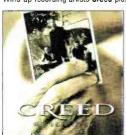
**NEWSSTAND PRICE \$6.50** 

# **Creed Score Triple Play**

Wind-up recording arlists Creed pick up where they left off, as



"My Sacrifice," the first single from their upcoming Weathered, grabs Most Added honors at Alternative, Active Rock and Rock this week. The quartet accomplish the feat with 164 monitored adds over the three formats.



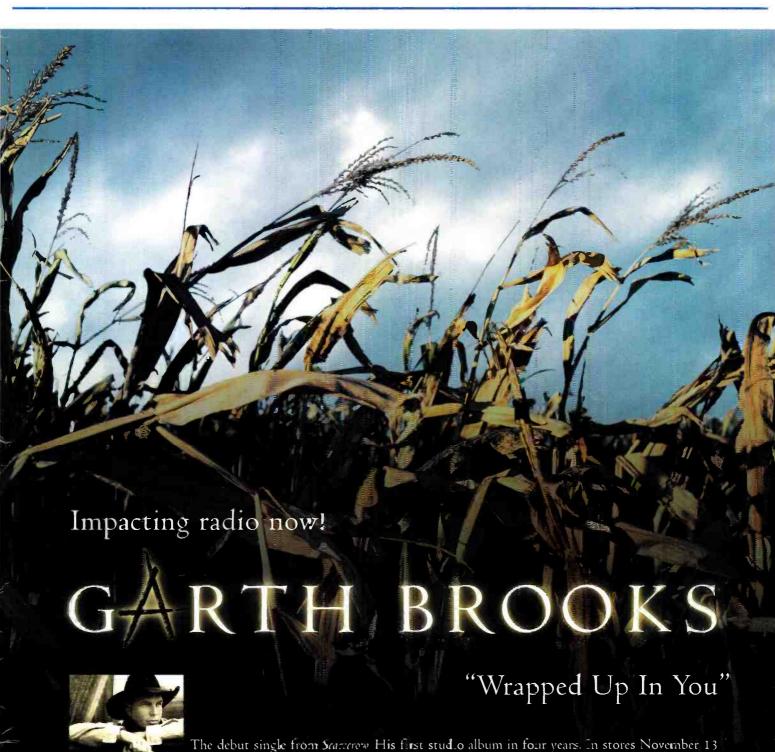
# OCTOBER 19, 2001

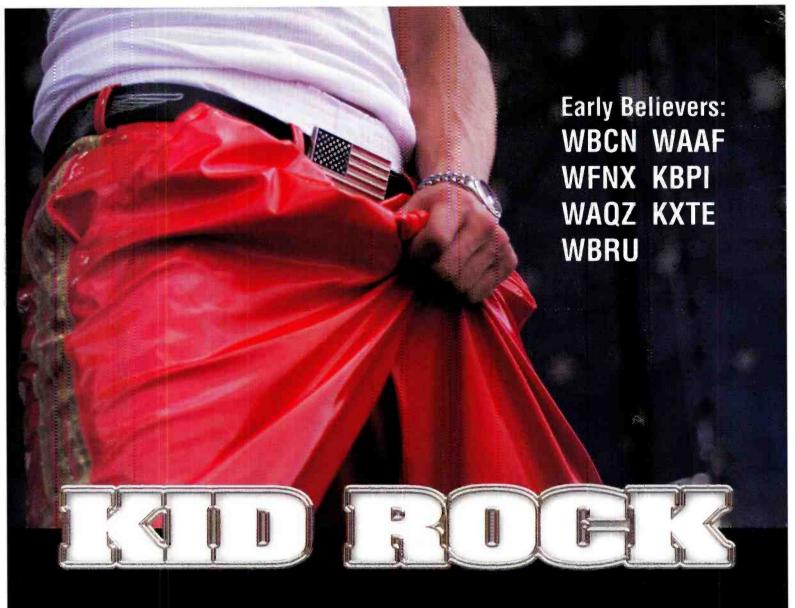
# **CBS News' Poet In Residence**

CBS News anchor Charles
Osgood will be the recipient of
the 2002 R&R News/Talk
Lifetime Achievement Award at
February 2002's R&R Talk
Radio Seminar in Washington,
DC. The audience for his "The
Osgood File" daily commentary
on the CBS Radio Network is
among the largest drawn by any
network-radio feature.

vi-weapitel-nashvil.e.com @ 2001 Capitol Records







# "FOREWER" **IMPACTS OCTOBER 22**







management • marketing • sales

For national advertisers, the differences from one top 10 metro to the next add to the challenges of marketing an effective ad campaign across the country. Sales & Marketing Editor Pam Baker reviews Interep's latest report, "Marketing Differences in the Top 10 Radio Metros," which examines demographic. psychographic and economic profiles. Also featured in this week's Management, Marketing & Sales section: Dan O'Day's Commercial Copy Makeover, columnist Rich Carr encourages stations to empower their webmasters, and Citadel's Red Pitcher is center-stage in our GM Spotlight.

Pages 10-16

# THE P.T. BARNUM OF RADIO

In the late '50s Rick Sklar was part of the team that made WINS the No. 1 station in New York. "I was happy at the typewriter 10 hours a day, knocking out contests, jingles and promotional ideas," Sklar said. Read more about this fascinating showman in this week's Legends column.

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# IN THE NEWS

- Tracy Cloherty rises to Emmis/N.Y. VP/Prog.
- Tim Richards set as WKQX/Chicago PD
- Tim Parker adds KMPC/L.A. PD duties
- Tony Kidd moves to WALR/Atlanta as VP/GM

THIS

· ALICIA KEYS Fallin' (J)

JENNIFER LOPEZ I'm Real (Epic)

• GINUWINE Differences (Epic)

• MAXWELL Lifetime (Columbia)

SMOOTH JAZZ

. BROOKS & OUNN Only In America (Arista)

. FAITH HILL There You'll Be (Warner Bros )

. STEVE COLE From The Start (Atlantic)

· LIFEHOUSE Hanging By A Moment (DreamWorks)

NICKELBACK How You Remind Me (Roadrunner)

. NICKELBACK How You Remind Me (Roadrunner)

. NICKELBACK How You Remind Me (Roadrunner)

• U2 Stuck in A Moment... (Interscope)

Nick Francis joins WJZZ/Atlanta as PD

Page 3

WEEK

# THE INDUSTRY'S NEWSPAPER

OCTOBER 19, 2001

# **R&R Honors Osgood At TRS '02**

Talk Radio Seminar set for Feb. 21-23 in DC

By AL Peterson R&R NEWS/TALK/SPORTS EDITOR alpeterson@rronline.com

CBS News anchor Charles Osgood -- often referred to as the network's "poet-in-residence" will be the recipient of the 2002 R&R News/Talk Lifetime Achievement Award at February's R&R Talk Radio Seminar in Washington, DC. Osgood will address attendees on Saturday, Feb. 23, during the TRS 2002 Awards Luncheon to be held in his honor.





# **Radio Listening Surges During 9/11 Week**

# News and Talk stations benefit most

Concurrent with the release of the summer ratings. Arbitron has put out a special breakout showing that radio listening increased dramatically in the week of the terrorist attacks. The change in listening patterns affected radio listening as far away as Los Angeles, and the increase lasted into the following week in New York.

The attacks occurred during the sixth day of the 11th week of the summer 2001 survey. Both cume and Time

Spent Listening grew during week 11. A typical 25-54 New York listener spent about 15 hours and 45 minutes with the radio in the survey week before the attacks but listened for 20 hours in the week that included Sept. 11. In the following survey week (Sept. 13-19), that listener spent 19:15 with the radio.

In Los Angeles the average 25-54 listener spent 17:30 with the radio in week 10 and 19 hours in the affected week. TSL fell back to 17:30 in the week following the attacks.

According to Arbitron, the

LISTENING/See Page 23

Station (Format)	Sp UI	30 01
WQHT-FM (CHR/Rhy)	5.9	6.6
WLTW-FM (AC)	6.2	6.0
WHTZ-FM (CHR/Pop)	4.3	4.6
WSKQ-FM (Tropical)	3.8	4.4
WCBS-FM (Oldies)	4.	4.3
WINS-AM (News)	3.4	4.3

**CHR/Rhythmics Top** 

N.Y., L.A. Ratings

Emmis' CHR/Rhythmic WQHT

once again found itself the 12+

leader in the summer 2001 Ar-

bitrons for New York, as the sta-

tion climbed seven-tenths of a

share to cap a yearlong growth

trend. WQHT swapped places

with Clear Channel's AC WLTW,

which still commands a more

New York

RATINGS/See Page 19

# Los Angeles

Station (Format)	Sp '01	Su '01
KPWR-FM (CHR/Rhy)	4.3	4.7
KROQ-FM (Alt.)	5.1	4.7
KIIS/KVVS (CHR/Pop)	4.7	4.3
KSCA-FM (Reg. Mex.)	4.3	4.0
KKBT-FM (Urban)	3.1	3.8

COMPLETE RESULTS FROM NINE MAJOR MARKETS: PAGE 28

# **Gehron To Leave Infinity SVP Post** At Year's End

By Adam Jacobson

John Gehron, a longtime industry executive who has been a

Sr. VP with Infinity Broadcasting since its 1997 merger with American Radio Systems, will depart the company at the end of the year.

In a memo



sent to Infinity GMs on Oct. 12, Infinity Radio President Dan Mason said Gehron will remain available to Infinity on a nonexclusive consulting basis. In the meantime, Mason will join two other executives in working with the company's format captains.

Mason said, "It is with sad-

ness that we say goodbye to our friend John Gehron. After many years with the company, John

**GEHRON/See Page 20** 

# **Top 10 Markets Shift in Fall 2001**

Radio markets will soon see many changes in their order; Arbitron released its market populations and rankings for fall 2001 last week Radio market population estimates are based on 2000 Census data, updated and projected to January 2002.

The new order for the top 10: New York, Los Angeles, Chicago, San Francisco, Dallas, Philadelphia, Washington, Boston, Houston and Detroit. Dallas moves up from No. 6 because it gains 293,500 people 12+, while New York solidifies its No. 1 ranking with a whopping 793,700-person increase 12+.

RANKINGS/See Page 23

# **Levy To Lead EMI** Recorded Music

By STEVE WONSIEWICZ R&R MUSIC EDITOR swonz@rronline.com

In a move that caught the record industry off guard, the EMI Group



Levy and Munns

tapped former PolyGram chief Alain Levy as Chairman/CEO of its music division, EMI Recorded Music. Levy, who is based in London, succeeds longtime EMI/ Virgin executive Ken Berry,

LEVY/See Page 23

# Margolese Steps Down As Sirius CEO Satellite-radio service won't launch in 2001

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

David Margolese strode

through the big room of New York's 1920s-chic Beacon Theater, greeting guests and politely shaking hands. A quiet man with a gentle nature that sets him apart from most of the glad-handing, back-slapping entrepreneurs who cruise Wall Street in search of funding, Margolese

would close in on his dream that night - to transform radio listening in America - and give his baby, CD Radio, a new name: Sirius Satellite Radio.

That was Nov. 18, 1998. The cutting-edge company was hip-deep in funding, and Margolese was on top of the world. But on Tuesday Margolese resigned as the fledgling company's

CEO, a victim of the new times that media and start-up businesses have discovered.

The move also ends weeks of speculation that the embattled chief would leave the satellite-radio operation on the eve of its service launch. Mar-

golese, who earned great wealth by starting three cellphone companies in his native Canada before embarking on his satellite mission

MARGOLESE/See Page 9

# Radio Revenues Off 6% In August

# Fries urges managers to 'lead by example'

Radio revenues were down 6% from August 2000 to August 2001, as national dollars matched July's decline of 14%, and local figures fell 4%. On a yearto-date basis, combined local



ad revenues were 7% lower than they were for the first eight months of 2000, with local dollars 3% behind, and national numbers down 19%

RAB President/CEO Gary Fries noted that radio's core categories

RAB/See Page 9

**NEWSSTAND PRICE \$6.50** 

Continuous radio industry coverage: www.rronline.com



Emmis Communications has hired CHR/Pop WKQI/Detroit PD



Richards

Tim Richards as PD of its Chicago Alternative property, WKQX (Q101). The appointment is the second big move made by the station of late: It re-signed morning star Mancow Muller earlier this month

and has now filled the important PD vacancy it faced when Dave Richards exited the station five weeks ago.

"We're thrilled that Tim will be joining the Q101 team," said VP/GM Chuck DuCoty. "He possesses all of the skills and talents needed to take Q101 to the next plateau. He's the perfect fit for our challenges, and we look forward to his return to Chicago."

In addition to programming WKQI, Richards has worked at stations in Tucson, Boston and Lansing, MI. He'll start at Q101 in early November.

# KMPC/Los Angeles Names Parker PD

Sporting News Radio has tapped Tim Parker as PD of the company's Los Angeles O&O. KMPC-AM. Parker replaces Kurt Kretzschamar, who arrived at the station just last spring, but who has now exited.

Parker arrives in L.A. from SNR's home base in Chicago, where he has spent the past four years, most recently as Asst. PD for the Sporting News Radio Network. In his new role the 20-year Sports/Talk veteran will oversee programming not only at KMPC, but also at the company's WSNR/New York, WCSN/Chicago and WWZN/Boston.

PARKER/See Page 19

# Movie Tunes List Debuts In R&R

Movie Tunes Inc., the world's largest provider of in-theater music programming, has agreed to provide R&R with its weekly playlist. Movie Tunes music is currently heard by more than 100 million moviegoers each month on approximately 15,000 screens nationwide.

**MOVIE TUNES/See Page 19** 

# **Emmis/New York Ups Cloherty**

WQHT (Hot 97)/New York PD Tracy Cloherty has been elevated to the newly created position of VP/Programming for Emmis/New York. Cloherty, who has been with Emis for 13 years, will oversee the programming of Smooth Jazz WQCD and Urban AC WRKS while retaining day-to-day programming duties at Hot 97.



"Tracy is one of the most successful programmers in the country," Emmis/New York Sr. VP/Market Manager Judy Ellis said. "Tracy has earned this new title, and I am confident that she can handle her new responsibilities and help lead our stations toward even

greater success in the fu-

Cloherty sald, "I appreciate this great opportunity to oversee the programming efforts of these three stations. I'm looking forward to working more

three stations. I'm looking forward to working more closely with WQCD & WRKS OM John Mullen, WRKS PD Toya Beasley and WQCD PD Charlie Connolly. Together, we are ready to take on the

challenges we face in this highly competitive market."

Cioherty joined Hot 97 in 1988 as a promotion intern. She was named Research Director/Programming Assistant in 1990, MD in 1993 and Asst. PD in 1995. She was appointed PD in March 1998.

# **Analyst Cuts XM Target Price By \$30**

# Peck: XM a 'luxury' item consumers may forgo

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Bear Steams analyst Robert Peck slashed XM's target price from \$49 to \$19 last week after he determined that consumers may be less likely to purchase such "luxury" items as XM's service due to the slowing economy and the possibility of a prolonged war. Peck, who had expected XM to deliver positive cash flow in 2004, now moves that forecast to 2005, when he predicts EBITDA will come in at \$30 million.

But the news wasn't all bad: Peck said that the company has reached some significant milestones recently, pointing to XM's service launch in San Diego and Dallas, and he believes the company's revised advertising plan will furnish it with enough funding to operate into Q2 2002. He set a new 2002 target

price of \$22.

Meanwhile, XM was on track to roll out service in the Southwest on Thursday. Electronics retailers from Los Angeles to Denver began taking shipments of XM-ready receivers in midweek to prepare for XM's westward expansion.

VP/Communications Chance Patterson told R&R that the company expects 100,000 receivers to be delivered to retailers by year's end. The company had budgeted \$45 million for the launch — the final phase of the national rollout begins on Nov. 15 — but Patterson now says the company is reviewing that plan.

"We are measuring what is the best use of our marketing dollars," he said. "We are looking at all of our costs, just like all companies in

ANALYSTS/See Page 9

# Cox Radio Moves Kidd To WALR/Atlanta

Tony Kidd, who became GM of Cox Radio's Classical WTMI/Miami exactly one year ago, has been transferred to Urban AC sister WALR (Kiss 104.1)/ Atlanta as VP/GM.

Kidd will retain his Format Coordinator role for Cox's Urban stations while directly overseeing WALR's day-to-day operations. Before taking on

WTMI management duties, Kidd served as Station Manager of AC WFLC/Miami and Cox Urban AC sibling WHQT/Miami.

When asked about his new duties, Kidd told R&R, "I am ecstatic



Kidd

very, very big challenge, and I've only been in here a day or two. I've met most of the people, and I'm just excited. We've got a good group of people and a lot of upside, and I'm just ready to get in here, plant my feet and have a lot of fun — and get some numbers and make some money!"

about this position. It's a

Kidd has been in radio for more than 25 years and in 1988 launched WVAZ/Chicago's successful Urban AC format. He's also held program management positions at WBEE/Rochester, NY and WZZK/Birmingham.

# **OCTOBER 19, 2001**

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# Francis Heads To WJZZ/Atlanta As PD

Nick Francis has been named PD of Radio One's first Smooth Jazz sign-on, WJZZ/Atlanta. Francis was previously PD of Clear Channel's KYOT/Phoenix, which he launched.

"Nick came highly recommended by our consultant, Broadcast Architecture, and we're very excited to have him on board," Radio One VP/Regional

Manager Wayne Brown told R&R.



Francis

"Nick's the consummate professional, with over 15 years' experience with Smooth Jazz.

"We launched WJZZ on June 26, and we've been getting fantastic support from listeners. We've got a heavy advertising campaign across radio and cable through December, so anyone who didn't know

FRANCIS/See Page 19

# **Anselmo Appointed Clear Channel RVP**

Mick Anselmo, a Twin Cities radio veteran who began his career at KEEY/ Minneapolis in the mid-1980s, has added Regional VP duties for Clear Channel's Plains/Northwest division. In his expanded role Anselmo will retain his Market Manager responsibilities for Minneapolis and will now oversee the 10 small markets in North Da-



Anselmo reports to Plains/Northwest Sr. VP Jay Meyers, who commented, "I'm excited to have someone of Mick's caliber assume the important regional responsibilities from our Minneapolishub. It was clear immediately that Mick is at the top of the learning curve on our vision of being able to regionally solve advertisers' needs. Above all else,

kota, South Dakota and Minnesota advertisers' need that comprise the Minneapolis Trad-

ANSELMO/See Page 19

# HOW TO REACH US RADIO & RECORDS INC / 10100 SANTA MONICA RIVID 5TH FLOOR LOS ANGELES CA 90067

HOW TO MEACH	TIMBIO	THE COMPONE	O. TOTO GARTA MOIL
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NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

ion being office Edding Edd Andrees		OA 30001				
		Phone	Fax	E-mail		
	OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com		
1	EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com		
	WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com		
	NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com		

# Stereophonics

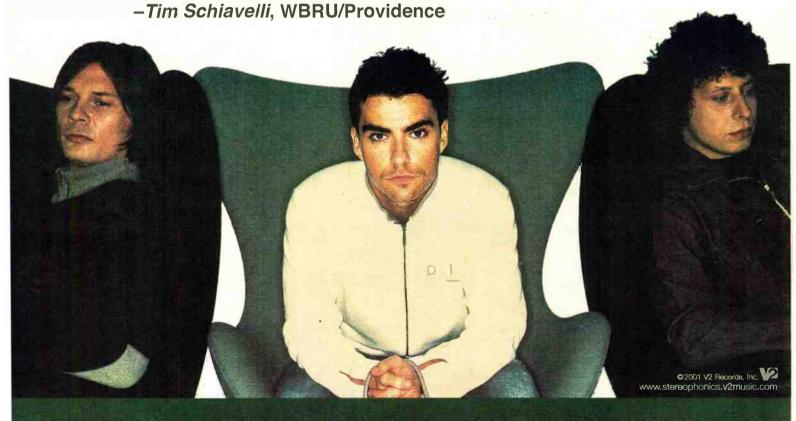
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KLLC/San Francisco WSSR/Tampa WLIR/Long Island **WBNS/Columbus** WLNK/Charlotte **KQMB/Salt Lake City** WPTE/Norfolk **WKZN/New Orleans** and 15 more!



**WBRU/Providence** CD101/Columbus WLIR/Long Island and many more!

"The perfect antidote to gray skies and depressing news"



On Tour with U2

FROM THE DOUBLE PLATINUM UK ALBUM "JUST ENOUGH EDUCATION TO PERFORM"

# **Metro/Philadelphia Ordered To Reinstate Employees**

NLRB decision could protect further organizing efforts

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

A federal judge has ordered Metro Networks in Philadelphia to rehire full-time anchor Randy Brocklehurst and part-time anchor Mary Colleen. The two were fired in January 1998, when they led an effort to organize the Philadelphia Metro/Shadow shops.

In the 11-page finding, the National Labor Relations Board upheld AFTRA's argument that Metro cannot force former employees to waive their rights to sue or file charges against Metro — or to assist or otherwise participate in any suit against Metro — in exchange for severance checks, and it ordered Metro to give Brocklehurst and Colleen back pay plus interest.

Metro/Philadelphia was also ordered to post a notice that says it has violated the NLRB Act and that it will abide by NLRB rules that say, among other things, that employees have the right to organize, form, join or assist any union. "Justice is finally done," AFTRA/Philadelphia Exec. Director John Kailin told R&R. A spokeswoman for Westwood One, which acquired Metro after the firings, declined to comment.

Kailin added that the firings "definitely put a damper on organizing Metro" and "changed the temperament" of those in Philadelphia who tried to unionize in the weeks after the San Francisco Metro division voted for AFTRA representation. In the years since the firings perhaps a dozen Metro/Shadow shops have voted to unionize.

Fifteen employees of News KFWB were the first Los Angeles-area news production assistants to sign with AFTRA when they unionized in June, according to AFTRA's Rebecca Henry. She described negotiating their contract as "a long battle" but stressed that the production assistants fill an important role at the station: "They perform all the actions you need to have a station up and running."

On Sept. 5 more than 150 people, including staffers from KFWB and other stations and members of other unions, picketed outside KFWB in support of the news production assistants.

# Bloomberg

BUSINESS BRIFFS

# MMTC, Others Ask High Court To Reinstate FCC EEO Rules

Thirty-three national organizations, including the Minority Media & Telecommunications Council, the National Association of Black-Owned Broadcasters, the ACLU, the NAACP, the National Asian Pacific American Legal Consortium, the League of Latin American Citizens, the National Organization for Women and the Rainbow/PUSH Coalition, asked the U.S. Supreme Court Wednesday to reinstate the FCC's EEO guidelines for broadcasters. The rules were vacated by a U.S. Appeals Court earlier this year. MMTC Exec. Director David Honig told R&R that the rules were never intended to force broadcasters to hire minorities, only to recruit from sources where minorities can more easily be reached. He said, "Most people will recognize talent and hire good people."

# FCC Requires Additional Repeater Rules

The FCC this week made a rule requiring Sirius Satellite Radio and XM Satellite Radio to disclose the locations and technical parameters of their terrestrial repeaters to Multipoint Distribution Service and Instructional Television Fixed Service licensees if an interference complaint arises. The commission already requires the satellite broadcasters to provide location information to certain wireless providers for the resolution of interference concerns. The FCC will allow XM and Sirius to enter into non-disclosure agreements with other services to protect the locations of the repeaters. The new requirement modifies the special temporary authority each company holds to operate its repeater network.

# RealNetworks Reports Narrowed Q3 Loss

ealNetworks reported this week that its revenues fell from \$67.1 million in Q3 2000 to \$45.2 million last quarter, but its net loss narrowed from \$30.7 million — or 20 cents per share — in Q3 2000 to \$19.3 million, or 12 cents, in Q3 2001. The company reported pro forma net earnings of \$2 million, or 1 cent per diluted share, compared to pro forma net earnings of \$7.6 million, or 4 cents, in Q3 2000. Pro forma revenues were \$45.2 million. The company's pro forma results exclude goodwill, acquisition-related charges and other charges, including a charge for staff reductions.

# Boston Archdiocese Reneges On Station Purchase

The Archdiocese of Boston announced Monday that it will not proceed with its planned purchase of WCCM-AW/Lawrence, MA. The archdiocese cited the death of Boston Catholic Television Director Rev. Msgr. Francis

Continued on Page 6

# **R&R Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change	Since
	10/12/00	10/5/01	10/12/01	10/12/00	10/5/01-10/12/01
R&R Index	200.44	186.76	200.09	17%	+7.1%
Dow Industrials	10,034.58	9119.77	9344.16	-6.9%	+2.5%
S&P 500	1329.7	1071.38	1091.65	-18%	+1.9%

# **Copps Speaks Up About Public Interest**

■ FCC commissioner calls concept a legal cornerstone

By Joe HOWARD R&R WASHINGTON BUREAU jhoward@rronline.com

Although he's been in office only a few months, FCC Commissioner Michael Copps is emerging as possibly the most outspoken of the new commissioners. Over the span of just a few days, Copps openly criticized a commission action and candidly expressed how important he believes it is for the FCC to take seriously its mission of protecting the public interest.

During the FCC's Oct. 11 monthly meeting, Copps expressed his belief that the commission had not taken enough time to review the record regarding an order that the rest of the commissioners favored. "I do not advocate delay lightly," Copps said during the vote on a telephone accesscharge item, but he insisted that all interested parties to an issue should have ample chance to comment and review records. "I think the cost of

getting more information would be minor," he said, "and the benefits would be multiple."

Chairman Michael Powell countered that the FCC is often criticized for taking too long to make decisions and that parties who disagree with commission actions have the opportunity to seek reconsideration. "At some point," Powell said, "the commission has to act."

Copps continued to promote his

public-interest agenda while speaking before a group of telecommunications attorneys at a luncheon on Monday. He said, "Recently, there has been some debate about the commission's obligation to consider the public interest in its decisions. Some have suggested that because divining the public interest is sometimes difficult, the commission should not rely heavily on public-interest analysis. I disagree."

Copps noted that the FCC has not only a directive to consider the public interest, but a statutory obligation. "Not only has Congress made this obligation abundantly clear for us in the Telecommunications Act and

COPPS/See Page 9

Superadio ... Helping The World's Greatest Radio Stations Be Their Best.

# The World's #1 Mix Show Network

"In females 18-34 'BLS beats every other station in New York City with a 15.4 share I use Slam Jam to supplement my Saturday nights and I am pleased with the performance. It

Vinny Brown, PD WBLS, New York

gives me the number one rating in the key female sales demos 18-34 and 25-54."

Arbitron; summer 2000

Slam Jam · Today's hottest Hip-Hop and R&B Kool Jam · R&B favorites from the "old school" era of the 70's & 80's

Classic Jam · 80's & 90's R&B and Hip-Hop hits

Classic Jam Mini-Mbox · 7 minutes of 80's & 90's R&B and Hip-Hop hool

Smooth Jam · Mainstream mid-day or Urban-AC weekend R&B mix

Oldies Jamm · Perfect for "Jammin' Oldies" stations Supermix Street · The biggest rhythm-crossover hits

Old Skool MiniMbox · 7 minutes of old school era R&B hooks New Skool MiniMbox · 7 minutes of Hip-Hop and R&B hooks Inspiration Jam · Gospel music mixed beat-to-beat

Call Superadio now to lock up these shows in your market! 508

508.480.9000

# DEAL OF THE WEEK

 WKVS-FM/Lenoir, NC \$2.5 million

# 2001 DEALS TO DATE

**Dollars to Date:** 

\$3,324,092,853 (Last Year: \$24,930,949,133)

**Dollars This Quarter:** 

\$59,625,500

(Last Year: \$855,884,133)

Stations Traded This Year:

890 (Last Year: 1,780)

54

Stations Traded This Quarter:

# McClatchey Latches On To Carolina Trio

□ Purchases three in Lenoir in three separate deals: James Crystal gets second Phoenix AM

# Deal Of The Week

# North Carolina

# WKVS-FM/Lenoir

PRICE: \$2.5 million TERMS: Asset sale for cash **BUYER: McClatchey Broadcasting** Co., headed by President Billy McClatchey. Phone: 704-344-8638. It owns no other stations.

**SELLER: Foothills Broadcasting** Inc., headed by President John Beall. Phone: 828-758-1033 FREQUENCY: 103.3 MHz

POWER: 1kw at 784 feet **FORMAT:** Country

**BROKER: George Reed of Media** Services Group

**COMMENT:** This transaction originally appeared in the Sept. 28, 2001 issue of R&R with an undisclosed price. **COMMENT:** This transaction originally appeared in R&R ONLINE's transactions listings for Sept. 21. 2001 with an undisclosed price.

# Alabama

# WGZS-AM/Dothan

PRICE: Undisclosed TERMS: Unavailable

BUYER: Satellite Radio Network, headed by President Michael Glinter. Phone: 850-434-1230, It owns five other stations. This represents its entry into the market.

SELLER: Celebration Communications Company Inc., headed by Director/Chairman Joseph Copeland. Phone: 334-693-5672 FREQUENCY: 700 kHz

POWER: 2kw FORMAT: Contemporary Christian

# Arizona

# **KXEG-AM/Phoenix**

PRICE: \$2.3 million TERMS: Asset sale for cash **BUYER: James Crystal Enter**prises, headed by President James

Hilliard. Phone: 561-432-5100. It owns seven other stations, including KXEM-AM/Phoenix.

**SELLER: Mortenson Broadcasting** Company Inc., headed by President Jack Mortenson. Phone: 859-245-

FREQUENCY: 1280 kHz POWER: 250 watts day/49 watts night

FORMAT: Gospel

# WKKD-AM/Aurora

PRICE: Undisclosed TERMS: Unavailable

**BUYER: Kovas Communications.** headed by President Frank Kovas Phone: 219-747-1511. It owns six other stations, including nearby WONX-AM/Evanston, IL.

SELLER: NextMedia Group, headed by President/Co-COO Skip Weller. Phone: 303-694-9118

FREQUENCY: 1580 kHz POWER: 170 watts day/200 watts

**FORMAT:** News

# Indiana

#### WWWY-FM/Columbus

PRICE: \$1.2 million and station swap TERMS: Columbus Radio is swapping WWWY-FM for Findlay's WNVI-AM/North Vernon and \$1.2 million. Findlay is operating WWWY under the licensee name White River Broadcasting.

PARTY A: Findlay Publishing Co., headed by VP David Glass. Phone: 419-422-5151. It owns seven other stations. This represents its entry into the market.

PARTY B: Columbus Radio, headed by owner/President Marty Pieratt. Phone: 812-372-9933

FREQUENCY: 104.9 MHz POWER: 6kw at 299 feet FORMAT: Hot AC

COMMENT: WNVI is located at 1460 kHz and airs a News/Talk format. It operates at 1kw day/92 watts night.

# Minnesota

# KQPR-FM/Albert Lea and KOWO-AM & KRUE-FM/Waseca

PRICE: \$1.9 million TERMS: Asset sale for cash

**BUYER: Hometown Broadcasting,** headed by President Greg Jensen. Phone: 507-535-5660. It owns no other stations.

SELLER: Cumulus Broadcasting. headed by President/CEO Lewis Dickey Jr. Phone: 404-949-0700 FREQUENCY: 96,1 MHz; 1170 kHz; 92.1 MHz

POWER: 6kw at 328 feet; 1kw day/ 60 watts night; 25kw at 285 feet FORMAT: Classic Rock; Country; AC

# KOWO-AM & KRUE-FM/ Waseca

PRICE: Undisclosed TERMS: Unavailable

**BUYER: Main Street Broadcasting** Inc., headed by VP Lynn Ketelsen. Phone: 507-345-4537. It owns no other stations.

SELLER: Hometown Broadcasting Inc., headed by President Greg Jensen. Phone: 507-535-5660 FREQUENCY: 1170 kHz; 92.1 MHz POWER: 1kw day/60 watts night;

25kw at 285 feet FORMAT: Country; AC

**COMMENT:** Hometown has agreed to immediately divest KOWO & KRUE to Main Street Broadcasting when it closes on its purchase of those stations from Cumulus.

# North Carolina

# WKGX-AM/Lenoir

PRICE: \$245,000

TERMS: Asset sale for cash **BUYER: McClatchey Broadcasting** Co., headed by President Billy McClatchey. Phone: 704-344-8638 It owns no other stations.

**SELLER: Furniture City Broadcast**ers, headed by owner Rooster Bush. Phone: 828-754-6650

FREQUENCY: 1080 kHz POWER: 5kw

**FORMAT:** Americana

COMMENT: This transaction originally appeared in the Sept. 28, 2001 issue of R&R with an undisclosed

price.

# WJRI-AM/Lenoir

PRICE: \$300,000 TERMS: Asset sale for cash

BUYER: McClatchey Broadcasting Co., headed by President Billy McClatchey. Phone: 704-344-8638. It owns no other stations.

SELLER: WJRI Inc., headed by GM Don Goodale. Phone: 828-754-5361 FREQUENCY: 1340 kHz

POWER: 1kw **FORMAT:** Oldies

COMMENT: This transaction originally appeared in the Sept. 28, 2001 issue of R&R with an undisclosed price.

# Nebraska

# KRFS-AM & FM/ Superior

PRICE: \$150,000

# TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WGZS-AM/Dothan, AL Undisclosed
- KXEG-AM/Phoenix, AZ \$2.3 million
- WKKD-AM/Aurora, IL Undisclosed
- WWWY-FM/Columbus, IN \$1.2 million and station swap
- KQPR-FM/Albert Lea and KOWO-AM & KRUE-FM/Waseca, MN \$1.9 million
- KOWO-AM & KRUE-FM/Waseca, MN Undisclosed
- WKGX-AM/Lenoir, NC \$245,000
- WJRI-AM/Lenoir, NC \$300,000
- KRFS-AM & FM/Superior, NE \$150,000
- WTCV-AM/Lajas, PR \$535,500
- WJZX-FM/Port Royal (Charleston), SC Undisclosed
- KGNT-FM/Smithfield, UT \$775,000
- KNFL-FM/Tremonton, UT \$1.73 million

TERMS: Asset sale for cash BUYER: CK Broadcasting Inc., headed by President Cory Kopsa.

Phone: 402-879-3142. It owns no other stations. SELLER: Hoeflicker Stations. headed by President Herbert Hoef-

licker. Phone: 785-545-3220 FREQUENCY: 1600 kHz: 103.9 MHz POWER: 2kw day/44 watts night; 6kw at 220 feet

FORMAT: Country; Country

# Puerto Rico

# WTCV-AM/Lajas

PRICE: \$535,500 TERMS: Asset sale for cash

BUYER: Perry John Galiano. Phone: 787-390-0306. He owns no other stations.

SELLER: Pedro Roman Collazo. Phone: 787-274-1600 FREQUENCY: 1510 kHz

POWER: 1kw FORMAT: Tropical

# South Carolina

# WJZX-FM/Port Royal (Charleston)

PRICE: Undisclosed TERMS: Unavailable

BUYER: Apex Broadcasting Inc., headed by President Dean Pearce. Phone: 601-693-2381, It owns five other stations. This represents its entry into the market.

SELLER: Barnacle Broadcasting Ltd., headed by President Pegram Harrison. Phone: 404-892-0001 FREQUENCY: 99.7 MHz

POWER: 100kw at 1,211 feet FORMAT: Smooth Jazz

COMMENT: The parties are still in the final stages of negotiating an asset purchase agreement. The parties have requested an expedited approval process so that the transaction can qualify as a tax-free exchange.

# Utah

# KGNT-FM/Smithfield

PRICE: \$775;000

TERMS: Asset sale for cash BUYER: Sun Valley Radio Inc.,

headed by President M. Kent Frandsen. Phone: 435-752-1390. It owns six other stations. This represents its entry into the market. **SELLER: Legacy Communications** Corp., headed by President/CEO E. Morgan Skinner Jr. Phone: 435-628-

1000 FREQUENCY: 103.9 MHz POWER: 3kw at two feet **FORMAT:** Country

# KNFL-FM/Tremonton

PRICE: \$1,73 million TERMS: Asset sale for cash

BUYER: 3 Point Media Utah LLC, headed by Manager Bruce Buzil. Phone: 312-204-9900, It owns no other stations.

**SELLER: Legacy Communications** Corp., headed by President/CEO E. Morgan Skinner Jr. Phone: 435-628-

FREQUENCY: 104.9 MHz POWER: 100kw at 1,204 feet

FORMAT: Oldies **BROKER: Greg Merrili of Media** Services Group

# Bloomberg

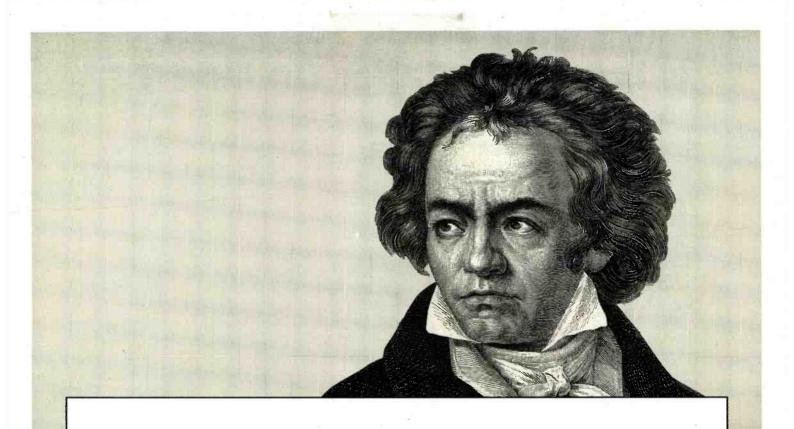
# BUSINESS BRIEFS

McFarland, recent changes in the archdiocese's decisionmaking policies and financial constraints among the reasons it cannot proceed. Pat Costa, CEO of seller Costa-Eagle Radio, stated that he is exploring other options for the station. "The station is not actively on the market," Costa said, "but we will review any inquiries that show an interest."

# Emmis Buys Publishing Company

mmls Publishing, a division of Emmis Communications, is purchasing publisher Guild Press for an undisclosed price, the Indianapolis Star reported on Monday. The Carmel, IN-based publishing outfit employs three people, all of whom will remain. Emmis Publishing operates Indianapolis Monthly, as well as regional magazines in Los Angeles and Cincinnati

Continued on Page 9



# Dear Rush,

# You and Beethoven. Maestros know no obstacle.



Your friends at Sabo Media Walter Sabo, Harry Valentine, John Ford, Tom Tradup, Lisa lemmeti.

# The Only Static You'll Get Is From The Caller On Line 1

You may get a lot of noise from an opinionated caller, but your show sounds crystal clear to the radio audience. That is if you have a Gentner Broadcast Telephone System from Harris

Although the system's console looks like an ordinary telephone your talk show host will see the difference

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immediately. Not only is the sound incredibly clean and crisp, the system includes

two built-in digital hybrids so you can conference up to four on-air callers

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There's much more to know, of course, including Gentner's 6 or 12 telephone line capabilities, available software to customize a system to your specific requirements, and network solutions that let you connect multiple studios.

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# Analysts

Continued from Page 3

this new economy." XM employs a full-time staff of about 450 at its Washington, DC headquarters, its New York and Nashville studios and its Boca Raton technology center, but Patterson said, "We have no present plans at all for staff cuts."

# Disney Still A 'Buy'

UBS Warburg analyst Christopher Dixon reiterated his "buy" rating and maintained a \$23 12-month target price on Disney, even though he expects fiscal Q4 writedowns at Disney's film division and losses at both ABC and the theme-park division in the wake of the Sept. 11 terrorist attacks. He forecast earnings per share of 3 cents for fiscal Q4 and 55 cents for fiscal 2001.

Meanwhile, Standard & Poor's followed Moody's lead by downgrading Disney's corporate credit rating from "A" to "A-," with a negative outlook, and its commercial-paper rating from "A1" to "A2." S&P analyst Heather Goodchild cited Disney's acquisition of Fox Family Worldwide as a reason for the cuts, pointing out that Disney's businesses were "already under pressure prior to Sept. 11."

Over at Prudential Securities, analyst Katherine Styponias expects Disney's radio revenues to be down by a high-single-digit to low-doubledigit percentage for the fiscal fourth quarter that ended Sept. 30. She attributes the decline to tough comps for national advertising and disappearing dot-com advertising.

She also predicted that Disney's broadcasting revenues for the same period will slide 20%, to \$1 billion,

with operating income of only \$52 million, down a steep 122% vs. last year. For the radio industry overall, Styponias expects revenues to drop 7%-9% in Q3, with July revenues down 4%, August off 6%, and September behind 10%.

#### **Beasley Lowers Q3 Outlook**

Beasley said last week that Q3 revenues could be off as much as 5% from its earlier guidance of \$29.5 million, and, as a result of reduced operating leverage, broadcast cash flow could drop as much as 10% from the earlier forecast of \$7.9 million. Beasley pointed to the Sept. 11 terrorist attacks, which led to several days of commercial-free programming, as well as subsequent canceled ad contracts during the rest of the month.

"Some of the canceled advertising was rescheduled, though not enough to offset the impact of this event," said Chairman/CEO George Beasley. He added that Beasley will release its Q4 guidance on Nov. 5, when it conducts a conference call to release its Q3 re-

Standard & Poor's last week forecast that Interep would earn less as the ad market weakens. The company's corporate credit rating was lowered from "B+" to "B-," and the subordinated debt was cut from "B-" to "CCC." S&P placed Interep on credit watch, with negative implications.

Moody's dropped its outlook on the Tribune Co. from "stable" to "negative" on concern that the slowing economy will cause ad revenue at Tribune's broadcast and publishing operations to fall over the next 18 months. Still, Moody's affirmed Tribune's long-term "A2" and short-term "P-1" debt ratings.

# Margolese

Continued from Page 1 with former NASA launch engineer Robert Briskman, said, "Over the years we have worked diligently to establish a foundation that would allow Sirius to become a world-class company. Sirius is now strong enough to achieve this, and the time has come for me to pass the baton. It has been a privilege working this past decade with all of our wonderful people who are literally about to transform the face of radio."

As one staffer said, "David was a big thinker. He saw the big picture." But Margolese's soft-sell style may not have been aggressive enough for today's bearish environment. During an investors' teleconference in April. Margolese announced that the company's launch would be delayed due to chipset problems and that Sirius had failed to get a single automaker to commit to installing its receivers in a 2002 model vehicle. That news', coupled with Margolese's stoic delivery, alarmed investment analysts. Two weeks later Margolese returned to the microphone and attempted to reposition the company. It was a mess on top of a mess from which Margolese never seemed to recover.

Margolese will remain at Sirius as a nonexecutive Chairman of the Board. The CEO duties will be shared by Sr. VP/CFO John Scelfo and Sr. VP/General Counsel Patrick Donnelly until a replacement is found. Sirius said that an intensive search for a new CEO is well under-

After some analysts reported fears

that Sirius' service launch might be delayed, Sirius confirmed to R&R that its long-awaited 100-channel digital service will not launch this year. Instead, it is expanding its invehicle testing of the service to Seattle, Houston, the New York metro area, greater Florida and Columbia, SC, with dozens of company vehicles that will monitor quality and reception. The company said it will update investors on the status of the commercial launch in a conference call Nov. 14. Meanwhile, Sirius said that, as of Sept. 30, it had \$392 million, including restricted funds - enough cash to operate "well into the fourth quarter of 2002."

The service delay caused Lehman Bros. analyst William Kidd to cut his Sirius 2002 price target by \$31 from \$57 to \$26. He expects zero subscribers for 2001 and 150,000 subscribers for 2002, down from 393,000. "The delayed start marginalizes the company's cash cushion and represents a material setback to 2002 ambitions," Kidd said.

Back in April National Public Radio announced that it was disbanding, until further notice, its nine-member team that had been assembled to produce two news and information channels for Sirius. One person has been assigned to the Sirius project and continues to prepare for a service launch that both groups hope is just around the corner. "When Sirius is up and running, we'll be with them," NPR senior spokeswoman Gretchen Michael assured R&R this week. "We are committed to Sirius." She added that NPR has not had discussions with Sirius' rival, XM Satellite Radio.

# Bloomberg

# BUSINESS

Continued from Page 6

# Big City Radio Gets Bridge Loan

ig City Radio this week received a \$15 million bridge loan, part of which will be used to make an interest payment on some of the structure company's socion debt. The interest payment on some of the struggling company's senior debt. The interest payment was due on Sept. 15; the new loan arrives within a one-month grace period. Big City plans to pay the bridge loan in full when it closes on the sale of its KBZR, KDDJ, KEDJ & KSSL/Phoenix to Hispanic Broadcasting.

# Kennedy Buys 21,000 Cox Radio Shares

ox Radio board member James Kennedy bought 21,000 shares of Cox's class A common stock on Sept. 19 for \$20.55 a share, according to an SEC filing. At the end of September Kennedy owned 180,876 shares.

# FAA Lifts More Flight Restrictions

he Federal Aviation Administration this week began allowing private pilots in 15 areas to fly under visual flight rules, meaning that the pilots navigate by landmarks on the ground and are responsible for staying away from other aircraft. The FAA lifted restrictions Monday in Houston, Kansas City, Memphis, New Orleans and St. Louis; did the same Tuesday in Cleveland, Dallas, Honolulu, Minneapolis and Phoenix; and was expected to lift bans in Charlotte, Cincinnati, Salt Lake City, Seattle and Tampa on Wednesday. Private pilots in 13 other areas may fly only if they file flight plans with the FAA and are in contact with air traffic controllers, and no private planes are permitted within 20 miles of New York's Kennedy Airport or Washington, DC's Reagan National Airport.

# Motient Repays Rare Medium In XM Shares

Virginia-based Internet service provider Rare Medium and wireless data-communications provider Motient Corp. - XM Satellite Radio's largest shareholder - intended to merge but called off their deal two weeks ago. Rare Medium had loaned \$50 million to Motient, and now Motient is repaying \$26.2 million of the loan in the form of 5 million XM common shares. The remainder of Motient's debt to Rare Medium is due in 60 days, but the due date may be extended to Oct. 12, 2002. Motient still holds 9,75 million shares of XM stock.

# Prophet Systems At Home in Ogaliala, NE

n Oct. 15 Associated Press feature on Prophet Systems Innovations opened, "What began as a homegrown company has helped revolutionize radio." The article profiled the Ogallala, NE-based voicetracking company from its 1989 beginnings to its current status as a Clear Channel subsidiary. The article pointed out that the company netted \$3 million last year and has plans to expand into Europe. Despite Prophet's success, AP reported, the company does not intend to move to a more "corporate" locale. In exchange for \$600,000 in help from the state and city to buy the building it is now leasing for its sales staff, Prophet has agreed to stay in Ogallala - population 4,930 - for at least five years.

# Do Talent Endorsements Blur Key Distinctions?

n Oct. 14 Los Angeles Times article probed the question of whether air-talent endorsements blur the lines between news and advertising for listeners. Advertisers like the endorsements because, the story said, "The assumption is that a familiar voice will invariably make listeners less likely to tune out and more apt to embrace a particular message." One L.A. area radio advertiser told the Times, "The talk show hosts are much better able to communicate the message than I am because they're on the radio all the time." Stations' bottom lines seem to benefit too: Infinity's KLSX/Los Angeles, the article said, reportedly charges \$2,900 for a commercial during Howard Stern's morning show if Stern himself reads the copy. While the article suggested that talent, especially news anchors, risk losing credibility if they endorse a product, KFWB/Los Angeles GM Roger Nadel said, "I give our audience a lot of credit for being able to discern between [advertising and editorial content]. When anchors read ads, it's clearly stated that this is a commercial."

# Cochran Receives Freedom Of Speech Award

TNDA President Barbara Cochran was honored last week by the Washington, DC-based Media Institute at its annual Friends & Benefactors Awards Banquet. The Freedom of Speech Award is given to an individual whose efforts have helped to advance freedom of expression. As President of the RTNDA, Cochran led the organization in its successful campaign to repeal the FCC's personal-attack and political-editorial rules and also played a major part in convincing the Supreme Court to release recordings of arguments heard by the court after the 2000 presidential election.

# RAB

Continued from Page 1

remain strong and pointed to a 12% spike in automotive advertising in an aggregate of 19 markets. But a day after the August numbers were released. Fries issued an open letter to the radio industry, challenging managers to "stop lamenting about how business is and start doing what needs to be done to make

business what we want it to be."

Fries acknowledged that many in the industry are having difficulty conducting business aggressively following the events of Sept. 11 - noting that both sellers and managers are "looking like deer in the headlights, waiting for something to happen and change the situation" - but he called for managers to help their sellers prepare "an authoritative case" to convince businesses to advertise and to

"return to the front lines" of selling. "Do not assume you can delegate this vital task - it needs the maximum effort," he said. "Our best leaders need to lead by example if this industry is going to return to previous levels of success.'

The industry is undoubtedly holding its collective breath for the September numbers, when it will discover to what degree the Sept. 11 terrorist attacks affected business.

# Copps

Continued from Page5 elsewhere," he said, "but the Supreme Court has repeatedly affirmed the viability and importance of the publicinterest obligation in relation to broadcast and communications regulation."

Copps said, however, that his is not an anti-business mission. "For me, the public interest has an important pro-business component," he explained. "The public interest is served when business can do its business with a minimum of confusion and delay and question marks from government. The public interest is served when regulatory regimes are open, transparent and predictable [and] when the needs and concerns of business are thoroughly considered

and vetted by those agencies that regulate.

Copps noted that the phrase "public interest" appears about 110 times in the 1934 Communications Act and about 75 times in the '96 act. "The term wasn't slipped in during dark of night by some power-grabbing young regulator gone wild," he said. "It was laid as a cornerstone for the law of the land."



"Remember the difference between a boss and a leader. A boss says, 'Go!' A leader says, 'Let's go!" -E.M. Kelly

management • marketing • sales

# BIG CITIES, BIG DIFFERENCES: A NATIONAL MEDIA CHALLENGE

Demographic and economic profiles in the top 10 radio metros

Sales & Marketing Editor



By Pam Baker I'm a Chicago girl. If you've ever visited the Windy City, you know that it's unique very different from New York, San Francisco or Los Angeles. But, simply because of their size, the top 10 radio metros are often considered as a single, uniform entity.

> For national advertisers, the differences between one top 10 metro and the next add to the

challenges of managing an effective marketing campaign across markets. "Because of the tremendous differences in demographics and ethnic composition, national advertisers could benefit from the market-specific campaign tweaks that are possible from combining spot radio with other national media," says Interep Marketing Group President. Debbie Durben.

This month Interep released its "Marketing Differences in the Top 10 Radio Metros" report. The study emphasizes the differences among the nation's largest media metros in the areas of income levels, ethnic composition and online access. Some highlights:

- The size of the metros varies from 14.5 million in New York to 3.7 million in Houston.
- The average age ranges from a high of 39 years in San Francisco to 33 years in Houston. The average age in the total U.S. is 36.6 years.
- · Washington, DC tops the income list with a median income of \$75,363. Los Angeles comes in 10th with a median income of \$50,969.
- · Washington, DC also has the highest percentage of college graduates, 36.9%, followed by San Francisco with 34.8%. On the opposite end, Detroit has 18.1% college graduates.
- Due to its heavy concentrations of government and high-tech workers, Washington, DC tops the list for the percentage of people who have online access, with 71%. New York comes in at 52%.
- Ethnic composition varies dramatically as well. In Los Angeles, 38.4% of the population is Hispanic, compared to 2.3% in Detroit. African Americans represent 25.1% of Washington, DC's population but just 5.9% of Boston's.

Median household incomes rose in all top 10 metros from 1999 to 2000, for an average overall increase of 5%. The largest gains were seen in San Francisco, Philadelphia, Los Angeles and

# THE TOP 10 RADIO METROS (FALL 2000)

Mari	tet	Population (millions)	White/Other	Elhnic Balance Black	Hispanic	Median Income	Average Age	% College Grads	Fotal Income (billions)	Total Retail Sales (billions)
1	New York	14.5	64.7	16.5	18.8	\$63,145	36.7	24.7	\$555.3	\$173.6
2	Los Angeles	10.5	53.9	7.7	38.4	50,969	33.6	22.7	296.1	140.9
3	Chicago	7.2	68.5	18.1	13.4	60,924	35.2	24.8	251.4	109.3
4	San Francisco	5.8	73.5	8.2	18.3	67,070	<b>3</b> 9.0	34.8	221.0	90.1
5	Philadelphia	4.1	76.8	18.8	4.4	60,354	36.7	23.6	143.0	57.5
6	Dallas-Ft. Worth	4.0	71.7	13.2	15.1	55,518	33.4	28.5	136.4	76.0
7	Detroit	3.8	76.6	21.1	2.3	53,471	35.8	18.1	118.8	64:1
8	Boston	3.7	88.4	5.9	5.7	64,293	36.7	31.1	137.5	63.5
9	Washington, DC	3.7	66.8	25.1	8.1	75,363	35.6	36.9	156.7	54.1
10	Houston-Galvestor	3.6	59.2	17.2	23.6	53,493	33.0	26.1	120.2	56.3

Source: Arbitron fall 2000 radio market reports, persons 12+. Estimates are based on 1990 census estimates, updated and projected to Jan. 1, 2001 by Market Statistics, based on data from Sales & Marketing Management's 2001 "Survey of Buying Power." Based on persons 12+. Median age and percentage of college graduates: Duncan's Radio Market Guide, 2000 edition.

# THE 2001 LIFESTYLE MARKET ANALYST

The lifestyle interests listed below are summarized from 2001 Lifestyle Market Analyst, a sourcebook produced by Standard Rate & Data Service and The Polk Co. The Lifestyle Market Analyst can help you identify consumers by their lifestyle interests, analyze the markets where they live, examine their areas of interest and find the medium that allows you to reach them most effectively

# HOME LIFE

- · Bible or devotional reading. Those who read the Bible or other devotional literature tend to enjoy quieter pursuits, such as gardening, crafts, sewing and knitting. Over half have household incomes under \$20,000, and heads of households are significantly more likely to be 55 or older.
- Own a dog. Dog owners are 20% more likely than average to be married, and more than one-third are married in households with two incomes. More than 40% have children. Only 30% of dog owners also have a cat.
- · Subscribe to cable TV. Cable-subscribing households tend to be slightly better off financially than the average. Fifty-eight percent of cable subscribers are married.

#### GOOD LIFE

- · Attend cultural or arts events. People who enjoy the arts tend to be affluent and between 35 and 64 years old. They enjoy "good life" activities more than the general population, especially fine art, antiques and foreign travel. They keep up on foreign affairs, are career-oriented and show an affinity for high-tech activities.
- · Foreign travel. Sixty-five percent of travelers abroad have household incomes of more than \$50,000. They use travel and entertainment cards and savor gourmet cooking, fine foods and wine. They engage in sports, fitness and health activities.
- · Gourmet cooking and fine foods. Gourmet eaters are relatively young (half are under 45) and not necessarily affluent. They enjoy wine and sports, fitness and health activities.
- Travel for business. Business travelers are younger than average and relatively affluent. Their lifestyle interests are diverse, but they favor sports and fitness and good-life activities. They're frequent users of travel and entertainment cards, and 79% own PCs.
- · Wine. Wine aficionados are relatively young (70% are 25-54) and affluent, with sophisticated tastes. Married couples with two incomes are 21% more likely than average to be interested in wine.
- · Cruise vacation. Cruise travelers are a relatively affluent group. Nearly 54% are earning more than \$50,000. This group tends to be older, with 60% over 45.

### **GREAT OUTDOORS**

- · Boating and sailing. Boaters come from relatively young, affluent households and tend to be married with two incomes. Twenty-six percent are from single-male households; these men tend to be interested in high-tech activities.
- · Scuba diving. Divers are relatively affluent and distinctly younger than average, with a high concentration, 33%, of single males. They're a very active group and tend to travel abroad and enjoy cruises
- · Horseback riding. The group interested in horses is skewed toward single females and families with children. They're very active, with a strong interests in pets, wildlife and environmental issues and outdoor activities.

# SPORTS, FITNESS AND HEALTH

- · Frequent bicycling. Regular bikers tend to be young: Twothirds are under 45. Twenty-seven percent are single males. They gravitate toward high-tech activities and are no strangers to the
- Golf. Almost 70% of golfers are married, and 41% are married in households with two incomes. They're likely to be frequent flyers, and one-quarter have stock or bond investments.
- Running or jogging. Runners and joggers are 78% more likely than average to be young singles, particularly males, with no children at home. They're concerned with self-improvement, healthy foods and career-oriented activities.
- Frequent snow skiing. Skiers are typically guite young and affluent. They're 48% more likely than the norm to be single males. They're busy living the good life, and they thrive in the great



# PD Advantage 3.0

# Because Audiences Are What Really Drive Revenue

t takes an AE to make a sale, but it takes a PD to make an audience. And to know your audience, you need PD Advantage®—the only service that delivers insight into critical programming issues like P1 listening, where listeners go when they leave a station, occasions of listening and TSL per occasion.

# Reach More P1s with Fewer Dollars

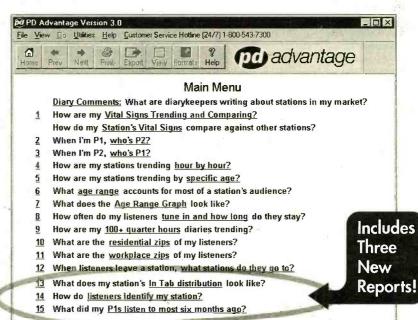
Did you know that on average you can target just 12 percent of a Top 10 market's zip codes and still reach 75 percent of a CHR's P18-34 P1 listeners? And that the audiences of many stations can be reached by targeting less than 10 percent of the zip codes? You will if you use PDA 3.0's Zip Code Distribution report.

# Find Out Where Your New Listeners Are Coming From

The new Prior P1 report shows what stations you're stealing listeners from—and which ones you're losing them to.

# **Measure Your Branding Efforts**

The new Diary ID report shows exactly how listeners are identifying your station in diaries. The information might surprise you—and make you reconsider the way you brand your station.



# More Customization, More Information!

- Set quarter-hour minimum for many listening preference reports (P1-P4+)
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RED PITCHER
GM of WJBC-AM, WBNQ-FM &
WBWN-FM/Bloomington, IL (Citadel)

# Twenty-five seasons as radio's play-by-play enthusiast

This week's GM Spotlight recognizes 25-year radio fanatic Red Pitcher, of Citadel/Bloomington, IL. "I can't say enough good things about Red Pitcher," g-mails an R&R reader, who adds, "I enjoy coming to work each day, I want to make money for this company, and I'm proud to be in the radio industry." Congratulations!

I decided to enter the world of broadcasting because:

"When I was a kid, I was always playing sports, and I would always talk and announce the games while I was playing. That, of course, got me in trouble on the organized teams, and everybody would say, 'You should be in sports broadcasting.' I could talk about sports a lot better than I could play, that's for sure."

#### First job in broadcasting:

"I lucked out: I was the morning host and Sports Director at WBEX-AM in Chillicothe, OH. In 1976 — that was in the days when the FMs were often the 'kids,' and the AMs were the kingpins — the FM in the combo was a Country station. If the FM jock wasn't in the building by 10 minutes to

7am, I had to walk two buildings down to his apartment and knock on his door to wake him up because he'd been doing country gigs the night before and was hung over. That was part of my job.

"The funny thing was that I made more money per hour cutting the grass for the station owner than I did being on the air. No kidding. The owner paid me \$20 to cut the grass, it took me three hours to do it, and that equaled more than \$6.50 an hour, while I was only getting \$4.50 an hour being on the air."

 $My\ most\ unforget table\ moment\ at\ a\ radio\ station:$ 

"Sept. 11. I can't think of anything more significant that has happened at a radio station in my lifetime. We've been through lots of events — elections, President Reagan getting shot, John Lennon dying and major weather situations — but Sept. 11 was undoubtedly the most unforgettable moment.

"At the end of the day on Sept. 11 a group of us at the stations were sitting around saying that we needed to do something to help. We decided to get as many flags as we could find and to tie red, white and blue ribbons together and hand them out for

donations — just to do something to help the disasterrelief fund. So at 6:00 the next morning we were out there. We didn't set any goals, but

people just started coming out."

"I knew that we were in for a tremendous event when, about 20 minutes after 6:00, a young man with a ponytail came up in a beat-up pickup and gave us a hundred-dollar bill. It became a com-

munity rally and gathering and outpouring of love. In  $3\,1/2$  days we raised more than \$820,000 in a county of 135,000 people. It was incredible.

"All our radio stations became involved the day of the tragedy, egos aside, doing whatever was asked and helping without being asked. The people pitched in and worked tirelessly without watching the clock. It was the best single effort I have ever

experienced in broadcasting."

# My favorite album of all time is ....

"Surfin' U.S.A. by The Beach Boys. When I was a kid growing up, The Beach Boys were big — fast cars, the beaches and sunshine. That was a happy time,

right prior to the Vietnam War, and I really grew up California dreaming. I got my real opportunity to be Cali-

fornia dreaming when I joined the Marines in 1969. It wasn't exactly what I expected!"

#### I'm most proud of:

"Personally, my family. I've been married 25 years to a great wife named Deb, and we have two children we're really proud of — Billy, a senior in college, and Elisabeth, who just graduated with an architecture degree.

"Professionally, the entire staff at Citadel Radio/ Bloomington. I really enjoy coaching and working with young people to encourage them in their

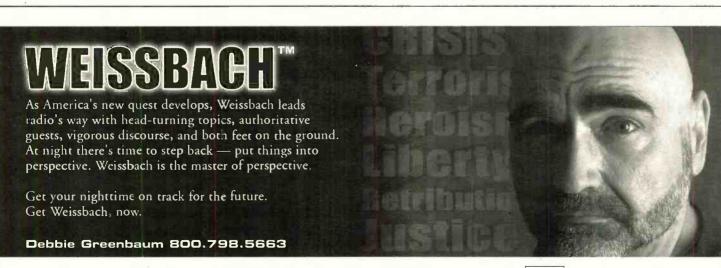
broadcasting careers and watching them develop and make outstanding contributions in the broadcasting industry. I had some really good people who sometimes had to knock me in the noggin to make me realize where I

should go. One was Dudley Waller in Texas, and there were others, here in Bloomington — Ken Maness, Dick Johnson and Don Munson — who really did great things for me and headed me in a direction that has been very rewarding to me, because I never sought out this end of the business; I always wanted to do play-by-play. Getting people excited about this business so they feel like a part of it is truly great. We're fortunate that Citadel is really good at allowing us, on the local level, to develop and nurture talent, and I can't thank the executives at Citadel enough for their support."

## You'd be surprised to know that ....

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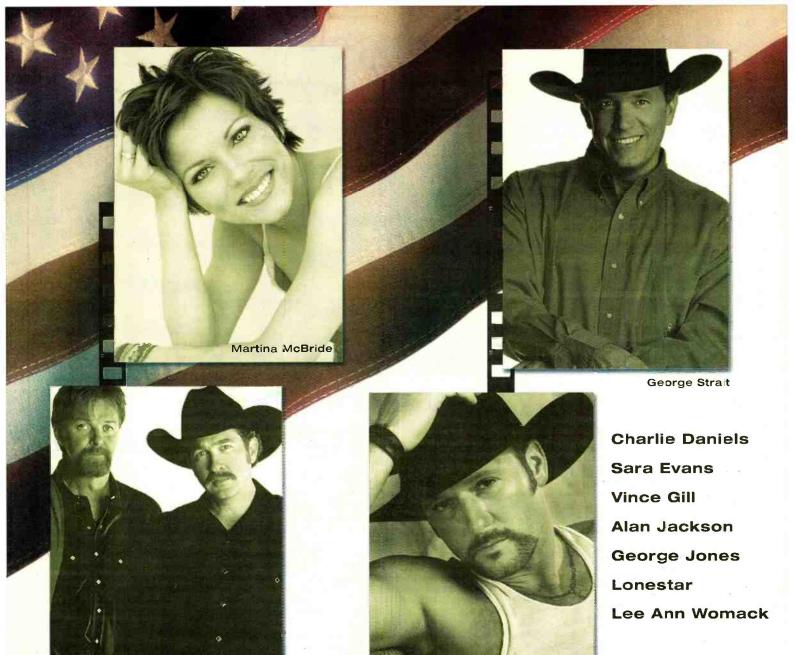
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DAN O'DAY'S COMMERCIAL COPY MAKEOVER

# THOSE FROGS, LIZARDS AND FERRETS

By Dan O' Day



A reader asks: "The Budweiser radio and TV commercials that feature the frogs, the lizards and the ferret seem to break many advertising rules. Do you think they are effective? Why do they work, if they do? If they don't work, why are they used so much?"

Dan replies: Yes, they seem to violate the rules of good advertising. Yes, they work. Yes, most businesses would approach bankruptcy if they followed Budweiser's advertising model.

That Budweiser campaign is designed to maintain top-of-mind awareness. That is, it's designed to make sure that when a thirsty beer drinker has a choice of beers, that thirsty beer drinker will say, "Give me a Bud." Now, before you rush to apply this strategy for your clients, ask yourself, "Does this client already have top-of-mind awareness?" Because if you don't already have it, you cannot possibly maintain it.

In terms of sales in the U.S., Budweiser truly is "the King of Beers." Budweiser's campaigns are not intended to induce product sampling — that is, to get Miller or Samuel Adams drinkers to try a Bud instead. Rather, they're intended to reinforce the "When you want a beer, you want a Bud" conditioning of the American beer-drinking public.

## IMAGE ADVERTISING

Call it institutional advertising. Call it image advertising. Coca-Cola does it, too, by plastering its familiar handwriting on billboards around the world. These billboards do nothing to convince people who don't drink cola to try Coke or to persuade Pepsi lovers. to forsake their favorite brand. They're instead intended to encourage all those millions of soft-drink drinkers to continue to ask for "a Coke" instead of "a soda" or "a cola" or "a Pepsi."

Budweiser isn't selling malt and hops. It's not even selling beer. It's selling a good time. And lots of Americans equate a good time with drinking beer. But there's a deeper, more important factor that drives Budweiser's advertising. Budweiser has a deep, dark secret. A secret so horrific that, if it becomes widely known, it could cripple this powerful brand. And here is that secret: Budweiser was the beer my grandfather Max (1890-1986) always drank.

Max was old school. He didn't know from talking frogs. I'm pretty sure one of the last things he said to me before passing away at the age of 96 was, "Thank God I'm dying before rap music becomes really popular."

For an American beer, Budweiser is very old. It's my grandfather's beer. It's been the world's best-selling beer since 1957. But Anheuser-Busch does not want its 18-to-49-year-old male core to think of Budweiser as "my grandfather's beer." So it spends untold millions of dollars to convince consumers that the Bud brand is youthful, hip and fun.

This kind of image advertising requires three ingredients to succeed:

- Great creative work of the three, this is the easiest to acquire
  - 2. A ton of money
  - 3. A dominant, respected image.

#### THE BRAND IS THE SOLUTION

What other word is often used for this kind of advertising? You got it: *branding*. But branding is not getting your name in front of millions of people. Branding is not making millions of people familiar with your name.

The dot-commers learned that lesson the hard way, flushing away hundreds of millions of dollars in the process. Remember all those expensive Internet-related Super Bowl ads from just a couple of years ago? Those fools bragged to anyone who would listen (that is, virtually everyone in the media) that they were "building a brand" with those commercials. They weren't building a brand; they were squandering fortunes. So — what is a brand?

A brand is the solution to a problem. Note the use of the word the, Not a solution; a brand is the solution. Coca-Cola is the solution to the problem "I'm hot and thirsty and want something carbonated and caffeinated."

Two companies are offering the same service: Airborne Express and Federal Express. But only one of them is the solution to the problem of "This package must be on the other side of the country tomorrow morning!" Hence its now-abandoned but still-brilliant positioning slogan, "When it absolutely, positively has to be there overnight." By the way, the strength of FedEx does not reside in its having been the first in its category, because it was not the first.

Long before *The Simpsons*, Matt Groening's syndicated *Life in Hell* comic strip featured Akbar and Jeff's frozen yogurt stand, which offered frozen yogurt "with hardly any bitter metallic aftertaste." In other words, a solution to a problem.

"How about a couple of other examples of image advertising that fails miserably," you ask.

OK. How about a product to which I'm completely loyal. One that I've been buying since 1987, one that I've spent maybe \$30,000 to \$50,000 on, including peripherals, over the years. One that is more expensive than its competition, yet which I have never been tempted to desert for a cheaper alternative. It's Macintosh computers.

Oh, one more thing: It's a product with an absolutely

stupid, award-winning ad campaign.
You've seen it: "Think Different." Pay a fortune to the estates of Marilyn Monroe and Albert Einstein and others, link their images to that two-word slogan and the Apple logo. "Think Different." How can I say it's an idiotic campaign? After all, it has won some awards, right? Here's how.

Attention, Apple Computers ad guys: "Think Different" is a battle cry for a war that has already been lost.

Fact: Apple's operating system is now and always has been superior to anything ever released by Microsoft, from DOS to Windows 2000, inclusive. Old Mac joke: Windows 98 equals Macintosh '87.

Fact: Even today, Windows is a slower, stupider imitation of Mac's operating system,

Fact: (This one is really important.) The single most common reason people purchase PCs rather than Macs is because "everyone at work is on a PC." They all use software for PCs, not for Macs. Their IT people know PCs, not Macs. And, of course, "It's harder to find software for Macs."

In other words, 95% of the world's computer users opt for PCs because, in this case, they do not want to "Think Different"

In the mid- to late '80s, when the world had not yet anointed the PC king, "Think Different" might have worked. The personal computer itself was a "different" product category as the world was shifting from mainframes to desktops. IBM was the old guard, being tested on new ground. But "Think Different" in 2001?

"But didn't I read somewhere that Apple has staged a dramatic comeback in the marketplace?" Yes, it did, by introducing some great new products. Alas, it's since lost quite a bit of that newly gained ground. It did make a splash though. And, hey, maybe after Apple finally fires its current ad agency, that agency can shop the same slogan to the Betamax people: "Everyone else in the world is using VHS, but you can 'Think Different' with Beta!"

So how should Apple sell Macintosh? How about

- · "It's incredibly easy to use!"
- "Here's a 400-page user manual. If this is your idea of fun reading, maybe you shouldn't buy a Macintosh."
- "Out of the box and onto the Internet in five minutes!" (Apple does tout iMacs with a similar promise, and some of the TV spots featuring Jeff Goldblum have focused on easy Internet access.)

The next time someone praises Apple's "brilliant" ad campaign, you might enlighten them as to this timeline.

- 1. Apple releases a great new product.
- 2. Public loves new product.
- 3. Public buys new product; sales increase.
- 4. "Think Different" ad campaign begins.
- 5. Sales decrease

Having people know your name does not mean you are a brand

### FINAL EXHIBIT

Did you ever hear of Angelyne? I'll bet most people who live in Los Angeles have. She's famous, kind of. For ... well, for nothing, except for being on billboards.

Starting around the time I bought my first Macintosh, her likeness began appearing on billboards in the L.A. area: images of a startling, obscenely buxom blonde, along with the name *Angelyne* and the phone number for her "management." The idea was that Angelyne would become famous by being seen on those billboards, and somehow that fame would give her a flourishing show-biz career. Fans of the TV show *Moonlighting* might recall the inclusion of one of her billboards in that program's opening credits.

The billboards continue as part of the L.A. landscape, although — thankfully — Angelyne's photograph has been replaced by an artist's drawing. And her "career"? Sad to report that being a running cultural joke doesn't pay all that well.

Read Angelyne's true story in her own words: www.angelyne.com/tc.html. Discover Angelyne's continuing impact on L.A. culture: www.grimsociety.com/angelyne/angelsit.html.

Moral: Building a brand does not mean making your client famous; it means establishing your client as the solution to a problem.

This column is excerpted from *The Dan O'Day Radio Advertising Letter*. For your free e-mail subscription, send your request to: *danoday@danoday.com*, with "R&R Ad Request" in the subject line of your e-mail. You can also subscribe online at *www.danoday.com*.

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# **DELIVER VALUE, NOT SMOKE AND MIRRORS**

By Rich Carr



In your next sales, promotion or programming meeting, ask the following question: "If a listener could see your station, what would it look like?" Don't mention anything about the Internet. Simply ask the question, then discuss the opportunities that would arise if your listeners could see you.

That was an exercise I took partin a few years back, and the result of the brainstorming session that ensued was a functioning radio-

station website that soon generated more revenue than three of the six dayparts allocated to spot radio. Ultimately, the session led to one of the most successful websites in radio, KXL/St. Louis' site at www.kxl.com.

Unfortunately, radio-station websites are usually

delegated to the care of a webmaster, or some individual who has been tasked with making sure that something gets on the website. Seldom does it matter what that "something" is, and rarely is that certain something given any collaborative thought. But a radio-station website should be generating revenue first. "Wow fac-

tors" — those items that excite software programmers and not advertisers — come second, if they matter at all.

The webmaster should have the same level of responsibility at the station as an engineer. Webmaster should be a vital position whose primary function is to ensure that the website is operating correctly and that sales and programming have instant, reliable access for advertising and promotions.

Every radio station needs to understand that every individual must contribute to the website—not just the webmaster who, more often than not, is not a broadcaster. For example, every program dedicates

time to show prep. During that time the show host or producer must make sure that whatever it is the hosts will be talking about will be available online as they're talking about it.

It is a station website's function to provide what radio itself cannot: photos; interactivity via e-mail, message boards and chat rooms; complete news stories with associated links; sound files that cannot be played over the air, such as extended interviews; and, of course, links to more information about whatever it is you're talking about. Furthermore, someone needs to make sure that at least one advertiser will benefit from whatever it is you're doing online. If you rely on the "wow factor" to draw advertisers, you'll soon be on the street, saying, "Wow, what happened?"

A condition of everybody's continued employment is that more revenue be generated. I have yet to speak with a radio station that has said its website isn't expected to generate revenue for the company and exists solely to entertain the listeners. So adopt this first rule of website inclusion: "Is it good for the advertisers?"

If it isn't, scrap that project and work on something that is. As a radio station, your job is deliver customers, and your website's job is the same.

The new world order in electronic media means that you must think on more than just the auditory level. You must multitask to the visual and interactive levels. Your website can

accomplish that only if everybody at the station is on the same page.

This is your opportunity, radio! Take the power of your medium to shape attitudes, and control the evolution of the print medium you already own—your website.

Rich Carr is VP of Radlo Web Network (www.radlo webnetwork.com), a radio-website sales, management and promotional network headquartered in Portland, OR. Carr can be reached at 503-612-0517 or rearr@radiowebnetwork.com.

# RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAE

# FREEZER FAIRIES' SPARK CONSCIOUSNESS

Ben & Jerry's corporate mission statement consists of three interrelated elements: The company vows to make, distribute and sell quality all-natural ice cream; to operate the company on a sound financial basis, increasing value for shareholders and creating career opportunities and financial rewards for employees; and last, but equally important, "to operate the company in a way that actively recognizes the central role business plays in the structure of society by initiating innovative ways to improve the quality of life of a broad community." Many customers support the company's mission by buying Ben & Jerry's ice cream instead of a less generous competitor's.

Category: Ice Cream Market: New York

Submitted by: NYMRAD (New York Market Radio)

Client: Ben & Jerry's Homemade

Situation: Ben & Jerry's Homemade is a top maker of superpremium ice cream that also franchises or owns more than 230 Ben & Jerry's scoop shops. It donates approximately 7.5% of its pretax profits to philanthropic causes. Cofounders Ben Cohen and Jerry Greenfield created the company in 1978, in a renovated gas station in Burlington, VT. Combine all those facts, and the brand's emotional appeal is irresistible, as is the product itself. What medium could possibly convey all the quirkiness and just plain goodness of Ben & Jerry's ice cream? Radio, of course!

Objective: "Radio is immediate. Every minute of every summer day is a good time to remind people how good Ben & Jerry's ice cream is," says Bob Ellis, Director/Client Service at Black Rocket Euro, the brand's San Francisco-based agency. Ben & Jerry's decided to launch a summer ad campaign targeting 18-34-year-olds with a dual message. The primary goal, of course, was to sell more ice cream, but the company also wanted to remain true to its roots by fostering a sense of community and general goodwill.

Campaign: Ellis says that Ben & Jerry's wanted to remind young listeners that "we're as devoted to the community as we are committed to making the best ice cream." He goes on, "Naturally, drive-time radio made a whole lot of sense. Research shows that 18-34-year-olds are frequent purchasers of premium ice cream products, yet they have little brand loyalty. That seemed like an opportunity for us to try to bring them into our core with some new flavors that skew slightly younger." Black Rocket created a series of radio ads in which "freezer fairies" explain that their job is to watch over all of us. When we do something good for our fellow human beings, we get Ben & Jerry's in our freezers. Each commercial closes with the line "Be good out there - or else!" Ellis explains, "There is a freezer fairy in all of us, and radio is the most democratic medium. It can empower us all. Radio gives us the best opportunity to introduce the freezer fairies, establish local relevance and tie in local retail locations, as well as local community-service projects."

Results: Results for the campaign will be measured by traffic in scoop shops and sales at participating retailers; the emotional measurement will be the freezer fairies' ability to increase random acts of kindness. The latter already seems to be happening. "If the number of letters we've received nominating nice people to be 'deputy freezer fairies' is any indication," says Ellis, "the campaign is a hit in local communities." The radio advertising, which began on Memorial Day and ran through Labor Day, aired in several major markets on stations that target the 18-34 demo.

# **COME TOGETHER FOR PEACE**



Classic Rock KCBS (Arrow 93.1)/Los Angeles hosted Arrowfest 2001 on Sept. 29 in Long Beach, CA, featuring performances by George Thorogood & The Destroyers; Jefferson Starship; actor Dennis Quaid and his band, The Sharks; and The Spencer Davis Group.

For the first time in 12 years, lead singer of Jefferson Airplane Grace Slick performed with Paul Kantner and the band. Slick also donated a painting, titled 9-11, that depicts rock legend Janis Joplin in front of an American flag. Proceeds from the sale of the painting will benefit the New York Firefighters' 911 Relief Fund.



"Grace announced on my show Friday morning she was going to sing with Paul for the first time in 12 years, so the crowd was pumped," e-mails KCBS morning personality Joe Benson. "Not only was her entrance, dressed as an Afghan woman, stunning, she was absolutely eloquent in comparing our situation to World War II. The peak hit when three Long Beach firemen came on stage during 'Volunteers.' The crowd was so emotional — yelling, screaming, crying — even the firemen were tearing up. After the song Kantner commented, These guys should get paid more than ballplayers,' and the crowd went nuts. After all of that public emoting, Thorogood's rock 'n' roll was the perfect finale."

Pictured, left, are Kantner and Slick. At right are Long Beach, CA firefighters holding the patriotic painting by Slick.

# **September Record Month For At-Work Streams**

# Downloads slower post-Napster, but growing

By Brida Connolly

bconnolly@rronline.com

Nielsen/NetRatings reports that more than 21 million at-work listeners

streamed web-based media in September, up 21% from September 2000. The percentage of office workers who use streaming media is up by 5% overall from last year, to 56%.

Nielsen/NetRatings Sr. Internet Analyst Jarvis Mak credits the growing reach of Nielsen//NetRatings

broadband for the increase, saying, "High-speed connec-

tions have allowed workers to take advantage of streaming media. More surfers are turning to the Internet to stream live video broadcasts and view instant coverage of the news, particularly now."

# Post-Napster, Others Grow

Jupiter Media Metrix reports that traffic at fileswapping services other than Napster rose from 1.2 million unique users in March, when Naoster was still fully operational, to 6.9 million users in August, the month after Napster took its file-sharing off-line. That's a 492% increase for the stand-in file-sharers, among them Morpheus and KaZaa (both of which have had copyright suits filed against them by the RIAA).

Unexpectedly, much of the growth for the alternate services appears to have taken place before Napster took down its file-sharing. There was a gain of 38% between

June and August, but the largest one-month increase was 105%, from May to June. JMM doesn't speculate on why that might be (or on why growth has slowed), but perhaps Napster's well-known legal difficulties led users to an early hunt for other options.

August usage for the un-Napsters actually reflects a considerable drop from the traffic Napster once attracted: According to JMM. Napster pulled 13.5 million unique users in February of this year. Perhaps the brand was

attracting people who would not otherwise have considered file-sharing. As the report

points out, "Compared to Napster, which over time has come closer to resembling the overall online population, the new file-sharing services skew toward a younger audience, as well as males."

What of Napster itself? According to JMM, it's still attracting users for its remaining services, but traffic is down by 49% since March. By August it had fewer users than the other services combined, 5.5 million to their 6.9 million

Napster is set to relaunch later this year as a MusicNet affiliate, but last week the file-sharer's attorneys raised antitrust issues against the record labels over the exclusivity provisions of the affiliate agreement. Whether that development will affect the agreement or, if the court investigates the antitrust matter, delay the launches of MusicNet and the other major-label-backed paid service, pressplay, is yet to be seen.

# Sony, IonTunes Ink Download Deal

Distribution service IonTunes has signed a deal with Sony Music Entertainment to become a retail partner for Sony's commercial digital downloads. ionTunes currently offers about 1,300 tracks for download in the Windows Media and Dolby AAC audio formats.

# Musicmusicmusic Renews RIAA License

Internet music provider musicmusicmusic, whose flagship product is the RadioMOI Internet-radio site, has renewed its contract with the RIAA. Under the new arrangement, which is retroactive to March, the streamer's royalties are calculated on a perperformance basis, rather than as a percentage of revenue. Additionally, musicmusicmusic said that it has "reduced its music streams by cutting off partners with no aspirations to bring in advertising revenue" a move that will further reduce its licensing fees.

# Radio Free Virgin Launches 'Shortlist' Channel

Popular webcaster Radio Free Virgin has launched a new "Shortlist" channel to showcase artists nominated for the Virgin Megastore Shortlist Prize for Artistic Achievement in Music, which honors "innovative and adventurous artists rather than established hitmakers." The "Shortlist" channel will feature tracks from the 10 Shortlist finalists, including Ryan Adams, Nikka Costa and Gorillaz, along with music by 49 "Longlist" nominees, from among whom the Shortlist finalists were selected. The winner of the Shortlist Prize is set to be announced next month.

# Site Of The Week

# RadioCentral, Terra Lycos Launch Lycos Radio

Worldwide 'Net concern Terra Lycos and web-radio programmer RadioCentral recently teamed to launch Lycos Radio (http://music.lycos.com/radio), a set of 10 Internet-only stations modeled on FM radio.

RadioCentral provides programming and air talent for the streams, including "Top 40," a straight-up CHR/Pop format; "Hard Rock," an eccentric Active Rocker on which Led Zeppelin might follow A Perfect Circle; and "New Wave," a Classic Alternative with Duran Duran and Joe Jackson among its core artists. Ten more stations are planned to launch over the next year or so, all in familiar radio-style formats

The sound quality of the Windows Media streams is good, though start-up buffering can be slow. The player includes "Play," "Stop" and "Mute" buttons but, to avoid any interactivity questions that could cause future licensing hang-ups, no "Skip" function, RadioCentral General Counsel John Platz tells R&R, "On the RIAA or performance side, we are eligible for statutory licensing because our service is not interactive; it's a continuous stream." Additionally, the stations are providing artist, song and album identifications and following DMCA restrictions on song and artist rotations. Publishing license arrangements are also in place or pending, says Platz.

Following the radio model, air talents come on a few times an hour on each station and chat a bit, backannouncing some songs and giving the music news. Up to four minutes an hour of spots are planned, with RadioCentral handling ad sales, but the only ads at the moment are for Radio Lycos programming.

In a novel feature, with each new session the system creates a running "History" list, reachable from a player



button. Each entry on the list, which includes songs, spots and announcements, has its own "Info" link, and the songs have "Buy" links to CDNOW. Most of the "Info" links lead to Lycos' artist bios, which are generally welldone and often entertainingly opinionated. (Are Martina McBride's traditionalist fans really all that "puritanical"?)

Clicking on "Remind" from the player or the "History" list brings up a pop that requests an e-mail address so Lycos can drop you a note prompting you to look further into an artist or song. The reminder mail arrives within minutes and includes the same "Info" and "Buy" links as the player.

Experienced 'Net-audio users have become accustomed to their "Skip" buttons, which may put Lycos Radio at a disadvantage among those listeners. But the familiar formats and sensible interface make these streams easy for newbies to get comfortable with - and for anyone who'd like to hear straightforward, FM-style programming online to enjoy.

- Brida Connolly

# CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

- · On Tuesday (10/23), ask the nu-metal boys in Adema how to dread your hair and pierce your face. Remember a sterilized needle when the festivities begin, at 7pm ET, 4pm PT (http://chat.
- · Also on Tuesday, ask the pop trio MPRESS how to style your hair and cover your face in cosmetics. The grooming begins at 7pm ET, 4pm PT (www. seventeen.com).

- On Friday (10/19), HOB.com begins a 24-hour video webcast of a recent Monster Magnet performance. Raise your devil horns at 3pm ET, noon PT (www.hob.com).
- · Also on Friday, the musical technicians of Stereolab join GetMusic's A List for an interview at 2pm ET, 11am PT (www.getmusic.com).
- · Catch 3 Doors Down this Wednesday (10/24), when HOB.com begins a 24-hour video webcast at 3pm ET, noon PT (www.hob.com).
- Remy Zero add up to fun this Thursday (10/25), as they join GetMusic's E\*Coustic Sessions for a video interview and performance. It all begins at 6pm ET, 3pm PT (www.getmusic.com).
- . HOB.com keeps rockin' this week with a 24hour video webcast of Tantric, starting this Thursday (10/25) at 3pm ET, noon PT (www.hob.com).

-Frank Correia

# Why Advertising **Isn't Working**

There are some lessons to be learned from the third-quarter results posted last week by Yahoo! The company's new CEO, Terry Semels, intimated that the online-advertising space is all but

dead. His pronouncements may have been a bit drastic, but it is clear that the users of your website may be completely immune to the effects of web advertising.





David Lawrence

er" ads, oversized ads, ads that look like error messages, pop-ups and pop-unders. And all that effort has prompted many typical website visitors to employ technology to reduce or eliminate ads on the pages they view.

Why is it that the efficacy of advertising on the web has eroded so quickly? Isn't there anything that really works? And why have radio ads retained their effectiveness? I've told my clients for years that we are in the process not only of killing the goose that laid the golden egg, but of pure goose genocide. We've forgotten the simple element of appropriate touch.

In radio, it's called spotload. Programmers will tell you that over time, a higher spotload will be noticed by the listener. The last thing a station wants to be known for is playing nothing but commercials. Lowering the spotload or hiding spots in well-placed breaks after loudly trumpeted commercial-free hours or after sweeps that touch three of the four quarter-hours have served

Not so with the web. With almost no consideration for visitors at all, websites have destroyed whatever common couriesy existed between the consumer and the content. Mousetrapping, the insidious practice of popping up a new ad window when an old one is closed, is the bottom of the barrel for web advertising. It illustrates the brute-force methods employed (especially by porn sites) to grab viewers against their will and force them to look at ads.

Whatever happened to the seductive art of advertising? Now it's all about frequency, size. CPM and download speed. What about great creative? It appears that's not for the web. It appears that remains the domain of high-end magazines. TV - and radio

Where are the heroes of web-ad creative? The Chuck Blores and Dick Orkins and Bert Berdises and Stan Frebergs and Mal Sharpes of the Internet? There are none, and I've been looking.

There are technologyhappy Flash jockeys with nothing on their minds but their tanking



stock values and finding the Next Big Distraction: that annoying element that will raise the bar of pain for enjoying the web and, in the same stroke, lower the click-through rate.

Take heart. You work in a medium where quality and just the right touch work like a charm.

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: Online Tonight, a nightly high-tech and pop culture talk show, the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and Net Music Countdown, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/ Chicago, KFBK/Sacramento and WBT-AM & FM/ Charlotte. You can reach him at david@netmusic countdown.com or by calling 800-396-6546

# Why Salon.com Has A Chance

Not all websites are completely desperate and willing to throw out their ditorial integrity to see if they can trap you, rather than attract you.

Salon.com (www.salon.com), long a bastion of well-written, wellreasoned journalism and conversation, has developed one of the few legacy bodies of material on the web. From the writing of Editor David Talbot on down, the quality of the articles on Salon.com has been consistently excellent. Terrific articles will draw some people, but making money from those articles is a completely different matter.

Salon has hung on during the worst of times on the 'Net. It was among the first websites to offer a subscription option: Either look at ads, or pay a yearly fee to access an ad-free site. That's worked to a degree, but Salon has recently started doing something that is both bolder and, strangely, less

annoying than pop-ups.

We know that one can't fast-forward through commercials on the radio, and that's one of the reasons radio ads are so effective. Radio also has some great creative that paints audio pictures for the listener. Salon is looking to mimic that approach with something so old it's new again: interstitial

An interstitial is a full-page ad that appears after the first two or three paragraphs of a story. Once you've started to read the article, to read the rest you have to briefly view (and, hopefully, every so often respond to) an ad that appears on a normal page on the website. Then you can click through to the rest of the article. We'll soon see if this bigger canvas attracts or repels Salon.com visitors. - David Lawrence

LW TW ARTIST CD/Title

ALICIA KEYS Songs In A Minor/ "Fallin"

STAIND Break The Cycle/ "Awhile"

ENYA A Day Without Rain/ "Time"

EVE Scorpion/ "Blow"

JENNIFER LOPEZ J. Lo/ "Real"

LIFEHOUSE No Name Face/ "Hanging"

'N SYNC Celebrity/"Gone"

CITY HIGH City High/ "Would"

U2 All That You Can't Leave Behind/"Stuck"

BLU CANTRELL So Blu/ "Hit" 11

JANET All For You/"Someone" JAY-Z The Blueprint/"Izzo"

TRAIN Drops Of Jupiter/"Drops" MARY J. BLIGE No More Drama/ "Family"

GORILLAZ Gorillaz/ "Clint"

USHER 8701/"Remind"

13 NELLY FURTAGO Whoa Nelly!/"Light"

MACY GRAY The Id/"Sweet"

DESTINY'S CHILD Survivor/ "Emotion"

JAGGED EDGE Jagged Little Thrill "Party"

# Country

ARTIST CD/Title

TOBY KEITH Pull My Chain/ "Wanna," "Talkin"

BROOKS & DUNN Steers & Stripes/ "America"

MARTINA MCBRIDE Greatest Hits/ "Blues"

ALAN JACKSON When Somebody Loves You/ "Where" CYNOI THOMSON My World/ "Meant"

TIM MCGRAW Set This Circus Down/ "Angry"

TRISHA YEARWOOD Inside Out "Loved"

CAROLYN DAWN JOHNSON Room With A View/ "Complicated"

PHIL VASSAR Phil Vassar/ "Six"

BRAO PAISLEY Part II/ "Wrapped"

10 DIAMOND RID One More Day/ "Sweet" TRICK PONY Trick Pony/"Night"

JEFF CARSON Real Life/ "Real"

11 TRAVIS TRITT Down The Road I Go/"Woman"

MARK WILLS Loving Every Minute/ "Minute"

TAMMY COCHRAN Tammy Cochran/ "Waiting"

REBA MCENTIRE Vol. 3 Greatest Hits/"Survivor"
BLAKE SHELTON Blake Shelton/"Austin" 13

LONESTAR I'm Already There/"With

DIXIE CHICKS Fly/ "Heartbreak"

# Hot AC

LW

LIFEHOUSE No Name Face/ "Hanging" STAIND Break The Cycle/ "Awhile

DAVE MATTHEWS BAND Everyday/ "Space"

ENYA A Day Without Rain/ "Time

TRAIN Drops Of Jupiter/ "Drops"

FIVE FOR FIGHTING America Town/"Superman" 3 000RS 00WN The Better Life/"That"

U2 All That You Can't Leave Behind/"Moment"

SUGAR RAY Sugar Ray/ "Over"
MATCHBOX TWENTY Mad Season/ "Beautiful," "Gone'

NELLY FURTAOO Whoa Nelly!/ "Light"

13 MICHELLE BRANCH The Spirit/ "Everywhere" INCUBUS Make Yourself/ "Drive" 11

MACY GRAY The Id/ "Sweet" EVE 6 Horrorscope/ "Night"

FUEL Something Like Human/ "Bad"

AFRO CELT SOUND SYSTEM Volume 3: Further In Time/ "Falling"

SMASH MOLITH Shrek/ "Believer"

CALLING Camino Palmero/ "Wherever"

LW TW ARTIST CD/Title
1 1 ALICIA KEYS Songs In A Minor/"Fallin"

MARY J. BLIGE No More Drama/ "Family"

JAY-Z The Blueprint/"Izzo"
AALIYAH Aaliyah/"Rock"

JENNIFER LOPEZ J. Lo/ "Real" ISLEY BROTHERS Eternal/ "Contagious"

MAXWELL Now/ "Lifetime"

OESTINY'S CHILD Survivor/ "Emotion"

USHER 8701/"Bad," "Remind

GINUWINE The Life/ "Differences"

R. KELLY TP-2.com/ "Feelin"

ERICK SERMON What's The Worst That Could Happen/ "Music"

BRIAN MCKNIGHT Superhero/"Life"

LUTHER VANOROSS Luther Vandross/ "Take"

JAHEIM Just In Case/ "Case"

BABYFACE Face 2 Face/"If

MISSY ELLIOTT Miss E ... So Addictive/"Minute" TYRESE 2000 Watts/"What"

112 Part III/ "Dance"

MARIAH CAREY Glitter/"Don't"

# Smooth Jazz

RICK BRAUN Kisses In The Rain/ "Use" MARC ANTOINE Cruisin'/ "Mas"

0100 No Angel/ "Thankyou"

DIANA KRALL The Look Of Love/"Look" BRIAN CULBERTSON Nice And Slow/ "Get"

EUGE GROOVE Euge Groove/ "Sneak"

DAVE KOZ The Dance/ "Bright"

JEFF KASHIWA Another Door Opens/"Around"

PIECES OF A OREAM Acquainted/ "Ready"

STEVE COLE Between Us/ "Start"

RIPPINGTONS Life In The Tropics/"Paradiso"

WAYMAN TISOALE Face To Face/"Hide"

FATTBURGER T.G.I.F./ "Evil"

LEE RITENOUR & DAVE GRUSIN Twist Of Mariey/ "Stand"

RICHARO ELLIOT Crush/"Crush"

BOZ SCAGGS Dig/ "Payday RUSS FREEMAN To Grover With Love/ "East"

URBAN KNIGHTS Urban Knights IV/ "Heel"

FOUR 80 EAST Nocturnal/ "Bumper

ERIC MARIENTHAL Turn Up The Heat/ "Venice"

# **Alternative**

ARTIST CD/Title

NICKELBACK Silver Side Up/ "Remind" LINKIN PARK Hybrid Theory/ "Crawling," "End"

STAIND Break The Cycle/ "Awhile," "Fade"

GORILLAZ Gorillaz/ "Clint"

WEEZER Weezer (2001)/ "Hash," "Island"

TOOL / ateratus/"Schism"

DISTURBED Sickness/ "Down"

LIVE V/"Overcome"

U2 All That You Can't Leave Behind/"Moment" ALIEN ANT FARM Anthology/ "Smooth" SUM 41 All Killer No Filler/ "Deep," "Fat"

BLINK-182 Take Off Your Pants And Jacket/ "Rock," "Staying" SYSTEM OF A DOWN Toxicity/ "Chop"

INCUBUS Morning View/"Wish"

PUDDLE OF MUDD Come Clean/"Control" P.O.O. Satellite/"Alive"

SLIPKNOT lowa/"Left"

14 CAKE Comfort Eagle/ "Short"

ADEMA Adema/"Giving" 19 19 BEN FOLOS Rockin' The Suburbs/"Rockin"

E-charts are based on weeldy rankings of CD sales, downloads and streams of artists on line compiled and tabulated directly from the logilies of reporting websites. Reporters include AandE.com Radio, About Radio, Alfy Radio, Amazon.com, Artist Direct.com, BarnesandNoble.com, bott Radio, Dered.com, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, City Internet Radio. DMX Music, Earthlink Radio, FreeCiub.com, Gracenote.com, Groove Cycle, iWonRadio, Kinetic Radio, MediAmazing, MSN-Chat, Music Cholce, MusicMatch, Musicplex, PEEL Radio, Radio Beonair, Com, RadioCentral Network, Radiowave,com, Radio Free Cash.com, Radio Pree Virgin, Radio Unitos, Radio on bay 9, Rolling Stone.com, Sour Radio, Skateboard.com, Sonner.com, the jamz.com, The RadioAMP Network, The WB Radio, UBL.com, Voice Of America-Music Mus, and www.com Radio, Data is weighted based on traffic reports by web traffic monitor wediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R8 R Inc. © 2001 Online Today, Net Music Countdown

# Bergin Becomes J Sr. Dir./Nat'l Promo

J Records has elevated Mike Bergin to Sr. Director/National



Bergin

Promotion.
Based in Los
Angeles, he reports to Exec.
VP/Promotion
R i c h a r d
Palmese.

"Mike has distinguished himself as a leader and promotion professional," Palmese said.

"His commitment to our artists and their music is outstanding. I congratulate him and look forward to working closely with him on the national stage."

Bergin joined J Records last year as Northeast Regional Director/ Promotion. Prior to joining J Records he was Regional Director/ Promotion at London-Sire Records. Before that he worked at independent promotion firm Bishop, Bait and Tackle.

# Citadel Sets Diana As 'EDG/Buffalo PD

Citadel Broadcasting has named WXDX/Pittsburgh Asst. PD/MD Lenny Diana PD of Alternative WEDG (The Edge)/Buffalo. Diana replaces Rich Wall, who exited last month.

"I'm excited about the opportunity that Citadel has given me, and I feel I'm ready," Diana told R&R about his first stint as a PD. "The one thing I'm looking forward to is simply providing Buffalo with a great Modern Rock station. There's a great staff in place, and the station is part of a great cluster. I am lucky to be walking into this type of situation."

Diana's first day at WEDG will be Oct. 22.

# Movie Tunes

Continued from Page 3

Los Angeles-based Movie Tunes has achieved dominant market penetration by providing labels and artists with increased exposure among the active audiences that see movies each week. Research suggests that 78% of moviegoers are active music buyers, and in-theater exposure provides a powerful vehicle for labels to further enhance new artists. All songs are front- and back-announced and are played more than 5 million times each month in thousands of theaters.

Movie Tunes President Robert Kardashian remarked, "This playlist information is important to radio programmers and record companies because it allows both to receive feedback directly from moviegoers, who are also the key music purchasers throughout America."

This week the Movie Tunes data appears on Page 22.

# A Million Little Thrills



Columbia Records Group officials presented So So Del/Columbia artists Jagged Edge with a plaque recently to commemorate the RIAA-certified Platinum sales of their most recent release, Jagged Little Thrill. Pictured (i-r) are Columbia Records Dir./Product Marketing Quincy Jackson, SVP/Urban Promotion Cynthia Harris and VP/Promotion Lisa Ellis; Jagged Edge's Kyle Norman (kneeling); Columbia SVP/Video Promotion & Television Programming Gary Fisher and EVP John Ingrassia; Jagged Edge's Richard Wingo; Columbia Chairman Don lenner; So So Def Recordings COO Michael Mauldin; Jagged Edge's Brandon Casey; Columbia EVP/GM Will Botwin and SVP/Sales & Retail Marketing Tom Donnarumma; So So Def SVP Deandre "Free" Maiden; Columbia EVP/Promotion Charlie Walk; and Jagged Edge's Brian Casey (kneeling).

# **Elliot Adds KURR/Salt Lake PD Duties**

KISN/Salt Lake City PD Sam Elliot has added programming duties for Clear Channel's crosstown Classic Rock KURR (Rock 99). He succeeds Andre Zamparelli, who has returned to the Imaging Director post he held before taking KURR PD duties in 1999.

Elliot tells R&R that few changes, if any, will be made at KURR. His new role at the station marks his first involvement with a Classic Rocker since 1993, when he helped launch KPFX/Fargo, ND.

Elliot comments, "KISN is really a Rock AC. It's an '80s-based radio station, so I'm already in this landscape. We're certainly not going to change the formula here at Rock 99, but I understand the rock market here in Salt Lake City. I'm privy to a lot of the research and the perceptuals, and I think that will help. Plus, it also helps that we

have heritage talent. Our morning hosts, Mick & Allen, have been in this market 10 years and have been on Rock 99 for seven years."

Elliot adds that it was Zamparelli who decided to return to his old post following a serious motorcycle accident that occurred six months ago. "He said, 'You know, life is too short. I love imaging, and that's what I really want to do.' He'll also work with some other Clear Channel stations, but he felt that he just didn't want to be the PD anymore. And it wasn't a performance issue — KURR is No. 9 25-54 and performs pretty well with men. It's always top three with them, and, in this crowded market, we'll take it."

Elliot became PD of KISN four years ago and previously served as WCCO/Minneapolis' Morning Show Producer. Prior to that he was PD of WDAY/Fargo, ND.

### Francis

Continued from Page 3 there's a new Smooth Jazz station in town will know now. Nick has alled yotten involved — even in sales calls — and he's a delight to have on our staff."

Before his stint at KYOT Francis programmed Smooth Jazz KKNW/Seattle and was the founding MD at Brown Broadcasting's KKSF/San Francisco. He produced Smoke 'N Function's CD and is producer and host of the syndicated radio program *QuietMusic*.

"What a fantastic opportunity — a start-up opportunity where the slate is clean, a great company with great people in a market that hungers for Smooth Jazz," Francis told R&R. "I expect great things for WJZZ."

# Ratings

Continued from Page 1

than two-share lead in the 25-54 demo. The tragic events of Sept. 11 may have been most notably seen at News WINS, which soared almost a full share and tied for fifth.

In Los Angeles Radio One's Urban KKBT surged four-tenths good for a fifth-place finish and representing a one-share gain since summer 2000. KKBT also improved in the 25-54 demo, where it's now sixth, and Steve Harvey once again became the top-rated English-language morning voice. Meanwhile, Alternative KROQ fell four-tenths 12+, moving it into a first-place tie with Emmis' CHR/Rhythmic KPWR. Hispanic Broadcasting's KLVE and KSCA continued to lose listeners, as SBS's recently launched KXOL surged 1.2-2.9 in only its second ratings book.

# **EXECUTIVE ACTION**

# Clear Channel/Hawaii Ups Hogle To Dir./Sales

Scott Hogle has been promoted to Director/Sales for Clear Channel/Hawali, which consists of KHBZ, KHVH, KSSK-AM & FM, KDNN, KIKI & KUCD. He was most recently GSM for KDNN, KIKI & KUCD.

"Scott has done a tremendous job as GSM and has been an inspiration to his staff and a leader in every sense of the word," Market Manager Chuck Cotton commented. "It is a natural move for Scott to become Director/Sales and have the additional responsibility."

Hogle has been in the radio industry for 12 years.



Hogle

# 'ZTO/Nashville Goes Urban As 'The Beat'

To the surprise of many, Christian AC WZTO (The One)/Nashville flipped to Urban on Oct. 12. The station is now known as "101.1 The Beat" and has applied for the new calls WUBT.

Regional VP/Market Manager Dave Alpert told R&R that The Beat is a younger-end Urban designed to go against Dickey Broadcasting's top-rated WQQK/Nashville. Director/Urban Programming Doc Wynter is working closely with OM Bob Barnett on The Beat's launch, and Alpert said that a PD will be chosen shortly.

When asked why Clear Channel decided to change WZTO's format, Alpert said, "The Urban market was being underserved here in Nashville. WQQK is a fine station, and there is definitely room for two stations. And we'll be doing a lot of different things. It is amazing that this market has gone as long as it has without more than one Urban station."

WZTO earned a 2.6 share in the spring 2001 Arbitron and a 3.1 in the most recent trends. However, BIA data shows that the station billed just \$1.8 million in 2000. That's compared to \$3.6 million for 'QQK, \$7.2 million for Clear Channel's CHR/Pop WRVW and \$9.5 million for Clear Channel's Country WSIX. "There is a much more competitive market-place for [the Christian AC] format here in Nashville," Alpert said. Noncommercial WAYM serves the CHR audience, while WVCP targets the Christian Rock audience. Two Gospel stations and a Christian Talk AM also serve the market.

The Beat is presently airing 10,000 songs in a row and will be adding live air talent to the staff in the next few weeks.

# Greater Media/NJ Adds Two Station Mgrs.

Greater Media has named two new Station Managers for its Greater New Jersey Radio group, which includes WCTC-AM & WMGQ-FM/Middlesex and recently acquired WRAT/Monmouth-Ocean and WMTR, WWTR & WDHA/Morristown. Former Citadel/Atlantic City, NJ GM John Ford has been hired at News/Talk WCTC and AC WMGQ, and Mike Kazala has been promoted from GSM at Active Rock WRAT.

Ed Silver continues as Station Manager for WDHA and Adult Standards simulcast WMTR & WWTR. All three managers report to Greater Media/New Jersey VP/ Regional Manager Dan Finn.

"The senior management team of Greater New Jersey Radio is second to none," said Finn. "As we all know, 2002 will be a challenge. However, I feel very confident that we will meet and exceed our goals with this fine team in place."

# Anselmo

Continued from Page 3
Mick actually knows where Minot,
Dickinson, Aberdeen and New
Ulm are and has promised to take
me there soon. I promised him that
it wouldn't be in January!"

Anselmo said, "We have some great innovations and spectacular ideas that we'll be unveiling soon. I'm blessed with one of the best station staffs in this business, and I'm excited about sharing their talents with my other markets. And I love working with Jay Meyers, whom I plan to toughen up quickly. I'll get him here in January. Couple of trips to Fargo, Bismarck and Grand Forks, some tire studs for his boots, and he'll be 'okie-dokey-ing' right along with the rest of us."

# Parker

Continued from Page 3

"Tim has proven himself as a passionate Sports radio programmer," said John Cravens, Sporting News Radio's Group Head/Owned & Operated Stations. "He's an experienced programmer with an endless commitment to localizing programming on KMPC. We are pleased to have him lead that

Parker said, "We look forward to making KMPC the most informative and entertaining Sports radio station in Los Angeles. KMPC will take on a truly L.A. personality, and our shows will focus on what's important to the Los Angeles sports from."

# **National Radio**

• PREMIERE RADIO NETWORKS broadcasts Fiton John Live From the Troubadour in Los Angeles, Oct. 29 from 10pmmidnight ET. During the broadcast the artist will perform his greatest hits, along with music from his new CD, Songs From the West Coast. For more information, contact Amir Forester at 818-461-5404.

# Radio

• Federated Media's News/Talk WOWO/Ft. Wayne, IN OM TOMMY

ALLEN adds duties at co-owned crosstown Hot ACWMEE. Concurrently, Allen relinquishes his programming role at crosstown Sports WONO-AM to DEAN McNEIL, who becomes OM for that station, along with Country WQHK/Ft. Wayne.

• JANIE FLOYD joins WTOP AM & FM/ Washington as LSM & Dir./Business Development. She was most recently Dir./ Business Development for crosstown WASH.

# Records

• HEIDI ELLEN ROBINSON is named SVP/Press & Media Relations for ARTISTdirect She was most recently head of media relations at Mayerick Records.



Robinson

# Changes

CHR: KWIN/Stockton PD Kevin Nash exits ... WVSR & WZJO/ Charleston, WV appoint WVSR afternoon driver Chris Carmichael PD to replace Coach Kidd, who is promoted to Image Director for owner Bristol Broadcasting .. Grover Collins becomes APD/ middayer of WKRQ/Cincinnati as Brian Douglas relinquishes APD duties but remains afternoon driver ... KTTB/Minneapolis nighttimer Broadway Joe rises to APD/afternoons ... WOEN/Birmingham PD Jeff Murray segues to MD duties at sister WKSC/Chicago ... KZHT/Salt Lake City nighttimer Jagger adds MD stripes ... WJYY/Manchester, NH afternoon driver AJ Dukette adds APD/MD duties ... New lineup at WZPL-FM/Indianapolis: Julie Patterson & Steve King, 5-9am; MD Dave Decker, 10am-2pm; Kelly McKay, 3-7pm; Greg Browning, 7-10pm; John Mills, midnight-5am; Scott Baker, Chaszney Lynn, Tom Berg, Craig Hixon, Mike Cruise and Jason Hammer, weekends ... WSEA/ Myrtle Beach, SC drops Classic Rock to simulcast crosstown CHR sister WJXY.

Classic Hits: KODS/Reno, NV segues from Oldies to Classic Hits as 'The River.'

Classic Rock: At WBGG/Miami, Kimba joins for afternoons; Steve Stansell joins for middays, replacing the exiting Bill Murphy; and afternoon talent Julie Guy moves to nights to co-host with APD Brian Medlin ... The Lex & Terry Morning Radio Network adds KKBB/ Bakersfield to its affiliate list.

Country: Former WXTU/Philadelphia morning co-host Steve Harmon joins WCOL/Columbus, OH for wakeups.

News/Talk/Sports: Steve Goetz and Michael Peretsky join KVI/Seattle as AEs ... Tracie Savage and Larry Carroll join KFWB/Los Angeles as pm drive news anchors ... Bill Polish joins KNX/Los Angeles as afternoon business reporter ... Matt Roush is appointed Technology Editor at WJW-AM/Detroit ... WYNF/ Sarasota shifts from Rock to Talk with a lineup featuring the syndicated Bob & Tom in mornings, WTKS/ Orlando's Monsters of the Midday, WZZR/West Palm Beach's Love Doctors in afternoons and Drew Garabo in evenings ... Gil Gross joins KLAC/Los Angeles for mornings ... New lineup at KLIF/Dallas: Darrell Ankarlo, 6-9am; Glenn Beck, 9am-noon; Scott Anderson, noon-3pm; Greg Knapp, 3-7pm; Michael Savage, 7-9pm; Clark Howard, 9pm-midnight; Art Bell, midnight-6am.

Oldies: The Little Bossman Show, hosted by Bill Roberts, adds two new affilates: WPON-AM/Noni, MI (suburban Detroit) and WZUM-AM/ Pittsburgh.

Rock: At WTUE/Dayton, APD/MD John Beaulieu becomes interim PD as PD Mark Thompson exits ... At WKLS/Atlanta, Jimmy Tidwell becomes MD, night talent Tim Rhodes takes over middays, and BC & Bubba moves to nights as APD/ MD/middayer John Allers exits ... WZBH/Salisbury, MD taps John Glassman as APD and Micki Hunter as MD ... At KSJO/San Francisco, former WTPT/Greenville, SC PD/morning host Zakk Tyler becomes night host, Sloppy Joe moves to middays, and The Mikev Show moves to afternoons.

Triple A: Jody Peterson takes PD duties at WNCS/Burlington, VT.

National Radio: Minnesota Public Radio launches Comedy College, hosted by Steve Martin and executive-produced by Garrison Keillor, on KNOW/Minneapolis and other MPR stations and on www.comedy college.net.

Radio: Bill Lekas joins Sporting News Radio's weekend lineup ... Alan Perkins is appointed Dir./Sales of Citadel's six-station Baton Rouge cluster ... Rita Rich joins Strauss Radio Strategies as Sr. AE.

# Gehron

Continued from Page 1

will be leaving at the end of the year to pursue other endeavors within the industry. John has a long and successful tenure in the business and is widely known as a resource to program directors. I would like to take this opportunity to thank John for his contributions to our group and wish him the best of success in the future."

In an interview with R&R, Gehron said his exit from Infinity is a direct result of the current economic situation facing radio companies in the U.S. "All of the radio companies are looking at how to survive with the advertising scene the way it is. I'm a victim of what's going on all around the country. There

#### NATIONAL ADDED **RADIO** WEEK **FORMATS**

**ABC RADIO NETWORKS** Phil Hall • 972-991-9200

Steve Nichols CALLING Wherever You Will Go

**StarStation** Peter Stewart

Classic Rock Chris Miller

Touch Ron Davis

**Doug Banks Morning Show Gary Saunders** 

**Tom Joyner Morning Show** Vern Catron USHER U Got It Bad

#### ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2818 Gary Knoll

Rock

No Adds

**Alternative** 

No Arids

Triple A

No Adds

CHR No Adds

Mainstream AC

No Adds

Lite AC

No Adds

NAC

No Adds

Christian AC No Adds

IIC:

No Adds

#### JONES RADIO NETWORKS Music Programming/Consulting Ken Moultrie • 800-426-9082

Alternative

Teresa Cook

HOOBASTANK Crawling In The Dark PUDDLE OF MUDO Blurry SEVENDUST Praise

**Active Rock** Steve Young/Craig Altmaier

SEVENDUST Praise

Heritage Rock

Steve Young/Craig Altmaier

Hot AC

Steve Young/Josh Hosier

CALLING Wherever You Will Go ELTON JOHN I Want Love

Steve Young/Josh Hosler

GINUWINE Differences NICKELBACK How You Remind Me O-TOWN We Fit Togethe PINK Get The Party Started

Rhythmic CHR Steve Young/Josh Hosier

JAY-Z Girls, Girls, Girls P. DIDDY & THE BAD BOY CREW Diddy

Soft AC Mike Rettelli BACKSTREET BOYS Orowning

Mike Bettelli BACKSTREET BOYS Orowning

Delilah Mike Bettelli

Dave Wingert Show Mike Bettelli

BACKSTREET BOYS Orowning

**24 HOUR FORMATS** Jon Holiday • 303-784-8700

**Adult Hit Radio** 

JJ MCKAY ALL STAR TRIBUTE What's Going On? JOHN MELLENCAMP Peaceful World

Rock Classics Adam Fendrich

**Adult Contemporary** Rick Brady JIM BRICKMAN Simple Things

**RADIO ONE NETWORKS** 970-949-3339

Choice AC Yvonne Day

CRANBERRIES Analyse **New Rock** 

Benji McPhail COLLECTIVE SOUL Next Homecoming OAVE MATTHEWS BAND Everyday

**WESTWOOD ONE RADIO NETWORKS** Charlie Cook • 661-294-9000 Bob Blackburn

**Adult Rock & Roll** Jeff Gonzer

**Soft AC** Andy Fuller

**Bright AC** 

Jim Hays

is nothing sinister about it - it's just about how Infinity thinks we need to be going forward."

Gehron did not give any specific details concerning his future plans. He wants to find out where the opportunities lie and is encouraged by the responses he is already getting from several operators. Would Gehron prefer to remain in the Windy City? "I'd love to stay in Chicago, but I'm not going to say no to an opportunity. Part of knowing yourself is knowing what you do well. I'm a good operator and a good programmer and would like to stay in that arena. I'm looking for a place where I can be productive and where my skills can be useful."

Before Infinity's merger with ARS Gehron served as ARS's co-COO. He has also been VP of Pyramid Broadcasting and GM of WNUA/ Chicago and spent 13 years in management positions at ABC's WLS-AM & FM/Chicago.



Artist/Tile Total Plays 'N SYNC Pop 76 KRYSTAL HARRIS Supergirl 76 **DREAM STREET** It Happens Every Time 75 LIL' ROMEO My Baby 72 **AARON CARTER Oh Aaron** 70 SMASH MOUTH I'm A Believer 70 JUMP5 God Bless The U.S.A. 69 68 AARON CARTER Not Too Young, Not Too Old BAHA MEN Who Let The Dogs Out 38 BAHA MEN Who Woke Snow White Up 37 29 3LW No More (Baby I'ma Do Right) **BACKSTREET BOYS** Drowning 29 FATBOY SLIM The Rockafeller Skank 28 LIFEHOUSE Hanging By A Moment 28 28 **DESTINY'S CHILD Jumpin' Jumpin' DESTINY'S CHILD Survivor** 25 25 MANDY MOORE Crush 25 NINE DAYS Absolutely (Story Of A Girl) 25 DREAM This Is Me MYRA Miracles Happen



Playlist for the week ending October 20.

# DATEBOOK

# MONDAY, OCTOBER 29

1929/ "Black Tuesday" hits Wall Street as investors trade 16.4 million shares on the New York Stock Exchange in a single day. In the aftermath, America and the rest of the industrialized world enter the Great Depression.

1997/Anton LaVey, founder of the Church of Satan and author of The Satanic Bible, dies in San Francisco at the age of 67.

1998/ Nearly four decades after becoming the first American to orbit the earth, John Glenn, 77, travels to space again as a payload specialist aboard the space shuttle Discovery.

Born: Richard Dreyfuss 1947, Kate Jackson 1948, Winona Ryder 1971

# In Music History

1971/Allman Brothers guitarist Duane Allman, 24, dies in a motorcycle accident in Macon, GA. The surviving members of the band play at his funeral.

1977/Meat Loaf releases Bat Out of Hell.

1990/ The Byrds, Ike & Tina Turner, John Lee Hooker, The Impressions, Wilson Pickett, LaVern Baker and Jimmy Reed are inducted into the Rock and Roll Hall of Fame.

1996/ Notorious B.I.G. and Faith
Evans become parents to son
Christopher Wallace.

Born: Kevin DuBrow (Quiet Riot) 1955

# TUESDAY, OCTOBER 30

Devil's Night

1938/ Orson Welles, 23, causes a nationwide panic with his radio broadcast of *War of the Worlds*. Nearly a million radio listeners believe that a real Martian invasion is underway.

Born: Henry Winkler 1945

# In Music History

1968/Johnny Cash's Live at Folsom Prison goes Gold.

1986/The Beastie Boys release License to III.

1995/ David Bowie, Pink Floyd, Velvet Underground, Gladys Knighl & The Pips and Jefferson Airplane, among others, are inducted into the Rock and Roll Hall of Fame.

1997/ After 17 years as drummer for R.E.M., Bill Berry announces his retirement.

Born: Grace Slick 1939, Gavin Rossdale (Bush) 1967

# WEDNESDAY, OCTOBER 31

Halloweer

1926/Harry Houdini, 52, the most celebrated magician and escape artist of the 20th century, dies of peritonitis in Detroit.

1993/ Outside of Hollywood, CA's Viper Room, River Phoenix, 23, dies of heart failure from a drug overdose.

Born: Dan Rather 1931, John Candy 1950-1994, Dermot Mulroney 1963, Rob Schneider 1963

### In Music History

1988/ At her Halloween party, Debbie Gibson holds a seance to contact Liberace and Sid Vicious. 1990/ At the Seattle Coliseum, Billy Idol
pulls a prank on opening act Faith
No More by dumping 600 dead
fish on them during their set. FNM
get revenge by parading onstage
during Idol's encore wearing only
Halloween masks



Fish No More?

1993/Rapper Tupac Shakur is arrested on two counts of aggravated assault for allegedly shooting two off-duty Atlanta policemen during an argument.

Born: Larry Mullen Jr. (U2) 1961, Adam Horovitz (Beastie Boys) 1966, Vanilla Ice 1968

# THURSDAY, NOVEMBER 1

1927/The Ford Motor Co. begins production on the Model A.

1984/ Rajiv Gandhi, son of Indira Gandhi, is sworn in as prime minister of India.

1999/ Football great Walter Payton, 45, dies of a rare liver disease. Nicknamed "Sweetness," Payton remains the No. 1 all-time rushing leader in pro football history.

Born: Larry Flynt 1942, Jenny McCarthy 1972

# In Music History

1969/The Beatles release Abbey Road. 1989/ South Africa bans the music of Tracy Chapman because of her anti-apartheid songs "Freedom Now" and "Material World."

1997/A remake of Rodgers & Hammerstein's Cinderella, with Brandy in the title role and Whitney Houston as the Fairy Godmother, airs nationwide on ABC-TV.



Brandy does Cinderella

Born: Lyle Lovett 1957, Anthony Kiedis (Red Hot Chili Peppers) 1962, Sophie B. Hawkins 1967

# FRIDAY, NOVEMBER 2

National Deviled Egg Day

1889/ North and South Dakota officially become the 39th and 40th U.S. states

1983/ President Ronald Reagan signs a bill designating a federal holiday to honor Dr. Martin Luther King

Born: Burt Lancaster 1913-1994, Pat Buchanan 1938

# In Music History

1979/The Who's film Quadrophenia, featuring Sting in a small role as a mod named "Ace Face," opens.

1990/ Prince's fourth movie, Graffiti Bridge, opens nationally. Co-stars include The Time, Mavis Staples and Tevin Campbell.

1996/ Michael Jackson announces that

his "longtime close friend" Debbie Rowe, whom he'll soon marry, is pregnant with his child

Born: Bobby Dall (Poison) 1958, k.d. lang 1961, Fieldy (Korn) 1969

# SATURDAY, NOVEMBER 3

1900/The first National Automobile Show opens, in New York's Madison Square Garden.

1956/ The MGM film The Wizard of Oz is first seen on television.



Definitely not Kansas....

1957/The Soviet Union launches the first animal — a dog named Laika — into space aboard the Sputnik 2 space capsule.

Born: Charles Bronson 1921, Dennis Miller 1953, Dolph Lundgren 1959

#### In Music History

1957/Sun Records releases Jerry Lee Lewis' "Great Balls of Fire."

1988/ U2's Rattle and Hum premieres at Mann's Chinese Theatre in Hollywood, CA. While stars inside wait for the movie to start, U2 play a 20-minute mini-set for fans waiting on the street.

1993/In Miami, Mariah Carey begins her first tour.

1997/ Grammy-winning singer-keyboardist Billy Preston is sentenced to a three-year prison term for violating probation on a cocaine-possession conviction.

Born: Adam Ant 1954

# SUNDAY, NOVEMBER 4

National Candy Day

1922/ British archaeologist Howard Carter and his workmen discover the tomb of Pharaoh Tutankhamen, more commonly known as "King Tut."

1979/ Student followers of the Ayatollah Khomeini storm the U.S. Embassy in Tehran, Iran, taking 90 hostages

1995/ Israeli Prime Minister Yitzhak Rabin is fatally shot minutes after attending a peace rally held in Tel Aviv, Israel.

Born: Ralph Macchio 1961, Kathy Griffin 1966, Matthew McConaughey 1969

# In Music History

1986/Tammy Wynette enters the Betty Ford Clinic for an addiction to painkillers.

1991/Jimi Hendrix, Johnny Cash, The Isley Brothers, The Yardbirds and others are elected to the Rock and Roll Hall of Fame.

1996/Melissa Etheridge and partner Julie Cypher are featured in a Newsweek cover article on gay parents.

1998/Belly — starring Nas, DMX, Method Man and TLC's Tionne "T-Boz" Watkins — opens nationally.

Born: Sean "P. Diddy" Combs 1969

— Frank Correia

# 'zinescene

# Elton John's Still Standin'!

That's the title of Us Weekly's profile of the "rocket man," who recently released his latest album, Songs From the West Coast— which the 'zine says critics have hailed as his best album since 1976's Blue Moves. The openly gay artist tells the 'zine he was once asked on a radio show if he finds women attractive: "I said yes. Of course I find women like Nicole Kidman and Elizabeth Hurley attractive— they're beautiful women. But I don't want to sleep with them."

Is a possible "Candle in the Wind III" in the works? The artist says he and lyricist Bernie Taupin are collaborating on a song to commemorate the World Trade Center disaster. "I really don't want to be the Grim Reaper," John says, "but if I can give any words of wisdom out to people or comfort them when they're in pain, that's a great gift to have, so don't knock it"

John is also profiled in Rolling Stone. He tells the 'zine that Songs From the West Coast began because he fell in love with Ryan Adams album Heartbreaker. He heard it was recorded in 11 or 12 days in Nashville, on analog tape, and thought to himself, "Well, God, I used to do things like that." "So when Bernie came down here last year," he explains, "I said, 'You know, the thing that pisses me off is that whenever anyone talks about me, generally it's either my sexuality, my hair, my AIDS foundation, The Lion King, my spending habits, the amount of flowers I buy, but it's never about an Elton John album."

# Say Cheese

Rolling Stone also profiles Ryan Adams. "I don't want to be a star," he matter-of-factly tells the 'zine. "I'm happy right here. I hope it doesn't get offered to me, because I'll just say no. There's no glory in this for me. Usually, I just want the person I wrote the song for to hear it."

"I'm always walking this tightrope of what's cheesy or not," Adams tells Spin. "Like if Barry Manilow had a couple of drinks and didn't wear a tux — those are cool songs! Sometimes I wonder if I'm actually writing the cheesiest shit, but I get away with it 'cause I've got dirty jeans on."

# He Wrote The Songs

Rolling Stone covers the John Lennon tribute event and TNT special Come Together: A Tribute to John Lennon, noting that actor Kevin Spacey's rendition of "Mind Games" "looked a little too much like your drunken uncle at a wedding" and that the evening's emotional highlights were Sean Len-



WHAT A CUTIE-PIE! — "Even when he was a small child, he had this charisma," Incubus frontman Brandon Boyd's mother, Dolly, tells Spin about her son. 'Girls loved him. He had pale blond hair and big brown eyes, and even his teachers wanted to touch his hair." Brandon's older brother, Darren, says, "In the third grade, my mom would pick us up from school, and this one older girl would jump in the van and smooch him all over the face, just maul the hell out of him with that cherry-flavored lip gloss. He'd cry and push her off."

non's performances of "Across the Universe" and "This Boy."

"I was nervous," Sean says. "It's a difficult position to be in, you know, the songs of John Lennon and the son of John Lennon. Seeing images projected onstage isn't as moving as being in the house, seeing the pictures of my dad that are in the room. He's my dad. I grew up with him, and I've got his jackets and his shoes in the closet. That's what touches me."

Sean's mother, Yoko Ono, is releasing a new album called Blue-print for a Sunrise, says Rolling Stone. "It's very necessary for my physical and emotional health that I create," Ono tells the 'zine. "For this album, I wanted to make a musical collage. It's like a diary."

# Life Is Strange

"The last couple days I been thinkin' 'What's happenin' to this world? What's really goin' on?" Alicia Keys tells Rolling Stone regarding recent events. "Couple weeks ago we was dealin' with that plane shit with Aaliyah, and now it's a whole 'nother thing, It's strange. For me, I can't take myself out of that equation. I feel like everyone who died in that building was part of me. The thing that keeps goin' through my head is the phoenix that rises out of the ashes. Although there's despair and confusion, that's definitely not the end of the world, and it's not gonna stop us. It's gonna make us stronger.'

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# 72 million households

Tom Calderone VP/Programming



Plays

P.D.D. Alive
'N SYNC Gone
SYSTEM OF A DOWN Chop Suey' JA RULE (/CASE Livin' It Up 35 34 33 32 31 30 30 29 26 25 24 23 22 22 22 22 21 19 18 JAY-Z IZZO (H.O.V.A.)
MICHAEL JACKSON YOU Rock My World SHAKIRA Whenever Whe SHAKIRA Whenever Wherever BUBBA SPARXOX Ugy LINKIN PARK In The End BRITNEY SPEARS I'm A Slave 4 U FABOLOUS I/NATE DOGG Can't Deny It NELLY FURTADO TUM Off The Light ENRIQUE IGLESIAS Hero 112 Dance With Me INCUBUS I Wish You Were Here PETEY PABLO Baise Up MARY I RUGE Family Affair NICKEL BACK How You Remind Me JENNIFER LOPEZ I'm Real GINLIWINE Diffe GINUWINE Differences ALL STAR TRIBUTE What's Going On? PUDDLE DF MUDD Control
STAIND Fade
USHER U Got It Bad
ALIEN ANT FARM Smooth Criminal NELLY#1 SUM 41 In Too Deep CITY HIGH t/EVE Caramel WEEZER Island In The Sun
U2 Stuck in A Moment You Can't Get Out Of COLDPLAY Trouble
MICHELLE SRANCH Everywhere ADEMA Giving In
FIVE FOR FIGHTING Superman (It's Not Easy)
DESTINY'S CHILD Emotion
CHRISTINA MILLIAN AMTO PM
R. KELLY Feelin On YO Booty
DZZY OSBOURNE Gets Me Through JAY-Z Girls, Girls, Girls SUGAR RAY Answer The Phone
P. DIODY & THE FAMILY Diddy FLTON JOHN I Want Lov TRICK DADDY I'm A Thuo TRICK DADDY I'm A Thug
JIVE JONES Me, Myself & I
MARIAH CAREY Never Too Far
JERMAINE OUPRI Ballin' Out Of Control
PRESSURE 4-5 Beat The World
OR. DRE (VIND)C - TURN'AL Bad Intentions
DMY MAR Digital Marian. DMX We Right Here BUSH The People That We Love FAITH EVANS You Gets No Love MAXWELL Lifetime SLIPKNDT Left Behind JADAKISS Knock Yourself Out BILAL Fast Lane
DISTURBED Down With The Sickness DISTURBED Down With The Sickness
MYSTIC The Life
NSYNC Pop
O-TOWN WE Fit Together
P. DIDDY & THE FAMILY Bad Boys For Life
MISSY ELLIDIT One Minute Man
EVENUILLY Angels Con. SEVENDUST Angel's Son

Video playlist for the week ending October 20.

RAX

BLOCK

# 55 million households

Peter Cohen, VP/Programming



DILATED PEDPLES Worst Comes To Worst

Pop Adds

AALIYAH Rock The Boat
JANET t/C. SIMON ... Son Of A Gun (I Betcha...)
D-TDWN We Fit Together

# Urban Adds

AALIYAH Rock The Boat
JANET t/C. SIMDN... Son Of A Gun (I Betcha...) Rhythmic Adds

# Rock Adds

GREEN DAY Stuck With Me POWERMAN SOOR Re RIVAL SCHOOLS Used For Glue

Adds for the week of October 22.

# 75 million households

Paul Marszalek

#### **ADDS**

RYAN ADAMS New York, New York STING Fragile COLDPLAY Trouble INCURUS I Wish You Were Here LONG REACH DURALL STARS SUDDY Hours

ALICIA KEYS Fallin ALICIA KEYS Fallin'
STAIND It's Been Awhile
ALIEN ANT FARM Smooth Criminal
MICHAEL JACKSON YOU ROCK MY World
NELLY FURTADO Turn Off The Light
UZ Stuck in A Moment You Can't Get Out Of 20 19 18 17 17 17 16 16 16 16 14 12 WISEGUYS Start The Commotion WISEBUYS Start The Commotion
BAREMAKE DADIES Falling For The First Time
BLU CANTRELL Hit 'Em Up Style (Dops!)
JENNIFER L OPEZ I'm Rea!
JOHN MELLENCAMP Peaceful World
FIVE FOR FIGHTING Superman (It's Not Easy)
ENNIBUE IGLESUS APPOP

ENVIELDE TO STILL THE START OF TH JEWEL Standing Still ELTON JOHN I Want Love STEVIE NICKS Sorcerer MACY GRAY Sweet Baby WEEZER Island In The Sur 3000RS DOWN Relike That MICHELLE BRANCH Everywhen CAKE Short Skirt/Long Jacket GARBAGE Androgyny GARBAGE Androgyny
LIVE Overcome
R.E.M. All The Way To Reno
CRAIG DAVID Fill Me In
TORI AMOS Strange Little Girl
BUSH The People That We Love NICKELBACK How You Remind Me **ENYA** Only Time JAMIROQUAI Little L LINA It's Alright MARY J. BLIGE Family Affair MARY J. BLIGE Family Affair GINUWINE Differences INDIA. ARIE Brown Skin THE ISLEY BRDTHERS Contagious MAXWELL Lifetime BRIAN MCKNIGHT Love Of My Life LISHER II. Possing Ma. USHER U Remind Me AERDSMITH Sunshine BABYFACE What If **GDRILLAZ Clint Eastwood** HALFORD Made in Hell DZZY DSROURNE Gets Me Through SLIGAR RAY Answer The Phone

This week's playlist is froz

# 36 million households

Cindy Mahmoud VP/Music Programm & Entertainment



# VIDEO PLAYLIST

JA RULE I/CASE Livin' It Up R. KELLY Feelin' On Yo Booty USHER U Got It Bad BUBBA SPARXXX Ugly 112 Dance With Me GINUWINE Differences MICHAEL JACKSON YOU Rock My World FAROLOUS (WATE DOGG Can't Deny It MAXWELL Lifetime FAITH EVANS You Gets No Love

# RAP CITY

DR. DRF f/KNDC-TURN'AL Rad Intentions BUSTA RHYMES Break Ya Nech JAY-Z Girls, Girls, Girls OMX We Right Here JA RULE I/CASE Livin' It Up LUDACRIS Fatty Girl BUBBA SPARXXX Ugly NELLY #1 P. DIDDY & THE BAD BOY CREW Olddy FAROL DUS I/NATE DOGG Can't Deny IS

Video playlist for the week ending October 21

# TELEVISION

#### TOP TEN SHOWS OCTOBER 8-14

Total Audience (95.9 million households)

- 1 Friends
- 2 Survivor: Africa
- West Wing
- 4 CSI
- 5 Law & Order
- 6 F.R.
- 7 Everybody Loves Raymond
- 8 Will & Grace
- Just Shoot Me
- 10 Becker

#### Adults 18-34

- 1 Friends
- 2 Will & Grace
- 3 Just Shoot Me
- 4 FR
- 5 Survivor: Africa
- 6 CSI
- 7 Law & Order
- 8 Monday Night Football St. Louis vs. Detroit
- 9 Everybody Loves Raymond
- 10 That '70s Show
- (tie) West Wina

Source: Nielsen Media Research

# **COMING NEXT WEEK**

#### **Tube Tops**

Marc Anthony, India. Arie, The Backstreet Boys, Bon Jovi, Eric Clapton, Melissa Etheridge, Five For Fighting, Goo Goo Dolls, Macy Gray, Mick Jagger, Billy Joel, Paul McCartney, John Mellencamp, James Taylor and The Who are slated to perform from Madison Square Garden when VH1 presents the benefit Concert for New York (Saturday, 10/20, 8pm).

# Friday, 10/19

· Bjork, The Tonight Show With Jay Leno (NBC, check local listings for time).



· Bush Late Late Show With Craig Kilborn (CBS, check local listings for time).

# Saturday, 10/20

- 'N Sync's Lance Bass guest-stars on FOX's Mad TV (11pm).
- · Jadakiss, Showtime at the Apollo (check local listings for time and channel).

## Sunday, 10/21

. Marc Anthony co-stars in the Showtime original movie In the Time of the Butterflies (8pm).

# Monday, 10/22

- Blink-182, Jav Leno.
- · Dido, Craia Kilborn

# Tuesday, 10/23

• Charlotte Church, Jay Leno. • Tim Reynolds, Craig Kilhom

# Wednesday, 10/24

- Mos Def and Talib Kweli perform on HBO's Reverb (8pm).
- Cyndi Thomson. Jay Leno.

# Thursday, 10/25

- · P.O.D. Jay Leno.
- · Dave Grohl, Craig Kilborn.

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

# COLOPI AV Trouble

PETEY PABLO Raise Up STAIND Fade U2 Stuck In A Moment You Can't Get Out Of PUDDI FOR MUDD Control

P.O.D. Alive DILATED PEDPLES Worst Comes To Worst NELLY FURTAGO Turn Off The Light CITY HIGH t/FVE Caramet

SLIPKNOT Left Behind SUM 41 In Too Deep TRAVIS Side MYSTIC The Life

JAY-Z (220 (H.O.V.A.) FABOLOUS I/NATE DOGG Can't Deny It WEEZER Island In The Sun

MACY GRAY Sweet Baby

David Cohn General Manager

SYSTEM OF A DOWN Chop Suey! MAXWELL Lifetime LINKIN PARK In The End NICKELBACK How You Remind Me **RES** Golden Boys MARY J. BLIGE Family Affair **NEW ORDER Crystal** BUBBA SPAROOX Ugly

Video playlist is trozen



TOP FIVE SONGS PER REGIO

# WEST

- 1. U2 Stuck In A Moment You Can't Get Out Of
- 2. GORILLAZ Clint Eastwood
- 3. LENNY KRAVITZ Dig In
  4. BRIAN MCKNIGHT Love Of My Life
  5. BONEY JAMES Somethin' Inside
- **MIDWEST** 1. LENNY KRAVITZ Dio In
- BRIAN MCKNIGHT Love Of My Life
- 2. BRIAN MURNISH I LOVE OF MY LIFE 3. GORILLAZ Clint Eastwood 4. UZ Stuck In A Moment You Can't Get Out Of 5. KEKE WYATT Nothing In This World

# SOUTHWEST

- 1. BRIAN MCKNIGHT Love Of My Life
- BEHAM MCANIGHT LOVE OF MY LIFE
  LENNY KRAVITZ Dig In
  GDRILLAZ Clint Eastwood
  STEVE HOLY Good Morning Beautiful
  U2 Stuck in A Moment You Can't Get Out Of

# **NORTHEAST**

- 1. LENNY KRAVITZ Dig In
- 2. U2 Stuck in A Moment You Can't Get Out Of
- 3. KEKE WYATT Nothing In This World
  4. BONEY JAMES Somethin' Inside
  5. BRIAN MCKNIGHT Love Of My Life

# SOUTHEAST

- 1 RRIAN MCKNIGHT I nve Of My Life
- 3. U2 Stuck in A Moment you Can't Get Out Of
  GORILLAZ Clint Eastwood
  S. STEVE HDLY Good Morning Beautiful

# FILMS

# **BOX OFFICE TOTALS**

Title Distributor S Weekend (S To Date) 1 Training Day \$13.38 WB (\$43.43) 2 Bandits \$13.05 (\$13.05) MGM/UA1 3 Corky Romano \$9.02 Buena Vista\* (\$9.02) 4 Serendipity \$8.76 (\$26.39) Miramax 5 Don't Say A Word \$6.71 (\$41.71) -FOX 6 Iron Monkey \$6.01 (\$6.01) Miramax 7 Zoolander \$5.03 Paramount (\$35.75)

9 Max Keeble's Big Move \$4.03 (\$10.93) Buena Vista \$2.71 10 Hearts in Atlantis (\$20.66) WB

\$4.90

(\$14.73)

8 Joy Ride

FOX

\*First week in release All figures in millions Source: ACNielsen EDI

#### COMING ATTRACTIONS:

This week's openers include Riding in Cars With Boys, starring Drew Barrymore. The film's Columbia soundtrack sports vintage tunes by The Everly Brothers ("All I Have to Do Is Dream"), Sonny & Cher ("I Got You Babe"), The Chiffons ("One Fine Day"), Big Brother & The Holding Company ("Piece of My Heart"), Billy Joe Royal ("Down in the Boondocks"), Sir Douglas Quintet ("She's About a Mover"), Skeeter Davis ("End of the World"), The Five Stairsteps ("Ooh Child"), Vic Damone ("Cincinnati Dancing Pig"), Rare Earth ("I Just Want to Celebrate"), The Jellybeans ("I Wanna Love Him So Bad") and Cyndi Lauper ("Girls Just Want to

Have Fun"). Also opening this week is From Hell, starring Johnny Depp and Heather Graham The film's Varese Sarabande ST is mostly made up of Trevor Jones' score but also includes the "Wormwood remix" of Marilyn Manson's "The



Similarly, the Decca soundtrack to The Last Castle, a film that stars Robert Redford and James Gandolfini, contains Jerry Gold-smith's score alongside blues great John Hammond's "Get Behind the Mule," as well as "Chiseled in Stone" by blues rocker Dean Hall, son of the legendary Tom T. Hall.

Julie Gidlow





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A Perry Capital Corporation

# Levy

Continued from Page 1

who ascended to the top music post four years ago and left EMI by mutual agreement. Levy is based in London and reports to EMI Group Chairman Eric Nicoli.

Concurrently, the company has appointed PolyGram veteran David Munns Vice Chairman, reporting to Levy and overseeing global marketing and human resources.

We are committed to improving the operating performance of EMI Recorded Music," Nicoli said. "In these challenging market conditions, Alain brings a unique blend of creative, commercial, strategic and leadership skills to take the business to the next level. He and David are two of the world's finest music executives and a proven winning team. They have a tremendous track record of generating value for shareholders by creating an environment in which artists and management can flourish, and I am delighted that they have agreed to join us."

Levy noted, "No other job is as attractive as this in a time of enormous change and challenge for the music industry. I am excited about the possibilities and delighted to be joining

Eric's team. It is an honor to be part of EMI, with its long history of great artists, music and people.'

About his departure, Berry said, "I have had a wonderful time at EMI. It is a fantastic company. I wish the company, its employees and artists the greatest success for the future."

Nicoli said, "Over three decades with Virgin and EMI, Ken has established a wonderful collection of assets for the EMI Group. His enormous contribution includes building a superb artist roster and a talented management team with some of the world's best record executives."

Levy is widely credited with having built PolyGram into a recordedmusic powerhouse from the time it was spun off as a publicly traded company from Philips Electronics in 1989 until its purchase by Seagram in 1998, Since leaving PolyGram in 1998 Levy has consulted and made venture-capital investments in several media companies.

Levy began his music-industry career in 1972 with CBS International as assistant to the president and a year later moved to the company's European headquarters in Paris. where he was in charge of manufacturing and logistics. In 1976 he was appointed VP/Marketing in Europe and later assumed the management of CBS Italy. In 1979 he became Manager of CBS France.

In 1984 Levy joined PolyGram as CEO of its French operations and four years later moved to London as Exec. VP in charge of worldwide pop and music publishing. In 1990 Levy moved to New York, adding to his direct responsibilities Poly-Gram's operations in the U.S. He was promoted to President/CEO in January 1991.

Munns joined EMI in 1972 at its London headquarters and moved up through various marketing positions, including Product Manager for Paul McCartney. From 1977 to 1979 he was responsible for the U.K. marketing of non-U.K. repertoire. Later that year he moved to EMI Canada to oversee all its operations except A&R. In 1984 Munns joined PolyGram as Managing Director of Polydor U.K. and in 1991 was promoted to Sr. VP/Pop Marketing with worldwide responsibility for overseeing all of its record labels' frontline repertoire. Since 1999 Munns has managed Jon Bon Jovi.

# Rankings

Continued from Page 1

Meanwhile, it seems the Bay Area's population is shrinking: San Francisco saw an overall loss of 10,400, with the black population off by 37,300, and the Hispanic population down 9,500; and San Jose saw an overall decrease of 24,100.

Significant growth occurred in markets 30-50 as Austin, Nashville, Orlando. Salt I ake City and West Palm. Beach saw hefty population gains. Meanwhile, Madison adds 75,600 people 12+, zooming it up from market No. 122 to No. 97, The new rankings for all 285 markets can be found on Arbitron's website at www.arbitron.

Arbitron's fall 2001 rankings also saw significant changes in markets with high-density black or Hispanic areas, as top-rated New York, Washington, DC; Atlanta; and Philadelphia had noticeable increases. In fact, Miami added 133,100 African Americans 12+, upping the market's percentage of blacks from 16% to 19%. On the Hispanic side, Houston: Dallast and Washington, DC all saw considerable population increases, with Denver gaining 94,300 Hispanics and lifting its 12+ Hispanic population from 13% to 17%.

# Listening

Continued from Page 1

biggest increase in New York listening was in the workplace, while the biggest increase in Los Angeles listening was at home. The attacks occurred when most New Yorkers were already at work, while in Los Angeles the morning commute was just beginning

It should come as no surprise that

New York's News stations doubled their AQH ratings in the week following the attacks. The market's Talk stations also increased, to the tune of 30%. And listeners continued with the market's music stations as well music stations' collective AQH numbers increased slightly in the week following Sept. 11. Most New York television stations were off the air in the days following the destruction of the World Trade Center.

#### **New York** Week 10 Work 11 Week 12 (8/30-9/5) (9/6-9/12) (9/13-9/19) Cume TSI Cume TISI Cume TSL Persons 12+ 91.7 16:00 93.2 18:00 938 17:45 Persons 25-54 92.1 15:45 95.0 20:00 94.1 19:15 Los Angeles Week 10 Week 11 Week 12 (8/30-9/5) (9/13-9/19) (9/6-9/12) Cume Cume TSL Cume TSL TSL Persons 12+ 92.1 16:15 94.2 17:30 90.0 16:00 Persons 25-54 95.3 17:30 95.8 19:00 95.1 17:30 Source: Arbitron, Summer 2001

# Osgood

Continued from Page 1

Osgood is well-known to News/ Talk radio fans as the anchor and writer of "The Osgood File," as well as for his daily news commentaries on the CBS Radio Network. He is also a familiar face to millions of television viewers as the weekly anchor of CBS News Sunday Morning, a position he has held since 1994.

The award-winning journalist has received numerous honors for his work, including five Best in the Business awards from the Washington Journalism Review, a 1999 Radio Mercury Award, a 1996 ASCAP President's Award and a 1993 Marconi Radio Award. Osgood has also won three Peabody awards, one for his work on Sunday Morning and two for Newsmark, the weekly CBS Radio public-affairs broadcast.

Osgood has been a part of CBS News since 1967, serving first as an anchor-reporter for the network's New York City all-News flagship, WCBS-AM, then moving to the network in 1971. Prior to joining CBS Osgood spent four years as a general assignment editor for ABC and before that was the PD and manager of WGMS-AM/Washington.

"Charles Osgood is one of the real legends in radio," CBS News Radio VP Harvey Nagler said when asked what Osgood means to the radio network. "Mention his name, and faces light up with a broad smile. His name is synonymous with great storytelling."

R&R's annual Talk Radio Seminar will take place February 21-23, 2002 at Washington, DC's Marriott at Metro Center. You'll find additional details about the seminar, hotel reservation information and a TRS 2002 early-bird registration form on Page 27 of this issue. Online registration is also available on R&R ONLINE at www.rronline.com.



AL PETERSON
alpeterson@rronline.com

# **America's Backyard Fence**

A check of the nation's emotional temperature, one call at a time

n recent weeks Talk radio has been getting some pretty good reviews — even from its usual critics. That's not to say that there haven't been occasional lapses in good judgment here and there or that Talk's critics have stopped complaining altogether. But, overall, Talk radio has proven once again that, if you want to take the emotional temperature of America, the format is a pretty good thermometer.

For this week's column, I asked a cross-section of talk hosts to share what they've been hearing on their phones in recent days as people across the country assess what was, what is and what will be in a post Sept. 11 world.

#### Joey Reynolds, WOR Radio Networks

New York is still burying the dead. There is shock, sadness, anger, forgiveness and grieving. New York is like a giant anthill, with the strong ants carrying the weak ones — it's really impressive. The sense of community is unparalleled. "Let us bury the dead and serve each other with a new resolve" seems to be the sentiment from the people I talk to. Right now what we truly need is a leap of understanding.

## Laura Ingraham, Westwood One Radio Networks

Listeners seem to be most interested in hearing about and commenting on the anti-war coalitions sprouting up across the nation. Callers seem especially outraged by what they interpret as creeping anti-Americanism at our own college campuses. Yet the naive view is not limited to the university setting. A cultural bellwether such as Oprah Winfrey adds to the confused message by promoting the "teach love, not-war" position on her influential program:

I do get the sense that our listening audience appreciates hearing about the other news of the day. The public wants to keep informed about the big story but also wants a break now and then. Reintroducing humor and satire into the program is our response to the president's exhortation that we "get back to business." From what we're hearing, callers seem to be ready and eager to laugh again.

#### Mike Gallagher, Salem Radio Networks

It's been fascinating to witness the collective mood of callers turning from anguish, shock and grief into sheer rage. People are angry and getting angrier every day. With each day's new revelation about terrorists planning to buy materials to make atom bombs, our attorney general warning of more strikes in America or any one of the hundreds of devel-

# "This is it, the apex, the hottest time we have ever had in this format."

Doug Stephan

oping aspects of this crisis, our listeners seem to be getting more and more frustrated.

I wouldn't even dream of going back to the normal routine of lifestyle or political topics. The events of Sept. 11, 2001 have shaped our national dialogue for a long time to come. Talk radio is clearly a place for people to vent, for information to be delivered, for all of us to get through this together.

#### Ronn Owens, KGO/San Francisco

About a week after the attacks I made the decision to slowly dip our toes into some other issues, but I fully expect this horrible event to dominate



Enjoying some social time at Sporting News Radio's soiree during the recent NAB in New Orleans are (I-r) PGA Tour Radio's Rick Shaw, New Orleans Saintsations cheerleader Blair, Sporting News Radio's Bill Peterson, PGA Tour Radio's Tommy Douglas, New Orleans Saintsations cheerleader Dana, PGA Tour Radio's Jim Pierson and New Orleans Saintsations cheerleader Stacey.

our program for a long time to come. With regard to President Bush's performance, most of the audience seems to feel like I do — that Bush is doing a superb job. Granted, we all should unite behind the president in times like these, but Bush is setting the perfect tone.

This being the Bay Area, you're starting to hear a lot of "Yes, but...." callers and complaints about U.S. foreign policy, but that just makes for livelier discussions. Suffice it to say that I've done Talk radio for 33 years, and there's never been anything that has so affected the audience — or myself, for that matter.

# John Kobylt, KFI/Los Angeles

Generally, people have wanted news and information, guests who know their stuff and explanations of things they've never thought about—for example, the risk of biological and chemical weapons, all these Islamic countries and our history with them and what drives Bin Laden and his followers. Most don't know what to think yet about all of these issues. We're all still learning.

What we did get, to some extent, was a wave of right-wing political correctness. This crowd was horrified if you questioned Bush's shaky public demeanor in the first two days after the attacks. They thought criticizing the obvious CIA and FBI blundering was some criminal act. After years of putting up with left-wing FC garbage, it was amusing to hear PC nonsense from the right wing for a change.

## Clark Howard, Cox Radio Syndication-Jones Radio Networks

I sensed a clear shift around the end of the third week after the attacks toward what I call the "What about me?" angle to this story. People are especially curious about whether it is smart to buy a car or to buy or sell a house. Listeners are asking me endless questions about canceling travel, getting refunds for travel and rebooking trips.

T ve also never had so many questions about life insurance and wills. The dramatic drop in the stock market has led to a large increase in the

Continued on Page 26

#### EAL TALK RESU INDEPENDENTLY SYNDICATED AND WINNING! Arbitron Ratings W '00 - SP '01 0.7 1 2.2 Women 25 - 54 KCTK Phoenix, AZ 3.9 1 6.5 WFMN Jackson, MS Men 25 - 54 Adults 25 - 54 WNWS Jackson, TN 6.5 1 8.1 1.4 1 2.5 Women 25 - 54 WDMN Toledo, OH Adults 25 - 54 0.8 1 2.6 WSBA York, PA 0.4 1 2.1 Men 35 - 64 KENS San Antonio, TX Men 24 - 54 FIRST BOOK! ↑ 9.5 KCRS Odessa-Midland, TX 24/7 REFEEDS AVAILABLE LIVE 2 - 5 PM ET SYNDICATION INFORMATION: BOB BORQUEZ @ 1.877.410.DAVE "Where life happens: caller after caller..." Powered by ( ) activate StarGuide DigiTAL www.DaveRamsey.com



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# News/Talk/Sports

# America's Backyard Fence

Continued from Page 24

number of investment questions I get. A lot of people want to know if they should bail. All I can say is that I'm-staying in the game, but it could get a lot uglier over the next 18 months.

#### Mike Reagan, Premiere Radio Networks

I have noticed that, several weeks after the horrific events of Sept. 11, listeners are looking forward to getting back to normal but are not all quite able to do so yet. Many are expressing confidence in President Bush and his foreign policy team and are relieved that the bipartisan Congress seems to be working together against terrorism.

Listeners are confident that the American military will do whatever it has to do in order to make sure this country is safe, no matter how long the campaign takes. Despite the introduction of other topics, listeners still seem to want to express their fear of future attacks against the United States.

#### Jeff Carroll, KLSX/Los Angeles

The majority of our audience approves of how President Bush is handling the crisis. The most compelling question we keep hearing is, "Under what circumstances will the United States use nuclear weapons?" Comments by Bill Maher and the Rev. Al Sharpton, along with those from firemen who refused to ride on a truck with an American flag, infuriated our

Now, several weeks after the terrorist attacks, we have returned to the lifestyle-topic format that our audience expects while continuing to monitor all new developments.

#### Peter Weissbach, Jones Radio Networks

Many of the women and some men who call in are still worried and afraid. They seem ready to accept all suggested new police powers, and then some. What about civil liberties and the Bill of Rights? The stock answer is, "If you don't break the law, you don't have anything to worry about. We've got to stop these terrorists." Alas, it would seem that, for some, safety and security trump civil rights.

# Austin Hill, KFYI/Phoenix

There seems to be no indication that KFYI listeners are tiring of the conversation, at least not yet. A couple of local factors have kept the story fresh and the conversation tense. Within hours of the attack a story emerged that a Muslim student at Arizona State University was mugged and beaten by a group of male students. Later the student admitted to authorities that he lied about the attack.

Worse yet, a Phoenix-area Sikh gas station owner of Middle Eastem descent was killed in a senseless drive-by shooting. This shook our community so dramatically that KFYI broadcast the man's funeral live. Overall, the events of Sept. 11 and the subsequent local events have forced some ongoing important and painful discussions.

# Jeff Katz, WPHT/ Philadelphia

I've actually been doing two shows each day since the attacks — a moming show at KXNT/Las Vegas and afternoons for WPHT. The concerns of the two audiences are quite similar, although the audience in Vegas was primarily of the opinion that we should immediately bomb anyone and everyone involved, while the Philadelphia audience also called for retaliation but added in questions about the underlying causes.

My sense is that listeners want to keep the attacks close to the surface, and they demand to hear all current information. But they are beginning to talk about "regular" stuff too. One question I asked was, "When will it be OK for us to laugh again?" The responses ranged from, "Please tell me something funny right now," to, "We'll never laugh again."

#### Paul Menard, KFMB-AM/ San Diego

The attacks have brought out the patriotism in this military city in abundance, as well as a few radicals who seem to want to nuke everybody in sight. It's one thing to say that things are not going to be the same because of Sept. 11, but it's another to live it.

For example, we had a listener who called because she was upset

# "Right now what we truly need is a leap of understanding."

Joey Reynolds

that her purse was searched by security at a local Indian casino just one day after the attacks. When given the explanation that the increased security was necessary, she moaned about her civil rights. Not a typical listener, but an example of some of the "no resolve" people we have been hearing from, although, admittedly, decidedly few.

# Eileen Byrne, WLS/Chicago

In the first few days after the attacks our callers were supportive of taking immediate military action. Listeners are now more interested in a strategic approach and support building an international coalition against terrorism. In the past few weeks I have structured topics relating to terrorism, including things like "How did lax enforcement of our immigration laws contribute to the attacks on Sept. 11?"

We've talked about airport security and whether or not racial or ethnic profiling should be reconsidered to combat terrorism. As far as the military, listeners have strong faith in it, but they are angry at the media for reporting what the military may do and where they are stationed.

#### Dave Ramsey, Syndicated Host

In the days after the attacks we could not have gone back to the normal flow of the show even if we had wanted to, so we just let the callers lead the way. In recent weeks the show has gradually moved back to a somewhat normal format, especially after President Bush urged Americans to go back to normal living. We've used his comments to help get everyone focused on their day-to-day concems about life, love and the pursuit of piles of cash again.

Now, several weeks after the events, we are mostly dealing with listener concern over the state of the economy and what to expect when they go to the airport to fly again. We're also hearing that they are definitely behind our president, our government and our military.

# Dave Elswick, KARN/Little

Here in Little Rock listeners are ready to engage the terrorists for however long it takes to defeat them. How long that support will continue after Americans die in battle remains to be seen. The audience hasn't tired of the topic yet. They tum to KARN to get the latest news and to talk about those news stories.

The only thing that has changed is finding the facet of the topic that they want to take up. The topic might be a ground-force military engagement vs. cruise missiles and satellite technology or how safe our local water supply is. The audience's take on this story comes from many different angles. The host must find the one that resonates on a personal level.

#### Al Rantel, KABC/Los Angeles

The world of Talk radio changed

along with everything else on Sept. 11. I've found that listeners are more focused and more determined than I can ever remember them being on any issue, bar none, in the 20 years I've done Talk radio. I really believe the public is willing to do whatever it takes this time.

I've also heard more dislike of and lack of tolerance for any partisan bickering and pettiness than at any other time. I don't think this is a topic that we'll move away from anytime soon. Sure, we might talk about other issues, but it's my sense that this event has so changed people in so many ways that it will be a lens through which people will see other issues for a very long time.

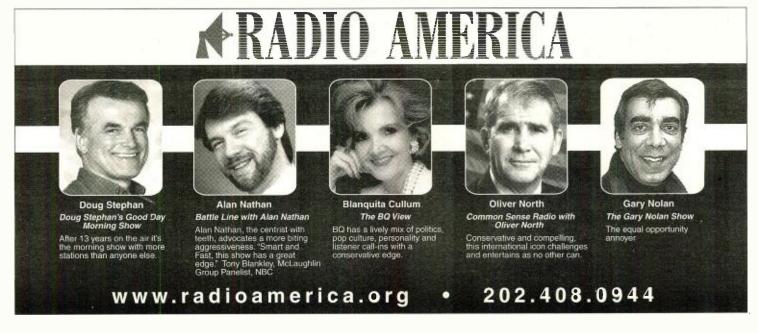
Suddenly, complaining about things like street signs in Los Angeles not being in proper Spanish seems like gross triviality to listeners.

#### Doug Stephan, Radio America Networks

I do not usually take predictable stands on political issues, so my audience has been surprised to hear the type of passion they are getting from me as to how I think the specific issues in this situation ought to be handled. We are now totally news-driven, with all of the conversation being driven by the specific news of the day. I do try to insert a "good news" story, but I want the stories to be relevant, and those are harder than ever to find

I also think that most people are with the president, and most don't want us to just nuke 'em. I've noted that most listeners are not very supportive of the false sense of security that the government is trying to demonstrate by the all-too-late attention to airport security.

I've been on the air for 37 years, and I have never dealt with any matter that comes remotely close to how this has touched people's emotions and lives. I do not see it diminishing if the host is creative, anytime soon. This is it, the apex, the hottest time we have ever had in this format.



For more information and website registration go to rronline.com

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# 12+ SUMMER 2001 ARBITRON RESULTS

# New York - #1

Station (Format)	Owner	Sp '01	Su '01
WQHT-FM (CHR/Rhy)	Emmis	5.9	6.6
WLTW-FM (AC)	Clear Chan.	6.2	6.0
WHTZ-FM (CHR/Pop)	Clear Chan.	4.3	4.6
WSKQ-FM (Tropical)	SBS	3.8	4.4
WCBS-FM (Oldies)	Infinity	4.1	4.3
WINS-AM (News)	Infinity	3.4	4:3
WKTU-FM (CHR/Rhy)	Clear Chan.	3.9	3.8
WABC-AM (Talk)	ABC	3.9	3.7
WRKS-FM (Urban AC)	Emmis	3.3	3.3
WBLS-FM (Urban)	Inner City	3.5	3.2
WQCD-FM (Sm. Jazz)	Emmis	3.0	3.2
WXRK-FM (Alt.)	Infinity	3.2	3.2
WCBS-AM (News)	Infinity	2.8	2.9
WAXQ-FM (Cl. Rock)	Clear Chan.	2.9	2.6
WFAN-AM (Sports)	Infinity	2.6	2.5
WPLJ-FM (Hot AC)	ABĆ	2.4	2.5
WOR-AM (Talk)	Buckley	2.4	2.4
WPAT-FM (Span. (AC)	SBS	2.9	2.4
WQXR-FM (Classical)	NY Times	2.5	2.2
WTJM-FM (Urban AC)*	Clear Chan.	2.4	2.1
WCAA-FM (Tropical)	Hispanic	1.8	1.7
WNEW-FM (Talk)	Infinity	1.7	1.6
WADO-AM (Span. N/T)	Hispanic	1.6	1.3
WWZY/WYNY (Country)	Big City	1.0	1.1
WFME-FM (Rel.)	Family	0.9	1.0
WLIB-AM (N/T)	Inner City	1.1	1.0

<sup>\*</sup>Evolved from Rhythmic Oldies during June

# Detroit - #7

DGUVIL - TI							
Station (Format)	Owner	Sp '01 S	u '01				
WJR-AM (Talk)	ABC	5.7	6.6				
WJLB-FM (Urban)	Clear Chan.	5:2	6.1				
WWJ-AM (News)	Infinity	5.5	5.7				
WNIC-FM (AC)	Clear Chan.	6.3	5.3				
WOMC-FM (Oldies)	Infinity	5.2	5.1				
WVMV-FM (Sm. Jazz)	Infinity	5.4	5.1				
WRIF-FM (Act. Rock)	Gr. Media	5.3	4.8				
WMXD-FM (Urban AC)	Clear Chan.	3.8	4.3				
WYCD-FM (Country)	Infinity	4.0	4.3				
WDTJ-FM (Urban)	Radio One	4.0	4.0				
WDRQ-FM (CHR/Pop)	ABC	4.6	3.9				
WKQI-FM (CHR/Pop)	Clear Chan.	3.7	3.8				
CIMX-FM (Alt.)	CHUM	2.6	3.2				
WCSX-FM (CI. Rock)	Gr. Media	3.2	2.8				
WMGC-FM (AC)*	Gr. Media	2.5	2.7				
WLLC-FM (CI. Hits)	Clear Chan.	2.7	2.4				
WKRK-FM (Talk)	Infinity	1.7	2.3				
WDVD-FM (Hot AC)	ABC	2.5	2.1				
CKWW-AM (Adult Std.)	CHUM	2.4	1.8				
WDMK-FM (Urban AC)	Radio One	1.1	1.5				
WXYT-AM (Talk)	Infinity	1.4	1.4				
WDFN-AM (Sports)	Clear Cham.	1.0	1.2				
WGPR-FM (Urban AC)	WGPR-FM	1.0	1.1				

<sup>\*</sup>Was WGRV-FM (Rhythmic Oldies) until June

# Philadelphia - #5

าแเลน <b>ะ</b> เมแล - #ว								
Station (Format)	Owner	Sp '01 S	u '01					
KYW-AM (News)	Infinity	6.8	7.1					
WBEB-FM (AC) W	EAZ-FM Radio	6.7	6.7					
WDAS-FM (Urban AC)	Clear Chan.	6.2	5.6					
WJJZ-FM (Sm. Jazz)	Clear Chan.	4.5	5.3					
WUSL-FM (Urban)	Clear Chan.	4.6	5.3					
WYSP-FM (Act. Rock)	Infinity	4.8.	5.2					
WIOQ-FM (CHR/Pop)	Clear Chan.	5.5	4.9					
WOGL-FM (Oldies)	Infinity	3.5	4.5					
WXTU-FM (Country)	Beasley	4.5	4.2					
WPHT-AM (Talk)	Infinity	3.6	4:0					
WMMR-FM (Rock)	Gr. Media	3.1	3.5					
WPEN-AM (Adult Std.)	Gr. Media	3.2	3.1					
WPHI-FM (Urban)	Radio One	2.8	3.0					
WIP-AM (Sports)	Infinity	3.2	2.8					
WMGK-FM (Cl. Hits)	Gr. Media	3.1	2.7					
WPTP-FM ('80s)	Beasley	2.2	2.5					
WPLY-FM (Alt.)	Radio One	2.7	2.4					
WLCE-FM (Rock AC)	Clear Chan.	2.5	1.7					
WDAS-AM (Rel.)	Clear Chan.	1.6	1.5					
WMWX-FM (Hot AC)*	Gr. Media	1.7	1.5					
WPST-FM (CHR/Pop)	Nassau	1.3	1.5					
WHAT-AM (Talk)	Inner City	0.9	1.2					
*Was WEJM-FM (Rhythmic Oldies) until June 15								

# Los Angeles - #2

Station (Format)	Owner	Sp	'01	Su '01
KPWR-FM (CHR/Rhy)	Emmis		4.8	4.7
KROQ-FM (Alt.)	Infinity		5.1	4.7
KIIS/KVVS (CHR/Pop)	Clear Chan.		4.7	4.3
KSCA-FM (Reg. Mex.)	Hispanic		4.8	4.0
KKBT-FM (Urban)	Radio One		3.4	3.8
KFI-AM (Talk)	Clear Chan.		3.6	3.7
KLVE-FM (Span. (AC)	Hispanic		4.3	3.7
KTWV-FM (Sm. Jazz)	Infinity		3.3	3.6
KOST-FM (AC)	Clear Chan.		3.2	3.3
KRTH-FM (Oldies)	Infinity		3.0	3.2
KXOL-FM (Reg. Mex.)*	SBS		1.2	2.9
KBIG-FM (Hot AC)	Clear Chan.		2.5	2.7
KHHT-FM (Urban AC)**	Clear Chan.		2.6	2.6
KYSR-FM (Hot AC)	Clear Chan.		3.2	2.6
KLAX-FM (Reg. Mex.)	SBS		3.0	2.5
KLSX-FM (Talk)	Infinity		2.5	2.5
KBUA/KBUE (Reg. Mex.)	Liberman		2.6	. 2.4
KNX-AM (News)	Infinity		2.2	2.4
KLOS-FM (Cl. Rock)	ABC		2.6	2.3
KABC-AM (Talk)	ABC		1.9	
KCBS-FM (Cl., Rock)	Infinity		2.4	2.2
KZLA-FM (Country)	Emmis		2.3	
KFWB-AM (News)	Infinity		1.7	
	. Wilson FM		1.2	1.7
KSSC/KSSE (Span. Con.)	Entravision		1.2	
KJLH-FM (Urban AC)	Taxi		1.7	
	Radio Unica		0.8	
KRCD/KRCV (Spanish/O)	Hispanic		1.2	
KLAC-AM (Adult Std.)	Clear Chan.		1.6	
KLYY-FM (Span. Con.)	Big City		1:2	1.0

<sup>\*</sup>Was KFSG-FM (Religious) until May 1
\*\*Was KCMG-FM (Rhythmic Oldies) until August.

# Boston - #8

200	1011 110		
Station (Format)	Owner	Sp '01 5	Su '01
WBZ-AM (N/T)	Infinity	7.2	7.6
WJMN-FM (CHR/Rh)	<ul><li>Clear Chan.</li></ul>	5.3	5.6
WXKS-FM (CHR/Pop	) Clear Chan.	5.7	5.6
WMJX-FM (AC)	Gr. Media	5.8	5.3
WBCN-FM (Alt.)	Infinity	3.3	4.4
WEEI-AM (Sports)	Entercom	4.9	4.3
WODS-FM (Oldies)	Infinity	4.5	4.0
WZLX-FM (Cl. Rock)	Infinity	3.5	4.0
WRKO-AM (N/T)	Entercom	4,1	3.8
WBMX-FM (Hot AC)	Infinity	4.4	3.4
WROR-FM (Oldies)	Gr. Media	2.8	3.3
WKLB-FM (Country)	Gr. Media	3.3	3.2
WAAF-FM (Act. Rock	() Entercom	2.6	3.0
WCRB-FM (Classical	) Charles River	4.2	3.0
WQSX-FM (Hot AC)	Entercom	2.8	3.0
WBOT-FM (Urban)	Radio One	1.4	2.2
WBOS-FM (Triple A)	Gr. Media	2.0	1.7.
WTKK-FM (Talk).	Gr. Media	2.4	1.7
WPLM-FM (Soft AC)	Plymouth Rock	1.7	1.6
WAMG/WLLH (Tropic	cal) Mega	0.8	1.5
WFEX/WFNX (Alt.)	Phoenix Media	1.4	1.4
WILD-AM (Urban AC	) Radio One	0.8	1.3
WGIR-FM (Act. Rock	) Clear Chan.	1.3	1.2
WXKS-AM (Adult Std		1.6	1.2
WXLO-FM (Hot AC)		1.0	1.0
,			

# Chicago - #3

Station (Format)	Owner	Sp	01	Su '01
WGN-AM (N/T)	Tribune		7.0	6.7
WGCI-FM (Urban)	Clear Chan.		4.8	5.3
WBBM-AM (News)	Infinity		4.6	5.0
WNUA-FM (Sm. Jazz)	Clear Chan.		4.5	4.7
WVAZ-FM (Urban AC)	Clear Chan.		4.2	4.5
WBBM-FM (CHR/Rhy)	Infinity		4.4	4.2
WLS-AM (Talk)	ABC		4.2	3.9
WUSN-FM (Country)	Infinity		2.8	3.9
WPWX-FM (Urban)*	Crawford		2.9	3.5
WDRV-FM (Cl. Hits)	Bonneville		2.2	3.3
WTMX/WTNX (Hot AC)	Bonneville <sup>*</sup>		3.5	3.2
WLEY-FM (Reg. Mex.)	SBS		2.9	3.0
WJMK-FM (Oldies)	Infinity		3.0	
WKQX-FM (Alt.)	Emmis		2.7	2.8
WFMT-FM (Classical)	Chicago Ed.		1.9	2.5
WLIT-FM (AC)	Clear Chan,		2.6	2.5
WLUP-FM (Cl. Rock)	Bonneville		2.5	2.5
WKSC-FM (CHR/Pop)	Clear Chan.		2.6	2.4
WNND-FM (AC)	Bonneville		2.2	2.2
WXRT-FM (Triple A)	Infinity		2.4	2.0
WOJO-FM (Reg. Mex.)	Hispanic		1.7	1.7
WCKG-FM (Talk)	Infinity		1.9	1.5
WGCI-AM (Gospel)	Clear Chan.		1.5	1.5
WZZN-FM (Hot AC)**	ABC		1.6	1.5
WAIT-AM (Adult Std.)	NextMedia		1.6	1.4
WSCR-AM (Sports)	Infinity		1.5	1.4
WMVP-AM (Sports)	ABC		1.2	1.0

<sup>\*</sup>Was WVJM-FM (Urban AC) until May
\*\*Was '80s until late July, switched to Alternative
on September 14

# San Diego - #16

Station (Format)	Owner	Sp '01 S	u '01
KOGO-AM (Talk)	Clear Chan.	6.5	6.6
KHTS-FM (CHR/Pop)	Clear Chan.	5.0	5.1
KYXY-FM (AC)	Infinity	4.4	5.1
KSON-FM (Country)	JeffPilot	4.3	5.0
XHTZ-FM (CHR/Rhy)	Califormula	4.6	5.0
KIOZ-FM (Act. Rock)	Clear Chan.	4.8	4.7
KFMB-FM (Hot AC)	Midwest TV	4.2	4.5
KIFM-FM (Sm. Jazz)	JeffPilot	4.5	4.1
XTRA-FM (Alt.)	XTRA Com	4.2	4.1
KJQY-FM (Oldies)	Clear Chan.	3.9	3.6
XHRM-FM (Rhy/0)	BiNational	4.0	3.2
KGB-FM (Cl. Rock)	Clear Chan.	3.3	3.1
KLNV-FM (Reg. Mex.)	Hispanic	4.2	3.0
KPOP-AM (Adult Std.)	Clear Chan.	2.6	2.9
KBZT-FM ('80s)	JeffPilot	2.0	2.8
KPLN-FM (Cl. Hits)	Infinity	2.3	2.2
KXST-FM (Triple A)	Compass	1.6	2.0
KFMB-AM (Full Serv.)	Midwest TV	1.2	1.8
KFI-AM (Talk)	Clear Chan.	1.3	1.4
KLQV-FM (Span. AC)	Hispanic	1.9	1.3
KMSX-FM ('80s)	Clear Chan.	2.0	1.3
XLTN-FM (Span. AC)	Califormula	1.3	1.3
XTRA-AM (Sports)	XTRA Com.	1.8	1.3
XHCR-FM (Country)	Califormula	1.4	1.2
KFSD-FM (Alt.)*	Astor	0.8	1.0
KNX-AM (News)	Infinity	0.8	1.0

<sup>\*</sup>Was Classical until May

# Nassau-Suffolk - #18

		•		_	
Station (Format)	Owner	Sp	'01	Su '0	1
WALK-FM (AC)	Clear Chan.		5.7	5.6	3
WBLI-FM (CHR/Pop)	Cox		4.5	4.7	7
WABC-AM (Talk)	ABC		4.4	4.5	5
WCBS-FM (Oldles)	Infinity		3.9	4.4	1
WHTZ-FM (CHR/Pop)	Clear Chan.		4.1	4.1	i
WQHT-FM (CHR/Rhy)	Emmis		3.1	4.1	i
WXRK-FM (Alt.)	Infinity		4.8	4.1	i
WAXQ-FM (Cl. Rock)	Clear Chan.		3.0	4.(	)
WFAN-AM (Sports)	Infinity		3.9	3.9	9
WCBS-AM (News)	Infinity		3.3	3.8	3
WBAB/WHFM (Rock)	Cox		3.9	3.5	5
WLTW-FM (AC)	Clear Chan.		3.4	3.5	5
WGSM/WHLI (Adult Std.)	Barnstable		2.5	3.0	)
WINS-AM (News)	Infinity		2.4	3.0	)
WQCD-FM (Sm. Jazz)	Emmis		2.4	2.8	3
WBZO-FM (Oldies)	Barnstable		3.4	2.7	7
WKTU-FM (CHR/Rhy)	Clear Chan.		2.1	2.7	7
WPLJ-FM (Hot AC)	ABC		2.2	2.5	5
WKJY-FM (AC)	Barnstable		2.8	2.3	3
WOR-AM (Talk)	Buckley		2:4	2.1	ı
WNEW-FM (Talk)	Infinity		3.0	2.0	)
WQXR-FM (Classical)	NY Times		1.9	1.7	7
WDRE/WLIR (Alt.)	Jarad		2.1	1.6	3
WRKS-FM (Urban AC)	Emmis		1.1	1.5	5
WPAT-FM (Span. AC)	SBS		1.3	1.2	2
WTJM-FM (Urban AC)*	Clear Chan.		1.2	1.2	2
WWXY/WYNY (Country)	Big City		1.8	1.2	2
WBLS-FM (Urban)	Inner City		1.6	1.1	ı
WMJC-FM (Rock AC)	Barnstable		1.7	- 1.1	1
WEZN-FM (AC)	Cox		0.8	1.0	)
WRCN-FM (C1. Hits)	Barnstable		1.1	1.0	
WSKQ-FM (Tropical)	SBS		0.8	1.0	)

<sup>\*</sup>Evolved from Rhythmic Oldies during June

# Riverside-San Bernardino - #29

Station (Format)	Owner	Sp	'01	Su '01
KFRG-FM (Country)	Infinity		8.8	8.7
KGGI-FM (CHR/Rhg)	Clear Chan.		5.4	6.9
KFI-AM (Talk)	Clear Chan.		6.3	5.0
KOLA-FM (Oldies)	Anaheim		4.8	. 4.5
KCAL-FM (Rock)	Anaheim		3.3	3.4
KSSE-FM (Span. Con.)	) Entravision		3.5	3.2
KSCA-FM (Reg. Mex.)	Hispanic		2.9	2.9
KWRP-FM (Adult Std.)	Magic Br.		2.9	2.9
KCBS-FM (Cl. Rock)	Infinity		2.8	2.8
KKBT-FM (Urban)	Radio One		2.8	2.8
KCXX-FM (Alt.)	All Pro		3.3	2.7
KHHT-FM (Urban AC)	Clear Chan.		1.8	2.7
KIIS-FM (CHR/Pop)	Clear Chan.		2.7	2.7
KPWR-FM (CHR/Rhy)	Emmis		2.1	2.7
KXRS/KXSB (Reg. Mer	c.) Lazer		1.9	2.6
KLOS-FM (Cl. Rock)	ABC		2.8	2.5
KNX-AM (News)	Infinity		1.9	2.5
KOST-FM (AC)	Clear Chan.		3.4	2.4
KTWV-FM (Sm. Jazz)	Infinity		1.9	2.4
KLVE-FM (Span. AC)	Hispanic		1.8	2.0
KROQ-FM (Alt.)	Infinity		2.3	
KWVE-FM (Rel.)	Calvary Chapel		1.2	
KLSX-FM (Talk) .	Infinity		1.4	
KRTH-FM (Oldies)	Infinity		1.2	
KELT/KLIT (AC)	Amaturo		1.4	
KBIG-FM (Hot AC)	Clear Chan.		1.9	
KLAX-FM (Reg. Mex.)	SBS		1.4	
KZLA-FM (Country)	Emmis		0.9	1.0

<sup>\*</sup>Was KCMG-FM (Rhythmic Oldies) until August 9

# SAME-DAY RATINGS RESULTS

rronline.com

# **Format Abbreviations**

AC-Adult Contemporary, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Service, Hot AC-Hot AC, Misc-Miscellaneous, Reg. Mex-Regional Mexican, Sm. Jazz-Smooth Jazz Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Triple A-Triple A. Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban-U

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# The Incredible Rick Sklar

'He was the dean of New York programmers'

The young program director was beside himself. He'd been invited to join Rick and Sydelle Sklar at the New York premiere of Neil Diamond's new movie, The Jazz Singer. When he got to the table, he was

greeted by the Sklars, who introduced him to their friends, Neil and Leba Sedaka, and then, to the PD's surprise, to Neil Diamond's mother. The PD took it all in, acting nonchalant, then noticed that the table number was 77 WABC/New York's frequency.

"Being the petulant twentysome-thing PD of WNBC/New York, I refused to sit down at a table numbered 77," says Kevin Metheny, now older and wiser. "As you can imagine, this caused a brouhaha, but throughout it Sklar remained calm and thoughtful. Finally, he said, 'If I were him, I wouldn't sit here either. But, if you can arrange it, I would be

delighted to join my young friend at table 66."

Let it be said, let it be done.

By 1980, the year Metheny joined WNBC, Sklar had been promoted into the lofty heights of ABC corporate and out of the day-to-day at WABC, but he was still clearly the dean of New York programmers. "Rick was the first to point out to me that the club of successful practicing and former New York PDs was a small one and that it was a privilege to be a member," says Metheny.

# PAPERBACK WRITER

The \$55 a week that WPAC/Patchogue, NY paid Sklar didn't stretch very far, so he moonlighted at a typewriter, writing pulp fiction under the pseudonym Victor Appleton II. "I still have a copy of his book," laughs his daughter, Holly. "Tom Swift and His Giant

WPAC, on the south shore of Long Island, was no final destination, but, for a kid from Brighton Beach who was just out of college and had no experience, it fit the bill. In his autobiography, Rocking America, Sklar relayed what happened next: "One day I noticed a blind want ad in the New York Times that read simply 'Copy/contact — Radio.'

Sklar answered the ad and was surprised to hear back from WINS/New York and even more surprised when he got the job writing commercials in the dead

of night and collecting cash from "hapless sponsors." In 1954 Alan Freed (Legends, 10/5/01) and rock 'n' roll invaded New York. "Freed had four hours to fill,

and he put the show together according to his personal likes and dislikes," Sklar wrote.

By September 1957 WINS was gaining ground on its main competitors, WMCA and WMGM, but Sklar, a

step ahead, was beginning to wonder how much higher the ratings might be if he could "control the air exposure of each piece of music, basing its repeat plays on the current popularity of the song.

At the time, this was revolutionary thinking. On the strength of his jingle-writing ability ("For music, news, time and the weather, keep your dial where the 10s come together — 10 10 WINS/New York") Sklar was named Asst. PD

The station was about the talent - A Smith Named Irv, Jack Lacy, Alan Freed and, later, Murray The K — but it was also about the other elements between the records. "I produced every second of WINS's features for excitement and ratings, even the news-

casts," Sklar wrote. These newscasts were introduced with "ear-splitting sensationalist effects."



Rick Sklar

May 28, 1958. The government of France was crumbling. At WMGM the news editors were looking for a way, any way, to steal the limelight from WINS. Someone decided that getting General Charles de Gaulle on the phone might be the ticket. At 10:30 that morning WMGM newsman Bill Edmunds hit the air promising that the long-distance call was being arranged. "Stay tuned for firsthand information from

"De Gaulle" insisted that he go on live, no tape delay. Then, through the static, in heavily accented English, the general began to speak. "Monsieur, can you tell me who I am speaking to?" he asked
"My name is Bill Edmunds," was the reply. "I'm one

of the Minute Men here at WMGM, a radio station in New York City.

"I see," said the general. His accent disappeared. "Well, of course, everybody knows that the best station in New York is WINS. Vive la France!"

By that afternoon, to the delight of WINS, the incident was all over town. In his book Sklar wrote, The story was front-page news, with the New York World-Telegram saying it all: 'Who Had De Gaulle to Call WMGM?"

By the spring of 1958, WINS had won over New York. "I was happy at the typewriter 10 hours a day, knocking out contests, jingles and promotional ideas," Sklar wrote.

But, behind the scenes, trouble was brewing, and it was spelled P-A-Y-O-L-A. To add insult to injury, on July 1 AFTRA struck WINS, and although the strike provided the entree for an unknown DJ from Brooklyn - by way of Bermuda - named Bruce Morrow, it was the beginning of the end. (For the details, read Sklar's

#### WMGM AND WABC

In 1960, after WINS had been sold to Westinghouse, Sklar became PD of WMGM/New York, a station owned by the Lowe's Corp. He'd had some discussions with Hal Neal, the ABC executive brought in from Detroit to take WABC rock 'n' roll, but they'd led nowhere

WMGM wasn't going to last forever. Lowe's sold the station to Storer Broadcasting. (Interestingly enough, Bob and Larry Tisch, the brothers who controlled Lowe's, were the same guys who controlled CBS before Infinity took over.) When the new owners assumed control, they announced that the call letters would revert to what they'd been in the '30s — WHN — and that the format would change.

It took a few months for Sklar and his assistant, Art

Wander, to make the transition to an easy vocal format. Once that was done, a new manager from Philadelphia was installed, and with him came a new program

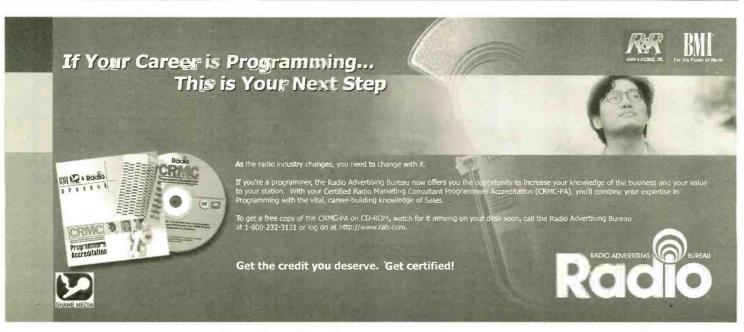
On July 11, 1962, Sklar went to WABC. He wasn't named PD — the position hadn't been approved yet. Instead, he joined the station as Production and Community Affairs Director.

The job was no walk in the park. In fact, WABC didn't became No. 1 in New York until 1968. But Sklar was nothing if not tenacious. "He persuaded his bosses to give him the budget for better personalities, more jingles and promotions like the \$25,000 Button," says consultant Bob Henabery. "He was an uncorrupted man, self-contained to the point of being called a

'conspiracy of one' and very, very intuitive."
"My father was very methodical, but he was also a showman," says Holly Sklar. "I think of him as sort of the P.T. Barnum of radio, or maybe Ziegfeld. WABC was the stage where he and some very talented people got to put on a show every day."

On June 22, 1992, Sklar, a marathon runner, died prematurely from anesthesia complications during surgery to repair a tendon. Kevin Metheny speaks for many when he says, "I loved Rick Sklar, and I miss him.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.



"only time"

RETAIL:

Album moves 3\*-2\* in SoundScan

**Another 155,000** sold this week, 3 million sold to date.

# RADIO:

Total audience 12+ Over 63,000,000 +4.8 million

Top 20 at Pop Top 5 at Hot AC #I at Mainstream AC

VIDEO:





LARGE Rotation

**NEW ADDS:** KSLZ, WFLZ, WAPE, WBHT, KZZU, WQEN, **WVRV** 





# Street Talk.

# **Premiere Reiterates Commitment To Rush**

&R last week told you about Premiere Radio Networks syndicated host Rush Limbaugh's sudden hearing loss. Following the initial reports of Limbaugh's condition, Premiere President/COO Kraig Kitchin took time out to say that Limbaugh is in "excellent, excellent health." He also says that Premiere has employed technology that allows Limbaugh to read on a screen any communication coming through his right ear that he wants to clarify and reports that the show's producers have implemented a color code on Limbaugh's

screen to help the host ascertain the moods and impressions of callers. Kitchin also stresses that Premiere would not have done anything differently if it had known the severity of Limbaugh's condition at the time of the host's recent contract renewal: "Mr. Limbaugh's resolve to broadcast his program through the end of this decade is enough word for



Rush Limbaugh

us to say that we would want to be a partner with him in the broadcasting business." Meanwhile, specialists in Los Angeles say Limbaugh's deafness is a disease and not a symptom of a larger problem. They say it will take up to eight weeks before they'll know if medications administered to Limbaugh having any positive effect. If not, cochlear implants may be considered. One doctor likened the auto-immune disease of Limbaugh's inner ear to arthritis of the inner ear and noted that the condition is rare and causes less than 1% of all hearing losses.

R&R GM Sky Daniels departs the company as part of a restructuring. Daniels joined R&R in January 1996 as Alternative Editor and ascended to his most recent post in January 1998. The GM position is being consolidated, and further details on R&R's restructuring effort are forthcomina.

# Milwaukee's Best **Heads To New York**

No, we're not talking about beer here. On Oct. 16, morning show talent from no fewer than 14 Milwaukee radio stations participated in an unprecedented show of solidarity to support the local economy and inspire confidence about flying to New York by packing their bags and boarding a Midwest Express flight to LaGuardia Airport. The entourage included WFMR's Craig Haebler; WISN's Tim Martin; WJMR's Le Andrea Williams; WJZl's Chris Moreau; WKLH's Dave Luczak and Carole Caine: WKTI's Bob Reitman, Gene Mueller and Gino

# Rumbles

- · Peter Delloro joins Oldies WKHL/Stamford-Norwalk, CT as PD. He previously served as OM of Clear Channel's Hartford properties and as PD for Classic Rocker WHCN/Hartford.
- · WTMP/Tampa MD Big Money Ced succeeds Larry Steele as PD. Eriq Storm takes Ced's former duties.
- · Fifteen-year Jeff McClusky & Associates promo vet Steve Gordon is on the loose. Reach him at 773-929-7739 or by e-mail at steveo promo@aol.com.

Salamone: WLTQ's Nick Pierson: WLUM's Kenny Neumann: WLZR's Bob Madden and Brian Nelson; WMCS's Eric Von; WMiL's Karen Dalessandro and Scott Dolphin; WOKY's Dan Willis and Gregory Jon; WRIT's John Gardner; and WTMJ's Jon Belmont. Some of the hosts originated their shows from the Big Apple, and all returned to Milwaukee that night. The next day WMYX's Dan Weber, Jane Matenaer and Mike Clemons flew to New York and were set to originate their Oct. 18 wakeup show from the city. Local trade organization Milwaukee Area Radio Stations says the excursion was far from planned: A spontaneous exchange of phone calls and e-mail late last week between station management and Midwest Express helped put the trip together.

WZTA/Miami morning nuts Paul Castronovo and Young Ron Brewer are inviting listeners to show their support for America Oct. 20 by dropping trou to "shoot our moons toward Osama bin Laden." The World's Largest Mooning will be held in the parking lot of a local concert venue and begins with a party, live entertainment and butt-tightening exercises led by 'ZTA stuntboy Toast. Proceeds from food and beer sales will benefit the Clear Channel Relief Fund.

WGY/Albany, NY was forced to evacuate its studios and offices twice on Oct. 13 after hosts

Joe Gallagher and, three hours later, Ed Martin came in contact with separate letters that contained an unknown substance. A HAZMAT unit tested the letters to determine what the substances were, but at press time no determination had been made. Meanwhile, local authorities set up roadblocks around WWVA/Wheeling, WV Monday after the station received a suspicious package. WWVA news anchor David Demarest told the Charleston, WV Daily Mail that the package, which was opened in the main broadcast studio, smelled like a pesticide. WWVA continued its normal operations while two employees were sent to the hospital for examination. The studio remained off-limits through Tuesday evening.

# WGCI Gets The Facts Of Life!

Actress Kim Fields. perhaps best known for her portrayal of Tootie on the sitcom The Facts of Life, joins WGCI-FM/Chicago for a Saturdaymorning and Sunday-evening program, effective Oct. 27. The Chicago Sun-Times reports that Fields is also expected to fill in for morning show member Nikki Woods, who will be on maternity leave starting in November. It's



Kim Fields

not the first time Fields has been behind the mike at a Windy City station: She once filled in for WVAZ afternoon co-host Bonnie DeShong.

Clear Channel's Smooth Jazz WLVE (Love 94)/Miami parts ways with afternoon host Dennis Miller, Although his replacement has not yet been announced, it's widely believed the shift will now be voicetracked via the Prophet system. In other news at the company's South Florida

Continued on Page 32



Over 150 Top 40 stations are playing Mary!
One of MTV's most played videos!

Top 5 callout, top 5 sales & top 5 phones...and it's just getting started!!!

Continued from Page 30

cluster, WINZ/Miami's "Super Talk" format disappears as the station becomes "FOX Sports Radio 940."

Meanwhile, a column in the Oct. 2 Richmond Times-Dispatch concerning the firing of WRXL (XL102)/Richmond morning co-host Jeff McKee has boiled over into a community-wide discussion resulting in a barrage of letters and e-mail to both McKee and the newspaper. McKee's last day at XL102 was Sept. 28, while co-host Jeff Beck had earlier been dismissed from the station. The station now airs WMRQ/ Hartford-based wakeup program Dee Snider Radio, featuring the man best known as the lead singer of Twisted Sister. The Times-Dispatch's report did not sit well with Clear Channel/Richmond Director/FM Operations Bill Cahill, who met with the newspaper's Ray McAllister to offer his take on his company's downsizing in the market - which includes the departure of WRVQ PD Lisa McKay. In McAllister's Oct. 9 column, Cahill, when asked about Clear Channel's reputation for cutting costs, commented, "It's exaggerated. The Clear Channel Relief Fund, for instance - it's more than any broadcast group has raised." On the reduction in local voices, Cahill said, "Wherever possible, we will continue to have local air talent in as many places as possible. If there's something more entertaining, such as a syndicated program, we'll run that."

KSTE/Portland, OR PD Michael Storm adds programming duties for crosstown CHR sister KKRZ, succeeding Tommy Austin.

# **Buchmann To Open Rockin' Eatery**

In 1995 Bob Buchmann shut down his Happaugue, NY Jukebox Cafe, a "finger-food place with a great bar," after filing for bankruptcy protection a year earlier. Six years later the PD/ morning host of WAXQ/New York has decided to give the restaurant biz another shot and plans on opening Buchmann's Radio Grill in Smithtown, NY by the end of the month. Buchmann will run the eatery with his wife, Carol, and a Long Island investor. Buchmann tells Newsday the place will feature lots of rock 'n' roll memorabilia and ample space for radio-station remotes.

AGM unveils a brand-new format as KKPL/ Albuquerque drops Alternative for an all-New Mexican presentation as KZNM (Radio Sol). The station features English-speaking announcers and Spanish-language music from home-

# Promo Items O' The Week



BUCK FIN LADEN!

WKLS (96 Rock)/Atlanta recently started giving away T-shirts with this stylish print (l), and Clear Channel/Atlanta Director/Marketing & Promotions Jim Oktavec tells ST that he can't keep 'em in stock! Meanwhile, WCSX/Detroit is selling T-shirts featuring "Bomb Shell Betty." This supercool artwork (r) is reminiscent of the art you'd see on a WWII bomber, and the shirts are available for \$10 each from www.wcsx.com. Net proceeds from T-shirt sales will go to the American Red Cross.





- · Ken Wilson wins the Sr. VP/Urban Promotion post at J Records
- . Tony Kidd captures the WTMI/Miami GM post.
- Changes in Dallas: John Cook catches KRBV OM duties, Pat McMahon rejoins KDMX as PD, and Darrell Johnson joins KBFB as PD.
- · Marv Hankston heads to WAMJ/Atlanta as PD.



- · John Boulos joins Epic Records as Sr. VP/Promotion.
- Denise George upped to VP/ Promotion at Jive/Silvertone Records
- Doug McGuire made VP/GM for EZ/Sacramento.
- · Mimi Griswold given OM duties for the Radio Corp.



Mimi Griswold



- Larry Wexler upped to President/GM of WKSZ/ Philadelphia.
- · Pat Duffy appointed VP/GM at KRTH/Los Angeles
- · KVI/Seattle goes Talk with Brian Jennings as



- Bill Bennett becomes VP/ AOR Promotion at MCA Records
- · Joel Salkowitz selected as WQHT/New York PD, Steve Ellis becomes MD
- · Ric Lippincott returns to Chicago as PD of WYTZ.

Ric Lippincott



- · Al Coury forms Network Records, Elektra/Asylum to distribute
- · Dave Denver (a.k.a. Ric Lippincott) named PD of WLS-AM & FM/Chicago
- KINK/Portland, OR PD Bill Minckler crosses the hall to KGW.
- · Neil Rogers elevated to PD of Bill Minckler WNWS/Miami





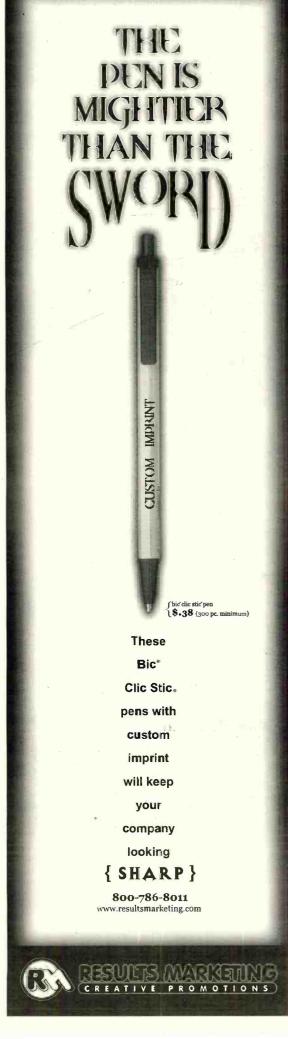
Billy Juggs named MD of KMET/Los Angeles.

grown Spanish-language artists. George Welch comes aboard as PD.

Eighteen-year WKTI/Milwaukee veteran Danny Clayton is selected to program Salem Communications' new Christian AC drop-in, set for 95.3 MHz. The station will debut next month and be known as "The Fish."

Happy birthday to Premiere Radio Networks' Rockline! The show celebrates its 20th anniversary Oct. 24 with a live broadcast from L.A.'s Museum of Television & Radio, featuring Ozzy Osbourne. The 90-minute program, hosted by Bob Coburn, airs at 11:30pm ET.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



# LONG BEACH TB ALLST

**SUNNY HOURS** 

featuring will.i.am

from Black Eyed Peas

The first single from the album WONDERS OF THE WORLD

"Shinning bright this week at"

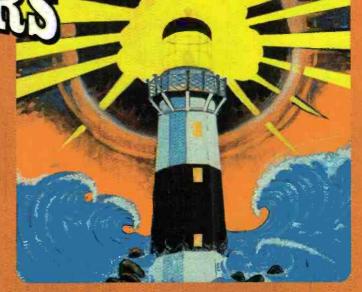
WKSZ, KQID, WCIL, WBDR, WJBQ

Also At

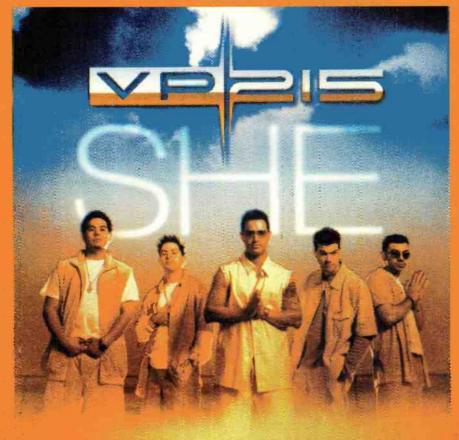
WAKS WBAM WABB WRTS WHTF **KSXY** WSTO WWXM WZYP WXXX WJMX







www.longbeachduballstars.com



" 'She' is a solid, wholly admirable first outing.

- Billboard Sept. 29th Review

Added At: KFFM, KLRS

Also Reacting At:

WSPK WJMX KSXY WRHT WRTS WJYY WBDR WHTF **WQGN WSTO** 

The First Single From Their Debut Album Horizon

www.vp215.com

Produced by: Brett "Dig" Laurence for Dig Thisl Productions Inc. Remixed by Dataluxe - ASR: Ron Handler Executive Producer: Nancy Brennan





STEVE WONSIEWICZ swonz@rronline.com

# **Benefit Projects Jump-Start Music Biz**

☐ Renewed interest in music could overcome declining record purchases

near standstill economy, slumping demand for recorded music and a national tragedy. At a time when it seemingly couldn't get much worse for the record industry, a beautiful thing is happening across the country: Americans are using music to reaffirm their patriotism and heal their emotional wounds.

It's evident in the sales charts. On the patriotism side, Whitney Houston's 1991 rendition of "The Star-Spangled Banner" (recorded live during that year's Super Bowl) was the



Michael Wolf

top-selling single in the country during the first week of October. On the emotional side, Enya's A Day Without Rain was the third best-selling album in the nation during the same week, according to Reprise Records.

The industry gets another look at the sales potential of red-whiteand-blue titles this week, as Columbia on Oct. 16 released the starstudded benefit album God Bless

It's also evident on the airplay side. The all-star tribute "What's Going On," a remake of the Marvin Gaye evergreen, last week placed at No. 26 on the CHR/Pop chart and at No. 28 on the CHR/ Rhythmic list. Aaron Tippin's "Where Stars and Strines and the Eagle Fly" was No. 23 at Country last week and was third in most-increased plays at the format. Americans are feeling a renewed sense of national pride and they want the music - now.

The fallout from the Sept. 11 attacks is proving to be a win-win situation on most fronts. It's a win for

"People are going to continue looking for more forms of leisure entertainment and things they can do at home with friends or by themselves."

Michael J. Wolf

the various relief charities that will benefit from the proceeds of the sales of the albums, it's a win for consumers who are turning to the music for the aforementioned reasons, and it's a win for the record industry, which is once again connecting with consumers on a visceral level. About the only downside is that corporate profits will undoubtedly take a hit.

#### Fourth-Ouarter Stimulus?

The newfound interest in and awareness of uplifting music couldn't have come at a better time for a beleaguered music industry, which saw sales dip 9.4%, to 442.7 million copies, during the first half of 2001. Retail profits have also dipped, by 4.4%, to \$5.92 billion. New impulse purchasing of recorded music could be just the stimulus to jump-start falling sales. Many indicators point to an extremely soft sales environment for the rest of the

Leading entertainment retailer Best Buy, for instance, told stockholders on Sept. 18 that it expects sales at its stores to be flat or perhaps see up to just 2% growth in O3. Meanwhile, Barnes & Noble reported on Oct. 9 that superstore sales for September decreased 1.1% percent from the preceding year. For the quarter to date, superstore sales are up just 0.6% from last year. Barnes & Noble notes that, based upon trends to date, sales for the quarter ended Nov. 3 are expected to be flat to 1% higher.

Those outlooks dovetail with government data that shows a contirfued slowdown in consumer spending and fewer dollars in their wallets. Discounting the government's recent tax rebate, disposable income grew a paltry 0.3% in August, while personal consumption expenditures were up 0.2%, according to macroeconomic research firm Economy.com.

In an Oct. 1 report, Economy.com said, "The outlook for personal income in the very near term does not look much better than August's weak performance. Both September and October could see real, if not nominal, declines. Wage and salary disbursements were certainly interrupted by the events of Sept. 11, as a number of industries nearly came to a halt during that week. The layoffs in the airline and tourism industries that followed in late September and will continue into the current month will likely cause further declines."

Not surprisingly, the National Retail Federation has revisited its year-end forecasts and slashed its fourth-quarter sales outlook to 2.2% sales growth, from 4%. Holiday sales were forecast to rise slightly, from 2.5% to 3%. Retail sales inched up 0.2% in July and 0.3% in August, according to government surveys.

#### Light At The **End Of The Tunnel**

There is, however, light at the end of the tunnel. In a report published Sept. 20, NRF Chief Economist Rosalind Wells said, "Recession remains a possibility, however we feel that the strong underpinnings of the U.S. economy and the resilience of the U.S. consumer will force the stalling growth over the next few months to give way to a rebound beginning next year."

The NRF said consumers are out shopping but are purchasing a limited range of products. NRF President/CEO Tracy Mullin notes in the report, "With a few notable exceptions, such as American flags, consumers are currently focusing on basics, buying out of necessity and not desire. We expect consumer spending patterns to begin to return to normal levels as the holiday season approaches."

McKinsey partner Michael Wolf, who serves as head of its global entertainment practice, agrees that the Sept. 11 events and economic downturn are a temporary shock to the system for the music business. "Do I think the next couple of months are going to be tough?" he asks. "Certainly, but that's not limited to the music business. It goes for the entire entertainment business."

Wolf contends that music will have a growing importance in people's lives. "In the longer term, the



Friends of Kenny "Babyface" Edmonds celebrated the record-industry heavyweight's civic contributions at the House of Blues in Los Angeles. Edmonds was there to help KKBT (The Beat)/L.A.'s Steve Harvey mark the first anniversary of his morning show. He performed for a sold-out audience and was later presented with a proclamation from the County of Los Angeles for his contributions to the community and outstanding achievement as a recording artist. Pictured (I-r) are Harvey, entertainer Arsenio Hall, Edmonds, Arista Director/Promotion Clifford Russell and Sr. Deputy/County of Los Angeles Michael Davis.



J Records executives threw a party to celebrate the release of Angie Stone's new album, Mahogany Soul, which is set to hit retail Nov. 6. On hand during the festivities were (l-r) Wyclef Jean, J founder Clive Davis, Stone and Deborah Cox and Money Harm of The Product G&B.

economy isn't going to affect the music business," he says. "In fact, people are going to continue looking for more forms of leisure entertainment and things they can do at home with friends or by themselves. In many of the same ways that people are turning to spirituality for comfort, they are turning to music for comfort. While it may not be the same types of music in the past, they're still looking for music.

"All you have to do is look at the A Tribute to Heroes program and the CDs that are coming out with music that either helps people or comforts them. Music is playing a central role in that. Whenever you have giant dislocations in an economy coupled with something that's as shocking as what happened on Sept. 11, people will look to music for solace."

The events of Sept. 11 could have another interesting impact. "This kind of a shock gets people to rethink their values," Wolf says. "What I'm hopeful of is that a lot of the sort of disregard for paying for music will begin to erode.' Meanwhile, he advises the music industry to stay the course. "The onus, as it always has been, is on A&R to find the hits and the music that are relevant to their lives right now."

"With a few notable exceptions, such as American flags, consumers are currently focusing on basics, buying out of necessity not desire. We expect consumer spending patterns to begin to return to normal levels as the holiday season approaches."

Tracy Mullin

## **Pressure Climbing At Active Rock, Alternative**

DreamWorks Records' rock division continues to hum along, this time setting the stage for the potential breakout of the Santa Barbara, CA quintet Pressure 4-5, whose debut song for the label jumps from No. 41 to No. 35 at Active Rock and debuts at No. 45 at Alternative

Key Active Rockers playing the song include KRXQ/ Sacramento. WNOR/Norfolk, KUPD/Phoenix, WRIF/ Detroit, WJJO/Madison. WQBK/Albany and WLZR/ Milwaukee. Alternative supporters include KNDD/Seattle, WFNX/Boston, WKRL/Syracuse, CIMX/Detroit, WROX/Norfolk, WXTM/Cleveland. KEDJ/Phoenix and KMBY/Monterey.



Pressure 4-5

Pressure 4-5 first came together in Santa Barbara in January 1998 while the members were attending college. One year later the band played their first live shows. Between gigs opening for bands like Incuba and Papa Roach, the group found time to record and self-release an EP. Antechnology, on their own imprint, Dripping Records, in 1999.

Despite these efforts, the band remained largely under the major-label radar. Until, that is, one of Papa Rōach's street-team members in Sacramento got in ouch with DreamWorks A&R exec Ron Handler. "I got a call from him about a year ago, and he told me all about the band and how great they were," Handler says.

"I got a copy of their EP and some other stuff they had recorded, and the songs sounded great. And I was completely amazed when I saw them live.

"What also struck me about the band was their overall attitude toward their craft. They're great musicians who also know what they want, know how to get it and get, along with people very well."

Handler signed the band about eight months ago and immediately relocated the fivesome to Los Angeles. "We didn't want them to have to hassle with driving all the time from Santa Barbara," he says. "We got them an apartment and rehearsal space where they spent day and

night working very hard on their music and writing new songs. Every step of the way they were improving, from their live shows to the new songs."

The next step was about a month's worth of preproduction work before the group went into the studio with producer Jay Baumgardner (Papa Roach, Orgy, Slipknot). As to how he feels Pressure 4-5 fit in at Rock radio, Handler notes, "What sets them apart are their lyrics, [frontman] Adam Rich's voice and how tight the band sound. Their music and lyrics, while still having a strong rock sound, are both soothing and positive."

The positive nature of the band's music has helped them through the current stressful times. The label began setting up the band early this year, when they were on the Ozzfest and Warped tours. Dream Works brought in many programmers to see the band, which proved invaluable when the label went for adds in August. Additionally, the label had early support from stations like KRXQ and WNOR. "We really had something going, thanks to support from the people at those two stations, and then the world caved in on Sept. 11." says Dream-Works head of rock promotion Laura Curtin.

Curtin, like many people, lost friends — 16 firemen she knew — in the terrorist attacks. Fortunately, the label, the band and radio stuck with her. "My company and my friends at radio stuck with me, and nobody dropped the record." she says. "Everybody hung in there with me, which is why I'll never forget this record."

Meanwhile, as the record heats up at Rock, it has begun crossing to Alternative. Head of alternative promotion Matt Smith says, "What's very satisfying to us is how people at radio are reacting to the record. It's not just programmers who get it, but the DJs and phone ops as well. Pressure's music is unique enough to cut through but still fits in with what the stations are doing."

Smith also notes that the band's early roadwork paid dividends. "When we brought programmers out to see them live, they were impressed by the following they had built up on their own," he says. "They saw how much the guys were willing to work their asses off to succeed."

Pressure 4-5's debut album, *Burning the Process*, was released Oct. 9. The band are opening for Alien Ant Farm throughout the rest of the year.

- Steve Wonsiewicz

Ready for Takeoff returns next week.



Canadian rock band Nickelback celebrated the Platinum certification of their sophomore Roadrunner Records release, Silver Side Up, recently in New York with executives from Roadrunner, joint-venture partner Island Def Jam Music Group and MTV. Seen here (I-r) are Roadrunner Sr. Dir./Marketing Bob Johnson, MTV & MTV2 Dir./Soundtracks Kevin Mangini, Roadrunner President Jonas Nachsin, Nickelback drummer Ryan Vikedal, Roadrunner VP/A&R Ron Burman and Sr. VP/Promotion Dave Loncao, IDJMG President Lyor Cohen, Nickelback guitarist Ryan Peake and vocalist-guitarist Chad Kroeger, Union Entertainment's Bryan Coleman, Nickelback bassist Mike Kroeger, MTV & MTV2 VP/Music Programming Initiatives Amy Doyle and IDJMG Sr. VP/Marketing Julie Greenwald and Chairman Jim Caparro.

#### MUSIC NEWS & VIEWS

#### Limp Bizkit Searching For New Guitarist

Multi-Platinum rap-rock outfit Limp Bizkit are turning the departure of guitarist Wes Borland into a series of concerts, fan parties and auditions. On Oct. 12 the band and Borland announced that they had amicably parted ways, and the group announced their plans on their website. Bizkit says the

traveling party is expected to visit such cities as Boston, Philadelphia, Atlanta, Dallas, Chicago, Denver, San Francisco and Los Angeles and will most likely start in late November. The tour could expand to as many as 14 markets.

In an Oct. 15 post on the band's website, Bizkit frontman Fred Durst noted, "We could be at a club, at your



Limp Bizkit

house, at the mall, at your high school — who knows?" Durst followed that up with another post, written the same day, that said, "You know Wes has decided to leave Limp Bizkit, and I know you're wondering what's gonna happen from here. Well, the first thing that's gonna happen is that we're going to comb the globe in search of the illist guitar player known to man. Then we're gonna take this illist guitar player known to man, and we're gonna finish writing the sickest new undeniable Limp Bizkit record you could ever imagine. Wes was a big part of the Limp Bizkit you're used to, but his decision to leave has left us in a place where we know the best of Limp Bizkit is yet to come. As the world turns, so does Limp Bizkit."

#### Rereleases Set For The Gloved One

MTV.com reports that Epic will rerelease Michael Jackson's Thriller and Bad and include previously unreleased material in the new versions. Among the goodies are a 1981 demo cut of "Billie Jean" and the songs "Carousel" and "Someone in the Dark" ... Prince is now offering digital downloads of his forthcoming album The Rainbow Children to members of his music club ... Virgin Records will release Smashing Pumpkins' greatest-hits album Nov. 20. A limited-edition five-song live album follows that release on Nov. 6. Only 50,000 will be manufactured in the U.S.

On the Road: Usher embarks on a national tour Nov. 29 in Baltimore. Opening acts and venues will be announced soon ... India.Arie and Mystic start an 11-date tour Nov. 8 in Philadelphia ... Platinum-plus rock band Nickelback begin a national headlining tour Oct. 30 in Seattle ... Up-and-coming hard rock act Puddle Of Mudd began a national tour Oct. 18 in Atlanta ... The Psychedelic Furs and Echo & The Bunnymen begin a national co-headlining tour Nov. 15 in Atlanta

End Notes: Destiny's Child's Beyonce Knowles is thisclose to inking a deal to play the lead female role in the third installment of the Austin Powers movie series ... The Wallflowers and guitarist Michael Ward part ways ... Microsoft has picked Madonna's Grammy Award-winning song "Ray of Light" as the theme for its Windows XP advertising campaign.

## PRUSTAR

CONCEDT DI II SE

	C
	Avg. Gross
Pos. Artist	(in 000s)
1 MADONNA	\$4.557.0
2 'N SYNC	\$1,958.2
3 DAVE MATTHEWS BAND	\$1,350.4
4 BACKSTREET BOYS	\$1,014.7
5 JANET JACKSON	\$1,003.7
6 OZZFEST 2001	\$966.1
7 ERIC CLAPTON	\$885.7
8 AEROSMITH	\$804.0
9 SADE	\$696.5
10 MICHAEL FLATLEY	\$636.9
11 TIM MCGRAW	\$571.4
12 ROD STEWART	\$532.4
13 T. PETTY & THE HEARTBRE	EAKERS \$529.4
14 DEPECHE MODE	\$451.4
15 JAMES TAYLOR	\$443.3

BARENAKED LADIES
GREENWHEEL

Among this week's new tours:

CHRIŞ KNIGHT NOFX PRIMER 55

VOODOO GLOW SKULLS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

## Poprocks And Kid Rock's

It was a big week on the alternative music front, as Music Meeting was first to provide radio with highly anticipated new offerings from Kid Rock and Green Day. In the case of Reprise's Green Day, Music Meeting was the only place you could find not one, but two new tracks by the Alternative superstars. Running neck-and-neck with one another, programmers flocked to check out "Maria" and "Poprocks & Coke," both from the band's upcoming greatest-hits package, *International Superhits* (due Nov. 13). Response was enormous as both were made available as free promotional downloads.

Can Kid Rock can still reel 'em in? Atlantic gave Music Meeting users a two-day jump on the mail by offering up "Forever," and the response was a resounding and emphatic "Yes!" Programmers couldn't wait to hear Kid's new track, which is a hook-driven proclamation that he's still here in a big way. Radio ate it up and downloaded their hearts out. Great job by Sean Maxon, MM's new Director/Marketing, on both of these entries. Way to make a first impression!

If all of that wasn't enough, multiformat superstars Creed used the power of digital delivery to grace programmers with "My Sacrifice." The group's latest single was made available as a download to six formats: CHR/Pop, Hot AC, Alternative, Rock, Active Rock and Triple A. Programmers are recognizing Music Meeting as the first place to come for the most in-demand music, and they wasted no time in getting there. From the initial response, "My Sacrifice" looks like a rocket right out of the gate at all six formats, both on the R&R charts and on the download tally on Music Meeting.

You want some up-and-coming artists, you say? Music Meeting has the purrrr-fect solution for you. Look for a brand-new track from female rockers Kittie, "What I've Always Wanted," as Ng/Artemis builds on the act's dedicated fan base and growing critical acclaim. Also now active on MM are V2 buzz band Stereophonics. Their new song, "Have a Nice Day," is already getting a very nice reaction on Music Meeting after only a couple of days. In the coming week be on the lookout for new offerings from Afroman, Crystal Method and Everlast.

Mental Note: Arista/RLG gives Music Meeting's Country users a free full download of **Brooks & Dunn**'s "Long Goodbye" on Monday, Oct. 22. The song was previously available on MM only as a sample.



Hip-hop's leading man is stepping into the spotlight! R&B artist Nate Dogg — whose vocals have graced hit singles from the biggest stars in hip-hop — has found a home with the Elektra Entertainment Group. His Elektra debut, Music and Me, will be released in November and features the lead single "I Got Love." Pictured (l-r) are Elektra Entertainment Group Chairman Sylvia Rhone; Dogg and his manager, Rod McGrew; and Elektra VP/A&R Jay Brown.



#### NEW RELEASES

The latest songs featured this week on Music Meeting

www.rrmusicmeeting.com

#### CHR/POP

CREED My Sacrifice (Wind-up)

DAVE MATTHEWS BAND Everyday (RCA)

MYRA Miracles Happen (Buena Vista/Hollywood)

#### CHR/RHYTHMIC

BUSTA RHYMES Break Ya Neck (Flipmode/J)
G. DEP Special Delivery (Arista)
INDIA.AIRE Strength, Courage... (Motown/Universal)
LUDACRIS Roll Out... (Def Jam South/IDJMG)
P. DIDDY Diddy (Bad Boy/Arista)

#### URBAN AC

JAGUAR WRIGHT Ain't Nobody Playin' (MCA) KARDINAL OFFISHALL OI' Time Killin' (MCA)

### URBAN

(No new songs this week.)

#### COUNTRY

MARK MCGUINN She Doesn't Dance (VFR)
RONNIE MCDOWELL Don't Mess With America (Curb)
STEVE COOK Message To Osama (Audium)
TRACTORS Fast Girl (Audium)

#### ADULT CONTEMPORARY

DAVE KOZ Beneath The Moonlit Sky (Capitol)

#### HOT AC

ANN LEE 2 Times (Universal)
CREED My Sacrifice (Wind-up)
STEREOPHONICS Have A Nice Day (V2)

#### SMOOTH JAZZ

SHILTS Your Place Or Mine (Higher Octave)

#### ROCK

CREED My Sacrifice (Wind-up)
DAVE MATTHEWS BAND Everyday (RCA)
GREEN DAY Maria (Reprise)
GREEN DAY Poprocks & Coke (Reprise)
KID ROCK Forever (Top Dog/Lava/Atlantic)
KITTIE What I've Always Wanted (Artemis)

#### ACTIVE ROCK

CREED My Sacrifice (Wind-up)
GREEN DAY Maria (Reprise)
GREEN DAY Poprocks & Coke (Reprise)
KID ROCK Forever (Top Dog/Lava/Atlantic)
KITTIE What I've Always Wanted (Artemis)

#### ALTERNATIVE

DAVE MATTHEWS BAND Everyday (RCA)
CREED My Sacrifice (Wind-up)
GREEN DAY Maria (Reprise)
GREEN DAY Poprocks & Coke (Reprise)
KID ROCK Forever (Top Dog/Lava/Atlantic)
KITTIE What I've Always Wanted (Artemis)
STEREOPHONICS Have A Nice Day (V2)

#### TRIPLE A

CREED My Sacrifice (Wind-up)
DAVE MATTHEWS BAND Everyday (RCA).

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.



IA RULE "Livel"

KHTT/fulsa, OK \*
VP/OM: Sean Phillips
PO: Carry Rush
MD: Derrick Hayes
6 PHIN: "Party"
6 PHIN: "Party"
6 PHIN: "Party"
1 FINI CARRIES AS "Hero"
CARRIES AR FUIK "Try"
LEHITY KRAVITZ "Drg"

KZZS/Tulsa, OK \*

RISA/Tyter-Longwew, IX OM: Lerry Kent
PD/MID: Josh Reso
A PINK "Party"
1 MISSY ELIDIT "Minute"
1 ON THE LINE ALL "Line"
JA RIUE "Liven"
HICKELBACK "Remind\*

WSKS/Ulica-Rome, NY

GINUWINE "Differer KWTXWaco, TX PD: Jay Charles MD: John Dalos O-TOWN "Together SUGAR RAY "Phon

C-TOWN "Togother"
SUGAR RAY "Plone"
SUGAR RAY "Plone"
WHHT/Washington, DC \*
PD: Jeff Wyest
MIC. Able floe
15 NELLY FURTADO "Tern"
2 BANKSTREET BOYS "Dr
WWZZ/Washington, DC \*
PD: Mike Edwards
APB,MID: Seen Sollers
APB,MID: Seen Sollers
CAKE "Short" "Paodic"
MMEP/MADseases MM

SMASH MOUTH "Paoric"
WIFC/Wausau, Wi
PDAID: Rob Rose
17 LEMIY KRAVITZ "Dig"
6 BRITINEY SPEARS "Slave
5 HICKELBACK "Romand" WLDI/West Palm Beach, FL \*

WKRZ/Willes Barre, PD: Jerry Padden MD: Kelly K PINK "Party" SUGAR RAY "Ph

SUGAR RAY "Phone"
WSTW/Wilmington, DE \*
PD: John Wilson
APOARD: Miles Rossi
8 PINK: "Party"
1 MARY J. BLIGE "Family"
BARE MAKED LADIES "Failing"

BARENAKED LADIES "Falling KFFM/Yaldima, WA MD: Justin Riley 19 ALL STAR TRIBUTE "Going" PHIO: "Party" SMASH MOUTH "Pacific LAN YAM OASH, "Castles" VP215 "She"

VP215 "She"
WYCR/York, PA \*
PD: Davy Creckett
MD: Sally Vicious
1 NICKELBACK "Remind
PUBK "Party"
SUGAR RAY "Phone"
TRAIN "Something"

WWWZ/Tupeto, MS PO/MID: Rick Slevens
BRITINEY SPEARS "Slave
PINK "Party"
KISX/fyler-Longwew, TX \*

#### Stations and their adds listed alphabetically by market

## 

FORMS The Break

S Palk Paly The Control of the Con WAEB/Allentown, PA \*

WOEN/Simmingham, AL\*
APD/MD: Mich Mea
4 PMN: Parry\*
I ALL STAR TREBUTE "Going"
MARE AMTHORY "Trapedy"
TOYA "DO:
KSAS/Boise, ID\*
PD: Hoss Griga
APD/MD: Tim Davids
15 CRAIG DAVID "Fall"
8 PMN: "Parry"

WKSE/Buffalo, NY \*

WRZE/Cape Cod. MA

ON: Steve McVie
PD: Kevin Matthews
MO: Shane Blue
PHR: "Party"
LENNY KRAVITZ "Dig"

KZIA/Cedar Rapids, IA
PD/MID: Eric Manson
AEROSMITH "Sunshine"
FIVE FOR FIGHTING "Suj

FIVE FOR FIGHTING "Super WSSP/Charleston, SC " PD: Kelli Roymolds 5 PINC "Party" 5 ENRIQUE IGLESIAS "Hero" 5 INELLY FURSHOO "Turn" 2 USHER "Bad" 1 WHLIA FORD "Understand"

WSSX/Charleston, SC 1

WSSUCharleston, SC \*
OM/PD: Mike Edwards
APU/MD: Soul Dwyer
56 PMX \*Party\*
2 AEROSMITH \*Sunshine\*
JEVEL \*Standard\*
JEVEL Standard\*
WWSRCharleston, WV
OM: Jeff Whitehead
PD: Chris Carmichael
APD: Zak \*Yeshine\*
8 PMX \*Party\*

MMKS/Charlette MC\*

NWISCharlote, NC - ON/PC John Reprolets Inc. Jean Reprolets Inc. J

VP215 "She"
WKFS/Cincinnati, OH "
PD: B.J. Harts
APD: "Action Jackson" Buchwal
MD: Donas Deceptor
22 PINK "Party"
2 TRICK DADDY "Trug"
2 MISSY ELIOTT "Minute 1
SANKIRA "Whenever"
SIMASH MOUTH "Pacde"

WOOD Cincinnati, OH Oil: Clasck Plansay
Oil: Clasck Plansay
PD: Tommy Frank
APD: Grove Collins
AERCHITH Suschbar
AERCHITH
AUGUST
AUGus
AUGust
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AUGust
AUGust

KICMG/Colorado Springs, CO\* OM: Bobby Igwin PD: Jasen Hillery APD: Valerie Hart

WKRD/Cincinnati. DH\*

IG RS/Chico, CA PD/MD: Eric Brown
JA RULE "Lown"
TRAIN "Something"
PMK "Party"
VP215 "She"

WROCZOMANU, 11 1
PD: Dave Universal
MD: Brian B. Wilds
2 JAY-Z "Gritz"
PINK "Parly"
WILLA FORD "Understand"

WAER/Allentown, PA - PD. Brian Check PAPO: Laura St. James MC. Elabor St. James MC. Ja

DOWN THE PARTY T

THE TOT TWENTY Last

SIGLER Baby
Fast Count Dog

Sala At Phone
All Fire Bad

To June Bad

To June Bad

To June Bad

Hall Townword

The Wood

High Townword

The Wood

High Townword

The Wood

High Townword

High Wood

High Townword

And the Southern President Conference of the Con

ON THE LUSE ALL "Line" WSTR/Milanto, GA \*
PD: Dan Bowen
MD: JR. Ammons
MATALIE MERCHANT "Les"
MATALIE MERCHANT "Les"
MWWW/MILANTON, GA \*
Dir. Prog.: Leslie Fram
PPK: Ed Lembert
APC: Cornous "lineerich" Lund
50 Plate: "Party"
Child/Wille: "Dallerence"

59 Pilis: "Party"
GMUMMIE: Tollerence"
WAYVAlkanitic Chy, NJ \*
PD: Paul Stally
3 Pilis: "Party"
3 Pilis: "Party"
4 REOSall 11: "Sanshine
6 - 10 WW 17-10 gottler
6 AEROSall 11: "Sanshine
WZNY/Mauganta, GA\*
OIR: John Shomby
PD: T.J. McKety
800: Jay Chros
3 Pilis: "Party
3 MOULE AND Thermore"

z minet.Eukar. "Nemmor" SIAUGIRA "Witherner" IN-IV. Massin, TX "PD: Jay Stanonen IIID. Johnnies Bizzen 23 PHINK TPS STANS "SLave" 2 3 DOORS SOWN "Ge" PD: Nick Eilika "Low" WILLA "GROD Understand" WILLA "GROD Understand"

APD: Valarie Hart

NID: Rob Pysio

3 DISTRIFFS CHILD "Emobo

3 PISTRIFFS CHILD "Emobo

3 PISTRIFFS CHILD "Emobo

1 PINI "Automat"
LEAMN RIMES "Egint"

WWOLK/Columbin, SC \*

OW: Jonathan Rash

PIO: Brad Richy

105: See Tyler

105: See Tyle

WILL FORD "Understand" A FULL FORD "Understand" A FULL E-TWO FASION PROBE, LA "POPAGE" False PRINCE "LEW FULL FORD TO SESTION" SO FULL "Enclosed LEWY RRANT Z" "Dg" STAMES MOUTH "Facilie" SAMSH MOUTH WBFACOUNDUS, GA
PO/MO: Was Carroll
7 PINK "Party
GRIUWINE "Difference"
SUGAR RAY "Phone"
LIFEHOUSE "Breathing"
WMCCColumbus, OH\*

Ulfernoom WNCAColumbus, Lo. PD: Jimmy Steele APD/MD: Jee Kelly

1 LIFEHOUSE "Breathing" "Virishill" "Senshine"

APO/MIC: Jae Kelly

I LIFEHOUSE Breathing\*

1 AEROSMITH "Survisions"

Plats "Part, Worth, TX\*

DM/PD: Todd Shannen

MID: Dave Merales

16 PINK "Party"

LEMBY KRAVITZ "Dig\*

USHER "Behtfalls

WDKF/Dayton, OH\*

PD/MIP: Dies Behtfalls

PD/MIP: Dies Behtfalls

BRITISEY SPEARS "Slave"

LEMBY KRAVITZ "Dig\*

USHER "Behtfalls

BRITISEY SPEARS "Slave" PINK "Party" WXYX/Biloxi-Gulfoort, MS " PD: Darren Kies APD/MD: Kyle Curley

20 USHER "Bad"
5 JA RULE "Liver"
1 RUSMOOP DOGG "Wanna"
BAREMAKED LADIES "Falling"
LENRY KRAVITZ "Dig"
PINK "Party"
WWRTV/Singhamton, NY

WONFAbyton, OH\*
POPURE Dies Politation
20 Politic Ties Politation
20 Politic Ties Politation
21 Politic Ties Politic Ties Politic
LIFEROUSE Tieselburg
LIFEROUSE Tieselburg
UNE LINE ALL. "Lists"
WITZDaylon, D. Kunes
Salacha Modern "Politic"
SALACH MODITY "Politic"
SALACH MODITY "Politic" WWRTW/Binghamton, NY
OM: Al Brock
PD: Milchael McCoy
APD: Merc Spensor
IMD: Mogan Merphy
4 PHK "Parly"
IntrA "lincales"
C-TOWN "Together"
GNUMBLE "Ofference"
JEWEL "Standing"

WWYR/Davinna Reach, FL \*

WYTR/Daytons Beach, FL.
PD/MID: Farge
2 14 SYNC 'Glora'
1 LEWY (MANTZ-Dig)\*
1 LEWY (MA WKOMbetroit MI\*

PINK "Parly"
WBCD/Dothan, AL.
PD: Frankie Rodriguez
APD: Sean Michaels
26 CRAIG DAI/D Torys"
WLYY/Elmira-Corning, NY
DRAID: Million Shehal

WRTS/Erfe, PA

AMILE LET Timus
MICHAEL AMILE
MICHAEL
MICHAE

KMCK/Fayetleville, AR
PD: Brad Newman
APO/NE: Mits Chase
NICKELBACK "Remag" MICKELBACK "Reming" NELLY "01" JAMIE-LYNN SIGLER "Baby"

WWCK/Flint, MI \* PD: Bean Caniels

1 POIK "Party"
SMASH MOUTH "Pacsfic"
WJWD/Florence, SC

PO: Nidd Phillips
PIRK "Party"
VNLLA FORD "Unders
JA RULE "Liven"
JA-72 "Izzo"
TAMIN "Something"
SYLVER (EU) "Tide"

SYLVER (EU) "Tide"
WKFF/PL Myers-Haples, FL \*
PD: Jim Radford
MD: Runoe Reed
13 ALICIA KEYS "Fallen"
AEROSMITH "Sunshine"
EYAN AND JARON "Distance

EVAN AND JARON "Distance"
WXXRR. Myers-Haples, FL \*
PD: Chris Cue
MD: Randy Shernyn
3 JA RUE "Livns"
1 PIRK "Party"
CARLY HENNESSY "Beauliful"
NICKELBACK "Remind"

KOSR/FL Smith, AR OM: Rick Hayes
PD: Fred Baker, Jr.
APD/MD: Mick Ryder

KZBB/Ft, Smith, AR

KZBRF, Smith, AR
APOINTS: Cally William
APOINTS: Cally William
ANCHOUGH "Pepcing"
ANACHMOUTH Helf "Perice"
WYS,Graineswille-Oraba, FL\*
POMRO: Jeel Blantin
APD, Millian Farian
APD, Millian Farian
APD, Millian Farian
PINN. "Pepcing"
WSBO/Grand Rapids, MII\*
PINN. "PDI. Jeel Anderson

WSMA/Lirathu responses.
PD: Jeff Andrews
APD/MRI: Eric D'Brien
27 BUBBA SPARXXX "Ugly" 27 BUBBA SPARXXX 'ug-; 2 PHK "Party" 2 D-TOWN "Together" GINUWINE "Ofference"

WDOUGreen Bay, WII\* WIZUGIFER 139, WI \*
PD: Dan Stone
MID: David Burns:
I LIFERUUSE "Bearing"
AEROSMITH "Surabnue"
WIZU, Greensborn, NC \*
PD: Julf Michigh
APOMID: Ronie Alexander
26 PIMC \*
AEROSMITH "Senstine"

AEROSAITI Se submo 
MEDICIPORMI Se submo 
PD. Risk Corpolate

APP. APP. Risk Corpolate

APP. Land Railly

APP. APP. APP. APP.

I PHILE COMP.

I PHILE COMP.

APP. SAMIT Corp.

I PHILE COMP.

APP. SAMIT Corp.

WFBC/Greenville, SC \*
PO: Milds Hite
MO: Tias
73 PHIK "Party"
B USHER "Bad",
LIFEHOUSE "Breathing"

WNNK/Harrisburg, PA\* PD: John O'Dea MD: Denny Logan 1 PMSC "Party" SMASH MOUTH "Pacific" WICSS/Hartford, CT 9 KIS/Los Angeles, CA 1

WNASSYTEMBURU, 61
PD: Tracy Aestin
MD: Mike McGowne
39 PHM "Party"
3 CITY HIGH "Caramel"
CRAIG DAVID "Days" PD: John Ivey
APD/MD: Michael Stoole
31 PINK "Party"
13 NOCKELBACK "Remind"
11 MARY J. BLIGE "Family"
EVAN AND JARON "Disk KRBE/Houston-Galveston, TX\*

EVAN AND JARION "Distance
WDLX/Louisellle, KY\*
OM: Barry Fox
PD: Shane Collins
APDAND: Jim Alien
21 PINN: Parily
3 GIRLWHIE: "Diffurence"
WILLA FOR "Understand"
EMITOR (GLESIAS" "Here"
LEMY KRAMTZ" "Dig
STELLA SOLEIL "You" ICHERTYOUSSERFLERVESSERFLE WKEE/Huntington, WV 

STELLA SOLEH, "You"
WZICF, Louisville, KV \*
POMO: C.C. Monthows
5 PINK "Party"
2 ALL STAR THIBUTE "Going"
(NOCELEACK "Rammed"
ON THE LINE ALL... "Line"
KZULLubbock, TX NICKELBACK Deserving PINK 'Party'

JAMIE-LYNN SIGLER 'Baby'

"- AI \* WZYP/Huntsville, Al. \*

WZYPHuntsville, AL.\*
PD: Bill West
IND: Mly
ARROSMITH "Sunshine
JEWEL "Standing"
PINK "Parly"
WNOUAndianapolis, IN\* KZMLubbock, TX
PD: Boliby Remos
Mill: Kidd Carrien
46 BRITNEY SPEARS "Slave"
16 BUBBA SPARIOCK "Ugby"
16 BUBBA SPARIOCK "Ugby"
17 FIVE FOR FIGHTING "Super
EIN'A "Object"
USNER "Bad"
WWKER/Macon, GA
PD- Hadd Wirnings WNOU/Indianapolis, I OM: Greg Dunkin PD: David Edgar APD: Chels Ott MD: Doc Miller 25 PHM: "Party" JEWEL "Standing" USHER "Bad"

WMMGR/Macon, GA
PD: Heald Windows
APO/MRD: Borett Whight
21 BACKSTREET BOYS
SAUSH MUDITY-Teacher
MICKELBACK: "Remand"
WZEE/Maclison, W7
PD: Tommy Sedean
BID: Jousthee Reed
16: PBIK: "Party-"
SHAMIRA: "Whomevee's
SUGAR RAW "Phone"
WJMY/Maconhostor, WH
DY Maconhostor, WH
MICKELBACK: "BOYS
SUGAR RAW" "Phone"
SUGAR RAW" "Phone"
WJMY/Maconhostor, WH
MICKELBACK

MICKELB

PD: Harry Keziowski APO/MD: A.J. Dukette

WADA/Melbourne, FL \* OM/PD: Mike Lowe

"FRAIN" Something"

WDBT/Jackson, MS \*
PG: Scott Sheele
17 GARDWINE "Defenses"
17 ENROUS (SLESIAS "Hero" PWK "Party" MICHEL BRANCH "Everyu USHEP "Bad" 

Transparent Control of Control of

WKFR/Kalamazoo, MI

WHOTEN-Assertation M.

PO'-Woody Herstein

IIID: History Herstein

IIID: Histo

3 PMF FOR FERTING "Special FERTING "Spec

KRIRG/Laredo, TX NOTIFICATION, IA

POMOTO, Michael J., Lang

55. MICKELBACK "Remnc"

36. SMASH MOUTH "Pacine"

20. JA RULE "Leven"

CARLY HENNESSY "Boautrial"

PINK "Parry"

KFMS/Las Vegas, NV \* PD: Rik McNeil

MD: Milds 42 PINK "Party" 2 NELLY "41" WILLA FORD "Understand" LEMNY KRAVITZ "Dig"

WILKIA COND WARNING TO THE STATE OF THE STAT

MYRA "Minacles"

KEAL Aittle Rock, AR \*
PD: Randy Cale
APD: Ed Johnson
MC: Sydiany Tuylor
2 MISSY ELEIOTT "Minute"
1 TOYA "Do"
1 PHRI "Party"
AEROSMITH "Sensitions"

AEROSMITH "Sershmal KOARVLIBE Rock, AR \* PD: Gary Robinson MID: Kervis Cruise 8 PINK "Party" 4 MARTY J BLIEF "Family" 2 GINUVINIE. "Difference" 1 LENRY KRAVITZ "Drg" AEROSMITH "Sershine"

OWN-LL make Love

Intelligence of the Committee of the Co

WILLA FORD "Understand
WHIT/Montgomery, AL
BRITMEY SPEARS "Slave"
AEROSMITH "Sunshine"
SMASH AROUTH "Pacific"
TRAIN "Something"
PRIK "Party"

WVAD/Morgantown, WV
Dir./Prog.: Lacy Nell\*
MID: Brisan Ne
14 PINK: "Party"
14 ALL STAR TRIBUTE "Goung"
CALLING "When rever"
BAREMAKED LADIES "Falling"
UPLIA FORD "Understand"
0-TOWN "Together"

WWXM/Myrie Beach, SC
PD: Wally B.
7 PINK "Parly"
AEROSMITH "Sunshne"
JEWEL "Standing"
CALLING "Wherever"

CALLING "Wherever"
WCZQ/Nashwile, T.N. "
VP/Prog. Brian Krysz
PG: Marco
8 PHK "Party"
2 BUBBA SPARXXX "Ugly"
2 ELAN "Love"
MYRA "Miracles"

2 ELM "Love"

WTRW/Meashville, Th"

PD: Riab Davis

MD: Tenn Pasce

10 PINC "Paris"

J BASSTIRET BOYS: "Trowneng"

J BASSTIRET

WKCI/New Haven, CT\* PO: Danny Ocean 21 PUNK "Party" 1 JA RULE "Livin" AEROSMITH "Sun JEWEL "Standing"

WOGNNew London, CT WGGNNew London, CT
PD: Revin Palanu
APD.MO: Shawn Murphy
JEWEL "Standing"
PHIK "Party"
GIMUYPHIE "Difference"
JA RULE "Lubn"
MYRA "Miracles"
CUTTING EDGE "Judas"

WEZBANEW Orleans, LA\*
PPJ: Just Scott
1 PRIX: "Pery"
1 USS-RE "Base"

KQKQ/Omaha, NE\* DM: Wayne Coy
PD: Barrin Stone
APO: Nevin Bone
26 PINK "Party" WXXX./Orlando, Fl.\* OM/PD: Adam Cook APD/MD: Pete DeGraft 4 PHRC "Party" 2 WILLA FORD "Understand"

W.II O/Pensacola FI \*

### WILLA FORD "Understand"

WILL OPPRISACION, FL

DIE Tost Michigan

59 BU CANTRELL 1981

59 BU CANTRELL 1981

50 BUCCHIE BUNICH "Verynhers

50 BUCCHIE STANICH" "Verynhers

50 BUCCHIE STANICH" "Verynhers

50 BUCCHIE STANICH" "Verynhers

51 BUCCHIE STANICH" "Verynhers

52 BUCCHIE STANICH" "Verynhers

53 BUCCHIE STANICH" "Verynhers

53 BUCCHIE STANICH" "Verynhers

54 BUCCHIE STANICH" "Verynhers

55 BUCCHIE STANICH" "Verynhers

56 BUCCHIE STANICH" "Verynhers

57 BUCCHIE STANICH" "Verynhers

58 BUCCHIE STANICH" "Verynhers

59 BUCCHIE STANICH" "Verynhers

50 BUCCHIE STANICH" "Verynhers

51 BUCCHIE STANICH" "Verynhers

52 BUCCHIE STANICH" "Verynhers

53 BUCCHIE STANICH" "Verynhers

54 BUCCHIE STANICH" "Verynhers

55 BUCCHIE STANI

WPPY/Peoria, IL PD/M6: B.J. Stene 20 SHAKIRA "Whenever" PINK "Party" NICKELBACK "Remend"

W100/Philadelohia, PA\* PD: Brian Bridgman
MD: Marian Newsoma
23 PINK "Party"
WILLA FORD "Understand"

K77P/Phoenix 87\*

KZZP/Phoenix, AZ \*
PD: Tom Calecocci
MD: Jony Carler
46 BRITMEY SPEARS "Slave"
38 JA RÜLE "Livies"
37 BIMUWINE "Difference"
27 DJ ENCORE "Right"
5 P DIDDY "Diddy"

WBZZ/Pittsburgh, PA \*
OM: Neith Clark

APD: Ryan Mill
6 CALLING "Wherever"
4 PINK "Parly"
4 WILLA FORD "Understand"
DN THE LINE ALL "Line"

WNCST/Pitesburgh, PA \*
PD: Michael Hayes APD: Treet
WILLA FORD "Understand"
PINK "Party"
USHER "Bad"

WJBC/Partland, ME
P0: Tim Moore
MID: Rob Steele
3 Plink "Party"
JA RULE "Livin"
LEANN RIMES "Fight"
LONG BEACH DUB. . "Sunny"

IOCRZ/Portland, OR \* PO: Mickael Storm

APD: Dr. Doog 15 PMK "Party" 3 MISSY ELLIDIT "Minute" EVAN AND JARON "Distar

WEFZ/Portsmouth, NH \*
OM/PD: Nitios D'Donnell
NID: Barah Salthum
AEROSINITH "Sanshina"
JEWEL "Standing"
HICKELBACK "Fernind"
PINK "Party"

WPKF/Poughkeepsie, NY PD: Jiml Jamm 22 PINK "Party" USHER "Bad"

WSPK/Poughteepsie, NY
PD: Scotty Maie
APD: Stroy Walter
MD: Paulit Cruz
42 PHK "Party"
WYLA FORD "Understand"
SMASH MOUTH "Pacific"

WPRO/Providence, RI\*

KBEAQuad Cilies, IA-IL \*
PD/MO: Rick Thomes
59 ALICIA KEYS "Fallin"
53 BLU CANTRELL "Hn"
45 EVE F/SWEN STEFANT "Blow"
41 STAND "Auchole"

WAEV/Savannah, GA PD/MC: Scetty Snipes 0-TOWN "Together" JEWEL "Standing" CALLING "Wherever" PHM: "Party"

CALLID "Wherever"
"Pilit" "Part"
"Pilit" "Part"
"A OMPO". John Themse
801: "Oylea
S SMASSH MOUTH "Pache"
8. SMASSH MOUTH "Pache"
80. SMASSH MOUTH "Pache"
80. SMASSH Pache
80. SMASSH Pache
10. SMASSH Pache
11. SMASSH Pache
12. SMASSH Pache
MOUTH PACHE
M

WYNLPY, SOURT BETTO, IN OW/PO: Casey Daniels MD: Beate Deruk LEMMY KRAWITZ "Dig" CALLING "Wherever" PINK "Party" MYRA "Miracles"

NYRA "Nimacles"

NZZU/Spokane, WA \*

PO: Ken Hopkins
42 PHIN "Party"
1 JA RULE "Livin"
NICKELBACK "Ren

NICICELBACK "Remand"
WDBR/Springfield, IL
ND: Brian Clause
PINK "Parly"
LIFEHOUSE "Breathing"
CHRISTIMA MILLAM "AM"
SIMASH MOUTH "Pacific"

SANGE MONTH Septiment
SANGE MONTH SEPTIMENT
SANGE MONTH SEPTIMENT
SANGE MONTH SEPTIMENT
THANK "Conventions"
THANK "CONVENTIONS

STARID Fachalis

STARID Fachalis

GRANG DAVO Tell

BRITISHY SPEARS Show
ALLEN ANT FARM "Chromatal

BRITISHY SPEARS Show
ALLEN ANT FARM "Chromatal

BRITISHY SPEARS Show
ALLEN ANT FARM "Chromatal

BRITISHY SOMEONE"

LEFELDOSE TAMONICAL

LANGUAGE BRANCH "Chromatal

LANGUAGE BRANCH "Chromatal

AMAZITHEE BOYS "Chromatal

AMAZITHEE CHROMATAL

AMAZITHEE THE "Chromatal

AMAZITHEE BOYS "Chromatal

AMAZITHEE BOY

WHTS/Quad Cities, IA-IL WHTS/Cluad Cities, IA-IL "
OM/PD: Tony Whatelass
MD: Kevin Walter
5 PHK "Party"
1 INCREBACK "Remard"
1 AFROSAITH "Senschine"
LEMMY KRANTZ "Dig"
WDCGRaleigh-Durham, NC\*

PD: Chris Edge APD: Keith Scott MD: Andle Summers 14 PINK "Party"

IONEV/Reno, MV \*
PD: Carmy Ferrori
NO: Beb Castla
AEROSMITH "Surahmen"
SMASH MOUTH "Pacific"
WFVVL/Flichmond, WA \*
PD: BMby Surf
NO: Jalan Gleene
No: Adde
WLLS/Roannibe-Lynchburg, WA \*

WALLS/Roancide-Lynchourg, Wr.\*
PD: David Lee Michaels
APD: Melissa Morgan
MID: Rich Miner
19 ESTIMY'S CHILD "Emotron"
10 DESTIMY'S CHILD "Emotron"
10 DESTIMY'S CHILD "Emotron"
11 Pink "Paril"
2 Pink "Paril"
2 Pink "Paril"
3 PRUE L'India

SMASH MOUTH "Pacific"

VPD: Kevis Scott
M0: Travels Dylan
11 JA RULE" Livin"
14 MYNA "Miracles"
1 MNILA "FORD "Inderstand"
1 ON THE LIMIC ALL. "Line"
ARRISANTH" Sucrashine"

WKGS/Flochester, KY\*
PD: Erick Anderson
MD: Don Vincent
53 PUIK "Party" PINK "Party" FABOLOUS F/NATE DOGG "Dony" WILLA FORD "Understand"

WIOG/Saginaw, MI WHULG-Signrisw, MI
PD: Mark Anderson
APD: Aaron Advans
MD: Brandon Edwards
T PINIC "Parly"
AEROSMITH "Sunst
WILLA FORD "Under
KSLZ/St. Louis, MO
PD: Mills Wheeler

KZHT/Salt Lake City, UT \*

MD: Jagger, JEWEL "Standing" MCKELBACK "Remind" PINK "Party" ICOCOM/San Antonio, TX\*

PD: Krash Kelly
NO: Nadia Canates
22 PINK "Party"
BAREMAKED LADIES "Falking"
GINLIWINE "Difference"
0-TOWN "Together"

O-TOWN "Togethe"

(NTS/San Diego, CA "

PD: Olean Laird

APD: Rick Vaughn

IID: Hilman Haze

19 PIMK "Parly"

1 BUBBA SPARDOK "Lighy"

EVAN AND JARON "Ostance"

LEMNY RAYNITZ "Dog.

LEANNY RIMES "Fight"

KZ0Z/San Francisco, CA\*

PO: Casey Keating

NO: L.A. Reid

40 PINK "Party"

4 JAY-2 "IZZO"

LENNY KRAVITZ "Dig"

NICKELBACK "Remind"

KSLY/San Luis Obisno, CA

PD: Adam Burnes ND: Jeff "Cresh" Jacol 14 PINK "Party" LIFEHOUSE "Breathing"

KSXY/Santa Rosa, CA\*

XY/Santa Rosa, CA \*
: Dave Roble
Plot 'Parly'
AEROSSAITH "Senshine"
EXHALE "Chillin"
WILLA FORD "Understand"
JA RUKE "Livid"
ON THE LINE ALL "Line"

5 BIOCKELBACK \* Remind\*

5 BIOCKELBACK \* Remind\*

2 PINUS \* Paul\*

WMM\*H\*Gyercane. NY\*

PM000: Short No.

2 PINUS \* Paul\*

2 PINUS \* Paul\*

2 PINUS \* Paul\*

2 PINUS \* Paul\*

3 SHAGRA \* NYHONONON\*

2 PINUS \* Paul\*

3 SHAGRA \* SHA PD: Stove Smith
MD: Matt Lucking
14 PINK "Party"
14 GINLWINE "Difference
1 LEARIN RIMES "Fight"
DANTE THOMAS "Fig WPXY/Rochester, NY \* PD: Mike Danger APD/MD: Norm On The Barstool 38 PINK "Party"

1 JA RULE "Liven"

CALLING "Wherever"

WVKS/Toledo, OH\*
PD: Bill Michaels
MD: Mark Andrews
9 BRITINEY SPEARS "Slave"
6 GINIUMIN Tollerence"
4 FIVE FOR FIGHTING "Superman"
7 PIN "201"
8 UGAR RAY "Phone" WZOK/Rockford, IL. WZON, Rockford, II.

PD: Joe Limanii
BID: Jenna West
PIM: Party"
AEROSMITH "Sunshine"
KOND/Sacramento, CA"
Station Bigs: Stave Weed
APD: Headiver Lee
BID: Christopher K.
JEWEL "Standing"
MINO: Shorters All I"

WICHC/Traverse City, INI
OM: Shawn Sheldon
PD: Ron Pritichard
5 MARY J BLIGE "Farmly"
5 JAY-Z "Ezzo"
5 MICKELBACK "Remind"
5 CALLING "Whorever"

WPST/Feedon, NJ \*
PD: Dave McKay
APD/NID: Chris Peerre
4 JR RULE "L'hvin"
WILLA FORD "Understand"
SHAKIRA "Whenever"
JAMIE-LYNN SIGLER "Baby"

TRAIN "Something"
WAKZ/Youngstown-Warren, OH \*
POMIO: PPOMIO: PPOMIO: POMIO:
18 PIMK "Party"
1 HELLY "41"
VILLA FORD "Understand"
ON THE LINE ALL "Line" OR THE LIRE ALL "Line"
WHOT/Youngstown-Warren, OH:
PD: Tore Pappa's
APD/MO: Jay Joline
AEROSAITH "Sunshine"
PINC "Party"
SMASH MOUTH "Pacific"

\*Monitored Reporters 186 Total Reporters



135 Total Monitored

51 Total Indicator

New Monitored Reporters (3): WKSZ/Appleton, Wi WJLQ/Pensacola, FL KBEA/Quad Cities, IA-IL

No Longer Monitored Reporters (3): WKIE/Chicago, IL\* KRBV/Dallas, TX\*

WYYL/Memphis, TN\* New Indicator Reporters (7): KZIA/Cedar Rapids, IA WBCD/Dothan, AL KZBB/Ft. Smith, AR KRRG/Laredo, TX KCRS/Odessa-Midland, TX WPKF/Poughkeepsie, NY WAEV/Savannah, GA

\*Move from CHR/Pop to CHR/Rhythmic.

www.americanradiohistory.com



"The Group recently catered a lunch and performed for the entire R&R staff..."It was our most impressive Club R&R yet - nothing but the best service, respect and an outstanding performance. You would've thought Back II Back were already topping the charts!"

Renee Bell, Asst CHR Editor, R&R (Aug 24 issue)

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#### **wea**



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TONY NOVIA

## The State Of Radio & Records In The U.K. And Europe

☐ Consolidation is a big concern for PDs across the pond

by Clive Dickens

t seems that, for the most part, the buying spree by U.S. broadcasters trying to take full advantage of consolidation is over. All of the gems in major markets have been scooped up. Outside of a small sale or trade here and there, the available inventory in markets 1-50 is slim pickings. Companies like Clear Channel and Emmis are now looking beyond the United States to expand their holdings and diversify their portfolios.

In the case of Clear Channel, it currently has interests in more

than 240 radio stations internationally. The Emmis portfolio shows stations in Argentina and Hungary. Like us, our brethren across the pond are facing the reality of consolidation, satellite



Clive Dickens

radio, Internet radio, etc. Clive Dickens, Program & Operations Director at Absolute Radio International in London, recently took the time to let us in on what programmers in the U.K. are talking about.

A few weeks ago 290 people woke up after a restless night to face a ritual journey to work. It was Rajar day, the U.K. radio industry's quarterly equivalent of Arbitron. Program directors for the U.K.'s analog radio stations were set to receive the latest set of audience figures for their own stations and those of their rivals. After placing a few calls, though, I realized that the new Rajar results were not the hottest topic of conversation in the U.K. radio corridors of power.

The hot topic was also not the Internet — even though usage of U.K. radio has fared better than that of other media rivals following the

#### ABSOLUTE RADIO INTERNATIONAL

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Internet's arrival. Nor was it the rise in cost of U.K. digital radio DAB, a technology that allows for new ideas, formats and dozens of new stations but which will not make any real commercial impact for at least five to seven years.

So what was it that echoed from the corridors of the U.K. radio industry? One word: consolidation. Consolidation is the code word for changes of ownership. With a new U.K. parliament, it was hoped that a new Communications Act, similar to the United States' Telecom Act, would become U.K. law as early as the fourth quarter of 2002.

This act would have been the key unlocking numerous changes that would have affected not only the owners of radio stations, but also the listeners and, possibly, those who supply the music that radio stations play.

#### **Decision On Ice**

The U.K. government successfully returned for a second term and promptly put the tricky subject of any proposed changes to media ownership rules on ice for at least two years. Was this due in any part to reaction from some that similar changes in the U.S. have yet to yield any real benefit to the listener? Are the reservations about

"The lack of development in many European markets and the fact that the U.K. has only recently started to mature and understand how to target consumers makes the delay in the Communications Act a good thing for the industry."

consolidation expressed by Bill Clinton at this year's **R&R** convention quietly shared by others in the industry?

Slow consolidation of U.K. radio could be a good thing, since it may help the industry work together to create a dynamic market that will drive the industry's share of display advertising toward a U.S. equivalent: that all-important 10% mark. But there are dangers along the way if the listener becomes the victim in this process; if, for example, cost-cutting leads to the disappearance of vital research projects.

Most in the industry can be forgiven for thinking that it is all going to be about which U.K. group buys whom and for what price. This could yet turn out to be how the market develops, but the new legislation, when it finally becomes law, rightly opens the doors to other potential bidders. So it is worth exploring some of the less obvious options and possible plays.

The new act will remove some of the cross-media restrictions currently applied to analog radio ownership, and it will therefore allow commercial TV operators to own significant radio interests. One aspect of the regulation that will not be changed for at least another five to seven years is the ruling that ensures that analog U.K. radio is controlled exclusively by European companies.

This ruling has stopped the big groups from outside Europe, like Clear Channel, Viacom-Infinity, Cox and ABC, from taking significant controlling stakes in the U.K. and Europe. But while control may not be possible, investment is, and all the aforemen-



Atlantic pop/rock artist Jewel recently visited KIIS-FM studios in Los Angeles to promote her new album, *This Way*. Seen here are (l-r) KIIS-FM's Gwen Roberts and MD Michael Steele, Jewel, KIIS PD John Ivey and Atlantic Pop Regional Tim Dalbec.

tioned companies could become active in Europe and share in the value of the fast-growing radio industry.

#### Language And Cultural Hurdles

What about non-U.K. groups? Radio in Europe tends to be mainly locally owned and operated due to cultural and language hurdles. There are no current or future restrictions on European operators that prevent them from turning their focus on the lucrative U.K. market.

NRJ in France, the subject of a recent column in **R&R** by Tony Novia (May 4), currently broadcasts to

"Radio in Europe tends to be mainly locally owned and operated due to cultural and languages hurdles."

more than 20 million listeners in nine countries. Watch for a possible alliance between NRJ and Chrysalis' Galaxy stations. And don't ignore the other European power players, like Scandiavai's SBS, France's EDI and even Spanish telecom operator Telefonica, which has moved into radio.

And what about the possibility of music-industry players finally investing in a medium that derives its business from the legal exploitation of their rights and content? In Europe there are no restrictions stopping record or music companies from owning radio. In fact, one company already owns stations: Bertelsmann is not only the owner of BMG Music, it is also the largest shareholder in the RTL Group, Europe's biggest TV and radio entity.

In contrast, EMI Records last year sold its stake in GWR/Classic FM prior to its failed merger with Time Warner. Does an era of joint ventures and alliances put radio back on the table? And what about the future strategy of Vivendi/Universal? Radio seems to be the only piece missing from its media-neutral content strategy

#### A Dynamic Market

The future of radio in Europe is a very exciting one, with more than 500 million people currently having less than 2,500 stations to listen to. In fact, in Europe's biggest market, Germany, there are less than 200 commercial stations for 82 million people.

Europe is the most exciting and most diverse - radio market in the world, with different languages and cultures making satellite radio less viable. The lack of development in many European markets and the fact that the U.K. has only recently started to mature and understand how to target consumers makes the delay in the Communications Act a good thing for the industry. It has shifted the emphasis from gossip about who will get the top job to how to cement the unique relationship radio can have with its listeners. In other words, now is the time for operators to show what they are made

There are still more questions than answers, but with these factors at play, it is no surprise that consolidation is the hot topic in the radio industry. After all, this will be a dynamic market. But for anyone to be successful in this new era, they must not forget the listener in the corporate process. As a renowned media guru once said, "No one listens to radio, they listen to things that interest them, and sometimes that is radio."

Contact Clive Dickens at clive. dickens@absoluteradio.co.u.k,



#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 19, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 23-29.

HP)	= Hit Potential	C		/P	_	TOTALN FAAMLIAD	BURN	DEN	10GRAP	HICS		REC	SIONS	
			ORABILIT	Y ESTIMAT	E (1-5)	L& FAU	TOTAL % BU	WOMEN	WOMEN	WOMEN		-	MID-	
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	1014	701	12-17	18-24	25-34	EAST	SOUTH	WEST	WE
R	NICKELBACK How You Remind Me (Roadrunner)	3.95	3.88	-	-	54.6	8.3	3:97	3.92	3.95	3.92	3.98	3.95	3.
	ALICIA KEYS Fallin' (J)	3.94	3.87	3.84	3.97	78.2	26.5	4.07	3.96	3.73	3.95	3.94	3.96	3
	DESTINY'S CHILD Emotion (Columbia)	3.81		-	-	64.3	11.9	4.07	3.75	3.55	3:86	3.74	3.88	3
P	LEANN RIMES Can't Fight The Moonlight (Curb)	3.81	3.63	3.71	_	61.9	11.2	4.06	3.82	3.39	3.69	3.73	3.93	3
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.78	3.74	3.67	3.74	78.9	28.9	3.83	3.72	3.78	3.75	3.95	3.57	3
P	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.77	3.71	-	$\dashv$	53.9	10.2	3.89	3.85	3.37	4.00	3.70	.3.46	3
P	LONESTAR I'm Already There (BNA)	3,76	-	-	-	40.0	8.5	3.69	3.78	3.86	3.94	3.69	3.67	3
	STAIND It's Been Awhile (Flip/Elektra/EEG)	3.72	3.66	3.72	3.75	82.8	26.7	3.76	3.62	3.77	3.51	4.00	3.58	3
	TRAIN Drops Of Jupiter (Columbia)	3.72	3.64	3,54	3.53	80.6	28.9	3.77	3.66	3.72	3.74	3.71	3.80	,3
	$\textbf{EVET/GWEN STEFANI} \   \textbf{Let Me Blow} \   (\textit{Ruff Ryders/Interscope})$	3.69	3.66	3.62	3.71	80.1	29.4	3.66	3.86	3.51	3.79	3.72	3.52	3
	3 DOORS DOWN Be Like That (Republic/Universal)	3.66	3.57	3.47	3.50	60.9	16.0	3.63	3.75	3.58	3.58	3.76	3.71	3
	ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.66	3.82	3.68	3.78	72.3	19.9	3.98	3.54	3.33	3.35	3.78	3.79	3
	*N SYNC Gone (live)	3.65	3.71	3.53	3.70	57.5	11.7	3.81	3.63	3,30	3.34	4.21	3.62	3
	ENYA Only Time (Reprise)	3.64	3.64	_	_	70.9	17.5	3.57	3.55	3.82	3.59	3.69	3.56	3
	MICHELLE BRANCH Everywhere (Maverick)	3.63	3.66	3.45	3.65	65.8	16.3	4.02	3.32	3.32	3.64	3.58	3.72	3
	112 Peaches & Cream (Bad Boy/Arista)	3.62	3.69	3.56	3.64	64.6	25.7	3.74	3.72	3.14	3,74	3.52	3.60	3
IP)	MISSY ELLIOTT One Minu e Man (Gold Mind/EastWest/EEG)	3.62	-,	-09	-	57.5	18.9	3.68	3.54	3.61	4.04	3.71	3.33	3
	TOYA I Do (Arista)	3.62	3.72	_	_	52.7	11.7	3.73	3.51	3.59	3.72	3.55	3.75	3
	GINUWINE Differences (Epic)	3.60	3.66	-	-	54.1	16.5	3.70	3.62	3.30	3.53	3.83	3.22	3
	JAGGED EDGE Where The Party At (So So Det/Columbia)	3.59	3.66	3.66	3.64	67.7	19.9	3.80	3.58	3.10	3.67	3.56	3.69	3
P	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.59	3.56	3.45	3.65	64.3	21.8	3.70	3.70	3.06	3.90	3.48	3.57	3
	CRAIG DAVID Fill Me In (Wildside/Atlantic)	3.57	3.68	3.58	3.73	62.4	17.7	3.68	3.56	3.35	3.54	3.61	3.70	3
	USHER U Remind Me (LaFace/Arista)	3.56	3.54	3.57	3.64	74.8	26.5	3.73	3.48	3.38	3.76	3.56	3.41	3
	NELLY FURTAOO Turn Off The Light (DreamWorks)	3.52	3.41	3.38	3.35	65.3	16.3	3.57	3.56	3.39	3.58	3.51	3.67	3
	BLU CANTRELL Hit 'Em Up Style (Arista)	3.48	€3.58	3.50	3.53	79.1	30.8	3.48	3.53	3.40	3.52	3.36	3.64	3
	LFO Every Other Time (J)	3.48	3.48	3.29	3.49	70.6	19.9	3.65	3.38	3.31	3.36	3.56	3.72	3
	CITY HIGH What Would You Do? (Interscope)	3.46	3.51	3.36	3.63	74.5	34.2	3.64	3.45	3.14	3.65	3.45	3.54	3
	JANET Someone To Call (Virgin)	3.39	3.56	3.46	3.52	77.7	31.3	3.45	3.37	3.33	3.40	3.37	3.48	3
	SUGAR RAY When It's Over (Lava/Atlantic)	3.37	3.49	3.39	3.34	78.2	33.5	3.36	3.22	3.54	3.52	3.33	3.24	3
	CHRISTINA MILIAN AM TO PM (Def Soul/IDJMG)	3.31	3.46	=	_	44.9	12.4	3.48	3.25	3.03	3.63	2.61	3.43	3
	JENNIFER LOPEZ I'm Real (Epic)	3.31	3.43	3.35	3.57	47.1	14.3	3.50	3.21	2.90	3.22	3.34	3.35	3
	MICHAEL JACKSON You Rock My World (Epic)	3.18	3.21	2.89	3.00	47.6	14.1	3.35	3.11	2.98	3.24	3.16	2.83	3

## CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

Destiny's Child debut at No. 3 on Callout America this week with "Emotion" (Columbia). The song enters Callout America nearly 24 years to the month after the original version, performed by Samantha Sang, hit the airwaves in 1977. "Emotion" ranks first with teens and seventh 18-24.

Nickelback follow up a No. 1 debut on Callout America and Most Added honors on the CHR/Pop chart with another week atop the survey. "How You Remind Me" (Roadrunner) ranks sixth with teens, second 18-24 and first 25-34.

Over a year after the song's initial release, LeAnn Rimes' "Can't Fight The Moonlight" (Curb) ties for third overall. "Moonlight" ranks third with teens and fifth 18-24.

Ja Rule continues to perform well, ranking sixth overall with "Livin' It Up" (Murder Inc./Def Jam/IDJMG). "Livin" ranks seventh with teens and fourth 18-24.

Lonestar debut strong this week with "I'm Already There" (BNA). The chart-topping Country hit ranks seventh overall, sixth 18-24 and second among women 25-34.

3 Doors Down have consistently performed in the 18-34 cell, and "Be Like That" (Republic/Universal) ranks seventh 18-24 and 10th 25-34.

Missy Elliott starts off with solid results with "One Minute Man" (Gold Mind/EastWest/EEG). The song ranks eighth among women 25-34.

Toya — who debuted in the top five last week with "I Do" (Arista) — posts a good score in the 25-34 cell, ranking ninth in the demo.

Nelly Furtado shows growth for a fourth consecutive week with "Turn Off The Light" (DreamWorks), "Light" climbs to a new high of 3.52 overall.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milyaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

#### EANN RIMES Can't Fight The Moonlight The Female demo already has 'Can't Fight The **Call-Out America** Moonlight' in their CD players thanks to the 'Coyote Ugly' Soundtrack. Knowing this, we put the song into #3 Overall Callout with no airplay, and it came back #1 with 3.81 score 62% females 25-34. The song is now in power, and the phones are on fire. Teens: #3 4.06 18-24: #5 3.82 Give Your Listeners What They Already Like. 'Can't 25-34: 3.39 Fight The Moonlight' won't let you down. -Brandon Edwards, MD WIOG/Saginaw NEW THIS WEEK: KHTS-KRBE, KKMG, KSAS, WERO, WRHT, WJBQ, WMGI

## CHR/Pop Top 50

October 19, 2001



The state of the s	-	Uctober 19, 2001			20			
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PUA'S	PLAYS	GPOSS IMPRESSIONS (00)	WEBISON	TOTAL STATIONS' ADDS	Most Added₀
1	1	ALICIA KEYS Fallin' (J)	9213	-68	1013445	12	131/4	www.rradds.com ARTISTTITLE (ABELIS) ADDS
2	2	JENNIFER LOPEZ I'm Real (Epic)	8617	+46	942633	16	128/2	PINK Get The Party Started (Arista) 117
3	3	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	7675	-450	743271	15	129/3	NICKELBACK How You Remind Me (Roadrunner) 30 AEROSMITH Sunshine (Columbia) 29
5	4	STAIND It's Been Awhile (Flip/Elektra/EEG)	6156	-108	617493	19	126/3	AEROSMITH Sunshine (Columbia) 29 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) 22
4	5	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	5782	-752	561506	18	122/3	WILLA FORD Did Ya' Understand That (Lava/Atlantic) 21
6	6	USHER U Remind Me (LaFace/Arista)	5520	-267	560885	17	124/3	SMASH MOUTH Pacific Coast Party (Interscope) 19 LENNY KRAVITZ Dig In (Virgin) 18
8	0	NELLY FURTADO Turn Off The Light (DreamWorks)	5447	+561	575341	13	135/5	GINUWINE Differences (Epic) 16
7	8	CRAIG DAVID Fill Me In (Wildside/Atlantic)	5144	+241	626024	17	123/4	BRITNEY SPEARS I'm A Slave 4 U (Jive) 14
9	9	MICHELLE BRANCH Everywhere (Maverick)	5088	+561	592332	14	128/4	DN.THE LINE ALL STARS On The Line (Jive) 13 USHER U Got It Bad (LaFace/Arista) 13
19	0	ENRIQUE IGLESIAS Hero (Interscope)	4347	+1034	558444	6	128/8	
	0	'N SYNC Gone (Jive)	4191	+186	481436	9	124/5	Nickelback
13	12	LIFEHOUSE Hanging By A Moment (DreamWorks)	4142	-243	428869	35	132/3	"How You Remind Me"
	13	JAGGED EDGE Where The Party At (So So Def/Columbia)	4098	-175	456855	14	115/3	TOP 5 SELLING ALBUM IN THE COUNTRY!!
23	0	MARY J. BLIGE Family Affair (MCA)	3892	+887	472894	6	113/5	CALLOUT AMERICA #1 OVERALL
	<b>(</b>	ALIEN ANT FARM Smooth Criminal (DreamWorks)	3841	+434	428153	8	120/3	MOST ADDED!
18	0	3 DOORS DOWN Be Like That (Republic/Universal)	3776	+273	385090	20	112/4	TOP 40 MAINSTREAM MONITOR
16	0	TOYA   Do (Arista)	3730	+125	398719	12	104/5	#1 CHARTBOUND (+789)!!
15	0	DESTINY'S CHILD Emotion (Columbia)	3671	+456	379549	6	122/8	R&R CHR / POP DEBUT 37 (+697)!!
20	0	BACKSTREET BOYS Drowning (Jive)	3668	+728	401568	4	122/5	
24	20	JANET Someone To Call My Lover (Virgin)	3537	-611	335318	18	130/3	ROADRUMNER PLACETOR
12	3	ENYA Only Time (Reprise)	3417	+236	401531	15	116/5	
		TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3368	-128	329544	31	122/1	Most Increased
17	22	<b>LFO</b> Every Other Time (J)	3278	-444	318524	19	121/3	Plays TOTAL
14	23	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3102	+499	382924	7	105/3	ARTIST TITLE LABEL(S)  PLAY INCREASE
28	<b>3</b>	ALL STAR TRIBUTE What's Going On (Columbia)	3030	+175	384346	3	68/6	PINK Get The Party Started (Arista) +1328
26	<b>3</b>	CHRISTINA MILIAN AM TO PM (Def Soul/IDJMG)	3029	+92	303816	11	114/2	ENRIQUE IGLESIAS Hero (Interscope) +1034 MARY J. BLIGE Family Affair (MCA) +887
25	<b>3</b>	BRITNEY SPEARS I'm A Slave 4 U (Jive)	2871	+545	300442	5	117/14	BACKSTREET BOYS Drowning (Jive) +728
30 31	3	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2329	+158	257161	11	87/4	NICKELBACK How You Remind Me (Roadrunner) +697 NELLY FURTADO Turn Off The Light (DreamWorks) +561
22	29	MICHAEL JACKSON You Rock My World (Epic)	1883	-1276	150753	8	127/3	MICHELLE BRANCH Everywhere (Maverick) +561
33	<b>1</b>	U2 Stuck In A Moment (Interscope)	1836	+155	196634	10	94/2	BRITNEY SPEARS I'M A Ślave 4 Ü ( <i>Jive</i> ) +545 JAY-Z Izzo (H.O.V.A.) ( <i>Roc-A-Fella/IDJMG</i> ) +499
Breake		PINK Get The Party Started (Arista)	1715	+1328	245882	1	117/117	DESTINY'S CHILD Emotion (Columbia) +456
34	•	MISSY ELLIOTT One Minute Man. (Gold Mind/EastWest/EEG)	1707	+130	250448	7	71/8	
35	<b>3</b>	O-TOWN We Fit Together (J)	1696	+305	186665	5	95/5	
32	34	GORILLAZ Clint Eastwood (Virgin)	1547	-409	126131	11	104/3	<b>Breakers</b> <sub>®</sub>
Breake	_	LENNY KRAVITZ Dig In (Virgin)	1358	+379	134624	3	93/18	
37	•	JESSICA SIMPSON A Little Bit (Columbia)	1296	+20	132865	6	80/2	NOW PLAYING ON 60% OF
Breake	_	NICKELBACK How You Remind Me (Roadrunner)	1205	+697	120754	1	98/30	THE REPORTING PANEL
42	<b>3</b>	CALLING Wherever You Will Go (RCA)	1168	+288	102358	2	72/8	PINK
38	39	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	1105	-22	96584	5	62/2	Get The Party Started (Arista)
39	40	GIGI D'AGOSTINO I'll Fly With You (Arista)	928	-196	111043	11	38/0	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
44	<b>3</b>	JEWEL Standing Still (Atlantic)	920	+225	118451	2	70/10	1715/1328 117/117 🚯
48	10	SUGAR RAY Answer The Phone (Lava/Atlantic)	850	+250	109626	2	73/10	
Debut	_	GINUWINE Differences (Epic)	767	+426	83971	1	61/16	LENNY KRAVITZ
Debut	_	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	725	+207	107027	1	58/22	Dig In (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
Debut	_	LIFEHOUSE Breathing (DreamWorks)	679	+126	86809	1	58/5	1358/379 93/18
45	46	EVE Who's That Girl (Ruff Ryders/Interscope)	653	-10	86585	2	33/1	
47	•	LINDSAY PAGANO Everything U R (Warner Bros.)	637	+28	52007	3	50/1	NICKELBACK
Debut		SHAKIRA Whenever Wherever (Epic)	632	+305	85021	1	59/12	How You Remind Me (Roadrunner)
Debut	_	SMASH MOUTH Pacific Coast Party (Interscope)	565	+358	61137	1	68/19	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
Debut	_	NELLY #1 (Priority)	551	+42	45812	1	37/5	1205/697 98/30
		reporters. Monitored airplay data supplied by Mediabase Research, a division						
plays for are tied first time Hour Pe	the air in total . Songs rsons ti	play week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining pl plays, the song being played on more stations is placed first. Breaker status is a that are down in plays for three consecutive weeks and below No.25 are moved to mes number of plays (times 100). Average Quarter Hour Persons used herein v ron Company). © 2001, R&R Inc.	ays or ren ssigned to recurrent.	naining flat songs reac Gross Imp	from previous hing 60% of re ressions equa	s week. If eporting pa als Averag	two songs anel for the ge Quarter	Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



#### "Put Your Arms Around Me" is now RIAA Gold Certified! Natural is committed to Radio and here's why...

Jason Barsky • Program Director, Kiss 99.3, Harrisburg "Natural sounds great! I think Put Your Arms Around Me is one of the best balance records on our station! What started as a night spike record just a few weeks ago, has grown into an all daypart record. The response has been impressive.

TRANS CONTINENTAL RECORDS, INC.

www.NaturalOfficialSite.com

Bad Boy Rob Ryan • Music Director. KKMG, Colorado Springs "This is the same feeling I got when I first heard Quit Playin' Games by BSB - Natural is for real and this is a record we're getting behind here at Magic.

Brian Check • Program Director, B104, Allentown "We believe this sound is still very much alive... and Natural proves it by lighting up the phones. Natural has the potential to reach all demos and keep our pop balance."

#### **New & Active**

New at KKSS & KQID. Also playing at KKMG, KFMD, WXXL, KHTO, WAYV, WXYK, KHTT, KHKS, KRBV, WAEB, WKRQ, KQKQ, WWWQ, WVSR and many more stations nationwide!

For more information contact Margaret Locicero at 213-386-2693 or email: mloci84754@aol.com

## CHR/Pop Top 50 Indicator

#### October 19, 2001

#### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

AST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STA
1	0	ALICIA KEYS Fallin' (J)	3071	+378	128968	11	51/0
2 .	2	JENNIFER LOPEZ I'm Real (Epic)	2708	+344	123346	11	49/0
3	3	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	2448	+120	72691	11	46/0
5	4	NELLY FURTADO Turn Off The Light (DreamWorks)	2444	+500	96634	11	51/0
	6	STAIND It's Been Awhile (Flip/Elektra/EEG)	2371	+156	93706	11	47/0
	6	MICHELLE BRANCH Everywhere (Maverick)	2300	+464	91078	11	48/
	0	CRAIG DAVID Fill Me In (Wildside/Atlantic)	2138	+405	89698	11	48/
,	8	USHER U Remind Me (LaFace/Arista)	1979	-17	60036	11	46/
	9	EVE F/GWEN STEFANI Let Me Blow (Ruff Ryders/Interscope)	1786	-6	87397	11	44/
2	•	'N SYNC Gone (Jive)	1745	+329	64984	8	48/
3	0	3 DOORS DOWN Be Like That (Republic/Universal)	1588	+259	53223	11	42/
В	Ø	ENRIQUE IGLESIAS Hero (Interscope)	1443	+417	78997	4	46/
4	13	DESTINY'S CHILD Emotion (Columbia)	1437	+288	49926	4	49/
)	14	LFO Every Other Time (J)	1372	-269	50922	11	38/
,	<b>(3</b> )	BACKSTREET BOYS Drowning (Jive)	1305	+406	52342	3	44/
	10	ENYA Only Time (Reprise)	1281	+220	51687	11	43/
	0	MARY J. BLIGE Family Affair (MCA)	1276	+423	46207	4	43/
1							
	<b>3</b>	TOYA   Do (Arista)	1197	+348	40769	10	39/
?	19	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1188	+323	35756	8	45/
	20	JANET Someone To Call My Lover (Virgin)	1144	-330	36274	11	34,
)	4	LIFEHOUSE Hanging By A Moment (DreamWorks)	1129	+108	35177	11	32,
3	22	CHRISTINA MILIAN AM TO PM (Def Soul/IDJMG)	1082	+219	42892	11	44,
	<b>3</b>	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1053	+216	46177	11	40,
i	24	JAGGED EDGE Where The Party At (So So Def/Columbia)	950	-130	31291	11	36,
	<b>3</b>	BRITNEY SPEARS I'm A Slave 4 U (Jive)	865	+398	42234	3	41,
,	26	U2 Stuck In A Moment (Interscope)	817	+73	34210	10	44,
	<b>4</b>	LENNY KRAVITZ Dig In (Virgin)	727	+245	25457	3	40,
i	23	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	718	+260	27257	4	41,
3	29	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	680	-51	21012	. 11	23,
	<b>①</b>	ALL STAR TRIBUTE What's Going On (Columbia)	656	+194	22322	3	24,
	1	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	570	+16	18959	4	30,
ut	32	NICKELBACK How You Remind Me (Roadrunner)	541	+420	17636	1	42
,	33	MICHAEL JACKSON You Rock My World (Epic)	518	-528	16892	7	24
,	34	O-TOWN We Fit Together (J)	481	+122	19875	4	28
3	<b>3</b>	SUGAR RAY Answer The Phone (Lava/Atlantic)	458	+119	14888	3	33
i	<b>3</b>	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	456	+186	17327	4	29
	9	CALLING Wherever You Will Go (RCA)	442	+126	13483	3	30
	38	GORILLAZ Clint Eastwood (Virgin)	442	-176	12156	10	25,
2	39	JESSICA SIMPSON A Little Bit (Columbia)	427	-54	20918	5	23,
out>	1	SMASH MOUTH Pacific Coast Party (Interscope)	422	+393	12679	1	39
	0	JEWEL Standing Still (Atlantic)	400	+85	13735	3	34
	49	LIFEHOUSE Breathing (DreamWorks)	380	+54	11721	4	36
3	<b>49</b>	LINDSAY PAGANO Everything U R (Warner Bros.)	328	+10	11204	8	29
1						3	28
but	49	AMERICAN HI-FI Another Perfect Day (Island/IDJMG)	305 297	+53	10238 28643	1	39,
out>	_	PINK Get The Party Started (Arista)		+285			
	<b>4</b> B	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	199	+112	2415	1	9/0
7	47	TRAIN Something More (Columbia)	198	-4	8216	2	18
but	<b>4</b> B	GINUWINE Differences (Epic)	187	+187	2707	1	11,
but>	49	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	185	+164	3666	1	18/
but>	<b>10</b> .	NELLY #1 (Priority)	148	+145	2623	1	7/3

4 CHR/Pop Indicator reporters in markets 144-205, Songs ranked alphabetically for the airplay week of Sunday 10/7-Saturday 10/13 © 2001, R&R Inc.

#### Most Added

ARTIST TITLE LABEL(S)	ADD
PINK Get The Party Started (Arista)	35
WILLA FORD Did Ya' Understand That (Lava/Atlantic)	13
JA RULE Livin' it Up (Murder Inc./Def Jam/IDJMG)	12
NICKELBACK How You Remind Me (Roadrunner)	9
SMASH MOUTH Pacific Coast Party (Interscope)	9
AEROSMITH Sunshine (Columbia)	8
O-TOWN We Fit Together (J)	7
GINUWINE Differences (Epic)	7
BRITNEY SPEARS I'm A Slave 4 U (Jive)	6
TRAIN Something More (Columbia)	6
LIFEHOUSE Breathing (DreamWorks)	5
JEWEL Standing Still (Atlantic)	5
CALLING Wherever You Will Go (RCA)	5
MYRA Miracles Happen (Buena Vista/Hollywood)	5
LENNY KRAVITZ Dig In (Virgin)	4
JAMIE-LYNN SIGLER Cry Baby (Edel)	4
BARENAKED LADIES Falling For The First Time (Reprise)	3
NELLY #1 (Priority)	3
DESTINY'S CHILD Emotion (Columbia)	2
BACKSTREET BOYS Drowning (Jive)	2

#### Most Increased Plays

	TOTAL PLAY
ARTIST TITLE LABEL(S)	NCREASE
NELLY FURTADO Turn Off The Light (DreamWorks)	+500
MICHELLE BRANCH Everywhere (Maverick)	+464
MARY J. BLIGE Family Affair (MCA)	+423
NICKELBACK How You Remind Me (Roadrunner)	+420
ENRIQUE IGLESIAS Hero (Interscope)	+417
BACKSTREET BOYS Drowning (Jive)	+406
CRAIG DAVID Fill Me In (Wildside/Atlantic)	+405
BRITNEY SPEARS I'm A Slave 4 U (Jive)	+398
SMASH MOUTH Pacific Coast Party (Interscope)	+393
ALICIA KEYS Fallin' (J)	+378
TOYA I Do (Arista)	+348
JENNIFER LOPEZ I'm Real (Epic)	+344
'N SYNC Gone (Jive)	+329
ALIEN ANT FARM Smooth Criminal (DreamWorks)	+323
DESTINY'S CHILD Emotion (Columbia)	+288
PINK Get The Party Started (Arista)	+285
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	+260
3 DOORS DOWN Be Like That (Republic/Universal)	+259
LENNY KRAVITZ Dig In (Virgin)	+245
ENYA Only Time (Reprise)	+220
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	+219
FIVE FOR FIGHTING Superman (Aware/Columbia)	
ALL STAR TRIBUTE What's Going On (Columbia)	+194
GINUWINE Differences (Epic)	+187
MISSY ELLIOTT One Minute (Gold Mind/EastWest/EEG	
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+164
STAIND It's Been Awhile (Flip/Elektra/EEG)	+156
NELLY #1 (Priority)	+145
BUBBA SPARXXX Ugly (Interscope)	+142
CALLING Wherever You Will Go (RCA)	+126

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#### **New & Active**

TRAIN Something More (Columbia)
Total Plays: 546, Total Stations: 50, Adds: 6

DANTE THOMAS Fly (Rat Pack/EastWest/EEG)
Total Plays: 489, Total Stations: 49, Adds: 4

IAN VAN DAHL Castles In The Sky (Robbins) Total Plays: 484, Total Stations: 21, Adds: 2

PRU Aaroma (Capitol)
Total Plays: 474, Total Stations: 47, Adds: 3

AMERICAN HI-FI Another... (Island/IDJMG)
Total Plays: 448, Total Stations: 34, Adds: 1

BUBBA SPARXXX Ugly (Interscope) Total Plays: 382, Total Stations: 21, Adds: 6

LONESTAR I'm Already There (BNA) Total Plays: 292, Total Stations: 22, Adds: 3

ELAN I'm In Love With You, Girl (London Sire) Total Plays: 279, Total Stations: 35, Adds: 3

NATURAL Put Your Arms... (Transcontinental)
Total Plays: 275, Total Stations: 21, Adds: 1

JAMIE-LYNN SIGLER Cry Baby (Edel) Total Plays: 241, Total Stations: 32, Adds: 12 BARENAKED LADIES Falling For The. (Reprise)
Total Plays: 219. Total Stations: 26. Adds: 4

P. DIDDY... Bad Boy For Life (Bad Boy/Arista)
Total Plays: 215, Total Stations: 17, Adds: 1

RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J) Total Plays: 210, Total Stations: 14, Adds: 2

ELTON JOHN I Want Love (Rocket/Universal)
Total Plays: 204, Total Stations: 24, Adds: 2

LEANN RIMES Can't Fight The Moonlight (Curb) Total Plays: 196, Total Stations: 24, Adds: 6

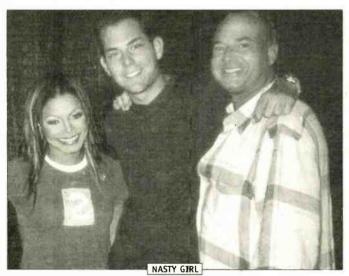
USHER U Got It Bad (LaFace/Arista)
Total Plays: 125, Total Stations: 16, Adds: 13

ON THE LINE ALL STARS On The Line (Jive)
Total Plays: 116, Total Stations: 25, Adds: 13

WILLA FORD ... Understand That (Lava/Atlantic)
Total Plays: 42, Total Stations: 22, Adds: 21

AEROSMITH Sunshine (Columbia) Total Plays: 39, Total Stations: 31, Adds: 29

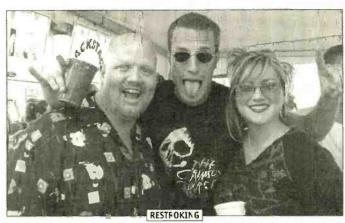
Songs ranked by total plays



Virgin megastar Janet Jackson recently performed some of her old and new hits for a sea of fans at a San Jose, CA tour stop. She is pictured here with Lawman Promotions' Gary Spangler and President Greg Lawley.



During her promotional tour in Atlanta, recording artist Toya stopped by WWWQ (Q100) to talk about her new single, "I Do," how she's dealing with her newfound stardom and how she credits her fans for her success. Pictured are (l-r) Q100 air talent Tracy St. George and Toya.



Stroke 9 lead singer Luke Esterkyn takes a liking to WSSX (SX95)/Charleston, SC, stroking staffers in support of the band's new single, "Kick Some Ass." Pictured are (l-r) Universal Rep Kelly Nash, Esterkyn and SX95's Ali O'Connell.



Roc-A-Fella/IDJMG multi-Platinum lyricist Jay-Z hung out backstage with the WPYO (93.5 Party) crew during a recent show in Orlando. Pictured are (top, l-r) WPYO GSM Brian Elam and Dir./Marketing & Promotion Jill "Lady J" Strada; Jay-Z; and WPYO PD Phil Michaels, GM Rich Reis, (bottom, l-r) promotion guy Big Lou and afternoon jock Zannie K.



As a gag, Krista Segall from the CBS television show *Big Brother II* was offered \$1,000 to mention KSMB/Lafayette, LA PD/morning show host Bobby Novosad and the station during her final appearance on the show. Segall did indeed slip a blurb about the station past CBS officials. Novosad and Segall are seen here holding Segall's check.



RateTheMusic.com By Medlabase"

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 10/19/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
ALL STAR TRIBUTE What's Going On(Columbia)	4.10		77%	10%	4.14	78%	9%
ALICIA KEYS Fallin'(J)	3.99	3.99	97%	33%	4.06	98%	32%
MICHELLE BRANCH Everywhere (Maverick)	3.97	3.95	85%	17%	3.89	87%	20%
BACKSTREET BOYS Drowning (Jive)	3.89		68%	10%	4.00	64%	9%
CRAIG DAVID Fill Me In(Wildside/Atlantic)	3.88	3.87	82%	20%	3.99	83%	19%
ENRIQUE IGLESIAS Hero(Interscope)	3.88	3.84	75%	11%	3.90	74%	10%
3 DOORS DOWN Be Like That (Republic/Universal)	3.86	3.83	79%	17%	3.94	77%	16%
LFO Every Other Time(J)	3.85	3.90	93%	22%	3.78	93%	24%
'N SYNC Gone(Jive)	3.84	3.76	91%	19%	3.93	91%	17%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.84	3.86	89%	21%	3.83	89%	22%
MARY J. BLIGE Family Affair (MCA)	3.83	3.70	65%	11%	3.91	64%	10%
LIFEHOUSE Hanging By A Moment(DreamWorks)	3.82	3.95	95%	44%	3.88	97%	47%
O-TOWN All Or Nothing(J)	3.79	3.84	98%	42%	3.83	98%	42%
JENNIFER LOPEZ I'm Real (Epic)	3.75	3.73	93%	32%	3.77	95%	34%
CHRISTINA MILIAN AM to PM(Def Soul/IDJMG)	3.70	3.59	71%	14%	3.56	70%	17%
TOYA   Do(Arista)	3.70	3.79	61%	13%	3.79	62%	12%
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3.69	3.83	94%	44%	3.81	96%	43%
USHER U Remind Me(LaFace/Arista)	3.69	3.60	93%	34%	3.77	95%	32%
SUGAR RAY When It's Over(Lava/Atlantic)	3.68	3.73	97%	42%	3.72	99%	46%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.67	3.67	94%	47%	3.72	96%	50%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.66	3.70	94%	40%	3.77	95%	39%
DESTINY'S CHILD Emotion(Columbia)	3.65	3.75	84%	17%	3.74	83%	17%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.65	3.81	97%	49%	3.79	98%	48%
ENYA Only Time(Reprise)	3.65	3.75	78%	23%	3.61	84%	30%
CITY HIGH What Would You Do?(Interscope)	3.54	3.64	93%	49%	3.53	92%	48%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	3.51	3.60	85%	34%	3.55	84%	33%
JANET Someone To Call My Lover (Virgin)	3.49	3.58	97%	47%	3.50	97%	52%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.49	3.53	91%	27%	3.50	93%	28%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.48		75%	24%	3.59	75%	23%
MICHAEL JACKSON You Rock My World (Epic)	3.19	3.22	85%	26%	3.20	85%	26%

Total sample size is 929 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

#### **Most Played Recurrents**

ARTIST TITLE LABEL(S)	PLAY
CITY HIGH What Would You Do?(Interscope)	2461
SUGAR RAY When It's Over (Lava/Atlantic)	2434
INCUBUS Drive (Immortal/Epic)	2066
112 Peaches & Cream (Bad Boy/Arista)	2028
O-TOWN All Or Nothing(J)	2017
NELLY Ride Wit Me(Fo' Reel/Universal)	1938
WISEGUYS Start The Commotion (Mammoth/Hollywood)	1712
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	1577
WILLA FORD I Wanna Be Bad (Lava/Atlantic)	1561
JANET All For You (Virgin)	1420
DAVE MATTHEWS BAND The Space Between (RCA)	1317
LENNY KRAVITZ Again(Virgin)	1249
SMASH MOUTH I'm A Believer(Interscope)	1247
JESSICA SIMPSON Irresistible (Columbia)	1234
NELLY FURTADO I'm Like A Bird (DreamWorks)	1132
SHAGGY Angel (MCA)	1119
FUEL Bad Day (Epic)	1048
CRAZY TOWN Butterfly (Columbia)	1046
EVE 6 Here's To The Night(RCA)	1037
AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	966

### CHR/POP Going For Adds 10/23/01

BACK II BACK Didn't Mean To Make You Cry (Top Shelf Ent.)
BUBBA SPARXX Ugly (Interscope)
EVAN AND JARON The Distance (Columbia)
NATALIE MERCHANT Just Can't Last (Elektra/EEG)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com





At least that's the story told by KRQ/Tucson morning host JohnJay (r), who claims to be the big brother of The Backstreet Boys' Nick Carter. JohnJay alleges that Carter calls on him for advice and new dance moves. They are pictured here hanging out at a recent event in Tucson.



Po	lemar	/Kelly/Bryani	The state of					
_	12+ Cume 3,148,200							
PLA								
LW		ARTIST/TITLE MICHELLE BRANCH/		GI (000)				
81	85 84	JENNIFER LOPEZ/I'm		118235				
		CRAIG DAVID/FII Me		116844 116844				
85	84	ALICIA KEYS/Falln'	in .	116844				
	83	ENRIQUE IGLESIASA		115844				
62		JAY-Z/Izzo (H.O.V.A.)	IBIO	87633				
58		MISSY ELLIOTT/One	March Marc	82089				
	58	MARY J. BLIGE/Famil		80678				
50		DA BUZZ/Let Me Love		80678				
51	52	STAINDAI's Been Auch		72332				
29		N SYNC/Gone						
45		JAGGED EDGE/When	The Best At	65377 62595				
45 55	41	ALL STAR TRIBUTEA		57031				
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50	36	112/Peaches & Crean		50076				
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	29		JIGB 170E	44512				
29		SUM 41/Fallip BACKSTREET BOYS/		40339				
		DESTINY'S CHILD/En		38948				
26	26 26	AMERICAN HI-FVFIan		36166 36166				
24				36166				
24		LIFEHOUSE/Hanging ENYA/Only Time	DA V INCHIBLE	34775				
		TRAIN/Droos Of Just						
17	23	CHRISTINA MILIANA		31993				
23		BLU CANTRELL/HITE		30602				
23	22	BRITINEY SPEARS/I'I		30602				
24	21	U2/Stuck in A Morne						
14	21			29211 27820				
15	20	FIVE FOR FIGHTIMES: ALIEN ANT FARM SH		27820				
13	28	JA RULE/LIC MO/P		27820				
15	19	STAND/Outside	UR R OR ME	26429				
11	18	IAN VAN DAHL/Casts	se to The Chy	25038				
12	17	O-TOWN/We Fit Toos		23030				
5	17	BON JOVVIK's My Life		23647				
12	16	KANDVDon't Think I'		22256				
15	16	JANET/Someone To C		22256				
23	15	USHER/URamind Ma		20865				
12	15	JOE FAMYSTIKAL/Sh		20865				
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## KIIS/Los Angeles KISFM 102.7 (818) 845-1027 James 1,980,688 James 1,7114 ALLICAMPSELANS ETH Up Style... BENAZON Time 1) SYNICOsone AL EN ANT FARMASTHOOID Criminal USS ERAN Unamend Mee DANNE HANT TIPEN ABAND This Space Selevier NO SYNICOSON BELLY REPRESADOT Familia MICHELLE BRANDEN EN Up year here SUBJARA PRAYMINE IN the Up or ENWERCH. LOPEZ'STYP meel MICHELLE BRANDEN EN UP STYLE STARRING THE STANDEN OF THE STYLE STARRING THE STANDEN OF THE STA 12+ Cume 1,980,600 68931 60421 51911



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	63 73		m Lin Style	19053		
	50 79		ln	19053		
	68 72	ALICIA KEYS/Fallin'		18792		
				18792		
	69 70	EVER/OWEN STEFAN	ULiHMe Blow Ya Mind	18270		
	45 <b>64</b> 44 <b>62</b>	ALL STAR TREBUTEA	What's Going the	16704		
	44 62	INCKSTREET BOYS/		16182		
	30 60	ENFIGUE IGLESIASA	tero	15660		
	45 56	NELLY FURTADO/Tun	n Off The Light	14616		
	80 53	USHER/U Remind Me	1	13833		
	55 48			12006		
	26 46			12006		
	31 41	BRITNEY SPEARS/FI		10701		
	21 40		ly Altair	10440		
		<ul> <li>PINK/Get The Party</li> <li>MICHELLE BRANCH/</li> </ul>		10440		
	30 39 36 38	ENYA/Only Time	Everywnere	9918		
	42 38	JANET/Someone To C		9918		
	39 35	N SYNC/Gone	-	9135		
	29 33	CHRISTINA MILIANA	ARÉ To DRA	8613		
	28 32			8352		
	23 32			8352		
	37 32			8352		
	40 30	SUGAR RAY/When It		7830		
	18 29	JEWEL/Standing Still	,	7589		
	32 29	NELLY/Ride Wit Me		7569		
	29 26	SUM 41/Fat Lip		7308		
	31 26	DESTINY'S CHILD/En		7308		
	24 26	K.G.B./Lover Underco	1841	7308		
	12 27	SUGAR RAY/Answer	The Phone	7047		
	29 26	MYA/Free		6786		
	10 24	JESSICA SIMPSON/		6264		
	18 24		/Last Beautiful	6264		
	13 24		INC CORRI Party	6264		
	32 23 19 21 22 18	DEPOSIT FOR THE		6003 5481		
	22 18	JESSICA SEMPSONT	ByA Moment	4698		
	14 17	1555 bekin A Mome		4437		
	14 17 13 16	MYA/Case Of The Ex.		4176		
	1					
	l					

MARKET #4

K707/San Francisco



#### KHKS/Dallas-Ft. Worth Clear Channel (214) 891-3400 12+ Cume



Cun	ne 657,600	106.	/		1:
					PLA
	ARTIST/TITLE ALICIA KEYS/Fallin*		61 (988) 20580		LW 87
	JENNIFER LOPEZ/I'm	Best	20286		71
		Must Me Blow Ya Mind	18228		70
	STAIND/It's Bean And		17346		77
	MARY J. BLIGE/Famil		17346		42
í	BLU CANTRELL/HILT		15876		83
	JAGGED EDGE/When		15876		43
,	LIFEHOUSE/Hanging		13818		31
1	MICHELLE BRANCH		11760		58
	LFO/Every Other Time		11172		43
	TRAIN/Drops Of Jupi		10584		26
5	GIGI D'AGOSTINO/I'I		10290		10
	BACKSTREET BOYS/		10290		41
i	'N SYNC/Gone		9996		40
3	CRAIG DAVID/FIII Mis	In	9702		30
ļ	ALIEN ANT FARM/Sit		9702		29
	<b>NELLY FURTADO/Tur</b>	n Off The Light	9408		10
	TOYA/i Do		9114	l	14
1	WILLA FORD/I Wann		9114		34
1	USHER/U Remind Mi		7938		19
1	JANET/Someone To 0	M.	7938		36
i	INCUBUS/Orive		7644		10
•	O-TOWN/All Or Noths		7644		١.
i L	WISEGUYS/Start The		7644		16
ŀ	112/Peaches & Crear	n	7056		12
ı	JANET/All For You		6174		16
ı	MISSY ELLIOTT/One	Minute Man	6174		37
ŀ.	SHAGGY/Angel		4704		14
	PINIVGet The Party		4704		24
ı	DESTINY'S CHILD/E		4116		15
l L	AGUILERA/LIL'KIM.	/Lady Marmalade	4116		13
	NELLY/Ride Wit Me		4116	1	21
	EVE/Who's That Girl	t	4116		55
ı	ENRIQUE IGLESIASA CHRISTINA MILIANA		4116		11
3	MADONNA/Ausic	PORT TO FINE	3822 3528		11
2	JAY-Z/Izza (H.O.V.A.)		3528		11
2	O-TOWN/We Fit Togs	et a constant	3528 2940		13
	'N SYNC/This I Promi		2940		11
i	BUBBA SPARODOVAIO		2646		8
	DODGE OF THE DOGGOOD	7	2040		l °



WDRO/Detroit





MARKET #8

***		Property and the land of the same		
12+ C	ume N/A			
PLAYS				
LW TW	ARTIST/TITLE		61 (888)	
94 96	JENNIFER LOPEZ/Cm	Real	0	
93 95	ALICIA KEYS/Fellin'		0	
92 90	JAY-Z/Izzo (H.O.V.A.)		0	
77 83	TOYA/I Do		0	
76 81	CRAIG DAVID/FII Me	ln .	0	
47 75	MICHELLE BRANCHA	verywhere	0	
43 75	MARY J. BLIGE/Famil	y Affair	0	
64 56	112/Peaches & Crean	n n	0	
78 48	W/LLA FORD/I Wann	a Be Bad	0	
59 47	JAGGED EDGE/When	e The Party At	0	
50 44	USHER/U Remind Me		0	
26 43	ALIEN ANT FARM/Srt		0	
35 43	BRITNEY SPEARS/I'I	n A Stave 4 U	0	
40 43	ALL STAR TRIBUTEN		0	
74 41	BLU CANTRELL/HIL'E		0	
37 40	MISSY ELLIOTT/One		0	
34 35	JESSICA SIMPSON/		0	
11 30	DESTINY'S CHILD/En		0	
36 29	CITY HIGH/What Woo	ald You Do?	0	
19 29	ENYA/Only Time		0	
15 26	CHRISTINA MILIAN/	AM To PM	0	
27 28	JARULE/Livin' It Up		0	
22 25	ENRIQUE IGLESIASA	tero	0	
13 .25	SUM 41/Fat Lip		0	
32 24			0	
21 23	K-CI & JOJO/Crazy IAN VAN DAHL/Castle		0	
33 22	IAN VAN DAHL/Casti	ss in The Sity	0	
17 22	SHAGGY/Angel		0	
19 21 - 19	*N SYNC/Gone		0	
	EVE 6/Here's To The N		0	
28 18		Me	0	
14 18 16 17	012/Purple Hills		0	
16 17	LUDACRIS/Whet's Yo		0	
21 17	JENNIFER LOPEZ/Pla		0	
22 16 27 16	AGUILERA/LIL'KIM		0	
		-}	0	
13 15	PINK/Most Girls	***	0	
16 15	JOE FAMYSTIKAL/Stu		0	
13 15			0	
- 15	a NELLY FURTADO/Tur	n un ine ught	0	
ı				

HOT

WiHT/Washington, DC

## MARKET #3 WW77/Washington, DC (703) 522-1041 Edwards/Sellers 12+ Cuma 599,600







		MARKET #11	(35.5)			
W	rwn	WQ/Atlanta				
S	usa	nuehanna - Termina	10 (CT)			
- 64	(04)	266-0897	POR III			
	Fram/Lambert/Lund					
12	2+ (	Cume 101,688	-			
PLA						
FM		ARTIST/TITLE	GI (888)			
	99	JENNIFER LOPEZ/I'm Real ALICIA KEYS/Fallin'	2970 2880			
	93		2790			
	80		2400			
	77		2310			
	61		1830			
	52	JAGGED EDGE/Where The Party At	1560			
	52	JANET/Someone To Call	1560			
	51	ALL STAR TRIBUTE/What's Going On	1530			
		a PINK/Get The Party	1500			
	48		1440			
	47		1410			
46	46	BACKSTREET BOYS/Drowning	1380			
39	41	NELLY/Ride Wit Ma	1230			
43	41	MARY J. BLIGE/Family Attair	1230			
35	41		1230			
48	36	USHER/U Remind Me	1080			
32	33	DESTINY'S CHILD/Emotion -	990			
32	32		960			
35	32	JAGGED EDGE/Promise	960			
-	29	WCUBUS/Drive	870			
29	29		870			
	23		690			
	21		630			
	21		630			
	20		600			
	17		510			
	17		510			
	16		480			
	16		480			
	16		480			
	16		480			
	15		450			
	15		450			
	15		450			
	14		420			
	14		420			
	14		420			
	14		420 420			
16	14	CHANGING ROLEONIO/HISTO	420			



### CHR/Pop Playlists

## Infinity (206) 805-1061 Preston/Marcus D.



	'	27 0	DHIG 3-80-868	Section 1
	PL	AYE		
	LW	TW	ARTIST/TITLE	GE (888)
	63	81	MARY J. BLIGE/Family Athir	10935
į	80	81	JENNIFER LOPEZ/Tim Real	10935
	79	78	ALJEN ANT FARM/Smooth Criminal	10530
	74	74	ALICIA KEYS/Fallin'	9990
	79	74	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	9990
	60	58	3 DOORS DOWN/Be Like That	7830
	37	57	MICHELLE BRANCH/Everywhere	7695
	58	54	JAGGED EDGE/Where The Party At	7290
	37	52	STAIND/It's Been Awhite	7020
	39	43	NELLY FURTADO/Turn Off The Light	5805
1	52	43	CRAIG DAVID/FIII Me In	5805
ł	58	40	BLU CANTRELL/Hit 'Em Up Style	5400
	42	39	USHER/U Remind Me	5265
ł	36	36	SUGAR RAY/Answer The Phone	4860
	52	36	LIFEHOUSE/Hanging By A Moment	4860
i	27	35	NICKELBACK/How You Remind Me	4725
	26	35	ALL STAR TRIBUTE/What's Going On	4725
	35	34	LENNY KRAVITZ/Dig in	4590
	29	31	BACKSTREET BOYS/Drowning	4185
	29	31	DESTINY'S CHILD/Emotion	4185
	24	29	BRITNEY SPEARS/I'm A Stave 4 U	3915
	22	29	DAVE MATTHEWS BAND/The Space Between	3780
	21	28	CHRISTINA MILIAN/AM TO PM	3780
	27	27	JANET/All For You	3645
	22 36	24	CRAZY TOWN/Bulliurily	3240 3105
		23	PUEL/Bad Day CITY HIGH/What Would You Do?	2970
	21 18	22	AMERICAN HI-FWFinvor Of The Week	2970
1	20	22	ENRIQUE IGLESIAS/Hero	2970
1	21	22	TRAIN/Dross Of Jupiter	2970
1	18	21	DREAM/His Loves U Not	2835
ı	5	20	JANET/Someone To Call	2700
ì	16	20	NELLY/First Wit Ma	2700
1	20	10	MC2 RL IS Drive	2430
	16	17	MMERICANHI-FVAnother Perfect Day	2295
ł	19	17	WHEATURE Notice Director	2295
	14	16	ENVERTIGITATION	2160
i	14	16	LIFEHOUSE-Elevathing	2160
1	17	16	AEROSMITH Claded	2160
j	20	15	ATC/Around The World	2025
	1			

		MARKE	T =15	
(6 (3	lear ( 02) 2 ilocol	Phoenix Channel 79-5577 col/Carter ume 344,668	100	
	AYS EW 79	ARTIST/TITLE MARY J. BLIGE/Family		Bi (000)
	77	JENNIFER LOPEZ/I'm (		9933
	74	RL/SNOOP DOGG/Dr		9546
73	74	ALICIA VEVE GARA		05.40

Clear Channel (602) 279-5577 Calococci/Carter 12× Cume 344.688								
PLA	PLAYS							
LW	ŧw		ANTIST/TITLE		BI (888)			
82	79		MARY J. BLJGE/Family	Albir	10191			
82	77		JENNIFER LOPEZ/I'm (	lani	9933			
50	74		PL/SNOOP DOGG/Do	U Wanna Roll	9546			
73	74		ALICIA KEYS/Fallin'		9546			
			BLU CANTRELL/HR En	n Up Style	9288			
72	67				8643			
73	55		ALIEN ANT FARMSmo JAGGED EDGEAWhere BRITNEY SPEARS/Tm	oth Criminal	8385			
41 4	ŧŝ		JAGGED EDGE/Where	The Party At	5834			
16 4	16	Ш	BRITNEY SPEARS/I'm	A Slave 4 U	5834			
41 4	ю		M 2 LMT/ROLL		Sans			
44 4	11		JAY-Z/Izzo (H.O.V.A.) GIGI D'AGOSTINO/TII F		5289			
14 4	11		GIGI D'AGOSTINO/I'II F	ly With You	5289			
31 4	10		112/Dance With Me		5180			
12 2	88	a	JARULE/Livin' II Up		4902			
12	37	8	GINUWINE/Dillerances		4773			
42	36		<b>SHEETINAMILIAWA</b>	d to PM	4644			
63	35		112/Dance With Me JA RULE/Livin' II Up GINUWINE/Ollerances CHEST MAMILIAN/AI MESS ELLIOTT/One N	linule Man	4515			
32 1	12		CRAS DAVID/FIMe to DESTINY'S DALID/SW	land.	4120			
30	30		DESTMY'S DHILD/5/W	0600	3870			
24 2			15HEA/U Book Bad		3612			
24 2	27	8	DJ ENCORE/I See Right	L.,	3483			
41 2	85		MICHAELJACKSONY	ou Hack My World	3354			
46 2	25		NELLY/#1		3225.			
30 2	21		112/Penches & Cream		2709			
13 2	20		FOXY BROWN/Candy		2580			
30 2	20		ALL STAR TRIBUTE/W USHER/U Remind Me	hat's Going On	2580			
21 2	18		USHERVU Remind Me		2580			
37	19		JANET/Someone To Ca EVE F/GWEN STEFANIA	Burt Side (Steven Maritime)	2451 2451			
20			CITY HIGHWHAT Would		2193			
	17		NELLY/Ride Wit Me	י קטע נוסיר	2193			
			muse different		000.			
13	2		AGUILERA/LIL' KIMA JAMET/AII FOR YOU LUDACRIS/Whiit's You JENNIFER LOPEZ/Play ATC/Around The World	arks Marroslavia	2064			
11	8		MANET/All Cor Vous	Lawy -Marintalaua	2064			
12	(8		THE ACCIDENT HOU	r Foretony	1935			
16	16		SEMMISED I OPE7/Disc		1935			
12 1	IA.		ATC/Arrund The World		1806			
19	14		ATC/Around The World JA RULE/LIL' MO/Pu JAGGED EDGE/Lur's G CRAZY TOWN/Butterfly	t Ir Cin Ma	1806			
16	14		JACGED EDGE/Lath G	at Marriad	1806			
			THE PERSON NAMED IN COLUMN S OF		1806			

## KHTS/San Diego

Laird/Vaughn/Haze							
_ 1	12+ Cume 450.60s						
	PLAYS						
	TW		ARTIST/TITLE	El (888)			
	88		ALICIA KEYS/Fallin'	14168			
	86		JENNIFER LOPEZ/I'm Real	13846			
	85		BLU CANTRELL/Hit 'Em Up Style	13685			
	78		JAGGED EDGE/Where The Party At	11270			
	53		USHER/U Revend Mic	8533			
	51		EVE F/GWEN STEP WILL Me Blow Ya Mind	8211			
	42		BADISTREET BOYS Groveing	6782			
31	42		ERITMEY SPEARS THIA Slave 4 U	6762			
	42		DESTRIY'S CHILD/Encodon	6762			
	37		ALL STAR TRIBUTE/What's Going On	5957			
	35		ALJEN ANT FARM/Smooth Criminal	5635			
			NELLY FURTADO/Turn Off The Light	5474			
	34		TÖYA/I Do	5474			
			JANET/Someone To Call	4830			
22			JAY-Z/IZZD (H.Q.V.A.)	4669			
37	28		112/Peaches & Cream	4508			
21	27		MARY J. BLIGE/Family Alfair	4347			
9	27		SHAVORAW Menever Wherever	4347			
17	26		TYPE SEA Like Them Gets	4186			
	24		LIC MO/Supervorser	3864			
23	23		CHEETINA MILIAN/AM To PM	3703			
23	23		ENRIQUE IGLESIAS/Horo	3703			
30	22		CRAIG DAVID/Fill Me In	3542			
28	21		MICHAEL JACKSON/You Rock My World	3381			
28	21		CITY HIGH/What Would You Do?	3381			
23	21		STAINDAY's Been Awhile	3381			
19	19		CAPILY HENNESSY/Booutful You	3059			
7	19	a	PWK/Get The Party	3059			
20	19		FIVE FOR FIGHTING/Superman (It's)	3859			
11	19		GINUWINE/Offerences	3059			
17	18		PRU/Aaroma -	3059			
17	18		AGUILERA/LIL' KIM/Lady Marmalade	2898			
17	19		MISSY ELLIOTT/One Minute Man	2898			
	17		JESSICA SIMPSON/Irresistible	2737			
15	17		O-TOWN/We Fit Together	2737			
16	17		DANTE THOMAS/Fly	2737			
30	17		JESSICA SIMPSON/A Little Bit	2737			
16	16		DESTINY'S CHILD/Survivor	2576			
17	16		LUDACRIS/Area Codes	2576			
10	16		MICHELL ERRANCH/Euroschere	2576			

MARKET #22

M
KDWB/Minneapolis
Clear Channel
(612) 340-9000 Morris/Moran
12+ Cume 548,888
11.7 Conte 346,888
PLAYS



#### KSLZ/St. Louis Clear Channel (314) 692-5100 Wheeler/Boomer



1	2+ C	ume 359.688					
PLAYS							
	EW	ARTIST/TITLE	61 (000)				
	86	TOYA/I Do	14276				
	86	JENNIFER LOPEZ/I'm Real	14276				
	82	ALICIA KEYS/Fallin'	13612				
	81	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	13446				
	80	BLU CANTRELL/Hit 'Em Up Style	13280				
	76	USHER/U Remind Me	12616				
	87	CITY HIGHWhat Would You Do?	9462				
	52	CRAIG DAVID/Fill Me In	8632				
	58	1N SYNG/Gone	8300				
	45	NELLY FURTADO/Turn Off The Light	7470				
	45	ALL STAR TRIBUTE/What's Going On	7470				
	44	DESTRINY'S CHILD/Emolion	7304				
46	39	MICHELLE BRANCH/Everywhere	6474				
	38	ENRIQUE IGLESIAS/Horo	6306				
	38	LPO/Every Other Time	6308				
41	38	JANET/Someone To Call	6308				
	35	JAGGED EDGE/Where The Party At	5976				
	35	CHRISTINA MILIAN/AM To PM	5810				
	34	TRAIN/Drops Of Jupiter	5844				
	34	BACKSTREET BOYS/Drowning	5644				
	28	STAIND/It's Been Awhile	4648				
	27	WILLA FORD/I Wanna Be Std	4482				
	25	SMASH MOUTH/I'm A Bellever	4150				
	24	SUGAR RAY/When It's Over	3984				
21	23	LIFEHOUSE Hunging By A Moment	3816				
	21	ALIEN AND HAPBOSIS recent Communication	3486				
	21	JAY-Z/1220 (H.O.V.A.)	3486				
7	19	PINK/Most Girts	3154				
17	18	SHAGGY/Leave It To Me	2988				
7	18	O-TOWN/We Rit linguisher	2988				
	18	MICHAEL JACKSOMY BUROCK My World	2988				
	16	SHAGTY/Argd	2656				
26	15	AFFERBANK Maccount Got High	2490				
	14	MYA/Case Of The Ex	2324				
	14	BBMAK/Back Here	2324				
5	14	LENNY KRAVITZ/Dig In	2324				
	14		2324				
22	13	GORILLAZ/Clint Eastwood	2158				
6		PINIK/Get The Party	1992				
8	11	MARY J. BLIGE/Family Affair	1826				

MARKI	1
WFLZ/Tampa	Γ
Clear Channel	
(813) 839-9393	
Kapugi/Shepard/Priest	
12+ Cume 589,900	
4.6.448	



15+ Chine 289'300						
PLAYS						
LW	TW		ARTIST/TITLE		Ei (600)	
81	79		ALICIA KEYS/Fallin'		21093	
79	76		<b>BLUCANTRELL/HITE</b>	n Up Style	20292	
61	74		JAGGED EDGE/Where		19758	
76	73		JENNIFER LOPEZ/I'm I	Real	19491	
80	71		STAIND/It's Been Awhil	le	18957	
73	59		USHER/U Remind Me		15753	
56	52		CRAIG DAVID/FILMe I	n	13884	
47	56		<b>EVE F/GWEN STEFANI</b>	/Let Me Blow Ya Mind	13350	
42	47		<b>ENRIQUE IGLESIAS/H</b>	000	12549	
42	48		1N SYNC/Gone		12282	
38	44		TOYA/I Do		11748	
48	44		<b>NELLY FURTADO/Turn</b>	Off The Light	11748	
42	41		BACKSTREET BOYS/O	rowning	10947	
23	39		CHRISTINA MILIAWA		10413	
28	35		DESTINY'S CHILD/Em		9345	
45	34		WILLA FORO/I Wanna	Be Bad	9078	
35	34		LFO/Every Other Time		9078	
	28		PLUMET/Damaged		7476	
27	29		<b>BRITNEY SPEARS/I'm</b>		7476	
33	27		JANET/Someone To Ca	il	7209	
7		8	PINICGet The Party		7209	
23	25		SMASH MOUTH/I'm A		8675	
26	25		SUGAR RAY/When It's		6675	
24	21		CITY HIGH/What Woul		5607	
21	21		ALIEN ANT FARM/Smi	ooth Criminal	5807	
15	28		JAY-Z/Izzo (H.O.V.A.)		5340	
22	19		O-TOWNVAll Or Nothin		5073	
21	18		JESSICA SIMPSOWN		4806	
	17		MICHELLE BRANCHVE		4539	
18	17		JENNIFER LOPEZ/Play		4539	
14	14		JESSICA SIMPSON/A		3738	
8	13		ON THE LINE ALL. JOI		3471	
11	12		ALL STAR TRIBUTE/W		3204	
8	12		CALLING/Wherever Yo		3204	
18	11		LIFEHOUSE/Hanging E		2937	
12	11		MISSY ELLIOTT/Get U		2937	
9	11		3 DOORS DOWN/8e L		2937	
9	10		MARY J. BLIGE/Family		2670	
9	9		MISSY ELLIOTT/One I		2403	
٠.	0	8	NICKELBACK/How You	a Remind Me	2136	



Clark/Mill			
	um8 457,988	today's hit me	rsic
PLAYS	101,000	ı	
LW TW	ARTIST/TITLE		Et (900)
57 70	JENNIFER LOPEZ/I'm I	Real	13650
52 52	ALICIA KEYS/Faller		10140
49 49	BLU CANTRELL/HIL'E	n Up Style	9555
53 49	TOYA/1Do		9555
31 47	DESTINY'S CHILD/Em		9165
48 46	EVE 6/Here's To The Ni	ght	8970
45 44		/Let Me Blow Ya Mind	8580
41 42	USHER/URemind Me		8190
39 41	ALIEN ANT FARMS IN		7995
37 39	ENRIQUE IDLEBNAM		7805
39 38	<b>MELLY FLIRTIAD OTTOW</b>		7410
37 36	CRAIG DAVID/FILMs N		7020
25 86	JAGGED EDGE/Where	The Party At	7020
38 36	EVE/Who's That Girl		7020
31 25	CHRISTINA MILIAWA	M To PM	6825
33 34	TH SYNC/Gone		8830
35 33	MATCHBOX TWENTY/		6435
26 27	JESSICA SIMPSON/A		5265
4 27	NICKELBACK/How You	Remind Me	5265
24 25	JANET/All For You		4875
21 25	C-TOWN/MW Fit Toget		4875
27 25	BRITHEY SPEARS/TH		4875
25 24	112/Peaches & Cream		4680
19 24	MISSY ELLIOTT/One I		4680
33 24	JANET/Someone Yo Co		4680
21 23	MICHELLE BRANCHE	verywhere	4485
23 23	JAY-Z/Izzo (H.O.V.A.)		4485
35 22	WISEGUYS/Start The I	Commolion	4290
23 22	LFO/Every Other Time		4290
36 22	STAIND/It's Been Awhi		4290
18 21	BACKSTREET BOYS/O		4095
21 28 17 28	3 DOORS DOWN/Be L		3900
20 28	WILLA FORD/I Wanna FIVE FOR FIGHTING/S	OF USED	3900
16 19	SMASH MOUTH/Pacil		3705
19 18	DESTINY'S CHILD/Box		3510
21 18	MYA/Case Of The Ex	пувиция	3510
10 18	ACIM EDAS N'INSCA	I aduliarmetuda	2510

### WKST/Pittsburgh B94

	Channel-		
(412) 9	37-1441		•
Hayes/1	irout	ah.	J
12+ C	ume 335,180	30	
PLAYS		•	
TAL EM	ARTIST/TITLE		GI (888)
88 93	JAY-Z/Izzo (H.O.V.A.)		13764
93 92	ALICIA KEYS/Fallin'		13616
91 91	JENNIFER GOPEZ/I'm		13468
51 88	MARY J. BLIGE/Family		13024
87 86	JAGGED EDGE/Where	The Party At	12728
87 96 50 81	TDYA/I Do 112/Peaches & Cream		12728
87 54	BLU CANTRELLAR TE	m I lm Chulo	11988 7992
54 53	91 SYMC/Gone	TI UD SIYM	7844
47 49	CRAIG DAVID/FILMs I		7252
28 49	CHRISTINA MILLIAWA		7252
49 49	NELLY FURTADO/Turn		7252
82 48	USHERAU Remind Me	On the Light	7104
46 47	O-TOWN/We Fit Toget	her	6956
30 44	BRITNEY SPEARS/TW		6512
36 42	EVE/Who's That Girl		6216
42 42	JA RULE/LIL'MO/Pi	at It On Me	6218
34 38	ALIEN ANT FARM/Sm	poth Criminal	5624
25 36	ENRIQUE IGLESIAS/H	ero	5328
45 34	AFFEDAMMBecause I		5032
29 32	BACKSTREETBOYSID	rawwg	4736
5 28	ALL STAR TRIBUTEN	Must's Daving On	4292
24 29	CITY HIGHWHITWIN		4292
16 27	DESTINY'S CHILD/Em		3996
47 27	EVE F/GWEN STEFAN	/Lat Me Blow Ya Mind	3996
24 26 42 25	CITY HIGH/Caramel		3848
18 23	STAME/It's Been Awhit 3LW/No More (Baby		3700 3404
21 22	LIFEHOUSE/Hanging I	J Du & Billiomant	3256
14 22	NELLY/Ride Wit Me	NAMOU IN A	3256
19 21	K-Cl & JOUD Graph		3108
5 21	EVE 6/Hera's To The N	vec	3108
2 21	MICHELLE BILANCHS		3108
20 20	JANETA Sormone To Co	1	2960
21 20	JOE/T Warms Know		2960
18 28	OL'DIRTY BASTARDA	3at Your Money	2960
16 19	NELLY/E.L.		2812
16 19	JARULEF/C. MILIAN	Between Me And You	2812
21 18	D12/PurpleHills		2664
15 18	MISSY ELLIOTT/One I	Winute Man	2664
I			

## KFMD/Denver-Boulder Clear Channel (303) 713-8000 Lawson/Pickett 12+ Cum8 281,888



Clear Channel (216) 761-9867 Mason/Kasper 12+ Cume 243,988

			3.
PU	RYS		
LW	TW	ARTIST/TITLE	G1 (888)
63	93	J/05-Z/1220 (H.O.V.A.)	11253
91	91	JENNIFER LOPEZ/I'm Real	11011
86	87	ALICIA KEYS/Faller	10527
83	84	CRAIG DAVID/FIII Me to	10164
36	78	WSYNC/Gone	8470
86	66	JAGGED EDGE/Where The Party At	7986
63	64	USHERAJ Remind Me	7744
69	64	MICHELLE BRANCH/Everywhere	7744
40		DESTROY'S CHILD/Emotion	7744
91		ELUCANTRELL/IN Em Up Style	6897
39		MARY J. BLIEF, Family Affair	5929
51		ALIEN ANT FARM/Smooth Criminal	5687
41		TOYA/I Do	5588
40		EMRIQUE IGLESIAS/Hero	5082
38		BRITNEY SPEARS/Tm A Slave 4 U	4719
32		BACKSTREET BOYS/Drowning	4719
35		NELLY FURTADO/Tum Off The Light	4598
29		EVEAVho's That Girl	4477
43		O-TOWN/We Fit Together	4114
31		WILLA FORD/I Wanna Be Bad	4114
26		JESSICA SIMPSON/Irresistible	4114
25		DREAM/This is Me	3751
	38	LIMP BIZKIT/My Way	3830
	30	AFROMAN/Because I Got High	3630
	29	112/Peaches & Creem	3509
	29	NICKELBACK/How You Remind Me	3509
	28	STAIND/It's Been Awhile	3388
	26	MOBY F/GWEN STEFANI/Southside	3146
	25	MARC ANTHONY Trapety	3025
	25	LIFEHOLIST/Honging By A Moment	3025
	25	BLAQUE/808	3025
	24	GIGI D'AGOSTINO/I'll Fly With You	2904
		SHAGGY/Angel	2541
		TRICK DADDY/Take It To Da House	2299
	17	GORILLAZ/Clint Eastwood	2057
7	17	JA RIJI F/I ivin' It Un	2057

#### KKRZ/Portland, DR 100

ı		12+ Cume 293,800			/
1	PLI	lY8	_		
1	LW	TW		ARTIST/TITLE	GI (888)
J	93	91		JENNIFER LOPEZ/I'm Real	11486
1	93	86		ALICIA KEYS/Fallin'	10836
	76	75		STAIND/It's Been Awhile	9450
	60	63		BLU CANTRELL/Hit 'Em Up Style	7938
	59	55		ENT/A/Only Time	6930
ı	41	\$1		CRAIG DEVICE Me In	6426
1	39	50		NELLY FURTING Turn Off The Light	6300
ł	48	48		ALJENIANT FARMS/recett Criminal	6048
ı	25	46		BRITARY SPEARSULW A Slave 4 U	5796
	25	46		JAY-Z/1220 (H.O.V.A.)	5796
	41	38		112/Peaches & Cream	4788
	44	37		JAGGED EDGE/Where The Party At	4662
	33	36		TOYA/I Do	4536
	37	34		ALL STAR TRIBUTE/What's Going On	4284
	27	33		MARY J. BLIGE/Family Allair	4158
	33	31		USHER/U Remind Me	3906
	14	31		GINUWINE/Differences	3906
	26	31		FIVE FOR FIGHTING/Superman (It's)	3906
	28	31		MICHELLE BRANCH/Everywhere	3906
	32	29		DESTINY'S CHILD/Emotion	3654
	17 16	26		BACKSTREET BOYS/Drowning	3276 3276
	13	26		3 DOORS DOWN/Be Like That LENNY KRAVITZ/Dig In	3276
	65	25 25		EVE F/GWEN STEFANIAL at Me Blow Ya Mind	3150
	27	24		LFO/Every Other Time	3024
	25	24		ENFICUE IGLESIAS/Hero	3024
	25	24		WISEGUYS/Start The Commotion	3024
	14	21		CHRISTINA MILIAN/AM To PM	2646
	27	19		GORILLAZ/Clint Eastwood	2394
	9	19		JESSICA SIMPSON/A Little Bit	2394
	24	10		CITY HIGH/What Would You Do?	2268
	16	17		'N SYNG/Gone	2142
	- 6	16		PRU/Aaroma	2016
	15	16		JEWEL/Standing Still	2016
	2			PtNK/Get The Party	1890
	12	15		LIFEHOUSE/Hanging By A Moment	1890
	24	13		AFROMAN/Receives I Got High	1638
	7	12		SHAGGY/Angel	1512
	14	12		JANET/Someone To Call	1512
	10	11		DREAM/He Loves U Not	1386

(5 H:	<i>lear (</i> 13) 7 arris/t	/Cincinnati Channel 63-5477 Suchwald/Decoster ume 300,600	The state of the s	
PL	AYS F TW	ARTISY/TITLE		GI (000)
88		JENNIFER LÖPEZ/I'm	Deal	12194
92	89	BLU CANTRELL/HIL'E	m I in Stude	11926
	98	1N SYNC/Gone	ii op dijne	11792
	95	ENRIQUE IGLESIASAN	ero.	11390
	83	ALICIA KEYS/Fallin'	or o	11122
	79	EVE F/GWEN STEFANI	A at Ma Blow Va Mind	10586
	64			8576
43	50	MARY J. BLIGE/Family		6700
49	49	CRAIG DAVID/FILMs I		6566
67	48	USHER/U Remind Me		6432
47	45	STAIND/It's Been Awhi	le .	6030
32	41	TOYA/I Do		5494
39	41	ALL STAR TRIBUTEAN	hat's Going On	5494
44	39	BACKSTREET BOYS/D	rowning	5226
35	38	JANET/Someone To Co	d	5092
59	36	WYCLEF JEAN/Perfect	Gentleman	4824
31	35	NELLY FURTADO/Turn	Off The Light	4690
66	33	JAGGED EDGE/Where	The Party At	4422
33	33	BRITNEY SPEARS/Tm		4422
32	33	WILLA FORD/I Wanna	Be Bad	4422
13	32	JAY-Z/tzzo (H.O.V.A.)		4288
21	31	702/Where My Girls Al		4154
35	38	CITY HIGH/What Woul	ld You Do?	4020
34	30	DESTINY'S CHILD/Em		4020
34	29	DESTINY'S CHILD/Box		3886
31	28	112/Peaches & Cream		3752
	28	LIFEHOUSE/Hanging E		3752
	27	O-TOWNVAII Or Nothin		3618
	26	ALIEN ANT FARM/Smi		3484
	26	TRAIN/Drops Of Jupite		3484
	25	JA RULE/LIL'MO/Pi	rt It On Me	3484
	23	LFC/Every Other Time		3082
	22	UNCLE KRACKER/Folk		2948
	22	ELAW/im in Love With	l	2948
5		PINK/Get The Party		2948
	21	MICHELLE BRANCHVE		2814
	20	O-TOWN/We Fit Toget		2680

MARKET #26

- 1	2+	Cume 279,980	
PLI			
	TW		61 (800)
58		LIFEHOUSE/Hanging By A Moment	5340
62		TRAIN/Orops Of Jupiter	5162
60		SMASH MOUTH/I'm A Bellever	5073
60		ALICIA KEYS/Fallin'	4984
48		ENYA/Only Time	4539
62		STAMENTs Been Awhite	3560
32		NCLEUSDING	2937
27		FIVE FOR FIGHT NG/Supermin(ICs)	2848
27		JEWB, Stanting Still	2759
27		NELLY FURTADO/Turn Off The Light	2759
33		EVE 6/Here's To The Night	2581
	29	JANET/Someone To Call	2581
27		BETTER THAN EZRA/Extra Ordinary	2492
	28	3 DOORS DOWN/Be Like That	2492
	28	BLU CANTRELLAHIR Em Up Style	2492
28		SUGAR RAY/When It's Over	2403
26		DAVE MATTHEWS BAND/The Space Between	2403
	25	MACY GRAY/Sweet Baby	2225
	24	MICHELLE BRANCH/Everywhere	2136
	28	MOBY F/GWEN STEFANI/Southeide	1780
	20	MADONNA/Don't Tell Me	1780
17		LENNY KRAVITZ/Again	1691
13		SHAGGY/Angel	1691
19		U2/Beautiful Day	1691
20		MATCHBOX TWENTY/If You're Gone	1602
11		CALLING/Wherever You Will Go	1602
18		MADONNAAAusic	1513
18		NELLY FURTADO/Trn Like A Bird	1513
	17	BARENAKED LADIES/Pinch Me	1513
	16	FUEL/Hemorrhage	1424
	16	NICKELBACK/How You Remind Me	1424
	15	CREED/With Arms Wide Open	1335
	15	MACY GRAY/Try	1335
19		DtDQ/Thankyou	1246
	13		1157
13		NATURAL/Put Your Arms	1068
	11	LEE ANN WOMACK! Hope You Dance	979
	18	LFQ/Every Other Time	890
6	9	FASTBALL/Out Of My Hend	801
8	9	N SYNC/Bye Bye Bye	801

## **△ 107.9**

			6/Chris K	and
1	2+	Cu	me 278,506	CON
	AYS TW	_	ARTIST/TITLE	G1 (800)
	64		JEN VIPE-HLOPEZ/Tm Real	6848
	62		STANDATE Been Awhile	6634
1	62		EVE HOWEN STEPAROLLES Me Blow Ya Mind	6634
	58		WICH KEALSURANCE SHELMING THE BRIDGE AS WELL	5992
7			ALIEN ANT FARM/Smooth Criminal	5778
	45		BLUCANTRELL/HII Em Up Style	4815
	44		MICHELLE BRANCH/Everywhere	4708
	43		LIFEHOUSE/Henging By A Moment	4601
	42		MARY J. BLIGE/Family Affair	4494
	42		TOYALDo	4494
1	41		LISHERAL Remind Mc	4387
	40		AMERICAN HI-FI/Rayor Of The Week	4280
1	39		CRAIG DAVID/Fill Me In	4173
8	38		3 DOORS DOWN/Be Like That	4066
1	37		NELLY FURTADO/Turn Off The Light	3959
8	33		ENYA/Only Time	3531
1	31		ENRIQUE IGLESIAS/Hero	3317
2	31		BRITNEY SPEARS/I'm A Slave 4 U	3317
	29		JAMET/Someone To Call	3103
4	29		CHREST MAMILIAN/AM TO PM	3103
1	28		BACKSTREETING/S/Growing	2996
4	27		ALL STAR TRIBUTE/What's Going On	2889
1	27		MISSIN EDGE/Where The Party At	2889
	25		INCUBUS/Drive	2675
8	23 22		UNCLE KRACKER/Follow Me PINK/Get The Party	2461 2354
	22	а	SUGAR RAYAWhen It's Over	2354
7	20		O-TOWNKAR Or Nothing	2140
ó	20		LFO/Every Other Time	2140
5	18		LENNY KRAVITZ/Dig In	1926
ž	17		GORILLAZ/Clint Eastwood	1819
å	17		NELLY/Ride Wit Me	1819
2	16		ATC/Around The World	1712
ä	16		JESSICA SIMPSON/A Little Bit	-1712
3	15		D-TOWN/We Fit Together	1605
9	15		NICKELBACK/How You Remind Me	1605
5	14		CRAZY TOWN/Butterfly	1498
3	13		DREAM/He Loves U Not	1391
7	13		JANET/All For You	1391
6	13		SONIQUE/It Feels So Good	1391

### KCHZ/Kansas City 95.7 1700AV S HIT MUS Syncom (816) 356-2400 Johnson/Austin 12+ Cume 211,300 PLAYS LW TW ARTIST/TITLE 117117 AUCIA KEYS/Fallin' SHITCANTRELL/HIX 'En

115	114	BLU CANTRELL/HIt 'Em Up Style		9462
73	97	JEMNIFER LOPEZ/I'm Real		8051
102	295	ENRIQUE IGLESIAS/Hero		7968
80	81	CRAIG DAVID/Fill Me In		6723
58	79	TOYA/I Do		6308
13	74 a	PINICGet The Party		6142
97	74	USHEN U Remind Me		6142
54	71	ALL STAIT TREELTE-WESTS Going On		5893
	50	EVE F/GWEN STEERAND at Me Blow Ya Mind		4150
44	49	MARY J. BLIGE/Family Affair		4067
44	41	JAGGED EDGE/Where The Party At		3403
	40	1N SYNC/Gone		3320
	36	JAY-Z/Izzo (H.D.V.A.)		2988
34	34	JANET/Someone To Call		2822
	34	MISSY ELLIOTT/One Minute Man		2822
	32	BRITNEY SPEARS/Tm A Stave 4 U		2656
	32	BACKSTREET BOYS/Drowning		2656
	32	DESTINY'S CHILD/Emotion		2656
	32	MICHAEL JACKSON/You Rock My World		2656
44	30	LFQ/Every Other Time		2490
	29	JANET/All For You		2407
	28	DANTE THOMAS/Ry .		2324
	28	NELLY/Ride Wit Me		2324
	20	CITY HIGH/What Would You Do?		2324
	27	CHRISTINA MILIAWAM To PM		2241
	26	AGUILERA/LIL' KIM/Lady Marmalede		2158
	26	WILLA FORD/I Wanna Be Bad		2158
	25	SHAGGY/Angel		2075
31	25	O-TOWN/All Or Nothing		2075
	24	MISSY ELLIOTT/Get Ur Freak On		1992
	23	JESSICA SIMPSON/Irresistible		1909
34	23	112/Peaches & Cream		1909
21	21	JESSICA SIMPSON/A Little Bit		1743
	20	EVE/Who's That Girl		1680
		MADONNA/Music		1577
	18	JA RULE/Livin' ItUp		1494
	16			1328
•		MANDY MOORE/Crush		1245
35	15	DARUDE/Sandstorm		1245
			p	

## CHR/Rhythmic Top 50



LAST WEEK	THIS WEEK	October 19, 2001 ARTIST TITLE LABELIS	TOTAL PLAYS	+/- PLAYS	GPOSS =	WEEKSON CHART	TOTAL STATIONS
1	0	JENNIFER LOPEZ I'm Real (Epic)	3910	+117	676184	17	67/2
2	0	MARY J. BLIGE Family Affair (MCA)	3905	+398	650873	13	66/2
4	0	GINUWINE Differences (Epic)	3584	+453	569331	14	64/3
3	4	ALICIA KEYS Fallin' (J)	3133	-13	490573	17	60/2
5	6	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	2863	+131		13	63/2
7	6	BUBBA SPARXXX Ugly (Interscope)	2724	+256	424239	9	64/2
8	0	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2649	+477	458041	11	62/3
6	8	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	2593	-5	418100	14	60/2
13	9	USHER U Got It Bad (LaFace/Arista)	2512	+667	400516	4	64/7
	0	112 Dance With Me (Bad Boy/Arista)	2200	+283	333372	8	58/3
12	0	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	2199	+75	369481	16	60/2
	Ø	JAGGED EDGE Where The Party At (So So Def/Columbia)	2180	+81	376902	23	63/2
10		MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	2142	-10	297694	19	62/2
9	13 .	CITY HIGH Caramel (Interscope)	1894	+515	284649	6	56/4
16	0		1618	+298	223328	8	55/3
17	<b>(</b>	NELLY #1 (Priority)	1517	+196	189552		47/4
18	1	PETEY PABLO Raise Up (Jive)	1487	-171		10 21	
14	17	USHER U Remind Me (LaFace/Arista)			217719		62/2
20	1	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1409	+183	211891	29	58/1
22	0	AALIYAH Rock The Boat (BlackGround)	1393	+250	267922	8	45/3
29	<b>a</b>	NELLY FURTADO Turn Off The Light (DreamWorks)	1344	+461	168633	3	47/7
15	21	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1322	-124	176947	25	48/0
19	20	112 Peaches & Cream (Bad Boy/Arista)	1311	+56	231847	29	63/1
27	<b>3</b>	R. KELLY Feelin' On Yo Booty (Jive)	1042	+132	207521	11	34/2
32	<b>Ø</b>	DESTINY'S CHILD Emotion (Columbia)	1018	+279	169102	11	35/4
25	<b>3</b>	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	997	+57	127087	33	60/2
reaker		JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	996	+224	221135	4	47/43
28	<b>3</b>	ALL STAR TRIBUTE What's Going On (Columbia)	990	+120	177791	3	29/0
30	<b>2</b> 3	DESTINY'S CHILD Brown Eyes (Columbia)	931	+97	119135	10	11/1
37	4	MAXWELL Lifetime (Columbia)	683	+165	106534	10	28/3
33	30	TYRESE What Am I Gonna Do (RCA)	662	-6	97409	8	31/2
35	0	JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)	655	+117	100551	7	33/1
Breaker	_	NATE DOGG   Got Love (Elektra/EEG)	643	+180	136191	2	42/7
36	€	JAGGED EDGE Goodbye (So So Def/Columbia)	622	+70	86099	5	36/2
49	34	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	621	+295	131055	2	43/3
39	<b>3</b>	FAITH EVANS You Gets No Love (Bad Boy/Arista)	618	+136	128240	3	26/2
34	€	RUFF ENDZ Cash, Money, Cars, Clothes (Epic)	606	0	98026	8	33/0
Breaker	<b>3</b>	FAT JOE We Thuggin' (Terror Squad/Atlantic)	601	+301	146509	1	41/9
45	<b>3</b>	DMX Who We Be (Ruff Ryders/IDJMG)	566	+191	134337	2	32/3
43	<b>®</b>	BRITNEY SPEARS I'm A Slave 4 U (Jive)	566	+216	113815	2	19/0
41	<b>①</b>	'N SYNC Gone (Jive)	501	+42	84774	6	16/1
50	<b>(1)</b>	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	446	+137	50317	4	28/4
Debut>	<b>1</b>	DR. DRE & DJ QUIK Put It On Me (Priority)	407	+164	74100	1	22/3
48	<b>③</b>	BRIAN MCKNIGHT Love Of My Life (Motown)	401	+67	67263	6	24/2
Debut>	4	ALICIA KEYS A Woman's Worth (J)	396	+193	55058	1	29/8
Breaker	<b>(</b>	CRAIG DAVID 7 Days (Wildside/Atlantic)	391	+188	46016	1	41/33
44	46	RAY-J Formal Invite (Atlantic)	393	+7	30793	5	26/1
42	47	DMX We Right Here (Ruff Ryders/IDJMG)	377	-37	87231	8	4/0
Debut>	<b>1</b>	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	331	+123	58691	1	4/2
Debut>	49	LUDACRIS Fatty Girl (FB/Universal)		+117	63062	1	25/2
Deout			-				

68 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	43
CRAIG DAVID 7 Days (Wildside/Atlantic)	33
BUSTA RHYMES Break Ya Neck (Flipmode/J)	26
PINK Get The Party Started (Arista)	20
B2K Uh Huh (Epic)	16
NDIA.ARIE Strength, Courage & Wisdom (Motown)	15
TIMBALAND & MAGOO All Y'All (BlackGround)	14
KURUPT Sunshine (Antra/Artemis)	14
FAT JOE We Thuggin' (Terror Squad/Atlantic)	9
MX The First Time (New Line)	9

Most Increased Plavs

	ARTIST TITLE LABEL(S)	NCREASE
	USHER U Got It Bad (LaFace/Arista)	+667
	CITY HIGH Caramel (Interscope)	+515
	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+477
	NELLY FURTADO Turn Off The Light (DreamWorks)	+461
	GINUWINE Differences (Epic)	+453
	MARY J. BLIGE Family Affair (MCA)	+398
	FAT JOE We Thuggin' (Terror Squad/Atlantic)	+301
	NELLY #1 (Priority)	+298
	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	+295
	112 Dance With Me (Bad Boy/Arista)	+283
ŀ		

#### Breakers.

**NOW PLAYING ON 60% OF** THE REPORTING PANEL

#### JAY-Z

Girls, Girls, Girls (Roc-A-Fella/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 996/224

47/43

20

#### **NATE DOGG**

I Got Love (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 643/180

42/7

CHART 32

#### **FAT JOE**

We Thuggin' (Terror Squad/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 601/301

391/188

41/9

#### CRAIG DAVID

7 Days (Wildside/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

41/33

CHART 45

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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#### CHR/RHYTHMIC Indicator Most Added CRAIG DAVID 7 Days (Wildside/Atlantic) 6 PINK Get The Party Started (Arista) 6 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG) 5 JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal) 3 3 INDIA.ARIE Strength, Courage & Wisdom (Motown) TIMBALAND & MAGOO All Y'All (BlackGround) 3 BLAQUE Can't Get It Back (Track Masters/Columbia) 2 2 BUSTA RHYMES Break Ya Neck (Flipmode/J) 2 IMX The First Time (New Line) GINUWINE Differences (Epic) 1 1 USHER U Got It Bad (LaFace/Arista) CITY HIGH Caramel (Interscope) 1 NELLY FURTADO Turn Off The Light (DreamWorks) 1 1 DMX Who We Be (Ruff Ryders/IDJMG) JAGGED EDGE Goodbye (So So Def/Columbia) 1 FAT JOE We Thuggin' (Terror Squad/Atlantic) 1 1 ALICIA KEYS A Woman's Worth (J) 1 MAXWELL Lifetime (Columbia) BRITNEY SPEARS I'm A Slave 4 U (Jive) 1 BABYFACE What If (Arista)

#### **New & Active**

BUSTA RHYMES Break Ya Neck (Flipmode/J)

GORILLAZ Clint Eastwood (Virgin)
Total Plays: 283, Total Stations: 11, Adds: 0

LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT) Total Plays: 282, Total Stations: 21, Adds: 6

BLAQUE Can't Get It Back (Track Masters/Columbia) Total Plays: 240, Total Stations: 15. Adds: 4

TIMBALANO & MAGOO All Y'All (BlackGround)
Total Plays: 237, Total Stations: 16, Adds: 14

PINK Get The Party Started (Arista)
Total Plays: 211, Total Stations: 20, Adds: 20

BABYFACE What If (Arista) Total Plays: 209, Total Stations: 13, Adds: 1

DJ ENCORE I See Right Through You (MCA) Total Plays: 163, Total Stations: 8, Adds: 1

SHAKIRA Whenever Wherever (Epic) Total Plays: 162, Total Stations: 9, Adds: 1

G. DEP Special Delivery (Arista)
Total Plays: 133, Total Stations: 7, Adds: 2

DARUDE Sandstorm (Groovilicious/Strictly Rhythm)
Total Plays: 132, Total Stations: 9, Adds: 0

HI TEK Round & Round (Rawkus/Priority)
Total Plays: 93, Total Stations: 7, Adds: 1

BENZINO Boottee (Rumpshaker 2K1) (Motown) Total Plays: 64, Total Stations: 11, Adds: 0

KURUPT Sunshine (Antra/Artemis) Total Plays: 60, Total Stations: 14, Adds: 14

PROPHET JONES Lifetime (Motown) Total Plays: 54, Total Stations: 6, Adds: 0

CYPRESS HILL Lowrider (Ruffhousa/Columbia) Total Plays: 41, Total Stations: 8, Adds: 1

B2K Uh Huh (Epic) Total Plays: 28, Total Stations: 16, Adds: 16

IMX The First Time (New Line) Total Plays: 5, Total Stations: 9, Adds: 9

INDIA.ARIE Strength, Courage & Wisdom (Motown)
Total Plays: 2, Total Stations: 15, Adds: 15

Songs ranked by total plays

#### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Renee Bell: 10100 Santa Monica Blvd.. 5th Floor, Los Angeles, CA 90067

#### CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market



/Corpus Christi, TX Ed Oceans
Autom Bladel
Pasty
Pasty
ALICIA REYS "Worth"
RUFUPT "Sumbhing"
RESK "Heb"
CRANG BANNO "Onys"
LA. JOR., "Hood"

PO: Kasse Poundi 43 JAY-Z "Sirts" 7 ALICIA KEYS "Worth" 32 PINK "Party" 32 CRAIG DAWD "Days" 2 ALICIA KEYS "Worth" Sistem Welfees Lite Manne DR. DPE "Bed" JAY-Z "Garts" BUSTA RHYMES "Bri BOK "Heb" TOO SHORT "Lev" Blade Michaels Yedd Ambrese JAY-Z "Girle" KURUPT "Senshine" CRAIG DAVID "Days" ed, CA "

AND AND TONYS'

68 Total Monitored

\*Monitored Reporters 80 Total Reporters



12 Total Indicator

New Monitored Reporters (6): WCHH/Charlotte, NC WQSL/Greenville, NC WKIE/Chicago, IL\* KRBV/Dallas, TX\* WYYL/Memphis, TN\*

KHTN/Merced, CA\* New Indicator Reporters (4): WRVZ/Charleston, WV KMRK/Odessa-Midland, TX

KPSI/Palm Springs, CA KSPW/Springfield, MO No Longer Indicator Reporter (1): KHTN/Merced, CA

"WKIE/Chicago, IL; "WYYL/Memphis, TN and KRBV/Dallas, TX move from CHR/Pop to CHR/Rhythmic.

\*KHTN/Merced, CA move from Indicator to Monitored status.

October 19, 2001

RateTheMusi:.com by Mediabase\*\*

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 10/19/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	» Burn
JA RULE Livin' It Up(Murder Inc./Def Jam/IDJMG)	4.20	4.17	88%	11%	4.23	88%	10%
JENNIFER LOPEZ F/JA RULE I'm Real(Epic)	4.15	4.18	99%	35%	4.19	99%	35%
112 Dance With Me(Bad Boy/Arista)	4.14	4.08	79%	11%	4.16	79%	11%
MARY J. BLIGE Family Affair (MCA)	4.12	4.03	90%	17%	4.08	89%	19%
ALL STAR TRIBUTE What's Going On (Columbia)	4.11		71%	9%	4.12	70%	8%
FABOLOUS F/NATE DOGG Can't Deny It(Desert Storm/Elektra/EEG)	4.10	4.10	84%	16%	4.12	85%	16%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	4.09	4.12	98%	37%	4.11	98%	36%
ALICIA KEYS Fallin'(J)	4.08	4.03	97%	43%	4.05	97%	43%
AALIYAH Rock The Boat(BlackGround)	4.04	4.16	65%	6%	4.09	62%	5%
GINUWINE Differences (Epic)	4.02	4.01	79%	15%	4.06	77%	13%
PETEY PABLO Raise Up(Jive)	3.98	3.87	52%	9%	4.05	50%	9%
NELLY#1 (Priority)	3.97	3.97	74%	9%	4.02	73%	8%
MISSY ELLIOTT One Minute Man(Gold Mind/EastWest/EEG)	3.93	3.93	96%	30%	3.94	96%	30%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.91	4.02	97%	29%	3.94	97%	27%
112 Peaches & Cream (Bad Boy/Arista)	3.89	3.90	98%	46%	3.88	99%	46%
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	3.88	3.94	91%	26%	3.96	91%	25%
USHER U Remind Me (La Face/Arista)	3.88	3.84	99%	45%	3.87	99%	46%
TOYA   Do(Arista)	3.84	3.87	82%	26%	3.85	81%	27%
CITY HIGH Caramel (Interscope)	3.83	3.81	68%	10%	3.91	66%	10%
RL/SNOOP DOGG/LIL' KIM Do You Wanna Roll(J)	3.81	3.86	59%	10%	3.83	56%	9%
BUBBA SPARXXX Ugly (Interscope)	3.79	3.79	75%	15%	3.81	73%	15%
DESTINY'S CHILD Emotion(Columbia)	3.78		83%	16%	3.84	82%	15%
P. DIDDY & FAMILY Bad Boys For Life(Bad Boy/Arista)	3.69	3.74	94%	34%	3.68	94%	35%
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	. 3.68	3.66	99%	54%	3.65	99%	55%
LUDACRIS Area Codes (Def Jam/IDJMG)	3.63	3.72	94%	36%	3.69	94%	34%
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	3.63	3.60	98%	56%	3.60	98%	56%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.63	3.69	99%	63%	3.58	99%	65%
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	3.54	3.55	73%	27%	3.55	70%	26%
R. KELLY Feelin' On Yo Booty (Jive)	3.39	3.32	75%	23%	3.42	73%	21%
MICHAEL JACKSON You Rock My World(Epic)	3.23	3.17	89%	28%	3.16	87%	29%

Total sample size is 655 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

#### **Most Played Recurrents**

ARTIST TITLE LABEL(S)	PLAYS
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll(J)	966
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	910
MICHAEL JACKSON You Rock My World (Epic)	889
TOYA   Do(Arista)	878
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	752
LIL' MO Superwoman(Gold Mind/EastWest/EEG)	748
CITY HIGH What Would You Do?(Interscope)	730
CRAIG DAVID Fill Me In(Wildside/Atlantic)	713
NELLY Ride Wit Me(Fo' Reel/Universal)	677
JA RULE F/LIL' MO Put It On Me (Murder Inc./Def Jam/IDJMG)	628
P. DIDDY & THE FAMILY Bad Boy For Life(Bad Boy/Arista)	605
JOE F/MYSTIKAL Stutter(Jive)	594
JUVENILE Set It Off(Cash Money/Universal)	526
OUTKAST Ms. Jackson(LaFace/Arista)	516
JANET Someone To Call My Lover(Virgin)	479
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	429
DR. DRE The Next Episode (Aftermath/Interscope)	423
AFROMAN Because   Got High (Universal)	421
JA RULE F/C. MILIAN Between Me And You(Murder Inc./Def Jam/IDJMG)	405
NELLY E.I. (Fo' Reel/Universal)	391

#### CHR/RHYTHMIC Going For Adds

CYPRESS HILL Low Rider (Columbia)
MIRACLE Bounce Like Me (Cash Money/Universal)
N.O.R.E. Grimey (Violator/IDJMG)
RAYVON 2-Way (MCA)

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10/23/01



Music junkies gathered at the Los Angeles hotspot Rein in celebration of Priority recording artist Athena Cage, who recently released her debut album, *The Art of a Woman*. During the festivities radio and record peeps enjoyed delicious food, drinks and a sneak preview of Cage's album, which includes her debut single, "Hey, Hey." Taking advantage of the open bar are (L-r) R&R Asst. CHR Editor Reneé Bell, Cage and R&R Asst. Urban Editor Tanya O'Quinn.

### CHR/Rhythmic Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WICTILAlese York Clear Channel (201) 420-3700 Blue/Geronimo



12	/+ UU	me 2,326,200	
r.A	Y8		
w	TW	ARTIST/TITLE	GI (808)
01	73	JENNIFER LOPEZ/I'm Real	81395
19	73	ENRIQUE IGLESIAS/Hero	81395
	72	ALICIA KEYS/Fallin'	80280
0	56	USHER/U Remind Me	62440
9	53	DA BUZZ/Let Me Love You	59095
19	50	MARY J. BLIGE/Family Affair	55750
15	47	BRITNEY SPEARS/I'm A Slave 4 U	52405
19	45	JAGGED EDGE/Where The Party At	50175
15	44	DIĞITAL ALLIES/Without You	49060
5	43	SA-FIRE/Can You Stand	47945
0	42	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	46830
8	36	112/Peaches & Cream	40140
0	35	DEBORAH COX/Absolutely Not	39025
1	33	IAN VAN DAHL/Castles in The Sky	36795
2	33	ALL STAR TRIBUTE/What's Going On	36795
Ø	33	JESSICA FOLKER/To Be Able To Love	36795
8	32	CRAIG DAVIDARII Me In	35680
8	32	ICEVIN CEBALLO/My First Love	35680
8	32	MICHAEL JACKSON/You Rock My World	35680
Ó	30	DEBORAH COX/I Never Knew	33450
7	30	GIGT D'AGOSTINO/I'll Fly With You	33450
0	29	O-TOWN/All Or Nothing	32335
9	28	TAMIA/Stranger In My House	31220
4	28	BLU CANTRELLAHI 'Em Up Style	31220
3	24	DERB/Derb	26760
1	22	JANET/Someone To Call.	24530
5	19 17	MODJQ/Lady (Hear)	21185
4	17	CHRISTINA MILIAWAM To PM	18955
4		SONIQUE/It Feels So Good DJ ENCORE/I See Right	18955
1	15 8	DAFT PLINICONE More Time	16725 16725
4	15	% SYNC Gone	16725
î	15	JAY-Z/IZR0 (H.O.VA.)	16725
4	14	MADONNA/Music	15610
4	14	ALICE DELIAY/Better Of Alone	15610
ō	14	PINK/There You Go	15610
7	13	MELANIE C/I Turn To You	14495
ź	13	PALILA COLE BAND/I Believe in Love	14495
ć.	13	SHAKIRA/Whenever Wherever	14495
2	12	SAMANTHA MILIMBA/Gotta Tell You	13380
-		Green with a company dutal little 100	



	12+ Cume 2,400,508						
	YS TW	ARTIST/TITLE	•	Bt (1			
9	45	MARY J. BLIGE/Famili	Allele				
2	44	JAY-Z/Girls, Girls, Girls		743			
				726			
9	43	USHER/U Got It Bad		716			
3	40	AALIYAH/Rock The Bo	let.	660			
2	40	JA RULE/Livin' It Up		660			
9	39	JENNIFER LOPEZ/I'm		644			
3	38	JARULE/Always On Ti		627			
5	38	R. KELLY/Feelin' On Yo		627			
4	37	AALIYAH/More Then A		611			
3	36	GINUWINE/Difference	6	594			
0	36	JAY-Z/tzzo (H.O.V.A.)		594			
5	34	BUBBA SPAROCOVUgl	1	561			
2	34	N.O.R.E./Grimey		561			
6	32	FABOLOUS FANATE DO		528			
8	32	FAITH EVANS/You Get	s No Love	528			
5	32	DMX/Who We Be		528			
3	32	JADAKISS/Knock You	melf Out	528			
3	36	FAT JOE/We Thuggin'		495			
1	29	NATE DOGG/I Got Lov		479			
5	28	JADAKISS/We Gon' N		462			
8	28	TRICK DADOY/I'm A T		462			
8	28	G. DEP/Special Deliver		462			
9	27	MR. CHEEKS/Lights, C		446			
}	25	TYRESE/What Am I Go	onne Do	413			
3	24	CITY HIGH/Caramel		396			
5	23	DNDC/We Right Here		379			
6	23	USHER/I Don't Know		379			
9	22	RUFF ENDZ/Cash, Mor	Ney, Cars	363			
0	22	P. DIDDY_/Diddy		363			
0	22	<b>BUSTA PHYMES/Brea</b>		363			
t	21	ALICIA KEYS/Jane Do	1	346			
8	20	MARY J. BLIGE/No Mo	ore Drama	330			
5	18	JADAKISS/Keep Ya He	ed Up	297			
٥	12	112/Peaches & Cream		198			
3	12	TIMBALAND & MAGO	D/All Y'All	198			
4	12	112/Dence With Me		198			
á.	12	MOBB DEEP/Burn		198			
5	11	ERICK SERMONT'm H	iot	181			
0	11	DESTINY'S CHILD/Sur		181			
)	11	JAGGED EDGE/Where	The Party At	181			



PLA	PLAYS							
	TW		ARTIST/TITLE	GI (000)				
70	78		RL/SNOOP DOGG., /Do U Wanna Roll	51590				
71	69		JENINFER LOPEZ/I'm Real	50853				
70	68		FABOLOUS FANATE DOGG/Can't Deny it	50116				
	66		EASTSIDAZ/I Luv It	48642				
55	66		BAD AZZESMOOP DOGG/Wring Idea	48542				
54	65		DUDINA SPAFROOLUGIV	47905				
48	49		MARY J. BLIGE/Family Affair	36113				
42	48		JAY-Z/Izzo (H.O.V.A.)	35376				
48	46		JERMAINE DUPRVBallin' Out Of	33902				
73	45		LUDACRIS/Area Codes	33165				
28	45		GINUWINE/Dillerences	33165				
	43		JA RULE/Livin' It Up	31691				
	41		TRICK DADDY/I'm A Thug	30217				
	39		DR. DRE & DJ QUIK/Put It On Me	28743				
52	38		MISSY ELLIOTT/One Minute Man	28006				
	37		NATE DOGG/I Got Love	27269				
27	35		JAGGED EDGE/Where The Party At	25795				
34			DR. DRE/Bed Intentions	25058				
	33		ALICIA KEYS/Fallin'	24321				
	38		NELLYAPI	22110				
9	27		MICHAEL JACKSON/You Rock My World	19899				
		8	112/Dance With Me	19899				
9	24		FAT JOEANe Thuggin'	17688				
24	23		SNOOP DOGG/TYPIESE/Just A Baby Boy	16951				
20			CITY HIGH/Caramel	16214				
20			SHAQUILLE O'NEAL/In The Sun	14740				
11	17	8	JAY-Z/Girts, Girts, Girts	12529				
9	17		LUDACRIS/Fattly Girl	12529				
	16		3DEEPMIVPz	11792				
13	14		WARREN G./Lookin' At You	10318				
13	13		PHARACHE MONCH/Got You	9581				
4	12		BUSTA RHYMES/As I Come Back	8844				
-	12		CYPRESS HILL/Lowrider	8844				
10	11		FAITH EVANS/You Gets No Love	8107				
21	10		XZIBIT/Front 2 Back	7370				
21	9		MARIAH CAREY/Don't Stop	6633				
10	7		JAY-Z/Jigga The N° ° a	5159				
3	7		JAY-Z/I Just Wanna Love	5159				
6	7		DMD(/Who We Be	5159				
6	7	- 13	RUSTA RHVMFS/Breek Vs Nock	5159				



PLI	118		
ŁW.	TW	ARTIST/TITLE	GI (990
83	86	JENNIFER LOPEZ/I'm Reni	50826
88	85	JAY-Z/Izzo (H.O.V.A.)	50235
	81	DESTINY'S CHILD/Emotion	47871
	81	GINUWINE/Differences	47871
51	81	TRICK DADDY/I'm A Thug	47871
86	77	ALICIA KEYS/Fallin'	45507
	66	MARY J BLIGE/Family Affair	33096
22	51	JA RULE/Livin' It Up	30141
39	58	JAGGED EDGE/Where The Party At	29550
13	49	112/Dance With Me	28959
	49	USHER/U Got It Bad	28959
	47	FABOLOUS F/NATE DOGG/Can't Deny It	27777
	46	AALIYAH/Rock The Boat	27186
	46	VIOLATOR F/BUSTA/What it is	27188
	48	MISSY ELLIOTT/One Minute Man	23640
37	48	R. KELLY/Feelin' On Yo Booty	23640
36	39	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
32	36	112/Peaches & Cream	2127€
35	35	ALL STAR TRIBLITE/What's Going On	20685
76	35	BLU CANTRELL/Hit "Em Up Style	20685
34	33	CRAIG DAVID/FIII Me In	19503
47	31	LJL' MO/Superwomen	18321
16	29	*NSYNC/Gone	17139
16	16	BRITNEY SPEARS/I'm A Slave 4 U	9456
6	14	RAS KASS/Back II Up	8274
26	13	USHER/U Remind Me	7683
9	13	NELLY/Ride Wit Me	7683
14	13	ENRIQUE IGLESIAS/Hero	7683
	12	MISSY ELLIOTT/Get Ur Freek On	7092
5	12	EVE/Who's That Girl	7092
4	12	P. DIDDY/Diddy	7092
28	11	BACKSTREET BOYS/Drowning	6501
	11	DR. DRE/The Next Episode	6501
	11	CITY HIGH/What Would You Do?	6501
	11	JAGGED EDGE/Goodbye	6501
10	11	MYA/Case Of The Ex	6501
	10	R KELLY/Fiesta	5910
	10	JANET/Someone To Call	5910
10	9	THREE 6 MAFIA/Two-Way Freek	5319
5	9	MICHAEL JACKSON/You Rock My World	5319

## WKIE/Chicago

L1	2+ (	Cume 386,980	
PLI			
	TW	ARTIST/TITLE	GI (999
51	53	PUSSY 2000/tt's Gonna Be	5883
55	53		5883
51	52		5772
51	51	RODGER SANCHEZ/Another Change	5661
	51	DARUDE/Out Of Control	5661
57	50	ATB/Let U Go	5550
41	48	AMBER/Yes	532
	41	DJ ENCORE/I See Right	4551
37	40	DAFT PUNK/Harder, Better	4440
39		DEBORAH COK/Absolutely Not	4440
37	38	JESSICA FOLKER/To Be Able To Love	4321
36	39	ABIGAIL/You Set Me Free	4321
	37	CHRISTINA MILIAWAM TO PM	4107
	36	SONO/Keep Control	3990
	35	JENNIFER LOPEZ/Tm Real	3885
	34	TKA/Feel The Music	3774
	33	DEPECHE MODE/I Feel Loved	3663
	31		344
		MARTY THOMAS/Resurrect Me	3330
	26	NEW ORDER/Crystal	2886
	25		2775
17		JBN/All I Warst	2664
	24		2664
	21		2331
21	19	FAITHLESS/We Come 1	2109
14	15	DJ JEAN/Lift Me Up	1665
10	15	DERB/Derb	1665
8	13	MODJO/Lady (Heer)	1443
9	13	MADISON AVENUE/Who The Hell Are You	1443
5	12	BASEMENT JAXX/Where's Your Head At	1332
11	11	GROOVE ARMADA/Superstylin'	1221
9	11		1221
9	11		1221
7	10		1110
7	10	FRAGMA/Toca's Miracie	1110
6	10		1110
9	- 9	FRAGMA/You Are Alive	999
8	9	NEW LIFE CRISIS/Daylight	999
12	9		999
9	9	DJ SPILLER/Groove Jet	999

## 12+ Cume 772,388



LW	TW	ARTIST/TITLE	GI (888)
68	71	AALIYAH/Rock The Boat	24850
54	62	FAITH EVANS/CARL. /Can't Believe	21700
57	57	R. KELLY/Feelin' On Yo Booty	19950
56	56	GINUN/INE/Differences	19600
45	56	JA RULE/Livin' N Up	19600
57	56	MAXWELL/Lifetims	19600
52	50	JAHEIM/Just In Case	17500
38	49	112/Dance With Me	17150
38		USHER/U Got N Bad	17150
57	48	MARY J. BLIGE/Family Affair	16800
8	45	ALICIA KEYS/A Woman's Worth	15750
49	44	ISLEY BROS./R. ISLEY/Contagious	15400
43	43	JAGGED EDGE/Where The Party At	15050
24	43	FAT JOE/We Thuggin'	15050
35	41	JRLL SCOTT/The Way	14350
54	39	FABOLOUS F/NATE DOGG/Can't Deny It	13650
37	36	BUBBA SPARDOOVUgly	12600
40	35	RL/SNOOP DOGG/Do U Wanna Roll	12250
41	32	JAY-Z/Izzo (H.O.V.A.)	11200
17	28	ALL STAR TRIBUTE/What's Going On	9800
29	27	FAITH EVANS/You Gets No Love	9450
23	25	112/Peaches & Cream	8750
38	25	ERICK SERMON/Music	8750
17	25	PETEY PABLO/Raise Up	8750
33	25	MUSIQ/Love	8750
27	23	LUDACRIS/Area Codes	7700
-	22	SNOOP DOGG & DR DRE/The Wash	7700
18	21	. JRLL SCOTT/A Long Walk	7350
9	20	DESTINY'S CHILD/Emotion	7000
19	20	CASE/Missing You *	7000
19	19	NATE DOGG/I Got Love	6650
38	17	MUSIC/Girl Next Door	5950
	16	JAY-Z/I Just Wanna Love	5600
17	15	CITY HIGH/Caramel	5250
17	14	NELLY FÜRTÄDO/Turn Off The Light	4900
14	13	LIL' MQ/Superwomen	4550
6		a JAY-Z/Girls, Girls, Girls	4200
	11	MISSY ELLIOTT/One Minute Mart	3850
10	11		3850
11	10	MONTELL JORDAN/Get It OnTonite	3500



M	artin	Archer ume 928.600	94.9	
	178			
	TW	ARTIST/TITLE		61 (1
9	78	MARY J. BLIGE/Famili	y Affair	29
3	63	112/Dance With Me		26
3	62	GINUWINE/Difference	s ·	25
ř	62	FABOLOUS F/NATE DI	OGG/Can'l Deny It	25
Ļ	61	FAITH EVANS/CARL	Can't Believe	25
9	58	DESTINY'S CHILD/Bri	own Eyes	24
3	52	MISSY ELLIOTT/One	Minute Man	21
5	45	JA RULE/Livin' It Up		18
ï	44	USHER/U Got in Bad		18

PLAYS					
	TW		ARTIST/TITLE	61 (888	
68	78		MARY J. BLIGE/Family Affair	29330	
68	63		112/Dance With Me	26397	
53	62		GINUWINE/Differences -	25978	
67	62		FABOLOUS F/NATE DOGG/Can't Deny It	25976	
64	61		FAITH EVANS/CARL/Can't Believe	25555	
49	58		DESTINY'S CHILD/Brown Eyes	24302	
63	52		MISSY ELLIOTT/One Minute Man	21780	
	45		JARULE/Livin' It Up	18855	
27	44		USHER/U Got in Bad	18436	
51	43		JENNIFER LOPEZ/Tm Real	18017	
35	48		NELLY FURITADO/Turn Off The Light	16760	
37	38		WISE GUY ORCHESTRA/Membo Italiano	15922	
36	38		RL/SNOOP DOGG/Do U Wanna Roll	15922	
16	37		CITY HIGH/Caramel	15503	
40	35		JAGGED EDGE/Where The Party At	14665	
26	35		NELLY/#1	14668	
51	32		ALICIA KEYS/Fallin'	13408	
	29		TRICK DADDY/Fm A Thug	12151	
16	27		FAT JOE/We Thuggin'	11313	
-50	26		ALL STAR TRIBUTEAWhat's Going On	10894	
50			C.O.P. PROJECT/Pomostar	9637	
31	23		LUDACRIS/Area Codes	9637	
35			BUBBA SPARDOX/Ugly	8380	
3	19		P. DIDDY/Olddy	7961	
24	19		R. KELLY/Feelin* On Yo Booty	7961	
	19		TOYA1 Do	7961	
20			BLU CANTRELL/Hit 'Em Up Style	712	
21	17		112/Peaches & Cream	712	
22	15		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	628	
12	14		LIL MO/Superwomen	5860	
10		8	JAY-Z/Girts, Girts, Girts	588	
26	14		MISSY ELLIOTT/Get Ur Freak On	588	
6	12		DARUDE/Sandatorm	5021	
6	11		DESTINY'S CHILD/Emotion	4609	
2	11		JERMAINE DUPRI/Ballin' Out Ot	4609	
3	- 9		DRL DRE & DJ QUIK/Put It On Me	377	
3	9		DAFT PUNK/One More Time	377	
1			PETEY PABLO/Raise Up	3352	
10	- 8		JUVENILE/From Her Mamma	335	
10	8		ALICE DEE,JAY/Better Off Alone	3357	

#### MARKET #6 Infinity (214) 630-3011



PLA		-	
LW	TW	ARTIST/TITLE	GI (886
86	92	JENNIFER LOPEZ/I'm Resi	12230
90	98	JAGGED EDGE/Where The Party At	11970
77	77	ALICIA KEYS/Fallin'	10241
49	78	MARY J. BLIGE/Family Atlair	9310
85	63	EVET/GWEN-STERMYMUM Me Blow Ya Mind	8379
56	61	GDFBLLAD Clint Eastwood	8113
	59	BELLI CAMETRELLA ME Em Up Style	7847
	53	ELIBBA SPARDOOLUgy	7049
	53	ALIEN ANT FARM/Smooth Criminal	7049
	51	BRITNEY SPEARS/I'm A Stave 4 U	6783
	46	TRICK DADDY/I'm A Thug	6118
	46	MISSY ELLIOTT/One Minute Man	6118
	45	IAN VAN DAHL/Castles In The Sty	6118
	45	TOYA/I Do	5985
	44	LFQ/Every Other Time	5852
	44	GINL/WINE/Differences	5852
	36	1N SYNG/Gone	4788
	34		4522
	38	JA RULE/Livin' It Up	3990
		<ul> <li>USHER/U Got it Bad</li> </ul>	3591
	26	GIGI D'AGOSTINO/('1) Fly With You	3458
	26	LIL' O/Back Back	3458
	22	DARUDE/Sandstorm	2926
	22	CHRISTINA MILIAWAM To PM	2926
9			2793
	20	USHER/U Remind Me	2660
	28	JUVENILE/Back That Thong Up	2680
	19	O-TOWN/All Or Nothing	2521
	18	CRAZY TOWN/Butterily	2394
	18	AFROMAN/Because I Got High	2394
	18	OUTKAST/Mis. Jackson	2394
	17	DR. DRE/The Next Episode	2261
	16	NELLY/Country Grammer	2128
	15	MYSTIKAL/Shake Ya Ass	1995
	14	DMX/Party Up (Up In)	1862
	14		1862
	14		1862
	14	SHAGGY/Angel	1863
	12	DBM Aloet Cirle	1720

1000



12+ Cume 896,906 94.5 II							
	12 T Odine 030,300						
	YS TW		ARTIST/TITLE	GI (880)			
	92		MARY J. BLIGE/Family Affair	35420			
ŕ	90		ALICIA KEYS/Fallin'	34650			
	90		FABOLOUS F/NATE DOGG/Can't Deny It	34650			
	85		JENNIFER LOPEZ/I'm Real	32725			
	84		CRAIG DAVID/Fill Me In	32340			
	80		BUBBA SPARXXX/Light	23100			
	59		CITY HIGH/Cararnel	22715			
j	58		112/Dance With Me	21560			
2	55		JA RULE/Livin' It Up	21175			
	53		DMDC/We Right Here	20405			
i	51		TRICK DADDY/Tin A Thug	19635			
9	49		MELLYAPI	18865			
ì	45		P. DIDDY/Diddy	17325			
9	44		DNDCWho We Be	16940			
i	41		USHER/U Remind Me	15785			
5	38		MISSY ELLIOTT/One Minute Man	14630			
7	37		JAGGED EDGE/Where The Party At	14245			
5	30		MISSY ELLIOTT/Get Ur Freek On	11550			
)	26		LH*MO/Superwoman	10010			
ı		8	FAT JOE/We Thuggin'	9240			
7	22		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	8470			
9	21		112/Peaches & Cream	8085			
)	19		JA RULE/LIL' MO/Put It On Me	7315			
	18	8		6930			
3	18		FOXY BROWN/Candy	6930			
5	18		K-CI & JOJO/Crazy	6930			
5	17		DA BRAT F/TYRESE/What chu Like	6545			
B	17		R KELLY/Flesta	6545			
ļ	16		2PAC/Until The End Of	6160			
ŧ	16		MONICA/Just Another Girl	6160			
t	16		NELLY/E.I.	6160			
3	16		NELLY/Ride Wit Me	6160			
5	16		JOE FAMYSTIKAL/Studior	6160			
t	16		TYRESE/I Like Thorn Girls	6160			
2	16		AALIYAH/Try Again	6160			
6	15		EMINEM/Bltch Please Part 2	5775			
	15		MYA/Case Of The Ex	5775			
	15		PINIC/Most Girts	5775			
	14		JA RULE F/C. MILLIAN/Between Me And You	5390			
ŧ.	14		CITY HIGHAMbat Would You Do?	5390			

## WPGC/Washington, DC

WPGC 12+ Cume M/A

ı	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (999)
ı	66 63	JAY-Z/Girls, Girts, Girts	24129
ı	60 68		22980
J	45 56	JA RULE/Livin' II Up	21448
	55 54	GINUWINE/Differences	20682
ĺ	55 <b>54</b> 44 48	BRIAN MCKNIGHT/Love Of My Life	18384
ı	46 45	JENNIFER LOPEZ/I'm Real	17235
į	50 44 38 <b>39</b>	MAXWELL/Liletime	16852
į	38 39	R KELLY/Feelin' On Yo Booty	14937
١		PETEY PABLO/Raise Up	14554
	32 36 26 <b>33</b>	MR. CHEEKS/Lights, Carnera	13788
	26 33	TRICK DADDY/I'm A Thug	12639
ĺ	37 31	MARY J BLIGE/Family Affair	11873
ľ	32 30	BUBBA SPARXXVUgly	11490
	40 30	TANKOSInwiv	11490
	14 29	USHER/U Got It Bad	11107
	26 27 25 27	INDIA.ARIE/Brown Skin	10341
	25 27	JAY-Z/Izzo (H.O.V.A.)	10341
	21 26	DNX/Who We Be	9958
	24 25	ANGIE STONE/Broths	9675
	23 24	NELLY/#1 ALICIA KEYS/A Woman's Worth	9192
			8426
	17 22	NELLY FURTADO/Turn Off The Light	8426
	19 21	FABOLOUS F/NATE DOGG/Carr's Deny It. FAITH EVANS/You Gets No Love	8043
		FAITH EVANS/YOU Gets No Love	8043
	14 19	P. DIDDY/Diddy  JAGGED EDGE/Where The Party At	7277
	19 18	JAGGED EDGE/Where The Party At JAGGED EDGE/Goodbye	6894
	25 18	JAGGED EUGE/Goodbye	6894 6511
	21 17	JUVENILE/From Her Marrima	6128
	16 10	MISSY ELLIOTT/Get Ur Freek On LUDACRIS/Roll Out	5362
		a BUSTA RHYMES/Breek Ye Neck	5362
	12 12		4596
	7 12		4596
	9 9	MOBB DEEP/Burn	3447
			3447
	6 9	JA RULE/LIC MO., /Put II On Me	3447
	5 9	JA RULE/LIK: MO/Put II On Me JAY-Z/U Don't Know	3447
	1 11 8	Hi TEK/Round & Round	3447
	2 1	DO DOS Red Intentions	3447
	9 1	DR. DRE/Bad Intentions 112/Peaches & Cream	3447
	l * '		3-4-1
	I		

#### KBXX/Houston-Galvesto Radio One (713) 623-2108 Powell 12+ Cume 658,000



ı	PLA	78		
ı	LW	TW	ARTIST/TITLE	GI (800)
ı	71	72	MARY J. BLIGE/Family Alfair	28728
ı	60	61	GINUWINE/Differences	24339
ı	59	58	DESTRAY'S CHILD/Emotion	23142
ı		56	USHER/U Got N Bad	22344
ı		55		21945
ı	45	51	AALIYAH/Rock The Bost	20349
ı		51	NELLY/Batter Up	20349
ı	35	48	TRICK DADDY/Tm A Thug	19152
ı	64	48	JENNIFER LOPEZ/I'm Real	19152
J	35	43		17157
ł	58	43		17157
i		43		17157
ı	50	43 :	n JMY-Z/Girts, Girts, Girts	17157
1	43	41	112/Playa	16359
ı	39	41	JA RULE/Livin' It Up	16359
ı	38	40	JAGGED EDGE/Goodbye	15980
ı	28	36	NELLY#1	14364
ı	33	36		14364
ı	47	33	JUVENILE/Set It Off	13167
ı	39	28	WRECKSHOP FAMILY/Power Up PUBLIC ANNOUNCEMENT/John Dos	11172
ı	24	25	PUBLIC ANNOUNCEMENT/John Dos	9975
ı	36		MISSY ELLIOTT/One Minute Man	9975
ı	30	25		9975
ı	21	23		9177
ı	5	20	DMX/Who We Be	7980
ı	13	14	112/Peaches & Cream	5586
Į	13	13		5187
ı	13	13	112/Dance With Me	5187
ľ	27	13 13	OJ DMD/Mr. 25-8	5187
	10	13	MISSY ELLIOTT/Get Ur Freek On	5187
	8	12		4788
	10	12		4788
	7	11	FAITH EWANS/You Gets No Love	4389
	8	11	3LW/No More (Baby)	4389
	3	18	P. DIDDY. /Olddy	3990
	8	10		3990
	11	18		3990
	10	10		3990
į	l .:.	18		3990
1	12	- 9	CITY HIGH/What Would You Do?	3591



- 1	12+ Cume 328,700				
PLI					
	TW	ARTIST/FITLE		61 (998)	
96		MISSY ELLIOTT/One I		12792	
	183	MARY J. BLIGE/Family		12669	
	102	JENNIFER LOPEZ/I'm	Real	12546	
96	100	ALICIA KEYS/Fellin*		12300	
51	85	GINUWINE/Difference		10455	
	69	<b>BLU CANTRELL/HIT 'E</b> I		8487	
	56	BUBBA SPARXXXVUgly	, .	6888	
	54	JAY-Z/IZZO (H.O.V.A.)		6642	
	50	JAGGED EDGE/Where	The Party At	6150	
	49	JA RULE/Livin' R Up		6027	
31		USHER/U Got It Bad		6027	
	47	CITY HIGH/Caramel		5781	
	46	1N SYNC/Gone		5658	
	44	USHER/U Remind Me		5412	
55	42	ALL STAR TRIBUTE/W		5166	
	41	DESTINY'S CHILD/Em		5043	
	35	GIGI D'AGOSTINO/I'EI		4305	
33		112/Peaches & Creem	1	4305	
33		NELLY/Ride Wit Me		4182	
	34	EVE F/GWEN STEFANI	VLet Me Blow Ya Mind	4182	
7		PINK/Get The Parly		3936	
31		CRAIG DAVID/7 Days		3936	
		OUTKAST/Ms. Jackson		3936	
	32	MISSY ELLIOTT/Get U		3936	
	31	BRITNEY SPEARS/I'm	AStave 4 U	3813	
34		LIL'MO/Superwoman	_	3813	
	29	SHAKIRA/Whenever V		3567	
27		JA RULE/LHL'MO/PI	At 91 On Mag	3567	
1	28	THICK GAGGNT (NAT	neg	3444	
	25	RABOLOUS FAMILE DO		3075	
	24	DESTINY'S CHILD/Su		2952	
27	23	CITY HIGH/What Wou	ld You Do?	2829	
	22	AGUILERA/LIL'KIM	1.ady Marmelade	2706	
	21	112/Dence With Me	OM 20	2583	
	21	NELLY FURTADO/Turr		2583	
	14	OB FINEST F/NAS/Ood	INS WARY	1722	
	14	EVE/Who's That Girl	Denne 66.	1722	
	14	JUVENILE/Back That 1		1722	
12	14	DR. DRE/The Next Epis		1722	
Ι′	14	LIC TROY/Wanna Be /	Common	1722	

#### WBTS/Attanta



ru				
LW	TW		ARTIST/TITLE	61 (888
77	92		TOYA/1Do	17296
89	91		ALICIA KEYS/Fallin'	17108
81	91		MARY J. BLIGE/Family Affair	17108
54	87		JA RULE/Livin' It Up	16356
69	72		CRAIG DAVID/Fill Me In	13536
72	71		JAGGED EDGE/Where The Party At	13348
72	57		TRICK DADDY/I'm A Thug	10716
47	53		JAY-Z/1220 (H.O.V.A.)	9964
50	51		MISSY ELLIOTY/One Minute Man	9588
50	59		GIMUWINE/Dillerences	9400
29	49		BUBBA SPARXXXVUstv	9212
50	48		FABOLOUS FANATE DOGG/Can't Deny It	9024
49	43		ALL STAR TRIBUTE/What's Going On	8084
18	42		PETEY PABLO/Raise Up	7896
46	39		T.C.P./Gotta Girl	7332
47	39		112/Dance With Me	7332
18	35		CITY HIGH/Caramel	6580
32	35		USHER/U Remind Me	6580
36	34		BABYFACE/What If	6392
9	33	8	PINK/Get The Party	6204
19	32		USHER/U Got It 8nd	6016
64	28		JENNIET RLOPEZ/Tym Reel	5264
	24		BLU CANTEGLIAN TWILD SIVE	4512
	24		EVE FIGWEN STEERNIJL of Mr. Nov. Ya Mind	4512
	23		CITY HIGH/What Would You Do?	4324
22	23		JAGGED EDGE/Goodbye	4324
15	22		112/Peaches & Cream	4130
16	26		OUTKAST/Ms. Jackson	3780
21	19		JANET/Someone To Call	3572
18	18		DESTINY'S CHILD/Bookylicious	3384
	18		MISSY ELLIOTT/Get Ur Freek On	3384
	18		JOE F/MYSTIKAL/Stutter	3384
	17		MELLY/Ride Wit Me	319
15	17		EVE/Who's That Girl	319
	16	8	CRAIG DAVID/7 Days	300
17	15		ELAN/I'm in Love With	282
	15		JAY-Z/I Just Wanns Love	282
14	15		RAY-J/Walt A Minute	282
17	12		JESSICA SIMPSON/A LIME BIT	2250
13	12		SHAGGY/Anoni	2250

WPOW/Mlami

Ò	итту/М	ix	
1	2+ Cu	tme 673,400	
PLI			
	TW	ARTIST/TITLE	GI (000)
73		JAY-Z/Izzo (H.Q.V.A.)	27285
81		JENNIFER LOPEZ/I'm Real	24075
85		112/Dance Wan Me	22791
76		GALWAS Offerences	22149
65		DESTINY'S CHILD/Brown Eyes	22149
59		NELLY FURTADOS TUTE Off The Light	20544
65		BUBBA SPARIOOK/Ugly	17334
52		USHER/U Got it Bad	17334
47		LUDACRIS/Area Codes	16692
64		FABOLOUS F/NATE DOGG/Cam't Deny It	13803
21		MARY J. BLIGE/Family Attain	12840
	37	BRITMEY SPEARS/I'm A Slave 4 U	11877
47		JAGGED EDGE/Where The Party At	11877
	37	JA RULE/Livin' It Up	11877
	36	112/Peaches & Cream	11556
40		TRICK DADDY/I'm A Thug	11235
20		GIGI D'AGOSTINO/TII Fly With You	8346
1.	23 B	KOSHEEN/Hide U	8025 7704
	24	ALICIAKEYS/Fellin' LK'MO/Superviormen	7704
	19	MISSY ELLIOTT/Get Ur Frank On	6099
	17	DIANA FOX/Running On Empty	5457
		CRAIG DAVID/7 Davs	5457
	17	ISLEY BROS./A. ISLEY/Contaglous	5457
	17	TRICK DADDY/Take It To De House	5457
1 '6		RUFF ENDZ/Cash, Money, Cars	5136
	15	IAM VAN DAHL/Castles in The Sky	4815
	14	MYSTIKAL F/NIVEA/Danger (Been So)	4494
1 12		DARLIDE/Feel The Best	4494
16	14	RAY-J/Wait A Minute	4494
	14	JAY-7/I Just Wanna Love	4494
15	13	R. KELLY/Finsts	4173
14	13	MODJO/Lady (Heer)	4173
16	13	ANGIE MARTINEZ/Live At.Jimmy's	4173
1 10	13	MICHAEL JACKSON/You Rock My World	4173
18	13	MISSY ELLIOTT/One Minute Man	4173
17	13	DARUDE/Sandstorm	4173
	12	SHA/GRA/Whenever Wherever	3852
7		AZZIDO DA BASS/Doom's Night	3531
15	11	DEE DEE/Forever	3531

## KUBE/Seattle-Tacoma



		285-2295 owers/Pilat	WITH MA	ш
ľ	2+ (	ume 421.788		
	Y\$			
	TW			91 (808)
i	70			14000
	68	JENNIFER LOPEZ/I'm P	leal	13600
	88			13600
	65			13000
	64			12800
	58			11600
	52			10400
	48	NELLY/#1		9600
Ì	48	ALL STAR TRIBUTE/WI	nat's Going On	9800
	47	112/Dance With Me		9400
	45	BUBBA SPAFRXXVUgly		9000
	43	NATE DOCKS SWILOVE		8600
	42	EVE FIGWIN STURMS	Lat Me Blow Ya Mind	8400
	37	a JAY-Z/Girls, Girls, Girls		7400
	36	JA RULE/Livin' It Up		7200
	35	MICHAEL JACKSONYO	tu Rock My World	7000
	35	CITY HIGH/Caramel		7000
	28	JAGGED EDGE/Where		5600
	27	CRAIG DAVID/Fill Me In		5400
	26	DESTINY'S CHILD/Emo		5200
	23	RUFF ENDZ/Cash, Mon BLU CANTRELL/Hit 'En		4600
	20		т ир акун	4000
	19			3800
	18	TYRESE/What Am I Go		3600
ì				3400
	17	112/Peaches & Creem	GOFGER CORRY IC	3400
	16	SHAGGY/It Wasn't Me		3200
	16	JA RULE/LIL' MO/Pu	u Co Blo	3200
	15	CITY HIGHWHIII Would		3000
	15	JOE FAMYSTIKAL/Stud		3000
	14	JAY-Z/I Just Wanna Lo		2800
ì	13		· · · · · · · · · · · · · · · · · · ·	2600
,		a NELLY FURTADO/Turn	Off The Light	2400
5	11			2200
ř	- 6	LUDACRISAMent's You		1800
r	9	RAY-JAMait A Minute	,	1800
2	9	SHAGGY/Angel		180
		DO DOCODA HAVE THE	44-	400

## RER

#### Mix Show Top 30

#### October 19, 2001

- 1 MARY J. BLIGE Family Affair (MCA)
- 2 FABOLOUS I/NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- 3 BUBBA SPARXX Ugly (Beat Club/Interscope)
- 4 112 Dance With Me (Bad Boy/Arista)
- 5 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- 6 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 7 JENNIFER LOPEZ I'm Real (Epic)
- 8 JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 9 CITY HIGH Caramel (Interscope)
- 10 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
- 11 ALICIA KEYS Fallin' (J)
- 12 NELLY #1 (Priority)
- 13 NELLY FURTADO Turn Off The Light (DreamWorks)
- 14 USHER U Remind Me (LaFace/Arista)
- 15 GINUWINE Differences (Epic)
- 16 TRICK DADDY I'm A Thug (Slip-N-Slide/Atlantic)
- 17 LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
- 18 FAITH EVANS You Gets No Love (Bad Boy/Arista)
- 19 PETEY PABLO Raise Up (Jive)
- 20 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 21 JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)
- 22 LIL' MO Gansta (Love 4 The Streets) (EastWest/EEG)
- 23 FAT JOE We Thuggin' (Terror Squad/Atlantic)
- 24 112 Peaches & Cream (Arista)
- 25 RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)
- 26 P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista)
- 27 EVE I/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 28 USHER You Got It Bad (LaFace/Arista)
- 29 LIL' MO Superwoman (EastWest/EEG)
- 30 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)



37 CHR/Rhythmic Mix Show Reporters

#### **Contributing Stations**

KQBT/Austin, TX
KISV/Bakerstield, CA
WBHJ/Birmingham, AL
WJMN/Boston, MA
WBBM/Chicago, IL
KZFM/Corpus Christi, TX
KPRR/EI Paso, TX
WJFX/FI. Wayne, IN
KBOS/Fresno, CA

KSEO/Fresno, CA
KIKI/Honolulu, HI
KXME/Honolulu, HI
KBXX/Houston-Galveston, TX
KLUC/Las Vegas, NV
KPWR/Los Angeles, CA
KXHT/Memphis, TN
WPDW/Miami, FL
KTTB/Minneapolis, MN

KOON/Monterey-Salinas, CA
WQHT/New York, NY
WNVZ/Norfolk, VA
KQCH/Dmaha, NE
WPYO/Orlando, FL
KCAQ/Dxnard-Ventura, CA
KKFR/Phoenix, AZ
KXJM/Portland, DR
WWXX/Providence, RI

KBMB/Sacramento, CA
KSFM/Sacramento, CA
KTFM/San Antonio, TX
XHT2/San Diego, CA
KMEL/San Francisco, CA
KYLU/San Francisco, CA
KUBE/Seattle-Tacoma, WA
WLLO/Tampa, FL
KUHT/Tucson, AZ
WPGC/Washington, DC

## ARTIST ESTELLING ONLYNY

#### BUBBA SPARXXX

Track: "Ugly" Labet Beat Club/ Interscope



Emerging from the woods of Georgia, a six-foot, 220-pound white rapper is set to change the face of the rap world with his thick country accent and humorous rhymes. Bubba Sparxxx is the next rap phenomenon. Mastered by producer Timbaland and heavily influenced by Missy "Misdemeanor" Elliott, Sparxxx's uptempo debut single, "Ugly," has all the ingredients of a hit record. This joint is making so much noise that everyone's asking who he is and where he came from. Growing up in the deep-South, Sparxxx was no stranger to poverty. The youngest of five, Sparxxx (a.k.a. Warren Anderson Mathis) was reared in LaGrange on the outskirts of Atlanta. He was first exposed to rap music in 1988 by a friend in his hometown. His musical taste included the works of Too Short, N.W.A., 2 Live Crew, Run DMC and The Fat Boys. While Sparxxx was intrigued by the style of Too Short, it was fellow Georgians Outkast who inspired him to rhyme. By the age of 15, pencil and paper in hand, he was prepared to take on the hip-hop community and began writing his first rap songs. After playing tight end and linebacker for his high school and a short stint in college, Sparxxx decided that what he really wanted was to rap. Using the name Lil' Devil, he recorded a few songs with the group One Card Shi for the So So Def label, but none of them were released. Determined to be his own man, Sparxxx decided to change his name and tell his story. He received his first big break when his label, 11th Hour Entertainment, paired up with Interscope Records, which was extremely excited about the project. • "Ugly" went top 10 on the Rhythmic and Mix Show charts and made tremendous headway at Urban. Sparxxx invites his listeners to enjoy themselves while they are in his world: He is the mayor, and "wild and free" are the rules. "Go head throw dem bones, break a bottle/Let's be honest, none of us will ever date a model," rhymes Sparxxx. He's acting up and ugly, hence the title. "If you ain't trying to live, then you with the wrong crowd," he reasons. 

Sparxxx delivers his rough-edged rhyme while exploiting stereotypes of the rural South. A skillfully painted picture of his persona becomes clearer with each verse, as Sparxxx narrates over a catchy and familiar beat. Sampling Elliott's hit single "Get Ur Freak On," Timbaland furnishes a clever mix of alternative and Southern hip-hop style with a twist. Rhyming seems to flow naturally for the former high school football player as he takes his listeners along on an interesting and unforgettable ride. Buckle up and enjoy.

Asst. CHR Editor

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## **Don't Sign That Contract Yet!**

#### □ Talk to legal counsel before signing on the dotted line

oseph Davis is an attorney from Orlando, but he may be better known to R&R readers as "Jo Jo" Davis, MD/middayer at Cox Radio's Urban AC WCFB/Orlando. Davis is one of our industry's real success stories. He's an on-air personality and a positive role model for others in our industry who are seeking to advance themselves through higher education.

Davis went to law school during his off-air hours. When he was in Philadelphia, working on the air at

WUSL-FM (Power 99), he did the early evening shift and went to school in the morning and afternoon. When he worked middays or afternoons, he went to school at night.

Davis passed the Florida state bar exam several months ago. While he was going to Temple University, where he earned a B.S. in criminal justice, and

even while he was in law school, I would ask him if he thought he might include some entertainment law in his practice. He would hem and haw and say things like, "Maybe." Well, here he is, living the dream.

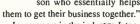
Davis now represents several air talents. He recently successfully negotiated deals for Colby Colb (a.k.a. Colby Tyner) of WUSL/Philadelphia; Kesha Monk, who is the new middayer at KKBT (The Beat)/Los Angeles; and Daisy Davis, the longtime WDAS-FM/Philadelphia Asst. PD and WDAS-AM PD who became OM for the Clear Channel properties in Norfolk.

#### **Navigating The Biz**

"All of the major companies have their legal counsel, so I think talents need to have good legal counsel," Davis says. "I thought that I would be able to connect on a particular level with talent because I have been and still am a talent myself. I kind of know the ins and outs of this business. I have seen these types of contracts for 20-some-odd

years. In some ways they've changed, and in some ways they haven't.

"They are basically personal-service contracts, and talents shouldn't be going into some of these deals without legal counsel. It doesn't make sense. Sometimes they do it without counsel because they don't want to spend the money. Unfortunately, they don't see the value in making an investment in a person who essentially helps



'Jo Jo' Davis

In my years in the industry, I, too, have seen a number of people who haven't wanted to get legal assistance. Some of them seem to be afraid to get representation because they think their superiors at their radio stations and corporate offices will be offended and fire them. Has Davis ever seen that happen?

"I have seen that before," he says.
"It's really unfortunate, because talent is talent, and talent tends to operate on emotion and passion for the art of being an air talent. That's good, but you have to take a step back and be able to think like a businessperson.

"Even if you're in a medium to small market, you have to think and act, as much as possible, like you are a Bryant Gumbel, Tavis Smiley, Tom Joyner or Oprah Winfrey. The bottom line is that being locked into a work agreement that is clearly not written in your favor is not a good thing.

"A lot of times a talent will say, 'If I don't take this, I won't get that.' or they will look at the market size and say, 'Oh, my God! This is my chance

to be in market No. X!' You get there, and before you know it, the company doesn't want to renew your contract. There you are in some market, not able to work because of a noncompete agreement. What are you going to do?

"If you had had some prior legal counsel, chances are that it would be a little bit less draconian. That's the word I use, because I've seen the noncompete agreements in these contracts, and they are simply outrageous.

"Draconian is a term that people use in connection with being overly penalized. Let's say you got a speeding ticket, and, instead of having you pay a fine, they chop off your arm. That's more severe than it should be, and that's what these noncompete agreements and the language in the contracts are; they are more severe than they need to be."

#### **Negotiation Tips**

With the Telecommunications Act of 1996 in place, do talent and their legal counsel have any room to negotiate? "In some instances there may very well be an impasse," Davis says. "The negotiator, agent or lawyer doesn't get anywhere because of the market situation that the talent is in. The talent may not have any leverage for the agent or the lawyer to negotiate for them. In order for a guy like me to be able to do my job, the talent has to have something of value as well.

"For example, let's assume that you are doing afternoon drive in Dayton and making \$50,000 a year. You've already been there for three years, and you want to renew your contract. Let's also assume that you signed a contract with this company when you first took the job three years ago. and you didn't have an agent or legal counsel at that time. Now you've decided to bring in an agent to negotiate your new deal, but your existing contract, which you've already signed without legal counsel, has a noncompete clause.

"The company could say, 'We don't want to renegotiate. If you're going to do that, we're not going to renew with you, and because you have this valid contract that you signed previously, you are going to have to sit on the beach for the remainder of this noncompete agree-



Petite vocalist Athena Cage, who, as a member of Kut Klose, sang on Keith Sweat's "Nobody" and "Twisted," has left the background and finds her spot in front quite comfy. While out promoting her debut CD, *The Art of a Woman*, on Priority records, Cage stopped by R&R and chatted with staffers, took pictures and signed glossies. Pictured (I-r) are Priority West Coast rep Big Wes, Cage and R&R Asst. Urban Editor Tanya O'Quinn.

ment.' That makes the jock say, 'Wow, I guess I'd just better go ahead and get in line so I don't lose my job altogether.' Chances are, if the company knows going in that you have a negotiated contract, things could turn out much better.

"Let's take that same scenario, and let's say that you have a good relationship with your PD, your VP/GM and so forth. You can tell them that you are going to use your representative to negotiate some of the particulars and ask how they feel about that. They will then let you know if they are up for it. If they are, everything should work out fine in time.

"Let's say, however, that they don't want to negotiate. You can have an attorney look over your contract and point out what needs to be done, and you can act like a diplomat between management and counsel; that might help the situation turn out positively. The company always has the option of saying that it's a take-it-or-leave-it deal, but here's the bottom line: It boils down to whether management feels that a particular talent is valuable enough for it to make concessions.

"If management feels that the talent is lucky to have the job, even an agent doesn't have room to negotiate. If the talent is valuable and says, 'I've got this agent who is going to help in my negotiations, and I would like for you to talk to him or her,' the company would be stupid not to, because they know this person is valuable. Things are not like they used to be, and it is difficult."

#### Good Advice

Davis ends with this advice: "As I've always said, air personalities should use the opportunities they have with these companies. They should use the time they have to get their educations and expand their professional horizons in every area. If you are on the air four hours a day — with some production, that means five hours a day of work — the other three or four hours a day you could be in class getting your writing skills together, getting your

analytical skills, reading and comprehension skills, math skills, accounting skills or any other body of knowledge.

"If air personalities got their bachelor's degrees, master's degrees, law degrees, etc., they wouldn't have to put all of their eggs into the radio basket — especially in light of the Telecom Act, which clearly does not benefit the majority of talent, specifically African-American talent.

"That bill in no way benefits you because it has monopolized most of the once-fertile markets. These were places where you would be allowed to compete by offering your talents. The Telecom Act eliminated competition for individual talent. If Clear Channel, Radio One or whoever owns everything in the top four, five or six markets, where can you go? I don't mean to bash anybody's company; I'm just throwing out names and examples.

"You have to think, 'How can I distinguish myself as an air talent?' Well, you can distinguish yourself by continuing to improve your onair work. But you can also improve your community involvement and improve yourself as a communications professional. That means knowing how to write.

"What if you're sitting on the beach, and you see a public-relations job open, or some type of job in a communications company, and you don't know how to put two sentences together on a piece of paper? There are a lot of people out there who don't know how to do that."

"Jo Jo" Davis can be reached at 407-426-1287 or P.O. Box 540482, Orlando, FL 32854-0482.

#### TALK BACK TO R&R!

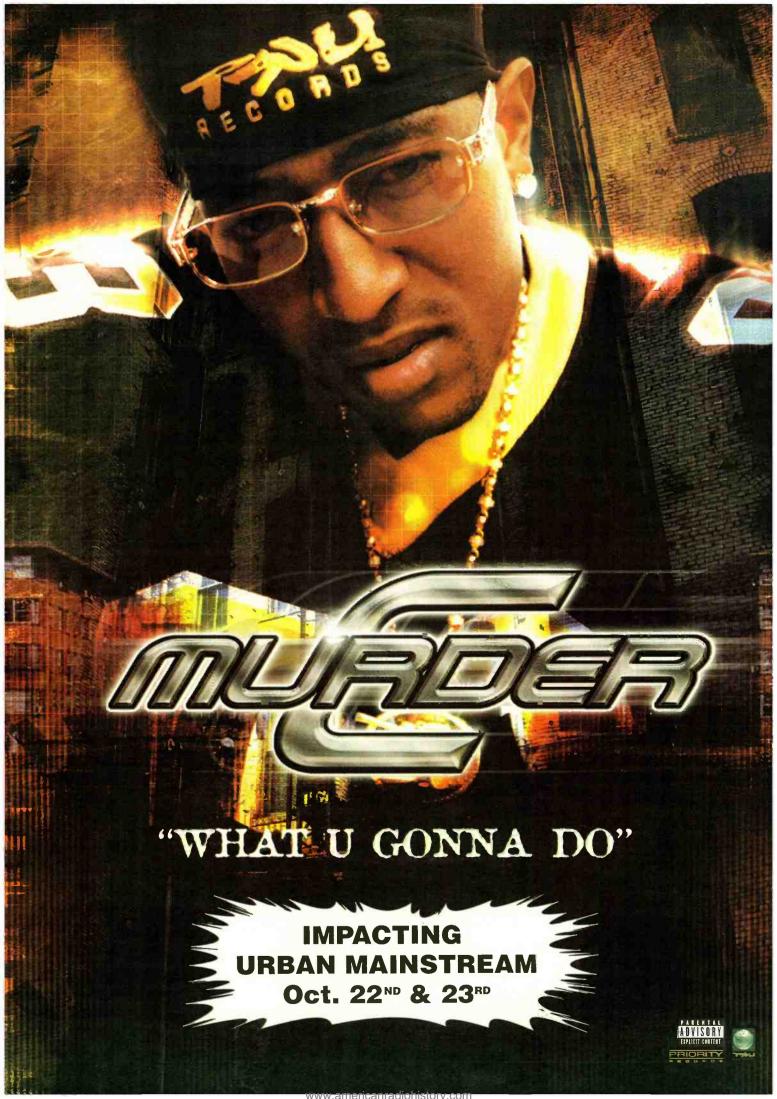
Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1667 or e-mail: babylove@rronline.com

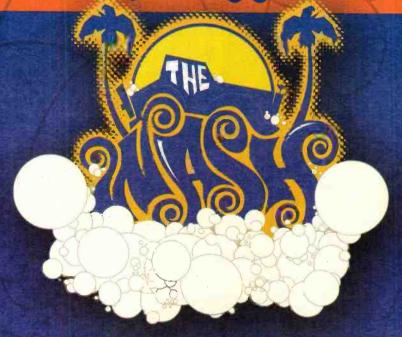
money. Unfortunately, they don't see the value in making an investment in a person who essentially helps them to get their business together."

"Sometimes talents will go into contracts without

counsel because they don't want to spend the



# Dr. Dre & Shoop Dogg -- "The Wash"



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ADVISORY EXPLICIT CONTENT

## **Urban Top 50**

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Powerea by	į

and the second		October 19, 2001	70741		22000	MEEKS ON	TOTAL STATIONS/	
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS	N
1	1	GINUWINE Differences (Epic)	2668	-12	446900	18	64/0	ARTIST TITLE LABEL
3	2	AALIYAH Rock The Boat (BlackGround)	2608	+113	432552	10	63/0	JAY-Z Girls, Gi
2	3	MARY J. BLIGE Family Affair (MCA)	2452	-131	373369	14	65/0	B2K Uh Huh (E
5	4	USHER U Got It Bad (LaFace/Arista)	2339	+197	389958	8	58/1	BUSTA RHYME EIGHTBALL Sto
4	5	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2161	-25	353967	11	64/0	INDIA.ARIE St
7	6	MAXWELL Lifetime (Columbia)	2101	+16	336485	13	57/0	TIMBALAND &
10	0	BUBBA SPARXXX Ugly (Interscope)	2001	+83	317890	8	62/0	PHARAOHE MO
9	8	MICHAEL JACKSON You Rock My World (Epic)	1975	+1	265093	8	63/0	CRAIG DAVID
6	9	JENNIFER LOPEZ I'm Real (Epic)	1934	-161	301099	17	62/0	DUNGEON FAN
8	10	R. KELLY Feelin' On Yo Booty (Jive)	1804	-192	309986	15	62/0	
13	0	FAITH EVANS You Gets No Love (Bad Boy/Arista)	1680	+128	271686	6	61/0	
11	12	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	1667	-227	287851.	14	62/0	
14	13	PETEY PABLO Raise Up (Jive)	1648	+122	221103	13	60/0	
15	1	BRIAN MCKNIGHT Love Of My Life (Motown)	1578	+62	261853	13	58/0	
16	<b>(</b>	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1556	+41	228646	. 11	58/1	
12	16	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	1480	-295	235944	15	<b>59/0</b>	Mo
19	17	JAGGED EDGE Where The Party At (So So Def/Columbia)	1259	-162	207958	22	63/0	
Breake	r ®	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1250	+222	218182	3	60/58	ARTIST TITLE LABEL
18	19	ALICIA KEYS Fallin' (J)	1228	-195	180474	25	62/0	P. DIDDY & TH
17	20	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	1185	-267	186015	17	64/0	FAT JOE We Th
25	3	CITY HIGH Caramel (Interscope)	1092	+116	143716	4	52/1	ALICIA KEYS A
20	22	JUVENILE Set It Off (Cash Money/Universal)	1082	-139	155504	18	52/0	JAY-Z Girls, Gi USHER U Got I
24	23	112 Dance With Me (Bad Boy/Arista)	1077	+63	191559	12	48/2	LIL' JON & THE
21	24	TYRESE What Am I Gonna Do (RCA)	1060	-137	183143	10	53/0	JIMMY COZIEF
30	25	DMX Who We Be (Ruff Ryders/IDJMG)	981	+118	132768	4	58/1	FAITH EVANS
33	<b>4</b>	DESTINY'S CHILD Emotion (Columbia)	878	+103	112310	5	52/4	PETEY PABLO
29 -	27	BABYFACE What If (Arista)	.878	-2	130911	8	41/0	TEIETTABLO
34	28	NELLY #1 (Priority)	840	+95	79652	7	48/4	
31	<b>4</b>	MARIAH CAREY Don't Stop (Virgin)	838	+23	106946	4	54/0	
32	<b>①</b>	RAY-J Formal Invite (Atlantic)	828	+51	91513	7	56/2	Site of the second seco
35	3	JAGGED EDGE Goodbye (So So Def/Columbia)	797	+86	125121	4	58/1	
36	32	MR. CHEEKS Lights, Camera, Action (Universal)	751	+84	118026	8	42/1	
49	33	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	728	+322	110402	2	53/1	
47	34	ALICIA KEYS A Woman's Worth (J)	703	+276	123266.	2	57/10	l
Debut	> 65	FAT JOE We Thuggin' (Terror Squad/Atlantic)	631	+298	89179	1	53/4	
39	36	ANGIE STONE Brotha (J)	547	-13	63290	6	43/4	
- 44	37	KEKE WYATT Nothing In This World (MCA)	547	+64	92280	3	42/1	
42	<b>3</b> B	ERICK SERMON I'm Hot (J)	529	+16	66978	2	48/1	]
41	39	JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)	502	-20	70474	7	43/0	0:1 0
48	1	LUDACRIS Fatty Girl (FB/Universal)	482	+61	62116	2	45/1	Girls, G
Debut	<b>O</b>	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	454	+111	45278	1	42/5	1250/222
Debut	> <b>1</b>	GHOSTFACE KILLAH Never Be The Same Again (Razor Sharp/Epic)	432	+50	53292	1	37/2	1250/222
46	43	KENNY LATTIMORE Weekend (Arista)	428	-17	52369	2	24/0	LIL' J
Debut	> 40	NATE DOGG   Got Love (Elektra/EEG)	391	+125	35358	1	35/4	
Breake	er 1	LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)	382	+140	45469	1	39/1	TOTAL PLAYS/INCRE
45	46	LIL' RASCALS Hardball (Columbia)	375	-84	44376	5	29/0	382/140
_	47	GERALD LEVERT Made To Love Ya (EastWest/EEG)	365	-20	40455	2	22/0	
_	43	JESSE POWELL Something In The Past (Silas/MCA)	360	+9	35966	6	24/0	Br
		60 V 51	0.40		00740		0.010	

65 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc

SILK Ebony Eyes (Elektra/EEG)

ROYCE OA 5'9" You Can't Touch Me (Columbia)

Debut>

#### Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	AODS
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	58
B2K Uh Huh (Epic)	'42
BUSTA RHYMES Break Ya Neck (Flipmode/J)	37
EIGHTBALL Stop Playin' Games (8Ways/Jcor)	31
INDIA.ARIE Strength, Courage & Wisdom (Motown)	28
TIMBALAND & MAGOO All Y'All (BlackGround)	25
PHARAOHE MONCH Got You (Priority)	25
BLAQUE Can't Get It Back (Track Masters/Columbia)	23
CRAIG DAVID 7 Days (Wildside/Atlantic)	23
DUNGEON FAMILY Trans DF Express (Arista)	20

#### lost Increased **Plays** TOTAL

i	ARTIST TITLE LABEL(S)	NCREASE
	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	+322
	FAT JOE We Thuggin' (Terror Squad/Atlantic)	+298
	ALICIA KEYS A Woman's Worth (J)	+276
	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+222
į	USHER U Got It Bad (LaFace/Arista)	+197
	LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TV)	+140
	JIMMY COZIER So Much To Lose (J)	+134
	FAITH EVANS You Gets No Love (Bad Boy/Arista)	+128
	NATE DOGG   Got Love (Elektra/EEG)	+125
	PETEY PABLO Raise Up (Jive)	+122
ı		

#### **Breakers**®

**NOW PLAYING ON 60% OF** THE REPORTING PANEL

#### JAY-Z

Girls, Girls (Roc-A-Fella/IDJMG)

TOTAL STATIONS/ADDS 60/58

#### **JON & THE EASTSIDE BOYZ** Put Yo Hood Up (TVT)

REASE TOTAL STATIONS/ADDS 39/1

CHART 45

#### **BUSTA RHYMES** reak Ya Neck (Flipmode/J)

206/32

29/0

30/1

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 46/37

CHART N&A

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



340

331

-18

-10

32748

53715

#### Stations and their adds listed alphabetically by market

#### Urban

#### WAJZ/Albany, NY \* PD,MD: Sugar Bear APD: Marie Cristal

19JAY-Z "Girls" 5 BUSTA RHYMES "Break" 3 FIMBALAND & MAGOO "AII" 2 JUVENILE "Mamma" JAGGED EDGE "Goodbye"

#### KBCE/Alexandria, LA PO: Roger Moore MD: R.J. Polk

#### KEDG/Alexandria, LA PD: Jay Stevens MD: Wade Hampton

29 JAY-2 "Glis"
27 ALICIA KEYS "Worth"
19 ANGIE STONE "Brotha"
INDIA ARIE "Courage"
CHAIG DAVID "Days"
BLAQUE "Cant"
G. DEP "Special"
NATE DOGG "Got"

#### WHTA/Atlanta, GA \* PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux

28JAY-Z "GIRS"

9 BUSTA RHYMES "Back"

7 GHOSTFACE KILLAH "Same"

3 OUNGEON FAMILY "Trans"

82K "Huh"

PHARAOHE MONCH "Got"

TOO SHORT "Luv"

#### WVEE/Atlanta, GA \* PD: Tony Brown MD: Tosha Love 18 JAY-Z "Girls" 5 JUVENILE "Mamma

WFXA/Augusta, GA -

OM/PD: Kevin Fox
29 JAY-Z "Girls"
10 TIMBALAND & MAGOO "AIF" EIGHTBALL "Playin"
BUSTA RHYMES "Break"
DUNGEON FAMILY "Trans"
BLAQUE "Can't" BLAQUE "Can't"
B2K "Huh"
TOO SHORT "Luv"
INDIA ARIE "Courage"
CRAIG DAVID "Days"
PHARAOHE MONCH "Got"

#### WPRW/Augusta, GA \* PD: Tim Snelf MD: Nighttrain

MD: Nightrain
19 JAY-Z "Girls"
11 TIMBALAND & MAGOO "All"
9 BZK "Huh"
9 BZK "Huh"
2 DUNGEON FAMILY "Trans"
2 BLAQUE "Can't"
INDIA ARIE "Courage"
BUSTA RHYMES "Break"

#### WEMX/Baton Rouge, LA\* OM: James Alexande PD/MD: Adrian Long

54 JAY-Z "Girls" 12 BUSTA RHYMES "Break 4 NATE DOGG "Got" 82K "Huh"

#### KTCX/Beaumont, TX \*

PD/MD: Chris Clay

IOINDIA ARIÉ "Courage"

9 JAY-Z "Girls"

R2K "Muh" B2K "Huh"
BUSTA RHYMES "Break"
CRAIG DAVID "Days"
KEKE WYATT "Nothing"

#### WJZD/Biloxi-Gultport, MS \* PD: Rob Neal MD: Tabari Daniels

MD. Haddin Dalliels

8 BLAOLE "Can"

1 TIMBALAND & MAGQO "All"
INDIA ARIE "Courage"
82K "Huh"
CRAIG DAVID "Days"
DUNGEON FAMILY "Trans"
KURIDET "Sunshine" AUPT "Sunshine" ARAOHE MONCH "Gol" ANSITIONS "Straight"

#### WBOT/Boston, MA \* PD: Steve Gousty APD: Lamar Robinson MD: T. Clark

40JAY-Z GHIS"

19AL-CIA KEYS "WORH"

8 BUSTA RHYMES "Break"

2 BLAQUE "Can"t"

82K "Huh"

100 SHORT "Luv"

NATE DOGG "Day"

#### WRLK/Buffalo, NY \* PD/MD: Skip Dillard 23 JAY-Z "Girls"

#### WWWZ/Charleston, SC DM/PO: Terry Base MD: Ron Splackavellie

31 TIMBALAND & MAGOO TAN 31TIMBALAND & MAGOO "AR"
23PROPHET JONES "LMetime"
7 BUSTA RHYNES "Break" 4 TOO SHORT "Luo"
2 EIGHTBALL "Playin"
INDIA ARIE "Courage"
82K "Hun"
8LAQUE "Can't"
DUNGEON FAMILY "Trans"
PHARAOHE MONCH "Got"

#### WPEG/Charlotte, NC \*

39JAY-Z "GIFIS" 16TIMBALAND & MAGDO "AIF" 7 B2K "Huh" 5 G. DEP "Special" 4 EIGHTBALL "Playin" 3 LUDACRIS "Fatty"
1 BOYCE DA 5'9' "Touch"

#### WJTT/Chattanooga, TN \* PO: Keith Landecker MD: Magic

MD: Magic

14 JWA 2 Tolls\*

2 EIGHTBALL \*Playin\*

18 LADUE \*Can't

80X \*Huh\*

BUSTA RHYMES \*Break\*

DUNGEON \*FAMILY \*Tinas\*

TRANSITIONS \*STRIGHT\*

PHARACHE MONCH \*Got\*

TIMBALAND & MAGO\* \*AIT

TOO SHORT \*Luo\*

KURUPT \*Sunshine\*

#### WGCI/Chicago, IL \* DM/PD:Elroy Smith APD/MD: Carla Boatner

35JAY-Z "Girts" 12DR. DRE "Bad" 2 DESTINY'S CHILD "Emotion 2 BZK "Huh"

#### WPWX/Chicago, IL \* PD: Jay Alan MD: Traci Reynolds

41 JAY-Z "Girts" 9 ANGIE STONE "Brotha" 4 RELLY "Ø1" 1 B2K "Huh" 1 THREE 6 MAFIA "Freak"

### WIZF/Cincinnati, OH \*

WYLP/Infimital, UN VP/Prog. Tony fields MD: Terri Thomas 25 ALIGIA KEYS "Worth" 18 JAY-2" Girls" 6 RAS KASS "Back" 5 IMBALAND & MAGOO "AII" 1 PHARACHE MONCH "GOI" 1 G. DEP "Special" BUSTA RHYMES "Break"

#### WENZ/Cleveland, DH 5 PD: Lance Panton MD: Sam Sylk

21 JAY-Z "Girls"
7 RAY-J "Invite"
5 ALICIA KEYS "Worth"
4 P. DIDCY... "Diddy"
B2K "Huh"
BUSTA RHYMES "Break"

#### WHXT/Columbia, SC \* PD: Chris Conner MD: Bill Black

27 TIMBALAND & MAGOO "AII" 27TMBBLAND & MAGOO "AI 27TMBBLAND & MAGOO "AI 29 EIGHTBALL "Playin" 8 INX "First" 1 DUNGEON FAMILY "Trans" 1 BLAQUE "Can't" B2K "Huh" CRAIG DAVID "Days" TOO SHORT "Luv"

#### WWDM/Columbia, SC: PD/MD: Mike Love APD: Vernessa Pendergrass

PID: Vermessa Pendergrass 5 TIMBALAND & MAGOO "AII" S EIGHTBALL "Payari" I DUNGEON FAMILY "Trans" INDIA ARIE "Courage" B2K "Huh" BLAOUE "Cant" CRAIG DAVID "Days" TRANSTITIONS "Straight" KURUPT "Sunshine" PHARADIE MONCH "GGT" TOO SHORT "Luv"

#### WFXE/Columbus, GA PD: Michael Soul MD: Allovin

MU: Allrvin
35 JAY-Z "Girls"
1892K "Huh"
1892K "Huh"
11 EIGHTBALL "Playin"
6 JIMMY COZIER "Lose"
3 CRAIG DAVID "Days"
3 DUNGEON FAMILY "Plays"
3 PUNDARABLE "COUTAge"
3 PHARAOHE MONCH "Got"
3 TOO SHORT "Luy"

#### WCKX/Columbus, DH \* VP/Prog.: Tony Fields PD: Paul Strong

PD: Paul Strong
41 JAY-Z - Girls
5 BUSTA RHYMES "Break"
IMDIA ARIE "Courage"
82K "Hub"
8LAOUE "Can"\*
8LAOUE "Can"\*
8LAOUE "Can"\*
8LAOUE "Can"\*
PHARAOHE MONCH "Got"
TOO SHORT "Luv"
TRANSITIONS "Straight"

#### KRFR/Dallas-Ft, Worth, TX \* PD: Dion Summers MD: Marie Kelly SERMON "Hot"

MU: Mane Kelly

4 ERICK SERMON "Hot"

4 DR. DRE "Bad"

3 BUSTA RHYMES "Break"

3 ALICIA KEYS "Worth"

5 FAT JOE "Thuggin"

PHARAOHE MONCH "Ggt"

#### KKDA/Dallas-Fl. Worth, TX 4

#### WROU/Dayton, OH PD: Marco Simmons MD: Theo Smith

21 JAY-Z "Girls" JUVENILE "Mamma" ALICIA KEYS "Worth B2K "Huh" WDT.I/Detroit MI \*

#### OM:Monica Star PD/MD: Spudd 29 JAY-Z "Girls" ALICIA KEYS "Worth"

W.II. B/Detroit. MI \* WJLB/DETron, m.
PD: KJ Holiday
APD-MD: Kins Kelley
41 FABOLOUS FAMTE DOGG "Deny"
4 JAV2 "Gint"
5 EIGHTBALL "Playin"
SHADULLE O'NEAL "Sun"
BUSTA RHYMES "Break"
TIMBALAND & MAGOD "AII"

#### W.I.IN/Dothan Al PD/MD: Tony Black 7 CRAIG DAVID "Days" PHARACHE MONCH "Got"

WZFX/Fayetteville, NC \* PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan

#### WDZZ/Flint: MI \*

D/MD: Chris Reynolds 6TRANSITIONS "Straight" I B2K "Huh" I NIDIA ARIE "Courage" I BUSTA RHYMES "Break" CRAIG DAVID "Days" JAY-Z "Girls" PHARADHE MONCH "Got"

### WTMG/Gainesville-Ocala, FL PD/MD: Oquincy

10JAY-Z "Girls"
3 TIMBALAND & MAGOO "AII"
2 BUSTA RHYMES "Break"
INDIA.ARIE "Courage"
TRANSITIONS "Straight"
B2K "Huh"

#### WIKS/Greenville, NC 3 JAY-Z "Girls" 1 112 "Dance" CITY HIGH "Caramel"

WJMZ/Greenville, SC \*

#### PD/MD: Doug Davis 4 DAVAN ROBINSON "Envlous" 2 BLAQUE "Can't" WEUP/Huntsville, AL \*

#### WJMI/Jackson, MS \*

PD/MD: Stan Branson
17 EIGHTBALL "Playin"
6 B2K "Huh"
2 JAN'2 "Gitis"
1 BLAQUE "Can't"
INDIA ARIE "Courage"
CRAIG DAVID "Days"
DUNGEON FAMILY "Trans"
KURUPT "Sunshine"
PHARACHE MONCH "Got"
TIMBALAND & MAGOO "All"
TRAKSTIDNS "Straight"

#### WRJH/Jackson, MS \* PD: Steve Poston MD: Lil Homie

2 JAY-Z "Giris"
B2K "Huh"
BUSTA RHYMES "Break"
OUNGEON FAMILY "Trans"
EIGHTBALL "Playen"
KOOL G RAP "My"
TIMBALAND & MAGOO "AII"

#### KPRS/Kansas City, MO \* PD: Sam Weaver APD/MD: Myron Fears

20 JAY-Z "Gils" 3 COO COO CAL "How" 3 COO COO CAL "How" 3 BUSTA RHYMES "Break" 1 EIGHTBALL "Palyin" INDIA ARIE "Courage" BZK "Huh" CRAIG DAVID "Days" PHARADHE MONCH "Got" TRANSITIONS "Straight" KURUPT "Sunshine"

#### KIIZ/Killeen-Temple, TX

PD/MU: Mychal Maguire
17 DUNGEON FAMILY "Trans"
16 BUSTA RHYMES "Breatt"
18 BLAQUE "Can't"
18 BLAQUE "Can't"
18 BLAQUE "Can't"
18 TIMBALAND & MAGOO "AIT"
INDIA ARIE "Courage"
EIGHTBALL "Play'n"
PHARAOHE MONCH "Go!"

#### KRRO/Lafavette I A \* OM: James Alexander PO/MD: Darlene Prejean

#### WQHH/Lansing, MI \*

WOHH/Lansing, MI "
PD/MD: Brant Johnson

11 JAY-2 "Girls"

10 BLAQUE "Can"

5 BUSTA RHYMES "Break"

5 CRAIG DAVID "Days"

5 TIMBALAND & MAGOO "All"

1 DUNGEON FAMILY "Trans"

#### WBTF/Lexington-Fayette, KY\* VP/Prog.: Tony Fleids PD: Karen Jordan MD: Gerald Harrison

MULIGRAID NOTISSAN

\$112 'Dance'
24 JAY-2 'Giris'
6 USHER 'Bad'
3 GHOSTFACE KILLAH 'Same'
INDIA ARIE 'Courage'
82X 'Huh'
BUSTA RHYMES 'Break'
CRAIG OAVID 'Days'
EIGHTBALL 'Playn'
PHARACHE MOVICH 'Brotha'
TRANSITIONS 'Straight'

#### OM/PD/MD: Joe Booker

UNIVERMILI, JOE BOOKER

20 82K "HUM"
6 EIGHTBALL "Playin"
4 DUNGEDN FAMILY "Trans"
1 JAY-2 "Girls"
INDIA ARIE "Courage"
BLAQUE "Can't"
CRAGE DAND "Days"
PHARAOHE MONCH "Bot"
THANSITIONS "Straight"

#### KKBT/Los Anneles, CA \* MD: Dorsey Fuller

34 JAY-Z "Girls"
4 BUSTA RHYMES "Break"
3 DESTINY'S CHILD "Emotion"

#### WBLO/Louisville, KY \* VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

D. Geraid Harrison
JJAY-Z "Girls"
INDIA.ARE "Courage" "
BZK "Huh"
BUSTA RHYMES "Break"
CRAIG DAVID "Days"
EIGHTBALL "Playin"
PHARADHE MONCH "GOT
ANGIE STONE "Brotha"
TRANSITIONS "Straight"

#### WGZB/Louisville, KY VP/Prog.: Tony Fletds PD: Karen Jordan MD: Gerald Harrison

MUI CEPIGHAITEON
3 JAY-Z Féiris"
9 ANGIE STONE "Brotha"
INDIA ARIE "COURTE
EX "HUM"
BUSTA RHYMES "Break"
CRAIG DAVID "Days"
EIGHTBALL "Playin"
PHARAOHE MONCH "Go!"
TRANSITIONS "Straight"

#### WEXM/Macon GA

PD/MD: Derek Harper
42 TIMBALAND & MAGOO "AII"
27 LUDACRIS "Roll"

#### WIBB/Macon, GA PD/MD: Greg Roberts

#### WHRK/Memphis, TN APD/MD: Eileen Nathaniel

24 JAY-Z "Girls" 7 TOO SHORT "Luv" 1 B2K "Huh" INDIA ARIE "Courage" KURUPT "Sunshine" TIMBALAND & MAGOD "All" TRANSITIONS "Straight"

## WEDR/Miam! El \*

WEDR/Miamī, FL \*
OM:James Thomas
OM:Dames Thomas
13JAN-2 "Girls"
2 TIMBALAND & MAGOO "All'
INDIA ARIE "Courage"
B2K "Huh"
EIGHTBALL "PlayIn"

#### WKKV/Milwaukee, WI \* PD: Jamiliah Muhami MD: Doc Love

2 BUSTA RHYMES "Break" 2 NELLY "91" 1 EIGHTBALL "Playin" 1 THREE 6 MAFIA "Freak" B2K "Huh"

### WBLX/Mobile, AL \*

PD/MD: Myronda Reuben 10 FAT JOE. "Thuggin" 6 BUSTA RHYMES "Break" 5 EIGHTBALL "Playin" 3 JAY-7 "Girls" INDIA ARIE "Courage"

#### WZHT/Montgomery, AL PD: Darryl Ellioff MD: Michael Long

17 JAY-Z "GHIS"
6 INDIA ARIE "Courage"
CRAIG DAVID "Days"
B2K "Huh"

### WQQK/Nashville, TN \*

WUUK/NAShville, T PD/MD: Maurice Devoe APD: Bruce Lowe 15 NATE DOGG "Got" 9 JAV-Z "Girls" 9 JUVENILE "Mamma" 9 ALICIA KEYS "Worth" IRDIA ARIE "Dourage" CRAIG DAVID "Oays" NELLY "#1"

#### WQUE/New Orleans, LA \* OM/PD: Marvin Hankston APD/MD: Angela Watson

#### WBLS/New York, NY \* PD: Vinny Brown MD: Deneen Womack 15 JAY-2 "Girls" 4 DESTINY'S CHILD "Emotion"

WOWI/Norfolk, VA \*

### OM/PD: Daisy Davis APD/MD: Michael Mauzone

30JAY-2 "GIRIS"

1 BUSTA RHYMES "Break"
INDIA ARIE "Courage"
CRAIG DAVID "Days"
IMX "First"

#### KVSP/Oklahoma City, OK \* PD: Terry Monday AMD: Eddie Brasco

AMD: Eddie Brasco
12 SASSEY PROJECT "Kies"
3 TIMBALAND & MAGDO "AU"
2 PHARAOUE MONCH "Get"
1 EIGHTSALL "Paym"
1 IMDIA ARIE "Courage"
1 CRAIG DAVIO "Days"
BLAQUE "Can"
DUNGEON FAMILY "Trans"
IAX" "First"
JAY 2 "Gerls"
TOO SHORT "Liv"
B2K "HUR"

#### WPHI/Philadelphia, PA \*

WPHI/Fill auctions (A)
PD: Luscious lee
MD: Raphael "Raff" George
22,JAY-Z "Girls"
3 PHARAOHE MONCH "Got"
2 BUSTA RHYMES "Break"
82 K "Huh"
EIGHTBALL "Playin"
BLAQUE "Can't"

#### WUSL/Philadelphia, PA \* PO:Glenn Cooper APO: Colby Tyner MD: Coka Lani

#8JAY.2 "Girls"

1 INDIA.ARIE "Courage"

82K "Huh"

BLAQUE "Can't"

EIGHTBALL "Playin"

TIMBALAND & MAGOO "AII"

#### WAMO/Pittshurnh PA \* PD: Jay Michaels MD: DJ Boogle

MID: LU DUUGIE

17 KURUPT "Sunshine"

1 TIMBALAND & MAGOO "AII
BUSTA RHYMES "Break"
JAY-Z "Girls"
PHARAOHE MONCH "Got"

#### WQOK/Raleigh-Durham, NC PD: Hosie Mack MD: Sean Alexander

MULSEAR REXARDER

14 TIMBALAND & MAGOO "AII"

5 DUNGEON FAMILY "Trans"

1 TOO SHORT "Lus"

1 BLAQUE "Can"

1 BLAQUE "Can"

1 BLAQUE "Can"

NDIA ARIE "Courage"

EX. "Huh"

MC REN F/EIGHT. "Who"

## WCDX/Richmond, VA \*

WOKX/Rochester, NY \* PD: Andre Marcel MD: Kala D'Neal

16 JAY-Z "Girls"
16 JAY-E "Girls"
16 JAY-E "Girls"
16 JAY-E "Girls"
16 JAY-E "Girls"
17 JAY-E "Girls"
18 JAY-E "Girls"
19 JAY

#### WTLZ/Saginaw, Mi \* int.PD/MD: Long John BUSTA-RHYMES "Break CRAIG DAVID "Days" JAY-Z "Girls"

WEAS/Savannah GA WEAS/Savannah, GA
PD: Sam Nelson
MD: Jewel Carter
14 JAY-Z "Girls"
11 INDIA ARIE "Courage"
CRAIG DAYID "Days"
8USTA RHYMES "Break"
MATE DOGG "Got"
LH. JON... "Hood"

#### KDKS/Shrevenort, LA \*

KDKS/Shreveport, LA \*
PDMD: Quinn Echols

13 ALIOIA KEYS "Worth"

1 IMX: First"
92K "Huh"
9LAOUE "Cart"
1 IMX: Playie"
1 IMX: Tograf"
1 IMX: Tograf
1 I

#### KMJJ/Shreveport, LA \* PD: Michael Tee MD: Kelli Dupree

JAY-Z "Girls"
EIGHTBALL "Playin"
INDIA.ARIE "Courage"
B2K "Huh"
PHARAOHE MONCH "Got"

#### KATZ/St. Louis, MD \* 31 EIGHTBALL "Playin 7 TOO SHORT "Luv" 3 JAY-Z "Girls"

WFUN/St. Louis, MD \*

## Int. PD: Mo'Shay MD: Koa Koa Thai

8 JAY-Z "Girls" 2 DUNGEON FAMILY "Trans" BLAQUE "Can't" BUSTA RHYMES "Break"

#### WPHB/Syracuse, NY \* PD: Butch Charles MD: Kenny Dees

MU: RENTY DEES

10 ALICIA REYS "Worth"

10 JAY-Z "GEN"

1 NELLY "#1"

BUSTA RHYMES "Break"

CRAIG DAVID "Days"

DESTIN''S CHILD "Emotion"

PHARADHE MONCH "Got"

82K "Huh"

## WTMP/Tampa, FL

PD: Big Money Ced
MD: Eriq Storm
12 CRAIG DAVID "Days"
10 DUNGEDN FAMILY "Trans"
7 JAY-Z "Girls"
6 UNDA PRESSHA "Girls"
5 PHARAOHE MONCH "Got"
BLAQUE "Can't"

65 Total Monitored

#### 16Total Indicator

Did Not Report For Three Consecutive Weeks; Data Not Used (4): WYNN/Florence, SC WDAI/Myrtle Beach, SC WHRX/Tailahassee FI WMNX/Wilmington, NC

New Monitored Reporter (1): KEDG/Alexandria, LA

#### WALR/Atlanta, GA \* PD: Jim Kennedy

WWIN/Baltimore, MD \* PD: Tim Watts MD: Keith Fisher

#### CHAKA DEMUS & PLIERS "Gentle" INDIA ARIE "Courage" BONEY JAMES "Inside" KQXL/Baton Rouge, LA OM: James Alexande PD/MD: Mya Vernon

2 ANGIE STONE Brotha WBHK/Birmingham, AL \* PD: Jay Dixon
MD: Darryl Johnson
6 REGINA BELLE "Boy"
2 ANGIE STONE "Brotha"

#### WILD/Boston, MA PD: Sleve Gousty MD: Niki Harris 1 ALICIA KEYS "Worth" 1 BONEY JAMES "Inside"

WMGL/Charleston, SC \* PD: Terry Base APD/MD; Belinda Parker 7 INDIA.ARIE "Courage" 1 BONEY JAMES "Inside" RONNY JORDAN "Head" SOMMERS/LES MUBIAN "Trois"

#### WBAV/Charlotte, NC \* PD: Terri Avery

WVAZ/Chicago, IL \*

#### PD: Elroy Smith APD: Armando Rivera WZAK/Cleveland, OH \*

PD/MD: Lance Panton 11 KENNY LATTIMORE "Weekend" WLXC/Columbia, SC \* Int. PD: Doug Williams MD: Tre Taylor I ANGIE STONE "Brotha" WAGH/Columbus, GA

PD: Rasheeda MD: Ed Lewis

#### 5 CARWELL & ELLIOT "Brand" BONEY JAMES "Inside" INDIA ARIE "Courage" BRANDY MOSS-SCOTT "Bye KRNB/Dallas-Fl. Worth, TX \*

13DESTINY'S CHILD "Emi 7 REGINA BELLE "Boy" INDIA ARIE "Courage" BONEY JAMES "Inside"

#### KTXQ/Dallas-Fl. Worth, TX \*

PD: Garry Leigh INDIA: ARIE "Courage" BONEY JAMES "Inside" ISLEY BROTHERS "Secret" O'JAYS "Ride"

#### WDMK/Detroit, MI \* DM/PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson

INDIA ARIE "Courage" JIMMY COZIER "Lose" WGPR/Detroit, MI PD/MD: Rosetta Hines No Adds

## WMXD/Detroit, MI \*

WUKS/Favetteville, NC \* PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee

#### WFLM/Ft. Pierce, FL \* PD/MD: Michael James

WQMG/Greensboro, NC \* PD: Alvin Stowe

#### USHER "Bad" INDIA ARIE "Courage" BONEY JAMES "Inside ANGIE STONE "Brotha" KMJQ.Houston-Galveston, TX \* PD: Carl Conner MD: Sam Choice

2 BONEY JAMES "Inside" INDIA ARIE "Courage" PATTI AUSTIN "Make" WTLC/Indianapolis, IN \* PO; Brian Wallace MD: Garth Adams

WKXI/Jackson, MS \*

PD/MD: Stan Branson

#### 6 BONEY JAMES "Inside" INDIA ARIÉ "Courage" DONZ "Give" WSDL/Jacksonville, FL \* PD: Aaron Maxwell APD/MD: K.J. FAITH EVANS/CARL... "Believe"

10 INDIA ARIE "Courage" 9 BONEY JAMES "Inside" SOMMERS/LES NUBIAN "Trois" RONNY JORDAN "Head"

## WRBV/Macon, GA

PD: Nate Bell MD: Eileen Nathaniel 47 GINUSVINE "Difference" 7 BLU CANTRELL "Find" INDIA.ARIE "Courage" JIMMY COZIER "Lose"

## PD: Derrick Brown APD/MD: Karen Vaughn

#### WMCS/Milwaukee, WI PD/MD: Tyrene Jackson

5 ATHENA CAGE "Until"
BONEY JAMES "Inside"
INDIA ARIE "Courage"
REN "Calling"
CARWELL & ELLIOT "Brand"

## PD: Ron Anthony MD: Kathy Barlow 15 GINUWINE "Difference" 6 INDIALARIE "Courage" 5 REGINA BELLE "Boy" BONEY JAMES "Inside" WYBC/New Haven, CT \*

DM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P ND: UDG-P

7 BONEY JAMES "Inside"
INDIA ARIE "Courage"
SOMMERS/LES NUBIAN "Trois"
ROUNY JORDAN "Head"

#### WYLD/New Orleans, LA \* APD/MO: Aaron "A.J." Appleber OALICIA KEYS "Worth" INDIA ARIE "Courage" PATTI AUSTIN "Make" BONEY JAMES "Inside

#### WRKS/New York, NY \* PD: Toya Beasley MD: Julie Gustines

6 INDIA ARIE "Courage" BONEY JAMES "Inside" WVKL/Nortolk, VA \* Int, PD/MD: Sunny Andre KENNY LATTIMORE "V AALIYAH "Boat" INDIA.ARIE "Courage" ALICIA KEYS "Yorth" USHER "Bad"

#### WCFB/Orlando, FL \* PD: Steve Holbrook MD: Joe Davis

WDAS/Philadelphia, PA \* PD: Steve Williams MD: Joann Gamble

#### WFXC/Raleigh-Durham, NC PD: Cy Young APD/MD; Jod! Berry

WKJS/Richmond, VA \*

KMJM/St. Louis, MO. OM/PD: Chuck Atkins MD: Brian Anthony "ALICIA KEYS "Worth" USHER "Bad"

#### WLVH/Savannah, GA PD: Roshon Vance

FO. MOSHUM VARIES

5 INDIA ARIE "Courage"

5 ANGIE STONE "Brotha"

5 BONEY JAMES "Inside"

5 CHAKA DEMIUS & PLIERS "Gentle"

#### \*Monitored Reporters 42Total Reporters

37 Total Monitored

5 Total Indicator

## WJUC/Toledo, OH

WJUC/Toledo, OH
PD: Charlie Mack
MD: Näxid;
MD: Näxid;
37 GITY HIGH "Carame"
37 ARAY "Invite"
30 JA RULE "Livin"
20 JAX "Z GITH"
20 JAX "GITH"
21 JAX "GITH"

#### KJMM/Tulsa, DK \* PD: Terry Monday APD: Aaron Bernard

APULAGON Bernard

27 SASSEY PROJECT "Kiss"
9 ALICIA KEYS "Worth"
6 LIL "JOK... "Hood"
6 EIGHTBALL "Playin"
6 TIMBALAND & MAGOO "AII"
5 BLAQUE "Can't"
5 DIAX "Who"

## DMX "Who" BUSTA RMYMES "Break" PHARADHE MONCH "Got CRAIG DAVID "Days" FAT JOE "Thuggin" JAY-Z "Girls" JAY-Z "Girls" INDIA ARIE "Courage" BENZINO "Boottee" OUNGEON FAMILY "Trans" IMX "First" TOO SHORT "Luv" 82K "Huh"

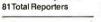
#### WESE/Tunelo, MS PD/MD: Pamela Aniese ALICIA KEYS "Worth" INDIA ARIE "Courage" CRAIG DAVID "Days" BLAQUE "Can't"

### WKYS/Washington, DC \*

#### VP/Prog.: Steve Hegwood 34 JAY-Z "Girls" 2 BUSTA RHYMES "Break" 82K "Huh" BLAQUE "Can't" W.IKS/Wilmington, DE \* PD: Tony Quartaron MD: Manuel Mena

INDIA ARIE "Courage"
BEAQUE "Can't"
CRAIG DAVID "Days"
DUNGEON FAMILY "Trans"
TIMBALAND & MAGOO "AII'
TOO SHORT "Luv"

### \*Monitored Reporters



#### KOKY/Little Rock, AR \* PD: Mark Dylan MD: Jamal Quarles

KJLH/Los Angeles, CA \* PD/MD: Cliff Winston
7 DESTINY'S CHILD "Emotion"
2 BONEY JAMES "Inside"
INDIA ARIE "Courage"
SOMMERS/LES NUBIAN "Trois

#### BONEY JAMES "Inside" BLU CANTRELL "Find" KJMS/Memphis, TN \*

WHQT/Miami, FL \*

USHER "Bad"
PATTI AUSTIN "Make"
BONEY JAMES "Inside"
CARWELL & ELLIOT "Brand"

WHUR/Washington, DC \* PD: Hector Hannibal MD: David A. Dickinson

#### WMMJ/Washington, DC VP/Prog. & PD: Kathy Bri MD: Mike Chase





### **Urban Playlists**

WBLS/New York Inner City (212) 447-1000



	PLAYS					
r.w		ARTIST/TITLE	GI (888)			
55	59	GINLAVINE/Differences	49324			
53		AALIYAH/Rock The Bost	47652			
52	53	R. KELLY/Feelin' On Yo Booty	44306			
49	53	JAGGED EDGE/Where The Party At	44308			
54	52	MARY J. BLIGE/Family Affair	43472			
29	49	JENNIFER LOPEZ/I'm Real	40964			
	35	JAY-Z/1220 (H.O.V.A.)	36096			
21	36	MAXWELL/Lifetime	30096			
31	34	JA RULE/Livin' II Up	28424			
41	34	ALICIA KEYS/Fallin*	28424			
27	32	BRIAN MCKNIGHT/Love Of My Life	26752			
29	32	FAITH EVANS/You Gets No Love	26752			
35	29	USHER/U Got II Bad	24244			
27	28	112/Dance With Me	23408			
28	27	USHER/U Remind Me	22572			
18	25	KEKE WYATT/Nothing In This	20900			
21	25	KENNY LATTIMORE/Weekend	20900			
16	24	ALLURE/Emov Yourself	20064			
35	23	ISLEY BROS /R ISLEY/Contagious	19228			
37	21	JAHEIM/Just in Case	17556			
18	20	BABYFACE/What II	16720			
22	18	MARIAH CAREY/Don't Stop	15048			
10	17	MICHAEL JACKSON/You Rock My World	14212			
15	16	MISSY ELLIOTT/One Minute Man	13376			
15	15	a JAY-Z/Grits Grits Grits	12540			
14	15	MARY J BLIGE/No More Drama	12540			
20	14	TYRESE/What Am I Gonna Do	11704			
14	14	112/Peaches & Cream	11704			
6	14	ANGIE STONE Brotha	11704			
16	13	P DIDDY /Bad Boy For Life	10868			

KKBT/Los Angeles Radio One (323) 634-1800 Scorpio/Fuller

ı	1	2+ (	Cui	me 1,284,600	TOTAL	_
ľ	PLA				•	
ı		TW		ARTIST/TITLE		ĈI (888)
1		61		JA RULE/Livin' II Up		41480
1	53	58		MARY J. BLIGE/Family		39440
1		57		BUBBA SPARXXX/Ugl	У	38760
1	57	51		EASTSIDAZ/I Luv It		34680 33320
1	46	49		AALIYAH/Rock The Bo		33320
П	58	48		MISSY ELLIOTT/One		31960
П		47		GINUWINE/Difference		31980
П	52	46		TRICK DADDY/I'm AT	nug	28560
ı	47 35	42 40		JAV-Z/Izzo (H.O.V.A.)		27200
1	39	37		MAXWELL/Liletime FAITH EVANS/You Get	to Ma Laura	25160
- 1	23	35		LUDACRIS/Area Code		24480
- 1	36	35		LISHER/LI Got II Bad	5	24480
-1	35	34		FABOLOUS F/NATE D	OCC (Can't Danielli	23120
1	22	34		112/Dance With Me	OGG/Gall Liberry II	23120
-1	31			JAY-Z/Girls, Girls, Girls		23120
-1	27	31		CITY HIGH/Caramel	•	21080
- 1	24	28		BRIAN MCKNIGHT/L	own Of Billy I Ho	19040
1	32	27		R KELLY/Feelin' On Yo		18360
-		23		JAGGED EDGE/Goods		15640
-		22		XZIBIT/Get Your Walk		14960
	1	21		TYRESE/What Am I G		14280
-	24	19		DR DRE & DJ QUIKA		12920
-	41	17		JAGGED EDGE/Where		11560
J	30	17		ALICIA KEYS/Fallin'		11560
- 1	35	15		ISLEY BROS, R ISLE	Y/Contagious	10880
ı	1	13		ERICK SERMON/Im I		8840
	13	12		IMDC/The First Time		8160
	16	11		BABYFACE What II		-7480
	3	11		PETEY PABLO/Raise I	Up	7480

#### WGCI/Chicago WGCI Clear Channel (312) 986-6900

PLATE	17	2 + I	ume 918,200	- 1
Section   Sect				- 1
47 48   USSERVI Clot II Bad   37779				
Section   Sect	51			
48				
43   41				
45 41   B. KILLIV/Feeler On Vie Booky   31811				
44   46   MICHAEL, JUCKSON/INCE RISCA MyWorld   30840   43   37 PRESENTA AT II Genna (200   20				
34 39 TYRESENMAN Am I Gorna Do   30008				
BRIAM MCONDRIFT (Anno B) My Life   29998   27756   23 55 a JAV-ZGRILL Griffs (D)   27756   23 55 a JAV-ZGRILL Griffs (D)   27756   288555   288555   288555   288555   288555   288555   288555   288555   288555   288555   288555				
MANWELLA Islams   27756   53 JW.CVIII.cs Gart. Garts   27656   53 JW.CVIII.cs Gart. Garts   27656   53 JW.CVIII.cs Gart. Garts   27656   276				
25 55 a. JAVY-ZÜREK Gerk, Gürks 26955 53 52 JAVY-ZÜREK Gerk, Gürks 26955 53 52 JAVY-ZÜREK GERK, GÜREK 26955 55 52 JEHNIFER LÜPEZTEM Petal 24672 28 11 VIOLAZIMAN ER GERK 2695 29 12 VIOLAZIMAN ER GERK 27 VIOLAZIMAN ER GER				
32 35   MIJSIGNAWy Co Round   26855   26 MIJSIGNAWy Co Round   26857   28 31   VINITER (PEZT'M Real   24672   28 31   VIOLATOR FRUSTAL Affinal Its   23901				
Selection   Sele	25	35	a JAY-Z/Girts, Girts, Girts	
29 31 VIOLATOR FEUSIAL Avilhaul 1s 23901 21 30 THIRK DAMONYTHIN A TIME 23310 21 26 JULI SEDITITINE WIND 23310 21 26 JULI SEDITITINE WIND 23310 22 16 JULI SEDITITINE WIND SEDITITINE WIND 20046 23 24 MISSELLEUTITIONE WIND SEDITITINE WIND 20046 23 24 JULI SEDITITINE WIND SEDITITINE WIND 20046 24 19 JULI SEDITITINE WIND SEDITITINE WIND 20046 25 19 JULI SEDITITINE WIND 20046 26 19 JULI SEDITITINE WIND 20046 27 19 LUTHER WIND SEDITITINE WIND 20046 27 19 LUTHER WIND SEDITITINE WIND 20046 28 19 JULI SEDITITINE WIND 20046 29 10 JULI SEDITITINE WIND 20046 20 10 JULI SEDITITINE WIND				
2 3 30 TRICK OMODY/FIN A Thug 2 33 30 20046   32 24 ML SCSDTTT-M Why 2 20046   32 24 MLSSY ELLOTTI-ONe Marvis Man 1 8504   32 24 MJ-REMALAS IN Case 1 8504   32 24 MJ-REMALAS IN Case 1 8504   32 24 MJ-REMALAS IN Case 1 8504   32 25 24 MJ-REMALAS IN Case 1 8504   32 25 25 25 25 25 25 25 25 25 25 25 25 25				
21         26         JILL SCDTT/The Way         20046           29         24         MISSY ELLOTT/The Mentel Main         1804           28         24         MISSY ELLOTT/The Mentel Main         1804           29         24         JARÉMIA, atri no Case         1809           14         19         PURLIC, ANNOUNCEMET/Lohn Doe         14649           18         19         PURLIC, ANNOUNCEMET/Lohn Doe         14649           18         19         JALOSCO EDGG, Whitee The Party AI         14649           17         19         JALL SCOTT He Loves Morth         14649           17         19         JAL SCALE, ANNOUNCEST Morth         14649           17         19         JALL SCALE, ANNOUNCEST MORTH         14649           19         19         JAL RAJE, ANNOUNCEST MORTH         14649           19         19         JAR ALL SCALE, ANNOUNCEST MORTH         14649           10         11         14649         13107           12         18         12         18           18         18         12         18           18         18         12         18           18         18         12         18           18 </td <td>28</td> <td>31</td> <td>VIOLATOR F/BLISTA/What It is</td> <td></td>	28	31	VIOLATOR F/BLISTA/What It is	
18 24 MISSYLLUOTI/One Mendels Nam   18504   28 24 JAHERMAN and To Ease   18504   29 21 FAITH FUNKEY/ONE GER NOLLOW   16191   11 9 PUBLIC JAMOURACE/MER/LOWN TO LEAST   16404   17 19 JALLSCOTT/MELONES Name   14649   18 19 JAMOURACE/MER/LOWN TO LEAST   14649   19 JALLSCOTT/MELONES Name   14649   19 JALLSCOTT/MELONES Name   14649   19 JALLSCOTT/MELONES Name   14649   19 JAROUL/SCOTT/MELONES Name   14649   19 JAROUL/SCOTT/MELONES NAME   16449   1				
29         24         JAFERIAN, Jord in Case         18509           21         FARTH-MAKSTOW GRISH LOUN         1919         14         19         PIREJIC, JANICA, JORGENETI, JOHN LOUN         1919         14         6469         14669         14669         14669         14669         14669         18         19         JALIS, JORGEN,				
20 21   FAITH EVANCYFOU GEN No Love   16191   1409   PUBLIC LOVE NO	18	24	MISSY ELLIOTT/One Minute Man	
14 19 PUBLIC AMPLICATE/CREFT(John Doe 14649 19 JBL SCOTT He Loves Me 14649 18 19 JAGGED EDGE WINNEr The Party Mill 18 19 JAGGED EDGE WINNEr The Party Morth 14649 19 JBL SCOTT HE LOVE MAY SUBSEPTION AND THE LOVE MAY SCOTT HE LOVE MAY SUBSEPTION AND THE LOVE MAY SCOTT HE LOVE MAY SUBSEPTION AND THE LOVE MAY SCOTT HE LOVE MAY SUBSEPTION AND THE LOVE MAY SCOTT HE LOVE MAY SUBSEPTION AND THE LO	28	24	JAHEIM/Just In Case	
17 19   MLL SCDTT HE (DOES Mor The Party A)   44649   18 19   JAGGEDE BODG Where The Party A)   44649   24 19   ALICIA NEYESA WORMS WORT   14649   19   10   11   12   12   12   12   12   12	20	21	FAITH EVANS/You Gets No Love	
18         19         JAGGED EDGE-Where The Party AI         14849           4         19         ALCAK KYSA Whomanis Worth         14649           17         19         LUTHER WANDROSS/Take You Out         14649           19         18         ARELE-Avreit NU         13878           18         17         LUDACRISS/Area Codes         13107           20         16         17         RUBAS APRADOCOU(big)         13107           32         16         MARY J SILGE-Family Albare         12386           5         15         18         ALCAK YS-Fallin'         1565				
24         19         ALJCIALKEYSA Worman's Worth         14649           19         18         JARQUELEWAY IN LID         13878           18         17         LUDACRIS/was Codes         13107           18         17         LUBAS SPARGOCOULDY         13107           32         16         MARY J BLIGE Family Alfair         12366           5         15         15         15           15         15         16         16           15         15         16         17				
17         19         LUTHER WANDROSS/Take You Out         14649           19         18         JA RULEA/mril It Ju         13878           18         17         LUDACRISI/Area Codes         13107           18         17         BUBRA SPINDOOAUlgy         13107           32         16         MARY J. BLIGE/Farmiry Affair         12336           15         15         15         MAICA KYS-Fallin'         11565				
19         18         JARJUEŽAVNI ILIJO         13878           18         17         LUDACRISIAvas Codes         13107           18         17         BUBBA SPARDOOVUgly         13107           32         16         MARY J. BLIGEFanniy Affair         12336           15         15         ALICIA KEYS-Failini         11565	24	19	ALICIA KEYS/A Woman's Worth	
18         17         LUDACRIS/Area Codes         13107           18         17         BUBBA SPARDOO/Ugiy         13107           32         16         MARY J BLIGE/Family Affair         12336           15         15         ALICIA KEYS-Fallin'         11565	17	19	LUTHER VANDROSS/Take You Out	
18 17 BUBBA SPARDOOVUgiy 13107 32 16 MARY J BLIGE/Family Affair 12336 15 15 ALICIA KEYS/Fallin' 11565				
32 16 MARY J BLIGE/Family Affair 12336 15 15 ALICIA KEYS/Fallin' 11565				
15 15 ALICIA KEYS/Fallin' 11565	18	17	BUBBA SPAROOC/Ugly	
15 15 ALICIA KEYS/Fallin' 11565 19 15 GLENN LEWIS/Don't You Forget It 11565	32	16	MARY J. BLIGE/Family Affair	
19 15 GLENN LEWIS/Don't You Forget It 11565				
	19	15	GLENN LEWIS/Don't You Forget It	11565

	MAR	RET 43
7awf 219) 9 lan/Re	C/Chicago ord 33-4455 synoids sime a	(POWER 92)
AYS TW	ARTIST/TITLE	GI (800)
47	SNUMBERFRARE	
47	TRICK DADDY/I'm A	Thug 0

	178			
	TW		ARTIST/TITLE	GI (800)
	47		SNUMBERFRANCE	0
	47		TRICK DADDY/I'm A Thug	0
	47		AALIYAH/Rock The Boat	0
7	45		JA RULE/Livin' It Up	0
1		8	JAY-Z/Girls, Girls, Girls	0
	40		MICHAEL JACKSON/You Rock My World	0
4	38		MAXWELL/Litetime	- 0
6	37		MARY J. BLIGE/Family Affair	
1	30		BRIAN MCKNIGHT/Love Of My Life	
6	28		JAY-Z/tzzo (H O V.A.)	- 9
9	27		USHER/U Got It Bad	- 1
2	27		GHOSTFACE KILLAH/Never Be The Same	
4	26		FOXY BROWN/On Yeah	
6	26		FAITH EVANS/You Gets No Love	
4	25		TYRESE/What Am I Gonna Do	
4	23		PHILLY'S MOST WANTE THOSE DON'T Mind	
3	23		MARY J BLIGE/Rock Steady	
O	22		R KELLY/Feelin' On Yo Booly	0
4	55		FAT JOE/We Thuggin	
5	22		JADAKISS/Keep Ya Head Up	
1	22		DR. DRE/Bad Intentions	
0	21		JAGGEO EDGE/Goodbye	
0	20		ISLEY BROTHERS/Secret Lover	000
6	20		ALICIA KEYS/A Woman's Worth	
1	19		BUBBA SPARXXVUgly	(
6	18		PETEY PABLO/Raise Up	
9	18		SILICEbony Eyes	
2	17		FABOLOUS F/MATE DOGG/Can't Deny II +	
9	17		DESTINY'S CHILD/Emotion	- 5
2	16		PROPHET JONES/Lifetime	

(21	Radio One (215) 884-9400 Ice/George				
12+ Cume 394,600					
PLA EW		ARTIST/TITLE	61 (000)		
49		1ISHER/LI Got It Bad	9350		
	48		8976		
47		GIMI M/IMF/Differences	8602		
47		MARY J. BLIGE/Family Affair	8415		
	45	JA REILE/Livin' It Uo	8415		
39		AALIYAH/Rock The Boat	8228		
	43	PETEY PABLO/Raise Up	8041		
	43		8041		
	43		8041		
	43		8041		
	41	112/Dance With Me	7667		
	41	BUBBA SPARICOV/Linky	7667		
	34	FABOLOUS F/NATE DOGG/Can't Deny II	6358		
29	32	BRIAN MCKNIGHT/Love Of My Life	5984		
34	32	MAXWELL/Liletime	5984		
37	31	JEMNIFER LOPEZ/I'm Real	5797		
33	30	JAY-Z/Izzo (H.D V.A.)	5610		
24	30	MICHAEL JACKSON/You Rock My World	5610		
	27	FAT JOE/We Thuggin'	5049		
21	22	JAGGED EDGE/Where The Party Al	4114		
8		a JAY-Z/Girls Girls Girls	4114		
	21	DMX/Who We Be	3927		
	18	JAGGED EDGE/Goodbye	3366		
	17	PHILLY'S MOST WANTED/Please Don't Mind	3179		
	16	KOOL G RAP/My Life	2992		
	16	MR CHEEKS/Lights, Carnera.	2992		
9	15	BLU CANTRELL/TII Find A Way	2805		
17		MISSY ELLIOTT/One Minute Man	2805		
16	14	RAY-J/Wait A Minute	2618		
-14	13	GLENN LEWIS/Don't You Forget II	2431		

WUSL/Philadelphia

	PLAYS							
LW		ARTIST/TITLE	GI (888)					
49		USHER/U Got II Bad	24480					
		JAY-Z/Girls, Girls, Girls	23040					
	48	MR CHEEKS/Lights, Carnera	23040					
	41	AALIYAH/Rock The Boat	19680					
	38	MAXWELL/Lifetime	18240					
	35	112/Dance With Me	17280					
	35	FABOLOUS F/NATE DOGG/Can'l Deny II	16800					
	34	BRIAN MCKNIGHT/Love Of My Life	16320					
	34	BUBBA SPARXXXVUgity	16320					
	33	R KELLY/Feelin' On Yo Booty	15840					
	31	JADAKISS/Knock Yourself Dut	14880					
	31	GINILIWINE/Differences	14880					
	39	N/COLE/I'm Lookin'	14400					
	28	FAITH EVANS/You Gets No Love	13440					
	25	G DEP/Special Delivery	12480					
	23	JILL SCOTT/He Loves Me	11040					
	23	CTTY HIGH/Caramel	11040					
	22		10560					
	22	JAGGED EDGE/Boodbye	10560					
	21	MARY J BLIGE/Family Affair	10080					
	21	P DIDDY/Diddy	10080					
	20	MUSIQ/Mary Go Round	9600					
	20	BUSTA RHYMES/Break Ya Neck	9600					
	18	JAY-Z/Izzo (H O.V.A.)	8640					
	18	DMX/Who We Be	8640					
	16		7680					
	15		7200					
	14		6720					
	13		6240					
3	13	DESTINY'S CHILD/Emotion	6240					

POWER

KBFB/Dallas-Ft. Worth Radio One (214) 521-4661 Summers/Kelly

	PLI	Y8		
		TW		Gf (808)
	56	55		13970
	38	50		12700
		47		11938
	40	45		11430
		44		11176
		43		10922
		38 "		9652
	33	37		9398
		37		9398
ł		36		9144
			TRICK DADDY/I'm A Thug	8636
		34		8636
		32		8128
		32		8128
		31		7874
			FABOLOUS F/NATE DOGG/Can't Deny It	
		26		6604
	28	25	IMDV/The First Time	6350
		25		6350
		22	JAGGED EDGE/Where The Party Al	5588
		22		
		19	DESTINY'S CHILD/Emotion	4826
		19	JAY-Z/Izzo (H.O.V.A.)	4826
		18	R KELLY/Feelin' On Yo Booty	4572
		1B		4572
		17		4318
			MICHAEL JACKSON/You Rock My World	
	17	15	JAGGED EDGE/Goodbye	3810
			JENNIFER LOPEZ/Tm Real	3810
	13	19	HSHER/H Remind Me	3048

MARKET 46



Cheath 12+ C	am ume 498,500	1m
PLAYS	ARTIST/TITLE TYPESE/What Arn I Gonna Do USHER/U Gor It Bad NICOLE/TIM Lookin' MAXWELL/Lefetime BORAM ME/MICOLE/TI GORD (MALL Ide	
LW TW	ARTIST/TIFLE	G1 (808)
50 53	TYRESE/What Am I Gonna Do	20087
45 51	USHER/U Got It Bad	19329
50 50	NICOLE/I'm Lookin'	18950
48 48	MAXWELL/Lifetime	18192
47 46	BRIAN MCKNIGHT/Love Of My Life	17434
36 45	BUBBA SPARXXVUQIV	17055
37 41	GINL/WINE/Differences	15539
36 41	JA RULE/Livin' It Up	15539
28 41	BABYFACE/What II	15539
37 39	JENNIFER LOPEZ/I'm Real	14781
31 38	ALICIA KEYS/A Woman's Worth	14402
32 35	ISLEY BROS /R. ISLEY/Contagious	13265
41 35	MARY J BLIGE/Family Alfair	13265
25 32	PETEY PABLO/Raise Up	12128
32 30	PUBLIC ANNOUNCEMENT/John Doe	11370
40 30	R. XELLY/Feelin' On Yo Booty	11370
29 30	AALIYAH/Rock The Boat	11370
- 27	R. KELLY/The Storm Is Over	10233
33 25	ALICIA KEYS/Fallin'	9475
17 24	JAGGED EDGE/Goodbye	9096
20 24	LUDACRIS/Area Codes	9096
20 24	a JAY-Z/Girts, Girts, Girts	9096
38 23	TRICK DADDY/I'm A Thug	8717
21 23	MADNE IL I delime BRIAM INCANDIT (Jove OI My Life BUBBA SPARODOXIA) BUBBA SPARODOXIA) BUBBA SPARODOXIA) BUBBA SPARODOXIA) BUBBA SPARODOXIA) BUBBA SPARODOXIA) BUBBA SPARODOXIA JA BULLE Aven' It Up BABYYACE/WAT II Up BABYYAC	8717
21 22	GERALD LEVERT/Made To Love Ya	8338
18 21	LUDACRIS/Roll Dut GERALD LEVERT/Made To Love Ya JUVENI LE/Set IT OH JAHEIM/Just In Case USHER/U Herrind Me DMDC/W/MO WE Be	7959
14 20	JAHEIM/Just In Case	7580
17 19	USHER/U Remind Me	7201
15 18	DMDC/Who We Be	
17 15	JAGGED EDGE/Where The Party Al	5685

WARKET #11

HOT 975

WDTJ/Detroit 1050

Spudd								
1	12+ Cume 519,788 (WPTJ - DETRICAT)							
	PLAYS							
	TW		ARTIST/TITLE	G1 (008)				
	66		TRICK DADDY/I'm A Thug	16698				
	65		AALIYAH/Rock The Boat	16445				
	64		JENNIFER LOPEZ/Tm Real	16192				
	63		GINUWINE/Differences	15939				
	83		JARUI E/Livin' it Up	15939				
	52		JUVENILE/Set II Off	15686				
	56		LUDACRIS/Area Codes	14168				
	47		FAITH EVANS/You Gets No Love	11891				
	45		BUBBA SPARXOX/Linky	11385				
37			USHER/U Got II Bad	10626				
22	42		DMX/Who We Be	10626				
37	41		R KELLY/Feelin' On Yo Booty	10373				
37	39		MARY J. BLIGE/Family Allair	9867				
38	35		PETEY PABLO/Raise Up	9108				
27	35		TYRESE/What Am I Gonna Do	8855				
34	33		FABOLOUS F/NATE DOGG/Can't Deny It	8349				
	31		LIE'WAYNE/Shine	7843				
	31		MC BREED/Clubbin'	7843				
	31		JAY-Z/Izzo (H.O.V.A.)	7843				
	30		112/Dance With Me	7590				
	30		ROYCE DA 5'9'/You Can't Touch Me	7590				
	30		MICHAEL JACKSON/You Rock My World	7590				
26	29		MUSIQ/Mary Go Round	7337				
11	29		LUDACRIS/Fattly Girl	7337				
22	29	8	JAY-Z/Girts, Girts, Girts	7337				
28	27		2PAC/Letter 2 My Unborn	6831				
25	27		MR. CHEEKS/Lights, Carnera	6831				
17	26		P DIDDY. /Diddy	6578				
	26		JAGGED EDGE/Where The Party At	6578				
21	23		ISLEY BROS./R. ISLEY/Contagious	5819				

12+ Cume 578,300 12 + Cume 57 s, 3 bu
PLAYS
LW 1W ARTISTITLE
55 64 JUNEHLES dil 10 IT
46 61 AAL/WAHFlock The Boat
46 52 58 ARILE Avril 1Up
57 53 GIBLUWINE COINCEPTES
38 50 JEHNIET FLUPE ZOTTE HE
42 51 PETE PABLO Raise Up
47 45 AAL/WAHP here is Recolation
38 41 a FABOLO LUS FAMILE DOOS Zam't Deny II
54 1 LL WAHP GOTTE 25 58 JARULEL Nort II Up

27 53 GBUNNING OWNEROOS

28 51 PETEV PABLO Plane Up

38 59 JENNER LORGEN TO BOOK

47 45 ALLYMANNE OWNEROOS

39 LENNER LORGEN TO BOOK

47 45 ALLYMANNE NEED A COOK

30 14 FAROLUS FAMEL OOG CART Deny II

36 48 INSTERN GONE TO BOOK

36 38 USHERU GONE BOOK

36 38 USHERU GONE BOOK

37 38 FORCE DAS SY YOU CART LOUGH ME

38 38 USHERU GONE BOOK

38 38 USHERU GONE

38 39 USHERU GONE

38 39 USHERU GONE

38 39 USHERU GONE

39 18 11 TO BOOK

39 18 11 TO BOOK

39 18 USHERU GONE

39 18 USHERU FOR FOR SILLYMAN BOOK

30 23 JANES MANNER

30 18 18 18 TO BOOK

30 23 JANES MANNER

3

WJLB/Detroit

MARKET 48 12+ Cume 230,100



154 Cillie spetion				
PLI				
	TW	ARTIST/TITLE	Et (000)	
49	51	PETEY PABLO/Raise Up	6630	
4B	51	GINUW/INE/Differences	6630	
44	49	BUBBA SPARXOX/Ugly	6370	
51	47	JA RULE/Livin' II Up	6110	
52	47	JENNIFER LOPEZ/I'm Real	6110	
56	47	MARY J BLIGE/Family Affair	E310	
42	44	TRICK DADDY/I'm A Thug	5720	
34	42	AALIYAH/Rock The Boat	5400	
35	40 a	JAY-Z/Girts, Girts, Girts	5300	
44	39	112/Dance With Me	5570	
32	36	R. KELLY/Feelin' On Yo Booty	4680	
37	35	FABOLOUS F/NATE DOGG/Can't Deny It	4680	
37	34	USHER/U Got It Bad	4420	
45	33	ISLEY BROS /R. ISLEY/Contagious	4290	
36	33	MISSY ELLIOTT/One Minute Man	4290	
35	32	VIOLATOR F/BUSTA/What It is	4150	
31	29	MICHAEL JACKSON/You Rock My World	3,770	
23	29	MAXWELL/Liletime	3770	
46	28	ALICIA KEYS/Fallin'	3643	
32	28	FAITH EVANS/You Gets No Love	3643	
31	28	JADAKISS/Knock Yoursell Out	3643	
23	25	P DIDDY/Bad Boy For Life	3050	
11	25	DMX/Who We Be	3750	
25	24	JADAKISS/We Gon' Make It	3120	
23	22	BRIAN MCKNIGHT/Love Of My Life	2960	
15	22	JERMAINE DUPRI/Ballin' Out Of	2860	
17	21	RAY-J/Formal Invote	2730	
28	21	JAHEIM/Just In Case	2736	
26	21	LUDACRIS/Area Codes	2730	

STATE OF THE STATE 12+ Cume 647,700 PLATS
LIV TIV ARTIST/TITLE
3 43 MARY J. BL. (16.FFarmly) Affails
47 42 AAL/YM-FROCK The Boot
4 43 MARY J. BL. (16.FFarmly) Affails
57 37 J. EHWISER L. (16.FFARML) AFFAILS
58 MARY J. (16.FFARML) AFFAILS
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cacc	PLAYS	ARTIS
534	49 59	
196	50 50	
182	50 48	
508	45 47	
168		JENN
168-	39 46	
490		FABO
450	46 44	
465	41 44	JA RI
154	40 44	BUBS
140	39 43	MICE
1800 1800 1800		FOX
1902		R. KE
6800	42 39	
1696	38 38	
1126	31 34	
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Infinit (404) I Brown	98-8900	03
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
44 53	USHER/IJ Got It Bad	28567
52 49	GINUWINE/Differences	26411
42 45	AALTYAH/Rock The Boat	24255
36 45	MAXWELL/Lifetime	24255
37 42	JAY-Z/t220 (H.D.V.A.)	22638
33 37	JENNIFER LOPEZ/I'm Real	19943
21 36	BUBBA SPARXXX/Ugly	19404
40 35	MARY J. BLIGE/Family Attain	18865
36 34	PUBLIC ANNOUNCEMENT/John Doe	18326
29 32	BRIAN MCKNIGHT/Love Of My Life	17248
36 30	TRICK DADDY/I'm A Thug	16170
15 30	JA RULE/Livin' It Up	16170
20 27	PETEY PABLO/Raise Up	14553
33 27	ISLEY BROS./R. ISLEY/Contagious	14553
27 25	ALICIA KEYS/Fallin'	13475
26 23	JAGGED EDGE/Where The Party Al	12397
26 23	MICHAEL JACKSON/You Rock My World	12397
16 22	ALICIA KEYS/A Woman's Worth	11858
33 21	JUVENILE/Set it Off	11319
11 19	FAITH EVANS/You Gets No Love	10241
16 19	R. KELLY/Feelin' On Yo Booly	10241
11 18		9702
22 18	JILL SCOTT/The Way	9702
12 15	LUDACRIS/Southern Hospitality	8085
10 14	LUDACRIS/What's Your Fantasy	7546
14 14	OUTKAST/So Fresh, So Clean	7546
14 14	112/Peaches & Cream	7546
11 14	TRICK DADDY/Take It To Da House	7548
12 14	LIL'JON_/Put Yo Hood Up	7546
12 14	JAY-Z/I Jost Wanna Love	7546

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		523-7711	99 JÄI	<i>u7</i>
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	12+ 0	ume 623.600	Mccomc = 71. 4.00	METANICE.
	PLAYS			
	LW TW	ARTIST/TITLE		GI (000)
	39 50		a Rock My World	23700
	40 44	USHER/U Got It Bad		20856
	34 37	AALIYAH/Rock The Boar		17538
	36 34	GINUWINE/Differences		16116
	36 34	MARY J. BLIGE/Family /	VII air	16116
	39 33	JARULE/Liven' It Up		15642
	26 32	FAT JOE/We Thuggin'		15168
Ų	34 27	BUBBA SPARXXXVUgly		12798
	23 25	KEICE WYATT/Nothing In	This	11850
	17 25		Still Searchin'	
	25 24			11376
	23 24		No Love	11376
	22 22			10428
	26 21	TYRESE/What Am I Gor		9954
		BRIAN MCKNIGHT/Lov		9480
		DESTINY'S CHILD/Emo	lon	9480
	33 20			9480
	18 19			9006
	16 18			8532
	16 16			7584
	13 15		hing In	7110
	14 15			7110
	14 15		eal	7110
	19 14			6636
		P. DIDDY/Bad Boy For		6638
		FABOLOUS F/NATE DOO		6636
	8 13	UNDA PRESSHA/GIrls E	e Lovin' This	6162
		a JAY-Z/Girls, Girls, Girls		6162
	15 13	TRICK DADDY/fim A Th		6162
	- 13	ALL STAR TRIBUTE/WI	at's Going On	6162

MARKET #12

KATZ/St. Louis



	Mychaers					
12	12+ Cume 206,600 XAXX-6 N					
PLA						
	TW		EI (000)			
49	61	PRETTY WILLIE/Roll Wit Me	6161			
43	56	JAY-Z/Izzo (H D V.A.)	5656			
56	54	PETEY PABLO/Raise Up	5454			
57	54	GINUWINE/Differences	5454			
38	53	TYRESE/What Am I Gonna Do	5353			
57	48	TRICK BADDY/I'm A Thug	4848			
48	42	AALIYAH/We Need A Resolution	4242			
52	41		4141			
30		LUDACRIS/Roll Out	3535			
31			3434			
	33	FAT JOEAWe Thuggin'	3333			
20		a EIGHTBALL/Stop Playin' Games	3131			
20	31	MARY J. BLIGE/Family Affair	3131			
21	31		3131			
31	31	RAY-J/Formal invite	. 3131			
33	31		3131			
42	28	JENNIFER LOPEZ/I'm Real	2828			
46	28	ST. LUNATICS/Let Me In Now	2828			
39	28	QUOR/Whatever	2828			
22	27		2727			
30			2727			
14			2727			
21	27		2727			
28	23		2323			
29	23		2323			
15	22	MAXWELL/Lifetime	2222			
19	21	INDIA.ARIE/Video	2121			
29	20		2020			
22	19		1919			
21	19	MUSIQ/Girl Next Door	1919			

Q 95. .5 12+ Cume 185,800 ARTIST/TITLE

AAL/IN/HPGock The Boat
PETEY PABLO Praises Up
GINLA/WIRE-Order once
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41 Sheridan (412) 471-2181 Hichaels/Lee/DJ Boogie 106 JAMZ 12+ Cume 173,308

PLA			
LW			Bt (000)
48			6095
42	48	JA RULE/Livin' It Up	5520
46			5175
36	43	AALIYAH/Rock The Boat	4945
43 43	43	FABOLOUS F/NATE DOGG/Can't Deny It	4945
43	43	FABOLOUS F/NATE DOGG/Can't Deny It MICHAEL JACKSON/You Rock My World	4945
	41	BABYFACE/Just My Imagination	4715
	38	CITY HIGH/Caramet	4370
35	35	FAITH EVANS/You Gets No Love	4025
	34	MAXWELL/Lifetime	3910
	33		3795
	31	ALICIA KEYS/Dupe	3565
39	30	BABYFACE/What II	3450
	30	NATE DOGG/I Got Love	3450
	30	P. DIODY/Diddy	
35	28	GHOSTFACE KILLAH/Never Be The Same	
33	27	JENNIFER LOPEZ/Tm Real	3105
	26		2990
42	26	ALŁURE/Enjoy Yourself	2990
4	24	HI TEK/Round & Round	2760
12	22	BRIAN MCKINGHT/Love Of My Life	2530
	28		2300
	19	KEKE WYATT/Nothing In This	2185
27		SILK/Ebony Eyes	2185
	17		1955
39	17	MARY J. BLIGE/Family Affair	1955
	15		1725
	13		1495
В	13	BUBBA SPARXXX/Ugly	1495

2107.4 Radio One (216) 579-1111 Panton/Svtk 12+ Cume 352,700 ARTIBITITUE GRIUME/Differences
GRIUME/Differences
GRIUME/Differences
GRIUME/Differences
LL R. ILIPI Can Do That
JEMBERS LORE/Time Real
MISSY ELLIOTT/Des Minutes Man
SLEY BROSE, R. ILSEY/Contaglous
R. KELLY/Feelin Co to To Dobo's
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REBIOLOGICAL RESET/Contaglous
R. KELLY/Feelin Co to To Dobo's
REBIOLOGICAL RESET/CONTAGLOUS
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MARY, J. B. ILGE-Framily Main
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M ARTIST/TITLE

Blue Chip (513) 679-6000 Dave/Thomas 12+ Cume 166,300

## KPRS/Kansas City Carter Broadcasting Corp HOT 103

(81 We 12-	7 / 			
LAT				
W.		ARTIST/TITLE		B1 (888)
15		MARY J BLIGE/Family		5760
	36	MICHAELJACKSON/	ou Rock My World	5760
8	35	JENNIFER LOPEZ/I'm	Real	5600
3	34	GINLIWINE/Difference	5	5440
13	34	JAGGED EDGE/Where	The Party At	5440
9	33	FAITH EVANS/You Get	s No Love	5280
14	32	MAXWELL/Liletime		5120
19	29	JA RULE/Liven' It tile		4640
18	29	ALICIA KEYS/Fallin'		4640
14	28	JUVENILE/Set It Off		4480
		D 10511110 0 10 11		

12+ Cume 190,000 more continuous assasc						
PLAYS						
	TW			GI (000)		
	36		MARY J BLIGE/Farmily Affair	5760		
34	36		MICHAEL JACKSON/You Rock My World			
38			JENNIFER LOPEZ/I'm Real	5600		
	34		GINLIWINE/Differences	5440		
	34		JAGGED EDGE/Where The Party At	5440		
	33		FAITH EVANS/You Gets No Love	5280		
	32		MAXWELL/Liletime	5120		
	29		JA RULE/Livnn' It tip	4640		
28	29		ALICIA KEYS/Fallin'	4640		
	28		JUVENILE/Set It Off	4480		
	27		R. KELLY/Feelin' On Yo Booty	4320		
24	26		JAHEIM/Just In Case	4160		
14	26		USHER/U Got It Bad	4160		
28	25		DESTINY'S CHILD/Emotion	4000		
30	25		JAY-Z/Izzo (H.O.VA.)	4000		
22	25		AALIYAH/Rock The Boat	4000		
	22		BUBBA SPAROCO/Lighy	3520		
24	21		LUDACRIS/Area Codes	3360		
22	28		ISLEY BROS./R ISLEY/Contagious	3200		
14	20	8	JAY-Z/Girts, Girts, Girts	3200		
16	20		JUVENILE/From Her Mamma	3200		
27	28		TRICK DADDY/I'm A Thug	3200		
15	20		COO COO CAL/My Projects	3200		
	19		BRIAN MCKNIGHT/Love Of My Life	3040		
	19		112/Dance With Me	3040		
	19		MUSIQ/Girl Next Door	3040		
	18		FABOLOUS F/NATE DOGG/Cart't Deny it	2880		
	17		BLU CANTRELL/TII Find A Way	2720		
12	16		BABYFACE/What II	2580		
1.6	15		BILAL/East Lane	2400		

## WKKV/Milwaukee Clear Channel (414) 321-1007 Muhammad/Love JAMSI

PLAYS	ARTIST/TITLE	61 (888)
6E 64	GRAWRE THYWHOM	8640
57 55		7425
55 51		6835
51 49		6815
40 46	FABOLOUS FANATE DOGG/Can't Deny It	6210
32 44		5840
55 41	BRIAN MCKNIGHT/Love Of My Life	5535
55 40		5400
31 39	MAXWELL/Lifetime	\$866
12 39	AALIYAHWe Need A Resolution	5366
36 35		4890
38 36	MICHAEL JACKSON/You Rock My World	4550
38 30	ALICIA KEYS/Fallin'	4050
33 30	JILL SCOTT/The Way	4350
29 30		4350
25 7	FAITH EVANS/You Gets No Love	3915
8 29	USHER/U Got It Bad	3915
34 29		3915
17 27		3645
21 26		3375
16 25		3375
10 25		3375
25 21		2835
29 19		2568
18 18		2438
8 18		2406
16 18		2436
8 17		2256
12 17		2255
21 16	SYLEENA JOHNSON/I Am Your Woman	2163

## Emmis (212) 242-9870 Baseleu/Guetines 12+ Cume 1,397,509 ATTATIVITE ARTATIVITE ARTATIVITE MICHAEL ALGOSOMYOU Rock May World BRUM MICHAEL ALGOSOMYOU ON May Lie FAUTH FUNNES/NOL Gits No Love BANTHEEL BANTHEE BANT



	127				
	FW	TW		ARTIST/TITLE GINLY/MIK/Differencies MACK/EUL/Jeferine GERALD LEVEST/Alledis To Love Ya BRIAM MICROSOFT/Love DI My Lille SADE/Somebody Afreedy MICUA ARTIE/Brown Stdn AUCIA REVS/Fallin'	BI (800)
	16	34		GINUWINE/Dillerences	9962
ľ	32	34		MAXWELL/Lifetime	9962
	29	31		GERALD LEVERT/Made To Love Ya	9083
	19	27		BRIAN MCKNIGHT/Love DI My Life	7911
	12	23		SADE/Somebody Already	6739
	50	21		INDIA.ARIE/Brown Sidn	6153
	28	18		ALICIA KEYS/Fallin'	5274
	19	18		MICHAEL JACKSON/You Rock My World	5274
1	17	16		LUTHER WANDROSS/Take You Out	4688
	31	16		ISLEY 8ROS./R. ISLEY/Contagious	4688
	16	14		BABYFACE/What II	4102
	17	14		AUCIA REYSFaller MICHAEL JACKSOMYou Rock My World LUTHER WANDROSS Table You Out ISSEY BROSS, IS ISSEY/Orehapious BABYYACZ-What II ANGE STONE Prothin O'JAVYSLark Ride JULL SCOTT/The Why CASS Alleshing You MUSICIOGRAP HOU	4102
	9	14		O'JAYS/Let's Ride	4102
	28	13		JILL SCOTT/The Way	3809
	6	12		CASE/Missing You	3516
	5	11		MUSIQ/Girl Next Door	3223
	16	10		DAVE HOLLISTER/Take Care Of Home	2930
	11	9		OCASE/Melaning You MUSIO/Sidif New Door DAVE HOLLEST Frailes Care Of Home ATHERA CAGE/Antil You Carne. MARTY J. BUSE/Smally Affair MARTIAN CAGE/Antil You Carne. MARTY J. BUSE/Smally Affair MARTIAN CAGE/Melwer Too Far DESTRY'S CHUD-Grontion AAL SYM-PROICE The Boat International Control of the Control of th	2637
	- 8	8		MARY J. BLIGE/Family Attain	2344
	7	- 8		MARIAH CAREY/Never Too Far	2344
	3	7	9	DESTINY'S CHILD/Emotion	2051
	5	7		AALIYAH/Rock The Bost	2051
	6	7		JAHEIM/Just in Case	2051
	7	6		DONNIE MCCLURKIN/We Fall Down	1758
	-	6		CARWELL & ELLIOT/Brand New Love	1758
		5		REGINA BELLE/Ooh Boy	1758
ı		6		USHER/U Got It Bad	1758
ı	6	6		YOLANDA ADAMS/Open My Heart	1758
ı	-1	6		REGINA BELLE/Ooh Boy USHER/U Got It Bad YOLANDA ADAIAS/Open My Heart MICHAEL COOPER/Your Face	1758

	360-9000	
Q.1711111	/Rivera	
12+ 1	Cume 589,800	WILE .
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
25 26	BRIAN MCKNIGHT/Love Of My Life	12532
26 <b>26</b>	ALICIA KEYS/Fallin'	12532
	LUTHER VANDROSS/Take You Out	12050
	MAXWELL/This Woman's Work	11568
	JAHENWAJust in Case	11568
	JAHEINAJust in Case JILL SCOTT/The Way JILL SCOTT/A Long Walk JESSE POWELL/Something In	11568
23 23	JILL SCOTT/A Long Walk	11086
24 21	JESSE POWELL/Something In	10122
	DONNIE MCCLURKIN/We Fall Down	10122
22 21	ERICK SERMON/Music	10122
17 18		
	MAXWELL/Liletime	8194
	CASE/Missing You	8194
	BILAL/Soul Sista	8194
14 15	YOLANDA ADAMS/The Bettle Is Not	7230
12 14		6748
14 14		
	GINI/WINE/Differences	5302
	BABYFACE/What If	4820
	ISLEY BROS./R. ISLEY/Contagious	4338
8 9		4338
	MUSIQ/Love	3856
	INDIA.ARIE/Brown Skin	3374
5 7		3374
6 7	INDIA ARIEA/Ideo	3374

WVAZ/Chicago

WCKX/Columbus, DH



1	PU			
ı		TW	ARTIST/TITLE	GI (998)
ı			USHER/U Got It Bad	6345
ı			MARY J. BLIGE/Family Atlan	6063
ı			MICHAEL JACKSON/You Rock My World	5922
ı			a JAY-Z/Girts, Girts, Girts	5781
ı	42	40	R. KELLY/Feelin' On Yo Booty	5640
ı	39	38		5358
ı	41	38		5358
ı	22			4935
ı	42	35	FABOLOUS FANATE DOGG/Can't Deny It	4935
Ì		35		4935
į	28	35		4935
ı	28	34		4794
ı	33			4794
ı		33		4653
ı			FAITH EVANS/You Gets No Love	4653
1	28			4653
ı	34		112/Dance With Me	4512
ı	22			3948
ł		27		3807
1		26		3666
ı		26		3666
ı	40	25		3666
ı	18	24		3384
ı	19	24		3384
ı	24	23		3243
ı	42	23		3243
ı	5	22		3102
ı	21	28		2820
Į	17	19	USHER/U Remind Me	2679
ı	15	16	JESSE POWELL/Something In	2256



- 1	2+ (	Jume 251,400				
PLAYS						
LW	Ŧ₩		Si (000)			
	53		9658			
	52		9672			
	48		8928			
	47		8742			
	46		8556			
	45		8376			
	44		8184			
44	43		7996			
41						
52	39	a JAY-Z/Girts, Girts, Girts	7254			
43	37		6882			
37			6510			
		LIL' WAYNE/Shine	6324			
	33		6138			
	33		6138			
28			5952			
38			5580			
	30		5580			
	28		5208			
	26		4836			
	26		4836			
	26		4836			
19			4650			
	25	PUBLIC ANNOUNCEMENT/John Doe	4650			
17			4650			
19			4278			
	23		4278			
		JAGGED EDGE/Where The Party At	4092			
19	20	JUVENILE/Set it Off	3720			
6	1.0	P.DIDDY /Diddy	3534			

## WDAS/Philadelphia



## ATTRETTITLE ## 6   6   600   ## TITLE ## TITLE ## 6   6   600   ## TITLE ## TITLE ## 5   600   ## TITLE ## TITLE ## TITLE ## 5   600   ## TITLE ## TITLE ## TITLE ## 5   600   ## TITLE ## TITLE ## TITLE ## 5   600   ## TITLE ## TI	11	C+ G	ume 507,408	3FM				
\$3 39 BIRANH MICRORIGHT/LAW OI NFy Libs 17277   \$3 66 GRIUN WINCHOTHEROUSE   15944   \$4 84 MANYRELL / Liberime   15944   \$4 85 MANYRELL / Liberime   15944   \$4 85 MANYRELL / Liberime   15944   \$4 84 MARYREL / Liberime   15944   \$4 84 LIBER / LI		LAYS						
\$3 36 GRIUN/WIRC/Offerences 15944 38 48 MANNEL LUBrierre 15943 39 41 LUTRER WINDROCKSSTale You Out 15063 30 41 RIDNA ARROFORM Sign 15063 30 41 RIDNA ARROFORM SIGN 15063 30 41 RIDNA ARROFORM SIGN 15063 31 50 41 RIDNA ARROFORM SIGN 15063 32 51 RIDNA ARROFORM SIGN 15063 32 51 RIDNA ARROFORM SIGN 15063 33 51 RIDNA ARROFORM SIGN 15063 34 SIGN 15063 35 10 10 ARROFORM SIGN 15063 36 10 10 10 ARROFORM SIGN 15063 36 11 RIDNA ARROFORM SIGN 15063 37 10 ARROFORM SIGN 15063 38 10 ARROFORM SIGN 15063 39 10 ARRO	W.	TW	ARTIST/TITLE	GI (900				
3.4 86 MONOPELL/LINEImm 1994 3.4 4 LUTHER WINDROSS/Fales You Dut. 1996 3.5 4 LUTHER WINDROSS/Fales You Dut. 1996 3.5 4 LUTHER WINDROSS/Fales You Dut. 1996 3.5 5 MICHAEL STATE WINDROSS AND 1996 3.5 M	35	39	BRIAN MCKNIGHT/Love Of My Life	17277				
33 34 LUTHER WINDROSSTRIN YOU Out 1508C3 32 93 JALL SODTITUTE Way 1508C3 32 93 JALL SODTITUTE Way 12844 32 93 LALL SODTITUTE Way 12844 32 94 LALL SODTITUTE Way 12844 32 95 JALL SODTITUTE WAY 1107C3 22 95 GERALD LEVERT ANGLE TO LOVY 1 1107C3 22 95 JALL SODTITUTE WAY 1107C3 23 95 JALL SODTITUTE WAY 1107C3 24 95 JALL SODTITUTE WAY 1107C3 25 JALL SODTITUTE	35	36	GINUWINE/Differences	15948				
33 34 INDIA AREGEOROM Sian 15083 23 29 JULIS 2017 The Way 1294 33 26 ALICAR KEYSFERIER 1151 34 25 ALICAR KEYSFERIER 1151 35 21 ALICAR KEYSFERIER 1151 35 21 ALICAR KEYSFERIER 151 35 21 ALICAR KEY	34	36						
22 29 J.A.L. SCOTT/The Way 224 28 J.A.L. SCOTT/The Way 22 25 GERALD LEVERT/Alled To Love Ya 11072 22 25 GERALD LEVERT/Alled To Love Ya 11072 22 28 ARST-SCAPMAI II 1018 22 22 ARSS-SCAPMAI II 1018 22 22 ARSS-SCAPMAI II 1018 23 22 27 FATTH EVENSSCAPILL_Clain Teathere 500 23 27 FATTH EVENSSCAPILL_Clain Teathere 500 24 27 SAPE TO SCAPMAI II 1018 25 SAPE TO SCAPMAI II 1018 26 SAPE TO SCAPMAI II 1018 26 SAPE TO SCAPMAI II 1018 27 SAPE TO SCAPMAI II 1018 27 SAPE TO SCAPMAI II 1018 28	33	34	LUTHER VANDROSS/Take You Out					
33 26 ALICANEYSFrieller	34	34						
22 25 GERALD LEVERT AMBER To Love Ys 11077 22 28 ABRET AMERICANNS II 1016 22 22 AMESIOGRA HINED DOOR 974 23 22 25 FATHER WASCASHL CASH Belleve 9000 23 16 FATHER WASCASHL CASH Belleve 9000 23 16 FATHER WASCASHL CASH Belleve 9000 23 16 FATHER WASCASHL CASH Belleve 9000 24 17 18 SELY PERSEC, RELEVE Contegious 804 25 12 SELY PERSEC, RELEVE Contegious 804 26 17 18 SELY PERSEC, RELEVE Contegious 804 27 19 18 SELY PERSEC, PERSEC WASCASH WHORT STATE 25 11 11 FATHER WASCASH WASCASH WASCASH WASCASH PART STATE 25 11 FATHER WASCASH CONTEGER 100 FT 443 25 11 FATHER WASCASH CONTEGER 100 FT 443 26 10 AMERICAN STATE WASCASH WASCAS	32	29						
19 23 BABFFACE/What II 10186 22 24 MASSGAGM hed Door 974 23 21 FATTH EVMSCAFAL LOAT Bellene 5000 23 21 FATTH EVMSCAFAL LOAT Bellene 5000 24 25 SEARCH SAFE SAFE SAFE SAFE SAFE SAFE SAFE SAFE								
22 22 MISSING IN Hest Door 9744 23 21 FAITH FUNKSORELL/CAIR Billevie 9030 23 21 FAITH FUNKSORELL/CAIR Billevie 9030 23 21 FAITH FUNKSORELL/CAIR Billevie 9030 23 21 FAITH FUNKSORE SAIR SELVICORINGIOUS 6644 6 22 RESPONT LATT BILLEVIC FUNKSORE 9044 6 21 SELVEN FUNKSORE 9045 FUNKSORE 9044 6 21 MISSING AMSONIVO TO RECOMB 90 24 25 11 MISSING AMSONIVO TO RECOMB 90 24 25 11 MISSING FUNKSORE 904 25 11 MISSING AMSONIVO TO FUNKSORE 904 25 11 MISSING AMSONIVO 443 26 10 AMSGE STOKE PROTIS 26 10 JANAS SELVEN FUNKSORE 904 27 11 TANKHANGE DESERVE 904 28 29 JUST SELVEN FUNKSORE 904 28 29 JUST SELVEN FUNKSORE 904 29 3 SUNKSHIRE AMSONIVO 443 29 3 SUNKSHIRE AMSONIVO 443 20 21 JUST SELVEN FUNKSORE 904 29 3 SUNKSHIRE AMSONIVO 443 20 21 JUST SELVEN FUNKSORE 904 20 21 JUST SELVEN FUNKSORE	22	25	GERALD LEVERT/Made To Love Ya					
23 21 FATTH EVMSCAPIL. Can't Bettere 9502.  15 JANES MALINA IT Gaze 9504.  16 SELF BROS. R. SELF Chroningtons 9644.  17 SELF BROS. R. SELF Chroningtons 9644.  18 SELF BROS. R. SELF Chroningtons 9644.  19 11 MINCHEL, JANCS SOM YOR ROCK My World 407.  10 11 TYPES EVM MILL AND SOM YOR ROCK MY WORLD 407.  10 11 TYPES EVM MILL AND SOM YOR ROCK MY WORLD 407.  10 11 TYPES EVM MILL AND SOM YOR ROCK MY WORLD 407.  10 11 TYPES EVM MILL AND SOM YOR AND SOM 407.  10 11 TYPES EVM MILL AND SOM YOR AND SOM 407.  10 11 TYPES EVM MILL AND SOM YOR 407.  10 11 TYPES EVM MILL AND SOM YOR 407.  10 11 TYPES EVM SOM YOR AND SOM YOR 407.  11 11 MINCHEL AND SOM YOR AND Y	19	23	BABYFACE/What If					
18   15 AMFERMANUS In Case   6644	22	22	MUSIQ/Girl Next Door	9746				
12   15   SELP'BROS.R. SELP'Contegious   5044	23	21	FAITH EVANS/CARL/Can't Believe	9383				
\$ 12 ENRIFICATIONER-Mediand \$ 5316 \$ 11 MICHAEL ANSISOM/You Report My 10 MICHAEL ANSISOM/YOU AND 10 MICHAEL AND 10 MICHA	18	15	JAHEIM/Just In Case	6645				
9 11 MICHAEL, MCSSOM/Vos Rock hy World 497.7 10 11 "TYPESSEWhat Am I Come to Do 497.7 10 11 "TYPESSEWhat Am I Come to Do 497.7 9 10 MARSHEW 100 For 447.7 11 MICHAEL AMSSOM/VOy 443.7 11 MICHAEL AMSSOM/VOY 443.7 12 MICHAEL AMSSOM/VOY 443.7 13 MICHAEL AMSSOM/VOY 443.7 14 MICHAEL AMSSOM/VOY 443.7 15 MICHAEL AMSSOM/VOY 443.7 16 MICHAEL AMSSOM/VOY 443.7 16 MICHAEL MASSOM/VOY 443.7 17 MICHAEL MASSOM/VOY 443.7 18 MICHAEL MASSOM/VOY 443.7 19 MICHAEL MASSOM/VOY 443.7 19 MICHAEL MASSOM/VOY 443.7 11 MICHAEL MASSOM/VOY 443.7 11 MICHAEL MASSOM/VOY 443.7 11 MICHAEL MASSOM/VOY 443.7 11 MICHAEL MASSOM/VOY 443.7 12 MICHAEL MASSOM/VOY 443.7 13 MICHAEL MASSOM/VOY 443.7 14 MICHAEL MASSOM/VOY 443.7 15 MICHAEL MASSOM/VOY 443.7 15 MICHAEL MASSOM/VOY 443.7 16 MICHAEL MASSOM/VOY 443.7 16 MICHAEL MASSOM/VOY 443.7 17 MICHAEL MASSOM/VOY 443.7 18 MICHAEL MASSOM/VOY 443.7 18 MICHAEL MASSOM/VOY 443.7 19 MICHAEL MASSOM/VOY 443.7 19 MICHAEL MASSOM/VOY 443.7 10 MICHAEL MASSO	12	15		6645				
10 11 CASSARianiary You   487.7   10 11 CASSARianiary You   487.7   10 11 TYPESSEVIM AVII Comma Do   487.7   10 11 TYPESSEVIM AVII Comma Do   487.7   10 11 CASSARIA   10 11 C	6	12	KENNY LATTIMORE/Weekend	5316				
10 11   TYPESS/Mini Am I Comma Do	9	11	MICHAEL JACKSON/You Rock My World					
6 11         INDIA ARIE-Vision         467.7           9 16         MARMA HAPER/Vision Tool For         447.7           17         18         MINCHEL, MADISONODY         445.7           18         18         ARIGE STOKE-Broths         445.7           7         18         TANKA Maybe ID Gesove         443.4           8         19         CAMPS Land STOKE         368.8           8         9         CAMPS Land STOKE         354.8           11         8         Jul. SOUTH Mingland Year         354.1           11         8         CAYPALE WILL SOUNWHINGT WING         354.9           9         6         BULL DANTIFELL OF ITIAD A Way         265.6           8         6         MARY LE BLUEFFIRM JA Way         265.6	10	11						
9 10 MARSHA CAREV/Meme Too Fer 4430. 17 10 MARSHA CAMSON/MCV 4433. 8 10 ANGE STOKE/Proths 4430. 9 10 SUMSHIRE AND EXECUTION 10 MARSHA 10	10							
17   10   MICHAEL, MAISSONCO'y   4450								
8 10 ANGE STONE/EPIONS 4433 7 10 TANINA/Roye I Deserve 9 9 SUNG-HIRE ANDERSON/Heard R All Before 98 8 0 CANSYLER RISE 9 1 LL SCOTTR Long Wale 4 8 JUL SCOTTR Long Wale 7 7 7 ANGE WULCOM WALE 9 8 BULD ANDERSON HE BUT								
7 18 TANKANAYOE Diseasore 4433 9 9 SURSHAME ANDERSON/Heard It All Before 3836 8 9 O'JAVIS-Luck Ridde 6 8 JILL SOZITTAL Long Walk 11 8 CHARLE WILL SOW/Milliout You 3544 11 6 CHARLE WILL SOW/Milliout You 354 7 7 DONNER MOCLURISH WINNER pill Down 3107 9 6 BULD CANTIFELL IT Find A Way 265 6 MARY LU BLIGEFremily Malter 2656	17							
9         9         SUBISHBE ANDERSOM-Heard it As Before         3981           8         9         O'LAYSA de's Ride         3981           4         8         JILL SCOTT/A Long Walft         354-           11         8         CHARLE WIS SOMWHINOU You         354-           7         7         DONNE MICCLURIFICITY IS HID DOWN         310-           9         6         BLU CARTRELLY IT IS HID A Villay         265-           6         MARY, IS BLIGE/Frainly Mater         265-								
8 9 0'.JAYS/Lut's Ride 3981 4 8 J.ILL SCOTTA Long Walk 3544 7 7 DONNE MCCLURRINANS FILD Down 3107 9 8 BLU CANTRELL/TI Find A Way 2658 8 6 MARY J. BLUGE/Finshy Affair 2658								
4 8 JILL SODTTAL Long Wall 1 8 CHARL IE WILL SON Without You 3544 7 7 DONNE MICCLIFROM WHO FIELD OWN 3101 9 6 BLU CANTRELLY II Find A Way 2654 6 MARY J. BLUEE Frammy Affair 2656								
11         B         CHARLIE WILSON/Wilhout You         3544           7         7         DONNER MICCLURIGIN/Wilhout Bown         3101           9         6         BLU CANTRELL/III Find A Way         2654           8         6         MARY J. BLIGE/Family Affair         2654								
7 7 DONNIE MCCLURION/We Fall Down 3101 9 6 BLU CANTRELL/TI Find A Way 2658 8 6 MARY J. BLIGE/Family Affair 2658								
9 6 BLU CANTRELL/TII Find A Way 2658 8 6 MARY J. BLIGE/Family Affair 2658								
8 6 MARY J. BLIGE/Family Affair 2658								
3 5 SANTANA F/PRODUCT/Minrin Minrin 2215								
	3	5	SANTANA F/PRODUCT/Minrin Minrin	2215				

WDAS

## KRN8/Dallas-Fl. Worth

12+ Cume 149,000					
	Y8				
	TW	ARTIST/TITLE	BL (000		
1	39	BRIAN MCKNIGHT/Love Of My Life	3354		
7	38	BABYFACE/What If	3268		
1	35	LUTHER VANDROSS/Take You Out	3010		
2	34	USHER/U Got II Bad	2924		
1	34	GINUN/INE/Differences	2924		
5	33	MAXWELL/Liletime	2838		
8	32	NICOCE/I'm Lookin'	2752		
3	32	ALICIA KEYS/Fallin'	2752		
2	32	JILL SCOTT/The Way	2752		
0	31	O'JAYS/Let's Ride	2666		
3	31	ISLEY BROS /R ISLEY/Contagious	2666		
6	30	GERALD LEVERT/Made To Love Ya	2580		
Ø.	28	MUSIQ/Girl Next Door	2408		
11	28	JAHEIM/Just In Case	2408		
9	26	ERICK SERMON/Music	2236		
7	18	ANGIE STONE/Broths	1548		
6	17	CECE WINANS/Comforter	1462		
6	17	MARY J. BLIGE/Family Alfair	1462		
7	17	MICHAEL JACKSON/You Rock My World	1462		
6	16	AALIYAH/Rock The Boat	1376		
6	16	ALICIA KEYS/A Woman's Worth	1376		
5	16	INDIA ARIE/Brown Slón	1376		
5	15	KENNY LATTIMORE/Weekend	- 1290		
2	14	CECE WINANS/More Than What I	1204		
6	14	FAITH EVANS/CARL/Can't Belleve	1204		
ċ	13	a DESTINY'S CHILD/Emotion	1118		
1	12	TYRESE/What Am I Gonna Do	1032		
9	11	CHARLIE WILSON/Without You	946		

#### MAGIC Radio One (214) 521-4661 Leigh (2+ Cume 174,988 94.5

PLAY		
LW T		GI 1990
28 2	9 BRIAN MCKNIGHT/Love Of My Life	1392
29 2	6 MAXWELL/Liletime	1248
32 2	4 ISLEY BROS /R ISLEY/Contagious	1152
16 2	2 GERALD LEVERT/Made To Love Ya	1056
29 2		1056
15 1		720
14.1		672
13 1		624
14.1		57E
7 1		528
	JILL SCOTT/The Way	480
11		384
	7 ANGIE STONE/Broths	336
	7 MARIAH CAREY/Never Too Far	336
	7 PRU/Aaroma	336
	6 CECE WINANS/More Than What I.	288
	5 SUNSHINE ANDERSON/Heard It All Before	240
	KENNY LATTIMORE/Weekend	240
	ALICIA KEYS/A Woman's Worth	240
	4 ERYKAH BADU/Didn't Cha Know	192
	4 ERIC BENET/Love Don't Love Me	192
	4 MARY J. BLIGE/All That I Can Say	192
	4 YOLANDA ADAMS/Don't Give Up	192
	4 ERIC BENET/Spend My Life	192
	4 SYLEENA JOHNSON/HILOn Me	192
-	4 JEFF MAJORS/Purpose	192
	4 MINT CONDITION/If You Love Me	192
3	3 NEXT/Wiley	144
	3 TONI BRAXTON/He Wasn't Man	144
3	3 CARL THOMAS/I Wish	144





ı	PLI			
1		TW		GI (900)
ı	39	46		7038
ı	46	42		6426
ı	42	41		6273
ı	35	39		5967
ı	35	39		5967
ı		39		5967
ı		38		5814
ı	32	34		5202
1		33		5049
ı	23	33	FAITH EVANS/You Gets No Love	5049
ı	30	38		4590
ı	17		JAY-Z/Girls, Girls, Girls	4590
Į	31	38		4590
ı	20	30		4590
ı	19	29		4437
ı	12	25		3825
1	35	24		3672
ı	19	24		3672
ı	34	23	TRICK DADDY/I'm A Thug	3519
1	16	22		3366
ı	20	22		3366
ı	16	21		3213
ı	17	17		2601
ı	11	16		2448
1	26	15		2295
ı	31	15		2295
1	11	15	MitSSY ELL IOTT/Get Ur Freak On	2295
1	16	15		2295
1	18	14		2142
i	16	14	RAY-J/Formal invite	2142





	121 041110 200,000							
	PLAYS							
	TW.	ARTIST/TITLE	GI (880)					
37		JA RULE/Livin' II Up	10961					
46		GINUWINE/Differences	10951					
	47		10961					
	46	MARY J. BLIGE/Family Affair	10718					
42	15	R. KELLY/Feelin' On Yo Booty	10485					
46	45	JAY-Z/1220 (H.O.V.A.)	10485					
41	45	MARIAH CAREY/Don't Stop	10485					
48	63	AALIYAH/Rock The Bost	10019					
47	43	TRICK BADDY/I'm A Thug	10019					
35	41	MO/The First Time	9553					
30	36	KEKE WYATT/Nothing In This	8388					
49		DESTINY'S CHILD/Emotion	7922					
		ALICIA IŒYS/A Woman's Worth	7223					
-1	318	FAT JOEANe Thuggin'	7223					
50	30	FAITH EVANS/You Gets No Love	6990					
25	29		6757					
29		MICHAEL JACKSON/You Rock My World	6524					
1	27	RAY-J/Formal Invite	6291					
25	26	BUBBA SPARXXX/Ugly	6058					
1	26	112/Dance With Me	6058					
34	26	JAGGED EDGE/Goodbye	6058					
18	26	JERMAINE DUPRI/Ballin' Out Of	6058					
24	25	BRIAN MCKNIGHT/Love OI My Life	5825					
- 4	25	P. DIDDY/Diddy	5825					
20	23	PETEY PABLO/Raise Up	5359					
29	23	BABYFACE/What If	5359					
19	22	NELLY/P1	5126					
27		KENNY LATTIMORE/Weekend	5126					
39	22	LIL' RASCALS/Hardball	5126					
-	26	ERICK SERMONT'm Hot	4660					



17	2+ 0	ume 139,800	94100				
	PLAYS						
LW		ARTIST/TITLE	61 (0				
31		JILL SCOTT/The Way	18				
	38	BABYFACE/What If	18				
	38	MAXWELL/Liletime	18				
	29	LUTHER WANDROSS/Take You Out	17				
	22	ALICIA KEYS/Fallin'	13				
17	28	GERALD LEVERT/Made To Love Ya	123				
19	28	BLU CANTRELL/I'll Find A Way	12				
	19		11				
17	19	TYPESEWhat Am LGorna Do	11:				
16	16	MICHAEL MCKSCN/YouRock My World	9				
	15	REGINA BELLE/Don Boy	9				
20	15	SYLEDIA JORGSON MOON Me	9				
14	13	KENNY LATTIMORE/Weekend	7				
15	13		7				
	13		7				
16	12		7				
	18		6				
13	- 9	ATHENA CAGE/Until You Come	5				
8	- 8	YOLANDA ADAMS/Open My Heart	4				
١.	- 7	MAURICE J/Suy You Will	4				
6	7	D'ANGELO/Unifiled	4				
8	7	ERYICAH BADU/Bag Lady	4				
5	- 7	TAMIA/Stranger in My House	4				
5	7	ANGIE STONE/No More Rain (In)	4				
7	6	WHITNEY HOUSTON/I Learned From	3				
10	- 6	LUTHER WANDAOSS/Can Heaven Walt	3				
6	6	10ELLY PRICE/As We Lay	3				
19	6	ISLEY BROS./R. ISLEY/Contagious	3				
7	6	CASE/Happily Ever After	3				

## 107.5 far

WHI.	VV C M	ac-
2+	Cume 145,690	
WS		
n	V ARTIST/TITLE	G1 (800)
3	BABYFACE/What If	. 1920
2	AALIYAH/Rock The Boat	1856
2	O'JAY'S/Let's Ride	1792
2	8 KENNY LATTIMORE/Weekend	1792
2	LUTHER VANDROSS/Can Heliven Walt	1792
2	7 PHIL PERRY/Spirit Of Love	1728
2	6 ATHENA CAGE/Until You Come	1664
2	5 JESSE POWELL/Something In	1600
2	2 DAZZ BAND/You Are My Starship	1408
2	1 JAHEIM/Just In Case	1344
2	1 ALICIA KEYS/Fallin'	1344
2	WILL DOWNING/Is This Love	1344
2	PATTI AUSTIN/Make It Flight	1280
2	JAGGED EDGE/Goodbye	1280
2	9 REGINA BELLE/Och Boy	1280
1	7 TANK/Slowly	1088
	5 MAXWELL/Liletime	960
	4 BONEY JAMES/Something Inside	896
	4 SLU CANTRELL/TII Find A Way	896
	<ol> <li>JIMMY COZIEF/She's All I Got</li> </ol>	768
	2 PRU/Aaroma	768
	<ol> <li>KEKE WYATT/Nothing in This</li> </ol>	704
	1 CARWELL & ELLIOT/Brand New Love	704
	1 MARIAH CAREY/Never You Far	704
	SYLEENA JOHNSONAHI On Me	640
	<ul> <li>USHER/U Got It Bad</li> </ul>	576
	ALLURE/Enjoy Yourself	512
	BRIAN MCKNIGHT/Love DI My Life	512
	7 MUSIQ/Girl Next Door	448

MXO/Detroit ear Channel (3) 965-2000 Stevens/Little 2+ Cume 356,800	MIXEZ
TW ARTIST/TITLE	el te
23 JILL SCOTT/The With	
21 ALICIA KEYS/Fallin'	54
21 MUSIQ/Love	54
18 JAHEIM/Just In Case	46

PLAYS		
LW TW	ARTIST/TITLE	GI (088)
23 23		6003
22 21		5481
16 21	MUSIQ/Love	5481
16 18		4696
	GERALD LEVERT/Made To Love Ya	4176
	CARL THOMAS/Emotional	3915
19 14		3854
10 14		3654
	BABYFACE/What If	3393
	ISLEY BROS /R. ISLEY/Contagious	3393
12 13		3393
17 12	JILL SCOTT/A Long Walk	3132
10 12	BLU CANTRELL/I'll Find AWhy	3132
8 11	YOLANDA ADAMS/Open My Heart	2871
14 11		2871
6 10		2610
4 10		2610
10 10	KENNY LATTIMORE/Weekend	2610
11 10		2610
11 10	LUTHER VANDROSS/Take You Out	2610
10 9	DONNIE MCCLURKIN/We Fall Down	2349
4 9	MUSIQ/Just Friends (Sunny)	2349
11 9	MARIAH CAREY/Never Too Far	2349
11 9	DAVE HOLLISTER/Take Care Of Home	
10 8	INDIA.ARIE/Brown Ston	2088
8 7	THEQ/Listen To Your Heart	1827
10 7	CECE WINANS/More Than What I	1827
4 6	CARL THOMAS/I Wish	1566
10 6	O'JAYS/Let's Ride	1566
5 6	AALIYAH/Rock The Bost	1566

12+ Cume 169,788



ı				
ı	PLJ	TW	ARTIST/TITLE	GI (888)
I			MICHAEL JACKSON/You Rock My World	5382
1	44	39		5244
ł	31	38	MAXWELL/Lifetime GINUWINE/Differences	5244 5106
1		37		
ı	28	36	USHER/U Got II Bad	4968
ı	35		AALIYAH/Rock The Boat	4968
ı		33	FAITH EVANS/You Gets No Love	4554
ı	36	33	SRIAN MCKNIGHT/Love Of My Life	.4554
ı	28	33	BABYFACE/What If	4554
ı	31		112/Dance With Me	4140
ı	29	28	R KELLY/Feelin' On Yo Booty	3864
ı	17	24	FABOLOUS F/NATE DOGG/Can't Deny It	3312
ı		23	TYRESE/What Am I Gonna Do	3174
ı		21	MARY J BLIGE/Family Alfair	2898
ı	11	28	CITY HIGH/Caramel	2760
ı	18	18	O'JAYS/Let's Ride	2484
ı	14			2208
ı	17	16		2208
ı		16		2208
ı	24			2070
Į	15	15	TONY TERRY/Frenky Little Game	2070
ı	5		a NATE DOGG/I Got Love	2070
ı	15	14	JA RULE/Livin' It Up	1932
Ì	14	14		1932
ı	11			1794
ı	15	12		1656
ı	11	-11		1518
ı	11	10	112/Peaches & Cream	1380
1	9	10	LUTHER VANDROSS/Take You Out	1380
	8	18	JAHEIM/Just In Case	1380
	14	18	ANGIE STONE/Brotha	1380





PLA	YS		
	TW	ARTIST/TITLE	GI (000)
84		GINL/WINE/Differences	10292
76	81		10044
85		R. KELLY/Feelin' On Yo Booty	9920
46	79		9796
73	78	P. DIDDY/Roll With Me	9672
	78	BRIAN MCKNIGHT/Love Of My Life	9672
	64		7936
36			7812
62			7688
	59		7316
49		TYRESE/What Am I Gonna Do	6448
		TRICK DADDY/I'm A Thug	6076
	48	AALIYAH/Flock The Bost	5952
	47	PUBLIC ANNOUNCEMENT/John Doe	5828
14		MYSTIKAL F/NIVEA/Danger (Been So)	5580
	43		5332
	42		5208
	41		5084
38	41		5084 *
40	40	JILL SCOTT/The Way	4960
41	46	TAMICSlowly	4960
35			4712
37			4216
8	27		3348
8	25		3100
11	24	LIL' JON/Put Yo Hood Up	2976
17	24	a JAY-Z/Girls, Girls, Girls	2976
24	23	JUVENILE/From Her Mamma	2852
39	21	EIGHTBALL/Stop Playin' Games	2604
45	18	ISLEY BROS /R. ISLEY/Contagious	2232

## WHUR/Washington, DC Howard University (202) 806-3500 Hannibal/Dickinson



- 1	12+ Cume 462,500 (ALEX-10-10)			
PLI	Y\$			
LW	TW	ARTIST/TITLE	Bt (00)	
24	24	O'JAYS/Let's Ride	6240	
23	23	BRIAN MCIQNIGHT/Love Of My Life	5980	
	22	GERALD LEVERT/Made To Love Ya	5720	
19	22	LEGACY/Take Time	5720	
20	21	MICHAEL JACKSON/You Rock My World	5460	
17	21	BABYFACE/What If	5460	
14	16	ANGIE STONE/Brotha	4680	
24	16	MAXWELL/Lifetime	4180	
9	16	a INDIA.ARIE/Strength, Courage	4160	
19	15	JAZZ/Love Again	3900	
16	13	LUTHER VANDROSS/Say It Now	3380	
6	13	PATTI AUSTIN/Make It Right	3380	
16	13		3380	
12	12	RICK BRAUN/Song For You	3120	
8	11	ALICIA KEYS/A Woman's Worth	2860	
10	11	KENNY LATTIMORE/Weekend	2860	
6	9	BLU CANTRELL/DIFING A Way	2340	
4	9	REGINA BELLE/Ooh Boy	2340	
6	В	ATHENA CAGE/Until You Come	2080	
10	- 8	MICHAEL JACKSON/Cry	2088	
4	7	ERICK SERMON/Munic	1820	
17	7	JAHEIN/Just In Case	1820	
4	7	MICHAEL COOPER/Your Face	1820	
6	- 7	SADE/Every Word	1820	
12	- 6	CECE WINANS/More Than What I	1560	
6	6	SUNSHINE ANDERSON/Heard It All Before	1560	
7	- 6	JESSE POWELL/Something in	158	
6	- 6	LUTHER WANDROSS/Can Houven Wait	158	
	- 6	CARWELL & ELLIOT/Brand New Love	156	
5	8	KIRK WHALUM/Real Love	156	

WMMJ/Washington, DC



[3 B	Q1)	Chase/Pair /Chase/Pair /erme 413,180		)
	178			
	TW	ARTIST/TITLE		BI [000]
	28			9520
	26	JILL SCOTT/The Way		8840
8	25	MAXVVELL/Lifetime		8840
2	25	ISLEY BROS /R. ISLE		B500
5	25 20 18			6800
7	18	KENNY LATTIMOREA		6120
	18	ERICK SERMONAMus		6120
Ů	17	ANGIE STONE/Brotha		5780
6	17	O'JAYS/Let's Ride		5780
ļ	16	JAZZ/Love Again		5440
5		MICHAEL JACKSON/		5100
	15	MARIAH CAREY/Nev		5100
0	14	GERALD LEVERT/Ma	de To Love Ya	4760
1	13	BABYFACE/What If		4420
5	13	PATTI AUSTIM/Males		4420
	12	GARY TAYLOR/Under		4080
5	12	INDIA.ARJE/Brown Si	án	4080
1	11	SILIK/Ebony Eyes		3740
5	11	JAHEIM/Just In Case		3740
2		GINL/WINE/Dillerence		3740
0	11	BLU CANTRELL/11/FI		3740
1	10	AALIYAH/Rock The Bi		3400
0	10	JESSE POWELL/Som		3400
7	16	MUSIQ/Girl Next Doo		3400
3	7	TRANSITIONS/Straig		2380
7	7	LUTHER WARDINGS		2380
	7	YOLANDA ADAMSO		2380

#### KMJQ/Houston-Galvesto Radio One (713) 823-2108 MAJICIO2

Co	nner	r/Choice	
12	+ 0	Cume 347,300	
PLA	2.4		
LW	TW	ARTIST/TITLE	GI (000)
	26	ANGIE STONE/Brotha	6812
	24		6288
	24		6288
	23		6026
	23	MAXWELL/Lifetime	6026
	22	DESTINY'S CHILD/Emotion	5764
	21		5502
	20	JILL SCOTT/The Way	5240
19		LUTHER VANDROSS/Take You Out	5240
	19	ISLEY BROS /R ISLEY/Contagious	4978
	18		4716
	18	JAHEIM/Just In Case	4716
	18	KENNY LATTIMORE/Weekend	4716
	17	ALICIA KEYS/Fallin'	4454
	17	ERICK SERMON/Music	4454
	16	ISLEY BROTHERS/Move Your Body	4192
	16	SYLEENA JOHNSON/Hit On Me	4192
	15		3930
	12	JEFF MAJORS/Wade In The Water	3144
	12		3144
	11	JAGGED EDGE/Goodbye	2882
8	10		2620
9	10		2620
17	10		2620
9	10		2620
3	9		2358
5	8		2096
7	9		2096
	7	STEPHEN SIMMONDEAU	1834
9	7	WILL powersury This Love	1834



#### October 19, 2001

#### ARTIST BREAKDOWN

ARTIST: JAY-Z
ALBUM: THE BLUEPRINT
LABEL: ROC-A-FELLA/
DEF JAM/IDJMG

"The Ruler's Back" is the track that sets off this blazing CD. With a '70s groove surfing underneath assertive and very confident lyrics, this audacious time reintroduces one of hip-hop's most prolific lyricists. While listening to the track. I envisioned Sly Stallone as Rocky celebrating his victory over his nemesis in the ring. Could this be a subliminal message from one very poised lyricist to all of his adversaries?

It's an impressive way for Jay-Z to start off

his fifth album, but did he ever really leave? It seems that ever since he stepped onto the scene, he has been a constant on the charts. His latest effort did over 486,000 its first week out and spent two weeks as the top-selling album until it was uprooted by another Def Jam artist. Ja Rule.

Webster defines a blueprint as "a carefully designed plan." Could it be that Jigga has turned his studio into a lab and done extensive research to

come up with a plan that will blow the efforts of all the other lyricists out of the water and off the charts? With pad and pen in hand, I proceed to do some research of my own and delve into the musical mechanics of *The Blueprint*.

And the battle begins! Barely into the CD, Jay-Z comes out with both barrels blazing, and it seems that anyone who has ever hated on Jigga is the intended target. "Takeover" elevates the entece abilities of Jay-Z's Roc-A-Fella army while demoting the lyrical skills of damn near everybody else. I'm hearing a Mobb Deep comment; now Nas gets a bitter taste of Jigga's wrath — damn! (I'm glad I don't rhyme.)

The debut single came on so strong that every body and their mama had to heed its request. While we were vibing to the hypnotic track, we marveled at the creative haughtiness that is Jay-Z. "Izzo (H.O.V.A.)" gave us a reason to celebrate. It has become an anthem for the whole country, not just the East Coast.

"Girls Girls Girls," the second single from this lyrical designer, is a public display of affection for the female persuasion. He is very fond (to say the least) of the ladies and does not discriminate.

French, Spanish, African American, Chinese, Indian, whatever ... the Jigga man doesn't care what nationality homegirl marks on her job applications. From the "project chick," who has his back if things go down, to the "model chic," who looks good but parties too much, he collects them all.

As Jay-Z describes the nationalities of the females in his harem, some of the descriptions may be deemed offensive by those whose minds don't have much elasticity: the black chick with the attitude, the Chinese chick who bootlegs his stuff. I love this joint though. It's melodically entertaining.

The Jigga shows his soft side? Check track No. 10. As he reflects on the good times with his lady and ponders what went wrong once the riches came rolling in, Jay-Z displays an ounce of tenderness in this tune about a failed relationship. In 'Song Cry.' the rapper, with his hardened. playafor-life mentality, seems to be caught in a moment of emotional reflection:

"I can't see it comin' down my eyes, so I

got to make the song cry," confesses Jay-Z. As a gentle melody flows underneath what seem to be the remnants of a broken heart, strong female vocals add sensitivity to a scene where the leading character stands rugged and stern.

Eminem makes an appearance on "Renegade." Slim Shady and Jigga make a great rhyming duo as they explain the methods to their madness. "You see, I'm influenced by

the ghetto you ruin," discloses Jigga, giving those who "skim through music" a glimpse inside the mind of the rapper-businessman.

He furthers. "The same dude you gave nothin' I made somethin' doing what J do ... I penetrate pop culture/Bring 'em a lot closer to the block." (Ah, the Good Samaritan is simply bridging the gap.) Enter Slim. taking you back to your own reckless days: "But I'm debated, disputed, hated and viewed in America as a mutha\*\*\*\*in' drug addict/Like you didn't experiment?" (Hey! I thought that was aspirin ... all 48 times.)

While I was listening to *The Blueprint*, a friend of mine sent me an instant message. I told him that I was reviewing Jay-Z's joint, and he told me he was tired of Jay-Z because he is always talking about himself. I just thought he was hatin' and ignored the comment.

Once I got to the end of the CD, I realized that the self-assured lyricist was hyping himself, but, hell, if self-hype moves more than 400,000 units your first week out. I say hype on, my brotha ... all the way to the bank! Peace.

— Tanya O'Quinn Asst. Urban Editor

10/23/01



Jav-Z

#### **Urban New & Active**

PROPHET JONES Lifetime (Motown)
Total Plays; 316, Total Stations; 26, Adds: 1

BLU CANTRELL I'll Find A Way (Arista)
Total Plays: 274, Total Stations: 28, Adds: 0

EIGHTBALL Stop Playin' Games (8Ways/Jcor)
Total Plays: 270, Total Stations: 33, Adds: 31

JIMMY COZIER So Much To Lose (J) Total Plays: 237, Total Stations: 19, Adds: 0

IMX The First Time (New Line)
Total Plays: 231, Total Stations: 24, Adds: 6

SHAQUILLE O'NEAL In The Sun (T.W.isM./Trauma)
Total Plays: 224, Total Stations: 32, Adds: 1

DAWN ROBINSON Envious (Q)
Total Plays: 215, Total Stations: 21, Adds: 1

BUSTA RHYMES Break Ya Neck (Flipmode/J) Total Plays: 206, Total Stations: 46, Adds: 37

TIMBALAND & MAGOO All Y'All (BlackGround)
Total Plays: 192, Total Stations: 26, Adds: 25

THREE 6 MAFIA Two-Way Freak (Universal) Total Plays: 189, Total Stations: 19, Adds: 3

LINA It's Alright (Atlantic)
Total Plays: 181, Total Stations: 16; Adds: 0

G. DEP Special Delivery (Arista)
Total Plays: 168, Total Stations: 24, Adds: 2

RAS KASS Back It Up (Priority)
Total Plays: 103, Total Stations: 17, Adds: 1

TOO SHORT I Luv (Snort/Jive)
Total Plays: 71, Total Stations: 17, Adds: 17

Songs ranked by total plays

#### URBAN Indicator

#### Most Added CRAIG DAVID 7 Days (Wildside/Atlantic) 11 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG) 7 INDIA.ARIE Strength, Courage & Wisdom (Motown) 7 PHARAOHE MONCH Got You (Priority) 6 BLAQUE Can't Get It Back (Track Masters/Columbia) 5 **DUNGEON FAMILY Trans DF Express (Arista)** 5 EIGHTBALL Stop Playin' Games (8Ways/Jcor) 4 3 BUSTA RHYMES Break Ya Neck (Flipmode/J) TIMBALAND & MAGDO All Y'All (BlackGround) 3 ALICIA KEYS A Woman's Worth (J) 2 LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT) 2 NATE DOGG I Got Love (Elektra/EEG) 2 2 B2K Uh Huh (Epic) JADAKISS We Gon' Make It (Interscope) 2 FAT JOE We Thuggin' (Terror Squad/Atlantic) 1 RAY-J Formal Invite (Atlantic) 1 MARIAH CAREY Don't Stop (Virgin) 1 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) 1 ANGIE STONE Brotha (J) 1 LUTHER VANDROSS Can Heaven Wait (J) 1

#### **Most Played Recurrents**

TOTAL PLAYS
924
886
758
669
614
596
561
545

## Going For Adds 10

C-MURDER What U Gonna Do (No Limit/Priority)
COO COO CAL f/KOFFEE BROWN How Does It Feel To Ya? (Tommy Boy)
DR. DRE & SNOOP DOGGThe Wash (Aftermath/Doggystyle/Interscope)

LIL' J It's The Weekend (Hollywood)

MIRACLE Bounce Like Me (Cash Money/Universal)

N.O.R.E. Grimey (Violator/IDJMG)

OLIVIA You Got...(J)

URBAN

RAYVON 2-Way (MCA)

YOLANDA ADAMS Never Give Up (Elektra/EEG)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



### URBAN AC Going For Adds 10/23/01

KIM BURRELL Special Place (Bad Boy/Arista)
YOLANDA ADAMS Never Give Up (Elektra/EEG)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



## Urban AC Top 30

Powered By

LAL	I	October 19, 2001		10 to 100		3 5 5 5	7 1 1 1 1 1 1 1 1 1
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TDTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS DN CHART	TOTAL STATIONS ADDS
1	1	MAXWELL Lifetime (Columbia)	982	-7	154266.	13	37/0
2	2	BRIAN MCKNIGHT Love Of My Life (Motown)	962	+73	153382	14	36/0
8	3	GINUWINE Differences (Epic)	730	+86	116682	11	29/3
3	4	GERALD LEVERT Made To Love Ya (EastWest/EEG)	699	-19	108531	15	35/0
5	6	LUTHER VANDROSS Take You Out (J)	697	+.8	126069	25	37/0
9	6	BABYFACE What If (Arista)	655	+19	102009	11	36/0
4	7	ALICIA KEYS Fallin' (J)	615	-86	106179	25	34/0
10	8	MICHAEL JACKSON You Rock My World (Epic)	613	-17	104331	8	36/0
7	9	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	610	-71	97978	18	36/0
6 -	10	JILL SCOTT The Way (Hidden Beach/Epic)	605	-80	101166	21	36/0
12	0	O'JAYS Let's Ride (MCA)	501	+59	76715	11	33/1
11	12	JAHEIM Just In Case (Divine Mill/WB)	478	-34	92618	23	33/0
13	13	LUTHER VANDROSS Can Heaven Wait (J)	416	+29	47734	. 7	34/0
14	14	ERICK SERMON Music (Interscope)	371	-13	63599	18	28/0
16	15	INDIA.ARIE Brown Skin (Motown)	358	-4	64684	18	32/0
17	16	MUSIQ Girl Next Door (Def Soul/IDJMG)	355	-7	59214	9	29/0
18	•	KENNY LATTIMORE Weekend (Arista)	354	+1	59075	11	25/3
15	18	JESSE POWELL Something In The Past (Silas/MCA)	324	-52	55342	15	27/0
19	19	MARIAH CAREY Never Too Far (Virgin)	315	-12	48060	8 .	28/0
20	20	ANGIE STONE Brotha (J)	309	+57	50425	6	28/5
21	<b>a</b>	MARY J. BLIGE Family Affair (MCA)	264	+28	45653	10	12/0
22	2	ATHENA CAGE Until You Come Back To Me (Priority)	230	+5	20283	5	19/0
25	23	AALIYAH Rock The Boat (BlackGround)	228	+44	26260	3	13/1
Break	er 🕸	BLU CANTRELL I'll Find A Way (Arista)	227	+13	31009	6	23/1
26	25	REGINA BELLE Ooh Boy (Peak/Concord)	225	+50	29933	2	21/3
24	26	SILK Ebony Eyes (Elektra/EEG)	216	+7	24324	6	14/0
27	2	SYLEENA JOHNSON Hit On Me (Jive)	177	+16	20294	5	15/0

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour ons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company), @ 2001, R&R Inc.

#### **New & Active**

LOVE DOCTOR Slow Roll It (Universal)

USHER U Got It Bad (LaFace/Arista)

Breaker 28

Debut > 1

1

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

ALICIA KEYS A Woman's Worth (J)

PATTI AUSTIN Make It Right (Qwest/WB)

PRU Aaroma (Capitol)

KEKE WYATT Nothing In This World (MCA)

SUNSHINE ANDERSON Lunch Or Dinner (Soulife/Atlantic)

JAGGEO EDGE Goodbye (So So Def/Columbia)

BONEY JAMES Something Inside (Warner Bros.)
Total Plays: 72, Total Stations 22, Adds: 21

PHIL PERRY Spirit Of Love (Peak/Concord)

141

DAZZ BAND You Are My Starship (Major Hits)

**DESTINY'S CHILD** Emotion (Columbia)

MAURICE J Say You Will (Phoenix/Orpheus)

SUE ANN CARWELL/RICHARO ELLIOT Brand New Love Affair (GRP/VMG)

MANHATTANS Nites Like This (Orchard)

Songs ranked by total plays

19838

18065

20697

+6

#### Most Added

www.rradds.com ARTIST TITLE (AREL(S) INDIA.ARIE Strength, Courage & Wisdom (Motown) BONEY JAMES Something Inside (Warner Bros.) ALICIA KEYS A Woman's Worth (J) 22 21 RONNY JORDAN Keep Your Head Up (Blue Note) ANGIE STONE Brotha (J)
USHER U Got It Bad (LaFace/Arista) J. SOMMERS F/L. NUBIANS Menage... (Higher Octave) GINUWINE Differences (Epic)
KENNY LATTIMORE Weekend (Arista) REGINA BELLE Ooh Boy (Peak/Concord)
PATTI AUSTIN Make It Right (Qwest/WB)

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	PLAY
PATTI AUSTIN Make It Right (Qwest/WB)	+97
GINUWINE Differences (Epic)	+86
ALICIA KEYS A Woman's Worth (J)	+84
BRIAN MCKNIGHT Love Of My Life (Motown)	+73
O'JAYS Let's Ride (MCA)	+59
ANGIE STONE Brotha (J)	+57
REGINA BELLE Ooh Boy (Peak/Concord)	+50
MANHATTANS Nites Like This (Orchard)	+49
SUE ANN CARWELL/RICHARD ELLIOT Brand (GRP/VI)	
USHER U Got It Bad (LaFace/Arista)	+44
AALIYAH Rock The Boat (BlackGround)	+44
MISSY ELLIOTT One Minute (Gold Mind/EastWest/E	EG) +44

#### **Breakers**

**NOW PLAYING ON 60% OF** THE REPORTING PANEL

#### **BLU CANTRELL**

I'll Find A Way (Arista)

TOTAL PLAYS/INCREASE

24/6

18/0

20/3

2

TOTAL STATIONS/ADDS 23/1

227/13

**ALICIA KEYS** 

24/6

A Woman's Worth (J) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

151/84

**BONEY JAMES** 

Something Inside (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

72/21

22/21

INDIA.ARIE Strength, Courage & Wisdom (Motown)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

50/14

23/22

N&A

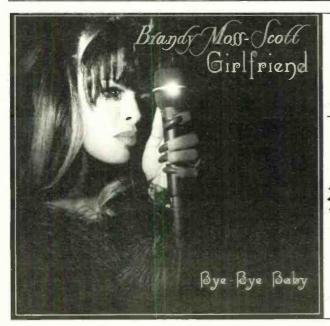
24

28

CHART

N&A

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



## Brandy Moss-Scott



Added This Week: "Bye-Bye Baby"
WAGH

Still Spinning On: WKJS WGPR KOKY WLVH

PD: Mark Stavcer

KIIM/Tucson, AZ

PO: Buzz Jackson

MD: John Collins

WTCM/Traverse City, MI

MD: Ryan Dobry
26 GARTH BROOKS "Wrapped"
10 ROBIN ENGLISH "Girl"
10 CYNDI THOMSON "Always"

10 CONFEDERATE RALPOAD "Biohes 10 KEVIN SHARP "People"

4 KEVIN SHARP "People"
3 AARON TIPPIN "Stars"
1 DAISY DERN "Back"
TRACY LAWRENCE "Life"

w. TX \*

#### Stations and their adds listed alphabetically by market

MONTGOMERY GENTRY GEORGE STRAIT "Run

WQMX/Akron, OH \*

PD: Buzz Brindl

WGNA/Albany, NY

MD: Bill Earley 14 GARTH BROOKS "Wrapped 13 AARON TIPPIN "Stars"

KBQl/Albuquerque, NM \* KBOI/Albuquerque, NM -PD: Tommy Cavera MD: Sammy Cruise 16 G JONES & G BAOOKS "Bee 8 GARTH BROOKS "Wrapped DAISY DERN "Back" MONTGOMERY GENTRY "Cok

KRST/Albuquerque, NM PD: John Richards MD: Ben Walker

6 GARTH BROOKS "Wrapper

1 G JONES & G. BROOKS "Bee

1 RASCAL FLATTS "Movin"

DARRYL WORLEY "Sideways

WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Bobby Knight 10 GARTH BROOKS "Wrappe TAMMY COCHRAN "Cry" TIM RUSHI OW "Package"

VCNC/Amarilla TV PD: Tim Buller
APD/MD: Patrick Clark

WNCY/Appleton, WI WNCY/Appleton, W OM: Jelf McCarthy PD: Randy Shannon MD: Marcy Braun 2 GARTH BROOKS \*1 1 DIAMOND RIO \*Th:

CHRIS CAGLE "Breathe"
TRACY LAWRENCE "Life"

WKSF/Asheville, NC OW/PD: Jell Davis MD: Andy Woods
12 GARTH BROOKS
1 DIVIS CHICKS 10 WKHY/Stiente CA

OM/PO: Dene Hallam MD: Johnny Gray 21 GARTH BROOKS "WI 16 G JONES & G. BROOK

WYAY/Atlanta, GA OM: Dene Halla PD: Sleve Mitchell MO: Johnny Gray

8 KENNY CHESNEY "Tin"
STEVE HOLY "Morning"

WPUR/Altantic City, NJ PD: Joe Kelly
28 GARTH BROOKS "Wrapped
1 DIAMOND RIO "That's"
TRACY LAWRENCE "Lite"
STEVE AZAR "Don't"

WICYC/Annusta, GA OM/PD: Tornmy Gentry APD/MD: Zach Taylor 24 GARTH BROOKS "Wrappe

KASE/Austin TX \*

PD: Mac Daniels MD: Bob Pickett GARTH BROOKS "Wr DAVID BALL "Riding"

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kris Daniels 6 GARTH BROOKS "Wrappe 2 BLAKE SHELTON "Over" DAISY DERN "Back"

WPOC/Rallimore MD 1 : Scott Lindernulde Gary Allan "Ma Jamie O'NEAL "Si

WTGE/Baton Rouge, LA \* PD: Randy Chase

APD/MD: Jimmy Brooks

26 GARTH BROOKS "Wr

12 OAISY DERN "Back"
7 BRAD PAISLEY "Wrapper

WYNK/Baton Rouge, LA \* WYNK/Baton Rouge, LA "
PD: Paul Orr
APDAMD: Austin James
5 GARTH BROOKS "Wrappe
1 DAVID BALL "Riching"
1 WILD HORSES "Survive"
BLACK/HAFTMAN BLACK "Eas
DAISY OERN "Back"

KAYD/Beaumont, TX \* PD: Jim West
APD/MD: Jay Bernard
8 DAVID BALL "Ridin
1 MESSINA W/MCGRA

WMONN/Biloxi-Gulloort MS \* WC09/Columbia 90 4

PD: Kipp Greggory MD: Brad Austin

PD: Ed Waller

APD/MD: John Day

2 GEORGE STRAIT " 2 TOBY KEITH "Talk"

WK/Binghamton, NY

14 GARTH BROOKS "Wrapped 3 PAT GREEN "Carry" 1 MONTGOMERY GENTRY "Cold

W77K/Birmingham, AL

WZZR/DITININGHAM
PD: Rick Shockley
APO/MO: Scott Stewa
8 TOBY KEITH "Talk
7 LONESTAR "Me"

KIZN/Boise IO \*

OM: Pich Summers
PD/APD/MD: Spencer Burke
12 GARTH BROOKS "Wrapp

Will R/Roston MA

PD: Mike Brophey APD/MD: Ginny Rogers 30 GARTH BROOKS "Wr

WVRK/Ruffelo NV

WEZL/Charleston, SC °
PD: T.J. Phillips
MD: Gary Griffin
OAISY OERN "Back"
WILD HORSES "Survive

WNICT/Charleston SC \*

WNRT/Charleston, SC PD: Eloyd Ford MD: MudRap 17 GARTH BROOKS "Wra 1 ROBIN ENGLISH "GIII" DIAMOND RIO "That's"

WOBE/Charleston, WV

WKKT/Charlotte, NC 1

WSOC/Charlotte, NC

21 GARTH BROOKS "Wrapped"
5 DIXIE CHICKS "Days"
3 DARRYL WORLEY "Sideway:
1 PAT GREEN "Carry"
JAMESON CLARK "Play"

WUSY/Chattanooga, TN

5 GARTH BROOKS "Wrapped 1 CLARK FAMILY... "Quote" 1 JOE DIFFIE "Another" BRIAM MCCCMAS "Night"

PD: Clay Hunnicutt MD: Bill Poindexter

WUSN/Chicago, IL

PD: Justin Case
MD: Tricia Biondo
25 DAVID BALL TRiding
11 BLAKE SHELFON TO

WUBE/Cincinnati, OH

10 KENNY ROGERS "Homelan 10 GARTH BROOKS "Wrapped 2 JAMIE O'NEAL "Shiver"

WYGY/Cincinnati, OH

APD/MD: Dawn Michaels 17 G JONES & G BROOKS

WGAR/Cleveland, OH \*

WGAR/Cleveland, OH \*
PD: Clay Hunnicust
MD: Chuck Collier
46 GARTH BROOKS "Wraps
3 BROOKS & OUNN "Goor
CLARK FAMILY "Quote'
PHIL VASSAR "When"

KKCS/Colorado Springs, CO

MD: Stix Franklin
9 RASCAL FLATTS "Movin"

PD: Shannon Stone

PD: Jay Phillips

OM/PD: Tim Class

Mil: Duke Hamilton

MD: Rick McCracken

PD: Kevin N'Neal

WKRI/L-MARIOME, NC \*
PD/MD: Kevin King
27 GARTH BROOKS "Wrapped"
6 CHRIS CAGLE "Breathe"
1 CLAY WALKER "Feel"
1 PAT GREEN "Carry"
1 JAMIE O'NEAL "Shiver"
BLACKHARTIMAN BLACK "Eas

OM/PD; Jelf Whitehear

MD: Glen Garrell
16 GARTH BROOKS "Wrap;
4 CLAY WALKER "Feel"
1 STEVE HOLY "Morning"
1 BLAKE SHELTON "Over" WCOL/Columbus, DH \*

PD: John Crenshaw MD: Dan E. Zuko 13 GARTH BROOKS "Wrappe 3 DAVID BALL "Riding"

WHOK/Columbus, OH

KRYS/Corpus Christi, TX °
PD: Claylon Allen
MD: Cactus Lou
5 DAVID BALL "Riding"
4 GARTH BROOKS "Wrapped

KDI Y/Dallas-Et Worth TX MD. CODY ASSET

KSCS/Daffas-Ft Worth, TX PU: John Paul

APD/MD: Clwis Keyzer

4 GARTH BROOKS "Wrappe
PAT GREEN "Carry"
TRACY LAWRENCE "Life"
RASCAL FLATTS "Movin" PD: Dean James APD/MD: Linda D'Brian PAT GREEN "Carry" JEFF CARSON "Life" BLACKHAWK "Days"
G. JONES & G. BROOKS "Bee ROBERT EARL KEEN "Wild KHAK/Cedar Rapids, IA KHAN/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dawn Johnson
7 DAYID BALL "Fiding"
7 G JONES & G BROOKS "Bee
6 GARTH BROOKS "Wrapped"
3 MESSINA W/ACGRAW "Brin LYLE LOVETT "Girl"
KENNY ROGERS "Homelai
RANOY TRAVIS "America" DARRYL WORLEY "Side RICOCHET "Freedom"

PD/MD: Bill Kramer
3 LEN DOOLIN "Yellow"
2 DAVID BALL "Riding"
DIAMOND RIO "That's"
ROBIN ENGLISH "Get"

KYGO/Denver-Boulder,CO PD: Joel Burke MD: Tad Svendsen 13 GARTH BROOKS "Wrapped

KHKI/Des Moines IA PD: Jack U brien

APD/MD: Jim Olsen

15 GARTH BROOKS "Wrapped"

12 AARON TIPPIN "Stars"

2 MONTGOMERY GENTRY "Cold"

KJJY/Oes Moines, I/ PD: Jack O'Brien MD: Eddie Hatfield 17 GARTH BROOKS

WYCO/Detroit, MI PD: Lisa Rodman APD/MD: Ron Chalman 11 GARTH BROOKS "W

WDJR/Dothan, AL PD/MD: David Sommers

8 DIXIE CHICKS "Oays"

5 GARTH BROOKS "Wrapp

5 BLAKE SHELTON "Over"

KHEY/El Paso, TX \*

PD/MD: Chaz Malibu 5 MESSIMA WAMCGRAW "Brin 2 GARTH BROOKS "Wrapped

WXTA/Erie, PA

PD: Fred Horton 25 GARTH BROOKS "Wrapped" 5 DARRYL WORLEY "Sideways 100NU/Eugene-Springfield, OR PD: Jim Davis

MD: Matt James 12 GARTH BROOKS "Wrapped DIAMOND RIO "That's" WKDQ/Evansville, IN

PD: Jon Preit MD: K.C. Todd 18 GARTH BROOKS "W DIAMOND RIO "That DIXIE CHICKS "Days"

KKIX/Fayetteville, AR PD: Tom Travis 14 G. JONES & G. BROOKS "Bee 10 GARTH BROOKS "Wrapped

WKML/Fayetteville, NC \*
PD/APD/MO: Andly Brown
5 GARTH BROOKS "Wrapped
2 MONTGOMERY GENTRY "Col CHRIS CAGLE "Breathe" RASCAL FLATTS "Movin" WILD HORSES "Survive"

KI IAD/Ft, Collins, CO \*

PD: Mark Callaghan MD: Brian Gary 4 GARTH BROOKS "Wrapp BLAKE SHELTON "Over" WCKT/FL Myers, FL \* PD: Keny Babb

PD: Retry Dates
MD: Dave Logan
4 GARTH BROOKS "Wrapped"
BLACK-MARTIMAN BLACK "Easy
EMERSON DRIVE "Sleeping
ROBIN ENGLISH "Girl"

WWGR/Ft. Myers, FL \* PD/MO: Morte Phillins D/MO: Mark Phillips GARTH BROOKS "Wrapped MARK WILLS "Minute" SHANNON BROWN "Lied"

WQHK/FI, Wayne, IN OM/PD: Dean McNeil MD: Mark Allen 13 GARTH BROOKS "Wrapper

KSKS/Fresno, CA RSAS/Fresho, LA \*
PD: Mike Peterson
MD: Steve Montgomery
18 GARTH BRDDKS "Wrapped"
STEVE AZAR "Don1"
BLACK/HARTMAN BLACK "Easy
CLARK FAMILY "Quote"

WRCT/Grand Rapids, MI OM/PD: Doug Monigomery
MD: Dave Tatt
4 GARTH BROOKS "Wrapped JAMIE O'NEAL "Shiver" CLARK FAMILY... "Ouote"

WTQR/Greensboro, NC \* PD: Paul Franklin MD: Angie Ward 11 G JONES & G. BROOKS "B

WDMC/Connuille NC

WRNS/Greenville, NC PD: Wayne Carlyle APD: Wike Farley MD: Boomer Lee 14 GARTH BROOKS "Wri 2 BLAKE SHELTON "Ovi 1 CHRIS CAGLE "Breath

WESC/Greenville, SC OM/PD: Bruce Logan
APD/MD: John Landrum
6 GEORGE STRAIT "Run"
2 BRAD PAISLEY "Wrapped
1 JOE DIFFIE "Another"

WSSL/Greenville SC WSSL/Greenwite, SC \*
OM/PD: Brace Logan
APD/MD: Kix Layton
19 GARTH BROOKS \*Wrap
3 DARRYL WORLEY \*Sid:

WAYZ/Hagerstown, MD nis Hun 21 GARTH BROOKS "Wrap 14 BLAKE SHELTON "Over" 14 JEFFREY STEELE "Some

WR8T/Harrisburg, PA PD: Shelly Easton MD: Joey Dean 13 GARTH BROOKS "W 9 AARON TIPPIN "Start 1 PAT GREEN "Carry"

WRKZ/Harrisburg, PA 1 PD: Sam McGuire APD: Kelly Iris 15 GARTH BROOKS "Wran 10 GARTH BROOKS "Wrapped"
11 CHARLIE DANIELS "America"
11 DIXIE CHICKS "Believe"
1 DAISY DERN "Back"
CLARK FAMILY "Quole"
ROBIN ENGLISH "Girl"

WWYZ/Hartford, CT

PD: Jav McCarthy MD: Jay Thomas 17 GARTH BROOKS "Wr 2 CLAY WALKER "Feel" OIXIE CHICKS "Days"

Kliff(Aloueton-Columnton TV RING/POUSION-SERVESION, TX Group PD: Darver Davis APD/MD: John Trapane 1 CHRIS CAGLE "Country" TOBY KEITH "Talk" LESLIE SATCHER "Texarkar

KILT/Houston-Galveston, TX Group PD: Darren Davis PD: Darren Davis APD/MO: John Trapane 5 GARTH BROOKS "Wrapped

PD; Michael Cruise MD: Christi Brooks

WTCR/Huntington, WV PD/MO: Chuck Black 5 CLARK FAMILY... "Quote" 5 DAISY DERN "Back" 5 GARTH RECOKS "Ween

WDRM/Huntsville, AL

WD/W/Tulleville, NL.
OMM/PD: Johnny Plandolph
MD: Dan McClain
6 G JONES & G BROOKS "Beer
BROOKS & DUNN "Goodbye"
PHIL VASSAR "When"
JEFFREY STEELE "Something"

WFMS/Indianapolis, IN \* PD: Bob Richards MD: J.O. Cannon 4 GARTH BROOKS "Wrapped" 1 SARA EVANS "Saints"

WMSI/Jackson, MS PD: Rick Adams MD: Van Haze 10 GARTH BROOKS "Wrac KLLL/Lubbock TX

MD: Neily Yales
17 GARTH BROOKS "Wrapped" PAT GREEN "Carry" JOE DIFFIE "Another"

WDEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Starling

11 G. JONES & G. BROOKS "Bee 11 DIAMOND RIO "That's" 5 DAISY DERN "Back" 5 GARTH BROOKS "Wrapped" 5 CLARK FAMILY... "Quote"

PD: Jojo MD: Patches DIAMOND RIO "That's" WILD HORSES "Surviv DARRYL WORLEY "SK

MCKY/Mamphie TN

WGKX/Wemph PD: Greg Mozingo APD: Brian Driver MD: Mark Billing

PD: Robert Wa

PD: Mark Grantin MD: Mel McKenzie WMTZ/Johnstown, PA PD: Sleve Walker MD: Lara Mosby 13 GARTH BROOKS RASCAL FLATTS KTEX/McAllen, TX

KBEQ/Kansas City, MO \* PD: Miles Kennedy MD: T.J. McEntire No Adds

WOIK/Indexenville, FL \*

PD: Mile James

APD/MD: John Scott

8 GARTH BROOKS "Wrai

2 TRACY BYRO "Just"

WR00/Jacksonville, FL

11 GARTH BROOKS "Wrapt

5 AARON TIPPIN "Stars STEVE HOLY "Mornin

PD: Mike James

MIT: John Senti

KFKF/Kansas City, MD \* PD: Dale Carter
APD/MD: Tony Steven GARTH BROOKS "Wr. DIAMOND RIO "That's DIXIE CHICKS "Days"

WOAF/Kansas City, MO PD/MD: Ted Crame

WIVK/Knoxville, TN PD: Mike Harsmond MD: Colleen Adair 27 GARTH BROOKS "Wrapped 3 DARRYL WORLEY "Sidewa" 1 BLAKE SHELTON "Over"

ICKNC/Lafayette, LA \*
PD: Renee Revett
MD: Sean Riley
16 GARTH BROOKS "Wra
3 DIAMOND RIO "Thai's
3 SHAMMON BROWN "L

KMDL/Lafayette, LA PD: Bruce Mikel MD: T.D. Smith DARRYL WORLEY "Six BLACKHARTIAAN BLACK CHRIS CAGLE "Breath ROBIN ENGLISH "Girl"

WPCV/Lakeland, FL \* we Howar PD: Dave Wright MD: Jeni Tavior MESSINA W/MCGRAW "Brin CHRIS CAGLE "Breathe"

W10V/Lancaster, PA PD: Jim Radier MD: Missy Cortright MLI: missy Lorunga 11 DAVID BALL "Riding" 6 GARTH BROOKS "Wrapper 3 BLAKE SHELTON "Over" 1 RASCAL FLATTS "Movin" BLACKHARTIMAN BLACK DAISY DERN "Back" BORIN ENGLISH "Gir"

WITL/Lansing, MI PD: J.J. McCrae
MID: Chris Tyler
10 GARTH BROOKS "Wrapped"
5 AARON TIPPIN "Stars"
BLOCKHARTHAN BLACK "Exp CLARK FAMILY... "Quote"
DAISY DERN "Back"
ROBIN ENGLISH "Girl"

KWNR/Las Vegas, NV RWWIF/Las Vegas, NV "
PD: John Marks
MD: Brooks O'Brian
10 GARTH BROOKS "Wrapped
3 G. JONES & G. BROOKS TB
TIM RUSHLOW "Package"

WBULA.exington-Fayette, KY PD/MD: Ric Larson
13 GARTH BROOKS "Wrapped"
7 DAVID BALL "Ridina" WM KI eximaton-Exvette KY

PD/MD: Brian Landrum 14 G. JONES & G. BROOKS "BI KSSN/Little Rock AR \*

PD/MD: Rill Dotsor JAMU: BILL DOSSON

GARTH BROOKS "Wrapped"
SARA EVANS "Saints"
CHRIS CAGLE "Breathe"
ROBIN ENGLISH "Girl"

KZŁA/Los Angeles, CA \*
OM/PD: R.J. Curlis
MD: Tanya Campos
32 GARTH BROOKS "Wrapp
2 MESSINA W/MCGRAW "Bo
PAT GREEN "Carty"

WAM7/Louisville KY PD: Coyole Calhoun
MD: Nightrain Lane
25 GARTH BROOKS "Wrapped"
3 SARA EVANS "Saints"
CLARK FAMILY. "Ouote" WCMS/Norfolk, VA \* OM/PD/MD: Randy Brooks 6 GARTH BROOKS "Wrapped

> WGH/Norfolk, VA PD/MD: Randy Brooks 11 GARTH BROOKS "Wrappe 2 DIAMOND RIO "That's" BLAKE SHELTON "Over"

> KGEE/Odessa-Midland, TX

KTST/Oklahoma City, DK \*
OM/PD: Ted Stecker
APD: Crash
5 GARTH BROOKS "Wrapped
3 MARK WILLS "Mnute"

KYXY/Oklahoma City, DK \* OM/PD: Ted Stecker MD: Bill Reed 2 GARTH BROOKS "Wrap! 1 AARON TIPPIN "Stars"

KYKT/Ωmaha NE \* PD: Tom Goodwin
MD: John Glenn
14 Garth Brooks "Wri

ID: Mark Billingsley
) GARTH BROOKS "Wrap
GEORGE STRAIT "Run"
STEVE HOLY "Morning" CARTH BNOOKS "Wrapp CHRIS CAGLE "Breathe" CLARK FAMILY "Quote" DAISY DERN "Back" BLAKE SHELTON "Over" DARRYL WORLEY "Sidew WKIS/Miaml, FL KMXM/Omaha, NE \*

PO/MO: Tom Land

4 DAVID BALL "Riding"

1 KENNY CHESNEY "Till
BRAD PAISLEY "Wraj APD: R.J. McCov MD: Darlene Evans WWKA/Orlando, FL \*

PD: Len Shackellord MD: Shadow Stevens 4 TAMMY COCHRAN "Ar 1 CONFEDERATE RALPOAD "E 1 TRAVIS TRITT "Woma OM: Kerry Wolfe APD: Scott Delehin MD: Mitch Morgan 18 GARTH BROOKS "Wrapp

KHAY/Oxnaml, CA PD/MD: Mark Hill KFFY/Minneannlis, MN 22 GARTH BROOKS "Wrapped" 8 G JONES & G. BROOKS "Beer" 7 MESSINA W/MCGRAW "Bring" DIXIE CHICKS "Days" OMPD: Gregg Swedberg
APD/MD: Travis Moon
19 GARTH BROOKS "Wrapped"
4 CHELY WRIGHT "Jezebel"

MARTINA MCBRIDE "Blesse BLACKHARTMAN BLACK "Ess BLAKE SHELTON "Over" KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kory James 12 Garth Brooks " Rascal Flatts " WKS.I/Mobile Al \*

PD/MD: Bill Black APD: Sleve Kelley 11 GARTH BROOKS "W WXBM/Pensacola, Fl. 1 PD/MD: Lynn West
2 GARTH BROOKS "Wrapped CLARK FAMILY.. "Quote" DIAMOND RIO "That's" CLARK FAMILY... "Quote" RASCAL FLATTS "Movm

PD: Randy Black W/VTII/OhiladaInhia DA \* APD/MD: Chris Costa WXTU/Philadelphia, I PD: Bob McKay APD/MD: Cadillae Jack 16 GARTH BROOKS "Wra 2 BRAD PAISLEY "Wra! PAT GREEN "Carry" BLACKHARTHAM BLAC CLARK FAMILY... "Que DAISY DERN "Back" DIAMOND RIO "That's PHIL VASSAR "When

KMLE/Phoenix, AZ PO: Jelf Gamison KTOM/Monterey, CA \* OM/PD: Cory Mildrals APD/MD: Chris Loss OM/PD: Cary Mildrals
16 GARTH BROOKS "Wrapped"
10 BLACKHAWK "Days"
DIAMOND RIO "That's"
DARRYL WORLEY "Sideway 7 CYNDI THOMSON "Aways" 5 PHIL VASSAR "When" 1 DAISY DERM "Back" KENNY ROGERS "Homelan

KNIX/Phoenix, AZ WLWI/Montgomery, AL PD/MD: Darlene Dixon GARTH BROOKS "Wrapped PD: George King MD: Gwen Foster 27 GARTH BROOKS "Wrapped

WDSY/Pittsburnb, PA WGTR/Myrtle Beach, SC OM/PD: Keith Clark OM: Kris Van Dvice APD/MD: Stoney Richards 20 GARTH BROOKS "Wrag PD/MD: Johnny Waller DIAMONO RIO "That's" PHIL VASSAR "When" SARA EVAKS "Saints"

ATK DE/No NPOR/Portland, ME 13 GARTH BROOKS "Wrap MARK WILLS "Minute" WKUT/Washville, (N \*\*
PD: Dave Kelly
MD: Eddie Foxx
13 GARTH BROOKS "Wrapp
4 TRACE ADKINS "Trym"
3 BLAKE SHELTON "Over"
JAMIE O'WEAL "Shiver" KUPI /Portland, OR

KUPL/Portland, OR '
ON: Lee Rogers
PD: Cary Rolle
MD: Rick Taylor
11 GARTH BROOKS "W
2 JEFFREY STEELE "So
1 JOE DIFFIE "Another WSIX/Nashville, TN PD: Mike Moore MD: Billy Greenwood 17 GARTH BROOKS

KWJJ/Portland, OR PD: Ken Boesen MD: Craig Lockwood No Adds WSM/Nashville, TN OM: Kyle Cantrell PD/MD: Tim Murphy APD: Frank Seres
30 GARTH BROOKS "Wrapped"
DAISY DERN "Back"
ROBIN ENGLISH "Girl"

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie 12 GARTH BROOKS WNOE/New Orleans, I & \* PD: Les Acree
MD: Casey Carler
6 GARTH BROOKS "Wra
1 BLAKE SHELTON "Ove
JAMIE O'NEAL "Shrver WCTK/Providence, RI \* PD: Rick Everett MD: Sam Stevens 1 RASCAL FLATTS "Movin"

WLLR/Duart Cities, (8-JL.) PD: Jim O'Hara MD: Ron Evans 3 GARTH BROOKS "Wraj WYNY/New York, NY PD/MD: Marty Mitchel No Adds

WQDR/Raleigh-Durham, NC \* PD: Brant Curtiss APD/MD: Robin D'Brian

19 GARTH BROOKS "Wrapped 2 AARON TIPPIN "Stars" RASCAL FLATTS "Movin" KBUL/Reno, NV

WKHK/Richmond VA PO/MO: Jim Tice 25 GARTH BROOKS "Wrant

KFRG/Riverside, CA OM/PO: Ray Massie MD: Don Jeffrey

13 GARTH BROOKS "Wrapped"

3 GARY ALLAN "Man"

1 JAMIE O'NEAL "Shiver"

WYYD/Roandle-Lynchburg, PD/MO: Chris D'Kelley 13 AARON TIPPIN "Stats" 2 ROBIN ENGLISH "GHI" 2 TRACY BYRD "JUST" 2 WILD HORSES "SUTYIN CLARK FAMILY... "OUG!

MREE/Rochester, NY \* WOLCZ/JOGNOSIEC, WY
OME Dave Symonds
PD/APD/MD: Coyole Collins
15 GARTH BROOKS "Wrap
3 WILD HORSES "Survive
1 DIAMONO RIO "That's"
JOHN BERRY "Much"
DAISY DERN "Back"
ROBIN ENGLISH "Gri"

WXXXX/Reckford II OW/PD: Jesse Ga MD: Lynn Lacy No Adds

KNCI/Sacramento CA OM/PD: Mark Evans APD/MD: Jennifer WI 19 GARTH BROOKS

WKCQ/Saginaw, MI \* OW/PD: Rick Walker MD: Dave Jackson 2 GARTH BROOKS \*Wra WILD HORSES "Survive DAISY DERN "Back"

WIL/S1. Louris, MO \*
PD: Russ Schell
APO/MD: Danny Montana
17 GARTH BROOKS "Wra
7 BRAD PAISLEY "Wrap

KKAT/Salt Lake City, UT APO: Billy Williams 32 GARTH BROOKS "W DAVID BALL "Rid

KSOP/Salt Lake City 11T \* PD: Don Hillon APD/MD: Debby Turpin 11 GARTH BROOKS "W

KUBL/Salt Lake City, LIT \* OM/PD: Ed Hill
MD: Pat Garrell
7 GARTH BROOKS "Wrapped"
SARA EVANS "Saints"

KAJA/San Antonio TX VP/GM: Tom Glade OM/PD: Keith Montgomery APRAMO: Jennie Ja APTLYMILL JUSTIME JUSTIMES
16 GARTH BROOKS "Wrapped"
13 AARON TIPPIN "Stars"
4 PAT GREEN "Carry"
BLACKHARTMAN BLACK "Easy"

OAISY DERN "R: KCYY/San Antonio, TX OM/PD: Steve Giuttari 8 AARON TIPPIN "Stars"

KSON/San Diego, CA VP/GM: Darrel Goodin OM/PD: John Dimick APD/MD: Greg Frey 20 GARTH BROOKS "Wrapped"

**OM: Brian Thomas** APD: Steve Jordan MD; Richard Ryan 3 TRACY BYRD "Jus 3 STEVE HOLY "Most DAISY DERN "Back

KYCY/San Francisco, CA

KRTV/San Jose CA PD: Julie Sh APR: Nale Dealon APD: NAME DEBIND 10 GARTH BROOKS "Wra 4 G JONES & G BROOKS 1 GARY ALLAN "Man" WCTQ/Sarasota, FL 1 PD/MD: Mark Wilson

12 GARTH BROOKS "Wrap 5 AARON TIPPIN "Stars" STEVE AZAR "Don't" DIAMOND RIO "Thai's"

W.ICL/Savannah GA PO/MO: Bill West

MESSINA W/MCGRAW "Bri
STEVE HOLY "Morning"

KWPS/Seattle-Tacoma, WA PD: Bedor Brenner MIT: Tony Thomas 18 GARTH BROOKS

10 WILD HORSES "Survive" 10 ALAN JACKSON "Alright

DM/PD: Ray Edwards

APD/MD: Tony Troyato

AFLYMIU: IDMY INWAID

44 GARTH BRODKS "Wrap

1 SARA EVANS "Saints"
CLARK FAMILY "Quote
DAISY DERN "Back"
DIAMOND RIO "That's"
ROBIN ENGLISH "Girl"
RASCAL FLATTS "Movi

KIX7/Spokane, WA

PDAND- Paul Neuman

CLARK FAMILY. TO DAISY DERN "Back ROBIN ENGLISH "C LYLE LOVETT "GIFT

WPICX/Springfield, MA 1

NMER CIND MIMOR

RASCAL FLATTS "Movin'

TRACY LAWRENCE "Life
GARTH BROOKS "Wrapp
G. JONES & G. BROOKS "B
KENNY CHESNEY "Tin"

DAVID BALL "Riding" BLAKE SHELTON "Ov

VFMB/Springfield, IL

PD: Dave Shepel
KENNY ROGERS "Hos
GARTH BROOKS "W
BLACKHAWK "Days"

KTTS/Sprinofield, MO

MD: Chris Cannon 41 GARTH BROOKS "Wra

WBBS/Syracuse, NY

WQYK/Tampa, FL \*

OM: Eric Logan
PD: Beecher Martin
APD/MD: Jay Roberts
19 GARTH BROOKS "Wr
2 BLAKE SHELTON "Ov
2 SARA EVANS "Saints"

WRRO/Tamna, FI

PD: Eric Logan 25 Garth Brooks "W

WTHI/Terre Haute, IN

OM/PD: Barry Kerll MD: Party Marty GARTH BROOKS "W DIXIE CHICKS "Day BLAKE SHELTON "(

WIBW/Toneka, KS

47 GARTH BROOKS "Wr

10 RASCAL FLATTS "Movil 10 BLAKE SHELTON "Over"

PD: Kevin Wagne MD: Patti Cheek

CHRIS CAGLE "Breath SARA EVANS "Saints" RASCAL FLATTS "Mo

12 BRAD PAISLEY "Wrapped" 7 LONESTAR "Me" 3 DAVIO BALL "Riding"

OM/PD: Brad Hans

PD/MD: Chin Miller

OM: Scott Bush

KVDD/Tulsa, DK GM: Jay Werth OM/PD: Dave Block MD: Scott Woodsor No. Adds KRMD/Shrevenort, LA OM/PD: Greg Cole MO: James Anthony 3 DAVID BALL "Riding" 3 MESSINA W/MCGRAW

KNUE/Tyler-Longview, T DM/PD/MD; Larry Kenl 22 GARTH BROOKS "WIR DIAMOND RIO "Thut's" BLAKE SHELTON "Ove WBYT/South Bend, IN PD: Tom Cakes APD/MD: Lisa Kosti 10 GARTH BROOKS "Wra 10 BLACKHARTHAM BLACK 10 DIAMOND RIO "That's 10 DARRYL WORLEY "Side

KJUG/Visalia, CA PDAND: Dave Daniels

1 JOHN BERRY "Much"
CLARK FAMILY "Quote
DAISY DERN "Back"
ROBIN ENGLISH "Girl"

WACD/Wacn TX PD/OM: Zack Owen APD/MD: Jennifer Allen

APD/MRD: Jenniter Allen 10 G. Jones & G. Brooks "Beer" 10 Diamond Rio "That's" 10 Phil. Vassar "When" WMZQ/Washington, OC DM/PD: Jelf Wyall

APD/MD: Jon Anthony 17 GARTH BROOKS "WI 5 BRAD PAISLEY "Wra 1 GARY ALLAN "Man" STEVE AZAR "Don't"

WOEZ/Wausau, WI OM: T.K. Michael PD: T.K. Michaels MD: Lou Stewart 13 GARTH BROOKS "Wrapped"

WIRKAWest Palm Beach, Fl. PD: Milich Mahan APD/MD: J. R. Jackson 5 GARTH BROOKS "Wrapped" DAISY DERN "Back" ROBIN ENGLISH "Girl" CLARK FAMILY... "Quote"

KERIAMichita KS PD: Moon Mullins APD/MED: Pat James 3 MONTGOMERY GENTRY 3 RASCAL FLATTS "M

KZSN/Wichita, KS DM: Jack Olive PD: Brad Streeter MIT: Dan Holiday 21 GARTH BROOKS "Wrapped

WGGV/Wilkes Barre, PA 1 PD: Mike Krinik MD: Jaymie Gordon 15 GARTH BROOKS "Wra CHRIS CAGLE "Breath DIAMOND RIO "Thai's"

PO/MO: Dewey Boynton 23 GARTH BROOKS "Wrapped 5 CONFEDENCE PALACHO BOTHS" RASCAL FLATTS "Movin"

WCTY/York P8 \*

OM/PD: John Pellegrini MD: Tom Jackson 16 GARTH BROOKS "Wrapped" 1 RASCAL FLATTS "Movin" WQXX/Youngstown

Warren, OH \* PD/MD: Burton Lee 23 DAVID BALL "Riding"
21 GARTH BROOKS "Wrapped"
15 AARON TIPPIN "Stars"
12 CONFEDERATE RALPOAD Biothes 10 MARK WILLS "Minute"
5 BLACK/HARIMAN BLACK "Easy

\*Monitored Reporters Total Reporters

150 Total Monitored

33 Total Indicator 31 Current Indicator Playlists

Did Not Report, Playlist Frozen (2): KZKX/Lincoln, NE WWZD/Tupelo, MS

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## **Weave Patriotic Songs Into Your Music Mix**

PDs offer tips on free-form and fixed rotations

n normal times, Country radio playlists often feature songs that sing the praises of America. But when the United States goes to war, all of these songs are brought back to life and playlists swell with patriotic tunes.

Rotating these songs can be challenging, especially considering that we may be operating with a heightened sense of patriotism - and in the face of war --- for a protracted period. Here are the ways three programmers are weaving patriotic music into the fabric of their stations.

#### Give Talent Flexibility

For KYGO/Denver PD Joel Burke, programming patriotic tunes has been a very fluid situation. Regarding these songs' rotation, he says, "They've been moving targets as things have unfolded. In the days after the attacks we were playing three patriotic songs an hour. Since then we've backed off to about one every three hours.

"That changes, of course, based upon what's in the news. The day the

U.S. launched its attacks, for instance, we bumped up to one per hour. And a few days later we decided to play an hour of patriotic songs from 9-10pm one night."

Burke actually has a couple of categories through which he rotates patriotic tunes. Songs that fit within the station's sound are rotated through a gold category. They are restricted and sep-

arated so that one of them plays every three hours.

Joel Burke

His other "category" for patriotic songs is actually a stack of 12-15 tracks that sit in the control room and are played at the air talent's discretion. Those songs are very traditional and, perhaps, even outdated, from a production viewpoint. Examples include Johnny Cash's "Ragged Old Flag." Anne Murray's "A Little Good News" and John Wayne's "America, Why I Love Her."

"It doesn't matter that they may not fit into the sound of the station," Burke says. "The lyrics and messages are just so powerful, people want and need to hear them."

Letting air talents play those songs at their discretion is contrary to Burke's usual programming procedures. "This is kind of free-form. which is against what I normally do," he says. "But the rules of radio have changed. I don't know exactly where the lines are from day to day, but I do know that you have to adjust what you do to keep up with what your audience needs.

"I'm giving the full-time airstaff lots of freedom and flexibility to react appropriately when something happens. Perhaps there's a listener on the line who has a loved one being shipped out. The talent has the freedom to emotionally connect with that caller right there and play one of those songs that really fits the occasion. We have a talented staff that's able to feel the moment and respond to it."

#### A Different Light

Burke has a unique theory about dealing with the spate of new patriotic songs that are being released. "I look at them with the same philosophy I use for Christmas music," he says, "People are always more comfortable with songs they know. Playing a new Christmas song means not

playing an old favorite, so the approach is slow and passive with the new music. I'm not as aggressive with new Christmas music as I am with the standards. Do I play 'Rockin' Around the Christmas Tree' or a brand-new Christmas song?

"Bringing it back to patriotic songs, any new song will potentially take the slot from 'God Bless the USA,' and

any new patriotic song will have to be head-and-shoulders above everything else for me to put it on. It has to connect and be exceedingly strong and powerful."

Burke has also been relaxing his criteria of the sound that fits on KYGO to make space for patriotic tunes. "We're looking at music that normally would not fit on a contemporary Country station with a different mind-set," he says. "Recent events force you to look at it from a different perspective. More than ever before, it's about the message in the

"For instance, the current David Ball single, 'Riding With Private Malone,' has a real traditional feel to it. We might not have jumped on it as quickly as we did, but the timing made getting right on it the thing to do. Plus, the Ball and Aaron Tippin ["When the Stars and the Stripes and the Eagle Fly"] records elevate the patriotic tone of the station."

Burke says that he's also looking at a number of songs in a different

light. "For instance, as big as Billy Gilman's 'One Voice' was, it really wasn't a big part of our rotations when it was a single," he says. "But we're looking at it now because the message has so much impact in light of recent events. We're testing a number of songs that weren't necessarily big for us in the past to see if their lyrical content makes them make

#### Package Music And Sweepers

WPOC/Baltimore PD Scott Lindy says he was originally going to set up a fixed category for patriotic songs but ultimately decided against it. "We actually put a category into Selector, but we soon realized there were only six or seven strong

songs to put in there --- maybe 10 that we could get away with," he explains. "There just weren't enough what we consider to be quality songs to rotate in a category.

With only a handful of songs that people wanted to hear all the time, we were concerned that a regular-category rotation would have them playing too much. Our goal is to not overplay those records. We don't want anyone thinking that we're jumping on some kind of promotional bandwagon because we now have a chance to play on emotion and this nation's emerging patriotism. We're very careful about what we say and how we say it."

One category Lindy did create was for "The Star-Spangled Banner." He packeted all of the versions and plays one every day of the week at noon. They're prefaced with a nice production piece. He also notes, "The only hard-and-fast rule I created for the patriotic songs was that the national anthem was to stand alone and be played in its entirety. We used part of it in a promo for a little while, but when I heard it, it just didn't feel

When it comes to other patriotic songs, Lindy manually schedules them after the music and sweepers for the day have been scheduled, "We have 15-20 patriotic sweepers that run once or twice an hour," he says. "After they're scheduled, we'll go in and select a few and play a patriotic song next to them.

"We don't want anyone thinking we're jumping on some kind of promotional bandwagon because we now have a chance to play on emotion and this nation's emerging patriotism."

Scott Lindy

"How many we play depends on the news. We had five scheduled for the Monday after our first attack, but we bumped it to 10 based on what happened the day before."

#### **Patriotic Deluge**

Lindy follows a path similar to Burke's, in that he allows his airstaff the freedom to program certain patriotic songs when appropriate. "Our jocks have carte blanche to play these songs to fit their phone calls or the stories they're doing," he says. "I want them to be able to do the right thing

> and create a great show. They need some freedom to make incredible things happen."

As for new patriotic songs, Lindy says the deluge is coming from two directions: Not only is he getting a flow from Nashville, he's also getting a bunch from local artists. Regarding the national releases, he says,

"If it's good music, it's moving, and it wasn't done just to say, 'Here's my patriotic song,' we'll listen to it. But it still has to pass the taste test. You can't put a flag on the CD and say 'America' in the lyrics and expect it to be played."

Describing the local contributions, Lindy says, "We have no fewer than 20 DATs, CDs or cassettes from area folks. It's amazing --- we've never received that much local music before.

Unfortunately, some of them can't sing or play, but I'll tell you, some of the lyrics have been very powerful. I'm hoping to get enough good ones that we can begin to feature some of them."

One other note: WPOC. which had been known as "Baltimore's Country Station," is now "Baltimore's American Country Station."

#### A Wide Range

Legendary WSM-AM/Nashville went into full patriotic mode in the days following the Sept. 11 attacks. PD John Malone explains, "In the days immediately following the attacks, a large percentage of our music was patriotic. We also took on much more of a full-service feel, with enhanced national news coverage and more local calls. Plus, we brought in ministers, counselors and community leaders to discuss the tragedy with

"We based these programming decisions largely on overwhelming demand from our audience, and the listeners will continue to strongly influence what we do. Today the additional news coverage - updates four times an hour - and patriotic rotation remain, but we have otherwise transitioned back to our regular elements."

Malone says that he's set up a special patriotic category so the songs rotate the way he wants them to. It comes up one to two times per shift. depending on the daypart. There are about a dozen songs in this category that represent both current and older selections. The most popular cut is Conway Twitty & Loretta Lynn's "God Bless America Again." Also popular is Johnny Cash's "Ragged

The category also includes Red Skelton's recitation of "The Pledge of Allegiance"; Tommy Cash with Johnny Cash, George Jones and Tom T. Hall's "Thoughts on the Flag"; John Wayne's "America, Why I Love Her"; B.J. Thomas' "America Is"; Moe Bandy's "Americana"; Waylon Jennings' "America"; Donna Fargo's "U.S. of A."; Flatt & Scruggs' "This Land Is Your Land"; Merle Haggard's "The Fightin' Side of Me": George Jones' "The Star-Spangled Banner"; Lee Greenwood's "God Bless the USA"; "America the Beautiful" by various artists, including Lee Greenwood and Ray Charles; and "God Bless America" by various artists, includ-

ing Kate Smith. "Our personalities set up the songs before playing them," Malone says. "I'm an old-fashioned broadcaster. and I believe that's the right thing to do."

Malone makes decisions on new patriotic songs on a case-by-case basis, and he explains that Asst. PD/ MD Trish Matthews has

been inundated with new patriotic recordings inspired by the events of Sept. 11. "She's gotten at least 50, and more arrive each day," he says. "It's inspiring that so many aspiring singers and songwriters have been moved to make these recordings. However, only a very few of them are good enough for airplay consideration."

Malone adds that, in addition to the current Aaron Tippin and David Ball singles, the other new patriotic song he's getting response to is "We Shall Stand," by Eric Horner, who is in Lee Greenwood's band.



John Malone

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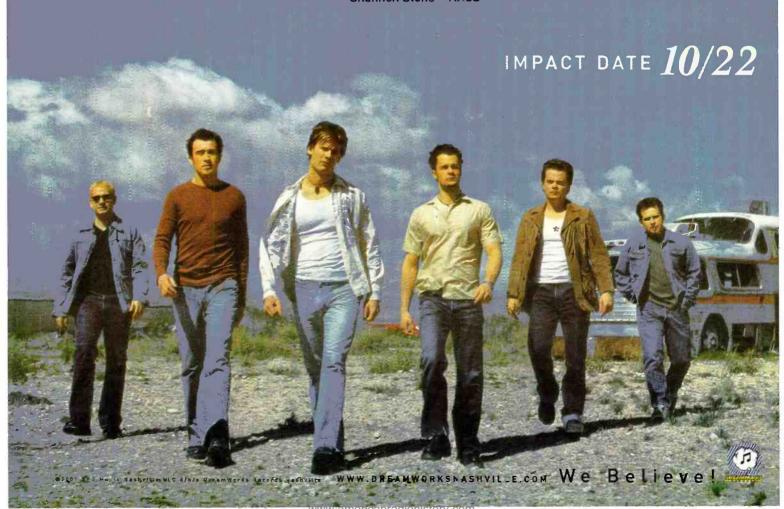
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## **An Album And A Concert**

#### ■ Interest builds when country superstars are involved

he announcement of an album's release date and plans for a concert wouldn't normally make a blip on Nashville's radar. That changes considerably when it's a **Garth Brooks** album and the one-night concert features several of country's true superstars.

Brooks announced last week that his new Capitol/Nashville album, Scarecrow, will be released Nov. 13. During an early morning press conference at the Country Music Hall of Fame and Museum, Brooks debuted the album's first single, "Wrapped Up in You." and provided details about the first product-endorsement deal of his career — with Dr. Pepper.

In the meantime, preparations are continuing for the Country Freedom Concert, which takes place Sunday. Oct. 21, at Nashville's Gaylord Entertainment Center and includes performances by George Strait, Alan Jackson, Brooks & Dunn, Martina McBride, Tim McGraw, Vince Gill, George Jones, Clint Black, Lonestar, Lee Ann Womack, Charlie Daniels and Sara Evans.

All proceeds from the show will benefit the Salvation Army's Disaster Relief Fund. Since Sept. 11 the Salvation Army has served more than 2.5 million meals to rescue workers at the three crash sites. Salvation Army volunteers have contributed more than 351,000 hours of service since the terrorist attacks.

CMT and Clear Channel Entertainment are underwriting the concert's production costs, with Powers Management providing free use of the arena. The concert will be televised live on CMT and will be simulcast to radio stations throughout the world on Westwood One. In addition to funds raised through ticket sales for the concert, toll-free phone numbers and websites will be in operation to accept donations from viewers and listeners. Tickets to the concert range in price from \$25 to \$1,000.

#### More Brooks

Scarecrow, Garth Brooks' first

studio album in four years, was produced by his longtime studio partner, Allen Reynolds. Brooks says, "If you like Garth Brooks records, you'll like this. If you don't like Garth Brooks records, you probably won't like this. It's just Garth."

In addition to "Wrapped Up in You," the 12-cut album features Brooks' duet with George Jones on "Beer Run (B Double E Double Are You In?)" and a duet with Trisha Yearwood on the Delbert McClinton-Gary Nicholson song "Squeeze Me In." The album's closing track is "When You Come Back to Me Again," from the film Frequency.

During the press conference Brooks credited Reynolds with providing the encouragement needed to complete the album. "I hate to admit this, but I wanted to quit three times in the last year on this album, because country music has gone to a place that is its own thing now, and sometimes I don't feel like I understand it or that it is speaking to me personally," he said.

"So we had to dig 10 times as hard, and, again, three times I wanted to quit. But Allen kept saying, 'You've got to think with your heart on this.' He said, 'I feel everyone in town right now is trying to outsmart the game. Just go with your heart — think with that.'"

While he provided no details, Brooks indicated that he'll be promoting the album release with a series of TV appearances. Scarecrow will also be mentioned in several national TV spots for Dr. Pepper. Referring to the first spot, fillmed in a small Tennessee town, Brooks said, "It's just about people coming around a town square and people coming together from all walks of life, like America is

doing right now. In the future commercials, I'm hoping they will reflect something personal about my lifestyle."

As far as product placement, Brooks noted, "They understand that it's the first endorsement we've ever done. They're not shoving the can down your throat. They understand that what we're out to promote is feel-good advertising about ourselves as a country and as a people right now, and that Dr. Pepper is part of that. They're handling it with class. You don't see the logo every time you turn around."

Brooks also announced a new alliance with America Online, which has given him his own keyword: Garth Brooks. The website features an audio stream of "Wrapped Up in You," a video library and a collection of photos. In addition to recording AOL's trademark greetings, such as "You've got mail," Brooks will select his 100 favorite songs for the Garth Brooks station on the upcoming Radio@AOL. On the album's Nov. 13 release date Brooks will participate in a live AOL chat, which will be followed by an online listening party for Scarecrow.

#### Bits 'N' Pieces

\* Dolly Parton will make a rare Nashville concert appearance on New Year's Eve. The Red, White and Bluegrass Concert at the Grand Ole Opry House will benefit the Families of Freedom Scholarship Fund, which will provide scholarships to financially needy children and spouses of the victims killed or disabled in the Sept. 11 terrorist attacks. Parton will be backed by an all-star acoustic band, and she'll be joined by several guest performers.

• Bryan White and Marty Raybon are the latest mainstream country acts scheduled to appear on the Christian Country Music Awards show, which is set for Nov. 1 at Nashville's Ryman Auditorium. Hosted by Crystal Gayle and John Berry, the show will also feature Merle Haggard, Tammy Co-

### **David Ball Scores Another Hit**

Pull up a chair and let David Ball tell you what it's like to be a big-time country touring artist. Referring to a recent gig he and his band performed in Lubbock, TX, Ball says, "It was a three-day trip. I busted my butt — and it cost me \$96.

"I can laugh about that now, knowing that it's gonna get better, but I could've gone down to a street corner in downtown Nashville and sung 'Thinkin' Problem' and made \$150 in an hour — which I ain't above doing, by the way. I like to play, and so does my

With "RIding With Private Malone," Ball is enjoying his biggest hit in years, but his remaining tour dates for 2001 were booked before the single was delivered to radio. Although story songs are uncommon in today's country music, "Private Malone" struck a chord with listeners through a collection of images that includes a classic Corvette, a serviceman's patriotism and a ghost.

"I've been getting a lot of e-mail," Ball says. "The people in the military say that it did them proud without being sappy. That's a credit to [songwriters] Thom Shepherd and Wood Newton. They told an American story that rings true. I was famillar with all

the elements of this song, but I'd never heard it put together at all. They created a new American legend."

The other obvious reason for the single's success is Ball's vocal, which manages to be emotional without becoming melodramatic or saccharine. As Ball puts it, "Who likes saccharine? Nobody. It'll kill you."



Bom and raised in South Carolina, Ball became part of the Texas music scene before gaining national attention with his 1994 hit, "Thinkln' Problem." He left the Warner Bros. roster after three albums but continued to live in Nashville while concentrating on his roadwork.

His Just-released Dualtone debut album, Amigo, resulted from a simple desire: "I wanted to make a record I could take to Texas to sell off the bandstand and do real well," Ball says. "You can go down there and sell Gold. That was in the back of my mind, but I wanted to record it in Nashville."

Amigo was digitally recorded to hard drive in Newton's basement studio. When asked how much it cost to record the album, Ball says, "Cheap. We didn't spend what it costs for me to make a video. We got to work at our own pace, which turned out to be the pace that the CD was evolving. It was a year and a half, maybe two years, just working little by little, letting it jell.

"In the past I'd been making records with a lot of people watching. Wood and I were able to sneak off by ourselves. I didn't have to explain this record and then go try to make it. We just let the record evolve. That's the only way I can work."

Ball is Impressed with Dualtone, one of Nashville's newest independent labels. "I couldn't have gone to a major label, gotten a record deal and gotten this album out this quickly," he says. "They don't do anything unless they have to do something. And by the time they have to do something, it's over."

#### **Tastemakers And Trendsetters**

In terms of radio promotion for "Private Malone," Ball says, "From what I gather, we got the hard stations first. We got the tastemakers and the trendsetters — the stations that other stations watch. The programmers heard the record, and they got it. They didn't walt around. They played it and got an immediate reaction, so it worked for them. The song stood on its own."

Ball hasn't decided what his next single will be, but he's optimistic about his future at Country radio. "Hopefully, we won't give people a chance to say no to us if I just come with a hit," he says. "I'm in a funny spot. I like to believe that I write and sing hit songs, but I don't record them in a way that they sound like Coca-Cola commercials.

"Give me a hit, don't give me something that sounds like a hit. I can do that all day. You start out with a little bit of a verse, you get out of that verse real quick, and then — baml — you go to a wailing chorus.

"I don't write that way. I don't like that kind of music. That music, from what I see, doesn't selt records. It's just formulated cardboard."

chran and Jeff Carson.

• Billy Ray Cyrus accepted an invitation from a Nashville-area school to appear at a patriotic rally last week. On a break from taping his TV series, *Doc*, Cyrus showed up at Grassland Elementary School's "Tribute to America" program. Cyrus sang the national anthem, "America the Beautiful" and one of his hits, "Some Gave All."

• Pam Tillis and Gene Watson will be the special guests when

Darryl Worley tapes a PBS-TV special this Tuesday, Oct. 23, at Pickwick Landing State Park in Savannah, TN. WKNO-TV/Memphis, a PBS affiliate, is producing the show, billed as Darryl Worley & Friends: A Homecoming.

 Jeff Carson has been named national spokesperson for the National Association of Slain Officers, a nonprofit organization that provides support to families of fallen law-enforcement officers.

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail: qilbert@rronline.com

## Country Top 50

Powered By

#### October 19, 2001

10 1 2		October 19, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (90)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	BROOKS & DUNN Only In America (Arista)	5628	+139	637757	18	150/0
1	2	ALAN JACKSON Where I Come From (Arista)	5578	-45	610831	15	150/0
3	3	TIM MCGRAW Angry All The Time (Curb)	5134	-69	569322	15	150/0
6	4	TRICK PONY On A Night Like This (H2E/WB)	4619	+242	471382	25	143/0
7	6	CAROLYN DAWN JOHNSON Complicated (Arista)	4251	+48	437907	27	147/0
8	0	TRAVIS TRITT Love Of A Woman (Columbia)	4235	+139	455932	19	150/1
10	0	REBA MCENTIRE I'm A Survivor (MCA)	4022	+270	453580	14	149/0
4	8	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	3895	-1016	417387	30	148/0
9	9	TAMMY COCHRAN Angels In Waiting (Epic)	3817	-153	373145	30	142/1
11	0	MARTINA MCBRIDE When God Fearin' Women Get (RCA)	3717	+114	402663	18	148/0
12	0	TOBY KEITH I Wanna Talk About Me (DreamWorks)	3502	+262	414287	10	144/4
13	Ø	TRACE ADKINS I'm Tryin' (Capitol)	3229	+149	348883	15	146/1
14	<b>(B)</b>	LONESTAR With Me (BNA)	2959	+52	327701	10	143/2
19	1	DAVID BALL Riding With Private Malone (Dualtone)	2914	+594	344844	7	135/17
15	<b>(B)</b>	JEFF CARSON Real Life (I Never Was) (Curb)	2877	+5	291685	23	144/1
22	1	GEORGE STRAIT Run (MCA)	2782	+751	334836	3	148/5
23	Ū	AARON TIPPIN Where Stars And Stripes (Lyric Street)	2596	+603	293604	4	133/14
16	18	MARK WILLS Loving Every Minute (Mercury)	2590	-11	279272	27	134/3
18	19	BRAD PAISLEY Wrapped Around (Arista)	2527	+110	272608	8	133/7
17	20	KENNY CHESNEY The Tin Man (BNA)	2408	-37	265006	13	138/4
21	4	GARY ALLAN Man Of Me (MCA)	2129	+54	233539	17	134/4
Breaker	_	GARTH BROOKS Wrapped Up In You (Capitol)	1973	+1973	241307	1	123/113
28	<b>3</b>	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	1942	+337	236077	7	125/7
20	24	ANDY GRIGGS How Cool Is That (RCA)	1909	-378	189509	24	128/0
27	23	STEVE HOLY Good Morning Beautiful (Curb)	1712	+106	185891	13	121/5
26	20	TRACY BYRD Just Let Me Be In Love (RCA)	1647	+3	166510	10	114/4
24	27	CHELY WRIGHT Never Love You Enough (MCA)	1537	-412	158659	22	123/0
29	28	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	1398	-8	158360	3	79/12
30	29	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	1323	+9	148705	16	93/3
25	30	MARK MCGUINN That's A Plan (VFR)	1129	-579	110405	19	114/0
31	<b>a</b>	JOE DIFFIE In Another World (Monument)	1094	+47	101529	14	99/4
Breaker	-	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	1026	+52	100475	10	93/7
	33	JAMIE O'NEAL Shiver (Mercury)	1023	-17	103295	7	106/7
҈ Breaker		SARA EVANS Saints & Angels (RCA)	956	+145	92654	7	93/9
	65	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	606	+59	67867	4	71/11
36	3		559	+13	56413	10	71/2
37	9	BRIAN MCCOMAS Night Disappear With You (Lyric Street) PAT GREEN Carry On (Republic/Universal)	530	+18	46133	7	67/9
40		CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	524	+71	43440	4	60/10
43	<b>3</b>			-24	56098	7	
39 .	39	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	497				56/5
46	•	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	484	+104	43762	6	47/2
41	41	SHANNON BROWN Baby I Lied (BNA)	479	-8	45102	7	64/3
42	<b>®</b>	RASCAL FLATTS I'm Movin' On (Lyric Street)	479	+17	53169	3	61/14
47	<b>®</b>	DIXIE CHICKS Some Days You Gotta Dance (Monument)	406	+35	47408	4	32/5
48	40	STEVE AZAR I Don't Have To Be (Till) (Mercury)	. 395	+56	34007	3	58/5
Debut>	<b>(1)</b>	BLAKE SHELTON All Over Me (Warner Bros.)	323	+211	30021	1	55/18
49	<b>(1)</b>	DARRYL WORLEY Sideways (DreamWorks)	315	+27	29447	2	44/10
Debut>	1	WILD HORSES I Will Survive (Epic)	309	+84	27014	1	55/7
50	48	JAMESON CLARK Don't Play Any Love Songs (Capitol)	225	-17	20366	3	29/1
Debut	49	BROOKS & DUNN Long Goodbye (Arista)	179	+104	21399	1	9/3
Debut>	<b>1</b>	RANDY TRAVIS America Will Always Stand (Relentless)	148	+56	15976	1	6/1

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are field in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### Most Added

www.rradds.com

ARTISTTITLE LABEL(S)	ADDS
GARTH BROOKS Wrapped Up In You (Capitol)	113
DAISY DERN Gettin' Back To You (Mercury)	22
BLAKE SHELTON All Over Me (Warner Bros.)	18
DAVID BALL Riding With Private Malone (Dualtone)	17
DIAMOND RIO That's Just That (Arista)	17
ROBIN ENGLISH Girl In Love (Columbia)	17
CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	16
AARON TIPPIN Where Stars And Stripes (Lyric Street)	14
RASCAL FLATTS I'm Movin' On (Lyric Street)	14
GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA	12

#### Most Increased Plays

	_	PLAY
ARTIST TITLE LABEL(S)		INCREASE
GARTH BROOKS Wrappe	d Up In You (Capitol)	+1973
GEORGE STRAIT Run (M	CA)	+751
<b>AARON TIPPIN Where Star</b>	s And Stripes (Lyric Stree	t) +603
<b>DAVID BALL Riding With</b>	Private Malone (Dualtone	+594
JO DEE MESSINA W/TIM N	ICGRAW Bring On (Curb)	+337
REBA MCENTIRE I'm A S	urvivor (MCA)	+270
TOBY KEITH   Wanna Tal	k About Me (DreamWork:	s) +262
TRICK PONY On A Night	Like This (H2E/WB)	+242
BLAKE SHELTON All Over	r Me (Warner Bros.)	+211
TRACE ADKINS I'm Tryin	' (Capitol)	+149

#### Breakers.

**NOW PLAYING ON 60% OF** THE REPORTING PANEL

#### **GARTH BROOKS**

Wrapped Up In You (Capitol) 82% of our reporters on it (123 stations) 113 Adds • Debuts at 22

#### **MONTGOMERY GENTRY**

Cold One Comin' On (Columbia) 62% of our reporters on it (93 stations) 7 Adds • Moves 33-32

#### **SARA EVANS**

Saints & Angels (RCA) 62% of our reporters on it (93 stations) 9 Adds • Moves 34-34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week Increases in total Plays.



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R&R 40 - 37 BDS 38\*- 36\*

Republic UNIVERSAL



#1 Most Played (46x) **#1 Most Requested** 

THIS WEEK, 11 NEW ADDS:

**KZLA/Los Angeles** WKKT/Charlotte WRBT/Harrisburg

KYCY/San Francisco WXTU/Philadelphia KAJA/San Antonio WSOC/Charlotte WHWK/Binghamton

KSCS/Dallas WYRK/Buffalo KLLL/Lubbock



### Country Top 50 Indicator

#### October 19, 2001

#### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

y							
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	ALAN JACKSON Where I Come From (Arista)	1228	+45	46281	12	33/0
2	2	TIM MCGRAW Angry All The Time (Curb)	1181	+26	44585	12	33/0
4	3	TRICK PONY On A Night Like This (H2E/WB)	1131	+76	43027	12	33/0
5	4	BROOKS & DUNN Only In America (Arista)	1104	+62	41122	12	31/0
3	6	CAROLYN DAWN JOHNSON Complicated (Arista)	1098	+21	41870	12	33/0
7	6	TRAVIS TRITT Love Of A Woman (Columbia)	1080	+114	41460	12	33/0
6	0	MARTINA MCBRIDE When God Fearin' Women Get (RCA)	1008	+15	38880	12	33/0
8	8	REBA MCENTIRE I'm A Survivor (MCA)	1003	+92	36898	12	33/0
15	9	TOBY KEITH   Wanna Talk About Me (DreamWorks)	881	+169	33433	7	33/0
13	0	TRACE ADKINS I'm Tryin' (Capitol)	840	+77	32601	12	33/0
10	0	TAMMY COCHRAN Angels In Waiting (Epic)	840	+4	31165	12	29/0
12	Ø	LONESTAR With Me (BNA)	809	+21	30929	12	32/0
14	13	JEFF CARSON Real Life (I Never Was) (Curb)	729	+4	28296	12	32/0
16	1	BRAD PAISLEY Wrapped Around (Arista)	718	+48	27309	11	32/0
9	15	TRISHA YEARWOOD   Would've Loved You Anyway (MCA)	717	-180	25905	12	23/0
23	16	GEORGE STRAIT Run (MCA)	710	+190	26338	3	33/0
19	0	DAVID BALL Riding With Private Malone (Dualtone)	681	+125	26913	6	32/1
17	18	MARK WILLS Loving Every Minute (Mercury)	616	-12	24199	12	31/1
21	19	KENNY CHESNEY The Tin Man (BNA)	604	+54	22452	12	29/0
18	<b>a</b>	GARY ALLAN Man Of Me (MCA)	597	+11	23761	12	32/0
20	3	TRACY BYRD Just Let Me Be In Love (RCA)	580	+29	22850	11	30/0
27	2	AARON TIPPIN Where Stars And Stripes (Lyric Street)	563	+109	21332	4	30/0
24	3	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	552	+61	20463	6	32/2
22	24	ANDY GRIGGS How Cool Is That (RCA)	479	-63	18451	12	26/0
32	23	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	454	+119	17612	3	26/4
ebut	<b>3</b>	GARTH BROOKS Wrapped Up In You (Capitol)	446	+446	15983	1	29/25
		STEVE HOLY Good Morning Beautiful (Curb)	378	-1	15672	12	20/1
30	27	SARA EVANS Saints & Angels (RCA)	365	+21	13289	6	27/0
	29	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	361	-22	13956	8	27/1
28	3D	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	338	+2	14844	12	20/0
31	31	JAMIE O'NEAL Shiver (Mercury)	321	-3	12004	8	27/1
33	32	CHELY WRIGHT Never Love You Enough (MCA)	321	-135	13101	12	19/0
26		JOE DIFFIE In Another World (Monument)	312	-11	12601	12	24/1
34	33 34	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	305	+68	11114	4	23/1
35	_	MARK MCGUINN That's A Plan (VFR)	248	-223	9501	12	16/0
25	35	CHRIS CAGLE   Breathe In,   Breathe Out (Capitol)	187	-11	6747	5	16/0
36	36 <b>37</b>	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	156	+15	6478	11	16/2
38		TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	153	-23	6181	6	12/0
37	38 <b>39</b>	RASCAL FLATTS I'm Movin' On (Lyric Street)	139	+57	5350	4	16/4
45	<b>4</b>	DARRYL WORLEY Sideways (DreamWorks)	127	+28	4855	3	10/4
41	0	BLAKE SHELTON All Over Me (Warner Bros.)	110	+33	4103	2	10/4
46		DIXIE CHICKS Some Days You Gotta Dance (Monument)	100	+33		2	11/5
48	<b>®</b>		92	+33	3617 3582	6	11/0
43	<b>®</b>	BRIAN MCCOMAS Night Disappear With You (Lyric Street)					
144	0	PAT GREEN Carry On (Republic/Universal)	89 76	+1	4374	7	10/2
Debut	<b>(3)</b>	DIAMOND RIO That's Just That (Arista)	76 50	+34	3362	1	10/6
Debut>	<b>4</b>	STEVE AZAR I Don't Have To Be (Till) (Mercury)	59	+14	2404	1	7/0
Debut>	1	PHIL VASSAR That's When I Love You (Arista)	59	+39	2935	1	5/2
49 <b>Dobut</b>	<b>1</b>	SHANNON BROWN Baby I Lied (BNA)	58	+1	2511	5	5/0
Debut>	49	ALISON KRAUSS The Lucky One (Rounder)	42	+3	2263	1	3/0
Debut	<b>5</b>	CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	35	+10	1285	1	4/2

33 Country Indicator reporters in markets 144-205. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13. © 2001, R&R Inc.

#### Most Added @

ARTISTTITLE LABEL(S)	ADD
GARTH BROOKS Wrapped Up In You (Capitol)	25
DIAMOND RIO That's Just That (Arista)	Е
DIXIE CHICKS Some Days You Gotta Dance (Monument	) 5
G. JONES & G. BROOKS Beer Run (Bandit/BNA)	4
RASCAL FLATTS I'm Movin' On (Lyric Street)	4
BLAKE SHELTON All Over Me (Warner Bros.)	4
JO DEE MESSINA W/TIM MCGRAW Bring On (Curb)	2
CONFEDERATE RAILROAD That's What (Audium)	2
PAT GREEN Carry On (Republic/Universal)	2
DARRYL WORLEY Sideways (DreamWorks)	2
PHIL VASSAR That's When I Love You (Arista)	2
CLARK FAMILY EXPERIENCE To Quote (Curb)	2
DAISY DERN Gettin' Back To You (Mercury)	2
DAVID BALL Riding With Private Malone (Dualtone)	1
MARK WILLS Loving Every Minute (Mercury)	1
MONTGOMERY GENTRY Cold One Comin' On (Columbia	) 1
JAMIE O'NEAL Shiver (Mercury)	1
JOE DIFFIE In Another World (Monument)	1
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	1
STEVE HOLY Good Morning Beautiful (Curb)	1

Most Increased Plavs

Plays	TOTAL
ARTIST TITLE LABEL(S)	PLAY
GARTH BROOKS Wrapped Up In You (Capitol)	+446
GEORGE STRAIT Run (MCA)	+190
TOBY KEITH I Wanna Talk About Me (DreamWorks)	+169
DAVID BALL Riding With Private Malone (Dualtone)	+125
G. JONES & G. BROOKS Beer Run (Bandit/BNA)	+119
TRAVIS TRITT Love Of A Woman (Columbia)	+114
AARON TIPPIN Where Stars (Lyric Street)	+109
REBA MCENTIRE I'm A Survivor (MCA)	+92
TRACE ADKINS I'm Tryin' (Capitol)	+77
TRICK PONY On A Night Like This (H2E/WB)	+76
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	
BROOKS & DUNN Only In America (Arista)	+62
JO DEE MESSINA W/TIM MCGRAW Bring On (Curb	,
RASCAL FLATTS I'm Movin' On (Lyric Street)	+57
KENNY CHESNEY The Tin Man (BNA)	+54
BRAD PAISLEY Wrapped Around (Arista)	+48
ALAN JACKSON Where I Come From (Arista)	+45
SARA EVANS I Could Not Ask For More (RCA)	+43
PHIL VASSAR That's When I Love You (Arista)	+39
DIAMOND RIO That's Just That (Arista)	+34
DIXIE CHICKS Some Days You (Monument)	+33
BLAKE SHELTON All Over Me (Warner Bros.)	+33
TRACY BYRD Just Let Me Be In Love (RCA)	+29
DARRYL WORLEY Sideways (DreamWorks)	+26
TIM MCGRAW Angry Ali The Time (Curb)	+25
BRAD PAISLEY Two People Fell In Love (Arista) CAROLYN DAWN JOHNSON Complicated (Arista)	+21
	+21
LONESTAR With Me (BNA) SARA EVANS Saints & Angels (RCA)	+21
9 1 /	+21
WILD HORSES   Will Survive (Epic)	+20

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#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 19, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of September 23-29.

ADVIOLATING ALL ALL	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TRAVIS TRITT Love Of A Woman (Columbia)	39.8%	76.3%	17.0%	98.0%	2.0%	2.8%
BROOKS & DUNN Only In America (Arista)	43.5%	75.0%	18.3%	97.8%	1.5%	3.0%
TRISHA YEARWOOO   Would've Loved You Anyway (MCA)	34.5%	74.0%	16.8%	97.3%	3.3%	3.3%
TIM MCGRAW Angry All The Time (Curb)	35.5%	73.8%	17.8%	95.8%	3.5%	0.8%
JOE DIFFIE In Another World (Monument)	31.0%	70.0%	18.8%	93.3%	3.5%	1.0%
TAMMY COCHRAN Angels In Waiting (Epic)	39.8%	68.8%	21.3%	99.5%	3.8%	5.8%
CYNDI THOMSON What I Really Meant To Say (Capitol)	32.0%	68.8%	19.8%	96.8%	5.3%	3.0%
KENNY CHESNEY The Tin Man (BNA)	28.0%	67.8%	22.3%	95.8%	3.5%	2.3%
ALAN JACKSON Where I Come From (Arista)	37.5%	67.3%	21.0%	97.0%	4.5%	4.3%
TRICK PONY On A Night Like This (H2E/WB)	32.8%	67.0%	22.8%	95.8%	4.0%	2.0%
REBA MCENTIRE I'm A Survivor (MCA)	31.8%	66.3%	24.5%	97.0%	4.8%	1.5%
TRACE ADKINS I'm Tryin' (Capitol)	32.0%	64.3%	22.8%	93.5%	5.3%	1.3%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	24.8%	63.8%	26.3%	92.0%	1.8%	0.3%
CAROLYN DAWN JOHNSON Complicated (Arista)	26.3%	62.8%	24.0%	96.0%	5.3%	4.0%
MARTINA MCBRIDE When God Fearin' Women Get (RCA)	24.5%	61.3%	25.3%	97.5%	8.8%	2.3%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	30.5%	60.8%	22.0%	92.3%	7.8%	1.8%
STEVE HOLY Good Morning Beautiful (Curb)	24.0%	60.8%	21.8%	86.3%	3.5%	0.3%
AARON TIPPIN Where The Stars And Stripes (Lyric Street)	30.3%	60.3%	20.0%	85.3%	4.5%	0.5%
MARK MCGUINN That's A Plan (VFR)	23.0%	60.3%	26.3%	93.3%	5.5%	1.3%
BRAD PAISLEY Wrapped Around (Arista)	20.5%	58.8%	25.8%	89.8%	4.3%	1.0%
JO DEE MESSINA w/TIM MCGRAW Bring On The Rain (Curb)	29.5%	57.5%	22.0%	85.3%	4.3%	1.5%
GARY ALLAN Man Of Me (MCA)	21.0%	56.8%	23.3%	92.0%	9.8%	2.3%
LONESTAR With Me (BNA)	20.3%	56.8%	28.0%	93.8%	8.0%	1.0%
JEFF CARSON Real Life (Curb)	21.0%	56.5%	23.3%	88.3%	6.5%	2.0%
GEORGE JONES/GARTH BROOKS Beer Run (BNA)	22.5%	55.5%	18.0%	84.0%	9.0%	1.5%
MONTGOMERY GENTRY Cold One Comin On (Columbia)	20.0%	55.5%	20.8%	83.0%	6.3%	0.5%
MARK WILLS Loving Every Minute (Mercury)	24.5%	53.8%	34.3%	95.3%	6.3%	1.0%
SARA EVANS Saints & Angels (RCA)	17.3%	53.5%	23.5%	83.3%	6.0%	0.3%
ANDY GRIGGS How Cool Is That (RCA)	21.5%	53.3%	25.5%	90.3%	9.5%	2.0%
DAVID BALL Riding With Private Malone (Dualtone)	29.5%	53.0%	18.8%	78.8%	6.3%	0.8%
CHELY WRIGHT Never Love You Enough (MCA)	23.0%	52.8%	27.0%	92.5%	10.0%	2.8%
TRACY BYRD Just Let Me Be In Love (RCA)	18.0%	51.5%	27.5%	85.0%	5.0%	1.0%
FAITH HILL There Will Come A Day (Warner Bros.)	21.3%	50.8%	20.0%	77.0%	6.3%	0.0%
GEORGE STRAIT Run (MCA)	21.5%	49.0%	23.5%	75.5%	2.5%	0.5%
JAMIE O'NEAL Shiver (Mercury)	11.3%	39.8%	26.5%	74.0%	7.0%	0.8%

## Bullseye

### Password of the Week: Palmer

Question of the Week: It's time again for the Country Music Association's Awards Show. Did you watch the CMA Awards last year? Secondly, do you plan on watching the CMA Awards on television this year?

#### [otal

Watched last year: 56% Going to watch this year: 79%

#### P1

Watched last year: 57% Going to watch this year: 76%

#### P2

Watched last year: 55% Going to watch this year: 85%

#### Mer

Watched last year: 59% Going to watch this year: 83%

#### Women

Watched last year: 53% Going to watch this year: 75%

#### 25.34

Watched last year: 55% Going to watch this year: 83%

#### 5-44

Watched last year: 53% Going to watch this year: 74%

#### 45-54

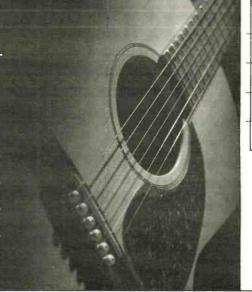
Watched last year: 58% Going to watch this year: 81%

Total sample size is 400 persons weekly with a \*/- 5% margin of error. Scoring is done each week using live Interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Ckay...Just 5o-5o. d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Pecognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country ariphy chart. The sample is became of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female... 1/3" each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., FI Wayne, IN., Rockford, IL., Indlanapolis. SOUTHWEST: Dallas-FI. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

## Country Crossroads

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## The New Album Gallery



#### Tracy Lawrence

#### Tracy Lawrence (Atlantic/Warner Bros.)

Tracy Lawrence says his ninth album contains his most traditional-sounding music since the 1991 hit "Sticks and Stones." "I really feel like I've made that complete circle back to the point where, musically, I'm hungry for simpler things," he says. "The tracks are simpler. We didn't layer the guitars, stack background vocals or add rock 'n' roll guitars or keyboards. I wanted to strip eyerything down. For me, this album is a symbol of the

fact that if we're going to thrive as an industry, we're going to have to go back to our roots." Lawrence co-produced the self-titled album with Flip Anderson and also wrote three of the tracks — "Meant to Be," "She Loved the Devil Out of Me" and "I Won All the Battles." One of Lawrence's consistent strong points is his knack for picking great songs from other writers. In addition to the first single, "Life Don't Have to Be So Hard," other highlights on the album include the Monty Criswell-Billy Yates' tune "God's Green Earth."



#### Reba McEntire

#### Greatest Hits, Vol. III - I'm a Survivor (MCA)

Reba McEntire's career is unprecedented in country music, to say the least. Aside from being one of country's most-successful artists, McEntire is a best-selling author who has also starred on Broadway and in films. Now, with her WB Network series Reba, she's starring in her own sitcom. This marks 27 years since McEntire was first discovered singing the national anthem at the National Finals Rodeo. With Greatest

Hits, Vol. III — I'm a Survivor, McEntire is releasing the 27th album of her career. The package features 12 of her hits from the '90s, along with three new tracks, including the current single, "I'm a Survivor." One of the other new tracks, a remake of Kenny Rogers' "Sweet Music Man," was produced by Alison Krauss. Familiar titles on the album include "The Heart Is a Lonely Hunter," "She Thinks His Name Was John," "Take It Back" and "Why Haven't I Heard From You?"



#### Kenny Rogers

#### Live By Request (Dreamcatcher)

Live By Request is the first concert album of Kenny Rogers' career. It was recorded two years ago, when Rogers performed on the A&E Network's concert series, also called Live By Request, so the setting is a little different from what you'd find at a theater or arena. The 17-song collection chronicles Rogers' career from his days as a member of The First Edition ("Ruby, Don't Take Your Love to Town") to his latest single, "The

Greatest." The track listing alone illustrates the career of an artist who wasn't afraid to take chances — or to take his brand of country to other formats. Songs include "Daytime Friends," "She Believes in Me," "Love Will Turn You Around," "Love or Something Like It," "Through the Years," "Lucille," "Coward of the County," "Lady," "The Gambler" and "You Decorated My Life." Linda Davis joins him on two tracks.



## Eilleen Shania Twain The Complete Limelight Sessions

#### (Limelight)

Shania Twain's 1994 self-titled Mercury debut album only started selling in significant numbers after the groundbreaking *The Woman in Me* was released two years later. Even before that, however, Twain was writing songs and recording for Canada's Limelight Records. This CD containing that machine that the containing that the containing that machine the containing the containing that machine the containing that machine the containing that machine the containing the cont

Canada's Limelight Records. This CD, containing that material, is credited to Eilleen Shania Twain. Twain recorded the 16 songs

featured on *The Complete Limelight Sessions* in 1989 with Canadian producer Harry Hinde. Over the years Twain's detractors have alleged that her international success is because of her husband, producer Mutt Lange. While Lange has always made great-sounding records, these early recordings prove that Twain has always possessed impressive singing and songwriting skills. In addition to Twain's original material, the album includes some interesting cover tunes. A remake of Cher's "Half Breed" probably wasn't that unlikely during the late '80s, but Twain's version of The Young Rascals hit "Ain't Gonna Eat Out My Heart Anymore is a big surprise. Although Hinde overdubbed and remixed the recordings, most people will nonetheless consider *The Complete Limelight Sessions* a history lesson.

#### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R, c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

FLASHBACK

YEAR AGO

• No. 1: "The Little Girl" - John Michael Montgomery

(5) YEARS AGO

• No. I: "Like The Rain" — Clint Black

10 YEARS AGO

• No. 1: "Anymore" - Travis Tritt

15 YEARS AGO

• No. I: "That Heart Won't Roll" - Restless Heart

20 YEARS AGO

• No. I: "Step By Step" — Eddie Rabbitt (fourth week)

25 YEARS AGO

• No. 1: "You And Me" - Tammy Wynette

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#### New & Active

**DIAMOND RIO** That's Just That (Arista) Total Plays: 137, Total Stations: 31, Adds: 17

ALISON KRAUSS The Lucky One (Rounder) Total Plays: 133, Total Stations: 11, Adds: 0

CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb) Total Plays: 66, Total Stations: 21, Adds: 16

DAISY DERN Gettin' Back To You (Mercury) Total Plays: 57, Total Stations: 24, Adds: 22

ROBIN ENGLISH Girl In Love (Columbia) Total Plays: 11, Total Stations: 17, Adds: 17

Songs ranked by total points.



Columbia recording artist Mary Chapin Carpenter went on a radio tour recently and picked WQYK & WRBQ/ Tampa as her first stop. She was even a guest on the WQYK Morning Show With Skip Mahaffey. Pictured (l-r) are Columbia/Nashville VP/Promotion Ted Wagner; WQYK & WRBQ VP/GM Tom Rivers and his dogs, Dudley and Winston; Carpenter; Mahaffey; and WQYK & WRBQ OM Eric Logan.



Freefalls Entertainment recording artists Highway 101 visited WWZD/Tupelo, MS recently to sign autographs and make friends. Pictured are (back row, l-r) WWZD middayer John T. Walker, MD/APD/afternoon driver Matt Chatham and morning show co-hosts Kelli Karlson and Paul Stone; and (front row, l-r) Highway 101's Curtis Stone, Paulette Carlson and Cactus Moser,

#### **PLEASE SEND** YOUR PHOTOS

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#### National Radio Formats

#### ABC RADIO NETWORKS Coast-To-Coast

Kris Wilson • 972-448-3341 Adds.

No Adds

#### Movers:

BROOKS & DUNN Only In America ALAN JACKSON Where I Come From TIM MCGRAW Angry All The Time REBA MCENTIRE I'm A Survivor CAROLYN DAWN JOHNSON Complicated

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • 800-231-2818 Gary Knoll

Adds:

No Adds

#### JONES RADIO NETWORKS

Music Programming/Consulting Ken Moultrie • 800-426-9082

#### **Mainstream Country**

Ray Randall/Hank Aaron Adds:

**OIAMOND BIO That's Just That** PHIL VASSAR That's When I Love You

BROOKS & OUNN Only In America TIM MCGRAW Angry All The Time TRICK PONY On A Night Like This CAROLYN DAWN JOHNSON Complicated TRAVIS TRITT Love Of A Woman

#### **New Country**

#### L.J. Smith/Hank Aaron

#### Adds:

OAVID BALL Riding With Private Malone DIAMOND RIO That's Just That J. MESSINA f/T. MCGRAW Bring On The Rain

#### **Hottest:**

BROOKS & DUNN Only In America TIM MCGRAW Angry All The Time TRICK PONY On A Night Like This CAROLYN DAWN JOHNSON Complicated TRAVIS TRITT Love Of A Woman

#### Ken Moultrie/Hank Aaron

#### Adds:

No Adds

#### **Hottest:**

BROOKS & DUNN Only In America TIM MCGRAW Angry All The Time TRICK PONY On A Night Like This CAROLYN DAWN JOHNSON Complicated TRAVIS TRITT Love Of A Woman

#### **CD COUNTRY**

Rick Morgan 303-784-8758

#### Adds:

#### **Hottest:**

ALAN JACKSON Where I Come From CYNOI THOMSON What I Really Meant To Say TOBY KEITH I Wanna Talk About Me TAMMY COCHRAN Angels In Waiting

#### 24 HOUR FORMATS

Jim Murphy • 303-784-8700

#### **US COUNTRY**

#### Penny Mitchell

Adds:

CHRIS CAGLE I Breathe In, I Breathe Out **Hottest:** 

ALAN. JACKSON Where I Come From BROOKS & OUNN Only In America TRICK PONY On A Night Like This CAROLYN OAWN JOHNSON Complicated TIM MCGRAW Angry All The Time

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#### **GREAT AMERICAN COUNTRY**

#### John Hendricks

**ROBIN ENGLISH Girl In Love** BILLY HOFFMAN All I Wanted Was You LONESTAR With Me JAMIE O'NEAL Shiver

#### Flite

BROOKS & DUNN Only In America TAMMY COCHRAN Angels In Waiting ALAN JACKSON It's Alright To Be A Redneck CAROLYN DAWN JOHNSON Complicated BLAKE SHELTON Austin CYNDI THOMSON What I Really Meant To Say TRICKPONY On A Night Like This

#### PREMIERE RADIO NETWORKS

#### After Midnite

KELLY ERICKSON • 818-461-5435

#### Adds:

DAVID BALL RIding With Private Malone GARTH BROOKS Wrapped Up In You J. MESSINA 1/T. MCGRAW Bring On The Rain GEORGE STRAIT Run

#### Hots:

BROOKS & DUNN Only In America ALAN JACKSON Where I Come From TIM MCGRAW Angry All The Time CAROLYN DAWN JOHNSON Complicated TAMMY COCHRAN Angels In Waiting TRICKPONY On A Night Like This MARTINA MCBRIDE When God Fearin' Women ....

#### **RADIO ONE COUNTRY PLAYLIST**

JIM WEST • 970-949-3339

#### Adds:

C. BLACK I/L. BLACK Easy For Me To Say G. JONES I/G. BROOKS Beer Run GEORGE STRAIT Run

#### Hottest:

TRICKPONY On A Night Like This ALAN JACKSON Where | Come From TORY KEITH I Wanna Talk About Me.

#### WESTWOOD ONE RADIO NETWORKS

Charlie Cook . 661-294-9000 **Mainstream Country** 

David Felker

#### Adds.

No Adds

#### Hottest:

BROOKS & DUNN Only In America ALAN JACKSON Where I Come From TRISHA YEARWOOD I Would've Loved You Anyway TIM MCGRAW Angry All The Time CYNOI THOMSON What I Really Meant To Say

#### **Hot Country**

Jim Hays

Adds: No Adds

#### Hottest:

ALAN JACKSON Where I Come From BROOKS & OUNN Only In America TIM MCGRAW Angry All The Time TRISHA YEARWOOO I Would've Loved You Anyway TRICKPONY On A Night Like This

#### Young & Elder

David Felker

#### Adds:

No Adds

#### Hottest:

BROOKS & OUNN Only In America TIM MCGRAW Angry All The Time ALAN JACKSON Where I Come From TRAVIS TRITT Love Of A Woman REBA MCENTIRE Survivor



#### **ADDS**

JAMIE O'NEAL Shive

ROBIN ENGLISH Girl In Lawe

BILLY HOFFMAN All I Wanted Was You ONESTAR With Me

#### **TOP 10**

TOBY KEITH I Wanna Talk About Me

TRICK PONY On A Night Like This

BLAKE SHELTON Austin

TRACE ACKINS I'm Toun'

CYNDITHOMSON What I Really Meant To Say

RROOKS & DUNN Only In America

JESSICA ANOREWS Helplessly, Hopelessly

CHELY WRIGHT Never Love You Encugh TAMY COCHRAN Angels In Waiting

MARTINA MCRRIDE When God Fearin' Women Get

Information current as of October 19, 2001



Paul Hastaba, Sr. VP/GM Chris Parr, VP/Music & Talent

#### **ADDS**

JAMIE O'NEAL Shive

#### **TOP 12**

CAROLYN DAWN JOHNSON Complicated

CHELY WRIGHT Never Love You Enough MARTINA MCBRIDE When God Fearin' Women Get.

BROOKS & DUNN Only In America

GARY ALLAN Man Of Me

MARK WILLS Loving Every Minute TRAVIS TRITT Love Of A Woman

JESSICA ANDREWS Helpiessly, Hopelessly

ALISON KRAUSS & UNION STATION The Lucky One TRICK PONY On A Night Like This

MONTGOMERY GENTRY Cold One Comin' On

TRACE ADVINS I'm Toon

#### HEAVY

ALISON KRAUSS The Lucky One

BROOKS & DUNN Cloby In America CHELY WRIGHT Never Love You Enough

MARK WILLS Loving Every Minute

MARTINA MCBRIDE When God Fearin' Women Get.

TOBY KEITH I Wanna Talk About Me TRAVIS TRITT Love Of A Woman

CAROLYN DAWN JOHNSON Complicated

#### **HOT SHOTS**

CLINT BLAK/LISA H. BLACK Fasy For Me To Say

JAMIE O'NEAL Shiver

LONESTAR With Me

PAT GREEN Carry On

Heavy rotation songs receive 28 plays per week

Hot Shots receive 21 plays per week.

Information current as of October 17, 2001

RateThemusic.com By Hedlarse:

America's Best Testing Country Songs 12+ For The Week Ending 10/19/01.

Artist Title (Label)	TW I	LW	Familiarity	Burn	TD	Familiarity	Burn
AARON TIPPIN Where Stars And Stripes And Eagles Fly(Lyric Street)	4.18	4.18	64%	4%	4.24	68%	4%
BLAKE SHELTON Austin (Warner Bros.)	4.08	4.12	99%	35%	4.09	99%	34%
BROOKS & DUNN Only In America (Arista)	4.06	4.05	99%	24%	4.17	99%	.22%
BRAD PAISLEY Wrapped Around (Arista)	4.06	4.03	85%	10%	4.05	84%	10%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)	4.04	4.06	77%	9%	3.97	78%	9%
STEVE HOLY Good Morning Beautiful (Curb)	4.03	3.95	63%	6%	4.02	63%	6%
DAVID BALL Riding With Private Malone(Dualtone)	4.02	3.92	77%	9%	4.06	75%	8%
MARK WILLS Loving Every Minute(Mercury)	4.00	3.92	93%	15%	4.06	93%	13%
TIM MCGRAW Angry All The Time(Curb)	3.98	3.98	97%	23%	3.97	96%	23%
ALAN JACKSON Where I Come From (Arista)	3.98	3.98	98%	26%	4.08	98%	23%
JEFF CARSON Real Life (I Never Was The Same Again) (Curb)	3.97	3.93	84%	13%	4.00	82%	11%
TRACE ADKINS I'm Trying (Capitol)	3.95	3.91	91%	11%	4.04	91%	9%
CYNDI THOMSON What I Really Meant To Say (Capitol)	3.95	3.91	97%	31%	4.01	96%	27%
LONESTAR With Me(BNA)	3.95	3.86	86%	11%	3.94	87%	11%
TOBY KEITH   Wanna Talk About Me(DreamWorks)	3.94	4.00	96%	19%	3.92	95%	19%
FRAVIS TRITT Love Of A Woman (Columbia)	3.92	3.86	95%	19%	4.01	97%	17%
GEORGE STRAIT Run(MCA)	3.92	13 100	54%	4%	3.95	57%	4%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	3.90	3.91	69%	7%	3.95	72%	6%
TRACY BYRD Just Let Me Be In Love(RCA)	3.90	3.82	64%	5%	3.97	65%	5%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.88	3.88	97%	30%	3.92	97%	28%
GARY ALLAN Man Of Me(MCA)	3.88	3.89	86%	13%	3.80	82%	13%
TRICK PONY On A Night Like This (H2E/WB)	3.87	3.95	97%	26%	3.91	96%	24%
CHELY WRIGHT Never Love You Enough (MCA)	3.86	3.79	92%	22%	3.92	90%	18%
KENNY CHESNEY The Tin Man(BNA)	3.86	3.82	91%	18%	3.83	91%	17%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	3.85	3.84	99%	34%	4.08	98%	27%
TAMMY COCHRAN Angels In Waiting (Epic)	3.79	3.74	97%	36%	3.97	98%	32%
ANDY GRIGGS How Cool Is That (RCA)	3.73	3.70	88%	19%	3.74	87%	18%
MARTINA MCBRIDE When God Fearin' Women Get The Blues(RCA)	3.73	3.75	98%	30%	3.73	97%	27%
REBA MCENTIRE I'm A Survivor(MCA)	3.56	3.58	96%	29%	3.61	96%	27%
MARK MCGUINN That's A Plan (VFR)	3.35	3.34	81%	22%	3.37	78%	19%

Total sample size is 884 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

#### **Most Played Recurrents**

ARTIST TITLE (ABEL(S)  CYNDI THOMSON What I Really Meant To Say(Capitol)	TOTAL PLAYS 3569
BLAKE SHELTON Austin(Warner Bros.)	3032
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	2470
JAMIE O'NEAL When I Think About Angels (Mercury)	2259
LONESTAR I'm Already There (BNA)	2134
KEITH URBAN Where The Blacktop Ends (Capitol)	1985
BROOKS & DUNN Ain't Nothing 'Bout You(Arista)	1809
MONTGOMERY GENTRY She Couldn't Change Me(Columbia)	1765
KENNY CHESNEY Don't Happen Twice (BNA)	1709
DIAMOND RIO One More Day (Arista)	1649
SARA EVANS I Could Not Ask For More(RCA)	1642
TRAVIS TRITT It's A Great Day To Be Alive(Columbia)	1600
JESSICA ANDREWS Who I Am(DreamWorks)	1350
TIM MCGRAW Grown Men Don't Cry(Curb)	1299
KEITH URBAN But For The Grace Of God (Capitol)	1238
JO DEE MESSINA Downtime (Curb)	1165
TOBY KEITH You Shouldn't Kiss Me Like(DreamWorks)	1123
PHIL VASSAR Just Another Day In Paradise (Arista)	1088
TIM MCGRAW My Next Thirty Years(Curb)	933
PHIL VASSAR Six-Pack Summer (Arista)	918

#### COUNTRY

#### Going For Adds 10/22/01

EMERSON DRIVE I Should Be Sleeping (DreamWorks)
PHIL VASSAR That's When I Love You (Arista)
TAMMY COCHRAN I Cry (Epic)

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WMZQ/Washington held another "New Country Live" concert, this time featuring Lyric Street recording artists Rascal Flatts at the St. Charles Town Center Mall in Waldorf, MD. This was the third concert of its kind, in which WMZQ takes up-and-coming country acts to local malls and holds free shows. The local fire department was on hand to accept donations for its relief fund. Pictured are (back row, L-r) WMZQ Asst./Sales & Promotions Sean Quinn and Asst./Promotions Heidi Kibirsky; Rascal Flatts' Joe Don Rooney; St. Charles Town Center's Jackie; 'MZQ MD/APD Jon Anthony; Rascal Flatts' Jay Demarcus; 'MZQ Asst./Programming & Promotions Shelly Rose; Rascal Flatts' Gary Levox; and 'MZQ Dir,/Promotions Wendie Vestfall, (front row, L-r) Asst./Promotions Jason Kmett and Asst. Dir,/Promotions Kevin Kalis.

### **Country Playlists**



PLA			
LW		ARTIST/TITLE	GI (808
31	40	REBA MCENTIRE/I'm A Survivor	1052
39	40	BROOKS & DUNN/Only in America	1052
32	36	TIM MCGRAW/Angry All The Time	999
33		TRICK PONY/On A Night Like This	867
32	32	MARK WILLS/Loving Every Minute	841
39	31	ALAN JACKSON/Where I Come From	B15
32	31	CAROLYN DAWN JOHNSON/Complicated	815
41	30	CYNDI THOMSON/What I Really	789
20	27	TAMMY COCHRAN/Angels In Watting	710
20	26	TRACE ADKINS/I'm Trym'	683
24	26	MARTINA MCBRIDE/When God Fearin'	683
37	26	TRISHA YEARWOOD/I Would've Loved	683
25	24	BRAD PAISLEY/Wrapped Around	631
23	23	GARY ALLAN/Man Of Me	604
24	23	TOBY KEITH/I Wanna Talk	604
24	22	KENNY CHESNEY/The Tin Man	578
22	,55	DIXIE CHICKS/Some Days You.	57B
23	22	CHELY WRIGHT/Never Love You	578
24	22	STEVE HOLY/Good Morning	578
22	21	LONESTAR/With Me	552
23	21	TRAVIS TRITT/Love Of A Woman	552
23	20	MARK MCGUINN/That's A Plan	526
15	28	DAVID BALL/Riding With .	526
14	16	JESSICA ANDREWS/Helplessly	420
15	16	MESSINA W/MCGRAW/Bring On The Rain	420
15	16	TRACY BYRD/Just Let Me Be In	420
	15	GARTH BROOKS/Wrapped Up In You	394
15	15	GEORGE STRAIT/Run	394
14	15	BROOKS & DUNN/Am't Nothing	394
14	15	RASCAL FLATTS/I'm Movin' On	394
14	14	AARON TIPPIN/Where Stars And	368
16	14	FAITH HILL/The Way You Love Me	368
13	14	CHAD BROCK/Tell Me How	368
15	14	JAMIE O'NEAL/Shiver	368
15	13	CHRIS CAGLE/I Breathe In	341
11	12	JAMIE O'NEAL/When I Think About	315
10	12	FAITH HILL/If My Heart Had	315
13	12	KETTH URBAN/Where The Blacktop	315
11	12	GEORGE STRAIT/If You Can Do	315
11	11	MONTGOMERY GENTRY/She Couldn't.	289

## KZLA/Los Angeles 93.9 KZLA ARTIST/TITLE TOSY KETTHY Warma Talk. TOSY KETTHY Warma Talk. TOSY KETTHY Warma Talk. TOSY KETTHY Warma Talk. TOSY KETTHY WAS Shoulder L. DUMANOR BUTON BAND BUY FATTH HILL There WILL Gome A. TRANS TERTITA'S A Creat Buy. BROUNS & DUBINCON; I A Frent's Buy. BROWN BAND BUTON BUTO

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		PLA'	ve.	_		
		LW		1	RTIST/TITLE	G
		42	46		ALAN JACKSON/Who	ere I Come From
			45		CYNDI THOMSON/W	
			44		TRISHA YEARWOOD	
			43		BROOKS & DUNAVO	
			43		TIM MCGRAW/Angry	
i			42		TRICK PONY/On A No	
			38		TRAVIS TRITT/Love (	
			27		MARTINA MCBRIDE/	
			25 25		REBA MCENTIRE/I'm TOBY KEITH/I Wanna	
			25		MESSINA W/MCGRA	
			25		LONESTAR/With Me	anyoning on the rest
			25		CAROLYN DAWN JOH	hetening 7.WC2Mb
			25		AARON TIPPIN/Whe	
					DAVID BALL/Riding Y	
			24		TRACE ADKINS/I'm T	
			24		GARY ALLAN/Man D	
			24		MARK MCGUININ/Th	
			22		KENNY CHESNEY/Th	
		14	21		LONESTAR/I'm Airea	dy There
		18	20		SARA EVANS/Saints	& Angels
			20		GEORGE STRAIT/Rus	
		21			BRAD PAISLEY/Wrap	
			17		BLAKE SHELTON/AUS	
			16		TOBY KEITH/I'm Just	
			15		JEFF CARSON/Real L	
			15		GARTH BROOKS/Wr	
		14 16			JAMIE O'NEAL/When	LACK/Easy For Me To Say
		13			DIAMOND RIO/One I	
		13			MONTGOMERY GEN	TDV/Cha Couddon
		14			TRAVIS TRITT/It's A	
		13			BROOKS & DUNN/Air	
		1			BLAKE SHELTON/AII	
		12	11		TOBY KEITH/You Sho	
		6	10		ERIC HORNER/We W	
		7	10		CHRIS CAGLE/I Brest	
		15			KEITH URBAN/When	
		-11	9		SARA EVANS/I Could	Not Ask
		12	В		TIM MCGRAW/Grow	n Men Don't Cry
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GI (800)		ΓA
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## 12+ Cume 331.900

LA	YS.		
W	TW	ARTIST/TITLE	GI (888)
7	67	ALAN JACKSON/Where I Come From	13333
7	66	MARTINA MCBRIDE/When God Fearin'	13134
4	63	TIM MCGRAW/Angry All The Time	12537
8	60	CYNDI THOMSON/What I Really	11940
11	57	TRICK PONY/On A Night Like This	11343
4	54	TRAVIS TRITT/Love Of A Woman	10746
i3	42	TRISHA YEARWOOD/I Would've Loved	8358
3	40	BROOKS & DUNN/Only to America	7960
15	39	TOBY KEITHA Wanna Talk	7761
14	39	REBA MCENTIRE/Tm A Survivor	7761
85	37	8RAD PAISLEY/Wrapped Around	7363
14	36	CAROLYN DAMN JOHNSON/Complicated	7164
6	36	GARY ALLAN/Man Of Me	7164
12	36	TRACE ADKINS/I'm Tryln'	7164
15	35	MARK WILLS/Loving Every Minute	8965
8	30	TAMMY COCHRAN/Angels in Waiting	5970
Û	22	LONESTAR/With Me	4378
1	22	KENNY CHESNEY/The Tin Man	4378
5	21	JAMIE O'NEAL/When I Think About -	4179
6	21	KEITH URBAN/But For The Grace	4179
9	20	KENNY CHESNEY/Don't Happen Twice	3980
16	20	JEFF CARSON/Real Life	3980
4	20	CLAY WALKER/If You Ever Feel	3980
19	20	MONTGOMERY GENTRY/She Couldn't	3980
2	19	PHIL VASSAR/Just Another Day	3781
5	19	MESSINA W/MCGRAW/Bring On The Rain	3781
7	19	BROOKS & DUNN/Ain't Nothing	3781
4	19	SARA EVANSA Could Not Ask	3781
0	18	GEORGE STRAIT/Run	3582
!4	18	BLAKE SHELTON/Austin	3582
9	17	TOBY KEITH/I'm Just Talldn'	3383
0	17	GARY ALLAN/Right Where I	3383
8	16	DIAMOND RIO/One More Day	3184
8	16	TRAVIS TRITT/It's A Great Day	3184
7	16	JESSICA ANDREWS/Who I Am	3184
1	15	GARTH BROOKS/Wrapped Up In You	2985
2	14	FAITH HILL/The Way You Love Me	2786
8	12	AARON TIPPIN/Where Stars And	2388
5	12	FAITH HILL/There You'll Be	2388
9	10	JEFFREY STEELE/Something In	1990

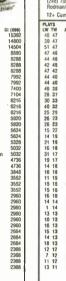


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	LA	YS TW	ARTIST/TITLE	SI (800)
		40	TIM MCGRAW/Anory All The Time	11560
		38	TRAVIS TRITT/Love Of A Woman	10982
	37		TRICK PONY/On A Night Like This.	10982
	32	37	TOBY KEITH/I Wanna Talk.	10693
	37		MARTINA MCBRIDE/Mhen God Fearin'	10693
	37	35	CYNDI THOMSON/What I Really	10115
	37	34	BROOKS & DUNIN/Only In America	9826
	32	32	ALAN JACKSON/Where I Come From	9248
	20		REBA MCENTIRE/I'm A Survivor	8670
	22	24	MESSINA W/MCGRAW/Bring Of The Rain	6936
	22		LONESTAR/With Me	6647
	23		ANDY GRIGGS/How Cool is That	6647
	15	23	GARY ALLAN/Man Of Me	6647
	20		CHELY WRIGHT/Never Love You .	6647
	21			6358
	21	22	MARK WILLS/Loving Every Minute	6358
	20	22		6358
	21	22		6358
	24	21	JEFF CARSON/Real Life	6069
	30	17		4913
	٠,		a GARTH BROOKS/Wrapped Up in You	4624
ı.	24	14	PHIL VASSAR/Str-Pack Summer	4046
t	4	12		3468
1	10	12		3468
	13	12	MONTGOMERY GENTRY/Cold One Comin' On	3468
ı	10	12	JO DEE MESSINA/Downtime	3468
	12	11	TOBY KEITH/I'm Just Tallon'	3179
	4	11	GEORGE STRAIT/Run	3179
ı	8	11	JOE DIFFIE/In Another World	3179
ı	13	11	KEITH URBAN/Where The Blacktop	3179
ŀ	8	18		2890
	13	10		2890
ı	10	10		2890
F	7	9		2601
	10	9		2601
ı	6	9		2601
ı	8	9		2601
ı	13	9		2601
ı	9	9		
	7	8	JESSICA ANDREWS/Who I Am	2312



		(III)	
PLA	YS.		
	TW	ARTIST/TITLE	GI (000)
	57	GEORGE STRAIT/Run	19209
33	52	MESSINA W/MCGRAW/Bring On The Rain	17524
53	51	ALAN JACKSON/Where I Come From	17187
36	46	STEVE HOLY/Good Morning	15502
50	45	CLAY WALKER/II You Ever Feel	15165
35	43	TOBY KEITH/I Wanna Talk.,.	14491
35	38	G. JONES & G. BROOKS/Boor Run	12806
51	37	BROOKS & DUNN/Only In America	12469
36	36	TRACY LAWRENCE/Life Don't Have	12132
48	34	TIM MCGRAW/Angry All The Time	11458
36	33	BLACK/HARTIMAN BLACK/Easy For Me To Say	
40	32	CYNDI THOMSON/What I Really	10784
31	30	TRAVIS TRITT/Love Of A Woman	10110
27	28	GARY ALLAN/Man Of Me	9436
35	26	LESLIE SATCHER/Textriana (Wide)	8762
21	25	MARK WILLS/Loving Every Minute	8425
27	22	MARITINA MCBRIDE/When God Fearin'	
19	21	CHARLIE FIGHISCA/(Want You Bad	7077
24	21	THACE ACRESSTON Tryle:"	7077
٠.	19	SAFTH REFORES/Wingows Up In You	6403
21	19	RADNEY FOSTER/Texas in 1880	6403
2		DAVID BALL/Riding With	6403
17	19	CHRIS CAGLE/Laredo	6403
17	18	KEITH URBAN/Where The Blacklop	6066
15	17	PAT GREEN/Take Me Out To	5729
17	17	BROOKS & DUNN/Ain't Nothing	5729
15	17	BLAKE SHELTOWAUSTIN	5729
.1	16	PAT GREEN/Three Days	5392
24	16	CHRIS CAGLE/Country By	5392
20	15	ICENNY CHESNEY/Don't Happen Twice	5055
20	15	MONTGOMERY GENTRY/She Couldn't	5055
18	14	JAMIE O'NEAL/When I Think About.	4718
14	12	TOBY KEITH/Tm: Just Talkin'	4044
13	12	TIM MCGRAW/Something Like That	4044
5	12	REBA MCENTIRE/I'm A Survivor	4044
6	11	TOBY KETTH/Country Comes To	3707
14	11	TRAVIS TRITT/It's A Great Day	3707
	11	KENNY CHESNEY/I Lost It	3707
14	11	PAT GREEN/Carry On	3707
-11	11	RASCAL FLATTS/Prayin' For Daylight	3707







MARKET #7



	MARKET *	Market St.
	AZQ/Washington, DC	27=
	1) 231-8231	7400,0
Wy	alt/Anthony	/MZO=
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PLAYS		
LW T		GI (860) nerica 10800
45 4		
46		
1 44 4		9450
49 4		
44.4		
45 4	12 TOBY KEITH/I'm Just Tallon'.	. 9450
22 3	3 DAVID BALL/Riding With	. 7425
29 3	MARTINA MCBRIDE/When 6	God Fearin' 6975
31 2		6975
26 3		
27 2		
27 2		
27 1		
20 2		
26 2		5625
13 2		
23 2		
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40 3		
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	17 a GARTH BROOKS/Wrapped L	
l a		3600
23		
18		3375
15 1		
	3 AARON TIPPIN/Where Stars	
15 1		
9 1		
Liii		2700
13 1		
9 1	1 LONESTAR/What About Now	2475
11 1	1 TRM NICGR/W/Something Li	ke That 2475
11 1		
10 1	III JESSICA ANDREWS/Who I /	vm 2250
13 1		lay Love 2250
10 1	B PHIL VASSAR/Just Another I	Day 2250

12	?+ C	ame 320,200	
PLA			
LW		ARTIST/TITLE	GL (000)
27	40	G JONES & G BROOKS/Seer Run	6680
29	34	AARON TIPPIN/Where Stars And	5678
26	26	GEORGE STRAIT/Run	4342
26	25	DIXIE CHICKS/Some Days You	4175
28	25	DAVID BALL/Riding With	4175
24	24	ALAN JACKSON/Where I Come From	4008
24	24	BROOKS & DUNIVOnly In America.	4008
25	23	GARY ALLAN/What Would Willie Do	3841
25	22	MONT GOME RY GENTRY/Cold One Comin' On	3674
26	21	GARY ALLAN/Man Of Me	3507
24	21	RADNEY FOSTER /Texas in 1880	3507
26	20	CLAY WALKER/IN You Ever Fool	3340
11	14	ROGER CREAGER/Everolear	2338
14	14	BILL PEKAR/The Colors Are	2338
11	14	CHARLII ROBISON/I Wani You Bad	2338
16	13	PAT GREEN/Carry On	2171
11	13	JERRY JEFF WALKER/It Don 1 Matter	2171
13	13	STEVIE NICKS/Too Far From Texas	2171
12	12	GREEN & MORROW/Are You Sure Hank	2004
14	12	TOMMY ALVERSON/Una Mas Ser Vasa	2004
11	11	GREEN & MORROW/Stuck In	1837
8	10	TIM MCGRAW/Angry All The Time	1670
6	10	LONESTAR/What About Nov	1670
6	10	DARRYL WORL EY/Sideways	1670
14	9	ROBERT EARL KEEN/Not A Drop Of Rain	1503
7	9	ROBERT EARL KEEN/Wallon' Cane	1503
7	8	BLACK W/WARINER/Been There	1336
7	- 6	GEORGE STRAIT/Write This Down	1336
7	- 8	SOGGY BOTTOM BOYS/I Am A Man	1336
9	- 8	JIMMY BUFFE IT/Southern Cross	1336
7	8	TRICK PONY/Pour Me	1336
6	7	TIM MCGRAW/My Next Thirty Years	1169
8	7	LONESTAR/Amazed	1169
6	7	DIXIE CHICKS/II   Fall You're	1169
7	7	JOE DIFFIE/It's Always.	1169
6	7	AARON TIPPINAGES THIS	1169
7	6	ALAN JACKSON/Pop A Top	1002
4	6	TRAVIS TRITT/Best Of Intentions	1002
8	6	ANDY GRIGGS/TII Go Crazy	1002
7	- 6	DIXIE CHICKS/Ready To Run	1002

		MARKET F10	
K	ILT/	Houston-Galveston	
le	ากัก	fty 881-5100 /Trapane	
17	13)	881-5100	
Ď	avis	/Trapane	
12	2+ (	Cume 442,900	5
PLA	YS		
ľ.W		ARTIST/TITLE	Gt (008)
	38		11780
44			11780
	37		11470
21	31	AARON TIPPIN/Where Stars And	9610
17	24	JEFF CARSON/Real Life	7440
20	24	G JONES & G BROOKS/Beer Run	7440
27	23	REBAMCENTIRE/I'm A Survivor	7130
25	22	MARTINA MCBRIDE/When God Fearin'	6820
23	22	ALAN JACKSON/Where I Come From	6820
22	21	BLAKE SHELTON/Austin	6510
22	21	CHAD BROCK/Yes* CLAY WALKER/IT You Ever Feel	6510
22	20	GEORGE STRAIT/Run	6200
21	20	JO DEE MESSINA/That's The Way	6200
19	20	DAVID BALL/Riding With	6200 6200
18	19	MESSINA WANCGRAW/Bring On The Rain	
22	19	KEITH URBAN/But For The Grace	5890
19	19	TRAVIS TRITT/Love Of A Woman	5890
18	19	KENNY CHESNE Y/The Tiri Man	5890
21	17	TRAVIS TRITT/It's A Great Day	5270
20	17	SHEDAISY I WILL BUT	5270
19	17	LEANN RIMES/I Need You	5270
6	17	CAROLYN DAWN JOHNSON/Complicated	5270
19	16	LONESTAR/With Me	4960
20	16	DIXIL CHICKS Cowboy Take Me Away	4960
21	16	TRACE ADKINS/I'm Trym'	4960
19	15	LONESTAR I m Already There	4650
19	15	DIAMOND BIO/One More Day	4650 4650
16	14	BRAD PAISLEY/We Dancerl	4340
12	12	TORY KE ITHA Wanna Talk	3720
12	11	TORY KE ITH/You Shouldn't	3410
22	7	TRISHA YEARWOOD/I Would've Loved	2170
8	7	GARY ALLAN/Man Of Me	2170
5	6	LONESTAR/What About Now	1860
6	6	DIXIE CHICKS/Ready To Run	1860
7	6	JOE DIFFIE/In Another World	1860
5	6	ANDY GRIGGS/She's More	1860
7	6	CHELY WRIGHT/Never Love You	1860
-	5	a GARTH BROOKS/Wrapped Up In You	1550
. 2	5	MARK WILLS/Back At One	1550

KKBQ/F Cox	louston-Galveston	NEW
	61-0093	
Cruise/8		-<-
12+ C	ume 395,700	RY
PLAYS	ARTIST/TITLE	
10099	DIAMOND RIO/One More Day	GI (800) 18018
72 98		10018
10097	KEITH URBAN/But For The Grace	17/05/
10096	TIM MCGRAW/Grown Men Don't Cry	17:413
87 95	ALAN JACKSON/Where I Come From	
52 72	GEORGE STRAIT/Run	
24 71	DAVID BALL/Riding With	12104
43 48	BLAKE SHELTON/Austin	6736
33 44	CAROLYN DAWN JOHNSON/Complicated	8000
53 44	RERA MCENTIRE I III A Survivor	1006
31 40	REBA MCENTIRE I'm A Survivor LEE ANN WOMACK Why They Call It TRAVIS TRITT/Love Ot A Woman	7780
54 39	TRAVIS TRITT/Love Ot A Woman	/008
43 39	TOBY KEITH/You Shouldn't	hrvis
32 28	TOBY KEITH/You Shouldn't TIM MCGRAW/Angry All The Time	5066
21 21	DIYIF CHICKS Mathout You	3000
61 21	KENNY CHESNEY/Don (Hannen Trace	3622
18 21	TRAVIS TRITT It is A Great Day, ANDY GRIGGS/She's More SARA E WANS/I Could Not Ask, GARY ALLAN/Right Where I	360
20 21	ANDY GRIGGS/Shes More	3901
2B 19	SARA EVANS/I Could Not Ask	3/58
43 19	GARY ALLAN/Right Where 1	3158
21 19	BRAD PAISLEY/We Danced GEORGE STRAIT/11 You Can Do	9456
20 16		2:112
12 15		2778
12 13		2304
13 13	SHEDAISY1 Will. But	2064
13 13	TIM MCGRAW/My Next Thirty Years	
12 13	JOE DIFFIE/II's Always	7381
13 13	AARON TIPPINKISS This TOBY KEITH/Hov/ Do You Like	2000
11 12	TOBY KEITH/Hoy/ Do You Like	210
10 12	ALAN JACKSON/It Must Be Love	2160
10 12		2184
13 12	DIXIE CHICKS/Ready To Run	2154
13 12		2104
11 12		5194
9 11	GEORGE STRAIT/Go On	2002
11 11	BROOKS & DUNN/You'l Always Be	300)
8 11	GARTH SHOULD WE Horses	2002
12 11	SARA EVANS/Born To Fly	5005
9 10	LEANN RIMES/I Need You	1830
14 [0	JESSICA ANDREWS/Who I Am	1820

ABC (770) 955-0101 Hallam/Gray	1.5FR
12+ Cume 434,108	
NATE VITUAL STATES AND	816i 788i 761i 7344 7073 680026 6256 6256 5711 544i 544i 544i 516i 516i 516i 516i 489i 4624 4624 4624 4624



### **Country Playlists**

Beasley (305) 654-1700 Walter/McCov/E



1	2+ C	ume 309,308	
	AYS		
	WT.	ARTIST/TITLE	61 (888)
45	40	BROCKS & DUNN/Only In America	8040
40	39	AARON TIPPIN/Where Stars And	7839
43	37	ALAN JACKSON/Where I Come From	7437
43		CYNDI THOMSON/What I Really	6834
41	31	TIM MCGRAW/Angry All The Time	6231
29	31	G. JONES & G. BROOKS/Beer Run	6231
13	38	LONESTAR/Tm Already There	6030
30	28	BRAD PAISLEY/Wrapped Around	5628
41	26	TRICK PONY/On A Night Like This	5226
19		MARTINA MCBRIDE/When God Fearin'	5025
26	24	TRAVIS TRITT/Love Of A Woman	4824
17	23	MESSINA W/MCGRAW/Bring On The Rain	4623
24	22	KEITH URBAN/Where The Blacktop	4422
19	22	TRACE ADKINS/I'm Tryin'	4422
25	21	TRISHA YEARWOOD/I Would've Loved	4221
17	18	GARY ALLAN/Man Of Me	3618
13	17	KENNY CHESNEY/The Tin Man	3417
19	17	MARK WILLS/Loving Every Minute	3417
17	17	BLACK/HARTIMAN BLACK/Easy For Me To Say	3417
13	17	LONESTAR/With Mile	3417
17	16	TRACY BYRD/Just Let Me Be In	3216
17	15	REBA MCENTIRE/I'm A Survivor	3015
9	15	GEORGE STRAIT/Run	3015
11	13	SARA EVANS/Born To Fly -	2613
11	13	TRAVIS TRITT/It's A Great Day	2613
15	12	JEFF CARSON/Real Life	2412
9	12	MONTGOMERY GENTRY/She Couldn't	2412
9	12	DIXIE CHICKS/If I Fall You're	2412
10	12	SARA EVANS/I Could Not Ask	2412
11	12	PHIL WASSAR/Just Another Day	2412
10	12	JO DEE MESSIMA/Downtime	2412
12	11	ANDY GRIGGS/How Cool is That	2211
9	11	TRAVIS TRITT/Best Of Intentions	2211
13	11	TOBY KEITH/I'm Just Talkin'	2211
23	11	CARGLYN DAWN JOHNSON Complicated	2211
11	11	JOE DIFFIE/In Another World	2211
10	11	MARTINA MCBRIDE/There You Are	2211
	11	TOBY KEITH/You Shouldn't	2211
8	11	LONESTAR/Tell Her	2211
14	11	JEFFREY STEELE/Something In	2211

KMPS/Seattle-Tacoma Infinity (206) 805-0941



		/ I nomas		
1	12+ C	µme 420,800		
PL	AYS			
U	f TW	ARTIST/TITLE		GI (000)
40	38	BROOKS & DUNIN/Onli	y In America	9956
41	35	ALAN JACKSON/When	e I Come From	9170
34	35	TIM MCGRAW/Angry/		9170
24	33	DAVID BALL/Riding W		8646
31	31	TOBY KEITH/I Wanns 1		8122
28	31	REBANCENTIRE/I'm/		8122
33	30	MARTINA MCBRIDE/		7860
24	30	TRACE ADKINS/I'm Try		7860
28	29	AARON TIPPIN/Where		7598
22	25	CAROLYN DAWN JOH!		6550
33	24	KEITH URBANWhere		6288
17	22	TRAVIS TRETT/Love Of		5784
19	20	JEFF CARSON/Reaf LIN		5240
18	20	MESSINA W/MCGRAV		5240
20	20	TRACY BYRD/Just Let	Me Be In	5240
8	19	GEORGE STRAFT/Run		4978
19	19	BRAD PAISLEY/Wrapp	ed Around	4978
25	18	RANDY TRAVIS/Ameri		4716
1.		GARTH BROOKS/Wrap		4716
16	18	TRICK PONY/On A Nigl		4716
15	17	MARK WILLS/Loving E	very Minute	4454
24	17	LONESTAR/With Me		4454
17	16	SAPA EVANS/Snints &		4192
28	15	TRISHA YEARWOOD/I		3930
9	15	BROOKS & DUNN/Ain1		3930
29	15	CYNDI THOMSON/Wh		3930
11	14	MONTGOMERY GENTE		3668
9	14	LONESTAR/Tm Already	There	3668
17	14	ANDY GRIGGS/How Co		3668
16	14	TOBY KEITH/I'm Just T		3668
16	14	GARY ALLAWAten Of B BLAKE SHELTON/Austi		3668
12				3406
10	13	TIM MCGRAW/Grown JAMUF O'NEAL/When I		3406
12	13	JAMIE C'HEAL/When I ICENNEY CHESNEY/The		3406 3406
12	12			
	12	FAITH HILL/If My Heart KENNY CHESNEY/Don'	FillU	3144 3144
	11	JAMIE O'NEAL/Shiver	LCSEPPERI PMICE	2882
13	11	BLACK/HARTMAN BLA	CV Con Con Ma Ta Con	2882
10	11	STEVE AZAR/I Don't Hi		2882
10	**	STETE NEW PORTER	IVO IV	2002

KMLE/Phospix (602) 258-8181



12+ Cume 334,800			17,000	,
PL	AYS		•	
LW	TV	ARTIST/TITLE .		GI (888)
38	52	ALAN JACKSON/When	re I Come From	11544
51	50	STEVE HOLY/Good Me	rnino	11100
38	49	TOBY KEITH/I Wanna	Talk	10878
52	48	GEORGE STRAIT/Run		10656
29	48	DAVID BALL/Riding W	lih	10856
54	46	BROOKS & DUNINON	y In America	10212
37	34	REBAMCENTIRE/I'm/	A Survivor	7548
33	32	TIM MCGRAW/Angry	All The Time	7104
33	31			6882
	31	GARTH BROOKS/Wrap		6882
	30			8660
24				6216
	26			5772
	26			5772
19	25	MESSINA W/MOGRAW		5550
31	25	BLAKE SHELTOWAUSI		5550
	25	TIM MCGRAW/Tellurid		5550
	24		ht Like This	5328
27				5106
21				4884
	21	G. JONES & G. BROOK		4662
	28	RASCAL PLATTS/Tm N		4440
19		PHIL WASSARJust An		4218
	18	LEANN RIMES/But I D		4218
	18	SARA EVANS/Saints &	Angels	3996
17	17	KENNY CHESNEY/Don		3774
		LEE ANN WOMACK/I H		3774
9		SARA EVANS/I Could N		3774
10	16	DODE CHICKS/If I Fall Y		3552
16	15	TRAVIS TRITT/It's A G		3330
14		FAITH HILL/There Will		3330
14		TRACE ADKINS/Tim Try		3330
20	15	SHEDAISY/Still Holding		3330
		FAITH HILL/There You'		3106
11	14	LONESTAR/What Abou		3108
12	13	TIM MCGRAW/Grown CYNDI THOMSON/Wh		2888
11	13	LEANN RIMES/I Need		2886
10	11	TOBY KEITH/You Shou		2664 2442
9	18	RASCAL FLATTS/This		2220
a	(4)	nnount (DALIS/IIII)	ten Juley LUVB	2220

MARKET #15 12+ Cume 353,689 THE VOITE SSS, GIVE

THAT'S

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THE VAT

ARTIST/TITLE



PLAYS		
LW TW		81 (88
45 45	TAMMY COCHRAN/Angels In Waiting	585
29 43	TRICK PONY/On A Night Life This	559
34 40	TRISHA YEARWOOD/I Would've Loved	520
29 37	CYNDITHOMSON/What I Really	481
26 36	ALAN JACKSON/Where I Come From	468
31 33	TIM MCGRAW/Angry All The Time	429
34 33	BROOKS & DUNN/Ain't Nothing	429
32 33	LONESTAR/Tex Rivady There	429
30 32	MARTIAL MCBRIDE/When GodFeerin'	
32 31	TOBY KEITH/YouShouldn't	403
23 30	JEFF CRYSON/New Life	390
24 28	BRAD PAISLEY/Wrapped Around	364
26 27	LONESTAR/With Me	351
49 27	BROOKS & DUNN/Only In America	351
30 27	CARDLYN DAWN JOHNSON Complicated	
25 28	TOBY KEITH/I Wanna Talk	338
29 25	REBA MCENTIRE/I'm A Survivor	325
34 21	BLAKE SHELTON/Austin	273
	CHRIS CAGLE/I Breathe In	273
	REITH LIFESAN/Whire The Blacktop	260
	TRAVES TRATT/Low/Of A Woman	260
- 28 (	CARTHERIOGICS/WrapperUp In You	260
17 18		234
11 17	GARY ALLAN/Man DI Me	221
16 17	LEANN RIMES/I Need You	221
16 17	JO DEE MESSINA/Downtime	221
12 17		221
	DAVID BALL/Riding Wash	208
14 18	ODDIE CHICKS/Cowboy Take Me Away	208
15 15		195
17 15		195
4 15		195
14 14		182
24 14		182
	FAITH HILL/The Way You Love Me	182
- 13	GEORGE STRAIT/Run	169
14 13	CHAD BROCK/Yes! PHIL VASSAR/Just Another Day	169
15 11	PHIL VASSAP/Just Another Day KENNY CHESNEY/Don't Happen Twice	143
9 10		130 130
3 10	CHING CADCE/CHINO	130

12+ Cume 255,201

KSON 973

TOWN BEST COMME

_		404,000	
PLI		•	
LW	TW	ARTIST/TITLE	61 (888)
48	48	TRICK PONY/On A Night Like This	13776
47	46	MARTINA MCBRIDE/When God Fearin'	13202
45	46	TOBY KEITH/I Wanna Talk	13202
28	45	REBA MCENTIRE/I'm A Survivor	12915
45	45	CAROLYN DAWN JOHNSON/Complicated	12915
33	40	TAMMY COCHRAN/Angels in Walting	11480
25	37	DIXIE CHICKS/Some Days You	10619
45	31	TIM MCGRAW/Angry All The Time	8897
24	38	BROOKS & DUNN/Only In America.	8610
27	28	TRACE ADKINS/I'm Tryin'	8036
29	28	DAVID BALL/Riding With	8036
29	28	BRAD PAISLEY/AWrapped Around	8036
19	27	GEORGE STRAIT/Run	7749
27	26	CYNDI THOMSON/I'm Gone	7462
25	25	LONESTAR/With Me	7175
30	25	JEFF CARSON/Real Life	7175
8	25	AARON TIPPIN/Where Stars And	7175
26	24	CLARK FAMILY_/To Quote Shakespeare	6888
22	24	JO DEE MESSINA/Downtime	6888
20	23	MONTGOMERY GENTRY/Cold One Comin' Dr	6601
19	22	BLAKE SHELTON/Austin	6314
22	21	GARY ALLAN/Right Where I	6027
28	21	TRISHA YEARWOOD/I Would've Loved.	6027
25	21	TOBY KEITHYTm Just Talkin'	6027
15	20	SHEDAISY/Punishment	5740
19	20	CYNDI THOMSON/What I Really	5740
l .:		GARTH BROOKS/Wrapped Up In You	5453
35	19	ALAN JACKSON/Where I Come From	5453
23	18 18	GARY ALLAN/Man Of Me	5166
29 21	18	ANDY GRIGGS/How Cool Is That JAMIE O'NEAL/When I Think About.	5166 4879
17	16	BROOKS & DUNN/Long Goodbye	4592
lΥ	16		
18	16	BLACIG-IAWK/Days Of America	4592 4592
18	16	JAMIE O'NEAL/Shiver MESSINA W/MCGRAW/Bring On The Rain	4592 4592
14	15	DARRYL WORLD'S devoir	4305
24	15	CHE Y WEIGHT New Love You	4305
18	15	PAT GREEN Carry On	4305
15	13	PHIL VIASSANISH Park Summer	3731
9	12	JESSICA ANDREWS/Who I Am	3444
1 "	* 15	WARRY CHRANCE THE THE THEFT	0444

WIL/St. Louis

MARKEY -1

			Ime 339,600	
	PL	AYS		
		TW	ARTIST/TITLE	GI (I
		47	ALAN JACKSON/Where I Come From	109
- 1	49	45	BROOKS & DUNN/Only In America	104
1	47	40	TAMMY COCHRAN/Angels In Waiting	92
-1		40	TRAVIS TRITT/Love DI A Woman	92
	36	33	TOBY KEITH/I'm Just Talkin'	76
	42	32	TRISHA YEARWOOD/I Would've Loved	74
	32	32	REBA MCENTIRE/I'm A Survivor	74
	31	31	TIM MCGRAW/Angry At The Time	71
	30	29	JAMIE O'NEAL/When I Think About.	87
	28	27	KENNY CHESNEY/The Tin Man	62
	24	26	DIAMOND RIO/One More Day	60
	16	26	TRACE ADIGNS/I'm Tryin'	60
	30	26	CYNDI THOMSON/What I Really	60
	26	28	KENNY CHESNEY/Don't Happen Twice	60
	24	25	PHIL VASSAR/Just Another Day	58
	24	25	KEITH URBAN/But For The Grace	58
		24	CAROLYN DAWN-JOHNSON/Complicated	55
	13	24	DAVID BALL/Riding With	55
		24	BLAKE SHELTON/Austin	55
		23	TRAVIS TRITT/It's A Great Day	53
	34	23	TRICK PONY/On A Night Like This	53
	23	23	BROOKS & DUNN/Ain't Nothing	53
	22	23	TIM MCGRAW/Grown Men Don't Cry	53
	22	23	G. JONES & G. ERDICKES Been Fluis	53
	25	21	MARTINA MICERICE War God Feerin'	48
	10	21	DIXIE CHICKS/Without You	48
	18	21	BRAD PAISLEY/We Danced	48
	25	20	LONESTAR/I'm Already There	46
ı	16	20	AARON TIPPIN/Where Stars And	48
	9	19	SARA EVANS/I Could Not Astr	- 44
- 1	25	18	MONEGOMERY SENTRY/Site Couldn'L	41
- 1			GARTH DEIGCHCS/Wissper Up In You	39
		14	TOBY KEITH/You Shouldn't	32
	25	14	LONESTAR/What About Now	32
	14		KEITH URBAN/Where The Blacktop	32
		13	MESSINA W/MCGR/MV/Bring On The Rain	30
		13	GARY ALLAN/Right Where I	30
		12	TOBY KEITH/I Wanna Talk	27
		11	MARK WILLS/Loving Every Minute	25
	11	10	AARON TIPPINIGES This	23

MARKET #20 Clear Channel



		66-3693	- ING	21
		ulder/Foxx	Ballianne's Codeby II	Late Platte
•	12+ C	ume 387,408	process a Control to	and Service
	PLAYS			
	LW TW	ARTIST/TITLE		GI (000
	42 44	ALAN JACKSON/Where I		1249
	35 48	BROOKS & DUNNVOnly I		1221
	46 42	TRISHA YEARWOOD/I W		11921
	39 39	SARA EVANS/I Could No		1107
	36 37	TIM MCGRAW/Angry All		1050
	35 36	DAVID BALL/Riding With		1022
	31 33	CAROLYN DAWN JOHNS	ON/Complicated	937
	29 32	LONESTAR/With Me		908
	27 29	TAMMY COCHRAN/Ange	is in Waiting	823
	39 28	JAMIE O'NEAL/When I To		795
	22 28	BRAD PAISLEY/Wrapped		795
	27 27	TRAVISTRITT/Love Of A		766
	32 26	CYNDI THOMSON/What		738
	24 23	KENNY CHESNEY/The Ti		653
	10 22	JEFF CARSON/Real Life		624
	17 21	MARTINA MCBRIDE/Wh		596
	16 20	TOBY KEITH/I Wanne Tal	k	568
	17 19	BLAKE SHELTON/Austin		539
	16 19	TRICK PONY/On A Night		539
	33 19	TOBY KEITHVI'm Just Tall		539
	11 18	TRACE ADKINS/I'm Tryin		511
	14 18	REBAMCENTIRE/I'm AS		454
	25 15	MONTGOMERY GENTRY		426
	22 15	GARY ALLAN/Right Whe GARTH BROOKS/Wrapp		426 397
	15 14	BROOKS & DUNNVAIN'T N		397
	9 13	MESSINA WANGGRAWA		369
	15 13	KENNY CHESNEY/Don't		369
	12 11	LONESTAR/I'm Already T		312
	13 18	DIAMOND RID/One Mon		284
	6 18	GEORGE STRAIT/Run	I Dily	284
	3 9	G. JONES & G. BROOKS/	Rear Dun	255
	10 9	TIM MCGRAW/Grown M		255
	8 9	KEITH URBAN/Where Th	e Riscition	255
	12 9	BRIAN MCCOMAS/Night	Disanner	255
	15 9	JO DEE MESSINA/Downl		255
	5 7	LEE ANN WOMACKA HO		198
	11 7	AARON TIPPIN/Where S		198
	3 7	FAITH HILL/The Way You		198
	8 7	TOBY KEITH/You Should		198

WQYK/Tampa Infinity (813) 287-0995 Martin/Boherts



12 - Comme 334,000

178

TW ATTST/TITLE
35 ALAN JACKSSON/Mere I Cores From
35 ALAN JACKSSON/Mere I Cores From
35 TIM ANGEROW/Angry All The Time
31 TRANS TRITTI.Cove Of A Woman
31 TRICKS TRITTI.Cove Of A Woman
31 TRICKS TRITTI.Cove Of A Woman
32 TRITTI.Cove Of A Woman
33 TRICKS TRITTI.Cove Of A Woman
34 TRITTI.Cove Of A Woman
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36 TRITTI.Cove Of A Woman
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37 TRITTI.Cove Of A Woman
38 TRITTI.Cove Of A Woman
39 TRITTI.Cove Of A Woman
30 TRITITI.Cove Of A Woman
30 TRITTI.Cove Of A Woman
30 TRITTI.Cove Of A Woman
30 TRITTI.Cove Of 12+ Cume 334,000 TO YOURS 334, 1989

FLAYS

LIM TO ARTEST/TITLE

B TO SERVICE STATE

ALAH JACKSSON/Whiter I Carma From

JALIH JACKSON STATE I CARMAN I Floribly

JALIH JACKSON 8740 8050 8050 7130 7130 7130 6900 5750 5520 4830 4830 4370 4370 4370 4370 3210 3220 2300 2530 WRBQ/Tampa Logan/Robens 12+ Cume 232,200



Logian/Roberts
12-6 Currier 923,2:00

PLAFE
WITH
ARTISTITILE
40 47 BROOKS & OURMON's In America
80 FOLKS & AUMAN (AUKSON) Marker Come From
33 45 FALAM (AUSSON) Marker Come From
33 45 FALAM (AUSSON) Marker Come From
34 46 TAM (AUSSON) Marker Come From
35 47 TENER (FOLKS) Marker Come From
35 47 TENER (FOLKS) Marker Come From
36 5 40 TENER (FOLKS) Marker Come From
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WOSY/Pittsburgh 12+ Cume 288,900



KYGO/Denver-Boulder Jefferson-Pilot (303) 321-0950 Burka/Svendsen



12+ Cume 368,100						
PL	PLAYS					
LW TW		ARTIST/TITLE	GJ (000)			
43	45	LONESTAR/I'm Already There	10125			
45	45	BROOKS & DUNN/Only In America	10125			
45	44	KEITH URBAN/Where The Blacktop	9900			
45	43	JAMIE O'NEAL/When I Think About.	9675			
42	42	TRISHA YEARWOOD/I Would've Loved	9450			
42	41	BLAKE SHELTON/Austrn	9225			
40	41	OIAMONO RIO/One More Bay	9225			
29	29	TOBY KEITH/I Wanna Talk	6525			
28	27	REBA MCENTIRE/I'm A Survivor	6075			
29	27	ANDY GRIGGS/How Cool is That	6075			
30	26	CAROLYN DAWN JOHNSON/Complicated	5850			
29	26	TRACE ADKINS/I'm Tryin'	5850			
27	26	JEFF CARSON/Real Life	5850			
25	25	TIM MCGRAW/Angry All The Time	5625			
19	25	SRAD PAISLEY/Wrapped Around	5625			
28	25	MARK WILLS/Loving Every Minute	5825			
31	24	TRAVIS TRITT/Love Of A Woman	5400			
29	23	KENNY CHESNEY/The Tin Man	5175			
20	21	DAVID BALL/Riding With	4725			
20	20	TOBY KEITH/I'm Just Talkin'	4500			
18	20	GARY ALLAN/Right Where I	4500			
19	20	GARY ALLAM/Man Of Me	4500			
18	28	LONESTAR/With Me	4500			
18	19	TIM MCGFMW/My Next Thirty Years	4275			
8	18	TRACY BYRD/Just Let Me Be In	4050			
17	18	JESSICA ANDREWS/Who I Am	4050			
18	18	MUNICOMETY GENTRY/Cold One Comin' On	4050			
20	18	MONTGOMERY GENTRY/She Couldn't	4050			
15	17	TIM MODIUMA Surrething Life That	3825			
17	17	TIM MODIUM TormunMon Don't Cry	3825			
15	17	ICEITH URBAWBut For The Grace	3825			
19	17	GEORGE STRAIT/Run	3825			
19	17	DIXIE CHICKS/Cowboy Taka Me Away	3825			
17	17	PHIL VASSAR/Just Another Day	3825			
14	17	BROOKS & DUNN/Ain't Nothing	3825			
17	18	LEE ANN WOMACK/I Hope You Dance	3600			
17	16	SARA EVANS/Born To Fly	3600			
14	16	KENNY CHESNEY/I Lost It	3600			
18	15	BLACKHARTMAN BLACK/Easy For Me To Say				
15	15	LONESTAR/Amazed	3375			

WGAR/Cleveland Clear Channel (216) 520-2800 Stevens/Collier 12+ Cume 342,700



MARKET #25



ı	KUPL/Portland, OR			ortland, OR	KUP	
ı	Infinity				NUF	0.0
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ı		olfe			440	.4
ı				me 223,500	90./	4
ı	PLI		-			_
ı		TW		ARTIST/TITLE		GI (000)
ı	42	41		CYNDITHOMSON/Wh		6519
ı	36	36		ALAN JACKSON/When	re I Come From	5724
ı	33	35		ANDY GRIGGS/How C	ool is That	5565
ı	37	35		DAVID BALL/Riding W	lih	5565
ı	34	34		BROOKS & DUNINOW	v In America	5406
ı	32	33		TRACY BYRD/Just Let	Me Be In	5247
ı	29	32		AARON TIPPIN/Where	Stars And	5088
ı	32	30		TRAVIS TRITT/Love O	f A Woman	4770
ı	29	28		TOBY KETTH/I Wanna 1	Talk	4452
ı	29	28		CAROLINITAWN JOH	VSOV/Complicated	4452
ı	28	28		BRAD PAER TYWNson	ned Around	4452
ı	26	27		CLAY WALKER/IF You	Ever Feet	4293
ı	24	26		TIM MCGRAW/Argov	All The Time	4134
ı	27	25		TRICK PONY/On A His	At Like This	3975
١	24	23		MARTINA MOBILIDAY	Whim God Fearin'	3657
1	23	23		DOOR CHRONISPEND	Days You	3657
1	12	23		LONESTARWWINIA		3657
1	23	22		REBA MICENTIFISTING		3498
1	16	21		TAMMY COCHRAN/Art	igels in Walting	3339
1	25	19		SARA EVANS/Spints &	Angels	3021
1	8	17		KENNY CHESNEY/The		2703
1	19			CHELY WRIGHT/Never		2544
1	17	15		<b>BLAKE SHELTOWAUG</b>		2385
1	13			JEFF CARSON/Real LIF	e.	2226
1	13			JAMIE O'NEAL/Shiver		2226
1	14			MESSINA W/MCGRAW	M/Bring On The Rain	2226
1	14			GEORGE STRAIT/Run		2226
1	15			CHRIS CAGLE/Luredo		2226
1	13			LONESTARVI'm Alread		2226
١	12	14		MONTGOMERY GENT		2226
1		14			RY/Cold One Comin*On	2226
1	13			TIM MCGRAW/Grown		2067
1	13			JESSICA ANDREWS/V		2067
J	15			BROOKS & DUNINAM		1908
ı	19			MARK WILLS/Loving		1908
J	13			SARA EVANS/Born To		1749
1		11	8	GARTH BROOKS/Way		1749
1	10			TRACE ADKINS/I'm Tr		1749
1	12			GARY ALLAN/Man Of		1590
1	6	18		TRACY LAWRENCE/LI	le Don't Have	1590

KWJJ/Portland, OR Fisher (503) 228-4393



COS) 228-4393
Boessen Lockwood
12- Curine 243,300
PLAYE
LW TW
ATTENTITUE
10 11 BROOKS & DURNOWN In America
6 11 BROOKS & DURNOWN IN America
6 11 BROOKS & DURNOWN IN America
7 59 11 BROOKS & DURNOWN IN America
7 59 12 BROOKS & DURNOWN IN AMERICA
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7 16 15 THANKY SPERICAL LINE BE BIT.
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## AC Playlists

MARKET =3

WLTW/New York Clear Channel (212) 603-4600 12+ Cumé 2,514,500 106.7 Litefin

PLA	841		
LW	TW		GI (888
22	26	ENRIQUE IGLESIAS/Hero	43030
	24	ELTON-JOHN/I Want Love	39720
	24		39720
	23	MATCHBOX TWENTY/If You're Gone	38065
23	23	UNCLE KRACKER/Follow Me	38065
25	22	FAITH HILL/There You'll Be	36410
22	20	O-TOWN/All Or Nothing	33100
12	17	TRAIN/Drops Of Jupiter	28135
	17	LIONEL RICHIE/How Long	28135
24	17	ALICIA KEYS/Fallin'	28135
14	15	BACKSTREET BOYS/Drowning	24825
16	13	JESSICA ANDREWS/Who I Am	21515
12	13	SHELBY LYNNEAWall in Your Heart	21515
7	13	MARIAH CAREY/Never Too Far	21515
11	12	SAVAGE GARDEN/I Knew I Loved You	19860
13	11	CELINE DION/God Bless America	18205
10	18	BRIAN MCKNIGHT/Back At One	16550
10	16	LEE ANN WOMACK/I Hope You Dance	16550
10	19	FAITH HILL/Breathe	16550
10	18	LIONEL RICHIE/Angel	16550
9	10	FAITH HILL/The Way You Love Me	16550
10	9	MARC ANTHONY/My Baby You	14895
8	9	PHIL COLLINS/You'll Be to My	1489
10	9	1N SYNC/This I Promise You	1489
9	- 8	LARA FABIAN/I WIII Love Again	1324
9	- 8	SANTANA F/ROB THOMAS/Smooth	1324
9	0	BACKSTREET BOYS/More Than That	1324
10	8	98 DEGREES/My Everything	1324
9	8	DON HENLEY/Taking You Horne	1324

200	MARKET =2	Stage 1 Se
KDST	Los Angeles	
	Channel	
	Channel KOS	<b>5</b>
	chwartz 103.5	
12+ C	ume 1,308,680	
PLAYS		E1 (000)
LW TW	ARTIST/TITLE ENYA/Only Time	EI (888) 17325
24 25	LIONEL RICHIE/Annel	
24 25	S CLUB 7/Never Had A Dream	17325
24 24	LEF ANN WOMACK/I Hope You Dance	16632
23 24		16632
24 24	DIDO/Thanleyou FAITH HILL/There You'll Be	16632
25 19	BACKSTREET BOYS/More Than That	13167
13 15	DAVID GRAY/Bubylon	11088
19 15	D-TOWN/All Or Nothing	10395
13 14	CELINE DION/God Bless America	9702 9702
14 14		
14 14	LONESTAR/I'm Already There EVAN AND JARON/Crazy For This Girl	9702
13 13	FAITH HILL/The Way You Love Me	9009
12 12		8316
3 12	JEWEL/Standing Still MARIAH CAREY/Never Too Far	8316
13 11	BBMAK/Ghost Of You And Me	7623
15 11		7623
14 11	PETER CETERA/I'm Coming Home	7623
10 9	BACKSTREET BOYS/Shape Of My Heart	6237
9 9	"N SYNC/This I Promise You	6237
B B	ELTON JOHN/I Want Love	5544
- E	MATCHBOX TWENTY/II You're Gone	5544
5 7	98 DEGREES/My Everything	4851
8 7	LEANN RIMES/I Need You	4851
4 7	ENRIQUE IGLESIAS/Bularnos	4851
7 7	EMRIQUE IGLESIAS/Hero	4851
5 6	MARC ANTHONY/I Heed To Know	4158
7 6	SAVAGE GARDEN/I Knew I Loved You	4158
5 6	LEWIS & PALTROW/Cruisin'	4158
6 6	BRIAN MCKGNIGHT/Back At One	4158
5 5	RRMAK/Rack Here '	3485

WLIT/Chicago Clear Channel (312) 329-9002 Cochran 12+ Cume 599,380	93.9 WLIT
	_
31 29 DIOO/Thankyou 19 16 FAITHHILL/Thine V 15 15 N SYNC/This I Pron 16 15 BACKSTREET BOYS	# Hope You Dance # 4400 # Hope You Dance # 4400 # 120 # 4480 # 4200
11	3080 3080 3080 3080 31 Warst It That Way 3080 3080 3080 3080 3080 Knew I Loved You 3080 408d To Know 2800
11 10 LIONEL RICHIE/Ang 8 10 LARA FASHANI WIII 10 18 SANTAMA F/ROB TI 10 10 FAITH HILL/The Wii 11 9 ENROUE IGLESIAS 12 9 ELTON JOHNAI Wan	Love Again         2800           IDMAS/Smooth         2800           y You Lave Me         2800           t Jailannos         2520           t Love         2520
7	More Day 1680 1690 1690 1690 1690 1690 1690 1690 169

12+ C	ville 97-5100 /Johns ume 592,800	Off
PLAYS LW TW	ARTIST/TITLE	61 (000)
16 30	CELINE DION/God Bless America	9660
24 25	% SYNC/This, I Promise You	8050
22 25		8050
24 23	DIAMOND RIQ/One More Day	7406
22 23	MATCHBOX TWENTY/II You're Gone	7406
22 23	ENYA/Only Time	7406
21 22	LIONEL RICHIE/Angel	7084
20 19	PHIL COLLINS/You'll Be In My	6118
21 19	SAVAGE GARDEN/I Knew I Loved You	6118
18 18	SARAH MCLACHLAN/I WILl Remember You	5796
16 18	THE CORRS/Breathless	5796
18 16	LET ANN WOMMACKS Hope You Dance	5152
17 16	BACKSTREET BOYSMore Than That	5152
16 16	FAITH HILL/Breathe	5152
13 14	FAITH HILL/The Way You Love Me	4508
18 14	BACKSTREET BOYS/Show Me	4508
16 14	BACKSTREET BOYS/I Want II That Way	4506
13 13	MARIAH CAREY/Never Yoo Far	4186
13 12	ELTON JOHN/I Want Love	3864
12 11	O-TOWN/All Or Nothing	3542
11 11	MARC ANTHONY/You Sang To Me	3542
7 7	BACKSTREET BOYS/Drowning NEIL DIAMONO/You Are The Best	2254 2254
5 6	LEANN RIMES/I Need You	1932
5 6	LONESTAR/Amezed	1932
5 <b>6</b>	SRIAN MCKNIGHT/Back At One	1932
8 6	MARC ANTHONY/I Need To Know	1932
6 6	BBMAK/Back Here	1932
- B	ENRIQUE IGLESIAS/Hero	1932
6 5	CELINE DION/That's The Way It is	1810

WARKET =11

MARKET #3

116

WNND/Chicago



KVIL/Dallas-Ft. Worth Infinity (214) 691-1037 Johnson 12+ Cume 411,490



_ "	24 6	une 411,400	
PLI			
	TW	ARTIST/TITLE	GI (888)
14	55	MATCHBOX TWENTY/If You're Gone	4400
15	22	LONESTAR/I'm Aiready There	4400
21	55	S CLUB 7/Never Had A Dream	4400
8	21	ENYA/Only Time	4200
21	20	BBMAK/Ghost Of You And Me	4000
19	20	O-TOWN/All Or Nothing	4000
22	20	DIDO/Thankyou	4000
21	19	BRICKWAWHOWARD/Simple Things	3800
14	18	OIAMOND RIO/One More Day	3600
15	10	FAITH HILL/There You'll Be	3600
14	15	ELTON JOHN/I Want Love	3000
23	15	BACKSTREET BOYS/More Than That	3000
15	15	LEANN RIMES/Soon	3000
14	13	MARC ANTHONY/Tragedy	2600
16	13	MARIAH CAREY/Never Too Far	2600
5	12	LONESTAR/Amazed	2400
-1	11	ALICIA KEYS/Fallini	2200
-	11	SHELBY LYNNE/Wall In Your Heart	2200
6	10	FA/TH HILL/Breathe	2000
14	10	LEWIS & PALTROW/Cruisin'	2000
7	10	MARTIN F/AGUILERA/Nobody Wants	2000
9	10	DON HENLEY/Taking You Home	2000
	16	CELINE DION/God Bless America	2000
9	10	'N SYNC/This 1 Promise You	2000
7	10	ENRIQUE IGLESIAS/Bailamos	2000
22	9	ERIC CLAPTON/Belleve in Life	1800
-4	9	FAITH HILL/The Way You Love Me	1800
9	9	LIONEL RICHIE/Angel	1800
9	9	SAVAGE GARDEN/I Knew I Loved You	1880
5	- 9	MARC ANTHONY/I Need To Know	1800



		ume 555,900	
	AYS		
	TW	ARTIST/TITLE	GI (000)
	56		8346
	26		8346
	26	ENYA/Only Time	8346
22	21		6741
10			6741
20	20		6420
12	50		6420
25	20	LEE ANN WOMACK/I Hope You Dance	6420
22	17	O-TOWN/All Or Nothing	5457
24			5457
26	13		4173
11	13		4173
7	12		3852
7	12	LEANN RIMES/I Need You	3852
10	11	LARA FABIANA WIII Love Again	3531
7	11	FAITH HILL/The Way You Love Me	3531
7	11		3531
4	10		3210
6	10		
8	9	LIONEL RICHIE/Angel	2889
9	9	EDWIN MCCAIN/I Could Not Ask	2889
7	8	MACY GRAY/I Try	2568
9	8	PHIL COLLINS/You'll Be In My	2568
8		BRIAN MCKNIGHT/Back At One	2568
9	7	SARAH MCLACHLAN/I WIII Remember You	
8	7	MARC ANTHONY/I Need To Know	2247
7	7	STEVIE NICKS/Soromer	2247
10	7	BACKSTREET BOYS/I Want It That Way	2247
7	6	MARIAH CAREY/Never Too Far	1926
6	6	'N SYNC/Gone	1926

Allan	WASH	• F M
12+ C	ume 493,680	
PLAYS		
LW TW	ARTHST/TITLE	61 (998)
23 24	UNCLE KRACKER/Follow Me	6096
23 24	S CLUB 7/Never Had A Dream	6096
23 23	MATCHBOX TWENTY/II You're Gone	5842
20 23	ENYA/Only Time	5842
24 22		5588
24 22	LEE ANN WOMACK/I Hope You Dance	5588
22 21	FAITH HILL/There You'll Be	5334
21 18	BACKSTREET BOYS/Drowning	4572
13 16	JO DEE MESSINA/Burn	4064
16 16	MARIAH CAREY/Never Too Far	4064
13 15	LONESTAR/I'm Already There	3810
19 15	DIAMOND RIQ/One More Day	3810
13 14	HUEY LEWIS /Let Her Go	3556
12 13	BRIAN MCKNIGHT/Back At One	3302
13 13		3302
7 13		3302
6 12		3048
10 12	LONESTAR/Amazed	3048
15 12		3048
15 12		3048
13 11	MARC ANTHONY/Tragedy	2794
7 10		2540
5 10	LEANNEHINNES/19880 YOU	2540
11 10	SADE/By Your Side	2540
9 10	ENRIQUE IGLESIAS/Bailarnos	2540
8 10	THE CORRS/Breathless	2540
7 10		2540
13 10	ENRIQUE IGLESIAS/Hero	2540
	LEWIS & PALTROW/Cruisin'	2286
10 9	EDWIN MCGAIN/I Could Not Ask	2286

Soft Rock 97.1

WASH/Washington, DC



	053-9402	74.3 11	
McKay		10045'S HITS - YESTERON	I'S RAVORITES
12+ 0	ume 248,280	ĺ	
PLAYS		•	
LW TW	ARTIST/TITLE		GI (888)
37 39	UNCLE KRACKER/Folk		4251
38 38	LEE ANN WOMACK!		4142
34 37	TRAIN/Drops Of Jupile	M.,	4033
23 35	DIDO/Thankyou		3815
22 25	FAITH HILL/The Way Y		2725
24 24	MATCHBOX TWENTY/		2616
25 23	THE CORRS/Breathles	8	2507
23 22	FAITH HILL/Breathe		2398
22 21	ENYA/Only Time		2289
21 21	DIAMOND RIO/One M		2289
21 20	LEANN RIMES/I Need		2180
12 26	ELTON JOHN/I Want L		2180
19 19	SANTANA F/ROB THO		2071
27 16	SMASH MOUTH/I'm A		1962
7 18	JESSICA ANDREWSA		1962
1 15	CELINE DION/That's T		1744
16 14	SUGAR RAY/When It's	Over	1526
22 13	LONESTAR/Arnazed		1417
8 12	LONESTAR/I'm Airead	y There	1308
10 10	CHER/Balleve		1090
6 8	LEANN RIMES/Soon		872
7 7	FASTBALL/Dut Of My		763
6 4	CELINE DION/God Ble		436
2 4	SARAH MCLACHLAW		436
3 4	BACKSTREET BOYSA		436
2 4	FAITH HILL/There You		436
2 4 3 4 2 4 4 3 2 3 2 3	JO DEE MESSINA/Bur		327
2 3	LEWIS & PALTROW/C		327
2 3	PHIL COLL INS/You'll F		327
20 3	ELTON JOHN/Ballad O	The Boy	327

MARKET #14

92.5 KLSY

MULK!

KLSY/Seattle-Tacoma

WALK/Nassau-Suffolk

Clear Channel (631) 475-5200

KRWM/Seattle-Tacoma Sandusky (425) 373-5545 Coles Warm 106.9 fm

12	2 + C	ume 301,888	
PLJ			
	TW	ARTIST/TITLE	GI (980)
24	24	LEANN RIMES/I Need You	4200
18	23	BRICKMAN/HOWARD/Simple Things	4025
17	23	LEE ANN WOMACK/I Hope You Dance	4025
24	50	'N SYNC/This I Promise You	3500
	18	ENYA/Only Time	3150
16	16	SAVAGE GARDEN/I Knew I Loved You	2800
17	15	FAITH HILL/There You'll Be	2625
12	13	BRIAN MCKNIGHT/Back At One	2275
9	13	CELINE DION/God Bless America	2275
12	12	BACKSTREET BOYS/Show Me	2100
10	11	CELINE DION/Trat's The Way It is	1925
9	11	LONESTAR/Amazed •	1925
12	10	PHIL COLLINS/You'll Be in My	1750
11	9	FAITH HILL/Breathe	1575
5	7	S CLUB 7/Never Had A Dream	1225
8	7	FAITH HILL/The Way You Love Me	1225
8	7	BACKSTREET BOYS/I Want It That Way	1225
10	7	LEANN RIMES/Soon	1225
8	6	BACKSTREET 80YS/More Than That	1050
3	- 5	DON HENLEY/falding You Home	875
-4	- 4	MATCHBOX TWENTY/II You're Gone	700
1	- 4	BACKSTREET BOYS/Shape Of My Heart	700
-4	- 4	CHER/Believe	700
4	- 4	EDWIN MCCAIN/I Could Not Ask.	700
5	4	LONESTAR/I'm Already There	700
-4	- 4	SADE/By Your Side	700
5	4	O-TOWN/All Or Nothing	700
6	4	DIDQ/Thankyou	700
3	4	SARAH MCLACHLAN/I Will Remember You	700
٠	3	BBMAK/Back Here	525

		WARKET =15	
		Phoenix	
		Channel 99.91	/E7
			/ - W
Ho	lly/Ja	ckson	and the last last
12	+ Cı	Ime 340,300	
PLAY		ARTIST/TITLE	61 (000
19			3948
17	20	FAITH HILL/There You'll Be	3572
20	10	DIDIO/Thurleyou	3572
	19	CELINE DATES and Reco America	3572
18			3384
22			3196
10		LONESTAR/I'm Already There	3196
10		LEE ANN WOMACK/I Hope You Dance	2820
11	12	LEANN RIMES/I Need You	2256
	11		2068
7	11	RRMAK/Rack Here	208
ġ	10	SAVAGE GARDEN/I Knew I Loved You	1880
9	10	I PMIS & PM TROM/Codein*	1880
6	9"	MARC ANTHONY/I Need To Know	1692
9	9	LONESTAR/Arnazed	1693
10	9	ELTON JOHN/I Want Love	1693
7	9	BRIAN MCKNIGHT/Back At One	1692
5	9	BACKSTREET BOYS/I Want It That Way	1690
8	В	MARIAH CAREY/Never Too Far	1504
В	8	FAITH HILL/The Way You Love Me	1504
1	7	STEVIE NICKS/Sorcerer	1310
8	7	DON HENLEY/Taking You Home	131
5	7	CELINE DION/That's The Way It Is	1310
5	7	BACKSTREET BOYS/Show Me	1316
21	7	LIONEL RICHIE/Angel	1316
9	7		1311
7	7	O-TOWN/All Or Nothing	1310
9	7	FAITH HILL/Breathe	1311
3	ő	LEANN RIMES/Soon	1121
7	6	MARC ANTHONY/You Sang To Me	1128

ARTIST/TITLE	61 (000)
ENYA/Only Time	3948
FAITH HILL/There You'll Be	3572
DEXI/Thurleyes	3572
CELINE DICHUSING Bioss America	3572
UNCLE REACHER/Follow Mr.	3384
MATCHBOX TW ENTY/E YOU'VE GOING	3196
LONESTAR/I'm Already There	3196
LEE ANN WOMACK/I Hope You Dance	2820
LEANN RIMES/I Need You	2256
SANTANA F/ROB THOMAS/Smooth	2068
BBMAK/Back Here	2068
SAVAGE GARDEN/I Knew I Loved You	1880
LEWIS & PALTROW/Crulein*	1880
MARC ANTHONY/I Need To Know	1692
LONESTAR/Arnazed	1692
ELTON JOHN/I Want Love	1692
BRIAN MCKNIGHT/Back At One	1692
BACKSTREET BOYS/I Went it That Way	1692
MARIAH CAREY/Never Too Fas	1504
FAITH HILL/The Way You Love Me	1504
STEVIE NICKS/Sorcerer	1316
DON HENLEY/Taking You Home	1316
CELINE DION/That's The Way It Is	1316
BACKSTREET BOYS/Show Me	1316
LIONEL RICHIE/Angel	1316
S CLUB 7/Never Had A Dream	1316
O-TOWN/All Or Nothing	1316
FAITH HILL/Breathe	1316
LEANN RIMES/Soon	1128
MARC ANTHONY/You Sang To Me	1128

Grey	279-0200	TI (GLIO)
12+ 0	ume N/A	
PLAYS		-
LW TW	ARTIST/TITLE	
31 33	DIDQ/Thankyou	
30 32	O-TOWWAll Or Not	
32 32	FAITH HILL/There Y	
30 38	MATCHBOX TWENT	TY/It You're Gone
19 30	ENYA/Only Time	
22 21	ELTON JOHN/I Wan	
23 20	S CLUB 7/Never Ha	
20 19	LONESTAR/I'm Aire	
23 18	MARIAH CAREY/No	
19 17	BACKSTREET BOYS	
22 16	BRICKMANHOWA	
15 16	ENRIQUE IGLESIAS	
9 16	PAUL MCCARTNEY	
12 15	JEWEL/Standing Sti	
33 14	UNCLE KRACKER/F	
14 14	LEE ANN WOMACK	
11 13	FIVE FOR FIGHTING	/Superman (lifs)
15 13	BBMAK/Back Here	
12 12	'N SYNC/This I Pron	
14 12	DIAMOND RIG/One	
12 12	TRAIN/Drops Of Juj	
13 12	THE CORRS/Breath	
15 11	BBMAK/Ghost Of Vi	
15 11	STEVIE NICKS/Son	
12 11	BACKSTREET BOYS	
7 11	FAITH Htt.L/Breathe	
8 11	FAITH HILL/The Wa	
13 10	LEANN RIMES/Soo	
8 7	BACKSTREET BOYS	S/Shape Of My Heart
6 6	MACY GRAY/I Try	

KKLT/Phoenix

WLTJ/Pittsburgh

Nolan	339-1029	LTI
12+ (	Cume 324,900	
PLAYS		
LW TW	ARTIST/TITLE	E1 f0
18 21		38
15 21		
16 19	DIAMOND RIQ/One More Day	35
18 19 21 19	500/heliga/	35
19 18	MATCHBOX TWENTY/TYOU'R G	
19 18	BYW/Only Time  OH, ME DHONLOW Bless America	33 33
9 15	LEWIS & PALTROW/Cruiton'	27
1B 15		27
11 13	EAST LOOK A DO NOT	
13 12	PHIL COLLINS/You'll Be in My	22
8 12	ELTON-JOHNA Want Love	27
16 12		27
10 12	EDWIN MCCAIN/I Could Not Ask	
12 12		
9 11	BACKSTREET BOYS/Shape Of M	
6 11	SAVAGE GARDEN/I Know ( Loved	You 20
3 10	BRICIGAANAHOWARD/Simple Thi	nos 18
11 16	BBMAK/Back Here	18
13 10	BACKSTREET BOYS/I Want II Th	
9 10	CHER/Believe	18
12 9	THE CORRS/Breathless	16
11 9	BACKSTREET BOYS/Show Me	16
9 9	FAITH HILL/The Way You Love M	
9 9	SANTANA F/ROB THOMAS/Smoo	
10 8	LEANN RIMES/I Need You	14
8 8	SARAH MCLACHLAN/I WILL Remo	
	MARIAH CAREY/Never Too Far	14
6 7	LONESTAR/I'm Already There	15
5 7	LEANN RIMES/Soon	12

WLTE/Minneapolis

12+ Cume 649,500 Lane Hann's DEST VARIETY			
PLAYS			
LW TW	ARTIST/TITLE	GI (080)	
18 28	ENRIQUE IGLESIAS/Hero	-12068	
26 27	FAITH HILL/There You'll Be	11637	
25 26	UNCLE KRACKER/Follow Me	11206	
27 26	S CLUB 7/Never Had A Dream.,.	11206	
23 26	ELTON JOHN/I Want Love	11206	
26 26	O-TOWN/All Or Nothing	11206	
14 19	TRAIN/Drops Of Jupiter	8189	
11 17	CELINE DION/God Bless America	7327	
16 16	BACKSTREET BOYS/Drowning	6896	
17 14	ALICIA KEYS/Fallin'	6034	
15 14	MARCARTHORY/Triginty	6034	
24 13	MATCHBOX THOMTS TO YOU'VE GOING	5603	
12 13	LIONEL RICHIE/Angel	5603	
13 13	MICHAEL JACKSON/Cry	5603	
14 13	JESSICA ANDREWS/Who I Am	5603	
11 13	'N SYNC/This I Promise You	5603	
11 12		5172	
10 12	SHELBY LYNNE/Wall In Your Heart	5172	
13 12	LARA FABIAN/I Will Love Again	5172	
11 12	DON HENLEY/Taking You Home	5172	
- 12	FIVE FOR FIGHTING/Superman (It's)	5172	
10 11	FA/TH HILL/Breathe	4741	
12 11	PHIL COLLINS/You'll Be in My	4741	
24 11	LEE ANN WOMACK/I Hope You Dance	4741	
11 11	BRIAN MCKNIGHT/Back At One	4741	
11 10	LEANN RIMES/I Need You	4310	
12 10	MARC ANTHONY/My Baby You	4310	
12 16	CELINE DION/That's The Way It Is	4310	
11 10	THE CORRS/Breathless	4310	
12 10	MARC ANTHONY/You Sang To Me	4310	

KEZK/St. Louis **KEZK 102.5** (314) 531-0000 12+ Cume 341,988 ARTIST/TITLE

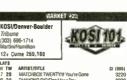
LEANN RIMES/I Need You

LEE ANN WOMACON Hope You Dance
RAITH HILL THEY YOU'RE
ENWACHING THEY
BANCH STEPS YOU'RE
ENWACHING THEY
BANCH STEPS HOPE
DAMNOR RIVOR MORE BOY
BANCH STEPS
ELTON JOHN Want Love
DIDOTTIMINGOUS 3888 3456 3240 3024 3024 3024 3024 2592 2592 2160 2160 2160 1728 1728 1512 1296 864 864 864 DIO Thistopy was Love
DIO Thistopy of the Area of the
CTL are Table There Table Wey is
LEWIS 6. HAT THE TABLE THE TABLE
BENDS 7. HAT MARIL PRITINGS
CHERBeleve
SARAH MCLACHLAM/I Will Remember You
SAMGE GARDENN Known Loved You SAMGE GARIDEM Knaw I LONG TOW THE CORRESPONDING SAME THE WAY BEMAK/Back Here BACKSTREET BOYSA WART IN That Way BEMAK/Back Here BACKSTREET BOYSANOR Than That FAITH HILL/The Way You Love Me BRICKSAMMHOWARD(Simple Trings BACKSTREET BOYS/Show Me...



	(4 S	teve	31 Ins	16-3342	WLT	
	1	2+	Ce	me N/A		
	PLI					
	LW			ARTIST/TITLE		GI (88)
				DIAMOND RIO/One M		
				FAITH HILL/There You		
		20	8	LONESTAR/I'm Aireac	ly There	
		20		ELTON JOHN/I Want I	.0V8	
				ENY/VOnly Time		
				BACKSTREET BOYS/		
	-	14		O-TOWN/All Or Nothic	10	
				BRICKMANHOWARE		
				MARIAH CAREY/New JOHN WAITE/Fiv	BT 100 PM	
				SHELBY LYNNEAMI	la Maria	
	1.			NATALIE MERCHANT		
ı	1			LEANN RIMES/Soon	AJUST CHIT I LUISA	
- 1	l i			STEVIE NICKS/Soron		
- 1	1.			LIONEL RICHIE/Angel		
- 1	١.	7	ĭ	JOHN MELLENGAMP	(Denneli d'Mindel	
-	١.			DIDO/Thenkyou	LL GROWING MOUNT	
-		7	٠	ERIC CLAPTON/Belle	e le Life	
	١.	7		LEE ANN WOMACK/I		
	١.	Ė		SAVAGE GARDEN/LK		
	١.	- 6		NELLY PURTADO/I'm		
	١.	6		EDWIN MCCAINWH		
	٠.	6		MARC ANTHONY/I No		
	-	- 6		CELINE DION/That's		
	-	- 6		UNCLE KRACKER/Fol	low Me	
	-	8		MATCHBOX TWENTY	/Af You're Gone	
- 1				PHIL COLLINS/You'll		
	٠.	6		TRAIN/Drops Of Jupil		
-	١.	5		SANTANA F/ROB THO	MAS/Smooth	
- !		5		DON HENLEY/Taking	You Home	





TAY OUT BE SENT TO SEN 12+ Cume 269,180 



MIKE KINOSIAN mkinosox@rronline.com

## **In Search Of A Signature Sound**

#### □ WRMF/West Palm Beach's Russ Morley tells all

Ithough it did not conduct any major spring contests or promotions, WRMF/West Palm Beach was among a select group of top-100-market Hot ACs that managed to better its spring-spring numbers (see ratings sidebar).

The James Crystal station's 57% year-to-year improvement among women 18-34 boosts it from sixth to

second in that demo (behind Urban WEDR): A similar 57% gain among females 25-54 vaults WRMF from fourth to second there (behind Infinity AC WEAT-FM ), and a lofty 80% increase moves 'RMF from fourth to second among women 35-64 (behind WEAT)

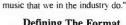
Just returned from a business trip to New York. WRMF OM/PD Russ Mor-

ley comments, "[ABC Radio Hot AC] WPLJ only seems to be playing one super-familiar song every four records. A 35-year-old female would. find a lot of unfamiliar music on that radio station. Conversely, we tend to

play one relatively unfamiliar song every four records

"Other Hot ACs, like Infinity's

WOMX/Orlando, blend artists like Hall & Oates with Five For Fighting in morning drive. Clear Channel Hot AC WMTX/Tampa has also gone a more familiar route. They play tons of artists that Hot ACs wouldn't have touched years ago, like Fleetwood Mac, Genesis, Kenny Loggins and George Michael. I don't think listeners have the same stigmas about



#### **Defining The Format**

A significant problem that many Hot AC PDs and MDs may have is defining exactly what the format is. "If you believe your music tests, the format sure isn't playing a steady diet of songs like 3 Doors Down's 'Kryptonite,'" Morley says.

"According to Arbitron, a typical P1 listener spends two hours a week with your station, and they won't be exposed to a lot of new music. We're more of a lifestyle than a music-intensive station. Our target listener isn't spending a great deal of time following four different stations at a time; she's spending a few hours a week with us and isn't hearing these songs five and six times a week. By the time many stations move something down their playlists, she's just starting to get excited about it. I get those kinds of comments all the time:"

Admittedly conservative when it comes to adding new music, Morley says, "We drive the record companies nuts. Some Hot ACs give their powers

"Some Hot ACs are playing artists the format wouldn't have touched years ago, like Fleetwood Mac, Genesis, Kenny Loggins and George Michael. I don't think listeners have the same stigmas about music that we in the industry do."

50-60 plays a week, whereas we give ours 30-40. We're more of an '80s- and '90s-based Hot AC."

Morley, who previously programmed Hot AC WMC-FM/Memphis, cites lack of product from established core artists as one factor contributing to Hot AC's downward trends. "People no longer even talk about core artists," he says. "Phil Collins, Celine Dion, Billy Joel and John Mellencamp were staples a few years ago, but they aren't anymore.

'Those artists have become 'jive' in the eyes of many Hot AC PDs and MDs, and they're afraid to play them. They're being replaced by a long list of one-hit wonders. Hot AC no longer has a signature sound."

Rather than following chart numbers, Morley says that programmers need to listen to music with an open mind and think more about lifestyle and appealing to the target demo. "We look at the AC, Hot AC and CHR/Pop charts, but we don't care if we're not playing something

that's top 10 on the Hot AC chart," he says. "I very much agree with [researcher] Ted Bolton, who says that six of the wrong records can influence a radio station's overall sound."

Many people look first at a station's playlist to determine if it's Hot AC or Bright AC, but presentation also needs to be taken into consideration. "There's nothing laid back about our personalities, promos or sweepers," Morley says.

#### Market's Competitive Mix

West Palm Beach is among a handful of markets with two competitive Hot ACs. Regarding competitor WMBX ("Mix"), Morley says. "They can't get above a three share to save their soul. People who like alternative-leaning music are very loyal to that station, but it's not mass-appeal enough to break a three share.

"Mix is definitely in our shorts on the younger end. They tend to share most with the Alternative [WPBZ]

Continued on Page 84

### A Not-Too-Hot Spring

The spring sweep wasn't kind to the majority of the more than 90 top-100-market Hot ACs that I tracked for my exclusive ratings roundup.

Russ Morley

Nearly six of every 10 stations in my sample (58%) suffered spring-to-spring losses in the format's target demo, women 18-34. Also, compared to a year ago, more than six of every 10 stations (61%) lost ground in the format's secondary target demo, women 25-54, 37% improved, and the remaining 2% were flat. Arranged by market size, here is Hot AC's top-100-market spring overview. Rock ACs are designated by an asterisk.

Markets 1-20					
	W 18-34	W 25-54			
Mkt. Calls/City	Share (Rank)	Share (Rank)			
1 WPLJ/New York	5.0 (No. 6)	4.0 (No. 7)			
2 KBIG/Los Angeles	3.4 (No. 10)	3.3 (No. 10)			
2 KYSR/Los Angeles	6.2 (No. 5)	5.0 (No. 3)			
3 WTMX/Chicago	9.5 (No. 1)	6.2 (No. 2)			
3 WZZN/Chicago	2.8 (No. 11)	1.9 (No. 18)			
4 KLLC/San Francisco	6.0 (No. 4)	3.5 (No. 9)			
5 WLCE/Philadelphia	4.5 (No. 6)	4.3 (No. 5)			
5 WMWX/Philadelphia	2.2 (No. 15)	2.8 (No. 11)			
6 KDMX/Dallas	6.7 (No. 3)	5.7 (No. 5)			
7 WDVD/Detroit	5.0 (No. 6)	4.0 (No. 7)			
8 WBMX/Boston	11.1 (No. 2)	9.5 (No. 2)			
8 WQSX/Boston	7.0 (No. 5)	5.0 (No. 5)			
9 WRQX/Washington	8.6 (No. 3)	7.8 (No. 1)			
10 KHMX/Houston	4.8 (No. 3)	3.6 (No. 8)			
12 WFLC/Miami	6.1 (No. 5)	4.3 (No. 9)			
14 KPLZ/Seattle	7.0 (No. 4)	5.8 (No. 4)			
15 KMXP/Phoenix	8.4 (No. 2)	4.5 (No. 7)			
16 KFMB-FM/San Diego	8.9 (No. 1)	8.5 (No. 1)			
17 KSTP-FM/Minneapoli	s 8.0 (No. 4)	7.3 (No. 4)			
18 WMJC/Long Island*	5.5 (No. 5)	3.3 (No. 9)			
19 KYKY/St. Louis	5.3 (No. 4)	7.5 (No. 2)			
19 WVRV/St. Louis	11.5 (No. 2)	7.5 (No. 2)			
20 WWMX/Baltimore	6.2 (No. 4)	6.2 (No. 5)			
Average spring 2000 18					
Average spring 2001 18	-34 share: 6.5				

Average spring 2001 18-34 market rank: No. 5

Average spring 2000 25-54 share: 5.5

- Average spring 2001 25-54 share: 5.2
- Average spring 2001 25-54 market rank: No. 6 Forty-eight percent perform better among women 18-34 than among women 25-54, 30% rank the same in both demos, and 22% score higher among women 25-54 than women 18-34.
- · Thirty-nine percent had spring-spring increases among women 18-34, and 61% declined. The same year-to-year percentages applied to women 25-54.
- WVRV (The River)/St. Louis (6.0-11.5) enjoyed the largest women 18-34 spring-spring increase and also holds the largest share in that demo.
- . St. Louis' River also experienced the largest year-to-year boost among females 25-54 (5.0-7.5). WBMX/Boston's 9.5 demo share is the largest in this grouping.
- Thirty-five percent ranked first, second or third among women 18-34, and 30% did the same among females 25-54. Markets 21-40

		W 18-34	W 25-54
MkL	Calls/City	Share (Rank)	Share (Rank)
21	WMTX/Tampa	6.3 (No. 5)	7.8 (No. 2)
21	WSSR/Tampa	7.6 (No. 3)	6.1 (No. 3)
21	WBBY/Tampa*	3.5 (No. 11)	4.5 (No. 10)
22	WZPT/Pittsburgh	5.3 (No. 7)	4.5 (No. 9)
23	KALC/Denver	9.5 (No. 3)	5.9 (No. 5)
23	KIMN/Denver	·6.4 (No. 6)	7.1 (No. 4)
24	WMVX/Cleveland	7.6 (No. 5)	7.2 (No. 5)
24	WQAL/Cleveland	9.9 (No. 2)	6.6 (No. 7)
25	KRSK/Portland,OR	7.0 (No. 4)	5.9 (No. 6)
25	KSTE/Portland, OR	4.0 (No. 10)	1.9 (No. 14)
26	WVMX/Cincinnati	6.8 (No. 6)	6.2 (No. 7)
27	KZZO/Sacramento	10.8 (No. 1)	5.9 (No. 4)
28	KEZR/San Jose	4.5 (No. 6)	3.6 (No. 8)
30	KRBZ/Kansas City	10.6 (No. 3)	5.0 (No. 8)
31	WKTI/Milwaukee	10.4 (No. 4)	10.1 (No. 2)
31	WMYX/Milwaukee	15.1 (No. 1)	10.9 (No. 1)
32	KSMG/San Antonio	6.5 (No. 4)	6.3 (No. 4)
35	WSNE/Providence	5.9 (No. 7)	10.1 (No. 2)
36	KBEE/Salt Lake City	6.5 (No. 6)	4.7 (No. 6)
36	KQMB/Salt Lake City	6.9 (No. 5)	4.2 (No. 8)
37	WLNK/Charlotte	8.5 (No. 3)	6.6 (No. 4)
38	WPTE/Norfolk	8.4 (No. 5)	5.9 (No. 5)
39	KMXB/Las Vegas	10.4 (No. 2)	7.3 (No. 4)
40	WENS/Indianapolis	8.9 (No. 3)	8.0 (No. 3)
	Average spring 2000 18.	M share 7 8	

- Average spring 2001 18-34 share: 7.8
- Average spring 2001 18-34 market rank: No. 5
- Average spring 2000 25-54 share: 6.8 Average spring 2001 25-54 share: 6.3
- Average spring 2001 25-54 market rank: No. 5
- Fifty percent perform better among women 18-34 than among women 25-54, 29% rank the same in both demos, and 21% score higher among women 25-54 than women 18-34.
- · Forty-five percent had spring-spring increases among women 18-34, and 55% declined. Only 23% improved from last year among women 25-54; 73% were down, and 4% were flat.
- KZZO/Sacramento (5.8-10.8) posted the largest women 18-34 spring-spring increase, while WMYX/Milwaukee (15.1) holds the largest share in that demo and among women 35-64 (10.9).
- · WMTX/Tampa (6.3-7.8) scored the largest year-to-year boost among females 25-54.
- · Thirty-eight percent ranked first, second or third among women 18-34, and 25% did the same among females 25-54.

Markets 41-60					
Mkt. Calis/City	W 18-34 Share (Rank)	W 25-54 Share (Rank)			
41 WOMX/Orlando	13.2 (No. 1)	11.4 (No. 1)			
41 WMMO/Orlando*	4.9 (No. 8)	7.6 (No. 2)			
42 WKZN/New Orleans	6.6 (No. 5)	7.7 (No. 4)			
43 WKSI/Greensboro	6.4 (No. 5)	3.6 (No. 9)			
44 WRQQ/Nashville	5.9.(No. 6)	3.8 (No. 10)			
45 WMC-FM/Memphis	5.6 (No. 7)	6.8 (No. 5)			
45 WMBZ/Memphis	6.5 (No. 4)	2.7 (No. 13)			
46 WTIC-FM/Hartford	10.9 (No. 3)	12.4 (No. 2)			
47 KAMX/Austin	9.8 (No. 2)	5.9 (No. 4)			
48 WRAL/Raleigh	8.9 (No. 3)	7.6 (No. 3)			
49 WJLK/Monmouth	4.9 (No. 7)	6.1 (No. 2)			
50 WTSS/Buffalo	9.7 (No. 4)	10.0 (No. 4)			
51 WMBX/West Palm Beach	7.6 (No. 5)	5.5 (No. 3)			
51 WRMF/West Palm Beach	9.4 (No. 2)	9.9 (No. 2)			
53 WVOR/Rochester, NY	4.8 (No. 9)	6.6 (No. 5)			
55 KYIS/Oklahoma City	9.2 (No. 3)	7.5 (No. 4)			
56 WMMX/Dayton:	10.9 (No. 3)	11.6 (No. 2)			
57 WMJJ/Birmingham	8.0 (No. 4)	11.0 (No. 2)			
58 WBBT/Richmond	4.4 (No. 7)	2.7 (No. 11)			
58 WMXB/Richmond	7.1 (No. 4)	7.1 (No. 5)			
<ul> <li>Average spring 2000 18-34 s</li> </ul>		,			
<ul> <li>Average spring 2001 18-34 s</li> </ul>	share: 7.7				

Continued on Page 80

COMING SOON:
"SIMPLE THINGS"
THE HOLIDAY LYRIC
VERSION

## jim brickman simple things

featuring Rebecca Lynn Howard



"The message is perfect for right now...
This is a song of healing...
Want to make everyone feel better?
Play this song!

-Barb Richards, PD WAJI-Fort Wayne, IN simple things

(im brick an / beth nei sen chapman / darrell brown)

Hey...time won't wait
Life goes by
Every day's a brand new sky
Every tear comes to dry
All that really matters in this crazy world
Is you and I together baby just remember

The first leaves off the tree
The way you look at me
A thousand chiming church bells ring
The simple things are free
The sun, the moon, the stars
The beating of two hearts
How I love the simple things
The simple things just are

So\_here we go
Let's just dance
Teach my soul to take this chance
Put my heart in your hands
Out of all the moments that we leave behind
Turn around and tell me baby we'll remember

The thunder and the rain
The way you say my name
After all the clouds go by
The simple things remain
The sun, the moon, the stars
The heating of two hearts
How I love the simple things
The simple things just are

The ocean and the sky
The way we feel tonight
I know that it's the love that brings
The simple things to life
The sun, the moon, the stars
The beating of two hearts
I love the way the simple things
The simple things just are...

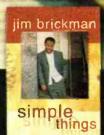


From the Windham Hill CD, "SIMPLE THINGS"

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## PAR AC Top 30

Po	wer	ed By	
lost	Ad	ded	
www.r			
God Bless A			umb

LAST	THIS	October 19, 2001	TOTAL		22000	MEEKS OF	TOTAL CTATIONS
LAST WEEK	WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	FAITH HILL There You'll Be (Warner Bros.)	2007	+5	236766	22	106/6
4	2	ENYA Only Time (Reprise)	2002	+213	230356	37	105/6
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1976	+68	236467	44	100/4
5	4	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1955	+231	235868	47	107/5
2	6.	DIDO Thankyou (Arista)	1950	+30	209427	33	102/6
8.	6	ELTON JOHN   Want Love (Rocket/Universal)	1578	+226	189357	8	104/5
6	7	DIAMOND RIO One More Day (Arista)	1536	-1	135515	26	97/6
10	8	O-TOWN All Or Nothing (J)	1392	+61	175650	17	91/4
11	9	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1360	+156	188612	19	76/4
9	10	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1325	-10	173409	25	75/4
7	11	BACKSTREET BOYS More Than That (Jive)	1271	-119	144392	26.	99/3
13	<b>®</b>	LONESTAR I'm Already There (BNA)	1268	+253	131310	8	93/8
12	13	'N SYNC This I Promise You (Jive)	1129	-24	135870	53	100/4
16	1	JIM BRICKMAN W/R. L. HOWARD Simple Things (Windham Hill)	1072	+216	100368	10	88/4
Breake	<b>1</b>	CELINE DION God Bless America (Epic/Columbia)	972	+297	131576	3	65/16
15	16	MARIAH CAREY Never Too Far (Virgin)	914	-9	108349	10	90/4
21	•	BBMAK Back Here (Hollywood)	837	+236	76065	60	72/3
17	B	DON HENLEY Taking You Home (Warner Bros.)	802	+73	90501	75	83/1
19	19	LEANN RIMES Soon (Curb)	717	+80	70794	7	87/6
20	20	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	695	+64	100706	15	44/3
23	4	ENRIQUE IGLESIAS Hero (Interscope)	499	+181	97993	_ 2	40/16
24	2	BACKSTREET BOYS Drowning (Jive)	414	+131	62600	3	60/13
26	<b>3</b>	STEVIE NICKS Sorcerer (Reprise)	327	+104	27114	2	54/10
Debut	2	PAUL MCCARTNEY From A Lover To A Friend (Capitol)	315	+183	35798	1	59/7
29	25	'N SYNC Gone (Jive)	226	+57	24535	2	38/4
25	26	NEIL DIAMOND You Are The Best Part Of Me (Columbia)	214	-39	18130	11	34/0
Debut	-	ALICIA KEYS Fallin' (J)	209	+50	50515	1	15/2
Debut	23	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	206	+77	41298	1	29/5
30	29	MARC ANTHONY Tragedy (Columbia)	202	+35	30327	2	34/8
28	30	JOHN MELLENCAMP Peaceful World (Columbia)	191	+10	12832	4	28/4

109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc

#### **New & Active**

SUGAR RAY When It's Over (Lava/Atlantic)

EDWIN MCCAIN Write Me A Song (Lava/Atlantic)
Total Plays: 151, Total Stations: 25, Adds: 1

JOHN WAITE Fly (Gold Circle) Total Plays: 138, Total Stations: 27, Adds:

FAITH HILL There Will Come A Day (Warner Bros.)

JEWEL Standing Still (Atlantic) Total Plays: 128, Total Stations: 25, Adds: 10

DESTINY'S CHILD Emotion (Columbia)
Total Plays: 110; Total Stations: 21, Adds: 9

LUTHER VANDROSS Can Heaven Wait (J)

PETER CETERA Just Like Love (DDE) Total Plays: 58, Total Stations: 16, Adds: 2

CAROLE KING Love Makes The World (Rockingale/Koch)
Total Plays: 55, Total Stations: 18, Adds: 6

DAVE KOZ Beneath The Moonlit Sky (Capitol)
Total Plays: 19, Total Stations: 14, Adds: 7

Songs ranked by total plays

ARTISTTITLE LABEL(S)	ADDS
CELINE DION God Bless America (Epic/Columbia)	16
ENRIQUE IGLESIAS Hero (Interscope)	16
BACKSTREET BOYS Drowning (Jive)	13
STEVIE NICKS Sorcerer (Reprise)	10
JEWEL Standing Still (Atlantic)	10
DESTINY'S CHILD Emotion (Columbia)	9
LONESTAR I'm Already There (BNA)	8
MARC ANTHONY Tragedy (Columbia)	8
PAUL MCCARTNEY From A Lover To A Friend (Capitol,	7
DAVE KOZ Beneath The Moonlit Sky (Capitol)	7
T. BENNETT W/B. JOEL New York State Of Mind (Columbia)	7

## Most Increased

Plays	
	TOTAL PLAY INCREASE
CELINE DION God Bless America (Epic/Columbia)	+297
LONESTAR I'm Aiready There (BNA)	+253
BBMAK Back Here (Hollywood)	+236
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+231
ELTON JOHN   Want Love (Rocket/Universal)	+226
J. BRICKMAN W/R. L. HOWARD Simple (Windham Hill	) +216
ENYA Only Time (Reprise)	+213
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	+183
BACKSTREET BOYS Shape Of My Heart (Jive)	+182
ENRIQUE IGLESIAS Hero (Interscope)	+181

#### **Breakers**®

**NOW PLAYING ON 60% OF** THE REPORTING PANEL

#### **CELINE DION**

God Bless America (Epic/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 972/297

65/16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do nct count toward overall total stations playing a Song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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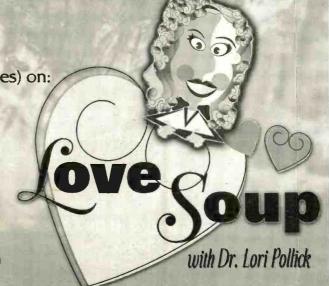
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# "Turn The Badio Up"

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the first single from his new
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In stores: November 13

## Barry Manilow



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Produced, Composed and Arranged by Barry Manilow
Co-produced by david benson

U.S. Tour begins in December!

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Parade 11/22

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CONCORD RECORDS INC.





October 19, 2001



America's Best Testing AC Songs 12+ For The Week Ending 10/19/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CELINE DION God Bless America(Epic/Columbia)	4.34	1 Tax	89%	9%	4.37	93%	10%
LONESTAR I'm Aiready There (BNA)	3.94	4.00	83%	16%	4.07	84%	12%
FAITH HILL There You'll Be (Warner Bros.)	3.91	4.02	96%	27%	3.97	97%	26%
DIAMOND RIO One More Day (Arista)	3.89	3.85	85%	21%	4.02	89%	19%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.85	4.02	96%	30%	3.95	95%	25%
JIM BRICKMAN F/REBECCA L. HOWARD Simple Things (Windham Hill)	3.83	3.84	63%	9%	3.86	66%	7%
ELTON JOHN   Want Love (Rocket/Universal)	3.79	3.75	76%	11%	3.83	77%	11%
ENYA Only Time (Reprise)	3.79	3.79	92%	27%	3.75	91%	31%
FAITH HILL There Will Come A Day (Warner Bros.)	3.78	-	51%	9%	3.78	53%	8%
LEE ANN WOMACK ! Hope You Dance (MCA/Universal)	3.76	3.83	97%	40%	3.83	97%	39%
LIONEL RICHIE Angel (Island/IDJMG)	3.74	3.79	91%	26%	3.81	90%	23%
BACKSTREET BOYS More Than That (Jive)	3.73	3.83	92%	30%	3.82	93%	29%
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	3.73	3.69	82%	24%	3.85	81%	20%
DON HENLEY Taking You Home(Warner Bros.)	3.69	3.83	92%	29%	3.81	92%	24%
BBMAK Back Here (Hollywood)	3.67	3.71	87%	27%	3.76	86%	25%
BACKSTREET BOYS Drowning (Jive)	3.65		44%	8%	3.67	42%	8%
ALICIA KEYS Fallin'(J)	3.65	3.71	68%	17%	3.68	66%	14%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.63	3.79	84%	26%	3.69	81%	24%
LEANN RIMES I Need You(Curb)	3.63	3.73	97%	35%	3.68	97%	36%
O-TOWN All Or Nothing (J)	3.62	3.73	85%	27%	3.69	86%	26%
JOHN MELLENCAMP Peaceful World (Columbia)	3.62	3.64	55%	9%	3.65	54%	10%
NEIL DIAMOND You Are The Best Part Of Me(Columbia)	3.61	3.60	66%	13%	3.65	75%	14%
ENRIQUE IGLESIAS Hero(Interscope)	3.60	3.79	66%	11%	3.67	66%	8%
'N SYNC This I Promise You(Jive)	3.60	3.72	97%	41%	3.79	98%	37%
LEANN RIMES Soon (Curb)	3.54	3.44	56%	11%	3.50	59%	12%.
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.53	3.67	88%	35%	3.65	85%	31%
JO DEE MESSINA Burn (Curb)	3.43	3.44	72%	23%	3.45	73%	23%
CHARLIE WILSON Without You (Major Hits)	3.43	3.45	43%	10%	3.43	47%	11%
DIDO Thankyou(Arista)	3.38	3.49	93%	47%	3.40	92%	47%
MARIAH CAREY Never Too Far(Virgin)	3.02	3.03	73%	29%	2.85	73%	33%

Total sample size is 282 respondents. Total average favorability estimates are based on a scale of 1-5. (1-dislike very much, 5-like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

#### **Most Played Recurrents**

ARTIST TITLE LABELIS)  FAITH HILL The Way You Love Me(Warner Bros.)	PLAYS 946
SAVAGE GARDEN   Knew   Loved You(Columbia)	922
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	921
CELINE DION That's The Way It Is(Epic)	864
LONESTAR Amazed (BNA)	828

AC

#### Going For Adds

10/22/01

CHARLOTTE CHURCH The Prayer (Columbia) EVAN AND JARON The Distance (Columbia) NICKY TREBEK Every Beat Of My Heart (ASG)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



#### A Not-Too-Hot Spring

Continued from Page 76

- Average spring 2001 18-34 market rank: No. 5
- Average spring 2000 25-54 share: 8.3
- Average spring 2001.25-54 share: 7.3
- Average spring 2001 25-54 market rank: No. 5
- Thirty-five percent perform better among women 18-34 than among women 25-54, 20% rank the same in both demos, and
- 45% score higher among women 25-54 than women 18-34. · Forty-two percent had spring-spring increases among women 18-34, and 58% declined; 47% improved from last year among women 25-54, and 53% were down.
- WOMX/Orlando (8.4-13.2) displayed the largest women 18-34 spring-spring increase and also holds the demo's best share.
- WRMF/West Palm Beach (6.3-9.9) scored the largest yearto-year boost among females 25-54, but WTIC-FM/Hartford (12.4) boasts the best demo share.
- Thirty-five percent ranked first, second or third among women 18-34, and 45% did the same among females 25-54.

Markets 61-80							
A STATE OF THE STA	W 18-34	W 25-54					
Mkt. Calls/City	Share (Rank)	Share (Rank)					
61 WRVE/Albany, NY*	6.8 (No. 5)	9.2 (No. 3)					
61 WCPT/Albany, NY	3.1 (No. 10)	2.6 (No. 10)					
62 KZPT/Tucson	11.0 (No. 2)	6.6 (No. 4)					
63 KUCD/Honolulu	5.8 (No. 8)	3.6 (No. 10)					
64 KRAV/Tulsa	9.0 (No. 2)	7.3 (No. 4)					
66 WVTI/Grand Rapids	8.7 (No. 4)	4.7 (No. 9)					
67 KALZ/Fresno	4.7 (No. 8)	4.2 (No. 8)					
67 KVSR/Fresno	8.5 (No. 2)	5.5 (No. 5)					
68 WSBG/Wilkes Barre	1.6 (No. 12)	2.8 (No. 8)					

71	WKDD/Akron	19.5 (No. 1)	13.9 (No. 1)	
72	WINK-FM/Ft. Myers	3.7 (No. 11)	3.8 (No. 9)	
72	WSGL/Ft. Myers	1.2 (No. 14)	1.9 (No. 16)	
73	KSII/El Paso	10.0 (No. 2)	7.1 (No. 4)	
74	KPEK/Albuquerque	9.9 (No. 1)	5.7 (No. 4)	
75	KSRZ/Omaha	13.0 (No. 2)	8.9 (No. 3)	
77	KCDU/Monterey	5.1 (No. 5)	2.9 (No. 10)	
79	WRVV/Harrisburg*	8.0 (No. 4)	10.3 (No. 2)	
	Average spring 2000 18-3	4 share: 8.4		

- Average spring 2001 18-34 share: 7.6
- Average spring 2001 18-34 market rank: No. 5
- Average spring 2000 25-54 share: 7.1
- Average spring 2001 25-54 share: 5.9
- Average spring 2001 25-54 market rank; No. 6
- Fifty-nine percent perform better among women 18-34 than among women 25-54, 18% rank the same in both demos, and 23% score higher among women 25-54 than women 18-34.
- · Thirty-five percent had spring-spring increases among women 18-34, and 65% declined; 29% improved from last year among women 25-54, and 71% were down
- WKDD/Akron (14.5-19.5) enjoyed the largest women 18-34 spring-spring increase and walks off with best-share honors among women 18-34 (19.5) and 25-54 (13.9).
- KVSR/Fresno (4.5-5.5) scored the largest year-to-year boost among females 25-54.
- Forty-one percent ranked first, second or third among women 18-34, and 24% did the same among females 25-54.

Marko	ets 81-100		
	W 18-34	W 25-54	
lkt. Calls/City	Share (Rank)	Share (Rank)	
81 WWWM/Toledo	9.3 (No. 3)	10.6 (No. 3)	

82	WHYN-FM/Springfield, MA	10.9 (No. 4)	12.3 (No. 2)
83	WERO/Greenville, NC	9.2 (No. 4)	5.4 (No. 7)
85	KURB/Little Rock	7.8 (No. 5)	7.6 (No. 3)
86	WALC/Charleston, SC	5.0 (No. 6)	3.6 (No. 9)
88	KMXW/Wichita	5.4 (No. 8)	3.6 (No. 9)
89	WBXY/Gainesville	2.6 (No. 10)	1.9 (No. 12)
90	WYOK/Mobile	5.7 (No. 5)	4.0 (No. 7)
91	KLLY/Bakersfield	6.3 (No. 4)	4.3 (No. 4)
92	KSTZ/Des Moines	12.9 (No. 2)	10.1 (No. 2)
94	KCDA/Spokane	9.6 (No. 3)	5.6 (No. 7)
96	KVUU/Colorado Springs	14.9 (No. 2)	9.4 (No. 2)

- Average spring 2000 18-34 share: 8.1
- Average spring 2001 18-34 share: 8.3
- Average spring 2001 18-34 market rank: No. 5
- Average spring 2000 25-54 share: 6.3
- Average spring 2001 25-54 share: 6.5
- Average spring 2001 25-54 market rank: No. 5
- · Fifty percent perform better among women 18-34 than among women 25-54, 33% rank the same in both demos, and 17% score higher among women 25-54 than women 18-34.
- Fifty percent had spring-spring increases among women 18-34, and 50% declined; 50% improved from last year among wo-men 25-54, 42% were down, and 8% were flat.
- KCDA/Spokane (2.2-9.6) witnessed the largest women 18-34 spring-spring Increase, while KVUU/Colorado Springs (14.9) carries the demo's largest share.
- KVUU (5.1-9.4) also notches the largest year-to-year boost among females 25-54, while WHYN-FM/Springfield, MA (12.3) boasts the best demo share.
- Thirty-three percent ranked first, second or third among women 18-34, and 42% did the same among females 25-54.

## Wall In Your Heart The first single from The new album from Grammy Award winner Shelby Lynne. In stores November 13. R&R AC DEBUT 28 New Believers Include: Pittsburgh Austin Cleveland Richmond Honolulu Modesto Featured in the upcoming Farrelly Brothers film SHALLOW HAL in theaters November 9th Produced by Glen Ballard for Aerowave, Inc Mixed by Bob Clearmountain Management: Elizabeth Jordan for She Knows Management www.shelbylynne.com

AC

WYJB/Albany, NY 1 WTJB/Algarry, NT
OM; Michael Morgan
MD: Chris Holmberg
13 ENRIQUE IGLESIAS "Hero"
11 CELINE DION "America"
10 LEANN RIMES "Soon"
BAOSTRET BOYS "Drowning
KMGA/Albuquerque, NM

WPCH/Atlanta, GA \*

WFPG/Atlantic City, NJ \*

PO: Gary Guida
MD: Mariene Aque
BACKSTREET BOYS "Dro
WBBQ/Augusta, GA \*
OM/PD: John Patrick

PAUL MCCARTNEY KKMJ/Austin, TX \*

JEWEL "Standing" CAROLE KING "W KXLT/Boise, ID "

2 LEANN RIMES "Soon" WMJX/Boston, MA "

PD: Don Kelley
APD: Candy O'Terry
MD: Mark Lawrence
EMPRIOUE IGLESIAS

WEBE/Bridgeport, CT \*

WEZN/Bridgeport, CT \*

1 LONESTAR "Already" W.IYF/Buffaln, NY "

4 LONESTAR "Already" WHBC/Canton, OH "

WCOD/Cape Cod, MA

KDAT/Cedar Rapids, IA

DESTINY'S CHILD "Employed CAROLE KING "World" DESTINY'S CHILD "Employ" CELINE DIDN "America". DAVE KOZ "Moonlit"

PD: Mark Hamilin MO: Haynes Johns WRRM/Cincinnati, OH \* OM/PD: T.J. Holland APOMD: Ted Morro PETER CETERA "Lik WLEV/Allentown PA

CELINE DION "America" BACKSTREET BOYS "Drow WDDK/Cleveland DH \* SHELEY LYNNE "Heart MARC ANTHONY "Trag KYMG/Anchorage, AK

> KKLI/Colorado Springs, CO OM: Kevin Callahan PD/MD: Jack Hamilton WTCB/Columbia, SC \*

WLIT/Chicago, IL \*

WNNO/Chicago, IL \*

WSNY/Columbus, OH PD: Chuck Knight MD: Steve Cherry No. Adds

KKBA/Corpus Christi, TX

ELTON JOHN "Love" ENRIQUE IGLESIAS "Hero" DESTINY'S CHILD TEMPOR
KGFM/Bakersfield, CA
PD: Chris Edwards
MD: Doug DeRoo WMJY/Biloxi-Gulloort, MS

B JESSICA SIMPSON "ITREBUST"
3 DESTINI'S CHILD "Emotion"
3 BLU CANTRELL "Hit"
4 ALCIA REVS "Fallin"
4 LEE ANTI WOMACK "Dance"
1 MUET LEWIS... "Let"
1 FAITH HILL. "There"
MATCHEOX TWENTY "Gone"
CRAIG DAVID "Fill"
USHER "Reminina" CRAIG DAVID "FIII"
USHER "Remind"
MICHAEL JACKSON "Rock"
BRICKMAN/HOWARD "Simple DAVE KOZ "Moonfit"
WYSF/Birmingham, AL \*
PD: Jeff Tyson
APD/MD: Valerie Vining

KVIL/Dallas-Ft, Worth, TX \*

WLQT/Dayton, OH \* KOSI/Denver-Boulder, CO >

KLTI/Des Moines, IA WOOF/Dothan, AL

KTSM/FI Pasn TX \*

WXKC/Erie, PA

WIKY/Evansville, IN PDMD: Mark Baker 4 EMRIQUE IGLESIAS "Hero" CAROLE KING "World"

WCRZ/Flint, MI \*

KTRR/Ft. Collins, CO \* BACKSTREET BOYS "Drown BENNETT & JOEL "State"

\*Monitored Reporters 131 Total Reporters

109 Total Monitored

22 Total Indicator

21 Current Indicator Playlists New Monitored Reporters (6):

KXLT/Boise, ID KKBA/Corpus Christi,TX WKTK/Gainesville, FL WOOD/Grand Rapids, MI WYXB/Indianapolis, IN WLTJ/Pittsburgh, PA

New Indicator Reporters (3): WCOD/Cape Cod, MA KEZA/Fayetteville, NC WHOM/Portland, ME

Did Not Report For Two Consecutive Weeks: Data Not Used (1): WKJY/Nassau-Suffolk, NY

WGYL/Ft. Pierce.Ft. \*

WAJI/FI. Wayne, IN

WAFY/Frederick, MD

WKTK/Gainesville FL \*

5 DIDO "Thankyou"
5 LEE ANN WOMACK "Dance"
5 FAITH HILL "There"
5 MATCHBOX TWENTY "Gone
4 UNCLE KRACKER "Follow"
4 MARIAH CAREY "Never"
3 LIONEL RICHIE "Angel" ENYA 'Only'
BBMAK 'Here'
LEANN RIMES 'Heed'
ONLY HENLEY 'Taking'

2 LEANN RIMES "Soon" WLHT/Grand Rapids, MI "

PO: Bill Bailey

APOMD: Mary Turner

MARC ANTHORY "Tragedy"

WOOO/Grand Rapids, MI Michael Strianni MATCHBOX TWENTY Gone

3 S CLUB 7 "Never"

BACKSTREET BOYS "More"

LEANN RIMES "Neco"

BBMAX "Here"

M SYNC "Promise"

BRICKMANHOWARD "Simple LONESTAR "Already"

FETON JOHN "Love"

LEANN RIMES "Soon"

4 LEANN RIMES "Soon" NC POMOS Nick Allen 9 CELINE DION "America" 2 LEANN RIMES "Soon" MARC ANTHONY "Tragedy ENRIQUE IGLESTAS "Hero" WMY/Greenville, SC " WSPA/Greenville, SC \*
PD/MD: Brian Taylor
MARC ANTHONY "Traged

B ENRIQUE IGLESIAS "Herg"

BENNETT & JOEL "State"
KRTR/Honolulu, HI \* PD: Wayne Maria MD: Chris Hart SHELBY LYNNE "Hear

KSSK/Honolulu, HI \* PD/MD: Paul Wilson
5 CELINE DION "America
4 N SYNC "Gone"

PO: Rob Harder
MD: Bonny O'Brien
10: BACISTREET BOYS 'Drowning
4: MARC ANTHOMY "Tragedy"
1 "N SYNC 'Gone"
ENRIQUE IGLESIAS "Hero"
IEWEL 'Standing" DAVE KOZ "Moontit"
WTP/Indianapolis, IN \*

PD: Gary Havens MD: Steve Cooper DIANA KRALL "Look"

WYX8/Indianapolis, IN PD: Greg Dunkin APD/MD: Jim Cerone

APDAID. Jan Opcons
9 S. CLUB 7 Hever
19 S. CLUB 7 Hever
18 DIDD 7 Thankyoe'
18 DIDD 7 Thankyoe'
18 DIDD 7 Thankyoe'
18 FAITH HILL "Inter
17 LONESTAR 7 Handsy'
17 D-10 WH STAR 7 Handsy'
17 D-10 WH STAR 7 HANDSY
18 LEE ANN WOMACH "Dance"
10 N SYNC "Promise"
10 N SYNC "Promise"
2 UKCE YANGER 7-blow'
ENRIQUE IGLESIAS "Hero"

WTFM/Johnson City, TN CAROLE KING 'Work

WKYE/Johnstown, PA PD: Jack Michael: MD: Brian Wolfe

WQLR/Kalamazoo, MI KSRC/Kansas City, MO

KUDI /Kansas City, MO 1 OM: Thom McGinty
PD: Den Hurst
PAUL MCCARTNEY "From

WJXB/Knoxville, TN \* KTDY/Lafayette, LA \* PD: C.J. Clements MD: Steve Wiley ENRIQUE IGLESIAS 'Hero

WFMK/Lansing, MI \*
PD: Chils Reynolds

1 BENNETT & JOEL "State"
VANESSA AMOROSI "Sh KMZQ/Las Vegas, NV \* KSNE/Las Vegas, NV \*

\*\*I STEVIE NICKS "Sorcerer"
KOST/Los Angeles, CA \*\*

WVEZ/Louisville, KY WPEZ/Macon, GA

WMGN/Madison, WI \* VP/Prog: Pat O'Neil!
MD: Kim Fischer
ALL STAR TRIBUTE "GG

WLRO/Melbourne, FL \*

OM/PD: Jeff McKee!

1 BENNETT & JOEL "State"
VANESSA AMDROSI "Shi
- DESTINY'S CHILD "Emoti
- ALICIA KEYS "Fallin"

WRVR/Memphis, TN \*

FAITH HILL "There"
WLTQ/Milwaukee, WI \* POMD: Stan Atkinson STEVIE NICKS "Sorcerer" WLTE/Minneapolis, MN

PDMD: Gary Noten
18 CELINE DION "America
DESTINY'S CHIED "En
WMXC/Mobile, AL \*\*

MD. Basy Book 1. State KISN/Modesto, CA.

RUSN/Modesto, CA.

POMIO, Carry Michaels E-Billion County Michaels E-Billion Carry Michaels E-Billion Carry Michaels Self-Billion Carry Michaels Self-Billion Carry Carr

WALK/Nassau-Suffolk, N No Adds WHUO/Newburgh, NY OMPD: Steve Petrone MD/APD: Tom Furci

"N SYNC "Gone"
WLMG/New Orteans, LA
PD/MD: Steve Suter
MARC ANTHONY "Tragedy" ENRIQUE IGLESIAS "Hero WLTW/New York, NY "

2 DIANA KRALL 'Look' WWDE/Norfolk, VA \* OM/PO: Don London APO/MD: Jeff Moreau ENRIQUE IGLESIAS "Hero"
KMGL/Oklahoma City, OI

D: Jeff Couch D: Steve O'Brien

STEVIE NICKS "Sorbere KEFM-Omaha, NE "
POWD: Steve Albertsen
18 CELINE DION "America"
STEVIE NICKS "Sorbere WMGF/Orlando, FL "
PD: Kee Perce.

No Adds
WMEZ/Pensacoła, FL \*
POMD: Kevin Peterson
1 PAUL MCCARTNEY \*From
'N SYNC \*Gone\*

STEVIE NICKS "Sorcerer WSWT/Peoria, IL OMPD: Bandy Burylle 3 ENRIQUE IGLESIAS "Hero"
WBEB/Philadelphia, PA
PD: Chris Conley

No Adds KESZ/Phoenix, AZ \* No Adds

KKLT/Phoenix, AZ \*

D: Joel Grey MARC ANTHONY "Tra

WLTJ/Pittsburgh, PA

DI Chuck Stevenc
DIAMOND RIO "Day"
FAITH HILL "There"
LONESTAR "Already"
ELTON JOHN "Love"
ENYA "Only"
SACKSTREET BOYS "M.
O-TOWN "Nothing"

WSHH/Pittsburgh, PA \*
PDMD: Ron' Antill
No Adds WHOM/Portland, ME

D: Tim Moore

PAUL MCCARTNEY "From"
ENRIQUE IGLESIAS "Hero"
DAVID GRAY "Sail"
UNCLE KRACKER "Follow"
DIAMOND RIO "Day"
CELINE DION "America"

KKCW/Portland, OR \* PD:MO: Bill Minckle 1 JEWEL "Standing

WWLI/Providence, RI \*

FIVE FOR FIGHTING "Supermar WRSN/Raleigh-Durham, NC" TRAIN "Drops"
UNCLE KRACKER "Follow"
CELINE DION "America"
""TINY'S CHILD "Emoti JOHN MELLENCAMP KRNO/Reno, NV \*

DAVE KOZ "Moonkt"
WTVR/Richmond, VA \*
PO/MD: Bill Cehik

JEWEL "Standing"
SHELBY LYRINE "Heart"
WSLOPCOMPLY HEART
WSLOPCOMPLY HEART
WSLOPCOMPLY
PD: Don Morrison
MD/APD: Dick Daniels WRMM/Rochester, NY \*

BENNETT & JOEL "State"
WGFB/Rockford, IL PD: Matt Williams 4 MATCHBOX TWENTY "Last"

U2 "Moment"
JOHN MELLENGAMP "Peacetuf
ENRIQUE IGLESIAS THero"
JEWEL "Standing"
BETTER THAN EZRA "Extra"
CALLING "Wherever" KGBY/Sacramento, CA \*

No Adds KYMX/Sacramento, CA \* KEZK/St. Louis, MO \* PD: Smokey Riv MD: Jim Doyle

No Adds KSFVSaft Lake City, UT \* KQXT/San Antonio, TX \*

STEVIE NICKS "Sorcere KBAY/San Jose, CA" PD: Bob Kohtz
MD: Michael Ohling
15 PAUL MCCARTNEY "From"
KSBL/Santa Barbara, CA PD: Peter Bie
MD: Nancy Newcomer
5 CELINE DION "America"
KLSY/Seattle-Tacoma, WA \*

No Adds KRWM/Sealtle-Tacoma, WA \* No Adds KVKI/Shreveport, LA \*

WNSN/South Bend, IN WNSN/SUGG =
PD: Jim Roberts
MARC ANTHONY "Tragedy
ACCISTREET BOYS "Trovnii
KISC/Spokane, WA"

Rob Harder

KXLY/Spokane, WA \* D: Steve Knight
MARC ANTHONY "Tragedy"
DESTINY'S CHILD "Emotion

DAVE KDZ "Moonlit"
WMAS/Springfield, MA \* KGBX/Springfield, MO

PD: Paul Kelley
APD/MD: Dave Roberts
CEL:NE DION "America
KJ:OY/Stockton, CA \*

PD: Julie Logan
'N SYNC "Gone"
JOHN MELLENCAMP "PO WRVF/Toledo, OH " PD: Cary Pall MD: Kim Carson

KMA I/Toneka KS LEANN RIMES "Soo ENRIQUE IGLESIAS KMXZ/Tucson, AZ \*

PD: Booby Rich APD/MD: Leslie Lois WLZW/Utica, NY

CELINE DION "America"
WASH/Washington, OC \*

No Adds WEAT/West Paim Beach, FL. OM/PD: Les Howard J. APD/MD: Chad Perry

TRAIN "Drops"
BACKSTREET BOYS "Drowning
LUTHER VANDROSS "Wait KRB8/Wichita, K\$ \*

KRISTY JACKSON "Kissing" JOHN MELLENCAMP "Praceful STEVIE NICKS "Sorcerer" WMGS/Wilkes Barre, PA

WJBR/Wilmington, OE \*

HD: Catey Hill TRAIN "Orops" STEVIE NICKS "Sorce WGNI/Wilmington, NC

WSRS/Worcester, MA \* PD: Steve Peck MD: Jackie Brush BACKSTREET BOYS WARM/York, PA \*

WTMX/Chicago, IL \*

KVUU/Colorado Springs, CO

WCGQ/Columbus, GA

KKPN/Corpus Christi, TX

DAMD: Chad Bennett
"N SYNC "Gone"
NICKELBACK "Remind"
LEANN RIMES "Fight"
STEREOPHONICS "Nice"
JOSH JOPLIN GROUP "Chai

KDMX/Dallas-Pt. Worth, TX \*

PD: Pat McMahon APD/MD: Lisa Thomas 1 U2 "Moment" 1 3 DOORS DOWN "Be" JEWEL "Standing"

WDAQ/Danbury, CT

WMMX/Dayton, OH \*

SUGAR RAY "Phone TRAIN "Something"

WOVO/Detroit, MI

WKMX/Dothan, AL

PD: Bill Trotta MD: Sharon Kelly 10 JOSH JOPLIN GROUP "Changed 8 ENRIQUE IGLESIAS "Hero"

No adds

PD: Keith Kenn MD: Lynn Kelly PD: Steve Bender MD: Storm Bennett TRAIN "Something

WRVE/Albany, NY D: Randy McCarten

JEWEL "Standing"

STEREOPHONICS "Nice"

WKOO/Akron, OH \*

KPEK/Albuquerque, NM \* OM: Bill May
PD: Mike Parsons
MD: Deeya
APD: Jaimey Barreras

KMXS/Anchorage, AK PD: Roxt Lennox
MD: Monica Thomas
7 EAGLE-EYE CHERRY
6 SUGAR RAY "Phone
TRAIN "Something"
ELTON JOHN "Love"

KAMX/Austin, TX \* PD: Jim Robinson MD: Clay Culver 1 NICKELBACK "Remi SHELBY LYNNE "HE JOHN MELLENCAMP

KLLY/Bakersfield, CA \*
PDF: E.J. Tyler
INVERTIGO "Chances"
LONG BEACH DUB... "Sunny
RICKELBACK "Remind"
STEREOPHONICS "Wice"

www.x/Baltimore, MO \*

WLTB/Binghamton, NY PD: Dana Potter APD: Tejay Schwartz MD: Steve Gilensky 3 DOORS DOWN 'Be' SUGAR RAY 'When' SMASH MOUTH "Believe LIFEHOUSE "Hanging" ALICIA KEYS "Fallin" FMY4 "GNN"

MATCHBOX TWENT TRAIN "Something" JENNIFER PAIGE "These" S CLUB 7 "Never" ELTON JOHN "Love"

WMJJ/Birmingham, AL

WTSS/Buffalo, NY \*

CALLING Whereve

WZKL/Canton, OH

JANET "Someone"
MICHELLE BRANCH "Everywhee
BETTER THAN EZRA "Extra"
STAIND "Awhile"
CRANBERRIES "Analyse"
UNCLE KRACKER "Follow"
WISSELING "Commodice"

SUCARBOMB "Hello" 3 DOORS DOWN "Be"

UARE SHORT

TRAIN "Drops"

Train "Trops"

Trops "Trops "Trops"

Trops "Trops"

Trops "Trops "Trops"

Trops "Trops "Trops "Trops "Trops"

Trops "Trops "

COLDPLAY "Trouble"
MACY GRAY "Sweet"
RONAN KEATING "Low
DON HENLEY "Taking"
LIFEHDUSE "Breathing
FUEL "Bad"
TRAIN "Something"

FIFE 1980
TRAIN "Something"
MATCHBOX TWENTY "Gone
MATCHBOX TWENTY "List"
SUGAR RAY "Phone"
LAURA DAYN: "Would"
EAGLE-EYE CHERRY "Right"
JEWEL "Standing"
MATALIE MERCHANT "List"
SIMASH MOUTH "Pacific"

WMT/Cedar Rapids, IA

WLNK/Charlotte, NC \*

WBMX/Boston, MA \* VP/Prog.: Greg Strasse MD; Mike Mullaney WNKI/Elmira, NY

KSII/EI Paso, TX \* OM/PD: Courtney N APD/MD: Eli Motano JEWEL "Standing"

> WQSM/Fayetteville, NC PD: Scott Free APD: Susanna James MD: Kid Certer

WINK/Ft. Myers. FL.

WMEE/Ft. Wayne, IN PD: John O'Rourke MD: Boomer No Adds

KAI 7/Freson CA \*

KVSR/Fresno, CA \*-

WVTI/Grand Rapids, MI

WKSI/Greensboro, NC \* AEROSMITH "Sunshine" SUGAR RAY "Phone"

WIKZ/Hagerstown, MO PD: Rick Alexander MD: Jeff Rotersan U2 "Moment"

WTIC/Hartford, CT \*

KUEO/Honolulu, HI \* No Adds

WENS/Indianapolis, IN

KMXB/Las Vegas, NV \* PD: Duncan Payton MD: Charese Fruge

JOSH JOPLIN GROUP "Change NATALLE MERCHANT "Last"

KURB/Little Rock, AR

KBIG/Los Angeles, CA \*

VP Operations: Angela APOMD: Chris Patyk

WMBZ/Memphis, TN \* EAGLE-EYE CHERRY "Right"

WMC/Memphis, TN \* OMPD: Steve Kelly

DMPD: Steve Kelly

ENRIQUE IGLESIAS "Hero"

INVERTIGO "Chances"

LIFEHOUSE "Breathing"

TRAVIS "Side"

WKTI/Milwaukee, WI

PD: Jeff Stevens MD: Shaun Vinpert MATCHBOX TWENTY 'Last' 112 "Moment" WMYX/Milwaukee, WI D: Brian Kelly POMD: Mark Richards SMASH MOUTH "Pacific SUGAR RAY "Phone" KALC/Denver-Boulder, CO

KSTP/Minneapplis, MN 1 KIMN/Denver-Boulder, CO

KOSO/Modesto, CA \*

PD: Ron Harrell
APD/MD: Michael Gifford
31 JEWEL "Standing"
20 3 DOORS DOWN "Be"
11 MATCHBOX TWENTY "Last" KSTZ/Des Moines, IA \* W.I.X.Monrouth-Ocean, N.I.

KCOU/Monterey, CA \*

JOSH JOPUN GROUP "Changed" STEREOPHONICS "Nice" NICKELBACK "Remind" INVERTIGO "Changes"

WKZN/New Orleans, LA\* D: Steve Surer
INVERTIGO "Chances"
JOHN MELLENCAMP "Peaceful"
STEREOPHONICS" Nice"

KYIS/Oklahoma City, OK

KSR7/Omaha NF

WOMX/Orlando, FL

LEANN RIMES "Fight" SMASH MOUTH "Pacific

KBBY/Oxnard-Ventura, CA OMPD: Mark Elliott CALLING "Wherever" SMASH MOUTH "Pacific"

WLCE/Philadelphia, PA

WMWX/Philadelphia, PA

KMXP/Phoenix, AZ \*

WZPT/Pittsburgh, PA \*
PD: Keith Clark
APD/MD: Jonny Hartwell
JEWEL "Standing"
GALLING "Wherever"

Roberts
APD: Jeff Cushman
MD: Laura Francis

D: Rusty Keys
POMD: Ben Cross
ENRIQUE IGLESIAS "Hero
ELTON JOHN "Love" WPLJ/New York, NY \* KOMB/Salt Lake City, UT

CALLING "Wherever" KRISTY JACKSON "Kissing" OM: Alan Hague PD: Mike Nelson SMASH MOUTH "Pacific" STAIND "Awhite" STEREOPHONICS "Nice" WPTE/Norfolk, VA \* JEWEL "Standing NATALIE MERCHA STEREOPHONICS

KFMB/San Diego, CA 1 VP/GM/PD: Tracy Johnso APD: Jen Sewell 3 DESTINY'S CHILD "Emotion" ELTON JOHN "Love"

> \*Monitored Reporters 97 Total Reporters

87 Total Monitored

9 Current Indicator Playlists

New Monitored Reporters (3): WZKL/Canton, OH KSTE/Portland, OR

New Indicator Reporters (3): WLTB/Binghampton, NY

No Longer An Indicator Reporter (1): WFAT/Kalamazoo, MI

Hot AC

PD: Barry James APD: Mary Ellen Kachinska

WVMX/Cincinnati, OH 1 OM/PD; Greg Du MD: Jim Cerone No Adds

WMVX/Cleveland, OH \* PD: Dave Popovich MD: Jay Hudson WQAL/Cleveland, OH ° PD: Allan Fee MD: Rebacca Wilde

WWXL Lexington-Fayelle, KY \*
OM: Doug Harmand
PD: Jill Meyer
ALICIA, KEYS "Fallin"

FUEL "Bad"
SMASH MOUTH "Believer"
VERVE PIPE "Let" CHBOX TWENTY "Last KYSR/Los Angeles, CA

WSNE/Providence, RI PD: Bill Hess MD: Gary Trust

WMGX/Portland, ME

PD: Randi Kirshbaum APDMD: Ethan Minton STEVIE NICKS "Sorcerer

KRSK/Portland, OR \*

D: Dan Persigeni PD/MD: Jim Allen NICKELBACK "Remin INVERTIGO "Chances COLDPLAY "Trouble"

KSTE/Portland, OR \*

NSTE/PUTHABIN, UPD: Michael Shorm
APDAND: Larry Thompson
APDAND: Larry Thompson
AB DAVE MATHEWS BAND "Spac
45 TRAIN "Onops"
44 3 TRAIN "Onops"
44 3 DOMS DOWN "Be"
43 STAND "Awhile"
42 MICHELE BRANCH "Everywhei
35 SUDAR RAY "When
35 SUDAR RAY "When
36 SUDAR RAY "When

ENYA "Only" " BETTER THAN EZRA "Extra"

KLLC/San Francisco, CA \*

PD: John Peake MD: Julie Stoecke

14 SMASH MOUTH "Pacific 12 STEREOPHONICS "Nice LENNY KRAVITZ "Dig"

KEZR/San Jose, CA \*

KMHX/Santa Rosa CA \*

D: Mark Thomas

STAIND "Awhole"
ENYA "Only"
FIVE FOR FIGHTING "Superman"
DAVE MATTHEWS BAND "Space"
TRAIN "Drops"
U2 "Moment"
LIFEHOUSE "Hanging"

WEEZER "Sun"
SMASH MOUTH "Believer'
FUEL "Bad"
EVE 6 "Night"
SMASH MOUTH "Pacific"
ALIEN ANT FARM "Crimin
SUGAR RAY "Phone"
MATCHROY TWENTY "GE

ALIEN ANT FARM "Crimin SUGAR RAY "Phone" MATCHBOX TWENTY "GO MICKELBACK "Remind" LAURA DAWN "Would" INVERTIGD "Chances" OUTERSTAR "Love" STEREOPHONICS "Nice"

CPLZ/Seattle-Tacoma, WA \*

WHYN/Springfield, MA \*
OM/PD: Pat McKey
No Adds

MTX/Tampa, FL °

WSSR/Tampa, FL \*

PD: Scott Chase
MD: John Stewart
3 TRAIN "Something
NICKELBACK "Rei
STEREOPHOMICS

WWWM/Toledo, OH \*
OM: Tim Roberts
MD: Steve Marshall

KZPT/Tucson, AZ

WRQX/Washington, OC \*

WRAL/Raleigh-Durham, NC PD: Joe Wade Formicol MD: Jim Kelly LONESTAR "Already" TRAIN "Something"

WRFY/Reading, PA \*
PD/MD: Al Burtee
STEREOPHONICS 'Nice'

KLCA/Reno, NV \* PD: Carlos Campos MD: Gine Hart STEREOPHONICS \*Nice\* WMXB/Richmond, VA \*

PD: Tim Baktwin 16 SWASH MOUTH "Pacific" 5 LEHNY KRAVITZ "Dig" WVOR/Rochester, NY \* ELTON JOHN "Love" LENNY KRAVITZ "Dig

KZZO/Sacramento, CA \* PD: Alan Oda APD: Jim Matthews LIFEHOUSE "Breathing" NATALIE MERCHANT "Last"

PD: Smokey Rivers APD/MD: Greg Hewitt 1 ALICIA KEYS "Fallin" WVRV/St. Louis, MO

KBEE/Saft Lake City, UT \*

WM8X/West Palm Beach, FL

WRMF/West Palm Beach, FL \*

CALLING "Wherever" ENRIQUE IGLESIAS "Hero". JOHN MELLENCAMP "Peaceful" NATALIE MERCHANT "Last" WXLO/Worcester, MA \*

WMXY/Youngstown-Warren, OH:\*
OM/PO: Dan Rivers
MD: Mark French
AEROSMITH "Sunshine"
NATALIE MERCHAWT "Last"



No Longer A Monitored Reporter (1): KSMG/San Antonio, TX

WKMX/Dothan, AL WNKI/Elmira, NY

Did Not Report, Playlist Frozen (1): KRUZ/Santa Barbara, CA

www.americanradiohistory.com

## Hot AC Top 30



LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	LIFEHOUSE Hanging By A Moment (DreamWorks)	3016	+39	293663	35	85/3
1	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2984	-26	287833	34	84/3
4	3	ENYA Only Time (Reprise)	2839	+219	268562	11	81/3
3	4	SUGAR RAY When It's Over (Lava/Atlantic)	2816	-53	275065	22	84/3
6	6	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2603	+257	234389	20	81/3
8	6	3 DOORS DOWN Be Like That (Republic/Universal)	2419	+163	221684	17	81/5
5	7	DAVE MATTHEWS BAND The Space Between (RCA)	2417	-64	223022	26	83/3
9	8	STAIND It's Been Awhile (Flip/Elektra/EEG)	2319	+70	207376	16	59/4
10	9	INCUBUS Drive (Immortal/Epic)	2190	+4	197590	31	79/3
7	10	SMASH MOUTH I'm A Believer (Interscope)	2111	-149	184946	17	75/3
11	0	MICHELLE BRANCH Everywhere (Maverick)	2036	+56	179821	17	76/3
12	12	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1753	+7	150497	36	77/2
14	13	U2 Stuck In A Moment (Interscope)	1535	+137	174072	9	71/9
13	4	NELLY FURTADO Turn Off The Light (DreamWorks)	1434	+12	123977	12	66/2
19	13	CALLING Wherever You Will Go (RCA)	1359	+280	121065	6	65/8
15	1	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1332	+6	142646	54	77/3
18	0	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	1233	+146	109889	5	62/6
22	13	JEWEL Standing Still (Atlantic)	1168	+365	127270	2	73/12
23	19	ALICIA KEYS Fallin' (J)	1049	+251	1151 <mark>03</mark>	3	43/7
24	20	FUEL Bad Day (Epic)	888	+90	52466	13	30/3
20	21	VERVE PIPE Never Let You Down (RCA)	842	-6	54439	13	39/2
28	22	LENNY KRAVITZ Dig In (Virgin)	805	+235	7 <b>20</b> 52	2	45/10
21	23	JANET Someone To Call My Lover (Virgin)	758	-84	67284	11	29/1
26	24	JOHN MELLENCAMP Peaceful World (Columbia)	727	+112	102727	4	43/3
Break	_	TRAIN Something More (Columbia)	702	+126	41957	3	54/12
25	<b>4</b>	CRANBERRIES Analyse (MCA)	684	+28	57941	6	40/1
Debut		ELTON JOHN I Want Love (Rocket/Universal)	503	+129	57714	1	41/6
30	ੑ ❷	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	457	+32	43344	2	12/0
Debut		ENRIQUE IGLESIAS Hero (Interscope)	438	+111	69200	1	21/4
Debut	> 10	WEEZER Island in The Sun (Geffen/Interscope)	433	+11	44086	1	25/2

87 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs galning plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of sofigs are field in total plays, the sofig being played of more stations is praced linst. Dieach statios is assigned to sofigs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### **New & Active**

SMASH MOUTH Pacific Coast Party (Interscope)
Total Plays: 419. Total Stations: 40, Adds: 14

COLOPLAY Trouble (Nettwerk/Capitol) Total Plays: 414, Total Stations: 36, Adds: 2

NICKELBACK How You Remind Me (Roadrunner)
Total Plays: 999, Total Stations: 24, Adds: 12

ALIEN ANT FARM Smooth Criminal (DreamWorks) lays: 342. Total Stations: 13. Adds: 1

SUGAR RAY Answer The Phone (Lava/Atlantic) Total Plays; 321, Total Stations: 29, Adds: 6

EAGLE-EYE CHERRY Feels So Right (MCA) Total Plays: 315, Total Stations: 31, Adds: 3

LIFEHOUSE Breathing (DreamWorks)

CAKE Short Skirt/Long Jacket (Columbia)
Total Plays: 286, Total Stations: 13, Adds: 1

LONESTAR I'm Already There (BNA)
Total Plays: 249 Total Stations: 13 Adds: 2

NATALIE MERCHANT Just Can't Last (Elektra/EEG)

LAURA DAWN | Would (Extasy)
Total Plays: 207, Total Stations: 23, Adds: 2

TRAVIS Side (Epic)
Total Plays: 152, Total Stations: 12, Adds: 1

AMERICAN HI-FI Another Perfect Day (Island/IDJMG)
Total Plays: 136, Total Stations: 10, Adds: 0

GARBAGE Androgyny (Almo Sounds/Interscope)
Total Plays: 136, Total Stations: 9, Adds: 0

SHELBY LYNNE Wall In Your Heart (Island/IDJMG)

LEANN RIMES Can't Fight The Moonlight (Curb)
Total Plays: 68, Total Stations: 9, Adds: 3

STEREOPHONICS Have A Nice Day (V2)

#### Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
SMASH MOUTH Pacific Coast Party (Interscope)	14
STEREOPHONICS Have A Nice Day (V2)	14
JEWEL Standing Still (Atlantic)	12
TRAIN Something More (Columbia)	12
NICKELBACK How You Remind Me (Roadrunner)	12
LENNY KRAVITZ Dig In (Virgin)	10
U2 Stuck In A Moment (Interscope)	9
CALLING Wherever You Will Go (RCA)	8
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	8
ALICIA KEYS Fallin' (J)	7
INVERTIGO Chances Are (Atlantic)	7

Most Increased

ı	Plays	TOTAL
ı	ARTIST TITLE LABEL(S)	INCREASE
ı	JEWEL Standing Still (Atlantic)	+365
ı	CALLING Wherever You Will Go (RCA)	+280
ı	FIVE FOR FIGHTING Superman (It's) (Aware/Columbia	+257
ı	ALICIA KEYS Fallin' (J)	+251
	SMASH MOUTH Pacific Coast Party (Interscope)	+250
	LENNY KRAVITZ Dig In (Virgin)	+235
1	ENYA Only Time (Reprise)	+219
	3 DOORS DOWN Be Like That (Republic/Universal)	+163
	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic	+146
	NICKELBACK How You Remind Me (Roadrunner)	+143

#### Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

#### **TRAIN**

Something More (Columbia)

TOTAL PLAYS/INCREASE 702/126

TOTAL STATIONS/ADOS 54/12

CHART 25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in chaial plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays

Sometimes you have to look at things in a new way to achieve other cost-affordable promotional items that will give you greater greater success. Call us today, We specialize in customer service. profits from every ad dollar invested.

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hat will help keep your events fresh and profitable.

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RateTheMusic.com By Medilbase "

America's Best Testing Hot AC Songs 12+ For The Week Ending 10/19/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CALLING Wherever You Will Go(RCA)	4.13	4.15	53%	4%	4.19	54%	4%
3 DOORS DOWN Be Like That(Republic/Universal)	4.12	4.17	91%	17%	4.19	90%	17%
FUEL Bad Day (Epic)	4.08	4.11	83%	14%	4.18	83%	13%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	4.06	4.08	65%	6%	4.22	70%	6%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	4.03	3.99	84%	17%	4.06	87%	20%
LIFEHOUSE Hanging By A Moment(DreamWorks)	3.98	4.09	97%	45%	4.06	98%	48%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.97	3.95	98%	45%	3.99	99%	48%
TRAIN Something More(Columbia)	3.96	3.99	48%	3%	4.04	49%	3%
INCUBUS Drive (Immortal/Epic)	3.93	3:95	95%	38%	3.98	96%	39%
STAIND It's Been Awhile(Flip/Elektra/EEG)	3.89	3.91	96%	41%	3.91	97%	42%
VERVE PIPE Never Let You Down(RCA)	3.89	4.00	57%	5%	3.98	61%	5%
MICHELLE BRANCH Everywhere (Maverick)	3.87	3.92	84%	19%	3.83	88%	24%
WEEZER Island In The Sun(Geffen/Interscope)	3.86	3.94	60%	8%	3.81	62%	8%
EVE 6 Here's To The Night(RCA)	3.85	3.94	94%	34%	3.92	95%	33%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.85	3.82	97%	45%	4.01	99%	45%
BETTER THAN EZRA Extra Ordinary (Beyond)	3.84	3.90	70%	10%	3.86	76%	12%
DAVE MATTHEWS BAND The Space Between (RCA)	3.81	3.86	96%	38%	3.88	98%	40%
ALICIA KEYS Fallin'(J)	3.79	3.80	81%	24%	3.94	82%	24%
U2 Stuck in A Moment You Can't Get Out Of (Interscope)	3.78	3.87	80%	15%	3.77	84%	16%
COLDPLAY Trouble (Nettwerk/Capitol)	3.75	3.77	59%	8%	3.72	61%	7%
JOHN MELLENCAMP Peaceful World (Columbia)	3.70	3.77	48%	6%	3.65	54%	7%
SUGAR RAY Answer The Phone (Lava/Atlantic)	3.63		39%	5%	3.65	34%	4%
ENYA Only Time (Reprise)	3,60	3.70	76%	21%	3.66	80%	23%
SUGAR RAY When It's Over (Lava/Atlantic)	3.60	3.63	97%	45%	3.61	98%	49%
JEWEL Standing Still (Atlantic)	3.54		36%	4%	3.61	38%	5%
SMASH MOUTH I'm A Believer (Interscope)	3.53	3.50	97%	36%	3.59	97%	35%
LENNY KRAVITZ Dig In(Virgin)	3.41	3.41	46%	11%	3.46	49%	11%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.39	3.38	85%	26%	3.43	84%	26%
CRANBERRIES Analyse (MCA)	3.32	3.49	47%	10%	3.21	50%	12%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.07	3.10	98%	66%	3.13	98%	68%

Total sample size is 929 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

#### HOT AC

#### Indicator

#### Most Added

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

U2 Stuck In A Moment... (Interscope)

ELTON JOHN | Want Love (Rocket/Universal)

ALICIA KEYS Fallin' (J)

TRAIN Something More (Columbia)

ENYA Only Time (Reprise)

SUGAR RAY When It's Over (Lava/Atlantic)

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

3 DOORS DOWN Be Like That (Republic/Universal)

MICHELLE BRANCH Everywhere (Maverick)

DAVE MATTHEWS BAND The Space Between (RCA)

NELLY FURTADO Turn Off The Light (DreamWorks)

SMASH MOUTH I'm A Believer (Interscope)

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

CALLING Wherever You Will Go (RCA)

LIFEHOUSE Hanging By A Moment (DreamWorks)

MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

STAIND It's Been Awhile (Flip/Elektra/EEG)

JANET Someone To Call My Lover (Virgin)

#### HOT AC

#### Going For Adds 10/22/01

EVAN AND JARON The Distance (Columbia) JETTINGHAM Cheating (Republic/Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



#### Signature Sound

Continued from Page 76

and CHR/Pop [WLDI], because they tend to

play a lot more new music than we do.

"WMBX is our No. 1- or No. 2- sharing station. They do a good job for what they do and are an excellent flanker to us, but they may be too narrow in their appeal. The three share they own would probably be ours if they weren't there. They're not in our face as far as numbers go, but they've certainly got their arms wrapped around us as we're trying to run the race. People listen to them and like them, but their TSL looks like that of a Top 40."

A format discussion about the 51st- largest metro wouldn't be complete without including WEAT ("Sunny"), a station that Morley describes as an "appliance." "It's like a refrigerator — it's there day in and day out," he says. "You know what you're going to get when you open the door.

"Every market has a station like it. They're never going to set the world on fire, but they're also not going to go away. It's great turf to own. It's very tough to beat them 25-54 unless they make some huge mistakes, and I don't think they're going to."

#### Morning Madness

Contending that Sunny isn't being driven by personalities, Morley says, "We took their morning drive talent [Jennifer Ross, although a court battle over her services is ongoing], but their morning numbers remain consistent.

"People — as [researcher] Jon Coleman once told me — aren't attracted to that kind of station, they're repelled to it. Most likely, listeners go over there only after we annoy them. That happens if we're talking too much or playing unfamiliar music. They go to Sunny for safe harbor. Sunny does what it does very well, and [WEAT consultant] Gary Berkowitz does a great job."

Joe Martelle currently handles Sunny's wakeup duties, longtime morning talent Robert Murphy is back in the market and now heard on Mix, and Morley and Mickey Miller make up WRMF's morning team. It's hard to predict the outcome of the Ross case, but Morley says, "Our lawyers believe that we'll win the appeal. If not, she'll be off the air until her one-year noncompete clause expires, next April 15. We really thought she was going to be back on the air in August."

### Hot AC Playlists

(TARE)

12+ Cume 1,895,800



PLI			
	TW	ARTIST/TITLE	G1 (808)
44	44	3 DOORS DOWN/Be Like That	34496
43	43	U2/Stuck In A Moment	33712
	43		33712
	43		33712
41			33712
42		DAVE MATTHEWS BAND/The Space Between	32144
40	40	STAIND/It's Been Awhile	31360
29	37	ENRIQUE IGLESIAS/Hero	29008
	32	MATCHBOX TWENTY/N You're Gone	25088
31	32	MATCHBOX TWENTY/Last Benutilul	25088
37		MATCHECK TWENTY/Mad Season	24304
31		ENYA/Only Time	23520
	28	JOHN MELLENCAMP/Peaceful World	21952
31		MICHELLE BRANCH/Everywhere	21168
16		JEWEL/Standing/Still	20384
	26	FIVE FOR HIGHTING Superman (Id))	20384
	24	FIVE FOR I CHI III (Supermini (Su	18816
	21	SMASH MOUTHUTED A Bellevon	16464
		MOBY F/GWEN STEFANI/Southside	15680
	19		14896
22		MARC ANTHONY/Tragedy	14896
1 :	19		14896
19			13328
20			11760
15		VERTICAL HORIZON/Everything You Want	
		U2/Beauteful Day	10192
6	13	U2/Peace On Earth	10192
1	13		10192
9	12		9408
9	12	MACY GRAY/I Try	9406

(818) ( Kaye/B	Channel 646-1043 aker ume 1,041,800	
	5.110 1,041,020	
PLAYS LW TW	ARTIST/TITLE	61 (909)
26 30	JANET/All For You	14130
28 29	SUGAR RAY/When It's Over	13659
26 26	ENYA/Only Time	12246
16 26	EVE 6/Here's To The Night	12246
16 23	BACKSTREET BOYS/More Than That	10833
30 20	DIDO/Thanloou	9420
20 20	NELLY FURTADO/I'm Like A Sird	9420
17 19	LENNY KRAVITZ/Again	8949
19 18	MATCHBOX TWENTY/If You're Gone	8478
28 17	AMSET / Someone To Call.	8007
1 16	ALL STARTH ELITEWART Going On	7536
14 16	MICHAEL JACKSON/You Rock My World	7536
14 16	JEWEL/Standing Still	7536
9 12	SANTANA F/ROB THOMAS/Smooth	5652
10 11	MARC ANTHONY/You Sang To Me	5181
10 11	EVAN AND JARION/Crazy For This Girl	5181
10 11	FAITH HILL/The Way You Love Me	5181
11 11	CELINE DION/That's The Way It Is	5181
21 11	LIONEL RICHIE/Angel	5181
11 11	SAVAGE GARDEN/I Knew I Loved You	5181
12 11	MADONNA/Music	5181
11 11	JENNIFER LOPEZ/If You Had My Love	5181
9 10	LEANN RIMES/I Need You	4710
9 10	FAITH HILL/Breathe	4710
7 9	CHER/Believe	4710
12 9	ATC/Around The World MADONNA/Beautiful Stranger	4239 4239
9 9	MARTIN F/AGUILERA/Nobody Wants	4239
10 9	BRIAN MCKNIGHT/Back At One	4239
8 8	LEN/Sted My Sunshine	3768
0 0	LETPORT MY GUIDERNE	3/66

		Palyk	today's best m	SIC
- 11	2+ 1	Cume 1,167,000	-oay's best me	,-
PLA	YS			
LW		ARTIST/TITLE	6	1 1000)
	35	ENYA/Only Time		15960
	35			15960
39	33	TRAIN/Drops Of Jupit		15048
42	31	LIFEHOUSE/Hanging		14136
24	30	SUGAR RAY/When It	s Over	13680
41	28	SUGAR RAY/When It' U2/Stuck In A Momer CALLING/Wherever Y	N	11856
26	21	CALLING/Wherever Y	ou Will Go	9676
		a ALICIA KEYS/Fallin*		8664
	19	WEEZER/Island In Th		8664
	17		ln .	7752
	17			7752
	16	3 DOORS DOWWBe!	Jike That	7296
25	16	COLDPLAY/Yellow		7296
18	15	NELLY FURTADO/Tun MOBY F/GWEN STEF	n Off The Light	6840 6840
13	15	MOBY F/GWEN STEF	ANVSoutheide -	6840
26	14	INCUBUS/Drive		6384
	14			6384
	14		MD/The Space Between	6384
	13	GARBAGE/Androgymy		5928
	13		Vif You're Gone	5928
	12	MATCHBOX TWENTY	/Last Beautiful	5472
	12	DAVAD GRAY/Babyton		5472
	11	DIDQ/Hunter		5016
	11	UNCLE KRACKER/Fol	low Me	5016
9				5016
	11		ide Open	5016
	10	CREED/My Sacrifice		4560
	10	BARÊNAKED LADIES		4560
	10	MADONNA/Don't Tell		4560
20	9	SUGAR PAY/Answer	The Phone	4104

Bonn (312) Jame	X/Chicago leville 946-1019 s/Kachinske Cume 834,500	THE N	lini VX
PLAYS		4	
LW TW	ARTIST/TITLE		61 (800)
50 55	BLUES TRAVELER/Ba		21615
53 52	LENNY KRAVITZ/Dig	ln .	20436
48 48	FIVE FOR FIGHTING/S		18864
43 44	EVE 6/Here's To The //		17292
43 44		Waceful World	17292
41 43	TRAMGrees Of Jupit		16899
36 42	U2/Stuck In A Morner		16506
47 41	MICHELLE BRANCHI		16113
43 41		WD/The Space Between	
39 38	COLDPL/IY/Yellow		14934
17 38	GARBAGE/Androgyny		11790
32 29	BLACK CROWES/Sou		11397
18 27	CAKE/Short Skirt/Lon		10611
27 27	3 DOORS DOWN/Be I		10611
26 26	MOBY F/GWEN STEF		10216
24 25	LIFEHOUSE/Hanging		9825
20 25	STAINDAY's Been Awh	ulle	9825
24 23	INCUBUS/Drive		9039
22 23	POE/Hey Pretty		9039
26 23	WEEZER/Island In Th	e Sun :	9039
24 21	FUEL/Hemorrhage		8253
24 19	CRANGERRIES/Analy		7467
21 19	BETTER THANEZRAY		7467
15 19	ALIEN ANT FARM/Sit		7467
21 18	VERVE PIPE/Never Le		7074
25 18	CALLING/Wherever Y		7074
30 18	MATCHBOX TWENTY		7074
17 17	EAGLE EYE CHERRY.	Freeta So Flight	6681
15 15	LC/Walk On		5895
25 15	SUGAR RAY/When It'	's Over	5895

WTMX/Chicago

WDVD/Delroit



WLCE/Philadelphia



1	2+ 6	ume N/A	
PL	RYS		
	TW		GF (1000
42	41	TRAIN/Drops Of Jupiter	
41	41	UNCLE KRACKER/Follow Me	
	38	LEE ANN WOMACK/I Hope You Dance	
	38	SUGAR RAY/When It's Over	0
	37	SMASH MOUTH/I'm A Believer	
43	37	MATCHBOX TWENTY/If You're Gone	
30	34	ENYA/Only Time	
27	34	FIVE FOR FIGHTING/Superman (It's)	0
	33	INCLIBUS/Drive	0
35	33	LIFEHOUSE/Hanging By A Moment	0
	33	JEFFREY GAINES/In Your Eyes	0
33	31	EVE 6/Here's To The Right	Ċ
	29	NELLY FURTADO/I'm Like A Bird	· c
33	26	DIDO/Thankyou	0
23	23	MADONNA/Don't Telt Me	0
21	23	CREED/With Arms Wide Open	0
10	22	JEWEL/Standing Still	· ·
11	21	SMASH MOUTH/Pacific Coast Party	0
21	28	LENNY KRAVITZ/Again	0
24	20	U2/Beautiful Day	0
22	20	THE CORRS/Breathless	0
24	20	FAITH HILL/The Way You Love Me	0
14	19	O-TOWN/All Or Nothing	0
19	18	MATCHBOX TWENTY/Last Beautiful	0
16	18	BBMAK/Back Here	0
14	17	FAITH HILL/Breathe	ō
16	17	CELINE DION/That's The Way it is	0
	17	STING/Depart Rose	Ö
16	16	CREED/Higher	o o
5	16	CHER/Reteue	



			_
PLI	tys.		
		ARTIST/TITLE DIDQ/Thinkyou	GI (888)
	67	DIDQ/Thenleyou	0
	67		0
68	66	STAIND/It's Been Awhile	0
	63		0
	60		
	60		0
	40		0
35	39	U26codiful Day	0
39	38	LPWE/WQU4ST/Qubide	0
	38		0
	38		0
		FIVE FOR FIGHTING/Superman (It's)	0
	37		0
	37		0
	33		0
27	32	LENNY KRAVITZ/Dig In	0
	31		0
	31		0
	31		0
	31		0
	30		0
	30		0
	29	NINE DAYS/Absolutely	0
	29		0
	28		0
	26		0
	25		0
23	28	TRANVMeet Virginia	0
26		WEEZER/Island In The Sun 3 DODRS OCIMINACOMISSION	0

MARKET ≠10



MARKET #14

KPLZ/Seattle-Tacoma

KDMX/Dallas-Ft, Worth

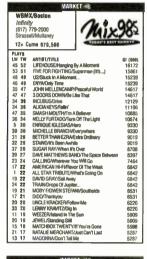


MARKET #15

No.

KMXP/Phoenix

WWMX/Baltimore



MIX 107.3 FM (202) 686-3100 Koshau/Parker

PLA	_	UNIO 533,100	
	TW	ARTIST/TITLE	GJ (888)
36	37	MATCHBOX TWENTY/II You're Gone	9805
34	37	UNCLE KRACKER/Follow Me	9805
35	35	LIFEHOUSE/Hanging By A Moment	9540
21	35	INCUBUS/Orive	9275
35	31	DIDO/Thankyou	8215
19		TRAIN/Orope Of Jupiter	6360
22	23	FIVE FOR FIGHTING/Superman (It's)	6095
22	22	ENYA/Only Time	5830
19	22	MICHELLE BRANCH/Everywhere	5830
21	21	SUGAR FIAY/When It's Over	5565
22	21	EVE 6/Here's To The Night	5565
23	20	3 DOORS DOWN/Be Like That	5300
22		BARENAKED LADIES/Pinch Me	5035
34	19	SMASH MOUTH/I'm A Believer	5035
22	16	DAVE MATTHEWS BAND/The Space Between	4770
	17	JEFFREY GAINES/In Your Eyes	4505
	15	NELLY FURTADO/Fm Like A Bird	3975
	14	JOHE L/Standing SMI	3710
	14	MATCHBOX TWENTY Mad Season	3710
13	14	EVERCLEAR/Worderful	3710
	13	CHEED WITH Arms Wide Open	3445
	13	NINE DAYS/Absolutely	3445
	13	THE CORRS/Breathless	3445
	12	COUNTING CROWS/Hanginaround	3180
	12	LEE ANN WOMACK/I Hope You Dance	3180
7	12	FAITH HILL/Breathe	3180
	11		2915
	11		2915
	11	STING/Desert Rose	2915
10	10	VERTICAL HORIZON/Everything You Want	2650

	KHMDI	/Houston-Galveston		
	Infinit	v	4.40	
	(713)	790-0965		nc c
		an/McCoy		4n ๆ
		ume 415,180	Mix	JU.U
i	PLAYS		4 4 2	Linkshins
	LW TW	ARTIST/TITLE		61 (000)
	33 33	TRAIN/Droos Of Jupit	W	5940
	31 32	MADONNA/Don't Tell I		5760
	33 32	UNICLE KRACKER/Foli	ow Me	5760
	33 31	SUGAR RAY/When It's	Over	5580
	33 30	LIFEHOUSE/Hanging (	By A Moment	5400
	19 20	BON JOVIAN'S My Life		3800
- (	20 19	DIDQ/Thankyou		3420
- 1	21 19	LEE ANN WOMACK/16	lope You Dance	3420
	20 19	CREED/With Arms Wir	te Open	3420
	20 18	DIDQ/Here With Me		3240
	21 18	AEPIOSMITH/Jaded		3240
	16 18	BBMAK/Back Here		3240
	16 18	JESSICA RIDDLE/Ever		3240
	17 18	FAITH HILL/The Way 1	fou Love Me	3240
	20 17	LEANN RIMES/I Need		3060
	20 17	VERTICAL HORIZONA		3060
	20 17	TN SYNC/This I Promis		3060
	16 17	3 DOORS DOWNAKryp		3060
	21 17	NELLY FURTADO/Tm (		3060
	18 17	MATCHBOX TWENTY/	N You're Gone	3060
	17 16	FIVE FOR FIGHTING/S	uperman (It's)	2880
- 1	19 16	DON HENLEY/Taking Y		2880
	13 15	SMASH MOUTH TITLE	Believer	2700
- 1	15 15	NELLY FURTROOFSum		2700
- 1	14 15	MICHELLEBRANCHE	verys/here	2700
- 1	8 14	MATCHBOX TWENTY/	Last Beautilul .	2520
- 1	17 14			2520
- 1	11 13	GOO GOO DOLLS/Blac	k Balloon	2340
- 1	16 13	INCUBUS/Drive		2340
- 1	12 13	VERTICAL HORIZON/E	verything You Want	2340

Phillips	r 223-5700 v/Hashimoto ume 305,000	STAR 1	01.5
PLAYS LW TW 51 53 53 53 52 53 51 52 51 52 50 51 26 48 34 39	ARTIST/TYTLE  MATCHBOX TWENTY INCURS/Orbit  TRAIN/Drope Of Jupil  SUGAR RAY/When IT LIFEHOLES-Hanging  UNCLE KRACKER/Foll  DIDO/Thankyo  STAND/It's Been Awh	er. 5 Over By A Moment Iow Me	GI (606) 5777 5777 5777 5668 5668 5559 5232 4251
48 38 32 37 32 33 34 33 27 33 36 32 24 32 29 31 16 31	SMASH MOUTH/I'm / ALICIA KEYS/Fallin' MELLY FURTADO/I'm! 3 DOORS DOWN/Bo L U2/Beauthu Day ENYA/Only Time LENY KRAATTZ/Agai EVAN AND JARON/Cr FUEL/Bad Day	Lilice A Blind Sice That	4142 4033 3597 3597 3597 3488 3488 3379
33 31 35 29 29 23 15 22 21 22 24 21 19 19 21 18 21 18	EVE 6/Here's To The N	ND/The Space Between iuperman (It's) ly There everywhere Me i Off The Light	3379 3379 3161 2507 2396 2396 2289 2071 1962 1962
21 18 15 16 11 16 16 15 12 15	MARC ANTHONY/I No LEM/Steel My Sunshin NIME DAYS/Abecturely MATCHBOX TWENTY/	ed To Know e	1962 1744 1744 1635 1635

MARKET #19

WVRV/St. Louis

Bonneville (314) 231-3699

, (I	i02) rice	279-5577 Mix Q	9
_	_	Cume 218,300	
PU	TW	ARTIST/TITLE	61 (100)
	26	CALLING/Wherever You Will Go	291
	26	LIFEHOUSE/Hangling DyA Moment	291
	25	MICHELLE BEWALCHT WEIGHT	280
	24	TWE FORT GHTING/Supermor(ICs)	268
	23	CRAVETPES SWIDTE	257
	23	EVE 6/Here's To The Vigna	257
	22	U2/Stuck in A Moment	246
	21	3 DOORS DOWN/Be Like That	235
	20	SMASH MOUTH THA Believer	224
15	18	MCRELEADS/Now You Remind Me	201
24	17	DAVE MATTHEWS BAND/Thy Space Between	190
12	12	MATCHISCK TWENTY/Bent	134
5	11	FUEL/Bad Duy	123
	- 8	STRINENTS Bear Awhile	89
8		3 DOORS DOWNWyptonin	89
В	7	SANTANA F/ROB THOMAS SCHOOLS	78
6	7	U2/Beeutiful Day	78
В	- 6	AEROSMITH/Jaded	67
7	6	INCUBUS/Orive	87
5	5	STONE TEMPLE PILOTS/Sour Girl	58
	- 4	FOO FIGHTERS/Learn To Fly	44
3	4	BARENAKED LADIES/Pinch Me	44
25	4	U2/Peace On Earth	44
7	4	MOBY F/GWEN STEFANI/Southeide	44
4	4	TRAIN/Meet Virginia	441
3	3	JEFFREY GAINES/In Your Eyes	33
٠	3	LIFEHOUSE/Breathing	330
6	2	STING/Desert Rose	224
*	1	REO SPEEDWAGON/Keep On Loving You	117
•	1	LENNY KRAVITZ/Dig In	113

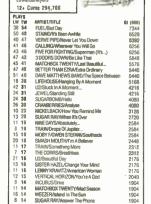
WESSE	O- Disease	
Midw	/San Diego	-
		P 1
	571-8888	•
	n/Sewell	100
12+ C	ume 344,380	
PLAYS		
LW TW	ARTIST/TITLE	EI (888
41 40	LIFEHOUSE/Hanging By A Moment	6160
36 37	ALICIA KEYS/Fallin'	5696
33 35	JANET/Someone To Call	5390
32 33	AFRO-CELT/P. GABRIEL/When You're Falling	5082
37 33	ENYA/Only Time	5082
24 32	MATCHBOX TWENTY/Last Beautilut.	4928
31 31	3 DOORS DOWN/Be Like That	4774
30 31	FIVE FOR FIGHTING/Superman (It's)	4774
39 29	TRAIN/Drops Of Jupiter	4312
18 26	EMPIQUE IGLESIAS/Hero	4004
18 18	NELLY FURTADO/Turn Off The Light	2772
15 18	SMASH MOUTH/I'm A Bellever	2772
28 17	SUGAR RAY/When It's Over	2618
20 17	JEWEL/Standing Still	2618
15 16	SMASH MOUTH/Pacific Coast Party	2464
15 16	MATCHBOX TWENTY/Mad Sesson	2464
16 18	U2/Stuck in A Moment.	2464
15 16	DAVE MATTHEWS BAND/The Space Between	2464
15 15	EVE 6/Here's To The Night	2310
11 13	MATCHBOX TWENTY/N You're Gone	2002
10 11	MACY GRAY/Sweet Baby	1694
9 11	STEVIE NICKS/Sorcerer	1694
12 11	VERVE PIPE/Never Let You Down	1694
3 11	SUCAH RANAvaver The Phone	1694
10 11	CNWERRES/Indpo:	1694
18 10	DATEMAKED LACITS/TalkingFor	1540
10 9	VERTICAL HORIZON Everything You Want	1386
7 8	LEADY KRAWITZ Magnin	1386
16 1	INCUBUS/Drive	1388
8 8	MADONNA/Don't Tell Me	1232

100ard 11) 642-4141 12+ Cume 377,980



	AYS		
	TW	ARTIST/TITLE	GI (800)
39		3 DOORS DOWN/Be Like That	6909
51	48	ENYA/Only Time	6768
51	48	TRAIN/Drops Of Jupiter	6768
35	48	FIVE FOR FIGHTING/Superman (It's. ) *	6768
51	46	LIFEHOUSE/Hanging By A Mornent	6486
52	45	SUGAR RAY/When It's Over	6345
52	43	SMASH MOUTH/I'm A Believer	6063
36	41	MICHELLE BRANCH/Everywhere	5781
14	35	JEWEL/Standing Still	4935
35	34	JOHN MELLENCAMP/Peaceful World	4794
27	32	MOBY F/GWEN STEFANI/Southside	4512
35	32	MATCHBOX TWENTY/Last Beautiful	
16	30	CALLING/Wherever You Will Go	4230
	29	ALICIA KEYS/Fallin'	4089
33	27	NELLY FURTADO/Turn Off The Light	3807
39	26	STAIND/It's Been Awhite	3666
32	26	EVE 6/Here's To The Hight	3666
29		UNCLE KPACKER/Follow Me	3666
		BARENAKED LADIES/Pinch Me	3243
21	21	INCUBUS/Drive	2961
26	21	DIDO/Thankyou	2961
26	21	NELLY FURTADO/I'm Like A Bird	2961
21	20	EVAN AND JARON/Crazy For This Girl	2820
	19	JEFFREY GAINES/In Your Eyes	2679
25	18	EDWIN MCCAIN/Write Me A Song	2538
		THE CORRS/Breathless	2397
	17	MADONNA/Don't Tell Me	2397
21	16	JANET/Someone To Call	2256
11	16	DAVID GRAY/Babylon	2256









INCUBUS/Drive MATCHBOX TWENTY/Mad Season WEEZER/Island in The Sun SUGAR RAY/Answer The Phone



CAROL ARCHER archer@rronline.com

## **In The Wake Of Terror, Radio's Finest Hour**

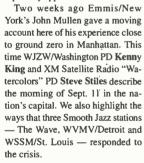
Kenny King

☐ Disaster galavanizes the medium in service to victims and survivors

merica's radio broadcasters deserve respect and gratitude for their response to last month's terrorist attacks. In the aftermath of the disaster, they've mounted extraordinary efforts that confront our nation's collective losses and provide practical relief, as well as emotional support, to their fellow citizens.

September 11's attacks were so heinous that KTWV (The Wave)/Los Angeles PD Chris Brodie compares them to gang rape. While none of us

can undo the horrifying reality of that day, by demonstrating our role in the human family, each of us surely contributes to healing. Those close to Smooth Jazz have always believed that the format's music is heartfelt and that its personnel are deeply caring; these days, the shared humanity embodied by Smooth Jazz is especially apparent.



#### Day One

King walked into 'JZW's newsroom in time to see the second plane hit in New York. "We dropped all music programming and ran our ABC News sister station WMAL," he says. "I couldn't believe it when I heard about the Pentagon, but from my office window I could see the smoke and the fighter jets circling the city.

"To show you how the station was

affected, the sister of WJZW's news reporter was a flight attendant on one of the planes that crashed in New York, but I didn't know it until the

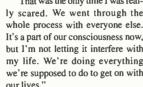
> end of the week. He told us only after he finished the remainder of the week's newscasts. He said it made him feel better to do the news and keep busy."

Ten days after the attacks WJZW joined two other stations in ABC's Washington cluster, WROX and WMAL, in a daylong live fund-raising broadcast that included in-

terviews with Pentagon staffers and members of the rescue team. It raised \$100,000 for the Red Cross, the Salvation Army and the USO.

Across town, only minutes before the attack, Stiles drove by the Pentagon, as he does every workday, and entered the tunnel under the Potomac River that connects Virginia to Washington, DC. "It's about a five-minute ride, and the phone and radio don't work in there," he says. "When I got out on the other side, I heard about two planes crashing into the World Trade Center, so I called [XM Dance PD1 Blake Lawrence, who said. 'Where are you? Get in here right now. They just hit the Pentagon!'

'That was the only time I was really scared. We went through the whole process with everyone else. It's a part of our consciousness now, but I'm not letting it interfere with my life. We're doing everything we're supposed to do to get on with our lives.



"We just took a little cardboard box to the mall and started talking about it on the air. Ten hours later we had raised \$30,000."

Mike Waterman

#### Reach For The Sky

On Oct. 18 WVMV (V98.7)/Detroit morning personality Alexander Zonjic hosted a Red Cross benefit. Zoniic, a smooth jazz flautist who records for Heads Up, reached out to his musical peers. "We wanted to do something positive to help in some small way," he says. "With this event we can raise everyone's spirits and funds for the victims of this tragedy." Bob James, Kirk Whalum, Jeff Lorber and Ken Navarro all signed on to play the event, dubbed Reach for the Sky.

It makes sense for stations to turn previously scheduled events into fund-raisers, as V98.7 PD Tom Sleeker explains: "This concert was an opportunity for Alexander and the radio station to team together. He'd

originally booked the date for his CD release party, but when this all came down, we turned it into a benefit.

"We've got clients who opened their doors and let us put collection boxes in their

businesses. We call it 'We Care.' People can drop by and donate money for the relief effort there. We've also used events and promotions as vehicles to collect money. Our listeners have poured out their hearts and opened their pocketbooks.

Tom Sleeker

"We've always believed in this format's power to bring all these different communities together; now we can see it vividly in its support for New York."

#### **Strong Instincts**

Two days after the attacks, Bonneville's WSSM/St. Louis broadcast a live fund-raiser from a local mall. The event, hosted by morning personality Randy Raley, benefited the Backstoppers, an organization that provides assistance - such as long-



A good cause brought these four buddies together - a benefit at the Canyon Club for Pete Bardens, who was recently diagnosed with cancer. Seen here enjoying the festivities at "Mick Fleetwood & Friends" are (l-r) Carol Archer, KTWV/Los Angeles PD Chris Brodie, former KKSF/San Francisco MD Laurie Cobb and Virgin VP/Field Promotion Jeffrey Naumann.

term financial support for mortages and education, counseling and insurance assistance - to the spouses and children of firefighters and law-enforcement officers who lose their lives in the line of duty.

WSSM PD Mike Waterman explains that the effort came about almost spontaneously from the need to do something to make a meaningful contribution. "We were overwhelmed," he recounts. "We just took a little cardboard box to the mall and started to talk about it on the air. Ten hours later we had raised \$30,000.

"Our four local stations got together for a fund-raiser with local bands, including the one I play drums in, Sh-Boom. We played all our Beach Boys' tunes. The party was free, but we had T-shirts and other things made up to sell for the Kiwanis Children's Fund. We raised \$12,000. It was more about getting back to normal as much as possible with a fun day in the park."

#### The Day After

"In the immediate aftermath of the attacks we knew they would occupy people's minds completely," says Rosemary Jimenez, producer of The Wave's Dave Koz in the Morning. "My first thought was about what everyone else was feeling. On a larger scale, I wanted to explore how to deal with that range of emotions. I asked myself, 'On the humanistic level, how do we help?'

"The first day was very difficult, because neither Dave nor Pat had ever been in that kind of a situation before - especially Dave. Plus, Pat was almost catatonic with worry about her friends in New York. Dave and Pat came through on the air as clear and helpful, but what we were facing required help on all levels. We needed experts. Finding people to help wasn't difficult. By 2pm on the 11th I had the next morning's guests in line."

Jimenez worked with Koz and Prescott to process their own feelings so they could share them on the air and offer a helping hand to The Wave's listeners. "We could offer solace, friendship, help and moments of thought and prayer," Jimenez says. "Dave, Pat and I were aware that every word, thought and action was a call to come together."

Jimenez arranged for a marriage and family therapist, Frank Baird, to discuss how to talk about the disas-

ter with kids. Later, Baird reported that thousands of listeners called his clinic's 24-hour hotline. A trauma center counselor talked about dealing with post-traumatic stress. A minister who is also an expert in holistic health gave advice on coping with fear and feelings of vulnerability. The fire chief of Montebello, CA talked about emergency services



and disaster preparedness.

#### **Sweet Relief**

Veteran Smooth Jazz personality Barbara Blake (whose on-air credentials include KKSF/San Francisco and KYOT/Phoenix) hosts The Wave's Sunday brunch broadcast, which alternates between locations in Santa Monica and Seal Beach in L.A.'s South Bay area. At Spagettini Grill & Jazz Club on Sept. 17, she says, "People came to the brunch to gather together in community, get relief from the terrible images and donate to the American Red Cross.'

But Blake says the greatest blessing at The Wave's brunch that particular day was the presence of Los Angeles Police Chief Bernard Parks. "His wife, Bobbi, is a fan of the station and the show," Blake says. "She told me, 'He's had a terribly intense week, and I wanted to bring him somewhere he could let it go." Chief Parks agreed to go on-mike with Blake, who described him as "the protector of our city."

"How do we determine when it's correct to be alert and on guard and when we're getting too overcome with fear?" Blake asked.

"You have to be alert all the time," Parks said. "We need to be more aware of our environment. Everyone must be personally accountable and ensure the safety of their families and neighborhoods, but they should not act on their own fears and victimize others."

"The chief was a source of strength and comfort for L.A.," Blake says.

## Smooth Jazz Top 30

		October 19, 2001	TOTAL		22002	MEEKS UN	TOTAL CTATIONS
WEEK	WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
4	0	STEVE COLE From The Start (Atlantic)	890	+139	110876	19	45/0
3	0	RICHARD ELLIOT Crush (GRP/VMG)	883	+119	113396	11	46/0
1	0	DAVE KOZ The Bright Side (Capitol)	847	+26	103947	19	41/0
6	0	URBAN KNIGHTS High Heel Sneakers (Narada)	746	+71	91172	13	42/0
. 5	6	EUGE GROOVE Sneak A Peek (Warner Bros.)	740	+41	96893	21	43/1
8	6	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	726	+163	100012	13	46/1
2	7 .	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	720	-73	110745	22	40/0
9	0	PETER WHITE Turn It Out (Columbia)	575	+37	73496	9	44/0
11	0	FATTBURGER Evil Ways (Shanachie)	546	+81	71969	19	35/1
13	0	RUSS FREEMAN East River Drive (Q/Atlantic)	517	+69	61823	12	41/2
7	11	JEFF KASHIWA Around The World (Native Language)	507	-84	32166	28	30/0
10	12	MARC ANTOINE Mas Que Nada (GRP/VMG)	487	-25	59495	23	32/0
14	13	KIM WATERS Until Dawn (Shanachie)	477	+43	73923	13	39/0
12	1	JOYCE COOLING Mm-Mm Good (GRP/VMG)	466	+12	67751	7	40/0
15	13	BONEY JAMES See What I'm Sayin' (Warner Bros.)	460	+48	68105	3	40/0
18	16	WILL DOWNING Is This Love (GRP/VMG)	432	+35	33327	10	31/1
22	1	DIANA KRALL The Look Of Love (Verve/VMG)	428	+94	42937	4	35/3
16	<b>1</b>	JIMMY SOMMERS 360 Groove (Higher Octave)	425	+25	47922	16	36/0
17	1	RICK BRAUN Use Me (Warner Bros.)	419	+21	52234	11	38/0
20	<b>4</b>	CHRIS BOTTI Streets Ahead (Columbia)	417	+46	38949	6	39/3
21	21	SPYRO GYRA Open Door (Heads Up)	349	-2	25619	19	33/1
23	2	BOZ SCAGGS Payday (Virgin)	342	+35	37183	4	29/5
25	<b>3</b>	DIDO Thankyou (Arista)	265	+44	15488	11	19/0
24	24	ERIC MARIENTHAL One Day In Venice (Peak/Concord)	258	-2	17027	16	22/0
27	43	GERALD VEASLEY Do I Do (Heads Up)	237	+41	29986	8	20/2
26	<b>4</b> 3	SPECIAL EFX Everyone's A Star (Shanachie)	223	+26	27297	11	20/1
28	2	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	170	+19	12729	3	18/3
29	28	ERIC CLAPTON Believe In Life (Duck/Reprise)	147	+28	3605	9	10/0
Debut	> @	RANDY CRAWFORD Permanent (Warner Bros.)	144	+40	3975	2	9/0
30	30	PAUL TAYLOR Hypnotic (Peak/Concord)	132	+23	6208	1	. 14/1

46 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc

#### **New & Active**

KEVIN TONEY Strut (Shanachie)
Total Plays: 106, Total Stations: 10, Adds: 1

CHUCK LOEB Pocket Change (Shanachie)

Total Plays: 102, Total Stations: 21, Adds: 9 KEIKO MATSUI Across The Sun (Narada)

Total Plays: 98, Total Stations: 11, Adds: 1

ENYA Only Time (Reprise) Total Plays: 96, Total Stations: 8, Adds: 2

JIM BRICKMAN Serenade (Windham Hill) Total Plays: 87, Total Stations: 9, Adds: 1

MICHAEL BRECKER F/JAMES TAYLOR Don't Let Me Be Lonely Tonight (Verve/VMG)

BRENDA RUSSELL Walkin' In New York (Hidden Beach/Epic) Total Plays: 75, Total Stations: 7, Adds: 0

BRIAN CULBERTSON All About You (Atlantic) Total Plays: 74, Total Stations: 24, Adds: 15

SADE Lovers Rock (Epic)

Total Plays: 71, Total Stations: 6, Adds: 2

PAUL JACKSON JR. Rock Steady (Blue Note) Total Plays: 69. Total Stations: 6. Adds: 0

WAYMAN TISDALE Love Play (Atlantic)

Total Plays: 65, Total Stations: 5, Adds: 1

Songs ranked by total plays

#### Most Added

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON All About You (Atlantic)	15
CHUCK LOEB Pocket Change (Shanachie)	9
BOZ SCAGGS Payday (Virgin)	5
LARRY CARLTON Deep Into It (Warner Bros.)	5
CHRIS BOTTI Streets Ahead (Columbia)	3
DIANA KRALL The Look Of Love (Verve/VMG)	3
ACOUSTIC ALCHEMY Wish You Were Near (Higher O	ctave) 3
RUSS FREEMAN East River Drive (Q/Atlantic)	2
GERALD VEASLEY Do I Do (Heads Up)	2
ENYA Only Time (Reprise)	2
SADE Lovers Rock (Epic)	2
KIRK WHALUM I Try (Warner Bros.)	2
DAVE KOZ Beneath The Moonnlit Sky (Capitol)	2
CHARLIE WILSON For Your Love (Major Hits)	2

Most Increased

	ARTIST TITLE LABEL(S)	PLAY
	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	+163
į	STEVE COLE From The Start (Atlantic)	+139
ı	RICHARD ELLIOT Crush (GRP/VMG)	+119
d	DIANA KRALL The Look Of Love (Verve/VMG)	+94
1	CHUCK LOEB Pocket Change (Shanachie)	+87
	FATTBURGER Evil Ways (Shanachie)	+81
	URBAN KNIGHTS High Heel Sneakers (Narada)	+71
ı	RUSS FREEMAN East River Drive (Q/Atlantic)	+69
ı	BRIAN CULBERTSON All About You (Atlantic)	+62
	ENYA Only Time (Reprise)	+49
- 1		

#### Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

## michael mcdonald

"To Make A Miracle"

## ADD DATE 10/29/01

from the Forthcoming MCA CD "In The Spirit"

**Promotion Contacts:** Ashton Consulting 805-564-8335

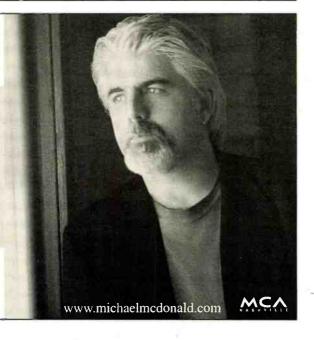
ashtonconsults@aol.com

Label Contact: Billy Macky 615-860-7300

Bill.Macky@umusic.com

All That Jazz 310-395-6995 www.allthatjazzinc.com Future Groove 630-236-6990

jazzpromo@aol.com



## Jazz notes with Carol Archer

Sincere apologies to those reporters who experienced an unusually long wait when they called with reports this week. We appreciate your patience during the delay. We encourage stations to phone with their reports as soon as possible after 7:30am PT every Monday to avoid the problem in the future.

Proof that slow and steady does, indeed, win the race, **Steve Cole**'s seductive "From the Start" (Atlantic) bolts to No. 1. With a gain of 139 plays, it's the week's second Most Increased track. Congratulations to Cole, Atlantic and the team at All That Jazz (who have worked nine tracks in the top 10).

Now that KJCD/Denver has added Jeff Lorber's "Ain't Nobody" (Samson/Gold Circle), it's the only track getting airplay on 100% of R&R's Smooth Jazz reporters. Lorber's also No. 1 Most Increased, with a gain of 163 plays, which takes him to 6\*.

Diana Krall's "The Look of Love" (Verve/ VMG) powers 22-17\*, gains 94 plays and picks up three new adds — KOAl/Dallas, KIFM/San Diego and KJZS/Reno, NV. At 20\*, Chris Botti's "Streets Ahead" (Columbia) also earns three adds — KSSI/Sacramento, WJCD/Norfolk and KJZS (with 11 plays).

Brian Culbertson's "All About You" (Atlantic), which was co-written with Dave Koz, is No. 1 Most Added, with 15 new adds, including WNWV/Cleveland, WSSM/St. Louis and WJZI/Milwaukee. This sumptuous track is getting 13 plays at KKSF/San Francisco and 10 on WNUA/Chicago in only its second week.

Chuck Loeb's "Pocket Change" (Shanachie) earns nine new adds for second Most Added, plus a gain of 82 plays. Adds include WJZW/Washington, WLVE/Miami and KWJZ/Seattle.

Larry Carlton's latest, "Deep Into It" (Warner Bros.), is third Most Added, with five adds, among them WNWV, JRN and KSBR/Mission Viejo, CA.

Acoustic Alchemy's "Wish You Were Near" (Higher Octave) earns three new adds, including WSSM. Word is that their live set at Catalina last weekend was unbelievably great. Kathy Curtis, MD and morning personality at WSJT/Tampa, has been with the Infinity station since it signed on six years ago. Like Curtis, Jones Radio Networks Smooth Jazz MD Cherl Marquart is known for her discernment and



enthusiasm. She's based in Denver, and it's her responsibility to prograin music that works across the spectrum of JRN's national Smooth Jazz listenership.

#### **Curtis**

Two records I'd like to talk about are Warren Hill's and Paul Taylor's. We just added Warren's "Sax in the City" (Narada). It's near and dear to my heart — I love it! — because it's so great-sounding. I like that it's very



sensual and has a haunting piece in the harmony part. It's just enough to be different without being intrusive. It's just enough to be different without being intrusive. It's just enough to be different without being intrusive. It's just enough to be different without playing he have doesn't seem to be getting much of a break these days. His playing is the best he's done — more precise than ever, with great clarity too. The production's great. He har-

monizes with himself, and he's singin' that song. There are also production elements that make it sound unique.

#### Marquart

In this week's music meeting [PD] Steve Hibbard and I agreed that the choices are a little slim right now for adds. We've had some heavy hitters come out recently — Boney James, Brian Culbertson and Chuck Loeb's "Pocket Change," for example — that are so good they're no-brainers. ■ We have been kicking around several tracks on Dave McMurray's Soul Searching (Hip Bop) CD. I haven't seen him perform live, but I get from listening to the album that he is in command, a very powerful player It's always good to hear someone who wants to make a statement with their music. ■ I am curious about a saxophone instrumental, Andrew Ward's "Fallin'" (Orpheus). We thought the Alicia Keys version had so much of an edge. Then the label serviced another mix, with a watered-down vo-

cal, but it still got intense. Now we hear there is an edit that's strictly saxophone. We went with a track off the Randy Crawford (Warner Bros.). Others are playing "Permanent," but we didn't get too excited about it. We added "Fire and Rain" instead. It's not a cover of James Taylor's



hit. 
I love the new Acoustic Alchemy; of course we're playing the first single. I was glad to see something of a departure from their sound, like they've taken it up a level. The album is deep, and there's lots we'll be able to use from it. 
Something no one else is paying attention to that we're playing in medium rotation is Gerald Albright's "When Morning Comes" (Atlantic). It's on the new greatest-hits album, which no one worked, but the one new song is beautiful. 
And the new Larry Carlton is just wonderful!

#### Peter White Glow



Guitarist Peter White is one of Smooth Jazz's brightest lights and has been since the format's earliest days. From Reveillez-Vous through his latest release, Glow (Columbia),

White's lavishly melodic songs, killer hooks and soulful acoustic sound have characterized his huge contribution to the genre. White's enduring popularity was evident once again at Oct. 14's A Wave of Peace benefit concert in Los Angeles, at which his version of "America the Beautiful" elevated the song beyond expectations and brought down the house. The yin and yang of recent realities in White's life has undoubtedly touched his musical journey. There was the recent loss of his father, to whom



his new album is dedicated, as well as the arrival of a daughter, Charlotte. Producer Steve Dubin's gifts are more impressive with each record, he brings an earthiness and sultry edge to *Glow*. White also benefits from the outstanding support of such artists as Rick Braun, Dave Koz, Kirk Whalum, Jeff Lorber, Euge Groove and Steve Cole. The first single, "Turn It Out," is top 10, and there are others, such as "Bueno Funk," strong enough to follow its success.

## Thanks Smooth Jazz Radio!!

Steve Cole "From The Start"

0

Russ Freeman
"East River Drive"

13 - 10 !!

Brian Culbertson "All About You"

#1 MOST ADDED!!



#### Stations and their adds listed alphabetically by market

#### WZMR/Albany, NY PD: Patrick Ryan MD: Pete Logan

7 RONNY JORDAN "Record"
2 ALEONZO BLACKWELL "Shuffle

#### KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jelf Young

KNIK/Anchorage, AK DM: Aaron Wallender PD: J. J. Michaels **MO: Jennifer Summers** 

## KSMJ/Bakersfield, CA PD/MD: Chris Townshend

WNUA/Chicago, IL PO: Bob Kaake APD/MO: Carl Anderson

#### WNWV/Cleveland, DH PD/MD: Bernie Kimble

#### WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wolter

BRIAN CULBERTSON CHUCK LOEB "Pocket WILL DOWNING "This

#### KDAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

#### KJCD/Denver-Boulder, CD PD: John St. John MD: Marty Lenz

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

#### KEZL/Fresno, CA PD/MD: J. Weidenheimer

KEVIN TONEY "SIMI" BRIAN CULBERTSON "About"

#### WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MD PD: Steve Wiersman MD: Michelle Chase

#### WSMJ/Kńoxville, TN PD/MD: Tom Miller

#### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WJZN/Memphis, TN PD: David Gingold

#### WLVE/Miami, FL PD: Rich McMillan

WJZI/Milwaukee, WI DM/PD/MD: Chris Moreau

#### KSBR/Mission Viejo, CA DM/PD: Terry Wedel

MO: Logan Parris
BRIAN CULBERTSON "Abo
LARRY CARLTON "Deep"

#### KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff BRIAN CULBERTSON "ALCHUCK LOEB "Pocket"
LARRY CARLTON "Deep"

#### WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

#### WSJZ/New Drieans, LA PD: Jeff Trepagnier

ENYA "Only" ACOUSTIC ALCHEMY "Near" BRIAN CULBERTSON "About"

## WJCD/Norfolk, VA MD: Larry Hollowell

## WLDQ/Orlando, FL

PO: Dave Kosh MD: Patricia James JIM BRICKMAN "Serenade MARILYN SCOTT "Don't"

#### WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke

WAYMAN TISDALE "Can't"
HIL ST. SOUL "Until"
SADE "Lowers"
EUGE GROOVE "Peek"
OAVE KOZ "Moonkt"

#### KK 17/Portland DR PD: Chris Miller MD: David Shult

#### KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers

### WJZV/Richmond, VA DM/PD: Tommy Fleming

#### KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones

GERALD VEASLEY "Do" CHRIS BOTTI "Streets"

#### WSSM/St. Louis, MD PD: Mike Watermann

ENYA "Only" ACOUSTIC ALCHEMY "Near" BRIAN CULBERTSON "About" BOZ SCAGGS "Payday"

#### KBZN/Salt Lake City, UT PO/MD: Rob Riesen

KIFM/San Diego, CA

#### PD: Mike Vasnuez APD/MD: Kelly Cole

#### KKSF/San Francisco, CA PD: Paul Goldstein

KMGO/Santa Barbara CA PD: Mark De Anda APD/MD: Steve Bauer

#### K.IZY/Santa Bosa, CA PD: Gordon Zlot

APD/MD: Bob Singleton

#### KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

#### WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting

- CHARLY CAHLTON "Deep" CHARLIE WILSON "Love" MARCUS MATTHEWS "S DOC POWELL "TII" CHUCK LOEB "Pocket"

WSJT/Tampa, FL OM/PD: Ross Block MD: Kathy Curtis

#### WJZW/Washington, DC PD/MD: Kenny King KIRK WHALUM "Try" CHUCK LOEB "Pocket"

#### KWSJ/Wichita, KS PO: Bon Allen

MD: Patrick Murphy

SHILTS "Place" LARRY CARLTON "Deep"

#### JRN/(Jones NAC)/National PO: Steve Hibbard MD: Cheri Marquart

1 CHUCK LOEB "Pocket" 1 CHARLIE WILSON "Love" LARRY CARLTON "Deep"

#### 46 Total Reporters

#### 44 Current Reporters

Did Not Report, Playlist Frozen (2): WJZZ/Atlanta, GA KYOT/Phoenix, AZ

New Reporters (3): KVJZ/Des Moines, IA KUJZ/Eugene, OR KOAS/Las Vegas, NV

#### **Most Played Recurrents**

ARTIST TITLE LABEL(S)	PLAYS
PIECES OF A DREAM R U Ready (Heads Up)	375
HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	357
BRIAN CULBERTSON Get It On(Atlantic)	298
WAYMAN TISDALE Can't Hide Love (Atlantic)	265
SADE King Of Sorrow(Epic)	212
AL JARREAU It's How You Say It(GRP/VMG)	194
LUTHER VANDROSS Take You Out(J)	175
FREDDIE RAVEL Sunny Side Up(GRP/VMG)	172
RIPPINGTONS Caribbean Breeze(Peak/Concord)	133
GERALD ALBRIGHT Winelight (O/Atlantic)	124
KIRK WHALUM Now Til Forever (Warner Bros.)	118
RIPPINGTONS Club Paradiso(Peak/Concord)	102
JEFF GOLUB Droptop(GRP/VMG)	91
JEFF GOLUB Dangerous Curves (GRP/VMG)	78
BONA FIDE X-Ray Hip(N-Coded)	75
JEFF LORBER Snakebite (Samson/Gold Circle)	67
CHUCK LOEB North, South, East And Wes(Shanachie)	67
RICK BRAUN Kisses In The Rain(Warner Bros.)	63
WALTER BEASLEY Comin' At Cha(Shanachie)	62
WALTER BEASLEY Tantam(Shanachie)	61

#### SMOOTH JAZZ Going For Adds

KIRK WHALUM | Try (Warner Bros.) MARILYN SCOTT Don't Let Love Get Away (Prana) PIECES OF A DREAM Night Vision (Heads Up) RIPPINGTONS Be Cool (Peak/Concord)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



10/22/01

#### **National Programming**

#### Art Good's JazzTrax

UNITED STATIONS 212-869-1111

Added This Week

Peter White **Acoustic Alchemy**  Bullseve Flamoco Loco

#### Netradio.com

ROB MOORE 952-259-6734

**Paul Taylor** 

Hypnotic

**Gypsy Tribe** 

Chuck Loeb Jeff Jarvis

I Love Being Here With You Pocket Change

### **Dave Koz Radio Show**

Renee DePuy reneeradio@rronline.com

No Adds

## Smooth Jazz Playlists

WNUA/Chicago

MARKET #3





Clear	Channel WNUA	95.5
(312)	645-9550	
Kaake/	Anderson	1022
12+ D	ume 723,300	/
PLAYS		
LW TW	ARTIST/TITLE	GI (006)
24 25		10875
	RICHARD ELLIOT/Crush	10875
19 24		10440
23 24		10440
23 22		9570
17 28		8790
19 19		8265
20 19		8265
18 17		7395
11 14		6090
13 13		5655
15 12		5220
12 12		5220
9 11		14785
11 10		4350
- 10		4350
8 10		4350
10 9	OHUOK LOEBIF bolket Change	3915
9 8	JIMMY SOMMERS/360 Groove	3480
8 8	RUSS FREEMAN/East River Drive	3480
11 7	MARC ANTOINE/Mas Que Nada	3045
9 6	STEVE COLE/From The Start	2610
- 4	a SADE/Lovers Rock	1740
1		
1		

		MOOTH	5 A
PLAYS			
LW TW	ARTIST/TITLE		GI (00)
22 24	KIRK WHALUM/Now TILL		676
15 23	RUSS FREEMAN/East Riv		648
21 23	PETER WHITE/Turn It Ou		648
23 22	STEVE COLE/From The S		620
22 22	KIM WATERS/LINU Down		620
23 22	WAYMAN TISDALE/Can't	Hide Love	620
22 22	GERALD ALBRIGHT/Win	night	620
13 15	ERIC CLAPTON/Reptile		423
13 14	EUGE GROOVE/Sneek A I		394
14 14	PAUL JACKSON JR./Rod		394
13 13	MARC ANTOINE/Mas Qu		366
11 13	BONEY JAMES/See What	i im Silyin	366
12 13	RICK BRAUN/Use Me		366
13 13	CHRIS BOTTI/Streets Ah		366
13 13	JOYCE DOOLING NAME OF	Good	366
12 13 7 13	H EHATE ELLIOT/Crush	Ab . 434-	366
	BRIAN CLUBETTES THAT		386
11 12	DAVE KITED The Bright Sid		338
13 11	RITENOUR F/GRUSIN/G		310
- 18	CRAIG CHAQUICO/Cale C		282
	RICHARD ELLIOT/Moom		282
	JEFF LORBER/Ain't Nobo	ay	225
. 8	FATTBURGER/Evil Ways		225
6 7	BOZ SCAGGS/Payday		197
	HILST. SOUL/Until You C		197
6 7	MICHAEL MCDONALD/T		
7 6	SADE/Somebody Already DIDO/Thenleyou	-	197-
			169

KKSF/San Francisco

WLVE/Miaml







WVMV/Detroit



WSJT/Tampa

WJZW/Washington, DC









Block/0	Curtis Succession	A Jase
12+ Ci	me 297_800	
PLAYS		
LW TW	ARTIST/TIFLE	GI (888)
23 24	DAVE KOZ/The Bright Side	5112
23 24	FATTBURGER/Evil Ways	5112
23 24	STEVE COLE/From The Start	5112
24 23	RITENOUR F/GRUSIN/Get Up Stand Up	
24 22		4686 4686
24 22	PIECES OF A DREAM/R U Ready	4686
23 21	RICHARD ELLIOT/Crush	4473 3195
12 15	ALICIA KEYS/Goodbye	2982
16 14	AL JARREAU/IT's How You Say It	2962 2769
12 13	HI'L ST. SOUL/Until You Come LUTHER WANDROSS/Tale You Out	2769
13 13 15 13	WILL DOWNING OF This Love	2769
9 12		2556
9 10	URBAN KNIGHTS/High Heel Sneakers RUSS FREEMAN/East River Drive	2130
9 10	BONEY JAMES/See What I'm Sayin'	2130
6 1D	JEFF LORBER/Alm't Nobody	2130
9 10	ALLON SAMS/Time Alone	2130
9 9	JOYCE COOLING/Mm-Mm Good	1917
9 9	CHRIS BOTTI/Streets Ahead	1917
9 9	SADE/IGNO OI Sorrow	1917
10 9	RIPPINGTONS/Club Paradiso	1917
9 9	KEN NAVARRO/Wake Up Call	1917
9 9	SPYRO GYRA/Open Door	1917
10 9	PETER WHITE/Turn It Out	1917
9 9	YULARA/Om Nameh Shivaye	1917
6 9	KIM WATERS/Lintil Dawn	1917
10 9	SPECIAL EFX/Everyone's A Star	1917
9 8	DOWN TO THE BONE/Righteous Reeds	1704
9 8	PAUL TAYLOR/Hypnotic	1704
7 7	SADE/Somebody Already	1491

WSJT 94.1

	me 198,400	THE ARREST
PLAYS LW TW	ARTHRY/TITLE	G1 (86
11 20	JEFF GOLLIB/Orootoo	25
6 19	RIPPINGTONS/Caribbean Breeze	24
18 18	SMOOTH AFRICA/AMANZVSownto	23
9 18	KUM WATERS/Lintil Dawn	23
18 18	LAO TIZER/Her Poetry	23
18 17	BRIAN CLIL BERTSON/Get It On	21
17 17	RUSS FREEMAN/East River Orive	21
17 17	RITENOUR F/GRUSIN/Get Up Stand Up	21
17 17	JEFF KASHIWA/Around The World	21
16 16	DtDQ/Thankyou	20
15 16	SADE/Lovers Rock	20
15 15	STING/Desert Flone	19
16 15	SADE/King Of Sorrow	19
17 14	DAVID MANN/Stone Groove	18
6 10	RICK BRAUN/Use Me	12
11 10	RICHARD ELLIOT/Grush	12
8 10	PETER WHITE/Turn It Out	12
10 18	JOYCE COOLING/Mm-Mm Good	12
6 10	DAVE KOZ/The Bright Side	12
11 10	EUGE GROOVE/Sneak A Peek	12
11 9	EVERETTE HARP/Right Back At Ya	11
6 9	WAYMAN TISDALE/Can'l Hide Love	11
8 9	STEVE REID/Pillowtalk	11
10 9 8 8		11:
0 B		10
8 8		
9 8		10
6 8		10
6 8 5 7	WILL DOWNING/As This Love	9

MARK T ≠31

Elyria-Lorain (440) 236-9283 Kimble	107.3
12+ Cume 239,780	3400th W11 - WHW
PLAYS LW TW ARTIST/TITLE	Q1 100
26 27 DAVE KOZ/The Bright	
27 - 27 JEFF KASHIWA/Aroun	of The World 40:
13 26 LIRBANKNIGHTS/High	
27 26 JEFF LORBER/Ain't No	
26 26 KIM WATERS/Until Da	
27 22 MARC ANTOINE/Mass	
17 17 BOZ SCAGGS/Payday	25
17 17 DIDO/Thanloou	25
18 16 WILL DOWNING/Is Th	iis Love 23
11 15 FATTBURGER/EvitWay	rs 22
10 % STEVE COLE/From Th	e Start 20
12 13 EUGE GROOVE/Sneak	A Peek 19
11 13 JIMMY SOMMERS/36	
13 13 SADE/IGNg DI Sorrow	190
10 12 CHRIS BOTTVStreets	Ahead 17
11 12 ERIC MARIENTHAL/O	ine Day In Venice: 17
10 12 GERALD VEASLEY/Do	
10 12 JEFF GOLUB/Oroptop	17
11 11 SPYROGYRA/Open D	
11 11 BONEY JAMES/See W	
l 23 11 ritendurf/grusin	VGut Up Stand Up 16
12 11 ACOUSTIC ALCHEMY	/Wish You Were 'Jear 16
11 - 11 RUSS FREEMAN/East	River Drive 16
11 11 WALTERBEASLEY/Ta	
10 11 PIECES OF A DREAM	
11 10 RICHARDELLIOT/Cru	sh 14
12 10 PETER WHITE/Turn it	
11 10 KEVINTONEY/Strut	14
11 9 RICKBRAUN/Use Me	13
11 9 BRIAN CULBERTSON	/Get lt On 13

Miller/	Shult tume 118,300	56.7
-	une 116,300	
PLAYS LW TW	ARTIST/TITLE	GT 1080
25 28	STEVE COLE/From The Start	1790
26 27		1736
28 25	RICHARD ELLIOT/Crush	1864
28 25	URBAN IONIGHTSAffigh Heel Sneekers	1064
26 26		1054
26 28	PETER WHITE/Turn It Out	1994
18 19	JIMMY SOMMERS/360 Groove	1216
17 19	JEFF LORBER/Ain't Nobody	1216
18 18	MARC ANTOINE/Mas Que Nada	1150
19 18	JDYCE COOLING/Mm-Mm Good	1157
18 18		1155
18 18	EUGE GROOVE/Sneak A Peak	1153
18 17	CHRIS BOTTI/Streets Ahead	1088
17 17	HIL ST. SOUL/Until You Come	1088
16 17	LUTHER VANDROSS/Take You Out	1088
15 16		1004
19 18		1004
17 15		.960
17 15		.960
15 15		960
	a RUSS FREEMAN/East River Drive	120
	a BOZ SCAGGS/Payday	100
- 2	a TOM GRANT/Restless.	138

MARKET #25



Section 1	WARK	T #30	2000
Enter (913) Wiersr	Kansas City com 577-8998 sar/Chase	106.5	The CITY
PLAYS	3110 1211100	l	- 1
LW TW 26 26 26 21 25 25 25 25 24 25 10 24 16 17 16 17 12 15 10 12 24 12 10 12 8 11 10 11	DAVE KUZTNE Brant LEF LURBERVAIN N URBAN KINGSTENSKE VILL DOWNINGSE TI SADEKING O'S BOYEN DUAN KRALL THE LE BRIAN CULLBERTSON BONEY JAMES SAW V ATTEMBER THE AWAY BRIAN CULLBERTSON BONEY JAMES SAW V AND SAME SAW V AND SAME SAW V AND SAME SAW V AND SAME SAW V AND SAW	sish Side A Peak Jobody In Heal Sneakeurs Ids Love III Comm In III Up Stand Up Joset IX On John Time Sayin' LOut Loue Neadin In The World Iwn Iwn In The World Iwn Iwn In The World Iwn Iwn In The World Iwn Iwn In The World Iwn	at (800) 2080
9 18	CHRIS 80111/Streets	Ahead	800
11 18 9 18	RICK BRAUN/Use Me		800 800
9 18 8 18	CRAIR CHAOLIICO/C		800
1 - 0	CHUCK LOEB/Fooker	Change	720
9 - 9	FUSS FREDMANSIS	(River Drive	720
15 9	PROCES OF A DIFERM		720
9 9	REPTONCTONESCURES BONA FEREIX-Familia		720 720
1 3 3	DUMA HER OFFICE PRO	,	120

WJZI/MI Iwaukėė			
Milwaukee	F-1/		
(414) 778-1933			
Moreau	cmoorleve.		
12+ Cume 108,300	smooth 322		
PLAYS	·		
LW TW ARTIST/TITLE	64 (800)		
28 28 FATTBURGER/EvilWo	lys 1876		
26 28 DAVE KOZ/The Bright	Side 1876		
26 27 RICHARD ELLIOT/Cn			
17 26 JEFF LORBER/Ain't No			
17 25 URBAN KNIGHTS/Hig			
15 28 STEVE COLE/From TI			
18 18 JIMMY SOMMERS/3			
17 17 RUSS FREEMAN/Eas			
17 17 BOZ SCAGGS/Payday			
17 17 DIANA KRALL/The Lo			
	RICK BRAUN/Use Me 1072		
	JEFF KASHIWA/Around The World 1072		
	PETER WHITE/furn It Out 1072		
15 16 HILST SOUL/Unit Yo	ou Come 1072		
15 15 JOYCE COOLING/Min	n-Mm Good 1005		
14 15 CHRIS BOTTVStreets			
14 15 WILL DOWNING/Is T	histove 1005		
25 14 MARCANTOINE/Min	Dud Nade 938		
27 14 RITENOUR F/GRUSH	N/Get Up Stand Up 938		
14 14 BONEY JAMES/Son V	Athet I'm Sevin' 938		
14 13 SPYROGYRA/Open I			
13 18 SPECIAL EFX/Everyo	ne's A Star 871		
- 13 CHUCK LOEB/Pocket	Change 871		
14 13 - SADEAGING OF Sorror	871		
12 13 GERALD VEASLEY/D			
13 12 KIM WATERS/UNII D	gwn 804		
a BRIAN CULBERTSON	WAll About You 0		



## **Rock Playlists**

KSJO/San Francisco Clear Channel (408) 453-5400 12+ Cume 484,100



PLA	178		
LW	TW	ARTIST/TITLE	GI (000)
30	34	LINION PARK/Crawling	8772
	34	TOOL/Schism	8772
34	31	GODSMACK/Greed	7998
	31	OZZY OSBOURNE/Gets Me Through	7998
	20	NICKELBACK/How You Remind Me	5160
	20	PUDDLE OF MUDD/Control	5160
	19	CULT/Rise	4902
	19	STAIND/Fade	4902
	17	GODSMACK/Bad Magick	4386
13	15	DURST & REZNICK/Wish You Were Here	3870
15	15	INCUBUS/I Wish You Were Here	3870
10	13	STAMDAt's Been Awhile	3354
14	11	FUEL/Bad Day	2838
7	- 8	LINKIN PARK/In The End	2064
9	В	8USH/The People That	2064
7	7	LENNY KRAWITZ/Dig In	1806
10	7	DISTURBED/Down With	1806
7	7	ROB ZOMBIE/Feel So Numb	1806
6	7	SALIVA/Click Click Boom	1806
7	7	DOPE/Now Or Never	1806
6	- 6	DROWNING POOL/Bodies	1548
8	- 6	GODSMACK/Whatever	1548
8	6	GODSMACK/Awake	1548
8	- 6	PRIMUS W/OZZY/N.1.B.	1548
	6	a CREED/My Sacrifice	1548
7	6	STONE TEMPLE PILDTS/Hollywood Bitch	1548
5	6	GODSMACK/Keep Away	1548
6	6	SYSTEM OF A DOWN/Chop Suey	1548
7	5	3 DOORS DOWN/Kryptonite	1290

ł	MARKET #\$					
	(6 M	reat 10) illon	IR/Philadelphia er Media 771-0933 un/Zipeto cume 577,500	ROC	MI.	
ł	PU					
ı	LW	TW	ARTIST/TITLE		BI (000)	
ı	. *		a CREED/My Sacrifice		12696	
ı		42	OZZY OSBOURNE/Gets I		11592	
ı	34		NICKELBACK/How You P	lemind Me	10212	
ı	34	30	STAINQ/It's Been Awhile		8280	
ı	10	20	3 DOORS DOWN/Be Life		5520	
ı	13	17	BUSH/The People Thel		4692	
ı	11	17	LENNY KRAVITZ/Dig In		4692	
ı		17	INCUBUS/I Wish You W		4692	
ı	14	14	PEARL JAM/I Am A Patri	iot	3864 3864	
ı	16	14	LIVE/Overcome			
ı	8	14	METALLICA/I Disappear		3864 3864	
ı	12	14 13	U2/Stuck in A Moment PUDDLE OF MUDD/Cont		3588	
ı	11	13	DURST & REZNICK/Wisi		3588	
ı	11	12	STAIND/Fade	n You were Here	3312	
ł	8	11	LIT/My Own Worst Enen		3036	
	15	11	3 DOORS DOWN/Duck A		3036	
	13	10	BUSH/The Chemicals	ZIO PSURI	2760	
	7	10	TRAIN/Drops Of Jupiler.		2760	
	Ś	10	GODSMACK/Awake		2760	
	8	9	FOO FIGHTERS/Learn To	Du	2484	
	10	9	METALLICA/No Leaf Clor		2484	
	4	9	COLD/Thirteen	764	2484	
	6	8	P.O.D./Alive		2208	
	ě	B	GODSMACK/Greed		2208	
	8	В	3 DOORS DOWN/Loser		2208	
	7	7	RED HOT CHILL, /Others	side	1932	
	4	7	DEFAULT/Wasting My Til	me	1932	
	10	- 6	3 DOORS DOWN/Krypto		1656	
	7	6	PETE/Sweet Daze		1656	

P L 2 2 2 2

			me 354,800	rock (I)	
PU					
	ŦW		ART:8T/TITLE		61 (000)
	29		GODSMACK/Awake		5626
	28		OZZY OSBOURNE/Gets Me Thro	ugh	5432
	26		STAIND/it's Been Awhile		5044
	24		CREED/What If		4656
	22		3 DOORS DOWN/Kryptonite		4268
	19		STAIND/Outside		3686
	18		NICKELBACK/How You Remind	Me	3492
	17		ROB 20MBIE/Feel So Numb		3298
	16		TOOL/Schism		3104
	15		JACKYL/Open Invitation		2910
		9	CREED/My Sacrifice		2716
12	11		BUCKCHERRY/LIt Up		2134
11	11		U.P.O./Godless		2134
8	10		METALLICA/No Leaf Clover		1940
9	9		BUSH/The Chemicals		1746
7	9		PUDDLE OF MUDD/Control		1745
7	9		KENNY WAYNE/In 2 Deep		1746
4	9		GDDSMACK/Keep Away		1746
6	8		FUEL/Hemorrhage		1552
6	8		STAIND/Fade		1552
11	8		PRIMUS W/OZZY/N.I.B.		1552
2	8		AEROSMITH/Sunshine		1552
7	7		3 DOORS DOWN/Loser		1358
9	7		METALLICA/I Disappear		1358
5	6		GODSMACK/Voodoo		1164
9 7	6		GODSMACK/Greed		1164
	5		CREED/Higher		970
6 5	5		CREED/With Arms Wide Open		970
	4		CREED/Are You Ready		776
11	4		LIFEHOUSE/Hanging By A Mom	ent	776

	80	onadi	onna/Ellis		
	-1	2+ C	ume 229,800	ROCE	
İ	PLA				
		TW	ARTIST/TITLE		
		19	OZZY OSBOURNE/Ge		
		19	NICKELBACK/How Yo		
		19	BUSH/The People That		
		19	DAYS OF THE NEW/Hang On To This		
		14	(ANTRO/Brandow)		
		12			
		12		k And Run	
		12			
		11	LENNY KRAVITZ/Dig I		
		10		le	
		10			
		10			
	3				
	١.				
	j -	В			
	6	В			
	١.	В			
	9	6			
	11			To Fly	
	14	4	FUEL/Hemorrhage		
	3	4			
	9	3			
	2	3		erside	
	3	3			
	3	3		BL	
	11		TRANSMATIC/Come		
	] 4	3			
	3	3	RED HOT CHILL/Call	lomication	
	12				
	3	2	STONE TEMPLE PILO	TS/Sour Girl	

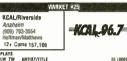
933



WEBN/Cincinnati Clear Channel (513) 621-9326 Walter/Vaske



_	_	time 284,190	
PU			
	TW		61 (800)
31	33	NICKELBACK/How You Remind Me	5709
20	28		4844
26	28	DISTURBED/Voices	4844
27	27		4671
19	23		3979
23	22		3806
20	22		3806
21	20		3460
	19		3287
32	18		3114
11	16		2768
8	15		2595
14	14		2422
15	13		2249
15	13		2249
14	12		2076
13	12		2076
15	12		2076
10	11		1903
	10		1730
14	18	GODSMACK/Bad Magick	1730
10	9	LIT/Lipstick And Bruless	1557
9	9	P.O.D./Alive	1557
10	- 9	STAIND/It's Been Awhile	1557
11	9	SOIL/Halo	1557
11	9	DOPE/Now Or Never	1557
7	8	LIMP BIZKIT/My Way	1384
-		a LINKIN PARK/In The End	1211
5	7	STAIND/Outside	1211
9	7	DROWNING POOL/Bodies	1211



		me 157,100	
PLI	LYS		
	TW	ARTIST/TITLE	E1 (000)
44		DROWNING POOL/Bodies	3256
	42	T00USatisan	3108
45		NEXT EACHION You Remind Me	3108
20		ROB ZOMEREP and So Numb.	2886
16	38	LINKSK FREEER The End	2812
44	29	DISTURBED/Down With	2146
١.	29 8		2146
44	27	LINK N HAPROCINE Step Closer	1998
36	25	PUGDLE OF MUDD Covers	1850
16	22	GCDS MA/GCBarl Magick	1628
29	21	LINKIN PARK/Crawling	1554
18	20	SALIVA/Click Click Boom	1480
22	19	STAIND/Fade	1406
22		OZZY OSBOURNE/Gets Me Through	1110
9	14	INCUBUS/I Wish You Were Here	1036
11	13	P.O.D./Alive	962
13	13	3 DOORS DOWNKryptonite	962
10	12	ALIEN ANT FARM/Smooth Criminal	888
13	12	METALLICA/I Disappear	888
11	12	OFFSPRING/Original Prantister	888
13	12	3 DOORS DOWN/Loser	888
13	11	RED HOT CHILL/Şcar Tiesus	814
15	11	GODSMACK/Awate	814
12	11	GODSMACK/Greed	814
13	11	STAIND/It's Been Awhile	814
12	11	RED HOT CHILL/Otherside	814
12	11	RED HOT CHILL/Californication	814
5	11	DETARED/Visos	814
12	11	LEWIS IN/DERET/Outside	814
12	10	CREE Are You Ready	740







KOMP/Las Venas (702) 876-1460



PU			
	TW	ARTIST/TITLE	GI (900)
	34	INCUBUS/I Wish You Were Here	2754
31	31	OZZY OSBOURNE/Gets Me Through	2511
32	31		2511
19	28	BUSH/The People That	2268
-		a CREED/My Sacrifice	1944
	22		1782
24	20	DISTURBED/Down With	1620
31	28	TANTRIC/Astounded	1620
	19	STAMD/Fade	1539
	19		1539
	19	DROWNING POOL/Bodies	1539
	15	STAINO/It's Been Awhile	1215
	15	LIVE/Oveccorse	(215
	14		1134
	13		1053
	13	AUME FICAM PEARL/Believe	1053
	12	STONE TEMPLE PILOTS/Hollywood Blitch	
7	12	TANTRIC/Mourning	972
8	12	P.O.D./Allive	972
	12	ADEMA/Giving In	972
	11	PUDDLE OF MUDD/Blurry	891
13	10	DAVE NAVARROHungry	810
	10	LENNY KRAVITZ/Dig in	810
	10	LINION PARK/One Step Closer	810
9	10	CULT/Rise	810
7	9	FUEL/Bad Day	729
	9	LIVE/Simple Creed	729
11	9	SALIVA/Your Disease	729
10	9	STRAIT UP F/LAJON/Angel's Son	729
9	- 8	AEROSM/TH/Judid	648

	LBJS	132-4000 B	200
		32-4000	
	Carrol/I		
	12+ C	ume116,208	
	PLAYS		
	LW TW	ARTIST/FITLE	GI (000)
	18 24	LENNY KRAVITZ/Dig in	1224
	21 24	INCUBUS/I Wish You Were Here	1224
	21 24	NICKELBACK/How You Remind Me	1224
	20 23	OZZY OSBOURNE/Gets Me Through	1173
	6 20	AEROSMITH/Sunshine	1020
	21 20	DAYS OF THE NEW/Hang On To This	1020
	20 19	TANTRIC/Astounded	969
	14 18	STAIND/Fade	918
- 1	13 18	BUSH/The People That	918
	16 18	PUSHMONKEY/Mine To Waste	918
	6 16	TRAIN/Something More	816
	7 11	PUDDLE OF MUDD/Control	561
	7 9	STAIND/It's Been Awhite	459
	4 9	P.O.D./Alive	459
	7 B	JEFF BECK/Dirty Mind	408
	7 8	3 DOORS DOWN/Duck And Run	408
	8 8	DOYLE BRAMHALL II /Green Light Girl	408
	7 8	BLACK CROWES/Soul Singing	408
	7 8	IOMMI F/DAVE GROHL/Goodbye Lament	408
	5 B	FUEL/Innocent	408
		VALLEJG/Into The New	357
	7 7	U2/Stuck In A Moment	357
	- 7	TANTRIC/Mourning	357
	5 B	TRAIN/Drops Of Jupiter	306
	15 6	JOE BONAMASSA/Miss You, Hate You	306
	4 5	MESH/Maybe Tornorrow	255
	2 5	TRANSMATIC/Come	255
	4 5	LIT/Lipstick And Bruises	255
	2 5	COLLECTIVE SOUL/Next Homecoming	255
	4 5		200

KLBJ/Austin

		Ιù	leye	r		
					me 149,500	
		PL	NY8			,
101	l	LW	TW		ARTIST/TITLE	
24	l	41	43		3 DOORS DOWNVBe L	ile That
24	l	41	43		NICKELBACK/How Yo	u Remind Me
73					STAIND/It's Been Awhi	
73		33	48		ALIEN ANT FARM/Sm	ooth Criminal
20	l	34	39		DAVE MATTHEWS BA	AD/The Space Between or Of The Week
20	ı	41	39		AMERICAN HI-FI/Flav	or Of The Week
39	l	39	38		TRAIN/Drops Of Jupit	Br
18	l	29	29		LIFEHOUSE/Slok Cycle	e Carousel
18					INCUBUS/I Wigh You'	Were Here
18	l		28		U2/Stuck In A Momen	t
16			26		TANTRIC/Astounded	
51	l l		26			
59					<b>BETTER THAN EZRAM</b>	
59 38 38 38	l		25		<b>BUSH/The People The</b>	
36			25		BREAKING POINT/Co	
36			24		<b>DEFAULTWINING My</b>	
36	l		24		0ZZY (1930U11V5 Ge	
36			23		SEVEN MARY THEFE	
36					LENNY KRAVITZ/Dig I	in
18			22			
57					STAIND/Fade	
57					GREEN DAY/Minority	
57		22	20		AEROSMITH/Jaded	
06		10	20		TANTRIC/Mourning	
16		25	19		TANTRIC/Mourning EVERCLEAR/AM Radio	0
55 55		16	18		LIFEHOUSE/Hanging I	By A Moment
55					CREED/My Sacrifice	
i5		10	18		TRAIN/Something Mo	re
55					TOOL/Schiem	
i5		16	17		3 DOORS DOWN/Duct	kAnd Run

WBBB/Raleigh-Durhem

	(74.0)	IE + ' - CEL VAL
		99-5700 96
	McCra	
	12+ C	ume 139,600
	PLAY\$	
1	LW TW	ARTIST/TITLE
	21 22	
	18 20	
	20 19	
	14 13	
	13 12	
	12 12	
	12 12	JOE BONAMASSA/Mies You, Hate You
	13 10	
	9 10	TRAIN/Something More
	8 9	DEFAULT/Wasting My Time
	8 9	BREAKING POINT/Coming Of Age
	7 B	
	4 B	
	5 8	COLLECTIVE SOUL/Next Homecoming
	7 8	COLD/Thirteen
	8 7	NO. MISSISSIPPI/Snakes in My Bushe
	8 7	LOST BOYS/Affection
	1 7	MICK JAGGER/God Gave Me
	5 7	P.O.D./Alive
	9 6	LIT/Lipstick And Brulees
	8 6	PRESSURE 4-5/9eet The World
	8 5	
1	4.4	
1	2 4	SEVENDUST/Praise
	- 3	ROB ZOMBIE/Feel So Numb

WCMF/Rochester, NY

		Lee	Cume 127,100	DO 5 IVITY
	1	PLAYS		
61 (800)		LW TW	ARTIST/TITLE	G1 (8
1804		35 33	DISTURBED/Down WI	h_ 22
1640		38 31	DROWNING POOL/Box	Nes 21
1558		37 30	LINKIN PARK/Crawling	
1066		29 28	PUDDLE OF MUDDI/Co	ntrol 19
984		33 28	DISTURBED/Voices	19
984	t l	38 26	BUSH/The People That	
984	1	23 24	TOOL/Lateralus	16
820		26 23	NICKELBACK/How Yor	
820		16 20	STAIND/It's Been Awhi	
738		26 28		
738		24 19	STAIND/Fade	12
656		16 18	STAIND/Mudshovel	12
656		17 18	TQOL/Schinm	12
656		21 17	GODSMACKGreed	- 11
656		27 17	DAYS OF THE NEW/Ha	
15 574		19 16	SALIVA/Your Disease	10
574		17 16	GODSMACK/Awate	10
574		18 15		
574			GODSMACK/Keep Awa	
492		14 15		10
492			a CREED/My Secrifice	10
41D	-		TANTRIC/Astounded	3 8
328	le l		TANTRIC/Breakdown	8
328	r	- 12		nd 8
246		15 10	STAIND/Outside	nd 8 6 Closer 6
246		16 10		Closer 6
164	ŀ	4 9	INCUBUS/Pardon Me	6
164	F	8 B	CREED/What If	5
164	1	9 8	FLAW/Payback	5

WTFX/Louisville

KATT/Oklahoma City



17) Cuma 452 688								
1	12+ Cume 152,600							
PL	LYS.							
LW	TW	ARTIST/TITLE		GI (000)				
26		NICKELBACK/How Yo	a Remind Me	3332				
31	29			2744				
	25			2450				
	24	DEFAULT/Wasting My		2352				
	24	DISTURBED/Down WI		2352				
	24	3 DOORS DOWN/Be L	ice That	2352				
	23			2254				
	23			2254				
	22			2158				
	22	MAYFIELD FOURVEde	r (Turn The Page)	2156				
	22	P.O.D./Alive		2156				
	21	INCUBUS/I Wish You?		2058				
	21			2058				
	20		miroi	1960				
17	18	GODSMACK/Greed		1764				
-	17 a	CREED/My Sacrifice		1666				
	17	<b>BUSHVThe People That</b>		1666				
	17	A PERFECT CIRCLE/3		1666				
24	16		u WIII Go	1568				
	15			1470				
	14	GREEN DAY/Warning		1372				
	14	CULT/Rise		1372				
	14			1372				
	14		by A Moment	1372				
	18			1274				
	13			1274				
	_13		ing On To This	1274				
	11	PRIMER 55/This Life		1078				
15	11	MESH/Maybe Tornom	W	1078				
11	10	SOILHalo		980				





MARKET =58

WRXL/Richmond

88	A. 14	MARKET #61	100
-	/DVV	/Albany, NY	
		Channel	. <b>*</b>
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		70'Donnell	H
L-1	2+ C	ume 112,900	_
PL			
	TW	ARTIST/TITLE	GI (000)
	19	STAIND/It's Been Awhite	1368
	17	NICKELBACK/How You Remind Me	1224
	17	3 DOORS DOWN/Be Like That	1224
	16	TRAIN/Drops Of Jupiter	1152
	15	LIFEHOUSE/Hanging By A Moment	1080
	13	LEMMY KRAVITZ/Dig in	936
21	12	JOHN MELLENCAMP/Percelul World	864
14	11	CALLING/Wherever You Will Go	792
17	9	TRAIN/Something More	648
1 1/2		STEVIE NICKS/Sorgerer	576
12 8	7	OZZY OSBOURNE/Gets Me Through INCUBUS/Drive	576
12	7	AC/DC/Satellite Blues	· 504
1.	6	AEROSMITH/Sunshine	432
5	6	LOST BOYS/Affection	432
13	6	LI2/Stuck in A Moment	432
13	6	MICK JAGGER/God Gave Me	360
2	6	NO. MISSISSIPPL./Snakes in My Buthes	360
3	5	AEROSMITH/Laded	360
4	š	DEFAULT/Masting My Time	360
5	5	JOE BONAMASSAMILES YOU, Hate You	360
ľ	4 :	CREED/My Sacrifice	288
3	4	SANTANA F/ROB THOMAS/Smooth	288
5	4	3 DOORS DOWN/Kryptonile	288
ı.	i	KID ROCK/Only God Knows Why	216
3	3	BON JOVI/It's My Life	218
10	3	BLACK CROWES/Sout Singing	216
-	3	GODSMACK/Availe	218
3	3	RED HOT CHILL_/Otherside	218





CYNDEE MAXWELL
max@rronline.com

## **Slipknot: Behind The Masks**

Corey Taylor reveals his real-life demons and the light in his band's darkness

By Frank Correia Sr. Associate Editor/Music

or most of us, Halloween comes but once a year. But the nine-man carnival noir known as Slipknot have practically made a career out of the ghoulish holiday. Musically, they've tapped into the dark subconscious of adolescence, spewing forth all the frustration and anger that the outsider experiences internally. Visually, each member is concealed behind a gruesome mask and militaristic uniform. No names exist, only numbers, and each bandmember finds his identity somewhere between 0 and 9.

Since breaking out of Des Moines with their 1999 Platinum-plus self-titled debut on Roadrunner Records, Slipknot have become some of the most recognized, er, faces in the hard rock scene. Rock theatrics are nothing new, but theirs is one hell of an update on Alice Cooper's, Ozzy's and Kiss' old tricks. And if Slipknot's music weren't resonating with legions of "maggots" — as the fans are affectionately known to the band — the masks would have found their way to a neighborhood garage sale rather than onto stages worldwide.

#### Mommy's Little Monster

Corey Taylor, also known as 8, is the mouthpiece of this hydra-headed entity. Onstage he is an alien monstrosity, sporting a mask like a mangled doll's head that's sprouted Medusa-style dreadlocks. "You look at it, and it gives you a headache," he laughs.

In conversation, Taylor is confident, gracious and funny. During our talk about Slipknot's dark new album, *lowa*, he politely asks me to hold when his other line rings. "Hold on, that's my mom."

Yes, even monsters have mommies.

In fact, Taylor is very forthcoming about his personal life during our conversation, proudly sharing the fact that he's just bought a new home for his mother. He also openly expresses his love and admiration for his grandmother. "My grandmother saved me." he savs.

"When I was 15, I was a total coke addict. When I was living in Waterloo, IA, I OD'd twice. I remember waking up one morning in a dumpster about 20 miles from my house. I couldn't remember how I got there. It was that moment of clarity, where I was like, 'OK, something needs to change, because I'm going to fuckin' die.""

That change involved a move to his grandmother's house in Des Moines. "It was kind of a hard deal; I had to transfer guardianship to my grand-

mother. That put a rift between me and my mother for a while, but we sat down and had a good heart-to-heart about it. I just told her, 'Mom, this saved me. If I'd-stayed here, I would have died.' She finally saw it, and now we're closer than ever."

For Taylor, the solution to his drug woes was mathematical. "Not to get all algebraic or anything, but you are the variable," he says. "You are x. X equals junkie. X + y, the junk itself,



Slipknot

equals death. You've got to take yourself out of the equation. The problem with addicts is that they try to go back to the environment, which is the same environment that got you hooked in the first place. You're hanging out with the same people; you're doing the same things.

"I took myself out of the equation. I moved to Des Moines and got cleaned up. Cold turkey — I wouldn't wish it on anyone. I went back to school and got my shit together. I went to a school where I didn't know anyone, and I never looked back. I haven't touched the shit since.

"Music had a lot to do with it. It's been a hard road. My grandma's seen me through some of the worst of it. She's a beautiful lady who's helped me more than..." He trails off. "God, if I could ever repay her."

#### Darkness And Hope

Having stared down his own demons, Taylor is now free to exorcise others' through music, and Slipknot's followers are devoted to the cause. "I think we're saying a lot of the things nobody says," Taylor says of the group's connection with their audience.

"Look at all the brutal bands out there; they only really talk about a few things. They talk about religion, or they talk about politics. We get more down-to-earth. We obviously have opinions on these things, but we tend to talk more about what's going on immediately, what's going on in

the short life rather than the long term. I think kids can feel that.

"We came from a place that was very repressive. We came from a place that was very hard on its youth. I can still relate to that—
I'm 27 years old, but every wound and everything that I had to go through

when I was 15 is still fresh in my mind. You can feel that in the music; you can really feel like we know what we're talking about. That's why I hink kids have grabbed onto us so hard."

Having grown up in suburban Iowa, Taylor knows that such environments can be hard on a "weird" kid. "It's great if you're a jock, but think about those kids sitting in their basements listening to Sabbath and black metal all day; it's no place to grow up. You're constantly being berated on every fuckin' side.

"There's a song on the new album called 'New Abortion,' and it's basically about that; it's about the fact that so many kids are born with no life in front of them. They're born, they have no choices, they have no future, they have no hope, they have no chances. I'm fuckin' sick and tired of that. I can't let that happen anymore.

"I wrote this song that's really brutal, but at the same time there's a lot of hope in it. That's a common thread "I remember waking up one morning in a dumpster about 20 miles from my house. I couldn't remember how I got there. It was that moment of clarity, where I was like, 'OK, something needs to change because I'm going to fuckin' die.""

in a lot of our music: We tell the kids, 'You'll get through this. You just have to look beyond the horizons that have been put in front of you.' If you wish for more, and you hope for more, you will fuckin' get more; that's just the way it is. You can do anything you want, just make sure that you want to do it."

#### Slipknot=Evil?

It's not surprising that Slipknot's optimism tends to be misunderstood. "People=Shit" is one of *lowa*'s toe-tappers, and "The Heretic Song" is rife with "666" chants. At the same time, however, the former song encourages the listener to "Stop your bitchin' and fight your way through it," providing kids with a battle cry against life's problems.

Like many metal audiences before them, Slipknot's "maggots" can find solace in the knowledge that their heroes will feel their pain and scream it back to them. As Taylor says of the band's fans in "New Abortion," "My children are legion." Solidarity is key among metalheads.

Taylor readily acknowledges that his band frightens and disturbs some people. "There's a good reason for that, especially with adults and parents, because we're telling the kids something that the parents should be telling them." he says.

"We're telling them something that the teachers should be telling them. We're telling them something that their peers should be telling them. We're telling them that they have a whole life in front of them; they don't need to fuck it up and waste it.

"Parents, all they tell them is 'Don't.' Everything is fuckin' negative: 'Don't do this, don't do that. If you do that, you're going to be fucked; if you do this, you're going to be punished.'

"We tell them, 'Look, you have all these fuckin' choices; you don't have to fuckin' go out and do drugs every night, you don't have to skip school every day.' I did it, but that was me. There weren't a lot of choices, and nobody was telling me anything different. I'm trying to impress on these kids that there's more to life than the life in front of you.

"We're scaring the hell out of everybody because we actually have a message. And it has nothing to do with politics or religion — believe in what you want, just believe in the fuckin' thing. Just because I'm an atheist doesn't mean that I'm going to shove my beliefs down your throat.

"I'm more interested in watching these kids grow up to do something. I'm more interested in these kids going home from one of our shows and feeling better. As soon as they walk out of that show, they know they have to go back to their lives. If I give them something, at least one thing, to hold onto that helps them get through it, I could quit tomorrow."

#### Bring On The Pain

But don't expect Slipknot to throw in the towel anytime soon. Asked if it's tough to get in the right mind-set before every show, Taylor's response is definite: "Oh, fuck no! There's always something that sets you off. We're constantly touring, so we're constantly physically, emotionally and spiritually tired. But all that shit goes away as soon as you get ready to go on. When you suit up, it's fuckin' on, and there are no compromises."

No compromises — and not much safety, either. Slipknot's onstage antics often play out like a hard-core wrestling match, as bandmembers pummel themselves and each other. "We've had so many injuries in this band that I can't even count them," Taylor says. "The Clown is about to have surgery on his knee. I don't know what the fuck he did, but he popped it out of joint, and it swelled up to the size of a Butterball turkey. But he's gonna be all right; he'll be walking on it in two days."

What's the worst injury Taylor has suffered? "The worst injury I received isn't that bad, because I stopped jumping out in the audience a long time ago," he says. "I almost loèt my mask, and that would have been bad.

"I've had countless corneal abrasions from my dreads. I slam my head so hard that my dreads whip up and smack me in the eyes really hard. Those dreads aren't soft. I've got bruises all over my body from slamming and throwing my head back. My back looks like one of those dot-to-dot puzzles. It's just crazy. This band is gonna kill us."

At least they've got their death masks ready.

CELEBRATES

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		October 19, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS AODS
1	0	NICKELBACK How You Remind Me (Roadrunner)	1094	+147	95030	14	41/0
2	2	OZZY OSBOURNE Gets Me Through (Epic)	992	+62	89920	7	43/0
5	6	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	711	+131	58236	17	35/0
4	0	INCUBUS   Wish You Were Here (Immortal/Epic)	690	+105	56315	10	35/0
3	6	STAIND It's Been Awhile (Flip/Elektra/EEG)	669	+19	60301	30	42/0
6	6	STAIND Fade (Flip/Elektra/EEG)	647	+148	55752	10	38/0
В	0	LENNY KRAVITZ Dig In (Virgin)	588	+140	47103	5	37/1
7	8	TOOL Schism (Volcano)	513	+6	45992	24	28/0
10	0	BUSH The People That We Love (Atlantic)	500	+62	38348	7	29/1
Breakei	-	CREED My Sacrifice (Wind-up)	471	+471	46634	1	43/43
9	11	TANTRIC Astounded (Maverick)	458	+7	32808	20	29/0
16	12	P.O.D. Alive (Atlantic)	383	+75	29454	11	29/1
	13	DISTURBED Down With The Sickness (Giant/Reprise)	380	-29	29018	19	22/0
11			359	-31	32783		21/0
12	14	LINKIN PARK Crawling (Warner Bros.)				26	
13	<b>(B)</b>	GODSMACK Bad Magick (Republic/Universal)	352	+25	25232	7	29/0
18	<b>(</b>	3 DOORS DOWN Be Like That (Republic/Universal)	334	+43	33872	21	19/0
20	0	<b>DEFAULT</b> Wasting My Time (TVT)	332	+87	26098	7	29/2
14	18	FUEL Hemorrhage (In My Hands) (Epic)	329	+13	25240	60	32/0
15	19	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	329	+28	25786	12	22/0
17	20	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	302	-2	24047	37	23/0
30	<b>a</b>	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	247	+77	19932	3	24/1
19	22	GODSMACK Greed (Republic/Universal)	239	-39	27870	32	20/0
32	<b>3</b>	LINKIN PARK In The End (Warner Bros.)	234	+80	18330	4	19/2
21	24	SALIVA Your Disease (Island/IDJMG)	232	-12	18634	35	19/0
22	25	FUEL Bad Day (Epic)	223	-18	18344	20	19/0
23	26	STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)	217	+1	18547	9	23/0
25	<b>a</b>	TANTRIC Breakdown (Maverick)	206	+14	15205	41	23/0
29	23	SALIVA Click Click Boom (Island/IDJMG)	197	+18	12403	11	16/0
24	29	STAIND Outside (Flip/Elektra/EEG)	194	-18	17800	23	16/0
Debut>	<b>3</b> 0	AEROSMITH Sunshine (Columbia)	186	+155	17131	1	22/3
27	31	ALIEN ANT FARM Smooth Criminal (DreamWorks)	185	-6	11222	.11	10/0
28	32	U2 Stuck In A Moment (Interscope)	173	+12	18426	10	17/0
26	33	DROWNING POOL Bodies (Wind-up)	172	-24	13318	25	13/0
34	3	TRAIN Something More (Columbia)	167	+35	12448	4	14/0
33	35	SYSTEM OF A DOWN Chop Suey (American/Columbia)	166	+20	11423	12	13/0
<b>Debut</b> >	36	TANTRIC Mourning (Maverick)	162	+103	10161	1	25/9
31	37	LIT Lipstick And Bruises (RCA)	154	-4	11593	8	20/1
36	<b>3</b>	LIVE Overcome (Radioactive/MCA)	153	+20	13197	3	13/2
Debut>	39	COLLECTIVE SOUL Next Homecoming (Atlantic)	149	+103	10059	1	16/0
<b>Debut</b>	1	MICK JAGGER God Gave Me Everything (Virgin)	135	+112	16400	1	6/5
37	4	DAVE NAVARRO Hungry (Capitol)	133	+19	10040	6	16/1
35	42	ADEMA Giving In (Arista)	126	-10.	6673	15	11/0
42	<b>4</b> 3	STEREOMUD Steppin Away (Loud/Columbia)	120	+24	7594	3	12/0
44	4	DOPE Now Or Never (Flip/Epic)	115	+28	9219	2	17/1
40	<b>(</b>	MESH Maybe Tomorrow (Label)	103	+2	6114	6	13/1
Debut>	<b>4</b>	SEVENDUST Praise (TVT)	101	+53	5889	1	15/3
43	1	SOIL Halo (J)	100	+4	7318	11	10/0
41	48	JOE BONAMASSA Miss You, Hate You (Okeh/Epic)	99	+12	5769	9	11/0
47	49	BREAKING POINT Coming Of Age (Wind-up)	97	+15	5626	7	11/1
46	10	TRANSMATIC Come (Immortal/Virgin)	90	+11	6736	6	14/0
40		ers. Monitored airplay data supplied by Mediabase Research, a division of					. 4/0

Most	Added.
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ARTIST TITLE LABEL(S)	ADDS
CREED My Sacrifice (Wind-up)	43
PUDDLE OF MUDD Blurry (Flawless/Getfen/Interscope)	10
TANTRIC Mourning (Maverick)	9
MICK JAGGER God Gave Me Everything (Virgin)	5
AEROSMITH Sunshine (Columbia)	3
FLAW Payback (Republic/Universal)	3
SEVENDUST Praise (TVT)	3
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3
CLUTCH Immortal (Atlantic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
CREED My Sacrifice (Wind-up)	+471
AEROSMITH Sunshine (Columbia)	+155
STAIND Fade (Flip/Elektra/EEG)	+148
NICKELBACK How You Remind Me (Roadrunner)	+147
LENNY KRAVITZ Dig In (Virgin)	+140
PUDDLE OF MUDD Control (Flawless/Geffen/Interscop	e) +131
MICK JAGGER God Gave Me Everything (Virgin)	+112
INCUBUS   Wish You Were Here (Immortal/Epic)	+105
TANTRIC Mourning (Maverick)	+103
COLLECTIVE SOUL Next Homecoming (Atlantic)	+103

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#### CREED

My Sacrifice (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 471/471

43/43

CHART

Most Added is the total number of new adds officially reported to R&R

airplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in claid plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING. the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company).



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ROCK Indicator	
Most Added	
CREED My Sacrifice (Wind-up)	21
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	11
P.O.D. Alive (Atlantic)	3
MICK JAGGER God Gave Me Everything (Virgin)	3
BUSH The People That We Love (Atlantic)	2
LINKIN PARK In The End (Warner Bros.)	2
DUST TO DUST Submission (Sanctuary/SRG)	2
HOOBASTANK Crawling In The Dark (Island/IDJMG)	2
CLUTCH Immortal (Atlantic)	2
INCUBUS   Wish You Were Here (Immortal/Epic)	1
LENNY KRAVITZ Dig In (Virgin)	1
GODSMACK Bad Magick (Republic/Universal)	1
AEROSMITH Sunshine (Columbia)	1
COLLECTIVE SOUL Next Homecoming (Atlantic)	1
TANTRIC Mourning (Maverick)	1
BREAKING POINT Coming Of Age (Wind-up)	ì
PRESSURE 4-5 Beat The World (DreamWorks)	1
SEVENDUST Praise (TVT)	1
DROWNING POOL Bodies (Wind-up)	1
SYSTEM OF A DOWN Chop Suey (American/Columbia)	1

#### **New & Active**

FLAW Payback (Republic/Universal)
Total Plays: 88, Total Stations: 18, Adds: 3

PRESSURE 4-5 Beat The World (DreamWorks) Total Plays: 71, Total Stations: 10, Adds: 1

COLD Thirteen (Flip/Geffen/Interscope)
Total Plays: 62, Total Stations: 9, Adds: 1

HDDBASTANK Crawling In The Dark (Island/IDJMG)
Total Plays: 60, Total Stations: 11, Adds: 3

TABITHA'S SECRET And Around (Pyramid)

STATIC-X Black And White (Warner Bros.)

LOST BOYS Affection (Columbia) Total Plays: 51, Total Stations: 5, Adds: 0

NORTH MISSISSIPPI... Snakes in My... (Tone-Cool) Total Plays: 38, Total Statlons: 6, Adds: 0

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
Total Plays: 26, Total Stations: 13. Adds: 10

Songs ranked by total plays

#### ROCK

#### Going For Adds

10/23/01

CUSTOM Hey Mister (ArtistDirect) KID ROCK Forever (Top Dog/Lava/Atlantic) MICK JAGGER God Gave Me Everything (Virgin)

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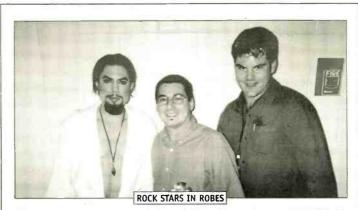
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#### **Most Played Recurrents**

ARTIST TITLE LABELIS)	TOTAL PLAYS
GODSMACK Awake (Republic/Universal)	305
3 DOORS DOWN Loser(Republic/Universal)	259
3 DOORS DOWN Kryptonite(Republic/Universal)	238
3 DOORS DOWN Duck And Run(Republic/Universal)	235
METALLICA   Disappear (Hollywood)	196
LIFEHOUSE Hanging By A Moment(DreamWorks)	196
INCUBUS Drive (Immortal/Epic)	187
LINKIN PARK One Step Closer(Warner Bros.)	180
LIVE Simple Creed (Radioactive/MCA)	170
CREED Higher (Wind-up)	164
CULT Rise(Lava/Atlantic)	164
PRIMUS W/OZZY N.I.B. (Divine/Priority)	153
CREED With Arms Wide Open(Wind-up)	145
METALLICA No Leaf Clover(Elektra/EEG)	143
GODSMACK Voodoo(Republic/Universal)	140
AEROSMITH Jaded (Columbia)	132
RED HDT CHILI PEPPERS Otherside (Warner Bros.)	130
BLACK CRDWES Soul Singing (V2)	124
PAPA ROACH Last Resort(DreamWorks)	. 114
CREED What If(Wind-up)	113



What's not to like about Dave Navarro in a robe? Seen here are Navarro, WMMR/Philadelphia Asst. PD/MD Ken Zipeto and Capitol's Joe Rainey.



KIOC/Beaumont, TX held its first Texas Dog Jam concert with Union Underground, The Hunger, Vallejo, Pushmonkey, Blue October, Podunk and locals Riverfly and Stale Mind. Seen here (l-r) are Union Underground's John and Pat, Jason (Debbie Wylde's boyfriend), KIOC's Debbie Wylde and Union Underground's Brian and Josh.

#### Rock

WONE/Akren, OH \* PD: T.K. D'Grady
APD: Tim Daugherty
10 CREED "Sacritice"
PUDDLE OF MUDD "Blurry"

WPYX/Albany, NY \* OM/Stn Mgr: John Coope APD/MD: Terry O'Donnell 4 CREED "Sacrifice"

KZRR/Albuquerque, NM \*
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
CREED "Sacrifice"

K7M7/Alexandria I A PD: Terry Manning MD: Pat Could GODSMACK "Magick

WZZO/Allentown, PA \* PD: Robin Lee MD: Keith Moyer

KWHL/Anchorage, AK

WAPL/Appleton WI \* PD: Joe Calgaro APD/MD: Cramer

Kt R.I/Austin TX 1

KIOC/Beaumont, TX Oir/Prog: Debble Wyl PD/MD: Mike Davis

WKGB/Binghamton, NY

P.O.D. "Alive" PUDDLE OF MUDD "Blurry"

WROK/Canton, OH 1 16 CREED "Sacrifice"
PUDDLE OF MUDD "Blurry"
TANTRIC "Mourning"

WPXC/Cape Cod, MA PD: Suzanne Tonaire MO: Nick Rivers

KRNA/Cedar Rapids, IA PD: Joe Nugent MO: Tommy Lang

WYBB/Charleston, SC \*

WKLC/Charleston, WV

CREED "Sacrifice" PUDDLE OF MUDD "Blurry WEBN/Cincinnati, OH \*

WMMS/Cleveland, OH.\* OM: Greg Ausham MD: Mark Pennington 10 CREED "Sacrifice" TANTRIC "Mourning"

WVRK/Columbus, GA

KNCN/Corpus Christi, TX \* 9 CREED "Sacrifice" 1 DEFAULT "Wastring"

WTUE/Dayton, OH \*
PD: Tony Tilford
APD/MD: John Beaulieu

KLAQ/EI Paso, TX \* PO: Magic Mike Ramsey
APD/MD: Glenn Garza
1DCREED "Sacrifice"
ALICE COOPER "Triggern
FLAW "Payback"
SEVENDUST "Praise"

WPHD/Flmira-Corning, NY GM: George Harris MD: Jay Wulff

WRKT/Frie PA VP/Prog: Ron Kline MD: Sammy Stone 18 NEIL YOUNG "Imag

WXXE/Ft. Wayne, IN \*

KLOL/Houston, TX \* Dir/FM Prog: Jim Trapp OM: Vince Richards MD: Steve Ftox 14 CREED "Sacrifice"
1.ENNY KRAVITZ "Dig"

WRTT/Huntsville. AL \* OM Rob Harder
PD/MD: Jimbo Wood
13 CREED "Sacrifice"
6 P.O.D. "Alive"
FLAW "Payback"
ROB ZOMBIE "Numb"

WRKR/Kalamazoo, MI APD/MD: Jay Des 7 CREED "Sacrifice"

KOMP/Las Vegas, NV \* PO: John Griffin
MO: Big Marty
24 CREED "Sacrifice"
5 DZZY OSBOURNE "Facing"
3 OZZY OSBOURNE "Dreame
DOPE "Never"
LINKIN PARK "End"

WKQQ/Lexington, KY

WTFX/I ouisville, KY 5 DM: Michael Lee Interim MD: Frank Webb 15 CREED "Sacrifice"

WORZ/Macon GA PD: Chris Ryder MD: Sarina Scott

\*Monitored Reporters 68Total Reporters



45 Total Monitored

23Total Indicator

New Monitored Reporters (3): WONE/Akron, OH WDHA/Morristown, NJ\* KLPX/Tucson, AZ New Indicator Reporter (1): KZMZ/Alexandria, LA

Indicator to Monitored status.

\*WDHA/Morristown, NJ moves from

KFRQ/McAllen, TX \*
PD: Alex Duran
MD: Keth West
4 CREED "Sacrifice"
GRUNGHY "Only"
LIVE "Overcome"
PUDDLE OF MUDD "Blurry"

WLUM/Milwaukee, WI \* PO/MD: Randy Hawke 13 CREED "Sacrifice" PUDDLE OF MUDD "Blurry STATIC-X "Black"

WCLG/Morgantown, WV

WDHA/Morristown, NJ \* PC/MD: Terrie Carr 10PUDDLE OF MUDD "Blurry 7 CREED "Sacrifice" 1 TANTRIC "Mourning" 1 CLUTCH "Immortal" FLAW "Payback"

WRAR/Nassau-Suffolk NY

WPI R/New Haven, CT \* PD: John Griffin MD: Pern Landry 15MICK JAGGER "God CREED "Sacrifice"

KFZX/Orlessa-Midland, TX

I-ZX/Udessa-Midland, PD/MD: Steve Orlscoll TANTRIC "Mourning" HODBASTANK "Crawling" CLUTCH "Immortal" MICK JAGGER "God" CREED "Sacrifice" KITTIE "Wanted" DROWNING POOL "Bodies"

KATT/Oklahoma City, OK \*

KEZO/Omaha, NE \*

KCLB/Palm Springs, CA

WWCT/Peoria, IL PO; Jamie Markley
MD: Debble Hunter
12 CREED "Sacrifice"
PUDDLE OF MUDO "Blurry"

WMMR/Philadelphia, PA \* PD: Sam Milkman APD/MD: Ken Zipeto

KOKB/Phoenix, AZ \*

PD: Joe Bonadonn MD: Dock Ellis

WHEB/Portsmouth, NH \*

WH.IY/Providence, BI \*

WBBB/Raleigh-Durham, NC

WRXL/Richmond, VA \* PD: John Lassman MD: Casey Krukowski 25 GREED "Sacrifice" 13 MICK JAGGER "God" DEFAULT "Wasting" PUDDLE OF MUDD "Blurg"

KCAL/Riverside, CA 4 PD: Steve Hoffman MD: M.J. Matthews 29 CREED "Sacrifice" 3 OZZY OSBOURNE "Alive" 3 OZZY OSBOURNE "Runn

WROV/Roanoke-Lynchburg, VA \* OM: Buzz Casey MD: Heidi Krummert CREED "Sacrifice"
40 BELOW SUMMER "Falling"
BI-POLAR "Real"
TABITHA'S SECRET "Around"

WCMF/Bochester, NY \*

WXRX/Rockford, IL PD/MD: Jim Stone
9 CREED "Sacrifice"
5 SYSTEM OF A DOWN "Chop"
PUDDLE OF MUDD "Blurry"
DUST TO DUST "Submission"

WKQZ/Saginaw, MI \*
PD: Hunter, Scott
APD/MD: Rebel Scott James 14CREED "Secondice"
CROSSBREED "Seasons"
KITTLE "Wanted"
PUDDLE OF MUDD "Blurry"
TANTRIC "Mourning"

KBER/Salt Lake City, UT OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Pow

KSJO/San Francisco, CA \* OM: Greg Stevens MD: Sarah Berg 6 CREED "Sacrifice" TOOL "Lateralus"

KZOZ/San Luis Obispo, CA PD: Donna James MD: Bruce Wayne 10 CREED "Sacrifice" B MICK JAGGER "God"

KXFX/Santa Rosa, CA \* PD: Don Harrison MD: Howard Freele 4 CREED "Sacrifice" 40 BELOW SUMMER "Failing" CLUTCH "Immortal" PUDDLE OF MUDD "Blurry"

KTUX/Shreveport, LA \* PDMD: Paul Cann 18 CREED "Sacrifice" 1 CLUTCH "Immortal

KXUS/Springfield, MO

WAQX/Syracuse, NY \*

WKLT/Traverse City, MI PD/MD: Terri Ray 24 CREED "Sacrifice" PUDDLE OF MUDD "Blurry" RLINK-182 "Stav"

KLPX/Tucson, AZ \*

PD/MD: Jonas Hunte 2 CREED "Sacrifice" 2 MICK JAGGER "God"

KMOD/Tulsa, OK \* PDMD: Rob Hurt CREED "Sacrifice" PRESSURE 4-5 "Beat

WMZK/Wausau, Wi PD/MD: Nick Summers 10 CREED "Sacrifice" PUDDLE OF MUDD "Blumy"

WRQR/Wilmington, NC OM: John Stevens APDMD: Gregg Stepp 9 CREED "Sacrifice" '3 MICK JAGGER "God" COLLECTIVE SOUL "HO

KATS/Yakima, WA PDAMD: Hon neuro 2S CREED "Sacrifice" 2S LENNY RRAYITZ "Dig" SEVENDUST "Praise" P.O.D. "Allwe" LINKIN PARK "End" PUDDLE OF MUDD "Blurry" OUST TO DUST "Submission

WNCO/Youngstown, DH \* 11 BUSH "People"
6 TABITHA'S SECRET "Around"
3 CREED "Sacrifice"
HOOBASTANK "Crawling"
LIVE "Overcome"
TANTRIC "Mourning"

#### Active Rock

WQBK/Albany, NY \*

10 CREED "Sacrifice"

CYPRESS HILL "Trouble"

HOOBASTANK "Crawling"

LIVE "Overcome"

PUDDLE OF MUDD "Blurry"

KZRK/Amarillo, TX

WWWX-WXWX/Appleton PD: Keith Hu MD: AJ

WCHZ/Augusta, GA \* OM: Harley Drew
PD/MD: Chuck Willams
13CREED "Sacrifice"
PUDDLE OF MUDD "Blumy"
TANTRIC "Mourning"

KRAB/Bakerstield\_CA

WIYY/Baltimore MD \*

WCPR/Biloxi-Gulfport, MS OM; Kenny Vest PD: Scot Fox APD: Wayne Watkins MD: A.J. Fantastic BCREED "Sacrifice"
CROSSBREED "Seasons"
PUDDLE OF MUDD "Blurry"
TABITHA'S SECRET "Around"

WRLR/Birmingham, AL \* PD: John Olsen MD: Murphy 5 CREED "Sacrifice" DEFAULT "Wasting TANTRIC "Mourni

WAAF/Boston, MA TOOL "Lateralus"
HOOBASTANK "Crawling"
ONESIDEZERO "Order"
SUICIDE MACHINES "Killing"
KID ROCK "Forever"

WRXR/Chattanooga, TN \* PD/MO: Boner 2 SEVENDUST "Praise" 1 CREED "Sacrifice" 3 ROB ZOMBIE "Numb" COLLECTIVE SOUL "

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore

KROR/Chico, CA Actino PD/MO: Dain Sando

KILO/Colorado Springs, CO PD: Ross Ford APD: Matt Gentry MD: Hill Jordan

WAZU/Columbus, OH \*

WBZX/Columbus, OH \*

KEGI /Dallas-Ft. Worth. TX

KBPI/Denver-Boulder, CO 1

KAZR/Des Moines, IA \*

WRIE/Detroit, MI \* OM: Doug Podell APD/MD: Troy Hanson

WGRE/Evansville, IN

WRCQ/Fayetteville, NC \* PO/MD: Sydney Scott
13 CREED "Sacrifice"
1 PUDDLE OF MUDD "Blurry"
TANTRIC "Mourning"
STATIC-X "Black"

WWBN/Flint, MI \* PD: Brian Beddov MD: Chill Walker 8 CREED "Sacrifice" KRZR/Fresno, CA \*

WROC/Ft. Myers, FL \*
POMD: Kytee Brooks
3ANICKELBACK "Remind"
33DISTURBED 'Down'
3DUBDLE OF MUDD "Gontrol"
3DLINKIN PARK "Crawfing"
2STAND: Tack
2STAND: Tack
2STAND: Tack
2DROWNING POD. "Bodies"
19SDIL "Halo"
19SDIL "Halo"
19SINCI "Halo"
18STEREOMUD "Steppin"
18SALIVA "Disease"

WBYR/Ft. Wayne, IN 1 OM: Jim Fox MD: Shannon Norris 11 CREED "Sacrifice" PUDDLE OF MUDD "Blurry

WRUF/Gainesville-Ocala, FL.\*

WKLQ/Grand Rapids, MI \*

WZOR/Green Bay, WI

WXOR/Greenville, NC \*

WTPT/Greenville, SC \* PDMAD: Mark Hendrix 1D CREED "Sacrifice" HOOBASTANK "Crawling" PUDDLE OF MUDD "Blurry" SYSTEMATIC "Glass"

WQXA/Harrisburg, PA \* PD: Claudine Del MD: Nixon

WCCC/Hartford, CT \* PD: Michael Picozzi APD/MD: Mike Karotyl 12 CREED "Sacrifice" FLAW "Payback" PUDDLE OF MUDO "Blurry

WAMX/Huntington, WV PDMD: Paul Oslund 23 CREED "Sacrifice" 1 PUDDLE OF MUDD "Blurry" 40 BELOW SUMMER "Falling"

KORC/Kansas City, MO PD: Neal Mirsky APD/MO: Don Jantzen

KLFX/Killeen-Temple, TX LEAKHIBEEN-TEMPLE, DOMNO: Bob Fonda HOOBASTANK "Crawling" TANTRIC "Mourning" CREED "Sacrifice" PRESSURE 4-5 "Beat" COLD "Thirteen" CULTCH "Ummortal" PUDDLE OF MUDD "Slurry"

WJXQ/Lansing, MI \* OM: Bob Olson MD: Kevin Conrad

KIBZ/Lincoln, NE PD: E.J. Marshall APD: Sparky MD: Samantha Knight

BLINK-182 "Stay" PRESSURE 4-5 "Beat" KEMX/Lubback TX

W.IJD/Madison, WI 1

WGIR/Manchester, NH

WZTA/Miami, FL \* OM: Gregg Steele APD/MD: Lee Daniels

WI 7R/Milwankee, WI \* 39 CREED "Sacrifice"
15 SEVENDUST "Praise"
7 GORAN "Where"
KITTIE "Wanted"
PUDDLE OF MUDD "Blurry" KDOT/Reno, NV \* PD: Jave Patterson MD: Martina Davis 12 CREED "Sacrifice" CUSTOM "Mister" TOOL "Parabola"

KMRQ/Modesto, CA \*

20 SOIL "Halo"
20 SOIL "Halo"
20 SOIL "Halo"
20 LINKIN PARK "End"
19 ADEMA "Giving"
15 SLIPKNOT "Left"
14 STATIC-X "Black"
14 SEVENDUST "Praise"

I GODSMACK "Gred"

11 STEREOMUD "Pain"

11 ONESIDEZERO "Order"

9 STAIND "Awhile"

9 STAIND "Awhile"

8 STAIND "Outside"

7 PUDDLE OF MUDD. "Burry"

KITTIE "Wanted"

BUILT "Constraint"

WRAT/Monmouth-Ocean, NJ \*

WKZQ/Myrtle Beach, SC

WNPL/Nashville, TN \*

PD: Harvey Kojan APD/MD: Tim Parker 20 CREED "Sacrifice" PUDDLE OF MUDD "Blurry

KRQC/Omaha, NE \*

WJRR/Orlando, FL \*

WTKX/Pensacota, FL \*

WIXO/Peoria, IL

Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dyl 21 CREED "Sacrifice" 2 PUDDLE OF MUDD "Blurry" TANTRIC "Mourning"

PD/MO: Matt Bahan 10CREED "Sacrifice" TOOL "Lateralus" PUDDLE OF MUDD "Blurry"

STATIC-X "Black"
40 BELOW SUMMER "Falling"
TRANSMATIC "Come"

WYSP/Philadelphia, PA \*

KUPO/Phoenix A7 \*

KUFO/Portland, OR

KORB/Quad Cities, IA-IL \*

OM: Steve Gunner PD/MD: Rick Thames 14 CREED "Sacrifice" PUDDLE OF MUDD "Blurry" TANTRIC "Mourning"

OM: Dave Numme APD/MD: Al Scott

WNOR/Norfolk, VA \*

PD: Carl Craft APD/MD: Robyn Lane

PD/MD: Jack Pape APD: Matt Foley

WNVF/Rochester NY \* 17 CREED "Sacrifice" 6 DOPE "Never" 1 40 BELOW SUMMER "Failing" KRXQ/Sacramento, CA \*

WZBH/Salisbury, MO

KISS/San Antonio, TX \* OM: Virgil Thomps PD: Kevin Vargas MD: C.J. Cruz

KIOZ/San Diego, CA \* Dir/Prog: Jim Richards PD: Shauna Moran APD/MD: Shanon Leder 15 TOOL "Lateralus" 11 PUDDLE OF MUDD "Blurry" 6 CREED "Sacrifice" 4 HOOBASTANK "Crawing" SEVENDUST "Praise"

KURQ/San Luis Obispo, CA

KENK/Seattle WA \* GM/PD: Bob Case OM/MD: Jake Kaptan 22 CREED "Sacrifice"

WRBR/South Bend, IN

KHTQ/Spokane, WA \* 22 CREED "Sacrifice"
CLUTCH "Immortal"
CUSTOM "Mister"
PUDDLE OF MUDD "Blurry"
TANTRIC "Mouraine"

WQLZ/Springfield, IL 17 CREED "Sacrifice" 5 LIVE "Overcome"

WLZX/Springfield, MA \* PD: Scott Laudani

PD: Scott Laudani MD: Trixle 22 CREED "Sacrifice" MESH "Maybe" KZRQ/Springfield, MO
OM: Dave DeFranzo
MD: George Spenkmelster
6 8LINK-182 "Stay"
6 TANTRIC "Mourning"

WYZR/Tallahassee, FL 12 CREED "Sacrifice"
7 CUTTING EDGE "Judas
HOORASTANK "Crawdin

WXTB/Tampa, FL \* OM; Brad Hardin PD/MD: Rick Schmidt APD: Carl Harris 24 CREED "Sacrifice"

WRWK/Toledo, OH \*

PD: Chris Kelly APD: Kelly Garrett 13 CREED "Sacrifice" KICT/Wichita, KS \* PD: Jules Riley MD: R.J. Davis 10 CREED "Sacrifice" 1 HOOBASTANK "Gra PUDDLE OF MUDD

KRTQ/Tulsa, OK \*

\*Monitored Reporters 74 Total Reporters



56Total Monitored

18Total Indicator

New Monitored Reporters (3): WRQC/Ft. Myers, FL WXQR/Greenville, NC\* KMRQ/Modesto, CA New Indicator Reporters (4): KRQR/Chico, CA WZOR/Green Bay, WI KURQ/San Luis Obispo, CA WYZR/Tallahassee, FL \*WXQR/Greenville, NC moves from Indicator to Monitored status.

www.americanradiohistory.com

## Active Rock Top 50



LAST WEEK	THIS WEEK	October 19, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GFOSS MPPESSIONS	WEEKSON CHARIT	TOTAL STATIONS!
1	0	NICKELBACK How You Remind Me (Roadrunner)	1875	+108	160513	14	56/2
2	0	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1652	+49	136014	17	55/2
3	0	DISTURBED Down With The Sickness (Giant/Reprise)	1546	+137	127284	21	56/2
6	0	STAIND Fade (Flip/Elektra/EEG)	1416	+174	119971	1.1	55/2
5	9	OZZY OSBOURNE Gets Me Through (Epic)	1395	+38	112439	.7	55/2
7	6	INCUBUS I Wish You Were Here (Immortal/Epic)	1307	+73	92843	10	54/2
4	7	T00L Schism (Volcano)	1217	-151	109786	24	56/2
9	8	P.O.D. Alive (Atlantic)	1141	+64	89372	12	53/2
8	9	LINKIN PARK Crawling (Warner Bros.)	1138	-16	99353	29	53/2
11	0	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1010	+91	80991	14	52/2
10	0	ADEMA Giving In (Arista)	991	+1	70154	16	53/2
12	B	BUSH The People That We Love (Atlantic)	887	+21	62806	7	49/1
14	13	LINKIN PARK In The End (Warner Bros.)	885	+132	67527	8	53/3
15	4	GODSMACK Bad Magick (Republic/Universal)	816	+65	64250	8	55/2
18	<b>(</b>	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	803	+156	70848	3	55/3
Breaker	-	CREED My Sacrifice (Wind-up)	765	+765	67289	1	52/52
13	17	ALIEN ANT FARM Smooth Criminal (DreamWorks)	760	-16	53302	16	36/0
16	18	GODSMACK Greed (Republic/Universal)	702	-16	70522	33	50/2
Breaker		SOIL Halo (J)	690	+97	60221	16	46/2
29	<b>a</b>	SEVENDUST Praise (TVT)	657	+247	57378	3	50/6
19	21	SALIVA Your Disease (Island/IDJMG)	609	-22	41311	36	46/2
25	2	DROWNING POOL Bodies (Wind-up)	594	+83	45941	26	30/2
17	23	STAIND It's Been Awhile (Flip/Elektra/EEG)	584	-85	44856	31	54/1
" Breaker	-	SALIVA Click Click Boom (Island/IDJMG)	530	+11	41710	13	37/1
22	25	LENNY KRAVITZ Dig In (Virgin)	519	-17	37489	6	33/0
27	<u>a</u>	STEREOMUD Steppin Áway (Loud/Columbia)	509	+93	31310	4	43/2
28	3	<b>DEFAULT</b> Wasting My Time (TVT)	500	+85	32919	7	44/5
	28	SLIPKNOT Left Behind (Roadrunner)	475	-46	38624	10	44/2
23	29	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	362	-81	34367	11	27/0
26	2 (1)	STATIC-X-Black And White (Warner Bros.)	352	+62	28603	8	41/4
32	0	MESH Maybe Tomorrow (Label)	324	+27	31865	9	28/2
31	9	DOPE Now Or Never (Flip/Epic)	240	+79	24574	3	28/3
40	<b>3</b>	COLD Thirteen (Flip/Geffen/Interscope)	239	+26	12830	5	18/0
35	3	FLAW Payback (Republic/Universal)	207	+29	13372	3	29/3
38	3	PRESSURE 4-5 Beat The World (DreamWorks)	204	+47	12771	5	22/1
Debut>	69	HOOBASTANK Crawling In The Dark (Island/IDJMG)	197	+112	14611	1	29/7
	9	COLLECTIVE SOUL Next Homecoming (Atlantic)	188	+95	10549	2	17/2
48	_	,	177	+66	17734	2	37/29
Breaker		PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	166	-37	18434	10	19/0
36	39	PRIMER 55 This Life (Island/IDJMG)				4	
37 Dobut	40	LIVE Overcome (Radioactive/MCA)	163	-36	13795		12/2
Debut>	0	TANTRIC Mourning (Maverick)	157	+132	13990	. 1	31/9
42	<b>®</b>	DAVE NAVARRO Hungry (Capitol)	148	+4	14161	5	14/0
Debut>	<b>®</b>	AEROSMITH Sunshine (Columbia)	146	+108	15310	1	14/0
47	4	BLINK-182 Stay Together For The Kids (MCA)	144	+44	12093	2	8/0
39	45	BREAKING POINT Coming Of Age (Wind-up)	133	-37	7618	7	16/0
44	46	ONESIDEZERO New World Order (Maverick)	121	+4	7346	6	14/2
43	47	SUM 41 Fat Lip (Island/IDJMG)	115	-19	9804	11	5/0
Debut	<b>4</b> B	JACKYL Open Invitation (Shimmer Tone)	101	+32	8886	1	2/0
49	49	ROLLINS BAND Your Number Is One (Sanctuary/SRG)	98	+5	6682	3	11/0
Debut>	90	ALL STAR TRIBUTE What's Going On (Columbia)	98	+61	10575	1	1/1

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the altrplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### Most Added www.rradds.com

ii ii iiii aaabi oo iii	
ARTIST TITLE LABEL(S)	ADI
CREED My Sacrifice (Wind-up)	5
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscop	e) 2
TANTRIC Mourning (Maverick)	
HOOBASTANK Crawling In The Dark (Island/IDJMG)	
SEVENDUST Praise (TVT)	
<b>DEFAULT</b> Wasting My Time (TVT)	
KITTIE What I Always Wanted (Oracle/Artemis)	
STATIC-X Black And White (Warner Bros.)	

4 Rock **4** Active Rock New: KLBJ

ON TOUR WITH JANE'S ADDICTION

معد

#### Most Increased Plays

ARTIST TITLE LABELIS)	PLAY INCREASE
CREED My Sacrifice (Wind-up)	+765
SEVENDUST Praise (TVT)	+247
STAIND Fade (Flip/Elektra/EEG)	+174
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	+156
DISTURBED Down With The Sickness (Giant/Reprise	+137
LINKIN PARK In The End (Warner Bros.)	+132
TANTRIC Mourning (Maverick)	+132
HOOBASTANK Crawling In The Dark (Island/IDJMG	) +112
NICKELBACK How You Remind Me (Roadrunner)	+108
AEROSMITH Sunshine (Columbia)	+108

#### Breakers.

**NOW PLAYING ON 60% OF** THE REPORTING PANEL

#### **CREED**

My Sacrifice (Wind-up)

AL PLAYS/INCREASE	TOTAL STATIONS/ADDS
765/765	52/52
	SOIL
	Halo (J)
AL PLAYS/INCREASE	TOTAL STATIONS/ADDS
690/97	46/2

CHART 19

CHART

16

#### SALIVA

Click Click Boom (Island/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 530/11 37/1

CHART 24

#### PUDDLE OF MUDD

#### Blurry (Flawless/Geffen/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 177/66

TOTA

37/29

CHART 38

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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WWWX - Green Bay WIOT - Toledo

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America's Best Testing Active Rock Songs 12+ For The Week Ending 10/19/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK Remind Me (Roadrunner)	4.17	4.15	92%	16%	4.07	93%	19%
DISTURBED Down With (Giant/Reprise)	4.07	4.06	93%	27%	4.10	95%	28%
SYSTEM Chop Suey (American/Columbia)	4.05	4.09	87%	15%	3.99	89%	18%
ROB ZOMBIE Feel So Numb (Geffer/Interscope)	4.05		53%	3%	4.10	57%	3%
OZZY OSBOURNE Gets Me Through (Epic)	4.01	4.01	82%	9%	4.02	86%	10%
TOOL Schism (Volcano)	3.94	3.95	94%	38%	3.96	95%	40%
LINKIN PARK in The End (Warner Bros.)	3.93	3.90	85%	16%	3.81	84%	18%
GODSMACK Bad Magick (Republic/Universal)	3.89	3.89	82%	14%	3.84	86%	17%
GODSMACK Greed (Republic/Universal)	3.89	3.80	94%	31%	3.85	97%	32%
STAIND Fade(Flip/Elektra/EEG)	3.87	3.93	92%	22%	3.79	92%	22%
PUDOLE Control (Flawless/Geffen/Interscope)	3.86	3.82	92%	27%	3.80	95%	30%
ADEMA Giving In(Arista)	3.84	3.91	76%	11%	3.69	77%	14%
SOIL Halo(J)	3.83	3.79	64%	11%	3.71	68%	15%
P.O.O. Alive (Atlantic)	3.80	3.78	88%	18%	3.70	89%	19%
STATIC-X Black And White (Warner Bros.)	3.77	3.81	58%	8%	3.77	62%	8%
LINKIN PARK Crawling (Warner Bros.)	3.77	3.73	97%	42%	3.64	98%	46%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.77	3.73	98%	56%	3.69	98%	58%
LINKIN PARK One Step Closer(Warner Bros.)	3.75	3.69	97%	47%	3.67	97%	52%
OROWNING POOL Bodies (Wind-up)	3.72	3.64	94%	34%	3.68	97%	36%
SLIPKNOT Left Behind (Roadrunner)	3.72	3.74	72%	15%	3.73	73%	15%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.71	3.72	82%	16%	3.51	82%	22%
STEREOMUO Steppin Away (Loud/Columbia)	3.66	3.68	41%	5%	3.59	46%	7%
TANTRIC Astounded (Maverick)	3.65	3.69	80%	22%	3.60	83%	23%
<b>DEFAULT</b> Wasting My Time(TVT)	3.64		39%	5%	3.56	39%	6%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.63	3.67	95%	40%	3.62	97%	39%
SALIVA Your Disease (Island/IDJMG)	3.63	3.62	92%	36%	3.61	93%	38%
SALIVA Click Click Boom (Island/IDJMG)	3.57	3.54	85%	23%	3.59	88%	24%
BUSH The People That We Love (Atlantic)	3.50	3.56	61%	10%	3.38	64%	13%
DAYS OF THE NEW Hang (Outpost/Interscope)	3.37	3.33	55%	11%	3.17	57%	15%
LENNY KRAVITZ Dig In (Virgin)	2.88	2.88	54%	18%	2.87	57%	20%

Total sample size is 910 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

#### **Most Played Recurrents**

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LINKIN PARK One Step Closer (Warner Bros.)	509
GODSMACK Awake (Republic/Universal)	493
PAPA ROACH Last Resort(DreamWorks)	425
DISTURBED Voices (Giant/Reprise)	407
TANTRIC Astounded (Maverick)	406
DISTURBED Stupify (Giant/Reprise)	399
A PERFECT CIRCLE Judith (Virgin)	393
FUEL Hemorrhage (In My Hands) (Epic)	386
LIMP BIZKIT My Way (Flip/Interscope)	369
INCUBUS Pardon Me (Immortal/Epic)	353
TANTRIC Breakdown (Maverick)	335
STAIND Outside (Flip/Elektra/EEG)	324
3 DOORS DOWN Loser(Republic/Universal)	319

#### ACTIVE ROCK

#### Indicator

Most Add	ed <sub>®</sub>	
ARTIST TITLE LABEL(S)		ADDS
CREED My Sacrifice (Wind-up)		. 18
PUDDLE OF MUDD Blurry (Flawless/Geffen/Inters	scope)	12
HOOBASTANK Crawling In The Dark (Island/IDJN	1G)	5
TANTRIC Mourning (Maverick)		4
COLD Thirteen (Flip/Geffen/Interscope)		3
KITTIE What I Always Wanted (Oracle/Artemis)		3
40 BELOW SUMMER Falling Down (London Sire)		3
CLUTCH Immortal (Atlantic)	- /	3
PRESSURE 4-5 Beat The World (DreamWorks)		2
STATIC-X Black And White (Warner Bros.)	,	. 2
DUST TO OUST Submission (Sanctuary/SRG)		2
BLINK-182 Stay Together For The Kids (MCA)	3	2
CROSSBREEO Seasons (Artemis)		2
ADEMA Giving In (Arista)	<u> </u>	1
LINKIN PARK In The End (Warner Bros.)		1
LIVE Overcome (Radioactive/MCA)	The Control of Grand Philips I also approve the Control of the Con	1
TOOL Lateralus (Volcano)		. 1
BI-POLAR Nothing Is Real (Liquid 8)		1
DROWNING POOL Sinner (Wind-up)		1
TRANSMATIC Come (Immortal/Virgin)		1

#### ACTIVE ROCK

#### **Going For Adds**

CUSTOM Hey Mister (ArtistDirect)
CYPRESS HILL Trouble (Columbia)
KID ROCK Forever (Top Dog/Lava/Atlantic)
MICK JAGGER God Gave Me Everything (Virgin)

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10/23/01

#### **New & Active**

POWERMAN 5000 Relax (Hollywood) Total Plays: 95, Total Stations: 6, Adds: 0

KITTIE What I Always Wanted (Oracle/Artemis)
Total Plays: 84, Total Stations: 17, Adds: 5

40 BELOW SUMMER Falling Down (London Sire)
Total Plays: 72, Total Stations: 11, Adds: 2

CUSTOM Hey Mister (Artist Direct)
Total Plays: 70, Total Stations: 10, Adds: 2

DUST TO DUST Submission (Sanctuary/SRG)
Total Plays: 32, Total Stations: 6, Adds: 0

Songs ranked by total plays



Puddle Of Mudd are on the tour circuit, playing for fans and meeting radic. Here are (I-r) WHJY/Providence MD John Laurenti; the band's Wesley and Paul; and Laurenti's wife, Sandra.

### Active Rock Playlists

WYSP/Philadelphia **74WYSP** 

12	(+ L	ume 771,10#		
PLA				
	TW		Bt (880)	
	38		14478	ļ
	37		14097	
37	36	GDDSMACK/Greed	13716	
38	33	TOOL/Schism	12573	
14	19		7239	
17	18		6858	
	18		6858	
	17		6477	
10	14	ALIEN ANT FARM/Smooth Criminal	5334	
17	14	PUDDLE OF MUDD/Control	5334	
-	13	a CREED/My Sacrifice	4953	
15	13	INCUBUS/I Wish You Wore Here	4953	
9	12	SYSTEM OF A DOWN/Chop Suey	4572	
11	12	BUSH/The People That	4572	
6	12	PIOB 20MBIE/Feel So Numb	4572	
7	11	DOPE/Novir Or Naver	4191	
13	11	LENNY KRAVITZ/Dig in	4191	
12	11	STONE TEMPLE PILOTS/Hollywood Bitch	4191	
8	18		3810	
13	18		3810	
16	18		3810	
	- 9	AEROSMITH/Sunshine	3429	
8	- 0	ADEMA/Giving In	3048	
9		SUPPONDITURE Extract	3048	
6		GC08MAGKBacMspirit	3048	
4	7	LIT/My Own Worst - ceres	2667	
4	5	3 DOORS DOWN/Duck And Run	1905	
4	5	PEARL JAM/Nothing As it Seems	1905	

100	100	MARK	ET ≠€	
-	199	/Dallas-FL Worth		
		Channel	The state of the s	
		991-1029	CHAIR CO.	
		ly/Ryan/Scull		-
. 13	2+ (	Cume 367,006		
PLJ				
	TW	ARTIST/TITLE		BI (800)
35	34	LINKIN PARK/Crawling	)	7072
30	34	GODSMACK/Greed	Desired No.	7072 6864
21	33	MICKELBACK/How Yo		6448
	31	DISTURBED/Down W INCUBUS/I Wish You'		4576
18	28	DROWNING POOL/8o		4160
18	18	PLIDDLE OF MUDD/C		3744
12	17	P.O.D./Alive	ANNU CH	3538
5	17	COLLECTIVE SOULAN	-t Harmanamian	3536
21	17	OZZY OSBOURNE/Ge		3536
22	17	STAIND/Fade	2 Mile   List Andrille	3536
12	15	3 DOORS DOWNWay	deaths.	312D
1 7	15	LINKIN PARK/In The E		3120
Ь'n	15	SALIVA/Click Click Box		3120
32	14	TDOL/Schiem	A11	2912
10	13	SOtt./Halo		2704
11	12	ADEMA/Gryng In		2496
14	12	INCLIBUS/Partion Me		2496
7	12	A PERFECT CIRCLE/J	dith	2496
12	12	BUSH/The People Tha		2496
12	11	ROB ZOMBIE/Feel So.	Numb	2288
	11	SEVENDUST/Praise		2288
13	11	SYSTEM OF A DOWN	Chop Suev	2288
9	11	STAIND/It's Been Awh	le · ·	2288
13	10	DISTURBED/Shipfly		2080
8	10	SLIPIONOT/Left Behin:		2080
6	9	GODSMACKWhateve		1872
- 1	9	GOOSMACK/Bad Mag		1872
11	9	PAPA ROACH/Last Re		1872
6	9	OLEANDER/Why I'm	tere .	1872

PL 8	75		
LW		ARTHST/TITLE	GI (808)
	24	STAIND/Fade	7752
		OZZY OSBOURNE/Gets Me Through	7429
	22	NICKELBACK/How You Remind Me	7106
23	22	PUDDLE OF MUDD/Control GODSMACK/Bad Magick MICK JAGG ER/GOD Gave Me DESTANDAMENTAL STATEMENT ACTION ACROSMITH'S unafiline	7106
1.7	17	GODSMACK/Bad Magick	5491
9	17	MICK JAGGER/God Gave Me	5491
18	15	DISTURBED/Down With	5168
	15		4845
	15	BUSH/The People That	4845
	14	LENNY KRAVITZ/Dig In	4522
		a CREED/My Sacrifice	4522
	13	LINKIN PARKAn The End	4199
	13	LIVE/Overcome	4199
	13	ROB ZOMBIE/Feel So Numb	4199
		INCUBUS/I Wish You Were Here	4199
		TOOL/Schism	3876
	12		3876
	10	DAVE NAVARRO/Hungry	3230
	10	SCHL/Halo	3230
	10	P0.0/Alive	3230
10		BEAUTIFUL CREATURES/Wasted	2907
13	9	SEVEN CHANNELS/Breathe	2907
-	8	TAMTRICAMourning	2584
6	7	STATIC-X/Black And White	2261
6	7	ONESIDEZERO/New World Order	2261
5	7	SEVENDUST/Praise	2261
6	7	SYSTEM OF A DOWN/Chop Suby	2261
6	7	DEFAULT/Wasting My Time	2261
6	6	PRESSURE 4-5/Beat The World	1938
- 4	6	CREED/Are You Ready	1938

12	61 (900) 10726 10175 10175 10175 9900 9625 9626 9075 8800 7150 6875 6875
10 T TW	10725 10725 10175 10175 10175 9900 9625 9625 9075 8800 7150 7150 6875
35 39   OZZY DSBOURNEGOES MR Through	10725 10725 10175 10175 10175 9900 9625 9625 9075 8800 7150 7150 6875
MIDIESLE BACK Price view Formand Me	10726 10175 10175 9900 9625 9626 9075 8800 7150 7150 6875 6875
41 37 STAMDFride 37 Republic of MIDDLControl 37 88 17 PUDIOLE OF MIDDLC FAMILIAN 38 SS-POLIDUSTYPhisis 28 35 DISTURBEDUOWN With. 39 32 SYSTEM OF A DOWNCHOP Swity 27 28 DOSPONION OF Never 32 28 WEZERNHEAT Pips 40 25 MIDDLWHEED WITH BOOMS 40 25 MIDDLWHEED WITH BOOMS 40 22 40 DAYS OF THE NEWWHENG OF This	10175 10175 9900 9625 9625 9625 9675 8800 7150 7150 6875 6875
36 37   FUDDLE OF MUDDLEwered	10175 9900 9625 9625 9625 8800 7150 7150 6875 6875
37 88   TODU.Schleen	9900 9625 9625 9625 9075 8800 7150 7150 6875 6875
30 35 SEVERIOUST/Praise	9625 9625 9075 8800 7150 7150 6875 6875
23 35 DISTURBED/Down Wilh 31 33 SOLL/Hallo 39 32 SYSTEM OF A DOWN/Chop Swity 21 25 DOFE/Mov Or Never 22 26 WESZER/Hash Pige 20 25 MUDW/WIE/Douth Blooms 26 25 ROB 20 WIBIE/Fast So flumb 26 25 ROB 20 WIBIE/Fast So flumb 22 24 DAYS OF THE NEW/Hang On To This	9625 9075 8800 7150 7150 6875 6875
31         32         SYSTEM OF A DOWN/Chop Swey           39         32         SYSTEM OF A DOWN/Chop Swey           21         26         DOPE/Mow Or Never           32         26         WEEZER/Hash Pipe           20         25         MUDANN/WE/Death Blooms           26         25         ROB ZOMRBIE/Feel So Numb           32         24         AVYS OF THE NEWHATING On To This	9075 8800 7150 7150 6875 6875
39         32         SYSTEM OF A DOWNVChop Swey           21         26         DDDPRING OF Never           32         26         WEEZER/Hissh Pipe           32         25         MUDAWWEE/Dwith Blooms           20         25         MUDAWWEE/Dwith Blooms           26         25         ROB ZOMBIBE/Feel So Numb           32         24         DAYS OF THE NEWHang On To This	7150 7150 6875 6875
21 25 DOPEMow or Never 32 25 WEEZERHash Pipe 20 25 MUDWW/ME/Death Blooms 26 25 ROB ZOMBIE/Feel So Numb 32 24 DAYS OF THE NEW/Hang On To This	7150 6875 6875
32 26 WEEZER/Histh Pipe 20 25 MUDWWWE/Death Blooms 26 25 ROB ZOMBIE/Feel So Numb 32 24 DAYS OF THE NEW/Hang On To This	6875 6875
20 25 MUDANYNE/Douth Blooms 26 25 ROB ZOMBIE/Feel So Numb 32 24 DAYS OF THE NEW/Hang On To This	6875
32 24 DAYS OF THE NEW/Hang On To This	
	0000
21 22 CLIDWINGTA of Debical	
	6325
21 23 SALIVA/Olick Click Boom	6325
19 22 REVEILLE/What You Got	6050
23 20 SEVEN CHANNELS/Breathe	5500
16 18 MESH/Maybe Tomorrow	4950
14 16 GODSMACK/Bad Magick	4400
16 16 BLINK-182/Stay Together Fot	4400
12 16 LINKIN PARK/In The End	4403
17 15 PRIMER \$5/This Life	4125
13 13 STATIC-X/Black And White	3575
8 12 SALIVA/Your Disease	3300
11 11 OYSTERHEAD/Mr. Cysterhead	3025
15 10 ROLLINS BAND/Your Number Is One	2750
9 10 GODSMACK/Awake	2750
8 10 KITTIE/What I Always Wanted	2750
9 10 SUM 41/Fat Lip	2750

MARKET #8

5 4 JA 48



#### WARKET #14 KFNK/Seattle-Tacoma

Rock On (253) 671-0195 Case/Kaplan 12+ Cume 134,400



	20 60	ine 134,400	*****
PU			
	TW	ARTIST/TITLE	GI (809)
	45		2024
40		STAIND/Fade	1936
45			1936
45			1892
44		PUDDLE OF MUDD/Control	1892
40	37	LINKIN PARK/Crawling	1628
42	35	T00L/Schism	1540
33		STAIND/fit's Been Awhile	1496
35		GODSMAD/Greed	1408
23	31	SYSTEM OF A DOWN/Chap Suey	1364
36	30	ADEMA/Giving to	1320
15	29		1276
10		ROB ZOMBIE/Feel So Numb	1100
19		SLIPIONOT/Wait And Bleed	1012
١.		CREED/My Sacrifice	968
13			880
14	20		880
12	20		880
16			836
14			836
15			836
14	19		836
15			836
19			836
15	19	GODSMACK/Whatever	836
15	19	SALIWAYour Disease	836
21	18		792
17			792
14	18	LINKIN PARK/One Step Closer	792
27	17	DISTURBED/Shipily	748





KUFO/Portland, DR

KiOZ/San Dieso



KXXR/Minneanelis

Hears		
	89-0098	OCK
Strauss	/Heckman	beltimere
12+ C	ume 376,800	
PLAYS		
LW TW	ARTIST/TITLE	GI 100
28 31	ROB ZOMBIE/Feel So Numb	589
32 31	1NCUBUS/I Wish You Were Here	589
30 30	STAIND/Fade	570
29 38	PUDDLE OF MUDD/Control	570
29 29	NICKELBACKHow You Remind Me	551
31 28		532
27 20	DISTURBED/Down With	532
21 23	TOOL/Schism	437
21 22	LENNY KRAVITZ/Dig in	418
20 22	GODSMACK/Bad Magick	418
23 22		418
	CREED/My Sacrifice	399
22 20	BUSH/The People That	380
12 19		361
25 18	JACKYL/Open Invitation	342
17 18	TANTRIC/Breakdown	342
14 17	3 DOORS DOWN/Be Like That	323
18 16		304
19 16	SALIWA/Your Disease Libik(IN) PARK/In The End	304 304
21 16	LINKIN PARKICITAWING	304
15 15	PUDDLE OF MUDD/Blurry	285
16 14	LINKIN PARK/One Step Closer	266
16 13	GODSMACI/Austie	247
11 12	SEVENDUST/Praise	228
11 11	POWERMAN 5000/Relax	209
5 10	MICK MGGFR/God Gave Me	190
8 1E	ALIEN ANT FARM/Smooth Criminal	190
- 1	DEFAULT/Masting My Time	152
7 6	U2/Stuck in A Moment	104

#### MARKET #21 WXTB/Tampa

Clear Channel (613) 832-1000



12	2+ Cu	me 278,080	
PLI	WS.		
LW	TW	ARTIST/TITLE	61 (800)
20	43	DISTURBED/Down With	7267
44	43		7267
44	42	NICKELBACK/How You Remind Me	7098
41	42	GDDSMACK/Greed	7098
	40		6760
19	36	STAIND/Fade	6084
		CREED/My Sacrifice	4056
41	19	TOOLSchism	3211
18	19	SEVENDUST/Praine	3211
4	18		3042
18	17	OZZY OSBOURNE/Gets Me Through	2873
		INCUBUS/Pardon Me	2873
17	17	DROWNING POOL/Bodies	2873
12	17	PO.D./Nive	2873
	17	SOIL/Halo	2873
	15	INCUBUS/I Wish You Were Here	2704
13	16	GODSN/ACK/Avalle	2704
14	15	LINION PARK/One Step Closer	2535
	15		2535
	15	DISTLIRBED/Volces	2535
	15	SALNAYour Disease	2535
17	15	LINKIN PARKVIn The End	2535
14	15	ADEMA/Giving In	2535
9	14		2366
16	13		2197
	12	STAIND/Mudshovel	2028
	12	DISTURBED/Stupily	2028
2	10	TANTRICAtiourning	1690
7	7	PAPA ROACH/Last Resort	1183
4	7	PRIMI IS W/027Y/N I R	1183

	G (3	lear 03) chai	Denver-Boulder Channel 713-8000 du/B. Cume 252,508	KBPIRO	CKS
١	₽IJ	24			
1		TW	ARTIST/TITLE		BI (000)
1		32		3	4160
1		32		•	4160
1	28	31	ALIEN ANT FARM/Sm	ooth Criminal	4030
ı	33	31	NICKELBACK/How Yo	u Remind Me	4030
1	32	29	DISTURBED/Down W	ith	3770
1		23		ick	2990
ı		55			2860
1	17	22			2860
ı	24	22	OZZY OSBOURNE/Ge		2860
1	18	21	INCUBUS/I Wish You		2730
١		19		nd	2470
1		17			2210
Į		15			1950
ı		14			1820
ı	13	13			1690
ı	14	13			1690
ı	9	13	SEVENOUST/Praise		1690
ı	8	12	DEFAULT/Wasting My	Time	1560
ı	14	12			1560
ı	14	12			1560
ı	8	12	SOILAbilo		1560
ı	13	12	STATIC-X/Black And V		1560
ı	13	12	UNION UNDERGROUI	VD/Revolution Man	1560
ı	17	11	SALIVA/Your Disease		1430
1		11			1430
ı		11			1430
ı		11			1430
ı		11		mats Going On	1430
ı		18			1300
١	7	16	KORN/Make Me Bad		1300

WARKET #23

		222-1011 ne/Scott	
	************	Cume 182,100	Oliver .
	12+ (	Jume 182,100	
	PLAYS		
1	LW TW	ARTIST/TITLE	GE (800)
	25 38	NICKELBACK/How You Remind Me	3300
	26 28	SYSTEM OF A DOWN/Chop Suey	3060
	23 27		2970
	22 23		2530
1		P.O D./Alive	2420
	22 21		2310
		TOOUSchem	2090
	18 18		1960
	19 10	DEFAULT/Wasting My Time	1980
	22 17	BUSH/The People That	1870
		LINKIN PARK/In The End	1870
1	- 17	a CREED/My Sacrifice	1870
	12 16	STONE TEMPLE PILOTS/Coma	1760
	3 15	a TOOL/Lateralus	1650
- 1	1 15	PUDDLE OF MUDD/Blurry	1650
	20 15	ADEMA/Giving In	1650
		PUDDLE OF MUDD/Control	1650
- 1	17 14	SALIVA/Your Disease	1540
	13 13	SOIL/Halo	1430
	10 13		1430
	14 13		1430
		LINKIN PARK/Crawling	1430
	10 13		1430
	14 12	GODSMACK/Greed	1320
	9 12	DAVE NAWARROHMINGRY	1320
		ROB ZOMBIE/Feel So Numb	1320
	14 12		1320
	12 12	DISTURBED/Slupily	1320
	11 12	STATIC-X/Black And White	1320
	12 11	PRIMUS W/OZZY/N.I.B	1210

MARKET #25

(9 M:	ade (6) arti	700 33 nv N	Sacramento om 44-7777 Aarshali me 188,400	ock.
PLA'		_	ARTIST/TITLE	GI (880)
26			DEPUREED Develor	2970
28			RESCLIBACIONE YOU Remind Me	2860
28			PUDDLE OF MUDD Care at	2750
28			OZZY OSBO	2640
28			GODSMACKGreed	2640
18			STAINDFade	2310
13			PO.D./Alive	1980
11			LINKIN PARK/In The End	1980
14			TOOL/Schism	1870
15			PUDDLE OF MUDD/Blurry	1870
16			RDB 20M3I Effeet Su Wurst	1870
16			PRESSURE 4-5/Beat The World	1760
14	15		SEVERICUS I/Praise	1650
15	15		DECAUT/WindingNy Time	1650
15	14		DISTURBED/The Game	1540
16	14		TOOL/Parabola	1540
14	14		PRIMER 55/This Life	1540
17	14		INCUBUS/I Wish You Were Here	1540
14	14		SOIL/Halo	1540
13			STEREOMUD/Lative	1540
14			SALIWIVSuperstar	1430
	12		SYSTEM OF A DOWN/Chop Suey	1320
	10		SALIWA/Click Click Boom	1100
9	9		DOPE/Now Or Never	990
8	9		GODSMACK/Bad Magick	990
	9		ADEMA/Freeking Out	990
	В		STEREOMUD/Steppin Away	880
-	В		OZZY OSBOURNE/That I Never Had	880
16	В		ADEMA/Grving In	880
-	В	8	CREED/My Sacrifice	880

MARKET #27

(913) 677-8996 Mirste/Jantzen		
12+ Cume 216,200		~98 m
	l	
PLAYS		
LW TW ARTIST/TITLE		GI (880)
29 35 NICKELBACK/How Yo	Pernind Me	4865
32 32 TOOL/Schism		4448
36 32 PUDDLE OF MUDD/Co	ntral	4448
34 32 GOOSMACK/Avalie		4448
36 38 OZZY OSBOURNE/Get		4170
19 20 INCUBUS/I Wish You	Mere Here	2780
16 19 SEVENOUST/Praise		2641
16 19 a PUDDLE OF MUDD/BI		2641
14 18 BUSH/The People That	L.	2502
<ul> <li>18 a CREED/My Sacrifice</li> </ul>		2502
16 18 DAYS OF THE NEW/H		2502
17 17 SLIPIQUOT/Left Behind	l	2363
14 17 STAIND/Fade		2363
14 17 ROB ZOMBIE/Feel Sol		2363
14 15 ALIEN ANT FARM/Sm		2085
15 15 DAVENAWARROHUNG	ry	2085
16 15 MESH/Maybe Tomorri	3W	2085
13 15 ALICE COOPER/Trigge	rman	2085
14 14 DISTURBED/Down Wi	Dr.,	1946
13 14 ADEMA/Giving In		1946
- 14 AEROSMITH/Sunahin	) m	1946
17 14 DEFAULT/Wasting My 13 13 LINKIN PARK/Crawfin	Inus	1946
	1	1807
6 12 PRIMER 55/This Life 7 12 COLLECTIVE SOUL/N	***	1668
7 12 GULUEGTIVE SOUL/NO 14 12 LINKIN PARK/In The E	sa Homecoming	1668
14 12 LINKIN PARKYN Their	ng	1668
12 12 P.O.O./Alve		1668
- 11 TANTR:CMourning		1529
14 11 SOIL/Halo		1529
12 10 MEGADETH/Oread		1390

Rock!

KQRC/Kansas City

#### MARKET #31 WLZR/Milwaukee Saga (414) 978-9000 LAZER 103

Hastings/Mee					
12	2+ Cu	me 225,380			
PLA	YS	<del></del> .			
LW	TW	ARTIST/TITLE	81 (898)		
-	39 a	CREED/My Sacrifice	4524		
35	37	MICKELBACK/How You Remind Me	4292		
33	36	PUDDLE OF MUDD/Control	4176		
33	34	STAIND/Fade	3944		
33	29	INCUBUS/I Wish You Were Here	3364		
28		BUSH/The People That	3016		
25	25	OZZY OSBOURINE/Gets Me Through	2900		
	24	ALIEN ANT FARM/Smooth Criminal	2784		
22		PQ.D./Alive	2784		
	21	LINKIN PARK/Crawling	2436		
	20	DISTURBED/Down With	2320		
	15	ADEMA/Giving In	1740		
11	15 a	SEVENDUST/Praise	1740		
12	14	SOIL/Halo	1624		
	12	LINKIN PARK/In The End	1392		
15	12	ROB ZOM/BIE/Feel So Numb	1392		
13	11	GODSMADK/Bad Magick	1276		
-4	11	MESH/Maybe Tomorrow	1276		
7		STEREOMUD/Steppin Away	928		
7	7	DOPE/Now Or Never	812		
6	7	COLD/Thirleen	812		
7	7	FLAW/Paytrack	812		
3	7	HOOBASTANK/Crawling in The Dark	812		
-	7.8		812		
15	7	TOOL/Schism	812		
15	7	LIMP BI2KIT/My Way	812		
-4	7	LIMP BIZKIT/Breek Stuff	812		
4	7	TANTRIC/Mourning	812		
5	7	STATIC-X/Black And White	812		
2	6	GODSMACK/Keep Away	696		

20 Lane	MARKET #32	1000
KISS/S	an Antonio	
Cox		
(210) 6	46-0105	4. 3.
Vargas/	Crez Racks Som	Armonag
12+ Ct	me 251,800	lorane.
PLAYS LW TW	ARTIST/TITLE	GI (866)
31 38	NICKELBACK/How You Remind Me	4770
	LINKIN PARK/Crawling	4452
27 28	TOOL/Schism	4452
	DISTURBED/Down With	4452
24 28	SYSTEM OF A DOMENTHON SHIP	4452
17 19	SYSTEM OF A DOWN/Chop Suty DROWNING POOL/Bodies	3021
16 19	PUDDLE OF MUDD/Control	3021
	OZZY OSBOURNE/Gets Me Through	3021
	TANTRIC/Astounded	2703
	CREED/My Sacrifice	2703
17 16	P.O.D./Alive	2544
19 16	ADEMA/Gwing In	2544
19 15	MCUBUS/I Wish You Were Here	2385
13 15	STAIND/Fede	2385
13 13	GDDSMACK/Awake	2067
13 13	DISTURBED/Voices	2067
13 12	DISTURBED/Stupity	1908
		1908
1 12	A PERFECT CIRCLE/The Hollow	1908
10 11	RAGE AGAINST/Renegades Of Funk	1749
9 11	SOIL/Halo	1749
12 11	GOOSMACK/Greed	1749
7 10	ROB ZOMBIE/Feel So Numb	1590
13 10	LINKIN PARK/One Step Closer	1590
12 10	SLIPKNOT/Left Behind	1590
11 9	STATIC-X/Black And White	1431
12 9	LIMP BIZKIT/My Way BUTTHOLE SURFERS/The Sharne Of Life	1431
16 9	STAIND/It's Been Autilie	1431
7 8	GODSMACK/Bad Magick	1431
7 8	OUUSINELI/ISSS INSECT	12/2

300		200	MARKET	#34	
	[	WAZU	/Columbus, BH	THE BI	
the state of		Infinit	v .	( 4	~~
- 3/1			27-9696	MAZ	00
September 1		Pasterr			-
MONTHS.		40.0	ume 84,880	· · · · • • • • • • • • • • • • • • • •	*****
		12+ 0	ume 04,880		
		PLAYS			
GI (800)	i .	LW TW	ARTHST/TITLE		G1 [998]
4770		49 50	OZZY OSBOURNE/Gets F		1600
4452		48 49	DISTURBED/Down With.		1568
4452		47 47	NICKELBACK/How You P		1504
4452		44 47	INCUBUS/I Wish You We	re Here	1504
4452		47 48	TOOL/Schism		1472
3021		47 44	PUDDLE OF MUDD/Cont	rol	1408
3021		28 36	STAIND/Fede		1152
3021		46 30	LINKIN PARK/Crawling		960
2703		31 2B	PO.D./Alive		896
2703		24 28	ADEMA/Giving In		896
2544		29 28	SOIL/Halo		896
2544	i .	32 28	BUSH/The People That		896
2385		27 26	ALIEN ANT FARM/Smoot	h Criminal	832
2385	Ι.	22 26	STAINO/It's Been Awhile		832
2067		25 25	SALIVA/Click Click Boom		800
2067		15 25	STEREOMUD/Steppin /hr	By	800
1908		26 24	GODSMACK/Greed		768
1908		27 24	SALNA/Your Disease		768
1908		24 23	GODSMACK/Bad Magick		736
1749		27 22	SYSTEM OF A DOWN/OH	op Suey	704
1749		12 22	ROBZOMBIE/Feel So Nu		704
1749		24 22	LINKIN PARK/In The End		704
1590		19 21	LIMP BIZKIT/My Way		672
1590		24 21	FUEL/Hernorrhage		672
1590		18 20	GODSMACIV/wake		640
1431		22 19	LEWIS W/DURST/Outsid		608
1431		22 18	PAPA ROACH/Last Resor	t	576
1431		20 17	LINKIN PARK/One Step C		544
1431		28 16	SLIPKNOT/Left Behind		512
1272		16 14	DISTURBED/Volons		448
					740

North .	Columbus, BH American 81-7800 mer	Bitt	2007
12+ Cu	rme 200,100		
PLAYS			
	ARTIST/TITLE		G1 (008)
	NICKELBACK/How Yo		3813
33 39	LINION PARK/Crawlin	G	3627
39 37	PUDDLE OF MUDDING	ontrol	3441
	ALIEN ANT FARM/Sm	ooth Criminal	3348
34 36	TOOL/Schism		3348
38 35	STAIND/It's Been Awh	ile	3255
25 28	DISTURBED/Down W	iih	2604
	HCUBUS/I Wish You	Were Hore	2139
22 21			1953
	P.O.D./Alive	1953	
	SALTVA/Click Click Bo	1860	
	DROWNING POOL/8:	odies	1767
24 19			1767
19 19	OZZY OSBOURNE/Gets Me Through 1767		
20 19	STAINQ/Fade		1767
14 1B	RAGE AGAINST. /Test		1674
	SYSTEM OF A DOWN		1581
20 17	BUSH/The People Tha	L.	1581
19 17	INCUBUS/Drive		1561
18 17	INCUBUS/Pardon Me		1581
17 16	DISTURBED/Voices		1488
16 15	DISTURBED/Stupity		1395
19 15	SALIVA/Your Draease		1395
25 14	WEEZER/Hash Pipe		1302
	LINKIN PARK/One Ste	p Closer	1209
9 13			1209
	LINKIN PARIOTIN The S	ind	1209
	CREED/My Sacrifice		1116
13 11			1023
9 11	ROB ZOMBIE/Feel So	Numb	1023

WARKET #34





Frank Correia **Rock Specialty Show Editor** 

## **Electric Frankenstein's High-Voltage Buzz**

With the season of vampires and witches upon us, what better time to learn about Electric Frankenstein? For 10 years now this New Jersey five-piece have sought to stitch together the best musical elements from the 1950s to the present. From Elvis to Black Flag,

Jerry Lee Lewis to AC/DC, Johnny Cash to Johnny Rotten. EF build their own rock 'n' roll creation (cue Spinal Tap joke) with spare parts harvested from each decade.

Electric Frankenstein took their first steps after rhythm guitarist and former record-shop owner Sal Canzonieri pieced together the band in the early '90s. Since then the fiercely independent group have fought what

Canzonieri calls the "anti-rock conspiracy" in today's music industry. For a glimpse into his conspiracy theory, read Canzonieri's liner notes on EF's new Victory Records release, The Buzz of 1,000 Volts. Or consider the lyrics to "Finished From the Start," on which vocalist Steve Miller (no, not that Steve Miller) warns the hordes of angst-filled rap rockers, "Your music comes from nothing, and your style's not your own/For all your aggravation, someone else has bought a home/You'll be gone tomorrow because

you never had the heart/I think it's time you realized you're finished from the start.

Dedicated to the loving memory of Joey Ramone. 1,000 Volts proudly boasts that it was recorded in "glorious 48-track analog" and played "on vintage instruments, amplifiers, foot

pedals and recording equipment from the 1940s-1970s." The warmer tones melt away the cold, calculated ProTools of today and hark back to the rock gods that EF worship.

Opening track "The Mess" throws the switch with energetic guitars and gives the sense that Miller - like Frankenstein rising slowly off the table - has just risen from bed after a hard night of partying, only to crack

a beer and keep on rockin'. His whiskey-soaked gullet croaks with Bon Scott-ish swagger on tracks like "Dead on Beauty," on which he reminisces about the rocker chicks in high school who used to wear Joan Jett shirts, and 'Prey for Me." "Bite Down on Me" sounds like Rocket From The Crypt without the horn section, and Miller has his Danzig howl down pat on "Death Dealer." Amped and humorous, the 13 tracks on The Buzz of 1,000 Volts deliver just the jolt that rock 'n' roll's corpse needs



### Top 20 Specialty Artists

#### October 19, 2001

- KITTIE (Ng/Artemis) "What I've Always...." "Pain," "No Name"
- SEVENDUST (TVT) "Praise," "T.O.A.B."
- 40 BELOW SUMMER (London/Sire) "Falling Down," "Step Into...," "Rope"
- SYSTEM OF A DOWN (American/Columbia) "Chop Suey," "Jet Pilot," "Deer Dance"
- SLIPKNOT (Roadrunner) "Left Behind," "Heretic Song," "Gently"
- AGNOSTIC FRONT (Epitaph) "Liberty," "Critic," "I Wanna Know"
- ROB ZOMBIE (Geffen/Interscope) "Feel So Numb," "Dead Girl Superstar"
- DOPE (Flip/Epic) "Now Or Never," "Die MF Die"
- 9. SWITCHED (Immortal) "Spread," "10 Dead Fingers," "Religion"
- 10. SLAYER (Island/IDJMG) "Disciple," "God Send Death," "War Zone"
- 11. MACHINE HEAD (Roadrunner) "Crashing...," "Supercharger," "Trephination"
- 12. GRYP (W Recordings) "Left Behind," "Resignation"
- P.O.D. (Atlantic) "Alive," "Set It Off," "Ghetto"
- 14. SOIL (J Records) "Halo," "Need To Feel," "Breaking Me Down"
- AMERICAN HEAD CHARGE (American/IDJMG) "A Violent...," "All Wrapped Up," "Self"
- 16. EMPEROR (Candlelight) "Empty," "Depraved," "The Chamber"
- 17. CHIMAIRA (Roadrunner) "Dead Inside," "Forced Life," "Painting The..."
- BIOHAZARO (Sanctuary) "Crossing The Line," "Sellout," "Last Man Standing"
- 19. PISSING RAZORS (Spittire) "Burning Bridges," "Cursed," "Vengeance Is Mine"
- 20. ILL NINO (Roadrunner) "I Am Loco," "Liar," "Nothing's Clear"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

#### Specialty Show Reporters

#### Shows and their Top 5 songs listed alphabetically by market

## MJI Pilsdriver Various Corey Natko/Mark Razz Bush "The Prople That... Includes "Wesh You Were Here". Ozzy Osbourne "Gets Me Through" P.O.D. "Alive" Linkin Park "In The End"

Tour Bus. Inc. IOUR BUS, INC.
Tour Bus
Salurday 8pm-9pm
Ralph Sutton/Matt Murray
Ouler Rior (Stadow Of Love\*
Col. Parker "All The Kings..."
W.A.S.P. 'Let It Roar
Ouzy Osbourner 'Gets Me Through"
Ouensryche "Eyes Of A... (Live)"

**United Stations** Roxy Myzal/Lou Brulus

KWHL/Anchorage, AK In The Pit! M-F midnight-1am Bearded Jon Bearded Jon
American Head Charge "A Violent Reaction"
Spineshank "Asthmatic"
Bronx Casket Co. "Jesus Doesn"...."
Nora "Loser's Intuition"
40 Below Summer "Step Into The..."

WPXC/Cape Cod, MA To The Extreme
Saturday 10pm-midnight
Erik Statford
Osturbed 'Stupp'
Linkin Park 'In The End"
Kittle 'What 'Pe Always...'
40 Below Summer 'Falling Down'
Soil 'Breaking Me Down'

Electric

Frankenstein

KEGL/Dallas, TX The Rubber Room Saturday 11:30pm-1am Robert Miguel Spike 1000 "Manwhore Dust To Dust "Submission Kittle "What I've Always... Dope "Die MF Die"

KLAO/EI Paso, TX The 10:00 News Tues.-Sat. 10-11pm Scott Ronson

WKLQ/Grand Rapids, MI Metal@Midnight Thursday midnight-tam Tom "Wiz" Stavrou Slayer "God Send Death" Door "On Mr De" System Of A Down "Deer Dance" Siptom Of A Down "Deer Dance"

WXQR/Greenville, NC Pure Adrenaline M-F 9-10pm Meat

knot "Left Behind" endust "Praise" on Underground "South Texas Death..."
Hab "Come & Get It"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Joe Strummer 8... Johnny Appleseed
Powerman 5000 "Relax"
They Might Be Gants "Man. It's Loud In..."
Therapy? "Gimme Back My Brain"
Money Mark "Information..."

WCCC/Hartford, CT

WVLU/TRATTOTA, UT
Sunday Night Blues
Sunday 6-10pm
Beef Stew
Milchele Wilson "Wake Up Call"
Enc Gales "Black Day"
Popa Chubby "Carrying On The..."
Debert McClimon "All There is Of Me"
Tommy Castro "Dirt Road Blues"

KIBZ/Lincoln, NE Sunday Night Buzz Sunday 10pm-midnlght Samantha Knight Sevendust "T.O.A.B."
Soil "Need To Feet"
Chimaina "Pass Out Of ..."
Slipknot "Gently"
Agnostic Front "I Wanna Know."

WTFX/Louisville, KY Delour Sunday 8-10pm Chris Allman

Flaw "Out Of Whack" Sevendust "Praise" System Of A Down "Jet Pilot" Fu Manchu "Amp'N" Agnostic Front "Liberty"

KFMX/Lubbock, TX FMXIreme
Monday 10pm-midnight
Psycho Cyd
Puddle Of Mod "Control"
Drowning Pool "Bodies"
Staind "Fade"
Adema "Gning In"
P.O.D. "Alive"

KXXR/Minneapolis, MN

WBAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am Fingers
Rammstein "Ich Will"
Soil "Need To Feel"
Switched "10 Dead Fingers"
P.O.D. "Without Jah Nothing"
Sevendust "Praise"

KATT/Oklahoma City, OK

Launch Pad
Thursday midnight-1am
Joe Mitchelt
Student Rick 'Monday Morning'
Switched 'Socrad'
Faw "Payback'
Alchemist 'Single Sided'
It's Me Margaret 'Doesn't Mean I'm..."

WJRR/Orlando, FL

Wilmfught Metal Saturday Midnight-Sam Vegas Karma To Burn "Thirty Nine" Destruction "Dictators Of Cruelty" American Head Charge "Self" Swittched "10 Dead Fingers" Low Gear "Stug"

WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Annostic Front "Critic"

KUPD/Phoenix A7 KUPD/Phoenix, AZ

Red Radio Underground

Sunday 7-9pm

Larry Mac
Oysterhead "Mr. Oysterhead"
Joe Strummer & "Bummed Out City"
Bethy Blowtorch "Size Queen"
Bethy Rowton Size Queen" nc Jive "I Shot Lucifer" rapy? "Gimme Back My Brain"

KUPD/Phoenix, AZ Into The Pil Sunday 10pm-midnlght Larry Mac & The Berzerker

Otep "Possession" Six Feet Under "Knife Gun Axe." 40 Below Summer "Step Into The..." Machine Head "Crashing Around You" Dope "Die MF Die"

WHEB/Portsmouth, NH Whiplash Salurday midnight-1am Roadkill

Agnostic riv. \_ Soil "Halo" Gryp "Left Behind"

WHJY/Providence, RI The Metal Zone Saturday midniğht-2am Dr. Metal

Sevendust "Praise" Bruce Dickinson "Broken" Kittie "What I've Always..." Primer 55 "This Life" Dry Kill Logic "kiightmare"

KRXO/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilber Big Wig "Sore Losers" Sense Field "Fun Never Ends" Will Haven "Finest Hour"

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby

Darby Sevendust "Praise" Emperor "Empty" Soilent Green "Hand Me Downs" Alchemist "Single Sided" Marzi "Say What"

Another State Di Mind Sunday 11pm-midnight Jack "The Ripper" Sipknot Herebit Song" System Of A Down "Jet Pilot" Pissing Razors "Justice Denied" Fear Factory "Hurt Corneyot" Emperor "The Tongue Ol..."

KIOZ/San Oiego, CA

KXFX/Santa Rosa, CA The New Music Show Sunday 8-10pm Hojo System Of A Down "Forest"



27 total reporters from the Active Rock and Rock panels.



## R&R's Year-End Chart Pack...

MOW AVAILABLE!

Includes year-end charts for all R&R formats from 1974 through 2000! Call (310) 788-1637, or email "jbennett@rronline.com"

#### Stations and their adds listed alphabetically by market

#### New & Active

STEREOMUD Steppin Away (Loud/Columbia)
Total Plays: 205, Total Stations: 18, Adds: 1

SAVES THE DAY At Your Funeral (Vagrant/TVT)
Total Plays: 200, Total Stations: 18, Adds: 4

WEEZER Photograph (Geffen/Interscope) Total Plays: 188, Total Stations: 11, Adds: 7

TRAIN Something More (Columbia)
Total Plays: 157, Total Stations: 9, Adds: 0

CURE Cut Here (Fiction/Elektra/EEG)
Total Plays: 151, Total Stations: 9, Adds: 3

JIMMY EAT WORLD The Middle (*DreamWorks*)
Total Plays: 144, Total Stations: 18, Adds: 16

STROKES Last Night (RCA)
Total Plays: 142, Total Stations: 15, Adds: 7

FLAW Payback (Republic/Universal)
Total Plays: 136, Total Stations: 10, Adds: 1

**BOY HITS CAR** Man Without Skin *(Wind-up)* Total Plays: 129, Total Stations: 12, Adds: 0

OZZY OSBOURNE Gets Me Through (Epic) Total Plays: 129, Total Stations: 9, Adds: 2 LIFEHOUSE Breathing (DreamWorks)
Total Plays: 123, Total Stations: 11, Adds: 0

A PERFECT CIRCLE The Hollow (Virgin) Total Plays: 92, Total Stations: 8, Adds: 0

TENACIOUS D Wonderboy (Epic)
Total Plays: 90, Total Stations: 10, Adds: 4

MEST Cadillac (Maverick)
Total Plays: 83, Total Stations: 15, Adds: 10

Songs ranked by total plays

#### Reporters

WHRL/Albany, NY \*
OM/PD: Susan Groves
APD/MD: Usa Biello
6 CREED "Sacrifica"
2 TEPLACIOUS D "Wonderboy"
1 JAMAY RAT WORLD "Models"
1 JAMAY RAT WORLD "Models"
1 JAMAY RAT WORLD "Models"

2 TEMACIOUS D "Wonderboy" 1 JIMMY EAT WORLD "Middle" DAYE MATTHEWS BAND "Everyday" SEVENDUST "Praise"

KTEG/Albuquerque, NM \*
PD: Ellen Flaherty

1 T000: "Lateralus"
311 "Tupot"
2010 C AS MILIDO "Blump"

WNNX/Atlanta, GA \*
OM: Brian Philips
PD: Lestle Fram
APD-MD: Chris Williams
1a Car60 Secrica\*
1 PESSYNDES\* Common David MATTHEWS SHADD "Everyda"
TENACIOUS D "Wooderboy"
STROKES "Naght"
STAND "Fader"
STAND "Fader"

WJSE/Atlantic City, NJ \*\*
PD: Al Parinello
MD: Jason Ulanet
6 CRED "Sacrifice"
JIMMY EAT WORLD "Mode"
DAVE MATTHEWS EAND "Everyday"
MEST "Cadillace"
PUDDLE D'A WINDO "Bivery"
SAWS THE DAY "Saveras"
STERLOPHOLICS "Bled"

KROX/Austin, TX \*
PO: Meiody Lee
MD: Teby Ryan
6 CREED Soon Ce\*
1 DAVE NAVERDO "Hungry"
MEST "Caddlac"

KOXR/Boise, 10 \*\*
PD/MD: Jacent Jackson
& CREED "Secrifice"
& CYPRES HIL "Troube"
HOGBASTANK "Crawling"
PETE YDRN "Nancy"

WBCN/Boston, MA \* VP/Programming: Dedipus APD/MU: Steven Strick 18 CRED Starrifica\* 18 CR

WFNX/Boston, MA \*
PD: Cruze
APD/MD: Kevin Mays
21 CREED \*Sacrillon\*
5 PUDDIE OF MUDD \*Burry \*
5 PRESSURE 4.5 'B-pt\*
SAYES THE DAY \*Funeral\*
KID ROCK \*Forever\*
KID ROCK \*Forever\*

WEDG/Buffalo, NY \*
PD: Lenny Diana
MD: Ryan Patrick
to CREED Sacrifica\*
2 BLING-182 "Sty"
1 SEVENDUST "Prate"

WAVF/Charleston, SC \*
PD: Greg Patrick
APD/MD: Danny Villalobos
14 GREG: Sacrifice\*
1 HOODS/SACRIFICE\*
DAVE MATTHEWS BARD "Everyday
BRD 2010HEF \*\*Morris\*

WEND/Charlotte, NC °
PD: Jack Daniel
APD/MD: Kristen Honeyouti
15 CREED "Sacrified"
BASSEMPT JACK "Iread"
DAYE MATTHEWS RAND "Everyouty"
SYSTEM OF A DOWN CO.

WKQX/Chicago, IL \*
PD: Dave Richards
APD/MD: Mary Shuminas
20 GREED "Sacritics"
JIMMAY EAT WORD, "Midog"
PUDDLE OF MUDD "Blury"
STROKES "Minors"

WAQZ/Cincinnati, OH \*
PO/MD: Rick Jamie
7 DORE \*Never\*
2 PUDDLE OF MUDD \*Skrifts\*
1 DRED \*Skrifts\*
100: \*Lateralus\*
ND ROCK \*Torevet\*

WXTM/Cleveland, OH \*
PD: Kim Monroe
No Adds

WARD/Columbia, SC \*
OM/PD/MD: Gina Juliano
16 OREED "Sacrifice"
1 DAVE MATTHEWS BAND "Everyda
JIMMY EAT WORLD "Middle"
24 DDLE OF BIMDO"

WWCD/Columbus, DH \*
PD: Andy Davis
MD: Jack DeVoss
GORILAZ 19-8000\*
GORILAZ 19-8000\*
BLIM-18 'Sby'
STEREOPHONICS 'Nice'

KDGE/Dallas-Ft. Worth, TX \* PD: Duane Ooherty APD/MD: Alan Ayo 12 CREED "Sacrifice" HOODASTARK "Crawling" 311 "Annies"

WXEG/Dayton, OH \*
PD: Sleve Kramer
MD: Sleve Kramer
17 CREED "Sacrifice"
8 R08 20MBIE "Numb"
7 DEFAULT "Wasting"
5 SUM 41 "Deep"
5 SEVENDES "Recognition"

KTCL/Denver-Boulder, CO \*
PD: Mike O'Connor
MD: Sabrina Saunders
2: LENNY KRANTIZ 'Dig'
17: WEEZER 'Sun'
19: PFET VON' "Marcy"

CIMX/Detroit, MI \*
PD: Murray Brookshaw
APD: Vince Cannova
MD: Mat Franklin
11 CREED "Sacrice"
1 GORLLAZ "19-2000"

KNRQ/Eugene-Springfield, OR PD/MD: Stu Allen AMD: 81 9 CREED "Sacrifica"

MD: BJ.

CREED "Sacribor"
PUDDLE OF MUOD "Blurry"
CUSTOM "Mater"
STEREOMUD "Steppin"
DAVE MATTHEWS BAND "Everyday"

KXNA/Fayetteville, AR
PD: Margot Smith
MD: Nick Thomasma
CREED "Sacribo"
DAVE MATTHEWS BAND "Everyday
PUDDLE OF MUDD. "Borry"

WJBX/Ft. Myers, FL \*
PD: John Rozz
Mi: Lance
7 CREED "Sacrifice"
18 ANDONED POOLS "Mercy"
MESH Maybe
PUODLE OF MUDD "Blurry"

WXTW/Ft. Wayne, IN PD/MD: J.J. Fabini CREED "Sacribes" MESH "Maybe" ABANDONED POUS "Mercy" DEFAULT "Wasting"

KFRR/Fresno, CA \* PD: Chris Squires MD: Reverand 31 CREED "Sacribee"

WGRD/Grand Rapids, MI \*
PD: Dan Clark
MD: Tim Brunson
Is MEST "Called Brund"
PUDLE OF MIDDLE OF BUTTY
ODSTWINGER "Down"
DEFAULT "WIRELES"
DAYS MATTHEWS BAND "Evendar"

WXNR/Greenville, NC \*\*
PD: Jeff Sanders
APD: Turner Watson
16 CREED "Sandiers
ABANDONED POOLS "Mercy"
PRESSURE 45 "Roat"
STATIC: Tableste"

WEEO/Hagerstown, MD PD/MD: Austin Davis 18 CREED "Spended" BREAKING POINT "Coming" PUDDLE OF MUDD "Blurg" JAMMY EAT WORLD "Micele"

WMRQ/Hartford, CT \*
PD: Todd Thomas
MO: Chaz Kelly
27 CREEO "Swifter"
2 022Y OSSOURME "Gest"
OMESIOEZERO "Order"

KTBZ/Houston-Galveston, TX \* OM: Jim Trapp PD/MD: Steve Robison 16 ORED \*Sparriker 1 FLCCERFISK\* Beauthur\*

WRZX/Indianapolis, IN \*
PD: Scott Jameson
MD: Michael Young
19 QREED "SACRICE"
FLICKERSTRICK "Beauthul"

WPLA/Jackspnville, FL \*
PD: Scott Petibone
APD/MD: Chad Chumley
20 DROWNING POOL \*Bodies\*
19 CREED \*Sacrifice\*
Literal PARK \*End\*

WRZK/Johnson City, TN \*
PD/MD: Mark E. McKinney
11 OREO "Sacrifice"
PRESSURE 4.5 "Beat"
PUDDLE OF MUDD "Burry"
DAYE MATTHEWS BAND "Everyday"

WNFZ/Knpxville, TN \*
PD: Dan Bozyk
APD/MD: Boner
11 CREED "Sacrifice"
2 PUDDLE OF MUDD "Bistry"
TANTRIC "Moutning"

KFTE/Lafayette, LA \*
PD: Rob Summers
MD: Scotl Perrin
22 SUM 41 'Dega'
12 CRED 'Servings'
3 HOOBASTARK "Caywings"
DAYE MATTHEWS BAND "Everyday"
PUDDLE OF MUDD "Burry"

WWDX/Lansing, MI \*
PD: Jeff Welling
MD: Chili Walker
19 CREED "Sacring"
MEST "Caddiac"

KXTE/Las Vegas, NV \*
PD: Dave Wellington
APD/MO: Chris Ripley
14 CREED "Sacrifice"
100 ROCK "Forever"

WXZZ/Lexington-Fayette, KY \* PD: B.J. Kinard MD: Suzy Boe DAYE MATTHEWS BAND Evenday PUDDLE OF MUDD "Burn"

KLEC/Little Rock, AR \*
Dir./Prog.: Larry LeBlanc
MD: Peter Gunn
6 CMED "Sacritics"
LIVE "Divections"
DAYE MUNICIPALITY
SEVENUST: "Praise"

KROQ/Los Angeles, CA \*
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Usa Worden

24 CRED "Sacrifica"
5 ADEBM "Sacrifica"
2 0/227 OSBOURNE "Gets"
WEEZER "Photograph"

WLRS/Louisville, KY \*
PD: Shane Collins
APD/MO: Biscuithead
6 CREED "Sacrifice"
1 PUDGLE OF MUOD "Blury"

WMAD/Madison, WI \*
PD: Pat Frawley
MD:Amy Hudson
17 CREED Sacrifice
15 CREED Sacrifice
17 REBY ZERO Sacrifice
2 HOUSE SACRIFICATION
2 HOUSE SACRIFICATION
2 HOUSE SACRIFICATION
2 HOUSE SACRIFICATION
3 HOUSE SACRIFICATION

WHTG/Monmouth-Dcean, NJ \*
PD: Darrin Smith
MD: Brian Zaryor
2 DAVE MATTHEWS BAND "Evenday"
12 CREED "Sacrifica"
JIMMY EAT WORLD "Modge"

KMBY/Monterey-Salinas, CA \*
PD: Chris White
MD: Ogie Taylor
10 CREED "Servines"
10 CREED "Servines"
10 SEVEROUS' "Passe"
CRYSTAL METHOD "Room"
JIMMY EAT WORLD "Mode"

WBUZ/Nashville, TN \*
PD: Brian Krysz
MD: Russ Schenck

5 CRED "Sacrice"
MEST "Caditus"
STROKES "Night"
WESZR "Protograph"

WRRV/Newburgh, NY
PD: Andrew Boris
5 CREED "Sacrible"
DAYE MATTHEMS BAND "Everyday"
STEREOPHODIE OF MUDD "Burry"

KKND/New Orleans, LA 'OM/PD: Dave Stewart
MD. Stig
T GREED "Sacrifice"

HOOSASTIANK "Crawling" DAVE MATTHEWS BAND "Everyday

WXRK/New York, NY \*
PD: Steve Kingston
MD: Mike Peer
21 CREED "Sacrifice"

WROX/Nortolk, VA \*
PD: Michele Diamond
MD: Mike Powers
1 CREED "Sacrifice"
MEST "Cadillac"

KORX/Odessa-Midland, TX PD/MD: Michael Todd Mobiley BOUNGHO, SOULS: Stelleres: DAYE MATTHEWS BAD' SHEPTY MEST T-CABING O' BRUTY CROSSERIES O' Season' JAMAY EAT WORLD "Model" BASCHAET JAMOU' Head'

WOCL/Orlando, FL \*
PD: Alan Smith
MD: Bobby Smith
% CREED "Sacribo"
CORD "Incident
SEVENOUS" Prace"
SEVENOUS TO "Monderbog"

WIXO/Peorta, IL
OM/PO: Nati Bahan
10 CREED "Sacribos"
1004. "Lateratus"
PUDDLE OF MUDD "Burry"
STATICA: "Bucs"
40 BELOW SUMMER "Falling"

WPLY/Philadelphia, PA®
PD: Jim McGulan
APD: Suzie Ounn
MD: Dan Fein
37 CREED "Sacriboe"
50'STEBE OF A DOWN" Chop'
80'S 200ME: "Numb'

KEDJ/Phoenix, AZ \*
PD: Nancy Stevens
APD: Dead Air Dave
MD: Robin Nash
36 AMMY EAT WORLD \*Mode\*
10 CRED \*Serfice\*
FLUXERSTICK \*Beathe\*
RETE YORN \*Makey\*
PETE YORN \*Makey\*

KZON/Phoenix, AZ \*
PD: Tim Maranville
MD: Kevin Mannisn
15 CRED "Sacribor"
16 GREED "Model"
16 MAND TREND MAGGE
16 MAND TREND MAGGE
16 MAND TREND MAGGE
17 MIDDEL OF MAND TREND MAGGE
17 MIDDEL OF MAND TREND MAGGE
18 
WXDX/Pittsburgh, PA
PD: John Moschitta
APD/MD: Lenny Diana
3 CREED "Sacritics"
9 BOUNCING SOULS "Bellevers"
PUB. Last
FOR ...Last
PUB. Last
PUB. L

WCYY/Portland, ME
PD: Herb lay
MD: Brian James
12 CREED "Sarrher"
4 DROWNING POOL "Socials"
DAY WATTENESS BAID "Everyday"
PUDDE OF WIDD "Blum"
STERGED-MICS "Mice"
JAWAY EAT WORLD "Middle"
KTITE "MARCH D" Middle"
KTITE "MARCH D" Middle"

KNRK/Portland, OR \*
PD: Mark Hamilton
APD: Jayn
5 PUDDLE OF MUDO 18hmy\*
1 RDB 20M8H\* "Numb\*
1 CREED "Sacribes"
1 HOOBASTAMK "Crawling"
STROKES "Night"

WBRU/Providence, RI \*
PD: Tim Schlavelli
MD: Annie Shapino
65 DREED Sacrifici
1 GREEN DAY "Poprocia"
1 GREEN DAY "Poprocia"
1 GURE "Claf"
1 GURE "Claft"
1 GU

KRZO/Reno, NV \*
PD: Wendy Rollins
APD/MD: Scott Sanford
18 CRED "Sacridice"
8 TENACOUS D "Wonderboy"
JMAY EXT WORLD "Moddle
ROB (DMB)E "Mumin"

WDYL/Richmond, VA PD: Mike Murphy MD: Keith Dakin 16 PUDDLE OF MUDD "Blurry"

KCXX/Riverside, C OM/PD: Kelli Cluque APD: John DeSantis MD: Daryl James 14 CREED "Sacribo"

WZZI/Roanoke-Lynchburg, VA \*
PD: Don Walker
MD. Greg Travis
9 Robble Of McDo-"bury"
19 Bookers SOULS "Believers"
MEST "Conference"
WEZZER "Protographic
UMAN OF AUTOLOGY Medical
UMAN OF AUTOLOGY ME

WZNE/Rochester, NY \*
PD: Mike Danger
APD/MD: Norm On The Barstool
15 DRED "Shorther
15 DRED "Shorther
15 DRED "Shorther
15 DRED "Shorther
16 DRED "Shorther
16 DRED "Shorther
17 DRED "Shorther
18 DRED "Shorther

KWOO/Sacramento, CA \*
PD: Ron Bunce
APD: Boomer Barbosa
23 Pubbles to Audio \*Bury\*
17 CREED \*Sacrime\*
17 CREED \*Sacrime\*
18 MAN TAT WORLD \*Mooce\*
UMAN MATTHE WS BAND \*Everythy
STEREOPHONICS \*Mice\*
CMR \*Cut\*
MEST \*Cacrime\*

KPNT/St. Louis, MO \*
PD: Tommy Mattern
APD: Donny Mueller
MO: Ene Sermich
10 CREED "Secritical"
10 COLLEGEMENT
10 PRIDOLE OF MADIO "Blury"
COLOWY "Suring"
STROKES "West
WEEZER "Protograpm"

KXRK/Salt Lake City, UT \*
VP/Ops. & Prog.: Mike Summers
APD/MD: Todd Noker
35 CUSTOM \*Master
9 CRED \*Sacrifice\*

KFSD/San Diego, CA a PD: Mike Halloran MD: Marco Collins APD: Randy Dewitt CREED "Sacrifice"

XTRA/San Diego, CA \*
PD: Bryan Schoek
MD: Chris Muckley
16 GREEN DAY "Poproces"
5 HODBASTARK "Crassing"
2 WEEZER "Photograph"
ASMODMED POLS: "Mercy"

KITS/San Francisco, CA \*
PO: Jay Taylor
MD: Aaron Axelsen
15 GREEN DAY "Pogrocks"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Dakota 15. PENNYWISE 'Divine" 11. STROKES 'Night' 4. CREED 'Sacrice' WWVV/Savannah, GA PD/MD: Phil Conn 17 CREED "Sacritice" 17 DARK MATTHEWS BAND "Everyday" COLDPLAY "Trouble"

KNDD/Seattle-Tacoma, WA \*
PD: Phil Manning
MD: Seth Resier
30 CREED "Sacrifice"
MESH "Justybe"

KAEP/Spokane, WA \*
PD: Scott Shannon
MD: Kanf Bushman
9 Live "Overstoom"
7 DRED "Sucritice
7 DRED "Sucritice
7 EETER PAN L'FAL "Misunderst"
1 DAVE MATTHEWS BAND "Everyday"
31 Valuation
COLOR CHARGE S. "Breathe"
SEVEN CHARGE S. "Breathe"

WKRL/Syracuse, NY \*
OM/PD; Mimi Griswold
6 CRED "Sacrina"
1 JIMMY EAT WORLD "Middle"
DAVE MATTHEWS BAND "Everyday"
MEST "Cadellac"

WXSR/Tallahassee, FL PD: Steve King MD: Kenzie 15 CREED "Sacriboe" 14 PLOBLE OF MUDD "Skirry" HAMMY KAT WORLD "Middee" PENNYMSE "Drinke" TEMACOUS D "Wooderboy"

WSUN/Tampa, FL \*
OM: Chuck Beck
PD: Shark
21 CREED "Sacring"
1 PUDIC EO MUDD "Burry"
COLDPLAY "Trouble"

KFMA/Tucson, AZ \*
PD: John Michael
16 \_JMMY\_EAT WORLD "Micsie"
7 \_CREED "Sacrifice"
4 \_WEEZER "Photograph"

KMYZ/Tulsa, OK \*
PD: Lynn Barstow
14 CREED "Sacrilles"
1 PLUCKERSTICK "Beaufiful"
1 STEREONUO "Steppin"
MESH "Maybe"

WHFS/Washington, OC \*
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
STROKES "Right"
CRYSTAL METHOD "Know"

WWDC/Washington, DC \*
PD: Buddy Rizer
MD: Leedun Curtis
10 CREED "Sacrifica"
8 ROB ZOMBOE Numb'
1 PUDDLE OF MUDD "Bruny"

WPBZ/West Palm Beach, FL \*
OM: John D'Connell
APD/MD: Dan O'Brian
HODBSTAM: "Crawling"
JAMES THE DAY "Founds"
SAWS THE DAY "Founds"

WBSX/Wilkes-Barre, PA \*
PD: Chris Lloyd
MD: Freddie
18 CREED Sacrifice\*
7 MEEZER "Photograph"
FLAW "Payback
SOIL "Hale"

WSFM/Wilmington, NC
PD: Chris Scharf
MD: Janice Sutter
KERO. "Laptance"
CRED "Secritice"
STROKES "Night"
JAMP, LITTLE "Too"
WILL MODE "Feet"

\*Monitored Reporters 85 Total Reporters



75 Total Monitored

10 Total Indicator

New Monitored Reporter (1): WRZK/Johnson City,TN\* No Longer Indicator Reporter (1): WZZQ/Terre Haute, IN \*WRZK/Johnson City,TN moves from Indicator to Monitored status.



JIM KERR jimkerr@rronline.com

## **Have Playlists Changed?**

An examination of whether Sept. 11 changed the music we play

ne of the biggest topics of discussion over the past few weeks has been how the tragedies of Sept. 11 have affected both listeners' perceptions of music on the radio and how radio stations are programming it.

Initially, the consumer press discussed the removal from the radio of songs with questionable lyrics, while more recently the trade press has discussed how music appears to be moving from a harder, negative position to a softer, more positive one. I decided to examine actual airplay data in detail and see what really occurred.

#### **A Dramatic Turnaround**

I first wanted to look at whether there were contemporary songs whose airplay was significantly altered by the events of Sept. 11. As of the chart week that ended Sept. 8, there were 32 songs gaining in airplay. On that list of songs, 11 had less airplay two weeks later, on the chart ending Sept. 22. The question is: How many of those 11 songs that were moving forward lost their momentum due to aftershocks of Sept. 11?

For one song, Drowning Pool's "Bodies." the answer is so obvious, it even made the consumer press. A song about moshing, it contained the lyric "Let the bodies hit the floor." From Sept. 8 to Sept. 22, "Bodies" lost 1,172 spins, a dramatic turnaround for a song that was gaining spins at an almost triple-digit pace.

Clearly, this song's loss of airplay was related to Sept. 11, but what

"One of the interesting things that you notice in looking over the impact that the tragedy had on these seven songs is how temporary that impact appears to have been."

about the other 10? Several of them were near the end of their airplay cycles. Tool's "Schism" had already fallen from No. 1 on the chart and, although up in spins, was already being moved to recurrent at a number of stations. The same could be said for Linkin Park's "Crawling."

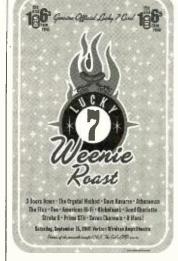
Three songs that were up in spins on Sept. 8 were treading water, and a loss in spins would not be unexpected. These were Weezer's "Island in the Sun," which was up only eight spins; The Butthole Surfers' "Shame of Life." which was up 28 spins on and down only 38 from September 8-22; and Bad Ronald's "Let's Begin,"

which had a profile similar to "Shame of Life": up 25 spins on Sept. 8 and down 40 from Sept. 8-22.

Including Drowning Pool, that leaves six songs that could conceivably have been negatively affected by the events of Sept. 11. Two more clear examples of songs hurt by the "WTC effect" are Saliva's "Click Click Boom" and Jimmy Eat World's "Bleed American." "Click Click Boom" was gaining almost 200 spins a week by the time Sept. 8 rolled around. Two weeks later it had lost 263 spins. "Bleed American" was gaining almost 100 spins a week on Sept. 8. By Sept. 22 it had lost 308 spins.

#### **Regaining Lost Ground**

No one can blame radio for treating songs with titles like "Click Click Boom," "Bleed American" and "Bodies" with kid gloves, and airplay for these songs was clearly affected by the terrorist attacks. However, there were two other songs that appeared to have been scheduled less after Sept. 11. Disturbed's "Down With the Sickness," which was up 144 spins on Sept. 8, lost 69 spins between Sept. 8-22. System Of A Down's "Chop Suey" also appears to have been scheduled less after the



#### THE EAST COAST WEENIE ROAST

As the legendary Scott Shannon once said, "If you steal from me, you've stolen twice." Obviously, stealing a good idea when you see one is a legitimate radio strategy, and that's what the wise souls at WEND/Charlotte did seven years ago, when they launched their own version of the Weenie Roast (a phrase coined for radio festivals by KROQ/Los Angeles). Here's the logo from (lucky) Number 7, which was held Sept. 15.

terror attacks. It was up 148 spins on Sept. 8 and down 88 spins between Sept. 8 and 22.

Another song that lost spins in the wake of Sept. 11 was Sugarcult's "Stuck in America," which had gained 46 spins by Sept. 8 but lost 129 over the next two weeks. One compelling piece of evidence that Sugarcult's airplay was affected by the terrorist attacks is that the song gained airplay between Sept. 22 and Oct. 6. Perhaps radio is slowly beginning to judge the song on its own merits again.

Interestingly, one song appears to have gained airplay due to the tragedy: Stroke 9's "Kick Some Ass" was down 121 spins from the previous week on Sept. 8. From September 8-22 it gained 28 spins.

So, out of the top 50 songs for the week ending Sept. 8, the events of Sept. 11 appear to have significantly affected the airplay of seven of them. One of the interesting things that you notice in looking over the impact that the tragedy had on these seven songs is how temporary that impact appears to have been. Of those seven songs, five have gained airplay over the past two weeks, including Saliva's "Click Click Boom" and Drowning Pool's "Bodies." In fact, "Bodies" is up over 100 spins in that time.

Three of the songs have increased in airplay to the point where they are now back where they were before the terrorist attack: Sugarcult's "Stuck in America;" System Of A Down's "Chop Suey" and Disturbed's "Down With the Sickness." "Down With the Sickness." "Down With the Sickness is not only up in spins from Sept. 22, the song has gained spins since Sept. 8.

#### Where We're At Now

While chart figures don't necessarily represent the outlook of the audience, radio programmers' focus on anticipating and representing these tastes certainly counts for something, and charts are compilations of this focus. With this in mind, it is inter-

esting to examine recent comments from consultants and research companies that the audience might be rejecting hard, aggressive music for a more gentle approach.

Alternative playlists don't seem to indicate this at all. The most-added column over the past two weeks has been dominated by harder artists and songs, including Rob Zombie, Hoob-

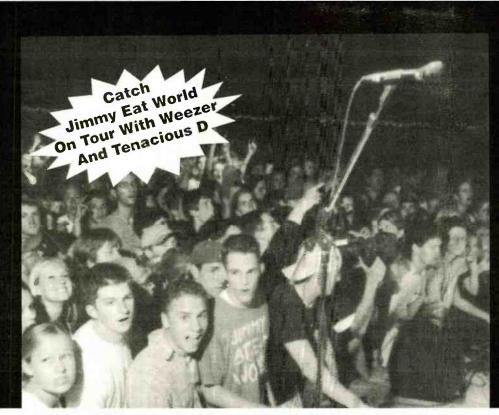
"No one can blame radio for treating songs with titles like 'Click Click Boom,' 'Bleed American' and 'Bodies' with kid gloves, and airplay for these songs was clearly affected by the terrorist attacks."

astank and Sevendust. Additionally, as I have shown above, many of the harder songs that were affected by the events of Sept. 11 are gaining in spins.

On interesting note is that the combination of a positive outlook and a hard-edge approach appears to be right where the format is right now: The song that has gained the most airplay over the past month is an uptempo, harder-sounding song with a positive image, P.O.D.'s "Alive," which is up over 1,000 spins.

Ultimately, it is too soon to tell how the events of Sept. 11 will affect our audience's musical outlook. But if current airplay trends are any indication, the effect will be much more modest than some people are predicting.

Downward Curve	2000
Here's a look at how the airplay of the six songs affected by the Sept. 11 tra-	1800
gedies trended over the past month.	1600
DROWNING POOL Bodies	1400
SALIVA Click Click Boom	SNI4S 1000
JIMMY EAT WORLD Bleed American	800
DISTURBED Down With The Sickness	400
SYSTEM OF A DOWN Chop Suey	200
SUGARCULT Stuck In America	0 SEPT. 1 SEPT. 8 SEPT. 22 SEPT. 29 OCT. 6





#### **Out Of The Box:**

WRAX WPBZ Q101 91X KWOD KEDJ KZON **KFSD** 

WSFM WZZN KFMA WKRL **KMBY** WHRL WARQ WZZI

KRZQ WZNE WCYY WHTG WJSE **WXSR And Many More** 

Over 150,000 Scanned At Retail

## JIMMYEATWORLD THE MIDDLE

Produced by Mark Trombino and Jimmy Eat World Engineered and Mixed by Mark Trombino Managed by Gas Entertainment

www.jimmyeatworld.com www.dreamworksrecords.com © 2001 SKG Music L.L.C.

## 3URE 4.5





## BEAT THE WORLD

**New This Week:** WFNX **WXNR** KNXX WRZK

#### **Already Added:**

KWOD CIMX **WJBX** WRZX **WSFM** WARQ WPBZ WAQZ WZZI KQRX WHRL WROX WLRS WXEG WZPC KLEC WKRL WCYY







## Alternative Top 50



		October 19, 2001					
WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	MFRESSONS	WEEKSON	TOTAL STATION ADDS
1	0	NICKELBACK How You Remind Me (Roadrunner)	3110	+84	325859	13	73/0
2	2	INCUBUS I Wish You Were Here (Immortal/Epic)	2628	+34	272891	10	75/0
4	3	PUDDLE DF MUDO Control (Flawless/Geffen/Interscope)	2441	+128	237661	17	68/0
5	4	P.D.D. Alive (Atlantic)	2335	+287	249198	11	70/1
3	5	ALIEN ANT FARM Smooth Criminal (DreamWorks)	2207	-126	223645	21	74/0
7	6	LINKIN PARK In The End (Warner Bros.)	2178	+203	243237	15	71/1
6	7	STAIND Fade (Flip/Elektra/EEG)	2159	+115	227243	11-	72/1
8	8	DISTURBED Down With The Sickness (Giant/Reprise)	1872	+36	155510	19	63/2
9	9	TDOL Schism (Volcano)	1779	-35	213458	24	68/0
10	1	LIT Lipstick And Bruises (RCA)	1651	+112	147229	8	73/0
13	0	BLINK-182 Stay Together For The Kids (MCA)	1637	+139	174807	11	69/2
11	12	BUSH The People That We Love (Atlantic)	1615	+73	161976	7	69/0
18	13	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1428	+139	160476	13	60/2
14	14	SUM 41 Fat Lip (Island/IDJMG)	1371	-99	144755	28	72/0
16	15	LENNY KRAVITZ Dig In (Virgin)	1371	+32	136615	6	64/1
12	16	GORILLAZ Clint Eastwood (Virgin)	1355	-165	179150	18	62/0
15	17	ADEMA Giving In (Arista)	1305	-90	108919	17	64/0
17	18	LINKIN PARK Crawling (Warner Bros.)	1294	-22	131189	32	63/0
22	1	SUM 41 In Too Deep (Island/IDJMG)	1227	+247	129658	5	64/2
19	20	STAIND It's Been Awhile (Flip/Elektra/EEG)	1082	-66	129480	30	70/0
20	21	WEEZER Hash Pipe (Geffen/Interscope)	1078	+12	133798	27	63/0
23	2	DEFAULT Wasting My Time (TVT)	1059	+207	90059	7	52/3
Breake	r 3	CREED My Sacrifice (Wind-up)	1006	+1006	136702	1	69/69
25	23	311 I'll Be Here Awhile (Volcano)	877	+98	88466	5	56/3
24	23	SALIVA Click Click Boom (Island/IDJMG)	797	+20	48057	10	39/0
27	26	GODSMACK Bad Magick (Republic/Universal)	733	+9	60809	7	47/1
30	1	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	727	+172	79345	3	57/7
28	23	DAVE NAVARRO Hungry (Capitol)	723	+37	42953	7	48/1
46	49	HOOBASTANK Crawling In The Dark (Island/IDJMG)	651	+360	101953	2	54/10
Breake	er 🛈	SEVENDUST Praise (TVT)	614	+214	53562	2	50/6
29	31	LIVE Overcome (Radioactive/MCA)	592	0	65450	4	32/3
31	32	REMY ZERO Save Me (Elektra/EEG)	591	+78	56418	6	43/2
26	33	HANDSOME DEVIL Makin' Money (Dirty Martini/RCA)	583	-152	35570	11	43/0
33	3	DROWNING POOL Bodies (Wind-up)	564	+73	53528	16	24/1
38	<b>3</b>	PETE YORN For Nancy (Columbia)	555	+131	70086	8	41/5
39	35	COLD Thirteen (Flip/Geffen/Interscope)	475	+75	30314	3	36/2
35	37	SLIPKNOT Left Behind (Roadrunner)	410	-43	31767	11	37/0
44	<b>3B</b>	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	405	+84	71277	2	40/25
49	<b>3</b>	FLICKERSTICK Beautiful (Epic)	390	+126	31154	2	36/6
42	1	SUGARCULT Stuck In America (Ultimatum/Artemis)	377	+16	31687	9	25/0
47	4	COLDPLAY Trouble (Nettwerk/Capitol)	327	+47	43289	7	23/4
45	42	ABANDONED POOLS Mercy Kiss (Extasy)	305	-3	12899	3	29/4
50	<b>3</b>	ONESIDEZERO New World Order (Maverick)	302	+52	22396	6	27/1
48	44	NEW ORDER Crystal (Reprise)	302	+38	17904	2	21/0
Debut	> 45	PRESSURE 4-5 Beat The World (DreamWorks)	263	+108	14962	j	23/3
Debut	> 45	PENNYWISE Divine Intervention (Epitaph)	263	+20	36588	1	16/1
-	47	STATIC-X Black And White (Warner Bros.)	242	-2	12144	3	21/1
_	48	MESH Maybe Tomorrow (Label)	237	-3	19029	6	23/4
Debut	> 49	CUSTOM Hey Mister (Artist Direct)	216	+26	28947	1	12/1
1/5/		CD COURSE CON C. I. W. CT.	045			100	40.00

75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used hereIn with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### Most Added www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
CREED My Sacrifice (Wind-up)	69
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	25
DAVE MATTHEWS BAND Everyday (RCA)	19
JIMMY EAT WORLD The Middle (DreamWorks)	16
HOOBASTANK Crawling In The Dark (Island/IDJMG)	10
MEST Cadillac (Maverick)	10
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	7
STROKES Last Night (RCA)	7
WEEZER Photograph (Geffen/Interscope)	7
SEVENDUST Praise (TVT)	6
FLICKERSTICK Beautiful (Epic)	6



R&R Alternative 22 - 19 (+247) BDS Modern Rock 22\* - 17\* (+245) AIRPOWER!

Top 5 TRL !!!



#### Most Increased Dlave

ARTIST TILE LABEL(S)	PLAY INCREASE
CREED My Sacrifice (Wind-up)	+1006
HOOBASTANK Crawling In The Dark (Island/IDJMG)	+360
P.O.D. Alive (Atlantic)	+287
SUM 41 in Too Deep (Island/IDJMG)	+247
SEVENDUST Praise (TVT)	+214
<b>DEFAULT</b> Wasting My Time (TVT)	+207
LINKIN PARK In The End (Warner Bros.)	+203
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	+172
BLINK-182 Stay Together For The Kids (MCA)	+139
SYSTEM OF A DOWN Chop Suey (American/Columbia)	+139

#### Breakers .

**NOW PLAYING ON 60% OF** THE REPORTING PANEL

#### CREED

My Sacrifice (Wind-up) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 69/69 1006/1006

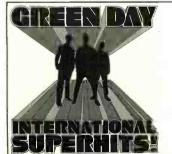
CHART 23

#### SEVENDUST

Praise (TVT)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 614/214 50/6

CHART

Most Added is the total number of new adds officially reported to R&R by Must Adult is little data infinited in the adult shadow proported that make each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-for-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Debut 1

CRASHPALACE Evolution (Trauma)

9087

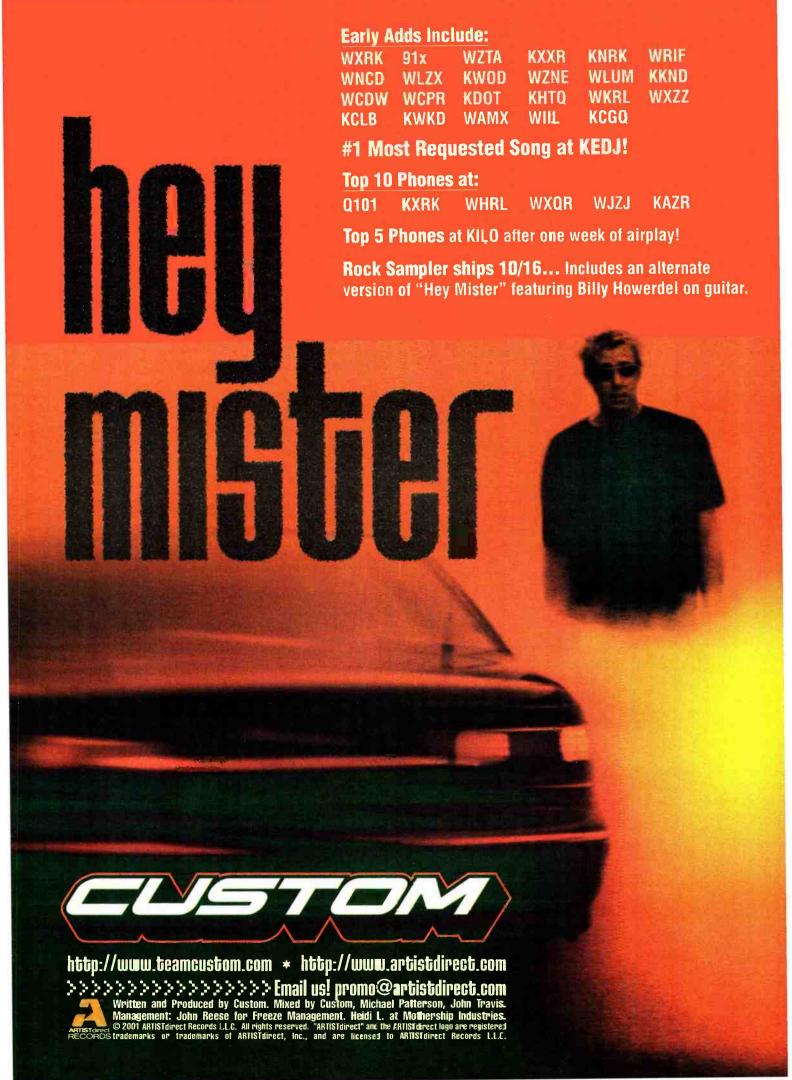
19/0

### **IN STORES NOVEMBER 13**

featuring 2 new songs "Maria" and "Poprocks and Coke" "Poprocks and Coke" New Adds: KITS, 91X, WBRU, KCNL, WEQX!

215

+39



## **Break Through** Artist

CUSTOM LP: FAST Label: ARTISTDIRECT

Katy Stephan

ssentials: Remember when your mother thought Led Zeppelin was a person? "That Zeppelin boy frightens me. Turn that down!" Well, don't make the same mistake. Custom is a guy, not a band.

You may not know a lot about him, but you probably know every word of "Hey Mister," the single that's busting out all over Alternative radio. Here's the inside stuff

Custom recorded "Hey Mister" and the other 12 tracks on his upcoming CD, Fast, at his home studio in an industrial loft in New York City. He hangs with Duncan Sheik, who co-wrote "Like You" with him for the album, which is sched-

NETTWERK

uled for release in early 2002.

anything to you? Custom has a red one. away in a contest at Teamcustom.com.

Basically, Custom is what every guy listening to Alternative radio wants to be. What else do you need to know? How about this: If you don't add his record, you'll probably be the only one on Earth who

like your mother.

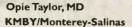
Artist POV: Complete lyrics to "Skate": "I skate with the rodents/I fly with the birds/Give with the pen all notes and words/I may seem gone now/It may seem absurd/But melodies don't die/Our

Custom

When you find out he's 6 feet 8 inches tall, you may want to ask the inevitable basketball question. But he sticks to skateboarding - and motocross, of course. Does a KTM 640 Austrian Enduro bike mean He also drives an undercover police car, which he has named Libby. But his record label, ARTISTdirect, plans to take that away from him. Actually, they're giving it

doesn't. And you'll start to look a lot more

song will be heard."



We just added "So Sorry" by It's Me Margaret because chicks rock! Singin' chicks with big, crunchy guitars - damn. It just rocks. And it sounded great in-between Nickelback and

Flaw. Payback" by Flaw - what a

**Opie Taylor** 

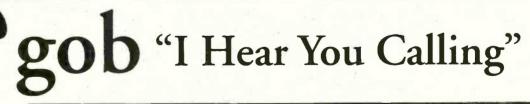
great tune. It's straight-ahead, balls-to-the-wall rock. On the other side of the coin is Fenix TX with "Phoebe Cates." When you hear it, you just can't stop singing it! It's awesome. 

We're playing two bands that no one else is onto yet. Stuntmonkey, out of San Jose, is one. Their song "Your Mom Is Hot" has been our No. I phones for three weeks now. We started to get calls on the song the day we added it. Also, Omniblank's "Circles" is another kick-ass. Flaw-style track. They just let it all hang out, and I love it.

Wow, what an amazing week for Creed! Fully 69 stations out of 75 added "My Sacrifice." Not only that, the song debuts on the cnart at No. 23. By now it is clear: With Creed, the question isn't "Will the new album have a hit?" "How many hits will their new album have?" ... Moving from core artist to future core artist we have Puddle Of Mudd, whose "Blurry" pulls in 25 new adds while a whole slew of people are still playing their previous single, "Control" Hoobastank enter the top 30 and end up top five most added again behind "Crawling in the Dark" ... As you can read in my column this week, Jimmy Eat World's run on "Bleed American" was prematurely cut short as a result of Sept. 11. Luckily, "The Middie" is just as good a song, and it pulls in 16 adds ...Another band on the rebound from the adverse effects of Sept. 11 are System Of A Down, whose "Chop Suey" shows nice momentum into the top 15 ... Dave Matthews Band continue to shine in the face of format resistance.



"Everyday" adds 19 stations for 21 total out of the box ... Finally, I had to smile when I heard the cocky vocals and bouncing rhythms of Kid Rock's "Forever." It's just the song we need when cracking a smile and enjoying yourself still take some effort. Ditto for Tenacious D, whose "Wonderboy" is brilliant on every level. RECORD OF THE WEEK: Strokes "Last Night"



Already Spinning on 89X, WZNE, KWOD, KQRX, WXSR, WCDW, WGMR & more!

On tour with Sum 41:

Oct.18/Old Bridge Oct.22/Columbus Oct.27/Milwaukee Nov.23/Los Angeles Oct.19/Philadelphia Oct.24/Cincinnati Oct.29/Minneapolis Oct.20/Pittsburgh Oct.25/Detroit Oct.30/Kansas City

Oct.21/Cleveland Oct.26/Chicago Oct.31/St.Louis

October 19, 2001

#### Rate The Music. com By Mediar Ase

America's Best Testing Alternative Songs 12+ For The Week Ending 10/19/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD F	amiliarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.36	4.36	89%	13%	4.34	92%	14%
LINKIN PARK In The End (Warner Bros.)	4.30	4.18	89%	10%	4.22	90%	12%
LINKIN PARK Crawling (Warner Bros.)	4.16	4.01	96%	31%	4.16	98%	34%
INCUBUS I Wish You Were Here (Immortal/Epic)	4.12	4.08	86%	12%	4.03	90%	14%
P.O.D. Alive (Atlantic)	4.10	4.01	88%	11%	4.03	89%	12%
STAIND Fade (Flip/Elektra/EEG)	4.06	3.96	89%	17%	3.97	91%	20%
ADEMA Giving In (Arista)	4.02	3.90	72%	9%	3.94	76%	10%
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	3.99	3.89	89%	20%	3.91	93%	22%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.99	3.89	99%	53%	3.92	99%	57%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.99	3.95	98%	37%	3.95	99%	39%
INCUBUS Drive(Immortal/Epic)	3.97	3.96	97%	47%	3.95	98%	49%
SUM 41 Fat Lip(Island/IDJMG)	3.94	3.86	93%	33%	3.84	93%	36%
DISTURBED Down With The Sickness (Giant/Reprise)	3.91	3.83	88%	23%	3.92	91%	26%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	3.89	3.82	78%	13%	3.84	80%	14%
SUM 41 In Too Deep (Island/IDJMG)	3.88		75%	10%	3.74	75%	12%
TOOL Schism (Volcano)	3.81	3.80	87%	32%	3.81	91%	35%
WEEZER Island In The Sun(Geffen/Interscope)	3.79	3.69	82%	17%	3.79	83%	18%
WEEZER Hash Pipe (Geffen/Interscope)	3.77	3.66	93%	37%	3.72	95%	41%
BLINK-182 Stay Together For The Kids(MCA)	3.77	3.69	69%	11%	3.67	69%	12%
LIVE Overcome (Radioactive/MCA)	3.76	3.72	58%	9%	3.71	65%	12%
BLINK-182 The Rock Show (MCA)	3.76	3.64	95%	38%	3.69	95%	41%
GODSMACK Bad Magick(Republic/Universal)	3.72	3.68	63%	11%	3.67	67%	13%
BUSH The People That We Love (Atlantic)	3.70	3.71	63%	9%	3.57	68%	11%
SALIVA Click Click Boom (Island/IDJMG)	3.66	3,65	75%	16%	3.68	79%	17%
GORILLAZ Clint Eastwood (Virgin)	3.64	3.59	94%	36%	3.64	95%	37%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.62		39%	5%	3.61	42%	6%
311 I'll Be Here Awhile (Volcano)	3.57		46%	8%	3.59	50%	10%
LIT Lipstick And Bruises(RCA)	3.54	3.51	57%	9%	3.40	61%	12%
OAVE NAVARRO Hungry (Capitol)	3.37	- 10	40%	9%	3.32	43%	10%
LENNY KRAVITZ Dig In (Virgin)	3.19	3.13	55%	14%	3.23	58%	13%

Total sample size is 933 respondents. Total average tavorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

#### ALTERNATIVE Indicator

Most Added  ARTIST TITLE (ABEL(S)	· ADDS
CREED My Sacrifice (Wind-up)	10
PUDDLE DF MUDD Blurry (Flawless/Geffen/Interscope)	7
DAVE MATTHEWS BAND Everyday (RCA)	6
JIMMY EAT WORLD The Middle (DreamWorks)	4
STEREOPHONICS Have A Nice Day (V2)	3
PENNYWISE Divine Intervention (Epitaph)	2
STROKES Last Night (RCA)	2
TENACIDUS D Wonderboy (Epic)	2
CDLDPLAY Trouble (Nettwerk/Capitol)	1
KITTIE What I Always Wanted (Oracle/Artemis)	1
DROWNING POOL Bodies (Wind-up)	1
STEREOMUD Steppin Away (Loud/Columbia)	1
BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)	1
BOUNCING SOULS True Believers (Epitaph)	1
BREAKING POINT Coming Of Age (Wind-up)	1
CROSSBREED Seasons (Artemis)	1
CUSTOM Hey Mister (Artist Direct)	1
WILL HOGE Your Fool (Atlantic)	1
JUMP, LITTLE CHILDREN Too High (EZ Chief)	1
MEST Cadillac (Maverick)	1

#### ALTERNATIVE

#### Going For Adds

10/23/01

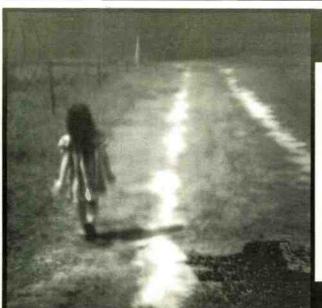
CRYSTAL METHOD You Know It's Hard (*Outpost/Geffen/Interscope*)
CYPRESS HILL Trouble (*Columbia*)
KID ROCK Forever (*Top Dog/Lava/Atlantic*)

KOTTONMOUTH KINGS On The Run (Capitol) STROKES Last Nite (RCA)

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#### **Alternative Playlists**

#### WXRK/New York Infinity (212) 314-9230 Kingston/Woody/Peer 12+ Cume 2,121,788



lYS			
TW		ARTIST/TITLE	BI (800)
			42106
			40968
			38692
			38692
			37554
		GORILLAZ/Clint Eastwood	36416
29		P.O.O./Alive	33002
			29588
		SYSTEM OF A DOWN/Chop Suey	28450
			28450
			28450
			26174
			25036
21	a	CREED/My Sacrifice	23898
			21622
			21622
18		DISTURBED/Down With	20484
17		OZZY OSBOURNE/Gets Me Through	19346
16		PUDDLE OF MUDD/Blurry	18208
		PAPA ROACH/Between Angels	18208
			17070
		U2/Bevation	17070
		UT/Lipstick/And Bruises	15932
		ALEN ANY FARMAS reports Criminal	15932
			15932
			15932
			14794
			14794
			14794
	37 36 34 33 32 29 26 25 25 25 22 21 19 16 15 15 14 14 14 14 13	TW 37 38 34 34 33 32 29 26 25 25 27 18 19 18 17 15 15 15 14 14 13 313 13	TW ARTENTITIE  35 MORCEBACATHON You Remind Me  36 MORCEBACATHON You Remind Me  37 FOULS OF ALLOW Control  38 PURDICE OF ALLOW Control  39 PUDDLE OF ALLOW Control  30 PUDDLE OF ALLOW Control  30 PUDDLE OF ALLOW Control  30 PUDDLE OF ALLOW Control  31 PUDDLE OF ALLOW CONTROL  32 SYSTEM OF A DOWN THOO PUDDLE  32 SYSTEM OF A DOWN THOO PUDDLE  33 MOURCE WHITE YOU WERE HERE  35 STANDAM THOU THOU THOU THOU THOU THOU THOU THOU

10	35	WARK	ET #2	
Int (81 We:	inity 8) 58 ather 2+ (	Los Angeles 57-1067 ly/Sandbloom/Worder Cume 1,578,700	Tic	
	AYS			
	TW	ARTIST/TITLE		GI (888)
41		P.O.D./Alive		36292
29	39	INCUBUS/I Wish You \		32916
	39	NICKELBACK/How You		32916
	37	WEEZER/Island in The		31228
	37	SYSTEM OF A DOWN		31228
	37	LINKIN PARK/In The 5	nd	31228
36	30	STAINO/Fade		25320
	30	TOOL/Schism		25320
	30	ALIEN ANT FARM/\$mo		25320
	29	HOOBASTANICCrawlin	ig In The Dark	24476
	26	31 1/11 Be Here Awhile		21944
35	26	GORILLAZ/Clint Eastern	ood	21944
-	24			20256
26	24	PENNYWISE/Divine In	tervention	20256
26	24	PUDDLE OF MUDD/Co	ntrol	20256
28	24	BLINK-182/Stay Toget		20256
28	23	PUDDLE OF MUDD/BIL	arry	19412
27	23	SUM 41/Fat Lip		19412
21	20	DISTURBED/Down Wil	h	16880
13	20	LINKIN PARK/Runaway	y	16880
17	20	STAIND/It's Been Awhi	B	16880
18	19	SUM 41/In Too Deep		16036
19	17	WEEZER/Hash Pige		14348
18	17	PAPA ROACHA set Re-	net	14348

	27-8348 s/Shuminas Ime 818,600	01
PLAYS		
LW TW.	ARTIST/TITLE	GJ (880)
27 45	LINKIN PARK/In The End	14130
45 45	NICKELBACK/How You Remind Me	14130
45 42	INCUBUS/I Wish You Were Here	13188
28 42	BLINK-182/Stay Together For	14130 13188 13188
29 32	PETE YORMHOT Nancy	10048
40 30	STAINE/It's Been Avhile	9420
24 29	STAIND/Fade	9106
27 27	P.O.D./Alive	8478
32 26	TOOL/Schlam SUGARCULT/Stuck In America	8164
20 26	SUGARCULT/Stuck in America	8164
- 20 a	CREED/My Sacrifice	6280
15 20	DEFAULT/Masting My Time	6280
22 20	COLD/Thirteen FUEL/Hemorrhage	6280
15 20	FUEL/Hemorrhage	6280
23 19	SUM 41/In Too Deep	5966
1 19 18	LIVE/Overcome	5652
34 18	ALIEN ANT FARM/Smooth Criminal	5652
34 17	GORILLAZ/Çlint Eastwood	5338
15 16	REMY ZERO/Save Me	5024
16 16	LfT/Lipstick And Bruises	5024
17 16		5024
15 16		5024
15 18°		5024
20 15		. 4710
8 15		4710
	PUDDLE OF MUDD/Control	4710
16 15	311/I'll Be Here Awhile	4710
19 15	LENNY KRAS/TEZ/Dio in	4710
12 14	DISTURBED/Down With	4396
10 14	INCUBUS/Stellar	4396

	san Francisco		
Infinit		04/1/2	7773
	512-1053 Axelsen	V417-7	( /=)]
		1	9)
12+ C	ume 677,400		
PLAYS			
LW TW	ARTIST/TITLE		G1 (000)
42 38	LINION PARK/In The E	nd	10260
42 37	P.O.D./Allve		9990
34 36	ALIEN ANT FARM/Sm		9720
31 33	NICKELBACK/How You		8910
45 33		Were Here	8910
25 24			6480
31 24			6480
26 24	BLINK-182/Stay Togel		6480
20 23	GOFFILAZION Eastw	boo	6210
15 22	W0121BPhotograph		5940
25 22	PAPRIROAD NumBer		5940
24 21		OFFI	5670
22 21			5670
19 20		egades Of Funk	5400
	CREED/My Sacrifice		4860
18 18	TDOL/Schism		4860
16 18	STAIND/Outside		4860
21 18	WEEZER/Hash Pipe		4860
16 18			4860
25 17			4590
23 17			4590
23 17	BLIMK-182/All The Sm		4590
19 16	LINKIN PARK/Crawling		4320
22 16	PUDDLE OF MUDD/Co		4320
13 16	HOOBASTANIVCrawlin		4320
17 15	LINKIN PARK/One Ste	p Closer	4050
11 14	SUM 41/In Too Deep		3780
16 14	DISTURBED/Down WI		3780
17 13	SYSTEM OF A DOWN	Chop Suey	3510
21 11	LIVE/Overcome .		2970

Radio (610) : McGui	/Philadelphia One 565-8900 nn/Dunn/Fein ume 545,500	(Y·10	0
PLAYS	ABBIET THE C		
	ARTIST/TITLE		81 (088)
	ALIEN ANT FARM/Smo		10094
	LINKIN PARK/Crawling		9064
42 44	NICKELBACK/How You INCUBUS/I Wish You Y	Hemend Me	9064
40 43	INCUBUS/I WIBIT YOU Y	vere nore	8858
43 43	WEEZER/Island in The 3 DOORS DOWN/Be Li	Sun	8858
41 48	3 DUORS DOWNVOOR LI	IRE I FRANC	8240
	SUM 41/Fat Lip CREED/My Sacrifice		8034
	PEARL JAM/I Am A Pa	4-7-4	7622
	STAIND/Fade	BIOL	7416
	LENNY KRAVITZ/Dig Ir		6592
	FUEL/Bad Day	1	6386
39 38	CURL 44 4- To - Door		6180
25 30	SUM 41/In Too Deep BUSH/The People That		6180
32 30	LIVE/Overcome	area.	6180
26 29			5974 5562
	P.O.D./Alive	HIPOI	5356
	U2/Stuck In A Moment		4738
	WEEZER/Hash Pipe		4738
24 22		of	4532
	BLINK-188-6th Toget		4326
	DAVE MATTHEWS HAN		
29 21	LIT is merical And Bruise	still im obene person i	4326
	DEFAULT/Wasting My		3914
	GORILLAZ/Clint Eastwo		3914
13 17		~~	3502
17 17	TOOL /Cohinm		3502

#### KDGE/Dallas-Ft, Worth Clear Channel (972) 770-7777 Doherty/Aum Doherty/Ayo 12+ Cume 423,480



	PLA			
		TW	ARTIST/TITLE	GI (888)
	55		NICKELBACK/How You Remind Me	8967
	24		SUM 41/Fat Lip	8784
	28	45	SEVEN CHANNELS/Breathe	8418
	42	45	- TOOL/Schism	8235
		42	BLINK-182/The Rock Show	7686
		35	LINKIN PARK/In The End	6588
		35	ALIEN ANT FARM/Smooth Criminal	6405
	50		INCUBUS/I Wigh You Were Here	6405
	32	33	P.O.D./Alive	6039
	31	33	LIT/Lipstick And Bruises	6039
Į		30		5490
ı		27	BUSH/The People That	4941
ı		27		4941
ı		27		4941
ı	13	25	LIFEHOUSE/Hanging By A Moment	4575
ı	29	24	FLICKERSTICK/Beautiful	4392
ı	16		WEEZER/Hash Pipe	4026
ł	32			3843
	17	20		3660
		19	U2/Elevation	3477
ı		18		3294
ł		18		3294
į	11	17	U2/Beautiful Day	3111
		16		2928 2745
	15		DAVE MATTHEWS BAND/The Space Between	
		15		2745 2745
	3	15 14		2562
	14	14		2562
	9	13		
	9	13	INCUBUS/Drive	2379

#### CIMX/Detroit Chum Ltd. (313) 961-6397 Brookshaw/Case

13	2+ C	iume 445,100	
PLA			
LW	TW	ARTIST/TITLE	GI (888)
38	41	INCUBUS/I Wish You Were Here	7790
34	41	LINKIN PARK/In The End	7790
39		PUDDLE OF MUDD/Control	7600
39		NICKELBACK/How You Remind Me	7600
35		SUM 41/In Too Deep	7220
25		BLINK-182/Stay Together For	7030
36		TOOL/Schlem	7030
	34	LENNY KRAVITZ/Dig in	6480
38		STAIND/Fade	6270
28		P.O.D./Alive	5510
23		SYSTEM OF A DOWN/Chop Suey	5510
14		ROB ZOMBIE/Feel So Numb	4750
26	24	ORDWING/YOURsten	4560
	23	OUR LADY PEACE/Right Behind for	4370
24	22	JIMMY EAT WORLD/Bleed American	4180
21	21	JOYDROP/Sometimes Wanna Die	3990
	21	SUM 41/Fat Lip	3990
22	21	DEFAULT/Wasting My Time	3990
8	20	HOOBASTANK/Crawling in The Dark	3800
20	20	FINGER ELEVEN/Bones And Joints	3800
25	19	NELLY FURTADO/Tum Off The Light	3610
31	19	ALIEN ANT FARM/Smooth Criminal	3610
18	19	ADEMA/Giving In	3610
10	19	PRESSURE 4-5/Beat The World	3610
17	18	TRAVIS/Side	3420
19		LONG BEACH DUB/Sunny Hours	3420
18	17	LIMP BIZKIT/My Way	3230
	17		3230
22	17	LfVE/Overcome	3230
19	16	Rt ISH/The Pennie That	3040

WBCN/Boston			Boston		. :	
Infinity .				1 6 M 1	4 - 4	`b
(617) 266-1111				- 3 M	U ! \	M.
Oedious/Strick				-477	BCI	A)
			me 643,408	2.5	7104.1	FAM.
PLA						
	TW		ARTIST/TITLE		BI	(888)
33	40		STAIND/Fade			11120
37	39		INCUBUS/I Wish You?	Were Here	1	0842
32	39		<b>NICKELBACK/How Yo</b>	u Flornind Me	1	10842
33	33		LINKIN PARK/Crawling	1		9174
22	32		PLIDDLE OF MUDDIC	ontrol		8896
39	23		TOOL/Schiem			6394
18	21		LINKIN PARK/In The E	nd		5838
22	21		LENNY KRAVITZ/DIg I	n		5838
23	21		P.O.D./Alive			5838
17	20		SYSTEM OF A DOWN	Chop Susy		5560
13	17		SEVENDUST/Proinc			4726
22	15		<b>GORILLAZ/Clint Enetw</b>	ood		4448
16	16		WEEZER/Hash Pipe			4448
13	16		LIT/Lipetick And Brule	86		4448
6	16		TENACIOUS D/Fuck H			4448
16			BUSH/The People Tha	L.		4170
	15		DISTURBED/Down WI	lh		4170
84			BLINK-182/The Rock	Show		4170
17			TANTRIC/Breshdown			3892
18			SUM 41/Fat Lip			3892
11			<b>REMY ZERO/Save Me</b>			3892
	14		BLINK-182/Stay Toge	ther For		3892
	14		ADEMA/Giving In			3892
8	13		SUM 41/In Too Deep			3614
	13	8	CREED/My Sacrifice			3614
	12		LIVE/Overcome			3336
	12		ALIEN ANT FARM/Sm			3336
15	11		DAVE NAVARROHUNG	Jry .		3058

WBCN/Boston Infinity

- [		196-6200 Mays FNX
- 1		
- 1	12+	Cume 197,088
	PLAYS	<del> </del>
- 1	EW TW	ARTIST/TITLE
ı	43 46	
	40 42	PUDDLE OF MUDDICordes
	42 41	
	41 38	
	37 39	
	26 37	
	43 36	
	38 30	
	20 26	
	25 25	
	18 24	
	29 24	
	25 23	
	22 22	
- 1	22 22	
- 1	12 22	
- 1	22 22	
	16 22	
- 1		a CREED/My Sacrifice
	18 21	
	22 21	
	20 20	
	7 19	
	20 19	
	20 18	
	22 18	BLINK-182/Stay Together For
	22 18	
	21 17	
	19 17 22 16	
	22 18	DUSTAT HE LEGINE (URL)

16	-90	DOG/4 LIIG Lephe LIME"	0100
6	29	LIVE/Overcome	5974
8	27	PUDDLE OF MUDQ/Control	5562
9	26	P.O.D./Alive	5356
7	23	U2/Stuck In A Moment	4738
9	23	WEEZER/Hash Pipe	4738
4	22	FLICKERSTICK/Beautiful	4532
9	21	BLINK 185 Stay Together For	4326
4	21	DAVE MATTHEWS HARVEY The Space Between	4326
9	21	LIT II. perioli And Bruises	4326
1	19	DEFAULT/Masting My Time	3914
19	19	GORILLAZ/Clint Eastwood	3914
3	17	COLDPLAY/Trouble	3502
7	17	TOOL/Schism	3502
0	18	LINKIN PARK/In The End	3296
9	18	31 1/11 Be Here Awhile	3296
7	16	LIFEHOUSE/Hanging By A Moment	3296
		MARKET =9	
-	ALC:	The second secon	1000
W	HFS	/Washington, DC	
H	finit	27771140 DO	Tira
		06-0991	144
		in/Ferrise	
		ume 674,100	
_	_	5/4,100	
U	YS TW	ARTIST/TITLE	61 (880)
		LINIGN PARKAN The End	
	46		10488
	48	NICKELBACKHow You Remind Me	10488
	45	P.O.D./Alive MCLIBUSA Wish You Ware Here	10260
	45		10260
		BLINK-182/Stay Together For	10032
	37	ALIEN ANT FARM/Smooth Criminal BLIDDLE OF MUDD/Share	8436 8208





<u>'</u>	24 V	UNITE /14,880 DC'S ROCK MIN	6108			
PLI	PLAYS					
LW	TW	ARTIST/TITLE	GI (000)			
41	43	MICKELBACK/How You Remind Me	12556			
23	36	CAKE/Short Skirt/Long	10512			
15	33	3 DOORS DOWN/Be Like That	9636			
32	31	ALIEN ANT FARM/Smooth Criminal	9052			
24	23	COLD/No One	6716			
11	22	PUDDLE OF MUDD/Control	6424			
	22	BEN FOLDS/Rockin' The Suburbs	6424			
20	21	TRAIN/Something More	6132			
17	19	GORILLAZ/Clint Eastwood	5548			
13	19	LINKIN PARK/One Step Closer	5548			
21	18	PUEL/Hemorrhage	5256			
18	17	LENNY KRAVITŽ/Dig In	4964			
16	17	CREEDHigher	4964			
19	16	LIT/Lipstick And Bruises	4672			
16	16	BUSH/The People That	4672			
21	15	MOBY F/GWEN STEFANVSouthside	4380			
15	15	KORN/Make Me Bad	4380			
	15	SUM 41/Fat Lip	4380			
34	15	WEEZER/Hesh Pipe	4380			
15	15	INCUBUS/I Wish You Were Here	4380			
13	15	P.O.D./Alive	4380			
30	14	DAVE MATTHEWS BAND/The Space Between	4088			
8	14	WEEZER/Island In The Sun	4088			
17	14	GREEN DAY/Whiting	4088			
10	14	311/TIBBe Here Awhile	4068			
13	14	DISTURBED/Down With	4088			
18	14	311/You Wouldn't Believe	4088			
8	13	RED HOT CHILL/Scar Tissue	3796			
10	13	STAIND/It's Been Awhile	3796			
11	12	GOLDFINGER/The Innocent	3504			

(713) Robis	Channel 968-1067 on Cume 429,200	Buz	N. S.
PLAYS LW-TW	ARTIST/TITLE		GI (000)
30 40	ALJEN ANT FARM/Sm	noth Criminal	8320
41 39	FUEL/Bad Day		8112
39 39	NICKEL BACK/How Yo	u Remind Me	8112
38 38	LINKIN PARK/Crawling	1	7904
28 35	CALLING/Wherever Y	ou WIII Go	7280
31 33	BUSH/The People The	L.,	6864
39 33	GORILLAZ/Clint Eastw	cod	6864
17 32	JOYDROP/Sometimes	Wanna Die	6656
34 32	INCUBUS/I Wish You	Were Here	6656
39 31	SUM 41/Fat Lip		6448
22 29	TOOL/Schiem		6032
37 29	STAIND/Outside		8032

KTBZ/Houston-Galveston

PU			
	TW		GI (800) .
30		ALIEN ANT FARM/Smooth Criminal	8320
41	39	FUEL/Bad Day	8112
39	39	NICKELBACK/How You Remind Me	8112
38	38	LINKIN PARK/Crawling	7904
28	35	CALLING/Wherever You Will Go	7280
31	33	BUSH/The People That	6864
39	33	GORILLAZ/Clint Eastwood	6864
17	32	JOYDROP/Sometimes Wanna Die	6656
34	32	INCUBUS/I Wish You We're Here	6656
39	31	SUM 41/Fat Lip	6448
22	29	TOOL/Schism	6032
37	29	STAIND/Dutside	8032
21	28	BUTTHOLE SURFERS/The Shame Of Life	5824
32	25	WEEZER/Hash Pipe	5200
32	22	SALIVA/Your Disease	4576
11	20	STAIND/Fade	4160
22		OLEANOER/Are You There?	3952
10		TANTRIC/Breakdown	3952
14		LIT/Lipstick And Bruises	3952
15	18	NICKELBACK/Leader Of Men	3744
	18	COLDPLAY/Yellow	3744
18		A PERFECT CIRCLE/3 Libras	3536
15		NICKELBACK/Breathe	3328
	16	a CREED/My Sacrillon	3328
14	16	INCUBUS/Stellar	3328
13	16	ADEMA/Giving In	3328
	15	P.O.D./Alive	3120
	15	A PERFECT CIRCLE/Juditir	3120
19	15	INCUBUS/Drive	3120
15	14	LENNY KRAWITZ/Dig In	2912

EAR	NGI - III
WNNX/Atlanta Susquehanna (404) 497-4828 Williams 12+ Cume 494,980	99X
PLAYS LW TW ARTIST/TITLE	61 (1

12+ C	ume 494,980				
PLAYS	PLAYS				
LW TW	ARTIST/TITLE	61 (888)			
40 41	MICKELBACK/How You Remind Me	11844			
42 39	GORILLAZ/Clint Eastwood	11076			
37 37	PUDDLE OF MUDD/Control	10508			
38 37	STAIND/For You	10508			
37 36	INCUBUS/I Wish You Were Here	10224			
40 34	LINKIN PARK/Crawling	9656			
27 31	COLDPLAY/Trouble	8804			
30 29	ALIEN ANT FARM/Smooth Criminal	8236			
23 29	LINKIN PARK/In The End	8236			
33 28	ADEMA/Giving In	7952			
23 25	LIT/Lipstick And Brusses	7100			
22 25	BUSH/The People That	7100			
26 24	LENNY KRAVITZ/Dig In	6816			
31 24	BLINK-182/Stay Together For	6816			
17 22	TOOL/Schism	6248			
21 22	P.O.D./Alive	6248			
24 21	SUM 41/Fat Lip	5964			
18 19	SYSTEM OF A DOWN/Chop Supy	5396			
25 19	FUEL/Hernorrhage	5396			
24 19	311/I'll Be Here Awhile	5396			
18 19	REHAB/It Don't Matter	5396			
21 18	WEEZER/Hash Pipe	5112			
14 18	TRAIN/Drops Of Jupiter	5112			
	a CREEDMy Sacrifice	5112			
15 18	LIVE/Overcome	5112			
15 17	ALIEN BREED/Colorbfind	4828			
18 17	LO FIDELITY ALLSTARS/Battle Flag	4828			
11 16	PETE YORM/For Nancy	4544			
19 18	3 DOORS DOWN/Loser	4544			
13 16	SEVENDUST/Praise	4544			

MARK	ET =14
KNDD/Seattle-Tacoma Entercom (206) 622-3251 Manning/Resier 12+ Cume 362,000	THE end
LAYS W TW ARTIST/TITLE 2 42 MICKEL RACK-Hour Ve	GI (000)

(206) 6							
Manning	/Rester		107.7				
12+ Cu	me 362,000		107.7				
PLAYS	PLAYS.						
LW TW	ARTIST/TITLE		GI (000)				
42 42	<b>NICKELBACK/How Yor</b>	Remind Me	7560				
38 41	PUDDLE OF MUDD/Co	introl	7380				
40 39	ALIEN ANT FARM/Sm	ooth Criminal	7,020				
42 39	STAIND/Fade		7020				
39 37	LINKIN PARK/In The E		6660				
39 35	INCUBUS/I Wish You?	Were Here	6300				
31 34	P.O.D./Alive		6120				
29 32	SYSTEM OF A DOWN		5760				
41 30	GORILLAZ/Clint Eastw	ood	5400				
	CREED/My Sacrifice		5400				
24 29	WEEZER/Photograph		5220				
22 28	<b>HOCBASTANK/Crawle</b>	ng In The Dark	5040				
14 26	GORILLAZ/19-2000		4680				
22 24	(HED) PLANET EARTH		4320				
25 24	BLINK-182/Stay Togel	her For	4320				
25 24	SUM 41/In Tob Deep		4320				
25 23	SAVES THE DAY/At Yo	ur Funeral	4140				
22 23	TOOL/Schism		4140				
19 22	PAPA ROACH/Last Re		3960				
24 22	BUSH/The People The		3960				
25 21	STAIND/It's Been Awhi	ile ,	3780				
16 20	WEEZER/Hesh Pipe		3600				
21 19	PUDDLE OF MUDD/BI	шту	3420				
17 17	SUM 41/Fet Up		3080				
17 17	GREEN DAY/Whiting		3060				
19 17	AFROMAWBecause H		3060				
11 16	ROB ZOMBIE/Feel So		2880				
14 18	LINKIN PARK/One Ste		2880				
16 15	DISTURBED/Down W	lh	2700				
20 14	311/TII Re Here Authlie		2520				

KPNT/St. Louis

Benjan	in/Ferrise	SHILL IN	DAL
12+ C	ume 674,100	1	
PLAYS			
LW TW	ARTIST/TITLE		61 (880
41 46	LINKIN PARK/In The		10488
38 48	NICKELBACK/How Yo	u Remind Me	10488
32 45	P.O.D./Alive		10260
44 45	INCUBUS/I Wish You		10260
41 44	BLINK-182/Stay Toge		10032
39 37			8431
23 36	PUDDLE OF MUDD/8	luny	8208
	a CREED/My Sacrifice		729
31 29	STAINO/Fede		8612
22 28	SUM 41/In Too Deep		6384
28 28	GORILLAZ/Clint Eastv		638-
18 27	SYSTEM OF A DOWN	/Chop Suey	6150
25 28	SUM 41/Fat Lip		570
24 22	BUSH/The People Th:		5011
20 21	STAIND/It's Been Awl	in the second	478
24 21	TOOL/Schism		478
18 20	DISTURBED/Down W		456
23 20	PUDDLE OF MUDD/C		456
20 19	LENNY KRAVITZ/Dig		433
7 19	HOOBASTANICCION		4333
19 17	LIT/Lipstick And Bruit	105	387
19 17	WEEZER/Hash Pipe		387
16 16	LINKIN PAPIK/Crawlin		364
17 16	PETE YORN/For Nanc		364
8 16	311/11 Be Here Awhili		364
5 15	ROB ZOMBIE/Feel So		342
11 14	LINKIN PARK/One St		3193
8 14	RED HOT CHILL/Par		3190
13 14			3197
6 13	3 DOORS DOWN/Dut	k And Run	296

KEDJ/Phoenix

PLAYS	*	
		61 (080)
48 51	INCUBUS/I Wish You Were Here	3621
39 47	P.O.D./Alive	3337
44 46	PERMYWISE/Divine Intervention	3266
42, 41	NICKELBACK/How You Remind Me	2911
43 48	STAIND/Fede	2840
		2627
2 35		2556
33 35		2485
24 28		1988
27 26		1846
22 24		1704
42 24		1704
		1633
		1633
		1633
		1633
		1562
		1562
		1562
		1562
		1491
		1420
		1349
		1349
		1349
20 18	BUSH/The People That	1278
	EW TW 48 51 39 47 44 46 42 41 43 48 40 37 2 35 33 35 24 28 27 26 22 24 24 23 22 22 22 22 24 22 29 21 29 21 20 19 20 18	18 TW ATTAT/TTLE

PL	ly's		1
	TW	ARTIST/TITLE	G1 (800)
	44		. 6028
41			5891
	42		5754
41	41		5817
	40	NICKELBACK/How You Remind Me	5480
	37	DEFAULT/Wasting My Time	5069
	36	MATCHBOX TWENTY/Rest Stop	4932
34	36	TANTRIC/Mourning	4932
	35	LINKIN PARK/In The End	4795
	34	MICHELLE BRANCH/Everywhere	4658
	34	LIVE/Overcome	4658
	33	TRAAS/Side	4521
	33		
	24	CAKE/Short Skirt/Long	3288
	23	ATHENAEUM/Comfort	3151
33		CRAMBERRIES/Analyse	3151
17		PUDDLE OF MUDD/Control	2603
22	18	SUGARCULT/Stuck In America	2486
17	17	POE/Wild	2329
	17	COLDPLAY/Trouble	2329
	17	COLDPLAY/Trouble BLISH, "The People That. MCRY F CWEN STEFAM Southead	2329
14	16	MOBY FIDWEN STEFANICS outhook	2192
١.		n CREED/My Sacrifice	2192
13			2192
17		FUEL/Hemorrhage	2192
	16		2192
17	15	TRAIN/Drops Of Jupiter	2055
		STAIND/It's Been Awhite	2066
15		LINCLE KRACKER/Follow Me	2055
14	16	112/Beaudiful Day	2055



WARK	ET =10
A/San Diego r Channel   522-5496 cti/Muckley Cume 388,100	91X
ARTIST/TITLE NICKELBACK/How Y	GI (08 bu Remind Me 655

		THE REAL PROPERTY.	
12+ C	ume 388,100	9	
PLAY8			
LM LM	ARTIST/TITLE		GI (088)
41 44	NICKELBACK/How Yo		6556
37 41	BEN FOLDS/Rockin' T		6109
39 40	PUDDLE OF MUDDIC		5960
40 40	WEEZER/Island In Th		5960
40 40	BLINK-182/Stay Toge		5960
19 36	FENCK TX/Threesome		5364
42 34	JACK JOHNSON/Rate		5066
38 32	CAKE/Short Skirt/Lon		4768
22 26	INCUBUS/I Wish You		3874
22 23	LENNY KRAVITZ/Dig	ln .	3427
25 22	GORILLAZ/Clint Easts		3278
21 22	CONVOY/Caught Up I	n You	3278
19 21	P:0.D:/Alive		3129
20 21	LONG BEACH DUBA		3129
20 20	ALIEN ANT FARIAVS(I		2980
13 28	ALIEN ANT FARMANO	vies	2980
23 20	SUM 41/Fat Lip		2980
18 19	STROKES/Last Night		2831
17 19	LIT/Lipstick And Bruis	106	2831
22 19	STAIND/Fade		2831
19 19	WEEZER/Hash Pipe		2831
16 18	JIMMY EAT WORLD/		2682
9 17	LINKIN PARKAn The	End	2533
17 16	TOOL/Schlem		2384
	a GREEN DAY/Poprock		2384
7 16	STONE TEMPLE PILO	TS/Wonderful	2384
13 15	COLDPLAY/Trouble		2235
10 14	CUSTOM/Hey Mister		2086
18 14	RADIOHEAD/I Might		2086
15 14	STAIND/It's Been Awlt	ille	2086

Emmi (314) :	s 231-1057 n/Mueller/Schmidt	POIN	T
		3.05 /	· • •
_	ume 263,590		_
PLAYS			
LW TW	ARTIST/TITLE		91 (808) 5244
34 38	STAIND/Fade	Mary Mary	5244
35 38	INCUBUS/I With You NICKELBACK/How Yo	Were nere	. 5106
35 37	POD /Alba	U HIBMING IME	4830
04 00	TOOM (Debless		4554
34 33	FUOL/Schiem	- and and	4416
34 8Z	PUDDLE OF MUDDIO SYSTEM OF A DOWN		4140
34 32 21 38 23 29	SYSTEM OF ADDIVIN		4002
23 29	BUSH/The People The LINKIN PARK/In The I		3726
24 27			3588
13 26		!	3312
22 24			
22 24			3312 3174
18 23		100	3036
21 22		_	3036
23 22			
17 21	SALIVA/Click Click Bo		2898
23 21	GODSMACK/Bad Mag	IICK	2898
20 28		to suborts	2780 2622
18 19	ALIEN HAT ENFENSE	north Contribut	
20 19	(HED) PLANET EART		2622
34 18	DISTURBED/Down W		2484
10 17	" REMY ZERO/Save Mr		2346
18 16	LENNY KRAVITZ/Dig	in .	2208
16 16			2208
13 14			1932
9 14			1932
20 14		rood	1932
13 13	COLD/Thirteen		1794
15 13	LD FIDELITY ALLSTA		1794
5 12	FLICKERSTICK/Beaut	mui	1656

	BUSH/The People That		1278
10 18	REMY ZERO/Seve Me		1278
	JAYA THE CAT/Painful M	emory	1207
	MEST/Cadillac		1207
33 17	TRIKTURNER/Friends &	Family	1207
	WARKET	1 ≠21	
WSUR	I/Tampa		<b>V</b> 7
Cox		97	
(727) \$	77-7131		PQ. (
Shark/I	Crissy		<i></i>
12+ C	ume 158,880	tally lives of the	ACTERNATURE
PLAYS			
LW TW	ARTIST/TITLE		61 (000)
	LINKIN PARKAR The En	1	3990
55 54	DISTURBED/Down With		3780
53 53	ALIEN ANT FARM/Smoo	th Criminal	3710
54 53	PUDDLE OF MUDD/Con	trol	3710
47 53		od	3710
52 <b>52</b>	WEEZER/Hash Pipe		3640
53 48	TOOL/Schism		3360
37 37	STAIND/Fede		2590
	P.O.D./Alive		2380
28 34			2380
14 33			2310
32 83			2310
35 32	INCUBUSA Wish You W	wre Here	2240
34 32	ADEMA/Giving In		2240
34 31	BUSH/The People That.		2170
38 30	SALIVA/Click Click Boon		2100 1 1890
23 27	JIMMY EAT WORLD/BI	IND ATTRICEN	
47 26	LINKIN PARK/Crawling		1820 1750
23 25		3	1610
36 23		Co-	1610
21 23	BLINK-182/Stay Togeth		
22 23	STAIND/It's Been Awhite		1610

#### Alternative Playlists

WXDX/Pittsburgh Clear Channel (412) 937-1441 Moschitta/Diana the #1059 12+ Cume 267.300 AMTISTITUE
PUDDLE OF AMUDDICORING
PO JAMP
SITURE OF AMUDDICORING
SI

MARKET =22

KTCL/Denver-Boulder Clear Channel (303) 713-8000 O'Connor/Saunders Ġ33 Ktcl 12+ Cume 202,300 ARTIST/TINE
WITEZER/Hesin Pap
CAMES/Binst Staffunge,
ALERIA MATTER/MISSimondo, Christina
ALERIA MATTER/MISSimondo, Christina
OORILLA/CATER Lestandod
OORILLA/CATER LESTANDOG
O ARTIST/TITLE 2706 2706 2640 2640 2640 2508 2442 2244 1914 1716 1716 1584 1452 1386 1320 1254 1125 1122 1122 1122 1122 990 924 726 DAVE MATTHEWS BAND/The Space BLINK-182/The Book Show WEEZER/Island In The Sun FUEL/Hernorrhage . MOBY/Porcelain LO FIDELITY ALL STARS/Battle Plag MOBY/Natural Blues BUSH/The Chemicals...

WCCTM/Cleveland 92.3 treme Infinity (216) 861-0100 12+ Cume N/A PLATS
LW TW 46
44 39
39 39
36 38
40 37
30 34
22 30
27 28
31 28
26 27
20 27
20 27
20 27
21 27
21 27
22 27
24 27
25 28
25 40
25 23
23 23
23 23
24 19
19
19
19
19
18
16
11
18
16
11
16
17 ARTIST/TITLE
NNCKELBACK/How You Remind Me
DISTURBED/Down With...
LINUNG PARK/In The End
STAIND/Fade STANID/Face
SUM 41/Fat Lip
INCLIBUST With You Were Here
PUDDLE OF MUDD/Control
ROB ZOMBE/Fred So Numb
SYSTEM OF A DOWN/Chop Suay
STABBING WESTWARD/Angel
FLAW/Payace
HOUBASTANI/Crawling in The Dark
PUD JAMAE H\_WOYSpace.

FLOORS/TAMACO-winding in The Dark

FLOORS/TAMACO-winding in The Dark

FLOORS-TAMACO-winding in The Dark

FLOORS-TAMACO-winding

STEREGAM\_JOSepon Away

FLOORS-WINDING

SAL INACIAC Clack Boom

PORNMY/MSC/Dwin intervention

TOULS-brain

COLUM-return

SUBM-41 in Too David

SUBM-41 in Too David

WEEZEN-Must Page

GOOSMACO/Sear Majock

DET/ORS-Suplas Balm

COLOMACO/Weed The Joseph

SEVENUS TIP-alies

SEVENUS TIP-alies

SILVENUS TIP-ali

MARKET #34

WWCD/Columbus, OH

KNRK/Portland, DR

Infinity (513) 699-5102 James
12+ Curre 149,000

FLATS
37 40 LINKIN PARKYN The End
37 40 LINKIN PARKYN The End
38 37 TOOL/Schem
38 37 TOOL/Schem
38 37 SYSTEM OF A DOWN/Crop Sury
38 45 SYSTEM OF A DOWN/Crop Sury
38 46 PUDGE SHAPP OF A DOWN/Crop Sury
38 46 NICKES BACKYNOW TO A Familial Me
27 27 STAND/Face
27 27 STAND/Face
28 30 PO DOWN/Crop Tool Arminal Me
28 28 FORD ZOWN/SCHEW SON HIPP
28 LIT LINKING STAND
28 18 CONSMA/CROW TOOL ARMINAL STAND
28 28 CONSMA/CROW TOOL ARMINAL
29 28 LIT LINKING TOOL HOPE
29 28 LIT LINKING TOOL HOPE
29 28 LIT LINKING TOOL HOPE
20 29 CONSMA/CROW HIPP
20 21 CONSMA/CROW HIPP
20 22 CONSMA/C 12+ Cume 148.000

KWOD/Sacramento Royce (916) 448-5000

	E/DOOME!	
12+	Cume 254,100	
PLAYS		
LW TV		GJ (000)
52 52	INCUBUS/I Wish You	Were Here 5616
53 53		5616
51 52		
53 51		u Remind Me 5508
48 41		5292
52 41		
50 40		4968
29 30		
23 33		
26 33		3456
24 3		
27 31		
22 3		
19 20		
8 24		
16 24		
21 24		2592
	a PUDDLE OF MUDD/BI	
19 23		
11 23		2484
	U2/Stuck In A Momen	
14 21		
15 21		2160
5 21		
19 21		
25 21		
18 19		2052
18 1		
19 18		1944
16 17	LIMP BIZICIT/My Way	1836



# 







WEND/Charlotte 166 Clear Channel (704) 338-9600 12+ Ct ARTIST/TITLE
SUM 41/Fat Lip
ALIEN ANT FARBAS-mooth Criminal
TOOL/Schlam
NICKELBACK/How You Plannind Me
LINKON PARK/Crawling
TAMTRIC/Abdounded NICKEL BACKHOW by Demind Me LIBROM PARKCOSMING THE MEDICAL PROPERTY AND THE MEDICAL PROPERTY AND THE PUDDLE OF MUDDLE ORDER POUNDED FOR THE PUDDLE OF MUDDLE ORDER POUNDED FOR THE MEDICAL PROPERTY AND THE PUDDLE OF MUDDLE ORDER POUNDED FOR THE PUDDLE OF MUDDLE ORDER POUNDED FOR THE PUDDLE ORDER POUNDED FOR THE POUNDED LERROUSE/Hanging By A Moment BUSH/The People That. LICERSTRUCK/Bestelful LERIBW/MANITZ/Dig In 3 DOORS DOWN/Lose FULL/Innosett 311/TI Be Here Avirble OZZY OSBOLPHIG-Gals Me Through DAYE MANARROH-hungry



	Infinit (702) 2	Las Vegas y 257-1075 son/Riotey	107.5
	12+ C	ume 167,200	1
	PLAYS		
1 1	LW TW		GI (000)
1 1	34 35	SYSTEM OF A DOWN/Chop Suey	3920
1 1	34 35 35 34 36 34	DROWNING POOL/Bodies	3808
1 1	36 34	NICKELBACKHow You Remind Me	3808
1 1		LINKIN PARK/In The End	3696
1 1	31 33		3696
1	38 32	PUDDLE OF MUDD/Control	3584
1 1	24 30	P.O.D./Alive	3360
1	24 28	P.O.D./Alive INCUBUS/I Wish You Were Here ROB ZOMBIE/Feel So Numb	3136
1 1			3136
1 1	28 27		3024
	24 26	TOOL/Lateratus	2912
1	25 25	GODSMACK/Bad Magick	2800
	11 25	LIT/Lipstick And Bruises	2800
1 1	26 25	SEVENDUST/Praise	2800
1	18 24		2688
1 1	22 24	BLINK-152 San Together For	2688
1 1	13 22	OVER DEJERG New World Order	2464
1 1	7 16	DAVE NAVARRO/Hungry	1792
1 1	15 18	DAVE NAVAPRICIHUNGRY	1680
	13 14		1568
1 1	12 14	INCUBUS/Drive	1568
		a CREED/My Sacrifice	1568
1 1	8 13 12 13	DISTURBED/Volons	1456
1 1	12 13	DEFTONES/Digital Buth	1456
1 1	4 13		1456
1 1	15 13	DEFTONES/Change	1456
1 1	14 13	PAPA HUACH/Last Hesort	1456
	18 13	PAPA ROACH/Last Resort BUSH/The People That ALIEN ANT FARIM/Smooth Criminal	1456
1 1	14 13	ALIEN ANT FARM/Smooth Criminal	1456
J	12 13	WEEZER/Hash Pipe	1456
		HARVEY AV	

MARKET 35

Acres A		_	
WRZX/	Indianapolis	100000000000000000000000000000000000000	
Clear C		A 100	
(317) 25			100
Jameso		1 2 V	150
		-	
12+ Çu	me 149,208	11000	
PLAYS		•	
LW TW	ARTIST/TITLE		GI (000)
37 38	DISTURBED/Down W	Wt	3268
37 37	ADDMA/Giving in		3182
36 37	SALNA/Dick DickBo		3182
38 37	PUDDLE OF MUDDING	ontrol	3182
34 37	INCLIBUS/TWISHYOU	Were Here	3182
35 38	NICKELEADO/How Yo	u Remind Me	3096
39 36	ALIEN ANT FARM/Sm	ooth Criminal	3096
36 34	STAIND/Fade		2924
34 33	TOOL/Schiem		2838
13 26	FUEL/Bad Day		2236
26 28	DEFAULT/Whating My	Time	2236
14 25	P.O.D./Alive		2150
19 24	LINKIN PARK/In The I	ind	2064
10 22	OFFSPRING/Special D	allvery	1892
20 22	<b>BUSH/The People The</b>	L.	1892
24 21	LIT/Lipstick And Bruis	46	1806
23 21	LENNY KRAVITZ/Dig	in	1806
25 21	GODSWACK/Bad Mac	ick	1806
- 19 a	CREED/My Sacrifice		1634
16 16	SYSTEM OF A DOWN	/Chop Suey	1376
33 16	SUM 41/Fat Lip		1376
14 15	TANTRIC/Bresidown		1290
13 13	LINKIN PARK/One Str	io Closer	1118
14 13	OLEANDER/Are You T	here?	1118
7 13	ROB ZOMBIE/Feel So	Numb	1118
16 13	LINKSN PARICCrawlin	0	1118
16 13	WEEZER/Hash Pipe	-	1118
2 12	SUM 41/In Tog Deep		1032
10 12	LIMP BIZKIT/Take A L	.00k	1032
12 12	SALIWAYour Disease		1032

PLAYS	OCLUMAN AND BOCK AL	TRIME INT
LW TW		GI (000)
44 48		5428
	PUDDLE OF MUDD/Control	5420
	P.O.D./Alive	5310
40 44	ALIEN ANT FARM/Smooth Criminal	5192
64 43	SUM 41/Fat Lip	5874
40 46	SUM 41/Fet Lip Link(IN PAPE/Crawling BLINK-182/Stay Together For SUM 41/In Too Deep	4720
34 25	BLINK-182/Stay Together For	4130
32 14	SUM 41/In Too Deep	4312
32 35	LENNY KRAVITZ/Dig In	3776
28 32	PLICKERSTICK/Beautiful	3776
31 31	LINKIN PARK/In The End	3856
32 31	SYSTEM OF A DOWN/Chop Suby	2056
37 31	WEEZER/letend in The Sun	3658
29 31	BUSH/The People That	3958
31 31	INCUBUS/I Wish You Were Here	3950
	STAINO/Fade	2540
30 30	BETTER THAN EZRA/Extra Ordinary	2540
	CALLING/Wherever You Will Go	3422
29 28		3304
	a CREED/My Sacrifice	3398
33 24		2832
	ADEMA/Giving In	2714
	LIT/Lipstick And Bruises	2590
20 11	LIVE/Overcome	2478
16 10	GCRILLAZ/Clint Eastwood	2390
23 20	TOOL/Schism	2390
19 18	3 DOORS DOWN/Duck And Run	2242
19 19	LIMP BIZICT/My Way	2242
16 18	POE/Hey Pretty	2124
20 18	311/You Wouldn't Believe	2104

MARKET 941

WOCL/Orlando

106.748 Clear Channel (504) 679-7300 Stewart/Sig 12+ Cume 112,400 IMPE 112,400

ARTISTITUTE
MODICELBACK/Mov You Remind Me
ALEN ANT FARM/Smooth Criminal
TOULCChiem
COULCChiem
CHARLES AND CONTROLL
LINKING PARACCOMMING
LINKING PARACCOMMING
SIMM AYER LIP
SIMM AYER
SIM



3000	MARK	ET =45	
WMF	Memphis		
Betz		02014	CC /
(901) 3	183-9637	34.31	2
	an/Killabrew	800000	गुन ।
124 0	ume 79,280		NEWS .
	BHIE 19,240	l	
PLAYS LW TW	ARTIST/TITLE		GI (000)
39 42	P.O.D./Alive		1638
36 41	LINGON PARK/In The I	Sout	1599
20 39		JA NO	1521
41 39		u Remind Me	1521
36 38			1482
37 36	WEEZER/Island In Th		1404
7 36	HOOBASTANICCIBM		1404
40 36	BLINK-182/Stay Tops		1404
36 31	SUM 41/Fat Lip	****	1209
23 31	DISTURBED/Down W	lth.	1209
21 30			1170
37 28	311/FIE Be Here Awhile	1	1092
22 27			1053
34 27	ALIEN ANT FARM/Sm	ooth Criminal	1053
19 25	T00L/Schiern		975
21 25 7 25	PUDDLE OF MUDDIG		975
7 25	SALIVA/Click Click Box		975
22 24	<b>GOPPLIAZ/Ciri Emby</b>	race	936
13 23			897
19 23	SALIVA/Your Disease		897
17 21	LINKIN PARK/Crawlin		819
20 21	LENNY KRANTZ/Dig I		819
11 20	DAVE NAVARROYHung		780
18 28 17 28	DEFAULT/Wasting My		780
17 28	PAPA ROACH/Last Ro		780
20 26	STAINO/It's Been Awh		780
22 20	SEVEN CHANNELS/Br	eathe	780
20 28			780
12 28		86	780
42 28	ADEMA/Giving In		780

	DIAMON		700000		
WMR0/Ha	rtford				
Clear Chan	tne/		ایما		
	(860) 723-6040 radio 104.				
Thomas/Kelly		12. Television (12. Calif.)	100		
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PLAYS					
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	KELBACK/How Yo	ru Remind Me	6136		
42 51 PD.			6018		
	KIN PARK/In The I		6018		
	DDLE OF MUDD/C		5546		
43 45 DIS	TURBED/Down W		5310		
48 36 DRI	OWNING POOL/80		4248		
27 28 SYS	STEM OF A DOWN	/Chop Suey	3304		
26 27 CO			3186		
	EED/My Sacrifice		3186		
22 26 ŞAL	JVA/Click Click Bo		3068		
27 25 DEF	FAULT/Wasting My	Time	2960		
11 24 ADE	EMA/Giving In		2832		
	INY KRAVITZ/Dig I		2832		
	/TII Be Here Awhile		2714		
	SH/The People Tha		2714		
19 22 LIN	KIN PARK/Crawlin	a a	2596		
27 21 INC	UBUS/I Wash You	Wore Here	2478		
22 21 STA	UND/Fadé		2478		
	M 41/In Too Deep		2478		
	DSMACK/Awake		2360		
	E/Overcome		2360		
17 18 LIN	KIN PARK/One Str	in Closer	2124		
17 17 LIT/	Lipstick And Bruie	65	2006		
33 17 DUI	RST & REZNICK/V	fielt You Were Here	2006		
20 17 BLI	NK-182/Stay Took	ther For	2006		
	EN CHANNELS/BI		1888		
	OL/Schiem		1770		
	ENDLIST/Praine		1770		
	B ZOMBIE/Feet So	Numb	1770		
	F NAMED OF STREET		1652		



#### New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# **English Beat**

Katy Stephan

They brought us the Beatles, Bass Ale and The Big Book of British Smiles. And they're not through yet. It's all about imports this week. Here are some reasons to learn the original words to "My Country 'Tis of Thee." (Hint: There's a reason why they play it whenever a Brit wins an Olympic gold

Feeder, It's all about Feeder, And they are living up to their name. For two weeks in a row, they have chewed up the competition with a supersized appetite and topped the specialty chart by a huge margin. They're still unsigned in the U.S., so contact Darrin Woodford at Echo (011-44-207-465-6240: email DarrinW@chrysalis.com), Christian Unruh at ARMS Division (1-786-276-7711; e-mail ARMSDivision2@aol.com) or Chris Stowers at Jeff McClusky & Associates' Bridge Division (773-938-1229).

Kid Galahad's "Stealin' Beats" is a great record; it's catchy but not goofy. The urge to sing along with this one is overwhelming, but it's tough to figure out what the hell they're is saying. Maybe Rich Michalowski at First Floor can tell you (213-625-0892).

If you're really worried about not waking the neighbors, check out Bows. Luke Sutherland creates a quiet, trippy, late-night vibe. There's a little bit of drum and bass and a lot of breathy, sparkly, delicate layers. It's definitely not for head-banging, but it sure puts the "special" in specialty. Contact Jenn Lanchart at Beggars Group (212-343-7010).

If Simon and Garfunkel were brothers. English and really into country music, they would, of course, be Grand Drive. Right? Work with me here. "Wheels" has been going steady for weeks now, and I suspect the same will be true for the next single. A lot of people are starting to play "A Train Arrives" from their EP Wheels. I'm partial to "One Last Smile," which is a little less down-home and twangy and a little more groovy and foot-tappin'. Place your vote for the next single with Rich at First Floor (see

If you're a fan of Belle & Sebastian, Mogwai, Snow Patrol, Arab Strap, Astrid, Eva or Hercules (phew!), then check out the Reindeer Section CD. Members of all those bands got together and recorded 14 songs in 10 days. The result is a smorgasbord of indie delights called Y'all Get Scared Now, Ya Hear! You can get it from Melissa Emert or Dave Morrell at Red Ink (212-337-5492), Or call Team Clermont (888-548-8326; e-mail radio@teamclermont.com). OK, OK -- most of the Reindeers are Scottish, not British, Whatever. They still talk funny.

Did I mention Feeder?





October 19, 2001

- 1. FEEDER (Echo) "Buck Rogers"
- 2. TENACIOUS D (Epic) "Wonder Boy"
- 3. THE CURE (Fic/Elektra/EEG) "Cut Here"
- KITTIE (Oracle/Artemis) "What I Always Wanted"
- ALIEN BREED (DV/Universal) "Colorblind"
- GORILLAZ (Virgin) "19-2000" 6.
- STROKES (RCA) "Last Night" 7.
- SPIRITUALIZED (Arista) "Stop Your Crying"
- THERAPY? (Ark 21) "Give Me Back My Brain"
- MAD CAPSULE MARKETS (Palm Pictures) "Pulse"
- SOMETHING CORPORATE (Drive Thru/MCA) "If You C Jordan"
- 12. NEW END ORIGINAL (Jade Tree) "Lukewarm"
- 13. CHEMICAL BROTHERS (Astral/Virgin) "It Began In Africa"
- 14. INTERNATIONAL NOISE... (Hopeless) "Capitalism Stole My Virginity"
- 15. THEY MIGHT BE GIANTS (Restless) "Man, It's So Loud In Here"
- 16. DISCONTENT (Sha-la) "Time Bomb"
- 17. FLICKERSTICK (Epic) "Beautiful"
- 18. SAVES THE DAY (Vagrant/TVT) "At Your Funeral"
- 19. FLAW (Republic/Universal) "Payback"
- 20. KID GALAHAD (Independent) "Stealin' Beats"

Ranked by total number of shows reporting artist.

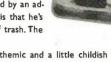
#### Record Of The Week

Record Of The Week: Something Corporate Album: Audioboxer

Label: Drive-Thru

Track: "If You C lordan"

Have you ever had an enemy? How about an archrival? Evidently, the guys in Something Corporate are plagued by an adversary of DC Comics proportions. The downside is that he's a stalker, tries to cause fights and talks all kinds of trash. The upside is that he inspired a great song.



KFSD/San Diego, CA

SP Radio 1
Wednesday 10pm-midnight
Tazy
River City High "Runarsund"
Goldlinger w/ Mest. "Brocont"

XTRA/San Diego, CA

KJEE/Santa Barbara, CA

New Noize Monday midnight-Zam Dave Hanacek

KNDD/Seattle, WA

Loudspeaker Sunday 11:00pm-midnight Bill Reid BIII Reld Strolars "INFC Cops" New End Original "Lulerearm" Avatanches "Frontier Psychiatris" Feeder "Buck Rogers" Something Corporate "Harricans

KPNT/St. Louis, MO

New Music Sandar Sunday 7-9:30pm Les Asron Lure "Gut Here" Spiritualized "Stop Your Crylog" Travis "Side" Bouncing Souls "True Belever" Faithless "Muhamored Af"

WXSR/Tallahassee, FL Underground Launge Sunday 8-10pm Meathead

KMYZ/Tulsa, OK

The Lab Sunday 7pm-8pm Tim Pyles

"If You C Jordan" is a fabulously pissy rant. Anthemic and a little childish at the same time, it will bring out the brat in you. "Punk Rock Princess" is another tune with a great hook and a similar sense of humor. All the tracks are clean and well-executed, and "Hurricane" has hit written all over it.

If this Jordan guy really exists, he should think about changing his name. Because once people hear this record, everybody's going to think he's a BIG DUMB-ASS! Nya nya!

#### Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Downtoad Sunday Sym-11pm Alex Taylor Idi Galahad "Steplin" Beats" Spiritualized "Stop Your Cryling" Fender "Buck Rogers" Tenecious D' Wonder Boy" Charletane UK "And If I Fell"

KTEG/Albuquerque, NM

WNNX/Atlanta, GA Senday School Senday 9pm-18pm Jay Harren

l "You Know It's H n Law "Lio All Night n Law "Lio All Night

WRAX/Birmingham, AL

Reg's Coffeehouse
Sunday 10am-1pm
Scott Register
Tom Petty 8... "Room At The Top" .
But Fots "Ascent Of Stan"
Martin Seuton "The Brest In Me"
Plyen Adams "The Bar Is..."
Lucinda Williams "Something About

WBCN/Boston, MA Sunday 8-10pm Cedious/Albert O

orillaz "19-2000"

WFNX/Boston, MA WI-NA/BOSTON, MA
The First Contact
Sunday Spm-9:30pm
Zach Brooks
(-Ecutioners "It's Going Dow

WEDG/Buffalo, NY Next Wave Monday midnight-10m Ryan Patrick

WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm

WARD/Columbia SC

YARI (V-GIJITIDIA), SU
7208 Seconds
Senday 8-18
Cataldo
Cura "Cut Hera"
Charlstans UK "Is it in You"
Curve "Want More Need Less"
Feeder "We Carl Revinio"
They Might Be Glants "Cyclops Rock"

WWCD/Columbus, DH Invisible Hits Hour Sunday 7-9pm Curtis Schieber

KDGE/Dallas, TX

Adventure Club Sunday 6-9pm Josh Venable Toy Might Be Glents

KTCL/Denver, CO

Adventure University
Saventure University
Peter Your "For Nancy"
Teracices D "Wonder Boy"
Teracices D "Wonder Boy"
Teracices D "Wonder Boy"
It's Me Margaret "Doesn't M
Feeder "Buck Rogers"

WXTW/Ft Wayne, NJ

WJBX/Ft, Myers, FL 99 Xtreme Sunday 8-10pm Lancer

WMRQ/Hartford, CT

WRZX/Indianapolis, IN Dave Dugan

KFTE/Lafavette, LA Now Hear Trus Sunday Spm-11pm Dave Hubbeli aint "Let The Porson Spill loods Volvets "Cassius Ci

KRDQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Blagewheimer

WXRK/New York, NY

WXHIV IVE W The "Buzz" Sunday midnight-2am Matt Pintfield P.O.D. "Youth Of The Nation" Gorillaz"19-2000" Soil "Halo" Cypress Hill "Irouble" Rickerstick "Beautiful"

KNRK/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cooley reston School... "Whate Bones"

. Lut rate M.C. "Whatever..." ern "Finger Us" ritten Law "Up All Night"

WCYY/Portland, ME

WBRU/Providence, RI WBRU/Providence, Breaking And Entering Wednesday 10pm-2em Annie Stapiro Fuel "Last Tave" Tenacous D "Wonder Boy" Tenacous D "Wonder Boy"

WDYL/Richmond, VA

KXRK/Salt Lake City, UT Exposed Menday-Friday 8-9pm Todd Nukem

New From The Edga
Tuesday midnight-1:00an
Lynn Barstew
Catle "What I Always Wanted"
Fuddle Of Med "Burry"
Finite TX "Pheobe Cates"
Lennon "Brates Of Your Car"
Tuestom "How Midnight" WHFS/Washington, DC

Now Hear This Sunday 8:80pm-10:30pm Dave Marsh Dave Marsh Garbage "Silence is Golden" Cast "Desert Drought" Witness UK"...My Own Invention' Ash "Somutimes" Eyelmers "It Could Have Been..."

32 Total Reporters

#### Stations and their adds listed alphabetically by market

WAPS/Akron, DH
PD/MD: BIN Graber
1 DAVE MATTHEWS BAND "Everyday
1 PAUL MCCARTNEY "From" WNCS/Burlington, VT PD: Jody Petersen APD: Erle Thomas MD: Mark Abuzzahab To Jack MATTEWS BAND "Everyday"

PAUL NCCARTINEY "From"

1 UCURDA WILLAMS" "Right"

1 NO MISSISSIPPL. "Storm"

1 NO MISSISSIPPL. "Storm"

1 PETER GREEN "Real"

1 PETER GREEN "Real"

1 PETER GREEN "Real"

1 PO Seett Souhrad

MO Den At Right

1 PO Seett Souhrad

MO Den At ROUTE

1 PO Judy Denburg

MO Susan Casille

2 VIVE LOVETT Girl

7 DAVE MATTEWS BAND "Everyday"

7 WIESSPRAD PONIO Cital

6 Jay FARRAR "Vocoto"

5 AND IDENACO Tercon"

WIRNAGABITIMEN, MO

10 Damias Editation

9 D. John Tood

1 PO Judy Bandon Deveryday

1 REVERSION.

1 PORTON

1 PORTON MD: Mark ADUZZAINAU
NO AGG, MA
NO AGG, MA
PO/MO: Barbara Dacey
1 COLDPLAY "Troube"
WD0D/Chartanooga, TN
0 M/PD/MD: O anny Howard
5 CREED "Soorthee"
5 LUCINDA WILLIAMS FRIght"
RYAN ADAMS "Rew"

LIVE "Overcome"
WBDS/Boston, MA \*
PBI: Chris Herrmann
MD: Amy Brooks
3 LUCINDA WILLIAMS "Right"
2 DAME MATTHEWS BAND "Everyday"
ELTON JOHN "Birds"
WXRW/Boston, MA \* WIRT/Boston, MA \*
PD. Joanne Boody
MD. Dann Marchall Autyce\*
15 CRANGERINGSE Toulets\*
15 CRANGERINGSE Toulets\*
15 CRANGERINGSE Toulets\*
16 CRANGERINGSE Toulets\*
16 CRANGERINGSE Toulets\*
16 CRANGERINGSE Toulets\*
16 CRANGERINGSE Toulets\*
17 CRANGERINGSE Toulets\*
18 CRANGER WRITTCHEAD, I. "

WAND ADMAS" New '
WRITTCHEAD, I. "

APPE: John Farnada 

BEALD AND ADMAS 

REXERCAL MINISTER 

MENY OTDER 'Coyen 

MEN OTDER 

MEN OTDER

WTTS/Indianapolis, in
PD: Jim Ziegler
APD/MD: Marie McCallister
2. CALLING "Wherever"
1. NICKELBACK "Remiod"
DAVE MATTHEWS BAND "Everyday"
AND THE STATE OF THE S

DAVE MATTHEWS BAN WOLK/Knotville, TM \* PD: Shane Cox MD: Sarah McClune COLDPLAY "Trouble" CREED "Sacrifice" ENYA "Only" KMTN/Jackson, WY PD/MD: Mark Fishman AWERICAH HI-FI "Peris PETER STLIART "Take" TRICKY "EVolution" WEPKA nutriville KY

PTER STUART Take
PTER STUART Take
PTER STUART Take
WP.D. Dan Reed
P.D. Dan Reed
P.D. Dan Reed
P.D. Stay Owen
SHERY CROW Tong
FINA Tong
FINA Tong
CHIS WITLEY Taker
AD MISSISSPE\_Treedom
OMISSISSPE\_Treedom
OMISSISSPE\_TREE
OMISSISSP

KPIG/Monterey, CA
PD/MD; Laura Ellen Hopper POMO: Laura Ellen Hopper
BEN HARDER Toeta

OR JOHN "Food"

WALT/MASHVIIIs, Th "

OM/PO: Devid Hali

APD/MB: Kelth Coes

CREED Sacrifice"

6 SIMPLE MINDS "Barefoot"

2 RAUL MALD "See"
EINA" "Only

GREEN DAY "Poprocks" WFUV/New York, NY PD: Chuck Singlelor MO: Rita Houslan AMO: Russ Borris 5 BOB DYLAN "Lon

U; Huss Borris
BOB DYLAN "Lonesome"
ROBERT EARL KEEN "Rain"
DAN BERN "Said"
CATIE CURTIS "Patience"
SAM PHILLIPS "Dream"
JACK JOHNSON "Bubble"

JACK JOHNSON "Bubble"
PETE YORN "Strange"
STEVE FORBERT "Watching"
FREEDY JOHNSTON "Airight"
ANI DIFRANCO "Heartbreak"
JACK JOHNSON "Middle"

JACK JOHNSON "Middle"
PMIL ROY "Habi"

IXE REILLY "Habi"

LUKA BLOOM "Hatural"

DANID GRAY "Hold"

FREEDY JOHNSTON "Mirror'

GRANT-LEE PHILLIPS "America"

RUFUS WAINRIGHT "Shardows"

TOM MCRAE "Bloodless"

GOURDS "Wissing"

TOM MCRAE "Bloodless"
GOURDS "Missing"
JOE STRUMMER "Mondo"
COUSTEAU "Mesmer"
MICHAEL FRANTIL. "Human"
SHUGGIE OTIS "Info"
COUSTEAU "Come"
JENIFER JACKSON "Fade"
JENIFER JACKSON "Sun"
LEONARD COHEN "Secret"
JIM MATHIE STABLE" JIM MATHUS "Shake"
NORAH JONES "Come"
WILCO "Jesus"
BE GOOD TANYAS "Birds"
WKDC/Nortolk, VA "

WKDC/Mortolk, VA \*
PD: Paul Shugrue
MD: Kristen Groot
5 DAVE MATTHEWS BAND "Everyday"
2 JEWE: "Standing"
2 CURE "Cut"
ROBERT GRAY BAND "Sickness"
ENVA "Only"
KCTY/Dmaha, NE \*

RCTY/Umaha, NE "
PD: Max Bumgardner
MD: Christopher Dean
6 CREED "Sacrifice"
1 COLDPLAY "Trouble"
NATALIE MERCHANT "Last"

WXPN/Philadelphia, PA
PD: Bruce Warren
APD/MD: Helen Leicht
6 PHIL RDY 'Hope'
LUCE 'Long'
DAN BERN-Maska'
GROUVE ANMADA 'Little'
WYEP/PHISBURP, PA
PD: Rossmary Welsch
APD/MD: Chart Sorthin
DAV MATTHEWS BAND 'Everyday'
PAUL MCDATTHEWS BAND 'Everyday'
PAUL MCDATTHEWS THOM
LOUDGW WARNWRIGHT... 'Living'
BUTTHEN' JONES WandS'
GRANT-LES PHILLIPS' Tassie'
KINKPORTIANO, DR
PD: Oemis Constantine

WDST/Poughkeepsie, NY
PD: Greg Galtine
APD: Christine Martinez
MD: Roger Menell
9 CURE "Cut"
6 DAVE MATTHEWS BAND "Everyday"

JOHN MAYER "Such" CHRIS WHITLEY "Radar"

CTHNS WITH CANADA TO THE CONTROL OF KEB! MO "Lonesome"
LENNY KRAVITZ "Dig"
NICK LOWE "Soul"
CHRIS WHITLEY "Radar"
MONTE MONTGOMERY "Tug" KENZ/Salt Lake City, UT

OM/PD: Struce Jones
MD: Kari Bushman
DAVE MATTHEWS BAND "Everyday
KXST/San Diago, CA \*
PD: Dona Schaleb EAGLE-EYE CHERRY "Right"

1 JACK JOHNSON "Pake" FOG/San Francisco, CA \* PD: Dave Benson APD/MO: Haley Jones 6 R.E.M. "Way"

KOTE/San Luis Obispo, CA
PD. Draw Ross
PD. Draw Ross
Mor. Rick Williams
16 CHRIS WHITE/Y Badar
4 ROBERT COW'S BAND "Everyday"
4 ROBERT COW'S BAND "Schress"
4 ROBERT COW'S BAND "Schress"
6 RAGASSANT & ROBERT
COW'S BAND "Schress"
1 CURE "COR"
9 DAVE MATTHEW'S BAND "Everyday"
8 LUCE TOW'S
8 PETER GREEN "Read"
KTANGSANT & ROBERT
1 ROBERT COW'S
10 PETER GREEN "Read"

PETER GREEN "Real"
//Santa' Fe, MM
//Santa' Fe

KISH/SAITA Rosa, CA.\*
PIP. Bill Bowker
MO: Pam Long
CPR "Burned"
PETER GREEN "Real"
PARE MATHEWS BANO" Everyday'
ROUAND ORZABAL "Life"
TABITHAS' SECRET "Around"
CARRIS WHITLEY "Radar"
KMTIS-eattle -Bacoma, WA.\*
GM/PD: Chris Mays
APD/MID: Shawn Slawart
No Adds
WRNXSpringfield, MA.\* KRSH/Santa Rosa, CA \*

No Adds
WRNX/Springfileld, MA "
GM/PD: Tem Davis
MD: Donnie Moorhouse
ROBERT CRAY BAND "Skidness"
DAVE MATTHEWS BAND "Everyday"
PAUL MCCARTINEY "From"
WEZZER "Hash"
CHRIS WHITLEY "Radar"

\*Monitored Reporters 44 Total Reporters



26 Total Monitored

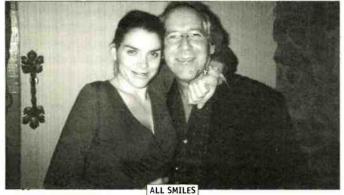
18 Total Indicator

New Indicator Reporters (8): WAPS/Akron, OH KTZO/Albuquerque, NM WNCS/Burlington VT WNCW/Charlotte, NC WBXR/Columbia, MO KMTN/Jackson, WY WDST/Poughkeepsie, NY KTAO/Santa Fe, NM

Note: WRNR/Baltimore, MD moves from Indicator to Monitored status.

#### **Most Played Recurrents**

ARTIST TITLE LABEL(S)	TOTAL
AFRO-CELT F/PETER GABRIEL When You're Falling (Real World/Virgin)	273
INCUBUS Drive(Immortal/Epic)	252
LIFEHOUSE Hanging By A Moment(DreamWorks)	232
COLDPLAY Yellow(Nettwerk/Capitol)	162
JOSH JOPLIN GROUP Camera One (Artemis)	162



Just look at WXRT/Chicago PD Norm Winer's face! Well, wouldn't you be smiling if MCA artist Leona Naess was that close to you?

#### **National Programming**

Added This Week



World Cafe Ali Castelinni 215-898-6677

**BETA BAND Squares** CALL AND RESPONSE All Night Long GIGI. Guramayle KRIS DEMHDRST Little Wings SUPERCHUNCK Late Century Dream

Acoustic Cafe Rob Reinhart 734-761-2043

BRUCE ROBISON What Would Willie Do CHRIS WHITELY Serve You EAGLE-EYE CHERRY Long Way Around

# TRIPLE A Going For Adds 10/22/01

DAVID GARZA Too Much (Lava/Atlantic) HOPE SANDOVAL On The Low (Rough Trade/Sanctuary) IAN HUNTER No One (Fuel 2000) KINGS OF CONVENIENCE Weight Of My Words (Astralwerks) RAUL MALO Every Little Thing About You (Higher Octave/Virgin) RAY PAUL Oh Woman, Oh Why (Oglio) TRAVIS Side (Independiente/Epic) VARNALINE Indian Summer Takedown (E-Squared/Artemis) WILL HOGE Your Fool (Atlantic)

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JOHN SCHOENBERGER

jschoenberger@rronline.com

# **Food For Thought**

Mr. X. and Mr. Y. talk to kids

By Tom Davis

om Davis, GM of WRNX/Springfield, MA, called me recently and said he had an idea for another guest column. As you may recall, he's the man who coined the terms S.P.E.R.M., or Self-Proclaimed Experts on Radio and Music, and M.A.F.O.E., or Middle-income-plus, Active-adult, Educated, Family-Oriented and open to new Experiences, in past columns. This time Davis tackles high-profile morning shows. I must point out that his opinions are not necessarily those of this editor or of R&R.

The characters in this article are fictitious. Any similarity between the adults depicted and real people is

purely coincidental — and highly implausible, as it is difficult to imagine adults conducting themselves or their businesses in the manner described below.

The on-air incidents described in this article are, unfortunately, accurate and a regrettable statement about what some people will do for attention, power and money.

Any depiction of children

in this article displaying higher levels of intelligence, responsibility and caring than adults is not coincidental and is, sadly, more truthful than any of us can come to terms with.

#### The Visit

Principal: Boys and girls, we are pleased to welcome some special guests for today's assembly, Mr. X. Karnalsin and Mr. Y. Machiavelli. Mr. X. and Mr. Y. are very successful radio executives, and they're here to answer your questions about the radio business. Welcome, gentlemen.

Mr. Y.: I'd like to thank your principal for inviting us here today to talk about radio. Mr. X. and I have always been fond of principles, especially since they have been absent from our own lives for such a long, long time. We welcome your questions.

Fourth-grader: Mr. Y., my mom wants to know why you kill innocent animals

Mr. Y.: I don't kill innocent animals, at least not that I can remem-

Fourth-grader: My mom told me that one of your DJs in Florida stabbed a pig with a knife, live on the radio station.

Third-grader: That's disgusting! Fourth-grader: And then they put him in jail.

Fifth-grader: The pig?
Fourth-grader: No, the DJ.
Sixth-grader: Same thing.

Mr. Y.: Well, it was a wild boar, not a pig, and he didn't stab it, he slit its throat. Well, actually, he didn't slit

its throat — that was a listener who brought the boar to the station. It's not a crime to kill a wild boar in Florida.

Kids, it's important to know the real facts.

Fifth-grader: The facts are that it's disgusting, cruel and sick. Why would you do something like that?

Mr. Y.: It was a stunt to get more people to listen to the radio station. When more people listen, it helps a thing called the station's ratings, which affect how much advertising money will be spent

with the station. It's all very compli-

Tom Davis

Second-grader: It doesn't sound complicated at all; it just sounds stupid.

**Principal:** OK, kids, that's enough! Does anyone have a question for Mr. X?

Sixth-grader: My dad works in Boston, and he said that two of your DJs once reported on the radio that the mayor of Boston was killed in a car crash, as an April Fools' joke. I asked my Dad if he thought it was funny, because it doesn't sound funny to me. He said it was disgraceful.

Mr. X.: The two gentlemen you're talking about didn't work for me when they did that. I had nothing to do with that

Sixth-grader: Yeah, but my dad said that they got fired after they did that and that you hired them and moved them to New York. Why would you do that?

Mr. X.: Well, as Mr. Y. was pointing out, it's all very complicated, but they have the ability to attract attention and get people to listen, which is the goal of any radio station.

Fifth-grader: Even if they do it by hurting innocent people, like the mayor of Boston? What if you heard on the radio that your dad was killed in a car crash, and you later found out it was a joke?

Mr. X.: They haven't done that kind of joke since coming to work for my company. I think they've grown up some since that unfortunate incident

Fourth-grader: I heard they just

gave away a trip to Hawaii to a person who swallowed five live mice right on their show.

Third-grader: Eww! That doesn't sound like they've grown up. That's so gross.

o gross.

First-grader: Those poor mice!

Mr. X.: Sometimes radio people like to do crazy stunts to get attention. I'm sure it was all done in fun, and no one got hurt.

Sixth-grader: Tell that to the mice.
Principal: OK, kids, that's enough!
Let's have some other questions.

Second-grader: My uncle lives in Alabama, and he said that two moming show guys called a woman a bit-c-h, and one of them even said he hoped she had a wreck and got killed on the way to work. That's not fun, when he's wishing she would get hurt.

Mr. X. and Mr. Y.: [Looking at each other and nodding.] That was someone else's radio station. Their name is Cox. Terrible people.

Fourth-grader: Mr. Y., my aunt lives in Washington and said you put six people in a port-a-potty for 15 days. The people didn't have a lot of money, so you offered a cash prize to the one who stayed in the longest. Then you made fun of them all on the radio.

First-grader: Yuck! Who's dumb enough to do that?

Mr. Y.: Yeah, that was great! It was called Sewervivor. It worked so well that we did it at stations all over the country. It's amazing what some people will do for money.

Sixth-grader: Yeah, look at you guys. [Giggling is heard around the room.]

Fifth-grader: My cousin said some DJ in New York made fun of Aaliyah after she died in that plane crash. She said he played sounds of screaming and crashing and was laughing and everything.

Fourth-grader: [Sad voice] I loved Aaliyah.

Second-grader: That's so mean.
Mr. X. and Mr. Y.: [Looking at each other and nodding.] That was someone else's radio station. Their name is Emmis. Terrible people.

Sixth-grader: Yeah, but Mr. X., wh

Maybe the events of Sept. 11 could make us all a little less willing to do anything to get higher ratings, more attention and more money. Maybe our morning shows can try to be original and funny by using intelligence and creativity, and they can provide entertainment that is not at the expense of humans or animals or property.

what about that other moming jock in New York making jokes about prostitutes and the New York firemen after the terrorist attacks and having callers making jokes with fake Arab accents? That seems wrong to me. My parents said you shouldn't be allowed to put that kind of stuff on the air.

Mr. X.: Well, it's very hard to say what is appropriate and what isn't when it comes to what we broadcast on the radio. What seems outrageous to some isn't necessarily that bad to someone else.

Fourth-grader: Someone thinks jokes about the attack in New York are funny? It sounds like they need help. Can't you help them, Mr. X., or do you need help too?

Fifth-grader: It seems like whether it's appropriate for an elementaryschool kid to hear might be a good test for whether or not you should say it on the radio.

Sixth-grader: But these radio shows are for grown-ups. Kids aren't supposed to be listening.

First-grader: You mean killing pigs, eating live mice, making fun of people who die in plane crashes and lying about someone dying in a car wreck are funny stuff for grown-ups?

Second-grader: Not any grownups I know.

Third-grader: Me, neither.

Mr. Y.: I know it's hard to understand, kids, but as one person in radio said, "It's all about two things: generosity and cruelty." We want to make sure people win nice prizes and oit in the most painful and embarrassing ways possible. That's what makes it entertaining for grown-ups.

'Sixth-grader: So if I were a DJ on one of your radio stations, and you were our guests, I'd have to make fun of you in order for grown-ups to like me? Is that how it works?

**Fifth-grader:** Yeah, like, Mr. Y., I'd make fun of your big head. [Giggles.]

Fourth-grader: He looks like the statue in front of Bob's Big Boy.

Sixth-grader: Yeah, except he's got more chins! [All the kids start laughing.]

Sixth-grader: And, Mr. X., what's up with that nose?

Fourth-grader: He could hide a car up that nose! [Everyone is giggling.]

Second-grader: Maybe that is his

Third-grader: Yeah, it's got snorewheel drive! [Laughter everywhere.] **Principal:** OK, kids, that's enough! That's not funny.

Sixth-grader: You're right. It's not.

Principal: Well, Mr. X. and Mr. Y., I think the real point the kids are trying to make is that maybe the catastrophic events of Sept. 11 have made us all realize that we had become so spoiled and so self-indulgent that the only way we could stimulate any emotion at all was to make fun of each other, take advantage of each other or even physically hurt each other, as we have done in our morning shows, our movies and our casual entertainment. like Jerry Springer and Mr. X.'s World Wrestling Federation. A little boy body-slammed a little girl to death after watching your wrestling, Mr. X. That's hard to deny.

Maybe the events of Sept. 11 could make us all a little less willing to do anything to get higher ratings, more attention and more money. Maybe our morning shows can try to be original and funny by using intelligence and creativity, and they can provide entertainment that is not at the expense of humans or animals or property.

I think what these kids and their parents are asking you, Mr. X. and Mr. Y., is if you are ready to be more responsible and more caring, as some of the other business leaders of this country have become. Have the events of Sept. 11 made you sufficiently aware of your need to change? Are you willing to be accountable for the depraved actions of your employees and to demonstrate to them, through your own actions, a new model of entertainment — without victims?

Sixth-grader: [After a long, eerie silence.] What do you, say Mr. X. and Mr. Y.?

First-grader: Yeah, are you? Mr. X. and Mr. Y.: [Both think carefully before speaking. After another long, uncomfortable pause, they look at one another and nod.] Naaaahhhh!

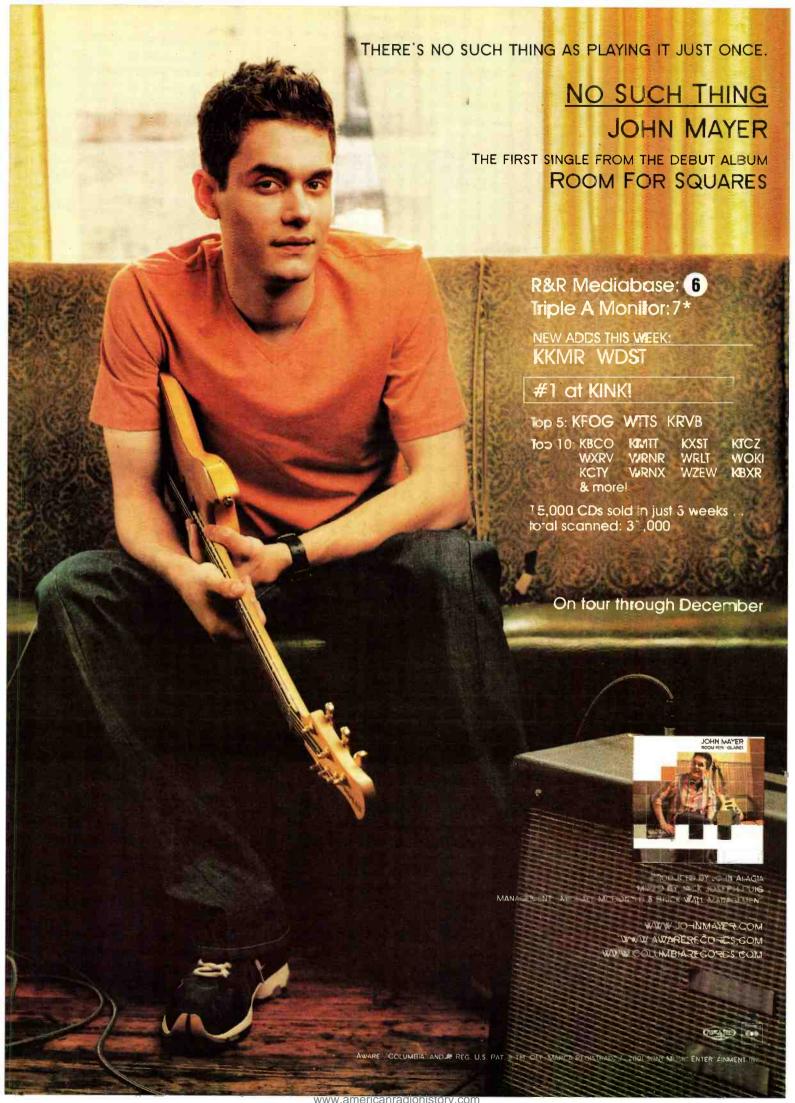
Contact Tom Davis at 413-536-1105 or spot@wrnx.com.

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1666 or e-mail: jschoenberger@rronline.com

www americanradiohistory com



# REP Triple A Top 30



LAST	THIS	October 19, 2001	TOTAL		00000	WEEN ON	Tatl. 01:200
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS ADDS
1	0	U2 Stuck In A Moment (Interscope)	551	+60	32617	10	26/0
2	2	JOHN MELLENCAMP Peaceful World (Columbia)	478	+69	34287	8	22/0
. 4	3	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	395	+47	21179	21	19/0
5	4	TRAIN Something More (Columbia)	375	+62	18317	11	24/0
3	5	PETE YORN Life On A Chain (Columbia)	335	-67	24735	26	23/0
6	6	JOHN MAYER No Such Thing (Aware/Columbia)	326	+16	23697	9	22/1
12	0	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	320	+31	29306	4	21/1
9	8	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	319	+21	18810	8	21/2
7	9	BLUES TRAVELER Back In The Day (A&M/Interscope)	309	+8	25184	15	19/0
16	1	R.E.M. All The Way To Reno (Warner Bros.)	300	+37	16102	9	23/1
15	•	JOHN HIATT My Old Friend (Vanguard)	297	+29	16740	11	20/0
10	12	DAVID GRAY Sail Away (ATO/RCA)	297	+5	19106	12	20/0
11	13	DAVE MATTHEWS BAND The Space Between (RCA)	296	-1	21497	27	21/0
13	1	CRANBERRIES Analyse (MCA)	296	+25	18677	7	20/1
18	<b>(</b>	SUZANNE VEGA Widow's Walk (A&M/Interscope)	288	+55	19619	8	19/0
17	16	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	278	+15	27718	37	24/0
14	- 17	BETTER THAN EZRA Extra Ordinary (Beyond)	274	+4	18139	16	17/0
22	B	LENNY KRAVITZ Dig In (Virgin)	242	+56	17288	6	18/2
19	19	CAKE Short Skirt/Long Jacket (Columbia)	229	-3	23303	17	14/0
21	20	WEEZER Island In The Sun (Geffen/Interscope)	226	+35	17615	10	14/0
23	4	BOZ SCAGGS Payday (Virgin)	219	+33	15627	7	19/0
20	22	3 DOORS DOWN Be Like That (Republic/Universal)	209	-12	15874	12	10/0
24	<b>3</b>	STAIND It's Been Awhile (Flip/Elektra/EEG)	201	+19	16142	11	7/0
25	24	JOSH JOPLIN GROUP I've Changed (Artemis)	176	+25	9264	4	16/0
Breaker	<b>4</b>	EAGLE-EYE CHERRY Feels So Right (MCA)	170	+28	10511	2	18/4
Breaker	<b>a</b>	COLDPLAY Trouble (Nettwerk/Capitol)	146	+70	7296	1	17/3
29	<b>a</b>	JEWEL Standing Still (Atlantic)	146	+40	11961	2	13/1
27	28	TORI AMOS Strange Little Girl (Atlantic)	141	+17	6410	8	11/0
28	29	CALLING Wherever You Will Go (RCA)	124	-5	6049	4	6/2
Debut	• 🐠	LIVE Overcome (Radioactive/MCA)	111	+17	6939	1	8/1

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total 25 Iriple A reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### New & Active

LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG) Total Plays: 103, Total Stations: 12, Adds: 3

**BOB SCHNEIDER** Bullets (Universal) Total Plays: 99, Total Stations: 12, Adds: 1

NICKELBACK How You Remind Me (Roadrunner) Total Plays: 98. Total Stations: 5. Adds: 1

ENYA Only Time (Reprise)

Total Plays: 90, Total Stations: 9, Adds: 4

CURE Cut Here (Fiction/Elektra/EEG) Total Plays: 82, Total Stations: 9, Adds: 2

JDHNNY A. Oh Yeah (Favored Nations/Red Ink) Total Plays: 80, Total Stations: 5, Adds: 0

ELTON JOHN Birds (Rocket/Universal) Total Plays: 75, Total Stations: 5, Adds: 1

BOB DYLAN Summer Days (Columbia) Total Plays: 74, Total Stations: 5, Adds: 0

WIDESPREAD PANIC Imitation Leather Shoes (Widespread/SRG)

Total Plays: 70, Total Stations: 8, Adds: 0

ROLAND ORZABAL Low Life (Gold Circle) Total Plays: 58, Total Stations: 7, Adds: 1

#### Most Added

www.rradds.com ARTISTTITLE LABEL(S) DAVE MATTHEWS BAND Everyday (RCA) 12 CREED My Sacrifice (Wind-up) EAGLE-EYE CHERRY Feels So Right (MCA) ENYA Only Time (Reprise) COLDPLAY Trouble (Nettwerk/Capitol) 3 LUCINDA WILLIAMS Get Right... (Lost Highway/IDJMG) ROBERT CRAY BAND Love Sickness (Rykodisc) 3 CHRIS WHITLEY Radar (ATO/RCA) RYAN ADAMS New York, New ... (Lost Highway/IDJMG) LENNY KRAVITZ Dig In (Virgin) CURE Cut Here (Fiction/Elektra/EEG) 2 CALLING Wherever You Will Go (RCA) PAUL MCCARTNEY From A Lover To A Friend (Capitol) WIDESPREAD PANIC Little Lily (Widespread/SRG)

#### Most Increased Plays

ARTIST TITLE LABEL(S) COLDPLAY Trouble (Nettwerk/Capitol) +70 JOHN MELLENCAMP Peaceful World (Columbia) +69 TRAIN Something More (Columbia) +62 U2 Stuck In A Moment... (Interscope) +60 LENNY KRAVITZ Dig In (Virgin) +56 SUZANNE VEGA Widow's Walk (A&M/Interscope) +55 CURE Cut Here (Fiction/Elektra/EEG) +53 FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia) +47 CREED My Sacrifice (Wind-up) +44 LUCINDA WILLIAMS Get Right ... (Lost Highway/IDJMG) +43

#### **Breakers**®

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#### **EAGLE-EYE CHERRY**

Feels So Right (MCA) TOTAL STATIONS/ADDS

170/28

18/4

25

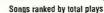
CHART

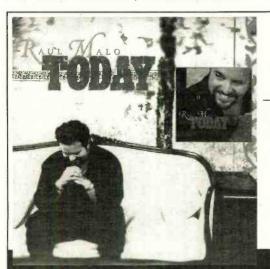
#### COLDPLAY

Trouble (Nettwerk/Capitol) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 146/70

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





# Raul Malo

"Every Little Thing About You" Going for adds October 22nd and 23rd!

Grammy award winner and Mavericks leader Raul Malo embarks on the next chapter of his musical career with the release of his solo debut, Today.

Radio Contacts: Virgin Records: Ray Gmeiner 310-288-2730 OmTown Music: Brett Merritt 310-589-8926

# Triple A Top 50 Indicator

#### October 19, 2001

#### R&R'S EXCLUSIVE COMBINED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS	ARTIST TITLE LABEL(\$)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	U2 Stuck In A Moment (Interscope)	693	+111	34616	11	38/0
2	2	JOHN MELLENCAMP Peaceful World (Columbia)	654	+122	37567	10	37/1
4	3	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	527	+100	23776	10	38/2
6	0	JOHN HIATT My Old Friend (Vanguard)	492	+94	21418	12	37/0
10	6	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	474	+109	33809	4	36/2
14	6	TRAIN Something More (Columbia)	468	+116	19722	12	32/0
5	0	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	468	+44	22460	12	25/0
12	8	SUZANNE VEGA Widow's Walk (A&M/Interscope)	442	+85	24485	10	34/1
7	9	JOHN MAYER No Such Thing (Aware/Columbia)	433	+56	27762	12	35/2
13	0	R.E.M. All The Way To Reno (Warner Bros.)	426	+72	19768	12	36/1
3	11	PETE YORN Life On A Chain (Columbia)	423	-50	26800	12	32/0
8	<b>B</b>	BLUES TRAVELER Back In The Day (A&M/Interscope)	417	+45	25649	12	28/0
9.	<b>3</b>	DAVID GRAY Sail Away (ATO/RCA)	409	+41	21800	12	29/0
15	Ø	CRANBERRIES Analyse (MCA)	396	+59	20347	9	31/1
18	Œ	BOZ SCAGGS Payday (Virgin)	384	+95	19468	9	33/0
20	10	LENNY KRAVITZ Dig In (Virgin)	352	+101	18748	5	26/2
17	Ū	BETTER THAN EZRA Extra Ordinary (Beyond)	341	+37	18357	12	23/0
16	Ö	DAVE MATTHEWS BAND The Space Between (RCA)	318	+4	21558	12	24/0
22	Ð	WEEZER Island In The Sun (Geffen/Interscope)	308	+71	17645	12	18/0
21	40	CAKE Short Skirt/Long Jacket (Columbia)	304	+61	23533	12	20/0
19	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	296	+33	27718	12	25/0
24	2	TORI AMOS Strange Little Girl (Atlantic)	277	+93	9533	11	23/0
23	3	3 DOORS DOWN Be Like That (Republic/Universal)	274	+53	15902	12	13/0
27	3	EAGLE-EYE CHERRY Feels So Right (MCA)	233	+68	11753	3	24/4
25	3	STAIND It's Been Awhile (Flip/Elektra/EEG)	229	+47	16142	12	9/0
	3	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	225	+95	9006	2	26/4
30 26	3	JOSH JOPLIN GROUP I've Changed (Artemis)	224	+45	9430	4	22/0
	3	COLDPLAY Trouble (Nettwerk/Capitol)	212	+106	9477	2	25/4
39 28	<b>4</b>	BOB DYLAN Summer Days (Columbia)	198	+44	8663	4	16/0
but	<b>(1)</b>	CURE Cut Here (Fiction/Elektra/EEG)	178	+144	11157	1	19/4
	<b>3</b>	JEWEL Standing Still (Atlantic)	174	+59	13489	2	18/2
34		ALANA DAVIS I Want You (Elektra/EEG)	168	+42	8038	11	18/0
32	<b>®</b>	LIVE Overcome (Radioactive/MCA)	162	+54	8151	2	13/1
38 .	<b>®</b>	, ,	158	+63	4212	6	18/0
49	<b>(1)</b>	CATIE CURTIS Kiss That Counted (Rykodisc)	155	+26	6049	10	8/2
31	<b>6</b>	CALLING Wherever You Will Go (RCA)			6298	11	18/0
29	0	JONATHA BROOKE Steady Pull (Bad Dog)	153 152	+16 +39	6691	5	17/1
36		BOB SCHNEIDER Bullets (Universal)	149	+72	4279	2	17/1
-	<b>®</b>	JAY FARRAR Voodoo Candle (Artemis) ELTON JOHN Birds (Rocket/Universal)	149	+35	8224	3	. 11/1
35	9	GARBAGE Androgyny (Almo Sounds/Interscope)	146	+40	9094	9	
40	_	3, 1, 1,					14/1
42	0	ALISON KRAUSS The Lucky One (Rounder)	146	+43	4358	10	12/0
37	1	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	122	+14	9650	4	11/0
48	<b>®</b>	BOB DYLAN Honest With Me (Columbia)	121	+24	3245	4	9/0
44	<b>(1)</b>	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	119	+20	6487	5	15/0
ebut>	<b>(15)</b>	JUDE King Of Yesterday (Maverick/WB)	118	+68	3802	1	14/0
45 ebut>	0	COUSTEAU Last Good Day Of The Year (Palm Pictures)	118	+19	8966	12	13/0
	1	NICKELBACK How You Remind Me (Roadrunner)	117	+41	4009	- 1	6/1
ebut>	<b>(1)</b>	DAVID BYRNE U.B. Jesus (Luaka Bop/Virgin)  PANDALL PRAMPLETT Pages In Here (May West/Red Ink)	114	+10	3921	5	14/0
ebut	49	RANDALL BRAMBLETT Peace in Here (New West/Red Ink)	109	+45	3193	1	12/0
cour	<b>5</b>	LEONA NAESS   Tried To Rock You But You (MCA)	108	+40	4873	1	10/0

44 Triple A Reports - 26 Monitored and 18 Indicator. By total plays for the airplay week of Sunday 10/7-Saturday 10/13.

#### Most Added

ARTISTITLE LABEL(S)	DDS
DAVE MATTHEWS BAND Everyday (RCA)	18
ROBERT CRAY BAND Love Sickness (Rykodisc)	7
CHRIS WHITLEY Radar (ATO/RCA)	7
CREED My Sacrifice (Wind-up)	6
ENYA Only Time (Reprise)	5
PETER GREEN Real World (Independent)	5
LUCINDA WILLIAMS Get Right (Lost Highway/IDJMG)	4
COLDPLAY Trouble (Nettwerk/Capitol)	4
EAGLE-EYE CHERRY Feels So Right (MCA)	4
CURE Cut Here (Fiction/Elektra/EEG)	4
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	4
DR. JOHN You Swore (Blue Note)	3
RYAN ADAMS New York (Lost Highway/IDJMG)	2
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	2
JOHN MAYER No Such Thing (Aware/Columbia)	2
LENNY KRAVITZ Dig In (Virgin)	2
JEWEL Standing Still (Atlantic)	2
CALLING Wherever You Will Go (RCA)	2
KEB' MO' I'm So Lonesome (Lost Highway/IDJMG)	2
WIDESPREAD PANIC Little Lily (Widespread/SRG)	2

Most Increased

	riays	TOTAL
	ARTIST TITLE LABEL(S)	PLAY NCREASE
1	CURE Cut Here (Fiction/Elektra/EEG)	+144
	JOHN MELLENCAMP Peaceful World (Columbia)	+122
	TRAIN Something More (Columbia)	+116
	U2 Stuck In A Moment (Interscope)	+111
1	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	+109
ı	COLDPLAY Trouble (Nettwerk/Capitol)	+106
1	LENNY KRAVITZ Dig In (Virgin)	+101
	RYAN ADAMS New York (Lost Highway/IDJMG)	+100
	BOZ SCAGGS Payday (Virgin)	+95
	LUCINDA WILLIAMS Get Right (Lost Highway/IDJMG	+95
	JOHN HIATT My Old Friend (Vanguard)	+94
1	TORI AMOS Strange Little Girl (Atlantic)	+93
1	SUZANNE VEGA Widow's Walk (A&M/Interscope)	+85
	R.E.M. All The Way To Reno (Warner Bros.)	+72
1	JAY FARRAR Voodoo Candle (Artemis)	+72
	WEEZER Island In The Sun (Geffen/Interscope)	+71
	EAGLE-EYE CHERRY Feels So Right (MCA)	+68
	JUDE King Of Yesterday (Maverick/WB)	+68
Ų	DAVE MATTHEWS BAND Everyday (RCA)	+67
ì	CREED My Sacrifice (Wind-up)	+67
	CATIE CURTIS Kiss That Counted (Rykodisc)	+63
	CAKE Short Skirt/Long Jacket (Columbia)	+61
	CRANBERRIES Analyse (MCA)	+59
ı	JEWEL Standing Still (Atlantic)	+59
	JOHN MAYER No Such Thing (Aware/Columbia)	+56
П	ROBERT CRAY BAND Love Sickness (Rykodisc)	+54
	LIVE. Overcome (Radioactive/MCA)	+54
	3 DOORS DOWN Be Like That (Republic/Universal)	+53
	TRAVIS Side (Epic)	+52
j	JACK JOHNSON Bubble Toes (Enjoy)	+49

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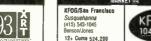
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#### Triple A Playlists

WXRT/Chicago Infinity (773) 777-1700



	TET GUINE 317,700 GECASSTERESTRONG					
PLAYS						
	TW	ARTIST/TITLE	GI (000)			
	25	LENNRY KRAVITZ/Dig to	7300			
17		CURE/Cut Here	6716			
21	21	MICK JAGGER/God Gave Me	6132			
22	20	BLUES TRAVELER/Back in The Day	5840			
	20	NATALIE MERCHANT/Just Can't Last	5840			
17	19	CAVE/Short Start/Long	5548			
21	18	JOHN VIELENCHWP/Procedu/World	5256			
21	18	DAVE MATTHEWS BANK! The Spoon Between	5256			
	16	SUZANNE VEGA/Widow's Walk	4672			
	15	GARBAGE/Androgyny	4380			
	15	CRANBERRIES/Analyse	4380			
15	15	BETTER THAN EZRA/Extra Ordinary	4380			
15	14	PETE YORN/Life On A Chain	4088			
	13	RYAN ADAMS/New York, New York	3796			
	13	WEEZER/Island In The Sun	3796			
1	12	COUSTEAU/Last Good Day Of	3504			
8	10	U2/Stuck in A Moment	2920			
	10	808 SCHWEIDER/Bullets	2920			
	10	AFRO-CELT/P. GABRIEL/When You've Falling	2920			
8	9	MELISSA ETHERIDGE/Lover Please	2628			
10	9	SKE REILLY/Holl! Hall!	2628			
	8	DAVE MATTHEWS BAND/Everyday	2336			
5	8	TRAI/IS/Sing	2336			
7	В	BLACK CROWES/Soul Singing	2336			
2	8	NO. MISSISSIPP1/Lord Have Mercy	2336			
5	7	JOHN HIATT/My Old Friend	2044			
8	7	30 ODD FOOT OF/Self Those Same	2044			
2	7	CHRIS WHITLEY/Radar	2044			
- 8	7	JOHN MAYER/No Such Thing	2044			
6	7	MARK KNOPFLER/What It is	2044			

10   11   STEME NICKS Scoreer   291   11   10   BETTER HIND KZEMADRIA Ordina by 295   9   10   DEFOCE MODE CREWN CO.   208   9   10   DEFOCE MODE CREWN CO.   208   5   5   SANTANA F.C. CRERN Whathing III Wiss 238   11   9   JOHNIN F.A.O. Thinks   238   11   9   JOHNIN F.A.O. Thinks   238   9   EUCE/Good Day 238   9   9   EUCE/Good Day 238   238		(4 Bi	15) 5 msor	M3-1045 VJones ume 524,200	
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33 28   CAMESTONT SERVILLANG					
18   25   STANDUTS Beam Annibus   182   23   193   24   JUPH MAYERANG Bush Tahing   182   24   JUPH MAYERANG Bush Tahing   182   24   194   JUPH MELLEY AND THE MAYERANG BUSH TAH   187   24   18   LITHER CURE From Jun Child Land Land Land Land Land Land Land Lan					
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9 11 DAVID GRAV/Febbyen 291 10 11 BUST STAVELER Files in The Day 261 10 11 GULLP-SYMMEN 291 10 11 STEVER HUCKS/Scoreer 291 11 13 BETTER HUM EZZW-Grade Grofina y 266 3 10 PRESIMAN THAN BEZW-Grade Grofina y 266 3 10 PRESIMAN THAN BEZW-Grade Grofina y 266 3 10 PRESIMAN THAN BEZW-GRAVE GROWN 200 11 9 JURING FILES CONTINUE 200 11 9 DATE CONTINUE 200 11 10 DAVID GROWN 200 11 11 11 11 DAVID GROWN 200 1					
12   11   BLUES TRAVELE/Rises in The Day   291     9   11   JOSH, JOHN AND THE TENNES   291     9   11   JOSH, JOHN AND THE TENNES   291     11   10   BETTER THAM EZAM-Card Ordina y   295     11   10   BETTER THAM EZAM-Card Ordina y   295     11   10   BETTER THAM EZAM-Card Ordina y   295     9   10   PHISW-Memory Things   295     9   10   DEFECTE MODIC/Presson On   295     11   3   JOHNIY A. Ch Thesh Memory Things   296     11   3   JOHNIY A. Ch Thesh   298     9   10   DEFECTE ORDINATION OF TENNES   297     11   10   DEFECTE ORDINATION OF TENNES   297     12   10   DEFECTE ORDINATION OF TENNES   297     10   10   APRO-CALT/F QABRIEL/Memory You're Failing   212     17   LUEC Long Willy Down   217     18   298   DEFECTE Or 198   298   298   298     19   19   DEFECTE ORDINATION OF TENNES   298     10   10   10   10   10   10   10					
10   11   DELETATIVISMS   291   1   JOSEPH HICKS/Scoreer   291   10   11   STEVER HICKS/Scoreer   291   10   11   STEVER HICKS/Scoreer   291   10   11   STEVER HICKS/Scoreer   291   10   PETCH HIMOLE/SCHEDING HIMPS   265   10   DEPCTE HIMPS   265   201   DEPCTE HIMPS   265   201					
9 11 JOSH JOHN LONG MANUAL PRINTS AND 11 1 STEPH MICKS Shore on 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		10			
10   11   STEVIE HICKS/Scoreer   291		9	11	JOSH JOPLIA GROUP/Dursury Drug	2915
11   10   BETTER THAN EZAM-Data Ordina-y   255     9   10   PHISH-Many Things   255     9   10   PHISH-Many Things   255     9   10   DEFECTé MODIC/bream On   256     9   10   DEFECTé MODIC/bream On   256     11   9   JURNIFY ALOT Heath   238     9   9   LUEZ/GROOT By   238     9   9   DEFECTÉ ORD THE STATE OF   238     9   9   DEFECTÉ ORD THE STATE ORD Between   217     10   10   DATE ORD THE SAMOTTHE		10	11		291
9 10 DEPENDE MODICIPIesem On 265 3 9 SANTHAM FE. CHERPINA Whathing III Wiles 265 11 9 JURNIN FA. CHERPINA Whathing III Wiles 289 9 9 LUZ SECONDE SECON		11	10	BETTER THAN EZRA/Extra Ordina y	2650
3   SANTAMAFIC CHERRY/Whething It Was   229			10	PHISH/Heavy Things	2650
11   9			10	DEPECHE MODE/Dream On	2650
9 9 LUCK-Road Day 289 8 9 BOZ-SCHOSEP-yind 228 8 9 RED HOT CHILL - Scar Tessus 288 11 6 DAVE MATTH-RVS SAND/TIN Space Between 212 10 9 LOZEMONT Day 2 212 10 9 APRO-CILT/F CABRIEL / Minus You're Falling 217 11 7 LUCK-Long Wildy Down 5 6 7 BEH HARPEY-SIAM My Kinus 10 15 6 7 BEH HARPEY-SIAM My Kinus 10 15 6 7 BEH HARPEY-SIAM My Kinus 10 15 15 15 15 15 15 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 16 17 16 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17					2385
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8 9 RED HOT CHILL. Scar Tessus 28 10 9 LUZHenschild Day 28 11 6 DANE MATTHEWS SAND/THI Space Between 21 10 9 DE DOOT Therelyou 21 10 9 APRO-CILT/FE DARREL Mem You're Falling 21 17 1 LUCK-Long Wiley Down 5 6 7 BEH HARPEY-Shealt My Klasses 16 4 7 SANTHAM FEVER LIST FAIR VOL Light So 18 185					2386
10 9					2385
11   8   DAVE MATTHEWS BAND/The Space Between   212   9   9   DIDO/Thantilyou   212   10   8   AFRO-CELI/F GABRIEL/When You're Falling   212   11   7   LUCZL.ong Wely Down   185   6   7   BEN HARPER/Steal My Klasses   186   4   7   SAMTANA F/EVER/LASTP-M Your Lights On   185   186   18	i				2385
9 8 DIDO/Thamilyou 212   10 8 AFRIO-CELT/P GABRIELAWhen You're Falling 212   11 7 LUCE/Long Why Down 185:   6 7 BEN HARPER/Shall My Kisses 185:   4 7 SANTAM KFEVERLAST/Put Your Lights On 185:	İ			U2/Beautiful Day	
10	ì			DAVE MATTHEWS BAND/The Space Between	
11         7         LUCE/Long Way Down         185           6         7         BEN HARPER/Steet My Klesses         185           4         7         SANTANA F/EVERLAST/Put Your Lights On         185	i			DIDQ/Thankyou	
6 7 BEN HARPER/Steel My Kisses 185: 4 7 SANTANA F/EVERLAST/Put Your Lights On 185:	H				
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185	1				
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PLA	YB	05.3fe - oct,0orga	137,005
	TW	ARTIST/TITLE	GI (000)
	39	CALLING/Wherever You Will Go	2769
36	38	DAVE MATTHEWS BAND/The Space Between	2696
30	35	INCLIBUS/Orive	2485
30	34	WEEZER/Island In The Sun	2414
23	31	STAINO/It's Been Awhile	2201
31	31	LIVE/Overcome	2201
30	31	SUGARRUMBANIO	2201
	27		1917
	27		1917
	27		1917
	26	JOSH JOPLIN GROUP/I've Changed	1846
	24	GAPBAGE/Androgyny	1704
	24	LENNY KRAWITZ/Olg in	1704
24	24		1704
-	17	n CREED/My Sacrifice	1207
14	17		1207
	12	311/11 Be Here Awhile	852
7	12	CARY PIERCEHome	852
	12		852
	11		781
	11		. 781
	11	POE/Hey Pretty	781
	11	ZAC MALOY/Life	781
	10	INCUBUS/I Wish You Were Here	710
	18		710
	19		710
	9	BUSH/The People Thet	639
9	9	DEXTER PREEBISH/Lawing Town	639
8		SUGAR RAY/When It's Over	639
9	9	EVERCLEAR/Wonderful	639

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		FW	ARTIST/TITLE		(888) 19
	25	28	FIVE FOR FIGHTING/S		3500
		28	PETE YORN/Life On A		3500
		28	TRAIN/Draps Of Jupit		3500
		27			3375
		27		EL/When You're Falling	3375
		25			3125
н	16	19	MELISSA ETHERIOGI	E/I Want To Be in Love	2375
п	50	19	SHAWN COLVIN/Bour		2375
п	16	19	WEEZER/latend in The		2375
		19			2375
		18			2250
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		12			1500
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		11			1375
1	12	11	CRANBERRIES/Analys		1375
		11			1375
		10		By A Moment	1250
		10			1250
		18			1250
		10		n	1250
	7	9	DAVID GRAY/Babylon		1125
ł	7	9	DIDO/Here With Me		1125
1	7	9			1125
L	6	9	VERTICAL HORIZON	rbu/re A God	1125

WARKET #20

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KMTT/Seattle-Tacoma The Mountain (206) 233-1037 12+ Cume 229,880 AMILYTITLE
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Clear (612) : MacLe	Minneapolis Channel 339-0000 ash/Wotl ume 265,788	Cities	97
PLAYS		1	
LW TW	ARTISY/TITLE		GI (000)
36 37	TRAIN/Drops Of Jupit		4625
38 36	FIVE FOR FIGHTING/S		4500
36 35	JEFFREY GAINES/In Y LIFEHOUSE/Hanging	our Eyes	4375
29 33	LITEHOUSE/Hanging	By A Moment -	4125
29 31	ENT/VUMY IIME		3875
38 31	BLUES TRAVELER/BI	cit in The Usy	3875
30 30	3 DOORS DOWN/Be L		3750
29 29	STAINDAI's Been Awh		3625
23 25	JOHN MELLENCAMP		3125
29 24		EL/When You're Falling	3000 2500
18 20	JEWEL/Standing Still		
18 19 18 19	COLDPLAY/Trouble		2375
	NATALIE MERCHANT		2375
22 19 13 18	JOHN MAYER/No Suc		2375
13 18	U2/Stuck in A Momer WEEZER/saland in The		2250
19 17			2125 1750
12 13	R.E.M./Imitation Of U	No.	
B 13		ND/The Space Between	1625
11 13	U2/Beautiful Day		1625
11 13	COLDPLAY/Yellow		1625
11 13	EVERCLEARWonder	u	1625 1625
13 12	DIDO/Thankyou DAMD GRAY/Sall Ave		
9 12	JOSH JOPUN GROUF		1500
11 12	CRAMBERRIES/AWAY		1500
11 12	MOBY HOWEN STER		1500
11 12	CREED/With Arms W		1500
13 11	INCUBUS/Drive	de Open	1375
11 11	SUZAMNE VEGAAMIA	made Militally	1375
11 11	MATCHBOX TWENTY		1375
11 11	MATCHBOX TARBUTA	/IF TOU IS SONE	13/5

MARKET #17

		t/Baltimore		
Empire			WRN	
		26-0103	AAICE	414
		ht/Einstein	103.1 BADIO AN	
12	+ C	ume 53,908		
PLAY				
LW 1		ARTIST/TITLE		GI (886
	23			500
	23			500
- 1	23	JOHN MELLENCAMP		500
	22	BLUES TRAVELERING		484
	21	LEWRY KRAVITZ/Dig.		463
	21			460
	15	U2/Stuck In A Momen ANDERS OSBORNE/H	L.	330
	13			280
	13	TRAIN/Something Mo		280
		DAVIO BYRNE/U.B. Je		264
1	12	DAMO GRAY/Sall Avery		264
		R.E.M./All The Way To.		264
- '		RYAN ADAMS/New Yo	ITK, NEW YORK	264
	12	BOZ SCAGGS/Payday		264
	11	CRANBERRIES/Analys		243
	11 19	JOHN HIATT/My Old Fr OLD 97'S/Decions On'		240
	19			220
	18	JOHN M/VER/No Suc		220
	9	MELISSAETHERIDGE		19
1:	š	JOSH JOPLIN GROUP		191
1	ř	PAUL MCCARTNEY/Fi		170
l :	i		UNIT COME NO	170
ı ′	7		B State I de c	15
1:	7			15
	7	NATALIE MERCHANTA		15
	ś	ACTION FIGURE PART		13
	6	BOB DYLAWSummer		13
	à	BOB SCHNEIDER/Buil		13
1 :	š	EAGLE-EYE CHERRY/		13

Clear (303) 4 Arboug	/Denver-Boulder Channel 144-5600 th/Koefor ume 343,260	MBG	O 3FM
PLAYS LW TW	ARTIST/TITLE		G1 (000)
23 25	AFRO-CELT/P. GABRIE	I AMben Vou're Fallen	4900
21 25	ENYA/Only Time		4900
25 24	PETE YORN/Life On A	Chain	4704
22 24	MARK KNOPFLERAVE	nat It Is	4704
25 24	DAVID GRAY/Sell Aven	v .	4704
18 21	ELTON JOHN/Birds		4116
7 21	U2/Stuck in A Momen	L.	4116
18 21	JOHNNY AJOh Yeah		4116
55 50	JOHN MELLENCAMP/		3920
19 20	NATALIE MERCHANT/	Just Can't Last	3920
17 19	JEWEL Standing SIII		3724
19 19	CRAVE FEES Analys		3724
21 19	JOHN MAYTRING Such		3724
4 18	FIVE FOR FIGHTINGS	kiperman(ffs)	3528
14 18	DIDO/Triankyou		3528
20 18	BLUES TRAVELER/80		3528
18 16	LIFEHOUSE/Hanging 8		3136
14 16	TRAIN/Drops Of Jupile		3136
18 16	3 DOORS DOWN Be L		3136
15 15	TRAIN/Something Mo		2940
13 15	PAT MCGEE BAND/Rei	becca	2940
8 15	COLDPLAY/Yellow		2940
23 13	PAUL SIMON/You're T U2/Midt On	he One	2744
13 12			2548 2352
14 12	BETTER THAN EZRA/E CAKE/Short Skirt/Long		2352
17 10	RYAN ADAMS/New Yo		1960
13 10	SUGAR RAYAWhen It's		1960
12 10	BOZ SCAGGS/Payday	UVG	1960
12 10	DEPECHE MODE/Dres	1960	
16 10	DEFECTIC MODERNIA	BITOIT	1300

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	ume 125.980	-	E.
	Nume 159*28A	VVKCC 93 7	M.
PLAYS LW TW	ARTIST/TITLE		GI (000)
24 27	JOHN MELLENCAMP	Channelled Milesshel	1350
21 27			1350
24 27			1350
23 27	BETTER THANEZRAM		1350
			1250
19 25	129/Shuck in A Momen	d	1250
25 19	RYAN ADAMS/New Yo		950
27 19			950
17 19	IGRSTY MACCOS L/In		950
18 19	TRAIN/Something Mo	18	950
20 19	CAKE/Short Skirt/Lone		950
18 18	TORLAMOS/Strangel	Jittle Girl	900
18 18	JOHN HIATTAN-DISE	riend	900
15 17	DOUBLE TRAILING SAN	The Garden	850
12 17	STRING CHEESE JO	midsAnd Inside	850
19 16	NATALIE MITROHAMI	LiumCan't Last	800
19 15	R.F.M./All The Way To		800
6 14	SUZANNE VEGAVVIdo		700
9 11			550
10 11	LITTH 00350 Hanging		550
8 11			550
8 11	PAT MCGEÉ BAND/Re	becca	550
9 10	INCUBUS/Drive		500
14 18	LIVE/Overcome		500
11 18	COLDPLAY/Willow		500
6 9	MATCHBOX TWENTY	of You're Gove	450
8 9	U2/Beautiful Day		450
8 9	LENNY KRAVITZ/Agai	n	450
7 8	WIDESPREAD PANIC		400
9 8	DAVE MATTHEWS BA	ND/The Space Between	400

	MARKET -40	
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	ume 93,899	114
	une 33,888	
PLAYS LW TW	ARTIST/TITLE	.GE (000)
30 30	JOHN MAYER/No Such Thing	1410
	PETE YORN/Life On A Chain	1316
	BETTER THAN EZRA/Extra Ordinary	1316
	CAKE/Short Skirt/Long	1316
27 28		1316
23 27	U2/Stuck in A Moment	1269
17 19		893
15 18		846
15 17	AFRO-CELT/P, GABRIEL/When You're Falling	
13 17	COLDPLAY/Trouble	799
19 16	FIVE FOR FIGHTING/Supermen (It's)	752
16 16	DAVE MATTHEWS BAND/The Space Between	
14 16	WEEZER/Island In The Sun	752
13 15	JEWEL/Standing Still	705
15 15		705
17 15		705
	FIYAN ADAMS/New York, New York	705
	NATALIE MERCHANT/Just Can't Last	705
13 14		658
16 14		658
15 14		658
14 14	DAVE MATTHEWS BAND/So Right	658
15 14	CRANBERRIES/Analyse	658
16 12	DAMD GRAY/Salt Away	564
7 11	3 DOORS DOWN/Kryptonite	517
8 11	JOSHJOPL NISPOUPICANING CIVI	517
9 10	DETHOUSE Handing By A Moment	470
9 10	R.E.M./All The Way To	470
9 9	INCUBUS/Drive	423
9 9	SEMISONIC/Duer My Heart	423

Tuned (615) 2 Hall/Co	42-5600 es	EHIMINE 100
12+ C	ime 42,300	
PLAYS LW TW	ARTIST/TITLE	01 1000
	ELTON JOHN/Birds	61 (000)
25 26	BELIES TRAVELERISING In The Day	
23 28	TORI AMOS/Strange Little Girl	30
26 25	TRAIN/Something More	35
24 25	FIVE FOR FIGHTING/Superman (It	
23 24	U2/Stuck in A Moment	
25 24	R.E.M./All The Way To	33
25 24	CTAMERITETES Analyse	33
22 23	JOHN WELLENGAMP Property Wo	
	LENNY KRAVITZ/Dig In	10 22
24 22	JOHN HIATT/My Old Friend	30
16 22	DAVID GRAVISNIAND	30
22 22	SWIAL BEHAND AND YORK, New York	
17 18	- JCMCHABROOKESMUS-Pull	25
17 18 16 17	TELLINATE VEGA/Wickow's Walk	23
17 17	SHAWN COLVIN/Bound To You	23
16 17	JOSH JOPLIN GROUP/Tve Change	d 23
17 17	BETTER THAN EZRA/Extra Ordinar	y 23
17 17	OR REPUMOS ATTAKSONAN	
15 16	EASLE-EVE CHERPIOTexic So Rigi	
17 16	NATALIE MERCHANT/ AUT COURT	
16 15	WIDESPREAD PANIC/imitation Le	
8 15	RANDALL BRAMBLETT/Peace in I-	
14 15	CHRIS WHITLEY/To Joy	21
8 15	LUCINDA WILLIAMS/Get Right W	
16 15	JOHN MAYER/No Such Thing	21
14 15	BOZ SCAGOS Parder	21
10 14	SHELBY LYNNE/Wall in Your Heart	
24 14		19
13 13		18

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	WARKET #70	
Dick (865) 5 Cox/Me		ver
12+ C	ume N/A	
PLAYS LW TW 29 30 31 29 29 29 28 28 29 26 19 21	TRAIN/Something More U2/Stuck In A Moment VERVE PIPE/Never Let You Down DAVID GRAY/Sull Away	GI (000) 0 0 0 0
17' 21 21 20 21 20 21 20 22 20 21 16	CRANCERRESIANIAN	0 0 0
16 18 13 18 19 18 16 18 18 18	EAGLE-EYE CHERRY/Feels So Right LENNY KRAVITZ/Dig In CALLING/Wherever You WW Go MATCHBOX TWENTY/Lest Beautiful	0
20 17 - 14 18 12 14 12 6 10	JEWEL/Standing Still 3 DOORS DOWN/Be Like That JOHN HATTIV/ OF Friend	0 0 0
9 18 8 9 10 8 15 8 4 7	TRAINOrops Of Applier Space Between TRAINOrops Of Applier BOZ SCAGGS/Payday FfVE FOR FIGHTING/Supermen (Iffs) DELBERT MCCLINTON/Squeeze Me in	0 0
7 6 3 5 9 5	MACY GRÂY/Sweet Beby 3 DOORS DOWMA/ryptonite BETTER THAN EZRA/Extra Ordinary	0

KCTY/C	)mah#	-540544	
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Bumgan	dner/Dean	1069	( I
12 A CH	me 32,290		1
PLAYS	02,000	Committee of the Commit	1
LW TW	ARTIST/TITLE		G1 (880)
28 31		ND/The Space Between	434
28 31	CALLING/Wherever Y		434
15 30	FIVE FOR FIGHTING/S		420
32 30	WEEZER/Island In Th		420
20 19	U2/Stack in A Morner		266
30 19	CAICE/Short Stirt/Lon		266
15 1B	JOHN MELLENCAMP		252
17 18	VERVE PIPE/Never Li		252
15 18	CRANBERRIES/Analy		252
16 18	STAIND/ICs Been Awb		252
20 18	U2/in A Little White		252
8 17	IKE REILLY/Halt! Halt!		238
15 17	BETTER THAN EZRAV	Extra Ordinary	238
17 17	3 DOORS DOWN/Be I	Jice Think	238
17 16	BLUES TRAVELER/BI	ack In The Day	224
15 16	TRAIN/Something Mo	918	224
17 16	LIVE/Overcome		224
14 16	RYAN ADAMS/New Y		224
16 16	LENNY KRAVITZ/Dig	In	224
18 16	COLDPLAY/Shlvar		224
14 15	JOHN MAYER/No Suc		210
13 15	<b>NICKELBACK/How Yo</b>		210
19 15		EL/When You're Falling	210
17, 14			196
18 14			196
15 14		/The Shame Of Life	196
17 13	SARBAGE/Avahagyon		182
19 13	PETE YORMUN ON A		182
10 12	WERTICAL HORIZON	Nowing A God	168
12 12	POWDERFMOERAW	Happiness	168

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20 28	JOHN MELLENCAMP		392
26 <b>26</b> 26 25	TFIAIN/Something Mo AFRO-CELT/P. GABRIE		350
26 25	JOHN MAYER/No Suc		350
24 23	FIVE FOR FIGHTING/S		336
23 24	LI2/Stuck in A Momen		336
16 18	JOHNNY A JOh Yesh	lhar.	252
17 17	BETTER THAN EZRAI	238	
15 17	BLUES TRAVELER/Bi		238
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15 17	NATALIE MERCHANT	238	
15 17	JOHN HIATT/NA/ Old F	238	
16 16	DAMID GRAY/Sall Aver		224
16 18	R.E.M./All The Way To		224
17 18	PETE YORN/Life On A		224
17 15	LIFEHOUSE/Hanging		210
16 14	INCUBUS/Drive		196
10 13	RANDALL BRAMBLE	IT/Peace In Here	182
8 12	ALANA DAVIS/I Want	You	168
9 11	CRANBERRIES/Analys	10	154
10 11	RYAN ADAMS/New Yo	ork, New York	154
12 10	JONATHA BROOKE/S		140
8 10	BOZ SCAGGS/Fsyday		140
11 9	SUZANNE VESANNA		126
2 8	JUMP LITTLE. //wrts	70	112
7 8	DAMID GRAY/Babylon		112
7 8	JEFFREY GAINES/Shi	niae it Off	112
4 8	TRANSMATIC/Come		112
6 7	30 000 F00T OF/Sa	II 19086 29W6"	98
7 7	COLDPLAY/Millow		98



RICK WELKE

# **Christian Record Label Directory**

☐ A comprehensive listing of today's labels and promoters

his week we bring you a list of Christian record labels and radio promoters dealing with the three formats and two specialty formats covered in R&R. We've included phone and fax numbers along with e-mail addresses because many of you haven't seen this information before. We ask that you be responsible with this information. Please be considerate. Other than that, update that database!

5-MINUTE WALK RECORDS

Frank Tate (925) 827-4688 ph (925) 827-4899 fax mail @5minutewalk.com

ABSOLUTE RECORDS Shaun Jackson

(615) 661-6012 ph (615) 661-0989 fax absoluteguys@aol.com

ARDENT RECORDS

Christine Mundie (901) 725-0855 ph (901) 725-7011 fax cmundie@ardentrecords.com

ATLANTIC RECORDS

(615) 214-1536 ph (615) 214-1473 fax ronn.tabb@atlanticrecording.com

ALUMINUM/AUDIO X RECORDS

Brian Hardin/Laura Skeen
(615) 641-7005 x759 ph
(615) 641-7009 fax
brian@aluminumrecords.com
laura@aluminumrecords.com

B-RITE RECORDS Tracey Artis (513) 573-9596 ph (513) 573-9614 fax tabrite@earthlink.net

BETTIE ROCKET RECORDS Shannon Von Wrede (831) 475-8298 ph (831) 475-8015 fax bettie@bettierocket.com

BIG GOD RECORDS Jason Morales (615) 661-9500 ph (615) 661-9800 fax imperials @ mailcity.com

BLACKBERRY RECORDS Sandra Graham (601) 684-0117 ph (601) 684-0148 fax blackberry@telepak.net

BRYAN FARRISH PROMOTIONS Bryan Farrish (818) 905-8038 ph (818) 905-9149 fax bryan@radio-media.com

CROSS DRIVEN RECORDS Ryan Howard (800) 858-4109 ph (800) 342-2067 fax ryan@crossdriven.com CROWN RECORDS Michael Tumer

(615) 778-0700 ph (615) 778-0707 fax mtumer@nashville.com

CUL-DE-SAC RECORDS Billy Smiley (480) 563-2625 ph (480) 563-2617 fax billy@cuidesacrecords.com

CURB RECORDS
John Butler
(615) 321-5080 ph
(615) 255-3370 fax
jbutler@curb.com

DIAMANTE MUSIC GROUP Sheri Hogan (949) 442-7531 ph (949) 442-7543 fax shogan@diamante.com

DISCOVERY HOUSE Radio Promotions (888) 335-8863 ph (616) 957-5741 fax

DREAMWORKS RECORDS Vicki Leben (310) 288-7515 ph (310) 288-7762 fax vieben @ dreamworksrecords.com

EMBASSY RECORDS
Gayle Richardson
(615) 361-3700 ph
(615) 367-6600 fax
gaylesone@yahoo.com

EMI CHRISTIAN MUSIC GROUP Mark Adkison (615) 371-6868 ph (615) 371-6915 fax mark@forefrontrecords.com

EMI GOSPEL
Benita Bellamy/Monica Coates
(615) 371-6811 ph
(615) 371-6985 fax
bbellamy@emicmg.com
mcoates@emicmg.com

ESSENTIAL/WATERSHED RECORDS Michael Johnson/Phil Conner (615) 261-6387 ph (615) 261-5907 fax michael@essentialrecords.com radio@essentialrecords.com

FASHION POP ENTERTAINMENT Frank Chimento (615) 496-8398 ph (615) 227-2192 fax mail@fashionoop.net FERVENT RECORDS

Susan Riley (615) 261-6521 ph (509) 694-1459 fax sriley@ferventrecords.com

FLICKER RECORDS
A.J. Keatts
(615) 771-7179 ph
(615) 771-1184 fax
ajkeatts@flickerrecords.com

FOREFRONT RECORDS
Kent Coley/Kat Davis/Ken Farley
(615) 771-4513 ph
(615) 771-2903 fax
kcoley@forefrontrecords.com

FREEDOM/MALACO David Asch (615) 595-6601 ph (615) 595-6890 fax davida@malaco.com

GAITHER MUSIC
Paul Sizelove
(765) 724-8242 ph
(765) 724-8256 fax
paulsizelove@gaithermusic.com

GALAXY 21 MUSIC Andy Conant (615) 777-2500 x5 ph andy@textandpics.com

GIANT RECORDS
Lance Huff
(601) 536-2255 ph
(601) 457-1099 fax
giantworld@giantworld.com

GOSPO CENTRIC RECORDS Gabriel Aviles (615) 261-6467 ph gaviles@gospocentric.com

GOSPEL MUSIC ASSOCIATION/CMTA Rick Bowles (615) 242-0303 ph (615) 254-9755 fax rickbowles @cmta.com

GOTEE/40 RECORDS Nik Curtis Beal (615) 370-2980 ph (615) 370-2990 fax nik@gotee.com

GRAPETREE MUSIC GROUP David Robinson (512) 238-0900 x106 ph (512) 238-1490 fax david@grapetreerecords.com

GRRR RECORDS Caryl Montroy (773) 561-2450 x6331 ph (773) 989-2076 fax cmontroy @ jpusa.org HE REIGNS DEVELOPMENT
Phil Jeffery
(541) 888-4222 ph
hereignsmusic@harborside.com

HERE TO HIM RECORDS Glenn Wagner (615) 599-3114 ph (615) 591-1585 fax

IHS PROMOTIONS Donna Del Sesto (615) 771-7739 ph (615) 771-7741 fax ihsdonna@aol.com

INCUBATOR RECORDS
Julie Rowbotham
(541) 998-2470 ph
(541) 998-7929 fax
intro@teleport.com

INPOP RECORDS
James Riley
(615) 377-7857 ph
(615) 377-7860 fax
james@inpop.com

INTEGRITY LABEL GROUP Sheila Crocker (251) 633-9000 ph (251) 633-0882 fax sheilac@integinc.com

JACKSON RUBIO RECORDINGS Dave Price (562) 425-5610 ph (562) 425-0032 fax radioujr@aol.com

KALUBONE RECORDS Kyle Diet (615) 287-9047 ph (615) 287-9099 fax radio@kalubone.com

KYLE FENTON PROMOTIONS
Kyle Fenton
(615) 333-1934 ph
(615) 333-1976 fax
kfp@home.com

LEAST OF THESE PROMOTIONS Seth Holloway (615) 298-3858 ph (561) 760-3847 fax relapse777@aol.com

M2.0/INO RECORDS Chris Erlanson (615) 777-2500 x2 ph (615) 376-0532 fax chris @m2-0.com

MARANATHA/WORSHIP UNDERGROUND Heather Wright (949) 940-7076 ph (949) 940-7049 fax heather@corinthlan.com

METRO ONE RECORDS Lori Lenz (949) 673-6701 ph (949) 673-6772 fax lori@metro1music.com

N'SOUL RECORDS Phillip Kim (818) 980-9088 ph (818) 980-9577 fax beats@nsoul.com

PAMPLIN/RED HILL RECORDS Scott Winchell (615) 724-2020 ph (615) 771-1892 fax swinchell@pamplinmusic.com

RADICAL CHRISTIAN
Radio Promotions
(602) 336-1157 ph
(602) 759-7280 fax
radio@rcmrecords.com

RESCUE RECORDS

Andrew (619) 476-3660 ph (619) 476-3663 fax andrew@rescue2411.zzn.com

REUNION/BENSON RECORDS Lauria Barr/Victoria Aebischer (615) 261-6491 ph (615) 261-5916 fax laurieb @reunionrecords.com victoria @reunionrecords.com

RHYTHM HOUSE/TRUE TUNES Baron Wiley (800) 669-8783 ph (210) 653-4282 fax truetunes @truetunes.com

ROCKETOWN RECORDS
Derek Jones
(615) 595-9040 ph
(615) 595-9050 fax
derek@rocketownrecords.com

RUGGED RECORDS
Michael Betts
(615) 395-0130 ph
mbetts@ruggedrecords.com

SCREAMING GIANT RECORDS Kendall Nadeau (949) 249-6965 ph (949) 495-8446 fax

SEVENTH STREET/CROSS MOVEMENT Humberto Bocachica (305) 665-0905

SHABACH ENTERTAINMENT Carl Gray (904) 910-3591 ph (904) 695-2034 fax shabache@aol.com

SHANNON BECKER PROMOTIONS Shannon Becker (417) 358-5135 ph (413) 647-6393 fax shannon@shannonbecker.com

SPARROW LABEL GROUP Rob Poznanski/Brian Dishon (615) 371-4020 ph (615) 371-4015 fax rpoznanski@sparrowrecords.com bdishon@sparrowrecords.com

SPRING HILL RECORDS Buffi Holland (615) 383-5535 ph (615) 383-6632 fax bholland@springhillmusic.com

SQUINT ENTERTAINMENT Hugh Robertson (615) 261-0239 ph 615-261-0238 fax hugh@eosmail.cc

SYNTAX RECORDS Timofhy James Trudeau (619) 462-5444 ph (775) 659-5602 fax info@syntaxrecords.com

TOOTH & NAIL/BEC/SOLID STATE Seth Eble (503) 655-2390 ph (206) 691-9776 fax seth@toothandnail.com

UPROK RECORDS
Josh Niemyjski
(507) 288-6256 ph
(206) 691-9776 tax
uprokrecords @toothandnail.com

WORD RECORDS
Andrew Patton
(615) 457-2408 ph
(615) 457-2947 fax
apatton@wordentertainment.com



October 19, 2001

#### CHR Top 30

AST ÆEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS O CHART
1	0	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	895	+3	14
2	0	SKILLET You Are My Hope (Ardent)	821	+34	10
3	0	REBECCA ST. JAMES Wait For Me (Forefront)	818	+45	15
7	4	RACHAEL LAMPA You Lift Me Up (Word)	718	+102	13
4	6	PAUL ALAN She's The Reason (Aluminum)	664	+9	10
9	6	TRUE VIBE Jump, Jump, Jump (Essential)	651	+57	7
5	- 7	AUDIO ADRENALINE Beautiful (Forefront)	650	-1	6
8	8	THIRD DAY Come Together (Essential)	627	+21	6
14	9	CAEOMON'S CALL Who You Are (Essential)	596	+154	8
10	Φ	PLUS ONE Soul Tattoo (143/Atlantic)	577	+1	15
12	0	TOBY MAC Somebody's Watching-Me (Forefront)	480	+16	9
6	12	NEWSBOYS Who? (Sparrow)	476	-146	19
15	1	MATT BOUWER Sanity (Reunion)	473	+61	7
16	0	JUMP 5 Spinnin' Around (Sparrow)	473	+62	9
17	<b>6</b>	AVALON Wonder Why (Sparrow)	421	±20	6
28	<b>(</b> 3	STACIE ORRICO Stay True (Forefront)	383	+135	4
18	0	KINDRED 3 Away (Red Hill)	362	+4	6
21	<b>1</b> 3	SARA GROVES How it is Between Us (INO)	358	+31	6
24	0	TAIT Loss For Words (Forefront)	347	+48	3
13 -	20	JOY WILLIAMS Serious (Reunion)	342	-121	16
11	21	FFH Watching Over Me (Essential)	328	-142	18
23	<b>2</b>	LUNA HALO Hang On To You (Sparrow)	324	+16	8
26	2	KEVIN-MAX Existence (Forefront)	317	+61	2
29	4	PHAT CHANCE Sunshine Daylight (Flicker)	314	+77	4
20	25	SMALLTOWN POETS Firefly (Ardent/Forefront)	304	-36	10
Debut	4	ZOEGIRL With All Of My Heart (Sparrow)	301	+214	-1
Debut	0	MICHAEL W. SMITH Above All (Reunion)	272	+53	1
27	<b>3</b>	TEN SHEKEL SHIRT Sweet Embrace (Vertical)	268	+14	4
22	29	JACI VELASQUEZ You're Not There (Word)	261	58	8
Debut	<b>a</b>	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	257	+60	1

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13.
© 2001 Radio & Records.

### Rock Top 30

AST VEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	1	P.O.O. Alive (Atlantic)	379	-14	12
2	2	BENJAMIN GATE How Long (Forefront)	307	-25	10
6	8	TREE63 1*0*1 (Inpop)	292	+14	12
5	4	JUSTIFIOE 9 Out Of 10 (Culdesac/Ardent)	260	-29	8
8	6	THIRD DAY Come Together (Essential)	249	+5	5
3	6	THOUSAND FOOT KRUTCH Unbelievable (OGE)	234	-85	15
Debut	> 7	PILLAR Original Superman (Flicker)	212	+151	5
1,6	8	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	208	+62	9
9	9	BEANBAG Slipstream (Inpop)	196	0	9
14	0	BY THE TREE There For Me (Fervent)	184	+21	7
13	0	SUPERCHICK Big Star Machine (Inpop)	183	+17	2
12	12,	ELMS Who Got The Meaning (Sparrow)	175	-3	4
7	13	SKILLET Alien Youth (Ardent)	173	-74	17
17	0	JOHN COX 80 Yrs (Grace Alone)	161	+21	3
4	15	RELIENT K Pressing On (Gotee)	159	-145	11
20	1	COMMON CHILOREN Entertaining Angels (Galaxy 21)	151	+31	3
10	17	HANGNAIL Wrong Is Wrong (Tooth & Nail)	149	-42	17
26	0	CRASH RICKSHAW Angry Sunset (Tooth & Wail)	134	+36	2
15	19	JAMIE ROWE We're Taking Over (Forefront)	133	-23	8
22	1	STAVESACRE Sad Parade (Tooth & Nail)	130	+19	5
21	4	DOGWOOD Do Or Die (BEC)	127	+8	9
19	22	STEVE Divine Design (Foretront)	122	-1	10
11	23	PAX217 Sandbox Praise (Forefront)	115	-64	19
23	2	JAIT Loss For Words (Forefront)	110	+1	3
24	<b>4</b>	AUDIO AORENALINE Beautiful (Forefront)	107	+2	6
Debut	> @	BUCK ENTERTAINMENT Silent Ruin (Galaxy 21)	104	+43	1
25	1	SPINAROUND Boy Meets Girl (Pamplin)	103	+1	5
2	23	EDL Jetstream (Fashion Pop)	89	+22	2
28	29	SKILLET You Are My Hope (Ardent)	88	-4	2
18	30	SMALLTOWN POETS Firefly (Ardent/Forefront)	84	-41	14

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 10/7-Saturday 10/13. © 2001 Radio & Records.



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#### October 19, 2001

#### AC Top 30

	7.110		TOTAL	41-	WEEKS ON
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	CHART
7	1	MICHAEL W. SMITH Above All (Reunion)	1090	-63	11
2	2	NICOLE C. MULLEN Call On Jesus (Word)	1060	-40	13
3	3	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	999	-73	16
4	4	AVALON Wonder Why (Sparrow)	935	-17	11
5	6	POINT OF GRACE Praise Forevermore (Word)	911	+18	9
6	6	CAEDMON'S CALL Who You Are (Essential)	752	-16	10
15	0	SONICFLOOD Resonate (INO)	661	+164	7
11	8	MARK SCHULTZ   Have Been There (Word)	645	+63	7
. 8	9 .	REBECCA ST. JAMES Wait For Me (Forefront)	634	-95	13
10	10	THIRD DAY Show Me Your Glory (Essential)	630	-7	5
17	0	4HIM Psalm 112 (Word)	596	+129	3
9	12	SARA GROVES How It Is Between Us (INO)	543	-150	12
7	13	RACHAEL LAMPA You Lift Me Up (Word)	527	-208	15
20	0	NEWSONG Defining Moment (Benson)	510	+93	10
14	15	CHRIS RICE The Face Of Christ (Rocketown)	473	-63	12
16	16	TRUE VIBE You Found Me (Essential)	450	-24	9
12	. 17	OUT OF THE GREY Shine Like Crazy (Rocketown)	448	-123	14
25	18	NATALIE GRANT w/PLUS ONE Whenever You (Pamplin)	425	+144	5
22	1	MICHELLE TUMES Dream (Sparrow)	421	+34	5
23	20	NIKKI LEONTI Letting Go (Pamplin)	373	+18	9
27	3	ANOREW PETERSON Isn't It Love (Watershed/Essential)	353	+100	. 7
21	22	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	339	-49	7
13	23	CECE WINANS Say A Prayer (WellSpring/Sparrow)	327	-220	17
26	2	TAIT Loss For Words (Forefront)	262	+3	3
Debu	1 25	ZOEGIRL With All Of My Heart (Sparrow)	228	+165	1
19	26	SHAUN GROVES Welcome Home (Rocketown)	220	-216	21
18	27	FFH Watching Over Me (Essential)	210	-240	19
29	28	PHILLIPS, CRAIG & DEAN Come, Now (Sparrow)	206	-13	7
10	4	WES KING What Matters Most (Word)	190	+83	1
30	30	GREG LONG In The Waiting (Word)	184	-19	14

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 10/6-Saturday 10/13. © 2001 Radio & Records

#### **Specialty Programming**

#### Rhythmic

ARTIST TITLE LABELIS

TOBY MAC Somebody's Watching Me (Forefront)

2 PEACE 586 The Difference (Uprok/BEC) 3 UNITY KLAN Rida (Eternal Funk)

DJ MAJ f/PIGEON JOHN Deception (Gotee)

BENJAMIN GATE All Over Me (Forefront) 5

TRUE VIBE Jump, Jump, Jump (Essential)

KINDRED 3 Away (Red Hill)

RACHAEL LAMPA You Lift Me Up (Word) 8

q ILL HARMONICS Woe Is We (BEC)

STACIE ORRICO Stay True (Forefront) 10

11 SMOOTH Get Your Praize On (Metro One)

KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric) 12

13 DJ MAJ f/NEW BREED What's My Name (Gotee)

14 PRIESTHOOD Luv For My Thugs (Metro One)

URBAN D We Go Together Like (Seventh Street) 15

JUMP 5 Spinnin' Around (Sparrow) 16

LONDA LARMOND Once (Sparrow/EMI Gospel) 17

18 APT. CORE Life Inverted (Rocketown)

19 DELEON Faith Is (Tommy Boy Gospel) 20

VIRTUE He's Been Good (Verity)

#### Reporters

#### CHR

KLYT/Albuquerque, NW WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI

WAYK/Kalamazoo, MI

WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis. MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KSFB/San Francisco, CA KLFF/San Luis Obispo, CA KCMS/Seattle-Tacoma, WA KTSL/Spokane, WA KADI/Springfield, MO WBVM/Tampa, FL

WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI

AIR1/Network KNMI/Network

29 Reporters

#### Rock

WOCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KPTW/Dallas, TX KZZQ/Des Moines, IA WSNL/Flint, MI WKI O/Grand Banids MI WDRO/Green Bay, WI WRGX/Green Bay, WI

WROQ/Greenville, SC

WBOP/Harrisonburg, VA WMUL/Huntington, WV WOME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WOML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK W770/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO

WTRK/Saninaw, MI WJIS/Sarasota, FL KCLC/St. Louis, MO KYMC/St. Louis, MO WLFJ/Spartansburg, SC WBVM/Tampa, FL WYSZ/Toledo, OH KMOO/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wasau, WI WAYF/West Palm Beach, FL KZZO/Wichita, KS WPAO/Youngstown, OH

46 Reporters

KNMI/Network

AC

KAFZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WMUZ/Detroit, MI WCTL/Erie, PA KYTT/Eugene, OR

KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Banids, MI W8FJ/Greenshorn, NC KSBJ/Houston-Galveston, TX WQME/Indianapolis, IN WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miami: FL WZTO/Nashville, TN WPOZ/Orlando, FL WZZD/Philadelphia, PA KBVM/Portland, OR KSLT/Rapid City, SD WPAR/Roanoke, VA

WRYT/Roannke VA WXPZ/Salisbury, DE WJIS/Sarasota, FL WHPZ/South Bend, IN WIBI/Springfield, IL KWND/Springlield, MO WBGL/Terre Haute, IN KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA

HIS RADIO/Network SALEM/Network KLOVE/Network KJIL/Network

56 Reporters

#### **Specialty Programming**

#### Loud

ARTIST TITLE LABEL(S)

8

P.O.D. Alive (Atlantic)

THESE 5 DOWN Revelation War (Absolute)

BRIDE Beginning Of The End (Absolute)

4 EDL Jetstream (Fashion Pop)

PSYCOMA What Lurks Within (Rowe)

6 BROKEN Stand (Mercy Street)

NO INNOCENT VICTIM Forward (Solid State)

9 JUSTIFIDE 9 Out Of 10 (Culdesac/Ardent) BIOGENESIS Fat Man From China (Rowe)

BEANBAG Slipstream (Inpop)

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Production, Interviews and Ideas a must! If you can help us continue to dominate the market, send tape or disc with resume. EEO Females and Minorities encouraged. Radio & Records, 10100 Santa Monica Blvd., #1007, 5th Floor, Los Angeles, CA 90067.

Detroits legenday Classic Rocker, WCSX has rare opening for Music Director. Excellent Selector skills. Strong air work. T&R: DeMers Programming, 204 Exton Commons, Exton; PA 19341. EOE (10/19)

EAST

New Hampshire's Seacoast Classic Rock Station 105.3 The Shark is looking for a new, experienced Morriing Talent. P.O. Box 576 Dover, NH 03821 or 292 Middle Rd. Dover, NH. EOE (10/19) NEWS PERSON — Respected central PA AM/FM has rare opening in News Department.T&R to:

Robert Etter

WLBR/WQIC P.O. Box 1270 Lebanon, PA 17042. EOE

#### RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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C Radio & Records Inc. 2001

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

#### SOUTH

WWZZ seeking a Top 40 Pro with 5 yrs. experience. T&R to 2000 15th Street, Suite 200, Arlington, VA 22201 EOE (10/19)

Traffic reporter am/pm split- tape and resume to cliff Morrison Metro Networks 6448 Highway 290 East, D-111 Austin, TX 78723 EOE (10/19)

Sunny Florida. Needs Air/Prod. talents for small-market Country combo. Today's Country and Classic Country formats. 3 years min. experience with country & digital prod. Send air/prod. demo with references to: Radio & Records, 10100 Santa Monica Blvd., #1008, 5th Floor, Los Angeles, CA 90067. EOE

# Music Director for top 50 market Contemporary Christian radio station.

Must have at least 3 years of experience with Selector, excellent communications skills and a research-oriented approach. On-air work must be topnotch. Applicants should be committed to winning and ready to work hard! EOE. Send T&Rs to: Radio & Records 10100 Santa Monica Blvd., #1012, 5th Floor, Los Angeles, CA 90067.

#### MIDWEST

#### NEWS/TALK PROGRAM DIRECTOR

Clear Channel Oklahoma City has an immediate Program Director opportunity for KTOK and WKY. Our recent PD has been promoted within Clear Channel. This is a terrific opportunity with a great news/ talk staff. KTOK is Oklahoma City with incredible heritage and ratings! WKY is legendary. We are looking for a great talent/talk coach with ability to lead and motivate our team to the next level. Eor fax resume johnmoen@clearchannel.com, fax 405.858.1431 or mail to John Moen, VP/ Market Manager, Clear Channel Oklahoma City, P.O. Box 1000, Oklahoma City, OK 73101-1000. EOE

#### **Payable In Advance**

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, nas it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail...

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### WEST

Central Oregon's News/Talk KBND has a rare opening. News Anchor/Reporter - Afternoons/Evenings e-mail: frankb@kbnd.com EOE (10/19)

Future AOR openings in market #29. No f%\$#&ng calls! T&R: Steve Hoffman, KCAL-FM, 1940 Orange Tree Lane, Ste. 200, Redlands, CA 92374. EOE (10/19)

#### HOT 97.5 KVEG. NEVADA'S NEWEST RADIO STATION.

We are looking for on-air talent to join our TEAM in existing Las Vegas, NV. CHR/Rhythmic format. Contact — sherita@975kveg.com, 3999 Las Vegas Blvd., South Suite K., Las Vegas, NV 89119-1097. EOE

#### NEWS DIRECTOR

Newsradio 710 KIRO is looking for a News Director to lead an award-winning news team into the future. Must have strong leadership and people skills and a passion for news. Previous management experience required. Send resume to: Kris Olinger, KIRO Radio, 1820 Eastlake Avenue East, Seattle, WA 98102. ETM is an FFOE.

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issae date. Free Opportunities listings should be type-written or printed on 8 1/2' X 11' company! station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to gammawe gronline.com Address all 20-word ads to R&R Free Opportunities. 10100 Santa Monica Blvd., Fifth Floor, Los Angeles. CA 90067

#### **R&R Opportunities Advertising**

#### 1x 2x \$150/inch \$125/inch

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Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

#### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of

**OPENINGS** 

Positions Sought

#### Positions Sought

#### Positions Sought



#### **DENVER MORNINGS**

Smooth Jazz CD104.3 seeks a warm, informative morning entertainer to build an AM audience. If you are already doing mornings; apply. Perhaps you are working midday or afternoon and think you would be a great morning host on a mellower format. Apply. Perhaps your company changed your employment status from contract to at-will. Apply. You might be cyber-jocking 47 stations in three time zones and enjoy it... don't apply.

T&R to John St. John, CD104.3, 1095 S. Monaco Pkwy., Denver, CO 80224. jstjohn@cd1043.com. NO calls. Jefferson Pilot Communications EOE.

#### POSITIONS SOUGHT

#### LOOKING FOR A KILLER??

Available right now... 10-year glutton for punishment looking for the next bizarre set of circumstances. I will consider any opportunity in any

If you have a Signal, and if you need a Jock that loves the phones and actually PREPARES, then we need to talk!! I have ALWAYS done well with MONEY DEMOS!!

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Production, programming, public/media relations. sales support. 8 years combined experience offers economical flexibility in responsibilities. NYC area only. ROBERT: (718) 863-0745. (10/19)

Give your fisteners something to smile about...positive, "good news" predictions from arielelove@earthlink.net (10/19)

News veteran looking for ND or OM job, knows how to lead, image, and win northbranch1022@yahoo.com (10/19)

Veteran sportscaster/PRP/sales available JOF: 1-888-327-4996. (10/19)

Experienced/knowledgable/reliable modern and classic country AT. Assisted as music director and promotions. Contact Dave Lee: martin@abcs.com (10/19)

Bill Elliott Hot new format available. 3DSJ Request & Dedication Radio, Listen: www.3DSJ.com BILL ELLIOTT: (813) 920-7102, billelliott@3DSJ.com (10/19)

Looking for any weekend/fill-in locks??? Chicago-area based jock with experience in a large market station looking for part time on-air work. Aimee: eemiab@yahoo.com or (312) 320-0208. (10/19)

Damn, I should be back in radio! On a 94.1 'JJO (Pantera) or a KINK-FM102 (John Hiatt). Dean(240)725-7249. (10/19)

Former DC101 evening personality Kelly Knight available! Great phones, great vox, dynamic personality! Seven vears top ten market experience. Kellyknighttime@aol.com. (10/19)

Successful PD anxious to travel. Winning history, dynamite references, bags packed! Talent coach, proach tive team leader. http://pages.prodigy.net/bobbyduncan/ BOBBY DUNCAN: (713) 991-0246. (10/19)

Evening lock on KIKK-FM available dynamic personality, top ten market experience. Great phones, great vox, experience in production ready! CKTHIS4510@aol.com (10/19)

Lock n Load Morning Show with The Beach Burn Attitude. PD/MD Stripes and El Ballistico Phones! Resume at http://www.angelfire.com/mi2/sfroad/ page500.html, (10/19)

Seasoned small market PD seeks challenge in classic hits, rock hits or rock AC. Coaching, branding, imaging, Selector and vicross@prodigy.net (10/19) Selector and

#### Marketplace

#### CHRISTMAS PROGRAMMING



# **VOICEOVER SERVICES**

1.800.699.1009

Voice-hear markdrisco



markdriscoll.com

#### *VOICEOVER SERVICES*

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ESPN Radio - Los Ar

898.5FM - Atlant Magic 94.9 - Tamp

> Sean Caldwell (813)926-1250

#### **VOICEOVER SERVICES**





**AMERICA'S NUMBER 1 VOICE** the voice of FOX, CBS and The Grammys Call Us.

(877)-473-7643

www.joecipriano.com

#### MARKETPLACE ADVERTISING



Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in incre-

ments of one-inch. Rates for R&R marketplace (per inch):

1 time 6 insertions 90.00 13 insertions 85.00 26 insertions 75.00 51 insertions 70.00

Marketplace (310) 553-4330 Fax: (310) 203-8450

e-mail: kmumaw@rronline.com

28

26 25

31

22

29 100

#### Monitored Airplay Overview: October 19, 2001

16

17



#### CHR/POP

ALICIA KEYS Fallin' (J) Jennifer Lopez I'm Real (Epic) Ó BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) STAIND It's Been Awhile (Flip/Elektra/EEG)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope) USHER U Remind Me (LaFace/Arista) NELLY FURTADO Turn Off The Light (Dream Works) CRAIG DAVID FIII Me In (Wildside/Atlantic)
MICHELLE BRANCH Everywhere (Maverick)
ENRIQUE IGLESIAS Hero (Interscope) 9 19 'N SYNC Gone (Jive) LIFEHOUSE Hanging By A Moment (DreamWorks)

JAGGED EDGE Where The Party At (So So Det/Columbia)

MARY J. BLIGE Family Affair (MCA) 10 12 11 23 18 ALIEN ANT FARM Smooth Criminal (DreamWorks) 16 15 20 3 DOORS DOWN Be Like That (Republic/Universal) TOYA I Do (Arista)
DESTINY'S CHILD Emotion (Columbia) JANET Someone To Call My Lover (Virgin)
ENYA Only Time (Reprise)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
LFO Every Other Time (J) 12 21 17

#### **#1 MOST ADDED**

PINK Get The Party Started (Arista)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
MICHAEL JACKSON YOU ROCK My World (Epic)

JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG)
ALL STAR TRIBUTE What's Going On (Columbia)
CHRISTINA MILIAN AM TO PM (Def SouVIDJMG)

BRITNEY SPEARS I'm A Slave 4 U (Jive)

U2 Stuck in A Moment... (Interscope)

#### **#1 MOST INCREASED PLAYS**

PINK Get The Party Started (Arista)

#### **TOP 5 NEW & ACTIVE**

TRAIN Something More (Columbia) DANTE THOMAS Fly (Rat Pack/EastWest/EEG)

IAN VAN DAHL Castles In The Sky (Robbins) PRU Aaroma (Capitol)

AMERICAN HI-FI Another Perfect Day (Island/IDJMG)

CHR begins on Page 37.

#### AC

FAITH HILL There You'll Be (Warner Bros.) ENYA Only Time (Reprise) MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)
DIDO Thankyou (Arista)
ELTON JOHN I Want Love (Rocket/Universal) 3 5 2 8 DIAMOND RIO One More Day (Arista)
0-TOWN All Or Nothing (J)
S CLUB 7 Never Had A Dream Come True (A&M/Interscope) 10 11 UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) BACKSTREET BOYS More Than That (Jive) LONESTAR I'm Already There (BNA) 'N SYNC This I Promise You (Jive) Ö 13 12 J. BRICKMAN/REBECCAL. HOWARD Simple Things (Windham Hill) CELINE DION God Bless America (Epic/Columbia)
MARIAH CAREY Never Too Far (Virgin) 18 15 16 21 17 BBMAK Back Here (Hollywood) DON HENLEY Taking You Home (Warner Bros.) LEANN RIMES Soon (Curb)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
ENRIQUE IGLESIAS Hero (Interscope) 19 20 23 24 26 BACKSTREET BOYS Drowning (Jive)
STEVIE NICKS Sorcerer (Reprise)
PAUL MCCARTNEY From A Lover To A Friend (Capitol) 29 'N SYNC Gone (Jive) NEIL DIAMOND YOU Are The Best Part Of Me (Columbia)
ALICIA KEYS Fallin' (J)
SHELBY LYNNE Wall in Your Heart (Island/IDJMG) 25 MARC ANTHONY Tragedy (Columbia)
JOHN MELLENCAMP Peaceful World (Columbia)

#### **#1 MOST ADDED**

CELINE DION God Bless America (Epic/Columbia)

#### **#1 MOST INCREASED PLAYS**

CELINE DION God Bless America (Epic/Columbia)

#### **TOP 5 NEW & ACTIVE**

SUGAR RAY Answer The Phone (Lava/Atlantic) EDWIN MCCAIN Write Me A Song (Lava/Atlantic) JOHN WAITE Fly (Gold Circle)

FAITH HILL There Will Come A Day (Warner Bros.) JEWEL Standing Still (Atlantic)

AC begins on Page 75.

#### CHR/RHYTHMIC

JENNIFER LOPEZ I'm Real (Epic) MARY J. BLIGE Family Affair (MCA) GINUWINE Differences (Epic) 5

ALICIA KEYS Fallin' (J)
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG) BUBBA SPARXXX Ugly (Interscope)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)

JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG)

USHER U Got It Bad (LaFace/Arista)
112 Dance With Me (Bad Boy/Arista) 13 12

TRICK DADDY I'M A Thug (Slip 'N Slide/Atlantic)
JAGGED EDGE Where The Party At (So So Det/Columbia)
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
CITY HIGH Caramel (Interscope)

**NELLY #1** (Priority)

PETEY PABLO Raise Up (Jive)
USHER U Remind Me (LaFace/Arista)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope) 18 14 20 22

AALIYAH Rock The Boat (BlackGround)

NELLY FURTADO Turn Off The Light (DreamWorks)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
112 Peaches & Cream (Bad Boy/Arista) 29 15 19

27 R. KELLY Feelin' On Yo Booty (Jive) 32 25 31

DESTINY'S CHILD Emotion (Columbia)
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)

ALL STAR TRIBUTE What's Going On (Columbia)

DESTINY'S CHILD Brown Eyes (Columbia)
MAXWELL Lifetime (Columbia)
TYRESE What Am I Gonna Do (RCA) 30 37

#### **#1 MOST ADDED**

JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)

#### **#1 MOST INCREASED PLAYS**

USHER U Got It Bad (LaFace/Arista)

#### **TOP 5 NEW & ACTIVE**

BUSTA RHYMES Break Ya Neck (Flipmode/J)

GORILLAZ Clint Eastwood (Virgin) LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)

RI AOUF Can't Get It Back (Track Masters/Columbia) TIMBALAND & MAGOO All Y'All (BlackGround)

CHR begins on Page 37.

#### HOT AC

0 LIFEHOUSE Hanging By A Moment (DreamWorks) 3 TRAIN Drops Of Jupiter (Tell Me) (Columbia)

ENYA Only Time (Reprise)
SUGAR RAY When It's Over (Lava/Atlantic)
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia) 4 3 6

3 DOORS DOWN Be Like That (Republic/Universal)
DAVE MATTHEWS BAND The Space Between (RCA)
STAIND It's Been Awhile (Flip/Elektra/EEG)

10 INCUBUS Drive (Immortal/Epic)

SMASH MOUTH I'm A Believer (Interscope)
MICHELLE BRANCH Everywhere (Maverick) 7 11 12

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

U2 Stuck in A Moment... (Interscope)
NELLY FURTADO Turn Off The Light (DreamWorks)
CALLING Wherever You Will Go (RCA)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 13 19 15

MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)
JEWEL Standing Still (Atlantic)
ALICIA KEYS Fallin' (J)

18 22 23 24 20 28 21 FUEL Bad Day (Epic)

VERVE PIPE Never Let You Down (RCA)
LENNY KRAVITZ Dig In (Virgin)
JANET Someone To Call My Lover (Virgin)

JOHN MELLENCAMP Peaceful World (Columbia)

26 TRAIN Something More (Columbia)
CRANBERRIES Analyse (MCA) 27 25

30 BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

ENRIQUE IGLESIAS Hero (Interscope)
WEEZER Island In The Sun (Geffen/Interscope)

#### **#1 MOST ADDED**

SMASH MOUTH Pacific Coast Party (Interscope)

JEWEL Standing Still (Atlantic)

SMASH MOUTH Pacific Coast Party (Interscope) COLDPLAY Trouble (Nettwerk/Capitol) NICKELBACK How You Remind Me (Roadrunner) ALIEN ANT FARM Smooth Criminal (DreamWorks)

AC begins on Page 75.

#### URBAN

GINUWINE Differences (Epic) 1

AALIYAH Rock The Boat (BlackGround)
MARY J. BLIGE Family Affair (MCA)
USHER U Got It Bad (LaFace/Arista) 3

JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)

MAXWELL Lifetime (Columbia)
BUBBA SPARXXX Ugly (Interscope)
MICHAEL JACKSON You Rock My World (Epic) 10

JENNIFER LOPEZ I'm Real (Epic)
R. KELLY Feelin' On Yo Booty (Jive) 8 13

FAITH EVANS You Gets No Love (Bad Bov/Arista)

14 15

PAITH EVANS YOU BEES NO LOVE (BAD BOY/AITSIA)
JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG)
PETEY PABLO Raise Up (Jive)
BRIAN MCKNIGHT Love Of My Life (Motown)
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG) 16

TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)
JAGGED EDGE Where The Party At (So So Det/Columbia)
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG) 19 23

JAT-C GIRS, GIRS (FIGC-A-TERRIDDING)
ALICIA KEYS FAllin' (J)
ISLEY BROTHERS FRONALD ISLEY Contagious (DreamWorks)
CITY HIGH Caramel (Interscope)
JUVENILE Set It Off (Cash Money/Universal) 25 20

22 **23** 112 Dance With Me (Bad Boy/Arista)

TYRESE What Am I Gonna Do (RCA)
DMX Who We Be (Ruff Ryders/IDJMG)
DESTINY'S CHILD Emotion (Columbia) 21 30 33

BABYFACE What If (Arista)

NELLY #1 (Priority)
MARIAH CAREY Don't Stop (Virgin) 34 31 RAY-J Formal Invite (Atlantic)

#### **#1 MOST ADDED**

JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)

#### **#1 MOST INCREASED PLAYS**

P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)

#### **TOP 5 NEW & ACTIVE**

PROPHET JONES Lifetime (Motown) **BLU CANTRELL I'll Find A Way (Arista)** EIGHTBALL Stop Playin' Games (8Ways/Jcor)

JIMMY COZIER So Much To Lose (J) IMX The First Time (New Line)

URBAN begins on Page 52.

#### ROCK

NICKELBACK How You Remind Me (Roadrunner)

DZZY DSBOURNE Gets Me Through (Epic)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)

INCUBUS | Wish You Were Here (Immortal/Epic)

STAIND It's Been Awhile (Flip/Elektra/EEG) STAIND Fade (Flip/Elektra/EEG) LENNY KRAVITZ Dig In (Virgin) 6

8 10

5

TOOL Schism (Volcano)
BUSH The People That We Love (Atlantic)
CREED My Sacrifice (Wind-up)
TANTRIC Astounded (Maverick) 9

16 1

TANTHIC ASTOUNDED (MAVERICK)
P.O.D. Alive (Atlantic)
DISTURBED Down With The Sickness (Giant/Reprise)
LINKIN PARK Crawling (Warner Bros.)
GODSMACK Bad Magick (Republic/Universal) 11 12 13

SOUSMANN BAD MAGICK (Republic/Universal)
DEFAULT Wasting My Time (TVT)
FUEL Hemorrhage (In My Hands) (Epic)
DAYS OF THE NEW Hang On To This (Outpost/Interscope) 20

15 TRAIN Drops Of Jupiter (Tell Me) (Columbia)
ROB ZOMBIE Feel So Numb (Geffen/Interscope) 17

30 19 GODSMACK Greed (Republic/Universal)

LINKIN PARK In The End (Warner Bros.) SALIVA Your Disease (Island/IDJMG) FUEL Bad Day (Epic) 21 22 24 25

23 STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)

TANTRIC Breakdown (Maverick)
SALIVA Click Click Boom (Island/IDJMG) 25 29 STAIND Outside (Flip/Elektra/EEG)

29 **30 AEROSMITH Sunshine (Columbia)** 

#### **#1 MOST ADDED** CREED My Sacrifice (Wind-up)

**#1 MOST INCREASED PLAYS** CREED My Sacrifice (Wind-up)

#### **TOP 5 NEW & ACTIVE**

FLAW Payback (Republic/Universal) PRESSURE 4-5 Beat The World (DreamWorks) COLD Thirteen (Flip/Geffen/Interscope) HOOBASTANK Crawling In The Dark (Island/IDJMG) TABITHA'S SECRET And Around (Pyramid)

ROCK begins on Page 91.

ELTON JOHN | Want Love (Rocket/Universal)

#### **#1 MOST INCREASED PLAYS**

#### **TOP 5 NEW & ACTIVE**

SUGAR RAY Answer The Phone (Lava/Atlantic)

## The Back Pages.



#### Monitored Airplay Overview: October 19, 2001

#### **URBAN AC**

MAXWELL Lifetime (Columbia) BRIAN MCKNIGHT Love Of My Life (Motown) GINUWINE Differences (Epic)
GERALD LEVERT Made To Love Ya (EastWest/EEG) LUTHER VANDROSS Take You Out (J)

10

21 22

BABYFACE What If (Arist 10)
ALICIA KEYS Fallin' (J)
MICHAEL JACKSON You Rock My World (Epic)
ISLEY BROTHERS F.RONALD ISLEY Contagious (DreamWorks)

JILL SCOTT The Way (Hidden Beach/Epic)
O'JAYS Let's Ride (MCA)
JAHEIM Just In Case (Divine Mill/WB)

JAHEIM Just In Case (Divine Mill/WB)
LUTHER VANDROSS Can Heaven Wait (J)
ERICK SERMON Music (Interscope)
INDIA.ARIE Brown Skin (Motown)
MUSIG Girl Next Door (Det Soul/IDJMG)
KENNY LATTIMORE Weekend (Arista)
JESSE POWELL Something In The Past (Silas/MCA)
MARIAH CAREY Never Too Far (Virgin)
MARIA STATE Brether (Virgin)

20

ANGIE STONE Brotha (J)
MARY J. BLIGE Family Affair (MCA)
ATHENA CAGE Until You Come Back To Me (Priority)

AALIYAH Rock The Boat (BlackGround) 23 26

BUL CANTRELL I'll Find A Way (Arista)
REGINA BELLE Ooh Boy (Peak/Concord)
SILK Ebony Eyes (Elektra/EEG)
SYLEENA JOHNSON Hit On Me (Jive)
ALICIA KEYS A Woman's Worth (J) 28 PRU Aaroma (Capitol)

PATTI AUSTIN Make It Right (Qwest/WB)

#### **#1 MOST ADDED**

INDIA.ARIE Strength. Courage & Wisdom (Motown)

#### **#1 MOST INCREASED PLAYS**

PATTI AUSTIN Make It Right (Owest/WB)

#### **TOP 5 NEW & ACTIVE**

LOVE DOCTOR Slow Roll It (Universal) USHER U Got It Bad (LaFace/Arista)

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista) KEKE WYATT Nothing In This World (MCA)

SUNSHINE ANDERSON Lunch Or Dinner (Soulife/Atlantic) URBAN begins on Page 52.

#### ACTIVE ROCK

NICKELBACK How You Remind Me (Roadrunner)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
DISTURBED Down With The Sickness (Giant/Reprise) STAIND Fade (Flip/Elektra/EEG)
OZZY OSBOURNE Gets Me Through (Epic)
INCUBUS I Wish You Were Here (Immortal/Epic) TODL Schism (Volcano) P.O.D. Alive (Atlantic)
LINKIN PARK Crawling (Warner Bros.)
SYSTEM OF A DOWN Chop Suey (American/Columbia) ADEMA Giving In (Arista)
BUSH The People That We Love (Atlantic)
LINKIN PARK In The End (Warner Bros.) 12

GODSMACK Bad Magick (Republic/Universal)

ROB ZOMBIE Feel SO Numb (Geffen/Interscope)
CREED My Sacrifice (Wind-up)
ALIEN ANT FARM Smooth Criminal (DreamWorks) 18

GODSMACK Greed (Republic/Universal) SOIL Halo (J) SEVENDUST Praise (TVT) 20

21 25

SALIVA Your Disease (Island/IDJMG)
DROWNING POOL Bodies (Wind-up)
STAIND It's Been Awhile (Flip/Elektra/EEG)
SALIVA Click Click Boom (Island/IDJMG)

LENNY KRAVITZ Dig In (Virgin)
STEREOMUD Steppin Away (Loud/Columbia)
DEFAULT Wasting My Time (TVT)

SLIPKNOT Left Behind (Roadrunner)
DAYS OF THE NEW Hang On To This (Outpost/Interscope)
STATIC-X Black And White (Warner Bros.)

**#1 MOST ADDED** CREED My Sacrifice (Wind-up)

**#1 MOST INCREASED PLAYS** CREED My Sacrifice (Wind-up)

#### **TOP 5 NEW & ACTIVE**

POWERMAN 5000 Relax (Hollywood) KITTIE What | Always Wanted (Oracle/Artemis) 40 BELOW SUMMER Falling Down (London Sire) **CUSTOM** Hey Mister (Artist Direct) DUST TO DUST Submission (Sanctuary/SRG)

ROCK begins on Page 91.

#### COUNTRY

BROOKS & DUNN Only In America (Arista) ALAN JACKSON Where I Come From (Arista) TIM MCGRAW Angry All The Time (Curb) 2 O 3

TRICK PONY On A Night Like This (H2EWB)
CAROLYN DAWN JOHNSON Complicated (Arista)
TRAVIS TRITT Love Of A Woman (Columbia)
REBA MCENTIRE I'm A Survivor (MCA) 6 8 10

TRISHA YEARWOOD I Would've Loved You Anyway (MCA)
TAMMY COCHRAN Angels In Waiting (Epic)
MARTINA MCBRIDE When God Fearin' Women Get... (RCA) 11

TOBY KEITH I Wanna Talk About Me (DreamWorks)

9

12

TRACE ADKIN'S I'm Tryin' (Capitol)
LONESTAR With Me (BNA)
DAVID BALL Riding With Private Malone (Dualtone)
JEFF CARSON Real Life (I Never Was...) (Curb) 14 19

GEORGE STRAIT Run (MCA)
AARON TIPPIN Where Stars And Stripes... (Lyric Street)
MARK WILLS Loving Every Minute (Mercury) 22 23 16

18 17 21

28

MARK WILLS Loving Every Minute (Mercury)
BRAD PAISLEY Wrapped Around (Arista)
KENNY CHESNEY The Tin Man (BNA)
GARY ALLAN Man Of Me (MCA)
GARTH BRODKS Wrapped Up in You (Capitol)
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)
ANDY GRIGGS How Cool Is That (RCA)
STEVE HOLY Good Morning Beautiful (Curb)

20 27 26 TRACY BYRD Just Let Me Be In Love (RCA)

CHELY WRIGHT Never Love You Enough (MCA)
GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA) 24 29 30

CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)

MARK MCGUINN That's A Plan (VFR)

#### **#1 MOST ADDED**

GARTH BROOKS Wrapped Up In You (Capitol)

#### **#1 MOST INCREASED PLAYS**

GARTH BROOKS Wrapped Up In You (Capitol)

#### **TOP 5 NEW & ACTIVE**

DIAMOND RIO That's Just That (Arista) ALISON KRAUSS The Lucky One (Rounder) CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb) DAISY DERN Gettin' Back To You (Mercury) ROBIN ENGLISH Girl In Love (Columbia)

COUNTRY begins on Page 61.

#### ALTERNATIVE

NICKELBACK How You Remind Me (Roadrunner)
INCUBUS I Wish You Were Here (Immortal/Epic) PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) 5 3

P.O.D. Alive (Atlantic)
ALIEN ANT FARM Smooth Criminal (DreamWorks)
LINKIN PARK In The End (Warner Bros.)
STAIND Fade (Flip/Elektra/EEG) 6

DISTURBED Down With The Sickness (Giant/Reprise)
TOOL Schism (Volcano)
LIT Lipstick And Bruises (RCA)

10 BLINK-182 Stay Together For The Kids (MCA)
BUSH The People That We Love (Atlantic)
SYSTEM OF A DOWN Chop Suey (American/Columbia)

11 18

SUM 41 Fat Lip (Island/IDJMG) LENNY KRAVITZ Dig In (Virgin) GORILLAZ Clint Eastwood (Virgin) 16 12 15 ADEMA Giving In (Arista)

17 LINKIN PARK Crawling (Warner Bros.) SUM 41 In Too Deep (Island/IDJMG) STAIND It's Been Awhile (Flip/Elektra/EEG) 22 19

WEEZER Hash Pipe (Geffen/Interscope)
DEFAULT Wasting My Time (TVT)
CREED My Sacrifice (Wind-up)
311 I'll Be Here Awhile (Volcano) 23

\_\_ 25 24 27 30 SALIVA Click Click Boom (Island/IDJMG)

GODSMACK Bad Magick (Republic/Universal)
ROB ZOMBIE Feel So Numb (Geffen/Interscope) DAVE NAVARRO Hungry (Capitol)

28 HOOBASTANK Crawling In The Dark (Island/IDJMG) SEVENDUST Praise (TVT) 46

#### **#1 MOST ADDED**

CREED My Sacrifice (Wind-up)

**#1 MOST INCREASED PLAYS** CREED My Sacrifice (Wind-up)

#### **TOP 5 NEW & ACTIVE**

STEREOMUD Steppin Away (Loud/Columbia) SAVES THE DAY At Your Funeral (Vagrant/TVT) WEEZER Photograph (Geffen/Interscope) TRAIN Something More (Columbia) CURE Cut Here (Fiction/Elektra/EEG)

ALTERNATIVE begins on Page 101.

#### SMOOTH JAZZ

STEVE COLE From The Start (Atlantic) RICHARD ELLIOT Crush (GRP/VMG) 4 3 1 DAVE KOZ The Bright Side (Capitol) URBAN KNIGHTS High Heel Sneakers (Narada)
EUGE GROOVE Sneak A Peek (Wamer Bros.)
JEFF LORBER Ain't Nobody (Samson/Gold Circle)
LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG) 6 5 PETER WHITE Turn It Out (Columbia)
FAITBURGER Evil Ways (Shanachie)
RUSS FREEMAN East River Drive (Q/Atlantic) 9 11 13 JEFF KASHIWA Around The World (Native Language)
MARC ANTOINE Mas Que Nada (GRP/VMG)
KIM WATERS Until Dawn (Shanachie) 12

10 14 12 JOYCE COOLING Mm-Mm Good (GRP/VMG) BONEY JAMES See What I'm Sayin' (Warner Bros.)
WILL DOWNING IS This Love (GRP/VMG)
DIANA KRALL The Look Of Love (Verve/VMG)

18 22 16 JIMMY SOMMERS 360 Groove (Higher Octave)
RICK BRAUN Use Me (Warner Bros.)
CHRIS BOTTI Streets Ahead (Columbia) 17 20

21 SPYRO GYRA Open Door (Heads Up) BOZ SCAGGS Payday (Virgin)
DIDO Thankyou (Arista)
ERIC MARIENTHAL One Day In Venice (Peak/Concord)
GERALD VEASLEY Do | Do (Heads Up) 23 25 24 27

26

SPECIAL EFX Everyone'S A Star (Shanachie)
ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)
ERIC CLAPTON Believe In Life (Duck/Reprise) 28 29

RANDY CRAWFDRD Permanent (Warner Bros.) 30 PAUL TAYLOR Hypnotic (Peak/Concord)

**#1 MOST ADDED** 

BRIAN CULBERTSON All About You (Atlantic)

#### **#1 MOST INCREASED PLAYS**

JEFF LORBER Ain't Nobody (Samson/Gold Circle)

#### **TOP 5 NEW & ACTIVE**

KEVIN TONEY Strut (Shanachie) CHUCK LOEB Pocket Change (Shanachie) KEIKO MATSUI Across The Sun (Narada) ENYA Only Time (Reprise) JIM BRICKMAN Serenade (Windham Hill)

Smooth Jazz begins on Page 86.

#### TRIPLE A

U2 Stuck In A Moment... (Interscope)
JOHN MELLENCAMP Peaceful World (Columbia)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

3 6 12

TRAIN Something More (Columbia)
PETE YORN Life On A Chain (Columbia)
PETE YORN Life On A Chain (Columbia)
JOHN MAYER No Such Thing (Aware/Columbia)
NATALIE MERCHANT Just Can't Last (Elektra/EEG)
RYAN ADAMS New York, New York (Lost Highway/IDJMG)
BLUES TRAVELER Back in The Day (A&M/Interscope)
R.E.M. All The Way To Reno... (Warner Bros.)

16 JOHN HIATT My Old Friend (Vanguard)
DAVID GRAY Sail Away (ATO/RCA)
DAVE MATTHEWS BAND The Space Between (RCA) 15 10 11

CRANBERRIES Analyse (MCA)

SUZANNE VEGA Widow's Walk (A&M/Interscope)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
BETTER THAN EZRA Extra Ordinary (Beyond) 18 17 14 LENNY KRAVITZ Dig In (Virgin)

22 19 21 23 20 24 25 26 CAKE Short Skirt/Long Jacket (Columbia)
WEEZER Island In The Sun (Geffen/Interscope)

WEZER ISIANO IN THE SUR (CERTENIMERSCOPE)
BOZ SCAGGS Payday (Virgin)
3 DOORS DOWN BE Like That (Republic/Universal)
STAIND It's Been Awhile (Flip/Elektra/EEG)
JOSH JOPLIN GROUP I've Changed (Artemis)

EAGLE-EYE CHERRY Feels So Right (MCA) COLDPLAY Trouble (Nettwerk/Capitol) JEWEL Standing Still (Atlantic) \_\_ 29

TORI AMOS Strange Little Girl (Atlantic) CALLING Wherever You Will Go (RCA)
LIVE Overcome (Radioactive/MCA) 28

> **#1 MOST ADDED** DAVE MATTHEWS BAND Everyday (RCA)

**#1 MOST INCREASED PLAYS** COLOPLAY Trouble (Nettwerk/Capitol)

#### **TOP 5 NEW & ACTIVE**

LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG) BOB SCHNEIDER Bullets (Universal) NICKELBACK How You Remind Me (Roadrunner) ENYA Only Time (Reprise) CURE Cut Here (Fiction/Elektra/EEG)

TRIPLE A begins on Page 111.

# Publisher's By Erica Farber



e live in a digital world, and radio is right in the thick of it. iBiquity Digital Corp. was created and is funded and overseen by broadcasters, and its sole mission is to develop technology critical to radio's success.

Bob Struble, the company's President and CEO, was handpicked to run this initiative. He has assembled a world-class technical and management team to successfully transition traditional analog radio to digital. Commercial digital-transmission equipment will be introduced

to the industry at the upcoming spring NAB in Las Vegas, and consumers will get their first look at the new digital radios at the Consumer Electronics Show in January 2003.

Getting into the business: "USA Digital Radio was the original company set up by CBS, Gannett and Westinghouse back in the early '90s to try to do something with digital radio. It operated as a partnership for five or six years, not making a whole lot of progress. In '96 Westinghouse bought CBS, then CBS bought Infinity and became the largest broadcaster. At the same time, Gannett had gotten rid of all its radio properties. It was the company charged with managing USADR. Somebody at CBS corporate at the time said, 'Look, we've got this investment in this company called USA Digital Radio, and we just paid Mel Karmazin 3 or 4 billion dollars; maybe we should take a look at this.' There was a big corporate examination.

"I got called in specifically because we had a technical team capable of valuating the technology. At the time I was managing a series of small technology businesses within Westinghouse. There was a big meeting in Black Rock. Mel was there, and I think Farid Suleman was there. Mike Jordan was still CEO of Westinghouse at the time. At the end of the meeting they basically said, "We have to do this; this is important. Satellite's gaining ground. Radio can't stay analog. And, oh, by the way, Bob, why don't you do it, since we're all media guys, and you're the only guy left in the company who can do it." We renegotiated the partnership and set up the company. It took off from there."

What is digital radio: "Right now, radio is broadcast in analog. The easiest example is LP records. That's analog technology, and LP went to digital, to CDs. Anything that's digital, you take the information, be it text, audio or voice, and you convert it to ones and zeros. Radio is now the last remaining media that's not either already digital or well on its way to being digital. You don't have an analog cell phone anymore; you have a digital phone. People buy digital cameras, DVDs, CDs and televisions, although TV's only haltingly moving to digital. The basic assumption of the business at the highest level is that radio will not remain the only analog medium in a fully digital world."

What this means to the business: "Radically upgraded audio quality and important new services that could hopefully lead to more revenue for broadcasters and more benefit for listeners. On the audio side, it's taking FM up to CD-level quality and taking AM up to full-FM quality.

#### **BOB STRUBLE**

President and CEO, iBiquity Digital Corp.

with stereo and a broader harmonic range. You eliminate a lot of interference, so most of the pops, static, hiss and loss of signal that you get while driving around town go arrow.

of signal that you get while driving around town go away.

"The experience, certainly on FM, is like listening to a CD in your living room. Stations don't fade in and out, and it sounds a whole lot better. This is important to broadcasters for reach and ratings, because digital is so good, it stays good everywhere. If there's an area of town where you get less-than-great analog quality, it's going to be much better in the digital world."

be much better in the digital world."

Additional services: "These are in the category of wireless data services. We believe that a lot of things that you're seeing people try to do now with web-based phones or wireless devices are going to be on the AM/FM band. You won't have to wait for the traffic arymore. There will be a button on your radio that you push, and the traffic will come up instantly. It will be customized for where you are. You'll be able to get weather, stock quotes, sports scores — those sorts of things.

"It's probably too close to the event, but think about the additional services that radio might have been able to provide during the recent crisis. Numbers to call, information on victims — all of that could have been downloaded along with news content and stored according to what the listener wanted to access. A lot of this stuff could lead to new subscriptions or new types of ad revenue for broadcasters.

"If you wanted a premium traffic service that could be advertiser-supported — push the button, and it says, Brought to you by so and so? It could be sold through the same channels and by the same people that radio already has in place. If people want a customized traffic service, they could pay a couple bucks a month for it, and that would lead to new revenue. Broadcasters are going to have a fantastic economic and cost advantage in delivering some of these new data services, and we think they're going to take advantage of it."

Costs for going digital: "Per station, there's a range, depending on what sort of equipment you've got. At the low end, it's something like \$30,000; at the high end, it's maybe \$200,000. We've tossed out an average of about \$75,000. The big swinger in that number is your transmitter. If you've got a new, solid-state transmitter, you're going to be more toward the low end. If you've got a 1950 transmitter, you're going to have to get a new one. That's why we think the whole market-driven approach — where people can go digital when they want to, when they believe it's time or when they've secured their financing — is very important."

Timetable for conversion: "We're right on track. We don't want to force anyone to do things or to spend money before they want to. We don't want to have turn-off dates or some of the things happening in television. It's a market-driven transition. Because analog can be preserved for as long as is necessary, broadcasters and consumers will make their individual choices. Broadcaster A can say, Tm going digital tomorrow, and all his analog listeners will still be able to use their radios, because the analog's still there. Broadcaster B might say, Tet me see how it works out.' Broadcaster C might say, Tve got an upgrade for this station scheduled for a year or two from now. I'm going to wait and buy the digital instead of the analog when I do that upgrade.'

"It's the same thing with consumers. We've got estimates that say it'll probably be a 10- or 12-year process. That could be five years, that could be 50 years. As long as there are still analog listeners out there, analog will be preserved, and people will make their decisions based on the marketplace realities."

Biggest challenges: "The fact that radio's been fabulously successful for a long time. In many respects, despite stock prices and revenue pullbacks, it's never been so successful. So there are discussions about why this needs to occur and why we think that it's going to be done in a way that preserves that great business. It's not a challenge, it's an education process. The case for broadcasters could not be more simple: There are digital challengers going after your listeners, be it satellite or other mobile

information and entertainment providers. You can't fight off those challengers in an old analog world. There's also the offensive side, where we think that this leads to better ratings and reach and new revenue through the data we talked about. That's also an education process.

"Broadcasters have already voted with their pocketbooks. We were funded by a coalition that, outside of the NAB, is probably unprecedented in broadcast history. Every one of the top eight radio broadcasters is an investor in our company, and 14 of the top 25 are. These are folks who are not particularly free with their cash or their time, and they invested and are giving of their own time because they realize how important it is to the industry."

State of the industry: "Radio, in many aspects, has never been healthier. One of the things that's distinguished radio over the years is its ability to creatively change itself to meet new competition. Everybody talks about satellite being the death of radio. That's about the eighth death of radio, starting with television. Radio has consistently adapted to meet the needs of its listeners. That will happen with digital."

Something about iBiquity that might surprise our readers: "The number of people in our company who have spent significant time in the broadcast industry. There might be a perception that we're a bunch of techno-geeks who don't understand broadcasting. We've got a staff of people who have spent their careers in broadcasting. Part of the team that's setting up stations around the country are broadcast engineers we've hired from Clear Channel, WBEB/Philadelphia and a bunch of other places."

Most influential individual: "My uncle. Tony Burakowski, in Buffalo. He's a father of nine, a Marine who fought in World War II, and he taught me whole lot about values and what's important in life. On the business side, it would probably be Mel Karmazin. I have not spent a huge amount of time with him, but because of where we were as a business and what we were doing, having the chance to work with him and observe how he was doing stuff really influenced me a lot."

Career highlight: "The initial investment we got from all those broadcasters. Spinning off and setting up the business and building the broadcaster coalition. Our ability to make the case for why it was important and why this needed to be an industry coalition and why we needed to work together and needed checks from all these guys stands out."

Career disappointment: "I wish I would have been quarterbacking the Buffalo Bills to a Super Bowl victory. Careers take different twists and turns, and this one was very serendipitous — a right place, right time thing. We have a great time doing something that everybody believes is important."

Favorite radio format: "Alternative, Adult Alternative and Classic Rock."

Favorite television show: "The Sopranos and NYPD Blue."

Favorite song: "Anything off Achtung Baby by U2 or Exile on Main Street by The Rolling Stones."

Favorite movie: "The Godfather."

Favorite book: "A Hope in the Unseen by Ron Suskind.
It's an extremely inspiring story."

Favorite restaurant: "Obelisk, in Washington, DC."

Beverage of choice: "Gatorade or a Beefeater martini
up with olives."

Hobbies: "Chasing around four kids, golf, billiards and wine"

E-mail address: "struble@ibiquity.com."

Advice to broadcasters: "Take the long view, and recognize how important it is to adapt the industry. Radio has been so successful for so long that it's not surprising that other potential competitors are coming after its listeners. We believe fundamentally that digital is coming. It's a means for broadcasters to creatively change the industry and address their listeners' needs and also to fend off these new competitors. Will it require some investment? Sure. Will it require some learning and education? Sure. But, ultimately, it's going to be required to keep the industry as successful as it has been."

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