

NEWSSTAND PRICE \$6.50

Not Lonely At The Top

Cher returns to the airwaves this week with "Song for the Lonely," the first single from her forthcoming Warner Bros. album, *Living Proof*. The song grabs Most Added honors at AC this week, with 52, while ranking third Most Added at Hot AC and CHR/Pop. This release puts Cher in rare company: She will now have chart hits in five decades.



R&R
RADIO & RECORDS
www.ronline.com

JANUARY 18, 2002

A Boss Book!

Celebrated radio programmer **Ron Jacobs** chronicles the creation of a great Top 40 radio station in his new book *KHJ: Inside Boss Radio*. In this week's **R&R** Jacobs gives us excerpts from his play-by-play on how all the exciting elements of KHJ came together back in 1965.



MARY J BLIGE "NO MORE DRAMA"

ALREADY ON:
 Z100/NEW YORK
 WKSC/CHICAGO
 WIHT/WASHINGTON DC
 WXKS/BOSTON
 WKQI/DETROIT
 KBKS/SEATTLE
 KDWB/MINNEAPOLIS
 KSLZ/ST. LOUIS
 WFLZ/TAMPA
 WBZZ/PITTSBURGH
 WKST/PITTSBURGH
 KLZR/KANSAS CITY
 KZHT/SALT LAKE CITY
 WXXL/ORLANDO
 WNOU/INDIANAPOLIS

APPROACHING 1000 SPINS AT MAINSTREAM TOP 40

NATIONWIDE TOUR BEGINS FEB. 5

THE TITLE TRACK
 FROM MARY'S
 MULTI-PLATINUM,
 GRAMMY

NOMINATED ALBUM
 NO MORE DRAMA

Written by James Harris III, Terry Lewis, Barry Devorzan, and Perry Botkin, Jr. Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

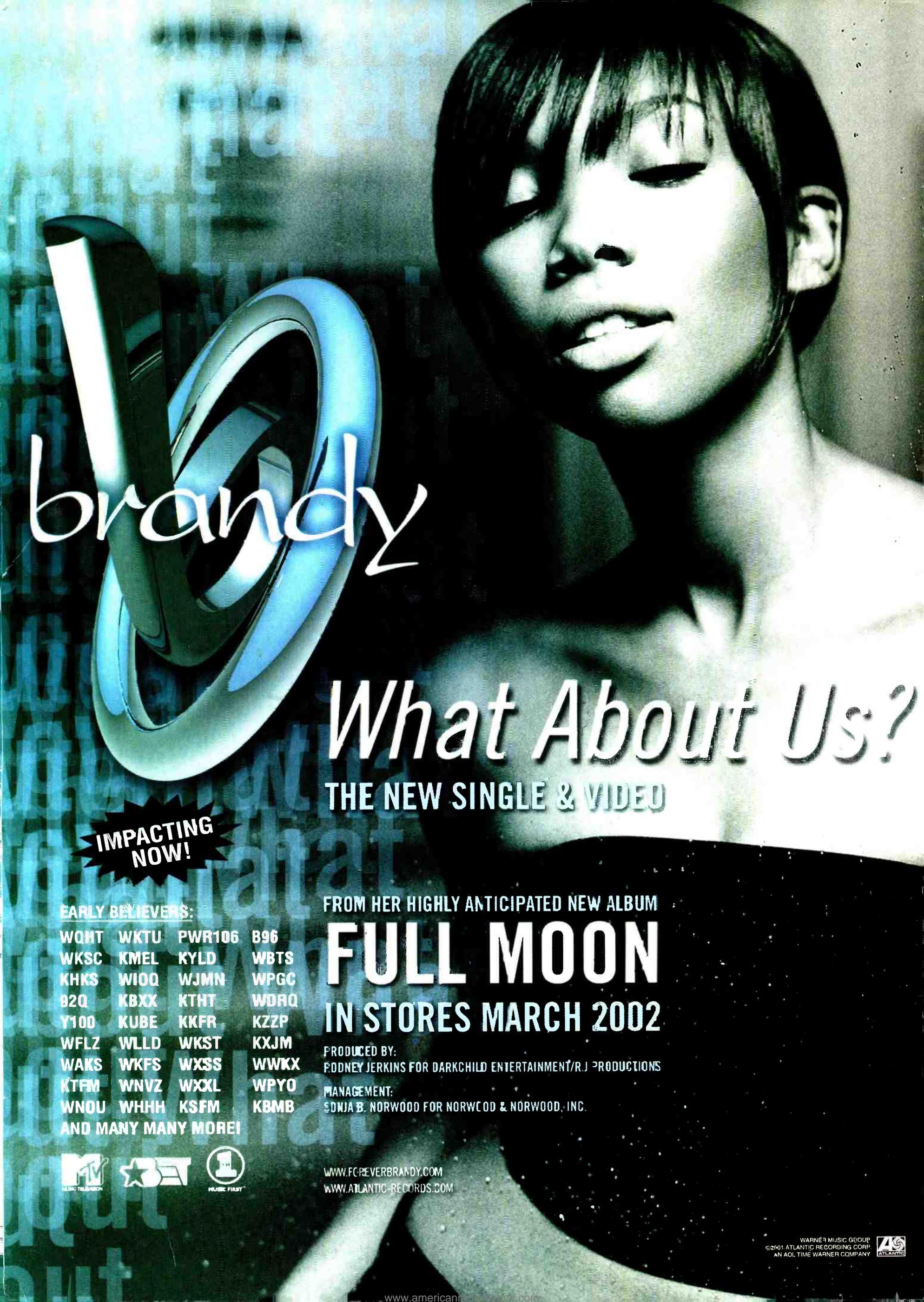
Executive Producer: Mary J. Blige Management: Tra-La-Lee & The Firm www.mjblige.com www.mcarecords.com



10 PLAYS THIS WEEK!



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brandy

What About Us?

THE NEW SINGLE & VIDEO

**IMPACTING
NOW!**

EARLY BELIEVERS:

WQHT	WKTU	PWR106	B96
WKSC	KMEL	KYLD	WBTS
KHKS	WIOQ	WJMN	WPGC
B2Q	KBXX	KTHT	WDRQ
Y100	KUBE	KKFR	KZZP
WFLZ	WLLD	WKST	KXJM
WAKS	WKFS	WXSS	WWKX
KTFM	WNVZ	WXXL	WPYO
WNOU	WHHH	KSFM	KBMB

AND MANY MANY MORE!

FROM HER HIGHLY ANTICIPATED NEW ALBUM

FULL MOON

IN STORES MARCH 2002

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FODNEY JERKINS FOR DARKCHILD ENTERTAINMENT/R.J. PRODUCTIONS

MANAGEMENT:
SONJA B. NORWOOD FOR NORWOOD & NORWOOD, INC.



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Did you feel uncomfortable airing certain commercials following the Sept. 11, 2001 tragedies? Our resident commercial-copy specialist, **Dan O'Day**, says in this week's Management, Marketing & Sales section that if a commercial you aired made you feel uncomfortable after Sept. 11, perhaps it should have made you feel uncomfortable before! Pull out your shock-o-meter, and begin reading now!

Pages 8-9

R&R TALK SEMINAR CLOSING IN!

Who are the best managers in Talk radio? You can find out by attending R&R Talk Radio Seminar 2002 in Washington, DC, where we have a panel composed of five superstar Talk managers: Dan Bennett, Karen Carroll, Mickey Luckoff, Jim Meltzer and Susanne Mowbray. The TRS is just five weeks away! Register now at www.rronline.com.

IN THE NEWS

- **RAB:** Radio revenues down 10% in November
- **Tony Brown, Tim DuBois** form Universal South label
- **John King** becomes Citadel Regional President
- **David Hall** named SVP/Programming for Premiere, **Robin Bertolucci** becomes Clear Channel/L.A. Dir./AM Programming
- **Michael Marlin** adds San Jose stations, becomes Clear Channel Dir./Prog. & Ops., Bay Area
- **Steve Candullo** rises to EVP of Metro/Shadow

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JANUARY 18, 2002

Gehron Joins Clear Channel

■ Radio vet serves as Chicago RVP/Market Mgr.

By ADAM JACOBSON
R&R RADIO EDITOR
jacobson@rronline.com

John Gehron, a veteran industry executive who most recently served as Sr. VP/Programming for Infinity Broadcasting, has been named Regional VP/Market Manager for Clear Channel's Chicago operations. In addition to overseeing the company's six Windy City stations, Gehron will oversee six properties Clear Channel owns in Milwaukee, Eau Claire and Madison, WI. Furthermore, he will assume VP/GM responsibilities for



GEHRON/See Page 13

Gehron

PART ONE OF A TWO-PART SERIES

KHJ: Inside Boss Radio

■ An inside look at one of America's all-time greatest radio stations

By RON JACOBS
SPECIAL TO R&R
whodaguy@lava.net

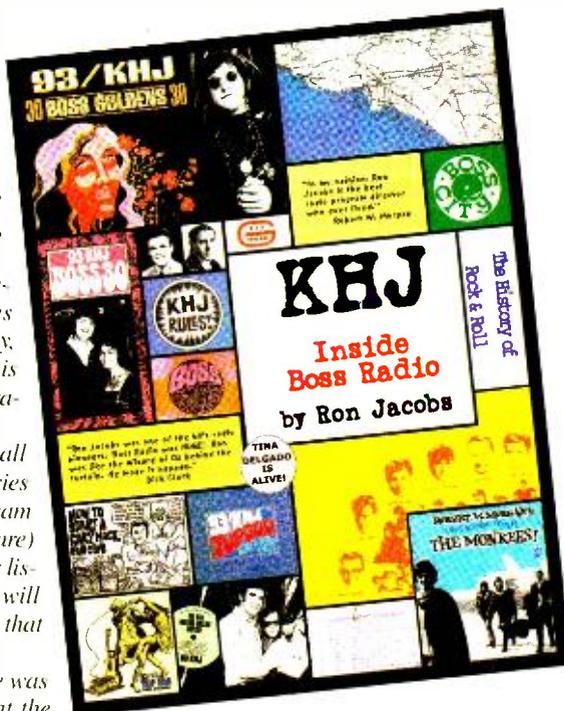
Editor's note: For former KHJ/Los Angeles PD (1965-1969) Ron Jacobs, writing his new book, KHJ: Inside Boss Radio, which is about to be published and distributed by consultant Guy Zapoleon's Zapoleon Media Strategies, has been a labor of love.

The book, which includes an oral history of the station, Jacobs' anecdotes about his days there and, most amazingly, a compilation of KHJ in-house memos, is a gold mine for anyone interested in radio history.

As Jacobs puts it, "Like a pro football team's playbook, there are many intricacies to what is involved in a coordinated team operation that the fans don't know (or care) about. Hopefully, radio insiders, former listeners and students of pop behavior will want to check this out, with the caveat that it is more of a manual than a memoir."

When Jacobs called to tell me that he was writing a book about KHJ, I jumped at the

See Page 33



The cover of KHJ: Inside Boss Radio

Green Rejoins R&R As Exec. Editor

Jeff Green has joined R&R as Exec. Editor. He will oversee the newspaper's Management, Marketing & Sales section and be involved in the development of new editorial products, including the co-development of R&R's digital assets into book publishing, searchable databases and online subscription services. He will be based in R&R's Nashville bureau.



Green

Green's arrival marks his return to R&R, where he served as AC Editor and Managing Editor in the 1980s. A 23-year industry veteran, he most recently spent nearly nine years as Sr. Director/International & New Business Development for the Country Music Assn. in Nashville. Green directed international market

GREEN/See Page 13

THIS #1 WEEK

- CHR/POP**
 - NICKELBACK How You Remind Me (Roadrunner/IDJMG)
- CHR/RHYTHMIC**
 - JA RULE Always On Time (Murder Inc./Def Jam/IDJMC)
- URBAN**
 - JA RULE Always On Time (Murder Inc./Def Jam/IDJMC)
- URBAN AC**
 - MICHAEL JACKSON Butterflies (Epic)
- COUNTRY**
 - ALAN JACKSON Where Were You... (Arista)
- AC**
 - ENRIQUE IGLESIAS Hero (Interscope)
- HOT AC**
 - CALLING Wherever You Will Go (RCA)
- SMOOTH JAZZ**
 - BONEY JAMES See What I'm Sayin' (Warner Bros.)
- ROCK**
 - CREED My Sacrifice (Wind-up)
- ACTIVE ROCK**
 - LINKIN PARK In The End (Warner Bros.)
- ALTERNATIVE**
 - LINKIN PARK In The End (Warner Bros.)
- TRIPLE A**
 - DAVE MATTHEWS BAND Everyday (RCA)

Johnson Now SVP/GM, Atlantic Urban

Atlantic Records has elevated **Ronnie Johnson** to the newly created post of Sr. VP/GM, Urban Division. He remains based in New York and reports to Atlantic co-presidents Craig Kallman and Ron Shapiro. Johnson will direct daily operations at the unit, including overseeing marketing, promotion and publicity.



Johnson

"Since joining the Atlantic family less than three years ago, Ronnie has played a critical role in the revitalization of our Urban division," Kallman said. "With his promotion to GM, he will be able to draw on the full range of his knowledge and experience."

JOHNSON/See Page 13

FCC's Copps Presses Aircheck Issue

■ ABC to monitor stations; others won't commit

By JOE HOWARD AND JEFFREY YORKE
R&R WASHINGTON BUREAU
newsroom@rronline.com

Hoping that broadcasters will be kinder and gentler on the airwaves this year, FCC Commissioner **Michael Copps** this week said he intends to "highlight those people and companies who are reaching out to the stars and those who plumb to the depths."

Speaking with reporters in his Washington, DC office on Tuesday morning, Copps, the lone Democratic commissioner at the FCC, said he wants broadcasters to do a better job of voluntarily airchecking broadcasts and to hold the tapes or transcripts for 60 days in case a listener files an indecency complaint. Copps first broached the subject last summer, and he told R&R that he has been ratch-

eting up the discussion each time he meets with broadcasters.

While Copps declined to identify all of the groups or individual broadcasters with which he's held these discussions, he says all of his exchanges have been friendly, and broadcasters have been open to the notion. What's more, he said that Disney CEO Michael Eisner has agreed to have all ABC Radio stations except Radio Disney affiliates aircheck themselves.

In a Dec. 5 letter to Copps following a meeting several weeks earlier, Eisner wrote, "After I returned to my office, I discussed this issue with my staff, and we decided to formalize this practice. We are instituting a company policy that all of our owned-and-operated radio stations [except

COPPS/See Page 13

Botwin Becomes Columbia Records Group President

By STEVE WONSIEWICZ
R&R MUSIC EDITOR
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Columbia Records Group has promoted **Will Botwin** to President. He remains based in New York and continues reporting to CRG Chairman Don Ienner.



Botwin

In his new role Botwin will work with Ienner on a range of activities, including overseeing day-to-day operations and helping to determine the overall strategic direction of the label. Botwin will continue to oversee A&R and marketing and assume expanded responsibilities in all areas of the company.

BOTWIN/See Page 13



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King Now Citadel Regional President



King

John King, a longtime radio executive who most recently served as a Sr. VP in charge of several Clear Channel properties in the Southeast, has joined **Citadel Broadcasting** as a Regional President.

King reports to Citadel President/COO Bob Proffitt.

"John is undoubtedly one of broadcasting's bright stars," Proffitt said. "He will contribute to our stations the benefit of his involvement in all facets of the business. We welcome him to our growing professional family."

King said, "Citadel has a true passion for this business. Both Bob and Citadel CEO Larry Wilson still get excited about radio. I know they are

KING/See Page 12

CC's Martin Adds Bay Area Duties

Clear Channel has named **Michael Martin** Director/Programming & Operations, San Francisco Bay Area. The veteran programming executive is now responsible for the operations of all Clear Channel radio stations in the San Francisco and San Jose markets.

Clear Channel Radio Regional VP Ed Krampf said, "Michael is an exceptionally creative strategic thinker who will be instrumental in bringing our stations into a clear and single focus while managing the vision for the overall Clear Channel brand in this area. His achievements with both KYLD and KMEL are widely touted, and we're very pleased with the momentum we're seeing with KIOI (Star 101.3) under Michael's leadership."

Martin said, "I'm excited at the

MARTIN/See Page 13

R&R Observes King Holiday

Due to the Martin Luther King Jr. Day holiday, **R&R's** Los Angeles, Nashville and Washington, DC offices will be closed Monday, Jan. 21.

Ad-Revenue Slide Slows In November

Radio-industry revenues tumbled 10% in November 2001 compared to the same month a year earlier. Local revenues declined 7%, while national business was off 19%.

Although the RAB characterized the decline as a stabilization, the November numbers were actually worse than those for October 2001, when local business was off 6%, national was down 15%, and overall revenues were down 8%.

On a year-to-date basis, Novem-

ber contributed to a 5% decline in local revenues, a 19% drop in national business and an 8% loss in overall revenues.

"Local radio has steadily withstood the onslaught of this year's sliding economy," observed RAB President/CEO Gary Fries. "We can now see that local ad sales have stabilized and national has finally bottomed out, positioning radio for a slow but steady recovery starting in early 2002."

Premiere Names Hall SVP/Programming

■ Bertolucci readies to move to Clear Channel/L.A.

David Hall, a 26-year veteran News/Talk programmer who is currently Clear Channel/Los Angeles VP/AM Programming, will exit that post next month to take the newly created position of Sr. VP/Programming for **Premiere Radio Networks**. Clear Channel/Denver Director/AM Programming **Robin Bertolucci** will relocate to Los Angeles on Feb. 11 and take over programming-oversight responsibilities for Talkers **KFI** and **KLAC** and Sports **KXTA**.

Hall, who has been at KFI for 14 years, will focus his expertise primarily on the network's syndicated talk programming, including shows hosted by Glenn Beck, Jim Cramer, Matt Drudge, Phil Hendrie, Suze Ornan and Michael Reagan, as well as shows on the FOX Sports Radio Network. He'll report to recently promoted Premiere Exec. VF/Talk Programming Gregory Noack, who said, "David's pro-



Hall



Bertolucci

gramming instincts and expertise speak for themselves. Take a look at his track record at KFI. He has an ear for talent and is not afraid to take chances."

Hall said, "Premiere Radio Networks has the best talent in America, and I couldn't be happier to be associated with such a high-caliber group of people. As for leaving KFI, it's a little like leaving a child."

CLEAR CHANNEL/See Page 12

Brown, DuBois Launch Universal South

After months of speculation, **Universal Records** has partnered with country music veterans **Tony Brown** and **Tim DuBois** to launch the Nashville-based label **Universal South**. A joint venture with Universal, the label will focus on country music but will sign artists in other genres. Concurrently, Brown has resigned as President of MCA/Nashville.

Universal South's initial releases are slated to come from Allison Mcorer, Dean Miller (son of the late Roger Miller), the Russian group Bering Strait and Holly Lamar, who co-wrote Faith Hill's hit song "Breathe."

Universal Music Group Chairman/CEO and Universal Records founder Doug Morris said, "Tony's remarkable achievements at MCA and Tim's unprecedented success in creating Arista/Nashville clearly de-



Brown



DuBois

fine creative leadership at its very best. Their determination, talent and passion for music have not only defined their extraordinary careers, but have given form to the careers of countless superstar artists.

"Tony and Tim are true pioneers, in every sense of the word. Who else would start a new label when

UNIVERSAL/See Page 22

JANUARY 18, 2002

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Urban Action	54	Rock Chart	82
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Country Indicator	61	Alternative Chart	92
Country Callout	62	Alternative Action	93
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Metro/Shadow Elevates Candullo To EVP

Twenty-year broadcast veteran **Steve Candullo** has been promoted to Exec. VP of **Metro Networks/Shadow Broadcast Services**. Candullo, who joined the company as VP/GM of Metro's New York office five years ago, will remain based in the Big Apple and continue to report to Metro/Shadow President/COO Chuck Bortnick.

"Steve has made invaluable contributions to the company since he joined us in 1996," Bortnick said.



Candullo

"In his expanded role Steve will now have the opportunity to make a greater impact on our overall business."

Two years after joining Metro Networks Candullo was elevated to Regional VP/GM for the Northeast and Mid-Atlantic markets. Since 2000 he has served as Sr. VP of Metro/Shadow's Eastern

Region, covering 40 markets east

CANDULLO/See Page 13

Infinity/DC Ups Rogers To Market Capt.

■ Adds VP/GM duties at 'HFS; 'ARW boosts Huston

Following the departure of Infinity/Washington Market Captain and **WARW & WHFS/Washington** VP/GM Phil Zachary, the company has promoted **WPGC-AM & FM/Washington** VP/GM **Sam Rogers** to Market Captain. Rogers has also added VP/GM duties for Alternative WHFS. At the same time, **Melissa Huston** is elevated from GSM to VP/GM of Classic Rock **WARW**.

"Once again I feel honored by the confidence that Infinity has shown in me," Rogers told **R&R**. "Last year I got to replace Ben Hill at WPGC, and when people think of WPGC, they think of Ben. I have the same situation at WHFS. When people think of WHFS, they think of Phil. The station's a legend in the marketplace, and Phil left it in

ROGERS/See Page 22

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067 **WEBSITE: www.rronline.com**

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R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com	EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
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				NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

GM To Add XM Receivers To 23 Models

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@ronline.com

XM Satellite Radio receivers are currently available only in Cadillac DeVilles and Seattles, but starting in June they'll be offered as an option on 23 2003 car and truck models, GM announced on Monday. The added lines include Chevrolet's Cavalier, Impala, Monte Carlo, Silverado, Suburban and Tahoe; Buick's LeSabre and Rendezvous; Pontiac's Aztek, Grand Am and Bonneville; and Cadillac's Escalade.

"These additional models will maintain GM's leadership position over other original-equipment-manufacturer competitors in terms of offering factory-installed XM satellite radios," said Rick Lee, Exec. Director/

XM Satellite Radio Services for GM.

Lee told Bloomberg that an estimated 15% of GM customers will buy the XM radio option, which translates to between 300,000 and 400,000 units during the 2003 model year. He con-

tinued, "Within five years, if we get the hardware cost reduced, we expect this could be in 50% of the cars we produce."

Word of the planned expansion helped propel XMSR shares to 16.48 on Tuesday, up more than 22% from Monday's 13.50 close. More than 8.9 million shares were traded, compared to a 30-day average of 3.5 million shares. Competitor **Sirius Satellite Radio** was also helped by GM's announcement as its shares jumped 10%, to 7.85, from Monday's 7.11 close.

Analyst: Clear Channel A 'Diamond Under The Magnifying Glass'

Morgan Stanley advertising and marketing analyst Michael Russell on Tuesday added broadcasting and outdoor advertising to his coverage portfolio, initiating coverage on a handful of radio groups. Russell called **Clear Channel Communications** "the diamond under the magnifying glass" and recommended the company's shares to investors with a "strong buy" rating and a 12-month target price of \$64. He also advised investors to be aggressive when they are able to get the shares for less than \$50.

The analyst expects Clear Channel to see a recovery in the larger markets, and he believes that it will gain continued strength in its live-entertainment division and pick up "traction with advertisers for the packaging and marketing coordination of CCU's radio-outdoor-venues over the next few years." He also said that the radio division has the potential for great growth, with earnings per share growth possibly reaching 25% annually over the next few years.

But Russell also advised investors to wait for a "better valuation or an improved outlook for **Cox Radio**, **Emmis**, **Entercom** and **Radio One**." Still, he likes radio's potential and compared the medium to a "diamond with three key facets: cost-effectiveness, an improving power ration and cluster clout." Russell already covers **Viacom** with analyst Rich Bilotti, and the duo reiterated their "strong buy"

and \$49 target on the stock. To round out the outdoor angle, Russell added coverage of **Lamar Advertising**, which he ranked as "outperform" with a \$46 12-month price target.

Russell gave Cox Radio a "neutral" rating and did not fix a target price on the issue, though he suggested that \$22 a share would be a better entry point than Monday's \$23.20 closing price. At that point shares would be priced at 19 times the company's '02 broadcast cash flow and, he said, at a "valuation that almost fully reflects CXR's operating acumen." He added that Cox "is accorded a premium multiple due to its track record of outperformance, solid balance sheet and strong parent."

Russell noted that Cox's "history of turnaround expertise has resulted in superior growth rates" and that the group's revenue growth has been well above that of the radio industry overall and of publicly traded comparables' 6% growth.

While he noted that Radio One has earned great ratings and called it a "great operator," Russell said the company needs more upside. He believes that Radio One's valuation "almost fully reflects RIOA's operating acumen" and, while he gave the group a "neutral" rating, he noted that its Urban focus gives it strong young demos and strong ratings growth. Russell did not assign the company a target price but suggested buying shares at \$15 — well under Monday's \$18.07 closing.

Emmis also earned a "neutral" rating and no target price from Russell. While the company, he said, has "demonstrated success at targeting underperforming assets and generating abnormally high EBITDA growth from these acquisitions," leverage remains his chief concern with the company. Though Emmis recently renegotiated its loan covenants, Russell said, "We remain concerned with leverage continuing to increase over 10 times due to the tough New York ad market."

Entercom also debuted with a "neutral" rating and no target; Russell likes the operator but said he wants to see more upside. While ETM shares closed at \$48.64 on Monday, Russell figures \$44 is a better entry point. He said, "We prefer to build positions at a discount

ANALYSTS/See Page 13

BUSINESS BRIEFS

Five-Year Deal Teams RTNDA, NAB Conventions

The **Radio-Television News Directors Association** will hold its 2002 convention in conjunction with NAB2002 in Las Vegas, and the partnership will mark the beginning of a five-year agreement teaming the RTNDA and the **NAB** through the latter's 2006 convention. RTNDA@NAB will take place April 8-10 at the Las Vegas Hilton. RTNDA Communications Director Noreen Welle told **R&R** that RTNDA@NAB replaces the group's 2002 event, which had been set for September in Long Beach, CA. The RTNDA's 2001 event, which was set for Sept. 12, has now officially been canceled.

DDB Worldwide Communications Chairman **Keith Reinhard** will keynote NAB2002's Radio Luncheon, set for April 9. Reinhard is perhaps best-known for his work on the "You Deserve a Break Today" campaign for McDonald's.

Clear Channel Strikes Tower, Media-Buying Software Deals

Clear Channel Communications has made a deal to lease space on its more than 1,250 radio and TV antennas to **Tower America**, which will sell the space to wireless-telecommunications providers. In another agreement made this week, Clear Channel will use **XRAYMEDIA's** Live Media Marketplace, a technology that helps media buyers and sellers negotiate in real time to secure the optimum market price for inventory.

Rate Cut Chances Increase On Greenspan Talk

Following a speech this week by Federal Reserve Chairman **Alan Greenspan**, analysts believe that the Reserve will once again cut its prime lending rate — probably by a quarter-percent — in February. In the speech Greenspan said the nation continues to face significant economic risks in the near term, including weak profits and business investment and restrained household spending caused by rising unemployment. He added, however, that there are tentative signs that a recovery could begin soon and said that the economic outlook has become mixed.

Viacom Unit Wins Long-Term L.A. Outdoor Deal

French advertising company **JCDecaux**, 50% owned by **Viacom**, has been awarded a 20-year, 900-million euro (\$802.44 million) contract with the city of Los Angeles to place advertising in 5,800 spots citywide, including 2,500 bus shelters, 150 public restrooms and 700 information kiosks.

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	1/11/01	1/4/02	1/11/02	Change Since	
R&R Index	259.84	244.89	240.50	-1.8%	-7.4%
Dow Industrials	10,609.55	10,259.74	9,987.53	-3.3%	-6%
S&P 500	1145.60	1172.51	1326.82	+13%	+16%

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Maximize TSL With Killing Your Cume

Coleman's New *FACT with TSL Max*[™] Solves Radio's Biggest Programming Issue

THE PROBLEM

Most radio stations already know that library music testing is essential if they want to stay on top of the music tastes of their audience. But, as many have discovered, music testing has the potential to backfire – to hurt rather than help the ratings. How? "Hyper focus" is most often the culprit. You know the symptoms. You drill down on your P1 listeners to the point that you get a library that is overly focused. The station sounds exactly like what your P1s want, but you've ignored the Cume. It's fine if you have no competition, but when you do, watch out.

With any level of competition "hyper focus" feeds on itself driving the station in a downward spiral. P1 focus backfires. At first your

Cume erodes. Then you get so narrow that your TSL falls apart. Modern AC, Hot AC, Rhythmic CHR, Country, Alternative — every format has fallen victim. In the search for TSL, stations who over focus lose the balance between maximizing Cume and TSL.

Some stations do the opposite. Their test is too broad. Cume oriented or "montage" screened studies yield a list of songs that are liked in the market, but is too broad for "reining in" or "focusing" the sound of the station.

You get people to Cume the station only to find that you've produced a TSL nightmare. Without TSL, radio stations simply cannot achieve strong ratings.

THE SOLUTION

- **FACT with TSL Max** is a revolutionary, patent-pending way of measuring your audience's music tastes.

- **FACT with TSL Max** is the first and only library music testing method that identifies the exact songs that drive Cume and those that drive TSL. Now you can find those Cume songs that simply would not test in the "hyper focused" old approach to music testing.

- **FACT with TSL Max** is the only library testing method that ensures that your station will not sacrifice Cume for TSL or TSL for Cume. **FACT with TSL Max** provides powerful insight that yields music optimally balanced for both Cume and TSL delivery.



Proven Strategic Insight from Coleman

FACT with TSL Max also includes the proven Fit and Compatibility measures made famous by Coleman's original FACT music testing methodology. Fit and

Compatibility are the best way to focus your music mix on songs listeners expect on your station and songs compatible with your Core sound.

All of these tools, plus our state-of-the-art pcFACT software, allow Coleman to give you the extra insight you need to win.

Maximize TSL without killing your Cume.

Learn more about *FACT with TSL Max* from (left to right) Warren Kurtzman, John Mönninghoff, Jon Coleman and Chris Ackerman at (919) 571-0000 or info@ColemanInsights.com.

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RESEARCH TRIANGLE PARK LOS ANGELES HAMBURG

6 • R&R January 19, 2002

THE WEEK

KTEE-FM/Seaside (Monterey-Salinas-Santa Cruz), CA
\$1.85 million

2001 DEALS TO DATE

Dollars to Date: \$52,958,800
(Last Year: \$3,858,791,556)

Dollars This Quarter: \$52,958,800
(Last Year: \$2,202,699,600)

Stations Traded This Year: 38
(Last Year: 1,050)

Stations Traded This Quarter: 38
(Last Year: 343)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WPKY-AM/Dora, AL \$190,000
- KDJI-AM & KZUA-FM/Holbrook, AZ \$650,000
- WNRK-AM/Newark, DE \$140,000
- WZOW-FM/Goshen (South Bend), IN \$925,000
- WGTC-FM/New Carlisle (South Bend), IN \$1.5 million
- WKBKJ-AM/Milan, TN \$100,000
- WSVG-AM & WSIG-FM/Mount Jackson, VA \$675,000
- WBTN-AM/Bennington, VT Undisclosed
- WVLY-AM/Moundsville, WV \$160,000

Price Revealed On KTEE Purchase

Mapleton gets sixth Monterey-Salinas property for \$1.85 million

Deal Of The Week

California

KTEE-FM/Seaside (Monterey-Salinas-Santa Cruz)

PRICE: \$1.85 million
TERMS: Asset sale for cash
BUYER: Mapleton Communications, headed by President Michael Menerey. Phone: 310-209-7333. It owns 18 other

stations, including KBTU-FM, KCDU-FM, KHIP-FM, KMBY-FM & KPIG-FM/ Monterey-Salinas-Santa Cruz.
SELLER: Bi-Coastal Media LLC, headed by President/CEO Kenneth Dennis. Phone: 707-263-6113
FREQUENCY: 103.9 MHz
POWER: 1kw at 604 feet
FORMAT: Smooth Jazz
BROKER: Elliot Evers of Media Venture Partners
COMMENT: This deal originally appeared in the Dec. 14, 2001 issue of R&R with an undisclosed price.

Alabama

WPKY-AM/Dora

PRICE: \$190,000
TERMS: Asset sale for note
BUYER: Javier Macias. Phone: 770-436-6171. He owns three other stations. This represents his entry into the market.
SELLER: Paul Johnson. Phone: 205-648-3242
FREQUENCY: 1010 kHz
POWER: 5kw day/41 watts night

Arizona

KDJI-AM & KZUA-FM/Holbrook

PRICE: \$650,000
TERMS: Asset sale for cash
BUYER: Petracom Media LLC, headed by President/CEO Henry Ash. Phone: 813-948-2554. It owns 16 other stations. This represents its entry into the market.
SELLER: Navajo Broadcasting Co. Inc., headed by President Roy Roberts. Phone: 928-524-3994
FREQUENCY: 1270 kHz; 92.1 MHz
POWER: 5kw day/130 watts night; 100kw at 266 feet
FORMAT: Oldies; Country
BROKER: Jim Hoffman of Explorer Communications

FREQUENCY: 102.3 MHz
POWER: 2kw at 397 feet
FORMAT: Country

Tennessee

WKBKJ-AM/Milan

PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: F.W. Robbert Broadcasting, headed by President Fred Westenberg. Phone: 504-831-6941. It owns three other stations. This represents its entry into the market.
SELLER: Milan Broadcasting Co. Inc., headed by VP Jerry Vandiver. Phone: 731-986-0242
FREQUENCY: 1600 kHz
POWER: 3kw
FORMAT: Country

Virginia

WSVG-AM & WSIG-FM/Mount Jackson

PRICE: \$675,000
TERMS: Asset sale for cash
BUYER: Shenandoah Valley Television LLC, headed by Manager Thomas Manley. Phone: 540-434-6868. It owns no other stations.
SELLER: Shenandoah County Broadcasting Corp., headed by President Richard Judy. Phone: 540-477-2937
FREQUENCY: 790 kHz; 96.9 MHz
POWER: 1kw day/40 watts night; 25kw at 243 feet
FORMAT: Country; Country

Delaware

WNRK-AM/Newark

PRICE: \$140,000
TERMS: Asset sale for cash
BUYER: Vin-Lor Broadcasting Inc., headed by President Vincent Klepac. Phone: 302-730-1600. It owns one other station. This represents its entry into the market.
SELLER: ARC Broadcasting, headed by President Al Campagnone. Phone: 302-737-5200
FREQUENCY: 1260 kHz
POWER: 1kw day/42 watts night
FORMAT: Oldies

Indiana

WZOW-FM/Goshen (South Bend)

PRICE: \$925,000
TERMS: Asset sale for cash
BUYER: Artistic Media Partners Inc., headed by Chairman/CEO Arthur Angotti. Phone: 317-594-0600. It owns 12 other stations, including WHLY-AM, WNDV-AM & WDND-AM & FM/South Bend.
SELLER: VanHawke-Johnson Communications Inc., headed by co-owner Micki Johnson. Phone: 219-533-1460
FREQUENCY: 97.7 MHz
POWER: 3kw at 482 feet
FORMAT: Classic Rock

Vermont

WBTN-AM/Bennington

PRICE: Undisclosed
TERMS: Donation
BUYER: Southern Vermont College, headed by President Barbara Sirvis. Phone: 802-447-6319. It owns no other stations.
SELLER: Bennington Broadcasting Ltd., headed by President Bob Howe. Phone: 802-442-6321
FREQUENCY: 1370 kHz
POWER: 1kw
FORMAT: News/Talk
COMMENT: Bob Howe's Bennington Broadcasting is donating the station to Southern Vermont College as part of a tax-deductible charitable contribution.

West Virginia

WVLY-AM/Moundsville

PRICE: \$160,000
TERMS: Asset sale for cash
BUYER: Scott Radio Group, headed by Member Thomas Anthony. Phone: 304-231-1156. It owns no other stations.
SELLER: Valley Radio, headed by President Richard Mansuetto. Phone: 304-233-9859
FREQUENCY: 1370 kHz
POWER: 5kw
FORMAT: Sports/Talk

Who should represent your radio station?



OURS



THEIRS

At Work & Residential calls by high quality telemarketers who represent such companies as Procter & Gamble, Frigidaire, IBM, NCR and others. They demand excellence. So should you.



(727) 536-9450

1000 Belcher Rd. S., Ste. 10 Largo, FL 33771-3307 | www.cmdinc.net

TELEMARKETING

The Only Static You'll Get Is From The Caller On Line 1



You may get a lot of noise from an opinionated caller, but your show sounds crystal clear to the radio audience. That is if you have a Gentner Broadcast Telephone System from Harris.

Although the system's console looks like an ordinary telephone your talk show host will see the difference

immediately. Not only is the sound incredibly clean and crisp, the system includes two built-in digital hybrids so you can conference up to four on-air callers simultaneously. And each one will be heard loud and clear. Even Mr.

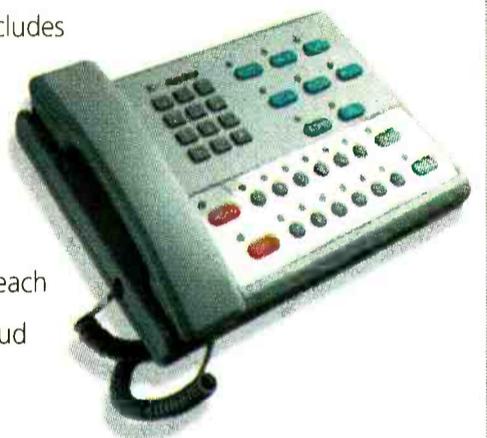
Cranky on line 1.

Which brings us to another important point. Gentner Broadcast Telephone Systems have multi-colored line indicators so your host knows who's on the air, who's on hold, who is talking to the producer and who has been screened. Plus, the host can screen calls off the air while other callers are on the air. So if the guy on line 1 isn't a good fit for today's show – he's history.

There's much more to know, of course, including Gentner's 6 or 12 telephone line capabilities, available software to customize a system to your specific requirements, and network solutions that let you connect multiple studios.

To learn all that a Gentner Broadcast Telephone System can do for your operation, contact your local Harris representative.

Gentner



next level solutions

SERVICE

SYSTEMS

AUTOMATION

TRANSMISSION

www.broadcast.harris.com

HARRIS

ADVERTISING AFTER SEPT. 11, 2001

By Dan O'Day



DAN O'DAY

A reader asks: "How about some pointers for 'crisis' ads? All I did the week after the Sept. 11 terrorist attacks was pull and replace spots. It seemed difficult to make the transition back to regular business afterward. It felt odd putting that club or casino back on."

Dan replies: The day of the attacks, my two children went to school, and not one of their teachers worried about offend-

ing their "customers" (that is, the students' families) by doing their jobs.

Being too lazy to cook, I went to Jack In The Box several times that week. None of the Jack In The Box employees seemed sheepish about accepting my money for their grilled chicken sandwiches and Jumbo Jacks.

The postal carrier on my route didn't once seem embarrassed to be delivering my mail after the attacks. When I took my car in for its scheduled servicing the following week, the auto mechanic didn't appear shamed by keeping the appointment he had made to give my car a checkup.

If you work at an American radio station, then on Sept. 11 and maybe the 12th, you might have canceled all your commercials. Trying to sell at that very moment of tragedy probably would have offended your listeners and, perhaps, your own sensibilities. But if you're a commercial station, you did have to return to delivering the services that pay your bills.

And that — finally — brings me to my point. If you have to ask, "How can we go back to doing what we usually do without offending people and without appearing to be callous and soulless?" then maybe there is something wrong.

If, after the tragedy America suffered, you found yourself uncomfortable airing the kinds of commercials that you routinely aired before the attacks, maybe you should have felt uncomfortable airing those commercials before Sept. 11.

There, I've said the unspeakable: If your station's policy has always been to air any commercial that isn't patently illegal...

If your station's policy has always been "If the check clears, we'll say whatever the advertiser wants us to say in any way the advertiser wants us to say it..."

Then perhaps your shame began before Sept. 11.

The stations that had the biggest problem returning to their normal advertising were those whose commercials:

- Scream at the audience
- Use insulting ethnic stereotypes (for "humorous" purposes, of course)
- Use inappropriately violent story lines (for "humorous" purposes, of course)
- Represent advertisers whose very presence offends listeners

"How," you ask, "could I go back to playing those commercials with car dealers screaming at our listeners about their 'Low, low prices during their big factory blowout, which is this weekend only'? People

don't want to hear garbage like that when the news is so awful."

No, they don't. And they didn't want to hear it before Sept. 11, either. But the car dealer insisted on it, and your station took the money and played the spot.

Let me tell you about one major-market station. The station's billing is very high, due to its powerhouse morning show.

Its commercial spotload is heavily laden with spots for such clients as:

- Strip clubs
- Penile-enlargement products (I'm not making this up)
- Bogus "miracle diets"
- Lawyers who specialize in defending drunk drivers (The slogan of one of the advertisers: "Friends don't let friends plead guilty")

A radio station that is typified by the kinds of advertisers listed above brands itself as a purveyor of those kinds of products and services. This particular radio station strengthens that brand with its choice of programming: deliberately rude, combative, incendiary talk hosts.

Unlike many stations that canceled all their commercials for at least a day, this station resumed its full commercial schedule at 6pm on Sept. 11, and it was absolutely right to do so.

Why? Because the people there know what types of commercials dominate their stopsets. They know that they accept and air virtually any commercial that someone will pay for. They know that some of their commercials make questionable claims. The commercials and promos that are written inside that radio station are also deliberately sleazy and rude.

Guess what? If their listeners weren't offended by those commercials and promos before the terrorist attacks, there's no reason for them to be offended now. This particular radio station — whether deliberately or blindly — has established a strong brand for itself, defined partly by the commercials it airs.

Your station probably hasn't adopted such a sleazy image. But if you worried about your commercials being inappropriate in the wake of a tragedy, then perhaps you should've been concerned long before Sept. 11.

DEFEND YOURSELF, DAN!

Q: Hey, Dan, haven't you forgotten about a little something called the First Amendment? Freedom of speech, ever hear of that?

A: The First Amendment to the U.S. Constitution forbids the government from limiting free expression. It does not require radio stations to air every commercial that advertisers want them to play, any more than it requires them to air every record, news release or public affairs announcement they receive.

Q: You ridicule those "screaming car dealer" commercials. But they work, don't they? Isn't that why car dealers insist on airing them?

A: No, they don't work. Those ads increase the public's awareness of the car dealer not because they scream, but because they air so frequently. They could simply repeat "Ed's Toyota is a wonderful place to buy a new car," and if that message aired as often as the screaming spot, it would deliver results at least as good. When your local screaming car dealer says, "We scream because it works," the truth is simply that it works because they make full use of radio's reach and frequency.

Q: Obviously, you live in an ivory tower where you don't have

to get your hands dirty working with real clients and meeting a payroll. Our radio station is a business, and we won't turn away customers just because they don't happen to fit some arbitrary definition of what is appropriate and what is not.

A: Yes, you will. Want me to prove it? OK, here's a legal client offering a legal service. It's willing to pay cash up front, and here's its commercial:

The Smallville Abortion Clinic is offering free abortions to the first 100 women to respond to this offer! Some restrictions apply; see website for details.

Will your station air that completely legal commercial? No? Then you will reject some commercials that you believe are inappropriate. It's just a matter of where you draw the line.

(By the way, I appropriated that analogy from promotion genius Dan Garfinkel.)

TALK TO YOUR LISTENERS

In the aftermath of a massive calamity that is deeply felt by your audience, when your advertisers come back on the air, just have them talk to the listeners and make the sales offer in a calm, respectful manner. (As most of them should have been doing anyway.)

A full week after the terrorist attacks, Americans were still reeling from the enormity of such wanton death and destruction. And, at the same time, they were getting on with their lives.

If you think advertising means getting people's attention or getting your name in front of the public, then you probably did have trouble knowing what to do. But if you realized that advertising solves problems, your job would have been much easier: Respectfully offer to solve a problem. For example:

This Friday night you'll have a rare opportunity to hear one of the all-time original rock 'n' rollers, as Jerry Lee Lewis appears at the XYZ Club...

The casino should not, at this time, be pushing its "Slots o' Fun." But it can have the voice talent say:

My wife thinks I like dinner buffets because I can pig out. But she's wrong. I love not having to limit myself to just one great menu item. I like variety, you know? Let me give you an example: XYZ Casino has a nightly dinner buffet that includes shrimp, king crab, prime rib, fried chicken and a dessert selection that I, personally, cannot resist sampling. Of course, you probably have more will-power than I do, so you can skip the desserts. But if you love to eat and you love variety and you don't mind getting a great deal on the best buffet in town, maybe I'll see you at XYZ Casino one night this week."

The car dealer? Radio commercials for automobiles are so consistently done in a misguided fashion that I'll have to save that for a future issue.

But, for now, please remember: In general, people don't like to be screamed at. Not even if *We've got to get rid of this year's models to make room for the new ones, and no reasonable offer will be refused!*

This column is excerpted from *The Dan O'Day Radio Advertising Letter*. For your free e-mail subscription, send your request to: danoday@danoday.com with "R&R Ad Request" in the subject line, or subscribe online at www.danoday.com.

MIMS®

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THE MOST BEAUTIFUL THING

By Rich Carr



RICH
CARR

The most beautiful of all things is the openness with which a child views the world. Life at its most perfect is seen in the innocence of children as they explore, learn, question and experience. A child has a lesson for all of us ancients every time we decide to venture into an unknown area. I know this firsthand because I have four beautiful children, and they all think the world has been placed at their feet for

them to explore with great excitement.

Why am I starting an article about selling radio-station websites by writing about my children? Because the view they share is one that my wife, Jessica, and I have given them as a gift. We have found that our approach prepares them not for a life of distrust and limits, but for a life full of riches awaiting their discovery. And it is my belief that radio ownership and management must give that same gift to their employees when they expand a broadcast brand to the Internet.

In my business of consulting, promoting and developing radio-station websites, I have found that the process of developing web-savvy sellers is remarkably similar to that of raising well-rounded children. The best sellers to work with are the ones who don't have someone who has already told them that what we're about to do can't be done. The best

sellers to work with are the ones who are interested in learning, the curious ones and the ones who still believe that our industry can rise to any occasion.

A radio station's sales staffers, under the right leadership, can develop, package and successfully sell nearly anything to the clients they serve. They can do it because they think they can. They can do it because management provides the education, tools and measurement skills to help them. To say that a sales staff is only as good as its management is as true when it comes to a station's website development as it is for the station itself. No station should tolerate money being left on the table.

When you can take your advertisers and have them interact directly with your audience by way of the many phenomenal online tools available, you are not only growing your bottom line, you are investing in your future, both technologically and in human resources.

Every motivational speaker ever to get behind a microphone has told you that you are what you think you are. If you want to be a success, start acting like one. But it won't happen overnight. So be realistic, start making some baby steps, and give your salespeople the gift of not passing your apprehensions on to them.

Rich Carr is VP of Radio Web Network (www.radiowebnetwork.com), a radio-website sales, management and promotional network headquartered in Portland, OR. Carr can be reached at 503-612-0517 or rcarr@radiowebnetwork.com.

Radio Web
911



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO ACCOUNTS FOR FINANCIAL SUCCESS

Are you willing to be accountable to advertisers for your results? Commercials that included a toll-free phone number exclusive to radio gave some New York stations a chance to prove to a tough-minded investment company that radio can deliver when it counts.

Category: Investments and financial planning
Market: New York
Submitted by: NYMRAD (New York Market Radio)
Client: The Vanguard Group

Situation: Just like Lord Nelson's flagship, for which the company is named, the Vanguard Group hopes one day to sink its major rival — Fidelity, the world's largest mutual fund company. Vanguard offers a wide variety of investment vehicles, and its most popular products are index funds. Unlike some fund companies, Vanguard keeps its costs low. The company is investor-owned, and it reinvests earnings back into its funds, rather than diverting them to fees or advertising. So when Vanguard does advertise, it's important that the chosen media target the company's best prospects. That has traditionally meant such print publications as the *Wall Street Journal*, *Forbes* and *Money* magazine. But Vanguard recently decided to add radio to its media mix, with a campaign designed to air on stations that target men 35 and older.

Objective: "Radio gives us the ability to establish more of a dialogue," explains Sarah Lenhard, Director/Account Services at ad agency SGFT Inc. "It gives us a forum for more plain talk." Vanguard was looking to radio to help it establish those all-important one-to-one relationships with potential consumers — and it was looking for a measurable response.

Campaign: The radio creative developed for Vanguard by SGFT won a Portfolio Award from the Financial Communications Society for Best Corporate Image Commercial. The winning commercial, "Past Performance," poked fun at investment ads that end with the caveat "Past performance is no guarantee of future results" — when the ad has just touted that same performance. The spot's copy concluded, "At Vanguard, they believe that when you're investing for your family's future, it's not just about the stratospheric return of a single fund in a single year. It's about five and 10 years of performance." The campaign was also direct-response oriented, offering a toll-free number to call Vanguard.

Results: Lenhard says that there was some accountability built into the campaign because the toll-free number was specific to the radio spots. She says, "The call volume was way up, and the campaign started as five different spots and has now grown to nine." Perhaps more than other businesses, financial companies like the Vanguard Group insist on a positive return on investment from their advertising. But high standards are no problem for radio, which has a long list of advertisers who agree that it performs exceptionally well as a direct-response medium.

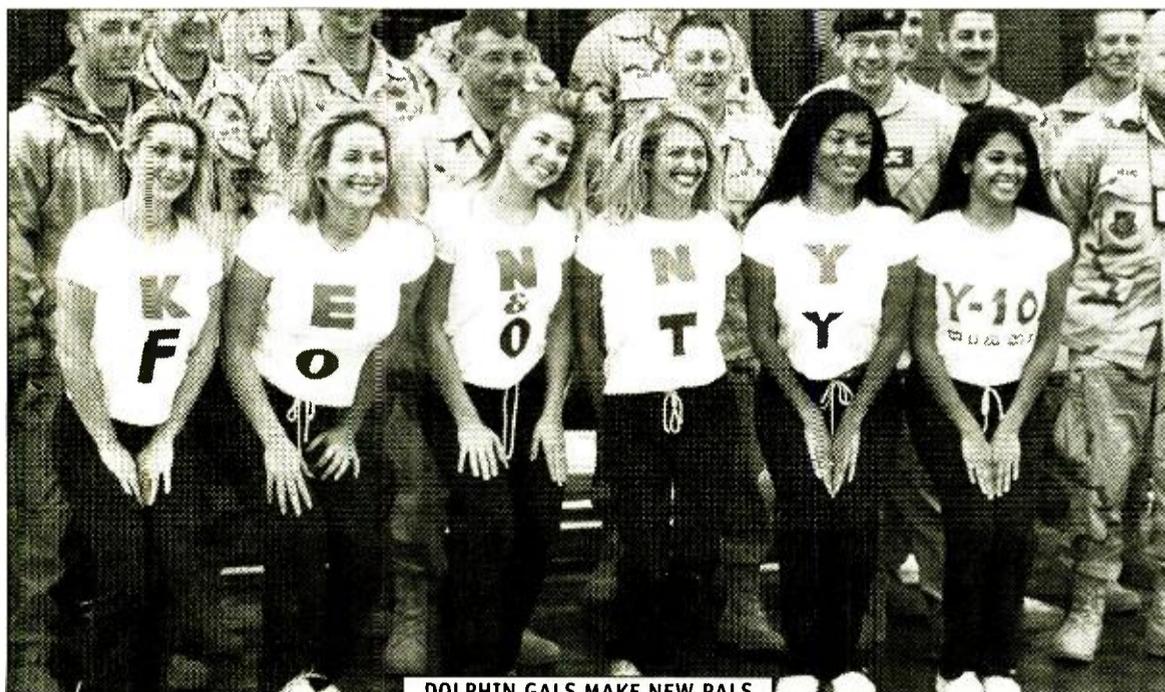
RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service Helpline at 800-232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — STOCKS

Some 93.3 million individuals in 54.8 million households owned mutual funds at the end of 2000, up from 89.7 million individuals in 51.7 million households at the end of 1999. The 2000 number includes 35% of households with income of less than \$50,000 and 74% of those with income of more than \$50,000. (Investment Company Institute, 2001)



DOLPHIN GALS MAKE NEW PALS

WHYI/Miami's Kenny Walker and Footy of Y-100's *Kenny & Footy in the Morning* get an unexpected tribute from some of their fans overseas! These cheerleaders actually spend most of their time encouraging the NFL's Miami Dolphins, but Dory Walker — Kenny's wife — is Director/Cheerleaders for the ladies, who recently went overseas with the USO to entertain our troops. The troupe poses here with some of our brave men in arms — and a bit of heavy equipment.

Copyright Office Says No To Radio-RIAA Streaming Deal

■ Cites refusal to provide settlement terms

By Brida Connolly
bconnolly@rronline.com
 It looked for a moment like one of the bitterest of the ongoing disputes over streaming royalties — the issue of performance royalties for streamed simulcasts of over-the-air radio programming — had been settled at last. But the U.S. Copyright Office last week rejected the settlement deal proposed by the RIAA and major U.S. radio groups including Clear Channel Communications, Entercom Communications and Salem Communications.

The Digital Millennium Copyright Act requires Internet-only webcasters to pay performance royalties to copyright holders for streamed music, but most broadcasters assumed when they began streaming that their exemption from performance royalties for over-the-air programming would apply to AM and FM streams. The RIAA brought the issue to the Copyright Office in 2000, and that agency ruled that royalties must be paid. The NAB sued the Copyright Office over the ruling in January 2001 but lost that suit in August.

On Dec. 14, 2001, the radio groups and the RIAA submitted a request to the Copyright Office asking it not to rule on simulcast royalties in its ongoing Copyright Arbitration Royalty Panel proceeding. The parties had agreed to terms among themselves, but they did not submit those terms to the Copyright Office. Instead, they asked to be allowed to submit the numbers for the CARP's approval after the panel had ruled on the other issues before it — specifically, after it had announced its

performance royalties rates for Internet-only webcasters.

In an order dated Jan. 8, the Copyright Office denied the request, saying, "Although the office agreed that it would be desirable to implement a mechanism that would permit adoption of a settlement after the CARP has convened, it expressed a reluctance to engage in ad hoc decisionmaking that would depart from existing procedures ... to address the unique circumstances of the parties' request to implement their partial settlement."

Before the order the Copyright Office proposed an interim regulation to guide the rate-setting procedures, but both groups objected to that proposal, with broadcasters primarily concerned that the settlement terms could become public before the CARP report. The copyright owners also objected, without presenting specific concerns but, the Jan. 8 order says, indicating that "whatever problems they see have substantial implications not only for the current proceeding, but for future proceedings as well."

The rights-holders also asked the CARP to go ahead with setting the rates. In light of the objections, and because the CARP report is due soon — on Feb. 20 — the order says, "It is clear that no purpose would be served by issuing the interim regulation."

But the order also points out that private parties are free to come to independent settlements that would not be affected by the CARP's eventual ruling and concludes, "Of course, the parties are free to make a joint submission to the CARP urging that it adopt rates upon which they have agreed, but the CARP would have to know what those rates are in order to adopt them."



Site Of The Week

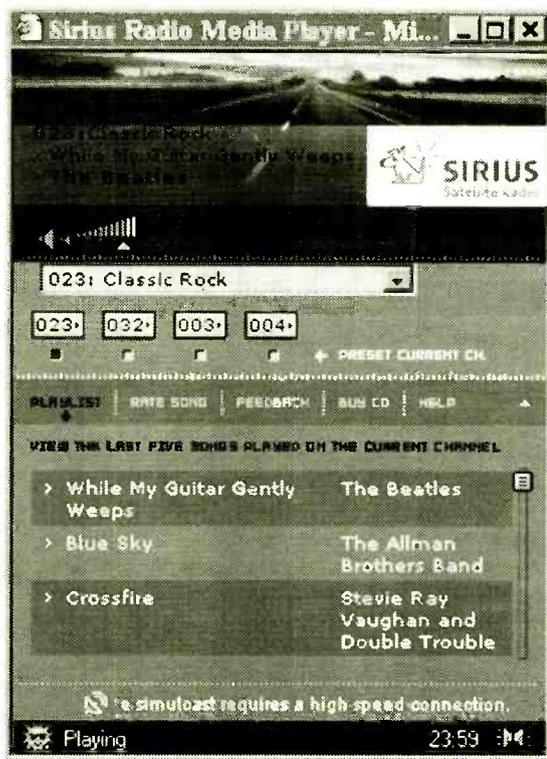
Sirius Debuts Its Programming Online

Sirius Satellite Radio won't launch its commercial service until next month, but most of its programming is available online right now, at www.siriusradio.com. The company plans to keep the free streams available after the satellite system launches, and, considered only as a multichannel Internet-only streamer, Sirius is doing a fine job.

The streams require a broadband hookup and registration by way of a form that requests more information than most — asking, for example, for a mailing address — but the system doesn't seem to mind if some fields aren't filled in. Also part of registration is a detailed list of music preferences, followed by a list of dozens of available e-mail updates for different music genres. The system automatically signs up new users for lists based on their music preferences, so you'll have to uncheck some boxes if you don't want to hear from your friends at Sirius.

After registration a streamlined player comes up, displaying artist and song information on the current tune and the last five played. The playlist is handy, though a couple of weeks after launch the song-information function is still working inconsistently, sometimes displaying old info or not updating when the channel is changed. The player's discreet "Buy CD" link is to CDNOW, and there are also buttons for "Rate Song" — on a scale from "Awful" to "Awesome" — and to give feedback on the channels themselves. The feedback areas, with their miniature check boxes and tiny, barely legible black text, have the only real design problems in the Sirius player.

After slow startup buffering, the sound quality is excellent on a T1 connection, and there's a wide selection of entertaining channels. Channels are listed only by name and number, and format descriptions would be helpful. "The Pulse," which one might imagine to have a Dance format, is actually an eclectic mix of soft hits; one five-song playlist included Sugar Ray's "When It's Over," George Benson's "On Broadway," Shania Twain's "That Don't Impress Me Much," Donna Summer's "Bad Girls" and John Mellencamp's "Peaceful World." "The Trend"



turns out to be a Triple A, and "Octane" is a fierce Active Rocker.

All 60 Sirius music channels are commercial-free and will remain so after the satellite system's launch. As of now, they're also all but air-talent-free; the personalities are seldom heard from, and their breaks are very brief.

Subscribers to Sirius Satellite Radio's commercial service will have, along with the music, 40 Talk, News and other nonmusic stations to choose from. Those channels appear on the webcast player, but right now they're offering only recorded preview programming.

—Brida Connolly

DIGITAL BITS

MeasureCast Reports Streaming Quadrupled In 2001

Webcast ratings service **MeasureCast** reports that time spent listening to Internet radio almost quadrupled in 2001. The company's weekly MeasureCast Internet Radio Listening Index, which measures relative total time spent listening, ended the year at a record high of 397, up from a base value of 100 in January of 2001. The base measurement was set from a 10-week average of listening between Oct. 30, 2000 and Jan. 7, 2001.

MeasureCast also reports that streaming-audio listening, which was down over the holidays, returned to its usual levels in the first week of the new year, further highlighting the importance of at-work listening to web streamers. The Internet Radio Listening Index dropped to 225 in the week ended Dec. 30, but TTSL surged after the holidays to index at 333 during the week of Dec. 31-Jan. 6.

The ratings company also reports 13.3 million total hours of listening during the month of December to the 993 webcasts it measures, along with some demographic info for the month: 70% of listeners were men, and 56% of all listeners were under 35, 27% were under 25, and 7% were over 55. The largest single age group among 'Net-radio listeners in December: 25-34-year-olds, at 29%.

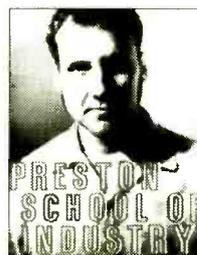
Sony Licenses Music To Rhapsody

Joining EMI and BMG, **Sony Music Entertainment** has licensed recordings from its catalog on a nonexclusive basis to Listen.com's **Rhapsody** on-demand streaming service. EMI also licenses its music to both MusicNet and pressplay, while BMG offers recordings by way of MusicNet.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

On The Web



• On Tuesday, catch a performance from Drive Thru Records punk outfit **The MovieLife**, as HOB.com presents a 24-hour audio webcast of the group's recent Chicago show. The fun starts at 3pm ET, noon PT (www.hob.com).

• Check out Matador alt-rockers **Preston School Of Industry** this Wednesday (1/23), when HOB.com presents a 24-hour audio webcast, starting at 3pm ET, noon PT (www.hob.com).

• Island alt-rockers **Hoobastank** are creating quite the buzz at radio. See what all the fuss is about this Thursday (1/24), when HOB.com offers a 24-hour audio webcast of a recent Hollywood gig, starting at 3pm ET, noon PT (www.hob.com).



Hoobastank

—Frank Correia

It's Selection That Matters

On the eve of last week's Consumer Electronics Show in Las Vegas, it was the best of times or the worst of times, depending on how you like your digital music.

If you were on the show floor at the XM Satellite Radio booth, you had the likes of MC Hammer, Yes and Lauryn Hill floating in and out — not just as eye candy, but performing. XM is delivering, as Sirius will when it launches next month, on the promise of a deep and wide selection of digital music.

On the other side of the spectrum is what's available to the personal-digital-music enthusiast. MusicNet, pressplay, Rhapsody and the soon-to-be-relaunched Napster have paltry offerings at best. Not in terms of sheer numbers; all the services have tens of thousands of cuts to choose from, but the challenge is not to offer sheer numbers. It is, as it is for every music radio station in the world, to offer the several hundred or several thousand cuts that matter.

No offense to the 200,000 or so bands that are clawing and scratching their way through the noise floor to get noticed by record labels, but the average listener in America doesn't care about you, and your music is not going to make any of these services successful. No offense to the labels that have offered up album and budget cutout catalog cuts to the services — along with a very small number of currently charting artists and their latest releases — but giving up the lost tracks of your B- and C-level artists is not going to make these services successful either.

In January of 2002 listeners want the artists you see on the E-charts. You've carefully crafted promotional campaigns, movie placements and appearances on TV talk shows and Gen-Y series, nurturing and guiding these artists to superstardom. You've positioned them as the cream of the crop. The audience has fallen under their spell.

And you're hiding them. You're waving your left hand and begging the audience to look at the hundreds of thousands of unimportant cuts on the services, both from your labels and from independent labels that hunger for any sort of exposure at all and will sign with anyone, whether the target audience is listening or not. This music is hardly unimportant to the artists themselves, but to the general public?

This is decidedly not a formula for online success. Your efforts to make money online are going to live or die with your ability to give subscribers what they want, and that's the music you've led them to hunger for. It matters little to them that you're giving them numbers. They want superstars.



David Lawrence



David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online Tonight*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at david@netmusiccountdown.com or by calling 800-396-6546.

e-charts

Stillborn Technology

I've never received a single piece of e-mail (and you've sent me thousands, thank you very much) in favor of CD cloaking, the purposeful scrambling or encryption of the table of contents on CDs to prevent anyone (not just music pirates) from ripping a CD into digital files.

Rep. Rick Boucher of Virginia probably hasn't either, and he wants to know why the labels are cloaking. He recently sent them a largely rhetorical set of questions, kindly asking them if these new CDs will somehow prevent a listener from using a CD in any way the listener wants. No answer necessary, mind you, because the letter is just the first in a volley of shots intended to modify the

laws that deal with digital music and the ability that you and I will have, now and in the future, to enjoy that music wherever we want.

At CES there were at least 12 different companies touting their new "digital asset management" systems, designed to give you total control, at the touch of a button, over your audio, video, on-demand shows, cable, satellite and radio — not in your den, where the computer is, but in the living room, where your TV is. None of these will be successful if the attitudes of the labels and the studios remain absolute and leave you and me, the law-abiding listeners, in the same digital jail cell as the pirates the rights-holders should be targeting.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	ENRIQUE IGLESIAS	<i>Escape</i> /"Hero"
2	2	NICKELBACK	<i>Silver Side Up</i> /"Remind"
3	3	SHAKIRA	<i>Laundry Service</i> /"Whenever"
4	4	USHER	<i>8701</i> /"Bad"
6	5	CREED	<i>Weathered</i> /"Sacrifice"
5	6	DESTINY'S CHILD	<i>Survivor</i> /"Emotion"
10	7	PINK	<i>Missundaztood</i> /"Party"
9	8	BRITNEY SPEARS	<i>Britney</i> /"Slave"
7	9	ALICIA KEYS	<i>Songs In A Minor</i> /"Worth," "Fallin"
16	10	LINKIN PARK	<i>Hybrid Theory</i> /"End"
8	11	JENNIFER LOPEZ	<i>J. Lo</i> /"Real"
12	12	DAVE MATTHEWS BAND	<i>Everyday</i> /"Everyday"
11	13	'N SYNC	<i>Celebrity</i> /"Gone"
13	14	JA RULE	<i>Pain Is Love</i> /"Livin"
14	15	MARY J. BLIGE	<i>No More Drama</i> /"Family"
17	16	FIVE FOR FIGHTING	<i>America Town</i> /"Superman"
15	17	NELLY FURTADO	<i>Whoa Nelly!</i> /"Light"
20	18	JAY-Z	<i>The Black Album</i> /"Girls," "Izzo"
19	19	MICHAEL JACKSON	<i>Invincible</i> /"Butterflies"
—	20	BACKSTREET BOYS	<i>The Hits-Chapter One</i> /"Drowning"

Country

LW	TW	ARTIST	CD/Title
1	1	GARTH BROOKS	<i>Scarecrow</i> /"Wrapped"
7	2	ALAN JACKSON	<i>When Somebody Loves You</i> /"Where"
2	3	TOBY KEITH	<i>Pull My Chain</i> /"Wanna"
3	4	GEORGE STRAIT	<i>The Road Less Traveled</i> /"Run"
4	5	AARON TIPPIN	<i>Where The Stars And Stripes...</i> /"Stars"
5	6	BROOKS & DUNN	<i>Steers & Stripes</i> /"Goodbye"
6	7	REBA MCENTIRE	<i>Vol. 3 Greatest Hits</i> /"Survivor"
8	8	LONESTAR	<i>I'm Already There</i> /"With"
9	9	BRAD PAISLEY	<i>Part II</i> /"Wrapped"
10	10	JO DEE MESSINA	<i>Burn</i> /"Bring"
11	11	STEVE HOLY	<i>Blue Moon</i> /"Morning"
12	12	TRAVIS TRITT	<i>Down The Road I Go</i> /"Woman"
13	13	TRACE ADKINS	<i>Chronicle</i> /"Tryin"
14	14	ALAN JACKSON	<i>When Somebody Loves You</i> /"From"
16	15	JAMIE O'NEAL	<i>Shiver</i> /"Shiver"
15	16	DIXIE CHICKS	<i>Fly</i> /"Dance"
18	17	JOE DIFFIE	<i>In Another World</i> /"Another"
—	18	MARTINA MCBRIDE	<i>Greatest Hits</i> /"Blessed"
17	19	TIM MCGRAW	<i>Set This Circus Down</i> /"Cowboy"
—	20	KENNY CHESNEY	<i>Greatest Hits</i> /"Tin"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	ENYA	<i>A Day Without Rain</i> /"Time"
5	2	DAVE MATTHEWS BAND	<i>Everyday</i> /"Everyday"
2	3	CREED	<i>Weathered</i> /"Sacrifice"
3	4	NICKELBACK	<i>Silver Side Up</i> /"Remind"
4	5	DOORS DOWN	<i>The Better Life</i> /"Like"
9	6	FIVE FOR FIGHTING	<i>America Town</i> /"Superman"
6	7	ENRIQUE IGLESIAS	<i>Escape</i> /"Hero"
7	8	STAIN'D	<i>Break The Cycle</i> /"Awhile"
8	9	JEWEL	<i>This Way</i> /"Standing"
11	10	ALICIA KEYS	<i>Songs In A Minor</i> /"Fallin"
10	11	JOHN MELLENCAMP	<i>Cuttin' Heads</i> /"Peaceful"
12	12	U2	<i>All That You Can't Leave Behind</i> /"Stuck"
13	13	NELLY FURTADO	<i>Whoa Nelly!</i> /"Light"
14	14	COLDPLAY	<i>Parachutes</i> /"Trouble"
—	15	SMASH MOUTH	<i>Smash Mouth</i> /"Pacific"
15	16	CALLING	<i>Camino Palmero</i> /"Wherever"
17	17	NATALIE MERCHANT	<i>Motherland</i> /"Last"
—	18	LEANN RIMES	<i>Coyote Ugly</i> /"Fight"
18	19	SUGAR RAY	<i>Sugar Ray</i> /"Answer"
—	20	MATCHBOX TWENTY	<i>Mad Season</i> /"Beautiful"

Urban

LW	TW	ARTIST	CD/Title
1	1	ALICIA KEYS	<i>Songs In A Minor</i> /"Worth"
2	2	USHER	<i>8701</i> /"Bad"
3	3	DESTINY'S CHILD	<i>Survivor</i> /"Emotion"
4	4	AALIYAH	<i>Aaliyah</i> /"Boat"
5	5	MICHAEL JACKSON	<i>Invincible</i> /"Butterflies"
6	6	JAY-Z	<i>The Black Album</i> /"Girls"
7	7	'N SYNC	<i>Celebrity</i> /"Gone"
8	8	GINUWINE	<i>The Life</i> /"Differences"
9	9	MAXWELL	<i>Now</i> /"Lifetime"
11	10	MARY J. BLIGE	<i>No More Drama</i> /"Drama"
14	11	LUTHER VANDROSS	<i>Luther Vandross</i> /"Heaven"
13	12	BRIAN MCKNIGHT	<i>Superhero</i> /"Life"
16	13	ANGIE STONE	<i>Mahogany Soul</i> /"Brotha"
12	14	LUDACRIS	<i>Word Of Mouf</i> /"Roll"
15	15	GERALD LEVERT	<i>Gerald's World</i> /"Made"
10	16	JA RULE	<i>Pain Is Love</i> /"Time"
17	17	JILL SCOTT	<i>Who Is Jill Scott?</i> /"Way"
20	18	BABYFACE	<i>Face 2 Face</i> /"If"
18	19	JAGGED EDGE	<i>Jagged Little Thrill</i> /"Goodbye"
—	20	FABOLOUS	<i>Ghetto Fabulous</i> /"Young'n"

Smooth Jazz

LW	TW	ARTIST	CD/Title
—	1	STING	<i>...All This Time</i> /"Fragile"
1	2	DIANA KRALL	<i>The Look Of Love</i> /"Look"
6	3	BRIAN CULBERTSON	<i>Nice And Slow</i> /"About"
2	4	RUSS FREEMAN	<i>To Grover With Love</i> /"East"
4	5	KIM WATERS	<i>From The Heart</i> /"Dawn"
3	6	RICHARD ELLIOT	<i>Crush!</i> /"Crush"
11	7	ACOUSTIC ALCHEMY	<i>Aart</i> /"Wish"
7	8	CHRIS BOTTI	<i>Night Sessions</i> /"Ahead"
12	9	LARRY CARLTON	<i>Deep Into It</i> /"Deep"
5	10	JEFF LORBER	<i>Kickin' It</i> /"Nobody"
16	11	MARC ANTOINE	<i>Cruisin'</i> /"Mas"
8	12	BONEY JAMES	<i>Ride</i> /"See"
9	13	JOYCE COOLING	<i>Third Wish</i> /"Good"
18	14	PIECES OF A DREAM	<i>Acquainted With The Night</i> /"Night"
20	15	SADE	<i>Lovers Rock</i> /"Rock"
10	16	RICK BRAUN	<i>Kisses In The Rain</i> /"Use"
14	17	EUGE GROOVE	<i>Euge Groove</i> /"Sneak"
13	18	FATBURGER	<i>T.G.I.F.</i> /"Evil"
—	19	RIPPINGTONS	<i>Life In The Tropics</i> /"Caribbean"
18	20	PETER WHITE	<i>Glow</i> /"Turn"

Alternative

LW	TW	ARTIST	CD/Title
1	1	LINKIN PARK	<i>Hybrid Theory</i> /"End"
3	2	NICKELBACK	<i>Silver Side Up</i> /"Bad," "Remind"
2	3	CREED	<i>Weathered</i> /"Sacrifice"
4	4	INCUBUS	<i>Morning View</i> /"Nice," "Wish"
10	5	P.O.D.	<i>Satellite</i> /"Youth," "Alive"
6	6	PUDDLE OF MUDD	<i>Come Clean</i> /"Blurry," "Control"
8	7	SYSTEM OF A DOWN	<i>Toxicity</i> /"Chop"
9	8	DAVE MATTHEWS BAND	<i>Everyday</i> /"Everyday"
7	9	BLINK-182	<i>Take Off Your Pants And Jacket</i> /"Staying"
5	10	STAIN'D	<i>Break The Cycle</i> /"You," "Fade"
12	11	DISTURBED	<i>Sickness</i> /"Down"
15	12	311	<i>From Chaos</i> /"Awhile"
11	13	SUM 41	<i>All Killer No Filler</i> /"Deep"
16	14	HOOBASTANK	<i>Hoobastank</i> /"Crawling"
—	15	STROKES	<i>Is This It</i> /"Last"
17	16	DEFAULT	<i>The Fallout</i> /"Wasting"
13	17	COLDPLAY	<i>Parachutes</i> /"Trouble"
20	18	TOOL	<i>Lateralus</i> /"Lateralus"
14	19	KID ROCK	<i>Cocky</i> /"Forever"
19	20	WEEZER	<i>Weezer(2001)</i> /"Photograph"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include: AandE.com, Radio, About Radio, A ty Radio, Amazon.com, BarnesandNoble.com, bolt Radio, bored.com, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, City Internet Radio, DMX Music, Earthlink Radio, FreeClub.com, Gracenote.com, Groove Cycle, iWonRadio, Kinetic Radio, Lycos, MediAmazng, Music Choice, MusicMatch, PEEL Radio, Radio Beonair.com, RadioCentral Network, Radio Free Virgin, Radio Juntos, Radio on bay 9, Scour Radio, Skateboard.com, Spinner.com, thejamz.com, The RadioAMP Network, Voice Of America-Music Mix, and www.com Radio. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

Big City's 'Energy' Taps Wert As VP/GM

Big City Radio's Chicago-area CHR/Rhythmic trimulcast of **WDEK, WKIE & WKIF (Energy)** has named **Scott Wert** VP/GM and GSM. He replaces Juan Montenegro, who continues as VP/GM of **WXXY & WYXX/Chicago** and adds GSM duties for the Spanish Contemporary simulcast. Big City is expected to consolidate the VP/GM and GSM positions in all its markets.

"I appreciate the opportunity Juan gave me," said Wert. "Chicago is my hometown, and my goal with Energy is to compete in the Chicago marketplace. We'll do it by the same criteria Arbitron spells out for stations in Chicago."

Wert's extensive TV career, all based in Chicago, includes a stop at rep firm Katz, as well as AE, NSM and GSM stints at **WFLD-TV** and **WCIU-TV**. He most recently worked for HBO's *Signcast*.

Smith To Dir./Prog., Clear Channel/O.K.C.



Smith

Former Jones Radio Networks Director/Consulting **L.J. Smith** has been named Director/Programming for Clear Channel's Oklahoma City cluster, which includes Sports **KEBC**, News/Talk **KTOK**,

Talk **WKY**, CHR/Pop **KJYO**, Country **KKXY**, AC **KQSR** and Country **KTST**. Smith will also serve as **KTOK's** PD.

"I'm a blessed man," Smith said. "Not only is Clear Channel the best, most forward-thinking company in our industry, it also has some of the most accomplished programming minds in the business. I look forward to working with every PD in the Oklahoma City group, as well as the regional and national programming staff."

Smith, a 26-year radio veteran, exited **JRN** in December. After he moves from Seattle to Oklahoma City, he will continue consulting a select group of clients in non-Clear Channel markets.

Clear Channel

Continued from Page 3

We've been through two wars, earthquakes, riots, El Niño, O.J. Simpson and Sept. 11. However tragic these events — especially the last — **KFI** has emerged as a more valuable station for the people of Southern California. **KFI's** the best it's ever been, and anything else I do from here would be walking around the same block."

Bertolucci's move to **KFI** marks a return to Southern California for the L.A. native, who told **R&R** that she once "lived under the second L of the Hollywood sign" and was raised in the L.A. suburb of Thou-

Weiss Becomes GM At Renda/Pittsburgh

WEJZ & WWRR/Jacksonville GM **Larry Weiss** has transferred to a similar post at Renda Broadcasting's co-owned Adult Standards **WJAS**, Talk **WPTT** and Soft AC **WSHH** in Pittsburgh. He succeeds Michael Sherry, who exits.

"We are extremely happy to have Larry running our Pittsburgh stations," remarked the Pittsburgh-based company's owner/President, Tony Renda. "His business knowledge and great radio experience make him an outstanding GM."

Weiss told **R&R**, "Pittsburgh is a fabulous market, and I'm extremely

excited about being here. We're fortunate to have great facilities, and we have a first-class staff all the way around."

Before joining the two Jacksonville stations last August Weiss spent 13 years in Youngstown, OH, where he oversaw Cumulus' nine-station cluster. He was previously GM of **KMGL/Oklahoma City** and **WIXY & WAQY/Springfield, MA**.

Meanwhile, **WEJZ & WWRR** boost GSM **Tony Renda Jr.** to GM. He was formerly Renda's Director/National Sales and began his radio career at **Katz Radio/New York**.

Van Dyke Opens Radio Mentor Consultancy

Dave Van Dyke, most recently VP/GM of **KCBS-FM (Arrow 93)/Los Angeles**, has formed the management consulting company **Radio Mentor Inc.** Van Dyke has been working with GM clients in such markets as Los Angeles, Detroit, West Palm Beach and Dallas on all operational aspects of running their radio properties, from sales strategies and programming tactics to personnel issues and marketing guidance.

"I have found that in the current climate general managers have no one to talk to, no one to vent to, no one to strategize with," Van Dyke told **R&R**. "Their bosses have no time for them, and these confidential matters are too sensitive to discuss with employees. That's where Radio Mentor comes in."

Radio Mentor can be contacted at 888-790-1102.

Journal Resets PDs In Omaha, Wichita

Journal Broadcast Group has realigned its programming execs in two markets. In Omaha, CHR/Rhythmic **KQCH PD Erik Johnson** has added similar duties for Hot AC **KSRZ**. He succeeds **Kurt Owens**, who becomes PD of the cluster's Spanish AC **KBBX**, Sports **KOSR** and Classic Rock **KKCD**.

"I'm very proud of Erik and Kurt," commented Journal/Omaha Director/Operations Tom Land. "They're dedicated, hard-working strategic thinkers who have built dominant brands in Omaha. I look forward to their continued guidance and leadership in their new roles."

Meanwhile, **Beverlee Brannigan** — PD of Journal's **KMXM/Omaha** — has been named Director/Country Programming for the company's **KFDI, KFTI & KYQQ/Wichita**,

effective Jan. 28.

"Having invested 20 years of her life in Country radio, Beverlee is well-respected in the Country radio industry and considered a true leader by her associates," Journal/Wichita VP/GM Ken Fearnow said. "She has a reputation for being in touch with her audiences and serving her community, the things that **KFDI** has always been known for. She also embraces Journal Broadcast Group's customer-focused culture."

Brannigan succeeds Moon Mullins, who moved to Oklahoma earlier this month to lead Country programming at Journal's Tulsa properties. Brannigan arrived at Journal's **KMXM** last year following a 20-year tenure as PD at **KJJY/Des Moines**. During her career in Des Moines, she also programmed News/Talk **KKSO** and Country **KRUU & KHKI**.

sand Oaks, CA. She joined Clear Channel/Denver in her present position six years ago after spending seven years at ABC Radio News/Talker **KGO-AM/San Francisco**, where she served as Exec. Producer.

"Although it's going to be hard leaving Denver — where I've had the chance to work with one of the best GMs in the business, Lee Larsen — I'm superexcited about this opportunity," Bertolucci said. "I've admired David Hall's work for a long time, and I'm thrilled to be joining the outstanding group of talents at **KFI**."

Larsen tells **R&R** that for the time being he has no plans to replace Bertolucci, who also served as Clear Channel's Rocky Mountain Regional Brand Manager. **KOA & KKZN/Denver PD Don Martin** and

KHOW/Denver PD Elizabeth Estes-Cooper will reportedly be given expanded local and regional responsibilities to fill the gap in the wake of Bertolucci's departure.

King

Continued from Page 3

proud of the people who built the company, and I look forward to being a part of that."

King is a 30-year radio pro who, in 1998, became President/CEO of **SEAStar Communications**, part of the former Capstar Broadcasting, after serving as Regional VP of **SFX Broadcasting's** Southeast Atlantic region. At **SEAStar** King oversaw 22 stations throughout the Southeastern region, as well as the syndicated **Big Show With John Boy and Billy**

UPDATE

Dove Now RateTheMusic Dir./Label Sales & Svc.

RateTheMusic has appointed **Julie Dove** Director/Label Sales & Service. She was most recently Mediabase/Nashville's Label Sales & Service Director and will now be based in Los Angeles.

Dove's career includes experience in radio, publishing, artist management, independent promotion and regional label promotion.

"Julie is the kind of employee whom everyone wants: hard-working, intelligent, loyal and honest," Mediabase Research Sr. VP/Sales **John Fagot** told **R&R**. "It's a pleasure to be able to give her this promotion."

Welsh Expands Duties At Pollack Media Group

Pat Welsh has been promoted from VP/Music Programming to VP/Music & New Media for **Pollack Media Group**. In his new role Welsh will add responsibilities for the websites of PMG's client stations. Welsh has been working with such Pollack Internet clients as **Mp3.com, MTVi** and *pressplay*.

Company head **Jeff Pollack** said, "Pat has a special aptitude and ability to simplify the complexities of the 'Net and new technologies by making them work for clients in real-world situations."

Welsh has been at **PMG** for 14 years. Before that he spent five years programming **KATT/Oklahoma City**.



Welsh

RED Distribution, Brody Expand Partnership

Independent distribution company **RED Distribution** has inked a deal with sales and marketing veteran **Jeff Brody's** new company, **JRB Label Group**. **JRB** will work with well-financed independent labels to beef up their distribution via **RED**. In addition, labels will be given the option of working with Brody's **JRB Sales & Marketing Innovations**.

"Jeff Brody is the consummate professional," **RED** President **Ken Antonelli** said. "He has skillfully integrated himself into the **RED** system, and that synergy made it easy for us to help him realize his concept and vision for **JRB Label Group**. We look forward to working with Jeff and helping him and the labels he supports grow through the **RED** system."

Brody said, "I am honored to be able to broaden the scope of **JRB Innovations** at **RED**. **Ken Antonelli** has afforded me the opportunity to be able to distribute labels through my new company. Under Ken's leadership **RED** has become the leading distribution company in the industry, bar none, using independent thinking and major distribution systems."

Brody has worked in the music industry for 33 years and now works with such companies as **Artemis Records, VFR Records, Ultimatum Records, Antra Records, Big3 Entertainment, 24/7 Music, Tone Cool Records** and **Herbie Hancock's Transparent Music**.

Williams Joins R&R In Sales Rep Post

Brooke Williams, most recently an affiliate relations representative for Connecticut-based **Site-Shell Corp.**, has joined **R&R** as a sales representative.

In her new Los Angeles-based post Williams will handle all nonlabel accounts for **R&R**, including marketing, research and hardware-oriented firms.

She reports to Director/Sales **Henry Mowry**, who said, "Brooke's passion for radio makes her a great addition to our sales team. She's a second-generation broadcaster and has mar-



Williams

keting experience with a programming syndicator, as well as with a dot-com that currently serves radio."

Williams has been in radio most of her life and has worked in sales and production and on-air for her father's radio stations in **Woodward, OK**. Williams said, "With my family owning stations while I was growing up in the radio business, **R&R** was *the* publication to read around our house. I have always held the company and its publications in the highest respect. I consider it an honor to be here."

and **The Bob and Tom Show**. He kept those duties following **Capstar's** merger with **AMFM** and **AMFM's** subsequent merger with **Clear Channel**, then tendered his resignation in August 2001.

King's tenure with **Capstar** included stints as GM of **Capstar/Nashville** from 1992-96 and VP/Programming for **Capstar's Nash-**

ville; **Greenville, SC**; and **Jackson, MS** properties. He joined the company as PD of its **Greenville, SC** stations in 1990. King began his career in 1971 as an air talent at **WBKW-FM/Beckley, WV**.

It was not known at press time what King's new duties at **Citadel** will entail or for which markets he will have responsibility.

Botwin

Continued from Page 1

"I've been grooming Will for this role for quite a while," Jenner said. "Since joining our team more than six years ago he has grown into one of the music industry's finest executives. His promotion to President is in recognition of his development as a leader and confirms his status as one of the most talented, trusted and respected members of the Columbia team. Will is absolutely ready to take on the new challenges he'll meet as President, and he'll continue to work by my side as we guide Columbia into the future."

"I'm extremely proud of what we have accomplished over these past 13 years. Now, with Will in place as President, we are perfectly positioned to further accelerate Columbia's growth and development. I look forward to working closely with Will as we continue to identify and nurture the very best new talent and further develop and enhance the careers of our heritage artists, who are the backbone of this company's legacy. Columbia and the entire music business are in the midst of revolutionary changes and challenges, and we'll be taking every step necessary to ensure that our future success is even greater."

Botwin said, "I have learned so much working with Donnie these past six years, and I consider him to be a mentor. Given the illustrious history of this pioneering label and its consistent prominence in the marketplace, being named President is a great honor and an even greater responsibility. Donnie has always demonstrated great faith in me, and I will continue to work extremely hard to live up to his confidence and to fulfill our commitments and responsibilities to our artists."

"As a lifelong music fan, and with so many of my favorite artists on Columbia, my dream was always to work for Columbia Records. Being named its President is truly a dream come true. I also have the continuing privilege of working with the greatest senior-management team in the business, and I'll be depending on each and every member even more as I take on my new responsibilities."

Botwin had been CRG's Exec. VP/GM since 1998 and joined the company in 1996 as Sr. VP. Prior to that he owned and operated the artist management company Side One Management, where he worked with such artists as Lyle Lovett, John Hiatt, Rosanne Cash, Los Lobos and Steve Earle. Botwin began his career as a college promotion representative at Capitol Records in 1980.

Green

Continued from Page 1

development and Internet-related initiatives for the 6,000-member trade organization, including conferences, workshops, several websites and industry events.

Before that Green was Assoc. Publisher/Editor-in-Chief of *Music & Media* in Amsterdam and held marketing and promotion posts at FilmHouse in Nashville. He is an active alumnus of Leadership Music and holds a CRMC designation from the RAB.

Green also serves as President/CEO of Professional Desk References Inc., which publishes the popular *Green Book of Songs by Subject: The Thematic Guide to Popular Music*.

"I am absolutely thrilled to have Jeff back in the R&R family," remarked R&R Editor-in-Chief Ron Rodrigues. "Jeff and I have known each other for a long time — since our teenage years, if the truth be known — and I can say with confidence that Jeff will be an asset not just to R&R, but to the radio and record

industries as well."

"This is a very exciting assignment for me," Green said. "The R&R brand is widely respected, and, in approaching its 30th anniversary, the company is creating many major business-development opportunities to pursue. I am very happy for the chance to rejoin my colleagues at R&R and to work more closely with both radio and the entire music industry."

Green can be reached via e-mail at jgreen@rroonline.com.

Johnson

Continued from Page 1

expanding his responsibilities to encompass all of our urban promotion, marketing and artist-development efforts. Ronnie has been instrumental in strengthening our presence in the urban community."

Shapiro said, "Our mantra at Atlantic is to have all departments working together as one team to ensure that our artists reach the widest possible audience. Ronnie has been a key leader on that team, a great motivator and unifier who can focus his staff on the job at hand, turning label priorities into industry successes. He also enjoys great relationships with our artists and their managers, with his down-to-earth

approach earning the admiration of creative people and businesspeople alike."

Johnson began his music-industry career in 1989 with Reprise Records, serving as Southwest Regional Manager/R&B Promotion and then as National Director/R&B Promotion.

In 1992 he joined the PolyGram

Label Group as Sr. National Director/R&B Promotion, a post he held for 2 1/2 years. In 1995 he was appointed VP/R&B Promotion for Island Records and later held a similar post at Mercury Records. He was named Sr. VP/R&B Promotion for Motown Records in 1998.

— Steve Wonsiewicz

Analysts

Continued from Page 4

to Entercom's average historical multiple of 17-times [cash flow], which would allow upside to our target of over 20%."

Despite the group's having 97 stations in 18 markets, Russell believes that Entercom poses some immediate risk to investors because it faces high

exposure in Seattle and Boston — "tough local markets" from which the company derives almost 40% of its revenues. Both markets grew faster than most over the past five years, but both were hit hard by the technology downturn. However, Russell observed, "When they turn, Entercom will have upside."

— Jeffrey York

Gehron

Continued from Page 1

CHR/Pop WKSC (Kiss 103.5), AC WLIT and Smooth Jazz WNUA in Chicago. Those duties were previously handled by Kathy Stinehour, who has departed her position as a Chicago-based Exec. VP. Marv Dyson will continue as VP/GM of Clear Channel's WGCI-AM & FM & WVAZ/Chicago.

Gehron reports to Clear Channel Sr. VP Dave Crowl, who commented, "Chicago ratings just came in, and we had good movement. John's strong product background coupled with his depth of management and big-market experience is a formidable combination. He will be instrumental in positioning Chicago and the Wisconsin region for an exciting era of growth."

When asked what attracted him to Clear Channel, Gehron, the former COO of American Radio Systems, told R&R, "What truly interested me was how Dave, [Radio CEO] Randy Michaels and [President] John Hogan presented the company to me. I was impressed with what I saw, and they were willing to give me the flexibil-

ity to do what I need to do in Chicago to win." Gehron was also intrigued by Clear Channel's application of the "hub and spoke" concept not only to its programming areas, but also in its sales arena.

Speaking specifically of his VP/GM duties, Gehron said, "There are some problems that need to get fixed. Kiss is not performing as well as it should be, and WLIT is getting attacked by [Bonneville's crosstown WNNB]. But what's nice about this job is that it plays off the strengths, experience and full range of knowledge that I have." Gehron added that Clear Channel approached him after his departure from Infinity in late 2001.

Gehron has spent almost his entire radio career in Chicago. He was a VP/GM of WNUA under Pyramid Broadcasting and held several management positions with ABC Radio's WLS-AM & FM over the course of almost two decades, having joined WLS-AM in 1974 as PD.

While staying in the Windy City certainly meant a lot to Gehron, it wasn't the prime reason he accepted his new position. "I took this job because it is the best job for my skills," he said. "It just happened to be in Chicago."

Candullo

Continued from Page 3

of Chicago. Prior to joining the company Candullo's career included stints as President/GM of WKQI/Detroit and WYNY/New York. He also worked in New York as VP/GM of WRKS and LSM of WABC.

"I am extremely pleased at the opportunity to work with Chuck Bortnick in continuing to grow the Metro Networks/Shadow Broadcast Services business," Candullo said. "We have outstanding products and people. I'm proud to be an integral part of Metro/Shadow and Westwood One."

Martin

Continued from Page 3

prospect of working with San Jose OM Gary Schoenwetter and the great, established heritage Rock call letters [KSJO] in the market. Together we'll map out a course for all the stations

and capitalize on the tremendous synergies they can bring to this leading market."

Martin programmed KYLD and KMEL for 14 years. He most recently handled the operations of Clear Channel's diverse San Francisco stations.

TAKE THE DRUG-FREE PLEDGE WITH YOUR CHILD.



The PLEDGE

I PLEDGE ALLEGIANCE TO MYSELF AND WHO I WANT TO BE ...

'CAUSE I CAN MAKE MY DREAMS COME TRUE IF I BELIEVE IN ME

I PLEDGE TO STAY IN SCHOOL AND LEARN THE THINGS I NEED TO KNOW

TO MAKE THE WORLD A BETTER PLACE FOR KIDS LIKE ME TO GROW

I PLEDGE TO KEEP MY DREAMS ALIVE AND BE ALL I CAN BE

I KNOW I CAN AND THAT'S BECAUSE I PLEDGE TO STAY DRUG-FREE!

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Name of School _____



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20on20 (XM20)

Kane
LINKIN PARK In The End
JENNIFER LOPEZ Ain't It Funny
BRITNEY SPEARS I'm Not A Girl...

BPM (XM81)

Blake Lawrence
FUNKY GREEN DOGS You Got Me Burning Up
IAN VAN DAHL Will I
RES Golden Boys
RIVA I/DANNI MINOGUE Who Do You Love Now?

Real Jazz (XM70)

Maxx Myrick
STEFANO DI BATTISTA Stefano Di Battista
AHMAD JAMAL Olympia 2002
RODNEY JONES Soul Manifesto
DR. BILLY TAYLOR Urban Griot
STEVE TYRELL Standard Time
BEN WOLFE Murray's Cadillac

The Boneyard (XM41)

Charlie Logan
BUSH Headful Of Ghosts
CREED One Last Breath
INCUBUS New Skin
ROB ZOMBIE Iron Head
STAIN'D For You
TANTRIC Hate Me

The Heart (XM23)

Johnny Williams
JOY ENRIQUEZ With This Love
JESSICA SIMPSON & MARC ANTHONY There You Were
ROBBIE WILLIAMS... Something Stupid

The Loft (XM50)

Mike Marrone
PAUL MCCARTNEY She's Given Up Talking
PAUL MCCARTNEY I Do
PAUL MCCARTNEY Lonely Road
PAUL MCCARTNEY Driving Rain
JOHN MELLENCAMP The Same Way I Do
LOUOON WAINWRIGHT III Missing You
NEIL YOUNG Let's Roll

Watercolors (XM71)

Steve Stiles
STEVE COLE So Into You
JOYCE COOLING Daddy-O
BRIAN CULBERTSON Together Tonight
BRIAN CULBERTSON I Could Get Used To This
RICHARD ELLIOT Coco
RICHARD ELLIOT Q.T.
RICHARD ELLIOT Work All Night
JOE FUENTES Dr. Kilo
BONEY JAMES This Is The Life
JILL SCOTT He Loves Me
PETER WHITE Bueno Funk
PETER WHITE Baby Steps

X Country (XM12)

Jessie Scott
BILLY BRAGG & THE BLOKES NPWA
RODNEY HAYDEN Heartaches & Highways
KRISTIE STREML Single Day
SUSAN WERNER All Of The Above

XM Cafe (XM45)

Bill Evans
RORY BLOCK I'm Every Woman
NATALIE IMBRUGLIA White Lilies Island
CHRIS ISAAK Always Got Tonight
SHANNON MCNALLY Jukebox Sparrows
NO. MISSISSIPPI ALLSTARS 51 Phantom
GRANT-LEE PHILLIPS Mobilize

XMLM (XM42)

Eddie Webb
DRY KILL LOGIC Darker Side Of...
MUDVAYNE Beginning Of All Things...
MUSHROOMHEAD XX

X Country (XM12)

RODNEY FOSTER Tonight
SHELBY LYNNE Ain't It The Truth
DERAILERS Your Guess Is As Good As Mine
PAT HANEY 'Licts
HANK WILLIAMS JR. Go Girl Go
JIM LAUDERDALE Born Believers
JIMMY LAFAVE Rock & Roll Music...
WILLIE NELSON & ROB THOMAS Maria
SHERYL CROW Who Will The Next Fool Be
RAUL MALO The Bottle Let Me Down
PAT GREEN Southbound 35
SCOTT MILLER... I Made A Mess Of This Town
SWINGING STEAKS Freeman
CHRIS KNIGHT Oil Patch Town
JASON BOLAND & THE STRAGGLERS Much Better Now
CHARLIE ROBINSON Comes To Me Naturally
LUCINDA WILLIAMS Out Of Touch
BASTARD SONS OF JOHNNY CASH Blade
RYAN ADAMS Tina Toledo's Street Walkin' Blues
BR549 The Price Of Love



100 million moviegoers
15,000 movie theaters

TOP FIVE SONGS PER REGION

WEST

1. PINK Get The Party Started
2. NO DOUBT I/BOUNTY KILLER Hey Baby
3. OUTKAST The Whole World
4. D-TOWN We Fit Together
5. R. KELLY The World's Greatest

MIDWEST

1. PINK Get The Party Started
2. NO DOUBT I/BOUNTY KILLER Hey Baby
3. R. KELLY The World's Greatest
4. OUTKAST The Whole World
5. JAEHEIM Anything

SOUTHWEST

1. NO DOUBT I/BOUNTY KILLER Hey Baby
2. PINK Get The Party Started
3. O-TOWN We Fit Together
4. OUTKAST The Whole World
5. R. KELLY The World's Greatest

NORTHEAST

1. NO DOUBT I/BOUNTY KILLER Hey Baby
2. PINK Get The Party Started
3. R. KELLY The World's Greatest
4. O-TOWN We Fit Together
5. RUFUS WAINWRIGHT Across the Universe

SOUTHEAST

1. PINK Get The Party Started
2. NO DOUBT I/BOUNTY KILLER Hey Baby
3. O-TOWN We Fit Together
4. R. KELLY The World's Greatest
5. JAEHEIM Anything

JANUARY PLAYLIST

- AIMEE MANN/MICHAEL PENN Two Of Us
BONEY JAMES Ride
HANK WILLIAMS JR. America Will Survive
HOLLY WYNETTE My Future Ex-Boyfriend
JAEHEIM Anything
JANET I/MISSY ELLIOTT... Son Of A Gun...
LENNY KRAVITZ Dig In
NATURAL Put Your Arms Around Me
NO DOUBT I/BOUNTY KILLER Hey Baby
O-TOWN We Fit Together
OUTKAST The Whole World
OUTERSTAR You Love It When It Rains
PARTY CENTRAL Medley
PAT METHENY GROUP One
PINK Get The Party Started
R. KELLY The World's Greatest
RANDY CRAWFORD Permanent
RUFUS WAINWRIGHT Across The Universe
TAE BO Medley
TEMPTATIONS Four Days



Artist/Title	Total Plays
AARON CARTER Leave It Up To Me	78
OREAM STREET I Say Yeah	78
LMNT Juliet	77
'N SYNC Pop	76
BACKSTREET BOYS Drowning	75
'N SYNC Gone	75
OREAM STREET It Happens Every ...	74
JUMPS God Bless The U.S.A.	74
LIL' ROMEO My Baby	74
SMASH MOUTH I'm A Believer	31
JUMPS Spinnin' Around	31
PINK Get The Party Started	30
DESTINY'S CHILD Survivor	30
MICHELLE BRANCH Everywhere	29
FATBOY SLIM Rockafeller Skank	29
AARON CARTER Not Too Young...	29
CHRISTINA MILIAN AM To PM	28
EIFFEL 65 Blue (Da Ba Dee)	28
MYRA Miracles Happen	28
KRYSTAL HARRIS Supergirl	27



Playlist for the week ended January 12.



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DMX INFLIGHT

Jon Wheat

The hottest tracks in the air on 31 airlines worldwide, targeted at 25-54 adults.

- TERENCE BLANCHARD Too Young To Go Steady
NIKKA COSTA Push & Pull
MONTELL JORDAN You Must Have Been
LENNY KRAVITZ Pay To Play
LORCA Besame En La Boca
MAXWELL Changed
JOHN MELLENCAMP Peaceful World
DAVE NAVARRO Hungry
NEW ORDER Vicious
KEELY SMITH I'm The Big Band Singer
SPRITUALIZED Do It All Over Again
STEREO 3 Cuanto Tienes, Cuanto Vales

This week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson
'N SYNC Girlfriend
JA RULE Always On Time

CHR/RHYTHMIC

Mark Shands
FAT JOE What's Love?
JOE Let's Stay Home Tonight
KARMAELIC Who's Crying Now
MOBB DEEP I/112 Hey Luv (Anything)
NAS/JAY-Z Da Battle

URBAN

Jack Patterson
FAITH EVANS I Love You
MAXWELL This Woman's Work

ALTERNATIVE

Dave Sloan
APEX THEORY Shhh (Hope Diggy)
BLINK-1B2 First Date
LINKIN PARK Runaway
SNEAKER PIMPS Sick
STARSAILOR Good Souls

ROCK

Stephanie Mondello
COURSE OF NATURE Caught In The Sun
OZZY OSBOURNE Dreamer
P.O.D. Youth Of The Nation

ADULT ALTERNATIVE

Stephanie Mondello
ROBERT BRADLEY'S BLACKWATER... Train
JOOLS HOLLAND/GEORGE HARRISON Horse To...
WILLIE NELSON/ROB THOMAS Maria...
REMY ZERO Save Me
STARSAILOR Good Souls
TRAIN She's On Fire

ADULT CONTEMPORARY

Jason Shiff
CHER Song For The Lonely
DARREN HAYES Insatiable
BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman
DAVID USHER Black Black Heart

INTERNATIONAL HITS

Mark Shands
NELLY FURTAO ...On The Radio
JAY-Z Girls, Girls, Girls
OUTERSTAR Round Down In My Head

COUNTRY

Leanne Flask
ANDY GRIGGS Tonight I Wanna Be Your Man
ALAN JACKSON/GEORGE STRAIT Designated...
LONESTAR Not A Day Goes By
BRIAN McCOMAS I Could Never Love You Enough
TOMMY SHANE STEINER What If She's An Angel
LEE ANN WOMACK/WILLIE NELSON Mendocino...

DANCE

Danielle Ruyschaert
CHEMICAL BROTHERS Star Guitar
CRAIG DAVID 7 Days
DIDDY Take My Hand

RAP/HIP-HOP

Mark Shands
JERMAINE DUPRI Welcome To Atlanta
JERMAINE DUPRI Whatever
MYSTIKAL Bouncin' Back
MYSTIKAL Trantula
MYSTIKAL Smoke One
NAS Ether
NAS/JAY-Z Da Battle



Phil Hall • 972-991-9200

Hot AC

Steve Nichols
RYAN ADAMS New York, New York
ENRIQUE IGLESIAS Hero
ALANIS MORISSETTE Hands Clean

StarStation

Peter Stewart
CHER Song For The Lonely
DARREN HAYES Insatiable

Classic Rock

Chris Miller
No adds

Touch

Ron Davis
No adds

Doug Banks Morning Show

Gary Saunders
No adds

Tom Joyner Morning Show

Vern Catron
No adds

Country Coast To Coast

Kris Wilson
TOBY KEITH My List
TRAVIS TRITT Modern Day Bonnie and Clyde

ALTERNATIVE PROGRAMMING

Gary Knoll • 800-231-2818

Rock

ALIEN ANT FARM Movies
MICK JAGGER Visions Of Paradise
ROB ZOMBIE Never Gonna Stop
SALIVA After Me
EDDIE VEDDER You've Got To Hide Your...

Alternative

JIMMY EAT WORLD The Middle
INCUBUS Nice To Know You
OFFSPRING Defy You
UNWRITTEN LAW Seein' Red
EDDIE VEDDER You've Got To Hide Your Love Away

Triple A

BRUCE COCKBURN My Beat
MICK JAGGER Visions Of Paradise
R.E.M. All The Right Friends
STARSAILOR Good Souls

CHR

AEROSMITH Just Push Play
CHER Song For The Lonely
BRITNEY SPEARS I'm Not A Girl, Not Yet...

Mainstream AC

BEN FOLDS Still Fighting It
MICHELLE BRANCH All You Wanted
CHER Song For The Lonely
INCUBUS I Wish You Were Here
LIFEHOUSE Breathing
ALANIS MORISSETTE Hands Clean

Lite AC

COLOPLAY Trouble
LINDA EDER Here Comes The Sun
CHRIS ISAAK Let Me Down Easy
R. KELLY The World's Greatest
MESSINA w/MCGRAW Bring On The Rain
EILEEN SHANIA TWAIN The Heart Is Blind

NAC

RICK BRAUN Song For You
LUTHER VANOROSS Can Heaven Wait
ANDRE WARD Fallin'

Christian AC

CECE WINANS For Love Alone
TAIT Loss For Words

UC

MISSY ELLIOTT Take Away
MASTER P Ooohhhwee
SHARISSA Any Other Night
KEKE WYATT Nothing In This World

Country

JESSICA ANDREWS Karma
SAWYER BROWN Circles
PHIL CALKINS Daddy's Little Girl
BRIAN McCOMAS I Could Never Love You Enough
TRICK PONY Every Other Memory
TOMMY SHANE STEINER What If She's An Angel
EILEEN SHANIA TWAIN The Heart Is Blind



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Alternative

Steve Young/Chris Jones
BASEMENT JAXX Where's Your Head At?
BLINK-1B2 First Date

Active Rock

Steve Young/Craig Altmaier
CUSTOM Hey Mister
DISTURBED The Game
ROB ZOMBIE Never Gonna Stop

Heritage Rock

Steve Young/Craig Altmaier
COURSE OF NATURE Caught In The Sun

Hot AC

Steve Young/Josh Hosler
MICHELLE BRANCH All You Wanted
NATALIE IMBRUGLIA Wrong Impression
ALANIS MORISSETTE Hands Clean

CHR

Steve Young/Josh Hosler
'N SYNC Girlfriend
JENNIFER LOPEZ AND JA RULE Ain't It Funny
ALANIS MORISSETTE Hands Clean
BRITNEY SPEARS I'm Not A Girl, Not Yet...

Rhythmic CHR

Steve Young/Josh Hosler
EVE U, Me & She
KYLIE MINOGUE Can't Get You Out Of My Head
BRIAN MCKNIGHT Still
MOBB DEEP Hey Luv (Anything)

Soft AC

Mike Bettelli
FIVE FOR FIGHTING Superman (It's Not Easy)

Mainstream AC

Mike Bettelli
R. KELLY The World's Greatest

Delilah

Mike Bettelli
FIVE FOR FIGHTING Superman (It's Not Easy)

Dave Wingert Show

Mike Bettelli
No adds

Mainstream Country

Ray Randall/Hank Aaron
TOBY KEITH My List
CAROLYN DAWN JOHNSON I Don't Want You To Go
CYNDI THOMSON I Always Liked That Best

New Country

Hank Aaron
RASCAL FLATS I'm Movin' On
CYNDI THOMSON I Always Liked That Best
TRAVIS TRITT Modern Day Bonnie And Clyde

Lia

Ken Moultrie/Hank Aaron
PHIL VASSAR That's When I Love You

24 HOUR FORMATS

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Adult Hit Radio

JJ McKay
MICHELLE BRANCH All You Wanted
LONESTAR I'm Already There

Rock Classics

Adam Fendrich
No adds

Adult Contemporary

Rick Brady
No adds

CD COUNTRY

Rick Morgan
ANDY GRIGGS Tonight I Want To Be Your Man
ALAN JACKSON Designated Drinker
LONESTAR Not A Day Goes By
KRYSTI WORLEY Cry Like A Baby

US COUNTRY

Penny Mitchell
GARY ALLAN The One
ANDY GRIGGS Tonight I Wanna Be Your Man

GREAT AMERICAN COUNTRY

Jim Murphy
TIM MCGRAW The Cowboy In Me
SHANNON LAWSON Goodbye On A Bad Day
TRAVIS TRITT Modern Day Bonnie And Clyde



Charlie Cook • 661-294-9000

Adult Rock & Roll

Jeff Gonzer
No adds

Soft AC

Andy Fuller
DIANA KRALL The Look Of Love

Bright AC

Jim Hays
ALANIS MORISSETTE Hands Clean
NO DOUBT Hey Baby

Mainstream Country

David Felker
KENNY CHESNEY Young

Hot Country

Jim Hays
EMERSON DRIVE I Should Be Sleeping
REBA MCENTIRE Sweet Music Man

Young & Elder

David Felker
KENNY CHESNEY Young



Kelly Erickson • 818-461-5435

After Midnight

No adds

DATEBOOK

MONDAY, JANUARY 28

1978/ Created as a followup to ABC-TV's surprise hit *The Love Boat*, *Fantasy Island* premieres.



Welcome to Fantasy Island.

1982/ Actor **Danny DeVito** weds actress **Rhea Perlman**.

1986/ The space shuttle *Challenger* explodes 73 seconds after takeoff. On board is schoolteacher **Christa McAuliffe**, who won a competition to be the first U.S. civilian to travel into space. All aboard the shuttle are killed, and millions witness the tragedy unfold live on television.

1996/ **Jerry Seigel**, creator of *Superman*, dies at the age of 81.

Born: **Elijah Wood** 1981

In Music History

1956/ **Elvis Presley** makes his first television appearance, on the musical-variety program *Stage Show*. He performs "Heartbreak Hotel," which quickly becomes a hit single.

1965/ **The Who** make their first appearance on *Ready, Steady, Go!*

1991/ **MC Hammer** is the big winner at the American Music Awards, taking home five trophies.

1996/ **Chris Isaak** makes a guest appearance on *Friends*.

Born: **Rakim** 1968, **Sarah McLachlan** 1968, **Joey Fatone** ('N Sync) 1977, **Nick Carter** (Backstreet Boys) 1980

TUESDAY, JANUARY 29

1958/ Hollywood actors **Paul Newman** and **Joanne Woodward** wed.

1977/ Comedian-actor **Freddie Prinze**, 22, dies after shooting himself in the head.

1980/ Actor **Jimmy Durante** passes away in Santa Monica, CA at the age of 97.

1989/ Global Motors, the American company that imports the Yugo economy car, files for bankruptcy.

Born: **Tom Selleck** 1945, **Oprah Winfrey** 1954, **Heather Graham** 1970

In Music History

1958/ **The Champs** release "Tequila." It hits No. 1 in mid-March.

1966/ **Joan Baez** is awarded three Gold records for the albums *Joan Baez*, *Joan Baez, Vol. 2* and *Joan Baez in Concert*.

1979/ **Emerson, Lake & Palmer** disband.

1997/ After bad press, lowered expectations and much delay, **Paul Simon**'s musical *The Capeman* opens at Broadway's Marquis Theatre.

Born: **Eddie Jackson** (Queensryche) 1958, **Jonny Lang** 1981

WEDNESDAY, JANUARY 30

1948/ **Mohandes Gandhi**, the political and spiritual leader of the Indian independence movement, is as-

sassinated in New Delhi by a Hindu fanatic.

1972/ In Londonderry, Northern Ireland, 13 unarmed civil rights demonstrators are shot dead by British Army paratroopers in an event that will become known as "Bloody Sunday."

Born: **Gene Hackman** 1930, **Dick Cheney** 1941, **Charles Dutton** 1951

In Music History

1969/ **The Beatles** give their last public performance, an impromptu concert on the roof of their London recording studio.

1973/ **Kiss** play their first show, at the Coventry Club in Queens, NY. Although the group is in makeup, it is different from the look that audiences will eventually know the group for.



First Kiss.

2000/ Country star **Faith Hill** sings the national anthem at Super Bowl XXXIV.

Born: **Marty Balin** (ex-Jefferson Airplane) 1943

THURSDAY, JANUARY 31

1949/ The first daytime soap opera, *These Are My Children*, debuts on NBC.

1958/ The United States launches *Explorer I*, the country's first satellite.

1971/ *Apollo 14* is successfully launched from Cape Canaveral, FL on the third manned mission to the moon.

Born: **Minnie Driver** 1970

In Music History

1979/ **The Clash** begin their first North American tour in Vancouver, Canada.

1981/ **Debbie Harry** of *Blondie* guest hosts *Solid Gold*.

1989/ Nude photos of **Latoya Jackson** are published in *Playboy* magazine.

1953/ At Super Bowl XXVII, **Garth Brooks** sings the national anthem. King of Pop **Michael Jackson** performs at halftime, attracting 138.4 million viewers.

Born: **Phil Collins** 1951, **John Lydon** (a.k.a. Johnny Rotten) 1956, **Justin Timberlake** ('N Sync) 1981

FRIDAY, FEBRUARY 1

1853/ **Thomas Edison** finishes construction of the first movie studio, located on his property in West Orange, NJ.

1995/ Congress approves the Communications Decency Act, which places restrictions on the transmission of indecent material over the Internet.

Born: **Boris Yeltsin** 1931, **Sherman Helmsley** 1938, **Brandon Lee** 1965-1993, **Lisa Marie Presley** 1968, **Pauly Shore** 1968

In Music History

1964/ Indiana governor **Matthew Welsh** declares that **The Kingmen's** "Louie Louie" is "pornographic" and asks that the Indiana Broadcasters Assn. ban the disc. He claims that his "ears tingled" when he heard the song.

1973/ Less than a year after retiring, **Steppenwolf** announce their return with leader **John Kay**, who will also continue as a solo artist.

1985/ **Glenn Frey** makes his acting debut, on *Miami Vice*.

1988/ **The Cars** officially announce their breakup.

SATURDAY, FEBRUARY 2

1959/ **Vince Lombardi** signs a five-year contract as coach of the Green Bay Packers.

1982/ *Late Night With David Letterman* premieres.



David Letterman!

1985/ **O.J. Simpson** weds **Nicole Brown**.

Born: **Farah Fawcett** 1947, **Christie Brinkley** 1954

In Music History

1978/ Warner Bros. signs **Van Halen**.

1979/ Ex-Sex Pistols bassist **Sid Vicious**, 21, dies of a heroin overdose in New York. His death comes one day after he is released from prison on bail following his arrest on suspicion of murdering his girlfriend, **Nancy Spungen**.

1981/ **Duran Duran** release their first single, "Planet Earth."

1987/ **The Beastie Boys'** *License to Ill* is certified Platinum.

1995/ **Lyle Lovett** plays Cupid on a special episode of the TV sitcom *Mad About You*.

Born: **Graham Nash** 1943, **Shakira** 1977

SUNDAY, FEBRUARY 3

1938/ Vaudeville comedy team **Bud Abbott** and **Lou Costello** make their radio debut as regulars on *The Kate Smith Hour*.

Born: **Norman Rockwell** 1894-1978, **Morgan Fairchild** 1950

In Music History

1959/ Musicians **Buddy Holly** (22), **Ritchie Valens** (17) and **J.P. "The Big Bopper" Richardson** (28) are killed when their chartered plane crashes shortly after takeoff from Mason City, IA.

1976/ **David Bowie** begins his Thin White Duke tour in Seattle.

1987/ **Madonna's True Blue** is certified quadruple Platinum.

1996/ **Queen Latifah** is arrested in Los Angeles for carrying a loaded handgun in her car and for driving without a license.

Born: **Dave Davies** (ex-Kinks) 1947

— Frank Correia

Zinescene

Spin's Nifty 50!

Spin tackles the task of naming "The 50 Greatest Bands." **The Beatles** nab the No. 1 spot. "You listen to them and realize that rarely have four people been so lucky to find one another," notes Travis bassist Dougie Payne. The runner-up spot goes to punk legends **The Ramones**. "You hear any of their songs once, and you'll walk away knowing it," says Sum-41's Deryck Whibley, who also has the class to plug his own band. "I also wanna say that if Joey Ramone and Jeff Spicoli had a baby, it'd be Sum-41." Rounding out the top five are **Led Zeppelin**, **Bob Marley & The Wailers** and **Nirvana**.

Other bands making the cut include **The Beastie Boys** (No. 10), **Radiohead** (15), **The Sex Pistols** (25), **Black Sabbath** (29), **Rage Against The Machine** (34), **The Who** (39), **OutKast** (44) and **Korn** (48).

The Joy Of Sex

Oops, she did it already? The *National Enquirer* reports that self-professed virgin **Britney Spears** is not that innocent. The tab says that the pop tart is privately confessing to friends that she has great sex with boyfriend **Justin Timberlake** of 'N Sync. If that weren't enough, supermarket rag the *Globe* claims that a burly lesbian tried to attack Spears when the couple recently made an appearance at a New York club on gay night. Luckily, her bodyguards stepped in.

Meanwhile, is rival pop star **Christina Aguilera** branching out to porn? According to the tabloid the *Star*, an L.A. based hustler claims he has an X-rated porno tape showing him having sex with the diva. Friends of the pop star say she's furious and also worried what her family will think. Aguilera's grandmother, who thought the star's "Lady Marmalade" performance at the MTV Music Awards was too raunchy, will especially be upset. "If her grandma thought that the awards-show performance was shocking, this sex tape will make it look like an episode of the Mickey Mouse Club," says one source.

Kid Rock's new beau, Pamela Anderson, knows a thing or two about X-rated videotapes getting out. But the actress has banned her *Cocky* rap-rocker boyfriend from strip clubs. He's called a truce, promising that he won't visit the clubs without her. (*Star*)

Hey Baby?

No Doubt singer **Gwen Stefani**, recently engaged to Bush frontman Gavin Rossdale, lands on the cover of *Jane*, and the band is featured in *Spin*. "Having a family is going to be the biggest challenge of all,"



IS THIS IT? — "I'm not worried about burning out," says **Albert Hammond Jr.**, guitarist for *The Strokes*. "I'm 21. If I burn out now, then I suck. I should at least be able to last till I'm 28!" Their acclaimed debut *Is This It?* has made the group so hip, they already have a tribute band. *The Different Strokes* have released a four-song EP called *This Isn't It*, which, *Spin* notes, "sounds like a cross between the *Smurfs* and the *Chipmunks* doing *Strokes* covers." (*Spin*)

Stefani tells *Jane*. "Hopefully, it will save me from my vanity ... I want to have one kid, at least. I've always wanted to have four, but I don't think that's realistic."

But why have a baby when one's already in your band? Drummer **Adrian Young** reveals to *Spin* his affinity for wearing diapers onstage: "I used to pee in them and throw them at the audience. I'm inspired by G.G. Allin."

Blood From A Stone

Neo-soul queen **Angie Stone** is featured in *Entertainment Weekly*, where she describes the inspiration behind her single "Brotha." "My brothers have caught a lot of duff in the game. And I wanted to spearhead all of the women in music to not be so hard on our men through song. Because we can only be so many bitches, and they can only be so many dogs. After you run out of that, what are you? You're queens and kings."

Life's A Ditch!

In *Interview*, pop legend **Elton John** interviews lauded up-and-comer **Ryan Adams**, who shares, "Before I was a musician, I had pretty lame jobs. I was a dishwasher and dug ditches. Now I'm still a ditch-digger, but it's different. As songwriters, we're doing a job for the rest of the world who are not obsessed with art. They hand the shovel to us and say, 'Would you please go dig in there and find out what the hell it is I'm feeling?'"

High-er Education?

Entertainment Weekly awards its "Punishment of the Week" to a Massachusetts teenager recently charged with possession of a marijuana pipe. It seems that a local judge sentenced the young hemp head to write a report about **Afroman's** hit single "Because I Got High."

— Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households

Tom Calderone
VP/Programming



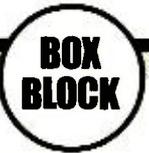
Plays

OFFSPRING Defy You	18
FOO FIGHTERS The One	18
CREED My Sacrifice	16
BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman	15
CALLING Wherever You Will Go	15
JA RULE I/ASHANTI Always On Time	15
JENNIFER LOPEZ Ain't It Funny	15
KID ROCK Forever	13
MYSTIKAL Bouncin' Back (Bumpin'...)	12
R. KELLY The World's Greatest	11
NO DOUBT I/BOUNTY KILLER Hey Baby	10
LUDACRIS Roll Out (My Business)	10
'N SYNC Girlfriend	10
ALIEN ANT FARM Movies	9
ALICIA KEYS A Woman's Worth	9
FABOLOUS Young'n (Holla Back)	9
DAVE MATTHEWS BAND Everyday	9
USHER U Got It Bad	9
FAT JOE I/R. KELLY We Thuggin'	8
MR. CHEEKS Lights, Camera, Action	8
P.O.D. Youth Of A Nation	8
SEVENDUST Praise	8
DEFAULT Wasting My Time	8
OUTKAST The Whole World	8
HOBBASTANK Crawling In The Dark	8
LENNY KRAVITZ Dig In	7
JIMMY EAT WORLD The Middle	7
MOBB DEEP Hey Luv (Anything)	7
TANTRIC Mousing	7
PUDDLE OF MUDD Blurry	6
SHAKIRA Whenever, Wherever	6
CITY HIGH I/EVE Caramel	6
MISSY ELLIOTT I/GINUWINE & TWEET Take Away	6
MARY J. BLIGE No More Drama	5
BLINK-182 Stay Together For The Kids	5
ROB ZOMBIE Feel So Numb	5
CRAIG DAVID 7 Days	5
OZZY OSBOURNE Dreamer	5
METHOD MAN & REDMAN Part II	5
VANESSA CARLTON A Thousand Miles	5
JUVENILE From Her Mama...	4
MASTER P Ooohhwee	4
JOE Let's Stay Home Tonight	4
PETEY PABLO I	4
STAIN'D For You	4
CRYSTAL METHOD... You Know It's Hard	4
ENRIQUE IGLESIAS Hero	4
GARBAGE Breaking Up The Girl	4
PINK Get The Party Started	3
O-TOWN We Fit Together	3
BUBBA SPARXXX Lovely	3
PAUL MCCARTNEY Freedom	3
BRANDY What About Us?	3
JEWEL Standing Still	3
JERMAINE DUPRI I/LUDACRIS Welcome To Atlanta	2
ALL STAR TRIBUTE What's Going On	2
JAGGED EDGE Goodbye	2
JANET I/MISSY ELLIOTT... Son Of A Gun (Betcha...)	2
SUM 41 Motivation	2

Video playlist for the week ending January 12.

55 million households

Peter Cohen,
VP/Programming



Rap Adds

DMX I/FAITH EVANS I Miss You
STATE PROPERTY Roc The Mic

Pop Adds

BLINK-182 First Date
GARBAGE Breaking Up The Girl

Urban Adds

No Adds

Rhythmic Adds

No Adds

Rock Adds

GARBAGE Breaking Up The Girl

Adds for the week of January 21.

75 million households

Paul Marszalek
VP/Music Programming



ADDS

KYLIE MINDGUE Can't Get You Out Of My Head
BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman
AALIYAH More Than A Woman
RUFUS WAINWRIGHT Across The Universe

Plays

PINK Get The Party Started	28
CREED My Sacrifice	28
MARY J. BLIGE Family Affair	27
NICKELBACK How You Remind Me	27
NO DOUBT I/BOUNTY KILLER Hey Baby	27
ALL STAR TRIBUTE What's Going On	20
JEWEL Standing Still	20
DAVE MATTHEWS BAND Everyday	19
CALLING Wherever You Will Go	19
SHAKIRA Whenever, Wherever	18
ALANIS MORISSETTE Hands Clean	18
ELTON JOHN This Train Don't Stop There Anymore	18
ALICIA KEYS A Woman's Worth	18
LENNY KRAVITZ Dig In	18
JENNIFER LOPEZ Ain't It Funny	18
NATALIE IMBRUGLIA Wrong Impression	17
MICK JAGGER God Gave Me Everything	17
USHER U Got It Bad	17
PUDDLE OF MUDD Blurry	15
TRAVIS Side	9
DEFAULT Wasting My Time	9
RYAN ADAMS New York, New York	7
CRAIG DAVID 7 Days	7
LIFEHOUSE Breathing	7
PAUL MCCARTNEY Freedom	7
ALIEN ANT FARM Movies	7
MARY J. BLIGE No More Drama	7
BRIAN MCKNIGHT Still	6
NICKELBACK Too Bad	5
P.O.D. Alive	4
BEN FOLDS Still Fighting	4
COLDPLAY Trouble	3
AEROSMITH Just Push Play	2
FOO FIGHTERS The One	2
REMY SHAND Take A Message	2
JANET I/MISSY ELLIOTT... Son Of A Gun (Betcha...)	1
JOE Let's Stay Home Tonight	1
R. KELLY The World's Greatest	1
STEREOPHONICS Have A Nice Day	1
BRANDY What About Us?	1
P.O.D. Youth Of The Nation	—
OZZY OSBOURNE Dreamer	—
STAIN'D For You	—

Video airplay for January 21-28.

36 million households

Cindy Mahmood
VP/Music Programming & Entertainment



VIDEO PLAYLIST

JA RULE I/ASHANTI Always On Time
MR. CHEEKS Lights, Camera, Action
USHER U Got It Bad
OUTKAST The Whole World
BUSTA RHYMES Break Ya Neck
MYSTIKAL Bouncin' Back (Bumpin'...)
FAT JOE I/R. KELLY We Thuggin'
FABOLOUS Young'n (Holla Back)
MISSY ELLIOTT I/GINUWINE & TWEET Take Away
JERMAINE DUPRI I/LUDACRIS Welcome To Atlanta

RAP CITY

JA RULE I/ASHANTI Always On Time
BUSTA RHYMES Break Ya Neck
NAS U Got Ur Self A...
FAT JOE I/R. KELLY We Thuggin'
FABOLOUS Young'n (Holla Back)
MOBB DEEP Hey Luv (Anything)
MASTER P Ooohhwee
MYSTIKAL Bouncin' Back (Bumpin'...)
LUDACRIS Roll Out (My Business)
JERMAINE DUPRI I/LUDACRIS Welcome To Atlanta

Video playlist for the week ending January 20.



56.8 million households
Brian Philips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

KENNY CHESNEY Young
TOBY KEITH My List

TOP 20

CHRIS CAGLE I Breathe In, I Breathe Out
GARTH BROOKS Wrapped Up In You
TRACE ADKINS I'm Tryin'
MESSINA w/MCGRAW Bring On The Rain
TRISHA YEARWOOD Inside Out
SARA EVANS Saints & Angels
ALAN JACKSON Where Were You...
TOBY KEITH I Wanna Talk About Me
DAVID BALL Riding With Private Malone
BLACK w/HARTMAN BLACK Easy For Me To Say
MARTINA MCBRIDE Blessed
MONTGOMERY GENTRY Cold One Comin' On
STEVE HOLY Good Morning Beautiful
AARON TIPPIN Where The Star And Stripes...
EARL SCRUGGS Foggy Mountain Breakdown
TRACY BYRD Just Let Me Be In Love
PAT GREEN Carry On
RASCAL FLATS I'm Movin' On
NICKEL CREEK A Lighthouse's Tale
BRAD PAISLEY Wrapped Around

HEAVY

ALAN JACKSON Where Were You...
DAVID BALL Riding With Private Malone
GARTH BROOKS Wrapped Up In You
MESSINA w/MCGRAW Bring On The Rain
MARTINA MCBRIDE Blessed
SARA EVANS Saints & Angels
TRACE ADKINS I'm Tryin'
CHRIS CAGLE I Breathe In, I Breathe Out

HOT SHOTS

ALISON KRAUSS & UNION STATION Let Me Touch You...
KENNY CHESNEY Young
TIM MCGRAW Cowboy In Me
TOBY KEITH My List
TRAVIS TRITT Modern Day Bonnie And Clyde

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of January 16, 2002



14.3 million households

ADDS

KENNY CHESNEY Young
TOBY KEITH My List

TOP 10

STEVE HOLY Good Morning Beautiful
RASCAL FLATS I'm Movin' On
MESSINA w/ MCGRAW Bring On The Rain
ALAN JACKSON Where Were You...
SARA EVANS Saints & Angels
GARTH BROOKS Wrapped Up In You
CHELY WRIGHT Jezebel
CHRIS CAGLE I Breathe In, I Breathe Out
BRAD PAISLEY Wrapped Around
JESSICA ANDREWS Karma

Information current as of January 18, 2002

TELEVISION

TOP TEN SHOWS

Total Audience
(105.5 million households)

January 7-13

Adults
25-54

1 Survivor: Africa	1 E.R.
2 Friends	2 Friends
3 E.R.	(tie) Survivor: Africa
4 Everybody Loves Raymond	4 AFC/NFC Playoff Game 2 (Jets vs. Raiders)
5 AFC/NFC Playoff Game 2 (Jets vs. Raiders)	5 Will & Grace
6 Law & Order	6 Everybody Loves Raymond
7 60 Minutes	7 Survivor: Africa Reunion
8 Survivor: Africa Reunion	(tie) Will & Grace (Thursday, 8:30pm)
9 Monday Night Football (Vikings vs. Ravens)	9 Just Shoot Me
10 Will & Grace (Thursday, 8:30pm)	10 Law & Order

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Tenacious D member **Jack Black** hosts and **The Strokes** perform on **NBC's Saturday Night Live** (Saturday, 1/19, 11:30pm ET).

Friday, 1/18

- **Michelle Branch**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- **Willie Nelson and Lyle Lovett**, *Late Show With David Letterman* (CBS, check local listings for time).
- **Jewel**, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- **JJ72**, *Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 1/19

- **Toby Keith** performs on NBC's hourlong *Allstate Presents an All-Star Olympic Salute: Countdown to Salt Lake City* (10pm).
- **Fabulous**, *Showtime at the*

Apollo (check local listings for time and channel).

Sunday, 1/20

- **The Cult**, *Behind the Music* (VH1, 8pm).

Monday, 1/21

- **Aimee Mann and Michael Penn**, *Jay Leno*.
- **Tenacious D**, *Last Call With Carson Daly* (NBC, 1:35am).

Tuesday, 1/22

- **P.O.D.**, *David Letterman*.
- **India.Arie**, *Carson Daly*.

Wednesday, 1/23

- **Starsailor**, *David Letterman*.

Thursday, 1/24

- **Chuck Berry and Little Richard**, *Jay Leno*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS

Jan. 11-13

Title	Distributor	\$ Weekend	\$ To Date
1	<i>Lord Of The Rings ...</i> (New Line)	\$16.20	\$228.32
2	<i>A Beautiful Mind</i> (Universal)	\$15.22	\$58.42
3	<i>Orange County</i> (Paramount*)	\$15.05	\$15.05
4	<i>Ocean's Eleven</i> (WB)	\$7.73	\$162.67
5	<i>The Royal Tenenbaums</i> (Buena Vista)	\$6.40	\$29.98
6	<i>Jimmy Neutron: Boy Genius</i> (Paramount)	\$5.52	\$69.08
7	<i>Vanilla Sky</i> (Paramount)	\$5.02	\$88.45
8	<i>Kate & Leopold</i> (Miramax)	\$4.74	\$37.20
9	<i>Gosford Park</i> (USA)	\$3.68	\$6.64
10	<i>Harry Potter ...</i> (WB)	\$3.67	\$305.31

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Snow Dogs*, starring Cuba Gooding Jr. and James Coburn. Look sharp for recording artist **Sisqo** in a supporting role.

Now playing in limited release is *Black Hawk Down*, starring Josh Hartnett and Ewan McGregor. The film's **Decca** soundtrack sports origi-

nal music by **Hans Zimmer** along with one tune by **Joe Strummer**, "Minstrel Boy."

Also currently in theaters is *Kate & Leopold*, starring Meg Ryan and Hugh Jackman. The film's **Miramax** soundtrack contains new music by **Sting**.

— Julie Gidlow

P.O.D. Youth Of The Nation
OUTKAST The Whole World
JIMMY EAT WORLD The Middle
DAVE MATTHEWS BAND Everyday
SAVES THE DAY At Your Funeral
DMX I/FAITH EVANS I Miss You
ALIEN ANT FARM Movies
MYSTIKAL Bouncin' Back (Bumpin'...)
ALICIA KEYS A Woman's Worth
ANGIE STONE Brotha
GLENN LEWIS Don't You Forget It
MOBB DEEP Hey Luv (Anything)
CREED My Sacrifice
OE LA SOUL Baby Phat
MARY J. BLIGE No More Drama
STAIN'D For You
PUDDLE OF MUDD Blurry

OFFSPRING Defy You
FOO FIGHTERS The One
DEFAULT Wasting My Time
METHOD MAN & REDMAN Part II
STARSAILOR Good Souls
SEVENDUST Praise
N.O.R.E. Grimey
MR. CHEEKS Lights, Camera, Action

Video playlist for the week of January 14-20.



AL PETERSON
alpeterson@rronline.com

A Report From The Front

□ Talk host and former Marine Oliver North visits Afghanistan

As the debate rages over whether journalists have been getting enough access to military operations in Afghanistan, one former-Marine-turned-talk-host decided to go to the front lines in that war-torn country to have a look for himself.

Oliver North knows what it's like to be in the middle of a war zone. The combat-decorated 22-year Marine has been awarded the Silver Star, the Bronze Star for Valor and two Purple Hearts for being wounded in action. Assigned to the National Security Council staff for President Reagan, Ollie, as he prefers to be called, was involved in planning the rescue of more than 800 medical students on the island of Grenada. In his role with the NSC he also played a major part in the capture of the hijackers of the cruise ship *Achille Lauro*.

After helping to plan the U.S. raid on Moammar Gadhafi's terrorist bases in Libya, Col. North was targeted for assassination by Abu Nidal, then one of the world's most notorious and deadly terrorists. North became a familiar face to millions of Americans during televised Congressional hearings as a result of his involvement in the Reagan administration's support of anti-Communist fighters in Nicaragua and for his part in the rescue of American hostages in Beirut, Lebanon.

Today, along with his daily after-

noon talk show on Radio America, North hosts a weekly show on the FOX News Network. In addition, he is a nationally syndicated newspaper columnist and the founder and honorary Chairman of the Freedom Alliance, a public-policy organization. A one-time candidate for the U.S. Senate, North is also an accomplished inventor with no fewer than three U.S. patents for products he has developed.



Oliver North

I caught up with Ollie just days after he had returned from Afghanistan and talked with him about his experiences and what he saw there.

R&R: Before we get to your trip to Afghanistan, I have to ask you what it is you've invented and patented.

ON: I have three patents, and they are all on ballistic protective equipment, including a protective vest, helicopter armor and what is commonly called a SWAT blanket, which is something that can be folded up and used as a shield or laid over a grenade or similar explosive device. These inventions mark the one and only time I have ever used the engineering de-

gree I got at the Naval Academy. I always wondered when that was going to come in handy. You know, I'd never built a damn thing in my life before — in the infantry all they did was teach me how to blow things up.

R&R: What made you want to make the trip to Afghanistan?

ON: Actually, I was invited to go over there by the Marines, who said if I could get out there, they would get me to a forward base. They were looking to get someone out there as a reporter who knows what's going on in that kind of situation. So I talked to my boss at FOX News, John Moody, who talked to [FOX News Chairman/CEO] Roger Ailes, and next thing I

Talk Radio Roundtable To Open TRS 2002

This year the dais will hold some of America's most outspoken and influential talk hosts as they engage in a lively discussion of current events and give their takes on what Americans are talking about on Talk radio from coast to coast.

Some of the hosts scheduled to appear are Glenn Beck, Jim Bohannon, Neal Boortz, Dr. Joy Browne, Curtis & Kuby, Mike Gallagher, Laura Ingraham, Lionel G. Gordon Liddy, Oliver North, Dave Ramsey, Michael Savage and Doug Stephan. Other special guests will be announced later.



R&R's seventh annual Talk Radio Seminar takes place Feb. 21-23 at the Marriott at Metro Center in Washington, DC. Register now by filling out the form on Page 18, or log on to www.rronline.com for quick and easy online registration and complete details on TRS 2002.

knew, I had a visa and one of those handy-dandy new video satellite phones. They gave me about a half-hour of instruction on how to use it, and I packed up and left.

R&R: So when you arrived, were you still looked at as a military man by the rank and file over there? After all, you're a media guy now.

ON: Based on the response I got, I think they mostly saw me as Ollie North the military guy. They knew that I understood what they are going through over there, perhaps a little bit more than some of my colleagues do. I honestly think they were glad to talk

to someone who was a reporter who also understood what it is that they are doing. I got to go to some places where a lot of other reporters can't go by virtue of the fact that I've got a military ID card, a dog tag and a face familiar to a bunch of Marines who are there.

Nobody is really reporting on the fact that our kids are over there working 19- and 20-hour days. And they are kids. The average age is 19 years old — half the average age of some of the equipment they are using. I mean, one of the ships — the *Shreveport* — I was on that ship 20 years ago. But, at the same time, they are also operating some of the most sophisticated equipment and weapons systems that the mind of man has ever devised, and I am here to tell you they are all up to the task.

R&R: What struck you as being different about this war vs. those that you have seen for yourself in the past?

ON: I've been to a lot of places where we have sent these kids in recent years, and I can tell you that this

"You cannot believe what we have been able to accomplish over there and the extraordinary efforts of all these 19- and 20-year-old kids who are doing remarkable things. That's the story the American people are not hearing enough about."

Continued on Page 20

MasterControl

Family friendly radio featuring travel, financial, health and entertainment segments as well as MasterControl's LifeHelps and Thought for the Week.

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R&R TALK RADIO SEMINAR SCHEDULE OF EVENTS

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202-737-2200



SAM DONALDSON



NICK MICHAELS



CHARLES OSGOOD



JOHN PARIKHAL

THURSDAY FEBRUARY 21, 2002

12:00pm
REGISTRATION OPENS

3:30-5:30pm
ANNUAL TALK RADIO ROUNDTABLE

Expect fireworks! This year our dais will feature some of America's most outspoken and influential national talk hosts in a no-holds-barred discussion of current events and more.

5:30-7:30pm
OPENING TALKTAIL RECEPTION

FRIDAY FEBRUARY 22, 2002

8:30-9:00am
CONTINENTAL BREAKFAST

9:00-10:30am
GENERAL SESSION

Keynote Speaker: Joint Communication's
JOHN PARIKHAL

10:45-Noon

CONCURRENT SESSIONS

- **The Best Managers In Talk Radio**

The managers that all PDs and talk hosts wish they could work for! Get the benefit of their experiences and advice on successfully weathering the storm of controversy that always seems to surround great talents and great radio stations.

- **Planning For The Unthinkable**

Hear from those who were on deck on Sept. 11, as well as from those who've handled other catastrophic breaking news events. Find out if your station's emergency preparedness plans will be up to the task when the next big story hits.

12:15-2:00pm
LUNCHEON

Featured Speaker: American Voice Corp.'s
NICK MICHAELS

2:15-3:30pm

CONCURRENT SESSIONS

- **Life-Stage Demographics: Defining Your Audience In A Whole New Way**

Do traditional demos truly define your station? Come hear why it could be time to dump traditional demo thinking and base more programming and marketing decisions on the lifestyle and life-stage demographics of your listeners.

- **Is There Enough News In Your News/Talk Station?**

Is your station's news product up to listener expectations when it comes to covering "America's New War"? Learn why this group believes now more than ever that it takes great news to build a great News/Talker in today's world.

Friday Continued

3:30-4:45pm

CONCURRENT SESSIONS

- **A Question Of Balance**

It's easy to know when to start crisis coverage, but when should you get back to normal? When are the right – and the wrong – times to preempt highly rated syndicated shows? What should you do about on-air promotions and off-air marketing already in progress? What should you tell advertisers when you elect to go commercial-free? Keep listeners and advertisers happy with tips from this panel.

- **Show Prep In A Can**

Learn the art of creating undated, evergreen materials for use in the event of any crisis or emergency. Learn how you can be sure your station is already up and running whenever breaking news hits.

5:00-6:00pm

TALK RADIO HAPPY HOUR

9:00-11:00pm

TALK RADIO CIGAR SMOKER

SATURDAY FEBRUARY 23, 2002

8:30-9:00am

CONTINENTAL BREAKFAST

GENERAL SESSIONS

9:00-9:45am

Featured Speaker: ABC News' SAM DONALDSON

10:00-11:15am

The New Rules For Marketing News/Talk In The Post Sept. 11 World

What marketing tools are more effective now? Which are less effective? How will budget cutbacks impact your marketing plans in the year ahead? Can you afford to quit marketing? What's up with your website marketing plans? Learn which rules have changed and which haven't, and get what you need to know if you want the maximum results from today's marketing dollars.

11:30am-12:45pm

The Secrets Behind Talk Radio's Winners II

An insider's peek behind the numbers at some of America's most successful News/Talk stations. Get hot-off-the-presses information about just how much the events of Sept. 11 impacted News/Talk in the fall 2001 book.

1:00-2:30pm

R&R'S ANNUAL NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS LUNCHEON

with the 2002 News/Talk Lifetime Achievement Award honoree and speaker, CBS News'

CHARLES OSGOOD



**For more
information
and website
registration go to
rronline.com**

If you are serious about success in Talk Radio, **R&R's Talk Radio Seminar 2002** is the one event you cannot afford to miss! Join a who's-who of Talk Radio's leaders and innovators for the most format-focused meeting you've ever attended.



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registration

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OR REGISTER ONLINE AT www.rronline.com

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A Report From The Front

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time there is no doubt in any of them about why we are there. If you went to Bosnia today or East Timor or any of a dozen other places where we've got U.S. military stationed, you'd hear people saying, "Why am I here instead of being home for Christmas?" You don't hear any of that from our troops in Afghanistan. They are clear on their mission, and there is absolutely no doubt in their minds that what they are doing there is essential, right and critical to the future of our country.

R&R: *Anything else seem different from your days in the Corps?*

ON: As anyone who knows me is aware, I have been a fairly vocal opponent of putting women into combat. The Marines don't have any women ashore, but I was able to see for myself what many senior officers have told me, both on and off the record: We could not run the United States Navy and Air Force operations we are running today except for the talented women we've got in those units.

For example, I met a female Navy Chief on the *USS Bataan* — an amphibious assault ship with over 1,000 Marines on it, a composite helicopter squadron of attack and transport helicopters, six attack aircraft and other weapons — and she is in charge of the entire magazine. Every bullet that gets shot, every bomb that gets dropped comes out of her magazine. I watched her supervising her crew of guys they call the "mag rats" and working on the installation, fusing and guidance systems of 12 of those 500-pound smart bombs on two aircraft while I was on board.

After watching her work I asked her, "Chief, does it bother you at all that you're a woman doing this job?" She looked me straight in the eye and said, "Colonel, I'm a United States Navy sailor. I happen to be the best ordnanceman aboard this ship and maybe in the entire U.S. Navy. Those bastards killed 3,800 of my countrymen, and I hope every one of those bombs I boarded lands on one of them. You got a problem with that?" I said, "Not at all, Chief, not at all." I think she might have changed my mind a bit on the subject of women in combat.

R&R: *It sounds like you're saying troop morale is pretty good. Is that right?*

ON: While there's no question that the technology of our weapons is one big difference from my days in combat, I can tell you that the biggest difference I saw was the morale. I saw enormously good morale there; it's just astounding how good it is. Look, I didn't get to where I was in the Marine Corps by being a bad troop leader or serving in units that didn't have really high morale and esprit, but I have never seen anything like what I saw over there on this trip.

These kids are fired up. They work long hours, and I didn't hear them complaining about the work, the chow, the weather — it was amazing. As you walk among them, their morale is tangible. And it wasn't that way just when I was walking around with a microphone. There were times just sitting around talking to NCOs and PFCs when I'd expect to hear the usual normal bitching that comes with the job, but I'm telling you I heard none of that.

R&R: *And what seemed familiar to you?*

ON: We used to have this old say-

"While the military operational side of this thing has been set up and executed very well, the handling of the press side of things has been botched pretty badly."

ing when I was in the Marine Corps, "We've done so much for so long with so little that everybody thinks we can do everything forever with nothing." There was certainly still a sense of some of that feeling when I looked at some of the equipment we are working with there. On the one hand you're on a high-tech LCAC [landing craft air-cushion vehicle] that skims across the surface of the water at 50 knots to make an amphibious assault from 50 miles out at sea, over the horizon. You're landing in the dark at a classified location in a hostile country with night-vision goggles that are amazing — God only knows what each pair must cost — but you're originating from a ship that's twice as old as you are.

I also visited with some Air Force units. These are guys who are flying 10- and 11-hour missions in remarkably sophisticated attack aircraft to drop bombs supporting the Marines and special operations guys, and they're tanking [refueling] from airplanes that are older than the pilots. I don't think there's one of those planes being used out there that's less than 30 years old.

So you do still see a real inconsistency in the technology. You sort of keep stepping in and out of a time warp when it comes to a lot of the equipment still in use.

R&R: *What surprised you most about what you saw there?*

ON: It's an extraordinary logistics operation, and I'm not sure most people here in our country understand just how amazing and difficult the job is that our military is doing. For example, just to get a drink of water at Camp Rhino, that bottle of water had to be purchased from a commercial facility somewhere. Then it was put on a pallet, placed on a commercial ship and sailed to where a military helicopter picked up the pallet — along with several thousand others — and put it aboard a military supply ship.

That ship then raced its way up the Arabian Sea, where it met up with a couple of our assault ships. Long lines were hung, and supplies were transferred. Then that water gets put on an LCAC, where it's delivered to a beach in the dark of night, loaded on a truck convoy and trucked to an old airport, where it gets loaded on a C-130 and flown to Rhino, where a kid is drinking it five hours later.

You cannot believe what we have been able to accomplish over there and the extraordinary efforts of all these 19- and 20-year-old kids who are doing remarkable things. That's the story the American people are not hearing enough about.

R&R: *Speaking as a media guy, not a military guy, does the press have a legitimate gripe about not getting enough access and how they're being handled over there?*

ON: Yes, I think they do, to a certain extent. Granted, it's a fact that, as we speak, there have been almost as many press casualties as military casualties in this war to date. So there is a legitimate concern by the military that they don't want anyone in the press who is traveling with them to get hurt. But the restrictions that have been placed on most of the press so far have been pretty frustrating for them.

Their attitude is, "Hey, we're wasting our time and money out here because you won't let us cover the U.S. military side of this thing, so stop whining about the fact that we're talking about civilian casualties." And there is reason for them to bitch. While the military operational side of this thing has been set up and executed very well, the handling of the press side of things has been botched pretty badly.

R&R: *Finally, as a former military officer, a Washington political insider and, now, a media pundit, you have a unique perspective on this operation. How do you rate the job the president is doing, now that you've had a chance to see our war effort up close?*

ON: I think this president has done an extraordinary job under extreme pressure. When you think about how short a period of time he's been in office — just over a year now — and the team that he has assembled, it's astounding what he has done. That doesn't surprise me though. I met him when he was governor of Texas, and I campaigned with him. People who know this man are not at all surprised at how he has risen to this challenge and how well he has done.

And I'll tell you one other thing I saw when I was over in Afghanistan: The troops love this commander-in-chief. There is no doubt about that.

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12+ FALL 2001 ARBITRON RESULTS

New York - #1

Station (Format)	Owner	Su '01	Fa '01
WLTW-FM (AC)	Clear Chan.	6.0	6.4
WQHT-FM (CHR/Rhy)	Emmis	6.6	5.7
WINS-AM (News)	Infinity	4.3	4.8
WBLS-FM (Urban)	Inner City	3.2	4.5
WHTZ-FM (CHR/Pop)	Clear Chan.	4.6	4.3
WCBS-FM (Oldies)	Infinity	4.3	4.1
WSKQ-FM (Tropical)	SBS	4.4	4.1
WABC-AM (Talk)	ABC	3.7	4.0
WCBS-AM (News)	Infinity	2.9	3.6
WQCD-FM (Sm. Jazz)	Emmis	3.2	3.4
WXRK-FM (Alt.)	Infinity	3.2	3.2
WKTU-FM (CHR/Rhy)	Clear Chan.	3.8	3.0
WQXR-FM (Classical)	NY Times	2.2	2.8
WRKS-FM (Urban AC)	Emmis	3.3	2.7
WFAN-AM (Sports)	Infinity	2.5	2.6
WTJM-FM (Urban AC)	Clear Chan.	2.1	2.5
WAXQ-FM (Cl. Rock)	Clear Chan.	2.6	2.4
WPAT-FM (Span. AC)	SBS	2.4	2.4
WOR-AM (Talk)	Buckley	2.4	2.3
WPLJ-FM (Hot AC)	ABC	2.5	2.3
WDCI-AM (Span. N/T)	Hispanic	1.3	1.6
WCAA-FM (Tropical)	Hispanic	1.7	1.6
WLIB-AM (N/T)	Inner City	1.0	1.4
WNEW-FM (Talk)	Infinity	1.6	1.3

Boston - #8

Station (Format)	Owner	Su '01	Fa '01
WBZ-AM (N/T)	Infinity	7.6	8.7
WXKS-FM (CHR/Pop)	Clear Chan.	5.6	5.6
WMJX-FM (AC)	Gr. Media	5.3	5.5
WJMN-FM (CHR/Rhy)	Clear Chan.	5.6	4.8
WODS-FM (Oldies)	Infinity	4.0	4.5
WZLX-FM (Cl. Rock)	Infinity	4.0	4.3
WBMX-FM (Hot AC)	Infinity	3.4	4.1
WBCN-FM (Alt.)	Infinity	4.4	3.9
WRKO-AM (N/T)	Entercom	3.8	3.9
WROR-FM (Oldies)	Gr. Media	3.3	3.3
WCRB-FM (Classical)	Charles River	3.0	3.1
WEEL-AM (Sports)	Entercom	4.3	3.1
WOSX-FM (Hot AC)	Entercom	3.0	3.0
WKLB-FM (Country)	Gr. Media	3.2	2.9
WAAF-FM (Act. Rock)	Entercom	3.0	2.7
WTKK-FM (Talk)	Gr. Media	1.7	2.5
WPLM-FM (Soft AC)	Plymouth Rock	1.6	2.0
WAMG/WLLH (Tropical)	Mega	1.5	1.9
WBOS-FM (Triple A)	Gr. Media	1.7	1.8
WBOT-FM (Urban)	Radio One	2.2	1.5
WILD-AM (Urban AC)	Radio One	1.3	1.5
WFEX/WFNX (Alt.)	Phoenix Media	1.4	1.3
WXKS-AM (Adult Std.)	Clear Chan.	1.2	1.1
WXLO-FM (Hot AC)	Mass.	1.0	1.1

Phoenix - #15

Station (Format)	Owner	Su '01	Fa '01
KTAR-AM (N/T)	Emmis	6.5	6.8
KFYI-AM (N/T)	Clear Chan.	4.2	5.8
KESZ-FM (AC)	Clear Chan.	4.6	5.1
KYOT-FM (Sm. Jazz)	Clear Chan.	4.7	4.9
KOOL-FM (Oldies)	Infinity	7.0	4.8
KKFR-FM (CHR/Rhy)	Emmis	4.2	4.4
KNIX-FM (Country)	Clear Chan.	4.6	4.4
KMLE-FM (Country)	Infinity	4.2	4.2
KZZP-FM (CHR/Rhy)*	Clear Chan.	4.1	3.8
KKLT-FM (AC)	Emmis	3.2	3.7
KUPD-FM (Act. Rock)	Sandusky	4.1	3.7
KZON-FM (Alt.)	Infinity	3.9	3.6
KLNZ-FM (Reg. Mex.)	Entravision	2.1	3.2
KOKB-FM (Rock)	Sandusky	3.2	3.0
KOY-AM (Adult Std.)	Clear Chan.	2.6	2.8
KHOT-FM (Reg. Mex.)	Hispanic	2.1	2.5
KSLX-A/F (Cl. Rock)	Sandusky	3.2	2.5
KMXP-FM (Hot AC)	Clear Chan.	3.5	2.4
KEDJ-FM (Alt.)**	New Planet	1.9	2.1
KDVA/KVVA (Span. AC)	Entravision	1.2	1.7
KMRR/KOMR (Span. Con.)***	Hispanic	1.1	1.2

* Evolved from CHR/Pop during September
 ** Moved to 103.9 MHz on November 2
 *** KMMR-FM was KDDJ-FM (Alternative) until November 2

Los Angeles - #2

Station (Format)	Owner	Su '01	Fa '01
KROQ-FM (Alt.)	Infinity	4.7	5.0
KIIS/KVVS (CHR/Pop)	Clear Chan.	4.3	4.5
KKBT-FM (Urban)	Radio One	3.8	4.3
KFI-AM (Talk)	Clear Chan.	3.7	4.2
KSCA-FM (Reg. Mex.)	Hispanic	4.0	4.2
KOST-FM (AC)	Clear Chan.	3.3	4.1
KPWR-FM (CHR/Rhy)	Emmis	4.7	4.0
KLVE-FM (Span. AC)	Hispanic	3.7	3.6
KTWV-FM (Sm. Jazz)	Infinity	3.6	3.5
KRTH-FM (Oldies)	Infinity	3.2	3.1
KHHT-FM (Urban AC)*	Clear Chan.	2.6	3.0
KABC-AM (Talk)	ABC	2.2	2.6
KLOS-FM (Cl. Rock)	ABC	2.3	2.6
KLAX-FM (Talk)	Infinity	2.5	2.5
KYSR-FM (Hot AC)	Clear Chan.	2.6	2.5
KBIG-FM (Hot AC)	Clear Chan.	2.7	2.4
KBUA/KBUE (Reg. Mex.)	Liberman	2.4	2.4
KNX-AM (News)	Infinity	2.4	2.4
KLAX-FM (Reg. Mex.)	SBS	2.5	2.2
KZLA-FM (Country)	Emmis	2.2	2.2
KCBS-FM (Cl. Rock)	Infinity	2.2	2.1
KFWB-AM (News)	Infinity	1.8	2.1
KXOL-FM (Reg. Mex.)	SBS	2.9	1.9
KMZY-FM (Classical)	Mt Wilson	1.7	1.8
KSSC/KSSE (Span. Con.)	Entravision	1.6	1.4
KJLH-FM (Urban AC)	Taxi	1.5	1.3
KBLA-AM (Span. N/T)	Radio Unica	1.3	1.1
KLYY-FM (Span. Con.)	Big City	1.0	1.0
KRCO/KRCV (Spanish/O)	Hispanic	1.1	1.0

* Was KCMG-FM (Rhythmic Oldies) until August 9

San Diego - #17

Station (Format)	Owner	Su '01	Fa '01
KOGO-AM (Talk)	Clear Chan.	6.6	6.1
KHTS-FM (CHR/Pop)	Clear Chan.	5.1	5.6
KYXY-FM (AC)	Infinity	5.1	5.6
XHTZ-FM (CHR/Rhy)	Califormula	5.0	4.3
KIFM-FM (Sm. Jazz)	Jeff.-Pilot	4.1	4.2
KIOZ-FM (Act. Rock)	Clear Chan.	4.7	4.2
XTRA-FM (Alt.)	XTRA Com	4.1	4.1
KSON-FM (Country)	Jeff.-Pilot	5.0	4.0
KFMB-FM (Hot AC)	Midwest TV	4.5	3.9
KGB-FM (Cl. Rock)	Clear Chan.	3.1	3.5
XHRM-FM (Rhy/O)	BiNational	3.2	3.4
KLNV-FM (Reg. Mex.)	Hispanic	3.0	3.0
KJQY-FM (Oldies)*	Clear Chan.	3.6	2.7
KFMB-AM (Full Serv.)	Midwest TV	1.8	2.5
KBZT-FM ('80s)	Jeff.-Pilot	2.8	2.1
KPLN-FM (Cl. Hits)	Infinity	2.2	2.0
KPOP-AM (Adult Std.)	Clear Chan.	2.9	2.0
KFI-AM (Talk)	Clear Chan.	1.4	1.8
XTRA-AM (Sports)	XTRA Com.	1.3	1.8
XLTN-FM (Span. AC)	Califormula	1.3	1.7
KXST-FM (Triple A)	Compass	2.0	1.6
KLQV-FM (Span. AC)	Hispanic	1.3	1.5
KMSX-FM ('80s)**	Clear Chan.	1.3	1.5
XHCR-FM (Country)	Califormula	1.2	1.5
KFSD-FM (Alt.)	Astor	1.0	1.3
KNX-AM (News)	Infinity	1.0	1.2

* Moved to 95.7 MHz in December
 ** Was Christmas music during December, moved to 94.1 MHz and became KMYI-FM (Hot AC) on December 25

Format Abbreviations

AC-Adult Contemporary, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, Reg. Mex-Regional Mexican, Sm. Jazz-Smooth Jazz Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Triple A-Triple A, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Chicago - #3

Station (Format)	Owner	Su '01	Fa '01
WBBM-AM (News)	Infinity	5.0	6.2
WGN-AM (N/T)	Tribune	6.7	5.5
WGCI-FM (Urban)	Clear Chan.	5.3	4.8
WLS-AM (Talk)	ABC	3.9	4.8
WBBM-FM (CHR/Rhy)	Infinity	4.2	4.5
WNUA-FM (Sm. Jazz)	Clear Chan.	4.7	4.5
WVAZ-FM (Urban AC)	Clear Chan.	4.5	4.4
WLIT-FM (AC)	Clear Chan.	2.5	3.8
WPWX-FM (Urban)	Crawford	3.5	3.5
WUSN-FM (Country)	Infinity	3.9	2.9
WKQX-FM (Alt.)	Emmis	2.8	2.8
WTMX-FM (Hot AC)	Bonneville	3.1	2.8
WDRW-FM (Cl. Hits)	Bonneville	3.3	2.7
WJMK-FM (Oldies)	Infinity	2.9	2.6
WLEY-FM (Reg. Mex.)	SBS	3.0	2.6
WOJO-FM (Reg. Mex.)	Hispanic	1.7	2.3
WNND-FM (AC)	Bonneville	2.2	2.2
WXRT-FM (Triple A)	Infinity	2.0	2.2
WFMT-FM (Classical)	Chicago Ed.	2.5	2.0
WKSC-FM (CHR/Pop)	Clear Chan.	2.4	2.0
WLUP-FM (Cl. Rock)	Bonneville	2.5	2.0
WSCR-AM (Sports)	Infinity	1.4	1.8
WCKG-FM (Talk)	Infinity	1.5	1.4
WGCI-AM (Gospel)	Clear Chan.	1.5	1.4
WZZN-FM (Alt.)*	ABC	1.5	1.4
WAIT-AM (Adult Std.)	NextMedia	1.4	1.1
WDEK/WKIE (CHR/Pop)	Big City	0.8	1.1
WZFS-FM (Christ. AC)	Salem	0.8	1.1
WMVP-AM (Sports)	ABC	1.0	1.0

* Was '80s until late July and Hot AC until September 14

Philadelphia - #6

Station (Format)	Owner	Su '01	Fa '01
KYW-AM (News)	Infinity	7.1	7.9
WBEB-FM (AC)	WEAZ-FM Inc.	6.7	7.0
WDAS-FM (Urban AC)	Clear Chan.	5.6	5.8
WUSL-FM (Urban)	Clear Chan.	5.3	5.7
WJZZ-FM (Sm. Jazz)	Clear Chan.	5.3	5.4
WIOQ-FM (CHR/Pop)	Clear Chan.	4.9	5.3
WYSP-FM (Act. Rock)	Infinity	5.2	5.0
WQGL-FM (Oldies)	Infinity	4.5	4.3
WPHT-AM (Talk)	Infinity	4.0	3.6
WXTU-FM (Country)	Beasley	4.2	3.4
WPEN-AM (Adult Std.)	Gr. Media	3.1	3.3
WIP-AM (Sports)	Infinity	2.8	3.1
WMMR-FM (Rock)	Gr. Media	3.5	2.9
WPHI-FM (Urban)	Radio One	3.0	2.7
WMGK-FM (Cl. Hits)	Gr. Media	2.7	2.3
WPLY-FM (Alt.)	Radio One	2.4	2.1
WLCE-FM (Hot AC)	Clear Chan.	1.7	2.0
WPTP-FM ('80s)	Beasley	2.5	2.0
WMWX-FM (Hot AC)	Gr. Media	1.5	1.5
WDAS-AM (Rel.)	Clear Chan.	1.5	1.2
WKXW-FM (Talk)	Press	0.9	1.2
WPST-FM (CHR/Pop)	Nassau	1.5	1.2
WEMG-A/F (Tropical)	Mega	0.7	1.1
WNJO-FM (Cl. Hits)*	Nassau	0.7	1.0

* Was Oldies until November 1

**SAME-DAY
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San Francisco - #4

Station (Format)	Owner	Su '01	Fa '01
KGO-AM (N/T)	ABC	6.5	7.4
KSFO-AM (Talk)	ABC	4.2	5.3
KCBS-AM (News)	Infinity	4.3	5.0
KOIT-A/F (AC)	Bonneville	4.3	4.7
KYLD-FM (CHR/Rhy)	Clear Chan.	3.9	4.1
KDFC-FM (Classical)	Bonneville	3.5	3.9
KMEL-FM (CHR/Rhy)	Clear Chan.	3.5	3.6
KFFG/KFOG (Triple A)	Susq'hanna	3.6	3.1
KKSF-FM (Sm. Jazz)	Clear Chan.	3.0	3.0
KFRG-A/F (Oldies)	Infinity	3.8	2.9
KISQ-FM (Urban AC)	Clear Chan.	2.7	2.9
KBLX-FM (Urban AC)	Inner City	2.8	2.6
KLLC-FM (Hot AC)	Infinity	2.3	2.6
KZQZ-FM (CHR/Pop)	Bonneville	2.7	2.4
KABL-AM (Adult Std.)	Clear Chan.	2.4	2.2
KIOI-FM ('80s)	Clear Chan.	2.3	2.2
KITS-FM (Alt.)	Infinity	2.1	2.2
KSOL/KZOL (Reg. Mex.)	Hispanic	3.2	2.0
KNBR-AM (Sports)	Susq'hanna	2.8	1.9
KBRG-FM (Span. AC)	Entravision	2.0	1.8
KFJO/KSJO (Rock)	Clear Chan.	1.4	1.6
KYCY-FM (Country)	Infinity	1.8	1.4
KSAN-FM (Cl. Rock)	Susq'hanna	1.6	1.3
KLOK-AM (Reg. Mex.)	Entravision	0.8	1.2
KUFY-FM (Cl. Rock)	Clear Chan.	1.2	1.1
KTCT-AM (Sports)	Susq'hanna	0.9	1.0

Detroit - #10

Station (Format)	Owner	Su '01	Fa '01
WJR-AM (Talk)	ABC	6.6	6.2
WWJ-AM (News)	Infinity	5.7	6.1
WVMV-FM (Sm. Jazz)	Infinity	5.1	5.0
WOMC-FM (Oldies)	Infinity	5.1	4.9
WNIC-FM (AC)	Clear Chan.	5.3	4.8
WDTJ-FM (Urban)	Radio One	4.0	4.7
WJLB-FM (Urban)	Clear Chan.	6.1	4.7
WMXD-FM (Urban AC)	Clear Chan.	4.3	4.4
WDRQ-FM (CHR/Pop)	ABC	3.9	4.2
WMCB-FM (AC)	Gr. Media	2.7	4.2
WRIF-FM (Act. Rock)	Gr. Media	4.8	4.1
WYCD-FM (Country)	Infinity	4.3	3.7
CIMX-FM (Alt.)	CHUM	3.2	3.2
WCSX-FM (Cl. Rock)	Gr. Media	2.8	3.1
WKQI-FM (CHR/Pop)	Clear Chan.	3.8	3.1
WDMK-FM (Urban AC)	Radio One	1.5	2.3
WKRK-FM (Talk)	Infinity	2.3	2.2
WLLC-FM (Cl. Hits)	Clear Chan.	2.4	2.1
CKWW-AM (Adult Std.)	CHUM	1.8	1.9
WQVD-FM (Hot AC)	ABC	2.1	1.6
WXYT-AM (Talk)	Infinity	1.4	1.6
WDFN-AM (Sports)	Clear Chan.	1.2	1.2
WQBH-AM (Urban/O)	Queens	0.8	1.1
CIDR-FM (AC)	CHUM	0.9	1.0
WGPR-FM (Urban AC)	WGPR-FM	1.1	1.0
WMUZ-FM (Rel.)	Crawford	0.9	1.0

Washington, DC - #7

Station (Format)	Owner	Su '01	Fa '01
WPGC-FM (CHR/Rhy)	Infinity	6.6	6.7
WTOP-A/F (News)	Bonneville	5.0	5.5
WKYS-FM (Urban)	Radio One	5.7	5.1
WMMJ-FM (Urban AC)	Radio One	5.1	5.1
WGMS-FM (Classical)	Bonneville	4.3	4.7
WASH-FM (AC)	Clear Chan.	3.5	4.5
WHUR-FM (Urban AC)	Howard Univ.	4.7	4.5
WBIG-FM (Oldies)	Clear Chan.	3.8	4.3
WJZW-FM (Sm. Jazz)	ABC	4.3	4.2
WRQX-FM (Hot AC)	ABC	4.2	3.8
WWDC-FM (Alt.)	Clear Chan.	4.0	3.8
WJFK-FM (Talk)	Infinity	3.4	3.7
WMAL-AM (N/T)	ABC	3.7	3.3
WMZQ-FM (Country)	Clear Chan.	4.5	3.2
WIHT-FM (CHR/Pop)	Clear Chan.	2.1	2.7
WARW-FM (Cl. Rock)	Infinity	2.8	2.3
WWVZ/WWZZ (CHR/Pop)	Bonneville	2.5	2.1
WTEM-AM (Sports)	Clear Chan.	1.5	1.6
WHFS-FM (Alt.)	Infinity	1.7	1.5
WPGC-AM (Gospel)	Infinity	1.1	1.3

Copps

Continued from Page 1

Radio Disney stations] will maintain either tapes or transcripts of our broadcasts for a minimum of 60 days."

ABC Radio VP/Engineering Bert Goldman told **R&R** that for years some ABC stations have been monitoring and retaining copies of what they air. "We have various types of logging in place," he said, which can mean stations keep tapes longer than two months. "In some cases, if a station is used to keeping them longer, it could probably keep them longer. It's done on a station-by-station basis, but the commitment is group-wide."

If a listener did complain to the FCC, there would be a record of what aired available for the commission to hear. But while Goldman said ABC would provide an aircheck if the FCC requested it, he added, "It will behoove us to make sure that we're the ones that are in the right and that the one who heard it was wrong. Although we have some fairly controversial talent on our stations, it's not generally the type of language that you see in the press a lot ... Some of these shock programs that the other group owners have are probably more the target of this than ABC."

On Jan. 9 Copps appeared before the U.S. Conference of Catholic Bishops' meeting in Washington, DC. "As a parent, I am concerned about what seems to be an increasing amount of sexually explicit and profane programming on the airwaves and the potentially detrimental effects of this programming on our children," he told attendees. Copps stressed that part of the FCC's mission is "to protect young people from these excesses."

But Copps also believes that the

current enforcement process for these laws places an inordinate responsibility on the complaining citizen. "It seems to me that when enforcing the indecency laws of the United States, it is the commission's responsibility to investigate complaints that the law has been violated, not the citizen's responsibility to prove the violations," he said. "Lack of information about what was said and when it was broadcast should not be allowed to derail our enforcement of the laws."

Copps feels that's where broadcasters come in. He told the bishops' conference, "If something is said on the public airwaves, a strong argument can be made that it should be part of the public record. Many broadcasters already retain recordings of their broadcasts, but I believe that all broadcasters should do so ... That strikes me as good management and, more importantly, good citizenship."

"I want to ensure that the commission investigates rigorously the complaints filed by citizens, and I hope that broadcasters will not impede those investigations by failing to retain recordings. Americans have a right to expect their government to enforce the indecency laws of the United States."

For Copps, that's where the rub is. While Eisner's letter "qualified [ABC Radio] for the Corporate Citizenship Award," as Copps said, he acknowledged to **R&R** that he has not been as successful as he'd like to be in getting similar commitments from other radio groups. He and his staff say discussions have been cordial, even promising, but there's no line forming at the Radioland Best Buy to get blank tapes.

The question of what right the FCC has to make broadcasters retain airchecks is touchy. But Washington-based telecommunications attorney

Peter Tannenwald doesn't see any legal reason why it wouldn't have the right. "The FCC makes stations keep logs," he said, "and it makes them maintain public files, so unless someone can prove that it's unduly burdensome, I don't see why not."

However, Tannenwald doesn't expect that the FCC will actually adopt such a rule, because small stations could complain about the additional workload and because the record maintenance would "cost too many stations too much money."

Still, he noted that keeping airchecks could benefit the stations themselves. "What if a station wants to fire someone?" he asked. "It's a cheap way of having evidence of what aired, and it's a lot easier than keeping a stack of logs."

That may be, but group owners contacted by **R&R** haven't warmed to the idea. Clear Channel spokeswoman Pam Taylor told **R&R** that her company doesn't keep airchecks, and Emmis spokeswoman Kate Healey said, "We have not formally considered it and have no plans to do so at this time." Infinity spokesman Dana McClintock's response was similar: "We don't have any plans to do it." **R&R**'s calls to Regent, Entcom, Susquehanna and Citadel, among others, were not returned.

Radio One General Counsel Linda Eckard-Vilardo told **R&R** that, while some of Radio One's stations aircheck themselves, it's only done to allow station staff to critique programming. "It's a way to see if a certain kind of shtick works or not," she said, adding that show recordings are frequently taped over on a daily basis. But Eckard-Vilardo said that if a listener called in with a concern, she would immediately call the station to see if there was a tape. She also said that indecency complaints "just aren't a problem" for Radio One.

Universal

Continued from Page 3

so many on Music Row are, sadly, closing? We are thrilled to be working with them on this exciting new venture and have no doubt that they will make a formidable and very successful team."

Universal President Monte Lipman said, "Both Tony and Tim possess the rare vision and genius to not only make great records, but to build a home for truly inventive, highly creative artists. We are delighted to join forces with them and to be associated with such wonderful talent."

Brown said, "I am eager to be moving into the next phase of my career and doing it alongside Tim and the entire Universal South team. Working with [MCA/Nashville Chairman] Bruce Hinton and everyone at MCA has been, without a doubt, one of the most fulfilling experiences of my career. I've formed close working relationships with people whom I have grown to love and respect. I now look forward to the next set of challenges, and I am very grateful to Doug and [UMG President/COO] Zach Horow-

itz for the privilege of starting Universal South."

DuBois said, "The unique opportunity to partner with Tony in establishing a new leader in the industry is enormously exciting to me. What attracted us most to Universal Records were the great enthusiasm, aggressive energy and respect for our vision that Monte and his staff displayed. With their help, we plan to build a company that will attract talent not only from mainstream country, but other genres as well — a company with a small-company feel but big-company muscle."

Brown joined MCA/Nashville in 1984 and was promoted to President in 1993. He helped build the company into an industry powerhouse and has worked with such artists as Vince Gill, Reba McEntire, Trisha Yearwood, Patty Loveless, Steve Earle, Lyle Lovett, Marty Stuart and Rodney Crowell. Additionally, he's one of the industry's most prolific producers.

DuBois launched Arista/Nashville in 1989 and quickly helped turn it into one of the most successful labels in country music history, selling more than 75 million records worldwide within four years. As President of

Arista/Nashville, DuBois discovered and developed such superstar artists as Alan Jackson, Brooks & Dunn, Diamond Rio, Pam Tillis, Brad Paisley, Blackhawk, BR5-49, Carolyn Dawn Johnson and Phil Vassar. As a songwriter, DuBois has had five No. 1 country hits and received numerous awards.

Rogers

Continued from Page 3

great shape. It's a great opportunity, and I look forward to it."

When asked about his new role as VP/GM at WHFS, Rogers said, "It really was a natural move for me. Our stations are on the same floor, and with me overseeing them all, it allows us to more easily share some resources. We can now combine the resources of three great radio stations to do an even better job than we would have been able to as individuals."

Rogers is a veteran of Washington radio and WPGC, having started as an AE at the station in 1988. He eventually worked his way up to LSM, GSM and Station Manager. In January 2001 he was promoted to VP/GM of WPGC-AM & FM.



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And Now, Ladies And Gentlemen....

BILL DRAKE: "We wanted to play the most music and the best music. The rest was garbage."

He makes it sound like a religious experience.

"I'm sitting in the recording studio at KHJ, and this tall man walks through," **Bill Mouzis** says. "He takes a look at me and a brief look at the equipment, and then he's gone."

Mouzis was an engineer and a wizard with a razor blade. He'd had to be to hold onto a job for 15 years in a place that had changed formats as often as KHJ/Los Angeles had. But now it was 1965.

"The guy I'm working with says, 'You know who that was, don't you? That's Bill Drake.'"

"Really?" I said. And then he says, 'He's very good, and if anybody takes this guy lightly, they're crazy.'"

Mouzis' co-worker was right: By 1966 KHJ was not only No. 1 in Los Angeles, it was the most talked-about, airchecked and emulated station in the country. But don't let me get ahead of myself.

IN THE BEGINNING

Phillip Yarbrough was a teenage disc jockey who dreamed of playing pro basketball, but he blew out his knee.

Doors close, doors open.

He joined Bartell Broadcasting at WAKE/Atlanta in 1961, where he was asked to change his name to one that would rhyme with "wake." Blake was suggested, but Yarbrough chose his mother's maiden name instead: Drake.

In 1962 Bartell transferred Drake to KYA/San Francisco. "He took a lot of grief because they thought he was a hillbilly," says **Tom Rounds**, President of Radio Express. Drake didn't like his new life, nor was he knocked out by KYA's 60-record playlist — so he cut it in half.

Stop. Point of reference: "Before Drake, radio was junked up," says veteran PD and Drake alumnus **Al Casey**. "We talked before and after every record and even between the commercials!"

XM Satellite Radio VP/Programming **Lee Abrams** says Drake changed everything for the better. "He rewrote the Top 40 playbook."

OK, but what does that really mean?

"Drake was the first to cluster and limit spots and to

create music sweeps," says **Dave Martin**, VP/Marketing at BuyBidSell.com.

A NEW FORMAT

The beat wasn't going on — not yet — but a station owner in Fresno, Gene Chenault, noticed Drake and brought him to KYNO to do battle with a hotshot programmer from Hawaii named Ron Jacobs.

When the smoke cleared, KYNO was back on top, due in part to the energy generated by — believe it or not — playing the station's jingle right before the music.

It wasn't that simple, of course, but Chenault was a happy camper. He and Drake formed a consulting company they named Drake-Chenault and, with evangelistic fervor, began to tell their story to all who would listen.

When the format worked at KGB/San Diego, that begat talks with RKO General, and that begat KHJ.

BOSS RADIO, BOSS ANGELES, BOSS JOCKS

In 1965 KHJ had no place to go but up. Its direct competitors were KFWD and KRLA. "KFWD missed The Beatles and died a painful death for their stupidity," says consultant **Randy Kabrich**. KRLA, he says, went in the opposite direction. After sponsoring The Beatles concert at the Hollywood Bowl, "They went all British Invasion." Then, on May 3, KHJ launched. "All of the jocks who came into KHJ [Robert W. Morgan, The Real Don Steele, et al] had been program directors," says Rounds. "So this was actually the most easily managed group of guys in the world. It was a dream job for Jacobs."

Ron Jacobs, KHJ's PD from 1965 to 1969, may or may not agree. What we do know is that if Drake was KHJ's architect, Jacobs was the guy who built it. As this column is being written, Jacobs is in Hawaii, writing his autobiography, and will doubtless have the final word on KHJ.

With KHJ's success, RKO gave Drake a shot at some of the other stations in the group, and it wasn't long before national magazines were writing about him.



Bill Drake in 1980

And that was when the gospel really began to spread.

Drake-Chenault was more than just the names on the letterhead. **Mel Phillips**, who programmed WRKO/Boston, remembers, "There were people, like Bill Watson, who were more connected to Drake than anybody else, and who were in contact with the local PDs."

Lee Bayley, who was at KAKC/Tulsa, one of the few stations Drake consulted that wasn't owned by RKO, says Watson doesn't get the credit he deserves. "Watson was to Drake what a prime minister is to a king."

And then there was the syndication company. Bayley, who'd joined Drake-Chenault by then, says the whole thing happened because RKO needed help with its FM stations. As Bayley remembers it, Drake said, "Well, we don't want to do any live stuff, so let's try this automation thing." By 1978 Drake-Chenault had over 320 client stations.

THE ZEN MASTER

Fast-forward. This happened over 30 years ago, and it's just not relevant today, right?

Not so, says former Clear Channel Chief Programming Officer **Steve Rivers**. "The airchecks of those great RKO stations taught me a lot of the basics I still use today."

Premiere Sr. VP **Bill Richards** is even more adamant: "Name me one thing that any current, modern-day programmer — including myself — has done to impact our business more than Bill Drake."

Drake is no longer a public figure, but, according to **Ed Scarborough**, for whom Drake consulted at WMXJ/Miami in the mid-'90s, "His ideas are still alive on every radio station in America."

"He was the Zen Master," says Rounds. "One gained enlightenment by just being in the presence of his powerful intuition. It was then up to you to figure out how to turn his all-seeing knowingness into action. The Drake format was so powerful, it was scary. We were the acolytes; Drake was the source."

Sounds religious, doesn't it?

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. A 35-year radio veteran, Shannon was, until recently, VP/Creative for TM Century. He can be reached at bob@shannonworks.com.

Radio Ink's Most Influential Women in Radio group (MIW's) is soliciting inquiries from women throughout the radio industry who would like to be mentored for 2002 by this group of 23 dynamic female radio executives.

If you're interested, please write a letter stating why you would like to be mentored by the MIW's, what your experience in radio is to date, where you are presently employed, in what position and any contact info, including your email address.

The MIW's will review every letter and choose up to three applicants to be mentored by the group for the year 2002. Each mentee will have "all-access" to each of the MIW's throughout the year, as well as several opportunities to meet with them face to face.

Letters (email is preferred) should be addressed to:

Joan E. Gerberding, President Nassau Media Partners
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For more information on the MIW's, go to: www.RadioMIW.com

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Street Talk®

WSM-AM Keeps It Country

Gaylord Entertainment President/CEO **Colin Reed** made Country fans young and old a little bit happier this week. At a Jan. 14 press conference at Nashville's Ryman Auditorium, Reed announced that — for the foreseeable future — **WSM-AM/Nashville** will remain a Country station. The news came following a series of petitions and a protest aimed at preventing Gaylord from switching WSM-AM to "ESPN Radio 650." Reed acknowledged that Gaylord has been looking at other formats to improve the financial situation of WSM-AM, which lost \$1.5 million last year, and that Gaylord "has now concluded that WSM has the most potential for success by becoming America's best-known, and remaining its most respected, Country station." WSM-AM has been the Grand Ole Opry's radio home for the past 76 years, and Gaylord is exploring the possibilities of syndicating the Opry, placing the show on satellite radio and increasing WSM-AM's Internet presence.

Is **Sinbad** *thisclose* to becoming L.A.'s "hot" new morning host? Sources tell **ST** that the actor and comedian is in "deep negotiations" with Clear Channel Rhythmic AC KHHT (Hot 92.3) and is being courted for that station's morning shift. Sinbad would be paired with "a general-market sidekick." If Sinbad was to cross the t's and dot the i's on a deal with 'HHT, current morning host **Theo** would succeed Renee Taylor in afternoons.



Sinbad

Bringing in Sinbad would pit him against another well-known African-American actor-comedian: **Steve Harvey**, top-rated morning host at Radio One's KKBT (The Beat)/L.A. Harvey was in the news Jan. 15 for his little part in the upcoming 2002 Olympic Winter Games. At 7:30 that evening Harvey stood at the corner of Sunset Boulevard and Curson Avenue and was handed the Olympic torch, which he ran with for a brief stretch before handing it off to the next honoree. Harvey was humble when speaking to the press about his time with the torch: "I run with the torch purely to say to kids that anything is possible. If I can do it, so can you."

A *Los Angeles Times* article reviewing L.A.'s fall 2001 Arbitron ratings mentioned in passing that KIIS/L.A. morning veteran and Premiere-syndicated wakeup talent **Rick Dees** saw a rise to 4.4 in morning drive at KIIS "after the suspension of his attempt at national syndication, which seems to have diluted his local appeal." Did the *Times* know something the industry was unaware of? Nope. Premiere issued a release Jan.

15 stating that *Rick Dees in the Morning* is still being syndicated nationwide but it is being offered on a next-day basis to all affiliates. Previously, West Coast affiliates could opt for the live feed from KIIS. KIIS is now the only live outlet for Dees' program.

Mayor Mike Behind The Mike!

Michael Bloomberg, the new Mayor of New York City, has not only succeeded Rudolph Giuliani at Gracie Mansion — he's also taking Giuliani's longtime gig at WABC-AM! Bloomberg will sit in with 'ABC host John Gambling, effective Feb. 1, and take listener calls during the 10am hour, just as Giuliani did for the last eight years. The deal is also interesting because it places Bloomberg on a station that shares listeners with Business News WBBR/New York — owned by Bloomberg. Meanwhile, former Mayor Rudy has a standing offer to host his own show on 'ABC. However WABC OM/PD Phil Boyce tells **ST** that Giuliani is not expected to accept the offer because the former Hizzoner's associates seem keen on keeping him on the speaker circuit.

KZLA/L.A. morning host **Peter Tilden** last week took some time off for what was initially blamed on the flu. But last weekend Tilden underwent emergency abdominal surgery, and he is presently recovering at home from the operation. He's expected to remain off the air for up to two weeks. In the meantime, midday host **Shawn Parr** is holding down the morning fort with co-host **Buzz**, while weekender **Tonya** takes Parr's slot until Tilden returns.



Peter Tilden

Continued on Page 27

Records

- RCA promotes **Ron Poore** to Sr. VP/Rock Music.
- Jive elevates **Jeff "J.R." Rizzo** to Associate Director/National CHR Promotion and welcomes **Kim Sanderson** as its new Denver-based Midwest Regional.
- Capitol's N.Y. promo assistant **Melanie Scull** becomes its Dallas-area rep; **Rachael Prine** joins as the label's new Houston rep.
- R&R alum and former Ultimatum Records West Coast Regional Promotion Manager **Dyna Talley** joins Astralwerks as West Coast Promo Manager.



Santa Baby

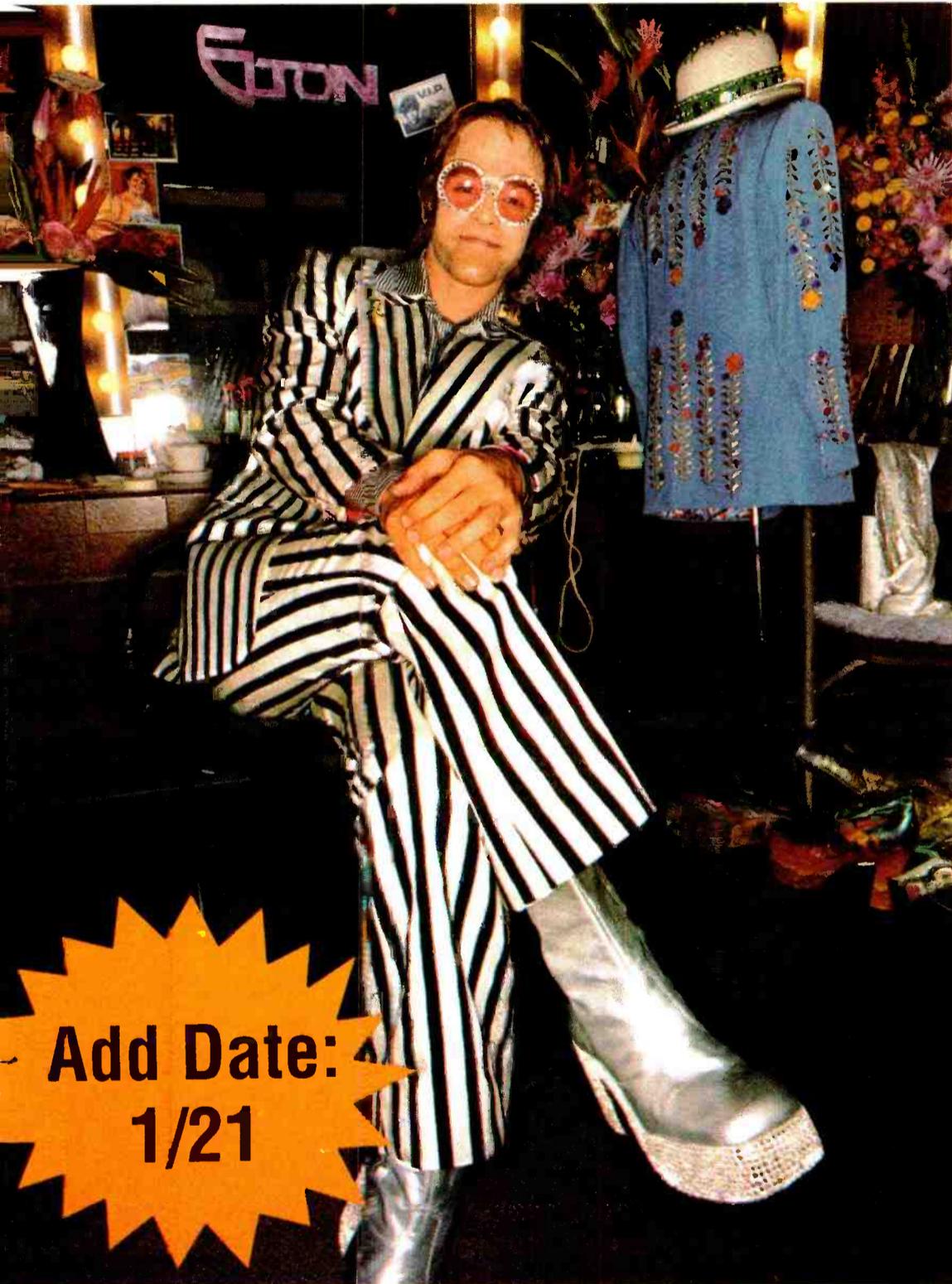
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Music First

Street Talk®

Continued from Page 24

ST's spies in Houston report that former KYSR/L.A. VP/Operations **Angela Perelli** recently paid a visit to Susquehanna's CHR/Pop KRBE. Could Perelli be *thisclose* to joining the station in some capacity?

Talk talent **Glenn Beck** is trading in Ybor City for the City of Brotherly Love. The Premiere-syndicated *Glenn Beck Show* will now originate out of Philly, where Premiere is building new studios from which Beck will broadcast. Infinity's WPHT/Philadelphia becomes the program's flagship as a result of Beck's relocation from Tampa, where he'd been based at WFLA and hosted a local show before going into syndication in fall 2001.

KMPC (Sporting News Radio 1540)/Los Angeles VP/GM **Nancy Cole** exits after a two-year run at the station.

WBBM-AM & FM & TV/Chicago are preparing to depart their facilities at 630 N. McClurg Court, the *Chicago Sun-Times* reports. WBBM-TV VP/GM Walt DeHaven tells the paper a relocation is highly likely considering the "prohibitive cost of repairs to the decrepit former horse stable, ice-skating rink and bowling alley" that the CBS O&Os have occupied since 1954. The newspaper adds that the entire building has fallen into serious disrepair in recent years and that the moving process is expected to take upward of two years.

Live, On Tape, From The Motor City

Classic Hits WLLC/Detroit's choice of **Jon Ballard** for the 9am-2pm shift and **Randi West** for 7pm-midnight duties caught the attention of the *Detroit Free Press*. Why? Ballard will be voicetracking his shift from Washington, DC, while West will voicetrack her show from Cincinnati. The addition of Ballard and West to the Clear Channel station's lineup was the result, the *Free Press'* John Smyntek says, not just of technological advances, but "most assuredly, [of] corporate pressures on radio-station managers to do more with less." Ballard and West succeed locally based hosts Carey Carlson and Scott Adams. WLLC PD Jay Nachlis explains to the newspaper that "when you have to make an economic decision, you want to do something that leaves you at the level you're at — or better." He adds that the presence of cyberjocks "forces the disc jockey to be better." He goes on, "It doesn't mean all live shifts are gone. But there were people who worked overnights or who started in internships who



BULLDOGS, BLADES, COWS & CARL

When **R&R** design whiz Carl Harman (l) decided to go on vacation, he called up his buddy — KROQ/L.A. veteran-turned-scuba instructor Richard Blade (r) — and arranged a trip to hang with The Blade on the Caribbean island of St. Maarten. On one particular evening they joined local disc jockey Bulldog (second from r) for dinner and just happened to bump into WKQX/Chicago morning maniac Mancow! The four ended up spending the evening eating, drinking and forgetting about the radio biz — just for one minute.

RADIO & RECORDS



1

- **Kim Langbecker** tapped as VP/Rock for MCA.
- **Marv Nyren** named Market Manager for Emis/Phoenix.
- **Dean Tyler** returns as Station Manager of WPEN/Philadelphia.

5

- **Dave Pugh** picked as VP/GM of KZZP/Phoenix.
- **Pam Somers** set as GM for Radio One/Baltimore.
- **Dave Richards** promoted to Station Manager at WRCX/Chicago.
- **Maxx Myrick** ascends to OM of WVAZ/Chicago.
- **Helen Little** elevated to Operations Director of WUSL/Philadelphia.



Dave Richards

10



Ken Beck

- **Larry Stessel** appointed Sr. VP/GM of Mercury Records.
- **Ken Beck** rejoins KGO/San Francisco as News Director.
- **Dan Kelley** grabs OM/morning host reins for WEZQ/Buffalo.
- **Bill Conway** returns to Charlotte as WWMG PD.

15

- **Stu Olds** promoted to President of Katz Radio.
- **Jeffrey Naumann** tapped as National Director/Album Promotion for Virgin Records.
- **Bob Wilson** returns to R&R as Publisher.

20

- **Marty Greenberg** joins Belo Broadcasting as VP/Radio.
- **Rich Robertson** named GM of KJR/Seattle.
- **Tom Tradup** upped to OM at KCMO/Kansas City.



Marty Greenberg

25

- **Ken Curtis** captures WXLO (99X)/New York's PD chair.
- **Rochelle Staab** nabs PD duties at KIIS-AM & FM/Los Angeles.

were able to languish in the system at a lower level. This will squeeze out the talent at that lower level." By the way, West voicetracks for 13 other Clear Channel stations, according to the *Free Press*.

Former MTV VJ **Mark Goodman** joins KMXP/Phoenix for morning drive. Goodman's radio career includes stops at WPLJ/New York and KYSR/Los Angeles, among other stations.

Lastly, **ST** sends its deepest condolences to the family and friends of Westwood One Programming Consultant **Ed Salamon**, whose mother, Catherine Salamon, passed away early this week. A memorial Mass was held Jan. 17 in Pittsburgh.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com

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| WAVF (Top 5) | WMAD (#1) | WRAX (Top 5) |
| KFTE (Top 5) | WJBX (#1) | KROX (Top 5) |
| WHRL (Top 5) | WLZR (Top 5) | KPOI (Top 5) |
| WZNE (Top 5) | KMBY (Top 5) | WOCL (#3) |
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STEVE WONSIEWICZ

swonz@rronline.com

Greenwald Is Island-Bound

□ Launching new projects and increasing efficiency top the new president's list

Things couldn't get much better for newly crowned Island Records President **Julie Greenwald**. She is now one of the highest-ranking female executives in the music industry and is overseeing a label that's quickly re-emerged as a force to be reckoned with in the rock world. To paraphrase an '80s TV commercial, "It don't get much better than that."

Wait — scratch that. Given Greenwald's track record, Island's commercial and critical success over the past year and its strong out-of-the-box start in 2002, things could get considerably better for her in the years to come. If that proves to be the case, Island might become a case study in how to return one of the music industry's most storied logos to prominence.

As expected, Greenwald, the kinetic ex-Island Def Jam Music Group Sr. VP/Marketing who has spent the last decade building the company's marketing machine, has attacked her new duties with a vengeance. But rather than spend an inordinate amount of time analyzing the label's operations or moving quickly to reconfigure the corporate structure just to put her mark on the label, Greenwald is doing what comes naturally: focusing on artists and records that are happening right now, setting up projects for future release and looking at ways the label can become more efficient.

To gain some insight into her plans, **R&R** spoke with Greenwald soon after her promotion was announced. Here's what she had to say.

R&R: What was your first order of business?

JG: [IDJMG President/CEO] Lyor Cohen told me about my promotion the day before I left for the holiday vacation. It was an amazing gift, but I didn't want to spend too much time thinking about it. I wanted to recharge my batteries and come back really fresh.

I have to be honest: The old expression "If it ain't broke, don't fix it" really applies. We have the most magnificent team working here, from promotion, which has delivered on our records, to A&R, which has given us some great music. The only thing I wanted to do was put my head down and start working, because there's nothing that needs changing. The one thing we need to do right now is focus on the records that are in play and get the new records started. We need to wrap our

arms around everything and get back to business.

We had our weekly priority meeting a few days earlier [at the beginning of 2002] because I wanted to make sure that we're all getting back to work and that we're getting a jump on the other record companies.

R&R: Island is hitting on all cylinders with the success of Sum 41, American Hi-Fi, Saliva and Hoobastank. How will you build on that foundation?

JG: We want to keep it going. We went for adds for a new band, Injected, the first week of the new year. After that we have Andrew W.K., who is a priority, and we have a new album from Elvis Costello. Plus, we have carry-over records from bands like Sum 41 and Saliva.

R&R: You wanted to make sure that everyone was on the same page so nothing fell through the cracks at the beginning of the year, is that correct?

JG: Yes. This past year was a hard one for us because everyone worked so hard and helped to make it the year that Island really came together. The year-end vacation was wonderful, but you know what: Come Jan. 2, it was over. Like I said, the sales stats were right there for bands like Hoobastank. We just had to get back to work.

R&R: How many artists are on the Island roster?

JG: About 30.

R&R: How many new albums will Island release this year?

JG: I'd guess about 15.

R&R: How does that compare with last year?

JG: In 2001 we released about six or seven.

R&R: So you're doubling the output. Is your team ready to handle the product and work flow? Did last year's success prove they are ready to do more?

JG: Exactly. Our motto at Def Jam was "If you have hit records, you can feed the machine as much as you want." Lyor always wanted to dominate Urban radio, BET and the MTV playlists. His thinking was, "If I don't see a dozen of my records on Hot 97's playlist, there's a problem." He always said that he wanted his unequal fair share.

We always thought of Def Jam as a small indie label, and that's the stance we're taking at Island. Even though

we're a major label, we still have the indie philosophy. People are here at 9am, and some people stay until 9pm. We're all here to do one thing: break new acts and make the established stars even bigger.

R&R: You played a key role in the Roadrunner joint venture. How important was that deal to Island's future?

JG: Roadrunner is such a phenomenal company. They're like Def Jam — a culturally significant company. Their logo means something to kids and is so important in the rock world, and that's what we're striving to recreate at Island.

There's such an amazing vibe these days at Roadrunner. They have incredible acts. And [Roadrunner President] Jonas Nachsin is an incredible person who is now attending many of our marketing and A&R meetings. We want them to continue doing what they're doing, and whenever they need us, they can call us whenever they want.

"This past year was a hard one for us because everyone worked so hard and helped to make it the year that Island really came together."

R&R: Are you happy with the balance of talent on the Island roster?

JG: No two of our rock bands sound the same. I sat in meetings with Andrew W.K., and you simply cannot label him. His music is so different from that of Injected and Rival Schools. When I was at Def Jam, people used to say that all of our artists were rappers, but that wasn't really accurate. Redman is so different from DMX, who is different from Jay-Z, who is different from Ja Rule. Sure, we dealt a lot with Urban radio, BET and MTV, but each artist and project had different nuances and details. We're



J CELEBRATES AWARDS

Some of the entertainment industry's brightest stars hobnobbed during a party in Los Angeles thrown by J Records after the American Music Awards. J Records artists Alicia Keys picked up awards for Favorite New Pop Artist and Favorite New Soul Artist, while labelmate Luther Vandross was named Favorite Soul Artist. Pictured here (l-r) are J Records artists Busta Rhymes and Carlos Santana, J Records founder Clive Davis, Vandross and Keys.

doing the same thing at Island.

R&R: You built one hell of a marketing department at Def Jam. What was it like in those early days?

JG: I used to be in promotion, and then one day Lyor asked me to build a marketing department. He threw me into the ocean and told me that I was either going to sink or swim. One of my first projects was working Warren G's *Regulate* album, which went on to sell about 4 million copies. When it came out, I went to Los Angeles and bought all of the billboards in the 'hood, in Compton and South Central, which was great, because nobody was doing that at the time. I got those billboards for about \$50 each. I took all of our money and layered L.A. with the album.

It blew up so big there that it resonated throughout the country. I learned a lot about marketing, how to focus on where the artist came from. We learned that if you could make it explode in the artist's hometown, the shrapnel would help you spread it everywhere else.

When we had artists who were releasing albums at the same time, we learned the art of the piggyback. We did projects like *Survival of the Illest*, in which we lumped two or three acts together. We did it last year at Island with the MTV Campus Invasion, which featured Sum 41, American Hi-Fi and Saliva.

R&R: I know about the sense of community in the rap and hip-hop world, but how does that compare to the rock world?

JG: It's very similar. We can do the same things at Island that we did at Def Jam. Kids want to learn more about new acts and be involved. Plus, we can do things — like make one poster, one TV spot, one radio spot — and then go for it.

With the Campus Invasion tour, the three bands — American Hi-Fi, Sum 41 and Saliva — were on the road together and really got to know and like each other. That setup allowed us to focus our marketing dollars and get three acts for the price of one, which allowed us to elongate the marketing program and give each band the benefit of a combined marketing effort.

Lyor always has a conversation with each band that walks through the door in which he tells them that he's about to invest a lot of money in them and that they're about to get an enormous amount of focus and

attention from the company. But when the band breaks, he wants them to help break another new band. It helps create a sense of community among the artists and their fans.

R&R: Let's move on to radio. How do you see the role of promotion changing within your company during 2002?

JG: It doesn't need to change. The first record we worked together was Bon Jovi's new album. They did the most phenomenal job and brought that record home. The same can be said for American Hi-Fi's "Flavor of the Weak," which they worked for months and months. It is the most dedicated group I've worked with.

R&R: Promotion is getting costlier by the year. Is that the price of admission, and you just have to bite the bullet?

JG: If you have a great radio record, you have to do what you have to do. For the past two years we've been signing all of these acts. We're basically a brand-new company. Def Jam has never been the label that spends the most money, because we couldn't.

We've asked all of these rock acts to trust us. We came from Def Jam/Def Soul, but we're youth-culture specialists. We're out-of-the-box thinkers when it comes to marketing. But it all starts with A&R, then marketing and then promotion. We don't want to serve up a record to radio without any other ground support, and we now have a phenomenal street team in place at Island.

R&R: Things at Island are going very well, but you're taking the reins when the music industry overall is going through a pretty tough time. What's your take on the music business? Are you in the camp that it's nothing that a few hit records can't fix, or do you think there are some fundamental problems that need to be addressed?

JG: Lyor has always taught me to stay focused on my own company. We've definitely felt the impact of the slowing economy. Part of our mission statement is to become more efficient without losing our creativity. We have to be even pickier when it comes to where we spend money. We're trying to work harder to anticipate the future but not lose track of what's going on right now with our artists. If we can stay in tune with the changes, we'll be in a very good position and won't get caught off guard.



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MUSIC NEWS & VIEWS

Trik Turning Heads With 'Friends + Family'

Anyone who wonders about the immediate future of hard rock hip-hop should look no further than RCA Records band **Trik Turner**, whose major-label debut song, "Friends + Family," is quickly becoming one of the most explosive records of the new year at Alternative.

The song, which entered the Alternative top 50 last week at No. 42 and this week climbed to No. 35, is receiving support from some of the format's biggest and most influential stations. Key outlets include KROQ/Los Angeles; KNRK/Portland, OR; KEDJ/Phoenix; WBCN and WFNX in Boston; KTCL/Denver; KWOD/Sacramento; KNDD/Seattle; and WHFS/Washington, which last week played the track a blistering 45 times, with only 10 of those plays during overnights.



Trik Turner

Comprising vocalists David Bowers and Doug "Rid" Moore, drummer Sean Garden, guitarist Tracy "Tre" Thorstad, bassist Steve Faulkner and DJ DBX, the Chandler, AZ-based group began raising industry eyebrows last spring with their independently released sophomore album, *Black Seas and Brown Trees*. That disc featured "Friends + Family," which drew the interest of KEDJ PD Nancy Stevens, who, by the end of April, was playing the song 25 to 30 times. As Stevens told R&R at the time (Launching Pad, May 11, 2000): "This band is blowing up our station. Keep your eye on them." A couple of months later Trik Turner were knee-deep in negotiations with a major label.

Meanwhile, RCA Sr. VP/A&R-Staff Producer **Brian Malouf** was unaware of just how much interest the band was garnering. "My former assistant, who is now our Internet scout, gave me a copy of their album around June or July so I could listen to it on the plane," he says. "As I usually do, I made notes about each track, and I remember writing down 'great song' next to 'Friends + Family.' When I got back to New York, I asked her for the contact information, but she had lost it."

Fortunately, an RCA urban music talent scout was aware of Trik Turner. "That's when I found out how far down the signing road the band were," Malouf says. "They were on something like the third draft of an agreement with another label."

Malouf, who had already booked a trip to Phoenix, met with the band's manager, Brad Patrick, President of the Radio Event Group. "I remember telling Brad that I knew I was late to the party and that I didn't want to muck up his current deal, but if there was any way possible, I wanted to get in," Malouf says. "I told him that I loved the band and the album. I also told him that I

would give it my all and that I would make sure our company did the same thing. That night we sketched out a deal on a napkin and shook on it.

"Looking back — and considering how we first lost the telephone number and were late in talking with the band — it's like Trik Turner and RCA were meant to be together. I still have that napkin."

In another serendipitous turn of events, Malouf suggested Mudrock as producer for Trik Turner's RCA debut. "The other label and the band had already agreed on Mudrock in their conversations," Malouf says. "It was like we were on the same page and traveling down the same path. Also, the band came up with a lot of new great songs. It really helped speed things up and made it — compared to other projects — very easy to finish the album."

With things moving along nicely, RCA decided to take advantage of the momentum and began setting up "Friends + Family" at the end of 2001. Sr. VP/Rock Music **Ron Poore** comments, "KEDJ, of course, was still really excited about the band. But as soon as we started sending out the music, we got calls from other programmers, like [KNRK PD] Mark Hamilton, who was over the top. Then KROQ and stations like KTCL started playing it before the holidays. Since then it has snowballed to the point that we charted before we even officially went for adds."

The early response was encouraging — RCA hadn't even sent the band on a radio promo tour at the time. "They'll be on the road supporting radio whenever they can, but at the beginning all of the airplay activity was based on the strength of the song," Poore says. "I've rarely seen such support so early for a record and a band."

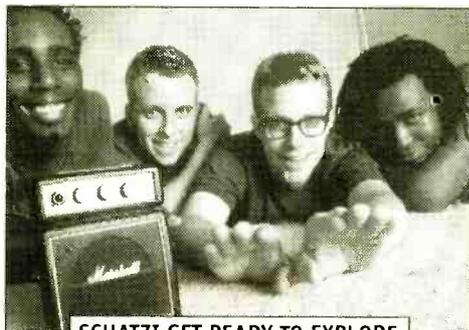
Given the band's history and the song's appeal, Poore says it made complete sense to begin at Alternative. "They're a modern rock band who have created some very special music," he explains. "It's vital that we establish their credibility at the format, because we know they're going to have a long career."

After that, says Sr. VP/Promotion **Ron Geslin**, the label believes that other formats will gravitate toward the song. "This record has a tremendous future at all formats because it is so unique and has a fusion of so many different sounds," he says. "We believe that it will become one of the biggest records of the year for us."

Trik Turner's self-titled debut album hits retail on March 4.

— Steve Wonsiewicz

Ready For Takeoff returns next week.



SCHATZI GET READY TO EXPLODE

Mammoth Records' newest act, Schatzi, will release their debut album, *50 Reasons to Explode*, March 19. The album was produced by Ed Rose (The Get Up Kids, The Anniversary). The Austin, TX-based band, was profiled in Launching Pad on Jan. 19, 2001. Schatzi kick off a national tour on Jan. 27 in New Orleans.

Gorillaz Top Brit Nods

Virgin Records' alt hip-hop group **Gorillaz** picked up six nominations for the coveted 2002 Brit Awards (the British version of the Grammys). The band were nominated for Best Group, Best Album (*Gorillaz*), Best New Act, Best Single and Video for "Clint Eastwood" and Best Dance Act. Dido, Kylie Minogue and Robbie Williams racked up four nominations each, while The Strokes earned three nods.



Gorillaz

Here are the nominations in some of the key categories. Best British Group: Gorillaz, Jamiroquai, Radiohead, Ste-reophonics and Travis. Best British Album: *Born to Do It* (Craig David), *No Angel* (Dido), *Gorillaz*, *Kid A* (Radiohead) and *The Invisible Band* (Tra-vis). Best British Newcomer: Atomic Kitten, Blue, Dido, Elbow, Gorillaz, Mis-Teeq, So Solid Crew, Starsailor, Turin Brakes and Zero 7. Best British Single: "Whole Again" (Atomic Kitten), "Mambo No. 5" (Bob The Builder), "Gotta Get Thru This" (Daniel Bedingfield), "Do You Really Like It" (DJ Pied Piper), "It's Raining Men" (Geri Halliwell), "Clint Eastwood," "Pure and Simple" (Hear'Say), "Eternity/The Road to Mandalay" (Robbie Williams), "Don't Stop Movin'" (S Club 7) and "21 Seconds" (So Solid Crew).

Young Gets 'Passionate'

Rollingstone.com reports that Reprise Records plans to release a new solo album by **Neil Young** this spring. The disc, tentatively titled *Are You Passionate*, is expected include the Sept. 11-inspired song "Let's Roll," which is currently No. 19 at Triple A and No. 25 at Rock. According to Rollingstone.com, the 11-track disc features keyboardist Booker T. Jones, bassist Donald "Duck" Dunn and Crazy Horse partners Frank Sampedro (guitars) and Steve Potts (drums).

Popular rock band **The Black Crowes** are taking a break. A brief message on the band's website told fans, "The Black Crowes are taking a hiatus. For the time being, Chris Robinson is pursuing a solo career. [Drummer and founding member] Steve Gorman has left the band for personal reasons. Stay tuned for news about Rich Robinson."

This 'n' that: The Recording Academy has tapped comedian-actor **Jon Stewart** to repeat as host of the 44th Annual Grammy Awards, which will be held on Feb. 27 in Los Angeles and broadcast on CBS-TV from 8-11pm ET ... Vagrant Records has signed former Replacements lead singer-songwriter **Paul Westerberg**. Look for a double album to hit retail April 23 ... Hugely successful rock band **Rush** is about to complete work on their 17th album, their first studio recording since 1996's *Test for Echo*. The disc is expected to be released in the spring ... **Filter** are *thisclose* to finishing work on their third album, *The Amalgamut* ... Look for multi-Platinum rapper **DMX** to headline a national tour beginning in early May. The 30-city trek will feature rappers from DMX's imprint, Bloodline Records ... Hard rock band **Sevendust** begin a national headlining tour on Jan. 26 in Royal Oak, MI. Supporting are **Gravity Kills** and **Flaw** ... **Hoobastank** open for 311's national tour, which begins Feb. 28 in San Francisco.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	U2	\$1,767.1	
2	NEIL DIAMOND	\$1,149.6	
3	ELTON JOHN	\$971.6	AGENT ORANGE
4	JANET JACKSON	\$903.9	BAD RELIGION
5	BRITNEY SPEARS	\$791.6	GORILLAZ
6	AEROSMITH	\$702.4	MARY J. BLIGE
7	BACKSTREET BOYS	\$561.9	NATALIE MERCHANT
8	FAMILY VALUES TOUR	\$416.7	THA LIKS
9	TOOL	\$383.8	
10	OZZY OSBOURNE	\$376.2	
11	ROD STEWART	\$306.2	
12	BOB DYLAN	\$266.4	
13	JANE'S ADDICTION	\$254.0	
14	WEEZER	\$234.3	
15	MAXWELL	\$216.3	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters On-Line Listings. 800-344-7383. California 209-271-7900.

January 18, 2002

Free Shot Of Brandy!

First in line to deliver new music, we here at Music Meeting aren't used to long waits. Brandy fans, however, have been chomping at the bit for new music since 1998's *Never Say Never*, which featured the smash duet with Monica, "The Boy Is Mine." Well, the wait is over, as we deliver Brandy's newest single, "What About Us?" to your desktop. Don't keep your listeners



Brandy

waiting any longer: Head over to CHR Pop and Rhythmic's "Going for Adds" section and hear it today!

2001 was quite a year for Canadian songbird Nelly Furtado, who broke through to mainstream success with the singles "I'm Like a Bird" and "Turn Off the Light." Furtado and DreamWorks are ready to fly in

the new year with her third single, "On the Radio." This blue-eyed beauty is sure to be all over the radio with her latest — find it in the "Previews" sections of Pop, Rhythmic and Hot AC.

Another young female artist set to break through big-time is Extasy Records' Laura Dawn. "I Would" is the first single from her debut, *Believer*, and the great chorus hook of this song is sure to make believers out of many programmers. Check Dawn out in the CHR/Pop section — 2002 could be the dawn of a great new talent.

Speaking of talent, Missy Elliott is one of hip-hop's most gifted female rappers. Not only is she talented behind the mike, she's also quite capable behind the scenes. Case in point is her involvement with hot new star Tweet, whose debut album is produced by Elliott and her long-time partner in crime, Timbaland. Tweet's risqué "Oops (Oh My)" is certainly one of



Laura Dawn

the most revealing songs out there right now, and we wouldn't be surprised if the track becomes a strip-club mainstay. Get a peek in Urban and Rhythmic's "Recent Releases" section. You can also download "Oops (Oh My)," which was recently second Most Added at Urban radio. And if you need more Elliott and Tweet,



Tweet

check out Elliott's latest, "Take Away," which features Tweet along with Ginuwine — it can be found in the "Recent Releases" sections of Urban and Rhythmic.

But it's not all about the ladies this week at Music Meeting — OK, maybe it is. One guy who knows a thing or two about what women want is

Enrique Iglesias. Fresh off a win at the American Music Awards for Favorite Artist/Latin Music, Iglesias delivers his followup to "Hero," "Escape." And he certainly knows how to follow up on videos as well. "Hero" featured Jennifer Love Hewitt, and "Escape" will feature none other than Russian tennis beauty Anna Kournikova! MTV will feature "Escape" on *Making the Video* (natch), and we deliver the song in the "Previews" sections of Pop and Rhythmic

GOING FOR ADDS

www.rmusicmeeting.com

Week Of 1-18-02

CHR/POP

APEX THEORY Shhh... (Hope Diggy) (DreamWorks)
 CREED Bullets (Wind-up)
 MACHINE HEAD Crashing... (Roadrunner/IDJMG)
 MESH STL Believe Me (Label)
 NO. MISSISSIPPI ALLSTARS Sugartown (Artemis)
 TRAIN She's On Fire (Columbia)
 X-ECUTIONERS It's Going Down (Columbia)

CHR/RHYTHMIC

BEANIE SIGEL... Roc The Mic (Def Jam/IDJMG)
 BRANDY What About Us? (Atlantic)
 GINUWINE Tribute To A Woman (Epic)
 MAXWELL This Woman's Work (Columbia)
 THOMAS NEWMAN Six Feet Under (Universal)
 TOYA No Matta What (Party All Night) (Arista)

URBAN

BRANDY What About Us? (Atlantic)
 GERALD LEVERT What Makes It... (EastWest/EEG)
 GHOSTFACE KILLAH Ghostshowers (Epic)
 MAXWELL This Woman's Work (Columbia)
 PROPHET JONES Cry Together (Motown)
 USHER U Don't Have To Call (LaFace/Arista)

URBAN AC

A. NESBY & A. GREENE Put It On Paper (It's Time Child)
 BABYFACE I'll Keep Callin' (Arista)
 GERALD LEVERT What Makes It... (EastWest/EEG)

AC

ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)
 JESSICA ANDREWS Karma (DreamWorks)
 NICKEL CREEK The Lighthouse's... (Vanguard/Sugar Hill)

HOT AC

ANIKA MOA Youthful (Atlantic)
 OLETA ADAMS All The Love (Pioneer)
 PETE YORN Strange Condition (Columbia)
 TINA MOORE Time Will Tell (MusicMind)
 USHER U Got It Bad (LaFace/Arista)

SMOOTH JAZZ

ALANIS MORISSETTE Hands... (Maverick/Reprise)
 ANIKA MOA Youthful (Atlantic)
 GARBAGE Breaking... (Almo Sounds/Interscope)
 LEONA NAESS Mayor Of Your Town (MCA)
 PETE YORN Strange Condition (Columbia)
 USHER U Got It Bad (LaFace/Arista)

ROCK

HIL ST. SOUL Paradise (Dome/Select-O-Hits)
 PAUL JACKSON, JR. On Eagle's Wings (Blue Note)
 PAUL TAYLOR Palisades (Peak/Concord)
 SOJOURN E Jam (Mr. Briskers)
 SOUL BALLET Dial It In (Gold Circle)
 WALTER BEASLEY Good Times (Shanachie)

ACTIVE ROCK

APEX THEORY Shhh... (Hope Diggy) (DreamWorks)
 CREED Bullets (Wind-up)
 MACHINE HEAD Crashing... (Roadrunner/IDJMG)
 MESH STL Believe Me (Label)
 NO. MISSISSIPPI ALLSTARS Sugartown (Artemis)
 TRAIN She's On Fire (Columbia)
 X-ECUTIONERS It's Going Down (Columbia)

ALTERNATIVE

CREED Bullets (Wind-up)
 SOIL Unreal (J)

TRIPLE A

ALANIS MORISSETTE Hands... (Maverick/Reprise)
 ANIKA MOA Youthful (Atlantic)
 BLUE SIX Let's Do... (Naked Music/Astralwerks)
 CHURCH Numbers (Thirsty Ear)
 CRACKER Shine (Back Porch/Virgin)
 ELTON JOHN This Train... (Rocket/Universal)
 IKE REILLY Put A Little... (Republic/Universal)
 LEONA NAESS Mayor of Your Town (MCA)
 NEIL HALSTEAD Sleeping... (4AD/Beggars)
 NORTH MISSISSIPPI... Sugartown (Tone-Cool/Artemis)
 RYAN ADAMS Answering Bell (Lost Highway/IDJMG)
 SOLAS Clothes Of Sand (Shanachie)

R&R's Music Meeting is a secure and password-protected Internet service auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives. Not every title appearing in Going For Adds is available on Music Meeting.

www.rmusicmeeting.com

Another group known for their videos (particularly the bare-ass antics of "What's My Age Again?") are **Blink-182**. MCA has done quite a job with this band, and the label continues the hot streak at radio with Blink's latest, "First Date," which you can check out under "Recent Releases" in Alternative. And if you think the Blink boys are rowdy, check out **N.O.R.E.**'s "Live My Life," featuring the distinctive vocals of Ja Rule, in the "Pre-

view" sections of Rhythmic and Urban.

My personal pick this week has to be **Headstrong's** "Adriana." With guitars influenced by Tool's *Undertow* and vocals that blend some mainstream hooks into the darkness, this track is sure to make a name for the RCA band at Rock radio. Look up "Adriana" in the "Recent Releases" sections of Rock and Active Rock.

— Frank Correia

CHERRY



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and the
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for
BELIEVE;
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of the year
and the
10 million
selling album
the
lonely

Majors in this week include:

- | | | | | | |
|------|------|-----------------------|------|------|------|
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| KBIG | WKIE | KVIL | WKSC | WASH | KLLC |
| WQSX | KRBE | WNIC | WWWQ | Y100 | KLSY |
| KKLT | WLTE | KFMB | WMTX | KIMN | KFMD |
| KOSI | WDOK | WARM98 | WSNY | WWLI | WLTQ |
| WSHH | WLTJ | WFKS | WKRQ | KDND | KCJZ |
| KZHT | WPRO | WXXL | WSNE | KBEE | WEZB |
| WNKS | WTPI | WLMG | WAPE | WTIC | WTSS |
| WJYE | WFLY | and many more! | | | |

cher.com wbr.com

track produced by Mark Taylor management by Roger Davies and Lindsay Scott for RDWM, B.V./LSM, Inc.



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TONY NOVIA
tnovia@rronline.com

KHJ: Inside Boss Radio

Continued from Page 1

opportunity to provide *R&R* readers an exclusive and very personal look inside this amazing radio station. This week and next, Jacobs will take you on a Boss Radio journey as we profile his new book.

Time morphs the truth. Rumors, myths, second-hand accounts, distortions and revisionist history all serve to alter even the simplest facts. KHJ radio's "Boss" format was launched in the spring of 1965 in Los Angeles. Since then, former colleagues, professional peers and former listeners have urged me to write something, anything, about those few magical years when 93 KHJ was the center of the rock 'n' roll radio universe. The result is *KHJ: Inside Boss Radio*.

The book contains two sections. The first comprises an oral history — anecdotes that are bizarre, revealing and, more than anything else, like Boss Radio itself, fun. People are curious about what happened behind the scenes. Well, there was no lack of "scenes" at 5515 Melrose in those days. Just consider the cast of characters involved.

In 1999 Kevin Gershan, who was Robert W. Morgan's producer at KMPC/Los Angeles, Ken Levine, better known as Beaver Cleaver, and I talked with dozens of the players from 1965-1969, my time as KHJ PD. The words of those no longer with us, such as The Real Don, Steele and Robert W. Morgan, come from unpublished interviews and my personal e-mail communications.

The Best Of The Story

KHJ: Inside Boss Radio includes escapades that I knew nothing of until three decades later — I had more

than enough to deal with at the time. Steele and Morgan — the twin terrors of music-biz hangouts Martoni's and Nickodells — were capable of endless "creative" off-air stunts that kept me on my toes. My job included receiving nighttime phone calls like the one advising me that the actor who played The Big Kahuna had punched out Sonny Bono's limo driver, helping Mick Jagger sneak into the Hollywood Bowl, and picking up Scotty Brink on his arrival at LAX and almost wrecking my car when I turned on the radio to introduce him to KHJ and the first thing to come on was dead air.

On one occasion, in 1967, I pulled up to KBLA/Los Angeles in my black Cadillac and grabbed Humble Harve as he came off the air. His reaction would have fit right into *The Sopranos*, had it been on the air then. He relaxed when I told him that I had come to offer him a job at KHJ.

Then there were the months of living in a surreal analog time warp with production engineer Bill Mouzis while we produced *The History of Rock & Roll*. I also brought visitors like Tiny Tim to jock meetings (where he serenaded the Boss Jocks) to keep the staff interested. Some of the all-night escapades of Johnny Williams and his board operators would have caused me to go ballistic — had I known about them at the time.

Years later, in radio's copycat world, it seemed as if every other morning drive show was called *The Zoo*. During my watch at KHJ it often felt like we were developing the model for the San Diego Wild Animal Park. Next week's column will include excerpts from *KHJ: Inside Boss Radio* that recall some of the madness.

Part two of the book is a compilation of my memos to the KHJ airstaff. For anyone interested in the information

and inspiration that shaped KHJ's success, these papers can be considered a workbook. Like a football squad's playbook, a coordinated team operation involves many intricacies that the fans don't know or care about. I've attempted to make *KHJ: Inside Boss Radio* interesting to radio insiders, former listeners, observers of pop culture and students of mass media.

There is more practical, hands-on information contained in the working memoranda than in much of the "how to" stuff peddled at websites and on tape recordings of seminars. Much of the material can be useful to today's programmers. Even better, anyone can revise the material to suit his or her

I've attempted to make KHJ: Inside Boss Radio interesting to radio insiders, former listeners, observers of pop culture and students of mass media.

own purposes. Reshuffle the deck — that's what I did from my earliest days as a radio programmer.

From Waikiki Sunsets To Sunset Boulevard

In 1957 I was a local nobody in Honolulu — but cool, if for no other reason than I had hung out with Elvis Presley. The story of how my buddy Tom Moffatt and I met up with Elvis and Colonel Tom Parker in November 1957 has become mythic. I've written about the experience, and it's been retold in books about Elvis.

What's pertinent is that I remained friends with Colonel Parker for over 40 years. He was the greatest promoter in the second half of the 20th century and my mentor. I never planned a promotion without thinking about how Colonel would do it.

Being born and raised in Honolulu offered me advantages. As Colonel Parker did, many action-hungry visitors from New York, Chicago and Los Angeles grew bored of sitting on the beach at Waikiki, drinking mai tais and listening to drowsy Hawaiian music. I became a "native tour guide," offering nontourist views of Oahu to people to whom I would have had zero access in Hollywood or on Fifth Avenue. Driving folks around the island for a few hours gave me captive audiences.

In 1958 I had just turned 20 years old and was PD at KPOA/Honolulu. Ironically, in the days before satellite

HIT BOUNDS
ON THE WAY UP!

LET THE WATER RUN DOWN	Bob Dylan	Atlantic
IF AUNTIE KATE	Bob Dylan	Atlantic
TO KNOW YOU IS TO LOVE YOU	The Beatles	Capitol
YOU WERE ON MY MIND	Paul McCartney	Capitol
WHO'LL BE THE NEXT IN LINE	The Kinks	Capitol
A LITTLE YOU	Frankie & The Chantones	Mercury
SUMMERTIME GIRL	The Turtles	Capitol
COLORS	The Turtles	Capitol
CALIFORNIA GIRLS	The Beach Boys	Capitol
LITTLE TAMEZ BUNNY	Richard and the Ramones	Capitol

WIN WIN WIN EVERY HOUR
ONE KISS THE MISSING WORD CONTEST
PHONE TO WIN MONDAYS MOTORCYCLES
MOBIE SURFBOARDS TRANSISTOR RA-
DIOS BOSS T-SHIRTS KEE CASH!
SPOT THE MISSING WORD IN A RECORD
AND WIN WITH KHJ!

93 KHJ
BOSS RADIO
IN LOS ANGELES

BOSS 30
FROM 93 KHJ

SONG SURVEY

93-KHJ'S SAM RIDDLE

An early edition of KHJ's *Boss 30*, featuring Sam Riddle on the cover. The Beach Boys' "California Girls" was a "Hit Bound" record in this highly collectible weekly survey.

programming, Hawaii's isolation was cool. What seemed like a liability to others proved to be an asset for me. Obviously, I couldn't drive to L.A. and monitor KFWB (read: steal Chuck Blore's ideas), and there was nothing on the Hawaii AM dial but the handful of stations licensed to the islands. The plus was that we had to create our own stuff.

Three Wise Men

The Radio Angel was watching over me. That first PD gig was with a three-station group consulted by legendary "Hot Hits" founder Mike Joseph. (Think about it: a "group" consisting of three stations.) Over the years some have forgotten that Mike was the first radio programming consultant. He was a true Top 40 pioneer. He became my second mentor, teaching me format basics while they were still being formulated.

KPOA was the Honolulu outlet for *Lucky Lager Dance Time*. This nightly program aired in the Western states where the brew was sold. It involved an explicit three-hour format: three records, a live Lucky Lager beer spot, three records, another spot and so on. PDs had no say in the choice of music. Every song and the order in which it was played was determined by a gentleman who worked for Lucky Lager's ad agency in San Francisco. His name was Bill Gavin.

For those of you who might not know of the legendary Bill Gavin, I could fill the rest of this space with details of how he went on to become one of the most respected music programmers of the Top 40 era. If you are too young to know about *The Gavin Report*, the first national DJ conventions or Gavin's many other contributions to radio, ask someone who was around from the 1950s through the 1980s.

I mention these autobiographical details only to point out that when it was time for the vicious Battle of Fresno — KYNO vs. KMAK, in 1962 — I needed everything I had learned from Colonel Parker, Mike Joseph and Bill Gavin to compete against Bill Drake. The war raged for nearly two years. Drake battled for a hometown owner, Gene Chenault of KYNO, and finally triumphed.

Some survivors included Robert W. Morgan, Frank Terry, Tom Maule, Jim Mitchell, Gary Mack and Bernie Torres, all of whom would join Drake and myself as members of the A team at KHJ.

Creativity Counts

All program directors are dealt pretty much the same cards: hours that contain precisely 60 minutes, the ears of Homo sapiens listeners, the same "ether" through which radio signals travel, the same music from record companies, the same FCC rules and regulations and so on.

When I began my book, I believed that there was very little new under the sun. I often reinvented my own and others' stuff. The KYNO Millionaire, which debuted at the 1963 Fresno County Fair, inspired The Big Kahuna, a smash KHJ promotion during the summer of 1966. And the concept was repackaged in 1973 as The KGB Chicken.

In 2001 I sent Ken Levine a draft of the preface to *KHJ: Inside Boss Radio*. Ken doesn't blow smoke, and I pay attention to his opinions. He paid his dues as Truck-Ken Stevens and Beaver Cleaver, jocking his way around the fringes of L.A. in the 1970s. Ken moved on from radio and became a head writer for *M*A*S*H* when he was 26. Since then Ken has written, directed and produced dozens of major TV shows. His response to the "nothing new under the sun" aphorism pulled my head out of the sand.

"RJ," he wrote, "I don't totally agree that there's nothing new under the sun. Yes, there are only so many musical notes, formats, story plots, but people are always finding new and innovative ways to do them. A Brian Wilson will always come along and find new chord progressions. *Seinfeld* will give a new twist to sitcoms. Michael Jordan will create moves never seen. KHJ took the jumble that was Top 40 radio, refined it, shaped it, gave it a vision, a spirit, and pushed itself to creative limits.

"There is a misconception about the Drake format — that it was sterile, a machine, plastic. But those who believe that are wrong. They miss the forest for the trees. Your book will show

Continued on Page 39



I GOT YOU BABE

Sonny and Cher were involved with early Boss Radio promotions. The duo credited KHJ/Los Angeles with breaking "I Got You Babe." Seen here during a 1965 station visit are (l-r) Sonny Bono, KHJ's Real Don Steele, Cher and KHJ's Gary Mack.

R&R CHR/Pop Top 50

January 18, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	9626	+377	1160576	12	135/0
2	2	PINK Get The Party Started (Arista)	9499	+360	1084184	12	135/0
4	3	USHER U Got It Bad (LaFace/Arista)	8657	+755	1009401	10	130/0
5	4	SHAKIRA Whenever Wherever (Epic)	7919	+667	970439	12	135/0
3	5	MARY J. BLIGE Family Affair (MCA)	7617	-292	821101	17	127/0
7	6	NO DOUBT Hey Baby (Interscope)	7127	+1196	911089	9	135/1
10	7	CREED My Sacrifice (Wind-up)	6371	+883	702238	10	128/0
9	8	CALLING Wherever You Will Go (RCA)	6108	+575	728115	13	126/2
8	9	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	5866	+289	685605	12	123/0
6	10	ENRIQUE IGLESIAS Hero (Interscope)	5616	-691	581924	17	135/0
11	11	TOYA I Do (Arista)	5098	-278	508662	23	125/0
13	12	CRAIG DAVID 7 Days (Wildstar/Atlantic)	4962	+502	552916	8	131/1
19	13	LINKIN PARK In The End (Warner Bros.)	4634	+1110	680015	5	96/6
15	14	NELLY #1 (Priority/Capitol)	4449	+511	458280	12	123/0
14	15	GINUWINE Differences (Epic)	4147	+196	450263	12	123/0
12	16	NELLY FURTADO Turn Off The Light (DreamWorks)	4065	-420	379952	24	134/0
21	17	CITY HIGH Caramel (Interscope)	3711	+457	449691	9	121/4
18	18	'N SYNC Gone (Jive)	3330	-270	422978	20	122/0
16	19	JENNIFER LOPEZ I'm Real (Epic)	3289	-517	347124	27	132/0
17	20	DESTINY'S CHILD Emotion (Columbia)	3143	-633	397891	17	125/0
24	21	LEANN RIMES Can't Fight The Moonlight (Curb)	3102	+470	406622	11	112/8
25	22	ALICIA KEYS A Woman's Worth (J)	3052	+434	337847	6	124/2
23	23	JEWEL Standing Still (Atlantic)	2796	+135	348180	13	104/2
22	24	JANET Son Of A Gun (I Betcha...) (Virgin)	2786	-168	239807	8	115/0
34	25	JENNIFER LOPEZ Ain't It Funny (Epic)	2197	+879	233258	2	121/8
31	26	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	2108	+716	315036	3	90/23
27	27	R. KELLY The World's Greatest (Interscope)	2061	+281	171306	4	107/4
28	28	BRIAN MCKNIGHT Still (Motown/Universal)	2004	+299	173964	5	121/3
26	29	LENNY KRAVITZ Dig In (Virgin)	1855	-402	163612	14	104/0
30	30	EVAN AND JARON The Distance (Columbia)	1661	+238	219742	8	85/5
29	31	LFO Life Is Good (J)	1579	-16	156071	8	100/0
Debut	32	BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)	1550	+986	192769	1	119/22
39	33	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	1465	+510	250443	2	92/30
35	34	AEROSMITH Just Push Play (Columbia)	1315	+66	107795	5	75/0
33	35	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1260	-75	153029	19	109/0
37	36	EAGLE-EYE CHERRY Feels So Right (MCA)	1228	+157	116569	5	76/0
36	37	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1185	+12	131078	8	54/0
Debut	38	'N SYNC Girlfriend (Jive)	1130	+622	192697	1	62/26
32	39	BRITNEY SPEARS I'm A Slave 4 U (Jive)	1073	-299	116708	16	117/0
40	40	MICHAEL JACKSON Butterflies (Epic)	1049	+115	113908	4	82/4
38	41	LIFHOUSE Breathing (DreamWorks)	1014	+18	126055	12	50/0
41	42	DAVE MATTHEWS BAND Everyday (RCA)	846	-42	85319	6	50/0
42	43	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	836	-1	137438	18	64/0
Debut	44	MARY J. BLIGE No More Drama (MCA)	810	+383	124422	1	64/24
45	45	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	780	+72	87179	3	54/0
44	46	BACKSTREET BOYS Drowning (Jive)	749	+11	76987	15	90/0
49	47	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	733	+117	56484	2	54/5
50	48	FAT JOE We Thuggin' (Terror Squad/Atlantic)	697	+94	59845	2	41/3
Debut	49	MICHELLE BRANCH All You Wanted (Maverick/WB)	690	+462	72625	1	79/17
Debut	50	P.O.D. Alive (Atlantic)	683	+96	95903	1	32/2

135 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
NATALIE IMBRUGLIA Wrong Impression (RCA)	48
DARREN HAYES Insatiable (Columbia)	47
CHER Song For The Lonely (Warner Bros.)	41
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	30
'N SYNC Girlfriend (Jive)	26
BRANDY What About Us? (Atlantic)	26
STEREOPHONICS Have A Nice Day (V2)	25
MARY J. BLIGE No More Drama (MCA)	24
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	23
BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)	22

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NO DOUBT Hey Baby (Interscope)	+1196
LINKIN PARK In The End (Warner Bros.)	+1110
BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)	+986
CREED My Sacrifice (Wind-up)	+883
JENNIFER LOPEZ Ain't It Funny (Epic)	+879
USHER U Got It Bad (LaFace/Arista)	+755
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+716
SHAKIRA Whenever Wherever (Epic)	+667
'N SYNC Girlfriend (Jive)	+622
CALLING Wherever You Will Go (RCA)	+575

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia)	3078
ALICIA KEYS Fallin' (J)	2590
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	2456
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2425
LIFHOUSE Hanging By A Moment (DreamWorks)	2177
EVE F/G. STEFANI Let Me... (Ruff Ryders/Interscope)	1927
CRAIG DAVID Fill Me In (Wildstar/Atlantic)	1709
JAGGED EDGE Where The Party At (So So Def/Columbia)	1704
3 DOORS DOWN Be Like That (Republic/Universal)	1634
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1586
MICHELLE BRANCH Everywhere (Maverick/WB)	1585
ENYA Only Time (Reprise)	1354
USHER U Remind Me (LaFace/Arista)	1303
JANET Someone To Call My Lover (Virgin)	1230
INCUBUS Drive (Immortal/Epic)	1213
NELLY Ride Wit Me (Fo' Reel/Universal)	1174
O-TOWN All Or Nothing (J)	981
SHAGGY Angel (MCA)	967

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laura dawn i would

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KKPN	WAYV	WXYK	WSTO
WJBQ	WHTF	KISR	WVSR
KFRX	KZII	WWKZ	WJYY
KLRS	WJMX	KRRG	

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Management: Jessica Harley for DAS Communications, Ltd

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 18, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of December 30, 2001-January 5, 2002.

HP = Hit Potential	ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
		TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST	
		TW	4W	5W	6W										
	LINKIN PARK In The End (Warner Bros.)	3.96	4.11	3.97	—	67.3	12.6	4.15	3.73	3.87	4.00	3.98	3.86	3.99	
	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3.89	4.00	4.00	4.09	83.5	23.9	3.99	3.72	3.93	4.01	3.99	3.72	3.86	
	USHER U Got It Bad (LaFace/Arista)	3.79	3.90	3.95	3.96	80.0	24.6	3.95	3.63	3.68	3.70	3.89	3.83	3.71	
	NELLY #1 (Priority/Capitol)	3.75	3.66	3.65	3.52	68.5	18.4	4.01	3.49	3.52	3.76	3.90	3.59	3.78	
HP	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.72	3.52	—	—	41.3	8.4	3.77	3.72	3.63	3.78	3.62	3.80	3.68	
	CREED My Sacrifice (Wind-up)	3.71	3.79	—	—	76.4	19.8	3.70	3.59	3.89	3.74	3.69	3.81	3.61	
	CITY HIGH Caramel (Interscope)	3.68	—	—	—	62.1	15.5	3.78	3.70	3.31	3.71	3.72	3.47	3.82	
HP	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	3.66	—	—	—	69.2	17.9	3.78	3.69	3.32	3.66	3.61	3.49	3.84	
	JENNIFER LOPEZ I'm Real (Epic)	3.66	3.62	3.77	3.58	85.9	34.8	3.72	3.58	3.66	3.61	3.49	3.76	3.77	
	LEANN RIMES Can't Fight The Moonlight (Curb)	3.63	3.62	3.60	3.66	72.3	18.6	3.85	3.63	3.29	3.59	3.69	3.59	3.68	
	CALLING Wherever You Will Go (RCA)	3.62	3.55	3.55	—	81.6	19.1	3.74	3.53	3.56	3.80	3.60	3.48	3.60	
	CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.62	—	—	—	60.1	17.4	3.71	3.59	3.39	3.58	3.44	3.65	3.77	
HP	LDNESTAR I'm Already There (BNA)	3.61	3.62	3.58	3.76	54.2	12.4	3.60	3.50	3.75	3.32	3.98	3.69	3.47	
	'N SYNC Gone (Jive)	3.56	3.67	3.70	3.67	81.9	27.7	3.72	3.61	3.20	3.51	3.47	3.64	3.63	
	SHAKIRA Whenever Wherever (Epic)	3.56	3.60	3.55	3.40	78.0	24.6	3.81	3.42	3.26	3.70	3.56	3.45	3.52	
	NO DOUBT Hey Baby (Interscope)	3.54	3.52	3.67	—	79.7	25.3	3.68	3.29	3.65	3.39	3.61	3.33	3.81	
	DESTINY'S CHILD Emotion (Columbia)	3.51	3.50	3.61	3.60	82.1	24.3	3.74	3.36	3.33	3.43	3.56	3.49	3.55	
	PINK Get The Party Started (Arista)	3.50	3.65	3.59	3.55	83.8	29.1	3.53	3.35	3.64	3.25	3.76	3.40	3.57	
	GINUWINE Differences (Epic)	3.48	3.57	3.54	3.53	78.8	25.3	3.71	3.30	3.30	3.39	3.44	3.63	3.45	
	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.47	3.59	3.63	3.46	81.9	27.0	3.55	3.42	3.38	3.37	3.43	3.35	3.71	
	ALICIA KEYS A Woman's Worth (J)	3.46	—	—	—	66.6	22.0	3.38	3.51	3.53	3.58	3.17	3.42	3.66	
	MARY J. BLIGE Family Affair (MCA)	3.46	3.51	3.57	3.57	84.5	33.4	3.38	3.39	3.70	3.40	3.26	3.52	3.65	
	TOYA I Do (Arista)	3.44	3.53	3.54	3.63	78.0	27.2	3.44	3.51	3.32	3.16	3.46	3.56	3.54	
	ENRIQUE IGLESIAS Hero (Interscope)	3.41	3.52	3.64	3.62	83.5	33.7	3.42	3.22	3.62	3.47	3.51	3.44	3.19	
	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.38	3.32	3.40	3.42	71.6	23.2	3.26	3.19	3.74	3.20	3.55	3.41	3.42	
	NELLY FURTADO Turn Off The Light (DreamWorks)	3.33	3.45	3.34	3.47	84.5	36.0	3.32	3.25	3.45	3.06	3.32	3.24	3.69	
	JEWEL Standing Still (Atlantic)	3.32	—	—	—	61.6	18.1	3.20	3.28	3.57	3.11	3.26	3.49	3.35	
	JANET Son Of A Gun... (Virgin)	3.26	3.21	—	—	69.5	21.7	3.26	3.37	3.10	3.14	3.38	3.06	3.47	

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

A belated happy new year to all our Callout America readers. This is our first survey of 2002, and we start things off with three impressive top 10 debuts.

Puddle Of Mudd enter the survey at No. 5 with "Blurry" (Flawless/Geffen/Interscope). The song tested top five in the final survey of 2001 but had not reached the 40% familiarity threshold to print. This week, however, it was familiar with 41.6% of our respondents, and it debuts with impressive scores across the board. "Blurry" ranks ninth with teens, second among women 18-24 and 11th 25-34.

City High — after already going top five at CHR/Rhythmic, debut at No. 7 with "Caramel" (Interscope). The follow-up to the top five Pop hit "What Would You Do" ranks seventh with teens and fourth among women 18-24.

Ja Rule debuts in eighth place overall with his chart-topping Rhythmic and Urban smash "Always On Time" (Murder Inc./Def Jam/IDJMG). "Always" ranks seventh with teens and fifth 18-24.

A fourth song debuts just outside the top 10 at No. 12. "7 Days" by **Craig David** (Wildstar/Atlantic) tests best among women 18-24, where it ranks ninth with a 3.59.

Overall, the top three spots remain unchanged going into the new year. **Linkin Park** continue to ride the top of the survey with "In The End" (Warner Bros.). "End" is first with teens and women 18-24 while ranking an impressive third 25-34.

Current chart-toppers **Nickelback** rank second with "How You Remind Me" (Roadrunner/IDJMG). "Remind" is still third with teens, second 18-24 and first 25-34.

Usher — who is making a run at the top of the Pop chart — ranks third with "U Got It Bad" (LaFace/Arista). He's fourth with teens, sixth 18-24 and seventh 25-34.

A couple of songs are doing remarkably well 25-34: "My Sacrifice" by **Creed** (Wind-up) ranks second, and "I'm Already There" by **LDNESTAR** (BNA) is fourth.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2002, R&R Inc.

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January 18, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PINK Get The Party Started (Arista)	3100	+10	96974	12	51/0
2	2	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2824	-126	87963	12	49/0
3	3	SHAKIRA Whenever Wherever (Epic)	2770	+58	87206	11	49/0
5	4	USHER U Got It Bad (LaFace/Arista)	2726	+184	84391	10	50/0
8	5	NO DOUBT Hey Baby (Interscope)	2444	+237	77456	8	51/1
7	6	CALLING Wherever You Will Go (RCA)	2411	+184	76129	14	47/0
4	7	MARY J. BLIGE Family Affair (MCA)	2365	-312	76986	15	46/0
9	8	CREED My Sacrifice (Wind-up)	2316	+217	75893	9	47/0
6	9	ENRIQUE IGLESIAS Hero (Interscope)	1970	-364	63119	15	43/0
10	10	CRAIG DAVID 7 Days (Wildstar/Atlantic)	1943	+205	58731	8	50/0
11	11	TOYA I Do (Arista)	1561	-172	48217	21	41/0
14	12	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1396	+12	41738	12	44/0
15	13	JEWEL Standing Still (Atlantic)	1387	+60	44905	14	45/0
12	14	NELLY FURTADO Turn Off The Light (DreamWorks)	1333	-226	41764	22	35/0
18	15	GINUWINE Differences (Epic)	1305	+128	35679	12	40/2
23	16	LINKIN PARK In The End (Warner Bros.)	1203	+248	34856	4	42/4
22	17	ALICIA KEYS A Woman's Worth (J)	1186	+167	35582	6	43/0
20	18	NELLY #1 (Priority/Capitol)	1126	+84	34978	11	44/1
25	19	CITY HIGH Caramel (Interscope)	1094	+158	37208	7	46/3
26	20	LEANN RIMES Can't Fight The Moonlight (Curb)	1078	+178	36816	11	42/3
16	21	LENNY KRAVITZ Dig In (Virgin)	963	-363	31293	14	31/0
29	22	JENNIFER LOPEZ Ain't It Funny (Epic)	953	+294	27384	4	44/10
27	23	R. KELLY The World's Greatest (Interscope)	948	+124	30038	6	46/2
19	24	JANET Son Of A Gun (I Betcha...) (Virgin)	942	-220	27783	7	38/0
21	25	JENNIFER LOPEZ I'm Real (Epic)	795	-232	23818	22	27/0
28	26	BRIAN MCKNIGHT Still (Motown/Universal)	767	+73	22115	5	36/1
17	27	DESTINY'S CHILD Emotion (Columbia)	759	-438	19453	15	26/0
24	28	'N SYNC Gone (Jive)	704	-236	21637	19	25/0
30	29	EAGLE-EYE CHERRY Feels So Right (MCA)	607	-33	19579	6	35/0
32	30	EVAN AND JARON The Distance (Columbia)	582	+34	18387	9	32/2
31	31	AEROSMITH Just Push Play (Columbia)	577	-9	19797	5	28/0
33	32	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	537	+26	14237	5	36/0
34	33	LIFEHOUSE Breathing (DreamWorks)	458	-37	13467	15	29/0
36	34	LFO Life Is Good (J)	450	-13	13771	7	22/1
46	35	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	419	+227	15446	2	27/14
37	36	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	418	+14	14978	3	33/2
Debut	37	MICHELLE BRANCH All You Wanted (Maverick/WB)	417	+273	14239	1	41/10
Debut	38	BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)	400	+367	14577	1	34/12
39	39	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	400	+129	12623	3	23/8
35	40	DAVE MATTHEWS BAND Everyday (RCA)	348	-129	10363	6	19/0
41	41	P.O.D. Alive (Atlantic)	276	+30	8621	3	21/2
44	42	FAT JOE We Thuggin' (Terror Squad/Atlantic)	246	+20	5882	2	15/1
38	43	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	227	-150	5470	4	13/0
45	44	MICHAEL JACKSON Butterflies (Epic)	226	+32	5950	2	16/1
48	45	AMANDA PEREZ Never (Universal)	215	+44	5275	2	21/2
Debut	46	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	198	+100	5928	1	15/5
Debut	47	MARY J. BLIGE No More Drama (MCA)	177	+104	4824	1	11/5
47	48	KACI Intervention Divine (London Sire/Curb)	160	-15	3142	5	12/0
43	49	PRODUCT G&B F/SANTANA Dirty Dancin' (J)	152	-83	4906	3	10/0
50	50	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	150	-2	2953	2	7/0

52 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 1/6-Saturday 1/12. © 2002, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHER Song For The Lonely (Warner Bros.)	27
NATALIE IMBRUGLIA Wrong Impression (RCA)	18
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	14
BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)	12
JENNIFER LOPEZ Ain't It Funny (Epic)	10
MICHELLE BRANCH All You Wanted (Maverick/WB)	10
DARREN HAYES Insatiable (Columbia)	10
LAURA DAWN I Would (Extasy)	10
'N SYNC Girlfriend (Jive)	9
BRANDY What About Us? (Atlantic)	9
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	8
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	5
SUGAR RAY Ours (Lava/Atlantic)	5
MARY J. BLIGE No More Drama (MCA)	5
GORILLAZ 19-2000 (Virgin)	5
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	5
LINKIN PARK In The End (Warner Bros.)	4
CITY HIGH Caramel (Interscope)	3
LEANN RIMES Can't Fight The Moonlight (Curb)	3
STEREOPHONICS Have A Nice Day (V2)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)	+367
JENNIFER LOPEZ Ain't It Funny (Epic)	+294
MICHELLE BRANCH All You Wanted (Maverick/WB)	+273
LINKIN PARK In The End (Warner Bros.)	+248
NO DOUBT Hey Baby (Interscope)	+237
KYLIE MINOGUE Can't Get You Out... (Capitol)	+227
CREED My Sacrifice (Wind-up)	+217
CRAIG DAVID 7 Days (Wildstar/Atlantic)	+205
USHER U Got It Bad (LaFace/Arista)	+184
CALLING Wherever You Will Go (RCA)	+184
LEANN RIMES Can't Fight The Moonlight (Curb)	+178
ALICIA KEYS A Woman's Worth (J)	+167
CITY HIGH Caramel (Interscope)	+158
JA RULE Always... (Murder Inc./Def Jam/IDJMG)	+129
GINUWINE Differences (Epic)	+128
R. KELLY The World's Greatest (Interscope)	+124
SUGAR RAY Ours (Lava/Atlantic)	+108
MARY J. BLIGE No More Drama (MCA)	+104
'N SYNC Girlfriend (Jive)	+100
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+100
NELLY #1 (Priority/Capitol)	+84
BRIAN MCKNIGHT Still (Motown/Universal)	+73
CHER Song For The Lonely (Warner Bros.)	+71
JEWEL Standing Still (Atlantic)	+60
SHAKIRA Whenever Wherever (Epic)	+58
BUSTA RHYMES Break Ya Neck (J)	+51
BRANDY What About Us? (Atlantic)	+47
AMANDA PEREZ Never (Universal)	+44
LIFEHOUSE Hanging By A Moment (DreamWorks)	+43
IIO Rapture (Universal)	+39

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The top-requesting songs here at Fun 107 are Shakira's "Whenever, Wherever" (Epic), Sylver (EU)'s "Turn the Tide (Universal), Ja Rule's "Livin' It Up" (Murder Inc./IDJMG) and Ian Van Dahl's "Castles in the Sky" (Robbins). I personally like Shakira, Jennifer Lopez, Sylver and the new Kylie Minogue. * Our top reaction



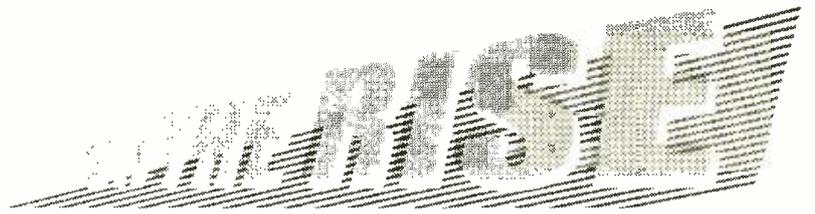
records after one spin are Kylie Minogue's "Can't Get You Out of My Head" (Capitol), LeAnn Rimes' "Can't Fight the Moonlight" (Curb) and Craig David's "7 Days" (Wildstar/Atlantic). * I can't wait to hear future releases from RCA's Natalie Imbruglia and Vertical Horizon, the next Kylie Minogue and Reprise/Maverick recording artist Alanis Morissette.

It's a tight battle for Most Added this week, and RCA takes top honors with **Natalie Imbruglia's** "Wrong Impression." Imbruglia garners 48 stations this week, including KIIS/Los Angeles andWSTR/Atlanta ... Savage Garden's **Darren Hayes** comes in a close second, pulling down 47 adds for "Insatiable" (Columbia), with KZQZ/San Francisco and WXKS/Boston coming in out of the box ...



Cher comes in a competitive third with "Song for the Lonely" (Warner Bros.). "Song" grabs 41 new stations this week, among them WKSC/Chicago and WWWQ/Atlanta ... **Kylie Minogue** picks up another 30 this week for "Can't Get You Out of My Head" (Capitol). The international hit is nearing 100 stations ... The chart is a bit stagnant at the top, with **Nickelback** (Roadrunner/IDJMG) and **Pink** (Arista) holding on to the top two spots, although both saw 300-plus play increases ... **Usher** (LaFace/Arista) may be battling labelmate Pink for the top spot in the coming weeks as "U Got It Bad" goes 4-3* while gaining more than 700 plays ... **No Doubt** continue their strong momentum with "Hey Baby" (Interscope). The track gains more plays than any other song, up 1,196 over last week ... Watch out for **Linkin Park!** "In the End" (Warner Bros.) moves 19-13* and is up 1,110 plays from last week ... **Britney Spears** debuts strong at No. 32 with "I'm Not a Girl, Not Yet a Woman" (Jive) ... Jive's other sensation, 'N Sync, also debut big, with "Girlfriend" at No. 38. **Record of the Week:** **Blink-182's "First Date"** (MCA)

— Anthony Acampora, Director/Charts



ARTIST: Jennifer Lopez f/Ja Rule

LABEL: Epic

By **RENEE BELL** / ASSISTANT EDITOR

Now that I have regained my composure on this deadline day — all the formats are closed, and the programmers and label heads have ceased their distressing phone calls — I can tackle my weekly composition. In my quest to continue to be as musically diverse as possible, this week I've chosen to highlight an illustrious pop and hip-hop artist. This multitasking Epic musician lives in the spotlight, and whether it's a top-story breakup, a highly publicized marriage, a rumored rear-end adjustment, a fallacious tabloid pic or a starring role on the big screen (or in an infamous home video), Jennifer Lopez is usually the topic.

I want to be honest with the five readers who glance over my Breakdown every week: I wasn't feeling "Ain't It Funny" at all (well, at least not as much as "I'm Real"). But it's one of those contagious tracks that, for whatever reason, you can't help but sing along with. After I heard it a few (hundred) times on KGGI/Riverside and on KIIS-FM and KPWR here in L.A., I was infected with the J.Lo virus. Once I found myself singing the track in my car, abusing some notes that weren't meant to be, I decided to break down J.Lo's joint.

It sounds like she's going through her little black book and clownin' every guy who stepped to her on the wrong foot. Or maybe one in particular? Could this be an obscure message to our favorite New York-based rapper — or an outright smack in the face? I can't tell, but Lopez and Murder Inc./Def Jam rapper Ja Rule trade verses in the Irv Gotti production. Ja, who's known for his unrefined demeanor, opens the track with hoody charm: "It must be the ass that got me locked down," he explains.



Jennifer Lopez

While Ja's character reminisces about the time when he had that ass, J.Lo sends the dude's hopes in a downward spiral. She sings, "I remember how you did me wrong/Now you hurtin' 'cause my love is gone/Everybody gets a chance to burn/You can take it as a lesson learned." A word of advice: Don't get on J.Lo's bad side. She might seek her revenge via song, and, if that's not bad enough, the single will be No. 1 with ridiculous record sales to boot.

I must extend my hand to the man who tastefully spits on this track, just as he conjured up the chart-topping rhymes on J.Lo's "I'm Real." But enough about Ja, what's up with J.Lo? "Ain't It Funny" is doing extremely well — giving one Jive recording artist a run for her money, not to mention debuting at No. 34*. But, really, with much credit to the Murder Inc. hitmaker-lyricist, couldn't the hit just be due to our obsession with the beautiful actress-singer and, now, clothing designer? She did break out of a drama-filled relationship with Arista's bad boy to get hitched to her star pupil, which I totally understand. (Have you seen him?) And no one can really attest to those mysterious videotapes supposedly floating about. I think I answered my own question: We are obsessed. But so what? Enjoy.

LeAnn Rimes

Can't Fight The Moonlight

You can't fight the research!

Call Out America			Rate-The-Music		
Overall	#10	3.63	Persons 12+	#2	4.16
Teens	#6	3.85	Persons 18-34	#3	4.12
18-24	#5	3.63	Persons 25-54	#1	4.18
			Persons 18-49	#2	4.13

"Not only a great balance record but call-out is huge after a few weeks of airplay—going to 80+ spins"
—Mike McGowan/WKSS

R&R Top 40: 24 - 21 Monitor Top 40: 26* - 22*
R&R Hot AC: 24 Monitor Top 40 Adult: 27*

Great call-out at these majors!

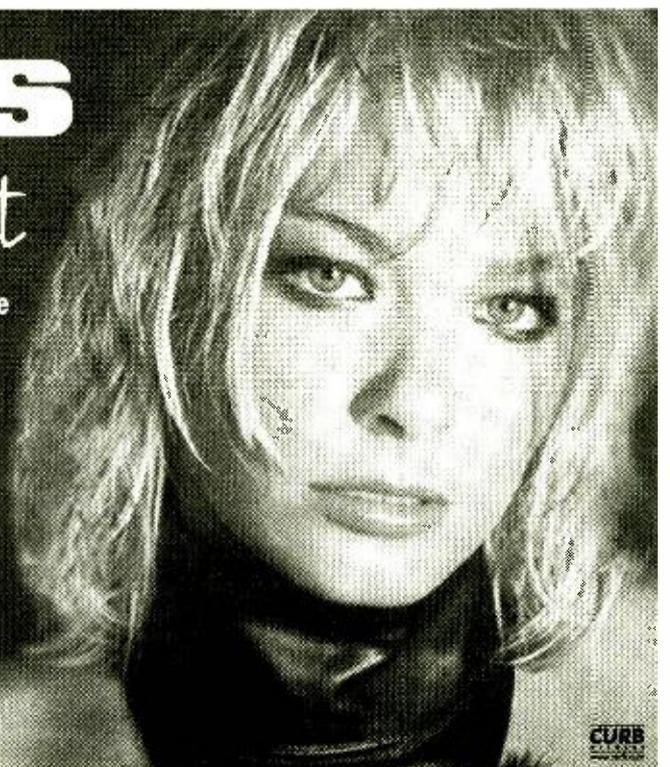
WHTZ-Top 5-moving to power-60x last week, KDWB 79x, WKSS 75x, KZHT 66x, WIOQ 51x, WAPE 48x, WWWQ 47x, WBLI 46x, KFMD 45x, KRBV 41x

— Over 400,000 combined spins —

Close-Out Adds: WXKS, KDMX, KPLZ, WQAL, WVMX, KQKQ, KHTO, WRVQ, WKSZ, WGLU, KBKS

From the now Triple-Platinum Coyote Ugly Soundtrack

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**America's Best Testing CHR/Pop Songs 12+
For The Week Ending 1/18/02.**

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.18	4.18	83%	12%	4.13	83%	11%
LEANN RIMES Can't Fight The Moonlight (Curb)	4.16	4.10	87%	13%	4.18	88%	14%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	4.10	4.11	95%	29%	4.19	96%	27%
CALLING Wherever You Will Go (RCA)	4.09	4.09	83%	14%	4.17	81%	14%
PINK Get The Party Started (Arista)	3.92	3.87	98%	33%	3.97	99%	33%
CREED My Sacrifice (Wind-up)	3.91	3.88	91%	22%	3.93	92%	23%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.89	3.78	89%	29%	3.89	90%	31%
USHER U Got It Bad (LaFace/Arista)	3.84	3.90	91%	30%	3.83	92%	31%
SHAKIRA Whenever, Wherever (Epic)	3.84	3.87	94%	28%	3.78	95%	32%
NO DOUBT Hey Baby (Interscope)	3.83	3.88	96%	23%	3.84	97%	23%
CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.78	3.78	77%	17%	3.76	75%	17%
EVAN AND JARON The Distance (Columbia)	3.78	-	46%	7%	3.92	48%	7%
BRIAN MCKNIGHT Still (Motown/Universal)	3.71	3.76	48%	7%	3.89	49%	7%
JEWEL Standing Still (Atlantic)	3.70	3.72	84%	21%	3.66	84%	23%
ENRIQUE IGLESIAS Hero (Interscope)	3.69	3.72	99%	48%	3.80	99%	47%
MARY J. BLIGE Family Affair (MCA)	3.67	3.64	92%	41%	3.72	94%	38%
'N SYNC Gone (Jive)	3.67	3.70	98%	44%	3.80	99%	37%
CITY HIGH Caramel (Interscope)	3.63	3.68	72%	17%	3.58	70%	16%
ALICIA KEYS Fallin' (J)	3.63	3.62	98%	59%	3.66	98%	58%
R. KELLY The World's Greatest (Interscope)	3.63	3.53	59%	11%	3.61	57%	12%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.59	3.63	90%	32%	3.63	90%	30%
TOYA I Do (Arista)	3.54	3.56	85%	35%	3.54	87%	35%
ALICIA KEYS A Woman's Worth (J)	3.53	3.60	80%	23%	3.53	81%	21%
NELLY #1 (Priority/Capitol)	3.52	3.62	81%	28%	3.55	81%	27%
GINUWINE Differences (Epic)	3.48	3.56	75%	27%	3.49	72%	25%
JENNIFER LOPEZ I'm Real (Epic)	3.47	3.53	96%	50%	3.51	96%	50%
LFO Life Is Good (J)	3.46	3.57	58%	14%	3.43	58%	15%
DESTINY'S CHILD Emotion (Columbia)	3.43	3.56	97%	43%	3.45	98%	43%
JANET Son Of A Gun... (Virgin)	3.36	3.48	78%	24%	3.37	76%	24%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.34	3.40	97%	53%	3.30	98%	56%

Total sample size is 818 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
Total Plays: 531, Total Stations: 38, Adds: 14

ANGIE STONE Brotha (J)
Total Plays: 517, Total Stations: 40, Adds: 1

BUSTA RHYMES Break Ya Neck (J)
Total Plays: 408, Total Stations: 42, Adds: 9

CHER Song For The Lonely (Warner Bros.)
Total Plays: 399, Total Stations: 51, Adds: 41

GORILLAZ 19-2000 (Virgin)
Total Plays: 345, Total Stations: 40, Adds: 19

LUDACRIS Roll Out... (Def Jam South/IDJMG)
Total Plays: 337, Total Stations: 22, Adds: 8

NATALIE IMBRUGLIA Wrong Impression (RCA)
Total Plays: 332, Total Stations: 55, Adds: 48

AMANDA PEREZ Never (Universal)
Total Plays: 272, Total Stations: 32, Adds: 2

BRANDY What About Us? (Atlantic)
Total Plays: 270, Total Stations: 39, Adds: 26

OUTKAST The Whole World (LaFace/Arista)
Total Plays: 267, Total Stations: 17, Adds: 8

Songs ranked by total plays

KHJ: Inside Boss Radio

Continued from Page 33

that. The people who created the Boss Radio sound — you — utilized psychology, logic, instinct and imagination. If anything, it's a little sad that no one has improved upon your format in 35 years."

Back To Basics

One value of the hundreds of my memos to the jock staff that are included in *KHJ: Inside Boss Radio* is that most of the material is the stuff of basic professional radio. One truth that I will stand by: It always comes down to the basics in any field. You can't build a house on a foundation of sand. Much of the operational info contained in the book is applicable to just about any type of radio if properly implemented. It is vital, of course, that programmers understand why things are done a specific way.

I hear Talk stations that would sound considerably better — not to mention establish a unique identity in a sea of similarity — if they

applied the most simple of these proven concepts. The same goes for indistinguishable Oldies stations, ethnic music formats, syndicated jukeboxes and so on. Bill Drake and I are the first to admit that we were synthesizers, not inventors. One could design a station based on variations of the recipes in the book.

Ken Levine also laid out a road map for the direction *KHJ: Inside Boss Radio* should follow. He wrote, "When people read your book, it seems to me they should get three things out of it: an appreciation for the history and what KHJ was; knowledge of the format and the principles of good radio programming; and a desire to be as creative, to have as much fun and to have as much impact as you guys did."

To which I can only add: If you wish to copy or apply any of the techniques of KHJ, be our guest. My colleagues and I would be flattered. But please do it right.

To purchase a copy of *KHJ: Inside Boss Radio*, go to www.zapoleon.com, or call 281-980-3665.

Calling All Boss Jocks

The following is an example of the memos featured in *KHJ: Inside Boss Radio*, Ron Jacobs' new book. The memos range from operational, detail types to the following, which is more freewheeling. According to Jacobs, this one was sent to remind the jocks that remaining No. 1 is harder than getting there. It was designed to paint a picture of listeners as people, not demographics.

June 17, 1966
To: Boss Jocks
From: Ron Jacobs

OK, so last year at this time here we were (most of us) with a hesitant embryo, flexing our baby-ratings with a sound that had been on the air for six weeks, so new that [Los Angeles Times radio columnist] Don Page hadn't had time to put it down and with the Rolling Stones concert, the Sonny & Cher concert, the Bat phone contest, The Big Kahuna and those No. 1 ratings yet to come. Now, one year later, summer is here, and this is our time, baby, with 750,000 Boss Radio diggers on the loose, ready to boost those numbers to where they belong: on top of EVERYONE all the time, and that includes Joe Pyne discussing the effects of frozen sperm on the baby food market for 13 minutes and Vin Scully painting word pictures of Drysdale's pick-off motion.

We's a rockin' powerhouse of their kind of sound, pumping out into beach scenes, back seats, hung-over adolescents, turned on strip-cruisers, Sam The Sham-digging teeny-boppers, pooped groupies, stars, 19-year-old Mustang-driving miniskirted consumer ladies, Little Leaguers hung up on the Chavez Ravine outramp, draft-ees, pseudo-surfers and that 16-year-old thrill-seeker from Minneapolis wondering what the hell is so groovy about Grauman's Chinese Theater.

So, for 24 hours a day, let's not forget who's out there listening for a little happiness ... not-so-lonely with transistor rubbing their identity-seeking little ears ... hoping that someone, you, Boss Jock, will TALK TO THEM. We got 90 days here (and a Big Kahuna, a Surfin' Bird, a boss billboard and a head start) to finish up our mopping up operations! Let's de-de-de-destroy those retarded mock-rockers who would dare to call themselves our competition. Make the kids luv ya!

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis: 10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067. email: mdavis@rroonline.com

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Cape Cod, MA; Denver, CO; Greenville, NC; Lansing, MI; Montgomery, AL; Poughkeepsie, NY; San Francisco, CA; Tucson, AZ) with their respective program directors and current/previous playlist items.

* Monitored Reporters
187 Total Reporters
135 Total Monitored
52 Total Indicator
50 Current Indicator Playlists
Did Not Report, Playlist Frozen (1):
WZAT/Savannah, GA
Did Not Report For Two Consecutive Weeks; Data Not Used (1):
WAEV/Savannah, GA

CHR/Pop Playlists

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MARKET #1		
WHTZ/New York		
Clear Channel (212) 239-2300 Pelleman/Bryant 12+ Cume 3,401,200		
PLAYS	ARTIST/TITLE	GI (000)
82	LINKIN PARK/In The End	141,888
77	NO DOUBT/Hey Baby	140,410
82	SHAKIRA/Whenever Wherever	137,454
75	NICKELBACK/How You Remind Me	128,586
72	USHER/U Got It Bad	122,674
53	CALLING/Wherever You Will Go	90,158
52	LEANN RIMES/Can't Fight...	90,158
31	CITY HIGH/Caramel	84,246
51	JA RULE/Livin' It Up	81,290
51	DESTINY'S CHILD/Emotion	78,334
41	PINK/Get The Party	75,378
27	JA RULE/Always On Time	67,988
48	N SYNC/Gone	65,032
42	MISSY ELLIOTT/One Minute Man	60,938
30	CREED/My Sacrifice	59,120
40	CRAIG DAVID/7 Days	59,120
35	KYLIE MINOGUE/Can't Get You...	51,730
31	JEWEL/Standing Still	51,730
27	EVAN AND JARON/The Distance	51,730
33	GINUWINE/Differences	50,252
17	ALICIA KEYS/A Woman's Worth	39,906
43	MARY J. BLIGE/Family Affair	38,428
6	MARY J. BLIGE/No More Drama	35,472
21	NELLY/1	35,472
24	TOYAH/Do	35,472
23	ALL STAR TRIBUTE/What's Going On	33,994
21	LIAN STARR/Outside	33,994
14	N SYNC/Girlfriend	31,038
18	LIFEHOUSE/Breathing	29,604
18	MICHELLE BRANCH/Everywhere	26,604
18	INCUBUS/Drive	26,604
18	ALIEN ANT FARM/Smooth Criminal	26,604
13	FABOLOUS/FINATE DOGG/Can't Deny It	25,126
17	PO.D/Alive	25,126
13	LIFEHOUSE/Hanging By A Moment	23,648
16	JENNIFER LOPEZ/Am I Funny	23,648
16	BRITNEY SPEARS/I'm Not A Girl...	23,648
15	STAIN'D/It's Been Awhile	22,170
14	DEBORAH COX/I Never Knew	20,692
17	DA BUZZ/Let Me Love You	19,214

MARKET #2		
KIIS/Los Angeles		
Clear Channel (818) 845-1027 Ivey/Steele 12+ Cume 1,937,200		
PLAYS	ARTIST/TITLE	GI (000)
75	SHAKIRA/Whenever Wherever	171,896
74	PINK/Get The Party	68,552
73	NO DOUBT/Hey Baby	68,552
69	NICKELBACK/How You Remind Me	67,176
48	MARY J. BLIGE/Family Affair	65,208
73	LINKIN PARK/In The End	44,308
54	JA RULE/Livin' It Up	43,472
42	GINUWINE/Differences	36,784
39	ENRIQUE IGLESIAS/Hero	35,948
29	USHER/U Got It Bad	34,276
49	TOYAH/Do	33,440
32	CREED/My Sacrifice	31,768
37	MICHELLE BRANCH/Everywhere	31,768
38	CRAIG DAVID/7 Days	30,932
32	MICHAEL JACKSON/Butterfly	26,752
31	KYLIE MINOGUE/Can't Get You...	25,916
25	RYAN ADAMS/New York, New York	25,916
29	ALICIA KEYS/Fallin'	25,080
29	DESTINY'S CHILD/Emotion	24,244
11	CALLING/Wherever You Will Go	24,244
28	JENNIFER LOPEZ/Am I Funny	23,408
26	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	23,408
9	EVAN AND JARON/The Distance	22,572
22	N SYNC/Gone	20,664
20	NELLY FURTADO/Turn Off The Light	16,720
10	MARY J. BLIGE/No More Drama	16,720
27	FIVE FOR FIGHTING/Superman (It's...)	15,884
21	ALIEN ANT FARM/Smooth Criminal	15,048
32	LENNY KRAVITZ/Again	15,048
26	JANET/Someone To Call	14,212
21	PO.D/Alive	14,212
11	ALICIA KEYS/A Woman's Worth	13,376
26	NELLY/1	13,376
29	BRITNEY SPEARS/I'm A Slave 4 U	12,540
19	LIFEHOUSE/Hanging By A Moment	12,540
14	LEANN RIMES/Can't Fight...	12,540
12	LENNY KRAVITZ/Again	12,540
16	ATC/Around The World...	10,668
1	N SYNC/Girlfriend	10,668

MARKET #3		
WKSC/Chicago		
Clear Channel (312) 255-5100 Phillips/Murray 12+ Cume 873,200		
PLAYS	ARTIST/TITLE	GI (000)
104	SHAKIRA/Whenever Wherever	326,48
100	TOYAH/Do	314,16
101	PINK/Get The Party	314,16
99	NICKELBACK/How You Remind Me	304,92
98	NO DOUBT/Hey Baby	301,84
71	LINKIN PARK/In The End	286,44
95	USHER/U Got It Bad	27,720
65	CREED/My Sacrifice	20,636
38	CALLING/Wherever You Will Go	15,400
48	NELLY/1	15,092
38	NELLY FURTADO/Turn Off The Light	14,784
45	FABOLOUS/FINATE DOGG/Can't Deny It	13,860
30	TOYAH/Do	13,244
30	CITY HIGH/Caramel	13,244
19	112/Peaches & Cream	12,936
37	GINUWINE/Differences	12,920
87	N SYNC/Gone	12,920
31	CRAIG DAVID/7 Days	11,704
34	DESTINY'S CHILD/Emotion	11,696
62	ENRIQUE IGLESIAS/Hero	11,088
20	FAT JOE/We Thuggin'	10,780
34	MARY J. BLIGE/Family Affair	10,472
40	CRAIG DAVID/7 Days	10,164
40	JENNIFER LOPEZ/Am I Funny	9,856
45	3 DOORS DOWN/Be Like That	9,856
15	KYLIE MINOGUE/Can't Get You...	9,548
30	N SYNC/Girlfriend	9,240
34	USHER/U Remind Me	8,624
26	ALIEN ANT FARM/Smooth Criminal	8,624
26	JAGGED EDGE/Where The Party At	7,708
27	ALICIA KEYS/Fallin'	7,084
21	JENNIFER LOPEZ/Am I Funny	6,776
34	O-TOWN/All Or Nothing	6,468
20	DR. DRE/The Next Episode	5,544
19	LUDACRIS/Roll Out	5,544
19	R. KELLY/The World's Greatest	4,928
16	BLAQ/808	4,620
28	JANET/Son Of A Gun...	4,312
11	JA RULE/Always On Time	4,004

MARKET #4		
KZQZ/San Francisco		
Bonneville (415) 957-0957 Hollen 12+ Cume 792,500		
PLAYS	ARTIST/TITLE	GI (000)
84	PINK/Get The Party	226,98
75	SHAKIRA/Whenever Wherever	224,07
57	NICKELBACK/How You Remind Me	197,88
66	USHER/U Got It Bad	194,97
63	MARY J. BLIGE/Family Affair	189,15
58	CALLING/Wherever You Will Go	186,24
68	DESTINY'S CHILD/Emotion	183,33
69	ENRIQUE IGLESIAS/Hero	180,42
65	CRAIG DAVID/7 Days	177,51
50	JANET/Son Of A Gun...	165,87
37	CREED/My Sacrifice	162,96
62	ALL STAR TRIBUTE/What's Going On	145,50
50	JEWEL/Standing Still	145,50
47	MATCHBOX TWENTY/Last Beautiful	136,77
47	JENNIFER LOPEZ/Am I Funny	136,77
33	NO DOUBT/Hey Baby	125,13
43	GINUWINE/Differences	122,22
49	NELLY FURTADO/Turn Off The Light	119,31
40	STAIN'D/It's Been Awhile	116,40
32	LINKIN PARK/In The End	116,40
32	JA RULE/Livin' It Up	110,58
43	JENNIFER LOPEZ/Am I Funny	107,67
37	EAGLE-EYE CHERRY/Feels So Right	104,76
42	CITY HIGH/Caramel	104,76
36	FIVE FOR FIGHTING/Superman (It's...)	104,76
33	NELLY/1	104,76
34	ALICIA KEYS/A Woman's Worth	84,39
47	BRITNEY SPEARS/I'm A Slave 4 U	78,57
37	R. KELLY/The World's Greatest	75,66
29	BLU CANTRELL/Hit 'Em Up Style...	72,75
24	AARON CARTER/It's All About You	58,20
18	BRIAN MCKNIGHT/Still	52,38
18	MICHELLE BRANCH/All You Wanted	52,38
17	RYAN ADAMS/New York, New York	49,47
15	CRYSTAL WATERS/Come On Down	43,65
15	BRITNEY SPEARS/I'm Not A Girl...	43,65
13	NELLY FURTADO/Am I A Bird	43,65
14	ALANIS MORISSETTE/Hands Clean	40,74
13	LENNY KRAVITZ/Again	37,83
19	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	37,83

MARKET #5		
KHKS/Dallas-Ft. Worth		
Clear Channel (214) 891-3400 Shannon/Morales 12+ Cume 725,600		
PLAYS	ARTIST/TITLE	GI (000)
56	NO DOUBT/Hey Baby	253,59
75	ENRIQUE IGLESIAS/Hero	243,96
75	NICKELBACK/How You Remind Me	240,75
81	PINK/Get The Party	240,75
76	MARY J. BLIGE/Family Affair	234,33
69	USHER/U Got It Bad	221,49
66	ALICIA KEYS/Fallin'	218,28
48	NELLY/1	173,34
36	GINUWINE/Differences	147,66
44	CRAIG DAVID/7 Days	141,24
48	JA RULE/Livin' It Up	131,61
29	LINKIN PARK/In The End	125,19
36	JENNIFER LOPEZ/Am I Funny	121,98
42	BLU CANTRELL/Hit 'Em Up Style...	118,77
31	TOYAH/Do	112,35
49	SHAKIRA/Whenever Wherever	112,35
34	NELLY FURTADO/Turn Off The Light	109,14
41	CALLING/Wherever You Will Go	105,93
32	DESTINY'S CHILD/Emotion	102,72
29	MICHELLE BRANCH/Everywhere	99,51
29	LFO/Every Other Time	96,30
30	JENNIFER LOPEZ/Am I Funny	96,30
32	WILLA FORDI/Wanna Be Bad	89,98
38	CREED/My Sacrifice	89,98
35	JANI T/Someone To Call	86,67
32	3 DOORS DOWN/Be Like That	80,25
19	CITY HIGH/Caramel	78,83
20	SUGAR RAY/When It's Over	64,20
20	LIFEHOUSE/Hanging By A Moment	60,99
19	N SYNC/Gone	60,99
19	SMASH MOUTH/It's A Great Day	57,78
18	SOMERSET/Feels So Good	57,78
17	INCUBUS/Drive	54,57
17	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	54,57
20	KYLIE MINOGUE/Can't Get You...	51,36
15	BRITNEY SPEARS/I'm Not A Girl...	48,15
32	USHER/U Remind Me	48,15
13	SHAGGY/It Wasn't Me	48,15
17	SHAGGY/Angel	48,15
19	TRAIN/Drops Of Jupiter	48,15

MARKET #5		
KRBB/Dallas-Ft. Worth		
Infinity (214) 630-3011 Cook/Valentine 12+ Cume 485,200		
PLAYS	ARTIST/TITLE	GI (000)
53	PINK/Get The Party	131,20
81	SHAKIRA/Whenever Wherever	131,20
77	USHER/U Got It Bad	123,20
76	NICKELBACK/How You Remind Me	121,80
73	ENRIQUE IGLESIAS/Hero	113,60
45	LINKIN PARK/In The End	86,40
53	CREED/My Sacrifice	84,80
49	NO DOUBT/Hey Baby	78,40
48	NELLY/1	76,80
47	CRAIG DAVID/7 Days	75,20
46	NB RIDAZ/FANGELINA/Runaway	75,20
45	NELLY FURTADO/Turn Off The Light	72,00
43	MARY J. BLIGE/Family Affair	68,80
41	JA RULE/Livin' It Up	65,60
39	LEANN RIMES/Can't Fight...	65,60
41	ALIEN ANT FARM/Smooth Criminal	65,60
40	BRITNEY SPEARS/I'm Not A Girl...	64,00
41	JA RULE/Always On Time	64,00
40	JENNIFER LOPEZ/Am I Funny	64,00
39	MICHELLE BRANCH/Everywhere	62,40
38	TOYAH/Do	60,80
38	GINUWINE/Differences	60,80
21	112/Peaches & Cream	33,60
20	CITY HIGH/What Would You Do?	32,00
15	CRAZY TOWN/Butterfly	32,00
20	LIFEHOUSE/Hanging By A Moment	32,00
19	DAFT PUNK/One More Time	30,40
19	OUTKAST/Ms. Jackson	30,40
18	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	28,80
18	STAIN'D/It's Been Awhile	28,80
1	MISSY ELLIOTT/Get Ur Freak On	27,20
17	NELLY/1	27,20
16	NELLY/Country Grammar	25,60
12	PINK/Most Girls	24,00
14	FAT JOE/We Thuggin'	24,00
12	BLU CANTRELL/Hit 'Em Up Style...	22,40
12	LENNY KRAVITZ/Again	22,40
12	NELLY/1	20,80
13	PRODUCT G&B/SANTANA/Dirty Dancin'	20,80
13	JENNIFER LOPEZ/Am I Funny	20,80

MARKET #6		
WIOQ/Philadelphia		
Clear Channel (610) 667-8100 Brigman/Newsome 12+ Cume 1,022,300		
PLAYS	ARTIST/TITLE	GI (000)
98	USHER/U Got It Bad	44,038
94	PINK/Get The Party	42,672
87	NICKELBACK/How You Remind Me	41,668
82	LINKIN PARK/In The End	41,668
52	LEANN RIMES/Can't Fight...	23,608
31	NO DOUBT/Hey Baby	23,608
56	JA RULE/Always On Time	22,246
35	JA RULE/Livin' It Up	19,068
28	CALLING/Wherever You Will Go	19,068
59	N SYNC/Gone	17,252
35	TOYAH/Do	16,798
44	MARY J. BLIGE/Family Affair	16,798
28	O-TOWN/We Fit Together	16,344
35	ENRIQUE IGLESIAS/Hero	14,982
36	SHAKIRA/Whenever Wherever	14,982
18	N SYNC/Girlfriend	13,620
36	DESTINY'S CHILD/Emotion	12,712
27	CITY HIGH/Caramel	12,258
24	CREED/My Sacrifice	12,258
26	LIFEHOUSE/Breathing	11,804
19	KYLIE MINOGUE/Can't Get You...	10,442
18	CRAIG DAVID/7 Days	10,442
23	NELLY FURTADO/Turn Off The Light	9,988
21	ALL STAR TRIBUTE/What's Going On	9,534
20	JENNIFER LOPEZ/Am I Funny	9,080
5	ALICIA KEYS/A Woman's Worth	8,172
18	USHER/U Remind Me	7,724
15	TAMIA/Stranger In My House	7,264
9	PUDDLE OF MUDD/Blurry	7,264
20	CRAIG DAVID/7 Days	6,356
14	LIFEHOUSE/Hanging By A Moment	6,356
18	JAGGED EDGE/Where The Party At	6,356
17	JANET/Someone To Call	6,356
13	JANET/Someone To Call	5,902
19	FABOLOUS/FINATE DOGG/Can't Deny It	5,902
14	LEWIS W/DURSt/Duress	5,448
12	TRAIN/Drops Of Jupiter	5,448
12	MELANIE C/ Turn To You	5,448
2	JENNIFER LOPEZ/Am I Funny	4,994

MARKET #7		
WHHT/Washington, DC		
Clear Channel (301) 468-9429 Wyatt/Dee 12+ Cume 365,400		
PLAYS	ARTIST/TITLE	GI (000)
73	USHER/U Got It Bad	11,592
87	NICKELBACK/How You Remind Me	11,214
87	PINK/Get The Party	10,962
39	JA RULE/Always On Time	9,576
78	SHAKIRA/Whenever Wherever	9,198
47	CALLING/Wherever You Will Go	8,694
61	JA RULE/Livin' It Up	7,938
54	BRITNEY SPEARS/I'm A Slave 4 U	7,560
45	NO DOUBT/Hey Baby	7,434
40	CRAIG DAVID/7 Days	6,300
48	N SYNC/Gone	6,174
28	LINKIN PARK/In The End	6,048
45	CITY HIGH/Caramel	5,292
31	LEANN RIMES/Can't Fight...	5,040
31	NELLY/1	5,040
54	MARY J. BLIGE/Family Affair	4,788
25	KYLIE MINOGUE/Can't Get You...	4,536
34	ALL STAR TRIBUTE/What's Going On	4,536
56	NELLY FURTADO/Turn Off The Light	4,410
39	DESTINY'S CHILD/Emotion	3,906
36	PETEY PABL/Duress	3,528
27	FABOLOUS/FINATE DOGG/Can't Deny It	3,402
37	CRAIG DAVID/7 Days	3,276
13	MARY J. BLIGE/No More Drama	3,276
22	CREED/My Sacrifice	3,276
32	JENNIFER LOPEZ/Am I Funny	3,150
29	JESSICA SIMPSON/Just a Little Bit	3,024
22	ALICIA KEYS/A Woman's Worth	2,772
23	NELLY/1	2,646
23	MISSY ELLIOTT/One Minute Man	2,646
19	DMX/Party Up (Up in Here)	2,394
18	K-Ci & JOJO/Crazy	2,268
14	AEROSMITH/Just Push Play	2,142
19	SAMANTHA MUMBA/Baby, Come Over...	2,142
16	KANDI/Don't Think I'm Not	2,016
13	N SYNC/Girlfriend	1,890
18	USHER/U Remind Me	1,890
15	DESTINY'S CHILD/Booyah	1,890
8	BRITNEY SPEARS/I'm Not A Girl...	1,890

MARKET #8		
WXKS/Boston		
Clear Channel (781) 396-1430 McCarthy/Corey 12+ Cume 891,400		
PLAYS	ARTIST/TITLE	GI (000)
81	CREED/My Sacrifice	34,671
80	CALLING/Wherever You Will	

R&R CHR/Rhythmic Top 50

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January 18, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	4745	+329	730995	9	72/0
2	2	USHER U Got It Bad (LaFace/Arista)	4587	+258	709944	15	74/0
3	3	FAT JOE We Thuggin' (Terror Squad/Atlantic)	3117	+61	425479	12	70/0
5	4	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	2902	+299	428347	12	67/2
6	5	BUSTA RHYMES Break Ya Neck (J)	2734	+143	408758	11	61/0
10	6	OUTKAST The Whole World (LaFace/Arista)	2608	+369	357388	6	69/1
7	7	GINUWINE Differences (Epic)	2507	-75	375032	25	70/0
13	8	JENNIFER LOPEZ Ain't It Funny (Epic)	2471	+422	385989	5	68/3
11	9	PINK Get The Party Started (Arista)	2428	+204	316921	11	38/0
8	10	AALIYAH Rock The Boat (BlackGround)	2418	-152	441883	19	55/0
4	11	CITY HIGH Caramel (Interscope)	2400	-244	289811	17	65/0
16	12	ALICIA KEYS A Woman's Worth (J)	2131	+269	367868	12	59/3
12	13	NELLY #1 (Priority/Capitol)	2062	-110	236479	19	55/0
9	14	MARY J. BLIGE Family Affair (MCA)	2017	-299	351102	24	70/0
19	15	MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	1867	+179	215512	5	69/2
14	16	NELLY FURTADO Turn Off The Light (DreamWorks)	1827	-160	198931	14	54/0
21	17	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1782	+159	309112	7	68/0
17	18	MR. CHEEKS Lights, Camera, Action (Universal)	1763	+43	214450	10	61/3
18	19	CRAIG DAVID 7 Days (Wildstar/Atlantic)	1730	+22	187794	12	54/0
15	20	PETEY PABLO Raise Up (Jive)	1672	-258	226718	21	63/0
23	21	MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)	1527	+92	219085	9	56/0
22	22	MARY J. BLIGE No More Drama (MCA)	1487	+16	245348	7	61/0
24	23	JERMAINE DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)	1486	+59	195039	7	51/1
26	24	R. KELLY The World's Greatest (Interscope)	1402	+36	192163	6	57/0
29	25	MICHAEL JACKSON Butterflies (Epic)	1397	+96	253702	7	51/0
31	26	MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia)	1321	+177	227976	5	48/3
27	27	'N SYNC Gone (Jive)	1308	-43	166187	17	41/1
25	28	112 Dance With Me (Bad Boy/Arista)	1253	-131	187670	19	54/0
30	29	JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	1206	-94	130945	15	44/0
36	30	EVE U, Me & She (Ruff Ryders/Interscope)	1199	+280	138668	3	49/2
34	31	NB RIDAZ F/ANGELINA Runaway (Upstairs)	1171	+137	127096	9	24/0
32	32	JAGGED EDGE Goodbye (So So Def/Columbia)	1143	+17	132812	16	39/0
Debut	33	BRANDY What About Us? (Atlantic)	1127	+855	229901	1	58/27
28	34	JANET Son Of A Gun (I Betcha...) (Virgin)	1071	-272	113664	10	53/0
33	35	METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	1013	-64	188553	4	43/1
39	36	NO DOUBT Hey Baby (Interscope)	961	+173	118363	2	39/16
37	37	SHAKIRA Whenever Wherever (Epic)	928	+34	182955	7	18/0
44	38	JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	884	+348	107655	2	56/9
41	39	MASTER P Ooohhhwee (No Limit/Universal)	843	+207	129363	3	43/9
43	40	ANGIE STONE Brotha (J)	714	+97	116493	2	37/1
50	41	AMANDA PEREZ Never (Universal)	668	+224	68547	2	24/4
35	42	FAITH EVANS You Gets No Love (Bad Boy/Arista)	623	-352	81052	14	40/0
38	43	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	582	-265	48555	15	49/0
42	44	BUBBA SPARXXX Lovely (Interscope)	573	-50	50499	3	37/0
Debut	45	AALIYAH More Than A Woman (BlackGround)	558	+142	159288	1	6/1
48	46	PETEY PABLO I (Jive)	535	+71	44038	2	38/3
-	47	BRIAN MCKNIGHT Still (Motown/Universal)	525	+111	72464	2	38/1
Debut	48	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	463	+132	129820	1	15/7
47	49	JADAKISS & BUBBA SPARXXX They Ain't Ready (Ruff Ryders/Interscope)	456	-12	54403	2	31/1
40	50	BUBBA SPARXXX Ugly (Interscope)	453	-208	71675	20	54/0

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	45
DMX F/FAITH EVANS I Miss You (Ruff Ryders/IDJMG)	29
BRANDY What About Us? (Atlantic)	27
GINUWINE Tribute To A Woman (Epic)	17
NO DOUBT Hey Baby (Interscope)	16
NAPPY ROOTS Awnaw (Atlantic)	15
KEKE WYATT Nothing In This World (MCA)	14
JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	9
MASTER P Ooohhhwee (No Limit/Universal)	9
PRETTY WILLIE Roll Wit Me (Republic/Universal)	9

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY What About Us? (Atlantic)	+855
JENNIFER LOPEZ Ain't It Funny (Epic)	+422
OUTKAST The Whole World (LaFace/Arista)	+369
JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	+348
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+329
LUDACRIS Roll Out (My...) (Def Jam South/IDJMG)	+299
EVE U, Me & She (Ruff Ryders/Interscope)	+280
ALICIA KEYS A Woman's Worth (J)	+269
USHER U Got It Bad (LaFace/Arista)	+258
AMANDA PEREZ Never (Universal)	+224

New & Active

GLENN LEWIS Don't You Forget It (Epic)	Total Plays: 445, Total Stations: 43, Adds: 7
JOE Let's Stay Home Tonight (Jive)	Total Plays: 421, Total Stations: 27, Adds: 0
NAS Got Ur Self A... (Columbia)	Total Plays: 404, Total Stations: 20, Adds: 0
KEKE WYATT Nothing In This World (MCA)	Total Plays: 400, Total Stations: 27, Adds: 14
DJ ENCORE I See Right Through You (MCA)	Total Plays: 323, Total Stations: 10, Adds: 2
LIL BOW WOW Thank You (So So Def/Columbia)	Total Plays: 320, Total Stations: 14, Adds: 0
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	Total Plays: 316, Total Stations: 48, Adds: 45
NAS Ether (Columbia/Def Jam/IDJMG)	Total Plays: 306, Total Stations: 10, Adds: 1
DMX F/FAITH EVANS I Miss You (Ruff Ryders/IDJMG)	Total Plays: 247, Total Stations: 31, Adds: 29
NAPPY ROOTS Awnaw (Atlantic)	Total Plays: 225, Total Stations: 22, Adds: 15

Songs ranked by total plays

75 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

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January 18, 2002



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 1/18/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	4.39	4.25	90%	13%	4.41	90%	13%
USHER U Got It Bad (LaFace/Arista)	4.26	4.22	99%	31%	4.27	99%	32%
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	4.05	3.96	85%	14%	4.08	85%	14%
112 Dance With Me (Bad Boy/Arista)	4.04	3.94	90%	26%	4.04	90%	26%
NELLY#1 (Priority/Capitol)	4.03	3.95	97%	29%	4.08	97%	28%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4.02	3.98	98%	34%	4.02	99%	35%
CITY HIGH Caramel (Interscope)	4.00	3.97	95%	23%	4.03	95%	22%
CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.99	3.99	92%	16%	4.01	92%	16%
GINUWINE Differences (Epic)	3.98	3.98	90%	29%	4.01	88%	28%
PETEY PABLO Raise Up (Jive)	3.97	3.92	81%	21%	4.03	80%	20%
OUTKAST The Whole World (LaFace/Arista)	3.97	3.82	69%	10%	3.95	68%	11%
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	3.96	3.86	70%	10%	4.02	70%	10%
JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)	3.95	3.90	56%	6%	4.03	55%	5%
JENNIFER LOPEZ I'm Real (Epic)	3.93	3.86	100%	51%	3.93	100%	50%
BUSTA RHYMES Break Ya Neck (J)	3.90	3.80	80%	15%	3.94	79%	14%
AALIYAH Rock The Boat (BlackGround)	3.89	3.86	90%	24%	3.90	90%	23%
ALICIA KEYS A Woman's Worth (J)	3.84	3.80	94%	25%	3.80	93%	26%
R. KELLY The World's Greatest (Interscope)	3.82	3.70	75%	13%	3.89	74%	13%
FAT JOE We Thuggin' (Terror Squad/Atlantic)	3.82	3.68	76%	19%	3.85	75%	18%
MARY J. BLIGE Family Affair (MCA)	3.78	3.83	97%	47%	3.73	97%	48%
MARY J. BLIGE No More Drama (MCA)	3.77	3.68	80%	20%	3.77	78%	19%
MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	3.76	3.63	62%	11%	3.74	58%	11%
JENNIFER LOPEZ Ain't It Funny (Epic)	3.74	3.57	72%	13%	3.77	70%	11%
MR. CHEEKS Lights, Camera, Action (Universal)	3.73	3.67	63%	14%	3.68	61%	15%
MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	3.70	3.55	63%	12%	3.70	61%	12%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.66	3.63	96%	41%	3.63	96%	43%
PINK Get The Party Started (Arista)	3.65	3.71	98%	38%	3.60	98%	40%
JUVENILE From Her Mamma... (Cash Money/Universal)	3.60	3.45	63%	14%	3.73	62%	11%
'N SYNC Gone (Jive)	3.56	3.65	97%	43%	3.52	98%	45%
MICHAEL JACKSON Butterflies (Epic)	3.33	-	60%	20%	3.21	57%	20%

Total sample size is 666 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research. A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1357
JENNIFER LOPEZ I'm Real (Epic)	1147
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1089
JAGGED EDGE Where The Party At (So So Def/Columbia)	970
112 Peaches & Cream (Bad Boy/Arista)	897
EVE F/G. STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	823
ALICIA KEYS Fallin' (J)	795
USHER U Remind Me (LaFace/Arista)	662
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	653
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	616
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	592
NELLY Ride Wit Me (Fo' Reel/Universal)	583
TOYA I Do (Arista)	554
CITY HIGH What Would You Do? (Interscope)	528
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	523
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	486
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	456
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	431
DESTINY'S CHILD Emotion (Columbia)	412
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	389

Reporters

KYLZ/Albuquerque, NM PD: Robb Royale MD: DJ Lopez APD: Clean 1 BRANDY 'About' 2 DMX F/FAITH EVANS 'Miss' 3 NO DOUBT 'Baby' 4 'TWEET' 'Oops'	WVBT/Charleston, SC PD: George Cook 1 'TWEET' 'Oops' 2 DMX F/FAITH EVANS 'Miss' 3 MOBB DEEP F112 'Luv' 4 GINUWINE 'Tribute' 5 NAPPY ROOTS 'Awwaw' 6 'TWEET' 'Oops'	WJFX/Ft. Wayne, IN PD: Phil Becker MD: Wessex 1 'TWEET' 'Oops' 2 KEKE WYATT 'Nothing' 3 'TWEET' 'Oops'	WJBT/Jacksonville, FL PD: Aaron Maxwell MD: Diamond Dave 1 'TWEET' 'Oops' 2 NAPPY ROOTS 'Awwaw' 3 'TWEET' 'Oops'	KBTU/Monterey-Salinas, CA PD: Kenny Aih MD: Diamond Dave 1 'TWEET' 'Oops' 2 NAPPY ROOTS 'Awwaw' 3 'TWEET' 'Oops'	KKUU/Palm Springs, CA APD: Antdog 1 'TWEET' 'Oops' 2 DMX F/FAITH EVANS 'Miss' 3 'TWEET' 'Oops'	WOCQ/Salisbury, MD PD: Wookie MD: Deelite 1 'TWEET' 'Oops' 2 'TWEET' 'Oops'	KUBE/Seattle-Tacoma, WA DM: Shelle Hart PD: Eric Powers APD/MD: Julie Pilat 1 'NO DOUBT' 'Baby' 2 'TWEET' 'Oops'
KFAT/Anchorage, AK DM: Mark Carlson APD/MD: Marvin Nugent BRANDY 'About' DMX F/FAITH EVANS 'Miss' LIL BOW WOW 'Take' MASTER P 'Ooohhwee'	WCHH/Charlotte, NC MD: Todd Boogie D 33 BRANDY 'About' 23 NAPPY ROOTS 'Awwaw' 23 MAXWELL 'Woman's' 4 DMX F/FAITH EVANS 'Miss' 12 'TWEET' 'Oops'	KBOS/Fresno, CA PD: E Curtis Johnson APD: Greg Hoffman 1 JAY-Z 'Jigga' 2 DMX F/FAITH EVANS 'Miss' NO DOUBT 'Baby'	KLUC/Las Vegas, NV PD: Cal Thomas APD: Spike Spencer MD: J B King 3 MR CHEEKS 'Lights' NO DOUBT 'Baby' 3 'N SYNC' 'Girlfriend'	KDON/Monterey-Salinas, CA PD: Dennis Martinez LUDACRIS 'Roll' NO DOUBT 'Baby' BRANDY 'About' AMANDA PEREZ 'Never'	KPSI/Palm Springs, CA APD: Danny Davis MD: Chase Martinez 14 BRITNEY SPEARS 'Gill' 11 'N SYNC' 'Girlfriend' 7 'TWEET' 'Oops' 2 BUSTA RHYMES 'Break' JAY-Z 'Jigga'	KBTT/San Antonio, TX PD: J. D. Gonzalez APD: Danny B MD: Romeo 12 'EVE' 'Me' 26 JAY-Z 'Jigga' 19 'LIL KEKE' 'Ghetto' 7 NAPPY ROOTS 'Awwaw' 6 METHUEN MAN & REDMAN 'Part' 3 OUTKAST 'World'	KBT/Sheppard, LA PD/MD: Quann Echols 28 DMX F/FAITH EVANS 'Miss' 7 'TWEET' 'Oops'
WBTV/Atlanta, GA PD: Sean Phillips APD/MD: Jeff Miles 2 NO DOUBT 'Baby' 1 BRANDY 'About'	WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 8 MOBB DEEP F112 'Luv' 3 MR CHEEKS 'Lights' 3 'N SYNC' 'Girlfriend' 1 MYSTIKAL 'Bouncin'' 1 'TWEET' 'Oops' 1 BRITNEY SPEARS 'Gill' 1 PINK 'Doin'	KSEQ/Fresno, CA PD/MD: Tommy Del Rio MASTER P 'Ooohhwee' 'TWEET' 'Oops' GINUWINE 'Tribute' NAPPY ROOTS 'Awwaw' DMX F/FAITH EVANS 'Miss'	KHTE/Little Rock, AR MD: Peter Gunn 42 'EVE' 'Me' 33 KEKE WYATT 'Nothing' 17 AMANDA PEREZ 'Never' 15 BRANDY 'About'	KDOW/Monterey-Salinas, CA PD: Dennis Martinez LUDACRIS 'Roll' NO DOUBT 'Baby' BRANDY 'About' AMANDA PEREZ 'Never'	KKFR/Phoenix, AZ PD: Bruce St. James APD: Charlie Huro 1 BRANDY 'About' 1 GLENN LEWIS 'Forget'	KBBT/San Antonio, TX PD: J. D. Gonzalez APD: Danny B MD: Romeo 12 'EVE' 'Me' 26 JAY-Z 'Jigga' 19 'LIL KEKE' 'Ghetto' 7 NAPPY ROOTS 'Awwaw' 6 METHUEN MAN & REDMAN 'Part' 3 OUTKAST 'World'	KSPW/Springfield, MO PD: Chris Cannon MARY J. BLIGE 'Drama' 1 RB RIDAZ 'ANGELINA' 'Runaway' 1 KYLIE MINOGUE 'Can't' 1 ALICIA KEYS 'Woman's'
WBZ/Atlanta, GA PD: Rob Garcia 1 'TWEET' 'Oops' 3 'TWEET' 'Oops' 3 'TWEET' 'Oops'	WKIF/Chicago, IL PD: Chris Sheehan 35 'TWEET' 'Oops' 1 'TWEET' 'Oops' 1 'TWEET' 'Oops'	KHZA/Lubbock, TX PD: Tony Samarriga MD: Marc Anthony 1 'TWEET' 'Oops' 2 'TWEET' 'Oops'	KHTE/Little Rock, AR MD: Peter Gunn 42 'EVE' 'Me' 33 KEKE WYATT 'Nothing' 17 AMANDA PEREZ 'Never' 15 BRANDY 'About'	WKUU/New York, NY PD: Frank Blue APD/MD: Jeff Z 1 'TWEET' 'Oops' 2 BRITNEY SPEARS 'Gill' 3 'N SYNC' 'Girlfriend' 1 'N SYNC' 'Girlfriend' 'Everyday'	KZZP/Phoenix, AZ PD: Tom Calococci MD: Corina 14 BRANDY 'About' 8 JENNIFER LOPEZ 'Fanny' 1 'TWEET' 'Oops'	KWNV/Stockton, CA VP/Prog.: John Christian PD: Amanda King 47 BRANDY 'About' 22 BRITNEY SPEARS 'Gill' GINUWINE 'Tribute' NAPPY ROOTS 'Awwaw' 'TWEET' 'Oops' KEKE WYATT 'Nothing'	KWJN/Stockton, CA VP/Prog.: John Christian PD: Amanda King 47 BRANDY 'About' 22 BRITNEY SPEARS 'Gill' GINUWINE 'Tribute' NAPPY ROOTS 'Awwaw' 'TWEET' 'Oops' KEKE WYATT 'Nothing'
WZBZ/Atlantic City, NJ PD: Rob Garcia 1 'TWEET' 'Oops' 3 'TWEET' 'Oops' 3 'TWEET' 'Oops'	KNDA/Corpus Christi, TX PD/MD: Napp-1 26 NAPPY ROOTS 'Awwaw' 22 BRANDY 'About' DMX F/FAITH EVANS 'Miss' GINUWINE 'Tribute' MAXWELL 'Woman's' NO DOUBT 'Baby' PRETTY WILLIE 'Roll' 'TWEET' 'Oops'	KPWR/Los Angeles, CA VP/Prog.: Jimmy Steat APD: Damon Young MD: E-Man 3 'ASHANTI' 'Foolish' 4 J DUPRI/FILUDACRIS 'Welcome'	WJWZ/Montgomery, AL PD/MD: D-Rock 45 BRANDY 'About' 41 KEKE WYATT 'Nothing' 12 'EVE' 'Me' 10 'CEE-LO' 'Closest' 10 GINUWINE 'Tribute' 3 'LIL KEKE' 'Ghetto'	WKUU/Palm Springs, CA APD: Antdog 1 'TWEET' 'Oops' 2 DMX F/FAITH EVANS 'Miss' 3 'TWEET' 'Oops'	KZZP/Phoenix, AZ PD: Tom Calococci MD: Corina 14 BRANDY 'About' 8 JENNIFER LOPEZ 'Fanny' 1 'TWEET' 'Oops'	WLLT/Tampa, FL PD: Orlando APD: Scantman MD: Beata 14 BRANDY 'About' 1 ALICIA KEYS 'Woman's'	WPGC/Washington, DC VP/Prog.: Jay Stevens MD: Sarah O'Connor 19 JAY-Z 'Jigga' 13 KEKE WYATT 'Nothing' 10 MAXWELL 'Woman's' 10 DMX F/FAITH EVANS 'Miss'
WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	KNDA/Corpus Christi, TX PD: Ed Ocanas MD: Arlene Madali 3 KYLIE MINOGUE 'Can't' 2 'TWEET' 'Oops' JAY-Z 'Jigga' LIL BOW WOW 'Take'	KQXK/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Arlene Madali 3 KYLIE MINOGUE 'Can't' 2 'TWEET' 'Oops' JAY-Z 'Jigga' LIL BOW WOW 'Take'	WKTU/New York, NY PD: Frank Blue APD/MD: Jeff Z 1 'TWEET' 'Oops' 2 BRITNEY SPEARS 'Gill' 3 'N SYNC' 'Girlfriend' 1 'N SYNC' 'Girlfriend' 'Everyday'	KZZP/Phoenix, AZ PD: Tom Calococci MD: Corina 14 BRANDY 'About' 8 JENNIFER LOPEZ 'Fanny' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'
WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WDHT/Dayton, OH MD: J. D. Kunes APD: Marcel Thornton MD: J.J. Jennings 1 GINUWINE 'Tribute' 2 GLENN LEWIS 'Forget' 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'
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WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'
WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'
WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'
WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'
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WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'
WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WZLX/Bakersfield, CA PD/MD: Nick Elliott 1 MR CHEEKS 'Lights' 3 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'	WQHT/New York, NY VP/Prog.: Tracy Clorhy MD: Jay West 3 JAY-Z 'Jigga' 1 'TWEET' 'Oops'
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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKUT/New York
Clear Channel
(201) 420-3700
Blue/Jeff Z
12+ Cumulative 2,619,900



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
67	74	PINK/Get The Party...	92204
55	73	KYLIE MINOGUE/Can't Get You...	90958
59	71	AMBER/Yes	88466
64	70	SHAKIRA/Whenever Wherever	87220
61	65	MARY J. BLIGE/Family Affair	80990
29	45	MARY J. BLIGE/No More Drama	56070
34	45	TOYAH/Do	56070
38	42	USHER/U Got It Bad	52332
42	42	DEBORAH COX/Absolutely Not	52332
40	42	KEVIN CEBALLO/My First Love	52332
40	40	MICHAEL JACKSON/Butterflies	49840
26	38	GIGI D'AGOSTINI/It's Fly With You	47348
28	38	DA BUZZ/Let Me Love You	47348
27	35	JAN VAN DAMME/Castles In The Sky	43610
34	35	ALICIA KEYS/A Woman's Worth	43610
34	34	ENRIQUE IGLESIAS/Hero	42364
25	34	GREEN VELVET/La La Land	42364
27	31	TAMIA/Stranger In My House	38626
25	31	NICOLE MCCLOUD/One Good Reason	38626
23	28	CHER/Song For The Lonely	34888
21	28	ALICIA KEYS/Fallin'	34888
26	27	JENNIFER LOPEZ/In 'Til Real	33642
17	26	ABREY/Stand Still	32396
8	23	IO H/Rapture	28658
16	18	MODJULADY (Hear...)	22428
32	17	MISSY ELLIOTT/One Minute Man	21182
17	17	TINA TURNER/My Dreams	21182
30	16	JESSICA FOLKER/To Be Able To Love	19936
41	16	NELLY FURTIADO/Turn Off The Light	19936
21	16	CRAIG DAVID/Fill Me In	18690
15	15	JA RULE/Always On Time	18690
16	15	MELANIE C/It's Turn To You	18690
17	15	DEBORAH COX/Absolutely Not	18690
24	15	O-TOM/All Of Nothing	18690
11	14	JENNIFER LOPEZ/In 'Til Funny	17444
11	14	ALYIAH/Tru Again	17444
15	14	SAMANTHA MUMBA/Gotta Tell You	17444
22	14	DAFT PUNK/One More Time	17444
12	12	MYA/Case Of The Ex...	14952
11	12	MADONNA/Music	14952

MARKET #1

WOHT/New York
Emms
(212) 229-9797
Coherty
12+ Cumulative 2,661,300



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
46	46	NAS/Get Ur Self A	82938
39	42	TWET/Dops (Oh My)	75726
37	41	IAT JOE/We Thuggin'	73923
14	40	NAS/One Mic	72120
31	39	BUSTA RHYMES/Break Ya Neck	70317
36	39	AALIYAH/More Than A Woman	70317
44	38	MOBB DEEP/Burn	68514
31	38	AALIYAH/Rock The Boat	68514
23	37	OUTKAST/The Whole World	66711
38	36	METHOD MAN & REDMAN/Part II	64908
44	34	BEANIE SIGEL/Roc The Mic	61302
33	32	GHOSTFACE KILLAH/Never Be The Same...	57696
20	31	FAITH EVANS/Where In The World	54090
39	31	JA RULE/Always On Time	55893
1	30	ASHANT/If Foolish	54090
24	28	ALICIA KEYS/A Woman's Worth	50484
24	28	FABOLOUS/Young'n (Holla Back)	50484
20	26	DR. DRE/Bad Intentions	46878
21	25	MISSY ELLIOTT/Take Away	45075
6	25	FAITH EVANS/I Love You	45075
21	24	ANGIE STONE/Brotha	43272
5	23	BRANDY/What About Us?	41469
35	20	USHER/U Don't Have To	36060
20	19	WU-TANG CLAN/Pinky Ring	34257
6	19	DUNGEON FAMILY/Trans D Express	34257
21	18	MICHAEL JACKSON/Butterflies	32454
20	18	R. KELLY/The World's Greatest	32454
21	18	MYSTIKAL/Bouncin' Back...	32454
28	17	N.O.R.E./Gimme	30651
23	16	USHER/U Got It Bad	28848
17	15	GHOSTFACE KILLAH/Ghostshower	27045
28	15	J. DUPRI/F.U.D.A.C.R.I.S./Welcome To Atlanta	27045
16	14	LUDACRIS/Roll Out	25242
15	14	MOBB DEEP/F112/Hey Luv (Anything)	25242
13	13	EIGHTBALL/Stop Playin' Games	23439
15	13	MARY J. BLIGE/Family Affair	23439
10	13	JAGGED EDGE/Where The Party At	23439
9	12	R. KELLY/Fiesta	21636
8	11	JAY-Z/Just Wanna Love	19833
11	11	FAITH EVANS/You Gets No Love	19833

MARKET #2

KPWR/Los Angeles
Emms
(818) 953-4200
Stead/Young/E-Man
12+ Cumulative 1,847,700



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
78	78	FAT JOE/We Thuggin'	69342
73	73	DR. DRE/Bad Intentions	64897
66	71	DR. DRE & DJ QUIK/Put It On Me	63119
50	70	JA RULE/Always On Time	62230
57	70	DR. DRE & SNOOP DOGG/The Wash	62230
41	68	USHER/U Got It Bad	60452
43	64	GINUWINE/Differences	56896
46	60	WARREN G/Lookin' At You	44450
59	48	JERMAINE DUPRI/Bal'm Out Of	42672
41	48	LUDACRIS/Roll Out	42672
37	47	BUSTA RHYMES/Break Ya Neck	41783
36	44	AALIYAH/Rock The Boat	39116
22	36	NATE DOGG/Get Love	32004
26	35	JENNIFER LOPEZ/In 'Til Funny	31115
17	35	MASTER P/Dooahwee	31115
27	32	FABOLOUS/FNATE DOGG/Can't Deny It	28448
30	29	FABOLOUS/Young'n (Holla Back)	25781
21	28	OUTKAST/The Whole World	24892
25	26	CYPRESS HILL/Lowrider	23114
5	24	BRANDY/What About Us?	21336
8	23	MOBB DEEP/F112/Hey Luv (Anything)	20447
33	22	MARY J. BLIGE/Family Affair	19558
8	21	OUTKAST/Worldwide	18669
16	21	WARREN G/Ghetto Village	18669
31	21	R/SNOOP DOGG...Do U Wanna Roll	18669
23	20	D.I.AT THE PEOPLES/Worst Comes To Worst	17780
28	20	BURBA SPARXXX/Up	17780
31	18	JA RULE/Luv'n It Up	16002
12	15	METHOD MAN & REDMAN/Part II	13335
10	14	KEITH TURNER/Back...	12446
16	14	METHOD MAN & REDMAN/Part II	12446
18	14	MYSTIKAL/Bouncin' Back...	11557
4	12	EVU/Me & She	10668
12	11	LIL BOW WOW/Take Ya Home	9779
24	10	CITY HIGH/Caramel	8880
18	10	MAK 10/Hate In Yo Eyes	8880
4	7	ALICIA KEYS/A Woman's Worth	7112
4	7	FAT JOE/What's Love	6223
12	7	LUDACRIS/Southern Hospitality	6223

MARKET #3

WBMM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley
12+ Cumulative 1,360,600



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
87	96	FAT JOE/We Thuggin'	50400
83	91	JA RULE/Always On Time	47775
47	85	LUDACRIS/Roll Out	44625
74	83	USHER/U Got It Bad	43575
79	83	AALIYAH/Rock The Boat	43575
79	81	112/Dance With Me	42525
51	57	NELLY/1	29925
72	51	PINK/Get The Party	26775
46	49	SHAKIRA/Whenever Wherever	25725
47	49	MARY J. BLIGE/Family Affair	25725
35	46	FABOLOUS/Young'n (Holla Back)	24150
43	44	BRIAN MCKNIGHT/Still	23100
40	43	ALICIA KEYS/A Woman's Worth	22975
16	37	BRANDY/What About Us?	19429
31	35	JENNIFER LOPEZ/In 'Til Real	18375
37	35	FABOLOUS/FNATE DOGG/Can't Deny It	18375
29	34	R. KELLY/The World's Greatest	17850
38	34	JA RULE/Luv'n It Up	17850
13	34	JENNIFER LOPEZ/In 'Til Funny	17850
24	24	AALIYAH/More Than A Woman	12600
13	17	PETEY PABLO/Raise Up	9450
13	17	JAGGED EDGE/Where The Party At	8925
19	17	JANET/All For You	8925
14	16	AALIYAH/More Than A Woman	8400
17	14	CRAIG DAVID/7 Days	7350
14	14	NELLY FURTIADO/Turn Off The Light	7350
11	12	JANET/Someone To Call	6300
14	12	MISSY ELLIOTT/Get Ur Freak On	6300
34	12	JAY-Z/Girls, Girls, Girls	6300
20	11	EVU/Me & She	5775
13	11	P. DIDDY...Bad Boy For Life	5775
10	11	EVE/FIGWEN STEFANI/Let Me Blow Ya Mind	5775
9	11	R. KELLY/Fiesta	5775
11	10	AALIYAH/We Need A Resolution	5250
8	10	MYA/Case Of The Ex...	5250
12	10	JAY-Z/Just Wanna Love	5250
11	10	NELLY/Ride Wit Me	5250
8	9	DR. DRE/The Next Episode	4725

MARKET #3

WKIE/Chicago
Big City
(312) 573-9400
Shebel
12+ Cumulative 306,200



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
57	54	KYLIE MINOGUE/Can't Get You...	7074
55	54	IO H/Rapture	7074
50	53	MARY J. BLIGE/Family Affair	6943
55	51	USHER/EU/Turn The Tide	6681
52	51	PINK/Get The Party	6681
29	50	WENDY PHILLIPS/Stay	6550
39	49	KEN ENGLISH/Everyday	6419
35	42	USHER/U Got It Bad	5502
53	41	DEE DEE/Forever	5371
49	39	SHAKIRA/Whenever Wherever	5109
38	38	AUBREY/Stand Still	4978
36	37	LINDSAY PAGANO/Everything U R	4847
15	36	NICOLE MCCLOUD/One Good Reason	4716
24	35	CHER/Song For The Lonely	4585
38	34	GEORGE PERGIE/Love Is Gonna	4454
33	33	SA-FIRE & CYNTHIA/Can You Stand	4323
38	32	CRYS'TAL WATERS/Come On Down	4192
24	28	WILL & JADE/Did Ya ...	3668
26	28	ENK/Relations	3406
22	24	BARTEZZ/On The Move	3144
22	22	LUTHER VANDROSS/Can't Heaven Wait	2882
19	20	BROOKLYN BOUNCE/Club Bizarre	2620
16	19	FLOORKILLER/Dance Floor Killer	2489
35	19	GROOVE ARMADA/Superstylin'	2489
31	18	ENYA/Only Time	2358
36	17	AMBER/Yes	2227
26	16	JAMIE-LYN SIGLER/Cry Baby	2096
15	15	ENRIQUE IGLESIAS/Hero	1965
15	15	NUNO GONCALVES/You Got Me Burnin' U	1965
17	14	FABELOUS/Sandstorm	1834
13	14	DEEJAY PROJECT/Music For My Soul	1834
12	12	DANCE NATION/Sunshine	1572
12	12	ABSOLOUT/Slas	1572
13	12	PELUM/Damaged	1572
11	12	DEBORAH COX/Absolutely Not	1572
12	12	DA BUZZ/Let Me Love You	1442
13	11	DJ ENCORE/See Right...	1441
14	11	AFI/Let U Go	1441
9	11	DARUDE/Out Of Control	1441

MARKET #4

KMEL/San Francisco
Clear Channel
(415) 538-1061
Martin/Archer
12+ Cumulative 728,400



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
58	64	LUTHER VANDROSS/Take You Out	21248
65	59	ANGIE STONE/Brotha	19588
65	57	GLENNE PHOENIX/Don't You Forget It	18924
62	57	FAT JOE/We Thuggin'	18924
61	56	BUSTA RHYMES/Break Ya Neck	18592
59	56	FAITH EVANS/Where In The World	18592
55	55	AALIYAH/Rock The Boat	18760
55	55	MICHAEL JACKSON/Butterflies	18260
51	54	J. DUPRI/F.U.D.A.C.R.I.S./Welcome To Atlanta	17928
43	48	MAXWELL/This Woman's Work	15936
50	46	Joi/Missing You	15924
46	42	JILL SCOTT/Gimme	12742
38	42	USHER/U Got It Bad	13944
42	40	MARY J. BLIGE/No More Drama	13280
50	38	MR. CHEEKS/Lights, Camera	12616
35	37	JUVENILE/From Her Mama...	12284
47	37	JA RULE/Always On Time	12284
36	36	ASHANT/If Foolish	11952
37	35	MISSY ELLIOTT/Take Away	11620
34	34	MJ/Solo	11288
6	32	BRANDY/What About Us?	10624
31	31	MAXWELL/This Woman's Work	9028
28	29	TWET/Dops (Oh My)	9296
20	28	OUTKAST/The Whole World	8300
25	24	JAHMI/Anything	7968
24	24	HUSNIOD DOGG...Do U Wanna Roll	7968
24	23	JAY-Z/Jigga That N...a	7636
20	20	MONTELL JORDAN/You Must Have Been	6640
21	20	JANET/Son Of A Gun...	6640
21	19	GINUWINE/Differences	6308
19	18	JILL SCOTT/The Way	5976
31	18	ALICIA KEYS/A Woman's Worth	5976
22	17	LUDACRIS/Roll Out	5644
17	17	PETEY PABLO/Raise Up	5644
21	16	MYSTIKAL/Bouncin' Back...	5312
20	16	R. KELLY/Feel'n On Yo Booty	5312
17	12	DR. DRE/Bad Intentions	3984
6	11	FABOLOUS/Young'n (Holla Back)	3652
10	a	MASTER P/Dooahwee	3320

MARKET #4

KYLD/San Francisco
Clear Channel
(415) 356-0949
Martin/Archer
12+ Cumulative 952,000



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
64	64	JA RULE/Always On Time	28736
54	63	USHER/U Got It Bad	28287
48	61	NB RIDAZ/FANGELINA/Runaway	27389
55	53	J. DUPRI/F.U.D.A.C.R.I.S./Welcome To Atlanta	23797
41	46	ALICIA KEYS/A Woman's Worth	20654
40	44	NO DOUBT/Hey Baby	19358
40	42	AMANDA PEREZ/Never	18858
63	42	NELLY FURTIADO/Turn Off The Light	18858
42	41	JENNIFER LOPEZ/In 'Til Funny	18409
56	40	R/SNOOP DOGG...Do U Wanna Roll	17600
47	39	FAT JOE/We Thuggin'	17511
51	39	PETEY PABLO/Raise Up	17511
25	37	BUSTA RHYMES/Break Ya Neck	16613
20	36	AALIYAH/Rock The Boat	16164
35	33	CITY HIGH/Caramel	15715
32	33	FABOLOUS/Young'n (Holla Back)	14817
30	33	LUDACRIS/Roll Out	14817
35	33	GINUWINE/Differences	14817
22	32	DR. DRE/Bad Intentions	14817
32	32	A7/Peace Of Heaven	14368
26	30	FAITH EVANS/CAR.../Can't Believe	13470
28	29	WISE GUY ORCHESTRA/Mamma! Italiano	13021
25	28	OUTKAST/Worldwide	12572
32	28	FAB	

ON THE RECORD
With **Sana G**
MD, KTHT (Hot 97.1/Houston)

The top requested tracks for Hot 97.1 are Jennifer Lopez's "Ain't It Funny" remix with Ja Rule (Epic); the new Darkchild debut by Brandy, "What About Us"; and Interscope recording artist DJ Encore's "I See Right Though You," which features Angelina. Heavies in our mix shows are No Limit soldier Master P's single "Ooohhwee"; Redman & Method Man's "How High Part II" from their new movie,



How High; and Capitol recording artist Kylie Minogue's "Can't Get You Out of My Head." ♦ On a personal level, I'm really feeling the new Brandy single, but there's an endless list of goodies I'm also diggin', including NAS's "Got Yourself A...", Jay-Z's "Jigga," 'N Sync's "Girlfriend," Angie Stone's "Brotha," cut No. 2 on the new Wu Tang album from Loud Records, Joe's "Let's Stay Home" remix with Petey Pablo, Petey's "I," KeKe Wyatt's "Nothing in This World," De La Soul's "Special," Lil' Bow Wow's "Take You Home," the new Christina Milian joint with Ja

Rule called "Getaway" and "Rock City" by Royce Da 5'9, featuring Eminem. ♦ There are a few tracks we recently put into rotation here at Hot 97.1 that are just beginning to buzz, like the Kylie single "Can't Get You Out of My Head," Brandy's new track and J.Lo's "Ain't That Funny" remix with Ja. I'm looking forward to hearing Brandy's and OutKast's new albums, as well as new tracks from Ginuwine and Usher.

Congrats to Joe Hecht and the staff at Elektra as newcomer **Tweet** picks up Most Added honors with "Oops (Oh My)." The track picks up 45 stations out of the box, including WBBM-FM/Chicago, KMEL/San Francisco and KUBE/Seattle. Meanwhile, WQHT, New York played the song 42 times last week ... **DMX** is second Most Added with "I Miss You" (Ruff Ryders/IDJMG). The track, featuring **Faith Evans**, gets quick approval from 29 reporters, including KYLD/San Francisco and WJMN/Boston ... **Brandy** snags 27 adds this week with her first new solo single in nearly four years, "What About Us?" (Atlantic). KYLD and WJMN go early here, as does KKFR/Phoenix ... **Ginuwine** follows "Differences" with "Tribute to a Woman" (Epic), which generates 17 new adds ... And let's not forget **No Do Jbt's** "Hey Baby" (Interscope), which is not only the biggest airplay gainer over at CHR/Pop this week, but picks up another 16 Rhythmic reporters to boot ... On the chart, **Busta Rhymes** goes top five with "Break Ya Neck" (J) ... **OutKast** picked up the most Grammy nominations ever for a rap artist, and this week their newest track, "The Whole World" (LaFace/Arista), vaults 10-6*. **RECORD OF THE WEEK: DMX f/Faith Evans' "I Miss You" (Ruff Ryders/IDJMG)**

CHR/Rhythmic
ON THE RADIO

— Anthony Acampora, Director/Charts

HEAD RUSH

ARTIST: Angie Stone

LABEL: J

By **RENÉE BELL** / ASSISTANT EDITOR



Angie Stone

Choosing an artist to profile was fairly easy this week, considering that I listened to this particular album every day since I stole it. I had heard from several reliable sources that there was a new incredibly soulful, jazzy R&B album out there that was a must-have. And since none of these people worked for the record label, I believed them. The album is Angie Stone's *Mahogany Soul*, and it's loaded with sultry R&B cuts, sexy duets with fellow R&B crooners Calvin and Musiq Soulchild, joints that make you think and some you can just groove to, like the debut single, "Brotha."

I borrowed the CD from a co-worker, but she naturally wanted it back. So you see, I really had no choice but to creep into Anthony Acampora's office and take his copy. (He had two anyway, and hopefully he won't pay attention to this page this week.) I've always been a fan of good R&B music, not crap that sounds like it was thrown together in Pooky's studio, which was recently converted from a garage. I'm into rich and sultry joints that leave a lasting impression with deep lyrics and a sound that consumes your complete attention. "Brotha" got mine. I wanted to write about Stone's debut way before the winter break, but I was afraid that it was either too soon for Rhythmic radio or that they wouldn't give the song its just rotation. But now I've decided to guide those still wandering in the darkness.

Stone's previous LP *Black Diamond* won her a faithful audience and exploded on the Urban side. "No More Rain..." topped the Urban AC chart for several weeks and was one of my favorite cuts off the album. When I got wind of her recent release, I was all ears — I couldn't wait to hear the next Stone joint that was going to intoxicate my mind.

"Brotha" begins with a dope beat and a contagious funky vibe while Stone's solid vocals give props to the black man. Producer-singer Raphael Saadiq plucks those guitar strings with such passion and accuracy, I swear they're talking to me. Harold Lilly's keyboards are on point, backed with sporadic tweaks by the turntable wizardry of Jake & The Phatman. It all makes for a grade-A smooth groove. Stone pledges her loyalty and abiding love for her black brothas. "Going through thick and thin/Brothas, you're gonna win/I'm so proud of you/Whenever your facing doubt/Brothas gon' work it out/I'm so proud of you/I got unshakeable faith." Underlining the black man's multiple characteristics, Stone praises them all, from the blue-collar worker to the street hustler to those who are locked down.

Having the pleasure to witness Stone's recent Los Angeles performance just rekindled my love for her CD. To top off the appetizing full-course meal, J Records serves up a remix version of "Brotha" featuring lady lyricist and Ruff Ryders/Interscope rapper Eve, as well as Stone labelmate and 2002 AMA winner Alicia Keys. So those of you who'd like to groove with Stone on a faster note, check out "Brotha" Part II. Enjoy.



missy elliott & timbaland present

#1 Most Added!

tweet

AUDIENCE OVER 12 MILLION

oops (oh my)

The premiere single and video From the First soaring new star of 2002
Debut album Southern Hummingbird in stores April 2

Already on over 45 stations including:

WQHT WBBM WPOW KMEL KUBE WERQ WHHH
WBHJ KXHT XHTZ WJWZ KOHT WNVZ KBMB

CHRIS SMITH

www.tweetmusic.com www.elektra.com

Produced by Timbaland for Timbaland Productions, Inc. Managed by Violator Management & Chris Smith Management
On Goldmind/Elektra compact discs ©2002 Elektra Entertainment Group Inc., Warner Music Group, An AOL Time Warner Company



WALT LOVE
babylove@rronline.com

The Power Of Urban Radio

□ Interep's Sherman Kizart previews upcoming forum in New York

Sherman Kizart, VP/Director, Urban Radio for Interep, is the mastermind behind the Power of Urban Radio forum set for Feb. 1 at New York's Grand Hyatt Hotel. The event, sponsored by Radio One and *Black Radio Exclusive*, offers a daylong slate of discussion, information and entertainment specifically focused on the African-American consumer market.

Why has Kizart helped organize such an event? To demonstrate the unsurpassed marketing power of Urban radio to the advertising community. While enjoying the speakers, panel discussions, radio-personality appearances and live entertainment, attendees will have a firsthand opportunity to become acquainted with Urban radio's connection to the \$572 billion African-American marketplace. And, with February being Black History Month, there's no better time to showcase the buying force that African Americans represent in the U.S.

Kizart has a successful and impressive track record in Urban radio. He's been with Interep for five years, three of those as VP/Director, Urban Radio. Prior to his tenure at Interep Kizart worked in Urban broadcasting for more than a decade. He was GSM for Hawes-Saunders' WROU/Dayton, worked with Clear Channel's WQUE & WYLD/New Orleans (the first Urban duopoly in the nation) and served as GSM for KJMS & KWAM/Memphis at the age of 23.

Sherman sums up his career by saying, "My entire history, both as a broadcaster and at a rep firm, has been focused specifically on the sales, marketing and management of Urban radio. My role at Interep gave me a national platform that I can focus on Urban issues — issues that directly affect Urban properties, as well as minority-

owned and -operated properties."

A Strong Market To Tap

"The Power of Urban Radio forum is basically a daylong symposium specifically devoted to educating marketers and their advertising agencies on the benefits of Urban radio's ability to deliver African-American consumers," Kizart continues. "Urban radio reaches a \$572 billion African-American marketplace. Reaching that marketplace is what



Sherman Kizart

Urban radio does better than any other medium.

"We're bringing together the leading national marketers in the country, the leading advertising agencies in the country and broadcasters. This will be the largest gathering of national marketers, their advertising agencies and broadcasters devoted specifically to understanding the benefits of targeting these listeners — specifically, African Americans with disposable income.

"Now more than ever, during the current economic climate, marketers need to understand how to tap new markets. And when you're talking about national marketers, more often than not the African-American marketplace represents a new market for them, whether you're talking about General Mills or Toyota or Kmart. In these economic times, understanding how to effectively tap into new markets is imperative."

An Impressive List

The list of organizations that have agreed to participate is impressive. "The Power of Urban Radio will be focusing on three different areas," Kizart says. "First, we're bringing together the leading marketers in the country. Toyota, which recently announced its \$8 billion trade accord with the African-American community, will use our session as a platform to talk about its advertising and marketing commitment to the community. Toyota will invest more than \$50 million annually over the next three years in the African-American and Hispanic marketplaces.

"Steve Jett, Toyota's National Advertising Manager, will be on hand at the corporate marketers panel to talk specifically about Toyota's commitment — a record commitment, I might add — to African-American marketing. From an agency perspective, representatives from Burrell Communications Group, which was recently announced as the advertising agency for Toyota, will also be on hand.

"Representatives from the Don Coleman Advertising agency, one of the largest African-American agencies in the country, will also be there, as well as representatives from Uniworld Group and the Chisolm Mingo Advertising Group. They'll discuss how they go about strategically and tactically targeting the African-American marketplace and how Urban radio fits into that strategy.

"Representatives from Seagram Co., Mercedes-Benz, KFC, Blimpie's, General Mills, Revlon, Kmart, Denny's, Warner Bros. and Hewlett-Packard will also be on hand, just to name a few."

A Forum For All

"A number of nationally syndicated radio personalities will also be there," Kizart continues. Yours truly will be in attendance, as will Inner City Broadcasting/American Urban Radio Network's Wendy Williams, Brad Sanders of Baby Sitter Productions and Diane Blackmon of Blackmon



JUST CHILLIN'

R&R Urban Editor Walt "Baby" Love (l) and Blackground recording artist Tank found time to relax during Tank's recent visit to Love's studios for a taping of *The Countdown With Walt "Baby" Love*.



HANGIN' WITH FRIENDS

Motown recording artist Brian McKnight shares a hilarious moment with the KJLH/Los Angeles staff during a visit to the station. Pictured (l-r) are KJLH morning man Jerry "El Niño," McKnight, KJLH morning hostess Janine Haydel and PD/host Cliff Winston and Motown Rep Philipp "Westside!" Embuido.



SOUTHERN HOSPITALITY

WJN/Dothan, AL PD Tony Black showed West Coast rapper J*E*Kyl how well Southerners treat their guests. Seen here (l-r) are J*E*Kyl, Black and Jamar Wilson, the son of WJN's owner.

"Now more than ever, during the current economic climate, marketers need to understand how to tap new markets. And when you're talking about national marketers, more often than not the African-American marketplace represents a new market for them."

Broadcasting. Top executives from Radio One and Inner City Broadcasting will also be featured speakers.

Sherman ends by saying, "This event is attended by media decisionmakers from the nation's largest advertisers and ad agencies. As a result of our ongoing efforts to increase awareness of the

Urban market, more advertisers now recognize the importance of covering the African-American segment of their customer base with targeted media — such as Urban radio."

For further information on the Power of Urban Radio forum, contact Sherman Kizart at 312-616-7204 or at sherman_kizart@interep.com.

Impacting
Radio
Jan. 28th

danieldebourg
I Need An Angel



FROM THE FORTHCOMING DREAMWORKS ALBUM: TELL THE WORLD

Produced by R. Kelly for Bass Productions, Ltd. Executive Producer: Robbie Robertson A&R: Jared Levine Management: Dean Zepherin for Xosa Management

Luther Vandross
is back with
another classic

Impacting Urban
Mainstream &
Adult 1/28 & 1/29

"I'd Rather"

The new single from his platinum selling album

Catch Luther on tour in
the following markets:

1/20	Greensville, SC
1/21	Greensboro, NC
1/24	Minneapolis, MN
1/25	Merriville, IN
1/27	Atlanta, GA
1/28	Atlanta, GA
1/30	Orlando, FL
1/31	Columbia, SC
2/2	Jackson, MS
2/4	Louisville, KY
2/5	Grand Rapids, MI
2/8	Detroit, MI
2/9	Detroit, MI
2/11	Memphis, TN
2/12	Nashville, TN
2/14	New York, NY
2/15	New York, NY

"This is the jam!!! When we put it on, everyone started calling! The Request lines are blowing up!!! Luther Vandross is the King of R&B." —Keith Landecker PD/WJTT Chattanooga

Congratulations to Luther Vandross, winner of the R&B Soul Male Vocalist Award at this year's American Music Awards.



2nd Most Added at Urban Adult
Urban Mainstream & Adult 2/4
Debut #30* Billboard R&B Adult Chart

Sharissa

Top 5 Requests @WIZF - Cincinnati
Approaching 6 million audience



Urban Mainstream
& Adult 1/28

Spins	Rank
KOKY 38x	4
WJUC 32x	4
KJMM 28x	4
KATZ 28x	16
WDKX 27x	12
WIZF 27x	14



Spins
WERQ 48x
KDKS 34x
WKYS 34x
WCKX 27x
WPGC 25x
WGZB 21x

Impacting Urban Mainstream 1/21
Prophet Jones
#24* Billboard R&B Adult Chart



MOTOWN

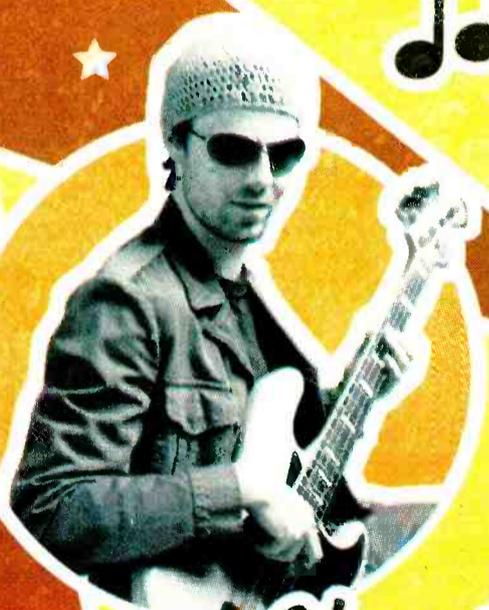
MUSIC LOUNGE
TOUR

SOLD OUT!



Lathon

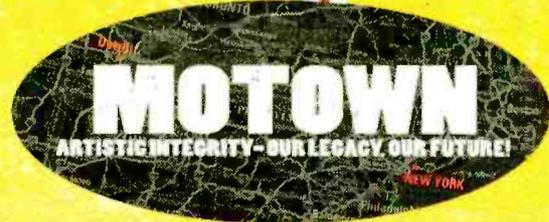
Impacting



Remy Shand

Impacting
Spins

KJMM 17x



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Stations and their adds listed alphabetically by market

Reporters

<p>WAJZ/Albany, NY * PD/MD: Sugar Bear APD: Marie Cristal 12 TWEET "Oops" 6 DMX F/FAITH EVANS "Miss" 4 AVANT "Makin" GINUWINE "Tribute"</p>	<p>WBOT/Boston, MA * PD: Chris Conner APD: Lamar Robinson MD: T. Clark 31 TWEET "Oops" 20 OUTKAST "World" 17 BRANDY "About" 16 PETEY PABLO "I" 4 AVANT "Makin" GINUWINE "Tribute"</p>	<p>WHXT/Columbia, SC * PD: Steve Conner MD: Bill Black 19 TWEET "Oops" 9 AVANT "Makin" 3 COREY F/LIL' ROMEO "Hush" 3 DMX F/FAITH EVANS "Miss" 1 GINUWINE "Tribute"</p>	<p>WZFX/Fayetteville, NC * PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 20 IMX "First" 19 TWEET "Oops" 8 COREY F/LIL' ROMEO "Hush" 6 EVE "Me" 2 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll"</p>	<p>KRRQ/Lafayette, LA * DM: James Alexander PD/MD: Darlene Prejean 21 TWEET "Oops" 5 DMX F/FAITH EVANS "Miss" 3 GINUWINE "Tribute" AVANT "Makin" COREY F/LIL' ROMEO "Hush"</p>	<p>WFXM/Macon, GA PD/MD: Derek Harper 33 PETEY PABLO "I" 32 BRANDY "About" 23 'N SYNC "Gone" 22 NAS "Ether" TWEET "Oops" PRETTY WILLIE "Roll"</p>	<p>WBLS/New York, NY * PD: Vinny Brown MD: Deneen Womack 2 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" TWEET "Oops"</p>	<p>WTLZ/Saginaw, MI * Int. PD: Eugene Brown 3 DMX F/FAITH EVANS "Miss" AVANT "Makin" FABOLOUS "Young'n" GINUWINE "Tribute"</p>	<p>WPHR/Syracuse, NY * PD: Butch Charles MD: Kenny Dees 6 AVANT "Makin" 5 COREY F/LIL' ROMEO "Hush" 1 TWEET "Oops" 1 DMX F/FAITH EVANS "Miss" GINUWINE "Tribute"</p>					
<p>KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk 10 DA ENTOURAGE "Bunny" 5 PRETTY WILLIE "Roll"</p>	<p>WBLK/Buffalo, NY * PD/MD: Skip Dillard 16 DMX F/FAITH EVANS "Miss" AVANT "Makin" COREY F/LIL' ROMEO "Hush" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WWDM/Columbia, SC * PD/MD: Mike Love APD: Vernessa Pendergrass 6 COREY F/LIL' ROMEO "Hush" 4 DMX F/FAITH EVANS "Miss" 3 PRETTY WILLIE "Roll" 2 TWEET "Oops" AVANT "Makin" GINUWINE "Tribute" "J.O." "Missing" WILLIE D "God"</p>	<p>WDZZ/Flint, MI * PD/MD: Chris Reynolds 5 PRETTY WILLIE "Roll" 2 AVANT "Makin" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" TWEET "Oops"</p>	<p>KVGS/Las Vegas, NV * PD/MD: Vic Clemons 32 MARY J. BLIGE "Family" 30 PETEY PABLO "Raise" 29 AALIYAH "Boat" 28 JAGGED EDGE "Party" 22 JAHIEM "Case" 20 JILL SCOTT "Way" 18 USHER "Remind" 17 ALICIA KEYS "Fallin" 17 R. KELLY "Feelin" 14 JENNIFER LOPEZ "Funny" 14 JILL SCOTT "Loves" 13 ISLEY BROS./R. ISLEY "Contagious" 12 IMX "First" 12 PROPHET JONES "Lifetime" 8 JAY-Z "Izzo"</p>	<p>WIBB/Macon, GA PD: Mike Williams APD: Ava Blakk 13 AVANT "Makin" TWEET "Oops" PRETTY WILLIE "Roll"</p>	<p>WBHH/Norfolk, VA * PD/MD: Heart Attack LIL' KEKE "Ghetto" PRETTY WILLIE "Roll" DMX F/FAITH EVANS "Miss"</p>	<p>WOWI/Norfolk, VA * DM/MD: Daisy Davis APD/MD: Michael Mauzone 1 TWEET "Oops" 1 NAPPY ROOTS "Awnaw" AVANT "Makin" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll"</p>	<p>KDKS/Shreveport, LA * PD/MD: Quenn Echols 6 AVANT "Makin" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard 29 TWEET "Oops" 15 CHOCBAKKA "Feeling" 12 AVANT "Makin" 6 DMX F/FAITH EVANS "Miss" 3 GINUWINE "Tribute" LIL' KEKE "Ghetto" COREY F/LIL' ROMEO "Hush"</p>				
<p>WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 20 COREY F/LIL' ROMEO "Hush" 11 PETEY PABLO "I" 2 TWEET "Oops" 1 LIL' KEKE "Ghetto"</p>	<p>WWWZ/Charleston, SC * DM/MD: Terry Base MD: Ron Spackavellie 34 COREY F/LIL' ROMEO "Hush" 19 DMX F/FAITH EVANS "Miss" 16 TWEET "Oops" 5 GINUWINE "Tribute" AVANT "Makin" J.O. "Missing" PRETTY WILLIE "Roll"</p>	<p>WFXE/Columbus, GA PD: Michael Soul 16 TWEET "Oops" 4 TWEET "Oops" 2 COREY F/LIL' ROMEO "Hush" 2 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll"</p>	<p>WTMG/Gainesville-Ocala, FL * PD/MD: Quincy 4 TWEET "Oops" 2 COREY F/LIL' ROMEO "Hush" 2 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll"</p>	<p>WEDR/Miami, FL * DM/MD: Cedric Hollywood 31 TWEET "Oops" 5 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" LIL' KEKE "Ghetto" COREY F/LIL' ROMEO "Hush"</p>	<p>WHRK/Memphis, TN * PD: Nate Bell APD/MD: Eileen Nathaniel 43 ANGIE STONE "Brotha" 21 FAITH EVANS "Love" 2 AVANT "Makin" 1 GINUWINE "Tribute" DMX F/FAITH EVANS "Miss" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WOWI/Norfolk, VA * DM/MD: Daisy Davis APD/MD: Michael Mauzone 1 TWEET "Oops" 1 NAPPY ROOTS "Awnaw" AVANT "Makin" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll"</p>	<p>KVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasco 17 TWEET "Oops" 5 AVANT "Makin" 5 FABOLOUS "Young'n" 1 DMX F/FAITH EVANS "Miss" 1 GINUWINE "Tribute" LIL' KEKE "Ghetto" COREY F/LIL' ROMEO "Hush"</p>	<p>KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard 29 TWEET "Oops" 15 CHOCBAKKA "Feeling" 12 AVANT "Makin" 6 DMX F/FAITH EVANS "Miss" 3 GINUWINE "Tribute" LIL' KEKE "Ghetto" COREY F/LIL' ROMEO "Hush"</p>					
<p>WVEE/Atlanta, GA * PD: Tony Brown MD: Tasha Love 24 MARY J. BLIGE "Drama" 12 BRANDY "About" 10 JENNIFER LOPEZ "Funny" 8 USHER "Call" 8 COREY F/LIL' ROMEO "Hush" 1 AVANT "Makin" TWEET "Oops"</p>	<p>WPEG/Charlotte, NC * PD: Terri Avery MD: Nate Quick 21 DMX F/FAITH EVANS "Miss" 12 TWEET "Oops" 3 COREY F/LIL' ROMEO "Hush" 1 AVANT "Makin" GINUWINE "Tribute"</p>	<p>WIKS/Greenville, NC * PD/MD: B.K. Kirkland DMX F/FAITH EVANS "Miss" TWEET "Oops"</p>	<p>WJMJ/Greenville, SC * PD/MD: Doug Davis 4 TWEET "Oops" AVANT "Makin" COREY F/LIL' ROMEO "Hush"</p>	<p>WKBW/Dallas-Ft. Worth, TX * PD: Tony Fields MD: Marie Kelly 17 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute"</p>	<p>WKKW/Milwaukee, WI * PD: Jamillah Muhammed MD: Doc Love 1 GINUWINE "Tribute" 1 PRETTY WILLIE "Roll" 1 AVANT "Makin" TWEET "Oops"</p>	<p>WPHI/Philadelphia, PA * PD: Luscious Ice MD: Raphael "Raff" George 4 TWEET "Oops" 2 GINUWINE "Tribute" 1 DMX F/FAITH EVANS "Miss" AVANT "Makin"</p>	<p>KATZ/St. Louis, MO * PD: Eric Mychaels 64 JAY-Z "Remegade" 62 R. KELLY "Strip" 58 JAGGED EDGE "Goodbye" 39 MUSIQ "Mary" 34 MAXWELL "Woman's" 28 JOE "Woman" 21 AALIYAH "Woman" 19 B.O.B. "Huh" 19 JILL SCOTT "Loves" 18 NAS "Ether" 15 PETEY PABLO "I" 14 JAY-Z "Jigga" 14 USHER "Bad" 11 BRANDY "About" 3 PRETTY WILLIE "Roll" AVANT "Makin"</p>	<p>WESE/Tupelo, MS PD/MD: Pamela Aniese GLENN LEWIS "Forget" PETEY PABLO "I" OUTKAST "World"</p>	<p>WBLX/Mobile, AL * PD/MD: Myronda Reuben 17 COREY F/LIL' ROMEO "Hush" 4 NAPPY ROOTS "Awnaw" 4 TWEET "Oops" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" JENNIFER LOPEZ "Funny" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WUSL/Philadelphia, PA * PD: Glenn Cooper APD: Colby Tyner MD: Coka Lani 3 DMX F/FAITH EVANS "Miss" 3 TWEET "Oops" AVANT "Makin" GINUWINE "Tribute"</p>	<p>WJMS/Washington, DC * PD: Darryl Huckaby MD: P. Stew 22 DMX F/FAITH EVANS "Miss" 1 GINUWINE "Tribute" SHARRISSA "Night"</p>		
<p>WFXA/Augusta, GA * MD: Yanna Symone 35 COREY F/LIL' ROMEO "Hush" 11 DMX F/FAITH EVANS "Miss" 10 AVANT "Makin"</p>	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 3 GINUWINE "Tribute" 3 DMX F/FAITH EVANS "Miss" AVANT "Makin" COREY F/LIL' ROMEO "Hush" TWEET "Oops"</p>	<p>WJMI/Jackson, MS * PD/MD: Stan Branson 5 COREY F/LIL' ROMEO "Hush" 2 AVANT "Makin" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll"</p>	<p>WJPR/Little Rock, AR * DM/MD: Joe Booker 13 COREY F/LIL' ROMEO "Hush" 1 GINUWINE "Tribute" 1 DMX F/FAITH EVANS "Miss" AVANT "Makin" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long 25 TWEET "Oops" 15 GINUWINE "Tribute" 8 AVANT "Makin" 7 COREY F/LIL' ROMEO "Hush" PETEY PABLO "I" PRETTY WILLIE "Roll"</p>	<p>WBLM/Louisville, KY * PD: Mark Gunn MD: Gerald Harrison AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll" SHARRISSA "Night" TWEET "Oops" DMX F/FAITH EVANS "Miss"</p>	<p>WQOK/Raleigh-Durham, NC * PD: Cy Young MD: Sean Alexander 31 JENNIFER LOPEZ "Funny" 2 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute" TWEET "Oops"</p>	<p>WFOUN/St. Louis, MO * PD: Mo Shay APD: Craig Black 12 PRETTY WILLIE "Roll" 2 JAHIEM "Anything" 1 DMX F/FAITH EVANS "Miss" AVANT "Makin" COREY F/LIL' ROMEO "Hush" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WQXX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 23 TWEET "Oops" 4 GINUWINE "Tribute" 3 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss"</p>	<p>WQWK/Nashville, TN * PD: Kevin Fox APD: Bruce Lowe 1 REGINA BELLE "Boy" AVANT "Makin" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WCOX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 23 TWEET "Oops" 4 GINUWINE "Tribute" 3 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss"</p>	<p>WQUE/New Orleans, LA * DM/MD: Marvin Hankston APD/MD: Angela Watson AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops" SHARRISSA "Night" DMX F/FAITH EVANS "Miss"</p>	<p>WDXK/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal 32 TWEET "Oops" 5 PETEY PABLO "I" 1 PROPHET JONES "Cry" AVANT "Makin" COREY F/LIL' ROMEO "Hush"</p>	<p>WJWS/Wilmington, DE * PD: Tony Quartrone MD: Manuel Mena 35 ALICIA KEYS "Worth" 1 DMX F/FAITH EVANS "Miss" 1 CRAIG DAVID "Days" 1 GINUWINE "Tribute" NAPPY ROOTS "Awnaw" AVANT "Makin" COREY F/LIL' ROMEO "Hush" PRETTY WILLIE "Roll" TWEET "Oops"</p>
<p>WEMX/Baton Rouge, LA * DM: James Alexander PD/MD: Adrian Long 27 TWEET "Oops" AVANT "Makin" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute"</p>	<p>WPWX/Chicago, IL * PD: Jay Alan MD: Traci Reynolds 19 AVANT "Makin" 2 DMX F/FAITH EVANS "Miss" 1 GINUWINE "Tribute" TWEET "Oops"</p>	<p>WROU/Dayton, OH * PD: Marco Simmons MD: Theo Smith AVANT "Makin" FAITH EVANS "Love" GINUWINE "Tribute" TWEET "Oops"</p>	<p>WRJH/Jackson, MS * PD: Steve Poston MD: Lil' Homie 4 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute" SHARRISSA "Night" TWEET "Oops" PRETTY WILLIE "Roll"</p>	<p>WBLO/Louisville, KY * PD: Mark Gunn MD: Gerald Harrison AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll" SHARRISSA "Night" TWEET "Oops" DMX F/FAITH EVANS "Miss"</p>	<p>WQWK/Nashville, TN * PD: Kevin Fox APD: Bruce Lowe 1 REGINA BELLE "Boy" AVANT "Makin" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WQOK/Raleigh-Durham, NC * PD: Cy Young MD: Sean Alexander 31 JENNIFER LOPEZ "Funny" 2 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute" TWEET "Oops"</p>	<p>WFOUN/St. Louis, MO * PD: Mo Shay APD: Craig Black 12 PRETTY WILLIE "Roll" 2 JAHIEM "Anything" 1 DMX F/FAITH EVANS "Miss" AVANT "Makin" COREY F/LIL' ROMEO "Hush" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WQXX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 23 TWEET "Oops" 4 GINUWINE "Tribute" 3 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss"</p>	<p>WQWK/Nashville, TN * PD: Kevin Fox APD: Bruce Lowe 1 REGINA BELLE "Boy" AVANT "Makin" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WCOX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 23 TWEET "Oops" 4 GINUWINE "Tribute" 3 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss"</p>	<p>WQUE/New Orleans, LA * DM/MD: Marvin Hankston APD/MD: Angela Watson AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops" SHARRISSA "Night" DMX F/FAITH EVANS "Miss"</p>	<p>WDXK/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal 32 TWEET "Oops" 5 PETEY PABLO "I" 1 PROPHET JONES "Cry" AVANT "Makin" COREY F/LIL' ROMEO "Hush"</p>	<p>WJWS/Wilmington, DE * PD: Tony Quartrone MD: Manuel Mena 35 ALICIA KEYS "Worth" 1 DMX F/FAITH EVANS "Miss" 1 CRAIG DAVID "Days" 1 GINUWINE "Tribute" NAPPY ROOTS "Awnaw" AVANT "Makin" COREY F/LIL' ROMEO "Hush" PRETTY WILLIE "Roll" TWEET "Oops"</p>
<p>KTCX/Beaumont, TX * PD/MD: Chris Clay 21 TWEET "Oops" 3 JA RULE "Always" AVANT "Makin" COREY F/LIL' ROMEO "Hush" GINUWINE "Tribute" JAY-Z "Jigga" PRETTY WILLIE "Roll"</p>	<p>WIZF/Cincinnati, OH * PD: Hurricane Dave APD/MD: Terri Thomas 15 GINUWINE "Tribute" 3 DE LA SOLID "Baby" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" NAPPY ROOTS "Awnaw" TWEET "Oops"</p>	<p>WDTJ/Detroit, MI * VP/Prog.: Lance Patton DM/Monica Starr PD/MD: Spudd 12 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss" TWEET "Oops"</p>	<p>WRJH/Jackson, MS * PD: Steve Poston MD: Lil' Homie 4 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute" SHARRISSA "Night" TWEET "Oops" PRETTY WILLIE "Roll"</p>	<p>WBLO/Louisville, KY * PD: Mark Gunn MD: Gerald Harrison AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll" SHARRISSA "Night" TWEET "Oops" DMX F/FAITH EVANS "Miss"</p>	<p>WQWK/Nashville, TN * PD: Kevin Fox APD: Bruce Lowe 1 REGINA BELLE "Boy" AVANT "Makin" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WQOK/Raleigh-Durham, NC * PD: Cy Young MD: Sean Alexander 31 JENNIFER LOPEZ "Funny" 2 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute" TWEET "Oops"</p>	<p>WFOUN/St. Louis, MO * PD: Mo Shay APD: Craig Black 12 PRETTY WILLIE "Roll" 2 JAHIEM "Anything" 1 DMX F/FAITH EVANS "Miss" AVANT "Makin" COREY F/LIL' ROMEO "Hush" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WQXX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 23 TWEET "Oops" 4 GINUWINE "Tribute" 3 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss"</p>	<p>WQWK/Nashville, TN * PD: Kevin Fox APD: Bruce Lowe 1 REGINA BELLE "Boy" AVANT "Makin" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WCOX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 23 TWEET "Oops" 4 GINUWINE "Tribute" 3 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss"</p>	<p>WQUE/New Orleans, LA * DM/MD: Marvin Hankston APD/MD: Angela Watson AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops" SHARRISSA "Night" DMX F/FAITH EVANS "Miss"</p>	<p>WDXK/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal 32 TWEET "Oops" 5 PETEY PABLO "I" 1 PROPHET JONES "Cry" AVANT "Makin" COREY F/LIL' ROMEO "Hush"</p>	<p>WJWS/Wilmington, DE * PD: Tony Quartrone MD: Manuel Mena 35 ALICIA KEYS "Worth" 1 DMX F/FAITH EVANS "Miss" 1 CRAIG DAVID "Days" 1 GINUWINE "Tribute" NAPPY ROOTS "Awnaw" AVANT "Makin" COREY F/LIL' ROMEO "Hush" PRETTY WILLIE "Roll" TWEET "Oops"</p>
<p>WJZD/Biloxi-Gulfport, MS * PD: Rob Neal MD: Tabari Daniels 8 COREY F/LIL' ROMEO "Hush" 4 GINUWINE "Tribute" AVANT "Makin" DMX F/FAITH EVANS "Miss" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WENZ/Cleveland, OH * PD: Sam Syik 33 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss" 1 TWEET "Oops" GINUWINE "Tribute"</p>	<p>WJLB/Detroit, MI * PD: KJ Holiday APD/MD: Kris Kelley 31 PETEY PABLO "I" 1 AVANT "Makin" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" TWEET "Oops"</p>	<p>WRJH/Jackson, MS * PD: Steve Poston MD: Lil' Homie 4 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute" SHARRISSA "Night" TWEET "Oops" PRETTY WILLIE "Roll"</p>	<p>WBLO/Louisville, KY * PD: Mark Gunn MD: Gerald Harrison AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll" SHARRISSA "Night" TWEET "Oops" DMX F/FAITH EVANS "Miss"</p>	<p>WQWK/Nashville, TN * PD: Kevin Fox APD: Bruce Lowe 1 REGINA BELLE "Boy" AVANT "Makin" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WQOK/Raleigh-Durham, NC * PD: Cy Young MD: Sean Alexander 31 JENNIFER LOPEZ "Funny" 2 DMX F/FAITH EVANS "Miss" AVANT "Makin" GINUWINE "Tribute" TWEET "Oops"</p>	<p>WFOUN/St. Louis, MO * PD: Mo Shay APD: Craig Black 12 PRETTY WILLIE "Roll" 2 JAHIEM "Anything" 1 DMX F/FAITH EVANS "Miss" AVANT "Makin" COREY F/LIL' ROMEO "Hush" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WQXX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 23 TWEET "Oops" 4 GINUWINE "Tribute" 3 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss"</p>	<p>WQWK/Nashville, TN * PD: Kevin Fox APD: Bruce Lowe 1 REGINA BELLE "Boy" AVANT "Makin" COREY F/LIL' ROMEO "Hush" DMX F/FAITH EVANS "Miss" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops"</p>	<p>WCOX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 23 TWEET "Oops" 4 GINUWINE "Tribute" 3 AVANT "Makin" 1 DMX F/FAITH EVANS "Miss"</p>	<p>WQUE/New Orleans, LA * DM/MD: Marvin Hankston APD/MD: Angela Watson AVANT "Makin" GINUWINE "Tribute" PRETTY WILLIE "Roll" TWEET "Oops" SHARRISSA "Night" DMX F/FAITH EVANS "Miss"</p>	<p>WDXK/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal 32 TWEET "Oops" 5 PETEY PABLO "I" 1 PROPHET JONES "Cry" AVANT "Makin" COREY F/LIL' ROMEO "Hush"</p>	<p>WJWS/Wilmington, DE * PD: Tony Quartrone MD: Manuel Mena 35 ALICIA KEYS "Worth" 1 DMX F/FAITH EVANS "Miss" 1 CRAIG DAVID "Days" 1 GINUWINE "Tribute" NAPPY ROOTS "Awnaw" AVANT "Makin" COREY F/LIL' ROMEO "Hush" PRETTY WILLIE "Roll" TWEET "Oops"</p>

*** Monitored Reporters**
79 Total Reporters

68 Total Monitored

11 Total Indicator
10 Current Indicator Playlists

Did Not Report For Three Consecutive Weeks; Data Not Used (1):
WTMP/Tampa, FL



Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MARY J. BLIGE Family Affair (MCA)	963
MAXWELL Lifetime (Columbia)	867
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	719
PETEY PABLO Raise Up (Jive)	641
JAGGED EDGE Where The Party At (So So Def/Columbia)	585
JENNIFER LOPEZ I'm Real (Epic)	560
R. KELLY Feelin' On Yo Booty (Jive)	525
BRIAN MCKNIGHT Love Of My Life (Motown)	466
ALICIA KEYS Fallin' (J)	460
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	419
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	398
R. KELLY Fiesta (Jive)	361
112 Peaches & Cream (Bad Boy/Arista)	339
USHER U Remind Me (LaFace/Arista)	333
JUVENILE Set It Off (Cash Money/Universal)	324
JAHEIM Just In Case (Divine Mill/WB)	309
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	290
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	282

Indicator

Most Added

PRETTY WILLIE Roll Wit Me (Republic/Universal)
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)
AVANT Makin' Good Love (Magic Johnson/MCA)
GINUWINE Tribute To A Woman (Epic)
COREY F/LIL' ROMEO Hush Lil' Lady (Motown)
PETEY PABLO I (Jive)
DMX F/FAITH EVANS I Miss You (Ruff Ryders/IDJMG)
OUTKAST The Whole World (LaFace/Arista)
GLENN LEWIS Don't You Forget It (Epic)
'N SYNC Gone (Jive)
EVE U, Me & She (Ruff Ryders/Interscope)
BRANDY What About Us? (Atlantic)
DA ENTOURAGE Bunny Hop (Independent)
BIG MOE Purple Stuff (Wreckshop)
NAS Ether (Columbia/Def Jam/IDJMG)
WILLIE D. Dear God (Virgin)

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brown/Wonack
12+ Cume 1,773,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
60	56		MICHAEL JACKSON/Butterflies	58166
51	54		ALICIA KEYS/A Woman's Worth	56376
37	53		JA RULE/Always On Time	55332
28	51		FAT JOE/We Thuggin'	53244
46	49		AALIYAH/Rock The Boat	51156
45	47		USHER/U Got It Bad	51156
47	45		GINUWINE/Differences	49068
26	34		MARY J. BLIGE/No More Drama	35496
29	31		GLENN LEWIS/Don't You Forget It	32364
29	31		MR. CHEEKS/Lights, Camera...	32364
32	30		MISSY ELLIOTT/Take Away	31230
27	28		JOE/Let's Stay Home	29232
29	27		KEKE WYATT/Nothing In This...	28188
25	27		JAGGED EDGE/Goodbye	28188
19	26		USHER/You Don't Have To...	27144
16	25		FAITH EVANS/I Love You	26100
16	24		MYSTIKAL/Bouncin' Back	25056
22	22		BRANDY/What About Us?	22968
9	21		OUTKAST/The Whole World	21924
17	19		AALIYAH/More Than A Woman	19836
16	17		MONTELL JORDAN/You Must Have Been	17748
18	17		ANGIE STONE/Brotha	17748
15	16		JANE/It's A Man's World	16704
19	16		JAH'IM/Anything	16704
7	15		BEANIE SIGEL/Roc Da Mic	15660
43	14		FAITH EVANS/You Gets No Love	14616
1	14		RUFF ENDOZE/Someone To Love	14616
3	13		ASHANTI/Boyz n da Hood	13572
13	13		MARY J. BLIGE/Family Affair	13572
9	13		JENNIFER LOPEZ/Am I Funny	13572

MARKET #2

KKBTV/Los Angeles
Radio One
(323) 634-1800
Scorpio/Fuller
12+ Cume 1,394,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
78	71		JA RULE/Always On Time	46931
48	62		MR. CHEEKS/Lights, Camera...	40982
61	58		MICHAEL JACKSON/Butterflies	38338
61	58		FAT JOE/We Thuggin'	37016
45	55		J. DUPRI F/LUDACRIS/Welcome To Atlanta	36355
44	52		LUDACRIS/Roll Out	34372
53	51		USHER/U Got It Bad	33711
59	50		AALIYAH/Rock The Boat	33050
36	49		JAGGED EDGE/Goodbye	32389
43	43		GINUWINE/Differences	28423
31	41		FAITH EVANS/I Love You	27101
45	38		FAITH EVANS/You Gets No Love	25118
25	38		FABOLOUS/Young'n (Holla Back)	25118
59	37		DR. DRE/Bad Intentions	24457
44	35		MYSTIKAL/Bouncin' Back	23135
34	33		MISSY ELLIOTT/Take Away	21813
47	30		ALICIA KEYS/A Woman's Worth	19830
36	28		MOBB DEEP F/112Hey Luv (Anything)	18508
30	26		GINUWINE/Differences	17186
16	24		BUSTA RHYMES/Break Ya Neck	15864
16	22		OUTKAST/The Whole World	14542
20	20		MAXWELL/Lifetime	13220
7	18		BRANDY/What About Us?	11898
23	17		ANGIE STONE/Brotha	11237
12	17		KEKE WYATT/Nothing In This...	11237
23	14		JILL SCOTT/He Loves Me	9254
11	12		JOE/Let's Stay Home	7932
13	12		GLENN LEWIS/Don't You Forget It	7932
-	11		JILL SCOTT/One Time	7271
4	11		JENNIFER LOPEZ/Am I Funny	7271

MARKET #3

WGCI/Chicago
Clear Channel
(312) 986-6900
Smith/Boater
12+ Cume 917,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	58		JA RULE/Always On Time	33002
54	58		MICHAEL JACKSON/Butterflies	33002
46	51		'N SYNC/Gone	29019
46	47		USHER/U Got It Bad	26743
44	46		TYRESE/What Am I Gonna Do	26174
37	45		R. KELLY/Feel'N' On Yo Booty	25605
42	43		ALICIA KEYS/A Woman's Worth	24467
45	39		AALIYAH/Rock The Boat	22191
44	39		FAT JOE/We Thuggin'	22191
36	38		MICHAEL JACKSON/You Rock My World	21622
36	36		JAY-Z/Jigga That N***a	20484
34	35		GINUWINE/Differences	19915
28	32		MR. CHEEKS/Lights, Camera...	18208
7	31		BRANDY/What About Us?	17639
28	29		MICHAEL JACKSON/Heaven Can Wait	16501
21	29		LUDACRIS/Roll Out	16501
29	29		JANE/It's A Man's World	16501
24	24		R. KELLY/The World's Greatest	14225
15	23		JAGGED EDGE/Goodbye	13087
11	22		FAITH EVANS/CAR...Can't Believe	12518
12	22		JILL SCOTT/The Way	12518
25	21		THREE PIECE/Oh, Ahh	11949
18	21		ANGIE STONE/Brotha	11949
16	20		JILL SCOTT/He Loves Me	11380
23	19		BRIAN MCKNIGHT/Love Of My Life	10811
25	19		MARY J. BLIGE/Family Affair	10811
25	18		JAGGED EDGE/Where The Party At	10242
14	16		JOE/Let's Stay Home	9104
10	15		MARY J. BLIGE/No More Drama	8535

MARKET #3

WPWX/Chicago
Crawford
(219) 933-4455
Alan Reynolds
12+ Cume 447,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
49	53		MICHAEL JACKSON/Butterflies	18020
48	51		FAT JOE/We Thuggin'	17340
35	44		LUDACRIS/Roll Out	14960
43	43		MR. CHEEKS/Lights, Camera...	14620
41	43		JA RULE/Always On Time	14620
28	41		ALICIA KEYS/A Woman's Worth	13910
29	40		'N SYNC/Gone	13600
35	38		FAITH EVANS/You Gets No Love	12920
37	36		THREE PIECE/Oh, Ahh	12240
16	34		JONELL & METHOD MAN/Round & Round	11560
31	33		USHER/U Got It Bad	11220
34	31		J. DUPRI F/LUDACRIS/Welcome To Atlanta	10540
32	30		MYSTIKAL/Bouncin' Back	10020
23	29		KEKE WYATT/Nothing In This...	9820
29	28		BUSTA RHYMES/Break Ya Neck	9520
23	27		LIL BOW WOW/Thank You	9180
27	27		MISSY ELLIOTT/Take Away	9180
23	25		JANE/It's A Man's World	8500
-	24		BRANDY/What About Us?	8160
5	23		JENNIFER LOPEZ/Am I Funny	7820
18	22		P. DIDDY/Diddy	7480
18	21		JAY-Z/Song Cry	7140
22	20		NELLY/#1	6800
19	20		GLENN LEWIS/Don't You Forget It	6800
24	19		BUBBA SPARXXX/Ugly	6460
20	19		MUSIQ/My Girl Next Door	6460
18	19		AVANT/Makin' Good Love	6460
4	18		ANGIE STONE/Brotha	6120
12	16		JOE/Let's Stay Home	5440

MARKET #5

KFBF/Dallas-Ft. Worth
Radio One
(214) 521-4661
Fields/Kelly
12+ Cume 398,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
92	88		JA RULE/Always On Time	18216
83	83		USHER/U Got It Bad	17181
76	81		JONUWINE/Differences	16767
51	72		FAT JOE/We Thuggin'	14904
39	69		BUSTA RHYMES/Break Ya Neck	14283
37	44		MYSTIKAL/Bouncin' Back	9108
37	42		LUDACRIS/Roll Out	8694
34	39		FABOLOUS/Young'n (Holla Back)	8073
64	37		JUVENILE/From Her Mammas...	7659
40	35		ALICIA KEYS/A Woman's Worth	7245
35	33		DR. DRE & SNOOP DOGG/Who's The Boss	6831
25	32		J. DUPRI F/LUDACRIS/Welcome To Atlanta	6624
77	31		MARY J. BLIGE/Family Affair	6417
28	31		OUTKAST/The Whole World	6417
27	30		NR RIDAZ F/ANGIE STONE/Runaway	6210
34	27		MASTER P/Ooohhhwee	5589
36	27		MR. CHEEKS/Lights, Camera...	5589
1	25		JENNIFER LOPEZ/Am I Funny	5175
7	24		MISSY ELLIOTT/Take Away	4968
11	23		MICHAEL JACKSON/Butterflies	4761
21	22		PETEY PABLO/Raise Up	4347
5	20		R. KELLY/The World's Greatest	4140
7	20		ANGIE STONE/Brotha	4140
39	19		CITY HIGH/Caramel	3933
4	19		MARY J. BLIGE/No More Drama	3933
17	19		PINK/Got The Party	3933
26	19		JANE/It's A Man's World	3933
1	17		DMX F/FAITH EVANS/I Miss You	3519
32	17		NELLY/FORTADO/Turn Off The Light	3519

MARKET #5

KKDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatnam
12+ Cume 525,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
56	55		MYSTIKAL/Bouncin' Back	21340
41	51		MICHAEL JACKSON/Butterflies	19788
46	50		OUTKAST/The Whole World	19400
43	49		FABOLOUS/Young'n (Holla Back)	19012
36	48		MISSY ELLIOTT/Take Away	18624
52	46		JA RULE/Always On Time	17848
45	45		JAGGED EDGE/Goodbye	17460
57	44		USHER/U Got It Bad	17072
32	44		LUDACRIS/Freaky Things	17072
37	42		GINUWINE/Differences	16296
50	41		AALIYAH/Rock The Boat	15908
52	41		MR. CHEEKS/Lights, Camera...	15908
40	40		ALICIA KEYS/A Woman's Worth	15520
24	40		LUDACRIS/Roll Out	14744
39	38		DIRTY/Candyman	14744
47	37		ANGIE STONE/Brotha	14356
45	37		GLENN LEWIS/Don't You Forget It	14356
27	37		CITY HIGH/Caramel	14356
34	35		FAT JOE/We Thuggin'	13580
45	35		AALIYAH/More Than A Woman	13580
41	35		JUVENILE/From Her Mammas...	13580
27	28		KEKE WYATT/Nothing In This...	10864
26	28		R. KELLY/The World's Greatest	10864
8	25		J. DUPRI F/LUDACRIS/Welcome To Atlanta	9700
12	24		NAS/Ether	9312
-	22		BRANDY/What About Us?	8536
21	21		MASTER P/Ooohhhwee	8148
36	20		BUSTA RHYMES/Break Ya Neck	7760
26	19		LIL BOW WOW/All I Know	7372
35	18		FAITH EVANS/You Gets No Love	6984

MARKET #6

WPHI/Philadelphia
Radio One
(215) 884-9400
Ice/George
12+ Cume 413,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	55		FABOLOUS/Young'n (Holla Back)	10945
52	52		FAT JOE/We Thuggin'	10348
47	52		JA RULE/Always On Time	10348
36	48		'N SYNC/Gone	9552
45	48		MR. CHEEKS/Lights, Camera...	9552
42	46		MYSTIKAL/Bouncin' Back	9154
43	46		MICHAEL JACKSON/Butterflies	9154
37	44		AALIYAH/Rock The Boat	8756
40	43		KEKE WYATT/Nothing In This...	8557
36	40		ALICIA KEYS/A Woman's Worth	7960
37	38		EVE/J. Me & She	7582
35	37		USHER/U Got It Bad	7363
25	37		BEANIE SIGEL/Roc Da Mic	7164
29	36		LUDACRIS/Roll Out	6966
28	35		MASTER P/Ooohhhwee	6966
27	35		AALIYAH/More Than A Woman	6169
6	31		BRANDY/What About Us?	6169
26	29		OUTKAST/The Whole World	5771
38	27		LUDACRIS/Fatty Girl	5373
26	26		METHOD MAN & REDMAN/Part II	5174
32	24		LIL BOW WOW/Thank You	4776
19	23		FAITH EVANS/I Love You	4577
18	22		MARY J. BLIGE/No More Drama	4378
24	21		CITY HIGH/Caramel	4179
13	20		R. KELLY/The World's Greatest	3980
-	17		FAT JOE/What's Love	3383
16	16		JAH'IM/Anything	3184
10	15		MARY J. BLIGE/Family Affair	2985
12	15		JAY-Z/Girls, Girls, Girls	2985
20	15		JAY-Z/Jigga That N***a	2985

MARKET #6

WUSL/Philadelphia
Clear Channel
(215) 483-8900
Cooper/Tyner/Lani
12+ Cume 744,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	47		ALICIA KEYS/A Woman's Worth	20163
40	45		KEKE WYATT/Nothing In This...	19305
42	44		JA RULE/Always On Time	18876
20	43		BEANIE SIGEL/Roc Da Mic	18447
36	42		FABOLOUS/Young'n (Holla Back)	18018
45	40		FAT JOE/We Thuggin'	17160
35	38		MR. CHEEKS/Lights, Camera...	16302
17	37		MICHAEL JACKSON/Butterflies	15873
37	37		'N SYNC/Gone	15873
16	36		MISSY ELLIOTT/Take Away	15444
12	32		AALIYAH/More Than A Woman	13728
35	32		GLENN LEWIS/Don't You Forget It	13728
29	31		NAS/Ether	13299
36	30		LIL BOW WOW/Thank You	12870
19	29		JAH'IM/Anything	12411
18	26		AALIYAH/More Than A Woman	9009
15	21		MARY J. BLIGE/No More Drama	9009
17	21		MAXWELL/Lifetime	9009
30	20		USHER/U Got It Bad	8580
18	19		TYRESE/What Am I Gonna Do	8151
31	18		MONTELL JORDAN/You Must Have Been	7722
27	17		MUSIQ/Mary Go Round	7293
16	17		R. KELLY/Feel'N' On Yo Booty	7194
14	15		JAY-Z/zzo (H O V A)	6435
12	15		JILL SCOTT/He Loves Me	6435
15	15		BUBBA SPARXXX/Ugly	6435
12	15		JADAKISS/Knock Yourself Out</	

Reporters

Stations and their adds listed alphabetically by market

WALR/Atlanta, GA *
PD: Jim Kennedy
No Adds

WWIN/Baltimore, MD *
VP/Prog.: Kathy Brown
PD: Tim Watts
MD: Keith Fisher

KXL/Baton Rouge, LA *
DM: James Alexander
PD/MO: Mya Vernon
No Adds

WBHK/Birmingham, AL *
PD: Jay Dixon
MD: Darryl Johnson
No Adds

WILD/Boston, MA
PD: Steve Gousty
MD: Nikki Harris
No Adds

WMGL/Charleston, SC *
PD: Terry Base
APD/MO: Belinda Parker

WBAV/Charlotte, NC *
PD/MO: Tom Avery
1 BLU CANTRELL "Till"
AVANT "Makin"

WVAZ/Chicago, IL *
PD: Eroy Smith
APD: Armando Rivera
No Adds

WZAK/Cleveland, OH *
PD: Kim Johnson
AVANT "Makin"

WLXC/Columbia, SC *
int. PD: Doug Williams
MD: Tre Taylor
No Adds

WAGH/Columbus, GA
PD: Rasheeda
MD: Ed Lewis
JOI "Missing"

KRNB/Dallas-Ft. Worth, TX *
PD: Al Payne
MD: Rudy "V"

WHQT/Miami, FL *
PD: Demick Brown
APD/MO: Karen Vaughn

KTQX/Dallas-Ft. Worth, TX *
PD: Garry Leigh
No Adds

WDMK/Detroit, MI *
VP/Prog.: Lance Patton
MD/Prod: Monica Starr
APD: Benita "Lady B" Gray
MD: Sunny Anderson

WGPR/Detroit, MI *
PD/MO: Rosetta Hines
AVANT "Makin"
JOI "Missing"

WMXD/Detroit, MI *
PD: Janet G.
APD: Dheil Stevens
MD: Sheila Little
CHEROKEE "Swear"
JOI "Missing"

WUKS/Fayetteville, NC *
PD: Rod Cruise
APD: Garrett Davis
MD: Calvin Pee
No Adds

WFLM/Ft. Pierce, FL *
PD/MO: Michael James
GINUWINE "Tribute"
AVANT "Makin"
BLU CANTRELL "Till"
JOI "Missing"
GERALD LEVERT "Makes"

WQMG/Greensboro, NC *
PD: Alvin Stowe
YOLANDA ADAMS "Give"
AVANT "Makin"

KMJQ/Houston-Galveston, TX *
PD: Carl Conner
MD: Sam Choice

WTLC/Indianapolis, IN *
DM/Prod: Brian Wallace
MD: Garth Adams
AVANT "Makin"
PROPHET JONES "Cry"

WKXI/Jackson, MS *
PD/MO: Stan Branson
AVANT "Makin"
JOI "Missing"

WSDJ/Jacksonville, FL *
PD: Aaron Maxwell
APD/MO: K.J.
No Adds

KDKY/Little Rock, AR *
PD: Mark Dytan
MD: Jamal Quarles
JOI "Missing"
AVANT "Makin"

KJLH/Los Angeles, Ca *
PD/MO: Cliff Winston
JOI "Missing"

WRWB/Macon, GA
PD/MO: Lisa Charles
27 JAH'EM "Anything"
5 JOI "Missing"

KJMS/Memphis, TN *
PD: Nate Bell
MD: Eileen Nathaniel
1 BLU CANTRELL "Till"

WHUR/Washington, DC *
PD/MO: David A. Dickinson
No Adds

WMCS/Milwaukee, WI
PD/MO: Tyrene Jackson
No Adds

WMMJ/Washington, DC *
VP/Prog./PD: Kathy Brown
MD: Mike Chase
AMD: James Pair
AVANT "Makin"
FAITH EVANS "Love"
R KELLY "Greatest"

WDLT/Mobile, AL *
PD: Ron Anthony
MD: Kathy Barlow
BLU CANTRELL "Till"

*** Monitored Reporters**
43 Total Reporters
38 Total Monitored
5 Total Indicator

WYBC/New Haven, CT *
DM: Wayne Schmidt
PD: Juan Castillo
APD: Steven Richardson
MD: Doc-P
22 YOLANDA ADAMS "Give"
JOI "Missing"

WYLD/New Orleans, LA *
DM/Prod: Marvin Hankston
APD/MO: Aaron "A.J." Appleber
No Adds

WRKS/New York, NY *
PD: Toya Beasley
MD: Julie Gustines
No Adds

WSVJ/Norfolk, VA *
PD/MO: Michael Mauzone
No Adds

WVKL/Norfolk, VA *
PD: DC
MD: Sunny Andre
No Adds

WCFB/Orlando, FL *
PD: Steve Holbrook
MD: Joe Davis
1 REGINA BELLE "Boy"
1 ISLEY BROTHERS "Secret"
GLENN LEWIS "Forget"

WDAS/Philadelphia, PA *
Srn. Mgr./PD: Joe Tamburro
MD: Joann Gamble
2 MARY J BLIGE "Drama"
SHARISSA "Night"

WFXC/Raleigh-Durham, NC *
DM/Prod: Cy Young
APD/MO: Jodi Berry
No Adds

WKJS/Richmond, VA *
PD/MO: Kevin Kotax
BLU CANTRELL "Till"
JOI "Missing"
AVANT "Makin"

KMJM/St. Louis, MO *
DM/Prod: Chuck Adams
MD: Brian Anthony
No Adds

WLVH/Savannah, GA
PD: Roshon Vance
5 BLU CANTRELL "Till"
JOI "Missing"

WHUR/Washington, DC *
PD/MO: David A. Dickinson
No Adds

WMMJ/Washington, DC *
VP/Prog./PD: Kathy Brown
MD: Mike Chase
AMD: James Pair
AVANT "Makin"
FAITH EVANS "Love"
R KELLY "Greatest"

WMMJ/Washington, DC *
VP/Prog./PD: Kathy Brown
MD: Mike Chase
AMD: James Pair
AVANT "Makin"
FAITH EVANS "Love"
R KELLY "Greatest"

WMMJ/Washington, DC *
VP/Prog./PD: Kathy Brown
MD: Mike Chase
AMD: James Pair
AVANT "Makin"
FAITH EVANS "Love"
R KELLY "Greatest"

*** Monitored Reporters**
43 Total Reporters
38 Total Monitored
5 Total Indicator

MARKET #1
WRKS/New York
Emms
(212) 342-9870
Beasley/Gustines
12+ Cum: 1,593,200



PLAYS

SW	TW	ARTIST/TITLE	GI (000)
28	31	ALICIA KEYS/A Woman's Worth	30659
29	28	MICHAEL JACKSON/Butterflies	27692
32	28	MARY J. BLIGE/Family Affair	27692
24	28	BRIAN MCKNIGHT/Love Of My Life	27692
27	28	USHER/U Got It Bad	26703
28	25	GINUWINE/Differences	24725
21	24	AALIYAH/Rock The Boat	23736
28	23	USHER/U Got It Bad	22747
22	23	GLENN LEWIS/Don't You Forget It	22747
24	22	ANGIE STONE/Brotha	21758
22	22	AALIYAH/More Than A Woman	21758
26	22	MAXWELL/Lifetime	21758
20	20	KEKE WYATT/Nothing In This	19780
23	20	JOE/Let's Stay Home	19780
18	16	MONTELL JORDAN/You Must Have Been	17802
18	16	JILL SCOTT/He Loves Me	15824
16	16	FAITH EVANS/I Love You	15824
14	16	JAH'EM/Just In Case	15824
20	16	LUTHER VANDROSS/Take You Out	15824
17	16	MARY J. BLIGE/No More Drama	15824
21	15	GERALD LEVERT/Made To Love Ya	14835
14	15	CECE WINANS/Anybody Wanna Pray	14835
25	15	BABYFACE/What If	14835
20	15	JAH'EM/Anything	14835
15	15	MISSY ELLIOTT/Take Away	14835
16	14	MICHAEL JACKSON/You Rock My World	13846
2	14	R KELLY/The World's Greatest	13846
14	12	FAITH EVANS/Alone In The World	11868
4	12	JILL SCOTT/He Loves Me	11868
12	12	GERALD LEVERT/What Makes It...	11868

MARKET #2
KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cum: 421,400



PLAYS

SW	TW	ARTIST/TITLE	GI (000)
38	33	GINUWINE/Differences	9471
34	31	MAXWELL/Lifetime	8897
33	27	BRIAN MCKNIGHT/Love Of My Life	7749
31	27	KIM WATERS/Love Don't Love	7749
31	26	MARY J. BLIGE/Family Affair	7462
31	24	LUTHER VANDROSS/Take You Out	6888
34	23	MUSIQ/Love	6601
23	23	MICHAEL JACKSON/Butterflies	6601
16	17	ALICIA KEYS/A Woman's Worth	4879
15	17	JILL SCOTT/He Loves Me	4879
20	16	BONEY JAMES/Something Inside	4592
20	14	INDIA ARIE/Strength, Courage	4018
11	11	HIDDEN BEACH/So Fresh So Clean	3157
18	11	KENNY LATTIMORE/Don't Deserve	3157
9	10	GLENN LEWIS/Don't You Forget It	2870
9	10	JOE/Let's Stay Home	2583
8	9	JILL SCOTT/He Loves Me	2583
8	9	GEHALD LEVERT/Made To Love Ya	2583
6	8	CECE WINANS/Anybody Wanna Pray	2296
4	8	TONY TERRY/I Don't Wanna Stop	2296
7	7	USHER/U Got It Bad	2009
4	7	YOLANDA ADAMS/Open My Heart	2009
7	7	JAH'EM/Just In Case	2009
7	7	INDIA ARIE/Video	2009
8	7	CASE/Missing You	2009
2	6	KEKE WYATT/Nothing In This	1722
4	6	YOLANDA ADAMS/Open My Heart	1722
6	6	INDIA ARIE/Brown Skin	1722
2	5	GARY TAYLOR/Gotta Be A Way	1435
12	5	REGINA BELLE/Don Boy	1435

MARKET #3
WVAZ/Chicago
Clear Channel
(312) 360-9000
Smith/Rivera
12+ Cum: 585,700



PLAYS

SW	TW	ARTIST/TITLE	GI (000)
27	27	MAXWELL/Lifetime	13257
26	27	MICHAEL JACKSON/Butterflies	13257
26	26	ALICIA KEYS/A Woman's Worth	12766
20	26	MAXWELL/This Woman's Work	12766
25	26	YOLANDA ADAMS/The Battle is Not	12766
21	25	ANGIE STONE/Brotha	12725
21	23	JILL SCOTT/He Loves Me	11293
21	23	JILL SCOTT/A Long Walk	11293
19	23	YOLANDA ADAMS/Open My Heart	11293
17	21	JILL SCOTT/He Loves Me	10311
19	20	MARY J. BLIGE/Family Affair	9820
17	20	MUSIQ/Love	9820
24	19	MICHAEL JACKSON/You Rock My World	9329
16	13	GLENN LEWIS/Don't You Forget It	7365
13	13	DONNIE MCCLURKIN/We Fall Down	6383
13	13	KENNY LATTIMORE/Don't Deserve	6383
12	12	GINUWINE/Differences	5892
14	12	BONEY JAMES/Something Inside	5892
16	11	REGINA BELLE/Don Boy	5401
10	11	JOE/Let's Stay Home	5401
8	10	INDIA ARIE/Brown Skin	4910
8	10	BRIAN MCKNIGHT/Love Of My Life	3928
6	7	LUTHER VANDROSS/Take You Out	3437
4	6	MICHAEL JACKSON/Heaven Can Wait	2946
3	5	ISLEY BROS./I Sley/Contagious	2455
5	5	ERYKAH BADU/Don't Cha Know	2455
5	5	ERICK SERMON/Music	2455
6	5	BILAL/Soul Sista	2455
3	4	GERALD LEVERT/Baby U Are	1964
2	4	MARY MARY/Shackles	1964

MARKET #6
WDAS/Philadelphia
Clear Channel
(610) 617-8500
Tamburro/Gamble
12+ Cum: 515,500



PLAYS

SW	TW	ARTIST/TITLE	GI (000)
35	37	MICHAEL JACKSON/Butterflies	18130
29	32	BABYFACE/What If	15680
26	32	GERALD LEVERT/Made To Love Ya	15680
28	31	JILL SCOTT/He Loves Me	15190
28	30	MAXWELL/Lifetime	14700
27	28	BRIAN MCKNIGHT/Love Of My Life	13720
25	25	INDIA ARIE/Brown Skin	12250
23	24	USHER/U Got It Bad	11760
24	24	JOE/Let's Stay Home	11760
20	23	ALICIA KEYS/A Woman's Worth	11270
22	21	LUTHER VANDROSS/Can Heaven Wait	10290
17	19	ISLEY BROTHERS/Secret Lover	9310
17	19	REGINA BELLE/Don Boy	8330
15	15	GINUWINE/Differences	7350
16	15	YOLANDA ADAMS/The Battle is Not	7350
15	15	INDIA ARIE/Strength, Courage	7350
15	14	ALICIA KEYS/Allin	6860
15	13	MARY J. BLIGE/Family Affair	6370
12	12	ANGIE STONE/Brotha	5880
14	11	RANDY CRAWFORD/Permanent	5390
10	11	BONEY JAMES/Something Inside	5390
9	10	GLENN LEWIS/Don't You Forget It	4900
8	10	LUTHER VANDROSS/Take You Out	4900
11	9	JILL SCOTT/A Long Walk	4410
12	9	JILL SCOTT/He Loves Me	4410
4	7	JAGGED EDGE/Let's Get Married	3430
9	7	DONNIE MCCLURKIN/We Fall Down	3430
4	7	MARY MARY/Shackles	3430
3	6	MARY J. BLIGE/All That I Can Say	2940

MARKET #5
KRNB/Dallas-Ft. Worth
Service
(972) 263-9911
Payne/V
12+ Cum: 176,900



PLAYS

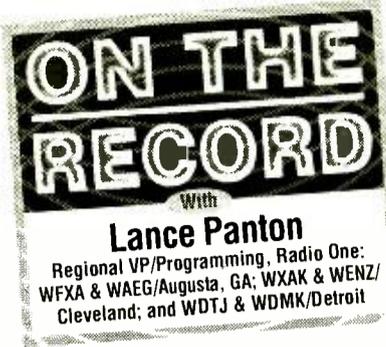
SW	TW	ARTIST/TITLE	GI (000)
35	46	BONEY JAMES/Something Inside	4830
40	43	GERALD LEVERT/Made To Love Ya	4515
29	42	GINUWINE/Differences	4410
35	41	MAXWELL/Lifetime	4305
42	40	BABYFACE/What If	4200
37	39	BRIAN MCKNIGHT/Love Of My Life	4095
26	39	JILL SCOTT/He Loves Me	4095
30	38	JOE/Let's Stay Home	3990
37	37	MICHAEL JACKSON/Butterflies	3885
27	37	USHER/U Got It Bad	3885
33	36	ALICIA KEYS/A Woman's Worth	3780
29	33	ANGIE STONE/Brotha	3465
27	32	GLENN LEWIS/Don't You Forget It	3360
12	27	MARY J. BLIGE/Family Affair	2835
28	25	ISLEY BROTHERS/Secret Lover	2825
31	24	AALIYAH/Rock The Boat	2520
18	20	MONTELL JORDAN/You Must Have Been	2100
20	19	FAITH EVANS/You Get No Love	1995
16	18	MARY J. BLIGE/No More Drama	1890
15	17	KENNY LATTIMORE/Don't Deserve	1785
11	16	KEKE WYATT/Nothing In This	1680
16	16	R KELLY/The World's Greatest	1680
13	16	TONY TERRY/I Don't Wanna Stop	1680
18	16	INDIA ARIE/Strength, Courage	1680
25	16	NICOLE/It's My Turn	1680
17	14	KIRK FRANKLIN/911	1470
20	13	JILL SCOTT/He Loves Me	1365
12	13	LUTHER VANDROSS/Can Heaven Wait	1365
15	12	REGINA BELLE/Don Boy	1260
4	11	JAH'EM/Anything	1155

MARKET #5
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PLAYS

SW	TW	ARTIST/TITLE	GI (000)
27	29	ALICIA KEYS/A Woman's Worth	1218
26	29	MICHAEL JACKSON/Butterflies	1218
29	28	BRIAN MCKNIGHT/Love Of My Life	1176
29	28	MAXWELL/Lifetime	1176
28	27	GERALD LEVERT/Made To Love Ya	1134
17	16	JOE/Let's Stay Home	672
8	15	BONEY JAMES/Something Inside	630
15	13	GINUWINE/Differences	546
17	13	USHER/U Got It Bad	546
15	12	LUTHER VANDROSS/Can Heaven Wait	504
11	11	ANGIE STONE/Brotha	462
4	9	REGINA BELLE/Don Boy	378
6	7	YOLANDA ADAMS/Never Give Up	294
6	6	HANDY CRAWFORD/Permanent	252
6	6	TEMP TATIONS/Four Days	252
5	5	TONY TERRY/I Don't Wanna Stop	210
5	5	INDIA ARIE/Strength, Courage	210
4	5	JILL SCOTT/He Loves Me	210
5	5	TONI BRAXTON/The Art Of Love	210
3	5	MARY J. BLIGE/All That I Can Say	210
3	4	DONNIE MCCLURKIN/We Fall Down	168
3	4	JAH'EM/Just In Case	168
3	4	MONTELL JORDAN/Get It On... Tonight	168
3	4	JILL SCOTT/A Long Walk	168
2	3	BABYFACE/What If	126
4	3	SUNSHINE ANDERSON/Heard It All Before	126
3	3	CARL THOMAS/I Wish	126
3	3	TYRESE/Ately	126
2	3	JILL SCOTT/He Loves Me	126
2	3	TANK/Maybe I Deserve	126



One of the dopest songs out is "Butterflies" by Michael Jackson. It's like instilling the soul of Jill Scott into Michael Jackson — a nice new sound from an old friend. I love it. It makes you stop what you are doing and give it a listen. Fat Joe and R. Kelly's "We Thuggin'" — East meets Midwest again. Most of us are still shaking our booties to "Fiesta," and here comes Kelly with a Temptations-style song that makes the world dance. "Nothing in This World" by Keke Wyatt f/Avant is admired by everyone. This song has the same strength as Avant's song "My First Love," which features Wyatt. She has a ridiculously strong voice, and it seems that Avant, much like R. Kelly, can do no wrong in the Midwest. (Lunch on MCA Sr. VP/Urban Promotion Benny Pough!) • Glenn Lewis is doing very well for us. The "dark-skinned Stevie Wonder" has a song out that people seem to instantly respond to. Once they hear "Don't You Forget It," the phones light up. My afternoon guy came to me one day and said that we may have to move Glenn up in rotation 'cause he took 12 calls after he played Lewis' song, and eight of them were about Glenn.

It's an example of how relatable DMX is as an artist. His music continues to cross demographics. You can't stereotype someone or something this powerful," explains Def Jam Sr. VP/Urban Promotion Johnnie Walker about the X-man's latest single, "I Miss You." It seems a listener heard the rapper's ode to his grandmother on WKYS/Washington and felt compelled to call in and share how intensely the song affected her ... Congratulations to LaFace/Arista duo **OutKast**, who received the most Grammy nominations ever for a hip-hop artist. Way to go, guys! ... On the Urban chart, Atlantic recording artist **Brandy** debuts at No. 37* with the inquisitive "What About Us?" And speaking of Atlantic, congratulations to Sr. VP/Urban Promotion Ronnie Johnson, who has been upped to Sr. VP/GM, Urban Music for the label ... In her second week on the chart, Bad Boy/Arista artist **Faith Evans** makes the jump from 33-24* with "I Love You" ... Though it increases 86 plays, J Records rapper **Busta Rhymes**' "Break Ya Neck" tilts back from 11-13*, while MCA's **Keke Wyatt** ("Nothing in This World") and OutKast ("The Whole World") climb 12-9* and 14-12*, respectively. Making their debuts on the Urban AC chart are Motown artist **Sharissa** with "Any Other Night" (No. 29*) and MCA's **Mary J. Blige** with "No More Drama" (27*).



— Tanya O'Quinn, Assistant Editor

PHUNDAMENTALLY phat

ARTIST: Yolanda Adams

LABEL: Elektra/EEG

By TANYA O'QUINN / ASSISTANT EDITOR

Tanya, you know what I like about the way you write?" says Pro, an industry friend and aspiring rapper. "No, what?" I ask, astonished that someone actually likes my style. "The way you write makes me feel like I'm there with you, like I'm experiencing your life and the song in the manner that you do." (Hmmm, so maybe the unprescribed blue pills aren't bad for me after all.) With this compliment in mind, I proceed to review the latest joint from Elektra recording artist **Yolanda Adams**. *Believe* touched my spirit much like Mary Mary's *Thankful* did a while back. And if my articles affect you like they do babyboy, grab a Kleenex — this time it's personal.

Sometimes you can hear a song in passing and instantly feel its impact. Though you didn't sit down to fall into its vibe, you instinctively feel that the song has a special meaning. That happened to me with "I'm Gonna Be Ready" by Yolanda Adams. "Sight beyond what I see, you know what's best for me/Prepare my mind, prepare my heart for whatever comes/I'm gon' be ready/Strength to pass any test/I feel like I'm so blessed/With you in control, I can't go wrong/'Cause I always know, I'm gon' be ready." The humble and sincere chorus led to a volcanic eruption of pain, love and loss over someone very special to me, but as I kept listening, I realized that at this low point in my life — and any low point in anyone else's life — this is the thought that should be expressed. When my eyes were so swollen that I couldn't see clearly, when my nose was so stuffy that I had to breathe through my mouth, when my body was so weak that the best position for me was lying on my back, these words helped me find the strength to overcome grief and realize that there was a blessing within my pain. It's the ultimate display of



Yolanda Adams

faith when one finds oneself running out of assurance.

After filling my soul with repetitive plays of "I'm Gonna Be Ready," I decided to find more nourishing food for my starving spirit. The debut single, "Never Give Up," encourages perseverance when pursuing one's dreams. Adams' smooth vocals offer a maternally loving touch in this message of inspiration and hope. "A Song of Faith" is in the same vein, however its melody is more uptempo, adding that sista-girl feel to the supportive message. "A Song of Faith" keeps that unrelenting shove of encouragement flowing right along. "I Gotta Believe" finds Adams celebrating her own strength, faith and love of God, and fellow gospel singer Karen Clark Sheard testifies with Adams on the praise-filled "Fo Sho'." The duo are never in doubt of divine intervention and have a rhythmically expressive way of sharing their joy.

Believe is one of the best CDs I've experienced in a long time. Every song contains a spiritual message supporting, encouraging and inspiring some sort of divine relationship with God. I'm not trying to preach to ya, 'cause I'm not in the position to do so, but what I will do is aggressively insist that you get a copy of Yolanda Adams' latest joint to find songs that will encourage as you pass through your own dire straits. Inner peace.

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January 18, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	MICHAEL JACKSON Butterflies (Epic)	870	+93	150386	10	32/0
1	2	MAXWELL Lifetime (Columbia)	858	-38	141541	24	37/0
2	3	ALICIA KEYS A Woman's Worth (J)	854	+70	142778	12	37/0
4	4	USHER U Got It Bad (LaFace/Arista)	737	-17	115311	11	32/0
7	5	ANGIE STONE Brotha (J)	701	+32	108767	17	36/0
5	6	BRIAN MCKNIGHT Love Of My Life (Motown)	683	-59	120383	25	36/0
10	7	JOE Let's Stay Home Tonight (Jive)	628	+23	106143	8	38/0
6	8	GERALD LEVERT Made To Love Ya (EastWest/EEG)	585	-118	87700	26	33/0
12	9	BONEY JAMES Something Inside (Warner Bros.)	581	+53	75123	11	34/0
8	10	GINUWINE Differences (Epic)	573	-70	98992	22	29/0
9	11	BABYFACE What If (Arista)	517	-91	81262	22	38/0
13	12	REGINA BELLE Ooh Boy (Peak)	512	+41	71578	13	35/1
11	13	LUTHER VANDROSS Can Heaven Wait (J)	480	-116	57321	18	35/0
15	14	LUTHER VANDROSS Take You Out (J)	443	+29	73259	36	36/0
14	15	ISLEY BROTHERS Secret Lover (DreamWorks)	430	-18	57302	9	31/1
17	16	GLENN LEWIS Don't You Forget It (Epic)	425	+61	87397	7	26/1
16	17	JILL SCOTT He Loves Me (Hidden Beach/Epic)	402	+29	69578	7	28/0
18	18	INDIA.ARIE Strength, Courage & Wisdom (Motown)	377	+22	54469	10	29/0
19	19	YOLANDA ADAMS Never Give Up (Elektra/EEG)	339	+9	49458	9	32/2
21	20	KEKE WYATT Nothing In This World (MCA)	290	-1	50498	9	21/0
24	21	MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	275	+50	44609	2	21/0
20	22	TEMPTATIONS Four Days (Motown)	275	-18	30352	8	27/0
22	23	AALIYAH Rock The Boat (BlackGround)	249	-38	54567	14	10/0
25	24	KENNY LATTIMORE Don't Deserve (Arista)	247	+31	36935	4	22/0
26	25	JAHEIM Anything (Divine Mill/WB)	235	+29	37716	4	14/0
30	26	PROPHET JONES Cry Together (University/Motown)	214	+50	28731	2	19/2
Debut	27	MARY J. BLIGE No Mcre Drama (MCA)	186	+55	33345	1	6/1
29	28	CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)	173	+6	30659	6	17/0
Debut	29	SHARISSA Any Other Night (Motown)	150	+94	14494	1	16/2
Debut	30	KIRK FRANKLIN 911 (Gospo Centric/Interscope)	146	-2	15505	2	3/0

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

TONY TERRY I Don't Wanna Stop (Golden Boy)
Total Plays: 141, Total Stations: 13, Adds: 0

RANDY CRAWFORD Permanent (Warner Bros.)
Total Plays: 129, Total Stations: 13, Adds: 0

FAITH EVANS I Love You (Bad Boy/Arista)
Total Plays: 103, Total Stations: 19, Adds: 2

R. KELLY The World's Greatest (Interscope)
Total Plays: 95, Total Stations: 6, Adds: 2

JAGGED EDGE Goodbye (So So Def/Columbia)
Total Plays: 84, Total Stations: 6, Adds: 1

CHEROKEE I Swear (Arista)
Total Plays: 71, Total Stations: 9, Adds: 1

PAM & DODI What's Wrong (D.E.G./MCA)
Total Plays: 53, Total Stations: 8, Adds: 0

JIMMY SOMMERS F/LES NUBIANS Menage A Trois (Higher Octave)
Total Plays: 34, Total Stations: 4, Adds: 0

BLU CANTRELL Till I'm Gone (Arista)
Total Plays: 25, Total Stations: 8, Adds: 8

JOI Missing You (Universal)
Total Plays: 6, Total Stations: 10, Adds: 10

Songs ranked by total plays

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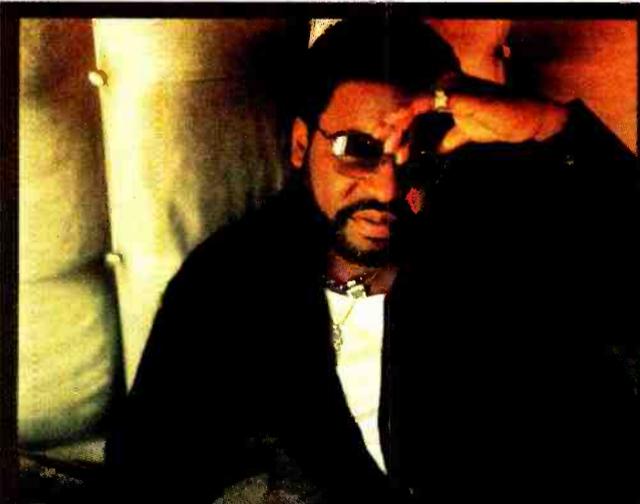
ARTIST TITLE LABEL(S)	ADDS
AVANT Makin' Good Love (Magic Johnson/MCA)	11
JOI Missing You (Universal)	10
BLU CANTRELL Till I'm Gone (Arista)	8
YOLANDA ADAMS Never Give Up (Elektra/EEG)	2
FAITH EVANS I Love You (Bad Boy/Arista)	2
PROPHET JONES Cry Together (University/Motown)	2
SHARISSA Any Other Night (Motown)	2
R. KELLY The World's Greatest (Interscope)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH EVANS I Love You (Bad Boy/Arista)	+95
SHARISSA Any Other Night (Motown)	+94
MICHAEL JACKSON Butterflies (Epic)	+93
ALICIA KEYS A Woman's Worth (J)	+70
GLENN LEWIS Don't You Forget It (Epic)	+61
MARY J. BLIGE No More Drama (MCA)	+55
BONEY JAMES Something Inside (Warner Bros.)	+53
MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	+50
PROPHET JONES Cry Together (University/Motown)	+50
R. KELLY The World's Greatest (Interscope)	+45
ANN NESBY F/AL GREEN Put It On Paper (It's Time Child)	+45

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JILL SCOTT The Way (Hidden Beach/Epic)	335
JAHEIM Just In Case (Divine Mill/WB)	330
MARY J. BLIGE Family Affair (MCA)	285
ALICIA KEYS Fallin' (J)	269
MUSIQ Love (Def Soul/IDJMG)	263
DONNIE MCCLURKIN We Fall Down (Verity)	228
JILL SCOTT A Long Walk (Hidden Beach/Epic)	208
YOLANDA ADAMS Open My Heart (Elektra/EEG)	196
ERICK SERMON Music (J)	176
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	154
SUNSHINE ANDERSON Heard It All... (Soulife/Antilic)	146
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	144
TYRESE What Am I Gonna Do (RCA)	143
INDIA.ARIE Brown Skin (Motown)	141
CHARLIE WILSON Without You (Major Hits)	136
MICHAEL JACKSON You Rock My World (Epic)	134
MARY MARY Shackles (Praise You) (Columbia)	131
INDIA.ARIE Video (Motown)	122
ERYKAH BADU Bag Lady (Motown)	114



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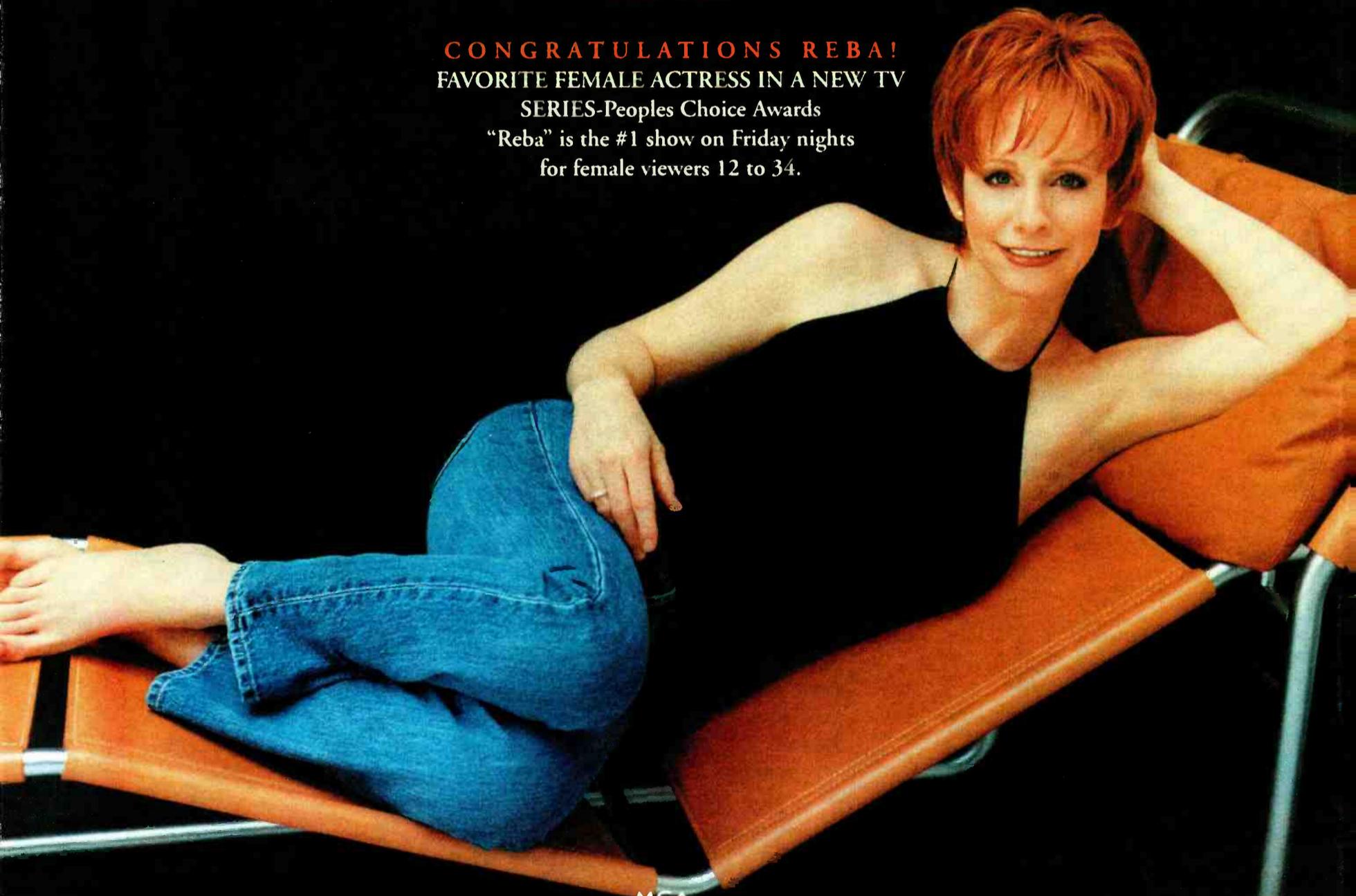
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Radio's New In-Car Competition

□ A report from this year's Consumer Electronics Show

The automobile, long local radio's exclusive live-entertainment domain, is about to become an electronic battleground. And the incredible number of new devices designed to download and play music means that record companies will continue to be pressured by technology's incessant march forward.

Those are my observations after spending two days at last week's Consumer Electronics Show in Las Vegas. The number of products that are — or soon will be — available that will vie with local radio for listeners' attention is simply staggering, and the products being brought to market that will circumvent the current label-artist-writer compensation model are just as amazing.

Via Satellite

One of the things that really struck me when touring the mobile electronics area of the CES was that the car of the future won't be just for radio anymore. Many new products will soon compete for the attention of both driver and passengers, challenging radio's position as the exclusive provider of live entertainment in the automobile. Electronics distributors and manufacturers are placing their bets on entirely new lines of in-the-car products that will not only appeal to consumers, but will do so to the detriment of local radio.

First up to vie for your listeners' time is, of course, satellite radio. The only two players in this arena — Sirius and XM — had huge presences at the CES. Their displays were among the largest in the mobile electronics area, and both were packed with interested industry professionals the two or three times that I passed them.

Both services had examples of currently available hardware, with the emphasis on a wide array of radios. There are all-inclusive (AM, FM, satellite radio) models, those that add on to existing radios and "plug and plays" that can be used both inside and outside the car.

In addition, both Sirius and XM had vehicles on display that were equipped with satellite radio receivers so that attendees could listen to the programming. The comment I heard most from people emerging from the demonstration cars was surprise at how good the quality was. The consensus was that the digital sound was much better than most had expected.

Satellite radio got a boost via its presence at the booths of satellite radio manufacturers, which were demonstrating their current and future models. XM and Sirius also got some

publicity at retailers' booths. In fact, it was at one of these sites that I saw a co-branded display for the two companies. It was later explained to me that the competitors have decided to co-market satellite radio. The idea is to sell people on the idea of satellite radio first, and let them pick their service — XM or Sirius — after that.

Sirius, which launches Feb. 14, broadcast one of its formats live each day from a talent booth located 20 feet above the convention floor. On the floor was a stage on which a number of artists appeared throughout the four-day convention. The only country act on the bill (that I saw) was Sony's Little Big Town. Among the other acts who performed and were interviewed during the week were Eddie Money, Evelyn "Champagne" King, Darius Rucker, Blues Traveler, Cheap Trick and Sheila E.

Satellite radio is certainly generating lots of interest among retailers, many of whom were excited about the sales prospects of what one termed "the most exciting new product we've had in our stores in years."

That idea was reinforced by a large banner stretching across XM's booth that proudly proclaimed that satellite radio had been selected Product of the Year by *Fortune* magazine.

Video Invades The Car

Almost every broadcast-industry and record convention held during the past two or three years has had panels discussing the challenge that local radio will face from satellite radio. But if the number of new products designed to get the attention of drivers and their passengers is any indication, local radio will be fighting more than XM and Sirius for listeners' time.

I was flabbergasted by the number of companies set to introduce a huge variety of video products for the automobile. And, judging by the products on their way to market, video is not just for the back seat anymore. A number of products are designed for on-dash installation, with special electronics so they can be viewed only when the car is stopped — even at stoplights. As you might expect, these devices are connected to traditional navigational services, including GPS, and a variety of route-finding and map programs.

But displays highlighting "Auto Cinema" and "Mobile Video Entertainment" suggest that entertainment will soon supplant utilitarian concerns as a reason to have video in the car. There are almost as many monitor options for the car as there are for the home — everything from 10.4-inch overhead consoles to seven-inch on-dash monitors to headrest-mounted screens. There's even a monitor mounted onto a cigarette-lighter adapter that requires no installation and is, literally, "PluginTV."

All of the monitors can be connected to DVD players, VCRs and computers to entertain passengers of all ages and serve as baby sitters for parents making trips — long and short — with kids in the back seat. One has to wonder how much radio listening the driver will do when the sound for the movie running in the back seat is coming from the radio's speakers.

Also on display were devices resembling rearview mirrors that are actually monitors that display video from cameras focused on the back seat, so you can keep track of your kids.

Sound Advice

More than one vehicle was running *Top Gun* on its on-dash video monitor, which also showed off the cars' sound systems. That brings me to another CES area of concentration: automobile audio. There are thousands and thousands of products designed to enhance a car's audio experience.

I wonder if people spending that much money on giant subwoofers and eight-speaker surround-sound systems for their cars will spend much time listening to local radio. And the upgrading of the sound of car audio also begs the question, Is your station's audio the best it can be?

One of the most fascinating "future products" that demonstrates the electronics industry's planned invasion of the car is Delphi's innovation for, of all places, the gas pump. Not only will the pump of the future dispense petrol, it will also distribute videos.

While drivers are refueling, they are offered a number of videos that can be wirelessly downloaded from the "pump" to the in-car computer or

Many new products will soon compete for the attention of both driver and passengers, challenging radio's position as the exclusive provider of live entertainment in the automobile.

video system. No need to ever again be caught without an episode of Barney to keep the kids quiet.

Phone Home

This next group of new products might not be on the same scale as the video innovations, but they nevertheless also take time away from radio listening. They are adapters that enable drivers to use cell phones in the car while keeping their hands on the wheel. Manufacturers, distributors and retailers foresee a huge bump in sales of these products as more states institute laws requiring that cell-phone usage be hands-free.

A number of these products use the car's radio to transmit cell phone calls. The phone is plugged into an adapter that is inserted into the cigarette lighter. The adapter contains a microphone for the driver, who hears the calls via his car speakers and through the radio, which is tuned to a particular frequency. The driver merely sets the first button on his car radio to that dial position and punches the button when a call arrives. Of course, the process interrupts local radio listening.

The good news on the phone front is a new device made by SmartPlanet called Tecki. It's a hands-free cellular headset that is also an FM radio. When your phone is not in use, you can use a one-touch button to flip to the FM band, where you can dial in any FM outlet in between phone calls. The company will even emblazon your logo on the switch in case you want to give them away.

All Traffic, All The Time

A new company was at the CES to tout a device that offers motorists personalized traffic conditions. G-Tech's Wayfinder provides customized traffic reports that update every two minutes. You tell it your route, and it alerts you to the conditions along the way. It also suggests alternative routes and gives you the current traffic conditions on them.

Based on the time of day, the Wayfinder automatically knows whether you're going to or from work. It also provides the weather report for the roads on your long-distance itinerary. All that for five bucks a month.

An interesting wrinkle to this product is that radio-station subcarriers are used to deliver the information to it. It remains to be seen whether the prototype shown at the CES can be turned into a viable product. Perhaps that depends on whether a radio chain or

traffic service sees the Wayfinder as a potential enhancement to the station's or the service's traffic product.

The MP3 Revolution

Radio isn't the only industry under an electronic assault that threatens the very core of its business. The CES hosted literally hundreds of companies displaying thousands of devices whose primary purpose is to store digital downloads of music. The sheer number of these new appliances is bringing the price point way down. They're getting smaller and smaller, they're offering increased portability, and they're capable of storing huge amounts of music and video.

It would be impossible to write about even 1% of the gadgets out there, but one that really caught my eye was Archos' Jukebox Studio 20, a portable MP3 player and — get this — 20 gigabyte hard drive. It's capable of storing more than 500 CDs — that's 20,000 minutes of music at 128 kbps.

In effect, the Jukebox Studio 20 and its big hard drive offer portability for one's data, photos, videos and, of course, music. Touting the unit's capabilities, the sales rep extolled the virtue of being able to go to a friend's house and load his or her new CD into the unit in real time.

The rep acknowledged that the compressed MP3 file was not an exact digital copy with the potential to be endlessly duplicated — that would require special software that decodes the encryption. However, the rep made it clear that visits to a few Internet chat rooms would soon turn up instructions on how to convert the unit into a virtual digital copier.

By the way, that unit's sister, the Jukebox Multimedia, offers attachments that turn it into a digital camera and a video recorder. Price: \$325.

That's just a taste of the products on the horizon that will have an effect on the radio and record industries. Somewhere down the road I'll tell you about more of the stuff on display that will affect our professional lives and some of the other cool products that people in this business can use to make their lives easier.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail: lhelton@rronline.com



CALVIN GILBERT
gilbert@rroonline.com

Country Tradition Continues

□ Grand Ole Opry's radio home will remain Country

What other radio station would receive national news coverage by merely contemplating a change in format? Gaylord Entertainment President/CEO **Colin Reed** posed that question to reporters Monday (Jan. 14) while announcing that WSM-AM/Nashville will remain a Country station.

Fans of classic country music barraged Gaylord officials with e-mails, petitions and a protest rally after word leaked out last month that the company was looking at the possibility of flipping WSM-AM to a Sports format. The emotions ran especially high because WSM-AM has been the Grand Ole Opry's radio home for the past 76 years.

"We listened and took those views into account in making our decision," Reed said. "But, contrary to some media reports, at the time the information leaked out we had not made a decision to change formats. We were merely looking at a number of options and have now concluded that WSM has the most potential for success by becoming America's best-known and remaining its most respected Country station."

During the press conference at the Ryman Auditorium Reed said, "The Grand Ole Opry is an international institution, and WSM has been its home since it began. Our commitment today is to ensure that both of these icons of country music realize their greatest potential."

However, Reed acknowledged that Gaylord needs to improve the financial plight of WSM-AM,

which last year lost \$1.5 million. "WSM-AM is not a conventional radio station," he said. "While we looked at alternatives that might have made sense for another AM station in another market, we concluded that WSM-AM is a gem that just needs some polishing. We want to keep the Country format and build on its incredible heritage and the loyalty of its listeners."

A Larger Audience

Aside from improving WSM-AM's programming, Reed said the company is investigating ways to take the station and the Gaylord-owned Opry to a larger audience. Those possibilities include satellite radio and increasing WSM-AM's Internet presence. Gaylord is actively pursuing a syndication deal for the Opry, and Reed indicated that the existing Friday and Saturday night live radio shows could possibly be expanded to weeknights to encompass special shows devoted to country legends and new acts.

"I'm not saying that we will continue with business as usual," Reed said. "That is not an option for us. Things are going to change, and our goal is to make those changes positive."

Reed arrived at Gaylord only nine months ago, after serving as CFO for Harrah's Entertainment, where he was Chief Financial Officer. Gaylord also owns two other Nashville stations — Country WSM-FM and News/Talk WWTN. Regarding WSM-AM and the Opry, Reed said, "The last two to three weeks were very helpful to me in seeing the potential. I knew it was there; I just didn't know how big it was, and I think it's big."

Among those attending the press conference were Opry members **Vince Gill**, Billy Walker, Connie Smith and Marty Stuart. After announcing that WSM-AM would stick with Country, Reed joked, "You can put that gun away, Mr. Stuart."

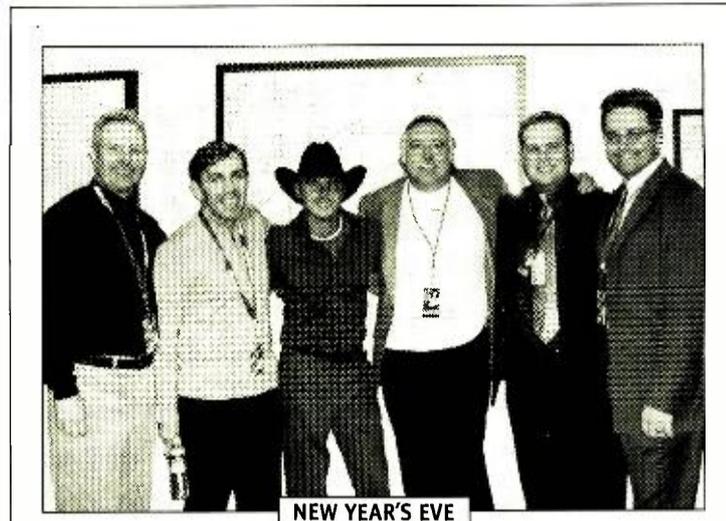
Following the press conference, Gill noted, "I've watched the papers over the last couple of weeks, and I saw mostly bashing of Gaylord. But on behalf of all of us who really revere the tradition and the reverence of where this music began, we should also be willing to say thank you."

RodeoHouston

The Dixie Chicks and George Strait will serve as the musical bookends for next month's Houston Livestock Show and Rodeo, although the event won't lack country star power during its Feb. 12-March 3 run at the Astrodome. Now in its 70th year, it's one of the biggest events in the rodeo world — and, indeed, one of the biggest events in Texas as well.

RodeoHouston, as it's also called, will present a wide range of music, including appearances by Neil Diamond, Bob Dylan, Brian McKnight, Mary J. Blige, REO Speedwagon, Styx and Destiny's Child.

The country offerings include Alan Jackson (Feb. 14); Clay Walker (Feb. 15); Pat Green (Feb. 16); Lyle Lovett and Martina McBride (Feb. 18); Brooks & Dunn (Feb. 19); Phil Vassar and Jamie O'Neal (Feb. 21); Emmylou Harris, Alison Krauss, Patty Loveless and Nickel Creek (Feb. 23); Willie Nelson and Lee Ann Womack (Feb. 26); Kenny Chesney (Feb. 27); and Clint



NEW YEAR'S EVE

Kenny Chesney rang in the new year at the Gaylord Entertainment Center before a near-capacity 11,000 fans. Chesney's concert also featured Sara Evans, Phil Vassar and Jamie O'Neal. Seen here visiting backstage are (l-r) RCA Label Group/Nashville Executive VP Butch Waugh, RLG Chairman Joe Galante, Chesney, concert promoter Steve Moore and Chesney manager and booking agent Clint Higham and tour manager David Farmer.

Black with Lisa Hartman Black (Feb. 28).

The March 2 show is billed as "Legends of RodeoHouston in Concert," with Mac Davis, Larry Gatlin & The Gatlin Brothers, Naomi Judd and Charley Pride. Strait closes the run with a March 3 concert-only presentation.

End Of A Touring Era

After four decades on the road, The Statler Brothers have announced that they will retire from touring at the end of the year to spend more time at their Virginia homes. The group first formed in 1961 as The Kingsmen but changed their name in 1964 because another group with the same name was becoming increasingly successful. They adopted the name Statler after seeing it on a box of tissues in a hotel room.

Three of the four Statler Brothers — Phil Balsey and brothers Harold and Don Reid — have been with the group since its inception. The only personnel change in the quartet's career came in 1981, when ill health forced Lew DeWitt to retire. He was replaced by Jimmy Fortune. Over the years the group estimates they spent more than 200,000 hours together and gave more than 35,000 interviews.

From the 1965 hit "Flowers on the Wall" to numerous hits on Mercury, the Statlers remain one of the most successful vocal groups in country music history, both on records and as a touring act. Aside from their hits, the Statlers also recorded one of the hippest albums ever when they adopted an alias for 1974's *Lester "Roadhog" Moran & His Cadillac Cowboys: Alive at the Johnny Mack Brown High School*. Hilariously twisted, some of Roadhog's comments remain among the most oft-repeated quotations on country tour buses throughout America.

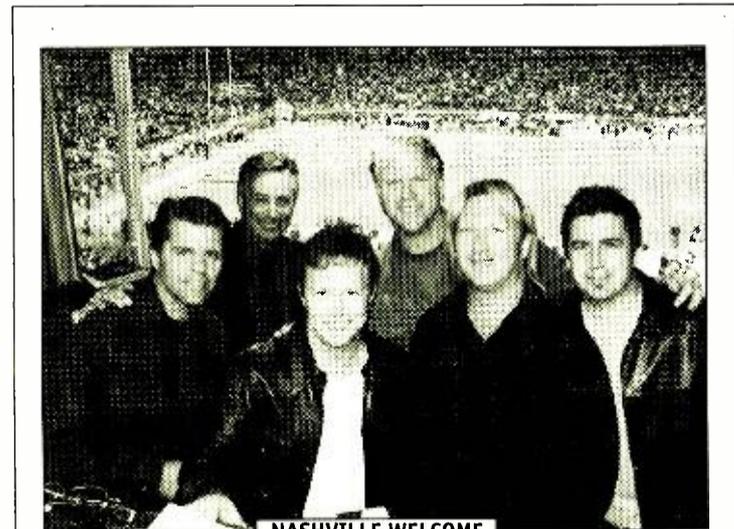
The Statlers have at least 50 concerts scheduled through June. Their final concert is expected to take place in November.

Bits 'N' Pieces

- Vince Gill and Eric Clapton are among the musicians appearing on *Mad Dogs and Okies*, an album project that's being co-produced by Tractors drummer Jamie Oldaker and Stereo Vision's Herky Williams. The project pays tribute to the Tulsa music scene. Oldaker has performed on 11 of Clapton's albums and toured extensively with the British guitar legend. Clapton has contributed the track "Positively," and Gill recorded an original song, "Wait 'Til Your Daddy Gets Home." No release date has been set.

- Garth Brooks made a guest appearance during a Jan. 8 songwriters show at Green's Grocery, a tiny club in the rural community of Leiper's Fork, TN, south of Nashville. Brooks joined Trisha Yearwood, Chely Wright and Keith Urban during the event, which raised money for the Nashville Songwriters Association International's efforts to protect songwriter copyrights. The show, videotaped for later broadcast on the Turner South Network, raised more than \$50,000 for the NSAI.

- Steve Earle's groundbreaking 1986 debut, *Guitar Town*, is being rereleased by MCA/Nashville in an expanded, remastered version. In stores Jan. 29, the CD will include the complete original packaging and a bonus track — Earle's cover of Bruce Springsteen's "State Trooper," recorded live during the 1986 *Guitar Town* tour. On Feb. 6 Earle reunites with the original *Guitar Town* musicians to perform the album in its entirety during a concert at Nashville's Ryman Auditorium. The show benefits the Park Center, a nonprofit organization that assists adults with mental illness.



NASHVILLE WELCOME

Lonestar gave a Nashville welcome to the CBS Radio Sports/Westwood One team of Boomer Esiason and Howard David during a recent Tennessee Titans game. In return for Lonestar's performance of the national anthem and a halftime show broadcast on 500 stations, the radio network made a \$5,000 donation to the band's favorite charity, the American Red Cross. In the back row (l-r) are David and Esiason. Pictured in the front (l-r) are Lonestar's Richie McDonald, Dean Sams, Keech Rainwater and Michael Britt.

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R&R Country Top 50

January 18, 2002



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	ALAN JACKSON Where Were You (When...) (Arista)	17105	6182	719328	8	154/0
4	2	STEVE HOLY Good Morning Beautiful (Curb)	16420	5998	675315	24	154/0
2	3	GEORGE STRAIT Run (MCA)	15889	5985	674226	14	154/0
3	4	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	14975	5499	623617	15	151/0
7	5	BRAD PAISLEY Wrapped Around (Arista)	13666	5036	584899	19	153/1
6	6	GARTH BROOKS Wrapped Up In You (Capitol)	13206	5060	567945	12	153/0
8	7	TRACE ADKINS I'm Tryin' (Capitol)	12308	4735	526267	26	152/0
9	8	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	11872	4441	503302	18	152/0
11	9	BROOKS & DUNN Long Goodbye (Arista)	11561	4143	482179	11	153/0
12	10	TIM MCGRAW The Cowboy In Me (Curb)	10172	3651	423774	7	150/1
14	11	TRACY BYRD Just Let Me Be In Love (RCA)	9377	3500	388794	21	152/0
13	12	MARTINA MCBRIDE Blessed (RCA)	9190	3364	383432	10	147/2
15	13	DIXIE CHICKS Some Days You Gotta Dance (Monument)	8971	3315	378413	15	140/2
17	14	SARA EVANS Saints & Angels (RCA)	8347	3144	347716	18	146/1
16	15	JOE DIFFIE In Another World (Monument)	8330	3251	352564	25	142/2
19	16	RASCAL FLATTS I'm Movin' On (Lyric Street)	7256	2685	298689	14	140/6
20	17	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	6830	2679	291097	15	144/4
21	18	BLAKE SHELTON All Over Me (Warner Bros.)	6191	2391	260223	12	139/1
22	19	PHIL VASSAR That's When I Love You (Arista)	5905	2197	249752	11	132/4
23	20	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	5052	2060	232978	21	123/2
26	21	CYNDI THOMSON I Always Liked That Best (Capitol)	4923	1946	208300	10	130/5
24	22	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	4611	1821	206667	8	120/6
25	23	TOMMY SHANE STEINER What If She's An Angel (RCA)	4496	1632	189130	4	125/11
Breaker	24	KENNY CHESNEY Young (BNA)	4084	1368	162346	4	114/38
28	25	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	4050	1526	160629	8	125/7
39	26	TOBY KEITH My List (DreamWorks)	3376	1153	137388	2	117/25
31	27	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	3255	1322	129829	14	99/7
30	28	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	3121	1198	127468	4	115/11
Breaker	29	TRISHA YEARWOOD Inside Out (MCA)	2816	1161	114548	6	94/6
Breaker	30	KEVIN DENNEY That's Just Jessie (Lyric Street)	2783	1066	111173	5	98/10
32	31	TAMMY COCHRAN I Cry (Epic)	2691	1137	107624	7	104/3
35	32	CHELY WRIGHT Jezebel (MCA)	2393	911	103584	4	76/6
36	33	BLACKHAWK Days Of America (Columbia)	2273	938	98144	10	70/3
37	34	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do Anything... (Mercury)	1968	885	75763	6	84/9
40	35	KELLIE COFFEY When You Lie Next To Me (BNA)	1788	757	71256	3	83/4
41	36	KENNY ROGERS Homeland (Dreamcatcher)	1731	699	69783	8	72/1
38	37	MARK MCGUINN She Doesn't Dance (VFR)	1690	794	79789	6	79/4
46	38	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	1419	572	56969	2	74/39
42	39	TY HERNDON Heather's Wall (Epic)	1169	491	52084	3	59/7
44	40	DAISY DERN Gettin' Back To You (Mercury)	958	466	50550	11	49/0
43	41	JEFFREY STEELE Something In The Water (Monument)	957	392	38382	18	50/0
Debut	42	TRICK PONY Just What I Do (H2E/WB)	823	275	33936	1	63/47
Debut	43	GARY ALLAN The One (MCA)	819	343	32267	1	41/19
49	44	ALAN JACKSON/GEORGE STRAIT Designated Drinker (Arista)	623	243	27757	2	5/4
45	45	RAY STEVENS Osama Yo Mama (Curb)	611	187	25554	3	4/0
50	46	WILLIE NELSON/LEE ANN WOMACK Mendocino... (Island/IDJMG)	559	128	23077	2	5/1
48	47	PAT GREEN Three Days (Republic/Universal)	520	89	21681	2	4/2
47	48	CRAIG MORGAN God, Family & Country (Broken Bow)	505	258	21546	3	24/0
Debut	49	LONESTAR Not A Day Goes By (BNA)	447	145	18138	1	3/2
Debut	50	TIM RUSHLOW Love, Will (Scream)	439	224	19363	1	22/1

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ARTIST TITLE LABEL(S)	ADDS
TRICK PONY Just What I Do (H2E/WB)	47
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	39
KENNY CHESNEY Young (BNA)	38
TOBY KEITH My List (DreamWorks)	25
GARY ALLAN The One (MCA)	19
REBA MCENTIRE Sweet Music Man (MCA)	19
MINDY MCCREARY Maybe, Maybe Not (Capitol)	14
TOMMY SHANE STEINER What If She's An Angel (RCA)	11
CAROLYN DAWN JOHNSON I Don't Want You... (Arista)	11
KEVIN DENNEY That's Just Jessie (Lyric Street)	10

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
TOBY KEITH My List (DreamWorks)	+1793
STEVE HOLY Good Morning Beautiful (Curb)	+1586
BROOKS & DUNN Long Goodbye (Arista)	+1444
RASCAL FLATTS I'm Movin' On (Lyric Street)	+1344
BRAD PAISLEY Wrapped Around (Arista)	+1339
CYNDI THOMSON I Always Liked That Best (Capitol)	+1284
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	+1162
PHIL VASSAR That's When I Love You (Arista)	+1113
TIM MCGRAW The Cowboy In Me (Curb)	+1050
TRACY BYRD Just Let Me Be In Love (RCA)	+938

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH My List (DreamWorks)	+645
STEVE HOLY Good Morning Beautiful (Curb)	+540
BROOKS & DUNN Long Goodbye (Arista)	+511
CYNDI THOMSON I Always Liked That Best (Capitol)	+504
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	+465
RASCAL FLATTS I'm Movin' On (Lyric Street)	+460
BRAD PAISLEY Wrapped Around (Arista)	+438
TIM MCGRAW The Cowboy In Me (Curb)	+403
PHIL VASSAR That's When I Love You (Arista)	+391
JO DEE MESSINA W/TIM MCGRAW Bring On... (Curb)	+385

Breakers®

KENNY CHESNEY
Young (BNA)
38 Adds • Moves 27-24

KEVIN DENNEY
That's Just Jessie (Lyric Street)
10 Adds • Moves 33-30

TRISHA YEARWOOD
Inside Out (MCA)
6 Adds • Moves 34-29

Songs ranked by total plays

154 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

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January 18, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	GEORGE STRAIT Run (MCA)	1305	+67	48128	15	34/0
1	2	ALAN JACKSON Where Were You (When...) (Arista)	1299	+55	47507	9	35/0
3	3	STEVE HOLY Good Morning Beautiful (Curb)	1280	+82	46935	24	35/0
5	4	GARTH BROOKS Wrapped Up In You (Capitol)	1241	+94	45407	13	35/0
7	5	BRAD PAISLEY Wrapped Around (Arista)	1205	+112	42735	23	34/1
4	6	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	1201	+47	43301	16	33/0
8	7	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	1129	+119	42205	18	34/0
9	8	BROOKS & DUNN Long Goodbye (Arista)	1082	+111	40870	12	35/0
6	9	TRACE ADKINS I'm Tryin' (Capitol)	1009	-136	34466	24	33/0
11	10	TIM MCGRAW The Cowboy In Me (Curb)	944	+117	35797	8	35/0
10	11	TRACY BYRD Just Let Me Be In Love (RCA)	912	+43	34154	23	34/0
13	12	DIXIE CHICKS Some Days You Gotta Dance (Monument)	888	+92	34038	14	34/0
12	13	JOE DIFFIE In Another World (Monument)	877	+77	33195	24	33/0
14	14	SARA EVANS Saints & Angels (RCA)	860	+65	31659	18	35/0
15	15	MARTINA MCBRIDE Blessed (RCA)	849	+69	31942	11	35/0
18	16	RASCAL FLATTS I'm Movin' On (Lyric Street)	710	+94	26947	16	34/0
17	17	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	706	+65	26626	17	34/0
19	18	BLAKE SHELTON All Over Me (Warner Bros.)	650	+55	25095	14	32/0
21	19	PHIL VASSAR That's When I Love You (Arista)	628	+88	23733	13	31/0
23	20	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	591	+81	22330	11	33/1
24	21	CYNDI THOMSON I Always Liked That Best (Capitol)	520	+73	19749	11	32/0
25	22	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	498	+109	18847	11	33/1
22	23	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	492	-42	19243	20	26/0
29	24	TOMMY SHANE STEINER What If She's An Angel (RCA)	457	+107	18443	3	32/3
32	25	KENNY CHESNEY Young (BNA)	447	+183	16822	3	32/10
26	26	TRISHA YEARWOOD Inside Out (MCA)	434	+52	15820	9	30/1
36	27	TOBY KEITH My List (DreamWorks)	427	+212	16234	2	34/10
27	28	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	414	+56	15673	5	27/0
30	29	CHELY WRIGHT Jezebel (MCA)	375	+42	14779	5	29/2
31	30	TAMMY COCHRAN I Cry (Epic)	327	+56	12927	6	22/1
34	31	KEVIN DENNEY That's Just Jessie (Lyric Street)	317	+76	12528	6	27/3
35	32	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	304	+78	12396	3	24/7
33	33	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do... (Mercury)	294	+33	11291	8	20/0
37	34	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	225	+23	8377	13	16/0
38	35	MARK MCGUINN She Doesn't Dance (VFR)	212	+46	8286	9	17/1
41	36	TRICK PONY Just What I Do (H2E/WB)	182	+82	7363	2	17/8
39	37	BLACKHAWK Days Of America (Columbia)	179	+13	6433	11	13/0
40	38	KELLIE COFFEY When You Lie Next To Me (BNA)	171	+33	6683	4	17/1
Debut	39	GARY ALLAN The One (MCA)	132	+108	5212	1	16/9
Debut	40	REBA MCENTIRE Sweet Music Man (MCA)	101	+96	4083	1	8/7
45	41	JOHN BERRY How Much Do You Love Me (Ark 21)	92	+13	2932	6	4/0
44	42	TY HERNDON Heather's Wall (Epic)	85	+5	2877	4	6/0
42	43	KENNY ROGERS Homeland (Dreamcatcher)	85	-14	3042	8	7/0
46	44	DAISY DERN Gettin' Back To You (Mercury)	70	-6	2431	5	8/0
49	45	CRAIG MORGAN God, Family & Country (Broken Bow)	58	-5	2583	3	7/0
47	46	DIAMOND RIO That's Just That (Arista)	56	-18	1952	13	4/0
50	47	BELLAMY BROTHERS Desperadoes In Love (Delta Disc)	52	+6	2093	3	4/0
Debut	48	LONESTAR Not A Day Goes By (BNA)	50	+41	2355	1	5/4
Debut	49	CYNDI THOMSON But I Want To (Capitol)	39	+16	1014	1	1/0
Debut	50	RASCAL FLATTS See Me Through (Lyric Street)	39	+2	1014	1	1/0

35 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 1/6-Saturday 1/12.
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Most Added

ARTIST TITLE LABEL(S)	ADDS
TOBY KEITH My List (DreamWorks)	10
KENNY CHESNEY Young (BNA)	10
GARY ALLAN The One (MCA)	9
TRICK PONY Just What I Do (H2E/WB)	8
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	7
REBA MCENTIRE Sweet Music Man (MCA)	7
LONESTAR Not A Day Goes By (BNA)	4
TOMMY SHANE STEINER What If She's An Angel (RCA)	3
KEVIN DENNEY That's Just Jessie (Lyric Street)	3
CHELY WRIGHT Jezebel (MCA)	2
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	2
MINDY MCCREARY Maybe, Maybe Not (Capitol)	2
BRAD PAISLEY Wrapped Around (Arista)	1
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	1
LEE ANN WOMACK Does My Ring Burn... (MCA)	1
TRISHA YEARWOOD Inside Out (MCA)	1
TAMMY COCHRAN I Cry (Epic)	1
KELLIE COFFEY When You Lie Next To Me (BNA)	1
MARK MCGUINN She Doesn't Dance (VFR)	1
PHIL CAULKINS Daddy's Little... (Mid Land Productions)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH My List (DreamWorks)	+212
KENNY CHESNEY Young (BNA)	+183
JO DEE MESSINA W/T. MCGRAW Bring On... (Curb)	+119
TIM MCGRAW The Cowboy In Me (Curb)	+117
BRAD PAISLEY Wrapped Around (Arista)	+112
BROOKS & DUNN Long Goodbye (Arista)	+111
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	+109
GARY ALLAN The One (MCA)	+108
TOMMY SHANE STEINER What If She's... (RCA)	+107
REBA MCENTIRE Sweet Music Man (MCA)	+96
GARTH BROOKS Wrapped Up In You (Capitol)	+94
RASCAL FLATTS I'm Movin' On (Lyric Street)	+94
DIXIE CHICKS Some Days You Gotta Dance (Monument)	+92
PHIL VASSAR That's When I Love You (Arista)	+88
STEVE HOLY Good Morning Beautiful (Curb)	+82
TRICK PONY Just What I Do (H2E/WB)	+82
LEE ANN WOMACK Does My Ring Burn... (MCA)	+81
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	+78
JOE DIFFIE In Another World (Monument)	+77
KEVIN DENNEY That's Just Jessie (Lyric Street)	+76
CYNDI THOMSON I Always Liked That Best (Capitol)	+73
MARTINA MCBRIDE Blessed (RCA)	+69
GEORGE STRAIT Run (MCA)	+67
SARA EVANS Saints & Angels (RCA)	+65
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	+65
CAROLYN DAWN JOHNSON I Don't Want You... (Arista)	+56
TAMMY COCHRAN I Cry (Epic)	+56
ALAN JACKSON Where Were You... (Arista)	+55
BLAKE SHELTON All Over Me (Warner Bros.)	+55
TRISHA YEARWOOD Inside Out (MCA)	+52



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Bullseye Country Callout

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 18, 2002

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of December 16-22, 2001.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
ALAN JACKSON Where Were You... (Arista)	49.0%	81.5%	10.5%	97.3%	2.8%	2.5%
AARON TIPPIN Where The Stars And Stripes... (Lyric Street)	35.5%	79.8%	13.8%	98.3%	2.5%	2.3%
JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	40.8%	79.5%	10.8%	97.5%	5.8%	1.5%
STEVE HOLY Good Morning Beautiful (Curb)	40.8%	79.0%	11.8%	96.3%	2.8%	2.8%
JOE DIFFIE In Another World (Monument)	25.3%	76.5%	15.5%	97.5%	4.5%	1.0%
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	25.5%	75.5%	18.0%	96.0%	1.8%	0.8%
TRACE ADKINS I'm Tryin' (Capitol)	29.5%	74.3%	17.8%	98.5%	2.8%	3.8%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	33.8%	73.0%	12.3%	97.8%	7.8%	4.8%
DAVID BALL Riding With Private Malone (Dualtone)	40.3%	72.8%	13.0%	96.0%	4.3%	6.0%
GEORGE STRAIT Run (MCA)	29.3%	71.8%	19.0%	95.3%	3.5%	1.0%
BROOKS & DUNN Long Goodbye (Arista)	23.0%	70.5%	18.3%	92.5%	2.8%	1.0%
TRACY BYRD Just Let Me Be In Love (RCA)	21.3%	70.3%	17.8%	94.5%	4.3%	2.3%
BRAD PAISLEY Wrapped Around (Arista)	29.0%	69.8%	20.3%	96.3%	4.3%	2.0%
LONESTAR With Me (BNA)	23.8%	69.8%	20.3%	98.0%	4.5%	3.5%
GARTH BROOKS Wrapped Up In You (Capitol)	29.8%	68.0%	15.3%	96.8%	10.3%	3.3%
MARTINA MCBRIDE Blessed (RCA)	23.3%	66.0%	17.8%	90.3%	6.0%	0.5%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	20.3%	66.0%	22.3%	94.5%	4.5%	1.8%
PHIL VASSAR That's When I Love You (Arista)	21.0%	64.5%	21.8%	91.0%	4.5%	0.3%
TIM MCGRAW Cowboy In Me (Curb)	22.8%	64.3%	20.3%	89.3%	3.8%	1.0%
SARA EVANS Saints & Angels (RCA)	19.5%	63.8%	22.5%	95.3%	7.5%	1.5%
DIXIE CHICKS Some Days You Gotta Dance (Monument)	19.0%	62.3%	18.8%	91.5%	8.0%	2.5%
JAMIE O'NEAL Shiver (Mercury)	16.0%	59.8%	23.8%	95.3%	8.8%	3.0%
STEVE AZAR I Don't Have To Be Me... (Mercury)	13.0%	59.3%	21.8%	88.0%	6.0%	1.0%
RASCAL FLATTS I'm Movin' On (Lyric Street)	19.3%	57.5%	19.8%	84.0%	6.3%	0.5%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	19.3%	57.3%	22.3%	86.0%	4.3%	2.3%
BLACKHAWK Days of America (Columbia)	17.5%	54.5%	18.3%	80.5%	6.8%	1.0%
KENNY ROGERS Homeland (Dreamcatcher)	17.0%	54.3%	19.5%	79.3%	4.5%	1.0%
LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	16.5%	54.0%	18.3%	85.5%	10.8%	2.5%
TAMMY COCHRAN I Cry (Epic)	14.3%	53.5%	22.3%	83.3%	7.3%	0.3%
TRISHA YEARWOOD Inside Out (MCA)	17.5%	52.8%	19.8%	81.0%	7.5%	1.0%
CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	14.0%	52.5%	18.3%	78.3%	6.3%	1.3%
MARK MCGUINN She Doesn't Dance (VFR)	17.3%	50.8%	18.3%	74.0%	3.5%	1.5%
CHELY WRIGHT Jezebel (MCA)	13.0%	47.5%	19.3%	74.3%	7.3%	0.3%
BLAKE SHELTON All Over Me (Warner Bros.)	10.0%	42.8%	23.8%	78.8%	10.8%	1.5%
CYNDI THOMSON I Always Liked That Best (Capitol)	12.0%	41.5%	19.8%	72.5%	9.8%	1.5%



Password of the Week:

Knigh

Question of the Week: Thinking about the past year and the economy — particularly how you, your family and your friends have done — how do you think the economy will do in the year ahead? On a scale of 1 to 5 — with 1 meaning little or no recovery and 5 meaning 2002 will be a big year with strong growth — how do you think 2002 will be?

Total

5. Full recovery: 12%
4. Some recovery: 23%
3. About the same: 43%
2. Little recovery: 15%
1. No recovery: 7%

P1

5. Full recovery: 13%
4. Some recovery: 21%
3. About the same: 45%
2. Little recovery: 16%
1. No recovery: 5%

P2

5. Full recovery: 11%
4. Some recovery: 29%
3. About the same: 40%
2. Little recovery: 9%
1. No recovery: 11%

Men

5. Full recovery: 12%
4. Some recovery: 15%
3. About the same: 46%
2. Little recovery: 18%
1. No recovery: 9%

Women

5. Full recovery: 11%
4. Some recovery: 31%
3. About the same: 41%
2. Little recovery: 11%
1. No recovery: 6%

25-34

5. Full recovery: 16%
4. Some recovery: 21%
3. About the same: 49%
2. Little recovery: 8%
1. No recovery: 6%

35-44

5. Full recovery: 14%
4. Some recovery: 20%
3. About the same: 46%
2. Little recovery: 13%
1. No recovery: 7%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.

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ON THE RECORD

With
Chris Loss
Asst. PD/MD KMLE/Phoenix

It was CMA week in Nashville. Tom Baldrica was driving. He started playing the "air drums" to a song that began "Looking back now, it makes me laugh." Every time I hear "Young" by Kenny



Chesney, it takes me back to high school, and I smile. I love a song that makes me feel or think — one that takes me *somewhere*. Our listeners also love a song like this one. "Young" reminds me of a country version of Bruce Springsteen's "Glory Days." The upcoming CD is *No*

Shoes, No Shirt, No Problem. The decision to continue building Kenny's career and to play this often: a no-brainer!

C O U N T R Y
FLASHBACK

1 YEAR AGO

• No. 1: "My Next Thirty Years" — Tim McGraw

5 YEARS AGO

• No. 1: "Nobody Knows" — Kevin Sharp

10 YEARS AGO

• No. 1: "A Jukebox With A Country Song" — Doug Stone

15 YEARS AGO

• No. 1: "How Do I Turn You On" — Ronnie Milsap

20 YEARS AGO

• No. 1: "Lonely Nights" — Mickey Gilley

25 YEARS AGO

• No. 1: "You Never Miss A Real Good Thing" — Crystal Gayle

The New Artist Gallery



Willie Nelson

The Great Divide (Lost Highway/IDJMG)

At age 68, Willie Nelson remains active on the road and as vital as ever on his new album, *The Great Divide*. Nelson says, "People keep asking me when I'm going to retire. I tell them that all I do is play music and golf. Which one am I supposed to give up?" His new project was recorded in Los Angeles and produced by Matt

Serletic, known for his work with Matchbox Twenty and Santana. Nelson co-wrote the title track, but everything else is from other songwriters, including Leslie Satcher, Bernie Taupin and Matchbox Twenty's Rob Thomas. Nelson does covers of Cyndi Lauper's "Time After Time" and Mickey Newbury's "Just Dropped In (To See What Condition My Condition Was In)," but the real news is "Mendocino Line," his duet with Lee Ann Womack, which jumps to No. 46 on this week's R&R Country chart. The album also includes other collaborations with an eclectic group of vocalists, including Bonnie Raitt, Sheryl Crow, Brian McKnight and Kid Rock.



Collin Raye

Can't Back Down (Epic)

It's just a matter of time before Collin Raye signs with another label, but *Can't Back Down* is his final album for Epic. Raye and James Stroud co-produced the album while the singer was dealing with personal changes after his fiancée broke off their engagement, his brother was diagnosed with diabetes, and Raye became a grandfa-

ther. Raye says, "There were so many personal distractions going on in the midst of this record. You can't hear it, but it was made under real stress. We set out to make a country *Sgt. Pepper*, the best record ever. I don't know if we succeeded, but somebody said that the amount of blood, sweat and tears you put into a project always pays off. I said, 'Then we should sell 20 million copies.' I bled for this one." As always, Raye shows a great gift for finding great songs, as evidenced by the tunes here, written by the likes of Karen Taylor-Good, Thom Schuyler, Kim Carnes and Michael McDonald.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R, c/o Mike Davis:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

email: mdavis@rronline.com

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January 18, 2002

RateTheMusic.com
BY MEDIABASE™

America's Best Testing Country Song Among Persons 25-54
For The Week Ending 1/18/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	12+	Familiarity	Burn
ALAN JACKSON Where Were You (When...)(Arista)	4.52	4.52	98%	19%	4.36	98%	26%
BRAD PAISLEY Wrapped Around (Arista)	4.13	4.22	97%	16%	4.04	97%	21%
STEVE HOLY Good Morning Beautiful (Curb)	4.08	4.26	97%	17%	4.09	97%	18%
AARON TIPPIN Where Stars And Stripes And Eagles Fly (Lyric Street)	4.08	4.25	98%	27%	3.96	98%	31%
BROOKS & DUNN The Long Goodbye (Arista)	4.07	4.12	91%	11%	4.04	90%	11%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	4.05	4.13	99%	35%	4.00	99%	38%
TRACE ADKINS I'm Tryin' (Capitol)	4.05	4.17	97%	20%	3.89	97%	26%
MARTINA MCBRIDE Blessed (RCA)	4.04	3.97	90%	12%	4.00	90%	14%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	4.04	4.09	97%	22%	4.01	98%	22%
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	4.02	4.04	89%	10%	4.02	90%	11%
GEORGE STRAIT Run (MCA)	4.01	4.07	97%	20%	3.96	96%	22%
TIM MCGRAW The Cowboy In Me (Curb)	4.01	4.09	95%	13%	4.05	94%	12%
TRACY BYRD Just Let Me Be In Love (RCA)	3.98	4.12	90%	11%	3.94	90%	12%
RASCAL FLATTS I'm Movin' On (Lyric Street)	3.97	3.87	84%	11%	3.99	84%	11%
DAVID BALL Riding With Private Malone (Dualtone)	3.97	4.09	98%	39%	3.82	98%	44%
JOE DIFFIE In Another World (Monument)	3.91	3.96	89%	11%	3.90	83%	13%
PHIL VASSAR That's When I Love You (Arista)	3.87	3.87	73%	7%	3.89	72%	7%
TOMMY SHANE STEINER What If She's An Angel (RCA)	3.87	3.75	44%	4%	3.93	44%	4%
LONESTAR With Me (BNA)	3.86	4.04	92%	21%	3.84	94%	23%
STEVE AZAR I Don't Have To Be Me Til Monday (Mercury)	3.84	3.82	64%	6%	3.86	66%	6%
SARA EVANS Saints & Angels (RCA)	3.83	3.85	89%	16%	3.87	90%	17%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	3.81	3.96	91%	19%	3.74	92%	21%
DIXIE CHICKS Some Days You Gotta Dance (Monument)	3.77	3.72	92%	20%	3.71	92%	23%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	3.75	3.78	62%	6%	3.82	63%	6%
CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	3.74	-	56%	7%	3.77	54%	7%
KENNY CHESNEY Young (BNA)	3.73	-	50%	6%	3.87	48%	5%
GARTH BROOKS Wrapped Up In You (Capitol)	3.72	3.86	97%	29%	3.76	97%	29%
BLAKE SHELTON All Over Me (Warner Bros.)	3.68	3.76	84%	14%	3.68	84%	16%
LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	3.61	3.65	79%	15%	3.61	78%	15%
CYNDI THOMSON I Always Liked That Best (Capitol)	3.38	3.42	69%	16%	3.56	72%	15%

Total sample size is 948 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TOBY KEITH I Wanna Talk About Me (DreamWorks)	4736
DAVID BALL Riding With Private Malone (Dualtone)	2883
BROOKS & DUNN Only In America (Arista)	2738
TRAVIS TRITT Love Of A Woman (Columbia)	2413
TRICK PONY On A Night Like This (H2E/WB)	2151
TIM MCGRAW Angry All The Time (Curb)	2125
ALAN JACKSON Where I Come From (Arista)	2000
LONESTAR With Me (BNA)	1978
BLAKE SHELTON Austin (Warner Bros.)	1860
LONESTAR I'm Already There (BNA)	1699
JAMIE O'NEAL When I Think About Angels (Mercury)	1698
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	1649
DIAMOND RIO One More Day (Arista)	1614
CYNDI THOMSON What I Really Meant To Say (Capitol)	1600
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	1502
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	1412
REBA MCENTIRE I'm A Survivor (MCA)	1349
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	1311
KENNY CHESNEY Don't Happen Twice (BNA)	1264
TAMMY COCHRAN Angels In Waiting (Epic)	1243

New & Active

JOHN BERRY How Much Do You Love Me (Ark 21)
Total Plays: 154, Total Stations: 12, Adds: 0

MINDY MCCREADY Maybe, Maybe Not (Capitol)
Total Plays: 66, Total Stations: 18, Adds: 14

REBA MCENTIRE Sweet Music Man (MCA)
Total Plays: 59, Total Stations: 19, Adds: 19

Songs ranked by total points.



VFR recording artist Mark McGuinn signed autographs for fans at WGAR/Cleveland's booth at a local RV show. Seen here (back, l-r) are WGAR PD Meg Stevens, Account Exec. Marcia Collins and Promotions Assistant Candyce Skeen; (front, l-r) McGuinn; and WGAR morning drive host Jim Mantel.



A KENNY COUNTRY CHRISTMAS

Kenny Rogers brought Christmas cheer to the Tsongas Arena in Lowell, MA on Dec. 19. The concert was part of Rogers' 23-city holiday tour. Seen here backstage at the sold-out show are (l-r) Tour Manager Gene Roy, Dreamcatcher Entertainment VP/Film & TV Kelly Junkermann, WKLB/Boston MD Ginny Rogers, Kenny Rogers, Dreamcatcher Regional Promotion Director Tracy Collins, Ed Atamian of Elite Entertainment and WKLB PD Mike Brophay.

Country Playlists

MARKET #1
WYNY/New York
Big City
 (914) 592-1071
 Mitchell
 12+ Cume 402,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	TRAC	ADKINS/In Tryn	10824	
39	41	GARTH BROOKS/Wrapped Up In You	10296	
36	39	ALAN JACKSON/Where Were You	9504	
36	36	STEVE HOLY/Good Morning	9504	
32	35	GEORGE STRAIT/Run	9240	
29	33	MESSINA W/MCGRAW/Bring On The Rain	8712	
29	32	TIM MCGRAW/The Cowboy In Me	8448	
31	32	BRAD PAISLEY/Wrapped Around	8448	
30	29	AARON TIPPIN/Where Stars And	7656	
19	24	BROOKS & DUNN/Long Goodbye	6336	
21	23	MARTINA MCBRIDE/Blessed	6072	
20	23	LEE ANN WOMACK/Does My Ring	6072	
21	23	LONE STAR/With Me	6072	
21	23	JAMIE O'NEAL/Shiver	6072	
20	23	BLAKE SHELTON/All Over Me	6072	
22	22	PHIL VASSAR/That's When I	5808	
19	22	CHRIS CAGLE/ Breathe In	5808	
21	22	DIXIE CHICKS/Some Days You	5808	
21	21	JOE DIFFIE/In Another World	5544	
21	21	TRACY BYRD/Just Let Me Be In	5544	
21	21	SARA EVANS/Saints & Angels	5544	
20	18	RASCAL FLATTS/In Movin' On	4752	
13	16	TRISHA YEARWOOD/Inside Out	4224	
14	16	WILLS W/NEAL/In My Not Comin'	4224	
15	16	TAMMY COCHRAN/ Cry	4224	
14	16	KENNY CHESNEY/Where I	4224	
13	16	MONTGOMERY GENTRY/She Couldn't	4224	
15	15	CYNDI THOMSON/Always Liked	3960	
11	15	CHELY WRIGHT/Jezebel	3960	
14	14	CAROLYN DAWN JOHNSON/Don't Want You	3696	
8	13	EMERSON DRIVE/Should Be Sleeping	3432	
13	13	MARCGUINN/She Doesn't Dance	3432	
13	13	BROOKS & DUNN/Nothing	3432	
13	12	TIM MCGRAW/Grown Men Don't Cry	3168	
14	11	FAITH HILL/My Heart Had	2904	
10	11	TIM MCGRAW/My Next Thirty Years	2904	
9	10	DAVID BALL/Riding With	2640	
10	10	GEORGE STRAIT/You Can Do	2640	
10	10	HEBA MCGENTIRE/In A Survivor	2640	

MARKET #2
KZLA/Los Angeles
Emmis
 (323) 882-8000
 Curtis/Campos
 12+ Cume 729,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
52	59	AARON TIPPIN/Where Stars And	24662	
53	56	ALAN JACKSON/Where Were You	23408	
57	53	STEVE HOLY/Good Morning	22154	
41	51	TRISHA YEARWOOD/ Would've Loved	21318	
52	51	TOBY KEITH/ Wanna Talk	21318	
47	50	BROOKS & DUNN/Only In America	20900	
22	39	RASCAL FLATTS/In Movin' On	16302	
52	34	DAVID BALL/Riding With	14212	
27	27	MARTINA MCBRIDE/Blessed	11286	
20	26	TIM MCGRAW/Something Like That	10868	
24	26	TIM MCGRAW/The Cowboy In Me	10868	
16	26	SARA EVANS/Saints & Angels	10868	
19	26	JAMIE O'NEAL/When I Think About	10868	
20	25	FAITH HILL/The Way You Love Me	10450	
19	25	PHIL VASSAR/Just Another Day	10450	
20	24	LEANN RIMES/Just Another Day	10032	
43	24	TOBY KEITH/You Shouldn't	10032	
22	24	TRAVIS TRITT/It's A Great Day	10032	
42	22	TOBY KEITH/My List	9196	
22	22	JESSICA ANDREWS/Who I Am	9196	
19	22	DIXIE CHICKS/Some Days You	9196	
24	22	GARTH BROOKS/Wrapped Up In You	9196	
21	21	SARA EVANS/Born To Fly	8778	
20	21	DIAMOND RIO/One More Day	8778	
23	20	LEE ANN WOMACK/I Hope You Dance	8360	
19	20	PHIL VASSAR/That's When I	8360	
19	19	GEORGE STRAIT/Run	7942	
20	19	DIXIE CHICKS/Without You	7942	
19	19	SARA EVANS/Could Not Ask	7942	
17	19	LONE STAR/It's Already There	7942	
19	19	FAITH HILL/There Will Come A	7942	
16	18	LONE STAR/Amazed	7524	
16	17	TRAC ADKINS/In Tryn	7106	
12	16	BROOKS & DUNN/Long Goodbye	6688	
15	16	BRAD PAISLEY/Wrapped Around	6688	
16	16	BLAKE SHELTON/All Over Me	6688	
14	14	TRACY BYRD/Just Let Me Be In	5852	
14	14	CAROLYN DAWN JOHNSON/Complicated	5852	
24	13	JOE DIFFIE/In Another World	5434	
2	12	DAISY DERRIN/Gettin' Back To You	5016	

MARKET #3
WUSN/Chicago
Infinity
 (312) 649-9099
 Case/Blonie
 12+ Cume 594,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	45	GARTH BROOKS/Wrapped Up In You	14940	
40	45	AARON TIPPIN/Where Stars And	14940	
40	45	BRAD PAISLEY/Wrapped Around	14940	
42	44	STEVE HOLY/Good Morning	14608	
23	44	TRAC ADKINS/In Tryn	14608	
42	43	GEORGE STRAIT/Run	14276	
39	42	MESSINA W/MCGRAW/Bring On The Rain	13944	
26	24	TOBY KEITH/ Wanna Talk	7968	
19	24	SARA EVANS/Saints & Angels	7968	
23	23	PHIL VASSAR/That's When I	7636	
20	23	TIM MCGRAW/The Cowboy In Me	7636	
23	23	ALAN JACKSON/Where Were You	7636	
23	23	MARTINA MCBRIDE/Blessed	7636	
22	22	DIXIE CHICKS/Some Days You	7636	
22	22	CYNDI THOMSON/Always Liked	7304	
22	22	DAVID BALL/Riding With	7304	
23	22	BLAKE SHELTON/All Over Me	7304	
21	21	TRACY BYRD/Just Let Me Be In	6972	
17	21	RASCAL FLATTS/In Movin' On	6972	
21	21	BROOKS & DUNN/Long Goodbye	6972	
18	20	CHRIS CAGLE/ Breathe In	6640	
14	19	BLAKE SHELTON/All Over Me	6308	
2	18	EMERSON DRIVE/Should Be Sleeping	5976	
15	18	JOE DIFFIE/In Another World	5976	
16	17	CYNDI THOMSON/What I Really	5644	
8	15	MONTGOMERY GENTRY/Cold One Comin' On	4980	
13	15	TOBY KEITH/My List	4980	
14	15	TRISHA YEARWOOD/ Would've Loved	4648	
16	14	BROOKS & DUNN/Only In America	4648	
17	14	BLAKE SHELTON/Austin	4648	
17	14	DIAMOND RIO/One More Day	4648	
18	13	MONTGOMERY GENTRY/She Couldn't	4316	
15	13	TRAC ADKINS/In Tryn	4316	
2	11	ALAN JACKSON/Where I Come From	4316	
2	11	CHARLIE DANIELS/This Ain't No Rag	3652	
35	10	TRAVIS TRITT/Just Let Me Be In	3320	
17	10	LONE STAR/It's Already There	3320	
1	10	TOMMY SHANE STEINER/What If She's An	3320	
6	9	CAROLYN DAWN JOHNSON/Complicated	2988	

MARKET #5
KPLX/Dallas-Ft. Worth
Susquehanna
 (214) 526-2400
 Williams/Rivers/Alan
 12+ Cume 584,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	55	KEVIN DENNEY/That's Just Jessie	18755	
44	53	PAT GREEN/Three Days	18073	
45	49	BROOKS & DUNN/Long Goodbye	16709	
50	45	GEORGE STRAIT/Run	15345	
15	42	BRAD PAISLEY/Wrapped Around	14322	
39	41	KENNY CHESNEY/Young	13981	
45	39	MESSINA W/MCGRAW/Bring On The Rain	13299	
34	34	NELSON & WOMACK/Mendocino County	11594	
33	33	TIM MCGRAW/The Cowboy In Me	11253	
36	33	TRACY BYRD/Just Let Me Be In	11253	
27	32	CHRIS CAGLE/ Breathe In	10912	
36	32	G. JONES & G. BROOKS/Beer Run	10912	
36	32	GARTH BROOKS/Wrapped Up In You	10912	
40	32	STEVE HOLY/Good Morning	10912	
44	29	TRACY BYRD/Just Let Me Be In	9889	
33	29	CHELY WRIGHT/Jezebel	9889	
18	28	BROOKS & DUNN/Only In America	6138	
12	28	MONTGOMERY GENTRY/She Couldn't	6138	
16	18	CHARLIE ROBINSON/ Want You Bad	6138	
16	17	RADNEY FOSTER /Texas In 1880	5797	
20	16	KEITH URBAN/But For The Grace	5456	
13	15	TRAVIS TRITT/Just Let Me Be In	5115	
15	15	KENNY CHESNEY/Don't Happen Twice	5115	
17	15	BROOKS & DUNN/Nothing	5115	
14	13	GARY ALLAN/Man Of Me	4774	
11	13	DIXIE CHICKS/In My Heart	4433	
13	13	PAT GREEN/Take Me Out To	4433	
11	13	CLAY WALKER/If You Ever Feel	4433	
12	12	BLAKE SHELTON/Austin	4433	
10	12	ALAN JACKSON/Where I Come From	4092	
12	12	GREEN & MORROW/Texas On My Mind	4092	
11	12	DIAMOND RIO/One More Day	3751	
2	11	JACKSON & STRAIT/Designated Drinker	3751	
6	10	CHRIS CAGLE/Laredo	3410	
2	10	BRAD MARTIN/Before I Knew Better	3410	
8	10	LONE STAR/It's Already There	3410	
13	9	SARA EVANS/I Could Not Ask	3069	
9	9	TIM MCGRAW/Grown Men Don't Cry	3069	

MARKET #5
KSCS/Dallas-Ft. Worth
ABC
 (817) 640-1963
 James/O'Brian
 12+ Cume 462,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	52	BRAD PAISLEY/Wrapped Around	12896	
46	51	STEVE HOLY/Good Morning	12648	
48	46	ALAN JACKSON/Where Were You	11408	
30	32	TRACY BYRD/Just Let Me Be In	7936	
31	31	GEORGE STRAIT/Run	7688	
29	31	BROOKS & DUNN/Long Goodbye	7688	
31	31	DIXIE CHICKS/Some Days You	7688	
29	31	AARON TIPPIN/Where Stars And	7688	
25	24	TOBY KEITH/ Wanna Talk	5952	
18	24	CLAY WALKER/If You Ever Feel	5952	
21	22	TRISHA YEARWOOD/Inside Out	5456	
22	21	TAMMY COCHRAN/Angels In Waiting	5208	
21	21	KENNY CHESNEY/Young	5208	
18	21	TRAC ADKINS/In Tryn	5208	
20	20	TRAVIS TRITT/Just Let Me Be In	4960	
16	20	TOBY KEITH/My List	4960	
20	20	JOE DIFFIE/In Another World	4960	
18	18	TOMMY SHANE STEINER/What If She's An	4664	
18	18	LEE ANN WOMACK/Does My Ring	4664	
14	17	MESSINA W/MCGRAW/Bring On The Rain	4216	
16	16	TIM MCGRAW/The Cowboy In Me	3968	
10	16	SOGGY BOTTOM BOYS/ I Am A Man	3968	
12	16	RAY STEVENS/Osama Yo Mama	3968	
23	14	G. JONES & G. BROOKS/Beer Run	3472	
10	13	GARTH BROOKS/Wrapped Up In You	3274	
12	12	DARREY WORLEY/A Good Day To Run	2976	
13	11	CLAY WALKER/If You Ever Feel	2728	
15	11	CHRIS CAGLE/My Love Goes On	2480	
10	11	TRICK PONY/Pour Me	2480	
13	10	TIM MCGRAW/My Next Thirty Years	2480	
10	10	KEVIN DENNEY/That's Just Jessie	2480	
13	10	DARREY WORLEY/When You Want	2480	
12	10	JAMIE O'NEAL/There Is No Arizona	2480	
9	9	DAVID BALL/Riding With	2332	
9	9	JESSICA ANDREWS/Who I Am	2332	
9	9	KEITH URBAN/But For The Grace	2332	
11	9	LONE STAR/Amazed	2232	
7	8	MONTGOMERY GENTRY/She Couldn't	1984	
11	8	TRICK PONY/On A Night Like This	1984	
8	8	BLACKHAWK/Days Of America	1984	

MARKET #6
WXTU/Philadelphia
Beasley
 (610) 667-9000
 McKay/Jack
 12+ Cume 495,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	40	GARTH BROOKS/Wrapped Up In You	14400	
39	39	STEVE HOLY/Good Morning	14400	
37	37	BRAD PAISLEY/Wrapped Around	13320	
36	36	TOBY KEITH/ Wanna Talk	12960	
35	34	ALAN JACKSON/Where Were You	12240	
30	33	MESSINA W/MCGRAW/Bring On The Rain	11880	
30	33	TRACY BYRD/Just Let Me Be In	11880	
31	32	DIXIE CHICKS/Some Days You	11520	
31	32	BROOKS & DUNN/Long Goodbye	11520	
26	26	GEORGE STRAIT/Run	9360	
24	25	MARTINA MCBRIDE/Blessed	9000	
23	25	SARA EVANS/Saints & Angels	9000	
20	24	CHRIS CAGLE/ Breathe In	8640	
23	24	JOE DIFFIE/In Another World	8640	
24	24	TIM MCGRAW/The Cowboy In Me	8640	
22	22	PHIL VASSAR/That's When I	7920	
19	22	RASCAL FLATTS/In Movin' On	7920	
20	20	AARON TIPPIN/Where Stars And	7200	
17	19	TRISHA YEARWOOD/Inside Out	6816	
16	19	LEE ANN WOMACK/Does My Ring	6816	
13	14	TRICK PONY/On A Night Like This	5040	
9	14	CAROLYN DAWN JOHNSON/Don't Want You	5040	
13	13	TRAC ADKINS/In Tryn	4680	
4	13	BLAKE SHELTON/All Over Me	4680	
14	11	BROOKS & DUNN/Only In America	3960	
6	11	STEVE AZAR/Don't Have To	3960	
9	10	TRAVIS TRITT/It's A Great Day	3600	
10	10	EMERSON DRIVE/Should Be Sleeping	3600	
10	10	MONTGOMERY GENTRY/She Couldn't	3600	
9	9	TOMMY SHANE STEINER/What If She's An	3240	
9	9	CHELY WRIGHT/Jezebel	3240	
9	9	TAMMY COCHRAN/ Cry	3240	
9	9	BLAKE SHELTON/Austin	3240	
8	8	CYNDI THOMSON/What I Really	2880	
11	8	HEBA MCGENTIRE/In A Survivor	2880	
5	8	TIM MCGRAW/Grown Men Don't Cry	2880	
8	8	BROOKS & DUNN/Nothing	2880	
7	7	CAROLYN DAWN JOHNSON/Complicated	2520	
7	7	FAITH HILL/My Heart Had	2520	
7	7	TRISHA YEARWOOD/ Would've Loved	2520	

MARKET #7
WMQZ/Washington, DC
Clear Channel
 (301) 231-8231
 Wyatt/Anthony
 12+ Cume 515,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	48	AARON TIPPIN/Where Stars And	13152	
44	47	ALAN JACKSON/Where Were You	12878	
44	44	TOBY KEITH/ Wanna Talk	12056	
43	43	MESSINA W/MCGRAW/Bring On The Rain	11782	
36	39	BROOKS & DUNN/Only In America	10686	
42	37	DAVID BALL/Riding With	10138	
28	35	TRAVIS TRITT/Just Let Me Be In	9590	
21	34	TRACY BYRD/Just Let Me Be In	9316	
29	32	TRAC ADKINS/In Tryn	8768	
29	32	STEVE HOLY/Good Morning	8768	
20	28	BROOKS & DUNN/Long Goodbye	7672	
23	27	BRAD PAISLEY/Wrapped Around	7398	
24	26	TIM MCGRAW/The Cowboy In Me	7124	
23	26	MARTINA MCBRIDE/Blessed	7124	
21	25	JOL DUFF/In Another World	6850	
21	21	ALAN JACKSON/Where I Come From	6574	
20	20	BLAKE SHELTON/Austin	5480	
21	20	CYNDI THOMSON/What I Really	5480	
14	20			


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A Mad Season That Kept Us Hanging

More of 2001's AC and Hot AC stats and stories

A plethora of 2001's musical highlights were recently recounted (R&R 12/14/01), but — as the following will attest — there are many other format stats and stories to be shared. Here's hoping you revel in the recap.

New & Active

Often overlooked are songs that languish in New & Active without ever reaching the chart. Sixty-three percent of the well over 100 songs that appeared in AC's New & Active in 2001 ultimately became Debuts, and 31% earned Breaker status. The typical AC New & Active record remained in that section for four weeks. The following songs logged the most AC New & Active time.

ARTIST Title	Weeks	Peak Chart Position
DOOBIE BROTHERS Ordinary Man	12	No. 27
JOHN WAITE Fly	11	Still climbing
JENNIFER DAY Completely	9	Never charted
EVAN AND JARON Crazy For This Girl	9	No. 28
ELTON JOHN & M.J. BLIGE I Guess That's Why...	9	Never charted
LUTHER VANDROSS Can Heaven Wait	9	Never charted
BABYFACE What If	8	Never charted
EVA CASSIOY Somewhere Over The Rainbow	8	Never charted
JESSE COOK Fall At Your Feet	8	Never charted
SUZY K Dive Deep	8	Never charted
VITAMIN C As Long As You're Loving Me	8	Never charted
CHARLIE WILSON Without You	8	No. 27

Slightly more than half (52%) of the more than 160 Hot AC New & Actives debuted, and 26% eventually became Breakers. Five weeks was the average time a song was listed as New & Active, but there were some noteworthy exceptions.

ARTIST Title	Weeks	Peak Chart Position
AMERICAN HI-FI Flavor Of The Weak	17	No. 29
AARON LEWIS /FRED DURST Outside	11	Never charted
SADE By Your Side	11	Never charted
ANGELA AMMONS Big Girl	10	Never charted
JO DAVIDSON Kiss Me There	10	Never charted
JOSH JOPLIN GROUP Camera One	10	No. 25
LONESTAR I'm Already There	10	Never charted
LEANN RIMES Can't Fight The Moonlight	10	Still climbing
SEMISONIC Chemistry	10	Never charted
ROD STEWART I Can't Deny It	10	Never charted
PETE YORN Life On A Chain	10	Never charted

Added Value

Adult Contemporary core artists were heavily represented on 2001's list of songs attracting the most adds in any single week. Each song's peak chart position is also included.

ARTIST Title	Adds	Date	Peak Chart Position
FAITH HILL There You'll Be	99	5/18	No. 1
ELTON JOHN I Want Love	86	8/24	No. 6
PAUL McCARTNEY Freedom	60	11/9	Still climbing
MARIAH CAREY Never Too Far	44	8/17	No. 15
ROD STEWART I Can't Deny It	43	1/19	No. 18
J. BRICKMAN /R. HOWARD Simple...	42	8/3	Still climbing
ERIC CLAPTON Believe In Life	41	6/15	No. 12
GLORIA ESTEFAN You Can't Walk Away	40	1/19	No. 20
HUEY LEWIS & THE NEWS Let Her...	40	7/27	No. 21
STEVIE NICKS Every Day	40	4/6	No. 15

Hot AC's Top 10 Most Added

ARTIST Title	Adds	Date	Peak Chart Position
FAITH HILL There You'll Be	55	5/18	No. 13
VERTICAL HORIZON Best I Ever Had...	52	1/12	No. 8
BARENAKED LADIES Too Little...	51	1/19	No. 13
CREED My Sacrifice	51	11/9	Still climbing
SUGAR RAY When It's Over	42	5/18	No. 1
R.E.M. Imitation Of Life	38	4/13	No. 18
MATCHBOX TWENTY Mad Season	36	4/6	No. 6
BARENAKED LADIES Falling For...	34	6/22	No. 13

DAVID GRAY Please Forgive Me	33	3/30	No. 24
AEROSMITH Jaded	31	1/19	No. 5

AC's Biggest Chart Gainers

Although each song listed below jumped at least six chart positions, no monster moves occurred within the top 10. There were only two instances (Faith Hill's move from No. 15 to No. 7 and Enrique Iglesias' 11-5 jump) where a megamove landed a song in top 10 terrain.

Highly noteworthy is the fact that a Christmas song is the biggest gainer. Achievements are listed both by chart moves and in chronological order, so Newsong's nine-notch (23-14) move on Dec. 22, 2000 appears before a comparable Elton John gain on Sept. 28, 2001. There were also 11 instances of five-slot advances.

Increase	ARTIST Title	Move	Date
+9	NEWSONG The Christmas Shoes	23-14	12/22/00
+9	ELTON JOHN I Want Love	20-11	9/28
+8	FAITH HILL There You'll Be	15-7	6/1
+8	HUEY LEWIS & THE NEWS Let Her...	30-22	8/10
+7	BBMAK Ghost Of You And Me	19-12	6/22
+7	ERIC CLAPTON Believe In Life	30-23	6/29
+6	LIONEL RICHIE Angel	16-10	3/30
+6	ERIC CLAPTON Believe In Life	18-12	7/27
+6	S CLUB 7 Never Had A Dream Come True	17-11	9/14
+6	BACKSTREET BOYS Drowning	30-24	10/12
+6	ENRIQUE IGLESIAS Hero	11-5	11/23

Hot AC's Heavyweights

Sugar Ray boasted the best week in either format by cutting their No. 22 slot in half and reaching No. 11 on June 8 of last year. Nine songs made five-notch gains in 2001. One such advance, several weeks ago (11/23), was enough to vault U2 into the top 10 (No. 14-No. 9).

Increase	ARTIST Title	Move	Date
+11	SUGAR RAY When It's Over	22-11	6/8
+8	VERTICAL HORIZON Best I Ever Had...	29-21	1/26
+8	BARENAKED LADIES Too Little Too Late	30-22	2/2
+8	SMASH MOUTH I'm A Believer	26-18	7/6
+7	DAVE MATTHEWS BAND The Space...	29-22	5/4
+7	C. AGUILERA & FRIENDS Lady Marmalade	29-22	6/29
+6	MADONNA Don't Tell Me	28-22	1/12
+6	MADONNA Don't Tell Me	22-16	1/19
+6	UNCLE KRACKER Follow Me	21-15	3/16
+6	LIFEHOUSE Hanging By A Moment	25-19	3/16
+6	MATCHBOX TWENTY Mad Season	16-10	5/18
+6	CALLING Wherever You Will Go	29-23	9/28
+6	LENNY KRAVITZ Dig In	28-22	10/19

AC Demonstrates Faith

Five- and six-position jumps are rarely the result of chart wobbles, but there are instances when songs enjoy nice bumps as a function of a particular week's nuances, rather than through significant airplay increases. These 20 entries, however — 10 in each format — earned their places by virtue of posting the most increased plays in a particular week. In addition to holding AC's top two slots with "There You'll Be" (and Hot AC's No. 1 position with the same song), Faith Hill is the only artist with more than one title on either list.

ARTIST Title	Increase	Date	Peak Position
FAITH HILL There You'll Be	+789	5/25	No. 1
FAITH HILL There You'll Be	+693	6/1	No. 1
CELINE DION God Bless America	+587	10/5	No. 14
ENRIQUE IGLESIAS Hero	+492	11/23	No. 1
ELTON JOHN I Want Love	+445	8/31	No. 6
BACKSTREET BOYS Shape Of My Heart	+428	1/12	No. 2
'N SYNC This I Promise You	+426	1/12	No. 1

Breaking News

Adult Contemporary Breakers

More often than not — 53% of the time — no AC songs crossed a major threshold in the chart week, as just 34 songs achieved Breaker status in 2001. Natalie Cole's "Angel on My Shoulder" (12/15/00), Newsong's "The Christmas Shoes" (12/22/00) and Enrique Iglesias' "Hero" (11/9/01) share honors for highest Breaker position, at No. 14. At the other end of the spectrum, Mariah Carey's "Never Too Far" and LeAnn Rimes' "Soon" hit Breaker at No. 25. But the year's typical Breaker chart position was No. 19.

April 20 to May 18 was the longest dry spell for 2001: No AC songs were designated as Breakers over that five-week stretch. But in weeks featuring AC Breakers, there was a more than one-in-three chance — 36% — that there would be multiple listings. Feb. 23 produced Ricky Martin /Christina Aguilera's "Nobody Wants to Be Lonely," Bon Jovi's "Thank You for Loving Me" and Rod Stewart's "I Can't Deny It."

In rapid-fire order, at Nos. 15, 16 and 17 on the May 25 chart, were Faith Hill's "There You'll Be," Stevie Nicks' "Every Day" and Diamond Rio's "One More Day." Three was also the Breakers' lucky number on Nov. 2, when The Backstreet Boys' "Drowning," Paul McCartney's "From a Lover to a Friend" and Stevie Nicks' "Sorcerer" appeared in the No. 20, No. 21 and No. 22 slots, respectively.

Continued on Page 69

LEANN RIMES I Need You	+424	1/12	No. 3
SAVAGE GARDEN I Knew I Loved You	+418	1/12	No. 1
FAITH HILL Breathe	+410	1/12	No. 1

Hot AC's Brightest Rays

ARTIST Title	Increase	Date	Peak Position
FAITH HILL There You'll Be	+585	5/25	No. 13
SUGAR RAY When It's Over	+564	5/25	No. 1
JEWEL Standing Still	+495	10/12	Still climbing
VERTICAL HORIZON Best I Ever Had...	+448	1/19	No. 8
SMASH MOUTH I'm A Believer	+440	6/29	No. 4
AEROSMITH Jaded	+431	1/26	No. 5
BARENAKED LADIES Too Little Too Late	+417	1/26	No. 13
SUGAR RAY When It's Over	+403	6/15	No. 1
MATCHBOX TWENTY Mad Season	+398	4/13	No. 6
SUGAR RAY When It's Over	+393	6/1	No. 1

Double Vision

Slightly more than one of every four songs (26%) appeared in both AC's and Hot AC's top 100. The top five consensus picks are Matchbox Twenty's "If You're Gone" (No. 1 Hot AC, No. 3 AC), Dido's "Thankyou" (No. 2 Hot AC, No. 6 AC), Lee Ann Womack's "I Hope You Dance" (No. 1 AC, No. 25 Hot AC), Uncle Kracker's "Follow Me" (No. 6 Hot AC, No. 26 AC) and Faith Hill's "The Way You Love Me" (No. 4 AC, No. 30 Hot AC).

If you liked 2000's AC top 10, you were probably pleased that they all made encore appearances in '01, ranging from LeAnn Rimes' "I Need You" (No. 8 in 2000, No. 10 in 2001) to The Backstreet Boys' "Show Me the Meaning of Being Lonely" (No. 6 in 2000, No. 27 in 2001).

The only holdovers from last year's Hot AC top 10 were Vertical Horizon's "Everything You Want" (No. 1 in 2000, No. 24 in 2001), Matchbox Twenty's "Bent" (No. 4 in 2002, No. 22 in 2001) and Sting's "Desert Rose" (No. 9 in 2002, No. 34 in 2001).

Primo Plays

Although 'N Sync's "This I Promise You" nabbed a year's-best 2,677 plays on Feb. 23, AC's No. 1 songs generally averaged 2,338 plays. The Sept. 28 chart indicated the year's lowest No. 1 play total: 1,948 for "If You're Gone." But that number fell even more dramatically two months later, on Nov. 30, when Enya's "Only Time" registered 1,487 plays following the transition of an unprecedented number of ACs to all Christmas music.

Hot AC's No. 1 play totals ranged from "If You're Gone" with 3,703 (2/23) to "Only Time" with 3,005 (10/26). The average for the year, though, was 3,367.

Play-total fluctuations at the lowest chart position, No. 30, were rather wild. Richard Marx's "Days in Avalon" anchored AC's Jan. 19, 2001 chart with 405 plays, while Mariah Carey's "Never Too Far" held that spot on Aug. 10 with just 151.

Hot AC's extremes were even more pronounced. Souldecision's "Faded" racked up a solid 791 plays (No. 30, 12/15/00), compared to Macy Gray's "Sweet Baby," which picked up 285 plays (8/10/01).

R&R AC Top 30

January 18, 2002



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	ENRIQUE IGLESIAS Hero (Interscope)	2539	+100	316520	13	106/6
	2	ENYA Only Time (Reprise)	2210	-133	251861	48	109/0
	3	LONESTAR I'm Already There (BNA)	1993	-69	246959	19	102/0
	4	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1901	-179	222489	55	104/0
	5	DIDO Thankyou (Arista)	1798	+48	199390	44	106/0
	6	O-TOWN All Or Nothing (J)	1651	-18	181763	28	96/1
	7	JIM BRICKMAN /REBECCA LYNN HOWARD Simple Things (Windham Hill)	1609	-25	152966	21	105/3
	8	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1608	-130	215563	58	111/0
	9	BACKSTREET BOYS Drowning (Jive)	1576	+57	208948	14	97/2
	10	FAITH HILL There You'll Be (Warner Bros.)	1560	+57	192190	33	106/0
	11	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1211	-171	177694	30	83/0
	12	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1197	+17	176382	36	81/0
	13	ELTON JOHN I Want Love (Rocket/Universal)	1179	-116	104881	19	98/0
	14	LEANN RIMES Soon (Curb)	1096	+154	93581	18	96/3
	15	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1093	+14	133367	26	58/4
	16	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	983	+62	152683	9	65/7
	17	JEWEL Standing Still (Atlantic)	625	+69	61850	11	51/5
	18	STEVIE NICKS Sorcerer (Reprise)	474	-8	40512	13	65/0
	19	PAUL MCCARTNEY Freedom (Capitol)	422	-184	38999	8	66/0
	20	DESTINY'S CHILD Emotion (Columbia)	383	-19	56659	10	40/1
	21	CELINE DION God Bless America (Epic/Columbia)	378	-172	42396	14	47/0
	22	DIANA KRALL The Look Of Love (Verve/VMG)	362	+30	58287	6	55/7
	23	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	343	-44	35179	12	42/0
	24	BARRY MANILOW Turn The Radio Up (Concord)	338	+39	51685	5	55/3
	25	JOHN WAITE Fly (Gold Circle)	328	-22	30540	7	43/2
	26	ALICIA KEYS Fallin' (J)	319	-9	45335	12	21/0
	27	JOHN MELLENCAMP Peaceful World (Columbia)	304	+3	37478	15	33/1
	28	CAROLE KING Love Makes The World (Rockingale/Koch)	281	-18	54165	7	44/3
Debut	29	DARREN HAYES Insatiable (Columbia)	239	+215	41124	1	61/24
	30	R. KELLY The World's Greatest (Interscope)	229	+35	22905	2	33/2

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
CHER Song For The Lonely (Warner Bros.)	52
DARREN HAYES Insatiable (Columbia)	24
BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman (Jive)	22
BRIAN MCKNIGHT Still (Motown/Universal)	16
FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia)	7
DIANA KRALL The Look Of Love (Verve/VMG)	7
ENRIQUE IGLESIAS Hero (Interscope)	6
JEWEL Standing Still (Atlantic)	5
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	4
J. BRICKMAN /R. L. HOWARD Simple Things (Windham Hill)	3
LEANN RIMES Soon (Curb)	3
BARRY MANILOW Turn The Radio Up (Concord)	3
CAROLE KING Love Makes The World (Rockingale/Koch)	3
NATALIE IMBRUGLIA Wrong Impression (RCA)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DARREN HAYES Insatiable (Columbia)	+215
LEANN RIMES Soon (Curb)	+154
BRIAN MCKNIGHT Back At One (Motown/Universal)	+148
BRIAN MCKNIGHT Still (Motown/Universal)	+128
MARC ANTHONY My Baby You (Columbia)	+113
ENRIQUE IGLESIAS Hero (Interscope)	+100
R. MARTIN /C. AGUILERA Nobody Wants... (Columbia)	+88
CHER Song For The Lonely (Warner Bros.)	+69
JEWEL Standing Still (Atlantic)	+69
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+67

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIAMOND RIO One More Day (Arista)	1202
SAVAGE GARDEN I Knew I Loved You (Columbia)	1006
'N SYNC This I Promise You (Jive)	995
LEANN RIMES I Need You (Curb)	904
FAITH HILL Breathe (Warner Bros.)	879
HUEY LEWIS & G. PALTROW Cruisin' (Hollywood)	872
BBMAK Back Here (Hollywood)	845
FAITH HILL The Way You Love Me (Warner Bros.)	835
CELINE DION That's The Way It Is (Epic)	830
BRIAN MCKNIGHT Back At One (Motown/Universal)	826
LONESTAR Amazed (BNA)	806
DON HENLEY Taking You Home (Warner Bros.)	786
PHIL COLLINS You'll Be In My Heart (Hollywood)	785
BACKSTREET BOYS Shape Of My Heart (Jive)	665
LIONEL RICHIE Angel (Island/IDJMG)	664

113 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

BRIAN MCKNIGHT Still (Motown/Universal)
Total Plays: 194, Total Stations: 47, Adds: 16

DAKOTA MOON Looking For A Place To Land (Elektra/EEG)
Total Plays: 171, Total Stations: 28, Adds: 1

CHER Song For The Lonely (Warner Bros.)
Total Plays: 148, Total Stations: 58, Adds: 52

EILLEEN "SHANIA" TWAIN The Heart Is Blind (Limelight)
Total Plays: 81, Total Stations: 15, Adds: 0

EVA CASSIDY Fields Of Gold (Blix Street)
Total Plays: 79, Total Stations: 18, Adds: 2

BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman (Jive)
Total Plays: 12, Total Stations: 22, Adds: 22

Songs ranked by total plays



Tina Moore

Time Will Tell

Time Will Tell
the new single and album
from Tina Moore on MusicMind Records

Contact:
Jon Konjoyan
JK PROMOTION
323.874.7507




Produced by Big Dog Productions | Executive Producers: Anthony Ferguson & Gregory Miller | musicmindrecords.com | ©2002 MusicMind Records

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BY MEDIABASE™

**America's Best Testing AC Songs 12+
For The Week Ending 1/18/02.**

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CELINE DION God Bless America (Epic/Columbia)	4.03	4.04	96%	27%	4.06	98%	25%
FAITH HILL There You'll Be (Warner Bros.)	4.03	3.96	95%	24%	4.05	96%	24%
LONESTAR I'm Already There (BNA)	3.97	3.99	94%	23%	4.06	96%	21%
JIM BRICKMAN F/REBECCA LYNN HOWARD Simple Things (Windham Hill)	3.95	3.89	75%	13%	3.99	79%	13%
BACKSTREET BOYS Drowning (Jive)	3.93	3.91	89%	19%	4.02	89%	18%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.90	3.97	95%	33%	3.98	95%	31%
ENYA Only Time (Reprise)	3.86	3.72	94%	31%	3.89	94%	31%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.80	3.74	82%	20%	3.90	81%	19%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.76	3.67	82%	20%	3.78	80%	17%
LEE ANN WOMACK I Hope You Dance (Universal)	3.74	3.84	97%	38%	3.69	98%	40%
ENRIQUE IGLESIAS Hero (Interscope)	3.73	3.73	96%	29%	3.85	96%	24%
ELTON JOHN I Want Love (Rocket/Universal)	3.68	3.64	89%	19%	3.69	90%	18%
JOHN MELLENCAMP Peaceful World (Columbia)	3.68	3.65	77%	14%	3.65	77%	15%
BARRY MANILOW Turn The Radio Up (Concord)	3.66	3.68	71%	12%	3.72	75%	11%
CAROLE KING Love Makes The World (Rockingale/Koch)	3.64	3.62	67%	10%	3.65	67%	8%
LEANN RIMES Soon (Curb)	3.62	3.58	75%	16%	3.66	75%	18%
O-TOWN All Or Nothing (J)	3.61	3.66	88%	31%	3.66	88%	31%
PAUL MCCARTNEY Freedom (Capitol)	3.61	3.52	80%	15%	3.66	83%	13%
HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)	3.60	3.55	57%	9%	3.61	60%	9%
JEWEL Standing Still (Atlantic)	3.52	3.49	76%	16%	3.50	74%	16%
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	3.51	3.37	59%	11%	3.47	58%	11%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.50	3.49	84%	31%	3.57	81%	29%
JOHN WAITE Fly (Gold Circle)	3.48	3.41	54%	11%	3.52	59%	12%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.41	3.43	88%	39%	3.53	86%	32%
DIANA KRALL The Look Of Love (Verve/VMG)	3.37	3.42	63%	17%	3.40	67%	17%
DIDO Thankyou (Arista)	3.34	3.25	92%	48%	3.35	92%	50%
ALICIA KEYS Fallin' (J)	3.32	3.37	81%	33%	3.29	80%	32%
DESTINY'S CHILD Emotion (Columbia)	3.26	3.25	83%	30%	3.22	82%	30%
R. KELLY The World's Greatest (Interscope)	3.24	3.46	47%	14%	3.40	45%	11%
STEVIE NICKS Sorcerer (Reprise)	3.15	3.02	63%	22%	3.01	65%	25%

Total sample size is 325 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Breaking News

Continued from Page 67

The Backstreet Boys ("More Than That" and "Drowning"), Paul McCartney ("From a Lover to a Friend" and "Freedom") and Stevie Nicks ("Every Day" and "Sorcerer") were the only artists with more than one AC Breaker.

Hot AC Breakers

There were 43 Hot AC Breakers, with at least one listed in nearly two of every three weeks (65%). Instances of at least two Breakers occurred eight times, but Nov. 9, 2001 holds the distinction of producing the most, with four: Alicia Keys' "Fallin'," Nickelback's "How You Remind Me," John Mellencamp's "Peaceful World" and Elton John's "I Want Love."

Notching high and low Breaker chart positions were Sugar Ray's "When It's Over," at No. 11, and Train's "Something More" and Elton John's "I Want Love," both at No. 25. The average point at which a song reached Hot AC Breaker was No. 18.

As they did at AC, songs had a tough time cracking into Breakerdom during April; there were no Breaker sightings for the four-week period covering April 13-May 4, 2001.

Nelly Furtado, with "I'm Like a Bird" and "Turn Off the Light," was among five artists who had more than one Hot AC Breaker. Others pulling off the feat included Dave Matthews Band ("The Space Between" and "Every Day"), Matchbox Twenty ("Mad Season" and "Last Beautiful Girl"), Smash Mouth ("I'm a Believer" and "Pacific Coast Party") and Train ("Drops of Jupiter [Tell Me]" and "Something More").

Breaker Buddies

Seven songs reached Breaker status on both charts in 2001. A song's AC Breaker date and chart position is followed by corresponding Hot AC data.

ARTIST Title	AC Date, Chart Peak	Hot AC Date, Chart Peak
DIDO Thankyou	4/13, No. 18	12/15/00, No. 16
ENYA Only Time	3/30, No. 20	8/24, No. 17
FAITH HILL There You'll Be	5/25, No. 15	6/8, No. 16
ENRIQUE IGLESIAS Hero	11/9, No. 14	11/23, No. 18
ELTON JOHN I Want Love	8/31, No. 22	11/9, No. 25
UNCLE KRACKER Follow Me	6/29, No. 18	3/16, No. 15
LEE ANN WOMACK I Hope You...	1/12, No. 16	3/23, No. 17

Reporters

WYJB/Albany, NY * OM: Michael Morgan PD: Chris Holmberg MC: Chad O'Hara No Adds	WMBX/Boston, MA * PD: Don Kelley APD: Candy O'Terry MD: Mark Lawrence No Adds	WKBA/Corpus Christi, TX * PD: Jason Reed 13 HER "Lonely" 9 IRWIN "Drops" 3 JIVE FOR FIGHTING "Superman" 3 NATALIE IMBRUGLIA "Wrong" 2 BARRY MANILOW "Radio" EWEL "Standing"	WALJ/Ft. Wayne, IN * OM: Lee Tobin PD: Barb Richards MD: Jim Barron 1 CHER "Lonely" DARREN HAYES "Insubstantial" BRIAN MCKNIGHT "Still"	WYXZ/Indianapolis, IN * PD: Greg Dunkin APD/MD: Jim Cerone 3 LEANN RIMES "Soon" R. KELLY "Greatest"	WVEZ/Louisville, KY * APD/MD: Joe Fedele No Adds	WKLY/Nassau-Suffolk, NY * PD: Bill George MD: Jodi Vale 10 DESTINY'S CHILD "Emotion" 1 CHER "Lonely" DARREN HAYES "Insubstantial" BRIAN MCKNIGHT "Still"	KKCW/Portland, OR * PD/MD: Bill Minkler 2 BRITNEY SPEARS "Girl"	KLSY/Seattle-Tacoma, WA * PD: Tony Coles 33 ENRIQUE IGLESIAS "Hero" 11 BACKSTREET BOYS "Drowning" 3 CHER "Lonely"	KHXZ/Tucson, AZ * PD: Bobby Rich APD/MD: Leslie Lois JEWEL "Standing" TRAIN "Drops"
KNMG/Albuquerque, NM * OM/PO: Kris Abrams MC: Jenna James 1 CHER "Lonely"	WEEB/Bridgeport, CT * PD: Curtis Hanson MD: Denny Lyons No Adds	KVLD/Dallas-Ft. Worth, TX * PD: Kurt Johnson 1 HER "Lonely" DARREN HAYES "Insubstantial"	WAFY/Frederick, MD MD: Norman Henry Schmidt DARREN HAYES "Insubstantial" RYAN ADAMS "New"	WJMK/Jackson, MS * MD: Tom Freeman 6 LEANN RIMES "Soon" 1 CHER "Lonely" CAROLE KING "World"	WPEZ/Macon, GA PD: Laura Worth 1 CHER "Lonely" MESSINA W/MCGRAW "Bring" BRIAN MCKNIGHT "Still"	WLMG/New Orleans, LA * PD/MD: Steve Suter 3 DIANA KRALL "Look" 1 CHER "Lonely"	WRSM/Raleigh-Durham, NC * PD: Bob Bronson MD: Dave Horn DARREN HAYES "Insubstantial"	KRWV/Seattle-Tacoma, WA * PD: Tony Coles 30 ENRIQUE IGLESIAS "Hero"	WLVZ/Utica-Rome, NY PD: Randy Jay MD: Tracy 1 CHER "Lonely"
WLEV/Allentown, PA * PD: Vern Anderson No Adds	WEZN/Bridgeport, CT * PD/MD: Steve Marcus No Adds	WLDY/Dayton, OH * PD: Sandy Collins MD: Steven Scott No Adds	WTKR/Gainesville, FL * PD: Britton Jon APD: Kevin Ray 1 CHER "Lonely"	WTFM/Johnson City, TN * VPP/Prog.: Mark E. McKinney 1 CHER "Lonely" BRIAN MCKNIGHT "Still" BRITNEY SPEARS "Girl" DIANA KRALL "Look" CAROLE KING "World"	WVPR/Madison, WI * VPP/Prog.: Pat O'Neill MD: Kim Fischer 12 MICHELLE BRANCH "Everywhere" NATALIE IMBRUGLIA "Wrong"	WLTW/New York, NY * OM: Jim Ryan 19 CHER "Lonely" 9 DARRIN HAYES "Insubstantial"	WRNO/Reno, NV * PD: Dan Fritz 1 CHER "Lonely"	KVKI/Shreveport, LA * PD: Stephanie Huffman BARRY MANILOW "Radio" BRIAN MCKNIGHT "Still"	WASH/Washington, DC * PD: Steve Allan 7 BRICKMAN/HOWARD "Simple" 3 FIVE FOR FIGHTING "Superman" 2 CHER "Lonely"
KYMG/Anchorage, AK MD: Dave Flavin 2 DARRIN HAYES "Insubstantial"	WJYE/Buffalo, NY * PD: Joe Chille 1 CHER "Lonely"	WDRB/Canton, OH * PD: Perry Simmons MD: Kayleigh Kniss BRIAN MCKNIGHT "Still" JOHN WAITE "Fly"	WLHT/Grand Rapids, MI * PD: Bill Bailey APD/MD: Mary Turner 1 CHER "Lonely"	WVTV/Richmond, VA * PD: Jeff McKeel 1 BRITNEY SPEARS "Girl"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WRMG/Rochester, NY * PD: John McCrae No Adds	WNSN/South Bend, IN PD/MD: Jim Roberts CAROLE KING "World"	WHD/West Palm Beach, FL * OM/MD: Chad Perry No Adds
WYMG/Anchorage, AK MD: Dave Flavin 2 DARRIN HAYES "Insubstantial"	WVBE/Chicago, IL * PD: Bob Kaske 5 ENRIQUE IGLESIAS "Hero"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVOD/Grand Rapids, MI * PD: John Patrick No Adds	WVMO/Middlesex, NJ * MD: Lou Russo No Adds	WVWG/Orlando, FL * PD: Ken Payne MD: Brenda Matthews No Adds	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"
WPCA/Atlanta, GA * PD: Jeff Silvers 22 ENRIQUE IGLESIAS "Hero"	WHBC/Canton, OH * PD: Perry Simmons MD: Kayleigh Kniss BRIAN MCKNIGHT "Still" JOHN WAITE "Fly"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVMO/Middlesex, NJ * MD: Lou Russo No Adds	WVWG/Orlando, FL * PD: Ken Payne MD: Brenda Matthews No Adds	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds
WFGP/Atlantic City, NJ * MD: Marlene Aqua 2 DIANA KRALL "Look" BRITNEY SPEARS "Girl" 1 CHER "Lonely"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVMO/Middlesex, NJ * MD: Lou Russo No Adds	WVWG/Orlando, FL * PD: Ken Payne MD: Brenda Matthews No Adds	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds
WEOG/Augusta, GA * PD: John Patrick 28 ENRIQUE IGLESIAS "Hero" 11 FIVE FOR FIGHTING "Superman" 2 CHER "Lonely" DARRIN HAYES "Insubstantial"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVMO/Middlesex, NJ * MD: Lou Russo No Adds	WVWG/Orlando, FL * PD: Ken Payne MD: Brenda Matthews No Adds	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds
KKMJ/Austin, TX * PD: Alex O'Neal MD: Doyle Osburn 8 ENRIQUE IGLESIAS "Hero" 1 CHER "Lonely" DARRIN HAYES "Insubstantial" BRITNEY SPEARS "Girl"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVMO/Middlesex, NJ * MD: Lou Russo No Adds	WVWG/Orlando, FL * PD: Ken Payne MD: Brenda Matthews No Adds	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds
KGFM/Bakersfield, CA * PD: Chris Edwards MD: Doug DeRoos No Adds	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVMO/Middlesex, NJ * MD: Lou Russo No Adds	WVWG/Orlando, FL * PD: Ken Payne MD: Brenda Matthews No Adds	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds
WJLF/Baltimore, MD * MD: Mark Thoner No Adds	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVMO/Middlesex, NJ * MD: Lou Russo No Adds	WVWG/Orlando, FL * PD: Ken Payne MD: Brenda Matthews No Adds	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds
WMLY/Biloxi-Gulfport, MS * PD: Walter Brown 1 CHER "Lonely" DARRIN HAYES "Insubstantial" BRIAN MCKNIGHT "Still"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVMO/Middlesex, NJ * MD: Lou Russo No Adds	WVWG/Orlando, FL * PD: Ken Payne MD: Brenda Matthews No Adds	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds
WYSF/Birmingham, AL * PD: Jeff Tyson APD/MD: Valerie Vining 12 FIVE FOR FIGHTING "Superman" 1 CHER "Lonely" BRITNEY SPEARS "Girl"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVMO/Middlesex, NJ * MD: Lou Russo No Adds	WVWG/Orlando, FL * PD: Ken Payne MD: Brenda Matthews No Adds	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds
KKLT/Boise, ID * PD: Tobin Jeffries EVA CASSIDY "Fields" JOHN MELLENCAMP "Peaceful"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVOD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park 34 U2 "Moment" 27 DAVE MATTHEWS BAND "Everyday" 25 LENNY KRAVITZ "Dig"	WVMO/Middlesex, NJ * MD: Lou Russo No Adds	WVWG/Orlando, FL * PD: Ken Payne MD: Brenda Matthews No Adds	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds	WVTV/Richmond, VA * PD: Bill Cahill 1 FIVE FOR FIGHTING "Superman" 1 DARRIN HAYES "Insubstantial"	WVDE/Norfolk, VA * OM/MD: Don London APD/MD: Jeff Moreau 1 DIANA KRALL "Look" 1 CHER "Lonely"	WRMG/Rochester, NY * PD: John McCrae No Adds

***Monitored Reporters**
131 Total Reporters

113 Total Monitored

18 Total Indicator
18 Current Indicator Playlists

No Longer An Indicator Reporter (1):
KDAT/Cedar Rapids, IA



AC Playlists

MARKET #1

WLTW/New York
Clear Channel
(212) 603-4600
Ryan
12+ Cumulative 2,976,400

106.7 Litefm

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	25	ENRIQUE IGLESIAS/Hero	48825
24	24	UNCLE KRACKER/Follow Me	46872
24	24	LONGSTAR/In A Ready There	46872
24	24	FIVE FOR FIGHTING/Superman (It's...)	46872
22	22	S CLUB 7/Never Had A Dream...	42966
19	22	LEE ANN WOMACK/ Hope You Dance	42966
13	21	FAITH HILL/There You'll Be	41104
16	19	CHER (This Is) A Song...	37107
18	18	LEANN RIMES/Can't Fight	35154
20	17	BACKSTREET BOYS/Drowning	33201
17	15	LIONEL RICHIE/Hello	29295
17	15	CAROLE KING/Love Makes The World	29295
17	13	DIANA KRALL/The Look Of Love	25389
10	10	MARC ANTHONY/My Baby You	19530
10	10	LIONEL RICHIE/Angel	19530
10	10	TRAIN/Drops Of Jupiter...	19530
10	10	ENYA/Only Time	19530
9	9	MARC ANTHONY/You Sang To Me	17577
9	9	'N SYNC/This I Promise You	17577
9	9	HOUSTON & IGLESIAS/Could I Have This	17577
9	9	SANTANA F/ROB THOMAS/Smooth	17577
9	9	MATCHBOX TWENTY/If You're Gone	17577
2	9	DARIN HAYES/Insatiable	17577
9	9	SAVAGE GARDEN/Knew I Loved You	17577
9	9	FAITH HILL/The Way You Love Me	17577
11	9	DON HENLEY/Taking You Home	17577
11	9	BACKSTREET BOYS/More Than That	17577
9	9	LARA FABIAN/Will Love Again	17577
6	9	PHIL COLLINS/You'll Be In My	17577
9	9	DESTINY'S CHILD/Emotion	17577

MARKET #2

KOST/Los Angeles
Clear Channel
(818) 546-1035
Kaye/Schwartz
12+ Cumulative 1,263,100

KOST 103.5FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	25	MATCHBOX TWENTY/If You're Gone	15350
24	24	O-TOWN/All Or Nothing	14736
21	23	BACKSTREET BOYS/Drowning	14122
23	23	JEWEL/Standing Still	14122
22	22	ENRIQUE IGLESIAS/Hero	13508
22	22	S CLUB 7/Never Had A Dream...	13508
24	21	LONGSTAR/In A Ready There	12894
15	16	LIONEL RICHIE/Angel	9824
12	15	FAITH HILL/The Way You Love Me	9210
13	15	ENYA/Only Time	9210
14	14	BRICKMAN/HOWARD/Simple Things	8596
14	14	LEE ANN WOMACK/ Hope You Dance	8596
11	13	BACKSTREET BOYS/More Than That	7982
11	13	ELTON JOHN/Want Love	7982
15	13	EVAN AND JARON/The Distance	7982
11	13	BARRY MANILOW/Turn The Radio Up	7982
15	12	DAVID GRAY/Babylon	7368
8	8	SAVAGE GARDEN/Knew I Loved You	4912
5	7	LEANN RIMES/Need You	4298
5	7	'N SYNC/This I Promise You	4298
6	7	MARC ANTHONY/You Sang To Me	3684
6	6	BACKSTREET BOYS/What I That Way	3684
6	6	CELINE DION/That's The Way It Is	3684
6	6	MARC ANTHONY/Need To Know	3684
6	6	98 DEGREES/My Everything	3684
4	6	BACKSTREET BOYS/Shape Of My Heart	3684
4	6	FAITH HILL/Breathe	3684
7	6	EVAN AND JARON/Crazy For This Girl	3684
4	5	PHIL COLLINS/You'll Be In My	3070

MARKET #3

WLIT/Chicago
Clear Channel
(312) 329-9002
Kaake
12+ Cumulative 593,600

93.9 WLIT

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	30	MATCHBOX TWENTY/If You're Gone	9210
30	30	ENYA/Only Time	9210
30	29	LEE ANN WOMACK/ Hope You Dance	8903
27	28	DIDD/Thankyou	8596
17	18	FAITH HILL/There You'll Be	5526
14	14	BACKSTREET BOYS/More Than That	4298
14	12	'N SYNC/This I Promise You	3684
9	11	FAITH HILL/Breathe	3377
10	11	SAVAGE GARDEN/Knew I Loved You	3377
14	11	LEWIS & PALTRON/Cruisin'	3377
12	11	S CLUB 7/Never Had A Dream...	3377
10	11	ELTON JOHN/Want Love	3377
9	10	STING/Desert Rose	3070
9	10	FAITH HILL/The Way You Love Me	3070
10	10	O-TOWN/All Or Nothing	3070
11	10	MARC ANTHONY/Need To Know	3070
9	10	SANTANA F/ROB THOMAS/Smooth	3070
8	9	CELINE DION/God Bless America	2763
9	9	ENRIQUE IGLESIAS/Balamos	2763
11	9	BACKSTREET BOYS/Shape Of My Heart	2763
11	9	DIAMOND RIO/One More Day	2763
10	9	LARA FABIAN/Will Love Again	2763
8	6	BACKSTREET BOYS/What I That Way	2456
8	6	CHER/ Believe	1842
6	6	SARAH MCLACHLAN/Will Remember You	1842
6	6	BACKSTREET BOYS/Drowning	1842
6	5	BRICKMAN/HOWARD/Simple Things	1535
6	5	CELINE DION/That's The Way It Is	1535
4	5	MARC ANTHONY/You Sang To Me	1535
5	4	ENRIQUE IGLESIAS/Hero	1535

MARKET #3

WNND/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns
12+ Cumulative 543,300

Windy 100FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	32	ENRIQUE IGLESIAS/Hero	8288
32	32	ENYA/Only Time	8288
33	32	BRICKMAN/HOWARD/Simple Things	8288
32	31	BACKSTREET BOYS/Drowning	8029
14	26	MATCHBOX TWENTY/If You're Gone	6734
12	16	DIAMOND RIO/One More Day	4144
12	16	FAITH HILL/There You'll Be	4144
13	15	LEANN RIMES/Need You	3885
32	15	LONGSTAR/In A Ready There	3885
14	14	CELINE DION/God Bless America	3626
14	14	CELINE DION/That's The Way It Is	3626
14	14	DIDD/Thankyou	3626
14	14	'N SYNC/This I Promise You	3626
16	14	SAVAGE GARDEN/Knew I Loved You	3626
13	14	LIONEL RICHIE/Angel	3367
12	14	FAITH HILL/The Way You Love Me	3108
12	12	LEE ANN WOMACK/ Hope You Dance	3108
12	12	O-TOWN/All Or Nothing	3108
12	12	FAITH HILL/Breathe	3108
12	12	BACKSTREET BOYS/What I That Way	3108
11	12	DARREN HAYES/Insatiable	2849
11	10	BACKSTREET BOYS/Show Me...	2590
10	10	BRIAN MCKNIGHT/Back At One	2590
7	9	LEANN RIMES/Soon	2032
5	8	PAUL MCCARTNEY/Freeform	2031
7	7	BARRY MANILOW/Turn The Radio Up	1813
6	7	CHER/ Believe	1813
7	6	CHRISTINA AGUILERA/ Turn To You	1554
12	5	MARIAH CAREY/ Never Too Far	1295

MARKET #5

KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Johnson
12+ Cumulative 413,700

103.7 KVIL

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	26	ENRIQUE IGLESIAS/Hero	5278
24	24	BACKSTREET BOYS/Drowning	4872
23	23	BRICKMAN/HOWARD/Simple Things	4669
21	23	LEANN RIMES/Soon	4669
23	22	ENYA/Only Time	4466
17	22	LONGSTAR/In A Ready There	4466
19	19	DIDD/Thankyou	3857
15	19	O-TOWN/All Or Nothing	3857
11	17	DIAMOND RIO/One More Day	3451
14	16	FAITH HILL/There You'll Be	3248
12	15	ELTON JOHN/Want Love	3248
10	15	LIONEL RICHIE/Angel	3045
12	15	BBMACK/Back Here	3045
12	15	SAVAGE GARDEN/Knew I Loved You	2842
14	14	MATCHBOX TWENTY/If You're Gone	2842
14	14	S CLUB 7/Never Had A Dream...	2842
15	14	FIVE FOR FIGHTING/Superman (It's...)	2842
14	14	LEWIS & PALTRON/Cruisin'	2842
13	14	SHREY LYNNE/Wait In Your Heart	2639
11	13	DON HENLEY/Taking You Home	2639
13	13	MARTIN F/AGUILERA/Nobody Wants	2639
13	13	BEE GEES/This Is Where...	2639
10	13	UNCLE KRACKER/Follow Me	2639
12	13	'N SYNC/This I Promise You	2639
11	13	THE CORRS/Breathless	2639
11	13	NELLY FURTADO/ I'm Like A Bird	2639
12	12	DIANA KRALL/The Look Of Love	2436
14	12	LEE ANN WOMACK/ Hope You Dance	2436
11	11	BBMACK/Back Here	2233
9	11	MACY GRAY/ Try	2233
11	11	SARAH MCLACHLAN/ Will Remember You	2233

MARKET #6

WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley
12+ Cumulative 752,000

B 101.1

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	30	FIVE FOR FIGHTING/Superman (It's...)	14730
27	27	ENRIQUE IGLESIAS/Hero	13257
30	23	ENYA/Only Time	11293
24	23	TRAIN/Drops Of Jupiter...	11293
18	21	BACKSTREET BOYS/More Than That	10311
18	18	BACKSTREET BOYS/Drowning	8938
15	15	DIDD/Thankyou	7365
14	14	LEE ANN WOMACK/ Hope You Dance	6874
14	14	BRIAN MCKNIGHT/Back At One	6874
14	14	SARAH MCLACHLAN/ Will Remember You	6874
13	14	CELINE DION/That's The Way It Is	6383
10	13	MATCHBOX TWENTY/If You're Gone	6383
10	13	UNCLE KRACKER/Follow Me	6383
13	13	SAVAGE GARDEN/Knew I Loved You	6383
13	13	FAITH HILL/Breathe	6383
13	12	LONGSTAR/Amazed	5892
12	11	MACY GRAY/ Try	5401
11	11	PHIL COLLINS/You'll Be In My	5401
9	11	EDWIN MCCAIN/ Could Not Ask...	5401
10	10	MARC ANTHONY/You Sang To Me	4910
10	10	FAITH HILL/The Way You Love Me	4910
11	10	LUTHER VANDROSS/Can Heaven Wait	4910
10	10	SANTANA F/ROB THOMAS/Smooth	4910
10	9	S CLUB 7/Never Had A Dream...	4419
9	9	BABYFACE/Just My Imagination	4419
9	9	THE CORRS/Breathless	4419
9	9	CHER/Strong Enough	4419
8	8	'N SYNC/This I Promise You	3928
9	8	BRIAN MCKNIGHT/Back At One	3928
15	8	O-TOWN/All Or Nothing	3928

MARKET #7

WASH/Washington, DC
Clear Channel
(301) 984-9710
Allan
12+ Cumulative 452,100

Soft Rock 97.1 WASH-FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	24	ENYA/Only Time	4992
23	24	TRAIN/Drops Of Jupiter...	4784
24	23	O-TOWN/All Or Nothing	4784
22	22	LEE ANN WOMACK/ Hope You Dance	4575
20	21	LONGSTAR/In A Ready There	4368
22	21	UNCLE KRACKER/Follow Me	4368
17	19	ENRIQUE IGLESIAS/Hero	3952
14	17	BACKSTREET BOYS/Drowning	3536
21	16	S CLUB 7/Never Had A Dream...	3328
16	16	MATCHBOX TWENTY/If You're Gone	3328
15	15	ELTON JOHN/Want Love	3120
10	14	LEANN RIMES/Need You	2912
10	14	DESTINY'S CHILD/Emotion	2912
16	13	FAITH HILL/There You'll Be	2704
8	12	ENRIQUE IGLESIAS/Balamos	2496
13	11	DIDD/Thankyou	2288
11	11	BENNETT & JOEL/New York State...	2288
12	11	SHELBY LYNNE/Wait In Your Heart	2288
9	10	PHIL COLLINS/You'll Be In My	2080
10	10	MARC ANTHONY/Tragedy	2080
8	10	LONGSTAR/Amazed	2080
9	10	MACY GRAY/ Try	2080
7	10	DON HENLEY/Taking You Home	2080
12	10	CHER/ Believe	2080
7	9	EDWIN MCCAIN/ Could Not Ask...	1872
9	9	FAITH HILL/The Way You Love Me	1872
9	9	BBMACK/Back Here	1872
13	9	'N SYNC/This I Promise You	1872
8	9	MARC ANTHONY/Need To Know	1872
13	8	LEWIS & PALTRON/Cruisin'	1872

MARKET #8

WMJX/Boston
Greater Media
(617) 822-6324
Kelley/Terry/Lawrence
12+ Cumulative 604,500

MAGIC 106.7

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	26	ALICIA KEYS/Fallin'	9282
26	26	MATCHBOX TWENTY/If You're Gone	9282
25	25	ENRIQUE IGLESIAS/Hero	8925
25	25	ENYA/Only Time	8925
25	25	BACKSTREET BOYS/Drowning	8925
19	20	UNCLE KRACKER/Follow Me	7140
10	13	MARC ANTHONY/You Sang To Me	4641
11	13	LEE ANN WOMACK/ Hope You Dance	4641
15	13	O-TOWN/All Or Nothing	4641
10	12	DIDD/Thankyou	4284
11	12	MARTIN F/AGUILERA/Nobody Wants	4284
13	11	S CLUB 7/Never Had A Dream...	3927
9	11	BRIAN MCKNIGHT/Back At One	3927
11	11	LEWIS & PALTRON/Cruisin'	3927
8	11	PHIL COLLINS/You'll Be In My...	3927
13	11	DESTINY'S CHILD/Emotion	3927
10	11	JANET/Someone To Call...	3927
10	10	EDWIN MCCAIN/ Could Not Ask...	3570
11	10	LEANN RIMES/Need You	3570
8	9	FAITH HILL/There You'll Be	3213
7	9	BACKSTREET BOYS/What I That Way	3213
8	8	FAITH HILL/Breathe	2856
8	8	FAITH HILL/The Way You Love Me	2856
8	7	MACY GRAY/ Try	2499
7	7	STING/Desert Rose	2499
7	7	'N SYNC/Gone	2499
6	7	SANTANA F/ROB THOMAS/Smooth	2499
6	7	BRICKMAN/HOWARD/Simple Things	2499
6	7	ELTON JOHN/Want Love	2142
5	6	STEVIE NICKS/Sorcerer	2142

MARKET #11

WPCH/Atlanta
Clear Channel
(404) 367-0949
Sivlers/Goss
12+ Cumulative 399,400

peach 94.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	22	ENRIQUE IGLESIAS/Hero	4554
21	21	LEE ANN WOMACK/ Hope You Dance	4347
21	21	DIDD/Thankyou	4347
20	20	DIAMOND RIO/One More Day	4144
9	19	O-TOWN/All Or Nothing	3930
19	19	ENYA/Only Time	3930
13	16	BRIAN MCKNIGHT/Back At One	3312
15	16	MATCHBOX TWENTY/If You're Gone	3312
13	15	SAVAGE GARDEN/Knew I Loved You	3105
24	15	BRICKMAN/HOWARD/Simple Things	3105
18	14	PHIL COLLINS/You'll Be In My	2898
12	12	MARC ANTHONY/Need To Know	2484
13	11	LONGSTAR/Amazed	2277
11	12	CELINE DION/That's The Way It Is	2277
15	10	LEANN RIMES/Need You	2070
15	10	FAITH HILL/Breathe	2070
3	9	JOHN WATTE/ Fly	1863
3	9	DAKOTA MOON/Looking For...	1656
6	8	FAITH HILL/The Way You Love Me	1242
5	6	LONGSTAR/In A Ready There	

RateTheMusic.com
BY MEDIABASE

America's Best Testing Hot AC Songs 12+
For The Week Ending 1/18/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CALLING Wherever You Will Go (RCA)	4.30	4.25	89%	11%	4.34	88%	11%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	4.20	4.23	96%	29%	4.31	95%	28%
LIFEHOUSE Breathing (DreamWorks)	4.15	4.19	70%	6%	4.29	71%	3%
LIFEHOUSE Hanging By A Moment (DreamWorks)	4.07	3.99	97%	44%	4.15	98%	45%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.99	4.02	76%	12%	4.06	78%	12%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	3.97	3.94	76%	13%	4.11	80%	12%
3 DOORS DOWN Be Like That (Republic/Universal)	3.92	3.93	93%	32%	3.99	95%	33%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.89	3.85	98%	49%	3.93	98%	52%
CREED My Sacrifice (Wind-up)	3.89	3.91	96%	26%	3.87	97%	29%
TRAIN Something More (Columbia)	3.89	3.85	70%	9%	4.02	74%	9%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.89	3.88	93%	35%	3.85	95%	41%
TRAVIS Side (Independiente/Epic)	3.88	3.89	43%	5%	3.98	45%	4%
DAVE MATTHEWS BAND Everyday (RCA)	3.81	3.77	81%	18%	3.82	85%	22%
COLDPLAY Trouble (Nettwerk/Capitol)	3.79	3.78	76%	16%	3.80	79%	17%
JEWEL Standing Still (Atlantic)	3.78	3.75	88%	18%	3.85	92%	19%
MICHELLE BRANCH All You Wanted (Maverick/WB)	3.73	3.78	44%	8%	3.57	43%	9%
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.73	3.77	98%	51%	3.85	98%	53%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.65	3.65	91%	31%	3.58	93%	38%
JOHN MELLENCAMP Peaceful World (Columbia)	3.59	3.59	68%	19%	3.56	72%	22%
LEANN RIMES Can't Fight The Moonlight (Curb)	3.55	3.58	69%	18%	3.61	72%	19%
LONESTAR I'm Already There (BNA)	3.54	3.46	55%	14%	3.61	57%	12%
NO DOUBT Hey Baby (Interscope)	3.53	3.56	90%	26%	3.61	92%	23%
EAGLE-EYE CHERRY Feels So Right (MCA)	3.50	3.48	49%	8%	3.43	49%	7%
SUGAR RAY When It's Over (Lava/Atlantic)	3.46	3.49	97%	49%	3.44	98%	51%
RYAN ADAMS New York, New York (Lost Highway/IDJMG)	3.45	3.54	54%	12%	3.48	56%	13%
ALICIA KEYS Fallin' (J)	3.36	3.46	94%	52%	3.48	96%	52%
LENNY KRAVITZ Dig In (Virgin)	3.33	3.27	91%	35%	3.30	90%	39%
ENYA Only Time (Reprise)	3.27	3.23	90%	43%	3.39	92%	42%
ENRIQUE IGLESIAS Hero (Interscope)	3.24	3.23	93%	48%	3.36	95%	49%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.22	3.30	94%	48%	3.29	95%	48%

Total sample size is 1039 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Indicator

Most Added®

- CHER Song For The Lonely (Warner Bros.)
- MICHELLE BRANCH All You Wanted (Maverick/WB)
- NATALIE IMBRUGLIA Wrong Impression (RCA)
- CHRIS ISAAK Let Me Down Easy (Reprise)
- COLDPLAY Trouble (Nettwerk/Capitol)
- LONESTAR I'm Already There (BNA)
- PINK Get The Party Started (Arista)
- SHAKIRA Whenever Wherever (Epic)
- SENSE FIELD Save Yourself (Nettwerk)
- MICK JAGGER Visions Of Paradise (Virgin)
- BOB SCHNEIDER Big Blue Sea (Universal)



ICHIRO ANSWERS THE CALL

2001 American League batting champion Ichiro Suzuki (r) is so swift, no one saw him slide into this photo op. Seen here are (l-r) Hot AC WQAL/Cleveland Promotion Director Brian Conroy, Marketing Director Kristy Brown and afternoon talent Greg Valentine; The Calling members Alex Band and Sean Woostenhulme; WQAL PD Allan Fee; and Suzuki.

Reporters

<p>WKOH/Akron, OH * PD: Keith Kennedy MD: Lynn Kelly 9 ALANIS MORISSETTE "Clean" 8 CHER "Lonely" 6 NO DOUBT "Baby"</p>	<p>WTSS/Buffalo, NY * PD: Sue O'Neill MD: Rob Lucas No Adds</p>	<p>WCGQ/Columbus, GA PD/MD: Al Haynes CHER "Lonely" MICK JAGGER "Paradise"</p>	<p>WMEF/Ft. Wayne, IN * PD: John O'Rourke MD: Boomer 7 NICKELBACK "Remind"</p>	<p>KMXB/Las Vegas, NV * PD: Duncan Payton APD: Charesa Fruge 16 MICK JAGGER "Paradise" NATALIE IMBRUGLIA "Wrong" CHRIS ISAAK "Easy" SUGAR RAY "Ours"</p>	<p>WHTG/Monmouth-Ocean, NJ * PD: Darrin Smith MD: Brian Zanyor CHRIS ISAAK "Easy"</p>	<p>WMWX/Philadelphia, PA * PD: Chris Ebbott APD/MD: Amy Navarro 7 NO DOUBT "Baby" CHRIS ISAAK "Easy"</p>	<p>KNVQ/Reno, NV * PD: Panama 4 DARREN HAYES "Invisible" 3 LOUISE GOFFIN "Circle" 2 MICHELLE BRANCH "Wanted" MICK JAGGER "Paradise" LEANN RIMES "Fight" TRANSMATIC "Come"</p>	<p>KRUZ/Santa Barbara, CA PD/MD: Jim Rondeau No Adds</p>	<p>KZPT/Tucson, AZ * PD: Carey Edwards APD/MD: Leslie Lois MICHELLE BRANCH "Wanted" NATALIE IMBRUGLIA "Wrong" CHRIS ISAAK "Easy"</p>
<p>WRVE/Albany, NY * PD: Randy McCarten CHRIS ISAAK "Easy" MICK JAGGER "Paradise"</p>	<p>WZLK/Canton, OH * PD: Zack Stevens MICHELLE BRANCH "Wanted" SEN FIELDS "Sit" CHRIS ISAAK "Easy" MICK JAGGER "Paradise" NO DOUBT "Baby"</p>	<p>KDMX/Oakland-Ft. Worth, TX * PD: Pat McMahon MD: Lisa Thomas NATALIE IMBRUGLIA "Wrong" LEANN RIMES "Fight"</p>	<p>KALZ/Fresno, CA * PD: E. Curtis Johnson MD: Dave Craig 2 EDDIE VEDDER "Hide" CHRIS ISAAK "Easy"</p>	<p>WMXL/Lexington-Fayette, KY * PD: Jill Meyer CHER "Lonely" COLDPLAY "Trouble" CREED "Sacrifice"</p>	<p>WJLK/Monmouth-Ocean, NJ * OM/MD: Mike Kaplan APD/MD: Chaz Henderson CHER "Lonely" DARREN HAYES "Invisible" MICK JAGGER "Paradise"</p>	<p>KMXP/Phoenix, AZ * PD: Ron Price MD: Trent Edwards 4 LIFEHOUSE "Breathing" EDDIE VEDDER "Hide"</p>	<p>WMXB/Richmond, VA * PD: Tim Baldwin 10 NATALIE IMBRUGLIA "Wrong" 1 ALANIS MORISSETTE "Clean"</p>	<p>KMXH/Santa Rosa, CA * PD: Mark Thomas 1 MICK JAGGER "Paradise" CHER "Lonely" CHRIS ISAAK "Easy" SUGAR RAY "Ours" ULTRAPULL "Lose"</p>	<p>WRQX/Washington, DC * Dir./Prog./PD: Steve Kosbau MD: Carol Parker No Adds</p>
<p>KPEK/Albuquerque, NM * OM: Bill May PD: Mike Parsons MD: Deeya APD: Jaime Barreras CHRIS ISAAK "Easy"</p>	<p>WMT/Cedar Rapids, IA PD/MD: Erin Bristol CHER "Lonely" MICHELLE BRANCH "Wanted" NATALIE IMBRUGLIA "Wrong"</p>	<p>WDAQ/Danbury, CT PD: Bill Trotta MD: Kelly Sharon 14 CHER "Lonely" 14 CHRIS ISAAK "Easy" 14 BOB SCHNEIDER "Blue" 14 NATALIE IMBRUGLIA "Wrong"</p>	<p>KVSR/Fresno, CA * PD: Mike Yeager APD: Andy Winford 2 NO DOUBT "Baby" 1 PINK "Party" PD: "Alive"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain APD: Aaron Anthony DARREN HAYES "Invisible" NATALIE IMBRUGLIA "Wrong" CHRIS ISAAK "Easy" YOUNG JACOB "Good"</p>	<p>KCDU/Monterey-Salinas, CA * PD/MD: Mike Scott APD: Mewrick 3 NATALIE IMBRUGLIA "Wrong" 1 ULTRAPULL "Lose" 1 CHRIS ISAAK "Easy" 1 CHER "Lonely" MICK JAGGER "Paradise"</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WMXZ/Richmond, VA * PD: Tim Baldwin 10 NATALIE IMBRUGLIA "Wrong" 1 ALANIS MORISSETTE "Clean"</p>	<p>KPLZ/Seattle-Tacoma, WA * PD: Kent Phillips MD: Alisa Hiramoto 28 NATALIE IMBRUGLIA "Wrong" 22 MICK JAGGER "Paradise" MICHELLE BRANCH "Wanted" PINK "Party" LEANN RIMES "Fight"</p>	<p>WWZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers JOHN MELLENCAMP "Peaceful"</p>
<p>KMXS/Anchorage, AK PD: Roxy Lennox MD: Monica Thomas CHER "Lonely" MICHELLE BRANCH "Wanted" PINK "Party"</p>	<p>WALC/Charleston, SC * PD/MD: Ryan Walker PUDDLE OF MUDD "Blurry"</p>	<p>WMMX/Dayton, OH * PD: Jeff Stevens MD: Shaun Vincent 1 MICK JAGGER "Paradise" CHER "Lonely"</p>	<p>WWTI/Grand Rapids, MI * PD: Jeff Andrews APD: Ken Evans MD: Alex Canuso 1 CHRIS ISAAK "Easy" 1 MICK JAGGER "Paradise" MICHELLE BRANCH "Wanted" CHER "Lonely"</p>	<p>KBIG/Los Angeles, CA * PD: Jhani Kaye APD/MD: Robert Archer No Adds</p>	<p>WKZN/New Orleans, LA * PD: Steve Suter CHRIS ISAAK "Easy" SENSE FIELD "Save"</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>KZZO/Sacramento, CA * PD/Dir./Prog.: Mark Evans PD: Alan Oda APD: Jim Matthews No Adds</p>	<p>WHYX/Springfield, MA * OM/MD: Pat McKay DARREN HAYES "Invisible" NATALIE IMBRUGLIA "Wrong" CHRIS ISAAK "Easy"</p>	<p>WJWB/West Palm Beach, FL * OM/MD: John O'Donnell APD/MD: Jeff Clarke CHER "Lonely"</p>
<p>WKOE/Atlantic City, NJ * PD/MD: Brad Carson No Adds</p>	<p>WLNK/Charlotte, NC * OM: Tom Jackson PD: Neal Sharpe APD: Chris Allen 3 CHRIS ISAAK "Easy" MICHELLE BRANCH "Wanted"</p>	<p>KALC/Denver-Boulder, CO * APD: Mike Stern MD: Jeff Kozman 1 CHRIS ISAAK "Easy" 2 CHRIS ISAAK "Easy"</p>	<p>WWSI/Greensboro, NC * PD: J.T. Bosch No Adds</p>	<p>KYSR/Los Angeles, CA * PD: John Ivey APD/MD: Chris Patyk 32 ALANIS MORISSETTE "Clean" 14 NO DOUBT "Baby" PUDDLE OF MUDD "Blurry"</p>	<p>WPLJ/New York, NY * VP/Prog.: Tom Luddy PD: Scott Shannon MD: Tony Mascaro 14 ALANIS MORISSETTE "Clean" SHAKIRA "Whenever"</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>KYKY/St. Louis, MO * PD: Smokey Rivers APD/MD: Greg Hewitt 1 PINK "Party" 1 CHRIS ISAAK "Easy" 1 NATALIE IMBRUGLIA "Wrong"</p>	<p>WMTX/Tampa, FL * OM: Jeff Kapulj MD: Bobby Rich CHER "Lonely" DARREN HAYES "Invisible"</p>	<p>WFMF/West Palm Beach, FL * MD: Dave Brewster DARREN HAYES "Invisible" NATALIE IMBRUGLIA "Wrong"</p>
<p>KAMX/Austin, TX * PD: Jim Robinson MD: Clay Culver 1 CHRIS ISAAK "Easy" 1 MICK JAGGER "Paradise"</p>	<p>WTMX/Chicago, IL * Sta. Mgr./PD: Barry James APD: Barry Eiten Kashinsky 3 NATALIE IMBRUGLIA "Wrong" 2 MICK JAGGER "Paradise" CHRIS ISAAK "Easy" SUGAR RAY "Ours"</p>	<p>KIMN/Denver-Boulder, CO * PD: Ron Harrell APD/MD: Michael Gifford 1 CHRIS ISAAK "Easy" 5 BACKstreet BOYS "Drowning" CHER "Lonely"</p>	<p>WWSI/Greensboro, NC * PD: J.T. Bosch No Adds</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WPLJ/New York, NY * VP/Prog.: Tom Luddy PD: Scott Shannon MD: Tony Mascaro 14 ALANIS MORISSETTE "Clean" SHAKIRA "Whenever"</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WVOR/Rochester, NY * PD: Dave LeFrois No Adds</p>	<p>WMTX/Tampa, FL * OM: Jeff Kapulj MD: Bobby Rich CHER "Lonely" DARREN HAYES "Invisible"</p>	<p>WJWB/West Palm Beach, FL * MD: Dave Brewster DARREN HAYES "Invisible" NATALIE IMBRUGLIA "Wrong"</p>
<p>KLY/Bakersfield, CA * PD: E.J. Tyler CHER "Lonely" NATALIE IMBRUGLIA "Wrong" CHRIS ISAAK "Easy" BOB SCHNEIDER "Blue" ULTRAPULL "Lose"</p>	<p>WVMX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "Fight"</p>	<p>KSTZ/Des Moines, IA * OM/MD: Jim Schaefer LIFEHOUSE "Breathing" ALANIS MORISSETTE "Clean" NO DOUBT "Baby"</p>	<p>WWSI/Greensboro, NC * PD: J.T. Bosch No Adds</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WPLJ/New York, NY * VP/Prog.: Tom Luddy PD: Scott Shannon MD: Tony Mascaro 14 ALANIS MORISSETTE "Clean" SHAKIRA "Whenever"</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WVOR/Rochester, NY * PD: Dave LeFrois No Adds</p>	<p>WMTX/Tampa, FL * OM: Jeff Kapulj MD: Bobby Rich CHER "Lonely" DARREN HAYES "Invisible"</p>	<p>WJWB/West Palm Beach, FL * MD: Dave Brewster DARREN HAYES "Invisible" NATALIE IMBRUGLIA "Wrong"</p>
<p>WWMX/Baltimore, MD * VP/Prog.: Bill Pasha PD: Steve Hovz MD: Ryan Sampson MICHELLE BRANCH "Wanted" DAVE MATTHEWS BAND "Everyday"</p>	<p>WVWX/Cleveland, OH * PD: Steve Bander MD: Storm Bennett LEANN RIMES "Fight"</p>	<p>WVOD/Detroit, MI * PD: Tom O'Brien APD: Rob Hazelton MD: Ann Delisi RYAN ADAMS "New"</p>	<p>WWSI/Greensboro, NC * PD: J.T. Bosch No Adds</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WPLJ/New York, NY * VP/Prog.: Tom Luddy PD: Scott Shannon MD: Tony Mascaro 14 ALANIS MORISSETTE "Clean" SHAKIRA "Whenever"</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WVOR/Rochester, NY * PD: Dave LeFrois No Adds</p>	<p>WMTX/Tampa, FL * OM: Jeff Kapulj MD: Bobby Rich CHER "Lonely" DARREN HAYES "Invisible"</p>	<p>WJWB/West Palm Beach, FL * MD: Dave Brewster DARREN HAYES "Invisible" NATALIE IMBRUGLIA "Wrong"</p>
<p>WLTB/Binghamton, NY GM/MD: Steve Gienksy PD: Dana Potter APD: Tejay Schwartz SENSE FIELD "Save" CHRIS ISAAK "Easy"</p>	<p>WQAL/Cleveland, OH * PD: Allan Fee MD: Rebecca Wibe 18 NO DOUBT "Baby" MICHELLE BRANCH "Wanted" NATALIE IMBRUGLIA "Wrong" LEANN RIMES "Fight"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "Fight"</p>	<p>WWSI/Greensboro, NC * PD: J.T. Bosch No Adds</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WPLJ/New York, NY * VP/Prog.: Tom Luddy PD: Scott Shannon MD: Tony Mascaro 14 ALANIS MORISSETTE "Clean" SHAKIRA "Whenever"</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WVOR/Rochester, NY * PD: Dave LeFrois No Adds</p>	<p>WMTX/Tampa, FL * OM: Jeff Kapulj MD: Bobby Rich CHER "Lonely" DARREN HAYES "Invisible"</p>	<p>WJWB/West Palm Beach, FL * MD: Dave Brewster DARREN HAYES "Invisible" NATALIE IMBRUGLIA "Wrong"</p>
<p>WMLJ/Birmingham, AL * PD/MD: John Stuart No Adds</p>	<p>KVUU/Colorado Springs, CO * APD/MD: Andy Carlisle 7 CHRIS ISAAK "Easy" 5 NATALIE IMBRUGLIA "Wrong" 4 EDDIE VEDDER "Hide"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "Fight"</p>	<p>WWSI/Greensboro, NC * PD: J.T. Bosch No Adds</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WPLJ/New York, NY * VP/Prog.: Tom Luddy PD: Scott Shannon MD: Tony Mascaro 14 ALANIS MORISSETTE "Clean" SHAKIRA "Whenever"</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WVOR/Rochester, NY * PD: Dave LeFrois No Adds</p>	<p>WMTX/Tampa, FL * OM: Jeff Kapulj MD: Bobby Rich CHER "Lonely" DARREN HAYES "Invisible"</p>	<p>WJWB/West Palm Beach, FL * MD: Dave Brewster DARREN HAYES "Invisible" NATALIE IMBRUGLIA "Wrong"</p>
<p>WBMX/Boston, MA * VP/Prog.: Greg Strassel MD: Mike Mulaney 14 SHAKIRA "Whenever" 4 CHRIS ISAAK "Easy" MICHELLE BRANCH "Wanted" JOHN MAYER "Such"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "Fight"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett LEANN RIMES "Fight"</p>	<p>WWSI/Greensboro, NC * PD: J.T. Bosch No Adds</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WPLJ/New York, NY * VP/Prog.: Tom Luddy PD: Scott Shannon MD: Tony Mascaro 14 ALANIS MORISSETTE "Clean" SHAKIRA "Whenever"</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds</p>	<p>WVOR/Rochester, NY * PD: Dave LeFrois No Adds</p>	<p>WMTX/Tampa, FL * OM: Jeff Kapulj MD: Bobby Rich CHER "Lonely" DARREN HAYES "Invisible"</p>	<p>WJWB/West Palm Beach, FL * MD: Dave Brewster DARREN HAYES "Invisible" NATALIE IMBRUGLIA "Wrong"</p>
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ON THE RECORD

with
Donna Miller
MD, KOSO/Modesto, CA

Louise Goffin's "Sometimes a Circle" (DreamWorks), Linkin Park's "In the End" (Warner Bros.) and Puddle Of Mudd's "Blurry" (Flawless/Geffen/Interscope) are currently receiving the most attention at Clear Channel Hot AC KOSO/Modesto, CA. * Especially excited about "Sometimes a Circle," MD Donna Miller says, "This is a perfect female artist for us. She isn't too wimpy or too poppy, and the Carole King connection doesn't hurt. We got no response when we

first started playing it, but it's really taken off in the last 10 to 14 days." * No other Modesto station was playing Linkin Park, but, Miller comments, "We knew it was working extremely well in Alternative and felt it would do the same for us." She's currently dayparting it at night. * Also doing well at the former Pop/Alternative contributor are Creed's "My Sacrifice" and Nickelback's "How You Remind Me." "Our listeners like rock-sounding songs," Miller says. "'Sometimes a Circle' is one of the only songs we're playing that has taken off without having a rock feel." * Soon to be heard on the Hot AC is Jimmy Eat World's "The Middle" (DreamWorks). "It's nice, fresh and upbeat; there's also nothing weird about it," says Miller, who also handles a daily 10am-3pm airshift. She notes, "A 36-year-old woman called me and was very enthusiastic about Nickelback. The older listeners are a little slower to catch on, and she hadn't noticed the song before. Women don't want loud guitars. They want to be able to hear the lyrics. Luckily, there are several good rock-sounding songs out there right now. We're not a Rock station, so we have to be careful not to become too rock-sounding."

Maverick logs an impressive Hot AC week with **Alanis Morissette** (Maverick/Reprise) debuting "Hands Clean" at No. 25 ahead of its add date, and **Michelle Branch** (Warner Bros./Maverick) popping on "All You Wanted" at No. 30 with 14 adds. But two of last week's newcomers, **Lonestar's** "I'm Already There" and **Dakota Moon's** "Looking for a Place to Land," are victims of this potent female twosome and return to New & Active ... It's only 2002's fifth chart week, but **Cher** could stay in the year's Most Added top 10 at AC with 52 for "A Song for the Lonely"; **Chris Isaak** sets Hot AC's new high thus far with 39 for "Let Me Down Easy" ... In his fifth successive week atop the AC chart, **Enrique Iglesias** lengthens the week-to-week gap over runner-up **Enya** by a solid 233 plays; "Hero" boasts a 329-play margin over "Only Time" ... Veteran **Barry Manilow's** "Turn the Radio Up" registers AC's best gain, zooming from No. 28 to No. 24. Hot AC's chart is so stagnant that **U2** (No. 14-No. 12) and **No Doubt** (No. 24-No. 22) are the biggest movers. More than four of 10 (43%) of Hot AC's nondebut bullets are flat, compared to 24% last week ... With week-to-week play erosion and no adds, **Huey Lewis & The News f/Wynonna's** "I'm Not in Love Yet" disappears from print just one week after debuting as AC's No. 30 song. It previously spent eight successive weeks in New & Active ... Thirty-eight percent of AC's nondebut bullets are flat, compared to 37% last week, and 23% (exactly the same as last week) are downward bullets. Five AC chart songs (including "Sorcerer," No. 20-No. 18) improve their positions but are down in plays and don't earn bullets.

— Mike Kinosian, AC & Hot AC Editor



artist activity

ARTIST: **Jim Brickman**

LABEL: **Windham Hill/RCA**

By **MIKE KINOSIAN** / AC & HOT AC EDITOR



Jim Brickman

It's been six years since Jim Brickman landed his first single on R&R's AC chart. "By Heart" peaked at No. 8 for two consecutive weeks and has been followed by 10 more Brickman appearances, including his latest, "Simple Things," anchoring this week's No. 7 position.

The keyboardist has had at least one AC chart entry in every year since 1996, and he boasts two No. 1s: "Valentine" and "The Gift," both in 1997.

With Brickman's countless morning show visits and station-sponsored concerts, no artist has made more of a positive impression on AC programmers than this affable talent. His most recent, 35-date tour began Thanksgiving week 2001 and concluded on New Years Eve in Columbus, OH. Donny Osmond shared the bill. "This is the second straight year we've done it together, and it was a total blast," says Brickman. "We met about five years ago and really hit it off because we have similar sensibilities and senses of humor."

Another trait the two share is that they're great entertainers, and, as Brickman explains, "There's a big distinction between being a recording artist and just being a performer. I take that part of what I do very seriously. [Osmond] can perform onstage with just a piano and have it be all about the talent, rather than tricks or pyrotechnics. Our concerts are popular because they're about real stuff. There's nothing else to plug in to and no other people to do it for you."

Featuring Rebecca Lynn Howard, "Simple Things" is a songwriting collaboration between Brickman and Beth Nielsen Chapman. "It's about a concept I really believe in, and it's especially apropos now [after the Sept. 11, 2001 attacks]," Brickman says. "Beth did an incredible job of crafting my idea with me. It's the first time I've ever had a drum loop or any kind of tempo to my music. I was at the point of my career where I

didn't feel like doing another soaring, ballad-y thing. I felt I needed to send a message to the audience that I was growing as a songwriter.

"In this particular case, it's more about the song. Rebecca does an incredible job, and I'm thrilled with her performance, but I purposely wanted the vocalist to be an unknown. I wanted it to be about the content, rather than having someone say, 'Bette Midler sounds great singing that Jim Brickman song.' My motivation came from the song first."

Originally slated to be the song's vocalist, Chapman bowed out and was the one who suggested Howard to Brickman. "Beth had another project coming out at the time and didn't want to be competing against herself," Brickman explains. "I wanted someone hopeful and innocent but comfortable to listen to."

A longtime proponent of singers who can convey his message to the audience, he adds, "I don't want someone who displays vocal gymnastics to impress us with their range. I'm more interested in how a singer connects with the audience. Listeners don't want to have artists perform for them — they want to share an experience with someone. I thought Rebecca did an absolutely perfect job."

Those who believe CDs aren't sold as a result of AC airplay won't want to read these strong sales figures: "We did 25,000 units a few weeks ago," Brickman reports. "Over 200,000 units were scanned on the first single, and I believe that's largely due to AC stations playing it."

FIRST ON EARTH!!!

Music Meeting
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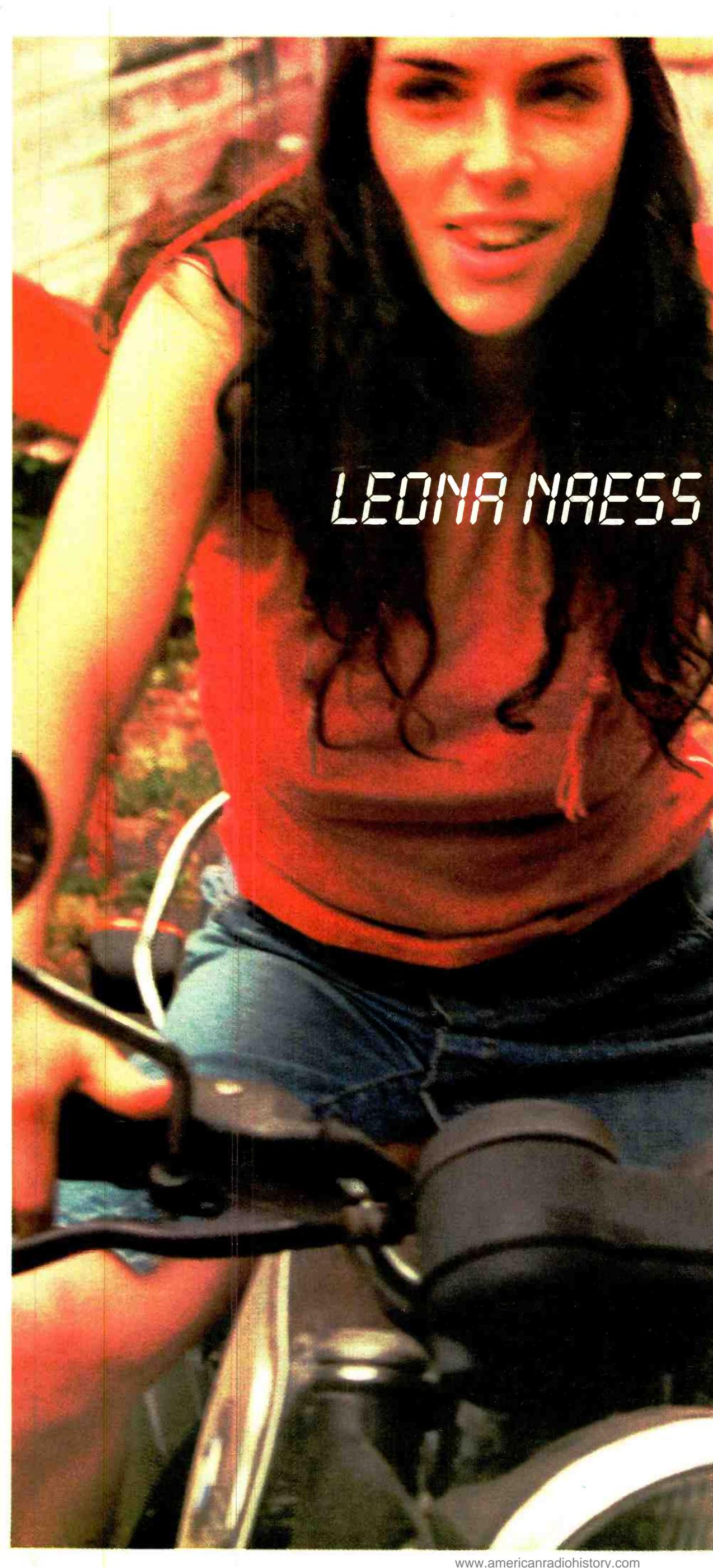


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LEONA NAESS

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January 21st!

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"MAYOR OF YOUR TOWN"

From The Critically-Acclaimed Album
I Tried To Rock You But You Only Roll

"[Leona Naess] moves into the pop fast lane that belonged to Deborah Harry in the Eighties ... fun ... brightly colored ... poignant ... pop songs of a smart Radiohead romantic."

-Rolling Stone

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-Billboard

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-Vanity Fair

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Mixed by Matt Wallace
Produced by Dale Everett, Gerard Garcia and John Potoker
www.goldcircle.com

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R&R Hot AC Top 30

January 18, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	CALLING Wherever You Will Go (RCA)	3645	+223	384979	17	89/1
3	2	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3436	+201	373145	11	80/1
2	3	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3180	-101	343367	31	86/0
4	4	JEWEL Standing Still (Atlantic)	2854	+160	296840	13	88/1
5	5	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2569	-73	273399	45	89/0
7	6	CREED My Sacrifice (Wind-up)	2564	+213	228057	10	76/2
6	7	ENYA Only Time (Reprise)	2426	-124	207248	22	79/0
8	8	LIFEHOUSE Hanging Ey A Moment (DreamWorks)	2136	-69	243908	46	88/0
9	9	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2079	-45	214735	27	66/0
11	10	ENRIQUE IGLESIAS Hero (Interscope)	2072	+17	204488	12	58/0
12	11	LENNY KRAVITZ Dig In (Virgin)	1939	+23	214812	13	73/0
14	12	U2 Stuck In A Moment... (Interscope)	1913	+47	236431	20	69/0
10	13	3 DOORS DOWN Be Like That (Republic/Universal)	1886	-210	175385	28	73/0
13	14	JOHN MELLENCAMP Peaceful World (Columbia)	1864	-29	203588	15	68/1
15	15	DAVE MATTHEWS BAND Everyday (RCA)	1808	+163	186456	8	68/1
16	16	ALICIA KEYS Fallin' (J)	1507	-59	141508	14	49/0
17	17	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	1311	+29	136374	4	69/2
18	18	LIFEHOUSE Breathing (DreamWorks)	1275	+57	93587	5	57/3
20	19	TRAVIS Side (Epic)	1163	+65	118645	5	52/0
19	20	TRAIN Something More (Columbia)	1032	-145	87199	14	54/0
21	21	EAGLE-EYE CHERRY Feels So Right (MCA)	944	-58	73341	10	53/0
24	22	NO DOUBT Hey Baby (Interscope)	939	+118	82324	2	40/11
23	23	COLDPLAY Trouble (Nettwerk/Capitol)	904	+68	111766	15	47/2
22	24	LEANN RIMES Can't Fight The Moonlight (Curb)	890	+42	95051	4	49/5
Debut	25	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	822	+764	106157	1	6/6
25	26	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	670	-62	58344	16	24/0
27	27	PINK Get The Party Started (Arista)	650	-11	82282	2	19/3
26	28	STEREDPHONICS Have A Nice Day (V2)	649	-13	50178	7	42/0
28	29	TRANSMATIC Come (Immortal/Virgin)	636	-8	35046	2	39/4
Debut	30	MICHELLE BRANCH All You Wanted (Maverick/WB)	620	+243	53649	1	53/14

92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

LONESTAR I'm Already There (BNA)
Total Plays: 616, Total Stations: 25, Adds: 0

DAKOTA MOON Looking For A Place To Land (Elektra/EEG)
Total Plays: 545, Total Stations: 32, Adds: 0

NATALIE IMBRUGLIA Wrong Impression (RCA)
Total Plays: 500, Total Stations: 50, Adds: 24

INCUBUS I Wish You Were Here (Immortal/Epic)
Total Plays: 415, Total Stations: 12, Adds: 0

LOUISE GOFFIN Sometimes A Circle (DreamWorks)
Total Plays: 364, Total Stations: 26, Adds: 2

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
Total Plays: 363, Total Stations: 12, Adds: 2

BACKSTREET BOYS Drowning (Jive)
Total Plays: 308, Total Stations: 13, Adds: 1

LINKIN PARK In The End (Warner Bros.)
Total Plays: 304, Total Stations: 9, Adds: 0

SHAKIRA Whenever Wherever (Epic)
Total Plays: 270, Total Stations: 10, Adds: 2

BEN FOLDS Still Fighting It (Epic)
Total Plays: 167, Total Stations: 14, Adds: 2

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
CHRIS ISAAK Let Me Down Easy (Reprise)	39
NATALIE IMBRUGLIA Wrong Impression (RCA)	24
CHER Song For The Lonely (Warner Bros.)	19
MICK JAGGER Visions Of Paradise (Virgin)	17
MICHELLE BRANCH All You Wanted (Maverick/WB)	14
NO DOUBT Hey Baby (Interscope)	11
DARREN HAYES Insatiable (Columbia)	9
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	6
LEANN RIMES Can't Fight The Moonlight (Curb)	5
TRANSMATIC Come (Immortal/Virgin)	4
SUGAR RAY Ours (Lava/Atlantic)	4
EDDIE VEDDER You've Got To Hide Your... (V2)	4
ULTRAPULL Lose It (Gold Circle)	4

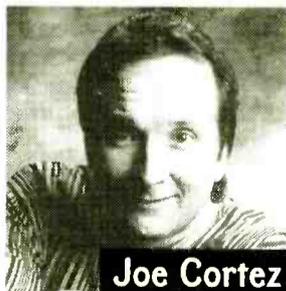
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	+764
MICHELLE BRANCH All You Wanted (Maverick/WB)	+243
NATALIE IMBRUGLIA Wrong Impression (RCA)	+237
CALLING Wherever You Will Go (RCA)	+223
CREED My Sacrifice (Wind-up)	+213
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	+201
DAVE MATTHEWS BAND Everyday (RCA)	+163
JEWEL Standing Still (Atlantic)	+160
NO DOUBT Hey Baby (Interscope)	+118
DARREN HAYES Insatiable (Columbia)	+104

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SUGAR RAY When It's Over (Lava/Atlantic)	1539
DAVE MATTHEWS BAND The Space Between (RCA)	1411
NELLY FURTADO Turn Off The Light (DreamWorks)	1399
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1386
INCUBUS Drive (Immortal/Epic)	1335
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1259
DIDO Thankyou (Arista)	1182
MICHELLE BRANCH Everywhere (Maverick/WB)	1105
SMASH MOUTH I'm A Believer (Interscope)	1032
LENNY KRAVITZ Again (Virgin)	906
NELLY FURTADO I'm Like A Bird (DreamWorks)	847
MOBY F/GWEN STEFANI Southside (V2)	834
EVE 6 Here's To The Night (RCA)	834
U2 Beautiful Day (Interscope)	816
SANTANA f/ROB THOMAS Smooth (Arista)	815

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Hot AC Playlists

MARKET #1

WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cumé 2,256,300



PLAYS	LT	WT	ARTIST/TITLE	GI (000)
45	52	NICKELBACK/How You Remind Me	46176	
46	47	CALLING/Wherever You Will Go	41736	
45	45	FIVE FOR FIGHTING/Superman (It's...)	39960	
47	45	JOHN MELLENCAMP/Peaceful World	39960	
44	43	LIFEHOUSE/Hanging By A Moment	38184	
43	43	U2/Stuck In A Moment...	38184	
31	42	LENNY KRAVITZ/Dig In	37296	
-4	41	TRAIN/Drops Of Jupiter	36408	
29	33	JEWEL/Standing Still	29304	
42	28	DAVE MATTHEWS BAND/The Space Between	24664	
27	27	MICHELLE BRANCH/Everything	23976	
27	27	ENRIQUE IGLESIAS/Hero	23976	
25	25	MATCHBOX TWENTY/If You're Gone	22200	
28	25	INCUBUS/Drive	22200	
26	25	STING/Desert Rose	22200	
28	24	SMASH MOUTH/If I Were A Believer	22200	
24	22	DAVE MATTHEWS BAND/Everyday	19636	
15	22	RYAN ADAMS/New York, New York	19636	
20	20	CREED/My Sacrifice	17760	
17	18	SUGAR RAY/When It's Over	15984	
16	17	DIDO/Thank You	15096	
17	17	MOBY/F/GWEN STEFANI/Southside	15096	
20	17	PINK/Get The Party	15096	
16	17	3 DOORS DOWN/Be Like That	15096	
-16	16	MICHELLE BRANCH/Have A Nice Day	14208	
13	13	NELLY FURTADO/If I Were A Bird	11544	
14	13	U2/Beautiful Day	11544	
10	12	MACY GRAY/If I Try	10656	
10	12	FAITH HILL/The Way You Love Me	10656	

MARKET #2

KBIG/Los Angeles
Clear Channel
(818) 546-1043
Kaye/Archer
12+ Cumé 1,140,200



PLAYS	LT	WT	ARTIST/TITLE	GI (000)
25	29	ENRIQUE IGLESIAS/Hero	14268	
24	29	S CLUB 7/Never Had A Dream	14268	
28	27	ALICIA KEYS/Fallin'	13284	
25	26	BACKSTREET BOYS/Drowning	12792	
27	24	SUGAR RAY/When It's Over	11808	
16	20	FIVE FOR FIGHTING/Superman (It's...)	9840	
13	17	LEANN RIMES/Can't Fight	8364	
14	17	JEWEL/Standing Still	8364	
15	16	SHAKIRA/Whenever Wherever	7872	
14	15	EVAN AND JARON/The Distance	7380	
15	15	ENYA/Only Time	7380	
17	15	EVE 6/Here's To The Night	7380	
20	14	JENNIFER LOPEZ/If I Real	6888	
0	11	SANTANA F/ROB THOMAS/Smooth	5912	
12	11	NELLY FURTADO/Turn Off The Light	5912	
9	11	EVAN AND JARON/Crazy For This Girl	5412	
11	10	STING/Desert Rose	4920	
8	10	DAVID GRAY/Babylon	4920	
10	10	MARC ANTHONY/You Sang To Me	4920	
10	10	AIC/Another World	4920	
9	10	LIONEL RICHIE/Angel	4920	
11	9	DIDO/Thank You	4428	
9	9	JANET/All For You	4428	
8	9	BRIAN MCKNIGHT/Back At One	4428	
9	9	CELINI DION/That's The Way It Is	4428	
12	9	FAITH HILL/The Way You Love Me	4428	
8	9	LEANN RIMES/Need You	4428	
8	9	JENNIFER LOPEZ/If You Had My Love	4428	
8	9	RICKY MARTIN/She Bangs	4428	

MARKET #2

KYSR/Los Angeles
Clear Channel
(818) 955-7000
Ivey/Patyk
12+ Cumé 1,265,300



PLAYS	LT	WT	ARTIST/TITLE	GI (000)
51	88	NICKELBACK/How You Remind Me	43368	
50	79	STAIN'D/It's Been Awhile	44319	
51	78	CALLING/Wherever You Will Go	43758	
48	66	FIVE FOR FIGHTING/Superman (It's...)	37026	
50	64	COLDPLAY/Trouble	35904	
36	49	U2/Stuck In A Moment...	27489	
37	43	JEWEL/Standing Still	24123	
35	41	CREED/My Sacrifice	23001	
37	40	NELLY FURTADO/Turn Off The Light	22440	
35	38	LENNY KRAVITZ/Dig In	21318	
32	32	ALANIS MORISSETTE/Hands Clean	17932	
23	30	LIFEHOUSE/Hanging By A Moment	16830	
28	30	RETZ YORNS/Strange Creation	16830	
28	29	RYAN ADAMS/New York, New York	16269	
19	27	NATALIE IMBRUGLIA/Wrong Impression	15147	
21	27	SUGAR RAY/When It's Over	15147	
24	27	TRAVIS/Side	15147	
22	27	TRAIN/Drops Of Jupiter	15147	
22	26	DAVE MATTHEWS BAND/Everyday	14586	
19	26	DAVE MATTHEWS BAND/The Space Between	14586	
19	26	JOHN MAYER/No Such Thing	14586	
36	26	BETTER THAN EZRA/Extra Ordinary	14586	
11	26	LINKIN PARK/In The End	14586	
20	21	EDDIE VEDDER/You've Got To...	11781	
17	20	U2/Beautiful Day	11220	
20	17	NO DOUBT/Don't Let Me Down	9537	
10	15	NINE DAYS/Absolutely	8415	
10	14	EVE 6/Here's To The Night	7854	
-14	a	NO DOUBT/Hey Baby	7854	
9	14	3 DOORS DOWN/Kryptonite	7854	

MARKET #3

WTMX/Chicago
Bonneville
(312) 946-1019
James/Kachnisk
12+ Cumé 874,000



PLAYS	LT	WT	ARTIST/TITLE	GI (000)
50	49	U2/Stuck In A Moment...	20433	
49	49	FIVE FOR FIGHTING/Superman (It's...)	20433	
-43	45	JEWEL/Standing Still	18765	
9	44	ALANIS MORISSETTE/Hands Clean	18348	
42	42	BLUES TRAVELER/Back In The Day	17514	
44	42	DAVE MATTHEWS BAND/Everyday	17514	
45	42	JOHN MELLENCAMP/Peaceful World	17514	
45	42	BETTER THAN EZRA/Extra Ordinary	17514	
43	42	CALLING/Wherever You Will Go	17514	
48	41	TRAVIS/Side	17097	
33	36	RYAN ADAMS/New York, New York	14856	
33	34	3 DOORS DOWN/Be Like That	14178	
26	28	CAKE/Short Skirt/Long Legs	11676	
29	27	MELISSAETHERIDGE/Lover Please	11259	
27	25	MICHELLE BRANCH/All You Wanted	10425	
24	25	COLDPLAY/Trouble	10425	
18	24	LIFEHOUSE/Breathing	10008	
31	24	LENNY KRAVITZ/Dig In	10008	
23	23	DAKOTA MOON/Looking For...	9591	
23	23	TRAIN/Somebody More	9591	
29	21	LIFEHOUSE/Hanging By A Moment	8757	
24	21	INCUBUS/Drive	8757	
20	19	SUGAR RAY/When It's Over	7923	
20	17	GARBAGE/Anthraxology	7089	
18	16	SUGAR RAY/Answer The Phone	6672	
14	16	COLDPLAY/Yellow	6672	
25	15	TRAIN/Drops Of Jupiter	6255	
22	15	MOBY/F/GWEN STEFANI/Southside	6255	
21	15	NICKELBACK/How You Remind Me	6255	

MARKET #4

KLLC/San Francisco
Infinity
(415) 765-0000
Peske/Stoekel
12+ Cumé 616,700



PLAYS	LT	WT	ARTIST/TITLE	GI (000)
54	57	NICKELBACK/How You Remind Me	11799	
55	55	ENYA/Only Time	11385	
54	54	ALICIA KEYS/Fallin'	11178	
57	51	STAIN'D/It's Been Awhile	10557	
40	50	CALLING/Wherever You Will Go	10350	
42	44	JEWEL/Standing Still	9108	
45	40	NO DOUBT/Hey Baby	8780	
39	40	TRAIN/Drops Of Jupiter	8280	
40	40	NELLY FURTADO/Turn Off The Light	8280	
45	40	TRAVIS/Side	8280	
41	37	CREED/My Sacrifice	7659	
38	35	BLU CANTELL/It's Em Up Style	7245	
37	35	FIVE FOR FIGHTING/Superman (It's...)	7245	
34	34	DAVE MATTHEWS BAND/Everyday	7038	
35	33	DAVE MATTHEWS BAND/Everyday	6831	
46	32	RYAN ADAMS/New York, New York	6624	
-28	32	ALANIS MORISSETTE/Hands Clean	5796	
15	26	COLDPLAY/Trouble	5382	
17	24	LIFEHOUSE/Hanging By A Moment	4968	
41	19	SUGAR RAY/When It's Over	3933	
3	18	NATALIE IMBRUGLIA/Wrong Impression	3726	
12	18	LINKIN PARK/In The End	3726	
19	17	LENNY KRAVITZ/Dig In	3519	
16	15	MADONNA/Don't Tell Me	3105	
19	15	WISE GUYS/Start The Commotion	3105	
13	13	U2/Beautiful Day	2691	
11	12	DAVE MATTHEWS BAND/The Space Between	2484	
6	12	CHER/This Is A Song	2484	
11	11	THOMAS NELSON/Six Feet Under	2484	
13	11	MACY GRAY/If I Try	2277	

MARKET #5

KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
McMahon/Tomas
12+ Cumé 435,500



PLAYS	LT	WT	ARTIST/TITLE	GI (000)
39	39	STAIN'D/It's Been Awhile	7722	
31	38	ENYA/Only Time	7524	
30	36	MICHELLE BRANCH/Everything	7128	
32	34	LIFEHOUSE/Hanging By A Moment	6732	
29	33	TRAIN/Drops Of Jupiter	5742	
23	28	AEROSMITH/Jaded	5544	
22	26	INCUBUS/Drive	5148	
23	25	UNCLC KRACKER/Follow Me	4950	
24	24	SUGAR RAY/When It's Over	4752	
22	24	JEFFREY GAINES/In Your Eyes	4752	
13	22	NICKELBACK/How You Remind Me	4356	
18	18	U2/Stuck In A Moment...	3564	
13	18	CREED/My Sacrifice	3564	
17	17	3 DOORS DOWN/Be Like That	3366	
17	17	ENRIQUE IGLESIAS/Hero	3366	
16	16	CALLING/Wherever You Will Go	3168	
12	13	STEREOPHONICS/Have A Nice Day	2574	
9	9	THE CORPSES/Breathless	1782	
8	8	EVAN AND JARON/Crazy For This Girl	1584	
8	7	DIDO/Thank You	1386	
4	7	SANTANA F/ROB THOMAS/Smooth	1386	
6	6	NINE DAYS/Absolutely...	1188	
5	6	STING/Desert Rose	1188	
7	6	LENNY KRAVITZ/Again	990	
5	5	VERTICAL HORIZON/Everything You Want	990	
5	5	SURFNOVA/There She Goes	990	
6	5	MATCHBOX TWENTY/If You're Gone	990	
2	5	IN/Steal My Sunshine	990	
4	5	MACY GRAY/If I Try	990	
7	5	MATCHBOX TWENTY/Bent	990	

MARKET #6

WLCE/Philadelphia
Clear Channel
(610) 668-0750
Bridgman/Wright
12+ Cumé 556,000



PLAYS	LT	WT	ARTIST/TITLE	GI (000)
42	42	SMASH MOUTH/If I Were A Believer	8946	
41	42	FIVE FOR FIGHTING/Superman (It's...)	8946	
41	41	TRAIN/Drops Of Jupiter	8733	
40	40	UNCLC KRACKER/Follow Me	8520	
36	34	CALLING/Wherever You Will Go	7242	
34	33	SUGAR RAY/When It's Over	7029	
31	33	EVE 6/Here's To The Night	7029	
32	31	STAIN'D/It's Been Awhile	6903	
33	30	LIFEHOUSE/Hanging By A Moment	6300	
29	26	3 DOORS DOWN/Be Like That	5538	
26	26	JEWEL/Standing Still	5538	
27	25	NICKELBACK/How You Remind Me	5325	
25	24	DAVE MATTHEWS BAND/The Space Between	5112	
25	22	U2/Stuck In A Moment...	4686	
25	20	INCUBUS/Drive	4266	
14	14	VERTICAL HORIZON/Everything You Want	2982	
12	13	LENNY KRAVITZ/Again	2769	
13	13	MATCHBOX TWENTY/If You're Gone	2769	
13	13	DIDO/Thank You	2769	
9	12	CREED/My Sacrifice	2556	
15	12	MATCHBOX TWENTY/Bent	2556	
15	11	SANTANA F/ROB THOMAS/Smooth	2343	
6	11	3 DOORS DOWN/Kryptonite	2130	
11	8	CREED/With Arms Wide Open	2130	
4	8	SMASH MOUTH/All Star	1704	
4	8	SARAH McLAUGHLIN/Will Remember You	1704	
6	a	NATALIE IMBRUGLIA/Wrong Impression	1278	
7	4	GOOD GOOD DOL/It's Back Balloon	852	
4	3	TRAIN/Meet Virginia	639	
4	3	ENYA/Only Time	639	

MARKET #6

WMWX/Philadelphia
Greater Media
(610) 771-0933
Ebbott/Navarro
12+ Cumé N/A



PLAYS	LT	WT	ARTIST/TITLE	GI (000)
65	69	CALLING/Wherever You Will Go	0	
69	67	FIVE FOR FIGHTING/Superman (It's...)	0	
70	67	DAVE MATTHEWS BAND/The Space Between	0	
71	66	CREED/My Sacrifice	0	
66	64	NICKELBACK/How You Remind Me	0	
60	60	LENNY KRAVITZ/Dig In	0	
42	43	ENYA/Only Time	0	
37	41	U2/Stuck In A Moment...	0	
41	40	3 DOORS DOWN/Be Like That	0	
44	40	BETTER THAN EZRA/Extra Ordinary	0	
35	40	NELLY FURTADO/Turn Off The Light	0	
42	40	INCUBUS/Drive	0	
43	39	FUEL/Bad Day	0	
44	38	PINK/Get The Party	0	
42	36	EVE 6/Here's To The Night	0	
32	31	ALICIA KEYS/Fallin'	0	
34	31	JOHN MELLENCAMP/Peaceful World	0	
23	26	TRAIN/Drops Of Jupiter	0	
22	25	MOBY/F/GWEN STEFANI/Southside	0	
24	24	MATCHBOX TWENTY/If You're Gone	0	
-24	a	ALANIS MORISSETTE/Hands Clean	0	
23	23	STING/Desert Rose	0	
23	23	MATCHBOX TWENTY/Bent	0	
24	23	MADONNA/Don't Tell Me	0	
23	22	JEWEL/Standing Still	0	
19	21	LIFEHOUSE/Hanging By A Moment	0	
24	21	DIDO/Thank You	0	
23	21	DAVE MATTHEWS BAND/Everyday	0	

MARKET #7

WRQX/Washington, DC
ABC
(202) 686-3100
Kosbau/Parker
12+ Cumé 568,000



PLAYS	LT	WT	ARTIST/TITLE	GI (000)
36	38	LIFEHOUSE/Hanging By A Moment	11172	
38	37	TRAIN/Drops Of Jupiter	10878	
37	37	CALLING/Wherever You Will Go	10878	
35	36	FIVE FOR FIGHTING/Superman (It's...)	10584	
35	35	MATCHBOX TWENTY/If You're Gone	10290	
24	24	LENNY KRAVITZ/Dig In	7056	
21	23	JEWEL/Standing Still	6762	
21	22	NICKELBACK/How You Remind Me	6468	
26	22	ENRIQUE IGLESIAS/Hero	6468	
21	20	SMASH MOUTH/If I Were A Believer	5880	
21	20	MICHELLE BRANCH/Everything	5880	
23	19	INCUBUS/Drive	5586	
25	19	U2/Stuck In A Moment...	5586	
23	19	DAVE MATTHEWS BAND/The Space Between	5586	
21	19	ENYA/Only Time	5586	
11	16	MATCHBOX TWENTY/Mad Season	4704	
25	15	3 DOORS DOWN/Be Like That	4410	
14	14	UNCLC KRACKER/Follow Me	4116	
13	14	NINE DAYS/Absolutely	4116	
10	13	NELLY FURTADO/If I Were A Bird	3822	
11	13	COUNT		



CAROL ARCHER
archer@rronline.com

A Tireless Quest For Excellence

□ WNUA/Chicago's Rick O'Dell continues to dominate the ratings

A winning radio station is like a well-tuned flying machine: When all the cylinders fire at once, it takes wing. But every element — programming, marketing, promotion and sales — must perform at peak efficiency if it's going to fly.

WNUA/Chicago midday personality **Rick O'Dell's** consistently stunning ratings show that he pulls his weight, and then some. He's won the trifecta, placing No. 1 12+, 25-54 and 35-64, five times since summer 1999, including in the just-released fall 2001 Arbitrons. A fixture on WNUA since 1989, O'Dell is at the top of his game. This week we look into his world.

A Chicago native, O'Dell has spent most of his life in the Windy City. Following graduation from Lyons Township High School in 1976, he moved downstate and enrolled at the



Rick O'Dell

University of Illinois at Urbana-Champaign, where he earned his bachelor's and master's degrees in speech communication.

O'Dell began his professional radio career at a variety of stations in the area. He then returned to greater Chicago and spent several months playing Broadway music and show tunes on WKCD-AM in suburban Elmhurst, IL before

working at AC WAUR and News/Talk WMRO in nearby Aurora, IL.

From 1984 to 1989 he held various production and programming posts at AC WCLR/Chicago, which later became WTMX. It was during that time that the course of O'Dell's career changed dramatically.

An Opportunity For Jazz

With the launch of Smooth Jazz at KTWV (The Wave)/Los Angeles in February 1987 and a multitude of other successful major-market Smooth Jazz sign-ons soon afterward, many AC's capitalized on the new genre's popularity by adding Sunday-morning "jazz brunch" programs to their lineups.

In 1987, a few months before the debut of WNUA, crosstown WCLR debuted Chicago's first smooth jazz program, *Sunday Lite Brunch*, with O'Dell as host. The show was canceled when WCLR became WTMX in early 1989.

KSSJ/Sacramento Station Manager/PD **Lee Hansen**, then-PD of WNUA, hired O'Dell to host *Sunday Soundscapes*. The program later morphed into *Sunday Brunch* after the Nikko Hotel proposed a remote to Hansen, an element of the Smooth Jazz format that he pioneered.

"It was a great benchmark," Hansen recalls. "It made a lot of money, plus we had a chance to establish an upscale core." O'Dell still hosts the show, along with the midday shift Hansen gave him 11 years ago.

The Franchise Player

Hansen's praise for O'Dell is effusive. "Rick is the franchise player," he says. "He has the ultimate work ethic — low maintenance, always seeking to improve himself. He could have three No. 1 books in a row, but when

we'd do an aircheck session, he'd criticize a break.

"He always strives for excellence and great customer service. I've never seen a jock on the phone with listeners the way he is. He's always prepared. He'd go on at 9 but be in the office by 7:20. He's tireless and has great attention to detail. He's wonderful in public; listeners pick up the reality of his personality. I've never heard him sound burned out, like he needed a break. He always brings a full game face to the table."

"I've been very lucky to have extraordinary teachers. Each of them has given me at least one major principle to incorporate into my show."

Rick O'Dell

With humility, O'Dell acknowledges the role that WNUA's PDs have played in his success through the years. "I've been very lucky to have extraordinary teachers," he says. "Each of them has given me at least one major principle to incorporate into my show. Thanks to some very smart people, I've had a Harvard-level education in being a Smooth Jazz talent.

"My first GM was John Gehron; my first PD Lee Hansen. They taught me the value of brevity. Their '60-Second Rule' was one minute maximum from backsell through presell to live promotions before commercials. After Lee left in 1997, I worked under **Paul Goldstein** for two years. He emphasized conveying honest and spontaneous passion for the music. Now, WLIT & WNUA OM Bob Kaake and WNUA Asst. PD/MD Carl



HOMEBOY AT HOME

After playing on the JazzTrax Christmas tour, trumpeter Chris Botti spent time with his family in his boyhood home, Portland, OR. While he was in town, Botti stopped by KKJZ, where he was interviewed on-air by morning personality/MD David Schult. Seen here (l-r) are Schult and Botti.

Anderson stress the importance of one-to-one communication, break after break."

Goldstein assesses O'Dell's gifts succinctly: "He knows how to use powerful words that paint pictures, helping make Smooth Jazz the great brand it is in Chicago. His enthusiasm and well-thought-out breaks bring a motion — even a swagger — to the music. It's an attribute that separates WNUA from its competitors."

Five Tips For First Place

It is my view that, to win, a radio station must do everything right. I express this to O'Dell, and he replies, "At WNUA, I believe we do. Our general managers have been big believers in Smooth Jazz. The trip-a-day giveaway, direct mail and our outdoor campaign have been tremendous TSL and cume builders.

"We have an uncommonly gifted Production Director in Bill Cochran. **Bob Kaake** and Carl Anderson see to it that the music is consistently excellent. *The Ramsey Lewis Morning Show* is reaching new heights in the ratings all the time. This swirl of positive energy enables the midday show to really pop every now and then. In order to reach first place, conditions must be right. A show cannot luck into the No. 1 spot."

In fact, O'Dell says a show must have the following in order to get to the top:

- Management that supports the format.
- Promotions and marketing that illuminate the format.
- Programming that maximizes the format.
- Talent that genuinely enjoys and appreciates the format.
- A solid show.

Kaake defines the indefinable —

the secret behind O'Dell's ratings success: Just like his programming predecessors at WNUA, Kaake lauds O'Dell's generosity and authenticity as a communicator. "O'Dell wins listeners one at a time by being relatable," he says. "He never fails to make the effort on the air, on the telephone and at every single event to project his genuine friendliness.

"Rick takes customer service very seriously, and over the years it's really paid off for him. Our listeners remember him for how he's extended himself in ways he didn't have to — honoring birthdays, special requests and more. He's not a 'big voice' guy, but his sincere one-on-one delivery makes every day special. Every show is custom-built, which is an exceptional talent. He's honed connecting with listeners into a fine craft, and that's reflected in the numbers and what listeners say about him."

Let's you think O'Dell is a one-dimensional radio monomaniac who spends every waking moment doing things to maintain his standing as Chicago's top jock, other interests and pursuits lend balance to his life. In addition to being a husband to his wife, Lori, O'Dell is the proprietor of a website devoted to out-of-print smooth jazz recordings, www.saxtrax.com. A percentage of the profits are donated to the Anti-Cruelty Society; O'Dell is a member of the organization's governing board.

O'Dell is also an avid fan of the Cubs and the Blackhawks, although he confesses that he's come to grips with the realization neither will a championship in his lifetime. He says he has a voracious appetite for baseball statistics, too, and is also a longtime collector of baseball cards, a subject on which he's written two books.

"Rick O'Dell always strives for excellence and great customer service. Listeners pick of the reality of his personality. He always brings a full game face to the table."

Lee Hansen

O'Dell's First-Place Finishes

When it comes to ratings, WNUA/Chicago midday personality Rick O'Dell delivers. The following numbers speak for themselves.

No. 1 In Three Demos

Fall '01: 12+, 25-54, 35-64
Spring '01: 12+, 25-54, 35-64
Summer '00: 12+, 25-54, 35-64
Summer '99: 12+, 25-54, 35-64

No. 1 In Two Demos

Winter '00: 25-54, 35-64
Fall '99: 12+, 25-54
Fall '98: 25-54, 35-64

No. 1 In One Demo

Winter '01: 35-64
Fall '00: 25-54
Spring '00: 35-64
Spring '99: 35-64
Summer '98: 35-64
Summer '98: 35-64
Winter '98: 35-64
Fall '97: 35-64

R&R Smooth Jazz Top 30

January 18, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BONEY JAMES See What I'm Sayin' (Warner Bros.)	980	+45	140628	14	45/0
	2	PETER WHITE Turn It Out (Columbia)	859	-17	118184	20	43/0
	5	BRIAN CULBERTSON All About You (Atlantic)	774	+96	106636	11	43/0
	3	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	740	-57	100418	24	38/0
	4	RUSS FREEMAN East River Drive (Q/Atlantic)	678	-28	67540	23	38/0
	8	CHRIS BOTTI Streets Ahead (Columbia)	676	+62	79326	17	44/0
	7	JOYCE COOLING Mm-Mm Good (GRP/VMG)	625	-7	90019	18	39/0
	6	RICHARD ELLIOT Crush (GRP/VMG)	625	-28	72443	22	36/0
	10	LARRY CARLTON Deep Into It (Warner Bros.)	563	+54	60803	9	40/0
	12	CHUCK LOEB Pocket Change (Shanachie)	541	+67	73784	11	41/2
	9	DIANA KRALL The Look Of Love (Verve/VMG)	541	+6	65488	15	40/1
	11	BOZ SCAGGS Payday (Virgin)	473	-11	40754	15	35/1
	18	MARC ANTOINE On The Strip (GRP/VMG)	423	+40	56133	5	38/1
	21	LEE RITENOUR w/GERALD ALBRIGHT Jammin' (GRP/VMG)	413	+83	48576	4	36/1
	16	SADE Lovers Rock (Epic)	411	+11	46216	10	32/6
	14	MICHAEL MCDONALD To Make A Miracle (MCA)	402	-44	31427	9	26/0
	17	GERALD VEASLEY Do I Do (Heads Up)	398	+12	49023	19	33/0
	20	DAVE KOZ Beneath The Moonlit Sky (Capitol)	391	+38	46740	7	34/5
	19	GREGG KARUKAS Night Shift (N-Coded)	369	-9	41119	7	36/1
	23	FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)	298	+41	51360	3	31/5
	24	PIECES OF A DREAM Night Vision (Heads Up)	290	+33	36464	5	31/5
	22	MARILYN SCOTT Don't Let Love Get Away (Prana)	257	-2	13693	8	16/0
	29	ALICIA KEYS Fallin' (J)	251	+73	42930	3	20/4
	26	STING Fragile (A&M/Interscope)	233	+25	18305	3	18/2
	27	ALFONZO BLACKWELL Funky Shuffle (Shanachie)	221	+16	28072	3	21/2
	28	PAUL TAYLOR Hypnotic (Peak)	199	-5	21930	12	17/0
	25	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	168	-42	7715	14	15/0
Debut	28	BONA FIDE Club Charles (N-Coded)	160	+6	32593	1	14/1
	29	ERIC MARIENTHAL Lefty's Lounge (Peak)	141	-12	25255	1	14/1
Debut	30	DAVID BENOIT Snap (GRP/VMG)	139	+112	21590	1	33/23

45 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

SPYRO GYRA Feelin' Fine (Heads Up)
Total Plays: 98, Total Stations: 12, Adds: 5

KIRK WHALUM I Try (Warner Bros.)
Total Plays: 94, Total Stations: 10, Adds: 2

FREDDIE RAVEL Conversations (GRP/VMG)
Total Plays: 80, Total Stations: 9, Adds: 1

JIMMY SOMMERS Lowdown (Higher Octave)
Total Plays: 73, Total Stations: 9, Adds: 4

RANDY CRAWFORD Permanent (Warner Bros.)
Total Plays: 70, Total Stations: 5, Adds: 0

RICK BRAUN Song For You (Warner Bros.)
Total Plays: 59, Total Stations: 5, Adds: 0

SHILTS Your Place Or Mine (Higher Octave)
Total Plays: 45, Total Stations: 5, Adds: 1

KEVIN TONEY Passion Dance (Shanachie)
Total Plays: 41, Total Stations: 8, Adds: 3

PAUL JACKSON JR. Rock Steady (Blue Note)
Total Plays: 38, Total Stations: 4, Adds: 0

SHEILA E Slight Accent (Concord)
Total Plays: 31, Total Stations: 4, Adds: 1

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
DAVID BENOIT Snap (GRP/VMG)	23
SADE Lovers Rock (Epic)	6
DAVE KOZ Beneath The Moonlit Sky (Capitol)	5
FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)	5
PIECES OF A DREAM Night Vision (Heads Up)	5
SPYRO GYRA Feelin' Fine (Heads Up)	5
ALICIA KEYS Fallin' (J)	4
JIMMY SOMMERS Lowdown (Higher Octave)	4
JIM WILSON Can't Find My Way Home (Hillsboro)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVID BENOIT Snap (GRP/VMG)	+112
BRIAN CULBERTSON All About You (Atlantic)	+96
L. RITENOUR w/G. ALBRIGHT Jammin' (GRP/VMG)	+83
ALICIA KEYS Fallin' (J)	+73
CHUCK LOEB Pocket Change (Shanachie)	+67
CHRIS BOTTI Streets Ahead (Columbia)	+62
LARRY CARLTON Deep Into It (Warner Bros.)	+54
BONEY JAMES See What I'm Sayin' (Warner Bros.)	+45
FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)	+41
KEVIN TONEY Passion Dance (Shanachie)	+41

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
URBAN KNIGHTS High Heel Sneakers (Narada)	384
FATBURGER Evil Ways (Shanachie)	368
RICK BRAUN Use Me (Warner Bros.)	342
KIM WATERS Until Dawn (Shanachie)	297
EUGE GROOVE Sneak A Peek (Warner Bros.)	252
STEVE COLE From The Start (Atlantic)	227
WILL DOWNING Is This Love (GRP/VMG)	127
SPYRO GYRA Open Door (Heads Up)	116
DIDO Thankyou (Arista)	84
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	84
WAYMAN TISDALE Can't Hide Love (Atlantic)	82
JEFF KASHIWA Around The World (Native Language)	79
L. RITENOUR F/D. E GRUSIN Get Up Stand Up (GRP/VMG)	77
MARC ANTOINE Mas Que Nada (GRP/VMG)	72
JIMMY SOMMERS 360 Groove (Higher Octave)	70
RIPPINGTONS Caribbean Breeze (Peak)	67
WALTER BEASLEY Comin' At Cha (Shanachie)	66
DAVE KOZ The Bright Side (Capitol)	59
BONA FIDE X-Ray Hip (N-Coded)	57
HIL ST. SOUL Until You Come Back... (Dome/Select-O-Hits)	57

JIMMY SOMMERS "Lowdown"

New & Active +33 Spins

New at: WNUA WLVE WJZI KRQS

28 Spins at WJJZ

Promotion: All That Jazz 310-395-6995

SHILTS "Your Place Or Mine"

New & Active

New at KJZY

11 Spins at KKSF

Promotion: Michael Moryc/Matrix 888-284-8508

NATURAL HIGH "Another Time, Another Place"

Going For Adds Jan. 28th

Promotion: Beth Lewis/BCL Marketing 615-331-8913

ACOUSTIC ALCHEMY "Aart"

Grammy Nominated Best Pop Instrumental Album
JazzTrax Live Performance of the Year

Promotion: Roger Lifeset/Peer Pressure 818-991-7668

JazzTrax Album of the Year

New single "Tuff Puzzle" coming soon!



HIGHER
OCTAVE
MUSIC

310-589-1515 www.higheroctave.com

ON THE RECORD

With
Joe Proke
MO, WJJZ/Philadelphia



When I received the album advance of Jimmy Sommers' *360 Urban Groove*, I glanced at the track listing and featured artists and immediately had to put the CD in the player. I skimmed through the first few tracks and was immediately hooked. The volume knob got turned up more and more. I became even more curious about the CD when I saw the track "Lowdown." A Boz Skaggs cover? Yes! Everyone in my office was jamming to this funky cover version of the hit, which has always been a high-test-

ing vocal for our WJJZ audience. The cover immediately went into high rotation in my office and in the car. After bringing the CD into our next music meeting, we decided to have the CD version of "Lowdown" edited by our production guru, Frank Childs. We finally added it on July 23 of last year. After a recent audience test, we moved "Lowdown" up into a power rotation, and it's still there. We had a good feeling about the record when we added it, but the test score was the solid report card. WJJZ listeners love it! I'm very

happy that this has become the next single from Sommers' album. *360 Urban Groove* is one of the best releases of 2001, and this single could earn Jimmy the well-deserved admiration of Smooth Jazz listeners everywhere.

With nearly 1,000 plays, **Boney James'** "See What I'm Sayin'" (Warner Bros.) holds No. 1* for the second consecutive week. **Peter White** remains at No. 2 with "Turn It Out" (Columbia). **Brian Culbertson's** "All About You" (Atlantic) shows continued upward momentum with a 5-3* gain — and it grows by 96 plays for second Most Increased. **Chris Botti's** "Streets Ahead" (Columbia) posts an 8-6* increase. **Larry Carlton's** "Deep Into It" (Warner Bros.) notches a 10-9* gain, and **Chuck Loeb's** "Pocket Change" (Shanachie) moves 12-10* ... GRP enjoys a staggering airplay week. **David Benoit's** sparkling "Snap," produced by Rick Braun, earns a whopping 23 new adds — including KKSJ/San Francisco, WJZZ/Atlanta, WLVE/Miami, WNWW/Cleveland, WSSM/St. Louis, KWJZ/Seattle, KSSJ/Sacramento and WLOQ/Orlando. **Marc Antoine's** "On the Strip" (GRP/VMG) zooms 18-13*, and **Ritenour f/Albright's** "Jammin'" (GRP/VMG) explodes 21-14* based on rotation increases totaling +83 plays ... Four tracks tie for third Most Added with five adds each. At 18*, **Dave Koz's** "Beneath the Moonlit Sky" (Capitol) is added by WQCD/New York and WJZW/Washington, among others. **Fishbelly Black's** "Ven a Gozar" (Q/Rhythm & Groove) moves 23-20* and earns five adds, among them KSSJ/Sacramento, KJCD/Denver and JRN. **Pieces Of A Dream's** "Night Vision" (Heads Up) gains 24-21 and picks up five new adds, including KYOT/Phoenix, WLVE, KJCD and WSJT/Tampa. **Spyro Gyra's** "Feelin' Fine" (Heads Up) is New & Active with five adds ... **Jim Wilson's** "Can't Find My Way Home" (Hillsboro) and **Alicia Keys' "Fallin'"** (J) tie with four adds each for fourth Most Added ... Incidentally, as a vocal, **Diana Krall's** "The Look of Love" (Verve) will never receive power rotation, but the public rates the track No. 1 for the second week on R&R's Smooth Jazz E-Chart.



— Carol Archer, Smooth Jazz Editor

Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY

PD: Patrick Ryan
MD: Pete Logan

JIM WILSON "Fine"
PAMELA WILLIAMS "Lorraine"

KRQS/Albuquerque, NM

PD: Paul Lavioie
MD: Jeff Young

8 JIMMY SOMMERS "Lowdown"
6 JIMM ADKINS "Storm"
6 BRIAN TARGUIN "Charlie"

KNIK/Anchorage, AK

DM: Aaron Wallender
PD: J.J. Michaels

MD: Jennifer Summers

ALICIA KEYS "Fallin"
DAVE KOZ "Moonlit"

WJZZ/Atlanta, GA

PD/MD: Nick Francis

1 DAVID BENOIT "Snap"
1 MIK WHALIM "Try"
1 ALFONZO BLACKWELL "Shuttle"

KSMJ/Bakersfield, CA

PD/MD: Chris Townshend

SADE "Lovers"
DAVID BENOIT "Snap"

WNUA/Chicago, IL

PD: Bob Kaake

APD/MD: Carl Anderson

JIMMY SOMMERS "Lowdown"

WNWW/Cleveland, OH

PD/MD: Bernie Kimble

10 SPYRO GYRA "Feelin"
5 BRIAN TARGUIN "Charlie"
DAVID BENOIT "Snap"
KEVIN TONEY "Passion"

WJZA/Columbus, OH

DM/MD: Bill Harman

APD: Gary Walter

DAVID BENOIT "Snap"
RICHARD ELLIOT "Shutout"
PETER WHITE "Lately"
JIM WILSON "Fine"
WALTER BEASLEY "Good"
BENNETT & JOEL "State"
PAUL TAYLOR "Pal Sads"
HIGGINS BEACH "Change"
CAROL WELLSMAY "Hot"

KOAI/Dallas-Ft. Worth, TX

PD: Maxine Todd

APD/MD: Bret Michael

No Adds

KJCD/Denver-Boulder, CO

PD: Steve Williams

MD: Marty Lenz

6 BOZ SKAGGS "Payday"
3 RITENOUR f/ALBRIGHT "Jammin"
3 FISHBELLY BLACK "Ven"
3 FISHBELLY BLACK "Ven"
1 CHUCK LOEB "Pocket"
1 PIECES OF A DREAM "Night"

KVJZ/Des Moines, IA

PD: Mike Blakemore

MD: Becky Taylor

PIECES OF A DREAM "Night"
DAVID BENOIT "Snap"

WVMV/Detroit, MI

PD: Tom Steeker

MD: Sandy Kovach

KIRK WHALIM "Try"

KUJZ/Eugene, OR

PD: Chris Crowley

ANDREW WARD "Fallin"
DAVID BENOIT "Snap"

KEZL/Fresno, CA

PD/MD: J. Weidenheimer

10 SPYRO GYRA "Feelin"
3 DAVID BENOIT "Snap"

WYJZ/Indianapolis, IN

PD/MD: Carl Frye

FISHBELLY BLACK "Ven"
DAVID BENOIT "Snap"

KCIY/Kansas City, MO

MD: Michelle Chase

KEVIN TONEY "Passion"
WALTER BEASLEY "Good"

WSMJ/Knoxville, TN

PD/MD: Tom Miller

No Adds

KOAS/Las Vegas, NV

PD/MD: Erik Foxx

9 SADE "Lovers"
7 DAVID BENOIT "Snap"

KTWW/Los Angeles, CA

PD: Chris Brodie

APD/MD: Ralph Stewart

No Adds

WJZN/Memphis, TN

PD: Norm Miller

No Adds

WLVE/Miami, FL

PD: Rich McMillan

PIECES OF A DREAM "Night"
DAVID BENOIT "Snap"
JIMMY SOMMERS "Lowdown"

WJZI/Milwaukee, WI

DM/MD: Chris Moreau

JIMMY SOMMERS "Lowdown"
BONA FIDE "Charles"

KSBR/Mission Viejo, CA

DM/MD: Terry Wedel

MD: Logan Parris

1 BRIAN TARGUIN "Wine"

KRVR/Modesto, CA

PD: Jim Bryan

MD: Doug Wulf

DAVID BENOIT "Snap"
SHEILA E "Sight"
ERIC MARIENTHAL "Lifty"
FREDDIE HAVILL "Comersa"
SADE "Lovers"
SPYRO GYRA "Feelin"

WQCD/New York, NY

DM: John Mullen

PD/MD: Charley Connolly

DAVE KOZ "Moonlit"
BRIAN JACKSON "Gotta"

WLOQ/Orlando, FL

PD: Dave Kosh

MD: Patricia James

10 DAVE KOZ "Moonlit"
DAVID BENOIT "Snap"

WJJZ/Philadelphia, PA

DM: Anne Gress

PD: Michael Tozzi

MD: Joe Proke

20 ALICIA KEYS "Fallin"
17 DAVID BENOIT "Snap"
WALTER BEASLEY "Nothings"

KYOT/Phoenix, AZ

PD: Shaun Holly

APD/MD: Greg Morgan

6 PIECES OF A DREAM "Night"

KKJZ/Portland, OR

PD: Chris Miller

MD: David Shult

CHUCK LOEB "Pocket"

KJZS/Reno, NV

PD: Jay Davis

No Adds

WJZV/Richmond, VA

DM/MD: Tommy Fleming

SADE "Lovers"
DAVID BENOIT "Snap"
FISHBELLY BLACK "Ven"
JIM ADKINS "Storm"

KSSJ/Sacramento, CA

PD: Lee Hanson

APD: Ken Jones

DAVID BENOIT "Snap"
FISHBELLY BLACK "Ven"

WSSM/St. Louis, MO

DM: Mark Edwards

PD: David Myers

9 SADE "Lovers"
5 DAVID BENOIT "Snap"

KBZN/Salt Lake City, UT

PD/MD: Rob Riesen

ALFONZO BLACKWELL "Shuttle"
SPYRO GYRA "Feelin"
DAVID BENOIT "Snap"

KIFM/San Diego, CA

PD: Mike Vasquez

APD/MD: Kelly Cole

No Adds

KKSF/San Francisco, CA

PD: Paul Goldstein

APD/MD: Samantha Wiedman

2 DAVID BENOIT "Snap"

KMGQ/Santa Barbara, CA

PD: Mark De Anda

APD/MD: Steve Bauer

DAVID BENOIT "Snap"

KJZY/Santa Rosa, CA

PD: Gordon Zlot

APD/MD: Rob Singleton

2 DAVID BENOIT "Snap"
2 STING "Fragile"
2 SHILTS "Place"

KWJZ/Seattle-Tacoma, WA

PD: Carol Handley

MD: Dianna Rose

DAVID BENOIT "Snap"

WEIB/Springfield, MA

PD: Ben Casey

MD: Darrel Culling

13 PAUL TAYLOR "Pal Sads"
13 BEN TAYLOR "Specia"
12 PAMELA WILLIAMS "Lorraine"
8 WALTER BEASLEY "Good"
BLAKE ARDON "Overjoyed"
BRIAN TARGUIN "Charlie"
SADE "Lovers"
JIM WILSON "Fine"
SOUL BALLET "Dial It In"
PAUL JACKSON JR. "Eagles"
ROBBY BRIGHT "Slow"

WSJT/Tampa, FL

DM/MD: Ross Block

MD: Kathy Curtis

DIANA KRALL "Look"
ALICIA KEYS "Fallin"
MARC ANTOINE "Ship"
PIECES OF A DREAM "Night"

WJZW/Washington, DC

PD/MD: Kenny King

15 STING "Fragile"
10 DAVE KOZ "Moonlit"
4 RONNY JORDAN "Record"

KWSJ/Wichita, KS

PD: Ron Allen

MD: Patrick Murphy

15 DAVE KOZ "Moonlit"
DAVID BENOIT "Snap"
SPYRO GYRA "Feelin"
JIM WILSON "Fine"
KEVIN TONEY "Passion"

JRN/(Jones NAC)/National

PD: Steve Hibbard

MD: Cheri Marquart

10 DAVID BENOIT "Snap"
ALICIA KEYS "Fallin"
FISHBELLY BLACK "Ven"

45 Total Reporters

44 Current Playlists

Did Not Report, Playlist Frozen (1):

WJCD/Norfolk, VA

SOUL BALLET

DIAL IT IN

"Dial It In"

The first single from Soul Ballet

Impacting 1/21 & 1/22

www.goldcircle.com

Smooth Jazz Playlists

MARKET #1

WQCD/New York
Emmis
(212) 352-1019
Continuity
12+ Cumulative 1,618,200

Smooth Jazz
CD 101.9

PLAYS	LW	ARTIST/TITLE	GI (000)
22	24	JOYCE COOLING/Mm-Mm Good	23400
22	24	BRIAN CULBERTSON/All About You	23400
22	24	JEFF LORBER/Ain't Nobody	23400
22	23	BONEY JAMES/See What I'm Sayin'	22425
16	23	CHUCK LOEB/Pocket Change	22425
23	22	BONA FIDE/Club Charies	21450
22	22	PETER WHITE/Turn It Out	21450
17	16	CHRIS BOTTI/Streets Ahead	15600
15	15	LARRY CARLTON/Deep Into It	14625
9	9	DIANA KRALL/The Look Of Love	8775
8	8	MARC ANTOINE/On The Strip	7800
7	7	ANDRE WARD/Fallin'	7800
7	8	FISHBELLY BLACK/Ven A Gozar	7800
7	8	WAYMAN TISDALE/Love Play	7800
7	8	ERIC MARIENTHAL/Let's Lounge	7800
7	8	GREGG KARUKAS/Night Shift	7800
7	8	RITENOUR WALBRIGHT/Jammin'	7800
7	7	PAUL TAYLOR/Hypnotic	6825
6	6	SPYRO GYRA/Feelin' Fine	5850
6	6	FREDDIE RAVEL/Conversations	5850
-	-	DAVE KOZ/Beneath	0
-	-	BRIAN JACKSON/Gotta Play	0

MARKET #2

KTWW/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cumulative 966,100

THE WAVE
94.7 KTWW

PLAYS	LW	ARTIST/TITLE	GI (000)
30	26	BONEY JAMES/See What I'm Sayin'	15782
30	26	KIRK WHALUM/Try	15782
30	25	JEFF LORBER/Ain't Nobody	15175
29	25	WAYMAN TISDALE/Love Play	15175
22	25	RICK BRAUN/Use Me	15175
20	20	FISHBELLY BLACK/Ven A Gozar	12140
20	20	JOYCE COOLING/Mm-Mm Good	12140
20	19	MARC ANTOINE/On The Strip	11533
22	18	ERIC MARIENTHAL/Let's Lounge	10926
22	18	BONA FIDE/Club Charies	10926
19	18	URBAN KNIGHTS/High Heel Sneakers	10926
18	18	RICHARD ELLIOT/Crush	10926
20	17	BRIAN CULBERTSON/All About You	10319
20	15	PETER WHITE/Turn It Out	9105
16	15	RUSS FREEMAN/East River Drive	9105
10	14	SADE/Lovers Rock	8498
18	14	GERALD VEASLEY/Do I Do	8498
11	12	RICK BRAUN/Song For You	7284
12	12	STING/Fragile	7284
11	12	ALICIA KEYS/Fallin'	7284
10	11	DIANA KRALL/The Look Of Love	6677
10	10	DAVID BENOIT/Snap	6070
-	-	JIMMY SOMMERS/Lowdown	5463
8	7	DAVE KOZ/Beneath	4856
8	7	BOZ SCAGGS/Miss Riddle	4249
-	-	JIM WILSON/Can't Find My	3035

MARKET #3

WNUA/Chicago
Clear Channel
(312) 645-9550
Kaake/Anderson
12+ Cumulative 800,300

WNUA 95.5
Smooth Jazz

PLAYS	LW	ARTIST/TITLE	GI (000)
21	25	BRIAN CULBERTSON/All About You	13300
20	24	WARREN HILLS/Sax In The City	12768
21	22	CHUCK LOEB/Pocket Change	11704
22	21	BONEY JAMES/See What I'm Sayin'	11172
21	21	FISHBELLY BLACK/Ven A Gozar	11172
19	20	JOYCE COOLING/Mm-Mm Good	10640
16	20	CHRIS BOTTI/Streets Ahead	10640
20	19	PIECES OF A DREAM/Night Vision	10108
14	15	BONA FIDE/Club Charies	7980
12	12	BOZ SCAGGS/Payday	6384
14	12	SADE/Lovers Rock	6384
11	12	RITENOUR WALBRIGHT/Jammin'	6384
12	12	ALICIA KEYS/Fallin'	6384
12	11	PETER WHITE/Turn It Out	5852
11	11	MICHAEL MCDONALD/To Make A Miracle	5852
12	11	DIANA KRALL/The Look Of Love	5852
-	-	DAVID BENOIT/Snap	5852
16	10	GERALD VEASLEY/Do I Do	5320
12	10	STEVE COLE/From The Start	5320
13	10	MARC ANTOINE/On The Strip	5320
10	9	DOWN TO THE BONE/Bridgeport Boogie	4788
-	-	JIMMY SOMMERS/Lowdown	0

MARKET #4

KKSF/San Francisco
Clear Channel
(415) 975-5555
Goldstein/Wedman
12+ Cumulative 587,900

KKSF 103.7
SMOOTH JAZZ

PLAYS	LW	ARTIST/TITLE	GI (000)
24	23	BONEY JAMES/See What I'm Sayin'	8165
23	23	KIM WATERS/Until Dawn	8165
22	23	DAVE KOZ/Beneath	8165
22	23	PETER WHITE/Turn It Out	8165
22	22	RUSS FREEMAN/East River Drive	7810
22	22	RITENOUR WALBRIGHT/Jammin'	7810
21	20	LARRY CARLTON/Deep Into It	7100
11	13	GERALD VEASLEY/Do I Do	4615
12	12	FISHBELLY BLACK/Ven A Gozar	4260
12	12	GREGG KARUKAS/Night Shift	4260
12	11	PAUL JACKSON JR./Bounce Wid' It	3905
14	11	JOYCE COOLING/Mm-Mm Good	3905
12	12	SHILTS/Your Place Or Mine	3905
11	11	CHRIS BOTTI/Streets Ahead	3905
11	11	RICHARD ELLIOT/Crush	3905
10	10	ERIC MARIENTHAL/Let's Lounge	3550
8	10	RICK BRAUN/Use Me	3550
13	10	EUGE GROOVE/Sneak A Peek	3550
9	9	BRIAN CULBERTSON/All About You	3195
9	9	KIRK WHALUM/Try	3195
11	9	JEFF LORBER/Ain't Nobody	2840
8	8	FATBURGER/Evil Ways	2840
5	7	DIDO/Thankyou	2485
6	7	BOZ SCAGGS/Payday	2485
7	6	BRENDA RUSSELL/Walkin' In New York	2130
6	6	SADE/Somebody Already...	2130
6	5	DIANA KRALL/The Look Of Love	1775
6	5	HIL ST. SOUL/Until You Come...	1775
-	-	DAVID BENOIT/Snap	710

MARKET #5

KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Todd/Michael
12+ Cumulative 356,500

CASIS 107.5 FM
Smooth Jazz

PLAYS	LW	ARTIST/TITLE	GI (000)
28	29	RICK BRAUN/Use Me	6351
28	28	FATBURGER/Evil Ways	6132
28	28	JEFF LORBER/Ain't Nobody	6132
27	28	BONEY JAMES/See What I'm Sayin'	6132
28	27	STEVE COLE/From The Start	6132
28	27	GERALD VEASLEY/Do I Do	5937
18	19	DIANA KRALL/The Look Of Love	4161
19	18	SADE/Lovers Rock	3942
11	12	KIRK WHALUM/Try	2628
12	12	WAYMAN TISDALE/Love Play	2628
12	12	MARC ANTOINE/On The Strip	2628
12	12	ALFONZO BLACKWELL/Funky Shuffle	2628
12	12	CHUCK LOEB/Pocket Change	2628
12	12	GREGG KARUKAS/Night Shift	2628
12	12	BRIAN CULBERTSON/All About You	2628
12	12	CHRIS BOTTI/Streets Ahead	2628
12	12	ERIC MARIENTHAL/Let's Lounge	2628
12	12	RICHARD ELLIOT/Crush	2628
11	12	URBAN KNIGHTS/High Heel Sneakers	2628
12	12	JAARED/Baby Come Back	2628
9	9	SADE/Your Side	1971
9	8	HIL ST. SOUL/Until You Come	1752
-	-	DAVID BENOIT/Snap	438
-	-	RITENOUR WALBRIGHT/Jammin'	438

MARKET #6

WJJZ/Philadelphia
Clear Channel
(215) 508-1200
Tozzi/Proke
12+ Cumulative 600,400

Smooth Jazz
WJJZ 106.1

PLAYS	LW	ARTIST/TITLE	GI (000)
28	28	BONEY JAMES/See What I'm Sayin'	11060
28	28	DUNCAN MILLAR/Bright Life	11060
28	28	DAVE KOZ/Beneath	11060
11	12	RICHARD ELLIOT/Crush	11060
28	28	JIMMY SOMMERS/Lowdown	11060
-	-	ALICIA KEYS/Fallin'	7900
19	20	SADE/Lovers Rock	7900
18	18	DIANA KRALL/The Look Of Love	7110
14	14	RITENOUR WALBRIGHT/Jammin'	5530
12	13	RUSS FREEMAN/East River Drive	5135
11	13	CHRIS BOTTI/Streets Ahead	5135
13	12	PETER WHITE/Turn It Out	5135
13	13	EUGE GROOVE/Sneak A Peek	5135
-	-	MARC ANTOINE/On The Strip	4740
12	12	GREGG KARUKAS/Night Shift	4740
12	12	BRIAN CULBERTSON/All About You	4740
12	12	CHUCK LOEB/Pocket Change	4740
-	-	DAVID BENOIT/Snap	4740
-	-	LARRY CARLTON/Deep Into It	4740
-	-	PIECES OF A DREAM/Night Vision	4740
12	11	KIM WATERS/Until Dawn	4345
-	-	WALTER BEASLEY/Sweet Nothings	0

MARKET #7

WJZW/Washington, DC
ABC
(202) 895-2300
King
12+ Cumulative 364,100

Smooth Jazz
105.9

PLAYS	LW	ARTIST/TITLE	GI (000)
-	-	BRIAN CULBERTSON/All About You	6188
-	-	JOYCE COOLING/Mm-Mm Good	6188
-	-	PETER WHITE/Turn It Out	6188
-	-	BONEY JAMES/See What I'm Sayin'	6188
-	-	RUSS FREEMAN/East River Drive	5967
-	-	JEFF LORBER/Ain't Nobody	5746
-	-	DIANA KRALL/The Look Of Love	3757
-	-	RANDY CRAWFORD/Permanent	3536
-	-	BOZ SCAGGS/Payday	3536
-	-	ALICIA KEYS/Fallin'	3536
-	-	STING/Fragile	3315
-	-	CHRIS BOTTI/Streets Ahead	2652
-	-	GREGG KARUKAS/Night Shift	2652
-	-	STEVE COLE/From The Start	2431
-	-	LARRY CARLTON/Deep Into It	2431
-	-	BRIAN CULBERTSON/All About You	2210
-	-	CHUCK LOEB/Pocket Change	2210
-	-	DAVID BENOIT/Snap	2210
-	-	JAARED/Baby Come Back	2210
-	-	GERALD VEASLEY/Do I Do	2210
-	-	LARRY CARLTON/Deep Into It	2210
-	-	KIRK WHALUM/Try	2210
-	-	MARC ANTOINE/On The Strip	2210
-	-	DAVE KOZ/Beneath	2210
-	-	RICHARD ELLIOT/Crush	2210
-	-	CHUCK LOEB/Pocket Change	2210
-	-	BONA FIDE/Club Charies	2210
-	-	EUGE GROOVE/Sneak A Peek	2210
-	-	PIECES OF A DREAM/Night Vision	1989
-	-	JORDAN FAYERS/Mystic Voyage	1768
-	-	PAUL TAYLOR/Hypnotic	1768
-	-	RITENOUR WALBRIGHT/Jammin'	1768

MARKET #10

WVMW/Detroit
Infinity
(248) 855-5100
Seeker/Kovach
12+ Cumulative 484,900

V98.7 FM
Smooth Jazz

PLAYS	LW	ARTIST/TITLE	GI (000)
25	23	ALEXANDER ZONJIC/It's Too Late	8027
24	23	PETER WHITE/Turn It Out	8027
24	23	FATBURGER/Evil Ways	7678
20	21	BONEY JAMES/See What I'm Sayin'	7329
22	21	RICK BRAUN/Use Me	7329
14	14	FISHBELLY BLACK/Ven A Gozar	4886
14	14	GERALD VEASLEY/Do I Do	4886
15	13	CHRIS BOTTI/Streets Ahead	4537
13	13	LARRY CARLTON/Deep Into It	4537
13	13	MICHAEL MCDONALD/To Make A Miracle	4537
13	12	BRIAN CULBERTSON/All About You	4188
14	12	CHUCK LOEB/Pocket Change	4188
15	12	PIECES OF A DREAM/Night Vision	4188
10	11	RUSS FREEMAN/East River Drive	3839
15	11	JOYCE COOLING/Mm-Mm Good	3839
11	11	KIM WATERS/Until Dawn	3839
11	11	JEFF KASHIWA/Around The World	3839
10	11	DAVE KOZ/The Bright Side	3490
10	11	JEFF LORBER/Ain't Nobody	3490
10	11	MARC ANTOINE/On The Strip	3490
10	11	JIMMY SOMMERS/360 Groove	3490
11	9	URBAN KNIGHTS/High Heel Sneakers	3141
10	9	GERALD VEASLEY/Do I Do	3141
10	9	PAUL JACKSON JR./Bounce Wid' It	3141
10	9	DAVE MCMURRAY/7 Day Love	3141
12	9	SPYRO GYRA/Open Door	3141
10	9	FREDDIE RAVEL/Sunny Side Up	3141
10	9	EUGE GROOVE/Sneak A Peek	3141
10	9	MARC ANTOINE/Mas Que Nada	3141
9	8	HIL ST. SOUL/Until You Come	2792

MARKET #11

WJZZ/Atlanta
Radio One
(404) 765-9750
Francis
12+ Cumulative N/A

Smooth Jazz
107.5 WJZZ

PLAYS	LW	ARTIST/TITLE	GI (000)
28	28	PETER WHITE/Turn It Out	0
28	28	JOYCE COOLING/Mm-Mm Good	0
27	27	RICHARD ELLIOT/Crush	0
28	27	BONEY JAMES/See What I'm Sayin'	0
28	26	JEFF LORBER/Ain't Nobody	0
28	25	RUSS FREEMAN/East River Drive	0
16	17	BOZ SCAGGS/Payday	0
17	17	DIANA KRALL/The Look Of Love	0
16	17	ALICIA KEYS/Fallin'	0
16	17	DIANA KRALL/The Look Of Love	0
16	15	MICHAEL MCDONALD/To Make A Miracle	0
16	14	SADE/Lovers Rock	0
11	14	CHRIS BOTTI/Streets Ahead	0
12	12	CHUCK LOEB/Pocket Change	0
11	12	FISHBELLY BLACK/Ven A Gozar	0
11	12	SPYRO GYRA/Feelin' Fine	0
12	11	LARRY CARLTON/Deep Into It	0
11	11	JAY BECKENSTEIN/Let It Flow	0
11	11	RUSS FREEMAN/East River Drive	0
10	10	KIM WATERS/Until Dawn	0
10	11	BRIAN CULBERTSON/All About You	0
10	10	GREGG KARUKAS/Night Shift	0
11	10	GERALD VEASLEY/Do I Do	0
11	11	RICK BRAUN/Use Me	0
-	-	DAVID BENOIT/Snap	0
-	-	KIRK WHALUM/Try	0
-	-	ALFONZO BLACKWELL/Funky Shuffle	0

MARKET #12

WLVE/Miami
Clear Channel
(954) 862-2000
McMillan
12+ Cumulative 363,400

LOVE 94
SMOOTH JAZZ 93.9

PLAYS	LW	ARTIST/TITLE	GI (000)
26	27	PETER WHITE/Turn It Out	6318
27	27	FATBURGER/Evil Ways	6318
26	27	BONEY JAMES/See What I'm Sayin'	6318
26	27	JEFF LORBER/Ain't Nobody	6318
27	27	RICHARD ELLIOT/Crush	6318
27	26	RUSS FREEMAN/East River Drive	6084
15	18	PETER WHITE/Turn It Out	4212
17	17	ALICIA KEYS/Fallin'	3978
16	17	DIANA KRALL/The Look Of Love	3978
16	17	MICHAEL MCDONALD/To Make A Miracle	3744
17	14	MARILYN SCOTT/Don't Let Love...	3274
11	11	CHUCK LOEB/Pocket Change	2574
11	11	CHRIS BOTTI/Streets Ahead	2574
11	11	RICK BRAUN/Use Me	2574
11	11	JOYCE COOLING/Mm-Mm Good	2574
11	11	DAVE KOZ/Beneath	2574
11	11	MARC ANTOINE/On The Strip	2574
10	10	LARRY CARLTON/Deep Into It	2340
10	10	BRIAN CULBERTSON/All About You	2340
10	10	GREGG KARUKAS/Night Shift	2340
10	10	URBAN KNIGHTS/High Heel Sneakers	2106
9	9	GERALD VEASLEY/Do I Do	2106
-	-	CHUCK LOEB/Pocket Change	0
-	-	PIECES OF A	



CYNDEE MAXWELL
max@rronline.com

PART TWO OF A TWO-PART SERIES

More Kudos For Mentors

□ Props for those who went above and beyond the call of duty

Continuing the theme from last week, this column resumes with programmers' thanks to the mentors who helped them in their careers. A few New Year's resolutions are sprinkled in as well.

Dave Douglas

PD, WAAF/Boston

One of my mentors is Mr. Miyagi. Without him, I would not have learned the art of "adds on, adds off."

Curtiss Johnson

Station Manager, KRXQ & KSEG/Sacramento

I've really only had one day-to-day mentor, and that was Ernesto Gladden while I was at KPRI/San Diego and, later, KUPD/Phoenix. Ernesto was a very eclectic individual few people got or understood, but underneath the strangeness was an incredibly insightful, intelligent mind.

KUPD was an independently owned station for all those years, which made it a bit of an island, so I learned a lot from watching my competitors and what they did right. The main one would be Guy Zapoleon, while he was at KZZP/Phoenix. I've paid attention to what he's done and read articles by him every chance I've had. Another guy I met at an early Citicasters programming conference when I first came to KRXQ was Tom Barnes. The guy is one of the most brilliant minds in our business. I've communicated with him as much as possible over the years as well.

Jimbo Wood

PD, WRTT/Huntsville, AL

My resolution is to stop spending time worrying about things that are out of my control.

The person who has helped me along in my career the most is Mark St. John. He gave me my shot. He taught me how to do a radio show by giving me a long leash. He'd let me get in a corner, and then he'd give great advice to help me get myself out. As a PD, I've followed that philosophy when dealing with air talent. It truly works. I owe Mark a lot of thanks.

John 'B-Man' Beaulieu

Asst. PD/MD, WTUE/Dayton

All the PDs I've worked for have been my mentors, because each in

his own right had great qualities and ideas, as well as not-so-good ones that I learned from just as well. I would have to cite Chuck Browning, Mike McConnell, Dave Luczak, Bill Pugh, Warren Williams, Pat Welsh, Tom Carroll, Chris Geisen, Mike Thomas, Mark Thompson and, currently, Tony Tilford, and that's just between two stations!

And, contrary to what some people think, I have really appreciated a lot of the record-industry folks I have dealt with in 21 years of radio service.

Mark Feurie

PD, WKLQ/Grand Rapids, MI

Tony Gates has taught me more about business, the creative process and relationships than anyone else I've ever known. He laid it all out so that I learned from his strengths, as well as his weaknesses. Now I am able to complement his style, not just copy it.

Bob Fonda

PD, KLFX/Killeen, TX

New Year's resolutions for career success: As our business continues to evolve, our way of doing business must also change. Resolutions: 1. Expect change. 2. Be better prepared. 3. No more shots of tequila.

The most influential mentors in my 23 years of broadcasting: Bill McGathy (McGathy Promotions). Bill's dedication to the music and promotional savvy have helped me to be a better programmer.

Bill's personal commitment to building relationships continues to inspire me professionally. What a guy!

Russ Williams (Bill Crumby), my first PD, was also a mentor. His compassion and understanding of the business have inspired me to be the best I can be. Russ also showed

me that radio is all about the listener and that it's OK not to like a record. Be a leader, not a follower.

Jack Paper

PD/MD, KMRQ/ Modesto, CA

It's rare to come across people in the radio world who don't let their egos get in their way. I've come across two who have helped me.

1. While I was just a lowly intern at XTRA-FM (91X)/San Diego, I came back home to Northern California for a Christmas holiday. During vacation I dropped by KRXQ/Sacramento to talk to Curtiss Johnson unannounced and very naively. To my dismay, he took me in his office, went over an aircheck and talked to me about radio for over an hour.

That one conversation motivated me to be successful in radio. I'm now programming my own Rock station, and I have Curtiss to thank for the inspiration. He'll never know how much that meant to me.

2. Max Miller, Max Miller, Max Miller. Max put me on-air at KOSO here in Modesto, promising me one day a week. Five years later, after several chances to leave for bigger markets, I'm still by his side. Max has a love for radio that is rare these days. He still enjoys the music. Over the years Max has shown me how to be successful, and it's easy: Be thankful for your job (it's radio, not rocket science), stay excited about the music, and always strive to connect with your listeners.

It's easy to be successful in radio if you have someone like Max pushing you to get better. His approach is subtle, but the example he sets through his actions speaks louder than words (his ratings don't suck, either).

Chuck Williams

PD/MD, WCHZ/Augusta, GA

I had two mentors, Alan Sneed and Jeff Sanders. I got into radio relatively late in life, back in 1991. I knew nothing about this business, but I did have a management background in another field. It was tough at first, being the lowly part-timer after all I had accomplished previously. Once I got past that and began working full-time, those guys



John Beaulieu



Jimbo Wood



DIGGING LENNY

His grooviness, Lenny Kravitz, stopped by WCCC (The Rock)/Hartford last month, and the station's promotion director got the chance to interview him on the afternoon show. During the interview they played the question-and-answer game "Who Would You Do?" The version with Kravitz, however, was titled "Who Hasn't Lenny Done?" Seen here are (back, l-r) WCCC Promotions Events Manager Rex Emrick and MD Mike Karolyi, (front, l-r) Kravitz and WCCC Promotion Director Jennifer O'Connell and overnight jock Craig "The Pornstar" Edelson.

took me under their wing and really schooled me.

Alan's done it all and then some, but he still approaches his work with an amazing amount of enthusiasm and energy. I don't get to see him much these days, but when I do, I always learn something from him (and manage to wake up with a hangover the next day too). Just don't bring up the Tennessee choke job in this year's SEC Championship Game.

Jeff's a guy who can go as far as he wants in this business. He's sharp, detail-oriented, organized, creative and patient. He's been a great teacher and a great friend. Fortunately, we still work for the same company (Beasley), so I get the benefit of his wisdom on a regular basis, whether I want it or not (just kidding, Blaster).

Glenn Garza

MD, KLAQ/El Paso

As far as radio goes, I learned just about everything from my brother Michael (airname Pepe Lopez, among others) and my friend and boss Magic Mike Ramsey. As far as promotions and the record industry in general, I've learned a lot from Ronnie Rafael (among others). As for the business side of radio, KLAQ GM Brad Dubrow has shown me many of the ropes.

Terrie Carr

PD, WDHA/Morristown

I was fortunate enough early on in my career to work at WPST/Trenton, PA for two programmers who not only mentored me, but also set up my professional foundation: Tom



Terrie Carr

Cunningham and Trish Morello.

Tom took an amazing amount of time to help me develop into a good jock and to instill a sense of responsibility and pride in me as well. Trish was a remarkable female role model for me at a time when women were not high on the radio food chain. I don't know if I have ever acknowledged them publicly, so maybe it's about time: Tom and Trish, thanks!

E.J. Marshall

PD, KIBZ (The Blaze) & KSLI/Lincoln, NE

As The Blaze enters its 10th year of existence, and having been here the whole time (now as its fourth PD), I would have to say that my mentors would be Gabe Baptiste, who started the station; Dave Douglas, who took it to another level; and my OM, Jim Steel, who runs programming for Clear Channel/Nebraska. They all have different strengths, and I have learned a great deal from all three of these guys. Hopefully, I can take the knowledge I have gained from all three and continue to build The Blaze into Nebraska's premier Rock station.

Helen Powers

Asst. PD/MD, KBER/Salt Lake City

I've got two New Year's resolutions: to stay employed in radio and to survive the 2002 Winter Olympics.

As far as my mentor goes, this is going to sound really weird because I wasn't born yet when he hosted *The Tonight Show*, but I've watched reruns and read a lot about him: Jack Parr. He was able to make the audience and his guests feel like he was their best friend. That attribute is somewhere between a talent and a gift, and it has helped me stay on top of my game.

R&R Rock Top 30

Powered By



January 18, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED My Sacrifice (Wind-up)	1183	-59	105052	12	45/0
2	2	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1049	-55	101273	25	41/0
3	3	DEFAULT Wasting My Time (TVT)	772	+13	65766	18	41/1
6	4	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	725	+60	63391	11	40/3
4	5	STAIN D Fade (Flip/Elektra/EEG)	658	-81	53218	21	34/0
8	6	OZZY OSBOURNE Dreamer (Epic)	644	+19	57992	7	41/0
5	7	P.O.D. Alive (Atlantic)	636	-32	54457	22	30/0
9	8	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	596	-23	60290	28	33/0
7	9	INCUBUS I Wish You Were Here (Immortal/Epic)	566	-70	42253	21	32/0
10	10	NICKELBACK Too Bad (Roadrunner/IDJMG)	550	+35	47900	7	38/0
12	11	LINKIN PARK In The End (Warner Bros.)	528	+48	44855	15	26/1
14	12	TANTRIC Mourning (Maverick/WB)	450	+11	33604	12	31/2
15	13	OFFSPRING Defy You (Columbia)	423	-7	34805	7	31/0
11	14	STAIN D It's Been Awhile (Flip/Elektra/EEG)	407	-89	39373	41	40/0
18	15	STAIN D For You (Flip/Elektra/EEG)	391	+50	32109	3	31/2
16	16	OZZY OSBOURNE Gets Me Through (Epic)	378	-47	36153	18	32/0
13	17	MICK JAGGER God Gave Me Everything (Virgin)	353	-95	28852	12	26/0
17	18	LENNY KRAVITZ Dig In (Virgin)	345	-4	30573	16	21/0
19	19	TOOL Lateralus (Volcano)	301	-21	23518	9	27/0
22	20	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	297	+43	19587	2	30/5
20	21	FOO FIGHTERS The One (Columbia)	296	+8	21370	2	27/1
23	22	INCUBUS Nice To Know You (Immortal/Epic)	293	+42	19295	3	31/1
24	23	HOOBASTANK Crawling In The Dark (Island/IDJMG)	281	+45	16921	11	23/0
21	24	FUEL Last Time (Epic)	256	-23	22709	9	24/0
25	25	NEIL YOUNG Let's Roll (Reprise)	253	+41	25110	2	22/3
26	26	BUSH Headful Of Ghosts (Atlantic)	231	+22	19733	5	23/1
27	27	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	179	-17	14619	14	20/0
Debut	28	P.O.D. Youth Of The Nation (Atlantic)	177	+56	8766	1	16/1
30	29	SEVENDUST Praise (TVT)	163	+1	11623	12	17/0
29	30	AEROSMITH Sunshine (Columbia)	141	-35	9137	12	13/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	13
HEADSTRONG Adriana (RCA)	8
COL. PARKER All The King's Horses (V2)	7
JOEY RAMONE What A Wonderful World (Sanctuary/SRG)	6
CREED Bullets (Wind-up)	6
ALIEN ANT FARM Movies (DreamWorks)	6
COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	5
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	5
FU MANCHU Squash That Fly (Mammoth/Hollywood)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
INJECTED Faithless (Island/IDJMG)	+70
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+60
P.O.D. Youth Of The Nation (Atlantic)	+56
STAIN D For You (Flip/Elektra/EEG)	+50
LINKIN PARK In The End (Warner Bros.)	+48
HOOBASTANK Crawling In The Dark (Island/IDJMG)	+45
COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	+43
INCUBUS Nice To Know You (Immortal/Epic)	+42
NEIL YOUNG Let's Roll (Reprise)	+41
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	+36

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Down With The Sickness (Giant/Reprise)	304
GODSMACK Awake (Republic/Universal)	283
FUEL Hemorrhage (In My Hands) (Epic)	280
3 DOORS DOWN Kryptonite (Republic/Universal)	252
3 DOORS DOWN Loser (Republic/Universal)	244
TOOL Schism (Volcano)	243
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	226
GODSMACK Greed (Republic/Universal)	202
LIFEHOUSE Hanging By A Moment (DreamWorks)	199
SALIVA Your Disease (Island/IDJMG)	197
STAIN D Outside (Flip/Elektra/EEG)	197
METALLICA I Disappear (Hollywood)	193
TANTRIC Astounded (Maverick/WB)	190
INCUBUS Drive (Immortal/Epic)	184
3 DOORS DOWN Duck And Run (Republic/Universal)	180
TANTRIC Breakdown (Maverick/WB)	164
PRIMUS W/OZZY N.I.B. (Divine/Priority)	163
LINKIN PARK One Step Closer (Warner Bros.)	150
AEROSMITH Jaded (Columbia)	150
SYSTEM OF A DOWN Chop Suey (American/Columbia)	146

45 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002. The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

- DROWNING POOL** Sinner (Wind-up)
Total Plays: 134, Total Stations: 17, Adds: 0
- HEDDER** Save Your Face (Gold Circle)
Total Plays: 133, Total Stations: 19, Adds: 0
- ADEMA** The Way You Like It (Arista)
Total Plays: 90, Total Stations: 10, Adds: 0
- INJECTED** Faithless (Island/IDJMG)
Total Plays: 87, Total Stations: 17, Adds: 3
- MARILYN MANSON** Tainted Love (Maverick/WB)
Total Plays: 82, Total Stations: 8, Adds: 0

- EDDIE VEDDER** You've Got To Hide Your... (V2)
Total Plays: 81, Total Stations: 10, Adds: 2
- GOV'T MULE** Life On The Outside (ATO/RCA)
Total Plays: 75, Total Stations: 7, Adds: 0
- LIT** Addicted (RCA)
Total Plays: 74, Total Stations: 8, Adds: 0
- CUSTOM** Hey Mister (Artist Direct)
Total Plays: 66, Total Stations: 7, Adds: 0
- ROB ZOMBIE** Never Gonna Stop (Geffen/Interscope)
Total Plays: 62, Total Stations: 11, Adds: 5

Songs ranked by total plays

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Reporters

WONE/Akron, OH *
 PD: T.K. O'Grady
 APD: Tim Daugherty
 3 CREED "Bullets"
 JUDAS PRIEST "Found"
 NEIL YOUNG "Roll"

WPYX/Albany, NY *
 OM/Str Mgr: John Cooper
 APD/MD: Terry O'Donnell
 JOE BONAMASSA "Shape"
 KID ROCK "Faith"
 EDDIE VEDDER "Hide"

KZRR/Albuquerque, NM *
 Dir/Prog: Bill May
 PD: Phil Mahoney
 MD: Rob Brothers
 SOIL "Unreal"

KZMZ/Alexandria, LA
 PD: Terry Manning
 MD: Pat Cloud
 CREED "Bullets"
 KID ROCK "Faith"

WZZO/Allentown, PA *
 PD: Robin Lee
 MD: Keith Moyer
 1 BUSH "Ghosts"
 INCUBUS "Nice"
 JOEY RAMONE "Wonderful"
 NEIL YOUNG "Roll"
 ALIEN ANT FARM "Movies"

KWHL/Anchorage, AK
 PD: Larry Snider
 MD: Kathy Mitchell
 INCUBUS "Nice"

WAPL/Appleton, WI *
 PD: Joe Calgano
 APD/MD: Cramer
 KID ROCK "Faith"
 EDDIE VEDDER "Hide"

KLBJ/Austin, TX *
 OM: Jeff Carrol
 MD: Loris Lowe
 5 TANTRIC "Mourning"
 4 CREED "Bullets"
 ERDOCHINE "Discover"
 FU MANCHU "Squash"

KIOC/Beaumont, TX *
 Dir/Prog: Debbie Wylis
 PD/MD: Mike Davis
 3 FOO FIGHTERS "One"
 2 SALIVA "After"
 2 COURSE OF NATURE "Sun"
 GRAVITY KILLS "Thing"
 INJECTED "Faithless"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 ROB ZOMBIE "Never"
 COURSE OF NATURE "Sun"
 BREAKING POINT "Brother"

WBUF/Bufalo, NY *
 PD: John Paul
 1 COURSE OF NATURE "Sun"
 LINKIN PARK "End"
 STAIN'D "For"

WRQK/Canton, OH *
 PD/MD: Todd Downerd
 INJECTED "Faithless"
 KID ROCK "Faith"
 ROB ZOMBIE "Never"

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tonaire
 KID ROCK "Faith"
 SOIL "Unreal"

WYBB/Charleston, SC *
 PD/MD: Mike Allen
 ALIEN ANT FARM "Movies"
 COL. PARKER "Kings"
 LOCAL H "Half"
 JOEY RAMONE "Wonderful"

WKLC/Charleston, WV
 PD/MD: Mike Rappaport
 LOCAL H "Half"
 COL. PARKER "Kings"
 HEADSTRONG "Adriana"

WEBN/Cincinnati, OH *
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Rick "The Dude" Vaske
 ALIEN ANT FARM "Movies"
 STATIC X "Cold"

WMMS/Cleveland, OH *
 Acting PD: Jim Trapp
 MD: Mark Pennington
 No Adds

WVRK/Columbus, GA
 OM: Brian Waters
 KID ROCK "Faith"
 HEADSTRONG "Adriana"
 COURSE OF NATURE "Sun"

KNCN/Corpus Christi, TX *
 PD: Paula Newell
 MD: Monte Montana
 1 FU MANCHU "Squash"
 HEADSTRONG "Adriana"

WTUE/Dayton, OH *
 PD: Tony Tifford
 APD/MD: John Beaulieu
 COURSE OF NATURE "Sun"

KLAQ/El Paso, TX *
 PD: Magic Mike Ramsey
 APD/MD: Glenn Garza
 HEADSTRONG "Adriana"
 JOE BONAMASSA "Heartaches"

WPHD/Elmira-Corning, NY
 GM: George Harris
 MD: Jay Wulff
 HEADSTRONG "Adriana"
 JOE BONAMASSA "Shape"

WXKE/Ft. Wayne, IN *
 PD/MD: Doc West
 COL. PARKER "Kings"
 HEADSTRONG "Adriana"
 KID ROCK "Faith"

KLLO/Houston, TX *
 OM/PD: Vince Richards
 MD: Steve Fitz
 CREED "Bullets"
 FU MANCHU "Squash"
 PUDDLE OF MUDD "Blurry"

WRTT/Huntsville, AL *
 OM: Rob Harder
 PD/MD: Jimbo Wood
 ALIEN ANT FARM "Movies"
 HEADSTRONG "Adriana"
 KID ROCK "Faith"
 COL. PARKER "Kings"

WRKR/Kalamazoo, MI
 PD: Mike McKelly
 APD/MD: Jay Deacon
 KID ROCK "Faith"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Marty
 DISTURBED "Game"
 ROB ZOMBIE "Never"

WTFX/Louisville, KY *
 OM: Michael Lee
 Interim MD: Frank Webb
 No Adds

WQBZ/Macon, GA
 PD: Chris Ryder
 MD: Sarina Scott
 HEADSTRONG "Adriana"
 FU MANCHU "Squash"
 COURSE OF NATURE "Sun"

KFRQ/McAllen, TX *
 PD: Alex Duran
 MD: Keith West
 COL. PARKER "Kings"
 KID ROCK "Faith"
 LOCAL H "Half"
 NEIL YOUNG "Roll"

WCLG/Morgantown, WV
 PD: Jeff Miller
 MD: Dave Murdock
 ROB ZOMBIE "Never"
 CUSTOM "Mister"

WOHA/Morristown, NJ *
 PD/MD: Terie Carr
 No Adds

WBAB/Nassau-Suffolk, NY *
 PD: John Olsen
 APD: Ralph Tortora
 MD: John Parise
 COURSE OF NATURE "Sun"
 TANTRIC "Mourning"
 TRAIN "She's"

WPLR/New Haven, CT *
 PD: John Griffin
 MD: Pam Landry
 PUDDLE OF MUDD "Blurry"
 JOEY RAMONE "Wonderful"

KFZX/Odessa-Midland, TX
 PD/MD: Steve Driscoll
 7 INJECTED "Faithless"
 7 P.O.D. "Youth"
 6 SDIL "Unreal"
 FU MANCHU "Squash"
 COL. PARKER "Kings"

KATT/Oklahoma City, OK *
 OM: Chris Baker
 MD: Jake Daniels
 FU MANCHU "Squash"
 INJECTED "Faithless"
 KID ROCK "Faith"

KEZO/Omaha, NE *
 PD/MD: Bruce Patrick
 No Adds

KCLB/Palm Springs, CA
 PD/MD: Tish Lacy
 KID ROCK "Faith"
 INJECTED "Faithless"
 ROB ZOMBIE "Never"

WRRX/Pensacola, FL *
 OMPD: Dan McClintock
 4 KID ROCK "Faith"
 LOCAL H "Half"
 2 ROB ZOMBIE "Never"

WWCT/Peoria, IL
 PD: Jamie Markley
 MD: Debbie Hunter
 ALIEN ANT FARM "Movies"
 HEADSTRONG "Adriana"
 LOCAL H "Half"
 KID ROCK "Faith"

WMMR/Philadelphia, PA *
 PD: Sam Milkman
 APD/MD: Ken Zipeto
 4 JOEY RAMONE "Wonderful"

KOKB/Phoenix, AZ *
 PD: Joe Bonadonna
 MD: Dock Ellis
 No Adds

WHEB/Portsmouth, NH *
 PD/MD: Alex James
 COURSE OF NATURE "Sun"
 KID ROCK "Faith"
 ROB ZOMBIE "Never"

WHJY/Providence, RI *
 PD: Joe Bevilacqua
 APD: Doug Palmieri
 MD: John Laurenti
 COL. PARKER "Kings"

WBBB/Raleigh-Durham, NC *
 OM: Andy Meyer
 No Adds

WRXL/Richmond, VA *
 PD: John Lassman
 MD: Casey Krukowski
 No Adds

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 LINKIN PARK "Runaway"
 PUDDLE OF MUDD "Blurry"

WROV/Roanoke-Lynchburg, VA *
 OM: Buzz Casey
 MD: Heidi Krummert
 ALIEN ANT FARM "Movies"
 CREED "Bullets"
 KID ROCK "Faith"
 JOEY RAMONE "Wonderful"

WCMF/Rochester, NY *
 PD: John McCrae
 MD: Dave Kane
 HEADSTRONG "Adriana"
 KID ROCK "Faith"
 NO. MISSISSIPPI "Sugarfoot"
 JOEY RAMONE "Wonderful"

WRRX/Rockford, IL
 PD/MD: Jim Stone
 ROB ZOMBIE "Never"
 CREED "Bullets"

WKQZ/Saginaw, MI *
 PD: Hunter Scott
 APD: Sean Kelly
 MD: Todd Kangas
 10 KID ROCK "Faith"
 ALIEN ANT FARM "Movies"
 CREED "Bullets"

KBER/Salt Lake City, UT *
 OM: Bruce Jones
 PD: Kelly Hammer
 APD/MD: Helen Powers
 1 STAIN'D "For"

KSJO/San Francisco, CA *
 OM: Gary Schoenwetter
 MD: Zack Tyler
 8 DEFAULT "Wasting"
 CREED "Bullets"
 DISTURBED "Game"
 SOIL "Unreal"

KZQZ/San Luis Obispo, CA
 PD: Donna James
 7 KID ROCK "Faith"
 7 FU MANCHU "Squash"
 7 COL. PARKER "Kings"

KXFX/Santa Rosa, CA *
 PD: Don Harrison
 MD: Howard Freese
 4 ROB ZOMBIE "Never"
 1 HEADSTRONG "Adriana"
 1 LOCAL H "Half"

KXUS/Springfield, MO
 PD: Tony Matteo
 MD: Mark McCain
 No Adds

WAQX/Syracuse, NY *
 PD/MD: Bob O'Dell
 APD: Dave Frisina
 JOE BONAMASSA "Shape"
 HEADSTRONG "Adriana"

WIOT/Toledo, OH *
 PD/MD: Don Davis
 No Adds

WKLT/Traverse City, MI
 PD/MD: Terr Ray
 COL. PARKER "Kings"
 ROB ZOMBIE "Never"
 LOCAL H "Half"
 CUSTOM "Mister"
 OUTERSTAR "Round"

KLPX/Tucson, AZ *
 PD/MD: Jonas Hunter
 COL. PARKER "Kings"
 HEADSTRONG "Adriana"

KMOD/Tulsa, OK *
 PD/MD: Rob Hurt
 JOE BONAMASSA "Heartaches"
 COL. PARKER "Kings"

WMZK/Wausau, WI
 PD/MD: Nick Summers
 SOIL "Unreal"
 CREED "Bullets"
 ALIEN ANT FARM "Movies"
 BREAKING POINT "Brother"
 ROB ZOMBIE "Never"

WRQR/Wilmington, NC
 OM: John Stevens
 APD/MD: Gregg Stepp
 6 DURST & RZYZNIK "Here"
 KID ROCK "Faith"

KATS/Yakima, WA
 OM: Ron Harris
 PD/MD: Bob O'Dell
 19 ROB ZOMBIE "Never"
 18 INCUBUS "Nice"
 18 FOO FIGHTERS "One"
 9 P.O.D. "Youth"
 7 EDDIE VEDDER "Hide"
 7 TOOL "Lateralus"
 STAIN'D "For"

WNCD/Youngstown, OH *
 PD: Chris Patrick
 KID ROCK "Faith"
 P.O.D. "Youth"

* Monitored Reporters

65 Total Reporters

45 Total Monitored

20 Total Indicator



More Kudos For Mentors

Continued from Page 81

Dain Sandoval

PD/MD, KRQR/Chico, CA

I'd like to thank Dave Wellington of KXTE/Las Vegas for showing me the way. As the new (and very young — 23) PD of KRQR, I've been lost more than a few times. Dave has made the new position a little less scary.

Larry McFeele

MD, KUPD/Phoenix

He has been called a difficult PD to work with. In fact, most record labels see him as a hard sell, and to some he is untouchable. I'm speaking of KUPD PD JJ Jeffries. Over six years ago JJ took over the programming department here, and ever since, the Big Red Radio has run like a tight machine. Not only has the station's music changed in the past six years, so has the sound of the DJs, promotions, liners, etc.

He doesn't sound like such a bad guy, huh? Well, these things alone make him a mentor, but let me tell you another story: Once upon a time, there was a young DJ who didn't exactly understand the power of radio. In his haste, he said a few things on the air that were deemed to be indecent. After being fined by the FCC, the radio station had no other choice but to fire the lad. JJ had so much faith

in the abilities of this inexperienced troublemaker that, one month later, he hired him back — with a promotion! As we all know, that is unheard of in radio.

In the years to follow the young jock learned from JJ, studied his moves and eventually became his music director. The man who gave me a second chance became my mentor. Thank you, JJ.

Pam Landry

MD, WPLR/New Haven, CT

In the mid-'80s, when I was trying to figure out what I wanted to do with my life, I was a sales assistant at WRKS (Kiss FM)/New York. It was there that I stepped into a radio studio for the first time and decided that it looked like fun. Barry Mayo was the GM at the time, and he was incredibly supportive. His critiques, along with those of newsman Bob Slade and former Kiss jocks Carol Ford and Chris Welch, taught me so much. They were my first radio family before I even had my first on-air job. I learned from the best.

Jamie Markley

PD, WWCT/Peoria, IL

As an air talent, my mentor was Charlie Logan. As a young Rock jock, you're not looking for somebody to rip off, but you want somebody to be your role model. He was

the first guy I heard that I wanted to be like. I heard him on an aircheck that a buddy made for me when he was in Florida. When I heard Charlie on that first break, he was funny and cool, and his whole vibe was total Rock. He talked about getting onstage and singing with local bands.

From then on I tried to be the Charlie Logan of Peoria. I loved the stuff he would do on the air. I wanted to incorporate my own personality into that kind of style. For young jocks who know they want to do their own thing but need a blueprint to start with, it's always good to go to the big markets, where all the studs are.

Dave Frisina

Asst. PD/MD, WAQX (95X)/Syracuse

While I've had the chance to work with some interesting and talented people over the last 23 years (I'm in an enviable situation right now, working with Bob O'Dell), the one person who really made a difference early on was Jon Robbins. While he was PD here at 95X, he was accessible and inclusive and challenged the staff to take their talents to the next level. He led by example and continues to stay in touch years later. He provided a vision and balance that I've been able to use to make my career more satisfying and successful.

The Dude

MD, WEBN/Cincinnati

My New Year's resolution is to learn as much as I can, not do anything dumb, shut the fuck up, and just keep rockin'.

As for mentors, I would like to credit WEBN PD Michael Walter for his creative inspiration and for reminding me to shut the fuck up and OM Scott Reinhart for his extensive knowledge of programming and for never giving me scissors to run with. Thanks for everything, guys, and I am really looking forward to a very successful 2002.

Mark 'The Shark' Dyba

Asst. PD/MD, WTKX/Pensacola, FL

Listening to Downstairs Dan's afternoon show in the late '80s and early '90s on WQFM/Milwaukee taught me that the best radio shows and most entertaining radio stations always have the feeling that something's going on, big or small — a good guest or phoner, a thread that callers are participating in, a stupid game or a big promotion all woven into something fun to listen to.

I was lucky enough to work alongside Dan there, and I'd be a liar if I didn't say that I'm still using some of his carts from when he got shitcanned. Dan still rocks Milwaukee in the afternoon on WKLH.

Jeff Horn

PD, WYZZ/Tallahassee, FL

CHR radio was the earliest foundation for me. Some of my earliest radio knowledge was gained while working at WHYI (Y-100)/Miami. The PD back then was Bill Tanner — we are talking 1979 — and I learned several valuable lessons that I still think about, such as his attention to detail in everything and the importance he put on research. Plus, the famous sayings "a hit is a hit" and "be on and be gone" are things I use all the time.

The night jock was Kid Curry, and I used to watch his interaction with the listeners and how he was larger than life on the air, but, at the same time, always showing his human side. You could always relate to him.

Hal Fish

PD, WBZZ & WEGE/Columbus, OH

I suppose the closest thing to a mentor in this business for me was Dave Brewer of Pollack Media. Oh, my God! A consultant? Yes, Virginia, a consultant. When I landed my first programming gig, in 1984, I was incredibly green, and Dave helped me develop a solid programming foundation without exposing my obvious flaws to my employer — at least that's what I thought he was doing. He was probably saying one thing to me and another to my employer — bastard consultants! "Cut the list! Fire the program director!"

Rock Playlists

MARKET #4

KSIQ/San Francisco
Clear Channel
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12+ Cumc 473,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	41		LINKIN PARK/In The End	10209
43	40		NICKELBACK/How You Remind Me	9960
39	40		PUDDLE OF MUDD/Control	9960
42	39		P.O.D./Alive	9711
20	19		DROWNING POOL/Bodies	4731
40	19		CREED/My Sacrifice	4731
21	19		DISTURBED/Down With	4731
18	18		PUDDLE OF MUDD/Blurry	4482
17	17		STAIN'D/Fade	4233
17	17		NICKELBACK/Too Bad	4233
15	15		TOOL/Schism	3735
16	15		TOOL/Lateralus	3735
16	15		GODSMACK/Whatever	3735
14	15		GODSMACK/Awake	3735
8	10		OZZY OSBOURNE/Dreamer	2490
10	8		ROB ZOMBIE/Feel So Numb	2490
9	9		SEVENDUST/Praise	2241
8	9		ADEMA/Giving In	2241
3	8		DEFAULT/Wasting My Time	1992
8	8		AEROSMITH/Just Push Play	1992
7	7		SYSTEM OF A DOWN/Chop Suey	1743
4	7		MESH STL/Maybe Tomorrow	1494
6	7		FOO FIGHTERS/The One	1494
1	6		HOBBASTANK/Crawling In The Dark	996
2	3		STAIN'D/Mudshovel	996
4	3		GODSMACK/Keep Away	747
3	3		RED HOT CHILI...Around The World	747
2	3		FLAW/Payback	747

MARKET #6

WMMR/Philadelphia
Greater Media
(610) 771-0933
Milikan/Zipeto
12+ Cumc 661,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	40		CREED/My Sacrifice	11640
39	38		PUDDLE OF MUDD/Blurry	11058
36	36		NICKELBACK/How You Remind Me	10476
36	34		OZZY OSBOURNE/Dreamer	9994
20	17		OFFSPRING/Dely You	4947
16	16		EDDIE VEDDER/You've Got To	4656
17	16		INCUBUS/Wish You Were Here	4656
16	16		STAIN'D/Fade	4656
17	15		DEFAULT/Wasting My Time	4365
11	13		METALLICA/No Love Lost	3783
7	13		BUSH/Headful Of Ghosts	3783
5	12		OZZY OSBOURNE/Get Me Through	3492
7	12		INCUBUS/Nice To Know You	3492
9	11		INCUBUS/Drive	3201
10	11		3 DOORS DOWN/Be Like That	3201
10	11		3 DOORS DOWN/Duck And Run	3201
12	10		GODSMACK/Keep Away	2910
17	10		STONE TEMPLE PILOTS/Revolution	2910
13	10		METALLICA/Disappear	2910
12	10		GODSMACK/Awake	2910
10	10		FUEL/Hemorrhage	2910
7	9		TANTRIC/Mourning	2619
7	9		FUEL/Last Time	2619
7	9		TOOL/Schism	2328
10	8		STAIN'D/It's Been Awhile	2328
9	8		FOO FIGHTERS/Learn To Fly	2328
9	7		PUDDLE OF MUDD/Control	2037
7	7		COURSE OF NATURE/Caught In The Sun	2037
8	7		STROKES/Last Nite	2037
7	7		STAIN'D/For You	2037

MARKET #9

KLOL/Houston-Galveston
Clear Channel
(713) 830-8000
Richards/Fiox
12+ Cumc 348,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	32		PUDDLE OF MUDD/Control	6272
32	31		NICKELBACK/How You Remind Me	6076
29	31		GODSMACK/Awake	6076
30	28		CREED/My Sacrifice	5096
22	18		DEFAULT/Wasting My Time	3528
20	16		OZZY OSBOURNE/Dreamer	3136
21	16		OFFSPRING/Dely You	3136
20	15		BUSH/The People That	2940
19	14		KID ROCK/Lonely Road Of Faith	2744
14	14		LINKIN PARK/In The End	2744
15	14		NICKELBACK/Too Bad	2744
13	12		P.O.D./Alive	2352
11	12		BUCKCHERRY/Lit Up	2352
16	12		STAIN'D/Fade	2352
11	12		U.P./Godless	2352
13	11		ROB ZOMBIE/Feel So Numb	2156
7	10		FUEL/Hemorrhage	1960
7	9		METALLICA/Disappear	1764
8	9		TOOL/Schism	1764
9	9		CREED/Are You Ready	1764
5	8		3 DOORS DOWN/Loser	1568
5	8		PRINISM/WOZZY/N.I.B.	1568
7	8		GODSMACK/Keep Away	1568
7	8		KID ROCK/Cowboy	1568
8	8		STAIN'D/It's Been Awhile	1568
5	8		GODSMACK/Voodoo	1568
8	7		KENNY WAYNE...In 2 Deep	1568
8	7		GODSMACK/Greed	1372

MARKET #15

KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna/Elis
12+ Cumc 212,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	20		CREED/My Sacrifice	2100
21	19		SAMMY HAGAR/Let Sally Drive 65	1995
17	17		DEFAULT/Wasting My Time	1785
11	16		LENNY KRAVITZ/Dig In	1680
15	14		NICKELBACK/Too Bad	1470
10	12		NEIL YOUNG/Let's Roll	1260
10	12		OZZY OSBOURNE/Dreamer	1260
12	12		AEROSMITH/Sunshine	1260
15	11		3 DOORS DOWN/Be Like That	1155
11	11		TRAIN/Drops Of Jupiter...	1155
11	11		MICK JAGGER/God Gave Me...	1155
14	10		LIFEHOUSE/Hanging By A Moment	1050
15	10		U2/Beautiful Day	1050
6	8		NICKELBACK/How You Remind Me	840
8	8		HEDDER/Save Your Face	840
3	7		FUEL/Hemorrhage	735
5	7		3 DOORS DOWN/Kryptonite	630
15	6		STAIN'D/It's Been Awhile	630
1	6		CREED/With Arms Wide Open	630
5	5		TRAIN/Meet Virginia	525
5	5		AEROSMITH/Jaded	525
2	5		CREED/Riders On The Storm	525
3	5		MATCHBOX TWENTY/Bent	525
4	5		FOO FIGHTERS/Learn To Fly	525
5	4		BON JOVI/My Life	420
4	4		RED HOT CHILI...Scar Tissue	420
3	4		3 DOORS DOWN/Loser	420
3	4		CREED/Higher	420
3	4		RED HOT CHILI...Otherside	420
4	4		RED HOT CHILI...California	420

MARKET #18

WBAB/Nassau-Suffolk
Cox
(516) 587-1023
Olsen/Tortora/Parse
12+ Cumc 595,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	30		NICKELBACK/How You Remind Me	8820
30	29		CREED/My Sacrifice	8526
31	29		STAIN'D/Outside	8526
32	29		AEROSMITH/Just Push Play	8526
29	29		NEIL YOUNG/Let's Roll	8526
14	20		NEIL YOUNG/Let's Roll	5880
17	18		JOHN MELLENCAMP/Peaceful World	5292
19	17		LENNY KRAVITZ/Dig In	4998
18	17		OZZY OSBOURNE/Dreamer	4998
19	16		MICK JAGGER/God Gave Me...	4704
11	13		AC/DC/Satellite Blues	3822
12	12		METALLICA/Disappear	3528
14	12		3 DOORS DOWN/Loser	3528
13	12		SANTANA/Feelin' Just Put Your Lights On	3234
10	11		OZZY OSBOURNE/Get Me Through	3234
11	11		STONE TEMPLE PILOTS/Revolution	3234
16	11		FUEL/Hemorrhage	3234
10	12		DEFAULT/Wasting My Time	2940
8	10		AEROSMITH/Jaded	2940
15	10		U2/Beautiful Day	2940
12	9		TRAIN/Drops Of Jupiter...	2646
11	9		JIMMY PAGE/BLACK...Ten Years Gone	2646
5	8		PRINISM/WOZZY/N.I.B.	2352
5	8		PUDDLE OF MUDD/Blurry	2352
3	6		CREED/With Arms Wide Open	1764
3	5		SANTANA/FROB THOMAS/Smooth	1470
2	5		CREED/What If	1470
3	4		CREED/Are You Ready	1176
6	4		3 DOORS DOWN/Kryptonite	1176
4	3		RED HOT CHILI...Otherside	882

MARKET #25

WMMS/Cleveland
Clear Channel
(216) 520-2600
Pennington
12+ Cumc 339,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	40		SALIVA/Your Disease	7960
39	39		P.O.D./Alive	7761
35	38		PUDDLE OF MUDD/Control	7562
35	33		LINKIN PARK/In The End	6567
17	17		CREED/My Sacrifice	3383
17	17		BUCKCHERRY/Lit Up	3383
25	17		NICKELBACK/How You Remind Me	3383
20	17		FUEL/Hemorrhage	3383
17	17		STAIN'D/It's Been Awhile	3383
12	16		OZZY OSBOURNE/Get Me Through	3184
15	16		STAIN'D/Outside	3184
15	16		DEFAULT/Wasting My Time	2985
15	16		NICKELBACK/Too Bad	2985
15	15		GODSMACK/Awake	2985
15	15		GODSMACK/Greed	2985
15	15		METALLICA/Disappear	2985
15	15		CREED/What If	2985
15	14		PRINISM/WOZZY/N.I.B.	2786
15	13		CREED/Are You Ready	2587
15	13		STAIN'D/Fade	2587
15	13		OFFSPRING/Dely You	2587
13	13		CREED/With Arms Wide Open	2587
13	13		RED HOT CHILI...Scar Tissue	2587
12	12		ADEMA/Giving In	2388
12	11		GODSMACK/Voodoo	2189
7	11		LIMP BIZKIT/Rollin'	2189
10	11		STAIN'D/For You	2189
12	11		HOBBASTANK/Crawling In The Dark	2189
14	10		KID ROCK/Forever	1990
11	10		LINKIN PARK/One Step Closer	1990

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Vaske
12+ Cumc 264,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	31		TANTRIC/Astounded	5363
28	31		NICKELBACK/How You Remind Me	5363
30	30		DISTURBED/Down With	5190
31	29		LINKIN PARK/One Step Closer	5017
19	21		LINKIN PARK/In The End	3633
22	21		INCUBUS/Wish You Were Here	3633
20	21		P.O.D./Alive	3633
23	20		STAIN'D/Fade	3460
20	20		NICKELBACK/Too Bad	3460
18	17		OFFSPRING/Dely You	2941
16	17		GODSMACK/Bad Magick	2768
16	16		DISTURBED/Down With	2768
16	16		ROB ZOMBIE/Never Gonna Stop	2768
15	16		DEFAULT/Wasting My Time	2768
15	16		CREED/My Sacrifice	2768
15	15		FUEL/Last Time	2595
15	15		STAIN'D/For You	2595
16	14		LINKIN PARK/Crawling	2422
16	14		PUDDLE OF MUDD/Blurry	2422
12	12		3 DOORS DOWN/Loser	2076
11	10		SYSTEM OF A DOWN/Toxicity	1730
13	10		MESH STL/Maybe Tomorrow	1730
12	10		BUSH/Headful Of Ghosts	1730
11	9		3 DOORS DOWN/Be Like That	1557
9	9		TOOL/Lateralus	1557
10	9		3 DOORS DOWN/Life Of My Own	1557
8	8		TOOL/Schism	1384
6	8		SOIL/Unreal	1038
6	8		DURST & RZEZNIK/Wish You Were Here	1038
6	8		INJECTED/Faithless	1038

MARKET #28

KCAL/Riverside
Citadel
(909) 793-3554
Hoffman/Matthews
12+ Cumc 134,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	45		DISTURBED/Down With	3420
44	45		NICKELBACK/How You Remind Me	3420
44	43		LINKIN PARK/In The End	3268
45	43		STAIN'D/Fade	3268
44	41		PUDDLE OF MUDD/Control	3116
44	41		NICKELBACK/How You Remind Me	3116
18	22		ROB ZOMBIE/Feel So Numb	1672
18	19		OFFSPRING/Dely You	1444
21	17		DROWNING POOL/Bodies	1292
18	16		SYSTEM OF A DOWN/Chop Suey	1216
20	15		TOOL/Lateralus	1140
12	13		3 DOORS DOWN/Kryptonite	988
19	13		OZZY OSBOURNE/Humping Out Of Time	988
9	13		STAIN'D/For You	988
11	12		METALLICA/Disappear	912
12	12		GODSMACK/Awake	912
10	12		3 DOORS DOWN/Loser	912
10	12		OFFSPRING/Original Prankster	912
11	12		RED HOT CHILI...California	912
11	12		RED HOT CHILI...Scar Tissue	912
9	11		DROWNING POOL/Sinner	836
13	11		GODSMACK/Greed	836
7	10		CREED/Are You Ready	760
13	10		LINKIN PARK/One Step Closer	760
10	10		RED HOT CHILI...Otherside	760
12	10		TOOL/Schism	760
11	9		DISTURBED/Down With	684
9	9		LIMP BIZKIT/Break Stuff	684
9	9		LIMP BIZKIT/My Way	684

MARKET #34

KBFR/Salt Lake City
Citadel
(801) 485-6700
Hammer/Powers
12+ Cumc 122,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	27		OZZY OSBOURNE/Dreamer	1512
24	27		PUDDLE OF MUDD/Blurry	1456
23	25		CREED/My Sacrifice	1400
22	18		NICKELBACK/Too Bad	1008
20	16		DEFAULT/Wasting My Time	896
13	15		3 DOORS DOWN/Loser	

R&R Active Rock Top 50

Powered By



January 18, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LINKIN PARK In The End (Warner Bros.)	1727	-44	167116	19	53/0
2	2	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1618	+54	156045	13	54/0
3	3	CREED My Sacrifice (Wind-up)	1430	-103	127476	12	51/0
5	4	P.O.D. Alive (Atlantic)	1200	-115	107045	23	51/0
4	5	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1143	-213	94213	25	53/0
6	6	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1096	-50	96114	25	49/0
7	7	DEFAULT Wasting My Time (TVT)	1089	+3	92791	18	46/1
13	8	NICKELBACK Too Bad (Roadrunner/IDJMG)	1020	+117	94775	7	54/2
9	9	OFFSPRING Defy You (Columbia)	1005	-18	96108	7	52/0
16	10	STAIN'D For You (Flip/Elektra/EEG)	999	+106	93009	4	54/2
12	11	TOOL Lateralus (Volcano)	981	+14	92129	11	53/0
8	12	DISTURBED Down With The Sickness (Giant/Reprise)	950	-135	90543	32	53/0
14	13	HOOBASTANK Crawling In The Dark (Island/IDJMG)	924	+22	82488	12	52/1
21	14	P.O.D. Youth Of The Nation (Atlantic)	844	+202	71682	5	51/3
15	15	SEVENDUST Praise (TVT)	839	-59	83974	14	48/0
11	16	INCUBUS I Wish You Were Here (Immortal/Epic)	819	-164	68267	21	47/0
10	17	STAIN'D Fade (Flip/Elektra/EEG)	811	-199	58849	22	48/0
19	18	INCUBUS Nice To Know You (Immortal/Epic)	759	+87	58790	4	49/2
17	19	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	700	-124	58637	28	51/0
22	20	OZZY OSBOURNE Dreamer (Epic)	620	-18	49296	7	40/0
24	21	FOO FIGHTERS The One (Columbia)	556	+30	45905	4	41/3
23	22	DROWNING POOL Sinner (Wind-up)	532	-29	44660	10	45/0
27	23	ADEMA The Way You Like It (Arista)	513	+72	32123	7	40/3
29	24	ILL NINO What Comes Around (Roadrunner/IDJMG)	487	+58	43528	6	48/1
18	25	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	476	-235	42817	14	38/0
25	26	TANTRIC Mourning (Maverick/WB)	427	-96	37353	12	37/1
32	27	SALIVA After Me (Island/IDJMG)	423	+58	33876	3	36/0
31	28	CUSTOM Hey Mister (Artist Direct)	412	+19	34808	11	32/2
28	29	MARILYN MANSON Tainted Love (Maverick/WB)	390	-49	25816	9	34/0
26	30	KID ROCK Forever (Top Dog/Lava/Atlantic)	373	-74	36202	11	29/0
35	31	DISTURBED The Game (Giant/Reprise)	371	+95	35927	5	23/4
34	32	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	366	+89	18918	3	30/5
41	33	ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	307	+110	30135	2	38/24
47	34	SYSTEM OF A DOWN Toxicity (American/Columbia)	304	+174	32967	2	40/12
30	35	FUEL Last Time (Epic)	285	-140	20500	9	26/0
37	36	MUSHROOMHEAD Solitaire/Unraveling (Universal)	274	+33	26325	6	29/0
33	37	MESH STL Maybe Tomorrow (Label)	244	-75	17267	20	20/0
Debut	38	SOIL Unreal (J)	220	+144	16253	1	32/6
36	39	OZZY OSBOURNE Gets Me Through (Epic)	220	-51	38288	18	19/0
Debut	40	HEADSTRONG Adriana (RCA)	199	+95	21903	1	35/10
43	41	CREED Bullets (Wind-up)	198	+22	17306	2	17/7
49	42	ALIEN ANT FARM Movies (DreamWorks)	190	+63	18461	10	16/9
38	43	BUSH Headful Of Ghosts (Atlantic)	188	-51	16995	6	20/0
Debut	44	FU MANCHU Squash That Fly (Mammoth/Hollywood)	183	+122	16997	1	32/6
42	45	CRAVING THEO Alone (Columbia)	172	-9	15327	7	19/0
40	46	DOPE Now Or Never (Flip/Epic)	166	-52	18930	14	20/0
Debut	47	INJECTED Faithless (Island/IDJMG)	165	+140	14074	1	35/13
39	48	FLAW Payback (Republic/Universal)	159	-71	6960	14	22/0
44	49	LIT Addicted (RCA)	142	-21	4492	4	11/0
45	50	HEDDER Save Your Face (Gold Circle)	137	-1	9327	5	18/2

54 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	24
KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	17
LOCAL H Half Life (Palm Pictures)	15
INJECTED Faithless (Island/IDJMG)	13
SYSTEM OF A DOWN Toxicity (American/Columbia)	12
HEADSTRONG Adriana (RCA)	10
ALIEN ANT FARM Movies (DreamWorks)	9
CREED Bullets (Wind-up)	7
FU MANCHU Squash That Fly (Mammoth/Hollywood)	6
SOIL Unreal (J)	6

Headstrong "Adriana"

50 Stations First Week!!

Including:
WAAF KUPD KRXQ
KXXR WLZR KILO

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
P.O.D. Youth Of The Nation (Atlantic)	+202
SYSTEM OF A DOWN Toxicity (American/Columbia)	+174
SOIL Unreal (J)	+144
INJECTED Faithless (Island/IDJMG)	+140
FU MANCHU Squash That Fly (Mammoth/Hollywood)	+122
NICKELBACK Too Bad (Roadrunner/IDJMG)	+117
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	+110
STAIN'D For You (Flip/Elektra/EEG)	+106
HEADSTRONG Adriana (RCA)	+95
DISTURBED The Game (Giant/Reprise)	+95

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TOOL Schism (Volcano)	565
LINKIN PARK Crawling (Warner Bros.)	546
SALIVA Your Disease (Island/IDJMG)	504
GODSMACK Greed (Republic/Universal)	459
DROWNING POOL Bodies (Wind-up)	458
GODSMACK Awake (Republic/Universal)	436
LINKIN PARK One Step Closer (Warner Bros.)	413
PAPA ROACH Last Resort (DreamWorks)	397
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	389
FUEL Hemorrhage (In My Hands) (Epic)	362
DISTURBED Stupify (Giant/Reprise)	347
DISTURBED Voices (Giant/Reprise)	318
ADEMA Giving In (Arista)	311
TANTRIC Breakdown (Maverick/WB)	301
A PERFECT CIRCLE Judith (Virgin)	292
LIMP BIZKIT Rollin' (Flip/Interscope)	292

Fu Manchu

Squash That Fly

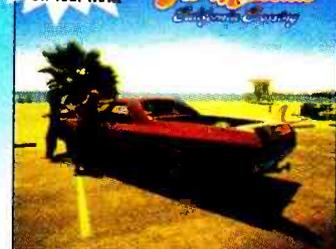
R&R Active Rock Debut 44

New This Week:
WRAF KLOL KATT KLBJ WNVE and more!

On Over 40 Rock Stations Including: **WAAF KIOZ WXTB WZTA WCCO WBXZ KILO WJUM WMMR WLZR WQXA KISS**
 Early Action At Alternative: **KDGE WEDG KEDJ KMYZ KROX WAVE WBUZ KTEG**

The first single from *California Crossing*
 Californiacrossing.com Fu-manchu.com

Album In Stores on Feb. 5! On Tour Now!



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January 18, 2002



America's Best Testing Active Rock Songs 12+ For The Week Ending 1/18/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
SEVENDUST Praise (TVT)	4.03	4.09	81%	10%	4.12	85%	9%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	4.01	4.04	92%	26%	4.01	95%	25%
DISTURBED Down With The Sick (Giant/Reprise)	4.01	3.95	95%	32%	4.07	97%	34%
TOOL Lateralus (Volcano)	3.94	3.97	81%	17%	3.90	86%	20%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.92	3.88	88%	17%	3.74	90%	20%
TOOL Schism (Volcano)	3.92	3.90	93%	33%	3.91	94%	36%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.90	3.94	90%	17%	3.86	93%	17%
LINKIN PARK In The End (Warner Bros.)	3.89	4.00	96%	35%	3.75	98%	38%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3.87	3.87	98%	46%	3.80	98%	49%
OFFSPRING Defy You (Columbia)	3.81	3.79	83%	12%	3.79	85%	11%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.80	3.84	76%	13%	3.73	79%	14%
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3.77	3.82	74%	14%	3.67	79%	17%
STAIN'D For You (Flip/Elektra/EEG)	3.77	3.79	81%	17%	3.59	85%	20%
DEFAULT Wasting My Time (TVT)	3.75	3.79	78%	18%	3.62	80%	20%
OZZY OSBOURNE Dreamer (Epic)	3.73	3.73	82%	17%	3.69	87%	19%
DOPE Now Or Never (Flip/Epic)	3.72	3.71	57%	10%	3.70	61%	11%
ADEMA The Way You Like It (Arista)	3.72	3.77	57%	8%	3.58	59%	11%
LINKIN PARK Crawling (Warner Bros.)	3.71	3.80	97%	44%	3.56	97%	45%
STAIN'D Fade (Flip/Elektra/EEG)	3.69	3.71	95%	36%	3.53	94%	37%
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	3.65	3.62	93%	40%	3.59	94%	42%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.65	3.62	93%	32%	3.45	94%	36%
P.O.D. Alive (Atlantic)	3.64	3.61	95%	37%	3.60	97%	36%
P.O.D. Youth Of The Nation (Atlantic)	3.63	3.62	80%	17%	3.60	82%	19%
FOO FIGHTERS The One (Columbia)	3.62	3.57	65%	11%	3.58	66%	11%
DROWNING POOL Sinner (Wind-up)	3.61	3.78	69%	13%	3.58	74%	16%
TANTRIC Mourning (Maverick/WB)	3.60	3.60	74%	17%	3.54	78%	18%
INCUBUS Nice To Know You (Immortal/Epic)	3.52	3.52	69%	16%	3.31	72%	20%
MARILYN MANSON Tainted Love (Maverick/WB)	3.44	3.55	83%	20%	3.23	85%	25%
SALIVA After Me (Island/IDJMG)	3.42	-	52%	12%	3.43	58%	12%
CREED My Sacrifice (Wind-up)	3.42	3.28	98%	42%	3.40	99%	43%

Total sample size is 942 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

- STROKES** Last Nite (RCA)
Total Plays: 136, Total Stations: 8, Adds: 1
- EDDIE VEDDER** You've Got To Hide Your... (V2)
Total Plays: 105, Total Stations: 7, Adds: 2
- KID ROCK** Lonely Road Of Faith (Top Dog/Lava/Atlantic)
Total Plays: 98, Total Stations: 23, Adds: 17
- KITTIE** Run Like Hell (Artemis)
Total Plays: 74, Total Stations: 11, Adds: 5
- APEX THEORY** Shhh... (Hope Diggy) (DreamWorks)
Total Plays: 74, Total Stations: 10, Adds: 5
- JIMMY EAT WORLD** The Middle (DreamWorks)
Total Plays: 72, Total Stations: 7, Adds: 3
- SUM 41** In Too Deep (Island/IDJMG)
Total Plays: 70, Total Stations: 5, Adds: 0
- LOCAL H** Half Life (Palm Pictures)
Total Plays: 45, Total Stations: 19, Adds: 15

Songs ranked by total plays

Indicator

Most Added

- HEADSTRONG** Adriana (RCA)
- ALIEN ANT FARM** Movies (DreamWorks)
- KID ROCK** Lonely Road... (Top Dog/Lava/Atlantic)
- LOCAL H** Half Life (Palm Pictures)
- ROB ZOMBIE** Never Gonna Stop (Geffen/Interscope)
- SYSTEM OF A DOWN** Toxicity (American/Columbia)
- SALIVA** After Me (Island/IDJMG)
- CREED** Bullets (Wind-up)
- INJECTED** Faithless (Island/IDJMG)
- SOIL** Unreal (J)
- COURSE OF NATURE** Caught In... (Lava/Atlantic)

Reporters

<p>WOBK/Albany, NY * CD: PARKER "King's" JIMMY EAT WORLD "Middle" KID ROCK "Faith" LOCAL H "Half" APEX THEORY "Shhh"</p>	<p>KFMF/Chicago, CA PD: Marty Griffin MD: Tim Buc Moore SYSTEM OF A DOWN "Toxicity" FU MANCHU "Squash" HEADSTRONG "Adriana"</p>	<p>WRCQ/Fayetteville, NC * 6 ROB ZOMBIE "Never" INJECTED "Faithless" 1 SYSTEM OF A DOWN "Toxicity" LOCAL H "Half"</p>	<p>WTPT/Greenville, SC * PD/MD: Mark Hendrix 1 KID ROCK "Faith" INJECTED "Faithless" KITTIE "Run" MESH "SIL" "Believe" SOIL "Unreal" SYSTEM OF A DOWN "Toxicity" ROB ZOMBIE "Never" FU MANCHU "Squash"</p>	<p>WJQ/Madison, WI * OM: Glen Gardner APD/MD: Blake Patton 6 LINKIN PARK "Papercut" LOCAL H "Half" ALIEN ANT FARM "Movies"</p>	<p>WKQZ/Myrtle Beach, SC PD: Brian Rickman APD/MD: Charley 27 ALIEN ANT FARM "Movies" 28 STROKES "Nite" 25 DISTURBED "Game" 24 NICKELBACK "For" 24 CUSTOM "Bullets" 19 FOO FIGHTERS "One" 19 SYSTEM OF A DOWN "Toxicity" 11 DOPE "Never" 10 COURSE OF NATURE "Sun" 10 HEADSTRONG "Adriana" 10 SALIVA "After" 9 LOCAL H "Half" 9 SOIL "Unreal" INJECTED "Faithless" KID ROCK "Faith"</p>	<p>KUPD/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFeelee COURSE OF NATURE "Sun" DISTURBED "Game" GRAVITY KILLS "Thing"</p>	<p>KURQ/San Luis Obispo, CA PD/MD: Adam Burnes DISTURBED "Game" SALIVA "After"</p>	<p>KZRO/Springfield, MO OM: Dave DeFranzo MD: George Spankmeister ALIEN ANT FARM "Movies" KID ROCK "Faith" HEADSTRONG "Adriana"</p>
<p>KZRX/Amarillo, TX PD/MD: Eric Slayter LOCAL H "Half" INJECTED "Faithless" KID ROCK "Faith"</p>	<p>KRQR/Chicago, CA PD/MD: Dan Sandoval 5 CREED "Bullets" 5 INJECTED "Faithless" LOCAL H "Half"</p>	<p>WBNB/Flint, MI * PD: Brian Beddow MD: Tony LaBrie INJECTED "Faithless" KID ROCK "Faith"</p>	<p>WQXX/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon CREED "Bullets"</p>	<p>WGIR/Manchester, NH MD: Meegan Collier 2 ROB ZOMBIE "Never" 2 APEX THEORY "Shhh" ALIEN ANT FARM "Movies"</p>	<p>WZTA/Miami, FL * OM: Gregg Steele APD/MD: Lee Daniels 2 SYSTEM OF A DOWN "Toxicity" CREED "Bullets" INJECTED "Faithless" KID ROCK "Faith"</p>	<p>KUFJ/Portland, OR * OM: Dave Numme APD/MD: Al Scott 1 ROB ZOMBIE "Never" 3 CREED "Bullets" 2 INCUBUS "Nice"</p>	<p>KTUX/Shreveport, LA * OM: Dale Baird PD/MD: Paul Cannell LOCAL H "Half" ROB ZOMBIE "Never"</p>	<p>WYZZ/Tallahassee, FL PD: Jeff Horn APD/MD: B.C. KID ROCK "Faith" LOCAL H "Half" ALIEN ANT FARM "Movies" COL PARKER "King's" HEADSTRONG "Adriana"</p>
<p>WXXW/WXWV/Appleton-Green Bay, WI * PD: Guy Dark MD: AJ 1 ROB ZOMBIE "Never" 1 SYSTEM OF A DOWN "Toxicity" LOCAL H "Half"</p>	<p>KILO/Colorado Springs, CO * PD: Ross Ford APD: Matt Gentry MD: Hill Jordan 5 INJECTED "Faithless" 1 LOCAL H "Half"</p>	<p>KRZR/Fresno, CA * DM: E. Curtis Johnson 9 ROB ZOMBIE "Never" 1 DISTURBED "Game" INJECTED "Faithless"</p>	<p>WCCC/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karolyi 8 KITTIE "Run" 8 EDDIE VEDDER "Hole" ALIEN ANT FARM "Movies" DOPE "Never" LOCAL H "Half"</p>	<p>WZTA/Miami, FL * OM: Gregg Steele APD/MD: Lee Daniels 2 SYSTEM OF A DOWN "Toxicity" CREED "Bullets" INJECTED "Faithless" KID ROCK "Faith"</p>	<p>WNPL/Nashville, TN * No Adds</p>	<p>KORB/Quad Cities, IA-IL * OM: Darin Sullivan PD/MD: Rick Thames 1 LOCAL H "Half" 1 SYSTEM OF A DOWN "Toxicity" INJECTED "Faithless" ROB ZOMBIE "Never"</p>	<p>WRBR/South Bend, IN PD/MD: Mark McGill ALIEN ANT FARM "Movies" COURSE OF NATURE "Sun" HEADSTRONG "Adriana" KID ROCK "Faith" LOCAL H "Half" ROB ZOMBIE "Never"</p>	<p>WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips 3 ROB ZOMBIE "Never" ALIEN ANT FARM "Movies" SYSTEM OF A DOWN "Toxicity"</p>
<p>WCHZ/Augusta, GA * OM: Harley Drew PD/MD: Chuck Williams HEADSTRONG "Adriana" SOIL "Unreal"</p>	<p>WBZC/Columbus, OH * PD: Hal Fish APD/MD: Ronni Hunter 7 JIMMY EAT WORLD "Middle" 5 ROB ZOMBIE "Never" 1 SYSTEM OF A DOWN "Toxicity" SOIL "Unreal"</p>	<p>WRQC/Ft. Myers, FL * PD/MD: Kylee Brooks 1 CREED "Bullets" APEX THEORY "Shhh" COURSE OF NATURE "Sun" FU MANCHU "Squash" LOCAL H "Half"</p>	<p>WAMX/Huntington, WV PD/MD: Paul Oslund ROB ZOMBIE "Never" KID ROCK "Faith" LOCAL H "Half" HEADSTRONG "Adriana"</p>	<p>WZTA/Miami, FL * OM: Gregg Steele APD/MD: Lee Daniels 2 SYSTEM OF A DOWN "Toxicity" CREED "Bullets" INJECTED "Faithless" KID ROCK "Faith"</p>	<p>WNOR/Norfolk, VA * PD: Harvey Kojan APD/MD: Tim Parker ALIEN ANT FARM "Movies" ALIEN ANT FARM "Movies" ROB ZOMBIE "Never"</p>	<p>KDDT/Reno, NV * PD: Jave Patterson MD: Martina Davis COURSE OF NATURE "Sun"</p>	<p>WRBR/South Bend, IN PD/MD: Mark McGill ALIEN ANT FARM "Movies" COURSE OF NATURE "Sun" HEADSTRONG "Adriana" KID ROCK "Faith" LOCAL H "Half" ROB ZOMBIE "Never"</p>	<p>WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips 3 ROB ZOMBIE "Never" ALIEN ANT FARM "Movies" SYSTEM OF A DOWN "Toxicity"</p>
<p>KRAB/Bakersfield, CA * PD/MD: Danny Spanks 35 FOO FIGHTERS "One" 27 NICKELBACK "For" 28 ROB ZOMBIE "Never" 23 P.O.D. "Youth" 12 SYSTEM OF A DOWN "Toxicity"</p>	<p>KEGL/Dallas-Ft. Worth, TX * PD: Duane Doherty APD: Chris Ryan MD: Cindy Scull 6 ADEMA "Like" 7 DISTURBED "Game" 5 ROB ZOMBIE "Never" 4 P.O.D. "Youth" 1 CUSTOM "Moder" ILL NINO "Comes" INJECTED "Faithless"</p>	<p>WBYY/Ft. Wayne, IN * OM: Jim Fox MD: Shannon Norris 7 DISTURBED "Game" 5 KID ROCK "Faith" 2 ADEMA "Like"</p>	<p>KORC/Kansas City, MO * PD: Neal Mirsky APD/MD: Don Jantzen 1 TANTRIC "Mourning" 1 ROB ZOMBIE "Never" KID ROCK "Faith" COURSE OF NATURE "Sun"</p>	<p>WZTA/Miami, FL * OM: Gregg Steele APD/MD: Lee Daniels 2 SYSTEM OF A DOWN "Toxicity" CREED "Bullets" INJECTED "Faithless" KID ROCK "Faith"</p>	<p>WNPL/Nashville, TN * No Adds</p>	<p>KDDT/Reno, NV * PD: Jave Patterson MD: Martina Davis COURSE OF NATURE "Sun"</p>	<p>WRBR/South Bend, IN PD/MD: Mark McGill ALIEN ANT FARM "Movies" COURSE OF NATURE "Sun" HEADSTRONG "Adriana" KID ROCK "Faith" LOCAL H "Half" ROB ZOMBIE "Never"</p>	<p>WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips 3 ROB ZOMBIE "Never" ALIEN ANT FARM "Movies" SYSTEM OF A DOWN "Toxicity"</p>
<p>WIYY/Baltimore, MD * PD: Rick Strauss APD/MD: Rob Heckman 14 KID ROCK "Faith" 12 INCUBUS "Nice" 10 P.O.D. "Youth" 10 CREED "Bullets" 9 STAIN'D "For" HOOBASTANK "Crawling"</p>	<p>KBPI/Denver-Boulder, CO * PD: Bob Richards APD/MD: Willie B. No Adds</p>	<p>WRUF/Gainesville-Ocala, FL * PD: Harry Guscott MD: Ryan North 5 SYSTEM OF A DOWN "Toxicity" 2 HEADSTRONG "Adriana" FU MANCHU "Squash" SOIL "Unreal"</p>	<p>KLFX/Killeen-Temple, TX PD/MD: Bob Fonda HEADSTRONG "Adriana" KITTIE "Run" KRITIKILL "Faith"</p>	<p>WZTA/Miami, FL * OM: Gregg Steele APD/MD: Lee Daniels 2 SYSTEM OF A DOWN "Toxicity" CREED "Bullets" INJECTED "Faithless" KID ROCK "Faith"</p>	<p>WNPL/Nashville, TN * No Adds</p>	<p>KDDT/Reno, NV * PD: Jave Patterson MD: Martina Davis COURSE OF NATURE "Sun"</p>	<p>WRBR/South Bend, IN PD/MD: Mark McGill ALIEN ANT FARM "Movies" COURSE OF NATURE "Sun" HEADSTRONG "Adriana" KID ROCK "Faith" LOCAL H "Half" ROB ZOMBIE "Never"</p>	<p>WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips 3 ROB ZOMBIE "Never" ALIEN ANT FARM "Movies" SYSTEM OF A DOWN "Toxicity"</p>
<p>WCPB/Biloxi-Gulfport, MS * OM: Kenny Vest PD: Scot Fox APD: Wayne Watkins MD: Mitch Cry 1 ALIEN ANT FARM "Movies" 1 KITTIE "Run" 1 ROB ZOMBIE "Never" COL PARKER "King's" KID ROCK "Faith" LOCAL H "Half"</p>	<p>KAZR/Des Moines, IA * PD: Sean Elliott MD: Jo Michaels 1 ROB ZOMBIE "Never" APEX THEORY "Shhh" BREAKING POINT "Tremor" GRAVITY KILLS "Thing" LOCAL H "Half"</p>	<p>WKLO/Grand Rapids, MI * OM: Tony Gates PD/MD: Mark Feurie AMD: Tom Stavrou No Adds</p>	<p>WJXQ/Lansing, MI * OM: Kevin Conrad MD: Kevin Conrad 1 ROB ZOMBIE "Never" APEX THEORY "Shhh" HEADSTRONG "Adriana" LOCAL H "Half"</p>	<p>WZTA/Miami, FL * OM: Gregg Steele APD/MD: Lee Daniels 2 SYSTEM OF A DOWN "Toxicity" CREED "Bullets" INJECTED "Faithless" KID ROCK "Faith"</p>	<p>WNPL/Nashville, TN * No Adds</p>	<p>KDDT/Reno, NV * PD: Jave Patterson MD: Martina Davis COURSE OF NATURE "Sun"</p>	<p>WRBR/South Bend, IN PD/MD: Mark McGill ALIEN ANT FARM "Movies" COURSE OF NATURE "Sun" HEADSTRONG "Adriana" KID ROCK "Faith" LOCAL H "Half" ROB ZOMBIE "Never"</p>	<p>WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips 3 ROB ZOMBIE "Never" ALIEN ANT FARM "Movies" SYSTEM OF A DOWN "Toxicity"</p>
<p>WAFF/Boston, MA * PD: Dave Douglas MD: Mike Brangiforte BIOHAZARD "Man"</p>	<p>WRIF/Detroit, MI * OM: Doug Podell APD/MD: Troy Hanson 1 ADEMA "Like" 1 ROB ZOMBIE "Never" FU MANCHU "Squash" KID ROCK "Faith"</p>	<p>WZOR/Green Bay, WI PD: Joe Calgano APD/MD: Roxanne Steele SOIL "Unreal" HEADSTRONG "Adriana" CREED "Bullets"</p>	<p>KIBZ/Lincoln, NE PD: E.J. Marshall MD: Samantha Knight 1 ROB ZOMBIE "Never" SYSTEM OF A DOWN "Toxicity" LOST PROPHETS "Shnobi"</p>	<p>WZTA/Miami, FL * OM: Gregg Steele APD/MD: Lee Daniels 2 SYSTEM OF A DOWN "Toxicity" CREED "Bullets" INJECTED "Faithless" KID ROCK "Faith"</p>	<p>WNPL/Nashville, TN * No Adds</p>	<p>KDDT/Reno, NV * PD: Jave Patterson MD: Martina Davis COURSE OF NATURE "Sun"</p>	<p>WRBR/South Bend, IN PD/MD: Mark McGill ALIEN ANT FARM "Movies" COURSE OF NATURE "Sun" HEADSTRONG "Adriana" KID ROCK "Faith" LOCAL H "Half" ROB ZOMBIE "Never"</p>	<p>WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips 3 ROB ZOMBIE "Never" ALIEN ANT FARM "Movies" SYSTEM OF A DOWN "Toxicity"</p>
<p>WXRK/Chattanooga, TN * PD: Boney MD: Dave Spain 2 ROB ZOMBIE "Never" HEADSTRONG "Adriana" KID ROCK "Faith"</p>	<p>WGBF/Evansville, IN OM/MD: Mike Sanders APD/MD: Fatboy SALIVA "After" SYSTEM OF A DOWN "Toxicity" SOIL "Unreal"</p>	<p>WXQR/Greenville, NC * PD: Brian Rickman APD: Wes Adams ROB ZOMBIE "Never" KID ROCK "Faith" ALIEN ANT FARM "Movies" FU MANCHU "Squash"</p>	<p>KFMX/Lubbock, TX OM: Wes Nessman MD: Carl Craft APD/MD: Robyn Lane 19 ALIEN ANT FARM "Movies" HEADSTRONG "Adriana"</p>	<p>WZTA/Miami, FL * OM: Gregg Steele APD/MD: Lee Daniels 2 SYSTEM OF A DOWN "Toxicity" CREED "Bullets" INJECTED "Faithless" KID ROCK "Faith"</p>	<p>WNPL/Nashville, TN * No Adds</p>	<p>KDDT/Reno, NV * PD: Jave Patterson MD: Martina Davis COURSE OF NATURE "Sun"</p>	<p>WRBR/South Bend, IN PD/MD: Mark McGill ALIEN ANT FARM "Movies" COURSE OF NATURE "Sun" HEADSTRONG "Adriana" KID ROCK "Faith" LOCAL H "Half" ROB ZOMBIE "Never"</p>	<p>WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips 3 ROB ZOMBIE "Never" ALIEN ANT FARM "Movies" SYSTEM OF A DOWN "Toxicity"</p>

* Monitored Reporters
72 Total Reporters
54 Total Monitored
18 Total Indicator



Active Rock Playlists

MARKET #5

KEGL/Dallas-Ft. Worth
Clear Channel
(572) 991-1029
Daherty/Ryan/Scull
12+ Cumc 399,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	36	36	LINKIN PARK/In The End	7668
37	36	36	DISTURBED/Down With	7668
34	35	35	OZZY OSBOURNE/Get Me Through	7455
38	33	33	DRDWINING POOL/Bodies	7029
18	25	25	ROB ZOMBIE/Feel So Numb	5325
22	24	24	PUDDLE OF MUDD/Blurry	5112
19	22	22	P.O.D./Alive	4686
22	22	22	SYSTEM OF A DOWN/Chop Suey	4686
19	21	21	TANTRIC/Mourning	4473
14	20	20	DEFAULT/Wasting My Time	4260
18	19	19	OZZY OSBOURNE/Dreamer	4047
19	18	18	NICKELBACK/Too Bad	4047
13	18	18	OFFSPRING/Dely You	3834
17	17	17	TOOL/Lateralus	3621
13	15	15	DROWNING POOL/Sinner	3607
13	14	14	HOOBASTANK/Crawling In The Dark	2982
8	12	12	MUSHROOMHEAD/Solitaire/Unraveling	2556
8	11	11	A PERFECT CIRCLE/Judith	2343
11	11	11	GODSMACK/Keep Away	2343
10	11	11	PUDDLE OF MUDD/Control	2343
9	10	10	INCUBUS/Nice To Know You	2130
8	9	9	FOO FIGHTERS/The One	1917
6	9	9	LINKIN PARK/Crawling	1917
8	9	9	SEVENDUST/Praise	1917
9	8	8	STAIN'D/For You	1704
13	7	7	GODSMACK/Whatever	1491
8	7	7	STAIN'D/Mudshovel	1491
11	6	6	GODSMACK/Awake	1278
3	5	5	ADEMA/The Way You Like It	1278

MARKET #6

WYSP/Philadelphia
Infinity
(215) 625-9460
Sabaru/Palumbo
12+ Cumc 828,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	37	37	LINKIN PARK/In The End	15651
43	37	37	OZZY OSBOURNE/Get Me Through	15651
40	36	36	CREED/My Sacrifice	15228
37	35	35	PUDDLE OF MUDD/Blurry	14805
19	19	19	TOOL/Lateralus	8037
17	18	18	STAIN'D/For You	7614
16	18	18	NICKELBACK/Too Bad	7614
16	17	17	P.O.D./Alive	7191
6	15	15	DISTURBED/Down With	6768
7	16	16	INCUBUS/ Wish You Were Here	6768
8	15	15	DEFAULT/Wasting My Time	6342
5	14	14	FOO FIGHTERS/The One	5925
1	12	12	OFFSPRING/Dely You	5076
9	10	10	ILL NINOW/What Comes Around	4230
0	3	3	SALIVA/Click Click Boom	3807
0	3	3	DROWNING POOL/Sinner	3807
0	3	3	SEVENDUST/Praise	3807
4	3	3	ROB ZOMBIE/Feel So Numb	3384
3	3	3	OZZY OSBOURNE/Dreamer	3384
2	3	3	KID ROCK/Forever	3384
8	7	7	KITTIE/Run Like Hell	2961
7	7	7	GODSMACK/Greed	2961
5	7	7	ALIEN ANT FARM/Smooth Criminal	2538
5	6	6	GODSMACK/Awake	2538
5	6	6	PAPA ROACH/Last Resort	2538
7	6	6	WEEZER/Hash Pipe	2538
1	6	6	HOOBASTANK/Crawling In The Dark	2538
6	6	6	P.O.D./Youth Of The Nation	2538
2	5	5	METALLICA/Disappear	2115
3	5	5	LIT/My Dvgn Worst Enemy	2115

MARKET #8

WAAF/Boston
Entercom
(617) 779-5400
Douglas/Brangforde
12+ Cumc 462,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	37	37	LINKIN PARK/In The End	10360
37	37	37	DOPE/Now Or Never	10360
39	36	36	SEVENDUST/Praise	10080
32	35	35	DISTURBED/The Game	9800
33	34	34	SYSTEM OF A DOWN/Chop Suey	9520
31	33	33	TOOL/Lateralus	9240
30	32	32	PUDDLE OF MUDD/Blurry	8960
26	31	31	EDDIE VEDDER/You've Got To	8680
29	31	31	ROB ZOMBIE/Never Gonna Stop	8680
29	31	31	OFFSPRING/Dely You	8680
27	29	29	HOOBASTANK/Crawling In The Dark	8120
21	26	26	SYSTEM OF A DOWN/Toxicity	7280
26	25	25	MUDVAYNE/Death Blooms	7000
20	23	23	STAIN'D/For You	6440
22	22	22	APEX THEORY/Shhh... (Hope Diggly)	6160
20	21	21	DROWNING POOL/Tear Away	5880
20	21	21	NICKELBACK/Too Bad	5880
15	21	21	ALIEN ANT FARM/Smooth Criminal	4760
14	17	17	MUSHROOMHEAD/Solitaire/Unraveling	4760
15	15	15	SYSTEM H/AD.M. Oysterhead	4200
13	15	15	BOY HITS CAR/Man Without Skin	4200
12	14	14	40 BELOW SUMMER/Falling Down	3920
12	14	14	SALIVA/After Me	3920
11	14	14	ILL NINOW/What Comes Around	3920
12	14	14	MESH STL/Maybe Tomorrow	3360
7	11	11	SEVENDUST/Crucified	3080
12	11	11	FU MANCHU/Squash That Fly	3080
11	11	11	SALIVA/Your Disease	3080
9	10	10	CYPRESS HILL/Trouble	2800
9	10	10	HEADSTRONG/Adriana	2800

MARKET #10

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cumc 552,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	34	34	KID ROCK/Forever	12376
25	34	34	STAIN'D/For You	12376
30	33	33	PUDDLE OF MUDD/Blurry	12012
33	32	32	DEFAULT/Wasting My Time	11648
31	31	31	CREED/My Sacrifice	11284
20	22	22	NICKELBACK/Too Bad	8008
20	22	22	OFFSPRING/Dely You	8008
15	21	21	OZZY OSBOURNE/Facing Hell	7644
20	20	20	LINKIN PARK/In The End	7280
20	20	20	TANTRIC/Mourning	7280
15	19	19	SEVENDUST/Praise	6916
22	18	18	P.O.D./Alive	6552
16	16	16	EDDIE VEDDER/You've Got To	5824
11	15	15	INCUBUS/Nice To Know You	5460
11	14	14	ROB ZOMBIE/Feel So Numb	5096
10	14	14	DROWNING POOL/Sinner	5096
10	13	13	P.O.D./Youth Of The Nation	4732
6	12	12	FOO FIGHTERS/The One	4732
6	12	12	NICKELBACK/Whatever	4368
9	12	12	HOOBASTANK/Crawling In The Dark	4368
10	11	11	DISTURBED/The Game	4004
10	11	11	DISTURBED/Down With	4004
5	11	11	SALIVA/After Me	4004
6	9	9	LOCAL H/Half Life	3276
4	9	9	CREED/Bullets	3276
9	8	8	GODSMACK/Greed	2912
9	8	8	GODSMACK/Awake	2912
7	8	8	PUDDLE OF MUDD/Control	2912
9	8	8	TANTRIC/Breakdown	2912
5	7	7	MUSHROOMHEAD/Solitaire/Unraveling	2548

MARKET #12

WZTA/Miami
Clear Channel
(954) 862-2000
Steele/Daniels
12+ Cumc 296,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	42	42	P.O.D./Alive	5980
41	41	41	LINKIN PARK/In The End	5740
43	41	41	SYSTEM OF A DOWN/Chop Suey	5740
37	37	37	BLINK-182/Stay Together For...	5180
39	36	36	PUDDLE OF MUDD/Blurry	5040
35	34	34	CREED/My Sacrifice	4760
18	28	28	HOOBASTANK/Crawling In The Dark	3920
39	28	28	DEFAULT/Wasting My Time	3920
19	19	19	FUEL/Hemorrhage	2660
19	19	19	ALIEN ANT FARM/Movies	2660
19	19	19	NICKELBACK/How You Remind Me	2660
17	19	19	OFFSPRING/Dely You	2660
16	18	18	FOO FIGHTERS/The One	2520
19	18	18	PAPA ROACH/Last Resort	2520
16	18	18	RAGE AGAINST.../Testify	2520
15	18	18	STAIN'D/For You	2520
20	18	18	CUSTOM/Hey Mister	2520
18	18	18	NICKELBACK/Too Bad	2520
20	18	18	DISTURBED/Down With	2520
22	18	18	SALIVA/Your Disease	2380
19	17	17	INCUBUS/Nice To Know You	2380
12	17	17	SUM 41/In Lip	2240
16	16	16	ILL NINOW/What Comes Around	2100
16	15	15	STAIN'D/Fade	2100
16	15	15	STAIN'D/Outside	2100
15	15	15	RED HOT CHILI.../Around The World	2100
15	15	15	LIMP BIZKIT/My Way	2100
15	14	14	TOOL/Lateralus	1960
13	14	14	LINKIN PARK/Crawling	1960
17	13	13	STROKES/Last Nite	1820

MARKET #15

KUPD/Phoenix
Sandusky
(480) 345-5921
Jeffries/McFeele
12+ Cumc 277,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	41	41	PUDDLE OF MUDD/Blurry	6355
40	38	38	LINKIN PARK/In The End	5990
30	30	30	CREED/My Sacrifice	4650
23	26	26	SEVENDUST/Praise	4030
26	24	24	INCUBUS/Nice To Know You	3720
25	22	22	MESH STL/Maybe Tomorrow	3410
14	21	21	TANTRIC/Mourning	3255
20	20	20	TOOL/Lateralus	3100
41	18	18	NICKELBACK/How You Remind Me	2790
14	14	14	FUEL/Last Time	2170
14	14	14	P.O.D./Alive	2170
15	14	14	ADEMA/The Way You Like It	2170
10	13	13	GODSMACK/Greed	2015
10	13	13	GRAVING THEO/Alone	2015
12	13	13	DISTURBED/Down With	2015
11	13	13	HOOBASTANK/Crawling In The Dark	2015
17	13	13	OFFSPRING/Dely You	2015
12	13	13	BUSH/Headful Of Ghosts	2015
12	12	12	3 DOORS DOWN/Loser	1860
12	12	12	NICKELBACK/Too Bad	1860
12	12	12	STAIN'D/For You	1860
12	11	11	DISTURBED/Down With	1705
9	11	11	INCUBUS/Drive	1705
10	11	11	HEADSTRONG/Adriana	1705
11	11	11	GODSMACK/Whatever	1705
8	10	10	LINKIN PARK/Crawling	1550
9	10	10	METALLICA/Disappear	1550
11	10	10	STAIN'D/It's Been Awlike	1550
11	10	10	DISTURBED/Supply	1550
12	10	10	PUDDLE OF MUDD/Control	1550

MARKET #16

KXXR/Minneapolis
ABC
(612) 617-4000
Linder/Pablo
12+ Cumc 334,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	41	41	PUDDLE OF MUDD/Blurry	8733
40	40	40	LINKIN PARK/In The End	8094
38	38	38	DEFAULT/Wasting My Time	8094
34	34	34	SYSTEM OF A DOWN/Chop Suey	7242
37	32	32	HOOBASTANK/Crawling In The Dark	6816
20	29	29	OFFSPRING/Dely You	6177
25	25	25	P.O.D./Youth Of The Nation	5325
24	24	24	SYSTEM OF A DOWN/Toxicity	5112
21	23	23	DROWNING POOL/Bodies	4899
21	22	22	STAIN'D/For You	4686
25	22	22	FOO FIGHTERS/The One	4686
21	21	21	LOST PROPHETS/Shinobi Vs.	4473
19	19	19	INCUBUS/ Wish You Were Here	4047
19	19	19	NICKELBACK/How You Remind Me	4047
2	19	19	NICKELBACK/Too Bad	4047
19	18	18	TOOL/Lateralus	3834
14	17	17	FUEL/Last Time	3621
21	15	15	WEEZER/Hash Pipe	3195
15	15	15	INCUBUS/Nice To Know You	3195
12	14	14	STAIN'D/It's Been Awlike	2982
12	14	14	PAPA ROACH/Last Resort	2556
7	12	12	P.O.D./Alive	2556
5	11	11	OZZY OSBOURNE/Dreamer	2343
11	11	11	DISTURBED/Down With	2343
11	11	11	MARILYN MANSON/Tainted Love	2343
11	11	11	DISTURBED/Down With	2343
6	10	10	KID ROCK/Forever	2130
10	10	10	CREED/Bullets	2130
24	10	10	CREED/My Sacrifice	2130

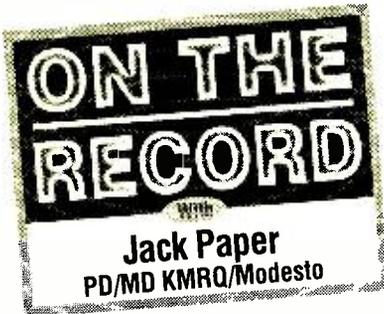
MARKET #17

KIOZ/San Diego
Clear Channel
(619) 292-2000
Moran/Leder
12+ Cumc 331,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	29	29	DISTURBED/Down With	5771
24	28	28	LINKIN PARK/In The End	5572
29	27	27	LINKIN PARK/Crawling	5373
24	26	26	CREED/My Sacrifice	5174
22	26	26	TOOL/Lateralus	5174
28	25	25	TOOL/Schism	4975
15	20	20	INCUBUS/ Wish You Were Here	3980
16	20	20	P.O.D./Youth Of The Nation	3980
16	19	19	SYSTEM OF A DOWN/Chop Suey	3781
16	18	18	SOIL/Halo	3582
21	18	18	NICKELBACK/Too Bad	3582
16	18	18	STAIN'D/For You	3582
17	16	16	ADEMA/Giving In	3184
17	15	15	PUDDLE OF MUDD/Blurry	2985
17	15	15	OZZY OSBOURNE/Get Me Through	2985
15	15	15	OFFSPRING/Dely You	2985
16	12	12	HOOBASTANK/Crawling In The Dark	2388
12	10	10	FU MANCHU/Squash That Fly	1990
10	10	10	SEVENDUST/Praise	1990
10	10	10	DROWNING POOL/Sinner	1990
5	7	7	PRIMUS/WOZZY	

active INSIGHT



As I look back on 2001, I listened and watched Linkin Park become one of Active Rock's core bands. From single No. 1 on, this band has consistently performed for KMRQ. They found a way to tap into the whole rap rock sound and still consistently put out a true rock sound. In other words, they're not just playing guitars and rapping; their music has style and substance.

I look for music with passion, and it

doesn't matter what form it comes in — aggression, angst, joy, anger. Just give me a band with passion, and I'll be on their side. * Linkin Park oozes passion. Lyrically, they hit on things that their fans can relate to and connect with, and that's why people have fallen in love with them. Musically, they have emotion, power, aggression and serious melody, and all four make for a great rock band. * As for the band's followup, I'm hoping they take their time and put out their second record the right way. Don't rush, just put out another quality product. I hope Linkin Park prove to the radio world in 2002 that they are the real deal in terms of longevity, and I'll go "On the Record" as saying that I think they are. * In closing, Linkin Park is money. P.S.: As much as I love Linkin Park and believe in them, do your station a favor and make System Of A Down a part of your station's regular diet as well. Happy New Year!

ARTIST: **Apex Theory**

LABEL: **DreamWorks**

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR

Apex Theory's Schoolhouse Rock

No, the **Apex Theory** isn't something that you slept through during high school geometry class. Yet, this Los Angeles foursome is more than mathematically precise when it comes to adding their ancestral sounds to a heady brand of alterna-metal.

With a lineup that's 75% Armenian, the group, like their contemporaries System Of A Down, blend present-day rock with the Middle Eastern and Mediterranean melodies they heard while growing up. But don't confuse the two. If anything, Apex is System on Prozac (check out "Swing This" to see what I'm talking about). Guitarist Art Karamian goes bipolar with spacey guitar echoes and straight-up distortion, while Sammy J.'s frenetic drumming gives new meaning to the term "bouncing off the walls." "Trust Ease" finds the group somewhere between Tool's dark secrets and Radiohead's eclectic experiments. And like those groups, The Apex Theory are able to showcase their technical prowess without being musician-exclusive.

Running in the same circles since junior high, the group finally coalesced when Sammy J. filled the vacancy behind the kit. Building a rep



Apex Theory

with live shows, they finally hit the studio in 2000 to record their debut EP, *extendemo*. Although the demo wasn't aggressively shopped to labels, A&R execs came calling. DreamWorks eventually snagged the band, who subsequently hopped on the Vans Warped Tour to showcase their stuff. Presently, fans are being educated on The Apex Theory through their eponymous DreamWorks EP, which will be followed by a full-length effort in the near future.

Both the label and radio, however, aren't waiting around. The EP's lead single, "Shhh... (Hope Diggy)," doesn't go for adds until Jan. 22, but the track is already enjoying healthy exposure at WJJO/Madison, while Boston's Active Rock powerhouse WAAF is the torch-bearer for the song, spinning it in the 20-something range alongside new tracks from Staind and Nickelback. With early support and an underground buzz brewing, it shouldn't be long before today's geometry students forget about the Pythagorean theorem while listening to Apex Theory.

Active Rock add activity was back to normal this week, with six tracks winning double-digit adds, led by **Rob Zombie's** "Never Gonna Stop." The track picked up 24 adds along with an increase of +110 spins, propelling it from 41-33 on the chart. **Kid Rock** had a nice first week out with 17 adds. Same for **Local H**, who picked up 15 adds on "Half Life." **Injected** are keeping the faith with 13 new adds and a nice bump of +140 spins. They land on the chart at No. 47. **System Of A Down** likewise continue to find new converts with "Toxicity." Another 12 adds, +174 spins, and they climb the chart to No. 34. **Headstrong** had a nice first week, with "Adriana" pulling 10 adds ... The groundwork for **Creed's** "Bullets" has been laid, with 17 stations on it before next week's official add date ... I have a new nickname for **Nickelback**: the golden boys of Rock. OK, they might not like it — it's not tough-sounding or sexy — but it's true with their latest entry to the top 10: "Too Bad" rises 13-8 and readies for the difficult battle for the top slot ... It's weeks like this where the differences between Active and Rock are very obvious. On the Rock side, Kid Rock is Most Added (13 adds), followed by Headstrong (eight adds). **Col. Parker** grab seven adds, then it's a three-way tie, with six adds each for **Joey Ramone**, **Creed** and **Alien Ant Farm**. There were differences in spin increases too. **Injected** were up by 70 spins, **Puddle Of Mudd** rose by 60 spins, **P.O.D.** climbed by 56 spins, and **Staind** found 50 spins ... **Darwin's Waiting Room** join **Machine Head** for a tour from Jan. 20-Mar. 1. Similarly, **Gravity Kills** will pound the pavement with **Sevendust** and **Flaw**. Gravity Kills has a great buzz, and the smart programmers in our format will be sure to go on the track hard and heavy before their Alternative competition gets a sniff. Official adds aren't until 1/29, but early support helps it to win my **MAX PIX: GRAVITY KILLS "One Thing" (Sanctuary/SRG)**



— *Cyndee Maxwell, Active Rock/Rock Editor*

R&R Top 20 Specialty Artists

January 18, 2002

- ROB ZOMBIE** (*Geffen/Interscope*) "Iron Head," "Never Gonna Stop," "Demon..."
- ILL NINO** (*Roadrunner/IDJMG*) "What Comes Around," "God Save Us," "If You Still..."
- SEVENDUST** (*TVT*) "Praise," "T.O.A.B.," "Dead Set"
- KITTIE** (*Ng/Artemis*) "What I've Always...", "Run Like Hell," "In Winter"
- INJECTED** (*Island/IDJMG*) "Bullet," "Faithless," "Burn It Black"
- SLAYER** (*American*) "God Send Death," "Here Comes...", "Disciple"
- SYSTEM OF A DOWN** (*American/Columbia*) "Toxicity," "Chop Suey!" "Needles"
- MACHINE HEAD** (*Roadrunner/IDJMG*) "Crashing...", "Bulldozer," "American High"
- SALIVA** (*Island/IDJMG*) "After Me," "Your Disease," "Message Of Love"
- DOPE** (*Flip/Epic*) "Die MF Die," "Now Or Never," "Take Your Best Shot"
- SOIL** (*J*) "Unreal," "Halo," "New Faith"
- DROWNING POOL** (*Wind-up*) "Sinner," "Bodies"
- SLIPKNOT** (*Roadrunner/IDJMG*) "Heretic Song," "Left Behind," "The Shape"
- COURSE OF NATURE** (*Lava/Atlantic*) "Caught In The Sun," "Gain," "Wall Of Shame"
- DRY KILL LOGIC** (*Roadrunner/IDJMG*) "Rot," "Snap Your Fingers...", "Nightmare"
- MUSHROOMHEAD** (*Universal*) "Solitaire...", "Bwomp," "Too Much Nothing"
- MUDVAYNE** (*Epic*) "Seed," "Fear," "Coal"
- FLAW** (*Universal*) "Payback," "Amendment," "Get Up Again"
- BIONIC JIVE** (*Interscope*) "I Shot Lucifer," "Shut 'Em Down"
- ADEMA** (*Arista*) "The Way You Like It," "Freaking Out"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Contributing Stations/Shows

WQBK/Albany, NY
KZRR/Albuquerque, NM
KWHL/Anchorage, AK
WPXC/Cape Cod, MA
KEGL/Dallas, TX
KBPI/Denver, CO
KAZR/Des Moines, IA
KLAQ/El Paso, TX
WRQC/Ft. Myers, FL
WKLQ/Grand Rapids
WXQR/Greenville, NC

KIBZ/Lincoln, NE
WTFX/Louisville, KY
KFMX/Lubbock, TX
KXXR/Minneapolis, MN
WBAB/Nassau-Suffolk, NY
WJRR/Orlando, FL
KATT/Oklahoma City, OK
WYSP/Philadelphia, PA
KUPD/Phoenix, AZ
WHEB/Portsmouth, NH
WHJY/Providence, RI

KDOT/Reno, NV
KRXQ/Sacramento, CA
KBER/Salt Lake City, UT
KIOZ/San Diego, CA
KXFX/Santa Rosa, CA
KLPX/Tucson, AZ
Harddrive
L.A. Lloyd's Rock 30
Pile Driver
Tour Bus Radio

Stations and their adds listed alphabetically by market

Reporters

WHRL/Albany, NY * GM/MD: Susan Groves APD/MD: Lisa Biello 1 TRIK TURNER "Friends" LOCAL H "Half" SOMETHING CORPORATE "Jordan" X-ECUTIONERS "Going"	WFXN/Boston, MA * PD: Cruze APD/MD: Kevin Mays 18 UNWRITTEN LAW "Red" 13 TRIK TURNER "Friends" DEFAULT "Wasting"	WXEG/Dayton, OH * PD: Steve Kramer 1 TRIK TURNER "Friends" 1 SYSTEM OF A DOWN "Toxicity" X-ECUTIONERS "Going"	WMRQ/Hartford, CT * PD: Todd Thomas MD: Chaz Kelly 3 LINKIN PARK "PaperCut" 2 UNWRITTEN LAW "Red" 2 HEADSTRONG "Adriana" 2 CREED "Bullets" 1 SUM 41 "Motivation" 1 ROB ZOMBIE "Never"	KLEC/Little Rock, AR * Dir./Prog.: Larry LeBlanc MD: Peter Gunn BAD RELIGION "Sorrow" BLINK-182 "First" KID ROCK "Faith" LOCAL H "Half" TRIK TURNER "Friends" ROB ZOMBIE "Never"	WXRK/New York, NY * PD: Steve Kingston MD: Mike Peer 6 LENNY KRAVITZ "Heart" 4 DISTURBED "Game"	KNRK/Portland, OR * PD: Mark Hamilton APD/MD: Jayn BLINK-182 "First" 3 UNWRITTEN LAW "Red" 2 X-ECUTIONERS "Going" 1 INJECTED "Faithless"	XTRA/San Diego, CA * PD: Bryan Schock MD: Chris Muckley 5 X-ECUTIONERS "Going" 5 STROKES "Someday" PUDDLE OF MUDD "Head" STAIN'D "For"	WSUN/Tampa, FL * DM: Chuck Beck PD: Shark 31 FOOD FIGHTERS "One" 18 SUM 41 "Motivation" 18 BLINK-182 "First" 15 CREED "Bullets" 10 LINKIN PARK "PaperCut" 10 DASHBOAR... "Screaming" 7 SYSTEM OF A DOWN "Toxicity" 1 TRIK TURNER "Friends" 1 INJECTED "Faithless"
KTEG/Albuquerque, NM * PD: Ellen Flaherty NICKELBACK "Too"	WEDG/Buffalo, NY * PD: Lenny Diana MD: Ryan Patrick 1 COURSE OF NATURE "Sun"	KTCL/Denver-Boulder, CO * PD: Mike D' Connor MD: Sabrina Saunders 12 STROKES "Nite" 1 LINKIN PARK "Runaway" IIO "Rapture"	KPOI/Honolulu, HI * PD/MD: Nikki Basque SOIL "Unreal" UNWRITTEN LAW "Red" X-ECUTIONERS "Going"	KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 18 LINKIN PARK "PaperCut" 2 STARSAILOR "Good" NO DOUBT "Hella" P.O.D. "Room" PUDDLE OF MUDD "Orin" CREED "Stand" SUM 41 "Motivation"	WROX/Norfolk, VA * PD: Michele Diamond MD: Mike Powers JOEY RAMONE "Wonderful" SOMETHING CORPORATE "Jordan" SYSTEM OF A DOWN "Toxicity"	WBUR/Providence, RI * PD: Tim Schiavelli MD: Annie Shapiro No Adds	KITS/San Francisco, CA * PD: Jay Taylor MD: Aaron Axelsen No Adds	KFMA/Tucson, AZ * PD: John Michael MD: Libby Carstensen 16 X-ECUTIONERS "Going"
WNNX/Atlanta, GA * PD: Leslie Fram APD/MD: Chris Williams 1 BLINK-182 "First" SUM 41 "Motivation" X-ECUTIONERS "Going"	WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos 1 SOIL "Unreal" BLINK-182 "First" LENNY KRAVITZ "Heart"	CIMX/Detroit, MI * PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 1 TRIK TURNER "Friends" 1 BLINK-182 "First" SOMETHING CORPORATE "Jordan" SYSTEM OF A DOWN "Toxicity"	KTZX/Houston-Galveston, TX * PD/MD: Steve Robinson 1 COURSE OF NATURE "Sun" BLINK-182 "First" INJECTED "Faithless" SUM 41 "Motivation"	WLRN/Louisville, KY * Interim PD: J.D. Kunes MD: Kyle Meredith 1 BLINK-182 "First" 1 X-ECUTIONERS "Going" TRIK TURNER "Friends"	KQRX/Odessa-Midland, TX PD/MD: Michael Todd Mobley LOCAL H "Half" ABANDONED POOLS "Remedy" TRIK TURNER "Friends" KITTIE "Run"	KRZQ/Reno, NV * PD: Wendy Rollins APD/MD: Scott Santford MD: Michael CUSTOM "Mister" TANTRIC "Mourning"	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Dakota CUSTOM "Mister" TANTRIC "Mourning"	KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Corbin Pierce 8 STAIN'D "Fo" 1 SOMETHING CORPORATE "Jordan" 1 INJECTED "Faithless"
WJSE/Atlantic City, NJ * PD: Al Parrinello MD: Jason Ulanet ABANDONED POOLS "Remedy" KID ROCK "Faith" LOCAL H "Half" SNEAKER PIMPS "Sick" TRIK TURNER "Friends" UNWRITTEN LAW "Red" EDDIE VEDDER "Hide"	WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Honeycutt 1 X-ECUTIONERS "Going"	KNRQ/Eugene-Springfield, OR PD: Chris Crowley APD/MD: Stu Allen BLINK-182 "First" SYSTEM OF A DOWN "Toxicity" TRIK TURNER "Friends"	WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young CUSTOM "Mister" SOIL "Unreal" X-ECUTIONERS "Going"	WMOJ/Madison, WI * PD: Pat Frawley MD: Amy Hudson 1 KID ROCK "Faith" TRIK TURNER "Friends"	WOGL/Orlando, FL * PD: Alan Smith MD: Bobby Smith BASEMENT JAXX "Head" INJECTED "Faithless" TRIK TURNER "Friends"	WDYL/Richmond, VA * PD: Mike Murphy MD: Keith Dakin 17 BLINK-182 "First" 16 TRIK TURNER "Friends" 16 SUM 41 "Motivation" 11 SENSE FIELD "Save"	WWVW/Savannah, GA PD/MD: Phil Conn BLINK-182 "First" LOCAL H "Half" UNWRITTEN LAW "Red" KID ROCK "Faith"	WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 43 X-ECUTIONERS "Going"
KROX/Austin, TX * PD: Melody Lee MD: Toby Ryan COURSE OF NATURE "Sun" X-ECUTIONERS "Going"	WKQX/Chicago, IL * PD: Tim Richards APD/MD: Mary Shuminas AMD: Nicole Chuminato COURSE OF NATURE "Sun" LINKIN PARK "PaperCut" LOCAL H "Half" TRIK TURNER "Friends"	KXNA/Fayetteville, AR PD: Margot Smith MD: Nick Thomasma 5 LOCAL H "Half" KID ROCK "Faith" ABANDONED POOLS "Remedy"	WPLA/Jacksonville, FL * PD: Scott Pettibone APD/MD: Chad Chumley No Adds	WMFJ/Memphis, TN * PD: Rob Cressman MD: Mike Killabrew 1 ALIEN ANT FARM "Movies" 1 LINKIN PARK "PaperCut" TRIK TURNER "Friends" X-ECUTIONERS "Going" EDDIE VEDDER "Hide"	WPLY/Philadelphia, PA * MD: Dan Fein 8 X-ECUTIONERS "Going" 4 PHANTOM PLANET "California" SYSTEM OF A DOWN "Toxicity"	KCXX/Riverside, CA * MD: Kelli Cluque APD: John DeSantis MD: Daryl James GRAVITY KILLS "Thing" HEADSTRONG "Adriana" EDDIE VEDDER "Hide"	KNDD/Seattle-Tacoma, WA * PD: Phil Manning APD: Jim Keller MD: Seth Resler 9 ALIEN ANT FARM "Movies" 1 BASEMENT JAXX "Head" DEFAULT "Wasting"	WWDC/Washington, DC * PD: Buddy Rizer MD: LeeAnn Curtis 1 SOMETHING CORPORATE "Jordan" 1 ADAMA "Like"
KNXX/Baton Rouge, LA * APD/MD: Randy Chase MD: Bill Jackson 3 EDDIE VEDDER "Hide" 3 UNWRITTEN LAW "Red" 2 TRIK TURNER "Friends" 2 SYSTEM OF A DOWN "Toxicity" BLINK-182 "First" INJECTED "Faithless" KID ROCK "Faith" JOHN MAYER "Such" SUM 41 "Motivation" X-ECUTIONERS "Going" ROB ZOMBIE "Never"	WAQZ/Cincinnati, OH * PD: Rick Jamie APD/MD: Shaggy 8 SALIVA "After" 2 CREED "Bullets" 2 LOST PROPHETS "Shinobi" 1 BLINK-182 "First" 1 LOCAL H "Half" APEX THEORY "Shhh..."	WJBX/Ft. Myers, FL * PD: John Rozz MD: Lance KID ROCK "Faith" TRIK TURNER "Friends" UNWRITTEN LAW "Red"	WRZJ/Johnson City, TN * VP/Prog. Dps.: Mark E. McKinn MD: Shaggy BLINK-182 "First" KID ROCK "Faith" LOCAL H "Half" TRIK TURNER "Friends" UNWRITTEN LAW "Red"	WMBF/Memphis, TN * PD: Rob Cressman MD: Mike Killabrew 1 ALIEN ANT FARM "Movies" 1 LINKIN PARK "PaperCut" TRIK TURNER "Friends" X-ECUTIONERS "Going" EDDIE VEDDER "Hide"	KEDJ/Phoenix, AZ * PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash 18 LOCAL H "Half" 1 SOMETHING CORPORATE "Jordan" BLINK-182 "First" SUM 41 "Motivation" SYSTEM OF A DOWN "Toxicity"	WZNE/Rochester, NY * PD: Mike Danger APD/MD: Norm On The Barstool 16 CREED "Bullets" 10 BLINK-182 "First" 5 SYSTEM OF A DOWN "Toxicity"	WZLW/Roanoke-Lynchburg, VA * PD/MD: Don Walker BLINK-182 "First" LOCAL H "Half" SENSE FIELD "Save" SOIL "Unreal" EDDIE VEDDER "Hide" X-ECUTIONERS "Going"	WPBZ/West Palm Beach, FL * DM/MD: John O'Connell MD: Eric Kristensen BLINK-182 "First" LOCAL H "Half" UNWRITTEN LAW "Red"
WRAX/Birmingham, AL * Ading PD: Hurricane Shane MD: Mark Lindsey No Adds	WARQ/Columbia, SC * OM/MD: Gina Juliano 3 ROB ZOMBIE "Never" 1 SYSTEM OF A DOWN "Toxicity" BLINK-182 "First" TRIK TURNER "Friends" UNWRITTEN LAW "Red"	WGRD/Grand Rapids, MI * PD: Bobby Duncan MD: Tim Bronson KID ROCK "Faith" UNWRITTEN LAW "Red"	WNFZ/Knoxville, TN * PD: Dan Bozyk APD/MD: Anthony Proffitt 1 BAD RELIGION "Sorrow" BLINK-182 "First"	WBUZ/Nashville, TN * PD: Brian Krysz MD: Russ Schenck BLINK-182 "First" SYSTEM OF A DOWN "Toxicity" UNWRITTEN LAW "Red" EDDIE VEDDER "Hide"	KZON/Phoenix, AZ * OM/MD: Tim Maranville APD/MD: Kevin Mannion 23 NATALIE IMBRUGLIA "Wrong" BLINK-182 "First" KID ROCK "Faith" SENSE FIELD "Save" STARSAILOR "Good"	KWOD/Sacramento, CA * PD: Ron Bunce APD: Boomer 24 CREED "Stand" 10 X-ECUTIONERS "Going" 8 SYSTEM OF A DOWN "Toxicity" 1 APEX THEORY "Shhh..." KID ROCK "Faith" LOCAL H "Half"	WWSX/Wilkes-Barre, PA * PD: Chris Lloyd APD: Jay Hunter MD: Freddie 1 DISTURBED "Game" X-ECUTIONERS "Going"	WSFM/Wilmington, NC PD: Knothead 3 X-ECUTIONERS "Going" 2 SUM 41 "Motivation" 2 ABANDONED POOLS "Remedy" 2 TRIK TURNER "Friends" 2 UNWRITTEN LAW "Red" 1 SYSTEM OF A DOWN "Toxicity"
KQXR/Boise, ID * PD: Jacent Jackson MD: Kallao 19 EDDIE VEDDER "Hide" 1 SYSTEM OF A DOWN "Toxicity" 1 UNWRITTEN LAW "Red"	WXTM/Cleveland, OH * PD: Kim Monroe MD: Dom Nardella No Adds	WVWX/Lansing, MI * PD: Chili Walker 2 KID ROCK "Faith" 1 STARSAILOR "Good" BLINK-182 "First"	WFNS/Knoxville, TN * PD: Dan Bozyk APD/MD: Anthony Proffitt 1 BAD RELIGION "Sorrow" BLINK-182 "First"	WRRV/Newburgh, NY PD: Andrew Boris 5 TRIK TURNER "Friends" X-ECUTIONERS "Going" ALANIS MORISSETTE "Clean" BLINK-182 "First" KID ROCK "Faith" UNWRITTEN LAW "Red"	WXDX/Pittsburgh, PA * PD: John Moschitta MD: Vinnie 3 BLINK-182 "First" 2 SYSTEM OF A DOWN "Toxicity" 1 SUM 41 "Motivation" 1 ILL NINO "Comes" 1 LOCAL H "Half"	KPNT/St. Louis, MO * PD: Tommy Mattern MD: Eric Schmidt 1 UNWRITTEN LAW "Red" CUSTOM "Mister" LOST PROPHETS "Shinobi" SUM 41 "Motivation"	WWSX/Wilkes-Barre, PA * PD: Chris Lloyd APD: Jay Hunter MD: Freddie 1 DISTURBED "Game" X-ECUTIONERS "Going"	WSFM/Wilmington, NC PD: Knothead 3 X-ECUTIONERS "Going" 2 SUM 41 "Motivation" 2 ABANDONED POOLS "Remedy" 2 TRIK TURNER "Friends" 2 UNWRITTEN LAW "Red" 1 SYSTEM OF A DOWN "Toxicity"
WBCN/Boston, MA * VP/Programming: Oedipus APD/MD: Steven Strick 1 LOCAL H "Half" BLINK-182 "First" CUSTOM "Mister" HOOBASTANK "Crawling" MUST "Freechild"	WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss CRACKER "Shine" NO DOUBT "Down" JOEY RAMONE "Wonderful"	WXNR/Greenville, NC * PD: Jeff Sanders APD: Turner Watson INJECTED "Faithless" TRIK TURNER "Friends"	KFTE/Lafayette, LA * PD: Rob Summers MD: Scott Perrin 1 TRIK TURNER "Friends" DISTURBED "Game" KID ROCK "Faith" SUM 41 "Motivation"	WRRV/Newburgh, NY PD: Andrew Boris 5 TRIK TURNER "Friends" X-ECUTIONERS "Going" ALANIS MORISSETTE "Clean" BLINK-182 "First" KID ROCK "Faith" UNWRITTEN LAW "Red"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James CUSTOM "Mister" TRIK TURNER "Friends" LINKIN PARK "Runaway" UNWRITTEN LAW "Red" LOCAL H "Half" APEX THEORY "Shhh..."	KKND/New Orleans, LA * DM/MD: Dave Stewart MD: Sig 8 INJECTED "Faithless" 6 SYSTEM OF A DOWN "Toxicity" 1 SUM 41 "Motivation" SOMETHING CORPORATE "Jordan" TRIK TURNER "Friends"	KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley 7 LOST PROPHETS "Shinobi" APEX THEORY "Shhh" BLINK-182 "First"	WZLW/Roanoke-Lynchburg, VA * PD/MD: B. J. Kinard MD: Suzy Boe 1 SYSTEM OF A DOWN "Toxicity" 1 ADAMA "Like" BLINK-182 "First" INJECTED "Faithless"
WVWX/Lansing, MI * PD: Chili Walker 2 KID ROCK "Faith" 1 STARSAILOR "Good" BLINK-182 "First"	WVWX/Lansing, MI * PD: Chili Walker 2 KID ROCK "Faith" 1 STARSAILOR "Good" BLINK-182 "First"	WVWX/Lansing, MI * PD: Chili Walker 2 KID ROCK "Faith" 1 STARSAILOR "Good" BLINK-182 "First"	WVWX/Lansing, MI * PD: Chili Walker 2 KID ROCK "Faith" 1 STARSAILOR "Good" BLINK-182 "First"	WVWX/Lansing, MI * PD: Chili Walker 2 KID ROCK "Faith" 1 STARSAILOR "Good" BLINK-182 "First"	WVWX/Lansing, MI * PD: Chili Walker 2 KID ROCK "Faith" 1 STARSAILOR "Good" BLINK-182 "First"	WVWX/Lansing, MI * PD: Chili Walker 2 KID ROCK "Faith" 1 STARSAILOR "Good" BLINK-182 "First"	WVWX/Lansing, MI * PD: Chili Walker 2 KID ROCK "Faith" 1 STARSAILOR "Good" BLINK-182 "First"	WVWX/Lansing, MI * PD: Chili Walker 2 KID ROCK "Faith" 1 STARSAILOR "Good" BLINK-182 "First"

* Monitored Reporters

85 Total Reporters

75 Total Monitored

10 Total Indicator



New & Active

LOCAL H Half Life (Palm Pictures)
 Total Plays: 118, Total Stations: 24, Adds: 15

MUSHROOMHEAD Solitaire/Unraveling (Universal)
 Total Plays: 103, Total Stations: 10, Adds: 0

FU MANCHU Squash That Fly (Mammoth/Hollywood)
 Total Plays: 83, Total Stations: 8, Adds: 0

JOEY RAMONE What A Wonderful World (Sanctuary/SRG)
 Total Plays: 78, Total Stations: 8, Adds: 2

APEX THEORY Shhh... (Hope Diggy) (DreamWorks)
 Total Plays: 78, Total Stations: 8, Adds: 4

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)
 Total Plays: 61, Total Stations: 15, Adds: 12

SOMETHING CORPORATE If You C Jordan (Drive-Thru)
 Total Plays: 58, Total Stations: 10, Adds: 8

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

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R&R, c/o Mike Davis:

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Indicator

Most Added

UNWRITTEN LAW Seein' Red (Interscope)

TRIK TURNER Friends + Family (RCA)

LOCAL H Half Life (Palm Pictures)

ABANDONED POOLS Remedy (Extasy)

SYSTEM OF A DOWN Toxicity (American/Columbia)

BLINK-182 First Date (MCA)

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

CUSTOM Hey Mister (Artist Direct)

ALANIS MORISSETTE Hands Clean (Maverick/Reprise)

INCUBUS Nice To Know You (Immortal/Epic)

SUM 41 Motivation (Island/IDJMG)

TANTRIC Mourning (Maverick/WB)

EDDIE VEDDER You've Got To Hide Your... (V2)

SENSE FIELD Save Yourself (Netwerk)

APEX THEORY Shhh... (Hope Diggy) (DreamWorks)

KITTIE Run Like Hell (Artemis)

LINKIN PARK Runaway (Warner Bros.)

X-ECUTIONERS It's Going Down (Columbia)



JIM KERR
jimkerr@rronline.com

PART ONE OF A TWO-PART SERIES

Coleman Breaks Free Of The P1 Model

□ The next evolution of auditorium research

I have long been a critic of the limitations of the P1 model. My major problem with it is that the term "P1" encompasses both light and heavy listeners of your radio station, and research has shown that heavy listeners are the key to success with Arbitron. Arbitron itself has accepted this weakness and, in its more recent products, allows programmers to analyze data based on quarter-hour usage rather than simply P1s. I haven't seen much activity coming from traditional research companies, however, with regard to abandoning the P1 model.

P1 appeal is still part and parcel of your standard research project. It was, that is, until Coleman recently unveiled its next evolution of auditorium research: FACT With TSL Max. I was quite skeptical when I called Coleman's Warren Kurtzman to discuss FACT With TSL Max. I had plenty of questions about how a company could differentiate between



Warren Kurtzman

cume songs and TSL songs, since it appears to be a complex interaction. It turns out that it is a complex interaction — so complex, in fact, that Coleman had to make fundamental changes in how it put together its auditorium tests.

After talking with Kurtzman I was so impressed that I decided to devote two columns to our interview, in large part because it gives a good overview of the thinking behind the research process in general and how Coleman implemented its own thoughts in particular.

R&R: How did it first enter your mind that there was this shortcoming in traditional auditorium research methods?

WK: Well, there were two things. We always knew in our gut — and if you talk to programmers, I'm sure they would agree — that there is certain music that a radio station plays that helps attract cume, and there is certain music that generates a lot of TSL. Of course, there is also plenty of music in the middle. That was an area where, no matter which methodology you used, nobody was giving

any insight. Despite that, we really thought there was something there.

At the same time we were pondering this, our experience with a few formats really brought it to life. What we were seeing was increasing fragmentation and a segmentation of radio greater than we had ever seen before, to the point where there were stations being built and programmed based on little more than one or two sounds — the classic example being Modern AC. Part of this was due to consolidation, and part of it was due to changing listener tastes. This is not to say that Modern AC isn't a viable format, because it is, but we had seen some stations become so narrow and so focused that we knew something was wrong.

R&R: What, specifically, did you see that was wrong?

WK: What happens is that stations become overly focused on P1s, which is actually something we all tend to do, and it becomes a cycle. You ask your P1s what they want, and then you focus your product on that; then you again ask your P1s what they want, and you again focus your product. You wake up and realize that the way you are generating ratings is off of a ton of TSL from a very limited cume. Eventually, even that backfires, and your cume falls apart, either when tastes change, or when people start to tire of the same thing over and over.

R&R: Did you see this phenomenon in some formats more than others? I would think a contemporary

format would not be as likely to be drawn into that cycle.

WK: That's fair to say. In fact, sometimes you can have the complete opposite, and I'm not sure that's any better. You can have a completely unfocused radio station with a huge cume, but the people who are using the station are giving it a very limited number of quarter hours. What usually happens to those stations is that a specialist comes along and undercuts them. FACT With TSL Max was designed more with the former problem in mind, but it really has applications across the entire spectrum.

R&R: Most programmers would agree that common sense says that some songs are more cume-friendly and others are more TSL- or core-friendly. It's nice that a research company has actually made the effort to examine these assumptions.

WK: We've been toying with this for a couple of years, actually. We started doing a lot more measurement of cume vs. TSL in our strategic research. As a result, we started to see that, for every radio station, there are certain styles of music that drive TSL, there are certain styles of music that drive cume, and there are certain styles that are a combination. We were able to see that the pattern existed. The question then was, how are we going to apply that to our music research?

R&R: Traditionally, I think that people would just break down songs by P1- and cume-appeal and then use that as their cume-TSL benchmark.

WK: Exactly. In fact, anybody who has ever done a strategic study has seen something that has a measure of the tastes of the audience, and they'll often get a breakdown that shows the measure of the tastes of their P1s. The assumption has always been that if these are the sounds that our P1s like, these are the sounds that are generating TSL. In reality, that's not the case.

R&R: That's a fairly significant break from the conventional wisdom.

WK: Well, it was a conclusion that we couldn't help but investigate fur-

"The assumption has always been that if these are the sounds that our P1s like, these are the sounds that are generating TSL. In reality, that's not the case."

ther after we started looking at cume- and TSL-appeal using the results from our established auditorium tests. The results produced were very unclear, and we couldn't make sense of them. In auditorium tests filled using traditional sampling methods — for example, 100% of the sample have to be cume listeners, 60% have to be P1s, and 40% have to be P1s of your primary competitor — we couldn't break down songs by TSL- or cume-appeal.

R&R: So, using traditional methods, it was impossible for you to delineate songs by TSL- or cume-appeal?

WK: Yes, and my colleague Chris Ackerman finally discovered the root of the problem. One day he basically said, "Maybe the problem is that the way we are doing all this cume and TSL measurement and then examining the differences is like wearing a belt and suspenders at the same time." What he meant is that here we are trying to separate cume- and TSL-appeal, but we are using a sample that is geared primarily toward TSL, because you are requiring all of these people to be P1s of your station.

So what we started to do was change our sampling assumptions for our music test. We did this in a number of ways. We fielded some studies with a very different sampling approach. We also went back to some old studies where we could normalize the sample by excluding listeners from it so we would end up with a subset of the sample that would more realistically reflect a station's entire cume audience.

R&R: So you came to the conclusion that the existing way of screening a sample was not sophisticated enough to break down TSL- and cume-appeal. What solution did you eventually embrace?

WK: Basically, the change in approach is that, for the most part, we eliminated the focus on P1s. We did that not because it isn't important to measure the taste of the heavy listeners of your radio station and generally cater to them, but because P1s examined in a vacuum are not a very good measure.

For years we've always followed the assumption in the radio industry that P1s hold the key to your Arbitron success, and, in very general terms, that is true. Heavy listeners really do drive your success with Arbitron, but that doesn't mean that P1s are the ultimate tool in identifying heavy listeners.

Almost anybody can think of a scenario where the music tastes of the P2s or P3s will be more important to your success than that of the P1s. Think of

listening patterns for two listeners: Listener A listens to the radio for 12 hours a week, and seven of those hours are with your radio station. Therefore, that person is a P1 of your radio station. Yet we may have another listener who listens to the radio for 20 hours a week. He may spend eight hours a week listening to you but spend more time listening to a competitor. As a result, he would be considered a P2. That P2 actually listens to your radio station more than the P1.

R&R: That's a scenario that really makes you reconsider the P1 model.

WK: The P1 model has its uses, but for what we wanted to do, it wasn't specific enough. We decided to just sample the cume, and that would tell us which songs are really appealing to the light listeners vs. the heavy listeners. That would help us understand which songs drive cume and which songs drive TSL.

That doesn't mean that we randomly select cume listeners. We put quotas in place to make sure that heavy and light listeners are represented in the sample in the same proportion that Arbitron says they are for your station.

I want to emphasize that this doesn't mean that we are going to be very broad and have a really unfocused sample. We want to measure the cume in some way that it relates back to who your strategic research says you should target. So, in some cases we will only sample men or only sample women or only sample Caucasians. Whatever that target is, we want to look at the entire cume within it, and that will allow you to understand the interaction between heavy listeners and light listeners.

R&R: That makes total sense. Even with those target requirements, your screener is still broader than it was before.

WK: It's definitely broader, but it is broader for a specific research reason. The measurements and analyses that we do with FACT With TSL Max give very specific results, results that we couldn't have gotten with a traditional and more focused P1 sample.

"Basically, the change in approach is that for the most part we eliminated the focus on P1."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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R&R Alternative Top 50

January 18, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LINKIN PARK In The End (Warner Bros.)	2912	+46	310156	26	75/0
2	2	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2870	+142	312298	13	72/0
3	3	CREED My Sacrifice (Wind-up)	2458	-14	271569	12	70/0
5	4	INCUBUS I Wish You Were Here (Immortal/Epic)	2299	-97	238477	21	74/0
4	5	P.O.D. Alive (Atlantic)	2268	-193	247184	22	72/0
7	6	SYSTEM OF A DOWN Chop Suey (American/Columbia)	2079	-101	231244	24	64/0
9	7	HOOBASTANK Crawling In The Dark (Island/IDJMG)	2038	+143	198868	13	72/1
8	8	DEFAULT Wasting My Time (TVT)	2021	+83	183119	18	66/2
6	9	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1950	-363	231621	24	71/0
10	10	OFFSPRING Defy You (Columbia)	1940	+71	219089	7	72/0
14	11	P.O.D. Youth Of The Nation (Atlantic)	1823	+250	233047	5	70/0
11	12	STAIN'D Fade (Flip/Elektra/EEG)	1768	-79	181606	22	68/0
12	13	STROKES Last Nite (RCA)	1761	+39	210632	11	69/1
13	14	JIMMY EAT WORLD The Middle (DreamWorks)	1744	+91	187202	10	65/0
15	15	FOO FIGHTERS The One (Columbia)	1541	+108	165142	4	69/1
18	16	NICKELBACK Too Bad (Roadrunner/IDJMG)	1461	+153	140367	5	70/1
16	17	TOOL Lateralus (Volcano)	1420	+46	124056	9	64/0
21	18	INCUBUS Nice To Know You (Immortal/Epic)	1394	+120	163391	5	72/0
22	19	STAIN'D For You (Flip/Elektra/EEG)	1383	+139	166747	4	70/3
19	20	ALIEN ANT FARM Movies (DreamWorks)	1304	0	129671	26	64/3
23	21	ADEMA The Way You Like It (Arista)	1178	+75	119810	7	60/2
26	22	LIT Addicted (RCA)	939	+82	60542	5	51/0
25	23	TANTRIC Mourning (Maverick/WB)	893	+16	69661	8	47/0
27	24	SEVENDUST Praise (TVT)	832	-16	64304	13	48/0
30	25	CUSTOM Hey Mister (Artist Direct)	761	+30	45867	9	42/3
24	26	FUEL Last Time (Epic)	712	-170	52952	8	48/0
33	27	GORILLAZ 19-2000 (Virgin)	656	-56	59967	10	42/0
28	28	311 I'll Be Here Awhile (Volcano)	613	-222	70070	16	40/0
31	29	SUM 41 In Too Deep (Island/IDJMG)	586	-145	67865	16	47/0
32	30	WEEZER Photograph (Geffen/Interscope)	580	-144	40010	11	40/0
29	31	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	575	-158	40315	14	38/0
35	32	DROWNING POOL Sinner (Wind-up)	548	-15	28598	7	36/0
34	33	MARILYN MANSON Tainted Love (Maverick/WB)	518	-70	29243	7	37/0
50	34	SYSTEM OF A DOWN Toxicity (American/Columbia)	495	+256	71182	2	60/16
42	35	TRIK TURNER Friends + Family (RCA)	481	+136	67813	2	50/27
37	36	ILL NINO What Comes Around (Roadrunner/IDJMG)	479	+35	40334	3	33/1
40	37	EDDIE VEDDER You've Got To Hide Your... (V2)	435	+71	68471	2	31/8
41	38	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	419	+69	21846	2	32/4
36	39	COLDPLAY Trouble (Nettwerk/Capitol)	410	-37	64564	18	27/0
43	40	BAD RELIGION Sorrow (Epitaph)	396	+59	41351	3	22/2
39	41	BUSH Headful Of Ghosts (Atlantic)	368	-8	49289	4	27/0
Debut	42	SUM 41 Motivation (Island/IDJMG)	345	+252	27267	1	44/13
46	43	STARSAILOR Good Souls (Capitol)	333	+69	27867	2	28/3
45	44	DISTURBED The Game (Giant/Reprise)	332	+62	26587	2	21/3
Debut	45	UNWRITTEN LAW Seein' Red (Interscope)	324	+231	45131	1	37/14
Debut	46	BLINK-182 First Date (MCA)	322	+205	92581	1	42/29
Debut	47	X-ECUTIONERS It's Going Down (Columbia)	307	+233	67865	1	32/20
44	48	CAKE Love You Madly (Columbia)	278	-42	21582	7	17/0
49	49	BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)	267	+23	32493	2	19/2
Debut	50	INJECTED Faithless (Island/IDJMG)	265	+226	18666	1	39/9

Most Added.

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
BLINK-182 First Date (MCA)	29
TRIK TURNER Friends + Family (RCA)	27
X-ECUTIONERS It's Going Down (Columbia)	20
SYSTEM OF A DOWN Toxicity (American/Columbia)	16
LOCAL H Half Life (Palm Pictures)	16
UNWRITTEN LAW Seein' Red (Interscope)	14
SUM 41 Motivation (Island/IDJMG)	13
KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	12
INJECTED Faithless (Island/IDJMG)	9

injected

"faithless"

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WBUS WEDG WAQZ WROX
WRZX WEND KCXX and many more!

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WXTM KMYZ WXNR

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SYSTEM OF A DOWN Toxicity (American/Columbia)	+256
SUM 41 Motivation (Island/IDJMG)	+252
P.O.D. Youth Of The Nation (Atlantic)	+250
X-ECUTIONERS It's Going Down (Columbia)	+233
UNWRITTEN LAW Seein' Red (Interscope)	+231
INJECTED Faithless (Island/IDJMG)	+226
BLINK-182 First Date (MCA)	+205
NICKELBACK Too Bad (Roadrunner/IDJMG)	+153
HOOBASTANK Crawling In The Dark (Island/IDJMG)	+143
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+142

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1180
DISTURBED Down With The Sick (Giant/Reprise)	1114
BLINK-182 Stay Together For The Kids (MCA)	1108
SUM 41 Fat Lip (Island/IDJMG)	878
WEEZER Hash Pipe (Geffen/Interscope)	865
ALIEN ANT FARM Smooth Criminal (DreamWorks)	850
TOOL Schism (Volcano)	827
LINKIN PARK Crawling (Warner Bros.)	758
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	666
PAPA ROACH Last Resort (DreamWorks)	624
FUEL Hemorrhage (In My Hands) (Epic)	620
SALIVA Your Disease (Island/IDJMG)	537
LINKIN PARK One Step Closer (Warner Bros.)	510
INCUBUS Drive (Immortal/Epic)	478
GORILLAZ Clint Eastwood (Virgin)	465
DISTURBED Stupify (Giant/Reprise)	453
BLINK-182 The Rock Show (MCA)	449

75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

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I find this whole process strangely familiar. It was not so long ago that I was the one convincing radio and record guys to write this. • I recently caught a live show by Kidney Thieves (Extasy Records), and they were amazing. That little girl has got some pipes, and the band rocks full-on! • I am also loving Zero Seven (Palm Pictures). This is more on the mellow, moody tip, but a stellar showcase of a long list of hugely talented artists. • And, in the name of shameless self-promotion (I learn quickly, don't I?), I must tell you how amazing it is to work a fantastic, hip record like Basement Jaxx's "Where's Your Head At," which is continuing to prove its worth at Alter-native. Listener enthusiasm has been key in its growing success. • I have heard that Moth's "I See Sound" (Virgin) is going to be a hit. • Being the new gal here at Astralwerks, I'm feeling pretty good about all of the music we have coming out (Chemical Brothers, Doves, Beth Orton, Blue Six), as well as trying out my new promo legs.

Blink-182 top the Most Added column this week with a rock-solid 29 adds. When you consider all the early adds they got already on "First Date," this looks like another hit for a band that can't seem to write anything but hits ... Speaking of early adds, **Trik Turner** rumbled through the holiday getting add after add, and here "Friends + Family" is with 50 stations already in its first official add week ... Columbia achieved the difficult feat of having two songs in the top five Most Added: **X-ecutioners'** "It's Going Down" and **System Of A Down's** "Toxicity" ... Last week's Record of the Week, **Local H's** "Half-Life," pulls in 16 adds for top five Most Added honors ... Let's take a quick look at the chart. **Puddle Of Mudd** are knocking at the No. 1 door with "Blurry," while **Hoobastank's** "Crawling in the Dark" and **Default's** "Wasting My Time" (both now over 2,000 spins) still have momentum as most of the top 10 have peaked ... Speaking of momentum, Wind-up proves to have impeccable timing as it releases the second **Creed** single, "Bullets," right when the first single starts to move into recurrent ... Kudos to Kris Metzdorf, Bonnie Slifkin and the rest of the Atlantic crew for breaking **P.O.D.** wide open. "Youth of the Nation" is screaming up the chart ... Cool songs making progress are **Starsailor's** "Good Souls" (on tons of major stations, including KROQ/Los Angeles this week) and **Basement Jaxx's** "Where's Your Head At" (also on major stations, including KNDD/Seattle this week). **RECORD OF THE WEEK: Something Corporate "If You C Jordan"**

— Jim Kerr, Alternative Editor



COMING RIGHT UP

ARTIST: **Trik Turner**

LABEL: **RCA**

By **KATY STEPHAN**/ALTERNATIVE SPECIALTY EDITOR

If Trik Turner is a rap rock band, Mariah Carey is a film actress. If Trik Turner is a rap rock band, Michael Jordan is a baseball player. If Trik Turner is a rap rock band, Cindy Crawford is a children's-book author. Are you seeing the pattern here?

Yes, Trik Turner rhyme. Yes, they mix rock and hip-hop. But if you're trying to compare Trik Turner to the passel of rap rock posers on the current Alternative scene, you better stop right there. Although they rap and they rock, they are in a category all by themselves.

While the recent trend has been for bands to use the more aggressive edge of rap to harden their sound, Trik Turner tap into the cooler urban grooves of hip-hop and funk. "Friends + Family" is a smooth ride over subjects like parenting and valuing your family — pretty deep water, lyrically. And although sampling is common in hip-hop and rock, a song built on Mazzy Star's "Five-String Serenade" isn't what you'd expect from a rap rock band. Another track on Trik Turner's album is devoted to the subject of avoiding temptation. Lyrics like "We become what we think about," "What's money without life?" and "Champagne and caviar make me sick"



Trik Turner

are not your typical hip-hop themes.

Phoenix-based Trik Turner is a guitar-bass-drums rock band that also features a DJ and two vocalists. Their self-released album *Black Seas and Brown Trees* began to get attention over a year ago. In fact, their future was foretold last June at the R&R convention.

Marty Whitney, formerly of KEDJ/Phoenix and currently with XM Satellite radio, chose Trik Turner as his pick for the Alternative Rate-a-Record panel at R&R Convention 2001. Those in attendance must have remembered that Whitney's 2000 pick had been Linkin Park, because word spread, and within months Trik Turner were signed to RCA.

Although the full-length album won't be available in stores until March, "Friends + Family" is spinning just about everywhere. Last week it debuted at No. 42 on the chart; this week it's at 35 with a bullet. Don't be the last to get on the Trik Turner train. And don't be too quick to slap the crusty old rap rock label on them either.

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January 18, 2002

RateTheMusic.com
 BY MEDIABASE™

 America's Best Testing Alternative Songs
 12+ For The Week Ending 1/18/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LINKIN PARK In The End(Warner Bros.)	4.27	4.32	98%	30%	4.28	99%	33%
INCUBUS I Wish You Were Here(Immortal/Epic)	4.13	4.13	96%	27%	4.12	97%	28%
NICKELBACK ...Remind Me(Roadrunner/IDJMG)	4.08	4.07	99%	46%	4.08	99%	48%
PUDDLE... Blurry(Flawless/Geffen/Interscope)	4.05	4.14	89%	16%	4.00	91%	18%
HOOBASTANK Crawling In The Dark(Island/IDJMG)	4.04	4.04	78%	10%	3.96	79%	9%
DEFAULT Wasting My Time(TVT)	4.04	4.12	77%	13%	3.98	82%	15%
JIMMY EAT WORLD The Middle(DreamWorks)	4.02	4.05	70%	10%	3.94	74%	12%
INCUBUS Nice To Know You(Immortal/Epic)	3.96	4.04	75%	9%	3.91	78%	11%
SYSTEM... Chop Suey(American/Columbia)	3.94	4.00	92%	29%	3.85	92%	32%
P.O.D. Youth Of The Nation(Atlantic)	3.94	3.91	83%	13%	3.81	83%	14%
STAIN'D For You(Flip/Elektra/EEG)	3.91	3.99	77%	13%	3.83	78%	15%
NICKELBACK Too Bad(Roadrunner/IDJMG)	3.91	3.94	72%	9%	3.86	74%	9%
P.O.D. Alive(Atlantic)	3.89	3.93	96%	37%	3.81	97%	40%
ALIEN ANT FARM Movies(DreamWorks)	3.88	3.96	86%	16%	3.80	86%	18%
STAIN'D Fade(Flip/Elektra/EEG)	3.87	3.97	93%	34%	3.83	96%	38%
PUDDLE... Control(Flawless/Geffen/Interscope)	3.85	3.87	94%	37%	3.84	95%	39%
OFFSPRING Defy You(Columbia)	3.83	3.88	81%	10%	3.74	85%	12%
FOO FIGHTERS The One(Columbia)	3.83	3.79	70%	9%	3.77	72%	11%
DISTURBED Down With The...(Giant/Reprise)	3.81	3.84	91%	34%	3.80	95%	38%
BLINK-182 Stay Together For The Kids(MCA)	3.81	3.86	92%	25%	3.67	93%	27%
FUEL Last Time(Epic)	3.79	3.84	66%	9%	3.74	70%	9%
ADEMA The Way You Like It(Arista)	3.77	3.84	55%	8%	3.71	60%	9%
TANTRIC Mourning(Maverick/WB)	3.76	3.73	64%	12%	3.66	69%	14%
SEVENDUST Praise(TVT)	3.74	3.84	67%	11%	3.71	73%	13%
LIT Addicted(RCA)	3.70	3.72	51%	6%	3.60	50%	7%
TOOL Lateralus(Volcano)	3.70	3.77	68%	18%	3.68	77%	21%
ALIEN ANT FARM Smooth Criminal(DreamWorks)	3.63	3.73	99%	61%	3.58	99%	64%
STROKES Last Nite(RCA)	3.56	3.58	71%	19%	3.49	74%	21%
DROWNING POOL Sinner(Wind-up)	3.55	-	52%	8%	3.44	54%	10%
CREED My Sacrifice(Wind-up)	3.53	3.50	99%	45%	3.46	99%	49%

Total sample size is 962 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much. 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

R&R
Top 20 Specialty Artists

January 18, 2002

1. LOCAL H (Palm Pictures) "Half Life"
2. UNWRITTEN LAW (Interscope) "Seein' Red"
3. PHANTOM PLANET (Epic) "California"
4. SNEAKER PIMPS (Tommy Boy) "Sick"
5. BAD RELIGION (Epitaph) "Sorrow"
6. SOUTH (Kinetic) "Too Much Too Soon"
7. MOTH (Virgin) "I See Sound"
8. IKE REILLY (Republic/Universal) "Put A Little Love In It"
9. JOEY RAMONE (Sanctuary/SRG) "Wonderful World"
10. FU MANCHU (Mammoth) "Squash That Fly"
11. BRIZZ (TCL) "Don't Mean Much"
12. ROB ZOMBIE (Geffen/Interscope) "Never Gonna Stop"
13. SLOAN (Murderecords) "If It Feels Good..."
14. TRIK TURNER (RCA) "Friends & Family"
15. INJECTED (Island/IDJMG) "Faithless"
16. SOMETHING CORPORATE (Drive Thru) "If U C Jordan"
17. GET UP KIDS (Vagrant/TVT) "Up On The Roof"
18. SENSEFIELD (Nettwerk) "Save Yourself"
19. THIS BEAUTIFUL MESS (Symbiotic/Deep Elm) "Clean"
20. X-ECUTIONERS (Columbia/Loud) "It's Going Down"

Ranked by total number of shows reporting artist.

Record Of The Week

Record of the Week: Phantom Planet

Track: "California"

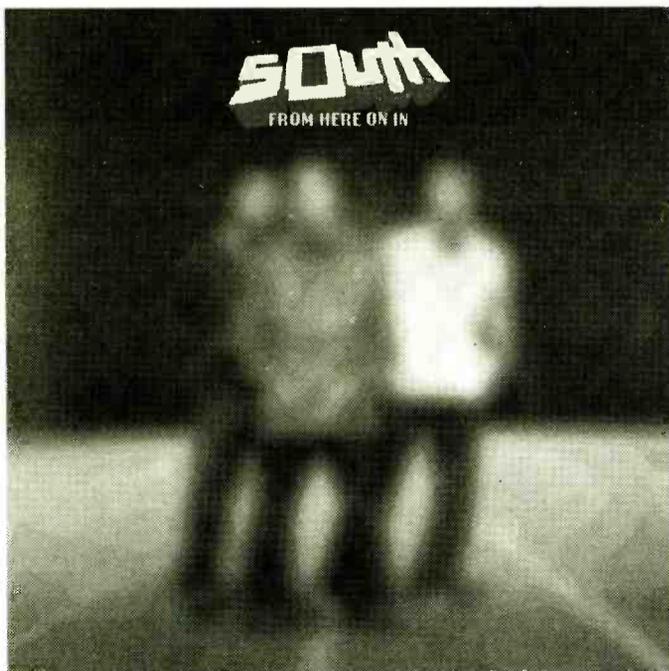
LP: The Guest

Label: Epic



Say you're Francis Ford Coppola's nephew, Nicholas Cage's cousin and the star of 1998's *Rushmore* (drummer Jason Schwartzman); or you're a model and actor seen in multiple Gap commercials with everybody in leather, everybody in cords, everybody in legwarmers (frontman Alex Greenwald); or say you're one of the lowly "other guys" in Phantom Planet who just plays bass: People will expect your music to suck. People will make Dogstar jokes — or worse (Jennifer Love Hewitt references). But "California" is a hooky, well-produced tune with a strapping lead vocal. It just jumped from No. 18 to No. 3 on the specialty chart. It's a great song. So, people, shut up ... you're just jealous.

— Katy Stephan, Alternative Specialty Editor



TOO MUCH TOO SOON

FROM THE JAMES LAVELLE PRODUCED ALBUM "FROM HERE ON IN"

SPECIALTY IMPACT DATE 1.15.02

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Alternative Playlists

MARKET #1
WXRK/New York
Infinity
(212) 314-9230
Kingston/Woody/Peer
12+ Cumc 2,463,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	41	P.O.D./Youth Of The Nation	52234
39	41	PUDDLE OF MUDD/Blurry	52234
35	37	STAIN/D/For You	47138
37	36	LINKIN PARK/In The End	45864
38	36	LINKIN PARK/Paperclip	45864
36	36	NICKELBACK/How You Remind Me	45864
29	30	CREED/My Sacrifice	38250
27	27	INCUBUS/Nice To Know You	34328
25	26	OFFSPRING/Dely You	33124
25	23	STROKES/Last Nite	29302
16	22	NICKELBACK/Too Bad	28028
11	22	BLINK-182/First Date	28028
23	21	PUDDLE OF MUDD/Control	26754
28	21	SYSTEM OF A DOWN/Chop Suey	26754
19	21	INCUBUS/ Wish You Were Here	26754
20	20	DEAD/Am I Dead	25480
18	20	TOOL/Lateralus	25480
16	20	HOBBASTANK/Crawling In The Dark	25480
19	19	JIMMY EAT WORLD/The Middle	24206
23	19	P.O.D./Alive	24206
17	19	BUSH/Headful Of Ghosts	24206
21	19	FOO FIGHTERS/The One	24206
17	18	BLINK-182/Stay Together For	22932
18	18	ALIEN ANT FARM/Smooth Criminal	22932
17	18	X-CLUTIONERS/It's Going Down	22932
18	17	STAIN/D/For You	21858
14	17	GODSMACK/Keep Away	20384
13	17	SYSTEM OF A DOWN/Aerials	20384
19	16	PAPA ROACH/Last Resort	20384

MARKET #2
KROQ/Los Angeles
Infinity
(323) 930-1067
Weatherly/Sandblom/Worden
12+ Cumc 1,550,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	41	SYSTEM OF A DOWN/Chop Suey	38007
28	35	STROKES/Last Nite	33372
34	35	PUDDLE OF MUDD/Blurry	33372
27	36	P.O.D./Youth Of The Nation	33372
14	34	GREED/My Sacrifice	31518
33	33	COLDPLAY/Trouble	30591
36	32	P.O.D./Alive	29664
26	31	NICKELBACK/How You Remind Me	28737
24	30	OFFSPRING/Dely You	27810
25	30	BLINK-182/First Date	26889
24	29	INCUBUS/ Wish You Were Here	26889
36	28	NO DOUBT/Don't Let Me Down	25956
23	26	LINKIN PARK/In The End	24102
19	25	ALIEN ANT FARM/Movies	23175
18	23	STAIN/D/For You	21321
22	21	TOOL/Schism	19467
19	20	JIMMY EAT WORLD/The Middle	18540
12	20	TRIK TURNER/Friends + Family	18540
10	19	SOMETHING CORPORATE/If You C Jordan	17613
22	19	311/It'll Be Here Awhile	17613
18	19	PAPA ROACH/Last Resort	17613
24	19	LINKIN PARK/My December	17613
19	18	STAIN/D/For You	16686
1	18	EDDIE VEDDER/You've Got To	16686
16	18	WEEZER/Hash Pipe	16686
1	18	ALIEN ANT FARM/Movies	16686
18	17	SYSTEM OF A DOWN/Toxicity	15759
15	17	REMY ZERO/Save Me	15759
20	17	INCUBUS/Nice To Know You	15759
12	16	U2/Wild Honey	14832

MARKET #3
WKQX/Chicago
Emmis
(312) 527-8348
Richards/Summas
12+ Cumc 766,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	48	P.O.D./Youth Of The Nation	15648
43	45	LINKIN PARK/In The End	14670
39	44	CREED/My Sacrifice	14344
41	44	OFFSPRING/Dely You	14344
47	42	PUDDLE OF MUDD/Blurry	13692
43	42	HOBBASTANK/Crawling In The Dark	13692
39	41	INCUBUS/ Wish You Were Here	13366
30	34	UNWRITTEN LAW/Seen' Red	11084
30	31	JIMMY EAT WORLD/The Middle	10106
31	30	ALIEN ANT FARM/Movies	9780
25	28	DEFAULT/Wasting My Time	9128
38	28	NICKELBACK/How You Remind Me	9128
31	27	STROKES/Last Nite	8902
1	25	X-CLUTIONERS/It's Going Down	8150
21	25	FOO FIGHTERS/The One	8150
22	25	STAIN/D/For You	8150
19	24	NICKELBACK/Too Bad	7498
18	23	INCUBUS/Nice To Know You	7498
25	23	SUM 41/In Too Deep	7498
40	23	PUDDLE OF MUDD/Control	7498
24	21	TOOL/Lateralus	6846
26	20	SYSTEM OF A DOWN/Chop Suey	6520
26	20	SUM 41/Fat Lip	6520
26	18	BLINK-182/Stay Together For	5868
13	18	STARSAILOR/Good Sues	5868
17	17	LINKIN PARK/Crawling	5542
23	17	P.O.D./Alive	5542
23	16	TOOL/Schism	5216
17	15	EDDIE VEDDER/You've Got To	4890

MARKET #4
KITS/San Francisco
Infinity
(415) 402-6700
Taylor/Axelsen
12+ Cumc 611,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	49	CREED/My Sacrifice	11515
51	48	SYSTEM OF A DOWN/Chop Suey	11280
49	47	P.O.D./Alive	11045
50	46	PUDDLE OF MUDD/Blurry	10810
48	44	LINKIN PARK/In The End	10340
47	44	NICKELBACK/How You Remind Me	7990
35	34	OFFSPRING/Dely You	7990
32	33	BLINK-182/Stay Together For	7755
37	31	ALIEN ANT FARM/Movies	7285
23	26	INCUBUS/Nice To Know You	6110
22	25	PAPA ROACH/Last Resort	5875
20	24	INCUBUS/Pardon Me	5640
22	23	INCUBUS/ Wish You Were Here	5405
30	23	DISTURBED/Down With	5405
17	22	STAIN/D/For You	5170
32	22	TOOL/Schism	5170
21	22	FOO FIGHTERS/The One	5170
16	21	STAIN/D/For You	4935
25	20	GORILLAZ/Clint Eastwood	4700
25	20	EDDIE VEDDER/You've Got To	4700
25	19	COLDPLAY/Trouble	4665
25	19	ALIEN ANT FARM/Smooth Criminal	4665
16	18	LINKIN PARK/Runaway	4230
24	18	PUDDLE OF MUDD/Control	4230
23	16	JIMMY EAT WORLD/The Middle	3760
16	21	SUM 41/Fat Lip	3760
20	14	STAIN/D/For You	3290
20	13	P.O.D./Youth Of The Nation	3055
21	13	ALIEN ANT FARM/Movies	3055
23	12	HOBBASTANK/Crawling In The Dark	2820

MARKET #5
KDGE/Dallas-Ft. Worth
Clear Channel
(972) 770-7777
Doherty/Ayo
12+ Cumc 465,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	53	P.O.D./Alive	10176
49	51	STAIN/D/For You	9792
37	48	LINKIN PARK/In The End	9216
37	40	CUSTOM/Hey Mister	7680
38	40	BLINK-182/Stay Together For	7680
34	40	PUDDLE OF MUDD/Blurry	7680
37	39	TANTRIC/Mourning	7488
36	38	JIMMY EAT WORLD/The Middle	7296
45	38	STROKES/Last Nite	7296
27	38	OFFSPRING/Dely You	7296
56	37	CREED/My Sacrifice	7104
45	37	DEFAULT/Wasting My Time	7104
26	32	FLICKERSTICK/Beautiful	6144
52	31	NICKELBACK/How You Remind Me	5952
26	27	U2/Elevation	5184
23	27	A PERFECT CIRCLE/3 Libras	5184
19	26	HOBBASTANK/Crawling In The Dark	4992
24	26	INCUBUS/Nice To Know You	4800
30	25	TENACIOUS D/Fuck Her Gently	4608
24	24	HUVER/Over	4224
22	22	FOO FIGHTERS/The One	4224
22	22	STARSAILOR/Good Sues	4224
21	21	SUM 41/Fat Lip	4032
26	21	SUM 41/In Too Deep	4032
30	20	GORILLAZ/19-2000	3840
26	20	WEEZER/Photograph	3840
19	20	311/It'll Be Here Awhile	3840
17	20	NICKELBACK/Too Bad	3264
18	16	INCUBUS/ Wish You Were Here	3072
1	16	INJECTOR/Fatness	3072

MARKET #6
WPLY/Philadelphia
Radio One
(610) 565-8900
McGuinn/Fern
12+ Cumc 584,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	44	LINKIN PARK/In The End	9328
42	44	FOO FIGHTERS/The One	9126
36	43	PUDDLE OF MUDD/Blurry	9116
41	41	STAIN/D/For You	8692
40	41	INCUBUS/ Wish You Were Here	8480
35	40	CREED/My Sacrifice	8480
29	37	HOBBASTANK/Crawling In The Dark	7844
33	34	JIMMY EAT WORLD/The Middle	7208
39	34	P.O.D./Alive	7208
29	34	ALIEN ANT FARM/Movies	7208
34	33	OFFSPRING/Dely You	6996
33	33	SUM 41/In Too Deep	6996
29	28	DEFAULT/Wasting My Time	6996
26	28	EDDIE VEDDER/You've Got To	5936
9	28	AVANTAGES/Frontier	5936
23	26	WEEZER/Photograph	5512
27	26	NICKELBACK/How You Remind Me	4876
15	23	TANTRIC/Mourning	4876
2	21	SUM 41/In Too Deep	4452
22	21	SYSTEM OF A DOWN/Chop Suey	4452
22	20	LIT/Addicted	4240
18	20	ADEMA/The Way You Like It	4240
21	20	COLDPLAY/Trouble	4240
20	19	BUSH/Headful Of Ghosts	4028
16	19	U2/Stuck In A Moment	4028
17	18	NICKELBACK/Too Bad	3816
20	18	INCUBUS/Nice To Know You	3816
16	17	DISTURBED/Down With	3604
14	15	P.O.D./Youth Of The Nation	3180

MARKET #7
WHFS/Washington, DC
Infinity
(301) 306-0991
Benjamin/Ferrise
12+ Cumc 694,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	65	CREED/My Sacrifice	16900
52	64	SYSTEM OF A DOWN/Chop Suey	16640
37	62	FOO FIGHTERS/The One	16120
53	61	PUDDLE OF MUDD/Blurry	15860
49	58	LINKIN PARK/In The End	15080
40	55	P.O.D./Alive	14300
35	55	P.O.D./Youth Of The Nation	14300
36	47	BLINK-182/First Date	12740
32	49	LINKIN PARK/Runaway	12220
32	45	TRIK TURNER/Friends + Family	11700
35	45	STAIN/D/For You	11700
4	43	X-CLUTIONERS/It's Going Down	11180
48	41	INCUBUS/Nice To Know You	10660
41	40	INCUBUS/ Wish You Were Here	10400
40	38	BASEMENT JAXX/Where's Your Head At	9880
27	36	STROKES/Last Nite	9360
31	35	JIMMY EAT WORLD/The Middle	9100
32	34	OFFSPRING/Dely You	8840
38	34	DEFAULT/Wasting My Time	8840
38	33	NICKELBACK/How You Remind Me	8580
34	32	PUDDLE OF MUDD/Control	8320
32	32	HOBBASTANK/Crawling In The Dark	7280
19	25	SUM 41/Fat Lip	6500
30	23	ALIEN ANT FARM/Smooth Criminal	5980
26	20	TOOL/Schism	5200
15	16	ALIEN ANT FARM/Movies	4160
15	15	WEEZER/Hash Pipe	3900
4	15	STAIN/D/For You	3900
7	14	GODSMACK/Awake	3640
9	14	DISTURBED/Down With	3640

MARKET #7
WWDC/Washington, DC
Clear Channel
(301) 587-7100
Rizer/Curtis
12+ Cumc 756,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	40	CREED/My Sacrifice	12640
37	38	P.O.D./Alive	12008
37	34	INCUBUS/ Wish You Were Here	10744
35	33	LINKIN PARK/In The End	10428
29	28	REMY ZERO/Save Me	8848
23	27	JIMMY EAT WORLD/The Middle	8532
25	25	DEFAULT/Wasting My Time	7900
24	24	STROKES/Last Nite	7584
19	22	PUDDLE OF MUDD/Blurry	6952
19	19	SUM 41/In Too Deep	6004
16	19	MOBY/GWEN STEFANI/Southside	6004
13	18	BLINK-182/The Rock Show	5688
22	17	PUDDLE OF MUDD/Control	5372
25	17	NICKELBACK/How You Remind Me	5372
15	16	LIMP BIZKIT/Take A Look...	5056
13	16	3 DOORS DOWN/Kyptonite	5056
14	16	FLICKERSTICK/Beautiful	5056
15	15	SYSTEM OF A DOWN/Chop Suey	4740
13	15	WEEZER/Island In The Sun	4740
18	15	PAPA ROACH/Last Resort	4740
11	15	HOBBASTANK/Crawling In The Dark	4740
12	15	RAGE AGAINST.../Renegades Of Funk	4740
10	14	LENNY KRAVITZ/Dig In	4424
12	14	RED HOT CHILI.../Scar Tissue	4424
14	14	CAKE/Short Skirt/Long...	4424
14	14	311/You Wouldn't Believe	4424
13	14	KORN/Make Me Bad	4424
13	13	RED HOT CHILI.../Californication	4108
17	13	FUEL/Hemorrhage	4108

MARKET #8
WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Strauss
12+ Cumc 594,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	38	STROKES/Last Nite	9728
44	38	LINKIN PARK/In The End	9728
43	36	PEARL JAM/Am I A Patriot	9216
24	31	P.O.D./Youth Of The Nation	7936
28	27	SYSTEM OF A DOWN/Chop Suey	6912
44	24	P.O.D./Alive	6144
25	22	PUDDLE OF MUDD/Blurry	6144
21	20	TOOL/Schism	5120
19	19	CREED/My Sacrifice	4864
20	19	ALIEN ANT FARM/Smooth Criminal	4864
24	19	ALIEN ANT FARM/Movies	4864
22	19	NICKELBACK/How You Remind Me	4864
21	18	EDDIE VEDDER/You've Got To	4608
21	18	DISTURBED/Down With	4608
22	17	INCUBUS/ Wish You Were Here	4352
8	16	STAIN/D/For You	4096
21	16	STAIN/D/For You	4096
18	16	GORILLAZ/19-2000	4096
8	16	OFFSPRING/Dely You	4096
18	15	NICKELBACK/Too Bad	3840
21	15	PUDDLE OF MUDD/Control	3840
18	15	JIMMY EAT WORLD/The Middle	3840
10	15	INCUBUS/Nice To Know You	3840
17	15	TANTRIC/Mourning	3840
14	14	SEVENDUST/Praise	3584
14	14	FOO FIGHTERS/The One	3584
16	14	ADEMA/The Way You Like It	3584
8	13	TOOL/Lateralus	3328
17	10	311/It'll Be Here Awhile	2560
25	9	BLINK-182/Stay Together For	2304

MARKET #8
WF



JOHN SCHOENBERGER
jschoenberger@rronline.com

New Challenges For Public Radio

Public stations redefine themselves in the new world order

Public radio is facing more challenges today than at any time in its history. With federal and state funding dwindling, executives are being forced to rethink how they can generate the funds they need to continue serving the public in a meaningful and unique way. Generally speaking, government and institutional funding represents 20%-25% of public radio's operating budget. The rest comes from business underwriting and, most significantly, from listener donations.

To increase revenue from nongovernment sources, public radio has been compelled to refine its role by adjusting its programming in ways that allow it to increase its listenership. Though some may argue that public radio is becoming more commercial in its sound and approach, to those who program it, there's a distinct difference in what noncommercial radio does compared to commercial radio.

To learn more about this, I recently talked with WXP/Philadelphia PD **Bruce Warren**, WDET/Detroit PD **Judy Adams** and WNCW/Spartanburg-Asheville, NC PD **Mark Keefe** and GM **David Gordon**.

Sign Of The Times

The days of block programming on public radio stations have all but disappeared. Public stations have made their choices about what their primary service to the public should be and adjusted their programming accordingly. Whether they're News, Classical, Jazz or Triple A, stations have narrowed their niches to superserve the highly educated and discerning audiences they attract. Some stations do so with a blend of news and music, while others opt for music full-time.

In many larger markets where there are several public radio stations, the stations have coordinated their efforts so each can maximize its reach with a focused approach. Stations have abandoned much of their specialty programming, keeping only those shows that maintain continuity with the main thrust of the station and its position in the community.

Furthermore, many stations have borrowed certain programming techniques from commercial radio, such as controlling the flow and frequency of music, dayparting songs and artists by familiarity and style and setting hourly clocks with stopsets to run underwriting announcements and station promotions. This has proved very successful in helping the stations reach a broader audience, and that ultimately results in increased listener donations and underwriting revenue.

In fact, many commercial radio programmers now think public radio has an unfair advantage. They feel that these stations should no longer be supported by taxpayer dollars and that they should instead simply increase their spotloads.

There's no denying that public radio is more aggressively chasing underwriter support, and there are more spots on the air, but public stations remain bound by strict FCC regulations as to how they can present these advertisements. Furthermore, while public stations may be increasing their hourly spotloads, they'll never reach the level of ads their commercial counterparts have attained.

Others say that to compare commercial radio to noncommercial radio by citing advertising approaches alone is far too simplistic. The basic programming philosophies that drive them are vastly different and will always separate them in the public's perception.

A Distinct Difference

"There is something quite different in the approach of public radio compared to commercial radio, and it has nothing to do with running commercials vs. underwriting," says Warren. "Public radio has certain core values that govern its approach and that most commercial radio doesn't consider — although I feel Triple A commercial radio is closer to the mark than most.

"It all starts with intellectual curiosity from the listeners. The content we provide tends to be more adventurous, more substantive. For example, many of us carry NPR news. When you compare that to the type of news you get on commercial outlets, the example becomes very clear. You can take it even further, into the public affairs and cultural programming that public radio presents, as opposed to commercial radio's — if it even does any."

That approach applies to music

programming as well: Public stations respect the intelligence of their listeners and program accordingly.

Public radio's listeners want more depth, they want more variety, they want to be challenged, and they want to learn about their communities.

Adams is very clear about WDET's music-programming philosophy. "We are really trying to redefine what *highbrow* means in public radio. It used to mean some kind of elite radio coming out of a university-licensed station. That would be suicidal for us in a city like Detroit. So, in our case, we're reflecting current culture and the hippest jazz, and we make it work by being sincere and real.

"We are trying to streamline the station in an intelligent way to make it appealing to more people. Why wouldn't a public radio station strive to have the biggest audience it can without selling out? To borrow a phrase, we want to produce significant programming for a significant audience."

A Delicate Balance

As public radio has refined its programming for the modern competitive landscape, it has also made a concerted effort to increase underwriting support. In addition to sponsorships for particular programs and features, stations are scheduling stopsets in their hourly programming. WXP, WDET and WNCW run only four to six spots per hour, ranging from 20 to 45 seconds each. Certain dayparts may allow for a few more, but there are many hours that still need to be fulfilled. All four execs I talked to agreed that their stations haven't reached the saturation point yet.

As public radio reaches out for more corporate, business and nonprofit-organization support, it has to be very careful how it presents the spots. Underwriters will always try to push across as much as they can about themselves and their products, so it's incumbent on the stations to explain



Reprise artist Chris Isaak (r) recently visited KXST (Sets 102)/San Diego for a live performance of his new single, "Let Me Down Easy," and to hand over "one million dollars." Station GM Bob Hughes was obviously delighted, but says, "We would have played his record anyway!"

the difference between underwriters' spots and commercials.

"We have very specific guidelines to follow," says Gordon. "We don't do calls to action, we make sure everything we say is factual, and we don't mention prices or sales or ask people to support something. We can give contact info, but we don't tell people to call or visit the sponsors."

WNCW was recently admonished by the FCC for having, in the commission's judgment, crossed the line. Gordon says, "Their objection wasn't the fact that we had associated ourselves with a concert event, or even the fact that we were giving away tickets. They felt that since we got tickets, that was considered payment for the spots we aired and therefore had to be considered underwriting. In that light, they objected to the wording in the spots as promotional and leading. Under the guidelines for underwriting, it was considered inappropriate."

The FCC's action with regard to WNCW is being studied very closely by public radio stations across the country. As public radio begins to involve a broader variety of underwriters, the proper wording and presentation of spots has become a major topic of discussion.

A New, Businesslike Approach

Shrinking funding from outside sources has forced public radio to do things in a more businesslike manner. A public station, like any other, has to be able to pay for its operations, invest dollars in research and station growth and keep up with the increased costs of doing business that permeate all aspects of broadcasting today.

"The function of underwriting has evolved considerably over the past 10 years, and much of that has to do with the evolution in the way public radio stations are programmed," says Keefe. "You can view it from a survival point of view. As institutional support has diminished, programming decisions have had to be made, and much of that had to do with eliminating the purchase of outside programming. That led to more in-house programming, which tended to be more seamless.

"It has also led to more opportunities for underwriting spots each hour. In kind, more consistent programming has allowed us to attract more listeners who are fed up with commercial radio. That has allowed us to be able to forecast and set goals to reach in both member and underwriting sup-

port, as opposed to the attitude of taking what we can get."

WXP is focusing much of its resources on underwriting and even recently beefed up its sales force. Warren says, "As we've taken a more professional and businesslike approach to the way we program music and the way we do our fund drives, we are now turning that energy toward improving our underwriting support."

Adams says that WDET is also more actively pursuing underwriting dollars by focusing on businesses it has an affinity with. "We target businesses that already share the same audience we do," she says. "As long as we go after the right clients, the sale is really pretty easy. One, they're of interest to our listeners, and, two, we can generate tangible results for the people who use us to improve their businesses."

Gauging Success

Contrary to what some may think, public radio, to a certain extent, has to live or die by its performance as gauged by Arbitron. Even though public radio's numbers are generally not published, stations nevertheless pay close attention to the stats they can garner from the rating service.

But public radio has another way to assess what the audience thinks of the programming: member donations. Close to 40% of all revenue that public radio generates comes from donations given directly by listeners. If listeners don't like something a station is doing, they'll let it know in no uncertain terms.

Public radio must be doing something right, because it is achieving astounding results in its fund drives: WDET's most recent drive raised more than \$675,000, WXP's topped \$445,000, and WNCW recently coaxed more than \$200,000 from its members, and the upward trend holds true for almost all of public radio. Clearly, public stations are giving their listeners what they want, and, more importantly, they're using the increased revenue to improve their operations — ultimately reaching an even broader audience.

It seems that public radio listeners are willing to accept a more controlled programming approach and to accept, in small doses, what they must surely perceive as commercials on the air. They're so willing, in fact, that they continue to support public radio by pulling money out of their own pockets to keep it on the air.



Judy Adams



Bruce Warren

R&R Triple A Top 30



January 18, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADOS
	1	DAVE MATTHEWS BAND Everyday (RCA)	574	+15	45637	11	25/0
4	2	LENNY KRAVITZ Dig In (Virgin)	452	+15	29918	17	23/0
2	3	COLDPLAY Trouble (Nettwerk/Capitol)	448	-3	27523	12	24/0
3	4	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	444	+6	34332	19	27/0
5	5	JOHN MAYER No Such Thing (Aware/Columbia)	420	-10	33994	20	24/0
7	6	CALLING Wherever You Will Go (RCA)	390	+21	30192	15	15/1
6	7	JOHN MELLENCAMP Peaceful World (Columbia)	375	-8	31037	19	21/0
10	8	JEWEL Standing Still (Atlantic)	347	+25	25401	13	19/0
11	9	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	334	+15	22574	10	11/0
9	10	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	288	-69	18979	15	19/0
8	11	U2 Stuck In A Moment... (Interscope)	281	-88	13982	21	23/0
12	12	WEEZER Island In The Sun (Geffen/Interscope)	270	-27	23404	21	18/0
14	13	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	266	-19	15806	32	19/0
16	14	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	256	+4	18984	7	19/0
15	15	CREED My Sacrifice (Wind-up)	255	-4	9645	10	11/0
Debut	16	CHRIS ISAAK Let Me Down Easy (Reprise)	252	+139	23777	1	24/4
20	17	TRAVIS Side (Epic)	252	+31	17272	8	18/0
23	18	PETE YORN Strange Condition (Columbia)	218	+35	15062	3	18/2
19	19	NEIL YOUNG Let's Roll (Reprise)	216	-12	16827	3	16/0
21	20	WIDESPREAD PANIC Little Lilly (Widespread/SRG)	209	-8	12678	5	16/0
17	21	STING Fragile (A&M/Interscope)	209	-27	14121	5	17/0
25	22	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	190	+15	11193	6	17/0
24	23	JOHN HIATT Everybody Went Low (Vanguard)	184	+1	12288	5	15/1
Debut	24	U2 In A Little While (Interscope)	173	+44	15709	1	15/5
29	25	FIVE FOR FIGHTING America Town (Aware/Columbia)	167	+21	8970	5	16/0
27	26	BRUCE COCKBURN My Beat (True North/Rounder)	160	+12	7973	2	13/0
18	27	SUZANNE VEGA Widow's Walk (A&M/Interscope)	159	-77	11027	19	17/0
Debut	28	EDDIE VEDDER You've Got To Hide Your... (V2)	147	+19	9963	1	13/1
28	29	SHANNON MCNALLY Down And Dirty (Capitol)	147	-1	5146	4	11/0
26	30	EAGLE-EYE CHERRY Feels So Right (MCA)	147	-22	7926	13	13/0

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/6/02-1/12/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
INDIGO GIRLS Moment Of Forgiveness (Epic)	14
ROBERT BRADLEY'S BLACKWATER... Train (Vanguard)	11
MICK JAGGER Visions Of Paradise (Virgin)	8
MIDNIGHT OIL Golden Age (Liquid 8)	7
SUZANNE VEGA Last Year's Troubles (A&M/Interscope)	7
U2 In A Little While (Interscope)	5
CHRIS ISAAK Let Me Down Easy (Reprise)	4
TRAIN She's On Fire (Columbia)	3
GARBAGE Breaking Up The Girl (Almo Sounds/Interscope)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS ISAAK Let Me Down Easy (Reprise)	+139
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	+124
TRAIN She's On Fire (Columbia)	+80
INDIGO GIRLS Moment Of Forgiveness (Epic)	+49
BOB SCHNEIDER Big Blue Sea (Universal)	+46
U2 In A Little While (Interscope)	+44
JONATHA BROOKE Out Of Your Mind (Bad Dog)	+41
PETE YORN Strange Condition (Columbia)	+35
CAKE Love You Madly (Columbia)	+32
TRAVIS Side (Epic)	+31

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TRAIN Something More (Columbia)	239
AFRO-CELT... F.P. GABRIEL When... (Real World/Virgin)	236
LIFEHOUSE Hanging By A Moment (DreamWorks)	233
STAINED It's Been Awhile (Flip/Elektra/EEG)	231
INCUBUS Drive (Immortal/Epic)	214
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	208
3 DOORS DOWN Be Like That (Republic/Universal)	199
COLDPLAY Yellow (Nettwerk/Capitol)	191
DAVID GRAY Babylon (ATO/RCA)	166
DAVID GRAY Sail Away (ATO/RCA)	159
U2 Beautiful Day (Interscope)	158
MOBY F/GWEN STEFANI Southside (V2)	155
JOSH JOPLIN GROUP Camera One (Artemis)	155
DAVE MATTHEWS BAND The Space Between (RCA)	151
PETE YORN Life On A Chain (Columbia)	151
BLUES TRAVELER Back In The Day (A&M/Interscope)	150
DIDO Thankyou (Arista)	119
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	107
LENNY KRAVITZ Again (Virgin)	106
SANTANA F/ROB THOMAS Smooth (Arista)	103

New & Active

STARSAILOR Good Souls (Capitol)

Total Plays: 146, Total Stations: 15, Adds: 0

BEN FOLDS Still Fighting It (Epic)

Total Plays: 137, Total Stations: 13, Adds: 1

GARBAGE Breaking Up The Girl (Almo Sounds/Interscope)

Total Plays: 131, Total Stations: 15, Adds: 3

MICK JAGGER Visions Of Paradise (Virgin)

Total Plays: 124, Total Stations: 14, Adds: 8

REMY ZERO Save Me (Elektra/EEG)

Total Plays: 119, Total Stations: 9, Adds: 2

JACK JOHNSON Bubble Toes (Enjoy)

Total Plays: 111, Total Stations: 8, Adds: 0

TRAIN She's On Fire (Columbia)

Total Plays: 109, Total Stations: 16, Adds: 3

JOHNNY A. Oh Yeah (Favored Nations/Red Ink)

Total Plays: 108, Total Stations: 9, Adds: 0

CAKE Love You Madly (Columbia)

Total Plays: 105, Total Stations: 6, Adds: 0

HARRISON & HOLLAND Horse To The Water (Import)

Total Plays: 88, Total Stations: 5, Adds: 0

Songs ranked by total plays

ALL ABOARD!

"TRAIN"

"'Train' reminds me of 'One Headlight' by the Wallflowers. This is a great song. And the entire album is solid."

Bruce Warren, WXPN

26 R&R STATIONS FIRST WEEK!

#1 MOST ADDED R&R INDICATOR!

#2 MOST ADDED R&R MONITORED!

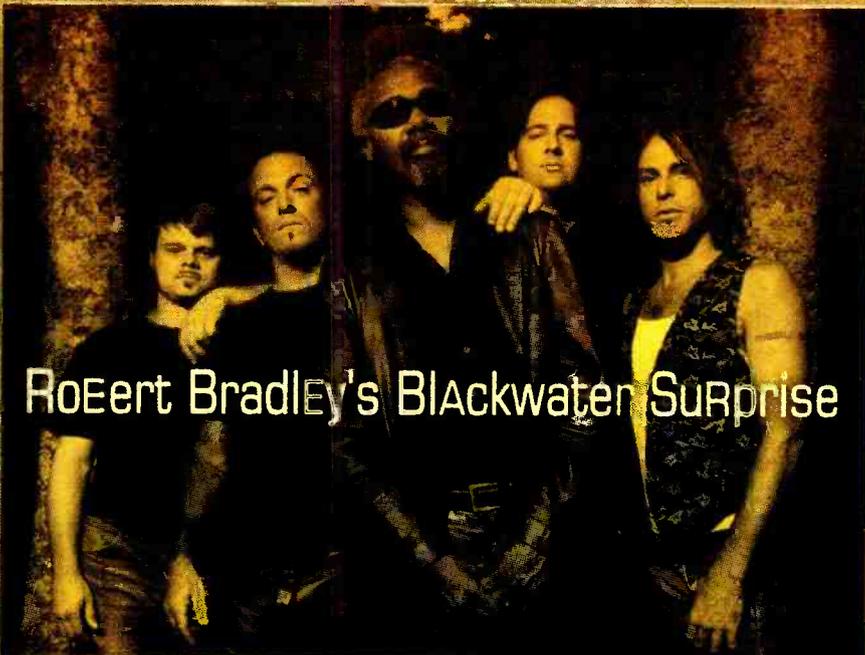
WXRT KBCO KINK WXRV
WRLT WKOC WRNX WRNR
WFUV WXPN WMMM WZEW

and more...



rbbs.vanguardrecords.com

Robert Bradley's Blackwater Surprise



R&R Triple A Top 30 Indicator

January 18, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NATALIE MERCHANT Just Can't Last (<i>Elektra/EEG</i>)	275	-24	7065	18	20/0
3	2	JOHN HIATT Everybody Went Low (<i>Vanguard</i>)	255	+6	5796	10	19/0
5	3	WILLIAM TOPLEY Back To Believing (<i>Lost Highway/IDJMG</i>)	251	+37	3574	11	18/0
2	4	RYAN ADAMS New York, New York (<i>Lost Highway/IDJMG</i>)	226	-25	3994	24	16/0
6	5	SHANNON MCNALLY Down And Dirty (<i>Capitol</i>)	219	+9	6052	10	18/0
4	6	COLDPLAY Trouble (<i>Nettwerk/Capitol</i>)	205	-9	3708	16	15/0
11	7	DAVE MATTHEWS BAND Everyday (<i>RCA</i>)	195	+21	1361	14	12/0
9	8	JOHN MAYER No Such Thing (<i>Aware/Columbia</i>)	191	+8	4135	26	11/0
10	9	PETE YORN Strange Condition (<i>Columbia</i>)	188	+11	2521	6	13/0
12	10	WIDESPREAD PANIC Little Lilly (<i>Widespread/SRG</i>)	174	+6	1989	11	15/0
8	11	LUCINDA WILLIAMS Get Right With God (<i>Lost Highway/IDJMG</i>)	173	-20	5108	16	16/0
Debut	12	CHRIS ISAAK Let Me Down Easy (<i>Reprise</i>)	172	+135	3967	1	21/3
15	13	STARSAILOR Good Souls (<i>Capitol</i>)	168	+13	4146	4	18/0
7	14	JOHN MELLENCAMP Peaceful World (<i>Columbia</i>)	165	-31	2387	24	14/0
18	15	NEIL YOUNG Let's Roll (<i>Reprise</i>)	161	+31	3902	3	15/1
14	16	BRUCE COCKBURN My Beat (<i>True North/Rounder</i>)	154	-2	3811	5	18/0
13	17	MICK JAGGER God Gave Me Everything (<i>Virgin</i>)	145	-12	1984	14	11/0
17	18	RAUL MALO Every Little Thing About You (<i>Higher Octave</i>)	137	+4	7012	9	14/0
19	19	JACK JOHNSON Bubble Toes (<i>Enjoy</i>)	116	0	5145	9	12/0
16	20	SUZANNE VEGA Widow's Walk (<i>A&M/Interscope</i>)	109	-34	1997	24	11/0
Debut	21	SUZANNE VEGA Last Year's Troubles (<i>A&M/Interscope</i>)	106	+77	5359	1	15/12
22	22	JEWEL Standing Still (<i>Atlantic</i>)	106	+5	579	13	7/0
23	23	FIVE FOR FIGHTING America Town (<i>Aware/Columbia</i>)	102	+4	1411	5	8/0
20	24	STING Fragile (<i>A&M/Interscope</i>)	101	-12	2767	7	12/0
28	25	BEN FOLDS Still Fighting It (<i>Epic</i>)	100	+8	2539	6	11/1
Debut	26	EDDIE VEDDER You've Got To Hide Your... (<i>V2</i>)	97	+57	2462	1	9/1
Debut	27	R.E.M. All The Right Friends (<i>Reprise</i>)	97	+45	1551	1	11/1
26	28	TRAVIS Side (<i>Epic</i>)	94	0	1373	11	10/0
25	29	MELISSA ETHERIDGE Lover Please (<i>Island/IDJMG</i>)	93	-4	539	8	7/0
-	30	U2 In A Little While (<i>Interscope</i>)	90	+12	1892	4	7/0

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 1/6-Saturday 1/12. © 2002, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
ROBERT BRADLEY'S BLACKWATER... Train (<i>Vanguard</i>)	14
INDIGO GIRLS Moment Of Forgiveness (<i>Epic</i>)	13
SUZANNE VEGA Last Year's Troubles (<i>A&M/Interscope</i>)	12
MIDNIGHT OIL Golden Age (<i>Liquid 8</i>)	12
MICK JAGGER Visions Of Paradise (<i>Virgin</i>)	11
AIMEE MANN & MICHAEL PENN Two Of Us (<i>V2</i>)	4
CHRIS ISAAK Let Me Down Easy (<i>Reprise</i>)	3
GRANT LEE PHILLIPS We All Get A Taste (<i>Zoe/Rounder</i>)	3
WILLIE NELSON Maria... (<i>Lost Highway/IDJMG</i>)	3
CITIZEN COPE If There's Love (<i>DreamWorks</i>)	2
GARBAGE Breaking Up The Girl (<i>Almo Sounds/Interscope</i>)	2
RICKIE LEE JONES Chuck E.'s In Love (<i>Artemis</i>)	2
KASEY CHAMBERS Not Pretty Enough (<i>Elektra/EEG</i>)	2
JON DEE GRAHAM One Moment (<i>New West/Red Ink</i>)	2
INNOCENCE MISSION Today (<i>W.A.R.?</i>)	2
LUCE Good Day (<i>Independent</i>)	2
PETE PALLADINO Complicated Choreography (<i>P&P</i>)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS ISAAK Let Me Down Easy (<i>Reprise</i>)	+135
SUZANNE VEGA Last Year's Troubles (<i>A&M/Interscope</i>)	+77
TRAIN She's On Fire (<i>Columbia</i>)	+59
EDDIE VEDDER You've Got To Hide Your... (<i>V2</i>)	+57
BOB SCHNEIDER Big Blue Sea (<i>Universal</i>)	+46
R.E.M. All The Right Friends (<i>Reprise</i>)	+45
MICK JAGGER Visions Of Paradise (<i>Virgin</i>)	+39
WILLIAM TOPLEY Back To... (<i>Lost Highway/IDJMG</i>)	+37
GRANT LEE PHILLIPS We All Get A Taste (<i>Zoe/Rounder</i>)	+34
RICKIE LEE JONES Chuck E.'s In Love (<i>Artemis</i>)	+32
NEIL YOUNG Let's Roll (<i>Reprise</i>)	+31
ROBERT BRADLEY'S... Train (<i>Vanguard</i>)	+30
MIDNIGHT OIL Golden Age (<i>Liquid 8</i>)	+29
INDIGO GIRLS Moment Of Forgiveness (<i>Epic</i>)	+23
DAVE MATTHEWS BAND Everyday (<i>RCA</i>)	+21

Reporters

<p>WAPS/Akron, OH PD: Bill Gruber 1. ROBERT BRADLEY'S "Train" 1. CATIE CURTIS "Taxes" 1. WILL HOGE "Pretty" INDIGO GIRLS "Moment" PETE PALLADINO "Complicated" MIDNIGHT OIL "Golden"</p> <p>KTZO/Albuquerque, NM PD: Scott Sothra MD: Don Kelley NICKELBACK "Too"</p> <p>KCSR/Austin, TX PD: Jody Denberg MD: Susan Castle 23. WILLIE NELSON "Maria" 8. INDIGO GIRLS "Moment" 8. JENNIFER WARNES "Walt" 6. KASEY CHAMBERS "Pretty"</p> <p>WRNR/Baltimore, MD DM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 5. ROBERT BRADLEY'S "Train" 3. SUZANNE VEGA "Last" 3. U2 "Little" 3. CHUCKE WEISS "Two" RICKIE LEE JONES "Chuck" HOPE SANDOVAL "Low"</p> <p>KRVB/Boise, ID PD/MD: Brandon Dawson GARBAGE "Breaking" INDIGO GIRLS "Moment"</p> <p>WBOS/Boston, MA PD: Chris Herrmann MD: Michele Williams 1. INDIGO GIRLS "Moment" 2. U2 "Little" SUZANNE VEGA "Last"</p> <p>WXRW/Boston, MA PD: Joanne Doody MD: Dana Marshall 1. INDIGO GIRLS "Moment" 1. TRAIN "She's" 1. MICK JAGGER "Paradise" 1. ROBERT BRADLEY'S "Train" SARAH MCACHLAN "Blackbird" PETE PALLADINO "Complicated" SUZANNE VEGA "Last"</p> <p>CKEY/Buffalo, NY PD/MD: Rob White 1. "Epic" 1. NICKELBACK "Too" 1. ALANIS MORISSETTE "Clean" 1. TRAIN "She's"</p> <p>WNCS/Burlington, VT PD: Jody Peterson APD: Eric Thomas MD: Mark Abuzahab 8. MIDNIGHT OIL "Golden" 7. MICK JAGGER "Paradise" 7. SUZANNE VEGA "Last" 5. RYAN ADAMS "Blues" 5. SUZANNE VEGA "Last" 5. GRAMMY PARKER "Ever" 5. GRANT LEE PHILLIPS "Taste" 5. JOHN MAYER "Blues" 4. LEONARDO "Mayor" 4. R.E.M. "Right" 4. TRAIN "She's"</p> <p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1. INDIGO GIRLS "Moment" 1. SUZANNE VEGA "Last" 1. MIDNIGHT OIL "Golden" 1. ROBERT BRADLEY'S "Train"</p> <p>WDDO/Chattanooga, TN DM/MD: Danny Howard 1. NICKELBACK "Too" 1. GARBAGE "Breaking" 1. LIFEHOUSE "Breathin'"</p>	<p>WXRT/Chicago, IL PD: Norm White APD/MD: John Farneda 3. MIDNIGHT OIL "Golden" 2. INDIGO GIRLS "Moment" 1. ROBERT BRADLEY'S "Train" 1. PETE YORN "Strange" BEN FOLDS "Swi"</p> <p>KBXR/Columbia, MO PD/MD: Lana Trezise 10. MIDNIGHT OIL "Golden" GARBAGE "Breaking" SUZANNE VEGA "Last"</p> <p>KBCD/Denver-Boulder, CO PD: Scott Arbaugh MD: Kester 12. MICK JAGGER "Paradise" 11. INDIGO GIRLS "Moment" 1. ROBERT BRADLEY'S "Train"</p> <p>WOET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 3. INDIGO GIRLS "Moment" 3. JON DEE GRAHAM "Moment" 3. MICK JAGGER "Paradise" 3. NEIL YOUNG "Let's Roll" 3. RICKIE LEE JONES "Chuck" 3. ROBERT BRADLEY'S "Train" 3. SUZANNE VEGA "Last" 3. CHUCKE WEISS "Two" 3. SOAS "Closin'"</p> <p>WVOD/Elizabeth City, NC PD: Matt Coop MD: Tad Abbey GRANT LEE PHILLIPS "Taste" MIDNIGHT OIL "Golden" CITIZEN COPE "There's" ROBERT BRADLEY'S "Train" WEEZER "Sun"</p> <p>WNCW/Greenville, SC PD: Mark Keete 16. SUZANNE VEGA "Last" ROBERT BRADLEY'S "Train" KASEY CHAMBERS "Pretty" MIDNIGHT OIL "Golden" WILLIE NELSON "Maria" PETE PALLADINO "Complicated" PAUL THORN "Mission" JON DEE GRAHAM "Moment" INNOCENCE MISSION "Early" LORI MCKENNA "Mars" ZERO 7 "Seven"</p> <p>WTTN/Indianapolis, IN PD: Jim Zuber APD/MD: Marie McCallister CHRIS ISAAK "Easy" 1. TRAIN "She's" 1. STROKES "Nrg"</p> <p>WDKI/Knoxville, TN PD: Mark McClure MD: Sarah McClure 1. JOHN MAYER "Blues" SUBSCRIBER "Blue" U2 "Little"</p> <p>KMTN/Jackson, WY PD/MD: Mark Fishman MIDNIGHT OIL "Golden" REMY ZERO "Save" MICK JAGGER "Paradise" ROBERT BRADLEY'S "Train" JONATHAN BROOKE "Mind" KID ROCK "Tuff"</p> <p>WFPK/Louisville, KY PD: Dan Reed APD: Stacy Owen 14. SUZANNE VEGA "Last" 11. SPIRITUALIZED "Again" 9. MANN & PENN "Two" 9. KE "RELLY" "Lilbe" 9. JOE HANNA "Bible" ROBERT BRADLEY'S "Train" INDIGO GIRLS "Moment" CHRIS ISAAK "Easy" MICK JAGGER "Paradise" WILLIE NELSON "Maria"</p>	<p>KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson INDIGO GIRLS "Moment" MICK JAGGER "Paradise" SUZANNE VEGA "Last" LUCE "Good" CRACKER "Shine" INDIGO GIRLS "Moment" MIDNIGHT OIL "Golden" KASEY CHAMBERS "Pretty" RICKY AND JULIAN "Candle"</p> <p>WMMW/Madison, WI PD/MD: Tom Teuber 11. INDIGO GIRLS "Moment" 9. MICK JAGGER "Paradise" 9. SUZANNE VEGA "Last" MIDNIGHT OIL "Golden" 2. ROBERT BRADLEY'S "Train"</p> <p>WMPB/Memphis, TN PD/MD: Alexandra Inzer 11. INDIGO GIRLS "Moment" 1. ROBERT BRADLEY'S "Train" SUZANNE VEGA "Last"</p> <p>KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Mike Wolf 4. BEN FOLDS "Swi" 5. BOB SCHNEIDER "Blue" 2. NATALIE IMBRUGLIA "Wrong"</p> <p>WZWE/Mobile, AL PD: Brian Hart MD: Linda Woodworth ROBERT BRADLEY'S "Train" CALLING "Wherever" CHRIS ISAAK "Easy"</p> <p>KPIG/Monterey, CA PD: Laura Ellen Hopper 5. ROBY DOLAK "Nothing" 5. INDIGO GIRLS "Moment" MD: MISSISSIPPI "Yonder"</p> <p>KTEE/Monterey, CA PD: Linda Roberts MD: Carl Widong 4. INNOCENCE MISSION "Clean" MANN & PENN "Two"</p> <p>WRLT/Nashville, TN OM/MD: David Hall APD/MD: Keith Coes 8. MICK JAGGER "Paradise" 6. MIDNIGHT OIL "Golden" 5. INDIGO GIRLS "Moment" 5. ROBERT BRADLEY'S "Train" 5. SUZANNE VEGA "Last"</p> <p>WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston AMD: Russ Harris 10. RYAN ADAMS "Fire" 10. JAMBERN "Alaska" 9. SIBYRIAN "Mississippi" 9. TOM PETTY "Garry" 8. SUZANNE VEGA "Last" 8. MANN & PENN "Two" 7. GRANT LEE PHILLIPS "Taste" 7. U2 "Little" 7. CHRIS ISAAK "Easy" 7. CITIZEN COPE "There's" 7. GARBAGE "Breaking" 7. SWAN DIVE "Song" 7. ROBERT BRADLEY'S "Train" 7. INDIGO GIRLS "Moment" 7. WILLIE NELSON "Maria" 7. INNOCENCE MISSION "Today"</p> <p>WKOC/Norfolk, VA PD: Paul Shugrue MD: Kristen Croll ROBERT BRADLEY'S "Train" ROBERT BRADLEY'S "Train" MIDNIGHT OIL "Golden" REMY ZERO "Save"</p> <p>KCTY/Denver, NE PD: Max Bumgardner MD: Christopher Dean 16. U2 "Little"</p>	<p>WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht 7. ROBERT BRADLEY'S "Train" 5. SOAS "Closin'" 5. MICK JAGGER "Paradise" ALANIS MORISSETTE "Clean" CRACKER "Shine" INDIGO GIRLS "Moment" MIDNIGHT OIL "Golden" KASEY CHAMBERS "Pretty" RICKY AND JULIAN "Candle"</p> <p>WYEP/Pittsburgh, PA PD: Rosemary Welsh APD/MD: Chris Griffin 1. NEIL YOUNG "Let's Roll" 1. RUFUS WAINWRIGHT "Universe" 1. INDIGO GIRLS "Moment" 1. MIDNIGHT OIL "Golden" 1. CHRIS ISAAK "Easy" 1. ROBERT BRADLEY'S "Train" 1. PAUL McCARTNEY "Loney" 1. SUZANNE VEGA "Last" 1. MD: MISSISSIPPI "Sugartown" 1. BUDDY MILLER & JULIE "Island" 1. CATIE CURTIS "Patience" 1. NEIL MCGILL "Hidden" 1. GILIAN WELSH "Pret" 1. BECK & HYUNDE "Mystery" 1. PAUL McCARTNEY "Way" 1. BOB DYLAN "Highway" 1. GIGI "Guramye" 1. BEARS "Love" 1. DASHBOARD "Sams" 1. WELSH "Portland, ME"</p> <p>WCLZ/Portland, ME PD: Herb Ivy MD: Brian James NELSON FRATT "Reman"</p> <p>KINK/Portland, OR PD: Dennis Constantine MD: Kevin Welch 5. INDIGO GIRLS "Moment" 1. U2 "Little" ROBERT BRADLEY'S "Train"</p> <p>WOST/Poughkeepsie, NY PD: Greg Gatlina APD: Christine Martinez MD: Roger Menell MICK JAGGER "Paradise" ROBERT BRADLEY'S "Train" MIDNIGHT OIL "Golden"</p> <p>KTHX/Reno, NV PD: Harry Reynolds MD: Dave Herold 1. JOE BONAMASSA "Heartaches" 1. INDIGO GIRLS "Moment" 1. INDIGO GIRLS "Moment" 1. MANN & PENN "Two" 1. JOEY RAMONE "Wonderful" 1. SUZANNE VEGA "Last"</p> <p>KENZ/Salt Lake City, UT OM/MD: Bruce Jones MD: Karl Bushman 4. EDDIE VEDDER "Hide"</p> <p>KXST/San Diego, CA PD/MD: Dona Shaeff 3. PETE DINK "Strange" 2. GARBAGE "Breaking" 1. MICK JAGGER "Paradise"</p>	<p>KFDG/San Francisco, CA PD: Dave Benson APD/MD: Haley Jones No Adds</p> <p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Greg Philer 1. MICK JAGGER "Paradise" 9. SUZANNE VEGA "Last" 5. ROBERT BRADLEY'S "Train" 3. INDIGO GIRLS "Moment" 4. HARRISON & HOLLAND "Water" 4. MIDNIGHT OIL "Golden"</p> <p>KBAC/Santa Fe, NM GM/MD: Ira Gordon 18. MICK JAGGER "Paradise" 10. INDIGO GIRLS "Moment" 7. CHARLIE MUSSELWHITE "Blues" 6. ROBERT BRADLEY'S "Train" 6. MIDNIGHT OIL "Golden" 6. INNOCENCE MISSION "Today"</p> <p>KTAQ/Santa Fe, NM PD: Nicole Sander MD: Michael Dean 8. SUZANNE VEGA "Last" 7. ROBERT BRADLEY'S "Train" 6. GARBAGE "Breaking" 6. RICKIE LEE JONES "Chuck" 1. MICK JAGGER "Paradise" 1. MANN & PENN "Two" 1. INDIGO GIRLS "Moment" 1. LUCE "Good" 1. EDDIE VEDDER "Hide"</p> <p>KRSH/Santa Rosa, CA PD: Bill Bower MD: Pam Long JOE BONAMASSA "Shape" ROBERT BRADLEY'S "Train" CHRIS THOMAS "Watermelon" INDIGO GIRLS "Moment" MICK JAGGER "Paradise" MIDNIGHT OIL "Golden"</p> <p>KMTT/Seattle-Tacoma, WA GM/MD: Chris Mays APD/MD: Shawn Stewart 5. CHRIS ISAAK "Easy" 3. INDIGO GIRLS "Moment" 3. ACTUAL TIGERS "Testimony" 3. SUZANNE VEGA "Last"</p> <p>KAEP/Spokane, WA PD: Scott Ruff MD: Karl Bushman 10. TANTRIC "Morning" 1. CHRIS ISAAK "Easy" 1. MICK JAGGER "Paradise"</p> <p>WRN3/Springfield, MA GM/MD: Tom Davis MD: Donnie Moorhouse 11. MICK JAGGER "Paradise" 6. ROBERT BRADLEY'S "Train" 6. JOE BONAMASSA "Shape" INDIGO GIRLS "Moment" MIDNIGHT OIL "Golden" REMY ZERO "Save"</p>
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National Programming

Added This Week

World Cafe
Ali Castellini 215-898-6677

Acoustic Cafe
Rob Reinhart 734-761-2043

INDIGO GIRLS Moment Of Forgiveness
SHERYL CROW Mother Nature's Boy
SUSAN WERNER Barbed Wire Boys

PLEASE SEND YOUR PHOTOS
R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: R&R c/o Mike Davis: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

ON THE RECORD

With **Lana Trezise**
PD, KBXR/Columbia, MO



By now you've heard the critical buzz surrounding NYC's **The Strokes**. If these guys weren't so darn loud, I'd say the buzz was getting noisy enough to drown them out. But they are loud and lo-fi and gloriously so. I'll leave it to the critics to tell you how much rock 'n' roll fun this band is, but I'll tell you how well their single "Last Nite" works for us. ♦ As a programmer, I love songs that work hard and do a lot of different jobs, songs that sound like tomorrow and yesterday at the

same time. Songs by established artists who come up with something forward-thinking certainly fall into this category, such as Mick Jagger's "God Gave Me Everything" or New Order's "Crystal," but sometimes a new artist like Ryan Adams or The Strokes taps into that collective musical unconsciousness and comes up with a fresh spin on a familiar sound. ♦ I first got turned on to The Strokes by the local college station, where someone had an import copy. Then the press started rolling in, and I knew it wouldn't be long before my listeners would be asking about it. We started playing "Last Nite" last October, and it's still doing great for us: No. 1 phones from men and women, and the manager of the record store says that everyone from teenagers to boomers is picking up the album. ♦ It's a great feeling to know that you're playing music that resonates with your listeners, but again, this song does double duty, because it also reinforces 'BXR's image as a place you can go to hear and learn about new music that matters. It's always an uphill battle to convince a certain portion of your audience that you're actually in touch with the latest trends in music, and bands like The Strokes help make that argument without alienating the more mainstream listeners.

There's lots of new add action again this week:

The **Indigo Girls'** new one, "Moment of Forgiveness," is at the top of the pile (with 27 total adds), followed closely by **Robert Bradley's Blackwater Surprise's** "Train" (25 total adds), **Mick Jagger's** followup "Visions of Paradise" (20 total adds), **Midnight Oil's** "Golden Age" (nice to have them back), **Suzanne Vega's** "Last Year's Troubles," **Joe Bonamassa's** "Color & Shape" and **Natalie Imbruglia's** "Wrong Impression" ... **U2, Chris Isaak, Garbage, Train, Pete Dinklage, Remy Zero** and **Nickleback** close some important holes ... On the Monitored Airplay chart, **Dave Matthews Band** hold their significant lead at No. 1 for the sixth week ... **Lenny Kravitz** nudges up to the No. 2 slot, **Nickleback** crack the top 10 at 9*, **Travis** and **Pete Dinklage** move into the top 20 at 17* and 18*, respectively, and **William Topley** is heading in that direction ... **Chris Isaak** debuts at 16* (!), and **U2** and **Eddie Vedder** also debut ... On the Indicator Airplay chart, **Natalie Merchant** holds the top slot, with **John Hiatt** making moves at 2* ... **William Topley** jumps 5*-3*, **Shannon McNally** goes top five at 5*, **Dave Matthews Band** jump from 11*-7*, and **Widespread Panic** also move into the top 10 at 10* ... **Chris Isaak** debuts, along with **Suzanne Vega, Eddie Vedder** and **R.E.M.**

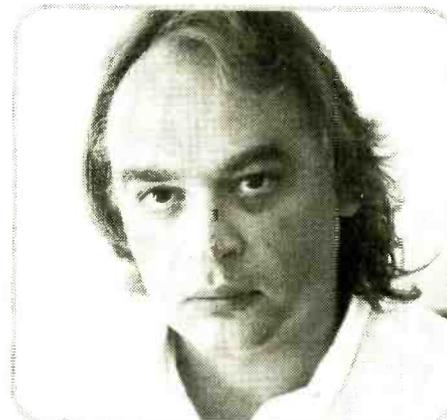
Triple A ON THE RADIO

— John Schoenberger, Triple A Editor

AAA ARTIST OF THE WEEK

ARTIST: **William Topley**
LABEL: **Lost Highway/IDJMG**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



William Topley

If one didn't know better, one could easily think that Englishman **William Topley** was born and bred in the deep South. One might also guess that he'd spent plenty of time traveling throughout the Caribbean as well. That's because his music is almost entirely influenced by these areas of the world. What makes his interpretation so genuine is his ability to incorporate the culture and ambience of these places into his songs. "I've always been attracted to the 'new world,' so to speak: the U.S.A., the Caribbean, Latin America," Topley explains. "For me, it's more than just the music; it's also the culture, the point of view, the place itself. I try very hard to capture all of those elements in my music."

America first became aware of the deep-voiced, passionate sounds of Topley with the 1991 release of *Prince of the Deep Water* by his band, *The Blessing*. His obvious dedication to the timeless styles of reggae, blues and the roots of rock 'n' roll was a welcome respite from the grunge movement that was beginning to dominate the popular rock music scene at the time. The band's second album, *Locusts and Wild Honey*, was meant to further the cause but was never released. Refusing to be discouraged, Topley forged on as a solo artist until he was eventually signed by Luke Lewis, one of his fans, who also happened to be President of Mercury Records Nashville. In the second half of the '90s Topley released three albums — *Black River*, *Mixed Blessing* and *Spanish Wells*.

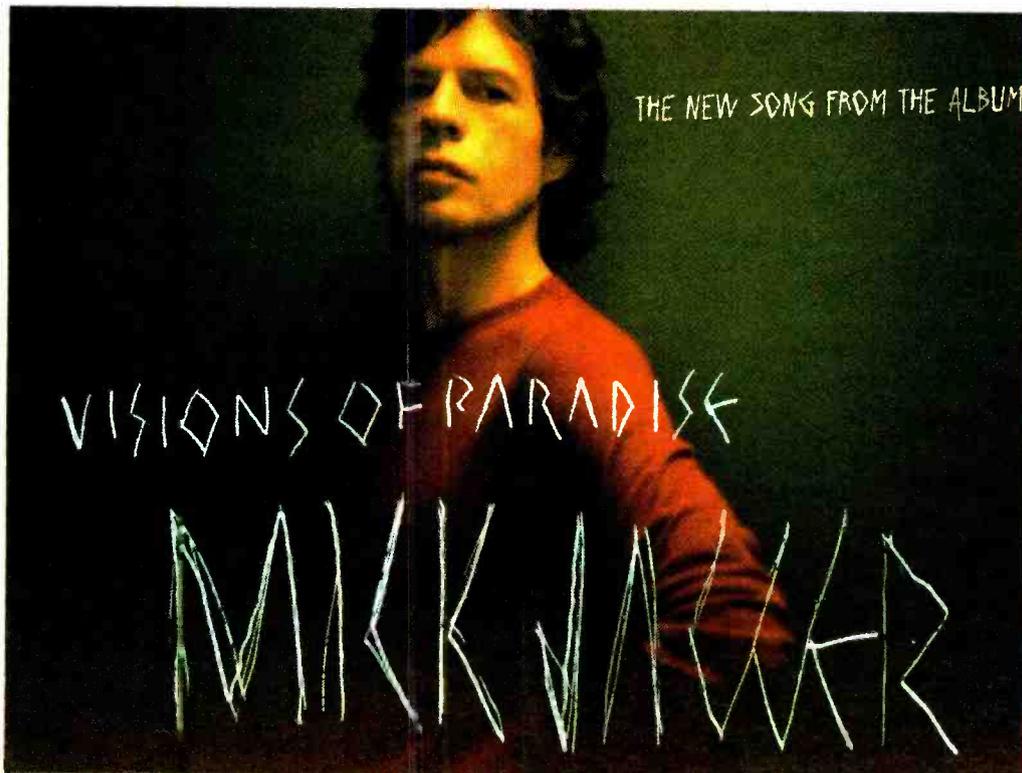
With the release of *Feasting With Panthers*, Topley revives his original musical influences and successfully mines deeper meaning and emotion from them. Furthermore, rather than selecting a group of outside professional writers to collaborate with, he turned to the band and co-wrote individually with each of them.

These interactions with guitarist **Luke Brighty**, bassist **James Eller**, drummer **Jim Kimberley** and keyboardist **Mark Taylor** brought out a new respect for and expression of the music they love to play.

"The lyrics remained my responsibility, but they were each able to add some subtle but exciting new musical elements to the structure of the songs," he says. "This makes it a group effort from the beginning, which will come across especially well once we tour for this album."

Co-producer **Brian Tench**, who is from Trinidad, also made a difference on this record. He brought an off-the-cuff Caribbean approach to the recording process. Topley also feels that the addition of horns and female backing vocals (all by Jamaican musicians) to some of the songs brought a fresh, inspired feel to the material.

Feasting With Panthers succeeds with this organic approach to production, along with the legitimate expressions of time and place in the songs themselves. Whether it's the rockin' blues feel of the first single, "Back to Believing," the reggae groove of "Excuses," the descriptive narrative of "La Havana" or the self-searching honesty of "Highway 1," Topley's sincere love for making music is what allows it to endure.



THE NEW SONG FROM THE ALBUM

VISIONS OF PARADISE

MICK JAGGER

GODDESS IN THE DOORWAY

PRODUCED BY MARTI FREDERIKSEN AND MICK JAGGER
REPRESENTATION: TPL/VEGA/RS MANAGEMENT

"'Visions of Paradise' is the ultimate cross-appeal song, combining the incredible talents of two very likable musicians creating a heritage song youthful in appeal. This guy Mick Jagger has got the stuff — he should think about forming a band."
—Dennis Constantine/PD/KINK

Most Added!!!

**KBCO KMTT KINK WXPB WDET WXRV
KXST WTTS WRLT WMMM KAEP KRVB
and many, many more!**

Most Added @ Hot AC!

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Triple A Playlists

MARKET #3
WXRT/Chicago
Infinity
 (773) 777-1700
 Winer/Farreda
 12+ Cumé 484,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	25	JOHN MELLENCAMP/Peaceful World	7225
23	23	JOHN MAYER/No Such Thing	6647
22	22	DAVE MATTHEWS BAND/Everyday	6358
7	21	TRAVIS/Side	6069
23	21	MICK JAGGER/God Gave Me...	6069
16	20	RYAN ADAMS/New York, New York	5780
17	20	PETE YORN/Life On A Chain	4913
25	16	JOHN HIATT/Everybody Went Low	4624
24	15	LENNY KRAVITZ/Dig In	4335
16	15	JEWEL/Standing Still	4335
13	14	PSYCHEDELIC FURS/Alive	4046
14	14	WEEZER/Stand In The Sun	4046
12	13	DAVID GRAY/Sail Away	3757
12	13	DAVID GRAY/Sail Away	3668
13	12	BLUES TRAVELER/Back In The Day	3179
11	11	CAKE/Short Skirt/Long...	3179
11	11	NEIL YOUNG/Let's Roll	3179
11	11	JOSH JOPLIN GROUP/Camera One	3179
5	11	U2/Stuck In A Moment...	3179
9	10	COUSTEAU/Last Good Day Of...	2890
11	10	MELISSA ETHERIDGE/Over Please	2890
9	10	MORY F/GWEN STEFANI/Sounds So...	2890
9	10	BETTER THAN EZRA/Extra Ordinary	2890
3	10	JOHN HIATT/My Old Friend	2890
8	10	BLACK CROWES/Solo Singing	2890
-	10	TRAIN/Something More	2890
10	9	WIDESPREAD PANIC/This Part Of Town	2601
10	9	AFRO-CELT/P. GABRIEL/When You're Falling	2601
6	9	NO MISSISSIPPI.../Lord Have Mercy	2601
9	9	OLD 97'S/King Of All	2601
12	9	LIFEHOUSE/Hanging By A Moment	2601

MARKET #4
KFOG/San Francisco
Susquehanna
 (415) 543-1045
 Benson/Jones
 12+ Cumé 563,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	34	CALLING/Wherever You Will Go	9894
24	30	DAVE MATTHEWS BAND/Everyday	8730
20	23	BLUES TRAVELER/Back In The Day	6693
22	23	CHRIS ISAAK/Let Me Down Easy	6693
20	22	MELISSA ETHERIDGE/Over Please	6402
19	21	NICKELBACK/How You Remind Me	6111
19	20	JOHNNY A./Oh Yeah	5820
19	19	RYAN ADAMS/New York, New York	5629
-	17	TRAIN/Drops Of Jupiter...	4947
17	14	U2/Beautiful Day	4074
19	14	NEIL YOUNG/Let's Roll	4074
12	13	INCUBUS/Drive	3783
12	13	ODD/Thankyou	3783
12	13	DAVID GRAY/Sail Away	3492
9	12	STAIN'D/It's Been Awful	3492
10	12	MORY F/GWEN STEFANI/Sounds So...	3492
11	12	LIFEHOUSE/Hanging By A Moment	3492
9	12	CAKE/Love You Madly	3492
8	11	JOHN MAYER/No Such Thing	3201
8	11	MICK JAGGER/Ruby	3201
11	11	DAVID GRAY/Babylon	3201
9	10	SANTANA F.E. CHERRY/Washing It Was	2910
10	10	WIDESPREAD PANIC/Little Lily	2910
4	10	JEWEL/Standing Still	2910
9	9	LUCE/Good Day	2619
7	9	FOO FIGHTERS/Learn To Fly	2619
8	9	BEN FOLDS/Sun In My Eyes	2619
6	9	AFRO-CELT/P. GABRIEL/When You're Falling	2619
4	9	JACK JOHNSON/Bubble Toes	2619
7	8	RED HOT CHILI/Other Side	2328

MARKET #8
WBOS/Boston
Greater Media
 (617) 822-9600
 Herrmann/Williams
 12+ Cumé 376,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	35	JOHN MAYER/No Such Thing	4970
32	32	RYAN ADAMS/New York, New York	4544
30	31	LENNY KRAVITZ/Dig In	4402
31	31	DAVE MATTHEWS BAND/Everyday	4402
32	29	NATALIE MERCHANT/Just Can't Last	4118
16	22	CHRIS ISAAK/Let Me Down Easy	3124
14	19	ALANIS MORISSETTE/Hands Clean	2840
22	18	JACK JOHNSON/Bubble Toes	2698
17	19	JOHNNY A./Oh Yeah	2698
17	15	WEEZER/Stand In The Sun	2130
14	14	STARSAILOR/Good Souls	1988
14	14	CRANBERRIES/Analyse	1988
13	13	TRAIN/Something More	1846
12	13	JEWEL/Standing Still	1846
12	12	NEIL YOUNG/Let's Roll	1704
12	12	PETE YORN/Strange Condition	1704
16	11	FIVE FOR FIGHTING/America Town	1562
12	11	BLUES TRAVELER/Back In The Day	1562
10	11	SUZANNE VEGA/Widow's Walk	1562
9	11	DAVID GRAY/Babylon	1562
10	11	PETE YORN/Life On A Chain	1562
10	10	LIFEHOUSE/Hanging By A Moment	1420
9	9	MORY F/GWEN STEFANI/Sounds So...	1278
11	9	BEN FOLDS/Sun In My Eyes	1278
9	9	AFRO-CELT/P. GABRIEL/When You're Falling	1278
11	9	AFRO-CELT/P. GABRIEL/When You're Falling	1278
6	9	GARBAGE/Breaking Up The Girl	1278
6	9	FIVE FOR FIGHTING/Superman (It's...)	1278
11	8	COLDFEEL/Travis	1136

MARKET #8
WXRV/Boston
Northeast
 (978) 374-4733
 Doody/Marshall
 12+ Cumé 171,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	23	CHRIS ISAAK/Let Me Down Easy	1558
22	22	DAVE MATTHEWS BAND/Everyday	1558
19	21	LENNY KRAVITZ/Dig In	1512
18	20	MICK JAGGER/God Gave Me...	1440
20	18	NEIL YOUNG/Let's Roll	1440
11	18	U2/In A Little While	1296
17	17	R.E.M./All The Right	1224
12	17	GARBAGE/Breaking Up The Girl	1224
16	17	COLDFEEL/Travis	1224
13	17	BRUCE COCKBURN/My Beat	1224
17	16	JACK JOHNSON/Bubble Toes	1152
17	16	SHANNON MCNALLY/Down And Dirty	1152
15	16	AFRO-CELT/P. GABRIEL/When You're Falling	1152
15	15	RAUL MALDO/Every Little	1080
16	12	STARSAILOR/Good Souls	864
12	12	WEEZER/Stand In The Sun	864
12	12	COUSTEAU/Last Good Day Of...	864
12	12	JOHN MELLENCAMP/Peaceful World	864
7	12	BOR SCHNEIDER/2002	864
-	11	INDIGO GIRL/Smile	792
-	11	STROKE/Last Mile	792
5	11	NIKA COSTA/Push & Pull	792
13	10	PETE YORN/Strange Condition	720
7	9	TRAVIS/Side	648
7	9	ELTON JOHN/Birds	648
6	9	BOB DYLAN/Honest With Me	648
9	9	WILLIAM TOPELY/Back To Believing	648
7	9	JOHN HIATT/Everybody Went Low	648
12	9	JOHN MAYER/No Such Thing	648

MARKET #14
KMTT/Seattle-Tacoma
Entercom
 (206) 233-1037
 Mays/Stewart
 12+ Cumé 220,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	23	STAIN'D/It's Been Awful	2714
17	22	PETE YORN/Strange Condition	2596
22	22	DAVE MATTHEWS BAND/Everyday	2596
18	21	JEWEL/Standing Still	2478
20	19	JOHN MAYER/No Such Thing	2242
9	19	DAVID GRAY/Sail Away	2242
11	12	WILLIAM TOPELY/Back To Believing	1416
12	12	EAGLE-EYE CHERRY/Feels So Right	1416
9	12	LENNY KRAVITZ/Dig In	1416
12	12	CALLING/Wherever You Will Go	1416
11	11	FIVE FOR FIGHTING/America Town	1298
11	11	TRAVIS/Side	1298
11	11	MELISSA ETHERIDGE/Over Please	1298
10	11	WEEZER/Stand In The Sun	1298
10	11	BOZ SCAGGS/Payday	1298
12	10	BRUCE COCKBURN/Bubble Toes	1180
8	10	JOSH JOPLIN GROUP/Camera One	1180
10	10	JOY RAMONE/What A Wonderful	1180
6	10	JOHN MELLENCAMP/Peaceful World	1180
10	10	COLDFEEL/Travis	1180
8	10	RYAN ADAMS/New York, New York	1180
7	9	SUZANNE VEGA/Widow's Walk	1062
10	9	DIDD/Thankyou	1062
9	9	NATALIE MERCHANT/Just Can't Last	1062
9	9	LIFEHOUSE/Hanging By A Moment	1062
19	9	ENYA/Only Time	1062
9	9	COUSTEAU/Last Good Day Of...	1062
8	9	TRAIN/Drops Of Jupiter...	1062
8	8	COLDFEEL/Travis	944

MARKET #16
KTCZ/Minneapolis
Clear Channel
 (612) 339-0000
 MacLeash/Wolf
 12+ Cumé 314,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	38	FIVE FOR FIGHTING/Superman (It's...)	5852
37	37	JOHN MELLENCAMP/Peaceful World	5698
37	32	NICKELBACK/How You Remind Me	4928
37	31	WEEZER/Stand In The Sun	4774
30	30	CALLING/Wherever You Will Go	4620
22	29	DAVID GRAY/Peace Forgive Me	4466
29	28	3 DOORS DOWN/Be Like That	4312
20	27	AFRO-CELT/P. GABRIEL/When You're Falling	4158
23	27	STAIN'D/It's Been Awful	3542
24	23	COLDFEEL/Travis	3542
21	20	LENNY KRAVITZ/Dig In	3080
22	20	U2/In A Little While	3080
23	20	JOHN MAYER/No Such Thing	3080
9	18	DAVE MATTHEWS BAND/Everyday	2772
27	17	DAVID GRAY/Sail Away	2618
11	16	TRAVIS/She's On Fire	2464
18	16	JOSH JOPLIN GROUP/Camera One	2464
16	15	LIFEHOUSE/Hanging By A Moment	2464
12	16	EDDIE VEDDER/You've Got To...	2464
13	16	CREED/My Sacrifice	2464
15	15	BLUES TRAVELER/Back In The Day	2310
21	15	TRAVIS/Side	2310
14	14	DAVE MATTHEWS BAND/The Space Between	2156
17	14	DIDD/Thankyou	2156
14	14	MATCHBOX TWENTY/If You're Gone	2156
15	14	MORY F/GWEN STEFANI/Sounds So...	2156
12	12	TRAIN/Drops Of Jupiter...	1848
12	12	30 ODD FOLLOWS/Swept Away Bayou	1848
21	12	SUZANNE VEGA/Widow's Walk	1848
11	12	PETE YORN/Strange Condition	1848

MARKET #17
KXST/San Diego
Compass
 (858) 678-0102
 Shaeb
 12+ Cumé 124,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	29	CALLING/Wherever You Will Go	1653
26	27	DAVE MATTHEWS BAND/Everyday	1539
26	27	LENNY KRAVITZ/Dig In	1539
28	24	JOHN MELLENCAMP/Peaceful World	1368
26	24	RYAN ADAMS/New York, New York	1368
16	16	CHRIS ISAAK/Let Me Down Easy	912
15	15	JOHN HIATT/Everybody Went Low	855
15	15	JEWEL/Standing Still	855
18	14	SUZANNE VEGA/Widow's Walk	798
13	12	JOHN MAYER/No Such Thing	684
10	11	FIVE FOR FIGHTING/America Town	627
16	11	WIDESPREAD PANIC/Little Lily	627
11	11	TRAIN/She's On Fire	627
10	10	BRUCE COCKBURN/My Beat	570
10	10	STING/Fragile	570
9	9	WILLIAM TOPELY/Back To Believing	513
9	9	JACK JOHNSON/Bubble Toes	513
8	9	MICK JAGGER/God Gave Me...	513
9	9	NATALIE MERCHANT/Just Can't Last	513
13	9	PETE YORN/Life On A Chain	513
12	9	TRAIN/Drops Of Jupiter...	513
9	9	MELISSA ETHERIDGE/Over Please	513
11	8	JACK JOHNSON/FAKE	456
9	8	FIVE FOR FIGHTING/Superman (It's...)	456
10	8	NEIL YOUNG/Let's Roll	456
8	7	AFRO-CELT/P. GABRIEL/When You're Falling	399
5	6	DAVID GRAY/Sail Away	342
4	6	PHISH/Heavy Things	342
8	5	U2/Stuck In A Moment...	285

MARKET #20
WRNR/Baltimore
Empire
 (410) 626-0103
 Cortright/Erstein
 12+ Cumé 62,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	23	WIDESPREAD PANIC/Little Lily	1035
23	23	JOHN MAYER/No Such Thing	1035
14	23	BEN FOLDS/Sun In My Eyes	1035
18	22	MICK JAGGER/Joy	990
22	22	R.E.M./All The Right	990
19	19	CAKE/Love You Madly	810
22	18	COUSTEAU/Last Good Day Of...	720
27	16	HARRISON & HOLLAND/Horse To The Water	675
-	12	DAVE MATTHEWS BAND/Dreams Of Out...	540
18	12	AFRO-CELT/P. GABRIEL/When You're Falling	540
6	11	NO MISSISSIPPI.../Ship	540
19	11	DAVE MATTHEWS BAND/Everyday	495
10	11	TRAVIS/She's On Fire	495
11	10	NATALIE MERCHANT/Just Can't Last	450
10	10	LENNY KRAVITZ/Dig In	450
13	10	SHANNON MCNALLY/Down And Dirty	450
9	10	CURE/Cut Here	405
6	9	LUCINDA WILLIAMS/Get Right With God	405
9	9	PETE YORN/Strange Condition	405
5	6	GARBAGE/Breaking Up The Girl	270
4	6	BETTER THAN EZRA/Extra Ordinary	270
10	6	PAUL MCCARTNEY/Vanilla Sky	270
9	6	U2/Wild Honey	270
2	6	DR. JOHN/You Sware	270
6	5	CHRIS ISAAK/Let Me Down Easy	225
6	5	RAUL MALDO/Every Little	225
6	5	WILLIAM TOPELY/Back To Believing	225
4	5	CITIZEN COPELAND/There's Love	225
4	5	JOHN HIATT/Everybody Went Low	225

MARKET #22
KBCO/Denver-Boulder
Clear Channel
 (303) 444-5600
 Arbough/Keefer
 12+ Cumé 327,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	33	BLUES TRAVELER/Back In The Day	6567
32	32	JOHN MELLENCAMP/Peaceful World	6368
32	32	DAVE MATTHEWS BAND/Everyday	6368
31	30	AFRO-CELT/P. GABRIEL/When You're Falling	5970
32	30	U2/In A Little While	5970
21	23	RYAN ADAMS/New York, New York	4577
16	22	JEWEL/Standing Still	4378
16	22	LENNY KRAVITZ/Dig In	4378
19	20	NATALIE MERCHANT/Just Can't Last	3980
21	20	COLDFEEL/Travis	3980
17	20	WEEZER/Stand In The Sun	3980
14	20	STING/Fragile	3980
16	18	MARK KNOPFLER/What It Is	3582
20	18	JACK JOHNSON/FAKE	3582
12	17	LIFEHOUSE/Hanging By A Moment	3383
16	16	PETE YORN/Life On A Chain	3184</

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State Of The Format

□ Experts offer their opinions

The new Soundscan numbers show Christian music continuing its decade-long trend of growth. Christian product sold an astounding 49.9 million units in 2001 — up 13.5% from the previous year. Pretty good, considering that the music industry was down overall. What's on the horizon for the coming year? I asked around and received some interesting responses.

First, I decided to look back. I asked, "What interesting trends have you seen over the past year within the format?" The different perspectives from record labels and radio are quite intriguing.

"The fact that artists like P.O.D. are making a big impact in the mainstream is incredible," said **Hector Delgado**, MD of WCLQ/Wausau, WI. "That other acts, such as True Vibe, are getting enough attention to make appearances on TV and movie soundtracks is also huge."

Samme Palermo, rock show host at WTR/Rochester, NY, commented, "I see the trend spiking, with independent labels and artists cracking the barrier into national airplay."

Sparrow Records VP/National Promotions **Grant Hubbard** said, "A couple of years back our formats started playing songs longer. This past year we've seen a distinction between simply playing songs longer and playing hit songs longer."

Dana Key, Ardent Records co-owner/A&R Director, expressed concern, saying, "Most stations are spinning fewer songs than ever, and auditorium testing is a hot new trend for this format. Both of these trends punish new artists. There is less room on the radio for new artists, and auditorium tests always favor familiar voices. The result is that companies are beginning to sign more sound-alike artists to fool people at auditorium tests. It's not a great way to advance cutting-edge art, but it pays the bills."

Radio Realities

Looking at recent changes in Christian radio, I asked how such modifications would help or harm the format's immediate future. **Kevin Avery**, PD of WFSH/Atlanta, feels that Salem Communications' efforts to place AC "Fish" stations in top markets have been a huge plus. "The Fish stations are injecting a lot of life into the sleepy AC format," he said. "Look for them to continue to set the pace for Christian AC radio."

Hubbard, however, maintains a cautious view of these new stations. "Fact is, some of these stations will not survive," he said. "That's just statistics. I'm afraid that the quick growth we've experienced will appear unsuc-

cessful if even one of these major-market stations doesn't make it."

Other people I questioned pointed to other areas of positive change. **Scott Veigel**, PD of KSFB/San Francisco, said, "I believe that the format's inclusion in **R&R** has been very positive, providing credible support and industrywide exposure. The technological advances on the Internet are also something that we can take advantage of to build interaction with our audience."

"The successes of P.O.D., Lifehouse and Creed underscore the emergence of a society that is hungry for truth."

Samme Palermo

Delgado said, "The production quality for sound and video continues to rise to the next level in Christian music, making it more eye- and ear-catching to the general market."

Musical Truths

A firm foundation to build upon and a bit more exposure should propel Christian and gospel music to even greater heights. The addition of the Inspirational category to the American Music Awards is a perfect example. What other changes will help Christian music grow in the future?

"I see an increase in sales and an ever-widening acceptance of Christian bands in the mainstream," Palermo said. "The successes of P.O.D., Lifehouse and Creed underscore the emergence of a society that is hungry for truth. The current state of war against terrorism has added urgency to the need of many to get things right in their lives. I see society accepting Christian music as at least some small way of getting closer to God."

"Greater acceptance of the progressive side of Christian music by radio and greater acceptance by the mainstream audience can only help," Veigel said. "The presence of Christian music at most retail outlets and award shows and its inclusion on soundtracks and the like will only help spring things forward."

Key believes that things need to change in the relationship between radio and retail. "The most troubling trend in both Christian retail and radio is new belt-tightening," he said. "Retailers have decided to follow the lead of mainstream retail giants and order fewer titles, maintain diminished stock and keep titles a shorter amount of time."

"The catch phrase for this process is 'just in time,' meaning that we don't have to keep cash tied up in stock if, by means of better stock awareness, we can get the product just in time to meet the consumers' needs. From the perspective of the record companies and artists, this program would be more aptly called 'just don't have it.'"

"So much of what makes an artist's sales and career grow is dependent upon timing a tour and radio success to product availability. Getting all three of these planets to line up at the appropriate time requires many small miracles, and 'just in time' makes this almost impossible. For instance, the first Smalltown Poets single didn't do well at radio. The tour followed the record release by several months. The second single was a hit, and the tour went great."

"The net result was that sales were slow for the first few months, but they gradually picked up, and the record sold well over 100,000 units. That scenario is not possible today. By the time we would persuade radio to play the Poets and succeed in finding them a tour, because of 'just in time,' the records would all be sitting in a warehouse."

Crystal Ball, Anyone?

With a timid economy and the state of war that the country has been thrown into, 2002 will be very interesting indeed. Continued escalation in unit sales appears to be a given. Beyond that, the industry seems locked in uncertainty. From a radio perspec-

tive, what are people looking for?

"We will continue to increase in sales, popularity and awareness, because mainline stations and networks cater to the 28-32-year-old female," Delgado said. "The forecast might be bleak for ministry opportunities, but the business will grow."

"Just play the hits," Avery suggested. "Find out what the hits are in your market by doing solid research. Do not sway from your focus, and remember that you are in the radio business, not the music business."

The record-retail relationship will continue to evolve as mainstream out-

lets beef up their Christian unit sales. It's a changing marketplace, and Key knows this all too well. "It is more difficult than ever to break new artists," he said. "Record companies have found it easier and cheaper to sell 50,000 more units on an established artist than to sell 25,000 units on a new artist. Compilations of well-known artists have also become effective in this economy."

"My humble forecast for the next decade? Look for more of Steven Curtis and Michael W. Smith. Hey, maybe Eddie and I should resurrect DeGarmo & Key!"

Grammy Award Nominees

We present this year's Grammy nominees for Christian and gospel awards in various categories. A few other categories are also included where Christian artists appear within mainstream groupings. Congratulations to the nominees!

Best Rock Gospel Album

- BIG TENT REVIVAL** Big Tent Revival Live (*Ardent*)
- THE CHOIR** Flap Your Wings (*Galaxy 21*)
- DC TALK** Solo (*Forefront*)
- SONICFLOOD** Sonicpraise (*Gotee*)
- T-BONE** The Last Street Preacha (*Flicker*)

Best Pop/Contemporary Gospel Album

- AVALON** Oxygen (*Sparrow*)
- STEVEN CURTIS CHAPMAN** Declaration (*Sparrow*)
- NICOLE C. MULLEN** Talk About It (*Word*)
- MICHAEL W. SMITH** Worship (*Reunion*)
- CECE WINANS** CeCe Winans (*Wellspring/Sparrow*)

Best Southern, Country Or Bluegrass Gospel Album

- ANN-MARGRET & THE JORDANAIREs, THE LIGHT CRUST DOUGHBOYS w/JAMES BLACKWOOD**
God Is Love: The Gospel Sessions (*Art Greenhaw*)
- BILL & GLORIA GAITHER AND THE HOMECOMING FRIENDS**
A Billy Graham Music Homecoming (*Spring House*)
- MERLE HAGGARD & ALBERT E. BRUMLEY JR.**
Two Old Friends (*HAG/Relentless*)
- OAK RIDGE BOYS** From The Heart (*Spring Hill*)
- RANDY TRAVIS** Inspirational Journey (*Atlantic*)

Best Traditional Soul Gospel Album

- BLIND BOYS OF ALABAMA** Spirit Of The Century (*Real World/Virgin*)
- SHIRLEY CAESAR** Hymns (*Word*)
- JOHN P. KEE & THE NEW LIFE COMMUNITY CHOIR**
Not Guilty ... The Experience (*Verity*)
- DOTTIE PEOPLES** Show Up & Show Out (*Atlanta International*)
- RICHARD SMALLWOOD w/VISION** Persuaded — Live In DC (*Verity*)

Best Contemporary Soul Gospel Album

- YOLANDA ADAMS** The Experience (*Elektra/EEG*)
- KIM BURRELL** Live In Concert (*Tommy Boy*)
- FRED HAMMOND** In Case You Missed It ... And Then Some (*Verity*)
- TRAMAIN HAWKINS** Still Tramaine (*GospoCentric*)
- ANGIE WINANS** Melodies Of My Heart (*Against The Flow*)

Best Gospel Choir Or Chorus Album

- O'LANDA DRAPER'S ASSOCIATES** All About Him (Jesus) (*MCG*)
- CHICAGO MASS CHOIR** Calling On You (*New Haven*)
- BROOKLYN TABERNACLE CHOIR** Light Of The World (*M2.0*)
- LFT CHURCH CHOIR w/HEZEKIAH WALKER** Love Is Live! (*Verity*)
- POTTER'S HOUSE MASS CHOIR**
The Storm Is Over (*Dexterity/EMI Gospel*)

Best Latin Pop Album

- CHAYANNE** Simplemente (*Sony Discos*)
- CRISTIAN** Azul (*BMG U.S. Latin*)
- FREDDY FENDER** La Musica De Baldemar Huerta (*Studio M*)
- JUAN GABRIEL** Abrázame Muy Fuerte (*BMG U.S. Latin*)
- JACI VELASQUEZ** Mi Corazón (*Word/Sony Discos*)

Best Hard Rock Performance

- ALIEN ANT FARM** Smooth Criminal (*New Noize/DreamWorks*)
- LINKIN PARK** Crawling (*Warner Bros.*)
- P.O.D.** Alive (*Atlantic*)
- RAGE AGAINST THE MACHINE** Renegades Of Funk (*Epic*)
- SALIVA** Your Disease (*Island/IDJMG*)

January 18, 2002

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	THIRD DAY Come Together (Essential)	971	-32	18
3	2	ZOE GIRL With All Of My Heart (Sparrow)	916	+87	15
4	3	TAIT Loss For Words (Forefront)	892	+84	16
6	4	OUT OF EDEN Different Now (Gotee)	814	+120	9
2	5	AUDIO ADRENALINE Beautiful (Forefront)	778	-56	18
5	6	JENNIFER KNAPP Breathe On Me (Gotee)	773	52	12
7	7	KEVIN MAX Existence (Forefront)	741	+94	15
8	8	JARS OF CLAY I Need You (Essential)	723	+146	5
9	9	DOWNHERE Larger Than Life (Word)	588	+22	9
16	10	NEWSBOYS It Is You (Sparrow)	535	+158	3
11	11	JOY WILLIAMS No Less (Reunion)	522	+65	9
12	12	JAKE Army Of Love (Reunion)	498	+65	7
15	13	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	421	+40	5
10	14	SKILLET You Are My Hope (Ardent)	404	-66	22
17	15	SHAUN GROVES After The Music Fades (Rocketown)	393	+49	6
22	16	NEWSBOYS Joy (Sparrow)	342	+69	28
13	17	MICHELLE TUMES Dream (Sparrow)	338	-47	11
14	18	MATT BROUWER Sanity (Reunion)	326	-55	19
20	19	LARUE Near To Me (Reunion)	319	+29	4
24	20	REBECCA ST. JAMES Breathe (Forefront)	305	+33	3
18	21	CAEDMON'S CALL Who You Are (Essential)	297	-18	20
25	22	FFH Open Up The Sky (Essential)	293	+37	5
29	23	PLUS ONE Camouflage (Atlantic)	292	+72	3
21	24	ELMS Who Got The Meaning (Sparrow)	284	+1	10
19	25	PAUL ALAN She's The Reason (Aluminum)	262	-51	22
23	26	WAITING Wonderfully Made (Inpop)	261	-12	4
28	27	TRUE VIBE Jump, Jump, Jump (Essential)	250	+21	19
27	28	MICHAEL W. SMITH Above All (Reunion)	219	-16	14
	29	STEVEN CURTIS CHAPMAN See The Glory (Sparrow)	215	+108	1
	30	LIFEHOUSE Breathing (DreamWorks)	205	+26	1

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 1/6/-Saturday 1/12.
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AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
4	1	STEVEN CURTIS CHAPMAN God Is God (Sparrow)	1500	+206	9
3	2	MERCY ME I Can Only Imagine (Ino)	1479	+70	12
1	3	4HIM Psalm 112 (Word)	1460	-6	16
2	4	THIRD DAY Show Me Your Glory (Essential)	1454	42	18
5	5	ZOE GIRL With All Of My Heart (Sparrow)	1380	+104	14
7	6	FFH Open Up The Sky (Essential)	1308	+111	11
6	7	MARK SCHULTZ I Have Been There (Word)	1161	-47	20
8	8	SHAUN GROVES After The Music Fades (Rocketown)	1160	+157	10
9	9	KATINAS You Are (Gotee)	1096	+100	13
11	10	NATALIE GRANT w/PLUS ONE Whenever... (Pamplin)	952	+32	18
10	11	SONICFLOOD Resonate (Ino)	841	-90	20
17	12	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	824	+176	7
12	13	JOY WILLIAMS Touch Of Faith (Reunion)	821	+55	12
13	14	TAIT Loss For Words (Forefront)	767	+34	16
19	15	NEWSBOYS It Is You (Sparrow)	755	+204	3
18	16	JARS OF CLAY I Need You (Essential)	748	+139	6
22	17	REBECCA ST. JAMES Breathe (Forefront)	609	+163	3
14	18	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	607	-79	20
15	19	MICHELLE TUMES Dream (Sparrow)	589	-91	18
26	20	CAEDMON'S CALL Before There Was Time (Essential)	515	+172	3
	21	AVALON I Don't Want To Go (Sparrow)	476	+285	1
28	22	TRUE VIBE You Are The Way (Essential)	460	+167	3
16	23	POINT OF GRACE Praise Forevermore (Word)	442	-232	22
24	24	CECE WINANS For Love Alone (Wellspring/Sparrow)	422	+39	5
20	25	MICHAEL W. SMITH Above All (Reunion)	415	-128	24
21	26	NICOLE C. MULLEN Call On Jesus (Word)	370	-78	26
25	27	CAEDMON'S CALL Who You Are (Essential)	310	-69	23
	28	DOWNHERE Great Are You (Word)	308	+85	1
	29	ANDREW PETERSON No More Faith (Essential)	294	+85	1
23	30	AVALON Wonder Why (Sparrow)	289	-119	24

59 AC reporters. Songs ranked by total plays for the airplay week of Sunday 1/6-Saturday 1/12.
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January 18, 2002

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	P.O.D. Youth Of The Nation (Atlantic)	342	+14	6
5	2	SKILLET Vapor (Ardent)	318	+55	9
1	3	THIRD DAY Come Together (Essential)	306	-70	17
4	4	AUDIO ADRENALINE Lonely Man (Forefront)	271	-5	9
3	5	FIVE IRON FRENZY Far Far Away (5 Minute Walk)	259	-51	12
9	6	TOBY MAC Yours (Forefront)	248	+31	7
8	7	COMMON CHILDREN Entertaining Angels (Galaxy 21)	226	-15	15
16	8	LADS Creator (Cross Driven)	200	+53	4
7	9	SUPERCHICK Big Star Machine (Inpop)	196	-47	14
14	10	ESO To Confront (Bettie Focket)	187	+37	4
20	11	G.S. MEGAPHONE Out Of My Mind (Spindust)	178	+46	7
13	12	ROD LAVER The Kind That Could (BEC)	176	+4	8
10	13	BUCK ENTERPRISES Silent Ruin (Galaxy 21)	173	-31	13
15	14	STAVESACRE Keep Waiting (Tooth & Nail)	172	+23	3
22	15	AMONG THORNS Lay It Down (Here To Him)	166	+40	3
11	16	AMONG THORNS No Rock (Here To Him)	164	-33	12
18	17	JOY ELECTRIC We Are Rock (BEC)	136	-6	7
25	18	TAIT Spy (Forefront)	135	+30	2
19	19	77's Genuine (Galaxy 21)	131	-10	10
6	20	PILLAR Original Superman (Flicker)	124	-124	13
17	21	RELIENT K Pressing On (Gotee)	122	-24	23
12	22	ELMS Who Got The Meaning (Sparrow)	113	-61	16
Debut	23	SQUIRT No Turning Back (Absolute)	113	+54	1
Debut	24	MONDAY MORNING Amazed (Independent)	109	+25	1
Debut	25	PLANET SHAKERS Phenomena (Crown)	95	+54	1
Debut	26	JUSTIFIDE Our Little Secret (Ardent)	94	+50	1
28	27	JUSTIFIDE 9 Out Of 10 (Culdesac)	72	-20	20
Debut	28	JENNIFER KNAPP Breathe On Me (Gotee)	72	+3	1
21	29	TREE 63 1*0*1* (Inpop)	70	-56	24
26	30	BY THE TREE There For Me (Fervent)	70	-34	19

48 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 1/6-Saturday 1/12. © 2002 Radio & Records.

Specialty Programming

Rhythmic

RANK	ARTIST TITLE LABEL(S)
1	OUT OF EDEN Different Now (Gotee)
2	ELLE ROC Blindfolded (Bettie Rocket)
3	T-BONE Turn This Up (Flicker)
4	JOHN REUBEN Gather In (Gotee)
5	TUNNEL RATS Bow Down (Uprok)
6	TOBY MAC I/KIRK FRANKLIN J-Train (Forefront)
7	TRIN-I-TEE 5:7 It's Alright (B-Rite)
8	DJ MAJ I/PIGEON JOHN Deception (Gotee)
9	K2S Weight Of The World (Metro One)
10	APT. CORE Life Inverted (Rocketown)
11	KNOWDAVERBS If I Were Mayor (Gotee)
12	TOBY MAC Somebody's Watching Me (Forefront)
13	MARS ILL Rap Fans (Uprok)
14	SMOOTH Smooth Be Tha Name (Metro One)
15	PREISTHOOD Luv For My Thugs (Metro One)
16	ZOE GIRL With All Of My Heart (Sparrow)
17	DEEP SPACE 5 Stick This In Your Ear (Uprok)
18	PEACE 586 The Difference (Uprok)
19	NATALIE LARUE, T-BONE & DJ MAJ King Of My Life (Flicker)
20	CLOUD2GROUND Slow Down (N'Soul)

Reporters

CHR

KLYT/Albuquerque, NM
WHMX/Bangor, ME
KWOI/Cedar Rapids, IA
WCFL/Chicago, IL
KYIX/Chico, CA
WUFM/Columbus, OH
KZZQ/Des Moines, IA
WJLF/Gainesville, FL
WORQ/Green Bay, WI
KAIM/Honolulu, HI
WAYK/Kalamazoo, MI

WYLV/Knoxville, TN
WJTL/Lancaster, PA
WLGH/Lansing, MI
WNCB/Minneapolis, MN
WAYM/Nashville, TN
KOKF/Oklahoma City, OK
KSFJ/San Francisco, CA
KLFF/San Luis Obispo, CA
KCMS/Seattle-Tacoma, WA
KTSL/Spokane, WA
KADI/Springfield, MO

WBVM/Tampa, FL
WYSZ/Toledo, OH
KTWY/Tri-Cities, WA
KMRX/Tulsa, OK
KOUV/Visalia, CA
WCLQ/Wausau, WI

AIR1/Network
KNMI/Network

30 Reporters

AC

KAEZ/Amarillo, TX
KAFC/Anchorage, AK
WFSH/Atlanta, GA
WVJ/Atlanta, GA
WQCK/Baton Rouge, LA
KTFA/Beaumont, TX
KTSY/Boise, ID
WCVK/Bowling Green, KY
WBGL/Champaign, IL
WRCM/Charlotte, NC
WBDX/Chattanooga, TN
WONU/Chicago, IL
WZFS/Chicago, IL
WAKW/Cincinnati, OH
WFHM/Cleveland, OH
KBHQ/Colorado Springs, CO
WMHK/Columbia, SC
WCVQ/Columbus, OH
KLTY/Dallas, TX
WCTL/Erie, PA
KYTT/Eugene, OR

KLRC/Fayetteville, AR
WPSM/Ft. Walton Beach, FL
WLAB/Ft. Wayne, IN
WCSG/Grand Rapids, MI
WBFJ/Greensboro, NC
KSBH/Houston-Galveston, TX
WTCR/Huntington, WV
WQME/Indianapolis, IN
WBGJ/Jacksonville, FL
WCQR/Johnson City, TN
KOBK/Joplin, MO
KFSH/Los Angeles, CA
WJLE/Louisville, KY
KOFB/Lubbock, TX
WMCU/Miami, FL
WBSN/New Orleans, LA
KLGH/Oklahoma City, OK
WPOZ/Orlando, FL
WZZD/Philadelphia, PA
KFIS/Portland, OR
KSLT/Rapid City, SD

WPAR/Roanoke, VA
WRXT/Roanoke, VA
WXPZ/Salisbury, DE
WJIS/Sarasota, FL
WHPZ/South Bend, IN
WLFJ/Spartansburg, SC
WIBI/Springfield, IL
KWND/Springfield, MO
KHCR/St. Louis, MO
KTLI/Wichita, KS
WGRG/Williamsport, PA
WXHL/Wilmington, DE
WPER/Winchester, VA

HIS RADIO/Network
SALEM/Network
KLOVE/Network
KJIL/Network

59 Reporters

Rock

WDCD/Albany, NY
WWEV/Atlanta, GA
WCVK/Bowling Green, KY
WVOF/Bridgeport, CT
WBNY/Buffalo, NY
WCFL/Chicago, IL
WONC/Chicago, IL
KYIX/Chico, CA
WUFM/Columbus, OH
KTPW/Dallas, TX
KZZQ/Des Moines, IA
WSNL/Flint, MI
WKLQ/Grand Rapids, MI
WORQ/Green Bay, WI
WRGX/Green Bay, WI
WROQ/Greenville, SC
WBOP/Harrisonburg, VA

KSBH/Houston, TX
WQME/Indianapolis, IN
WNCM/Jacksonville, FL
WYLV/Knoxville, TN
WLGH/Lansing, MI
KSLI/Lincoln, NE
WDML/Marion, IL
WCWP/Nassau-Suffolk, NY
WVCP/Nashville, TN
WCNI/New London, CT
KOKF/Oklahoma City, OK
WZZD/Philadelphia, PA
WMSJ/Portland, ME
KPSU/Portland, OR
WITR/Rochester, NY
KSFJ/San Francisco, CA
KWND/Springfield, MO

WTRK/Saginaw, MI
WJIS/Sarasota, FL
KCLC/St. Louis, MO
KYM/C/St. Louis, MO
WBVM/Tampa, FL
WYSZ/Toledo, OH
KMOD/Tulsa, OK
KMRX/Tulsa, OK
WCLQ/Wausau, WI
WAYF/West Palm Beach, FL
KZZD/Wichita, KS
WEXC/Youngstown, OH

KNMI/Network
ZJAM/Syndicated

48 Reporters

Specialty Programming

Loud

RANK	ARTIST TITLE LABEL(S)
1	REAL Downfall (Mercy Street)
2	BIOGENESIS Fat Man From China (Rowe)
3	THESE 5 DOWN Revelation War (Absolute)
4	DISCIPLE Coal (Rugged)
5	ESO To Confront (Bettie Rocket)
6	GRYP Lessons Of Distance (W)
7	SPOKEN This Path (Metro One)
8	EAST WEST Closure (Floodgate)
9	ROD LAVER The Kind That Could (BEC)
10	JUSTIFIDE 9 Out Of 10 (Culdesac)

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EOE

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Human Resource Director
Bonneville St. Louis Radio Group
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Monitored Airplay Overview: January 18, 2002

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	NICKELBACK	How You Remind Me	(Roadrunner/IDJMG)
2	2	PINK	Get The Party Started	(Arista)
4	3	USHER	U Got It Bad	(LaFace/Arista)
5	4	SHAKIRA	Whenever Wherever	(Epic)
3	5	MARY J. BLIGE	Family Affair	(MCA)
7	6	NO DOUBT	Hey Baby	(Interscope)
10	7	CREED	My Sacrifice	(Wind-up)
9	8	CALLING	Wherever You Will Go	(RCA)
8	9	JA RULE	Livin' It Up	(Murder Inc./Def Jam/IDJMG)
6	10	ENRIQUE IGLESIAS	Hero	(Interscope)
11	11	TOYA	I Do	(Arista)
13	12	CRAIG DAVID	7 Days	(Wildstar/Atlantic)
19	13	LINKIN PARK	In The End	(Warner Bros.)
15	14	NELLY #1	(Priority/Capitol)	
14	15	GINUWINE	Differences	(Epic)
12	16	NELLY FURTADO	Turn Off The Light	(DreamWorks)
21	17	CITY HIGH	Caramel	(Interscope)
18	18	'N SYNC	Gone	(Jive)
16	19	JENNIFER LOPEZ	I'm Real	(Epic)
17	20	DESTINY'S CHILD	Emotion	(Columbia)
24	21	LEANN RIMES	Can't Fight The Moonlight	(Curb)
25	22	ALICIA KEYS	A Woman's Worth	(J)
23	23	JEWEL	Standing Still	(Atlantic)
22	24	JANET	Son Of A Gun (I Betcha...)	(Virgin)
34	25	JENNIFER LOPEZ	Ain't It Funny	(Epic)
31	26	JA RULE	Always On Time	(Murder Inc./Def Jam/IDJMG)
27	27	R. KELLY	The World's Greatest	(Interscope)
28	28	BRIAN MCKNIGHT	Still	(Motown/Universal)
26	29	LENNY KRAVITZ	Dig In	(Virgin)
30	30	EVAN AND JARON	The Distance	(Columbia)

#1 MOST ADDED

NATALIE IMBRUGLIA Wrong Impression (RCA)

#1 MOST INCREASED PLAYS

NO DOUBT Hey Baby (Interscope)

TOP 5 NEW & ACTIVE

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

ANGIE STONE Brotha (J)

BUSTA RHYMES Break Ya Neck (J)

CHER Song For The Lonely (Warner Bros.)

GORILLAZ 19-2000 (Virgin)

CHR begins on Page 33.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	JA RULE	Always On Time	(Murder Inc./Def Jam/IDJMG)
2	2	USHER	U Got It Bad	(LaFace/Arista)
3	3	FAT JOE	We Thuggin'	(Terror Squad/Atlantic)
5	4	LUDACRIS	Roll Out (My Business)	(Def Jam South/IDJMG)
6	5	BUSTA RHYMES	Break Ya Neck	(J)
10	6	OUTKAST	The Whole World	(LaFace/Arista)
7	7	GINUWINE	Differences	(Epic)
13	8	JENNIFER LOPEZ	Ain't It Funny	(Epic)
11	9	PINK	Get The Party Started	(Arista)
8	10	AALIYAH	Rock The Boat	(BlackGround)
4	11	CITY HIGH	Caramel	(Interscope)
16	12	ALICIA KEYS	A Woman's Worth	(J)
12	13	NELLY #1	(Priority/Capitol)	
9	14	MARY J. BLIGE	Family Affair	(MCA)
19	15	MYSTIKAL	Bouncin' Back (Bumpin' Me...)	(Jive)
14	16	NELLY FURTADO	Turn Off The Light	(DreamWorks)
21	17	FABOLOUS	Young'n (Holla Back)	(Desert Storm/Elektra/EEG)
17	18	MR. CHEEKS	Lights, Camera, Action	(Universal)
18	19	CRAIG DAVID	7 Days	(Wildstar/Atlantic)
15	20	PETEY PABLO	Raise Up	(Jive)
23	21	MISSY ELLIOTT	Take Away	(Gold Mind/EastWest/EEG)
22	22	MARY J. BLIGE	No More Drama	(MCA)
24	23	JERMAINE DUPRI	F/LUDACRIS Welcome...	(So So Def/Columbia)
26	24	R. KELLY	The World's Greatest	(Interscope)
29	25	MICHAEL JACKSON	Butterflies	(Epic)
31	26	MOBB DEEP	F/112 Hey Luv (Anything)	(Loud/Columbia)
27	27	'N SYNC	Gone	(Jive)
25	28	112	Dance With Me	(Bad Boy/Arista)
30	29	JUVENILE	From Her Mamma...	(Cash Money/Universal)
36	30	EVE	U, Me & She	(Ruff Ryders/Interscope)

#1 MOST ADDED

TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)

#1 MOST INCREASED PLAYS

BRANDY What About Us? (Atlantic)

TOP 5 NEW & ACTIVE

GLENN LEWIS Don't You Forget It (Epic)

JOE Let's Stay Home Tonight (Jive)

NAS Got Ur Self A... (Columbia)

KEKE WYATT Nothing In This World (MCA)

DJ ENCORE I See Right Through You (MCA)

CHR begins on Page 33.

URBAN

LW	TW	ARTIST	SON	Label
1	1	JA RULE	Always On Time	(Murder Inc./Def Jam/IDJMG)
3	2	MICHAEL JACKSON	Butterflies	(Epic)
4	3	ALICIA KEYS	A Woman's Worth	(J)
2	4	USHER	U Got It Bad	(LaFace/Arista)
5	5	FAT JOE	We Thuggin'	(Terror Squad/Atlantic)
8	6	MYSTIKAL	Bouncin' Back (Bumpin' Me...)	(Jive)
7	7	MR. CHEEKS	Lights, Camera, Action	(Universal)
9	8	LUDACRIS	Roll Out (My Business)	(Def Jam South/IDJMG)
12	9	KEKE WYATT	Nothing In This World	(MCA)
6	10	AALIYAH	Rock The Boat	(BlackGround)
10	11	'N SYNC	Gone	(Jive)
14	12	OUTKAST	The Whole World	(LaFace/Arista)
11	13	BUSTA RHYMES	Break Ya Neck	(J)
13	14	MISSY ELLIOTT	Take Away	(Gold Mind/EastWest/EEG)
15	15	MARY J. BLIGE	No More Drama	(MCA)
20	16	GLENN LEWIS	Don't You Forget It	(Epic)
18	17	JOE	Let's Stay Home Tonight	(Jive)
19	18	ANGIE STONE	Brotha	(J)
17	19	GINUWINE	Differences	(Epic)
27	20	FABOLOUS	Young'n (Holla Back)	(Desert Storm/Elektra/EEG)
26	21	JERMAINE DUPRI	F/LUDACRIS Welcome...	(So So Def/Columbia)
16	22	FAITH EVANS	You Gets No Love	(Bad Boy/Arista)
28	23	JAHEIM	Anything	(Divine Mill/WB)
33	24	FAITH EVANS	I Love You	(Bad Boy/Arista)
21	25	JAGGED EDGE	Goodbye	(So So Def/Columbia)
24	26	JANET	Son Of A Gun (I Betcha...)	(Virgin)
23	27	JUVENILE	From Her Mamma...	(Cash Money/Universal)
36	28	JAY-Z	Jigga That N**a	(Roc-A-Fella/IDJMG)
22	29	CITY HIGH	Caramel	(Interscope)
29	30	R. KELLY	The World's Greatest	(Interscope)

#1 MOST ADDED

AVANT Makin' Good Love (Magic Johnson/MCA)

#1 MOST INCREASED PLAYS

BRANDY What About Us? (Atlantic)

TOP 5 NEW & ACTIVE

TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)

RAY-J Keep Yo Head Up (Atlantic)

BLU CANTRELL Till I'm Gone (Arista)

B2K Uh Huh (Epic)

DE LA SOUL Baby Phat (Tommy Boy)

URBAN begins on Page 46.

AC

LW	TW	ARTIST	SON	Label
1	1	ENRIQUE IGLESIAS	Hero	(Interscope)
2	2	ENYA	Only Time	(Reprise)
4	3	LONESTAR	I'm Already There	(BNA)
3	4	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)
5	5	DIDO	Thankyou	(Arista)
7	6	O-TOWN	All Or Nothing	(J)
8	7	J. BRICKMAN/REBECCA L. HOWARD	Simple Things	(Windham Hill)
6	8	LEE ANN WOMACK	I Hope You Dance	(MCA/Universal)
9	9	BACKSTREET BOYS	Drowning	(Jive)
10	10	FAITH HILL	There You'll Be	(Warner Bros.)
11	11	S CLUB 7	Never Had A Dream Come True	(A&M/Interscope)
13	12	UNCLE KRACKER	Follow Me	(Top Dog/Lava/Atlantic)
12	13	ELTON JOHN	I Want Love	(Rocket/Universal)
15	14	LEANN RIMES	Soon	(Curb)
14	15	TRAIN	Drops Of Jupiter (Tell Me)	(Columbia)
16	16	FIVE FOR FIGHTING	Superman (It's Not Easy)	(Aware/Columbia)
18	17	JEWEL	Standing Still	(Atlantic)
20	18	STEVIE NICKS	Sorcerer	(Reprise)
17	19	PAUL MCCARTNEY	Freedom	(Capitol)
21	20	DESTINY'S CHILD	Emotion	(Columbia)
19	21	CELINE DION	God Bless America	(Epic/Columbia)
24	22	DIANA KRALL	The Look Of Love	(Verve/VMG)
22	23	SHELBY LYNNE	Wall In Your Heart	(Island/IDJMG)
28	24	BARRY MANILOW	Turn The Radio Up	(Concord)
23	25	JOHN WAITE	Fly	(Gold Circle)
25	26	ALICIA KEYS	Fallin' (J)	
26	27	JOHN MELLENCAMP	Peaceful World	(Columbia)
27	28	CAROLE KING	Love Makes The World	(Rockingale/Koch)
—	29	DARREN HAYES	Insatiable	(Columbia)
29	30	R. KELLY	The World's Greatest	(Interscope)

#1 MOST ADDED

CHER Song For The Lonely (Warner Bros.)

#1 MOST INCREASED PLAYS

DARREN HAYES Insatiable (Columbia)

TOP 5 NEW & ACTIVE

BRIAN MCKNIGHT Still (Motown/Universal)

DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

CHER Song For The Lonely (Warner Bros.)

EILLEEN "SHANIA" TWAIN The Heart Is Blind (Limelight)

EVA CASSIDY Fields Of Gold (Blix Street)

AC begins on Page 67.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	CALLING	Wherever You Will Go	(RCA)
3	2	NICKELBACK	How You Remind Me	(Roadrunner/IDJMG)
2	3	FIVE FOR FIGHTING	Superman (It's Not Easy)	(Aware/Columbia)
4	4	JEWEL	Standing Still	(Atlantic)
5	5	TRAIN	Drops Of Jupiter (Tell Me)	(Columbia)
7	6	CREED	My Sacrifice	(Wind-up)
6	7	ENYA	Only Time	(Reprise)
8	8	LIFEHOUSE	Hanging By A Moment	(DreamWorks)
9	9	STAINED	It's Been Awhile	(Flip/Elektra/EEG)
11	10	ENRIQUE IGLESIAS	Hero	(Interscope)
12	11	LENNY KRAVITZ	Dig In	(Virgin)
14	12	U2	Stuck In A Moment...	(Interscope)
10	13	3 DOORS DOWN	Be Like That	(Republic/Universal)
13	14	JOHN MELLENCAMP	Peaceful World	(Columbia)
15	15	DAVE MATTHEWS BAND	Everyday	(RCA)
16	16	ALICIA KEYS	Fallin' (J)	
17	17	RYAN ADAMS	New York, New York	(Lost Highway/IDJMG)
18	18	LIFEHOUSE	Breathing	(DreamWorks)
20	19	TRAVIS	Side	(Epic)
19	20	TRAIN	Something More	(Columbia)
21	21	EAGLE-EYE CHERRY	Feels So Right	(MCA)
24	22	NO DOUBT	Hey Baby	(Interscope)
23	23	COLDPLAY	Trouble	(Nettwerk/Capitol)
22	24	LEANN RIMES	Can't Fight The Moonlight	(Curb)
—	25	ALANIS MORISSETTE	Hands Clean	(Maverick/Reprise)
25	26	MATCHBOX TWENTY	Last Beautiful Girl	(Lava/Atlantic)
27	27	PINK	Get The Party Started	(Arista)
26	28	STEREOPHONICS	Have A Nice Day (V2)	
28	29	TRANSMATIC	Come	(Immortal/Virgin)
—	30	MICHELLE BRANCH	All You Wanted	(Maverick/WB)

#1 MOST ADDED

CHRIS ISAAK Let Me Down Easy (Reprise)

#1 MOST INCREASED PLAYS

ALANIS MORISSETTE Hands Clean (Maverick/Reprise)

TOP 5 NEW & ACTIVE

LONESTAR I'm Already There (BNA)

DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

NATALIE IMBRUGLIA Wrong Impression (RCA)

INCUBUS I Wish You Were Here (Immortal/Epic)

LOUISE GOFFIN Sometimes A Circle (DreamWorks)

AC begins on Page 67.

ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	My Sacrifice	(Wind-up)
2	2	NICKELBACK	How You Remind Me	(Roadrunner/IDJMG)
3	3	DEFAULT	Wasting My Time	(TVT)
6	4	PUDDLE OF MUDD	Blurry	(Flawless/Geffen/Interscope)
4	5	STAINED	Fade	(Flip/Elektra/EEG)
8	6	OZZY OSBOURNE	Dreamer	(Epic)
5	7	P.O.D.	Alive	(Atlantic)
9	8	PUDDLE OF MUDD	Control	(Flawless/Geffen/Interscope)
7	9	INCUBUS	I Wish You Were Here	(Immortal/Epic)
10	10	NICKELBACK	Too Bad	(Roadrunner/IDJMG)
12	11	LINKIN PARK	In The End	(Warner Bros.)
14	12	TANTRIC	Mourning	(Maverick/WB)
15	13	OFFSPRING	Defy You	(Columbia)
11	14	STAINED	It's Been Awhile	(Flip/Elektra/EEG)
18	15	STAINED	For You	(Flip/Elektra/EEG)
16	16	OZZY OSBOURNE	Gets Me Through	(Epic)
13	17	MICK JAGGER	God Gave Me Everything	(Virgin)
17	18	LENNY KRAVITZ	Dig In	(Virgin)
19	19	TOOL	Lateralus	(Volcano)
22	20	COURSE OF NATURE	Caught In The Sun	(Lava/Atlantic)
20	21	FOO FIGHTERS	The One	(Columbia)
23	22	INCUBUS	Nice To Know You	(Immortal/Epic)
24	23	HOOBASTANK	Crawling In The Dark	(Island/IDJMG)
21	24	FUEL	Last Time	(Epic)
25	25	NEIL YOUNG	Let's Roll	(Reprise)
26	26	BUSH	Headful Of Ghosts	(Atlantic)
27	27	ROB ZOMBIE	Feel So Numb	(Geffen/Interscope)
—	28	P.O.D.	Youth Of The Nation	(Atlantic)
30	29	SEVENDUST	Praise	(TVT)
29	30	AEROSMITH	Sunshine	(Columbia)

#1 MOST ADDED

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

#1 MOST INCREASED PLAYS

INJECTED Faithless (Island/IDJMG)

TOP 5 NEW & ACTIVE

DROWNING POOL Sinner (Wind-up)

HEDDER Save Your Face (Gold Circle)

ADEMA The Way You Like It (Arista)

INJECTED Faithless (Island/IDJMG)

MARILYN MANSON Tainted Love (Maverick/WB)

ROCK begins on Page 81.



Monitored Airplay Overview: January 18, 2002

URBAN AC

LW	TW	ARTIST	SON	Label
3	1	MICHAEL JACKSON	Butterflies	(Epic)
1	2	MAXWELL	Lifetime	(Columbia)
2	3	ALICIA KEYS	A Woman's Worth	(J)
4	4	USHER	U Got It Bad	(LaFace/Arista)
7	5	ANGIE STONE	Brotha	(J)
5	6	BRIAN MCKNIGHT	Love Of My Life	(Mctown)
10	7	JOE	Let's Stay Home Tonight	(Jive)
6	8	GERALD LEVERT	Made To Love Ya	(EastWest/EEG)
12	9	BONEY JAMES	Something Inside	(Warner Bros.)
8	10	GINUWINE	Differences	(Epic)
9	11	BABYFACE	What If	(Arista)
13	12	REGINA BELLE	Ooh Boy	(Peak)
11	13	LUTHER VANDROSS	Can Heaven Wait	(J)
15	14	LUTHER VANDROSS	Take You Out	(J)
14	15	ISLEY BROTHERS	Secret Lover	(DreamWorks)
17	16	GLENN LEWIS	Don't You Forget It	(Epic)
16	17	JILL SCOTT	He Loves Me	(Hidden Beach/Epic)
18	18	INDIA.ARIE	Strength, Courage & Wisdom	(Motown)
19	19	YOLANDA ADAMS	Never Give Up	(Elektra/EEG)
21	20	KEKE WYATT	Nothing In This World	(MCA)
24	21	MONTELL JORDAN	You Must Have Been	(Def Soul/IDJMG)
20	22	TEMPTATIONS	Four Days	(Motown)
22	23	AALIYAH	Rock The Boat	(BlackGround)
25	24	KENNY LATTIMORE	Don't Deserve	(Arista)
26	25	JAHEIM	Anything	(Divine Mill/WB)
30	26	PROPHET JONES	Cry Together	(University/Motown)
—	27	MARY J. BLIGE	No More Drama	(MCA)
29	28	CECE WINANS	Anybody Wanna Pray	(Wellspring/Capitol)
—	29	SHARISSA	Any Other Night	(Motown)
—	30	KIRK FRANKLIN	911	(Gospo Centric/Interscope)

#1 MOST ADDED

AVANT Makin' Good Love (Magic Johnson/MCA)

#1 MOST INCREASED PLAYS

FAITH EVANS I Love You (Bad Boy/Arista)

TOP 5 NEW & ACTIVE

TONY TERRY I Don't Wanna Stop (Golden Boy)

RANDY CRAWFORD Permanent (Warner Bros.)

FAITH EVANS I Love You (Bad Boy/Arista)

R. KELLY The World's Greatest (Interscope)

JAGGED EDGE Goodbye (So So Def/Columbia)

URBAN begins on Page 46.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	LINKIN PARK	In The End	(Warner Bros.)
2	2	PUDDLE OF MUDD	Blurry	(Flawless/Geffen/Interscope)
3	3	CREED	My Sacrifice	(Wind-up)
5	4	P.O.D.	Alive	(Atlantic)
4	5	NICKELBACK	How You Remind Me	(Roadrunner/IDJMG)
6	6	SYSTEM OF A DOWN	Chop Suey	(American/Columbia)
7	7	DEFAULT	Wasting My Time	(TVT)
13	8	NICKELBACK	Too Bad	(Roadrunner/IDJMG)
9	9	OFFSPRING	Defy You	(Columbia)
16	10	STAINED	For You	(Flip/Elektra/EEG)
12	11	TOOL	Lateralus	(Volcano)
8	12	DISTURBED	Down With The Sick	(Giant/Reprise)
14	13	HOOBASTANK	Crawling In The Dark	(Island/IDJMG)
21	14	P.O.D.	Youth Of The Nation	(Atlantic)
15	15	SEVENDUST	Praise	(TVT)
11	16	INCUBUS	I Wish You Were Here	(Immortal/Epic)
10	17	STAINED	Fade	(Flip/Elektra/EEG)
19	18	INCUBUS	Nice To Know You	(Immortal/Epic)
17	19	PUDDLE OF MUDD	Control	(Flawless/Geffen/Interscope)
22	20	OZZY OSBOURNE	Dreamer	(Epic)
24	21	FOO FIGHTERS	The One	(Columbia)
23	22	DROWNING POOL	Sinner	(Wind-up)
27	23	ADEMA	The Way You Like It	(Arista)
29	24	ILL NINO	What Comes Around	(Roadrunner/IDJMG)
18	25	ROB ZOMBIE	Feel So Numb	(Geffen/Interscope)
25	26	TANTRIC	Mourning	(Maverick/WB)
32	27	SALIVA	After Me	(Island/IDJMG)
31	28	CUSTOM	Hey Mister	(Artist Direct)
28	29	MARILYN MANSON	Tainted Love	(Maverick/WB)
26	30	KID ROCK	Forever	(Top Dog/Lava/Atlantic)

#1 MOST ADDED

ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)

#1 MOST INCREASED PLAYS

P.O.D. Youth Of The Nation (Atlantic)

TOP 5 NEW & ACTIVE

STROKES Last Nite (RCA)

EDDIE VEDDER You've Got To Hide Your... (V2)

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

KITTIE Run Like Hell (Artemis)

APEX THEORY Shhh... (Hope Diggy) (DreamWorks)

ROCK begins on Page 81.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	ALAN JACKSON	Where Were You (When...)	(Arista)
4	2	STEVE HOLY	Good Morning Beautiful	(Curb)
2	3	GEORGE STRAIT	Run	(MCA)
3	4	AARON TIPPIN	Where Stars And Stripes...	(Lyric Street)
7	5	BRAD PAISLEY	Wrapped Around	(Arista)
6	6	GARTH BROOKS	Wrapped Up In You	(Capitol)
8	7	TRACE ADKINS	I'm Tryin'	(Capitol)
9	8	JO DEE MESSINA W/TIM MCGRAW	Bring On The Rain	(Curb)
11	9	BROOKS & DUNN	Long Goodbye	(Arista)
12	10	TIM MCGRAW	The Cowboy In Me	(Curb)
14	11	TRACY BYRD	Just Let Me Be In Love	(RCA)
13	12	MARTINA MCBRIDE	Blessed	(RCA)
15	13	DIXIE CHICKS	Some Days You Gotta Dance	(Monument)
17	14	SARA EVANS	Saints & Angels	(RCA)
16	15	JOE DIFFIE	In Another World	(Monument)
19	16	RASCAL FLATTS	I'm Movin' On	(Lyric Street)
20	17	CHRIS CAGLE	I Breathe In, I Breathe Out	(Capitol)
21	18	BLAKE SHELTON	All Over Me	(Warner Bros.)
22	19	PHIL VASSAR	That's When I Love You	(Arista)
23	20	MONTGOMERY GENTRY	Cold One Comin' On	(Columbia)
26	21	CYNDI THOMSON	I Always Liked That Best	(Capitol)
24	22	LEE ANN WOMACK	Does My Ring Burn Your Finger	(MCA)
25	23	TOMMY SHANE STEINER	What If She's An Angel	(RCA)
27	24	KENNY CHESNEY	Young	(BNA)
28	25	EMERSON DRIVE	I Should Be Sleeping	(DreamWorks)
39	26	TOBY KEITH	My List	(DreamWorks)
31	27	STEVE AZAR	I Don't Have To Be (Till...)	(Mercury)
30	28	CAROLYN DAWN JOHNSON	I Don't Want You To Go	(Arista)
34	29	TRISHA YEAHWOOD	Inside Out	(MCA)
33	30	KEVIN DENNEY	That's Just Jessie	(Lyric Street)

#1 MOST ADDED

TRICK PONY Just What I Do (H2E/WB)

#1 MOST INCREASED PLAYS

TOBY KEITH My List (DreamWorks)

TOP NEW & ACTIVE

JOHN BERRY How Much Do You Love Me (Ark 21)

MINDY MCCREEDY Maybe, Maybe Not (Capitol)

REBA MCENTIRE Sweet Music Man (MCA)

COUNTRY begins on Page 57.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	LINKIN PARK	In The End	(Warner Bros.)
2	2	PUDDLE OF MUDD	Blurry	(Flawless/Geffen/Interscope)
3	3	CREED	My Sacrifice	(Wind-up)
5	4	INCUBUS	I Wish You Were Here	(Immortal/Epic)
4	5	P.O.D.	Alive	(Atlantic)
7	6	SYSTEM OF A DOWN	Chop Suey	(American/Columbia)
9	7	HOOBASTANK	Crawling In The Dark	(Island/IDJMG)
8	8	DEFAULT	Wasting My Time	(TVT)
6	9	NICKELBACK	How You Remind Me	(Roadrunner/IDJMG)
10	10	OFFSPRING	Defy You	(Columbia)
14	11	P.O.D.	Youth Of The Nation	(Atlantic)
11	12	STAINED	Fade	(Flip/Elektra/EEG)
12	13	STROKES	Last Nite	(RCA)
13	14	JIMMY EAT WORLD	The Middle	(DreamWorks)
15	15	FOO FIGHTERS	The One	(Columbia)
18	16	NICKELBACK	Too Bad	(Roadrunner/IDJMG)
16	17	TOOL	Lateralus	(Volcano)
21	18	INCUBUS	Nice To Know You	(Immortal/Epic)
22	19	STAINED	For You	(Flip/Elektra/EEG)
19	20	ALIEN ANT FARM	Movies	(DreamWorks)
23	21	ADEMA	The Way You Like It	(Arista)
26	22	LIT	Addicted	(RCA)
25	23	TANTRIC	Mourning	(Maverick/WB)
27	24	SEVENDUST	Praise	(TVT)
30	25	CUSTOM	Hey Mister	(Artist Direct)
24	26	FUEL	Last Time	(Epic)
33	27	GORILLAZ	19-2000	(Virgin)
28	28	311	I'll Be Here Awhile	(Volcano)
31	29	SUM 41	In Too Deep	(Island/IDJMG)
32	30	WEEZER	Photograph	(Geffen/Interscope)

#1 MOST ADDED

BLINK-182 First Date (MCA)

#1 MOST INCREASED PLAYS

SYSTEM OF A DOWN Toxicity (American/Columbia)

TOP 5 NEW & ACTIVE

LOCAL H Half Life (Palm Pictures)

MUSHROOMHEAD Solitaire/Unraveling (Universal)

FU MANCHU Squash That Fly (Mammoth/Hollywood)

JOEY RAMONE What A Wonderful World (Sanctuary/SRG)

APEX THEORY Shhh... (Hope Diggy) (DreamWorks)

ALTERNATIVE begins on Page 89.

SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	BONEY JAMES	See What I'm Sayin'	(Warner Bros.)
2	2	PETER WHITE	Turn It Out	(Columbia)
5	3	BRIAN CULBERTSON	All About You	(Atlantic)
3	4	JEFF LORBER	Ain't Nobody	(Samson/Gold Circle)
4	5	RUSS FREEMAN	East River Drive	(Q/Atlantic)
8	6	CHRIS BOTTI	Streets Ahead	(Columbia)
7	7	JOYCE COOLING	Mm-Mm Good	(GRP/VMG)
6	8	RICHARD ELLIOT	Crush	(GRP/VMG)
10	9	LARRY CARLTON	Deep Into It	(Warner Bros.)
12	10	CHUCK LOEB	Pocket Change	(Shanachie)
9	11	DIANA KRALL	The Look Of Love	(Verve/VMG)
11	12	BOZ SCAGGS	Payday	(Virgin)
18	13	MARC ANTOINE	On The Strip	(GRP/VMG)
21	14	LEE RITENOUR W/GERALD ALBRIGHT	Jammin'	(GRP/VMG)
16	15	SADE	Lovers Rock	(Epic)
14	16	MICHAEL MCDONALD	To Make A Miracle	(MCA)
17	17	GERALD VEASLEY	Do I Do	(Heads Up)
20	18	DAVE KOZ	Beneath The Moonlit Sky	(Capitol)
19	19	GREGG KARUKAS	Night Shift	(N-Coded)
23	20	FISHBELLY BLACK	Ven A Gozar	(Rhythm & Groove/Q)
24	21	PIECES OF A DREAM	Night Vision	(Heads Up)
22	22	MARILYN SCOTT	Don't Let Love Get Away	(Prana)
29	23	ALICIA KEYS	Fallin' (J)	
26	24	STING	Fragile	(A&M/Interscope)
27	25	ALFONZO BLACKWELL	Funky Shuffle	(Shanachie)
28	26	PAUL TAYLOR	Hypnotic	(Peak)
25	27	ACOUSTIC ALCHEMY	Wish You Were Near	(Higher Octave)
—	28	BONA FIDE	Club Charles	(N-Coded)
—	29	ERIC MARIENTHAL	Lefty's Lounge	(Peak)
—	30	DAVID BENOIT	Snap	(GRP/VMG)

#1 MOST ADDED

DAVID BENOIT Snap (GRP/VMG)

#1 MOST INCREASED PLAYS

DAVID BENOIT Snap (GRP/VMG)

TOP 5 NEW & ACTIVE

SPYRO GYRA Feelin' Fine (Heads Up)

KIRK WHALUM I Try (Warner Bros.)

FREDDIE RAVEL Conversations (GRP/VMG)

JIMMY SOMMERS Lowdown (Higher Octave)

RANDY CRAWFORD Permanent (Warner Bros.)

Smooth Jazz begins on Page 77.

TRIPLE A

LW	TW	ARTIST	SON	Label
1	1	DAVE MATTHEWS BAND	Everyday	(RCA)
4	2	LENNY KRAVITZ	Dig In	(Virgin)
2	3	COLDPLAY	Trouble	(Nettwerk/Capitol)
3	4	RYAN ADAMS	New York, New York	(Lost Highway/IDJMG)
5	5	JOHN MAYER	No Such Thing	(Aware/Columbia)
7	6	CALLING	Wherever You Will Go	(RCA)
6	7	JOHN MELLENCAMP	Peaceful World	(Columbia)
10	8	JEWEL	Standing Still	(Atlantic)
11	9	NICKELBACK	How You Remind Me	(Roadrunner/IDJMG)
9	10	NATALIE MERCHANT	Just Can't Last	(Elektra/EEG)
8	11	U2	Stuck In A Moment...	(Interscope)
12	12	WEEZER	Island In The Sun	(Geffen/Interscope)
14	13	FIVE FOR FIGHTING	Superman (It's Not Easy)	(Aware/Columbia)
16	14	MELISSA ETHERIDGE	Lover Please	(Island/IDJMG)
15	15	CREED	My Sacrifice	(Wind-up)
—	16	CHRIS ISAAK	Let Me Down Easy	(Reprise)
20	17	TRAVIS	Side	(Epic)
23	18	PETE YORN	Strange Condition	(Columbia)
19	19	NEIL YOUNG	Let's Roll	(Reprise)
17	20	WIDESPREAD PANIC	Little Lilly	(Widespread/SRG)
21	21	STING	Fragile	(A&M/Interscope)
25	22	WILLIAM TOPLEY	Back To Believing	(Lost Highway/IDJMG)
24	23	JOHN HIATT	Everybody Went Low	(Vanguard)
—	24	U2	In A Little While	(Interscope)
29	25	FIVE FOR FIGHTING	America Town	(Aware/Columbia)
27	26	BRUCE COCKBURN	My Beat	(True North/Rounder)
18	27	SUZANNE VEGA	Widow's Walk	(A&M/Interscope)
—	28	EDDIE VEDDER	You've Got To Hide Your... (V2)	
28	29	SHANNON MCNALLY	Down And Dirty	(Capitol)
26	30	EAGLE-EYE CHERRY	Feels So Right	(MCA)

#1 MOST ADDED

INDIGO GIRLS Moment Of Forgiveness (Epic)

#1 MOST INCREASED PLAYS

CHRIS ISAAK Let Me Down Easy (Reprise)

TOP 5 NEW & ACTIVE

STARSAILOR Good Souls (Capitol)

BEN FOLDS Still Fighting It (Epic)

GARBAGE Breaking Up The Girl (Almo Sounds/Interscope)

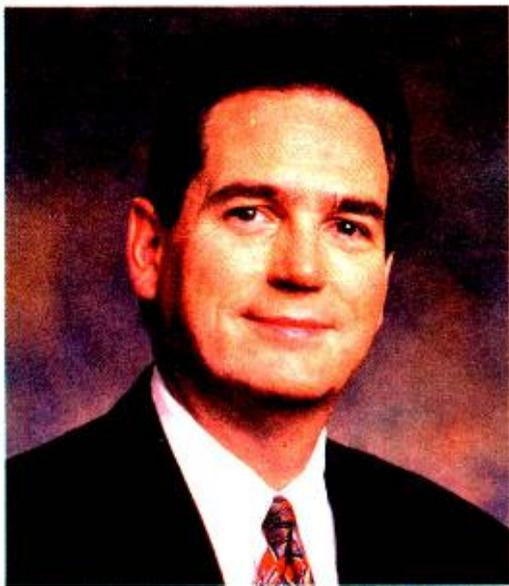
MICK JAGGER Visions Of Paradise (Virgin)

REMY ZERO Save Me (Elektra/EEG)

TRIPLE A begins on Page 96.

Publisher's Profile

By Erica Farber



DOUG KIEL

President, Journal Communications; Vice-Chairman/CEO, Journal Broadcast Group

go. We put together a wonderful team, with Carl Gardner on radio and Jim Prather on TV."

His responsibilities: "I ran broadcast until 1998 as President, then I was promoted to President of Journal Communications, our holding company. I report to Steve Smith, our Chairman and CEO. As President of Journal, I have direct operating responsibility. Several divisions report to me — broadcast, direct mail, our label products business, our weekly newspaper and shopper division and our telecom business. That's what I've done for the past two or three years."

"Journal Communications also has the daily newspaper here. I've been Vice-Chairman of Journal Broadcast Group, so the added title of CEO is just to re-emphasize the importance of our broadcast division. We've come through a difficult economic time, but we think there's tremendous opportunity to grow rapidly in the next several years."

Long-term goals: "We're an employee-owned company, so we are on a pay-as-you-go basis in terms of what we buy. We're very disciplined about our growth opportunities. Our philosophy is to be focused on being very market-centric, very locally oriented. Our goal is not to be as big as some of the other folks, but we feel that we can be tremendously successful on a market-by-market basis. We have a very precise strategy in terms of what markets we want to get into."

The company's focus: "We'd like to focus on radio and television in our markets. If we focus on the markets in which we choose to do business, and we're the operator that's closest to the customer, the operator that really believes in integrity and high ethics, we can be the place where people want to do business. We still value excellence and performance. We build our products and try to corral the highest-quality people we can. We built an organization where people can do great work and foster the love they have for broadcasting, then we turned that into a company with a strong environment, in terms of respect in the workplace, and a focus on the customer."

Staying private: "Our intention is to continue to stay independent and to grow our company based on this plan. Our company has been around since the 1880s. Our employee-ownership plan has been here since 1938. Our job is to provide the kind of growth we need the old-fashioned way, through performance. That helps us defend our independence and, more importantly, provides the kind of returns our employee owners want long-term. The thing that's great for somebody like me or Carl Gardner is that the folks we work with are really the owners of the company. They're the ones who benefit from our long-term performance."

Biggest challenge: "Finding a way to get close to our customers in the marketplace, providing the kinds of products that listeners and viewers want and developing the ability to build value for advertisers. We all talk about wanting to be customer-focused. Everyone in our business talks about building great radio stations. For us, there's no shortcut to that. The challenge that worries me most is how to continue to attract, grow and develop great people. If we have great people who care and are close to their marketplaces, it's hard not to be successful. Right now the biggest challenge is the economy, but that's going to turn."

State of the industry: "It is a privilege to work in this business. It's a wonderful business and a wonderful career, as long as we don't ruin it. What's important is the targetability of radio. This is a really personal medium. It's personal in terms of how we build products and how we build value for our advertisers. As long as we hold ourselves to that standard, radio will continue to be a wonderful business."

"We can't get distracted. We have to look at things like growing our market. We know that radio works, but we have to make sure that we protect it, so it continues to work for advertisers, and that we build the kinds of platforms and products that people gravitate toward. We have to stay close to the people who listen to radio. My biggest worry is being out of touch with the next big thing. There are a million niches in radio, if we can find people who want to listen. It's our job to get people into the business who will continue to think outside the box. If we forget that, it becomes stale. We squander opportunity, and people will continue to turn away from us. It's the same issue in television."

Health of Journal's business: "We actually had a good 2001 in radio. We grew. We did not grow in television. In television, we're coming off a political year, so it's more of a stair-step comparison. I have high expectations. Whatever the economy does, it's going to do, but we still have to build value for our unit-holders, and we'll find a way to do that. Our customers are in the same situation. We provide something for them to help build their business. We just have to be proactive. I have great hopes for this year, and I see us starting out well."

Most influential individual: "Don Seehafer, who ran WOMET. He taught me how to sell and what local radio really meant. And Mike Jorgensen, who gave me a chance to show what I could do as a manager. He believed a program director could become a general manager. In those days it was a real controversial issue. E. Carl, the consultant, influenced my belief that you have to be market-centric in order to be successful."

Career highlight: "Going to WMIL/Milwaukee, a station not really on the map. Going up against the No. 1 station in Milwaukee at the time, WBCS, and looking at how we could find a niche in Country to tie them and beat them. That showed me that if you figured out what the marketplace wanted, delivered it and had good people, you could be successful. Also, rebuilding WTMJ 4, our television station, rebranding it and taking it from third to first with a great group of people. That was a proud moment for me."

Career disappointment: "I don't focus much on disappointment. I can't think of any offhand."

Favorite radio format: "I spend a lot of time with News/Talk and, of course, AC."

Favorite television show: "I try not to miss *Law & Order*, and there's a new show on NBC called *Scrubs* — it's really hilarious. You have to be semi-twisted."

Favorite musical artist: "Bruce Springsteen."

Favorite book: "*Built to Last*. It's a business book about building companies that believe in excellence and that find a way to differentiate themselves."

Favorite movie: "*Dr. Zhivago*."

Favorite restaurant: "Carl Rosh's here in Milwaukee. It's a great German restaurant."

Beverage of choice: "Diet Coke."

Hobbies: "Reading, walking and spending time with my family."

E-mail address: "dkiel@jc.com."

Advice for broadcasters: "With all the discussion today about convergence, bigness — all the buzzwords — don't forget to focus on your marketplace and your customer. I'm worried about that. We need to focus on that for the long-term viability and growth of radio as a medium — not just an advertising medium, but a medium for listeners in the marketplace. There's no shortcut to that. We have to think about our customers first, listeners and advertisers. We have to be relentless about that to be successful in the long term. My worry is that we look for shortcuts or magic bullets, and there aren't any."

Doug Kiel began his radio career as a teenage DJ in his hometown. He majored in political science in college and moved into the news side of broadcasting. During his career he has risen through the ranks in news, programming and, eventually, senior management.

Kiel joined Journal in 1986 as VP/GM of WKTI/Milwaukee. Today he is President of parent company Journal Communications and, as of December, took on additional responsibilities as

Vice-Chairman and CEO of Journal's entire broadcast group, which includes 36 radio stations and five full-power and one low-power television stations.

Getting into the business: "I got into radio when I was a teenager, as a DJ. Our local station, WOMET/Manitowoc, WI, after 9pm — after *The Lutheran Hour* and the Salvation Army were on — had *Night Flight*, which was what we now call Top 40. I thought doing that would be the greatest thing in the world. My family was of German heritage, with that work ethic. It was like, 'OK, you're 16. Now go get a job.' Rather than stocking boxes, I said, 'I'll go down to Francis Cotto and see if he'll give me a job as a DJ.'

"Being dumber than I was brave — and this is the nice thing about living in a city of 30,000 — I went down, and he met me and said, 'Go across the street and give me a call on the pay phone and talk to me for a while.' Whatever he heard, he must have liked. He said, 'Why don't you hang around with the guys, and they'll teach you the business.' They did, and then one of them had a date and asked if I would go on for him. I did. Francis called me and said, 'What are you doing on the radio?' I told him that one of the guys had a date and wanted me to fill in. He said my voice was good but that I talked way too fast. 'I'll work with you,' he said, 'and we'll see if we'll pay you.' I worked my way through the University of Wisconsin doing that."

Joining Journal: "When I joined Journal, it never crossed my mind that I'd end up running the whole company. All I wanted to do was run a radio station. When I was in the broadcast building, running WKTI, Rightman and Miller, who did a great morning show, used to invite me in to play my saxophone or make fun of me as a manager. If I could be on the radio, I'd love it."

"After WKTI, I ran our radio and TV group. I became GM of Channel 4, our TV station, which was not doing well. It's one of the top-rated TV stations now. I had the opportunity and privilege of helping to build our radio and TV group. I was the acquisition guy. We put a strategy together and knew exactly where we wanted to

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