY Ride Wit Me (Fo'Reel/Universal)
- 21 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 22 JOE f/MYSTIKAL Stutter (Jive)
- 23 THREE THE HARD WAY Let's Get It (Arista)
- 24 JANET All For You (Virgin)
- 25 ST. LUNATICS Midwest Swing (Fo'Reel/Universal)
- 26 3LW Playas Gon' Play (Epic)
- 27 BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
- 28 GIGI D'AGOSTINO I'll Fly With You (Arista)
- 29 DR. DRE The Next Episode (Aftermath/Interscope)
- 30 RAY-J Wait A Minute (Arista)



37 CHR/Rhythmic Mix Show Reporters

## ARTIST BREAKDOWN

**HI-TEK**  
f/JONELL

 Track: "Round and Round"  
Label: Rawkus


During a recent harassment/visit to the R&R offices in Los Angeles, former R&R staffer and current Diversity employee Robert Pau hyped me on Hi-Tek and Jonell's "Round and Round." Though sometimes annoying, Pau's gibberish came in handy on this particular visit. While I was becoming frustrated about trying to find new music to write up, Pau sat at my desk and grabbed the Hi-Tek compilation CD, *Hi-Teknology*. Before I could react, he quickly put the CD in my CD player and forwarded to track No. 8. After hearing the first few seconds, and before I could tell him where to go, I was impressed. "This is really good," I thought to myself as he twirled around in my chair, grinning from ear to ear. Even though he tried to clown me in front of my co-workers, he had the nerve to ask me if I liked it. Well, being the pain that I am, I replied, "It's alright." He knew I was kidding, though he did threaten me.

• A Cincinnati-born master of vinyl, DJ Hi-Tek released *Hi-Teknology*, his solo debut compilation album, on Rawkus Records. The CD houses a heavy artist lineup that includes Common, Mos Def, Talib Kweli and many more. But it was the Jonell cut that caught my ear. I knew I recognized her name, but I couldn't quite remember from where exactly. I went through my e-mails, and there it was. Rawkus cutie/GM Kris Peterson sent me an e-mail with some interesting information on the new star. "Round and Round" was already spinning heavily at some major-market stations, including WQHT (Hot 97)/New York (40 times), KBMB (The Bomb)/Sacramento (20 times) and Pittsburgh's WAMO (26 times). The track also appears to be testing quite well at WUSL/Philadelphia, WOWI/Norfolk, WENZ/Cleveland and WBOT/Boston.

• Major markets jumped aboard the smash hit, and with good reason. The beat behind the lyrics is very hot, but the words are very interesting. Jonell, also from Cincy, sings of an off-and-on relationship that's has no end or future: taking him in and then getting rid of him, even going as far as "sitting his bags outside the door." You know that one guy or girl you just can't leave alone, the one who knows your whole family, all of your secrets, and still has the key to your house? That one. It's hard to break up with someone you've been with for a while and stay distant. There's just something about them that makes you take them back. You end up going round and round like a circle with no end and no new beginning. I can relate.

• If you haven't been hipped to it already, Hi-Tek and Jonell's "Round and Round" is a hot new record you should check out. Its spins are climbing, and more stations are enjoying the catchy hook, unique R&B flow and rhythm. Though I had to endure what felt like several hours of forced "promoter crap" from a certain someone, I have to admit that Pau was right ... this time.

 — Renee Bell  
Asst. CHR Editor

### Contributing Stations

KQBT/Austin, TX	KSEQ/Fresno, CA	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Honolulu, HI	WQHT/New York, NY	KSFM/Sacramento, CA
WBHJ/Birmingham, AL	KXME/Honolulu, HI	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	KQCH/Omaha, NE	XHTZ/San Diego, CA
WBMM/Chicago, IL	KLUC/Las Vegas, NV	WPYD/Orlando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KPRR/EI Paso, TX	KXHT/Memphis, TN	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
WJFX/Ft. Wayne, IN	WPOW/Miami, FL	KXJM/Portland, OR	WLLD/Tampa, FL
KBOS/Fresno, CA	KTMB/Minneapolis, MN	WWXX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

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## R&R Convention 2001 Is A Rousing Success

Here's a quick look at just some of the people who came out to visit with us at R&R Convention 2001. We had great weather here in Southern California, and the Urban session was grounded and very insightful. A lot of networking took place during our three days together, and you'll surely recognize some of the people in these photos. Next year, God willing, your picture will appear here.



WHERE THE BOYS ARE

This handsome group of gentlemen got together after the Urban panel to catch up on some good conversation. Pictured (l-r) are COO of the Walt & Sonya Love Cancer & Lupus Research Foundation Reverend Peter Matthews, Gray Communications' Tony Gray, music consultant Ruben Rodriguez, R&R Urban Editor Walt Love and KPRT & KPRT/Kansas OM/PD Sam Weaver.



ON A LIGHTER NOTE

Moderator Tony Gray (r) and panelist Chesley Maddox-Dorsey share a laugh before the Urban session began.



A MEETING OF THE MINDS

The panel for the Urban session, "The State of African Americans in the Industry," provided much food for thought. The panelists were (l-r) KPRT & KPRT/Kansas City OM/PD Sam Weaver, Access One Communications President Chesley Maddox-Dorsey, Elektra VP/Urban Promotions Mike Kelly and Strategic Media Research Chairman Kurt Hansen.



NO STUDIO TRICKS NEEDED HERE!

Heartless Records sponsored the Urban session and treated the audience to three spectacular performances. Performing two songs from their upcoming album, *The Donz* demonstrated some passionate and intense vocal ability. These two young men can sing!



NIGHT SCHOOL

Arista recording artist Blu Cantrell wows the audience during the Urban/Rhythmic Awards Showcase. When the vocalist sang her debut single "Hit 'Em Up Style (Oops!)," she enflamed the female persuasion on how to seek revenge on a cheating lover.



THIS LADY MEANS BUSINESS!

DreamWorks recording artist Canela gave her all (and then some) during the Friday-night award festivities. After stunning the crowd with her dynamite show, the young diva changed into her "airplane" clothes and schmoozed with convention attendees.



DON'T WAKE HIM IF HE'S DREAMING

But he's not! DreamWorks won the award for the Urban AC Label of the Year (Gold). Excited and appreciative (and appearing somewhat shocked) is DreamWorks Rep. Chris Barry (r) accepting the award on behalf of his label.



TWO IN A ROW!

DreamWorks garnered another R&R Industry Achievement Award, this time for Urban Label of the Year (Gold). Seen here (l-r) are DreamWorks rep Chris Barry and R&R Dir./Charts and Formats Kevin McCabe and Urban Editor Walt Love.



NO RITALIN NEEDED HERE!

Friday's Urban session was very interesting and engaging. As you can see here, the audience was engrossed in what the panel had to say.



NOW, A WORD FROM OUR SPONSOR

Heartless Records consultant Dave Rosas introduces The Donz to the audience. His praise-filled introduction was something the duo had to live up to — and they did.



A JOB WELL DONE!

Walt Love (l) congratulates Jive Sr. VP/Urban Promotion Larry Khan on his Industry Achievement award for Urban AC Label Executive of the Year.



IT AIN'T OVER

After The Donz thrilled the audience with their spectacular performance, Heartless recording artists Tata & Brando demonstrated their rapping skills as The Donz' Larry supplied some vocal seasoning.



IT'S A TIE

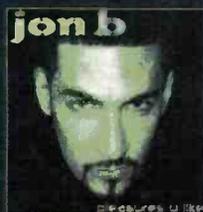
Both Columbia and Arista Records won for Urban AC Label of the Year (Platinum). Accepting the award from Walt Love for Arista is (l) West Coast Rep Clifford Russell.

**SENSUAL THOUGHTS...  
BEAUTIFUL EMOTIONS**

**Going For  
Adds  
June 25<sup>th</sup> & 26<sup>th</sup>**

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# R&R Urban Top 50

June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	112 Peaches & Cream (Bad Boy/Arista)	3577	+111	489375	14	82/0
2	2	R. KELLY Fiesta (Jive)	3063	-287	444314	12	78/0
4	3	ERICK SERMON Music (Interscope)	3003	+264	398271	6	80/0
5	4	RAY-J Wait A Minute (Atlantic)	2849	+137	378862	10	81/1
3	5	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2662	-259	389983	17	76/0
9	6	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	2535	+133	320528	15	75/2
10	7	USHER U Remind Me (LaFace/Arista)	2479	+317	356424	5	78/0
7	8	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	2451	-35	286692	8	78/0
6	9	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	2390	-246	285048	11	76/0
11	10	AALIYAH We Need A Resolution (BlackGround)	2353	+248	282975	7	79/1
8	11	LIL' ROMEO My Baby (Soulja/Priority)	2290	-180	231737	10	77/0
16	12	JAGGED EDGE Where The Party At (So So Def/Columbia)	2144	+233	280301	5	78/1
12	13	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)	2054	-11	285522	10	69/0
17	14	JAHEIM Just In Case (Divine Mill/WB)	1958	+87	221252	7	74/0
15	15	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1938	+2	221531	8	74/1
14	16	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	1829	-146	290691	18	71/0
24	17	DESTINY'S CHILD Bootylicious (Columbia)	1688	+274	187574	3	77/0
20	18	JIMMY COZIER She's All I Got (J)	1622	+17	188983	9	69/1
18	19	MUSIQ Love (Def Soul/IDJMG)	1603	-91	320353	22	66/0
26	20	ALICIA KEYS Fallin' (J)	1575	+227	168187	8	62/3
23	21	JILL SCOTT The Way (Hidden Beach/Epic)	1486	+54	182636	5	68/1
22	22	LUTHER VANDROSS Take You Out (J)	1458	-12	141984	6	65/0
21	23	BABYFACE There She Goes (Arista)	1455	-139	149109	7	73/0
25	24	3LW Playas Gon' Play (Epic)	1436	+28	115109	9	61/0
19	25	SILK We're Callin' U (Elektra/EEG)	1435	-174	113304	11	65/1
13	26	TYRESE I Like Them Girls (RCA)	1375	-657	114321	13	65/0
33	27	VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	1218	+207	153960	3	67/6
31	28	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1126	+97	99676	3	66/1
28	29	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	1074	-195	133171	12	53/0
29	30	THREE THE HARD WAY Let's Get It (Arista)	1009	-126	148159	8	58/0
48	31	PUBLIC ANNOUNCEMENT John Doe (RCA)	908	+253	70002	2	69/5
39	32	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	873	+19	72856	4	29/0
42	33	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	865	+34	61801	4	64/2
30	34	INDIA.ARIE Video (Motown)	860	-173	141177	19	58/0
32	35	CITY HIGH What Would You Do? (Interscope)	857	-160	73591	11	42/0
40	36	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	838	-1	68321	6	48/2
41	37	TAMIA Tell Me Who (Elektra/EEG)	820	-18	72399	6	50/3
43	38	LIL' O Back Back (Game Face/Atlantic)	777	-18	58022	3	44/5
36	39	SYLEENA JOHNSDN I Am Your Woman (Jive)	762	-149	77738	11	41/0
46	40	REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	755	-16	82267	3	56/0
38	41	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	747	-131	117318	13	41/0
Debut	42	INDIA.ARIE Brown Skin (Motown)	724	+258	81850	1	63/3
37	43	GINUWINE There It Is (Epic)	712	-174	109994	19	50/0
Debut	44	JUVENILE Set It Off (Cash Money/Universal)	712	+174	108593	1	1/1
44	45	PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)	710	-75	59798	6	40/1
Debut	46	MARIAH CAREY Loverboy (Virgin)	669	+321	75067	1	76/75
Debut	47	GINUWINE Differences (Epic)	651	+404	86161	1	66/2
35	48	DESTINY'S CHILD Survivor (Columbia)	644	-287	72833	15	57/0
Debut	49	JANET Someone To Call My Lover (Virgin)	628	+409	63066	1	71/10
50	50	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	625	+1	51325	2	29/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY Loverboy (Virgin)	75
JENNIFER LOPEZ I'm Real (Epic)	66
TANK Slowly (BlackGround)	54
CASE Not Your Friend (Def Jam/Island)	50
LIL' JOHNNY I Got You (Warner Bros.)	49
OFFICIAL F/LIL' WAYNE Anything... (Cash Money/Universal)	20
BEANIE SIGEL Beanie (Mack B****) (Roc-A-Fella/IDJMG)	22
404 SOLDIERZ Walk Like A Soldier (Epic)	20
GANGSTA BOO Love Don't Live (Hypnotize Minds/Loud)	20
KURUPT F/BLAQUE It's Over (Antra/Artemis)	17

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET Someone To Call My Lover (Virgin)	+409
GINUWINE Differences (Epic)	+404
MARIAH CAREY Loverboy (Virgin)	+321
USHER U Remind Me (LaFace/Arista)	+317
JENNIFER LOPEZ I'm Real (Epic)	+302
DESTINY'S CHILD Bootylicious (Columbia)	+274
ERICK SERMON Music (Interscope)	+264
INDIA.ARIE Brown Skin (Motown)	+258
PUBLIC ANNOUNCEMENT John Doe (RCA)	+253
AALIYAH We Need A Resolution (BlackGround)	+248

## Breakers®

No Songs Qualified For Breaker Status This Week



82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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**IMPACTING 06.25.01**

**EARLY BDS DETECTIONS AT...**

<b>WRKS</b>	<b>WMMJ</b>	<b>WALR</b>	<b>WDAS</b>	<b>WWIN</b>	<b>WBAV</b>	<b>KVSP</b>	<b>WMXD</b>
<b>WVAZ</b>	<b>WAJZ</b>	<b>KIPR</b>	<b>KJMM</b>	<b>KDKS</b>	<b>WYLD</b>	<b>WQQK</b>	<b>KDKO</b>
<b>KBMB</b>	<b>WZFX</b>	<b>WFXC</b>	<b>WTLC</b>	<b>WCKX</b>	<b>KMJK</b>	<b>WTLZ</b>	<b>WDZZ</b>
<b>KJMS</b>	<b>WMGL</b>	<b>WKXI</b>	<b>KQXL</b>	<b>WLVH</b>	<b>WCFB</b>	<b>WHQT</b>	<b>WBHK</b>

**OVER 500,000 IN AUDIENCE!!**



**EARLY BELIEVERS:**

"It's a smash"

- P.D. Rob "Scorpio" KKBT/Los Angeles

"They've grown up and it's a smash"

40x plus this week

- P.D. Spudd WDTJ/Detroit

"It's a smash"

- More bounce! 60x's

- P.D. Quinn/Echols

KDKS/KBTT

**The History:**

"Playtyme Is Over" LP Platinum "Never Lie" Platinum

"The Journey", "I'm Not A Fool" & "Introducing IMX"

Combined Total Sales Platinum

Going For Airplay Now!

IMPACTING

July 2nd & 3rd

# IMX

"We Got It" LP Gold

"We Got It" Single Gold

"Constantly" Single Gold

"Please Don't Go" Single Gold

"Stay The Night" Single Gold

Soundtracks:

Dangerous Minds 4x Platinum

Self Titled LP

## The World Ain't Ready

### Coming Summer 2001

Single on your desk soon!

In their career they have been associated with the sale of over 9.5 million albums and now comes their most highly anticipated album featuring the smash single "CLAP YOUR HANDS"

Also starring in House Party IV coming soon home video and DVD - August 14, 2001

# Urban Playlists

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**100.3 WBS**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (988)
55	57	112/Peaches & Cream	55220
56	58	R. KELLY/Fiesta	55220
57	59	LIL' MO/Superwoman	53212
58	60	FATH EMMAS/CARL...Can't Believe	51204
59	61	JHME/Just In Case	49182
60	62	ALY/VAH/We Need A Resolution	47168
61	63	SUNSHINE ANDERSON/Heard It All Before	37148
62	64	CASE/Amazing You	35140
63	65	USHER/U Remind Me	34136
64	66	JILL SCOTT/A Long Walk	33132
65	67	ERICK SERMON/Music	32128
66	68	MISSY ELLIOTT/Get Ur Freak On	31124
67	69	JIMMY COOPER/She's All I Got	25100
23	24	RAY-J/Wee A Minute	25100
25	26	BLU CANTRELL/Am' Em Up Style...	23092
26	27	CRAG DAVIN/In Case	22088
27	28	W/NEED A Resolution	21084
28	29	JAGGED EDGE/Where The Party At	21084
29	30	DESTINY'S CHILD/Bodyicious	20080
30	31	MARSHAY CAREY/Loveboy	19076
31	32	JHME/Just In Case	18072
32	33	JHME/Just In Case	18072
33	34	JESSE POWELL/In Loving	17078
34	35	KORFEY/ROPEZ/In Case	16074
35	36	USHER/U Remind Me	16074
36	37	ALY/VAH/We Need A Resolution	16064
37	38	SHADURILE/D'NEAL/Connected	16064
38	39	JHME/Just In Case	16064
39	40	TANK/Ally/In Deserve	16054

**MARKET #2**

**KHBT/Los Angeles**  
Radio One  
(323) 634-1900  
Scripps/Fuller  
12+ Cume 1,236,380

**THE BEAT 100.5**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (988)
55	57	112/Peaches & Cream	32400
56	58	EVE FOWEN STEFAN/Let Me Blow Ya Mind	30780
57	59	R. KELLY/Fiesta	27000
58	60	MISSY ELLIOTT/Get Ur Freak On	27000
59	61	RAY-J/Wee A Minute	26460
60	62	ALY/VAH/We Need A Resolution	23680
61	63	OUTKAST/So Fresh, So Clean	23620
62	64	JAGGED EDGE/Where The Party At	23220
63	65	CASE/Amazing You	23220
64	66	USHER/U Remind Me	22880
65	67	TANK/Ally/In Deserve	22880
66	68	SILK/NOVA/What Is It	22400
67	69	SUNSHINE ANDERSON/Heard It All Before	21600
68	70	LIL' MO/Superwoman	21600
69	71	USHER/U Remind Me	19800
70	72	2PAC/Unlil' The End Of...	19800
71	73	JR. RILEY/Cry	17280
72	74	W/NEED A Resolution	17280
73	75	JIMMY COOPER/She's All I Got	14800
74	76	DESTINY'S CHILD/Bodyicious	13500
75	77	KURPT/FINKE/DOGG/Behind The Walls	12960
76	78	LIL' MO/Superwoman	11340
77	79	LIL' MO/Superwoman	11340
78	80	XOB/In Front 2 Back	11340
79	81	KORFEY/ROPEZ/In Case	10800
80	82	YOUNG ADAM/Jackson	10800
81	83	CHHO & COOL/ADA/How Come Down	9720
82	84	SHADURILE/D'NEAL/Connected	9180
83	85	THREE THE HARD WAY/Let's Get It	8100
84	86	THREE THE HARD WAY/Let's Get It	8100
85	87	THREE THE HARD WAY/Let's Get It	7020

**MARKET #3**

**WGC/Chicago**  
Crawford  
(219) 933-4455  
Alan/Reynolds  
12+ Cume 913,900

**100.3 WGC**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (988)
55	57	MISSY ELLIOTT/Get Ur Freak On	38000
56	58	ALY/VAH/We Need A Resolution	36760
57	59	112/Peaches & Cream	36002
58	60	ERICK SERMON/Music	35236
59	61	R. KELLY/Fiesta	33704
60	62	ISLEY BROS./R. ISLEY/Contagious	33704
61	63	RAY-J/Wee A Minute	31408
62	64	DAVE NOLTER/Where The Party At	28342
63	65	RAY-J/Wee A Minute	28342
64	66	FATH EMMAS/CARL...Can't Believe	28342
65	67	JR. RILEY/Cry	28342
66	68	USHER/U Remind Me	25278
67	69	OUTKAST/So Fresh, So Clean	24512
68	70	CASE/Amazing You	22980
69	71	JR. RILEY/Cry	22980
70	72	MISSY ELLIOTT/Get Ur Freak On	21448
71	73	SUNSHINE ANDERSON/Heard It All Before	20662
72	74	JIMMY COOPER/She's All I Got	19150
73	75	DESTINY'S CHILD/Bodyicious	18150
74	76	THREE THE HARD WAY/Let's Get It	18086
75	77	TANK/Ally/In Deserve	15320
76	78	JAY-Z/F.R. KELLY/Gully Unit...	15320
77	79	RAY-J/Wee A Minute	12256
78	80	VIOLET/FRUBSTA...What It Is	12256
79	81	MISSY ELLIOTT/Get Ur Freak On	12256
80	82	JAY-Z/F.R. KELLY/Gully Unit...	12256
81	83	ALY/VAH/We Need A Resolution	11490
82	84	BLU CANTRELL/Am' Em Up Style...	9958
83	85	EVE FOWEN STEFAN/Let Me Blow Ya Mind	9858
84	86	ALY/VAH/We Need A Resolution	9858

**MARKET #4**

**WPW/Philadelphia**  
Radio One  
(215) 894-9400  
Kov/Boyd  
12+ Cume 396,508

**POWER 97**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (988)
55	57	112/Peaches & Cream	8537
56	58	ERICK SERMON/Music	8537
57	59	R. KELLY/Fiesta	8537
58	60	FATH EMMAS/CARL...Can't Believe	8537
59	61	BISHOP/Know U Ghetto	8537
60	62	ISLEY BROS./R. ISLEY/Contagious	8537
61	63	LIL' MO/Superwoman	8537
62	64	JAY-Z/F.R. KELLY/Gully Unit...	8537
63	65	BLU CANTRELL/Am' Em Up Style...	8537
64	66	RAY-J/Wee A Minute	8537
65	67	USHER/U Remind Me	8537
66	68	CASE/Amazing You	8537
67	69	DESTINY'S CHILD/Bodyicious	8537
68	70	THREE THE HARD WAY/Let's Get It	8537
69	71	YOUNG ADAM/Jackson	8537
70	72	MISSY ELLIOTT/Get Ur Freak On	8537
71	73	ALY/VAH/We Need A Resolution	8537
72	74	THREE THE HARD WAY/Let's Get It	8537
73	75	THREE THE HARD WAY/Let's Get It	8537
74	76	THREE THE HARD WAY/Let's Get It	8537
75	77	THREE THE HARD WAY/Let's Get It	8537

**MARKET #5**

**WPHL/Philadelphia**  
Radio One  
(215) 894-9400  
Kov/Boyd  
12+ Cume 396,508

**Philly 103.9**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (988)
55	57	112/Peaches & Cream	9537
56	58	ERICK SERMON/Music	9537
57	59	R. KELLY/Fiesta	9537
58	60	FATH EMMAS/CARL...Can't Believe	9537
59	61	BISHOP/Know U Ghetto	9537
60	62	ISLEY BROS./R. ISLEY/Contagious	9537
61	63	LIL' MO/Superwoman	9537
62	64	JAY-Z/F.R. KELLY/Gully Unit...	9537
63	65	BLU CANTRELL/Am' Em Up Style...	9537
64	66	RAY-J/Wee A Minute	9537
65	67	USHER/U Remind Me	9537
66	68	CASE/Amazing You	9537
67	69	DESTINY'S CHILD/Bodyicious	9537
68	70	THREE THE HARD WAY/Let's Get It	9537
69	71	YOUNG ADAM/Jackson	9537
70	72	MISSY ELLIOTT/Get Ur Freak On	9537
71	73	ALY/VAH/We Need A Resolution	9537
72	74	THREE THE HARD WAY/Let's Get It	9537
73	75	THREE THE HARD WAY/Let's Get It	9537
74	76	THREE THE HARD WAY/Let's Get It	9537
75	77	THREE THE HARD WAY/Let's Get It	9537

**MARKET #6**

**WUSL/Philadelphia**  
Clear Channel  
(215) 483-9000  
Cooper/Tyler/Lani  
12+ Cume 698,880

**POWER 99.5**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (988)
55	57	VIOLET/FRUBSTA...What It Is	61000
56	58	112/Peaches & Cream	21432
57	59	RAY-J/Wee A Minute	21432
58	60	PHILLY'S MOST WANTED/Phase Don't Mind	19630
59	61	USHER/U Remind Me	19630
60	62	R. KELLY/Fiesta	17328
61	63	MISSY ELLIOTT/Get Ur Freak On	17328
62	64	SISQO/Can I Live	14592
63	65	FATH EMMAS/CARL...Can't Believe	14136
64	66	LIL' MO/Superwoman	14136
65	67	JILL SCOTT/The Way	14136
66	68	LIL' MO/Superwoman	13680
67	69	MUSIQ/Love	12112
68	70	DESTINY'S CHILD/Bodyicious	11400
69	71	EVE FOWEN STEFAN/Let Me Blow Ya Mind	10944
70	72	JR. RILEY/Cry	10944
71	73	R. KELLY/Fiesta	10488
72	74	NONNE/MOZZ/LAR/Am' Em Up Style...	9576
73	75	SHUN/WHERE/There It Is	8664
74	76	JAY-Z/F.R. KELLY/Gully Unit...	8664
75	77	SHUN/WHERE/There It Is	7752
76	78	BAFFACE/There She Goes	7296
77	79	CRAG DAVIN/In Case	7296
78	80	BLU CANTRELL/Am' Em Up Style...	6384
79	81	JILL SCOTT/A Long Walk	6384
80	82	JILL SCOTT/A Long Walk	6384
81	83	JILL SCOTT/A Long Walk	6384
82	84	JILL SCOTT/A Long Walk	6384
83	85	JILL SCOTT/A Long Walk	6384
84	86	JILL SCOTT/A Long Walk	6384
85	87	JILL SCOTT/A Long Walk	6384

**MARKET #6**

**KHBT/Dallas-Ft. Worth**  
Radio One  
(214) 521-4661  
Johnson/Kelly  
12+ Cume 240,000

**97.9**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (988)
55	57	VIOLET/FRUBSTA...What It Is	4171
56	58	KAME & ABEL/Show Dat Meek Ya Mind	4171
57	59	USHER/U Remind Me	4171
58	60	112/Peaches & Cream	3777
59	61	USHER/U Remind Me	3777
60	62	R. KELLY/Fiesta	3663
61	63	ERICK SERMON/Music	3663
62	64	MISSY ELLIOTT/Get Ur Freak On	3663
63	65	RAY-J/Wee A Minute	3663
64	66	THREE DADDY/In Case	3663
65	67	2PAC/Unlil' The End Of...	3663
66	68	VIOLET/FRUBSTA...What It Is	3663
67	69	JIMMY COOPER/She's All I Got	3663
68	70	JAY-Z/F.R. KELLY/Gully Unit...	3663
69	71	JAY-Z/F.R. KELLY/Gully Unit...	3663
70	72	JAY-Z/F.R. KELLY/Gully Unit...	3663
71	73	JAY-Z/F.R. KELLY/Gully Unit...	3663
72	74	JAY-Z/F.R. KELLY/Gully Unit...	3663
73	75	JAY-Z/F.R. KELLY/Gully Unit...	3663
74	76	JAY-Z/F.R. KELLY/Gully Unit...	3663
75	77	JAY-Z/F.R. KELLY/Gully Unit...	3663

**MARKET #6**

**KHBT/Dallas-Ft. Worth**  
Service  
(972) 262-9911  
Cheatham  
12+ Cume 548,500

**100.3**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (988)
55	57	EVE FOWEN STEFAN/Let Me Blow Ya Mind	4528
56	58	ERICK SERMON/Music	28049
57	59	112/Peaches & Cream	24678
58	60	USHER/U Remind Me	24678
59	61	RAY-J/Wee A Minute	24678
60	62	BLU CANTRELL/Am' Em Up Style...	23307
61	63	LIL' MO/Superwoman	23307
62	64	JAY-Z/F.R. KELLY/Gully Unit...	21936
63	65	RAY-J/Wee A Minute	21936
64	66	MISSY ELLIOTT/Get Ur Freak On	20108
65	67	MUSIQ/Love	20108
66	68	LIL' MO/Superwoman	19851
67	69	RAY-J/Wee A Minute	19851
68	70	RAY-J/Wee A Minute	19851
69	71	RAY-J/Wee A Minute	19851
70	72	RAY-J/Wee A Minute	19851
71	73	RAY-J/Wee A Minute	19851
72	74	RAY-J/Wee A Minute	19851
73	75	RAY-J/Wee A Minute	19851
74	76	RAY-J/Wee A Minute	19851
75	77	RAY-J/Wee A Minute	19851

**MARKET #7**

**WDTN/Detroit**  
Radio One  
(313) 299-2000  
Spuds  
12+ Cume 519,900

**105.9**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (988)
55	57	112/Peaches & Cream	61000
56	58	R. KELLY/Fiesta	16020
57	59	RAY-J/Wee A Minute	15219
58	60	DAVE HOLLISTER/In Case	15219
59	61	ERICK SERMON/Music	15219
60	62	JR. RILEY/Cry	14151
61	63	LIL' MO/Superwoman	14151
62	64	MISSY ELLIOTT/Get Ur Freak On	12282
63	65	RAY-J/Wee A Minute	12282
64	66	MISSY ELLIOTT/Get Ur Freak On	12282
65	67	ALY/VAH/We Need A Resolution	10413
66	68	LIL' MO/Superwoman	10413
67	69	RAY-J/Wee A Minute	10413
68	70	RAY-J/Wee A Minute	10413
69	71	RAY-J/Wee A Minute	10413
70	72	RAY-J/Wee A Minute	10413
71	73	RAY-J/Wee A Minute	10413
72	74	RAY-J/Wee A Minute	10413
73	75	RAY-J/Wee A Minute	10413
74	76	RAY-J/Wee A Minute	10413
75	77	RAY-J/Wee A Minute	10413

**MARKET #7**

**WJLB/Detroit**  
Clear Channel  
(313) 995-2000  
Saunders/Kelley  
12+ Cume 623,500

**WJLB 105.9**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (988)
55	57	112/Peaches & Cream	10944
56	58	R. KELLY/Fiesta	10944
57	59	JILL SCOTT/A Long Walk	10944
58	60	R. KELLY/Fiesta	10944
59	61	RAY-J/Wee A Minute	10944
60	62	BLU CANTRELL/Am' Em Up Style...	10944
61	63	LIL' MO/Superwoman	10944
62	64	MISSY ELLIOTT/Get Ur Freak On	10944
63	65	RAY-J/Wee A Minute	10944
64	66	MISSY ELLIOTT/Get Ur Freak On	10944
65	67	ALY/VAH/We Need A Resolution	10944
66	68	LIL' MO/Superwoman	10944
67	69	RAY-J/Wee A Minute	10944
68	70	RAY-J/Wee A Minute	10944
69	71	RAY-J/Wee A Minute	10944
70	72	RAY-J/Wee A Minute	10944
71	73	RAY-J/Wee A Minute	10944
72	74	RAY-J/Wee A Minute	10944
73	75	RAY-J/Wee A Minute	10944

**MARKET #**

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JUNE 25th & 26th

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# WOOF

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and video from

# Prophet Jones

GOING FOR ADDS  
**JUNE**  
25th & 26th

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**ARTIST  
BREAKDOWN**

ARTIST: **SYLEENA JOHNSON**  
ALBUM: **CHAPTER 1: LOVE, PAIN & FORGIVENESS**  
LABEL: **JIVE**

"Have you had a chance to listen to Syleena's LP," read an e-mail message I received. "No, I don't have it," I replied to Jive Sr. VP/Urban Promotion Larry Khan. Can you say express mail? The very next day, or so it seemed, I saw three copies of *Chapter 1: Love, Pain & Forgiveness* on my desk.

Jive's DJ, Minus, brought Syleena Johnson by R&R a while ago. Even though she wasn't feeling well, she was personable and kind-spirited. I didn't listen to her song until after she left, so I couldn't tell her how much I admired her vocals. Thanks to modern technology (actually, thanks to my position

here at R&R) I can do that now.

"I Am Your Woman," the debut single by Syleena, caught me off-guard. In the song, Syleena adamantly declares her position in dude's life. His cheating ways don't deter her from rebuilding (or attempting to rebuild) their relationship. She truly loves him, and she asks that he honor the love that she's giving him.

Love and predictability do not go hand-in-hand, however. In "You Said," featuring Liberty City, FLA., we find that things don't go according to plan. (Plans? In love? Who are they kidding?) Why in Sam Hill is it so easy for a woman who has her s\*\*t together to lose it so easily when she falls in love? Love is supposed to be a haven, not a prison or psychiatric ward. The song "You Got Me Spinnin'" focuses on that predicament.

One of my favorite cuts is "Hit on Me," in which the lyrics focus on spousal abuse. Syleena pulls out all the stops to fill this serious and disturbing situation with passion and anger. It would be great if more women felt the conviction displayed here.

Hey, ladies, give a listen to "He's Gonna Do You In." This is an enlightening lesson on why you

really shouldn't rush to sex. There are two subjects here. One is Lynn, who grew tired of chasing the punany and settled for homegirl's friend. The other is Troy. Now Troy was somewhat strange, but he was persistent. Like Lynn, he too chased the punany. However, when the race proved too much for him, he chose another man to partner with. (Talk about pass the baton...)

Another enters the relationship in "You Ain't Right." The seductress is earthy, she can be expensive to deal with, and she is nondiscriminating regarding race or sex. She has somewhat of a calming effect on her subjects — perhaps that is why dude fell captive to her allure. Mary Jane invades this relationship, and dude finds her appeal more magnetic than that of his lady.

What's that saying, "It ain't over till the fat lady sings"? Well, she's singin' her heart out in "Ain't No Love." It's the power of Syleena's vocals that made me a fan. However, in the sentimentally reflective "One Day" those powerful vocals are softened as she sings of the day when her ex will realize what's he's lost and will never have again — at least with her.

Syleena Johnson has been blessed with a voice that is powerful, distinguished and soulful. She won me over big-time! If her vocals were a playing card, they'd be a king of hearts. The king to signify unwavering strength, undeniable stature and unsurpassed admiration; a heart to represent the deep fondness I have for this woman's vocal talent.

In a time when everyone is sounding similar, this young lady brings a taste of bluesy soul to the forefront. Sounding more like an old soul than a young singer, Syleena's style is reminiscent of Betty Wright and Millie Jackson.

I found myself nostalgic as I listened to *Chapter 1: Love, Pain & Forgiveness*. This CD captured most of the feelings I felt while involved in a relationship. Covering such topics as infidelity; physical, emotional and substance abuse; emotional confusion; and, of course, heartbreak. I felt emotionally drained after listening to the joint. This sista touched on some intense points with me: the lies, the pain, the regrets, and, most importantly, the love. Peace.

— Tanya O'Quinn  
Asst. Urban Editor

**Urban**

**Most Played Recurrents**

CASE Missing You (Def Soul/IDJMG)

TANK Maybe I Deserve (BlackGround)

OUTKAST So Fresh, So Clean (LaFace/Arista)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

JAGGED EDGE Promise (So So Def/Columbia)

JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

**Urban AC**

**Most Played Recurrents**

CHARLIE WILSON Without You (Major Hits)

MAXWELL Get To Know Ya (Columbia)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

TAMIA Stranger In My House (Elektra/EEG)

CARL THOMAS Emotional (Bad Boy/Arista)

ERYKAH BADU Didn't Cha Know (Motown)

AVANT My First Love (Magic Johnson/MCA)

JAGGED EDGE Promise (So So Def/Columbia)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

MARY MARY Shackles (Praise You) (Columbia)

CARL THOMAS I Wish (Bad Boy/Arista)

ERYKAH BADU Bag Lady (Motown)

ANGIE STONE No More Rain (In This Cloud) (Arista)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

JOE I Wanna Know (Jive)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

**URBAN**

**Going For Adds 6/26/01**

CANELA Everything (Goodfellas/DreamWorks)

DAMOZEL Everyday's A Party (MCA)

GANGSTA BOO Love Don't Live (Hypnotize Minds/Loud)

GERALD LEVERT Made To Love You (EastWest/EEG)

ISLEY BROS. 1/RONALD ISLEY Contagious (DreamWorks)

JON B Now I'm With You (Edmonds/Epic)

LIL' BOW WOW Ghetto Girl (So So Def/Columbia)

MYSTIC The Life (Jcor)

NATE DOGG... Good Life (FB/Universal)

P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)

PHILLY'S MOST WANTED Please Don't Mind (Atlantic)

PROPHET JONES Woof (University/Motown)

SISQO Dance For Me (Dragon/Def Jam/IDJMG)

TIGAH It's Over Dog (So So Def/Columbia)

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**URBAN AC**

**Going For Adds 6/26/01**

GERALD LEVERT Made To Love You (EastWest/EEG)

JON B Now I'm With You (Edmonds/Epic)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)



**Urban New & Active**

KOFFEE BROWN Weekend Thing (Arista)  
Total Plays: 586, Total Stations: 46, Adds: 2

COO COO CAL My Projects (Tommy Boy)  
Total Plays: 562, Total Stations: 39, Adds: 5

CHARLIE WILSON One Way Street (Major Hits)  
Total Plays: 532, Total Stations: 38, Adds: 0

ATHENA CAGE Hey Hey (Priority)  
Total Plays: 367, Total Stations: 49, Adds: 4

CAMOFLAUGE... Cut Friends (Pure Pain/Universal)  
Total Plays: 381, Total Stations: 43, Adds: 1

BILAL Love It (Moyo/Interscope)  
Total Plays: 377, Total Stations: 39, Adds: 1

KEKE WYATT Used To Love (MCA)  
Total Plays: 374, Total Stations: 51, Adds: 4

JENNIFER LOPEZ I'm Real (Epic)  
Total Plays: 372, Total Stations: 66, Adds: 66

FOXY BROWN Oh Yeah (Violator/IDJMG)  
Total Plays: 362, Total Stations: 42, Adds: 3

BAD AZZ F/SNOOP DOGG Wrong Idea (Doggy Style/Priority)  
Total Plays: 357, Total Stations: 38, Adds: 1

KARDINAL OFFISHALL Barkardi Slang (MCA)  
Total Plays: 306, Total Stations: 34, Adds: 0

TANK Slowly (BlackGround)  
Total Plays: 281, Total Stations: 54, Adds: 54

B.G. Bounce With Me (Cash Money/Universal)  
Total Plays: 281, Total Stations: 31, Adds: 0

OLIVIA Are U Capable (J)  
Total Plays: 237, Total Stations: 34, Adds: 0

GANGSTA BOO Love Don't Live (Hypnotize Minds/Loud)  
Total Plays: 209, Total Stations: 20, Adds: 20

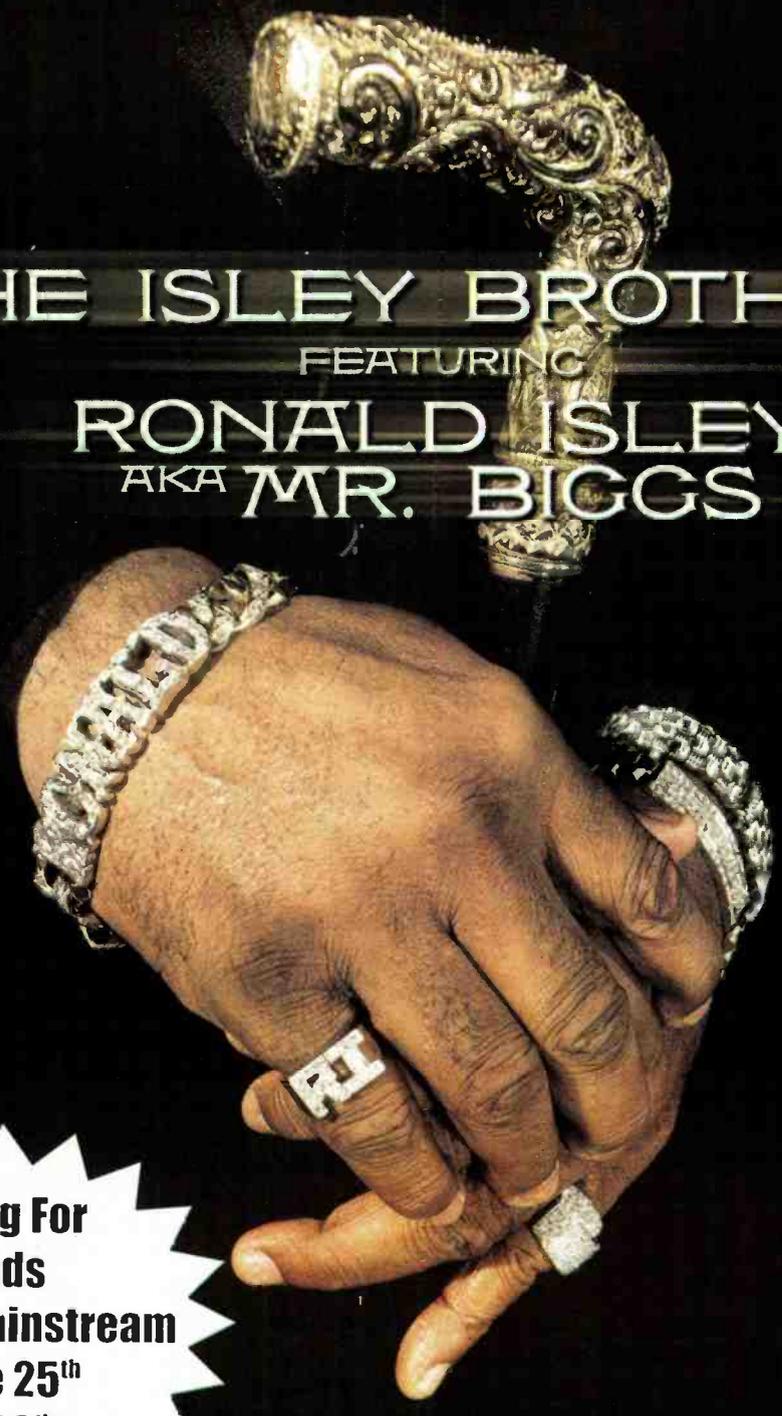
CO-ED Been Around (Universal)  
Total Plays: 182, Total Stations: 27, Adds: 0

NICOLE I'm Lootan (Gold Mind/EastWest/EEG)  
Total Plays: 181, Total Stations: 33, Adds: 8

NIVEA Don't Mess With The Radio (Jive)  
Total Plays: 175, Total Stations: 31, Adds: 7

FULL FORCE Float On With Us (Forceful/TVT)  
Total Plays: 154, Total Stations: 18, Adds: 2

Songs ranked by total plays



THE ISLEY BROTHERS

FEATURING

RONALD ISLEY  
AKA MR. BIGGS

Going For  
Adds  
Urban Mainstream  
June 25<sup>th</sup>  
& 26<sup>th</sup>

CONTAGIOUS

from the forthcoming album

ETERNAL

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PRODUCED, WRITTEN AND ARRANGED BY R. KELLY



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June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>LUTHER VANDROSS</b> Take You Out(J)	1165	+82	161758	8	43/0
	2	<b>MUSIQ</b> Love(Def Soul/IDJMG)	1049	-34	132460	16	41/0
	3	<b>SUNSHINE ANDERSON</b> Heard It All Before(Soulife/Atlantic)	861	-76	115451	15	41/0
	4	<b>CASE</b> Missing You(Def Soul/IDJMG)	818	+14	102889	13	38/0
	5	<b>SYLEENA JOHNSON</b> I Am Your Woman(Jive)	744	-65	82416	12	41/0
	6	<b>DONNIE MCCLURKIN</b> We Fall Down(Verity)	718	-8	100955	17	40/0
	7	<b>INDIA.ARIE</b> Video(Motown)	644	+21	90781	17	32/0
	8	<b>JILL SCOTT</b> The Way(Hidden Beach/Epic)	592	+77	84264	4	41/1
	9	<b>ERIC BENET</b> Love Don't Love Me(Warner Bros.)	581	-19	71027	14	35/0
	10	<b>JILL SCOTT</b> A Long Walk(Hidden Beach/Epic)	566	-61	97028	24	31/0
	11	<b>DAVE HOLLISTER</b> Take Care Of Home(Def Squad/DreamWorks)	554	+52	65153	10	35/0
	12	<b>BABYFACE</b> There She Goes(Arista)	552	+25	64582	6	35/2
	13	<b>JAHEIM</b> Just In Case(Divine Mill/WB)	490	+59	63444	6	32/3
	14	<b>TANK</b> Maybe I Deserve(BlackGround)	489	+3	71912	22	34/0
	15	<b>JIMMY COZIER</b> She's All I Got(J)	471	+18	56968	10	35/1
	16	<b>AL JARREAU</b> It's How You Say It(GRP/VMG)	456	-122	39422	13	31/0
	17	<b>ALICIA KEYS</b> Fallin'(J)	435	+26	60348	8	30/2
	18	<b>STEPHEN SIMMONDS</b> 4U(Priority)	428	+15	48505	7	32/1
	19	<b>JANET</b> All For You(Virgin)	388	-89	55000	14	37/0
	20	<b>CHARLIE WILSON</b> One Way Street(Major Hits)	361	+9	31648	7	30/2
	21	<b>TAMIA</b> Tell Me Who(Elektra/EEG)	308	+6	25207	6	27/1
	22	<b>KOFFEE BROWN</b> After Party(Arista)	303	-74	50125	19	31/0
	23	<b>WILL DOWNING</b> Is This Love(GRP/VMG)	293	+61	28553	3	29/2
Debut	24	<b>INDIA.ARIE</b> Brown Skin(Motown)	280	+116	44918	1	36/4
	25	<b>GLADYS KNIGHT</b> I Said You Lied(MCA)	263	+37	22813	2	27/0
Debut	26	<b>ERICK SERMON</b> Music(Interscope)	235	+74	61589	1	27/20
	27	<b>RAPHAEL BROWN</b> Maybe(Arista)	218	-17	16783	4	18/0
Debut	28	<b>KIRK WHALUM F/WENDY MOTEN</b> Real Love(Warner Bros.)	206	+43	17176	1	19/1
Debut	29	<b>PUBLIC ANNOUNCEMENT</b> John Doe(RCA)	202	+64	17610	1	23/1
Debut	30	<b>ISLEY BROTHERS F/RONALD ISLEY</b> Contagious(DreamWorks)	196	+64	34956	1	4/2

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>ERICK SERMON</b> Music(Interscope)	20
<b>KOFFEE BROWN</b> Weekend Thing(Arista)	18
<b>MICHAEL COOPER</b> Your Face(Major Hits)	6
<b>INDIA.ARIE</b> Brown Skin(Motown)	4
<b>LOVE DOCTOR</b> Slow Roll It(Independent)	4
<b>JAHEIM</b> Just In Case(Divine Mill/WB)	3
<b>BABYFACE</b> There She Goes(Arista)	2
<b>ALICIA KEYS</b> Fallin'(J)	2
<b>CHARLIE WILSON</b> One Way Street(Major Hits)	2
<b>WILL DOWNING</b> Is This Love(GRP/VMG)	2
<b>MIKI HOWARD</b> One Day Without You(Peak/Concord)	2
<b>4 SHADES</b> Crave(Real Deal)	2
<b>ISLEY BROTHERS F/RONALD ISLEY</b> Contagious(DreamWorks)	2
<b>JEFF MAJORS</b> Wade In The Water(Independent)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>INDIA.ARIE</b> Brown Skin(Motown)	+116
<b>LUTHER VANDROSS</b> Take You Out(J)	+82
<b>JILL SCOTT</b> The Way(Hidden Beach/Epic)	+77
<b>ERICK SERMON</b> Music(Interscope)	+74
<b>PUBLIC ANNOUNCEMENT</b> John Doe(RCA)	+64
<b>ISLEY BROTHERS F/RONALD ISLEY</b> Contagious(DreamWorks)	+64
<b>WILL DOWNING</b> Is This Love(GRP/VMG)	+61
<b>JAHEIM</b> Just In Case(Divine Mill/WB)	+59
<b>LUCY PEARL</b> Dance Tonight(Overbrook/Pookie/Beyond)	+54
<b>DAVE HOLLISTER</b> Take Care...(Def Squad/DreamWorks)	+52



43 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**VARIOUS ARTISTS** You(Bad Boy/Arista)  
Total Plays: 181, Total Stations: 15, Adds: 0

**KIM WATERS** Love Don't Love Nobody(Shanachie)  
Total Plays: 179, Total Stations: 22, Adds: 1

**JESSE POWELL** Something In The Past(Silas/MCA)  
Total Plays: 162, Total Stations: 7, Adds: 1

**JON B** Don't Talk(Edmonds/Epic)  
Total Plays: 151, Total Stations: 7, Adds: 0

**FULL FORCE** Float On With Us(Forcetul/TVT)  
Total Plays: 145, Total Stations: 16, Adds: 1

**MIKI HOWARD** One Day Without You(Peak/Concord)  
Total Plays: 126, Total Stations: 13, Adds: 2

**MAZE F/FRANKIE BEVERLY** Teach Each Other(Warner Bros.)  
Total Plays: 107, Total Stations: 4, Adds: 0

**SILK** We're Catlin' U(Elektra/EEG)  
Total Plays: 94, Total Stations: 6, Adds: 0

**LOVE DOCTOR** Slow Roll It(Independent)  
Total Plays: 92, Total Stations: 5, Adds: 4

**MICHAEL COOPER** Your Face(Major Hits)  
Total Plays: 67, Total Stations: 15, Adds: 6

**WAYMAN TISDALE** When I Opened Up My...(Atlantic)  
Total Plays: 62, Total Stations: 4, Adds: 0

**KOFFEE BROWN** Weekend Thing(Arista)  
Total Plays: 54, Total Stations: 20, Adds: 18

**JIMMY SOMMERS** Let's Go Party(Higher Octave)  
Total Plays: 39, Total Stations: 6, Adds: 1

Songs ranked by total plays

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# michael cooper



Added This Week At:

WDAS KMJQ WGPR  
WDLT WBAV WLXC



## "Your Face"

Spinning on:

WHUR WVKL WQMG WKJS KOKY WMGL  
WFLM WKXI WLVA WAGH KDKO KBLX

This is a hit song for Urban AC!  
Most Added!







**LON HELTON**  
lhelton@rronline.com

# Fan Fair 2001: The Biggest In History

■ A record 124,000 see shows and singers

**W**hile most of the radio and record world was in Los Angeles for R&R Convention 2001, Country denizens converged on Nashville for the most successful Fan Fair in the 30-year history of the event. Attendees wended their way through record crowds to watch performances by 115 country stars and visit the Nashville Convention Center, where 175 artists signed autographs and took pictures with fans from all over the U.S. On these pages you'll find the look and feel of Fan Fair 2001.



**OPENING CEREMONIES**

Lee Ann Womack sang the national anthem at Fan Fair's opening ceremonies, which also provided the CMA an opportunity to present Nashville Mayor Bill Purcell with one of its most prestigious honors, the Connie B. Gay Award, which is presented annually to an individual not presently serving on the CMA board who has rendered outstanding service to the organization. Purcell was instrumental in assisting with Fan Fair's return to downtown Nashville. Pictured here are (l-r) CMA Director and talent agent Tony Conway, CMA Exec. Director Ed Benson, Purcell and CMA Board Chairman Lon Helton.



**CAREER ACHIEVEMENT**

Surrounded by family, friends and business associates, Vince Gill received the second annual Country Weekly Career Achievement Award during the TNN & CMT/Country Weekly Music Awards. In this photo Gill holds the trophy presented to him by his mother, Jerene Gill.



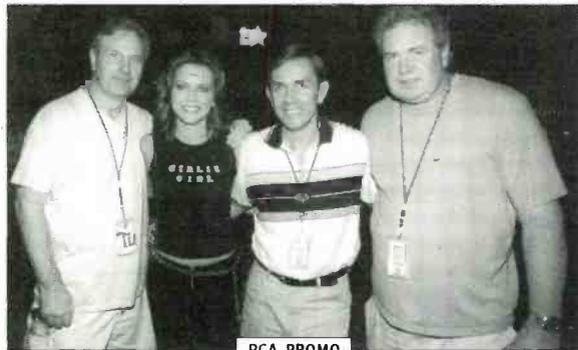
**CAMERA WORK**

In addition to autographs, most fans also want to get their photos taken alongside their favorite country acts. In this photo DreamWorks recording artist Darryl Worley poses with a fan at his booth during Fan Fair.



**SONY SHOWCASE**

Sony Music kicked off the 30th annual Fan Fair festivities with an hourlong press conference featuring some of the top artists from its four imprints — Columbia, Epic, Monument and Lucky Dog. Later in the evening Sony had the honor of being the first label to showcase its artists in concert at Adelphi Coliseum. Pictured are (l-r) Billy Ray Cyrus, Heather and Jennifer Kinley of The Kinleys, Clued T. Judd, Billy Gilman, Sony/Nashville President/CEO Allen Butler, Joe Diffie, Patty Loveless, Charlie Robison and Tammy Cochran.



**RCA PROMO**

Following the RCA Label Group concert, RCA recording artist Martina McBride visited with the label execs responsible for getting her music released and on the air. Pictured are (l-r) RLG/Nashville Exec. VP Butch Waugh, McBride, RLG/Nashville Chairman Joe Galante and RCA VP/Promotion Mike Wilson



**ULTIMATE SURVIVOR**

Dreamcatcher vocal group Marshall Dyllon provided a spirited start to the City of Hope Celebrity Softball Challenge with their performance of the national anthem. Along the way the guys got to meet *Survivor II* winner Tina Wesson, who served as the game's umpire. Pictured are (l-r) Jesse Littleton, Dan Cahoon, Wesson, Paul Martin, Michael Martin and Todd Sansom.



**HALL OF FAMER**

This year's Fan Fair was the first for one of Nashville's newest independent labels, Music City Records, whose roster includes Country Music Hall of Fame member Charley Pride and newcomer Sonny Burgess. Gathering after a show at Riverfront Park are (l-r) Music City President Bob Heatherly, Pride and Burgess.



**HITTING THE ROAD**

DreamWorks' Jessica Andrews and Epic's Billy Gilman used a Fan Fair performance at Nashville's Bicentennial Capitol Mall to kick off their summer tour together. No doubt they'll be taking along the scooters given to them by a man known as "Mr. Product." Pictured are (l-r) Andrews, Mr. Product and Gilman.



**TRICK PONY**

During the City of Hope Celebrity Softball Challenge, Ira Dean of Warner Bros.' Trick Pony carefully calculated how he was going to hit Phil Vassar in the face with a pie filled with shaving cream. Unfortunately, the two musicians collided, leaving Vassar with a mouthful of shaving cream and a cracked rib. In the dugout at Nashville's Greer Stadium are (l-r) Dean and Coley McCabe.



**TOURING PARTNERS**

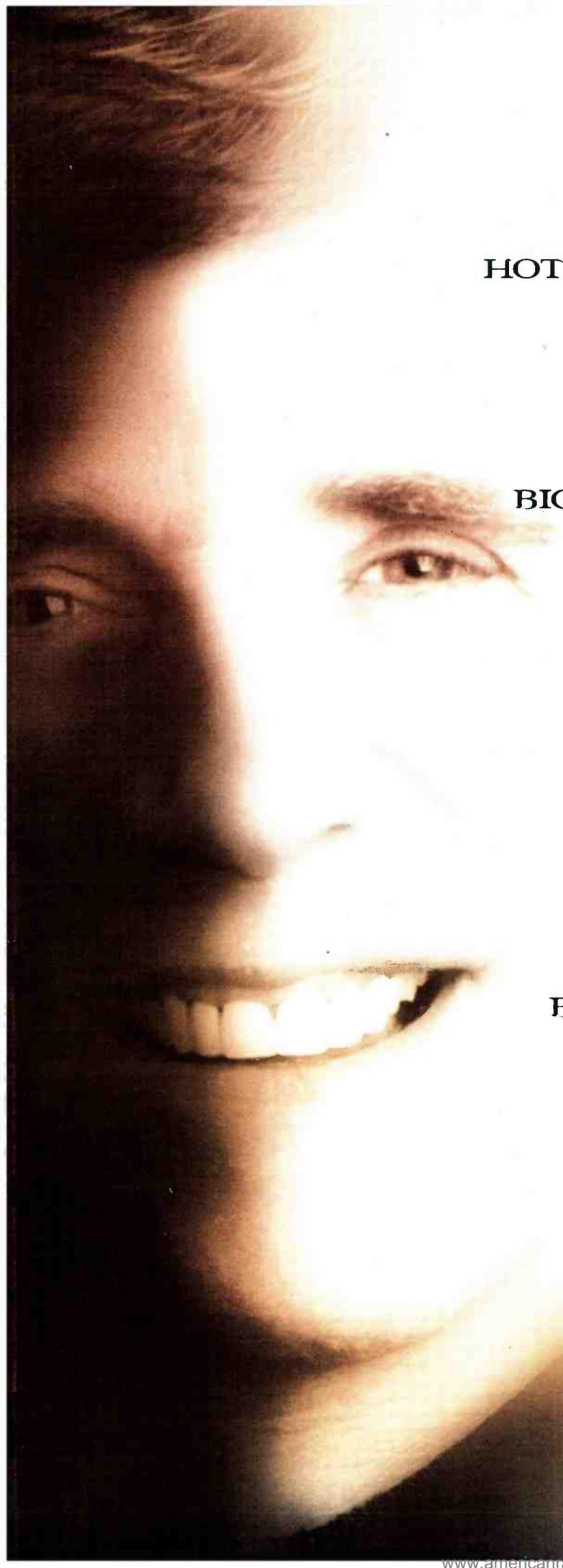
Curb's Tim McGraw made a surprise appearance at Fan Fair's closing concert, sponsored by the RCA Label Group. As Kenny Chesney ended his set with a McGraw tribute, performing "For a Little While," McGraw walked onstage to sing the last half of the song. McGraw and Chesney followed it up with "I Like It, I Love It." McGraw's summer tour with Chesney and Mark Collie kicked off this week in Albuquerque. Pictured backstage are (l-r) Chesney, RCA Label Group/Nashville Chairman Joe Galante, McGraw and RLG/Nashville Executive VP Butch Waugh.



**OPRY DEBUT**

Fueled by the success of his debut single, "Mrs. Steven Rudy," VFR recording artist Mark McGuinn highlighted his first Fan Fair with a debut appearance on *The Grand Ole Opry*. Pictured backstage are (l-r) Opry GM Pete Fisher, McGuinn and Grand Ole Opry Group President Steve Buchanan.

**More Photos On Page 74**



FOR THE  
HOTTEST STARS...



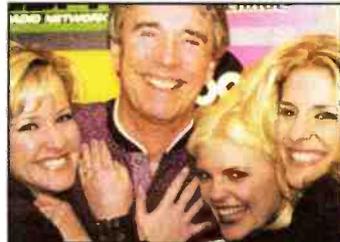
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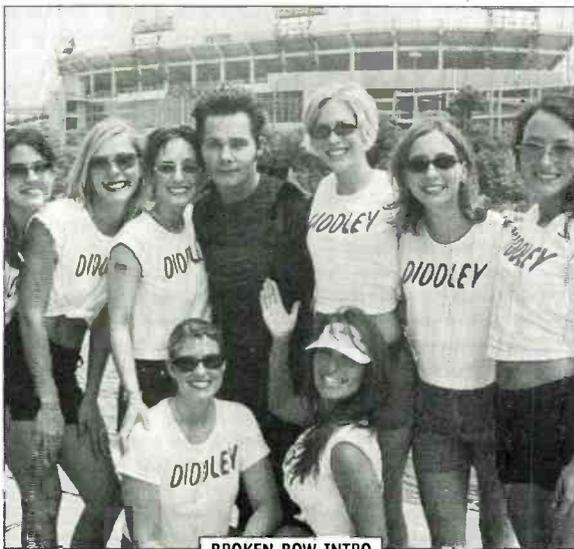


WITH BOB KINGSLEY

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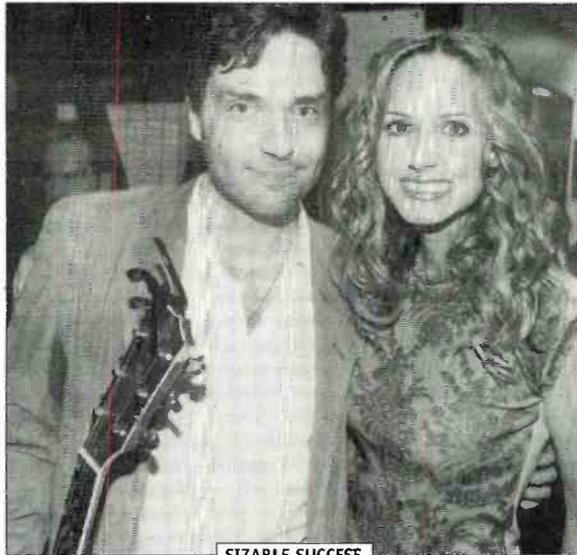
For more information call  
Robin Rhodes at (972) 448-3376 or  
Shawn Studer at (817) 599-4099, x2238

## Fan Fair 2001 pics continued



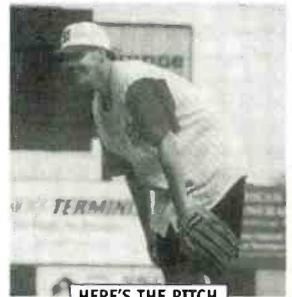
**BROKEN BOW INTRO**

Another new independent label, Broken Bow Records, also made its presence known at Fan Fair. Heralding the success of his debut single, "Diddley," Elbert West is surrounded by a bevy of fans who definitely know the song's title.



**SIZABLE SUCCESS**

Chely Wright's Fan Fair party netted \$100,000 for her Reading, Writing & Rhythm Foundation. Fans paid to see the concert featuring Brad Paisley, Rascal Flatts, Jessica Andrews, Darryl Worley, Ty Herndon and Nine Days, and additional money was raised during the auction. One Ohio fan bid \$14,500 for the privilege of having dinner with Wright. In this photo Wright shares a moment with one of the other guest performers, Richard Marx.



**HERE'S THE PITCH**

Gary Allan was on the pitcher's mound at the 11th annual City of Hope Celebrity Softball Challenge, a game between teams sponsored by two of Nashville's Country stations, WSM-FM and WSIX. This event, which has become the unofficial kickoff to Fan Fair week, has raised more than \$1 million to support the City of Hope National Medical Center and the Beckman Research Institute in its commitment to prevent and cure cancer and a host of other life-threatening diseases. This year's players included Cledus T. Judd, Vince Gill, Chely Wright, Brad Paisley, Montgomery Gentry and many others.



**RASCAL VISITS**

Lyric Street's Rascal Flatts visited 11 Country stations as part of MJI's Live Fan Fair radio broadcast. The trio shared stories of their second Fan Fair experience, their first fan club party and their current single, "While You Loved Me." Pictured are (top row, l-r) WGKX/Memphis' Andy Montgomery; Rascal Flatts' Joe Don Rooney, Gary Levox and Jay DeMarcus; WSM-FM/Nashville's Tim Murphy; and (bottom row, l-r) WMZQ/Washington's Shelley Rose, Jessica Cash and Gary Murphy.



**BACKSTAGE BUDDIES**

Arista recording artist Alan Jackson spent time with some old friends backstage at the RCA Label Group show. Pictured are (l-r) RLG/Nashville Chairman Joe Galante, Anderson Merchandisers' Bill Boley, Jackson, Anderson Merchandisers' Sharon Jones-Young and RLG Exec. VP Butch Waugh.



**QUALITY TIME**

Fan Fair gives country artists an opportunity to get up close and personal with their most loyal fans. In the autograph booths at the Nashville Convention Center, Jo Dee Messina (l) brings a smile to the face of a very special follower.



**21 MILLION SOLD**

MCA recording artist Vince Gill got another major surprise when he was presented with a plaque commemorating sales of more than 21 million albums. The lifetime achievement award was presented by the RIAA and the Universal Music Group following the Universal Music and Video Distribution show at Adelphia Coliseum. Pictured are (l-r) UMG President/COO Zach Horowitz, MCA/Nashville President Tony Brown, UMVD President Jim Urie, RIAA Sr. VP/Government Relations Mitch Glazier, Gill, MCA/Nashville Chairman Bruce Hinton, RIAA Director/Gold & Platinum Awards John Henkel and UMG Executive VP/Business & Legal Affairs Michael Ostroff.



**CAPITOL COMPANY**

Even a little rain failed to dampen the enthusiasm of fans at the Riverfront Park stages and Adelphia Coliseum when Capitol/Nashville's acts performed. Newcomers Chris Cagle and Cyndi Thomson both made their Fan Fair debuts on the Riverfront this year. Trace Adkins and Mindy McCready had the crowd cheering at Adelphia's big stage later that night. Pictured are (front row, l-r) Capitol Nashville Sr. VP/Marketing Fletcher Foster, McCready, Capitol/Nashville Sr. VP/Finance & Operations Tom Becci, Cagle, Capitol/Nashville Exec. VP Bill Catino, (back row, l-r) EMI Records Group/North America Deputy President Rey Lott, Thomson, Capitol/Nashville President/CEO Mike Dungan, Adkins and Capitol/Nashville VP/A&R Larry Willoughby.

June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	LONESTAR I'm Already There (BNA)	28926	5831	652287	12	149/0
1	2	TIM MCGRAW Grown Men Don't Cry (Curb)	27202	5473	612870	14	150/0
4	3	SARA EVANS I Could Not Ask For More (RCA)	26558	5438	588175	19	150/0
5	4	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	24124	4924	535858	21	150/0
6	5	GEORGE STRAIT If You Can Do Anything Else (MCA)	22707	4614	507535	17	147/0
7	6	ALAN JACKSON When Somebody Loves You (Arista)	22420	4613	494039	17	148/0
8	7	BRAD PAISLEY Two People Fell In Love (Arista)	20933	4280	466374	15	150/0
9	8	JAMIE O'NEAL When I Think About Angels (Mercury)	20069	4127	443029	14	146/1
10	9	FAITH HILL There You'll Be (Warner Bros.)	17997	3550	414771	6	142/2
13	10	TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	16961	3368	391938	6	148/3
11	11	JO DEE MESSINA Downtime (Curb)	16596	3368	373988	12	148/2
12	12	KEITH URBAN Where The Blacktop Ends (Capitol)	16580	3338	375062	11	145/2
14	13	CHRIS CAGLE Laredo (Capitol)	14765	3062	323944	19	138/2
16	14	BLAKE SHELTON Austin (Warner Bros.)	14319	2915	319619	10	138/5
15	15	RASCAL FLATTS While You Loved Me (Lyric Street)	13607	2741	311901	14	141/1
17	16	LEE ANN WOMACK Why They Call It Falling (MCA)	11826	2393	267800	11	138/5
18	17	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	10938	2275	242479	13	126/1
21	18	CYNDI THOMSON What I Really Meant To Say (Capitol)	10856	2202	243474	13	133/1
19	19	T. BYRD W/MARK CHESNUTT A Good Way To Get On My... (RCA)	10808	2297	231703	15	132/2
20	20	DARRYL WORLEY Second Wind (DreamWorks)	10396	2185	224191	12	134/1
22	21	KENNY ROGERS There You Go Again (Dreamcatcher)	8597	1796	185100	22	118/0
24	22	DIAMOND RIO Sweet Summer (Arista)	6899	1446	151594	7	110/6
23	23	SONS OF THE DESERT What I Did Right (MCA)	6825	1424	148595	19	113/4
27	24	CAROLYN DAWN JOHNSON Complicated (Arista)	6480	1378	139835	10	105/2
26	25	TAMMY COCHRAN Angels In Waiting (Epic)	6340	1348	133428	13	107/3
25	26	SHEDAISY Still Holding Out For You (Lyric Street)	6261	1262	143905	10	111/1
28	27	TRICK PONY On A Night Like This (H2E/WB)	5673	1182	122314	8	97/6
29	28	MARK WILLS Loving Every Minute (Mercury)	4984	1039	109935	10	101/3
31	29	PHIL VASSAR Six-Pack Summer (Arista)	4939	1014	108227	3	89/14
30	30	CHARLIE ROBINSON I Want You Bad (Columbia)	4199	892	89717	14	93/3
32	31	ANDY GRIGGS How Cool Is That (RCA)	3888	859	80109	7	74/4
35	32	CHELY WRIGHT Never Love You Enough (MCA)	3631	719	86344	5	89/10
Breaker	33	CLARK FAMILY EXPERIENCE Standin' Still (Curb)	3623	759	78472	7	92/7
34	34	WARREN BROTHERS Where Does It Hurt (BNA)	3401	733	72484	5	94/6
37	35	JEFF CARSON Real Life (I Never Was...) (Curb)	3331	667	75341	6	70/10
40	36	TRAVIS TRITT Love Of A Woman (Columbia)	2788	545	66071	2	70/16
39	37	MIKE WALKER Honey Do (DreamWorks)	2735	569	61236	6	59/8
36	38	ALABAMA Will You Marry Me (RCA)	2520	471	61391	8	59/0
41	39	JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	2100	446	45698	3	56/9
43	40	BILLY RAY CYRUS Southern Rain (Monument)	1701	369	35984	4	51/2
Debut	41	BROOKS & DUNN Only In America (Arista)	1492	287	35226	1	38/25
44	42	BILLY GILMAN She's My Girl (Epic)	1465	326	30364	4	38/1
42	43	MEREDITH EDWARDS The Bird Song (Mercury)	1351	303	27913	6	47/2
45	44	DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)	1346	279	29609	4	22/0
Debut	45	MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	1024	209	23628	1	18/15
47	46	KORTNEY KAYLE Unbroken By You (Lyric Street)	865	189	18065	3	36/5
50	47	COLEY MCCABE Who I Am To You (RCA)	833	184	17247	2	26/3
Debut	48	RADNEY FOSTER/PAT GREEN Texas In 1880 (Independent)	826	107	28349	1	5/0
46	49	MARK MCGUINN That's A Plan (VFR)	668	136	14952	2	16/10
Debut	50	NICKEL CREEK When You Come Back Down (Sugar Hill/Vanguard)	636	152	12199	1	16/2

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Only In America (Arista)	25
TRAVIS TRITT Love Of A Woman (Columbia)	16
TERRI CLARK Getting There (Mercury)	16
MARTINA MCBRIDE When God Fearin' Women... (RCA)	15
PHIL VASSAR Six-Pack Summer (Arista)	14
DIXIE CHICKS Heartbreak Town (Monument)	14
CHELY WRIGHT Never Love You Enough (MCA)	10
JEFF CARSON Real Life (I Never Was...) (Curb)	10
MARK MCGUINN That's A Plan (VFR)	10
JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	9

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BLAKE SHELTON Austin (Warner Bros.)	+1995
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+1457
PHIL VASSAR Six-Pack Summer (Arista)	+1423
CHRIS CAGLE Laredo (Capitol)	+1348
MONTGOMERY GENTRY She Couldn't... (Columbia)	+1266
SARA EVANS I Could Not Ask For More (RCA)	+1255
TRICK PONY On A Night Like This (H2E/WB)	+1026
TRAVIS TRITT Love Of A Woman (Columbia)	+1025
MARTINA MCBRIDE When God Fearin' Women... (RCA)	+1024
CAROLYN DAWN JOHNSON Complicated (Arista)	+996

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLAKE SHELTON Austin (Warner Bros.)	+396
PHIL VASSAR Six-Pack Summer (Arista)	+304
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+287
CHRIS CAGLE Laredo (Capitol)	+279
SARA EVANS I Could Not Ask For More (RCA)	+238
MONTGOMERY GENTRY She Couldn't... (Columbia)	+237
CAROLYN DAWN JOHNSON Complicated (Arista)	+222
TRAVIS TRITT Love Of A Woman (Columbia)	+222
MARTINA MCBRIDE When God Fearin' Women... (RCA)	+209
TRICK PONY On A Night Like This (H2E/WB)	+199
BROOKS & DUNN Only In America (Arista)	+199

## Breakers®

### CLARK FAMILY EXPERIENCE

Standin' Still (Curb)

61% of our reporters on it (92 stations)  
7 Adds • Moves 33-33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (Times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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June 22, 2001

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
JESSICA ANDREWS Helplessly... (DreamWorks)	21/7	626	188	0	0	0	0	13	8
BROOKS & DUNN Only In America (Arista)	18/13	525	168	0	0	1	1	7	9
MARY CHAPIN CARPENTER Simple Life (Columbia)	2/0	64	17	0	0	0	0	1	1
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	13/0	503	153	0	0	0	1	8	4
TERRI CLARK Getting There (Mercury)	5/4	91	30	0	0	0	0	2	3
TAMMY COCHRAN Angels In Waiting (Epic)	19/1	813	244	0	0	1	2	13	3
NEAL COTY Right Down... (Mercury)	1/0	19	5	0	0	0	0	0	1
DEAN/BOGGUSS/JILLIAN Keep... (DreamWorks)	1/0	19	5	0	0	0	0	0	1
DIAMOND RIO Sweet Summer (Arista)	33/1	1823	554	0	0	1	12	17	3
DIXIE CHICKS Heartbreak Town (Monument)	6/5	177	57	0	0	1	0	1	4
MEREDITH EDWARDS The Bird Song (Mercury)	3/0	104	26	0	0	0	0	2	1
SARA EVANS I Could Not Ask For More (RCA)	33/0	3793	1180	3	7	18	2	2	1
BILLY GILMAN She's My Girl (Epic)	6/1	128	38	0	0	0	0	1	5
GREEN & MORROW Texas On My... (Crystal Clear)	1/0	14	4	0	0	0	0	0	1
ANDY GRIGGS How Cool Is That (RCA)	23/0	1008	306	0	0	0	5	12	6
FAITH HILL There You'll Be (Warner Bros.)	33/1	2941	916	1	3	6	20	3	0
ALAN JACKSON When Somebody Loves You (Arista)	33/0	3603	1110	4	6	12	6	4	1
CAROLYN DAWN JOHNSON Complicated (Arista)	24/0	1120	351	0	0	0	6	13	5
KORTNEY KAYLE Unbroken By You (Lyric Street)	4/0	67	19	0	0	0	0	0	4
TOBY KEITH I'm Just Talkin'... (DreamWorks)	33/0	2634	808	0	2	2	23	6	0
KINLEYS You're Still Here (Epic)	4/0	118	36	0	0	0	0	3	1
LONESTAR I'm Already There (BNA)	33/0	4100	1266	3	12	15	3	0	0
COLEY MCCABE Who I Am To You (RCA)	1/0	92	21	0	0	0	1	0	0
TIM MCGRAW Grown Men Don't Cry (Curb)	30/0	3274	1016	1	7	17	2	2	1
MARK MCGUINN That's A Plan (VFR)	7/5	146	49	0	0	0	0	3	4
MONTGOMERY GENTRY She Couldn't... (Columbia)	33/0	3885	1196	3	8	16	5	1	0
NICKEL CREEK When You Come... (Vanguard)	1/1	46	12	0	0	0	0	1	0
JAMIE O'NEAL When I Think About Angels (Mercury)	33/0	3586	1114	3	6	12	10	2	0
BRAD PAISLEY Two People Fell In Love (Arista)	33/0	3815	1185	3	6	17	7	0	0
CHARLIE ROBISON I Want You Bad (Columbia)	16/1	610	192	0	0	0	1	12	3
KENNY ROGERS There You Go Again (Dreamcatcher)	18/1	1221	368	0	0	3	5	9	1
BLAKE SHELTON Austin (Giant/WB)	32/0	2390	740	0	3	2	16	10	1
SONS OF THE DESERT What I Did Right (MCA)	29/2	1589	482	0	0	2	10	11	6
TRICK PONY On A Night Like This (H2E/WB)	23/1	1359	405	0	1	1	7	11	3
TRAVIS TRITT Love Of A Woman (Columbia)	22/6	727	232	0	0	0	3	9	10
KEITH URBAN Where The Blacktop Ends (Capitol)	33/0	2632	805	0	3	2	20	8	0
PHIL VASSAR Six-Pack Summer (Arista)	28/3	1304	399	0	0	1	6	17	4
MIKE WALKER Honey Do (DreamWorks)	12/0	512	155	0	0	0	2	6	4
WARREN BROTHERS Where Does It Hurt (BNA)	17/2	606	178	0	0	0	1	10	6
ELBERT WEST Diddley (Broken Bow)	8/2	261	74	0	0	0	0	6	2
MARK WILLS Loving Every Minute (Mercury)	21/1	973	282	0	0	1	4	10	6
LEE ANN WOMACK Why They Call It Falling (MCA)	32/0	2189	666	0	0	2	16	14	0
DARRYL WORLEY Second Wind (DreamWorks)	32/0	1942	598	0	0	3	11	18	0
TRISHA YEARWOOD I Would've Loved You... (MCA)	31/1	1907	585	0	0	2	12	17	0
DWIGHT YOAKAM I Want You To... (Reprise/WB)	10/2	445	133	0	0	0	2	6	2

33 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/10-Saturday 6/16.  
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## Most Added®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Only In America (Arista)	13
MARTINA MCBRIDE When God Fearin' Women... (RCA)	10
JESSICA ANDREWS Helplessly... (DreamWorks)	7
TRAVIS TRITT Love Of A Woman (Columbia)	6
MARK MCGUINN That's A Plan (VFR)	5
GARY ALLAN Man Of Me (MCA)	5
DIXIE CHICKS Heartbreak Town (Monument)	5
TERRI CLARK Getting There (Mercury)	4
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	4
PHIL VASSAR Six-Pack Summer (Arista)	3
SONS OF THE DESERT What I Did Right (MCA)	2
WARREN BROTHERS Where Does It Hurt (BNA)	2
JEFF CARSON Real Life (I Never Was...) (Curb)	2
DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)	2
ELBERT WEST Diddley (Broken Bow)	2
DARYLE SINGLETARY Now And Again (Audium)	2

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN Only In America (Arista)	+435
FAITH HILL There You'll Be (Warner Bros.)	+375
JAMIE O'NEAL When I Think About Angels (Mercury)	+363
BLAKE SHELTON Austin (Warner Bros.)	+350
JESSICA ANDREWS Helplessly... (DreamWorks)	+294
PHIL VASSAR Six-Pack Summer (Arista)	+292
TRICK PONY On A Night Like This (H2E/WB)	+264
TRAVIS TRITT Love Of A Woman (Columbia)	+246
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+196
CAROLYN DAWN JOHNSON Complicated (Arista)	+196

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN Only In America (Arista)	+137
FAITH HILL There You'll Be (Warner Bros.)	+123
JAMIE O'NEAL When I Think About Angels (Mercury)	+114
BLAKE SHELTON Austin (Warner Bros.)	+108
PHIL VASSAR Six-Pack Summer (Arista)	+90
JESSICA ANDREWS Helplessly... (DreamWorks)	+88
TRAVIS TRITT Love Of A Woman (Columbia)	+78
TRICK PONY On A Night Like This (H2E/WB)	+74
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+61
CAROLYN DAWN JOHNSON Complicated (Arista)	+61
MONTGOMERY GENTRY She Couldn't... (Columbia)	+55
SONS OF THE DESERT What I Did Right (MCA)	+55
DIAMOND RIO Sweet Summer (Arista)	+53
CYNDI THOMSON What I Really Meant To Say (Capitol)	+51
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	+50
CHRIS CAGLE Laredo (Capitol)	+49
LONESTAR I'm Already There (BNA)	+48

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 22, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 27-June 2.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
<b>LONESTAR</b> I'm Already There (BNA)	41.0%	72.8%	17.3%	97.8%	3.0%	4.8%
<b>ALAN JACKSON</b> When Somebody Loves You (Arista)	30.5%	70.5%	19.3%	98.3%	4.3%	4.3%
<b>SARA EVANS</b> I Could Not Ask For More (RCA)	30.3%	69.0%	22.0%	99.0%	4.3%	3.8%
<b>BRAD PAISLEY</b> Two People Fell In Love (Arista)	27.5%	68.3%	26.3%	98.3%	1.8%	2.0%
<b>KENNY ROGERS</b> There You Go Again (Dreamcatcher)	26.3%	68.0%	23.0%	98.0%	2.3%	4.8%
<b>KENNY CHESNEY</b> Don't Happen Twice (BNA)	30.0%	66.3%	21.3%	98.3%	1.3%	9.5%
<b>CHRIS CAGLE</b> Laredo (Capitol)	24.0%	65.3%	27.0%	98.5%	4.5%	1.8%
<b>TRISHA YEARWOOD</b> I Would've Loved You Anyway (MCA)	24.0%	64.3%	24.0%	94.5%	3.5%	2.8%
<b>MONTGOMERY GENTRY</b> She Couldn't Change Me (Columbia)	23.3%	63.8%	28.8%	97.0%	2.5%	2.0%
<b>BLAKE SHELTON</b> Austin (Warner Bros.)	27.0%	63.5%	23.5%	93.3%	4.0%	2.3%
<b>KEITH URBAN</b> Where The Blacktop Ends (Capitol)	27.3%	62.8%	19.3%	94.3%	9.3%	3.0%
<b>GEORGE STRAIT</b> If You Can Do Anything Else (MCA)	24.3%	62.8%	27.3%	96.8%	3.0%	3.8%
<b>DARRYL WORLEY</b> Second Wind (DreamWorks)	22.8%	62.8%	27.8%	96.8%	3.8%	2.5%
<b>RASCAL FLATTS</b> While You Loved Me (Lyric Street)	26.0%	62.5%	29.0%	97.0%	2.5%	3.0%
<b>TIM MCGRAW</b> Grown Men Don't Cry (Curb)	29.8%	62.0%	28.8%	97.5%	3.5%	3.3%
<b>JAMIE O'NEAL</b> When I Think About Angels (Mercury)	29.0%	61.0%	30.3%	98.5%	5.5%	1.8%
<b>FAITH HILL</b> There You'll Be (Warner Bros.)	23.0%	60.0%	26.0%	95.3%	6.0%	3.3%
<b>TRICK PONY</b> On A Night Like This (Warner Bros.)	21.8%	59.0%	31.3%	95.8%	3.8%	1.8%
<b>CHARLIE ROBISON</b> I Want You Bad (Lucky Dog/Columbia)	17.3%	58.5%	29.5%	93.3%	4.0%	1.3%
<b>SHEDAISI</b> Still Holding Out For You (Lyric Street)	19.0%	57.0%	24.8%	88.5%	5.3%	1.5%
<b>SONS OF THE DESERT</b> What I Did Right (MCA)	18.8%	56.8%	30.8%	96.5%	3.5%	5.5%
<b>JO DEE MESSINA</b> Downtime (Curb)	18.3%	56.5%	28.5%	94.8%	6.5%	3.3%
<b>CYNDI THOMPSON</b> What I Really Meant To Say (Capitol)	21.5%	55.5%	33.3%	94.8%	2.8%	3.3%
<b>TAMMY COCHRAN</b> Angels In Waiting (Epic)	21.0%	55.0%	31.0%	96.3%	7.0%	3.3%
<b>TOBY KEITH</b> I'm Just Talkin' About Tonight (DreamWorks)	21.8%	54.8%	26.3%	96.0%	11.8%	3.3%
<b>LEE ANN WOMACK</b> Why They Call It Falling (MCA)	21.0%	53.0%	28.5%	94.5%	9.0%	4.0%
<b>T. BYRD/M. CHESNUTT</b> A Good Way To Get On My Bad Side (RCA)	22.5%	51.5%	27.8%	98.8%	14.0%	5.5%
<b>MARK WILLS</b> Loving Every Minute (Mercury)	12.3%	47.5%	33.5%	89.3%	7.0%	1.3%
<b>WARREN BROTHERS</b> Where Does It Hurt (BNA)	16.5%	47.0%	19.0%	71.5%	3.5%	2.0%
<b>ALABAMA</b> Will You Marry Me (RCA)	17.8%	45.8%	21.0%	71.3%	2.8%	1.8%
<b>CAROLYN DAWN JOHNSON</b> Complicated (Arista)	13.0%	44.3%	37.3%	93.3%	8.8%	3.0%
<b>DIAMOND RIO</b> Sweet Summer (Arista)	11.8%	42.0%	25.8%	72.3%	3.0%	1.5%
<b>PHIL VASSAR</b> Six-Pack Summer (Arista)	11.5%	38.5%	37.0%	61.5%	4.0%	2.0%
<b>THE CLARK FAMILY EXPERIENCE</b> Standin' Still (Curb)	11.0%	35.3%	32.0%	73.3%	4.3%	1.8%
<b>CHELY WRIGHT</b> Never Love You Enough (MCA)	11.5%	35.0%	26.8%	72.0%	8.3%	2.0%



### Password of the Week: Rockhill

Question of the Week: Say there was a service that offered every kind of radio station available via satellite, and those stations played no commercials at all and were available in your car. Would you be interested in subscribing at a total fee of \$10 per month?

**Total Sample**  
 Very interested: 6%  
 Interested: 9%  
 Possibly interested: 21%  
 Not interested at all: 64%

**P1 Listeners**  
 Very interested: 6%  
 Interested: 10%  
 Possibly interested: 19%  
 Not interested at all: 65%

**P2+ Listeners**  
 Very interested: 2%  
 Interested: 10%  
 Possibly interested: 24%  
 Not interested at all: 64%

**Male**  
 Very interested: 9%  
 Interested: 10%  
 Possibly interested: 20%  
 Not interested at all: 61%

**Female**  
 Very interested: 5%  
 Interested: 8%  
 Possibly interested: 21%  
 Not interested at all: 66%

**25-34s**  
 Very interested: 4%  
 Interested: 6%  
 Possibly interested: 22%  
 Not interested at all: 68%

**35-44s**  
 Very interested: 7%  
 Interested: 14%  
 Possibly interested: 19%  
 Not interested at all: 60%

**45-54s**  
 Very interested: 5%  
 Interested: 6%  
 Possibly interested: 23%  
 Not interested at all: 64%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3<sup>rd</sup> each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

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## The New Album Gallery



**BR549**

### This Is BR549 (Lucky Dog)

BR549's live shows at Robert's Western Wear in downtown Nashville gained them an early cult following and a record deal with Arista. The association led to four critically acclaimed CDs and concerts with everyone from Tim McGraw and George Strait to The Black Crowes and Bob Dylan. The band are now signed to Sony's Lucky Dog imprint, and in making their new album, they are teamed with producer Paul Worley, whose

other production clients include The Dixie Chicks and Martina McBride. Bandmember Chuck Mead says, "Paul Worley has such a good vibe — and he's a music person. We were all just totally ready, we had our minds in one spot, and the spirit was there. It all clicked, and we had a great time making the record, joking around and making music." Bandmember Don Herron adds, "Six years along, we're tighter now than we have ever been, and it shows in our playing on the album." The album opens with "Too Lazy to Work, Too Nervous to Steal." Mead's comic rockabilly tale that serves as the first single. BR549 also pulled other songs from the likes of Harlan Howard, Al Anderson and Jeffrey Steele. Among the highlights are two cover versions — Nick Lowe's "Play That Fast Thing (One More Time)" and The Everly Brothers' "The Price of Love." They even provide an unlikely cover of "A Little Good News," a 1983 hit for Anne Murray. The album also displays increased vocal interplay between Mead and bandmate Gary Bennett. Mead notes, "So much of our live act is duets, but, for one reason or another, we had never quite gotten around to really making that happen in the studio. From the very beginning, people thought we were brothers. In fact, we almost named ourselves We Ain't Brothers."



**Lonestar**

### I'm Already There (BNA)

"Out Go the Lights" — the opening track from Lonestar's new album, *I'm Already There* — jumps out of the speakers as if to tell you that this isn't necessarily a ballad-driven band. Lonestar's previous album, *Lonely Grill*, went triple-Platinum largely on the success of the love song "Amazed." Lead vocalist Richie McDonald notes, "Everything changed with 'Amazed.' We went from playing in front of 1,000 people to

playing in front of 10,000 people. It brought us a lot of new fans. We gained a lot of confidence from *Lonely Grill*. It was the album that defined us." And while there are some strong ballads on the new album, that's not to say that the band or producer Dann Huff adhered to any tried-and-true formula. McDonald says, "The success of *Lonely Grill* didn't necessarily make us feel pressured; it just made us want to try harder. It also gave us the confidence and the time that we needed to go ahead and try some new things." The work paid off, with the title track jumping to No. 1 on this week's R&R Country chart. The band hasn't decided on the next single, although there are plenty of likely choices, including Mark McGuinn's catchy "Unusually Unusual." McDonald notes, "We are in a great place right now, and that allows us to offer our very best. People crave music in their lives that expresses an emotion, a feeling or a memory, good and bad. For this album, we wanted to record passionate songs that people can relate to in some way, on some level. I think we did that. We are absolutely in love with every song on this album."



**Patty Loveless**

### Mountain Soul (Epic)

The seeds for *Mountain Soul* were sown during Patty Loveless' childhood in Kentucky, but the project first began to bloom in 1993, when she and husband-producer Emory Gordy Jr. assembled an acoustic band to perform at a festival hosted by bluegrass pioneer Ralph Stanley. Loveless says, "We had such a good time, I didn't want to stop. So I decided to put a segment in my show where I could tell the audience about my

father and the kind of music he loved. It was a way to bring the fans into our house back in Kentucky, to give them a sense of where I came from, because it's not something that most people will ever see. I did it for me, because I love this music so much. But a funny thing happened: When people came through the autograph lines, that was what almost everyone was asking about. And you could tell from their questions that they were really listening. They would want to know about specific songs we'd done or more about where the music in the acoustic section came from." Notably, many of those questions came from young people who were just discovering the music. Recorded in a studio located on a farm near Nashville, the album features some of Loveless' favorite songs, including Reno & Smiley's "I Know You're Married" and the vintage "Soul of Constant Sorrow." She also reworks Gordy's "Cheap Whiskey," originally recorded by Martina McBride. Admitting that *Mountain Soul* is a very personal album, Loveless says, "Revisiting the place where I come from is what lets me make music I can feel. And *Mountain Soul* is a record that goes straight to the feeling — there's no filtering, no channeling, no adapting. This is the music I grew up on, and it's the music that is who I am at the very core."

## C O U N T R Y FLASHBACK

① YEAR AGO

• No. 1: "Yes!" — Chad Brock (second week)

⑤ YEARS AGO

• No. 1: "Time Marches On" — Tracy Lawrence

⑩ YEARS AGO

• No. 1: "The Thunder Rolls" — Garth Brooks (third week)

⑮ YEARS AGO

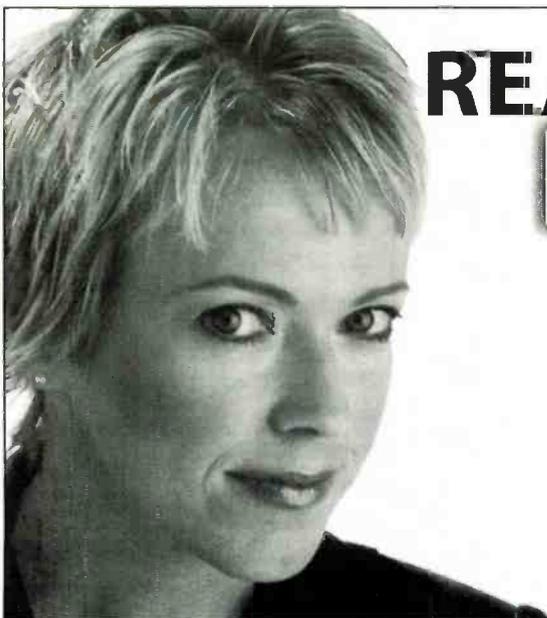
• No. 1: "Until I Met You" — Judy Rodman

⑳ YEARS AGO

• No. 1: "I Was Country When..." — Barbara Mandrell

㉕ YEARS AGO

• No. 1: "El Paso City" — Marty Robbins



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## New & Active

### ELBERT WEST Diddlely (*Broken Bow*)

Total Stations: 16, Adds: 0, Points: 460, Plays: 113 (-23)

### DIXIE CHICKS Heartbreak Town (*Monument*)

Total Stations: 17, Adds: 14, Points: 436, Plays: 83 (+51)

### TERRI CLARK Getting There (*Mercury*)

Total Stations: 19, Adds: 16, Points: 382, Plays: 69 (+23)

### NEAL COTY Right Down Through... (*Mercury*)

Total Stations: 17, Adds: 2, Points: 378, Plays: 88 (+23)

### KINLEYS You're Still Here (*Epic*)

Total Stations: 14, Adds: 2, Points: 328, Plays: 80 (+43)

Songs ranked by total points.

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • 972-991-9200

#### Adds:

BROOKS & DUNN Only In America  
TRICK PONY On A Night Like This

#### Movers:

FAITH HILL There You'll Be  
BLAKE SHELTON Austin  
TOBY KEITH I'm Just Talkin' About Tonight  
DIAMOND RIO Sweet Summer  
DARRYL WORLEY Second Wind

### ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818

Gary Knoll

#### Adds:

No Adds

#### Hottest:

JAMIE O'NEAL When I Think About Angels  
TOBY KEITH I'm Just Talkin' About Tonight

### JONES RADIO NETWORKS

#### Music Programming/Consulting

Ken Moultrie • 800-426-9082

#### Mainstream Country

Ray Randall/Hank Aaron

#### Adds:

MARTINA MCBRIDE When God Fearin' Women...

#### Hottest:

LONESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else  
MONTGOMERY GENTRY She Couldn't Change Me  
ALAN JACKSON When Somebody Loves You

#### New Country

L.J. Smith/Hank Aaron

#### Adds:

No Adds

#### Hottest:

LONESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else  
MONTGOMERY GENTRY She Couldn't Change Me  
ALAN JACKSON When Somebody Loves You

#### Lia

Ken Moultrie/Hank Aaron

#### Adds:

RASCAL FLATTS While You Loved Me  
LEE ANN WOMACK Why They Call It Falling

#### Hottest:

LONESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else  
MONTGOMERY GENTRY She Couldn't Change Me  
ALAN JACKSON When Somebody Loves You

### 24 HOUR FORMATS

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### US COUNTRY

Penny Mitchell

#### Adds:

TRACE ADKINS I'm Tryin'  
GEORGE JONES The Man He Was  
CHARLIE ROBISON I Want You Bad

#### Hottest:

SARA EVANS I Could Not Ask For More  
MONTGOMERY GENTRY She Couldn't Change Me  
GEORGE STRAIT If You Can Do Anything Else  
LONESTAR I'm Already There  
JAMIE O'NEAL When I Think About Angels

### GREAT AMERICAN COUNTRY

John Hendricks

#### Adds:

GARY ALLAN Man Of Me  
LONESTAR I'm Already There  
CHELY WRIGHT Never Love You Enough

#### Elite:

SARA EVANS I Could Not Ask For More  
ALAN JACKSON When Somebody Loves You  
TOBY KEITH I'm Just Talkin' About Tonight  
MONTGOMERY GENTRY She Couldn't Change Me  
JAMIE O'NEAL When I Think About Angels  
BRAD PAISLEY Two People Fell In Love  
RASCAL FLATTS While You Loved Me  
KEITH URBAN Where The Blacktop Ends  
TRISHA YEARWOOD I Would've Loved You Anyway

### PREMIERE RADIO NETWORKS

#### After Midnight

KELLY ERICKSON • 818-461-5435

#### Adds:

No Adds

#### Hots:

KENNY CHESNEY Don't Happen Twice  
TIM MCGRAW Grown Men Don't Cry  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else  
LONESTAR I'm Already There  
ALAN JACKSON When Somebody Loves You  
MONTGOMERY GENTRY She Couldn't Change Me

### RADIO ONE COUNTRY PLAYLIST

JIM WEST • 970-949-3339

#### Adds:

No Adds

#### Hottest:

SARA EVANS I Could Not Ask For More  
JAMIE O'NEAL When I Think About Angels  
TIM MCGRAW Grown Men Don't Cry

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

#### Mainstream Country

David Felker

#### Adds:

DIXIE CHICKS Heartbreak Town

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
LONESTAR I'm Already There  
ALAN JACKSON When Somebody Loves You  
GEORGE STRAIT If You Can Do Anything Else  
SARA EVANS I Could Not Ask For More

#### Hot Country

Jim Hays

#### Adds:

CHRIS CAGLE Laredo

#### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You  
LONESTAR I'm Already There  
TIM MCGRAW Grown Men Don't Cry  
SARA EVANS I Could Not Ask For More  
MONTGOMERY GENTRY She Couldn't Change Me

#### Young & Elder

David Felker

#### Adds:

BROOKS & DUNN Only In America  
DIXIE CHICKS Heartbreak Town

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
KENNY CHESNEY Don't Happen Twice  
GEORGE STRAIT If You Can Do Anything Else  
LONESTAR I'm Already There  
MONTGOMERY GENTRY She Couldn't Change Me



### ADDS

CHELY WRIGHT Never Love You Enough

GARY ALLAN Man Of Me

### TOP 10

FAITH HILL There You'll Be

BRAD PAISLEY Two People Fell In Love

SARA EVANS I Could Not Ask For More

CHRIS CAGLE Laredo

RASCAL FLATTS While You Loved Me

KEITH URBAN Where The Blacktop Ends

JAMIE O'NEAL When I Think About Angels

TOBY KEITH I'm Just Talkin' About Tonight

LILA MCCANN Come A Little Closer

BROOKS & DUNN Ain't Nothing 'Bout You

Information current as of June 22, 2001.



48.3 million households  
Paul Hastings, Sr. VP/GM  
Chris Parr, VP/Music & Talent

### ADDS

CHELY WRIGHT Never Love You Enough

GARY ALLAN Man Of Me

### TOP 12

ALAN JACKSON When Somebody Loves You

SARA EVANS I Could Not Ask For More

BROOKS & DUNN Ain't Nothing 'Bout You

NICKEL CREEK When You Come Back Down

MONTGOMERY GENTRY She Couldn't Change Me

CHRIS CAGLE Laredo

TRISHA YEARWOOD I Would've Loved You Anyway

BRAD PAISLEY Two People Fell In Love

CHARLIE ROBISON I Want You Bad

JAMIE O'NEAL When I Think About Angels

DARRYL WORLEY Second Wind

KENNY CHESNEY Don't Happen Twice

### HEAVY

ALAN JACKSON When Somebody Loves You

BRAD PAISLEY Two People Fell In Love

BROOKS & DUNN Ain't Nothing 'Bout You

FAITH HILL There You'll Be

JAMIE O'NEAL When I Think About Angels

LONESTAR I'm Already There

MONTGOMERY GENTRY She Couldn't Change Me

SARA EVANS I Could Not Ask For More

### HOT SHOTS

CHELY WRIGHT Never Love You Enough

DOLLY PARTON Shine

GARY ALLAN Man Of Me

TOBY KEITH I'm Just Talkin' About Tonight

Heavy rotation songs receive 28 plays per week.

Hot Shots receive 21 plays per week.

Information current as of June 20, 2001.



KORTNEY PERFORMS FOR KICKS

Lyric Street recording artist Kortney Kayle performed at WKHX/Atlanta's Country Music Festival recently. Pictured (l-r) are Lyric Street SVP/Promotion and Product Development Carson Schreiber, 'KHX MD Johnny Gray, Kayle, 'KHX PD Dene Hallam and Lyric Street Southeast Regional Theresa Durst.



COUNTRY IN KANSAS CITY

Here's MCA recording artist George Strait pictured with some radio friends at the George Strait Music Festival in Kansas City recently. Pictured (l-r) are MCA Dir./Regional Promotions Mike Severson, KBQK/Kansas City PD Mike Kennedy, Strait, 'BEQ MD T.J. McEntire and KHKI/Des Moines MD J.C. Walker.



WILEY FOX ON WQYK

Acclaim recording artists Wiley Fox celebrate their new record deal on WQYK/Tampa-St. Petersburg's SLRB morning show. Pictured (l-r) are Wiley Fox' Tom Cardenas, Eric Embry and Brandon Embry; 'QYK morning personality Skip Mahaffey; and Wiley Fox' Jesse Embry and Mark Hatisky.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:  
10100 Santa Monica Blvd., 5th Floor, Los Angeles,  
CA 90067

June 22, 2001

**RateTheMusic.com**  
(BY MEDIABASE™)

America's Best Testing Country Songs 12+ For The Week Ending 6/22/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
BROOKS & DUNN Ain't Nothing 'Bout You(Arista)	4.09	4.15	96%	22%	4.11	98%	19%
LONESTAR I'm Already There(BNA)	4.05	4.12	95%	20%	4.05	97%	20%
TRAVIS TRITT It's A Great Day To Be Alive(Columbia)	4.03	4.04	98%	32%	4.10	98%	28%
MONTGOMERY GENTRY She Couldn't Change Me(Columbia)	4.01	3.99	93%	16%	4.08	94%	15%
KENNY CHESNEY Don't Happen Twice(BNA)	3.99	4.01	96%	27%	3.97	97%	25%
SARA EVANS I Could Not Ask For More(RCA)	3.99	4.00	97%	21%	3.98	97%	19%
BLAKE SHELTON Austin(Giant/WB)	3.97	4.03	65%	5%	3.98	67%	5%
RASCAL FLATTS While You Loved Me(Lyric Street)	3.97	3.98	83%	11%	3.93	83%	11%
TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks)	3.93	3.95	79%	9%	4.02	81%	9%
JAMIE O'NEAL When I Think About Angels(Mercury)	3.89	3.88	93%	15%	3.92	94%	14%
CHRIS CAGLE Laredo(Capitol)	3.88	3.80	89%	14%	3.78	89%	14%
BRAD PAISLEY Two People Fell In Love(Arista)	3.85	3.88	95%	23%	3.90	95%	21%
KEITH URBAN Where The Blacktop Ends(Capitol)	3.82	3.80	89%	12%	3.81	90%	12%
SONS OF THE DESERT What I Did Right(MCA)	3.81	3.88	63%	6%	3.73	65%	6%
TIM MCGRAW Grown Men Don't Cry(Curb)	3.79	3.83	98%	32%	3.84	99%	29%
TRISHA YEARWOOD I Would Have Loved You Anyway(MCA)	3.77	3.85	87%	13%	3.86	90%	12%
DIAMOND RIO Sweet Summer(Arista)	3.77	3.83	60%	6%	3.78	59%	5%
SHEDAISY Still Holding Out For You(Lyric Street)	3.76	3.79	68%	11%	3.63	70%	14%
LEE ANN WOMACK Why They Call It Falling(MCA)	3.76	3.88	86%	14%	3.81	87%	13%
CYNDI THOMSON What I Really Meant To Say(Capitol)	3.75	3.80	68%	8%	3.76	67%	8%
FAITH HILL There You'll Be(Warner Bros.)	3.73	3.75	92%	20%	3.71	94%	21%
MARK WILLS Loving Every Minute(Mercury)	3.70	-	50%	4%	3.70	56%	5%
ALAN JACKSON When Somebody Loves You(Arista)	3.69	3.78	95%	24%	3.82	97%	20%
DARRYL WORLEY Second Wind(DreamWorks)	3.68	3.71	73%	9%	3.77	73%	7%
TRACY BYRD W/ MARK CHESNUT A Good Way To Get On My Bad Side(RCA)	3.67	3.70	85%	18%	3.64	88%	18%
GEORGE STRAIT If You Can Do Anything Else(MCA)	3.66	3.75	91%	24%	3.77	94%	21%
CAROLYN DAWN JOHNSON Complicated(Arista)	3.65	-	53%	7%	3.59	56%	8%
TAMMY COCHRAN Angels In Waiting(Epic)	3.62	3.65	66%	12%	3.70	66%	9%
JO DEE MESSINA Downtime(Curb)	3.62	3.71	91%	21%	3.65	93%	22%
KENNY ROGERS There You Go Again(Dreamcatcher)	3.39	3.49	79%	23%	3.51	83%	21%

Total sample size is 770 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

BROOKS & DUNN Ain't Nothing 'Bout You(Arista)
KENNY CHESNEY Don't Happen Twice(BNA)
TRAVIS TRITT It's A Great Day To Be Alive(Columbia)
JESSICA ANDREWS Who I Am(DreamWorks)
GARY ALLAN Right Where I Need To Be(MCA)
DIAMOND RIO One More Day(Arista)
TOBY KEITH You Shouldn't Kiss Me Like...(DreamWorks)
DIXIE CHICKS If I Fall You're Going Down...(Monument)
KEITH URBAN But For The Grace Of God(Capitol)
PHIL VASSAR Just Another Day In Paradise(Arista)
MARK MCGUINN Mrs. Steven Rudy(VFR)
TIM MCGRAW My Next Thirty Years(Curb)
SARA EVANS Born To Fly(RCA)
DIXIE CHICKS Without You(Monument)
JAMIE O'NEAL There Is No Arizona(Mercury)
TOBY KEITH How Do You Like Me Now?(DreamWorks)
FAITH HILL The Way You Love Me(Warner Bros.)
LEE ANN WOMACK I Hope You Dance(MCA/Universal)
BRAD PAISLEY We Danced(Arista)
LEANN RIMES But I Do Love You(Curb)

## COUNTRY

## Going For Adds 6/25/01

BROOKS & DUNN Only In America (Arista)
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)
DIXIE CHICKS Heartbreak Town (Monument)
GARY ALLAN Man Of Me (MCA)
MARK MCGUINN That's A Plan (VFR)
MARTINA McBRIDE When God Fearin' Women Get The Blues (RCA)
PATTY LOVELESS Strong Heart (Epic)

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[www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)

**MUSIC MEETING**

**WILD WILD WEST**

WPCV/Lakeland, FL MD Jeni Taylor (left) is pictured here with Capitol recording artist Keith Urban at the Brooks & Dunn Neon Circus and Wild West Show Tour in Tampa, which took place Saturday, June 16.



# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #12 WKIS/Miami**  
**Beasley**  
 (954) 431-8200  
 Walker/McCoy/Evans  
 12+ Cumc 340,980

**99.9 Kiss COUNTRY**

PLAYS	ARTIST/TITLE	Q1 (898)
36	18 MONTGOMERY GENTRY/She Couldn't L.	9158
37	37 BROOKS & DUNN/Am I Thinkin'...	8917
38	46 JAMIE O'NEAL/When I Think About...	8676
39	38 KENNY CHESNEY/Don't Happen Twice	8675
35	34 SARA EVANS/Just Another Day	8435
32	39 BRAD PASLEY/Two People Fall...	8435
34	34 LONESTAR/Am I Really	8174
35	31 TIM MCCRAW/When I Think About...	7491
27	30 ALAN JACKSON/When Somebody...	6907
24	24 BLAKE SHELTON/Austin	5784
22	22 CHRIS CAGLE/Land	5302
22	22 FAITH HILL/There You'll Be	5302
20	20 GEORGE STRAIT/If You Can Do...	4820
21	19 BYRD WHITESITT/It's A Good Way To Get...	4579
22	19 JOE MESSINA/Downhome	4579
19	19 TRISHA YEARWOOD/You Loved Me	4579
19	19 TOBY KEITH/It's Just Talkin'	4579
18	18 CYNTHY THOMPSON/What I Really...	4338
18	18 TRAVIS TRITTA/On A Night Like This	4338
18	18 GARY ALLAN/Right Where L.	4338
17	17 DOUG CHICKS/If I Fall You're...	4097
17	17 RASCAL FLATTS/While You Loved Me	4097
16	16 LEANN RIMES/But I Do Love You	3856
16	16 LEE ANN WOMACK/Why They Call It L.	3856
12	12 SONS OF THE DESERT/What I Did Right	3615
10	10 KENNY ROGERS/There You Go Again	3615
10	10 LEE ANN WOMACK/Hope You Dance	3615
10	10 TAMMY COCHRAN/Angeles In Waiting	3615
10	10 DARRYL WORLEY/Second Wind	3133
11	12 CHAD BROCK/Yeah!	2892
12	12 TRAVIS TRITTA/On A Night Like This	2892
12	12 CHRIS CAGLE/Land	2892
13	12 MARK MCQUINN/When I Think About...	2892
13	12 GARY ALLAN/Right Where L.	2892
9	11 JESSICA ANDREWS/Who I Am	2651
10	11 ALAN JACKSON/When Somebody...	2651
11	11 MARTINA MCBRIDE/On A Night Like This	2651
11	11 RASCAL FLATTS/While You Loved Me	2651
13	11 AARON TIPPIN/People Like This	2651

**MARKET #14 KMPS/Seattle-Tacoma**  
**Infinity**  
 (206) 805-0941  
 Branner/Thomas  
 12+ Cumc 342,300

**94.1 KMP5E**

PLAYS	ARTIST/TITLE	Q1 (898)
37	38 BROOKS & DUNN/Am I Thinkin'...	9045
37	38 TIM MCCRAW/When I Think About...	9690
36	38 KENNY CHESNEY/Don't Happen Twice	9690
37	37 BRAD PASLEY/Two People Fall...	9435
31	37 JAMIE O'NEAL/When I Think About...	8415
33	31 GEORGE STRAIT/If You Can Do...	7905
30	30 BLAKE SHELTON/Austin	7650
30	30 SARA EVANS/Just Another Day	7395
25	24 GARY ALLAN/Right Where L.	6120
22	22 TOBY KEITH/It's Just Talkin'	5610
22	22 MONTGOMERY GENTRY/She Couldn't L.	5610
20	21 FAITH HILL/There You'll Be	5355
20	21 ALAN JACKSON/When Somebody...	5355
15	15 JEFF CARSON/Real Life	4590
18	17 RASCAL FLATTS/While You Loved Me	4326
15	15 JESSICA ANDREWS/Who I Am	3825
14	14 KEITH URBAN/Where The Backstop...	3825
17	14 DOUG CHICKS/If I Fall You're...	3570
17	14 TOBY KEITH/It's Just Talkin'	3570
22	14 MARK MCQUINN/When I Think About...	3570
13	13 FAITH HILL/There You'll Be	3315
14	13 JOE MESSINA/Downhome	3315
14	13 TRISHA YEARWOOD/You Loved Me	3315
14	13 LEE ANN WOMACK/Why They Call It L.	3315
14	13 LEE ANN WOMACK/Hope You Dance	3315
12	12 DIAMOND RIO/One More Day	3060
15	12 KEITH URBAN/Where The Backstop...	3060
15	12 MONTGOMERY GENTRY/She Couldn't L.	3060
12	12 CYNTHY THOMPSON/What I Really...	3060
12	12 TRAVIS TRITTA/On A Night Like This	3060
12	12 SARA EVANS/Just Another Day	2805
10	11 SONS OF THE DESERT/What I Did Right	2805
11	11 MARK WILLIS/Loving Every Minute	2805
12	11 PHIL VASSAR/Just Another Day	2805
11	11 JOHN M. MONTGOMERY/The Little Girl	2550
6	9 GARY ALLAN/Right Where L.	2295
6	9 FAITH HILL/There You'll Be	2295
6	9 SHANIA TWAIN/Come On Over	2295
8	9 LONESTAR/Am I Really	2040

**MARKET #15 KMLE/Phoenix**  
**Infinity**  
 (602) 256-8161  
 Garrison/Loss  
 12+ Cumc 342,300

**94.1 KMP5E**

PLAYS	ARTIST/TITLE	Q1 (898)
53	55 LONESTAR/Am I Really	8590
36	55 BLAKE SHELTON/Austin	8590
28	56 SHEDDYS/Still Holding Out	7800
30	42 BROOKS & DUNN/Am I Thinkin'...	6552
30	41 TOBY KEITH/It's Just Talkin'	6394
52	38 JAMIE O'NEAL/When I Think About...	6086
33	38 RASCAL FLATTS/While You Loved Me	6074
56	37 GARY ALLAN/Right Where L.	5772
32	37 KENNY CHESNEY/Don't Happen Twice	5712
32	37 SARA EVANS/Just Another Day	5610
35	35 FAITH HILL/There You'll Be	5460
31	35 TRAVIS TRITTA/On A Night Like This	5460
35	35 CYNTHY THOMPSON/What I Really...	5460
42	27 PHIL VASSAR/Just Another Day	4410
23	27 KEITH URBAN/Where The Backstop...	3432
16	22 LONESTAR/Am I Really	3432
13	22 LEE ANN WOMACK/Why They Call It L.	3432
12	22 MONTGOMERY GENTRY/She Couldn't L.	3432
18	22 LEANN RIMES/But I Do Love You	3432
18	22 SHANIA TWAIN/Come On Over	3120
18	22 DOUG CHICKS/If I Fall You're...	3120
18	22 TOBY KEITH/It's Just Talkin'	3120
20	20 FAITH HILL/There You'll Be	3120
20	20 TIM MCCRAW/When I Think About...	3120
20	20 GEORGE STRAIT/If You Can Do...	3120
22	19 LEE ANN WOMACK/Hope You Dance	2964
25	19 RASCAL FLATTS/While You Loved Me	2964
18	18 PHIL VASSAR/Just Another Day	2862
17	18 JESSICA ANDREWS/Who I Am	2862
17	18 KENNY CHESNEY/Don't Happen Twice	2862
17	18 DIAMOND RIO/One More Day	2862
17	18 KEITH URBAN/Where The Backstop...	2862
14	17 JOE MESSINA/Downhome	2652
17	17 JESSICA ANDREWS/Who I Am	2652
20	17 KEITH URBAN/Where The Backstop...	2652
18	18 ALAN JACKSON/When Somebody...	2240
15	18 TIM MCCRAW/When I Think About...	2240

**MARKET #16 KNIX/Phoenix**  
**Clear Channel**  
 (480) 965-6236  
 King/Foster  
 12+ Cumc 342,300

**94.1 KMP5E**

PLAYS	ARTIST/TITLE	Q1 (898)
47	58 JAMIE O'NEAL/When I Think About...	9850
52	49 BROOKS & DUNN/Am I Thinkin'...	9653
48	48 GARY ALLAN/Right Where L.	9456
47	48 LONESTAR/Am I Really	9456
47	48 TRAVIS TRITTA/On A Night Like This	9062
47	48 TIM MCCRAW/When I Think About...	8665
42	42 SARA EVANS/Just Another Day	8274
45	45 GEORGE STRAIT/If You Can Do...	8501
31	31 MONTGOMERY GENTRY/She Couldn't L.	6107
30	30 CAROLYN DAWN JOHNSON/Complicated	5910
23	23 CYNTHY THOMPSON/What I Really...	5713
26	26 ALAN JACKSON/When Somebody...	5122
26	26 BLAKE SHELTON/Austin	5122
27	25 FAITH HILL/There You'll Be	4925
25	25 JOE MESSINA/Downhome	4925
25	25 RASCAL FLATTS/While You Loved Me	4925
25	25 TOBY KEITH/It's Just Talkin'	4925
25	25 KEITH URBAN/Where The Backstop...	4925
24	24 BRAD PASLEY/Two People Fall...	4726
24	24 LEE ANN WOMACK/Why They Call It L.	4726
25	23 DARRYL WORLEY/Second Wind	4531
23	23 TRISHA YEARWOOD/You Loved Me	4531
20	22 SHANIA TWAIN/Come On Over	4137
20	22 STEVE WARREN/Been There Done That	4137
21	21 TRAVIS TRITTA/On A Night Like This	4137
19	20 DIAMOND RIO/One More Day	3940
19	19 DOUG CHICKS/If I Fall You're...	3940
19	19 LEANN RIMES/But I Do Love You	3940
25	19 SHEDDYS/Still Holding Out	3940
25	19 KENNY CHESNEY/Don't Happen Twice	3940
19	19 RASCAL FLATTS/While You Loved Me	3743
18	19 TIM MCCRAW/When I Think About...	3743
18	19 CHAD BROCK/Yeah!	3546
18	18 KENNY CHESNEY/Don't Happen Twice	3546
18	18 LONESTAR/Am I Really	3546
17	17 JESSICA ANDREWS/Who I Am	3349
17	17 SHEDDYS/Still Holding Out	3349
18	17 TRAVIS TRITTA/On A Night Like This	3152
18	18 KEITH URBAN/Where The Backstop...	3152

**MARKET #16 KSON/San Diego**  
**Jefferson-Pilot**  
 (619) 291-9737  
 Dimick/Fry  
 12+ Cumc 241,400

**97.3 KSON**

PLAYS	ARTIST/TITLE	Q1 (898)
49	58 LONESTAR/Am I Really	7050
49	58 TIM MCCRAW/When I Think About...	6909
47	47 SARA EVANS/Just Another Day	6927
47	47 KENNY CHESNEY/Don't Happen Twice	5781
36	38 TRAVIS TRITTA/On A Night Like This	5258
37	37 MONTGOMERY GENTRY/She Couldn't L.	5387
35	38 BROOKS & DUNN/Am I Thinkin'...	5076
34	34 TOBY KEITH/It's Just Talkin'	4653
30	31 CHRIS CAGLE/Land	4371
31	31 ALAN JACKSON/When Somebody...	4371
31	31 JOE MESSINA/Downhome	4230
27	27 CYNTHY THOMPSON/What I Really...	3807
27	27 BRAD PASLEY/Two People Fall...	3807
27	27 TRISHA YEARWOOD/You Loved Me	3807
27	27 KEITH URBAN/Where The Backstop...	3807
24	24 RASCAL FLATTS/While You Loved Me	3384
23	23 GARY ALLAN/Right Where L.	3243
22	23 JAMIE O'NEAL/When I Think About...	3243
22	22 TOBY KEITH/It's Just Talkin'	3102
22	22 SONS OF THE DESERT/What I Did Right	3102
21	21 JESSICA ANDREWS/Who I Am	2879
19	17 LEANN RIMES/But I Do Love You	2879
14	17 LEE ANN WOMACK/Why They Call It L.	2115
14	17 CHELY WRIGHT/Never Love You	2115
14	17 TAMMY COCHRAN/Angeles In Waiting	1974
14	17 DIAMOND RIO/One More Day	1974
14	17 TIM MCCRAW/When I Think About...	1974
14	17 DOUG CHICKS/If I Fall You're...	1833
13	13 KEITH URBAN/Where The Backstop...	1833
13	13 BYRD WHITESITT/It's A Good Way To Get...	1833
13	13 GEORGE STRAIT/If You Can Do...	1833
11	11 CLAY WALKER/When I Think About...	1551
11	11 RASCAL FLATTS/While You Loved Me	1551
12	10 ANDY GRIGGS/How Cool Is That	1410
6	9 DIAMOND RIO/One More Day	1289
8	9 TOBY KEITH/It's Just Talkin'	1128

**MARKET #17 KEY/Minneapolis**  
**Clear Channel**  
 (952) 820-4200  
 Swedberg/Moon  
 12+ Cumc 336,800

**102.1**

PLAYS	ARTIST/TITLE	Q1 (898)
48	46 MONTGOMERY GENTRY/She Couldn't L.	10794
39	38 SARA EVANS/Just Another Day	9766
40	38 JAMIE O'NEAL/When I Think About...	9766
38	38 BLAKE SHELTON/Austin	9766
37	37 RASCAL FLATTS/While You Loved Me	9509
37	37 MONTGOMERY GENTRY/She Couldn't L.	9509
36	36 SHEDDYS/Still Holding Out	9509
34	34 CYNTHY THOMPSON/What I Really...	8738
33	33 TOBY KEITH/It's Just Talkin'	8481
33	33 CAROLYN DAWN JOHNSON/Complicated	8481
28	28 KEITH URBAN/Where The Backstop...	7919
27	27 KEITH URBAN/Where The Backstop...	7919
27	27 KEITH URBAN/Where The Backstop...	7919
27	27 FAITH HILL/There You'll Be	6892
27	27 JOE MESSINA/Downhome	6892
26	26 DIAMOND RIO/Sweet Summer	6892
26	26 WARREN BROTHERS/When Does It Hurt	6892
29	29 GARY ALLAN/Right Where L.	6425
29	29 BROOKS & DUNN/Am I Thinkin'...	6425
29	29 LEE ANN WOMACK/Why They Call It L.	6425
24	24 BROOKS & DUNN/Am I Thinkin'...	6168
24	24 KENNY CHESNEY/Don't Happen Twice	6168
21	21 DOUG CHICKS/If I Fall You're...	5911
22	21 PHIL VASSAR/Just Another Day	5911
22	21 TIM MCCRAW/When I Think About...	5854
22	21 TRISHA YEARWOOD/You Loved Me	5854
21	21 CHRIS CAGLE/Land	5397
21	21 TRAVIS TRITTA/On A Night Like This	5397
21	21 MARK MCQUINN/When I Think About...	5397
21	21 CLARK FAMILY/Standin' Still	5140
18	18 BYRD WHITESITT/It's A Good Way To Get...	4626
18	18 JEFF CARSON/Real Life	4626
18	18 SONS OF THE DESERT/What I Did Right	4626
17	18 DARRYL WORLEY/Second Wind	4626
10	17 MARTINA MCBRIDE/On A Night Like This	4369
6	14 TRICK PONY/On A Night Like This	2596
6	14 JESSICA ANDREWS/Who I Am	2370
8	11 DIAMOND RIO/One More Day	2370
7	11 SARA EVANS/Just Another Day	2827

**MARKET #18 WLS/St. Louis**  
**Bonnevill**  
 (314) 781-9600  
 Schell/Montana  
 12+ Cumc 356,800

**WOL 92.7 FM**

PLAYS	ARTIST/TITLE	Q1 (898)
40	46 MONTGOMERY GENTRY/She Couldn't L.	10902
44	44 LONESTAR/Am I Really	10428
40	42 BLAKE SHELTON/Austin	9954
40	42 SARA EVANS/Just Another Day	9940
37	37 BROOKS & DUNN/Am I Thinkin'...	8769
37	37 FAITH HILL/There You'll Be	8769
36	36 KENNY CHESNEY/Don't Happen Twice	8281
36	36 TRAVIS TRITTA/On A Night Like This	8281
29	29 DIAMOND RIO/One More Day	6873
19	28 TIM MCCRAW/When I Think About...	6638
27	27 GARY ALLAN/Right Where L.	6399
27	27 GARY ALLAN/Right Where L.	6399
24	24 JESSICA ANDREWS/Who I Am	6162
23	23 ALAN JACKSON/When Somebody...	5451
23	23 JAMIE O'NEAL/When I Think About...	5451
23	23 RASCAL FLATTS/While You Loved Me	5214
22	22 GEORGE STRAIT/If You Can Do...	5214
22	22 LONESTAR/Am I Really	4740
18	20 BRAD PASLEY/Two People Fall...	4740
18	20 JOE MESSINA/Downhome	4503
18	18 LEE ANN WOMACK/Why They Call It L.	4266
18	18 RASCAL FLATTS/While You Loved Me	4266
18	18 TRISHA YEARWOOD/You Loved Me	4266
16	17 TRISHA YEARWOOD/You Loved Me	4029
14	18 JESSICA ANDREWS/Who I Am	3792
18	18 CHRIS CAGLE/Land	3792
15	14 WARREN BROTHERS/When Does It Hurt	3218
24	13 CLARK FAMILY/Standin' Still	3081
12	13 FAITH HILL/There You'll Be	2844
12	13 TOBY KEITH/It's Just Talkin'	2844
9	11 KENNY ROGERS/There You Go Again	2607
6	10 ALAN JACKSON/When Somebody...	2370
10	10 AARON TIPPIN/People Like This	2370
9	9 JOE MESSINA/Downhome	2133

**MARKET #20 WPOC/Baltimore**  
**Clear Channel**  
 (410) 366-3693  
 Lindemann/Fox  
 12+ Cumc 375,800

**WPOC 93.1**

PLAYS	ARTIST/TITLE	Q1 (898)
44	46 MONTGOMERY GENTRY/She Couldn't L.	11454
47	45 LONESTAR/Am I Really	11205
47	45 SARA EVANS/Just Another Day	9950
40	47 BROOKS & DUNN/Am I Thinkin'...	9960
40	47 TRAVIS TRITTA/On A Night Like This	9413
35	34 MONTGOMERY GENTRY/She Couldn't L.	8266
35	34 TIM MCCRAW/When I Think About...	8266
31	31 TOBY KEITH/It's Just Talkin'	7719
32	31 FAITH HILL/There You'll Be	7470
34	31 TIM MCCRAW/When I Think About...	7470
28	28 BRAD PASLEY/Two People Fall...	6972
28	28 GEORGE STRAIT/If You Can Do...	6972
28	28 BLAKE SHELTON/Austin	6972
23	23 DOUG CHICKS/If I Fall You're...	5160
20	19 JAMIE O'NEAL/When I Think About...	4431
22	18 JESSICA ANDREWS/Who I Am	4721
14	18 KEITH URBAN/Where The Backstop...	2882
17	18 PHIL VASSAR/Just Another Day	4282
14	17 RASCAL FLATTS/While You Loved Me	4282
14	17 TIM MCCRAW/When I Think About...	4282
14	17 TOBY KEITH/It's Just Talkin'	3736
14	14 JOE MESSINA/Downhome	3486
13	14 RASCAL FLATTS/While You Loved Me	3486
13		



**MIKE KINOSHIAN**  
mkinosox@rronline.com

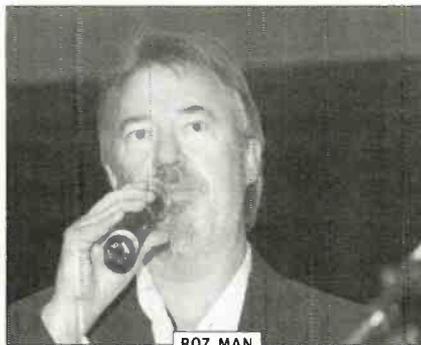
## Wish You Were Here

**S**keptics said **R&R** would never be able to get Bill Clinton as this year's convention keynote. But all doubters were silenced last Friday when **R&R** Publisher/CEO Erica Farber introduced the former president, who was greeted with a thunderous reception. After Mr. Clinton's address, it was our turn to carry the baton. We did so with a superstar AC session, a rockin' AC awards presentation lunch and a Hot AC roundtable that featured executives from four leading radio groups. We wish you could have been there with us!



**WAITE A FEW MINUTES**

A set from former Babys and Bad English lead singer John Waite kicked off our Hot AC panel.



**BOZ MAN**

The crowd at the AC session went absolutely nuts when yours truly introduced Boz Scaggs as a surprise guest.



**PRIMO PRODUCER**

The art of fine-tuning a hit was demonstrated by legendary producer-composer-arranger-artist David Foster and singer Nita Whitaker.



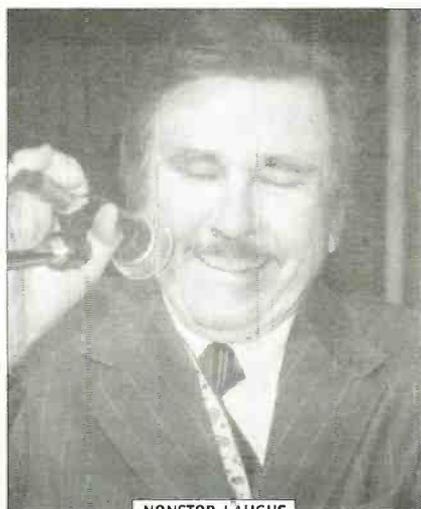
**WE WANT NINA**

United Stations' host Nina Blackwood recalls her MTV days during Hot AC's get-together.



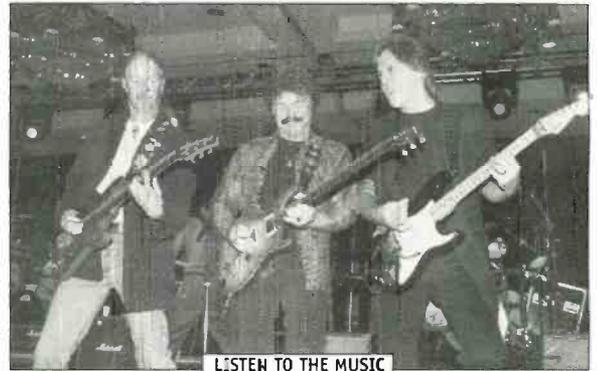
**FINISHING TOUCH**

AC's magical session with David Foster (and friends) concluded with several songs by Sophie B. Hawkins.



**NONSTOP LAUGHS**

That's exactly what you get when Gary Owens is near a microphone. The *Laugh-In* star hosted the awards portion of the Hot AC session.



**LISTEN TO THE MUSIC**

Proving they're anything but "ordinary men," The Doobie Brothers absolutely electrified our AC lunch.



**BIG APPLE WINNER**

Jim Brickman congratulates WLTW/New York PD Jim Ryan (r) for his station's winning AC Industry Achievement Awards for Station of the Year, PD of the Year and Personality of the Year (Valerie Smaldone).



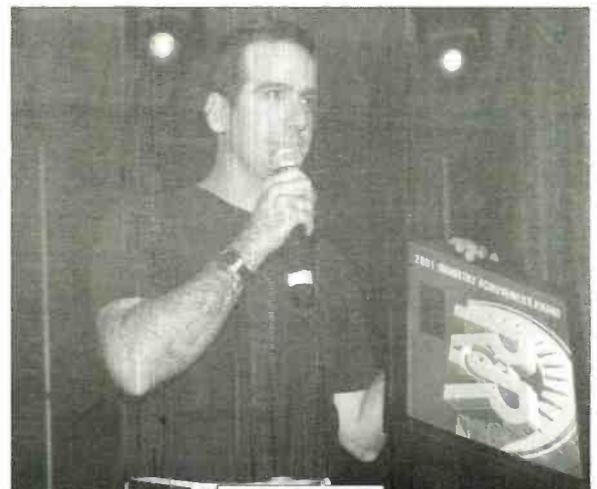
**GETTING SERIOUS**

David Foster delivers a key point during AC's Superstar "One-on-One" session.



**AND THE WINNER IS....**

Jim Brickman is about to make someone's dream come true.



**HOPING TO REPETE**

Columbia's Pete Cosenza wins Hot AC's Label Executive of the Year award and looks to repeat the feat next year.

# R&R AC Top 30

June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	DIDO Thankyou(Arista)	2560	+112	303427	16	105/0
4	2	FAITH HILL There You'll Be(Warner Bros.)	2322	+78	284769	5	114/0
1	3	LEE ANN WOMACK I Hope You Dance(MCA/Universal)	2307	-173	291781	30	113/0
3	4	MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	2290	+13	271416	27	103/0
5	5	ENYA Only Time(Reprise)	2095	+116	225919	20	111/0
6	6	LIONEL RICHIE Angel(Island/IDJMG)	1863	-50	220137	18	111/0
7	7	'N SYNC This I Promise You(Jive)	1766	-115	216116	36	109/0
9	8	RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonely(Columbia)	1388	-108	161533	21	101/0
8	9	BACKSTREET BOYS Shape Of My Heart(Jive)	1376	-150	161918	35	104/0
10	10	DIAMOND RIO One More Day(Arista)	1366	+65	121528	9	94/1
11	11	FAITH HILL The Way You Love Me(Warner Bros.)	1139	-96	177395	42	102/0
19	12	BBMAK Ghost Of You And Me(Hollywood)	1088	+161	103352	8	95/4
13	13	HUEY LEWIS & GWYNETH PALTROW Cruisin'(Hollywood)	1083	-17	125887	38	92/0
12	14	LEANN RIMES I Need You(Sparrow/Curb/Capitol)	1069	-48	120279	63	94/0
17	15	DON HENLEY Taking You Home(Warner Bros.)	1067	+87	125397	58	94/0
16	16	BACKSTREET BOYS More Than That(Jive)	1020	+6	136905	9	100/5
15	17	STEVIE NICKS Every Day(Reprise)	1009	-7	102690	11	99/2
18	18	THE CORRS Breathless(143/Lava/Atlantic)	905	-72	104753	40	75/0
14	19	BBMAK Back Here(Hollywood)	872	-165	94568	43	90/0
20	20	UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	866	+83	95502	8	51/5
21	21	TAMARA WALKER Didn't We Love(Curb)	733	+55	59421	13	77/2
22	22	SOPHIE B. HAWKINS Walking In My Blue Jeans(Trumpet Swan/Rykodisc)	600	+38	51141	11	75/4
23	23	MADONNA What It Feels Like For A Girl(Maverick/WB)	502	+14	47086	7	60/2
26	24	JO DEE MESSINA Burn(Curb)	493	+88	38752	3	65/6
24	25	NELLY FURTADO I'm Like A Bird(DreamWorks)	434	-4	42235	8	37/1
27	26	EDWIN MCCAIN Hearts Fall(Lava/Atlantic)	424	+46	30787	3	49/3
29	27	S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	404	+72	101001	2	29/5
28	28	DOOBIE BROTHERS Ordinary Man(Pyramid)	369	+23	34001	4	53/3
30	29	ROD STEWART Don't Come Around Here(Atlantic)	294	+27	35101	2	44/3
	30	ERIC CLAPTON Believe In Life(Duck/Reprise)	251	+217	20908	1	62/21

Debut



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 975 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**O-TOWN** All Or Nothing(J)  
Total Plays: 220, Total Stations: 43, Adds: 13

**TRAIN** Drops Of Jupiter (Tell Me)(Columbia)  
Total Plays: 200, Total Stations: 16, Adds: 2

**SHELBY LYNNE** Killin' Kind(Island/IDJMG)  
Total Plays: 191, Total Stations: 27, Adds: 1

**EVA CASSIDY**(Somewhere) Over The Rainbow(Blix Street)  
Total Plays: 72, Total Stations: 13, Adds: 5

**THE CORRS** All The Love In The World(143/Lava/Atlantic)  
Total Plays: 66, Total Stations: 21, Adds: 6

**KAREN LEHNER** Nothing Personal(Grey Mause)  
Total Plays: 64, Total Stations: 14, Adds: 0

**CHARLIE WILSON** Without You(Major Hits)  
Total Plays: 53, Total Stations: 19, Adds: 6

**MYA** Where The Dream Takes You(Walt Disney/A&M/Interscope)  
Total Plays: 51, Total Stations: 13, Adds: 0

Songs ranked by total plays

## Most Added

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Believe In Life(Duck/Reprise)	21
O-TOWN All Or Nothing(J)	13
JO DEE MESSINA Burn(Curb)	6
THE CORRS All The Love In The World(143/Lava/Atlantic)	6
CHARLIE WILSON Without You(Major Hits)	6
BACKSTREET BOYS More Than That(Jive)	5
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	5
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	5
EVA CASSIDY(Somewhere) Over The Rainbow(Blix Street)	5
BBMAK Ghost Of You And Me(Hollywood)	4
SOPHIE B. HAWKINS Walking...(Trumpet Swan/Rykodisc)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Believe In Life(Duck/Reprise)	+217
BBMAK Ghost Of You And Me(Hollywood)	+161
EDWIN MCCAIN I Could Not Ask For More(Lava/Atlantic)	+141
O-TOWN All Or Nothing(J)	+134
ENYA Only Time(Reprise)	+116
DIDO Thankyou(Arista)	+112
'N SYNC W/GLORIA ESTEFAN Music Of My Heart(Epic)	+105
JO DEE MESSINA Burn(Curb)	+88
DON HENLEY Taking You Home(Warner Bros.)	+87
98 DEGREES I Do (Cherish You)(Universal)	+86

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# Powerline

Adult contemporary music blended with brief commentaries about life by host Brother Jon Rivers.

- WEEKLY PROGRAMS
- FREE!
- FOLLOWED BY A :24 PROMO SPOT
- VOICE OUT 28:00
- COMPACT DISC



### ALSO AVAILABLE:

**Country Crossroads**

Country Hits and Interviews

**MasterControl**  
Magazine Style Format

**On Track**  
Contemporary Christian Music

**The Baptist Hour**  
Contemporary Christian Music

**:60 Features**  
Family, Health & Fitness

# FamilyNet

6350 West Freeway  
Fort Worth, TX 76116-4511  
800-266-1837  
www.FamilyNet.org  
email: fnradio@namb.net

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.94	3.88	93%	21%	3.97	89%	18%
FAITH HILL There You'll Be(Warner Bros.)	3.91	3.92	82%	10%	3.95	82%	9%
THE CORRS Breathless(143/Lava/Atlantic)	3.88	3.83	95%	24%	3.86	91%	24%
FAITH HILL The Way You Love Me(Warner Bros.)	3.78	3.71	98%	37%	3.92	98%	33%
LEE ANN WOMACK I Hope You Dance(MCA/Universal)	3.77	3.80	96%	36%	3.76	97%	40%
SAVAGE GARDEN I Knew I Loved You(Columbia)	3.76	3.79	94%	33%	3.79	94%	28%
BACKSTREET BOYS Shape Of My Heart(Jive)	3.73	3.69	95%	34%	3.91	94%	30%
BACKSTREET BOYS More Than That(Jive)	3.72	3.62	85%	18%	3.89	87%	15%
LIONEL RICHIE Angel(Island/IDJMG)	3.69	3.66	85%	18%	3.70	88%	19%
BBMAK Back Here(Hollywood)	3.66	3.63	87%	29%	3.74	84%	26%
DON HENLEY Taking You Home(Warner Bros.)	3.66	3.53	92%	28%	3.66	93%	28%
TAMARA WALKER Didn't We Love(Curb)	3.64	3.48	53%	6%	3.66	63%	7%
BBMAK Ghost Of You And Me(Hollywood)	3.64	3.50	70%	10%	3.52	73%	13%
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	3.63	3.74	70%	12%	3.72	71%	9%
DIAMOND RIO One More Day(Arista)	3.62	3.53	63%	11%	3.70	68%	13%
ENYA Only Time(Reprise)	3.62	3.59	74%	14%	3.51	78%	17%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.61	3.48	81%	22%	3.74	79%	14%
LEANN RIMES I Need You(Sparrow/Curb/Capitol)	3.60	3.68	95%	32%	3.56	97%	36%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	3.57	-	52%	10%	3.58	46%	8%
ROD STEWART Don't Come Around Here(Atlantic)	3.55	-	51%	5%	3.66	57%	7%
DIDD Thankyou(Arista)	3.55	3.55	89%	29%	3.54	87%	29%
JO OEE MESSINA Burn(Curb)	3.53	-	43%	8%	3.48	48%	8%
HUEY LEWIS W/GWYNETH PALTROW Cruisin'(Hollywood)	3.46	3.43	94%	39%	3.64	96%	30%
'N SYNC This I Promise You(Jive)	3.40	3.43	96%	44%	3.60	96%	41%
STEVIE NICKS Everyday(Reprise)	3.35	3.24	71%	16%	3.29	78%	21%
RICKY MARTIN W/CHRISTINA AGUILERA Nobody Wants To Be Lonely(Columbia)	3.35	3.40	90%	35%	3.44	90%	34%
OOBIE BROTHERS Ordinary Man(Pyramid)	3.34	3.23	55%	11%	3.37	68%	12%
SOPHIE B. HAWKINS Walking In My Blue Jeans(Trumpet Swan/Rykodisc)	3.24	3.11	54%	11%	3.17	59%	15%
NELLY FURTAOO I'm Like A Bird(DreamWorks)	3.00	3.16	74%	34%	2.96	73%	36%
MADONNA What It Feels Like For A Girl(Maverick/WB)	2.96	2.94	70%	29%	2.96	74%	32%

Total sample size is 207 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

SAVAGE GARDEN I Knew I Loved You(Columbia)

LONESTAR Amazed(BNA)

FAITH HILL Breathe(Warner Bros.)

CELINE DION That's The Way It Is(Epic)

PHIL COLLINS You'll Be In My Heart(Hollywood)

BRIAN MCKNIGHT Back At One(Motown/Universal)

MARC ANTHONY You Sang To Me(Columbia)

SANTANA F/ROB THOMAS Smooth(Arista)

BACKSTREET BOYS Show Me The Meaning Of...(Jive)

EDWIN MCCAIN I Could Not Ask For More(Lava/Atlantic)

MARC ANTHONY My Baby You(Columbia)

SARAH MCLACHLAN I Will Remember You(Arista)

CHER Believe(Warner Bros.)

BACKSTREET BOYS I Want It That Way(Jive)

98 DEGREES The Hardest Thing(Universal)

MARC ANTHONY I Need To Know(Columbia)

98 DEGREES I Do (Cherish You) (Universal)

98 DEGREES My Everything(Universal)

SIXPENCE NONE THE RICHER Kiss Me(Squint/Columbia)

'N SYNC (God...) A Little More Time... (RCA)

AC

## Going For Adds 6/25/01

PETER CETERA I'm Coming Home (HDH)

SUZY K Dive Deep (Vellum)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.  
[www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)

**MUSIC MEETING**



THREE NEW AMIGOS

R&R Publisher/CEO Erica Farber (c) welcomes Jordan Hill (l) and Suzy K to Convention 2001 held last week in Los Angeles.



Stations and their adds listed alphabetically by market

## AC

<b>WJVA/Albany, NY</b> OM: Michael Morgan MD: Chris Homberg JOE MESSINA "Bum"	<b>WDOX/Cleveland, OH</b> PO: Scott Miller LAWRENCE "LAWRENCE" SOLUB "New"	<b>KSSK/Honolulu, HI</b> OM: Paul Watson No Adds	<b>KWAV/Monterey, CA</b> PO: Pam Mahon MD: Bernie Moody No Adds	<b>KEZK/St. Louis, MO</b> PO: Smokey Rivers MD: Jim Doyle 1 BACKSTREET BOYS "Bum"
<b>KMG/Albuquerque, NM</b> PO: Roger Scott MD: Jenna James 1 JESSICA SIMPSON "Bum" CHARIE WILSON "Wendy"	<b>KLLI/Colorado Springs, CO</b> OM: Kevin Callahan PDMD: Jack Hamilton No Adds	<b>WAHR/Huntsville, AL</b> PO: Rob Harder MD: Bonnie O'Brien O-TOWN "New" ERIC CLAPTON "Select"	<b>WALK/Nassau-Suffolk, NY</b> PO: Rob Harder 13 O-TOWN "New" TRAIN "Drops"	<b>KFSI/Salt Lake City, UT</b> OM/MD: Alan Hague MD: Lyle Morris No Adds
<b>WLEW/Allentown, PA</b> PO: Vern Anderson 4 SOPHIE B HAWKINS "Waking" 3 SOLUB "New" CHARIE WILSON "Wendy"	<b>WTCB/Columbia, SC</b> PDMD: Brent Johnson No Adds	<b>WTFI/Indianapolis, IN</b> PO: Gary Havens MD: Steve Cooper BBAN "Drop"	<b>WHUD/Newburgh, NY</b> OM/MD: Steve Pelone MD/MD: Tom Furd No Adds	<b>KOXT/San Antonio, TX</b> MD: Ed Scarborough JOE MESSINA "Bum"
<b>KYMG/Anchorage, AK</b> OM: Mira Murphy APMD: Dave Flavin ERIC CLAPTON "Select"	<b>WSNY/Columbus, OH</b> PO: Chuck Knight MD: Steve Cherry No Adds	<b>WTFM/Johnson City, TN</b> PDMD: Mark E. McKinney No Adds	<b>WLMG/New Orleans, LA</b> PDMD: Steve Suter No Adds	<b>KBAY/San Jose, CA</b> PO: Bob Kozlitz MD: Michael Ching No Adds
<b>WPCW/Atlanta, GA</b> PO: Jeff Silvers APD: Steve Goss No Adds	<b>KVIL/Dallas-Ft. Worth, TX</b> PO: Kurt Johnson MD: John King ROD STEWART "Around" ERIC CLAPTON "Select"	<b>WKYE/Johnstown, PA</b> PO: Jack Michaels MD: Brian Wolfe No Adds	<b>WLTW/New York, NY</b> OM: Jim Ryan 13 O-TOWN "New"	<b>KBSI/Santa Barbara, CA</b> PO: Peter Bie MD: Nancy Newcomer EVANGELIST "Barban"
<b>WFGC/Atlantic City, NJ</b> PO: Gary Guke MD: Marlene Aqua 1 DOBBIE BROTHERS "Ordinary" JOE MESSINA "Bum"	<b>WLQT/Dayton, OH</b> PO: Sandy Collins MD: Steven Scott No Adds	<b>WOLR/Kalamazoo, MI</b> OM: Ken Langhorst PO: Brian Wertz THE CORRS "Low" O-TOWN "New"	<b>WVDE/Norfolk, VA</b> OM/MD: Don London APMD: Jeff Moreau ERIC CLAPTON "Select"	<b>KMXS/Anchorage, AK</b> PO: Rosy Lennox MD: Rick Sparks AGUILERA/LEWIS "Lady" DIDD "Hunters"
<b>WBBQ/Augusta, GA</b> OM/MD: John Patrick EVANGELIST "Barban"	<b>KOSI/Denver-Boulder, CO</b> PO: Rick Martini APMD: Steve Hamilton 3 SHELBY LYNN "Bum" JOE MESSINA "Bum"	<b>KSRK/Kansas City, MO</b> PO: John Zeller MD: Jeanne Ashley JOE MESSINA "Bum"	<b>KMGJ/Oklahoma City, OK</b> PO: Jeff Couch APD: Kati Yeager MD: Steve O'Brien ERIC CLAPTON "Select" O-TOWN "New"	<b>KIMN/Denver-Boulder, CO</b> PO: Ron Harrell APMD: Michael Gifford 33 JANET "Someone" 18 SMASHMOUTH "Bum"
<b>KKMA/Austin, TX</b> PO: Alex O'Neal APMD: Doyle Osburn No Adds	<b>KLTU/Des Moines, IA</b> PO: Pete Paquette MD: Tim White 7 "Bum" DIDD "Hunters"	<b>KUDL/Kansas City, MO</b> OM: Thom McGrady MD: Chris Hunt THE CORRS "Low"	<b>WNSN/South Bend, IN</b> PO: Jim Roberts 5 ERIC CLAPTON "Select" "SUGAR" "New" EDDY MCGUIN "Bum"	<b>KSTZ/Des Moines, IA</b> OM/MD: Jim Schaefer MICHELLE BRANCH "Everybody" DEXTER FRESH "Maxima"
<b>KGFM/Bakersfield, CA</b> PO: Chris Edwards MD: Doug DeLoe LADIE KRAGER "Wendy" TAMARA WALKER "Dont" ERIC CLAPTON "Select"	<b>WOOF/Dothan, AL</b> GMPD: Leigh Simpson No Adds	<b>WJXB/Knoxville, TN</b> OM/MD: Vance Dillard O-TOWN "New"	<b>KSCC/Spokane, WA</b> PO: Rob Harder JOHN WATKINS "Yes"	<b>WVVO/Detroit, MI</b> PO: Tom O'Brien APD: Rob Hazzleton MD: Ann Datta 8 "RUE" "Bum" 3 BARENAKED LADIES "Falling"
<b>WLFJ/Baltimore, MD</b> MD: Mark Thoner No Adds	<b>KTSM/El Paso, TX</b> APMD: Bill Tole APD: Sam Capelano ROD STEWART "Around"	<b>KTDY/Lafayette, LA</b> PO: C.J. Clements MD: Steve Wiley 1 SOPHIE B HAWKINS "Waking" THE CORRS "Low"	<b>WVWX/Baltimore, MD</b> VPP/MD: Greg Strassell MD: Mike Mulvaney DIDD "Hunters" DAVE MATTHEWS BAND "Space" DIDD "Hunters"	<b>KSIV/El Paso, TX</b> OM/MD: Courtney Nelson APMD: Eli Molano 4 "NASC" "Bum" 1 FIVE FIGHTING "Superman" MICHELLE BRANCH "Everybody"
<b>WMLY/Biloxi-Gulfport, MS</b> PO: Walter Brown 2 BACKSTREET BOYS "Bum" O-TOWN "New"	<b>WVFX/Charlotte, NC</b> PO: Scott Stevens MD: Scott Stevens 1 SOPHIE B HAWKINS "Waking" TRAIN "Drops"	<b>WFMK/Lansing, MI</b> PO: Chris Reynolds No Adds	<b>WVWX/Boston, MA</b> VPP/MD: Greg Strassell MD: Mike Mulvaney 11 BARENAKED LADIES "Falling" 1 SMASHMOUTH "Bum" FUEL "Bum"	<b>WVWC/Memphis, TN</b> OM/MD: Bruce Kelly MD: Bruce Kelly 2 3000S DOWN "Bum" 1 BARENAKED LADIES "Falling" 1 AGUILERA/LEWIS "Lady" DIDD "Hunters"
<b>WMLJ/Birmingham, AL</b> OM: John Jenkins PDMD: John Stuart No Adds	<b>WKYC/Evanston, IN</b> PO: Mark Baker CHARIE WILSON "Wendy" ERIC CLAPTON "Select"	<b>WVMA/Springfield, MA</b> PO: Paul Cannon NELLY FURTADO "Bum"	<b>WVWF/Toledo, OH</b> MD: Kim Carson No Adds	<b>WVSM/Fayetteville, NC</b> PO: Scott Fier MD: Kiki Carter 8 DESTINY'S CHILD "Bohannon" MICHELLE BRANCH "Everybody"
<b>WVMA/Birmingham, AL</b> OM: John Jenkins PDMD: John Stuart No Adds	<b>WVMA/Springfield, MA</b> PO: Paul Cannon NELLY FURTADO "Bum"	<b>WVWS/Butte, MT</b> PO: Shari Holly 5 "Bum" 4 ERIC CLAPTON "Select" 3 MADONNA "Live"	<b>WVWV/Toledo, OH</b> MD: Kim Carson No Adds	<b>WVWY/Reading, PA</b> PDMD: Al Burke No Adds
<b>WVMA/Birmingham, AL</b> OM: John Jenkins PDMD: John Stuart No Adds	<b>WVMA/Springfield, MA</b> PO: Paul Cannon NELLY FURTADO "Bum"	<b>WVWS/Butte, MT</b> PO: Shari Holly 5 "Bum" 4 ERIC CLAPTON "Select" 3 MADONNA "Live"	<b>WVWV/Toledo, OH</b> MD: Kim Carson No Adds	<b>WVWY/Reading, PA</b> PDMD: Al Burke No Adds
<b>WVMA/Birmingham, AL</b> OM: John Jenkins PDMD: John Stuart No Adds	<b>WVMA/Springfield, MA</b> PO: Paul Cannon NELLY FURTADO "Bum"	<b>WVWS/Butte, MT</b> PO: Shari Holly 5 "Bum" 4 ERIC CLAPTON "Select" 3 MADONNA "Live"	<b>WVWV/Toledo, OH</b> MD: Kim Carson No Adds	<b>WVWY/Reading, PA</b> PDMD: Al Burke No Adds

## Hot AC

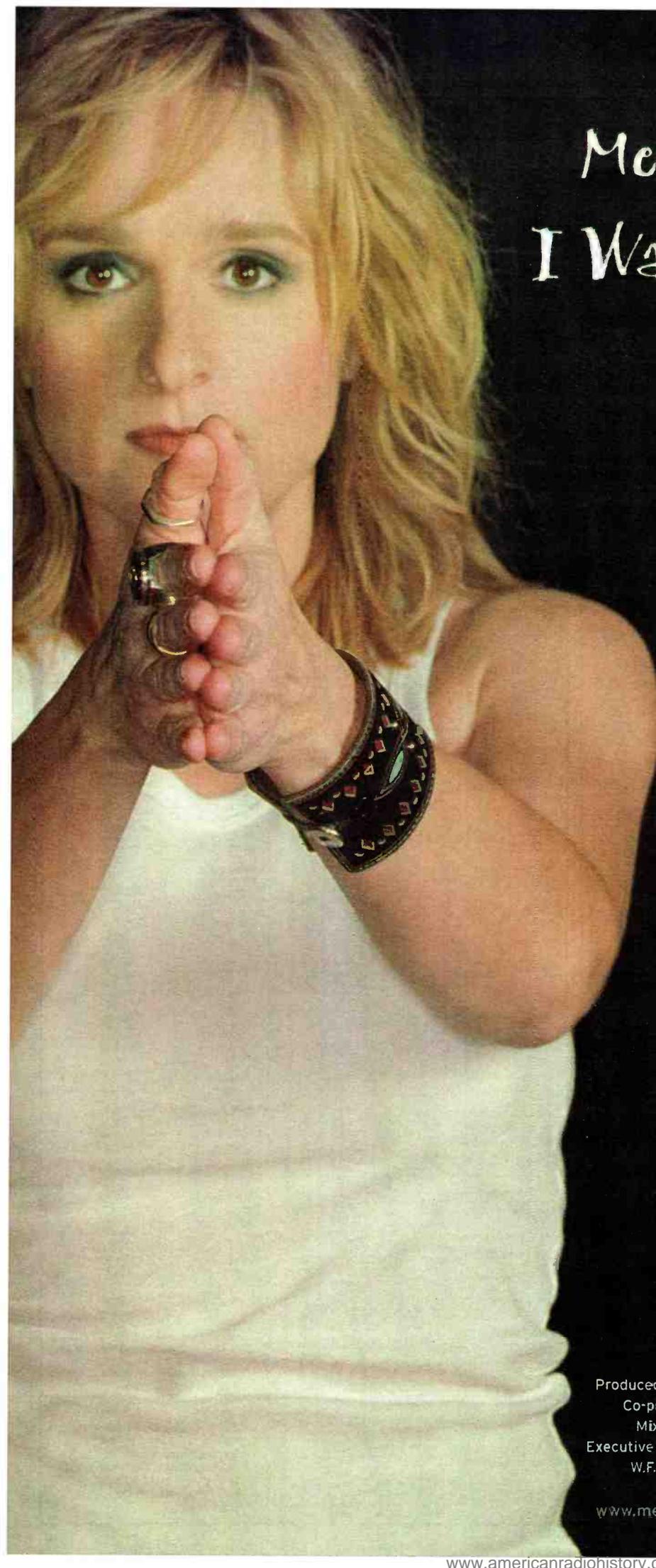
<b>WKDD/Akron, OH</b> PO: Bill Trish MD: Lynn Kelly DIXIE CRUS "New" RUE "Bum"	<b>KDMX/Dallas-Ft. Worth, TX</b> PO: Pat McMahon APMD: Lisa Thomas No Adds	<b>KHMX/Houston-Galveston, TX</b> OM: Chris Baker MD: Jim Trapp 32 DAVE MATTHEWS BAND "Space" MICHELLE BRANCH "Everybody"	<b>KYIS/Oklahoma City, OK</b> OM: Alan Hague PO: Mike Nelson OLDS' DESIGNS "DIDD" DIDD "Hunters"	<b>KQMB/Salt Lake City, UT</b> OM: Alan Hague PO: Mike Nelson OLDS' DESIGNS "DIDD" DIDD "Hunters"
<b>WRVE/Albany, NY</b> PO: Randy McCarten AEROSMITH "Drops" NO ADDS	<b>WDAQ/Danbury, CT</b> MD: Sharon Kelly 17 SMASHMOUTH "Bum" 17 DIDD "Hunters" 5 BETTER THAN EZRA "Ezra" 5 BARENAKED LADIES "Falling"	<b>WENS/Indianapolis, IN</b> OM/MD: Greg Durbin MD: Jim Carone No Adds	<b>KSRZ/Omaha, NE</b> PO: Kurt Owens MD: Dave Swan THE FOUR "High Five" SUPERMAN "Superman" SMASHMOUTH "Bum"	<b>KSMG/San Antonio, TX</b> OM: Virgil Thompson PDMD: Tom Lazar No Adds
<b>KPEK/Albuquerque, NM</b> OM: Bill May PO: Mike Parsons MD: Deeya APD: Jaimey Barreras 3 SMASHMOUTH "Bum" 1 BETTER THAN EZRA "Ezra" BARENAKED LADIES "Falling"	<b>WHMX/Dayton, OH</b> PO: Jeff Stevens MD: Dean Taylor DEFIENDE MODE "Dream" SMASHMOUTH "Bum"	<b>WFAT/Kalamazoo, MI</b> PO: Robb Rose MD: Chris Nichols 18 THE CORRS "Low" SUGAR "New"	<b>WOMX/Orlando, FL</b> VPP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis DEFIENDE MODE "Dream" LAWRENCE "LAWRENCE" DINA "Only" JOE MESSINA "Bum"	<b>KFMB/San Diego, CA</b> VPP/MD: Tracy Johnson APD: Jeff Sewell 300 "Hunters" BARENAKED LADIES "Falling"
<b>KMXS/Anchorage, AK</b> PO: Rosy Lennox MD: Rick Sparks AGUILERA/LEWIS "Lady" DIDD "Hunters"	<b>KALC/Denver-Boulder, CO</b> OM: Mike Stern APMD: Rob Kozlitz MD: Kozlitz SMASHMOUTH "Bum" DIDD "Hunters"	<b>KMXB/Las Vegas, NV</b> PO: Duncan Peyton MD: Charese Fruge 7 DIDD "Hunters" 6 SMASHMOUTH "Bum"	<b>KBBY/Dannd-Ventura, CA</b> OM/MD: Mark Elliot MICHELLE BRANCH "Everybody" DIDD "Hunters"	<b>KLLC/San Francisco, CA</b> PO: Louis Kaplan MD: Julie Stoeckel DIDD "Hunters" BARENAKED LADIES "Falling"
<b>KAMX/Austin, TX</b> PO: Jim Robinson MD: Clay Carter 2 BETTER THAN EZRA "Ezra" DIDD "Hunters" 18 BARENAKED LADIES "Falling"	<b>KIMN/Denver-Boulder, CO</b> PO: Ron Harrell APMD: Michael Gifford 33 JANET "Someone" 18 SMASHMOUTH "Bum"	<b>WVWL/Lexington-Fayette, KY</b> PO: Ron Harrell MD: Jeff Meyer No Adds	<b>KMXP/Phoenix, AZ</b> PO: Ron Price MD: Karen Rile No Adds	<b>KEZK/San Jose, CA</b> PO: Tim Murphy APMD: Michael Martinez 3 DIDD "Hunters" BARENAKED LADIES "Falling"
<b>KLYS/Seattle-Tacoma, WA</b> MD: Darin Thomas No Adds	<b>KWVM/Seattle-Tacoma, WA</b> PO: Tony Coles 7 O-TOWN "New" 4 STEVE WOODS "Ezra" 2 BBAN "Drop"	<b>KURB/Little Rock, AR</b> APD: Aaron Anthony 3 AGUILERA/LEWIS "Lady" SMASHMOUTH "Bum" DIDD "Hunters"	<b>KRZB/Santa Barbara, CA</b> PDMD: Jim Rodeau No Adds	<b>KRWB/Santa Barbara, CA</b> PDMD: Jim Rodeau No Adds
<b>KWWS/Spokane, WA</b> MD: Steve Knight No Adds	<b>WVNS/South Bend, IN</b> PO: Jim Roberts 5 ERIC CLAPTON "Select" "SUGAR" "New" EDDY MCGUIN "Bum"	<b>KYSR/Los Angeles, CA</b> PO: Juan Kelly APMD: James Baker DIDD "Hunters"	<b>WVWA/Savannah, GA</b> OM/MD: Scotty Snipes APMD: Robert Enters MD: Lynn Michele 4 JESSICA SIMPSON "Bum" DESTINY'S CHILD "Bohannon" DIDD "Hunters"	<b>WAEV/Savannah, GA</b> OM/MD: Scotty Snipes APMD: Robert Enters MD: Lynn Michele 4 JESSICA SIMPSON "Bum" DESTINY'S CHILD "Bohannon" DIDD "Hunters"
<b>WVWX/Baltimore, MD</b> VPP/MD: Greg Strassell MD: Mike Mulvaney DIDD "Hunters" DAVE MATTHEWS BAND "Space" DIDD "Hunters"	<b>WVWS/Butte, MT</b> PO: Shari Holly 5 "Bum" 4 ERIC CLAPTON "Select" 3 MADONNA "Live"	<b>KYSR/Los Angeles, CA</b> PO: Juan Kelly APMD: James Baker DIDD "Hunters"	<b>WVWA/Savannah, GA</b> OM/MD: Scotty Snipes APMD: Robert Enters MD: Lynn Michele 4 JESSICA SIMPSON "Bum" DESTINY'S CHILD "Bohannon" DIDD "Hunters"	<b>KPLZ/Seattle-Tacoma, WA</b> PO: Kent Phillips MD: Alan Haskelton 14 SMASHMOUTH "Bum" FUEL "Bum" BARENAKED LADIES "Falling"
<b>WVWS/Butte, MT</b> PO: Shari Holly 5 "Bum" 4 ERIC CLAPTON "Select" 3 MADONNA "Live"	<b>WVWX/Baltimore, MD</b> VPP/MD: Greg Strassell MD: Mike Mulvaney DIDD "Hunters" DAVE MATTHEWS BAND "Space" DIDD "Hunters"	<b>KYSR/Los Angeles, CA</b> PO: Juan Kelly APMD: James Baker DIDD "Hunters"	<b>WVWA/Savannah, GA</b> OM/MD: Scotty Snipes APMD: Robert Enters MD: Lynn Michele 4 JESSICA SIMPSON "Bum" DESTINY'S CHILD "Bohannon" DIDD "Hunters"	<b>KPLZ/Seattle-Tacoma, WA</b> PO: Kent Phillips MD: Alan Haskelton 14 SMASHMOUTH "Bum" FUEL "Bum" BARENAKED LADIES "Falling"
<b>WVWS/Butte, MT</b> PO: Shari Holly 5 "Bum" 4 ERIC CLAPTON "Select" 3 MADONNA "Live"	<b>WVWX/Baltimore, MD</b> VPP/MD: Greg Strassell MD: Mike Mulvaney DIDD "Hunters" DAVE MATTHEWS BAND "Space" DIDD "Hunters"	<b>KYSR/Los Angeles, CA</b> PO: Juan Kelly APMD: James Baker DIDD "Hunters"	<b>WVWA/Savannah, GA</b> OM/MD: Scotty Snipes APMD: Robert Enters MD: Lynn Michele 4 JESSICA SIMPSON "Bum" DESTINY'S CHILD "Bohannon" DIDD "Hunters"	<b>KPLZ/Seattle-Tacoma, WA</b> PO: Kent Phillips MD: Alan Haskelton 14 SMASHMOUTH "Bum" FUEL "Bum" BARENAKED LADIES "Falling"

89 Total Reporters  
89 Current Reporters  
89 Current Playlists

Note: Data for R&R Houston reporters for Sunday and Monday, June 11 and 12 was missing due to flood conditions. In its place, data for Thursday and Friday, June 7 and 8 was substituted.

116 Total Reporters  
116 Current Reporters  
115 Current Playlists

Did Not Report, Playlist Frozen (1):  
WAFY/Frederick, MD



# Melissa Etheridge

## I Want to be in Love

*In front of total strangers won't you kiss me  
Flowers for no reason but you miss me  
Oh I want to be in love  
On Tuesday light the candles bring me wine  
Wednesday morning I won't get to work on time  
Oh I want to be in love  
Surprise me as I'm stepping off the plane  
Take my hand as they play our song again  
Oh I want to be in love*

**IMPACTING JUNE 25th!**

**Hot AC, Modern AC  
Mainstream AC & Triple A**

**Amazing Early Hot AC Airplay at:**

**WTMX/Chicago 54x!**

**WVRV/St. Louis 42x!**

**KRSK/Portland 48x!**

**Early Triple A Adds at:**

**WXRT/Chicago**

**KINK/Portland**

**KBCO/Boulder**

**IN STORES  
JULY 10**

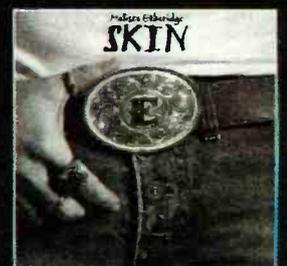
Produced by Melissa Etheridge  
Co-produced by David Cole  
Mixed by Chris Lord-Alge  
Executive Producer John Carter  
W.F. Leopold Management

[www.melissaetheridge.com](http://www.melissaetheridge.com)



ISLAND

THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY



June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	LIFEHOUSE Hanging By A Moment (DreamWorks)	3389	+86	361420	18	85/0
3	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3338	+71	349562	17	86/0
1	3	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3296	-98	330710	19	87/0
4	4	DIDO Thankyou (Arista)	2674	-146	292986	29	84/0
9	5	INCUBUS Drive (Immortal/Epic)	2301	+230	240348	14	73/3
6	6	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	2269	+47	236217	10	80/0
10	7	SUGAR RAY When It's Over (Lava/Atlantic)	2176	+296	240279	5	85/2
7	8	NELLY FURTADO I'm Like A Bird (DreamWorks)	2122	-46	217188	27	72/0
5	9	LENNY KRAVITZ Again (Virgin)	2044	-180	234541	34	84/0
8	10	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1965	-125	233292	37	86/0
12	11	DAVE MATTHEWS BAND The Space Between (RCA)	1760	+106	198477	9	68/3
11	12	MOBY F/GWEN STEFANI Southside (V2)	1726	-150	215442	23	63/0
14	13	FAITH HILL There You'll Be (Warner Bros.)	1640	+107	162000	5	67/0
13	14	EVE 6 Here's To The Night (RCA)	1623	+74	163383	13	74/4
16	15	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1301	-37	143595	21	50/0
15	16	MADONNA Don't Tell Me (Maverick/WB)	1268	-166	133302	25	64/0
18	17	AEROSMITH Jaded (Columbia)	1140	-146	118730	21	59/0
21	18	DEPECHE MODE Dream On (Mute/Reprise)	1127	+27	124795	6	61/6
20	19	CREED With Arms Wide Open (Wind-up)	1096	-90	114932	41	77/0
19	20	R.E.M. Imitation Of Life (Warner Bros.)	1096	-136	115193	9	63/0
17	21	COLDPLAY Yellow (Nettwerk/Capitol)	1087	-222	121368	18	54/0
23	22	MADONNA What It Feels Like For A Girl (Maverick/WB)	822	-67	82222	6	46/0
25	23	JANET All For You (Virgin)	801	-58	111819	8	30/0
29	24	FIVE FOR FIGHTING Superman (Aware/Columbia)	735	+116	72805	3	52/5
22	25	U2 Walk On (Interscope)	733	-228	67361	10	49/0
26	26	DAVID GRAY Please Forgive Me (ATO/RCA)	703	-98	76738	8	51/0
30	27	JEFFREY GAINES In Your Eyes (Artemis)	693	+78	67468	3	35/1
27	28	EVERCLEAR Brown Eyed Girl (Capitol)	690	-18	65229	4	40/0
Debut	29	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	655	+139	86501	1	27/3
28	30	SHELBY LYNNE Killin' Kind (Island/IDJMG)	643	-18	66791	3	41/0

### Most Added

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES Falling For The First Time (Reprise)	34
DIDO Hunter (Arista)	29
SMASH MOUTH I'm A Believer (Interscope)	21
BETTER THAN EZRA Extra Ordinary (Beyond)	13
MICHELLE BRANCH Everywhere (Maverick)	10
DEPECHE MODE Dream On (Mute/Reprise)	6
AEROSMITH Fly Away From Here (Columbia)	6
OLD 97'S Designs On You (Elektra/EEG)	6
FIVE FOR FIGHTING Superman (Aware/Columbia)	5
EVE 6 Here's To The Night (RCA)	4
FUEL Bad Day (Epic)	4

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGAR RAY When It's Over (Lava/Atlantic)	+296
SMASH MOUTH I'm A Believer (Interscope)	+252
INCUBUS Drive (Immortal/Epic)	+230
MICHELLE BRANCH Everywhere (Maverick)	+228
FUEL Bad Day (Epic)	+174
DIDO Hunter (Arista)	+146
AGUILERA/LIL' KIM/MYA/PINK Lady... (Interscope)	+139
STAINED It's Been Awhile (Flip/Elektra/EEG)	+121
FIVE FOR FIGHTING Superman (Aware/Columbia)	+116
3 DOORS DOWN Be Like That (Republic/Universal)	+114



89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### New & Active

**3 DOORS DOWN** Be Like That (Republic/Universal)  
Total Plays: 571, Total Stations: 40, Adds: 3

**POE** Hey Pretty (FEL/Atlantic)  
Total Plays: 455, Total Stations: 22, Adds: 0

**ANGELA AMMONS** Big Girl (Abrupt/Universal)  
Total Plays: 424, Total Stations: 33, Adds: 1

**STAINED** It's Been Awhile (Flip/Elektra/EEG)  
Total Plays: 423, Total Stations: 15, Adds: 0

**ANDREAS JOHNSON** Glorious (Reprise)  
Total Plays: 410, Total Stations: 35, Adds: 0

**FUEL** Bad Day (Epic)  
Total Plays: 355, Total Stations: 27, Adds: 4

**JO DAVIDSON** Kiss Me There (Edel)  
Total Plays: 338, Total Stations: 25, Adds: 0

**MICHELLE BRANCH** Everywhere (Maverick)  
Total Plays: 334, Total Stations: 41, Adds: 10

**EWING MCCAIN** Hearts Fall (Lava/Atlantic)  
Total Plays: 323, Total Stations: 21, Adds: 1

**AMERICAN HI-FI** Flavor Of The Weak (Island/IDJMG)  
Total Plays: 311, Total Stations: 16, Adds: 0

**DEXTER FREEBISH** My Madonna (Capitol)  
Total Plays: 309, Total Stations: 29, Adds: 3

**WALLFLOWERS** Letters From The Wasteland (Interscope)  
Total Plays: 305, Total Stations: 26, Adds: 0

**SMASH MOUTH** I'm A Believer (Interscope)  
Total Plays: 274, Total Stations: 33, Adds: 21

**BACKSTREET BOYS** More Than That (Jive)  
Total Plays: 258, Total Stations: 12, Adds: 0

**TANTRIC** Breakdown (Maverick)  
Total Plays: 196, Total Stations: 14, Adds: 0

**AEROSMITH** Fly Away From Here (Columbia)  
Total Plays: 175, Total Stations: 17, Adds: 6

**BETTER THAN EZRA** Extra Ordinary (Beyond)  
Total Plays: 172, Total Stations: 19, Adds: 13

**TRICKSIDE** Under You (Wind-up)  
Total Plays: 171, Total Stations: 13, Adds: 0

Songs ranked by total plays

### Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# WAIT 2

The #2 Rock song in the country is on your desk now!!

**1** Add This Week!!  
Music First

Radio and air spots for Kirsten's Dunst's *Crazy/Beautiful* start this week!

**ALBUM IN STORES NOW!**

**IMPACTING JUNE 25TH!!**

**ON TOUR with**  
3 Doors Down and Tantric July/August!  
Matchbox Twenty and Train in August/September!

June 22, 2001

**RateTheMusic.com**  
 BY MEDIABASE™

America's Best Testing Hot AC Songs 12+ For The Week Ending 6/22/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment( <i>DreamWorks</i> )	4.25	4.27	96%	27%	4.34	96%	28%
TRAIN Drops Of Jupiter (Tell Me)( <i>Columbia</i> )	4.14	4.18	94%	18%	4.26	94%	17%
EVE 6 Here's To The Night( <i>RCA</i> )	4.07	4.05	76%	7%	4.06	76%	7%
INCUBUS Drive( <i>Immortal/Epic</i> )	4.06	4.05	87%	15%	4.09	85%	13%
VERTICAL HORIZON Best I Ever Had (Grey Sky Morning)( <i>RCA</i> )	3.92	3.92	86%	18%	3.96	86%	18%
MATCHBOX TWENTY Mad Season( <i>Lava/Atlantic</i> )	3.92	3.90	93%	16%	4.04	97%	14%
DAVE MATTHEWS BAND The Space Between( <i>RCA</i> )	3.91	3.92	82%	13%	3.94	86%	15%
3 DOORS DOWN Be Like That( <i>Republic/Universal</i> )	3.90	3.92	50%	5%	3.94	51%	4%
MATCHBOX TWENTY If You're Gone( <i>Lava/Atlantic</i> )	3.87	3.86	98%	40%	4.03	99%	39%
SUGAR RAY When It's Over( <i>Lava/Atlantic</i> )	3.77	3.81	79%	10%	3.74	81%	11%
COLDPLAY Yellow( <i>Netwerk/Capitol</i> )	3.74	3.82	86%	27%	3.83	87%	26%
EVERCLEAR Brown Eyed Girl( <i>Capitol</i> )	3.71	3.69	71%	10%	3.77	70%	11%
MOBY F/GWEN STEFANI Southside( <i>V2</i> )	3.61	3.60	96%	41%	3.67	97%	42%
UNCLE KRACKER Follow Me( <i>Top Dog/Lava/Atlantic</i> )	3.58	3.52	98%	44%	3.68	98%	42%
DEPECHE MODE Dream On( <i>Mute/Reprise</i> )	3.57	3.55	52%	9%	3.70	55%	8%
R.E.M. Imitation Of Life( <i>Warner Bros.</i> )	3.57	3.51	56%	11%	3.58	70%	10%
JEFFREY GAINES In Your Eyes( <i>Artemis</i> )	3.56	-	42%	7%	3.72	50%	6%
U2 Beautiful Day( <i>Interscope</i> )	3.54	3.53	96%	42%	3.55	98%	44%
U2 Walk On( <i>Interscope</i> )	3.53	3.59	76%	18%	3.60	79%	17%
DAVID GRAY Please Forgive Me( <i>ATO/RCA</i> )	3.49	3.44	54%	11%	3.59	57%	9%
AEROSMITH Jaded( <i>Columbia</i> )	3.46	3.40	98%	45%	3.55	98%	40%
DIDO Thankyou( <i>Arista</i> )	3.46	3.50	97%	57%	3.49	98%	62%
CREED With Arms Wide Open( <i>Wind-up</i> )	3.44	3.47	99%	65%	3.43	100%	68%
LENNY KRAVITZ Again( <i>Virgin</i> )	3.35	3.44	95%	55%	3.43	98%	58%
FAITH HILL There You'll Be( <i>Warner Bros.</i> )	3.34	3.31	69%	18%	3.48	75%	19%
GO GOS Unforgiven( <i>Beyond</i> )	3.29	3.32	47%	11%	3.16	51%	13%
NELLY FURTADO I'm Like A Bird( <i>DreamWorks</i> )	3.20	3.26	93%	52%	3.23	96%	52%
MADONNA Don't Tell Me( <i>Maverick/WB</i> )	2.98	-	90%	53%	3.13	93%	52%

Total sample size is 683 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

EVAN AND JARON Crazy For This Girl(Columbia)

BARENAKED LADIES Pinch Me(Reprise)

U2 Beautiful Day(Interscope)

VERTICAL HORIZON Everything You Want(RCA)

THE CORRS Breathless(143/Lava/Atlantic)

3 DOORS DOWN Kryptonite(Republic/Universal)

SANTANA F/ROB THOMAS Smooth(Arista)

EVERCLEAR Wonderful(Capitol)

CREED Higher(Wind-up)

MATCHBOX TWENTY Bent(Lava/Atlantic)

STING Desert Rose(A&amp;M/Interscope)

FUEL Hemorrhage (In My Hands) (Epic)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

MACY GRAY I Try(Epic)

SMASH MOUTH All Star(Interscope)

VERTICAL HORIZON You're A God(RCA)

SIXPENCE NONE THE RICHER Kiss Me(Squint/Columbia)

FAITH HILL The Way You Love Me(Warner Bros.)

SMASH MOUTH Then The Morning Comes(Interscope)

## HOT AC

## Going For Adds 6/25/01

BOND Victory (Decca/Universal)

JOYDROP Sometimes Wanna Die (Tommy Boy)

RONAN KEATING Lovin' Each Day (A&amp;M/Interscope)

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**MUSIC MEETING**


PD MEETS HIS IDOL

Billy Idol visits Hot AC KMPX/Phoenix PD Ron Price during the singer's recent swing through the Valley Of The Sun.





**CAROL ARCHER**  
*archer@rronline.com*

## Convention 2001 Changes The Equation

**T**hink outside the box” could have been the motto for R&R Convention 2001. And as these pictures confirm, it was a Smooth Jazz family affair too.



**BONEY'S THE MAN**

Warner Bros. saxophonist Boney James is seen with (l-r) his wife, Lily Mariye, an actor on *E.R.*; KWJZ/Seattle MD Dianna Rose; and KKSF/San Francisco MD Laurie Cobb.



**CHEERS, Y'ALL**

Indulging a taste for adult beverages are (l-r) All That Jazz hipster Adam Leibovitz and KSBR/Mission Viejo, CA MD Logan Parris and air talent Judy Davilla.



**SAY "OM"**

In a tranquil garden, Smooth Jazz family members took a moment to breathe deeply. Seen here are (top, l-r) WNUA/Chicago PD Bob Kaake, Shanachie's Bill Cason, KIFM/San Diego PD Mike Vasquez, WNUA Asst. PD/MD Carl Anderson, (bottom, l-r) Shanachie's Marla Roseman, KIFM Asst. PD/MD Kelly Cole, WNUA Dir./Marketing Sara Cummins and Sunny Kaake.



**DIG?**

*Dig* is the title of Boz Scaggs' upcoming Virgin release. The beloved artist (l) took a moment to pose with KMGQ/Santa Barbara PD Mark DeAnda, whose station enjoyed the dual distinction of nominations for Station of the Year in both Smooth Jazz and R&R's national category.



**BREAKFAST OF CHAMPIONS**

Warner Bros. Deborah Lewow hosted a breakfast for the nominees for Smooth Jazz Label Exec. of the Year, an honor she earned in 1999, 2000 and again in 2001. Seen here are (l-r) Concord's Rebecca Risman, Lewow, Verve's Laura Chiarelli, Gold Circle's Mike Klein, Atlantic's Erica Linderholm, R&R's Carol Archer and Shanachie's Marla Roseman.



**DINNER OF CHAMPIONS**

It was another good excuse for a small family gathering. This one at One Pico, hosted by Warner Bros. Deborah Lewow (top r) brought together (top, l-r) manager Bill Darlington; Warner Bros.' Chrissy Zigame; Concord's Rebecca Risman; Carol Archer; WNWV/Cleveland PD Bernie Kimble; (bottom, l-r) saxman Euge Groove; his wife, Bane; and KTWV/L.A. Asst. PD/MD Ralph Stewart.



**LABEL WINNERS**

Smooth Jazz Editor Carol Archer always gets a little *verklemt* when she presents Industry Achievement Awards. Seen here are (l-r) a teary Archer, SJ Label Exec. of the Year Warner Bros. Deborah Lewow and Marla Roseman and Bill Cason from Shanachie, Gold Label of the Year.

June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (G)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>CHUCK LOEB</b> North, South, East And Wes (Shanachie)	842	+15	114924	16	41/0
6	2	<b>FREDDIE RAVEL</b> Sunny Side Up (GRP/VMG)	751	+90	104544	16	38/0
2	3	<b>JEFF LORBER</b> Snakebite (Samson/Gold Circle)	732	-58	106018	19	37/0
5	4	<b>WAYMAN TISDALE</b> Can't Hide Love (Atlantic)	686	+18	105513	13	37/1
4	5	<b>MICHAEL LINGTON</b> Sunset (Samson/Gold Circle)	683	-17	81177	15	34/0
9	6	<b>BRIAN CULBERTSON</b> Get It On (Atlantic)	665	+137	88172	8	38/1
3	7	<b>RICK BRAUN</b> Kisses In The Rain (Warner Bros.)	573	-155	81706	20	34/0
8	8	<b>HIL ST. SOUL</b> Until You Come Back To Me (Dome/Select-O-Hits)	526	-25	56511	10	37/1
10	9	<b>MARC ANTOINE</b> Mas Que Nada (GRP/VMG)	507	+4	58270	6	40/2
12	10	<b>LEE RITENOUR F/DAVE GRUSIN</b> Get Up Stand Up (GRP/VMG)	500	+48	69956	5	40/1
7	11	<b>RIPPINGTONS</b> Caribbean Breeze (Peak/Concord)	496	-88	63673	22	31/0
11	12	<b>SADE</b> King Of Sorrow (Epic)	468	+2	50219	8	33/0
14	13	<b>ERIC CLAPTON</b> Reptile (Duck/Reprise)	445	+18	63938	10	33/1
13	14	<b>LUTHER VANDROSS</b> Take You Out (J)	439	-1	49473	6	29/0
15	15	<b>JEFF KASHIWA</b> Around The World (Native Language)	379	+15	44010	11	33/0
16	16	<b>GERALD ALBRIGHT</b> Winelight (Q/Atlantic)	362	0	24964	9	30/0
17	17	<b>PIECES OF A DREAM R U</b> Ready (Heads Up)	361	+15	45620	12	35/2
18	18	<b>EUGE GROOVE</b> Sneak A Peek (Warner Bros.)	325	+10	45613	4	32/5
26	19	<b>DAVE KOZ</b> The Bright Side (Capitol)	317	+102	49729	2	30/3
19	20	<b>MICHAEL MCDONALD</b> Open The Door (Ramp)	315	+5	24803	17	25/1
20	21	<b>WALTER BEASLEY</b> Tantam (Shanachie)	311	+17	30690	7	27/1
23	22	<b>JEFF GOLUB</b> Dangerous Curves (GRP/VMG)	301	+34	37333	5	22/0
21	23	<b>DAVID MANN</b> Stone Groove (N-Coded)	282	-4	26713	7	24/0
22	24	<b>CHARLIE WILSON</b> Without You (Major Hits)	276	-8	28639	12	20/0
27	25	<b>STEVE COLE</b> From The Start (Atlantic)	266	+53	51329	2	25/2
24	26	<b>BONEY JAMES &amp; RICK BRAUN</b> Shake It Up (Warner Bros.)	241	-5	28955	11	23/1
30	27	<b>AL JARREAU</b> It's How You Say It (GRP/VMG)	233	+40	14831	2	19/1
28	28	<b>FATTBURGER</b> Evil Ways (Shanachie)	230	+28	43201	2	22/2
—	29	<b>SPYRO GYRA</b> Open Door (Heads Up)	210	+35	9509	2	23/2
25	30	<b>DOWN TO THE BONE</b> Righteous Reeds (Internal Bass/Q/Atlantic)	208	-32	25215	6	20/0

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**JIMMY SOMMERS** 360 Groove (Higher Octave)  
Total Plays: 169, Total Stations: 19, Adds: 3

**DIDO** Thankyou (Arista)  
Total Plays: 136, Total Stations: 10, Adds: 1

**KOMBO** Low Rider (GRP/VMG)  
Total Plays: 99, Total Stations: 11, Adds: 1

**ENYA** Only Time (Reprise)  
Total Plays: 78, Total Stations: 5, Adds: 0

**EVA CASSIDY** (Somewhere) Over The Rainbow (Blix Street)  
Total Plays: 70, Total Stations: 5, Adds: 0

**JAARED** Love's Taken Over (Marimeji)  
Total Plays: 69, Total Stations: 7, Adds: 0

**KIM WATERS** Until Dawn (Shanachie)  
Total Plays: 65, Total Stations: 9, Adds: 2

**ERIC MARIENTHAL** One Day In Venice (Peak/Concord)  
Total Plays: 61, Total Stations: 12, Adds: 5

**JEFF LORBER** Ain't Nobody (Samson/Gold Circle)  
Total Plays: 58, Total Stations: 5, Adds: 1

**LUIS VILLEGAS** La Reyna (Baja/TSR)  
Total Plays: 56, Total Stations: 8, Adds: 0

**LAO TIZER** Her Poetry (Frat House)  
Total Plays: 55, Total Stations: 7, Adds: 2

Songs ranked by total plays.

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>EUGE GROOVE</b> Sneak A Peek (Warner Bros.)	5
<b>ERIC MARIENTHAL</b> One Day In Venice (Peak/Concord)	5
<b>YULARA</b> Om Namah Shivaya (Higher Octave)	4
<b>KEIKO MATSUI</b> Across The Sun (Narada)	4
<b>DAVE KOZ</b> The Bright Side (Capitol)	3
<b>JIMMY SOMMERS</b> 360 Groove (Higher Octave)	3
<b>BOBBY CALDWELL</b> Rain (Sin-Drome)	3
<b>MARC ANTOINE</b> Mas Que Nada (GRP/VMG)	2
<b>PIECES OF A DREAM R U</b> Ready (Heads Up)	2
<b>STEVE COLE</b> From The Start (Atlantic)	2
<b>SPYRO GYRA</b> Open Door (Heads Up)	2
<b>FATTBURGER</b> Evil Ways (Shanachie)	2
<b>KIM WATERS</b> Until Dawn (Shanachie)	2
<b>LAO TIZER</b> Her Poetry (Frat House)	2
<b>NESTOR TORRES</b> Java (Shanachie)	2
<b>RUSS FREEMAN</b> East River Drive (Q/Atlantic)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BRIAN CULBERTSON</b> Get It On (Atlantic)	+137
<b>DAVE KOZ</b> The Bright Side (Capitol)	+102
<b>FREDDIE RAVEL</b> Sunny Side Up (GRP/VMG)	+90
<b>ERIC MARIENTHAL</b> One Day In Venice (Peak/Concord)	+61
<b>STEVE COLE</b> From The Start (Atlantic)	+53
<b>L. RITENOUR F/D. GRUSIN</b> Get Up... (GRP/VMG)	+48
<b>AL JARREAU</b> It's How You Say It (GRP/VMG)	+40
<b>DIDO</b> Thankyou (Arista)	+39
<b>KIM WATERS</b> In The Groove (Shanachie)	+38
<b>SPYRO GYRA</b> Open Door (Heads Up)	+35

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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## smooth

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notes  
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The strongest competition for our tenacious No. 1 track, **Chuck Loeb's** "North, South, East & West" (Shanachie), comes from **Freddie Ravel's** "Snake Bite" (GRP/VMG), which hurtles 6-2\*. Ravel is second Most Increased with a gain of 90 plays and has airplay on 100% of our reporting panel. **Wayman Tisdale's** "Can't Hide Love" (Atlantic) struts to 4\*.

**Brian Culbertson's** "Get It On" (Atlantic) is added by WVMV/Detroit and makes a 9-6\* move, bolstered by 137 more plays than last week; this track is No. 1 Most Increased. **Marc Antoine's** "Mas Que Nada" (GRP/VMG) notches a 10-9\* gain and adds on KOAI/Dallas and KJCD/Denver. **Ritenour/Grusin** completes our top 10: added at WVMV/Detroit, "Get Up Stand Up" (GRP/VMG) is 10\*.

**Euge Groove** at 18\* earns five new adds,

including those on KIFM/San Diego and JRN. Euge's "Sneak a Peek" (Warner Bros.) is getting 24 plays on WNUA! **Dave Koz** makes the chart's biggest move, as "The Bright Side" (Capitol) catapults 26-19\*. It's also second Most Increased with +102 plays and two new adds — KJZS/Reno, NV and KNIK/Anchorage, AK. **Spyro Gyra's** "Open Door" (Heads Up) returns to the chart at 29\* and earns new adds on WQCD/New York and KKJZ/Portland, OR.

**Eric Marienthal**, whose track "One Day in Venice" picks up five new adds — among them KYOT/Phoenix and WJCD/Norfolk — ripped it up when he played the tune to open the first Smooth Jazz session at R&R Convention 2001. Eric was on fire!

**Yulara's** "Om Namah Shivaya" (Higher Octave) was added by KWJZ/Seattle and three others. KWJZ MD **Dianna Rose** sprained her ankle during the convention, poor dear, and I wish her a speedy recovery.

**Keiko Matsui's** lovely "Across the Sun" (Narada) also got four adds, including an add with five plays on WSJZ/New Orleans. Persistent back pain forced 'SJZ PD **Mark Edwards** into a wheelchair during the convention. You are bathed in light in my meditations, Mark. I hope you'll feel better soon.

Heads  
UpJimmy Sommers  
360 Urban Groove  
Higher Octave

Those who were wondering when saxophonist **Jimmy Sommers** would take time off from his other projects to return to making music need wait no longer. Sommers' latest album for Higher Octave, *360 Urban Groove*, could hardly be more sultry — or more timely. While "360 Groove" debuts on the Smooth Jazz chart this week with three new adds, including KCIY/Kansas City, its distant relation from the same CD, "Let's Go Party," is on its way to Urban. The slick and playful "360 Groove" was played by Sommers with his trademark vibrato at his performance before R&R Convention 2001 in Los Angeles last week. Sommers has always had his own musical vision, and he served as executive producer on this new, highly collaborative project. The former model for Paul Mitchell hair products released his first album, *James Café*, on his own Gemini Records in 1997 and scored a successful radio single with the title cut. Sommers chose Eric Benet's cousin, George Nash Jr., to produce that first album, which combined production sheen on soulful instrumental tracks with Benet's distinctive vocal presence. *Groove* continues to demonstrate Sommers' preoccupation with all things urban and makes use of some of the tremendous talent the saxman came across while working on studio remixes for Chaka Khan, George Clinton and Wyctel Jean. *Groove* has broad appeal, including performances by Les Nubians and Norman Brown, as well as R&B heavyweights Benet and Ginuwine. "Stay a While," featuring Benet's decadent vocal harmonies, "Falling for You" and an urbanized makeover of the Boz Skaggs classic "Lowdown" are all noble offerings for the smoother crowd.

—Peter Petro

If you weren't there, you'll never really know what you missed at R&R Convention 2001.

Former President **Bill Clinton's** keynote address certainly qualified as one of my life's greatest experiences. I've never heard anyone communicate as clearly or as passionately as Clinton, especially when he left his prepared text and spoke extemporaneously.

I urge everyone to read the complete transcript of his remarks, including an extraordinary Q&A with Publisher/CEO **Erica Farber**, in next week's issue of R&R. Convention 2001 was also the scene of rare musical moments. After Clinton spoke, **Stevie Nicks** acknowledged that after he left office she felt as though "the color had gone out of the world," then gave a stirring performance. The Smooth Jazz family had several unique musical opportunities of its own as well. Higher Octave saxophonist **Jimmy Sommers** sizzled at the label's and All That Jazz's opening bash at the Sunset Room on Wednesday night before the convention.

Peak/Concord saxophonist **Eric Marienthal** opened Friday's radio session and proved once again what his fellow musicians all know — that he's one of the finest players in contemporary jazz. Among the selections from his *Turn up the Heat*, Eric played "One Day in Venice," which is tied for No. 1 Most Added this week. I want to personally thank Peak Records President **Andi Howard** for Peak's sponsorship of the "Top Guns" radio session. No matter how many years we've worked in radio and music, it seems that the excitement of meeting our musical heroes never diminishes. Virgin's **Jeffrey Naumann** kindly arranged for those attending our Smooth Jazz luncheon to see an electronic press kit of **Boz Scaggs** discussing his latest record, *Dig*, and to hear several stunning tracks from the work — and Boz's presence in the room after lunch only added to the thrill. Elegant and soft-spoken, Scaggs answered questions, posed for photos and listened to numerous tales about the impact of his music on people's lives (such as the one I told him about how R&R AC Editor **Milte Kinosian** proposed to his wife, Rhonda, to a Boz tune).

**Fra** House keyboardist **Lao Tizer** opened the Saturday "Art, Culture & Business" session (formerly known as "The Intersection of Art & Commerce"). Lao surprised attendees somewhat by setting a New Age-y tone with his first tune, playing lively, otherworldly melodies on solo keys before being joined onstage by other bandmembers — including **Karolyn Kafer** on flute and alto sax — for a slamin', rhythmic set. He's only 22 years old, and Tizer's sales of 53,000 CDs attest to his musicianship. Lao's got chops, y'all. Along with numerous other 40- and 50-somethings, I saw **The Guess Who** play on Thursday night. **Burton Cummings** plays and sings as well as ever; he transported me across time on a journey back to the Summer of Love as though 34 years hadn't passed. Incidentally, no band other than The Beatles and Creedence ever earned as many B-side hits as The Guess Who, and they played them all that night. And when guitarist **Randy Bachman** broke into "Takin' Care of Business," the inner primate came out in everyone present.

I loved seeing WNUA/Chicago PD **Bob Kaake** (who won SJ PD of the Year) and Asst. PD/MD **Carl Anderson** with their ears pressed against a speaker as they listened to a preview of **Boney James'** next record. Then Anderson played WNUA morning host and Urban Knights member **Ramsey Lewis'** cover of **Stevie Wonder's** "High Heeled Sneakers." So much great music, so few slots for currents! The most stunning musical moment for me came during a meeting with my new best friend, **LIFEbeat** at Exec. Director **Eric Clinton**, at the Rhythmic awards presentation. **Gribin** and I heard only three songs from 20-year-old J Records artist **Alicia Keys**, and he described her as "the black Carole King." Least that limit this remarkable artist in your mind, let me add that she's a composer who has lyrical integrity, real musicianship (she's a fine pianist) and an unbelievable voice, and she looks like a goddess. I think Alicia Keys belongs on Smooth Jazz. Please listen to "Fallin'," "How Come You Don't Call Me" and the untitled bonus track — No. 16 — from her CD *Songs in A Minor*.



# UNDER THE RADAR

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Eric Marienthal

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## Stations and their adds listed alphabetically by market

<b>WZMR/Albany, NY</b> PD: Patrick Ryan 9 BRIAN CULBERTSON "Get" 4 EUGE GROOVE "Peek" "PIECES OF A DREAM" Ready" NESTOR TORRES "Java"	<b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd APD/MD: Bret Michael JAZZMASTERS "Shine" JAMES & BRAUN "Shake" GEORGE BENSON "Medicine" MARC ANTOINE "Mas" WAYMAN TISDALE "Can't" HIL ST. SOUL "Unid"	<b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller 4 FATBURGER "Evi"	<b>WSJZ/New Orleans, LA</b> OM/MD: Mark Edwards No Adds	<b>KKJZ/Portland, OR</b> PD: Chris Miller MD: David Shult 4 MICHAEL MCDONALD "Open" 1 SPYRO GYRA "Florida" SPYRO GYRA "Open" SPYRO GYRA "Fesha"	<b>KKSF/San Francisco, CA</b> PD: Paul Goldstein MD: Laurie Cobb No Adds	<b>WSJT/Tampa, FL</b> PD: Ross Block MD: Kathy Curtis No Adds
<b>KRQS/Albuquerque, NM</b> PD: Paul Lavoie MD: Jeff Young BOBBY CALDWELL "Rain" KEIKO MATSUI "Across"	<b>KJCD/Denver-Boulder, CO</b> PD: John St. John MD: Marty Lenz 4 MARC ANTOINE "Mas" 4 EUGE GROOVE "Peek" 4 LAO TIZER "Poetry"	<b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart RUSS FREEMAN "East"	<b>WJCD/Norfolk, VA</b> PD: Jay Lang MD: Larry Hollowell KEIKO MATSUI "Across" "PIECES OF A DREAM" Ready" ERIC MARIENTHAL "Venice" FOURPLAY "Save"	<b>KJZS/Reno, NV</b> PD: Jay Davis MD: LouAnn Travers 11 WALTER BEASLEY "Tatum" 11 DAVE KOZ "Bright"	<b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer ERIC MARIENTHAL "Venice" BOBBY CALDWELL "Rain"	<b>WJZW/Washington, DC</b> PD/MD: Kenny King No Adds
<b>KNIK/Anchorage, AK</b> OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers 6 DIDD "Thankyou" 5 DAVE KOZ "Bright" 5 ERIC CLAPTON "Reptile" 5 YULARA "Namah"	<b>WVMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach RITENOUR f/GRUSIN "Stand"	<b>WLVE/Miami, FL</b> PD: Rich McMillan STEVE COLE "Start"	<b>WLQO/Orlando, FL</b> PD: Dave Kosh MD: Patricia James No Adds	<b>WJZV/Richmond, VA</b> OM/MD: Tommy Fleming JIMMY SOMMERS "Groove" EUGE GROOVE "Peek"	<b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot APD/MD: Rob Singleton 2 KIMBO "Red" JEFF LOBER "Groove"	<b>KWSJ/Wichita, KS</b> PD: Ron Allen MD: Patrick Murphy No Adds
<b>WNUA/Chicago, IL</b> PD: Bob Kaake APD/MD: Carl Anderson RUSS FREEMAN "East"	<b>KEZL/Fresno, CA</b> PD/MD: J. Weidenheimer AL JARREAL "Say" STEVE COLE "Start"	<b>KSBR/Mission Viejo, CA</b> OM/MD: Terry Wedel MD: Logan Parris YULARA "Namah" ERIC MARIENTHAL "Venice"	<b>WJPL/Peoria, IL</b> PD/MD: Rick Hirschmann DAVE KOZ "Bright" JIMMY SOMMERS "Groove" JEFFREY GAINES "Eyes"	<b>KSSJ/Sacramento, CA</b> PD: Lee Hanson No Adds	<b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Dianna Rose YULARA "Namah"	<b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Cheri Marquart EUGE GROOVE "Peek" BOBBY CALDWELL "Rain"
<b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble No Adds	<b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye No Adds	<b>KRRV/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff ERIC MARIENTHAL "Venice" TIM BOWMAN "Watch" YULARA "Namah"	<b>WJZZ/Philadelphia, PA</b> OM: Anne Gress PD: Michael Tozzi MD: Joe Proke GERALD VEASLEY "Do"	<b>WSSM/St. Louis, MO</b> PD: Mike Watermann No Adds	<b>WEIB/Springfield, MA</b> PD: Ben Casey MD: Darrel Cuiting 17 GERALD LEVERT "Made" 15 LEA DELARIA "Once" 12 JEFF LOBER "Nobody" 10 URBAN JAZZ COALITION "Night" NESTOR TORRES "Java" LAO TIZER "Poetry" LINGTON W/CRAWFORD "Message" KEIKO MATSUI "Across" KIM WATERS "Dawn"	<b>41 Total Reporters</b> <b>41 Current Reporters</b> <b>41 Current Playlists</b>
<b>WJZA/Columbus, OH</b> OM/MD: Bill Harman APD: Gary Walter No Adds	<b>KCIY/Kansas City, MO</b> PD: Steve Wiersman MD: Michelle Chase JIMMY SOMMERS "Groove" FATBURGER "Evi"	<b>WQCD/New York, NY</b> OM: John Mullen PD/MD: Charley Connolly SPYRO GYRA "Open"	<b>KYOT/Phoenix, AZ</b> PD: Shaun Holly APD/MD: Greg Morgan 6 ERIC MARIENTHAL "Venice"	<b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen KEIKO MATSUI "Across"	<b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole EUGE GROOVE "Peek" KIM WATERS "Dawn"	

## Most Played Recurrents

KIM WATERS In The Groove(Shanachie)

KIRK WHALUM Now Til Forever(Warner Bros.)

RICHARD ELLIOT Who?(Blue Note)

DAVE KOZ Love Is On The Way(Capitol)

BONA FIDE X-Ray Hip(N-Coded)

GEORGE BENSON Medicine Man(GRP/VMG)

WALTER BEASLEY Comin' At Cha(Shanachie)

CHIELI MINUCCI My Girl Sunday(Shanachie)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

SADE By Your Side(Epic)

MICHAEL MCDONALD The Meaning Of Love(Ramp)

CRAIG CHAQUICO Cafe Carnival(Higher Octave)

BONEY JAMES & RICK BRAUN Grazin' In The Grass(Warner Bros.)

LARRY CARLTON Fingerprints(Warner Bros.)

BRIAN BROMBERG Relentless(Native Language)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

MICHAEL LINGTON Twice In A Lifetime(Samson/Gold Circle)

JEFF GOLUB f/PETER WHITE No Two Ways About It(GRP/VMG)

JOE MCBRIDE Texas Rhythm Club(Heads Up)

RICHARD ELLIOT Moomba(Blue Note)

## SMOOTH JAZZ Going For Adds

CHRIS BENNETT Hopeless Case (Renegade)  
 OOC POWELL Cruisin' (Samson/Gold Circle)  
 FOURPLAY Save Some Love For Me (Warner Bros.)  
 JEFFREY GAINES In Your Eyes (Artemis)  
 RIPPINGTONS Club Paradiso (Concord/Peak)  
 SHILTS There's No Wonder (Higher Octave)

6/25/01

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## National Programming

### Art Good's JazzTrax

UNITED STATIONS  
 212-869-1111

Added This Week

Keiko Matsui  
 Lee Ritenour  
 Marc Antoine  
 Marc Antoine  
 Strunz & Farah

Across The Sun  
 So Much Trouble  
 Indian Summer  
 Caribbean Morning  
 Las Verduras

### Netradio.com

Rob Moore  
 952-259-6734

Bobby Caldwell  
 East West Connection

Rain  
 Cuppa Chino

### Dave Koz Radio Show

Renee DePuy  
 609-921-1188

Ritenour f/Grusin  
 Freddie Ravel

Get Up Stand Up  
 Sunny Side Up

# Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WCCO/Minn**  
Clear Channel  
(612) 352-1019  
Connolly  
12+ Cum 988,898

**Smooth Jazz**  
**CD 21019**  
10th Anniversary

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
24	24	24	JEFF LORBER/Saleable	22896
25	24	24	FREDDE RAVEL/Sunny Side Up	22886
26	24	24	WAYMAN TDSALE/Can't Hide Love	22882
27	24	24	MICHAEL LINTON/Sunset	22886
28	24	24	CHUCK LOEB/Smooth, South.	22942
11	23	23	ERIC CLAPTON/Rapelle	21942
23	23	23	FATBURGER/Feel Ways	21942
15	18	17	JEFF GOLDBLUM/Dangerous Curves	11171
12	19	19	BRIAN CULBERTSON/Get It On	14310
4	14	14	JEFF KASH/WA/Around The World	13356
17	14	14	GARDEN PARTY/Dance Blues	13356
12	14	14	WALTER BEASLEY/Tantam	11448
12	12	12	RITENOUR FGRUS/Sum Up Stand Up	11448
6	8	8	CHRIS CANNIZZO/Circles	7832
6	8	8	DAVID MANN/Stone Groove	7832
4	8	8	NESTOR TORRES/Caribbean Breeze	7832
6	6	6	DAVE KOZ/The Bright Side	5724
6	6	6	EDGE GROOVE/Smooth A Peak	5724
7	6	6	PIECES OF A DREAM/R U Ready	5724
6	6	6	FOUR BO EAST/Bumper To Bumper	5724
6	6	6	BOB BALDWIN/Busines Deal	5724
6	6	6	JAMES & BRAUN/Share It All	5724
6	6	6	KIRK WHALUM/How To Live	5724
6	6	6	MARC ANTONIO/Alas Que Nada	4770
6	6	6	KIRK WHALUM/Good, A Little...	4770
6	6	6	STEVE COLE/From The Start	4770
6	6	6	DOWN TO THE BONE/Righteous Reads	4770
6	6	6	SPYRO GYRA/Open Door	0

**MARKET #2**

**KTWV/Los Angeles**  
Infinity  
(310) 840-7100  
Brody/Stewart  
12+ Cum 988,588

**THE WAVE**  
**94.7 KTWV**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
27	27	27	RICHARD ELLIOT/Who?	14337
27	27	27	STEVE COLE/From The Start	14337
26	28	28	RICK BRAUN/Kisses In The Rain	13806
25	26	26	JEFF LORBER/Saleable	12850
24	24	24	WAYMAN TDSALE/Can't Hide Love	12744
19	28	28	DAVE KOZ/The Bright Side	10820
18	28	28	FREDDE RAVEL/Sunny Side Up	10820
18	18	18	FREDDE RAVEL/Sunny Side Up	10820
17	19	19	BRIAN CULBERTSON/Get It On	10089
15	19	19	ERIC CLAPTON/Rapelle	10089
15	19	19	PAUL JACKSON/JR./Bounce With It	10089
15	18	18	JEFF GOLDBLUM/Dangerous Curves	9558
15	18	18	CHUCK LOEB/Smooth, South.	9558
15	17	17	RITENOUR FGRUS/Sum Up Stand Up	9027
15	17	17	JEFF LORBER/Saleable	9027
15	17	17	KIM WATERS/In The Groove	9027
15	17	17	JIMMY SOMMERS/860 Groove	9027
15	18	18	EDGE GROOVE/Smooth A Peak	8486
15	18	18	PIECES OF A DREAM/R U Ready	8003
12	12	12	HIL ST. SOUL/Unlil You Come...	6372
12	12	12	CHARLIE WILSON/Without You	6372
12	12	12	STING/She Walks This Earth	6372
13	11	11	LUTHER WANDROSS/Tale You Out	5841
11	11	11	SADE/King Of Sorrow	5841
6	6	6	RUSS FREEMAN/East River Drive	0

**MARKET #3**

**WNUA/Chicago**  
Clear Channel  
(312) 645-9550  
Kaale/Anderson  
12+ Cum 727,480

**WNUA 95.5**  
**Smooth Jazz**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
25	26	26	STEVE COLE/From The Start	13469
25	26	26	WAYMAN TDSALE/Can't Hide Love	12950
25	26	26	JOE MCGRIDE/Teas Tweater	12850
24	24	24	MARC ANTONIO/Alas Que Nada	12432
21	21	21	MARC ANTONIO/Alas Que Nada	10820
20	20	20	XL/In The Night	10820
20	20	20	CHUCK LOEB/Smooth, South.	10820
20	17	17	BRIAN CULBERTSON/Get It On	8006
16	16	16	HIL ST. SOUL/Unlil You Come...	7770
15	15	15	RITENOUR FGRUS/Sum Up Stand Up	7770
15	15	15	PIECES OF A DREAM/R U Ready	7770
15	13	13	DOWN TO THE BONE/Righteous Reads	6734
15	13	13	RICK BRAUN/Kisses In The Rain	6734
13	11	11	LUTHER WANDROSS/Tale You Out	5698
13	11	11	SADE/King Of Sorrow	5698
10	10	10	MICHAEL MCDONALD/Open The Door	5180
14	8	8	AL JARREAU/It's How You Say It	4140
8	8	8	KIM WATERS/In The Groove	5180
8	8	8	BOB BALDWIN/Busines Deal	4140
8	8	8	YULIARAY/High	3628
8	8	8	DAVE KOZ/The Bright Side	3108
8	8	8	RUSS FREEMAN/East River Drive	0

**MARKET #4**

**KKSF/San Francisco**  
Clear Channel  
(415) 975-5555  
Gibson/Pralle  
12+ Cum 536,580

**KKSF 103.7**  
**SMOOTH JAZZ**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
21	23	23	RIPPINGTONS/Caribbean Breeze	8027
23	23	23	JEFF LORBER/Saleable	8027
23	23	23	FREDDE RAVEL/Sunny Side Up	7678
14	22	22	RITENOUR FGRUS/Sum Up Stand Up	7678
13	22	22	KIM WATERS/In The Groove	7678
13	22	22	BRIAN CULBERTSON/Get It On	7678
13	22	22	CHUCK LOEB/Smooth, South.	7329
10	26	26	DAVE KOZ/The Bright Side	5235
10	26	26	KIM WATERS/In The Groove	4886
12	14	14	YULIARAY/High	4886
14	14	14	CHARLIE WILSON/Without You	4886
14	14	14	WAYMAN TDSALE/Can't Hide Love	4886
13	14	14	RICK BRAUN/Kisses In The Rain	4537
13	14	14	EDGE GROOVE/Smooth A Peak	4188
13	14	14	STEVE COLE/From The Start	4188
10	11	11	ERIC CLAPTON/Rapelle	3839
11	11	11	MARC ANTONIO/Alas Que Nada	3839
11	11	11	GERALD ALBRICHT/Waighlight	3839
9	10	10	RICK BRAUN/Kisses In The Rain	3029
9	10	10	SADE/Sombody Already...	3490
9	10	10	MICHAEL MCDONALD/The Meaning Of Love	3141
9	10	10	SADIE/King Of Sorrow	3141
9	10	10	JAMES & BRAUN/Share It All	2443
11	7	7	JAMES & BRAUN/Share It All	2443

**MARKET #5**

**WJZZ/Philadelphia**  
(215) 500-7200  
Gardner/Pralle  
12+ Cum 638,480

**Smooth Jazz**  
**WJZZ 106.1**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
25	25	25	STEVE COLE/From The Start	11956
28	28	28	DAVE KOZ/The Bright Side	11956
28	28	28	RICK BRAUN/Kisses In The Rain	11956
28	28	28	RICK BRAUN/Kisses In The Rain	11956
28	28	28	JEFF LORBER/Saleable	11956
28	28	28	FREDDE RAVEL/Sunny Side Up	11956
28	28	28	LUTHER WANDROSS/Tale You Out	11956
21	18	18	LUTHER WANDROSS/Tale You Out	8113
17	17	17	SADE/King Of Sorrow	7259
13	13	13	PAUL JACKSON/JR./Bounce With It	5551
13	13	13	BRIAN CULBERTSON/Get It On	5551
12	13	13	JEFF KASH/WA/Around The World	5551
12	13	13	FATBURGER/Feel Ways	5551
12	13	13	RUSS FREEMAN/East River Drive	5124
12	13	13	BOB BALDWIN/Busines Deal	5124
12	13	13	ERIC CLAPTON/Rapelle	5124
12	13	13	CHARLIE WILSON/Without You	5124
12	13	13	PIECES OF A DREAM/R U Ready	5124
12	13	13	RITENOUR FGRUS/Sum Up Stand Up	5124
12	13	13	WAYMAN TDSALE/Can't Hide Love	4627
6	6	6	GERALD ALBRICHT/Waighlight	0

**MARKET #6**

**KDIA/Dallas-Ft. Worth**  
Infinity  
(214) 830-3011  
Todd/Michael  
12+ Cum 312,700

**ASIS 107.5**  
**Smooth Jazz**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
28	28	28	KIRK WHALUM/How To Live	7047
28	28	28	RIPPINGTONS/Caribbean Breeze	6804
28	28	28	STEVE COLE/From The Start	6804
28	28	28	RICK BRAUN/Kisses In The Rain	6804
28	28	28	DAVE KOZ/Lo is On The Way	6804
28	28	28	JEFF LORBER/Saleable	6804
17	17	17	LUTHER WANDROSS/Tale You Out	6131
17	17	17	CHARLIE WILSON/Without You	4131
17	17	17	JOE MCGRIDE/Teas Tweater	4131
13	13	13	RITENOUR FGRUS/Sum Up Stand Up	3159
12	12	12	CHUCK LOEB/Smooth, South.	2916
12	12	12	EDGE GROOVE/Smooth A Peak	2916
12	12	12	MICHAEL LINTON/Sunset	2916
12	12	12	ERIC CLAPTON/Rapelle	2916
12	12	12	WALTER BEASLEY/Tantam	2916
12	12	12	FREDDE RAVEL/Sunny Side Up	2916
12	12	12	YULIARAY/High	2916
12	12	12	PIECES OF A DREAM/R U Ready	2916
6	6	6	JAZZMASTERS/Share	0
6	6	6	JAMES & BRAUN/Share It All	0
6	6	6	MARC ANTONIO/Alas Que Nada	0
6	6	6	WAYMAN TDSALE/Can't Hide Love	0
6	6	6	HIL ST. SOUL/Unlil You Come...	0

**MARKET #7**

**WJVM/Detroit**  
Infinity  
(313) 855-5110  
Sheehan/Kovach  
12+ Cum 493,900

**98.7 FM**  
**Smooth Jazz**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
21	22	22	KEN WHALUM/Ondisco	6480
21	22	22	CHUCK LOEB/Smooth, South.	6480
21	22	22	JEFF LORBER/Saleable	6196
20	20	20	RICK BRAUN/Kisses In The Rain	6004
20	20	20	FREDDE RAVEL/Sunny Side Up	5905
19	19	19	CHUCK LOEB/Smooth, South.	5835
19	19	19	RIPPINGTONS/Caribbean Breeze	3835
19	19	19	YULIARAY/High	3835
19	19	19	TIM BOWMAN/Smile	3835
19	19	19	BRIAN CULBERTSON/Get It On	3835
19	19	19	FREDDE RAVEL/Sunny Side Up	3540
11	12	12	JEFF KASH/WA/Around The World	3540
11	12	12	KIRK WHALUM/How To Live	3245
11	12	12	CHUCK LOEB/Smooth, South.	3245
11	12	12	STING/She Walks This Earth	3245
11	12	12	SADE/King Of Sorrow	3245
11	12	12	RICHARD ELLIOT/Who?	3245
7	11	11	BOB BALDWIN/Busines Deal	3245
11	11	11	MARC ANTONIO/Alas Que Nada	3245
12	11	11	BRIAN CULBERTSON/Get It On	3245
12	11	11	JORDAN FAYERS/Systic Voyage	3245
8	10	10	AL JARREAU/It's How You Say It	2950
8	10	10	KIM WATERS/In The Groove	2950
8	10	10	WAYMAN TDSALE/Can't Hide Love	2950
8	10	10	MARC ANTONIO/Alas Que Nada	2950
8	10	10	PIECES OF A DREAM/R U Ready	2950
8	10	10	GEORGE BENSON/Medicine Man	2950
8	10	10	DOWN TO THE BONE/Righteous Reads	2655
8	10	10	SADE/King Of Sorrow	2655
8	10	10	JEFF GOLDBLUM/Dangerous Curves	2655
12	8	8	WALTER BEASLEY/Tantam	2300
8	8	8	RITENOUR FGRUS/Sum Up Stand Up	0

**MARKET #8**

**WJZZ/Washington, DC**  
Clear Channel  
(202) 895-2300  
King  
12+ Cum 347,900

**Smooth Jazz**  
**105.9**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
28	28	28	JEFF LORBER/Saleable	6664
28	28	28	CHUCK LOEB/Smooth, South.	6664
28	28	28	MICHAEL LINTON/Sunset	6664
28	28	28	FREDDE RAVEL/Sunny Side Up	6664
28	28	28	WAYMAN TDSALE/Can't Hide Love	6664
28	28	28	BRIAN CULBERTSON/Get It On	6188
15	15	15	SADE/Lovers Rock	4284
15	15	15	MICHAEL MCDONALD/Open The Door	3808
15	15	15	MARC ANTONIO/Alas Que Nada	2380
15	15	15	HIL ST. SOUL/Unlil You Come...	3570
15	15	15	JEFF KASH/WA/Around The World	3320
11	12	12	EDGE GROOVE/Smooth A Peak	2856
11	12	12	CHUCK LOEB/Smooth, South.	2818
11	12	12	RICK BRAUN/Kisses In The Rain	2818
11	12	12	JEFF KASH/WA/Around The World	2618
10	10	10	STEVE COLE/From The Start	2380
10	10	10	GERALD ALBRICHT/Waighlight	2380
10	10	10	MARC ANTONIO/Alas Que Nada	2380
10	10	10	BOB BALDWIN/Busines Deal	2380
10	10	10	PIECES OF A DREAM/R U Ready	2380
10	10	10	ERIC CLAPTON/Rapelle	2380
10	10	10	JIMMY SOMMERS/860 Groove	2380
9	9	9	JAMES & BRAUN/Share It All	2142
9	9	9	CRUIS CHAUDRON/Caribbean Carnival	2142
9	9	9	PALM TAYLOR/Heart	1904
9	9	9	RIPPINGTONS/Caribbean Breeze	1904
9	9	9	FATBURGER/Feel Ways	1904
9	9	9	RITENOUR FGRUS/Sum Up Stand Up	1904
9	9	9	STING/She Walks This Earth	1904
9	9	9	WALTER BEASLEY/Tantam	1904
9	9	9	KIRK WHALUM/How To Live	1904

**MARKET #12**

**WJVE/Miami**  
Clear Channel  
(954) 962-2000  
McMillan  
12+ Cum 336,488

**Smooth Jazz**  
**103.9**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
28	28	28	MICHAEL LINTON/Sunset	5778
28	28	28	BRIAN CULBERTSON/Get It On	5564
28	28	28	JEFF LORBER/Saleable	5564
28	28	28	WAYMAN TDSALE/Can't Hide Love	5564
28	28	28	RICK BRAUN/Kisses In The Rain	5564
28	28	28	FREDDE RAVEL/Sunny Side Up	5136
17	17	17	SADE/King Of Sorrow	3638
16	18	18	HIL ST. SOUL/Unlil You Come...	3424
16	18	18	CHARLIE WILSON/Without You	3424
16	18	18	MICHAEL MCDONALD/The Meaning Of Love	3210
1				

# Rock Playlists

June 22, 2001 R&R • 97

## FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**KSJO/San Francisco**  
Clear Channel  
(408) 453-5400  
Stevens/Berg  
12+ Cum 535,000



PLAYS	LT	WT	ARTIST/TITLE	GI (899)
32	31	32	PRIMUS WOOZY/N.I.B.	9856
31	32	31	GOOSMACK/Greed	9856
31	31	31	GOOSMACK/Greed	9856
28	28	28	STANDIN'S Been Awhile	9848
25	25	25	SEVEN MARY THREE/Wait	9848
22	22	22	AEROSMITH/Just Push Play	9848
22	22	22	TOULSCHAM	9848
21	21	21	OLDEANER/Why I'm Here	9848
19	19	19	3 DOORS DOWN/Duck And Run	9852
19	19	19	CULT/Rise	9852
18	18	18	SALVA/Your Disease	9828
14	14	14	LIMP BIZKIT/Just Push Play	4312
14	14	14	PRIMUS WOOZY/N.I.B.	3650
12	12	12	3 DOORS DOWN/Kryptonite	3650
10	10	10	STANDIN'S	2772
7	7	7	RAGE AGAINST...How I Could Just...Stu...	2464
6	6	6	FUEL/Bed Day	2464
6	6	6	DAVE NAVARRO/Rebel	2464
6	6	6	SEVEN MARY THREE/Wait	2156
4	4	4	STEREORAMA	1848
4	4	4	NEVERMIND/Hand Pash Play	1848
4	4	4	MURDERBY/Dig	1848
4	4	4	MONDOVIETNAM A Day	1848
4	4	4	STARC/Walk In The Sun	1848
4	4	4	3 DOORS DOWN/Kryptonite	1848
4	4	4	STONE TEMPLE PILOTS/Days Of The Week	1848
4	4	4	GOOSMACK/Keep Awhile	1540
4	4	4	LIMP BIZKIT/Just Push Play	1540
4	4	4	FUEL/Homorrhage...	1540
4	4	4	GOOSMACK/Whatever	1540
4	4	4	PAPA ROACH/Last Resort	1540

**MARKET #6**

**WMMR/Philadelphia**  
Greater Media  
(610) 771-0533  
Mullman/Zepko  
12+ Cum 515,000



PLAYS	LT	WT	ARTIST/TITLE	GI (899)
34	31	31	STONE TEMPLE PILOTS/Days Of The Week	9114
26	28	28	U2/Elevation	8232
26	24	24	STANDIN'S Been Awhile	7056
25	28	28	SEVEN MARY THREE/Wait	5292
17	17	17	AEROSMITH/Just Push Play	4998
17	17	17	DIFFUSIVE/Bed	4998
18	18	18	TRAIN/Drops Of Jupiter...	4704
18	15	15	FUEL/Bed Day	4410
18	14	14	INCUBUS/Dive	4116
5	5	5	3 DOORS DOWN/Whatever	2940
5	5	5	LIMP BIZKIT/Just Push Play	2940
14	18	18	GOOSMACK/Greed	1796
7	7	7	RED HOT CHILLI...California	2940
7	7	7	CRED/Higher	2940
9	9	9	U2/Beautiful Day	2646
9	9	9	JARVIS PACEK/What's It Like...What Is What...	2646
6	6	6	FOO FIGHTERS/Learn To Fly	2058
6	6	6	A PERFECT CIRCLE/Audiot	2058
6	6	6	METALLICA/Disapper	2058
6	6	6	TOULSCHAM	1764
6	6	6	LIFEHOUSE/Hanging By A Moment	1764
6	6	6	METALLICA/No Live Cover	1764
6	6	6	RED HOT CHILLI...Scar Tissue	1764
6	6	6	GOOSMACK/Whatever	1764
5	5	5	BUSH/The Chemicals...	1470
5	5	5	GREEN DAY/Dookie	1470
5	5	5	LIMP BIZKIT/Just Push Play	1470
5	5	5	FUEL/Homorrhage...	1470
5	5	5	MAYFIELD FOUR/Eden (Turn The Page)	1176
5	5	5	DAVE NAVARRO/Rebel	1176

**MARKET #10**

**KLDL/Houston-Galveston**  
Clear Channel  
(713) 830-8000  
Trapp/Chu  
12+ Cum 389,100



PLAYS	LT	WT	ARTIST/TITLE	GI (899)
24	28	28	STANDIN'S Been Awhile	5226
22	23	23	3 DOORS DOWN/Loser	4620
23	29	29	TRAIN/Drops Of Jupiter...	4620
17	17	17	FOO FIGHTERS/Learn To Fly	3417
17	17	17	3 DOORS DOWN/Duck And Run	3417
17	17	17	CULT/Rise	3417
9	14	14	PRIMUS WOOZY/N.I.B.	2814
11	13	13	CRED/Higher	2813
8	8	8	U2/Beautiful Day	2010
8	8	8	U2/Beautiful Day	2010
5	5	5	TANTRICK/Whatever	1836
6	6	6	3 DOORS DOWN/Kryptonite	1809
6	6	6	SALVA/Your Disease	1809
6	6	6	BUSH/The Chemicals...	1608
6	6	6	GOOSMACK/Whatever	1407
6	6	6	FOO FIGHTERS/Learn To Fly	1407
6	6	6	A PERFECT CIRCLE/Audiot	1407
6	6	6	METALLICA/Disapper	1407
6	6	6	TOULSCHAM	1206
6	6	6	STANDIN'S Been Awhile	1206
6	6	6	GOOSMACK/Keep Awhile	1206
6	6	6	GOOSMACK/Whatever	1206
6	6	6	3 DOORS DOWN/Whatever	1206
6	6	6	BUCKCHERRY/L.A. Connection	804
6	6	6	METALLICA/No Live Cover	804
4	4	4	STONE TEMPLE PILOTS/Days Of The Week	804
4	4	4	SEVEN MARY THREE/Wait	804
2	2	2	COCOA/Copagitation/Life	402
2	2	2	NICKELBACK/Loser Of Men	402

**MARKET #18**

**KDKB/Phoenix**  
Sandusky  
(480) 981-9000  
Bontadonna/Elis  
12+ Cum 236,680



PLAYS	LT	WT	ARTIST/TITLE	GI (899)
19	19	19	AEROSMITH/Hanging By A Moment	2964
18	19	19	LIFEHOUSE/Hanging By A Moment	2964
18	19	19	SEVEN MARY THREE/Wait	2964
18	18	18	3 DOORS DOWN/Loser	2608
15	17	17	FOO FIGHTERS/Learn To Fly	2652
17	17	17	SAMMY HAGAR/L.A. Salty Dog	2652
17	17	17	MATCHBOX TWENTY/What You See Is What You Get	2652
15	17	17	TRAIN/Drops Of Jupiter...	2496
15	16	16	BLACK CROWES/Soul Sinking	2496
11	15	15	AEROSMITH/Just Push Play	2340
11	15	15	FUEL/Homorrhage...	2340
11	15	15	U2/Beautiful Day	2340
13	14	14	AEROSMITH/Just Push Play	2184
13	14	14	U2/Beautiful Day	2184
11	12	12	SPACEDOG/Just Push Play	1872
11	12	12	STANDIN'S	1872
11	11	11	STONE TEMPLE PILOTS/Days Of The Week	1716
10	11	11	TANTRICK/Whatever	1716
10	11	11	DOYLE BRAMHALL II...Green Light Girl	1716
2	2	2	RED HOT CHILLI...California	624
2	2	2	3 DOORS DOWN/Kryptonite	624
3	3	3	RED HOT CHILLI...Scar Tissue	468
3	3	3	U2/Beautiful Day	468
3	3	3	CREED/Riders On The Storm	312
3	3	3	SAMMY HAGAR/Serious J	312
3	3	3	RED HOT CHILLI...Outside	312
2	2	2	U2/Beautiful Day	156
2	2	2	BOUNCE/Just Push Play	156
2	2	2	3 DOORS DOWN/Kryptonite	156

**MARKET #16**

**WBAB/Orange-Suffolk**  
Cox  
(431) 587-1023  
Edwards/Torres/Parsa  
12+ Cum 234,900



PLAYS	LT	WT	ARTIST/TITLE	GI (899)
30	33	33	TRAIN/Drops Of Jupiter...	4818
31	30	30	SEVEN MARY THREE/Wait	4818
30	30	30	3 DOORS DOWN/Loser	4380
30	30	30	STANDIN'S Been Awhile	4380
25	25	25	AEROSMITH/Just Push Play	3650
22	22	22	STANDIN'S	3212
11	12	12	U2/Elevation	2336
30	15	15	AEROSMITH/Just Push Play	2190
12	14	14	U2/Beautiful Day	2044
16	14	14	SEVEN MARY THREE/Wait	2044
14	14	14	ELECTRIC LIGHT...Bright	2044
12	13	13	BLACK CROWES/Soul Sinking	1896
12	12	12	EROC CLAYTON/Traveler Light	1752
11	11	11	ACDC/Satellite Blues	1606
9	11	11	CULT/Rise	1606
9	11	11	U2/Beautiful Day	1606
10	10	10	3 DOORS DOWN/Whatever	1460
10	10	10	PRIMUS WOOZY/N.I.B.	1460
10	10	10	U2/Beautiful Day	1460
9	9	9	CREED/Higher	1314
9	9	9	CREED/Higher	1314
9	9	9	JIMMY PAGE/BLACK...What Is It Like...What Is What...	1314
9	9	9	STONE TEMPLE PILOTS/Days Of The Week	1314
10	9	9	DIFFUSIVE/Bed	1314
7	7	7	JIMMY PAGE/BLACK...What Is It Like...What Is What...	1188
7	7	7	CREED/Riders On The Storm	1022
7	7	7	U2/Beautiful Day	1022
7	7	7	JIMMY PAGE/BLACK...Ten Years Gone	876
5	5	5	3 DOORS DOWN/Kryptonite	730

**MARKET #22**

**WDVE/Pittsburgh**  
Clear Channel  
(412) 937-1441  
Mischel/Pico/Forster  
12+ Cum 356,780



PLAYS	LT	WT	ARTIST/TITLE	GI (899)
22	22	22	CLARKS/Born To Lose	544
12	12	12	FUEL/Homorrhage...	4292
15	15	15	LIFEHOUSE/Hanging By A Moment	5292
15	15	15	SEVEN MARY THREE/Wait	3780
14	14	14	TRAIN/Drops Of Jupiter...	3528
14	14	14	3 DOORS DOWN/Duck And Run	3528
12	12	12	DOYLE BRAMHALL II...Green Light Girl	3024
12	12	12	SMOKEY ROBINSON	3024
11	11	11	GATHERING FIELDS/Who We Are	2772
9	9	9	CULT/Rise	2268
9	9	9	CALL ME WHEN YOU'RE HERE	2268
10	10	10	LIFEHOUSE/Sick Cycle Carousal	2268
7	7	7	AEROSMITH/Just Push Play	2016
7	7	7	BUCKCHERRY/L.A. Connection	1764
7	7	7	3 DOORS DOWN/Kryptonite	1512
6	6	6	CREED/Higher	1512
6	6	6	FUEL/Bed Day	1512
4	4	4	CLARKS/Born To Lose	1008
4	4	4	CLARKS/Born To Lose	1008
2	2	2	FUEL/Amorant	504
3	3	3	CREED/Higher	504

**MARKET #24**

**WMMR/Cleveland**  
Clear Channel  
(216) 781-9667  
Tweed/Pennington  
12+ Cum 354,580



PLAYS	LT	WT	ARTIST/TITLE	GI (899)
31	38	38	A PERFECT CIRCLE/Audiot	1008
28	35	35	GOOSMACK/Whatever	7946
27	28	28	STANDIN'S Been Awhile	5382
26	27	27	STONE TEMPLE PILOTS/Days Of The Week	5382
24	23	23	STANDIN'S Been Awhile	5372
24	23	23	TOULSCHAM	4540
20	20	20	FUEL/Homorrhage...	3540
18	18	18	DAVE NAVARRO/Rebel	4540
18	18	18	TANTRICK/Whatever	4319
17	16	16	CULT/Rise	3832
16	16	16	LIMP BIZKIT/Just Push Play	3832
16	16	16	LIMP BIZKIT/Just Push Play	3832
16	16	16	LIMP BIZKIT/Just Push Play	3832
16	16	16	3 DOORS DOWN/Whatever	3734
11	11	11	LIMP BIZKIT/Just Push Play	2497
11	11	11	BUCKCHERRY/L.A. Connection	2497
11	11	11	BUCKCHERRY/L.A. Connection	2497
11	11	11	GOOSMACK/Whatever	2270
12	12	12	STANDIN'S	2270
12	12	12	PAPA ROACH/Last Resort	2043
12	12	12	STANDIN'S	2043
13	13	13	3 DOORS DOWN/Kryptonite	1848
13	13	13	3 DOORS DOWN/Kryptonite	1848
14	14	14	OLDEANER/Why I'm Here	1818
12	12	12	3 DOORS DOWN/Loser	1818
3	3	3	DIS...Whatever	1016
3	3	3	DIS...Whatever	1016
2	2	2	311/You Wrote It	588
7	7	7	BUCKCHERRY/L.A. Connection	1588
7	7	7	BUCKCHERRY/L.A. Connection	1588

**MARKET #26**

**WEBC/Cincinnati**  
Clear Channel  
(513) 621-9325  
Holtzman/Balshewitz  
12+ Cum 286,200



PLAYS	LT	WT	ARTIST/TITLE	GI (899)
28	29	29	GOOSMACK/Greed	5133
29	28	28	3 DOORS DOWN/Life Of My Own	4956
25	27	27	STANDIN'S Been Awhile	4778
25	27	27	TOULSCHAM	4778
21	21	21	3 DOORS DOWN/Whatever	3974
21	21	21	STANDIN'S	3974
18	18	18	3 DOORS DOWN/Duck And Run	3112
19	19	19	LIMP BIZKIT/Just Push Play	3363
19	19	19	U2/Beautiful Day	3186
12	12	12	PRIME STEIN/In Stupid...	3186
12	12	12	SEVEN MARY THREE/Wait	2952
13	13	13	TANTRICK/Whatever	2655
14	14	14	COLDIE/No One	2478
11	11	11	CULT/Rise	2478
14	14	14	BUCKCHERRY/L.A. Connection	2478
12	12	12	LIFEHOUSE/Sick Cycle Carousal	2478
12	12	12	BUCKCHERRY/L.A. Connection	2301
11	11	11	STEREORAMA	2124
9	9	9	SALVA/Your Disease	1947
9	9	9	LIMP BIZKIT/Just Push Play	1812
6	6	6	SOUL	1518
6	6	6	DIFFUSIVE/Bed	1493
11	11	11	WESTWARD/Go Far Away	1239
7	7	7	DIS...Whatever	1239
7	7	7	LIMP BIZKIT/Just Push Play	1239
3	3	3	STONE TEMPLE PILOTS/Days Of The Week	1239
9	9	9	SYSTEMATIC/Beginning Of The End	1082
6	6	6	FUEL/Bed Day	531
3	3	3	CREED/Higher	531

**MARKET #20**

**KCAL/Riverside**  
Anheim  
(909) 763-3554  
Holtzman/Balshewitz  
12+ Cum 182,680



PLAYS	LT	WT	ARTIST/TITLE	GI (899)
40	43</			

"A dynamic roller coaster of sound... well-versed in the school of hard rocks" - Guitar World

# "Endure"

**IMPACTING THIS WEEK**

Couldn't Wait:

WAAF

WKLQ

KXTE

WJJO

KXXR

WCCC

# nonpoint

Follow-up to the Single "what a day" From the Debut Album Statement

**Ozzfest 2001** See Nonpoint on the Ozzfest This Summer

Produced by Jason Biele - Management: BYB Music Group  
www.nonpoint.com www.mcarecords.com ©2001 MCA Records **MCA** MUSIC CORP AMERICA

...evolve or dissolve...

## DARWIN'S WAITING ROOM

### "Feel So Stupid (Table 9)"

**ONE OF THE MOST ADDED AT ACTIVE AND MODERN ROCK!!!**

Over 40 stations including:

WZTA	WRQC	WPLA	KWOD	WAQZ
KIOZ	WJRR	KQRC	WLZR	WNOR
WKLQ	WJJO	KAZR	WQBK	WKRL
WARQ	KMBY	WJXQ	WAMX	KIBZ
WRLR	WRVF	WRXR	and many more!!!	



**orphan** - The Debut Album In Stores July 24

www.darwinswaitingroom.com www.mcarecords.com

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www.americanradiohistory.com



CYNDEE MAXWELL  
max@rronline.com

# The Best Convention Ever!

**R**&R Convention 2001 will go down in history as a collection of many firsts. Among them, it was the first time a former president of the United States addressed a radio and record convention; the first time Active Rock and Alternative shared the stage for an awards luncheon honoring the best in both formats and the first time a "Rate-a-Record" panel also tasted and rated wine! Stellar talent in all genres performed as well, including Moke and Ours. Here's a collection of pics from last week.



PRESIDENTIAL WINNERS

"Bill Clinton" poses with (l-r) Active Rock Label Executive of the Year Achievement Award winner Ron Cerrito, R&R's Cyndee Maxwell and Jim Kerr and Alternative Label Executive of the Year winner Howard Leon.



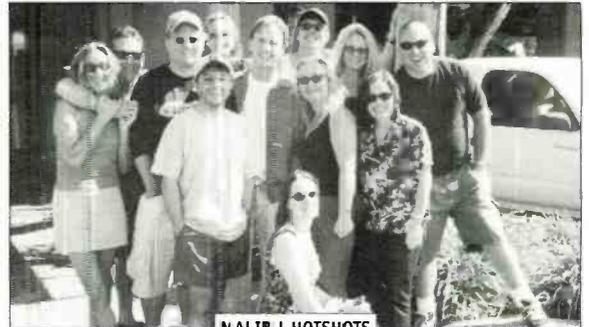
JOHN HOGG, MOKE

Ultimatium sponsored the Rock/Active Rock session, "Rate-a-Record, Rate-a-Wine," and had Moke play a set before an SRO crowd. The band drew rave reviews. Here's a close-up of vocalist John Hogg.



HOLLYWOOD'S MANSION

Hollywood sponsored a party at the Playboy Mansion, and attendees included WXTB/Tampa's Brad Hardin, Hollywood's Joey Scoleri and WZTA/Miami's Gregg Steele.



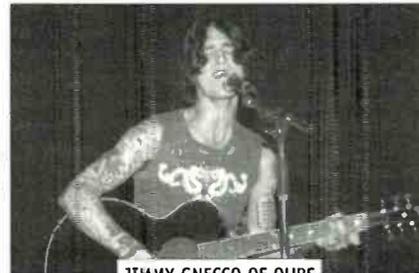
MALIBU HOTSHOTS

What could be better on a beautiful Southern California day than to enjoy lunch in Malibu overlooking the great Pacific Ocean? We couldn't agree more! Seen here (back, l-r) are MCA's Kim Langbecker, WKLQ/Grand Rapids' Tony Gates and Mark Feurie, Ultimatium's Mari Dew, MCA's Dave Clapper, Priority's Hilaire Brosio, Volcano's Michelle Munz, WNFZ/Knoxville's Dan Bozyk, (middle, l-r) Elektra's Al Tavera, Hard Drive's Roxy Myzal, R&R's Cyndee Maxwell and (kneeling) KISW/Seattle's Cathy Faulkner.



PUCKER UP, BABY

WXTB/Tampa's Brad Hardin (puckered) and WTUE/Dayton's John Beaulieu at the Elektra/Priority Rock lunch.



JIMMY GNECCO OF OURS

DreamWorks sponsored the Active Rock and Alternative R&R Industry Achievement Awards Luncheon and brought Jimmy Gnecco up to perform a special set for the standing-room-only crowd.



A TASTY ROCK LUNCH

Elektra and Priority teamed up at the Napa Valley Grille for a lunch for this ragtag team from the Rock world.



DOUGLAS GETS LIT

The members of Lit surround WAAF/Boston PD Dave at the Active Rock and Alternative R&R Industry Achievement Awards Luncheon. Both the band and Dave Dog presented awards, and WAAF won the award for Station of the Year.



BACKSTAGE PASS

R&R's Cyndee Maxwell and "President Clinton" before the Active Rock and Alternative Awards Luncheon.

More Photos on Page 101

# R&R Rock Top 50

June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1722	+33	118348	13	65/0
3	2	CULT Rise (Lava/Atlantic)	1227	+78	77394	8	66/0
2	3	SEVEN MARY THREE Wait (Mammoth)	1188	-1	70960	9	64/0
6	4	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	1044	+227	68299	3	64/1
4	5	AEROSMITH Just Push Play (Columbia)	982	0	61040	9	59/0
5	6	3 DOORS DOWN Duck And Run (Republic/Universal)	858	-50	56247	23	48/0
9	7	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	818	+20	61174	20	43/1
10	8	TOOL Schism (Volcano)	781	+30	53353	7	49/1
14	9	3 DOORS DOWN Be Like That (Republic/Universal)	761	+69	45245	4	60/1
8	10	TANTRIC Breakdown (Maverick)	749	-49	39817	24	43/0
7	11	FUEL Hemorrhage (In My Hands) (Epic)	721	-91	55844	43	51/0
11	12	U2 Elevation (Interscope)	706	-13	50945	10	44/1
12	13	GOOSMACK Greed (Republic/Universal)	672	-43	47107	15	42/0
16	14	SALIVA Your Disease (Island/IDJMG)	671	+35	39681	18	41/0
15	15	STAINO Outside (Flip/Elektra/EEG)	635	-14	39874	6	28/2
17	16	DAVE NAVARRO Rexall (Capitol)	615	+7	36350	5	55/4
20	17	FUEL Bad Day (Epic)	569	+84	32798	3	50/1
18	18	LIFEHOUSE Hanging By A Moment (DreamWorks)	567	-18	41087	33	44/0
19	19	3 DOORS DOWN Loser (Republic/Universal)	543	-30	43776	53	49/0
Breaker	20	TANTRIC Astounded (Maverick)	522	+125	27761	3	50/4
21	21	LINKIN PARK Crawling (Warner Bros.)	497	+25	28811	9	39/0
Breaker	22	BLACK CROWES Soul Singing (V2)	467	+261	24670	2	52/16
13	23	BLACK CROWES Lickin' (V2)	457	-240	23249	12	32/0
23	24	DOYLE BRAMHALL II... Green Light Girl (RCA)	455	+22	26931	7	38/0
22	25	STEREOMUD Pain (Loud/Columbia)	454	-11	24125	9	50/2
27	26	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	336	+14	17414	6	36/1
26	27	LIMP BIZKIT My Way (Flip/Interscope)	328	-1	27190	18	17/0
28	28	STABBING WESTWARD So Far Away (Koch)	280	-31	11149	10	26/0
30	29	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	270	-2	16665	7	31/2
25	30	MEGADETH Moto Psycho (Sanctuary/SRG)	270	-78	15650	12	31/0
33	31	OROWNING POOL Bodies (Wind-up)	265	+35	9625	8	29/2
32	32	DIFFUSER Tidal (Hollywood)	247	-5	15308	6	29/0
34	33	MAYFIELD FOUR Eden (Turn The Page) (Epic)	244	+17	13640	5	31/0
44	34	PETE. Sweet Daze (Warner Bros.)	233	+96	12890	2	32/3
31	35	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	225	-33	11293	8	28/1
37	36	DISTURBED Down With The Sickness (Giant/Reprise)	218	+44	11655	2	31/4
36	37	CALLING Wherever You Will Go (RCA)	206	+31	12042	3	29/3
29	38	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	179	-120	9954	15	21/0
43	39	ZOO STORY Mantaray (3:33/Universal)	175	+30	6551	3	23/0
41	40	ERIC GALES Hand Writing On The Wall (Nightbird/MCA)	168	+4	6940	4	21/1
38	41	BUCKCHERRY Ridin' (DreamWorks)	156	-17	9073	19	16/0
42	42	AMERICAN PEARL If We Were Kings (Wind-up)	156	+1	5223	11	13/0
Debut	43	OLEANDER Benign (Republic/Universal)	140	+46	6149	1	23/2
40	44	AC/DC Safe In New York City (EastWest/EEG)	131	-36	7724	15	11/0
Debut	45	BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)	126	+30	7218	1	17/1
48	46	SKRAPE Isolated (RCA)	125	+5	4654	2	15/0
Debut	47	CLUTCH Careful With That Mic... (Atlantic)	118	+24	5331	1	21/6
Debut	48	ERIC CLAPTON Travelin' Light (Duck/Reprise)	117	+27	9009	1	12/2
Debut	49	FEAR FACTORY Linchpin (Roadrunner)	108	+8	4436	1	13/0
Debut	50	SPACEHOG At Least I Got Laid (Artemis)	105	+52	4722	1	15/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
PUDDLE OF MUDD Control (Interscope)	18
BLACK CROWES Soul Singing (V2)	16
COLD End Of The World (Flip/Geffen/Interscope)	8
CLUTCH Careful With That Mic... (Atlantic)	6
DAVE NAVARRO Rexall (Capitol)	4
TANTRIC Astounded (Maverick)	4
DISTURBED Down With The Sickness (Giant/Reprise)	4
GODHEAD Eleanor Rigby (Posthuman/Priority)	4
NO ONE Chemical (Immortal/Virgin)	4
PETE. Sweet Daze (Warner Bros.)	3
CALLING Wherever You Will Go (RCA)	3
DARWIN'S WAITING ROOM Feel So Stupid (Table 9) (MCA)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Soul Singing (V2)	+261
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+227
TANTRIC Astounded (Maverick)	+125
PETE. Sweet Daze (Warner Bros.)	+96
FUEL Bad Day (Epic)	+84
CULT Rise (Lava/Atlantic)	+78
3 DOORS DOWN Be Like That (Republic/Universal)	+69
SPACEHOG At Least I Got Laid (Artemis)	+52
OLEANDER Benign (Republic/Universal)	+46
DISTURBED Down With The Sickness (Giant/Reprise)	+44

## Breakers

### TANTRIC Astounded (Maverick)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
522/125	50/4	20

### BLACK CROWES Soul Singing (V2)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
467/261	52/16	22



69 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# make



**"MY DEGENERATION"**  
**Adds June 25**  
 Active Rock, Rock, Alternative

**Couldn't Wait:**  
**KUPD KIOZ WRAT**

**Straight off of an amazing performance at the R&R Convention!!!**



June 22, 2001

## New & Active

**WEEZER** Hash Pipe (*Geffen/Interscope*)  
Total Plays: 99, Total Stations: 8, Adds: 0

**NINE INCH NAILS** Deep (*Elektra/EEG*)  
Total Plays: 93, Total Stations: 7, Adds: 0

**PROFESSIONAL...** Slow (*Geffen/Interscope*)  
Total Plays: 81, Total Stations: 9, Adds: 0

**COLD** End Of The World (*Flip/Geffen/Interscope*)  
Total Plays: 68, Total Stations: 18, Adds: 8

**BLISS 66** Sooner Or Later (*Epic*)  
Total Plays: 64, Total Stations: 9, Adds: 0

**SIMON SAYS** Blister (*Hollywood*)  
Total Plays: 49, Total Stations: 9, Adds: 2

**PUDDLE OF MUDD** Control (*Interscope*)  
Total Plays: 1, Total Stations: 18, Adds: 18

Songs ranked by total plays

## Most Played Recurrents

**GODSMACK** Awake (*Republic/Universal*)

**PRIMUS W/OZZY** N.I.B. (*Divine/Priority*)

**AEROSMITH** Jaded (*Columbia*)

**INCUBUS** Drive (*Immortal/Epic*)

**3 DOORS DOWN** Kryptonite (*Republic/Universal*)

**METALLICA** I Disappear (*Hollywood*)

**CREED** Higher (*Wind-up*)

**LINKIN PARK** One Step Closer (*Warner Bros.*)

**CREED** With Arms Wide Open (*Wind-up*)

**A. LEWIS OF STAIND W/F. DURST** Outside (*Flawless/Geffen/Interscope*)

**CREED** Are You Ready (*Wind-up*)

**RED HOT CHILI PEPPERS** Otherside (*Warner Bros.*)

**GODSMACK** Voodoo (*Republic/Universal*)

**PAPA ROACH** Last Resort (*DreamWorks*)

**METALLICA** No Leaf Clover (*Elektra/EEG*)

**U2** Beautiful Day (*Interscope*)

**FOO FIGHTERS** Learn To Fly (*Roswell/RCA*)

**A PERFECT CIRCLE** Judith (*Virgin*)

**COLLECTIVE SOUL** Why Pt. 2 (*Atlantic*)

**RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)



A TOAST!

Epic's Cheryl Valentine and Warner-Chappell's J.B. Brenner toast at the start of the "Rate-a-Record, Rate-a-Wine" session.



FROSTBYTES ONLINE, BUT NOT IN PERSON

Premiere Radio Networks talent John Frost was among the celebrity presenters at the Active Rock and Alternative R&R Industry Achievement Awards Luncheon.



DREAMWORKS WINS AGAIN

Laura Curtin (l) accepts the award for Rock Label of the Year in the Gold category.



BRIGHT EYES

Here is the panel for the "Rate-a-Record, Rate-a-Wine" session prior to the first pour.



CHEERS!

The front row was the best spot in the house for the "Rate-a-Record, Rate-a-Wine" panel.

### ROCK

## Going For Adds

6/26/01

**ADEMA** Giving In (*Arista*)

**BLACK LABEL SOCIETY** Like A Bird (*Spitfire*)

**CRAZY TOWN** Toxic (*Columbia*)

**ECONOLINE CRUSH** You Don't Know What It's Like (*Restless*)

**MOKE** My Degeneration (*Ultimatum*)

**MUDVAYNE** Death Blooms (*No Name/Epic*)

**NO ONE** Chemical (*Immortal/Virgin*)

**SINOMATIC** You're Mine (*Rust/Atlantic*)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



# Reporters

Stations and their adds listed alphabetically by market

## Rock

<b>WPYX/Albany, NY</b> OM: John Cooper No Adds	<b>WMMS/Cleveland, OH</b> OM: Greg Ashman PD: Tony Tilford MD: Mark Pennington 1 PRIMEST "Stupid"	<b>WLUM/Milwaukee, WI</b> OM: Randy Hawke PD: Simon Says "Bites" CLUTCH "Careful" PUDDLE OF MUDD "Control"	<b>WROX/Roselle-Lynchburg, VA</b> OM: Bruce Casey MD: Heidi Krummhart CALLING "Whereas" DROWNING POOL "Bodies" MARRY DAT WORLD "Stupid" BLACK CROWES "Soul"
<b>KZRR/Albuquerque, NM</b> Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers 1 BLACK CROWES "Soul" PETE "Sweet"	<b>WWRK/Columbus, GA</b> OM: Brian Waters No Adds	<b>WCWG/Morgantown, WV</b> PD: Jeff Miller MD: Dave Muslock COLD "World" CLUTCH "Careful"	<b>WCMT/Rochester, NY</b> PD: John McCree MD: Dave Kane WAZANI "Least" PUDDLE OF MUDD "Control"
<b>WZZO/Allentown, PA</b> PD: Robin Lee MD: Keith Moyer 2 BLACK CROWES "Soul" 1 COLD "World"	<b>KNCN/Corpus Christi, TX</b> PD: Paula Newell APD/MD: Big Al Jones No Adds	<b>WBAB/Nassau-Suffolk, NY</b> PD: Ted Edwards APD: Ralph Tortora MD: John Patese TANTRIC "Absounded"	<b>WXRK/Rockford, IL</b> PD: Jim Stone TRAIN "Drops" BLACK CROWES "Soul"
<b>KWHL/Anchorage, AK</b> PD: Larry Sneider MD: Kathy Mitchell 3 DOORS DOWN "Be" DISTURBED "Down" BLACK CROWES "Soul"	<b>WTUE/Dayton, OH</b> PD: Mark Thompson APD/MD: John Beaulieu No Adds	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry No Adds	<b>WKQZ/Saginaw, MI</b> PD: Hunter Scott APD/MD: Rebel Scott James No Adds
<b>WAPL/Appleton, WI</b> PD: Joe Calago APD/MD: Cramer No Adds	<b>KLAQ/El Paso, TX</b> PD: Magic Mike Ramsey APD/MD: Glenn Garza PETE "Sweet"	<b>KFZX/Odessa-Midland, TX</b> PD: Steve Driscoll MD: Dru Dawson 21 BLACK CROWES "Soul" 4 VAN ZANT "Least" CROSSBREED "Underlined" COLD "World" DISTURBED "Down" PUDDLE OF MUDD "Control"	<b>KBFR/Salt Lake City, UT</b> OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers BLACK CROWES "Soul"
<b>WZXL/Atlantic City, NJ</b> PD: Steve Raymond GOO HEAD "Ebanor" CLUTCH "Careful" PUDDLE OF MUDD "Control"	<b>WPHD/Elmira-Corning, NY</b> GM: George Harris NO ONE "Chemical" INSOLENCE "Poison" DARWIN'S WAITING "Stupid" ADEMA "Gwing" PUDDLE OF MUDD "Control"	<b>KATT/Oklahoma City, OK</b> OM: Chris Baker MD: Jake Daniels No Adds	<b>KJSJO/San Francisco, CA</b> OM: Greg Stevens MD: Sarah Berg 3 CLUTCH "Careful" PUDDLE OF MUDD "Control"
<b>KLBJ/Austin, TX</b> OM: Jeff Corral MD: Loris Lowe DAVE NAVARRO "Real"	<b>WRKT/Erie, PA</b> VP/Prog: Ron Kline MD: Sammy Stone No Adds	<b>KZQZ/San Luis Obispo, CA</b> PD: Todd Martin APD/MD: Joe Alvino PETE "Sweet" CALLING "Whereas"	<b>WYYY/Baltimore, MD</b> PD: Rick Strauss APD/MD: Rob Heckman 5 GOO HEAD "Ebanor" 2 PUDDLE OF MUDD "Control" DISTURBED "Down" PETE "Sweet"
<b>KIOC/Beaumont, TX</b> Dir/Prog: Debbie Wyde PD/MD: Mike Davis 3 DISTURBED "Down"	<b>WXKE/Ft. Wayne, IN</b> PD/MD: Doc West No Adds	<b>WCPR/Biloxi-Gulfport, MS</b> OM: Kenny Vest PD: Scott Fox APD: Wayne Watkins MD: A.J. Fantastic 9 EDDYLINE CRUSH "Don't" 1 NO ONE "Chemical" PUDDLE OF MUDD "Control" DARWIN'S WAITING "Stupid" INSOLENCE "Poison" ADEMA "Gwing" CRAZY TOWN "Toad"	<b>WWRU/Gainesville-Ocala, FL</b> PD: Harry Guscott MD: Ryan North PUDDLE OF MUDD "Control" INSOLENCE "Poison"
<b>WKGB/Binghamton, NY</b> PD: Jim Free MD: Tim Boland COLD "World" BLACK CROWES "Soul" TANTRIC "Absounded"	<b>KLCL/Palm Springs, CA</b> GOO HEAD "Ebanor" PUDDLE OF MUDD "Control"	<b>KXFX/Santa Rosa, CA</b> PD: Don Harrison MD: Howard Freele 1 EDDYLINE CRUSH "Don't" SYSTEMATIC "Drip" SOO HEAD "Ebanor" PUDDLE OF MUDD "Control"	<b>WWRV/Ft. Wayne, IN</b> OM: Jim Fox MD: Shannon Norris MD: Marlynn Mee PUDDLE OF MUDD "Control" ADEMA "Gwing" DARWIN'S WAITING "Stupid" WEZZER "Hash" CROSSBREED "Underlined"
<b>WRQK/Canton, OH</b> PD/MD: Todd Downend 2 DROWNING POOL "Bodies"	<b>WGLO/Peoria, IL</b> OM: B.J. Stone APD/MD: Tim Tinnen LIFEHOUSE "Sick" BLACK CROWES "Soul" ERIC CLAPTON "Travelin'"	<b>KTUX/Shreveport, LA</b> PD: Paul Cannell 1 PUDDLE OF MUDD "Control" NO ONE "Chemical" BLACK CROWES "Soul"	<b>WXRZ/Ft. Wayne, IN</b> OM: Jim Fox MD: Shannon Norris MD: Marlynn Mee PUDDLE OF MUDD "Control" ADEMA "Gwing" DARWIN'S WAITING "Stupid" WEZZER "Hash" CROSSBREED "Underlined"
<b>WPXC/Cape Cod, MA</b> OM: Steve McVie PD: Suzanne Tonare MD: Nick Rivers COLD "World" CLUTCH "Careful" PUDDLE OF MUDD "Control"	<b>WRWR/Huntsville, AL</b> OM: Rob Harner PD/MD: Jimbo Wood No Adds	<b>KXUS/Springfield, MO</b> MD: Mark McClain No Adds	<b>WYBY/Baltimore, MD</b> OM: Jim Fox MD: Shannon Norris MD: Marlynn Mee PUDDLE OF MUDD "Control" ADEMA "Gwing" DARWIN'S WAITING "Stupid" WEZZER "Hash" CROSSBREED "Underlined"
<b>KRNA/Cedar Rapids, IA</b> PD: Joe Nugent MD: Tommy Lang No Adds	<b>WVCT/Peoria, IL</b> PD: Jamie Markley MD: Debbie Hunter COLD "World" PUDDLE OF MUDD "Control"	<b>WAOX/Syracuse, NY</b> PD/MD: Bob O'Dell APD: Dave Frisina OLEANDER "Bemg" ERIC GALES "Hemp"	<b>WYRR/Birmingham, AL</b> PD: Brady APD: John Olsen MD: Murphy PUDDLE OF MUDD "Control"
<b>WYBB/Charleston, SC</b> PD/MD: Mike Allen DAVE NAVARRO "Real" JIMMY EAT WORLD "Stupid" WATERDOWN "Round"	<b>WMMR/Philadelphia, PA</b> PD: Sam Milkman APD/MD: Ken Zepeto LIFEHOUSE "Sick"	<b>WIOT/Toledo, OH</b> PD/MD: Don Davis BLACK CROWES "Soul" RUEL "Sud"	<b>WAAF/Boston, MA</b> PD: Dave Douglas 11 MUDWYNE "Death" 7 PETE "Sweet" 1 COLD "World" 3 PUDDLE OF MUDD "Control" EDDYLINE CRUSH "Don't"
<b>WKLC/Charleston, WV</b> PD/MD: Mike Rappaport PUDDLE OF MUDD "Control" COLD "World"	<b>WVWA/Peoria, IL</b> PD: Jamie Markley MD: Debbie Hunter COLD "World" PUDDLE OF MUDD "Control"	<b>WKLJ/Traverse City, MI</b> PD/MD: Trent Ray 15 BLISS 66 "Live" 5 STIX "High" 3 NO ONE "Chemical" 3 WATERDOWN "Round" CLUTCH "Careful" DUST TO DUST "Stupid" GOO HEAD "Ebanor" DARWIN'S WAITING "Stupid"	<b>WAZU/Columbus, OH</b> OM: Charley Lake PD/MD: Joe Pasternak SEVEN MARY THREE "Yak" DROWNING POOL "Bodies"
<b>WEBN/Cincinnati, OH</b> OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 21 STAND "Ouse" PUDDLE OF MUDD "Control"	<b>WVWA/Peoria, IL</b> PD: Jamie Markley MD: Debbie Hunter COLD "World" PUDDLE OF MUDD "Control"	<b>WMOO/Tulsa, OK</b> PD/MD: Rob Hurt TANTRIC "Absounded"	<b>KILO/Colorado Springs, CO</b> PD: Ross Ford APD: Matt Gerjan MD: Hill Jordan 3 PUDDLE OF MUDD "Control" 2 311 "Believe"
<b>69 Total Reporters</b> <b>69 Current Reporters</b> <b>67 Current Playlists</b>	<b>WVWA/Peoria, IL</b> PD: Jamie Markley MD: Debbie Hunter COLD "World" PUDDLE OF MUDD "Control"	<b>WROR/Wilmington, NC</b> OM: John Stevens APD/MD: Gregg Shepp BLACK CROWES "Soul"	<b>KBPI/Denver-Boulder, CO</b> PD: Bob Richards APD/MD: Willie B STONE TEMPLE PILOTS "Dumb"
<b>Did Not Report, Playlist Frozen (2):</b>	<b>WVWA/Peoria, IL</b> PD: Jamie Markley MD: Debbie Hunter COLD "World" PUDDLE OF MUDD "Control"	<b>KATS/Yakima, WA</b> PD/MD: Ron Harris CALLING "Whereas" STREEMUD "Plain" UC "Ebanor"	<b>KAZR/Des Moines, IA</b> PD: Sean Elliott MD: Joe Michaeis PUDDLE OF MUDD "Control" DARWIN'S WAITING "Stupid" CROSSBREED "Underlined" COLD "World"
<b>WDHA/Morristown, NJ</b> <b>WMZK/Wausau, WI</b>	<b>WVWA/Peoria, IL</b> PD: Jamie Markley MD: Debbie Hunter COLD "World" PUDDLE OF MUDD "Control"	<b>WCNC/Youngstown, OH</b> PD: Chris Patrick MD: Dom Nordella CROSSBREED "Underlined" PUDDLE OF MUDD "Control"	<b>KIBZ/Lincoln, NE</b> PD: E.J. Marshall APD: Sparky MD: Samantha Knight 5 DAWG'S WAITING "Stupid" PUDDLE OF MUDD "Control" COLD "World"

**69 Total Reporters**  
**69 Current Reporters**  
**67 Current Playlists**

**Did Not Report, Playlist Frozen (2):**

**WDHA/Morristown, NJ**  
**WMZK/Wausau, WI**

Note: Data for R&R's Houston reporters for Sunday and Monday, June 11 and 12 was missing due to flood conditions. In its place, data for Thursday and Friday, June 7 and 8 was substituted.

## Active Rock

<b>WOBK/Albany, NY</b> PD/MD: Dave Hill 5 PUDDLE OF MUDD "Control" 5 BOYHITS CAR "Clout" 3 DURS "Somedimes" 1 GAK "Short" 1 NO ONE "Chemical" DARWIN'S WAITING "Stupid" INSOLENCE "Poison" CROSSBREED "Underlined"	<b>WRIF/Detroit, MI</b> OM: Doug Rodell APD/MD: Troy Hanson 1 CLUTCH "Careful" 1 PAPA RABBIT "Dead" PETE "Sweet"	<b>KFMX/Lubbock, TX</b> OM: Wes Neumann 9 STAND "Ouse" COLD "World" WEZZER "Hash" PETE "Sweet"	<b>KORB/Quad Cities, IA-IL</b> OM: Steve Gunner PD/MD: Rick Thames COLD "World" 2 311 "Believe" SIMON SAYS "Bites"
<b>KZKR/Amarillo, TX</b> PD: Eric Slayter INSOLENCE "Poison"	<b>WGBF/Evansville, IN</b> OM: Mike Sanders APD/MD: Turner Watson MD: Fatboy 9 TANTRIC "Absounded" 8 BLACK CROWES "Soul" 7 DROWNING POOL "Bodies" 4 CALLING "Whereas" COLD "World" PUDDLE OF MUDD "Control"	<b>WJQJ/Madison, WI</b> OM: Glen Gardner APD/MD: Blake Patton MD: Anthony 1 GOO HEAD "Ebanor" DARWIN'S WAITING "Stupid" NON POINT "Endure"	<b>KOOT/Reno, NV</b> PD: Jave Patterson MD: Martina Davis PUDDLE OF MUDD "Control" INSOLENCE "Poison"
<b>WWWX-WXWX/Appleton-Green Bay, WI</b> PD: Keith Huotari MD: AJ INSOLENCE "Poison" CLUTCH "Careful" DAVE NAVARRO "Real"	<b>WRCC/Fayetteville, NC</b> PD/MD: Sydney Scott 1 WEZZER "Hash" PETE "Sweet"	<b>WGIR/Manchester, NH</b> PD: Russ Morita MD: Meegan Collier TANTRIC "Absounded" WEZZER "Hash" FEAR FACTORY "Lynchpin" DARWIN'S WAITING "Stupid" MAYFIELD FOUR "Eben"	<b>WVVE/Rochester, NY</b> PD: Erick Anderson MD: Don Vincent 2 PUDDLE OF MUDD "Control"
<b>WCHZ/Augusta, GA</b> OM: Harley Drew PD/MD: Chuck Williams SIMON SAYS "Bites"	<b>WVBN/Flint, MI</b> PD: Brian Beddow MD: Chik Walker PUDDLE OF MUDD "Control"	<b>WMFS/Memphis, TN</b> PD: Brian Beddow MD: Mike Kilbrew PUDDLE OF MUDD "Control"	<b>KRXQ/Sacramento, CA</b> Stn. Mgr.: Curtis Johnson PD: Paul Martin MD: Paul Marshall 9 PUDDLE OF MUDD "Control" 5 ADEMA "Gwing" 4 JEFF BRIDGES STONE TEMPLE PILOTS "Holywood" INSOLENCE "Poison"
<b>KRAB/Bakersfield, CA</b> OM: Chris Squires PD/MD: Danny Sparks No Adds	<b>WZTA/Miami, FL</b> OM: Gregg Steele APD: Lew Daniels MD: Kimba PUDDLE OF MUDD "Control"	<b>WZBH/Salisbury, MO</b> PD: Shawn Murphy PUDDLE OF MUDD "Control" ADEMA "Gwing"	<b>KISS/San Antonio, TX</b> OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 1 MUDWYNE "Death"
<b>WYRR/Baltimore, MD</b> PD: Rick Strauss APD/MD: Rob Heckman 5 GOO HEAD "Ebanor" 2 PUDDLE OF MUDD "Control" DISTURBED "Down" PETE "Sweet"	<b>WZLZ/Milwaukee, WI</b> MD: Marlynn Mee PUDDLE OF MUDD "Control" ADEMA "Gwing" DARWIN'S WAITING "Stupid" WEZZER "Hash" CROSSBREED "Underlined"	<b>KIOZ/San Diego, CA</b> Dir/Prog: Jim Richards PD: Shauna Moran APD/MD: Shannon Leder 4 DAWG'S WAITING "Stupid" 4 3 DOORS DOWN "Be" 1 COLD "World" MOKE "Yak"	<b>KFNK/Seattle, WA</b> GM/PP: Bob Case OM/MD: John Kaplan No Adds
<b>WCPR/Biloxi-Gulfport, MS</b> OM: Kenny Vest PD: Scott Fox APD: Wayne Watkins MD: A.J. Fantastic 9 EDDYLINE CRUSH "Don't" 1 NO ONE "Chemical" PUDDLE OF MUDD "Control" DARWIN'S WAITING "Stupid" INSOLENCE "Poison" ADEMA "Gwing" CRAZY TOWN "Toad"	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft APD/MD: Robyn Lane 4 MOKE "Yak" PUDDLE OF MUDD "Control"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>KHTQ/Spokane, WA</b> OM: Brew Michaels PD: Ken Richards MD: Barry Bennett 1 DAWG'S WAITING "Stupid" GOO HEAD "Ebanor" ALIENANT FARM "Cominal"
<b>WYRR/Birmingham, AL</b> PD: Brady APD: John Olsen MD: Murphy PUDDLE OF MUDD "Control"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WAAF/Boston, MA</b> PD: Dave Douglas 11 MUDWYNE "Death" 7 PETE "Sweet" 1 COLD "World" 3 PUDDLE OF MUDD "Control" EDDYLINE CRUSH "Don't"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WYRR/Birmingham, AL</b> PD: Brady APD: John Olsen MD: Murphy PUDDLE OF MUDD "Control"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WAAF/Boston, MA</b> PD: Dave Douglas 11 MUDWYNE "Death" 7 PETE "Sweet" 1 COLD "World" 3 PUDDLE OF MUDD "Control" EDDYLINE CRUSH "Don't"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WYRR/Birmingham, AL</b> PD: Brady APD: John Olsen MD: Murphy PUDDLE OF MUDD "Control"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WAAF/Boston, MA</b> PD: Dave Douglas 11 MUDWYNE "Death" 7 PETE "Sweet" 1 COLD "World" 3 PUDDLE OF MUDD "Control" EDDYLINE CRUSH "Don't"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WYRR/Birmingham, AL</b> PD: Brady APD: John Olsen MD: Murphy PUDDLE OF MUDD "Control"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WAAF/Boston, MA</b> PD: Dave Douglas 11 MUDWYNE "Death" 7 PETE "Sweet" 1 COLD "World" 3 PUDDLE OF MUDD "Control" EDDYLINE CRUSH "Don't"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WYRR/Birmingham, AL</b> PD: Brady APD: John Olsen MD: Murphy PUDDLE OF MUDD "Control"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WAAF/Boston, MA</b> PD: Dave Douglas 11 MUDWYNE "Death" 7 PETE "Sweet" 1 COLD "World" 3 PUDDLE OF MUDD "Control" EDDYLINE CRUSH "Don't"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WYRR/Birmingham, AL</b> PD: Brady APD: John Olsen MD: Murphy PUDDLE OF MUDD "Control"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WAAF/Boston, MA</b> PD: Dave Douglas 11 MUDWYNE "Death" 7 PETE "Sweet" 1 COLD "World" 3 PUDDLE OF MUDD "Control" EDDYLINE CRUSH "Don't"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WYRR/Birmingham, AL</b> PD: Brady APD: John Olsen MD: Murphy PUDDLE OF MUDD "Control"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WAAF/Boston, MA</b> PD: Dave Douglas 11 MUDWYNE "Death" 7 PETE "Sweet" 1 COLD "World" 3 PUDDLE OF MUDD "Control" EDDYLINE CRUSH "Don't"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WYRR/Birmingham, AL</b> PD: Brady APD: John Olsen MD: Murphy PUDDLE OF MUDD "Control"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
<b>WAAF/Boston, MA</b> PD: Dave Douglas 11 MUDWYNE "Death" 7 PETE "Sweet" 1 COLD "World" 3 PUDDLE OF MUDD "Control" EDDYLINE CRUSH "Don't"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"	<b>WVBR/South Bend, IN</b> PD/MD: Mark McGill GOO HEAD "Ebanor"
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June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIND It's Been Awhile(Flip/Elektra/EEG)	2234	-13	191916	14	67/0
2	2	TOOL Schism(Volcano)	2041	+40	162731	7	68/0
3	3	SALIVA Your Disease(Island/IDJMG)	1941	+13	148124	19	68/0
4	4	LINKIN PARK Crawling(Warner Bros.)	1845	+132	137046	12	68/0
5	5	GODSMACK Greed(Republic/Universal)	1716	+23	139747	16	68/0
6	6	CULT Rise(Lava/Atlantic)	1661	+71	121130	8	67/0
7	7	LIMP BIZKIT My Way(Flip/Interscope)	1367	-161	102862	19	62/0
11	8	STONE TEMPLE PILOTS Days Of The Week(Atlantic)	1210	+201	97343	3	65/1
10	9	DAVE NAVARRO Rexall(Capitol)	1166	+135	81778	5	66/1
8	10	STEREOMUD Pain(Loud/Columbia)	1145	+60	88527	12	67/0
9	11	STABBING WESTWARD So Far Away(Koch)	1077	+2	76623	12	57/0
19	12	DISTURBED Down With The Sickness(Giant/Reprise)	939	+231	72766	4	65/2
12	13	TANTRIC Breakdown(Maverick)	920	-59	58650	25	52/0
13	14	SEVEN MARY THREE Wait(Mammoth)	904	-13	53800	9	52/1
15	15	GODSMACK Awake(Republic/Universal)	835	-41	89664	36	58/0
14	16	LINKIN PARK One Step Closer(Warner Bros.)	818	-90	84618	41	58/0
21	17	DROWNING POOL Bodies(Wind-up)	799	+129	66737	9	65/4
16	18	3 DOORS DOWN Duck And Run(Republic/Universal)	794	-67	57512	27	48/0
17	19	3 DOORS DOWN Be Like That(Republic/Universal)	790	+40	53703	4	50/1
18	20	UNION UNDERGROUND Revolution Man(Portrait/Columbia)	759	+47	53905	9	55/0
<b>Breaker</b>	21	TANTRIC Astounded(Maverick)	692	+130	45809	3	52/3
<b>Breaker</b>	22	CLUTCH Careful With That Mic...(Atlantic)	626	+97	47545	6	48/4
20	23	STAIND Outside(Flip/Elektra/EEG)	610	-77	61494	8	32/1
27	24	FEAR FACTORY Linchpin(Roadrunner)	564	+53	44939	8	48/1
28	25	PRIME STH I'm Stupid (Don't Worry...)(Giant/Reprise)	564	+59	32074	7	42/0
29	26	NINE INCH NAILS Deep(Elektra/EEG)	515	+11	38112	5	41/0
23	27	AEROSMITH Just Push Play(Columbia)	492	-73	39332	9	32/0
34	28	WEEZER Hash Pipe(Geffen/Interscope)	491	+87	44301	6	33/6
35	29	FUEL Bad Day(Epic)	489	+86	32520	3	35/1
30	30	STATIC-X This Is Not(Warner Bros.)	428	-55	33215	10	46/0
30	31	SKRAPE Isolated(RCA)	425	-7	35962	7	42/0
31	32	FROM ZERO Check Ya(Arista)	383	-77	21271	10	38/0
38	33	SIMON SAYS Blister(Hollywood)	360	+46	28686	3	49/5
48	34	PETE. Sweet Daze(Warner Bros.)	359	+193	26209	2	50/6
22	35	ECONOLINE CRUSH Make It Right(Restless)	339	-314	23218	13	28/0
42	36	311 You Wouldn't Believe(Volcano)	322	+69	21540	2	30/6
26	37	MEGADETH Moto Psycho(Sanctuary/SRG)	306	-218	19079	12	35/0
<b>Debut</b>	38	COLD End Of The World(Flip/Geffen/Interscope)	291	+204	20594	1	48/11
40	39	DIFFUSER Tidal(Hollywood)	285	-3	18507	6	32/0
39	40	U2 Elevation(Interscope)	265	-41	16102	8	19/0
44	41	LIFHOUSE Sick Cycle Carousel(DreamWorks)	225	-4	8641	6	15/0
37	42	MUDVAYNE Dig(No Name/Epic)	222	-107	15314	17	39/0
<b>Debut</b>	43	OLEANDER Benign(Republic/Universal)	201	+95	7716	1	21/0
46	44	PROFESSIONAL MURDER MUSIC Slow(Geffen/Interscope)	186	-1	13492	5	22/0
41	45	OFFSPRING Million Miles Away(Columbia)	184	-72	14880	6	17/0
36	46	SYSTEMATIC Beginning Of The End(Music Company/Elektra/EEG)	183	-175	13375	15	27/0
47	47	MAYFIELD FOUR Eden (Turn The Page)(Epic)	166	-10	6998	2	16/2
<b>Debut</b>	48	CRASHPALACE Perfect(Trauma)	162	+29	12074	1	23/1
50	49	BLINK-182 The Rock Show(MCA)	160	+12	8509	2	9/0
45	50	OLEANDER Are You There?(Republic/Universal)	147	-51	6603	20	16/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
PUDDLE OF MUDD Control(Interscope)	42
DARWIN'S WAITING ROOM Feel So Stupid (Table 9)(MCA)	16
INSOLENCE Poison Well(Maverick)	14
COLD End Of The World(Flip/Geffen/Interscope)	11
ADEMA Giving In(Arista)	8
PETE. Sweet Daze(Warner Bros.)	6
WEEZER Hash Pipe(Geffen/Interscope)	6
311 You Wouldn't Believe(Volcano)	6
SIMON SAYS Blister(Hollywood)	5
CROSSBREED Underlined(Artemis)	5

**DAVE NAVARRO**  
**"Rexall"**  
Active! 10 - 9 Rock! 16

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DISTURBED Down With The Sickness(Giant/Reprise)	+231
COLD End Of The World(Flip/Geffen/Interscope)	+204
STONE TEMPLE PILOTS Days Of The Week(Atlantic)	+201
PETE. Sweet Daze(Warner Bros.)	+193
DAVE NAVARRO Rexall(Capitol)	+135
LINKIN PARK Crawling(Warner Bros.)	+132
TANTRIC Astounded(Maverick)	+130
DROWNING POOL Bodies(Wind-up)	+129
CLUTCH Careful With That Mic...(Atlantic)	+97
BLACK CROWES Soul Singing(V2)	+97

## Breakers

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>TANTRIC</b> Astounded (Maverick)		
692/130	52/3	21
<b>CLUTCH</b> Careful With That Mic... (Atlantic)		
626/97	48/4	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

**YOU DON'T KNOW WHAT IT'S LIKE**

**ALREADY ON:**  
WAAF! WRIF! KBER!  
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June 22, 2001

**RateTheMusic.com**  
 BY MEDIABASE™

America's Best Testing Active Rock Songs 12+ For The Week Ending 6/22/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
TOOL Schism (Volcano)	4.10	4.10	82%	10%	4.11	88%	11%
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	4.05	4.07	94%	23%	3.99	97%	27%
DISTURBED Down With The Sickness (Giant/Reprise)	3.95	-	68%	11%	4.00	75%	10%
GODSMACK Awake (Republic/Universal)	3.92	3.94	94%	34%	3.99	97%	35%
GODSMACK Greed (Republic/Universal)	3.92	3.84	91%	21%	3.94	95%	21%
STAIN'D Outside (Flip/Elektra/EEG)	3.88	3.82	93%	34%	3.85	96%	38%
DISTURBED Voices (Warner Bros.)	3.86	3.90	85%	19%	3.88	91%	22%
COLD No One (Flip/Geffen/Interscope)	3.83	3.85	68%	10%	3.73	73%	12%
FEAR FACTORY Linchpin (Roadrunner)	3.81	-	40%	5%	3.77	47%	5%
SALIVA Your Disease (Island/IDJMG)	3.76	3.72	85%	18%	3.84	90%	19%
LINKIN PARK Crawling (Warner Bros.)	3.75	3.69	86%	19%	3.73	91%	21%
LINKIN PARK One Step Closer (Warner Bros.)	3.74	3.70	93%	41%	3.79	97%	42%
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	3.73	3.73	54%	7%	3.72	59%	8%
CULT Rise (Lava/Atlantic)	3.73	3.68	61%	7%	3.78	69%	7%
TANTRIC Breakdown (Maverick)	3.72	3.74	87%	23%	3.61	94%	28%
OROWNING POOL Bodies (Wind-up)	3.68	3.54	46%	7%	3.66	49%	9%
STEREDMUD Pain (Loud/Columbia)	3.68	3.63	53%	6%	3.69	61%	9%
NINE INCH NAILS Deep (Elektra/EEG)	3.62	3.57	50%	8%	3.46	51%	11%
STABBING WESTWARD So Far Away (Koch)	3.57	3.63	71%	11%	3.45	80%	15%
FUEL Hemorrhage (In My Hands) (Epic)	3.55	3.58	95%	39%	3.45	97%	42%
TANTRIC Astounded (Maverick)	3.53	-	42%	7%	3.42	50%	11%
3 DOORS DOWN Duck And Run (Republic/Universal)	3.48	3.45	89%	35%	3.47	93%	39%
3 DOORS DOWN Be Like That (Republic/Universal)	3.43	-	63%	14%	3.37	70%	18%
SEVEN MARY THREE Wait (Mammoth)	3.34	3.29	55%	11%	3.28	64%	16%
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	3.33	-	58%	11%	3.27	61%	14%
ECONOLINE CRUSH Make It Right (Restless)	3.29	3.31	50%	11%	3.30	58%	13%
DAVE NAVARRO Rexall (Capitol)	3.25	-	40%	7%	3.06	46%	10%
PRIME STH I'm Stupid (Don't Worry 'Bout Me) (Giant/Reprise)	3.18	3.04	28%	7%	3.07	33%	10%
LIMP BIZKIT My Way (Flip/Interscope)	3.12	3.07	95%	50%	3.08	98%	56%
AEROSMITH Just Push Play (Columbia)	2.80	2.80	79%	35%	2.61	82%	42%

Total sample size is 628 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

FUEL Hemorrhage (In My Hands) (Epic)
INCUBUS Drive (Immortal/Epic)
DISTURBED Voices (Giant/Reprise)
DISTURBED Stupify (Giant/Reprise)
PAPA ROACH Last Resort (DreamWorks)
A PERFECT CIRCLE Judith (Virgin)
INCUBUS Pardon Me (Immortal/Epic)
PRIMUS W/OZZY N.I.B. (Divine/Priority)
METALLICA I Disappear (Hollywood)
3 DOORS DOWN Loser (Republic/Universal)
LIMP BIZKIT Rollin' (Flip/Interscope)
COLD No One (Flip/Geffen/Interscope)
LIFEHOUSE Hanging By A Moment (DreamWorks)
CREED Are You Ready (Wind-up)
GODSMACK Keep Away (Republic/Universal)
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
GODSMACK Whatever (Republic/Universal)
3 DOORS DOWN Kryptonite (Republic/Universal)
KORN Make Me Bad (Immortal/Epic)
STAIN'D Mudshovel (Flip/Elektra/EEG)

## New & Active

BLACK CROWES Soul Singing (V2) Total Plays: 136, Total Stations: 18, Adds: 2	SPACEHOG At Least I Got Laid (Artemis) Total Plays: 71, Total Stations: 8, Adds: 1
BOY HITS CAR I'm A Cloud (Wind-up) Total Plays: 133, Total Stations: 12, Adds: 1	MUDVAYNE Death Blooms (No Name/Epic) Total Plays: 70, Total Stations: 7, Adds: 3
CALLING Wherever You Will Go (RCA) Total Plays: 128, Total Stations: 9, Adds: 1	DARWIN'S WAITING ROOM Feel So Stupid... (MCA) Total Plays: 43, Total Stations: 21, Adds: 16
SOIL Halo (J) Total Plays: 127, Total Stations: 10, Adds: 0	DUST TO DUST New Low (Sanctuary/SRG) Total Plays: 35, Total Stations: 7, Adds: 1
ALIEN ANT FARM Smooth Criminal (DreamWorks) Total Plays: 120, Total Stations: 12, Adds: 2	CROSSBREED Underlined (Artemis) Total Plays: 31, Total Stations: 12, Adds: 5
ZOO STORY Mantaray (3:33/Universal) Total Plays: 116, Total Stations: 16, Adds: 0	ADEMA Giving In (Arista) Total Plays: 26, Total Stations: 9, Adds: 8
PUDDLE OF MUDD Control (Interscope) Total Plays: 101, Total Stations: 42, Adds: 42	INSOLENCE Poison Well (Maverick) Total Plays: 13, Total Stations: 14, Adds: 14

Songs ranked by total plays

## ACTIVE ROCK

## Going For Adds 6/26/01

ADEMA Giving In (Arista)
BLACK LABEL SOCIETY Like A Bird (Spitfire)
CRAZY TOWN Toxic (Columbia)
ECONOLINE CRUSH You Don't Know What It's Like (Restless)
MOKE My Degeneration (Ultimatum)
MUDVAYNE Death Blooms (No Name/Epic)
NO ONE Chemical (Immortal/Virgin)
SINOMATIC You're Mine (Rust/Atlantic)
VISION OF DISORDER Southbound (TVT)

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# Active Rock Playlists

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**94WYSP**  
THE ROCK STATION

PLAYS	LTW	ARTIST/TITLE	GI (000)
33	28	STAND!N's Been Awful	1715
31	35	A PERFECT CIRCLE/Judith	16135
32	34	3 DOORS DOWN/Duck And Run	15674
28	32	GOODSMACK/Awake	14752
22	32	STABBING WESTWARD/So Far Away	1621
14	19	CULT/Rise	8298
14	18	LIMP BIZKIT/My Way	8298
14	18	STONE TEMPLE PILOTS/Days Of The Week	8298
10	16	LININ PARK/Crawling	7316
14	14	LININ PARK/One Step Closer	6454
14	14	TOOL/Schism	6454
11	13	SALVA/Your Disease	5993
10	12	TANTRIC/Breakdown	5532
6	11	UNION UNDERGROUND/Revolution Man	5071
5	9	DROWNING POOL/Bodies	4149
10	9	DISTURBED/Voces	4149
19	9	U2/Live Through This	4149
12	8	GOODSMACK/Creed	3688
7	9	ISLE OF GULF/Smile	3277
7	14	ME TALKIN' TO AN Angel	3277
6	6	MARILYN MANSON/The Nobodies	2766
10	6	PRINUS WOZZY/In A B	2766
6	6	STEREOMUD/Pan	2766
7	6	AEROSMITH/Just Push Play	2766
5	6	CREED/Are You Ready	2766
5	6	MUDWING POOL/Bodies	2305
5	6	NINE INCH NAILS/Deep	2305
6	6	PEARL JAM/Rehearsal In A Stems	2305
5	6	STONE TEMPLE PILOTS/Down	2305
9	5	FOO FIGHTERS/Lean To Fly	2305

**MARKET #8**

**KEGI/Dallas-Ft. Worth**  
Clear Channel  
(972) 991-1029  
Doherty/Ryan/Scull  
12+ Cume 429,500

**101WRIF**

PLAYS	LTW	ARTIST/TITLE	GI (000)
17	16	TOOL/Schism	7161
34	30	STAND!N's Been Awful	6990
25	28	SALVA/Your Disease	6990
26	27	LININ PARK/One Step Closer	6237
20	28	AEROSMITH/Just Push Play	5775
16	20	STAND!N's Been Awful	4620
25	19	GOODSMACK/Creed	4389
13	16	METALLICA/Dead Head	4389
15	18	STONE TEMPLE PILOTS/Days Of The Week	4389
16	18	3 DOORS DOWN/Duck And Run	4158
9	18	FUEL/Hot Day	4158
16	18	GOODSMACK/Awake	4158
13	18	INCUBUS/Pardon Me	4158
24	17	CULT/Rise	3927
17	17	FUEL/Hemorrhage...	3927
13	16	METALLICA/Last Resort	3927
15	17	SEVEN MARY THREE'S WHAT	3455
18	15	DISTURBED/Supply	3455
15	15	LININ PARK/Crawling	3455
15	15	TOOL/Schism	3294
14	13	STAND!N's Been Awful	3003
9	13	DAVE NAVARRO/Recoil	3003
12	12	LIMP BIZKIT/My Way	2772
10	11	DUFFUSER/Total	2772
11	11	CLUTCH/Carful With That	2541
11	11	STABBING WESTWARD/So Far Away	2541
4	10	DISTURBED/Down With	2310
6	9	PEARL JAM/Rehearsal In A Stems	2079
11	9	NINE INCH NAILS/Deep	2079
9	9	RAMMSTEIN/Links 2 3 4	2079

**MARKET #7**

**WRIF/Detroit**  
Greater Media  
(313) 547-0101  
Podell/Hanson  
12+ Cume 576,280

**101WRIF**

PLAYS	LTW	ARTIST/TITLE	GI (000)
29	28	STONE TEMPLE PILOTS/Days Of The Week	5980
16	22	GOODSMACK/Creed	8052
25	25	STONE TEMPLE PILOTS/Days Of The Week	8052
25	20	CREED/Are You Ready	7320
20	19	STAND!N's Been Awful	6954
13	20	TOOL/Schism	5124
14	14	3 DOORS DOWN/Duck And Run	5124
15	14	FUEL/Hot Day	5124
16	13	TOOL/Schism	4758
13	13	BUCK CROWES/Soul Singing	4758
11	13	LIMP BIZKIT/My Way	4758
13	12	AEROSMITH/Just Push Play	4382
12	12	TANTRIC/Breakdown	4382
11	11	SEVEN MARY THREE'S WHAT	4026
10	11	STEREOMUD/Pan	4026
11	10	DROWNING POOL/Bodies	3688
11	10	SALVA/Your Disease	3688
13	10	BUSSES 66/Smiley Or Later	3660
10	10	PRINUS WOZZY/In A B	3294
11	10	DAVE NAVARRO/Recoil	3294
11	8	DAYS OF THE NEW/LA Woman	2928
11	8	LININ PARK/Crawling	2928
8	8	DAVE NAVARRO/Recoil	2928
8	8	ECOWLINE CRUSA/Make It Right	2562
7	7	FEAR FACTORY/Lynchpin	2562
7	7	NINE INCH NAILS/Deep	2562
7	7	AMERICAN PEAKW/We Were Kings	2562
7	7	STEREOMUD/Pan	2562
7	7	SKRAMP/Island	2562
9	7	STABBING WESTWARD/So Far Away	2562

**MARKET #9**

**WAAF/Boston**  
Entercom  
(617) 779-5400  
Douglas  
12+ Cume 512,400

**107.3 FM WAAF**

PLAYS	LTW	ARTIST/TITLE	GI (000)
42	42	STAND!N's Been Awful	11988
37	37	TOOL/Schism	11988
29	35	STONE TEMPLE PILOTS/Days Of The Week	11340
30	35	COLD/End Of The World	11340
6	35	WEZEEZ/Hot Day	11340
20	33	DISTURBED/Down With	10692
33	33	SALVA/Your Disease	10692
24	33	STEREOMUD/Pan	10692
17	33	FEAR FACTORY/Lynchpin	10692
20	28	CULT/Rise	9072
21	23	BOY HITS CAR/Vin A Crowd	7452
29	23	CLUTCH/Carful With That	7452
30	23	GOODSMACK/Creed	7452
12	22	ALIEN ANT FARM/Smooth Criminal	7128
22	22	DROWNING POOL/Bodies	7128
19	22	ECOWLINE CRUSA/Make It Right	6904
16	19	SEVEN MARY THREE'S WHAT	6166
30	17	GOODSMACK/Awake	5508
16	17	UNION UNDERGROUND/Revolution Man	5508
19	16	LININ PARK/One Step Closer	5184
16	16	SEVEN MARY THREE'S WHAT	5184
14	16	PROFESSIONAL...Slow	5184
15	15	SKRAMP/Island	4860
16	14	STATIC-X/This Is Not	4536
16	14	ME TALKIN' TO AN Angel	5184
11	14	SYSTEMIC/Beginning Of The End	4212
12	13	HOUSE OF DEEP	4212
9	13	ECOWLINE CRUSA/Make It Right	4212
9	10	MEGADETH/Dead	3240
9	10	RAGE AGAINST.../Rage	3240

**MARKET 12**

**WZTA/Miami**  
Clear Channel  
(954) 862-2000  
Steele/Daniels/Kimba  
12+ Cume 313,900

**95.7 ZETA**  
The ROCK station

PLAYS	LTW	ARTIST/TITLE	GI (000)
43	43	STAND!N's Been Awful	7783
39	39	LININ PARK/Crawling	7058
29	39	SALVA/Your Disease	7058
41	37	LIMP BIZKIT/My Way	6997
16	37	PERFECT CIRCLE/Judith	5682
18	38	GOODSMACK/Creed	5088
17	18	PAPA ROACH/Last Resort	3078
16	17	FUEL/Hot Day	3078
14	16	WEZEEZ/Hot Day	2534
16	16	LININ PARK/One Step Closer	2816
15	15	FUEL/Hemorrhage...	2715
16	15	GOODSMACK/Awake	2715
9	15	INCUBUS/Pardon Me	2715
16	15	DAVE NAVARRO/Recoil	2715
14	15	CULT/Rise	2534
14	14	DISTURBED/Supply	2534
13	14	WEZEEZ/Hot Day	2534
14	13	3 DOORS DOWN/Duck And Run	2353
13	13	STAND!N's Been Awful	2353
13	13	STONE TEMPLE PILOTS/Days Of The Week	2353
5	13	SEVEN MARY THREE'S WHAT	2353
5	12	CAKE/Smooth Criminal	2172
13	12	NONPOINT/What A Day	2172
11	12	TANTRIC/Breakdown	2172
11	11	FOO FIGHTERS/Lean To Fly	1991
12	11	STEREOMUD/Pan	1810
10	11	ECOWLINE CRUSA/Make It Right	1629
5	9	RAGE AGAINST.../Guerrilla Radio	1219

**MARKET #14**

**KFNK/Seattle-Tacoma**  
Rock 103  
(206) 871-0195  
Cass/Kaplan  
12+ Cume 112,800

**104.9 FM KFNK**

PLAYS	LTW	ARTIST/TITLE	GI (000)
46	44	SALVA/Your Disease	2332
43	43	STAND!N's Been Awful	2279
41	43	GOODSMACK/Creed	2279
43	43	LININ PARK/One Step Closer	2279
42	43	TOOL/Schism	2279
42	42	LININ PARK/Crawling	2279
36	42	CULT/Rise	1950
30	41	LIMP BIZKIT/My Way	1950
21	41	INCUBUS/Pardon Me	1113
11	41	FUEL/Hemorrhage...	1060
19	20	CREED/Are You Ready	1060
19	20	STONE TEMPLE PILOTS/Days Of The Week	1007
19	19	PAPA ROACH/Last Resort	1007
17	19	METALLICA/Dead Head	901
17	17	3 DOORS DOWN/Duck And Run	901
17	17	DISTURBED/Voces	901
17	17	GOODSMACK/Awake	901
17	17	KORN/Make Me Bad	901
17	17	STAND!N's Been Awful	901
17	17	PRINUS WOZZY/In A B	901
17	17	RAGE AGAINST.../Rage	901
17	17	DISTURBED/Supply	848
16	18	GOODSMACK/Whiskey	848
16	16	POKEBERRY/When Worlds Collide	848
16	16	GOODSMACK/Keep Away	848
16	16	GOODSMACK/Woodoo	848
15	16	A PERFECT CIRCLE/Judith	795
15	16	RAGE AGAINST.../Rage	795
15	15	STAND!N's Been Awful	795

**MARKET #15**

**KUPD/Phoenix**  
Sandusky  
(602) 345-9921  
Jett/McKee  
12+ Cume 247,900

**98KUPD**  
RADIO'S 88.8 FM

PLAYS	LTW	ARTIST/TITLE	GI (000)
22	32	SALVA/Your Disease	5180
21	28	STAND!N's Been Awful	4480
29	27	TOOL/Schism	4160
27	26	LININ PARK/Crawling	4160
19	27	STEREOMUD/Pan	3040
18	27	TOOL/Schism	2880
16	26	DAVE NAVARRO/Recoil	1696
15	26	MEGADETH/Dead	2400
15	25	STABBING WESTWARD/So Far Away	2400
11	25	UNION UNDERGROUND/Revolution Man	2240
11	23	SKRAMP/Island	2240
11	23	CULT/Rise	1920
9	23	TANTRIC/Breakdown	1920
18	18	DUFFUSER/Total	1760
11	18	3 DOORS DOWN/Duck And Run	1760
11	18	PAPA ROACH/Last Resort	1760
11	18	3 DOORS DOWN/Duck And Run	1760
7	18	PRINUS WOZZY/In A B	1760
7	18	ECOWLINE CRUSA/Make It Right	1600
7	18	STAND!N's Been Awful	1600
10	18	BUCKCHERRY/Up	1600
9	17	CULT/Rise	1600
6	17	FUEL/Hemorrhage...	1600
8	17	STAND!N's Been Awful	1600
8	17	GOODSMACK/Keep Away	1440
8	17	INCUBUS/Pardon Me	1440
8	17	PETE/Sweet Day	1440
8	17	3 DOORS DOWN/Duck And Run	1440
8	17	DEFONES/Change	1440
11	17	UFO/Geddes	1440

**MARKET #16**

**KIOZ/San Diego**  
Clear Channel  
(619) 292-2000  
Meyers/McKee  
12+ Cume 311,600

**105.3 FM KIOZ**  
The Record Rock Station

PLAYS	LTW	ARTIST/TITLE	GI (000)
29	28	GOODSMACK/Creed	4727
33	29	STAND!N's Been Awful	4727
29	29	TOOL/Schism	4727
28	29	STAND!N's Been Awful	4160
28	25	LININ PARK/One Step Closer	3094
16	28	3 DOORS DOWN/Duck And Run	2937
15	18	LININ PARK/Crawling	2714
11	16	SALVA/Your Disease	2714
15	17	CULT/Rise	2678
7	15	DAVE NAVARRO/Recoil	2448
7	15	PRINUS WOZZY/In A B	2448
3	15	CHAMPAGNE/ACE	1630
12	9	SIMON SAYS/Blister	1467
8	15	DISTURBED/Voces	1304
6	15	FUEL/Hot Day	1304
2	15	PETE/Sweet Day	1304
5	6	3 DOORS DOWN/Duck And Run	978
5	6	GOODSMACK/Awake	978
5	6	INCUBUS/Pardon Me	978
12	6	NONPOINT/What A Day	978
6	6	RED HOT CHILI.../Around The World	978
3	5	GOODSMACK/Keep Away	815
3	5	GOODSMACK/Woodoo	815

**MARKET #17**

**KXKR/Minneapolis**  
ABC  
(612) 371-4000  
Lynch/Castle  
12+ Cume 389,800

**93 FM KXKR**  
PURE ROCK

PLAYS	LTW	ARTIST/TITLE	GI (000)
35	35	LININ PARK/Crawling	6280
33	33	TOOL/Schism	6916
32	33	SALVA/Your Disease	6916
30	33	STAND!N's Been Awful	5984
26	32	GOODSMACK/Creed	5016
26	32	TANTRIC/Breakdown	4730
21	32	STONE TEMPLE PILOTS/Days Of The Week	4730
17	32	STAND!N's Been Awful	4524
19	32	CLUTCH/Carful With That	4524
22	22	LIMP BIZKIT/My Way	4130
21	22	DROWNING POOL/Bodies	4130
22	21	STABBING WESTWARD/So Far Away	3940
23	21	WEZEEZ/Hot Day	3940
23	20	CLUTCH/Carful With That	3670
26	19	DAVE NAVARRO/Recoil	3670
21	19	TANTRIC/Breakdown	3670
15	19	311/You Don't Believe	3200
15	19	NONPOINT/Endure	3200
15	19	PAPA ROACH/Last Resort	3200
11	18	THE HU/Howlin'	3020
8	18	METALLICA/Last Resort	3434
11	18	FEAR FACTORY/Lynchpin	2444
12	18	STONE TEMPLE PILOTS/Days Of The Week	2258
12	18	INCUBUS/Drive	2258
14	12	METALLICA/Dead Head	3256
15	12	SALVA/Your Disease	3256
12	12	PUDDLE OF MUD/Control	3256
12	11	DEFONES/Change	3088
10	11	GOODSMACK/Awake	3088
7	11	RAGE AGAINST.../Rage	3088
7	11	LIMP BIZKIT/My Way	3088

**MARKET #20**

**WITY/Baltimore**  
Heart  
(410) 889-0098  
Straw/Hickman  
12+ Cume 389,100

**93.7 FM WITY**  
ROCK

PLAYS	LTW	ARTIST/TITLE	GI (000)
33	32	TOOL/Schism	6916</

**active INSIGHT**

By **Frank Correia**  
Rock Specialty Show Editor

**Moke's Melodic Carnival**

After R&R Convention 2001's wildly successful "Rate-a-Record/Rate-a-Wine" panel, many attendees left with a pleasant buzz. But it wasn't all alcohol-induced. Thanks to their energetic performance just before the panel, South London's **Moke** generated quite a buzz of their own among convention-goers.

"Moke are a breath of fresh air in a sea of unmelodic, angry rock songs clogging up the charts. They shine," says KLB/JA/Austin MD **Loris Lowe**. She oughta know: Her station built up a strong following for the group in Austin when it played "Down" and "Wheel in Motion" from Moke's eponymous 1998 debut. With *Carnival*, slated for a July 10 street date, Moke could be headed to Rock radio's big top.

From the opening guitar of the lead single, "My Degeneration," toes start tappin' and heads start bobbing to the infectious groove. Guitarist

Sean Genockey has a knack for combining funky hooks with a classic rock sound without sounding dated. Bassist Alex Evans and drummer Johnny Morgan (formerly of U.K. techno rockers *Sensor*) are a solid and inventive rhythm section, while John Hogg's vocals are distinctive, strong and melodic. "The band rocks, but there's a touch of soulfulness in the vocals that's just not around much these days," Lowe attests. "It's real refreshing. I miss melody, and lately everything has been angry Cookie Monster music. Moke's songs are good and hooky and melodic."

Any station that's had a successful run with Lenny Kravitz should definitely give Moke a try. These English boys have inherited some chops from such legendary Brits as The Who and Pink Floyd, and they've also picked up a thing or two from U.S. greats like Hendrix. The appropriately titled *Carnival* is a fun-house ride through psychedelia, funk, classic and modern rock. After adding "My Degeneration," rock out with tracks like "Liar," or turn on the Lava Lamp and trip out to "Fluicide." But why take my word for it? Just follow Lowe's advice in her acceptance speech, after she was presented with the R&R Industry Achievement Award for Rock MD of the Year: "Play Moke!"



Moke

**R&R Top 20 Specialty Artists**  
June 22, 2001

- 1 **DRY KILL LOGIC** (*Roadrunner*) "Nightmare," "Feel The Break," "Pain"
- 2 **STATIC-X** (*Warner Bros.*) "This Is Not," "Get To...", "Machine"
- 3 **CLUTCH** (*Atlantic*) "Careful With That Mic," "American Sleep," "Immortal"
- 4 **SPIKE 1000** (*Portrait/Columbia*) "Make Me Suffer," "Manwhore"
- 5 **PUYA** (*MCA*) "Ride," "Numbed," "Socialize"
- 6 **FEAR FACTORY** (*Roadrunner*) "Linchpin," "Invisible Wounds," "Digimortal"
- 7 **MEGADETH** (*Sanctuary*) "Moto Psycho," "1000 Times...", "Return To Hangar"
- 8 **VISION OF DISORDER** (*TVT*) "Living To Die," "Southbound," "Itchin' To Bleed"
- 9 **CROSSBREED** (*Artemis*) "Underlined," "Seasons," "Painted Red"
- 10 **NO ONE** (*Immortal*) "Chemical," "Down On Me," "Mindless"
- 11 **INSOLENCE** (*Maverick*) "Poison Well," "Death Threat," "1-2, 1-2"
- 12 **MÚDVAYNE** (*No Name/Epic*) "Death Blooms," "Dig"
- 13 **TOOL** (*Volcano*) "Parabola," "Schism," "Ticks & Leeches"
- 14 **SPEAK NO EVIL** (*Universal*) "15 (Live My Life)," "Downside," "Riddle"
- 15 **DERIDE** (*Music Cartel*) "Another Day," "27 Years," "Driven To Perversion"
- 16 **SOIL** (*J Records*) "Halo," "My Own"
- 17 **ENDO** (*DV8/Columbia*) "Suffer"
- 18 **DUST TO DUST** (*Sanctuary*) "New Low"
- 19 **MINISTRY** (*Warner Bros.*) "What About Us?"
- 20 **BETTY BLOWTORCH** (*Foodchain*) "I'm Ugly...", "Hell On Wheels," "Love/Hate"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

**Specialty Show Reporters**

Shows and their Top 5 songs listed alphabetically by market

<p><b>MJL</b> Piledriver Various Corey Nakko/Mark Razz Streamdown "Pan" UZ "Elevation" Cult "Rise" Skrape "Isolated" Sakva "Your Disease"</p>	<p><b>KWHL/Anchorage, AK</b> In The Pit Saturday 8-9pm Bearded Jon Crossbreed "Severed" Megadeth "Moto Psycho" Speak No Evil "Riddle" Insolence "Death Threat" Static-X "This Is Not"</p>	<p><b>KBPI/Denver, CO</b> Metals Saturday midnight-2am Uncle Nasty Speak No Evil "15 (Live My Life)" Monstrosity "Vicious Intent..." Static-X "Pernicious" Betty Blowtorch "Shut Up And Fuck" Comadose "Lunkie"</p>	<p><b>WXQR/Jacksonville, NC</b> Pure Aerenaline M.F. 8-10pm Meat Megadeth "Moto Psycho" Sepultura "Repulation" Dog Fashion Disco "Headless" Fear Factory "Linchpin" Clutch "Careful With That..."</p>	<p><b>WTFX/Louisville, KY</b> Deliver Sunday 8-10pm Chris Altman 311 "You Wouldn't Believe" Black 162 "The Rock Show" Maverick "For A Few Dollars..." Roadhead "I Might Be Wrong" Penwyse "Fuck Authority"</p>	<p><b>KATT/Oklahoma City, OK</b> Launch Pad Thursday midnight-1am Joe Mitchell Dry Kill Logic "Nightmare" Pine-Pain "Stand Tall" Puya "Ride" Slayer "For The Masses 'Heaven'" Savintage "Aaahh"</p>	<p><b>WHJY/Providence, RI</b> The Metal Zone Saturday midnight-2am Dr. Metal Dry Kill Logic "Nightmare" Pine-Pain "Stand Tall" Puya "Ride" Slayer "For The Masses 'Heaven'" Savintage "Aaahh"</p>
<p><b>NBG</b> Touf Bus Saturday Ralph Sulton/Matt Murray Aerosmith "Just Push Play" Quiet Riot "I Can't Make You..." Slayer's Skrapie "Shine" Megadeth "Moto Psycho" Tuff "American Hair Band"</p>	<p><b>WKGB/Binghamton, NY</b> Incoming Monday 10-11:30pm Tim Boland From Zero "Check Ya" Blasfear "In Throughout" Crash Palace "Perfect" Crossbreed "Underlined" Shades Apart "Beat By Beat"</p>	<p><b>KLAQ/El Paso, TX</b> The 10-00 News Tues.-Sat. 10-11pm Scott Ronson Curs "Sometimes" From Zero "Check Ya" Union Underground "Revolution Man" Ottawa "Tikal" Sprung Monkey "What's That You Say"</p>	<p><b>KLFX/Gillean, TX</b> Kul Radio Saturday 10pm-midnight Jake Logan Mushroomhead "Sollars/Unraveling" No One "Chemical" Dry Kill Logic "Nightmare" Dry Kill Logic "Feel The Break" Groenewick "She's A Freak"</p>	<p><b>WMFM/Memphis, TN</b> 16 Songs Sunday midnight-1am Jake Logan Jimmy Eat World "Bleed American" Punchline "Floor Creature" Gus "Baby Blue Argonne" Thursday "Underlined" Clutch "Pure Rock Fury"</p>	<p><b>KUPD/Phoenix, AZ</b> Red Radio Underground Sunday 7-9pm Larry Mac Pinehurst Kids "The Onzelet" Placido "Commercial For..." Minus "Hesitant &amp; Polite" Crossbreed "Underlined" Sissy Prozak "Hurt Like Hell"</p>	<p><b>KRXQ/Sacramento, CA</b> Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Hot Water Music "Jack Of All Trades" Astrojuice "Out Of This World" Ramstein "Adios" Postal Grip "Running From The Gun" All Else Failed "Choker"</p>
<p><b>US</b> Harddrive Various Rozzy Myxal/Lou Brutus I/O One "Chemical" Disturbed "Down With The Sickness" Marilyn Manson "The Nobodies" Klein Ant Farm "Smooth Criminal" Static-X "This Is Not"</p>	<p><b>WPXC/Cape Cod, MA</b> To The Extreme Saturday 10pm-midnight Eric Starford Tool "Parabola" Soil "Halo" Cult "Rise" None Tech Nails "Deep" Crossbreed "Underlined"</p>	<p><b>WKLG/Grand Rapids, MI</b> Metal@Midnight Thursday midnight-1am Tom "Wiz" Stavrou Tool "Ticks &amp; Leeches" Mushroomhead "Bwomp" Slipknot "Heretic Song" Fear Factory "Full Metal Contact" Vision Of Disorder "Living To Die"</p>	<p><b>KIBZ/Lincoln, NE</b> Sunday Night Buzz Sunday 10pm-midnight Samantha Knight Unkno "Unness" Gochoad "Eleanor Rigby" Sland "Can't Believe" Among Thee "My Metastab" Insolence "Poison Well"</p>	<p><b>WKZQ/Myrtle Beach, SC</b> Women Rule/Chicks Rock Mon-Fri 10-10:20pm Summer "Music Slave" Rod Wylter Snake River Conspiracy "How Soon Is Now?" Snake River Conspiracy "Love Song" Nina Gordon "Fade To Black" Spike 1000 "Massive In Scale" You're Pretty "Unintacted"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Larry Mac &amp; The Benzeker Lunatics On Parade "Marjuzza" Switched "Reflections" Mudwryne "Death Rooms" Fetters &amp; Jettam "My God" Opiate For The Masses "New Machines..."</p>	<p><b>KBER/Salt Lake City, UT</b> Radio Kaos Sunday 9-11pm Darcy Mushroomhead "These Fifty Hands" My Rain "Beauty Fend" Puya "Society" Derec "27 Years" Candina "Contents Under..."</p>
<p><b>KZRR/Albuquerque, NM</b> Roadkill Sunday 11pm-midnight Tom Servo Vision Of Disorder "Living To Die" Deride "Another Day" Napalm Death "Mechanics Of Decay" Puya "Society" Dry Kill Logic "Feel The Break"</p>	<p><b>KEGL/Dallas, TX</b> The Rubber Room Saturday 11:30pm-12:30am Robert Miguel Spike 1000 "Make Me Suffer" Dust To Dust "New Low" Crossbreed "Underlined" Flybanger "Candy" Drowning Pool "Sinner"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 8-10am Bill Hanson Celtaroids "Uncommonly Blue" He Reilly "Last Time" Zoo Story "Mantary" Fana "X "Threesome" Gentrix "Clint Eastwood"</p>	<p><b>WTFX/Louisville, KY</b> The Altitude Network Saturday 10pm-2am Black Frank Candina "200 Percent Density" Static-X "Get To The Bone" Tool "Parabola" Fear Factory "Dead Man Walking" Puya "Numbed"</p>	<p><b>WBAB/Nassau-Suffolk, NY</b> Fingers Metal Shop Sunday 10pm-1am Fingers Megadeth "Moto Psycho" Fear Factory "Digimortal" Drowning Pool "Bodies" Dry Kill Logic "Nightmare" Insolence "Poison Well"</p>	<p><b>WHEB/Portsmouth, NH</b> Whiplash Saturday midnight-1am Roadkill American Nightmare "Am Pm" Betty Blowtorch "I'm Ugly And..." Eye To Adam "Red Door" Drowning Pool "Bodies" Downer "Last Time"</p>	<p><b>K102/San Diego, CA</b> Another State Of Mind Sunday 11pm-midnight Jack "The Ripper" Armored Saint "March Of The Saint" Stretchor "Silence" Cage "Final Solution" Drowning Pool "Bodies" Slayer "Angel Of Death [Live]"</p>

28 total reporters from the Active Rock and Rock panels.

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Stations and their adds listed alphabetically by market

New & Active

PENNYWISE Fuck Authority (Epitaph) Total Plays: 340, Total Stations: 20, Adds: 1

CRYSTAL METHOD Name Of The Game (Outpost/Geffen/Interscope) Total Plays: 280, Total Stations: 17, Adds: 10

BLISS 66 Sooner Or Later (Epic) Total Plays: 253, Total Stations: 25, Adds: 1

BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG) Total Plays: 245, Total Stations: 22, Adds: 3

CRASHPALACE Perfect (Trauma) Total Plays: 237, Total Stations: 24, Adds: 2

FENIX TX Threesome (Drive-Thru/MCA) Total Plays: 236, Total Stations: 27, Adds: 4

NEW FOUND GLORY Dressed To Kill (MCA) Total Plays: 227, Total Stations: 23, Adds: 2

WEEZER Island In The Sun (Geffen/Interscope) Total Plays: 216, Total Stations: 10, Adds: 3

DROWNING POOL Bodies (Wind-up) Total Plays: 206, Total Stations: 20, Adds: 6

COLD End Of The World (Flip/Geffen/Interscope) Total Plays: 169, Total Stations: 26, Adds: 9

UNION UNDERGROUND Revolution Man (Portrait/Columbia) Total Plays: 160, Total Stations: 14, Adds: 1

OLEANDER Benign (Republic/Universal) Total Plays: 157, Total Stations: 16, Adds: 2

GRAND THEFT AUDIO As Good As It Gets (London Sire) Total Plays: 155, Total Stations: 15, Adds: 1

PETE. Sweet Daze (Warner Bros.) Total Plays: 153, Total Stations: 17, Adds: 3

ADEMA Giving In (Arista) Total Plays: 127, Total Stations: 24, Adds: 14

TIN STAR Sunshine (V2) Total Plays: 120, Total Stations: 15, Adds: 2

PUDDLE OF MUDD Control (Interscope) Total Plays: 116, Total Stations: 29, Adds: 28

Songs ranked by total plays

Reporters

WEOX/Albany, NY PD: Alexa Tobin MD: Alet Taylor

WHRL/Albany, NY OM/PO: Susan Groves AP/MD: Lisa Biello

KTEG/Albuquerque, NM PD: Brian Fishery

WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram

WJSE/Atlantic City, NJ PD: AJ Parinello MD: Jason Lisnet

KROX/Austin, TX PD: Meleody Lee MD: Toby Ryan

WRAX/Birmingham, AL PD: Dave Rossi

KQXR/Bolse, ID PD: Jacent Jackson MD: Peter Schlachta

WBCN/Boston, MA VP/Programming: Dedejpas AP/MD: Shawn Brick

WFXN/Boston, MA PD: Cass AP/MD: Kevin Mays

WFOG/Buffalo, NY PD/MD: Rick Wall MD: Ryan Patrick

WAVF/Charleston, SC PD: Greg Patrick AP/MD: Danny Vukobrat

WEND/Charlotte, NC PD: Jack Daniel AP/MD: Kristian Honeycutt

WKQX/Chicago, IL PD: Dave Richards AP/MD: Mary Shannas

WAQZ/Cincinnati, OH PD/MD: Nick Jarne

WXTM/Cleveland, OH PD: Dave Wellington

WARQ/Columbia, SC OM/PO/MD: Gina Juliano

WWOC/Columbus, OH PD: Andy Davis MD: Jack DeVoss

KOGE/Dallas-Ft. Worth, TX PD: Duane Doherty AP/MD: Alan Ayo

WXEG/Dayton, OH PD: Steve Kramer MD: Steve Kramer

KTCJ/Denver-Boulder, CO PD: Mike O'Connor MD: Sabrina Saunders

CIMX/Detroit, MI PD: Murray Brookshaw AP: Vince Canova MD: Matt Francile

KNNA/Fayetteville, AR PD: Margot Smith MD: Nick Thomas

WJWX/Ft. Myers, FL PD: Lameo

WEJE/Ft. Wayne, IN PD/MD: JJ Falini

KFRF/Fresno, CA PD: Bruce Wayne MD: Revueca

WGRD/Grand Rapids, MI PD: Dan Clark MD: Tim Bronson

WXNR/Greenville, NC PD: Jeff Sanders AP/MD: Dave Spain

WEED/Hagerstown, MD PD/MD: Austin Davis

WMRQ/Hartford, CT PD: Todd Thomas MD: Daz Kelly

KTZB/Houston-Galveston, TX OM: Jim Trapp PD/MD: Steve Robison

WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL PD: Scott Pettibone AP/MD: Chad Chumley

WRXZ/Johnson City, TN PD/MD: Mark E. McKinley

WNFZ/Knoxville, TN PD: Dan Boyak AP/MD: Boer

KFTE/Lafayette, LA PD: Rob Summers MD: Scott Perin

WVOX/Lansing, MI PD: Jeff Walling MD: Ty Decker

KXTE/Las Vegas, NV PD: Dave Wellington AP/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY PD: B.J. Kiarnd MD: Sozy Bee

KLEC/Little Rock, AR Dir./Prog.: Larry LeBlanc MD: Peter Gunn

KROD/Los Angeles, CA VP/Prog.: Kevin Weatherly AP: Candie Sandiloom MD: Lisa Worden

WLRS/Louisville, KY Interim PD: Shane Collins AP: Sccarhead

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson

WHYG/Monmouth-Ocean, NJ PD: Darin Smith MD: Zanyer Brian

KMBY/Monterey-Salinas, CA PD: Chris White MD: Rick Berlin

WZPC/Nashville, TN OM: Jim Patrick PD: Brian Krysz AP/MD: Russ Schenk

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

KKNO/New Orleans, LA OM/PO: Dave Stewart MD: Sig

WXRK/New York, NY PD: Steve Kingston MD: Mike Peer

WROX/Norfolk, VA PD: Michele Diamond MD: Mike Powers

KQRX/Odessa-Midland, TX PD/MD: Michael Todd Mobley

WOGL/Oriando, FL PD: Alan Smith MD: Bobby Smith

WKXD/Pooris, IL OM/PO: Mark Batton

WPLY/Philadelphia, PA PD: Jim McGuinn AP: Sazie Ounn MD: Dan Felo

KEDJ/Phoenix, AZ PD: Nancy Stevens MD: Kevin Massion

KZON/Phoenix, AZ PD: Tim Maravalle MD: Kevin Massion

WKDX/Pittsburgh, PA PD: John Moschitta AP/MD: Lemmy Ossa

WCY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR PD: Mark Hamilton AP: Jan

WBRU/Providence, RI PD: Tim Schavell MD: Ames Shapiro

KRQZ/Reno, NV PD: Wendy Rollins AP/MD: Guy Dark

WOYL/Richmond, VA PD: Mike Murphy MD: Keith Dakin

KCXX/Riverside, CA OM/PO: Kelli Cluque AP: John DeSantis MD: Daryl James

WZZI/Roanoke-Lynchburg, VA PD: Don Walker MD: Greg Travis

WZNE/Rochester, NY PD: Mike Danger AP/MD: Norm On The Barstool

KWOD/Sacramento, CA PD: Ron Bunca AP: Boomer Barbosa

KPNT/St. Louis, MO PD: Tommy Mattren MD: Denny Mueller

KXRK/Salt Lake City, UT VP/Prog.: & Prog.: Mike Summers AP/MD: Todd Moker

KFSD/San Diego, CA PD: Mike Halloran MD: Marco Collins

KTRA/San Diego, CA PD: Bryan Schock MD: Chris Mackley

KCNL/San Francisco, CA PD: Greg Stevens AP/MD: Sarah Berg

KITS/San Francisco, CA PD: Jay Taylor MD: Aaron Axelson

KJEE/Santa Barbara, CA GM/PO: Eddie Gutierrez MD: Dakota

WWWV/Savannah, GA PD: Phil Conno

KNOD/Seattle-Tacoma, WA PD: Phil Manning MD: Kim Murree

KAFP/Spokane, WA PD: Scott Shannon MD: Kari Sushan

WKRL/Syracuse, NY OM/PO: Mimi Groszold

WXSR/Tallahassee, FL MD: Kance

WSUN/Tampa, FL OM: Chuck Beck PD: Shark MD: Orsay

WZZO/Terre Haule, IN Interim PD: David Kirsch

KFMA/Tucson, AZ PD: John Michael

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Rogerson

WHFS/Washington, DC PD: Robert Benjamin AP: Bob Waugh MD: Pat Fawcett

WWDC/Washington, DC PD/MD: Buddy Rizer

WPBZ/West Palm Beach, FL OM: John O'Connell AP/MD: Don O'Brien

WSFM/Wilmington, NC PD: Chris Schart MD: Janice Sutter

87 Total Reporters 87 Current Reporters 86 Current Playlists

Did Not Report, Playlist Frozen (1): KNRQ/Eugene-Springfield, OR

Note: Data for R&R's Houston reporters for Sunday and Monday, June 11 and 12 was missing due to flood conditions. In its place, data for Thursday and Friday, June 7 and 8 was substituted.



**JIM KERR**  
jimkerr@rronline.com

## A Full House

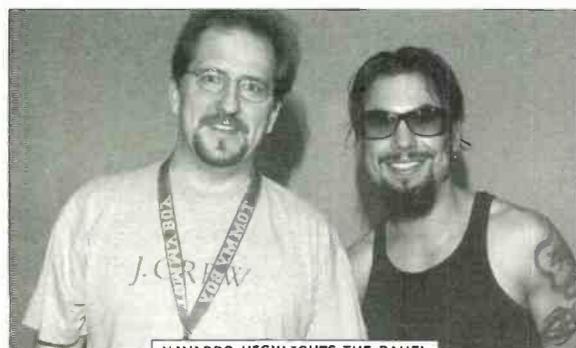
Fiery, fun (and full) sessions marked R&R Convention 2001

**W**e knew that this year's R&R convention was going to be a good time when Jimmy Kimmel, host of Comedy Central's *The Man Show*, kicked off the Active Rock and Alternative Awards luncheon on Thursday, June 14, by pointing out a man in the audience as the first PD to have fired him — and then letting his old PD have it with both barrels. A spectacular Jacobs Media Alternative Summit followed, and a fiery and passionate Alternative panel on Friday and an entertaining and surprisingly thoughtful Alternative "Rate-a-Record" panel on Saturday added to what was clearly one of the best music-industry gatherings in years. Here are pictures of some of my favorite moments.



**'RATE-A-RECORD' PANELISTS**

The "Rate-a-Record" session was easily one of my favorite events of the whole convention. The whole panel was incredibly enjoyable from beginning to end. Sharing their opinions are (l-r) KNRK/Portland, OR PD Mark Hamilton; yours truly; DreamWorks VP/Alternative & Video Promotion Ross Zapin; WOCL/Orlando PD Alan Smith; WNNX/Atlanta MD Chris Williams; KMYZ/Tulsa, OK MD Ray Seggern; Capitol recording artist Dave Navarro; XM Satellite Radio MD Marty Whitney; and KXTE/Las Vegas MD Chris Ripley.



**NAVARRO HIGHLIGHTS THE PANEL**

At the Alternative "Rate-a-Record" session, Dave Navarro's insightful comments led to a discussion of Radiohead that was passionate and deep. He won over the entire crowd, and next year's guest artist has some big shoes to fill. Here I am, basking in Navarro's greatness.



**STUNNED**

That's the only way to describe Universal's Howard Leon, who is visibly moved after winning the R&R Industry Achievement Award for Alternative Promotion Executive of the Year.



**SPEAKING HIS MIND**

Before the "State of the Format, State of the Industry" panel, WBCN/Boston PD Oedipus told me that he'd be honest and speak his mind on the panel, and he certainly did. One of the highlights was a good-natured yet pointed exchange between Oedipus and XTRA/San Diego PD Bryan Schock over why the latter isn't playing Staind.



**A BREAK IN THE ACTION**

Here's RCA VP/Rock & Alternative Promotion Ron Poore gathering his thoughts during a rare break in the action at Friday's "State of the Format" panel. The exchanges were often fiery (and always entertaining), but everyone was good-natured throughout the event.



**KNRK'S MARK HAMILTON WITH DAVE**

KNRK/Portland, OR PD Mark Hamilton perfectly summarized everyone's feelings about the music at this year's "Rate-a-Record": "I'd like to hear all these songs in a row on the radio." Here's Mark with Dave Navarro.



**'MY CAR IS WORTH MORE THAN YOUR HOUSE!'**

Jimmy Kimmel, host of Comedy Central's *The Man Show* and our special guest host for the Active Rock and Alternative Awards luncheon, points out the first PD to have fired him and then lets loose. It was ugly ... and incredibly funny.



**'STATE OF THE FORMAT, STATE OF THE INDUSTRY'**

A broad topic for this Friday panel led to several interesting exchanges on topics ranging from station budgeting to cluster strategy and where the music is heading. With me at the podium, here are panelists (l-r) WBCN/Boston PD Oedipus, RCA VP/Alternative & Rock Promotion Ron Poore, IDJMG VP/Promotion Stu Bergen, KNDD/Seattle PD Phil Manning and XTRA/San Diego PD Bryan Schock.



**XM'S MARTY WHITNEY AND NAVARRO**

Marty Whitney, one of the format's best ears, has gone on to XM and satellite radio. We gave him a good bit of ribbing at the "Rate-a-Record" session, but in the end we all wished him the best. Here he is with Dave Navarro after the panel.



**'THIS ANSWER SPONSORED BY BLINK-182'**

XTRA/San Diego PD Bryan Schock made a visual point about the state of radio by wearing a different sponsor's hat for each answer he gave. For a panel about the state of the industry, his point was abundantly clear: Everything is for sale.



**DREAMWORKS IS A WINNER**

DreamWorks VP/Alternative & Video Promotion Ross Zapin picks up the Label of the Year award in the Gold category for his company. Zapin was also a "Rate-a-Record" panelist, and his sharp wit added to the entertainment value of a truly great panel.



**KROQ WINS BIG**

KROQ/Los Angeles night jock Stryker holds the station's plaque for Station of the Year while surrounded by award presenters (and RCA recording artists) Lit. That's me trying to look important on the right.

blink-182



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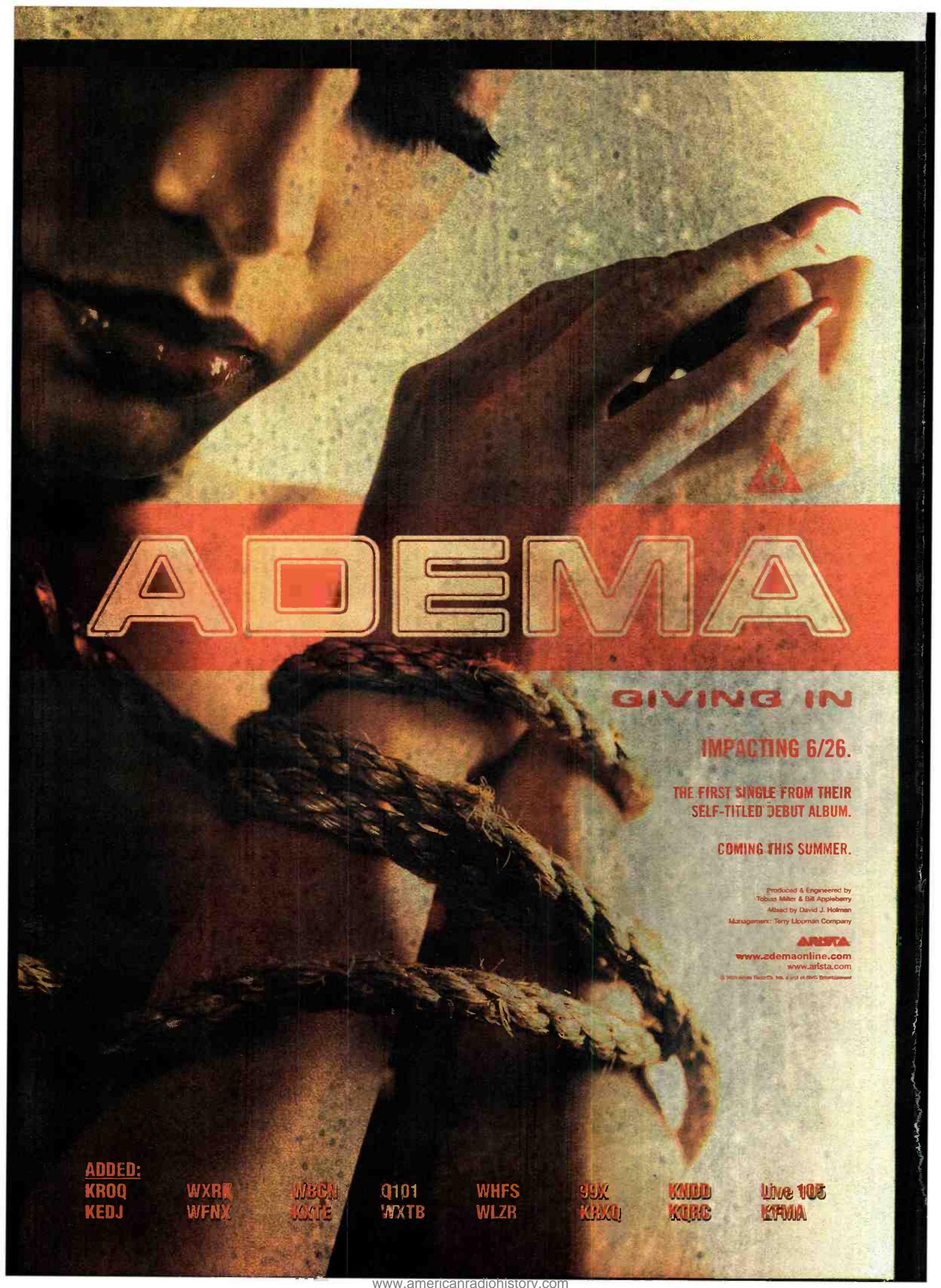


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**ADDED:**

**KROQ  
KEDJ**

**WXRR  
WFNX**

**WBCN  
WKTE**

**Q101  
WXTB**

**WHFS  
WLZR**

**99X  
KRXQ**

**KNDD  
KQRC**

**Live 105  
KFWA**

June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (100)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3415	-18	344281	13	85/0
2	2	WEEZER Hash Pipe (Geffen/Interscope)	3052	+67	294966	10	85/0
3	3	BLINK-182 The Rock Show (MCA)	2945	+129	290004	7	84/0
4	4	TOOL Schism (Volcano)	2378	+72	259459	7	80/0
11	5	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	2177	+314	232798	3	86/1
5	6	TANTRIC Breakdown (Maverick)	2091	-185	171514	18	75/0
7	7	LINKIN PARK Crawling (Warner Bros.)	2070	+38	221151	15	77/1
9	8	SALIVA Your Disease (Island/IDJMG)	2009	+91	157788	18	69/0
10	9	SUM 41 Fat Lip (Island/IDJMG)	1972	+90	192617	11	82/1
14	10	311 You Wouldn't Believe (Volcano)	1941	+326	217703	4	83/2
6	11	U2 Elevation (Interscope)	1936	-102	175092	11	72/0
8	12	INCUBUS Drive (Immortal/Epic)	1818	-183	207381	29	73/0
12	13	DEPECHE MODE Dream On (Mute/Reprise)	1623	-58	149191	12	66/0
15	14	DAVE MATTHEWS BAND The Space Between (RCA)	1530	-84	129087	14	66/0
13	15	LIMP BIZKIT My Way (Flip/Interscope)	1445	-222	144134	19	62/0
17	16	NINE INCH NAILS Deep (Elektra/EEG)	1294	-48	115089	7	71/0
<b>Breaker</b>	<b>17</b>	FUEL Bad Day (Epic)	1281	+290	124139	3	72/3
25	18	DAVE NAVARRO Rexall (Capitol)	1254	+114	112957	4	85/3
18	19	STAIN'D Outside (Flip/Elektra/EEG)	1243	+33	184687	8	12/0
16	20	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1208	-168	82497	23	56/0
24	21	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	1164	+9	84088	8	63/2
<b>Breaker</b>	<b>22</b>	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1139	+216	76840	4	57/3
<b>Breaker</b>	<b>23</b>	CAKE Short Skirt/Long Jacket (Columbia)	1121	+815	104721	1	77/4
23	24	STABBING WESTWARD So Far Away (Koch)	1112	-46	97459	10	62/1
19	25	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1103	-105	92324	19	46/0
20	26	SEVEN MARY THREE Wait (Mammoth)	1070	-135	64114	9	60/1
26	27	CULT Rise (Lava/Atlantic)	1039	-21	102951	7	56/0
22	28	REHAB It Don't Matter (Destiny/Epic)	970	-231	66140	13	51/0
28	29	RADIOHEAD I Might Be Wrong (Capitol)	963	-83	60398	7	61/0
27	30	COLDPLAY Shiver (Nettwerk/Capitol)	931	-128	78332	9	58/0
31	31	GODSMACK Greed (Republic/Universal)	922	+17	106678	13	46/0
35	32	3 DOORS DOWN Be Like That (Republic/Universal)	840	+102	62073	3	55/6
37	33	CALLING Wherever You Will Go (RCA)	760	+129	51765	3	48/0
34	34	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	758	+11	39599	6	54/3
33	35	OURS Sometimes (DreamWorks)	705	-73	42709	9	47/0
38	36	DISTURBED Down With The Sickness (Giant/Reprise)	695	+145	62191	2	50/5
36	37	FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin)	614	-82	38847	6	34/0
32	38	POE Hey Pretty (FEI/Atlantic)	586	-273	48675	16	37/0
42	39	TRICKY Evolution Revolution Love (Hollywood)	542	+62	65203	5	40/5
39	40	SUGAR RAY When It's Over (Lava/Atlantic)	542	+1	35009	4	24/0
40	41	STEREOMUD Pain (Loud/Columbia)	538	+21	47888	4	40/4
46	42	PAPA ROACH Between Angels And Insects (DreamWorks)	438	-9	62448	19	19/0
41	43	TRAVIS Sing (Independiente/Epic)	425	-74	30539	7	33/0
44	44	OFFSPRING Million Miles Away (Columbia)	425	-39	62543	6	26/0
—	45	SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin)	410	+42	39387	2	32/1
48	46	STATIC-X This Is Not (Warner Bros.)	407	+2	40455	2	25/0
50	47	PETE YORN Life On A Chain (Columbia)	396	+18	22272	3	25/0
<b>Debut</b>	48	GORILLAZ Clint Eastwood (Virgin)	387	+124	48242	1	35/12
47	49	GREEN DAY Waiting (Reprise)	367	-50	56809	14	19/0
<b>Debut</b>	50	JIMMY EAT WORLD Bleed American (DreamWorks)	363	+171	33232	1	37/4

## Most Added

ARTIST TITLE LABEL(S)	ADDS
PUDDLE OF MUDD Control (Interscope)	28
BETTER THAN EZRA Extra Ordinary (Beyond)	22
INSOLENCE Poison Well (Maverick)	16
ADEMA Giving In (Arista)	14
GORILLAZ Clint Eastwood (Virgin)	12
DARWIN'S WAITING ROOM Feel So Stupid (Table 9) (MCA)	12
CRYSTAL METHOD Name... (Outpost/Geffen/Interscope)	10
JOYDROP Sometimes Wanna Die (Tommy Boy)	10
COLD End Of The World (Flip/Geffen/Interscope)	9
CLUTCH Careful With That Mic... (Atlantic)	7

**saliva** "Your Disease"

**ACTIVE ROCK:**  
9 WEEKS IN THE TOP 5

**ALTERNATIVE:**  
5 WEEKS IN THE TOP 10

9 - 8 R&R (+91)  
9\* - 7\* BDS (+123)

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## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CAKE Short Skirt/Long Jacket (Columbia)	+815
311 You Wouldn't Believe (Volcano)	+326
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+314
FUEL Bad Day (Epic)	+290
ALIEN ANT FARM Smooth Criminal (DreamWorks)	+216
JIMMY EAT WORLD Bleed American (DreamWorks)	+171
CRYSTAL METHOD Name... (Outpost/Geffen/Interscope)	+155
DISTURBED Down With The Sickness (Giant/Reprise)	+145
BLINK-182 The Rock Show (MCA)	+129
CALLING Wherever You Will Go (RCA)	+129

## Breakers

<b>FUEL</b>		
<b>Bad Day (Epic)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1281/290	72/3	17
<b>ALIEN ANT FARM</b>		
<b>Smooth Criminal (DreamWorks)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1139/216	57/3	22
<b>CAKE</b>		
<b>Short Skirt/Long Jacket (Columbia)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1121/815	77/4	23



87 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# SEVEN CHANNELS

# "BREATHE"

# ON YOUR DESK NOW

Contact: Paul Langton 212.506.5812 • Dan Connelly 877.509.9258 • Greg Seese 323.802.0117

## Break Through

### Artist

**ADEMA**  
Track: "GIVING IN"  
LP: **ADEMA**  
Label: **ARISTA**

By **Dayna Talley**  
Asst. Alternative Editor

**e**ssentials: Adema have been creating quite a buzz throughout the music community with their powerful hard-edged melodic rock for a good while now. Their history began in Bakersfield, CA, the alternative music breeding ground where such acts as Korn and Videodrone have sprouted. Lead vocalist Mark Chavez and the rest of the bandmembers grew up there, and much of their enthusiasm for music and their need to create it has to do with the fact that throughout their lives they were surrounded by the great music from the bands who got their start in the area.

All the bandmembers were very familiar with the music scene, as they all played with other acts in the area. Bassist Dave DeRoo and guitarist Tim Fluckey were part of Juice (known previously as SexArt and including Chavez's half-brother, Jonathan Davis, the lead singer of Korn, and Ryan Shuck, who is now in Orgy) before joining up with Chavez and guitarist Mike Ransom. Later, Kris Kohls (formerly of Videodrone) decided to lend his talents on the drum kit to complete the lineup.

The band rehearsed intensively and put out some demos, which created a stir that led to a bidding war. After inking a deal with Arista, the bandmembers holed up in a cabin in North-

ern California to focus all of their creative energy on their songwriting. The results were magical, and Adema soon moved into the studio to record their much-anticipated self-titled debut with producers Bill Appleberry (7th House) and Tobias Miller (guitarist for The Wallflowers).

Alan Moulder mixed nine songs on the album, and David Holman (Tragic Kingdom, 16 Stone) mixed three, including the mix used for the single version of "Giving In," the first single from the record. "Giving In" has been getting massive amounts of attention from such stations in our panel as KROQ/Los Angeles, WHFS/Washington, WBCN/Boston, WNNX/Atlanta, KITS/San Francisco and WKQX/Chicago.

The huge part is that the single has not only been added at most of our panel's heavyweight stations, it has not even officially gone for adds yet. That tends to happen quite often with bands that have already found success at a format, but it is quite a feat when a new band does this.

**Artist POV:** Chavez, commenting on the story of "Giving In": "Giving In" is a song about personal addictions. I was really screwed up with liquor for a while, and I expressed a lot of bad feelings through alcohol. It gives you a feeling that you don't have any connection to anyone, and the title means you're just giving in to all of those feelings, giving in to the bad side of life to numb yourself to responsibility."

Chavez says that despite the heavy subject matter, "I'm into making people feel good about living. A lot of these rockers out there are always going 'Boo-hoo, my parents. Boo-hoo, life's bad.' But you know what? Life ain't that bad."

Adema



**Ted Dougherty**  
Assoc. National Dir./  
Alternative Radio  
Promotion, Columbia

## Ted Dougherty ON THE RECORD

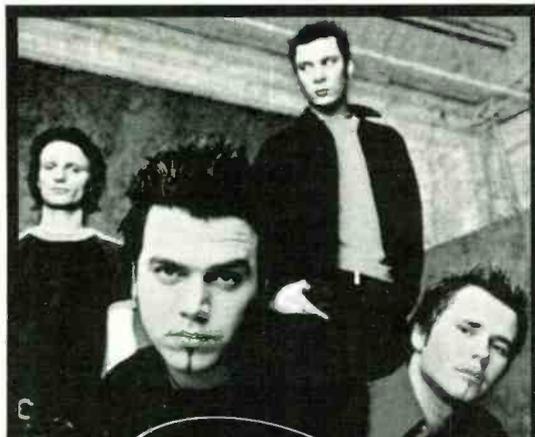
I'm excited to see radio starting to play more alternative acts like Gorillaz and Travis. Don't get me wrong: I like Tool and Static-X, too, but it just seems like it's been a while since we've heard more melodic songs on Alternative radio. ■ There are so many great songs, I don't even know where to begin. I just bought The Avalanches' *Since I Left You*, and it's a really good record. I heard the Rival Schools album, and it rocks! Travis' *The Invisible Band* and You Am I's *Dress Me Slowly* are great records too. But I always come back to classic records from Black Sabbath and The Rolling Stones — you just can't lose with those. ■ Had you asked me a month ago what releases I was looking forward to hearing, I would have said Travis and Air. But now I'm really looking forward to hearing the full Bullt To Spill and Ash records. And Tenacious D! I've been a fan for a while, and I can only imagine what has been spewed out of the minds of Jack Black and Kyle Gas. ■ On a Columbia level, I'm dying to hear the new System Of A Down. I've been waiting years for new music from them. I know Queens Of The Stone Age are also back in the studio, recording *Songs for the Deaf*. I can't wait to hear that.

It was a somewhat quiet week on the music front as the bulk of the format traveled to Los Angeles for the R&R convention. Still, there was some significant new music activity. Just take a look at **Puddle Of Mudd**, who are certainly one of the biggest buzz bands of the format with their song "Control," which gets 28 adds ... Also pulling in 20+ adds are **Better Than Ezra**, who vault back into the format's consciousness with their great new tune "Extra Ordinary," which pulls in 22 adds ... Let's not forget **Insolence**, whose track "Poison Well" has been getting major buzz since the CD hit desktops and gets 16 adds ... Also, **Adema** have a great week on "Giving In," which pulls in 14 adds ... One of the R&R convention buzz bands were **The Gorillaz**, and "Clint Eastwood" catches a second wind, pulling in 12 adds ... I love the **Darwin's Waiting Room** song "Feel So Stupid." It really jumped off the CD player when I heard it; 12 new adds tell me you like it, too ... Check out Palm's **Seven Channels** and their song "Breathe," which is another great rock tune that hits the format sweet spot ... Finally, the "Rate-a-Record" panel had a lot of great music get positive response, including **The Strokes'** "Last Nite" and **Trik Turner's** "Friends and Family." But the big winner was **Brassy**, with "Work It Out," which won raves from the entire panel. Check them all out and see what you're missing.

## ON THE RADIO

by Jim Kerr

**RECORD OF THE WEEK:** Mankind Liberation Front "Warm, Strong, Numb"



# Prime<sup>sth</sup>

## "I'm Stupid (Don't Worry 'Bout Me)"

FROM THE NEW ALBUM **UNDERNEATH THE SURFACE** IN STORES 7/10!

R&R Alternative 24	758x, +11!	Modern Rock Monitor 33*	615x, +37!
R&R Active Rock 25	564x, +59!	Active Rock Monitor 30*	276x, +23!
R&R Rock 26	336x, +14!	Mainstream Rock Monitor 29*	432x, +46!

Touring all summer!

New This Week: **WWDC, KXRK (16x), WAVF, WMMS!**

KPNT 23x	WRZX 24x	WDYL 20x	WSUN 24x	KMYZ 23x	WGRD 18x
KWOD 21x	WARQ 17x	KTEG 14x	WEND 15x	WCYY 17x	WEQX 29x
WPBZ 15x	KEDJ 12x	WWVV 23x	WHTG 20x	<b>HEAVY CURIOSITY CALLS!</b>	

RateTheMusic.com  
BY MEDIABASE™

America's Best Testing Alternative Songs  
12+ For The Week Ending 6/22/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
STAINED It's Been Awhile (Flip/Elektra/EEG)	4.18	4.27	93%	22%	4.19	96%	23%
INCUBUS Drive (Immortal/Epic)	4.09	4.15	95%	32%	4.00	97%	35%
STAINED Outside (Flip/Elektra/EEG)	4.02	4.14	93%	32%	4.02	97%	33%
LINKIN PARK Crawling (Warner Bros.)	4.01	4.00	89%	15%	3.88	91%	20%
TOOL Schism (Volcano)	3.96	3.93	74%	9%	4.02	80%	9%
TANTRIC Breakdown (Maverick)	3.88	3.89	84%	19%	3.77	90%	23%
WEEZER Hash Pipe (Geffen/Interscope)	3.88	3.86	82%	15%	3.81	83%	15%
SUM 41 Fat Lip (Island/IDJMG)	3.86	3.94	66%	10%	3.63	67%	13%
BLINK-182 The Rock Show (MCA)	3.86	3.78	82%	13%	3.72	81%	14%
FUEL Bad Day (Epic)	3.77	-	58%	7%	3.70	62%	9%
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.77	3.87	97%	47%	3.65	97%	49%
STABBING WESTWARD So Far Away (Koch)	3.76	3.76	59%	7%	3.75	64%	7%
311 You Wouldn't Believe (Volcano)	3.70	-	44%	4%	3.67	45%	5%
LIFEHOUSE Sick Cycle Carousel (DreamWorks)	3.69	3.77	57%	10%	3.55	57%	11%
SALIVA Your Disease (Island/IDJMG)	3.69	3.77	80%	18%	3.74	83%	18%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.65	3.70	90%	31%	3.59	91%	32%
NINE INCH NAILS Deep (Elektra/EEG)	3.64	3.57	55%	8%	3.73	59%	8%
3 DOORS DOWN Duck And Run (Republic/Universal)	3.62	3.73	82%	25%	3.51	87%	31%
CULT Rise (Lava/Atlantic)	3.61	3.58	46%	7%	3.64	55%	7%
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3.57	3.69	94%	35%	3.43	95%	36%
LIMP BIZKIT My Way (Flip/Interscope)	3.57	3.68	99%	41%	3.54	98%	45%
RADIOHEAD I Might Be Wrong (Capitol)	3.56	3.39	46%	8%	3.59	51%	8%
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	3.54	-	48%	6%	3.50	52%	6%
SUGAR RAY When It's Over (Lava/Atlantic)	3.47	3.47	76%	14%	3.27	75%	18%
SEVEN MARY THREE Wait (Mammoth)	3.43	3.39	52%	9%	3.38	59%	11%
DAVE MATTHEWS BAND The Space Between (RCA)	3.41	3.24	85%	24%	3.36	89%	27%
COLOPLAY Shiver (Nettwerk/Capitol)	3.39	3.32	52%	12%	3.39	57%	13%
DEPECHE MOOE Dream On (Mute/Reprise)	3.38	3.38	67%	17%	3.40	73%	19%
U2 Elevation (Interscope)	3.27	3.10	77%	23%	3.27	78%	23%
REHAB It Don't Matter (Destiny/Epic)	3.24	3.28	44%	10%	3.27	46%	10%

Total sample size is 703 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

## Most Played Recurrents

LIFEHOUSE Hanging By A Moment (DreamWorks)
FUEL Hemorrhage (In My Hands) (Epic)
3 DOORS DOWN Duck And Run (Republic/Universal)
MDBY F/GWEN STEFANI Southside (V2)
LINKIN PARK One Step Closer (Warner Bros.)
PAPA ROACH Last Resort (DreamWorks)
GODSMACK Awake (Republic/Universal)
INCUBUS Pardon Me (Immortal/Epic)
CRAZY TOWN Butterfly (Columbia)
COLDPLAY Yellow (Nettwerk/Capitol)
3 DOORS DOWN Loser (Republic/Universal)
DISTURBED Stupify (Giant/Reprise)
3 DOORS DOWN Kryptonite (Republic/Universal)
RED HOT CHILI PEPPERS Californication (Warner Bros.)
U2 Beautiful Day (Interscope)
DISTURBED Voices (Giant/Reprise)
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
A PERFECT CIRCLE Judith (Virgin)
SR-71 Right Now (RCA)
INCUBUS Stellar (Immortal/Epic)

## ALTERNATIVE Going For Adds

JADEMA Giving In (Arista)	6/26/01
AMERICAN HI-FI Another Perfect Day (Island/IDJMG)	
CRYSTAL METHOD Name Of The Game (Outpost/Geffen/Interscope)	
ECONOLINE CRUSH You Don't Know What It's Like (Restless)	
GOOD CHARLOTTE Festival Song (Epic)	
IKE REILLY Last Time (Universal)	
MOKE My Degeneration (Ultimatum)	
NO ONE Chemical (Immortal/Virgin)	
VERVE PIPE Never Let You Down (RCA)	

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AT RADIO NOW

# bird<sup>3</sup>

featuring the single

## mess

**ON TOUR with THE CULT**

6/22 Las Vegas 6/25 Salt Lake City  
6/26 Denver 6/28 Kansas City  
6/30 Chicago

**WRAPPED YOUR**

7/14 Minneapolis 7/15 Chicago  
7/17 Cincinnati 7/18 Washington  
7/19 Little Rock

Produced, recorded and mixed by Nick DiDia with Richard Dashut and Bird<sup>3</sup>  
 Executive Producer: Mark Mazzetti  
 Management: Bill Hardle and Randy Gauble

Self titled album **Immortal**  
 Available on CD and DVD

# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKRX/New York**  
Infinity  
(212) 314-8230  
Kingston/Woody/Poe  
12+ Cume 2,244,289



PLAYS	LTW	ARTIST/TITLE	GI (888)
37	37	TOOL/Schlim	45150
39	35	STAND!N's Been Awfully	44280
31	35	GODSACK/Grand	43050
35	35	STAND!N/Outside	43050
35	35	STONE TEMPLE PILOTS/Days Of The Week	43050
27	31	311/You Wouldn't Believe	33210
16	27	LINXON PARK/One Step Closer	33210
29	26	LINXON PARK/In The End	31960
23	23	WEZERR/Yeah Pipe	28290
22	23	BLINK-182/The Rock Show	27060
19	22	U2/Elevation	27060
17	21	OFFSPRING/Action Miles Away	25330
21	21	DAVE NAVARRO/Real	25330
28	21	TANTRO/Breakdown	25330
20	19	FUEL/Bed Day	23370
17	17	GODSACK/Grand	20910
17	17	RED HOT CHILI.../Parallel Universe	20910
13	17	3 DOORS DOWN/Kryptonite	19680
14	18	SALVA/Your Disease	19680
17	18	INCUBUS/Drive	19680
14	18	LINXON PARK/Crawling	19680
13	18	PAPA ROACH/Last Resort	19680
17	18	SUM 41/1st Fall	19680
17	18	PAPA ROACH/Last Resort	19680
16	14	GRONING/Fool/Goodies	17220
15	14	STEREOPOLY/Phish	17220
13	14	GODSACK/Grand	15980
13	12	RAGE AGAINST.../How I Could Just...	15980
17	12	CULT/Free	14780
18	12	INCUBUS/Drive	14780

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1087  
Washby/Sandblom/Worden  
12+ Cume 1,566,700



PLAYS	LTW	ARTIST/TITLE	GI (888)
41	41	TOOL/Schlim	37228
41	41	WEZERR/Yeah Pipe	37228
39	37	BLINK-182/The Rock Show	33696
25	35	311/You Wouldn't Believe	33296
38	36	DEPECHE MODE/Dream On	30988
24	34	WEZERR/Yeah Pipe	30872
41	34	STAND!N's Been Awfully	30872
28	34	RAMM/BAD DIEL.../Parallel Universe	29664
40	31	LINXON PARK/In The End	28148
8	29	PIEDRA DE MUDD/Control	26332
27	26	SUM 41/1st Fall	23608
25	25	WEZERR/Yeah Pipe	23608
23	24	PAPA ROACH/Last Resort	21792
28	24	STONE TEMPLE PILOTS/Days Of The Week	21792
23	23	OLD PAPA/Silver	20884
28	23	RED HOT CHILI.../Parallel Universe	20884
20	23	STAND!N/Outside	20884
22	21	MOJO/Why Does My Heart...	19660
19	20	GODSACK/Grand	18160
17	20	INCUBUS/Drive	18160
19	19	PERN/WISE/Fuck Authority	16544
17	19	LINXON PARK/One Step Closer	15436
17	19	3 DOORS DOWN/Last Resort	15436
17	19	U2/Elevation	14528
3	15	ADAM/Giving In	13620
15	14	OLD PAPA/Silver	12612
15	14	STEREOPOLY/Phish	12612
13	14	GODSACK/Grand	11640
13	12	RAGE AGAINST.../How I Could Just...	11640
20	13	INCUBUS/Pardon Me	11212
20	13	OFFSPRING/Want You Bad	11804

**MARKET #3**

**WKQC/Chicago**  
Ermis  
(312) 567-8348  
Richards/Shumins  
12+ Cume 946,380



PLAYS	LTW	ARTIST/TITLE	GI (888)
41	38	STAND!N's Been Awfully	17138
39	34	LINXON PARK/Crawling	15334
31	33	STAND!N/Outside	14830
25	31	311/You Wouldn't Believe	14532
32	30	BLINK-182/The Rock Show	13593
38	30	WEZERR/Yeah Pipe	13530
30	29	FUEL/Hemorrhage...	13079
30	29	INCUBUS/Drive	13079
29	28	STONE TEMPLE PILOTS/Days Of The Week	12828
18	28	PIEDRA DE MUDD/Control	11726
27	26	TOOL/Schlim	11726
21	25	FUEL/Bed Day	11272
22	25	REHAB/DON'T MESS WITH MY TRUCK	11272
22	25	LFEHOUSE/Hanging By A Moment	9822
23	22	SUM 41/1st Fall	9822
23	22	PAPA ROACH/Last Resort	9822
20	22	RAGE AGAINST.../Ringside Of Funk	9471
21	21	OFFSPRING/Action Miles Away	9020
21	21	RED HOT CHILI.../Callinmation	9020
8	21	GORILLAZ/CineCinema	9020
10	19	3 DOORS DOWN/Last Resort	8569
14	19	CANES/Short Short Long...	8569
10	19	SALVA/Your Disease	8569
10	18	TANTRO/Breakdown	8118
17	18	A PERFECT CIRCLE/Judith	7687
13	18	OFFSPRING/Action Miles Away	7212
9	18	3 DOORS DOWN/Last Resort	6785
10	18	ALIEN ANT FARM/Smooth Criminal	6785
17	15	CULT/Free	6785

**MARKET #4**

**KCNL/San Francisco**  
Clear Channel  
(408) 453-5400  
Stankovic/Bog  
12+ Cume 327,500



PLAYS	LTW	ARTIST/TITLE	GI (888)
51	48	CRAZY TOWN/Revolution Door	8708
58	48	INCUBUS/Drive	8708
69	48	WEZERR/Yeah Pipe	8708
57	47	AMERICAN H-F/Flavor Of The Week	8002
57	47	POE/Hay/Prety	8002
54	46	LUCKY BOYS CONFUSION/Red Astaire	8012
52	46	LIFEHOUSE/Hanging By A Moment	8002
49	46	MOBY FGWEN STEFAM/Southside	8002
41	41	BLINK-182/The Rock Show	4719
36	48	SCAPEGOAT/WAX/Ashe 10	4900
38	48	GORILLAZ/CineCinema	4712
31	38	RED HOT CHILI.../Callinmation	4148
31	38	U2/Elevation	4148
32	36	DEPECHE MODE/Dream On	4025
35	36	COLDFEEL/Yeah	4025
32	36	DAVE MATTHEWS BAND/The Space Between	3912
32	36	POWERFINGER/My Happiness	3882
32	36	STAND!N's Been Awfully	3168
32	36	OFFSPRING/Action Miles Away	3168
32	36	RADICHEAD/Might Be Wrong	3168
24	32	STEREOPOLY/Phish	2760
23	32	DAVE MATTHEWS BAND/The Space Between	2648
23	32	PAPA ROACH/Last Resort	2648
23	32	NEW TRENDS/GLOVE/In The Mix...	2536
13	32	STONE TEMPLE PILOTS/Days Of The Week	2300
28	31	SUM 41/1st Fall	2300
13	31	OFFSPRING/Action Miles Away	2185
13	31	PAPA ROACH/Last Resort	2185
17	31	FUEL/Hemorrhage...	2070
17	31	LIMP BIZKIT/My Friends	2070

**MARKET #5**

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Araban  
12+ Cume 718,200



PLAYS	LTW	ARTIST/TITLE	GI (888)
51	50	BLINK-182/The Rock Show	15000
46	46	STAND!N's Been Awfully	13800
49	45	TOOL/Schlim	13800
46	45	LINXON PARK/Crawling	13800
48	45	INCUBUS/Drive	11700
32	45	WEZERR/Yeah Pipe	9900
31	45	LIMP BIZKIT/My Friends	8100
28	45	311/You Wouldn't Believe	7800
28	45	PAPA ROACH/Last Resort	7800
28	45	RED HOT CHILI.../Parallel Universe	7800
28	45	SUM 41/1st Fall	6900
24	45	DEPECHE MODE/Dream On	6900
24	45	STONE TEMPLE PILOTS/Days Of The Week	6900
16	45	LINXON PARK/One Step Closer	6300
16	45	FUEL/Hemorrhage...	6300
16	45	AGANST.../Treaty	6300
16	45	CULT/Free	5400
16	45	SALVA/Your Disease	5400
16	45	PERN/WISE/Fuck Authority	5400
16	45	DAVE MATTHEWS BAND/The Space Between	5100
16	45	A PERFECT CIRCLE/Judith	5100
16	45	MOBY FGWEN STEFAM/Southside	4800
16	45	BLINK-182/The Rock Show	4800
16	45	NINE INCH NAILS/Deep	4200
16	45	RAGE AGAINST.../Ringside Of Funk	4200
16	45	ALIEN ANT FARM/Smooth Criminal	4200

**MARKET #6**

**WPLJ/Philadelphia**  
Radio One  
(610) 565-8000  
McGunn/Dunn/Fair  
12+ Cume 818,288



PLAYS	LTW	ARTIST/TITLE	GI (888)
41	48	LIMP BIZKIT/My Friends	10400
41	48	TANTRO/Breakdown	10400
41	48	BLINK-182/The Rock Show	10400
35	48	DAVE MATTHEWS BAND/The Space Between	10140
31	48	STAND!N's Been Awfully	9800
40	48	TRAMP/Drops Of Jupiter...	9800
31	48	U2/Elevation	9360
29	48	SUM 41/1st Fall	7800
38	48	WEZERR/Yeah Pipe	7800
38	48	STONE TEMPLE PILOTS/Days Of The Week	7800
28	48	OUR LADY PEACE/Like A Prayer	7280
19	48	SUGAR RAY/When It's Over	7020
17	48	FUEL/Bed Day	7020
24	48	DAVID GRAY/When Forgiveness	6500
24	48	LIFEHOUSE/Slack Cycle Carousel	6500
24	48	COLDFEEL/Yeah	6500
24	48	INCUBUS/Drive	6500
17	48	311/You Wouldn't Believe	6240
8	48	AMERICAN H-F/Flavor Of The Week	5980
22	48	DEPECHE MODE/Dream On	5720
22	48	GLOVE/In The Mix.../Unlabeled	5720
22	48	POE/Hay/Prety	5460
21	48	EVE 6/Here's To The Night	5460
21	48	R.E.M./Amblin' In	5460
19	48	BARNEYS/Good Vibrations	5200
19	48	FUEL/Hemorrhage...	5200
20	48	LIFEHOUSE/Hanging By A Moment	5200
19	48	NINE INCH NAILS/Deep	4680
16	48	OFFSPRING/Want You Bad	4680
16	48	U2/Beautiful Day	4160

**MARKET #7**

**KDGE/Dallas-Ft. Worth**  
Chaliss/Chaliss  
(972) 285-7777  
Doherty/Hay  
12+ Cume 418,888



PLAYS	LTW	ARTIST/TITLE	GI (888)
42	40	TRAMP/Drops Of Jupiter...	6580
40	40	BLINK-182/The Rock Show	6580
37	40	DAVE MATTHEWS BAND/The Space Between	6538
44	40	MOBY FGWEN STEFAM/Southside	6364
35	40	INCUBUS/Drive	6364
40	40	TRAMP/Drops Of Jupiter...	6000
43	40	U2/Elevation	5980
27	40	BLINK-182/The Rock Show	4160
28	40	DEPECHE MODE/Dream On	4160
10	40	STONE TEMPLE PILOTS/Days Of The Week	4160
23	40	OUR LADY PEACE/Like A Prayer	4644
6	40	STONE TEMPLE PILOTS/Days Of The Week	4472
17	40	FUEL/Bed Day	4260
19	40	DAVID GRAY/When Forgiveness	4160
19	40	MATCHBOX TWENTY/Brand New	4300
29	40	LIFEHOUSE/Slack Cycle Carousel	4300
33	40	POE/Hay/Prety	4300
24	40	INCUBUS/Drive	4128
24	40	DEXTER FREESH/Unlabeled Town	4128
24	40	OUR LADY PEACE/Like A Prayer	4128
28	40	FUEL/Bed Day	3956
22	40	GLOVE/In The Mix.../Unlabeled	3956
21	40	POE/Hay/Prety	3812
32	40	RADICHEAD/Might Be Wrong	3812
7	40	RED HOT CHILI.../Callinmation	3612
19	40	CULT/Free	3298
19	40	LIMP BIZKIT/My Friends	3298
14	40	TOOL/Schlim	3068
22	40	3 DOORS DOWN/Last Resort	2952
18	40	FUEL/Hemorrhage...	2952
20	40	STAND!N/Outside	2036

**MARKET #8**

**CHMZ/Detroit**  
Chum Ltd.  
(313) 969-2827  
Brookhouse/Canova/Frandin  
12+ Cume 477,588



PLAYS	LTW	ARTIST/TITLE	GI (888)
41	41	BLINK-182/The Rock Show	8564
39	41	NINE INCH NAILS/Deep	7656
39	41	STONE TEMPLE PILOTS/Days Of The Week	7548
36	41	STAND!N's Been Awfully	7548
33	41	LIMP BIZKIT/My Friends	7140
33	41	TRAMP/Drops Of Jupiter...	7140
33	41	GODSACK/Grand	6836
29	41	SUGAR RAY/When It's Over	6836
29	41	SUM 41/1st Fall	6836
29	41	TOOL/Schlim	6712
28	41	LINXON PARK/Crawling	6488
27	41	AT THE DRIVE-IN/Weird Al Yankovic	6488
28	41	BLINK-182/The Rock Show	4488
25	41	INCUBUS/Drive	4284
20	41	BLISS/Beethoven Or Later	4080
20	41	STAND!N/Outside	4080
20	41	GORN/When You Calling	3876
15	41	JUDY/Somebody's Got Your Back	3876
15	41	COLDFEEL/Yeah	3876
15	41	DEPECHE MODE/Dream On	3672
9	41	LIFEHOUSE/Slack Cycle Carousel	3672
9	41	NELLY/FURTADO/Burn Out The Light	3672
19	41	TANTRO/Breakdown	3468
17	41	DAVE MATTHEWS BAND/The Space Between	3264
15	41	WEZERR/Yeah Pipe	3264
16	41	OUR LADY PEACE/Like A Prayer	2864
17	41	RAGE AGAINST.../How I Could Just...	2864
14	41	COLDIE/One	2864

**MARKET #9**

**WBCH/Boston**  
Infinity  
(617) 285-1111  
Oudsp/Strick  
12+ Cume 878,188



PLAYS	LTW	ARTIST/TITLE	GI (888)
32	41	WEZERR/Yeah Pipe	12500
32	41	BLINK-182/The Rock Show	12500
34	41	STAND!N's Been Awfully	10370
34	41	STAND!N/Outside	10370
28	41	TOOL/Schlim	10060
39	41	311/You Wouldn't Believe	9800
22	41	BLINK CROWES/Soul Slipping	6710
21	41	CULT/Free	6420
15	41	3 DOORS DOWN/Duck And Run	6100
10	41	SUM 41/1st Fall	5185
10	41	FUEL/Hemorrhage...	5185
27	41	INCUBUS/Drive	4980
12	41	TRAMP/Drops Of Jupiter...	4580
9	41	STONE TEMPLE PILOTS/Days Of The Week	4488
12	41	DAVE MATTHEWS BAND/The Space Between	4278
10	41	GREEN DAY/Walking	4278
13	41	TANTRO/Breakdown	4278
8	41	3 DOORS DOWN/Kryptonite	4278
13	41	COLDFEEL/Yeah	4278
19	41	PAPA ROACH/Last Resort	4278
12	41	MOBY FGWEN STEFAM/Southside	3860
12	41	RADICHEAD/Might Be Wrong	3860
1			



## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

### Time To Rest

By **Dayna Talley**  
Asst. Alternative Editor

I can't tell you how exciting and fun (but exhausting) this past week was. There was so much going on because of the R&R convention, it was hard for me to hit all of the wonderful things that were happening at the same time. The week kicked off with a bang, thanks to Epitaph's punk rock promo goddess, Krystal Pistol. She was nice enough to invite me to attend a taping of the HBO show *Reverb* at the Key Club in West Hollywood that featured her bands *The Bouncing Souls* and *Pennywise*.

Man, this was an awesome show. The energy from the crowd and the bands was nonstop. I'm not sure when the show will actually be broadcast, but you should definitely keep your eyes peeled for it. This fab show took place to support both bands, who are putting out new records.

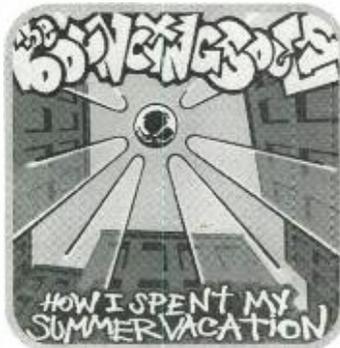
Pennywise's *Land of the Free?* is a stellar release from these punk veterans. "Fuck Authority," the first single, has been doing quite well on not only the specialty chart (No. 3 this week), but also on regular Alternative playlists. The whole record is great. Tracks to check out for sure are "Something Wrong With Me," "It's Up to You" and "Divine Intervention."

The Bouncing Souls do not disappoint, either, with their new 13-track record, *How I Spent My Summer Vacation*. These guys are great live and on record! Standout songs are "That Song," "Manthem" and our panel's favorite so far, "Gone." Both bands will be out on the Warped Tour this summer, so

I'm sure most of you will be able to catch them live. For more info, call Krystal at 213-413-7353 or e-mail her at [krystal@epitaph.com](mailto:krystal@epitaph.com).

Other bands that I caught last week were *Ours*, *Powderfinger* and MCA's *Darwin's Waiting Room*, who all rocked! I was also fortunate to be part of a tiny audience to see *Travis* at the relatively small L.A. Knitting Factory. I had (believe it or not) never seen them live before, and I was blown away. They performed such an honest and passionate set, they actually brought tears to my eyes at one point. (I know most of you are laughing. This is when you know you are dealing with my highly emotional girl side.) I truly think the band deserves to have all the success in the world.

The convention went really smoothly this year, and I want to say thanks to everyone for letting me be part of all of the outside gigs. Now, it is time for me to rest a little. (Sigh.)



The Bouncing Souls

## R&R Top 20 Artists

June 22, 2001

1. **ADEMA** (Arista) "Giving In"
2. **CRYSTAL METHOD** (Interscope) "Name Of The Game"
3. **PENNYWISE** (Epitaph) "Fuck Authority"
4. **DARWIN'S WAITING ROOM** (MCA) "Feel So Stupid (Table 9)"
5. **JIMMY EAT WORLD** (DreamWorks) "Bleed American"
6. **JOYDROP** (Tommy Boy) "Sometimes Wanna Die"
7. **BUILT TO SPILL** (Warner Bros.) "Strange"
8. **MINT ROYALE** (MCA) "Shake Me"
9. **GORILLAZ** (Virgin) "Clint Eastwood"
10. **BETA BAND** (Astralwerks) "Squares"
11. **FAITHLESS** (Arista) "We Come One"
12. **AIR** (Source/Astralwerks) "Vagabond"
13. **STEREO MC'S** (Gee Street/Island/IDJMG) "Deep Down & Dirty"
14. **MINISTRY** (Warner Bros.) "What About Us?"
15. **INSOLENCE** (Maverick) "Poison Well"
16. **CAKE** (Columbia) "Short Skirt, Long Jacket"
17. **RADIOHEAD** (Capitol) "Pyramid Song"
18. **WEEZER** (Geffen/Interscope) "Photograph"
19. **BETTER THAN EZRA** (Beyond) "Extra Ordinary"
20. **MUCHACHA** (Veronica) "Transmission Suicide"

Ranked by total number of shows reporting artist.

## Record Of The Week

Record Of The Week: Even Johansen  
Album: *Quiet & Still*  
Label: Five One Inc.



Norwegian artist Even Johansen may not be familiar (yet) to many on this side of the pond, but he's big in Norway and the U.K. Mostly known for his role as singer-composer for the London-based band *Libido*, he's now ready to find fame on his own. The result is his beautiful solo debut, *Quiet & Still*. This is a true solo album: Johansen not only sings every spine-tingling, heart-melting note, he also plays all of the instruments and assumes the role of engineer-producer. This is a beautiful record that should not be ignored. It will not be the last you will hear of this artist. For more information, contact KenG at Five One Inc. at 310-451-0880 or e-mail him at [kenji@fiveoneinc.com](mailto:kenji@fiveoneinc.com).

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEOG/Albany, NY</b> Downbeat Sunday 8pm-11pm Alex Taylor Adema "Giving In" Joydrop "Sometimes Wanna Die" Freaky TK "Threesome" The Kelly Rowland "Middle" Stereo MC's "Soliloquized"</p>	<p><b>WQOW/Columbia, SC</b> 7200 Seconds Sunday 8-10 Catalina Built To Spill "Weather" Crystal Method "Name Of The Game" Gorillaz "Clint Eastwood" Travis "Sing" Weezer "Photograph"</p>	<p><b>WPLI/Philadelphia, PA</b> 1-Hot Sunday 9pm-10:30pm Dan Fels Built To Spill "Weather" Crystal Method "Name Of The Game" Gorillaz "Clint Eastwood" Travis "Sing" Weezer "Photograph"</p>	<p><b>XTRA/San Diego, CA</b> The Lab Sunday 7pm-9pm Action DJ Hilary Weezer "Don't Let Go" Toby "Wonder Woman" Radiohead "Pyramid Song" Hix "Double Dutch" Crystal Method "Name Of The Game"</p>
<p><b>KTEG/Albuquerque, NM</b> Baring Sensations Sunday 8pm-10pm Adam 12 Shine "Daring Is Creeping" Warner Commission "A.L.T." My Morning Jacket "Way That He Sings" Jimmy Eat World "Middle" Ministry "What About Us"</p>	<p><b>WEJE/Fort Wayne, IN</b> The Living Room Sunday 8pm-9pm Matt Jericho Gorillaz "Clint Eastwood" Jimmy Eat World "Bleed American" Stereo MC's "Deep Down &amp; Dirty" Clutch "Careful With The Mic" Better Than Ezra "Extra Ordinary"</p>	<p><b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 8pm-midnight Lenny Diase Little Jay Cook "Lady From The..." Burr Buss "Angel Eyes" Seven Chances "Smash" Juliana Theory "We're At The Top..." Rickers "Bassball"</p>	<p><b>KITS/San Francisco, CA</b> Soundcheck Sunday 8pm-10pm Aaron Axelson Ash "Burn Baby Burn" Adema "Giving In" Beta Band "Squares" Dashboard Confessional "I Go Uncolored" A1 "Weezer"</p>
<p><b>WNNX/Atlanta, GA</b> Sunday School Sunday 9pm-10pm Jay Harren Gorillaz "Clint Eastwood" Joydrop "Sometimes Wanna Die" Mkaine Iro "Shred Kid" Nine Inch Nails "Deep" Darwin's Waiting... "Feel So Stupid"</p>	<p><b>WJBF/Ft. Myers, FL</b> 99 Xtreme Sunday 8-10pm Lancer Stereos "Mantic Song" Darwin's Waiting... "Feel So Stupid" Hed Pe "Swan Dive" My Run "Rock Star" Papa "Thumbed"</p>	<p><b>WCYY/Portland, ME</b> Spinout Thursday 7-9pm Sharon Jeffrey Toot "Gravel" Built To Spill "Linas &amp; Lucy" Sasch "At Least I Got Laid" Endo "Leave Us Alone" Pennywise "Fuck Authority"</p>	<p><b>KNDD/Seattle, WA</b> Loudspeaker Sunday 11:00pm-midnight Bill Reid Lars Aaron Moby "Ain't Never Learned" Jays The Cat "Are You With Me?" Ash "Walking Barstool" Love Inc. "Can't Fantasize" Ocean Colour Scene "Sail On My Boat"</p>
<p><b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 9-10pm Oz@jazz/Planet D Crystal Method "Name Of The Game" Downs "Here I Comes" Marion Liberation "Warm, Strong, Numb" Cold "No One" Ministry "What About Us"</p>	<p><b>WEED/Hagerstown, MD</b> Now Hear This Sunday 10pm-midnight Justin Davis Weezer Company "Fidelity Surprise" Stone Temple Pilots "Days Of The Week" Blind 102 "Holler Coaster" Calling "Whatever You Will Go" Powderfinger "Waiting For The Sun"</p>	<p><b>WBRU/Providence, RI</b> Breaking And Entering Wednesday 10pm-2am Amie Shapira Ocean Colour Scene "Up On The..." Built To Spill "Strange" Matthew Jay "Let Your Shoulder..." New Found Glory "Dressed To Kill" Lemon Jelly "Staircase Lick"</p>	<p><b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7-9:30pm Lars Aaron Moby "Ain't Never Learned" Jays The Cat "Are You With Me?" Ash "Walking Barstool" Love Inc. "Can't Fantasize" Ocean Colour Scene "Sail On My Boat"</p>
<p><b>WFNX/Boston, MA</b> The First Contact Sunday 9pm-9:30pm Zach Brooks Strokes "Last Mile" Cake "Short Skirt, Long Jacket" Freaky "Killer Queen" Mint Royale "Shake It Easy" Crystal Method "Name Of The Game"</p>	<p><b>WMRQ/Hartford, CT</b> Spinning Urnest Sunday 10pm-midnight Cousin Chris Pennywise "Fuck Authority" Jays The Cat "Are You With Me?" Hed Pe "Swan Dive" H2O "Memory Lane" Dames "Gamen"</p>	<p><b>KWOD/Sacramento, CA</b> Alternative Beat Sunday 10pm-2am DJ David X Stereo MC's "Deep Down &amp; Dirty" Faithless "We Come" The Fed "Drop" Stevie "Transqualizer" God Lives Underwater "Fame"</p>	<p><b>WXSR/Tallahassee, FL</b> Underground Lounge Sunday 8-11pm Meathead Adema "Giving In" Stereo MC's "Deep Down &amp; Dirty" Smoothie "East Side" Darwin's Waiting... "Feel So Stupid" It's My Margaret "So Sorry"</p>
<p><b>WEOG/Buffalo, NY</b> Next Wave Monday midnight-1am Ryan Patrick Beta Band "Squares" Built To Spill "Strange" New Found Glory "Dressed To Kill" H2O "Memory Lane" Other "Water"</p>	<p><b>WPLA/Jacksonville, FL</b> Forbidden Planet Saturday 8pm-1am Robert Goodman Gorillaz "Clint Eastwood" Janarius "Parade" Pennywise "Fuck Authority" Radiohead "Kisses Out" Inspection 12 "Secure"</p>	<p><b>KMBY/Salinas, CA</b> Time Bomb Tues.-Sun. midnight-12:30am Matt Black No Doubt "Total Hala '95" Sublime "Saw Red" Expensables "New Sla" Jethro's Fan Club "Milk" Kernur "Alo-ichinen"</p>	<p><b>KMYZ/Tulsa, OK</b> New From The Edge Tuesday midnight-1:00am Lynn Barstow Godhead "Eleanor Rigby" Verve Pipe "Never Let You Down" Ash "Short Skirt, Long Jacket" Adema "Giving In" Ministry "What About Us"</p>
<p><b>WBZT/Burlington, VT</b> Spinning Urnest Sunday 8-9:30pm Steve Picard Guided By Voices "Twilight Campfire" Action Figure Party "Action Figure Party" Red House Painters "Crusher" Ale First &amp; The... "Wild World" Ale "Vagabond"</p>	<p><b>KFTE/Lafayette, LA</b> Now Hear This Sunday 9pm-11pm Dave Hubbard Sassy Proze "Hurt Like Hell" Alkaline Trio "I'm Dying Tomorrow" Crystal Method "Name Of The Game" Moke "My Degeneration" Built To Spill "Strange"</p>	<p><b>KXRR/Salt Lake City, UT</b> Exposed Monday-Friday 8-9pm Todd Nekem Gorillaz "Clint Eastwood" Pennywise "Fuck Authority" Crystal Method "Name Of The Game" Bodyjar "Don't Tell Me" A1 "Weezer"</p>	<p><b>WHFS/Washington, DC</b> Now Hear This Sunday 8:00pm-10:30pm Dave Marsh H2O "Let A Fly" Beta Band "Squares" Cam Smede "Let's Explode" Jimmy Eat World "Bleed America" Ale "Vagabond"</p>
<p><b>WAVF/Charleston, SC</b> Cutting Edge Sunday 8:30-10pm Bryant Stoves Crystal Method "Name Of The Game" Ministry "What About Us" Faithless "We Come" Built To Spill "Strange" Moke "My Degeneration"</p>	<p><b>KROQ/Los Angeles, CA</b> Reddy On The RQ Sunday midnight-3am Rodney Bingenheimer Matthew Jay "Let Your Shoulder..." No One "Chemical" Stereophonics "Have A Nice Day" Joydrop "Sometimes Wanna Die" Moose "New Born"</p>	<p><b>KCXX/San Bernardino, CA</b> Xtreme X Saturday 9pm-3am Dove Deser (Daryl) James Sabbath-X "This Is Not" No One "Chemical" Madwynne "Death Blooms" Crossbreed "Seasons" Delicatessen "Liquorified"</p>	<p><b>WROX/Norfolk, VA</b> The Punk Show Sunday 10pm-midnight Michelle &amp; Josh Circus Jax "Dearly Everythings" Unwritten Law "Harmonic" Pronounced Circus "Dance Metal Ooze" Doves "Everybody's Got" Atars "Radio Still Sucks"</p>

33 Total Reporters





**JOHN SCHOENBERGER**  
jschoenberger@rronline.com

# Triple A Kicks It Up A Notch

■ R&R Convention 2001 enjoys best Triple A turnout ever

**D**ue in large part to R&R's renewed commitment to the Triple A format, this year's convention boasted the largest attendance of Triple A radio programmers and label promotion people ever. John Bradley and Dave Rahn of SBR Creative helmed the Triple A session, dubbed "Bam! Let's Kick It Up a Notch," which focused on the many things Triple A radio is doing to support artists. Steel Belted recording artists Mike Plume Band opened the session. A column highlighting this presentation will follow in a couple of weeks.

The session was immediately followed by the Triple A Industry Achievement Awards Luncheon. Attendees were treated to performances by DreamWorks recording artist Rufus Wainwright and New West/Red Ink recording artist Tim Easton. The Triple A Industry Achievement Award winners this year are: WXRT/Chicago, Station of the Year; Norm Winer, PD of the Year; Patty Martin, MD of the

Year; Lin Brehmer, Air Personality of the Year; James Evans, Promotion Executive of the Year; Interscope, Platinum Label of the Year; and Artemis. Gold Label of the Year. Look for more about the award winners in next week's column.

Thanks to all who attended, and for those of you who couldn't make it, I hope we'll see you next year.



NEVER AS GOOD AS THE FIRST TIME

Artemis Records won its very first industry award at the Triple A Awards Luncheon this year. Pictured here is R&R Triple A Editor John Schoenberger (r) presenting the Triple A Gold Label of the Year award to Artemis National Adult Promotion Manager Ray DiPietro.



GETTING READY FOR THE CROWD

Steel Belted Records' Mike Plume Band entertained the crowd with a rootsy, rockin' set at Friday morning's Triple A session. Pictured here is the band warming up before everyone invaded the room.



DOING THE BBQ

A whole slew of folks headed over to Michele Clark's house on Saturday for her third annual R&R BBQ. The attendees were treated to performances by Shae Seger, Tim Easton, Jeb Loy Nichols and Better Than Ezra. Also on hand to say hello were David Crosby, John Ondrasik, Dan Navarro, Shannon McNally and Widespread Panic. And, yes, we're all sunburned today.



HE PLAYS GUITAR AND PIANO!

And both at the same time. During his showcase at the Triple A Awards Luncheon, New West/Red Ink's Tim Easton performed a song where he played both guitar and piano while singing. That's what you call multitasking!



HANGIN' IN THE LOBBY

What's a convention without a little schmoozin' in the lobby? Pictured here are (l-r) R&R's John Schoenberger, KFOG/San Francisco PD Dave Benson and Island/IDJMG National College & Triple A Promotion Director John Rosenfelder.



BAM! LET'S KICK IT UP A NOTCH

This year's Triple A session focused on what Triple A Radio is doing to support artists. As things got underway, R&R Triple A Editor John Schoenberger (l) introduced the session's monitors: John Bradley (c) and Dave Rahn (r) of SBR Creative Media.

# R&R Triple A Top 30

June 22, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	R.E.M. Imitation Of Life (Warner Bros.)	675	-29	43020	11	34/0
3	2	DAVE MATTHEWS BAND The Space Between (RCA)	511	+11	38798	10	30/0
2	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	507	-22	43329	20	26/0
4	4	U2 Elevation (Interscope)	464	+11	27586	10	26/0
11	5	PETE YORN Life On A Chain (Columbia)	412	+72	27555	9	29/1
5	6	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	411	+10	22899	8	30/1
6	7	AFRO-CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin)	410	+14	30184	4	30/1
8	8	DEPECHE MODE Dream On (Mute/Reprise)	389	+21	24673	12	28/0
7	9	BLACK CROWES Soul Singing (V2)	389	-7	20987	8	25/1
16	10	ERIC CLAPTON Travelin' Light (Duck/Reprise)	353	+68	29075	3	31/1
9	11	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	333	-32	20370	12	25/0
12	12	STEVIE NICKS Planets Of The Universe (Reprise)	298	-26	19012	11	24/0
14	13	INCUBUS Drive (Immortal/Epic)	294	0	22925	13	14/0
13	14	COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	291	-14	18701	8	27/0
15	15	LIFHOUSE Hanging By A Moment (DreamWorks)	289	-3	30719	18	15/0
10	16	JONATHA BROOKE Linger (Bad Dog)	283	-64	17099	21	25/0
17	17	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	260	-7	15063	12	23/0
19	18	COLDPLAY Yellow (Nettwerk/Capitol)	254	-24	28958	25	20/0
21	19	WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	242	+10	12740	4	22/0
20	20	SHELBY LYNNE Killin' Kind (Island/IDJMG)	241	+2	11791	6	21/0
23	21	TRAVIS Sing (Independiente/Epic)	221	+22	16200	2	23/1
22	22	ROBERT CRAY BAND Baby's Arms (Rykodisc)	214	+1	10152	4	21/2
24	23	FIVE FOR FIGHTING Superman (Aware/Columbia)	214	+18	13239	4	18/0
27	24	SUGAR RAY When It's Over (Lava/Atlantic)	210	+24	15380	2	11/1
18	25	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	204	-71	10911	19	20/0
25	26	JOSH JOPLIN GROUP Gravity (Artemis)	200	+7	9886	3	19/0
26	27	FISHER Hello It's Me (Farmclub.com/Interscope)	177	-15	11274	6	19/0
28	28	COLDPLAY Shiver (Nettwerk/Capitol)	176	+45	9174	1	16/3
29	29	ANDREAS JOHNSON Glorious (Reprise)	173	+1	10003	2	14/0
28	30	WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)	158	-19	7154	3	20/0

Debut



35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

CPR Katie Did (Gold Circle)

Total Plays: 147, Total Stations: 20, Adds: 1

CAKE Short Skirt/Long Jacket (Columbia)

Total Plays: 140, Total Stations: 11, Adds: 4

RADIOHEAD I Might Be Wrong (Capitol)

Total Plays: 132, Total Stations: 16, Adds: 0

MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)

Total Plays: 122, Total Stations: 4, Adds: 2

ACTION FIGURE PARTY Action Figure Party (Blue Thumb)

Total Plays: 121, Total Stations: 14, Adds: 0

POE Hey Pretty (FEI/Atlantic)

Total Plays: 108, Total Stations: 5, Adds: 0

KIRSTY MACCOLL In These Shoes (Instinct/V2)

Total Plays: 103, Total Stations: 10, Adds: 1

ELIZA CARTHY Train Song (Warner Bros.)

Total Plays: 101, Total Stations: 11, Adds: 0

DOUBLE TROUBLE In The Garden (Tone-Cool)

Total Plays: 97, Total Stations: 11, Adds: 1

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

Total Plays: 94, Total Stations: 6, Adds: 0

Songs ranked by total plays

## Most Added

ARTIST TITLE (LABEL/S)	ADDS
OLD 97'S Designs On You (Elektra/EEG)	14
BETTER THAN EZRA Extra Ordinary (Beyond)	11
CHRIS WHITLEY To Joy (Revolution Of...) (ATO/RCA)	10
STEVE EARLE I Don't Want To Lose... (E-Squared/Artemis)	8
BARENAKED LADIES Falling For The First Time (Reprise)	6
CAKE Short Skirt/Long Jacket (Columbia)	4
COLDPLAY Shiver (Nettwerk/Capitol)	3
SCOTT MILLER &... I Made... (Sugar Hill/Vanguard)	3
ROOMFUL OF BLUES Salt Of My Tears (Bullseye/Rounder)	3
DIDO Hunter (Arista)	3
ROBERT CRAY BAND Baby's Arms (Rykodisc)	2
EMMYLOU HARRIS One Big Love (Nonesuch/Atlantic)	2
COUSTEAU Last Good Day Of The Year (Palm)	2
ELECTRIC LIGHT ORCHESTRA Alright (Epic)	2
DOVES Here It Comes (Heavenly/Astralwerks/Virgin)	2
MELISSA ETHERIDGE I Want To Be... (Island/IDJMG)	2
MOE Tambourine (Fatboy/Red Ink)	2

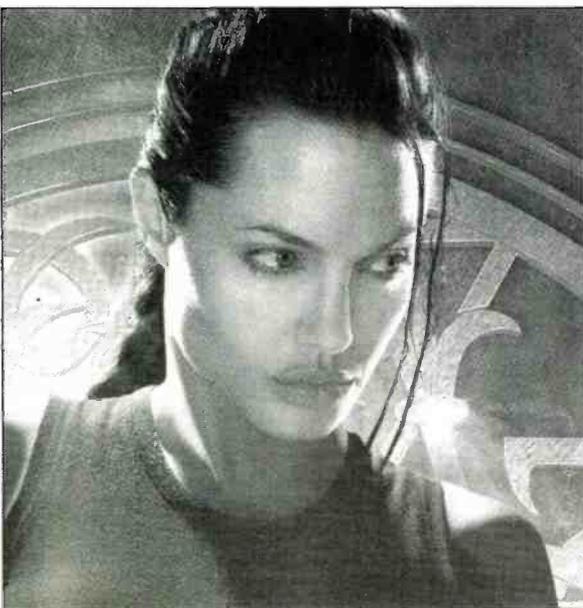
## Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
CAKE Short Skirt/Long Jacket (Columbia)	+117
MELISSA ETHERIDGE I Want To Be... (Island/IDJMG)	+83
PETE YORN Life On A Chain (Columbia)	+72
ERIC CLAPTON Travelin' Light (Duck/Reprise)	+68
EMMYLOU HARRIS One Big Love (Nonesuch/Atlantic)	+58
COLDPLAY Shiver (Nettwerk/Capitol)	+45
MICHAEL FRANTI & SPEARHEAD Sometimes (Six Degrees)	+39
CPR Katie Did (Gold Circle)	+31
JOHN MAYER No Such Thing (Aware)	+30
BETTER THAN EZRA Extra Ordinary (Beyond)	+24
SUGAR RAY When It's Over (Lava/Atlantic)	+24
OLD 97'S Designs On You (Elektra/EEG)	+23
TRAVIS Sing (Independiente/Epic)	+22

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# U2 "ELEVATION"

From the #1 Movie in America

## TOMB RAIDER

R&R Triple A **4**  
BDS AAA 4\*



## Stations and their adds listed alphabetically by market

<b>KBAC/Albuquerque, NM</b> <b>PD/MD: Ira Gordon</b> 12 BARENAKED LADIES "Falling" 12 CAKE "Short" 7 OLD 97'S "Designs" 6 BETTER THAN EZRA "Extra" 4 JOE HENRY "Rough"	<b>CKEY/Buffalo, NY</b> <b>PD/MD: Rob White</b> DIDD "Hunter" SMOOTHER "East"  <b>WMVY/Cape Cod, MA</b> <b>PD/MD: Barbara Dacey</b> 1 J.J. CALE "Breeze" 1 BETTER THAN EZRA "Extra"  <b>WDDO/Chattanooga, TN</b> <b>OM/MD: Danny Howard</b> 11 BARENAKED LADIES "Falling" SMASH MOUTH "Believer"	<b>WDET/Detroit, MI</b> <b>PD: Judy Adams</b> <b>MD: Martin Bandyke</b> <b>AMD: Chuck Horn</b> 4 STEVE EARLE "Want" 3 OLD 97'S "Designs" 3 CHRIS WHITLEY "Joy"	<b>WZEW/Mobile, AL</b> <b>PD: Brian Hart</b> <b>MD: Linda Woodworth</b> BETTER THAN EZRA "Extra" SCOTT MILLER "Mess"	<b>WKOC/Norfolk, VA</b> <b>PD: Paul Shugrue</b> <b>MD: Kristen Croot</b> 1 BETTER THAN EZRA "Extra" DOUBLE TROUBLE "Garden" STEVE EARLE "Want" CHRIS WHITLEY "Joy"	<b>KTHX/Reno, NV</b> <b>PD: Harry Reynolds</b> <b>MD: Dave Harold</b> OLD 97'S "Designs" STEVE EARLE "Want" BARENAKED LADIES "Falling" BETTER THAN EZRA "Extra" LUCINDA WILLIAMS "Sneak" CHRIS WHITLEY "Joy"	<b>KOTR/San Luis Obispo, CA</b> <b>PD: Drew Ross</b> <b>MD: Rick Williams</b> 9 BLIND BOYS OF ALABAMA "Jesus" 6 G. LOVE & SPECIAL "Unltd" 6 MICHAEL FRANTI "Sometimes" 6 MOE "Tambourne" 4 DOVES "Here"
<b>KGSR/Austin, TX</b> <b>PD: Jody Denberg</b> <b>MD: Susan Castle</b> 9 EMMYLOU HARRIS "Big" 1 WHISKEYTOWN "Wanna"	<b>WTTT/Indianapolis, IN</b> <b>PD: Jim Ziegler</b> <b>APD/MD: Marie McCallister</b> 4 CAKE "Short" 2 BETTER THAN EZRA "Extra" 1 ELECTRIC LIGHT "Ain't" 1 TRAVIS "Sing"	<b>KPIG/Monterey, CA</b> <b>PD/MD: Laura Ellen Hopper</b> 5 STEVE EARLE "Want" 3 SCOTT MILLER "Mess" 3 STRING CHEESE "Outside" 2 OLD 97'S "Designs" EMMYLOU HARRIS "Big" LEE RYD FARNELL "Declare" ROOMFUL OF BLUES "Tears"	<b>KCTY/Omaha, NE</b> <b>PD: Max Bumgardner</b> <b>MD: Christopher Dean</b> SHEA SEGER "Last"	<b>KENZ/Salt Lake City, UT</b> <b>OM/MD: Bruce Jones</b> <b>MD: Kari Bushman</b> 3 AFRO-CELTA GABRIEL "Falling" 2 BUTTERFLY JONES "Anytime" BARENAKED LADIES "Falling"	<b>KXST/San Diego, CA</b> <b>PD/MD: Dona Shaieb</b> No Adds	<b>KRSH/Santa Rosa, CA</b> <b>PD: Mark Mason</b> <b>MD: Pam Long</b> STEVE EARLE "Want" OLD 97'S "Designs" ROOMFUL OF BLUES "Tears" COLDFLAY "Shiver" CHRIS WHITLEY "Joy" BETTER THAN EZRA "Extra"
<b>WRNR/Baltimore, MD</b> <b>PD: Jon Peterson</b> <b>MD: Alex Cortright</b> <b>MD: Damian Einstein</b> BETTER THAN EZRA "Extra" OLD 97'S "Designs" CHRIS WHITLEY "Joy" MOE "Tambourne"	<b>WXP/Philadelphia, PA</b> <b>PD: Bruce Warren</b> <b>APD/MD: Helen Leicht</b> 21 ORLANDO C. LOPEZ "Cachito" 12 MELISSA ETHERIDGE "Want" DIDD "Hunter" SHERYL CROW "Behind" STEVE EARLE "Want" JOHNNY A "Yeah" OLD 97'S "Designs"	<b>WFFF/Louisville, KY</b> <b>PD/MD: Dan Reed</b> <b>APD: Stacy Owen</b> KIRSTY MACCOLL "Shoes" OLD 97'S "Designs" CHRIS WHITLEY "Joy"	<b>WYEP/Pittsburgh, PA</b> <b>PD: Rosemary Welsch</b> <b>APD/MD: Chris Griffin</b> CHRIS WHITLEY "Joy" COUSTEAU "Last" OLD 97'S "Designs" BRIAN SETZER "World"	<b>KXST/San Diego, CA</b> No Adds	<b>KFOG/San Francisco, CA</b> <b>PD: Dave Benson</b> <b>MD: Haley Jones</b> 15 ELECTRIC LIGHT "Ain't" 13 ROBERT CRAY BAND "Baby's" 3 CPR "Gate"	<b>KMTT/Seattle-Tacoma, WA</b> <b>GM/MD: Chris Mays</b> <b>APD/MD: Shawn Stewart</b> No Adds
<b>KRWB/Boise, ID</b> <b>PD/MD: Brandon Dawson</b> No Adds	<b>WXR/Chicago, IL</b> <b>PD: Norm Winer</b> <b>APD: John Farneda</b> <b>MD: James VanOsdol</b> 9 ERIC CLAPTON "Twain" 2 AFRO-CELTA PLANT "Life"	<b>WMMM/Madison, WI</b> <b>PD/MD: Tom Teuber</b> 5 OLD 97'S "Designs" CHRIS WHITLEY "Joy"	<b>WFUV/New York, NY</b> <b>PD: Chuck Singleton</b> <b>MD: Rita Houston</b> OLD 97'S "Designs" JOHN CORIK "What" JIM WHITE "Miles" CONTINENTAL DRIFTERS "Food" CESARIA EVORA "Solista"	<b>KXST/San Diego, CA</b> No Adds	<b>KINK/Portland, OR</b> <b>PD: Dennis Constantine</b> <b>MD: Kevin Welch</b> ROBERT CRAY BAND "Baby's" OLD 97'S "Designs" COUSTEAU "Last"	<b>WRNX/Springfield, MA</b> <b>OM/MD: Tom Davis</b> BETTER THAN EZRA "Extra" OLD 97'S "Designs" CHRIS WHITLEY "Joy" BARENAKED LADIES "Falling" STEVE EARLE "Want" ROOMFUL OF BLUES "Tears"
<b>WBOS/Boston, MA</b> <b>MD: Amy Brooks</b> 1 BETTER THAN EZRA "Extra" 1 SUGAR RAY "When" BLACK CROWES "Soul"	<b>KKMR/Dallas-Ft. Worth, TX</b> <b>PD: Scott Strong</b> <b>MD: Jeff K</b> 8 COLDFLAY "Shiver" DIDD "Hunter"	<b>WMPS/Memphis, TN</b> <b>PD/MD: Alexandra Izner</b> 7 PETE YORN "Chain"	<b>WZLW/Nashville, TN</b> <b>OM/MD: David Hall</b> <b>APD/MD: Keith Coes</b> 8 CAKE "Short" CHRIS WHITLEY "Joy" COLDFLAY "Shiver" BARENAKED LADIES "Falling" SCOTT MILLER "Mess" STEVE EARLE "Want" PERRY FARRELL "Song"	<b>KXST/San Diego, CA</b> No Adds	<b>WYEP/Pittsburgh, PA</b> No Adds	<b>WXXX/Boston, MA</b> <b>PD: Joanne Doody</b> <b>MD: Dana Marshall</b> 6 CAKE "Short" 4 KASEY CHAMBERS "Captain" DOVES "Here"
<b>KBBC/Denver-Boulder, CO</b> <b>PD: Scott Arbaugh</b> <b>MD: Keeler</b> 13 MELISSA ETHERIDGE "Want"	<b>KTCZ/Minneapolis, MN</b> <b>PD: Lauren MacLeash</b> <b>APD/MD: Mike Wolf</b> 5 BETTER THAN EZRA "Extra" LUCINDA WILLIAMS "Essence"					

35 Total Reporters  
 35 Current Reporters  
 35 Current Playlists

## Most Played Recurrents

DAVID GRAY *Babylon* (ATO/RCA)  
 JOSH JOPLIN GROUP *Camera One* (Artemis)  
 U2 *Walk On* (Interscope)  
 U2 *Beautiful Day* (Interscope)

## National Programming

Added This Week



World Cafe

Bruce Warren/Helen Leicht 215-898-6677

No New Adds This Week



Acoustic Cafe

Rob Reinhart 734-761-2043

BEN HARPER *Sliding Delta*  
 MARK EITZEL *Can You See*  
 RON SEXSMITH *Parable*  
 THE PROCLAIMERS *Everybody's A Victim*  
 WILLIE NELSON *Just Dropped In*

## TRIPLE A Going For Adds 6/25/01

CURTIS SALGADO *Summertime Life* (Shanachie)  
 MANDALAY *Beautiful* (V2)  
 MELISSA ETHERIDGE *I Want To Be In Love* (Island/IDJMG)  
 NANCY GRIFFITH *Where Would I Be* (Elektra/EEG)  
 VERVE PIPE *Never Let You Down* (RCA)  
 WEBB BROTHERS *Summer People* (Mews 5/Atlantic)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new [music.www.rrmusicmeeting.com](http://music.www.rrmusicmeeting.com)



LOOK AT THIS CUTE COUPLE

Reprise artist Stevie Nicks was in Chicago recently to perform at a private party for the MTV networks. The next day she stopp'd by WXR to do an on-air interview. Pictured here with Nicks is newly named WXR assistant PD John Farneda.

## CHRIS WHITLEY "TO JOY"

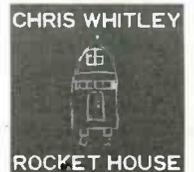
MAJOR MARKET TOUR BEGINS JULY 8:

PHILLY, DC, NYC, BOSTON, BOULDER, CHICAGO, MINNY, LA, SAN FRAN, PORTLAND, SEATTLE, AUSTIN

"...AS CLOSE TO POP AS HE'S EVER COME." - BILLBOARD

"...WHITLEY TESTS THE LIMITS OF HIS SUPERB SONGWRITING AND EMOTIVE VOCALS" - ENTERTAINMENT WEEKLY

FROM THE ATO RECORDS RELEASE ROCKET HOUSE



# Triple A Playlists

FIND COMPLETE PLAYLISTS FOR ALL TRIPLE A REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WFUV**New York  
Fordham University  
(718) 817-4550  
Singleline/Houston  
12+ Cumc 290,800

**90.7 wfuw.org**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	5	OPERA House/Don't Ever	800
2	5	KASEY CHAMBERS/The Captain	800
3	5	ACTION FIGURE PARTY/Action Figure Party	800
4	5	ERIC CLAPTON/Travelin' Light	800
5	5	ANIFIRANCO/Heartbeat Even	800
6	5	RADIOHEAD/In My Head	800
7	5	SHAWN COLVIN/Whole New You	800
8	5	AFRO-CELLIP/GABRIEL/When You're Falling	800
9	5	ST GERMAIN/Am I On A Chain	800
10	5	COWBOY JUNKIES/In My Head	800
11	5	RE.M./Am I On A Chain	800
12	5	DAVE MATTHEWS BAND/The Space Between	800
13	5	DAVID MEAD/Standin' Here	800
14	5	ANNE SOFIE VON OTTER/Here	800
15	5	SOGGY BOTTOM BOYS/Am I On A Chain	800
16	5	WHISKEYTOWN/Don't Ever	800
17	5	WHISKEYTOWN/Don't Ever	800
18	5	WHISKEYTOWN/Don't Ever	800
19	5	WHISKEYTOWN/Don't Ever	800
20	5	WHISKEYTOWN/Don't Ever	800
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47	5	WHISKEYTOWN/Don't Ever	800
48	5	WHISKEYTOWN/Don't Ever	800
49	5	WHISKEYTOWN/Don't Ever	800
50	5	WHISKEYTOWN/Don't Ever	800

**MARKET #3**

**WRKT**Chicago  
Infinity  
(773) 777-1700  
Winer/Farneda/VanOstol  
12+ Cumc 447,800

**93.1**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	17	RADIOHEAD/In My Head	5523
2	17	AFRO-CELLIP/GABRIEL/When You're Falling	4971
3	17	LEIFHOUSE/Hanging By A Moment	4471
4	17	ERIC CLAPTON/Travelin' Light	3945
5	17	SEMI-SONIC/Chemistry	3682
6	17	TRAIN/Drops Of Jupiter	3682
7	17	BLUES TRAVELER/Inside My Head	3419
8	17	DAVE MATTHEWS BAND/The Space Between	3156
9	17	LEIFHOUSE/Hanging By A Moment	2867
10	17	RE.M./Am I On A Chain	2867
11	17	WIDESPREAD PANIC/This Part Of Town	2853
12	17	MELISSA ETHERIDGE/I Want To Be In Love	2853
13	17	STONE TEMPLE PILOTS/Days Of The Week	2853
14	17	JONATHAN BROOKER/Linger	2630
15	17	PETE YORN/Le On A Chain	2630
16	17	FIVE FORTY EIGHT/Superman	2367
17	17	STONE TEMPLE PILOTS/Days Of The Week	2367
18	17	MARCIA BALL/Louisa	2367
19	17	COLDPLAY/Hey	2367
20	17	DANIEL YWONK/Oh My Gosh	2367
21	17	ERIC CLAPTON/Travelin' Light	2367
22	17	DAVE MATTHEWS BAND/The Space Between	2367
23	17	TRAIN/Drops Of Jupiter	2367
24	17	AFRO-CELLIP/GABRIEL/When You're Falling	2367
25	17	FIVE FORTY EIGHT/Superman	2367
26	17	WHISKEYTOWN/Don't Ever	2367
27	17	WHISKEYTOWN/Don't Ever	2367
28	17	WHISKEYTOWN/Don't Ever	2367
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45	17	WHISKEYTOWN/Don't Ever	2367
46	17	WHISKEYTOWN/Don't Ever	2367
47	17	WHISKEYTOWN/Don't Ever	2367
48	17	WHISKEYTOWN/Don't Ever	2367
49	17	WHISKEYTOWN/Don't Ever	2367
50	17	WHISKEYTOWN/Don't Ever	2367

**MARKET #4**

**KFOG**San Francisco  
Susquehanna  
(415) 453-1045  
Benson/Jones  
12+ Cumc 610,800

**KFOG 104.5 97.7**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	21	ORLANDO B. LOPAZ/Catchin' On...	8001
2	21	ERIC CLAPTON/Travelin' Light	8001
3	21	COLDPLAY/Hey	7812
4	21	DAVE MATTHEWS BAND/The Space Between	7812
5	21	ERIC CLAPTON/Travelin' Light	6975
6	21	TRAIN/Drops Of Jupiter	6696
7	21	PETE YORN/Le On A Chain	6453
8	21	AFRO-CELLIP/GABRIEL/When You're Falling	4464
9	21	STEVE NICKS/Panets Of...	4464
10	21	ELECTRIC LIGHT/Anything	4185
11	21	LEIFHOUSE/Hanging By A Moment	4185
12	21	AFRO-CELLIP/GABRIEL/When You're Falling	3627
13	21	JOSH JOPLIN GROUP/Camera One	3627
14	21	BLUES TRAVELER/Inside My Head	3627
15	21	ERIC CLAPTON/Travelin' Light	3069
16	21	RECHOT/Oh My Gosh	3069
17	21	TRAIN/Drops Of Jupiter	3069
18	21	STRING CHEESE/Outside And Inside	2790
19	21	SANTANA/Fire	2790
20	21	LEIFHOUSE/Hanging By A Moment	2790
21	21	CREED/Higher	2511
22	21	LEIFHOUSE/Hanging By A Moment	2511
23	21	TRACY CHAPMAN/Talking Stones	2511
24	21	WHISKEYTOWN/Don't Ever	2232
25	21	WHISKEYTOWN/Don't Ever	2232
26	21	WHISKEYTOWN/Don't Ever	2232
27	21	WHISKEYTOWN/Don't Ever	2232
28	21	WHISKEYTOWN/Don't Ever	2232
29	21	WHISKEYTOWN/Don't Ever	2232
30	21	WHISKEYTOWN/Don't Ever	2232
31	21	WHISKEYTOWN/Don't Ever	2232
32	21	WHISKEYTOWN/Don't Ever	2232
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45	21	WHISKEYTOWN/Don't Ever	2232
46	21	WHISKEYTOWN/Don't Ever	2232
47	21	WHISKEYTOWN/Don't Ever	2232
48	21	WHISKEYTOWN/Don't Ever	2232
49	21	WHISKEYTOWN/Don't Ever	2232
50	21	WHISKEYTOWN/Don't Ever	2232

**MARKET #5**

**WXPN**Philadelphia  
University of Pennsylvania  
(215) 896-6677  
Warren/Licht  
12+ Cumc 237,700

**89.5**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	14	ORLANDO B. LOPAZ/Catchin' On...	2961
2	14	JELLY NICHOLS/Heaven Right Here	1974
3	14	JONATHAN BROOKER/Linger	1974
4	14	ERIC CLAPTON/Travelin' Light	1974
5	14	RE.M./Am I On A Chain	1692
6	14	MELISSA ETHERIDGE/I Want To Be In Love	1692
7	14	LEIFHOUSE/Hanging By A Moment	1692
8	14	PETE YORN/Le On A Chain	1410
9	14	GEORGE STRAIT/Unplugged	1410
10	14	AFRO-CELLIP/GABRIEL/When You're Falling	1410
11	14	COSTI TALL/Last Good Day Of...	1410
12	14	RE.M./Am I On A Chain	1410
13	14	RE.M./Am I On A Chain	1410
14	14	ERIC CLAPTON/Travelin' Light	1410
15	14	MARY FAHL/Passio	1269
16	14	FIVE FORTY EIGHT/Superman	1269
17	14	ELIZA CARLHY/Train Song	1269
18	14	SHAWN COLVIN/Whole New You	1269
19	14	SHAWN COLVIN/Whole New You	1269
20	14	SHAWN COLVIN/Whole New You	1269
21	14	SHAWN COLVIN/Whole New You	1269
22	14	SHAWN COLVIN/Whole New You	1269
23	14	SHAWN COLVIN/Whole New You	1269
24	14	SHAWN COLVIN/Whole New You	1269
25	14	SHAWN COLVIN/Whole New You	1269
26	14	SHAWN COLVIN/Whole New You	1269
27	14	SHAWN COLVIN/Whole New You	1269
28	14	SHAWN COLVIN/Whole New You	1269
29	14	SHAWN COLVIN/Whole New You	1269
30	14	SHAWN COLVIN/Whole New You	1269
31	14	SHAWN COLVIN/Whole New You	1269
32	14	SHAWN COLVIN/Whole New You	1269
33	14	SHAWN COLVIN/Whole New You	1269
34	14	SHAWN COLVIN/Whole New You	1269
35	14	SHAWN COLVIN/Whole New You	1269
36	14	SHAWN COLVIN/Whole New You	1269
37	14	SHAWN COLVIN/Whole New You	1269
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42	14	SHAWN COLVIN/Whole New You	1269
43	14	SHAWN COLVIN/Whole New You	1269
44	14	SHAWN COLVIN/Whole New You	1269
45	14	SHAWN COLVIN/Whole New You	1269
46	14	SHAWN COLVIN/Whole New You	1269
47	14	SHAWN COLVIN/Whole New You	1269
48	14	SHAWN COLVIN/Whole New You	1269
49	14	SHAWN COLVIN/Whole New You	1269
50	14	SHAWN COLVIN/Whole New You	1269

**MARKET #6**

**KMMR**Dallas-Ft. Worth  
Susquehanna  
(214) 596-7700  
Strong/K...  
12+ Cumc 328,300

**merge 93.1net**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	38	DEPECHE MODE/Dream On	4256
2	38	LEIFHOUSE/Hanging By A Moment	4256
3	38	INCUBUS/Dive	4144
4	38	JELLY NICHOLS/Heaven Right Here	4144
5	38	TRAIN/Drops Of Jupiter	3920
6	38	PETE YORN/Le On A Chain	3360
7	38	PETE YORN/Le On A Chain	3248
8	38	JOSH JOPLIN GROUP/Gravity	3024
9	38	SUGAR RAY/When It's Over	2800
10	38	DEXTER FREESBUSH/Leaving Town	2800
11	38	FISHER/Hello It's Me	2800
12	38	INCUBUS/Dive	2800
13	38	BLUES TRAVELER/Inside My Head	2688
14	38	TRAVIS/Sing	2688
15	38	STONE TEMPLE PILOTS/Days Of The Week	2688
16	38	DAVE MATTHEWS BAND/The Space Between	2464
17	38	LEIFHOUSE/Hanging By A Moment	2464
18	38	ANDREA JOHNSON/Goodies	2352
19	38	ERIC CLAPTON/Travelin' Light	1456
20	38	DOVES/Catch The Sun	1344
21	38	DAVID GRAY/Baby	1128
22	38	JOSH JOPLIN GROUP/Gravity	1128
23	38	EVEREADAR/Wonderful	1008
24	38	FUEL/Hemorrhage...	1008
25	38	3 DOORS DOWN/Nyctophilia	896
26	38	LEIFHOUSE/Hanging By A Moment	896
27	38	CREED/Higher	896
28	38	RED HOT CHILI PEPPERS/Scar Tissue	896
29	38	STING/When Love Takes Over	896

**MARKET #7**

**WDET**Detroit  
Wayne State University  
(313) 577-4145  
Adams/Bandyk/Horn  
12+ Cumc 212,800

**101.9 FM WDET**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	12	LUCINDA WILLIAMS/Essence	981
2	12	COWBOY JUNKIES/In My Head	981
3	12	AFRO-CELLIP/GABRIEL/When You're Falling	872
4	12	RADIOHEAD/In My Head	872
5	12	DAVE MATTHEWS BAND/The Space Between	872
6	12	WIDESPREAD PANIC/This Part Of Town	872
7	12	ANIFIRANCO/Heartbeat Even	872
8	12	PETE YORN/Le On A Chain	872
9	12	FIVE FORTY EIGHT/Superman	872
10	12	SHELBY LYNN/Killin' Kind	763
11	12	RE.M./Am I On A Chain	763
12	12	ERIC CLAPTON/Travelin' Light	763
13	12	JOHN MALLA/World Of Hurt	763
14	12	DEPECHE MODE/Dream On	763
15	12	BRIDGEMOUTH/Deep	763
16	12	EPIC/Back In The Day	763
17	12	JELLY NICHOLS/Heaven Right Here	654
18	12	JONATHAN BROOKER/Linger	654
19	12	JOSH JOPLIN GROUP/Camera One	654
20	12	BADLY DRAWN BOY/Spitting In The Wind	654
21	12	J.J. CALE/After Midnight	654
22	12	ANDREA JOHNSON/Goodies	654
23	12	MARCIA BALL/Louisa	654
24	12	DAVID MEAD/Standin' Here	654
25	12	DAVID BYRNE/Like Humans Do	545
26	12	ACTION FIGURE PARTY/Action Figure Party	545
27	12	DOVES/Catch The Sun	437
28	12	STEVIE NICKS/Panets Of...	437
29	12	EMMYLOU HARRIS/One Big Love	436

**MARKET #8**

**WBOS**Boston  
Globe Media  
(617) 622-9600  
Brooks  
12+ Cumc 412,800

**bos 92.9fm**

PLAYS	LW	ARTIST/TITLE	GI (000)
1	25	JEFFERSON AIRPLANE/While You Were Sleeping	4082
2	25	COWBOY JUNKIES/In My Head	3925
3	25	JOSH JOPLIN GROUP/Camera One	3925
4	25	COLDPLAY/Hey	3925
5	25	DAVE MATTHEWS BAND/The Space Between	3925
6	25	TRAIN/Drops Of Jupiter	3925
7	25	AFRO-CELLIP/GABRIEL/When You're Falling	3925
8	25	FIVE FORTY EIGHT/Superman	2826
9	25	INCUBUS/Dive	2669
10			



RICK WELKE

rwelke@rronline.com

# An Ordinary Act Makes Good

□ Superchick take the fast road to success

I was introduced to the music of Superchick a year ago, and I was impressed with how an independent band could sound first-rate without a major label behind them. They were getting serious airplay on several stations without much promotional help. The band had no perception of where they would be in a year.

Twelve months later they have a record deal and a No. 2 single on R&R's Christian Rock chart, they're an opening act on a major tour, and "Barlow Girls" is climbing the Christian CHR chart. The story behind Superchick isn't a new one: Indie band makes good, gets signed and produces a first project. But the quickness with which they have achieved their success in Christian music circles is nothing short of astounding.

The band was formed by Max Hsu (keyboards, guitar and turntables) while he was still involved with his former group, Church Of Rhythm. He had been corresponding with a fan whose e-mail name was "Superchick11." She shared with him that students at her school told her that she could be part of their group if she dressed like them. The next day she showed up with her gym clothes over her normal clothes. She won her fellow students' respect and was later elected homecoming queen.

This story inspired Max to form Superchick to spread the word that it is "safe to be ordinary." Soon thereafter the band was recording, touring and playing many dates all over the country. Attention from label, film and television decision-makers came quickly as they made appearances wherever they could.

R&R caught up with Superchick during a stop on the Festival Con Dios tour to see how they were handling the explosion of



Superchick

success they have been experiencing over the past few months. Here is a portion of our conversation.

**R&R:** You had some serious success as an independent band months ago, receiving airplay on several stations across the country and even going to No. 1 in a few markets. What prompted you to sign with a label?

**Melissa Brock:** We didn't intend to sign with a label, therefore we didn't search for one. Inpop found us and was really excited about what we were doing. It understood our vision and didn't want to change us in any way. Label management just wanted to get behind us and help us get into places that are hard to get into independently. Plus, we really liked the label, and we felt we would work well together.

**R&R:** How did all of you hook up? Did you go to school together?

**Melissa:** None of us actually knew each other to begin with. Max is the central person. It was all his vision. Tricia and I met him at a Newsboys concert. He was performing with his band, Church Of Rhythm, and we met at his booth. He told us about this Superchick project, and we auditioned for him on the spot. He called us three months later. Tricia and I are sisters.

We found Ben [Dally, drums] and Matt [Dally, bass], who are brothers, through a mutual friend. We knew they had to be a part of the group from the get-go. We enlisted our most recent addition, Justin [Sharboro, lead guitar], through an acquaintance.

**R&R:** Festival Con Dios is your first major tour. What have been the best aspects of it thus far?

**Justin:** Festival Con Dios is actually our second tour. We spent last fall and this past spring touring across the United States with Teen Mania's Acquire The Fire. Festival Con Dios has been a super tour so far. It's been really great to unite with bands who have a similar message and goals and who want to reach as many people as possible.

Meeting the fans has also been great. We really enjoy talking with them throughout the day of each event and trying to connect with them. Unfortunately, the time on this tour is passing quickly. We'll miss it when it's all over.

**R&R:** With your quick rise to the top of the R&R charts, how have you all been taking this sudden success?

**Ben:** We haven't really thought about it. We aren't too concerned with how we do on the charts. First and foremost, we desire to give this generation the message that God has a plan for everyone. Each person can help change the world. We simply want to encourage and empower people to do that.



GRADS AT LAST

Multi-Platinum artists Jars Of Clay recently picked up their honorary bachelor's degrees in creative arts from their alma mater, Greenville College. The bandmembers left school back in 1994 to pursue their music careers. Seen here (l-r) are Jars Of Clay members Charlie Lowell and Matt Odmak, Greenville mentor Warren Pettit and bandmembers Dan Haseltine and Stephen Mason.

**R&R:** In listening to Christian radio across the country, what has excited or disappointed you about what you have heard? And how does it feel hearing your own tune on the radio?

**Ben:** We'd like to say thank you to radio, as well as retailers, promoters, the stock people, the janitors and everyone else who has played a part in furthering where we are. Without the help and support of radio, the media, the fans — everyone — our message doesn't go out. We are all working together as a team, and no link in the chain is any less important than any other. We recognize this, and we are very grateful to everyone who has played a part.

### A Formula That Works

Superchick have the sound that crosses many formats. Already catching the ear of mainstream producers, the sky seems to be the limit for this group. You'll hear their music featured throughout the year on MTV's *The Real World*, ESPN's *Winter X Games* and the WB network's *Jack & Jill*. You'll also hear it featured in the Columbia Pictures film *The Glass House* later this fall.

Not too many bands make it in this business. Even fewer have radio stations playing their tunes before they are even signed. Superchick, in all their newness, have found a formula that works.

A focus on making a positive impact on today's generation is something that has been laid as a foundation stone for the group. Maybe that's one of the reasons they are getting so much attention right out of the gate. Maybe a fork in the road is coming where artists will have an affirmative mission for their music and artistry. Wouldn't that be a new concept.

**"Festival Con Dios has been a super tour so far. It's been really great to unite with bands who have a similar message and goals and who want to reach as many people as possible."**

Justin Sharboro

**Ben:** What is really exciting to us is the number of stations that have such diverse rotations that really reach people of every demographic and musical preference. Internet radio has also been an exciting innovation. What an awesome way to reach more people! As far as hearing our own song on the radio, it's really wild — sort of like it isn't really happening.

**R&R:** What are your plans for the future? Maybe a major tour in the fall or next spring?

**Ben:** Since everything has happened so quickly for the band, our schedule for next year is pretty open. There have been talks about tours, and other ideas have been tossed around, but nothing has been confirmed as of yet.

**R&R:** Anything you'd like to express to radio?

**"Without the help and support of radio, the media, the fans — everyone — our message doesn't go out. We are all working together as a team, and no link in the chain is any less important than any other."**

Ben Dally

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Contact me at  
rwelke@rronline.com

June 22, 2001

## CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	TEN SHEKEL SHIRT Ocean (Vertical)	752	+35	9
5	2	TAIT All You Got (Forefront)	748	+111	8
3	3	TRUE VIBE Now And Forever (Essential)	708	+26	9
6	4	BENJAMIN GATE All Over Me (Forefront)	691	+54	9
1	5	AVALON Make It Last Forever (Sparrow)	679	-45	9
9	6	LARUE Fly (Reunion)	626	+32	9
8	7	DAMITA Sprit Inside (Atlantic)	623	+18	9
12	8	TREE 63 Look What You've Done (Inpop)	613	+71	9
7	9	MATT BROUWER Water (Reunion)	600	-28	9
11	10	ELMS Hey, Hey (Sparrow)	588	+40	8
27	11	FFH Watching Over Me (Essential)	584	+342	2
13	12	SONICFLOOD Open The Eyes Of My Heart (Gotee)	540	+17	9
17	13	STACIE ORRICO Without Love (Forefront)	524	+128	9
16	14	DELIRIOUS? God You Are My God (Sparrow)	418	+12	9
15	15	NEWSBOYS Who? (Sparrow)	408	-13	3
19	16	PFR Missing Love (Squint)	393	+45	4
10	17	RACHEL LAMPA Shaken (Word)	389	-177	9
4	18	AUDIO ADRENALINE One Like You (Forefront)	386	-274	9
24	19	SHINEMK Higher Love (Reunion)	377	+103	9
18	20	ZOEGIRL No You (Sparrow)	351	-14	9
28	21	JAKE The One (Reunion)	336	+97	6
22	22	K. FRANKLIN & MARY MARY Thank You (Gospo Centric)	325	+42	3
25	23	CIRCADIAN RHYTHM Beautiful Savior (Gotee)	318	+62	3
23	24	KATINAS It's Real (Gotee)	306	+29	8
14	25	REBECCA ST. JAMES Reborn (Forefront)	273	-240	9
26	26	SUPERCHICK Barlow Girls (Inpop)	272	+22	2
29	27	BY THE TREE Reveal (Fervent)	261	+30	5
—	28	PHIL JOEL Be Number One (Inpop)	211	+21	4
Debut	29	APT. CORE /GINNY OWENS 40 (Rocketown)	192	+34	1
Debut	30	LIFEHOUSE Hanging By A Moment (DreamWorks)	191	+15	1

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16.  
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## Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	BENJAMIN GATE All Over Me (Forefront)	379	+8	9
2	2	SUPERCHICK Barlow Girls (Inpop)	305	+37	8
4	3	BEANBAG Limit Of Shunt (Inpop)	253	+22	9
8	4	ELMS Hey, Hey (Sparrow)	230	+62	7
3	5	JUSTIFIDE The Way (Culdesac/Ardent)	222	-31	9
5	6	GRYP Left Behind (Independent)	201	-6	8
6	7	PILLAR Live For Him (Flicker)	199	-3	9
7	8	BY THE TREE Reveal (Fervent)	185	+3	8
10	9	RELIENT K Softer To Me (Gotee)	182	+35	9
12	10	SWITCHFOOT Poperazzi (Sparrow)	178	+32	4
9	11	EARTHSUIT Do You Enjoy The Distortion (Sparrow)	168	+7	4
17	12	AUDIO ADRENALINE Will Not Fade (Forefront)	163	+33	9
16		DISCIPLE God Of Elijah (Rugged)	162	+30	8
25	14	PAX217 Sandbox Praise (Forefront)	151	+57	2
14	15	DELIRIOUS? My Glorious (Sparrow)	150	+8	5
13	16	AMONG THORNS Jesus Christ (Here To Him)	134	-9	8
15	17	SPOKEN Forevermore (Metro Vox)	131	-1	9
11	18	LIFEHOUSE Hanging By A Moment (DreamWorks)	129	-18	6
—	19	REBECCA ST. JAMES For The Love Of God (Forefront)	125	+43	6
18	20	PHIL JOEL Be Number One (Inpop)	125	+4	7
22	21	CADET God Man (BEC)	122	+21	4
20	22	RHUBARB Zero (Inpop)	119	+2	6
19	23	GRETCHEN Ordinary Girl (Rugged)	112	-6	5
23	24	PLANKEYE The Meaning Of It All (BEC)	108	+11	2
Debut	25	SKYPARK Viva Satellite (Word)	108	+28	1
23	26	TOBY MAC Extreme Days (Forefront)	105	+6	9
28	27	40DT Go (Diverse)	103	+18	2
Debut	28	HANGNAIL Wrong Is Wrong (Tooth & Nail)	94	+29	1
26	29	BUCK ENTERPRISES Got To Get You Into... (Galaxy 21)	93	+3	2
20	30	BLEACH Asleep In The Light (BEC)	91	-11	3

43 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16.  
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## AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
	<b>1</b>	POINT OF GRACE Blue Skies (Word)	1184	+6	5
4	2	PHILLIPS, CRAIG & DEAN Let My Words Be Few (Sparrow) 985	985	-97	5
6	<b>3</b>	KATINAS Thank You (Gotee)	962	+44	5
8	<b>4</b>	MARK SHULTZ I/GINNY OWENS Remember Me (Word)	957	+85	5
7	<b>5</b>	NATALIE GRANT Keep On Shining (Pamplin)	951	+71	5
3	6	TRUE VIBE Now And Forever (Essential)	948	-150	5
5	7	SCOTT KRIPPAYNE What Breaks Your Heart (Spring Hill)	873	-71	5
11	<b>8</b>	WATERMARK Good For Me (Rocketown)	822	+18	5
2	9	AVALON The Glory (Sparrow)	819	-354	5
15	<b>10</b>	TAIT All You Got (Forefront)	751	+135	5
9	11	NEWSONG Wonderful One (Word)	716	-130	5
13	<b>12</b>	ZOEGIRL No You (Sparrow)	646	+6	5
14		STACIE ORRICO Without Love (Forefront)	643	+27	5
12	14	SHAUN GROVES Welcome Home (Rocketown)	633	-16	4
10	15	REBECCA ST. JAMES In Me (Forefront)	631	-194	5
16	<b>16</b>	JACI VELASQUEZ Adore (Word)	602	+29	3
17	<b>17</b>	FFH Watching Over Me (Essential)	579	+35	2
21	<b>18</b>	BEN GLOVER 26 Letters (Word)	577	+171	5
20	<b>19</b>	JOY WILLIAMS I Believe In You (Reunion)	466	+49	5
18	20	PLUS ONE The Promise (Atlantic)	393	-125	5
24	<b>21</b>	PFR Missing Love (Squint)	392	+60	3
22	<b>22</b>	JAKE Believer (Reunion)	376	+6	5
<b>Debut</b>	<b>23</b>	ERIN O'DONNELL Hold On To Jesus (Word)	337	+225	1
30	<b>24</b>	GREG LONG In The Waiting (Word)	307	+107	2
19	25	CHRIS RICE Life Means So Much (Rocketown)	280	-140	5
26	26	RACHEL LAMPA Blessed (Word)	233	-49	5
28	27	SARA GROVES The Word (INO)	222	-52	5
<b>Debut</b>	<b>28</b>	CHERI KEAGGY I Like (INO)	206	+108	1
<b>Debut</b>	<b>29</b>	NEWSBOYS Who? (Sparrow)	204	+47	1
<b>Debut</b>	<b>30</b>	TREE 63 Look What You've Done (Inpop)	200	+14	1

55 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16.  
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## Specialty Programming

### Rhythmic

RANK	ARTIST TITLE LABEL(S)
1	KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
2	DJ MAJ I/NEW BREED What's My Name (Gotee)
3	T-BONE Ride Wit' Me (Flicker)
4	KNOWDAVERBS Plane Scared (Gotee)
5	JOHN REUBEN Divine Inspiration (Gotee)
6	STACIE ORRICO Without Love (Forefront)
7	CROSS MOVEMENT Know Me (Huh What?) (Cross Movement)
8	URBAN D We Go Together Like (Seventh Street)
9	L.A. SYMPHONY Broken Tape Decks (Squint)
10	REBECCA ST. JAMES Reborn (Forefront)
11	ONE NATION CREW Movin' On (Gospo Centric)
12	UNITY KLAN Rida (Eternal Funk)
13	APT.CORE I/GINNY OWENS 40 (Rocketown)
14	SHINEMK Higher Love (Reunion)
15	RACHEL LAMPA Shaken (Word)
16	DAMITA Spirit Inside (Atlantic)
17	SMOOTH Get Your Praise On (Metro One)
18	TRUE VIBE Now And Forever (Essential)
19	ILL HARMONICS Woe Is We (BEC)
20	COLEON Squanderin' (Syntax)

## Reporters

### CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI	WAYK/Kalamazoo, MI WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KFSB/San Francisco, CA KLFF/San Luis Obispo, CA KTSJ/Spokane, WA KADI/Springfield, MO	WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI AIR1/Network KNMI/Network 28 Reporters
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### Rock

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgeport, CT WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WSNL/Flint, MI WKLO/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC WTPT/Greenville, SC WBOP/Harrisonburg, VA	WMUL/Huntington, WV WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO WTRK/Saginaw, MI WJIS/Sarasota, FL KCLC/St. Louis, MO	KYMC/St. Louis, MO WLFJ/Spartansburg, SC WBVM/Tampa, FL WYSZ/Toledo, OH KMOD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wasau, WI WAYF/West Palm Beach, FL KZZD/Wichita, KS WPAO/Youngstown, OH KADU/Network 43 Reporters
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### AC

KAEZ/Amarillo, TX KAFK/Anchorage, AK WFSH/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIO/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH WMUZ/Detroit, MI WCTL/Erie, PA KYTT/Eugene, OR KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL	WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC WLFJ/Greenville, SC KSBJ/Houston-Galveston, TX WQME/Indianapolis, IN WBGJ/Jacksonville, FL WCOR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFK/Lubbock, TX WMCU/Miami, FL WZTO/Nashville, TN WPOZ/Orlando, FL WZZD/Philadelphia, PA KBVM/Portland, OR KSLT/Rapid City, SD WPAR/Roanoke, VA WRXT/Roanoke, VA	WXPZ/Salisbury, DE WJIS/Sarasota, FL KCMS/Seattle-Tacoma, WA WHPZ/South Bend, IN WIBI/Springfield, IL KWND/Springfield, MO WBGL/Terre Haute, IN KXOJ/Tulsa, OK KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA SALEM/Network KLOVE/Network KJIL/Network 55 Reporters
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## Specialty Programming

### Loud

RANK	ARTIST TITLE LABEL(S)
1	DISCIPLE God Of Elijah (Rugged)
2	JUSTIFIDE The Way (Ardent)
3	GRYP Left Behind (Independent)
4	SPOKEN Forevermore (Metro Vox)
5	BRIDE White House (Absolute)
6	LIVING SACRIFICE Perfect (Solid State)
7	BROKEN Beautiful (Mercy Street)
8	MORTIFICATION Metal Blessing (Metal Blade)
9	THESE 5 DOWN Low (Absolute)
10	ZAO Five Year Winter (Solid State)

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www.rroonline.com

#### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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### MIDWEST

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#### PROGRAM DIRECTOR/ EXECUTIVE PRODUCER

Team 1270 WXYT is seeking a star manager to keep up with our all-star lineup. We're looking for a passionate leader who knows how to execute basic radio to perfection. You have to like an aggressive, fast-paced environment, have experience overseeing sports talk content, sports coverage and updates, and play-by-play production, and be an excellent communicator. Send your resume and a letter outlining your philosophy of sports radio and achievements to:

Georgeann Herbert, Operations Manager, Team 1270 WXYT, 26495 American Drive, Southfield, MI 48034-6114  
Fax: 248-455-7297  
E-mail: gherbert@cbs.com  
Infinity Broadcasting is an EOE

#### DOS/GSM

Four station cluster in a medium Midwest market is looking for a global-oriented DOS/GSM who can help our Sales Manager turn a good sales staff into a great one. If you have strong leadership ability and can see the big picture, we have a strong salary plus commissions and great benefits at a rock-solid media company to offer you. Send your resume today to:

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#### PRODUCTION & IMAGE PRODUCER

Rare opening at WXRT/Chicago. Work with major names, legendary call letters, in big desirable market. Skilled writing a must. Send demo/resume to SBR, 7464 Arapahoe Rd. B-4, Boulder, CO 80303. Infinity Broadcasting is an EOE.

### WEST

New Tucson Classic Rock FM needs PD and airstaff. T&R to: Lars, KCMT, 1920 W. Copper, Tucson, AZ 85745. EOE (06/22)

Future full/part-time openings with "The Highway Stations." Specify full or part-time preference. T&R Lance Todd, KHMY, Box 1668, Barstow, CA 92312. EOE (06/22)

#### Morning Host

The morning shift at KIFM/San Diego is available and will be filled by an intelligent, creative, witty and hardworking professional that can keep our audience informed and entertained. If you have extensive experience in radio and digital production, excellent communication skills, if you're computer savvy, possess a positive attitude and have the willingness to make public appearances, then please send us your tape and resume!

Jefferson Pilot Communications,  
Attn HR/KIFM, 1615 Murray Canyon Road, Suite 710, San Diego, CA 92108.  
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#### General Sales Manager The Mountain, KMTT-FM

Seattle's dominant radio group, Entercom Seattle, will recruit a marketing savvy and creative sales manager who is a solution-based thinker. This person has passion for the Adult Album Alternative format and understands event marketing. New business development, direct business maximizing inventory is a daily focus of this leader. Eligible candidates must have a minimum of three years local media sales management. Contact: Dave Pridemore, Director of Sales, Entercom Seattle Tel: 206-726-7033 Fax: 206-726-7025 EOE



#### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### BROADCAST SALES

Music production company seeks self-starter with excellent communication skills. A strong sales background with knowledge of radio and/or TV media is needed for this position. We offer leads + salary + commission + benefits. Fax resume 310-442-1448. EOE

### POSITIONS SOUGHT

Talented 20 year old female personality with great looks, 3 years experience, and a degree! Call STEPHANIE: (828) 776-2662 or Stephanie@appliedaudio.com. (06/22)

Great pipes, killer personality, dedicated to winning, solid music knowledge & background. Creative production skills. CHR/AOR/Sports - Major Markets considered. (206) 856-5060, portguy@nwlink.com. (06/22)

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Warm/Fuzzy Talent knows how to be Tight-Bright-Brief, with Programming Experience available for Florida. http://radioflorida.homestead.com Email: radioflorida@aol.com. (06/22)

Successful PD seeks challenge! Consistent wins markets 230 to 10. Proactive, creative, strategic leadership. Will travel. http://pages.prodigy.net/bobbyduncan/BOB-BY DUNCAN: (713) 991-0246, bobbyduncan@prodigy.net. (06/22)

Your total Sports package here. Knowledgeable, engaging, creative Sports Broadcaster/Sports Talk/Producer. ROSE: (404) 880-6257 or rthsports@usa.net. (06/22)

18 Year Rock veteran. 7 years programming, all 18 in promotions and on air. 91X, XHRM, KCXX, Y107. Over 2,000 artist interviews spanning 20 years. (760) 751-4330, dwrightarnoldmedia@yahoo.com. (06/22)

Strategic thinking PD who knows how to brand, image and coach seeks next challenge. Rock Hits, Classic Hits, AC, Rock AC. vicross@prodigy.net. (06/22)

Pac 10/Big West Sports PBP with eye opening sales background. Real estate is too expensive. Very popular personality. (805) 692-9518. (06/22)

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### R&R Opportunities Advertising

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#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

#### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

## AIRCHECK

### AUDIO & VIDEO AIRCHECKS

• **CURRENT #254**, WTJM/Jay Thomas, KHMV/Paul Christy, KFRC/J.D., WKSC/Craig WSSR/Jeff Thomas & Jennifer Jordan, WFLZ/Carson, WMAK/Bobby Knight, W6ZZ/Adam. \$10.00

• **CURRENT #253**, WFOX/Randy & Split, WFLZ/M.J. & B.J., WKST/Tone E. Fly, KRTH/Shaogun Tom Kelly, KLDE/Barry Kaye, WWWQ/Suzzy Tavares, KYLD/Strawberry, WPLJ. \$10.00

• **PERSONALITY PLUS #PP-162**, WWSW/Merle & Dickson, WSB-FM/Kelly & Alpha, KPLX/Bobby Mitchell, Tara & Chris, Z100/Elvis Duran & Z Morning Zoo. \$10.00

• **PERSONALITY PLUS #PP-161**, KLOL/Greg-o, Pruett & Boner, WSTR/Steve & Vicki, WRZZ/John Oave, Bubba Shelly, KGUV/Greaserman. Cassette \$10.00

• **ALL COUNTRY #CY-109**, KASE, KVET, KYCY, KYGO, WYNY, WYKA. \$10.00

• **ALL AC #AC-97**, KYSR, WSB-FM, WPCH, KYKY, KEZK. \$10.00

• **ALL CHR #CHR-78**, KPWR, KIIS, KRBE, KTHH, KBXX, WBBM-FM, WKSC. \$10.00

• **PROFILE #S-440**, NEW YORK! CHR AC AOR Gold UC \$10.00

• **PROFILE #S-441**, PITTSBURGH! CHR AC AOR Gold City UC. \$10.00

• **PROMO VAULT #PR-45**, promo samples - all formats, all market sizes. Cassette, \$12.50.

• **SWEET VAULT #SV-31**, Sweeper & Legal ID samples, all formats. Cassette, \$12.50.

• **CHN-29 (CHR NIGHTS)**, #MR-9 (All Rock), #FO-23 (OLDIES), #FE-27 (ALL FEMALE)

• **JO-1 (RHY. OLDIES)**, #T-8 (TALK) at \$10.00 each

• **CLASSIC #C-246**, WSGA/Wolfman Jack - 1974, KIQQ/Real Don Steele - Robert W. Morgan - 1975, WAKY/Bill Krisp - 1967, KHJ/Big John Carter - 1975, KFLO/Ohman & Barkley - 1981 & more! \$13.50.

• **VIDEO #85**, Tampa's WYLU/Mason Dixon & Bill Connolly, LA's KRQO/Tami Heidi, KCMG/Benny Martinez, Dallas' KHKS/Domino, KSCS/Terry Dorsey & Hawkeye, Nashville's WSIX/Johnny Mac. 2 Hol hrs on VHS. \$30.00

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# R&R The Back Pages

National Airplay Overview June 22, 2001

## CHR/POP

LW	TW	ARTIST	SON	Label
1	1	AGUILERA/LIL' KIM/MYA/PINK	Lady Marmalade	(Interscope)
2	2	LIFHOUSE	Hanging By A Moment	(DreamWorks)
3	3	NELLY	Ride Wit Me	(Fo' Reel/Universal)
4	4	UNCLE KRACKER	Follow Me	(Top Dog/Lava/Atlantic)
5	5	'N SYNC	Pop (Jive)	
6	6	TRAIN	Drops Of Jupiter (Tell Me)	(Columbia)
7	7	JANET	All For You	(Virgin)
8	8	JESSICA SIMPSON	Irresistible	(Columbia)
9	9	NELLY FURTADO	I'm Like A Bird	(DreamWorks)
10	10	O-TOWN	All Or Nothing (J)	
11	11	INCUBUS	Drive	(Immortal/Epic)
12	12	JENNIFER LOPEZ	Play	(Epic)
13	13	BACKSTREET BOYS	More Than That	(Jive)
14	14	DREAM	This Is Me	(Bad Boy/Arista)
15	15	DESTINY'S CHILD	Bootylicious	(Columbia)
16	16	SUGAR RAY	When It's Over	(Lava/Atlantic)
17	17	CITY HIGH	What Would You Do?	(Interscope)
18	18	EVE	6 Here's To The Night	(RCA)
19	19	DIDO	Thankyou	(Arista)
20	20	MANDY MOORE	In My Pocket	(Epic)
21	21	DESTINY'S CHILD	Survivor	(Columbia)
22	22	FAITH HILL	There You'll Be	(Warner Bros.)
23	23	AMERICAN HI-FI	Flavor Of The Weak	(Island/IDJMG)
24	24	JANET	Someone To Call My Lover	(Virgin)
25	25	JOE F/MYSTIKAL	Stutter	(Jive)
26	26	AEROSMITH	Fly Away From Here	(Columbia)
27	27	TRICK DADDY	Take It To Da House	(Slip 'N Slide/Atlantic)
28	28	STAIN'D	It's Been Awhile	(Flip/Elektra/EEG)
29	29	SAMANTHA MUMBA	Baby, Come Over...	(A&M/Interscope)
30	30	DAVE MATTHEWS BAND	The Space Between	(RCA)

### #1 MOST ADDED

MARIAH CAREY Loverboy (Virgin)

### #1 MOST INCREASED PLAYS

JANET Someone To Call My Lover (Virgin)

### TOP 5 NEW & ACTIVE

CRAIG DAVID Fill Me In (Wildside/Atlantic)

MARIAH CAREY Loverboy (Virgin)

VALERIA Ooh La La (Interscope)

DARUDE Sandstorm (Groovicious/Strictly Rhythm)

SMASH MOUTH I'm A Believer (Interscope)

CHR begins on Page 44.

## AC

LW	TW	ARTIST	SON	Label
2	1	DIDO	Thankyou	(Arista)
4	2	FAITH HILL	There You'll Be	(Warner Bros.)
1	3	LEE ANN WOMACK	I Hope You Dance	(MCA/Universal)
3	4	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)
5	5	ENYA	Only Time	(Reprise)
6	6	LIONEL RICHIE	Angel	(Island/IDJMG)
7	7	'N SYNC	This I Promise You	(Jive)
8	8	R. MARTIN/F.C. AGUILERA	Nobody Wants To Be Lonely	(Columbia)
9	9	BACKSTREET BOYS	Shape Of My Heart	(Jive)
10	10	DIAMOND RIO	One More Day	(Arista)
11	11	FAITH HILL	The Way You Love Me	(Warner Bros.)
12	12	BBMAK	Ghost Of You And Me	(Hollywood)
13	13	HUEY LEWIS & GWYNETH PALTROW	Cruisin'	(Hollywood)
14	14	LEANN RIMES	I Need You	(Sparrow/Curb/Capitol)
15	15	DON HENLEY	Taking You Home	(Warner Bros.)
16	16	BACKSTREET BOYS	More Than That	(Jive)
17	17	STEVIE NICKS	Every Day	(Reprise)
18	18	THE CORRS	Breathless	(143/Lava/Atlantic)
19	19	BBMAK	Back Here	(Hollywood)
20	20	UNCLE KRACKER	Follow Me	(Top Dog/Lava/Atlantic)
21	21	TAMARA WALKER	Didn't We Love	(Curb)
22	22	SOPHIE B. HAWKINS	Walking In My...	(Trumpet/Swan/Rykodisc)
23	23	MADONNA	What It Feels Like For A Girl	(Maverick/WB)
24	24	JO DEE MESSINA	Burn	(Curb)
25	25	NELLY FURTADO	I'm Like A Bird	(DreamWorks)
26	26	EDWIN MCCAIN	Hearts Fall	(Lava/Atlantic)
27	27	S CLUB 7	Never Had A Dream Come True	(A&M/Interscope)
28	28	DOBBIE BROTHERS	Ordinary Man	(Pyramid)
29	29	ROD STEWART	Don't Come Around Here	(Atlantic)
30	30	ERIC CLAPTON	Believe In Life	(Duck/Reprise)

### #1 MOST ADDED

ERIC CLAPTON Believe In Life (Duck/Reprise)

### #1 MOST INCREASED PLAYS

ERIC CLAPTON Believe In Life (Duck/Reprise)

### TOP 5 NEW & ACTIVE

O-TOWN All Or Nothing (J)

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

SHELBY LYNNE Killin' Kind (Island/IDJMG)

EVA CASSIDY (Somewhere) Over The Rainbow (Bliz Street)

THE CORRS All The Love In The World (143/Lava/Atlantic)

AC begins on Page 83.

## CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
2	1	112 PEACHES & CREAM	(Bad Boy/Arista)	
1	2	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
3	3	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
4	4	CITY HIGH	What Would You Do? (Interscope)	
5	5	AGUILERA/LIL' KIM/MYA/PINK	Lady Marmalade (Interscope)	
6	6	R. KELLY	Fiesta (Jive)	
7	7	JAGGED EDGE	Where The Party At (So So Def/Columbia)	
8	8	LIL' MO	Superwoman (Gold Mind/EastWest/EEG)	
9	9	TYRESE	I Like Them Girls (RCA)	
10	10	NELLY	Ride Wit Me (Fo' Reel/Universal)	
11	11	USHER U	Remind Me (LaFace/Arista)	
12	12	JA RULE	I Cry (Murder Inc./Def Jam/IDJMG)	
13	13	LIL' ROMEO	My Baby (Soujja/Priority)	
14	14	D12	Purple Hills (Shady/Interscope)	
15	15	DESTINY'S CHILD	Bootylicious (Columbia)	
16	16	TOYA	I Do (Arista)	
17	17	JARULE F/LIL' MO AND VITA	Put It... (Murder Inc./Def Jam/IDJMG)	
18	18	JESSICA SIMPSON	Irresistible (Columbia)	
19	19	JANET	All For You (Virgin)	
20	20	3LW	Playas Gon' Play (Epic)	
21	21	RAY-J	Wait A Minute (Atlantic)	
22	22	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	
23	23	MARIAH CAREY	Loverboy (Virgin)	
24	24	CRAIG DAVID	Fill Me In (Wildside/Atlantic)	
25	25	ERIC SERMON	Music (Interscope)	
26	26	SNOOP DOGG	Lay Low (No Limit/Priority)	
27	27	AALIYAH	We Need A Resolution (BlackGround)	
28	28	ST. LUNATICS	Midwest Swing (Fo' Reel/Universal)	
29	29	2PAC	Until The End Of Time (Amaru/Death Row/Interscope)	
30	30	QB FINEST	F/MS Oochie Wally (Columbia)	

### #1 MOST ADDED

MARIAH CAREY Loverboy (Virgin)

### #1 MOST INCREASED PLAYS

JANET Someone To Call My Lover (Virgin)

### TOP 5 NEW & ACTIVE

ATHENA CAGE Hey Hey (Priority)

ALICIA KEYS Fallin' (J)

THREE THE HARD WAY Let's Get It (Arista)

JENNIFER LOPEZ I'm Real (Epic)

P.Y.T. Same Of Same Of (Epic)

CHR begins on Page 44.

## HOT AC

LW	TW	ARTIST	SON	Label
2	1	LIFHOUSE	Hanging By A Moment	(DreamWorks)
3	2	TRAIN	Drops Of Jupiter (Tell Me)	(Columbia)
1	3	UNCLE KRACKER	Follow Me	(Top Dog/Lava/Atlantic)
4	4	DIDO	Thankyou	(Arista)
5	5	INCUBUS	Drive	(Immortal/Epic)
6	6	MATCHBOX TWENTY	Mad Season	(Lava/Atlantic)
7	7	SUGAR RAY	When It's Over	(Lava/Atlantic)
8	8	NELLY FURTADO	I'm Like A Bird	(DreamWorks)
9	9	LENNY KRAVITZ	Again	(Virgin)
10	10	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)
11	11	DAVE MATTHEWS BAND	The Space Between	(RCA)
12	12	MOBY F/GWEN STEFANI	Southside (V2)	
13	13	FAITH HILL	There You'll Be	(Warner Bros.)
14	14	EVE	6 Here's To The Night	(RCA)
15	15	LEE ANN WOMACK	I Hope You Dance	(MCA/Universal)
16	16	MADONNA	Don't Tell Me	(Maverick/WB)
17	17	AEROSMITH	Jaded	(Columbia)
18	18	DEPECHE MODE	Dream On	(Mute/Reprise)
19	19	CREED	With Arms Wide Open	(Wind-up)
20	20	R.E.M.	Imitation Of Life	(Warner Bros.)
21	21	GOLDPLAY	Yellow	(Netwerk/Capitol)
22	22	MADONNA	What It Feels Like For A Girl	(Maverick/WB)
23	23	JANET	All For You	(Virgin)
24	24	FIVE FOR FIGHTING	Superman	(Aware/Columbia)
25	25	U2	Walk On	(Interscope)
26	26	DAVID GRAY	Please Forgive Me	(ATO/RCA)
27	27	JEFFREY GAINES	In Your Eyes	(Artemis)
28	28	EVERCLEAR	Brown Eyed Girl	(Capitol)
29	29	AGUILERA/LIL' KIM/MYA/PINK	Lady Marmalade	(Interscope)
30	30	SHELBY LYNNE	Killin' Kind	(Island/IDJMG)

### #1 MOST ADDED

BARENAKED LADIES Falling For The First Time (Reprise)

### #1 MOST INCREASED PLAYS

SUGAR RAY When It's Over (Lava/Atlantic)

### TOP 5 NEW & ACTIVE

3 DOORS DOWN Ee Like That (Republic/Universal)

POE Hey Pretty (FEI/Atlantic)

ANGELA AMMONS Big Girl (Abrupt/Universal)

STAIN'D It's Been Awhile (Flip/Elektra/EEG)

ANDREAS JOHNSON Glorious (Reprise)

AC begins on Page 83.

## URBAN

LW	TW	ARTIST	SON	Label
1	1	112 PEACHES & CREAM	(Bad Boy/Arista)	
2	2	R. KELLY	Fiesta (Jive)	
3	3	ERIC SERMON	Music (Interscope)	
4	4	RAY-J	Wait A Minute (Atlantic)	
5	5	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
6	6	LIL' MO	Superwoman (Gold Mind/EastWest/EEG)	
7	7	USHER U	Remind Me (LaFace/Arista)	
8	8	JA RULE	I Cry (Murder Inc./Def Jam/IDJMG)	
9	9	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
10	10	AALIYAH	We Need A Resolution (BlackGround)	
11	11	LIL' ROMEO	My Baby (Soujja/Priority)	
12	12	JAGGED EDGE	Where The Party At (So So Def/Columbia)	
13	13	FAITH EVANS F/CARL THOMAS	Can't Believe (Bad Boy/Arista)	
14	14	JAHEIM	Just In Case (Divine Mill/WB)	
15	15	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	
16	16	SUNSHINE ANDERSON	Heard It All Before (Soulife/Atlantic)	
17	17	DESTINY'S CHILD	Bootylicious (Columbia)	
18	18	JIMMY COZIER	She's All I Got (J)	
19	19	MUSIQ	Love (Def Soul/IDJMG)	
20	20	ALICIA KEYS	Fallin' (J)	
21	21	JILL SCOTT	The Way (Hidden Beach/Epic)	
22	22	LUTHER VANDROSS	Take You Out (J)	
23	23	BYAFACE	There She Goes (Arista)	
24	24	3LW	Playas Gon' Play (Epic)	
25	25	SILK	We're Callin' U (Elektra/EEG)	
26	26	TYRESE	I Like Them Girls (RCA)	
27	27	VIOLATOR F/BUSTARHYMES	What It Is (Violator/Loud/Columbia)	
28	28	CRAIG DAVID	Fill Me In (Wildside/Atlantic)	
29	29	DAVE HOLLISTER	Take Care Of Home	(Def Squad/DreamWorks)
30	30	THREE THE HARD WAY	Let's Get It (Arista)	

### #1 MOST ADDED

MARIAH CAREY Loverboy (Virgin)

### #1 MOST INCREASED PLAYS

JANET Someone To Call My Lover (Virgin)

### TOP 5 NEW & ACTIVE

KOFFEE BROWN Weekend Thing (Arista)

COO COO CAL My Projects (Tommy Boy)

CHARLIE WILSON One Way Street (Major Hits)

ATHENA CAGE Hey Hey (Priority)

CAMOFLAUGE F/BRAYBOY Cut Friends (Pure Pain/Universal)

URBAN begins on Page 58.

## ROCK

LW	TW	ARTIST	SON	Label
1	1	STAIN'D	It's Been Awhile	(Flip/Elektra/EEG)
2	2	CULT	Rise	(Lava/Atlantic)
3	3	SEVEN MARY THREE	Wait (Mammoth)	
4	4	STONE TEMPLE PILOTS	Days Of The Week	(Atlantic)
5	5	AEROSMITH	Just Push Play	(Columbia)
6	6	3 DOORS DOWN	Duck And Run	(Republic/Universal)
7	7	TRAIN	Drops Of Jupiter (Tell Me)	(Columbia)
8	8	TOOL	Schism	(Volcano)
9	9	3 DOORS DOWN	Be Like That	(Republic/Universal)
10	10	TANTRIC	Breakdown	(Maverick)
11	11	FUEL	Hemorrhage	(In My Hands) (Epic)
12	12	U2	Elevation	(Interscope)
13	13	GODSMACK	Greed	(Republic/Universal)
14	14	SALIVA	Your Disease	(Island/IDJMG)
15	15	STAIN'D	Outside	(Flip/Elektra/EEG)
16	16	DAVE NAVARRO	Rexall	(Capitol)
17	17	FUEL	Bad Day	(Epic)
18	18	LIFHOUSE	Hanging By A Moment	(DreamWorks)
19	19	3 DOORS DOWN	Loser	(Republic/Universal)
20	20	TANTRIC	Astounded	(Maverick)
21	21	LINKIN PARK	Crawling	(Warner Bros.)
22	22	BLACK CROWES	Soul Singing	(V2)
23	23	BLACK CROWES	Lickin' (V2)	
24	24	DOYLE BRAMHALL II...	Green Light Girl	(RCA)
25	25	STEREOMUD	Pain	(Loud/Columbia)
26	26	PRIME STH	I'm Stupid	(Don't Worry...) (Giant/Reprise)
27	27	LIMP BIZKIT	My Way	(Flip/Interscope)
28	28	STABBING WESTWARD	So Far Away	(Koch)
29	29	LIFHOUSE	Sick Cycle Carousel	(DreamWorks)
30	30	MEGADETH	Moto Psycho	(Sanctuary/SRG)

### #1 MOST ADDED

PUDDLE OF MUDD Control (Interscope)

### #1 MOST INCREASED PLAYS

BLACK CROWES Soul Singing (V2)

### TOP 5 NEW & ACTIVE

WEEZER Hash Pipe (Geffen/Interscope)

NINE INCH NAILS Deep (Elektra/EEG)

PROFESSIONAL MURDER MUSIC Slow (Geffen/Interscope)

COLD End Of The World (Flip/Geffen/Interscope)

BLISS 66 Sooner Or Later (Epic)

ROCK begins on Page 87.



## National Airplay Overview June 22, 2001

### URBAN AC

LW	TW	Artist	Album
1	1	LUTHER VANDROSS	Take You Out (J)
2	2	MUSIO	Love (Def Soul/IDJMG)
3	3	SUNSHINE ANDERSON	Heard It All Before (Soulife/Antiatic)
5	4	CASE	Missing You (Def Soul/IDJMG)
4	5	SYLEENA JOHNSON	I Am Your Woman (Jive)
6	6	DONNIE MCCLURKIN	We Fall Down (Verity)
8	7	INDIA.ARIE	Video (Motown)
12	8	JILL SCOTT	The Way (Hidden Beach/Epic)
9	9	ERIC BENET	Love Don't Love Me (Warner Bros.)
7	10	JILL SCOTT	A Long Walk (Hidden Beach/Epic)
13	11	DAVE HOLLISTER	Take Care Of Home (Def Squad/DreamWorks)
11	12	BABYFACE	There She Goes (Arista)
17	13	JAHEIM	Just In Case (Divine Mill/WB)
14	14	TANK	Maybe I Deserve (BlackGround)
16	15	JIMMY COZIER	She's All I Got (J)
10	16	AL JARREAU	It's How You Say It (GRP/VMG)
19	17	ALICIA KEYS	Fallin' (J)
18	18	STEPHEN SIMMONDS	4U (Priority)
15	19	JANET ALL FOR YOU	(Virgin)
22	20	CHARLIE WILSON	One Way Street (Major Hits)
23	21	TAMIA	Tell Me Who (Elektra/EEG)
20	22	KOFFEE BROWN	After Party (Arista)
25	23	WILL DOWNING	Is This Love (GRP/VMG)
—	24	INDIA.ARIE	Brown Skin (Motown)
26	25	GLADYS KNIGHT	I Said You Lied (MCA)
—	26	ERICK SERMON	Music (Interscope)
24	27	RAPHAEL BROWN	Maybe (Arista)
—	28	KIRK WHALUM F/WENDY MOTEN	Real Love (Warner Bros.)
—	29	PUBLIC ANNOUNCEMENT	John Doe (RCA)
—	30	ISLEY BROTHERS F/RONALD ISLEY	Contagious (DreamWorks)

#### #1 MOST ADDED

ERICK SERMON Music (Interscope)

#### #1 MOST INCREASED PLAYS

INDIA.ARIE Brown Skin (Motown)

#### TOP 5 NEW & ACTIVE

VARIOUS ARTISTS You (Bad Boy/Arista)

KIM WATERS Love Don't Love Nobody (Shanachie)

JESSE PDWELL Something In The Past (Silas/MCA)

JON B Don't Talk (Edmonds/Epic)

FULL FORCE Float On With Us (Forceful/TVT)

URBAN begins on Page 58.

### ACTIVE ROCK

LW	TW	Artist	Album
1	1	STAINED	It's Been Awhile (Flip/Elektra/EEG)
2	2	TOOL	Schism (Volcano)
3	3	SALIVA	Your Disease (Island/IDJMG)
4	4	LINKIN PARK	Crawling (Warner Bros.)
5	5	GODSMACK	Greed (Republic/Universal)
6	6	CULT	Rise (Lava/Antiatic)
7	7	LIMP BIZKIT	My Way (Flip/Interscope)
11	8	STONE TEMPLE PILOTS	Days Of The Week (Atlantic)
8	9	DAVE NAVARRO	Rexall (Capitol)
10	10	STEREOMUD	Pain (Loud/Columbia)
9	11	STABBING WESTWARD	So Far Away (Koch)
19	12	DISTURBED	Down With The Sickness (Giant/Reprise)
12	13	TANTRIC	Breakdown (Maverick)
13	14	SEVEN MARY THREE	Wait (Mammoth)
15	15	GODSMACK	Awake (Republic/Universal)
14	16	LINKIN PARK	One Step Closer (Warner Bros.)
21	17	DROWNING POOL	Bodies (Wind-up)
16	18	3 DOORS DOWN	Duck And Run (Republic/Universal)
17	19	3 DOORS DOWN	Be Like That (Republic/Universal)
18	20	UNION UNDERGROUND	Revolution Man (Portrait/Columbia)
24	21	TANTRIC	Astounded (Maverick)
25	22	CLUTCH	Careful With That M... (Atlantic)
20	23	STAINED	Outside (Flip/Elektra/EEG)
27	24	FEAR FACTORY	Linchpin (Roadrunner)
28	25	PRIME STH	I'm Stupid (Don't Worry...) (Giant/Reprise)
29	26	NINE INCH NAILS	Deep (Elektra/EEG)
23	27	AEROSMITH	Just Push Play (Columbia)
34	28	WEEZER	Hash Pipe (Geffen/Interscope)
35	29	FUEL	Bad Day (Epic)
30	30	STATIC-X	This Is Not (Warner Bros.)

#### #1 MOST ADDED

PUDDLE OF MUDD Control (Interscope)

#### #1 MOST INCREASED PLAYS

DISTURBED Down With The Sickness (Giant/Reprise)

#### TOP 5 NEW & ACTIVE

BLACK CROWES Soul Singing (V2)

BOY HITS CAR I m A Cloud (Wind-up)

CALLING Wherever You Will Go (RCA)

SOIL Halo (J)

ALIEN ANT FARM Smooth Criminal (DreamWorks)

ROCK begins on Page 97.

### COUNTRY

LW	TW	Artist	Album
2	1	LONESTAR	I'm Already There (BNA)
1	2	TIM MCGRAW	Grown Men Don't Cry (Curb)
4	3	SARA EVANS	I Could Not Ask For More (RCA)
5	4	MONTGOMERY GENTRY	She Couldn't Change Me (Columbia)
6	5	GEORGE STRAIT	If You Can Do Anything Else (MCA)
7	6	ALAN JACKSON	When Somebody Loves You (Arista)
8	7	BRAD PAISLEY	Two People Fell In Love (Arista)
9	8	JAMIE O'NEAL	When I Think About Angels (Mercury)
10	9	FAITH HILL	There You'll Be (Warner Bros.)
13	10	TOBY KEITH	I'm Just Talkin' About Tonight (DreamWorks)
11	11	JO DEE MESSINA	Downtime (Curb)
12	12	KEITH URBAN	Where The Blacktop Ends (Capitol)
14	13	CHRIS CAGLE	Laredo (Capitol)
16	14	BLAKE SHELTON	Austin (Warner Bros.)
15	15	BLAKE FLATTS	While You Loved Me (Lyric Street)
17	16	LEE ANN WDMACK	Why They Call It Falling (MCA)
18	17	TRISHA YEARWOOD	I Would've Loved You Anyway (MCA)
21	18	CYNDI THOMSON	What I Really Meant To Say (Capitol)
19	19	T. BYRD W.M. CHESNUTT	A Good Way To Get On My... (RCA)
20	20	DARRYL WDRLEY	Second Wind (DreamWorks)
22	21	KENNY ROGERS	There You Go Again (Dreamcatcher)
24	22	DIAMOND RIO	Sweet Summer (Arista)
23	23	SONS OF THE DESERT	What I Did Right (MCA)
27	24	CAROLYN DAWN JOHNSON	Complicated (Arista)
26	25	TAMMY COCHRAN	Angels In Waiting (Epic)
25	26	SHEOASIS	Still Holding Out For You (Lyric Street)
28	27	TRICK PONY	On A Night Like This (H2E/WB)
29	28	MARK WALLS	Loving Every Minute (Mercury)
31	29	PHIL VASSAR	Six-Pack Summer (Arista)
30	30	CHARLIE ROBISON	I Want You Bad (Columbia)

#### #1 MOST ADDED

BROOKS & DUNN Only In America (Arista)

#### #1 MOST INCREASED PLAYS

BLAKE SHELTON Austin (Warner Bros.)

#### TOP 5 NEW & ACTIVE

ELBERT WEST Diddley (Broken Bow)

DIXIE CHICKS Heartbreak Town (Monument)

TERRI CLARK Getting There (Mercury)

NEAL COTY Right Down Through... (Mercury)

KINLEYS You're Still Here (Epic)

COUNTRY begins on Page 71.

### ALTERNATIVE

LW	TW	Artist	Album
1	1	STAINED	It's Been Awhile (Flip/Elektra/EEG)
2	2	WEEZER	Hash Pipe (Geffen/Interscope)
3	3	BLINK-182	The Rock Show (MCA)
4	4	TOOL	Schism (Volcano)
11	5	STONE TEMPLE PILOTS	Days Of The Week (Atlantic)
5	6	TANTRIC	Breakdown (Maverick)
7	7	LINKIN PARK	Crawling (Warner Bros.)
9	8	SALIVA	Your Disease (Island/IDJMG)
10	9	SUM 41	Fat Lip (Island/IDJMG)
14	10	311	You Wouldn't Believe (Volcano)
6	11	U2	Elevation (Interscope)
8	12	INCUBUS	Drive (Immortal/Epic)
12	13	DEPECHE MODE	Dream On (Mute/Reprise)
15	14	DAVE MATTHEWS BAND	The Space Between (RCA)
13	15	LIMP BIZKIT	My Way (Flip/Interscope)
17	16	NINE INCH NAILS	Deep (Elektra/EEG)
29	17	FUEL	Bad Day (Epic)
25	18	DAVE NAVARRO	Rexall (Capitol)
18	19	STAINED	Outside (Flip/Elektra/EEG)
16	20	AMERICAN HI-FI	Flavor Of The Weak (Island/IDJMG)
30	21	LIFEHOUSE	Sick Cycle Carousel (DreamWorks)
24	22	ALIEN ANT FARM	Smooth Criminal (DreamWorks)
—	23	CAKE	Short Skirt/Long Jacket (Columbia)
23	24	STABBING WESTWARD	So Far Away (Koch)
19	25	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)
20	26	SEVEN MARY THREE	Wait (Mammoth)
26	27	CULT	Rise (Lava/Antiatic)
22	28	REHAB	It Don't Matter (Destiny/Epic)
28	29	RADIOHEAD	I Might Be Wrong (Capitol)
27	30	COLDPLAY	Shiver (Netwerk/Capitol)

#### #1 MOST ADDED

PUDDLE OF MUDD Control (Interscope)

#### #1 MOST INCREASED PLAYS

CAKE Short Skirt/Long Jacket (Columbia)

#### TOP 5 NEW & ACTIVE

PENNYWISE Fuck Authority (Epitaph)

CRYSTAL METHOD Name Of The Game (Outpost/Geffen/Interscope)

BLISS 66 Spooner Or Later (Epic)

BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)

CRASHPALACE Perfect (Trauma)

ALTERNATIVE begins on Page 107.

### SMOOTH JAZZ

LW	TW	Artist	Album
1	1	CHUCK LOEB	North, South, East And Wes (Shanachie)
6	2	FREDDIE RAVEL	Sunny Side Up (GRP/VMG)
2	3	JEFF LORBER	Snakebite (Samson/Gold Circle)
5	4	WAYMAN TISDALE	Can't Hide Love (Atlantic)
4	5	MICHAEL LINGTON	Sunset (Samson/Gold Circle)
9	6	BRIAN CULBERTSON	Get It On (Atlantic)
3	7	RICK CRAVEN	Kisses In The Rain (Warner Bros.)
8	8	HIL ST. SDUL	Until You Come Back To Me (Dome/Select-O-Hits)
10	9	MARC ANTOINE	Mas Que Nada (GRP/VMG)
12	10	LEE RITENDOUR F/DAVE GRUSIN	Get Up Stand Up (GRP/VMG)
7	11	RIPPINGTONS	Caribbean Breeze (Peak/Concord)
11	12	SADE	King Of Sorrow (Epic)
14	13	ERIC CLAPTON	Reptile (Duck/Reprise)
13	14	LUTHER VANDROSS	Take You Out (J)
15	15	JEFF KASHIWA	Around The World (Native Language)
16	16	GERALD ALBRIGHT	Wineflight (Q/Antiatic)
17	17	PIECES OF A DREAM R U	Ready (Heads Up)
18	18	EUGE GROOVE	Sneak A Peek (Warner Bros.)
26	19	DAVE KOZ	The Bright Side (Capitol)
19	20	MICHAEL MCDONALD	Open The Door (Flamp)
20	21	WALTER BEASLEY	Tantum (Shanachie)
23	22	JEFF GOLUB	Dangerous Curves (GRP/VMG)
21	23	DAVID MANN	Stone Groove (N-Coded)
22	24	CHARLIE WILSON	Without You (Major Hits)
27	25	STEVE COLE	From The Start (Atlantic)
24	26	BOBEY JAMES & RICK BRAUN	Shake It Up (Warner Bros.)
30	27	AL JARREAU	It's How You Say It (GRP/VMG)
28	28	FATBURGER	Evil Ways (Shanachie)
—	29	SPYRO GYRA	Dpen Door (Heads Up)
25	30	DOWN TO THE BONE	Righteous Reeds (Internal Bass/Q/Antiatic)

#### #1 MOST ADDED

EUGE GROOVE Sneak A Peek (Warner Bros.)

#### #1 MOST INCREASED PLAYS

BRIAN CULBERTSON Get It On (Atlantic)

#### TOP 5 NEW & ACTIVE

JIMMY SOMMERS 360 Groove (Higher Octave)

DIDO Thankyou (Arista)

KOMBO Low Rider (GRP/VMG)

ENYA Only Time (Reprise)

EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street)

Smooth Jazz begins on Page 92.

### TRIPLE A

LW	TW	Artist	Album
1	1	R.E.M.	Imitation Of Life (Warner Bros.)
3	2	DAVE MATTHEWS BAND	The Space Between (RCA)
2	3	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)
4	4	U2	Elevation (Interscope)
11	5	PETE YORN	Life On A Chain (Columbia)
5	6	LUCINDA WILLIAMS	Essence (Lost Highway/IDJMG)
6	7	AFRO-CELT... F.P. GABRIEL	When You're Falling (Real World/Virgin)
8	8	DEPECHE MODE	Dream On (Mute/Reprise)
7	9	BLACK CROWES	Soul Singing (V2)
16	10	ERIC CLAPTON	Travelin' Light (Duck/Reprise)
9	11	BLUES TRAVELER	Girl Inside My Head (A&M/Interscope)
12	12	STEVIE NICKS	Planets Of The Universe (Reprise)
14	13	INCUBUS	Drive (Immortal/Epic)
13	14	COWBOY JUNKIES	I'm So Open (Latent/Zoe/Rounder)
15	15	LIFEHOUSE	Hanging By A Moment (DreamWorks)
10	16	JONATHAN BROOKE	Linger (Bad Dog)
19	17	DAVID BYRNE	Like Humans Do (Luaka Bop/Virgin)
17	18	COLDPLAY	Yellow (Netwerk/Capitol)
21	19	WIDESPREAD PANIC	This Part Of Town (Widespread/SRG)
20	20	SHELBY LYNNE	Killin' Kind (Island/IDJMG)
23	21	TRAVIS	Sing (Independiente/Epic)
22	22	ROBERT CRAY BAND	Baby's Arms (Rykodisc)
24	23	FIVE FOR FIGHTING	Superman (Aware/Columbia)
27	24	SUGAR RAY	When It's Over (Lava/Antiatic)
18	25	JEB LOY NICHOLS	Heaven Right Here (Rykodisc)
25	26	JOSH JOPLIN GROUP	Gravity (Artemis)
27	27	FISHER	Hello It's Me (Farmclub.com/Interscope)
—	28	COLDPLAY	Shiver (Netwerk/Capitol)
29	29	ANDREAS JOHNSON	Glorious (Reprise)
28	30	WHISKEYTOWN	Don't Be Sad (Lost Highway/IDJMG)

#### #1 MOST ADDED

OLD 97'S Designs On You (Elektra/EEG)

#### #1 MOST INCREASED PLAYS

CAKE Short Skirt/Long Jacket (Columbia)

#### TOP 5 NEW & ACTIVE

CPR Katie Did (Gold Circle)

CAKE Short Skirt/Long Jacket (Columbia)

RADIOHEAD I Might Be Wrong (Capitol)

MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)

ACTION FIGURE PARTY Action Figure Party (Blue Thumb)

TRIPLE A begins on Page 117.

# Publisher's Profile

By Erica Farber



## TED FORSTMANN

Senior Partner, Forstmann Little & Co.

enterprise with us than it was as a public company. Its balance sheet will be significantly less risky. It has no junk debt. It has a billion dollars of equity, which it didn't have before. It's just a safer balance sheet."

**His involvement with the company:** "I'm kind of Larry Wilson's partner. The right place to start is with him, not with me. He is the man. He's the Chairman and CEO. He's the broadcaster. With me — and I have some partners in this too — he's got partners. What the hell does that mean? Well, Larry knows stuff that we don't know, and we know stuff that Larry doesn't know. It doesn't have to do with broadcasting; it's business — how to create value. With a healthy balance sheet and with the billions of dollars of capital, if there are good acquisitions to make, Larry will come up with them, we'll talk about them and maybe make them, and he won't have to worry about whether the money's there or not."

**Long-term goals:** "When you have a healthier balance sheet, it allows you more opportunity for growth, because you don't have to worry about paying off so much debt. We have some debt, but we have less onerous debt. We have our own subordinated debt, which has a low interest rate. Then we have \$500 million of bank debt, which is not terribly onerous in a \$2 billion company. There's a billion dollars of capital in this structure that has interest payments on it all."

**Exit strategy:** "I'm not smart enough to have an exit strategy. If you do the right things and create enough value, the so-called 'exit' will take care of itself. I don't know what's going to happen. We could be a much bigger radio company in five years, or we could possibly not make acquisitions and just make what we have a lot better. There are a lot of opportunities. My strategy is to be Larry's partner and to hopefully have one and one equal three or four."

**State of the radio industry:** "I don't think I'm really qualified to answer that. We view Citadel as being well-positioned and having real upside potential in terms of internal growth and, possibly, external growth. That's really as far as I can go. We view this particular part of the industry as a good place to be. If you're in the right areas, you've got population growth going for you. There are fundamental things that make this a growth business. I wouldn't want to be dependent on national advertising, for example, because that goes up and down. But this company's not dependent on it."

**His commitment to helping children:** "I didn't have a very happy childhood, so I've always been able to relate to kids' pain. I've done a lot of different things all over the world with children who had a bad deal. When you're a kid, it's very hard to deal with. You don't have the tools. When something happens when you're an adult, you at least have that. But as a child, it's very difficult. My heart's always gone out to these kids."

**The responsibilities broadcasters have to the public:** "What I have done, I've done with my own money. People say to me, 'You've put \$60 million to \$70 million of your own money into helping the poor in America get educated. Don't you think people should do this, that or the other?' I don't really think about what other people do; I think about what I do. I don't know what broadcasters do or what they should do. I think it says in the Torah that if you save a life, you save the world. That's absolutely right. If everybody took it upon themselves, whether a broadcaster or a street cleaner, to save one life, the world would be totally safe. That's what I believe in."

**Something about him that might surprise our readers:** "I forget how many acquisitions we've done or how many billions have been involved. We've had terrific returns because we focus on the risk, and I'm sure this will not be an exception. I don't believe that price is as important as some other things. We've always paid pretty fair prices. What we look for are things that can be

improved. We look for people we can get into business with whom we can trust.

"Larry and I hit it off. It sounds like simpleton stuff, but it's true. I don't think Larry wanted to do 'a deal'; I think he wanted to do this deal with me. That's the kind of guy I'm looking for. His business model fit; it was perfect. His capital structure was pretty aggressive. There were a lot of things that could go wrong with his capital structure as a public company. It's going to be a lot less risky now. The public shareholders won, we won, and he won, which is what makes a great deal. Nobody won at the expense of anybody else."

**Career highlight:** "All the money we've made — many, many billions of dollars. When the junk bond craze was around, I wrote about it and said that it was going to ruin America. By and large what I'm proud of is how we've done things."

**Career disappointment:** "I have no business disappointments. We've been pretty successful. The Gulfstream thing was the famous one. It went from being a potential disaster to being the biggest success we've had, and, for me, personally, that was by far the biggest success. I had to make myself CEO and run it for seven years. We went from a \$600 million loss to a \$5.5 billion gain. But that doesn't answer your question. I started this firm with my younger brother; he died last year of cancer."

**Most influential individual:** "On the business side, Darryl Ruttenburg got me started in business. He was an industrialist. He's in his middle 80s now. When we were just getting started, he had me over for lunch. He said, 'Did you meet so-and-so?' I said, 'Yeah, he's a smart guy.' Darryl pounded his fist on the table and said, 'I don't want to get into business with someone who is that easily impressed. Where you're going, everybody's a smart guy. Let's have that be the last time you say that.' What he was telling me was that to be a smart guy is nothing; it's all the other stuff that matters. How honorable are you?"

"The other guy who was a huge influence on me was Cardinal O'Connor. He got a hold of me about 18 years ago and said that he was a shepherd and had selected me to be a sheep, and he had some things that he wanted me to do. He asked if I was interested; it had to do with kids in New York. I said, 'Yes.' He said, 'Well, maybe you ought to grow up.' It was a tremendous eye-opener for me. He died last year, but he was a huge influence."

**Favorite radio format:** "I like Country, and I liked it before I met Larry Wilson."

**Favorite television show:** "I watch very little TV, but I do watch sports."

**Favorite movie:** "The Sting."

**Favorite song:** "I play the piano, so it's hard to say."

**Favorite book:** "The Boys of Summer. It was No. 1 on the *New York Times* best-seller list in the '70s. I bought the rights, and I'm doing the movie. The script's just been written, and we're looking for a director. It's about the Brooklyn Dodgers. They were my heroes. There's never been a substitute for the Brooklyn Dodgers for me."

**Favorite restaurant:** "L'ami de Louis in Paris. It's a little dive, a steak place."

**Beverage of choice:** "Water and white wine are really the only two things I drink."

**E-mail address:** "I don't use a computer at all."

**Hobbies:** "Golf, travel, boating. I like to experience things. I like to get around and see things."

**Advice to broadcasters:** "How you do things is more important than what you do. This world has meaning, but it's not the total meaning. Guys in business, radio or anything, will say, 'Well, it's business.' I think that's wrong. Every day you have the chance to do good things or not-so-good things. I don't think business is exempt from doing unto others the way you would want them to be done unto you."

**O**n January 19 it was announced that Forstmann Little had agreed to acquire Citadel Communications. What made this announcement so unusual was that Citadel, a public company, would once again become private.

Forstmann Little has long been recognized as a pre-eminent acquirer and owner of businesses. Since 1978 it has made 28 acquisitions and significant equity investments returning billions of dollars to its investors.

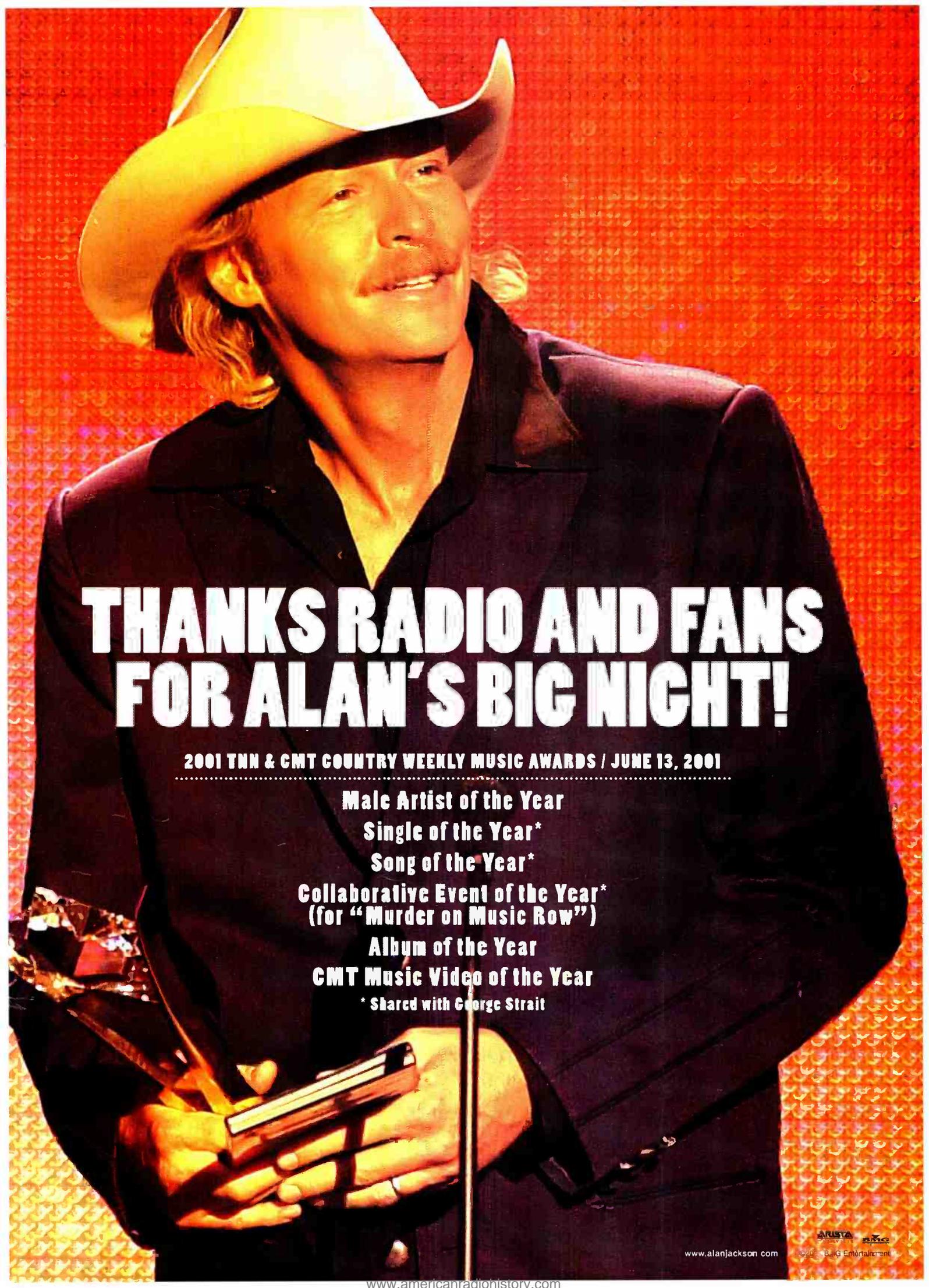
Senior Partner Ted Forstmann, a lawyer by education, is recognized not only for his tremendous business acumen, he has also long been committed to numerous philanthropic causes, particularly those helping children. He contributes money and time to improving the lives of children both in the United States and overseas.

**Getting into the investment business:** "When I was a young man, I read a book called *The Carpetbaggers*, about Howard Hughes, and I said, 'That's what I want to do.' Twenty years or more later, I had some ideas about how to buy companies that were kind of new and actually kind of revolutionary. I thought management should be owners and that you could borrow money on the basis of cash flow. Today this all sounds very common, but it wasn't years ago. It was absolutely radical."

**Becoming involved with Citadel:** "In all investments, unless you include having a good time, there are only two things: risk and reward. I invest billions of dollars of other people's money, basically pension money, which means I'm a fiduciary. I take my responsibilities very seriously. I've always had this rather straightforward model in my head: My biggest task is to assess risk, not reward. Most people are full of the reward; I've always approached it differently. Philosophically speaking, if there's no risk, there only can be reward. The question then becomes, 'How much reward?' and that's a pleasant question."

"You focus on risk. The parameters of the broadcasting business are that you need a license to get into it, so right away that puts you in a position where there's a barrier to entry — the license — which makes it less risky. The ways you could reintroduce risk back into the equation are to pay too much or to borrow too much or, in seeking greater reward, to own licenses in places that are riskier than other places. We paid a pretty fair price for Citadel, and it's in the kinds of markets that I like. Eighty percent or so of its revenues come from local advertisers; that's very risk-abating. Those guys need to advertise. It's a local thing."

**Taking Citadel private:** "Citadel will be a less risky

A photograph of Alan Jackson wearing a white cowboy hat and a dark suit jacket, smiling and holding a large, ornate trophy. The background is a textured, warm-toned wall.

# THANKS RADIO AND FANS FOR ALAN'S BIG NIGHT!

2001 TNN & CMT COUNTRY WEEKLY MUSIC AWARDS / JUNE 13, 2001

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**Male Artist of the Year**

**Single of the Year\***

**Song of the Year\***

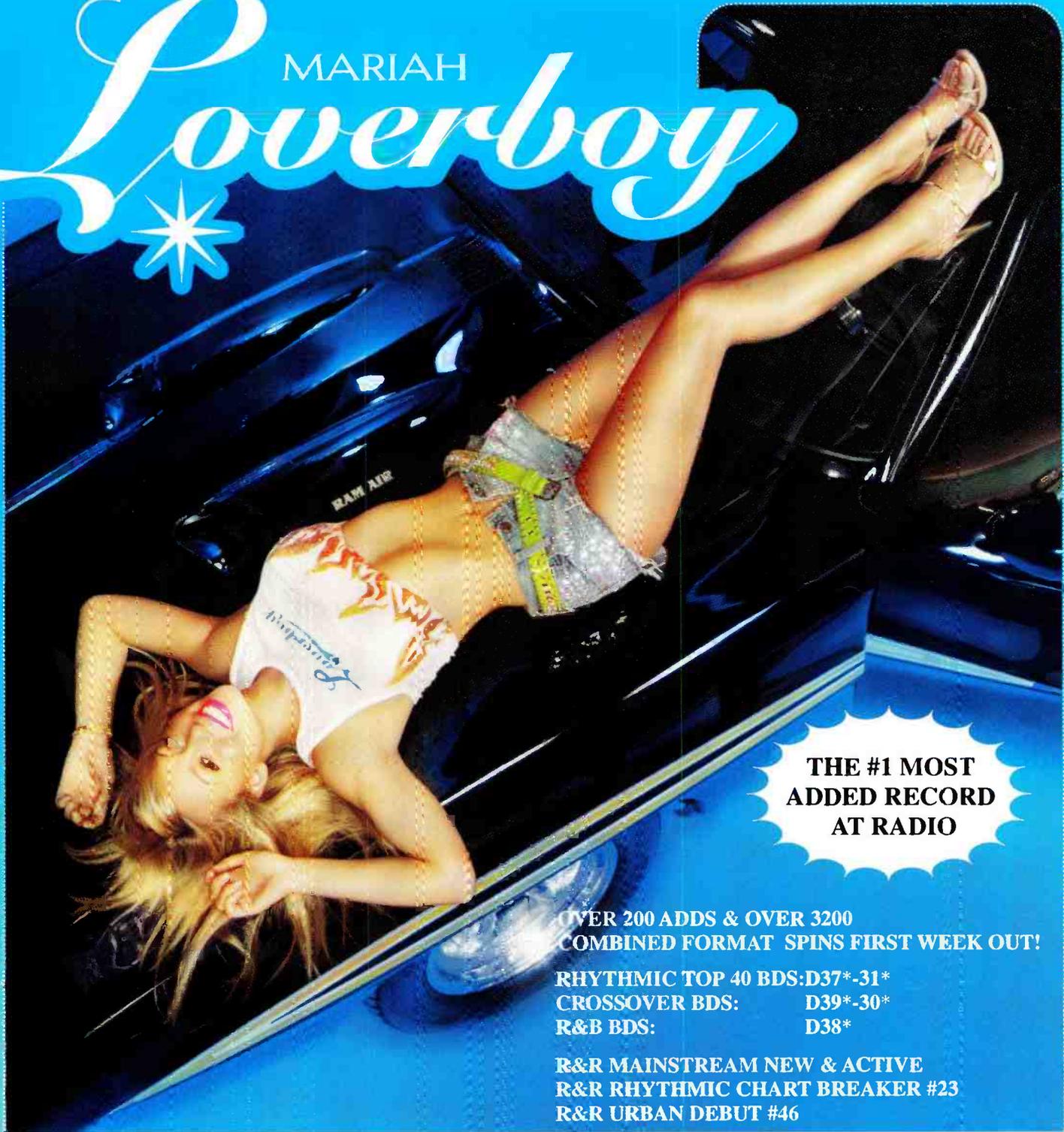
**Collaborative Event of the Year\***  
(for "Murder on Music Row")

**Album of the Year**

**CMT Music Video of the Year**

\* Shared with George Strait

# MARIAH *Loveboy*



**THE #1 MOST  
ADDED RECORD  
AT RADIO**

**OVER 200 ADDS & OVER 3200  
COMBINED FORMAT SPINS FIRST WEEK OUT!**

**RHYTHMIC TOP 40 BDS:D37\*-31\*  
CROSSOVER BDS: D39\*-30\*  
R&B BDS: D38\***

**R&R MAINSTREAM NEW & ACTIVE  
R&R RHYTHMIC CHART BREAKER #23  
R&R URBAN DEBUT #46**

*the first single from her new album/soundtrack Glitter.*

Z100  
KMEL  
WBLT  
WEDR  
WFUN  
WAKS  
KTFM  
WHHH  
WHRK

WBLS  
KZQZ  
WIHT  
KUEE  
WERQ  
KKEZ  
WWKX  
WN9U  
WCDX

KPWR  
KHKS  
WWZZ  
Z90  
WFLZ  
KXJM  
WPRO  
WXXL  
WKSC

KKBT  
KKDA  
WKYS  
KPTY  
WLLD  
KBMB  
WNCI  
WKSS  
WDRQ

B96  
WKQI  
WHTA  
KTTB  
WAMO  
KSFM  
KUUU  
KLUC  
WHYI

WPWX  
WDTJ  
KBXX  
WBLI  
KXUU  
KPRS  
WNVZ  
WQUE  
KZZP

KYLD  
WXKS  
WPOW  
KATZ  
KQKS  
KCHZ  
WGWI  
KBOS  
KDWB

#13 / 18 spins!

TRL #6!

#8 / 17 spins!

#40 / 6 spins!

**MARIAH STARS IN HER FIRST FEATURE FILM "GLITTER"...OUT IN LATE AUGUST.**

Produced by Mariah Carey for Maroon Entertainment and Clark Kent for Superman Entertainment, Inc. [www.mariahcarey.com](http://www.mariahcarey.com) © 2001 Mariah Carey

