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### Korn Cream The Competition

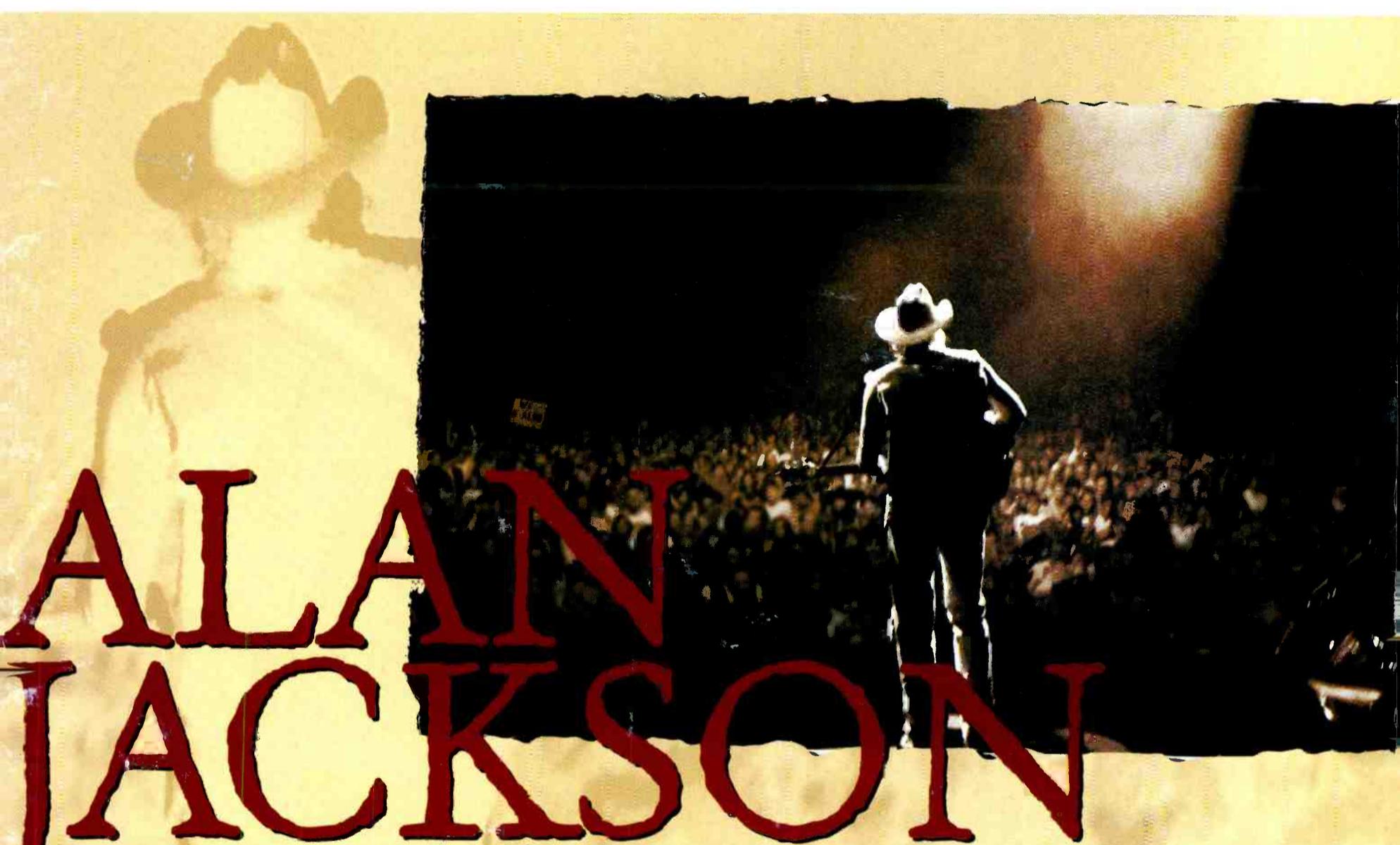
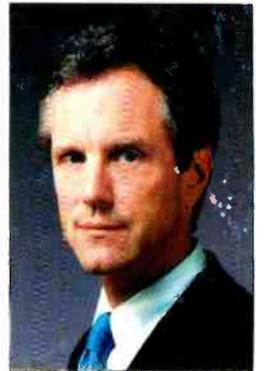
Spring is upon us, the weather is warming up — and so is the music. This week Immortal/Epic superstars **Korn** decisively grab Most Added honors at Alternative, Active Rock and Rock with "Here to Stay," the first single from their forthcoming album *Untouchables*.



MARCH 22, 2002

### Sykes Sets Sights On Infinity Post

Viacom brass went outside the radio industry to find someone to lead Infinity Radio in the post-Faric Suleman era. VH1 chief **John Sykes** becomes Infinity's Chairman/CEO, while Judy McGrath will now oversee Viacom's video music channels. Details, next page.



# ALAN JACKSON

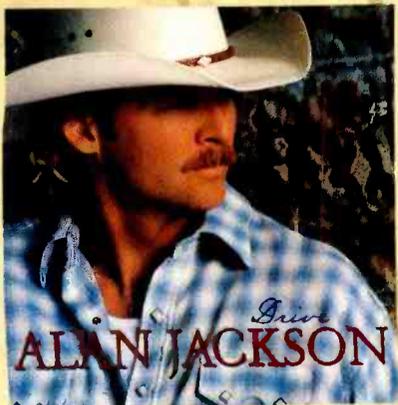
...performed "WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)" on *The 44th Grammy® Awards*, *The 35th CMA Awards* and *The Today Show*

...is the cover feature in the March 15th issue of *Entertainment Weekly*

...is nominated for five 2002 Academy of Country Music Awards, including Entertainer of the Year and Song of the Year

...had a five week #1 with "WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)"

...has sold 40 million album worldwide



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- Robert Scorpio, Program Director,  
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**JONES RADIO NETWORKS**



R&R's popular Industry X-Ray series returns this week. MMS Editor **Jeff Green** covers the exploding home-improvement category from about every angle you can imagine. For example, in Los Angeles some \$41 million in home-improvement advertising is spent just on TV and newspapers. Spending on radio in the category ranges from 9% to 31%. How does your market stack up? You can get the answers here. This week's MMS section also features radio programmer **Dan Michaels**, who underscores the importance of making your promotions larger than life. And you can find Brill Media's **Dan Conway** in the GM Spotlight.

Pages 8-12

**NEW COUNTRY INDICATORS!**

This week R&R welcomes 23 new stations to our Country Indicator reporting panel, expanding our reach from the top 214 markets to the top 286. You can check out the complete lineup of Indicator reporters here.

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**IN THE NEWS**

- **XM** auditor's note sends shares tumbling
- **WTJM/New York** flips to Urban format
- **John Mainelli** set as WOR/New York PD
- **Tim Sabean** adds WCKG/Chicago PD duties
- **Johnny Chiang** takes on KTHT/Houston PD post
- **Tom Gjerdrum** named PD for KALC/Denver

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**THIS #1 WEEK**

**CHR/POP**

• **LINKIN PARK** In The End (Warner Bros.)

**CHR/RHYTHMIC**

• **FAT JOE** /ASHANTI What's Luv? (Terror Squad/Atlantic)

**URBAN**

• **TWEET** Oops (Oh My!) (Gold Mind/Elektra/EEG)

**URBAN AC**

• **ANN NESBY** /AL GREEN Put It On Paper (Universal)

**COUNTRY**

• **MARTINA MCBRIDE** Blessed (RCA)

**AC**

• **ENRIQUE IGLESIAS** Hero (Interscope)

**HOT AC**

• **CALLING** Wherever You Will Go (RCA)

**SMOOTH JAZZ**

• **MARC ANTOINE** On The Strip (GRP/VMG)

**ROCK**

• **DEFAULT** Wasting My Time (TVT)

**ACTIVE ROCK**

• **PUDDLE OF MUDD** Blurry (Flawless/Geffen/Interscope)

**ALTERNATIVE**

• **P.O.D.** Youth Of The Nation (Atlantic)

**TRIPLE A**

• **ALANIS MORISSETTE** Hands Clean (Maverick/Reprise)



**Kagan Consensus: Radio Must Adapt To Advertiser Behavior**

■ Panelists agree that pacings are useless

By JOE HOWARD AND RON RODRIGUES  
R&R STAFF WRITERS  
mailroom@rronline.com

NEW YORK — The light at the end of the tunnel is not that of an oncoming train. That was how industry leaders and media analysts summed up radio's position in the current economy here at last week's Kagan Radio Summit.

The seminar stuffed a lot of important issues facing the radio industry into two days. First, keynote speakers Gary Fries and Stu Olds encouraged attendees by declaring that the worst of the ad downturn is behind them. In other sessions broadcasters, Wall Street analysts and the Sirius Satellite Radio CEO debated what effect — if any — satellite radio will have on terrestrial radio. From adapting to the new buying habits of advertisers to finding ways to compete with the satcasters, one thing was clear: Radio may have to change its ways.



Olds

Fries

Katz Media CEO Olds kicked off the seminar by joking that he felt like "the only tree on a block of dogs" during 2001, when the national advertising market practically evaporated. "While we've been bleeding for the last 18 months," he said, "we're on the threshold of recovery." Olds said he's seeing "meaningful, measurable change" in the ad market. "The first quarter will show growth," he said. "It's going to happen."

KAGAN/See Page 23

**Viacom Promotes Sykes To Infinity Radio Chairman/CEO**

■ McGrath now MTV Nets Music Group President

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

**John Sykes** has been appointed Chairman/CEO of Viacom's 183-station **Infinity Radio**. He succeeds **Farid Suleman**, who was President/CEO before he left on Feb. 22 to join Citadel as CEO. Sykes, most recently President of Viacom sisters VH1 and CMT, will be based in New York and report to Viacom President/COO Mel Karmazin.



Sykes

"Viacom is extremely fortunate to have the depth of management to be able to elevate a great executive like John to an important new role," Karmazin said. "With 25 years in the music industry and having worked successfully in every facet of the business, John is the absolute ideal person to lead Infinity Radio, one of Viacom's largest

generators of revenue and earnings."

Karmazin added that Sykes has established VH1 as one of the strongest brands in cable, reaching more than 80 million U.S. television homes, and has reinvigorated CMT, which now reaches over 65 million homes in the U.S. and Canada.

"I am thrilled to have this great new opportunity within Viacom," Sykes said. "Infinity Radio is one of the crown jewels of our company, reaching more than 61 million listeners every week. It is not only one of the biggest radio broadcasters in the business, it is, more importantly, the best-run station group in the industry. I am excited about building the group on all fronts."

Potomac, MD-based Dan

SYKES/See Page 15

**Wilson Leaves Citadel Chairman Post**

Road warrior and horse trader **Larry Wilson** hit the dusty trail on March 15 with great exuberance. He left as Chairman of **Citadel Communications**, the radio group he founded in 1984 and helped build into a midsized-market monster of 140 FM and 65 AM stations in 42 markets, with clusters of four or more stations in 31 markets. He's quick to credit Exec. VP/COO Bob Proffitt and CFO/Corporate Secretary Donna Heffner for helping him build the Las Vegas-based group. He also

engineered the \$2 billion sale of the company to New York venture capitalist Forstmann, Little and Co. last year.



Wilson

"It was a good time to move on and do something else," Wilson told R&R on Tuesday from his Sun River Ranch in Montana. He had watched his second day of non-stop snow on Tuesday and was looking forward to "playing cowboy through the spring" and spending time at his other Montana escape,

WILSON/See Page 15

**BMG Ups Jamieson To Chairman Of RCA Music Group**

By STEVE WONSIEWICZ  
R&R MUSIC EDITOR  
swonz@rronline.com

Following the surprise exit last week of RCA President Jack Rovner, BMG has tapped **Robert Jamieson** as Chairman of the newly expanded **RCA Music Group**. Based in New York, Jamieson, who was previously President/CEO of BMG North America, will continue to report to BMG Chairman/CEO Rolf Schmidt-Holtz and will



Jamieson

JAMIESON/See Page 15

**Entercom Climbs The Money Tree**

By MOLLIE ZIEGLER  
R&R WASHINGTON BUREAU  
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It's no surprise that the top radio groups by revenue were the same in 2001 as they were in 2000: According to **BIA Financial Networks**, Clear Channel and Infinity towered above the remaining outfits,

while Cox Radio held on to third place. But last year's No. 5, Entercom, managed to switch places with ABC and move up a spot to fourth (see accompanying chart).

BIA/See Page 15

**Top Radio Groups For 2001**

| 2000 | 2001 | Company               | Est. Revenue (millions) | Stations | Markets |
|------|------|-----------------------|-------------------------|----------|---------|
| 1    | 1    | Clear Channel         | 3,256.5                 | 1,231    | 190     |
| 2    | 2    | Viacom (Infinity)     | 2,092.1                 | 183      | 41      |
| 3    | 3    | Cox Radio             | 428.0                   | 81       | 18      |
| 5    | 4    | Entercom              | 408.1                   | 104      | 19      |
| 4    | 5    | ABC Radio             | 401.7                   | 58       | 29      |
| 6    | 6    | Citadel               | 313.4                   | 205      | 41      |
| 8    | 7    | Radio One             | 287.1                   | 64       | 22      |
| 7    | 8    | Emmis                 | 258.9                   | 21       | 7       |
| 11   | 9    | Cumulus               | 253.0                   | 243      | 52      |
| 9    | 10   | Hispanic Broadcasting | 251.6                   | 55       | 15      |

Source: BIAfn

BIA/See Page 15

**Smyth Steps Up To Greater Media CEO**

Longtime Greater Media executive **Peter Smyth** has been elevated to President/CEO of the privately owned radio group. Smyth had been President/COO. He is only the third person to hold the CEO title since the company was founded in 1958.

"We've worked with Peter Smyth in his current position as President/COO for 16 months, and we're very pleased with the experience, hard work and management skill he has brought to the position and his



Smyth

SMYTH/See Page 16

# Jewel

"break me"

The follow up to the hit single

"**Standing Still**"

from her platinum album

**THIS WAY**

**MOST ADDED AT CHR/POP!!**

**KIIS Y100 KZHT WSTR  
and many, many more**

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## Mainelli Appointed PD At WOR/New York

Veteran Talk programmer John Mainelli has been named PD at WOR-AM/New York. Mainelli, most recently the radio reporter for the *New York Post*, succeeds David Bernstein, who exited Buckley Broadcasting's News/Talk flagship last month.

"John has a proven track record in this town and a great reputation among Talk radio professionals," said WOR VP/GM Bob Bruno. "We're excited and thrilled to have a programmer of John's caliber join the WOR Radio family."

Mainelli is no stranger to N.Y.C. Talk radio. From 1988-95 he programmed crosstown News/Talk competitor WABC, where he developed an on-air lineup that included Rush Limbaugh and former New York Mayor Ed Koch. Prior to that his programming career included stints at KCMO/Kansas City and two tours of duty at KSDO/San Diego. Mainelli has also served as a news editor at KCBS/San Francisco and KFWB/Los Angeles.

"It's been tough watching the radio world from the sidelines for the last seven years, even though I brought it upon myself," Mainelli told R&R. "I've had chances to be a PD elsewhere but never for a minute considered leaving New York City. Expect some interesting developments at WOR, but be patient."

## Sabean Tacks On WCKG/Chicago PD Responsibilities

Tim Sabean, OM at Infinity's Rock/Talk WYSP-FM/Philadelphia, has added PD duties at FM Talk sister WCKG/Chicago.



Sabean

He takes over for Operations Director Jeff Schwartz, who exits 'CKG to relocate to Southern California for personal reasons. Sabean is already on the job at WCKG and will rack up some frequent-flyer miles as he divides his time between the two markets.

The move marks a return to the Windy City for Sabean, who programmed then-Classic Rock WCKG

SABEAN/See Page 15

## Olds Gets Barbequed At Bayliss



Katz Radio Group Chairman Stu Olds was the target of industry barbs last week at the 16th annual John Bayliss Radio Roast in New York. Pictured at the head table are (top row, l-r) the RAB's Ron Ruth, Regent Communications' Bill Stakelin and Infinity Broadcasting's Don Bouloukas. In the front row (l-r) are Clear Channel's Dave Crowl, Katz Radio Group's Carl Butrum and Olds.

## WTJM Turns On The 'Power'

On March 8 word spread throughout the Gotham radio community that Clear Channel's WTJM (Jammin' 105)/New York was all set to drop its gold-leaning Urban AC presentation and change its nickname to "V105.1." A website, [www.v1051.com](http://www.v1051.com), had even been launched by Clear Channel, featuring images of the Brooklyn Bridge and core Urban AC artists.

The purported switch to V105.1 turned out to be a ruse, but a format flip was still in the works, and on March 14 WTJM shifted to mainstream Urban as "Power 105.1." The station now features such core artists as Ja Rule, Jay-Z, Alicia Keys and Ginuwine and is targeted not only at Inner City's Urban WBSL/New York, but also Emmis' crosstown CHR/Rhythmic WQHT (Hot 97).

In fact, former Hot 97 air talents Doctor Dre and Ed Lover launched Power 105.1 with 10,000 songs in a row, commercial-free. Dre and Lover will air in morning drive. An announcement concerning the rest of the airstaff is expected within two weeks. New call letters for WTJM are expected by March 25.

"We are extremely proud to launch the next great radio station in New York," Clear Channel Regional VP and N.Y. Market Manager Andrew Rosen said. "The ability of our local team to draw from the tremendous resources of Clear Channel ensures that Power 105.1 is New York's new No. 1 for hip-hop and R&B."

Rosen said that a PD search began

WTJM/See Page 15

## Chiang Adds PD Duties At Hot/Houston

Cox Radio has promoted Johnny Chiang to PD of CHR/Rhythmic KTHT (Hot 97.1)/Houston. Chiang retains his duties as PD of '80s sister KHPT (106.9 The Point)/Houston.

"I've been programming Hot on an interim basis since last September, and it feels great to now be an official member of the Hot 97.1 strategic team," Chiang told R&R. "I owe a great deal of gratitude to Cox Radio CEO



Chiang

Bob Neil, COO Marc Morgan and Houston VP/GM Chris Wegmann for having the confidence in me to let me take on this new challenge."

Chiang's broadcast career includes stops at KOST/Los Angeles, where he held the positions of PD, Asst. PD, and MD. He also worked in L.A. as KFI's morning show producer and as KRTH's morning show assistant.

MARCH 22, 2002

### NEWS & FEATURES

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### FORMATS & CHARTS

|                           |           |                                 |            |
|---------------------------|-----------|---------------------------------|------------|
| <b>News/Talk/Sports</b>   | <b>21</b> | <b>Adult Contemporary</b>       | <b>70</b>  |
| <b>CHR/Pop</b>            | <b>33</b> | AC Chart                        | 72         |
| CHR/Pop Chart             | 35        | AC RateTheMusic                 | 73         |
| Pop Action                | 37        | AC/Hot AC Action                | 75         |
| CHR/Pop RateTheMusic      | 38        | Hot AC Chart                    | 76         |
| <b>CHR/Rhythmic</b>       | <b>42</b> | Hot AC RateTheMusic             | 78         |
| CHR/Rhythmic Chart        | 43        | <b>Smooth Jazz</b>              | <b>81</b>  |
| CHR/Rhythmic RateTheMusic | 44        | Smooth Jazz Chart               | 82         |
| Rhythmic Action           | 46        | Smooth Jazz Action              | 83         |
| <b>Urban</b>              | <b>48</b> | <b>Rock</b>                     | <b>86</b>  |
| Urban Chart               | 50        | Rock Chart                      | 88         |
| Urban Action              | 54        | Active Rock Chart               | 90         |
| Urban AC Chart            | 57        | Active Rock RateTheMusic        | 91         |
| <b>Country</b>            | <b>59</b> | Rock Action/Rock Specialty Show | 93         |
| Nashville                 | 60        | <b>Alternative</b>              | <b>94</b>  |
| Country Chart             | 62        | Alternative Chart               | 95         |
| Country Indicator         | 63        | Alternative Action              | 96         |
| Country Callout           | 64        | Alternative RateTheMusic/       |            |
| Country Action            | 65        | Specialty Show                  | 97         |
| Country RateTheMusic      | 66        | <b>Triple A</b>                 | <b>100</b> |
|                           |           | Triple A Chart                  | 101        |
|                           |           | Triple A Action                 | 103        |
|                           |           | <b>Christian</b>                | <b>105</b> |
|                           |           | Christian Charts                | 106-107    |

The Back Pages 110

## Gjerdrum Becomes PD At KALC/Denver

Former WLOL/Minneapolis PD Tom Gjerdrum has accepted the programming position at Hot AC KALC (Alice)/Denver, which Entercom recently acquired from Emmis for \$88 million.

"Tom is a consummate professional and a winner," Entercom VP/Programming Pat Paxton told R&R. "He's passionate and does great things everywhere he goes. He fits the Entercom mold perfectly. There's no question that, with Tom

at the helm, we'll restore Alice to its former glory."

Entercom/Denver interim Market Manager Clark Ryan said, "Tom comes with a great track record and has a great understanding of Hot AC. He has the skill set necessary to take Alice to a position of market dominance, and we're really excited to have him."

Gjerdrum has held PD posts at

GJERDRUM/See Page 23

## Auditor's Note Sends XM Shares Down

But satcaster says KPMG's info is not new

BY JEFFREY YORKE  
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When XM Satellite Radio auditor KPMG submitted its own comments in XM's annual report to the Securities & Exchange Commission on Tuesday, the remarks appeared in a Dow Jones Newswires report and immediately caught the attention of investors.

KPMG said that XM will need

additional funding to carry it through Q4 2002, which "raises substantial doubt about [XM's] ability to continue as a going concern." After the story broke, XMSR shares fell more than 13% to just under \$13 a share.

But XM spokesman Chance Patterson told R&R that KPMG's letter was identical to the letters the

XM/See Page 16

### HOW TO REACH US

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# Radio One 'Cautiously Optimistic'

## Analysts speculate on end to advertising slump

By JEFFREY YORKE & MOLLIE ZIEGLER  
R&R WASHINGTON BUREAU  
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Radio One this week announced that it expects to exceed its Q1 revenue and guidance. "Business has gotten considerably better over the last six to eight weeks," Exec. VP/CFO Scott Royster told R&R, and, as a result, Radio One has seen "a fairly dramatic improvement in its business outlook." The group is also cautiously optimistic that Q2 will show faster revenue growth than it expects to report for Q1.

Radio One, historically conservative in its projections, first reported an upswing in business when it announced its Q4 results last month. Now, Royster said, "There's been a continuance of all the good stuff we were seeing." He added, "I think we are seeing a broad-based economic improvement. People feel better about the economy." In fact, he said, he's now hearing spots on competing radio stations from high-profile advertisers who have rarely, if ever, used radio before.

The company also announced that it has successfully amended its existing \$600 million senior credit facility and will remain in accordance with its loan covenant levels through 2004.

National advertising is growing faster than local advertising, according to Bear Stearns analyst Victor Miller. In his note titled "May Flowers?" Miller reported that the marketplace still has very little visibility, generally a bearish sign. However, he believes that the amount of pending

business — ad dollars that will very likely be committed — is significant. "The amount of business being written within Q1 2002 is among the highest levels we have seen in six years," Miller wrote, adding that auto advertising has bounced back and fast food is consistent, but the retail category is struggling to replace lost Kmart business.

While Q4 results represented "the trough in the earnings cycle," Q1 results should be "gangbusters," Merrill Lynch's Jessica Reif Cohen said, adding that the numbers will benefit from sequential growth, improving on a monthly basis. Still, Cohen believes that the tough comparisons Viacom will face — considering last year's Super Bowl and the premiere of CBS-TV's *Survivor 2* — will mask some of the company's improvement.

She reduced her Q1 EBITDA estimate on Viacom from \$1.125 billion to \$1.05 billion but maintained her full-year estimates of 4% revenue growth and 9% EBITDA growth. For Infiniti's full year, Cohen predicted revenue will grow 2%, to \$3.75 billion, and EBITDA will improve 6%, to \$1.6 billion.

Cohen said, "Viacom is in a class with few peers and is the best-positioned company in the sector to benefit from an advertising turnaround." She maintained her "strong buy" rating on the issue with a 12-month target price of \$60 per share.

UBS Warburg analyst Leland Westerfield said that the advertising slump is over and that investors should take advantage of the rebound by holding more radio stocks than publishing shares. Westerfield expects companies to buy more radio time, while newspaper revenue will be hurt by slower spending following increases related to the Winter Olympics. He also revised his overall ad-spending prediction, saying that spending will rise 1% this year and 4% next year. Westerfield previously forecast a 2% decrease in 2002 and a flat 2003.

The market last week embraced the RAB's report saying that national radio revenue was up 2% in January, contributing to an overall 1% gain from January 2001. It was the first year-over-year improvement since November 2000, and investors responded to the news by sending radio stocks up.

## BUSINESS BRIEFS

### FCC To Hold Hearing On Clear Channel Purchase

The FCC is set to hold a hearing on Clear Channel Communications' acquisition of Air Virginia's WUMX/Charlottesville, VA, saying that the deal will reduce the number of effective competitors in the market from three to two. The hearing will be the first since 1969 to deal with market-concentration issues in a radio-station sale. FCC Chairman Michael Powell noted that the top two owners in Charlottesville would have a combined 94.2% market share and said, "This level of concentration, in the absence of any countervailing considerations or public interest benefits, is simply too significant for us to conclude that the transaction is consistent with the public interest."

### FCC Grants Four Of Five Oldest Pending Deals

The FCC said Tuesday that it will grant applications for four of its five longest-pending transactions: the sale of Gowdy's KOWB & KCGY/Laramie, WY to Clear Channel; Golden Triangle's WKOR-FM/Columbus and WSSO & WMXU/Starkville, Charisma's WKOR-AM/Starkville, Bravo's WSMS/Artesia and Radio Columbus' WJWF & WMBC/Columbus, all in Mississippi, to Cumulus; Great Scott's WCHR & WNJO/Trenton, NJ to Nassau Broadcasting; and Cumulus' WPNX & WGSY/Phenix City, WAGH/Ft. Mitchell and WBFA/Smiths, all in Alabama, as well as WMLF & WVRK/Columbus, GA, to Clear Channel. FCC Chairman Michael Powell said these transactions are consistent with the public interest, based on the interim policy of the commission's proposed local-radio ownership rules. The fifth-oldest pending deal is a Clear Channel-Air Virginia sale, regarding which a hearing is being set.

### Lott Blocks Adelstein, Backs Levin For FCC Post

Senate Minority Leader Trent Lott said last week that he will block the nomination of Jonathan Adelstein to the open Democratic commissioner's seat at the FCC. Adelstein has been handling telecommunications, technology, banking and transportation issues for Senate Majority Leader Tom Daschle for the past six years. On March 13 Daschle led a partisan effort to block President Bush's nomination of James Pickering to the federal appeals court. Lott said of Adelstein, "He's relatively young. He doesn't have the experience." Bush said last month that he intended to name Adelstein to the FCC spot but never formally made the nomination.

On Tuesday Lott threw his support to Andrew Levin, an aide to Rep. John Dingell, the ranking Democrat on the House Energy & Commerce Committee. Levin bowed out of the race for the open FCC seat in November because he did not have the support of Senate Commerce Committee Chairman Ernest Hollings, whose committee has jurisdiction over the FCC. Lott said that Levin has "extensive experience dealing with telecommunications and other matters that could come before the FCC."

### FCC, DOJ Investigations On Consolidation Loom

Gene Smith, Press Secretary to Rep. Howard Berman, told R&R that the FCC and the Department of Justice have told Congress that they are prepared to investigate Clear Channel's merger activities concerning its radio stations and its entertainment division. Berman sent a letter to the FCC and the DOJ in January voicing his concern about "vertical and horizontal integration" in the radio, television and concert-promotion industries. Smith said that the federal agencies responded similarly to the letter, saying "that they are ready and willing to proceed when they get hard evidence of wrongdoing." She added that Berman's investigative staff have talked with a number of local broadcasters, some of whom are willing to go public with their experiences.

### Copps Speaks At Cross-Ownership Panel

FCC Commissioner Michael Copps provided the opening remarks at a Feb. 15 panel of journalists, teachers, union reps and other parties gathered to discuss the newspaper-broadcast cross-ownership ban. Copps made a point of saying that he could not discuss any stance he may have on the issue because it is still pending. However, he did say that he hasn't made up his mind on the matter and invited attendees to submit as much information as they can to help the FCC judge the issue.

Continued on Page 6

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

|                 | Change Since |           |           |        |                |
|-----------------|--------------|-----------|-----------|--------|----------------|
|                 | 3/15/02      | 3/8/02    | 3/15/01   | 3/8/01 | 3/8/02-3/15/02 |
| R&R Index       | 261.81       | 251.87    | 241.11    | 8.6%   | 3.9%           |
| Dow Industrials | 10607.23     | 10,572.49 | 10,031.28 | 5.7%   | .3%            |
| S&P 500         | 1166.16      | 1164.31   | 1173.56   | -6%    | .2%            |

## Calls From The Street

Below are the latest analysts' calls from Wall Street.

| Company                      | Analyst                                     | Rating         | Target Price |
|------------------------------|---|----------------|--------------|
| Ackerley Group               | James Doyle, Wachovia Securities            | Buy            | N/A          |
| Beasley Broadcasting         | Frederick Moran, Jefferies & Co.            | Buy            | N/A          |
| Clear Channel Communications | Michael Kupinski, AG Edwards                | Strong buy     | \$60         |
|                              | Jonathan Jacoby, SunTrust Robinson Humphrey | Buy            | \$63         |
|                              | Leland Westerfield, UBS Warburg             | Strong buy     | \$61         |
|                              | Michael Russell, Morgan Stanley             | Strong buy     | \$64         |
|                              | James Marsh, Robertson Stephens             | Buy            | \$57         |
|                              | Gordon Hodge, Thomas Weisel                 | Buy            | \$55         |
|                              | James Boyle, Wachovia Securities            | Buy            | \$58         |
|                              | James Goss, Barrington                      | Market perform | N/A          |
| Cox Radio                    | Frederick Moran, Jefferies & Co.            | Buy            | N/A          |
|                              | Keith Fawcett, Merrill Lynch                | Buy            | N/A          |
|                              | Michael Russell, Morgan Stanley             | Neutral        | N/A          |
|                              | Frederick Moran, Jefferies & Co.            | Buy            | \$33         |
| Cumulus Media                | James Marsh, Robertson Stephens             | Market perform | \$22         |
|                              | James Marsh, Robertson Stephens             | Buy            | \$19         |
|                              | Andrew Marcus, Deutsche Banc Alex. Brown.   | Strong buy     | \$20         |
| Disney                       | Frederick Moran, Jefferies & Co.            | Buy            | \$23         |
|                              | Jessica Reif Cohen, Merrill Lynch           | Buy            | \$25         |
|                              | David Miller, Sanders Morris Harris         | Buy            | \$26         |
|                              | Christopher Dixon, UBS Warburg              | Buy            | \$25         |
| Emmis Communications         | David Joyce, Guzman & Co.                   | Attractive     | \$28         |
|                              | James Marsh, Robertson Stephens             | Buy            | \$27         |
| Entertainment Communications | Michael Russell, Morgan Stanley             | Neutral        | N/A          |
|                              | Vinton Vickers, JP Morgan                   | Market perform | \$52         |
|                              | Andrew Marcus, Deutsche Banc Alex. Brown    | Strong buy     | N/A          |
| Entravision Communications   | James Marsh, Robertson Stephens             | Buy            | \$27         |
|                              | Michael Russell, Morgan Stanley             | Neutral        | N/A          |
| Entertainment Communications | Michael Russell, Morgan Stanley             | Neutral        | N/A          |
|                              | Vinton Vickers, JP Morgan                   | Market perform | \$52         |
| Entravision Communications   | Andrew Marcus, Deutsche Banc Alex. Brown    | Strong buy     | N/A          |
|                              | Jessica Cohen, Merrill Lynch                | Neutral        | N/A          |
| Entravision Communications   | Victor Miller, Bear Stearns & Co.           | Buy            | \$14         |
|                              | Victor Miller, Bear Stearns & Co.           | Buy            | \$14         |

CALLS/ See Page 16

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## DEAL OF THE WEEK

- **KAGM-FM/Strasburg, CO**  
**\$3 million**

## 2002 DEALS TO DATE

**Dollars to Date: \$354,697,825**  
(Last Year: \$3,859,873,556)

**Dollars This Quarter: \$354,697,825**  
(Last Year: \$2,202,699,600)

**Stations Traded This Year: 132**  
(Last Year: 1,053)

**Stations Traded This Quarter: 132**  
(Last Year: 343)

## TRANSACTIONS AT A GLANCE

All transaction information provided by  
BIA's MEDIA Access Pro, Chantilly, VA.

- **WGAD-AM/Gadsden, AL** \$180,000
- **KSDT-AM/Hemet, CA** \$250,000
- **WPLV-AM/West Point, GA** \$143,341
- **WKRO-AM/Cairo, IL** \$65,000
- **WIBV-FM/Mount Vernon, IL** \$1.25 million
- **KBCE-FM/Boyce (Alexandria), LA** \$1.45 million
- **KZMA-FM/Poplar Bluff, MO** \$800,000
- **WCSZ-AM/Sans Souci (Greenville), SC** \$1.6 million
- **KRPX-AM & KPRQ-FM/Price, UT** \$250,000
- **KCCF-AM/Ferndale, WA** \$600,000

## Ed Seeger And Friends Add In Colorado

- **FM east of Denver purchased for \$3 million; Edwards Broadcasting gets Greenville, SC AM for \$1.6 million**

## Deal Of The Week

## Colorado

## KAGM-FM/Strasburg

**PRICE:** \$3 million  
**TERMS:** Asset sale for cash  
**BUYER:** Seeger, Guest & Fort, headed by President Edward Seeger. Phone: 843-849-0076. It owns eight other stations. This represents its entry into the market.  
**SELLER:** Lenora Alexander. Phone: 303-622-4888  
**FREQUENCY:** 102.3 MHz  
**POWER:** 6kw at 328 feet  
**FORMAT:** Country

## Alabama

## WGAD-AM/Gadsden

**PRICE:** \$180,000  
**TERMS:** Asset sale for cash  
**BUYER:** DeKalb County Community Radio, headed by President Gerald Dilts. Phone: 770-252-2620. It owns one other station. This represents its entry into the market.  
**SELLER:** Coosa Broadcasting, headed by owner/GM Ed Carrell. Phone: 256-546-1611  
**FREQUENCY:** 1350 kHz  
**POWER:** 5kw day/1kw night  
**FORMAT:** News/Talk

## California

## KSDT-AM/Hemet

**PRICE:** \$250,000  
**TERMS:** Asset sale for cash  
**BUYER:** Rudex Broadcasting Ltd., headed by President John Cooper. Phone: 818-345-6630. It owns no other stations.  
**SELLER:** Lazer Broadcasting Corp., headed by President Alfredo Plascencia. Phone: 805-240-2070  
**FREQUENCY:** 1320 kHz  
**POWER:** 500 watts day/300 watts night  
**FORMAT:** Regional Mexican

## Georgia

## WPLV-AM/West Point

**PRICE:** \$143,341  
**TERMS:** Assumption of liabilities  
**BUYER:** Root Communications Group LP, headed by CEO Dan Savadove. Phone: 610-660-8666. It

owns 25 other stations, including WCJM-FM/West Point, GA.

**SELLER:** Taylor Family Broadcasting, headed by President/Director C.T. Taylor. Phone: 706-645-1360  
**FREQUENCY:** 1310 kHz  
**POWER:** 1kw day/31 watts night  
**FORMAT:** Gospel

## Illinois

## WKRO-AM/Cairo

**PRICE:** \$65,000  
**TERMS:** Assumption of liabilities. No formal agreement for the sale of this station exists because Benjamin Stratemeyer is purchasing WKRO-AM from his father for the assumption of remaining debt.  
**BUYER:** Benjamin Stratemeyer. Phone: 618-564-2171. He owns two other stations. This represents his entry into the market.  
**SELLER:** Sun Media Inc., headed by President Eugene Stratemeyer. Phone: 618-524-3698  
**FREQUENCY:** 1490 kHz  
**POWER:** 1kw  
**FORMAT:** Country/Talk

## WIBV-FM/Mount Vernon

**PRICE:** \$1.25 million  
**TERMS:** Asset sale for cash. No formal agreement for the sale of this station exists because Benjamin Stratemeyer is purchasing WIBV-FM from his brother for the assumption of remaining debt.  
**BUYER:** Benjamin Stratemeyer. Phone: 618-564-2171. He owns two other stations. This represents his entry into the market.  
**SELLER:** Daniel Stratemeyer. Phone: 618-564-2171  
**FREQUENCY:** 102.1 MHz  
**POWER:** 11kw at 509 feet  
**FORMAT:** AC

## Louisiana

## KBCE-FM/Boyce (Alexandria)

**PRICE:** \$1.45 million  
**TERMS:** Stock purchase  
**BUYER:** Urban Radio Broadcasting LLC, headed by President Kevin Wagner. Phone: 251-343-4900. It owns two other stations. This represents its entry into the market.  
**SELLER:** Trinity Broadcasting Corp., headed by President Allison

Randolph. Phone: 251-343-4900

**FREQUENCY:** 102.3 MHz  
**POWER:** 21kw at 289 feet  
**FORMAT:** Urban AC

## Missouri

## KZMA-FM/Poplar Bluff

**PRICE:** \$800,000  
**TERMS:** Assumption of liabilities. No formal agreement for the sale of this station exists because Benjamin Stratemeyer is purchasing KZMA-FM from his father for the assumption of remaining debt.  
**BUYER:** Benjamin Stratemeyer. Phone: 618-564-2171. He owns two other stations. This represents his entry into the market.  
**SELLER:** Twin Eagle Communications, headed by President Eugene Stratemeyer. Phone: 618-564-2171  
**FREQUENCY:** 103.5 MHz  
**POWER:** 50kw at 328 feet  
**FORMAT:** Soft AC

## South Carolina

## WCSZ-AM/Sans Souci (Greenville)

**PRICE:** \$1.6 million  
**TERMS:** Asset sale for cash  
**BUYER:** Edwards Broadcasting Inc., headed by President/CEO Edwin Edwards Sr. Phone: 412-829-9788. It owns no other stations.  
**SELLER:** PSI Communications, headed by President Glen Cherry. Phone: 813-620-1300  
**FREQUENCY:** 1070 kHz  
**POWER:** 50kw day/2kw night  
**FORMAT:** Sports/Talk

## Utah

## KRPX-AM &amp; KPRQ-FM/Price

**PRICE:** \$250,000  
**TERMS:** Asset sale for cash  
**BUYER:** Against The Wind Broadcasting Inc., headed by President Randy Timothy. Phone: 307-721-1045. It owns no other stations.  
**SELLER:** Halloran Broadcasting, headed by Managing Partner Mike Halloran. Phone: 435-637-1080  
**FREQUENCY:** 1080 kHz; 100.9 MHz  
**POWER:** 10kw; 3kw at 112 feet  
**FORMAT:** Oldies; Oldies

## Washington

## KCCF-AM/Ferndale

**PRICE:** \$600,000  
**TERMS:** Asset sale for cash  
**BUYER:** BCC Broadcasting Inc., headed by President Bhag Khela.

Phone: 360-676-1000. It owns no other stations.

**SELLER:** Pearl Broadcast Corp., headed by VP Matt Miller. Phone: 360-384-5117

**FREQUENCY:** 1550 kHz  
**POWER:** 50kw day/10kw night  
**FORMAT:** Religious

## BUSINESS BRIEFS

Continued from Page 4

## FCC Actions

The FCC has fined **WHNY-AM/McComb, MS**, owned by C.W.H. Broadcasting, \$3,500 for failing to register three antenna structures, neglecting to enclose one structure and failing to exhibit red obstruction lighting. The fine was reduced from \$20,000 after C.W.H. demonstrated its inability to pay.

The FCC has fined **WWDC-FM/Washington** for broadcasting an answering-machine message without permission. The station, which admitted broadcasting the message, argued that the message was "generic in content," attempting to draw a distinction between this and an earlier case in which a Clear Channel outlet was fined for broadcasting a conversation recorded from an answering machine. The commission imposed a higher fine than the \$4,000 base amount for such violations because it had already specifically notified Clear Channel that broadcasting a conversation from an answering machine was prohibited.

## Cumulus Sets Shareholder Votes On Aurora, DBBC

Holders of **Cumulus Media** shares will cast votes on whether to accept the terms of the company's separate acquisitions of **Aurora Communications** and **DBBC LLC** at a special meeting set for March 28 at Cumulus' Atlanta headquarters. The terms of the Aurora deal include the issuance of 10.5 million class A and class B Cumulus shares, warrants to purchase up to 833,333 more shares of common stock and a \$93 million cash payment for 18 Aurora stations in Connecticut and New York. In the DBBC deal, Cumulus will issue to DBBC 5.25 million class A shares and warrants to buy another 250,000 shares, plus \$21 million in cash. All warrants for Cumulus shares are priced at \$12 per share.

## Radio One Declares Preferred Stock Dividend

**Radio One** has declared a cash dividend on its 6.5% convertible preferred securities (High Tides) payable on April 15 to shareholders of record as of March 15.

## Entravision Offers \$225 Million In Notes

**Entravision Communications** has offered \$225 million in 8 1/8% senior subordinated notes due 2009. Proceeds from the sale, which closed March 18, will help the company repay the term loan under its bank credit facility.

## Detroit Tech Staffs Vote In AFTRA

Eight technicians at Infinity's **WXYT & WWJ/Detroit** voted unanimously last week to have **AFTRA** represent them in contract talks. The eight employees will be considered a single bargaining unit for purposes of union representation. WXYT voted in favor of AFTRA representation in January, joining the bargaining unit of WWJ, which has been with AFTRA since 1996. No date has been set for Infinity and the union to begin contract negotiations.

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  - NCRS Highlights:
    - "The AC Radio Seminar Workshop: The Morning Show Clinic" (Speakers include: Mike McVay, Rob Stadler and Brad Burkhart)
    - "Beyond The Sizzle: Defining and Refining Your Stations Image" (John Frost- Audience Development Group)
    - "A New Approach To Christian Radio Sales" (Roger Dodson, V.P. Training, Radio Advertising Bureau)
- Seminars and workshops for those involved in Retail (Christian Music & Video Retailers)
  - Field Trip & Artist Showcase to Amy Grant's home, hosted by Amy.
  - Marketing and Product Presentations by Big Idea, Chordant Distribution Group, Diamante Music Distribution, Daywind Music Group, Provident Music Distribution, Spring House Music Group & Word Distribution.
  - "Maximize the Gospel- How to Sell Gospel Music in Your Store" (Panel)
- Seminars and workshops for those involved in Artist Management, Concert Promotion & Booking and various Industry related careers!



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- Dan Conway in the GM Spotlight, Page 10
- Dan Michaels on the larger-than-life promotion, Page 11
- Home-Improvement X-Ray continued, Page 12



"A comfortable house is a great source of happiness. It ranks immediately after health and a good conscience."  
— Sydney Smith

management • marketing • sales

# INDUSTRY X-RAY: HOME-IMPROVEMENT RETAILERS

■ Nail down your share of this big spring category

By Jeff Green

Executive Editor  
jgreen@ronline.com



JEFF GREEN

This week marks the first days of spring, and what better time to be selling home-improvement stores and the agencies that rep them on the benefits of advertising to your listeners? Not only are folks getting ready for the annual rites of spring — fixing, painting and so on — but, with interest rates still low, many are touching up their homes for sale as warmer weather and the end of the school year approach. Agencies direct more than 20% of their annual budgets to April, and May is the biggest month

for network radio dollars in the home-improvement category. The time to pitch is now!

According to Scarborough Research, 51% of adults have done some form of home improvement in the past 12 months. Harvard University research says that 26 million homeowners have worked on their homes in the past year. Additionally, Scarborough reports that radio listeners spend \$32.4 billion on home improvement annually. Extrapolating from RAB and Miller, Kaplan, Arase & Co. research indicates that there's \$292 million in radio advertising in this category, with the majority of it as local. Here's the Lowe-down on getting the True Value for your listeners.

## PROFILE OF THE HOME-IMPROVEMENT SHOPPER

Contrary to the image of a retired male who putters around the house, the average home-improvement shopper is 44, contributes to a household income of \$53,000 and is slightly more likely to be female. These shoppers are well-educated, married and employed with good incomes, and nearly half have children. Women are the dominant purchase decisionmakers. Home improvers most likely visit Home Depot, which happens to be among the nation's top 40 radio network and spot advertisers; it spent \$11.5 million on advertising in 2001, nearly all of it in spot buys. The average amount spent at home centers was \$43 (\$48 at Home Depot, \$50 at Lowe's) and the average at lumberyards was \$115.

## SNAPSHOT OF A HOME DEPOT CUSTOMER

Market-leading Home Depot attracts desirable shoppers. Note that these shoppers are more likely to be heavy radio listeners than heavy TV viewers. They also index higher than newspaper in drive times, and they're especially attracted to news, sports, talk and business content. Here's how they index against an average of 100.

|   |     |
|---|-----|
| Household income of \$100,000-plus                            | 133 |
| Age 25-44 college grad, professional or manager with children | 133 |
| Income of \$50,000 or more with children                      | 131 |
| Age 35-64 with \$50,000-plus income                           | 130 |
| Flew six or more times in the past year                       | 130 |
| Made five or more Internet purchases in the past year         | 129 |
| Business proprietor or managerial job                         | 125 |
| Will pay \$20,000 or more for next car                        | 124 |
| Household income of \$50,000 or more                          | 123 |
| Heavy Internet user (430-plus minutes per week)               | 121 |
| College graduate (four-plus years)                            | 116 |

## RADIO SPENDING PROFILE

Here's the share of home-improvement advertising radio gets in 25 selected top 40 markets. No. 13 is the median market.

|        |       |
|--------|-------|
| Median | 19.4% |
| High   | 30.8% |
| Mean   | 18.3% |
| Low    | 9.0%  |

|   |      |
|---|------|
| 2001 overall radio growth rate:                               | -8%  |
| 2001 home-improvement category overall radio growth rate:     | 2.2% |
| Home improvement as a percentage of total radio expenditures: | 1.6% |

Source: Miller, Kaplan, Arase & Co.

|   |     |
|---|-----|
| Some college (one-three years)                      | 105 |
| Heavy exposure to radio (three or more hours daily) | 104 |
| Heavy exposure to TV (six or more hours daily)      | 88  |

Source: Media Audit

## TOP 10 FORMATS FOR HOME IMPROVERS

Below are the percentages of listeners to the following formats who have done home improvement in the past 12 months:

| Format                 | Percent | Index |
|------------------------|---------|-------|
| Classic Hits           | 58%     | 114   |
| Sports                 | 58%     | 113   |
| Classic Rock           | 57%     | 112   |
| Country                | 57%     | 111   |
| Oldies                 | 56%     | 110   |
| News/Talk              | 56%     | 110   |
| Triple A               | 56%     | 110   |
| Talk                   | 56%     | 110   |
| Contemporary Christian | 56%     | 109   |
| Rock                   | 56%     | 109   |

Source: Scarborough Research

## WHAT ARE SHOPPERS SPENDING MONEY ON?

Here's the breakdown of what adults who have worked on their homes in the past 12 months spent their money on:

|                               |     |
|-------------------------------|-----|
| Landscaping                   | 49% |
| Interior paint or wallpaper   | 47% |
| Other home improvements       | 30% |
| Carpeting and floor coverings | 28% |
| Exterior paint or siding      | 22% |
| Remodeling bathroom           | 20% |

Source: Scarborough Research

## HOW MUCH DO THEY SPEND?

A whopping 74% of those who have taken on home-improvement projects in the past year spent at least \$500. The majority spent more than \$1,000. Here's the breakout:

|                 |     |
|-----------------|-----|
| \$3,000 or more | 35% |
| \$1,000-\$2,999 | 24% |
| \$500-\$999     | 15% |
| Less than \$500 | 27% |

Source: Scarborough Research

## WHERE THEY SHOP

The combined market share of Home Depot and Lowe's is about 30%. Here's where the 51% of adults

## KEY SEEDING AND SELLING POINTS

Below are some key selling points for pitching your station to the home-improvement business. Remember, there's a large universe of potential advertisers. While the business is dominated by Home Depot and Lowe's, there are more than 170,000 remodeling firms in the U.S. and another 200,000 self-employed general contractors, plumbers and carpenters.

• **Home improvers listen to radio.** Each week radio reaches 94.3% of adults 18 and older who have shopped at hardware or building-supply stores at least four times in the past four weeks. Radio reaches 93.4% of those who plan to remodel their homes within the next 12 months. The most active radio listeners (in the top four quintiles) index higher for home improvement (102.75) than do heavy users of newspaper (101.5) or TV (100.25).

• **Showcase your listener profile.** Along with your demographic info, you can pick up an edge by showing that you have the most likely shoppers. Harvard University reports that spending on home improvement peaks when a home is 25-30 years old. The median age of some 70 million U.S. homes is 28 years. Stations in larger cities can look at chamber of commerce websites to find out how old the homes are in various neighborhoods. Matched against your target ZIPs, you may be able to show advertisers that you reach listeners who are prime prospects for their messages.

• **Emphasize price, convenience, selection and service.** WSL Strategic Retail research shows the primary reasons for visiting a particular home-improvement store are price (88%), convenience and selection (tied at 72%), service (38%) and habit (34%). Although service was not the most-mentioned motive, note that 68% of female customers replied that they choose stores for advice on projects and purchases. America's Research Group indicates that the biggest complaint among customers is lack of sales help.

Source: Radio Advertising Bureau

who did home improvement in the past 12 months bought their supplies.

|                                |     |
|--------------------------------|-----|
| Home Depot                     | 62% |
| Home-improvement stores        | 65% |
| Wal-Mart                       | 34% |
| Hardware stores                | 19% |
| Kmart                          | 21% |
| Department stores              | 16% |
| Ace Hardware                   | 20% |
| Gardening stores and nurseries | 13% |
| Sears                          | 18% |
| Lumberyards                    | 11% |
| True Value                     | 10% |
| Home-decorating stores         | 10% |

Source: Scarborough Research

## TOP-INDEXING MARKETS FOR HOME IMPROVEMENT

So where do home improvers live? Here are the most active Scarborough Research markets for home improvement in the past 12 months.

| Market                              | Index |
|-------------------------------------|-------|
| Harrisburg-Lancaster-Lebanon-York   | 117   |
| Albany-Schenectady-Troy             | 117   |
| Detroit                             | 117   |
| Buffalo                             | 114   |
| Grand Rapids-Kalamazoo-Battle Creek | 114   |
| Des Moines-Ames                     | 112   |
| Toledo                              | 112   |
| Dayton                              | 109   |
| St. Louis                           | 109   |

Continued on Page 12

*and the winner is....*

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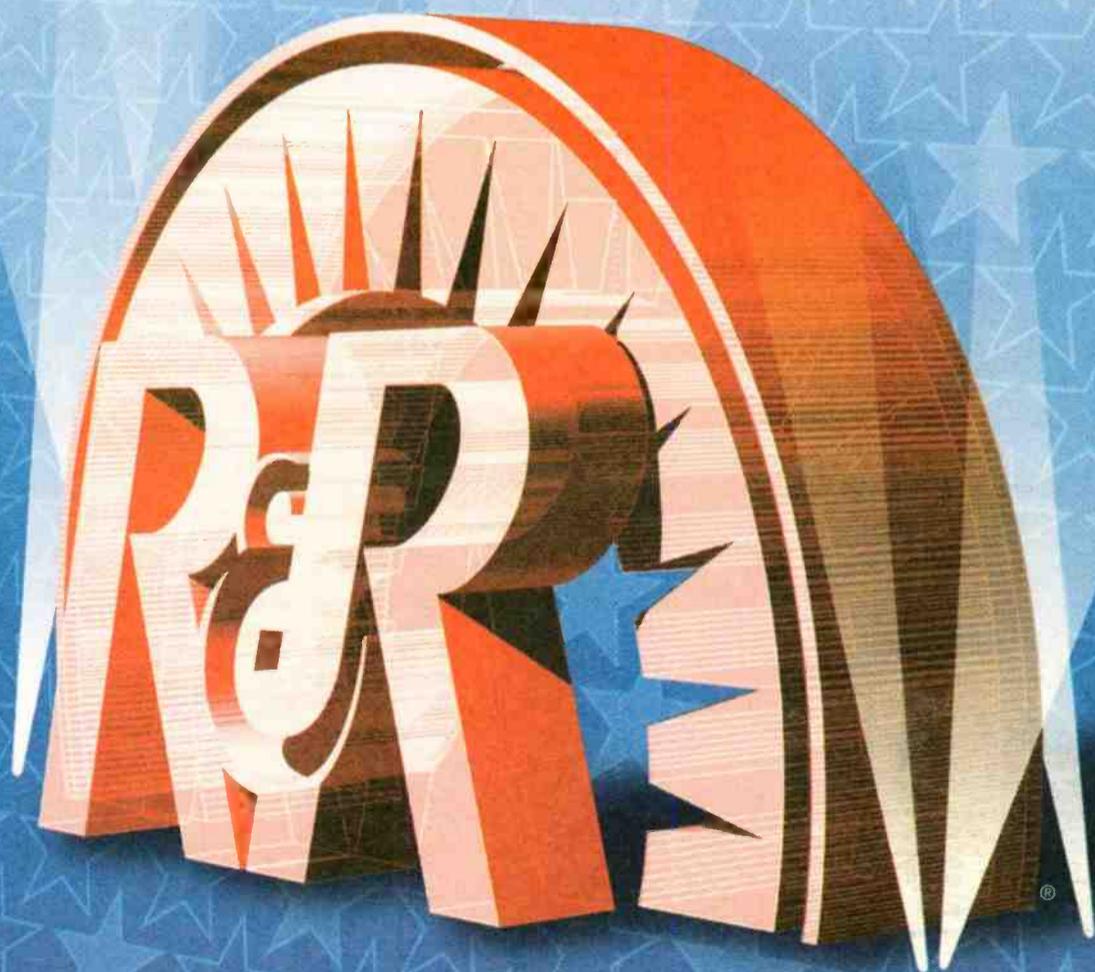
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★ **The Academy Awards Nominee Luncheon**

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# R&R GM spotlight

**DAN CONWAY**  
President/GM, KUAD-FM & KTRR-FM/Ft. Collins, CO  
(Brill Media)



## ■ Even in market No. 129, this GM has a major-league mind-set

You want competition? Consider the task of KUAD-FM & KTRR-FM/Ft. Collins, CO President/GM Dan Conway, whose Brill Media Country and AC stations rank first and fourth, respectively, against no fewer than 14 Clear Channel signals, as well as contenders from Emmis, Entercom, Infinity, Jefferson-Pilot and Tribune. Dan gives all the credit to his hard-working staff, who clearly thrive in the honest, open-door environment. And we're sure they also enjoy going to concerts and ballgames in the stations' 42-passenger bus! Congratulations!

### *I decided to enter the world of broadcasting because....*

"My father, Joe Conway, ran WIBG/Philadelphia for Storer Broadcasting during the '60s, so I've been exposed to radio all my life. It was a lot of fun going out to the studios. My father did nothing at all to suggest radio as a future career for me, but I was always intrigued by it. I looked at the fun my dad had and saw that we were part of the whole aura and excitement of the entertainment business. But it was also a double-edged sword because of the success he'd achieved in the business, not only in Philadelphia, but in Detroit and Cleveland."

### *What was your first job in broadcasting?*

"I went to college at Xavier University in Cincinnati, and, after a couple of years of selling yellow-pages ads and being in different marketing situations, I decided to try to get into radio. In 1981 I got a sales position at WKPT/Kingsport, TN — a job I actually paid for through an employment agency. There was no romance to it; it was just an opportunity to get into the business world.

"I was only in Kingsport a couple of months, and then I became an AE at WSSX/Charleston, SC. After a couple of years I became Sales Manager at a station in Lynchburg, VA, then I worked briefly at WSKS (96 Rock)/Cincinnati. My first GM gig came when I was 30 years old, back in Charleston at WXYL. I then worked at WINC/Winchester, VA for a couple of years before getting the opportunity to come out here to be VP/GM and Sales Manager. I just celebrated my 12th anniversary here a few weeks ago."

### *What is difficult for you about managing stations in the shadow of a big city like Denver?*

"The biggest challenge is not to act like we're a suburban station or in an outlying market. Everything we've done has been to make this as first-class an operation as possible. Even though we're on 600 Main Street in Windsor, we approach our jobs very much like a large organization that just goes out and does its job, with no excuses. We have great pride in what we do and don't allow the size of the Denver market to impede our progress.

"We look at our work here as a three-pronged environment: 1) to entertain and inform our listeners; 2) to establish the confidence of the advertising community; and 3) to make sure the people who work here have every tool to do their jobs as well as possible."

### *My most unforgettable moment at a radio station was....*

"I can't say any one thing. There have been so many times that I've been proud of the people who work here for coming together to serve the community."

### *Do you have a guiding philosophy about how you work?*

"We've got staffers with incredible tenure here, and being honest with people is what's enabled us to

be as successful as we have been. You may not always be delivering good news, but if you treat people in an honest fashion, they will respect that. You hear people talk all the time about an open door, but we try not to even let it get to that point."

### *What's it like being 1,500 miles from Brill's Evansville, IN headquarters?*

"I have total autonomy. There's no better honor than for someone to give you the keys and say, 'We trust you to do the best job you can,' then allow you the opportunity to do that."

### *My favorite music is....*

"Anything by Bruce Springsteen, Dire Straits or Dave Matthews Band."

### *If I weren't in the radio business, I'd probably be....*

"Together with my two brothers, owning and running a minor-league baseball team somewhere, maybe by the ocean. There's nothing like minor-league ball."

### *I'm most proud of....*

"No question, it's my staff. When you're a small company, there are no off days or months. We have to produce, achieve and have very high standards."

### *The best words of advice I ever received were....*

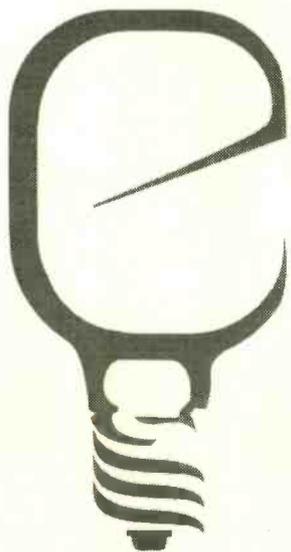
"Without question, to read. Try to learn from other people and integrate it. *What They Don't Teach You at Harvard Business School* [by Mark McCormack] is still my favorite. It made me see things a little differently."

### *You'd be surprised to know that....*

"Seriously, that I've been able to keep a job for 12 years! I think even my mom is surprised that I would have the ability and desire to be at one location for so long. I just needed to find the right place and the right company."

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to [jgreen@rroonline.com](mailto:jgreen@rroonline.com).

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# USE IMAGINATION TO MAKE YOUR PROMOTIONS LARGER THAN LIFE

By Dan Michaels

We live in a competitive world. Even the drive to work can morph into an "immunity challenge." At work we are charged with creating and maintaining a product that is compelling to our listeners, and we do it in a media environment where thousands of messages are vying daily for their attention. The challenge has never been greater, but two recently televised events can serve as an underutilized resource: imagination.



DAN  
MICHAELS

During the 17 days that the Winter Olympics dominated television viewing, millions of Americans were riveted to their sets. Suddenly the country was full of experts on sports many had never heard of a week earlier. People expounded at work on the secret of taking the gold in the skeleton and recapped the previous night's snowboarding: "Did you see Ross Powers? He caught some major air!"

How did that happen? Because NBC created drama and interest that brought viewers back night after night and had them eagerly awaiting the luge, biathlon, curling and other events that won't even cross their minds for another four years. Through skillful scripting and editing and cameras mounted everywhere, NBC captured viewers' imaginations and sucked them into the coverage.

But you might say that it was easy. NBC had millions of dollars to invest and got to show incredibly talented athletes executing at peak performance.

## HOW TO SELL GLUTTONY

But the FOX network managed to create the same kind of drama and excitement with a competition it called *The Glutton Bowl*. Round after round, competitors raced against the clock to see who could swallow the largest amount of a selected food. The *Bowl* was covered exactly like a major sporting event, with a live audience, big screens, instant replays, referees and the same kind of commentary we've come to expect in any competition of Olympic stature.

A play-by-play man described technique, and a color guy breathlessly explained strategy and the dangers inherent in downing 37 hard-boiled eggs in five minutes. The backgrounds, earlier gluttonous accomplishments and strengths of each participant were probed. There were even references to qualifying events and an official sanctioning body. The count-down buzzers that started each round sounded like the ones that signaled the start of the giant slalom in Olympic skiing. The excitement built as each new edible challenge was dumped from high in the rafters into a bowl before the assembled field. Sticks of butter, whole beef tongues, Rocky Mountain oysters — each round a new challenge to the participants' gluttony en route to a \$25,000 prize.

## IMAGINATION IS THE KEY

With imagination, you can make anything larger than life and compelling for your audience. And radio doesn't have to build sets and rent equipment to achieve results as good as a television production's. It's all in the mind.

Budgets are tight, your station needs to distinguish itself from the six other stations playing Creed, stations in the market are bunched tenths-of-a-share-

point apart, and every day you're expected to do more with fewer resources. Imagination is a powerful resource that isn't even a budget line.

## A CONCERTED EFFORT

Let's focus on a station promotion and see how imagination applies when a key artist comes to town.

Elton John and Billy Joel are on the road with their Face to Face Tour. They are both core artists at your format. Your local concert promoter has agreed to give you 20 pairs of tickets in return for promotion. Three other stations in town have also been given 20 pairs of tickets. Everyone starts out equal. What can you do to own the concert in the minds of your listeners?

First, make the "official" concert announcement. Be sure to tease it extensively ahead of time. Anybody can say they're doing an announcement, but it's more compelling if you say, "All the key details about Elton John and Billy Joel in their WAAA concert performance, including important facts you can't get anywhere else, plus your first chance to win tickets. Nobody plays more Elton and Billy, and nobody has more tickets than WAAA." Make it sound as though you have the inside track. "Important facts you can't get anywhere else" refers to how your listeners can win tickets from you. It's all about making it sound bigger. Remember, everybody has 20 tickets, so nobody has more (or fewer) than you. After the concert announcement, give away a pair of tickets.

Present a weekend dedicated to "E.J. and B.J." Tell your listeners, "Every time you hear Elton and Billy face to face — a tune from Elton followed by a tune from Billy — call in to win." Promote it heavily for a full week leading up to the concert, and remember to use Elton John and Billy Joel music in the promo.

Have your morning show host an Elton and Billy Face

to Face Night at a club (that's a sales opportunity). Encourage listeners to dress up as Elton or Billy for a look-alike contest, with tickets for the winners. Invite newspapers and television stations to cover the event, and make sure you have banners everywhere. Put pictures of contestants on your website.

Check out future dates on the tour, then contact a station in a market with an upcoming concert and see if you can trade a pair of tickets in your city for a pair in theirs. Then you're set for a Here Today, Gone Tomorrow promotion to send a listener on to the next date on the tour. Tie in an airline and hotel (that's another sales opportunity).

When the big night arrives, launch into your complete, larger-than-life coverage. Mobilize your staff to be on-site. It's not "live from the concert," it's "live from WAAA Face to Face Concert Central." Have one of your staff anchor, and have other staff members give reports: "This is Terri Brown, with the details on what went on at the soundcheck." You don't have to be at the soundcheck to know what happened; get the concert promoter to fill you in.

Have your anchor throw the coverage to another staff member for an interview clip: "This is Larry Evans. Getting Elton and Billy together wasn't easy. Elton says it was mostly a matter of coordinating schedules." Follow that with an Elton John interview clip. It's neither necessary (nor honest) to say you spoke with the artists if you didn't, but, if you set it up correctly, you won't need to. Your prep service may be able to send actualities that you can tailor to your broadcast. If not, go online to get audio clips, and write your setups around them.

If you don't have the equipment or access to put your staff all around the venue, you can record segments and send them back to the station. Remember, this is about imagination; people fill in their own visuals. Make the event compelling even to those not attending the show. Get a sponsor for your concert-day broadcast (that's yet another sales opportunity).

Alert listeners going to the concert to stop by "WAAA Concert Central" to pick up their "WAAA official Face to Face commemorative set list" to preserve the set list from the historic "WAAA concert performance" forever. Create set lists with your logo and distribute them on-site, or tie in a retailer (that's a sales opportunity too) and distribute the set list at its stores.

Make sure you own the night of the show — and the days after. Have a staff member call the set list back to the station, then intersperse those tracks with concertgoers' phoned-in reactions. The next morning, put a listener on with a concert review. Post pictures from the broadcast on your website, and encourage listeners to send in their own pictures to be posted. Everyone on your airstaff should be talking about the show. It should become a part of the station's history and be referred to, when appropriate, for weeks (and years) to come.

You've created and executed a promotion that costs virtually nothing and has built-in opportunities to generate revenue. Its components image your radio station and encourage listeners to listen longer. You began with the same 20 pairs of tickets as your competitors, but you created a promotion of Olympic proportions.

## ENSURE A SUCCESSFUL PROMOTION

- Get the message out. If you're doing a big ticket-giveaway weekend, pound it. Make sure people know you're doing pre- and postconcert broadcasts. Anything less than eight times a day won't cut through. If you want it to be big, promote it big.
- Write promos with language that inspires the listeners and evokes larger-than-life images.
- Get clearance from promoters and performers to be on-site. If you can't get clearance, "Concert Central" can be your production studio. It's all about creating images in people's minds.
- Get with the promotion and engineering departments early, and make sure you'll have the staff and equipment you need.
- Make sure your sales department is alerted to sales opportunities.
- Have your staff do their research. Scan magazines, go online, and check prep sheets. Gather information and audio clips. Write setups. Pick facts that relate to what's happening on the tour. Don't dwell on history; keep it topical, to generate excitement.
- Approach the presentation as if each member of your staff was a music reporter. Do a lot of writing ahead of time; then, if you can't get access to fresh information on-site, you're covered. If you get great new stuff, you can edit.
- Any time you're in front of the public, get credit. Post station banners prominently. Have all your staff wear logos. Make positive, personal contact with every listener you can.
- If another station copies you, don't worry. It's all about imagination, and that's a resource that never runs out. Create something new.

Dan Michaels has served as OM/PD at WMGK/Philadelphia, PD at KZFX/Houston and PD/Marketing & Promotion Director at WCKG/Chicago. He is available for consulting on a limited basis. Reach him at 610-594-4767 or danmichaels@aol.com



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**INDUSTRY X-RAY**

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**RADIO'S SHARE OF RETAILER DOLLARS**

A survey of 30 major and medium markets illustrates how radio stacks up in share of advertising dollars spent by the top 50 home-improvement businesses.

|             |       |
|-------------|-------|
| Spot TV     | 36.1% |
| Inserts     | 22.9% |
| Newspaper   | 22.2% |
| Radio       | 15.3% |
| Out-of-home | 1.1%  |
| Magazines   | 0.3%  |

Source: VoiceTrak, 2000-2001

**CALENDAR: SHOPPING VS. RADIO AD SPENDING**

CMR's 75 market analysis of the \$62.6 million spent annually on network and national spot radio in the home-improvement and hardware categories shows uneven dollar distribution through the year. Compare when consumers spend on home improvement to when network and national spot dollars are spent.

|           | % Of Sales* | Network^ | N'tnl Spot^ |
|-----------|-------------|----------|-------------|
| January   | 6.2         | 0.0      | 2.03        |
| February  | 6.4         | 0.0      | 2.84        |
| March     | 8.1         | 7.96     | 8.42        |
| April     | 8.8         | 2.38     | 21.16       |
| May       | 9.5         | 16.51    | 11.72       |
| June      | 9.4         | 12.51    | 3.28        |
| July      | 9.2         | 10.34    | 13.52       |
| August    | 8.9         | 2.34     | 5.68        |
| September | 8.6         | 13.63    | 8.44        |
| October   | 8.9         | 7.03     | 5.60        |
| November  | 8.2         | 12.08    | 4.72        |
| December  | 7.8         | 15.21    | 12.71       |

\*U.S. Department of Commerce

^Competitive Media Reporting

**ADVERTISING: HOME IMPROVEMENT AND HARDWARE STORES**

Home improvement ad spending in 75 major and secondary markets, in thousands of dollars:

| Television    |            |  |
|---------------|------------|--|
| National      | 185,342.50 |  |
| Syndicated    | 17,326.10  |  |
| Cable         | 106,863.55 |  |
| Spot          | 181,142.88 |  |
| Newspaper     |            |  |
| Sunday        | 119,896.54 |  |
| Daily         | 116,821.34 |  |
| Radio         |            |  |
| Network       | 10,275.63  |  |
| National spot | 52,365.78  |  |

Source: Competitive Media Reporting

**MEDIA ADVERTISING BY MARKET: HOME-IMPROVEMENT AND HARDWARE STORES**

These numbers reflect total 2001 spending, in thousands of dollars. Where totals exceed line items, the balance is in supplemental print-ad spending. Certain metros that are part of larger markets or for which newspaper information is not available are excluded.

| Rank | Market         | Spot TV   | Sunday News | Daily News | Total     |
|------|----------------|-----------|-------------|------------|-----------|
| 1    | New York       | 5,451.78  | 14,989.50   | 12,178.72  | 32,620.00 |
| 2    | Los Angeles    | 16,071.69 | 13,203.69   | 11,790.61  | 41,065.99 |
| 3    | Chicago        | 13,705.34 | 12,623.12   | 7,545.73   | 34,085.31 |
| 4    | San Francisco  | 5,096.05  | 7,463.65    | 12,829.94  | 25,426.52 |
| 5    | Dallas         | 5,768.29  | 4,869.63    | 5,151.54   | 15,789.45 |
| 6    | Philadelphia   | 4,240.04  | 3,543.65    | 4,660.00   | 12,464.81 |
| 7    | Washington, DC | 5,340.76  | 4,122.57    | 1,963.17   | 11,460.25 |
| 8    | Boston         | 2,854.23  | 2,517.26    | 1,952.82   | 7,887.26  |
| 9    | Houston        | 3,960.61  | 734.99      | 1,371.78   | 6,068.41  |
| 10   | Detroit        | 9,980.79  | 884.39      | 4,380.48   | 15,142.96 |
| 11   | Atlanta        | 8,297.73  | 4,197.35    | 2,369.32   | 14,864.41 |
| 12   | Miami          | 2,657.77  | 3,737.34    | 2,329.37   | 8,724.47  |
| 14   | Seattle        | 4,800.18  | 1,446.42    | 3,459.82   | 10,098.50 |
| 15   | Phoenix        | 3,132.55  | 2,564.52    | 3,014.98   | 8,712.05  |
| 16   | Minneapolis    | 5,811.65  | 6,977.11    | 1,658.48   | 14,447.24 |
| 17   | San Diego      | 1,993.63  | 1,937.75    | 1,792.57   | 5,723.95  |
| 19   | St. Louis      | 2,111.32  | 1,408.24    | 1,012.15   | 4,531.71  |
| 20   | Baltimore      | 1,528.96  | 1,187.84    | 1,573.91   | 4,290.72  |
| 21   | Tampa          | 3,967.31  | 2,142.59    | 1,005.81   | 7,115.72  |
| 22   | Denver         | 3,799.70  | 5,222.79    | 6,120.47   | 15,142.96 |
| 23   | Pittsburgh     | 2,586.27  | 847.93      | 869.29     | 4,303.49  |
| 24   | Portland, OR   | 2,428.95  | 1,736.35    | 1,398.96   | 5,284.26  |
| 25   | Cleveland      | 5,490.62  | 1,746.45    | 1,159.69   | 8,480.38  |
| 26   | Cincinnati     | 1,965.05  | 268.79      | 381.74     | 2,615.59  |
| 27   | Sacramento     | 2,652.62  | 2,154.26    | 2,539.43   | 7,346.32  |
| 29   | Kansas City    | 1,734.19  | 1,849.57    | 2,973.83   | 6,728.95  |
| 31   | San Antonio    | 1,048.44  | 238.27      | 531.72     | 1,818.43  |
| 32   | Milwaukee      | 2,742.30  | 501.47      | 450.77     | 3,694.54  |
| 34   | Salt Lake City | 2,275.94  | 348.58      | 392.28     | 3,016.80  |
| 35   | Providence     | 791.25    | 262.14      | 262.77     | 1,316.16  |
| 36   | Columbus, OH   | 2,934.50  | 363.52      | 1,021.17   | 4,319.19  |
| 37   | Charlotte      | 1,696.23  | 1,763.12    | 775.29     | 4,234.64  |
| 38   | Norfolk        | 677.23    | 916.41      | 778.88     | 2,372.52  |
| 39   | Orlando        | 2,100.77  | 923.93      | 845.51     | 3,870.21  |
| 40   | Indianapolis   | 3,419.80  | 556.22      | 802.54     | 4,778.56  |
| 41   | Las Vegas      | 499.77    | 88.11       | 286.25     | 874.12    |
| 42   | Greensboro     | 946.85    | 51.12       | 332.78     | 1,330.75  |
| 44   | Nashville      | 1,267.29  | 321.90      | 436.74     | 2,025.92  |
| 45   | New Orleans    | 858.84    | 181.0       | 499.80     | 1,539.64  |
| 46   | Raleigh        | 1,704.01  | 891.91      | 1,769.87   | 4,365.80  |
| 48   | Memphis        | 422.51    | 738.23      | 634.12     | 1,794.85  |
| 49   | Hartford       | 2,740.02  | 1,049.34    | 1,636.02   | 5,425.38  |
| 50   | Buffalo        | 2,127.10  | 140.75      | 1,158.91   | 3,428.67  |
| 52   | Jacksonville   | 352.84    | 662.32      | 401.56     | 1,416.71  |
| 54   | Oklahoma City  | 1,101.71  | 488.84      | 218.54     | 1,809.08  |
| 55   | Louisville     | 695.05    | 242.54      | 684.24     | 1,621.83  |
| 56   | Richmond       | 690.68    | 243.85      | 703.17     | 1,637.69  |
| 57   | Birmingham     | 872.96    | 575.74      | 472.76     | 1,921.45  |
| 58   | Dayton         | 1,035.73  | 343.61      | 399.44     | 1,778.78  |
| 60   | Greenville, SC | 1,138.78  | 222.22      | 704.16     | 2,065.16  |

Source: Competitive Media Reporting

**HOW TOP RETAILERS ALLOCATE THEIR AD DOLLARS**

This survey of 30 major and medium markets shows how retailers vary widely in their use of media to attract advertisers. Home Depot, for example, gives radio more than twice the budget share that Lowe's does. Notice that Orchard Supply gave radio more than half of its ad budget.

|                | Newspaper | Inserts | Spot TV | Cable TV | Radio | Out-of-home | Magazines |
|----------------|-----------|---------|---------|----------|-------|-------------|-----------|
| Home Depot     | 13.9      | 17.7    | 49.5    | 0.2      | 17.9  | 0.2         | 0.5       |
| Lowe's         | 19.3      | 24.1    | 43.1    | 3.8      | 8.0   | 1.7         | N/A       |
| Menard's       | 1.6       | 41.8    | 39.7    | 8.0      | 6.3   | 2.5         | N/A       |
| Ace            | 20.1      | 56.8    | 4.4     | 0.9      | 13.6  | 4.2         | N/A       |
| House 2 Home   | 12.7      | 2.8     | 44.9    | 3.2      | 36.4  | N/A         | N/A       |
| Orchard Supply | 34.3      | 5.4     | 1.6     | N/A      | 58.8  | N/A         | N/A       |
| Sears          | 26.0      | 56.8    | 6.7     | 3.8      | 5.9   | 0.8         | N/A       |
| True Value     | 41.4      | 9.1     | 22.7    | 2.4      | 21.5  | 2.8         | N/A       |

Source: VoiceTrak, 2000-2001

# Clear Channel Blasts Into February Webcast Ratings

**Takes No. 2 spot in Arbitron Network Ratings, CC's JazzFM leads MeasureCast**

**By Brida Connolly**

bconnolly@ronline.com

Clear Channel Worldwide joins both major webcast ratings services for February, and it immediately makes an impressive showing. The radio giant's 192 broadcast streams combine for the No. 2 spot in Arbitron's Webcast Network Ratings with 3.5 million aggregate tuning hours. At MeasureCast, London-based broadcast stream JazzFM, in which Clear Channel owns a significant stake, comes in first for the month with total time spent listening of 1.12 million hours.

Multichannel Internet-only Live365 leads the Arbitron

Network Ratings for the sixth consecutive month, picking up 6.15 million hours of listening. Following Clear Channel is ChainCast Networks/StreamAudio, a broadcast-stream aggregator that debuted in second place in January; in February it drops to third with 2.07 million ATH. MEDIAmazing, which reacted to last month's CARP royalties proposal by quietly dropping free streaming to become a \$4-a-month subscription service, shows a huge 56% drop in ATH and falls from No. 5 to No. 9. Arbitron's Webcast Network rankings cover broadcast-station owners that stream their signals and aggregators of online programming.

### Arbitron Webcast Network Ratings

| Network                   | URL                        | Programming                  | January ATH (Rank) | February ATH |
|---------------------------|----------------------------|------------------------------|--------------------|--------------|
| 1 Live365                 | www.live365.com            | Listener-formatted 'Net-only | 5.7 million (1)    | 6.15 million |
| 2 Clear Channel Worldwide | www.clearchannel.com       | Broadcast network            | N/A                | 3.5 million  |
| 3 ChainCast/Stream Audio  | www.streamaudio.com        | Broadcast aggregator         | 2.12 million (2)   | 2.07 million |
| 4 SMG PLC                 | www.scottishmediagroup.com | Broadcast network            | 1.34 million (3)   | 1.25 million |
| 5 Public Interactive      | www.publicinteractive.com  | NPR affiliates               | 867,700 (4)        | 853,600      |
| 6 Classic Radio Inc.      | www.real.com               | Broadcast aggregator         | 581,400 (6)        | 535,500      |
| 7 Entercom Communications | www.entercom.com           | Broadcast network            | 551,200 (7)        | 491,500      |
| 8 New York Times          | www.nytimes.com            | Broadcast network            | 384,200 (10)       | 352,300      |
| 9 MEDIAmazing             | www.mediamazing.com        | Multichannel 'Net-only       | 778,100 (5)        | 343,400      |
| 10 ABC Radio              | www.abcradio.com           | Broadcast network            | 389,000 (9)        | 341,700      |

There is some moving around in the rankings, but nine of the top 10 in the February Arbitron Channel Ratings — all but newcomer JazzFM, at No. 2 — also appeared in January's top 10. Perennial leader Virgin Radio U.K. comes in No. 1 again, but the London-based broadcast stream shows a drop in hours streamed, from 958,000 to 893,500. In fact, seven of the top 10 Arbitron streams show listening down in February.

### Arbitron Webcast Channel Ratings

| Channel                | Format       | URL                         | January ATH (Rank) | February ATH |
|------------------------|--------------|-----------------------------|--------------------|--------------|
| 1 Virgin Radio U.K.    | Hot AC       | www.virginradio.co.uk       | 958,000 (1)        | 893,500      |
| 2 JazzFM               | Jazz         | www.jazzfm.com              | N/A                | 826,200      |
| 3 KING-FM/Seattle      | Classical    | www.king.org                | 581,400 (3)        | 535,500      |
| 4 WQXR-FM/New York     | Classical    | www.wqxr.com                | 384,200 (4)        | 352,300      |
| 5 MEDIAmazing          | Multichannel | www.mediamazing.com         | 778,100 (2)        | 343,400      |
| 6 Ministry of Sound    | Electronica  | www.ministryofsound.com     | 254,200 (8)        | 282,700      |
| 7 KNAC.com             | Active Rock  | www.knac.com                | 324,900 (5)        | 258,800      |
| 8 KPLU/Seattle         | Jazz         | www.kplu.org                | 281,200 (6)        | 258,200      |
| 9 Radio Margaritaville | Classic Rock | www.radiomargaritaville.com | 270,800 (7)        | 248,900      |
| 10 CFNY-FM/Toronto     | Alternative  | www.edge102.com             | 237,500 (10)       | 247,800      |

MeasureCast's channel ratings show a little more action, with 'Net-only Active Rocker KNAC.com joining the ratings at No. 7. Toronto Alternative CFNY-FM joins the top 10, while Classic Rock Radio Margaritaville drops to 13th — its first time out of the top 10 in more than a year. Newly fee-based MEDIAmazing shows a 46% drop in listening by MeasureCast's reckoning.

### MeasureCast Webcast Ratings

| Channel                | Format       | URL                   | January TTSL (Rank) | February TTSL |
|------------------------|--------------|-----------------------|---------------------|---------------|
| 1 JazzFM               | Jazz         | www.jazzfm.com        | 1.04 million (2)    | 1.13 million  |
| 2 Virgin Radio U.K.    | Hot AC       | www.virginradio.co.uk | 1.06 million (1)    | 1.09 million  |
| 3 KING-FM/Seattle      | Classical    | www.king.org          | 585,378 (4)         | 527,690       |
| 4 MEDIAmazing          | Multichannel | www.mediamazing.com   | 812,164 (3)         | 441,435       |
| 5 WQXR-FM/New York     | Classical    | www.wqxr.com          | 401,962 (6)         | 401,692       |
| 6 ESPN Radio           | Sports       | www.espnradio.com     | 560,131 (5)         | 329,078       |
| 7 KNAC.com             | Active Rock  | www.knac.com          | N/A                 | 302,489       |
| 8 3WK Undergroundradio | Alternative  | www.3wk.com           | 270,626 (8)         | 252,591       |
| 9 CFNY-FM/Toronto      | Alternative  | www.edge102.com       | 202,247 (13)        | 237,343       |
| 10 WEEI-AM/Boston      | Sports       | www.weei.com          | 258,903 (10)        | 236,509       |

## MeasureCast Cume Leaders

MeasureCast provides approximate cume numbers with its webcast ratings, based on unique IP addresses and other factors. Its cume leaders for February are below.

|    | Stream               | Cume    |
|----|----------------------|---------|
| 1  | JazzFM               | 220,990 |
| 2  | MEDIAmazing          | 162,075 |
| 3  | Virgin Radio U.K.    | 118,436 |
| 4  | BlueGrass Country    | 58,618  |
| 5  | KING-FM/Seattle      | 58,183  |
| 6  | 3WK Undergroundradio | 54,724  |
| 7  | ESPN Radio           | 49,289  |
| 8  | KNAC.com             | 38,737  |
| 9  | Radio Margaritaville | 33,479  |
| 10 | NME Radio            | 33,204  |

Other stats from MeasureCast: Seventy-eight percent of February's listening took place between 8am and 8pm ET; the peak listening hour was 1pm ET. Just 11% of listening took place on weekends. Fifty-seven percent of listeners were under 35, 29% were younger than 35, and 6% were over 55. Among U.S. listeners, 32% were in the South, 28% were in the West, 20% were in the Northeast, and 20% were in the Midwest.

## DIGITAL BITS

### Broadcasters' Streams Join PPM Trial

Delmarva Broadcasting's News/Talk **WDEL-AM** and CHR/Pop **WSTW-FM/Wilmington, DE** have begun encoding their streamed simulcasts for Arbitron's Philadelphia-market trial of its Portable People Meter. The stations are using separate encoders and station-identification codes that differentiate their over-the-air audio from their streamed signals.

### Lightningcast To Help Webcasters Respond To CARP

Ad-insertion company **Lightningcast** is offering some assistance to webcasters that want to make their opinions heard concerning the Copyright Arbitration Royalty Panel's proposed performance royalties for webcasters. In an e-mail to *RAIN: Radio And Internet Newsletter*, Lightningcast Director/Product Management Chuck Dickemann outlined a three-step plan: 1) a 60-second informational spot to educate webcast listeners on the royalties issue; 2) a customizable letter webcasters can send to their registered listeners; and 3) a letter listeners can fax to their representatives in Congress. The plan is available to all webcasters, regardless of whether they're Lightningcast affiliates. For more details, webcasters should contact Dickemann at [chuck@lightningcast.com](mailto:chuck@lightningcast.com).

### Schutzman Joins Multicast

**Chip Schutzman** has been named VP/Artist Relations for online audio- and video-distribution company **Multicast Technologies**, heading Multicast's LiveCast division. He was most recently Director/Programming of House of Blues' digital division.

### PlanetJam Hires Hall As RVP/Sales

**PlanetJam Media Group** has named **Don Hall** Regional VP/Sales, based in Dallas. PlanetJam provides interactive permission marketing and loyalty programs to radio broadcasters. Hall will provide sales support and consultation for PlanetJam's flagship StickyFish Rewards product.

## Radio Calling

There's a quaint difference between the huge CeBIT technology trade conference in Germany and the glitz of Las Vegas, which is home to COMDEX: Instead of CeBIT attendees' staying in vast hotels, Hannover's residents open their private homes to visitors for the week or so of the show.

Big announcements at CeBIT could change the way we receive audio yet again, shifting the central focus of our personal electronics back to our cell phones. Two technologies that are just around the corner in the U.S. include short-messaging services and 3G, or third-generation, data services. SMS is wildly popular in the U.K. and in Japan, where the younger demographics pound out quick notes like "U R 2 QL" to each other on their cell-phone keypads some 2 billion times a day. Yes, per day.

The 3G announcements and new mobile phones from such manufacturers as Nokia, Ericsson and Motorola could mean yet another way for radio to deliver programming and music to its audience. Today you're lucky if you can get your cell phone to access the data services of the Internet at around two-thirds the speed of an older 28.8 modem. That may be fine for text information, but for little else: The graphics, animation and sound that we take for granted on our desktops and laptops are excruciatingly slow to load on a cell phone. With 3G, you'll get data at speeds approaching broadband's, allowing audio to become a realistic wireless entertainment and information choice.

But here's a bit of a speed bump: Verizon let loose with its pricing plans, and it will charge by the megabyte for data delivered over 3G services. It's not a very good deal — \$35 for 10 megabytes a month, \$55 for 20 megabytes — especially if you're looking to hear streaming or downloaded audio of any quality. Consider that 10 minutes of highly compressed audio (read: low-fidelity) comes in at about five megabytes, but you're not going to do too much digital listening at those rates. For a perspective, typical MP3 files encoded in joint stereo at 128 bits come in at one megabyte per minute, and full-quality .WAV files are around 10 megabytes per minute.

So you may not be listening in full fidelity, but you can certainly get a traffic, weather or news report or a song of the day pushed to your cell phone every morning. As the networks get faster and cheaper, we may find that the headsets being mandated for use in automobiles may start to look less like a receptionist's and more like a DJ's.



David Lawrence

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online To-night*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at david@netmusiccountdown.com or by calling 800-396-6546.

## e-charts™

### CHR/Pop

| LW | TW | ARTIST            | CD/Title                                       |
|----|----|-------------------|--|
| 1  | 1  | NICKELBACK        | <i>Silver Side Up</i> /"Remind"                |
| 3  | 2  | LINKIN PARK       | <i>Hybrid Theory</i> /"End"                    |
| 4  | 3  | SHAKIRA           | <i>Laundry Service</i> /"Whenever," "Clothes"  |
| 6  | 4  | USHER             | <i>8701</i> /"Bad"                             |
| 5  | 5  | JENNIFER LOPEZ    | <i>J. Lo</i> /"Funny"                          |
| 3  | 6  | CREED             | <i>Weathered</i> /"Sacrifice"                  |
| 10 | 7  | PINK              | <i>Missundaztood</i> /"Party," "Don't"         |
| 7  | 8  | NO DOUBT          | <i>Rock Steady</i> /"Baby"                     |
| 8  | 9  | JA RULE           | <i>Pain Is Love</i> /"Time"                    |
| 11 | 10 | PUDDLE OF MUDD    | <i>Come Clean</i> /"Blurry"                    |
| 9  | 11 | ALICIA KEYS       | <i>Songs In A Minor</i> /"Worth"               |
| 12 | 12 | P.O.D.            | <i>Satellite</i> /"Youth"                      |
| 15 | 13 | ENRIQUE IGLESIAS  | <i>Escape</i> /"Escape"                        |
| 13 | 14 | BRITNEY SPEARS    | <i>Britney</i> /"Girl"                         |
| —  | 15 | KYLIE MINOGUE     | <i>Fever</i> /"Out"                            |
| —  | 16 | BLINK 182         | <i>Take Off Your Pants And Jacket</i> /"First" |
| 14 | 17 | ALANIS MORISSETTE | <i>Under Rug Swept</i> /"Hands"                |
| 12 | 18 | CRAIG DAVID       | <i>Born To Do It</i> /"7"                      |
| 18 | 19 | 'N SYNC           | <i>Celebrity</i> /"Girlfriend"                 |
| —  | 20 | MARY J. BLIGE     | <i>No More Drama</i> /"Drama," "Family"        |

### Country

| LW | TW | ARTIST              | CD/Title                                    |
|----|----|---------------------|---|
| 1  | 1  | ALAN JACKSON        | <i>When Somebody Loves You</i> /"Drive"     |
| 3  | 2  | TIM MCGRAW          | <i>Set This Circus Down</i> /"Cowboy"       |
| 2  | 3  | BRAD PAISLEY        | <i>Part II</i> /"Around"                    |
| 10 | 4  | BROOKS & DUNN       | <i>Steers &amp; Stripes</i> /"Goodbye"      |
| 14 | 5  | GEORGE STRAIT       | <i>The Road Less Traveled</i> /"Run"        |
| 15 | 6  | TRAVIS TRITT        | <i>Down The Road I Go</i> /"Modern"         |
| 4  | 7  | STEVE HOLY          | <i>Blue Moon</i> /"Morning"                 |
| 6  | 8  | LEE ANN WOMACK      | <i>I Hope You Dance</i> /"Ring"             |
| 9  | 9  | CYNDI THOMSON       | <i>My World</i> /"Always"                   |
| 5  | 10 | MARTINA MCBRIDE     | <i>Greatest Hits</i> /"Blessed"             |
| 16 | 11 | TOBY KEITH          | <i>Pull My Chain</i> /"List"                |
| —  | 12 | SHANNON LAWSON      | <i>Chase The Sun</i> /"Goodbye"             |
| 20 | 13 | GARTH BROOKS        | <i>Scarecrow</i> /"Squeeze"                 |
| —  | 14 | HANK WILLIAMS III   | <i>Lovesick Broke &amp; Driftin'</i> /"Mud" |
| —  | 15 | JEFF CARSON         | <i>Real Life</i> /"Real"                    |
| 7  | 16 | DIXIE CHICKS        | <i>Fly</i> /"Dance"                         |
| —  | 17 | TOMMY SHANE STEINER | <i>What If She's An Angel</i> /"Angel"      |
| 12 | 18 | RASCAL FLATTS       | <i>Rascal Flatts</i> /"Movin'"              |
| —  | 19 | KENNY CHESNEY       | <i>No Shoes.../</i> "Young"                 |
| 8  | 20 | JO DEE MESSINA      | <i>Burn</i> /"Bring"                        |

### Hot AC

| LW | TW | ARTIST             | CD/Title  |
|----|----|--------------------|---|
| 1  | 1  | NICKELBACK         | <i>Silver Side Up</i> /"Remind"                 |
| 2  | 2  | CREED              | <i>Weathered</i> /"Sacrifice"                   |
| 3  | 3  | PUDDLE OF MUDD     | <i>Come Clean</i> /"Blurry"                     |
| 4  | 4  | NO DOUBT           | <i>Rock Steady</i> /"Baby"                      |
| 10 | 5  | U2                 | <i>All That You Can't Leave Behind</i> /"Stuck" |
| 7  | 6  | ALICIA KEYS        | <i>Songs In A Minor</i> /"Fallin'"              |
| 9  | 7  | ENRIQUE IGLESIAS   | <i>Escape</i> /"Hero"                           |
| 6  | 8  | ALANIS MORISSETTE  | <i>Under Rug Swept</i> /"Hands"                 |
| 11 | 9  | LINKIN PARK        | <i>Hybrid Theory</i> /"End"                     |
| 14 | 10 | PINK               | <i>Missundaztood</i> /"Party"                   |
| 13 | 11 | SHAKIRA            | <i>Laundry Service</i> /"Whenever"              |
| 8  | 12 | JEWEL              | <i>This Way</i> /"Standing"                     |
| 5  | 13 | DAVE MATTHEWS BAND | <i>Everyday</i> /"Everyday"                     |
| 17 | 14 | MICHELLE BRANCH    | <i>The Spirit Room</i> /"Wanted"                |
| 16 | 15 | EDDIE VEDDER       | <i>I Am Sam</i> /"Hide"                         |
| 18 | 16 | CHRIS ISAAK        | <i>Always Got Tonight</i> /"Easy"               |
| 19 | 17 | STAINED            | <i>Break The Cycle</i> /"Awhile"                |
| 15 | 18 | CALLING            | <i>Camino Palmero</i> /"Wherever"               |
| —  | 19 | LEANN RIMES        | <i>Coyote Ugly</i> /"Fight"                     |
| —  | 20 | NATALIE IMBRUGLIA  | <i>White Lilies Island</i> /"Wrong"             |

### Urban

| LW | TW | ARTIST              | CD/Title   |
|----|----|---------------------|--|
| 6  | 1  | JA RULE             | <i>Pain Is Love</i> /"Time"                              |
| 2  | 2  | JENNIFER LOPEZ      | <i>J. Lo</i> /"Funny"                                    |
| 4  | 3  | USHER               | <i>8701</i> /"Call"                                      |
| 5  | 4  | MICHAEL JACKSON     | <i>Invincible</i> /"Butterflies"                         |
| 1  | 5  | ALICIA KEYS         | <i>Songs In A Minor</i> /"Worth"                         |
| 3  | 6  | LUDACRIS            | <i>Word Of Mouf</i> /"Saturday," "Roll"                  |
| 13 | 7  | DMX                 | <i>The Great Depression</i> /"Miss"                      |
| —  | 8  | ASHANTI             | <i>Foolish</i> /"Foolish"                                |
| —  | 9  | MR. CHEEKS          | <i>John P. Kelly</i> /"Lights"                           |
| —  | 10 | METHOD MAN & REDMAN | <i>How High</i> /"Part"                                  |
| —  | 11 | KEKE WYATT          | <i>Soul Sista</i> /"Nothing"                             |
| —  | 12 | RUFF RYDERS         | <i>Ryde Or Die Vol. III</i> /"She"                       |
| 9  | 13 | MARY J. BLIGE       | <i>No More Drama</i> /"Drama"                            |
| 7  | 14 | AALIYAH             | <i>Aaliyah</i> /"Woman"                                  |
| —  | 15 | OUTLAWZ             | <i>Novakane</i> /"Wide"                                  |
| —  | 16 | DE LA SOUL          | <i>AOI: Bionix</i> /"Am"                                 |
| 12 | 17 | JAY-Z               | <i>The Blackprint</i> /"Jigga"                           |
| —  | 18 | CRAIG DAVID         | <i>Born To Do It</i> /"7"                                |
| —  | 19 | 'N SYNC             | <i>Celebrity</i> /"Gone"                                 |
| —  | 20 | OUTKAST             | <i>Big Boi &amp; Dr. Dre Present... Outkast</i> /"Whole" |

### Smooth Jazz

| LW | TW | ARTIST           | CD/Title                                |
|----|----|------------------|---|
| 1  | 1  | ALICIA KEYS      | <i>Songs In A Minor</i> /"Fallin'"      |
| 18 | 2  | SADE             | <i>Lovers Rock</i> /"Lovers"            |
| 14 | 3  | RICK BRAUN       | <i>Kisses In The Rain</i> /"Use"        |
| 4  | 4  | BRIAN CULBERTSON | <i>Nice And Slow</i> /"About"           |
| —  | 5  | JEFF LORBER      | <i>Kickin' It</i> /"Nobody"             |
| 8  | 6  | BONEY JAMES      | <i>Ride</i> /"See"                      |
| 6  | 7  | RICHARD ELLIOT   | <i>Crush</i> /"Crush"                   |
| —  | 8  | RIPPINGTONS      | <i>Life In The Tropics</i> /"Caribbean" |
| 19 | 9  | WAYMAN TISDALE   | <i>Face To Face</i> /"Hide"             |
| 10 | 10 | DIANA KRALL      | <i>The Look Of Love</i> /"Look"         |
| 9  | 11 | KIM WATERS       | <i>From The Heart</i> /"Dawn"           |
| 5  | 12 | RUSS FREEMAN     | <i>To Grover With Love</i> /"East"      |
| 16 | 13 | PETER WHITE      | <i>Glow</i> /"Turn"                     |
| 15 | 14 | PAUL TAYLOR      | <i>Hypnotic</i> /"Hypnotic"             |
| 13 | 15 | LEE RITENOUR     | <i>Twist Of Marley</i> /"Jammin'"       |
| —  | 16 | EUGE GROOVE      | <i>Euge Groove</i> /"Sneak"             |
| —  | 17 | GERALD ALBRIGHT  | <i>To Grover With Love</i> /"Winelight" |
| 3  | 18 | MARC ANTOINE     | <i>Cruisin'</i> /"Strip"                |
| —  | 19 | BONA FIDE        | <i>Royal Function</i> /"X-Ray"          |
| 11 | 20 | CHRIS BOTTI      | <i>Night Sessions</i> /"Streets"        |

### Alternative

| LW | TW | ARTIST           | CD/Title                                       |
|----|----|------------------|--|
| 1  | 1  | NICKELBACK       | <i>Silver Side Up</i> /"Bad"                   |
| 2  | 2  | PUDDLE OF MUDD   | <i>Come Clean</i> /"Blurry"                    |
| 5  | 3  | P.O.D.           | <i>Satellite</i> /"Youth"                      |
| 3  | 4  | LINKIN PARK      | <i>Hybrid Theory</i> /"End," "Papercut"        |
| 4  | 5  | CREED            | <i>Weathered</i> /"Sacrifice," "Bullets"       |
| 6  | 6  | STAINED          | <i>Break The Cycle</i> /"You"                  |
| 9  | 7  | INCUBUS          | <i>Morning View</i> /"Nice"                    |
| 10 | 8  | SYSTEM OF A DOWN | <i>Toxicity</i> /"Toxicity"                    |
| 8  | 9  | BLINK-182        | <i>Take Off Your Pants And Jacket</i> /"First" |
| 7  | 10 | STROKES          | <i>Is This It</i> /"Last"                      |
| 11 | 11 | JIMMY EAT WORLD  | <i>Bleed American</i> /"Middle"                |
| 13 | 12 | EDDIE VEDDER     | <i>I Am Sam</i> /"Hide"                        |
| 17 | 13 | OFFSPRING        | <i>Orange County</i> /"Defy"                   |
| 15 | 14 | HOOBASTANK       | <i>Hoobastank</i> /"Crawling"                  |
| 14 | 15 | SUM 41           | <i>All Killer No Filler</i> /"Motivation"      |
| 12 | 16 | DEFAULT          | <i>The Fallout</i> /"Wasting"                  |
| 16 | 17 | ADEMA            | <i>Adema</i> /"Way"                            |
| 19 | 18 | DISTURBED        | <i>Sickness</i> /"Game"                        |
| 18 | 19 | TOOL             | <i>Lateralus</i> /"Lateralus"                  |
| 20 | 20 | FOO FIGHTERS     | <i>Orange County</i> /"One"                    |

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AandE.com Radio, About Radio, Afly Radio, Amazon.com, B&N Radio, BarnesandNoble.com, BellSouth Radio, bolt Radio, CDNow.com, ChoiceRadio.com, City Internet Radio, Denver 93.3 Radio, DMX Music, Earthlink Radio, Gracenote.com, iWonRadio, Lycos, MediAmazing, Music Choice, Radio.Beonair.Com, RadioCentral Network, Radio Free Virgin, RealOne, Scour Radio, Spinner.com, The RadioAMP Network, and Voice Of America-Music Mix. Voice Of America-Music Mix is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2002 R&R Inc. ©2002 Online Today, Net Music Countdown.



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Gracenote has well over 1 million unique daily users of the CDDB Music Recognition Service. Each time a consumer inserts an audio CD into a computer with a CDDB-enabled Internet connection, track information for that CD is displayed on the user's computer or device, and the data is anonymously aggregated by CDDB. Here are the 50-most-played CDs last week:

## DIGITAL TOP 50™

| LW | TW | ARTIST             | Album Title                             | Weeks On |
|----|----|--------------------|---|----------|
| 1  | 1  | LINKIN PARK        | <i>Hybrid Theory</i>                    | 68       |
| 2  | 2  | ALICIA KEYS        | <i>Songs In A Minor</i>                 | 38       |
| 4  | 3  | CREED              | <i>Weathered</i>                        | 17       |
| 3  | 4  | U2                 | <i>All That You Can't Leave Behind</i>  | 74       |
| 5  | 5  | NICKELBACK         | <i>Silver Side Up</i>                   | 27       |
| 6  | 6  | ENYA               | <i>A Day Without Rain</i>               | 54       |
| 8  | 7  | SYSTEM OF A DOWN   | <i>Toxicity</i>                         | 28       |
| 9  | 8  | SHAKIRA            | <i>Laundry Service</i>                  | 18       |
| 7  | 9  | SOUNDTRACK         | <i>O Brother, Where Art Thou?</i>       | 14       |
| 10 | 10 | EMINEM             | <i>Marshall Mathers LP</i>              | 75       |
| 12 | 11 | LIMP BIZKIT        | <i>Chocolate Starfish and...</i>        | 75       |
| 13 | 12 | PUDDLE OF MUDD     | <i>Come Clean</i>                       | 15       |
| 14 | 13 | LUDACRIS           | <i>Word Of Mouf</i>                     | 16       |
| 11 | 14 | ALANIS MORISSETTE  | <i>Under Rug Swept</i>                  | 3        |
| 16 | 15 | BLINK-182          | <i>Take Off Your Pants &amp; Jacket</i> | 40       |
| 18 | 16 | STAINED            | <i>Break The Cycle</i>                  | 43       |
| 15 | 17 | NELLY              | <i>Country Grammar</i>                  | 72       |
| 19 | 18 | USHER              | <i>8701</i>                             | 23       |
| 20 | 19 | JA RULE            | <i>Pair Is Love</i>                     | 24       |
| 22 | 20 | PINK FLOYD         | <i>Echoes (The Best of Pink Floyd)</i>  | 19       |
| 17 | 21 | BRITNEY SPEARS     | <i>Britney</i>                          | 19       |
| 23 | 22 | BEATLES            | <i>One</i>                              | 61       |
| 21 | 23 | PINK               | <i>Missundaztood</i>                    | 11       |
| 24 | 24 | P.O.D.             | <i>Satellite</i>                        | 13       |
| 25 | 25 | DISTURBED          | <i>The Sickness</i>                     | 32       |
| 26 | 26 | DAVE MATTHEWS BAND | <i>Everyday</i>                         | 53       |
| 29 | 27 | LENNY KRAVITZ      | <i>Greatest Hits</i>                    | 75       |
| 28 | 28 | TOOL               | <i>Lateralus</i>                        | 39       |
| 30 | 29 | SOUNDTRACK         | <i>Moulin Rouge</i>                     | 20       |
| 34 | 30 | ENRIQUE IGLESIAS   | <i>Hero</i>                             | 11       |
| 27 | 31 | MICHAEL JACKSON    | <i>Invincible</i>                       | 20       |
| 36 | 32 | INCUBUS            | <i>Morning View</i>                     | 16       |
| 33 | 33 | JENNIFER LOPEZ     | <i>J-Lo</i>                             | 37       |
| 37 | 34 | KYLIE MINOGUE      | <i>Fever</i>                            | 3        |
| 32 | 35 | GORILLAZ           | <i>Gorillaz</i>                         | 38       |
| 40 | 36 | 3 DOORS DOWN       | <i>Better Life</i>                      | 73       |
| 38 | 37 | 'N SYNC            | <i>Celebrity</i>                        | 34       |
| 43 | 38 | MADONNA            | <i>Music</i>                            | 75       |
| 42 | 39 | SOUNDTRACK         | <i>Coyote Ugly</i>                      | 45       |
| 31 | 40 | 'N SYNC            | <i>No Strings Attached</i>              | 65       |
| 45 | 41 | NELLY FURTADO      | <i>Whoa, Nelly!</i>                     | 5        |
| 44 | 42 | SUM 41             | <i>All Killer No Filler</i>             | 14       |
| 46 | 43 | SADE               | <i>Lover's Rock</i>                     | 33       |
| —  | 44 | NAS                | <i>Stillmatic</i>                       | 12       |
| 50 | 45 | COLDPLAY           | <i>Parachutes</i>                       | 21       |
| 35 | 46 | THE STROKES        | <i>This Is It</i>                       | 7        |
| 47 | 47 | PAPA ROACH         | <i>Infest</i>                           | 63       |
| 39 | 48 | MARY J. BLIGE      | <i>No More Drama</i>                    | 4        |
| —  | 49 | ANASTACIA          | <i>Freak Of Nature</i>                  | 5        |
| —  | 50 | MISIA              | <i>Greatest Hits</i>                    | 1        |

**BIA**

Continued from Page 1

Growth over the last year, coupled with recent acquisitions in Denver and Greensboro, were what drove Entercom past ABC, Entercom Exec. VP/CFO Steve Fisher told **R&R**. He said that's the path the Philadelphia-based operation intends to pursue in the coming year, with more station acquisitions in its sights.

Also swapping places from 2000 were Radio One, which moved up to No. 7, and Emmis, which fell to No. 8. Cumulus moved into the top 10, jumping two spots to No. 9.

Last year's expansion and enormous revenue growth made Salem the biggest gainer, climbing from 23rd to 13th with \$136 million in 2001 revenue. Salem CFO David Evans told **R&R** that a combination of things helped the company move up the list. "The starting point is our overall strategy," he said. "What we're trying to do is build clusters in each of the top 50 markets. We've been pretty acquisitive in order to do that." Salem purchased 14 radio stations, mostly in top 50 markets, in 2001.

"The other aspects of our business are extraordinarily recession-resilient," Evans said. "We've had the best same-station revenue growth of any radio operator from Q4 2000 up to today."

Evans also credits Salem's 10% revenue growth to the company's Christian talk and teaching stations, which generate block-programming revenue. Some 40% of Salem's revenue comes from block programming. "With block programming, we negotiate in advance and lock in rates, and we know what our revenues are going to look like over the coming year," Evans said.

## Top 25 Radio Groups For 2001

| 2000 | 2001 | Company               | Est. Revenue (millions) | Stations | Markets |
|------|------|-----------------------|-------------------------|----------|---------|
| 1    | 1    | Clear Channel         | 3,256.5                 | 1,231    | 190     |
| 2    | 2    | Viacom (Infinity)     | 2,092.1                 | 183      | 41      |
| 3    | 3    | Cox Radio             | 428.0                   | 81       | 18      |
| 4    | 5    | Entercom              | 408.1                   | 104      | 19      |
| 5    | 4    | ABC Radio             | 401.7                   | 58       | 29      |
| 6    | 6    | Citadel               | 313.4                   | 205.0    | 41      |
| 7    | 8    | Radio One             | 287.1                   | 64       | 22      |
| 8    | 7    | Emmis                 | 258.9                   | 21       | 7       |
| 9    | 11   | Cumulus               | 253.0                   | 243      | 52      |
| 10   | 11   | Hispanic Broadcasting | 251.6                   | 55       | 15      |
| 11   | 10   | Susquehanna           | 220.9                   | 31       | 9       |
| 12   | 12   | Bonneville            | 188.7                   | 20       | 6       |
| 13   | 23   | Salem                 | 136.0                   | 83       | 36      |
| 14   | 15   | Greater Media         | 135.9                   | 18       | 6       |
| 15   | 13   | SBS                   | 127.6                   | 23       | 8       |
| 16   | 14   | Jefferson-Pilot       | 125.2                   | 17       | 5       |
| 17   | 16   | Beasley               | 115.6                   | 43       | 11      |
| 18   | 17   | Saga                  | 100.1                   | 60       | 11      |
| 19   | 18   | Journal               | 69.2                    | 36       | 8       |
| 20   | 19   | Entravision           | 63.9                    | 53       | 23      |
| 22   | 26   | Regent                | 63.6                    | 61       | 13      |
| 22   | 20   | Sandusky              | 58.2                    | 10       | 2       |
| 23   | 21   | Inner City            | 57.0                    | 17       | 8       |
| 24   | 24   | NextMedia             | 48.7                    | 56       | 11      |
| 25   | 29   | Lotus                 | 45.9                    | 24       | 7       |

Source: BIAfn

Meanwhile, BIAfn reported that the top 25 radio groups owned 25.6% of all commercial stations in 2001 but accounted for 79.8% of the \$11.9 billion in ad revenue for Arbitron-rated markets. That's up only slightly from the 2000 share of 79.5%; Clear Channel alone captured 27.4% of the 2001 total. Overall 2001 revenue for the top 25 was down 7%, which mirrored the national trend.

BIAfn also predicted that radio

revenue would rise 3.7% in 2002. That's according to BIAfn's first quarterly edition of the 2002 "Investing in Radio Market Report." VP Mark Fratrick noted that the radio industry could overshoot the prediction if the economy continues to bounce back faster and stronger than many have predicted. "While revenue increases will not reach the double-digit increases seen in the late 1990s," he said, "they still should enjoy strong and healthy growth."

**Wilson**

Continued from Page 1

the River Bend Ranch near Big Fork.

Wilson was Citadel's Chairman/CEO until Feb. 22, when he gave up the CEO title to former Infinity executive Farid Suleman. But in recent weeks the 56-year-old Wilson has grown an all-white beard, and he appeared relaxed and content. "I pretty much knew where I was going," said the former communications lawyer who liked radio so much, he jumped into ownership in the '70s. "I had a wonderful time doing this, and my wife and I had a wonderful time in radio."

Asked if radio ownership is on the horizon, Wilson said he has no plans. "I just finalized my decision to leave last week," he said, though he adds that he does have "a few business meetings in the next month."

In a joint e-mail sent to Citadel employees, Proffitt and Suleman wrote, "Larry has created a great company in Citadel. We will always be very grateful to Larry for the great values he has instilled. Larry leaves us with the knowledge and pride that he built a great company, and he left it in the hands of people who can continue the great things

**Jamieson**

Continued from Page 1

oversee RCA Records, RCA Label Group/Nashville and RCA Victor Group, as well as be responsible for creating new labels.

"The restructuring of RCA Music Group represents the latest step in our campaign to focus our resources and efforts on artist development and creativity," Schmidt-Holtz said. "We continue to build a more A&R-driven organization on a worldwide basis, and an important part of this strategy is to have our executives as close to the creative process as possible."

"Last year I called on Bob to oversee the restructuring of our North American business units, a job he performed brilliantly. This new role is yet another opportunity

he started." Wilson received the National Radio Award for his contributions to the industry at the NAB Radio Show in New Orleans last September.

Back at the ranch, Wilson said he's enjoying his new life. "I've been a road warrior since 1984, and it's pretty good to get up in the

for a music executive of Bob's skill and reputation to broaden BMG's creative footprint."

Jamieson said, "I am pleased to return to my first passion, which is working closely with artists and those in the A&R process. The new RCA Music Group will be an A&R powerhouse, and I am thrilled to have the opportunity to take it to a new level."

Prior to being named President/CEO of BMG North America, Jamieson was President of the RCA Music Group, which, under his leadership, had several years of record-setting sales and profits. Before joining RCA in 1995 Jamieson was President/GM of BMG Music Canada. He has also served as Exec. VP of PolyGram Records U.S. and held a number of positions at CBS Records in the U.S., Europe and Australia.

morning and drink coffee and read the paper." While his immediate challenges are real — fixing a broken water line or rescuing a calf in zero-degree weather — in another two weeks, he said, "the grass will be green, and the wildflowers will be out."

— Jeffrey Yorke

## EXECUTIVE ACTION

### WBAP/Dallas Elevates Hadley To News Director

Seven-year WBAP/Dallas newsman **Rick Hadley** has been promoted to News Director at the ABC Radio News/Talker. Hadley replaces Dan Potter, who is remaining with the station but stepping down as ND to concentrate on his role as morning drive news anchor and host of WBAP's midday news hour, *Hello Texas*.

"Dan Potter has always preferred his on-air duties over his management responsibilities," WBAP OM Bob Shomper told **R&R**. "This move will allow him to concentrate on his on-air duties."

Hadley first joined WBAP as a news producer in 1993. Following a year with USA Radio Networks, he returned to WBAP in 1996 and has served as midday and afternoon drive news anchor.

"Rick has a vision and a plan," Shomper said. "He has the respect of everyone in the WBAP newsroom, and we're thrilled to have him in this position."

**Sykes**

Continued from Page 1

Mason continues to serve as President of Infinity Radio and reports to Sykes. Wally Kelly remains President/CEO of Viacom Outdoor.

Merrill Lynch analyst Jessica Reif Cohen called Sykes' appointment "a material positive" and sees Sykes as a "superior executive with extensive marketing, sales and programming expertise." Cohen, who took a break from her maternity leave on Monday to write a note to investors, pointed out that Sykes transformed VH1 from "a flanker brand into a very powerful and profitable cable network." Echoing Karmazin, Cohen said that programming and profitability at Sykes-run CMT have been reinvigorated since Viacom's merger with CBS.

Meanwhile, **Judy McGrath** has been promoted to President of MTV Networks Music Group, giving her full responsibility for VH1, CMT and all of the company's digital-music services, in ad-

dition to MTV and MTV2.

"I am creating a new structure for our music channels that puts Judy McGrath, one of the strongest creative executives in our industry, at the helm," MTV Networks Chairman/CEO Tom Freston said. "This is a unique new role for Judy and allows us to tap into, in a much bigger way, her depth of creative talent, perspective, business acumen, branding expertise and relationships with the music industry to work for all of our four strong music brands."

Van Toffler — President of MTV, MTV2 and MTV Films — will now be fully responsible for running those networks day to day, reporting to McGrath. The senior management team at VH1 will report to McGrath on an interim basis as she looks at the structure and develops a strategic plan for the future. Brian Phillips, who recently joined as GM of CMT, will also report directly to McGrath.

News Editor **Julie Gidlow** contributed to this story.

**WTJM**

Continued from Page 3

the morning of WTJM's relaunch and that he expects to fill the position in the next few weeks.

Clear Channel Sr. VP/Programming Tom Poleman said, "We brought together the dream team of Urban radio to build Power 105.1. The originators of Hot 97 — [Sr. VP/Regional Programming] Steve Smith, Ed Lover and Doctor Dre — combined with our talented New York brain trust, [Director/Urban Programming] Doc Wynter and [Sr.

VP/Programming] Tom Owens, are unmatched in their ability to deliver a great New York radio station."

Owens said, "Our extensive research revealed a significant demand for this new and unique blend of hip-hop and R&B. Power 105.1 fills a gap in the market."

The format change at WTJM returns a familiar moniker to the Big Apple: ABC's WPLJ called itself "Power 95" during its CHR days in the 1980s.

— Adam Jacobson

**Sabean**

Continued from Page 3

from 1986-90. The Midwest native's radio resume also includes stints in Chicago at both WLS and WLUP, along with additional programming stops at KLOS/Los Angeles and WXRK/New York. He joined WYSP in 1990.

Asked what he believes to be the challenges of programming two stations in two different cities, Sabean

told **R&R**, "It's something I've done before when I was overseeing programming at both WXRK and WYSP for a period of time in the early 1990s. With the advances in technology that have been made, I expect that it will be much easier to do now than it was then. But I've learned that organization and having the best people on your staff are the real keys to being successful at it. Without that, it would not be possible."

## National Radio

• **RADIO UNICA** debuts the how-to program *En Casa de Lucy*, hosted by Lucy Pereda, Saturdays from noon-1pm ET.

## Products &amp; Services

• **LAKESOFT** releases its new recording and playback system, eSkimmer Suite version 4.1. For more information, contact the LakeSoft Sales Integration Department at 866-500-5253 or go to [www.eskimmer.com](http://www.eskimmer.com).

## Changes

'80s: **WMAX/Atlanta** announces its new lineup: 6-9am, *The MJ Morning Show*, hosted by **MJ Kelli**; 9am-noon, **Ellen Martin**; noon-4pm, **JoJo Turnbeaugh**; 4-8pm, **Gary Spears**; 8pm-midnight, **Domino**.

**Rock:** **KEZO/Omaha** night guy **Damian The Freak** exits ... **WWXX**

## CHRONICLE

## BIRTHS

Emmis/Los Angeles Sr. VP/Market Manager **Val Maki-Candido** and husband Joe, son Jack Joseph, Feb. 22.

& **WXWX/Appleton, WI** fill the mid-day slot with **Max** ... The new night guy at **WRXR/Chattanooga, TN** is **Billy Black**.

**Radio:** Charles River Broadcasting moves the business offices and studios of **WFCC & WKPE/Cape Cod, MA** to 582 Main Street, Route 28, West Yarmouth, MA 02673; phone, fax and e-mail addresses remain the same.

**Records:** Island Def Jam Music Group names **Laura Tamburino Sr. Dir./Creative Services** and **Tara Podolovsky Mgr./A&R Administration** ... **Marc Nathan** is named VP/A&R for **MCA Records**.

## XM

Continued from Page 3

auditor included in the annual report filed each year since 1999, when XM went public. "There's no new information there," Patterson said, adding that XM raised \$365 million last year, including \$178 million finalized in January. Patterson also pointed out that XM's operations are funded through Q3 and that an additional \$40 million to \$65 million will be needed to carry the satcaster through 2002.

"Nothing has changed, and there are no new issues here," he said. "We have had eight different financing rounds since we went public, and we are looking at our financing options now."

Patterson was reiterating XM Chairman Gary Parsons' remarks, reported earlier by Reuters. Parsons noted that KPMG has raised the "going concern" issue every quarter since the company has gone public. "Accurately, that is the situation," Parsons said, "but it has always been the situation, since the company was founded." Parsons added that the company is "comfortable with its ability to continue to fund its business in the normal course."

In the 126-page report, XM highlighted that it had launched its 100-channel, digital-quality satellite service nationwide in November and that it had more than 30,000 subscribers within the first 60 days of service, meeting or beating analysts' projections. The company had \$533,000 in revenues, \$246,000 of it from subscriber fees, and \$295,000 in advertising, less \$43,000 in sales commissions. The company's broadcast operations cost \$101.5 million in 2001, compared to \$31 million in 2000.

## PROS ON THE LOOSE

**David Bernstein, PD, WOR-AM/New York, 973-533-0290.**

**Jim Villanueva, MD, KLOS/Los Angeles, 310-318-8676 or [jjv88@aol.com](mailto:jjv88@aol.com).**

Under the subheading "Useful Life of Satellites," shareholders were informed that the expected life of XM's birds has been extended from 15 years, the initial design life, to 17 1/2 years, based on updated technical estimates following its satellite launches.

XM added that it is evaluating the possible effect of a progressive degradation problem with the solar array output power of its satellites — a problem that Boeing alerted XM to in September 2001. XM said that, at present, the output power of the solar arrays and the broadcast signal strength are above minimum acceptable levels and are expected to remain that way at least through 2005, permitting full operation of the XM system. Insurance carriers have been advised, XM said.

## FCC Extends Repeater Authority

The FCC on March 15 granted requests from XM and **Sirius Satellite Radio** to extend the satcasters' authority to operate terrestrial repeater networks for "an indeterminate time," an FCC staffer told R&R on Tuesday. She said the procedure gives XM and Sirius continued authority to use the repeaters while the FCC reviews the pending rules on the matter.

The day of the FCC's decision, the NAB filed its third ex parte brief with the commission, again asking it not to grant permanent licenses to the satcasters for the repeaters without including rules that prevent the repeaters from being used to deliver local programming. The NAB wants to know why XM repeaters have been placed in locations, such as along highways, that generally have unobstructed paths to satellites.

Meanwhile, in a March 7 letter to the FCC, XM refuted the NAB's earlier claims that when the satcaster applied for a patent to protect intellectual property it undermined its own statements about how it intends to use terrestrial repeaters. "The NAB's allegations are wrong," XM wrote. "We have not changed our plans or our position." XM stressed that it continues

## Calls From The Street

Continued from Page 4

| Company                     | Analyst  | Rating          | Target Price |
|-----------------------------|--|-----------------|--------------|
| Harris Corp.                | Lawrence Harris, H.C. Wainwright               | Buy             | \$43         |
|                             | Kevin Dede, Wells Fargo                        | Buy             | \$40         |
| Hispanic Broadcasting       | Keith Fawcett, Merrill Lynch                   | Neutral         | N/A          |
|                             | James Marsh, Robertson Stephens                | Market perform  | \$23         |
| Jefferson-Pilot             | Alfred Capra, Putnam Lovell                    | Buy             | \$52         |
|                             | Eric Berg, Lehman Brothers                     | Strong buy      | \$55         |
|                             | David Lewis, SunTrust Robinson Humphrey        | Buy             | N/A          |
| New York Times              | Brian Shipman, Robertson Stephens              | Buy             | \$54         |
|                             | Edward Atorino, Dresdner Kleinwort Wasserstein | Buy             | N/A          |
| Radio One                   | Michael Russell, Morgan Stanley                | Neutral         | N/A          |
|                             | James Marsh, Robertson Stephens                | Market perform  | \$20         |
|                             | Jim Boyle, Wachovia Securities                 | Strong buy      | \$25         |
| RealNetworks                | Sasa Zorovic, Robertson Stephens               | Buy             | \$10         |
| Regent Communications       | James Marsh, Robertson Stephens                | Strong buy      | \$8          |
|                             | Frederick Moran, Jefferies & Co.               | Buy             | N/A          |
| Salem Communications        | James Marsh, Robertson Stephens                | Buy             | \$33         |
|                             | Frederick Moran, Jefferies & Co.               | Buy             | N/A          |
| Sirius Satellite Radio      | Robert Peck, Bear Stearns & Co.                | Attractive      | \$10         |
|                             | Armand Musey, Salomon Smith Barney             | Neutral         | \$6          |
|                             | James Marsh, Robertson Stephens                | Buy             | \$7          |
|                             | Steve Mather, Sanders Morris Harris            | Hold            | N/A          |
| Spanish Broadcasting System | Keith Fawcett, Merrill Lynch                   | Strong buy      | \$15         |
| Tribune Co.                 | Richard Read/Credit Lyonnais                   | Hold            | \$40         |
|                             | Edward Atorino, Dresdner Kleinwort Wasserstein | Buy             | N/A          |
| Viacom                      | Christopher Dixon, UBS Warburg                 | Strong buy      | \$55         |
|                             | Michael Russell, Morgan Stanley                | Strong buy      | \$49         |
|                             | Paul Kim, Kaufman Bros.                        | Hold            | N/A          |
|                             | Sharon Williams, AG Edwards                    | Hold            | N/A          |
| Westwood One                | Jessica Reif Cohen, Merrill Lynch              | Strong buy      | \$60         |
|                             | Michael Kupinski, AG Edwards                   | Strong buy      | \$40         |
| XM Satellite Radio          | Timothy O'Neil, SoundView                      | Strong buy      | \$22         |
|                             | Armand Musey, Salomon Smith Barney             | Outperform      | \$15.50      |
|                             | Steve Mather, Sanders Morris Harris            | Speculative buy | \$18         |
|                             | James Marsh, Robertson Stephens                | Buy             | \$18         |

to support the FCC's proposal to limit transmissions from repeaters to programming that is transmitted by an authorized DARS satellite and to require that the satellite and repeater signal are received nearly simultaneously by subscribers. The company also noted that it has filed for dozens of patents in the past three years and that the two XM engineers who did the work on the patent at issue together hold more than 55 patents.

Washington Bureau reporter **Mollie Ziegler** contributed to this story.

## Smyth

Continued from Page 1

forward-looking vision for the company," said Greater Media Chairman John Bordes. "We look forward to having him in a position where he can carry out that vision for Greater Media."

Smyth said, "It is an honor to serve as CEO for such an outstanding company. I'm honored to take John and Lee Bordes' vision into the future. I would especially like to thank John and Lee Bordes, their family and all

## Ushering In The Weekend



*Hollywood Hamilton, host of the NBG-syndicated Weekend Top 30, corners Usher (l) backstage during a taping of The Tonight Show With Jay Leno. Hamilton interviewed Usher about his latest CD, 8701, and his on-stage gymnastics during his performance.*

the employees of Greater Media for their hard work and support."

Before rising to COO, Smyth was Group VP for the company's radio stations. Before that he was Regional VP of Greater Media's stations in Boston.

Greater Media owns radio stations in Philadelphia, Detroit, Boston and New Jersey. It also publishes community newspapers in New Jersey, where it operates a major commercial printing facility and Greater Media Tower Company.



SATELLITE RADIO

Lori Parkerson • 202-380-4425

**20on20 (XM20)**

**Kane**  
GOO GOO DOLLS Here Is Gone  
TWEET Oops! (Oh My)  
X-ECUTIONERS It's Going Down

**BPM (XM81)**

**Blake Lawrence**  
JAKATTA So Lonely  
W.O.S.P. Getting Into You

**Real Jazz (XM70)**

**Maxx Myrick**  
JANE BUNNETT Alma De Santiago  
VICTOR FIELDS 52nd Street  
ANN HAMPTON Signature  
MELISSA WALKER I Saw The Sky

**The Boneyard (XM41)**

**Charlie Logan**  
INJECTED Bloodstained  
INJECTED Bullet  
INJECTED Only Hurts Awfully

**The Heart (XM23)**

**Johnny Williams**  
INDIA ARIE Ready For Love  
JO DEE MESSINA /TIM MCGRAW Bring On...  
BRITNEY SPEARS I'm Not A Girl, Not Yet A...

**The Loft (XM50)**

**Mike Marrone**  
RYAN ADAMS Goodnight Hollywood Blvd.  
RYAN ADAMS Harder Now That It's Over  
JIMMY BUFFETT Savannah Fare You Well  
LEONARD COHEN Boogie Street  
RICKIE LEE JONES Don't Let The Sun Catch...  
RICKIE LEE JONES Love Is Gonna Bring Us...  
RICKIE LEE JONES Weasel & The White Boys Cool  
PAUL KELLY If I Could Start Today Again  
TOM SHEEHAN Where You Are

**Watercolors (XM71)**

**Steve Stiles**  
PAUL HARDCASTLE Desire  
PAUL HARDCASTLE First Light  
PAUL HARDCASTLE Forest Echoes  
PAUL HARDCASTLE Maxine  
PAUL HARDCASTLE Rainforest  
PAUL HARDCASTLE Ride The D Train  
PAUL HARDCASTLE Zen Warrior

**X Country (XM12)**

**Jessie Scott**  
CAITLIN CARY While You Weren't Looking  
STEVE EARLE Sidetracks  
CHRISTY MCWILSON Bed Of Roses  
RAMBLER Starting Over  
WHITE ANIMALS White Animals

**XM Cafe (XM45)**

**Bill Evans**  
CHRIS BOTTI Night Sessions  
STEPHEN BRUTON Spirit World  
DASHBOARD CONFSSIONAL The Places You...  
GOO GOO DOLLS Gutterflower  
PAT METHENY GROUP Speaking Of Now  
JOSH ROUSE Under Cold Blue Stars  
SOULIVE Next

**XMLM (XM23)**

**Eddie Webb**  
No Adds

**XM Cafe (XM42) Playlist**

CHRIS ISAAK Always Got Tonight  
TONY LEVIN Pieces Of The Sun  
KASEY CHAMBERS Barricades & Brickwalls  
BIG HEAD TODD & THE MONSTERS Riviera  
ARTHUR GOOFREY East Side Of Town  
JOHN MAYER Room For Squares  
ROBERT BRADLEY'S BLACKWATER... New Ground  
RYAN ADAMS Gold  
CHRIS WHITLEY Rocket House  
SHELBY LYNNE Love, Shelby  
JEWEL This Way  
NATALIE MERCHANT Motherland  
SHERYL CROW C'mon, C'mon  
BONNIE RAITT Silver Lining  
INOIGO GIRLS Become You  
BOB DYLAN Love/Theft  
JOE HENRY Scar  
LISA LOEB Cake & Pie  
TORI AMOS Strange Little Girl  
MACY GRAY The Id  
CAKE Comfort Eagle  
ZERO 7 Simple Things  
NATALIE IMBRUGLIA White Lilies Island  
VARIOUS ARTISTS Big Bad Love Soundtrack  
TEENAGE FANCLUB Howdy!  
SHANNON MCNALLY Jukebox Sparrows  
CRACKER Forever  
NORAH JONES Come Away With Me  
NO. MISSISSIPPI ALLSTARS 51 Phantom  
SUZANNE VEGA Songs In Red & Grey  
DR. JOHN Creole Moon  
BEARS Car Caught Fire  
STEREOPHONICS Just Enough Education To...  
HEATHER NOVA South  
BILLY BRAGG England Half-English  
HOPE SANDOVAL Bavarian Fruit Bread  
GRANT-LEE PHILLIPS Mobilize  
COLIN LINDEN Big Mouth  
RORY BLOCK I'm Every Woman  
ALANIS MORISSETTE Under Rug Swept  
CHEMICAL BROTHERS Come With Us  
U2 7  
CLIVE GREGSON Comfort And Joy  
TIM FINN Feeding The Gods  
REMY ZERO Golden Hum  
INCREDIBLE MOSES LEROY Electric Pocket Radio  
ELVIS COSTELLO When I Was Cruel  
ROBBEN FORD Blue Moon  
JOSH CLAYTON-FELT Spirit Touches Ground  
LOUISE GOFFIN Sometimes A Circle  
OARDEN SMITH Sunflower



100 million moviegoers  
15,000 movie theaters

Movie Tunes plays current music in movie theaters across the nation. Movie Tunes then surveys moviegoers from five major distribution areas of the country each week. Respondents are sent a CD sampler and asked to rate songs on a scale of 1-5. This data is gathered and published by R&R.

**TOP FIVE SONGS PER REGION**

**WEST**

1. PUDDLE OF MUDD Blurry
2. LEANN RIMES Can't Fight The Moonlight
3. LENNY KRAVITZ Stillness Of Heart
4. GORILLAZ 19-2000
5. M2M Everything

**MIDWEST**

1. PUDDLE OF MUDD Blurry
2. LEANN RIMES Can't Fight The Moonlight
3. GORILLAZ 19-2000
4. LENNY KRAVITZ Stillness Of Heart
5. M2M Everything

**SOUTHWEST**

1. PUDDLE OF MUDD Blurry
2. LEANN RIMES Can't Fight The Moonlight
3. LENNY KRAVITZ Stillness Of Heart
4. M2M Everything
5. GORILLAZ 19-2000

**NORTHEAST**

1. LEANN RIMES Can't Fight The Moonlight
2. PUDDLE OF MUDD Blurry
3. GORILLAZ 19-2000
4. LENNY KRAVITZ Stillness Of Heart
5. JAEHEIM Anything

**SOUTHEAST**

1. PUDDLE OF MUDD Blurry
2. LEANN RIMES Can't Fight The Moonlight
3. GORILLAZ 19-2000
4. BONNIE RAITT I Can't Help You Now
5. ALL-4-ONE Beautiful As U

**MARCH PLAYLIST**

- ALL-4-ONE Beautiful As U  
BILLY IDOL White Wedding  
BONEY JAMES Ride  
BONNIE RAITT I Can't Help You Now  
GORILLAZ 19-2000  
HOLLY WYNETTE My Future Ex-Boyfriend  
IMX First Time  
JAEHEIM Anything  
JIMMY SOMMERS Lowdown  
LATHUN Fortunate  
LEANN RIMES Can't Fight The Moonlight  
LENNY KRAVITZ Stillness Of Heart  
M2M Everything  
MONTGOMERY GENTRY Didn't I  
PUDDLE OF MUDD Blurry  
SHARISSA Any Other Night  
ZOO STORY Star



| Artist/Title                      | Total Plays |
|-----------------------------------|-------------|
| LMNT Juliet                       | 70          |
| AARON CARTER Leave It Up To Me    | 70          |
| 'N SYNC Pop                       | 68          |
| 'N SYNC Girlfriend                | 65          |
| BRITNEY SPEARS I'm Not A Girl...  | 63          |
| LIL' ROMEO My Baby                | 62          |
| AARON CARTER I'm All About You    | 60          |
| DREAM STREET I Say Yeah           | 60          |
| DREAM STREET They Don't ...       | 60          |
| DREAM STREET It Happens Every...  | 57          |
| BAHA MEN Who Let The Dogs Out     | 38          |
| PINK Get The Party Started        | 37          |
| SMASH MOUTH I'm A Believer        | 36          |
| NINE DAYS Absolutely (Story ...)  | 34          |
| MANDY MOORE Cry                   | 32          |
| 3LW No More (Baby I'ma Do Right)  | 31          |
| COREY I/LIL' ROMEO Hush Lil' Lady | 30          |
| MICHELLE BRANCH Everywhere        | 29          |
| CHRISTINA MILIAN AM To PM         | 28          |
| AARON CARTER Leave It Up To Me    | 24          |

Playlist for the week ending March 16.



10 million homes  
180,000 businesses  
Rick Gillette • 800-494-8863

**DMX INFLIGHT**

Jon Wheat

Selected tracks in the air on 31 airlines worldwide.

- REMY SHAND Take A Message  
BRAIN MCKNIGHT Still  
KYLIE MINOGUE Can't Get You Out Of My Head  
INDIA ARIE Back To The Middle  
STARSAILOR Fever  
JAMES DARREN The Good Life  
RENE MARIE I'd Rather Talk About You  
LENNY KRAVITZ The Eye Of God  
MOBY Whispering Wind  
HOMBRES G Lo Noto  
ZUCCHERO Ali d'Oro

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

**CHR/POP**

**Jack Patterson**  
98 DEGREES Why (Are We Still Friends)  
CELINE DION A New Day Has Come

**CHR/RHYTHMIC**

**Mark Shands**  
PURETONE Addicted To Bass  
NAUGHTY BY NATURE I/3LW... Feels Good

**URBAN**

**Jack Patterson**  
JERZEE MONET Most High  
TONY TERRY In The Shower

**ALTERNATIVE**

**Dave Sloan**  
WEEZER Dope Nose  
SOUTH Paint The Silence  
N.E.R.O. Rock Star

**ROCK**

**Stephanie Mondello**  
JEREMIAH FREED Again  
GRAVITY KILLS One Thing  
THE FLYING TIGERS Maybe  
FAMILIAR 48 The Question

**ADULT ALTERNATIVE**

**Stephanie Mondello**  
ZERO 7 Destiny  
LLAMA Too Much Too Soon

**ADULT CONTEMPORARY**

**Jason Shift**  
98 DEGREES Why (Are We Still Friends)  
SHAKIRA Underneath Your Clothes  
GOO GOO DOLLS Here Is Gone  
LENNY KRAVITZ Stillness Of Heart

**INTERNATIONAL HITS**

**Mark Shands**  
CELINE DION A New Day Has Come  
BRITNEY SPEARS Overprotected

**COUNTRY**

**Leanne Flask**  
No Adds

**DANCE**

**Danielle Ruysschaert**  
BEBE AND TAMRA You Wonder  
KYLIE MINOGUE Fragile  
NO DOUBT Hey Baby  
TIMO MAAS To Get Down  
PURETONE Addicted To Bass  
AIR Don't Be Light  
WAY OUT WEST Mind Circus

**RAP/HIP-HOP**

**Mark Shands**  
MYSTIKAL Tarantula  
BIG BRAD Good Green  
BYRDIE Dirty Politics  
BYRDIE Player's Policy Pt. 2  
BIG TYMERS Still Fly  
CALLIKO Shortcut  
CALLIKO Hustlin' All Day



Phil Hall • 972-991-9200

**Hot AC**

Steve Nichols  
JOHN MAYER No Such Thing

**StarStation**

Peter Stewart  
MICHAEL BOLTON Only A Woman Like You

**Classic Rock**

Chris Miller  
No Adds

**Touch**

Ron Davis  
No Adds

**Doug Banks Morning Show**

Gary Saunders  
No Adds

**Tom Joyner Morning Show**

Vern Catron  
REMY SHAND Take A Message

**Country Coast To Coast**

Kris Wilson  
No Adds

**ALTERNATIVE PROGRAMMING**

Gary Knoll • 800-231-2818

**Rock**

BUSH Inflatable  
FAMILIAR 48 The Question  
GOO GOO DOLLS Here Is Gone  
TOMMY LEE Hold Me Down

**Alternative**

DASHBOARD CONFSSIONAL Screaming Infidelities  
GOO GOO DOLLS Here Is Gone  
NO DOUBT Hella Good  
REVEILLE Inside Out  
WEEZER Dope Nose

**Triple A**

ELVIS COSTELLO Tear Off Your Own Head  
GOO GOO DOLLS Here Is Gone  
GREAT BIG SEA Sea Of No Cares  
JIMMY EAT WORLD The Middle  
SHANNON MCNALLY Now That I Know  
PHANTOM PLANET California

**CHR**

BRANDY What About Us?  
LENNY KRAVITZ Stillness Of Heart  
OUTKAST The Whole World  
TOYA No Matta What (Party All Night)  
TWEET Oops! (Oh My)

**Mainstream AC**

GOO GOO DOLLS Here Is Gone  
LENNY KRAVITZ Stillness Of Heart

**Lite AC**

CAROLYN DAWN JOHNSON So Complicated

**NAC**

PETER WHITE Bueno Funk

**Christian AC**

GO FISH You're My Little Girl  
NATALIE GRANT What Other Man  
OUT OF THE GREY Brave

**UC**

'N SYNC Girlfriend  
YING YANG TWINS Say I Yi Yi  
MAXWELL This Woman's Work

**Country**

JAMIE O'NEAL Frantic  
SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow



**Music Programming/Consulting**  
Ken Moultrie • 800-426-9082

**Alternative**

Steve Young/Kristopher Jones  
PUDDLE OF MUDD Ditt & Die  
REVEILLE Inside Out (Can You Feel Me Now)

**Active Rock**

Steve Young/Kristopher Jones  
EARSHOT Get Away

**Heritage Rock**

Steve Young/Kristopher Jones  
No Adds

**Hot AC**

Steve Young/Josh Hosler  
No Adds

**CHR**

Steve Young/Josh Hosler  
JIMMY EAT WORLD Middle  
LENNY KRAVITZ Stillness Of Heart  
NO DOUBT Hella Good  
TWEET Oops! (Oh My)

**Rhythmic CHR**

Steve Young/Josh Hosler  
ALICIA KEYS How Come You Don't Call Me  
NAUGHTY BY NATURE I/3LW Feels Good

**Soft AC**

Mike Bettelli  
ENYA Wild Child

**Mainstream AC**

Mike Bettelli  
MICHAEL BOLTON Only A Woman Like You

**Delilah**

Mike Bettelli  
No Adds

**Dave Wingert Show**

Mike Bettelli  
ALL-4-ONE Beautiful As You

**Mainstream Country**

Ray Randall/Hank Aaron  
KELLIE COFFEY When You Lie Next To Me

**New Country**

Hank Aaron  
No Adds

**Lia**

Ken Moultrie/Hank Aaron  
KEVIN DENNEY That's Just Jessie  
TRICK PONY Just What I Do

**24 HOUR FORMATS**

Jon Holiday • 303-784-8700

**Adult Hit Radio**

JJ McKay  
VANESSA CARLTON A Thousand Miles  
DEFAULT Wasting My Time

**Rock Classics**

Adam Fendrich  
No Adds

**Adult Contemporary**

Rick Brady  
MICHAEL BOLTON Only A Woman Like You

**CD COUNTRY**

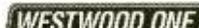
Rick Morgan  
TRACY BYRD Ten Rounds With Jose Cuervo  
DIAMOND RIO Beautiful Mess  
CHRIS LEDDUX Bareback Jack  
BLAKE SHELTON Ol' Red

**US COUNTRY**

Penny Mitchell  
BLAKE SHELTON Ol' Red

**GREAT AMERICAN COUNTRY**

Jim Murphy • 303-784-8700  
TRACE ADKINS Help Me Understand  
MARK CHESNUTT She Was  
CLEUDUS T. JUOD Breath



Charlie Cook • 661-294-9000

**Adult Rock & Roll**

Jeff Gonzer  
NEIL YOUNG Goin' Home

**Soft AC**

Andy Fuller  
MICHAEL BOLTON Only A Woman Like You

**Bright AC**

Jim Hays  
No Adds

**Mainstream Country**

David Felker  
NELSON I/WOMACK Mendocino County Line  
BRAD PAISLEY I'm Gonna Miss Her  
TRICK PONY Just What I Do

**Hot Country**

Jim Hays  
TAMMY COCHRAN I Cry  
NELSON I/WOMACK Mendocino County Line

**Young & Elder**

David Felker  
TAMMY COCHRAN I Cry  
KELLIE COFFEY When You Lie Next To Me



**After Midnite**

No Adds

**WAITT RADIO NETWORKS**

**Alternative**

Chris Reeves • 970-949-3339  
No Adds

**Country**

Jim West  
BRAD PAISLEY I'm Gonna Miss Her  
SHEDAISY Get Over Yourself

## DATEBOOK

## MONDAY, APRIL 1

1918/The British Royal Air Force is officially formed.

1970/American Motor Corp. releases the Gremlin, the first subcompact car on the American market.

Born: **Debbie Reynolds** 1932, **Ali MacGraw** 1938, **Barry Sonnenfeld** 1953

## In Music History

1984/**Marvin Gaye** is shot to death by his father, one day before the singer's 45th birthday.

1985/**David Lee Roth** splits from **Van Halen**. He will eventually be replaced by **Sammy Hagar**.

1986/The *We Are the World* LP is released.

Born: **Jimmy Cliff** 1948, **Method Man** 1971

## TUESDAY, APRIL 2

1902/The first American movie theater opens in Los Angeles, housed in a circus tent. Admission is 10 cents for a one-hour show.

1982/Argentina invades the Falkland Islands, which have been under British rule since 1833.

1987/The U.S. government allows states to raise speed limits on certain highways to 65 miles per hour. The federally mandated 55-mph speed limit was imposed in 1973 under President **Richard Nixon**.



I can't drive 55....

Born: **Hans Christian Andersen** 1805, **Alec Guinness** 1914-2000, **Isaiah Washington** 1963

## In Music History

1966/The single "Sloop John B" is released by **The Beach Boys**.

1983/**Ronnie Spector** plays her first Southern California show ever, the day after breaking her silence on her marriage and admitting that **Phil Spector** dragged her into seclusion and made her stop singing.

Born: **Marvin Gaye** 1939-1984, **Leon Russell** 1941, **Emmylou Harris** 1947

## WEDNESDAY, APRIL 3

1882/**Jesse James** is shot in the back by **Robert Ford**, a member of his gang who wanted to collect the reward for James' death.

1948/President **Harry Truman** signs the Marshall Act, which sends \$13 billion in aid to post-war Europe from 1948 to 1951.

1996/The Unabomber, **Ted Kaczynski**, is arrested in his shack in Montana.

Born: **Marlon Brando** 1924, **David Hyde Pierce** 1959, **Eddie Murphy** 1961

## In Music History

1969/**Jim Morrison** surrenders to the

FBI in Los Angeles after allegedly flashing a crowd in Miami.

1975/**Steve Miller** is arrested for resisting arrest and setting fire to a friend's clothes and other personal effects.

1996/**Hammer** (formerly MC Hammer) files for bankruptcy.

Born: **Wayne Newton** 1942, **Melissa Etheridge** 1961, **Mike Ness** (Social Distortion) 1965

## THURSDAY, APRIL 4

1915/Bell engineers establish the world's first mobile telephone link, a one-way connection between Montauk Point, NY and Wilmington, DE.



How many minutes come with this plan?

1949/The U.S. and 11 other nations sign a pact establishing NATO.

1968/Dr. **Martin Luther King Jr.** is assassinated in Memphis by **James Earl Ray**.

Born: **Anthony Perkins** 1932-1992, **Hugo Weaving** 1960, **Robert Downey Jr.** 1965, **David Blaine** 1973, **Natasha Lyonne** 1979

## In Music History

1964/**The Trashmen** are found guilty of plagiarizing **The Rivingtons** with "Surfin' Bird." Beechwood Music wins royalties as the copyright court determines the song was copied from The Rivingtons' "Papa Oom Mow Mow" and "The Bird Is the Word."

1977/The first **Clash** LP is released in Great Britain. CBS refuses to release it in the U.S., claiming it's "too harsh for American ears." A reported 100,000 imported copies hit American turntables.

1996/A small portion of late **Grateful Dead** leader **Jerry Garcia's** ashes are scattered in India's Ganges River by his widow, **Deborah Koons Garcia**, and bandmember **Bob Weir**. The rest are tossed off San Francisco's Golden Gate Bridge 11 days later.

Born: **Muddy Waters** 1915-1983, **Berry Oakley** (The Allman Brothers) 1948-1972

## FRIDAY, APRIL 5

1955/**Winston Churchill** retires as Prime Minister of Great Britain.

1976/**Howard Hughes**, Hollywood producer and founder of Hughes Aircraft Co., dies.

Born: **Bette Davis** 1908-1989, **Colin Powell** 1937, **Michael Moriarty** 1941

## In Music History

1988/**James Brown** pleads not guilty to charges of assaulting his wife, **Adrienne**. He's accused of beating her and shooting a bullet into the family car, where she was sleeping after an argument.

1994/**Kurt Cobain** commits suicide in his Seattle home. His body will be discovered three days later by an electrician.

Born: **Tony Williams** (The Platters) 1928-1992, **Stan Ridgway** 1955, **John Holiday** (Escape Club) 1961

## SATURDAY, APRIL 6

1830/The Mormon Church is established by **Joseph Smith** at a meeting in Fayetteville Township, NY.

1896/The first modern Olympic games begin in Athens.

1917/America formally enters World War I.

1992/Windows 3.1 goes on sale in retail stores.

Born: **Billy Dee Williams** 1937, **Barry Levinson** 1942, **John Ratzenberger** 1947, **Paul Rudd** 1969

## In Music History

1956/**Elvis Presley** signs with Paramount Records.

1979/**Rod Stewart** marries **Alana Hamilton**.

1990/**Jean-Luc Ponty** joins **Billy Joel** onstage at the Los Angeles Sports Arena for "The Down-easter 'Alexa,'" which is videotaped for an Earth Day special that airs later in the month.

Born: **Thelonius Monk** 1924-1988, **Merle Haggard** 1937, **Michelle Phillips** 1944

## SUNDAY, APRIL 7

1770/English poet **William Wordsworth** is born.

1891/Showman **P.T. Barnum** dies at his home in Bridgeport, CT.

1915/Transcontinental phone service is established between New York and California. Calls cost \$20.70 for the first three minutes and \$6.75 for each additional minute.

Born: **James Garner** 1928, **Francis Ford Coppola** 1939, **Russell Crowe** 1964

## In Music History

1967/KMPX/San Francisco debuts, giving America its first "progressive" radio station. **Tom and Raechel Donahue** and **Bob McClay** host. Tom Donahue initiates the use of album cuts, hip DJs and less chatter between songs.



Tom Donahue: The man who started the FM revolution.

1988/During **Alice Cooper's** simulated hanging at a Wembley Stadium concert in London, a safety rope snaps, and he dangles for several seconds. A roadie cuts him loose, saving his life.

1994/**Madonna** appears on *Late Night With David Letterman*, only to take a chainsaw to broadcast standards by calling Letterman "a sick fuck," one of more than a dozen censored expletives. She also gives the host a pair of her panties for sniffing purposes.

Born: **Billie Holiday** 1915-1959, **Ravi Shankar** 1920, **John Oates** 1949

— Keith Berman

## zinescene

## Shakira: Colombian Gold!

Colombian pop sensation **Shakira** lands on the cover of *Rolling Stone's* "cool" issue. "I always knew I was going to be a public figure," she tells the magazine. "There was no doubt. Call it a premonition or fatalism — *fatalidad* is how we would say it in Spanish."

The blond beauty talks about her work ethic in the U.S.: "In countries like Mexico, where I'm established as an artist, I have the privilege or the luxury to fail or to make mistakes. Here, I might have it, but I don't think I do. So I'm pretty hard on myself."

Shakira is also featured on the cover of *Blender*, where she addresses the idea that she sold out her heritage for U.S. success: "I'm not pretending to be an American girl. I haven't abandoned the Latin community. How could I suddenly walk away from a whole continent? It's crazy. I'm Colombian, and nothing will change that."

She also comments on the line from her hit "Whenever, Wherever," where she sings, "Lucky that my breasts are small and humble/So you don't confuse them with mountains." "What can I say?" she says. "I have small breasts. But, as I say in that song, 'Small things also count.'"

## Other Cool Things

So what else does *Rolling Stone* dub cool? Musicians listed as "State of the Art" cool include **Super Furry Animals**, **Missy Elliott**, **Jay-Z**, **Wilco** and, believe it or not, **Britney Spears**. Neo-soul singer **Jaguar Wright** is pegged as "Cool Soul Diva," *The Osbournes* is classified as "Cool Reality TV," and **Andrew W.K.** is listed as "Cool Metal."

Naturally, **The Strokes** are featured in the cool section, where singer **Julian Casablancas** explains his band's penchant for kissing each other on the lips: "In our band it's like a test of your manhood. Like, 'C'mon, don't be a pussy, gimme some tongue!' Furthering the intimacy issue is drummer **Fabrizio Moretti**: "With us, there's a level of humor and intimacy I've never felt with any other friend. I can slap those guys' asses without feeling uncomfortable."

**The Velvet Underground's** *White Light/White Heat* is No. 1 on the magazine's 50 Coolest Records. Rounding out the top five are **The Rolling Stones' Aftermath** (2), **James Brown's "Live" at the Apollo** (3), **Chuck Berry's The Great Twenty-Eight** (4) and **The Beastie Boys' Paul's Boutique** (5). Other entries include **The Beatles' Revolver** (10), **Bjork's Vespertine** (16), **Beck's**



**A SIDE OF 'STANK, PLEASE** — "We'd have a different story for everyone. Some people think it's [bassist] **Markku's** middle name or a butterfly from South Africa that emits an odor for defense. But we made a decision when we came to Europe to finally put it to rest. *Hoobastank* is the name of a kind of gravy in Denmark. That's the truth, I swear" — drummer **Chris Hesse** explains the origin of his band's weird name (*Blender*).

**Odelay** (27), **The White Stripes' De Stijl** (34), **Merle Haggard's Songs I'll Always Sing** (42) and **The Strokes' Is This It** (49).

## The Dirty Dozen

In a different kind of list, *Blender* lists the filthiest lyrics of all time. Included on the list are **Lil' Kim's "How Many Licks"** (12), **Prince's "Darling Nikki"** (10), *South Park* characters **Terrance & Phillip** with "Uncle Fucker" (7) and **The Rolling Stones' "Cocksucker Blues"** (3). Topping the list is the **Anti-Nowhere League's "So What,"** famously covered by **Metallica**. We'd print the lyrics, but we don't like the taste of soap.

## Tears For Spears?

*Us Weekly*, along with the rest of the world, fuels rumors of the breakup of **Britney Spears** and 'N Sync's **Justin Timberlake**. A spy for *Us* reports that Timberlake's planned solo career is causing a lot of stress for the couple. When a male fan asked Timberlake about the relationship, the singer reportedly replied, "Girls are trouble; stay away from them."

Meanwhile, it seems that **Spears' appearance** on HBO's popular series *Sex & The City* is off, thanks to the show's star, **Sarah Jessica Parker**. "I worked too damn hard to get this show where it is, and I'll be damned if I'm going to be upstaged by a Mouse-keteer!" Parker reportedly seethed. Friends say that **Spears** is very upset by the whole situation (*National Enquirer*).

And is **Spears** following in **Madonna** and **Cher's** footsteps? *The Star* reports that **Spears** is seriously considering dropping her last name and just going by **Britney**.

— Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households



Tom Calderone  
VP/Programming

|  | Plays |
|--|-------|
| BLINK-182 First Date                           | 19    |
| OUTKAST The Whole World                        | 18    |
| JENNIFER LOPEZ Ain't It Funny                  | 17    |
| FAT JOE /ASHANTI What's Luv?                   | 17    |
| SYSTEM OF A DOWN Toxicity                      | 16    |
| ENRIQUE IGLESIAS Escape                        | 16    |
| KYLIE MINOGUE Can't Get You Out Of My Head     | 15    |
| ALANIS MORISSETTE Hands Clean                  | 15    |
| TWEET /MISSY ELLIOTT Oops! (Oh My!)            | 14    |
| MICHELLE BRANCH All You Wanted                 | 14    |
| X-ECUTIONERS It's Goin' Down                   | 13    |
| PINK Don't Let Me Get Me                       | 13    |
| USHER U Don't Have To Call                     | 12    |
| LUDACRIS Saturdays (Ooh...)                    | 12    |
| TRIK TURNER Friends + Family                   | 12    |
| BRANDY What About Us?                          | 11    |
| FAITH EVANS I Love You                         | 11    |
| NICKELBACK Too Bad                             | 11    |
| UNWRITTEN LAW Seein' Red                       | 11    |
| ADEMA The Way You Like It                      | 10    |
| COLD Gone Away                                 | 9     |
| JERMAINE DUPRI /LUDACRIS Welcome To Atlanta    | 8     |
| ASHANTI Foolish                                | 8     |
| GLENN LEWIS Don't You Forget It                | 8     |
| MARY J. BLIGE No More Drama                    | 8     |
| DEFAULT Wasting My Time                        | 7     |
| BEANIE SIGEL /FREEWAY Roc The Mic              | 7     |
| HOOBASTANK Crawling In The Dark                | 7     |
| SHAKIRA Underneath Your Clothes                | 7     |
| NELLY FURTADO ...On The Radio...               | 7     |
| P. DIDDY /USHER & LODN I Need A Girl           | 6     |
| BUSTA RHYMES /P. DIDDY... Pass The Courvoisier | 6     |
| VANESSA CARLTON A Thousand Miles               | 6     |
| STROKES Last Nite                              | 6     |
| DASHBOARD CONFESSIONAL Screaming Infidelities  | 6     |
| KIO ROCK Lonely Road Of Faith                  | 6     |
| RES They-Say Vision                            | 5     |
| AALIYAH More Than A Woman                      | 5     |
| MAXWELL This Woman's Work                      | 5     |
| ROB ZOMBIE Never Gonna Stop                    | 5     |
| GODSMACK I Stand Alone                         | 5     |
| LIL' BOW WOW Take Ya Home                      | 5     |
| FABOLOUS Young'n (Holla Back)                  | 4     |
| SMASH MOUTH Holiday In My Head                 | 4     |
| ELTON JOHN This Train Don't Stop There Anymore | 4     |
| CREED Bullets                                  | 4     |
| P.O.D. Youth Of The Nation                     | 3     |
| JIMMY EAT WORLD The Middle                     | 3     |
| 'N SYNC Girlfriend                             | 3     |
| BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman | 3     |
| INCUBUS Nice To Know You                       | 3     |
| PUDDLE OF MUDD Blurry                          | 3     |
| CRAIG DAVID 7 Days                             | 2     |
| B2K Uh Huh                                     | 2     |
| NAPPY ROOTS Awnaw                              | 2     |
| OZZY OSBOURNE Dreamer                          | 2     |
| ANDREW W.K. Party Hard                         | 2     |

Video playlist for the week ending March 16.

55 million households



Peter Cohen  
VP/Programming

**Rap Adds**

NAUGHTY BY NATURE /3LW... Feels Good  
N.E.R.D. Rock Star  
NO GOOD Ballin' Boy  
WYCLEF JEAN The PJs

**Pop Adds**

AARON CARTER I'm All About You  
LISA LOEB Someone You Should Know  
BRITNEY SPEARS Overprotected

**Urban Adds**

AVANT Makin' Good Love  
JAGUAR WRIGHT The What If's  
JDE What If A Woman

**Rhythmic Adds**

GORILLAZ Rock The House  
PLAYGROUP Number One

**Rock Adds**

AND YOU WILL KNOW... Another Morning Stoner  
B.R.M.C. Love Burns  
CANDRIA Without You  
GDB I Hear You Calling  
SLAYER Bloodline

Adds for the week of March 25.

CEE-LO Closet Freak  
NELLY FURTADO ...On The Radio...  
QUARASHI Stick 'Em Up  
WHITE STRIPES Fell In Love With A Girl  
X-ECUTIONERS It's Goin' Down  
FAT JOE /ASHANTI What's Luv?  
UNWRITTEN LAW Seein' Red  
DASHBOARD CONFESSIONAL Screaming Infidelities  
BEANIE SIGEL /FREEWAY Roc The Mic  
NAPPY ROOTS Awnaw  
ASHANTI Foolish  
RES They-Say Vision  
FAITH EVANS I Love You  
MAXWELL This Woman's Work  
LUDACRIS Saturdays (Ooh...)  
LENNY KRAVITZ Stillness Of Heart  
TWEET /MISSY ELLIOTT Oops! (Oh My)

75 million households



Paul Marszalek  
VP/Music Programming

**ADDS**

ASHANTI Foolish  
USHER U Don't Have To Call  
WHITE STRIPES Fell In Love With A Girl

**Plays**

PUDDLE OF MUDD Blurry 23  
ALANIS MORISSETTE Hands Clean 23  
DAVE MATTHEWS BAND Everyday 22  
MARY J. BLIGE No More Drama 20  
SHERYL CROW Soak Up The Sun 21  
FIVE FOR FIGHTING /JOHN ONDRASIK Easy... 17  
CELINE DION A New Day Has Come 17  
GOD GOD DOLLS Here Is Gone 17  
ENRIQUE IGLESIAS Escape 16  
TRAIN She's On Fire 16  
CHER Song For The Lonely 15  
PINK Don't Let Me Get Me 15  
JOHN MAYER No Such Thing 15  
KYLIE MINOGUE Can't Get You Out Of My Head 15  
NATALIE IMBRUGLIA Wrong Impression 15  
DEFAULT Wasting My Time 14  
NELLY FURTADO ...On The Radio... 14  
SHAKIRA Underneath Your Clothes 14  
LENNY KRAVITZ Stillness Of Heart 12  
CHRIS ISAAK Let Me Down Easy 10  
JIMMY EAT WORLD The Middle 8  
NICKELBACK Too Bad 8  
RUFUS WAINWRIGHT Across The Universe 8  
COURSE OF NATURE Caught In The Sun 7  
MICHELLE BRANCH All You Wanted 7  
VANESSA CARLTON A Thousand Miles 7  
MICK JAGGER Visions Of Paradise 6  
KID ROCK Lonely Road Of Faith 6  
BRANDY What About Us? 6  
FAITH EVANS I Love You 6  
CHEMICAL BROTHERS Star Guitar 3  
CEE-LO Closet Freak 2  
MARY J. BLIGE /JA RULE Rainy Dayz 2  
TWEET /MISSY ELLIOTT Oops! (Oh My) 1  
GLENN LEWIS Don't You Forget It 1  
RYAN ADAMS Answering Bell 1  
DARREN HAYES Insatiable 1  
P.O.D. Youth Of The Nation 1  
HOOBASTANK Crawling In The Dark 1  
RES They-Say Vision 1  
REMY SHAND Take A Message 1  
DZZY OSBOURNE Dreamer 1  
AALIYAH More Than A Woman 1  
CREED Bullets 1  
GODSMACK I Stand Alone 1  
BASEMENT JAXX Where's Your Head At? 1

Video airplay for March 25-31.

36 million households



Cindy Mahmoud  
VP/Music Programming & Entertainment

**VIDEO PLAYLIST**

JA RULE /ASHANTI Always On Time  
BUSTA RHYMES /P. DIDDY... Pass The Courvoisier  
FAITH EVANS I Love You  
LUDACRIS Saturday (Ooh...)  
GLENN LEWIS Don't You Forget It  
FAT JOE /ASHANTI What's Luv?  
BRANDY What About Us?  
JAHEIM Anything  
ASHANTI Foolish  
KEKE WYATT /AVANT Nothing In This World

**RAP CITY**

WYCLEF JEAN The PJs  
BUSTA RHYMES /P. DIDDY... Pass The Courvoisier  
NAS One Mic  
JA RULE /CHARLI BALTIMORE Down  
NAPPY ROOTS Awnaw  
FAT JOE /ASHANTI What's Luv?  
G. DEP /P. DIDDY... Special Delivery  
LUDACRIS Saturday (Ooh...)  
JAY-Z Song Cry  
P. DIDDY /USHER & LODN I Need A Girl

Video playlist for the week ending March 24.

DAVID COHN  
General Manager



MARY J. BLIGE /JA RULE Rainy Dayz  
G. DEP /P. DIDDY... Special Delivery  
ADEMA The Way You Like It  
NICKELBACK Too Bad  
PHANTOM PLANET California  
ANDREW W.K. Party Hard  
INCUBUS Nice To Know You  
THURSDAY Understanding...

Video playlist for the week of March 18-24.



56.8 million households  
Brian Phillips, Sr. VP/GM  
Chris Parr, VP/Music & Talent

**ADDS**

CLEDUS T. JUDD Breath  
TRACE ADKINS Help Me Understand

**TOP 20**

TIM MCGRAW The Cowboy In Me  
KENNY CHESNEY Young  
NICKEL CREEK A Lighthouse's Tale  
RASCAL FLATTS I'm Movin' On  
TOBY KEITH My List  
TRAVIS TRITT Modern Day Bonnie & Clyde  
CHELY WRIGHT Jezebel  
MARTINA MCBRIDE Blessed  
ALISON KRAUSS & UNION STATION Let Me Touch You...  
EARL SCRUGGS Foggy Mountain Breakdown  
CAROLYN DAWN JOHNSON I Don't Want You To Go  
MERLE HAGGARD If You've Got The Money...  
WILLIE NELSON & LEE ANN WOMACK Mendocino...  
GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In  
STEVE HOLY Good Morning Beautiful  
ALAN JACKSON Where Were You...  
EMERSON DRIVE I Should Be Sleeping  
TAMMY COCHRAN I Cry  
GARY ALLAN The One  
KID ROCK Lonely Road Of Faith

**HEAVY**

ALISON KRAUSS & UNION STATION Let Me Touch You...  
KENNY CHESNEY Young  
MARTINA MCBRIDE Blessed  
RASCAL FLATTS I'm Movin' On  
NICKEL CREEK The Lighthouse's Tale  
TOBY KEITH My List  
TRAVIS TRITT Modern Day Bonnie & Clyde  
TIM MCGRAW The Cowboy In Me

**HOT SHOTS**

BRAD PAISLEY I'm Gonna Miss Her  
DARRYL WORLEY I Miss My Friend  
MONTGOMERY GENTRY Didn't I  
REBA MCENTIRE Sweet Music Man

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

Information current as of March 19, 2002.



14.3 million households

**ADDS**

CLEDUS T. JUDD Breath  
MARK CHESNUTT She Was  
TRACE ADKINS Help Me Understand

**TOP 10**

RASCAL FLATTS I'm Movin' On  
KENNY CHESNEY Young  
TIM MCGRAW The Cowboy In Me  
MARTINA MCBRIDE Blessed  
TOBY KEITH My List  
CHELY WRIGHT Jezebel  
BRAD PAISLEY I'm Gonna Miss Her  
PATTY LOVELESS & TRAVIS TRITT Out Of Control...  
NICKEL CREEK The Lighthouse's Tale  
GARY ALLAN The One

Information current as of March 22, 2002.

## TELEVISION

**TOP TEN SHOWS**

Total Audience (105.5 million households)

- 1 *Survivor: Marquesas* (Wednesday, 8pm)
- 2 *Friends*
- 3 *Fear Factor*
- 4 *Law & Order*
- 5 *Everybody Loves Raymond*
- 6 *JAG*
- 7 *Becker*
- 8 *60 Minutes*
- 9 *Celebrity Boxing*
- 10 *Leap Of Faith*

March 11-17

Adults 18-49

- 1 *Friends*
- 2 *Survivor: Marquesas* (Wednesday, 8pm)
- 3 *Fear Factor*
- 4 *Celebrity Boxing*
- 5 *Leap Of Faith*
- 6 *Law & Order*
- (tie) *Will & Grace*
- 8 *E.R.*
- (tie) *Frasier*
- 10 *Everybody Loves Raymond*

Source: Nielsen Media Research

### COMING NEXT WEEK

**Tube Tops**

The five Best Original Song nominees are slated to be performed live by their original artists when ABC presents its telecast of the 74th Annual Academy Awards. And the nominees are: "If I Didn't Have You," from *Monsters Inc.*, performed by **Randy Newman** and **John Goodman**; "May It Be," *The Lord of the Rings: Fellowship of the Ring*, **Enya**; "There You'll Be," *Pearl Harbor*, **Faith Hill**; "Until," *Kate & Leopold*, **Sting**; and "Vanilla Sky," *Vanilla Sky*, **Paul McCartney** (Sunday, 3/24, 8pm ET/5pm PT).

**Monday, 3/25**

- **Midnight Oil**, *Late Show With David Letterman* (CBS, 11:35pm ET/PT).
- **Jewel**, *Last Call With Carson Daly* (NBC, 1:35am ET/PT).

**Tuesday, 3/26**

- **Faith Evans**, *Jay Leno*.
- **Shannon McNally**, *David Letterman*.
- **Unwritten Law**, *Late Show With Craig Kilborn* (CBS, 12:35am ET/PT).
- **Roots w/BT**, *Carson Daly*.

**Wednesday, 3/27**

- **Eric Burdon** sits in with the band on *David Letterman*.
- **Aretha Franklin**, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- **The Corrs**, *Carson Daly*.

**Thursday, 3/28**

- **Brandy**, *Jay Leno*.
- **Sevendust**, *David Letterman*.
- **Snoop Dogg**, *Carson Daly*.

— Julie Gidlow

## FILMS

**BOX OFFICE TOTALS**

March 15-17

| Title/Distributor                            | \$ Weekend | \$ To Date |
|--|------------|------------|
| 1 <i>Ice Age</i> (FOX)*                      | \$46.31    | \$46.31    |
| 2 <i>Resident Evil</i> (Sony)*               | \$17.70    | \$17.70    |
| 3 <i>Showtime</i> (WB)*                      | \$15.01    | \$15.01    |
| 4 <i>The Time Machine</i> (DreamWorks)       | \$10.79    | \$39.93    |
| 5 <i>We Were Soldiers</i> (Paramount)        | \$8.48     | \$53.32    |
| 6 <i>All About The Benjamins</i> (New Line)  | \$4.99     | \$17.57    |
| 7 <i>40 Days And 40 Nights</i> (Miramax)     | \$4.35     | \$29.85    |
| 8 <i>John Q</i> (New Line)                   | \$3.62     | \$64.37    |
| 9 <i>A Beautiful Mind</i> (Universal)        | \$3.38     | \$149.20   |
| 10 <i>Return To Never Land</i> (Buena Vista) | \$2.12     | \$45.18    |

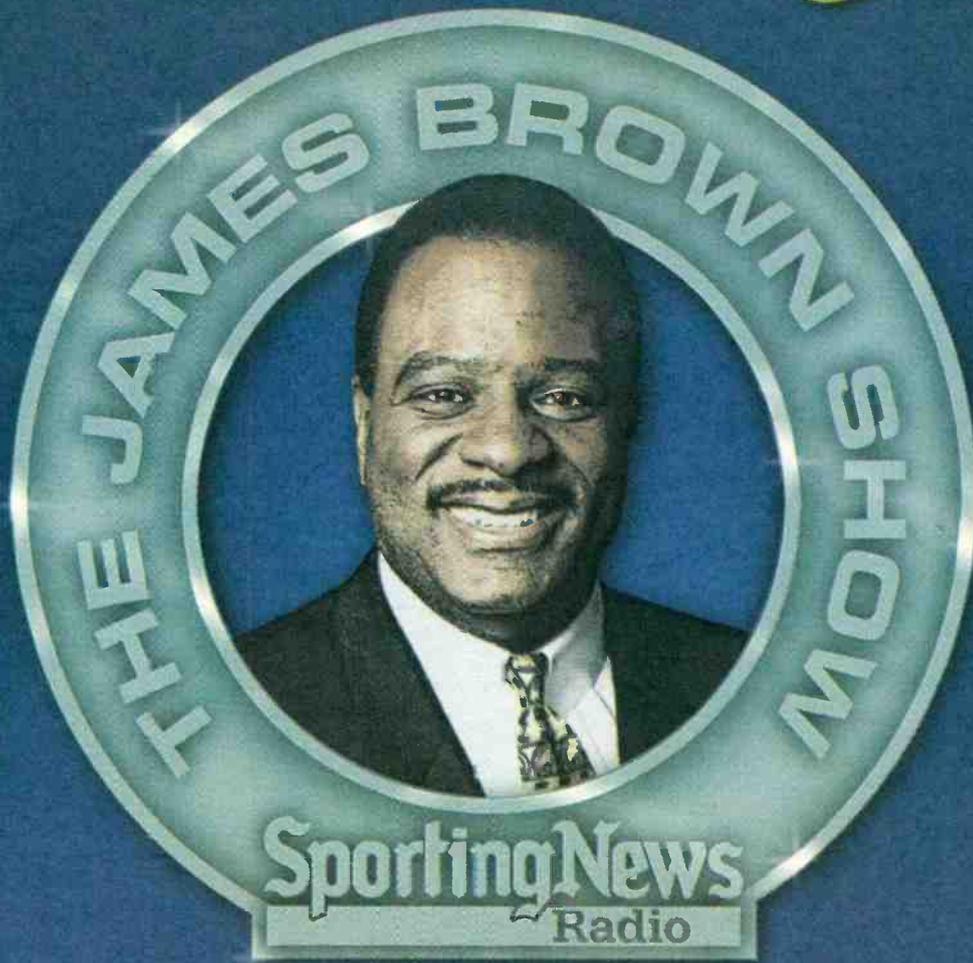
\*First week in release. All figures in millions. Source: ACNielsen EDI

**COMING ATTRACTIONS:** This week's openers include *Blade 2*, starring Wesley Snipes. The film's *Immortal/Epic* soundtrack contains collaborations from **Eve** and **Basement Jaxx** ("Cowboy"), **Redman** and **Gorillaz** ("Gorillaz on My Mind"), **Bubba Sparxxx** and **Crystal Method** ("Sharecropper's Dream"), **The Roots** and **BT** ("Tao of the Machine"), **Mos Def** and **Massive Attack** ("I Against I"), **Ice Cube** and **Paul Oakenfold** ("Right Here, Right Now"), **Cypress Hill** and **Roni Size** ("The Child of the West") and **Mystikal** and **Moby** ("Aggressive"). **Jadakiss**, **Fabolous** and **Danny Saber** team for "Be Like This"; **Busta Rhymes**, **Silkk The Shocker** and **Dub Pistols** perform "The One"; and **Trina**, **Rah Digga** and **Groove Armada** collaborate on "Gangsta Queens."

Exclusive engagements of *Kissing Jessica Stein*, starring Jennifer Westfeldt, are now in theaters. The film's *Verve* soundtrack sports **Diana Krall**'s "Devil May Care" and **Matt Rollings** & **Lyle Lovett**'s "Gee Baby, Ain't I Good to You," along with vintage tunes by **Sarah Vaughan**, **Ella Fitzgerald**, **Dinah Washington**, **Carmen McRae**, **Peggy Lee**, **Billie Holiday**, and more.

— Julie Gidlow

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# What's Next, And What Can You Do About It?

■ TRS 2002 keynoter John Parikhhal maps out the road ahead for Talk radio

**A**t last month's R&R Talk Radio Seminar, Joint Communications CEO and noted futurist **John Parikhhal** delivered a keynote address that offered both some harsh realities and some optimism as he discussed the challenges that lie ahead for Americans and for Talk radio.

Parikhhal is no stranger to the broadcast industry or to readers of R&R. For more than a quarter of a



John Parikhhal

century he has been peering over the hill and teaching his clients how to take advantage of emerging trends. In a year such as this, few are better qualified than Parikhhal to address the question "What's next, and what can you do about it?"

## Look Back To Look Ahead

Parikhhal began by saying that, in order to look ahead, we must first look back to establish where we are and where we're going. "2001 was shock waves," he said. "When people recall the events of Sept. 11, they say, 'I can't believe it. My world began and ended then.' But we've forgotten that it was only January of last year when we wondered who would be president of the United States. That

was the big story — an event that's happened only one other time in 100 years.

"By the middle of the year there were all the dot-gones, and we realized that it was over — we weren't all going to become multimillionaires by doing nothing. We'd had a 10-year bull market, and we were all rich, and we were all geniuses. Then the bears started chasing the bulls. I had friends lose 60%-70% of their life savings in just a few months. But just when we thought it couldn't get any worse, it did."

What made it worse, of course, were the terrorist attacks of Sept. 11, 2001. "What we always knew would happen arrived in spades," Parikhhal said. "It was like a Jerry Bruckheimer movie done real, and it scared the living hell out of us. For the first time ever we finally understood what many in the rest of the world have long known — some for hundreds and others for thousands of years."

Following 9/11 and the subsequent military action, Parikhhal said, Talk radio experienced what he called "the big book." "Next came the *huge* News

**"Over the next five years, as 4 million listeners a year start turning 50 and 55, advertisers will begin twitching as they try to adjust to this new demographic reality."**

and Talk ratings in the fall Arbitron," he said. "Suddenly, if you were in News/Talk, you began thinking, 'Hey, I really can have it all,' as we saw just how big this thing could get. In January people were calling and asking me, 'How do I hang on to our cume?' I'd ask, 'Did you have them before Sept. 11? No? Then you won't have them after 9/11 unless you have fun-

## Talk Listener Types

Joint Communications CEO John Parikhhal offers these descriptions of eight Talk radio listener types that his company's researchers have identified.

**When news is news fans:** They tune in for the big story. They were all there on Sept. 11, 2001.

**Life and laughers:** They like to laugh and be "kind of" connected — general-interest talk show fans.

**People magainers:** They want celebrities, events and interviews.

**Hometowners:** They still want to know what's going on where they live, including service elements like traffic and weather.

**Stressed fast-trackers:** They want it all quick and right now — "Give me the world in 22 minutes." They treat the station as a utility.

**Rude and funny fans:** The Howard Stern-type crowd. They like rude, funny and absurd humor.

**Sports fans:** along with the subset "sports fanatics," they make up the Sports/Talk audience.

**Business surfers:** Looking for more than just stock-ticker news, they are attempting to make sense of it all.

damentally changed something about your station."

## Who Won?

Parikhhal next explored what he thought were the real winners as a result of recent events. "News won — radio, TV and the Internet," he said. "Let's not forget the Internet. As much as we like to look at what happened on our own, radio side of things, the Internet gained a massive boost as a source of news after Sept. 11, and it hasn't really gone away."

Parikhhal also cited President Bush as a big winner, saying, "He went into office perceived as a semilegitimate president. If Gore had won, by the way, people would have said the same thing. But, because of the events of Sept. 11 and the war, he won — at least for now.

"Osama bin Laden won, too, because it isn't over. We don't like to hear that, but it's true. We've already had that poor screwed-up kid who flew his plane into a building in Florida thinking that he was going to be a baby bin Laden. So, no matter what happens in Afghanistan, bin Laden did win, big-time."

The final big winner, according to Parikhhal, was Wall Street. "In one of

the greatest acts of global blindness that we have ever experienced, we let the Wall Streeters win," he said. "Whether they bought or sold, they made money. They recommended that everybody buy, because, whether it went up or down, they made money.

"So, in 2001 the big winners were news, George W. Bush, bin Laden and Wall Street."

## Who Lost?

On the other hand, Parikhhal said that the biggest losers were "you and me and them." Noting the collective loss of a sense of trust, he continued, "We lost because we can't trust anyone anymore. We don't know if we can trust the person on the plane beside us or the person giving us financial advice or the media. We don't really know who to trust, so we all lost."

Defining "them," Parikhhal said, "We've created a 'them' again. Since the days of Martin Luther King we've all tried really hard not to have a 'them,' but now we have it again. And we don't trust 'them.' Everybody has suddenly been compartmentalized into 'me and you' and 'them.'"

In a graphic example, Parikhhal cited

Continued on Page 22

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**What's Next, And What....**

Continued from Page 21

his own travel experiences since 9/11. "Take a look at me," he said. "Would you want to sit beside me on a plane? When I go through security, I always get that extra check, and people on the plane always talk to me to be sure I have the right accent. It's really interesting to watch, because I'm part of 'them,' and I'm also part of 'you and me.'"

"So, you see, we all lost. We lost innocence, and we lost trust. And whenever you lose innocence and trust, democracy comes under a great amount of attack. It becomes really easy to roll it over."

Recalling a conversation with his 92-year-old father on that September day, Parikh said his dad's response was a simple, "Yeah, same old." When asked what he meant by that, the senior Parikh explained that he remembered when it was the Japanese attacking Pearl Harbor and, before that, in 1915, the Armenians in Turkey.

"He told me that it's always been around," said Parikh. "It's just that when it comes close to you, it terrifies you. He also told me that I would feel like I'd lost something, and he is so right."

"We have to keep an eye on what we've lost as we look ahead, because it's really easy to give ourselves up and create a 'them' — to give up on democracy and to believe that there's no hope of ever making peace. If we

**"In 2001 the big winners were news, George W. Bush, bin Laden and Wall Street."**

don't get that back as we move forward, we're going to become biased in our reporting."

**So, What Is Next?**

Turning to the question at hand, Parikh said, "So, what *is* next? How can we know, and what if what we see scares us? What should we do?" Offering a five-year forecast, he reminded attendees that what happens during those years will be impacted by changes in our national demographics.

"Twenty million more Americans will turn 50 in the next five years," he said. "That's in addition to the 16 million who have already turned 50 in the last four years. And 20 million more kids will turn 10. So what we have is a baby boom, a bust and then another baby boom."

What will be the result of this changing demography? "Advertisers are going to start wondering about what to do," Parikh said. "Today they only buy 25-54 because they know there are a lot of people over 54 who listen, but they don't want to pay for them. They know they're getting

them, but they pretend they aren't worth anything. But, over the next five years, as 4 million listeners a year start turning 50 and 55, advertisers will begin twitching as they try to adjust to this new demographic reality."

Parikh also reminded those in the room that uncertainty is far from over in the post-9/11 world. "In the next five years there will be more random scariness," he said. "I wish it weren't true, but it is. It's not over, and we'll need to get used to that."

And as people do begin to get used to that fact, Parikh suggested that News/Talk radio will grow as a result. "Demographics are going to supercharge it, and uncertainty is going to create new cume," he said.

**Predicting The Future**

Offering some insight into future developments, Parikh said, "I wish it weren't true, to the bottom of my heart, but consolidators will listen less to listeners. There will be less research done and less really caring about what they want. Next, FM will begin to notice News and Talk. Up until now it's been mostly just 'dirty boys,' but operators are going to begin to think, 'I wonder if there's more news we can do to shift more listeners over to the FM band.'"

"One thing that will put pressure on that is XM. Satellite radio is going to grow, and when it starts, it's going to grow extremely rapidly. We have a job to do to ensure that we don't drive the most affluent listeners in our audiences over to satellite radio."

Parikh also predicted that Talk's talent pool will expand in the years ahead. "Talent is going to want to work in News and Talk radio," he said. "Many people in this room came from music radio, and as people in the business get older demographically, they'll also want to work in News/Talk. This is really good news for the format."

Turning to that which he classifies as unpredictable, Parikh put "world shakers" at the top of the list. "Things like climate, war, disease — these are all totally unpredictable, scary and



Fox News Channel's Bill O'Reilly will launch a new national radio show May 8. It will be syndicated by Westwood One. Shown at a recent press conference to announce the new program are (l-r) FOX News Chairman/CEO Roger Ailes, O'Reilly and Westwood One President/CEO Joel Hollander.

awful things, but they're always out there, and they will always affect our future," he said.

"The other thing that's unpredictable is what I call mortally wounding the radio golden goose. You see, the goose laid nice 30% eggs year after year. But the goose farmer came in and kicked the crap out of it to try to get it to lay 40% and 50% eggs. After it strained and grunted and finally squeezed out a 50% egg, the farmer is now holding it by its throat, cutting back on its food and threatening to kill or at least continue whipping it until it lays an even bigger egg."

"The risk is that we will make radio so awful, so boring and so irrelevant — with too many commercials and other junk on it — that, in our greed, we will actually accelerate people — young people in particular — to turn away from it."

**Opportunities Ahead**

Following a brief description of the Talk listener types that his company has identified through research (see accompanying box), Parikh touched on something he sees as an emerging growth area for the Talk audience. "We're beginning to see a big opportu-

nity with a group we call 'business surfers,'" he said. "These are people who kind of want to surf the entire business environment — 'What's going on, plug me in, make sense of it for me.'"

"They want more than just stock reports and more than a report about Enron; they actually want to try to understand it all. They're surfing all the business shows right now, because they can't really find what they want. We see that as a big opportunity area in the next few years."

Finally, what's next when it comes to content? "They want certainty," said Parikh. "Traffic and weather, combat (sports), gambling (business news) and awareness ('Keep me plugged in and let me know what I need to know'). The big growth areas will be insight, context analysis and talk — 'What's going on? Make sense of it for me.'"

Sounding a positive note about the format's future in an uncertain world, Parikh concluded, "News and Talk stations have a huge opportunity because of changing demographics, a huge opportunity because of people's feelings of uncertainty and a huge opportunity as something that can create context for listeners."

**"Satellite radio is going to grow, and when it starts, it's going to grow extremely rapidly. We have a job to do to ensure that we don't drive the most affluent listeners in our audiences over to satellite radio."**



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A Perry Capital Corporation

## Kagan

Continued from Page 1

Olds also said that radio needs to keep an increased focus on what works for clients. "This is the end of mass marketing," he told the audience. "Follow the performance trail, and find out what's working." Olds believes that demonstrating to advertisers how radio can work will increase the medium's perceived value. And he implored radio to work against other media — not against itself — to return radio to its earlier high ad-spending levels. "If we continue to shoot each other — even if it's friendly fire — we're still going to wind up dead," he said.

While RAB President/CEO Fries also had words of caution for the crowd, he shared some good news: According to the RAB's latest numbers, January's overall radio revenues rebounded, with a gain of 1%. Fries' prediction last month that January 2002 would be the first up month since November 2000 came true, as national figures rose 2% and local dollars increased 1% compared to January 2001.

Fries, who made the announcement during his keynote address, said that there will be "a slight glitch" in February's figures because the Winter Olympics kept TV from buying radio time for its traditional sweeps advertising. Fries also pointed out that national business in the top 30 markets was down 4% in January, but national revenue in markets 30-plus was up 14%.

Fries stated a position that many at the seminar shared on the relative worthlessness of pacing reports in an age when advertisers are booking later. Until last year pacing reports were used to help gauge the health of the radio industry, but business is being booked so close to air date these days that the reports don't count for much.

Jefferson-Pilot Radio President Clarke Brown said, "Pacings are almost irrelevant. If you want to know what my second quarter is like, you might find out if you ask me on June 23." And Olds said that, in the current economic climate, "annual advertisers have turned into quarterly advertisers, quarterly advertisers have gone monthly, and monthly advertisers are booking their business week to week."

### Satcaster Growth

While radio is learning to adapt to advertisers' new buying habits, some think the industry is also going to have its hands full with satellite radio. In fact, the burgeoning service was probably the hottest topic at the Kagan.

Robertson Stephens analyst James Marsh shocked the crowd when he forecast 40 million satellite-radio subscribers by 2010 — a bullish prediction he based on the projected sales of car radios over the next eight years. Marsh told R&R that the forecast represents 15% of the expected number of new radios that will be sold through the end of this decade.

On the other end of the spectrum, Deutsche Banc Alex. Brown analyst Drew Marcus forecast only between 4 million-8 million subscribers by 2010. Despite the varying forecasts,

Marsh insists that radio should look very carefully at satellite radio and take steps to shield against its possible rise. "Cut commercial loads, stay very local and don't run ads for XM," he said.

While no one from XM was on hand to argue otherwise, Sirius CEO Joseph Clayton was there to trumpet his service. Clayton said that consumers are ready for the enhanced variety, improved sound quality and lack of "commercial clutter" that Sirius offers. However, he said, he would like to see a change in the pricing structure, including tiered pricing for selected channels. Clayton added that he thinks the competitive landscape of radio will change because of his service and that the marketplace for satellite radio is vast. In fact, he said an annual growth rate of 15%-17% is possible.

But that kind of growth may not happen soon. Clayton said that, while BMW will offer Sirius radios during Q4 of this year, the satcaster's deals to have radios installed in new cars from DaimlerChrysler and Ford won't kick in until 2003 for 2004 model-year cars. In contrast, an XM spokesperson told R&R that XM radios will start appearing in 23 new cars from General Motors by the end of this year, as well as in two models from Isuzu.

Clayton addressed the recent controversy over terrestrial repeaters by calling it "much ado about nothing." He said that Sirius has absolutely no plans for local broadcasting and agreed with analysts who predict that the satellite-radio industry will have virtually no impact on terrestrial radio revenues, at least through the end of this decade. He also reminded attendees that Sirius will carry no commercials on its music channels and that it has just a fraction of the terrestrial repeaters that XM plans to deploy.

### Third Major Radio Group?

Another topic that was on the minds of many was whether radio is poised for another consolidation boom — and what shape it will take. Despite the relative dearth of major acquisitions during 2001, bankers, analysts and radio executives expect one more company to roll up enough stations to become the third major radio consolidator, behind Clear Channel and Infinity.

As for who it might be, Cox Radio VP/co-COO Dick Ferguson said to look for a company with a long-standing commitment to radio, which includes his own company, Entercom and, perhaps, ABC. Analyst Drew Marcus believes Citadel and Cumulus could also be poised to roll up some smaller groups, but Ferguson believes that those two companies could actually be considered takeover candidates.

And don't be surprised if a large new player enters the radio game. Some observers at the Kagan believe that corporate America is poised to jump in. Regent Communications CEO Terry Jacobs noted that, with changes to federal financial-reporting rules, radio's fiscal focus will shift to earnings per share — and that change may draw the attention of such companies as General Electric, which

hasn't concerned itself in a big way with radio before. Another possible suitor that received several mentions: AOL Time Warner. "There may be combinations nobody's even thinking of," Jacobs said. "There are a lot of conglomerates out there that would find radio an attractive addition to their company."

That may be true, but Ferguson had a list of several companies that probably aren't interested in selling out to a megacompany, or even to a fellow radio company. He said companies like Radio One, Hispanic Broadcasting and Spanish Broadcasting System — those with a specialized focus — aren't the kinds of companies that tend to merge with others. He added that companies with long histories, like Entercom, Cox, Jefferson-Pilot and Bonneville, along with family-owned companies such as Susquehanna, Cox and Entercom, are also less likely to sell.

But NextMedia President/COO Skip Weller believes that midsized operators like him are going to "gobble each other up" in the next wave of consolidation. He said companies like his 55-station group will have to start merging with and buying out similar companies "just so we can grow." Other panelists on a seminar about midsized markets addressed whether that's where the next wave of consolidation will hit.

Three Eagles Chairman/CEO Rolland Johnson said there is a lot of "pent-up demand" from prospective buyers who have been waiting for an economic turnaround before looking at potential deals. Weller added that there are many small operators who passed on the last consolidation boom but who are now eager to sell.

And, while Millennium Radio Partners principal Charlie Banta said there are "better buyers" out there — including some public companies that have a "compulsion to grow" due to pressure to increase shareholder value — Weller said some public companies shouldn't even be public, because they don't generate significant cash flow and probably can't look at new acquisitions.

## Gjerdrum

Continued from Page 3

WZPL/Indianapolis and KFMB-FM/San Diego. He also served as Asst. PD/MD at KKLQ/San Diego. Of his new job at KALC, he said, "While getting to know the market over the past few weeks, I've concluded that the people of Denver really want to love this station again. There is a great staff already in place, and our goal is to give listeners many reasons to fall in love with Alice by creating a fun and interactive listening experience."

"The challenge that lies ahead is to recapture audience loyalty and station dominance in a market that has many signals and is fiercely competitive. But Entercom has an aggressive business plan and clear product focus, so I'm confident that we can achieve our goals. I'm also excited to be working alongside Pat Paxton, Entercom Regional VP Deborah Kane and Clark Ryan."



ADAM JACOBSON  
jacobson@rronline.com

## Classic Rock, Canadian-Style

Montreal's CHOM embraces its heritage with forward momentum

The announcement that Standard Broadcasting's CHOM/Montreal — a heritage AOR that adopted a hodgepodge mix of hot AC and alternative titles in the early '90s — had flipped to Classic Rock on Feb. 15 didn't exactly raise a ruckus here at R&R. First of all, it's a Canadian station. Second of all, it's a Canadian station based in Montreal, where French is the dominant language and just eight radio stations serve the city's Anglophones.

My interest, however, was piqued. CHOM embracing its heritage intrigued me. As the station evolved to Classic Rock, the songs that helped make it a legendary success throughout Canada returned to the air. At the same time, it bid adieu to most rock product made after 1990. Suddenly, no Montreal-based radio station was playing any of the post-grunge sounds that permeate the airwaves throughout the lower 48 states.

I called Rob Braide, VP/GM of Standard's three-station Montreal group, expecting to get the basics on CHOM's shift to Classic Rock and then move on to another subject. But what Braide had to say about the format and how Americans view it turned out to be worthy of a column. My ears perked up at Braide's first comment about why CHOM had shifted its music position: "Classic Rock is not a format that moves backward."

### Old Favorites Return

CHOM presently has a 7.0 share of Montreal's English-language radio marketplace (BBM — the Canadian equivalent of Arbitron — offers separate ratings reports for French and English listeners in Quebec). In the U.S., a seven share represents a healthy, successful station. In Montreal, a 7.0 meant that CHOM needed to change direction.

After all, CHR/Pop sister CJFM (Mix 96) has an 18.0 share, and heritage News/Talker CJAD rules the English-language ratings with a 23.0. "Shares in the high teens are not unusual for a Canadian marketplace," Braide says.

Convinced that a change needed to be made, Braide met with other Standard executives to plot a new course for the station. After discussing some possible formats, including Soft AC, Braide says it quickly became clear that the biggest format hole in the market was Classic Rock.

CHOM began teasing its format flip two weeks before the actual move by promoting a Spirit of Rock weekend, complete with music from Steve Miller Band, Led Zeppelin, The Who and

others. It then benefited from an above-the-fold front-page story in the *Montreal Gazette* that not only publicized the forthcoming format change, but also the return of market veteran Terry DiMonte to CHOM. DiMonte previously held the wakeup shift at CJAD and scored a 31.3 share in the fall 2001 ratings.

"Terry was hired for mornings at CHOM in 1984, and the station really started having some upward momentum after his arrival," Braide says. "He then moved on to Mix 96 and, in 1998, took morning drive at CJAD. Terry is a great storyteller, and he's very, very attached to the street. For years he's been considered one of Canada's top morning personalities."

**"In America, to a great extent, Classic Rock has been abandoned as a last recourse. Our opinion is that this is a vibrant, relevant idiom that can be packaged to be an exciting station."**

### A Love For Local Things

Shortly after DiMonte moved into the wakeup slot at CJAD, Standard took a look at CHOM and decided to purchase the station from CHUM Radio Group. "It took almost 18 months to work through the regulatory process and complete the purchase of that station," Braide says. "That's another example of how different things are here in Canada."

But if anything illustrates the difference between the U.S. and Canada when it comes to the radio business, it's the effect that Howard Stern had

on CHOM under its previous owner. "Howard Stern ended up killing this station," Braide says. "That's when we swooped in and bought CHOM dirt cheap."

"If you listen to CHOM now, it shows that we're a local station, and that's what it's all about when you get down to it. Radio is local, live and real. Our News/Talker is 100% live and local, and our morning show gets a 34 share. OK, that's a lie: I run *Dr. Laura* from 2-5am, but that's just to keep the loonies at bay."

In fact, Braide says that nationally syndicated talk programming would never prove successful in Canada. "Canadians are so different from coast to coast that we don't really have someone who can stand up and raise the flag on a particular matter," he explains. "At CJAD our midday guy talks about the separatist movement in Quebec and rails against it. His father is a rabbi and a Holocaust survivor."

"Afternoons feature a married couple where one stays home and broadcasts from the basement. We air a relationships show at night, and we air Canadiens hockey and Alouettes football. It works, and it makes us a lot of money."

### Restoration Of An Institution

In an interview with the *Gazette*, DiMonte said that he saw his duties at CHOM as being "an opportunity to put polish back on a tarnished Montreal institution." Braide goes a step further. He says that the move to Classic Rock is a bold attempt to build a relationship with 25-44-year-old males.

"We have the ability to repatriate these listeners and have them give up their CDs and MP3s," he says. "Less listening to the radio is being seen in the upper end, those 40 and older, and in the younger end, those 18 to 25 years old. These songs were almost new when they were last on the air in this market."

Hard to believe. For years Montreal hasn't had one station offering the likes of Led Zeppelin, Steve Miller Band, Tom Petty and other artists who seem to be available in just about every American market. Now that those

**"Howard Stern ended up killing this station. That's when we swooped in and bought CHOM dirt cheap.**

**If you listen to CHOM now, it shows that we're a local station, and that's what it's all about when you get down to it. Radio is local, live and real."**

artists have returned to the mix, Braide believes that listeners will quickly warm to CHOM's new sound.

"There's a huge amount of residual goodwill in CHOM's heritage and name," he says. "It's similar to the old KSAN/San Francisco and WNEW/New York. If those operators had any wisdom, they would take the opportunity to bring back some of those people who have tuned out radio by taking advantage of their heritage."

### A Confused Classic Rocker?

CHOM's presentation won't be exactly the Classic Rock that Americans have come to expect from their local stations, however. "We're virtually vir-

**CHOM 97.7 fm**  
**THE SPIRIT OF ROCK**

gin when it comes to our Classic Rock profile," Braide says. "We have to play 35% Canadian content, so there will be elements such as recurrences from acts like Nickelback and The Tragically Hip. We'll be doing a lot of platooning of music in and out of the format. Our universe will have 1,300 records in total, but we'll only play 500 records at a time."

Braide believes that a library of that size is essential for success in a Canadian marketplace. "In most Canadian markets a 500-record universe does not deliver sufficient cume to keep these types of stations going," he says. "It just doesn't work in the kinds of cities where you have fewer stations and a smaller population. With the marginal exception of Toronto, you just can't do that in Canada."

A listener with American ears might label CHOM "a confused Classic Rocker," Braide says. Then again, the station consistently played tracks from French-Canadian bands during the late '70s, when it was a bilingual AOR. After a lengthy listen, the seemingly odd mix of titles works well together, and the burn factor of a particular group of records is greatly diminished as a programming concern.

"When these Classic Rock songs first came on the radio, the Canadian content laws were just coming into affect," Braide says. "As a result, we played the crap out of April Wine, Bachman-Turner Overdrive and Neil Young. That's why the first element in CHOM's future success is playing recurrences. We'll probably play the occa-

sional Creed track, but it won't be until a year after we form it into a hit on Mix 96."

Would CHOM play a Nelly Furtado record? "Absolutely not," Braide says. What about David Usher, a Canadian artist who has benefited from Canadian content laws? "A good six months or a year later." And The Guess Who? "Perilously no. We killed those records when they were new."

### A New Music Void

A remarkable side effect of CHOM's flip to Classic Rock is the aforementioned absence of any rock-oriented material from the '90s through today in the market. Yet Braide doubts there will be much of an outcry for the return of current rock product or pop-alternative tunes. "The market is too small," he says. "The Buzz [WBTZ] out of Burlington, VT plays Limp Bizkit, Korn and Linkin Park, and my 15-year-old son is glued to that station."

WBTZ's signal is spotty throughout greater Montreal, but those who are passionate about alternative music don't seem to mind. "My son doesn't care if The Buzz's signal sucks," Braide says. "He'll suffer to find it and tune it in, and that's what Alternative is all about."

Interestingly, The Buzz is very promotionally active in Montreal. The station presented Weezer at Molson Centre on Feb. 15 and this week presented NOFX and three other acts at Montreal's Metropolis. Both NOFX shows sold out before Valentine's Day.

But The Buzz could never target advertisers in Montreal. "If you hire a sales rep in Montreal for The Buzz, you're going to have to deal with the Canadian and U.S. licensing authorities," Braide explains.

Besides, Braide believes that Classic Rock is plenty hip for Anglophones throughout the Westmount section of Montreal and the rest of the region. "This is not a last-chance-hotel move for this station," he says. "Classic Rock speaks loudly to the 25-49 listener who has been disenfranchised from radio."

"You can still be hip and forward-moving and play Jimi Hendrix and you can still put a smile on people's faces. In America, to a great extent, this format has been abandoned as a last recourse. Our opinion is that this is a vibrant, relevant idiom that can be packaged to be an exciting station."

## Steve Resnik's Legendary Record Collection

Every rock-era single to hit the charts is here

By Ron Rodrigues

R&R Editor-In-Chief  
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There's a home deep in Southern California's San Fernando Valley that houses an impressive museum of music and pop culture. Scattered around the place are jukeboxes, arcade games, clothing worn by music legends and a gargantuan collection of promotional items that record reps pass out on their weekly runs to radio stations.

But the centerpiece of Steve Resnik's museum is the world's most complete collection of top 100 singles. It includes original copies of every song to reach the *Billboard* Hot 100 since 1955.

### THE SEEDS OF SOMETHING BETTER

Resnik — who for years was a popular record promoter before stepping into the trade publication world (and who is now a member of the R&R family) — started assembling his library of 45s back when he was a kid growing up in 1950s Chicago. When his family took vacations up in Michigan, Resnik was exposed to a lot more radio stations, thanks to the radio skips over the Great Lakes.

It didn't take much vacation listening for Resnik to realize that he was being shortchanged by tight-listed Chicago radio stations. He decided he had better begin buying songs on vinyl if he was going to have any chance of hearing the broad spectrum of music that was available.

In 1960 the Resnik family moved to Los Angeles. Steve, by this time, was committed to a radio career, and he began hanging out at legendary Top 40 KFVB when not attending Cal State L.A.

Resnik loved the radio station but was shocked at the disastrous condition of its record library. Here were 10,000 or so singles piled in a room, looking more like a junk heap than a collection of classic pop music. He volunteered to straighten things out.

He had barely started the project when KFVB's owners, Crowell-Collier, decided to sell the station to Westinghouse, which promptly announced its intention to switch the station to News. Resnik was devastated, but his thoughts immediately switched to the future of the KFVB collection. His mentors, on-air personality

B. Mitchell Reed and Music Director Bob Klopfenstein, suggested to Resnik that Group W would most likely abandon the collection, so they encouraged him to take what he could.

By the time of the format change Resnik had managed to save about 3,000 promo recordings from the '50s and '60s. These were the seeds of something much bigger.

### A MUSIC REVOLUTION

During all this Resnik was in the middle of a music revolution. As PD of his college station, KBLA, he was invited to all the great record parties of the late '60s. At one Led Zeppelin party thrown by Atlantic Records, the label gave guests inflatable zeppelins imprinted with the band's logo.

By the end of the evening there were 50 or so of the souvenirs left unclaimed. The Atlantic rep invited Resnik to take the whole lot, but he decided that two were enough. One of them hangs above his record collection, and should you find one on Ebay these days, you're likely to see the bids for it hit \$1,000.

In 1970 Resnik got a job with A&M Records. It was the start of a 30-year career in the music business. Thanks to his extensive travel schedule, he was able to scour record stores in virtually every major and secondary market in the country, all in the interest of filling the gaps in his collection. Going to these markets was important, because many songs that peaked near the bottom of the chart tended to be local or regional hits that never received national distribution.

After a day of visiting with radio stations Resnik would point his car toward the airport, but he'd keep his eye out for retail opportunities along the way. More than once he found some missing treasure in a thrift shop.

By the time Resnik completed his top 100 record collection in the early '80s,

he could claim to be the first (and still perhaps only) person to own every charted song in the rock 'n' roll era.

The collection currently numbers 150,000 sides of music, 50,000 titles and 30,000 charted titles. They're carefully organized by year of release and then by song title. Whenever possible, each disc is encased in a sleeve from the same era. Also where possible, Resnik's

collection includes both a commercial version and a promotional copy of each single.

And he has picture sleeves — lots of them. Elvis Presley's contract required his record companies to release his singles with picture sleeves, and of the 145

Elvis singles in Resnik's collection that made the charts, 141 are in original picture sleeves. The four remaining discs have post-release picture sleeves that were made by the Elvis Presley Fan Club.

Resnik's vinyl collection contains no 78rpm discs (although 78s were manufactured through the '60s for the jukebox market), and he has only a few 33rpm singles, all of them EPs that include four or more songs.

Starting in 1987 labels began issuing CD singles, and for about the last decade the record industry has released singles only in the digital medium.

### THE GRAND TOUR

Resnik's collection has been legendary since the '70s. Some 21 record company presidents have visited his home, as have dozens of artists, including Jim Croce, Jackie De Shannon, Mick Fleetwood and Marvin Gaye. Elton John heard about the collection and was one of many people who offered — in vain — to buy it.

Resnik chooses not to lock up the collection in a vault somewhere. "I want to share it with the industry," he says. "When a visitor comes by, I ask them about the first record he or she ever bought. I can then pull it out and play it for them."

If you're lucky enough to receive an invite from Steve, the first thing you'll get is a replica ticket to The Beatles performance at the Hollywood Bowl for Sept. 7, 1964. Hold on to it. A tour of the collection can easily consume several hours. Every square inch of his huge basement is covered with not only vinyl and CDs, but also buttons, stickers, picture discs, souvenir watches, things that hang from the ceiling, foods in the shapes of records, autographs and much more. There are also special shrines devoted to the likes of Elvis, The Rolling Stones and Frank Sinatra.

Resnik recently dedicated the museum's newest wing: In a closet barely large enough to hold two visitors, you can now watch a 27-minute video of that Beatles performance at the Hollywood Bowl in a miniature replica of the venue. But make sure you have your ticket!

Steve Resnik can be reached at the45king@aol.com



Resnik's CD collection. The vinyl occupies a separate room.



With the Capitol Records tower in the background, "The Beatles" perform in a replica of the Hollywood Bowl.

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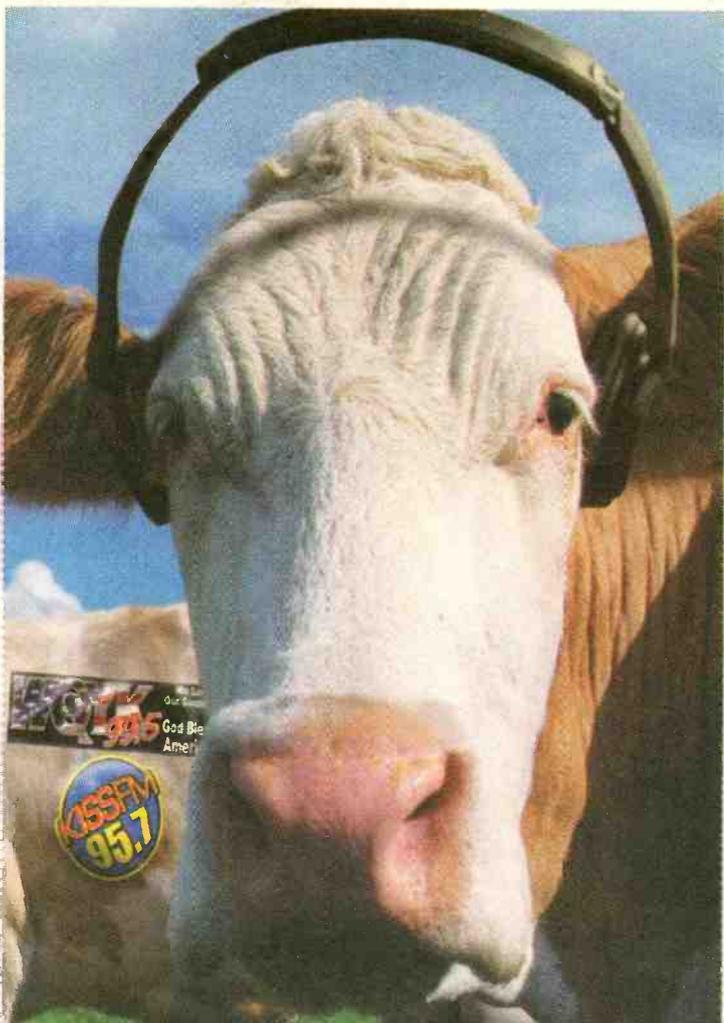
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## Street Talk®

### Black Wednesday Arrives At EMI

March 20 proved to be an unpleasant day at EMI Recorded Music, as the company embarked on a hefty global restructuring program that is expected to save it \$140 million per year. In a memo issued March 14, EMI Recorded Music head **Alain Levy** and executive **David Munns** confirmed that the company plans to lay off close to 1,500 employees worldwide. The memo, obtained by *Financial Times*, also states that the job cuts will be done gradually "in order to lessen the shock." When all is said and done, as many as 15% of EMI's 9,000 employees will have departed the company. There are also unsubstantiated rumors that EMI Distribution will be folded and that the company will enter into a distribution agreement with another label, such as Warner Bros. or BMG.

Meanwhile, Schroder Salomon Smith Barney issued a report March 15 stating that **Bertelsmann** has once again emerged as the most likely candidate to take over EMI, which operates Capitol and Virgin, among other labels. EMI has previously failed in attempts to merge with AOL Time Warner and Bertelsmann.

In other record news, **Loud Records** has dismissed half of its staff (20-25 people) and will soon cease to operate as a standalone label. Columbia Records is set to take over marketing, promotions and sales for Loud, and sources tell **ST** that Steve Rifkind had been seeking a buyer for Sony's stake in the label, believed to be 75%.

**Thom Ferro** resigns as VP/Programming and GM/Culver City, CA for Westwood One after 22 years with the company and its previous incarnations. VP/GM 24/7 Formats and Country Programming VP Charlie Cook takes Ferro's duties in the interim.

#### Middlebrooks Back At 'BBM-AM

On March 14 it looked like the 18-year tenure of WBBM-AM/Chicago morning news anchor **Felicia Middlebrooks** was over. The *Chicago Sun-Times* reported that Middlebrooks had exited the Infinity news station after failing to receive the \$600,000 multiyear deal she had been seeking. WBBM-AM VP/GM Rod Zimmerman had even remarked that his station was "moving forward" after Middlebrooks rejected an offer presented to her last week. On March 18



Middlebrooks was back on the air at 'BBM-AM — thanks to the efforts of the Rev. Jesse Jackson.

Middlebrooks had been off the air since March 5, when her previous two-year contract ended. That deal gave Middlebrooks \$350,000 in salary and bonuses in 2001, making her the highest-paid anchor at any News station in the U.S. According to the *Sun-Times*, Jackson helped persuade Zimmerman to return Middlebrooks to the station's lineup. She will be retained at WBBM-AM's "final offer" rather than the salary she was seeking.

KRLD/Dallas News Director **Jack Hines**, who joined the station in 1995, departs the Infinity News/Talker to pursue other interests.

KHTS/San Diego Asst. PD/midday host **Rick Vaughn** joins Clear Channel CHR/Pop

sister WKSS/Hartford as PD. Vaughn succeeds Tracy Austin, who is now PD at KRBE/Houston.

The nation's only commercial Jazz station turns out the lights after two years of broadcasting. On March 21 Mt. Wilson FM Broadcasters' **KJAZ-AM/Los Angeles** flipped to Adult Standards as **KSUR (K-Surf)**. **Lawrence Tanter** remains as PD.

Meanwhile, Entercom's **KWSJ/Wichita** will drop Smooth Jazz after five years in the format on Sunday and will begin simulcasting Talk sister KFH/Wichita. KWSJ ranked near the bottom of Wichita's fall 2001 ratings with a 1.3 share 12+.

In **ST's** Dec. 21, 2001 installment we told you about Clear Channel's latest move in its quest to assert its right to the "Kiss" moniker, in which **WAEV/Savannah, GA** flipped to CHR/Pop as "Kiss 97.3." The change created an immediate challenge for Cumulus' Urban Oldies **WSIS (Kiss 104)/Savannah, GA**, which claims that it's been using the Kiss nickname longer than Clear Channel has owned stations in the market. A March 11, 2002 court order barred Cumulus from calling 'SIS Kiss, but an Atlanta appeals court granted a stay of that decision three days later. The court then ordered a full trial, set to begin later this summer, that will determine who has the ultimate right to the moniker in the Georgia city.

#### From Metro Traffic To Major Mansion!

Wonder what founder and former Chairman/CEO of Metro Networks **David Saperstein** has been up to? Look no further than the April 2002 issue of *Vanity Fair*, which profiles the Saperstein family and their new home, dubbed Fleur de Lys. The 45,000-square-foot *ubermansion* in L.A.'s Holmby Hills cost upward of \$100 million and contains such features as a Hall of Mirrors bedroom, a fountain with Carrara-marble horses and a 5,000-square-foot pool house that contains his-and-her spas and a pizza parlor! Saperstein sold Metro to Westwood One for \$1.2 billion in 1999 and is now moving into high-tech farming in California, Texas and Florida, the magazine reports. **ST** in particular enjoyed the family photo spread and the story of how Saperstein met his current wife, Suzanne, who has been seen sporting a 40-carat canary diamond at Paris couture collections.



David Saperstein

In other L.A. real estate news, the *Los Angeles Times* reports that **KNBR/San Francisco**

Continued on Page 29

#### Rumbles

- **Terry Foxx** exits the PD post at KHYL (V101.1) Sacramento.
- **Ron Roberts** joins KQID/Alexandria, LA as PD.
- **Glen Turner** takes the PD post at WMRV/Binghamton, NY.
- **WLNH/Biloxi, MS** drops CHR/Pop in favor of Classic Rock.
- **KIIS-FM/Los Angeles**, which already simulcasts on KVV5/Lancaster-Palmdale, CA, begins simulcasting on KIIS-AM/Santa Clarita, CA.

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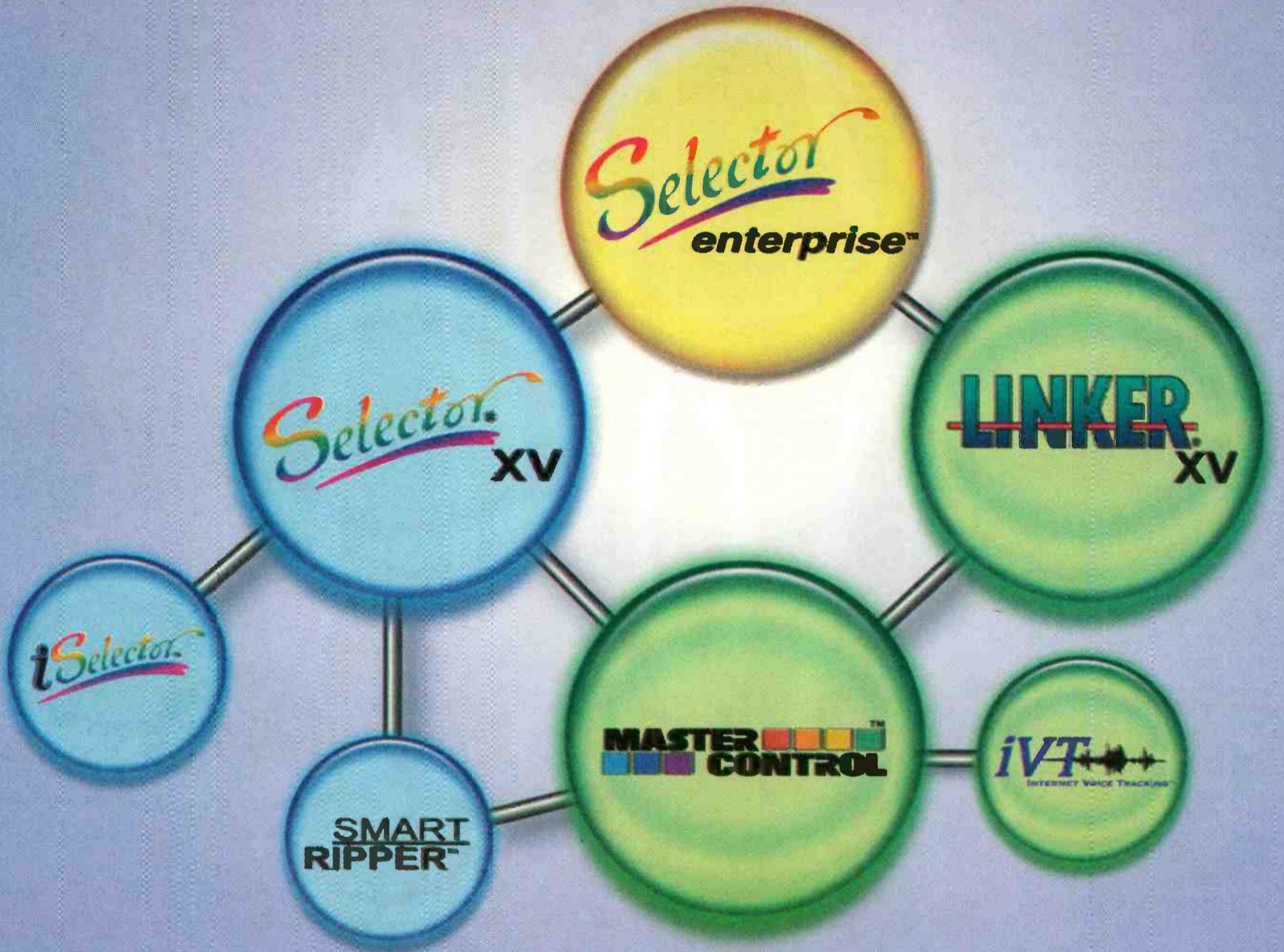


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# Street Talk®

Continued from Page 26

morning host **John London** has put his four-bedroom, 4,600-square-foot Benedict Canyon home on the market. The home was built in 1982 and features city views, guest quarters with a separate entrance, and a lagoon pool with spa. It's listed at \$2.9 million.

Meanwhile, the Washington, DC home of Radio One President/CEO **Alfred Liggins** caught fire last weekend while the roof was undergoing repair. While losses resulting from the blaze were minimal, the house sustained water damage from fire hoses used to extinguish the flames. No one was injured during the incident. Liggins has lived in the home for almost a decade and is presently awaiting the completion of a custom-built home in an affluent area of Northwest DC near American University.

## A Positive Spin On A Psychic Scam

The studios of **WWWQ (Q100)/Atlanta** gained lots of TV exposure in recent months thanks to their use by the psychic known in her commercials as Miss Cleo. Now that it's known that Miss Cleo's Jamaican persona is most likely a fabrication — thanks to a birth certificate that says she's from Los Angeles — Q100 morning man Bert decided to turn a blemish on the station into a positive, fun promotion. The result: the Miss Cleo Ultimate Jamaican Vacation ... To California. The Susquehanna CHR/Pop is awarding two lucky listeners a free trip to the Golden State (Miss Cleo's place of birth), and all qualifiers score a prepaid phone card (Q100's way of avoiding those unwanted long-distance charges) and a Magic 8-Ball.

In a surprising move, heritage CHR/Rhythmic **KPSI (Power 100.5)/Palm Springs, CA** flips to Hot AC as "Mix 100.5." **Dave Wilson**, PD of Oldies sister **KDES/Palm Springs, CA**, succeeds **Craig Michaels**, who moves to mornings and replaces the exiting **Kid Corona**. Power 100.5 had long been the market's dominant radio station, until crosstown **KKUU** eclipsed it in the fall 2001 Arbitrons.

Longtime **KFMB-FM (Star 100.7)/San Diego** afternoon couple **Jagger & Kristi** depart the Hot AC. Could they end up doing mornings at another station in America's Finest City as soon as May 1? Meanwhile, is former **Star 100.7** Asst. PD/MD/ morning personality **Greg Simms** the top candidate for the now-open afternoon shift at his former station? Stay tuned.

**Clark Smidt** exits the Regional Market GM post at Tele-Media's **WNNH/Concord, NH**; **WLKZ/Laconia, NH**; and **WHOB/Nashua, NH**.

## WSKO Host Scores Arrest

**WSKO/Providence** afternoon host **Scott Cordischi** was charged last week with solicitation after police allegedly found him receiving oral sex from a prostitute in his vehicle. According to the *Providence Journal*, Cordischi's gold-colored car, bearing the vanity plate "SCORE," circled a Providence block three times on March 12 before a woman entered the car. Local officers claim Cordischi hurriedly pulled up his pants and tried to drive off when approached by police. Cordischi pleaded innocent to a misdemeanor solicitation charge at an arraignment later that day and returned to 'SKO on March 18.

**WIOQ (Q102)/Philadelphia** nighttimer **Stick** was fired from the Clear Channel CHR/Pop on

### RADIO & RECORDS



1

- **Greg Stevens** selected as OM of **KCNL, KSJO & KUFX/San Jose**.
- **Buddy Rizer** rises to PD of **WWDC-FM/Washington**.

5

- **David Haley** elevated to VP/National Promotion for **MCA/Nashville**.
- **Desiree Schuon** boosted to VP/Pop Promotion at **550 Music**.
- **Doug Sorenson** set as Director/Rock Programming for **Journal Broadcasting**.
- **Bill Conway** chosen as PD of **KOIT-AM & FM/San Francisco**.



Doug Sorenson

10

- **David Bither** boosted to Sr. VP/GM at **Elektra Entertainment**.
- **Benny Medina** advances to Sr. VP/GM of **Warner Bros. Black Music**.
- **Wild Bill Logan** elevated to OM of **KSSK-FM/Honolulu**.

15



Scott Shannon

- **Scott Shannon** upped to VP/Programming & Operations for **WHTZ/New York**.
- **Bill Burns** becomes VP/GM of **KKBQ-AM & FM/Houston**.
- **Lee Logan** lands at **KLAC/Los Angeles** as PD.
- **Ron Rodrigues** rejoins **R&R** as Editor.

20

- **ABC Enterprises** announces the formation of **Superadio**, a national satellite format service that will feature airshifts from such talents as **Robert W. Morgan, Dan Ingram** and **Larry Lujack**. It never gets off the ground.
- **Michael Spears** is upped to National PD of **Fairbanks Broadcasting**.
- **Jim Sumpter** goes to **KFMK/Houston** as PD as **Lee Logan** moves to **WUSN/Chicago** for similar duties.
- **Howard Stern** signs a five-year deal to host afternoons at **WNBC/New York**.



Lee Logan

25

- **Frank Oxarart** named GM of **KFWB/Los Angeles**.
- **Joe Montione** joins **WMJX/Miami** but cannot use his "Banana Joe" handle because crosstown **WHYI (Y-100)** has copyrighted the name.

March 19 after fighting with a part-time promotions assistant on the station's tour bus. According to the *Philadelphia Daily News*, **Stick** reportedly lost his cool when the bus returned from a club late on March 16 and he discovered that his jacket was missing. He exchanged words with the part-timer, who had driven the bus that evening, and a fight ensued.

If you have Street Talk, call the **R&R News Desk** at 310-788-1699, or e-mail [streettalk@ronline.com](mailto:streettalk@ronline.com)

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STEVE WONSIEWICZ

swonz@rronline.com

## Indie Rock Drives Alternative

□ The success of The Strokes and The White Stripes could open the door for more indie-rock acts

I've written this before, but it bears repeating: One of the best aspects of my gig is hearing different styles of music surface at radio.

The latest style to catch my ear, as well as those of legions of Rock programmers across the country, centers on the indie-leaning alt rock originating from such acts as The Strokes ("Last Nite"), The White Stripes ("Fell in Love With a Girl"), Jack Johnson ("Flake") and Jimmy Eat World ("The Middle"). The low-fi, retro sound of these recordings seems to be a welcome relief from the slickly produced rap rock and hard rock currently dominating the airwaves.

For younger demos, these records offer kids an opportunity to forge their own musical identity and distance themselves from their older siblings, who were weaned on grunge. For older fans, the bands and songs are reminiscent of the late '70s-early '80s indie rock heyday, when acts like X, The Clash and The Talking Heads made noise and headlines.

While it's premature to predict that The Strokes and The White Stripes represent a new wave of music that will reset Rock radio playlists (much less cross over to Pop), one thing is certain: This isn't some short-lived fad like electronica or swing. These acts are living the indie-rock life and paying their dues on the road. And the net result is a built-in fan base that radio is rediscovering.

### A Skeptical Public

I first came to know about these bands about eight months ago, courtesy of my younger brother, who would sooner thrust sharp objects into his ears than listen to commercial Rock radio. Ever the indie champion, he was a big-time supporter of the bands.

Given what was permeating the airwaves, I remained skeptical. I wasn't the only one. Many programmers and promoters shared the same feeling.

Alternative KFMA/Tucson PD John Michael was among the early cynics. "There was so much hype surrounding The Strokes that it was almost overload for me," he says. "I was really skeptical of the record. I'm probably one of the few programmers who will admit that I didn't hear it at first, and I didn't want to hear it, because of all the buzz."

"We started playing it because our listeners were talking about the record. We figured we would play it in our 'feature' rotation, which is our version of light rotation, then put it in our music imaging and have all the advantages of being associated with the band and music without having to play the song too much.

"But over the course of the imaging and the airplay it began testing, and it tested through the roof. I was completely wrong, and it's a power right now.

"I got The White Stripes the second I heard it, because for me it's a lot like Blur's 'Song 2' or The Breeders' 'Cannonball.'"

### Hits Help

As to why these bands are working right now, Michael says, "It's not about the act; it's about the hook. The White Stripes record has a hook big enough to drive a truck through."

And big hits translate into wide demographic appeal. "This isn't about one demo or group," Michael says. "Hit songs with big hooks always appeal to all demos. That's what's going on with The Strokes, and that's what we believe will happen with The White Stripes."

But Michael hopes the media doesn't jump on the indie-rock bandwagon. "Alternative radio really messed up, post-grunge. A lot of good bands didn't get played because they were seen as being grunge."

"If people start believing that 'indie rock' — i.e., The White Stripes and The Strokes — is taking off, they'll think they need to play nearly every band worked by the majors. If that happens, a lot of bands could get pigeonholed. You could see a lot of very creative bands get shut out, get frustrated and end up in debt.

"What I really hope is that people don't say, 'This is the next big thing,' like they did with electronica and ska. When that happens, a lot of fun bands that are doing great things under the radar — and are probably happy doing what they're doing — get thrown to the dogs, and they don't live up to expectations."

### Reaction Beyond Expectations

Alternative WZZN/Chicago MD James VanOsdol shares similar views. "I didn't expect this kind of response when I started playing indie rock records, but it's great that it's happening," he says. "And the fact that the bands are selling more records now that they're on the radio is fairly amazing. It's a great sign."

VanOsdol contends that radio missed the boat for far too long. "Radio deluded itself into thinking that the only thing 18-24-year-olds want to hear is knuckle-dragging rock," he says. "As a format, we're not giving our audience enough credit. If a programmer were to step inside a college dormitory, he

would probably see System Of A Down posters and CDs, but he'd also see Jack Johnson, The White Stripes and The Strokes albums."

Unlike other, entrenched Alternatives, newcomer WZZN could afford to take a few chances, because it goes head-to-head with heritage format rival WKQX. "Since we signed on in September, we've never shied away from playing stuff like this," VanOsdol says. "We're always looking for fringe stuff. I don't think it's a question of looking for these records as much as being willing to play them."

As to why indie rock is making waves now, as opposed to a year or two ago, VanOsdol observes, "Everything is cyclical. Right now it just makes sense. Alternative has been dominated by one sound for the past 2 1/2 years. Things have changed since then.

**"As a format, we're not giving our audience enough credit."**

James VanOsdol

"Part of it is 9/11, which neutered a lot of the hard rock music and opened the door for new stuff to be accepted. But everything surrounding these bands is starting to sync up, like the press stories and touring. A lot of things happened in tandem that didn't about a year ago. It's set up very nicely for radio right now. It's not like radio did this overnight."

VanOsdol's comments are a welcome sign for labels. After all, the more flavors being offered at radio, the better the chances of success. Unfortunately, it took a lot of convincing to finally turn programmers around to the hit potential of indie rock.

### The Power Of Research

RCA Records Sr. VP/Rock Music Ron Poore observes, "I feel we're starting to see a movement at Alternative. When we started working The Strokes, it was like pounding a square peg into a round hole."

In working The Strokes, RCA found significant support in the major markets but soon ran into a research roadblock. "We thought the major markets would be into it and that it would trickle down," Poore says. "It actually trickled down bet-



FROU FROU TAKE A 'BREATH'ER

U.K. duo Frou Frou traveled to San Francisco recently to shoot a video for "Breathe In," the lead single from *Details*, their forthcoming MCA Records debut album, which will be released on June 4. The duo is made up of singer-songwriter Imogen Heap (who first hit the European club scene with a 1998 solo album called *I Megaphone*) and Grammy-nominated producer Guy Sigsworth, who has worked with Madonna and Bjork. Pictured here (l-r) are MCA VP/Marketing Paul Orescan, Heap, MCA Local Promotion Representative Lisa Mastrianni, Sigsworth and Modernwood Management's Mark Wood.

ter than we hoped. However, the early research wasn't that promising.

"Then, at about 200-250 plays each at a couple of stations, everything kicked in. All of a sudden we had weeks where a lot of stations started getting back great research. It went from ranking [researchwise] in the 20s to top five, and then stations started putting the record into power rotation."

That was about three months ago. Poore explains the lag: "It took awhile because the music was different from the prevailing sound at the format. Fortunately, we had a lot of other things going on, like sales and sold-out tours, which kept everyone interested. It wasn't just about research.

"I also think that people were tiring of some of the sounds at Alternative, and once they heard something fresh, they wanted to stick with it for a while. I look back to when I was in college in Indiana and still listening to a lot of bad AOR music. Someone played me The Clash's *London Calling*, and it truly changed my life. I like to dream that still happens to people these days."

While The Strokes' "Last Nite" definitely kicked in on the research side, RCA still met resistance after the fact. "We had programmers who were early believers tell us, 'I personally like it, but I don't think my audience will,'" Poore says.

"We had markets where the band would sell out 2,000-seat venues without any airplay, and we had markets where the album was top 50 in sales without any airplay."

"We also had people say, 'I can hear all the hype on the band,' which really annoyed us. Hype is something that's manufactured. We didn't do that, and the band certainly didn't. We just presented the facts and hoped people could see the difference. Eventually, they did.

"This entire project would have been very difficult if we just walked in with a Strokes record without that foundation and tried to get it on the radio. I'm not sure we could have. The band deserve a lot of credit in that regard for all the work they did in laying that foundation."

### Laying A Foundation

V2 Records Sr. VP/Promotion Matt Pollack agrees with Poore that, in order

for new sounds to have staying power at radio, there has to be a healthy fan base already in place. "Before we signed them, The White Stripes sold 100,000 copies of their indie release without major distribution or a major label behind it,"

he says. "They built an allegiance on the road, and they're now good for a couple thousand people on any night in most cities."

Pollack stresses that labels have to properly position these kinds of acts and this kind of music early on or risk losing radio. "Most people either already knew about the band or had the music," he says. "Our campaign was really more about awareness and our immediate plans than anything else.

"When we first signed the group, we even told programmers there wasn't any sense of urgency on our part to take the band to radio. We didn't even set an add date. We just told radio we were working the song and let programmers discover the band rather than trying to jam it down their throats.

"But radio also saw what was happening with The Strokes. They wanted more and realized The White Stripes were going to be part of something very important for Rock radio."

Pollack likens the current climate at Rock radio to the early '90s. "Things are happening in the underground today just like they were 10 years ago," he says. "The underground is finding bands again. You see that when you go into a city and see a couple of thousand kids at a show by a band that isn't on a major label."

As with RCA and The Strokes, V2 plans to carefully monitor The White Stripes' trajectory at radio. "You have to be very selective about what you ask the band to do," Pollack says. "One reason they signed with us is because we allowed them a lot of freedom. Remember, this is a band that turned down \$1 million to appear in a Gap ad. They have a clear vision of what they want to do, so we'll have to be very careful about the things we ask them to do, like radio shows and other events."



Matt Pollack



Ron Poore



LAUNCHING PAD LAUNCHING PAD

# LAUNCHING PAD

## MUSIC NEWS & VIEWS

### Nappy Roots Enjoy Success

It has been a while since a hip-hop act broke through independently, without an alliance with a superstar artist or producer. Atlantic Records sextet **Nappy Roots** are about to change that.

The group's new single, "Awnaw," continues making headway at Urban and CHR/Rhythmic. At Urban the song climbs to No. 24 from No. 27, and at Rhythmic it rises to No. 30 from No. 34.



Nappy Roots

Major-market Urban stations that have added the song include KDKA and KBBF/Dallas, WDTJ/Detroit, WKYS/Washington, WHTA and WVEE/Atlanta, WENZ/Cleveland, KATZ and WFUN/St. Louis and WIZF/Cincinnati. On the Rhythmic side, it's WLLD/Tampa, KXHT/Memphis, KQBT/Austin, KBBT/San Antonio, WWKX/Providence, WCHH/Charlotte and WHHH/Indianapolis.

Nappy Roots' foundation was laid in 1995 at Western Kentucky University. The group earned a modest income from selling merchandise around the campus, but things really began to take off when they formed the record shop and production studio ET's Music. The venture brought in enough money to finance the recording and release of the group's first album, *Country Fried Cess*, in 1998. That disc immediately caught fire in the region, and by the end of the year Atlantic Records came calling.

Sr. VP/A&R **Mike Caren** recalls, "I had heard about the group through a contact at a record store in Louisville while I was doing research on another act. The clerk told me about this crew that was selling big numbers on consignment.

"I got their telephone number, called them and asked for a copy of the album. They sent me the music, and I immediately fell in love with it. They were rapping about living in the country, getting by on modest means — the kinds of things people could really relate to. It was distinctly different from everything else that was out there."

Within days Caren flew to Nashville to meet the group. "We drove to Bowling Green, KY, which gave me the opportunity to see how they were doing things and to see them in their environment," he says. "It was a great experience, and it allowed me to see how dedicated these guys were to their craft."

By early 1999 Nappy Roots had signed to Atlantic and were working on their debut album for the label, *Watermelon, Chicken and Gritz*. That recording recently hit retail and sold 37,000 copies in its first week, according to Atlantic.

Explaining the lag between signing and release, Caren says, "We went through a few different producers, and the group experimented a lot with their songs and arrangements. But the guys also took the time to release

another indie record and continued to do their own shows. Even though it took awhile, it was a very natural evolution, where everybody was happy."

The group completed work on the album last May. To test the radio waters, Atlantic released a 12-inch version of the song "Set It Out" in September. Sr. VP/Pop-Crossover Promotion **John McMann** comments, "It was a great tool to introduce the group to the clubs and mix shows. We were able to let it develop there while we rolled out our grass-roots marketing campaign at college radio and the indie press."

After that effort, the label established a mid-November add date for "Awnaw" at Urban radio. The label also put the group on the road for an extensive promo tour.

Atlantic Sr. VP/Urban Promotion **Morace Landy** says, "Set It Off" got the buzz going in markets like Louisville, Nashville and Bowling Green, which helped us in spreading it around the region. But we had some battles at that time, because 'Awnaw' sounded so different. We slowly found pockets of programmers who immediately saw reaction when they played it."

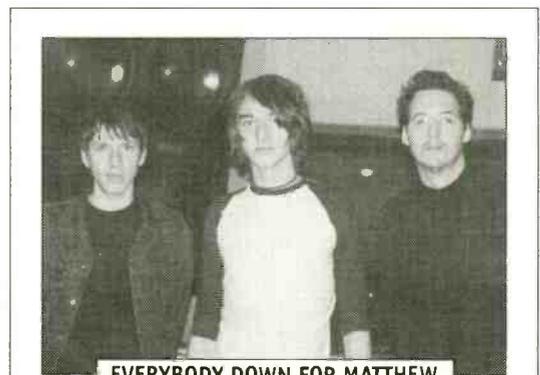
Undeterred, the label went for adds again in early 2002 — and hit pay dirt. "More and more request and callout stories started coming in," Landy says. "Plus, the group had won over a lot of people during their promo tour. They had shaken a lot of hands and kissed a lot of babies. Just about everywhere they went, they left a trail of believers."

McMann experienced a similar response at Rhythmic. "Just prior to Christmas we started getting some great reaction at several stations, which spilled into the new year," he says. "After that, we started consistently getting double-digit add weeks in January and February."

McMann has high hopes for "Awnaw" at radio. "We've always believed in the group and the song's potential at crossover radio," he explains, "but we also believe they will have mainstream Pop acceptance. We saw that when the group played on *Late Night With David Letterman*, a show that doesn't traditionally reach out to new hip-hop acts."

Going forward, Atlantic has partnered with sister TV network The WB to present The WB on Tour, featuring Nappy Roots and rock outfit Course Of Nature. The jaunt, which begins April 1 in Los Angeles, will visit college campuses in 10 cities and will feature actors and actresses from a variety of The WB's shows.

— Steve Wonsiewicz

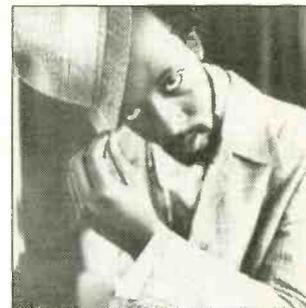


EVERYBODY DOWN FOR MATTHEW

Rykodisc Records has signed the Chicago-based band Matthew and will release the quartet's debut album, *Everybody Down*, June 4. Formed in 1999 and comprising Brian McSweeney (guitar and vocals), Jason Sipe (guitar) James Scott (bass) and Matt Sumpter (drums), the band has built a loyal following in Chicago and other parts of the Midwest. Pictured (l-r) are McSweeney, Sipe and Rykodisc President George Howard.

### Jean Readies Masquerade

Fugees member and Platinum-plus solo artist **Wyclef Jean** is getting close to finishing his new album, tentatively titled *Masquerade*. The artist has put snippets of material from the album, including the leadoff single, "P.J.'s," and the track "Perfect Gentleman," on his website at [www.wyclef.com](http://www.wyclef.com).



Wyclef Jean

Jean also collaborated with Tom Jones and City High's Claudette Ortiz, among others. In an interview with MTV (at [www.mtv.com](http://www.mtv.com)), Jean said the album revolves around the concept of owning a radio station and dedicating music to his father, who died on Sept. 3, 2001. Jean told MTV, "If I had my own radio station and I could play hip-hop and R&B the way I wanted to, this is how it would sound." The disc is slated to hit retail this spring.

### Madonna Tunes Into Bond Flick

**Madonna** has agreed to compose and perform the title song for the new James Bond movie, *Die Another Day*, starring Pierce Brosnan and Halle Berry. The film will be released on Nov. 22, in conjunction with the 40th anniversary of the first Bond film. Over the years the James Bond films have spawned an incredible array of hit recordings, including "Goldfinger" and "Diamonds Are Forever" (sung by Shirley Bassey), "Live and Let Die" (Paul McCartney & Wings), "Nobody Does It Better" (Carly Simon), "For Your Eyes Only" (Sheena Easton) and "A View to a Kill" (Duran Duran). Madonna has recorded and written several hit songs for the big screen, including "Beautiful Stranger" for *Austin Powers: The Spy Who Shagged Me*, which won a Grammy Award and a Golden Globe nomination. She also recorded the Oscar-nominated "You Must Love Me," from the soundtrack to *Evita*, and wrote and recorded "This Used to Be My Playground" for *A League of Their Own*.

New-release update: Atlantic has set May 14 as the release date for **Rush's** new album, *Vapor Trails* ... **Bon Jovi** have entered the studio to begin work on their new album, *Bounce*, which is expected to be released in late fall. Co-producing the disc are Jon Bon Jovi, guitarist-songwriter Richie Sambora and Luke Ebbin, the same team that helmed the multi-Platinum album *Crush* ... **Korn** have delayed the release of their new album, *Untouchables*, until June 11. The band plan to begin their summer tour on June 20 in Wilkes-Barre ... ARTISTdirect Records has signed hip-hop act **Poverty**, whose new album will be released later this year.

This 'n' that: **Creed** kick off the second leg of their North American tour on April 29 in Fargo, ND ... **Pete Dinklage** begins a new tour on April 4 in San Diego ... Footwear and fashion company Candie's has inked a concert-promotion deal with 'N Sync for their forthcoming tour.

## POLLSTAR CONCERT PULSE

| Pos. | Artist                       | Avg. Gross (in 000s) | Among this week's new tours: |
|------|------------------------------|----------------------|------------------------------|
| 1    | CROSBY, STILLS, NASH & YOUNG | \$1,130.5            |                              |
| 2    | NEIL DIAMOND                 | \$1,013.7            |                              |
| 3    | BRITNEY SPEARS               | \$807.1              | ALEJANDRO ESCOVEDO           |
| 4    | AEROSMITH                    | \$621.2              | CYNDI LAUPER                 |
| 5    | CREED                        | \$569.5              | FREEDY JOHNSTON              |
| 6    | BARRY MANILOW                | \$560.2              | PINK                         |
| 7    | JERRY SEINFELD               | \$400.9              | STEVE FORBERT                |
| 8    | OZZY OSBOURNE                | \$397.0              | WILCO                        |
| 9    | AMY GRANT/VINCE GILL         | \$393.5              |                              |
| 10   | MANNHEIM STEAMROLLER         | \$392.9              |                              |
| 11   | LINKIN PARK                  | \$274.1              |                              |
| 12   | MARY J. BLIGE                | \$243.2              |                              |
| 13   | DOWN FROM THE MOUNTAIN       | \$222.8              |                              |
| 14   | BOB DYLAN                    | \$212.7              |                              |
| 15   | KENNY CHESNEY                | \$208.8              |                              |

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

March 22, 2002

## The Power of Two

The haze of St. Patrick's Day behind us, we here at Music Meeting may have had two too many green beers in celebration. But with the hangover gone, we were able to line up some great double shots for your listening pleasure this week.

First up is the all-star pairing of **R. Kelly** and **Jay-Z**. These two superstars have lots of Platinum beneath their belts, and the name recognition alone will have your listeners intrigued by their collaboration on the album *Best of Both Worlds*. Urban and CHR/Rhythmic hit the jackpot with "Get This Money," a song that's sure to pay dividends with requests. Urban also gets more R. and Jay with "Take You Home...." Take these two, and call us in the morning.



Jay-Z & R. Kelly

And talk about interesting pairings: Check out the hemp-lovin' **Redman** as he teams up with animated upstarts **Gorillaz**. Redman throws a spaced-out rap over the Gorillaz' "19-2000" (that "shoeshine" song), resulting in a fun run through the jungle. The track is from the upcoming soundtrack to *Blade II*, which is sure to slice up the competition at the box office. Besides Redman and Gorillaz, the Immortal/Virgin soundtrack will also feature other interesting tag-teams, including Mystikal and Moby and The Roots and BT.

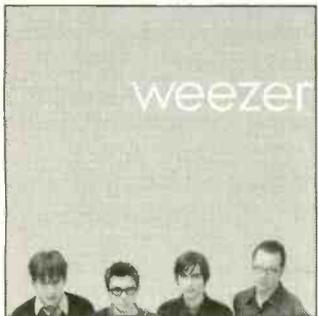
**Neil Young** may have titled his new album *Are You Passionate?* but anyone familiar with the so-called "Godfather of Grunge" knows that both Young and his fans have not lost any passion for great songwriting. We've got two new tracks for you. Find "Goin' Home" in the Rock section. If you need more Neil, listen to "Differently" over at Triple A, where it recently topped the Most Added column.



Neil Young

Over at Country, we offer up a pair of newcomers with debut albums ready to hit retail. Republic artist **Gabbie Nolen** delivers "Almost There," while Universal South's **Joe Nichols** gives us "The Impossible." Both tracks have racked up some nice adds at the format. Head on over and hear this great pair of new artists today.

We also have two great new songs for Urban, thanks to **Donell Jones** and the female quartet **LovHer**. Jones woos the women with his smooth number "You Know That I Love You," which recently earned the No. 1 Most Added slot at Urban. You can also find it at Urban AC. And the lovely ladies of **LovHer** deliver the first single from their debut album, "How It's Gonna Be," to Urban and CHR/Rhythmic.



Weezer

Back at Alternative it's all about the dope show. No, Marilyn Manson hasn't staged a comeback; we're talking about "Dope Nose," the new single from format stalwarts **Weezer**. The first song from the group's upcoming album *Maladroit*, this track has programmers high on Rivers Cuomo and crew. Get your fix today. And, in keeping with the theme of pairs, Alternative gets another great song from the new band **Sev**. Labelmates of Weezer, this group taps into that lighthearted slacker vibe with "Same Old Song." There's nothing typical about this song, however. You'll soon find your audience singing with Sev. Head on over to Music Meeting at [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com) today, before you're two too late tomorrow.

— Frank Correia

## R&R Going For Adds™

Week Of 3-25-02

### CHR/POP

**JADE ANDERSON** Sugar High (Columbia)  
**NICKELBACK** Too Bad (Roadrunner/IDJMG)

### CHR/RHYTHMIC

**CRAIG DAVID** Walking Away (Wildstar/Atlantic)  
**ISYSS f/JADAKISS** Day + Night (Arista)  
**MASTER P** Real Love (No Limit/Universal)  
**MUSIQ** Half Crazy (Def Soul/IDJMG)  
**PETEY PABLO** I Told Y'all (Jive)

### URBAN

**FUNDISHA** Live The Life (So So Def/Columbia)  
**HAMPTONS** My Jacket (BlackGround)  
**ISYSS f/JADAKISS** Day + Night (Arista)  
**MICHAEL JACKSON** Heaven Can Wait (Epic)  
**RAYVON** My Bad (MCA)  
**WILL DOWNING** Cool Water (GRP/VMG)

### URBAN AC

**MUSIQ** Halfcrazy (Def Soul/IDJMG)  
**WILL DOWNING** Cool Water (GRP/VMG)  
**YOLANDA ADAMS** I'm Gonna Be Ready (Elektra/EEG)

### COUNTRY

**BLAKE SHELTON** Ol' Red (Warner Bros.)  
**CHRIS LEDOUX** Bareback Jack (Capitol)  
**MICHAEL MASON** Cape Lonely (Eidetic)  
**TERESA FARRIS** Take It On The Run (Xtreme)  
**TRACY BYRD** Ten Rounds With Jose Cuervo (RCA)

### AC

**PAUL MCCARTNEY** Your Loving Flame (Capitol)  
**SERAH** Sailing (Great Northern)

### HOT AC

**ENYA** Wild Child (Reprise)  
**HEATHER NOVA** Virus Of The Mind (V2)  
**THE CORRS** Would You Be Happier (143/Lava/Atlantic)

### SMOOTH JAZZ

**BRAZILIAN NIGHTS** Boa Vista Drive (Q/Atlantic)  
**CHICAGO PROJECT** That Girl (Narada)  
**CHRIS BOTTI** Through An Open Window (Columbia)  
**THE RIPPINGTONS** Are We There Yet (Peak)  
**TAKE 6** Takin' It To The Streets (Warner Bros.)

### ROCK

**COLD** Gone Away (Flip/Geffen/Interscope)  
**DEFAULT** Deny (TVT)  
**PAUL MCCARTNEY** Lonely Road (Capitol)  
**SWITCHED** Inside (Immortal/Virgin)  
**TOMMY LEE** Hold Me Down (MCA)  
**WILCO** Heavy Metal Drummer (Nonesuch/Atlantic)

### ACTIVE ROCK

**COAL CHAMBER** Fiend (Roadrunner/IDJMG)  
**COLD** Gone Away (Flip/Geffen/Interscope)  
**DEFAULT** Deny (TVT)  
**HOME TOWN HERO** Questions (Maverick/Reprise)  
**SWITCHED** Inside (Immortal/Virgin)  
**TOMMY LEE** Hold Me Down (MCA)

### ALTERNATIVE

**COAL CHAMBER** Fiend (Roadrunner/IDJMG)  
**CONVOY** Caught Up In You (Hybrid)  
**DEFAULT** Deny (TVT)  
**N.E.R.D.** Rock Star (Virgin)  
**STROKES** Hard To Explain (RCA)  
**WAYNE** Whisper (TVT)  
**WEEZER** Dope Nose (Geffen/Interscope)  
**WILCO** Heavy Metal Drummer (Nonesuch/Atlantic)

### TRIPLE A

**DAVID WILCOX** Spin (W.A.R.?)  
**GOMEZ** In Our Gun (Hut/Virgin)  
**HEATHER NOVA** Virus Of The Mind (V2)  
**MATT ROLLINGS W/LYLE LOVETT**  
Gee Baby, Ain't I Good To You? (Verve/VMG)  
**PATTY GRIFFIN** Rain (ATO/RCA)  
**RUSTED ROOT** Welcome To My Party (Island/IDJMG)  
**SENSE FIELD** Save Yourself (Nettwerk)  
**WAYNE** Whisper (TVT)  
**WILCO** Heavy Metal Drummer (Nonesuch/Atlantic)

Going For Adds™ is based on information provided by record labels, which is subject to change without notice. R&R's Music Meeting is a secure and password-protected Internet service auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives. Not every title appearing in Going For Adds is available on Music Meeting.

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**TONY NOVIA**  
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# In Search Of Future Hits

## Programmers choose some of their favorite new music

It's a little tighter and tougher than normal out there, so for the next few weeks programming gurus will offer their thoughts on a series of music programming issues. This week: their favorite new music. As you'll see, they are well informed, passionate and still very excited by new music.

### John Ivey

**PD, KIIS & KYSR/Los Angeles**  
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)  
**SHERYL CROW** Soak Up The Sun (A&M/Interscope)  
**NO DOUBT** Hella Good (Interscope)  
**INOIA.ARIE** (Motown/Universal)

### John Reynolds

**OM, WNKS/Charlotte**  
**JOHN MAYER** (Aware/Columbia)  
**SHAKIRA** Underneath Your Clothes (Epic)  
**DEFAULT** Wasting My Time (TVT)

### Jordan Walsh

**PD, WLDI/West Palm Beach**  
**TWEET** Oops... (Gold Mind/Elektra/EEG)  
**USHER** U Don't Have To Call (LaFace/Arista)  
**DJ ENCORE** I See Right Through... (MCA)  
**ASHANTI** Foolish (Murder Inc./Def Jam/IDJMG)  
**COURSE OF NATURE** Caught In The Sun (Lava/Atlantic)

### Stan The Man Priest

**MD, WFLZ/Tampa**  
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)  
We review every record for hit potential and how it can benefit us in our competitive situation, and the best-looking new song is by The Goo Goo Dolls.

### Jay Shannon

**PD, KHFI/Austin**  
**JA RULE** (Murder Inc./Def Jam/IDJMG)  
I'll be creative and say that anything Ja Rule touches is my favorite. If he did a duet with The Judds, it would go top five.

### Mark Medina

**PD, KOHT & KRQQ/Tucson**  
**LENNY KRAVITZ** Stillness Of Heart (Virgin)  
**DEFAULT** Wasting My Time (TVT)  
**TOYA** No Matta What... (Arista)

### Jeff Scott

**Director/FM Operations, Entercom/New Orleans; PD, WEZB/New Orleans**  
**RES** They-Say Vision (MCA)  
**P.O.D.** Youth Of The Nation (Atlantic)

### Jay Hasting

**OM, WABB/Mobile**  
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)

### Bill West

**PD, WZYP/Huntsville, AL**  
**KASEY CHAMBERS** (Warner Bros.)  
**JEWEL** (Atlantic)

**JIMMY EAT WORLO** (DreamWorks)  
**DEFAULT** (TVT)

I think we'll see more experimentation toward story songs and non-mainstream artists like Kasey Chambers and Jewel, plus acts like Jimmy Eat World and Default.

### Mike Edwards

**OM/MD, WSSX/Charleston, SC**  
**DARREN HAYES** Insatiable (Columbia)  
**P.O.D.** Youth Of The Nation (Atlantic)  
**VANESSA CARLTON** (A&M/Interscope)  
Asst. PD/MD Ali O'Connell and I love the Darren Hayes and P.O.D. songs, and the Vanessa Carlton track has a sweet sound.

### Pete de Graaff

**Asst. PD/MD, WXXL/Orlando**  
**JIMMY EAT WORLO** The Middle (DreamWorks)  
**FAT JOE** (Terror Squad/Atlantic)  
**JADE ANDERSON** Sugarhigh (Columbia)  
**B2K** (Epic)  
**REMY ZERO** (Elektra/EEG)

### Doc Miller

**MD, WNOU/Indianapolis**  
**DEFAULT** Wasting My Time (TVT)  
**VANESSA CARLTON** A Thousand Miles (A&M/Interscope)  
**X-ECUTIONERS** It's Going Down (Loud/Columbia)

One of my personal favorites is Default's "Wasting My Time." It has a unique sound. Vanessa Carlton's "A Thousand Miles" is refreshing because of its "music" — it's not over-produced, it's just good. And "It's Going Down" by The X-Ecutioners has great lyrical success along with a body-moving groove.

### Bill Michaels

**PD, WVKS/Toledo**  
**X-ECUTIONERS** (Loud/Columbia)  
**DEFAULT** Wasting My Time (TVT)  
**TANTRIC** (Maverick/Reprise)

Future hits: X-Ecutioners and Default will be huge, and Tantric look good.

### Todd Chase

**Asst. PD, KZBB/Ft. Smith, AR**  
**DEFAULT** Wasting My Time (TVT)  
**TWEET** Oops... (Gold Mind/Elektra/EEG)

### Bobby Ramos

**PD, KZII/Lubbock, TX**  
**FAT JOE I/ASHANTI** What's Luv? (Terror Squad/Atlantic)

**SHAKIRA** Underneath Your Clothes (Epic)  
**PINK** Don't Let Me Get Me (Arista)  
**ENRIQUE IGLESIAS** Escape (Interscope)  
**RES** They-Say Vision (MCA)

### Darren Kies

**PD, WXYK/Biloxi, MS**  
There's a lot of good "Modern AC," adult stuff out right now, and more to come. That format may have a good year.

### Josh Reno

**PD, KISX/Tyler, TX**  
**LINKIN PARK** (Warner Bros.)  
Anything from Linkin Park will kill from now on. The Pop world has really embraced them. I don't hear anyone saying that they are too hardcore for our station. Instead I hear, "Will you play 'Crawling'?"

### Mick Ryder

**Asst. PD/MD, KISR/Ft. Smith, AR**  
**LENNY KRAVITZ** Stillness Of Heart (Virgin)  
**PINK** Don't Let Me Get Me (Arista)  
**OUTKAST** (LaFace/Arista)  
**DEFAULT** Wasting My Time (TVT)  
**TWEET** Oops... (Gold Mind/Elektra/EEG)  
**KID ROCK** (Top Dog/Lava/Atlantic)

### Bad Boy

**Asst. PD/MD/afternoon, KKMKG/Colorado Springs**  
**DEFAULT** (TVT)  
**DJ SAMMY** Heaven (Robbins)  
**KYLIE MINOGUE** (Capitol)  
**JA RULE** (Murder Inc./Def Jam/IDJMG)  
I'm all over the Default track — talk about a record. There is a hot new dance record on Robbins called "Heaven" by DJ Sammy. The entire Kylie record is very good too. And, oh yeah, that one guy ... what's his ...? Rule, baaaaby! It is a very exciting time for CHR/Pop.

### Kris Fisher

**MD, WYOY/Jackson, MS**  
**LINKIN PARK** (Warner Bros.)  
**INCUBUS** (Immortal/Epic)  
**REMY ZERO** Save Me (Elektra/EEG)  
**CREED** Bullets (Wind-up)  
**FABOLOUS** Young'n (Holla Back) (Desert Storm/Elektra/EEG)

I'm very anxious to hear Linkin Park's next album. Also, Incubus can do no wrong by me right now. As far as songs go, I think Remy Zero's "Save Me" can be a hit, given the chance. I also really like the new one from Creed, "Bullets." Fabolous'



WKTU LOVES KYLIE

Pop queen Kylie Minogue hung out at WKTU/New York's studios in support of her hit single "Can't Get You Out of Head" and the new Australian lingerie line she launched last year, Love Kylie. Seen here are New Love Kylie customers (l-r) Capitol VP/Promotion Ed Green and Sr. VP/Promotion Dan Hubbard, WKTU VP/Programming Frankie Blue, Minogue, WKTU Asst. PD/MD Jeff Z. and Music Coordinator Skywalker, Capitol NY Local Promotion Manager Joe Rainey and WKTU Programming Asst. Nicole Seidman and (kneeling) night jock Vic Latino.

"Holla Back" is awesome. There's just so much good music right now. I could go on forever.

### Chris Carmichael

**PD, WVSR/Charleston, WV**  
**VANESSA CARLTON** A Thousand Miles (A&M/Interscope)  
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)  
Vanessa Carlton! I love this song! Also, the Goo Goo Dolls song is going to be huge.

### Rob Weaver

**PD, WKPK/Traverse City, MI**  
**DEFAULT** Wasting My Time (TVT)  
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)  
I think Default's "Wasting My Time" is a great song. Goo Goo Dolls' "Here Is Gone" is a no-brainer.

### Joe Limardi

**PD, WZOK/Rockford**  
**KYLIE MINOGUE** Can't Get You Out Of My Head (Capitol)  
**LEANN RIMES** (Curb)  
**MICHELLE BRANCH** (Maverick/WB)  
**ENRIQUE IGLESIAS** Escape (Interscope)  
**PINK** Don't Let Me Get Me (Arista)  
**SHERYL CROW** Soak Up The Sun (A&M/Interscope)  
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)  
**98 DEGREES** (Universal)  
**CALLING** (RCA)  
**NO DOUBT** (Interscope)  
**ALANIS MORISSETTE** (Maverick/Reprise)  
**JADE ANDERSON** Sugarhigh (Columbia)  
**PAULINA RUBIO** Don't Say Goodbye (Universal)

We are really showcasing the pop that is out there: Kylie Minogue, LeAnn Rimes, Michelle Branch, Enrique Iglesias, Pink, etc. The library of songs I have to work with gives us a nice mix, especially with at-work listening. Pop artists like Sheryl Crow, Goo Goo Dolls and 98 Degrees all have new releases, and there are hits to come from The Calling, No Doubt, Alanis Morissette and Pink. I think the trend will take us to a more balanced selection of pop and rock, with solid urban product for flavor. I'm into the new Goo Goo Dolls and Sheryl Crow, plus watch out for Jade Anderson and Paulina Rubio.

### Ken Carr

**Asst. PD/MD, KRQQ/Tucson**  
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)  
**98 DEGREES** (Universal)  
**DARREN HAYES** Insatiable (Columbia)  
I just received the new Goo Goo Dolls track this morning, and it's awe-

some. Also, the new 98 Degrees is solid, and the biggest sleeper that is already on the chart is Darren Hayes' "Insatiable." That song is going to make it to No. 1.

### Chris Randolph

**PD, WZKF/ Louisville, KY.**  
**SHAKIRA** Underneath Your Clothes (Epic)  
**VANESSA CARLTON** (A&M/Interscope)  
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)  
**PETEY PABLO** (Jive)

The new Shakira will be huge. Vanessa Carlton ... Goo Goo Dolls ... Petey Pablo will be a big night record for a lot of CHRs.

### Brad Newman

**Brand Manager, KMCK/ Fayetteville, AR**  
**ALANIS MORISSETTE** (Maverick/Reprise)  
**KIO ROCK** (Top Dog/Lava/Atlantic)  
**MATCHBOX TWENTY** (Lava/Atlantic)  
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)  
You haven't heard the last from artists like Alanis, Kid Rock, Matchbox 20 and the Goos. The list goes on.

### Kim Gower

**MD, KIZS-FM/Tulsa**  
**LINKIN PARK** (Warner Bros.)  
**NELLY** (Fo' Reel/Universal)  
With strong new music continuing to be released on both ends of the spectrum — and little in the middle — it looks like the format will continue to be polarized for quite a while. Fortunately, the same listeners who love Linkin Park love Nelly — at least in our local callout research. They're variety junkies. This seems to be a strong indicator that the format is alive and well. CHR is, after all, variety-junkie radio.

### Matt Johnson

**PD, WDBT/Jackson, MS**  
**R. KELLY & JAY-Z** Take You Home With Me (Roc-A-Fella/Jive/IDJMG)  
R. Kelly and Jay-Z's "Take You Home With Me" will be the next crossover smash.

### Harry Kozlowski

**PD, WJYY/Manchester, NH**  
**JIMMY EAT WORLD** The Middle (DreamWorks)

### Scott Free

**PD, WQSM/Fayetteville, NC**  
**DARREN HAYES** Insatiable (Columbia)

Continued on Page 38

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 22, 2002**

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 24-March 2.

| ARTIST TITLE LABEL(S)   | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) |      |      |      | TOTAL % FAMILIARITY | TOTAL % BURN | DEMOGRAPHICS |             |             | REGIONS |       |          |      |
|---|---|------|------|------|---------------------|--------------|--------------|-------------|-------------|---------|-------|----------|------|
|   | TW  | LW   | 3W   | 4W   |                     |              | WOMEN 12-17  | WOMEN 18-24 | WOMEN 25-34 | EAST    | SOUTH | MID-WEST | WEST |
| <b>HP</b> LINKIN PARK In The End (Warner Bros.)                 | 3.91                                      | 3.85 | 4.00 | 4.00 | 86.5                | 21.4         | 4.07         | 3.88        | 3.75        | 3.83    | 4.06  | 3.93     | 3.86 |
| PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)              | 3.87                                      | 3.84 | 3.80 | 3.94 | 72.4                | 13.5         | 3.84         | 3.92        | 3.84        | 3.82    | 4.09  | 3.85     | 3.72 |
| <b>HP</b> MICHELLE BRANCH All You Wanted (Maverick/WB)          | 3.85                                      | 3.63 | 3.56 | —    | 56.2                | 10.6         | 4.16         | 3.76        | 3.40        | 4.03    | 3.53  | 3.73     | 4.00 |
| <b>HP</b> JIMMY EAT WORLD The Middle (DreamWorks)               | 3.80                                      | 3.71 | 3.57 | 3.87 | 48.0                | 7.9          | 4.06         | 3.75        | 3.43        | 3.84    | 3.63  | 3.96     | 3.73 |
| NICKELBACK How You Remind Me (Roadrunner/IDJMG)                 | 3.78                                      | 3.92 | 3.81 | 3.96 | 93.3                | 30.0         | 3.72         | 3.81        | 3.84        | 3.61    | 4.04  | 3.80     | 3.69 |
| PINK Don't Let Me Get Me (Arista)                               | 3.75                                      | 3.77 | —    | —    | 54.4                | 9.1          | 4.17         | 3.20        | 3.66        | 3.76    | 3.55  | 4.08     | 3.46 |
| <b>HP</b> DEFAULT Wasting My Time (TVT)                         | 3.68                                      | 3.81 | 3.74 | 3.74 | 61.6                | 11.6         | 3.79         | 3.73        | 3.45        | 3.66    | 4.03  | 3.72     | 3.24 |
| <b>HP</b> FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic) | 3.68                                      | 3.66 | 3.73 | 3.79 | 62.1                | 13.1         | 4.03         | 3.82        | 2.87        | 3.73    | 3.76  | 3.52     | 3.69 |
| CALLING Wherever You Will Go (RCA)                              | 3.64                                      | 3.83 | 3.78 | 3.78 | 90.4                | 26.8         | 3.79         | 3.59        | 3.53        | 3.60    | 3.71  | 3.57     | 3.71 |
| CREED My Sacrifice (Wind-up)                                    | 3.62                                      | 3.65 | 3.60 | 3.80 | 87.7                | 27.1         | 3.69         | 3.47        | 3.68        | 3.27    | 4.01  | 3.65     | 3.63 |
| JENNIFER LOPEZ Ain't It Funny (Epic)                            | 3.61                                      | 3.56 | 3.60 | 3.72 | 78.6                | 25.6         | 3.69         | 3.79        | 3.27        | 3.60    | 3.68  | 3.48     | 3.71 |
| LEANN RIMES Can't Fight... (Curb)                               | 3.61                                      | 3.47 | 3.50 | 3.60 | 81.0                | 22.9         | 3.82         | 3.50        | 3.41        | 3.57    | 3.61  | 3.75     | 3.47 |
| JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)    | 3.57                                      | 3.58 | 3.71 | 3.66 | 82.3                | 35.5         | 3.65         | 3.80        | 3.17        | 3.40    | 3.63  | 3.46     | 3.86 |
| USHER U Got It Bad (LaFace/Arista)                              | 3.51                                      | 3.71 | 3.55 | 3.77 | 84.2                | 36.7         | 3.74         | 3.50        | 3.14        | 3.19    | 3.82  | 3.64     | 3.36 |
| CITY HIGH Caramel (Interscope)                                  | 3.50                                      | 3.58 | 3.63 | 3.66 | 69.0                | 23.4         | 3.74         | 3.38        | 3.18        | 3.34    | 3.53  | 3.59     | 3.54 |
| <b>HP</b> OUTKAST The Whole World (LaFace/Arista)               | 3.50                                      | 3.69 | 3.65 | 3.61 | 70.7                | 24.6         | 3.82         | 3.47        | 2.96        | 3.47    | 3.38  | 3.68     | 3.48 |
| 'N SYNC Girlfriend (Jive)                                       | 3.49                                      | 3.51 | 3.44 | 3.64 | 70.9                | 21.9         | 3.70         | 3.43        | 3.17        | 3.36    | 3.54  | 3.44     | 3.67 |
| LUDACRIS Roll Out... (Def Jam South/IDJMG)                      | 3.47                                      | 3.53 | 3.59 | 3.66 | 70.9                | 23.6         | 3.68         | 3.39        | 3.09        | 3.37    | 3.32  | 3.73     | 3.40 |
| CRAIG DAVID 7 Days (Wildstar/Atlantic)                          | 3.45                                      | 3.49 | 3.49 | 3.61 | 76.4                | 26.8         | 3.66         | 3.41        | 3.14        | 3.40    | 3.37  | 3.57     | 3.46 |
| MARY J. BLIGE No More Drama (MCA)                               | 3.43                                      | 3.48 | 3.38 | 3.40 | 61.1                | 20.2         | 3.48         | 3.49        | 3.25        | 3.29    | 3.68  | 3.44     | 3.32 |
| SHAKIRA Whenever Wherever (Epic)                                | 3.41                                      | 3.49 | 3.45 | 3.40 | 86.9                | 33.3         | 3.64         | 3.20        | 3.32        | 3.48    | 3.26  | 3.52     | 3.39 |
| NO DOUBT Hey Baby (Interscope)                                  | 3.36                                      | 3.39 | 3.62 | 3.49 | 90.1                | 41.4         | 3.37         | 3.35        | 3.36        | 3.28    | 3.40  | 3.20     | 3.60 |
| ALANIS MORISSETTE Hands Clean (Maverick/Reprise)                | 3.35                                      | 3.24 | 3.22 | 3.20 | 66.7                | 14.8         | 3.41         | 3.36        | 3.29        | 3.36    | 3.47  | 3.21     | 3.41 |
| MARY J. BLIGE Family Affair (MCA)                               | 3.28                                      | 3.33 | 3.47 | 3.39 | 84.5                | 39.9         | 3.26         | 3.31        | 3.29        | 3.22    | 3.12  | 3.46     | 3.32 |
| KYLIE MINOGUE Can't Get You... (Capitol)                        | 3.27                                      | 3.25 | 3.23 | 3.38 | 75.4                | 25.9         | 3.35         | 3.47        | 2.92        | 3.06    | 3.44  | 3.34     | 3.29 |
| PINK Get The Party... (Arista)                                  | 3.25                                      | 3.40 | 3.38 | 3.53 | 91.9                | 46.1         | 3.26         | 2.92        | 3.54        | 3.18    | 3.11  | 3.36     | 3.33 |
| BRANDY What About Us? (Atlantic)                                | 3.22                                      | 3.42 | —    | —    | 68.0                | 23.6         | 3.38         | 3.16        | 2.97        | 3.15    | 3.10  | 3.30     | 3.37 |
| IIO Rapture (Universal)   | 3.06                                      | 3.20 | —    | —    | 42.1                | 15.5         | 3.06         | 3.11        | 3.02        | 2.93    | 3.13  | 3.11     | 3.15 |

**CalloUT AMERICA® Hot Scores**

By ANTHONY ACAMPORA

**M**ichelle Branch surges from No. 15 to No. 3 in **Callout America** this week with "All You Wanted" (Maverick/WB). The track ranks No. 2 with teens and seventh among women 18-24.

It's a big week for **Jimmy Eat World** as "The Middle" (DreamWorks) climbs to No. 4 overall with a 3.80. "Middle" ranks top 10 across all three demos: It's fourth among teens, eighth 18-24 and ninth with women 25-34.

**Puddle Of Mudd** are still at a solid No. 2 with "Blurry" (Flawless/Geffen/Interscope). "Blurry" ranks sixth with teens while it claims the No. 1 spot among women 18-24 and 25-34.

**Pink** moves up to No. 6 with "Don't Let Me Get Me" (Arista). The song ranks first with teens and a respectable fifth among women 25-34.

In addition to another strong chart move, **Default** rank seventh overall this week with "Wasting My Time" (TVT). The **Callout America** Hit Potential track ranks ninth among teens and women 18-24 and eighth 25-34.

**Fat Joe** recaptures his position with the top-testing rhythmic song on the survey: "What's Luv?" (Terror Squad/Atlantic), featuring **Ashanti**, is tied for seventh overall while ranking fifth with teens and third 18-24.

**LeAnn Rimes** continues her strong momentum with "Can't Fight The Moonlight" (Curb). "Can't" ranks 11th overall, but it's seventh with teens and 10th 25-34.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 2002, R&R Inc.

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# R&R CHR/Pop Top 50

March 22, 2002

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| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 1         | 1         | LINKIN PARK In The End (Warner Bros.)                        | 9005        | +184      | 1070560                | 14             | 108/0                |
| 2         | 2         | JENNIFER LOPEZ Ain't It Funny (Epic)                         | 8228        | +480      | 996788                 | 11             | 128/0                |
| 4         | 3         | KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)         | 7696        | +144      | 895901                 | 11             | 132/0                |
| 3         | 4         | NICKELBACK How You Remind Me (Roadrunner/IDJMG)              | 7067        | -516      | 895860                 | 21             | 131/0                |
| 5         | 5         | JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG) | 6458        | -332      | 762542                 | 12             | 122/0                |
| 6         | 6         | CALLING Wherever You Will Go (RCA)                           | 6245        | -161      | 803310                 | 22             | 124/0                |
| 11        | 7         | PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)           | 5874        | +474      | 647816                 | 9              | 131/1                |
| 10        | 8         | 'N SYNC Girlfriend (Jive)                                    | 5760        | +291      | 699726                 | 10             | 130/1                |
| 9         | 9         | LEANN RIMES Can't Fight The Moonlight (Curb)                 | 5722        | -140      | 726977                 | 20             | 128/0                |
| 14        | 10        | PINK Don't Let Me Get Me (Arista)                            | 5586        | +774      | 666241                 | 6              | 130/0                |
| 13        | 11        | ENRIQUE IGLESIAS Escape (Interscope)                         | 5360        | +423      | 603161                 | 7              | 132/1                |
| 8         | 12        | CRAIG DAVID 7 Days (Wildstar/Atlantic)                       | 5346        | -624      | 587254                 | 17             | 128/0                |
| 7         | 13        | NO DOUBT Hey Baby (Interscope)                               | 5142        | -1086     | 533366                 | 18             | 130/0                |
| 12        | 14        | USHER U Got It Bad (LaFace/Arista)                           | 4594        | -715      | 510057                 | 19             | 129/0                |
| 15        | 15        | CREED My Sacrifice (Wind-up)                                 | 4168        | -608      | 437997                 | 19             | 125/0                |
| 17        | 16        | MICHELLE BRANCH All You Wanted (Maverick/WB)                 | 4145        | +445      | 549002                 | 10             | 126/3                |
| 20        | 17        | HIO Rapture (Tastes So Sweet) (Universal)                    | 3868        | +311      | 464796                 | 7              | 120/2                |
| 16        | 18        | PINK Get The Party Started (Arista)                          | 3707        | -535      | 397458                 | 21             | 131/0                |
| 21        | 19        | BRANDY What About Us? (Atlantic)                             | 3568        | +42       | 430699                 | 9              | 115/1                |
| 24        | 20        | SHAKIRA Underneath Your Clothes (Epic)                       | 3511        | +644      | 451029                 | 5              | 126/4                |
| 22        | 21        | ALANIS MORISSETTE Hands Clean (Maverick/Reprise)             | 3447        | -45       | 361601                 | 9              | 117/0                |
| 25        | 22        | VANESSA CARLTON A Thousand Miles (A&M/Interscope)            | 3434        | +605      | 422066                 | 5              | 125/0                |
| 23        | 23        | MARY J. BLIGE No More Drama (MCA)                            | 2959        | -508      | 353785                 | 10             | 122/0                |
| 27        | 24        | LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)        | 2797        | +136      | 263557                 | 8              | 96/0                 |
| 30        | 25        | P.O.D. Youth Of The Nation (Atlantic)                        | 2468        | +472      | 283515                 | 5              | 110/2                |
| 26        | 26        | CITY HIGH Caramel (Interscope)                               | 2330        | -400      | 307699                 | 18             | 119/0                |
| 28        | 27        | DARREN HAYES Insatiable (Columbia)                           | 2317        | +3        | 220230                 | 8              | 106/1                |
| 29        | 28        | OUTKAST The Whole World (LaFace/Arista)                      | 2222        | +139      | 246841                 | 7              | 89/2                 |
| 36        | 29        | FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)     | 1788        | +201      | 191470                 | 7              | 77/2                 |
| 40        | 30        | FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)        | 1740        | +480      | 233433                 | 3              | 76/11                |
| Debut     | 31        | GOO GOO DOLLS Here Is Gone (Warner Bros.)                    | 1710        | +1140     | 241283                 | 1              | 107/12               |
| 39        | 32        | DEFAULT Wasting My Time (TVT)                                | 1710        | +332      | 147197                 | 4              | 87/15                |
| 38        | 33        | TOYA No Matta What (Party All...) (Arista)                   | 1572        | +173      | 175136                 | 5              | 83/2                 |
| 35        | 34        | NELLY FURTADO ...On The Radio (Remember...) (DreamWorks)     | 1546        | -50       | 139776                 | 6              | 93/0                 |
| 31        | 35        | NATALIE IMBRUGLIA Wrong Impression (RCA)                     | 1443        | -441      | 152918                 | 9              | 88/0                 |
| 41        | 36        | CELINE DION A New Day Has Come (Epic)                        | 1356        | +192      | 184602                 | 4              | 95/7                 |
| 37        | 37        | R. KELLY The World's Greatest (Interscope/Jive)              | 1343        | -163      | 151015                 | 13             | 90/0                 |
| 44        | 38        | INDIA.ARIE Video (Motown/Universal)                          | 1202        | +252      | 150231                 | 4              | 87/9                 |
| 34        | 39        | GORILLAZ 19-2000 (Virgin)                                    | 1186        | -484      | 116146                 | 8              | 92/0                 |
| 48        | 40        | TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)                   | 1143        | +437      | 111783                 | 2              | 79/10                |
| 43        | 41        | GLENN LEWIS Don't You Forget It (Epic)                       | 1116        | -8        | 108134                 | 6              | 82/0                 |
| 45        | 42        | DJ ENCORE I See Right Through To You (MCA)                   | 971         | +147      | 101322                 | 5              | 50/4                 |
| 46        | 43        | RES They-Say Vision (MCA)                                    | 961         | +152      | 108419                 | 2              | 86/4                 |
| Debut     | 44        | JIMMY EAT WORLD The Middle (DreamWorks)                      | 844         | +388      | 78048                  | 1              | 61/11                |
| 42        | 45        | BUSTA RHYMES Break Ya Neck (J)                               | 839         | -323      | 78965                  | 7              | 61/0                 |
| Debut     | 46        | LENNY KRAVITZ Stillness Of Heart (Virgin)                    | 791         | +417      | 65524                  | 1              | 68/4                 |
| Debut     | 47        | ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)                  | 627         | +310      | 62620                  | 1              | 48/19                |
| Debut     | 48        | B2K Uh Huh (Epic)  | 582         | +236      | 46813                  | 1              | 62/27                |
| Debut     | 49        | SHERYL CROW Soak Up The Sun (A&M/Interscope)                 | 562         | +267      | 62727                  | 1              | 59/14                |
| 49        | 50        | ALICIA KEYS A Woman's Worth (J)                              | 544         | -150      | 50371                  | 15             | 95/0                 |

132 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added

www.rradds.com

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| USHER U Don't Have To Call (LaFace/Arista)         | 57   |
| B2K Uh Huh (Epic)                                  | 27   |
| ALICIA KEYS How Come You Don't Call Me (J)         | 22   |
| ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)        | 19   |
| NICKELBACK Too Bad (Roadrunner/IDJMG)              | 18   |
| DEFAULT Wasting My Time (TVT)                      | 15   |
| SHERYL CROW Soak Up The Sun (A&M/Interscope)       | 14   |
| NO DOUBT Hella Good (Interscope)                   | 14   |
| COURSE OF NATURE Caught In The Sun (Lava/Atlantic) | 13   |
| GOO GOO DOLLS Here Is Gone (Warner Bros.)          | 12   |
| JEWEL Break Me (Atlantic)                          | 12   |
| GRAND SKEEM Baby Got Back (RCA)                    | 12   |

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## Most Increased Plays

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|---|---------------------|
| GOO GOO DOLLS Here Is Gone (Warner Bros.)             | +1140               |
| PINK Don't Let Me Get Me (Arista)                     | +774                |
| SHAKIRA Underneath Your Clothes (Epic)                | +644                |
| VANESSA CARLTON A Thousand Miles (A&M/Interscope)     | +605                |
| JENNIFER LOPEZ Ain't It Funny (Epic)                  | +480                |
| FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic) | +480                |
| PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)    | +474                |
| P.O.D. Youth Of The Nation (Atlantic)                 | +472                |
| MICHELLE BRANCH All You Wanted (Maverick/WB)          | +445                |
| TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)            | +437                |

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                               | TOTAL PLAYS |
|---|-------------|
| MARY J. BLIGE Family Affair (MCA)                   | 3415        |
| SHAKIRA Whenever Wherever (Epic)                    | 3183        |
| TOYA I Do (Arista)                                  | 2418        |
| NELLY FURTADO Turn Off The Light (DreamWorks)       | 1776        |
| JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)    | 1717        |
| LIFEHOUSE Hanging By A Moment (DreamWorks)          | 1563        |
| STAIN'D It's Been Awhile (Flip/Elektra/EEG)         | 1561        |
| NELLY #1 (Priority/Capitol)                         | 1487        |
| ALICIA KEYS Fallin' (J)                             | 1475        |
| EVE F/G. STEFANI Let Me... (Ruff Ryders/Interscope) | 1398        |
| ENRIQUE IGLESIAS Hero (Interscope)                  | 1206        |
| JENNIFER LOPEZ I'm Real (Epic)                      | 1191        |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia)         | 1110        |
| JEWEL Standing Still (Atlantic)                     | 1069        |
| BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)      | 1051        |

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# R&R CHR/Pop Top 50 Indicator

March 22, 2002

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|--------------|-----------|---|-------------|-----------|------------------------|----------------|----------------------|
|              | 1         | <b>KYLIE MINOGUE</b> Can't Get You Out Of My Head (Capitol)         | 3170        | +77       | 98924                  | 11             | 53/0                 |
| 3            | 2         | <b>JENNIFER LOPEZ</b> Ain't It Funny (Epic)                         | 2842        | +131      | 88223                  | 13             | 51/0                 |
| 2            | 3         | <b>LINKIN PARK</b> In The End (Warner Bros.)                        | 2749        | -45       | 88904                  | 13             | 49/0                 |
| 4            | 4         | <b>CALLING</b> Wherever You Will Go (RCA)                           | 2403        | -96       | 76536                  | 23             | 48/0                 |
| 6            | 5         | <b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)              | 2278        | -80       | 74549                  | 21             | 46/0                 |
| 10           | 6         | <b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)           | 2264        | +227      | 71740                  | 10             | 51/0                 |
| 9            | 7         | <b>JA RULE F/ASHANTI</b> Always On Time (Murder Inc./Def Jam/IDJMG) | 2239        | +22       | 64783                  | 12             | 50/0                 |
| 8            | 8         | <b>LEANN RIMES</b> Can't Fight The Moonlight (Curb)                 | 2098        | -180      | 66899                  | 20             | 49/0                 |
| 7            | 9         | <b>CRAIG DAVID</b> 7 Days (Wildstar/Atlantic)                       | 2074        | -255      | 65624                  | 17             | 49/0                 |
| 11           | 10        | <b>ENRIQUE IGLESIAS</b> Escape (Interscope)                         | 2028        | +99       | 63309                  | 7              | 53/0                 |
| 12           | 11        | <b>'N SYNC</b> Girlfriend (Jive)                                    | 1977        | +113      | 57731                  | 9              | 49/0                 |
| 13           | 12        | <b>ALANIS MORISSETTE</b> Hands Clean (Maverick/Reprise)             | 1858        | +15       | 56491                  | 9              | 51/0                 |
| 5            | 13        | <b>NO DOUBT</b> Hey Baby (Interscope)                               | 1812        | -551      | 55268                  | 17             | 45/0                 |
| 18           | 14        | <b>PINK</b> Don't Let Me Get Me (Arista)                            | 1790        | +394      | 58310                  | 5              | 52/3                 |
| 16           | 15        | <b>IIO</b> Rapture (Tastes So Sweet) (Universal)                    | 1662        | +109      | 51980                  | 7              | 52/0                 |
| 17           | 16        | <b>MICHELLE BRANCH</b> All You Wanted (Maverick/WB)                 | 1641        | +134      | 53565                  | 10             | 51/0                 |
| 21           | 17        | <b>VANESSA CARLTON</b> A Thousand Miles (A&M/Interscope)            | 1529        | +358      | 49433                  | 5              | 51/0                 |
| 14           | 18        | <b>CREED</b> My Sacrifice (Wind-up)                                 | 1454        | -152      | 47922                  | 18             | 41/0                 |
| 20           | 19        | <b>BRANDY</b> What About Us? (Atlantic)                             | 1357        | +90       | 39616                  | 9              | 49/1                 |
| 15           | 20        | <b>USHER</b> U Got It Bad (LaFace/Arista)                           | 1274        | -284      | 40130                  | 19             | 38/0                 |
| 19           | 21        | <b>MARY J. BLIGE</b> No More Drama (MCA)                            | 1112        | -165      | 36851                  | 10             | 39/0                 |
| 25           | 22        | <b>SHAKIRA</b> Underneath Your Clothes (Epic)                       | 1082        | +139      | 32359                  | 4              | 47/2                 |
| 24           | 23        | <b>NELLY FURTADO</b> ...On The Radio (Remember...) (DreamWorks)     | 1026        | +8        | 30545                  | 8              | 45/0                 |
| 26           | 24        | <b>DARREN HAYES</b> Insatiable (Columbia)                           | 983         | +61       | 29099                  | 9              | 44/0                 |
| 23           | 25        | <b>PINK</b> Get The Party Started (Arista)                          | 918         | -128      | 27925                  | 21             | 34/0                 |
| 28           | 26        | <b>P.O.D.</b> Youth Of The Nation (Atlantic)                        | 914         | +108      | 27891                  | 6              | 43/1                 |
| 29           | 27        | <b>LUDACRIS</b> Roll Out (My Business) (Def Jam South/IDJMG)        | 797         | +21       | 21510                  | 8              | 37/0                 |
| <b>Debut</b> | 28        | <b>GOO GOO DOLLS</b> Here Is Gone (Warner Bros.)                    | 784         | +648      | 25802                  | 1              | 46/8                 |
| 27           | 29        | <b>NATALIE IMBRUGLIA</b> Wrong Impression (RCA)                     | 756         | -103      | 24492                  | 9              | 32/0                 |
| 31           | 30        | <b>DEFAULT</b> Wasting My Time (TVT)                                | 743         | +150      | 23751                  | 5              | 34/3                 |
| 42           | 31        | <b>SHERYL CROW</b> Soak Up The Sun (A&M/Interscope)                 | 667         | +341      | 20113                  | 2              | 45/5                 |
| 36           | 32        | <b>FAT JOE F/ASHANTI</b> What's Luv? (Terror Squad/Atlantic)        | 566         | +143      | 16079                  | 4              | 24/3                 |
| 40           | 33        | <b>LENNY KRAVITZ</b> Stillness Of Heart (Virgin)                    | 513         | +179      | 15772                  | 2              | 34/4                 |
| 35           | 34        | <b>OUTKAST</b> The Whole World (LaFace/Arista)                      | 448         | +11       | 11442                  | 7              | 26/1                 |
| 45           | 35        | <b>TWEET</b> Oops (Oh My) (Gold Mind/Elektra/EEG)                   | 420         | +124      | 12655                  | 2              | 28/3                 |
| 39           | 36        | <b>CELINE DION</b> A New Day Has Come (Epic)                        | 417         | +48       | 13443                  | 4              | 23/1                 |
| 44           | 37        | <b>JIMMY EAT WORLD</b> The Middle (DreamWorks)                      | 414         | +105      | 13453                  | 2              | 36/5                 |
| 37           | 38        | <b>FABOLOUS</b> Young'n (Holla Back) (Desert Storm/Elektra/EEG)     | 411         | -11       | 11161                  | 8              | 27/3                 |
| 32           | 39        | <b>GORILLAZ</b> 19-2000 (Virgin)                                    | 401         | -165      | 12646                  | 7              | 28/0                 |
| 38           | 40        | <b>INDIA.ARIE</b> Video (Motown/Universal)                          | 398         | +25       | 13192                  | 4              | 23/2                 |
| 41           | 41        | <b>TOYA</b> No Matta What (Party All...) (Arista)                   | 378         | +49       | 11765                  | 5              | 21/0                 |
| 43           | 42        | <b>KID ROCK</b> Lonely Road Of Faith (Top Dog/Lava/Atlantic)        | 368         | +57       | 11161                  | 2              | 22/0                 |
| 46           | 43        | <b>RES</b> They-Say Vision (MCA)                                    | 345         | +53       | 10352                  | 3              | 28/4                 |
| 49           | 44        | <b>SOLUNA</b> For All Time (DreamWorks)                             | 311         | +32       | 8712                   | 2              | 32/2                 |
| 33           | 45        | <b>CITY HIGH</b> Caramel (Interscope)                               | 298         | -205      | 8317                   | 16             | 13/0                 |
| 34           | 46        | <b>R. KELLY</b> The World's Greatest (Interscope/Jive)              | 287         | -200      | 8987                   | 15             | 12/0                 |
| 47           | 47        | <b>AMANDA PEREZ</b> Never (Universal)                               | 285         | -6        | 6087                   | 11             | 9/0                  |
| 48           | 48        | <b>M2M</b> Everything (Atlantic)                                    | 234         | -49       | 6953                   | 4              | 20/0                 |
| <b>Debut</b> | 49        | <b>TANTRIC</b> Mourning (Maverick/Reprise)                          | 226         | +3        | 6990                   | 1              | 15/0                 |
| <b>Debut</b> | 50        | <b>USHER</b> U Don't Have To Call (LaFace/Arista)                   | 178         | +61       | 3887                   | 1              | 17/14                |

53 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 3/10-Saturday 3/16.

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## Most Added®

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| <b>ALICIA KEYS</b> How Come You Don't Call Me (J)            | 15   |
| <b>USHER</b> U Don't Have To Call (LaFace/Arista)            | 14   |
| <b>JEWEL</b> Break Me (Atlantic)                             | 11   |
| <b>GOO GOO DOLLS</b> Here Is Gone (Warner Bros.)             | 8    |
| <b>MPRESS</b> Time Out (Big 3/Artemis)                       | 8    |
| <b>B2K</b> Uh Huh (Epic)                                     | 7    |
| <b>COURSE OF NATURE</b> Caught In The Sun (Lava/Atlantic)    | 7    |
| <b>NO DOUBT</b> Hella Good (Interscope)                      | 6    |
| <b>SHERYL CROW</b> Soak Up The Sun (A&M/Interscope)          | 5    |
| <b>JIMMY EAT WORLD</b> The Middle (DreamWorks)               | 5    |
| <b>LENNY KRAVITZ</b> Stillness Of Heart (Virgin)             | 4    |
| <b>RES</b> They-Say Vision (MCA)                             | 4    |
| <b>DJ ENCORE</b> I See Right Through To You (MCA)            | 4    |
| <b>ASHANTI</b> Foolish (Murder Inc./Def Jam/IDJMG)           | 4    |
| <b>PINK</b> Don't Let Me Get Me (Arista)                     | 3    |
| <b>DEFAULT</b> Wasting My Time (TVT)                         | 3    |
| <b>TWEET</b> Oops (Oh My) (Gold Mind/Elektra/EEG)            | 3    |
| <b>FABOLOUS</b> Young'n... (Desert Storm/Elektra/EEG)        | 3    |
| <b>FAT JOE F/ASHANTI</b> What's Luv? (Terror Squad/Atlantic) | 3    |
| <b>IFFY</b> Double Dutch (Ready To Swing) (Foodchain)        | 3    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>GOO GOO DOLLS</b> Here Is Gone (Warner Bros.)             | +648                |
| <b>PINK</b> Don't Let Me Get Me (Arista)                     | +394                |
| <b>VANESSA CARLTON</b> A Thousand... (A&M/Interscope)        | +358                |
| <b>SHERYL CROW</b> Soak Up The Sun (A&M/Interscope)          | +341                |
| <b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)    | +227                |
| <b>LENNY KRAVITZ</b> Stillness Of Heart (Virgin)             | +179                |
| <b>DEFAULT</b> Wasting My Time (TVT)                         | +150                |
| <b>FAT JOE F/ASHANTI</b> What's Luv? (Terror Squad/Atlantic) | +143                |
| <b>SHAKIRA</b> Underneath Your Clothes (Epic)                | +139                |
| <b>MICHELLE BRANCH</b> All You Wanted (Maverick/WB)          | +134                |
| <b>JENNIFER LOPEZ</b> Ain't It Funny (Epic)                  | +131                |
| <b>TWEET</b> Oops (Oh My) (Gold Mind/Elektra/EEG)            | +124                |
| <b>'N SYNC</b> Girlfriend (Jive)                             | +113                |
| <b>IIO</b> Rapture (Tastes So Sweet) (Universal)             | +109                |
| <b>P.O.D.</b> Youth Of The Nation (Atlantic)                 | +108                |
| <b>JIMMY EAT WORLD</b> The Middle (DreamWorks)               | +105                |
| <b>ENRIQUE IGLESIAS</b> Escape (Interscope)                  | +99                 |
| <b>BRANDY</b> What About Us? (Atlantic)                      | +90                 |
| <b>ALICIA KEYS</b> How Come You Don't Call Me (J)            | +79                 |
| <b>98 DEGREES</b> Why (Are We Still Friends) (Universal)     | +79                 |
| <b>KYLIE MINOGUE</b> Can't Get You Out Of My Head (Capitol)  | +77                 |
| <b>DARREN HAYES</b> Insatiable (Columbia)                    | +61                 |
| <b>USHER</b> U Don't Have To Call (LaFace/Arista)            | +61                 |
| <b>KID ROCK</b> Lonely Road Of Faith (Top Dog/Lava/Atlantic) | +57                 |
| <b>RES</b> They-Say Vision (MCA)                             | +53                 |
| <b>EYRA GAIL</b> Heaven (Artemis)                            | +52                 |
| <b>DJ ENCORE</b> I See Right Through To You (MCA)            | +51                 |
| <b>TOYA</b> No Matta What (Party All...) (Arista)            | +49                 |
| <b>CELINE DION</b> A New Day Has Come (Epic)                 | +48                 |
| <b>B2K</b> Uh Huh (Epic)                                     | +48                 |

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PD, WVSR (Electric 102.7)/  
Charleston, WV



Charleston is definitely a rock-leaning market — our phones are blowing up with calls for Puddle Of Mudd's "Blurry," P.O.D.'s "Youth of the Nation" and Linkin Park's "In the End." • Outside of the rock arena, Shakira's "Underneath Your Clothes" and IIO's "Rapture" are getting a lot of phone action. • The ladies of the Capital City have shocked me! They are requesting Puddle Of Mudd twice as much as the men are, and they are also wearing their dialing fingers out calling for Shakira and Enrique Iglesias. Linkin' Park, P.O.D. and Puddle Of Mudd are all heavies with the men. The teens are calling for R. Kelly, Usher, Jennifer Lopez and Ludacris. • As far as what I'm into, I really like Vanessa Carlton. There is something about it that sounds really familiar. I'm also into Kylie Minogue, Enrique Iglesias and Pink.

**U**sher grabs Most Added honors this week with "U Don't Have to Call" (LaFace/Arista). He's apparently going for the triple crown: His first two hits, "U Remind Me" and "U Got It Bad," both went top 10 ... **B2K** have been getting rave reviews, and this week they grab another 27 adds for "Uh Huh" (Epic). WIOQ/Philly and WDRQ/Detroit join the party this week ... **Linkin Park** retain their top spot on the chart with "In the End" (Warner Bros.) ... Looking at potential challengers to Linkin, we find **Puddle Of Mudd's** "Blurry" (Flawless/Geffen/Interscope), which vaults 11-7\* with an increase of almost 500 plays ... **P.O.D.** score a nice 30-25\* move with "Youth of the Nation" (Atlantic) ... After several weeks of solid **Callout America** scores, two songs make decisive upward chart moves: **Fat Joe f/Ashanti's** "What's Luv?" (Terror Squad/Atlantic) moves 40-30\*, and **Default** go 39-32\* with "Wasting My Time" (TVT). Default also notch another 15 adds ... **Goo Goo Dolls** debut huge this week, at No. 31, with "Here Is Gone" (Warner Bros.) ... **India.Arie** makes a 44-38\* move with "Video" (Motown/Universal) ... **Jimmy Eat World** have been scoring with a **Callout America** Hit Potential track, and this week they debut at No. 44 with "The Middle" (DreamWorks) — and they pick up an add at KIIS/Los Angeles.

## CHR/Pop ON THE RADIO

— Anthony Acampora, Director/Charts

# ON THE RISE

ARTIST: **98 Degrees**  
LABEL: **Universal**

By **TANYA O'QUINN** / ASSISTANT EDITOR



98 Degrees

**F**ive years ago Nick and Drew Lachey, Jeff Timmons and Justin Jeffre entered the pop music scene as **98 Degrees**. In order to pursue a singing career, Timmons moved out to Los Angeles from Massillon, OH. His first attempts at creating a band didn't work, and he ultimately ended up meeting Lachey, a Cincinnati native. Though a mutual friend brought Timmons and Lachey together, it was their musical chemistry that became the backbone of the group. Nick then called longtime friend Jeffre and asked him to come to California to try his hand at singing with them. The last to come to the table was Nick's brother, Drew, who was working as an emergency medical technician in Brooklyn.

As every aspiring entertainer has to pay his or her dues, the guys worked a variety of odd jobs until their big break came. While attending a Boyz II Men concert, they met a manager who saw something special in them. Soon thereafter 98 Degrees were touring with R&B star Montell Jordan. In 1997 they were signed to Motown. Two years later they signed with Universal.

Though they have sold millions of albums due to their incredible voices (not to mention their boy-next-door-but-I-still-won't-leave-you-alone-with-my-16-year-old-daughter good looks), 98 Degrees began to gain recognition as writers and producers on their third album, *Revelation*, even though they had always participated in those areas. Their latest effort, *The Collection*, is slated for a spring release, and the debut single is a tender ballad about a friend wanting to be more than that. "Why (Are We Still Friends)" questions the reasoning behind using the label "friend" when emotions and actions clearly say "lover" or even "soulmate" —

at least to dude. The background vocals are like an oversized comforter providing warmth and security as the lead vocals passionately highlight the confusing pain of such an emotional dilemma.

The tough times they went through sealed the bond between this foursome. This singing thing was no fly-by-night fantasy; it was an impassioned dream. "We've learned about the business together, we've learned about hardships together," says Timmons. "We're like a family. We've dealt with everybody's setbacks and have also had the highest of highs together." And speaking of elevation, performing with their musical idol raised the emotional level of the guys quite a bit: On "True to Your Heart," 98 Degrees and the legendary Stevie Wonder shared a musical vibe, while "Thank God I Found You" had the guys sharing the mike with Mariah Carey and Joe and performing at the White House for former President Bill Clinton.

But though those moments are like priceless jewels in their private treasure chests, their most valuable experiences come from their fans. As Jeffre explains, "I think the most exciting thing is the reaction we've gotten from people who've been inspired by our music."

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## In Search Of Future Hits

Continued from Page 33

**JIMMY EAT WORLD** The Middle (DreamWorks)

**KID ROCK** (Top Dog/Lava/Atlantic)

Darren Hayes is reacting very well with our over-24 audience. It's a great daytime record. Jimmy Eat World have a fun sound. Kid Rock might have some legs with his new track too.

**Sarah Sullivan**

MD/mornings/entertainment reporter, WERZ/Portsmouth, NH

**SHERYL CROW** Soak Up The Sun (A&M/Interscope)

Perfect timing for this one.

**Jeff Andrews**

PD, WSNX & WVTI/  
Grand Rapids

**FAT JOE** (Terror Squad/Atlantic)

**FABOLOUS** Young'n (Holla Back) (Desert Storm/Elektra/EEG)

Fat Joe's going to be big, no pun intended. Fabolous too.

**Dayton Kane**

PD, WKSZ/Appleton, WI

**JIMMY EAT WORLD** The Middle (DreamWorks)

**TWEET** (Gold Mind/Elektra/EEG)

Jimmy Eat World are going to be huge, and everyone trying to attract a female listener with the potential to hold a man's attention needs to be playing Tweet.

**Michael Lowe**

PD, WAOA-FM/Melbourne

**TINA NOVAK** (Spere/Arista)

**98 DEGREES** (Universal)

**GOO GOO DOLLS** Here Is Gone (Warner Bros.)

**MERCY STREET** (RCA)

I love the Tina Novak, the 98 Degrees and the Goo Goo Dolls cuts. The Mercy Street track is a personal favorite.

**Nick Taylor**

MD, WKFR/Kalamazoo, MI

**JA RULE** (Murder Inc./Def Jam/IDJMG)

Anything featuring Ja Rule is my favorite. Barry Manilow could have a hit today if Ja Rule was in it.

**Tony Brueski**

Interim PD, APD/MD,  
WIFC/Wausau, WI

**JA RULE** (Murder Inc./Def Jam/IDJMG)

**ASHANTI** Foolish (Murder Inc./Def Jam/IDJMG)

**SHERYL CROW** Soak Up The Sun (A&M/Interscope)

I think any Ja Rule song would be a good bet.

**Al Levine**

APD/MD, WBLI/  
Long Island, NY

**ALICIA KEYS** (J)

**MARY J. BLIGE** (MCA)

**BLU CANTRELL** (Arista)

**INDIA.ARIE** (Motown/Universal)

I love the new R&B sound with artists like Alicia Keys, Mary J. Blige and Blu Cantrell. I'll pick India.Arie — that sound could very well be one of the first distinctive sounds of the early 2000s: a cool blend of folk and R&B. So smooth you can drink it.

**Joe Kelly**

APD/MD, WNCI/Columbus

**GOO GOO DOLLS** Here Is Gone (Warner Bros.)

**ASHANTI** Foolish (Murder Inc./Def Jam/IDJMG)

I must say I really love this new Goo Goo Dolls record and the Ashanti track "Foolish."

**Tony Waitekus**

OM/PD, WHTS/  
Quad Cities, IA-IL

**GLENN LEWIS** (Epic)

**RES** They-Say Vision (MCA)

**Dave Michaels**

PD, WSTO/Evansville, IN

**KID ROCK** (Top Dog/Lava/Atlantic)

**COURSE OF NATURE** Caught In The Sun (Atlantic)

**GOO GOO DOLLS** Here Is Gone (Warner Bros.)

**JADE ANDERSON** Sugarhigh (Columbia)

Kid Rock is going to be absolutely huge. I really like Course Of Nature. The Goo Goo Dolls song is going to be a smash, and Jade Anderson is da bomb.

**Jimi Jamm**

PD, WFKP & WPKF/  
Poughkeepsie, NY

**GREENWHEEL** Shelter (Island/IDJMG)

**M2M** Everything (Atlantic)

On the Rock side, keep an eye on Greenwheel. At Pop, I believe that M2M are an act to watch. These girls are great songwriters and musicians, and even if this current project isn't their star vehicle in the U.S., it will happen eventually.

**Stew Schantz**

OM/PD, WSKS/Utica, NY

**NICOLE McCLOUD** One Good Reason (Artemis)

**TANTRIC** Mourning (Maverick/Reprise)

Keep an eye on Nicole McCloud's "One Good Reason" and Tantric's "Mourning."

**Crash Kelley**

PD, KSXY/Santa Rosa, CA

**LENNY KRAVITZ** Stillness Of Heart (Virgin)

**CRAIG DAVID** Walking Away (Wildstar/Atlantic)

**SHAKIRA** Underneath Your Clothes (Epic)

**NELLY FURTADO** (DreamWorks)

I am feeling Lenny Kravitz's "Stillness of Heart." I think Craig David is an exciting new artist with a great mainstream sound. His new song, "Walking Away," should be big by summer. Shakira's "Underneath Your Clothes" and Nelly Furtado should continue to do well.

**Ron Pritchard**

PD/MD, WKHQ/  
Traverse City, MI

**DJ ENCORE** I See Right Through To You (MCA)

**SHERYL CROW** Soak Up The Sun (A&M/Interscope)

**NICKELBACK** (Roadrunner/IDJMG)

**Hoss Grigg**

PD, KSAS-FM/Boise, ID

**MICHELLE BRANCH** (Maverick/WB)

**VANESSA CARLTON** (A&M/Interscope)

**ALICIA KEYS** (J)

| RateTheMusic.com<br>BY MEDIABASE™                            |      | America's Best Testing CHR/Pop Songs 12+<br>For The Week Ending 3/22/02. |             |      |      |             |      |
|--|------|--|-------------|------|------|-------------|------|
| Artist Title (Label)   | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
| <b>LINKIN PARK</b> In The End (Warner Bros.)                 | 4.21 | 4.31   | 96%         | 33%  | 4.27 | 95%         | 30%  |
| <b>PINK</b> Don't Let Me Get Me (Arista)                     | 4.12 | 4.20   | 81%         | 10%  | 4.04 | 80%         | 10%  |
| <b>CALLING</b> Wherever You Will Go (RCA)                    | 4.11 | 4.16   | 94%         | 31%  | 4.19 | 94%         | 29%  |
| <b>LEANN RIMES</b> Can't Fight The Moonlight (Curb)          | 4.09 | 4.10   | 96%         | 28%  | 4.05 | 97%         | 30%  |
| <b>MICHELLE BRANCH</b> All You Wanted (Maverick/WB)          | 4.07 | 4.06   | 83%         | 12%  | 3.98 | 82%         | 12%  |
| <b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)    | 3.94 | 3.99   | 79%         | 18%  | 4.00 | 77%         | 15%  |
| <b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)       | 3.94 | 3.96   | 97%         | 49%  | 4.06 | 97%         | 48%  |
| <b>VANESSA CARLTON</b> A Thousand Miles (A&M/Interscope)     | 3.92 | 3.85   | 60%         | 9%   | 3.90 | 59%         | 9%   |
| <b>PINK</b> Get The Party Started (Arista)                   | 3.90 | 3.87   | 99%         | 52%  | 3.80 | 99%         | 55%  |
| <b>JENNIFER LOPEZ</b> Ain't It Funny (Epic)                  | 3.88 | 3.84   | 93%         | 25%  | 3.85 | 93%         | 26%  |
| <b>ENRIQUE IGLESIAS</b> Escape (Interscope)                  | 3.84 | 3.82   | 87%         | 19%  | 3.83 | 85%         | 18%  |
| <b>SHAKIRA</b> Whenever Wherever (Epic)                      | 3.76 | 3.81   | 99%         | 48%  | 3.77 | 99%         | 46%  |
| <b>DARREN HAYES</b> Insatiable (Columbia)                    | 3.74 | 3.69   | 53%         | 9%   | 3.73 | 49%         | 8%   |
| <b>P.O.D.</b> Youth Of The Nation (Atlantic)                 | 3.74 | -  | 76%         | 17%  | 3.74 | 73%         | 13%  |
| <b>NO DOUBT</b> Hey Baby (Interscope)                        | 3.73 | 3.70   | 99%         | 52%  | 3.74 | 99%         | 53%  |
| <b>NATALIE IMBRUGLIA</b> Wrong Impression (RCA)              | 3.73 | 3.72   | 65%         | 11%  | 3.63 | 64%         | 11%  |
| <b>USHER</b> U Got It Bad (LaFace/Arista)                    | 3.72 | 3.76   | 96%         | 48%  | 3.75 | 96%         | 47%  |
| <b>CREED</b> My Sacrifice (Wind-up)                          | 3.71 | 3.83   | 97%         | 46%  | 3.79 | 97%         | 45%  |
| <b>'N SYNC</b> Girlfriend (Jive)                             | 3.69 | 3.72   | 97%         | 31%  | 3.83 | 96%         | 28%  |
| <b>CRAIG DAVID</b> 7 Days (Wildstar/Atlantic)                | 3.68 | 3.74   | 94%         | 41%  | 3.73 | 94%         | 41%  |
| <b>KYLIE MINOGUE</b> Can't Get You Out Of My Head (Capitol)  | 3.66 | 3.67   | 91%         | 31%  | 3.41 | 91%         | 38%  |
| <b>MARY J. BLIGE</b> No More Drama (MCA)                     | 3.64 | 3.60   | 91%         | 32%  | 3.64 | 92%         | 33%  |
| <b>CITY HIGH</b> Caramel (Interscope)                        | 3.62 | 3.60   | 88%         | 37%  | 3.61 | 89%         | 37%  |
| <b>SHAKIRA</b> Underneath Your Clothes (Epic)                | 3.62 | 3.53   | 77%         | 14%  | 3.64 | 78%         | 13%  |
| <b>HO</b> Rapture (Universal)                                | 3.58 | 3.59   | 52%         | 15%  | 3.34 | 51%         | 18%  |
| <b>ALANIS MORISSETTE</b> Hands Clean (Maverick/Reprise)      | 3.55 | 3.53   | 84%         | 23%  | 3.48 | 85%         | 22%  |
| <b>JA RULE</b> Always On Time (Murder Inc./Def Jam/IDJMG)    | 3.51 | 3.58   | 92%         | 43%  | 3.64 | 92%         | 41%  |
| <b>JA RULE</b> Livin' It Up (Murder Inc./Def Jam/IDJMG)      | 3.45 | 3.46   | 94%         | 50%  | 3.48 | 95%         | 49%  |
| <b>BRANDY</b> What About Us? (Atlantic)                      | 3.43 | 3.42   | 87%         | 27%  | 3.38 | 87%         | 26%  |
| <b>LUDACRIS</b> Roll Out (My Business) (Def Jam South/IDJMG) | 3.32 | 3.33   | 75%         | 30%  | 3.36 | 76%         | 28%  |

Total sample size is 951 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

**Kid Knight**

MD/nighttimer, WBBO/  
Monmouth-Ocean

**TWEET** Oops (Oh My!) (Gold Mind/  
Elektra/EEG)

**JIMMY EAT WORLD** The Middle (DreamWorks)

**COURSE OF NATURE** Caught In The Sun (Atlantic)

**All O'Connell**

APD/PD, WSSX & WSUY/  
Charleston, SC

**DEFAULT** Wasting My Time (TVT)

**VANESSA CARLTON** A Thousand Miles (A&M/Interscope)

**P.O.D.** Youth Of The Nation (Atlantic)

**TWEET** Oops (Oh My!) (Gold Mind/  
Elektra/EEG)

**Sonny Valentine**

PD, KFRX/Lincoln, NE

There's a buttload of great product out there. Unlike some PDs, I don't think there's a music decline for CHR.

And there wasn't one last quarter either. I am concerned that the format isn't building more core artists, but that goes back to the labels. They find all these terrific artists (too many of them, in fact) and can't make the commitment to make them superstars. Skinny down your artist rosters; you'll never get to sell artist boxed sets at this rate. OK, back to the question: The majority of stuff is truly good and almost too plentiful to choose from. It's the ol' "one-slot syndrome" for five really good tunes.

**Travis Dylan**

APD/MD, WXLK/Roanoke

**FAT JOE** /ASHANTI What's Luv? (Terror Squad/Atlantic)

**JIMMY EAT WORLD** (DreamWorks)

**Larry Freeze**

Asst. PD, KFRX/Lincoln, NE

Too many great songs are left in the dust by programmers because they limit their options to picking a couple

of hits and letting the rest sit. I can't isolate a song or two and leave the rest, so I'll just say there are tons of hits waiting patiently for us to discover them.

**Jeff 'Hitman' DeWitt**

MD, KBFM/McAllen

**VANESSA CARLTON** (A&M/Interscope)

**MOBB DEEP** I/112 Hey Love (Anything) (Loud/Columbia)

**NB RIDAZ** (Upstairs)

**ASHANTI** (Murder Inc./Def Jam/IDJMG)

Vanessa Carlton is going to be a big star; she has a lot of potential. With the rap scene still being huge, Mobb Deep have a great song with 112, and the NB Ridaz cut still does very well locally. I also heard a new song from Angelina on Upstairs Records. Ashanti will be huge.

Next week: How programmers are balancing bands like Nickelback and Creed with hip-hop. April 5: where the current pop musical trend may be moving.

## Stations and their adds listed alphabetically by market

|   |   |  |  |  |   |  |  |  |  |
|---|---|--|--|--|---|--|--|--|--|
| <b>WFLY/Albany, NY *</b><br>VP/Prog: Michael Morgan<br>PD: Donnie Michaels<br>MD: Ellen Rockwell<br>88 DEGREES "Friends"<br>ALICIA KEYS "Come"<br>BRITNEY SPEARS "Over"<br>X-ECHOTONERS "Goin'"   | <b>WKSE/Buffalo, NY *</b><br>PD: Dave Universal<br>MD: Brian B. Wilde<br>ALYAH "Woman"<br>FAITH EVANS "Love"  | <b>WDRQ/Detroit, MI *</b><br>PD: Alex Tear<br>APD: Jay Towers<br>MD: Keith Curry<br>1 USHER "Call"<br>DEFAULT "Wasting"  | <b>WFBC/Greenville, SC *</b><br>PD: Nikki Nite<br>MD: Tias<br>8 NO DOUBT "Hello"<br>LUDACRIS "Shady"<br>1 CELINE DION "Day"  | <b>KFMS/Las Vegas, NV *</b><br>PD: Rik McNeil<br>MD: Scott Valentine<br>3 NO DOUBT "Hello"   | <b>WQZQ/Nashville, TN *</b><br>VP/Prog: Brian Krysz<br>PD: Marco<br>FUSE "Everything"<br>GRAND SKEEM "Back"<br>NICKELBACK "Too"<br>NO DOUBT "Hello"<br>P. DIDDY, "Heed"<br>USHER "Call"               | <b>WSPK/Poughkeepsie, NY</b><br>PD: Scotty Mac<br>APD: Sky Walker<br>MD: Pavle Cruz<br>No Adds   | <b>KSXY/Santa Rosa, CA *</b><br>PD: Crash Kelly<br>1 BZK "Huh"<br>COURSE OF NATURE "Sun"<br>GRAND SKEEM "Back"                                     | <b>KRQQ/Tucson, AZ *</b><br>PD: Mark Medina<br>APD/MD: Ken Carr<br>4 NICHELLE BRANCH "Wanted"<br>4 USHER "Call"<br>ALICIA KEYS "Come"<br>X-ECHOTONERS "Goin'"  |  |
| <b>KKSS/Albuquerque, NM *</b><br>PD: Tom Naylor<br>APD: Jeff "Crash" Jacot<br>MD: Ailey Faith<br>4 AB "Seasick"<br>88 DEGREES "Friends"<br>600 GOD DOLLS "Here"<br>GRAND SKEEM "Back"<br>SOLUNA "Time"  | <b>KZIA/Cedar Rapids, IA</b><br>MD: Eric Hanson<br>LENNY KRAVITZ "Heart"<br>JEWEL "Break"   | <b>WKQI/Detroit, MI *</b><br>PD: Dom Theodore<br>APD/MD: J. Love<br>BZK "Huh"<br>NO DOUBT "Hello"<br>TWEET "Dogs"  | <b>WHKF/Harrisburg, PA *</b><br>PD: Jason Barkley<br>DEFAULT "Wasting"<br>USHER "Call"   | <b>WLKT/Lexington-Fayette, KY *</b><br>PD: Eddie Rupp<br>5 INDIA ARIE "Video"<br>2 OUTKAST "World"<br>1 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"                 | <b>WRVW/Nashville, TN *</b><br>PD: Rich Davis<br>MD: Tom Pease<br>NO DOUBT "Hello"<br>COURSE OF NATURE "Sun"<br>1 CELINE DION "Day"<br>INDIA ARIE "Video"   | <b>WFHM/Providence, MA *</b><br>PD: Jim Reitz<br>APD: Christine Fox<br>MD: David Duran<br>4 USHER "Call"<br>3 RES "Video"<br>ALICIA KEYS "Come"<br>NO DOUBT "Hello"<br>P. DIDDY, "Heed"                    | <b>WAEV/Savannah, GA</b><br>PD: Cruz<br>APD/MD: Chris Alan<br>FAT JOE FASHANTI "Luv"<br>600 GOD DOLLS "Here"                                       | <b>KHTT/Tulsa, OK *</b><br>OM: Tod Tucker<br>PD: Cary Rush<br>MD: Derrick Hayes<br>14 USHER "Call"<br>BZK "Huh"<br>DEFAULT "Wasting"   |  |
| <b>KQID/Alexandria, LA</b><br>PD: Ron Roberts<br>MD: Timmy Scott<br>No Adds   | <b>WSSX/Charleston, SC *</b><br>OM/MD: Mike Edwards<br>MD: Ali D'Connell<br>COURSE OF NATURE "Sun"<br>GRAND SKEEM "Back"<br>JIMMY EAT WORLD "Middle"<br>USHER "Call"                    | <b>WBGD/Dothan, AL</b><br>Interim PD/MD: Sean K<br>ALICIA KEYS "Come"<br>BASEMENT JAXX "Heed"<br>AARON CARTER "About"  | <b>WNNK/Harrisburg, PA *</b><br>PD: John O'Dea<br>MD: Denny Logan<br>JEWEL "Break"<br>NICKELBACK "Too"   | <b>KFRX/Lincoln, NE</b><br>PD: Sonny Valentine<br>APD: Larry Freeze<br>MD: A.J. Ryder<br>USHER "Call"  | <b>WBL/Nassau-Suffolk, NY *</b><br>Interim PD: J.J. Rice<br>APD/MD: Al Levine<br>8 NO DOUBT "Hello"   | <b>WPRD/Providence, RI *</b><br>PD: Mike Bristol<br>MD: Davey Morris<br>NICKELBACK "Too"<br>USHER "Call"   | <b>WZAT/Savannah, GA</b><br>OM/MD: John Thomas<br>MD: Dylan<br>RES "Video"<br>JIMMY EAT WORLD "Middle"<br>ALICIA KEYS "Come"<br>SHERYL CROW "Soak" | <b>KIZS/Tulsa, OK *</b><br>PD: C.C. Matthews<br>MD: Kim Dower<br>1 SHERYL CROW "Soak"<br>AARON CARTER "About"<br>USHER "Call"  |  |
| <b>WAEB/Allentown, PA *</b><br>PD: Brian Check<br>APD: Laura St. James<br>MD: Mike Kelly<br>1 ALICIA KEYS "Come"<br>1 SHERYL CROW "Soak"<br>INDIA ARIE "Video"  | <b>WYSS/Charleston, WV</b><br>OM: Jeff Whitehead<br>PD: Chris Carmichael<br>15 BZK "Huh"<br>10 USHER "Call"   | <b>WVLY/Elimira-Coming, NY</b><br>APD/MD: Mika Strobel<br>MD: Brian Stall<br>19 USHER "Call"<br>BZK "Huh"<br>SOLUNA "Time"   | <b>WKSS/Hartford, CT *</b><br>PD: Rick Vaughn<br>MD: Miles McGowan<br>14 600 GOD DOLLS "Here"<br>3 TWEET "Dogs"<br>2 USHER "Call"<br>2 ASHANTI "Footish"   | <b>KLAL/Little Rock, AR *</b><br>PD: Randy Cain<br>APD: Ed Johnson<br>MD: Sydney Taylor<br>1 JIMMY EAT WORLD "Middle"<br>COURSE OF NATURE "Sun"<br>DEFAULT "Wasting" | <b>WKC/New Haven, CT *</b><br>PD: Danny Ocean<br>29 600 GOD DOLLS "Here"<br>3 FABULOUS "Young'n"<br>1 SHERYL CROW "Soak"<br>CELINE DION "Day"   | <b>KBEA/Quad Cities, IA-IL *</b><br>PD/MD: Matt Williams<br>4 NICKELBACK "Too"   | <b>WBK/Seattle-Tacoma, WA *</b><br>MD: Marcus D.<br>11 NO DOUBT "Hello"<br>2 SHERYL CROW "Soak"<br>1 ASHANTI "Footish"<br>ALICIA KEYS "Come"       | <b>WWKZ/Tupelo, MS</b><br>PD/MD: Rick Stevens<br>10 600 GOD DOLLS "Here"<br>7 SHERYL CROW "Soak"<br>600 GOD DOLLS "Here"<br>3 EYRA GAIL "Heaven"<br>NO DOUBT "Hello"<br>IMPRESS "Time"                 |  |
| <b>WAEV/Allentown, PA *</b><br>PD: Brian Check<br>APD: Laura St. James<br>MD: Mike Kelly<br>1 ALICIA KEYS "Come"<br>1 SHERYL CROW "Soak"<br>INDIA ARIE "Video"  | <b>WNKS/Charlotte, NC *</b><br>OM/MD: John Reynolds<br>MD: Jason McCormick<br>15 COURSE OF NATURE "Sun"<br>1 CELINE DION "Day"<br>KID ROCK "Fah"  | <b>WRTS/Erie, PA</b><br>PD: Beth Ann McBride<br>MD: Karen Black<br>IMPRESS "Time"  | <b>KRBE/Houston-Galveston, TX *</b><br>PD: Tracy Austin<br>APD/MD: Leslie White<br>9 USHER "Call"<br>4 P.O.D. "Youth"  | <b>KQAR/Little Rock, AR *</b><br>PD: Gary Robinson<br>MD: Kevin Cruise<br>USHER "Call"   | <b>WQGN/New London, CT</b><br>PD: Kevin Palana<br>APD/MD: Shawn Murphy<br>INDIA ARIE "Video"<br>SHERYL CROW "Soak"<br>ASHANTI "Footish"<br>BZK "Huh"  | <b>WHTS/Quad Cities, IA-IL *</b><br>OM/MD: Tony Waitkus<br>MD: Kevin Walker<br>BZK "Huh"<br>USHER "Call"   | <b>KRUF/Shreveport, LA *</b><br>PD: Chris Callaway<br>MD: Bethany Parks<br>No Adds   | <b>KISX/Tyler-Longview, TX</b><br>OM: Larry Kent<br>PD/MD: Josh Reno<br>2 PINK "Dust"<br>2 FABULOUS "Young'n"<br>600 GOD DOLLS "Here"<br>TWEET "Dogs"<br>JIMMY EAT WORLD "Middle"<br>DU ENCORE "Right" |  |
| <b>KPRF/Amarillo, TX</b><br>Dir./Prog.: Les Montgomery<br>21 MOBE DEEP "F117" "Luv"<br>30 PINK "Dont"<br>28 ENRIQUE IGLESIAS "Here"<br>10 P.O.D. "Youth"<br>10 TWEET "Dogs"<br>15 X-ECHOTONERS "Goin"<br>7 FAITH EVANS "Love"<br>6 JEWEL "Standing"<br>6 NB RIDAZ "Wanna"<br>4 SHERYL CROW "Soak" | <b>WKXJ/Chattanooga, TN *</b><br>PD: Tommy Chuck<br>APD/MD: Tripper<br>1 USHER "Call"<br>3 BZK "Huh"  | <b>KDUK/Eugene-Springfield, OR</b><br>PD: Valerie Steele<br>MD: Steve Brown<br>JIMMY EAT WORLD "Middle"<br>USHER "Call"<br>ALICIA KEYS "Come"<br>FABULOUS "Young'n"                                | <b>WKEE/Huntington, WV</b><br>PD: Jim Davis<br>APD/MD: Gary Miller<br>JEWEL "Break"<br>DEFAULT "Wasting"<br>BZK "Huh"  | <b>KIIS/Los Angeles, CA *</b><br>PD: John Ivey<br>APD/MD: Michael Steele<br>13 PAULINA RUBIO "Goodbye"<br>4 BRANDY "About"<br>1 JIMMY EAT WORLD "Middle"             | <b>WEZB/New Orleans, LA *</b><br>PD: Jeff Scott<br>1 R. KELLY & JAY-Z "Home"<br>1 BIG MIE "Purple"<br>1 USHER "Call"<br>1 NAPPY ROOTS "Awww"  | <b>WVQV/Richmond, VA *</b><br>PD: Billy Surf<br>MD: Jake Glenn<br>GRAND SKEEM "Back"   | <b>WWSK/Utica-Rome, NY</b><br>OM/MD: Steve Schanz<br>PD/MD: Tom Breaks<br>USHER "Call"<br>ASHANTI "Footish"<br>BZK "Huh"                           | <b>KWTX/Waco, TX</b><br>PD: Jay Charles<br>MD: John Datas<br>DU ENCORE "Right"<br>FAT JOE FASHANTI "Luv"   |  |
| <b>KGDT/Anchorage, AK</b><br>PD: Bill Stewart<br>MD: Moe Rock<br>10 SHERYL CROW "Soak"<br>1 GRAND SKEEM "Back"<br>5 ALICIA KEYS "Come"<br>5 NO DOUBT "Hello"  | <b>WKSC/Chicago, IL *</b><br>PD: Rod Phillips<br>MD: Jeff Murray<br>1 DU ENCORE "Right"<br>1 INDIA ARIE "Video"<br>USHER "Call"   | <b>WSTO/Evansville, IN</b><br>PD: Dr. Dave Michaels<br>APD/MD: Cat Michaels<br>JEWEL "Break"<br>COURSE OF NATURE "Sun"<br>USHER "Call"<br>ALICIA KEYS "Come"<br>IMPRESS "Time"                     | <b>WZYP/Huntsville, AL *</b><br>PD: Bill West<br>MD: Ally<br>1 NICKELBACK "Too"<br>INDIA ARIE "Video"<br>COURSE OF NATURE "Sun"<br>GRAND SKEEM "Back"<br>ALICIA KEYS "Come"                        | <b>WQJX/Louisville, KY *</b><br>PD: Shane Collins<br>APD/MD: Jim Allen<br>1 USHER "Call"<br>COURSE OF NATURE "Sun"<br>ALICIA KEYS "Come"                             | <b>WHTZ/New York, NY *</b><br>VP/Prog.: Tom Poleman<br>MD: Paul "Cubby" Bryant<br>6 FAITH EVANS "Love"<br>5 ASHANTI "Footish"<br>MARRY J. BLIGE "Play"<br>DEFAULT "Wasting"<br>LIMKIN PARK "PaperCut" | <b>WVLS/Roanoke-Lynchburg, VA *</b><br>APD: David Lee Michaels<br>MD: Melissa Morgan<br>MD: Rich Minor<br>2 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"<br>2 TORI FLAHERTY "Footish"<br>ASHANTI "Footish" | <b>KZZU/Spokane, WA *</b><br>OM: Brew Michaels<br>PD: Ken Hopkins<br>APD/MD: Casey Christopher<br>30 USHER "Call"<br>2 TWEET "Dogs"                | <b>WDBR/Springfield, IL</b><br>PD: David J.<br>9 EYRA GAIL "Heaven"<br>DU ENCORE "Right"<br>JIMMY EAT WORLD "Middle"   |  |
| <b>WKSZ/Appleton, WI *</b><br>PD: Dayton Kane<br>MD: Joel Malone<br>1 USHER "Call"  | <b>WKFS/Cincinnati, OH *</b><br>PD: B.J. Harris<br>APD: "Action Jackson"<br>MD: Donna Decoster<br>8 BASEMENT JAXX "Heed"<br>ASHANTI "Footish"<br>COURSE OF NATURE "Sun"<br>USHER "Call" | <b>KMXF/Fayetteville, AR</b><br>7 NO DOUBT "Hello"   | <b>WNOU/Indianapolis, IN *</b><br>OM: Greg Dunkin<br>PD: David Edgar<br>APD: Chris Ott<br>MD: Doc Miller<br>2 USHER "Call"<br>NO DOUBT "Hello"<br>SEVEN WISER "Take"                               | <b>WZKF/Louisville, KY *</b><br>PD: Chris Randolph<br>MD: Chris Truesdell<br>BZK "Huh"   | <b>KCRS/Odessa-Midland, TX</b><br>PD: John Shannon<br>APD: Kathy Redwine<br>10 600 GOD DOLLS "Here"<br>10 IFY "Double"  | <b>WVLS/Roanoke-Lynchburg, VA *</b><br>APD: David Lee Michaels<br>MD: Melissa Morgan<br>MD: Rich Minor<br>2 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"<br>2 TORI FLAHERTY "Footish"<br>ASHANTI "Footish" | <b>KZTU/Spokane, WA *</b><br>OM: Brew Michaels<br>PD: Ken Hopkins<br>APD/MD: Casey Christopher<br>30 USHER "Call"<br>2 TWEET "Dogs"                | <b>WDBR/Springfield, IL</b><br>PD: David J.<br>9 EYRA GAIL "Heaven"<br>DU ENCORE "Right"<br>JIMMY EAT WORLD "Middle"   | <b>WIHT/Washington, DC *</b><br>PD: Jeff Wyatt<br>MD: Able Dee<br>25 TWEET "Dogs"<br>22 P.O.D. "Youth"   |
| <b>WSTR/Atlanta, GA *</b><br>PD: Dan Bowen<br>MD: J.R. Ammons<br>1 SHAKIRA "Underneath"<br>JEWEL "Break"  | <b>WAKS/Cleveland, OH *</b><br>PD: Dan Mason<br>APD/MD: Kasper<br>BASEMENT JAXX "Heed"<br>USHER "Call"  | <b>WQSM/Fayetteville, NC *</b><br>PD: Scott Free<br>APD: Susanna James<br>MD: Kid Carter<br>3 TOYA "Wanna"<br>1 JEWEL "Break"<br>1 ALICIA KEYS "Come"  | <b>WYQY/Jackson, MS *</b><br>PD: Nick Vance<br>APD: Jason Williams<br>MD: Kris Fisher<br>1 USHER "Call"<br>88 DEGREES "Friends"<br>AARON CARTER "About"<br>COURSE OF NATURE "Sun"<br>JEWEL "Break" | <b>WZEE/Madison, WI *</b><br>PD: Tommy Bedean<br>APD: Jonathan Reed<br>12 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"   | <b>KJYO/Oklahoma City, OK *</b><br>PD: Mike McCoy<br>MD: Joe Friday<br>ASHANTI "Footish"<br>BASEMENT JAXX "Heed"<br>FUSE "Everything"<br>JEWEL "Break"  | <b>WVLS/Roanoke-Lynchburg, VA *</b><br>APD: David Lee Michaels<br>MD: Melissa Morgan<br>MD: Rich Minor<br>2 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"<br>2 TORI FLAHERTY "Footish"<br>ASHANTI "Footish" | <b>WNTQ/Syracuse, NY *</b><br>OM/MD: Tom Mitchell<br>APD/MD: Jimmy Dison<br>NICKELBACK "Too"   | <b>WHTT/Washington, DC *</b><br>MD: Able Dee<br>25 TWEET "Dogs"<br>22 P.O.D. "Youth"   | <b>WIFC/Wausau, WI</b><br>PD: Denny Louell<br>APD/MD: Tom Breaks<br>1 SHAKIRA "Underneath"<br>7 ALICIA KEYS "Come"<br>5 BRANDY "About"<br>4 NO DOUBT "Hello" |
| <b>WWWD/Atlanta, GA *</b><br>OM: Dylan<br>Dir./Prog.: Leslie Fram<br>PD: Ed Lambert<br>14 600 GOD DOLLS "Here"<br>6 FAT JOE FASHANTI "Luv"<br>DEFAULT "Wasting"   | <b>WAKS/Cleveland, OH *</b><br>PD: Dan Mason<br>APD/MD: Kasper<br>BASEMENT JAXX "Heed"<br>USHER "Call"  | <b>WYQY/Jackson, MS *</b><br>PD: Nick Vance<br>APD: Jason Williams<br>MD: Kris Fisher<br>1 USHER "Call"<br>88 DEGREES "Friends"<br>AARON CARTER "About"<br>COURSE OF NATURE "Sun"<br>JEWEL "Break" | <b>WNOU/Indianapolis, IN *</b><br>OM: Greg Dunkin<br>PD: David Edgar<br>APD: Chris Ott<br>MD: Doc Miller<br>2 USHER "Call"<br>NO DOUBT "Hello"<br>SEVEN WISER "Take"                               | <b>WZKF/Louisville, KY *</b><br>PD: Chris Randolph<br>MD: Chris Truesdell<br>BZK "Huh"   | <b>KJYO/Oklahoma City, OK *</b><br>PD: Mike McCoy<br>MD: Joe Friday<br>ASHANTI "Footish"<br>BASEMENT JAXX "Heed"<br>FUSE "Everything"<br>JEWEL "Break"  | <b>WVLS/Roanoke-Lynchburg, VA *</b><br>APD: David Lee Michaels<br>MD: Melissa Morgan<br>MD: Rich Minor<br>2 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"<br>2 TORI FLAHERTY "Footish"<br>ASHANTI "Footish" | <b>WNTQ/Syracuse, NY *</b><br>OM/MD: Tom Mitchell<br>APD/MD: Jimmy Dison<br>NICKELBACK "Too"   | <b>WHTT/Washington, DC *</b><br>MD: Able Dee<br>25 TWEET "Dogs"<br>22 P.O.D. "Youth"   | <b>WIFC/Wausau, WI</b><br>PD: Denny Louell<br>APD/MD: Tom Breaks<br>1 SHAKIRA "Underneath"<br>7 ALICIA KEYS "Come"<br>5 BRANDY "About"<br>4 NO DOUBT "Hello" |
| <b>WYVY/Atlantic City, NJ</b><br>No Adds  | <b>WNOK/Columbia, SC *</b><br>OM: Jonathan Rush<br>PD: Brad Kelly<br>MD: Sue Tyler<br>1 SHERYL CROW "Soak"<br>1 JEWEL "Break"<br>1 USHER "Call"<br>NICKELBACK "Too"                     | <b>WYQY/Jackson, MS *</b><br>PD: Nick Vance<br>APD: Jason Williams<br>MD: Kris Fisher<br>1 USHER "Call"<br>88 DEGREES "Friends"<br>AARON CARTER "About"<br>COURSE OF NATURE "Sun"<br>JEWEL "Break" | <b>WNOU/Indianapolis, IN *</b><br>OM: Greg Dunkin<br>PD: David Edgar<br>APD: Chris Ott<br>MD: Doc Miller<br>2 USHER "Call"<br>NO DOUBT "Hello"<br>SEVEN WISER "Take"                               | <b>WZKF/Louisville, KY *</b><br>PD: Chris Randolph<br>MD: Chris Truesdell<br>BZK "Huh"   | <b>KJYO/Oklahoma City, OK *</b><br>PD: Mike McCoy<br>MD: Joe Friday<br>ASHANTI "Footish"<br>BASEMENT JAXX "Heed"<br>FUSE "Everything"<br>JEWEL "Break"  | <b>WVLS/Roanoke-Lynchburg, VA *</b><br>APD: David Lee Michaels<br>MD: Melissa Morgan<br>MD: Rich Minor<br>2 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"<br>2 TORI FLAHERTY "Footish"<br>ASHANTI "Footish" | <b>WNTQ/Syracuse, NY *</b><br>OM/MD: Tom Mitchell<br>APD/MD: Jimmy Dison<br>NICKELBACK "Too"   | <b>WHTT/Washington, DC *</b><br>MD: Able Dee<br>25 TWEET "Dogs"<br>22 P.O.D. "Youth"   | <b>WIFC/Wausau, WI</b><br>PD: Denny Louell<br>APD/MD: Tom Breaks<br>1 SHAKIRA "Underneath"<br>7 ALICIA KEYS "Come"<br>5 BRANDY "About"<br>4 NO DOUBT "Hello" |
| <b>WYVY/Atlantic City, NJ</b><br>No Adds  | <b>WNOK/Columbia, SC *</b><br>OM: Jonathan Rush<br>PD: Brad Kelly<br>MD: Sue Tyler<br>1 SHERYL CROW "Soak"<br>1 JEWEL "Break"<br>1 USHER "Call"<br>NICKELBACK "Too"                     | <b>WYQY/Jackson, MS *</b><br>PD: Nick Vance<br>APD: Jason Williams<br>MD: Kris Fisher<br>1 USHER "Call"<br>88 DEGREES "Friends"<br>AARON CARTER "About"<br>COURSE OF NATURE "Sun"<br>JEWEL "Break" | <b>WNOU/Indianapolis, IN *</b><br>OM: Greg Dunkin<br>PD: David Edgar<br>APD: Chris Ott<br>MD: Doc Miller<br>2 USHER "Call"<br>NO DOUBT "Hello"<br>SEVEN WISER "Take"                               | <b>WZKF/Louisville, KY *</b><br>PD: Chris Randolph<br>MD: Chris Truesdell<br>BZK "Huh"   | <b>KJYO/Oklahoma City, OK *</b><br>PD: Mike McCoy<br>MD: Joe Friday<br>ASHANTI "Footish"<br>BASEMENT JAXX "Heed"<br>FUSE "Everything"<br>JEWEL "Break"  | <b>WVLS/Roanoke-Lynchburg, VA *</b><br>APD: David Lee Michaels<br>MD: Melissa Morgan<br>MD: Rich Minor<br>2 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"<br>2 TORI FLAHERTY "Footish"<br>ASHANTI "Footish" | <b>WNTQ/Syracuse, NY *</b><br>OM/MD: Tom Mitchell<br>APD/MD: Jimmy Dison<br>NICKELBACK "Too"   | <b>WHTT/Washington, DC *</b><br>MD: Able Dee<br>25 TWEET "Dogs"<br>22 P.O.D. "Youth"   | <b>WIFC/Wausau, WI</b><br>PD: Denny Louell<br>APD/MD: Tom Breaks<br>1 SHAKIRA "Underneath"<br>7 ALICIA KEYS "Come"<br>5 BRANDY "About"<br>4 NO DOUBT "Hello" |
| <b>WYVY/Atlantic City, NJ</b><br>No Adds  | <b>WNOK/Columbia, SC *</b><br>OM: Jonathan Rush<br>PD: Brad Kelly<br>MD: Sue Tyler<br>1 SHERYL CROW "Soak"<br>1 JEWEL "Break"<br>1 USHER "Call"<br>NICKELBACK "Too"                     | <b>WYQY/Jackson, MS *</b><br>PD: Nick Vance<br>APD: Jason Williams<br>MD: Kris Fisher<br>1 USHER "Call"<br>88 DEGREES "Friends"<br>AARON CARTER "About"<br>COURSE OF NATURE "Sun"<br>JEWEL "Break" | <b>WNOU/Indianapolis, IN *</b><br>OM: Greg Dunkin<br>PD: David Edgar<br>APD: Chris Ott<br>MD: Doc Miller<br>2 USHER "Call"<br>NO DOUBT "Hello"<br>SEVEN WISER "Take"                               | <b>WZKF/Louisville, KY *</b><br>PD: Chris Randolph<br>MD: Chris Truesdell<br>BZK "Huh"   | <b>KJYO/Oklahoma City, OK *</b><br>PD: Mike McCoy<br>MD: Joe Friday<br>ASHANTI "Footish"<br>BASEMENT JAXX "Heed"<br>FUSE "Everything"<br>JEWEL "Break"  | <b>WVLS/Roanoke-Lynchburg, VA *</b><br>APD: David Lee Michaels<br>MD: Melissa Morgan<br>MD: Rich Minor<br>2 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"<br>2 TORI FLAHERTY "Footish"<br>ASHANTI "Footish" | <b>WNTQ/Syracuse, NY *</b><br>OM/MD: Tom Mitchell<br>APD/MD: Jimmy Dison<br>NICKELBACK "Too"   | <b>WHTT/Washington, DC *</b><br>MD: Able Dee<br>25 TWEET "Dogs"<br>22 P.O.D. "Youth"   | <b>WIFC/Wausau, WI</b><br>PD: Denny Louell<br>APD/MD: Tom Breaks<br>1 SHAKIRA "Underneath"<br>7 ALICIA KEYS "Come"<br>5 BRANDY "About"<br>4 NO DOUBT "Hello" |
| <b>WYVY/Atlantic City, NJ</b><br>No Adds  | <b>WNOK/Columbia, SC *</b><br>OM: Jonathan Rush<br>PD: Brad Kelly<br>MD: Sue Tyler<br>1 SHERYL CROW "Soak"<br>1 JEWEL "Break"<br>1 USHER "Call"<br>NICKELBACK "Too"                     | <b>WYQY/Jackson, MS *</b><br>PD: Nick Vance<br>APD: Jason Williams<br>MD: Kris Fisher<br>1 USHER "Call"<br>88 DEGREES "Friends"<br>AARON CARTER "About"<br>COURSE OF NATURE "Sun"<br>JEWEL "Break" | <b>WNOU/Indianapolis, IN *</b><br>OM: Greg Dunkin<br>PD: David Edgar<br>APD: Chris Ott<br>MD: Doc Miller<br>2 USHER "Call"<br>NO DOUBT "Hello"<br>SEVEN WISER "Take"                               | <b>WZKF/Louisville, KY *</b><br>PD: Chris Randolph<br>MD: Chris Truesdell<br>BZK "Huh"   | <b>KJYO/Oklahoma City, OK *</b><br>PD: Mike McCoy<br>MD: Joe Friday<br>ASHANTI "Footish"<br>BASEMENT JAXX "Heed"<br>FUSE "Everything"<br>JEWEL "Break"  | <b>WVLS/Roanoke-Lynchburg, VA *</b><br>APD: David Lee Michaels<br>MD: Melissa Morgan<br>MD: Rich Minor<br>2 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"<br>2 TORI FLAHERTY "Footish"<br>ASHANTI "Footish" | <b>WNTQ/Syracuse, NY *</b><br>OM/MD: Tom Mitchell<br>APD/MD: Jimmy Dison<br>NICKELBACK "Too"   | <b>WHTT/Washington, DC *</b><br>MD: Able Dee<br>25 TWEET "Dogs"<br>22 P.O.D. "Youth"   | <b>WIFC/Wausau, WI</b><br>PD: Denny Louell<br>APD/MD: Tom Breaks<br>1 SHAKIRA "Underneath"<br>7 ALICIA KEYS "Come"<br>5 BRANDY "About"<br>4 NO DOUBT "Hello" |
| <b>WYVY/Atlantic City, NJ</b><br>No Adds  | <b>WNOK/Columbia, SC *</b><br>OM: Jonathan Rush<br>PD: Brad Kelly<br>MD: Sue Tyler<br>1 SHERYL CROW "Soak"<br>1 JEWEL "Break"<br>1 USHER "Call"<br>NICKELBACK "Too"                     | <b>WYQY/Jackson, MS *</b><br>PD: Nick Vance<br>APD: Jason Williams<br>MD: Kris Fisher<br>1 USHER "Call"<br>88 DEGREES "Friends"<br>AARON CARTER "About"<br>COURSE OF NATURE "Sun"<br>JEWEL "Break" | <b>WNOU/Indianapolis, IN *</b><br>OM: Greg Dunkin<br>PD: David Edgar<br>APD: Chris Ott<br>MD: Doc Miller<br>2 USHER "Call"<br>NO DOUBT "Hello"<br>SEVEN WISER "Take"                               | <b>WZKF/Louisville, KY *</b><br>PD: Chris Randolph<br>MD: Chris Truesdell<br>BZK "Huh"   | <b>KJYO/Oklahoma City, OK *</b><br>PD: Mike McCoy<br>MD: Joe Friday<br>ASHANTI "Footish"<br>BASEMENT JAXX "Heed"<br>FUSE "Everything"<br>JEWEL "Break"  | <b>WVLS/Roanoke-Lynchburg, VA *</b><br>APD: David Lee Michaels<br>MD: Melissa Morgan<br>MD: Rich Minor<br>2 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"<br>2 TORI FLAHERTY "Footish"<br>ASHANTI "Footish" | <b>WNTQ/Syracuse, NY *</b><br>OM/MD: Tom Mitchell<br>APD/MD: Jimmy Dison<br>NICKELBACK "Too"   | <b>WHTT/Washington, DC *</b><br>MD: Able Dee<br>25 TWEET "Dogs"<br>22 P.O.D. "Youth"   | <b>WIFC/Wausau, WI</b><br>PD: Denny Louell<br>APD/MD: Tom Breaks<br>1 SHAKIRA "Underneath"<br>7 ALICIA KEYS "Come"<br>5 BRANDY "About"<br>4 NO DOUBT "Hello" |
| <b>WYVY/Atlantic City, NJ</b><br>No Adds  | <b>WNOK/Columbia, SC *</b><br>OM: Jonathan Rush<br>PD: Brad Kelly<br>MD: Sue Tyler<br>1 SHERYL CROW "Soak"<br>1 JEWEL "Break"<br>1 USHER "Call"<br>NICKELBACK "Too"                     | <b>WYQY/Jackson, MS *</b><br>PD: Nick Vance<br>APD: Jason Williams<br>MD: Kris Fisher<br>1 USHER "Call"<br>88 DEGREES "Friends"<br>AARON CARTER "About"<br>COURSE OF NATURE "Sun"<br>JEWEL "Break" | <b>WNOU/Indianapolis, IN *</b><br>OM: Greg Dunkin<br>PD: David Edgar<br>APD: Chris Ott<br>MD: Doc Miller<br>2 USHER "Call"<br>NO DOUBT "Hello"<br>SEVEN WISER "Take"                               | <b>WZKF/Louisville, KY *</b><br>PD: Chris Randolph<br>MD: Chris Truesdell<br>BZK "Huh"   | <b>KJYO/Oklahoma City, OK *</b><br>PD: Mike McCoy<br>MD: Joe Friday<br>ASHANTI "Footish"<br>BASEMENT JAXX "Heed"<br>FUSE "Everything"<br>JEWEL "Break"  | <b>WVLS/Roanoke-Lynchburg, VA *</b><br>APD: David Lee Michaels<br>MD: Melissa Morgan<br>MD: Rich Minor<br>2 FAT JOE FASHANTI "Luv"<br>ALICIA KEYS "Come"<br>2 TORI FLAHERTY "Footish"<br>ASHANTI "Footish" | <b>WNTQ/Syracuse, NY *</b><br>OM/MD: Tom Mitchell<br>APD/MD: Jimmy Dison<br>NICKELBACK "Too"   | <b>WHTT/Washington, DC *</b><br>MD: Able Dee<br>25 TWEET "Dogs"<br>22 P.O.D. "Youth"   | <b>WIFC/Wausau, WI</b><br>PD: Denny Louell<br>APD/MD: Tom Breaks<br>1 SHAKIRA "Underneath"<br>7 ALICIA KEYS "Come"<br>5 BRANDY "About"<br>4 NO DOUBT "Hello" |
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# CHR/Pop Playlists

| MARKET #1          |   |          |  |
|--------------------|---|----------|--|
| WHTZ/New York      |   |          |  |
| Clear Channel      |   |          |  |
| (212) 239-2300     |   |          |  |
| Poteman/Bryant     |   |          |  |
| 12+ Cume 3,401,200 |   |          |  |
|                    |   |          |  |
| PLAYS              | ARTIST/TITLE                            | GI (000) |  |
| 95                 | 91 JENNIFER LOPEZ/Ain't It Funny        | 134498   |  |
| 88                 | 88 LINKIN PARK/In The End               | 130064   |  |
| 82                 | 84 NICKELBACK/How You Remind Me         | 124152   |  |
| 82                 | 81 JA RULE/FASHANT/Always On Time       | 119718   |  |
| 43                 | 80 MICHELLE BRANCH/All You Wanted       | 118240   |  |
| 60                 | 68 'N SYNC/Girlfriend                   | 100504   |  |
| 43                 | 64 BRANDY/What About Us?                | 94592    |  |
| 58                 | 62 CALLING/Wherever You Will Go         | 91636    |  |
| 40                 | 62 PINK/Don't Let Me Get Me             | 91636    |  |
| 56                 | 61 KYLIE MINOGUE/Can't Get You...       | 90158    |  |
| 87                 | 57 LEANN RIMES/Can't Fight...           | 84246    |  |
| 40                 | 50 PUDDLE OF MUDD/Blurry                | 73900    |  |
| 39                 | 46 CITY HIGH/Caramel                    | 67988    |  |
| 38                 | 42 ENRIQUE IGLESIAS/Escape              | 62076    |  |
| 38                 | 42 SHAKIRA/Underneath Your...           | 59120    |  |
| 24                 | 37 VANESSA CARLTON/A Thousand Miles     | 54686    |  |
| 31                 | 31 IO/Rapture (Tastes...)               | 45818    |  |
| 43                 | 28 MARY J. BLIGE/No More Drama          | 41384    |  |
| 27                 | 27 OUTKAST/The Whole World              | 39906    |  |
| 16                 | 25 USHER/U Got It Bad                   | 36950    |  |
| 25                 | 25 FABLOUS/FNATE DOGG/Can't Deny It     | 36950    |  |
| 20                 | 24 MARY J. BLIGE/Family Affair          | 35472    |  |
| 22                 | 24 GOO GOO DOLLS/Here Is Gone           | 35472    |  |
| 21                 | 23 TOYA/No Matra What...                | 33994    |  |
| 8                  | 23 CELINE DION/A New Day Has Come       | 33994    |  |
| 50                 | 23 SHAKIRA/Whenever Wherever            | 33994    |  |
| 22                 | 23 DA BUZZ/Let Me Love You              | 33994    |  |
| 20                 | 22 JAY-Z/Black Album                    | 32516    |  |
| 22                 | 22 P.O.D./Youth Of The Nation           | 32516    |  |
| 19                 | 19 DAREN HAYES/Insatiable               | 28082    |  |
| 18                 | 18 FAT JOE/FASHANT/What's Luv?          | 26604    |  |
| 17                 | 17 JAGGED EDGE/Where The Party At       | 25126    |  |
| 26                 | 16 CRAIG DAVID/7 Days                   | 23648    |  |
| 10                 | 16 FABLOUS/Young'n (Holla Back)         | 23648    |  |
| 16                 | 14 OAVE MATTHEWS BAND/The Space Between | 20892    |  |
| 12                 | 12 LIFEHOUSE/Hanging By A Moment        | 17736    |  |
| 36                 | 12 STAIN'D/It's Been Awhile             | 17736    |  |
| 9                  | 11 STAIN'D/It's Been Awhile             | 16258    |  |
| 13                 | 11 DAREN HAYES/Insatiable               | 16258    |  |
| 9                  | 10 LUDACRIS/Roll Out...                 | 14780    |  |

| MARKET #2          |                                     |          |  |
|--------------------|-------------------------------------|----------|--|
| KIIS/Los Angeles   |                                     |          |  |
| Clear Channel      |                                     |          |  |
| (818) 845-1027     |                                     |          |  |
| Ivey/Steele        |                                     |          |  |
| 12+ Cume 1,937,200 |                                     |          |  |
|                    |                                     |          |  |
| PLAYS              | ARTIST/TITLE                        | GI (000) |  |
| 63                 | 72 CALLING/Wherever You Will Go     | 60192    |  |
| 68                 | 72 JA RULE/FASHANT/Always On Time   | 60192    |  |
| 57                 | 66 LEANN RIMES/Can't Fight...       | 56176    |  |
| 58                 | 64 'N SYNC/Girlfriend               | 53504    |  |
| 56                 | 62 CRAIG DAVID/7 Days               | 51832    |  |
| 48                 | 57 KYLIE MINOGUE/Can't Get You...   | 47652    |  |
| 60                 | 57 SHAKIRA/Underneath Your...       | 47652    |  |
| 73                 | 55 NICKELBACK/How You Remind Me     | 45980    |  |
| 59                 | 48 LINKIN PARK/In The End           | 40128    |  |
| 47                 | 47 JENNIFER LOPEZ/Ain't It Funny    | 39929    |  |
| 42                 | 47 MARY J. BLIGE/No More Drama      | 39929    |  |
| 29                 | 44 INDIA ARIE/Video                 | 36784    |  |
| 34                 | 41 ALANIS MORISSETTE/Hands Clean    | 34276    |  |
| 39                 | 39 NO DOUBT/Hey Baby                | 29260    |  |
| 42                 | 34 PINK/Get The Party...            | 28424    |  |
| 30                 | 34 PUDDLE OF MUDD/Blurry            | 28424    |  |
| 31                 | 33 MICHELLE BRANCH/All You Wanted   | 27588    |  |
| 46                 | 30 USHER/U Got It Bad               | 25080    |  |
| 40                 | 30 ENRIQUE IGLESIAS/Escape          | 25080    |  |
| 31                 | 27 IO/Rapture (Tastes...)           | 22572    |  |
| 25                 | 27 PINK/Don't Let Me Get Me         | 22572    |  |
| 21                 | 26 VANESSA CARLTON/A Thousand Miles | 21736    |  |
| 18                 | 26 BRITNEY SPEARS/Overprotected     | 21736    |  |
| 19                 | 25 GOO GOO DOLLS/Here Is Gone       | 20900    |  |
| 21                 | 21 P.O.D./Youth Of The Nation       | 19780    |  |
| 34                 | 21 JA RULE/Livin' It Up             | 17556    |  |
| 16                 | 20 SHERYL CROW/Soak Up The Sun      | 16720    |  |
| 13                 | 20 CELINE DION/A New Day Has Come   | 16720    |  |
| 15                 | 19 BLINK-182/First One              | 15884    |  |
| 28                 | 19 CREED/My Sacrifice               | 15884    |  |
| 21                 | 17 GORILLAZ/19-2000                 | 14212    |  |
| 26                 | 17 JEWEL/Standing Still             | 14212    |  |
| 24                 | 16 SHAKIRA/Whenever Wherever        | 13376    |  |
| 16                 | 16 NELY FURTADO/Turn Off The Light  | 13376    |  |
| 19                 | 15 JENNIFER LOPEZ/Ain't It Funny    | 12540    |  |
| 17                 | 15 X-CLUTONERS/It's Goin' Down      | 12540    |  |
| 9                  | 15 NO DOUBT/Hella Good              | 12540    |  |
| 13                 | 15 SUGAR RAY/When It's Over         | 12540    |  |
| 17                 | 14 GLENN LEWIS/Don't You Forget It  | 11704    |  |
| 10                 | 14 MARY J. BLIGE/Family Affair      | 11704    |  |

| MARKET #3        |                                     |          |  |
|------------------|-------------------------------------|----------|--|
| WKSC/Chicago     |                                     |          |  |
| Clear Channel    |                                     |          |  |
| (312) 255-5100   |                                     |          |  |
| Phillips/Murray  |                                     |          |  |
| 12+ Cume 873,200 |                                     |          |  |
|                  |                                     |          |  |
| PLAYS            | ARTIST/TITLE                        | GI (000) |  |
| 93               | 99 CRAIG DAVID/7 Days               | 30492    |  |
| 99               | 99 JENNIFER LOPEZ/Ain't It Funny    | 30492    |  |
| 58               | 94 CITY HIGH/Caramel                | 28952    |  |
| 98               | 98 LINKIN PARK/In The End           | 27104    |  |
| 81               | 85 CALLING/Wherever You Will Go     | 26180    |  |
| 50               | 85 LEANN RIMES/Can't Fight...       | 26180    |  |
| 63               | 74 NICKELBACK/How You Remind Me     | 22792    |  |
| 80               | 67 KYLIE MINOGUE/Can't Get You...   | 20636    |  |
| 66               | 60 R. KELLY/The World's Greatest    | 18480    |  |
| 59               | 58 ENRIQUE IGLESIAS/Escape          | 17864    |  |
| 45               | 54 FAT JOE/FASHANT/What's Luv?      | 16632    |  |
| 45               | 53 LUDACRIS/Roll Out...             | 16324    |  |
| 99               | 52 SHAKIRA/Whenever Wherever        | 16016    |  |
| 61               | 51 'N SYNC/Girlfriend               | 15784    |  |
| 46               | 48 IO/Rapture (Tastes...)           | 14784    |  |
| 41               | 47 PINK/Don't Let Me Get Me         | 14476    |  |
| 52               | 40 FABLOUS/Young'n (Holla Back)     | 12320    |  |
| 48               | 38 BRANDY/What About Us?            | 11704    |  |
| 37               | 37 TOYA/Do                          | 11396    |  |
| 35               | 36 USHER/U Got It Bad               | 11088    |  |
| 45               | 36 NO DOUBT/Hey Baby                | 11088    |  |
| 37               | 35 NELY/1                           | 10780    |  |
| 43               | 35 NELY FURTADO/Turn Off The Light  | 10780    |  |
| 31               | 35 JA RULE/Livin' It Up             | 10780    |  |
| 28               | 31 CREED/My Sacrifice               | 9748     |  |
| 23               | 30 O-TOWN/All Or Nothing            | 9748     |  |
| 28               | 29 SHYRLY CROW/Soak Up The Sun      | 8920     |  |
| 25               | 25 ENRIQUE IGLESIAS/Hero            | 7700     |  |
| 11               | 25 VANESSA CARLTON/A Thousand Miles | 7700     |  |
| 41               | 23 PINK/Get The Party...            | 7084     |  |
| 15               | 22 MICHELLE BRANCH/All You Wanted   | 6776     |  |
| 24               | 21 OUTKAST/The Whole World          | 5468     |  |
| 24               | 20 3 DOORS DOWN/Be Like That        | 5152     |  |
| 19               | 19 JA RULE/FASHANT/Always On Time   | 5852     |  |
| 12               | 16 FABLOUS/Young'n (Holla Back)     | 4928     |  |
| 11               | 15 X-CLUTONERS/It's Goin' Down      | 4620     |  |
| 14               | 14 P.O.D./Youth Of The Nation       | 4312     |  |
| 11               | 14 AALIYAH/Try Again                | 4312     |  |
| 8                | 13 USHER/U Remind Me                | 4004     |  |
| 4                | 13 MARY J. BLIGE/Family Affair      | 4004     |  |

| MARKET #4          |   |          |  |
|--------------------|---|----------|--|
| KZQZ/San Francisco |   |          |  |
| Bonnevill          |   |          |  |
| (415) 957-0957     |   |          |  |
| Hollen/Trujillo    |   |          |  |
| 12+ Cume 792,500   |   |          |  |
|                    |   |          |  |
| PLAYS              | ARTIST/TITLE                            | GI (000) |  |
| 87                 | 84 KYLIE MINOGUE/Can't Get You...       | 24444    |  |
| 76                 | 77 LINKIN PARK/In The End               | 24172    |  |
| 62                 | 77 CRAIG DAVID/7 Days                   | 24172    |  |
| 73                 | 73 JENNIFER LOPEZ/Ain't It Funny        | 23433    |  |
| 65                 | 72 NICKELBACK/How You Remind Me         | 23112    |  |
| 68                 | 69 CALLING/Wherever You Will Go         | 22149    |  |
| 66                 | 66 CREED/My Sacrifice                   | 21186    |  |
| 59                 | 54 JA RULE/FASHANT/Always On Time       | 17334    |  |
| 52                 | 50 IO/Rapture (Tastes...)               | 16050    |  |
| 38                 | 50 LEANN RIMES/Can't Fight...           | 16050    |  |
| 45                 | 47 ENRIQUE IGLESIAS/Escape              | 15087    |  |
| 40                 | 45 INDIA ARIE/Video                     | 14841    |  |
| 49                 | 48 ALANIS MORISSETTE/Hands Clean        | 13968    |  |
| 47                 | 46 ENRIQUE IGLESIAS/Escape              | 13386    |  |
| 47                 | 42 SHAKIRA/Underneath Your...           | 12804    |  |
| 45                 | 42 MARY J. BLIGE/Family Affair          | 12222    |  |
| 46                 | 41 CRAIG DAVID/7 Days                   | 11931    |  |
| 40                 | 40 PUDDLE OF MUDD/Blurry                | 11640    |  |
| 30                 | 38 JIMMY EAT WORLD/The Middle           | 11058    |  |
| 32                 | 36 LINKIN PARK/In The End               | 10476    |  |
| 28                 | 35 MARY J. BLIGE/No More Drama          | 10185    |  |
| 20                 | 31 MAXWELL/This Woman's Work            | 9021     |  |
| 25                 | 30 BLINK-182/First One                  | 8730     |  |
| 16                 | 30 TOYA/No Matra What...                | 8439     |  |
| 22                 | 28 IO/Rapture (Tastes...)               | 8148     |  |
| 18                 | 27 NELY KRIVITZ/Stilness Of Heart       | 7857     |  |
| 3                  | 21 BRANDY/What About Us?                | 6111     |  |
| 19                 | 21 ALL STAR TRIBUTE/What's Going On     | 6111     |  |
| 1                  | 21 GOO GOO DOLLS/Here Is Gone           | 6111     |  |
| 1                  | 21 PINK/Get The Party...                | 6111     |  |
| 14                 | 20 MOBY/FWEN STEFANI/Southside          | 5820     |  |
| 23                 | 20 JEWEL/Standing Still                 | 5820     |  |
| 19                 | 19 LIFEHOUSE/Hanging By A Moment        | 5529     |  |
| 13                 | 19 TRAIN/Drops Of Jupiter               | 5529     |  |
| 15                 | 19 NELY FURTADO/Turn Off The Light      | 5529     |  |
| 30                 | 18 FIVE FOR FIGHTING/Superman (It's...) | 5238     |  |
| 14                 | 18 CREED/With Arms Wide Open            | 5238     |  |
| 12                 | 17 ALICIA KEYS/Fallin'                  | 4947     |  |
| 12                 | 17 NELY FURTADO/It's Like A Bird        | 4947     |  |

| MARKET #5             |   |          |  |
|-----------------------|---|----------|--|
| KHKS/Dallas-Ft. Worth |   |          |  |
| Clear Channel         |   |          |  |
| (214) 891-3400        |   |          |  |
| Shannon/Morales       |   |          |  |
| 12+ Cume 725,600      |   |          |  |
|                       |   |          |  |
| PLAYS                 | ARTIST/TITLE                            | GI (000) |  |
| 76                    | 77 LINKIN PARK/In The End               | 24717    |  |
| 62                    | 77 CRAIG DAVID/7 Days                   | 24717    |  |
| 74                    | 73 JENNIFER LOPEZ/Ain't It Funny        | 23433    |  |
| 65                    | 72 NICKELBACK/How You Remind Me         | 23112    |  |
| 68                    | 69 CALLING/Wherever You Will Go         | 22149    |  |
| 66                    | 66 CREED/My Sacrifice                   | 21186    |  |
| 59                    | 54 JA RULE/FASHANT/Always On Time       | 17334    |  |
| 52                    | 50 IO/Rapture (Tastes...)               | 16050    |  |
| 38                    | 50 LEANN RIMES/Can't Fight...           | 16050    |  |
| 45                    | 47 ENRIQUE IGLESIAS/Escape              | 15087    |  |
| 40                    | 45 INDIA ARIE/Video                     | 14841    |  |
| 49                    | 48 ALANIS MORISSETTE/Hands Clean        | 13968    |  |
| 47                    | 46 ENRIQUE IGLESIAS/Escape              | 13386    |  |
| 47                    | 42 SHAKIRA/Underneath Your...           | 12804    |  |
| 45                    | 42 MARY J. BLIGE/Family Affair          | 12222    |  |
| 46                    | 41 CRAIG DAVID/7 Days                   | 11931    |  |
| 40                    | 40 PUDDLE OF MUDD/Blurry                | 11640    |  |
| 30                    | 38 JIMMY EAT WORLD/The Middle           | 11058    |  |
| 32                    | 36 LINKIN PARK/In The End               | 10476    |  |
| 28                    | 35 MARY J. BLIGE/No More Drama          | 10185    |  |
| 20                    | 31 MAXWELL/This Woman's Work            | 9021     |  |
| 25                    | 30 BLINK-182/First One                  | 8730     |  |
| 16                    | 30 TOYA/No Matra What...                | 8439     |  |
| 22                    | 28 IO/Rapture (Tastes...)               | 8148     |  |
| 18                    | 27 NELY KRIVITZ/Stilness Of Heart       | 7857     |  |
| 3                     | 21 BRANDY/What About Us?                | 6111     |  |
| 19                    | 21 ALL STAR TRIBUTE/What's Going On     | 6111     |  |
| 1                     | 21 GOO GOO DOLLS/Here Is Gone           | 6111     |  |
| 1                     | 21 PINK/Get The Party...                | 6111     |  |
| 14                    | 20 MOBY/FWEN STEFANI/Southside          | 5820     |  |
| 23                    | 20 JEWEL/Standing Still                 | 5820     |  |
| 19                    | 19 LIFEHOUSE/Hanging By A Moment        | 5529     |  |
| 13                    | 19 TRAIN/Drops Of Jupiter               | 5529     |  |
| 15                    | 19 NELY FURTADO/Turn Off The Light      | 5529     |  |
| 30                    | 18 FIVE FOR FIGHTING/Superman (It's...) | 5238     |  |
| 14                    | 18 CREED/With Arms Wide Open            | 5238     |  |
| 12                    | 17 ALICIA KEYS/Fallin'                  | 4947     |  |
| 12                    | 17 NELY FURTADO/It's Like A Bird        | 4947     |  |

| MARKET #5             |                                     |          |  |
|-----------------------|-------------------------------------|----------|--|
| KRBV/Dallas-Ft. Worth |                                     |          |  |
| Infinity              |                                     |          |  |
| (214) 630-3011        |                                     |          |  |
| Cook/Valentine        |                                     |          |  |
| 12+ Cume 485,200      |                                     |          |  |
|                       |                                     |          |  |
| PLAYS                 | ARTIST/TITLE                        | GI (000) |  |
| 87                    | 81 KYLIE MINOGUE/Can't Get You...   | 14580    |  |
| 74                    | 88 CREED/My Sacrifice               | 14080    |  |
| 84                    | 85 LINKIN PARK/In The End           | 13600    |  |
| 78                    | 82 CALLING/Wherever You Will Go     | 13120    |  |
| 72                    | 80 NICKELBACK/How You Remind Me     | 12800    |  |
| 55                    | 59 'N SYNC/Girlfriend               | 9440     |  |
| 50                    | 57 SHAKIRA/Whenever Wherever        | 9120     |  |
| 51                    | 56 IO/Rapture (Tastes...)           | 8960     |  |
| 54                    | 54 JA RULE/FASHANT/Always On Time   | 8640     |  |
| 52                    | 54 PUDDLE OF MUDD/Blurry            | 8640     |  |
| 45                    | 53 PINK/Don't Let Me Get Me         | 8480     |  |
| 45                    | 53 LEANN RIMES/Can't Fight...       | 8480     |  |
| 48                    | 50 JENNIFER LOPEZ/Ain't It Funny    | 8000     |  |
| 40                    | 48 AMANDA PEREZ/Never               | 7680     |  |
| 50                    | 44 NO DOUBT/Hey Baby                | 7040     |  |
| 37                    | 42 VANESSA CARLTON/A Thousand Miles | 6720     |  |
| 39                    | 40 STAIN'D/It's Been Awhile         | 6400     |  |
| 11                    | 31 PINK/Get The Party...            | 4960     |  |
| 25                    | 30 AB/Most Beautiful Girl           | 4800     |  |
| 27                    | 25 MARY J. BLIGE/No More Drama      | 4000     |  |
| 1                     | 21 3 DOORS DOWN/Be Like That        | 3360     |  |
| 12                    | 21 DAFT PUNK/One More Time          | 3360     |  |
| 28                    | 21 SHAKIRA/Underneath Your...       | 3360     |  |
| 32                    | 20 ENRIQUE IGLESIAS/Hero            | 3200     |  |
| 33                    | 20 JIMMY EAT WORLD/The Middle       | 3200     |  |
| 18                    | 20 MARY J. BLIGE/Family Affair      | 3200     |  |
| 22                    | 17 LUDACRIS/Roll Out...             | 2720     |  |
| 19                    | 17 NELY FURTADO/Turn Off The Light  | 2720     |  |
| 15                    | 17 P.O.D./Youth Of The Nation       | 2720     |  |
| 17                    | 17 MOBY/FWEN STEFANI/Southside      | 2720     |  |
| 47                    | 17 LIFEHOUSE/Hanging By A Moment    | 2720     |  |
| 15                    | 15 BRANDY/What About Us?            | 2400     |  |
| 13                    | 14 CRAZY TOWN/Butterfly             | 2240     |  |
| 14                    | 14 ENRIQUE IGLESIAS/Escape          | 2240     |  |
| 13                    | 14 FABLOUS/Young'n (Holla Back)     | 2080     |  |
| 13                    | 13 JAGGED EDGE/Where The Party At   | 2080     |  |
| 13                    | 13 MISSY ELLIOTT/Get Ur Freak On    | 2080     |  |
| 13                    | 13 ALANIS MORISSETTE/Hands Clean    | 2080     |  |
| 8                     | 13 TOYA/Do                          | 2080     |  |
| 20                    | 13 NELY/1                           | 2080     |  |

| MARKET #6          |                                     |          |  |
|--------------------|-------------------------------------|----------|--|
| WIOQ/Philadelphia  |                                     |          |  |
| Clear Channel      |                                     |          |  |
| (610) 667-8100     |                                     |          |  |
| Bridgman/Newsome   |                                     |          |  |
| 12+ Cume 1,022,300 |                                     |          |  |
|                    |                                     |          |  |
| PLAYS              | ARTIST/TITLE                        | GI (000) |  |
| 100                | 93 KYLIE MINOGUE/Can't Get You...   | 42222    |  |
| 96                 | 93 JENNIFER LOPEZ/Ain't It Funny    | 42222    |  |
| 87                 | 86 LINKIN PARK/In The End           | 39044    |  |
| 51                 | 83 'N SYNC/Girlfriend               | 37682    |  |
| 65                 | 60 PINK/Don't Let Me Get Me         | 27240    |  |
| 89                 | 54 JA RULE/FASHANT/Always On Time   | 24516    |  |
| 20                 | 47 FAT JOE/FASHANT/What's Luv?      | 21338    |  |
| 45                 | 44 CALLING/Wherever You Will Go     | 19976    |  |
| 43                 | 43 PUDDLE OF MUDD/Blurry            | 19522    |  |
| 47                 | 43 ENRIQUE IGLESIAS/Escape          | 19522    |  |
| 44                 | 42 LEANN RIMES/Can't Fight...       | 19068    |  |
| 43                 | 41 CRAIG DAVID/7 Days               | 18614    |  |
| 27                 | 39 MICHELLE BRANCH/All You Wanted   | 17706    |  |
| 39                 | 39 CITY HIGH/Caramel                | 17706    |  |
| 29                 | 35 LIFEHOUSE/Hanging By A Moment    | 15880    |  |
| 33                 | 33 SHAKIRA/Whenever Wherever        | 14982    |  |
| 20                 | 32 VANESSA CARLTON/A Thousand Miles | 14528    |  |
| 21                 | 28 FABLOUS/Young'n (Holla Back)     | 12712    |  |
| 27                 | 24 USHER/U Got                      |          |  |

# CHR/Pop Playlists

| MARKET #14   |   |          |
|--|---|----------|
| KBKS/Seattle-Tacoma  |   |          |
| Infinity<br>(206) 805-1061<br>Preston/Marcus D.<br>12+ Cum 436,400 |   |          |
|  |   |          |
| PLAYS  | ARTIST/TITLE                              | GI (000) |
| 66   | 83 PINK/Don't Let Me Get Me               | 14276    |
| 76   | 78 PUDDLE OF MUDD/Blurry                  | 13416    |
| 76   | 76 CALLING/Wherever You Will Go           | 13072    |
| 77   | 76 LINKIN PARK/In The End                 | 13072    |
| 68   | 70 NICKELBACK/How You Remind Me           | 12040    |
| 49   | 67 JENNIFER LOPEZ/Ain't It Funny          | 11524    |
| 55   | 56 KYLIE MINOQUE/Can't Get You...         | 9632     |
| 60   | 55 P.O.D./Alive                           | 9460     |
| 47   | 50 USHER/U Got It Bad                     | 8600     |
| 27   | 48 FAT JOE F/ASHANTI/What's Luv?          | 8256     |
| 61   | 48 LEANN RIMES/Can't Fight...             | 8256     |
| 39   | 47 ENRIQUE IGLESIAS/Escape                | 8084     |
| 69   | 46 JA RULE F/ASHANTI/Always On Time       | 7912     |
| 45   | 45 BRANDY/What About Us?                  | 7740     |
| 41   | 45 VANESSA CARLTON/A Thousand Miles       | 7740     |
| 43   | 44 NO DOUBT/Hey Baby                      | 7568     |
| 42   | 43 MARY J. BLIGE/Family Affair            | 7396     |
| 41   | 43 MICHELLE BRANCH/All You Wanted         | 7396     |
| 58   | 41 SHAKIRA/Whenever Wherever              | 7052     |
| 33   | 41 I/O/Rapture (Tastes...)                | 7052     |
| 26   | 36 SHAKIRA/Underneath Your...             | 6192     |
| 46   | 34 'N SYNC/Girlfriend                     | 5848     |
| 29   | 29 CRAIG DAVID/Walking Away               | 4988     |
| 13   | 28 GOO GOO DOLLS/Here Is Gone             | 4816     |
| 23   | 24 JAGGED EDGE/Let's Get Married          | 4128     |
| 21   | 23 EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 3956     |
| 21   | 22 NELY FURTADO/On The Radio...           | 3784     |
| 8  | 22 PINK/Get The Party...                  | 3784     |
| 22   | 21 USHER/U Remind Me                      | 3612     |
| 19   | 21 JA RULE/Livin' It Up                   | 3612     |
| 15   | 19 CREED/My Sacrifice                     | 3268     |
| 11   | 19 OUTKAST/The Whole World                | 2752     |
| 14   | 16 NELY FURTADO/...On The Radio...        | 2752     |
| 9  | 16 NELY RIDE/Wit Me                       | 2752     |
| 13   | 15 P.O.D./Youth Of The Nation             | 2580     |
| 15   | 15 CRAIG DAVID/Fill Me In                 | 2580     |
| 15   | 15 DAFI PUNK/One More Time                | 2580     |
| 19   | 14 ALANIS MORISSETTE/Hands Clean          | 2408     |
| 12   | 14 DARRIN HAYES/Insatiable                | 2408     |
| 17   | 14 BLINK-182/First Date                   | 2408     |

| MARKET #16   |                                     |          |
|--|-------------------------------------|----------|
| KDWB/Minneapolis   |                                     |          |
| Clear Channel<br>(612) 340-9000<br>Morris/Moran<br>12+ Cum 547,000 |                                     |          |
|  |                                     |          |
| PLAYS  | ARTIST/TITLE                        | GI (000) |
| 79   | 83 JENNIFER LOPEZ/Ain't It Funny    | 22742    |
| 79   | 79 LINKIN PARK/In The End           | 21646    |
| 74   | 78 CITY HIGH/Caramel                | 21372    |
| 37   | 62 CRAIG DAVID/7 Days               | 11988    |
| 40   | 61 R. KELLY/The World's Greatest    | 16714    |
| 79   | 56 KYLIE MINOQUE/Can't Get You...   | 15344    |
| 61   | 54 NICKELBACK/How You Remind Me     | 14796    |
| 70   | 48 JAGGED EDGE/Let's Get Married    | 13152    |
| 49   | 48 BRANDY/What About Us?            | 13152    |
| 45   | 47 JA RULE F/ASHANTI/Always On Time | 12878    |
| 36   | 47 PUDDLE OF MUDD/Blurry            | 12878    |
| 44   | 41 USHER/U Got It Bad               | 11234    |
| 36   | 40 'N SYNC/Girlfriend               | 10960    |
| 42   | 40 112/Dance With Me                | 10960    |
| 33   | 38 LUDACRIS/Roll Out...             | 10412    |
| 39   | 34 ENRIQUE IGLESIAS/Escape          | 9316     |
| 34   | 33 PINK/Don't Let Me Get Me         | 9042     |
| 30   | 33 OUTKAST/The Whole World          | 9042     |
| 35   | 32 CREED/My Sacrifice               | 8768     |
| 36   | 32 BRIAN MCKNIGHT/Still             | 8768     |
| 48   | 31 NO DOUBT/Hey Baby                | 8494     |
| 27   | 31 FABOLOUS/Young'n (Holla Back)    | 8494     |
| 31   | 31 SHAKIRA/Whenever Wherever        | 8494     |
| 14   | 30 SHAKIRA/Underneath Your...       | 8220     |
| 30   | 28 I/O/Rapture (Tastes...)          | 8220     |
| 22   | 27 MARY J. BLIGE/No More Drama      | 7398     |
| 29   | 27 LEANN RIMES/Can't Fight...       | 7398     |
| 20   | 24 MICHELLE BRANCH/All You Wanted   | 6576     |
| 36   | 21 CALLING/Wherever You Will Go     | 5754     |
| 11   | 21 FAT JOE F/ASHANTI/What's Luv?    | 5754     |
| 4  | 17 VANESSA CARLTON/A Thousand Miles | 4658     |
| 12   | 16 SDULACRIS/Roll Out...            | 4384     |
| 18   | 16 MARY J. BLIGE/Family Affair      | 4384     |
| 15   | 16 ALANIS MORISSETTE/Hands Clean    | 4384     |
| 16   | 15 CRAIG DAVID/Fill Me In           | 4110     |
| 12   | 15 P.O.D./Youth Of The Nation       | 4110     |
| 31   | 14 JEWEL/Standing Still             | 3836     |
| 9  | 13 RES/They-Say Vision              | 3562     |
| 12   | 13 BUSTA RHYMES/Break Ya Neck       | 3562     |
| 12   | 12 ALL STAR TRIBUTE/What's Going On | 3288     |

| MARKET #17  |                                       |          |
|---|---------------------------------------|----------|
| KHTS/San Diego  |                                       |          |
| Clear Channel<br>(619) 292-2000<br>Laird/Vaughn/Haze<br>12+ Cum 459,300 |                                       |          |
|   |                                       |          |
| PLAYS   | ARTIST/TITLE                          | GI (000) |
| 84  | 84 JA RULE F/ASHANTI/Always On Time   | 14448    |
| 56  | 85 LINKIN PARK/In The End             | 11180    |
| 67  | 65 JENNIFER LOPEZ/Ain't It Funny      | 11180    |
| 50  | 64 'N SYNC/Girlfriend                 | 11008    |
| 45  | 59 PINK/Don't Let Me Get Me           | 10148    |
| 80  | 50 NO DOUBT/Hey Baby                  | 9116     |
| 48  | 47 NICKELBACK/How You Remind Me       | 8084     |
| 39  | 47 KYLIE MINOQUE/Can't Get You...     | 7224     |
| 43  | 38 LEANN RIMES/Can't Fight...         | 6536     |
| 40  | 37 ENRIQUE IGLESIAS/Escape            | 6364     |
| 23  | 37 JA RULE/Livin' It Up               | 6364     |
| 34  | 36 SHAKIRA/Underneath Your...         | 6192     |
| 30  | 35 ASHANTI/Foolish                    | 6070     |
| 29  | 33 MARY J. BLIGE/No More Drama        | 5676     |
| 25  | 32 OUTKAST/The Whole World            | 5504     |
| 25  | 30 'N SYNC/Girlfriend                 | 5160     |
| 30  | 29 CRAIG DAVID/7 Days                 | 5160     |
| 36  | 29 CITY HIGH/Caramel                  | 4988     |
| 22  | 24 LUDACRIS/Roll Out...               | 4128     |
| 23  | 24 INDIA ARIE/Video                   | 4128     |
| 29  | 23 VANESSA CARLTON/A Thousand Miles   | 3956     |
| 22  | 22 SOLUNA/For All Time                | 3784     |
| 23  | 22 DARRIN HAYES/Insatiable            | 3784     |
| 21  | 22 BRIAN MCKNIGHT/Still               | 3784     |
| 23  | 21 GLENN LEWIS/Don't You Forget It    | 3612     |
| 17  | 20 FAT JOE F/ASHANTI/What's Luv?      | 3440     |
| 19  | 20 RES/They-Say Vision                | 3440     |
| 21  | 20 NELY FURTADO/...On The Radio...    | 3440     |
| 17  | 20 FABOLOUS/Young'n (Holla Back)      | 3440     |
| 17  | 19 I/O/Rapture (Tastes...)            | 3268     |
| 17  | 19 GINUWINE/Differences               | 3268     |
| 24  | 19 USHER/U Got It Bad                 | 3268     |
| 16  | 19 SHAKIRA/Whenever Wherever          | 3268     |
| 17  | 18 BRANDY/What About Us?              | 3096     |
| 7   | 17 PUDDLE OF MUDD/Blurry              | 2924     |
| 14  | 17 MAXWELL/This Woman's Work          | 2924     |
| 16  | 17 B2K/Uh Huh                         | 2924     |
| 24  | 16 MARY J. BLIGE/Family Affair        | 2752     |
| 9   | 15 BASEMENT JAXX/Where's Your Head At | 2580     |
| 7   | 15 USHER/U Don't Have To Call         | 2580     |

| MARKET #18  |   |          |
|---|---|----------|
| WBLI/Nassau-Suffolk                                     |   |          |
| Cox<br>(631) 669-9254<br>Rice/Levine<br>12+ Cum 858,900 |   |          |
|   |   |          |
| PLAYS   | ARTIST/TITLE                            | GI (000) |
| 94  | 93 JENNIFER LOPEZ/Ain't It Funny        | 33852    |
| 88  | 91 LINKIN PARK/In The End               | 33124    |
| 88  | 91 JENNIFER LOPEZ/Ain't It Funny        | 32760    |
| 88  | 88 NICKELBACK/How You Remind Me         | 32032    |
| 64  | 68 KYLIE MINOQUE/Can't Get You...       | 24752    |
| 56  | 59 JA RULE F/ASHANTI/Always On Time     | 21476    |
| 52  | 50 SHAKIRA/Underneath Your...           | 18200    |
| 28  | 46 GOO GOO DOLLS/Here Is Gone           | 16744    |
| 42  | 46 ENRIQUE IGLESIAS/Escape              | 16744    |
| 46  | 45 I/O/Rapture (Tastes...)              | 16380    |
| 56  | 44 CALLING/Wherever You Will Go         | 16016    |
| 42  | 42 'N SYNC/Girlfriend                   | 15288    |
| 46  | 42 PINK/Don't Let Me Get Me             | 15288    |
| 43  | 40 VANESSA CARLTON/A Thousand Miles     | 14560    |
| 42  | 39 USHER/U Got It Bad                   | 10556    |
| 28  | 28 MARY J. BLIGE/No More Drama          | 10192    |
| 22  | 28 CREED/My Sacrifice                   | 10192    |
| 24  | 24 NATALIE IMBRUGLIA/Wrong Impression   | 8736     |
| 20  | 24 DEBORAH COX/Absolutely Not           | 8736     |
| 20  | 23 PUDDLE OF MUDD/Blurry                | 8372     |
| 20  | 23 MODJ/Lady (Hear...)                  | 8372     |
| 20  | 22 MARY J. BLIGE/Family Affair          | 8008     |
| 22  | 22 CITY HIGH/What Would You Do?         | 8008     |
| 25  | 22 DAFI PUNK/One More Time              | 8008     |
| 22  | 21 PINK/Get The Party...                | 7644     |
| 21  | 21 NELY RIDE/Wit Me                     | 7644     |
| 8   | 20 MICHELLE BRANCH/All You Wanted       | 7280     |
| 19  | 19 LIFEHOUSE/Hanging By A Moment        | 6916     |
| 19  | 19 ALANIS MORISSETTE/Hands Clean        | 6916     |
| 17  | 19 ALICIA KEYS/Fallin'                  | 6916     |
| 17  | 18 TOY/No Matta What...                 | 6552     |
| 19  | 17 NO DOUBT/Hey Baby                    | 6188     |
| 20  | 17 DARRIN HAYES/Insatiable              | 6188     |
| 16  | 16 BRANDY/What About Us?                | 5824     |
| 16  | 16 NELY FURTADO/...On The Radio...      | 5824     |
| 16  | 15 NELY FURTADO/...On The Radio...      | 5460     |
| 13  | 15 DESTINY'S CHILD/Independent Women... | 5460     |
| 18  | 14 ALANIS MORISSETTE/Hands Clean        | 5096     |
| 14  | 14 JANET/Jane's Addiction               | 5096     |
| 13  | 14 SHAGGY/I Wasn't Me                   | 5096     |

| MARKET #19   |                                     |          |
|--|-------------------------------------|----------|
| KSLZ/St. Louis   |                                     |          |
| Clear Channel<br>(314) 692-5100<br>Wheeler/Boomer<br>12+ Cum 374,700 |                                     |          |
|  |                                     |          |
| PLAYS  | ARTIST/TITLE                        | GI (000) |
| 83   | 86 JENNIFER LOPEZ/Ain't It Funny    | 16428    |
| 85   | 85 LINKIN PARK/In The End           | 16236    |
| 77   | 85 KYLIE MINOQUE/Can't Get You...   | 16236    |
| 67   | 82 LEANN RIMES/Can't Fight...       | 15662    |
| 60   | 82 JA RULE/Livin' It Up             | 15662    |
| 82   | 81 NELY RIDE/Wit Me                 | 15471    |
| 54   | 80 NICKELBACK/How You Remind Me     | 15280    |
| 50   | 80 I/O/Rapture (Tastes...)          | 9550     |
| 51   | 50 'N SYNC/Girlfriend               | 9550     |
| 46   | 48 ENRIQUE IGLESIAS/Escape          | 9168     |
| 47   | 47 BRANDY/What About Us?            | 8977     |
| 41   | 47 GORILLAZ/19-2000                 | 8977     |
| 45   | 45 PUDDLE OF MUDD/Blurry            | 8596     |
| 32   | 45 PINK/Don't Let Me Get Me         | 8596     |
| 39   | 41 NO DOUBT/Hey Baby                | 7831     |
| 38   | 38 USHER/U Got It Bad               | 7640     |
| 37   | 38 CRAIG DAVID/7 Days               | 7640     |
| 53   | 38 SHAKIRA/Whenever Wherever        | 7278     |
| 32   | 36 PINK/Get The Party...            | 6586     |
| 33   | 33 TOY/Do                           | 6303     |
| 50   | 31 CREED/My Sacrifice               | 5920     |
| 20   | 29 SHAKIRA/Underneath Your...       | 5539     |
| 29   | 29 CALLING/Wherever You Will Go     | 5539     |
| 18   | 28 WILLA FORD/Wanna Be Bad          | 5348     |
| 25   | 26 MICHELLE BRANCH/All You Wanted   | 4966     |
| 23   | 26 TOY/No Matta What...             | 4966     |
| 56   | 25 JA RULE F/ASHANTI/Always On Time | 4775     |
| 26   | 23 LUDACRIS/Roll Out...             | 4393     |
| 30   | 22 NELY FURTADO/...On The Radio...  | 4202     |
| 44   | 20 MARY J. BLIGE/No More Drama      | 3820     |
| 30   | 18 ALANIS MORISSETTE/Hands Clean    | 3438     |
| 16   | 18 NELY FURTADO/...On The Radio...  | 3438     |
| 12   | 15 DARRIN HAYES/Insatiable          | 2865     |
| 9  | 16 VANESSA CARLTON/A Thousand Miles | 2865     |
| 14   | 13 OUTKAST/The Whole World          | 2483     |
| 12   | 12 JENNIFER LOPEZ/It's Real         | 2292     |
| 9  | 11 P.O.D./Youth Of The Nation       | 2101     |
| 5  | 9 FABOLOUS/Young'n (Holla Back)     | 1719     |
| 9  | 9 CELINE DION/A New Day Has Come    | 1719     |
| 5  | 9 FAT JOE F/ASHANTI/What's Luv?     | 1719     |

| MARKET #21   |                                     |          |
|--|-------------------------------------|----------|
| WFLZ/Tampa   |                                     |          |
| Clear Channel<br>(813) 839-9393<br>Kapug/Krapp/Priest<br>12+ Cum 603,500 |                                     |          |
|  |                                     |          |
| PLAYS  | ARTIST/TITLE                        | GI (000) |
| 79   | 77 JENNIFER LOPEZ/Ain't It Funny    | 24563    |
| 88   | 77 'N SYNC/Girlfriend               | 24563    |
| 76   | 75 LINKIN PARK/In The End           | 23925    |
| 72   | 72 JA RULE F/ASHANTI/Always On Time | 22968    |
| 71   | 71 NICKELBACK/How You Remind Me     | 22649    |
| 71   | 71 USHER/U Got It Bad               | 22649    |
| 46   | 53 PINK/Don't Let Me Get Me         | 16907    |
| 43   | 50 LEANN RIMES/Can't Fight...       | 15950    |
| 40   | 43 ENRIQUE IGLESIAS/Escape          | 13717    |
| 41   | 42 I/O/Rapture (Tastes...)          | 13398    |
| 44   | 41 KYLIE MINOQUE/Can't Get You...   | 13079    |
| 36   | 39 SHAKIRA/Whenever Wherever        | 12441    |
| 37   | 38 TOY/Do                           | 12122    |
| 34   | 38 NO DOUBT/Hey Baby                | 12122    |
| 35   | 35 CRAIG DAVID/7 Days               | 11165    |
| 45   | 35 BRANDY/What About Us?            | 11165    |
| 33   | 33 PINK/Get The Party...            | 10846    |
| 21   | 33 VANESSA CARLTON/A Thousand Miles | 10527    |
| 40   | 32 MARY J. BLIGE/No More Drama      | 10208    |
| 22   | 32 SHAKIRA/Underneath Your...       | 10208    |
| 26   | 30 ALICIA KEYS/Fallin'              | 9570     |
| 34   | 29 MARY J. BLIGE/Family Affair      | 9251     |
| 27   | 28 MICHELLE BRANCH/All You Wanted   | 8932     |
| 34   | 27 CALLING/Wherever You Will Go     | 8613     |
| 30   | 27 CRAIG DAVID/Fill Me In           | 8613     |
| 22   | 23 PUDDLE OF MUDD/Blurry            | 7337     |
| 13   | 20 DJ ENCORE/See Right...           | 6380     |
| 14   | 20 NATASHA/Bump On The Beach        | 6380     |
| 19   | 19 AARON CARTER/It's All About You  | 6061     |
| 18   | 17 LUDACRIS/Roll Out...             | 5423     |
| 17   | 17 ALANIS MORISSETTE/Hands Clean    | 5423     |
| 22   | 16 'N SYNC/Gone                     | 5104     |
| 16   | 16 NELY FURTADO/...On The Radio...  | 5104     |
| 14   | 14 DARRIN HAYES/Insatiable          | 4466     |
| 9  | 14 FAT JOE F/ASHANTI/What's Luv?    | 4466     |
| 6  | 13 B2K/Uh Huh                       | 4147     |
| 12   | 12 OUTKAST/The Whole World          | 3828     |
| 5  | 12 TWET/Oops (Oh My)                | 3828     |
| 13   | 12 P.O.D./Youth Of The Nation       | 3828     |
| 12   | 12 FABOLOUS/Young'n (Holla Back)    | 3828     |

| MARKET #22   |   |          |
|--|---|----------|
| KFMD/Denver-Boulder  |   |          |
| Clear Channel<br>(303) 713-8000<br>Lawson/Pickett<br>12+ Cum 194,500 |   |          |
|  |   |          |
| PLAYS  | ARTIST/TITLE                              | GI (000) |
| 80   | 88 JENNIFER LOPEZ/Ain't It Funny          | 6160     |
| 80   | 85 LINKIN PARK/In The End                 | 5950     |
| 80   | 85 PUDDLE OF MUDD/Blurry                  | 5950     |
| 78   | 83 NICKELBACK/How You Remind Me           | 5810     |
| 78   | 81 CRAIG DAVID/7 Days                     | 5670     |
| 79   | 80 SHAKIRA/Whenever Wherever              | 5600     |
| 84   | 84 JA RULE F/ASHANTI/Always On Time       | 3780     |
| 55   | 51 KYLIE MINOQUE/Can't Get You...         | 3570     |
| 43   | 46 OUTKAST/The Whole World                | 3220     |
| 46   | 46 'N SYNC/Girlfriend                     | 3220     |
| 44   | 44 ALANIS MORISSETTE/Hands Clean          | 3080     |
| 46   | 44 CITY HIGH/Caramel                      | 3080     |
| 35   | 42 I/O/Rapture (Tastes...)                | 2940     |
| 37   | 39 PINK/Don't Let Me Get Me               | 2730     |
| 34   | 36 MICHELLE BRANCH/All You Wanted         | 2520     |
| 15   | 34 LUDACRIS/Roll Out...                   | 2380     |
| 33   | 34 ENRIQUE IGLESIAS/Escape                | 2380     |
| 44   | 34 BRANDY/What About Us?                  | 2380     |
| 46   | 33 USHER/U Got It Bad                     | 2310     |
| 26   | 31 SHAKIRA/Underneath Your...             | 2170     |
| 17   | 31 MARY J. BLIGE/No More Drama            | 2170     |
| 41   | 30 LEANN RIMES/Can't Fight...             | 2100     |
| 27   | 28 DARUDE/Sandstorm                       | 1960     |
| 22   | 25 MARY J. BLIGE/Family Affair            | 1750     |
| 21   | 25 DARRIN HAYES/Insatiable                | 1750     |
| 21   | 24 TOY/Do                                 | 1680     |
| 18   | 22 MR. CHEEKS/Lights, Camera...           | 1540     |
| 23   | 22 AT/Around The World...                 | 1540     |
| 20   | 20 NO DOUBT/Hey Baby                      | 1400     |
| 24   | 19 EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 1400     |
| 24   | 19 PINK/Get The Party...                  | 1330     |
| 15   | 15 CELINE DION/A New Day Has Come         | 1050     |
| 17   | 15 CRAZY TOWN/Butterfly                   | 1050     |
| 15   | 15 GOO GOO DOLLS/Here Is Gone             | 1050     |
| 14   | 14 JA RULE/Livin' It Up                   | 980      |
| 14   | 14 NELY RIDE/Wit Me                       | 980      |
| 12   | 13 EVE/Who's That Girl                    | 910      |
| 14   | 13 'N SYNC/Gone                           | 910      |
| 12   | 13 BLU CANTRELL/Hit 'Em Up Style...       | 910      |
| 9  | 12 JA RULE/Livin' It Up                   | 840      |

| MARKET #23  |                                       |          |
|---|---------------------------------------|----------|
| WBZZ/Pittsburgh                                       |                                       |          |
| Infinity<br>(412) 920-9400<br>Mull<br>12+ Cum 411,900 |                                       |          |
|   |                                       |          |
| PLAYS   | ARTIST/TITLE                          | GI (000) |
| 88  | 83 LINKIN PARK/In The End             | 15438    |
| 57  | 63 JENNIFER LOPEZ/Ain't It Funny      | 11718    |
| 49  | 63 PUDDLE OF MUDD/Blurry              | 11718    |
| 44  | 61 CALLING/Wherever You Will Go       | 11346    |
| 38  | 59 P.O.D./Youth Of The Nation         | 10974    |
| 71  | 58 DEFAULT/Wasting My Time            | 10788    |
| 63  | 57 LUDACRIS/Roll Out...               | 10602    |
| 54  | 53 PINK/Don't Let Me Get Me           | 9858     |
| 50  | 53 NICKELBACK/How You Remind Me       | 9858     |
| 52  | 47 USHER/U Got It Bad                 | 8742     |
| 41  | 39 FABOLOUS/F/NATE DOGG/Can't Deny It | 7254     |
| 63  | 37 JA RULE F/ASHANTI/Always On Time   | 6882     |
| 33  | 37 OUTKAST/The Whole World            | 6882     |
| 35  | 34 VANESSA CARLTON/A Thousand Miles   | 6324     |
| 27  | 32 'N SYNC/Girlfriend                 | 5952     |
| 22  | 30 BRANDY/What About Us?              | 5580     |
| 24  | 29 P.O.D./Alive                       | 5394     |
| 29  | 29 PETEY PABLO/Raise Up               | 5394     |
| 28  | 29 CRAIG DAVID/7 Days                 | 5394     |
| 30  | 29 KYLIE MINOQUE/Can't Get You...     | 5394     |
| 35  | 27 NO DOUBT/Hey Baby                  | 5022     |
| 24  | 26 MICHELLE BRANCH/All You Wanted     | 4836     |
| 25  | 25 FABOLOUS/Young'n (Holla Back)      | 4650     |
| 28  | 25 TOY/No Matta What...               | 4650     |
| 28  | 23 SHAKIRA/Whenever Wherever          | 4278     |
| 27  | 22 CHRISTINA MILANAM/To PM            | 4092     |



**DONTAY THOMPSON**  
dthompson@rronline.com

# Tommy Del Rio And KSEQ Get Props

OM/PD is kickin' ass and takin' names in Fresno

**T**his week, and for many weeks to come, I'm going to give props to some programmers who work very hard and deserve recognition for all their work by profiling them and their stations in this column.

For a long time KSEQ (Q97)/Fresno was a little radio station that didn't have a huge presence in its



**Tommy Del Rio** and his crew made Q97 a ratings success. This week Del Rio and KSEQ get all the props they deserve.

**R&R:** How did you get started in radio?

**TDR:** Slept with the right people.

Funny, it still gets me jobs...

**R&R:** What made you want to get into programming?

**TDR:** Back in the day I was the part-timer who bitched and said, "If I was the PD, I would do this." Now that I am a PD, I fire my part-timers who say that.

**R&R:** Where was your first radio job?

**TDR:** KWWV/San Luis Obispo, CA. I had a two-bedroom love pad in Pismo Beach. That was the best part.

**R&R:** Who have been some of the most influential people in your career thus far?

**TDR:** Definitely Mark Adams. He is the whitest man I know who plays hip-hop records, but he knows his shit. Shouts also to Greg Lawley, Michael Newman, Scooter B. Stevens and my mom.

**R&R:** Who do you consider to be

your competition, and what strategies do you use to increase your ratings?

**TDR:** KBOS/Fresno is our direct competition. I send their PD and DJs Band-Aids for all the ass-kickin' we give them.

**R&R:** What was the most memorable promotion you've ever heard of or done?

**TDR:** Our Party Cruise to Ensenada, Mexico with Q97 listeners. I love to do lifestyle prizes. You get more mileage out of them.

**R&R:** How do you get the most out of your air personalities and keep them entertaining your listeners?

**TDR:** Call them on the hotline and remind them how lucky they are to be working for me. Seriously, though, I am big on morale within the building. I also explain why we do things, rather than just telling them to do it. I find the air talents' strengths and really make them shine using their own skills.

**R&R:** How has radio changed since you started?

**TDR:** Consolidation, budget cuts and cramming a few more stations into a small building.

**R&R:** Where do you see radio going in the future?

**TDR:** More consolidation, more budget cuts and cramming a few more stations into the same small building.

**R&R:** What's been the most memorable moment in your career, and why?

**TDR:** Creaming KBOS in the ratings. It made me think that I might actually know what I am doing.

**R&R:** What are your goals, and what plans do you have to achieve them?

**TDR:** I love working for Buckley Broadcasting because I am able to do what I need to do to win. You don't get that with many companies anymore. I see myself expanding within the company and picking up programming duties at other properties.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1677 or e-mail: dthompson@rronline.com

## The KSEQ/Fresno Breakdown

### Sample Hour

- AMANDA PEREZ Never
- OUTKAST The Whole World
- MARY J. BLIGE Family Affair (remix with Fabolous/JadaKiss)
- BEANIE SIGEL Roc The Mic
- BRANDY What About Us?
- NOTORIOUS B.I.G. Goin' Back To Cali
- KYLIE MINOGUE Can't Get You Out Of My Head
- FAT JOE What's Luv?
- FAITH EVANS I Love You
- FABOLOUS Can't Deny It
- NB RIDAZ I Wanna Luv You
- JA RULE Always On Time
- SNOOP DOGG Ain't No Fun



### Airstaff

- 5:30-10am: Mikey In The Morning and D. Cortez
- 10am-2pm: Jess
- 2-7pm: Jo Jo Lopez
- 7pm-midnight: Fabe-Nasty

### Part-Time Airstaff

- A.J.
- B-Down
- Q-Myers
- Gabriel

### Specialty Shows

- Turn Off the Lights: Monday-Thursday, 10pm-midnight
- 12 O'Clock Earthquake Mix
- 5 O'Clock Street Beat
- 9 O'Clock Booty Hop
- Club Q: Weekends, 9pm-2am
- House Nation: Weekends 2-4am
- Baka Boyz: Sundays 7-10pm

## Fat Joe Is Doing It Big

Some may have considered Fat Joe to be more of an underground hip-hop artist than his friend, the late Big Punisher. In fact, some may have thought that Fat Joe was living in Big Pun's shadow. But he's proven himself after releasing two chart-topping singles — "We Thuggin'" and "What's Luv?" — and his new album, *Jealous Ones Still Envy*, is on the verge of going Platinum. I recently had the opportunity to holla at Joe about his background and his recent commercial success.

**R&R:** The group you roll with is called *The Terror Squad*. Is that a group of your childhood friends who enjoyed rapping and had a passion for hip-hop music?

**FJ:** For sure. We started out as a graffiti group, and then we started rapping. Whoever rapped in the crew was officially down. Over the years we recruited two or three different cats from the same neighborhood and put them down with the crew, and we represented the South Bronx.

**R&R:** Big Punisher was a part of *The Terror Squad*, right?

**FJ:** Pun was definitely a part of *The Terror Squad*; he was the biggest star. Until then all I was doing was just hard-core hip-hop, but Pun took it to the next level. He was nominated for Grammys and sold 2 million records. When he passed, in order to keep *Terror Squad's* name out there, I had no choice but to step up and make songs for the whole world.

**R&R:** You've been putting out records for a long time now. What's the concept behind your album's title, *Jealous Ones Still Envy* (J.O.S.E.)?

**FJ:** When Pun passed away, a lot of people doubted us. They thought *Terror Squad* wouldn't achieve the commercial success that he had. I felt like they were hatin', so I had to let them know that jealous ones still envy — you can't conquer this.

**R&R:** How do you feel about the commercial success of this album as compared to your previous releases?

**FJ:** Feels real good. It's a new experience, and we're trying to capitalize on what's going on right now. We're out west right now, touring and trying to help radio stations that support us by telling the new fans that we're here.

**R&R:** If Big Pun was still the front-runner for *The Terror Squad* and still selling millions of albums, do you think you would have achieved this much commercial success?

**FJ:** That's a tough question, because maybe there was a chance I could have done it, but, at the same time, I was cool with Pun being the front-runner. To be honest, I don't know if I would have taken it to that level.

**R&R:** Now that radio stations across the nation are banging your records and your album is on its way to becoming Platinum, what is your idea of the next level for Fat Joe?

**FJ:** The next level is winning Soul Train Awards and selling 3 or 4 million records. When you mention Jay-Z, Ja Rule or DMX, you might want to mention me.

**R&R:** Are you planning any major tours soon?

**FJ:** We're on tour now. We're doing radio-station appearances and shows and just keeping it moving. There are all these areas that are embracing us and playing our record hard, and we want to get out there and vibe with the fans.

**R&R:** Since so many artists are trying to do other forms of entertainment, do you plan on doing any movies, or would you prefer to stick to being a recording artist?

**FJ:** I'm in a movie called *Empire* featuring John Leguizamo and Treach [of Naughty By Nature]. Also, I got my artist Remy Martin coming out in the summer. The next single from my album is called "Opposites Attract," and it features Remy. Big things are happening with her, and big things are happening with Tony Sunshine, who's going to be the first Latino to do for R&B what Big Pun did for rap. He's going to take it to the next level. His album is phenomenal. Then I might be coming right back at you real soon.



Fat Joe

INTRODUCING...

# CODE5

WHAT'S UR NAME GIRL?  
THE PREMIERE SINGLE AND VIDEO FROM THE ALBUM  
CODE5... THE SECRET'S OUT

ON OVER 30 STATIONS INCLUDING

- WJMN
- WQSL
- WBHJ
- WZMX
- WWKX
- KBMB
- KIKI
- KTTB

# R&R CHR/Rhythmic Top 50

Powered By



March 22, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 1         | 1         | FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)              | 4660        | +263      | 748694                 | 9              | 73/0                 |
| 2         | 2         | JENNIFER LOPEZ Ain't It Funny (Epic)                               | 4124        | -147      | 613675                 | 14             | 71/0                 |
| 4         | 3         | ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)                        | 4018        | +577      | 631476                 | 8              | 74/1                 |
| 5         | 4         | TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)                         | 3597        | +345      | 505833                 | 9              | 74/0                 |
| 3         | 5         | JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)       | 3256        | -595      | 534774                 | 18             | 74/0                 |
| 6         | 6         | USHER U Don't Have To Call (LaFace/Arista)                         | 3204        | +264      | 486889                 | 8              | 73/1                 |
| 9         | 7         | JERMAINE DUPRI F/LUDACRIS Welcome To... (So So Def/Columbia)       | 2611        | +44       | 387157                 | 16             | 57/0                 |
| 13        | 8         | P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)  | 2476        | +564      | 358121                 | 4              | 71/2                 |
| 7         | 9         | BRANDY What About Us? (Atlantic)                                   | 2399        | -306      | 370344                 | 10             | 65/0                 |
| 8         | 10        | OUTKAST The Whole World (LaFace/Arista)                            | 2215        | -364      | 278747                 | 15             | 61/0                 |
| 11        | 11        | 'N SYNC Girlfriend (Jive)  | 2183        | +126      | 281472                 | 6              | 55/3                 |
| 10        | 12        | LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)              | 2117        | -426      | 268918                 | 21             | 67/0                 |
| 16        | 13        | FAITH EVANS I Love You (Bad Boy/Arista)                            | 1982        | +282      | 304170                 | 7              | 62/3                 |
| 22        | 14        | LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)              | 1874        | +317      | 286142                 | 6              | 68/2                 |
| 15        | 15        | AMANDA PEREZ Never (Universal)                                     | 1763        | +49       | 188211                 | 11             | 39/2                 |
| 12        | 16        | FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)           | 1669        | -278      | 222112                 | 16             | 61/0                 |
| 18        | 17        | AALIYAH More Than A Woman (BlackGround)                            | 1667        | +31       | 280151                 | 10             | 25/1                 |
| 25        | 18        | BUSTA RHYMES Pass The Courvoisier (Part II) (J)                    | 1645        | +294      | 302665                 | 4              | 62/3                 |
| 14        | 19        | USHER U Got It Bad (LaFace/Arista)                                 | 1604        | -262      | 207268                 | 24             | 73/0                 |
| 21        | 20        | KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)               | 1568        | +8        | 270291                 | 10             | 35/1                 |
| 20        | 21        | MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia)                 | 1482        | -90       | 244955                 | 14             | 46/0                 |
| 17        | 22        | BUSTA RHYMES Break Ya Neck (J)                                     | 1432        | -258      | 207041                 | 20             | 56/0                 |
| 26        | 23        | MR. CHEEKS Lights, Camera, Action (Universal)                      | 1290        | +7        | 226787                 | 19             | 55/0                 |
| 27        | 24        | KEKE WYATT Nothing In This World (MCA)                             | 1283        | +8        | 192695                 | 9              | 48/1                 |
| 24        | 25        | GLENN LEWIS Don't You Forget It (Epic)                             | 1260        | -122      | 129945                 | 9              | 59/2                 |
| 19        | 26        | NO DOUBT Hey Baby (Interscope)                                     | 1191        | -395      | 176919                 | 11             | 37/0                 |
| 39        | 27        | MARY J. BLIGE Rainy Dayz (MCA)                                     | 1189        | +473      | 225792                 | 2              | 62/6                 |
| 31        | 28        | JAGGED EDGE I Got It 2 (So So Def/Columbia)                        | 1075        | +169      | 160047                 | 3              | 52/2                 |
| 29        | 29        | KNOC-TURN'AL Knoc (LA Confidential/Elektra/EEG)                    | 1049        | -39       | 101476                 | 7              | 49/0                 |
| 34        | 30        | NAPPY ROOTS Awnaw (Atlantic)                                       | 916         | +72       | 63949                  | 6              | 45/7                 |
| 33        | 31        | BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)             | 912         | +63       | 215841                 | 7              | 31/1                 |
| 41        | 32        | NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)          | 875         | +323      | 83647                  | 3              | 51/3                 |
| 38        | 33        | JAHEIM Anything (Divine Mill/WB)                                   | 798         | +38       | 147925                 | 6              | 29/0                 |
| 32        | 34        | MASTER P Ooohhhwee (No Limit/Universal)                            | 767         | -94       | 81658                  | 12             | 38/0                 |
| 35        | 35        | MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)                      | 742         | -96       | 80052                  | 14             | 42/0                 |
| 37        | 36        | NB RIDAZ F/ANGELINA Runaway (Upstairs)                             | 692         | -72       | 62234                  | 18             | 22/0                 |
| 36        | 37        | MARY J. BLIGE No More Drama (MCA)                                  | 651         | -178      | 158828                 | 16             | 46/1                 |
| 45        | 38        | B2K Uh Huh (Epic)  | 622         | +102      | 105791                 | 3              | 19/7                 |
| 43        | 39        | LIL BOW WOW Take Ya Home (So So Def/Columbia)                      | 609         | +70       | 74849                  | 5              | 34/3                 |
| 44        | 40        | CITY HIGH City High Anthem (Interscope)                            | 595         | +65       | 48969                  | 3              | 30/0                 |
| 46        | 41        | RL F/ERICK SERMON Got Me A Model (J)                               | 583         | +105      | 59340                  | 3              | 34/1                 |
| 40        | 42        | PINK Get The Party Started (Arista)                                | 570         | -137      | 71061                  | 20             | 33/0                 |
| Debut     | 43        | YING YANG TWINS Say I Yi Yi (Koch)                                 | 540         | +124      | 37802                  | 1              | 13/2                 |
| Debut     | 44        | ALICIA KEYS How Come You Don't Call Me (J)                         | 510         | +365      | 66549                  | 1              | 42/6                 |
| Debut     | 45        | R. KELLY & JAY-Z Take You Home With Me... (Roc-A-Fella/Jive/IDJMG) | 456         | +41       | 104863                 | 1              | 49/46                |
| 49        | 46        | IIO Rapture (Tastes So Sweet) (Universal)                          | 452         | +1        | 101643                 | 3              | 18/2                 |
| Debut     | 47        | AVANT Makin' Good Love (Magic Johnson/MCA)                         | 440         | +72       | 56174                  | 1              | 26/3                 |
| Debut     | 48        | TANTO METRO & DEVONTE Give It To Her (VP)                          | 421         | +37       | 144630                 | 1              | 13/1                 |
| Debut     | 49        | NO GOOD Ballin' Boy (ARTISTdirect)                                 | 413         | +9        | 27208                  | 1              | 35/1                 |
| Debut     | 50        | RUFF ENDZ Someone To Love You (Epic)                               | 410         | +2        | 44089                  | 1              | 27/0                 |

76 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                                 | ADDS |
|---|------|
| R. KELLY & JAY-Z Take You... (Roc-A-Fella/Jive/IDJMG) | 46   |
| R. KELLY & JAY-Z Get This... (Roc-A-Fella/Jive/IDJMG) | 26   |
| WARREN G Ghetto Village (Universal)                   | 11   |
| NAPPY ROOTS Awnaw (Atlantic)                          | 7    |
| BIG MOE Purple Stuff (Priority/Capitol)               | 7    |
| B2K Uh Huh (Epic)                                     | 7    |
| TRINA F/RICK ROSS Told Ya'll (Slip 'N Slide/Atlantic) | 7    |
| MARY J. BLIGE Rainy Dayz (MCA)                        | 6    |
| ALICIA KEYS How Come You Don't Call Me (J)            | 6    |
| TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)  | 5    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)   | TOTAL PLAY INCREASE |
|---|---------------------|
| ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)                   | +577                |
| P. DIDDY F/USHER & LOON I Need... (Part One) (Bad Boy/Arista) | +564                |
| MARY J. BLIGE Rainy Dayz (MCA)                                | +473                |
| ALICIA KEYS How Come You Don't Call Me (J)                    | +365                |
| TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)                    | +345                |
| NAUGHTY BY NATURE F/3LW Feels Good (Don't... ) (TVT)          | +323                |
| LUDACRIS Saturday (Oooh!...) (Def Jam South/IDJMG)            | +317                |
| BUSTA RHYMES Pass The Courvoisier (Part II) (J)               | +294                |
| FAITH EVANS I Love You (Bad Boy/Arista)                       | +282                |
| USHER U Don't Have To Call (LaFace/Arista)                    | +264                |

## New & Active

NAS One Mic (Columbia/Def Jam/IDJMG)  
Total Plays: 380, Total Stations: 25, Adds: 4

IMX The First Time (New Line)  
Total Plays: 378, Total Stations: 23, Adds: 2

BIG MOE Purple Stuff (Priority/Capitol)  
Total Plays: 373, Total Stations: 28, Adds: 7

MAXWELL This Woman's Work (Columbia)  
Total Plays: 355, Total Stations: 27, Adds: 2

MUSIQ Halfcrazy (Def Soul/IDJMG)  
Total Plays: 321, Total Stations: 14, Adds: 3

MS. JADE Feel The Girl (Beatclub/Interscope)  
Total Plays: 311, Total Stations: 17, Adds: 4

KHIA My Neck, My Back (Independent)  
Total Plays: 290, Total Stations: 8, Adds: 4

CEE-LO Closet Freak (LaFace/Arista)  
Total Plays: 280, Total Stations: 20, Adds: 2

KOSHEEN Hide U (Arista)  
Total Plays: 253, Total Stations: 11, Adds: 0

SHARISSA Any Other Night (Motown/Universal)  
Total Plays: 251, Total Stations: 10, Adds: 2

Songs ranked by total plays

## WHO IS THE T-MAN?

For 24 ratings books  
in-a-row the T-Man has been  
#1 in adults 18-34\*  
and six years later he is still #1 in target demos



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with ROB TEPPER

For more information contact Laurie Nickoloff at 818.461.5485

PREMIERE TALENT

March 22, 2002

RateTheMusic.com BY MEDIABASE

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 3/22/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top CHR/Rhythmic songs and artists like FAT JOE, JA RULE, ASHANTI, AALIYAH, LUDACRIS, MOBB DEEP, P. DIDDY, USHER, JERMAINE DUPRI, etc.

Total sample size is 625 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

Most Played Recurrents

Table with columns: ARTIST TITLE LABEL(S), TOTAL PLAYS. Lists recurrent songs like FAT JOE We Thuggin', MARY J. BLIGE Family Affair, CITY HIGH Caramel, ALICIA KEYS A Woman's Worth, etc.

Reporters

Grid of reporter information for various markets including Albuquerque, Charlotte, Fresno, Jacksonville, Montgomery, Phoenix, San Antonio, Shreveport, Tampa, Tucson, Washington, Wichita, etc. Each entry includes station call letters, reporter name, and phone number.

Monitored Reporters 88 Total Reporters, 76 Total Monitored, 12 Total Indicator, 10 Current Indicator Playlists, Reported Frozen Playlist (1): KMRK/Odessa-Midland, TX, Did Not Report, Playlist Frozen (1): KPSI/Palm Springs, CA

# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

| MARKET #1                                 |   |          |
|---|---|----------|
| WKTU/New York                             |   |          |
| Clear Channel<br>(201) 420-3700<br>Blue/Z |   |          |
| 12+ Cumulative 2,619,900                  |   |          |
|   |   |          |
| PLAYS                                     | ARTIST/TITLE                            | GI (000) |
| 75  | 75 KYLIE MINOGUE/Can't Get You...       | 93450    |
| 73  | 73 MARY J. BLIGE/No More Drama          | 90958    |
| 81  | 71 NO DOUBT/Hey Baby                    | 88466    |
| 67  | 67 JA RULE/FASHANTI/Always On Time      | 83482    |
| 67  | 67 JENNIFER LOPEZ/Ain't It Funny        | 83482    |
| 56  | 56 IIO/Rapture (Tastes...)              | 56070    |
| 57  | 45 ENRIQUE IGLESIAS/Escape              | 53578    |
| 46  | 42 ANGIE STONE/Wish I Didn't...         | 52332    |
| 46  | 40 AMBER/Yes                            | 49840    |
| 48  | 39 'N SYNC/Girlfriend                   | 48594    |
| 18  | 36 ANDREA BROWN/Trippin'                | 44856    |
| 12  | 32 FAT JOE FASHANTI/What's Lov?         | 39872    |
| 21  | 31 MARY J. BLIGE/Family Affair          | 38626    |
| 30  | 24 NICOLE MCCLOUD/One Good Reason       | 37380    |
| 24  | 24 KIM ENGLISH/Everyday                 | 29904    |
| 25  | 24 MASTERS AT WORK/Work                 | 29904    |
| 23  | 23 AUBREY/Stand Still                   | 28658    |
| 23  | 23 PINK/Get The Party...                | 28658    |
| 22  | 20 TAMIYA/Stranger In My House          | 24920    |
| 13  | 19 DEE DEE/Forever                      | 23674    |
| 19  | 19 GIGI D'AGOSTINO/It's Fly With You    | 23674    |
| 22  | 19 PINK/Don't Let Me Get Me             | 23674    |
| 22  | 18 IAN VAN DAHL/Castles In The Sky      | 22428    |
| 16  | 16 BRANDY/What About Us?                | 22428    |
| 17  | 17 AYRA GAIL/Heaven                     | 21182    |
| 13  | 17 DAFT PUNK/One More Time              | 21182    |
| 14  | 16 TINA TURNER/My Dreams                | 19936    |
| 20  | 16 DA BUZZ/Let Me Love You              | 19936    |
| 17  | 16 MODJO/Lady (Heard...)                | 19936    |
| 9   | 13 USHER/You Got It Bad                 | 16198    |
| 13  | 13 CHER/Song For The Lonely             | 16198    |
| 8   | 13 ATC/Around The World...              | 16198    |
| 6   | 12 DESTINY'S CHILD/Independent Women... | 14952    |
| 7   | 12 MYA/Case Of The Ex...                | 14952    |
| 10  | 10 AALIYAH/Try Again                    | 13762    |
| 8   | 10 DJ ENCORE/See Right...               | 12460    |
| 8   | 10 PINK/Most Girls                      | 12460    |
| 3   | 10 ASHANTI/Foolish                      | 12460    |
| 9   | 9 JANEZ/All For You                     | 11214    |

| MARKET #1                           |  |          |
|-------------------------------------|--|----------|
| WOHT/New York                       |  |          |
| Emmis<br>(212) 229-9797<br>Clonerty |  |          |
| 12+ Cumulative 2,661,300            |  |          |
|                                     |  |          |
| PLAYS                               | ARTIST/TITLE                           | GI (000) |
| 42                                  | 49 ASHANTI/Foolish                     | 88347    |
| 47                                  | 46 CAM'RON/Ooh Boy                     | 82930    |
| 47                                  | 45 BRANDY/What About Us?               | 81135    |
| 40                                  | 43 BEANIE SIGEL/FREEWAY/Roc The Mic    | 77529    |
| 39                                  | 39 TWEET/Oops (Oh My)                  | 70317    |
| 36                                  | 38 LUDACRIS/Saturday (Oooh...)         | 68514    |
| 25                                  | 25 USHER/You Don't Have To Call        | 68514    |
| 29                                  | 28 FAT JOE FASHANTI/What's Lov?        | 68514    |
| 36                                  | 36 FAITH EVANS/I Love You              | 64908    |
| 31                                  | 31 NAS/One Mic                         | 55893    |
| 31                                  | 31 NAS/Get Ur Self A...                | 55893    |
| 29                                  | 28 BUSTA RHYMES/Pass The Courvoisier   | 50484    |
| 22                                  | 28 R. KELLY & JAY-Z/Get This Movie     | 50484    |
| 26                                  | 26 TANTO METRO...Give It To Her        | 50484    |
| 13                                  | 25 DMX F/TAITH EVANS/MISS You          | 45075    |
| 28                                  | 25 MS. JADE/Feel The Girl              | 45075    |
| 24                                  | 24 AALIYAH/More Than A Woman           | 45075    |
| 18                                  | 24 R. KELLY & JAY-Z/Take You Home...   | 43272    |
| 33                                  | 33 JA RULE/Never Again                 | 43272    |
| 23                                  | 23 MARY J. BLIGE/Rainy Dayz            | 43272    |
| 39                                  | 32 JA RULE/FASHANTI/Always On Time     | 39666    |
| 12                                  | 22 JAEHEM/Anything                     | 39666    |
| 21                                  | 21 JA RULE/Down Ass Bitch              | 37863    |
| 21                                  | 21 MISSY ELLIOTT/It's A Bitch          | 37863    |
| 17                                  | 20 MR. CHEEKSLights, Camera...         | 36060    |
| 19                                  | 19 G. DEP/Special Delivery             | 34257    |
| 19                                  | 19 SHARISSA/Any Other Night            | 34257    |
| 21                                  | 19 MOBB DEEP/F112/Hey Luv (Anything)   | 34257    |
| 20                                  | 19 KEKE WYATT/Nothing In This...       | 34257    |
| 24                                  | 18 JAGGED EDGE/Get It 2                | 32454    |
| 26                                  | 17 OUTKAST/The Whole World             | 30651    |
| 13                                  | 17 P. DIDDY F/USHER...I Need A Girl... | 30651    |
| 15                                  | 15 JOE BUDDEN/Get Right With Me        | 27045    |
| 16                                  | 15 BUSTA RHYMES/Break Ya Neck          | 27045    |
| 25                                  | 13 MISSY ELLIOTT/Take Away             | 23439    |
| 7                                   | 13 MARY J. BLIGE/Family Affair         | 23439    |
| 10                                  | 12 CAM'RON/The Roc                     | 21636    |
| 8                                   | 12 B2K/Gots To Be                      | 21636    |
| 10                                  | 10 ALICIA KEYS/How Come You...         | 18030    |
| 4                                   | 10 CITY HIGH/Caramel                   | 18030    |

| MARKET #2                              |   |          |
|--|---|----------|
| KPWR/Los Angeles                       |   |          |
| Emmis<br>(818) 953-4200<br>Steal/E-Man |   |          |
| 12+ Cumulative 1,847,700               |   |          |
|  |   |          |
| PLAYS                                  | ARTIST/TITLE                              | GI (000) |
| 74                                     | 79 NAS/Get Ur Self A...                   | 70231    |
| 79                                     | 76 J. DUPRI F/LUDACRIS/Welcome To Atlanta | 67564    |
| 75                                     | 75 FAT JOE FASHANTI/What's Lov?           | 66675    |
| 73                                     | 74 JA RULE & DJ QUIK/Put It On Me         | 65786    |
| 63                                     | 73 MOBB DEEP F/112/Hey Luv (Anything)     | 64897    |
| 66                                     | 65 DR. DRE/Bad Intentions                 | 58674    |
| 30                                     | 50 ASHANTI/Foolish                        | 53340    |
| 36                                     | 48 DJ QUIK/Trouble                        | 42872    |
| 41                                     | 46 BUSTA RHYMES/Pass The Courvoisier      | 40894    |
| 40                                     | 45 MR. CHEEKSLights, Camera...            | 40005    |
| 48                                     | 42 FABOLOUS/Young'n (Holla Back)          | 37338    |
| 74                                     | 42 JENNIFER LOPEZ/Ain't It Funny          | 37338    |
| 42                                     | 39 LUDACRIS/Young'n (Holla Back)          | 34671    |
| 46                                     | 39 METHOD MAN & REDMAN/Part II            | 34671    |
| 38                                     | 36 TWEET/Oops (Oh My)                     | 32004    |
| 38                                     | 33 USHER/You Don't Have To Call           | 29337    |
| 26                                     | 33 TRUTH HURTS F/RAKIM/Addictive          | 29337    |
| 34                                     | 26 WARREN G/Ghetto Village                | 23114    |
| 30                                     | 24 BEANIE SIGEL/FREEWAY/Roc The Mic       | 21336    |
| 22                                     | 22 LUDACRIS/Saturday (Oooh...)            | 19558    |
| 13                                     | 22 MARY J. BLIGE/Rainy Dayz               | 19558    |
| 22                                     | 22 FAT JOE/We Thuggin'                    | 19558    |
| 18                                     | 21 JAGGED EDGE/Get It 2                   | 18669    |
| 40                                     | 21 DR. DRE & DJ QUIK/Put It On Me         | 18669    |
| 8                                      | 21 P. DIDDY F/USHER...I Need A Girl...    | 18669    |
| 16                                     | 20 3DEP/So Addicted                       | 17780    |
| 27                                     | 19 IMX/The First Time                     | 16891    |
| 24                                     | 19 BUSTA RHYMES/Break Ya Neck             | 16891    |
| 15                                     | 16 KNOX-TURN/AL/Knoc                      | 14224    |
| 18                                     | 16 USHER/You Got It Bad                   | 14224    |
| 12                                     | 16 NAUGHTY BY.../JLW/Feels Good...        | 10668    |
| 10                                     | 12 LIL' MO/Superswoman                    | 8890     |
| 7                                      | 10 R. KELLY & JAY-Z/Take You Home...      | 8890     |
| 17                                     | 10 JERMAINE DUPRI/Welcome To Atlanta      | 8890     |
| 5                                      | 9 LIL' BOW WOW/Take Ya Home               | 8001     |
| 4                                      | 9 JAY-Z/Just Wanna Love...                | 7112     |
| 6                                      | 7 MARY J. BLIGE/Family Affair             | 5334     |
| 5                                      | 6 JAGGED EDGE/Where The Party At          | 5334     |
| 3                                      | 6 2PAC/All About U                        | 5334     |
| 2                                      | 6 DR. DRE/SuII D-R-E                      | 5334     |

| MARKET #3                                     |   |          |
|---|---|----------|
| WBBM/Chicago                                  |   |          |
| Infinity<br>(312) 944-6000<br>Cavanah/Bradley |   |          |
| 12+ Cumulative 1,360,600                      |   |          |
|   |   |          |
| PLAYS   | ARTIST/TITLE                              | GI (000) |
| 90  | 92 JENNIFER LOPEZ/Ain't It Funny          | 48300    |
| 72  | 91 PINK/Don't Let Me Get Me               | 47775    |
| 68  | 90 CITY HIGH/Caramel                      | 47250    |
| 95  | 87 FAT JOE FASHANTI/What's Lov?           | 46675    |
| 85  | 85 CRAIG DAVID/7 Days                     | 46265    |
| 63  | 80 JENNIFER LOPEZ/Im Real                 | 42000    |
| 67  | 57 KYLIE MINOGUE/Can't Get You...         | 29925    |
| 58  | 51 BRANDY/What About Us?                  | 26775    |
| 48  | 48 BRANNDY/What About Us?                 | 25200    |
| 49  | 47 AALIYAH/More Than A Woman              | 24675    |
| 47  | 47 J. DUPRI F/LUDACRIS/Welcome To Atlanta | 24675    |
| 46  | 46 ALICIA KEYS/A Woman's Worth            | 24150    |
| 46  | 46 R. KELLY/The World's Greatest          | 24150    |
| 67  | 45 P. DIDDY F/USHER...I Need A Girl...    | 23825    |
| 36  | 37 ENRIQUE IGLESIAS/Escape                | 19425    |
| 33  | 37 NELLY FURTAO/Turn Off The Light        | 19425    |
| 47  | 34 JA RULE FASHANTI/Always On Time        | 17850    |
| 37  | 34 P. DIDDY F/USHER...I Need A Girl...    | 17850    |
| 21  | 32 NELLY/Im Real                          | 16800    |
| 16  | 32 B2K/Uh Huh                             | 16800    |
| 33  | 31 USHER/You Don't Have To Call           | 16275    |
| 28  | 28 CHILWINE/Differences                   | 12650    |
| 25  | 25 USHER/You Got It Bad                   | 13125    |
| 22  | 24 FAT JOE/We Thuggin'                    | 12600    |
| 11  | 18 JA RULE/Livin' It Up                   | 9450     |
| 12  | 16 IMX/Where The Party At                 | 8400     |
| 14  | 15 TWEET/Oops (Oh My)                     | 7875     |
| 8   | 13 A FAITH EVANS/I Love You               | 6825     |
| 8   | 12 SHAKIRA/Underneath Your...             | 6300     |
| 23  | 11 MARY J. BLIGE/Family Affair            | 5775     |
| 8   | 11 112/Peaches & Cream                    | 5775     |
| 25  | 11 BUSTA RHYMES/Break Ya Neck             | 5775     |
| 10  | 10 112/Dance With Me                      | 5250     |
| 17  | 10 OUTKAST/The Whole World                | 5250     |
| 9   | 9 AALIYAH/Try Again                       | 4725     |
| 9   | 9 ASHANTI/Foolish                         | 4725     |
| 9   | 9 R. KELLY/Fiesta                         | 4725     |
| 10  | 9 CRAIG DAVID/Fill Me In                  | 4725     |
| 6   | 9 NELLY/Ride Wit Me                       | 4725     |
| 6   | 9 BUSTA RHYMES/Pass The Courvoisier       | 4725     |

| MARKET #3                            |                                       |          |
|--------------------------------------|---------------------------------------|----------|
| WKIE/Chicago                         |                                       |          |
| Big City<br>(312) 573-9400<br>Shebel |                                       |          |
| 12+ Cumulative 306,200               |                                       |          |
|                                      |                                       |          |
| PLAYS                                | ARTIST/TITLE                          | GI (000) |
| 56                                   | 58 ERIKA/Rotations                    | 7598     |
| 51                                   | 57 KOSHEEN/Hide U                     | 7467     |
| 51                                   | 56 IAN VAN DAHL/W.I.I                 | 7336     |
| 38                                   | 55 DJ SAMMY & YANOU/Heaven            | 7205     |
| 44                                   | 54 LAUT SPRECHER/Omnibus              | 7074     |
| 50                                   | 50 DJ ENCORE/Walking In The Sky       | 6550     |
| 40                                   | 40 DA BUZZ/Wanna Be With Me           | 6419     |
| 52                                   | 42 NICOLE MCCLOUD/One Good Reason     | 5502     |
| 53                                   | 41 KIM ENGLISH/Everyday               | 5371     |
| 39                                   | 39 CAATER/Blinded                     | 5109     |
| 38                                   | 39 BARTHEZZ/On The Move               | 4978     |
| 44                                   | 37 KYLE MINOGUE/Can't Get You...      | 4847     |
| 44                                   | 37 ABSOL/OMStars                      | 4847     |
| 51                                   | 36 CHER/Song For The Lonely           | 4716     |
| 14                                   | 31 PINK/Don't Let Me Get Me           | 4061     |
| 23                                   | 30 TERRA KYE/This Love                | 3930     |
| 13                                   | 24 LASSO/Somebody                     | 3144     |
| 13                                   | 23 STEVIE/N My Side                   | 3013     |
| 22                                   | 22 BAHIA/When I Move It Like This     | 2882     |
| 17                                   | 22 ANDREA BROWN/Trippin'              | 2882     |
| 21                                   | 21 MASTERS AT WORK/Work               | 2751     |
| 38                                   | 18 WENDY PHILLIPS/Slay                | 2358     |
| 36                                   | 18 GEORGIE PORGIE/Over In Gonna...    | 2358     |
| 25                                   | 15 COLLABORATION/Break 4 Love         | 1965     |
| 15                                   | 15 ANGE STONE/Wish I Didn't...        | 1965     |
| 11                                   | 13 NO DOUBT/Hey Baby                  | 1703     |
| 10                                   | 13 GIGI D'AGOSTINO/It's Fly With You  | 1703     |
| 11                                   | 12 AMBER/Yes                          | 1572     |
| 11                                   | 12 DEE DEE/Forever                    | 1572     |
| 11                                   | 12 OAF PINK/Better, Harder...         | 1572     |
| 10                                   | 11 DJ SPILLER/Groove Jet...           | 1441     |
| 9                                    | 11 JESSICA FOLKLER/To Be Able To Love | 1441     |
| 20                                   | 11 AUBREY/Stand Still                 | 1441     |
| 12                                   | 11 PLUMET/Damaged                     | 1441     |
| 11                                   | 11 DEBORAH COX/Absolutely Not         | 1441     |
| 8                                    | 10 ATU/It's U                         | 1310     |
| 11                                   | 10 PINK/Get The Party...              | 1310     |
| 21                                   | 10 SYLVER (EU)/Turn The Tide          | 1310     |

| MARKET #4  |   |          |
|--|---|----------|
| KMEL/San Francisco                               |   |          |
| Clear Channel<br>(415) 538-1061<br>Martin/Archer |   |          |
| 12+ Cumulative 728,400                           |   |          |
|  |   |          |
| PLAYS  | ARTIST/TITLE                              | GI (000) |
| 57   | 58 TWEET/Oops (Oh My)                     | 19256    |
| 56   | 56 USHER/You Don't Have To Call           | 18592    |
| 54   | 52 SHARISSA/Any Other Night               | 17264    |
| 51   | 50 ASHANTI/Foolish                        | 16600    |
| 49   | 49 JAEHEM/Anything                        | 16268    |
| 51   | 48 ANGIE STONE/Brotha                     | 15936    |
| 48   | 47 GLENN LEWIS/Don't You Forget It        | 15604    |
| 39   | 46 KEKE WYATT/Nothing In This...          | 15272    |
| 43   | 45 FAITH EVANS/I Love You                 | 14940    |
| 49   | 43 FAT JOE FASHANTI/What's Lov?           | 14276    |
| 39   | 43 MYSTIKAL/Bouncin' Back                 | 14276    |
| 20   | 42 BEANIE SIGEL/FREEWAY/Roc The Mic       | 13944    |
| 37   | 41 J. DUPRI F/LUDACRIS/Welcome To Atlanta | 13612    |
| 39   | 39 MR. CHEEKSLights, Camera...            | 12948    |
| 30   | 39 AVANT/Makin' Good Love                 | 12948    |
| 37   | 38 JILL SCOTT/Gimme                       | 12616    |
| 43   | 38 MARY J. BLIGE/Rainy Dayz               | 12616    |
| 35   | 37 AALIYAH/More Than A Woman              | 12284    |
| 35   | 35 BUSTA RHYMES/Break Ya Neck             | 11620    |
| 31   | 35 P. DIDDY F/USHER...I Need A Girl...    | 11620    |
| 31   | 32 MICHAEL JACKSON/Butterflies            | 10624    |
| 34   | 31 MONTELL JORDAN/You Must Have Been      | 10292    |
| 36   | 29 MAXWELL/This Woman's Work              | 9628     |
| 22   | 28 INDIA ARIE/Video                       | 9296     |
| 10   | 26 MOBB DEEP F/112/Hey Luv (Anything)     | 8632     |
| 24   | 25 BUSTA RHYMES/Pass The Courvoisier      | 8300     |
| 34   | 24 RAPHAEL SAADIQ.../Be Here              | 7968     |
| 20   | 23 JA RULE FASHANTI/Always On Time        | 7636     |
| 6  | 22 TRUTH HURTS F/RAKIM/Addictive          | 7304     |
| 22   | 22 INDIA ARIE/Simple                      | 7304     |
| 33   | 21 JAGGED EDGE/Get It 2                   | 6972     |
| 19   | 21 RUFF ENDZ/Someone To Love You          | 6872     |
| 21   | 21 R. KELLY & JAY-Z/Take You Home...      | 6872     |
| 20   | 20 ANGIE STONE/Wish I Didn't...           | 6640     |
| 27   | 19 JAEHEM/Just In Case                    | 6308     |
| 24   | 19 JENNIFER LOPEZ/Ain't It Funny          | 5312     |
| 1  | 15 NAS/One Mic                            | 4980     |
| 17   | 14 LUTHER VANDROSS/Take You Out           | 4648     |
| 7  | 12 CAM'RON/Ooh Boy                        | 3984     |

| MARKET #4  |   |          |
|--|---|----------|
| KYL/D/San Francisco                              |   |          |
| Clear Channel<br>(415) 356-0949<br>Martin/Archer |   |          |
| 12+ Cumulative 952,000                           |   |          |
|  |   |          |
| PLAYS  | ARTIST/TITLE                              | GI (000) |
| 67   | 69 ASHANTI/Foolish                        | 30981    |
| 66   | 67 FAT JOE FASHANTI/What's Lov?           | 30083    |
| 66   | 66 JENNIFER LOPEZ/Ain't It Funny          | 29634    |
| 49   | 66 KYLIE MINOGUE/Can't Get You...         | 29634    |
| 43   | 57 LINKIN PARK/In The End                 | 25593    |
| 47   | 52 FABOLOUS/Young'n (Holla Back)          | 23348    |
| 48   | 48 AMANDA PEREZ/Never                     | 21552    |
| 54   | 46 J. DUPRI F/LUDACRIS/Welcome To Atlanta | 20654    |
| 53   | 41 JA RULE FASHANTI/Always On Time        | 18409    |
| 39   | 39 'N SYNC/Girlfriend                     | 17511    |
| 27   | 37 TWEET/Oops (Oh My)                     | 16613    |
| 25   | 35 USHER/You Don't Have To Call           | 15715    |
| 28   | 35 AALIYAH/More Than A Woman              | 15715    |
| 43   | 34 MOBB DEEP F/112/Hey Luv (Anything)     | 15286    |
| 40   | 34 NB RIDAZ/Wanna Love You                | 15266    |
| 20   | 30 LAUT SPRECHER/Omnibus                  | 13470    |
| 41   | 28 FAT JOE/We Thuggin'                    | 12572    |
| 34   | 28 P. DIDDY F/USHER...I Need A Girl...    | 12572    |
| 23   | 24 A7/Piece Of Heaven                     | 10776    |
| 23   | 23 AALIYAH/More Than A Woman              | 10327    |
| 7  | 22 LUDACRIS/Saturday (Oooh...)            | 9878     |
| 31   | 21 DUTKAST/The Whole World                | 9429     |
| 7  | 20 FAITH EVANS/I Love You                 | 8980     |
| 20   | 17 BEANIE SIGEL/FREEWAY/Roc The Mic       | 7633     |
| 23   | 17 TANTO METRO...Give It To Her           | 7633     |
| 20   | 16 BUSTA RHYMES/Break Ya Neck             | 7184     |
| 16   | 16 FAITH EVANS/CARL...Can't Believe       | 7184     |
| 16   | 16 GLENN LEWIS/Differences                | 6735     |
| 17   | 15 USHER/You Got It Bad                   | 6735     |
| 14   | 12 BUSTA RHYMES/Pass The Courvoisier      | 5388     |
| 29   | 11 NO DOUBT/Hey Baby                      | 4939     |
| 6  | 11 DR. DRE & DJ QUIK/Put It On Me         | 4939     |
| 7  | 10 RL FERRICK SERMON/Get Me A Model       | 4890     |
| 8  | 7 MARY J. BLIGE/Rainy Dayz                | 3592     |
| 6  | 7 OUTLAWZ/Worldwide                       | 3143     |
| 10   | 7 KNOX-TURN/AL/Knoc                       | 3143     |
| 8  | 7 FABOLOUS FNATE DOGG/Can't Deny It       | 3143     |
| 6  | 7 JAGGED EDGE/Where The Party At          | 3143     |
| 5  | 7 JAEHEM/Anything                         | 3143     |

| MARKET #7                                      |  |          |
|--|--|----------|
| WPGC/Washington, DC                            |  |          |
| Infinity<br>(301) 918-0955<br>Stevens/O'Connor |  |          |
| 12+ Cumulative 865,000                         |  |          |
|  |  |          |
| PLAYS  | ARTIST/TITLE                           | GI (000) |
| 61   | 58 TWEET/Oops (Oh My)                  | 23084    |
| 57   | 57 KEKE WYATT/Nothing In This...       | 22866    |
| 50   | 57 FAITH EVANS/I Love You              | 22866    |
| 58   | 56 ASHANTI/Foolish                     | 22288    |
| 21   | 54 MARY J. BLIGE/Rainy Dayz            | 21492    |
| 59   | 47 USHER/You Don't Have To Call        | 18706    |
| 42   | 42 MAXWELL/This Woman's Work           | 16716    |
| 50   | 38 JENNIFER LOPEZ/Ain't It Funny       | 15124    |
| 35   | 34 FAT JOE FASHANTI/What's Lov?        | 13532    |
| 30   | 32 BUSTA RHYMES/Pass The Courvoisier   | 12736    |
| 14   | 31 JAEHEM/Anything                     | 12338    |
| 37   | 30 AALIYAH/More Than A Woman           | 11940    |
| 27   | 26 MISSY ELLIOTT/It's A Bitch          | 11144    |
| 25   | 27 'N SYNC/Girlfriend                  | 10746    |
| 26   | 24 P. DIDDY F/USHER...I Need A Girl... | 10348    |
| 23   | 24 MR. CHEEKSLights, Camera...         | 9552     |
| 32   | 22 MICHAEL JACKSON/Butterflies         | 8758     |
| 24   | 21 BEANIE SIGEL/FREEWAY/Roc The Mic    | 8356     |
| 16   | 20 BRANDY/What About Us?               | 7960     |
| 36   | 19 JILL SCOTT/He Loves Me              | 7562     |
| 18   | 18 AVANT/Makin' Good Love              | 7164     |
|  |  |          |

**ON THE RECORD**

With  
**Alexa The Girl Next Door**  
MD, KXJM/Portland, OR



Our top-ranked song in callout is JD & Ludacris' "Welcome to Atlanta" (So So Def/Columbia), and I don't think this song is going away anytime soon. Our No. 4 callout record is P. Diddy & Usher's "I Need a Girl" (Bad Boy/Arista). This song is so incredible, and it's totally a no-brainer. I don't care what anyone says, Puff is talking about J.Lo in this song and how he wants her back. • By far our No. 1-requesting record is Ashanti's "Foolish" (Murder Inc./Def Jam/IDJMG). Then, coming out of nowhere and holding down the No. 2 spot in our requests is Big Mo's "Purple Stuff" (Capitol/Priority), which is a favorite of mine; I think it's really catchy. We took the KeKe Wyatt track "Nothing in This World" (MCA) out of our slow jams and made it an all-day record, and it's now in the top five. • Kylie Minogue's "Can't Get You Out of My Head" (Capitol) is really big for our mix shows, along with Ms. Jade's "Feel The Girl" (Beatclub/Interscope). Another record that I love and that seems to be working for us is Naughty By Nature's "Feels Good" (TVT). We recently took it out of our mix show and put it into a better rotation. I'm also really starting to feel the Truth Hurts record, "Addictive" (Interscope). At first I was like, "What the hell?" but now I'm like, "OK, I get it."

In this feature we usually give you a summary of the chart by talking about records that have made huge gains, like Ashanti's "Foolish" (Murder Inc./IDJMG) getting another frickin' bullet and hitting No. 3 the chart. How huge is this record? Or P. Diddy's "I Need a Girl" (Bad Boy/Arista), which soars into the top 10 at No. 8 with an additional 564 plays. But this week I want to hit up some of the other songs that have been slow on the charts but are damn good records ... First, why aren't more stations playing the **Naughty By Nature** record? "Feels Good" (TVT) gets an additional 323 plays this week and is No. 32 on the chart ... What about the song that's No. 31 on the chart this week — **Beanie Sigel** and **Freeway's** "Roc the Mic" (Roc-A-Fella/Def Jam)? If you're a station that plays hip-hop in all dayparts, this should be in your power or sub-power category by now. If your station doesn't play hip-hop in all dayparts and leans a little older, this song should most definitely be a night record ... It seems that people are starting to realize that **B2K** are superstars. I had a chance to check out a live performance from them, and I swear they got the same reaction that I remember **N Sync** getting when they first came out. Just ask **KYLD & KMEL/San Francisco's Michael Martin** and **Jazzy Jim** about the 3,000 fans who showed up for **B2K's** in-store in the Bay Area. "Uh Huh" (Epic) gets more airplay at Rhythmic radio, hitting No. 38 on the chart ... Other songs bubbling on the chart are **Nappy Roots'** "Awnaw" (Atlantic) at No. 30, **Mary J. Blige's** "Rainy Dayz" (MCA) at No. 27 and **Jaheim's** "Anything" (Divine Mill/WB) at No. 33 ... This week I have two picks: **Jay-Z & R. Kelly's** "Get This Money" (Roc-A-Fella/Jive/IDJMG) and **Truth Hurts'** "Addictive" (Aftermath/Interscope) for the second week in a row, because that song is the hottest song out. Holla back!

— **Dontay Thompson, CHR/Rhythmic Editor**

**CHR/Rhythmic**  
**ON THE RADIO**

**HEAD RUSH**

**ARTIST: LovHer**

**LABEL: Def Soul/IDJMG**

By **RENEE BELL** / ASSISTANT EDITOR



**LovHer**

Former Dru Hill front-runner Sisqo recently spoke to Reuters about his new proteges, LovHer — Chinky, Serenade, Buttah and Kienji — and their forthcoming Def Soul/IDJMG debut, *To Know Her Is to LovHer*. An enthusiastic Sisqo says, "My female group, LovHer, are ghetto, period. LovHer will get compared to Destiny's Child, mainly because you got two light-skinned chicks, and it's a girl group. We're not going for the crossover. We're just basically putting out good, soulful music."

After releasing a couple of Platinum solo albums and making his motion-picture debut in *Snow Dogs*, Sisqo has found yet another dragon to unleash. He proclaims, "I've made LovHer into the best girl group of all. I looked at all the girl groups out there, then took all the best parts from each and brought them to LovHer. You're gonna see it happen. Now they're gonna go out and make it big."

Before they got their recording contract, the members of LovHer were working in various parts of the country in hopes of getting their big break. Chinky, a Baltimore native, met Sisqo in high school and witnessed Dru Hill's development firsthand. Sisqo told her that he wanted to create a female version of his own group (with Chinky in mind, of course). His manager had already met Serenade and Buttah at a Dru Hill show in Milwaukee. After the girls, who sang together in a vocal group in high school, auditioned for Sisqo's manager, he flew them to Los Angeles. There they picked up the final member of LovHer, Kienji from South Central L.A.

The group was complete, but they still had three more years of hard work and dedication before them before beginning to record on their own. The ladies of LovHer introduced them-

selves to fans through appearances on Sisqo's *Unleash the Dragon* and *The Return of the Dragon*, and during that time the four had a chance to bond. Practicing, recording, living and working together proved to be time well-spent, and LovHer have a bond that goes far beyond the stage. "It's so important to respect each other and learn how to deal with different personalities. You have to do that with any type of job," Kienji explains. "You can't step on anyone's toes, and it's so important to stay loyal. Over the years the girls and I have become sisters, and we're real with each other, because we really care."

Although these confidants have an exclusive harmonic bond, each member also expresses her individuality. Chinky has been described as an unpredictable drama queen, while Kienji, sometimes referred to as the "mother" of the group, has a free-spirited, earthy quality. Buttah, a Gemini, represents the shy girl next door, while Serenade is at the other end of the spectrum as the mischievous one.

Together these young ladies make up a force unique to this industry, complementing each other's individual personalities and flair and fusing realness, earthiness, innocence and sassiness into a single frame.

**Lawman Promotions would like to thank Universal/Motown recording artists India.Arie, Joi and Sharissa for helping make the KMEL House Of Soul I an incredible success.**



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Stations and their adds listed alphabetically by market

## Reporters

|   |  |   |   |   |   |   |   |  |
|---|--|---|---|---|---|---|---|--|
| <b>WAJZ/Albany, NY *</b><br>PD/MD: Sugar Bear<br>APD: Marie Cristal<br>12 R. KELLY & JAY-Z "Money"  | <b>WBOT/Boston, MA *</b><br>PD: Steve Gousby<br>APD: Lamar Robinson<br>MD: T. Clark<br>2 LUDACRIS "Saturday"<br>2 BUSTA RHYMES "Pass"<br>CHOOBAKKA "Feeling"   | <b>WHXT/Columbia, SC *</b><br>PD: Chris Conner<br>MD: Bill Black<br>11 R. KELLY & JAY-Z "Home"<br>10 "N SYNC" "Girlfriend"<br>BRIAN MCKNIGHT "Gonna"  | <b>WJHN/Dolhan, AL</b><br>PD/MD: Tony Black<br>17 ALICIA KEYS "Come"<br>17 JAGGED EDGE "Got"<br>10 RAPHAEL SAADIQ... "Here"<br>OL' DIRTY BASTARD "Stinkin"<br>RUFF ENDZ "Someone"   | <b>KPRS/Kansas City, MO *</b><br>PD: Sam Weaver<br>APD/MD: Myron Fears<br>21 "N SYNC" "Girlfriend"<br>R. KELLY & JAY-Z "Home"<br>5 R. KELLY & JAY-Z "Money"   | <b>WFXM/Macon, GA</b><br>PD/MD: Derek Harper<br>HAMPTONS "Jacket"<br>MS. JADE "Gir"<br>OL' DIRTY BASTARD "Stinkin"  | <b>WBLS/New York, NY *</b><br>PD: Vinny Brown<br>MD: Deneen Womack<br>10 R. KELLY & JAY-Z "Money"<br>3 R. KELLY & JAY-Z "Home"  | <b>WDKX/Rochester, NY *</b><br>PD: Andre Marcel<br>MD: Kaia O'Neal<br>7 R. KELLY & JAY-Z "Money"<br>2 "N SYNC" "Girlfriend"<br>1 R. KELLY & JAY-Z "Home"<br>BRIAN MCKNIGHT "Gonna"<br>WARREN G "Ghetto"                       | <b>WPHR/Syracuse, NY *</b><br>PD: Butch Charles<br>MD: Kenny Dees<br>16 R. KELLY & JAY-Z "Money"<br>1 "N SYNC" "Girlfriend"<br>WARREN G "Ghetto"                           |
| <b>KBCE/Alexandria, LA</b><br>PD: Kenny Smoov<br>MD: R.J. Polk<br>25 FAT JOE F/ASHANTI "Luv"<br>25 AALIYAH "Woman"<br>5 RL F/ERICK SERMON "Model"   | <b>WBLK/Buffalo, NY *</b><br>PD/MD: Skip Dillard<br>3 R. KELLY & JAY-Z "Money"<br>1 R. KELLY & JAY-Z "Home"<br>BIG TYMERS "Fly"<br>WARREN G "Ghetto"   | <b>WVDM/Columbia, SC *</b><br>PD/MD: Mike Love<br>APD: Vemessa Pendergrass<br>8 R. KELLY & JAY-Z "Money"<br>6 R. KELLY & JAY-Z "Home"<br>5 TRINA F/RICK ROSS "Told"<br>4 SASSEY/GHETTO ROMEO "Kiss"<br>2 JAGGED EDGE "Got"<br>1 "N SYNC" "Girlfriend"<br>OL' DIRTY BASTARD "Stinkin"<br>WARREN G "Ghetto" | <b>WZFX/Fayetteville, NC *</b><br>PD: Rod Cruise<br>APD: Garrett Davis<br>MD: Taylor Morgan<br>10 BRIAN MCKNIGHT "Gonna"<br>2 RAPHAEL SAADIQ... "Here"<br>1 ALICIA KEYS "Come"<br>DONELL JONES "Know"<br>TRINA F/RICK ROSS "Told"<br>WARREN G "Ghetto"<br>YING YANG TWINS "Say" | <b>KIIZ/Killeen-Temple, TX</b><br>PD/MD: Mychal Maguire<br>15 RAPHAEL SAADIQ... "Here"<br>11 MUSIQ "Halfcrazy"  | <b>WIBB/Macon, GA</b><br>PD: Mike Williams<br>APD: Ava Blakk<br>24 YING YANG TWINS "Say"<br>R. KELLY & JAY-Z "Home"<br>TRINA F/RICK ROSS "Told"<br>OL' DIRTY BASTARD "Stinkin"  | <b>WBHH/Norfolk, VA *</b><br>PD/MD: Heart Attack<br>31 OL' DIRTY BASTARD "Stinkin"<br>R. KELLY & JAY-Z "Home"<br>WARREN G "Ghetto"  | <b>WTLZ/Saginaw, MI *</b><br>PD: Eugene Brown<br>8 R. KELLY & JAY-Z "Home"<br>B2K "Gots"<br>TRINA F/RICK ROSS "Told"  | <b>WTMP/Tampa, FL</b><br>Interim PD: Big Money Ced<br>Interim MD: Eriq Storm<br>7 MINOTT "Bala"<br>7 OL' DIRTY BASTARD "Stinkin"   |
| <b>KEDG/Alexandria, LA</b><br>DM/MD: Jay Stevens<br>MD: Wade Hampton<br>15 "N SYNC" "Girlfriend"<br>BLESSED "Mercy"   | <b>WWWZ/Charleston, SC *</b><br>DM/MD: Terry Base<br>MD: Ron Splackavellie<br>20 R. KELLY & JAY-Z "Money"<br>10 R. KELLY & JAY-Z "Home"<br>2 WU-TANG CLAN "Game"<br>WARREN G "Ghetto"  | <b>WFXE/Columbus, GA</b><br>PD: Michael Soul<br>12 R. KELLY & JAY-Z "Home"<br>10 DONELL JONES "Know"<br>7 R. KELLY & JAY-Z "Money"<br>7 FUNDISHA "Life"<br>5 WARREN G "Ghetto"<br>5 CODE 5 "Name"<br>5 BRIAN MCKNIGHT "Gonna"   | <b>WZZZ/Flint, MI *</b><br>PD/MD: Chris Reynolds<br>8 R. KELLY & JAY-Z "Money"<br>4 ALICIA KEYS "Come"<br>R. KELLY & JAY-Z "Home"   | <b>KRRQ/Lafayette, LA *</b><br>DM: James Alexander<br>PD/MD: Darlene Prejean<br>2 NAUGHTY BY.../3LW "Feels"<br>1 R. KELLY & JAY-Z "Home"<br>R. KELLY & JAY-Z "Money"<br>TRINA F/RICK ROSS "Told"<br>WARREN G "Ghetto" | <b>WHRK/Memphis, TN *</b><br>PD: Nate Bell<br>APD: Eileen Collier<br>MD: Jewel Steel<br>1 "N SYNC" "Girlfriend"<br>BRIAN MCKNIGHT "Gonna"<br>R. KELLY & JAY-Z "Money"<br>R. KELLY & JAY-Z "Home"<br>WARREN G "Ghetto" | <b>WOWI/Norfolk, VA *</b><br>DM/MD: Daisy Davis<br>APD/MD: Michael Mauzone<br>12 YING YANG TWINS "Say"<br>11 R. KELLY & JAY-Z "Home"<br>1 WARREN G "Ghetto"<br>R. KELLY & JAY-Z "Money"   | <b>WEAS/Savannah, GA</b><br>PD: Sam Nelson<br>MD: Devin Carter<br>12 R. KELLY & JAY-Z "Home"<br>8 ALICIA KEYS "Come"<br>BRIAN MCKNIGHT "Gonna"<br>ANGIE STONE "Wish"<br>R. KELLY & JAY-Z "Money"                              | <b>WJUC/Toledo, OH *</b><br>PD: Charlie Mack<br>MD: Nikki G.<br>No Adds  |
| <b>WHTA/Atlanta, GA *</b><br>PD: Jerry Smokin' B<br>APD: Ryan Cameron<br>MD: Ramona Debraux<br>No Adds  | <b>WPEG/Charlotte, NC *</b><br>PD: Terri Avery<br>MD: Nate Quick<br>21 R. KELLY & JAY-Z "Home"<br>19 "N SYNC" "Girlfriend"<br>17 R. KELLY & JAY-Z "Money"<br>2 NO GOOD "Ballin"<br>DONELL JONES "Know"<br>ALICIA KEYS "Come" | <b>WCKX/Columbus, OH *</b><br>PD: Paul Strong<br>MD: Warren Stevens<br>8 CHOOBAKKA "Feeling"<br>3 LUDACRIS "Saturday"<br>2 ASHANTI "Foolish"<br>EXHALE "Still"  | <b>WQZZ/Flint, MI *</b><br>PD/MD: Quincy<br>12 "N SYNC" "Girlfriend"<br>2 R. KELLY & JAY-Z "Money"<br>2 R. KELLY & JAY-Z "Home"<br>MINDOT "Bala"<br>OL' DIRTY BASTARD "Stinkin"<br>WARREN G "Ghetto"  | <b>WQHH/Lansing, MI *</b><br>PD/MD: Brant Johnson<br>9 R. KELLY & JAY-Z "Money"<br>1 REMY SHAND "Message"<br>1 R. KELLY & JAY-Z "Home"<br>WARREN G "Ghetto"   | <b>WEDR/Miami, FL *</b><br>DM/MD/MD: Cedric Hollywood<br>31 R. KELLY & JAY-Z "Money"<br>22 AALIYAH "Woman"<br>20 B2K "Gots"<br>20 TRINA F/RICK ROSS "Told"<br>14 ALICIA KEYS "Come"<br>1 "N SYNC" "Girlfriend"        | <b>KVSP/Oklahoma City, OK *</b><br>PD: Terry Monday<br>AMO: Eddie Brasco<br>6 HAMPTONS "Jacket"<br>3 R. KELLY & JAY-Z "Home"<br>"N SYNC" "Girlfriend"<br>BABYFACE "What"<br>LIL' ROMEO "Girles"<br>RELL "Baby"<br>TRINA F/RICK ROSS "Told"<br>WARREN G "Ghetto" | <b>KDKS/Shreveport, LA *</b><br>PD/MD: Quenn Echols<br>1 "N SYNC" "Girlfriend"<br>1 R. KELLY & JAY-Z "Home"<br>R. KELLY & JAY-Z "Money"<br>WARREN G "Ghetto"  | <b>KJMM/Tulsa, OK *</b><br>PD: Terry Monday<br>APD: Aaron Bernard<br>8 R. KELLY & JAY-Z "Home"<br>1 "N SYNC" "Girlfriend"<br>TRINA F/RICK ROSS "Told"<br>WARREN G "Ghetto" |
| <b>WVEE/Atlanta, GA *</b><br>PD: Tony Brown<br>MD: Tosha Love<br>No Adds  | <b>WJTT/Chattanooga, TN *</b><br>PD: Keith Landecker<br>MD: Magic<br>4 BRIAN MCKNIGHT "Gonna"<br>OL' DIRTY BASTARD "Stinkin"<br>R. KELLY & JAY-Z "Money"<br>HAMPTONS "Jacket"<br>WARREN G "Ghetto"                           | <b>KBFB/Dallas-Ft. Worth, TX *</b><br>PD: Tony Fields<br>MD: Marie Kelly<br>1 MARY J. BLIGE "Rainy"<br>AVANT "Makin'"   | <b>WIKS/Greenville, NC *</b><br>PD/MD: B.K. Kirkland<br>1 SHARISSA "Night"<br>R. KELLY & JAY-Z "Money"  | <b>WBTF/Lexington-Fayette, KY *</b><br>PD/MD: Jay Alexander<br>24 R. KELLY & JAY-Z "Home"<br>9 LATHUN "Fortunate"<br>EXHALE "Still"<br>OL' DIRTY BASTARD "Stinkin"<br>WARREN G "Ghetto"                               | <b>WKKV/Milwaukee, WI *</b><br>PD: Jamillah Muhammad<br>MD: Doc Love<br>1 ANGIE STONE "Wish"<br>R. KELLY & JAY-Z "Money"  | <b>WPHI/Philadelphia, PA *</b><br>PD: Lucius Ice<br>MD: Raphael "Raff" George<br>No Adds  | <b>KMJJ/Shreveport, LA *</b><br>PD: Michael Tee<br>MD: Kelli Dupree<br>12 BIG MOE "Purple"<br>7 R. KELLY & JAY-Z "Home"<br>1 ANGIE STONE "Wish"<br>1 R. KELLY & JAY-Z "Money"<br>ALICIA KEYS "Come"<br>BRIAN MCKNIGHT "Gonna" | <b>WESE/Tupelo, MS</b><br>PD/MD: Pamela Aniese<br>MAXWELL "Woman's"<br>AVANT "Makin'"<br>R. KELLY & JAY-Z "Money"  |
| <b>WFXA/Augusta, GA *</b><br>DM: Ron Thomas<br>15 NAPPY ROOTS "Awnaw"<br>5 ASHANTI "Foolish"<br>BUSTA RHYMES "Pass"<br>CHOOBAKKA "Feeling"<br>EXHALE "Still"  | <b>WJTM/Chattanooga, TN *</b><br>PD: Keith Landecker<br>MD: Magic<br>4 BRIAN MCKNIGHT "Gonna"<br>OL' DIRTY BASTARD "Stinkin"<br>R. KELLY & JAY-Z "Money"<br>HAMPTONS "Jacket"<br>WARREN G "Ghetto"                           | <b>KKDA/Dallas-Ft. Worth, TX *</b><br>PD/MD: Skip Cheatham<br>R. KELLY & JAY-Z "Money"<br>R. KELLY & JAY-Z "Home"   | <b>WJMJ/Greenville, SC *</b><br>PD/MD: Doug Davis<br>1 BRIAN MCKNIGHT "Gonna"   | <b>KIPR/Little Rock, AR *</b><br>DM/MD/MD: Joe Booker<br>R. KELLY & JAY-Z "Money"<br>R. KELLY & JAY-Z "Home"<br>WARREN G "Ghetto"<br>OL' DIRTY BASTARD "Stinkin"  | <b>WBLX/Mobile, AL *</b><br>PD/MD: Myronda Reuben<br>6 R. KELLY & JAY-Z "Home"<br>4 ANGIE STONE "Wish"<br>2 R. KELLY & JAY-Z "Money"<br>CODE 5 "Name"<br>ALICIA KEYS "Come"   | <b>WUHL/Philadelphia, PA *</b><br>PD: Glenn Cooper<br>APD: Colby Tynes<br>MD: Coka Lani<br>27 R. KELLY & JAY-Z "Money"<br>20 "N SYNC" "Girlfriend"<br>3 R. KELLY & JAY-Z "Home"   | <b>KATZ/St. Louis, MO *</b><br>PD: Eric Mychaels<br>22 YING YANG TWINS "Say"<br>10 R. KELLY & JAY-Z "Money"   | <b>WKYS/Washington, DC *</b><br>PD: Darryl Huckaby<br>MD: P-Stew<br>6 MARY J. BLIGE "Rainy"<br>1 CHOOBAKKA "Feeling"   |
| <b>WPRW/Augusta, GA *</b><br>PD: Tim Snell<br>MD: Nightrain<br>8 HAMPTONS "Jacket"<br>1 R. KELLY & JAY-Z "Home"<br>R. KELLY & JAY-Z "Money"<br>WARREN G "Ghetto"  | <b>WGCI/Chicago, IL *</b><br>DM/MD: Elroy Smith<br>APD/MD: Carla Boatner<br>22 R. KELLY & JAY-Z "Money"<br>1 CEE-LO "Closest"  | <b>WROU/Dayton, OH *</b><br>PD: Marco Simmons<br>MD: Theo Smith<br>17 R. KELLY & JAY-Z "Home"<br>3 "N SYNC" "Girlfriend"<br>2 YING YANG TWINS "Say"<br>1 ANGIE STONE "Wish"<br>B2K "Gots"<br>MS. JADE "Gir"   | <b>WJMI/Jackson, MS *</b><br>PD/MD: Stan Branson<br>8 HAMPTONS "Jacket"<br>1 R. KELLY & JAY-Z "Home"<br>R. KELLY & JAY-Z "Money"<br>WARREN G "Ghetto"<br>OL' DIRTY BASTARD "Stinkin"  | <b>WQOK/Nashville, TN *</b><br>PD: Kevin Fox<br>APD: Bruce Lowe<br>6 R. KELLY & JAY-Z "Home"<br>ALICIA KEYS "Come"<br>TRINA F/RICK ROSS "Told"  | <b>WZHT/Montgomery, AL</b><br>PD: Darryl Elliott<br>MD: Michael Long<br>38 JAHEIM "Anything"<br>28 KNOC-TURN'AL "Knoc"<br>10 DONELL JONES "Know"<br>5 RUFF ENDZ "Someone"   | <b>WAMO/Pittsburgh, PA *</b><br>Interim PD/MD: DJ Boogie<br>33 "N SYNC" "Girlfriend"<br>6 R. KELLY & JAY-Z "Home"<br>2 NO GOOD "Ballin"<br>2 R. KELLY & JAY-Z "Money"<br>TRUTH HURTS F/RAKIM "Addictive"  | <b>WFUN/St. Louis, MO *</b><br>PD: Mo' Shay<br>APD: Craig Black<br>MD: Koa Koa Thai<br>1 MARY J. BLIGE "Rainy"<br>CHOOBAKKA "Feeling"   | <b>WJWS/Wilmington, DE *</b><br>PD: Tony Quartarone<br>MD: Manuel Mena<br>1 RL F/ERICK SERMON "Model"<br>R. KELLY & JAY-Z "Money"<br>R. KELLY & JAY-Z "Home"               |
| <b>WEMX/Baton Rouge, LA *</b><br>DM: James Alexander<br>PD/MD: Adrian Long<br>4 NAUGHTY BY.../3LW "Feels"<br>3 R. KELLY & JAY-Z "Home"<br>R. KELLY & JAY-Z "Money"<br>TRINA F/RICK ROSS "Told"<br>WARREN G "Ghetto" | <b>WPWX/Chicago, IL *</b><br>PD: Jay Alan<br>MD: Traci Reynolds<br>26 "N SYNC" "Girlfriend"<br>5 KNOC-TURN'AL "Knoc"   | <b>WDTJ/Detroit, MI *</b><br>VP/Prog.: Lance Patton<br>DM: Monica Starr<br>PD/MD: Spudd<br>14 FAT JOE F/ASHANTI "Luv"   | <b>WBLO/Louisville, KY *</b><br>PD: Gerald Harrison<br>MD: Gerald Harrison<br>CHOOBAKKA "Feeling"   | <b>WQOE/New Orleans, LA *</b><br>DM/MD: Marvin Hankston<br>APD/MD: Angela Watson<br>12 MS. JADE "Gir"<br>B2K "Gots"<br>ALICIA KEYS "Come"   | <b>WZHT/Montgomery, AL</b><br>PD: Darryl Elliott<br>MD: Michael Long<br>38 JAHEIM "Anything"<br>28 KNOC-TURN'AL "Knoc"<br>10 DONELL JONES "Know"<br>5 RUFF ENDZ "Someone"   | <b>WAMO/Pittsburgh, PA *</b><br>Interim PD/MD: DJ Boogie<br>33 "N SYNC" "Girlfriend"<br>6 R. KELLY & JAY-Z "Home"<br>2 NO GOOD "Ballin"<br>2 R. KELLY & JAY-Z "Money"<br>TRUTH HURTS F/RAKIM "Addictive"  | <b>WFOK/Raleigh-Durham, NC *</b><br>PD: Cy Young<br>MD: Sean Alexander<br>13 ASHANTI "Foolish"<br>10 BUSTA RHYMES "Pass"  | <b>WCDX/Richmond, VA *</b><br>PD: Lamonda Williams<br>MD: B-Rock<br>EXHALE "Still"   |
| <b>WJZD/Biloxi-Gulfport, MS *</b><br>PD: Rob Neal<br>MD: Tabari Daniels<br>4 NO GOOD "Ballin"<br>3 R. KELLY & JAY-Z "Home"<br>1 R. KELLY & JAY-Z "Money"<br>WARREN G "Ghetto"                                       | <b>WIZF/Cincinnati, OH *</b><br>PD: Hurricane Dave<br>APD/MD: Terri Thomas<br>CHOOBAKKA "Feeling"<br>EXHALE "Still"  | <b>WJLB/Detroit, MI *</b><br>PD: KJ Holiday<br>APD/MD: Kris Kelley<br>44 R. KELLY & JAY-Z "Money"<br>CODE 5 "Name"<br>R. KELLY & JAY-Z "Home"<br>3 BIG TYMERS "Fly"<br>NAPPY ROOTS "Awnaw"<br>R. KELLY & JAY-Z "Home"   | <b>WGZB/Louisville, KY *</b><br>PD: Mark Gunn<br>MD: Gerald Harrison<br>11 BUSTA RHYMES "Pass"<br>7 FAT JOE F/ASHANTI "Luv"<br>1 CHOOBAKKA "Feeling"  | <b>WRJH/Jackson, MS *</b><br>PD: Steve Poston<br>MD: Lil' Home<br>3 R. KELLY & JAY-Z "Money"<br>ROYCE DA 5'9" "Rock"<br>CODE 5 "Name"<br>R. KELLY & JAY-Z "Home"<br>ANGIE STONE "Wish"<br>WARREN G "Ghetto"           |   |   |   |  |

**\* Monitored Reporters**

**79 Total Reporters**

**68 Total Monitored**

**11 Total Indicator**



## Most Played Recurrents

| ARTIST TITLE LABEL(S)   | TOTAL PLAYS |
|---|-------------|
| USHER U Got It Bad (LaFace/Arista)                            | 957         |
| AALIYAH Rock The Boat (BlackGround)                           | 796         |
| FAT JOE We Thuggin' (Terror Squad/Atlantic)                   | 775         |
| ALICIA KEYS A Woman's Worth (J)                               | 694         |
| MARY J. BLIGE Family Affair (MCA)                             | 454         |
| CITY HIGH Caramel (Interscope)                                | 419         |
| JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)              | 417         |
| GINUWINE Differences (Epic)                                   | 394         |
| JAGGED EDGE Where The Party At (So So Def/Columbia)           | 392         |
| ANGIE STONE Brotha (J)  | 386         |
| PETEY PABLO Raise Up (Jive)                                   | 368         |
| MAXWELL Lifetime (Columbia)                                   | 366         |
| FAITH EVANS You Gets No Love (Bad Boy/Arista)                 | 334         |
| JENNIFER LOPEZ I'm Real (Epic)                                | 304         |
| JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal) | 303         |
| ALICIA KEYS Fallin' (J)                                       | 290         |
| 112 Peaches & Cream (Bad Boy/Arista)                          | 264         |
| R. KELLY Fiesta (Jive)  | 260         |
| TYRESE What Am I Gonna Do (RCA)                               | 257         |
| JUVENILE Set It Off (Cash Money/Universal)                    | 250         |

## Indicator

| Most Added   |
|--|
| OL' DIRTY BASTARD Dirty And Stinkin' (D3)                          |
| R. KELLY & JAY-Z Take You Home With Me... (Roc-A-Fella/Jive/IDJMG) |
| R. KELLY & JAY-Z Get This Money (Roc-A-Fella/Jive/IDJMG)           |
| RUFF ENDZ Someone To Love You (Epic)                               |
| DONELL JONES You Know That I Love You (Untouchables/Arista)        |
| ALICIA KEYS How Come You Don't Call Me (J)                         |
| RAPHAEL SAADIQ F/D'ANGELO Be Here (Pookie/Universal)               |
| BRIAN MCKNIGHT What's It Gonna Be (Motown)                         |
| FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)              |
| JAHEIM Anything (Divine Mill/WB)                                   |
| AALIYAH More Than A Woman (BlackGround)                            |
| MAXWELL This Woman's Work (Columbia)                               |
| MUSIQ Halfcrazy (Def Soul/IDJMG)                                   |
| AVANT Makin' Good Love (Magic Johnson/MCA)                         |
| TRINA F/RICK ROSS Told Ya'll (Slip 'N Slide/Atlantic)              |
| YING YANG TWINS Say I Yi Yi (Koch)                                 |
| RL F/ERICK SERMON Got Me A Model (J)                               |
| CODE 5 What's Ur Name Gir? (Elektra/EEG)                           |
| JAGGED EDGE I Got It 2 (So So Def/Columbia)                        |
| KNOC-TURN'AL Knoc (LA Confidential/Elektra/EEG)                    |



**WALT LOVE**  
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## Mason In The Motor City

■ Morning host John Mason talks candidly about new opportunities on WDMK

**J**ohn Mason, or maybe I should say "Mason In The Morning," is a household name in the city of Detroit. The Cleveland native has lived in the Motor City for nearly 20 years, all along showing his love for the city and its people. In return, local residents have shown their love through loyalty. Last year, after 18 years at Urban WJLB, Mason moved on to become morning show host for Radio One's Urban AC WDMK, where he's on the air from 5-10am weekdays and Saturdays.

For several months between gigs, though, Mason couldn't work on any other radio station in Detroit because of a noncompete clause. "I've been here since the middle of August," he said. "The day I was allowed to go to work, I went back to work the next day."



John Mason

### Attitude Change

I asked Mason if he's noticed an attitude change among his listeners now that he's on a new signal. "I have never been beaten by anybody from the Urban or Rhythmic side in 17 years, and at one time we were No. 1 in the market for four years," he said. "I've been on the air for so many generations in this city that people were kind of interested when I moved.

"An interesting fact is that my female audience's average age is 23-45. We're blessed with a lot of young women listeners we haven't even targeted. When they call in, they tell me that they enjoy the change of pace we're presenting. We really don't sound like a typical Urban AC station, because we're doing a different thing.

"For example, musically I'm playing George Duke, The Ohio

Players' 'Funky Worm' and 'Glide' by Pleasure, and we're getting into The Fat Back Band. When people listen, I'm telling them that this is their favorite song.

"People are really enjoying it, and they've decided that they'll come with me, because they know that we're going to talk a

lot about Detroit. In between the talk about Detroit, they're getting a song that they grew up with in this city and one they've not heard in a long time.

"We're not playing what I call those typical consultant types of songs — your normal Earth, Wind & Fire. Instead, we get gritty with stuff like Johnny 'Guitar' Watson. That's what I wanted to do, and that's what I asked for.

"I want to give people the music that everybody has run away from — songs like the long version of 'Can I' by Eddie Kendricks, the long version of The Four Tops' 'Still Waters Pt. I & Pt. II,' Marvin Gaye & Tammi Terrell's 'Your Precious Love,' 'I'm Losing You' by The Temptations and many other songs out of the past that were hits."

### Game Time

With the NBA playoffs drawing near, many of us enjoy a little basketball. But Mason is doing more than watching the games this year; he has what some might call a part-time gig with the Detroit Pistons. In reality, it's a full-time endeavor. "I've been blessed with the opportunity to work with the Pistons as their arena announcer," he explained. "They call me the NBA public address announcer for the Detroit Pistons.

**"This is not only my mission, it's my ministry. We will stop the music to save a life or to help a person or a group of people."**

"I started back in September 2001. I'm a big fan of the game, and it all really happened because of an inquiry. Our GM, Tammara, followed up on the inquiry, and it was all worked out through Pistons GM Joe Dumars, who thought it was a cool idea. We're having a great time with it."

When it comes to getting involved with positive causes, Mason is definitely the man in Detroit. If he talks about an issue on-air, the people listen and react. Mason is a personality, not just another Detroit jock. He can help make the difference when it comes to an issue of justice in Detroit's social fabric, and his morning show team pitches in to help the community as well.

"My producer, Show Biz, ac-



A DAY IN THE LIFE OF...

It comes with the territory. R&R Urban Editor/syndicated radio host Walt "Baby" Love chats with Verity artist Joann Rosario (l) during her recent visit to Love's Sherman Oaks, CA studio to tape his show *The Countdown With Walt Baby Love*.

tively works and interacts with me," Mason said. "We also have a nationally known comedian by the name of Shanee, who has appeared on *Comic View*, BET and HBO. She has a unique role with us. She doesn't do comedy for the morning show. Instead, she does other things, like going out into the public and buying people a tank of gas or paying for their breakfast or buying them tickets to an entertainment type of event.

"Some of the other things she does are buy folks umbrellas when it's raining and give them some gloves when it's cold outside. She does that sort of thing five days a week. I also have A.J. Parker, who is a former ABC nationally syndicated radio co-host. She does weather, traffic and news. She also just kicks it with us."

### Making A Difference

Not too long ago Mason became involved in protecting Detroit public school students. At the time a rapist was on the loose, and several young girls had been accosted. Mason's on-air discussions about this matter drew attention to the problem and brought everyone in the city of Detroit together to solve it.

Parents, law enforcement, the mayor at that time, school board officials and the students held a protest march at a meeting of the board of education. Plus, some of the fellas in the neighborhood got involved in the streets. It all came together for the kids. Such actions show the awesome power of Urban radio to make a difference in our communities.

Mason is a believer in that principle, and I asked him if he felt a special connection to the young people of Detroit because of the things he's done on their behalf. "Absolutely," he replied. "They know that I care about them, and they care about me. A few weeks back the school board laid off its

sociologist and some other people. There was a massive layoff.

"We went on the air a week ago and promised the public that in seven days we would reveal our plan for how to take the schools back. The school board found \$6 million yesterday, exactly 48 hours before we were going to reveal our plan to stop any outrageous ruckus between the public and the school board.

"We are pretty proud of the way we serve this community. People care about these things because they are important in our communities and in our lives. Most PDs around the country would hate our show. Most PDs around the country don't want to work with us, because we really believe that what we're doing is what God has sent us to do.

"This is not only my mission, it's my ministry. We will stop the music to save a life or to help a person or a group of people. PDs don't like the way we structure our show, but you've gotta hear it to appreciate what it is we're doing here. We've turned back 42 morning teams in 17 years here in Detroit. As I said before, this is our ministry. This is what God has us doing, and I'm dedicated to it."

After only one book on the air the fall 2001 Arbitron shows that Mason and his team are tied for 11th in the market with a 3.3 share 25-54. In the 12+ demo, they're ranked 17th with a 2.6 share. But I won't be surprised when their ratings increase, and neither should you.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1667  
or e-mail:  
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ANY 'DARK & LOVELY' IN DA HOUSE?

Atlantic recording artist Nappy Roots stopped by WVEE/Atlanta and shared the airwaves with air talent Greg Street. Pictured here (l-r) are Ron Clutch, Skinny DeVille, B. Stille, Scales, Street, R. Prophet and Big V (front).

# ANGIE STONE

ANGIE  
DOES IT AGAIN  
WITH AN EXPLOSIVE  
NEW SMASH  
FROM HER HOT  
J RECORDS  
DEBUT ALBUM  
MAHOOGANY SOUL

“When I first heard Angie Stone’s new release “I Wish I Didn’t Miss You” – I said that is an AC Record – but as I continued to listen to it – I have moved it into the mainstream arena... So both WVAZ (UAC) and WGCI (UC) are slamming this song. Not too many songs pump me up – But this one has such an infectious attitude that it illuminates both of my stations.” Elroy Smith – PD/WGCI & WVAZ – Chicago

## WISH I DIDN'T MISS YOU

### Not “Missing” Out:

WGCI - Chicago  
WBLS - New York  
WPGC - Washington  
WBLS - New York  
WVAZ - Chicago  
WAJZ - Albany  
WPRW - Augusta  
WDZZ - Flint

KKBT - Los Angeles  
WOWI - Norfolk  
WVEE - Atlanta  
WGPR - Detroit  
WJMI - Jackson  
KJLH - Los Angeles  
KOKY - Little Rock  
and many more!!!

**Audience Already  
Over 11 Million!!!**

New This Week:  
KMJJ - Shreveport  
WBLX - Mobile  
WKKV - Milwaukee  
WRJH - Jackson  
WROU - Dayton  
WEAS - Savannah

Video Now Playing  !!!



records

# R&R Urban Top 50

Powered By



March 22, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|------------------------|----------------|----------------------|
| 1         | 1         | TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)                        | 3113        | +115      | 485044                 | 9              | 67/0                 |
| 2         | 2         | USHER U Don't Have To Call (LaFace/Arista)                        | 2862        | +240      | 470105                 | 9              | 64/0                 |
| 3         | 3         | FAITH EVANS I Love You (Bad Boy/Arista)                           | 2701        | +79       | 432802                 | 11             | 64/0                 |
| 5         | 4         | ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)                       | 2645        | +319      | 405536                 | 6              | 66/3                 |
| 6         | 5         | JENNIFER LOPEZ Ain't It Funny (Epic)                              | 2289        | -17       | 351969                 | 11             | 57/0                 |
| 4         | 6         | BRANDY What About Us? (Atlantic)                                  | 2245        | -143      | 300713                 | 10             | 64/0                 |
| 8         | 7         | AALIYAH More Than A Woman (BlackGround)                           | 2186        | +160      | 341629                 | 9              | 36/1                 |
| 7         | 8         | KEKE WYATT Nothing In This World (MCA)                            | 2061        | -133      | 331021                 | 23             | 59/0                 |
| 9         | 9         | GLENN LEWIS Don't You Forget It (Epic)                            | 1981        | -4        | 288063                 | 17             | 60/0                 |
| 11        | 10        | JAHEIM Anything (Divine Mill/WB)                                  | 1976        | +142      | 317971                 | 17             | 62/0                 |
| 13        | 11        | FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)             | 1973        | +239      | 284812                 | 6              | 65/2                 |
| 10        | 12        | MR. CHEEKS Lights, Camera, Action (Universal)                     | 1736        | -183      | 286878                 | 28             | 56/0                 |
| 16        | 13        | AVANT Makin' Good Love (Magic Johnson/MCA)                        | 1698        | +211      | 254351                 | 8              | 63/1                 |
| 12        | 14        | JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)      | 1636        | -104      | 271986                 | 17             | 65/0                 |
| 19        | 15        | BUSTA RHYMES Pass The Courvoisier (Part II) (J)                   | 1524        | +217      | 237248                 | 4              | 60/4                 |
| 15        | 16        | MICHAEL JACKSON Butterflies (Epic)                                | 1517        | -103      | 274194                 | 19             | 62/0                 |
| 14        | 17        | OUTKAST The Whole World (LaFace/Arista)                           | 1517        | -165      | 196848                 | 14             | 61/0                 |
| 17        | 18        | SHARISSA Any Other Night (Motown)                                 | 1431        | -9        | 182634                 | 12             | 59/1                 |
| 18        | 19        | MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)                     | 1323        | -88       | 172047                 | 15             | 60/0                 |
| 21        | 20        | LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)             | 1310        | +57       | 202159                 | 6              | 58/2                 |
| 20        | 21        | BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)            | 1257        | +1        | 204585                 | 8              | 52/0                 |
| 23        | 22        | MAXWELL This Woman's Work (Columbia)                              | 1209        | +90       | 184091                 | 7              | 48/0                 |
| 26        | 23        | MUSIQ Halfcrazy (Def Soul/IDJMG)                                  | 1193        | +173      | 213412                 | 5              | 53/0                 |
| 27        | 24        | NAPPY ROOTS Awnaw (Atlantic)                                      | 1128        | +132      | 133744                 | 7              | 54/2                 |
| 22        | 25        | JERMAINE DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia) | 1042        | -168      | 142695                 | 15             | 56/0                 |
| 37        | 26        | MARY J. BLIGE Rainy Dayz (MCA)                                    | 983         | +275      | 137318                 | 2              | 53/3                 |
| 24        | 27        | MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)    | 968         | -125      | 198671                 | 18             | 56/0                 |
| 29        | 28        | LIL BOW WOW Take Ya Home (So So Def/Columbia)                     | 958         | +10       | 147823                 | 7              | 52/0                 |
| 28        | 29        | RUFF ENDZ Someone To Love You (Epic)                              | 952         | -1        | 138098                 | 6              | 51/0                 |
| 35        | 30        | P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista) | 930         | +152      | 110723                 | 3              | 45/0                 |
| 25        | 31        | MARY J. BLIGE No More Drama (MCA)                                 | 907         | -138      | 112747                 | 17             | 57/0                 |
| 42        | 32        | YING YANG TWINS Say I Yi Yi (Koch)                                | 868         | +219      | 123712                 | 3              | 44/4                 |
| 33        | 33        | JOE What If A Woman (Jive)  | 853         | +48       | 119447                 | 3              | 48/0                 |
| 40        | 34        | CEE-LO Closet Freak (LaFace/Arista)                               | 719         | +31       | 86054                  | 4              | 44/1                 |
| 31        | 35        | LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)             | 714         | -129      | 88978                  | 20             | 54/0                 |
| 32        | 36        | FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)          | 705         | -133      | 82142                  | 15             | 52/0                 |
| 36        | 37        | 'N SYNC Gone (Jive)   | 673         | -92       | 115658                 | 18             | 43/0                 |
| 34        | 38        | BUSTA RHYMES Break Ya Neck (J)                                    | 665         | -138      | 78085                  | 20             | 47/0                 |
| 41        | 39        | JAGGED EDGE I Got It 2 (So So Def/Columbia)                       | 664         | -4        | 107998                 | 2              | 46/1                 |
| 38        | 40        | DMX F/FAITH EVANS I Miss You (Ruff Ryders/IDJMG)                  | 617         | -88       | 69669                  | 9              | 39/0                 |
| 39        | 41        | JAY-Z Jigga (Roc-A-Fella/IDJMG)                                   | 561         | -135      | 69184                  | 11             | 51/0                 |
| 45        | 42        | RL F/ERICK SERMON Got Me A Model (J)                              | 538         | +57       | 46179                  | 4              | 39/1                 |
| 47        | 43        | CHOOBAKKA She's Feeling Me (Big Daddy)                            | 488         | +27       | 37453                  | 4              | 40/9                 |
| 43        | 44        | PROPHET JONES Cry Together (University/Motown)                    | 480         | -104      | 54299                  | 7              | 38/0                 |
| 49        | 45        | MS...JADE Feel The Girl (Beatclub/Interscope)                     | 473         | +40       | 45551                  | 2              | 35/2                 |
| Debut     | 46        | NAS One Mic (Columbia/Def Jam/IDJMG)                              | 467         | +153      | 64634                  | 1              | 35/0                 |
| 50        | 47        | 'N SYNC Girlfriend (Jive)   | 460         | +37       | 58335                  | 2              | 23/16                |
| Debut     | 48        | ANGIE STONE Wish I Didn't Miss You (J)                            | 454         | +62       | 58049                  | 1              | 36/5                 |
| 48        | 49        | IMX The First Time (New Line)                                     | 450         | -2        | 54781                  | 6              | 34/0                 |
| Debut     | 50        | NO GOOD Ballin' Boy (ARTISTdirect)                                | 1441        | +88       | 36655                  | 1              | 39/3                 |

## Most Added

www.rradds.com

| ARTIST TITLE LABEL(S)                                 | ADDS |
|---|------|
| R. KELLY & JAY-Z Get This... (Roc-A-Fella/Jive/IDJMG) | 35   |
| R. KELLY & JAY-Z Take You... (Roc-A-Fella/Jive/IDJMG) | 35   |
| WARREN G Ghetto Village (Universal)                   | 23   |
| 'N SYNC Girlfriend (Jive)                             | 16   |
| CHOOBAKKA She's Feeling Me (Big Daddy)                | 9    |
| TRINA F/RICK ROSS Told Ya'll (Slip 'N Slide/Atlantic) | 9    |
| ALICIA KEYS How Come You Don't Call Me (J)            | 8    |
| BRIAN MCKNIGHT What's It Gonna Be (Motown)            | 7    |
| OL' DIRTY BASTARD Dirty And Stinkin' (D3)             | 7    |
| EXHALE Still Not Over You (Real Deal)                 | 6    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|---|---------------------|
| ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)           | +319                |
| MARY J. BLIGE Rainy Dayz (MCA)                        | +275                |
| USHER U Don't Have To Call (LaFace/Arista)            | +240                |
| FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic) | +239                |
| ALICIA KEYS How Come You Don't Call Me (J)            | +226                |
| YING YANG TWINS Say I Yi Yi (Koch)                    | +219                |
| BUSTA RHYMES Pass The Courvoisier (Part II) (J)       | +217                |
| BIG TYMERS Still Fly (Cash Money/Universal)           | +212                |
| AVANT Makin' Good Love (Magic Johnson/MCA)            | +211                |
| B2K Gots Ta Be (Epic)                                 | +174                |

## New & Active

|  |
|--|
| BIG TYMERS Still Fly (Cash Money/Universal)<br>Total Plays: 438, Total Stations: 36, Adds: 2                         |
| DONELL JONES You Know That I Love You (Untouchables/Arista)<br>Total Plays: 431, Total Stations: 40, Adds: 2         |
| ALICIA KEYS How Come You Don't Call Me (J)<br>Total Plays: 414, Total Stations: 39, Adds: 8                          |
| B2K Gots Ta Be (Epic)<br>Total Plays: 356, Total Stations: 37, Adds: 4   |
| NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)<br>Total Plays: 338, Total Stations: 31, Adds: 2           |
| R. KELLY & JAY-Z Get This Money (Roc-A-Fella/Jive/IDJMG)<br>Total Plays: 320, Total Stations: 36, Adds: 35           |
| RAPHAEL SAADIQ F/D'ANGELO Be Here (Pookie/Universal)<br>Total Plays: 315, Total Stations: 29, Adds: 1                |
| R. KELLY & JAY-Z Take You Home With Me... (Roc-A-Fella/Jive/IDJMG)<br>Total Plays: 305, Total Stations: 36, Adds: 35 |
| LUTHER VANDROSS I'd Rather (J)<br>Total Plays: 284, Total Stations: 26, Adds: 0                                      |
| TRINA F/RICK ROSS Told Ya'll (Slip 'N Slide/Atlantic)<br>Total Plays: 280, Total Stations: 35, Adds: 9               |

Songs ranked by total plays

68 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Impacting Urban AC March 25th



THE NEW SINGLE FROM THE ACCLAIMED ALBUM  
**BELIEVE**

YOLANDA ADAMS  
I'M GONNA BE READY

EARLY REACTIONS AT...

KJLH WBLK WEDR WZHT WCFB KRNB KVSP WVVAZ WGPR  
(early add)

UPCOMING APPEARANCES  
Co-Hosting Dove Awards

Yolanda-At The Ford's Theatre

check local listing for airdates and times

# PAZUPE

IMPACT OF A LEGEND

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- Limited Edition Comic Book

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March 26th



[www.ruthlessrecords.com](http://www.ruthlessrecords.com)

[www.americanradiohistory.com](http://www.americanradiohistory.com)

Take a Look  
Inside "The Purple  
World" w/Big Moe  
and Project Pat  
on BET's NYLA  
-April 22, 2002

# BIG MOE

## "Purple Stuff"

feat. D-Gotti

the first single from  
**PURPLE WORLD**

in stores April 23

Now Playing at:

|      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| KKBT | WFXE | WESE | WTMP | WEMX | KIIZ | KDKS | KDFB |
| WQUE | WPRW | WJZD | WWWZ | WRJH | WJUC | KMJJ | KTCX |
| KBXX | KIPR | KRRQ | WTMG | KEOG | WJMI | KVSP | KBCE |
| WJTT | WJJN | WWDM | WFXM | KPRS | WBLX | KJMM | WJNH |
| KHTE | KXHT | KDGS | KTTB | KNDA | KIKI | KXME | KTFM |
| KYLZ | KPWR | KXJM | KKWD | KOHT | KCAQ | KSEG | KKFR |
| KTHT | KMEL | KBMB | KZFM | KMRK | KBOS | KKUU | KBLZ |
| KPTY | KGGI | KBTU | KQBT | KWNZ | XHTZ |      |      |

Produced by Salih Williams for Platinum Soul Productions  
Mixed by Greg Morganstein, Noke D and Salih Williams

Executive Producer: D-Reck Dixon

[www.priorityrecords.com](http://www.priorityrecords.com) [www.dawreckshop.com](http://www.dawreckshop.com)

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PRIORITY  
RECORDS

PARENTAL  
ADVISORY  
EXPLICIT CONTENT



### MARKET #1

**WBSL/New York**  
Inner City  
(212) 447-1000  
Brown/Womack

12+ Cumulative 1,773,700

| PLAYS | LT | WT | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 53    | 50 | 50 | FAITH EVANS/I Love You            | 52200    |
| 51    | 50 | 50 | USHER/U Don't Have To Call        | 52200    |
| 53    | 50 | 50 | MICHAEL JACKSON/Butterflies       | 52200    |
| 46    | 46 | 46 | JENNIFER LOPEZ/Ain't It Funny     | 48024    |
| 47    | 46 | 46 | GLENN LEWIS/Don't You Forget It   | 48024    |
| 48    | 44 | 44 | JAEHEIM/Anything                  | 45936    |
| 50    | 41 | 41 | JA RULE F/ASHANTI/Always On Time  | 42804    |
| 27    | 35 | 35 | FAT JOE F/ASHANTI/What's Love?    | 36540    |
| 32    | 32 | 32 | MISSY ELLIOTT/Take Away           | 33408    |
| 29    | 31 | 31 | TWEET/Oops (Oh My)                | 32364    |
| 30    | 30 | 30 | ASHANTI/Foolish                   | 31320    |
| 27    | 28 | 28 | AALIYAH/More Than A Woman         | 29232    |
| 30    | 28 | 28 | BRANDY/What About Us?             | 29232    |
| 27    | 28 | 28 | RUFF ENDS/Someone To Love You     | 28188    |
| 26    | 27 | 27 | LIL BOW WOW/Take Ya Home          | 27144    |
| 25    | 26 | 26 | AVANT/Makein' Good Love           | 26100    |
| 21    | 22 | 22 | ALICIA KEYS/How Come You...       | 22968    |
| 16    | 22 | 22 | MUSIQ/Halfcrazy                   | 22968    |
| 21    | 21 | 21 | DONELL JONES/You Know That...     | 21924    |
| 19    | 21 | 21 | SHARISSA/Any Other Night          | 21924    |
| 29    | 20 | 20 | MARY J. BLIGE/No More Drama       | 20880    |
| 17    | 17 | 17 | JAGGED EDGE/Get It 2              | 17748    |
| 19    | 16 | 16 | MR. CHEEKS/Lights, Camera...      | 16704    |
| 17    | 15 | 15 | BEANIE SIGEL/FREEWAY/Roc The Mic  | 15660    |
| 14    | 14 | 14 | BUSTA RHYMES/Pass The Courvoisier | 14616    |
| 19    | 14 | 14 | LUDACRIS/Saturday (Oooh!...)      | 14616    |
| 2     | 14 | 14 | NAS/One Mic                       | 14616    |
| 10    | 13 | 13 | MAXWELL/This Woman's Work         | 13572    |
| 12    | 13 | 13 | MARY J. BLIGE/Family Affair       | 13572    |
| 8     | 13 | 13 | MARY J. BLIGE/Rainy Dayz          | 13572    |

### MARKET #2

**KKBT/Los Angeles**  
Radio One  
(323) 634-1800  
Scorpio/Ruler

12+ Cumulative 1,394,200

| PLAYS | LT | WT | ARTIST/TITLE                     | GI (000) |
|-------|----|----|----------------------------------|----------|
| 55    | 59 | 59 | AALIYAH/More Than A Woman        | 38999    |
| 56    | 58 | 58 | USHER/U Don't Have To Call       | 38338    |
| 50    | 58 | 58 | JA RULE F/ASHANTI/Always On Time | 38338    |
| 58    | 55 | 55 | TWEET/Oops (Oh My)               | 36355    |
| 47    | 54 | 54 | TRUTH HURTS F/RAKIM/Addictive    | 35694    |
| 44    | 52 | 52 | BRANDY/What About Us?            | 34372    |
| 50    | 48 | 48 | FAITH EVANS/I Love You           | 31728    |
| 36    | 45 | 45 | KEKE WYATT/Nothing In This...    | 29745    |
| 49    | 45 | 45 | MR. CHEEKS/Lights, Camera...     | 29745    |
| 46    | 39 | 39 | JENNIFER LOPEZ/Ain't It Funny    | 25779    |
| 48    | 38 | 38 | MISSY ELLIOTT/Take Away          | 25118    |
| 26    | 37 | 37 | BEANIE SIGEL/FREEWAY/Roc The Mic | 24467    |
| 40    | 35 | 35 | ASHANTI/Foolish                  | 23135    |
| 39    | 35 | 35 | MICHAEL JACKSON/Butterflies      | 23135    |
| 32    | 35 | 35 | FAT JOE F/ASHANTI/Always On Time | 23135    |
| 39    | 35 | 35 | FAT JOE F/ASHANTI/What's Love?   | 23135    |
| 29    | 33 | 33 | AVANT/Makein' Good Love          | 21813    |
| 29    | 31 | 31 | GLENN LEWIS/Don't You Forget It  | 20491    |
| 31    | 30 | 30 | JAEHEIM/Anything                 | 19830    |
| 24    | 30 | 30 | MARY J. BLIGE/Rainy Dayz         | 19830    |
| 24    | 29 | 29 | MAXWELL/This Woman's Work        | 19169    |
| 21    | 21 | 21 | DJ QUIK/Trouble                  | 13881    |
| 20    | 19 | 19 | 'N SYNC/Gone                     | 12559    |
| 16    | 18 | 18 | JAGGED EDGE/Get It 2             | 11898    |
| 17    | 18 | 18 | LUDACRIS/Saturday (Oooh!...)     | 11898    |
| 16    | 18 | 18 | RAPHAEL SAADIQ...Be Here         | 11898    |
| 18    | 15 | 15 | BEANIE SIGEL/FREEWAY/Roc The Mic | 9915     |
| 13    | 15 | 15 | ANGIE STONE/Wish I Didn't...     | 9915     |
| 20    | 13 | 13 | LIL BOW WOW/Thank You            | 8932     |
| 14    | 12 | 12 | LUDACRIS/Roll Out...             | 7593     |

### MARKET #3

**WGCI/Chicago**  
Clear Channel  
(312) 966-8900  
Smith/Boatner

12+ Cumulative 917,300

| PLAYS | LT | WT | ARTIST/TITLE                           | GI (000) |
|-------|----|----|--|----------|
| 61    | 61 | 61 | FAITH EVANS/I Love You                 | 34709    |
| 63    | 53 | 53 | TWEET/Oops (Oh My)                     | 30157    |
| 53    | 46 | 46 | MICHAEL JACKSON/Heaven Can Wait        | 30157    |
| 52    | 52 | 52 | THREE PIECE/Ooh, Ahh                   | 29588    |
| 52    | 52 | 52 | AALIYAH/More Than A Woman              | 29588    |
| 52    | 49 | 49 | KEKE WYATT/Nothing In This...          | 29588    |
| 26    | 49 | 49 | MAXWELL/This Woman's Work              | 27881    |
| 42    | 48 | 48 | USHER/U Don't Have To Call             | 27312    |
| 35    | 42 | 42 | MUSIQ/Halfcrazy                        | 23898    |
| 40    | 33 | 33 | ASHANTI/Foolish                        | 22760    |
| 37    | 35 | 35 | BEANIE SIGEL/FREEWAY/Roc The Mic       | 21053    |
| 35    | 31 | 31 | MISSY ELLIOTT/Take Away                | 19315    |
| 34    | 30 | 30 | BUSTA RHYMES/Pass The Courvoisier      | 19346    |
| 30    | 30 | 30 | JOE/What If A Woman                    | 17070    |
| 46    | 28 | 28 | MICHAEL JACKSON/Butterflies            | 15932    |
| 28    | 27 | 27 | AVANT/Makein' Good Love                | 15932    |
| 26    | 26 | 26 | MYSTIKAL/Bouncin' Back...              | 14794    |
| 32    | 26 | 26 | MR. CHEEKS/Lights, Camera...           | 14794    |
| 24    | 24 | 24 | OUTKAST/The Whole World                | 13656    |
| 28    | 23 | 23 | ANGIE STONE/Brotha                     | 13087    |
| 18    | 22 | 22 | R. KELLY & JAY-Z/Get This Money        | 12518    |
| 22    | 20 | 20 | JAEHEIM/Anything                       | 11380    |
| 26    | 20 | 20 | TYRESE/What Am I Gonna Do              | 11380    |
| 20    | 17 | 17 | GLENN LEWIS/Don't You Forget It        | 11380    |
| 17    | 20 | 20 | DONELL JONES/You Know That...          | 11380    |
| 9     | 19 | 19 | MONTELL JORDAN/You Must Have Been      | 10811    |
| 27    | 19 | 19 | BRANDY/What About Us?                  | 10811    |
| 13    | 18 | 18 | RUFF ENDS/Someone To Love You          | 10212    |
| 15    | 17 | 17 | B2K/Gots To Be                         | 9673     |
| 19    | 16 | 16 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 9104     |

### MARKET #3

**WPPW/Chicago**  
Crawford  
(213) 933-4455  
Alan/Reynolds

12+ Cumulative 447,900

| PLAYS | LT | WT | ARTIST/TITLE                           | GI (000) |
|-------|----|----|--|----------|
| 40    | 55 | 55 | USHER/U Don't Have To Call             | 18700    |
| 50    | 53 | 53 | BRANDY/What About Us?                  | 18020    |
| 53    | 46 | 46 | TWEET/Oops (Oh My)                     | 15640    |
| 46    | 46 | 46 | MR. CHEEKS/Lights, Camera...           | 15640    |
| 47    | 44 | 44 | FAITH EVANS/I Love You                 | 14960    |
| 43    | 44 | 44 | JENNIFER LOPEZ/Ain't It Funny          | 14620    |
| 48    | 41 | 41 | KEKE WYATT/Nothing In This...          | 13940    |
| 41    | 40 | 40 | AALIYAH/More Than A Woman              | 13600    |
| 34    | 36 | 36 | AVANT/Makein' Good Love                | 12240    |
| 36    | 34 | 34 | BEANIE SIGEL/FREEWAY/Roc The Mic       | 11560    |
| 33    | 33 | 33 | BUSTA RHYMES/Pass The Courvoisier      | 11220    |
| 35    | 31 | 31 | ASHANTI/Foolish                        | 10540    |
| 16    | 29 | 29 | THREE PIECE/Ooh, Ahh                   | 9860     |
| 32    | 29 | 29 | IMX/The First Time                     | 9860     |
| 29    | 29 | 29 | FAT JOE F/ASHANTI/What's Love?         | 9860     |
| 18    | 28 | 28 | P. DIDDY F/USHER...I Need A Girl...    | 9520     |
| 26    | 27 | 27 | GLENN LEWIS/Don't You Forget It        | 9180     |
| 25    | 26 | 26 | 'N SYNC/Girlfriend                     | 8840     |
| 24    | 26 | 26 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 8840     |
| 22    | 25 | 25 | LUDACRIS/Saturday (Oooh!...)           | 8400     |
| 17    | 23 | 23 | JAGGED EDGE/Get It 2                   | 7820     |
| 19    | 23 | 23 | MUSIQ/Halfcrazy                        | 7820     |
| 16    | 22 | 22 | B2K/Gots To Be                         | 7480     |
| 20    | 21 | 21 | JAEHEIM/Anything                       | 7140     |
| 8     | 20 | 20 | MARY J. BLIGE/Rainy Dayz               | 6800     |
| 19    | 20 | 20 | JOE/What If A Woman                    | 6800     |
| 12    | 19 | 19 | CEE-LO/Closet Freak                    | 6460     |
| 22    | 17 | 17 | RAPHAEL SAADIQ...Be Here               | 5780     |
| 6     | 17 | 17 | MYSTIKAL/Bouncin' Back...              | 5440     |
| 18    | 16 | 16 | DONELL JONES/You Know That...          | 5440     |

### MARKET #5

**KBFB/Dallas-Ft. Worth**  
Radio One  
(214) 521-4661  
Fields/Kelly

12+ Cumulative 398,400

| PLAYS | LT | WT | ARTIST/TITLE                           | GI (000) |
|-------|----|----|--|----------|
| 62    | 94 | 94 | TWEET/Oops (Oh My)                     | 19458    |
| 84    | 80 | 80 | JENNIFER LOPEZ/Ain't It Funny          | 16560    |
| 44    | 79 | 79 | ASHANTI/Foolish                        | 16350    |
| 77    | 77 | 77 | USHER/U Don't Have To Call             | 15939    |
| 88    | 77 | 77 | JA RULE F/ASHANTI/Always On Time       | 15939    |
| 50    | 69 | 69 | MR. CHEEKS/Lights, Camera...           | 14283    |
| 32    | 54 | 54 | NAPPY ROOTS/Awaw                       | 11718    |
| 31    | 52 | 52 | MYSTIKAL/Bouncin' Back...              | 10764    |
| 39    | 50 | 50 | OUTKAST/The Whole World                | 10350    |
| 70    | 47 | 47 | FAT JOE F/ASHANTI/What's Love?         | 10143    |
| 43    | 43 | 43 | YING YANG TWINS/Say I Y I Y I          | 8901     |
| 19    | 42 | 42 | LUDACRIS/Saturday (Oooh!...)           | 8694     |
| 39    | 39 | 39 | FAT JOE/We Thuggin'                    | 8073     |
| 30    | 39 | 39 | LUDACRIS/Roll Out...                   | 8073     |
| 26    | 39 | 39 | FAITH EVANS/I Love You                 | 8073     |
| 30    | 38 | 38 | KEKE WYATT/Nothing In This...          | 7866     |
| 36    | 34 | 34 | AALIYAH/More Than A Woman              | 7452     |
| 25    | 34 | 34 | J. DUPRI F/LUDACRIS/Welcome To Atlanta | 7038     |
| 27    | 33 | 33 | PETEY PABLO/Raise Up                   | 6831     |
| 27    | 30 | 30 | JUVENILE/From Her Mama...              | 6210     |
| 26    | 29 | 29 | MOBB DEEP F/12Hey Luv (Anything)       | 6003     |
| 12    | 27 | 27 | MICHAEL JACKSON/Butterflies            | 5589     |
| 2     | 27 | 27 | BUSTA RHYMES/Pass The Courvoisier      | 5589     |
| 26    | 26 | 26 | DMX F/FAITH EVANS/I Miss You           | 5382     |
| 26    | 26 | 26 | BRANDY/What About Us?                  | 5382     |
| 20    | 21 | 21 | GLENN LEWIS/Don't You Forget It        | 4347     |
| 12    | 18 | 18 | BEANIE SIGEL/FREEWAY/Roc The Mic       | 3726     |
| 17    | 17 | 17 | JAY-Z/Girls, Grrs, Grrs                | 3519     |
| 37    | 17 | 17 | FABOLOUS/Young'n (Holla Back)          | 3519     |
| 57    | 15 | 15 | BUSTA RHYMES/Break Ya Neck             | 3105     |

### MARKET #5

**KKDA/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Cheatham

12+ Cumulative 525,400

| PLAYS | LT | WT | ARTIST/TITLE                        | GI (000) |
|-------|----|----|-------------------------------------|----------|
| 64    | 54 | 54 | TWEET/Oops (Oh My)                  | 24832    |
| 59    | 55 | 55 | NAPPY ROOTS/Awaw                    | 21340    |
| 32    | 52 | 52 | RUFF ENDS/Someone To Love You       | 20176    |
| 49    | 49 | 49 | ASHANTI/Foolish                     | 19012    |
| 48    | 48 | 48 | MISSY ELLIOTT/Take Away             | 18624    |
| 47    | 47 | 47 | FAITH EVANS/I Love You              | 18236    |
| 46    | 46 | 46 | KEKE WYATT/Nothing In This...       | 17848    |
| 43    | 45 | 45 | JAEHEIM/Anything                    | 17460    |
| 43    | 43 | 43 | BUSTA RHYMES/Pass The Courvoisier   | 16684    |
| 42    | 42 | 42 | USHER/U Don't Have To Call          | 16296    |
| 42    | 42 | 42 | MONTELL JORDAN/You Must Have Been   | 16296    |
| 43    | 39 | 39 | YING YANG TWINS/Say I Y I Y I       | 15132    |
| 8     | 37 | 37 | MUSIQ/Halfcrazy                     | 14356    |
| 46    | 36 | 36 | AALIYAH/More Than A Woman           | 13968    |
| 41    | 34 | 34 | AALIYAH/Rock The Boat               | 13192    |
| 25    | 32 | 32 | ANGIE STONE/Brotha                  | 12416    |
| 32    | 32 | 32 | GINUWINE/Tribute To A Woman         | 12416    |
| 37    | 32 | 32 | MARY J. BLIGE/Rainy Dayz            | 12416    |
| 31    | 31 | 31 | LUDACRIS/Saturday (Oooh!...)        | 12028    |
| 35    | 31 | 31 | SHARISSA/Any Other Night            | 12028    |
| 42    | 31 | 31 | B2K/Juh Huh                         | 12028    |
| 29    | 29 | 29 | USHER/U Got It Bad                  | 11252    |
| 2     | 22 | 22 | AVANT/Makein' Good Love             | 8536     |
| 32    | 21 | 21 | JOE/What If A Woman                 | 8148     |
| 19    | 21 | 21 | MICHAEL JACKSON/Butterflies         | 7372     |
| 33    | 18 | 18 | MR. CHEEKS/Lights, Camera...        | 6984     |
| 6     | 18 | 18 | JENNIFER LOPEZ/Ain't It Funny       | 6984     |
| 17    | 17 | 17 | BIG TYMERS/Still Fly                | 6208     |
| 28    | 16 | 16 | JOE/Let's Stay Home...              | 6208     |
| 16    | 16 | 16 | P. DIDDY F/USHER...I Need A Girl... | 6208     |

### MARKET #6

**WPHI/Philadelphia**  
Radio One  
(215) 884-9400  
Ice/George

12+ Cumulative 413,600

| PLAYS | LT | WT | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 58    | 58 | 58 | USHER/U Don't Have To Call        | 11542    |
| 53    | 53 | 53 | JENNIFER LOPEZ/Ain't It Funny     | 10547    |
| 48    | 52 | 52 | ASHANTI/Foolish                   | 10348    |
| 46    | 51 | 51 | MR. CHEEKS/Lights, Camera...      | 10149    |
| 50    | 50 | 50 | TWEET/Oops (Oh My)                | 9950     |
| 46    | 50 | 50 | BUSTA RHYMES/Pass The Courvoisier | 9950     |
| 47    | 47 | 47 | BEANIE SIGEL/FREEWAY/Roc The Mic  | 9552     |
| 42    | 47 | 47 | FABOLOUS/Young'n (Holla Back)     | 9333     |
| 43    | 45 | 45 | LUDACRIS/Saturday (Oooh!...)      | 8955     |
| 46    | 44 | 44 | BRANDY/What About Us?             | 8756     |
| 38    | 44 | 44 | FAT JOE F/ASHANTI/What's Love?    | 8756     |
| 45    | 44 | 44 | AALIYAH/More Than A Woman         | 8756     |
| 43    | 43 | 43 | KEKE WYATT/Nothing In This...     | 8557     |
| 40    | 43 | 43 | FAITH EVANS/I Love You            | 8557     |
| 35    | 40 | 40 | MICHAEL JACKSON/Butterflies       | 7960     |
| 33    | 36 | 36 | LUDACRIS/Saturday (Oooh!...)      | 7154     |
| 16    | 34 | 34 | JAEHEIM/Anything                  | 6756     |
| 34    | 33 | 33 | MOBB DEEP F/12Hey Luv (Anything)  | 6567     |
| 36    | 32 | 32 | JA RULE F/ASHANTI/Always On Time  | 6368     |
| 31    | 32 | 32 | AVANT/Makein' Good Love           | 6368     |
| 44    | 31 | 31 | GLENN LEWIS/Don't You Forget It   | 6169     |
| 27    | 29 | 29 | MUSIQ/Halfcrazy                   | 5779     |
| 26    | 26 | 26 | LIL BOW WOW/Take Ya Home          | 5174     |
| 19    | 23 | 23 | MYSTIKAL/Bouncin' Back...         | 4577     |
| 20    | 21 | 21 | FAT JOE/We Thuggin'               | 4179     |
| 20    | 21 | 21 | SHARISSA/Any Other Night          | 3980     |
| 14    | 20 | 20 | AALIYAH/Rock The Boat             | 3980     |
| 11    | 17 | 17 | JAGGED EDGE/Where The Party At    | 3283     |
| 12    | 15 | 15 | JAY-Z/Just Wanna Love...          | 2985     |
| 13    | 14 | 14 | CITY HIGH/Caramel                 | 2786     |

### MARKET #6

**WUSL/Philadelphia**  
Clear Channel  
(215) 483-8900  
Cooper/Tyner/Lai

12+ Cumulative 744,900

| PLAYS | LT | WT | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 47    | 46 | 46 | USHER/U Don't Have To Call        | 19734    |
| 52    | 46 | 46 | ASHANTI/Foolish                   | 19734    |
| 43    | 43 | 43 | FAITH EVANS/I Love You            | 18447    |
| 46    | 40 | 40 | TWEET/Oops (Oh My)                | 17160    |
| 34    | 39 | 39 | JAEHEIM/Anything                  | 16731    |
| 41    | 36 | 36 | BUSTA RHYMES/Pass The Courvoisier | 15444    |
| 43    | 35 | 35 | JENNIFER LOPEZ/Ain't It Funny     | 15015    |
| 34    | 34 | 34 | BEANIE SIGEL/FREEWAY/Roc The Mic  | 14586    |
| 32    | 29 | 29 | LIL BOW WOW/Take Ya Home          | 12870    |
| 17    | 29 | 29 | MISSY ELLIOTT/Take Away           | 12441    |
| 30    | 28 | 28 | AALIYAH/More Than A Woman         | 12012    |
| 26    | 27 | 27 | R. KELLY & JAY-Z/Get This Money   | 11583    |
| 25    | 27 | 27 | 'N SYNC/Gone                      | 11583    |
| 30    | 26 | 26 | AVANT/Makein' Good Love           | 11154    |
| 26    | 28 | 28 | ANGIE STONE/Brotha                | 11154    |
| 35    | 24 | 24 | MUSIQ/Halfcrazy                   | 10296    |
| 31    | 22 | 22 | GLENN LEWIS/Don't You Forget It   | 9438     |

## ON THE RECORD

With  
**Lance Panton**  
Interim PD, WDMK/Detroit



MusiQ Soulchild's "Halfcrazy" is a soulful, sincere lullaby, and those always work. It has a little more musical maturity than what was on his first album. I hear growth within that neo-soul genre of his first project. • I like "Pass the Courvoisier" by Busta Rhymes. It's "Fiesta" and "Put Your Hands Where My Eyes Can See" thrown into a hot pot and melted together. "Pass..." is very similar to what Mystikal did by borrowing the soulful sound of the '70s. It has a Curtis Mayfield feel to it. Busta uses the calmer side of his rhyming style over this soulful track, and the result is a great party track. • "Makin' Good Love" by Avant is a hot song. It's doing pretty well here. It gets requests, and Avant has a very good stage show. • From the *Best of Both Worlds* CD, "Naked" by R. Kelly is a winner for radio stations in the battle. It doesn't have the cleanest message in the world, but I know it's a winner. That whole album is hot! • Speaking of Jay-Z, "U Don't Know" from his CD *The Blueprint* has to be one of the hottest songs to see him perform live. • "One Mic" by Nas is very hot! My hands-down favorite song on Ja Rule's *Pain Is Love* is "Extasy." And "I Got It 2" by Jagged Edge and Nas is hot; it's on J.E.'s new album.

Debuting at 46\* with +153 plays is one of the best lyricists around, Nas. "One Mic" (Columbia/Def Jam/IDJMG) is on; now let's see how loudly the MC's message will ring ... J's **Angie Stone** debuts at 48\* with "Wish I Didn't Miss You," and ARTISTdirect's **No Good** debut at 50\* with their debut single, "Ballin' Boy" ... For MCA, **Mary J. Blige's** "Rainy Dayz" takes a flying leap from 37-26\*, and **Avant's** "Makin' Good Love" makes a solid jump from 16-13\* ... Big Daddy's **Choobakka** is gaining fans, as his single "She's Feeling Me" rises from 47-43\*, while Jive's **'N Sync** assume the vacant 47\* spot with "Girlfriend" ... Someone left the door open! Arista recording artist **Cee-Lo** moves from 40-34\* with "Closet Freak" ... Divine Mill/WB crooner **Jaheim** enters the top 10 with "Anything" at No. 10\* ... On the Urban AC side, **Yolanda Adams'** "The Battle Is Not..." (Verity) debuts at 29, **Alicia Keys'** "How Come You Don't Call Me" enters the chart at 28\*, and Epic's **Ruff Endz** claim the 27\* spot ... Speaking of Jive, **Joe** gains the most airplay, hurling "What If a Woman" from 26-16\* ... Am I seeing triple? Of course! For Motown, it's **Brian McKnight's** "What's It Gonna Be?" at 14\*, **Prophet Jones'** "Cry Together" at 13\* and **Remy Shand's** "Take a Message" at 12\*.

## Urban ON THE RADIO

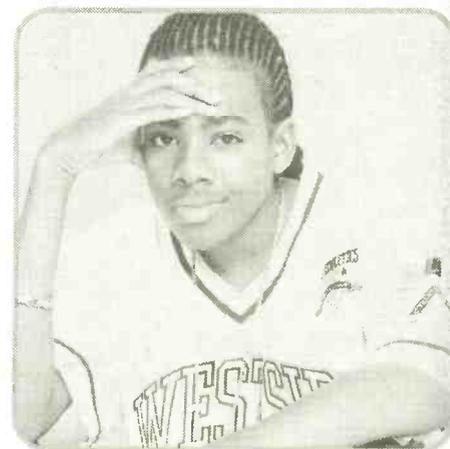
— Tanya O'Quinn, Assistant Editor

# P H U N D A M E N T A L L Y phat

ARTIST: Mario

LABEL: J

By TANYA O'QUINN / ASSISTANT EDITOR



Mario

Though surviving adolescence is horrific enough (well, for me it was), this 15-year-old isn't spending his time worrying about pimples, his voice changing, girls or if he'll pass his driving test on the first try (twice was the charm for me). He's in the studio, belting out tunes and preparing himself for the excitement that his debut joint will surely cause. J Records artist **Mario** was featured on the *Dr. Doolittle* soundtrack with rapper Fabolous lending his rhyming skills to the cause on the cutesy "Tameeka." However, I don't think one song does justice to the strong, controlled vocals of the teenager, and the rest of the music world will become aware of this fact once Mario's yet-to-be-titled CD is released in June.

Manager Troy Patterson discovered Baltimore-born Mario at a talent show four years ago. He became the youth's musical guide and allowed Mario to spend time hanging in the studio while stars like Dru Hill and Ruff Endz did their thing. As Patterson was instrumental in building the careers of these two talented groups, Mario was able to make the studio his classroom. He was able to study, observe and analyze the vocal techniques and practices of two of the industry's most successful R&B acts. Now residing in Teaneck, NJ, the former "studio student" has developed into a musical sensation. Though he had no formal training in singing or dancing, Mario's abilities impressed A&R executive Peter Edge and label President Clive Davis so much that J Records is now the entity that will propel this young man into superstardom. Joining the club of teen musical sensations is Mario, who may just be the next Usher or Michael Jackson.

As far as production credits go, labelmate Alicia Keys, Warrryn Campbell and Damon and Harvey reached back into their creative vaults and dug up some tracks for the joint. Biz Markie

is still around, doing his thing and deejaying all over the place, and I'm taken back a few years to his very distinct vocals claiming (off-key of course) "She's just a friend" while listening to Mario's tune "Just a Friend." Mario's version, however, is more melodic than its "predecessor." Ebonics never sounded so melodic. The sincere "What Your Name Is" is a midtempo groove in which this future teen idol croons a sexy plea. I learned from "Braid My Hair" that massages aren't the only form of stress relief that require the use of the hands. Though some folks would prefer for their hair to be brushed to the point of baldness just to feel the calming effect of the pampering of the crown, Mario prefers for his 'do to be braided.

The captivating and leading groove of "Never" adds a few years to Mario's age. What's so good about the eight-track sampler that I received is that Mario's music can't be categorized as "young." It's hip-hop and R&B. Simple. Most important, it's good music adorned with powerful and passionate vocals.

This young man is coming with some heat! Mario will be one to watch out for well beyond the '02. And with a promotion team that includes the talents of Cynthia Johnson and Ken Wilson and that is led by the amazing Clive Davis, he's gonna blow and splatter all over the Urban and Pop worlds.



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- Jaheim

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Urban-Callout Research  
conducted by  
Critical Mass Media

**R&R CHART**  
R&R Urban Mainstream:  
LW #11\* TW #10\*  
R&R Rhythmic  
LW #38\* TW #33\*  
**BILLBOARD CHART:**  
R&B Mainstream  
LW #12\* TW #10\*  
Top Crossover  
LW #19\* TW #18\*  
3000 Spins & 40 Million  
In Audience @ BDS

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RIAA  
Certified Platinum!!!

Midwest/Cali Livin' With Jah:  
KKBT (29x) KKXX (19x) KBMB (34x) KMEL (53x) XHTZ (19x) WJLB (62x) KCAQ (14x) WIZF (33x) WENZ (49x)  
WCKX (38x) WROU (27x) WDTJ (55x) WPWX (24x) WHHH (30x) KMJK (20x) KPRS (29x) WKKV (59x) KATZ (56x)

*anything* FEATURING NEXT

Still 'Ghetto' In The Dirty, Dirty:  
WVEE (21x) KKDA (46x) WHRK (69x) WFXA (32x) WPRW (54x) WJTT (37x) WNGI (20x)  
WWWZ (25x) WWDM (38x) KBXX (48x) WJMI (32x) KRRQ (25x) WEMX (33x) WPEG (42x) WEUP (55x)

*From the Gold debut Ghetto Love* | **IN STORES NOW**

Produced by Kaygee for D.M. Productions and Falonte Moore for Lonte Music / Management: 118th Street Management

Chillin' Back East:  
WBLS (46x) WQHT (26x) WRKS (25x) WPHI (32x) WUSL (38x) WPGC (46x) WOWI (30x) WBOT (38x) WERQ (28x) WKYS (21x) WAJZ (25x)

[www.wbr.com/goodurb](http://www.wbr.com/goodurb)

[www.divinemill.com](http://www.divinemill.com)

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at Urban Mill / Africa Records



## Reporters

Stations and their adds listed alphabetically by market

**WALR/Atlanta, GA \***  
DM: Tradia Charmont  
Int. PD/GM: Tony Kidd  
No Adds

**WWIN/Baltimore, MD \***  
VP/Prog.: Kathy Brown  
PD: Tim Watts  
MD: Keith Fisher  
REGINA BELLE "Now"

**KQXL/Baton Rouge, LA \***  
DM: James Alexander  
PD/M: Mya Vernon  
1 SHARISSA "Night"  
DONELL JONES "Know"

**WBHK/Birmingham, AL \***  
PD: Jay Dixon  
MD: Darryl Johnson  
No Adds

**WMGL/Charleston, SC \***  
PD: Terry Base  
APD/M: Belinda Parker  
11 DONELL JONES "Know"  
REGINA BELLE "Now"

**WBAV/Charlotte, NC \***  
PD/M: Terri Avery  
7 DONELL JONES "Know"  
4 BLESSED "Mercy"

**WVAZ/Chicago, IL \***  
PD: Erroy Smith  
APD: Armando Rivera  
No Adds

**WZAK/Cleveland, OH \***  
PD: Kim Johnson  
MANHATTANS "Even"

**WLXC/Columbia, SC \***  
Int. PD: Doug Williams  
MD: Tre Taylor  
8 DONELL JONES "Know"  
LEXI "Without"

**WAGH/Columbus, GA**  
PD: Rasheeda  
MD: Ed Lewis  
No Adds

**KRNB/Dallas-Ft. Worth, TX \***  
PD: Al Payne  
MD: Rudy "V"  
OLETA ADAMS "Love"

**KTXQ/Dallas-Ft. Worth, TX \***  
PD: Garry Leigh  
REGINA BELLE "Now"

**WDMK/Detroit, MI \***  
VP/Prog.: Lance Patton  
OM/PD: Monica Starr  
APD: Benita "Lady B" Gray  
MD: Sunny Anderson  
No Adds

**WMXD/Detroit, MI \***  
PD: Janet G.  
APD: Oneil Stevens  
MD: Sheila Little  
No Adds

**WUKS/Fayetteville, NC \***  
PD: Rad Cruise  
APD: Garrett Davis  
MD: Calvin Pee  
ALICIA KEYS "Come"

**WFML/Ft. Pierce, FL \***  
PD/M: Michael James  
MANHATTANS "Even"  
UNWRAPPED VOL. 1 "You"  
TEMPTATIONS "Lady"

**WQMG/Greensboro, NC \***  
PD: Alvin Stowe  
5 DONELL JONES "Know"

**KMJQ/Houston-Galveston, TX \***  
PD: Carl Conner  
MD: Sam Choice  
REGINA BELLE "Now"

**WTLC/Indianapolis, IN \***  
DM/PD: Brian Wallace  
MD: Garth Adams  
MANHATTANS "Even"

**WKXI/Jackson, MS \***  
PD/M: Stan Branson  
DONELL JONES "Know"  
WOODY ROCK "No"

**WSOL/Jacksonville, FL \***  
PD: Aaron Maxwell  
APD/M: K.J.  
1 KEKE WYATT "Nothing"  
'N SYNC "Gone"  
TYRESE "Gonna"

**KOKY/Little Rock, AR \***  
PD: Mark Dylan  
MD: Jamal Quarles  
5 BLESSED "Mercy"  
5 DONELL JONES "Know"  
MANHATTANS "Even"

**KHHT/Los Angeles, CA \***  
PD: Michelle Santosuosso  
No Adds

**KJLH/Los Angeles, CA \***  
PD/M: Cliff Winston  
REGINA BELLE "Now"

**WRBV/Macon, GA**  
PD/M: Lisa Charles  
RAPHAEL SAADIQ... "Here"  
MANHATTANS "Even"

**KJMS/Memphis, TN \***  
PD: Nate Bell  
MD: Eileen Nathaniel  
No Adds

**WHQT/Miami, FL \***  
PD: Oerrick Brown  
APD/M: Karen Vaughn  
9 GERALD LEVERT "Makes"

**WMCS/Milwaukee, WI**  
PD/M: Tyrone Jackson  
10 ALICIA KEYS "Come"  
5 SIR CHARLES JONES "Lonely"  
SOL "Crazy"  
DONELL JONES "Know"  
REGINA BELLE "Now"

**WDLT/Mobile, AL \***  
PD: Ron Anthony  
MD: Kathy Barlow  
No Adds

**WYBC/New Haven, CT \***  
OM: Wayne Schmidt  
PD: Juan Castillo  
APD: Steven Richardson  
MD: Doc-P  
19 DONELL JONES "Know"  
MANHATTANS "Even"

**WMMJ/Washington, DC \***  
VP/Prog./PD: Kathy Brown  
MD: Mike Chase  
AMD: James Pair  
REGINA BELLE "Now"  
ANGIE STONE "Wish"

**Monitored Reporters**  
44 Total Reporters

39 Total Monitored

5 Total Indicator  
4 Current Indicator Playlists

Did Not Report For Four Consecutive Weeks; Data Not Used (1): WILD/Boston, MA



| MARKET #1          |    |                                     |    |           |
|--------------------|----|-------------------------------------|----|-----------|
| WKRS/New York      |    | Emmis                               |    | Kiss 98.7 |
| (212) 242-9870     |    | Beasley/Gustines                    |    |           |
| 12+ Cum: 1,593,200 |    |                                     |    |           |
| PLAYS              |    |                                     |    |           |
| LW                 | TW | ARTIST/TITLE                        | GI | (000)     |
| 28                 | 25 | JAHEIM/Anything                     | 24 | 25        |
| 24                 | 25 | R. KELLY/The World's Greatest       | 24 | 25        |
| 27                 | 24 | FAITH EVANS/I Love You              | 23 | 26        |
| 24                 | 24 | MICHAEL JACKSON/You Rock My World   | 23 | 26        |
| 23                 | 23 | MAXWELL/This Woman's Work           | 22 | 27        |
| 27                 | 21 | LUTHER VANDROSS/You Got It          | 21 | 28        |
| 27                 | 21 | GLENN LEWIS/Don't You Forget It     | 20 | 29        |
| 25                 | 20 | BRIAN MCKNIGHT/What's It Gonna Be   | 19 | 30        |
| 21                 | 20 | ANGIE STONE/Wish I Didn't...        | 19 | 30        |
| 18                 | 17 | MICHAEL JACKSON/Butterflies         | 18 | 31        |
| 14                 | 15 | GERALD LEVERT/Made To Love Ya       | 18 | 31        |
| 15                 | 15 | LUTHER VANDROSS/Grown Things        | 18 | 31        |
| 10                 | 15 | KEKE WYATT/Nothing In This...       | 18 | 31        |
| 4                  | 13 | MONTELL JORDAN/You Must Have Been   | 18 | 31        |
| 12                 | 13 | GINUWINE/Differences                | 18 | 31        |
| 11                 | 13 | MAXWELL/Lifetime                    | 18 | 31        |
| 7                  | 13 | LUTHER VANDROSS/Id Rather           | 18 | 31        |
| 11                 | 11 | MISSY ELLIOTT/Get To Give It Up     | 18 | 31        |
| 11                 | 11 | BABYFACE/What If                    | 18 | 31        |
| 8                  | 10 | ALICIA KEYS/A Woman's Worth         | 18 | 31        |
| 4                  | 10 | MARY J. BLIGE/No More Drama         | 18 | 31        |
| 12                 | 9  | MARY J. BLIGE/Family Affair         | 18 | 31        |
| 14                 | 8  | ANGIE STONE/Brotha                  | 18 | 31        |
| 12                 | 8  | ANN NESBY/FAL GREEN/Put It On Paper | 18 | 31        |
| 8                  | 8  | REMY SHAND/Take A Message           | 18 | 31        |
| 3                  | 7  | JILL SCOTT/He Loves Me              | 18 | 31        |
| 2                  | 6  | MICHAEL JACKSON/Break Of Dawn       | 18 | 31        |
| 2                  | 6  | AVANT/Makin' Good Love              | 18 | 31        |
| 3                  | 5  | MUSIQ/Halfrazy                      | 18 | 31        |
| 2                  | 5  | SHARISSA/Any Other Night            | 18 | 31        |

| MARKET #3        |    |                                     |    |       |
|------------------|----|-------------------------------------|----|-------|
| WVAZ/Chicago     |    | Clear Channel                       |    | V103  |
| (312) 360-9000   |    | Smith/Rivera                        |    |       |
| 12+ Cum: 585,700 |    |                                     |    |       |
| PLAYS            |    |                                     |    |       |
| 3W               | TW | ARTIST/TITLE                        | GI | (000) |
| 27               | 29 | ANN NESBY/FAL GREEN/Put It On Paper | 14 | 29    |
| 24               | 28 | MAXWELL/Lifetime                    | 13 | 48    |
| 12               | 25 | ANGIE STONE/Brotha                  | 12 | 75    |
| 22               | 25 | MAXWELL/This Woman's Work           | 12 | 75    |
| 24               | 24 | LUTHER VANDROSS/You Got It          | 11 | 78    |
| 23               | 24 | MICHAEL JACKSON/Butterflies         | 11 | 78    |
| 23               | 23 | JILL SCOTT/He Loves Me              | 11 | 78    |
| 21               | 22 | LUTHER VANDROSS/Id Rather           | 11 | 78    |
| 22               | 22 | JILL SCOTT/He Loves Me              | 11 | 78    |
| 18               | 21 | YOLANDA ADAMS/Open My Heart         | 10 | 11    |
| 18               | 20 | YOLANDA ADAMS/The Battle Is Not...  | 10 | 11    |
| 6                | 19 | JAHEIM/Just In Case                 | 9  | 39    |
| 12               | 18 | ANGIE STONE/Wish I Didn't...        | 8  | 88    |
| 12               | 15 | REMY SHAND/Take A Message           | 7  | 35    |
| 8                | 15 | MICHAEL JACKSON/You Rock My World   | 7  | 35    |
| 18               | 12 | MICHAEL JACKSON/Heaven Can Wait     | 5  | 89    |
| 6                | 11 | JOE/What If A Woman                 | 5  | 41    |
| 11               | 11 | GLENN LEWIS/Don't You Forget It     | 5  | 41    |
| 6                | 9  | DONELL JONES/You Know That...       | 4  | 19    |
| 5                | 9  | MARY J. BLIGE/No More Drama         | 4  | 19    |
| 7                | 8  | BRIAN MCKNIGHT/What's It Gonna Be   | 3  | 92    |
| 10               | 8  | FAITH EVANS/I Love You              | 3  | 92    |
| 20               | 8  | JILL SCOTT/A Long Walk              | 3  | 92    |
| 3                | 8  | DRAMATICS/Looks Like Rain           | 3  | 92    |
| 4                | 4  | TINA MOORE/Time Will Tell           | 3  | 92    |
| 5                | 4  | MUSIQ/Love                          | 3  | 92    |
| 4                | 4  | SADE/Somebody Already...            | 3  | 92    |
| 4                | 4  | ALICIA KEYS/A Woman's Worth         | 3  | 92    |
| 14               | 4  | BETTY WRIGHT/How Could You...       | 3  | 92    |
| 16               | 4  | MARY J. BLIGE/Family Affair         | 3  | 92    |

| MARKET #6         |    |                                     |    |               |
|-------------------|----|-------------------------------------|----|---------------|
| WDAS/Philadelphia |    | Clear Channel                       |    | WDAS 105.3 FM |
| (610) 617-8500    |    | Tamburro/Gamble                     |    |               |
| 12+ Cum: 515,500  |    |                                     |    |               |
| PLAYS             |    |                                     |    |               |
| 3W                | TW | ARTIST/TITLE                        | GI | (000)         |
| 33                | 34 | MICHAEL JACKSON/Butterflies         | 16 | 60            |
| 31                | 32 | JILL SCOTT/He Loves Me              | 16 | 60            |
| 36                | 30 | GLENN LEWIS/Don't You Forget It     | 14 | 70            |
| 27                | 28 | MAXWELL/Lifetime                    | 13 | 70            |
| 9                 | 26 | INDIA ARIE/Brown Skin               | 12 | 74            |
| 25                | 26 | LUTHER VANDROSS/Id Rather           | 12 | 74            |
| 23                | 26 | MARY J. BLIGE/No More Drama         | 11 | 76            |
| 25                | 24 | ANGIE STONE/Brotha                  | 11 | 76            |
| 15                | 23 | BRIAN MCKNIGHT/What's It Gonna Be   | 11 | 76            |
| 26                | 22 | YOLANDA ADAMS/The Battle Is Not...  | 10 | 78            |
| 18                | 22 | ALICIA KEYS/A Woman's Worth         | 10 | 78            |
| 19                | 19 | R. KELLY/The World's Greatest       | 9  | 31            |
| 24                | 18 | GERALD LEVERT/Made To Love Ya       | 8  | 82            |
| 18                | 18 | SHARISSA/Any Other Night            | 8  | 82            |
| 15                | 17 | ANN NESBY/FAL GREEN/Put It On Paper | 8  | 83            |
| 15                | 16 | JILL SCOTT/He Loves Me              | 8  | 83            |
| 15                | 16 | REMY SHAND/Take A Message           | 8  | 83            |
| 14                | 14 | BABYFACE/What If                    | 8  | 83            |
| 12                | 14 | SADE/Somebody Already...            | 8  | 83            |
| 16                | 13 | GERALD LEVERT/What Makes It...      | 8  | 83            |
| 13                | 12 | JOE/What If A Woman                 | 8  | 83            |
| 12                | 11 | BABYFACE/Keep Callin'               | 8  | 83            |
| 12                | 11 | MARY J. BLIGE/Family Affair         | 8  | 83            |
| 9                 | 10 | MAXWELL/This Woman's Work           | 8  | 83            |
| 12                | 9  | LUTHER VANDROSS/You Got It          | 8  | 83            |
| 7                 | 9  | USHER/U Got It Bad                  | 8  | 83            |
| 5                 | 8  | CARL THOMAS/Summer Rain             | 8  | 83            |
| 5                 | 7  | ANGIE STONE/Wish I Didn't...        | 8  | 83            |
| 3                 | 6  | ISLEY BROS./R. ISLEY/Contagious     | 8  | 83            |
| 5                 | 6  | ALICIA KEYS/Fallin'                 | 8  | 83            |

| MARKET #9              |    |                                   |    |           |
|------------------------|----|-----------------------------------|----|-----------|
| KMJQ/Houston-Galveston |    | Radio One                         |    | MAGIC 102 |
| (713) 623-2108         |    | Conner/Choice                     |    |           |
| 12+ Cum: 406,700       |    |                                   |    |           |
| PLAYS                  |    |                                   |    |           |
| 3W                     | TW | ARTIST/TITLE                      | GI | (000)     |
| 28                     | 35 | MICHAEL JACKSON/Butterflies       | 12 | 30        |
| 25                     | 35 | ALICIA KEYS/A Woman's Worth       | 12 | 30        |
| 23                     | 33 | USHER/U Got It Bad                | 11 | 31        |
| 26                     | 33 | MAXWELL/This Woman's Work         | 11 | 31        |
| 18                     | 32 | JOE/What's It Gonna Be            | 11 | 31        |
| 22                     | 30 | ANGIE STONE/Brotha                | 10 | 34        |
| 28                     | 27 | GLENN LEWIS/Don't You Forget It   | 9  | 66        |
| 12                     | 27 | BABYFACE/What If                  | 9  | 66        |
| 24                     | 22 | FAITH EVANS/I Love You            | 7  | 78        |
| 16                     | 21 | JILL SCOTT/He Loves Me            | 7  | 78        |
| 18                     | 20 | SHARISSA/Any Other Night          | 7  | 78        |
| 24                     | 19 | JAHEIM/Anything                   | 6  | 82        |
| 10                     | 19 | INDIA ARIE/Strength, Courage...   | 6  | 84        |
| 21                     | 18 | GERALD LEVERT/What Makes It...    | 6  | 84        |
| 12                     | 16 | YOLANDA ADAMS/Never Give Up       | 5  | 78        |
| 9                      | 13 | LUTHER VANDROSS/Id Rather         | 5  | 78        |
| 15                     | 11 | BONEY JAMES/Something Inside      | 3  | 98        |
| 10                     | 10 | LUTHER VANDROSS/You Got It        | 3  | 98        |
| 7                      | 10 | GERALD LEVERT/Made To Love Ya     | 3  | 98        |
| 2                      | 8  | PROPHET JONES/Cry Together        | 2  | 26        |
| 10                     | 8  | AVANT/Makin' Good Love            | 2  | 26        |
| 19                     | 7  | KEKE WYATT/Nothing In This...     | 2  | 26        |
| 6                      | 7  | GINUWINE/Differences              | 2  | 26        |
| 4                      | 7  | ERICK SERMON/Music                | 2  | 26        |
| 22                     | 6  | MONTELL JORDAN/You Must Have Been | 2  | 26        |
| 8                      | 5  | JAHEIM/Just In Case               | 2  | 26        |
| 3                      | 5  | CARL THOMAS/Wish                  | 2  | 26        |
| 1                      | 5  | MAZE/FV. BEVERLY/Teach Each Other | 2  | 26        |
| 4                      | 5  | SHELDON/Jay Love Me               | 2  | 26        |
| 2                      | 5  | INDIA ARIE/Video                  | 2  | 26        |

| MARKET #2        |    |                                      |    |           |
|------------------|----|--------------------------------------|----|-----------|
| KHHT/Los Angeles |    | Clear Channel                        |    | Hit 102.3 |
| (818) 845-1027   |    | Santoso/Sosa                         |    |           |
| 12+ Cum: N/A     |    |                                      |    |           |
| PLAYS            |    |                                      |    |           |
| 3W               | TW | ARTIST/TITLE                         | GI | (000)     |
| 42               | 35 | FAITH EVANS/I Love You               | 0  | 0         |
| 35               | 34 | JILL SCOTT/He Loves Me               | 0  | 0         |
| 37               | 32 | GINUWINE/Differences                 | 0  | 0         |
| 35               | 31 | AALIYAH/Rock The Boat                | 0  | 0         |
| 37               | 30 | MAXWELL/Lifetime                     | 0  | 0         |
| 31               | 30 | USHER/U Got It Bad                   | 0  | 0         |
| 29               | 29 | INDIA ARIE/Video                     | 0  | 0         |
| 16               | 20 | ALICIA KEYS/How Come You...          | 0  | 0         |
| 3                | 19 | BOYZ II MEN/Cover Of Love            | 0  | 0         |
| 17               | 17 | MAXWELL/This Woman's Work            | 0  | 0         |
| 19               | 16 | ALICIA KEYS/Fallin'                  | 0  | 0         |
| 15               | 15 | CASE/Missing You                     | 0  | 0         |
| 15               | 15 | MARY J. BLIGE/Family Affair          | 0  | 0         |
| 18               | 13 | JANET/All For You                    | 0  | 0         |
| 10               | 12 | USHER/U Remind Me                    | 0  | 0         |
| 19               | 12 | ISLEY BROS./R. ISLEY/Contagious      | 0  | 0         |
| 7                | 11 | GLENN LEWIS/Don't You Forget It      | 0  | 0         |
| 10               | 10 | ZHANE/Get To Give It Up              | 0  | 0         |
| 12               | 9  | JAGGED EDGE/Let's Get Married        | 0  | 0         |
| 9                | 7  | JON B/Don't Talk                     | 0  | 0         |
| 7                | 6  | 112/Peaches & Cream                  | 0  | 0         |
| 3                | 6  | SADE/Lovers Rock                     | 0  | 0         |
| 8                | 6  | TONI BRAXTON/He Wasn't Man...        | 0  | 0         |
| 13               | 6  | ANGIE STONE/Wish I Didn't...         | 0  | 0         |
| 2                | 4  | CARL THOMAS/Wish                     | 0  | 0         |
| 3                | 4  | SADE/By Your Side                    | 0  | 0         |
| 1                | 4  | K-Ci & Jodeci/Crazy                  | 0  | 0         |
| 5                | 4  | SHAGGY/Ange                          | 0  | 0         |
| 3                | 3  | DESTINY'S CHILD/Independent Women... | 0  | 0         |
| 3                | 3  | JANET/Doesn't Really...              | 0  | 0         |

| MARKET #5             |    |                                     |    |          |
|-----------------------|----|-------------------------------------|----|----------|
| KRNB/Dallas-Ft. Worth |    | Service                             |    | 105.3 FM |
| (972) 263-9911        |    | Payne/V                             |    |          |
| 12+ Cum: 176,900      |    |                                     |    |          |
| PLAYS                 |    |                                     |    |          |
| 3W                    | TW | ARTIST/TITLE                        | GI | (000)    |
| 38                    | 38 | ANN NESBY/FAL GREEN/Put It On Paper | 3  | 90       |
| 39                    | 36 | BONEY JAMES/Something Inside        | 3  | 78       |
| 34                    | 36 | JILL SCOTT/He Loves Me              | 3  | 78       |
| 33                    | 36 | LUTHER VANDROSS/Id Rather           | 3  | 78       |
| 31                    | 34 | MICHAEL JACKSON/Butterflies         | 3  | 78       |
| 33                    | 34 | REMY SHAND                          |    |          |

# R&R Urban AC Top 30

Powered By



March 22, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                     | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS ('00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|-------------------------|----------------|----------------------|
| 1         | 1         | ANN NESBY F/AL GREEN Put It On Paper (Universal)          | 822         | +8        | 111895                  | 10             | 25/0                 |
| 3         | 2         | MICHAEL JACKSON Butterflies (Epic)                        | 787         | +26       | 122586                  | 23             | 35/0                 |
| 5         | 3         | LUTHER VANDROSS I'd Rather (J)                            | 766         | +104      | 103068                  | 10             | 38/0                 |
| 4         | 4         | MAXWELL Lifetime (Columbia)                               | 743         | +43       | 112233                  | 37             | 37/0                 |
| 2         | 5         | GLENN LEWIS Don't You Forget It (Epic)                    | 715         | -48       | 112281                  | 20             | 33/0                 |
| 6         | 6         | ALICIA KEYS A Woman's Worth (J)                           | 633         | -25       | 92566                   | 25             | 38/0                 |
| 7         | 7         | MAXWELL This Woman's Work (Columbia)                      | 632         | -5        | 104085                  | 10             | 38/0                 |
| 8         | 8         | ANGIE STONE Brotha (J)                                    | 612         | +21       | 99255                   | 30             | 37/0                 |
| 9         | 9         | USHER U Got It Bad (LaFace/Arista)                        | 512         | -52       | 69779                   | 24             | 32/0                 |
| 12        | 10        | FAITH EVANS I Love You (Bad Boy/Arista)                   | 482         | +39       | 83729                   | 11             | 23/0                 |
| 10        | 11        | GERALD LEVERT What Makes It Good To You... (EastWest/EEG) | 480         | -55       | 57303                   | 10             | 34/2                 |
| 16        | 12        | REMY SHAND Take A Message (Motown)                        | 407         | +56       | 59535                   | 8              | 26/0                 |
| 22        | 13        | PROPHET JONES Cry Together (University/Motown)            | 378         | +80       | 41349                   | 13             | 17/0                 |
| 17        | 14        | BRIAN MCKNIGHT What's It Gonna Be (Motown)                | 375         | +43       | 40635                   | 4              | 32/0                 |
| 14        | 15        | JILL SCOTT He Loves Me (Hidden Beach/Epic)                | 368         | +6        | 66851                   | 19             | 23/0                 |
| 26        | 16        | JOE What If A Woman (Jive)                                | 356         | +127      | 49434                   | 3              | 25/1                 |
| 15        | 17        | JAHEIM Anything (Divine Mill/WB)                          | 352         | -7        | 59599                   | 15             | 15/1                 |
| 24        | 18        | ANGIE STONE Wish I Didn't Miss You (J)                    | 334         | +56       | 56906                   | 3              | 26/1                 |
| 21        | 19        | KEKE WYATT Nothing In This World (MCA)                    | 294         | -14       | 49364                   | 20             | 22/1                 |
| 20        | 20        | SHARISSA Any Other Night (Motown)                         | 293         | -15       | 35574                   | 12             | 21/1                 |
| 23        | 21        | ISLEY BROTHERS Secret Lover (DreamWorks)                  | 241         | -42       | 26054                   | 20             | 20/0                 |
| 18        | 22        | BABYFACE I Keep Callin' (Arista)                          | 239         | -90       | 26398                   | 10             | 22/0                 |
| 25        | 23        | MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)        | 215         | -38       | 39480                   | 13             | 13/0                 |
| 28        | 24        | R. KELLY The World's Greatest (Interscope/Jive)           | 203         | +9        | 56734                   | 6              | 8/0                  |
| 27        | 25        | SADE Somebody Already Broke My... (Epic)                  | 180         | -37       | 23694                   | 6              | 20/0                 |
| 29        | 26        | LATHUN Fortunate (Motown)                                 | 171         | +2        | 17153                   | 3              | 16/0                 |
| Debut     | 27        | RUFF ENDZ Someone To Love You (Epic)                      | 152         | +2        | 10197                   | 1              | 13/0                 |
| Debut     | 28        | ALICIA KEYS How Come You Don't Call Me (J)                | 127         | +92       | 16188                   | 1              | 19/3                 |
| Debut     | 29        | YOLANDA ADAMS The Battle Is Not Yours (Verity)            | 105         | -11       | 31336                   | 1              | 3/0                  |
| -         | 30        | YOLANDA ADAMS Never Give Up (Elektra/EEG)                 | 102         | -16       | 12378                   | 18             | 15/0                 |

39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**DONELL JONES** You Know That I Love You (Untouchables/Arista)  
Total Plays: 88, Total Stations: 13, Adds: 11

**RAPHAEL SAADIQ F/D'ANGELO** Be Here (Pookie/Universal)  
Total Plays: 75, Total Stations: 13, Adds: 0

**OLETA ADAMS** All The Love (Pioneer Music Group)  
Total Plays: 73, Total Stations: 10, Adds: 1

**TINA MOORE** Time Will Tell (Music Mind)  
Total Plays: 67, Total Stations: 9, Adds: 1

**LOVE DOCTOR** Slow Roll It (Universal)  
Total Plays: 66, Total Stations: 4, Adds: 0

**WALTER BEASLEY** Things I Do For Love (Shanachie)  
Total Plays: 63, Total Stations: 8, Adds: 0

**REGINA BELLE** From Now Dn (Peak)  
Total Plays: 55, Total Stations: 21, Adds: 9

**ROCK, WOODY** No Matter What (Gospeo Centric/Jive)  
Total Plays: 47, Total Stations: 5, Adds: 1

**NINE20** What Would You Do? (MCA)  
Total Plays: 46, Total Stations: 5, Adds: 0

**LEXI** Without You (Real Deal)  
Total Plays: 30, Total Stations: 6, Adds: 1

Songs ranked by total plays

## Most Added

www.rradds.com

| ARTIST TITLE LABEL(S)                               | ADDS |
|---|------|
| DONELL JONES You Know That... (Untouchables/Arista) | 11   |
| REGINA BELLE From Now On (Peak)                     | 9    |
| MANHATTANS Even Now (Beemark)                       | 6    |
| ALICIA KEYS How Come You Don't Call Me (J)          | 3    |
| GERALD LEVERT What Makes It Good... (EastWest/EEG)  | 2    |
| BLESSED Your Mercy (Ultimate)                       | 2    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                   | TOTAL PLAY INCREASE |
|---|---------------------|
| JOE What If A Woman (Jive)                              | +127                |
| LUTHER VANDROSS I'd Rather (J)                          | +104                |
| ALICIA KEYS How Come You Don't Call Me (J)              | +92                 |
| PROPHET JONES Cry Together (University/Motown)          | +80                 |
| RAPHAEL SAADIQ F/D'ANGELO Be Here (Pookie/Universal)    | +57                 |
| REMY SHAND Take A Message (Motown)                      | +56                 |
| ANGIE STONE Wish I Didn't Miss You (J)                  | +56                 |
| 3LW No More (Baby I'ma Do Right) (Epic)                 | +49                 |
| INDIA.ARIE Brown Skin (Motown)                          | +46                 |
| MAXWELL Lifetime (Columbia)                             | +43                 |
| BRIAN MCKNIGHT What's It Gonna Be (Motown)              | +43                 |
| MYA Case Of The Ex (Whatcha...) (University/Interscope) | +43                 |

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                             | TOTAL PLAYS |
|---|-------------|
| LUTHER VANDROSS Take You Out (J)                  | 427         |
| GERALD LEVERT Made To Love Ya (EastWest/EEG)      | 366         |
| GINUWINE Differences (Epic)                       | 366         |
| BONEY JAMES Something Inside (Warner Bros.)       | 321         |
| JILL SCOTT The Way (Hidden Beach/Epic)            | 311         |
| BRIAN MCKNIGHT Love Of My Life (Motown)           | 287         |
| JAHEIM Just In Case (Divine Mill/WB)              | 253         |
| BABYFACE What If (Arista)                         | 250         |
| JOE Let's Stay Home Tonight (Jive)                | 247         |
| REGINA BELLE Ooh Boy (Peak)                       | 240         |
| YOLANDA ADAMS Open My Heart (Elektra/EEG)         | 218         |
| JILL SCOTT A Long Walk (Hidden Beach/Epic)        | 212         |
| DONNIE MCCLURKIN We Fall Down (Verity)            | 208         |
| ISLEY BROTHERS F/R. ISLEY Contagious (DreamWorks) | 197         |
| ALICIA KEYS Fallin' (J)                           | 191         |
| MUSIQ Love (Def Soul/IDJMG)                       | 187         |
| INDIA.ARIE Video (Motown)                         | 179         |
| MARY J. BLIGE Family Affair (MCA)                 | 166         |
| INDIA.ARIE Brown Skin (Motown)                    | 162         |

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– Travis Moon/KEEY

## ALREADY ON:

KPLX/Dallas  
KBEQ/Kansas City  
WSM/Nashville  
WBCT/Grand Rapids  
KTOM/Monterey  
WNKT/Charleston  
WITL/Lansing  
KUAD/Ft. Collins

KEEY/Minneapolis  
KRTY/San Jose  
WBEE/Rochester  
WGGY/Wilkes-Barre  
KHEY/El Paso  
KIXZ/Spokane  
KIZN/Boise  
WPUR/Atlantic City

KFRG/Riverside  
KUBL/Salt Lake City  
KIIM/Tucson  
KSKS/Fresno  
WRZK/Harrisburg  
KJUG/Visalia  
WXBM/Pensacola

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Written by Kristy Tinley Jackson  
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## Meet R&R's New Indicator Chart Reporting Panel

Stations, PDs and MDs, phone and fax numbers

Here are the newest additions to R&R's Indicator reporting panel. These stations, along with the 36 outlets already on the panel that are also listed on this page, make up the expanded group of Country radio reporters that cover markets 141 through 286.

As announced two weeks ago, R&R increased the panel to include stations beyond our previous threshold of market No. 214 as we looked for stations that are musically aggressive, have an impact on sales in their area or influence stations in larger markets around them.

Indicator reporters are selected based on two primary criteria: market ratings and airplay aggressiveness. There is no magic number of songs on a playlist. However, programmers had to demonstrate that they didn't just follow the national charts when choosing their music. After all, playing the 35 songs you deem best for your station and market is far different from playing R&R's top 35 songs.

In an effort to include as many markets as possible, we chose to limit the number for reporters from any particu-

lar market to one: the top-rated Country outlet in that city. We also made the decision to only consider stations in Arbitron-rated markets. Part of the reasoning behind that is the fact that we will be weighting Indicator stations using ratings and AQH figures, just as we weight our Media-base-monitored panel. We also asked that each Indicator reporter maintain an exclusive reporting relationship with R&R.

As always, this and all other reporter panels are works in progress. Shifts in ratings and airplay philosophies will dictate changes as time goes on. The first report day for the new panel is Monday, April 1. The first expanded Indicator chart will appear in the April 5 issue of R&R. That issue will also carry the weights assigned to each station.

### New To The R&R Indicator Panel

**KEAN/Abilene, TX**  
PD/MD: Rudy Fernandez  
Phone: 915-676-7711  
Fax: 915-676-3851

**KBRJ/Anchorage, AK**  
PD: Matt Valley  
MD: Justin Case  
Phone: 907-344-9622  
Fax: 907-349-3299

**WNWN/Battle Creek, MI**  
PD: P.J. Lacey  
MD: Phil O'Reilly  
Phone: 616-968-1991  
Fax: 616-968-1881

**WJLS/Beckley, WV**  
PD: Bill O'Brien  
MD: Dave Willis  
Phone: 304-253-7311  
Fax: 304-253-3466

**WPSK/Blacksburg, VA**  
PD/MD: Jack Douglas  
Phone: 540-633-5330  
Fax: 540-633-2889

**WBWN/Bloomington, IL**  
PD: Dan Westhoff  
MD: Buck Stevens  
Phone: 309-828-1221  
Fax: 309-828-8071

**KAGG/Bryan, TX**  
PD: Chuck Baker  
MD: Kevin O'Connor  
Phone: 979-846-5597  
Fax: 979-268-9090

**WGSQ/Cookeville, TN**  
PD: Gator Harrison  
MD: Stewart James  
Phone: 931-526-7144  
Fax: 931-526-8400

**KKCB/Duluth, MN**  
PD: Tom Bishop  
MD: Pat Puchalla  
Phone: 218-727-4500  
Fax: 218-727-9356

**WAXX/Eau Claire, WI**  
PD: George House  
MD: Tim Wilson  
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**WKOA/Lafayette, IN**  
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**WBBN/Laurel-Hattiesburg, MS**  
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**WCTY/New London, CT**  
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Fax: 915-658-7377

**KKJG/San Luis Obispo, CA**  
PD: Donna James  
MD: C.J. Greene  
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Fax: 805-781-2758

**KSNI/Santa Maria, CA**  
PD/MD: Tim Brown  
Phone: 805-925-2582  
Fax: 805-928-1544

**KSUX/Sioux City, IA**  
PD: Bob Rounds  
MD: Tony Michaels  
Phone: 712-239-2100  
Fax: 712-239-3346

**WOVK/Wheeling, WV**  
PD/MD: Jimmy Elliot  
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Fax: 304-234-0067

**KLUR/Wichita Falls, TX**  
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Fax: 940-696-2255

**WWQQ/Wilmington, NC**  
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## The Rest Of The Panel

The new Indicator panelists join these people and stations, which continue reporting to the R&R Indicator panel.

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**WWW/Ann Arbor, MI**  
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Fax: 734-930-9500

**WKSF/Asheville, NC**  
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MD: Andy Woods  
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**WHWK/Binghamton, NY**  
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**KHAK/Cedar Rapids, IA**  
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MD: Dawn Johnson  
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Fax: 319-363-8062

**WQBE/Charleston, WV**  
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Fax: 304-342-3118

**WDJR/Dothan, AL**  
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Fax: 334-712-0374

**WXTA/Erie, PA**  
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Fax: 814-868-1876

**KKNU/Eugene, OR**  
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**KKIX/Fayetteville, AR**  
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Fax: 501-581-8255

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MD: Dave Poole  
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Fax: 806-762-8419

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MD: Laura Stalling  
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Fax: 912-741-8811

**WLWI/Montgomery, AL**  
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Fax: 334-240-9219

**WGTR/Myrtle Beach, SC**  
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**WJCL/Savannah, GA**  
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Fax: 219-258-0930

Continued on Page 66



**CALVIN GILBERT**  
gilbert@rronline.com

## Academy Of Country Music Award Nominations Announced

### Brooks & Dunn, Toby Keith lead the pack

With six nominations each, Brooks & Dunn and Toby Keith lead the field of nominees for the 37th annual Academy of Country Music Awards. Alan Jackson, Tim McGraw and Travis Tritt follow with four nominations each, with all three mentioned in the Top Male Vocalist category.

This year's final nominees were announced last week in Los Angeles by Jo Dee Messina, Cyndi Thomson, Dick Clark and actress Jane Seymour. Set for May 22 at the Universal Amphitheatre in Los Angeles, the awards show will be broadcast live on CBS-TV.

Both Keith and Brooks & Dunn are nominated for Entertainer of the Year, and Brooks & Dunn are also in the running for Top Vocal Duo and as producers and artists in the Album of the Year category for *Steers & Stripes*. Song of the Year and Video of the Year nominations go to their "Only in America," and they pick up nominations as producers and artists in the Single of the Year category for "Ain't Nothing 'Bout You."

Keith, who last year won the ACM's Top Male Vocalist prize, is nominated again in that category. He also won last year's Album of the Year award, a feat he could repeat this year as artist and producer on *Pull My Chain*. Keith is also nominated as artist and producer for "I Wanna Talk About Me" in the Single of the Year category, and the same song is also up for Video of the Year.

Other multiple-award nominees include Diamond Rio and Tammy Cochran, with three nominations each, along with Garth Brooks, Trick Pony, Nickel Creek and the soundtrack to the film *O Brother, Where Art Thou?* with two nominations each. The awards show will also bring the announcement of this year's recipient of the ACM's Pioneer Award, which honors outstanding career achievement.

The ACM Awards is adding a fan-vot-

ed category this year, the Home Depot Humanitarian Award. Three final nominees are expected to be announced soon, and fans will vote for the winner via Home Depot's website. The Humanitarian Award recipient will have a community playground constructed in their city of choice through a partnership between Home Depot and KaBOOM!, a nonprofit organization.

#### ACM Artist Nominees

**Entertainer of the Year:** Garth Brooks, Brooks & Dunn, Alan Jackson, Toby Keith, Tim McGraw

**Female Vocalist:** Sara Evans, Faith Hill, Martina McBride, Lee Ann Womack, Trisha Yearwood

**Male Vocalist:** Kenny Chesney, Alan Jackson, Toby Keith, Tim McGraw, Travis Tritt

**Vocal Duo:** Brooks & Dunn, Montgomery Gentry, The Bellamy Brothers, The Kinleys, The Warren Brothers

**Vocal Group:** Diamond Rio, The Dixie Chicks, Lonestar, Nickel Creek, Trick Pony

**New Female Vocalist:** Tammy Cochran, Carolyn Dawn Johnson, Cyndi Thomson

**New Male Vocalist:** Chris Cagle, Blake Shelton, Phil Vassar

**New Vocal Duo/Group:** Nickel Creek, Sons Of The Desert, Trick Pony

**Video of the Year:** "Angels in Waiting," Jamie Amos and Patrick Kennedy (producers), Deb Haus and Tammy Cochran (directors), Tammy Cochran (artist); "I Wanna Talk About Me," Mark Kalb-  
feld (producer), Michael Salomon (di-

rector), Toby Keith (artist); "I'm Tryin'," Jeff Cowan (producer), Steven Goldmann (director), Trace Adkins (artist); "Only in America," Stephanie Reeves (producer), Michael Merriman (director), Brooks & Dunn (artists); "Where the Stars & Stripes and the Eagle Fly," Baquas (producer), Dermott Downs and Trey Fan-  
joy (directors), Aaron Tippin (artist)

**Album of the Year:** *Down the Road I Go*, Billy Joe Walker Jr. and Travis Tritt (producers), Travis Tritt (artist), Columbia; *O Brother, Where Art Thou?* T-Bone Burnett (producer), soundtrack, Mercury; *Pull My Chain*, James Stroud and Toby Keith (producers), Toby Keith (artist), DreamWorks; *Set This Circus Down*, Byron Gallimore, James Stroud and Tim McGraw (producers), Tim McGraw (artist), Curb; *Steers & Stripes*, Kix Brooks, Ronnie Dunn and Mark Wright (producers), Brooks & Dunn (artists), Arista

**Single of the Year:** "Ain't Nothing 'Bout You," Kix Brooks, Ronnie Dunn and Mark Wright (producers), Brooks & Dunn (artists), Arista; "I Wanna Talk About Me," James Stroud and Toby Keith (producers), Toby Keith (artist), DreamWorks; "It's a Great Day to Be Alive," Billy Joe Walker Jr. and Travis Tritt (producers), Travis Tritt (artist), Columbia; "One More Day," Michael Clute and Diamond Rio (producers), Diamond Rio (artists), Arista; "Where Were You (When the World Stopped Turning)," Keith Stegall (producer), Alan Jackson (artist), Arista

**Song of the Year:** "Angels in Waiting," Tammy Cochran, Jim McBride and Stewart Harris (songwriters), WB, Cal IV, O'Shaughnessy Avenue, Peer-music III, Wide Ocean (publishers), Tammy Cochran (artist); "I Wanna Talk About Me," Bobby Braddock (songwriter), Sony/ATV Tree (publishers), Toby Keith (artist); "One More Day," Steven Dale Jones and Bobby Tomberlin (songwriters), EMI April, Sound Island, Mike Curb (publishers), Diamond Rio (artists); "Only in America," Kix Brooks, Don Cook and Ronnie Rogers (songwriters), Sony/ATV Tree, Buffalo Prairie, Don Cook, Route 6 (publishers), Brooks & Dunn (artists); Where Were You (When the World Stopped Turning), Alan Jackson (songwriter), EMI April, Tri-Angels (publishers), Alan Jackson (artist)

**Vocal Event of the Year:** "Beer Run," Garth Brooks with George Jones (artists), Allen Reynolds (producer); "Bring on the Rain," Jo Dee Messina with Tim McGraw (artists), Tim McGraw (producer); "I Am a Man of



AFTER THE SHOW

After attending the recent Grammy Awards show in Los Angeles, artists and executives from the RCA Label Group/Nashville headed to the Argyle Hotel on the Sunset Strip to unwind. Pictured are (l-r) BMG North America President/CEO Bob Jamieson, Arista recording artist Alan Jackson and BMG Chairman Thomas Middlehoff.

Constant Sorrow," Soggy Bottom Boys (artists), T-Bone Burnett (producer); "Out of Control Raging Fire," Patty Loveless with Travis Tritt (artists), Emory Gordy Jr. (producer); "Too Country," Brad Paisley, Buck Owens, George Jones and Bill Anderson (artists), Frank Rogers (producer)

#### Industry Honors

The ACM is also honoring Country radio and the concert industry with awards in several categories. Last year's winners of the ACM's industry awards were not eligible as nominees this year. Award winners in the following categories will be announced approximately two weeks before the ACM Awards show.

**Radio Station:** KPLX/Dallas, KMLE/Phoenix, KNIX/Phoenix, KYGO/Denver, KSCS/Dallas

**Disc Jockey:** Cadillac Jack, WXTU/Philadelphia; *Ichabod Cain & The Waking Crew*, KMPS/Seattle; Stu Evans, KMLE/Phoenix; Vicki Murphy, WFMX/Indianapolis; Steve Harmon, WCOL/Columbus, OH

**Talent Buyer/Promoter:** Brian O'Connell, Clear Channel Entertainment; Fran Romeo, TBA Entertainment; Lori Renfrow, Houston Livestock Show & Rodeo; Glenn Smith, Glenn Smith Presents; Suzanne Wilson, Wilson Events

**Club:** Bluebird Café, Nashville; Cowboys, Dallas; Buck Owens' Crystal Palace, Bakersfield; Montana's, San Dimas, CA; Wildhorse Saloon, Nashville

**Casino:** Boulder Station, Las Vegas; Foxwoods Resort and Casino, Mashantucket, CT; Grand Casino, Biloxi, MS; Horseshoe Casino, Tunica, MS; Sam's Town Hotel & Gambling Hall, Las Vegas

#### Instrumentalists

The ACM's Instrumentalist Award categories are generally reserved for session musicians, but it's worth noting that this year's nominees include four members of Diamond Rio — Dana Williams, Brian Prout, Jimmy Olander and Gene Johnson. Here's the complete list of Instrumentalist nominees.

**Bass:** Michael Rhodes, Dana Williams, Glenn Worf

**Fiddle:** Dean Brown, Stuart Duncan, Aubrey Haynie, David Varnado

**Drums:** Eddie Bayers, Greg Morrow, Brian Prout

**Steel Guitar:** Paul Franklin, Johnny Helms, Denny Hemingson, Jay Dee Maness

**Guitar:** Dann Huff, Brent Mason, Jimmy Olander

**Keyboards:** John Hobbs, Robert Jensen, Jeff McMahon, Matt Rawlings, Dan Truman

**Specialty Instrument:** Jerry Douglas (dobro), Dave Dunkley (percussion), Gene Johnson (mandolin)

#### CMT Flameworthy Awards

Another awards show is being revamped this summer in Nashville, with the old TNN & CMT/Country Weekly Music Awards now being billed as the CMT Flameworthy Video Music Awards. Beginning April 16, fans will vote on their favorite music videos at [www.cmt.com](http://www.cmt.com).

The awards show is set for June 12 at the Gaylord Entertainment Center as an unofficial kickoff to the 31st annual Fan Fair in Nashville. The CMT telecast is being produced by Bob Bain Productions, whose previous credits include the TV Guide Awards, the Miss America Pageant, the Nickelodeon Kids' Choice Awards and concert specials for Britney Spears and 'N Sync.

#### Green Attacked

Republic recording artist Pat Green is back on the road following a March 11 attack in South Padre Island, TX. Green, his wife and members of his band were relaxing on the beach when the attack occurred. Green sustained facial fractures and was kept overnight at a Brownsville, TX hospital.

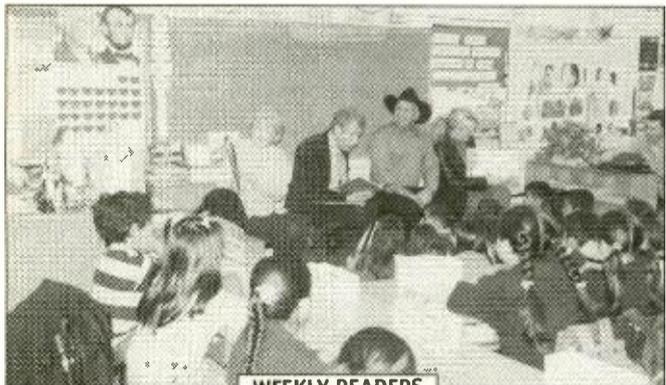
Located near the Mexico border, South Padre Island is a popular destination for students during spring break. An 18-year-old student from Minnesota was arrested and charged with aggravated assault in connection with the attack on Green. The singer-songwriter was forced to cancel a March 12 concert in Corpus Christi, TX but quickly returned to his normal schedule.

#### Bits 'N' Pieces

• The *O Brother, Where Art Thou?* soundtrack has received RIAA certification for shipments of 5 million copies. The title enjoyed a sales surge after winning an Album of the Year award at the recent Grammys.

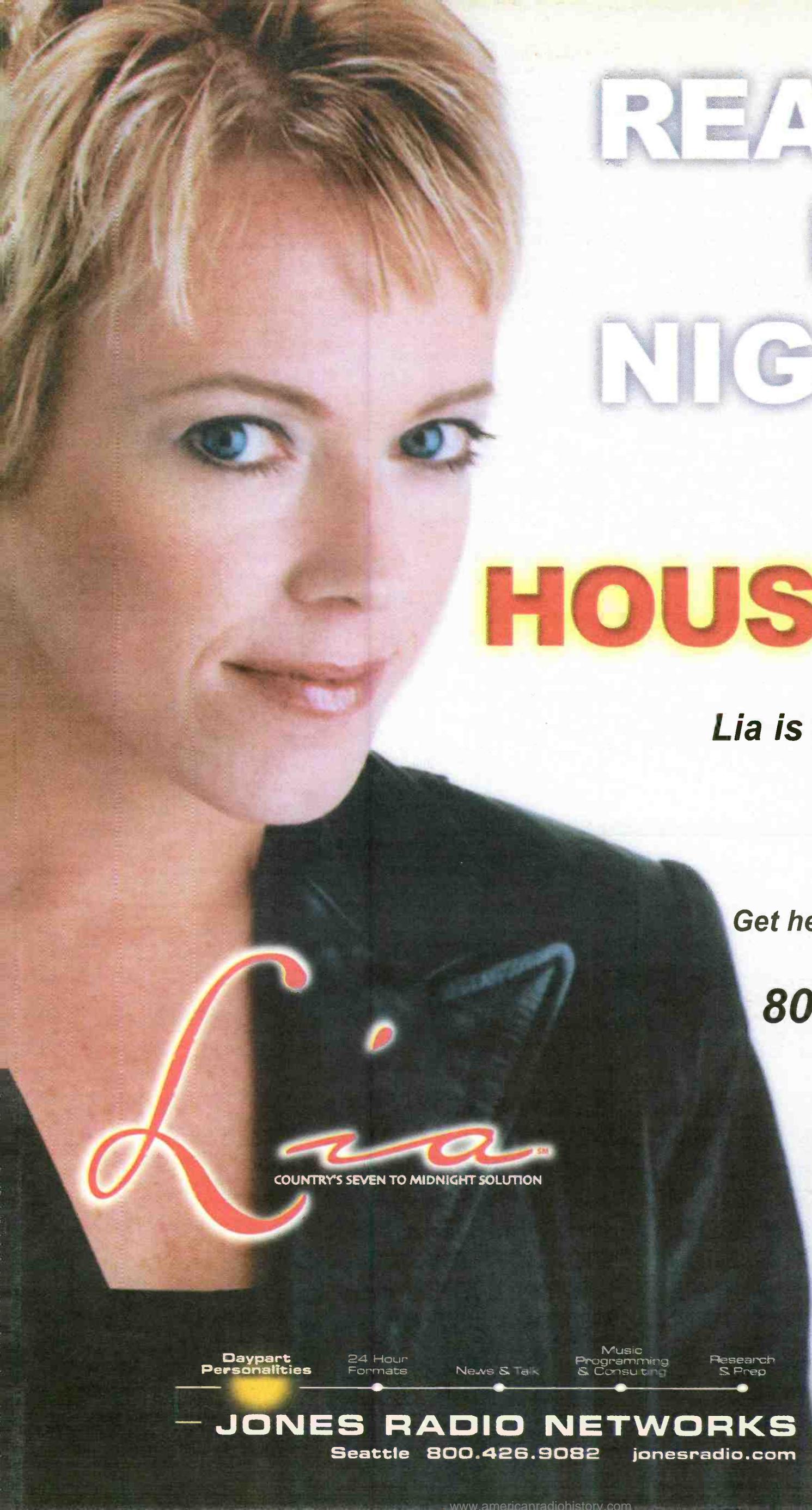
• Willie Nelson will be joined by an all-star cast for a concert special set to air May 6 on the A&E cable network. Nelson's guests for the show, to be taped April 14 at Nashville's Ryman Auditorium, will include Dave Matthews, Vince Gill, Lyle Lovett, Emmylou Harris, Brian McKnight, Ryan Adams, Lee Ann Womack and Matchbox Twenty's Rob Thomas.

• Eric Heatherly has signed with DreamWorks/Nashville. Heatherly recently exited Mercury/Nashville, which once served as the label home for DreamWorks' current flagship country act, Toby Keith.



WEEKLY READERS

Garth Brooks, honorary chairman of the National Education Association's Read Across America 2002 celebration, recently embarked on a three-day, six-city tour to read to elementary schoolchildren across the country. Judy Cummings, who teaches in a Nashville-area elementary school, first introduced Brooks to reading programs at her school in 1991. For his reading tour, Brooks enlisted the assistance of Cummings and several celebrity friends, including Academy Award-winning actor Sir Ian McKellen. Pictured reading at Hobart School in Los Angeles are (l-r) Cummings, McKellen, Brooks and Trisha Yearwood.



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# R&R Country Top 50

March 22, 2002

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| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)                                      | TOTAL POINTS | ± POINTS | TOTAL PLAYS | ± PLAYS | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|----------------|-----------|--|--------------|----------|-------------|---------|----------------|----------------------|
| 3              | 1         | MARTINA MCBRIDE Blessed (RCA)                              | 15544        | +1007    | 5658        | +239    | 19             | 153/0                |
| 1              | 2         | TIM MCGRAW The Cowboy In Me (Curb)                         | 15442        | -610     | 5664        | -154    | 16             | 153/0                |
| 2              | 3         | BROOKS & DUNN Long Goodbye (Arista)                        | 14498        | -1017    | 5343        | -434    | 20             | 153/0                |
| 4              | 4         | CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)          | 14473        | +476     | 5266        | +181    | 24             | 153/0                |
| 7              | 5         | TOBY KEITH My List (DreamWorks)                            | 13493        | +1226    | 4820        | +421    | 11             | 153/0                |
| 6              | 6         | KENNY CHESNEY Young (BNA)                                  | 13361        | +47      | 4888        | +37     | 13             | 152/0                |
| 9              | 7         | RASCAL FLATTS I'm Movin' On (Lyric Street)                 | 12098        | +536     | 4485        | +233    | 23             | 150/0                |
| 8              | 8         | DIXIE CHICKS Some Days You Gotta Dance (Monument)          | 11280        | -735     | 4270        | -281    | 24             | 147/0                |
| 10             | 9         | PHIL VASSAR That's When I Love You (Arista)                | 10754        | +340     | 3969        | +158    | 20             | 149/1                |
| 11             | 10        | TOMMY SHANE STEINER What If She's An Angel (RCA)           | 10363        | +421     | 3928        | +180    | 13             | 151/2                |
| 12             | 11        | ALAN JACKSON Drive (For Daddy Gene) (Arista)               | 9698         | +1213    | 3563        | +471    | 9              | 153/1                |
| 13             | 12        | TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)        | 8942         | +499     | 3279        | +169    | 11             | 151/3                |
| 16             | 13        | STEVE AZAR I Don't Have To Be (Till...) (Mercury)          | 7937         | +634     | 3046        | +155    | 23             | 145/3                |
| 14             | 14        | GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)     | 7915         | +111     | 3019        | +55     | 9              | 151/3                |
| 15             | 15        | EMERSON DRIVE I Should Be Sleeping (DreamWorks)            | 7773         | +109     | 2977        | +70     | 17             | 149/0                |
| 17             | 16        | CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)       | 6882         | +64      | 2697        | +40     | 13             | 146/2                |
| 20             | 17        | GEORGE STRAIT Living And Living Well (MCA)                 | 6194         | +1182    | 2356        | +489    | 6              | 142/11               |
| 18             | 18        | KEVIN DENNEY That's Just Jessie (Lyric Street)             | 6118         | -58      | 2312        | -7      | 14             | 140/2                |
| 19             | 19        | TAMMY COCHRAN I Cry (Epic)                                 | 5723         | +226     | 2275        | +82     | 16             | 132/2                |
| 22             | 20        | LONESTAR Not A Day Goes By (BNA)                           | 5072         | +553     | 2015        | +268    | 9              | 129/10               |
| 21             | 21        | CHELY WRIGHT Jezebel (MCA)                                 | 5068         | +239     | 1940        | +137    | 13             | 124/4                |
| 24             | 22        | TRICK PONY Just What I Do (H2E/WB)                         | 4952         | +806     | 1992        | +360    | 10             | 132/6                |
| 23             | 23        | KELLIE COFFEY When You Lie Next To Me (BNA)                | 4791         | +302     | 1823        | +82     | 12             | 135/4                |
| 28             | 24        | W. NELSON/L. A. WOMACK Mendocino... (Lost Highway/Mercury) | 3628         | +793     | 1290        | +312    | 11             | 104/9                |
| 27             | 25        | ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)              | 3307         | +439     | 1322        | +145    | 9              | 120/6                |
| 26             | 26        | GARY ALLAN The One (MCA)                                   | 3229         | +239     | 1309        | +78     | 10             | 110/11               |
| 29             | 27        | MARK MCGUINN She Doesn't Dance (VFR)                       | 2842         | +105     | 1228        | +6      | 15             | 106/3                |
| <b>Breaker</b> | 28        | BRAD PAISLEY I'm Gonna Miss Her (Arista)                   | 2680         | +914     | 1150        | +359    | 4              | 104/17               |
| 25             | 29        | MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do... (Mercury)    | 2534         | -560     | 1039        | -257    | 15             | 101/0                |
| 30             | 30        | SHANNON LAWSON Goodbye On A Bad Day (MCA)                  | 2206         | +259     | 904         | +107    | 7              | 97/5                 |
| 37             | 31        | SHEDAISY Get Over Yourself (Lyric Street)                  | 2200         | +810     | 784         | +334    | 4              | 86/18                |
| 32             | 32        | TY HERNDON Heather's Wall (Epic)                           | 1960         | +201     | 754         | +28     | 12             | 79/3                 |
| 36             | 33        | PAT GREEN Three Days (Republic)                            | 1948         | +398     | 630         | +98     | 11             | 61/2                 |
| <b>Breaker</b> | 34        | TRACE ADKINS Help Me Understand (Capitol)                  | 1940         | +240     | 780         | +115    | 5              | 93/5                 |
| 34             | 35        | BRAD MARTIN Before I Knew Better (Epic)                    | 1680         | +56      | 758         | +2      | 7              | 100/6                |
| 38             | 36        | SOGGY BOTTOM BOYS I Am A Man Of ... (Lost Highway/Mercury) | 1611         | +320     | 544         | +77     | 12             | 68/15                |
| 40             | 37        | SARA EVANS I Keep Looking (RCA)                            | 1419         | +421     | 640         | +186    | 3              | 68/10                |
| 39             | 38        | MARK CHESNUTT She Was (Columbia)                           | 1182         | +150     | 473         | +73     | 8              | 60/12                |
| 50             | 39        | DARRYL WORLEY I Miss My Friend (DreamWorks)                | 973          | +542     | 363         | +182    | 2              | 48/40                |
| 49             | 40        | JAMIE O'NEAL Frantic (Mercury)                             | 884          | +422     | 342         | +170    | 3              | 46/10                |
| <b>Debut</b>   | 41        | JOE NICHOLS The Impossible (Universal South)               | 859          | +485     | 291         | +176    | 1              | 37/19                |
| 46             | 42        | LITTLE BIG TOWN Don't Waste My Time (Monument)             | 800          | +183     | 343         | +102    | 3              | 59/12                |
| 42             | 43        | BRIAN MCCOMAS I Could Never Love You Enough (Lyric Street) | 684          | -17      | 327         | -12     | 6              | 45/0                 |
| 45             | 44        | DIXIE CHICKS Travelin' Soldier (Monument)                  | 593          | -36      | 115         | -9      | 9              | 4/1                  |
| 41             | 45        | SAWYER BROWN Circles (Curb)                                | 587          | -315     | 203         | -143    | 8              | 32/0                 |
| <b>Debut</b>   | 46        | KENNY ROGERS Harder Cards (Dreamcatcher)                   | 550          | +259     | 179         | +103    | 1              | 7/3                  |
| <b>Debut</b>   | 47        | MONTGOMERY GENTRY Didn't I (Columbia)                      | 528          | +111     | 213         | +54     | 1              | 22/4                 |
| 44             | 48        | HOMETOWN NEWS Minivan (VFR)                                | 522          | -139     | 211         | -29     | 2              | 28/13                |
| -              | 49        | NICKEL CREEK The Lighthouse's Tale (Sugar Hill/Vanguard)   | 521          | +166     | 202         | +69     | 2              | 11/0                 |
| <b>Debut</b>   | 50        | GEORGE JONES 50,000 Names (Bandit/BNA)                     | 466          | +284     | 133         | +91     | 1              | 3/0                  |

153 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®

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| ARTIST TITLE LABEL(S)                            | ADDS |
|--|------|
| BRETT JAMES Chasing Amy (Arista)                 | 46   |
| DARRYL WORLEY I Miss My Friend (DreamWorks)      | 40   |
| NOLEN, GABBIE Almost There (Republic/Universal)  | 20   |
| JOE NICHOLS The Impossible (Universal South)     | 19   |
| SHEDAISY Get Over Yourself (Lyric Street)        | 18   |
| BRAD PAISLEY I'm Gonna Miss Her (Arista)         | 17   |
| SOGGY BOTTOM BOYS I Am... (Lost Highway/Mercury) | 15   |
| JOE DIFFIE This Pretender (Monument)             | 14   |
| HOMETOWN NEWS Minivan (VFR)                      | 13   |
| MARK CHESNUTT She Was (Columbia)                 | 12   |
| LITTLE BIG TOWN Don't Waste My Time (Monument)   | 12   |

## Most Increased Points

| ARTIST TITLE LABEL(S)                               | POINT INCREASE |
|---|----------------|
| TOBY KEITH My List (DreamWorks)                     | +1226          |
| ALAN JACKSON Drive (For Daddy Gene) (Arista)        | +1213          |
| GEORGE STRAIT Living And Living Well (MCA)          | +1182          |
| MARTINA MCBRIDE Blessed (RCA)                       | +1007          |
| BRAD PAISLEY I'm Gonna Miss Her (Arista)            | +914           |
| SHEDAISY Get Over Yourself (Lyric Street)           | +810           |
| TRICK PONY Just What I Do (H2E/WB)                  | +806           |
| NELSON & WOMACK Mendocino... (Lost Highway/Mercury) | +793           |
| STEVE AZAR I Don't Have To Be (Till...) (Mercury)   | +634           |
| LONESTAR Not A Day Goes By (BNA)                    | +553           |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                               | TOTAL PLAY INCREASE |
|---|---------------------|
| GEORGE STRAIT Living And Living Well (MCA)          | +489                |
| ALAN JACKSON Drive (For Daddy Gene) (Arista)        | +471                |
| TOBY KEITH My List (DreamWorks)                     | +421                |
| TRICK PONY Just What I Do (H2E/WB)                  | +360                |
| BRAD PAISLEY I'm Gonna Miss Her (Arista)            | +359                |
| SHEDAISY Get Over Yourself (Lyric Street)           | +334                |
| NELSON & WOMACK Mendocino... (Lost Highway/Mercury) | +312                |
| LONESTAR Not A Day Goes By (BNA)                    | +268                |
| MARTINA MCBRIDE Blessed (RCA)                       | +239                |
| RASCAL FLATTS I'm Movin' On (Lyric Street)          | +233                |

## Breakers®

**BRAD PAISLEY**  
I'm Gonna Miss Her (Arista)  
17 Adds • Moves 31-28

**TRACE ADKINS**  
Help Me Understand (Capitol)  
5 Adds • Moves 33-34

Songs ranked by total plays

# PAT GREEN "Three Days"

ALREADY BREAKING AT:

KZLA KPLX KSCS KIKK KILT WKHX  
KNIX WRBQ KYGO KWJJ KBEQ KAJA  
KUBL WHOK KASE...and many more!

R&R **33** +98  
Billboard **40\*** +107

- 3/23 CMT's "ON THE VERGE"
- Appearing on Miller Lite's National TV campaign

WCTK/Providence  
**ADD**



"Three Days" is a huge hit! It's refreshing and cool! And the research shows it's rock solid." —Cody Allen, KPLX/Dallas



March 22, 2002

**R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY**

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 2         | 1         | MARTINA MCBRIDE Blessed (RCA)                                    | 1331        | +14       | 48565                  | 21             | 36/0                 |
| 4         | 2         | KENNY CHESNEY Young (BNA)  | 1295        | +23       | 47828                  | 13             | 36/0                 |
| 5         | 3         | CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)                | 1284        | +36       | 47065                  | 27             | 36/0                 |
| 1         | 4         | TIM MCGRAW The Cowboy In Me (Curb)                               | 1264        | -74       | 45470                  | 18             | 35/0                 |
| 6         | 5         | TOBY KEITH My List (DreamWorks)                                  | 1245        | +60       | 46056                  | 12             | 36/0                 |
| 3         | 6         | BROOKS & DUNN Long Goodbye (Arista)                              | 1196        | -114      | 42599                  | 22             | 35/0                 |
| 7         | 7         | RASCAL FLATTS I'm Movin' On (Lyric Street)                       | 1191        | +11       | 44220                  | 26             | 36/0                 |
| 9         | 8         | PHIL VASSAR That's When I Love You (Arista)                      | 1151        | +43       | 42420                  | 23             | 36/0                 |
| 10        | 9         | TOMMY SHANE STEINER What If She's An Angel (RCA)                 | 1142        | +49       | 42922                  | 13             | 36/0                 |
| 8         | 10        | DIXIE CHICKS Some Days You Gotta Dance (Monument)                | 998         | -114      | 37072                  | 24             | 32/0                 |
| 12        | 11        | GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)           | 943         | +66       | 34983                  | 10             | 36/0                 |
| 14        | 12        | ALAN JACKSON Drive (For Daddy Gene) (Arista)                     | 939         | +85       | 35712                  | 8              | 36/0                 |
| 13        | 13        | TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)              | 933         | +71       | 34551                  | 13             | 36/0                 |
| 15        | 14        | EMERSON DRIVE I Should Be Sleeping (DreamWorks)                  | 886         | +50       | 33123                  | 21             | 35/0                 |
| 16        | 15        | CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)             | 842         | +54       | 31064                  | 15             | 35/0                 |
| 17        | 16        | STEVE AZAR I Don't Have To Be (Till...) (Mercury)                | 816         | +97       | 29684                  | 23             | 35/2                 |
| 18        | 17        | KEVIN DENNEY That's Just Jessie (Lyric Street)                   | 790         | +81       | 30565                  | 16             | 35/0                 |
| 19        | 18        | GEORGE STRAIT Living And Living Well (MCA)                       | 780         | +133      | 29953                  | 6              | 36/1                 |
| 21        | 19        | LONESTAR Not A Day Goes By (BNA)                                 | 641         | +42       | 24539                  | 11             | 33/0                 |
| 20        | 20        | CHELY WRIGHT Jezebel (MCA)                                       | 629         | +20       | 23461                  | 15             | 33/1                 |
| 22        | 21        | TAMMY COCHRAN I Cry (Epic)                                       | 625         | +29       | 24024                  | 16             | 33/0                 |
| 23        | 22        | TRICK PONY Just What I Do (H2E/WB)                               | 613         | +68       | 23220                  | 12             | 35/1                 |
| 24        | 23        | GARY ALLAN The One (MCA)   | 540         | +71       | 21258                  | 11             | 33/0                 |
| 29        | 24        | BRAD PAISLEY I'm Gonna Miss Her (Arista)                         | 493         | +166      | 18577                  | 5              | 33/5                 |
| 26        | 25        | KELLIE COFFEY When You Lie Next To Me (BNA)                      | 485         | +102      | 19186                  | 14             | 30/2                 |
| 25        | 26        | ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)                    | 451         | +61       | 17726                  | 10             | 25/0                 |
| 28        | 27        | W. NELSON/LEE ANN WOMACK Mendocino... (Lost Highway/Mercury)     | 445         | +75       | 16242                  | 9              | 30/3                 |
| 30        | 28        | SHANNON LAWSON Goodbye On A Bad Day (MCA)                        | 396         | +72       | 15160                  | 9              | 30/1                 |
| 33        | 29        | TRACE ADKINS Help Me Understand (Capitol)                        | 343         | +89       | 13410                  | 7              | 26/1                 |
| 34        | 30        | SARA EVANS I Keep Looking (RCA)                                  | 325         | +104      | 12570                  | 5              | 26/4                 |
| 35        | 31        | PAT GREEN Three Days (Republic)                                  | 276         | +59       | 11611                  | 6              | 22/0                 |
| 31        | 32        | MARK MCGUINN She Doesn't Dance (VFR)                             | 275         | -40       | 10691                  | 19             | 17/1                 |
| 27        | 33        | MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do Anything... (Mercury) | 266         | -115      | 10702                  | 18             | 15/0                 |
| 36        | 34        | MARK CHESNUTT She Was (Columbia)                                 | 224         | +37       | 8568                   | 9              | 19/1                 |
| 41        | 35        | SHEDAISY Get Over Yourself (Lyric Street)                        | 170         | +78       | 6265                   | 4              | 16/3                 |
| Debut     | 36        | SOGGY BOTTOM BOYS I Am A Man... (Lost Highway/Mercury)           | 167         | +137      | 5367                   | 1              | 7/4                  |
| 39        | 37        | BRAD MARTIN Before I Knew Better (Epic)                          | 145         | +20       | 5444                   | 7              | 15/0                 |
| 38        | 38        | TY HERNDON Heather's Wall (Epic)                                 | 138         | +7        | 5425                   | 14             | 9/0                  |
| Debut     | 39        | DARRYL WORLEY I Miss My Friend (DreamWorks)                      | 117         | +91       | 3949                   | 1              | 13/10                |
| 43        | 40        | MONTGOMERY GENTRY Didn't I (Columbia)                            | 115         | +36       | 4445                   | 4              | 13/4                 |
| 40        | 41        | BRIAN MCCOMAS I Could Never Love You Enough (Lyric Street)       | 112         | +6        | 3379                   | 8              | 11/0                 |
| Debut     | 42        | HOMETOWN NEWS Minivan (VFR)                                      | 102         | +71       | 3768                   | 1              | 8/3                  |
| 42        | 43        | SAWYER BROWN Circles (Curb)                                      | 95          | +4        | 3655                   | 8              | 8/0                  |
| 46        | 44        | JAMIE O'NEAL Frantic (Mercury)                                   | 83          | +22       | 2778                   | 3              | 9/1                  |
| 44        | 45        | TRACY LAWRENCE What A Memory (Atlantic/WB)                       | 83          | +4        | 3604                   | 8              | 7/0                  |
| 45        | 46        | EARL THOMAS CONLEY Love's The Only Voice (I'm...) (Sunbird)      | 79          | +9        | 3687                   | 5              | 8/1                  |
| 48        | 47        | LITTLE BIG TOWN Don't Waste My Time (Monument)                   | 78          | +28       | 2733                   | 3              | 9/2                  |
| Debut     | 48        | JOE NICHOLS The Impossible (Universal South)                     | 68          | +67       | 2508                   | 1              | 7/5                  |
| 37        | 49        | CLINT BLACK Money Or Love (RCA)                                  | 53          | -89       | 1637                   | 6              | 6/0                  |
| 49        | 50        | SHANNON BROWN Untangle My Heart (BNA)                            | 49          | +2        | 1918                   | 4              | 4/0                  |

36 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 3/10-Saturday 3/16.

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**Most Added**

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| DARRYL WORLEY I Miss My Friend (DreamWorks)                  | 10   |
| BRAD PAISLEY I'm Gonna Miss Her (Arista)                     | 5    |
| JOE NICHOLS The Impossible (Universal South)                 | 5    |
| SARA EVANS I Keep Looking (RCA)                              | 4    |
| MONTGOMERY GENTRY Didn't I (Columbia)                        | 4    |
| SOGGY BOTTOM BOYS I Am... (Lost Highway/Mercury)             | 4    |
| W. NELSON/LEE ANN WOMACK Mendocino... (Lost Highway/Mercury) | 3    |
| SHEDAISY Get Over Yourself (Lyric Street)                    | 3    |
| HOMETOWN NEWS Minivan (VFR)                                  | 3    |
| STEVE AZAR I Don't Have To Be (Till...) (Mercury)            | 2    |
| KELLIE COFFEY When You Lie Next To Me (BNA)                  | 2    |
| LITTLE BIG TOWN Don't Waste My Time (Monument)               | 2    |
| JOE DIFFIE This Pretender (Monument)                         | 2    |
| CONFEDERATE RAILROAD She Treats Her... (Audium)              | 2    |
| BRETT JAMES Chasing Amy (Arista)                             | 2    |
| GEORGE STRAIT Living And Living Well (MCA)                   | 1    |
| TRICK PONY Just What I Do (H2E/WB)                           | 1    |
| CHELY WRIGHT Jezebel (MCA)                                   | 1    |
| SHANNON LAWSON Goodbye On A Bad Day (MCA)                    | 1    |
| TRACE ADKINS Help Me Understand (Capitol)                    | 1    |

**Most Increased Plays**

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| BRAD PAISLEY I'm Gonna Miss Her (Arista)                     | +166                |
| SOGGY BOTTOM BOYS I Am... (Lost Highway/Mercury)             | +137                |
| GEORGE STRAIT Living And Living Well (MCA)                   | +133                |
| SARA EVANS I Keep Looking (RCA)                              | +104                |
| KELLIE COFFEY When You Lie Next To Me (BNA)                  | +102                |
| STEVE AZAR I Don't Have To Be (Till...) (Mercury)            | +97                 |
| DARRYL WORLEY I Miss My Friend (DreamWorks)                  | +91                 |
| TRACE ADKINS Help Me Understand (Capitol)                    | +89                 |
| ALAN JACKSON Drive (For Daddy Gene) (Arista)                 | +85                 |
| KEVIN DENNEY That's Just Jessie (Lyric Street)               | +81                 |
| SHEDAISY Get Over Yourself (Lyric Street)                    | +78                 |
| W. NELSON/LEE ANN WOMACK Mendocino... (Lost Highway/Mercury) | +75                 |
| SHANNON LAWSON Goodbye On A Bad Day (MCA)                    | +72                 |
| TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)          | +71                 |
| GARY ALLAN The One (MCA)                                     | +71                 |
| HOMETOWN NEWS Minivan (VFR)                                  | +71                 |
| TRICK PONY Just What I Do (H2E/WB)                           | +68                 |
| JOE NICHOLS The Impossible (Universal South)                 | +67                 |
| G. BROOKS & T. YEARWOOD Squeeze Me In (Capitol)              | +66                 |
| ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)                | +61                 |
| TOBY KEITH My List (DreamWorks)                              | +60                 |
| PAT GREEN Three Days (Republic)                              | +59                 |
| CAROLYN DAWN JOHNSON I Don't Want You... (Arista)            | +54                 |
| EMERSON DRIVE I Should Be Sleeping (DreamWorks)              | +50                 |
| TOMMY SHANE STEINER What If She's An Angel (RCA)             | +49                 |
| PHIL VASSAR That's When I Love You (Arista)                  | +43                 |
| LONESTAR Not A Day Goes By (BNA)                             | +42                 |
| MARK CHESNUTT She Was (Columbia)                             | +37                 |
| CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)            | +36                 |
| MONTGOMERY GENTRY Didn't I (Columbia)                        | +36                 |

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# R&R Bullseye Country Callout

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 22, 2002**

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of February 17-23.

**Bullseye  
CALLOUT™**

**Password of the Week:**  
Palmer

**Question of the Week:** Think about the music you hear each day, not just on the radio but in movies and on television as well. Have you heard the song "A Man Of Constant Sorrow" from the motion picture *O Brother, Where Art Thou?* If you are familiar with it, what do you think of that song? On a scale of 1-5 — with 1 meaning you don't like the song at all and 5 meaning you like it a lot — how would you rate the song?

**Total**

Familiar with song: 55%

5. Like it a lot: 39%

4. Like it some: 36%

3. It's ok: 20%

2 & 1. I don't like it: 5%

**P1**

Familiar with song: 53%

5. Like it a lot: 44%

4. Like it some: 34%

3. It's ok: 18%

2 & 1. I don't like it: 4%

**P2**

Familiar with song: 56%

5. Like it a lot: 33%

4. Like it some: 40%

3. It's ok: 21%

2 & 1. I don't like it: 6%

**Male**

Familiar with song: 55%

5. Like it a lot: 42%

4. Like it some: 39%

3. It's ok: 11%

2 & 1. I don't like it: 8%

**Female**

Familiar with song: 55%

5. Like it a lot: 35%

4. Like it some: 34%

3. It's ok: 29%

2 & 1. I don't like it: 2%

**25-34**

Familiar with song: 55%

5. Like it a lot: 42%

4. Like it some: 41%

3. It's ok: 12%

2 & 1. I don't like it: 5%

| ARTIST Title (Label)  | LIKE A LOT | TOTAL POSITIVE | NEUTRAL | FAMILIARITY | DISLIKE | BURN |
|---|------------|----------------|---------|-------------|---------|------|
| PHIL VASSAR That's When I Love You (Arista)                 | 33.0%      | 75.5%          | 16.5%   | 99.0%       | 4.3%    | 2.8% |
| TIM MCGRAW Cowboy In Me (Curb)                              | 38.8%      | 74.3%          | 16.5%   | 99.0%       | 4.3%    | 4.0% |
| CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)           | 38.0%      | 71.3%          | 19.3%   | 98.8%       | 4.5%    | 3.8% |
| TOBY KEITH My List (DreamWorks)                             | 35.8%      | 70.0%          | 22.3%   | 97.0%       | 3.5%    | 1.3% |
| MARTINA MCBRIDE Blessed (RCA)                               | 34.8%      | 69.5%          | 20.3%   | 99.5%       | 5.0%    | 4.8% |
| JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)          | 39.0%      | 69.0%          | 15.5%   | 98.8%       | 5.5%    | 8.8% |
| BROOKS & DUNN Long Goodbye (Arista)                         | 37.0%      | 68.8%          | 20.8%   | 99.0%       | 5.0%    | 4.5% |
| EMERSON DRIVE I Should Be Sleeping (DreamWorks)             | 28.5%      | 68.0%          | 21.8%   | 97.5%       | 4.5%    | 3.3% |
| STEVE AZAR I Don't Have To Be Me (Mercury)                  | 28.5%      | 65.3%          | 22.5%   | 97.0%       | 5.8%    | 3.5% |
| TOMMY SHANE STEINER What If She's An Angel (RCA)            | 32.3%      | 65.0%          | 26.5%   | 98.0%       | 5.5%    | 1.0% |
| CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)        | 23.5%      | 65.0%          | 22.3%   | 98.0%       | 8.0%    | 2.8% |
| DIXIE CHICKS Some Days You Gotta Dance (Monument)           | 33.3%      | 64.3%          | 20.0%   | 97.3%       | 8.5%    | 4.5% |
| ALAN JACKSON Drive (Arista)                                 | 26.0%      | 63.0%          | 25.0%   | 95.8%       | 6.3%    | 1.5% |
| GEORGE STRAIT Living And Living Well (MCA)                  | 25.3%      | 62.3%          | 25.0%   | 91.3%       | 2.8%    | 1.3% |
| LONESTAR Not A Day Goes By (BNA)                            | 25.8%      | 61.8%          | 24.5%   | 94.0%       | 5.0%    | 2.8% |
| TAMMY COCHRAN I Cry (Epic)                                  | 20.5%      | 58.5%          | 28.3%   | 95.8%       | 7.8%    | 1.3% |
| KENNY CHESNEY Young (BNA)                                   | 25.3%      | 57.5%          | 27.0%   | 93.5%       | 6.3%    | 2.8% |
| TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)         | 31.0%      | 57.3%          | 28.8%   | 97.0%       | 9.0%    | 2.0% |
| BASCAL FLATTS I'm Movin' On (Lyric Street)                  | 26.0%      | 56.8%          | 28.0%   | 97.8%       | 10.3%   | 2.8% |
| ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)               | 18.5%      | 56.3%          | 27.8%   | 90.8%       | 4.5%    | 2.3% |
| BRAD PAISLEY I'm Gonna Miss Her (Arista)                    | 25.5%      | 56.0%          | 28.5%   | 89.0%       | 4.5%    | 0.0% |
| KEVIN DENNEY That's Just Jessie (Lyric Street)              | 19.5%      | 56.0%          | 34.3%   | 98.0%       | 6.5%    | 1.3% |
| KELLIE COFFEY When You Lie Next To Me (BNA)                 | 23.0%      | 55.8%          | 30.5%   | 94.8%       | 6.3%    | 2.3% |
| MARK WILLS/JAMIE ONEAL I'm Not Gonna Do... (Mercury)        | 16.8%      | 55.8%          | 32.3%   | 96.8%       | 7.3%    | 1.5% |
| GARTH BROOKS / TRISHA YEARWOOD Squeeze Me In (Capitol)      | 25.0%      | 54.5%          | 24.8%   | 95.3%       | 13.5%   | 2.5% |
| TY HERNDON Heather's Wall (Epic)                            | 19.3%      | 54.0%          | 27.3%   | 92.5%       | 6.8%    | 4.5% |
| REBA MCENTIRE Sweet Music Man (MCA)                         | 21.5%      | 53.3%          | 25.3%   | 90.3%       | 8.5%    | 3.3% |
| SHANNON LAWSON Goodbye On A Bad Day (MCA)                   | 14.5%      | 53.3%          | 31.5%   | 90.3%       | 4.0%    | 1.5% |
| CHELY WRIGHT Jezebel (MCA)                                  | 19.3%      | 53.0%          | 25.8%   | 94.0%       | 13.0%   | 2.3% |
| TRACE ADKINS Help Me Understand (Capitol)                   | 19.8%      | 51.5%          | 32.3%   | 90.5%       | 6.0%    | 0.8% |
| MARK MCGUINN She Doesn't Dance (VFR)                        | 17.5%      | 50.5%          | 23.8%   | 86.0%       | 8.0%    | 3.8% |
| GARY ALLAN The One (MCA)                                    | 19.3%      | 50.0%          | 31.8%   | 92.3%       | 9.3%    | 1.3% |
| BRAD MARTIN Before I Knew Better (Epic)                     | 16.3%      | 49.8%          | 32.8%   | 88.0%       | 4.0%    | 1.5% |
| TRICK PONY Just What I Do (Warner Bros.)                    | 15.8%      | 45.3%          | 28.5%   | 90.8%       | 13.5%   | 3.5% |
| W. NELSON/LEE ANN WOMACK Mendocino...(Lost Highway/Mercury) | 11.5%      | 39.8%          | 29.3%   | 82.0%       | 10.5%   | 2.5% |

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.

## GABBIE NOLEN

### "ALMOST THERE"

**Already On:**

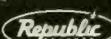
KPLX    KEEY    KFRG    KBEQ  
KRTY    KUBL    WSM    KIIM  
WBCT    WGGY    KSKS    KTOM  
KHEY    WRKZ    WNKT    KJUG

...and many more!

"At K102 It's less talk, and more Gabbie."

Travis Moon, KEEY/Minneapolis

**MOST  
ADDED!**



**ON THE RECORD**

With **Dave Daniels**  
PD, KJUG/Visalia-Tulare, CA



Brad Martin's "Before I Knew Better" has been a very pleasant surprise to me and to KJUG's listeners. With the recent release of a new group of male singers, I was afraid that they would all blend together, but that hasn't been the case. Brad visited our station, and we put him on the air with our new middayer and set it up as a first for both of them; that

really seemed to work. It was a great setup, but Brad's music did the talking. He has a great country voice, and he is relatable both personally and in his music. As his visit continued, I noticed that our staff was drawn to him — no one wanted to leave the lunch we had with him. That also set him apart from some others who have visited our station. The listeners seem to be drawn to his music as well.

Request lines are buzzing for his first release, and I look forward to spinning "That's a Woman" and a song he did in our conference room, "Rub Me the Right Way." The staff went nuts. After seeing him live at CRS with a full performance, I can say that he's the real deal.

**The New Album Gallery**



**Rhett Akins**  
**Friday Night In Dixie (Audium)**

Rhett Akins released three albums before Decca/Nashville shut its doors three years ago, and now he returns with *Friday Night in Dixie*, his first project for Audium Entertainment. Akins says, "You can hear more of my influences on this album than any other. The result is a blending of country and Southern rock. That's what I'm all about. It's my true roots. It's what I love." Akins co-wrote 11 of the 14 tracks on *Friday Night in Dixie*, including a new, acoustic version of his biggest single, "That Ain't My Truck." The singer co-produced most of the album with Pat Hutchinson and Kenny Lamb, and Akins and Charlie Daniels teamed up to produce "I Wonder What You're Doing Tonight" and the title cut. The first single is "Highway Sunrise," written by Jeff Stevens and Lamb. Akins says, "It's about getting in your car and driving through the night when you're wrestling with a problem or a heartache, and by the time the sun comes up, it's all clear. It's an uptempo song with a great feel. Nothing can dry your eyes like a highway sunrise."



**Mindy McCready**  
**Mindy McCready (Capitol)**

Mindy McCready is releasing her first CD — a self-titled project — for her new label home, Capitol/Nashville. McCready found early success with "Ten Thousand Angels" and recorded three albums for BNA. Working with producer Billy Joe Walker Jr., she took her time in recording her new project. She says, "When I signed to Capitol, I told them I wanted to go out and choose all the songs for this project entirely on my own." Noting a slightly different artistic direction this time, she adds, "Most of the songs released by me early on were pretty young, fun, meaningless songs about lighthearted subjects. This record was the first record where I could choose to sing about things that were adult. It was nice to have that creative control and say those kinds of things. Before, I got to give some input, but they were really only opinions given, not opinions taken. So it was nice to know that what I said was actually going to be incorporated. And choosing the songs myself really paid off, I think. I found some wonderful material, and I never realized how important that process was in establishing your musical identity."

C · O · U · N · T · R · Y  
**FLASHBACK**

**1 YEAR AGO**

• No. 1: "You Shouldn't Kiss Me..." — Toby Keith (second week)

**5 YEARS AGO**

• No. 1: "How Was I To Know" — Reba McEntire

**10 YEARS AGO**

• No. 1: "Is There Life Out There" — Reba McEntire

**15 YEARS AGO**

• No. 1: "Ocean Front Property" — George Strait

**20 YEARS AGO**

• No. 1: "The Clown" — Conway Twitty

**25 YEARS AGO**

• No. 1: "Southern Nights" — Glen Campbell

**PLEASE SEND YOUR PHOTOS**

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:  
R&R, c/o Mike Davis:  
10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067  
e-mail: mdavis@rronline.com

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WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria W

RateTheMusic.com  
BY MEDIABASE™

America's Best Testing Country Song Among Persons 25-54  
For The Week Ending 3/22/02.

| Artist Title (Label)                                       | TW   | LW   | Familiarity | Burn | 12+  | Familiarity | Burn |
|--|------|------|-------------|------|------|-------------|------|
| ALAN JACKSON Where Were You (When...)(Arista)              | 4.52 | 4.58 | 99%         | 37%  | 4.26 | 99%         | 47%  |
| TOBY KEITH My List(DreamWorks)                             | 4.33 | 4.38 | 96%         | 10%  | 4.24 | 96%         | 11%  |
| RASCAL FLATTS I'm Movin' On(Lyric Street)                  | 4.28 | 4.27 | 95%         | 18%  | 4.22 | 96%         | 20%  |
| BROOKS & DUNN The Long Goodbye(Arista)                     | 4.28 | 4.33 | 99%         | 21%  | 4.15 | 98%         | 23%  |
| BRAD PAISLEY Wrapped Around(Arista)                        | 4.28 | 4.30 | 99%         | 29%  | 4.13 | 99%         | 33%  |
| STEVE HOLY Good Morning Beautiful(Curb)                    | 4.25 | 4.30 | 99%         | 32%  | 4.15 | 99%         | 35%  |
| ALAN JACKSON Drive (For Daddy Gene)(Arista)                | 4.24 | 4.31 | 87%         | 8%   | 4.18 | 84%         | 8%   |
| JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)        | 4.23 | 4.25 | 100%        | 30%  | 4.11 | 100%        | 33%  |
| TIM MCGRAW The Cowboy In Me(Curb)                          | 4.21 | 4.26 | 99%         | 26%  | 4.16 | 99%         | 28%  |
| CHRIS CAGLE I Breathe In, I Breathe Out(Capitol)           | 4.18 | 4.29 | 98%         | 21%  | 4.12 | 98%         | 23%  |
| KENNY CHESNEY Young(BNA)                                   | 4.18 | 4.27 | 93%         | 16%  | 4.22 | 94%         | 14%  |
| GEORGE STRAIT Living And Living Well(MCA)                  | 4.16 | 4.13 | 63%         | 6%   | 4.10 | 61%         | 5%   |
| MARTINA MCBRIDE Blessed(RCA)                               | 4.11 | 4.16 | 98%         | 27%  | 4.05 | 97%         | 27%  |
| TOMMY SHANE STEINER What If She's An Angel(RCA)            | 4.11 | 4.11 | 90%         | 12%  | 4.09 | 90%         | 15%  |
| LONESTAR Not A Day Goes By(BNA)                            | 4.09 | 4.12 | 82%         | 11%  | 4.01 | 79%         | 12%  |
| GARY ALLAN The One(MCA)                                    | 4.07 | -    | 65%         | 6%   | 4.10 | 64%         | 5%   |
| ANDY GRIGGS Tonight I Wanna Be Your Man(RCA)               | 4.07 | -    | 72%         | 9%   | 4.01 | 69%         | 7%   |
| EMERSON DRIVE I Should Be Sleeping(DreamWorks)             | 4.02 | 4.01 | 90%         | 17%  | 4.09 | 89%         | 15%  |
| PHIL VASSAR That's When I Love You(Arista)                 | 4.02 | 4.07 | 91%         | 15%  | 4.02 | 91%         | 14%  |
| STEVE AZAR I Don't Have To Be Me Til Monday(Mercury)       | 4.01 | 4.06 | 91%         | 16%  | 4.01 | 90%         | 15%  |
| TRAVIS TRITT Modern Day Bonnie And Clyde(Columbia)         | 4.01 | 3.98 | 93%         | 14%  | 3.85 | 92%         | 17%  |
| MARK WILLS W/JAMIE O'NEAL I'm Not Going To Do... (Mercury) | 4.00 | 4.09 | 73%         | 8%   | 3.97 | 74%         | 9%   |
| KELLIE COFFEY When You Lie Next To Me(BNA)                 | 3.87 | 3.93 | 57%         | 9%   | 3.77 | 58%         | 10%  |
| CAROLYN DAWN JOHNSON I Don't Want You To Go(Arista)        | 3.85 | 3.92 | 87%         | 17%  | 3.93 | 86%         | 15%  |
| DIXIE CHICKS Some Days You Gotta Dance(Monument)           | 3.85 | 3.82 | 98%         | 34%  | 3.77 | 98%         | 36%  |
| TRICK PONY Just What I Do(H2E/WB)                          | 3.81 | 3.95 | 82%         | 18%  | 3.83 | 79%         | 16%  |
| TAMMY COCHRAN I Cry(Epic)                                  | 3.80 | 3.81 | 83%         | 16%  | 3.79 | 82%         | 16%  |
| CHELY WRIGHT Jezebel(MCA)                                  | 3.79 | 3.79 | 88%         | 22%  | 3.86 | 89%         | 21%  |
| KEVIN DENNEY That's Just Jessie(Lyric Street)              | 3.79 | 3.85 | 77%         | 13%  | 3.79 | 77%         | 14%  |
| GARTH BROOKS W/TRISHA YEARWOOD Squeeze Me In(Capitol)      | 3.72 | 3.77 | 90%         | 24%  | 3.64 | 89%         | 24%  |

Total sample size is 870 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                                     | TOTAL PLAYS |
|---|-------------|
| JO DEE MESSINA W/TIM MCGRAW<br>Bring On The Rain (Curb)   | 4253        |
| STEVE HOLY Good Morning Beautiful (Curb)                  | 4113        |
| BRAD PAISLEY Wrapped Around (Arista)                      | 2682        |
| ALAN JACKSON<br>Where Were You (When...) (Arista)         | 2656        |
| TOBY KEITH<br>I Wanna Talk About Me (DreamWorks)          | 2344        |
| GEORGE STRAIT Run (MCA)                                   | 2209        |
| AARON TIPPIN<br>Where Stars And Stripes... (Lyric Street) | 2193        |
| BROOKS & DUNN Only In America (Arista)                    | 2082        |
| TRAVIS TRITT Love Of A Woman (Columbia)                   | 1593        |
| BLAKE SHELTON Austin (Warner Bros.)                       | 1472        |
| TRICK PONY On A Night Like This (H2E/WB)                  | 1439        |
| ALAN JACKSON Where I Come From (Arista)                   | 1393        |
| DAVID BALL<br>Riding With Private Malone (Dualtone)       | 1378        |
| JOE DIFFIE In Another World (Monument)                    | 1359        |
| TRACE ADKINS I'm Tryin' (Capitol)                         | 1302        |
| TIM MCGRAW Angry All The Time (Curb)                      | 1288        |
| TRAVIS TRITT It's A Great Day To Be Alive (Columbia)      | 1287        |

## New & Active

|  |
|--|
| JOANNA JANE'T Since I've Seen You Last (DreamWorks)<br>Total Plays: 146, Total Stations: 23, Adds: 3 |
| JEFF CARSON Until We Fall Back In Love... (Curb)<br>Total Plays: 142, Total Stations: 35, Adds: 11   |
| JAMESON CLARK Still Smokin' (Capitol)<br>Total Plays: 118, Total Stations: 23, Adds: 10              |
| MCBRIDE & THE RIDE Anything That... (Dualtone)<br>Total Plays: 85, Total Stations: 18, Adds: 3       |
| BRETT JAMES Chasing Amy (Arista)<br>Total Plays: 66, Total Stations: 47, Adds: 46                    |
| GABBIE NOLEN Almost There (Republic)<br>Total Plays: 66, Total Stations: 23, Adds: 20                |
| JOE DIFFIE This Pretender (Monument)<br>Total Plays: 51, Total Stations: 20, Adds: 14                |

Songs ranked by total points.

### The Rest Of The Panel

Continued from Page 59

#### WFMB/Springfield, IL

PD: Dave Shepel  
MD: John Spalding  
Phone: 217-528-3033  
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#### KTTS/Springfield, MO

PD: Brad Hansen  
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#### WTHI/Terre Haute, IN

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#### WIBW/Topeka

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MD: Matt Chatham  
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#### KNUE/Tyler-Longview, TX

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#### WFRG/Utica-Rome, NY

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#### WACO/Waco, TX

PD: Zack Owen  
MD: Jennifer Allen  
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Fax: 245-399-8134

#### WDEZ/Wausau, WI

PD: Denny Louell  
MD: T.K. Michaels  
Phone: 715-842-1672  
Fax: 715-848-3158

#### KXDD/Yakima, WA

PD/MD: Dewey Boynton  
Phone: 509-248-2900  
Fax: 509-452-9661



A NICE SURPRISE WITH LUNCH

During the MCA lunch at CRS, Royce Risser asked attendees to open the copy of R&R that was placed on their seats. Three lucky winners had a copy autographed by Shannon Lawson. The winners then took a picture with Shannon that will be placed in a plaque along with the autographed cover. Seen here are (l-r) Lawson and WHOK/Columbus, OH Music Director George Wolf.

# Country Reporters

March 22, 2002 R&R • 67

## Stations and their adds listed alphabetically by market

|  |   |   |  |   |   |  |  |   |  |
|--|---|---|--|---|---|--|--|---|--|
| <b>WQMX/Akron, OH *</b><br>OM/PM/MD: Kevin Mason<br>BRETT JAMES "Chasing"<br>LITTLE BIG TOWN "Waste"   | <b>WHWK/Binghamton, NY</b><br>PD: Ed Walker<br>APD/MD: John Davison<br>4 MARIE SISTERS "Mood"<br>3 JOE NICHOLS "Impossible"<br>3 SARA EVANS "Looking"<br>2 BRAD PAISLEY "Miss"<br>2 HOMETOWN NEWS "Minivan" | <b>WHOK/Columbus, OH *</b><br>PD: Charley Lake<br>MD: George Wolf<br>4 SOGGY BOTTOM BOYS "Man"<br>LITTLE BIG TOWN "Waste"   | <b>WQHK/Ft. Wayne, IN *</b><br>DM/PM: Dean McNeil<br>APD/MD: Mark Allen<br>2 GARY ALLAN "One"<br>2 BRAD PAISLEY "Miss"<br>2 SARA EVANS "Looking"<br>2 JAMESON CLARK "Smokin"<br>1 JOE NICHOLS "Impossible"     | <b>WQIK/Jacksonville, FL *</b><br>MD: John Scott<br>BRETT JAMES "Chasing"   | <b>KLIL/Lubbock, TX</b><br>PD: Jay Richards<br>MD: Neily Yates<br>8 STEVE AZAR "Don't"<br>8 DARRYL WORLEY "Friend"  | <b>WGH/Norfolk, VA *</b><br>DM/PM/MD: Randy Brooks<br>BRETT JAMES "Chasing"  | <b>KBUL/Reno, NV *</b><br>DM/PM: Tom Jordan<br>APD/MD: Chuck Reeves<br>No Adds   | <b>WJCL/Savannah, GA</b><br>PD/MD: Bill West<br>JAMESON CLARK "Smokin"<br>MARK CHESNUTT "She"   | <b>KIIM/Tucson, AZ *</b><br>PD: Buzz Jackson<br>MD: John Collins<br>12 SOGGY BOTTOM BOYS "Man"<br>2 DARRYL WORLEY "Friend"<br>GABRIELE NOLEN "There"<br>KRISTY WORLEY "Baby"   |
| <b>WGNA/Albany, NY *</b><br>PD: Buzz Brindle<br>MD: Bill Earley<br>2 JOE NICHOLS "Impossible"<br>1 BRETT JAMES "Chasing"   | <b>WZCK/Birmingham, AL *</b><br>PD: Rick Shockley<br>APD/MD: Scott Stewart<br>8 BROOKS & YEARWOOD "Squeeze"<br>7 STEVE AZAR "Don't"<br>7 CAROLYN DAWN JOHNSON "Want"<br>7 TRAVIS TRITT "Modern"             | <b>KRYS/Corpus Christi, TX *</b><br>PD: Clayton Allen<br>MD: Cactus Lou<br>5 SOGGY BOTTOM BOYS "Man"<br>2 SHANNON LAWSON "Goodbye"<br>2 ANDY GRIGGS "Tonight"<br>MARK CHESNUTT "She"<br>BRAD PAISLEY "Miss" | <b>KSXS/Fresno, CA *</b><br>PD: Mike Peterson<br>MD: Steve Montgomery<br>43 DARRYL WORLEY "Friend"<br>2 HOMETOWN NEWS "Minivan"<br>1 JOE DIFFIE "Pretender"<br>BRETT JAMES "Chasing"<br>GABRIELE NOLEN "There" | <b>WROD/Jacksonville, FL *</b><br>MD: John Scott<br>6 LONESTAR "Day"<br>2 SOGGY BOTTOM BOYS "Man"<br>ANDY GRIGGS "Tonight"            | <b>WDEN/Macon, GA</b><br>PD: Gerry Marshall<br>APD/MD: Laura Stirling<br>5 LITTLE BIG TOWN "Waste"<br>5 WAYNE WARNER "Tears"<br>5 CONFEDERATE RAILROAD "Treats"<br>5 MCBRIDE & THE RIDE "Anything"<br>5 LESLIE SATCHEL "Home"<br>5 DARRYL WORLEY "Friend" | <b>KGEE/Odessa-Midland, TX</b><br>PD/MD: Boomer Kingstom<br>No Adds  | <b>WKHK/Richmond, VA *</b><br>PD: Jim Tice<br>No Adds  | <b>KWFS/Seale-Tacoma, VA *</b><br>PD: Becky Brenner<br>MD: Tony Thomas<br>2 GARY ALLAN "One"<br>1 JOE NICHOLS "Impossible"<br>KENNY ROGERS "Harder"   | <b>KVOD/Tulsa, OK *</b><br>DM: Moon Mullins<br>MD: Scott Woodson<br>6 SOGGY BOTTOM BOYS "Man"<br>MARK CHESNUTT "She"<br>BRETT JAMES "Chasing"<br>DARRYL WORLEY "Friend"  |
| <b>KBQ/Albuquerque, NM *</b><br>PD: Tommy Carrera<br>MD: Sammy Cruise<br>JAMES OTTO "Ball"<br>BRETT JAMES "Chasing"<br>LITTLE BIG TOWN "Waste"<br>JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                                   | <b>KIZN/Boise, ID *</b><br>DM: Rich Summers<br>PD/MD: Spencer Burke<br>2 GABRIELE NOLEN "There"<br>2 HOMETOWN NEWS "Minivan"<br>JOE DIFFIE "Pretender"<br>BRETT JAMES "Chasing"<br>JOE NICHOLS "Impossible" | <b>KPLX/Dallas-Ft. Worth, TX *</b><br>PD: Paul Williams<br>APD: Smokey Rivers<br>MD: Cody Alan<br>36 DIXIE CHICKS "Heart"<br>6 DARRYL WORLEY "Friend"   | <b>WBCT/Grand Rapids, MI *</b><br>DM/PM: Doug Montgomery<br>MD: Lara Mosby<br>5 MARK MCGUINN "Dance"<br>DARRYL WORLEY "Friend"   | <b>WXBQ/Johnson City, TN *</b><br>PD/MD: Bill Hagy<br>15 BRETT JAMES "Chasing"<br>1 JOE DIFFIE "Pretender"<br>13 SARA EVANS "Looking" | <b>WWQM/Madison, WI *</b><br>PD: Mark Grantin<br>MD: Mel McKenzie<br>BRETT JAMES "Chasing"  | <b>KOXY/Oklahoma City, OK *</b><br>PD: L.J. Smith<br>APD/MD: Crash<br>1 HOMETOWN NEWS "Minivan"<br>1 KEVIN DENNEY "Jessie"                       | <b>WSL/Hickory-Lynchburg, VA *</b><br>PD: Brett Sharp<br>MD: Robin James<br>1 DARRYL WORLEY "Friend"<br>LITTLE BIG TOWN "Waste"                                    | <b>KXKS/Shreveport, LA *</b><br>OM: Gary McCoy<br>PD/MD: Russ Winston<br>HOMETOWN NEWS "Minivan"<br>SHEDEASY "Yourself"                               | <b>KNUE/Tyler-Longview, TX</b><br>PD/MD: Larry Kent<br>19 BRAD PAISLEY "Miss"<br>18 SHEDASY "Yourself"<br>18 TRACE ADKINS "Help"<br>10 SOGGY BOTTOM BOYS "Man"<br>17 SARA EVANS "Looking"<br>11 GABRIELE NOLEN "There"                       |
| <b>KRST/Abuquerque, NM *</b><br>PD: John Richards<br>MARK CHESNUTT "She"<br>JOE DIFFIE "Pretender"<br>LITTLE BIG TOWN "Waste"  | <b>WKLB/Boston, MA *</b><br>PD: Mike Brophy<br>APD/MD: Ginny Rogers<br>No Adds  | <b>WGNE/Daytona Beach, FL *</b><br>PD/MD: Bill Kramer<br>No Adds  | <b>WTQR/Greensboro, NC *</b><br>PD: Paul Franklin<br>MD: Angie Ward<br>1 NELSON & WOMACK "Mendocino"<br>MARK CHESNUTT "She"  | <b>WMTZ/Johnstown, PA</b><br>PD: Steve Walker<br>MD: Lara Mosby<br>5 MARK MCGUINN "Dance"<br>DARRYL WORLEY "Friend"                   | <b>KWGX/Memphis, TN *</b><br>PD: Greg Mazingo<br>MD: Mark Billingsley<br>No Adds  | <b>KOXY/Oklahoma City, OK *</b><br>PD: L.J. Smith<br>APD/MD: Bill Reed<br>5 TRICK PONY "What"<br>3 TRACE ADKINS "Help"<br>3 BRAD MARTIN "Better" | <b>WYD/Hickory-Lynchburg, VA *</b><br>PD: Chris D'Kelley<br>9 DARRYL WORLEY "Friend"<br>HOMETOWN NEWS "Minivan"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>WBYT/South Bend, IN</b><br>PD: Tom Dakes<br>APD/MD: Lisa Kosti<br>5 DARRYL WORLEY "Friend"   | <b>WFRG/Utica-Rome, NY</b><br>DM: Don Cristini<br>PD/MD: Matt Raisman<br>DARRYL WORLEY "Friend"  |
| <b>WCTD/Allentown, PA *</b><br>PD: Chuck Geiger<br>APD/MD: Bobby Knight<br>7 TRAVIS TRITT "Modern"<br>5 LONESTAR "Day"<br>2 BRETT JAMES "Chasing"<br>2 JOE DIFFIE "Pretender"  | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>KGNC/Amarillo, TX</b><br>PD: Tim Butler<br>APD/MD: Patrick Clark<br>10 KELLIE COFFEY "Lie"  | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WWWW/Ann Arbor, MI</b><br>PD: Barry Mardit<br>MD: Tom Baker<br>17 TRICK PONY "What"<br>12 BRAD PAISLEY "Miss"<br>12 SOGGY BOTTOM BOYS "Man"<br>9 DARRYL WORLEY "Friend"<br>3 JOE NICHOLS "Impossible"<br>3 SHANNON LAWSON "Goodbye" | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WNCY/Appleton, WI *</b><br>DM: Jeff McCarthey<br>PD: Randy Shannon<br>MD: Nancy Braun<br>1 TRACY BYRD "Ten"<br>JOE DIFFIE "Pretender"<br>DARRYL WORLEY "Friend"   | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WKSF/Asheville, NC</b><br>DM/PM: Jeff Davis<br>MD: Andy Woods<br>No Adds  | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WKHX/Atlanta, GA *</b><br>DM/PM: Dene Hallam<br>MD: Johnny Gray<br>13 HOMETOWN NEWS "Minivan"<br>2 LONESTAR "Day"<br>1 CHELY WRIGHT "Jezebel"<br>1 GEORGE STRAIT "Living"   | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WYAY/Atlanta, GA *</b><br>DM: Dene Hallam<br>PD: Steve Mitchell<br>MD: Johnny Gray<br>8 BROOKS & YEARWOOD "Squeeze"   | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WPUR/Atlantic City, NJ *</b><br>PD/MD: Joe Kelly<br>1 ANTHONY SMITH "Country"<br>HOMETOWN NEWS "Minivan"<br>BRETT JAMES "Chasing"<br>JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"   | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WKXC/Augusta, GA *</b><br>DM/PM: Tommy Gentry<br>APD/MD: Zach Taylor<br>3 SARA EVANS "Looking"<br>BRETT JAMES "Chasing"   | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>KASE/Austin, TX *</b><br>MD: Bob Pickett<br>3 TAMMY COCHRAN "Cry"<br>3 ANDY GRIGGS "Tonight"  | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>KUZZ/Bakersfield, CA *</b><br>PD: Evan Bridwell<br>2 DARRYL WORLEY "Friend"<br>BRETT JAMES "Chasing"  | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WPOC/Baltimore, MD *</b><br>PD: Scott Lindsey<br>MD: Michael J. Fox<br>1 BRETT JAMES "Chasing"  | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WTGE/Baton Rouge, LA *</b><br>PD: Randy Chase<br>No Adds  | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WYWK/Baton Rouge, LA *</b><br>PD: Paul Drr<br>APD/MD: Austin James<br>BRETT JAMES "Chasing"<br>DARRYL WORLEY "Friend"   | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>KAYO/Beaumont, TX *</b><br>PD: Jim West<br>APD/MD: Jay Bernard<br>3 NELSON & WOMACK "Mendocino"<br>SHEDEASY "Yourself"  | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WKNN/Bilco-Gulport, MS *</b><br>PD: Kipp Gregory<br>MD: DeAnna Lea<br>1 ANDY GRIGGS "Tonight"   | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>MARK CHESNUTT "She"<br>JOANNA JANET "Last"                  | <b>KFKF/Kansas City, MO *</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>BLAKE SHELTON "Red"<br>DARRYL WORLEY "Friend"             | <b>WKIS/Miami, FL *</b><br>APD: R.J. McCoy<br>MD: Darlene Evans<br>3 GEORGE STRAIT "Living"<br>JOE DIFFIE "Pretender"<br>BRAD PAISLEY "Miss"<br>SHEDEASY "Yourself"   | <b>KKXT/Omaha, NE *</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>1 JOE NICHOLS "Impossible"<br>DARRYL WORLEY "Friend"                             | <b>WXXQ/Rockford, IL</b><br>DM/PM: Jesse Garcia<br>MD: Kathy Hess<br>No Adds   | <b>WBEW/Rochester, NY *</b><br>DM: Dave Symonds<br>PD/MD: Coyote Collins<br>JAMESON CLARK "Smokin"<br>BRETT JAMES "Chasing"<br>JAMIE O'NEAL "Frankie" | <b>KXIX/Spokane, WA *</b><br>DM: Scott Rusk<br>PD/MD: Paul Neumann<br>1 BRETT JAMES "Chasing"<br>1 DARRYL WORLEY "Friend"<br>1 JOE DIFFIE "Pretender"<br>CONFEDERATE RAILROAD "Treats"<br>JOE NICHOLS "Impossible"<br>GABRIELE NOLEN "There" |
| <b>WQIC/Chattanooga, TN *</b><br>PD: Steve Mitchell<br>MD: Johnny Gray<br>8 BROOKS & YEARWOOD "Squeeze"  | <b>WYRK/Buttalo, NY *</b><br>PD: John Paul<br>APD/MD: Chris Keyzer<br>BRAD PAISLEY "Miss"   | <b>KYGD/Denver-Boulder, CO *</b><br>PD: Joel Burke<br>MD: Tad Svendsen<br>4 TRACY BYRD "Ten"  | <b>WRNS/Greenville, NC *</b><br>APD: Wayne Carlyle<br>APD: Mike Farley<br>MD: Boomer Lee<br>6 BRETT JAMES "Chasing"<   |   |   |  |  |   |  |

# Country Playlists

**MARKET #1**

**WYNY/New York**  
Big City  
(914) 592-1071  
Mitchell  
12+ Cume 402,300



**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 40 | 40 | BROOKS & DUNN/Long Goodbye              | 10560    |
| 38 | 38 | DIXIE CHICKS/Some Days You...           | 10032    |
| 36 | 36 | CHRIS CAGLE/Breathe In...               | 10032    |
| 35 | 35 | TIM MCGRAW/The Cowboy In Me             | 10032    |
| 34 | 34 | MARTINA MCBRIDE/Blessed                 | 8448     |
| 29 | 32 | KENNY CHESNEY/Young                     | 8448     |
| 30 | 31 | PHIL VASSAR/That's When I...            | 8184     |
| 31 | 31 | TOBY KEITH/My List                      | 8184     |
| 31 | 31 | RASCAL FLATTS/I'm Movin' On             | 8184     |
| 22 | 23 | ANDY GRIGGS/Tonight I Wanna...          | 6072     |
| 23 | 23 | CHELY WRIGHT/Jezebel                    | 6072     |
| 21 | 23 | MARK MCGUINN/She Doesn't Dance          | 6072     |
| 22 | 22 | BROOKS & YEARWOOD/Squeeze Me In         | 5808     |
| 22 | 22 | EMERSON DRIVE/Should Be Sleeping        | 5808     |
| 17 | 22 | NELSON & WOMACK/Mendocino County...     | 5808     |
| 22 | 22 | TRAVIS TRITT/Modern Day Bonnie...       | 5808     |
| 21 | 21 | STEVE AZARI/Don't Have To...            | 5544     |
| 21 | 21 | CAROLYN DAWN JOHNSON/Don't Want You...  | 5544     |
| 21 | 21 | WILLS W/O'NEAL/I'm Not Gonna...         | 5544     |
| 20 | 20 | TOMMY SHANE STEINER/What If She's An... | 5280     |
| 21 | 20 | TRICK PONY/Just What I Do               | 5280     |
| 20 | 20 | TAMMY COCHRAN/Cry                       | 5280     |
| 14 | 17 | LONESTAR/Not A Day Goes By              | 4488     |
| 17 | 17 | ALAN JACKSON/Drive (For Daddy...)       | 4488     |
| 16 | 16 | KEVIN DENNEY/That's Just Jessie         | 4224     |
| 9  | 16 | JAMIE O'NEAL/Just Let Me Be In...       | 4224     |
| 8  | 16 | TRACE ADKINS/Help Me Understand         | 3960     |
| 15 | 15 | GARY ALLAN/The One                      | 3960     |
| 15 | 15 | STEVE HOLY/Good Morning...              | 3960     |
| 13 | 14 | GEORGE STRAIT/Living And Living...      | 3696     |
| 15 | 14 | REBA MCGENTREE/Sweet Music Man          | 3696     |
| 14 | 14 | AARON TIPPIN/Where Stars And...         | 3696     |
| 12 | 13 | SHANNON LAWSON/Goodbye On A Bad Day     | 3432     |
| 13 | 13 | TRACY BYRD/Just Let Me Be In...         | 3432     |
| 11 | 13 | REBA MCGENTREE/My A Survivor            | 3432     |
| 7  | 13 | SHEAISIS/Get Over Yourself              | 3432     |
| 12 | 12 | CYNDI THOMSON/Always Liked...           | 3168     |
| 12 | 12 | JOE DUFFIE/Another World                | 3168     |
| 12 | 12 | TRICK PONY/On A Night Like This         | 3168     |
| 13 | 12 | BRAD PAISLEY/Wrapped Around             | 3168     |

**MARKET #2**

**KZLA/Los Angeles**  
Emmie  
(323) 882-8000  
Curtis/Campus  
12+ Cume 729,600



**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 30 | 45 | MARTINA MCBRIDE/Blessed                 | 10810    |
| 45 | 45 | TIM MCGRAW/The Cowboy In Me             | 18874    |
| 37 | 43 | PHIL VASSAR/That's When I...            | 17910    |
| 37 | 38 | TOBY KEITH/My List                      | 15884    |
| 41 | 38 | STEVE HOLY/Good Morning...              | 15884    |
| 42 | 36 | RASCAL FLATTS/I'm Movin' On             | 15048    |
| 35 | 35 | BROOKS & DUNN/Long Goodbye              | 14630    |
| 31 | 31 | DIXIE CHICKS/Some Days You...           | 12988    |
| 33 | 30 | CHRIS CAGLE/Breathe In...               | 12540    |
| 32 | 30 | MESSINA W/MCGRAW/Bring On The Rain      | 12540    |
| 18 | 25 | CAROLYN DAWN JOHNSON/Don't Want You...  | 10450    |
| 8  | 24 | TY HERNDON/Heather's Wall               | 10032    |
| 23 | 21 | AARON TIPPIN/Where Stars And...         | 6778     |
| 23 | 19 | ALAN JACKSON/Drive (For Daddy...)       | 7942     |
| 34 | 19 | GARTH BROOKS/Wrapped Up In You          | 7942     |
| 19 | 19 | KENNY CHESNEY/Young                     | 7524     |
| 16 | 18 | TRAVIS TRITT/Modern Day Bonnie...       | 7106     |
| 8  | 17 | PAT GREEN/Three Days                    | 7106     |
| 15 | 17 | BROOKS & DUNN/Only In America           | 7106     |
| 16 | 17 | STEVE AZARI/Don't Have To...            | 7106     |
| 11 | 16 | TAMMY COCHRAN/Cry                       | 6688     |
| 15 | 16 | TOBY KEITH/I Wanna Talk...              | 6688     |
| 26 | 16 | TOMMY SHANE STEINER/What If She's An... | 6688     |
| 29 | 15 | DIXIE CHICKS/Some Days You...           | 6270     |
| 18 | 15 | BROOKS & YEARWOOD/Squeeze Me In         | 6270     |
| 11 | 15 | TIM MCGRAW/Bring On The Rain            | 6270     |
| 15 | 15 | FAITH HILL/The Way You Love Me          | 6270     |
| 14 | 15 | DAVID BALL/Riding With...               | 6270     |
| 20 | 14 | EMERSON DRIVE/Should Be Sleeping        | 5882     |
| 17 | 14 | TRAVIS TRITT/It's A Great Day...        | 5882     |
| 18 | 14 | JESSICA ANDREWS/Who I Am                | 5882     |
| 13 | 13 | SARA EVANS/Saints & Angels              | 5434     |
| 12 | 13 | ALAN JACKSON/Drive (For Daddy...)       | 5434     |
| 13 | 13 | PHIL VASSAR/Just Another Day...         | 5434     |
| 11 | 12 | DIXIE CHICKS/Without You                | 5016     |
| 12 | 12 | LEANN RIMES/I Need You                  | 5016     |
| 10 | 11 | TRISHA YEARWOOD/You'd've Loved...       | 4598     |
| 11 | 11 | CHELY WRIGHT/Jezebel                    | 4598     |
| 17 | 11 | SHEAISIS/Get Over Yourself              | 4598     |
| 11 | 11 | SHANNON LAWSON/Goodbye On A Bad Day     | 4598     |

**MARKET #3**

**WUSN/Chicago**  
Infinity  
(312) 649-0099  
Case/Blundo  
12+ Cume 594,100



**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 40 | 45 | BROOKS & DUNN/Long Goodbye              | 14940    |
| 23 | 45 | MARTINA MCBRIDE/Blessed                 | 14940    |
| 37 | 44 | PHIL VASSAR/That's When I...            | 14608    |
| 39 | 44 | TOBY KEITH/My List                      | 14608    |
| 46 | 43 | TIM MCGRAW/The Cowboy In Me             | 14276    |
| 45 | 42 | CHRIS CAGLE/Breathe In...               | 13944    |
| 44 | 38 | STEVE HOLY/Good Morning...              | 12616    |
| 22 | 25 | RASCAL FLATTS/I'm Movin' On             | 8300     |
| 25 | 25 | KENNY CHESNEY/Young                     | 8300     |
| 24 | 24 | BROOKS & YEARWOOD/Squeeze Me In         | 7968     |
| 21 | 24 | TOMMY SHANE STEINER/What If She's An... | 7968     |
| 24 | 24 | ALAN JACKSON/Drive (For Daddy...)       | 7968     |
| 22 | 24 | EMERSON DRIVE/Should Be Sleeping        | 7968     |
| 26 | 22 | MESSINA W/MCGRAW/Bring On The Rain      | 7304     |
| 28 | 22 | BRAD PAISLEY/Wrapped Around             | 7304     |
| 22 | 22 | DIXIE CHICKS/Some Days You...           | 7304     |
| 21 | 22 | CYNDI THOMSON/Always Liked...           | 6972     |
| 22 | 21 | NELSON & WOMACK/Mendocino County...     | 6972     |
| 19 | 18 | SHEAISIS/Get Over Yourself              | 5976     |
| 13 | 18 | DARRYL WORLEY/I Miss My Friend          | 5976     |
| 14 | 16 | GARTH BROOKS/Wrapped Up In You          | 5312     |
| 15 | 15 | TAMMY COCHRAN/Cry                       | 4980     |
| 14 | 15 | BROOKS & DUNN/Only In America           | 4980     |
| 13 | 14 | TOBY KEITH/I Wanna Talk...              | 4648     |
| 14 | 14 | STEVE AZARI/Don't Have To...            | 4648     |
| 16 | 14 | GEORGE STRAIT/Run                       | 4648     |
| 14 | 14 | GEORGE STRAIT/Living And Living...      | 4648     |
| 14 | 14 | TRACE ADKINS/I'm Tryin'                 | 4648     |
| 13 | 13 | ALAN JACKSON/Where I Come From          | 4316     |
| 12 | 13 | BLAKE SHELTON/Austin                    | 4316     |
| 14 | 13 | TRAVIS TRITT/Love Of A Woman            | 4316     |
| 14 | 12 | CAROLYN DAWN JOHNSON/Complicated        | 3984     |
| 14 | 12 | ANDY GRIGGS/Tonight I Wanna...          | 3984     |
| 15 | 12 | AARON TIPPIN/Where Stars And...         | 3984     |
| 15 | 12 | TRICK PONY/On A Night Like This         | 3984     |
| 18 | 11 | LONESTAR/Not A Day Goes By              | 3652     |
| 8  | 9  | JAMIE O'NEAL/Just Let Me Be In...       | 2988     |
| 4  | 8  | LEE ANN WOMACK/I Hope You Dance         | 2656     |
| 4  | 8  | KEITH URBAN/Where The Blacktop...       | 2656     |

**MARKET #5**

**KPLX/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-2400  
Williams/Rivers/Alan  
12+ Cume 584,000



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 49 | 58 | PAT GREEN/Three Days                | 19778    |
| 55 | 54 | KENNY CHESNEY/Young                 | 18414    |
| 52 | 52 | KEVIN DENNEY/That's Just Jessie     | 17732    |
| 51 | 51 | TOBY KEITH/My List                  | 17391    |
| 55 | 49 | CHRIS CAGLE/Breathe In...           | 16709    |
| 52 | 49 | JACKSON & STRAIT/Designated Driver  | 16709    |
| 36 | 36 | DIXIE CHICKS/Walk Softly On...      | 12276    |
| 21 | 31 | MARTINA MCBRIDE/Blessed             | 10571    |
| 21 | 31 | BROOKS & DUNN/My Heart Is Lost      | 10571    |
| 34 | 30 | TRACY BYRD/Just Let Me Be In...     | 10230    |
| 30 | 30 | GEORGE STRAIT/Living And Living...  | 10230    |
| 31 | 28 | ALAN JACKSON/Drive (For Daddy...)   | 9548     |
| 27 | 26 | TIM MCGRAW/The Cowboy In Me         | 9207     |
| 24 | 26 | JAMIE O'NEAL/Just Let Me Be In...   | 8866     |
| 23 | 23 | CHELY WRIGHT/Jezebel                | 7843     |
| 22 | 22 | EMERSON DRIVE/Should Be Sleeping    | 7502     |
| 22 | 22 | NELSON & WOMACK/Mendocino County... | 7502     |
| 21 | 21 | BRAD PAISLEY/Wrapped Around         | 7161     |
| 17 | 18 | KEITH URBAN/Where The Blacktop...   | 6138     |
| 19 | 18 | GABRIE NOLEN/Almost There           | 6138     |
| 16 | 16 | BROOKS & DUNN/Long Goodbye          | 5456     |
| 16 | 16 | TRACY LAWRENCE/Just Let Me Be In... | 5456     |
| 13 | 16 | ALAN JACKSON/Where I Come From      | 5456     |
| 16 | 16 | TOBY KEITH/I'm Just Talkin'         | 5456     |
| 13 | 16 | GEORGE STRAIT/Run                   | 5456     |
| 14 | 16 | BROOKS & DUNN/Ain't Nothing...      | 5456     |
| 11 | 15 | GREEN & MORROW/Texas On My Mind     | 5115     |
| 14 | 15 | CLAY WALKER/I've Ever Feel...       | 5115     |
| 15 | 14 | BROOKS & DUNN/Only In America       | 4774     |
| 10 | 14 | PAT GREEN/Three Days                | 4774     |
| 8  | 14 | TRAVIS TRITT/Modern Day Bonnie...   | 4774     |
| 13 | 14 | STEVE HOLY/Good Morning...          | 4774     |
| 12 | 14 | DERYL DODD/Pearl Snaps              | 4774     |
| 12 | 13 | RADNEY FOSTER/Texas In 1880         | 4433     |
| 14 | 13 | G. JONES & G. BROOKS/Beer Run       | 4433     |
| 11 | 12 | TRAVIS TRITT/Love Of A Woman        | 4092     |
| 11 | 12 | LONESTAR/Not A Day Goes By          | 4092     |
| 8  | 11 | TIM MCGRAW/Angry All The Time       | 3751     |
| 11 | 11 | MESSINA W/MCGRAW/Bring On The Rain  | 3751     |
| 10 | 11 | TIM MCGRAW/Grown Men Don't Cry      | 3751     |

**MARKET #5**

**KSCS/Dallas-Ft. Worth**  
ABC  
(817) 640-1963  
James O'Brian  
12+ Cume 462,000



**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 41 | 51 | KENNY CHESNEY/Young                     | 12648    |
| 37 | 50 | TOBY KEITH/My List                      | 12400    |
| 41 | 48 | CHRIS CAGLE/Breathe In...               | 11904    |
| 31 | 32 | TRAVIS TRITT/Modern Day Bonnie...       | 7936     |
| 30 | 30 | CHELY WRIGHT/Jezebel                    | 7440     |
| 30 | 30 | ALAN JACKSON/Drive (For Daddy...)       | 7440     |
| 29 | 29 | NELSON & WOMACK/Mendocino County...     | 7192     |
| 28 | 28 | GEORGE STRAIT/Living And Living...      | 6944     |
| 20 | 25 | KEVIN DENNEY/That's Just Jessie         | 6200     |
| 22 | 23 | STEVE HOLY/Good Morning...              | 5704     |
| 23 | 23 | TRACY BYRD/Just Let Me Be In...         | 5704     |
| 40 | 23 | BROOKS & DUNN/Long Goodbye              | 5704     |
| 33 | 22 | TIM MCGRAW/The Cowboy In Me             | 5456     |
| 18 | 21 | PAT GREEN/Three Days                    | 5208     |
| 21 | 20 | STEVE AZARI/Don't Have To...            | 4960     |
| 19 | 19 | PHIL VASSAR/That's When I...            | 4712     |
| 5  | 19 | GARTH BROOKS/Wrapped Up In You          | 4712     |
| 18 | 19 | TOMMY SHANE STEINER/What If She's An... | 4712     |
| 22 | 18 | BROOKS & YEARWOOD/Squeeze Me In         | 4664     |
| 11 | 17 | MARTINA MCBRIDE/Blessed                 | 4216     |
| 11 | 17 | GARY ALLAN/The One                      | 4216     |
| 7  | 15 | TOBY KEITH/I Wanna Talk...              | 3720     |
| 12 | 14 | SOGGY BOTTOM BOYS/Am A Man...           | 3472     |
| 13 | 13 | RASCAL FLATTS/I'm Movin' On             | 3224     |
| 7  | 11 | MONTGOMERY GENTRY/She Couldn't...       | 3228     |
| 9  | 10 | DARRYL WORLEY/A Good Day To Run         | 2480     |
| 10 | 10 | GREEN & MORROW/Texas On My Mind         | 2480     |
| 8  | 9  | KEITH URBAN/Where The Blacktop...       | 2332     |
| 11 | 9  | JESSICA ANDREWS/Who I Am                | 2332     |
| 2  | 9  | TRICK PONY/Just What I Do               | 2332     |
| 8  | 9  | ALAN JACKSON/Where Were You...          | 2332     |
| 9  | 9  | BROOKS & DUNN/Ain't Nothing...          | 2332     |
| 6  | 9  | LONESTAR/Tell Her                       | 2332     |
| 7  | 9  | DIAMOND RIO/One More Day                | 2332     |
| 7  | 9  | AARON TIPPIN/Where Stars And...         | 2332     |
| 7  | 8  | KENNY CHESNEY/Don't Happen Twice        | 1984     |
| 22 | 8  | BRAD PAISLEY/Wrapped Around             | 1984     |
| 5  | 8  | BROOKS & DUNN/Only In America           | 1984     |

**MARKET #6**

**WXTU/Philadelphia**  
Beasley  
(610) 667-9000  
McKay/Jack  
12+ Cume 495,500



**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 44 | 45 | MARTINA MCBRIDE/Blessed                 | 16200    |
| 38 | 44 | KENNY CHESNEY/Young                     | 15840    |
| 49 | 42 | BROOKS & DUNN/Long Goodbye              | 15120    |
| 41 | 42 | DIXIE CHICKS/Some Days You...           | 14760    |
| 40 | 40 | TIM MCGRAW/The Cowboy In Me             | 14400    |
| 40 | 39 | PHIL VASSAR/That's When I...            | 14040    |
| 26 | 34 | TOBY KEITH/My List                      | 12240    |
| 31 | 31 | RASCAL FLATTS/I'm Movin' On             | 11160    |
| 24 | 27 | CHRIS CAGLE/Breathe In...               | 9720     |
| 24 | 24 | BROOKS & YEARWOOD/Squeeze Me In         | 8640     |
| 25 | 23 | CAROLYN DAWN JOHNSON/Don't Want You...  | 8280     |
| 24 | 23 | TRAVIS TRITT/Modern Day Bonnie...       | 8280     |
| 18 | 22 | TAMMY COCHRAN/Cry                       | 7920     |
| 14 | 22 | ALAN JACKSON/Drive (For Daddy...)       | 7200     |
| 23 | 20 | TOMMY SHANE STEINER/What If She's An... | 7200     |
| 19 | 20 | KEVIN DENNEY/That's Just Jessie         | 7200     |
| 16 | 19 | STEVE AZARI/Don't Have To...            | 6840     |
| 17 | 18 | TRICK PONY/Just What I Do               | 6480     |
| 10 | 15 | GEORGE STRAIT/Living And Living...      | 5400     |
| 11 | 15 | EMERSON DRIVE/Should Be Sleeping        | 5400     |
| 11 | 15 | CHELY WRIGHT/Jezebel                    | 4680     |
| 10 | 13 | KELLIE COFFEY/When You Lie Next...      | 4680     |
| 13 | 13 | MESSINA W/MCGRAW/Bring On The Rain      | 4680     |
| 12 | 13 | LONESTAR/Not A Day Goes By              | 4320     |
| 8  | 12 | TOBY KEITH/I Wanna Talk...              | 4320     |
| 7  | 12 | NELSON & WOMACK/Mendocino County...     | 4320     |
| 10 | 10 | BROOKS & DUNN/Only In America           | 3600     |
| 6  | 10 | BRAD MARTIN/Before I Knew Better        | 3600     |
| 9  | 9  | AARON TIPPIN/Where Stars And...         | 3240     |
| 6  | 9  | GARY ALLAN/The One                      | 3240     |
| 9  | 9  | SHEAISIS/Get Over Yourself              | 3240     |
| 9  | 9  | TRICK PONY/On A Night Like This         | 3240     |
| 8  | 9  | KEITH URBAN/Where The Blacktop...       | 2880     |
| 10 | 8  | GEORGE STRAIT/Run                       | 2880     |
| 7  | 7  | SARA EVANS/You Could Not Ask...         | 2520     |
| 8  | 7  | DIAMOND RIO/One More Day                | 2520     |
| 8  | 7  | REBA MCGENTREE/My A Survivor            | 2520     |
| 4  | 7  | TY HERNDON/Heather's Wall               | 2520     |
| 8  | 7  | TAMMY COCHRAN/Angels In Waiting         | 2520     |
| 10 | 7  | JESSICA ANDREWS/Who I Am                | 2520     |

**MARKET #7**

**WMZQ/Washington, DC**  
Clear Channel  
(301) 231-8231  
Wyatt/Anthony  
12+ Cume 515,000



**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 47 | 47 | MARTINA MCBRIDE/Blessed                 | 12878    |
| 45 | 47 | TIM MCGRAW/The Cowboy In Me             | 12878    |
| 44 | 44 | MESSINA W/MCGRAW/Bring On The Rain      | 12056    |
| 34 | 42 | STEVE AZARI/Don't Have To...            | 11508    |
| 40 | 40 | STEVE HOLY/Good Morning...              | 10960    |
| 38 | 38 | BRAD PAISLEY/Wrapped Around             | 10412    |
| 37 | 37 | DIXIE CHICKS/Some Days You...           | 10138    |
| 37 | 36 | GEORGE STRAIT/Run                       | 9864     |
| 29 | 33 | RASCAL FLATTS/I'm Movin' On             | 9042     |
| 16 | 32 | BROOKS & YEARWOOD/Squeeze Me In         | 8768     |
| 21 | 30 | TOMMY SHANE STEINER/What If She's An... | 8220     |
| 29 | 30 | TOBY KEITH/My List                      | 8220     |
| 34 | 28 | KENNY CHESNEY/Young                     | 7920     |
| 19 | 23 | TOBY KEITH/I Wanna Talk...              | 6302     |
| 21 | 20 | TRAVIS TRITT/Modern Day Bonnie...       | 5400     |
| 17 | 19 | ALAN JACKSON/Where Stars And...         | 5206     |
| 21 | 19 | AARON TIPPIN/Where Stars And...         | 5206     |
| 16 | 17 | LONESTAR/Not A Day Goes By              | 4658     |
| 32 |    |   |          |

# Country Playlists

| MARKET #14   |   |          |  |
|--|---|----------|--|
| KMPS/Seattle-Tacoma  |   |          |  |
| Infinity<br>(206) 805-0941<br>Brenner/Thomas<br>12+ Cume 361,100 |   |          |  |
|  |   |          |  |
| PLAYS  | ARTIST/TITLE                            | GI (000) |  |
| 36 38  | ALAN JACKSON/Drive (For Daddy...)       | 10032    |  |
| 37 37  | BROOKS & DUNN/Long Goodbye              | 9768     |  |
| 28 32  | TIM MCGRAW/The Cowboy In Me             | 8448     |  |
| 16 32  | CHRIS CAGLE/Breathe In...               | 8448     |  |
| 25 32  | RASCAL FLATTS/Im Movin' On              | 8448     |  |
| 24 31  | MARK MCGRATH/Should've Said So          | 8184     |  |
| 30 30  | MARTINA MCBRIDE/Blessed                 | 7920     |  |
| 27 29  | KENNY CHESNEY/Young                     | 7656     |  |
| 23 24  | DIXIE CHICKS/Travelin' Soldier          | 6336     |  |
| 22 24  | TRAVIS TRITT/Modern Day Bonnie...       | 6336     |  |
| 34 24  | STEVE AZARI/Don't Have To...            | 6336     |  |
| 19 22  | STEVE AZARI/Don't Have To...            | 5808     |  |
| 18 22  | BROOKS & DUNN/Squeeze Me In             | 5808     |  |
| 36 21  | MESSINA W/MCGRAW/Bring On The Rain      | 5544     |  |
| 23 21  | TOMMY SHANE STEINER/What If She's An... | 5544     |  |
| 23 21  | TOBY KEITH/My List                      | 5544     |  |
| 20 19  | TRICK PONY/Just What I Do               | 5280     |  |
| 20 19  | PHIL VASSAR/That's When I...            | 5280     |  |
| 20 19  | OXIE CHICKS/Some Days You...            | 5016     |  |
| 13 18  | MARK CHESNUTT/She Was                   | 4752     |  |
| 17 18  | EMERSON DRIVE/Should Be Sleeping        | 4752     |  |
| 17 18  | BRAD PAISLEY/Wrapped Around             | 4752     |  |
| 17 17  | LONESTAR/Not A Day Goes By              | 4488     |  |
| 14 17  | AARON TIPPIN/Where Stars And...         | 4488     |  |
| 19 17  | ANDY GRIGGS/Tonight I Wanna...          | 4488     |  |
| 19 17  | KEVIN DENNEY/That's Just Jessie         | 4488     |  |
| 15 16  | GEORGE STRAIT/Living And Living...      | 4224     |  |
| 17 16  | DAVID BALL/Riding With...               | 4224     |  |
| 16 15  | CAROLYN DAWN JOHNSON/Don't Want You...  | 3960     |  |
| 13 15  | ALAN JACKSON/Where Were You...          | 3960     |  |
| 12 15  | TIM MCGRAW/Angry All The Time           | 3960     |  |
| 13 15  | REBA MCKENZIE/Sweet Music Man           | 3960     |  |
| 11 14  | ALAN JACKSON/Where I Come From          | 3960     |  |
| 14 14  | CHELY WRIGHT/Jezabel                    | 3696     |  |
| 14 14  | BROOKS & DUNN/Only In America           | 3696     |  |
| 4 12   | BRAD PAISLEY/Im Gonna Miss Her          | 3168     |  |
| 15 12  | TOBY KEITH/Ima Wanna Talk...            | 3168     |  |
| 12 11  | GEORGE JONES/50,000 Names               | 2904     |  |
| 10 11  | NELSON & WOMACK/Mendocino County...     | 2640     |  |
| 12 9   | TRACE ADKINS/Help Me Understand         | 2376     |  |

| MARKET #15  |   |          |  |
|---|---|----------|--|
| KMLE/Phoenix  |   |          |  |
| Infinity<br>(602) 258-8181<br>Garrison/Loss<br>12+ Cume 342,900 |   |          |  |
|   |   |          |  |
| PLAYS   | ARTIST/TITLE                            | GI (000) |  |
| 29 56   | TOBY KEITH/My List                      | 9016     |  |
| 54 56   | TOMMY SHANE STEINER/What If She's An... | 9016     |  |
| 55 55   | PHIL VASSAR/That's When I...            | 8856     |  |
| 52 54   | MESSINA W/MCGRAW/Bring On The Rain      | 8694     |  |
| 53 54   | RASCAL FLATTS/Im Movin' On              | 8694     |  |
| 29 46   | KELLIE COFFEY/When You Lie Next...      | 7406     |  |
| 50 37   | MARTINA MCBRIDE/Blessed                 | 5952     |  |
| 30 35   | BROOKS & YEARWOOD/Squeeze Me In         | 5635     |  |
| 30 30   | KEVIN DENNEY/That's Just Jessie         | 4830     |  |
| 18 30   | STEVE AZARI/Don't Have To...            | 4830     |  |
| 20 29   | BROOKS & DUNN/Only In America           | 4669     |  |
| 27 28   | ALAN JACKSON/Drive (For Daddy...)       | 4508     |  |
| 15 28   | AARON TIPPIN/Where Stars And...         | 4508     |  |
| 24 27   | NELSON & WOMACK/Mendocino County...     | 4347     |  |
| 24 26   | STEVE HOLY/Good Morning...              | 4186     |  |
| 29 25   | CHRIS CAGLE/Ima Wanna Talk...           | 4025     |  |
| 50 25   | TIM MCGRAW/The Cowboy In Me             | 4025     |  |
| 24 24   | SHEA'SAY/Get Over Yourself              | 3864     |  |
| 18 24   | ALAN JACKSON/Where Were You...          | 3703     |  |
| 21 23   | LONESTAR/Not A Day Goes By              | 3703     |  |
| 25 23   | HIDETOWNS/NEWS/Minivan                  | 3703     |  |
| 23 22   | SARA EVANS/Keep Looking                 | 3542     |  |
| 22 22   | TIM MCGRAW/Angry Boy                    | 3542     |  |
| 16 20   | OXIE CHICKS/Some Days You...            | 3220     |  |
| 19 17   | TRAVIS TRITT/Its A Great Day...         | 2737     |  |
| 14 17   | TOBY KEITH/Ima Wanna Talk...            | 2737     |  |
| 9 17  | TRAVIS TRITT/Love Of A Woman            | 2737     |  |
| 15 17   | BROOKS & DUNN/Only In America           | 2737     |  |
| 15 16   | KENNY CHESNEY/Don't Happen Twice        | 2576     |  |
| 15 16   | ALAN JACKSON/Where I Come From          | 2576     |  |
| 12 15   | JAMIE O'NEAL/When I Think About...      | 2415     |  |
| 16 15   | JAMIE O'NEAL/When I Think About...      | 2415     |  |
| 18 14   | PHIL VASSAR/Just Another Day...         | 2254     |  |
| 16 14   | CAROLYN DAWN JOHNSON/So Complicated     | 2254     |  |
| 14 13   | DAVID BALL/Riding With...               | 2093     |  |
| 16 13   | GARTH BROOKS/Wrapped Up In You          | 2093     |  |
| 10 12   | CYNDI THOMSON/What I Really...          | 1932     |  |
| 8 12  | TIM MCGRAW/Growin' Men Don't Cry        | 1932     |  |
| 24 11   | KENNY CHESNEY/Young                     | 1771     |  |
| 11 11   | LONESTAR/Im Already There               | 1771     |  |

| MARKET #15   |  |          |  |
|--|--|----------|--|
| KNIX/Phoenix   |  |          |  |
| Clear Channel<br>(480) 966-6236<br>King/Foster<br>12+ Cume 383,600 |  |          |  |
|  |  |          |  |
| PLAYS  | ARTIST/TITLE                           | GI (000) |  |
| 38 45  | MARTINA MCBRIDE/Blessed                | 9045     |  |
| 46 44  | RASCAL FLATTS/Im Movin' On             | 8844     |  |
| 51 44  | TIM MCGRAW/The Cowboy In Me            | 8844     |  |
| 49 43  | MESSINA W/MCGRAW/Bring On The Rain     | 8643     |  |
| 26 42  | EMERSON DRIVE/Should Be Sleeping       | 8442     |  |
| 28 37  | TOBY KEITH/My List                     | 7437     |  |
| 28 36  | ALAN JACKSON/Where Were You...         | 7236     |  |
| 21 30  | DIXIE CHICKS/Some Days You...          | 6030     |  |
| 24 28  | CHRIS CAGLE/Ima Wanna Talk...          | 5628     |  |
| 22 26  | PHIL VASSAR/That's When I...           | 5226     |  |
| 25 23  | TRAVIS TRITT/Modern Day Bonnie...      | 4623     |  |
| 17 22  | GEORGE STRAIT/Living And Living...     | 4422     |  |
| 12 22  | BRAD PAISLEY/Wrapped Around            | 4422     |  |
| 11 22  | a SOGGY BOTTOM BOYS/Im A Man...        | 4422     |  |
| 19 19  | ALAN JACKSON/Drive (For Daddy...)      | 3819     |  |
| 35 19  | STEVE HOLY/Good Morning...             | 3819     |  |
| 18 18  | KEITH URBAN/Where The Backtop...       | 3618     |  |
| 22 16  | KENNY CHESNEY/Young                    | 3216     |  |
| 16 16  | BROOKS & DUNN/Only In America          | 3216     |  |
| 14 16  | CAROLYN DAWN JOHNSON/Don't Want You... | 3216     |  |
| 16 16  | AARON TIPPIN/Where Stars And...        | 3216     |  |
| 19 15  | GARTH BROOKS/Wrapped Up In You         | 3015     |  |
| 18 15  | JAMIE O'NEAL/When I Think About...     | 3015     |  |
| 8 15   | TRICK PONY/Just What I Do              | 3015     |  |
| 17 14  | BROOKS & DUNN/Only In America          | 2814     |  |
| 15 14  | LONESTAR/Not A Day Goes By             | 2814     |  |
| 13 14  | BLAKE SHELTON/Austin                   | 2814     |  |
| 15 14  | ALAN JACKSON/Where I Come From         | 2814     |  |
| 16 13  | GARY ALLAN/Right Where I...            | 2613     |  |
| 12 13  | TOBY KEITH/Ima Wanna Talk...           | 2613     |  |
| 16 12  | PHIL VASSAR/Just Another Day...        | 2412     |  |
| 14 12  | GEORGE STRAIT/Run                      | 2412     |  |
| 11 12  | RASCAL FLATTS/This Everyday Love       | 2412     |  |
| 9 12   | KEITH URBAN/But For The Grace...       | 2412     |  |
| 15 12  | KENNY CHESNEY/Young                    | 2412     |  |
| 12 12  | TRAVIS TRITT/Its A Great Day...        | 2412     |  |
| 13 12  | TRICK PONY/Just What I Do              | 2412     |  |
| 15 12  | LONESTAR/Im Already There              | 2412     |  |
| 14 12  | GARY ALLAN/The One                     | 2412     |  |

| MARKET #16   |   |          |  |
|--|---|----------|--|
| KEYE/Minneapolis   |   |          |  |
| Clear Channel<br>(952) 820-4200<br>Swedberg/Moon<br>12+ Cume 393,600 |   |          |  |
|  |   |          |  |
| PLAYS  | ARTIST/TITLE                            | GI (000) |  |
| 44 45  | PHIL VASSAR/That's When I...            | 9675     |  |
| 41 45  | RASCAL FLATTS/Im Movin' On              | 9675     |  |
| 47 43  | LONESTAR/Not A Day Goes By              | 9245     |  |
| 29 43  | TRICK PONY/Just What I Do               | 9245     |  |
| 25 41  | CHRIS CAGLE/Breathe In...               | 8815     |  |
| 41 41  | TOBY KEITH/My List                      | 8815     |  |
| 25 39  | CAROLYN DAWN JOHNSON/Don't Want You...  | 8385     |  |
| 43 32  | KENNY CHESNEY/Young                     | 6880     |  |
| 43 31  | TOMMY SHANE STEINER/What If She's An... | 6665     |  |
| 26 29  | SHEA'SAY/Get Over Yourself              | 6235     |  |
| 29 29  | BROOKS & YEARWOOD/Squeeze Me In         | 6235     |  |
| 26 27  | KELLIE COFFEY/When You Lie Next...      | 5805     |  |
| 18 27  | TRACY BYRD/Ten Rounds With...           | 5805     |  |
| 29 26  | GARY ALLAN/The One                      | 5590     |  |
| 23 26  | ALAN JACKSON/Drive (For Daddy...)       | 5590     |  |
| 25 26  | CHELY WRIGHT/Jezabel                    | 5590     |  |
| 21 25  | BRAD PAISLEY/Im Gonna Miss Her          | 5375     |  |
| 22 25  | TRAVIS TRITT/Modern Day Bonnie...       | 5375     |  |
| 46 24  | TIM MCGRAW/The Cowboy In Me             | 5160     |  |
| 23 23  | KEVIN DENNEY/That's Just Jessie         | 4945     |  |
| 22 23  | GEORGE STRAIT/Living And Living...      | 4945     |  |
| 15 22  | MARTINA MCBRIDE/Blessed                 | 4730     |  |
| 25 20  | STEVE HOLY/Good Morning...              | 4300     |  |
| 21 20  | DIXIE CHICKS/Some Days You...           | 4300     |  |
| 36 20  | BROOKS & DUNN/Long Goodbye              | 4300     |  |
| 16 19  | MESSINA W/MCGRAW/Bring On The Rain      | 4085     |  |
| 18 18  | ALAN JACKSON/Where Were You...          | 3870     |  |
| 10 18  | JOE NICHOLS/The Impossible              | 3870     |  |
| 18 18  | NELSON & WOMACK/Mendocino County...     | 3870     |  |
| 15 18  | BLACKHAWK/Days Of America               | 3870     |  |
| 19 18  | SHANNON LAWSON/Goodbye On A Bad Day     | 3655     |  |
| 17 18  | GEORGE STRAIT/Run                       | 3655     |  |
| 14 17  | STEVE AZARI/Don't Have To...            | 3655     |  |
| 17 17  | GARTH BROOKS/Wrapped Up In You          | 3655     |  |
| 15 17  | EMERSON DRIVE/Should Be Sleeping        | 3655     |  |
| 16 16  | LITTLE BIG TOWN/Don't Waste My Time     | 3440     |  |
| 18 13  | BRAD PAISLEY/Wrapped Around             | 2795     |  |
| 13 13  | MARK CHESNUTT/She Was                   | 2795     |  |
| 18 12  | TOBY KEITH/Ima Wanna Talk...            | 2580     |  |
| 5 12   | BLAKE SHELTON/Red                       | 2580     |  |

| MARKET #17   |   |          |  |
|--|---|----------|--|
| KSON/San Diego   |   |          |  |
| Jefferson-Pilot<br>(619) 291-9797<br>Dimick/Frey<br>12+ Cume 255,300 |   |          |  |
|  |   |          |  |
| PLAYS  | ARTIST/TITLE                            | GI (000) |  |
| 34 46  | MARTINA MCBRIDE/Blessed                 | 6716     |  |
| 46 45  | CHRIS CAGLE/Breathe In...               | 6570     |  |
| 27 41  | TOBY KEITH/My List                      | 5948     |  |
| 39 40  | STEVE HOLY/Good Morning...              | 5840     |  |
| 40 39  | BRAD PAISLEY/Wrapped Around             | 5586     |  |
| 33 38  | BROOKS & DUNN/Only In America           | 5548     |  |
| 46 30  | TIM MCGRAW/The Cowboy In Me             | 4380     |  |
| 34 28  | MESSINA W/MCGRAW/Bring On The Rain      | 4088     |  |
| 23 28  | RASCAL FLATTS/Im Movin' On              | 4088     |  |
| 31 28  | EMERSON DRIVE/Should Be Sleeping        | 4088     |  |
| 36 28  | BROOKS & YEARWOOD/Squeeze Me In         | 4088     |  |
| 31 27  | CAROLYN DAWN JOHNSON/Don't Want You...  | 3942     |  |
| 26 26  | TOMMY SHANE STEINER/What If She's An... | 3796     |  |
| 35 25  | ALAN JACKSON/Where Were You...          | 3650     |  |
| 25 25  | TAMMY COCHRAN/Cry                       | 3650     |  |
| 27 25  | PHIL VASSAR/That's When I...            | 3650     |  |
| 23 25  | ALAN JACKSON/Drive (For Daddy...)       | 3358     |  |
| 26 21  | KENNY CHESNEY/Young                     | 3066     |  |
| 47 19  | CHELY WRIGHT/Jezabel                    | 2774     |  |
| 23 18  | BROOKS & YEARWOOD/Squeeze Me In         | 2628     |  |
| 19 18  | TRAVIS TRITT/Modern Day Bonnie...       | 2628     |  |
| 33 17  | TOBY KEITH/Ima Wanna Talk...            | 2482     |  |
| 17 16  | STEVE AZARI/Don't Have To...            | 2336     |  |
| 14 15  | LONESTAR/Im Already There               | 2190     |  |
| 18 15  | CHAD BROCK/Yes!                         | 2190     |  |
| 32 15  | DIXIE CHICKS/Some Days You...           | 2190     |  |
| 16 14  | NICKEL CREEK/The Lighthouse...          | 2044     |  |
| 17 13  | JESSICA ANDREWS/Who I Am                | 1898     |  |
| 13 13  | PHIL VASSAR/Just Another Day...         | 1898     |  |
| 16 13  | DAVID BALL/Riding With...               | 1898     |  |
| 14 13  | BROOKS & DUNN/Only In America           | 1898     |  |
| 12 11  | JOE NICHOLS/Ima Wanna Talk...           | 1606     |  |
| 11 11  | KELLIE COFFEY/When You Lie Next...      | 1606     |  |
| 13 10  | JOE DIFFIE/In Another World             | 1460     |  |
| 19 10  | NELSON & WOMACK/Mendocino County...     | 1460     |  |
| 9 9  | SHEA'SAY/Get Over Yourself              | 1314     |  |
| 8 9  | KEITH URBAN/Where The Backtop...        | 1314     |  |
| 8 9  | GARY ALLAN/The One                      | 1314     |  |
| 10 8   | ANDY GRIGGS/Tonight I Wanna...          | 1168     |  |
| 6 8  | FAITH HILL/The Way You Love Me          | 1168     |  |

| MARKET #19  |   |          |  |
|---|---|----------|--|
| KSD/St. Louis   |   |          |  |
| Clear Channel<br>(314) 436-9370<br>Langston<br>12+ Cume N/A |   |          |  |
|   |   |          |  |
| PLAYS   | ARTIST/TITLE                            | GI (000) |  |
| 67 91   | BRAD PAISLEY/Wrapped Around             | 9282     |  |
| 77 86   | ALAN JACKSON/Where Were You...          | 8772     |  |
| 86 81   | STEVE HOLY/Good Morning...              | 8262     |  |
| 64 65   | MESSINA W/MCGRAW/Bring On The Rain      | 6630     |  |
| 64 65   | TRAVIS TRITT/Love Of A Woman            | 6630     |  |
| 96 62   | AARON TIPPIN/Where Stars And...         | 6324     |  |
| 30 60   | LONESTAR/Im Already There               | 6120     |  |
| 60 59   | TRICK PONY/On A Night Like This         | 6090     |  |
| 33 31   | CHRIS CAGLE/Breathe In...               | 3162     |  |
| 30 31   | TOBY KEITH/My List                      | 3162     |  |
| 16 30   | KENNY CHESNEY/Young                     | 3060     |  |
| 17 30   | PHIL VASSAR/That's When I...            | 3060     |  |
| 24 29   | DIXIE CHICKS/Some Days You...           | 2958     |  |
| 69 29   | TIM MCGRAW/The Cowboy In Me             | 2958     |  |
| 27 29   | KEITH URBAN/Where The Backtop...        | 2958     |  |
| 17 29   | RASCAL FLATTS/Im Movin' On              | 2958     |  |
| 30 28   | BROOKS & DUNN/Long Goodbye              | 2856     |  |
| 29 28   | BLAKE SHELTON/Austin                    | 2652     |  |
| 25 26   | MONTGOMERY GENTRY/She Couldn't...       | 2652     |  |
| 27 26   | BROOKS & DUNN/Only In America           | 2652     |  |
| 25 25   | JAMIE O'NEAL/When I Think About...      | 2650     |  |
| 23 23   | TRAVIS TRITT/Its A Great Day...         | 2346     |  |
| 24 22   | TRISHA YEARWOOD/Inside Out              | 2244     |  |
| 22 22   | MARTINA MCBRIDE/Blessed                 | 2244     |  |
| 20 20   | TOBY KEITH/Ima Wanna Talk...            | 2040     |  |
| 23 20   | ALAN JACKSON/Where I Come From          | 2040     |  |
| 19 20   | DIAMOND RIO/One More Day                | 2040     |  |
| 16 18   | LONESTAR/Im Already There               | 1836     |  |
| 15 17   | EMERSON DRIVE/Should Be Sleeping        | 1734     |  |
| 23 17   | BROOKS & YEARWOOD/Squeeze Me In         | 1734     |  |
| 20 17   | TOBY KEITH/Ima Wanna Talk...            | 1734     |  |
| 14 17   | STEVE AZARI/Don't Have To...            | 1734     |  |
| 6 16  | TOMMY SHANE STEINER/What If She's An... | 1632     |  |
| 2 15  | BLAKE SHELTON/All Over Me               | 1530     |  |
| 15 15   | TIM MCGRAW/Angry All The Time           | 1530     |  |
| 6 12  | VINCE GILL/Feels Like Love              | 1224     |  |
| 17 10   | KENNY CHESNEY/Young                     | 1020     |  |
| 5 9   | RASCAL FLATTS/This Everyday Love        | 918      |  |
| 5 9   | RASCAL FLATTS/Pravin' For Daylight      | 918      |  |
| 8 8   | CAROLYN DAWN JOHNSON/Don't Want You...  | 816      |  |

| MARKET #19   |   |          |  |
|--|---|----------|--|
| WIL/St. Louis  |   |          |  |
| Bonneville<br>(314) 781-9600<br>Schell/Montana<br>12+ Cume 304,700 |   |          |  |
|  |   |          |  |
| PLAYS  | ARTIST/TITLE                            | GI (000) |  |
| 48 48  | CHRIS CAGLE/Breathe In...               | 9936     |  |
| 45 46  | TIM MCGRAW/The Cowboy In Me             | 9522     |  |
| 44 45  | MESSINA W/MCGRAW/Bring On The Rain      | 9315     |  |
| 37 44  | MARTINA MCBRIDE/Blessed                 | 9108     |  |
| 49 40  | BROOKS & DUNN/Long Goodbye              | 8280     |  |
| 42 39  | STEVE HOLY/Good Morning...              | 8070     |  |
| 35 37  | DIXIE CHICKS/Some Days You...           | 7659     |  |
| 39 35  | BRAD PAISLEY/Wrapped Around             | 7245     |  |
| 26 31  | PHIL VASSAR/That's When I...            | 6417     |  |
| 26 30  | GEORGE STRAIT/Run                       | 6210     |  |
| 34 29  | JOE DIFFIE/In Another World             | 6003     |  |
| 26 29  | TOBY KEITH/My List                      | 6003     |  |
| 20 29  | RASCAL FLATTS/Im Movin' On              | 6003     |  |
| 29 29  | AARON TIPPIN/Where Stars And...         | 6003     |  |
| 19 29  | TOMMY SHANE STEINER/What If She's An... | 6003     |  |
| 27 28  | TRAVIS TRITT/Modern Day Bonnie...       | 5796     |  |
| 26 28  | ALAN JACKSON/Where Were You...          | 5796     |  |
| 20 27  | GEORGE STRAIT/Living And Living...      | 5589     |  |
| 25 27  | STEVE AZARI/Don't Have To...            | 5589     |  |
| 37 26  | ALAN JACKSON/Where I Come From          | 5382     |  |
| 31 26  | TOBY KEITH/Ima Wanna Talk...            | 5382     |  |
| 23 23  | BROOKS & DUNN/Only In America           | 4761     |  |
| 21 22  | TRAVIS TRITT/Its A Great Day...         | 4554     |  |
| 22 22  | TRAVIS TRITT/Love Of A Woman            | 4554     |  |
| 27 22  | ALAN JACKSON/Drive (For Daddy...)       | 4554     |  |
| 22 19  | DIAMOND RIO/One More Day                | 3933     |  |
| 23 19  | BROOKS & YEARWOOD/Squeeze Me In         | 3933     |  |
| 21 16  | LONESTAR/Im Already There               | 3312     |  |
| 9  |   |          |  |



**KID KELLY**  
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## A Head Start For The Winter Holidays

### Strong Christmas results get programmers thinking about winter 2002

In my March 1 column I asked R&R readers to contact me if they'd like to discuss the Christmas mini-format in further detail. I had plenty of calls, but most of them were inquiries for data on how the format held up in markets other than their own. This leads me to believe that, although we're approaching the start of spring book, for many the winter holidays of 2002 are closer than we think.

I recently received some interesting information from an Arbitron study conducted by National Radio Sales Manager John Snyder. Snyder looked at most stations on R&R's "Holiday Head Start" list (R&R, 11/23/01) in medium and large markets that flipped to an all-holiday music format prior to Dec. 1, 2001. His report recaps the ratings performance of these stations and analyzes the impact of the all-holiday music tactic.

By using data that Cornerstone Research assembled with its XTrends software, Snyder broke out actual month-by-month ratings from the fall 2001 survey on a per-station level. He shared his findings with the consultants at DeMers Programming, who reviewed some of the market circumstances behind the numbers and ways that stations could use the holiday ratings information moving forward.

As we know, most stations did very well with the Christmas mini-format — providing there weren't several stations doing it in the market. But this is the first recent study that actually backs this perception up with hard numbers on a national level.

The results are so compelling that you may want to pass this article to your GSM and LSM now. That way they can start putting together a special mini-Christmas format sales package and begin planning to shoot for top dollar. This is something they'd really appreciate, given the fact that they more than likely weren't able to grab any additional dollars previously.

Additionally, just in case you're wondering what the January monthly XTrends breakout looks like, here's what DeMers' Nolly Evans tells R&R, "As we all expected, the

## What Is XTrends?

XTrends is a new piece of software created by Cornerstone Research. Using trend and survey data from Arbitron, the program automatically calculates monthly extrapolations, which lets you isolate the performance of each month in a given trend. You can then view your extrapolations as well as actual and trend data side by side. XTrends ranks and trends all dayparts and demos in the monthly Arbitrends and, as a multimarket system, can create comparative reports that span markets.

## About DeMers

DeMers Programming Media Consultants is based in Exton, PA. DeMers works with Rock, Classic, Adult and Modern AC clients across the country. It was involved both with stations that played holiday music and those that didn't but went head-to-head against the Christmas format. To discuss more about the Christmas format and what it may mean for your station, you can reach DeMers at 610-363-2636.

## Cornerstone Research

Cornerstone Research specializes in providing software solutions to radio. In addition to XTrends, the company designed The Analyst, software used by many research companies and group programmers to analyze music research. Brad Riegel, President of Cornerstone Research, was previously VP/Product Development for Tapscan before recently forming Cornerstone Research with sales and software vets Mark Schreiber and Wayne McPhail. You can contact them toll-free at 888-882-4480.

## Snapshot Of Success

KQSR/Oklahoma City has played Christmas music for the past two years. Each year it won its battle against crosstown format rival KGML. Numbers are 12+.

|      | Fall 2001 | Nov.-Dec.-Jan. Trend |
|------|-----------|----------------------|
| KQSR | 5.3       | 6.3                  |
| KMGL | 4.6       | 4.1                  |

massive ratings swell from Christmas music has died down. However, most stations are enjoying a residual effect and are still ahead of their pre-holiday ratings."

Finally, keep in mind the following: The data for WLQT/Dayton reflects the station's Dayton and Cincinnati ratings separately; the data for WMAG/Greensboro and WRSN/Raleigh reflects both stations' Greensboro and Raleigh ratings separately.

Why just 12+ data and not demo breakdowns? Well, the January 2002 monthlies Arbitron implemented census info and updated the individual age and gender population estimates. One should exercise caution when reviewing January's extrapolation interpretation.

### AQH Share (Rank)

| Calls/City          | Format | Oct '01   | Nov '01   | Dec '01  | Jan '02 Extrap |
|---------------------|--------|-----------|-----------|----------|----------------|
| WRVF/Toledo         | AC     | 7.4 (4)   | 7.4 (3)   | 13.5 (1) | 10.0 (2t)      |
| WMGF/Orlando        | AC     | 7.9 (1)   | 6.0 (3t)  | 9.4 (1)  | 8.3 (2)        |
| KRBB/Wichita        | AC     | 8.5 (3)   | 7.1 (2t)  | 9.7 (1)  | 8.1 (4)        |
| WMXC/Mobile         | AC     | 4.9 (6)   | 5.4 (6)   | 5.7 (4)  | 7.7 (4)        |
| WLQT/Dayton         | AC     | 7.5 (3)   | 6.6 (4)   | 9.1 (2)  | 7.2 (2)        |
| WMAG/Greensboro     | AC     | 6.8 (2)   | 6.2 (5)   | 9.8 (1)  | 6.3 (6)        |
| KKMJ/Austin         | AC     | 3.7 (7)   | 4.0 (8)   | 6.7 (2)  | 5.5 (3)        |
| WRSN/Raleigh-Durham | AC     | 6.9 (4)   | 5.5 (6)   | 7.3 (2)  | 5.5 (6)        |
| WRVR/Memphis        | AC     | 3.5 (11t) | 3.8 (10)  | 6.4 (5)  | 5.4 (6)        |
| KISC/Spokane        | AC     | 5.7 (7)   | 5.4 (9t)  | 5.6 (6t) | 5.4 (5t)       |
| WMYI/Greenville, NC | AC     | 6.0 (7)   | 5.7 (6)   | 7.0 (3t) | 5.4 (8)        |
| WLTQ/Milwaukee      | AC     | 4.5 (10t) | 5.5 (6t)  | 7.1 (2t) | 5.2 (7)        |
| WASH/Washington     | AC     | 4.6 (6t)  | 3.8 (10)  | 5.0 (4)  | 5.2 (2)        |
| KQXT/San Antonio    | AC     | 3.8 (10)  | 4.5 (9t)  | 6.6 (2)  | 5.1 (6)        |
| KRWM/Seattle        | AC     | 4.2 (5)   | 4.3 (6)   | 7.5 (1)  | 5.1 (5)        |
| WPCH/Atlanta        | AC     | 3.5 (10t) | 4.1 (9)   | 9.7 (3)  | 4.9 (5)        |
| WMVX/Cleveland      | Hot AC | 3.3 (13)  | 4.3 (10)  | 7.3 (3)  | 4.6 (10)       |
| KSNE/Las Vegas      | AC     | 5.6 (6)   | 5.4 (6t)  | 6.5 (2)  | 4.5 (8)        |
| KOST/Los Angeles    | AC     | 3.5 (8)   | 3.7 (9)   | 4.9 (1)  | 4.1 (3t)       |
| WMJJ/Birmingham     | Hot AC | 3.9 (8)   | 4.4 (8)   | 6.4 (4)  | 4.0 (8)        |
| KSRC/Kansas City    | AC     | 2.8 (15t) | 3.0 (17)  | 7.6 (2)  | 3.8 (10t)      |
| WVMX/Cincinnati     | Hot AC | 2.8 (14t) | 2.3 (15)  | 4.1 (10) | 3.5 (12t)      |
| KUDL/Kansas City    | AC     | 5.2 (4)   | 5.2 (4)   | 6.8 (3)  | 2.8 (17)       |
| WLIT/Chicago        | AC     | 3.1 (10)  | 2.5 (14t) | 5.4 (2)  | 2.7 (16t)      |
| KMZQ/Las Vegas      | AC     | 4.1 (10t) | 3.9 (12)  | 5.9 (5)  | 2.3 (15)       |

# your loving paul mccartney **flame**

The new single and video from his first studio album in four years, **DRIVING RAIN.**

## impacting monday

**The "Driving U.S.A." Tour. Paul McCartney's first tour in nearly ten years!**

- |  |   |  |
|--|---|--|
| 4/6 <b>SOLD OUT!</b> Oakland, CA         | 4/19 <b>SOLD OUT!</b> Boston, MA          | 5/5 <b>SOLD OUT!</b> Anaheim, CA         |
| 4/13 <b>SOLD OUT!</b> San Jose, CA       | 4/21 <b>SOLD OUT!</b> Long Island, NY     | 5/7 <b>SOLD OUT!</b> Denver, CO          |
| 4/15 & 16 <b>SOLD OUT!</b> Las Vegas, NV | 4/23 & 24 <b>SOLD OUT!</b> Washington, DC | 5/9 <b>SOLD OUT!</b> Dallas, TX          |
| 4/20 & 21 <b>SOLD OUT!</b> Chicago, IL   | 4/26 & 27 <b>SOLD OUT!</b> New York, NY   | 5/12 <b>SOLD OUT!</b> Atlanta, GA        |
| 4/23 <b>SOLD OUT!</b> Toronto, ONT       | 4/29 <b>SOLD OUT!</b> Cleveland, OH       | 5/15 <b>SOLD OUT!</b> Tampa, FL          |
| 4/26 <b>SOLD OUT!</b> Philadelphia, PA   | 5/1 <b>SOLD OUT!</b> Detroit, MI          | 5/18 <b>SOLD OUT!</b> Ft. Lauderdale, FL |
| 4/27 <b>SOLD OUT!</b> Rutherford, NJ     | 5/4 <b>SOLD OUT!</b> Los Angeles, CA      |  |

Composed by Paul McCartney • Produced by David Kahne • Executive Producer: Paul McCartney  
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March 22, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 1         | 1         | ENRIQUE IGLESIAS Hero (Interscope)                           | 2555        | +33       | 331658                 | 22             | 112/1                |
| 2         | 2         | CELINE DION A New Day Has Come (Epic)                        | 2501        | +109      | 322166                 | 6              | 113/1                |
| 3         | 3         | FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)  | 2269        | -78       | 287188                 | 18             | 109/1                |
| 4         | 4         | LONESTAR I'm Already There (BNA)                             | 2019        | -51       | 244746                 | 28             | 103/0                |
| 5         | 5         | ENYA Only Time (Reprise)                                     | 1794        | -26       | 210268                 | 57             | 109/0                |
| 6         | 6         | MATCHBOX TWENTY If You're Gone (Lava/Atlantic)               | 1734        | -74       | 206435                 | 64             | 103/0                |
| 7         | 7         | DIDO Thankyou (Arista)                                       | 1648        | +112      | 187300                 | 53             | 104/0                |
| 9         | 8         | LEE ANN WOMACK I Hope You Dance (MCA/Universal)              | 1554        | +89       | 184253                 | 67             | 110/0                |
| 13        | 9         | FAITH HILL There You'll Be (Warner Bros.)                    | 1395        | +210      | 155367                 | 42             | 106/0                |
| 8         | 10        | BACKSTREET BOYS Drowning (Jive)                              | 1324        | -202      | 137327                 | 23             | 101/0                |
| 10        | 11        | JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)  | 1286        | -20       | 108519                 | 30             | 100/0                |
| 16        | 12        | MARC ANTHONY I Need You (Columbia)                           | 1285        | +188      | 187633                 | 5              | 98/1                 |
| 12        | 13        | ELTON JOHN This Train Don't Stop There... (Rocket/Universal) | 1245        | +43       | 158110                 | 8              | 104/1                |
| 11        | 14        | TRAIN Drops Of Jupiter (Tell Me) (Columbia)                  | 1215        | -1        | 147113                 | 35             | 73/0                 |
| 14        | 15        | O-TOWN All Or Nothing (J)                                    | 1102        | -31       | 132319                 | 37             | 96/0                 |
| 15        | 16        | CHER Song For The Lonely (Warner Bros.)                      | 1086        | -17       | 153211                 | 9              | 91/0                 |
| 18        | 17        | MICHAEL BOLTON Only A Woman Like You (Jive)                  | 1021        | +110      | 113073                 | 3              | 100/3                |
| 17        | 18        | DARREN HAYES Insatiable (Columbia)                           | 943         | -4        | 111297                 | 10             | 90/0                 |
| 19        | 19        | JO DEE MESSINA Bring On The Rain (Curb)                      | 845         | +255      | 73348                  | 6              | 86/6                 |
| 20        | 20        | ENYA Wild Child (Reprise)                                    | 589         | +32       | 96707                  | 4              | 79/2                 |
| 22        | 21        | CHRIS ISAAK Let Me Down Easy (Reprise)                       | 564         | +81       | 70795                  | 4              | 69/3                 |
| 21        | 22        | BRIAN MCKNIGHT Still (Motown/Universal)                      | 480         | -42       | 51329                  | 9              | 55/0                 |
| 24        | 23        | LEANN RIMES Can't Fight The Moonlight (Curb)                 | 395         | +18       | 62423                  | 20             | 28/1                 |
| 23        | 24        | JEWEL Standing Still (Atlantic)                              | 363         | -89       | 25823                  | 20             | 37/0                 |
| Debut     | 25        | CAROLYN DAWN JOHNSON So Complicated (Arista)                 | 239         | +177      | 21802                  | 1              | 43/11                |
| 28        | 26        | MARILYN SCOTT Don't Let Love Get Away (Prana)                | 217         | +41       | 19574                  | 2              | 40/3                 |
| 29        | 27        | DANIEL DEBOURG I Need An Angel (DreamWorks)                  | 215         | +49       | 33750                  | 3              | 35/2                 |
| 30        | 28        | JONATHA BROOKE I'll Try (Walt Disney/Hollywood)              | 194         | +42       | 18048                  | 2              | 36/3                 |
| Debut     | 29        | EVA CASSIDY Fields Of Gold (Blix Street)                     | 140         | +2        | 9795                   | 1              | 23/2                 |
| Debut     | 30        | LUTHER VANDROSS I'd Rather (J)                               | 136         | +79       | 29815                  | 1              | 32/7                 |

114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

### New & Active

**ALL-4-ONE** Beautiful As U (AMC)  
Total Plays: 109, Total Stations: 33, Adds: 13

**CHRIS BOTTI F/SHAWN COLVIN** All Would Envy (Columbia)  
Total Plays: 91, Total Stations: 19, Adds: 1

**BETH NIELSEN CHAPMAN** World Of Hurt (Artemis)  
Total Plays: 73, Total Stations: 17, Adds: 1

**TINA MOORE** Time Will Tell (Music Mind)  
Total Plays: 61, Total Stations: 12, Adds: 1

**BONNIE RAITT** I Can't Help You Now (Capitol)  
Total Plays: 53, Total Stations: 57, Adds: 55

**JOSH GROBAN** To Where You Are (143/Reprise)  
Total Plays: 13, Total Stations: 17, Adds: 17

**THE CORRS** Would You Be Happier (143/Lava/Atlantic)  
Total Plays: 0, Total Stations: 14, Adds: 14

Songs ranked by total plays

### Most Added

www.rradds.com

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| BONNIE RAITT I Can't Help You Now (Capitol)        | 55   |
| JOSH GROBAN To Where You Are (143/Reprise)         | 17   |
| THE CORRS Would You Be Happier (143/Lava/Atlantic) | 14   |
| ALL-4-ONE Beautiful As U (AMC)                     | 13   |
| CAROLYN DAWN JOHNSON So Complicated (Arista)       | 11   |
| LUTHER VANDROSS I'd Rather (J)                     | 7    |
| JO DEE MESSINA Bring On The Rain (Curb)            | 6    |
| ALICIA KEYS Fallin' (J)                            | 5    |
| MICHAEL BOLTON Only A Woman Like You (Jive)        | 3    |
| CHRIS ISAAK Let Me Down Easy (Reprise)             | 3    |
| MARILYN SCOTT Don't Let Love Get Away (Prana)      | 3    |
| JONATHA BROOKE I'll Try (Walt Disney/Hollywood)    | 3    |
| ENRIQUE IGLESIAS Escape (Interscope)               | 3    |
| DARYL HALL & JOHN OATES Do It For Love (RCA)       | 3    |

### Most Increased Plays

| ARTIST TITLE LABEL(S)                           | TOTAL PLAY INCREASE |
|---|---------------------|
| JO DEE MESSINA Bring On The Rain (Curb)         | +255                |
| FAITH HILL There You'll Be (Warner Bros.)       | +210                |
| MARC ANTHONY I Need You (Columbia)              | +188                |
| CAROLYN DAWN JOHNSON So Complicated (Arista)    | +177                |
| BACKSTREET BOYS Shape Of My Heart (Jive)        | +143                |
| DIDO Thankyou (Arista)                          | +112                |
| MICHAEL BOLTON Only A Woman Like You (Jive)     | +110                |
| CELINE DION A New Day Has Come (Epic)           | +109                |
| ALL-4-ONE Beautiful As U (AMC)                  | +104                |
| LEE ANN WOMACK I Hope You Dance (MCA/Universal) | +89                 |

### Most Played Recurrents

| ARTIST TITLE LABEL(S)                           | TOTAL PLAYS |
|---|-------------|
| UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 1074        |
| SAVAGE GARDEN I Knew I Loved You (Columbia)     | 950         |
| HUEY LEWIS & G. PALTROW Cruisin' (Hollywood)    | 898         |
| 'N SYNC This I Promise You (Jive)               | 889         |
| LEANN RIMES I Need You (Curb)                   | 801         |
| DIAMOND RIO One More Day (Arista)               | 771         |
| S CLUB 7 Never Had A Dream... (A&M/Interscope)  | 760         |
| FAITH HILL The Way You Love Me (Warner Bros.)   | 750         |
| PHIL COLLINS You'll Be In My Heart (Hollywood)  | 736         |
| CELINE DION That's The Way It Is (Epic)         | 732         |
| BACKSTREET BOYS Shape Of My Heart (Jive)        | 635         |
| MARC ANTHONY You Sang To Me (Columbia)          | 622         |
| DON HENLEY Taking You Home (Warner Bros.)       | 619         |
| BBMAK Back Here (Hollywood)                     | 615         |
| BACKSTREET BOYS More Than That (Jive)           | 484         |

THANK YOU AC RADIO ♥ OUR JOURNEY BEGAN A YEAR AGO WE HAVE FINALLY ARRIVED!!



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R&R AC DEBUT 29

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KRTR • KVLV • WLHT • WMGS • WJXB • KWAV • KJOY • KXLY  
WTFM • WLRQ • WAHR • WGYL • WSRS • KXLT • WMJY • WOOF

**RateTheMusic.com**  
 BY MEDIABASE™

**America's Best Testing AC Songs 12+**  
**For The Week Ending 3/22/02.**

| Artist Title (Label)  | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
|---|------|------|-------------|------|------|-------------|------|
| CELINE DION A New Day Has Come (Epic)                             | 4.12 | 4.21 | 85%         | 9%   | 4.18 | 88%         | 8%   |
| FAITH HILL There You'll Be (Warner Bros.)                         | 4.12 | 4.13 | 95%         | 28%  | 4.17 | 96%         | 31%  |
| LONESTAR I'm Already There (BNA)                                  | 4.07 | 4.17 | 96%         | 26%  | 4.18 | 99%         | 26%  |
| MATCHBOX TWENTY If You're Gone (Lava/Atlantic)                    | 4.03 | 4.04 | 95%         | 37%  | 4.13 | 95%         | 36%  |
| JIM BRICKMAN F/REBECCA LYNN HOWARD Simple Things (Windham Hill)   | 4.01 | 4.04 | 78%         | 18%  | 4.06 | 86%         | 19%  |
| BACKSTREET BOYS Drowning (Jive)                                   | 3.98 | 4.11 | 92%         | 25%  | 4.15 | 93%         | 21%  |
| LEANN RIMES Can't Fight The Moonlight (Curb)                      | 3.94 | 4.08 | 80%         | 15%  | 4.02 | 77%         | 12%  |
| LEE ANN WOMACK I Hope You Dance (Universal)                       | 3.93 | 3.99 | 97%         | 39%  | 3.94 | 98%         | 43%  |
| BRIAN MCKNIGHT Still (Motown/Universal)                           | 3.87 | 3.95 | 71%         | 12%  | 3.91 | 76%         | 13%  |
| JO DEE MESSINA Bring On The Rain (Curb)                           | 3.84 | 3.87 | 61%         | 12%  | 3.89 | 66%         | 13%  |
| ENRIQUE IGLESIAS Hero (Interscope)                                | 3.82 | 3.82 | 97%         | 36%  | 3.93 | 98%         | 33%  |
| MARC ANTHONY I Need You (Columbia)                                | 3.81 | 3.88 | 82%         | 17%  | 3.98 | 84%         | 14%  |
| FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)       | 3.81 | 3.85 | 91%         | 32%  | 3.77 | 91%         | 31%  |
| ENYA Only Time (Reprise)  | 3.78 | 3.80 | 95%         | 38%  | 3.82 | 97%         | 38%  |
| BARRY MANILOW Turn The Radio Up (Concord)                         | 3.77 | 3.91 | 76%         | 13%  | 3.81 | 85%         | 14%  |
| MICHAEL BOLTON Only A Woman Like You (Jive)                       | 3.76 | 3.78 | 55%         | 10%  | 4.02 | 60%         | 8%   |
| CHER Song For The Lonely (Warner Bros.)                           | 3.76 | 3.80 | 87%         | 17%  | 3.72 | 90%         | 19%  |
| ELTON JOHN This Train Don't Stop There Anymore (Rocket/Universal) | 3.74 | 3.74 | 78%         | 17%  | 3.76 | 79%         | 15%  |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia)                       | 3.73 | 3.80 | 87%         | 31%  | 3.79 | 86%         | 30%  |
| O-TOWN All Or Nothing (J)   | 3.64 | 3.79 | 89%         | 39%  | 3.81 | 90%         | 36%  |
| CHRIS ISAAK Let Me Down Easy (Reprise)                            | 3.61 | 3.69 | 50%         | 8%   | 3.56 | 51%         | 8%   |
| ENYA Wild Child (Reprise)   | 3.58 | 3.53 | 68%         | 20%  | 3.57 | 74%         | 19%  |
| JEWEL Standing Still (Atlantic)                                   | 3.56 | 3.63 | 80%         | 23%  | 3.53 | 77%         | 23%  |
| DARREN HAYES Insatiable (Columbia)                                | 3.55 | 3.73 | 65%         | 14%  | 3.54 | 63%         | 13%  |
| UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)                   | 3.54 | 3.64 | 88%         | 42%  | 3.69 | 88%         | 36%  |
| EVA CASSIDY Fields Of Gold (Blix Street)                          | 3.46 | -    | 44%         | 11%  | 3.49 | 47%         | 11%  |
| DIDO Thankyou (Arista)  | 3.42 | 3.51 | 94%         | 50%  | 3.39 | 95%         | 52%  |
| ALICIA KEYS Fallin' (J)   | 3.29 | 3.46 | 84%         | 39%  | 3.32 | 84%         | 39%  |
| BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman (Jive)             | 2.84 | 2.91 | 89%         | 44%  | 2.76 | 88%         | 45%  |

Total sample size is 361 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

**Indicator**

**Most Added®**

- CHRIS ISAAK Let Me Down Easy (Reprise)
- MARC ANTHONY I Need You (Columbia)
- JIM WILSON F/STEPHEN BISHOP Donna Lynn (Hillsboro)
- BONNIE RAITT I Can't Help You Now (Capitol)
- CAROLYN DAWN JOHNSON So Complicated (Arista)
- ALL-4-ONE Beautiful As U (AMC)
- VANESSA AMOROSI Shine (Universal)
- NANCY BRIGHT From The Heart (Independent)
- GOO GOO DOLLS Here Is Gone (Warner Bros.)
- JOSH GROBAN To Where You Are (143/Reprise)
- JIMMY EAT WORLD The Middle (DreamWorks)
- THE CORRS Would You Be Happier (143/Lava/Atlantic)

**PLEASE SEND YOUR PHOTOS**

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:  
 10100 Santa Monica Blvd., 3rd Floor  
 Los Angeles, CA 90067

**Reporters**

|   |  |   |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|---|
| <b>WYJB/Albany, NY *</b><br>OM: Michael Morgan<br>PD: Chris Holmberg<br>MD: Chad O'Hara<br>1 BONNIE RAITT "Help"<br>JOSH GROBAN "Where" | <b>WEZN/Bridgeport, CT *</b><br>PD/M/D: Steve Marcus<br>2 MICHAEL BOLTON "Only"            | <b>KOSI/Denver-Boulder, CO *</b><br>PD: Rick Martini<br>APD/M/D: Steve Hamilton<br>No Adds  | <b>WLHT/Grand Rapids, MI *</b><br>PD: Bill Bailey<br>APD/M/D: Mary Turner<br>3 ALANIS MORISSETTE "Clean"<br>1 JONATHAN BROOKE "Try"<br>JOSH GROBAN "Where"  | <b>WKYE/Johnstown, PA</b><br>PD: Jack Michaels<br>MD: Brian Wolfe<br>No Adds  | <b>WLRQ/Melbourne, FL *</b><br>PD: Jeff McKeel<br>1 BONNIE RAITT "Help"<br>THE CORRS "Happier"<br>JOSH GROBAN "Where"   | <b>WVDE/Norfolk, VA *</b><br>OM/PD: Don London<br>APD/M/D: Jeff Moreau<br>1 CAROLYN DAWN JOHNSON "So"   | <b>KRNO/Reno, NV *</b><br>PD: Dan Fritz<br>BONNIE RAITT "Help"  | <b>WNSN/South Bend, IN</b><br>PD/M/D: Jim Roberts<br>No Adds  | <b>WEAT/West Palm Beach, FL *</b><br>OM/PD: Lee Howard Jacoby<br>APD/M/D: Chad Perry<br>1 MARILYN SCOTT "Don't"<br>DANIEL DEBOURJ "Angel"<br>BONNIE RAITT "Help"  |   |
| <b>KMGA/Albuquerque, NM *</b><br>OM/PD: Kris Abrams<br>MD: Jenna James<br>No Adds   | <b>WJYE/Buffalo, NY *</b><br>PD: Joe Chillo<br>BONNIE RAITT "Help"                         | <b>KLTV/Des Moines, IA *</b><br>PD/M/D: Tim White<br>1 JOSH GROBAN "Where"  | <b>WOOD/Grand Rapids, MI *</b><br>PD: John Patrick<br>2 CAROLYN DAWN JOHNSON "So"<br>1 CHRIS ISAAK "Easy"   | <b>WOLR/Kalamazoo, MI</b><br>OM: Ken Langheer<br>PD: Brian Wertz<br>GOO GOO DOLLS "Here"<br>JOSH GROBAN "Where"   | <b>WRVR/Memphis, TN *</b><br>OM: Jerry Dean<br>PD/M/D: Kay Manley<br>ALL-4-ONE "Beautiful"  | <b>KMGL/Oklahoma City, OK *</b><br>MD: Steve O'Brien<br>BONNIE RAITT "Help"   | <b>WTVR/Richmond, VA *</b><br>PD: Bill Cahill<br>7 BONNIE RAITT "Help"<br>4 ALICIA KEYS "Fallin'"<br>1 CAROLYN DAWN JOHNSON "So"  | <b>KISC/Spokane, WA *</b><br>PD: Rob Harcer<br>MD: Dawn Marcel<br>ALL-4-ONE "Beautiful"<br>WILSON & BISHOP "Donna"  | <b>WHUD/Westchester, NY *</b><br>OM/PD: Steve Petrone<br>MD/APD: Tom Furl<br>1 CAROLYN DAWN JOHNSON "So"<br>THE CORRS "Happier"<br>BONNIE RAITT "Help"  |   |
| <b>WLEW/Allentown, PA *</b><br>PD: Vern Anderson<br>10 BONNIE RAITT "Help"<br>5 ENRIQUE IGLESIAS "Escape"<br>THE CORRS "Happier"        | <b>WHBC/Canton, OH *</b><br>PD: Terry Simmons<br>MD: Kayleigh Kriss<br>BONNIE RAITT "Help" | <b>WOOF/Dothan, AL</b><br>GM/PD: Leigh Simpson<br>BONNIE RAITT "Help"<br>NANCY BRIGHT "Heart"<br>THE CORRS "Happier"  | <b>WMAG/Greensboro, NC *</b><br>PD/M/D: Nick Allen<br>2 MESSINA W/MCGRAW "Bring"  | <b>KSRC/Kansas City, MO *</b><br>PD: Jon Zellner<br>MD: Jeanne Ashley<br>No Adds  | <b>WMGQ/Middlesex, NJ *</b><br>PD: Tim Tefft<br>MD: Lou Russo<br>No Adds  | <b>KEFM/Omaha, NE *</b><br>OM/PD: Steve Albertson<br>APD: Jeff Larson<br>3 MARC ANTHONY "Need"  | <b>WSLQ/Rockledge-Lynchburg, VA *</b><br>PD: Don Morrison<br>MD/APD: Dick Daniels<br>No Adds  | <b>WRMM/Rochester, NY *</b><br>PD: John McCrae<br>MD: Terese Taylor<br>No Adds  | <b>WMAS/Springfield, MA *</b><br>PD: Paul Cannon<br>MD: Rob Anthony<br>3 ALICIA KEYS "Fallin'"  | <b>KRBB/Wichita, KS *</b><br>PD: Lyman James<br>MD: Tom Cook<br>5 JOSH GROBAN "Where"<br>HALL & OATES "One"<br>BONNIE RAITT "Help"<br>MARILYN SCOTT "Don't" |
| <b>KYMG/Anchorage, AK</b><br>MD: Dave Flavin<br>No Adds   | <b>WCOO/Cape Cod, MA</b><br>OM: Gregg Cassidy<br>MD: Cheryl Park<br>No Adds                | <b>KTSM/El Paso, TX *</b><br>PD/M/D: Bill Tole<br>APD: Sam Cassiano<br>ENRIQUE IGLESIAS "Escape"  | <b>WMYI/Greenville, SC *</b><br>PD: Greg McKinley<br>No Adds  | <b>WLMQ/Milwaukee, WI *</b><br>PD/M/D: Stan Atkinson<br>ALL-4-ONE "Beautiful"<br>BONNIE RAITT "Help"  | <b>WLTE/Minneapolis, MN *</b><br>PD/M/D: Gary Nolan<br>1 JOSH GROBAN "Where"<br>THE CORRS "Happier"<br>BONNIE RAITT "Help"  | <b>WMEZ/Pensacola, FL *</b><br>PD/M/D: Kevin Peterson<br>2 CAROLYN DAWN JOHNSON "So"<br>BONNIE RAITT "Help"   | <b>WRFB/Rockford, IL</b><br>PD/M/D: Anthony Bannon<br>No Adds   | <b>WGBX/Springfield, MO</b><br>PD: Paul Kelley<br>APD/M/D: Dave Roberts<br>MARC ANTHONY "Need"  | <b>WMGS/Wilkes Barre, PA *</b><br>PD/M/D: Stan Phillips<br>3 ENRIQUE IGLESIAS "Escape"<br>1 ALICIA KEYS "Fallin'"<br>ALL-4-ONE "Beautiful"<br>BONNIE RAITT "Help"   |   |
| <b>WPCB/Atlanta, GA *</b><br>No Adds  | <b>WDEF/Chattanooga, TN *</b><br>PD: Danny Howard<br>No Adds                               | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>ALL-4-ONE "Beautiful"   | <b>WSPA/Greenville, SC *</b><br>PD/M/D: Brian Taylor<br>BONNIE RAITT "Help"   | <b>WLTW/Milwaukee, WI *</b><br>PD/M/D: Stan Atkinson<br>ALL-4-ONE "Beautiful"<br>BONNIE RAITT "Help"  | <b>WMLW/Mobile, AL *</b><br>PD: Dan Mason<br>MD: Mary Booth<br>BONNIE RAITT "Help"  | <b>WMEZ/Pensacola, FL *</b><br>PD/M/D: Kevin Peterson<br>2 CAROLYN DAWN JOHNSON "So"<br>BONNIE RAITT "Help"   | <b>WGBX/Springfield, MO</b><br>PD: Paul Kelley<br>APD/M/D: Dave Roberts<br>MARC ANTHONY "Need"  | <b>KJCY/Stockton, CA *</b><br>PD: Julie Logan<br>THE CORRS "Happier"<br>JOSH GROBAN "Where"<br>BONNIE RAITT "Help"  | <b>WJBR/Wilmington, DE *</b><br>PD: Michael White<br>MD: Kately Hill<br>BONNIE RAITT "Help"   |   |
| <b>WFPB/Atlantic City, NJ *</b><br>PD: Gary Guida<br>MD: Marlene Aqua<br>1 CAROLYN DAWN JOHNSON "So"<br>BONNIE RAITT "Help"             | <b>WNNB/Chicago, IL *</b><br>PD: Mark Hamlin<br>MD: Haynes Johns<br>BONNIE RAITT "Help"    | <b>WRCH/Hartford, CT *</b><br>PD: Allan Camp<br>MD: Joe Hann<br>1 BONNIE RAITT "Help"   | <b>WRCR/Lafayette, LA *</b><br>PD: Wayne Marie<br>MD: Chris Hart<br>22 ENRIQUE IGLESIAS "Here"<br>15 FIVE FOR FIGHTING "Superman"<br>14 CELINE DION "Day"<br>3 EVA CASSIDY "Fields"<br>EVA "Choi"<br>JOSH GROBAN "Where"<br>WILSON & BISHOP "Donna" | <b>WJXB/Knoxville, TN *</b><br>PD/M/D: Vance Dillard<br>1 CAROLYN DAWN JOHNSON "So"<br>ALL-4-ONE "Beautiful"  | <b>KJSN/Modesto, CA *</b><br>PD/M/D: Gary Michaels<br>1 CHRIS ISAAK "Easy"  | <b>WBSW/Peoria, IL</b><br>OM/PD: Randy Rundell<br>MD: Steve Wiley<br>6 MARC ANTHONY "Need"<br>1 CHRIS ISAAK "Easy"  | <b>WGBX/Springfield, MO</b><br>PD: Paul Kelley<br>APD/M/D: Dave Roberts<br>MARC ANTHONY "Need"  | <b>KJCY/Stockton, CA *</b><br>PD: Julie Logan<br>THE CORRS "Happier"<br>JOSH GROBAN "Where"<br>BONNIE RAITT "Help"  | <b>WJBR/Wilmington, DE *</b><br>PD: Michael White<br>MD: Kately Hill<br>BONNIE RAITT "Help"   |   |
| <b>WBQQ/Augusta, GA *</b><br>PD: John Patrick<br>2 BONNIE RAITT "Help"  | <b>WRNN/Chicago, IL *</b><br>PD: Mark Hamlin<br>MD: Haynes Johns<br>BONNIE RAITT "Help"    | <b>WRCR/Lafayette, LA *</b><br>PD: Wayne Marie<br>MD: Chris Hart<br>22 ENRIQUE IGLESIAS "Here"<br>15 FIVE FOR FIGHTING "Superman"<br>14 CELINE DION "Day"<br>3 EVA CASSIDY "Fields"<br>EVA "Choi"<br>JOSH GROBAN "Where"<br>WILSON & BISHOP "Donna" | <b>WRCR/Lafayette, LA *</b><br>PD: Wayne Marie<br>MD: Chris Hart<br>22 ENRIQUE IGLESIAS "Here"<br>15 FIVE FOR FIGHTING "Superman"<br>14 CELINE DION "Day"<br>3 EVA CASSIDY "Fields"<br>EVA "Choi"<br>JOSH GROBAN "Where"<br>WILSON & BISHOP "Donna" | <b>WRCR/Lafayette, LA *</b><br>PD: Wayne Marie<br>MD: Chris Hart<br>22 ENRIQUE IGLESIAS "Here"<br>15 FIVE FOR FIGHTING "Superman"<br>14 CELINE DION "Day"<br>3 EVA CASSIDY "Fields"<br>EVA "Choi"<br>JOSH GROBAN "Where"<br>WILSON & BISHOP "Donna" | <b>WRCR/Lafayette, LA *</b><br>PD: Wayne Marie<br>MD: Chris Hart<br>22 ENRIQUE IGLESIAS "Here"<br>15 FIVE FOR FIGHTING "Superman"<br>14 CELINE DION "Day"<br>3 EVA CASSIDY "Fields"<br>EVA "Choi"<br>JOSH GROBAN "Where"<br>WILSON & BISHOP "Donna" | <b>WRCR/Lafayette, LA *</b><br>PD: Wayne Marie<br>MD: Chris Hart<br>22 ENRIQUE IGLESIAS "Here"<br>15 FIVE FOR FIGHTING "Superman"<br>14 CELINE DION "Day"<br>3 EVA CASSIDY "Fields"<br>EVA "Choi"<br>JOSH GROBAN "Where"<br>WILSON & BISHOP "Donna" | <b>WRCR/Lafayette, LA *</b><br>PD: Wayne Marie<br>MD: Chris Hart<br>22 ENRIQUE IGLESIAS "Here"<br>15 FIVE FOR FIGHTING "Superman"<br>14 CELINE DION "Day"<br>3 EVA CASSIDY "Fields"<br>EVA "Choi"<br>JOSH GROBAN "Where"<br>WILSON & BISHOP "Donna" | <b>WRCR/Lafayette, LA *</b><br>PD: Wayne Marie<br>MD: Chris Hart<br>22 ENRIQUE IGLESIAS "Here"<br>15 FIVE FOR FIGHTING "Superman"<br>14 CELINE DION "Day"<br>3 EVA CASSIDY "Fields"<br>EVA "Choi"<br>JOSH GROBAN "Where"<br>WILSON & BISHOP "Donna" | <b>WRCR/Lafayette, LA *</b><br>PD: Wayne Marie<br>MD: Chris Hart<br>22 ENRIQUE IGLESIAS "Here"<br>15 FIVE FOR FIGHTING "Superman"<br>14 CELINE DION "Day"<br>3 EVA CASSIDY "Fields"<br>EVA "Choi"<br>JOSH GROBAN "Where"<br>WILSON & BISHOP "Donna" |   |

\* Monitored Reporters  
 131 Total Reporters  
 114 Total Monitored  
 17 Total Indicator

# AC Playlists

**MARKET #1**

**WLTW/New York**  
Clear Channel  
(212) 693-4600  
Ryan  
12+ Cume 2,976,400

**106.7 Litefm**

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 24 | 26 | ENRIQUE IGLESIAS/Hero                | 50778    |
| 27 | 26 | CELINE DION/A New Day Has Come       | 50778    |
| 24 | 25 | CHEER/Song For The Lonely            | 48825    |
| 25 | 24 | FIVE FOR FIGHTING/Superman (It's...) | 46822    |
| 24 | 24 | LONESTAR/I'm Already There           | 46822    |
| 22 | 23 | MARC ANTHONY/Need You                | 44919    |
| 21 | 21 | ELTON JOHN/This Train Don't...       | 41013    |
| 18 | 19 | UNCLC KRACKER/Follow Me              | 37107    |
| 17 | 15 | ALICIA KEYS/Fallin'                  | 29295    |
| 13 | 12 | ENYA/Wild Child                      | 23436    |
| 9  | 11 | MARC ANTHONY/You Sang To Me          | 21483    |
| 10 | 11 | MATCHBOX TWENTY/If You're Gone       | 21483    |
| 13 | 11 | ENRIQUE IGLESIAS/Escape              | 21483    |
| 10 | 11 | O-TOWN/All Or Nothing                | 21483    |
| 7  | 11 | LEANN RIMES/Can't Fight...           | 21483    |
| 6  | 10 | NELLY FURTADO/I'm Like A Bird        | 19530    |
| 10 | 10 | PHIL COLLINS/You'll Be In My...      | 19530    |
| 11 | 10 | CHRIS ISAAK/Let Me Down Easy         | 19530    |
| 9  | 10 | TRAIN/Drops Of Jupiter...            | 19530    |
| 11 | 10 | LIONEL RICHIE/Angel                  | 19530    |
| 10 | 10 | DOON HENLEY/Taking You Home          | 19530    |
| 10 | 10 | ENYA/Only Time                       | 19530    |
| 14 | 10 | JOHN MELLENCAMP/Peaceful World       | 19530    |
| 13 | 9  | DARREN HAYES/Insatiable              | 17577    |
| 9  | 10 | FAITH HILL/The Way You Love Me       | 17577    |
| 9  | 9  | LUTHER VANDROSS/If I Rather          | 17577    |
| 9  | 9  | BACKSTREET BOYS/More Than That       | 17577    |
| 11 | 9  | LEE ANN WOMACKI/Hope You Dance       | 17577    |
| 7  | 9  | DANIEL DEBOURGI/Need An Angel        | 17577    |
| 9  | 9  | BACKSTREET BOYS/Drowning             | 17577    |

**MARKET #2**

**KOST/Los Angeles**  
Clear Channel  
(818) 546-1035  
Kaye/Schwartz  
12+ Cume 1,283,100

**KOST 103.5FM**

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 24 | 25 | MATCHBOX TWENTY/If You're Gone       | 15350    |
| 14 | 25 | MARC ANTHONY/Need You                | 15350    |
| 14 | 24 | ENYA/Wild Child                      | 14736    |
| 24 | 24 | ENYA/Only Time                       | 14736    |
| 24 | 24 | ENRIQUE IGLESIAS/Hero                | 14736    |
| 26 | 24 | CELINE DION/A New Day Has Come       | 14736    |
| 23 | 24 | DIDO/Thankyou                        | 14736    |
| 12 | 12 | FAITH HILL/There You'll Be           | 7368     |
| 10 | 11 | 98 DEGREES/My Everything             | 6754     |
| 12 | 11 | SAVAGE GARDEN/I Knew I Loved You     | 6754     |
| 16 | 11 | LONESTAR/I'm Already There           | 6754     |
| 10 | 11 | 'N SYNC/This I Promise You           | 6754     |
| 10 | 10 | EVAN AND JARON/Crazy For This Girl   | 6140     |
| 11 | 10 | BACKSTREET BOYS/More Than That       | 6140     |
| 7  | 10 | BARRY MANLOW/Turn The Radio Up       | 6140     |
| 8  | 10 | FAITH HILL/The Way You Love Me       | 6140     |
| 12 | 9  | PHIL COLLINS/You'll Be In My...      | 5626     |
| 14 | 9  | LEE ANN WOMACKI/Hope You Dance       | 5626     |
| 9  | 9  | MARC ANTHONY/You Sang To Me          | 5626     |
| 9  | 9  | DAVID GRAY/Babyon                    | 5626     |
| 10 | 7  | CELINE DION/That's The Way It Is     | 4298     |
| 4  | 7  | MICHAEL BOLTON/Only A Woman Like...  | 4298     |
| 9  | 7  | LEANN RIMES/Need You                 | 4298     |
| 1  | 7  | S CLUB 7/Never Had A Dream...        | 614      |
| 1  | 7  | TRAIN/Drops Of Jupiter...            | 614      |
| 1  | 7  | FIVE FOR FIGHTING/Superman (It's...) | 614      |
| 1  | 7  | MANDY MOORE/I Wanna Be With You      | 614      |
| 1  | 7  | LIONEL RICHIE/Angel                  | 614      |
| 1  | 7  | O-TOWN/All Or Nothing                | 614      |
| 1  | 7  | CHEER/Song For The Lonely            | 614      |

**MARKET #3**

**WLIT/Chicago**  
Clear Channel  
(312) 329-9002  
Kake  
12+ Cume 593,600

**93.9 WLIT**  
LITE ROCK LESS TALK

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 28 | 30 | ENRIQUE IGLESIAS/Hero                | 9210     |
| 27 | 29 | ENYA/Only Time                       | 8903     |
| 30 | 29 | CELINE DION/A New Day Has Come       | 8596     |
| 14 | 28 | FIVE FOR FIGHTING/Superman (It's...) | 8596     |
| 26 | 28 | UNCLC KRACKER/Follow Me              | 7675     |
| 19 | 14 | DIDO/Thankyou                        | 5633     |
| 14 | 14 | MATCHBOX TWENTY/If You're Gone       | 4298     |
| 15 | 13 | LEE ANN WOMACKI/Hope You Dance       | 3991     |
| 10 | 11 | LONESTAR/I'm Already There           | 3377     |
| 10 | 11 | BACKSTREET BOYS/Shape Of My Heart    | 3377     |
| 9  | 10 | SAVAGE GARDEN/I Knew I Loved You     | 3070     |
| 12 | 10 | BBMAK/Back Here                      | 3070     |
| 10 | 10 | MARC ANTHONY/You Sang To Me          | 3070     |
| 9  | 9  | MARC ANTHONY/Need You                | 2763     |
| 9  | 9  | LEANN RIMES/Need You                 | 2456     |
| 10 | 8  | LEWIS & PALTROW/Cruisin'             | 2456     |
| 8  | 8  | DARREN HAYES/Insatiable              | 2456     |
| 9  | 7  | S CLUB 7/Never Had A Dream...        | 2149     |
| 6  | 7  | FAITH HILL/The Way You Love Me       | 1842     |
| 2  | 6  | FAITH HILL/There You'll Be           | 1842     |
| 6  | 6  | HALL & OATES/Do It For Love          | 1842     |
| 6  | 6  | 'N SYNC/This I Promise You           | 1842     |
| 5  | 6  | PHIL COLLINS/You'll Be In My...      | 1535     |
| 5  | 6  | CELINE DION/That's The Way It Is     | 1535     |
| 4  | 4  | BRICKMAN/HOWARD/Simple Things        | 1228     |
| 3  | 3  | MESSINA W/MCGRAW/Bring On The Rain   | 921      |
| 5  | 3  | O-TOWN/All Or Nothing                | 921      |
| 3  | 3  | MICHAEL BOLTON/Only A Woman Like...  | 921      |
| 4  | 2  | DIAMOND RIO/One More Day             | 614      |

**MARKET #3**

**WNND/Chicago**  
Bonneville  
(312) 297-5100  
Hamin/Johns  
12+ Cume 543,300

**Windy 100FM**

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 32 | 31 | CELINE DION/A New Day Has Come       | 8029     |
| 31 | 29 | MICHAEL BOLTON/Only A Woman Like...  | 7511     |
| 19 | 27 | ENYA/Wild Child                      | 6993     |
| 31 | 26 | ENRIQUE IGLESIAS/Hero                | 6734     |
| 17 | 25 | MARC ANTHONY/Need You                | 6734     |
| 27 | 25 | FIVE FOR FIGHTING/Superman (It's...) | 6475     |
| 22 | 20 | 'N SYNC/This I Promise You           | 5180     |
| 18 | 18 | FAITH HILL/There You'll Be           | 4662     |
| 18 | 18 | MATCHBOX TWENTY/If You're Gone       | 4662     |
| 22 | 18 | ENYA/Only Time                       | 4662     |
| 16 | 18 | DARREN HAYES/Insatiable              | 4662     |
| 20 | 17 | LEANN RIMES/Need You                 | 4403     |
| 17 | 17 | LEE ANN WOMACKI/Hope You Dance       | 4403     |
| 21 | 17 | LEWIS & PALTROW/Cruisin'             | 4403     |
| 13 | 17 | CHRIS ISAAK/Let Me Down Easy         | 4403     |
| 19 | 17 | BACKSTREET BOYS/Drowning             | 4403     |
| 14 | 16 | BRIAN MCKNIGHT/Still                 | 4144     |
| 16 | 11 | ELTON JOHN/This Train Don't...       | 2849     |
| 11 | 11 | ALL-4-ONE/Beautiful As I             | 2849     |
| 9  | 10 | CHEER/Song For The Lonely            | 2849     |
| 8  | 8  | MESSINA W/MCGRAW/Bring On The Rain   | 2072     |
| 6  | 8  | CELINE DION/That's The Way It Is     | 1554     |
| 4  | 5  | FAITH HILL/The Way You Love Me       | 1295     |
| 5  | 4  | PHIL COLLINS/You'll Be In My...      | 1036     |
| 2  | 3  | BRICKMAN/HOWARD/Simple Things        | 777      |
| 2  | 2  | SADE/By Your Side                    | 518      |
| 2  | 2  | 98 DEGREES/My Everything             | 518      |
| 1  | 2  | MARIAH CAREY/Never Too Far           | 518      |
| 2  | 2  | BON JOVI/Thank You For...            | 518      |

**MARKET #5**

**KVIL/Dallas-Ft. Worth**  
Infinity  
(214) 691-1037  
Johnson  
12+ Cume 413,700

**103.7 KVIL**

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 26 | 24 | FIVE FOR FIGHTING/Superman (It's...) | 4872     |
| 23 | 23 | ENRIQUE IGLESIAS/Hero                | 4669     |
| 20 | 21 | LEANN RIMES/Can't Fight...           | 4263     |
| 22 | 20 | BACKSTREET BOYS/Drowning             | 4060     |
| 20 | 20 | ELTON JOHN/This Train Don't...       | 4060     |
| 16 | 20 | MARC ANTHONY/Need You                | 4060     |
| 24 | 20 | LONESTAR/I'm Already There           | 4060     |
| 15 | 18 | FAITH HILL/There You'll Be           | 3654     |
| 23 | 18 | BRICKMAN/HOWARD/Simple Things        | 3654     |
| 10 | 18 | LEE ANN WOMACKI/Hope You Dance       | 3654     |
| 19 | 17 | CELINE DION/A New Day Has Come       | 3451     |
| 16 | 16 | MICHAEL BOLTON/Only A Woman Like...  | 3248     |
| 8  | 16 | CHRIS ISAAK/Let Me Down Easy         | 3248     |
| 15 | 15 | S CLUB 7/Never Had A Dream...        | 3045     |
| 18 | 15 | MATCHBOX TWENTY/If You're Gone       | 3045     |
| 14 | 14 | DIDO/Thankyou                        | 2842     |
| 14 | 14 | CHEER/Song For The Lonely            | 2842     |
| 11 | 12 | DARREN HAYES/Insatiable              | 2436     |
| 6  | 11 | DOON HENLEY/Taking You Home          | 2333     |
| 13 | 11 | LEWIS & PALTROW/Cruisin'             | 2333     |
| 11 | 11 | 'N SYNC/This I Promise You           | 2333     |
| 10 | 10 | O-TOWN/All Or Nothing                | 2030     |
| 15 | 10 | DIANA KRALL/The Look Of Love         | 2030     |
| 10 | 10 | ENYA/Only Time                       | 2030     |
| 3  | 9  | ENYA/Wild Child                      | 1827     |
| 6  | 9  | BBMAK/Back Here                      | 1827     |
| 11 | 9  | LIONEL RICHIE/Angel                  | 1827     |
| 9  | 9  | UNCLC KRACKER/Follow Me              | 1827     |
| 10 | 9  | NELLY FURTADO/I'm Like A Bird        | 1827     |
| 10 | 9  | MARTIN FAGUILLERA/Nobody Wants...    | 1624     |

**MARKET #6**

**WBEB/Philadelphia**  
WEAZ Radio Inc  
(610) 538-1223  
Conley  
12+ Cume 752,000

**B101.1**

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 25 | 29 | CELINE DION/A New Day Has Come       | 14239    |
| 26 | 27 | ENRIQUE IGLESIAS/Hero                | 13257    |
| 25 | 27 | UNCLC KRACKER/Follow Me              | 13257    |
| 27 | 27 | FIVE FOR FIGHTING/Superman (It's...) | 13257    |
| 20 | 26 | ALICIA KEYS/Fallin'                  | 12766    |
| 23 | 23 | TRAIN/Drops Of Jupiter...            | 11293    |
| 10 | 9  | DARREN HAYES/Insatiable              | 7856     |
| 14 | 15 | DIDO/Thankyou                        | 7365     |
| 14 | 14 | LEE ANN WOMACKI/Hope You Dance       | 6874     |
| 15 | 14 | SAVAGE GARDEN/I Knew I Loved You     | 6874     |
| 13 | 12 | S CLUB 7/Never Had A Dream...        | 5892     |
| 8  | 11 | LEANN RIMES/Need You                 | 5401     |
| 11 | 11 | BRIAN MCKNIGHT/Still                 | 5401     |
| 12 | 11 | ENYA/Only Time                       | 5401     |
| 12 | 11 | FAITH HILL/The Way You Love Me       | 5401     |
| 13 | 11 | MARC ANTHONY/You Sang To Me          | 5401     |
| 10 | 10 | MATCHBOX TWENTY/If You're Gone       | 4910     |
| 11 | 10 | THE CORRS/Breathless                 | 4910     |
| 10 | 10 | O-TOWN/All Or Nothing                | 4910     |
| 12 | 9  | PHIL COLLINS/You'll Be In My...      | 4419     |
| 11 | 9  | MARILYN SCOTT/Don't Let Love...      | 4419     |
| 2  | 9  | LUTHER VANDROSS/If I Rather          | 4419     |
| 6  | 8  | 'N SYNC/Bye Bye Bye                  | 3928     |
| 10 | 8  | LEWIS & PALTROW/Cruisin'             | 3928     |
| 8  | 8  | BRYFACE...Just My Imagination        | 3928     |
| 6  | 8  | CHEER/Song For The Lonely            | 3928     |
| 6  | 8  | BBMAK/Back Here                      | 3928     |
| 7  | 8  | 'N SYNC/This I Promise You           | 3928     |
| 7  | 7  | CHRISTINA AGUILERA/Turn To You       | 3437     |
| 6  | 7  | CELINE DION/That's The Way It Is     | 2946     |

**MARKET #7**

**WASH/Washington, DC**  
Clear Channel  
(301) 964-9710  
Allen  
12+ Cume 452,100

**Soft Rock 97.1 WASH-FM**

**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 26 | 27 | ENRIQUE IGLESIAS/Hero                   | 5616     |
| 22 | 24 | LONESTAR/I'm Already There              | 4992     |
| 21 | 23 | MARC ANTHONY/Need You                   | 4784     |
| 26 | 23 | CELINE DION/A New Day Has Come          | 4784     |
| 21 | 21 | FAITH HILL/There You'll Be              | 4368     |
| 16 | 20 | TRAIN/Drops Of Jupiter...               | 4160     |
| 23 | 20 | O-TOWN/All Or Nothing                   | 4160     |
| 17 | 18 | UNCLC KRACKER/Follow Me                 | 3952     |
| 17 | 18 | BACKSTREET BOYS/Drowning                | 3744     |
| 16 | 17 | BRICKMAN/HOWARD/Simple Things           | 3536     |
| 16 | 17 | FIVE FOR FIGHTING/Superman (It's...)    | 2912     |
| 13 | 13 | CHEER/Song For The Lonely               | 2704     |
| 13 | 12 | BRIAN MCKNIGHT/Still                    | 2496     |
| 13 | 12 | MESSINA W/MCGRAW/Bring On The Rain      | 2496     |
| 11 | 12 | DIDO/Thankyou                           | 2496     |
| 15 | 12 | SAVAGE GARDEN/I Knew I Loved You        | 2496     |
| 14 | 12 | LEE ANN WOMACKI/Hope You Dance          | 2496     |
| 10 | 12 | ENYA/Wild Child                         | 2496     |
| 10 | 11 | LEWIS & PALTROW/Cruisin'                | 2288     |
| 11 | 10 | LEANN RIMES/Need You                    | 2080     |
| 7  | 9  | DOON HENLEY/Taking You Home             | 1872     |
| 13 | 9  | LEANN RIMES/Soon                        | 1872     |
| 8  | 9  | THE CORRS/Breathless                    | 1872     |
| 5  | 9  | ENYA/Only Time                          | 1872     |
| 6  | 8  | CELINE DION/That's The Way It Is        | 1684     |
| 9  | 8  | 'N SYNC/This I Promise You              | 1684     |
| 7  | 8  | HOUSTON & IGLESIAS/Could I Have This... | 1664     |
| 11 | 8  | PHIL COLLINS/You'll Be In My...         | 1664     |
| 9  | 8  | SADE/By Your Side                       | 1664     |
| 9  | 8  | S CLUB 7/Never Had A Dream...           | 1664     |

**MARKET #8**

**WMJX/Boston**  
Greater Media  
(617) 822-6324  
Kelley/O'Tier/Lawrence  
12+ Cume 604,500

**MAGIC 106.7**  
WJZZ COMMUNITY RADIO INC.

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 24 | 27 | FIVE FOR FIGHTING/Superman (It's...) | 8939     |
| 27 | 25 | ALICIA KEYS/Fallin'                  | 8939     |
| 25 | 25 | CELINE DION/A New Day Has Come       | 8925     |
| 26 | 25 | ENRIQUE IGLESIAS/Hero                | 8925     |
| 24 | 24 | MATCHBOX TWENTY/If You're Gone       | 8568     |
| 19 | 16 | UNCLC KRACKER/Follow Me              | 6783     |
| 16 | 14 | LEANN RIMES/Can't Fight...           | 4998     |
| 14 | 12 | DIDO/Thankyou                        | 4998     |
| 14 | 12 | O-TOWN/All Or Nothing                | 4998     |
| 14 | 11 | BACKSTREET BOYS/Drowning             | 3927     |
| 9  | 11 | PHIL COLLINS/You'll Be In My...      | 3927     |
| 9  | 10 | LEWIS & PALTROW/Cruisin'             | 3570     |
| 9  | 10 | CELINE DION/That's The Way It Is     | 3570     |
| 9  | 10 | SAVAGE GARDEN/I Knew I Loved You     | 3570     |
| 9  | 10 | CHRISTINA AGUILERA/Turn To You       | 3570     |
| 9  | 9  | MARC ANTHONY/You Sang To Me          | 3213     |
| 10 | 9  | TRAIN/Drops Of Jupiter...            | 3213     |
| 8  | 9  | DOON HENLEY/Taking You Home          | 3213     |
| 11 | 9  | FAITH HILL/There You'll Be           | 3213     |
| 5  | 8  | FAITH HILL/The Way You Love Me       | 2856     |
| 8  | 8  | BRIAN MCKNIGHT/Still                 | 2856     |
| 8  | 8  | LEANN RIMES/Need You                 | 2856     |
| 7  | 8  | DARREN HAYES/Insatiable              | 2856     |
| 6  | 7  | JANET/Somewhere To Call              | 2499     |
| 6  | 7  | MICHAEL BOLTON/Only A Woman Like...  | 2142     |
| 6  | 7  | BRICKMAN/HOWARD/Simple Things        | 1785     |
| 5  | 7  | ELTON JOHN/This Train Don't...       | 1785     |
| 1  | 7  | JIMMY BUFFETT/Savannah Fare You...   | 1071     |
| 5  | 3  | BBMAK/Back Here                      | 1071     |
| 1  | 1  | ERIC CLAPTON/Believe In Life         | 357      |

**MARKET #9**

**WNIC/Detroit**  
Clear Channel  
(313) 846-8500  
Bennett  
12+ Cume 634,700

**WNIC 100.3 FM**  
Detroit's Nicest Rock

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 17 | 19 | FIVE FOR FIGHTING/Superman (It's...) | 7676     |
| 19 | 18 | ENRIQUE IGLESIAS/Hero                | 7272     |
| 15 | 17 | ENYA/Only Time                       | 6968     |
| 19 | 16 | CELINE DION/A New Day Has Come       | 6464     |
| 13 | 15 | UNCLC KRACKER/Follow Me              | 6060     |
| 16 | 15 | TRAIN/Drops Of Jupiter...            | 6060     |
| 15 | 15 | MATCHBOX TWENTY/If You're Gone       | 6060     |
| 18 | 14 | LONESTAR/I'm Already There           | 5656     |
| 12 | 13 | CHEER/Song For The Lonely            | 5252     |
| 8  | 10 | SAVAGE GARDEN/I Knew I Loved You     | 4040     |
| 6  | 9  | NELLY FURTADO/I'm Like A Bird        | 3636     |
| 8  | 9  | 'N SYNC/This I Promise You           | 3636     |
| 7  | 9  | DIDO/Thankyou                        | 3636     |
| 11 | 9  | MICHAEL BOLTON/Only A Woman Like...  | 3636     |
| 4  | 8  | 'N SYNC/Bye Bye Bye                  | 3232     |
| 8  | 8  | FAITH HILL/The Way You Love Me       | 3232     |
| 8  | 7  | JESSICA ANDREWS/Who I Am             | 2828     |
| 7  | 7  | LEE ANN WOMACKI/Hope You Dance       | 2828     |
| 7  | 7  | S CLUB 7/Never Had A Dream...        | 2828     |
| 6  | 6  | 'N SYNC/It's Gonna Be Me             | 2424     |
| 2  | 6  | PHIL COLLINS/You'll Be In My...</    |          |



JEWEL SPARKLES FOR 'PLJ

Hot AC WPLJ/New York's latest listeners-only concert featured Atlantic songbird Jewel, who played an intimate acoustic set at Manhattan's legendary China Club. Relaxing before the show (l-r) are WPLJ VP/Programming Tom Cuddy, Atlantic Exec. VP Andrea Ganis and local promo rep Gary Gorman, Jewel, WPLJ MD Tony Mascaro, Atlantic VP/National Promotions Steve Ellis and 'PLJ Research Director Marc Hilsenrath.

**G**oo Goo Dolls' "Here Is Now" (Warner Bros.) continues its massive upward trend and vaults from 27-15\*. It's up an incredible 900-plus plays since last week's debut ...

Vanessa Carlton's "A Thousand Miles" (A&M/Interscope) posts an impressive increase of 224

plays. Sheryl Crow's "Soak Up the Sun" (A&M/Interscope) is up 286 ... Jimmy

Eat World's "The Middle" (DreamWorks), at No. 26, and Kylie Minogue's "Can't

Get You Out of My Head" (Capitol), at No. 28, both debut nicely ... Lenny Kravitz

makes the chart this week at No. 30 with "Stillness of Heart" (Virgin) ... At AC,

Enrique Iglesias' "Hero" (Interscope) continues to hold the top spot, up by 33 plays,

but Celine Dion's "A New Day Has Come" (Epic) continues the attack, and it's up

109 plays at No. 2 ... Carolyn Dawn Johnson's "So Complicated" (Arista) debuts

at 25\*, and Luther Vandross' "I'd Rather" (J) debuts at 30\*.

— Kid Kelly, AC/Hot AC Editor



artist activity

ARTIST: Citizen Cope

LABEL: DreamWorks

By KID KELLY/AC-HOT AC EDITOR

**L**adies and gentlemen, meet Clarence Greenwood. His stage persona? Citizen Cope. *Citizen Cope* is also the name of his debut album, available on DreamWorks Records.

I was recently invited to check out the Nelly Furtado show at the Wilmett Theater, off the Miracle Mile in Los Angeles. I knew Nelly was going to be excellent — she has great stage presence — so I was looking forward to her set. What I didn't know was who her opening act would be. Quite honestly, I almost never get to a show early enough to see who opens anyway. But I'm glad the Los Angeles traffic patterns were not typical that night, because, after getting dinner and arriving at the show much earlier than I'd anticipated, I witnessed what many have already been buzzing about. Citizen Cope is a future star!

Cope's music is as unique as his heroes. In his bio he cites such diverse artists as Marvin Gaye, Willie Nelson, John Lennon, Sly Stone, Woody Guthrie, Randy Newman, Bob Marley, Otis Redding and Stevie Wonder as among his major influences.

What about his album? Well, it's not really



Citizen Cope

hip-hop, it's not really rock, and it's not really R&B. In my opinion, Citizen Cope's DreamWorks debut is an exciting new sound created out of all those styles of music and his aforementioned influences. At times he even sounds like a newer version of a seasoned artist you've probably heard of. Without mentioning who, I'll just pose a question: Could Gordon Sumner possibly have a younger brother, or maybe a cousin we haven't heard about? Citizen Cope's debut is in stores and ready to be heard right now.

Oh, yeah — thanks for the tickets, Vicki!

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

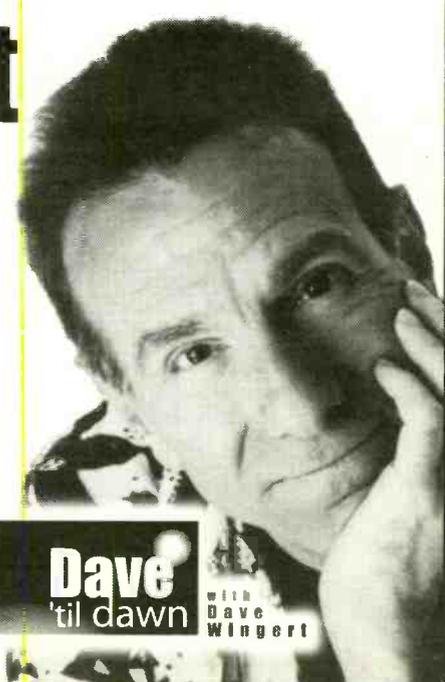
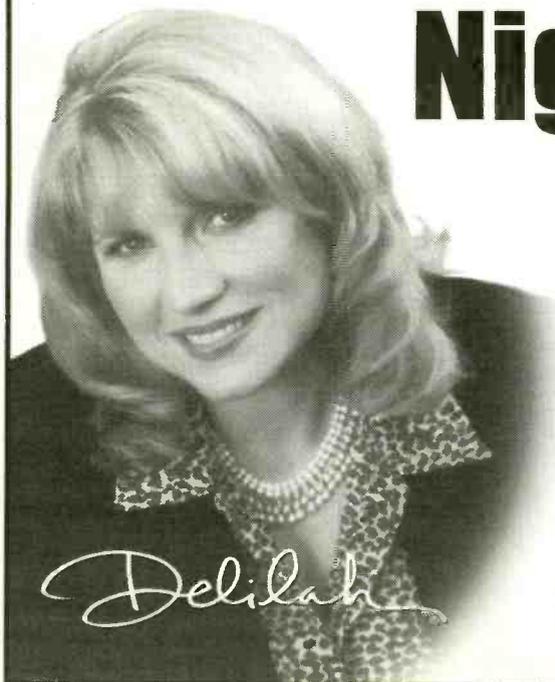
R&R, c/o Mike Davis:

10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067

e-mail: mdavis@rronline.com

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 Seattle 800.426.9082



# R&R Hot AC Top 30

March 22, 2002

Powered By



| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                       | TOTAL PLAYS | +7-PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|---|-------------|----------|------------------------|----------------|---------------------|
| 1         | 1         | CALLING Wherever You Will Go (RCA)                          | 3965        | +48      | 385539                 | 26             | 92/0                |
| 2         | 2         | NICKELBACK How You Remind Me (Roadrunner/IDJMG)             | 3814        | -63      | 357720                 | 20             | 84/0                |
| 4         | 3         | ALANIS MORISSETTE Hands Clean (Maverick/Reprise)            | 3164        | +76      | 339579                 | 10             | 90/1                |
| 3         | 4         | CREED My Sacrifice (Wind-up)                                | 3111        | -164     | 290688                 | 19             | 83/0                |
| 5         | 5         | JEWEL Standing Still (Atlantic)                             | 2815        | -230     | 276185                 | 22             | 87/0                |
| 8         | 6         | TRAIN Drops Of Jupiter (Tell Me) (Columbia)                 | 2305        | +12      | 227068                 | 54             | 90/0                |
| 6         | 7         | FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia) | 2296        | -105     | 219997                 | 40             | 88/0                |
| 7         | 8         | NATALIE IMBRUGLIA Wrong Impression (RCA)                    | 2242        | -89      | 228732                 | 9              | 87/0                |
| 11        | 9         | PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)          | 2156        | +126     | 174963                 | 8              | 68/3                |
| 10        | 10        | LIFEHOUSE Hanging By A Moment (DreamWorks)                  | 2039        | -21      | 221115                 | 55             | 88/0                |
| 12        | 11        | MICHELLE BRANCH All You Wanted (Maverick/WB)                | 1994        | +26      | 178680                 | 10             | 79/0                |
| 9         | 12        | NO DOUBT Hey Baby (Interscope)                              | 1983        | -81      | 199555                 | 11             | 60/1                |
| 14        | 13        | SHERYL CROW Soak Up The Sun (A&M/Interscope)                | 1897        | +286     | 195220                 | 4              | 85/6                |
| 13        | 14        | DAVE MATTHEWS BAND Everyday (RCA)                           | 1824        | -119     | 208005                 | 17             | 64/0                |
| 27        | 15        | GOO GOO DOLLS Here Is Gone (Warner Bros.)                   | 1687        | +975     | 190086                 | 2              | 88/4                |
| 17        | 16        | PINK Get The Party Started (Arista)                         | 1420        | +23      | 154642                 | 11             | 37/1                |
| 16        | 17        | CHRIS ISAAK Let Me Down Easy (Reprise)                      | 1371        | -124     | 128503                 | 8              | 79/0                |
| 20        | 18        | JOHN MAYER No Such Thing (Aware/Columbia)                   | 1324        | +130     | 169068                 | 5              | 63/4                |
| 19        | 19        | LINKIN PARK In The End (Warner Bros.)                       | 1262        | +53      | 129872                 | 6              | 29/0                |
| 21        | 20        | LEANN RIMES Can't Fight The Moonlight (Curb)                | 1117        | -28      | 85490                  | 13             | 49/1                |
| 18        | 21        | LIFEHOUSE Breathing (DreamWorks)                            | 1109        | -173     | 71952                  | 14             | 44/0                |
| 26        | 22        | VANESSA CARLTON A Thousand Miles (A&M/Interscope)           | 1059        | +224     | 99825                  | 3              | 63/12               |
| 23        | 23        | DEFAULT Wasting My Time (TVT)                               | 903         | +23      | 63016                  | 4              | 38/3                |
| 24        | 24        | EDDIE VEDDER You've Got To Hide Your... (V2)                | 899         | +39      | 125092                 | 5              | 45/4                |
| 25        | 25        | CELINE DION A New Day Has Come (Epic)                       | 879         | +40      | 83862                  | 4              | 47/1                |
| Debut     | 26        | JIMMY EAT WORLD The Middle (DreamWorks)                     | 709         | +174     | 60646                  | 1              | 39/5                |
| 28        | 27        | TRAIN She's On Fire (Columbia)                              | 673         | +29      | 60774                  | 2              | 45/3                |
| Debut     | 28        | KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)        | 630         | +128     | 76874                  | 1              | 33/5                |
| 30        | 29        | SENSE FIELD Save Yourself (Nettwerk)                        | 576         | +14      | 54927                  | 3              | 38/4                |
| 29        | 30        | SHAKIRA Whenever Wherever (Epic)                            | 548         | -27      | 68878                  | 4              | 19/1                |

95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

LENNY KRAVITZ Stillness Of Heart (Virgin)

Total Plays: 529, Total Stations: 44, Adds: 6

PETE YORN Strange Condition (Columbia)

Total Plays: 509, Total Stations: 34, Adds: 1

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

Total Plays: 439, Total Stations: 44, Adds: 12

LONESTAR I'm Already There (BNA)

Total Plays: 433, Total Stations: 19, Adds: 0

RES They-Say Vision (MCA)

Total Plays: 303, Total Stations: 22, Adds: 0

AVRIL LAVIGNE Complicated (Arista)

Total Plays: 150, Total Stations: 19, Adds: 7

INDIA.ARIE Video (Motown/Universal)

Total Plays: 149, Total Stations: 12, Adds: 0

311 Amber (Volcano)

Total Plays: 135, Total Stations: 13, Adds: 1

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

Total Plays: 121, Total Stations: 9, Adds: 0

JEWEL Break Me (Atlantic)

Total Plays: 110, Total Stations: 22, Adds: 9

Songs ranked by total plays

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                                | ADDS |
|--|------|
| VANESSA CARLTON A Thousand Miles (A&M/Interscope)    | 12   |
| FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)      | 12   |
| JEWEL Break Me (Atlantic)                            | 9    |
| AVRIL LAVIGNE Complicated (Arista)                   | 7    |
| SHERYL CROW Soak Up The Sun (A&M/Interscope)         | 6    |
| LENNY KRAVITZ Stillness Of Heart (Virgin)            | 6    |
| COURSE OF NATURE Caught In The Sun (Lava/Atlantic)   | 6    |
| SOFIA LOELL Right Up Your Face (Curb)                | 6    |
| JIMMY EAT WORLD The Middle (DreamWorks)              | 5    |
| KYLIE MINOGUE Can't Get You Out Of My Head (Capitol) | 5    |
| PHANTOM PLANET California (Daylight/Epic)            | 5    |
| BONNIE RAITT I Can't Help You Now (Capitol)          | 5    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                | TOTAL PLAY INCREASE |
|--|---------------------|
| GOO GOO DOLLS Here Is Gone (Warner Bros.)            | +975                |
| SHERYL CROW Soak Up The Sun (A&M/Interscope)         | +286                |
| VANESSA CARLTON A Thousand Miles (A&M/Interscope)    | +224                |
| LENNY KRAVITZ Stillness Of Heart (Virgin)            | +224                |
| JIMMY EAT WORLD The Middle (DreamWorks)              | +174                |
| FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)      | +158                |
| JOHN MAYER No Such Thing (Aware/Columbia)            | +130                |
| KYLIE MINOGUE Can't Get You Out Of My Head (Capitol) | +128                |
| PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)   | +126                |
| AVRIL LAVIGNE Complicated (Arista)                   | +115                |

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                           | TOTAL PLAYS |
|---|-------------|
| STAIN'D It's Been Awhile (Flip/Elektra/EEG)     | 1392        |
| 3 DOORS DOWN Be Like That (Republic/Universal)  | 1348        |
| INCUBUS Drive (Immortal/Epic)                   | 1289        |
| ENYA Only Time (Reprise)                        | 1276        |
| DAVE MATTHEWS BAND The Space Between (RCA)      | 1274        |
| U2 Stuck In A Moment... (Interscope)            | 1225        |
| SUGAR RAY When It's Over (Lava/Atlantic)        | 1182        |
| JOHN MELLENCAMP Peaceful World (Columbia)       | 1101        |
| ENRIQUE IGLESIAS Hero (Interscope)              | 1098        |
| DIDO Thankyou (Arista)                          | 1083        |
| UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 1061        |
| MATCHBOX TWENTY If You're Gone (Lava/Atlantic)  | 1043        |
| LENNY KRAVITZ Dig In (Virgin)                   | 894         |
| U2 Beautiful Day (Interscope)                   | 883         |
| ALICIA KEYS Fallin' (J)                         | 876         |
| LENNY KRAVITZ Again (Virgin)                    | 849         |
| NELLY FURTADO I'm Like A Bird (DreamWorks)      | 793         |

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RateTheMusic.com BY MEDIABASE

America's Best Testing Hot AC Songs 12+ For The Week Ending 3/22/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top songs like 'Calling Wherever You Will Go' and 'Goo Goo Dolls Here Is Gone'.

Total sample size is 832 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).

Indicator

Most Added

- KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)
MICHELLE BRANCH All You Wanted (Maverick/WB)
NATALIE IMBRUGLIA Wrong Impression (RCA)
GOO GOO DOLLS Here Is Gone (Warner Bros.)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
VANESSA CARLTON A Thousand Miles (A&M/Interscope)
SENSE FIELD Save Yourself (Nettwerk)
TRAIN She's On Fire (Columbia)
ENRIQUE IGLESIAS Escape (Interscope)
JEWEL Break Me (Atlantic)
LINKIN PARK In The End (Warner Bros.)
'N SYNC Girlfriend (Jive)
JIMMY EAT WORLD The Middle (DreamWorks)
KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)
BONNIE RAITT I Can't Help You Now (Capitol)

Reporters

Grid of reporter information by market, including station call letters, reporter name, and phone numbers. Markets include Akron, Buffalo, Columbus, etc.

Summary statistics: 106 Total Reporters, 95 Total Monitored, 11 Total Indicator, 9 Current Indicator Playlists. Includes 'Reported Frozen Playlist' and 'Did Not Report For Two Consecutive Weeks'.

# Hot AC Playlists

**MARKET #1**

WPLJ/New York  
ABC  
(212) 613-8900  
Cuddy/Shannon/Mascaro  
12+ Cumc 2,256,300

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 46 | 45 | CALLING/Wherever You Will Go         | 39660    |
| 43 | 44 | CREED/My Sacrifice                   | 39072    |
| 44 | 43 | ALANIS MORISSETTE/Hands Clean        | 39072    |
| 43 | 44 | LIFEHOUSE/Hanging By A Moment        | 38184    |
| 46 | 42 | JOHN MELLENCAMP/Peaceful World       | 37296    |
| 42 | 42 | U2/Stuck In A Moment...              | 37296    |
| 42 | 42 | NICKELBACK/How You Remind Me         | 37296    |
| 26 | 37 | TRAIN/Drops Of Jupiter...            | 32856    |
| 29 | 31 | SHERYL CROW/Soak Up The Sun          | 27528    |
| 20 | 29 | KYLIE MINOGUE/Can't Get You...       | 25752    |
| 26 | 27 | MATCHBOX TWENTY/Last Beautiful...    | 23976    |
| 27 | 27 | LENNY KRAVITZ/Dig In                 | 23976    |
| 27 | 27 | MICHELLE BRANCH/All You Wanted       | 23976    |
| 24 | 26 | NATALIE IMBRUGLIA/Wrong Impression   | 23088    |
| 23 | 25 | DAVE MATTHEWS BAND/The Space Between | 22200    |
| 25 | 25 | EDDIE VEDDER/You've Got To...        | 22200    |
| 17 | 24 | GOO GOO DOLLS/Here Is Gone           | 21312    |
| 32 | 24 | NO DOUBT/Hey Baby                    | 21312    |
| 26 | 22 | JEWEL/Standing Still                 | 19536    |
| 42 | 22 | PINK/Get The Party...                | 19536    |
| 19 | 20 | JOHN MAYER/No Such Thing             | 17760    |
| 16 | 19 | DAVE MATTHEWS BAND/Everyday          | 16872    |
| 19 | 19 | VANESSA CARLTON/A Thousand Miles     | 16872    |
| 14 | 18 | U2/Walk On                           | 15984    |
| 15 | 16 | CELINE DION/A New Day Has Come       | 14208    |
| 11 | 15 | NELLY FURTADO/I'm Like A Bird        | 13320    |
| 14 | 13 | CHRIS ISAAK/Let Me Down Easy         | 11544    |
| 25 | 13 | STAIN'D/It's Been Awfully            | 11544    |
| 11 | 13 | SARAH MCLACHLAN/Blackbird            | 11544    |
| 9  | 12 | DIDO/Thankyou                        | 10656    |

**MARKET #2**

KBIG/Los Angeles  
Clear Channel  
(818) 546-1043  
Kaye/Archer  
12+ Cumc 1,140,200

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 29 | 29 | PINK/Get The Party...                | 14268    |
| 26 | 28 | JEWEL/Standing Still                 | 13776    |
| 28 | 28 | SHAKIRA/Whenever Wherever            | 13776    |
| 27 | 27 | FIVE FOR FIGHTING/Superman (It's...) | 13776    |
| 29 | 27 | LEANN RIMES/Can't Fight...           | 13284    |
| 14 | 14 | CHEER/Song For The Lonely            | 6888     |
| 9  | 14 | KYLIE MINOGUE/Can't Get You...       | 6888     |
| 15 | 13 | NATALIE IMBRUGLIA/Wrong Impression   | 6396     |
| 8  | 12 | CELINE DION/A New Day Has Come       | 5904     |
| 37 | 33 | PETE YORN/Strange Condition          | 5412     |
| 11 | 11 | JANET/Someone To Call...             | 5412     |
| 12 | 11 | ENRIQUE IGLESIAS/Escape              | 5412     |
| 10 | 10 | FAITH HILL/The Way You Love Me       | 4920     |
| 10 | 10 | CELINE DION/That's The Way It Is     | 4920     |
| 10 | 10 | SAVAGE GARDEN/I Knew I Loved You     | 4920     |
| 10 | 10 | JENNIFER LOPEZ/Love Don't Cost...    | 4920     |
| 11 | 10 | MARC ANTHONY/You Sang To Me          | 4920     |
| 8  | 10 | LENNY KRAVITZ/Again                  | 4920     |
| 10 | 10 | 'N SYNC/It's Gonna Be Me             | 4920     |
| 9  | 9  | 'N SYNC/This I Promise You           | 4428     |
| 5  | 8  | ATC/Around The World...              | 3936     |
| 8  | 8  | LEANN RIMES/I Need You               | 3936     |
| 6  | 7  | ENYA/Only Time                       | 3444     |
| 6  | 7  | RICKY MARTIN/She Bangs               | 3444     |
| 5  | 6  | NELLY FURTADO/I'm Like A Bird        | 2952     |
| 5  | 6  | BACKSTREET BOYS/More Than That       | 2952     |
| 6  | 6  | MATCHBOX TWENTY/You're Gone          | 2952     |
| 7  | 6  | BACKSTREET BOYS/Drowning             | 2952     |

**MARKET #2**

KYSR/Los Angeles  
Clear Channel  
(818) 955-7000  
Ivey/Patyk  
12+ Cumc 1,265,300

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 78 | 82 | ALANIS MORISSETTE/Hands Clean        | 46002    |
| 59 | 79 | DAVE MATTHEWS BAND/Everyday          | 44319    |
| 76 | 76 | LINKIN PARK/In The End               | 42636    |
| 39 | 71 | EDDIE VEDDER/You've Got To...        | 39831    |
| 27 | 70 | JOHN MAYER/No Such Thing             | 39270    |
| 40 | 38 | NATALIE IMBRUGLIA/Wrong Impression   | 21318    |
| 73 | 38 | JEWEL/Standing Still                 | 21318    |
| 35 | 35 | PUDDLE OF MUDD/Blurry                | 19635    |
| 26 | 33 | SHERYL CROW/Soak Up The Sun          | 18513    |
| 37 | 33 | PETE YORN/Strange Condition          | 18513    |
| 25 | 32 | JIMMY EAT WORLD/The Middle           | 17952    |
| 35 | 32 | FIVE FOR FIGHTING/Superman (It's...) | 17952    |
| 32 | 32 | STROKES/Late Nite                    | 17952    |
| 22 | 30 | GOO GOO DOLLS/Here Is Gone           | 17952    |
| 27 | 31 | JACK JOHNSON/Flake                   | 17391    |
| 25 | 29 | CALLING/Wherever You Will Go         | 16269    |
| 15 | 29 | NO DOUBT/Hella Good                  | 16269    |
| 14 | 28 | NO DOUBT/Don't Let Me Down           | 15708    |
| 76 | 27 | NO DOUBT/Hey Baby                    | 15147    |
| 24 | 25 | U2/Beautiful Day                     | 14025    |
| 21 | 22 | VANESSA CARLTON/A Thousand Miles     | 12342    |
| 8  | 21 | COLDPLAY/Trouble                     | 11781    |
| 23 | 19 | DEFAULT/Wasting My Time              | 10659    |
| 8  | 18 | PHANTOM PLANET/California            | 10098    |
| 13 | 17 | MICHELLE BRANCH/All You Wanted       | 9537     |
| 10 | 16 | NELLY FURTADO/I'm Like A Bird        | 8976     |
| 13 | 16 | LENNY KRAVITZ/Again                  | 8976     |
| 30 | 15 | BACKSTREET BOYS/More Than That       | 8415     |
| 21 | 15 | CHRIS ISAAK/Let Me Down Easy         | 8415     |
| 16 | 14 | ZERO 7/Destiny                       | 7854     |

**MARKET #3**

WTMX/Chicago  
Bonnieville  
(312) 946-1019  
Kachinski  
12+ Cumc 874,000

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 51 | 51 | GOO GOO DOLLS/Here Is Gone           | 21267    |
| 49 | 48 | CALLING/Wherever You Will Go         | 20016    |
| 47 | 47 | JEWEL/Standing Still                 | 19599    |
| 46 | 45 | ALANIS MORISSETTE/Hands Clean        | 18765    |
| 29 | 44 | JOHN MAYER/No Such Thing             | 18348    |
| 44 | 41 | TRAIN/She's On Fire                  | 17097    |
| 39 | 38 | NO DOUBT/Hey Baby                    | 15846    |
| 35 | 38 | U2/Stuck In A Moment...              | 15846    |
| 30 | 36 | NICKELBACK/How You Remind Me         | 15102    |
| 28 | 34 | SHERYL CROW/Soak Up The Sun          | 14178    |
| 42 | 33 | TRAVIS/Side                          | 13761    |
| 42 | 32 | CAKE/Short Skirt/Long...             | 13344    |
| 32 | 30 | SENSE FIELDS/Save Yourself           | 12510    |
| 35 | 30 | DAVE MATTHEWS BAND/Everyday          | 12510    |
| 25 | 25 | BEN FOLDS/Still Fighting It          | 10425    |
| 17 | 21 | FIVE FOR FIGHTING/Superman (It's...) | 8757     |
| 18 | 20 | INCUBUS/Drive                        | 8340     |
| 11 | 20 | MICHELLE BRANCH/All You Wanted       | 8340     |
| 26 | 19 | PUDDLE OF MUDD/Blurry                | 7923     |
| 9  | 18 | Lenny Kravitz/Stillness Of Heart     | 7506     |
| 19 | 18 | JOHN MELLENCAMP/Peaceful World       | 7506     |
| 17 | 18 | NATALIE IMBRUGLIA/Wrong Impression   | 7089     |
| 19 | 16 | BLUES TRAVELER/Back In The Day       | 6672     |
| 21 | 16 | LIFEHOUSE/Hanging By A Moment        | 6672     |
| 22 | 15 | CHRIS ISAAK/Let Me Down Easy         | 6255     |
| 8  | 14 | PETE YORN/Strange Condition          | 5838     |
| 14 | 14 | BETTER THAN EZRA/Extra Ordinary      | 5838     |
| 21 | 13 | 3 DOORS DOWN/Be Like That            | 5421     |
| 36 | 12 | NINE DAYS/Absolutely...              | 5004     |
| 11 | 12 | MICHELLE BRANCH/Everywhere           | 5004     |

**MARKET #4**

KLLC/San Francisco  
Infinity  
(415) 765-4000  
Peake/Stoeckel  
12+ Cumc 616,700

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 55 | 58 | PINK/Get The Party...                | 12006    |
| 54 | 56 | NO DOUBT/Hey Baby                    | 11592    |
| 53 | 54 | CALLING/Wherever You Will Go         | 11178    |
| 53 | 52 | NICKELBACK/How You Remind Me         | 10764    |
| 31 | 46 | U2/Stuck In A Moment...              | 9522     |
| 49 | 45 | ALICIA KEYS/Fallin'                  | 9315     |
| 40 | 40 | JEWEL/Standing Still                 | 8280     |
| 40 | 40 | ALANIS MORISSETTE/Hands Clean        | 8280     |
| 30 | 36 | LINKIN PARK/In The End               | 7452     |
| 38 | 35 | EDDIE VEDDER/You've Got To...        | 7452     |
| 32 | 35 | DAVE MATTHEWS BAND/Everyday          | 6831     |
| 42 | 32 | CREED/My Sacrifice                   | 6244     |
| 29 | 31 | SHERYL CROW/Soak Up The Sun          | 6417     |
| 27 | 30 | CHRIS ISAAK/Let Me Down Easy         | 6210     |
| 24 | 29 | THOMAS NEWMAN/Six Feet Under         | 6003     |
| 26 | 28 | MICHELLE BRANCH/All You Wanted       | 5796     |
| 35 | 28 | NELLY FURTADO/Turn Off The Light     | 5796     |
| 31 | 24 | NATALIE IMBRUGLIA/Wrong Impression   | 4968     |
| 27 | 21 | JOHN MAYER/No Such Thing             | 4347     |
| 20 | 20 | SHAKIRA/Whenever Wherever            | 4140     |
| 38 | 20 | FIVE FOR FIGHTING/Superman (It's...) | 4140     |
| 20 | 20 | INDIA ARIE/Video                     | 4140     |
| 15 | 15 | JACK JOHNSON/Flake                   | 3726     |
| 12 | 14 | LIFEHOUSE/Hanging By A Moment        | 3105     |
| 12 | 14 | STAIN'D/It's Been Awfully            | 2898     |
| 17 | 14 | INCUBUS/Drive                        | 2898     |
| 13 | 13 | GOO GOO DOLLS/Here Is Gone           | 2691     |
| 13 | 13 | 3 DOORS DOWN/Be Like That            | 2691     |
| 8  | 13 | MOBY F/GWEN STEFANI/Outside          | 2691     |
| 11 | 13 | MADONNA/Don't Tell Me                | 2691     |

**MARKET #5**

KDMX/Dallas-Ft. Worth  
Clear Channel  
(972) 391-1029  
McMahon/Thomas  
12+ Cumc 435,500

**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 29 | 34 | CALLING/Wherever You Will Go       | 6732     |
| 31 | 34 | NICKELBACK/How You Remind Me       | 6732     |
| 28 | 33 | 3 DOORS DOWN/Be Like That          | 6534     |
| 22 | 33 | SMASH MOUTH/I'm A Believer         | 6534     |
| 24 | 29 | TRAIN/Drops Of Jupiter...          | 5742     |
| 21 | 28 | INCUBUS/Drive                      | 5544     |
| 12 | 28 | SUGAR RAY/When It's Over           | 5544     |
| 20 | 27 | ENYA/Only Time                     | 5346     |
| 24 | 26 | LIFEHOUSE/Hanging By A Moment      | 5148     |
| 17 | 27 | SHERYL CROW/Soak Up The Sun        | 3366     |
| 18 | 16 | NATALIE IMBRUGLIA/Wrong Impression | 3168     |
| 26 | 15 | LEANN RIMES/Can't Fight...         | 2970     |
| 11 | 15 | ALANIS MORISSETTE/Hands Clean      | 2970     |
| 15 | 15 | CELINE DION/A New Day Has Come     | 2970     |
| 19 | 15 | CREED/My Sacrifice                 | 2970     |
| 11 | 13 | CHRIS ISAAK/Let Me Down Easy       | 2574     |
| 8  | 12 | VANESSA CARLTON/A Thousand Miles   | 2376     |
| 8  | 11 | JACOB YOUNG/Life Is Good           | 2178     |
| 2  | 10 | JOHN MAYER/No Such Thing           | 1980     |
| 2  | 9  | GOO GOO DOLLS/Here Is Gone         | 1782     |
| 5  | 8  | THE CORRS/Breathless               | 1584     |
| 5  | 6  | NELLY FURTADO/I'm Like A Bird      | 1188     |
| 4  | 6  | LENNY KRAVITZ/Again                | 1188     |
| 6  | 6  | AEROSMITH/Jaded                    | 1188     |
| 6  | 6  | EVAN AND JARON/Crazy For This Girl | 1188     |
| 3  | 5  | MATCHBOX TWENTY/You're Gone        | 990      |
| 4  | 5  | COLDPLAY/Yellow                    | 990      |
| 4  | 5  | MATCHBOX TWENTY/Bent               | 990      |
| 5  | 5  | NINE DAYS/Absolutely...            | 990      |
| 3  | 5  | MADONNA/Don't Tell Me              | 990      |

**MARKET #6**

WLCE/Philadelphia  
Clear Channel  
(610) 668-0750  
Bridgman/Wright  
12+ Cumc 556,000

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 39 | 41 | SMASH MOUTH/I'm A Believer           | 8733     |
| 40 | 41 | TRAIN/Drops Of Jupiter...            | 8733     |
| 40 | 41 | CALLING/Wherever You Will Go         | 8733     |
| 36 | 41 | NICKELBACK/How You Remind Me         | 8733     |
| 38 | 35 | FIVE FOR FIGHTING/Superman (It's...) | 7455     |
| 33 | 34 | UNCLÉ KRACKER/Follow Me              | 7242     |
| 34 | 31 | DAVE MATTHEWS BAND/The Space Between | 6603     |
| 32 | 31 | LIFEHOUSE/Hanging By A Moment        | 6603     |
| 23 | 28 | STAIN'D/It's Been Awfully            | 5964     |
| 15 | 25 | PUDDLE OF MUDD/Blurry                | 5325     |
| 25 | 25 | JEWEL/Standing Still                 | 5325     |
| 23 | 23 | CREED/My Sacrifice                   | 4899     |
| 22 | 23 | LENNY KRAVITZ/Dig In                 | 4899     |
| 18 | 21 | NATALIE IMBRUGLIA/Wrong Impression   | 4473     |
| 22 | 19 | SUGAR RAY/When It's Over             | 4047     |
| 22 | 19 | ALANIS MORISSETTE/Hands Clean        | 4047     |
| 13 | 16 | MATCHBOX TWENTY/You're Gone          | 3408     |
| 11 | 15 | DIDO/Thankyou                        | 3195     |
| 14 | 13 | CREED/With Arms Wide Open            | 2769     |
| 12 | 12 | INCUBUS/Drive                        | 2556     |
| 4  | 12 | EVE 6/Here's To The Night            | 2556     |
| 9  | 10 | NELLY FURTADO/I'm Like A Bird        | 2130     |
| 4  | 9  | GOO GOO DOLLS/Here Is Gone           | 1917     |
| 5  | 8  | ENYA/Only Time                       | 1704     |
| 5  | 8  | LENNY KRAVITZ/Again                  | 1704     |
| 4  | 6  | PHIL COLLINS/You'll Be In My...      | 1278     |
| 5  | 5  | MICHELLE BRANCH/All You Wanted       | 1065     |
| 4  | 4  | SAVAGE GARDEN/I Knew I Loved You     | 859      |
| 5  | 3  | NINE DAYS/Absolutely...              | 632      |
| 8  | 2  | MATCHBOX TWENTY/Bent                 | 426      |

**MARKET #6**

WMWX/Philadelphia  
Greater Media  
(610) 771-0933  
Ebbott/Navarro  
12+ Cumc N/A

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 60 | 65 | PINK/Get The Party...                | 8733     |
| 64 | 65 | CALLING/Wherever You Will Go         | 8733     |
| 66 | 62 | NICKELBACK/How You Remind Me         | 8733     |
| 65 | 66 | FIVE FOR FIGHTING/Superman (It's...) | 8733     |
| 63 | 60 | NO DOUBT/Hey Baby                    | 8733     |
| 49 | 56 | ENYA/Only Time                       | 5346     |
| 45 | 48 | PUDDLE OF MUDD/Blurry                | 4899     |
| 35 | 48 | DAVE MATTHEWS BAND/The Space Between | 4899     |
| 48 | 47 | JEWEL/Standing Still                 | 4899     |
| 53 | 46 | CREED/My Sacrifice                   | 4899     |
| 50 | 45 | ALANIS MORISSETTE/Hands Clean        | 4899     |
| 44 | 40 | DAVE MATTHEWS BAND/Everyday          | 4899     |
| 42 | 39 | DIDO/Thankyou                        | 4899     |
| 28 | 39 | NATALIE IMBRUGLIA/Wrong Impression   | 4473     |
| 36 | 35 | SUGAR RAY/When It's Over             | 4047     |
| 30 | 34 | LENNY KRAVITZ/Dig In                 | 4899     |
| 35 | 34 | ALANIS MORISSETTE/Hands Clean        | 4047     |
| 30 | 34 | MATCHBOX TWENTY/You're Gone          | 3408     |
| 35 | 34 | DIDO/Thankyou                        | 3195     |
| 34 | 31 | JOHN MAYER/No Such Thing             | 1980     |
| 28 | 28 | LIFEHOUSE/Hanging By A Moment        | 4116     |
| 28 | 27 | MATCHBOX TWENTY/You're Gone          | 4116     |
| 28 | 26 | LENNY KRAVITZ/Again                  | 4116     |
| 27 | 25 | MADONNA/Don't Tell Me                | 4116     |
| 23 | 25 | NELLY FURTADO/I'm Like A Bird        | 4116     |
| 23 | 25 | SUGAR RAY/When It's Over             | 4116     |
| 29 | 24 | MATCHBOX TWENTY/Bent                 | 4116     |
| 23 | 22 | UNCLÉ KRACKER/Follow Me              | 4116     |
| 20 | 22 | GOO GOO DOLLS/Here Is Gone           | 4116     |
| 22 | 18 | SENSE FIELDS/Save Yourself           | 3824     |
| 22 | 17 | VANESSA CARLTON/A Thousand Miles     | 3824     |

**MARKET #7**

WRQX/Washington, DC  
ABC  
(202) 686-3100  
Kosbau/Parker  
12+ Cumc 568,000

**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 39 | 47 | CALLING/Wherever You Will Go         | 13818    |
| 27 | 45 | INCUBUS/Drive                        | 12320    |
| 40 | 44 | NICKELBACK/How You Remind Me         | 12936    |
| 40 | 43 | CREED/My Sacrifice                   | 12642    |
| 43 | 40 | DAVE MATTHEWS BAND/The Space Between | 12642    |
| 39 | 42 | TRAIN/Drops Of Jupiter...            | 12348    |
| 38 | 42 | LIFEHOUSE/Hanging By A Moment        | 12348    |
| 7  | 25 | GOO GOO DOLLS/Here Is Gone           | 7350     |
| 26 | 25 | NATALIE IMBRUGLIA/Wrong Impression   | 7350     |
| 22 | 25 | LENNY KRAVITZ/Dig In                 | 7350     |
| 21 | 24 | ALANIS MORISSETTE/Hands Clean        | 7056     |
| 23 | 23 | NO DOUBT/Hey Baby                    | 6762     |
| 23 | 23 | FIVE FOR FIGHTING/Superman (It's...) | 6762     |
| 22 | 23 | U2/Stuck In A Moment...              | 6762     |
| 6  | 23 | 3 DOORS DOWN/Be Like That            | 6762     |
| 23 | 22 | JEWEL/Standing Still                 | 6468     |
| 21 | 21 | ENYA/Only Time                       | 6174     |



# CHRIS BOTTI

## THROUGH AN OPEN WINDOW

The new single from the hit album "Night Sessions."

"A breakout musical star. Visually charismatic, musically engaging and appealingly personable... Botti has the capacity for a Kenny G visibility" - *Los Angeles Times*

"Botti plays sophisticated music that's digestible by a multitude of listeners" - *Daily Variety*

### NATIONAL TV APPEARANCES:

DirecTV, Concert Special (aired 140 times in February)

CBS Saturday Morning, March 9

Upcoming: ABC The View, March 27

Early adds:

## GOING FOR ADDS MARCH 25

### Early at: WNUA/Chicago

Produced by Kipper Management: Marc Silaghi/Side Management  
[www.chrisbotti.com](http://www.chrisbotti.com) [www.columbiarecords.com](http://www.columbiarecords.com)



## peter white introducing bueno funk



Debut R&R Smooth Jazz **29!**

The follow-up single to the #1 Smooth Jazz hit TURN IT OUT from the release "Glow."

Best Guitar Award for the third year in a row at the Annual Smooth Jazz Awards.

"Guitarist Peter White is one of Smooth Jazz's brightest lights and has been since the format's earliest days. White's lavishly melodic songs, killer hooks and soulful acoustic sound have characterized his huge contribution to the genre." - *R&R*

"Bueno Funk' brings out White's edgy, darker side... the guitarist's uncommonly detailed, meditative guitar work burns hot and bright." - *Jazz Times*

### TURN IT OUT

in Power Rotation for over 17 weeks at Broadcast Architecture

Adds and Rotations Include

|      |      |      |      |
|------|------|------|------|
| KTWV | WNUA | WJJZ | WJZW |
| WJZZ | KWJZ | KYOT | WSJT |
| WNWV | WJZI | KBZN | WJZA |
| WLOQ | KOAS | WJZV | KEZL |
| KRQS | WEIB | KWSJ | KJZY |
| KRVR | KSBR | JRN  |      |

Produced by Steven Dubin  
 Management: Chapman & Co. Management  
[www.peterwhite.com](http://www.peterwhite.com)  
[www.columbiarecords.com](http://www.columbiarecords.com)





**CAROL ARCHER**  
archer@rronline.com

## 2002 National Smooth Jazz Awards Show

□ Artist, label, radio and fan communities come together for a breakthrough gala event

The third annual Smooth Jazz Awards ceremony, held earlier this month at San Diego's Golden Hall, was the biggest and best yet, a performance-driven extravaganza that marked a turning point and proved, once and for all, that smooth jazz has come of age.

Some stations, such as KYOT/Phoenix; KWJZ/Seattle; WSSM/St. Louis; KMGQ/Santa Barbara, CA; and Jones Radio Network affiliates (along with international outlets, like JazzFM/London), carried a live simulcast of the event; others will air it at a later date. BET's telecast of the ceremony, scheduled for April 29, has the potential to reach millions of viewers.

### Turn Up The Heat

The 2002 awards' Exec. Producers, SmartJock partners Len Balistreri and Tony Colera, reconceived the show from top to bottom. Smooth jazz is all about the music, so the two introduced elements designed to fulfill audience expectations, placing a greater emphasis on live performances than there had been in the past.

Balistreri and Colera began the project last October — an ambitious undertaking, considering their lead time. From the start their vision to magnify smooth jazz and elevate its artists to superstar status motivated decisions concerning the show's production, such as the creation of a red-carpeted "gold circle" at the stage door, where arriving artists filed past cheering fans and were interviewed on camera by KOAI/Dallas morning host (and the awards' co-founder) Cameron Smith. Balistreri says that next year he plans to add a PA system and lights outside, as well as announce artists' names as they arrive, just as other awards show do.

Once again, saxophonist-radio personality Dave Koz hosted the show, a responsibility he shared this year with singer-songwriter Brenda Russell. Koz is a natural in the role — gracious, funny and poised, a distinct asset to the show's continuity.

Legendary keyboardist and producer Jeff Lorber handled the show's Musical Director duties with aplomb for the third year.

### 'Oh Wow' Moments

The ceremony was set in motion by Everette Harp and Brian Bromberg, who opened with "Rock With You," and Joyce Cooling and Al Jarreau do-

**"How can we sell a national sponsorship to get the dollars to raise production values so we can get the show on network TV if the top 10-market Smooth Jazz stations won't return my phone calls?"**

Len Balistreri

ing "Mm-Mm Good." From that point on the night provided a series of musical flashpoints: Chris Botti's mesmerizing "Easter Parade"; Al Jarreau and Dave Koz's "We're in This Love Together"; Wayman Tisdale's "Can't Hide Love"; Peter White's "Turn It Out," with Euge Groove; Kirk Whalum's "Now Til Forever"; and new artist Jaared's solo sax turn, which elicited warm audience response.

Russell, Joyce Cooling, Jennifer York, Jeanne Newhall and Pamela Williams burned through "She Walks This Earth," then Cooling, Williams and York stepped forward with a high-voltage number. Fattburger offered the crowd-pleasing "Evil Ways/Oyo Como Va." Pianist Keiko Matsui performed "Deep Blue," and Sheila E, Best Percussionist winner, kicked up the energy with her slamin' arrangement of "Lady Marmalade." Among others, presenters Boz Scaggs and Bobby Caldwell were shown the audience's love through ardent ovations.

With over 40 No. 1 smooth jazz tracks to his credit, producer Paul Brown's profound influence on Smooth Jazz's current sound is undeniable. The crowd registered its approval for his overdue Producer of

the Year award. Referring to his young son, who stood beside him onstage, Brown said, "This award is great, because just an hour ago he called me a loser."

Trumpeter Rick Braun swept the Smooth Jazz Awards with five wins — for Brass Performer, Male Artist, Song and Album of the Year, plus one for his collaboration with Boney James, *Shake It Up*. "It was a dream come true," Braun says, "the moment in my life when everything I've worked so hard and so long to achieve materialized."

Braun's smash, "Kisses in the Rain," was the only nominated Song of the Year performed during the show. Songs in that category are important benchmarks, which is why they're perennial features on the Grammys and the Oscars, and they should be a part of future Smooth Jazz Awards shows.

### Giant Steps

Those who work in smooth jazz have long recognized the need to raise awareness of this genre's artists, as the Country Music Association did so effectively when it established the Country Music Awards show on TV. That show legitimized country acts and put faces to the music for fans. Balistreri calls the Smooth Jazz Awards show a cause to which this format must make a unified, deeply proactive commitment in order to achieve the same goals.

"I put my arms around every project I work on, whether it's the morning show on KIFM/San Diego, the imaging stuff or SmartJock," Balistreri says. "As soon as the awards show was underway, I was already compiling a list of what to do differently next year. We successfully raised the bar for the show's credibility a few notches and created a good foundation for years to come, and that was the goal."

"When Tony and I started to put it together, we realized that, singlehandedly, we're doing more for the smooth jazz community than anyone else. But everyone has to come together now that the stage is set.

## And The Winners Are....

The public voted online to determine the following Smooth Jazz Award winners. In addition to those listed here, *Jazz-Trax* founder-host Art Good was recognized with an honorary achievement award.

**Saxophonist:** Boney James

**Brass Performer:** Rick Braun

**Guitarist:** Peter White

**Keyboardist:** Brian Culbertson

**Bassist:** Wayman Tisdale

**Drummer:** Harvey Mason

**Percussionist:** Sheila E

**Vocalist:** Sade

**Group:** Rippingtons

**Producer:** Paul Brown

**New Artist:** Alicia Keys

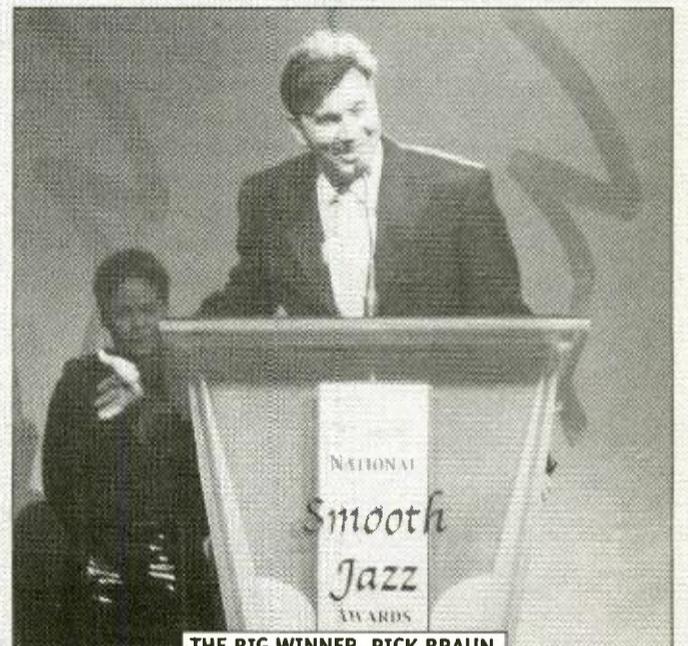
**Female Artist:** Sade

**Male Artist:** Rick Braun

**Collaboration:** Rick Braun & Boney James, *Shake It Up*

**Album:** Rick Braun, *Kisses in the Rain*

**Song:** Rick Braun, "Kisses in the Rain"



THE BIG WINNER, RICK BRAUN

Not that long ago trumpeters couldn't get airplay on Smooth Jazz, so artist Rick Braun's four Smooth Jazz Awards in 2002 — including those for "Kisses in the Rain" as both Song and Album of the Year — are sweet validation, as well as a sign of the times.

"Some stations recorded the show and ran it the next day because of differences in time zones; others were hesitant about the sound quality, so they recorded it, then ran it the following weekend. The stream was flawless, by the way, because Tony and I fought to have a separate audio truck to get a separate mix for radio stations instead of running the sound straight off the board.

"We have to make smooth jazz musicians like rock stars. We have to treat them as rock stars and present them as icons. They deserve to be elevated, and that's exactly what the awards show does.

"But an obstacle remains to really making something huge happen with the Smooth Jazz Awards: How can we sell a national sponsorship to get the dollars to raise production values so we can get the show on network TV if the top 10-market Smooth Jazz stations won't return my phone calls?"

I'm not talking about spots, I'm talking about mentions and running a live show at 8pm on a Saturday. I hope programmers will watch the show on BET to check it out for themselves."

As he looks back on the show, co-host Koz offers this assessment: "2002 was a banner year for the National Smooth Jazz Awards, a big leap forward. It was magic. The show illustrated what smooth jazz's artist, record, radio and fan communities can accomplish together.

"And having the Smooth Jazz Awards televised on BET will provide a big boost for smooth jazz in general, because TV exposure puts a face on the fans' favorite artists, which is so crucial to the format's success, but something that's been sadly lacking. Every year the Smooth Jazz Awards show grows more important to our community. I'm committed to seeing it blossom and realize its full potential."

# R&R Smooth Jazz Top 30

March 22, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 2         | 1         | MARC ANTOINE On The Strip (GRP/VMG)                            | 915         | +34       | 121598                 | 14             | 42/0                 |
| 1         | 2         | CHUCK LOEB Pocket Change (Shanachie)                           | 856         | -38       | 114942                 | 20             | 41/0                 |
| 3         | 3         | LARRY CARLTON Deep Into It (Warner Bros.)                      | 822         | +9        | 103664                 | 18             | 42/0                 |
| 4         | 4         | DAVID BENOIT Snap! (GRP/VMG)                                   | 743         | +62       | 100303                 | 10             | 44/0                 |
| 5         | 5         | GREGG KARUKAS Night Shift (N-Coded)                            | 705         | +86       | 89599                  | 16             | 41/0                 |
| 9         | 6         | PIECES OF A DREAM Night Vision (Heads Up)                      | 533         | +36       | 64224                  | 14             | 38/0                 |
| 10        | 7         | KIRK WHALUM I Try (Warner Bros.)                               | 532         | +44       | 74626                  | 8              | 31/1                 |
| 8         | 8         | LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)               | 530         | -28       | 66520                  | 13             | 37/0                 |
| 6         | 9         | BRIAN CULBERTSON All About You (Atlantic)                      | 515         | -61       | 55117                  | 20             | 35/0                 |
| 11        | 10        | JIMMY SOMMERS Lowdown (Higher Octave)                          | 471         | +19       | 79379                  | 8              | 38/1                 |
| 14        | 11        | JEFF GOLUB Cut The Cake (GRP/VMG)                              | 470         | +50       | 81809                  | 5              | 41/2                 |
| 7         | 12        | CHRIS BOTTI Streets Ahead (Columbia)                           | 439         | -124      | 38603                  | 26             | 32/0                 |
| 12        | 13        | SADE Lovers Rock (Epic)  | 437         | -2        | 51276                  | 19             | 31/0                 |
| 16        | 14        | ALFONZO BLACKWELL Funky Shuffle (Shanachie)                    | 413         | +20       | 59478                  | 12             | 38/4                 |
| 19        | 15        | CELINE DION A New Day Has Come (Epic)                          | 388         | +68       | 33701                  | 4              | 29/3                 |
| 20        | 16        | ERIC MARIENTHAL Lefty's Lounge (Peak)                          | 374         | +67       | 43063                  | 10             | 32/2                 |
| 17        | 17        | FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)                | 333         | -43       | 26723                  | 12             | 27/0                 |
| 18        | 18        | ALICIA KEYS Fallin' (J)  | 330         | +2        | 45717                  | 12             | 23/0                 |
| 24        | 19        | BOZ SCAGGS Miss Riddle (Virgin)                                | 316         | +62       | 24473                  | 3              | 23/2                 |
| 23        | 20        | BONA FIDE Club Charles (N-Coded)                               | 274         | +15       | 45063                  | 10             | 22/0                 |
| 21        | 21        | DAVE KOZ Beneath The Moonlit Sky (Capitol)                     | 259         | -42       | 29732                  | 16             | 22/0                 |
| 22        | 22        | SPYRO GYRA Feelin' Fine (Heads Up)                             | 257         | -26       | 24850                  | 9              | 26/0                 |
| 30        | 23        | RICHARD ELLIOT Shotgun (GRP/VMG)                               | 234         | +67       | 29703                  | 2              | 29/6                 |
| 28        | 24        | ENYA Only Time (Reprise)                                       | 217         | +19       | 17884                  | 3              | 17/2                 |
| 26        | 25        | EVERETTE HARP F/BRIAN BROMBERG Rock With You (Native Language) | 213         | +11       | 29805                  | 5              | 20/1                 |
| 27        | 26        | PAMELA WILLIAMS Lifeline (Fome/Red Ink)                        | 206         | +6        | 8148                   | 4              | 17/0                 |
| 25        | 27        | STING Fragile (A&M/Interscope)                                 | 202         | -21       | 18649                  | 12             | 14/0                 |
| Debut     | 28        | STEVE COLE So Into You (Atlantic)                              | 181         | +89       | 33882                  | 1              | 20/4                 |
| Debut     | 29        | PETER WHITE Bueno Funk (Columbia)                              | 178         | +83       | 29703                  | 1              | 23/5                 |
| Debut     | 30        | DAVID LANZ That Smile (Decca)                                  | 175         | +28       | 7328                   | 1              | 18/1                 |

44 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the most stations is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

KEVIN TONEY Passion Dance (Shanachie)

Total Plays: 156, Total Stations: 18, Adds: 2

WALTER BEASLEY Good Times (Shanachie)

Total Plays: 133, Total Stations: 14, Adds: 0

JIM WILSON Can't Find My Way Home (Hillsboro)

Total Plays: 128, Total Stations: 15, Adds: 1

SHILTS Your Place Or Mine (Higher Octave)

Total Plays: 114, Total Stations: 9, Adds: 0

URBAN KNIGHTS The Message (Narada)

Total Plays: 113, Total Stations: 12, Adds: 1

BRAXTON BROTHERS Whenever I See You (Peak)

Total Plays: 108, Total Stations: 13, Adds: 1

MARK WHITFIELD Summer Chill (Q/Atlantic)

Total Plays: 108, Total Stations: 11, Adds: 1

CHRIS STANDRING Through The Looking Glass (Instinct)

Total Plays: 88, Total Stations: 8, Adds: 1

ACOUSTIC ALCHEMY Tuff Puzzle (Higher Octave)

Total Plays: 79, Total Stations: 9, Adds: 1

WAYMAN TISDALE Love Play (Atlantic)

Total Plays: 75, Total Stations: 6, Adds: 0

Songs ranked by total plays

## Most Added®

| ARTIST TITLE LABEL(S)                                | ADDS |
|--|------|
| JOYCE COOLING Daddy-O (GRP/VMG)                      | 9    |
| RICHARD ELLIOT Shotgun (GRP/VMG)                     | 6    |
| PETER WHITE Bueno Funk (Columbia)                    | 5    |
| ALFONZO BLACKWELL Funky Shuffle (Shanachie)          | 4    |
| STEVE COLE So Into You (Atlantic)                    | 4    |
| TONY BENNETT/BILLY JOEL New York State... (Columbia) | 4    |
| CELINE DION A New Day Has Come (Epic)                | 3    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                      | TOTAL PLAY INCREASE |
|--|---------------------|
| STEVE COLE So Into You (Atlantic)          | +89                 |
| GREGG KARUKAS Night Shift (N-Coded)        | +86                 |
| PETER WHITE Bueno Funk (Columbia)          | +83                 |
| CELINE DION A New Day Has Come (Epic)      | +68                 |
| ERIC MARIENTHAL Lefty's Lounge (Peak)      | +67                 |
| RICHARD ELLIOT Shotgun (GRP/VMG)           | +67                 |
| BRAXTON BROTHERS Whenever I See You (Peak) | +64                 |
| DAVID BENOIT Snap! (GRP/VMG)               | +62                 |
| BOZ SCAGGS Miss Riddle (Virgin)            | +62                 |
| JEFF GOLUB Cut The Cake (GRP/VMG)          | +50                 |
| KIRK WHALUM I Try (Warner Bros.)           | +44                 |

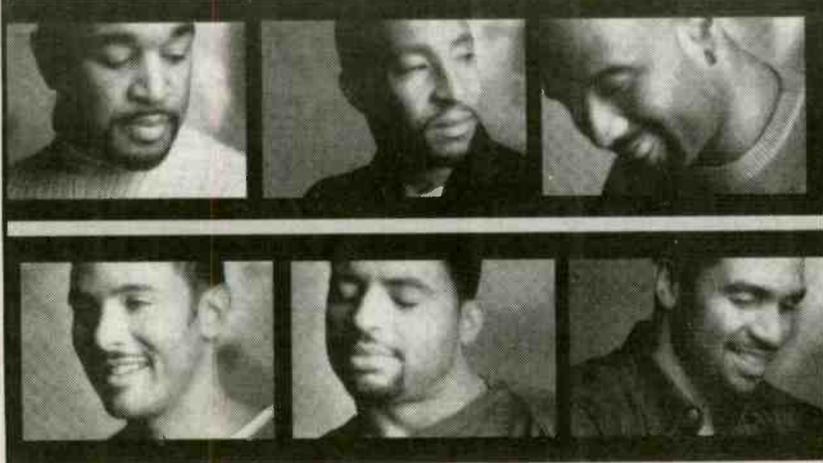
## Most Played Recurrents

| ARTIST TITLE LABEL(S)                          | TOTAL PLAYS |
|--|-------------|
| BONEY JAMES See What I'm Sayin' (Warner Bros.) | 358         |
| DIANA KRALL The Look Of Love (Verve/VMG)       | 357         |
| GERALD VEASLEY Do I Do (Heads Up)              | 272         |
| JEFF LORBER Ain't Nobody (Samson/Gold Circle)  | 258         |
| PETER WHITE Turn It Out (Columbia)             | 239         |
| KIM WATERS Until Dawn (Shanachie)              | 188         |
| EUGE GROOVE Sneak A Peek (Warner Bros.)        | 177         |
| JOYCE COOLING Mm-Mm Good (GRP/VMG)             | 154         |
| RUSS FREEMAN East River Drive (Q/Atlantic)     | 153         |
| MICHAEL MCDONALD To Make A Miracle (MCA)       | 136         |
| STEVE COLE From The Start (Atlantic)           | 121         |
| MARILYN SCOTT Don't Let Love Get Away (Prana)  | 116         |
| RICHARD ELLIOTT Crush (GRP/VMG)                | 111         |
| RICK BRAUN Use Me (Warner Bros.)               | 104         |
| FATBURGER Evil Ways (Shanachie)                | 96          |
| URBAN KNIGHTS High Heel Sneakers (Narada)      | 77          |

# TAKE 6

TAKIN' IT TO THE STREETS

from the Warner Bros. album "Beautiful World"



~ ON YOUR DESK NOW ~

Take 6 – an eight-time Grammy winning vocal group with their exhilarating rendition of the Doobie Bros. classic smash "TakIn' It To The Streets"

ADDS = 3/25/02

\*From the CD, "Beautiful World", produced by Take 6 & Marcus Miller, in stores 4/23

www.wbr.com www.take6.com



## ON THE RECORD

With **Bernie Kimble**  
PD/MD, WNWV/Cleveland



I added Joyce Cooling's "Daddy-O" this week because, when I was listening to the record first thing this morning, just to make sure I really liked it, right from the very beginning it had such a happy, springtime-summertime groove and Joyce's rhythm signatures all over it. Plus, her playing just keeps getting better and better. It was a no-brainer, because it made me feel really good on a Monday. I like playing songs that make people feel good and instrumentals that are constructed so they have a hook or a feel that people will remember. • That's the business side of me, because if listeners become acclimated to the songs quickly, they learn to like them faster, and the faster they like them, the more they like to hear them. • Joyce's song is very well done. I hear some George Benson in her, which is not to say she's a sound-alike, but she certainly has similar phrasing and competence and a similar level of musical performance in some of her guitarwork. There's a happy beat and a particularly recognizable Joyce Cooling shuffle in a lot of her music — that's a great thing that's in this one too. The bassline, the guitar, the piano and the drums all come together so well. The bassline just rolls; it's great! "Daddy-O" was my only add.

mentals that are constructed so they have a hook or a feel that people will remember. • That's the business side of me, because if listeners become acclimated to the songs quickly, they learn to like them faster, and the faster they like them, the more they like to hear them. • Joyce's song is very well done. I hear some George Benson in her, which is not to say she's a sound-alike, but she certainly has similar phrasing and competence and a similar level of musical performance in some of her guitarwork. There's a happy beat and a particularly recognizable Joyce Cooling shuffle in a lot of her music — that's a great thing that's in this one too. The bassline, the guitar, the piano and the drums all come together so well. The bassline just rolls; it's great! "Daddy-O" was my only add.

**A** huge fave with listeners, Marc Antoine's "On the Strip" (GRP/VMG) takes No. 1. Congratulations to Marc and everyone at Verve (especially promo diva Laura Chiarelli) and All That Jazz for a job well done ... **Joyce Cooling** follows up her dizzying success on "Mm-Mm Good" with "Daddy-O" (GRP/VMG), which is No. 1 Most Added with nine new adds, including powerhouses WQCD/New York, KTWV/Los Angeles and WNUA/Chicago. I heard this highly appealing and commercial track recently on XM's "Watercolors" format, which is programmed by former 'NUA Asst. PD/MD Steve Stiles ... **Richard Elliot's** "Shotgun" (GRP/VMG) earns second Most Added with new adds on WVMV/Detroit, WSJT/Tampa, KMGQ/Santa Barbara, CA and three other stations ... **Peter White's** "Buena Funk" (Columbia) debuts at 29\* and is third Most Added. Six stations add White, including WJJZ/Philadelphia, KWJZ/Seattle and WSJT ... **Steve Cole** earns four adds on "So Into You" (Atlantic), among them WVMV and WSJT ... **Tony Bennett's** duets project, *Playin' With My Friends* (Columbia), is brimming with interesting pairings, notably Bennett's collaboration with Billy Joel on Joel's "New York State of Mind," which picks up four adds ... **Alfonzo Blackwell's** "Funky Shuffle" (Shanachie), at No. 14, also gets four adds, including KJCD/Denver and KSSJ/Sacramento. It's already getting 24 plays on 'VMV ... On your desk now and worthy of your attention: **Take 6's** "Takin' It to the Streets" (Warner Bros.); **Urban Knights'** luscious "That Girl," from their very hip *The Chicago Project* (Narada); **Ken Navarro's** "So Fine," from *Slow Dance* (Shanachie); and **Rippingtons'** "Are We There Yet," from the concert recording *Live Across America* (Peak/Concord).

## Smooth Jazz ON THE RADIO

— Carol Archer, Smooth Jazz Editor

## Reporters

Stations and their adds listed alphabetically by market

|  |   |  |
|--|---|--|
| <p>WZMR/Albany, NY<br/>PD: Patrick Ryan<br/>MD: Pete Logan<br/>10 JIMMY SOMMERS "Lowdown"</p> <p>KRQS/Albuquerque, NM<br/>PD: Paul Lavoie<br/>MD: Jeff Young<br/>JEFF GOLUB "Cake"<br/>BENNETT &amp; JOEL "State"<br/>JOYCE COOLING "Daddy"</p> <p>KNIK/Anchorage, AK<br/>DM: Aaron Wailender<br/>PD: J. J. Michaels<br/>MD: Jennifer Summers<br/>BOZ SCAGGS "Riddle"<br/>STEVE COLE "Intro"</p> <p>WJZZ/Atlanta, GA<br/>PD/MD: Nick Francis<br/>No Adds</p> <p>KSMJ/Bakersfield, CA<br/>PD/MD: Chris Townshend<br/>No Adds</p> <p>WNUA/Chicago, IL<br/>PD: Bob Kaake<br/>APD/MD: Carl Anderson<br/>JOYCE COOLING "Daddy"</p> <p>WNWV/Cleveland, OH<br/>PD/MD: Bernie Kimble<br/>JOYCE COOLING "Daddy"</p> <p>WJZA/Columbus, OH<br/>OM/PD/MD: Bill Harman<br/>APD: Gary Wolter<br/>KEN NAVARRO "Fine"</p> <p>KOAI/Dallas-Ft. Worth, TX<br/>PD: Maxine Todd<br/>APD/MD: Bret Michael<br/>No Adds</p> <p>KJCD/Denver-Boulder, CO<br/>PD: Steve Williams<br/>MD: Marty Lenz<br/>KEVIN TONEY "Passion"<br/>ALFONZO BLACKWELL "Shuffle"</p> <p>KVJZ/Des Moines, IA<br/>PD: Mike Blakemore<br/>MD: Becky Taylor<br/>RICHARD ELLIOT "Shotgun"<br/>ENYA "Only"</p> <p>WVMV/Detroit, MI<br/>PD: Tom Sleeker<br/>MD: Sandy Kovach<br/>14 ERIC MARIENTHAL "Lefty's"<br/>12 RICHARD ELLIOT "Shotgun"<br/>6 STEVE COLE "Intro"</p> <p>KUJZ/Eugene, OR<br/>PD: Chris Crowley<br/>RICHARD ELLIOT "Shotgun"<br/>CELINE DION "Day"</p> <p>KEZL/Fresno, CA<br/>PD/MD: J. Weidenheimer<br/>1 PETER WHITE "Buena"<br/>1 RICHARD ELLIOT "Shotgun"</p> <p>KCIY/Kansas City, MO<br/>PD: Mark Edwards<br/>MD: Michelle Chase<br/>No Adds</p> <p>WSMJ/Knoxville, TN<br/>PD/MD: Tom Miller<br/>No Adds</p> | <p>KOAS/Las Vegas, NV<br/>PD/MD: Erik Foxx<br/>No Adds</p> <p>KTWV/Los Angeles, CA<br/>PD: Chris Brodie<br/>APD/MD: Ralph Stewart<br/>JOYCE COOLING "Daddy"</p> <p>WLVE/Miami, FL<br/>PD: Rich McMillan<br/>No Adds</p> <p>WJZI/Milwaukee, WI<br/>DM/PD/MD: Chris Moreau<br/>PETER WHITE "Buena"</p> <p>KSBR/Mission Viejo, CA<br/>OM/PD: Terry Wedel<br/>MD: Logan Parris<br/>KIRK WHALUM "Try"<br/>JOYCE COOLING "Daddy"<br/>BLAKE AARON "Overjoyee"</p> <p>KRVR/Modesto, CA<br/>PD: Jim Bryan<br/>MD: Doug Wulff<br/>No Adds</p> <p>WQCD/New York, NY<br/>OM: John Mullen<br/>PD/MD: Charley Connolly<br/>7 ANDRE WARD "Fall"<br/>JOYCE COOLING "Daddy"</p> <p>WJCD/Norfolk, VA<br/>MD: Larry Hollowell<br/>SONNY PAXTON "You're"<br/>BOZ SCAGGS "Riddle"<br/>MARK WHITFIELD "Summer"<br/>KEN NAVARRO "Fine"</p> <p>WLOQ/Orlando, FL<br/>PD: Dave Kosh<br/>MD: Patricia James<br/>No Adds</p> <p>WJZ/Philadelphia, PA<br/>OM: Anne Gress<br/>PD: Michael Tozzi<br/>MD: Joe Proke<br/>PETER WHITE "Buena"</p> <p>KYOT/Phoenix, AZ<br/>PD: Shaun Holly<br/>APD/MD: Greg Morgan<br/>6 HARP F/BROMBERG "Rock"</p> <p>KJZS/Reno, NV<br/>PD: Jay Davis<br/>No Adds</p> <p>WJZV/Richmond, VA<br/>OM/PD: Tommy Fleming<br/>STEVE COLE "Intro"</p> <p>KSSJ/Sacramento, CA<br/>PD: Lee Hanson<br/>APD: Ken Jones<br/>ALFONZO BLACKWELL "Shuffle"<br/>LUTHER VANDROSS "Rainy"</p> <p>WSSM/St. Louis, MO<br/>OM: Mark Edwards<br/>PD: David Myers<br/>ALFONZO BLACKWELL "Shuffle"<br/>ACOUSTIC ALCHEMY "Puzzle"</p> <p>KBZN/Salt Lake City, UT<br/>PD/MD: Rob Riesen<br/>KEVIN TONEY "Passion"</p> | <p>KIFM/San Diego, CA<br/>PD: Mike Vasquez<br/>APD/MD: Kelly Cole<br/>No Adds</p> <p>KKSF/San Francisco, CA<br/>PD: Paul Goldstein<br/>APD/MD: Samantha Weidmann<br/>No Adds</p> <p>KMGQ/Santa Barbara, CA<br/>PD: Mark De Anda<br/>APD/MD: Steve Bauer<br/>CELINE DION "Day"<br/>RICHARD ELLIOT "Shotgun"</p> <p>KJZY/Santa Rosa, CA<br/>PD: Gordon Zlot<br/>APD/MD: Rob Singleton<br/>2 ALFONZO BLACKWELL "Shuffle"<br/>2 URBAN KNIGHTS "Message"<br/>1 BENNETT &amp; JOEL "State"</p> <p>KWJZ/Seattle-Tacoma, WA<br/>PD: Carol Handley<br/>MD: Dianna Rose<br/>6 ENYA "Only"<br/>5 PETER WHITE "Buena"<br/>5 RICK BRAUN "Groove"</p> <p>WEIB/Springfield, MA<br/>PD: Ben Casey<br/>MD: Darrel Cutting<br/>15 ANDRE WARD "Fall"<br/>14 CHRIS STANDING "Class"<br/>13 BENNETT &amp; JOEL "State"<br/>13 PHIL PERRY "Living"<br/>17 JOYCE COOLING "Daddy"<br/>6 JUAN CARLOS QUINTERO "Jobim"<br/>6 RICK BRAUN "Middle"</p> <p>WSJT/Tampa, FL<br/>OM/PD: Ross Block<br/>MD: Kathy Curtis<br/>STEVE COLE "Intro"<br/>PETER WHITE "Buena"<br/>RICHARD ELLIOT "Shotgun"<br/>ERIC MARIENTHAL "Lefty's"</p> <p>WJZW/Washington, DC<br/>PD/MD: Kenny King<br/>No Adds</p> <p>KWSJ/Wichita, KS<br/>PD: Ron Allen<br/>MD: Patrick Murphy<br/>5 BENNETT &amp; JOEL "State"<br/>5 JOYCE COOLING "Daddy"<br/>5 DAVID LANZ "Smile"<br/>5 BRAXTON BROTHERS "See"</p> <p>JRN/(Jones NAC)/National<br/>PD: Steve Hibbard<br/>MD: Cheri Marquart<br/>1 JEFF GOLUB "Cake"<br/>BRIAN MCKNIGHT "Gonna"<br/>CELINE DION "Day"<br/>JOYCE COOLING "Daddy"<br/>JIM WILSON "Fric"</p> |
|--|---|--|

44 Total Reporters  
42 Current Indicator Playlists  
Reported Frozen Playlist (1):  
WJZN/Memphis, TN  
Did Not Report, Playlist Frozen (1):  
WYJZ/Indianapolis, IN



# ALFONZO BLACKWELL

## Shuffling Up The Chart!

Springfield, MA Bakersfield Philadelphia Washington, DC  
Miami New York Fresno Tampa Richmond Dallas  
Orlando Norfolk Reno Modesto  
Atlanta Milwaukee Cleveland Columbus St. Louis  
Kansas City Detroit Indianapolis Memphis  
Wichita Knoxville Phoenix Eugene Denver Des Moines  
Salt Lake City Anchorage Mission Viejo San Francisco  
Santa Barbara Santa Rosa San Diego Sacramento

Marla  
Shanachie Entertainment  
718-263-6326



Kim Clark  
Michele Clark Promotion  
Smooth Jazz & Triple A  
818-223-8888

# Smooth Jazz Playlists

**MARKET #1**

**WDCD/New York**  
Emmis  
(212) 352-1019  
Connolly  
12+ Cum 1,618,200

**Smooth Jazz**  
CD 101.9

| PLAYS | LW | TW | ARTIST/TITLE                       | GI (000) |
|-------|----|----|------------------------------------|----------|
| 23    | 24 | 24 | CHUCK LOEB/Pocket Change           | 23400    |
| 21    | 24 | 24 | LARRY CARLTON/Deep Into It         | 23400    |
| 24    | 24 | 24 | BONA FIDE/Club Charles             | 23400    |
| 24    | 23 | 23 | RITENOUR WALBRIGHT/Jammin'         | 22425    |
| 24    | 23 | 23 | JIMMY SOMMERS/Lowdown              | 22425    |
| 21    | 23 | 23 | GREGG KARUKAS/Night Shift          | 22425    |
| 24    | 22 | 22 | DAVID BENOIT/Snap!                 | 21450    |
| 16    | 17 | 17 | HARP F/BROMBERG/Rock With You      | 16575    |
| 16    | 17 | 17 | MARC ANTOINE/On The Strip          | 16575    |
| 17    | 17 | 17 | ALFONZO BLACKWELL/Funky Shuffle    | 16575    |
| 16    | 15 | 15 | JEFF GOLUB/Cut The Cake            | 15600    |
| 16    | 15 | 15 | KIRK WHALUM/Try                    | 14625    |
| 7     | 7  | 7  | PIECES OF A DREAM/Night Vision     | 6825     |
| 7     | 7  | 7  | ANDREW WARD/Make You Fall In...    | 6825     |
| 7     | 7  | 7  | WALTER BEASLEY/Good Times          | 6825     |
| 7     | 7  | 7  | KEVIN TONEY/Passion Dance          | 6825     |
| 7     | 7  | 7  | DAVE KOZ/Beneath...                | 6825     |
| 7     | 7  | 7  | SPYRO GYRA/Feel'n Fine             | 6825     |
| 7     | 7  | 7  | FISHBELLY BLACK/Ven A Gozar        | 6825     |
| 7     | 7  | 7  | BRIAN JACKSON/Gotta Play           | 6825     |
| 7     | 7  | 7  | LARRY MANN/Above And Beyond        | 6825     |
| 7     | 7  | 7  | RICHARD ELLIOT/Shotgun             | 6825     |
| 7     | 7  | 7  | SPECIAL FX/Two Hearts              | 6825     |
| 7     | 7  | 7  | SUNNIE PAXTON/Do It Till You're... | 6825     |
| -     | -  | -  | a JOYCE COOLING/Daddy-O            | 0        |

**MARKET #2**

**KTWV/Los Angeles**  
Infinity  
(310) 840-7180  
Brodie/Stewart  
12+ Cum 966,100

**THE WAVE**  
94.7 KTWV

| PLAYS | LW | TW | ARTIST/TITLE                        | GI (000) |
|-------|----|----|-------------------------------------|----------|
| 25    | 28 | 28 | LARRY CARLTON/Deep Into It          | 16996    |
| 24    | 27 | 27 | MARC ANTOINE/On The Strip           | 16389    |
| 26    | 26 | 26 | KIRK WHALUM/Try                     | 15782    |
| 25    | 26 | 26 | CHUCK LOEB/Pocket Change            | 14568    |
| 25    | 24 | 24 | JIMMY SOMMERS/Lowdown               | 13961    |
| 24    | 23 | 23 | RICK BRAUN/Use Me                   | 12140    |
| 17    | 20 | 20 | BRIAN CULBERTSON/All About You      | 10926    |
| 16    | 18 | 18 | ERIC MARIENTHAL/Let's Lounge        | 10926    |
| 19    | 18 | 18 | STEVE COLE/So Into You              | 10926    |
| 17    | 18 | 18 | BRAXTON BROTHERS/Whenever I See You | 10926    |
| 15    | 18 | 18 | CHRIS STANDING/Through...           | 10926    |
| 17    | 17 | 17 | CHRIS BOTTI/Isa                     | 10319    |
| 15    | 16 | 16 | BONA FIDE/El Dorado                 | 9712     |
| 11    | 16 | 16 | JEFF GOLUB/Cut The Cake             | 9712     |
| 19    | 16 | 16 | PETER WHITE/Bueno Funk              | 9712     |
| 17    | 15 | 15 | DAVID BENOIT/Snap!                  | 9105     |
| 13    | 15 | 15 | RITENOUR WALBRIGHT/Jammin'          | 9105     |
| 15    | 14 | 14 | DIDO/Thankyou                       | 8498     |
| 13    | 14 | 14 | RICHARD ELLIOT/Shotgun              | 8498     |
| 11    | 14 | 14 | ALICIA KEYS/Fall'n                  | 8498     |
| 12    | 14 | 14 | SADE/Lovers Rock                    | 8498     |
| 14    | 13 | 13 | STING/Fragile                       | 7891     |
| 12    | 12 | 12 | DIANA KRALL/The Look Of Love        | 7284     |
| 4     | 9  | 9  | JIM WILSON/Can't Find My...         | 5463     |
| 11    | 7  | 7  | BOZ SCAGGS/Miss Riddle              | 4249     |
| -     | -  | -  | a JOYCE COOLING/Daddy-O             | 0        |

**MARKET #3**

**WNUA/Chicago**  
Clear Channel  
(312) 645-9550  
Kaake/Anderson  
12+ Cum 800,300

**WNUA 95.5**  
Smooth Jazz

| PLAYS | LW | TW | ARTIST/TITLE                        | GI (000) |
|-------|----|----|-------------------------------------|----------|
| 23    | 25 | 25 | STEVE COLE/So Into You              | 13300    |
| 25    | 25 | 25 | DAVID BENOIT/Snap!                  | 13300    |
| 22    | 24 | 24 | RICHARD ELLIOT/Still Sweet On You   | 12768    |
| 19    | 20 | 20 | JIMMY SOMMERS/Lowdown               | 12226    |
| 19    | 20 | 20 | BONEY JAMES/RPM                     | 10640    |
| 9     | 19 | 19 | PETER WHITE/Bueno Funk              | 10108    |
| 17    | 19 | 19 | BONA FIDE/Club Charles              | 10108    |
| 18    | 19 | 19 | MARC ANTOINE/On The Strip           | 10108    |
| 12    | 18 | 18 | JEFF GOLUB/Cut The Cake             | 9576     |
| 18    | 15 | 15 | LUTHER VANDROSS/Bring Your Heart... | 7980     |
| 10    | 15 | 15 | BOZ SCAGGS/Miss Riddle              | 7980     |
| -     | 13 | 13 | CHRIS BOTTI/Through An Open...      | 6916     |
| 12    | 12 | 12 | DIDO/Thankyou                       | 6384     |
| -     | 11 | 11 | SADE/Somebody Already...            | 5852     |
| 19    | 11 | 11 | PIECES OF A DREAM/Night Vision      | 5852     |
| 10    | 11 | 11 | FISHBELLY BLACK/Ven A Gozar         | 5320     |
| 11    | 9  | 9  | MARK WHITFIELD/Summer Chill         | 4788     |
| 9     | 9  | 9  | URBAN KNIGHTS/The Message           | 4788     |
| 13    | 9  | 9  | CHUCK LOEB/Pocket Change            | 4788     |
| 12    | 9  | 9  | ALICIA KEYS/Fall'n                  | 4788     |
| 10    | 9  | 9  | HARP F/BROMBERG/Rock With You       | 4788     |
| -     | -  | -  | a JOYCE COOLING/Daddy-O             | 0        |

**MARKET #4**

**KKSF/San Francisco**  
Clear Channel  
(415) 975-5555  
Goldstein/Weidmann  
12+ Cum 587,900

**KKSF 103.7**  
SMOOTH JAZZ

| PLAYS | LW | TW | ARTIST/TITLE                    | GI (000) |
|-------|----|----|---------------------------------|----------|
| 24    | 23 | 23 | MARC ANTOINE/On The Strip       | 8165     |
| 23    | 23 | 23 | GREGG KARUKAS/Night Shift       | 8165     |
| 23    | 23 | 23 | GERALD VEASLEY/Do I Do          | 8165     |
| 22    | 22 | 22 | EUGE GROOVE/Sneak A Peek        | 7810     |
| 22    | 22 | 22 | SHILTS/Your Place Or Mine       | 7810     |
| 21    | 22 | 22 | PETER WHITE/Who's That Lady?    | 7810     |
| 22    | 22 | 22 | ERIC MARIENTHAL/Let's Lounge    | 7810     |
| 12    | 22 | 22 | DAVID BENOIT/Snap!              | 4970     |
| 11    | 14 | 14 | ALFONZO BLACKWELL/Funky Shuffle | 4970     |
| 12    | 14 | 14 | CHRIS BOTTI/Streets Ahead       | 4260     |
| 10    | 12 | 12 | BONEY JAMES/See What I'm Sayin' | 4260     |
| 11    | 12 | 12 | JEFF GOLUB/Cut The Cake         | 4260     |
| 12    | 12 | 12 | FREDDIE RAVEL/Conversations     | 4260     |
| 13    | 11 | 11 | BLAKE AARON/Overjoyed           | 3905     |
| 12    | 11 | 11 | URBAN KNIGHTS/The Message       | 3905     |
| 12    | 11 | 11 | JIMMY REID/Cool Vibes           | 3905     |
| 12    | 11 | 11 | LARRY CARLTON/Deep Into It      | 3905     |
| 9     | 11 | 11 | JOYCE COOLING/Mm-Mm Good        | 3905     |
| 9     | 11 | 11 | JIM WILSON/Can't Find My...     | 3195     |
| 9     | 9  | 9  | KIRK WHALUM/Try                 | 3195     |
| 6     | 9  | 9  | HIL ST. SOUL/Until You Come...  | 3195     |
| 11    | 9  | 9  | SADE/Lovers Rock                | 3195     |
| 8     | 8  | 8  | BRIAN CULBERTSON/Wanna Know     | 2840     |
| 8     | 8  | 8  | PETER WHITE/Turn It Out         | 2840     |
| 7     | 6  | 6  | DIANA KRALL/The Look Of Love    | 2130     |

**MARKET #5**

**KDAI/Dallas-Ft. Worth**  
Infinity  
(214) 630-3011  
Todd/Michael  
12+ Cum 356,500

**ASIS 107.5 FM**  
Smooth Jazz

| PLAYS | LW | TW | ARTIST/TITLE                    | GI (000) |
|-------|----|----|---------------------------------|----------|
| 26    | 28 | 28 | PETER WHITE/Turn It Out         | 6132     |
| 13    | 26 | 26 | MARC ANTOINE/On The Strip       | 5694     |
| 16    | 26 | 26 | GREGG KARUKAS/Night Shift       | 5694     |
| 28    | 26 | 26 | JEFF LORBER/Ain't Nobody        | 5694     |
| 15    | 25 | 25 | GERALD VEASLEY/Do I Do          | 5475     |
| 13    | 25 | 25 | PETER WHITE/Who's That Lady?    | 5475     |
| 17    | 18 | 18 | SADE/Lovers Rock                | 3942     |
| 18    | 18 | 18 | DIANA KRALL/The Look Of Love    | 3942     |
| 13    | 14 | 14 | DAVID BENOIT/Snap!              | 3066     |
| 12    | 14 | 14 | RITENOUR WALBRIGHT/Jammin'      | 3066     |
| 12    | 14 | 14 | ALFONZO BLACKWELL/Funky Shuffle | 3066     |
| 25    | 14 | 14 | CHRIS BOTTI/Streets Ahead       | 3066     |
| 3     | 13 | 13 | LARRY CARLTON/Deep Into It      | 2847     |
| 13    | 13 | 13 | JEFF GOLUB/Cut The Cake         | 2847     |
| 24    | 13 | 13 | BRIAN CULBERTSON/All About You  | 2828     |
| 12    | 12 | 12 | PIECES OF A DREAM/Night Vision  | 2828     |
| 12    | 12 | 12 | KIRK WHALUM/Try                 | 2828     |
| 12    | 12 | 12 | WAYMAN TISDALE/Love Play        | 2828     |
| 25    | 12 | 12 | CHUCK LOEB/Pocket Change        | 2828     |
| 26    | 12 | 12 | BONEY JAMES/See What I'm Sayin' | 2828     |
| 12    | 12 | 12 | RICK BRAUN/Use Me               | 2828     |
| 7     | 8  | 8  | JOSEPH VINCELL/Stop Six         | 1752     |

**MARKET #6**

**WJZ/Philadelphia**  
Clear Channel  
(215) 508-1200  
Tozza/Proke  
12+ Cum 600,400

**Smooth Jazz**  
WJZ 106.1

| PLAYS | LW | TW | ARTIST/TITLE                     | GI (000) |
|-------|----|----|----------------------------------|----------|
| 28    | 28 | 28 | WALTER BEASLEY/Sweet Nothings    | 11060    |
| 28    | 28 | 28 | GREGG KARUKAS/Night Shift        | 11060    |
| 28    | 28 | 28 | EUGE GROOVE/Sneak A Peek         | 11060    |
| 28    | 28 | 28 | JEFF GOLUB/Cut The Cake          | 11060    |
| 28    | 28 | 28 | MARC ANTOINE/On The Strip        | 11060    |
| 19    | 21 | 21 | SADE/Lovers Rock                 | 8295     |
| 18    | 19 | 19 | DIDO/Thankyou                    | 7950     |
| 20    | 18 | 18 | ALICIA KEYS/Fall'n               | 7110     |
| 13    | 13 | 13 | ALFONZO BLACKWELL/Funky Shuffle  | 5135     |
| 13    | 13 | 13 | BRIAN CULBERTSON/All About You   | 5135     |
| 11    | 13 | 13 | KIM WATERS/Until Dawn            | 5135     |
| 11    | 13 | 13 | LARRY CARLTON/Deep Into It       | 5135     |
| 13    | 12 | 12 | DAVE KOZ/Beneath...              | 5135     |
| 13    | 12 | 12 | BONEY JAMES/See What I'm Sayin'  | 4740     |
| 12    | 12 | 12 | CHRIS BOTTI/Streets Ahead        | 4740     |
| 12    | 12 | 12 | SPYRO GYRA/Feel'n Fine           | 4740     |
| 12    | 12 | 12 | DAVID BENOIT/Snap!               | 4740     |
| 12    | 12 | 12 | DAVID BENOIT/Then The Morning... | 4740     |
| 13    | 12 | 12 | PIECES OF A DREAM/Night Vision   | 4740     |
| 13    | 12 | 12 | JIMMY SOMMERS/Promise Me         | 4740     |
| 12    | 11 | 11 | CHUCK LOEB/Pocket Change         | 4345     |
| -     | -  | -  | a PETER WHITE/Bueno Funk         | 0        |

**MARKET #7**

**WJZW/Washington, DC**  
ABC  
(202) 895-2300  
King  
12+ Cum 364,100

**Smooth Jazz**  
105.9

| PLAYS | LW | TW | ARTIST/TITLE                        | GI (000) |
|-------|----|----|-------------------------------------|----------|
| 11    | 28 | 28 | LARRY CARLTON/Deep Into It          | 6188     |
| 28    | 28 | 28 | PIECES OF A DREAM/Night Vision      | 6188     |
| 28    | 28 | 28 | KIRK WHALUM/Try                     | 6188     |
| 28    | 28 | 28 | MARC ANTOINE/On The Strip           | 6188     |
| 27    | 28 | 28 | RHYTHM LOGIC/Tuesday's Love         | 6188     |
| 28    | 28 | 28 | CHUCK LOEB/Pocket Change            | 6188     |
| 16    | 18 | 18 | ALICIA KEYS/Fall'n                  | 3378     |
| 16    | 16 | 16 | ENYA/Only Time                      | 3536     |
| 16    | 16 | 16 | CELINE DIONA New Day Has Come       | 3536     |
| 16    | 16 | 16 | SADE/By Your Side                   | 3536     |
| 16    | 15 | 15 | DIANA KRALL/The Look Of Love        | 3315     |
| 11    | 12 | 12 | RITENOUR WALBRIGHT/Jammin'          | 2652     |
| 10    | 12 | 12 | JIMMY SOMMERS/Lowdown               | 2652     |
| 10    | 11 | 11 | BONEY JAMES/See What I'm Sayin'     | 2431     |
| 10    | 11 | 11 | DAVID BENOIT/Snap!                  | 2431     |
| 10    | 11 | 11 | BONA FIDE/Club Charles              | 2431     |
| 10    | 11 | 11 | JEFF GOLUB/Cut The Cake             | 2431     |
| 26    | 10 | 10 | CHRIS BOTTI/Streets Ahead           | 2120     |
| 12    | 10 | 10 | GREGG KARUKAS/Night Shift           | 2210     |
| -     | 10 | 10 | ALFONZO BLACKWELL/Funky Shuffle     | 2210     |
| 9     | 10 | 10 | DAVID MANN/Above And Beyond         | 2210     |
| 10    | 10 | 10 | PETER WHITE/Bueno Funk              | 2210     |
| 9     | 10 | 10 | RONNY JORDAN/On The Record          | 2210     |
| 10    | 10 | 10 | FREDDIE RAVEL/Sunny Side Up         | 2210     |
| 10    | 10 | 10 | EUGE GROOVE/Sneak A Peek            | 2210     |
| -     | 9  | 9  | WALTER BEASLEY/Good Times           | 1989     |
| -     | 9  | 9  | BRAXTON BROTHERS/Whenever I See You | 1989     |
| 9     | 9  | 9  | BRIAN CULBERTSON/All About You      | 1989     |
| 9     | 9  | 9  | STEVE COLE/From The Start           | 1989     |
| 9     | 9  | 9  | JEFF KASHIWA/Around The World       | 1989     |

**MARKET #10**

**WVMV/Detroit**  
Infinity  
(248) 855-5100  
Stecker/Kovach  
12+ Cum 484,900

**V98.7 FM**  
Smooth Jazz

| PLAYS | LW | TW | ARTIST/TITLE                     | GI (000) |
|-------|----|----|----------------------------------|----------|
| 20    | 25 | 25 | GERALD VEASLEY/Do I Do           | 8725     |
| 22    | 25 | 25 | CHUCK LOEB/Pocket Change         | 8725     |
| 20    | 24 | 24 | ALFONZO BLACKWELL/Funky Shuffle  | 8376     |
| 17    | 24 | 24 | DAVID BENOIT/Snap!               | 8376     |
| 15    | 24 | 24 | PIECES OF A DREAM/Night Vision   | 8376     |
| -     | 14 | 14 | ERIC MARIENTHAL/Let's Lounge     | 4886     |
| 12    | 13 | 13 | RICK BRAUN/Use Me                | 4537     |
| 17    | 13 | 13 | PETER WHITE/Turn It Out          | 4537     |
| 8     | 13 | 13 | KIM WATERS/Until Dawn            | 4537     |
| 11    | 13 | 13 | EUGE GROOVE/Sneak A Peek         | 4537     |
| 17    | 13 | 13 | LARRY CARLTON/Deep Into It       | 4537     |
| 14    | 13 | 13 | RITENOUR WALBRIGHT/Jammin'       | 4537     |
| 11    | 12 | 12 | URBAN KNIGHTS/High Heel Sneakers | 4188     |
| 11    | 12 | 12 | ALEXANDER ZONJIC/It's Too Late   | 4188     |
| 8     | 12 | 12 | SPYRO GYRA/Open Door             | 4188     |
| 11    | 12 | 12 | WAYMAN TISDALE/Love Play         | 4188     |
| 13    | 12 | 12 | JEFF GOLUB/Cut The Cake          | 4188     |
| -     | 12 | 12 | a RICHARD ELLIOT/Shotgun         | 4188     |
| 11    | 12 | 12 | JIMMY SOMMERS/360 Groove         | 3839     |
| 10    | 11 | 11 | RUSS FREEMAN/East River Drive    | 3839     |
| 10    | 11 | 11 | JEFF LORBER/Ain't Nobody         | 3839     |
| 18    | 10 | 10 | KIRK WHALUM/Try                  | 3490     |
| 18    | 10 | 10 | DIANA KRALL/The Look Of Love     | 3490     |
| 10    | 10 | 10 | ALICIA KEYS/Fall'n               | 3490     |
| 9     | 10 | 10 | SADE/Lovers Rock                 | 3490     |
| 9     | 10 | 10 | CELINE DIONA New Day Has Come    | 3490     |
| -     | 10 | 10 | JIMMY SOMMERS/Lowdown            | 3490     |
| -     | 6  | 6  | a STEVE COLE/So Into You         | 2094     |

**MARKET #11**

**WJZZ/Atlanta**  
Radio One  
(404) 765-9750  
Francis  
12+ Cum N/A

**Smooth Jazz**  
107.5 WJZZ

| PLAYS | LW | TW | ARTIST/TITLE                       | GI (000) |
|-------|----|----|------------------------------------|----------|
| 14    | 28 | 28 | DAVID BENOIT/Snap!                 | 0        |
| 28    | 28 | 28 | MARC ANTOINE/On The Strip          | 0        |
| 27    | 27 | 27 | LARRY CARLTON/Deep Into It         | 0        |
| 27    | 27 | 27 | KIRK WHALUM/Try                    | 0        |
| 27    | 27 | 27 | CHUCK LOEB/Pocket Change           | 0        |
| 28    | 23 | 23 | FISHBELLY BLACK/Ven A Gozar        | 0        |
| 16    | 16 | 16 | DIANA KRALL/The Look Of Love       | 0        |
| 15    | 16 | 16 | MICHAEL MCDONALD/To Make A Miracle | 0        |
| 15    | 16 | 16 | CELINE DIONA New Day Has Come      | 0        |
| 15    | 16 | 16 | ALICIA KEYS/Fall'n                 | 0        |
| 16    | 15 | 15 | LUTHER VANDROSS/Id Rather          | 0        |
| 10    | 14 | 14 | GREGG KARUKAS/Night Shift          | 0        |
| 11    | 12 | 12 | ALFONZO BLACKWELL/Funky Shuffle    | 0        |
| 1     | 12 | 12 | PETER WHITE/Bueno Funk             | 0        |
| 11    | 12 | 12 | JAY BECKENSTEIN/Let It Flow        | 0        |
| 1     | 12 | 12 | JIMMY SOMMERS/Lowdown              | 0        |
| 11    | 11 | 11 | RITENOUR WALBRIGHT/Jammin'         | 0        |
| 10    | 11 | 11 | DAVID BENOIT/Snap!                 | 0        |
| 13    | 11 | 11 | CHRIS BOTTI/Streets Ahead          | 0        |
| 10    | 10 | 10 | MARK WHITFIELD/Summer Chill        | 0        |
| 10    | 10 | 10 | JEFF LORBER/Ain't Nobody           | 0        |
| 10    | 10 | 10 | JEFF GOLUB/Cut The Cake            | 0        |

# Rock Playlists

**MARKET #4**  
**KSJD/San Francisco**  
Clear Channel  
(408) 453-5400  
Schoenwetter/Tyler  
12+ Cume 473,500



**PLAYS**

| LW | TW | ARTIST/TITLE                    | GI (000) |
|----|----|---------------------------------|----------|
| 36 | 36 | LINKIN PARK/In The End          | 8964     |
| 30 | 34 | OZZY OSBOURNE/Gets Me Through   | 8466     |
| 31 | 31 | TOOL/Schism                     | 7719     |
| 25 | 30 | NICKELBACK/How You Remind Me    | 7470     |
| 16 | 22 | DISTURBED/Down With...          | 5478     |
| 17 | 22 | PUDDLE OF MUDD/Blurry           | 5478     |
| 15 | 18 | STAIN'D/For You                 | 4482     |
| 11 | 18 | ADEMA/Giving In                 | 4482     |
| 15 | 17 | TOOL/Lateralus                  | 4233     |
| 18 | 16 | DEFAULT/Wasting My Time         | 3984     |
| 17 | 15 | GODSMACK/Stand Alone            | 3735     |
| 12 | 14 | DROWNING POOL/Bodies            | 3486     |
| 13 | 14 | NICKELBACK/Too Bad              | 3486     |
| 9  | 13 | HEADSTRONG/Adriana              | 3267     |
| 12 | 12 | SYSTEM OF A DOWNS/Chop Suey     | 2939     |
| 9  | 11 | HOOBASTANK/Crawling In The Dark | 2738     |
| 12 | 11 | P.O.D./Youth Of The Nation      | 2739     |
| 8  | 9  | SYSTEM OF A DOWNS/Toxicity      | 2241     |
| 8  | 9  | TOMMY LEE/Hold Me Down          | 1992     |
| 7  | 7  | CREED/Bullets                   | 1743     |
| 5  | 5  | GODSMACK/Awake                  | 1245     |
| 6  | 5  | STAIN'D/It's Been Awful         | 1245     |
| 7  | 5  | LINKIN PARK/One Step Closer     | 1245     |
| 4  | 4  | PRIMUMS/WOZZY/N.I.B.            | 996      |
| 3  | 4  | SOUL/Unreal                     | 996      |
| -  | 4  | ECHOBRAIN/Spooned               | 996      |
| 4  | 3  | INCUBUS/Nice To Know You        | 747      |
| 1  | 2  | METALLICA/Disappear             | 498      |
| 9  | 2  | ILL NINO/What Comes Around      | 498      |
| -  | 2  | KORN/Here To Stay               | 498      |

**MARKET #6**  
**WMMR/Philadelphia**  
Greater Media  
(610) 771-9933  
Mikman/Zepeto  
12+ Cume 661,700



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 38 | 40 | INCUBUS/ Wish You Were Here          | 11640    |
| 37 | 37 | PUDDLE OF MUDD/Blurry                | 10767    |
| 37 | 36 | BUSH/Headful Of Ghosts               | 10476    |
| 36 | 29 | NICKELBACK/Too Bad                   | 6939     |
| 20 | 24 | OFFSPRING/Dely You                   | 6939     |
| 16 | 20 | FU MANCHU/Squash That Fly            | 5820     |
| 17 | 20 | COURSE OF NATURE/Caught In The Sun   | 5820     |
| 11 | 19 | INCUBUS/Nice To Know You             | 5529     |
| 18 | 19 | DEFAULT/Wasting My Time              | 5529     |
| 9  | 16 | LINKIN PARK/In The End               | 4656     |
| 10 | 15 | CREED/Stand Here With Me             | 4365     |
| 9  | 13 | PUDDLE OF MUDD/Control               | 3783     |
| 1  | 12 | 3 DOORS DOWN/Duck And Run            | 3492     |
| 11 | 12 | GODSMACK/Stand Alone                 | 3492     |
| 15 | 11 | STAIN'D/For You                      | 3201     |
| 17 | 10 | STAIN'D/Fade                         | 2910     |
| 11 | 10 | FAMILIAR 48/The Question             | 2910     |
| 7  | 10 | OZZY OSBOURNE/Gets Me Through        | 2910     |
| 11 | 9  | METALLICA/Disappear                  | 2619     |
| 8  | 8  | PRIMUMS/WOZZY/N.I.B.                 | 2328     |
| 11 | 8  | STAIN'D/It's Been Awful              | 2328     |
| 11 | 8  | OZZY OSBOURNE/Dreamer                | 2328     |
| 12 | 8  | NICKELBACK/How You Remind Me         | 2328     |
| 16 | 8  | GODSMACK/Awake                       | 2328     |
| 13 | 7  | FUEL/Hemorrhage...                   | 2037     |
| 9  | 7  | CREED/Bullets                        | 2037     |
| 9  | 6  | CREED/My Sacrifice                   | 1746     |
| 1  | 6  | 3 DOORS DOWN/Kryptonite              | 1746     |
| 4  | 6  | U2/Beautiful Day                     | 1746     |
| 6  | 5  | JIMMY PAGE/BLACK...What Is & What... | 1455     |

**MARKET #9**  
**KLOL/Houston-Galveston**  
Clear Channel  
(713) 830-8000  
Richards/Fox  
12+ Cume 348,000



**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 28 | 29 | DEFAULT/Wasting My Time            | 5684     |
| 14 | 27 | OFFSPRING/Dely You                 | 5292     |
| 25 | 27 | PUDDLE OF MUDD/Control             | 5292     |
| 25 | 24 | GODSMACK/Awake                     | 4704     |
| 29 | 24 | STAIN'D/Outside                    | 4704     |
| 14 | 18 | KID ROCK/Lonely Road Of Faith      | 3528     |
| 15 | 15 | KID ROCK/Lonely Road Of Faith      | 2940     |
| 9  | 14 | GODSMACK/Stand Alone               | 2744     |
| 9  | 13 | OZZY OSBOURNE/Dreamer              | 2548     |
| 14 | 13 | CREED/Bullets                      | 2548     |
| 10 | 12 | COURSE OF NATURE/Caught In The Sun | 2352     |
| 14 | 12 | ROB ZOMBIE/Never Gonna Stop...     | 2352     |
| 12 | 11 | LINKIN PARK/In The End             | 2156     |
| 11 | 10 | FU MANCHU/Squash That Fly          | 1960     |
| 6  | 10 | OZZY OSBOURNE/Gets Me Through      | 1960     |
| 14 | 10 | TOMMY LEE/Hold Me Down             | 1960     |
| 16 | 10 | NICKELBACK/Too Bad                 | 1960     |
| 9  | 9  | P.O.D./Alive                       | 1764     |
| 11 | 8  | STAIN'D/For You                    | 1568     |
| 7  | 8  | STAIN'D/Fade                       | 1568     |
| 7  | 7  | CREED/My Sacrifice                 | 1372     |
| 6  | 7  | METALLICA/Disappear                | 1372     |
| 6  | 6  | GODSMACK/Greed                     | 1176     |
| 5  | 6  | FUEL/Hemorrhage...                 | 1176     |
| 7  | 6  | 3 DOORS DOWN/Loser                 | 1176     |
| 6  | 5  | TOOL/Schism                        | 980      |
| 5  | 5  | PRIMUMS/WOZZY/N.I.B.               | 980      |
| 5  | 5  | 3 DOORS DOWN/Kryptonite            | 980      |
| 6  | 4  | U.P./Godless                       | 784      |
| -  | 4  | HEADSTRONG/Adriana                 | 784      |

**MARKET #15**  
**KDKB/Phoenix**  
Sandusky  
(480) 897-9300  
Bonadonna/Elis  
12+ Cume 212,300



**PLAYS**

| LW | TW | ARTIST/TITLE                   | GI (000) |
|----|----|--------------------------------|----------|
| 20 | 23 | CREED/My Sacrifice             | 2415     |
| 19 | 20 | DEFAULT/Wasting My Time        | 2100     |
| 18 | 19 | NICKELBACK/How You Remind Me   | 1995     |
| 18 | 17 | PUDDLE OF MUDD/Blurry          | 1785     |
| 11 | 10 | FOO FIGHTERS/The One           | 1155     |
| 9  | 11 | TRAIN/She's On Fire            | 1155     |
| 9  | 11 | NICKELBACK/Too Bad             | 1050     |
| 10 | 10 | NEIL YOUNG/Let's Roll          | 1050     |
| 10 | 10 | OZZY OSBOURNE/Dreamer          | 1050     |
| 8  | 9  | N.O. MISSISSIPPI...SugarTown   | 945      |
| 3  | 9  | 3 DOORS DOWN/Kryptonite        | 945      |
| 7  | 9  | FUEL/Hemorrhage...             | 945      |
| 7  | 8  | PUDDLE OF MUDD/Control         | 840      |
| 7  | 8  | LENNY KRAVITZ/Dig In           | 840      |
| 5  | 7  | AEROSMITH/Jaded                | 735      |
| 8  | 6  | U2/Walk On                     | 630      |
| 4  | 5  | 3 DOORS DOWN/Loser             | 525      |
| 4  | 5  | GOO GOO DOLLS/Here Is Gone     | 525      |
| 4  | 4  | TRAIN/Drops Of Jupiter...      | 420      |
| 5  | 4  | U2/Beautiful Day               | 420      |
| 5  | 4  | BON JOVI/It's My Life          | 420      |
| 6  | 4  | MATCHBOX TWENTY/Bent           | 420      |
| 10 | 3  | LENNY KRAVITZ/Silence Of Heart | 315      |
| 3  | 3  | DKKEN/Visions Of Paradise      | 315      |
| 3  | 3  | CREED/With Arms Wide Open      | 315      |
| -  | 1  | SAMMY HAGAR/Let Sally Drive    | 105      |
| -  | 1  | JEREMIAH FREED/Again           | 0        |

**MARKET #18**  
**WBAB/Nassau-Suffolk**  
CoX  
(516) 587-1023  
Olsen/Parise  
12+ Cume 595,300



**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 30 | 33 | NICKELBACK/How You Remind Me       | 9702     |
| 31 | 32 | DEFAULT/Wasting My Time            | 9408     |
| 31 | 31 | CREED/My Sacrifice                 | 9114     |
| 31 | 31 | U2/Beautiful Day                   | 9114     |
| 32 | 31 | AEROSMITH/Just Push Play           | 9114     |
| 18 | 20 | LENNY KRAVITZ/Dig In               | 5880     |
| 16 | 17 | TRAIN/She's On Fire                | 4998     |
| 16 | 17 | MICK JAGGER/Visions Of Paradise    | 4998     |
| 16 | 16 | PUDDLE OF MUDD/Blurry              | 4704     |
| -  | 15 | GOO GOO DOLLS/Here Is Gone         | 4410     |
| 12 | 13 | 3 DOORS DOWN/Loser                 | 3822     |
| 12 | 13 | PRIMUMS/WOZZY/N.I.B.               | 3822     |
| 14 | 12 | STAIN'D/Outside                    | 3528     |
| 11 | 12 | STONE TEMPLE PILOTS/Revolution     | 3528     |
| 13 | 11 | AC/DC/Satellite Blues              | 3234     |
| 14 | 11 | FUEL/Hemorrhage...                 | 3234     |
| 9  | 11 | NICKELBACK/Too Bad                 | 3234     |
| 9  | 11 | TRAIN/Drops Of Jupiter...          | 2940     |
| 13 | 10 | STAIN'D/It's Been Awful            | 2940     |
| 11 | 10 | JEREMIAH FREED/Again               | 2940     |
| 9  | 9  | AEROSMITH/Jaded                    | 2646     |
| 11 | 9  | COURSE OF NATURE/Caught In The Sun | 2646     |
| 4  | 6  | FAMILIAR 48/The Question           | 1764     |
| 4  | 6  | CREED/With Arms Wide Open          | 1176     |
| 4  | 6  | OZZY OSBOURNE/Dreamer              | 1176     |
| 3  | 6  | METALLICA/Disappear                | 882      |
| 3  | 3  | 3 DOORS DOWN/Kryptonite            | 882      |
| 2  | 2  | AC/DC/Up In The Air                | 588      |
| 1  | 1  | CANNIBAL CORPSE/Dormant Bodies...  | 294      |
| 1  | 1  | DAVID DRAIMAN/Forsaken             | 294      |

**MARKET #25**  
**WMMS/Cleveland**  
Clear Channel  
(216) 520-2600  
Trapp/Pennington  
12+ Cume 339,700



**PLAYS**

| LW | TW | ARTIST/TITLE                    | GI (000) |
|----|----|---------------------------------|----------|
| 37 | 43 | DEFAULT/Wasting My Time         | 8557     |
| 34 | 36 | LINKIN PARK/In The End          | 7164     |
| 32 | 35 | PUDDLE OF MUDD/Blurry           | 6965     |
| 24 | 32 | P.O.D./Alive                    | 6368     |
| 26 | 32 | INCUBUS/Nice To Know You        | 6368     |
| 30 | 31 | P.O.D./Youth Of The Nation      | 6169     |
| 33 | 31 | KID ROCK/Lonely Road Of Faith   | 6169     |
| 22 | 27 | OFFSPRING/Dely You              | 5373     |
| 18 | 24 | CREED/Bullets                   | 4776     |
| 29 | 26 | NICKELBACK/How You Remind Me    | 3184     |
| 9  | 12 | ROB ZOMBIE/Never Gonna Stop...  | 2389     |
| 12 | 11 | GODSMACK/Awake                  | 2189     |
| 11 | 11 | FUEL/Hemorrhage...              | 2189     |
| 10 | 11 | STAIN'D/Fade                    | 2189     |
| 12 | 11 | TANTRIC/AsTounded               | 2189     |
| 22 | 11 | HOOBASTANK/Crawling In The Dark | 2189     |
| 5  | 10 | PAPA ROACH/Last Resort          | 1990     |
| 10 | 10 | GODSMACK/Stand Alone            | 1990     |
| 10 | 10 | 3 DOORS DOWN/Loser              | 1990     |
| 15 | 10 | PUDDLE OF MUDD/Control          | 1990     |
| 12 | 10 | SWITCHED/Inside                 | 1990     |
| 8  | 10 | LINKIN PARK/Crawling            | 1990     |
| 9  | 9  | SALIVA/Click Click Boom         | 1791     |
| 7  | 9  | LIMP BIZKIT/My Way              | 1791     |
| 11 | 9  | CREED/My Sacrifice              | 1791     |
| 9  | 9  | SALIVA/Your Disease             | 1791     |
| 14 | 8  | 3 DOORS DOWN/Kryptonite         | 1592     |
| 9  | 8  | STAIN'D/For You                 | 1592     |
| 11 | 8  | STAIN'D/Outside                 | 1592     |
| 11 | 8  | MESH STL/Believe Me             | 1592     |

**MARKET #26**  
**WEBN/Cincinnati**  
Clear Channel  
(513) 621-9326  
Water/Vaske  
12+ Cume 264,400



**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 27 | 30 | LINKIN PARK/In The End             | 5190     |
| 28 | 30 | DEFAULT/Wasting My Time            | 5190     |
| 23 | 29 | STAIN'D/For You                    | 5017     |
| 20 | 26 | PUDDLE OF MUDD/Blurry              | 4498     |
| 27 | 25 | NICKELBACK/How You Remind Me       | 4325     |
| 21 | 20 | NICKELBACK/Too Bad                 | 3460     |
| 13 | 20 | DROWNING POOL/Tear Away            | 3460     |
| 22 | 20 | ROB ZOMBIE/Never Gonna Stop...     | 3460     |
| 32 | 20 | DISTURBED/Down With...             | 3460     |
| 15 | 19 | PUDDLE OF MUDD/Drift & Die         | 3287     |
| 18 | 17 | OFFSPRING/Dely You                 | 2941     |
| 14 | 16 | TOOL/Lateralus                     | 2768     |
| 9  | 16 | CREED/Weather                      | 2768     |
| 14 | 16 | LINKIN PARK/Runaway                | 2768     |
| 25 | 15 | P.O.D./Alive                       | 2555     |
| 13 | 14 | COURSE OF NATURE/Caught In The Sun | 2422     |
| 12 | 14 | P.O.D./Youth Of The Nation         | 2422     |
| 15 | 14 | FAMILIAR 48/The Question           | 2422     |
| 9  | 13 | DISTURBED/Down With...             | 2076     |
| -  | 12 | DEFAULT/Deny                       | 2076     |
| 11 | 11 | 3 DOORS DOWN/Live Dr My Own        | 1903     |
| 12 | 11 | INCUBUS/Nice To Know You           | 1903     |
| 10 | 10 | LINKIN PARK/One Step Closer        | 1730     |
| 11 | 10 | SOUL/Unreal                        | 1730     |
| 15 | 10 | ALIEN ANT FARM/Moves               | 1730     |
| 10 | 9  | GODSMACK/Stand Alone               | 1557     |
| 10 | 9  | SYSTEM OF A DOWNS/Toxicity         | 1557     |
| 7  | 8  | SEVENDUST/Live Again               | 1384     |
| 10 | 7  | METALLICA/Disappear                | 1211     |
| 4  | 6  | 3 DOORS DOWN/Loser                 | 1038     |

**MARKET #28**  
**KCAL/Riverside**  
Anaheim  
(909) 793-3554  
Hoffman/Matthews  
12+ Cume 134,200



**PLAYS**

| LW | TW | ARTIST/TITLE                   | GI (000) |
|----|----|--------------------------------|----------|
| 40 | 45 | NICKELBACK/How You Remind Me   | 3420     |
| 41 | 43 | CREED/My Sacrifice             | 3288     |
| 39 | 41 | PUDDLE OF MUDD/Control         | 3116     |
| 37 | 38 | LINKIN PARK/Runaway            | 2888     |
| 7  | 32 | SYSTEM OF A DOWNS/Chop Suey    | 2432     |
| 45 | 26 | GODSMACK/Stand Alone           | 1976     |
| 43 | 22 | DROWNING POOL/Bodies           | 1672     |
| 19 | 22 | P.O.D./Youth Of The Nation     | 1672     |
| 20 | 20 | ROB ZOMBIE/Never Gonna Stop... | 1520     |
| 23 | 20 | P.O.D./Alive                   | 1520     |
| 18 | 17 | 3 DOORS DOWN/Kryptonite        | 1292     |
| 14 | 16 | DISTURBED/Down With...         | 1216     |
| 12 | 16 | LINKIN PARK/One Step Closer    | 1216     |
| 16 | 16 | OFFSPRING/Original Prankster   | 1216     |
| 18 | 15 | 3 DOORS DOWN/Loser             | 1140     |
| 17 | 15 | STAIN'D/It's Been Awful        | 1140     |
| 19 | 15 | TOOL/Schism                    | 1140     |
| 17 | 15 | OFFSPRING/Dely You             | 1140     |
| 16 | 15 | LINKIN PARK/In The End         | 1140     |
| 14 | 14 | PUDDLE OF MUDD/Blurry          | 1064     |
| 14 | 14 | FOO FIGHTERS/The One           | 1064     |
| 12 | 14 | DISTURBED/Down With...         | 1064     |
| 15 | 14 | GODSMACK/Greed                 | 1064     |
| 12 | 14 | GODSMACK/Awake                 | 1064     |
| 11 | 14 | LINKIN PARK/Crawling           | 1064     |
| -  | 12 | KORN/Here To Stay              | 912      |
| 13 | 12 | LEWIS W/DURST/Outside          | 912      |
| 12 | 11 | NICKELBACK/Too Bad             | 836      |
| 15 | 11 | OZZY OSBOURNE/Alive            | 836      |
| 9  | 9  | SYSTEM OF A DOWNS/Toxicity     | 684      |

**MARKET #34**  
**KBER/Salt Lake City**  
Citadel  
(801) 485-6700  
Hammer/Powers  
12+ Cume 122,100



**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 26 | 27 | PUDDLE OF MUDD/Blurry              | 1512     |
| 27 | 26 | DEFAULT/Wasting My Time            | 1456     |
| 26 | 25 | NICKELBACK/How You Remind Me       | 1400     |
| 16 | 17 | INJECTED/Fatness                   | 952      |
| 17 | 16 | COURSE OF NATURE/Caught In The Sun | 896      |
| 18 | 15 | HEADSTRONG/Adriana                 | 840      |
| 16 | 14 | KID ROCK/Lonely Road Of Faith      | 784      |
| 11 | 14 | INCUBUS/Nice To Know You           | 784      |
| -  | 14 | TOMMY LEE/Hold Me Down             | 784      |
| 13 | 13 | PUDDLE OF MUDD/Control             | 728      |
| 12 | 13 | NICKELBACK/How You Remind Me       | 728      |
| 14 | 13 | 3 DOORS DOWN/Duck And Run          | 728      |
| 13 | 13 | CREED/Bullets                      | 728      |
| 12 | 12 | 3 DOORS DOWN/Kryptonite            | 672      |
| -  | 12 | EARSHOT/Get Away                   | 672      |
| 13 | 12 | GODSMACK/Stand Alone               | 672      |
| 13 | 12 | FUEL/Hemorrhage...                 | 672      |
| 14 | 12 | CREED/My Sacrifice                 | 672      |
| 13 | 12 | STAIN'D/It's Been Awful            | 672      |
| 14 | 12 | ROB ZOMBIE/Never Gonna Stop...     | 672      |
| 14 | 10 | OZZY OSBOURNE/Gets Me Through      | 560      |
| 8  | 10 | DROWNING POOL/Tear Away            | 560      |
| 13 | 10 | SYSTEM OF A DOWNS/Toxicity         | 560      |
| 7  | 9  | BREAKING POINT/It's A Kind         | 504      |
| 7  | 9  | HOOBASTANK/Crawling In The Dark    | 504      |
| 11 | 9  | METALLICA/Disappear                | 504      |
| 9  | 9  | SEVENDUST/Live Again               | 504      |
| 6  | 7  | DOPE/Slipping Away                 | 392      |
| 5  | 5  | CREED/With Arms Wide Open          | 280      |
| 12 | 3  | STAIN'D/For You                    | 168      |

**MARKET #35**  
**WHJY/Providence**  
Citadel  
(410) 228-0332  
Belleacqua/Palmieri/Laurenti  
12+ Cume 270,900



**PLAYS**

| LW | TW | ARTIST/TITLE                 | GI (000) |
|----|----|------------------------------|----------|
| 36 | 34 | P.O.D./Alive                 | 5236     |
| 26 | 33 | STAIN'D/Fade                 | 5082     |
| 32 | 33 | NICKELBACK/How You Remind Me | 4928     |
| 29 | 30 | DEFAULT/Wasting My Time      | 4620     |
| 35 | 27 | PUDDLE OF MUDD/              |          |



**CYNDEE MAXWELL**  
max@rronline.com

# All About Men

■ New Interep study reveals important info about the men in your life

Rock radio sales departments are sure to get a boost out of the brand-new data compiled by Interep Research VP/Director of Marketing Communications **Michele Skettino**. The study, "About Men: Demographic, Spending and Media Profiles," provides a clear analysis of marketing strategies to target the male consumer. Using sources from the RAB, Mediamark Research and Fairfield Research, Skettino illustrates that, while the majority of primary shoppers for households are women, more men are assuming responsibilities as homemakers and primary shoppers.

While programmers use music in conjunction with personality, promotions and production to attract men to their stations, it's up to sales to turn that listenership into sales prospects and clients. Skettino notes, "As we're struggling to pull out of the current ad recession, looking for new avenues of revenue is a major priority at radio. For male-oriented stations, this type of research, showing the escalating number of men who are making household purchasing decisions, could be used to expand sales' potential client base."

*Michele Skettino*

"Once they get nontraditional advertisers interested in targeting the male marketplace, the rest should become fairly easy, because men are very heavy users of radio. The top-indexing male formats rival the concentrations of the top-indexing TV programs, cable networks and magazine genres against male consumers."

The information in the study reveals that grocery-store buys, for example, should not be directed solely at the female audience. New revenue streams can likewise be pulled from department and discount stores, health care, drug-stores and the food industry.

## The Changing Male Consumer

Half of all consumers are men, but women are frequently the chosen ad target for household products and packaged goods because they are often presumed to be the primary household shoppers.

But current data suggests that many men are now assuming the responsibilities of homemakers and primary shoppers. In fact, according to the most recent Mediamark Research, 28% of all respondents who identified themselves as homemakers and primary shoppers were men.

Moreover, these male homemakers tend to span all age ranges. The majority (65%) are either never-married, divorced or widowed. However, it is worth noting that 35% are married.

What does the data mean? "While men may still be prime consumers for products and services traditionally associated with the male demos, the scope of

potential advertising interest has broadened," Skettino says. "This report is for all marketers who wish to tap into this lucrative male marketplace."

### Men: The Vital Stats

The census reports that there are 138.1 million men living in the U.S., representing 49.1% of the population. The median age of American men is 34.0 years, slightly lower than the 36.5 median for women. Following the pattern of the general population, men show a slight increase in the 35-44 age cell.

- Thirty-three percent of men are in the 18-34 demographic.
- Sixty-six percent of men are in the 18-49 demographic.
- Sixty percent of men are in the 25-54 demographic.
- Fifty-three percent of men are in the 35-64 demographic.

Six out of every 10 adult men are married. However, the reverse of this statistic means that four out of 10 adult men are living single, and that has far-reaching marketing implications. Unmarried men are more likely to be principal shoppers for a household and primary decisionmakers for all household-related purchases.

That 40% of adult men who are unmarried breaks down this way: 27% have never been married, 10% are divorced, and 3% have been widowed. Among these unmarried men, 45% are aged 18-24 and 28% are aged 25-34.

Most of these men will eventually marry. However, the trend toward marrying at a later age, particularly evident in the high percentage of unmarried men in the 25-34 age range, will strongly affect the consumer behavior of these men. Not only are they likely to assume the role of primary household decisionmakers while they're single, some of their established consumer patterns will probably continue after marriage.

Forty-one percent of all men have at least one child under the age of 18, and that percentage increases significantly during the prime childbearing years of 24-54. Men are taking a more active role in raising their children as well.

### Percentage Of Men With Children, By Age Group

|       |       |
|-------|-------|
| 18-24 | 42.6% |
| 25-34 | 52.0% |
| 35-44 | 65.5% |
| 45-54 | 40.6% |
| 55-64 | 13.2% |

### It's Been A Hard Day's Night

The majority of men, 66%, work full-time, compared to 45% of women. Thirteen percent of women work part-time, compared to just 6% of men. Twenty-seven percent of men are currently unemployed. Of all unemployed men, the majority (60%) are retired. Other reasons for unemployment include temporary unemployment (15%) and attending school (9%). Homemaker status, at less than 1%, is not a significant reason for unemployment among men.

Men working full-time earn an annual median income of \$39,020, while those with at least a bachelor's degree earn a median of \$61,868. The peak male earning years are 55-64 (\$46,752), and married men show higher incomes than single men (\$45,377 vs. \$27,807). Overall, men consistently earn higher salaries than women.

Men continue to dominate the construction industry and related occupations, as well as jobs in agriculture, engineering and protective services. Men are underrepresented in education and hospital services.

### Top Male Occupations

|                       |     |
|-----------------------|-----|
| • Construction        | 99% |
| • Mechanics-repairers | 96% |
| • Farmers-ranchers    | 93% |
| • Protective service  | 85% |
| • Military            | 81% |

### Top Male Industries

|  |     |
|--|-----|
| • Construction   | 91% |
| • Mining raw materials   | 90% |
| • Agriculture  | 82% |
| • Transportation, communications, electric, gas, sanitation services | 75% |
| • Wholesale trade  | 70% |

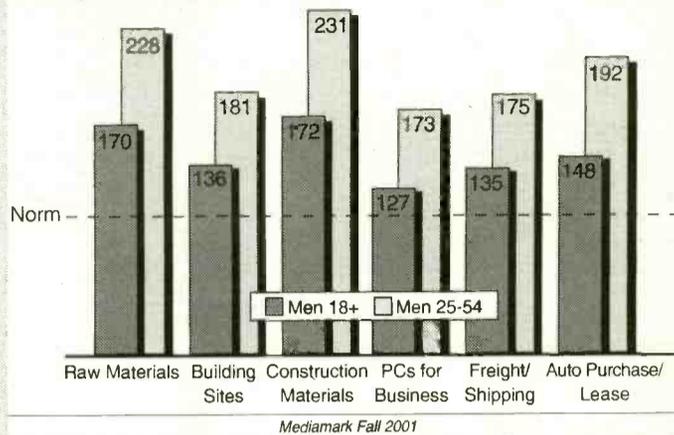
Men in general are much more likely than the average adult to make purchasing decisions in the business world. Breaking the numbers down by subgroup, we find that men 25-54 index much higher in making purchasing decisions than men 18-plus, presumably because greater authority often comes with longer work experience.

Check out the graph headed "Business Decisionmakers" to see the significance of this data. Under "Raw Materials," the graph shows that men 18-plus are 70% more likely than the average adult to make those business-purchasing decisions, while men 25-54 are 128% more likely.

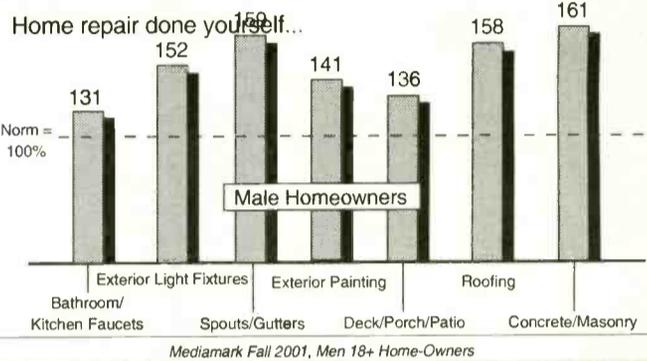
Men are not busy only at their jobs. From insulating the walls to working

## Business Decisionmakers

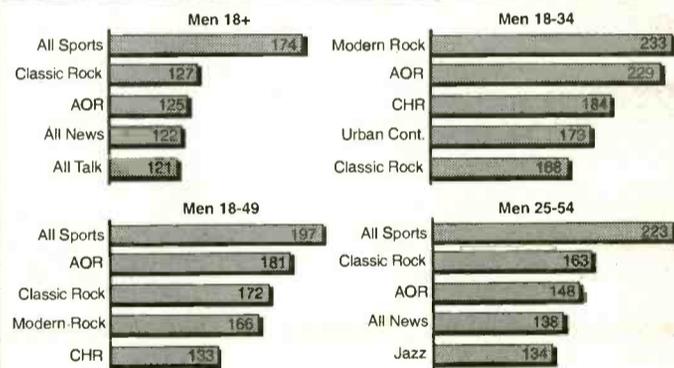
Responsible for business purchase decision:



## Home Improvement



## Radio Formats With Highest Concentration of Men, by Demo



on the roof, men participate in a variety of home-improvement activities. See the "Home Improvement" graph for the specific areas in which men are involved.

### Reaching Men Through Radio

Men of all ages listen to radio every day. Of men 18-plus, 78.8% listen to radio every day. For men 18-34, that figure is 80%. With men 25-54, it is 81.3%, and among men 35-64, the figure holds at 81%. The figures explode when accumulated over an entire week.

### Percentage Of Men Reached By Radio Each Week, By Demo

|             |       |
|-------------|-------|
| Men 18-plus | 96.4% |
| Men 18-34   | 98.5% |
| Men 25-54   | 97.7% |
| Men 35-64   | 97.2% |

Furthermore, men 18-34, 18-49 and 25-54 are heavier users of radio than of any other medium, including TV, newspapers, outdoor and magazines. Compared to the average adult, men 18-34 are 25% more likely to be heavy radio users, men 18-49 are 19% more likely to be heavy radio users, and men 25-54 are 13% more likely to be heavy radio users.

Men 18-34 spend 157 minutes per day listening to radio, compared to 126

minutes per day watching TV. Men 35-44 spend 166 minutes per day listening to radio, compared to 112 minutes watching TV.

While there is no particular gender bias in the use of such basic online services as e-mail, men do index above the norm for online financial activities, listening to online radio and making business purchases. Compared to the average adult, men are 58% more likely to trade stocks or bonds on the Internet, 42% more likely to use the Internet for financial information, 29% more likely to obtain car information from the Internet and 28% more likely to make purchases for business online.

Sports, all genres of Rock, and News/Talk are the formats with the highest concentration of men by demographic. See the chart headed "Radio Formats With Highest Concentration of Men, by Demo" to see the specific percentages for each format.

Sales departments armed with this compelling research can surely assist clients in expanding their businesses, as well as that of their radio stations.

Michele Skettino can be reached at 212-916-0536 or michele\_skettino@interep.com.

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3/25**

**Over 50  
Stations  
In Early!**

**HEADLINE CLUB TOUR  
STARTS MAY 23RD**

# **TOMMY LEE ★ HOLD ME DOWN**

## **THESE STATIONS WON'T BE HELD DOWN**

**WYSP - #1 PHONES!!**

**WRIF/TROY HANSON - "SMELLS LIKE WRIF TO ME. #1 PHONES FOR 2 WEEKS. TOP 5 NOW."**

**KQRC/DAN JANTZEN - "THE BEST MUSICAL EVOLUTION I'VE HEARD FROM AN ARTIST IN YEARS."**

**KISS/KEVIN VARGAS - "DAMN THIS IS A GOOD SOUNDING RECORD."  
INSTANT PHONES**

**WHJY - ALREADY GETTING PHONES**

**ALREADY ON THE AIR AT:**

**WMMR KSJD KRXQ KEGL KIOZ KLOL KILD KZRR KBER  
WFBQ KLBK KOMP KNCN WKLQ KAZR WBZX KICT KLAQ**



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# R&R Rock Top 30

March 22, 2002

Powered By



| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | + / - PLAYS | GROSS IMPRESSIONS ('00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-------------|-------------------------|----------------|----------------------|
|           | 1         | <b>DEFAULT</b> Wasting My Time (TVT)                                | 978         | +26         | 92774                   | 27             | 39/0                 |
|           | 2         | <b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)           | 966         | +19         | 91088                   | 20             | 39/0                 |
|           | 3         | <b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)              | 811         | -46         | 76612                   | 34             | 40/0                 |
|           | 4         | <b>CREED</b> My Sacrifice (Wind-up)                                 | 667         | -81         | 58588                   | 21             | 39/0                 |
|           | 5         | <b>NICKELBACK</b> Too Bad (Roadrunner/IDJMG)                        | 661         | 0           | 60333                   | 16             | 37/0                 |
|           | 6         | <b>COURSE OF NATURE</b> Caught In The Sun (Lava/Atlantic)           | 588         | +19         | 48508                   | 11             | 36/0                 |
|           | 7         | <b>STAIN D</b> For You (Flip/Elektra/EEG)                           | 583         | -24         | 47066                   | 12             | 34/0                 |
|           | 8         | <b>LINKIN PARK</b> In The End (Warner Bros.)                        | 465         | -21         | 45490                   | 24             | 22/0                 |
|           | 9         | <b>GODSMACK</b> I Stand Alone (Republic/Universal)                  | 456         | +6          | 38740                   | 7              | 31/0                 |
|           | 10        | <b>CREED</b> Bullets (Wind-up)                                      | 433         | +11         | 34685                   | 8              | 34/0                 |
|           | 11        | <b>INCUBUS</b> Nice To Know You (Immortal/Epic)                     | 392         | +24         | 36359                   | 12             | 27/0                 |
|           | 12        | <b>KID ROCK</b> Lonely Road Of Faith (Top Dog/Lava/Atlantic)        | 386         | -7          | 30777                   | 9              | 26/0                 |
|           | 13        | <b>PUDDLE OF MUDD</b> Control (Flawless/Geffen/Interscope)          | 363         | +14         | 33908                   | 37             | 26/0                 |
|           | 14        | <b>P.O.D.</b> Youth Of The Nation (Atlantic)                        | 318         | -23         | 26281                   | 10             | 19/0                 |
|           | 15        | <b>P.O.D.</b> Alive (Atlantic)                                      | 309         | -39         | 29320                   | 31             | 23/0                 |
|           | 16        | <b>ROB ZOMBIE</b> Never Gonna Stop (The Red...) (Geffen/Interscope) | 285         | +24         | 22364                   | 8              | 22/0                 |
|           | 17        | <b>OZZY OSBOURNE</b> Dreamer (Epic)                                 | 258         | -24         | 25649                   | 16             | 26/0                 |
|           | 18        | <b>HEADSTRONG</b> Adriana (RCA)                                     | 253         | +6          | 19403                   | 6              | 24/1                 |
|           | 19        | <b>FU MANCHU</b> Squash That Fly (Mammoth)                          | 245         | -17         | 22227                   | 7              | 23/0                 |
|           | 20        | <b>INJECTED</b> Faithless (Island/IDJMG)                            | 240         | +37         | 16931                   | 7              | 23/1                 |
|           | 21        | <b>JEREMIAH FREED</b> Again (Republic/Universal)                    | 222         | +35         | 17581                   | 3              | 22/1                 |
|           | 22        | <b>HOOBASTANK</b> Crawling In The Dark (Island/IDJMG)               | 207         | -56         | 16838                   | 20             | 17/0                 |
|           | 23        | <b>FAMILIAR 48</b> The Question (MCA)                               | 204         | +27         | 21091                   | 2              | 25/3                 |
|           | 24        | <b>OFFSPRING</b> Defy You (Columbia)                                | 193         | +10         | 26264                   | 16             | 13/0                 |
|           | 25        | <b>TRAIN</b> She's On Fire (Columbia)                               | 189         | +10         | 16599                   | 4              | 15/0                 |
|           | 26        | <b>LENNY KRAVITZ</b> Stillness Of Heart (Virgin)                    | 183         | -27         | 12434                   | 5              | 18/0                 |
| Debut     | 27        | <b>GOO GOO DOLLS</b> Here Is Gone (Warner Bros.)                    | 161         | +135        | 15192                   | 1              | 16/1                 |
| Debut     | 28        | <b>TOMMY LEE</b> Hold Me Down (MCA)                                 | 152         | +72         | 13002                   | 1              | 21/5                 |
|           | 29        | <b>GRAVITY KILLS</b> One Thing (Sanctuary/SRG)                      | 150         | -7          | 8124                    | 5              | 17/0                 |
| Debut     | 30        | <b>DROWNING POOL</b> Tear Away (Wind-up)                            | 147         | +12         | 11227                   | 1              | 14/1                 |

43 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**DOPE** Slipping Away (Flip/Epic)  
Total Plays: 141, Total Stations: 21, Adds: 1

**SEVENDUST** Live Again (TVT)  
Total Plays: 134, Total Stations: 15, Adds: 1

**DAVID DRAIMAN** Forsaken (Reprise)  
Total Plays: 125, Total Stations: 12, Adds: 0

**ADEMA** The Way You Like It (Arista)  
Total Plays: 72, Total Stations: 7, Adds: 0

**FLYING TIGERS** Maybe (Atlantic)  
Total Plays: 71, Total Stations: 17, Adds: 6

**12 STONES** Broken (Wind-up)  
Total Plays: 70, Total Stations: 11, Adds: 0

**FLAW** Whole (Republic/Universal)  
Total Plays: 57, Total Stations: 8, Adds: 0

**BIG HEAD TODD & THE MONSTERS** Wishing Well (Big)  
Total Plays: 56, Total Stations: 6, Adds: 0

**REVEILLE** Inside Out (Can You Feel...) (Elektra/EEG)  
Total Plays: 52, Total Stations: 10, Adds: 3

**KORN** Here To Stay (Immortal/Epic)  
Total Plays: 48, Total Stations: 16, Adds: 16

Songs ranked by total plays

## Most Added®

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| ARTIST TITLE LABEL(S)                                      | ADDS |
|--|------|
| <b>KORN</b> Here To Stay (Immortal/Epic)                   | 16   |
| <b>NEIL YOUNG</b> Goin' Home (Reprise)                     | 11   |
| <b>FLYING TIGERS</b> Maybe (Atlantic)                      | 6    |
| <b>TOMMY LEE</b> Hold Me Down (MCA)                        | 5    |
| <b>ALIEN ANT FARM</b> Attitude (New Noise/DreamWorks)      | 4    |
| <b>FAMILIAR 48</b> The Question (MCA)                      | 3    |
| <b>REVEILLE</b> Inside Out (Can You Feel...) (Elektra/EEG) | 3    |
| <b>BREAKING POINT</b> One Of A Kind (Wind-up)              | 2    |
| <b>3RD STRIKE</b> No Light (Hollywood)                     | 2    |
| <b>COLD</b> Gone Away (Flip/Geffen/Interscope)             | 2    |
| <b>SWITCHED</b> Inside (Immortal/Virgin)                   | 2    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>GOO GOO DOLLS</b> Here Is Gone (Warner Bros.)      | +135                |
| <b>TOMMY LEE</b> Hold Me Down (MCA)                   | +72                 |
| <b>DISHWALLA</b> Somewhere In The Middle (Immergent)  | +51                 |
| <b>KORN</b> Here To Stay (Immortal/Epic)              | +48                 |
| <b>EARSHOT</b> Get Away (Warner Bros.)                | +43                 |
| <b>FLYING TIGERS</b> Maybe (Atlantic)                 | +41                 |
| <b>INJECTED</b> Faithless (Island/IDJMG)              | +37                 |
| <b>JEREMIAH FREED</b> Again (Republic/Universal)      | +35                 |
| <b>FAMILIAR 48</b> The Question (MCA)                 | +27                 |
| <b>SYSTEM OF A DOWN</b> Chop Suey (American/Columbia) | +27                 |

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                               | TOTAL PLAYS |
|---|-------------|
| <b>STAIN D</b> It's Been Awhile (Flip/Elektra/EEG)  | 291         |
| <b>INCUBUS</b> I Wish You Were Here (Immortal/Epic) | 278         |
| <b>STAIN D</b> Fade (Flip/Elektra/EEG)              | 275         |
| <b>3 DOORS DOWN</b> Kryptonite (Republic/Universal) | 251         |
| <b>FUEL</b> Hemorrhage (In My Hands) (Epic)         | 237         |
| <b>GODSMACK</b> Awake (Republic/Universal)          | 211         |
| <b>3 DOORS DOWN</b> Loser (Republic/Universal)      | 188         |
| <b>DISTURBED</b> Down With The Sick (Giant/Reprise) | 181         |
| <b>OZZY OSBOURNE</b> Gets Me Through (Epic)         | 181         |
| <b>LENNY KRAVITZ</b> Dig In (Virgin)                | 175         |
| <b>PRIMUS W/OZZY</b> N.I.B. (Divine/Priority)       | 171         |
| <b>TOOL</b> Schism (Volcano)                        | 170         |
| <b>TRAIN</b> Drops Of Jupiter (Tell Me) (Columbia)  | 151         |
| <b>METALLICA</b> I Disappear (Hollywood)            | 138         |
| <b>GODSMACK</b> Greed (Republic/Universal)          | 132         |
| <b>STAIN D</b> Outside (Flip/Elektra/EEG)           | 129         |
| <b>LIFEHOUSE</b> Hanging By A Moment (DreamWorks)   | 123         |

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## Reporters

|   |  |   |  |   |  |   |  |   |
|---|--|---|--|---|--|---|--|---|
| <p><b>WONE/Akron, OH *</b><br/>                     PD: TK O'Grady<br/>                     APD: Tim Daugherty<br/>                     NEIL YOUNG "Home"</p>   | <p><b>WKGB/Binghamton, NY</b><br/>                     PD: Jim Free<br/>                     MD: Tim Boland<br/>                     KORN "Stay"<br/>                     GRAVITY KILLS "Thing"</p>  | <p><b>KNCN/Corpus Christi, TX *</b><br/>                     PD: Paula Newell<br/>                     MD: Monte Montana<br/>                     1 KORN "Stay"<br/>                     FLYING TIGERS "Maybe"</p>  | <p><b>WTFX/Louisville, KY *</b><br/>                     OM: Michael Lee<br/>                     Interim MD: Frank Webb<br/>                     7 KORN "Stay"<br/>                     1 TENACIOUS D "Tribute"<br/>                     FLYING TIGERS "Maybe"<br/>                     REVELLE "Inside"<br/>                     SWITCHED "Inside"</p> | <p><b>KATT/Oklahoma City, OK *</b><br/>                     OM: Chris Baker<br/>                     MD: Jake Daniels<br/>                     4 KORN "Stay"</p>  | <p><b>WHJY/Providence, RI *</b><br/>                     PD: Joe Bevilacqua<br/>                     APD: Doug Palmieri<br/>                     MD: John Laurenti<br/>                     FLYING TIGERS "Maybe"<br/>                     NEIL YOUNG "Different"</p>                            | <p><b>KSJO/San Francisco, CA *</b><br/>                     OM: Gary Schoenwetter<br/>                     MD: Zack Tyler<br/>                     2 KORN "Stay"<br/>                     DROWNING POOL "Tear"</p>  | <p><b>WKLT/Traverse City, MI</b><br/>                     PD/MD: Terr Ray<br/>                     10 MARK FARMER "White"<br/>                     NEIL YOUNG "Home"<br/>                     ALIEN ANT FARM "Attitude"<br/>                     KORN "Stay"</p> |   |
| <p><b>WPYX/Albany, NY *</b><br/>                     OM/Str Mgr: John Cooper<br/>                     APD/MD: Terry O'Donnell<br/>                     FAMILIAR 48 "Question"<br/>                     NEIL YOUNG "Home"</p>                        | <p><b>WBUF/Bufalo, NY *</b><br/>                     PD: John Paul<br/>                     TOMMY LEE "Hold"<br/>                     NEIL YOUNG "Home"</p>  | <p><b>WTUE/Dayton, OH *</b><br/>                     PD: Tony Tilford<br/>                     APD/MD: John Beaulieu<br/>                     No Adds</p>   | <p><b>WQBZ/Macon, GA</b><br/>                     PD: Chris Ryder<br/>                     MD: Sarina Scott<br/>                     5 HEADSTRONG "Adriana"<br/>                     12 STONES "Broken"<br/>                     EARSHOT "Get"</p>   | <p><b>KEZO/Omaha, NE *</b><br/>                     PD/MD: Bruce Patrick<br/>                     No Adds</p>   | <p><b>WBBB/Raleigh-Durham, NC *</b><br/>                     OM: Andy Meyer<br/>                     ALIEN ANT FARM "Attitude"</p>   | <p><b>KZOZ/San Luis Obispo, CA</b><br/>                     PD: Donna James<br/>                     10 ROB ZOMBIE "Never"<br/>                     10 CREED "Stand"<br/>                     10 NEIL YOUNG "Home"<br/>                     10 DROWNING POOL "Tear"<br/>                     10 PRESSURE 4-5 "Melt"<br/>                     10 KORN "Stay"</p> | <p><b>KLPX/Tucson, AZ *</b><br/>                     PD/MD: Jonas Hunter<br/>                     1 NEIL YOUNG "Home"<br/>                     DOPE "Away"</p>   |   |
| <p><b>KZRR/Albuquerque, NM *</b><br/>                     Dir/Prog: Bill May<br/>                     PD: Phil Mahoney<br/>                     MD: Rob Brothers<br/>                     KORN "Stay"<br/>                     TOMMY LEE "Hold"</p> | <p><b>WRQK/Canton, OH *</b><br/>                     PD/MD: Todd Downerd<br/>                     No Adds</p>  | <p><b>KLAQ/El Paso, TX *</b><br/>                     PD: Magic Mike Ramsey<br/>                     APD/MD: Glenn Garza<br/>                     KORN "Stay"<br/>                     NEIL YOUNG "Home"</p>  | <p><b>KFRQ/McAllen, TX *</b><br/>                     PD: Alex Duran<br/>                     MD: Keith West<br/>                     ALIEN ANT FARM "Attitude"<br/>                     COLD "Gone"<br/>                     KORN "Stay"</p>  | <p><b>KCLB/Palm Springs, CA</b><br/>                     PD/MD: Tish Lucy<br/>                     3 KORN "Stay"<br/>                     NEIL YOUNG "Home"</p>   | <p><b>WRXL/Richmond, VA *</b><br/>                     PD: John Lassman<br/>                     MD: Casey Krukowski<br/>                     3 KORN "Stay"<br/>                     INJECTED "Faithless"<br/>                     TOMMY LEE "Hold"</p>  | <p><b>KXFX/Santa Rosa, CA *</b><br/>                     PD: Don Harrison<br/>                     MD: Howard Freele<br/>                     ALIEN ANT FARM "Attitude"<br/>                     KORN "Stay"</p>  | <p><b>KMOD/Tulsa, OK *</b><br/>                     PD/MD: Rob Hurt<br/>                     BREAKING POINT "Kind"<br/>                     FLYING TIGERS "Maybe"</p>  |   |
| <p><b>KZMZ/Alexandria, LA</b><br/>                     PD: Terry Manning<br/>                     MD: Pat Cloud<br/>                     No Adds</p>  | <p><b>WPXC/Cape Cod, MA</b><br/>                     OM: Steve McVie<br/>                     PD: Suzanne Tonaire<br/>                     CREED "Stand"<br/>                     KORN "Stay"</p>  | <p><b>WPHD/Elimira-Coming, NY</b><br/>                     GM: George Harris<br/>                     MD: Jay Wuffl<br/>                     ALIEN ANT FARM "Attitude"</p>  | <p><b>WCLG/Morgantown, WV</b><br/>                     PD: Jeff Miller<br/>                     MD: Dave Murdoch<br/>                     3 KORN "Stay"<br/>                     1 3RD STRIKE "Light"<br/>                     COLD "Gone"</p>   | <p><b>WRRX/Pensacola, FL *</b><br/>                     OM/MD: Dan McClintock<br/>                     6 KORN "Stay"</p>  | <p><b>KCAL/Riverside, CA *</b><br/>                     PD: Steve Hoffman<br/>                     MD: M.J. Matthews<br/>                     12 KORN "Stay"</p>   | <p><b>KXUS/Springfield, MO</b><br/>                     PD: Tony Matteo<br/>                     MD: Mark McClain<br/>                     No Adds</p>  | <p><b>WRQR/Wilmington, NC</b><br/>                     OM: John Stevens<br/>                     APD/MD: Gregg Stepp<br/>                     GOO GOO DOLLS "Here"</p>   |   |
| <p><b>WZZO/Allentown, PA *</b><br/>                     PD: Robin Lee<br/>                     MD: Keith Moyer<br/>                     No Adds</p>   | <p><b>WYBB/Charleston, SC *</b><br/>                     PD/MD: Mike Allen<br/>                     7 TINSLEY ELLIS "Mystery"<br/>                     ALIEN ANT FARM "Attitude"<br/>                     COLD "Gone"<br/>                     NEIL YOUNG "Home"</p> | <p><b>WXKE/Ft. Wayne, IN *</b><br/>                     PD/MD: Doc West<br/>                     15 GOO GOO DOLLS "Here"<br/>                     3RD STRIKE "Light"<br/>                     FAMILIAR 48 "Question"<br/>                     NEIL YOUNG "Home"</p> | <p><b>WHA/Morristown, NJ *</b><br/>                     PD/MD: Terrie Carr<br/>                     2 NEIL YOUNG "Home"</p>  | <p><b>WWCT/Peoria, IL</b><br/>                     PD: Jamie Markley<br/>                     MD: Debbie Hunter<br/>                     GOO GOO DOLLS "Here"<br/>                     FLYING TIGERS "Maybe"<br/>                     ALIEN ANT FARM "Attitude"</p> | <p><b>WROV/Roanoke-Lynchburg, VA *</b><br/>                     OM: Buzz Casey<br/>                     MD: Heidi Krummert<br/>                     KORN "Stay"</p>  | <p><b>WAQX/Syracuse, NY *</b><br/>                     PD/MD: Bob O'Dell<br/>                     APD: Dave Firsina<br/>                     TOMMY LEE "Hold"</p>   | <p><b>KATS/Yakima, WA</b><br/>                     OM: Ron Harris<br/>                     5 KORN "Stay"</p>   |   |
| <p><b>KWHL/Anchorage, AK</b><br/>                     PD: Larry Snider<br/>                     MD: Kathy Mitchell<br/>                     3 KORN "Stay"</p>   | <p><b>WKLC/Charleston, WV</b><br/>                     PD/MD: Mike Rappaport<br/>                     4 KORN "Stay"<br/>                     ALIEN ANT FARM "Attitude"<br/>                     SWITCHED "Inside"</p>  | <p><b>KLOL/Houston, TX *</b><br/>                     OM/MD: Vince Richards<br/>                     MD: Steve Flux<br/>                     DEFAULT "Deny"</p>   | <p><b>WBAB/Nassau-Suffolk, NY *</b><br/>                     PD: John Olsen<br/>                     MD: John Parise<br/>                     NEIL YOUNG "Home"</p>  | <p><b>WMMR/Philadelphia, PA *</b><br/>                     PD: Sam Milkman<br/>                     APD/MD: Ken Zipeto<br/>                     1 BUSH "Hurricane"<br/>                     FLYING TIGERS "Maybe"<br/>                     TOMMY LEE "Hold"</p>     | <p><b>WCMF/Rochester, NY *</b><br/>                     PD: John McCrae<br/>                     MD: Dave Kane<br/>                     STEVE EARLE "Dreams"<br/>                     REVELLE "Inside"<br/>                     SWITCHED "Inside"<br/>                     NEIL YOUNG "Home"</p> | <p><b>WIOT/Toledo, OH *</b><br/>                     OM/MD: Cary Pall<br/>                     No Adds</p>  | <p><b>WNCD/Youngstown, OH *</b><br/>                     PD: Chris Patrick<br/>                     HEADSTRONG "Adriana"<br/>                     KORN "Stay"</p>  |   |
| <p><b>WAPL/Appleton, WI *</b><br/>                     PD: Joe Calgano<br/>                     APD/MD: Cramer<br/>                     No Adds</p>   | <p><b>WEBN/Cincinnati, OH *</b><br/>                     OM: Scott Reinhart<br/>                     PD: Michael Walter<br/>                     MD: Rick "The Dude" Vaske<br/>                     6 KORN "Stay"</p>  | <p><b>WRTT/Huntsville, AL *</b><br/>                     OM: Rob Harder<br/>                     PD/MD: Jimbo Wood<br/>                     1 DOWN "Depressed"<br/>                     KORN "Stay"<br/>                     REVELLE "Inside"</p>                   | <p><b>WPLR/New Haven, CT *</b><br/>                     PD: John Griffin<br/>                     MD: Pam Landry<br/>                     NEIL YOUNG "Home"</p>  | <p><b>KOKB/Phoenix, AZ *</b><br/>                     PD: Joe Bonadonna<br/>                     MD: Dock Ellis<br/>                     JEREMIAH FREED "Again"</p>   | <p><b>WXRX/Rockford, IL</b><br/>                     PD/MD: Jim Stone<br/>                     5 REVELLE "Inside"<br/>                     4 FLAW "Whole"<br/>                     KORN "Stay"<br/>                     DAVID DRAIMAN "Forsaken"</p>   | <p><b>WMBZ/Milwaukee, WI *</b><br/>                     PD: Mike Davis<br/>                     APD/MD: Cramer<br/>                     No Adds</p>   | <p><b>WMMS/Cleveland, OH *</b><br/>                     PD: Jim Trapp<br/>                     MD: Mark Pennington<br/>                     3RD STRIKE "Light"<br/>                     KORN "Stay"</p>  | <p><b>WRRK/Kalamazoo, MI</b><br/>                     PD: Mike McKelty<br/>                     APD/MD: Jay Deacon<br/>                     No Adds</p> |
| <p><b>KLBJ/Austin, TX *</b><br/>                     OM: Jeff Carroll<br/>                     MD: Loris Lowe<br/>                     BREAKING POINT "Kind"<br/>                     SEVENOUST "Again"</p>   | <p><b>WVRK/Columbus, GA</b><br/>                     OM: Brian Waters<br/>                     SWITCHED "Inside"<br/>                     KORN "Stay"</p>  | <p><b>KFZX/Odessa-Midland, TX</b><br/>                     PD/MD: Steve Driscoll<br/>                     3 KORN "Stay"<br/>                     COLD "Gone"<br/>                     CUTTING EDGE "Time"<br/>                     DOKKEN "Sunless"</p>             | <p><b>WHEB/Portsmouth, NH *</b><br/>                     PD/MD: Alex James<br/>                     FAMILIAR 48 "Question"</p>   | <p><b>KBER/Salt Lake City, UT *</b><br/>                     OM: Bruce Jones<br/>                     PD: Kelly Hammer<br/>                     APD/MD: Helen Powers<br/>                     FLYING TIGERS "Maybe"</p>   | <p><b>*Monitored Reporters</b><br/> <b>63 Total Reporters</b></p> <p><b>43 Total Monitored</b></p> <p><b>20 Total Indicator</b><br/> <b>19 Current Indicator Playlists</b></p> <p><b>Did Not Report For Two Consecutive Weeks; Data Not Used (1):</b><br/> <b>WMZK/Wausau, WI</b></p>            |   |  |   |



THE NAPA CREW

Last month a ragtag bunch of rockers found themselves in San Francisco and decided to board the party van for a daylong tour of Napa Valley. Wine tastings were enjoyed by (back, l-r) KLTH/Portland, OR's Larry Blumhagen; KUFO/Portland, OR's Dave Numme; Volcano/Q Prime's Warren Christensen; MCA's Kim Langbecker; Ultimatum's Todd Ahsmann; R&R's Cyndee Maxwell; (front, l-r) WLZR/Milwaukee's Keith Hastings; KISW/Seattle's Dave Richards; KIOZ/San Diego's Shannon Leder; KSON/San Diego's Kimo Jensen; WMFS/Memphis' Rob Cressman and his wife, Sarah; Elektra's Al Tavera; DreamWorks' Laura Curtin; and KDOT/Reno, NV's Jave Patterson.



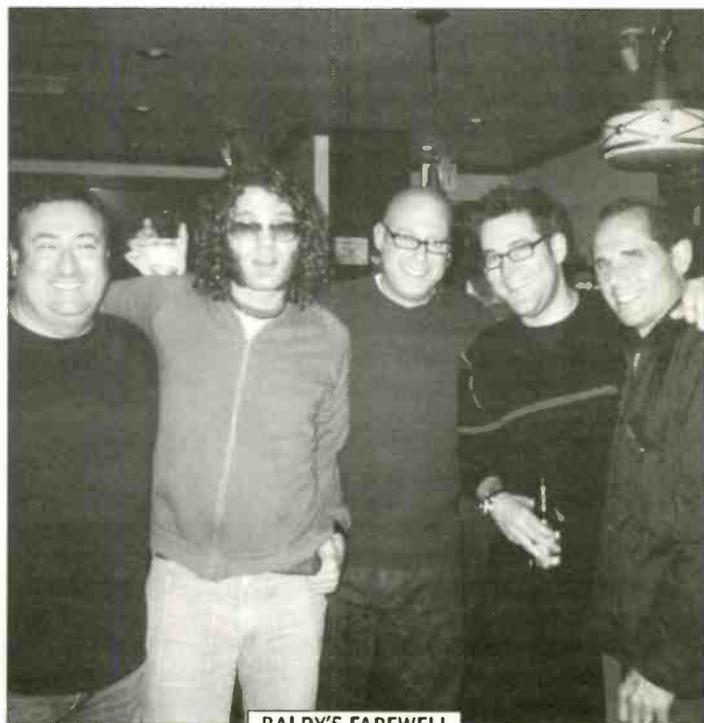
BIG DOG W.C.

Volcano/Q Prime's Warren Christensen admires his Napa Valley acquisition and wonders how he'll get it home.



DAVE AND NATALIE

A parting pic for Dave Richards and WXSS/Milwaukee Marketing Director Natalie DiPietro. "Natalia" organized and threw a going-away party for Richards when he left Chicago for Seattle.



BALDY'S FAREWELL

After it was announced that former Chicago programmer Dave Richards had accepted the PD position at KISW/Seattle, his Chi-town pals threw him a bon voyage party. Those who braved the Chicago snowstorm to bid adieu included (l-r) the Metro's Joe Shanahan, Bobsled Records' Bob Salerno, Richards (a.k.a. Baldy), RCA's Billy Burrs and McClusky maven Jeff McClusky.

March 22, 2002

Powered By



| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|--------------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 1            | 1         | <b>PUDDLE OF MUDD</b> Blurry ( <i>Flawless/Geffen/Interscope</i> )           | 1725        | -73       | 160222                 | 22             | 56/0                 |
| 2            | 2         | <b>STAIND</b> For You ( <i>Flip/Elektra/EEG</i> )                            | 1640        | -6        | 152336                 | 13             | 56/0                 |
| 4            | 3         | <b>P.O.D.</b> Youth Of The Nation ( <i>Atlantic</i> )                        | 1591        | +10       | 121512                 | 14             | 53/0                 |
| 5            | 4         | <b>NICKELBACK</b> Too Bad ( <i>Roadrunner/IDJMG</i> )                        | 1555        | +6        | 133753                 | 16             | 54/0                 |
| 3            | 5         | <b>LINKIN PARK</b> In The End ( <i>Warner Bros.</i> )                        | 1509        | -125      | 143228                 | 28             | 56/0                 |
| 6            | 6         | <b>DEFAULT</b> Wasting My Time ( <i>TVT</i> )                                | 1453        | -77       | 130474                 | 27             | 49/0                 |
| 7            | 7         | <b>HOOBASTANK</b> Crawling In The Dark ( <i>Island/IDJMG</i> )               | 1431        | +24       | 120400                 | 21             | 55/0                 |
| 8            | 8         | <b>GODSMACK</b> I Stand Alone ( <i>Republic/Universal</i> )                  | 1336        | +7        | 120622                 | 7              | 56/0                 |
| 10           | 9         | <b>ROB ZOMBIE</b> Never Gonna Stop (The Red...) ( <i>Geffen/Interscope</i> ) | 1132        | +55       | 102219                 | 11             | 56/0                 |
| 9            | 10        | <b>INCUBUS</b> Nice To Know You ( <i>Immortal/Epic</i> )                     | 1067        | -17       | 93087                  | 13             | 52/0                 |
| 11           | 11        | <b>CREED</b> Bullets ( <i>Wind-up</i> )                                      | 1008        | -50       | 90258                  | 11             | 54/0                 |
| 13           | 12        | <b>SYSTEM OF A DOWN</b> Toxicity ( <i>American/Columbia</i> )                | 889         | +86       | 80345                  | 11             | 54/0                 |
| 15           | 13        | <b>ADEMA</b> The Way You Like It ( <i>Arista</i> )                           | 809         | +26       | 65479                  | 16             | 50/1                 |
| 17           | 14        | <b>HEADSTRONG</b> Adriana ( <i>RCA</i> )                                     | 781         | +71       | 65760                  | 10             | 54/3                 |
| 14           | 15        | <b>DISTURBED</b> Down With The Sick ( <i>Giant/Reprise</i> )                 | 759         | -33       | 83731                  | 41             | 54/0                 |
| 12           | 16        | <b>SYSTEM OF A DOWN</b> Chop Suey ( <i>American/Columbia</i> )               | 759         | -62       | 62661                  | 34             | 48/0                 |
| 16           | 17        | <b>COURSE OF NATURE</b> Caught In The Sun ( <i>Lava/Atlantic</i> )           | 757         | -7        | 51802                  | 12             | 46/1                 |
| 21           | 18        | <b>DAVID DRAIMAN</b> Forsaken ( <i>Reprise</i> )                             | 674         | +83       | 51895                  | 6              | 44/1                 |
| 18           | 19        | <b>NICKELBACK</b> How You Remind Me ( <i>Roadrunner/IDJMG</i> )              | 625         | -54       | 49237                  | 34             | 52/0                 |
| 23           | 20        | <b>INJECTED</b> Faithless ( <i>Island/IDJMG</i> )                            | 607         | +59       | 53246                  | 10             | 53/1                 |
| 22           | 21        | <b>DROWNING POOL</b> Tear Away ( <i>Wind-up</i> )                            | 572         | +20       | 53221                  | 6              | 53/2                 |
| 24           | 22        | <b>GRAVITY KILLS</b> One Thing ( <i>Sanctuary/SRG</i> )                      | 556         | +27       | 46724                  | 7              | 50/1                 |
| 30           | 23        | <b>EARSHOT</b> Get Away ( <i>Warner Bros.</i> )                              | 554         | +101      | 51413                  | 4              | 55/2                 |
| 27           | 24        | <b>SEVENDUST</b> Live Again ( <i>TVT</i> )                                   | 534         | +53       | 46866                  | 4              | 42/1                 |
| 25           | 25        | <b>KID ROCK</b> Lonely Road Of Faith ( <i>Top Dog/Lava/Atlantic</i> )        | 521         | -8        | 44529                  | 9              | 37/0                 |
| 29           | 26        | <b>X-ECUTIONERS</b> It's Goin' Down ( <i>Loud/Columbia</i> )                 | 478         | +18       | 39251                  | 8              | 35/0                 |
| 28           | 27        | <b>STATIC-X</b> Cold ( <i>Warner Bros.</i> )                                 | 477         | +11       | 37892                  | 7              | 45/0                 |
| 33           | 28        | <b>REVEILLE</b> Inside Out (Can You Feel...) ( <i>Elektra/EEG</i> )          | 454         | +45       | 46991                  | 5              | 47/1                 |
| <b>Debut</b> | 29        | <b>KORN</b> Here To Stay ( <i>Immortal/Epic</i> )                            | 421         | +421      | 40546                  | 1              | 51/51                |
| 31           | 30        | <b>SOIL</b> Unreal ( <i>J</i> )  | 401         | -52       | 37929                  | 10             | 38/0                 |
| 32           | 31        | <b>FU MANCHU</b> Squash That Fly ( <i>Mammoth</i> )                          | 392         | -48       | 34168                  | 10             | 41/0                 |
| 26           | 32        | <b>TOOL</b> Lateralus ( <i>Volcano</i> )                                     | 387         | -117      | 56347                  | 20             | 28/0                 |
| 34           | 33        | <b>DOPE</b> Slipping Away ( <i>Flip/Epic</i> )                               | 366         | -21       | 33248                  | 5              | 39/0                 |
| 38           | 34        | <b>LOSTPROPHETS</b> Shinobi Vs. Dragon Ninja ( <i>Columbia</i> )             | 300         | -5        | 30134                  | 6              | 34/0                 |
| 35           | 35        | <b>OFFSPRING</b> Defy You ( <i>Columbia</i> )                                | 297         | -65       | 23472                  | 16             | 24/0                 |
| 37           | 36        | <b>DISTURBED</b> The Game ( <i>Giant/Reprise</i> )                           | 281         | -36       | 26957                  | 14             | 18/0                 |
| 36           | 37        | <b>LOCAL H</b> Half Life ( <i>Palm Pictures</i> )                            | 281         | -38       | 22281                  | 9              | 32/0                 |
| 39           | 38        | <b>JIMMY EAT WORLD</b> The Middle ( <i>DreamWorks</i> )                      | 258         | -45       | 17610                  | 8              | 15/0                 |
| 41           | 39        | <b>APEX THEORY</b> Shhh... (Hope Diggy) ( <i>DreamWorks</i> )                | 245         | -25       | 20470                  | 8              | 30/0                 |
| 40           | 40        | <b>CUSTOM</b> Hey Mister ( <i>ARTISTdirect</i> )                             | 217         | -79       | 21012                  | 20             | 23/0                 |
| 48           | 41        | <b>TOMMY LEE</b> Hold Me Down ( <i>MCA</i> )                                 | 200         | +81       | 27040                  | 2              | 19/4                 |
| 42           | 42        | <b>MESH STL</b> Believe Me ( <i>Label/Jive</i> )                             | 198         | -31       | 18701                  | 6              | 22/0                 |
| 46           | 43        | <b>SLIPKNOT</b> My Plague ( <i>Roadrunner/IDJMG</i> )                        | 177         | +45       | 17823                  | 2              | 23/3                 |
| <b>Debut</b> | 44        | <b>3RD STRIKE</b> No Light ( <i>Hollywood</i> )                              | 172         | +112      | 14701                  | 1              | 36/9                 |
| 44           | 45        | <b>DOWN</b> Beautifully Depressed ( <i>Elektra/EEG</i> )                     | 168         | +29       | 13729                  | 2              | 23/5                 |
| 47           | 46        | <b>FAMILIAR 48</b> The Question ( <i>MCA</i> )                               | 161         | +29       | 17450                  | 3              | 16/1                 |
| <b>Debut</b> | 47        | <b>FLAW</b> Whole ( <i>Republic/Universal</i> )                              | 137         | +33       | 9771                   | 1              | 21/2                 |
| 43           | 48        | <b>ILL NINO</b> What Comes Around ( <i>Roadrunner/IDJMG</i> )                | 133         | -17       | 18077                  | 15             | 17/0                 |
| <b>Debut</b> | 49        | <b>QUARASHI</b> Stick 'Em Up ( <i>Time Bomb/Columbia</i> )                   | 117         | +64       | 9881                   | 1              | 15/2                 |
| <b>Debut</b> | 50        | <b>12 STONES</b> Broken ( <i>Wind-up</i> )                                   | 117         | +34       | 5655                   | 1              | 15/1                 |

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| <b>KORN</b> Here To Stay ( <i>Immortal/Epic</i> )              | 51   |
| <b>3RD STRIKE</b> No Light ( <i>Hollywood</i> )                | 9    |
| <b>SWITCHED</b> Inside ( <i>Immortal/Virgin</i> )              | 8    |
| <b>DOWN</b> Beautifully Depressed ( <i>Elektra/EEG</i> )       | 5    |
| <b>ALIEN ANT FARM</b> Attitude ( <i>New Noize/DreamWorks</i> ) | 5    |
| <b>TOMMY LEE</b> Hold Me Down ( <i>MCA</i> )                   | 4    |
| <b>BREAKING POINT</b> One Of A Kind ( <i>Wind-up</i> )         | 4    |
| <b>PRESSURE 4-5</b> Melt Me Down ( <i>DreamWorks</i> )         | 4    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)   | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>KORN</b> Here To Stay ( <i>Immortal/Epic</i> )             | +421                |
| <b>3RD STRIKE</b> No Light ( <i>Hollywood</i> )               | +112                |
| <b>EARSHOT</b> Get Away ( <i>Warner Bros.</i> )               | +101                |
| <b>SYSTEM OF A DOWN</b> Toxicity ( <i>American/Columbia</i> ) | +86                 |
| <b>DAVID DRAIMAN</b> Forsaken ( <i>Reprise</i> )              | +83                 |
| <b>TOMMY LEE</b> Hold Me Down ( <i>MCA</i> )                  | +81                 |
| <b>HEADSTRONG</b> Adriana ( <i>RCA</i> )                      | +71                 |
| <b>QUARASHI</b> Stick 'Em Up ( <i>Time Bomb/Columbia</i> )    | +64                 |
| <b>INJECTED</b> Faithless ( <i>Island/IDJMG</i> )             | +59                 |
| <b>GOO GOO DOLLS</b> Here Is Gone ( <i>Warner Bros.</i> )     | +59                 |

## Most Played Recurrents

| ARTIST TITLE LABEL(S)   | TOTAL PLAYS |
|---|-------------|
| <b>PUDDLE OF MUDD</b> Control ( <i>Flawless/Geffen/Interscope</i> ) | 588         |
| <b>TOOL</b> Schism ( <i>Volcano</i> )                               | 557         |
| <b>P.O.D.</b> Alive ( <i>Atlantic</i> )                             | 537         |
| <b>INCUBUS</b> I Wish You Were Here ( <i>Immortal/Epic</i> )        | 535         |
| <b>CREED</b> My Sacrifice ( <i>Wind-up</i> )                        | 499         |
| <b>DROWNING POOL</b> Bodies ( <i>Wind-up</i> )                      | 498         |
| <b>STAIND</b> Fade ( <i>Flip/Elektra/EEG</i> )                      | 449         |
| <b>LINKIN PARK</b> Crawling ( <i>Warner Bros.</i> )                 | 445         |
| <b>LINKIN PARK</b> One Step Closer ( <i>Warner Bros.</i> )          | 428         |
| <b>SALIVA</b> Your Disease ( <i>Island/IDJMG</i> )                  | 393         |
| <b>PAPA ROACH</b> Last Resort ( <i>DreamWorks</i> )                 | 383         |
| <b>GODSMACK</b> Greed ( <i>Republic/Universal</i> )                 | 367         |
| <b>DISTURBED</b> Stupify ( <i>Giant/Reprise</i> )                   | 353         |
| <b>GODSMACK</b> Awake ( <i>Republic/Universal</i> )                 | 337         |
| <b>FUEL</b> Hemorrhage (In My Hands) ( <i>Epic</i> )                | 333         |
| <b>A PERFECT CIRCLE</b> Judith ( <i>Virgin</i> )                    | 312         |
| <b>TANTRIC</b> Breakdown ( <i>Maverick/Reprise</i> )                | 306         |
| <b>STAIND</b> It's Been Awhile ( <i>Flip/Elektra/EEG</i> )          | 299         |
| <b>DISTURBED</b> Voices ( <i>Giant/Reprise</i> )                    | 267         |
| <b>ALIEN ANT FARM</b> Smooth... ( <i>New Noize/DreamWorks</i> )     | 257         |

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

# SWITCHED "Inside"

**MOST ADDED AT ACTIVE ROCK ONE WEEK EARLY!!!**

**Already #3 New and Active Impacting 3/26**

**Already Added Waaay Early!**

**WAAF KRXX WLZR KILO WLZX KAZR and more**

**New This Week:**

**KXXR WXTB  
WJJO WQBK  
WRQC KHTQ  
WJXQ KDOT**



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America's Best Testing Active Rock Songs 12+  
For The Week Ending 3/22/02.

| Artist Title (Label)   | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
|--|------|------|-------------|------|------|-------------|------|
| <b>GODSMACK</b> I Stand Alone (Republic/Universal)                           | 4.11 | 4.13 | 85%         | 12%  | 4.06 | 89%         | 14%  |
| <b>SEVENDUST</b> Live Again (TVT)  | 4.06 | -    | 58%         | 6%   | 4.01 | 63%         | 6%   |
| <b>DISTURBED</b> Down With The Sickness (Giant/Reprise)                      | 4.05 | 4.07 | 97%         | 38%  | 4.03 | 97%         | 40%  |
| <b>STATIC-X</b> Cold (Warner Bros.)  | 4.04 | 4.08 | 63%         | 8%   | 3.84 | 70%         | 12%  |
| <b>SYSTEM OF A DOWN</b> Chop Suey (American/Columbia)                        | 4.01 | 4.07 | 93%         | 36%  | 4.00 | 94%         | 37%  |
| <b>TOOL</b> Lateralus (Volcano)  | 3.97 | 3.92 | 88%         | 25%  | 3.82 | 91%         | 29%  |
| <b>SYSTEM OF A DOWN</b> Toxicity (American/Columbia)                         | 3.97 | 4.04 | 89%         | 19%  | 3.89 | 91%         | 22%  |
| <b>DAVID DRAIMAN</b> Forsaken (Reprise)                                      | 3.91 | 4.08 | 48%         | 7%   | 3.78 | 51%         | 8%   |
| <b>ROB ZOMBIE</b> Never Gonna Stop (The Red, Red Kroovy) (Geffen/Interscope) | 3.91 | 3.93 | 88%         | 19%  | 3.87 | 93%         | 23%  |
| <b>HOOBASTANK</b> Crawling In The Dark (Island/IDJMG)                        | 3.90 | 3.88 | 89%         | 27%  | 3.77 | 90%         | 32%  |
| <b>DROWNING POOL</b> Tear Away (Wind-up)                                     | 3.90 | 3.85 | 74%         | 12%  | 3.81 | 78%         | 14%  |
| <b>STAIN'D</b> For You (Flip/Elektra/EEG)                                    | 3.87 | 3.89 | 92%         | 28%  | 3.72 | 92%         | 32%  |
| <b>LINKIN PARK</b> In The End (Warner Bros.)                                 | 3.87 | 3.91 | 97%         | 46%  | 3.69 | 97%         | 50%  |
| <b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)                    | 3.85 | 3.96 | 96%         | 37%  | 3.61 | 96%         | 46%  |
| <b>ADEMA</b> The Way You Like It (Arista)                                    | 3.84 | 3.84 | 80%         | 17%  | 3.68 | 81%         | 21%  |
| <b>NICKELBACK</b> Too Bad (Roadrunner/IDJMG)                                 | 3.83 | 3.91 | 95%         | 28%  | 3.69 | 95%         | 31%  |
| <b>SOIL</b> Unreal (J)   | 3.83 | 3.85 | 58%         | 10%  | 3.75 | 62%         | 11%  |
| <b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)                       | 3.65 | 3.79 | 98%         | 57%  | 3.56 | 98%         | 58%  |
| <b>P.O.D.</b> Youth Of The Nation (Atlantic)                                 | 3.64 | 3.65 | 96%         | 39%  | 3.53 | 97%         | 39%  |
| <b>DEFAULT</b> Wasting My Time (TVT)   | 3.63 | 3.73 | 90%         | 35%  | 3.38 | 92%         | 43%  |
| <b>COURSE OF NATURE</b> Caught In The Sun (Lava/Atlantic)                    | 3.60 | 3.61 | 51%         | 11%  | 3.43 | 55%         | 14%  |
| <b>GRAVITY KILLS</b> One Thing (Sanctuary/SRC)                               | 3.60 | 3.54 | 42%         | 6%   | 3.52 | 48%         | 9%   |
| <b>P.O.D.</b> Alive (Atlantic)   | 3.59 | 3.66 | 97%         | 47%  | 3.56 | 97%         | 47%  |
| <b>HEADSTRONG</b> Adriana (RCA)  | 3.54 | 3.59 | 47%         | 9%   | 3.42 | 50%         | 12%  |
| <b>X-ECUTIONERS</b> It's Goin' Down (Loud/Columbia)                          | 3.51 | -    | 58%         | 14%  | 3.39 | 61%         | 17%  |
| <b>INCUBUS</b> Nice To Know You (Immortal/Epic)                              | 3.51 | 3.62 | 92%         | 36%  | 3.23 | 95%         | 45%  |
| <b>INJECTED</b> Faithless (Island/IDJMG)                                     | 3.49 | 3.51 | 46%         | 9%   | 3.26 | 48%         | 12%  |
| <b>CREED</b> Bullets (Wind-up)   | 3.46 | 3.52 | 83%         | 26%  | 3.46 | 86%         | 28%  |
| <b>CREED</b> My Sacrifice (Wind-up)  | 3.16 | 3.30 | 98%         | 63%  | 3.06 | 98%         | 65%  |
| <b>KID ROCK</b> Lonely Road Of Faith (Top Dog/Lava/Atlantic)                 | 2.81 | 2.83 | 77%         | 34%  | 2.78 | 81%         | 37%  |

Total sample size is 719 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## New & Active

- FLYING TIGERS** Maybe (Atlantic)  
Total Plays: 105, Total Stations: 19, Adds: 3
- JEREMIAH FREED** Again (Republic/Universal)  
Total Plays: 101, Total Stations: 11, Adds: 0
- BREAKING POINT** One Of A Kind (Wind-up)  
Total Plays: 95, Total Stations: 18, Adds: 4
- SWITCHED** Inside (Immortal/Virgin)  
Total Plays: 77, Total Stations: 15, Adds: 8
- GOO GOO DOLLS** Here Is Gone (Warner Bros.)  
Total Plays: 70, Total Stations: 7, Adds: 1
- ANDREW W.K.** Party Hard (Island/IDJMG)  
Total Plays: 61, Total Stations: 10, Adds: 1
- PRESSURE 4-5** Melt Me Down (DreamWorks)  
Total Plays: 29, Total Stations: 9, Adds: 4

Songs ranked by total plays

## Indicator

### Most Added®

- KORN** Here To Stay (Immortal/Epic)
- ALIEN ANT FARM** Attitude (New Noise/DreamWorks)
- REVEILLE** Inside Out (Can You Feel...) (Elektra/EEG)
- PRESSURE 4-5** Melt Me Down (DreamWorks)
- TOOL** Parabola (Volcano)
- INJECTED** Faithless (Island/IDJMG)
- GRAVITY KILLS** One Thing (Sanctuary/SRC)
- LOSTPROPHETS** Shinobi Vs. Dragon Ninja (Columbia)
- DISHWALLA** Somewhere In The Middle (Immergent)
- GLADYSS PATCHES** Vanishing (NFE)
- SWITCHED** Inside (Immortal/Virgin)
- COLD** Gone Away (Flip/Geffen/Interscope)
- CREED** Stand Here With Me (Wind-up)

## Reporters

|  |   |   |   |  |  |   |   |  |
|--|---|---|---|--|--|---|---|--|
| <b>WOBK/Albany, NY *</b><br>PD/M: Dave Hill<br>11 KORN "Stay"<br>311 "Under"<br>ALIEN ANT FARM "Attitude"<br>COLD "Gone"<br>SWITCHED "Inside"  | <b>KROR/Chico, CA</b><br>PD/M: Dain Sandoval<br>30 KORN "Stay"<br>10 TOOL "Parabola"<br>ALIEN ANT FARM "Attitude"   | <b>WVBN/Flint, MI *</b><br>PD: Brian Beddow<br>MD: Tony LaBrie<br>7 KORN "Stay"<br>FRANKIE 40 "Question"  | <b>WQXA/Harrisburg, PA *</b><br>PD: Claudine DeLorenzo<br>MD: Nixon<br>6 KORN "Stay"<br>5 TRICK TURNER "Friends"<br>3 COLD "Gone"<br>1 3RD STRIKE "Light"<br>2 3RD STRIKE "Light" | <b>WJJD/Madison, WI *</b><br>PD: Randy Hawke<br>APD/MD: Blake Patton<br>13 KORN "Stay"<br>2 SWITCHED "Inside"<br>1 3RD STRIKE "Light"<br>PRESSURE 4-5 "Melt"                                   | <b>WKZQ/Myrtle Beach, SC</b><br>PD: Brian Rickman<br>APD/MD: Charley<br>KORN "Stay"<br>PRESSURE 4-5 "Melt"<br>ALIEN ANT FARM "Attitude"<br>GRAVITY KILLS "Thing"     | <b>KORB/Quad Cities, IA-IL *</b><br>OM: Danny Sullivan<br>PD: Darren Pitra<br>5 KORN "Stay"<br>1 HEADSTRONG "Adriana"   | <b>KI/O/San Diego, CA *</b><br>Dir/Prog: Jim Richards<br>PD: Shauna Moran<br>APD/MD: Shanon Leder<br>14 KORN "Stay"<br>9 TOMMY LEE "Hold"<br>6 HEADSTRONG "Adriana"<br>4 DROWNING POOL "Tear"<br>1 INJECTED "Faithless" | <b>WLZX/Springfield, MA *</b><br>PD: Scott Laudani<br>MD: Trixie<br>2 KORN "Stay"  |
| <b>KZKR/Amarillo, TX</b><br>PD/M: Eric Slayter<br>KORN "Stay"  | <b>KILO/Colorado Springs, CO *</b><br>PD: Ross Ford<br>APD: Matt Gentry<br>8 KORN "Stay"<br>1 TOMMY LEE "Hold"  | <b>KRZR/Fresno, CA *</b><br>OM: E. Curtis Johnson<br>4 KORN "Stay"<br>3RD STRIKE "Light"  | <b>WCCO/Hartford, CT *</b><br>PD: Michael Riccozzi<br>APD/MD: Mike Karolyi<br>12 KORN "Stay"<br>3RD STRIKE "Light"  | <b>WGIR/Manchester, NH</b><br>MD: Megan Collier<br>KORN "Stay"<br>LOSTPROPHETS "Shinobi"   | <b>WNPL/Nashville, TN *</b><br>KORN "Stay"   | <b>KOOT/Reno, NV *</b><br>PD: Jave Patterson<br>MD: Martina Davis<br>12 KORN "Stay"<br>12 3RD STRIKE "Light"<br>11 SWITCHED "Inside"                                    | <b>KURQ/San Luis Obispo, CA</b><br>PD/M: Adam Burnes<br>8 KORN "Stay"   | <b>KZRR/Springfield, MO</b><br>OM: Dave DeFranzo<br>MD: George Spankmeister<br>ALIEN ANT FARM "Attitude"                                       |
| <b>WXXX/WXXX/Appleton-Green Bay, WI *</b><br>PD/M: Guy Dark<br>20 KORN "Stay"  | <b>WBZX/Columbus, OH *</b><br>PD: Hal Fish<br>APD/MD: Ronni Hunter<br>8 KORN "Stay"<br>3RD STRIKE "Light"   | <b>WRQC/Fl. Myers, FL *</b><br>PD: Kyle Brooks<br>MD: Fritz<br>33 KORN "Stay"<br>QUARASHI "Stick"<br>SWITCHED "Inside"                                      | <b>WAMX/Huntington, WV</b><br>PD/M: Paul Ostlund<br>4 KORN "Stay"   | <b>WZTA/Miami, FL *</b><br>OM: Gregg Steele<br>APD/MD: Lee Daniels<br>3 TRICK TURNER "Friends"<br>2 DAVID URBANMAN "Transistor"<br>2 KORN "Stay"   | <b>WNOR/Norfolk, VA *</b><br>PD: Harvey Kojan<br>APD/MD: Tim Parker<br>13 KORN "Stay"<br>ALIEN ANT FARM "Attitude"   | <b>WNVE/Rochester, NY *</b><br>PD: Erick Anderson<br>MD: Don Vincent<br>12 KORN "Stay"<br>FLAM "White"<br>GRAVITY KILLS "Thing"<br>QUARASHI "Stick"                     | <b>KTUX/Shreveport, LA *</b><br>OM: Dale Baird<br>PD/M: Paul Cannell<br>8 KORN "Stay"<br>1 BLACK LABEL SOCIETY "Bleed"  | <b>WYRZ/Tallahassee, FL</b><br>No Adds   |
| <b>WCHZ/Augusta, GA *</b><br>OM: Harley Drew<br>PD/M: Chuck Williams<br>6 KORN "Stay"<br>BREAKING POINT "Kind"   | <b>KEGL/Dallas-Ft. Worth, TX *</b><br>PD: Duane Doherty<br>APD: Chris Ryan<br>MD: Cindy Scull<br>9 TOMMY LEE "Hold"<br>7 BREAKING POINT "Kind"<br>1 KORN "Stay" | <b>WBYY/Fl. Wayne, IN *</b><br>OM: Jim Fox<br>2 KORN "Stay"   | <b>KORC/Kansas City, MO *</b><br>PD: Neal Mirsky<br>APD/MD: Don Jantzen<br>No Adds  | <b>WLUM/Milwaukee, WI *</b><br>OM: Chris Moreau<br>2 KORN "Stay"<br>ALIEN ANT FARM "Attitude"<br>BREAKING POINT "Kind"   | <b>WJRR/Orlando, FL *</b><br>PD: Pat Lynch<br>MD: Dickerman<br>22 KORN "Stay"<br>2 COURSE OF NATURE "Sun"  | <b>WNWV/Rochester, NY *</b><br>PD: Erick Anderson<br>MD: Don Vincent<br>12 KORN "Stay"<br>FLAM "White"<br>GRAVITY KILLS "Thing"<br>QUARASHI "Stick"                     | <b>WRBR/South Bend, IN</b><br>PD/M: Mark McGill<br>DISHWALLA "Middle"<br>KORN "Stay"  | <b>WXTB/Tampa, FL *</b><br>OM: Brad Hardin<br>PD: Rick Schmidt<br>APD: Carl Harris<br>MD: Laura Phillips<br>4 KORN "Stay"<br>SWITCHED "Inside" |
| <b>KRAB/Bakersfield, CA *</b><br>PD/M: Danny Spinks<br>11 KORN "Stay"<br>4 HEADSTRONG "Adriana"<br>4 SLIPKNOT "Plague"<br>3 EARSHOT "Get"  | <b>KBPI/Denver-Boulder, CO *</b><br>PD: Bob Richards<br>APD/MD: Willie B.<br>2 EARSHOT "Get"<br>DROWNING POOL "Tear"  | <b>WRUF/Gainesville-Ocala, FL *</b><br>PD: Harry Guscott<br>MD: Ryan North<br>4 KORN "Stay"   | <b>KLFX/Killeen-Temple, TX</b><br>PD/M: Bob Fonda<br>KORN "Stay"<br>PRESSURE 4-5 "Melt"   | <b>WLZR/Milwaukee, WI *</b><br>PD: Keith Hastings<br>MD: Marilyn Mee<br>3 KORN "Stay"  | <b>WTKX/Pensacola, FL *</b><br>Dir/Prog: Joel Sampson<br>APD/MD: Mark "The Shark" Dyba<br>9 KORN "Stay"<br>3RD STRIKE "Light"<br>FLYING TIGERS "Maybe"               | <b>KRXQ/Sacramento, CA *</b><br>Stn. Mgr.: Curtiss Johnson<br>PD: Pat Martin<br>MD: Paul Marshall<br>13 KORN "Stay"<br>5 TOMMY LEE "Hold"                               | <b>KHTQ/Spokane, WA *</b><br>OM: Brew Michaels<br>PD: Ken Richards<br>MD: Barry Bennett<br>8 KORN "Stay"<br>SWITCHED "Inside"<br>ALIEN ANT FARM "Attitude"  | <b>KRTQ/Tulsa, OK *</b><br>PD: Chris Kelly<br>APD: Kelly Garrett<br>No Adds  |
| <b>WIYY/Baltimore, MD *</b><br>PD: Rick Strauss<br>APD/MD: Rob Heckman<br>3 KORN "Stay"  | <b>WJXX/Des Moines, IA *</b><br>PD: Sean Elliott<br>MD: Jo Michaels<br>4 KORN "Stay"  | <b>WKLQ/Grand Rapids, MI *</b><br>OM: Tony Gates<br>PD/M: Mark Feurle<br>AMD: Tom Stavrou<br>8 DOWN "Depressed"<br>8 TENACIOUS D "Tribute"<br>4 KORN "Stay" | <b>WJXQ/Lansing, MI *</b><br>OM: Bob Olson<br>MD: Kevin Conrad<br>6 KORN "Stay"<br>DOWN "Depressed"<br>SLIPKNOT "Plague"<br>SWITCHED "Inside"                                     | <b>WXXR/Minneapolis, MN *</b><br>OM: Dave Hamilton<br>PD: Wade Linder<br>MD: Pablo<br>36 WEEZER "Use"<br>11 KORN "Stay"<br>1 SWITCHED "Inside"<br>PRESSURE 4-5 "Melt"<br>FLYING TIGERS "Maybe" | <b>WIXO/Peoria, IL</b><br>PD/M: Matt Bahan<br>KORN "Stay"<br>ALIEN ANT FARM "Attitude"<br>REVEILLE "Inside"<br>SWITCHED "Inside"<br>TOOL "Parabola"<br>CREED "Stand" | <b>WKQZ/Saginaw, MI *</b><br>PD: Hunter Scott<br>APD: Sean Kelly<br>MD: Todd Kangas<br>3 DEFAULT "Dery"<br>FLAM "White"<br>PRESSURE 4-5 "Melt"                          | <b>KICT/Wichita, KS *</b><br>PD: D.C. Carter<br>MD: R.J. Davis<br>9 KORN "Stay"<br>DEFAULT "Dery"   |  |
| <b>WCPR/Biloxi-Gulfport, MS *</b><br>OM: Kenny Vest<br>PD: Scot Fox<br>APD: Wayne Watkins<br>MD: Mitch Cry<br>ALIEN ANT FARM "Attitude"<br>ANDREW W.K. "Party"<br>COLD "Gone"<br>KORN "Stay" | <b>WRIF/Detroit, MI *</b><br>OM: Doug Podell<br>APD/MD: Troy Hanson<br>4 CREED "Stand"<br>1 KORN "Stay"<br>3RD STRIKE "Light"<br>TENACIOUS D "Tribute"          | <b>WZOR/Green Bay, WI</b><br>PD: Roxanne Steele<br>22 KORN "Stay"   | <b>KOMP/Las Vegas, NV *</b><br>PD: John Griffin<br>MD: Big Marty<br>ADEMA "Lair"<br>KORN "Stay"   | <b>KMRQ/Modesto, CA *</b><br>PD/M: Jack Paper<br>APD: Matt Foley<br>5 KORN "Stay"<br>BREAKING POINT "Kind"<br>FLYING TIGERS "Maybe"  | <b>WYSP/Philadelphia, PA *</b><br>OM: Tim Sabean<br>MD: Nancy Palumbo<br>6 KORN "Stay"   | <b>WZBH/Salisbury, MD</b><br>APD: Shawn Murphy<br>PD: John Glassman<br>MD: Miki Hunter<br>DOLL "Gone"<br>ALIEN ANT FARM "Attitude"<br>KORN "Stay"                       | <b>KISS/San Antonio, TX *</b><br>OM: Virgil Thompson<br>PD: Shawn Vargas<br>MD: C.J. Cruz<br>8 KORN "Stay"<br>1 FLAM "White"<br>12 STONES "Broken"<br>REVEILLE "Inside"   |  |
| <b>WAAB/Boston, MA *</b><br>PD: Dave Douglas<br>MD: Mike Brangiforte<br>22 STAIN'D "Epiphany"<br>15 KORN "Stay"<br>DOWN "Depressed"  | <b>WGBF/Evansville, IN</b><br>OM/MD: Mike Sanders<br>APD/MD: Fatboy<br>INJECTED "Faithless"   | <b>WXQR/Greenville, NC *</b><br>PD: Brian Rickman<br>APD: Wes Adams<br>7 KORN "Stay"<br>2 3RD STRIKE "Light"  | <b>KIBZ/Lincoln, NE</b><br>PD: E.J. Marshall<br>APD: Sparky<br>MD: Samantha Knight<br>14 KORN "Stay"<br>GLADYSS PATCHES "Vanishing"   | <b>WRAT/Monmouth-Ocean, NJ *</b><br>PD: Carl Craft<br>APD/MD: Robyn Lane<br>13 SEVENDUST "Anger"<br>8 GOO GOO DOLLS "Here"<br>7 DOWN "Depressed"<br>5 KORN "Stay"                              | <b>KUPD/Phoenix, AZ *</b><br>PD: J.J. Jeffries<br>MD: Larry McFeele<br>21 KORN "Stay"  | <b>KISS/San Antonio, TX *</b><br>OM: Virgil Thompson<br>PD: Shawn Vargas<br>MD: C.J. Cruz<br>8 KORN "Stay"<br>1 FLAM "White"<br>12 STONES "Broken"<br>REVEILLE "Inside" |   |  |
| <b>WRXR/Chattanooga, TN *</b><br>PD: Boner<br>MD: Dave Spain<br>KORN "Stay"<br>PRESSURE 4-5 "Melt"   | <b>WRCQ/Fayetteville, NC *</b><br>PD/M: Aaron Roberts<br>No Adds  | <b>WTPT/Greenville, SC *</b><br>PD/M: Mark Hendrix<br>3 KORN "Stay"<br>DOWN "Depressed"<br>SLIPKNOT "Plague"  | <b>KFMX/Lubbock, TX</b><br>OM: Wes Nessmann<br>ALIEN ANT FARM "Attitude"<br>REVEILLE "Inside"   | <b>KJFO/Portland, OR *</b><br>OM: Dave Numme<br>APD/MD: Al Scott<br>20 KORN "Stay"<br>5 SEVENDUST "Again"  |  |   |   |  |

\* Monitored Reporters  
73 Total Reporters  
56 Total Monitored  
17 Total Indicator



# Active Rock Playlists

**MARKET #5**  
**KEGL/Dallas-Ft. Worth**  
 Clear Channel  
 (972) 991-1029  
 Doherty/Ryan/Scull  
 12+ Cume 399,300



| PLAYS | LW | TW                              | ARTIST/TITLE | GI (000) |
|-------|----|---------------------------------|--------------|----------|
| 35    | 37 | PUDDLE OF MUDD/Blurry           | 7881         |          |
| 35    | 37 | STAIN/D/For You                 | 7881         |          |
| 34    | 36 | LINKIN PARK/In The End          | 7668         |          |
| 34    | 33 | DROWNING POOL/Bodies            | 7029         |          |
| 22    | 27 | NICKELBACK/Too Bad              | 5751         |          |
| 25    | 26 | DEFAULT/Wasting My Time         | 5538         |          |
| 25    | 25 | GODSMACK/Stand Alone            | 5325         |          |
| 19    | 24 | TOOL/Lateralus                  | 5112         |          |
| 22    | 23 | DROWNING POOL/Tear Away         | 4899         |          |
| 26    | 22 | ROB ZOMBIE/Never Gonna Stop...  | 4686         |          |
| 15    | 15 | SYSTEM OF A DOWNS/Toxicity      | 3195         |          |
| 12    | 13 | SYSTEM OF A DOWNS/Toxicity      | 2769         |          |
| 14    | 13 | ADEMA/The Way You Like It       | 2769         |          |
| 13    | 13 | DISTURBED/Down With...          | 2769         |          |
| 13    | 12 | CREED/Bullets                   | 2556         |          |
| 10    | 12 | GRAVITY KILLS/One Thing         | 2556         |          |
| 11    | 11 | KID ROCK/Lonely Road Of Faith   | 2343         |          |
| 9     | 11 | INJECTED/Fathead                | 2343         |          |
| 7     | 10 | HOBBASTANK/Crawling In The Dark | 2130         |          |
| 11    | 10 | HEADSTRONG/Adriana              | 2130         |          |
| 9     | 9  | GODSMACK/Awake                  | 1917         |          |
| 8     | 9  | GODSMACK/Greed                  | 1917         |          |
| 11    | 9  | P.O.D./Youth Of The Nation      | 1917         |          |
| 12    | 8  | NICKELBACK/How You Remind Me    | 1704         |          |
| 6     | 8  | LINKIN PARK/One Step Closer     | 1704         |          |
| 10    | 8  | FU MANCHU/Squash That Fly       | 1704         |          |
| 3     | 8  | TOMMY LEE/Hold Me Down          | 1704         |          |
| 7     | 8  | TOOL/Schism                     | 1704         |          |
| 10    | 8  | DISTURBED/Supully               | 1704         |          |
| 7     | 7  | METALLICA/Disappear             | 1491         |          |

**MARKET #6**  
**WYSP/Philadelphia**  
 Infinity  
 (215) 625-9460  
 Sabeau/Palumbo  
 12+ Cume 828,700



| PLAYS | LW | TW                               | ARTIST/TITLE | GI (000) |
|-------|----|----------------------------------|--------------|----------|
| 45    | 48 | DISTURBED/Down With...           | 20304        |          |
| 43    | 47 | LINKIN PARK/In The End           | 19861        |          |
| 44    | 46 | PUDDLE OF MUDD/Blurry            | 19458        |          |
| 43    | 45 | TOOL/Lateralus                   | 19035        |          |
| 21    | 21 | INCUBUS/Nice To Know You         | 8883         |          |
| 22    | 21 | HOBBASTANK/Crawling In The Dark  | 8883         |          |
| 16    | 20 | DEFAULT/Wasting My Time          | 8460         |          |
| 21    | 19 | NICKELBACK/Too Bad               | 8037         |          |
| 18    | 18 | STAIN/D/For You                  | 7614         |          |
| 17    | 18 | FAMILIAR 48/The Question         | 7614         |          |
| 18    | 18 | CREED/Bullets                    | 7614         |          |
| 20    | 14 | GODSMACK/Stand Alone             | 5922         |          |
| 12    | 13 | ROB ZOMBIE/Never Gonna Stop...   | 5499         |          |
| 8     | 13 | X-ECUTIONERS/It's Goin' Down     | 5499         |          |
| 10    | 10 | KID ROCK/Lonely Road Of Faith    | 5076         |          |
| 19    | 12 | HEADSTRONG/Adriana               | 4230         |          |
| 11    | 10 | SYSTEM OF A DOWNS/Toxicity       | 4230         |          |
| 10    | 10 | ADEMA/The Way You Like It        | 4230         |          |
| 9     | 10 | REVEILLE/Inside Out...           | 4230         |          |
| 11    | 10 | DROWNING POOL/Tear Away          | 4230         |          |
| 8     | 9  | BLACK LABEL SOCIETY/Bleed For Me | 3807         |          |
| 8     | 8  | TOMMY LEE/Hold Me Down           | 3384         |          |
| 10    | 8  | DOPE/Slipping Away               | 3384         |          |
| 8     | 8  | STATIC-X/Cold                    | 3384         |          |
| 5     | 7  | LIMP BIZKIT/My Way               | 2961         |          |
| 4     | 7  | SALIVA/Click Boom                | 2961         |          |
| 10    | 7  | LOSTPROPHETS/Shinobi Vs...       | 2961         |          |
| 6     | 6  | KORN/Here To Stay                | 2538         |          |
| 1     | 6  | EARSHOT/Get Away                 | 2538         |          |

**WAAF/Boston**  
 Entercom  
 (617) 779-5400  
 Douglas/Bangorite  
 12+ Cume 462,400



| PLAYS | LW | TW                                | ARTIST/TITLE | GI (000) |
|-------|----|-----------------------------------|--------------|----------|
| 38    | 38 | SYSTEM OF A DOWNS/Toxicity        | 10640        |          |
| 25    | 37 | GODSMACK/Stand Alone              | 10360        |          |
| 39    | 37 | TOOL/Lateralus                    | 10360        |          |
| 17    | 33 | HOBBASTANK/Crawling In The Dark   | 9240         |          |
| 23    | 32 | INCUBUS/Nice To Know You          | 8960         |          |
| 31    | 31 | DROWNING POOL/Tear Away           | 8680         |          |
| 32    | 30 | PUDDLE OF MUDD/Blurry             | 8400         |          |
| 31    | 29 | STAIN/D/For You                   | 8120         |          |
| 28    | 29 | REVEILLE/Inside Out...            | 8120         |          |
| 30    | 28 | DAVID DRAIMAN/Forsaken            | 7840         |          |
| 26    | 28 | ILL NINO/What Comes Around        | 7840         |          |
| 26    | 25 | INCUBUS/Nice To Know You          | 7000         |          |
| 14    | 24 | SOUL/Unreal                       | 6160         |          |
| 22    | 22 | SEVENDUST/Live Again              | 6160         |          |
| 18    | 21 | ROB ZOMBIE/Never Gonna Stop...    | 5880         |          |
| 23    | 21 | EARSHOT/Get Away                  | 5880         |          |
| 43    | 19 | NICKELBACK/Too Bad                | 5320         |          |
| 21    | 19 | MUSHROOMHEAD/Solitaire/Unraveling | 5320         |          |
| 20    | 18 | FU MANCHU/Squash That Fly         | 5040         |          |
| 26    | 18 | DOPE/Slipping Away                | 5040         |          |
| 17    | 17 | KITTYE/Run Like Hell              | 4760         |          |
| 14    | 16 | LOSTPROPHETS/Shinobi Vs...        | 4480         |          |
| 15    | 16 | SLIPKNOT/My Plague                | 4480         |          |
| 15    | 16 | STATIC-X/Cold                     | 4480         |          |
| 15    | 15 | SYSTEM OF A DOWNS/Chop Suey       | 4200         |          |
| 15    | 14 | KORN/Here To Stay                 | 4200         |          |
| 15    | 14 | X-ECUTIONERS/It's Goin' Down      | 3920         |          |
| 14    | 14 | HEADSTRONG/Adriana                | 3920         |          |
| 16    | 11 | GRAVITY KILLS/One Thing           | 3080         |          |

**WRIF/Detroit**  
 Greater Media  
 (248) 547-0101  
 Podell/Hanson  
 12+ Cume 552,600



| PLAYS | LW | TW                             | ARTIST/TITLE | GI (000) |
|-------|----|--------------------------------|--------------|----------|
| 33    | 33 | STAIN/D/For You                | 12012        |          |
| 34    | 32 | DEFAULT/Wasting My Time        | 11648        |          |
| 34    | 31 | PUDDLE OF MUDD/Blurry          | 11284        |          |
| 34    | 28 | LINKIN PARK/In The End         | 10192        |          |
| 19    | 24 | NICKELBACK/Too Bad             | 8736         |          |
| 27    | 23 | CREED/Bullets                  | 8372         |          |
| 21    | 22 | ROB ZOMBIE/Never Gonna Stop... | 8008         |          |
| 22    | 21 | TOMMY LEE/Hold Me Down         | 7840         |          |
| 22    | 21 | INCUBUS/Nice To Know You       | 7280         |          |
| 22    | 19 | GODSMACK/Stand Alone           | 6916         |          |
| 17    | 17 | INJECTED/Fathead               | 6188         |          |
| 13    | 15 | ADEMA/The Way You Like It      | 5960         |          |
| 13    | 14 | SOUL/Unreal                    | 5406         |          |
| 10    | 14 | P.O.D./Youth Of The Nation     | 5096         |          |
| 13    | 13 | REVEILLE/Inside Out...         | 4732         |          |
| 11    | 13 | CUSTOM/Hey Mister              | 4732         |          |
| 11    | 13 | NICKELBACK/Too Bad             | 4732         |          |
| 12    | 12 | KITTYE/Run Like Hell           | 4368         |          |
| 12    | 12 | SYSTEM OF A DOWNS/Toxicity     | 4368         |          |
| 6     | 13 | LINKIN PARK/My December        | 4004         |          |
| 6     | 11 | DAVID DRAIMAN/Forsaken         | 4004         |          |
| 5     | 11 | KID ROCK/Lonely Road Of Faith  | 4004         |          |
| 10    | 10 | DISTURBED/Down With...         | 3276         |          |
| 6     | 9  | PUDDLE OF MUDD/Control         | 3276         |          |
| 11    | 9  | GRAVITY KILLS/One Thing        | 3276         |          |
| 7     | 9  | JEREMIAH FREED/Again           | 3276         |          |
| 5     | 7  | EBORAIN/Colder World           | 2548         |          |
| 8     | 7  | TOOL/Schism                    | 2548         |          |
| 8     | 7  | 3 DOORS DOWN/Loser             | 2548         |          |

**MARKET #12**  
**WZTA/Miami**  
 Clear Channel  
 (954) 862-2000  
 Steele/Daniels  
 12+ Cume 296,100



| PLAYS | LW | TW                                | ARTIST/TITLE | GI (000) |
|-------|----|-----------------------------------|--------------|----------|
| 37    | 44 | HOBBASTANK/Crawling In The Dark   | 6160         |          |
| 33    | 40 | DEFAULT/Wasting My Time           | 5600         |          |
| 38    | 39 | LINKIN PARK/In The End            | 5460         |          |
| 41    | 38 | PUDDLE OF MUDD/Blurry             | 5320         |          |
| 20    | 31 | P.O.D./Youth Of The Nation        | 4340         |          |
| 29    | 28 | DISTURBED/Down With...            | 3900         |          |
| 38    | 25 | STAIN/D/For You                   | 3640         |          |
| 19    | 21 | INCUBUS/Nice To Know You          | 3500         |          |
| 21    | 20 | SYSTEM OF A DOWNS/Chop Suey       | 2940         |          |
| 19    | 20 | ROB ZOMBIE/Never Gonna Stop...    | 2800         |          |
| 19    | 19 | NICKELBACK/How You Remind Me      | 2660         |          |
| 19    | 19 | CREED/Bullets                     | 2660         |          |
| 18    | 18 | ADEMA/The Way You Like It         | 2520         |          |
| 17    | 18 | JIMMY EAT WORLD/The Middle        | 2520         |          |
| 18    | 18 | NICKELBACK/Too Bad                | 2520         |          |
| 18    | 18 | HEADSTRONG/Adriana                | 2520         |          |
| 15    | 17 | INJECTED/Fathead                  | 2380         |          |
| 11    | 17 | SEVENDUST/Live Again              | 2380         |          |
| 15    | 16 | DASHBOARD.../Screaming...         | 2240         |          |
| 15    | 16 | APEX THE ORY/Shhh... (Hope Diggy) | 2240         |          |
| 16    | 16 | X-ECUTIONERS/It's Goin' Down      | 2240         |          |
| 5     | 15 | DISTURBED/Supully                 | 2100         |          |
| 10    | 15 | STAIN/D/Outside                   | 2100         |          |
| 8     | 15 | OFFSPRING/Million Miles Away      | 2100         |          |
| 15    | 15 | ALIEN ANT FARM/Smooth Criminal    | 2100         |          |
| 14    | 15 | GODSMACK/Greed                    | 2100         |          |
| 14    | 15 | EARSHOT/Get Away                  | 2100         |          |
| 11    | 14 | DROWNING POOL/Bodies              | 1960         |          |
| 18    | 14 | SYSTEM OF A DOWNS/Toxicity        | 1960         |          |
| 16    | 13 | GODSMACK/Stand Alone              | 1820         |          |

**MARKET #15**  
**KUPD/Phoenix**  
 Sandusky  
 (480) 345-5921  
 Jeffries/McFeele  
 12+ Cume 277,700



| PLAYS | LW | TW                                 | ARTIST/TITLE | GI (000) |
|-------|----|------------------------------------|--------------|----------|
| 25    | 39 | STAIN/D/For You                    | 6045         |          |
| 18    | 39 | DEFAULT/Wasting My Time            | 6045         |          |
| 43    | 37 | NICKELBACK/Too Bad                 | 5735         |          |
| 20    | 24 | ROB ZOMBIE/Never Gonna Stop...     | 3720         |          |
| 20    | 24 | HOBBASTANK/Crawling In The Dark    | 3720         |          |
| 25    | 22 | INCUBUS/Nice To Know You           | 3410         |          |
| 23    | 21 | GODSMACK/Stand Alone               | 3255         |          |
| 21    | 21 | KORN/Here To Stay                  | 3255         |          |
| 17    | 20 | CREED/Bullets                      | 3100         |          |
| 16    | 16 | DISTURBED/Supully                  | 2480         |          |
| 13    | 16 | SEVENDUST/Live Again               | 2480         |          |
| 17    | 16 | STATIC-X/Cold                      | 2480         |          |
| 6     | 15 | DISTURBED/Down With...             | 2325         |          |
| 9     | 15 | GRAVITY KILLS/One Thing            | 2325         |          |
| 12    | 14 | EARSHOT/Get Away                   | 2170         |          |
| 14    | 13 | P.O.D./Alive                       | 2015         |          |
| 12    | 13 | PUDDLE OF MUDD/Control             | 2015         |          |
| 12    | 12 | HEADSTRONG/Adriana                 | 1860         |          |
| 11    | 12 | TOOL/Schism                        | 1860         |          |
| 9     | 12 | LINKIN PARK/One Step Closer        | 1860         |          |
| 13    | 12 | COURSE OF NATURE/Caught In The Sun | 1860         |          |
| 11    | 11 | INJECTED/Fathead                   | 1705         |          |
| 9     | 11 | GODSMACK/Awake                     | 1705         |          |
| 29    | 10 | PUDDLE OF MUDD/Blurry              | 1550         |          |
| 12    | 10 | PAPA ROACH/Last Resort             | 1550         |          |
| 10    | 10 | BREAKING POINT/One Of A Kind       | 1550         |          |
| 11    | 10 | INCUBUS/Drive                      | 1395         |          |
| 7     | 9  | LINKIN PARK/In The End             | 1395         |          |
| 3     | 9  | P.O.D./Youth Of The Nation         | 1395         |          |
| 13    | 9  | ADEMA/The Way You Like It          | 1395         |          |

**MARKET #16**  
**KXXR/Minneapolis**  
 ABC  
 (612) 617-4000  
 Linder/Pablo  
 12+ Cume 334,400



| PLAYS | LW | TW                              | ARTIST/TITLE | GI (000) |
|-------|----|---------------------------------|--------------|----------|
| 29    | 37 | OFFSPRING/Dely You              | 7681         |          |
| 10    | 36 | WEEZER/Ride                     | 7681         |          |
| 32    | 33 | PUDDLE OF MUDD/Blurry           | 7029         |          |
| 30    | 33 | STAIN/D/For You                 | 7029         |          |
| 36    | 31 | HOBBASTANK/Crawling In The Dark | 6603         |          |
| 26    | 32 | NICKELBACK/Too Bad              | 5538         |          |
| 35    | 25 | DEFAULT/Wasting My Time         | 5325         |          |
| 18    | 23 | GODSMACK/Stand Alone            | 4899         |          |
| 12    | 21 | FO FIGHTERS/The One             | 4473         |          |
| 21    | 21 | ROB ZOMBIE/Never Gonna Stop...  | 4473         |          |
| 21    | 21 | LINKIN PARK/In The End          | 4473         |          |
| 14    | 19 | SYSTEM OF A DOWNS/Toxicity      | 4047         |          |
| 37    | 17 | P.O.D./Youth Of The Nation      | 3621         |          |
| 14    | 16 | INJECTED/Fathead                | 3408         |          |
| 21    | 16 | INCUBUS/Nice To Know You        | 3408         |          |
| 14    | 15 | REVEILLE/Inside Out...          | 3195         |          |
| 16    | 15 | GRAVITY KILLS/One Thing         | 3195         |          |
| 9     | 14 | ADEMA/The Way You Like It       | 2982         |          |
| 13    | 13 | TOOL/Schism                     | 2769         |          |
| 8     | 13 | TOOL/Lateralus                  | 2769         |          |
| 20    | 13 | DISTURBED/The Game              | 2769         |          |
| 10    | 12 | DISTURBED/Supully               | 2556         |          |
| 10    | 12 | LINKIN PARK/One Step Closer     | 2556         |          |
| 6     | 12 | SYSTEM OF A DOWNS/Chop Suey     | 2556         |          |
| 16    | 12 | SEVENDUST/Live Again            | 2556         |          |
| 13    | 11 | INCUBUS/Wish You Were Here      | 2343         |          |
| 6     | 11 | KORN/Here To Stay               | 2343         |          |
| 6     | 11 | QUARASHI/Stick 'Em Up           | 2343         |          |
| 13    | 10 | PAPA ROACH/Last Resort          | 2130         |          |
| 10    | 10 | DISTURBED/Down With...          | 2130         |          |

**MARKET #17**  
**KIOZ/San Diego**  
 Clear Channel  
 (858) 292-2000  
 Moran/Leder  
 12+ Cume 331,600



| PLAYS | LW | TW                                | ARTIST/TITLE | GI (000) |
|-------|----|-----------------------------------|--------------|----------|
| 24    | 29 | TOOL/Lateralus                    | 5771         |          |
| 25    | 27 | STAIN/D/For You                   | 5373         |          |
| 26    | 27 | P.O.D./Youth Of The Nation        | 5373         |          |
| 22    | 27 | LINKIN PARK/Runaway               | 5373         |          |
| 27    | 25 | SYSTEM OF A DOWNS/Chop Suey       | 4975         |          |
| 28    | 22 | DISTURBED/Down With...            | 4378         |          |
| 19    | 19 | GODSMACK/Stand Alone              | 3781         |          |
| 17    | 18 | ROB ZOMBIE/Never Gonna Stop...    | 3582         |          |
| 15    | 18 | DISTURBED/The Game                | 3582         |          |
| 18    | 16 | NICKELBACK/Too Bad                | 3184         |          |
| 16    | 16 | APEX THE ORY/Shhh... (Hope Diggy) | 3184         |          |
| 16    | 16 | HOBBASTANK/Crawling In The Dark   | 3184         |          |
| 14    | 16 | CREED/Bullets                     | 3184         |          |
| 14    | 14 | KORN/Here To Stay                 | 2786         |          |
| 16    | 14 | DEFAULT/Wasting My Time           | 2786         |          |
| 10    | 14 | TOOL/Parabola                     | 2786         |          |
| 11    | 13 | LOCAL H/Half Life                 | 2587         |          |
| 11    | 12 | EARSHOT/Get Away                  | 2388         |          |
| 7     | 11 | OZZY OSBOURNE/Get Me Through      | 2189         |          |
| 11    | 10 | GRAVITY KILLS/One Thing           | 1990         |          |
| 9     | 10 | SOUL/Unreal                       | 1990         |          |
| 6     | 9  | X-ECUTIONERS/It's Goin' Down      | 1791         |          |
| 9     | 9  | TOMMY LEE/Hold Me Down            | 1791         |          |
| 9     | 9  | SEVENDUST/Live Again              | 1791         |          |
| 15    | 9  | ADEMA/Giving In                   | 1791         |          |
| 5     | 8  | PRIMUS/WOZZY/N.I.B.               | 1592         |          |
| 8     | 7  | FU MANCHU/Squash That Fly         | 1393         |          |
| 6     | 7  | PUDDLE OF MUDD/Blurry             | 1194         |          |
| 5     | 6  | DISTURBED/Voices                  | 1194         |          |
| 2     | 6  | HEADSTRONG/Adriana                | 1194         |          |

**MARKET #18**  
**WIYY/Baltimore**  
 Hearst  
 (410) 889-0098  
 Stauss/Heckman  
 12+ Cume 426,900



| PLAYS | LW | TW                                 | ARTIST/TITLE | GI (000) |
|-------|----|------------------------------------|--------------|----------|
| 30    | 32 | STAIN/D/For You                    | 6464         |          |
| 31    | 31 | GODSMACK/Stand Alone               | 6262         |          |
| 31    | 31 | DEFAULT/Wasting My Time            | 6262         |          |
| 29    | 30 | PUDDLE OF MUDD/Blurry              | 6060         |          |
| 30    | 30 | NICKELBACK/Too Bad                 | 6060         |          |
| 31    | 29 | LINKIN PARK/In The End             | 5658         |          |
| 31    | 28 | ROB ZOMBIE/Never Gonna Stop...     | 5658         |          |
| 29    | 28 | CREED/Bullets                      | 5656         |          |
| 22    | 22 | COURSE OF NATURE/Caught In The Sun | 4444         |          |
| 21    | 21 | HEADSTRONG/Adriana                 | 4242         |          |
| 19    | 21 | INCUBUS/Nice To Know You           | 4242         |          |
| 29    | 19 | HOBBASTANK/Crawling In The Dark    | 3838         |          |
| 9     | 17 | KID ROCK/Lonely Road Of Faith      | 3434         |          |
| 12    | 17 | FU MANCHU/Squash That Fly          | 3434         |          |
| 12    | 16 | P.O.D./Youth Of The Nation         | 3232         |          |
| 18    | 15 | PUDDLE OF MUDD/Drift & Die         | 3030         |          |
| 13    | 14 | TOOL/Schism                        | 2828         |          |
| 12    | 13 | PUDDLE OF MUDD/Control             | 2626         |          |
| 22    | 12 | JIMMY EAT WORLD/The Middle         | 2424         |          |
| 12    | 12 | STAIN/D/For You                    | 2424         |          |
| 14    | 12 | INCUBUS/Wish You Were Here         | 2424         |          |
| 13    | 11 | LINKIN PARK/Crawling               | 2222         |          |
| 9     | 11 | DISTURBED/Down With...             | 2222         |          |
| 11    | 10 |                                    |              |          |

## ON THE RECORD

With  
**Tim Sheridan**  
PD, KRQC/Omaha  
The Dam Station



As I gaze upon our playlist, a couple of things come to mind. First, it's nice to have so many artists who have gone Platinum on our list. Second, there are many quality bands right now who are just getting started. • Course Of Nature have done great for us from the very beginning. They have consistently been top three, if not No. 1, phones. Kind of a slow song for most, but the kids don't seem to mind, and, overall, the CD rocks. • Puddle Of Mudd rock and couldn't have been better at a pre-show listener party at Hooters. Again, a top three-requested band for us, and "Blurry" tested great in the last callout. Valorie Knight was right several years ago when she was at KQRC/Kansas City — they do rawk! • Mesh STL are another band who will do anything for you or the listeners and who have always been top five phones for us. • Finally, I want to send a shout-out to all my radio peeps: Dave Douglas at WAAF/Boston, keeping it real in Beantown; Gabe Baptiste chillin' in Miami; and my friends at KIBZ/Lincoln, NE, who celebrate 10 years of pure rock this year.

**K**orn's new one was rush released three weeks early due to a leak, and Epic worked hard to get the track to everyone. "Here to Stay" is at the beginning of a long run with an amazing 51 Actives and 16 Rock stations, and more than 50 Alternative stations. If anything, this is a strong reminder to Active Rock that it will have to fight for ownership of this band — and the only way to accomplish that is through heavy airplay. The track debuts at 29 thanks to an increase of 421 spins ... **3rd Strike** (Hollywood) keep burning with nine more Active adds and a debut at 44 on the chart for "No Light" ... **Switched's** "Inside" (Immortal/Virgin) begins to make some noise with eight adds at Active ... Nice move for Warner Bros.' **Earshot**, as "Get Away" climbs 30-23 ... Over at sister label Reprise, Rock icon **Neil Young** is "Goin' Home" with 11 Rock adds ... Looks like America is ready to party again, and the buzz surrounding Island/IDJMG's **Andrew W.K.** seems to be the indicator. "Party Hard" raves for these Americans are pouring in from the U.K., where the record was released last fall. See Page 30 of last week's R&R for more. AWK are already booked on *Saturday Night Live* (April 13). I saw the jaded Los Angeles audience go crazy at an Andrew show last week. This is one of those things you can't overthink. AWK is a party that will happen, and I'll admit that I'm a fan. **MAX PIX: KORN "Here To Stay" (Epic)**

— Cyndee Maxwell, Active Rock/Rock Editor

## Active Rock/Rock ON THE RADIO

## Record Of The Week

ARTIST: Black Label Society  
LP: 1919 Eternal  
LABEL: Spitfire

Back when the masses were rawkin' out to Ted Nugent, little did everyone know that the revered guitar solo would almost go the way of the Great White Buffalo. With a few exceptions, rock stars in the '90s shunned fretboard fireworks for shoe-gazing self-pity. Thank the good Lord above (or devil below) for Zakk Wylde. From his early days as Ozzy's axeman up through his latest, *1919 Eternal*, this straw-haired shredder has never turned his back on good ol'-fashioned ass-kicking. Rock specialty shows appreciate his loyalty, as Wylde's Black Label Society has topped the chart on several occasions thanks to fist-pumping anthems like "Bleed for Me" and "Lords of Destruction." Raze the roof!

— Frank Correia



# active INSIGHT

ARTIST: Earshot  
LABEL: Warner Bros.

By FRANK CORREIA / ROCK SPECIALTY EDITOR

**D**ark, atmospheric, moody — these are the kind of time-tested adjectives that make a band bio as interesting as a *Behind the Music* special on Right Said Fred. Nevertheless, those descriptions accurately portray the sound of new Warner Bros. act **Earshot** on their major-label debut, *Letting Go*.

Radio programmers have had no fear of the dark with the track "Get Away." The single picked up a score of before-the-box adds in major markets and topped Active Rock's Most Added column in the first week of March. Many of the programmers who added the single first heard it way back in June of last year, when Reprise brought the track to Cyndee Maxwell's wildly popular Rate a Record/Rate a Wine panel at the R&R Convention. Nowadays, you'll find Earshot steadily climbing the Active Rock chart.

Coming from such diverse places as Austria, France, Kansas and Ohio, the bandmembers first met in a Los Angeles rehearsal space. So what else is within Earshot? How about a heapin' helping of Tool's dark influence. Wil Martin's tortured howls are so similar to Maynard James Keenan's that you'll find yourself wondering if this is a lost song from A Perfect Circle. The watery textures and driving chords of guitarists Scott Kohler and Mike Callahan tug like *Undertow*.



Earshot

But don't just write them off as a Tool knock-off. Although Earshot do play around with the odd beat on occasion, they're not as challenging as Tool's dark drama and complex rhythms. They're perfect for the listener who found *Lateralus* and the like too heady to swallow. "Ordinary Girl" is mainstream enough to lure listeners into Earshot's dark basement. The guitars of "Wake Up" slink along with malicious intent during the verses before baring their claws in the chorus, where Martin sounds like he's trying to tear himself out of a nightmare. In fact, his breathless vocals on many tracks sound like he's exhausted from running from his own demons.

Appropriately enough, the group landed a spot on the *Queen of the Damned* soundtrack with "Headstrong." You can also catch them on the Snocore Tour, where they're sharing the stage with Alien Ant Farm, Adema, Glassjaw and The Apex Theory.

## R&R Top 20 Specialty Artists

March 22, 2002

1. **BLACK LABEL SOCIETY** (*Spitfire*) "Bleed For Me," "Lords Of Destruction"
2. **DOWN** (*Elektra/EEG*) "Beautifully Depressed," "The Seed"
3. **PRO-PAIN** (*Spitfire*) "Down For The Cause," "Gone Fishin'"
4. **HATEBREED** (*Universal*) "I Will Be Heard," "Perseverance"
5. **36 CRAZYFISTS** (*Roadrunner/IDJMG*) "Bury Me Where I Fall," "Turns To Ashes"
6. **QUEEN OF THE DAMNED** (*Reprise/WB*) "Forsaken," "Cold"
7. **FIVE POINTE O** (*Roadrunner/IDJMG*) "Double X Minus," "Untitled"
8. **3RD STRIKE** (*Hollywood*) "No Light," "Flow Heat"
9. **CANNIBAL CORPSE** (*Metal Blade*) "Hatchet To Head," "Pit Of Zombies"
10. **ENTOMBED** (*Koch*) "I For An Eye," "Chief Rebel Angel"
11. **RESIDENT EVIL** (*Roadrunner/IDJMG*) "Something Told Me," "Anything But This"
12. **BRICK BATH** (*Pavement*) "Bone Dry," "Sick Of You"
13. **HEADSTRONG** (*RCA*) "Adriana," "I Am For Real"
14. **MEGADETH** (*Sanctuary/SRG*) "Peace Sells...," "Hangar 18"
15. **SCORPION KING** (*Universal*) "I Stand Alone," "Glow"
16. **ANGEL DUST** (*Century Media*) "Inhuman," "Of Human Bondage"
17. **EARSHOT** (*Warner Bros.*) "Get Away," "Misery"
18. **INJECTED** (*Island/IDJMG*) "Bullet," "Faithless"
19. **SYSTEM OF A DOWN** (*American/Columbia*) "Toxicity," "Forest"
20. **KIDNEYTHIEVES** (*Extasy*) "Zerospace"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.



**JIM KERR**  
jimmkerr@rronline.com

## Fall Ratings Scorecard

### The long-term prospects look good

Putting Arbitron ratings for a column like this can be a mind-numbing task. You end up cutting and pasting and changing between your Maximiser and Word windows every 20 seconds.

A strange thing happened, however, as I was looking at the numbers that were starting to blur on the page: I noticed a pattern. It was simple, but hidden by share and rank numbers, which fluctuate quite a bit. The pattern is that the format's cume has increased almost across the board in the past two books. Even stations that lost share saw their 12+ cume increase. This is a very healthy sign.

I don't include cume trends for space reasons, but I may address this in a future column because of its importance. Even Arbitron's very basic introduction to ratings points out that nothing is more indicative of a station's long-term health than its cume. The general increase in cume over the past two books is thus a very healthy sign for the long-term prospects of the format.

This raises the question of how to increase time spent listening. TSL is generally linked to so many variables that simple strategies are of limited use. A general statement like "cut out things that listeners don't want to hear and increase things they do" is easy to make, but not so easy to implement. Not too many PDs have the power to go in and convince their GMs that their station is on the cusp

of significant ratings gains if only they could cut the spotload by two or three units an hour.

On the other hand, now is a good time to re-evaluate tuneout. Go through PD Advantage and take a very close look at general tuneout issues. You won't be able to determine which songs are tuneouts (well, not yet — that's coming with the Portable People Meter), but you can find out which hours or features may be dragging down the station's TSL. Also, check out the diary comments. They are voluntary, and thus not balanced enough to use as a factor in making a decision, but they certainly should contribute to your gut-level decisions and are perfect jumping-off points for a perceptual study.

It is also worthwhile not only to reduce tuneout, but also to take positive steps that make people want to listen. Reducing tuneout is important, but, ultimately, TSL is not about making people listen longer, it's about making people listen more often. For that, you need to give them a reason to come to your station. You need to make your station *the* place to listen, a goal that should always be the focus of your programming efforts.

## Alternative

All numbers quoted are from Mon.-Sun., 6am-midnight.

| Station/Market          | Fall 18-34 (Rank) | Summer 12+ | Fall 12+ | Fall 12+ cume |
|-------------------------|-------------------|------------|----------|---------------|
| WXRK/New York           | 6.8 (No. 4)       | 3.2        | 3.2      | 1,532,100     |
| KROQ/Los Angeles        | 8.5 (No. 1)       | 4.7        | 5.0      | 1,436,200     |
| WKQX/Chicago            | 5.2 (No. 4)       | 2.8        | 2.8      | 837,100       |
| KITS/San Francisco      | 3.9 (No. 6)       | 2.1        | 2.2      | 473,500       |
| KCNL/San Francisco      | 1.0 (No. 27)      | 0.5        | 0.6      | 168,600       |
| KDGE/Dallas             | 5.4 (No. 6)       | 3.8        | 3.2      | 476,100       |
| WPLY/Philadelphia       | 4.7 (No. 7)       | 2.4        | 2.1      | 403,000       |
| WWDC/Washington         | 8.2 (No. 3)       | 4.0        | 3.8      | 510,100       |
| WHFS/Washington         | 2.4 (No. 11)      | 1.7        | 1.5      | 335,300       |
| WBCN/Boston             | 8.7 (No. 1)       | 4.4        | 3.9      | 554,300       |
| WFNX/Boston             | 3.1 (No. 9)       | 1.4        | 1.3      | 213,300       |
| KTBS/Houston            | 6.3 (No. 4)       | 4.4        | 3.8      | 421,800       |
| CIMX/Detroit            | 7.7 (No. 3)       | 3.2        | 3.2      | 396,200       |
| WNNX/Atlanta            | 10.6 (No. 2)      | 4.6        | 5.5      | 485,600       |
| KNDD/Seattle            | 6.6 (No. 2)       | 3.5        | 3.4      | 353,200       |
| KZON/Phoenix            | 6.2 (No. 4)       | 3.9        | 3.6      | 299,500       |
| KEDJ/Phoenix            | 3.4 (No. 11)      | 1.9        | 2.2      | 206,300       |
| XTRA-FM/San Diego       | 8.4 (No. 2)       | 4.1        | 4.1      | 366,000       |
| KPNT/St. Louis          | 10.4 (No. 1)      | 3.9        | 4.1      | 270,900       |
| WSUN/Tampa              | 7.4 (No. 4)       | 2.7        | 3.1      | 175,500       |
| KTCL/Denver             | 5.0 (No. 6)       | 2.1        | 2.3      | 192,200       |
| WXDX/Pittsburgh         | 15.4 (No. 1)      | 5.1        | 5.6      | 312,200       |
| KNRK/Portland, OR       | 7.8 (No. 3)       | 3.6        | 3.7      | 207,600       |
| WXTM/Cleveland          | 9.1 (No. 2)       | 3.7        | 3.4      | 180,200       |
| WAQZ/Cincinnati         | 6.2 (No. 6)       | 2.9        | 2.5      | 148,800       |
| KWOD/Sacramento         | 7.9 (No. 3)       | 3.8        | 3.3      | 169,500       |
| KCXX/Riverside          | 6.4 (No. 3)       | 2.7        | 3.2      | 141,500       |
| KXRX/Salt Lake City     | 7.7 (No. 1)       | 4.2        | 4.0      | 177,800       |
| WBRU/Providence         | 7.2 (No. 3)       | 3.9        | 3.2      | 203,400       |
| WWRX/Providence         | 5.5 (No. 5)       | 1.7        | 2.2      | 112,600       |
| WWCD/Columbus, OH       | 3.8 (No. 8)       | 2.2        | 1.6      | 110,500       |
| WEND/Charlotte          | 8.9 (No. 3)       | 2.9        | 3.7      | 113,900       |
| WROX/Norfolk            | 4.5 (No. 8)       | 2.6        | 2.6      | 121,200       |
| WOGL/Orlando            | 7.5 (No. 4)       | 4.0        | 3.9      | 160,200       |
| WRZX/Indianapolis       | 14.3 (No. 1)      | 5.2        | 6.5      | 153,800       |
| KXTE/Las Vegas          | 11.2 (No. 1)      | 5.3        | 5.5      | 161,100       |
| KROX/Austin             | 8.4 (No. 1)       | 5.3        | 4.4      | 144,500       |
| WBUZ/Nashville          | 6.7 (No. 5)       | 3.9        | 3.5      | 117,500       |
| KKND/New Orleans        | 10.2 (No. 2)      | 4.5        | 5.1      | 122,800       |
| WPBZ/West Palm Beach    | 5.4 (No. 4)       | 3.1        | 2.3      | 81,400        |
| WRLX/West Palm Beach    | 3.1 (No. 9)       | 1.1        | 1.1      | 47,700        |
| WMFS/Memphis            | 5.0 (No. 6)       | 2.2        | 2.3      | 80,500        |
| WMRQ/Hartford           | 6.8 (No. 6)       | 3.5        | 3.0      | 99,800        |
| WEDG/Buffalo            | 9.1 (No. 4)       | 5.3        | 4.0      | 131,300       |
| WPLA/Jacksonville       | 7.5 (No. 6)       | 4.3        | 3.6      | 114,500       |
| WZNE/Rochester, NY      | 6.1 (No. 8)       | 3.1        | 2.7      | 104,100       |
| WLRS/Louisville         | 7.0 (No. 5)       | 2.4        | 3.8      | 83,100        |
| WDYL/Richmond           | 5.7 (No. 6)       | 2.8        | 3.4      | 72,000        |
| WRAX/Birmingham         | 8.0 (No. 3)       | 4.4        | 3.8      | 99,700        |
| WXEG/Dayton             | 10.5 (No. 2)      | 4.2        | 5.6      | 118,700       |
| WHRL/Albany, NY         | 4.4 (No. 9)       | 2.3        | 1.9      | 54,600        |
| WEQX/Albany, NY         | 2.4 (No. 11)      | 1.2        | 1.4      | 41,800        |
| KPOL/Honolulu           | 4.4 (No. 10)      | n/a        | 2.9      | 73,500        |
| KAHA/Honolulu           | 3.1 (No. 12)      | 1.6        | 1.6      | 41,000        |
| KFMA/Tucson             | 15.2 (No. 1)      | 6.4        | 6.5      | 104,400       |
| KMYZ/Tulsa              | 7.4 (No. 4)       | 4.0        | 3.5      | 77,200        |
| WGRD/Grand Rapids       | 8.9 (No. 4)       | 5.1        | 4.7      | 106,100       |
| WBSX/Wilkes Barre       | 7.1 (No. 5)       | 3.8        | 2.5      | 58,800        |
| KFRR/Fresno             | 4.8 (No. 7)       | 2.7        | 3.3      | 81,300        |
| WJBX/Ft. Myers*         | 8.2 (No. 2)       | 3.5        | 3.0      | 49,200        |
| WNFZ/Knoxville          | 9.1 (No. 3)       | 4.5        | 3.6      | 53,900        |
| KTEG/Albuquerque        | 4.4 (No. 7)       | 3.3        | 2.5      | 56,100        |
| KMBY/Monterey           | 4.1 (No. 7)       | 2.0        | 2.9      | 45,700        |
| WKRL/Syracuse           | 12.6 (No. 2)      | 6.0        | 5.0      | 73,400        |
| KNXX/Baton Rouge        | 6.0 (No. 6)       | n/a        | 3.4      | 44,000        |
| WXNR/Greenville, NC     | 8.6 (No. 4)       | 4.1        | 4.2      | 50,000        |
| KLEC/Little Rock        | 14.7 (No. 1)      | 6.0        | 5.6      | 58,300        |
| WAVF/Charleston, SC     | 11.9 (No. 2)      | 6.5        | 5.7      | 73,000        |
| WARQ/Columbia, SC       | 7.6 (No. 4)       | 4.8        | 3.7      | 51,400        |
| KCCQ/Des Moines         | 3.7 (No. 9)       | 2.2        | 1.6      | 32,600        |
| WRZK/Johnson City       | 13.9 (No. 2)      | 5.6        | 4.6      | 44,300        |
| WXTW/Ft. Wayne, IN*     | 3.1 (No. 9)       | 2.5        | 1.7      | 33,400        |
| WXZZ/Lexington, KS*     | 6.9 (No. 6)       | 3.6        | 3.7      | 49,400        |
| WZZI/Roanoke, VA*       | 12.0 (No. 2)      | 2.7        | 4.8      | 33,400        |
| KFTE/Lafayette, LA*     | 13.6 (No. 3)      | 6.3        | 6.0      | 62,700        |
| WWDX/Lansing, MI        | 10.2 (No. 3)      | 4.7        | 4.7      | 58,300        |
| WMAD/Madison            | 5.0 (No. 6)       | 3.0        | 2.5      | 46,500        |
| KQXR/Boise, ID*         | 15.3 (No. 1)      | 7.8        | 7.2      | 58,400        |
| KRZQ/Reno, NV*          | 8.2 (No. 1)       | 3.6        | 4.3      | 48,400        |
| KSYP/Shreveport, LA     | 7.0 (No. 4)       | n/a        | 3.2      | 28,300        |
| WJSE/Atlantic City, NJ* | 11.7 (No. 2)      | 3.3        | 4.3      | 29,800        |
| WRRV/Newburgh, NY*      | 6.1 (No. 4)       | 7.3        | 5.1      | 41,000        |
| KNRQ/Eugene, OR*        | 13.6 (No. 3)      | 6.2        | 5.7      | 42,000        |
| WWVV/Savannah, GA*      | 7.3 (No. 2)       | 1.9        | 3.1      | 24,400        |
| WCYY/Portland, ME*      | 12.8 (No. 1)      | 7.9        | 6.5      | 35,500        |
| KXNA/Fayetteville, AR*  | 13.7 (No. 2)      | 4.2        | 5.8      | 38,400        |
| KQRX/Odessa, TX*        | 8.4 (No. 3)       | 4.0        | 4.5      | 23,200        |
| WSFM/Wilmington, NC*    | 6.8 (No. 5)       | 4.7        | 2.9      | 21,900        |
| WBTZ/Burlington, VT*    | 13.4 (No. 3)      | 8.0        | 6.6      | 50,700        |

\*The market receives only two Arbitron books a year. Data is trended spring 2001-fall 2001. © 2001 the Arbitron company. May not be quoted or reproduced without prior permission of Arbitron.

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# R&R Alternative Top 50

March 22, 2002

Powered By



| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
|           | 1         | P.O.D. Youth Of The Nation (Atlantic)                        | 2879        | +10       | 322404                 | 13             | 76/0                 |
| 1         | 2         | PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)           | 2840        | -66       | 311638                 | 21             | 75/0                 |
| 3         | 3         | HOOBASTANK Crawling In The Dark (Island/IDJMG)               | 2569        | -15       | 254244                 | 21             | 74/0                 |
| 4         | 4         | JIMMY EAT WORLD The Middle (DreamWorks)                      | 2508        | -5        | 279024                 | 18             | 68/0                 |
| 6         | 5         | STAIN'D For You (Flip/Elektra/EEG)                           | 2301        | -28       | 221156                 | 12             | 72/0                 |
| 5         | 6         | DEFAULT Wasting My Time (TVT)                                | 2211        | -119      | 183510                 | 26             | 68/0                 |
| 8         | 7         | NICKELBACK Too Bad (Roadrunner/IDJMG)                        | 2062        | -7        | 155386                 | 13             | 72/0                 |
| 7         | 8         | LINKIN PARK In The End (Warner Bros.)                        | 2026        | -136      | 214979                 | 34             | 75/0                 |
| 9         | 9         | BLINK-182 First Date (MCA)                                   | 1981        | +53       | 198709                 | 10             | 73/0                 |
| 10        | 10        | INCUBUS Nice To Know You (Immortal/Epic)                     | 1850        | -24       | 183993                 | 14             | 73/0                 |
| 12        | 11        | UNWRITTEN LAW Seein' Red (Interscope)                        | 1806        | +112      | 181260                 | 10             | 72/1                 |
| 11        | 12        | TRIK TURNER Friends + Family (RCA)                           | 1787        | +22       | 173834                 | 11             | 73/1                 |
| 14        | 13        | SYSTEM OF A DOWN Toxicity (American/Columbia)                | 1506        | +36       | 182419                 | 11             | 66/0                 |
| 15        | 14        | X-ECUTIONERS It's Goin' Down (Loud/Columbia)                 | 1501        | +58       | 169139                 | 10             | 66/1                 |
| 13        | 15        | INCUBUS I Wish You Were Here (Immortal/Epic)                 | 1372        | -127      | 159077                 | 30             | 71/0                 |
| 16        | 16        | ADEMA The Way You Like It (Arista)                           | 1366        | -52       | 125877                 | 16             | 64/0                 |
| 17        | 17        | STROKES Last Nite (RCA)                                      | 1207        | -164      | 181575                 | 19             | 58/0                 |
| 20        | 18        | CUSTOM Hey Mister (ARTISTdirect)                             | 1142        | -5        | 84283                  | 18             | 54/1                 |
| 18        | 19        | SYSTEM OF A DOWN Chop Suey (American/Columbia)               | 1142        | -26       | 157527                 | 33             | 60/0                 |
| 19        | 20        | GODSMACK I Stand Alone (Republic/Universal)                  | 1137        | -21       | 92320                  | 7              | 61/0                 |
| 21        | 21        | ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope) | 1021        | +73       | 92345                  | 7              | 55/0                 |
| 22        | 22        | INJECTED Faithless (Island/IDJMG)                            | 883         | -8        | 50076                  | 10             | 48/1                 |
| 23        | 23        | COURSE OF NATURE Caught In The Sun (Lava/Antenna)            | 797         | -23       | 52736                  | 11             | 39/0                 |
| 36        | 24        | WHITE STRIPES Fell In Love With A Girl (Third Man/V2)        | 777         | +268      | 146070                 | 3              | 52/4                 |
| 27        | 25        | 311 Amber (Volcano)  | 723         | +50       | 54214                  | 5              | 43/0                 |
| 29        | 26        | LOSTPROPHETS Shinobi Vs. Dragon Ninja (Columbia)             | 686         | +27       | 52632                  | 7              | 45/1                 |
| 41        | 27        | WEEZER Dope Nose (Geffen/Interscope)                         | 634         | +180      | 102325                 | 2              | 37/20                |
| 32        | 28        | SEVENDUST Live Again (TVT)                                   | 632         | +60       | 41928                  | 3              | 42/1                 |
| 30        | 29        | SOMETHING CORPORATE If You C Jordan (Drive-Thru/MCA)         | 627         | +15       | 54646                  | 7              | 38/0                 |
| 34        | 30        | ABANDONED POOLS Remedy (Extasy)                              | 600         | +64       | 60601                  | 6              | 41/0                 |
| 31        | 31        | LINKIN PARK Papercut (Warner Bros.)                          | 583         | -14       | 114845                 | 8              | 15/0                 |
| 44        | 32        | QUARASHI Stick 'Em Up (Time Bomb/Columbia)                   | 578         | +158      | 62454                  | 2              | 48/3                 |
| 37        | 33        | DROWNING POOL Tear Away (Wind-up)                            | 572         | +85       | 37659                  | 4              | 38/0                 |
| Debut     | 34        | GOO GOO DOLLS Here Is Gone (Warner Bros.)                    | 567         | +386      | 56947                  | 1              | 36/3                 |
| 25        | 35        | OFFSPRING Defy You (Columbia)                                | 555         | -233      | 65913                  | 16             | 41/0                 |
| 40        | 36        | PHANTOM PLANET California (Daylight/Epic)                    | 513         | +52       | 55488                  | 6              | 39/3                 |
| 45        | 37        | JACK JOHNSON Flake (Enjoy/Universal)                         | 486         | +90       | 44056                  | 5              | 35/4                 |
| Debut     | 38        | KORN Here To Stay (Immortal/Epic)                            | 482         | +482      | 82501                  | 1              | 57/57                |
| Debut     | 39        | EARSHOT Get Away (Warner Bros.)                              | 481         | +173      | 36174                  | 1              | 50/4                 |
| 28        | 40        | CREED Bullets (Wind-up)                                      | 468         | -200      | 29544                  | 8              | 37/0                 |
| 43        | 41        | REVEILLE Inside Out (Can You Feel...) (Elektra/EEG)          | 466         | +42       | 32150                  | 2              | 40/2                 |
| 26        | 42        | SUM 41 Motivation (Island/IDJMG)                             | 465         | -287      | 34901                  | 10             | 46/0                 |
| 35        | 43        | TOOL Lateralus (Volcano)                                     | 456         | -80       | 35602                  | 18             | 26/0                 |
| 50        | 44        | DASHBOARD CONFESSIONAL Screaming Infidelities (TVT)          | 454         | +96       | 54994                  | 2              | 36/10                |
| 38        | 45        | APEX THEORY Shhh... (Hope Diggy) (DreamWorks)                | 453         | -33       | 27240                  | 8              | 41/0                 |
| 33        | 46        | BAD RELIGION Sorrow (Epitaph)                                | 449         | -106      | 49025                  | 12             | 28/0                 |
| 48        | 47        | SUGARCULT Bouncing Off The Walls (Ultimatum/Artemis)         | 432         | +54       | 30198                  | 4              | 29/1                 |
| Debut     | 48        | MOTH I See Sound (Virgin)                                    | 408         | +57       | 19707                  | 1              | 35/1                 |
| 49        | 49        | PETE YORN Strange Condition (Columbia)                       | 404         | +43       | 54672                  | 3              | 29/1                 |
| 46        | 50        | LINKIN PARK My December (Warner Bros.)                       | 403         | +12       | 56139                  | 5              | 9/0                  |

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®

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| ARTIST TITLE LABEL(S)                                 | ADDS |
|---|------|
| KORN Here To Stay (Immortal/Epic)                     | 57   |
| WEEZER Dope Nose (Geffen/Interscope)                  | 20   |
| HEADSTRONG Adriana (RCA)                              | 17   |
| ALIEN ANT FARM Attitude (New Noize/DreamWorks)        | 15   |
| DASHBOARD CONFESSIONAL Screaming Infidelities (TVT)   | 10   |
| SEV Same Old Song (Geffen/Interscope)                 | 9    |
| 2 SKINNEE J'S Grown Up (Volcano)                      | 6    |
| REMY ZERO Perfect Memory (DGC/Geffen/Interscope)      | 6    |
| ELBOW Newborn (V2)                                    | 5    |
| WHITE STRIPES Fell In Love With A Girl (Third Man/V2) | 4    |
| EARSHOT Get Away (Warner Bros.)                       | 4    |
| JACK JOHNSON Flake (Enjoy/Universal)                  | 4    |
| FLYING TIGERS Maybe (Atlantic)                        | 4    |
| B.R.M.C. Love Burns (Virgin)                          | 4    |

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"faithless"

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Active Rock BDS: 20\*-19\* **New at: WMRQ**

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## Most Increased Plays

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|---|---------------------|
| KORN Here To Stay (Immortal/Epic)                     | +482                |
| GOO GOO DOLLS Here Is Gone (Warner Bros.)             | +386                |
| WHITE STRIPES Fell In Love With A Girl (Third Man/V2) | +268                |
| WEEZER Dope Nose (Geffen/Interscope)                  | +180                |
| EARSHOT Get Away (Warner Bros.)                       | +173                |
| QUARASHI Stick 'Em Up (Time Bomb/Columbia)            | +158                |
| 2 SKINNEE J'S Grown Up (Volcano)                      | +135                |
| 3RD STRIKE No Light (Hollywood)                       | +125                |
| UNWRITTEN LAW Seein' Red (Interscope)                 | +112                |
| NO DOUBT Hella Good (Interscope)                      | +111                |

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                               | TOTAL PLAYS |
|---|-------------|
| NICKELBACK How You... (Roadrunner/IDJMG)            | 1040        |
| P.O.D. Alive (Atlantic)                             | 931         |
| DISTURBED Down With The Sickness (Giant/Reprise)    | 865         |
| PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) | 815         |
| TOOL Schism (Volcano)                               | 738         |
| WEEZER Hash Pipe (Geffen/Interscope)                | 730         |
| SUM 41 Fat Lip (Island/IDJMG)                       | 699         |
| CREED My Sacrifice (Wind-up)                        | 696         |
| STAIN'D Fade (Flip/Elektra/EEG)                     | 658         |
| LINKIN PARK Crawling (Warner Bros.)                 | 624         |
| ALIEN ANT FARM Smooth... (New Noize/DreamWorks)     | 601         |
| FUEL Hemorrhage (In My Hands) (Epic)                | 553         |
| ALIEN ANT FARM Movies (New Noize/DreamWorks)        | 546         |

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## ON THE RECORD

**Don Walker**  
PD/MD/afternoons,  
WZZI (Z101)/Roanoke, VA



Right now our biggest request is Jack Johnson. The tune "Flake" is just great. If you haven't heard the whole album, you're missing out. • Listeners also totally dig Something Corporate's "If You C Jordan" and Phantom Planet's "California." Other big hitters are Moth's "I See Sound," Unwritten Law's "Seein' Red" and Trix-Turner's "Friends and Family." All these round out the sound of the station so well. Diversity, to a certain degree, is a large part of Alternative radio. • We just

added Dashboard Confessional's "Screaming Infidelities" (awesome track, especially for those who just ended a relationship), The Goo Goo Dolls' "Here Is Gone" (very female-friendly, insta-request — just add water), B.R.M.C.'s "Love Hurts" (excellent mellow track; check out their write-up in *Maxim*), along with No Doubt, 3rd Strike and Sevendust. Being the only Alternative in town, we get to play these records before the Rock and CHR stations follow suit. But if they do, hey, it makes the songs more familiar. Thanks! • Personally, I completely dig the The Avalanches' "Frontier Psychiatrist." Upbeat, fun and just weird enough to be a novelty. Also, just heard the new Weezer track "Dope Nose." Three words: Oh-ma-god! I think my repeat button just broke. (No, wait, it's the nurse's call button, never mind.) The new Dishwalla, "Somewhere in the Middle," really stuck to me too. I'd love to get them in for a show ... in late May (shameless plug).

**C**ongratulations to P.O.D. for hitting No. 1 with their smash "Youth of the Nation." They knock off Puddle Of Mudd's "Blurry," which spent a good two months at the top ... That reminds me, last week in R&R Music Editor Steve Wonsiewicz took a look at how we are seeing fewer and fewer No. 1 songs in each format. A quick glance showed me that Alternative is, musically, one of the tightest formats out there. When we find the hits, we pound them! ... A nice group of songs hit double-digit adds this week, including Weezer's great new one, "Dope Nose," (20 adds) and Alien Ant Farm's new single, "Attitude," which pulls in 15 adds, including WHFS/Washington and KWOD/Sacramento ... RCA's Headstrong pull in a good week on "Adriana," as 17 stations add this straight-ahead rocker ... Lastly, let's not forget the wonderful gift from the heavens that the music gods dropped on us last week. With a spectacular 57 adds, it's this week's **RECORD OF THE WEEK: Korn "Here To Stay"**

## Alternative ON THE RADIO

— Jim Kerr, Alternative Editor

# COMING RIGHT UP

**ARTIST: 3rd Strike**  
**LABEL: Hollywood**

By **KATY STEPHAN**/ALTERNATIVE SPECIALTY EDITOR



3rd Strike

**T**here's a law in California known as three strikes: If you're convicted of a felony three times, you get a mandatory life sentence — three strikes, and you're out.

Jim Korthe, lead singer of 3rd Strike, has seen this law in action. He grew up in Southern California and spent much of his troubled youth in a gang, where violence was more or less a given. "Seeing close friends die in front of me and people going to jail for life turned me around," Korthe says.

Korthe began playing music with guitarist Todd Deguchi in a band called Dimestore Hoods in 1988, when he was still very much entrenched in street life. Dimestore Hoods were signed to MCA in 1995, and Korthe left the gang. But the band fell through the cracks during the Seagrams merger, and Korthe's own experiences as a hood left him somewhat unprepared for the business side of the music biz. "I would bring the streets into the offices of the record company, and it just didn't work," he says.

After MCA bought out their contract, Korthe and Deguchi stuck together, trying different combinations of bandmembers until they found Gabe Hammersmith (bass), Erik Carlsson (guitar) and PJ McMullan (drums). It all clicked, and they began writing and recording together under the name 3rd Strike.

Their demo caught the attention of Pennywise guitarist Fletcher Dragge, who hooked the band up with a management company. As they prepared for a showcase at an L.A. club, labels began buzzing. But Hollywood Records scooped the competition by showing up at one of the band's rehearsals and offered them a deal later that night at dinner.

3rd Strike's album, *Lost Angel*, is both heavy and melodic, incorporating rap, monster guitars and contrasting dynamic levels. Korthe's

songwriting is inspired by the darkness in his past. "Most all of what I write about comes from true-life experience," he says. "A lot of it is dramatic, pretty depressing and angry. I've gone through a lot of loss. One of my very close friends was shot down right in front of me; I had blood all over me. I've been through a lot of therapy, and I had a hard time dealing with a lot of loss."

In fact, 3rd Strike's first single, "No Light," is Korthe's reaction to visiting a friend's grave. The track opens with a mournful melodic line that explodes into an aggressive rap. This juxtaposition of dark and light, soft and hard, continues throughout the song. Sustained vocal harmonies support the rap sections, followed by sudden breaks. Korthe's personal tug-of-war between darkness and hope is the soul of the song.

"Dealing with the demons I deal with, from what I've seen and the people I've lost, I really wish I could live here and live wherever they are," he says. "I miss them. I don't hate life, but I'm in a lot of pain. I'm on a lot of medicine, but it only subdues it a little sometimes. It's sad that a lot of bands sing about that stuff, because I don't believe they feel like that. It must be cool to do that, but it's something I don't want to feel. I'm not saying it to sell records; it's what I feel. It's the life I live every day."

With 3rd Strike's success imminent, it looks like Korthe and his bandmates may be in for a different kind of life sentence — on the Alternative chart.

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March 22, 2002



America's Best Testing Alternative Songs  
12+ For The Week Ending 3/22/02.

| Artist Title (Label)                               | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
|--|------|------|-------------|------|------|-------------|------|
| LINKIN PARK In The End (Warner Bros.)              | 4.29 | 4.30 | 99%         | 39%  | 4.30 | 99%         | 39%  |
| JIMMY EAT WORLD The Middle (DreamWorks)            | 4.27 | 4.16 | 86%         | 19%  | 4.24 | 89%         | 19%  |
| HOOBASTANK Crawling In The Dark (Island/IDJMG)     | 4.23 | 4.24 | 91%         | 21%  | 4.14 | 91%         | 22%  |
| PUDDLE... Blurry (Flawless/Geffen/Interscope)      | 4.22 | 4.23 | 96%         | 28%  | 4.18 | 96%         | 31%  |
| INCUBUS I Wish You Were Here (Immortal/Epic)       | 4.14 | 4.08 | 96%         | 35%  | 4.07 | 97%         | 39%  |
| ADEMA The Way You Like It (Arista)                 | 4.09 | 4.06 | 74%         | 11%  | 4.00 | 74%         | 13%  |
| UNWRITTEN LAW Seein' Red (Interscope)              | 4.06 | 4.02 | 55%         | 6%   | 4.02 | 56%         | 8%   |
| DEFAULT Wasting My Time (TVT)                      | 4.05 | 4.10 | 89%         | 28%  | 3.97 | 91%         | 32%  |
| STAIN'D For You (Flip/Elektra/EEG)                 | 4.04 | 4.04 | 88%         | 25%  | 4.04 | 91%         | 27%  |
| INCUBUS Nice To Know You (Immortal/Epic)           | 4.01 | 4.02 | 92%         | 23%  | 3.94 | 94%         | 26%  |
| NICKELBACK Too Bad (Roadrunner/IDJMG)              | 4.01 | 4.03 | 92%         | 24%  | 3.96 | 94%         | 26%  |
| SYSTEM... Chop Suey (American/Columbia)            | 3.95 | 3.99 | 95%         | 34%  | 3.97 | 96%         | 33%  |
| SEVENDUST Live Again (TVT)                         | 3.95 | -    | 41%         | 5%   | 4.03 | 45%         | 4%   |
| P.O.D. Youth Of The Nation (Atlantic)              | 3.95 | 3.96 | 97%         | 32%  | 3.92 | 97%         | 32%  |
| OFFSPRING Defy You (Columbia)                      | 3.92 | 4.01 | 91%         | 24%  | 3.81 | 91%         | 28%  |
| NICKELBACK ...Remind Me (Roadrunner/IDJMG)         | 3.92 | 3.88 | 99%         | 59%  | 3.94 | 99%         | 60%  |
| SYSTEM OF A DOWN Toxicity (American/Columbia)      | 3.89 | 3.86 | 86%         | 20%  | 3.84 | 89%         | 21%  |
| GODSMACK I Stand Alone (Republic/Universal)        | 3.88 | 3.85 | 72%         | 12%  | 3.87 | 78%         | 15%  |
| X-ECUTIONERS It's Goin' Down (Loud/Columbia)       | 3.88 | 3.89 | 62%         | 11%  | 3.82 | 64%         | 12%  |
| BLINK-182 First Date (MCA)                         | 3.86 | 3.91 | 89%         | 22%  | 3.75 | 90%         | 25%  |
| P.O.D. Alive (Atlantic)                            | 3.83 | 3.88 | 98%         | 47%  | 3.76 | 98%         | 48%  |
| COURSE OF NATURE Caught In... (Lava/Atlantic)      | 3.83 | 4.00 | 44%         | 6%   | 3.78 | 48%         | 8%   |
| SUM 41 Motivation (Island/IDJMG)                   | 3.79 | 3.82 | 81%         | 18%  | 3.67 | 81%         | 21%  |
| 311 Amber (Volcano)                                | 3.73 | 3.77 | 49%         | 8%   | 3.71 | 52%         | 9%   |
| ROB ZOMBIE Never Gonna Stop... (Geffen/Interscope) | 3.65 | 3.70 | 69%         | 14%  | 3.68 | 74%         | 15%  |
| CUSTOM Hey Mister (Artist Direct)                  | 3.56 | 3.66 | 57%         | 16%  | 3.52 | 60%         | 18%  |
| STROKES Last Nite (RCA)                            | 3.52 | 3.57 | 81%         | 33%  | 3.43 | 83%         | 38%  |
| TRIK TURNER Friends + Family (RCA)                 | 3.51 | 3.68 | 58%         | 17%  | 3.43 | 62%         | 21%  |
| CREED Bullets (Wind-up)                            | 3.39 | 3.35 | 70%         | 22%  | 3.34 | 73%         | 25%  |
| CREED My Sacrifice (Wind-up)                       | 3.39 | 3.32 | 99%         | 65%  | 3.29 | 99%         | 71%  |

Total sample size is 741 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.



## Top 20 Specialty Artists

March 22, 2002

1. WHITE STRIPES (Third Man/V2) "Fell In Love..."
2. BLADE II SOUNDTRACK (Immortal/Virgin) "Gorillaz..."
3. HIVES (Burning Heart/Epitaph) "Hate To Say..."
4. WEEZER (Geffen/Interscope) "Dope Nose"
5. LO FIDELITY ALLSTARS (Skint/Columbia) "Sleeping Faster"
6. TRAIL OF DEAD (Interscope) "Relative Ways"
7. SOUL HOOLIGAN (Maverick/Reprise) "Algebra"
8. N.E.R.D. (Virgin) "Rock Star"
9. QUARASHI (Time Bomb) "Stick 'Em Up"
10. DON'T LOOK DOWN (Iguana) "On My Own"
11. BEN KWELLER (ATO) "Wasted & Ready"
12. DEADSY (Elementree/DreamWorks) "Key To Gramercy Park"
13. FURTHER SEEMS FOREVER (Tooth & Nail) "Moon Is Down"
14. REVEREND HORTON HEAT (Artemis) "Galaxy 500"
15. 3RD STRIKE (Hollywood) "No Light"
16. EELS (DreamWorks) "Rotten World Blues"
17. SEV (Geffen/Interscope) "Same Old Song"
18. BEFORE BRAILLE (Aezra) "Twenty Four Minus Eighteen"
19. FLOGGING MOLLY (Side One Dummy) "May The Living"
20. THURSDAY (Victory) "Understanding..."

Ranked by total number of shows reporting artist.

## Record Of The Week

Artist: BEN KWELLER  
LP: SHA SHA  
Label: ATO



You know, the more I listen to Ben Kweller's "Wasted & Ready," the more I realize that, umm, to get into the deeper subtext of the song would just be ... inappropriate. Get me? You'll probably figure it out for yourself when you notice that the line in the chorus that sets up the song title is "Sex reminds her of eating spaghetti." Let's just leave it at that. ● The thing is, who cares? It's a great song! Starts out mellow, kicks in with a super-catchy chorus, where's the bad? I mean, you don't really want your mom to catch you singing along, but you *will* sing along.

— Katy Stephan, Alternative Specialty Editor

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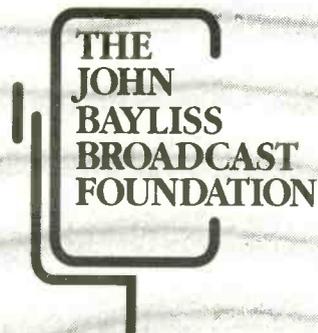
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Stations and their adds listed alphabetically by market

## Reporters

|  |   |  |  |  |   |   |   |  |
|--|---|--|--|--|---|---|---|--|
| <p><b>WHRL/Albany, NY *</b><br/>DM/DP/APD/MD: Lisa Biello<br/>21 WEEZER "Nose"<br/>1 THURSDAY "Car"<br/>1 KORN "Stay"<br/>ALIEN ANT FARM "Attitude"<br/>HEADSTRONG "Adriana"</p>   | <p><b>WEDG/Bufalo, NY *</b><br/>PD: Lenny Diana<br/>MD: Ryan Patrick<br/>5 KORN "Stay"<br/>1 LOSTPROPHETS "Shinobi"<br/>CUSTOM "Mister"</p>   | <p><b>WXEG/Dayton, OH *</b><br/>PD: Steve Kramer<br/>MD: Boomer<br/>9 QUARASHI "Stick"<br/>6 KORN "Stay"<br/>5 FAMILIAR 46 "Question"<br/>2 WEEZER "Nose"<br/>1 COLD "Gone"</p>                      | <p><b>WEEQ/Hagerstown, MD</b><br/>PD: Brad Hunter<br/>APD: Dave Roberts<br/>KORN "Stay"<br/>QUARASHI "Stick"<br/>JEREMIAH FREED "Again"<br/>ALIEN ANT FARM "Attitude"<br/>SEV "Same"<br/>HEADSTRONG "Adriana"<br/>DUM "Beer"</p> | <p><b>KXTE/Las Vegas, NV *</b><br/>PD: Dave Wellington<br/>APD/MD: Chris Ripley<br/>14 KORN "Stay"</p>   | <p><b>WXRK/New York, NY *</b><br/>PD: Steve Kingston<br/>MD: Mike Peer<br/>No Adds</p>  | <p><b>WBUR/Providence, RI *</b><br/>PD: Tim Schiavelli<br/>MD: Annie Shapiro<br/>12 KORN "Stay"<br/>1 ALIEN ANT FARM "Attitude"</p>   | <p><b>XTRA/San Diego, CA *</b><br/>PD: Bryan Schock<br/>MD: Chris Muckley<br/>2 P.O.D. "Boom"<br/>KORN "Stay"<br/>PUDDLE OF MUDD "Drift"</p>  | <p><b>WSUN/Tampa, FL *</b><br/>DM: Chuck Beck<br/>PD: Shark<br/>11 KORN "Stay"<br/>10 GOO GOO DOLLS "Here"<br/>1 JIMMY EAT WORLD "Sweet"<br/>1 WEEZER "Nose"</p>   |
| <p><b>KTEG/Albuquerque, NM *</b><br/>PD: Ellen Flaherty<br/>KORN "Stay"</p>  | <p><b>WAVF/Charleston, SC *</b><br/>PD: Greg Patrick<br/>APD/MD: Danny Villalobos<br/>2 DASHBOARD... "Screaming"<br/>KORN "Stay"</p>  | <p><b>KTCL/Denver-Boulder, CO *</b><br/>PD: Mike O'Connor<br/>MD: Sabrina Saunders<br/>TIMO MAAS "Down"</p>  | <p><b>WMRQ/Hartford, CT *</b><br/>PD: Todd Thomas<br/>MD: Chaz Kelly<br/>19 KORN "Stay"<br/>1 INJECTED "Faithless"<br/>B.R.M.C. "Love"</p>   | <p><b>WZZL/Lexington-Fayette, KY *</b><br/>PD: B.J. Kinard<br/>MD: Suzy Boe<br/>1 WEEZER "Nose"<br/>2 SKINNEE J'S "Grown"<br/>EARSHOT "Get"<br/>KORN "Stay"</p>                            | <p><b>WROX/Norfolk, VA *</b><br/>PD: Michele Diamond<br/>MD: Mike Powers<br/>2 ALIEN ANT FARM "Attitude"<br/>2 KORN "Stay"<br/>1 DASHBOARD... "Screaming"</p>   | <p><b>KRZQ/Reno, NV *</b><br/>PD: Wendy Rollins<br/>APD/MD: Scott Sanford<br/>7 KORN "Stay"<br/>1 WHITE STRIPES "Fell"</p>  | <p><b>KITS/San Francisco, CA *</b><br/>PD: Jay Taylor<br/>MD: Aaron Axelsen<br/>8 KORN "Stay"<br/>1 HOBBASTANK "Running"</p>  | <p><b>KFMA/Tucson, AZ *</b><br/>PD: John Michael<br/>MD: Libby Carstensen<br/>11 KORN "Stay"<br/>2 SLIPKNOT "Plague"</p>   |
| <p><b>WNNX/Atlanta, GA *</b><br/>PD: Leslie Fram<br/>APD/MD: Chris Williams<br/>10 KORN "Stay"<br/>4 REMY ZERO "Perfect"<br/>1 JACK JOHNSON "Flake"<br/>1 WEEZER "Nose"</p>  | <p><b>WEND/Charlotte, NC *</b><br/>PD: Jack Daniel<br/>APD/MD: Kristen Honeycutt<br/>No Adds</p>  | <p><b>CIMX/Detroit, MI *</b><br/>PD: Murray Brookshaw<br/>APD: Vince Cannova<br/>MD: Matt Franklin<br/>8 KORN "Stay"<br/>4 OUR LADY PEACE "There"<br/>ONESIDEDZERO "Laugh"<br/>STROKES "Explain"</p> | <p><b>KPOI/Honolulu, HI *</b><br/>PD: Mahlon Moore<br/>1 ALIEN ANT FARM "Attitude"<br/>B.R.M.C. "Love"<br/>CREED "Hide"<br/>HEADSTRONG "Adriana"<br/>NO DOUBT "Hella"</p>  | <p><b>KLEC/Little Rock, AR *</b><br/>Dir./Prog.: Larry LeBlanc<br/>MD: Peter Gunn<br/>2 ALIEN ANT FARM "Attitude"<br/>2 SKINNEE J'S "Grown"<br/>HEADSTRONG "Adriana"<br/>MEST "Prayer"</p> | <p><b>KQRX/Odessa-Midland, TX</b><br/>PD/MD: Michael Todd Mobley<br/>24 MICHELLE BRANCH "Wanted"<br/>13 LUCKY BOYS CONFUSION "Bossman"<br/>SEV "Same"<br/>DASHBOARD... "Screaming"<br/>ALIEN ANT FARM "Attitude"<br/>KORN "Stay"<br/>REMY ZERO "Perfect"<br/>12 STONES "Broken"</p> | <p><b>WDYL/Richmond, VA *</b><br/>PD: Mike Murphy<br/>MD: Keith Dakin<br/>11 WEEZER "Nose"<br/>3 KORN "Stay"<br/>HEADSTRONG "Adriana"<br/>PETE YORN "Strange"</p>   | <p><b>KJEE/Santa Barbara, CA</b><br/>GM/MD: Eddie Gutierrez<br/>MD: Dakota<br/>5 KORN "Stay"<br/>1 QUARASHI "Stick"<br/>HEADSTRONG "Adriana"<br/>GOO GOO DOLLS "Here"<br/>AVALANCHES "Frontier"</p> | <p><b>KMYZ/Tulsa, OK *</b><br/>PD: Lynn Barstow<br/>MD: Corbin Pierce<br/>No Adds</p>  |
| <p><b>WJSE/Atlantic City, NJ *</b><br/>PD: Al Parinello<br/>MD: Jason Ulanet<br/>ALIEN ANT FARM "Attitude"<br/>BREAKING POINT "Kind"<br/>ELBOW "Newborn"<br/>HEADSTRONG "Adriana"<br/>REMY ZERO "Perfect"<br/>SEV "Same"</p>                                 | <p><b>WKQX/Chicago, IL *</b><br/>PD: Tim Richards<br/>APD/MD: Mary Shuminas<br/>AMD: Nicole Chuminnato<br/>7 KORN "Stay"<br/>JACK JOHNSON "Flake"</p>                                   | <p><b>KNRQ/Eugene-Springfield, OR</b><br/>PD: Chris Crowley<br/>APD/MD: Stu Allen<br/>WEEZER "Nose"<br/>KORN "Stay"<br/>DASHBOARD... "Screaming"</p>   | <p><b>KTBZ/Houston-Galveston, TX *</b><br/>PD/MD: Steve Robinson<br/>OUR LADY PEACE "There"<br/>X-ECUTIONERS "Goin'"</p>   | <p><b>KROQ/Los Angeles, CA *</b><br/>VP/Prog.: Kevin Weatherly<br/>APD: Gene Sandbloom<br/>MD: Lisa Worden<br/>18 KORN "Stay"</p>  | <p><b>WOLC/Orlando, FL *</b><br/>PD: Alan Smith<br/>MD: Bobby Smith<br/>12 KORN "Stay"<br/>1 WHITE STRIPES "Fell"<br/>QUARASHI "Stick"</p>  | <p><b>KCXX/Riverside, CA *</b><br/>DM/DP: Kelli Cluque<br/>APD: John DeSantis<br/>MD: Bobby James<br/>8 KORN "Stay"<br/>3 PUDDLE OF MUDD "Drift"<br/>EARSHOT "Get"</p>                                      | <p><b>WWWV/Savannah, GA</b><br/>PD/MD: Phil Conn<br/>HEADSTRONG "Adriana"<br/>EARSHOT "Get"<br/>ALIEN ANT FARM "Attitude"</p>   | <p><b>WHFS/Washington, DC *</b><br/>PD: Robert Benjamin<br/>APD: Bob Waugh<br/>MD: Pat Ferrise<br/>23 KORN "Stay"<br/>ALIEN ANT FARM "Attitude"<br/>PHANTOM PLANET "California"<br/>SIMPLE PLAN "Kid"</p>        |
| <p><b>KROX/Austin, TX *</b><br/>PD: Melody Lee<br/>MD: Toby Ryan<br/>KORN "Stay"<br/>TENACIOUS D "Tribute"<br/>WEEZER "Nose"</p>   | <p><b>WZZN/Chicago, IL *</b><br/>PD: Bill Gamble<br/>APD: Steve Levy<br/>MD: James VanOsdol<br/>1 GOB "Calling"<br/>DISHWALLA "Middle"<br/>KILL HANNAH "Kennedy"</p>                    | <p><b>KXNA/Fayetteville, AR</b><br/>PD: Margot Smith<br/>DASHBOARD... "Screaming"<br/>SEV "Same"<br/>ELBOW "Newborn"</p>   | <p><b>WRZX/Indianapolis, IN *</b><br/>PD: Scott Jameson<br/>MD: Michael Young<br/>15 KORN "Stay"<br/>KID ROCK "Learned"</p>  | <p><b>WLRN/Louisville, KY *</b><br/>Dir./Prog.: J.D. Kunes<br/>PD: Lance<br/>MD: Kyle Meredith<br/>8 KORN "Stay"<br/>1 ALIEN ANT FARM "Attitude"<br/>HEADSTRONG "Adriana"</p>              | <p><b>WPLY/Philadelphia, PA *</b><br/>PD: Jim McGuinn<br/>MD: Dan Fein<br/>15 KORN "Stay"<br/>GOB "Calling"</p>   | <p><b>WZZ/Roanoke-Lynchburg, VA *</b><br/>PD/MD: Don Walker<br/>ALIEN ANT FARM "Attitude"<br/>ELBOW "Newborn"<br/>FLYING TIGERS "Maybe"<br/>HEADSTRONG "Adriana"<br/>REMY ZERO "Perfect"<br/>SEV "Same"</p> | <p><b>KNDO/Seattle-Tacoma, WA *</b><br/>PD: Phil Manning<br/>APD: Jim Keller<br/>MD: Seth Resler<br/>24 WEEZER "Nose"<br/>17 KORN "Stay"<br/>5 P.O.D. "Boom"<br/>FINCH "Letters"</p>                | <p><b>WWOC/Washington, DC *</b><br/>PD: Buddy Rizer<br/>MD: LeeAnn Curtis<br/>2 REMY ZERO "Perfect"<br/>1 WEEZER "Nose"<br/>1 KORN "Stay"</p>  |
| <p><b>KNXX/Baton Rouge, LA *</b><br/>PD/MD: Randy Chase<br/>APD: Bill Jackson<br/>No Adds</p>  | <p><b>WAQZ/Cincinnati, OH *</b><br/>PD: Rick Jamie<br/>APD/MD: Shaggy<br/>7 KORN "Stay"<br/>1 PHANTOM PLANET "California"</p>   | <p><b>WJBX/Ft. Myers, FL *</b><br/>PD: John Rozz<br/>MD: Lance<br/>7 KORN "Stay"<br/>1 3RD STRIKE "Light"<br/>HEADSTRONG "Adriana"</p>   | <p><b>WPLA/Jacksonville, FL *</b><br/>PD: Scott Pelibone<br/>APD/MD: Chad Chumley<br/>No Adds</p>  | <p><b>WMAD/Madison, WI *</b><br/>PD: Pat Frawley<br/>MD: Amy Hudson<br/>1 WEEZER "Nose"<br/>DASHBOARD... "Screaming"<br/>JACK JOHNSON "Flake"</p>  | <p><b>KEOJ/Phoenix, AZ *</b><br/>PD: Nancy Stevens<br/>APD: Dead Air Dave<br/>MD: Robin Nash<br/>10 KORN "Stay"<br/>2 SEV "Same"<br/>1 FLYING TIGERS "Maybe"<br/>GOO GOO DOLLS "Here"<br/>REVEILLE "Inside"</p>   | <p><b>WZNE/Rochester, NY *</b><br/>PD/MD: Mike Danger<br/>6 WEEZER "Nose"<br/>4 KORN "Stay"<br/>2 SKINNEE J'S "Grown"<br/>HEADSTRONG "Adriana"<br/>MOTH "Sound"<br/>SEV "Same"</p>                          | <p><b>WPKZ/West Palm Beach, FL *</b><br/>DM/DP: John O'Connell<br/>MD: Eric Kristensen<br/>15 KORN "Stay"<br/>ALIEN ANT FARM "Attitude"<br/>DASHBOARD... "Screaming"</p>                            | <p><b>WBSX/Wilkes-Barre, PA *</b><br/>PD: Chris Lloyd<br/>APD: Jay Hunter<br/>MD: Freddie<br/>11 KORN "Stay"<br/>6 WEEZER "Nose"<br/>2 HEADSTRONG "Adriana"<br/>SEV "Same"<br/>THURSDAY "Car"</p>                |
| <p><b>WRAX/Birmingham, AL *</b><br/>PD: Susan Groves<br/>APD: Hurricane Shane<br/>MD: Mark Lindsey<br/>1 KORN "Stay"<br/>1 WEEZER "Nose"<br/>REMY ZERO "Perfect"<br/>SUGARCULT "Bouncing"<br/>THURSDAY "Car"</p>   | <p><b>WXTM/Cleveland, OH *</b><br/>PD: Kim Monroe<br/>MD: Dom Mandella<br/>18 KORN "Stay"<br/>11 2 SKINNEE J'S "Grown"</p>  | <p><b>WXTW/Ft. Wayne, IN *</b><br/>PD/MD: JJ Fabini<br/>2 SKINNEE J'S "Grown"<br/>FLYING TIGERS "Maybe"<br/>HEADSTRONG "Adriana"<br/>MEST "Prayer"</p>   | <p><b>WRZK/Johnson City, TN *</b><br/>VP/Prog. Ops.: Mark E. McKinn<br/>HEADSTRONG "Adriana"<br/>KORN "Stay"</p>   | <p><b>WMFZ/Memphis, TN *</b><br/>PD: Rob Cressman<br/>MD: Mike Killabrew<br/>1 KORN "Stay"<br/>SEVENDUST "Again"</p>   | <p><b>KZON/Phoenix, AZ *</b><br/>DM/DP: Tim Maranville<br/>APD/MD: Kevin Mannion<br/>No Adds</p>  | <p><b>WZNR/Rochester, NY *</b><br/>PD: Ron Buncie<br/>APD: Boomer<br/>43 WEEZER "Nose"<br/>7 KORN "Stay"<br/>4 REMY ZERO "Perfect"<br/>1 SEV "Same"<br/>ALIEN ANT FARM "Attitude"<br/>ELBOW "Newborn"</p>   | <p><b>WWSR/Tallahassee, FL</b><br/>PD: Steve King<br/>MD: Meathead<br/>25 PUDDLE OF MUDD "Blurry"<br/>SEV "Same"<br/>CONVOY "Caught"<br/>3RD STRIKE "Light"<br/>EARSHOT "Get"</p>                   | <p><b>WSFM/Wilmington, NC</b><br/>PD: Knothead<br/>4 KORN "Stay"<br/>4 HEADSTRONG "Adriana"<br/>2 GOO GOO DOLLS "Here"<br/>ALIEN ANT FARM "Attitude"<br/>SEV "Same"<br/>FLYING TIGERS "Maybe"<br/>SEV "Same"</p> |
| <p><b>KQXR/Boise, ID *</b><br/>PD: Jacent Jackson<br/>MD: Kallao<br/>12 KORN "Stay"</p>  | <p><b>WARQ/Columbia, SC *</b><br/>OM/DP/MD: Gina Juliano<br/>8 KORN "Stay"<br/>5 HEADSTRONG "Adriana"<br/>2 SEV "Same"<br/>ALIEN ANT FARM "Attitude"<br/>GOO GOO DOLLS "Here"</p>       | <p><b>KFRF/Fresno, CA *</b><br/>PD: Chris Squires<br/>MD: Reverend<br/>14 KORN "Stay"<br/>3 UNWRITTEN LAW "Red"<br/>WEEZER "Nose"</p>  | <p><b>WNFZ/Knoxville, TN *</b><br/>PD: Dan Bozyk<br/>APD/MD: Anthony Proffitt<br/>AMD: Opie Hines<br/>6 KORN "Stay"<br/>4 HEADSTRONG "Adriana"</p>   | <p><b>WBUR/Nashville, TN *</b><br/>PD: Brian Krysz<br/>DASHBOARD... "Screaming"<br/>EARSHOT "Get"<br/>KORN "Stay"<br/>WEEZER "Nose"</p>  | <p><b>WXDX/Pittsburgh, PA *</b><br/>PD: John Moschitta<br/>MD: Vinnie<br/>5 KORN "Stay"<br/>1 STATIC-X "Cold"</p>   | <p><b>KPNT/St. Louis, MO *</b><br/>PD: Tommy Mattern<br/>MD: Eric Schmidt<br/>2 GREENWHEEL "Shelter"<br/>1 KORN "Stay"<br/>PHANTOM PLANET "California"<br/>SEV "Same"</p>                                   | <p><b>WWSR/Tallahassee, FL</b><br/>PD: Steve King<br/>MD: Meathead<br/>25 PUDDLE OF MUDD "Blurry"<br/>SEV "Same"<br/>CONVOY "Caught"<br/>3RD STRIKE "Light"<br/>EARSHOT "Get"</p>                   | <p><b>WFSM/Wilmington, NC</b><br/>PD: Knothead<br/>4 KORN "Stay"<br/>4 HEADSTRONG "Adriana"<br/>2 GOO GOO DOLLS "Here"<br/>ALIEN ANT FARM "Attitude"<br/>SEV "Same"<br/>FLYING TIGERS "Maybe"<br/>SEV "Same"</p> |
| <p><b>WBCN/Boston, MA *</b><br/>VP/Programming: Oedipus<br/>APD/MD: Steven Strick<br/>12 KORN "Stay"<br/>B.R.M.C. "Love"<br/>DASHBOARD... "Screaming"<br/>SIMPLE PLAN "Kid"</p>  | <p><b>WWCD/Columbus, OH *</b><br/>PD: Andy Davis<br/>MD: Jack DeVoss<br/>5 WEEZER "Nose"<br/>BOB WOULD "Sound"<br/>TRIK TURNER "Friends"<br/>WHITE STRIPES "Fell"<br/>WILCO "Heavy"</p> | <p><b>WGRD/Grand Rapids, MI *</b><br/>PD: Bobby Duncan<br/>3 ALIEN ANT FARM "Attitude"<br/>DASHBOARD... "Screaming"<br/>MEST "Prayer"</p>  | <p><b>WFTE/Lafayette, LA *</b><br/>PD: Rob Summers<br/>MD: Scott Perrin<br/>3 KORN "Stay"<br/>2 SKINNEE J'S "Grown"<br/>WEEZER "Nose"</p>  | <p><b>WRRV/Newburgh, NY</b><br/>PD: Andrew Boris<br/>CONVOY "Caught"<br/>REMY ZERO "Perfect"<br/>ANDREW W.K. "Party"<br/>WEEZER "Nose"</p>   | <p><b>WCYY/Portland, ME</b><br/>PD: Herb Ivy<br/>MD: Brian James<br/>5 KORN "Stay"</p>  | <p><b>KNRK/Portland, DR *</b><br/>PD: Mark Hamilton<br/>APD/MD: Jayn<br/>2 KORN "Stay"<br/>1 EARSHOT "Get"<br/>1 DASHBOARD... "Screaming"<br/>3RD STRIKE "Light"</p>  | <p><b>KXRX/Salt Lake City, UT *</b><br/>VP/Prog. &amp; Prog.: Mike Summers<br/>APD/MD: Todd Noker<br/>No Adds</p>   | <p><b>* Monitored Reporters</b><br/>86 Total Reporters<br/><br/>76 Total Monitored<br/>10 Total Indicator</p>               |
| <p><b>WFNX/Boston, MA *</b><br/>PD: Cruze<br/>APD/MD: Kevin Mays<br/>19 PUDDLE OF MUDD "Drift"<br/>18 WEEZER "Nose"<br/>11 P.O.D. "Boom"<br/>10 KORN "Stay"<br/>8 ICE CUBE "Right"<br/>1 CAVE IN "Lit"<br/>1 3RD STRIKE "Light"<br/>HEADSTRONG "Adriana"</p> | <p><b>KDGE/Dallas-Ft. Worth, TX *</b><br/>PD: Duane Doherty<br/>APD/MD: Alan Ayo<br/>26 WEEZER "Nose"<br/>13 B.R.M.C. "Love"<br/>ELBOW "Newborn"<br/>TENACIOUS D "Tribute"</p>          | <p><b>WXNR/Greenville, NC *</b><br/>PD: Jeff Sanders<br/>APD: Turner Watson<br/>7 KORN "Stay"<br/>QUARASHI "Stick"</p>   | <p><b>WWDX/Lansing, MI *</b><br/>PD: Chili Walker<br/>4 KORN "Stay"<br/>ALIEN ANT FARM "Attitude"<br/>DASHBOARD... "Screaming"<br/>FLYING TIGERS "Maybe"<br/>REVEILLE "Inside"</p>   | <p><b>KKND/New Orleans, LA *</b><br/>DM/DP: Dave Stewart<br/>MD: Sig<br/>9 KORN "Stay"</p>   | <p><b>WYXX/Portland, ME</b><br/>PD: Herb Ivy<br/>MD: Brian James<br/>5 KORN "Stay"</p>  | <p><b>KNRK/Portland, DR *</b><br/>PD: Mark Hamilton<br/>APD/MD: Jayn<br/>2 KORN "Stay"<br/>1 EARSHOT "Get"<br/>1 DASHBOARD... "Screaming"<br/>3RD STRIKE "Light"</p>  | <p><b>KXRX/Salt Lake City, UT *</b><br/>VP/Prog. &amp; Prog.: Mike Summers<br/>APD/MD: Todd Noker<br/>No Adds</p>   | <p><b>* Monitored Reporters</b><br/>86 Total Reporters<br/><br/>76 Total Monitored<br/>10 Total Indicator</p>               |

## New & Active

- DAVID DRAIMAN** Forsaken (*Reprise*)  
Total Plays: 397, Total Stations: 28, Adds: 0
- TENACIOUS D** Tribute (*Epic*)  
Total Plays: 351, Total Stations: 24, Adds: 2
- STATIC-X** Cold (*Warner Bros.*)  
Total Plays: 330, Total Stations: 29, Adds: 1
- PUDDLE OF MUDD** Drift & Die (*Flawless/Geffen/Interscope*)  
Total Plays: 329, Total Stations: 15, Adds: 3
- ANDREW W.K.** Party Hard (*Island/IDJMG*)  
Total Plays: 294, Total Stations: 25, Adds: 0

- 2 SKINNEE J'S** Grown Up (*Volcano*)  
Total Plays: 273, Total Stations: 28, Adds: 6
- SENSE FIELD** Save Yourself (*Nettwerk*)  
Total Plays: 252, Total Stations: 13, Adds: 0
- NO DOUBT** Hella Good (*Interscope*)  
Total Plays: 235, Total Stations: 14, Adds: 1
- GRAVITY KILLS** One Thing (*Sanctuary/SRG*)  
Total Plays: 216, Total Stations: 21, Adds: 0
- SIMPLE PLAN** I'm Just A Kid (*Lava/Atlantic*)  
Total Plays: 213, Total Stations: 17, Adds: 2

Songs ranked by total plays

## Indicator

### Most Added

- KORN** Here To Stay (*Immortal/Epic*)
- SEV** Same Old Song (*Geffen/Interscope*)
- HEADSTRONG** Adriana (*RCA*)
- ALIEN ANT FARM** Attitude (*New Noize/DreamWorks*)
- DASHBOARD CONFSSIONAL** Screaming Infidelities (*TVT*)
- GOO GOO DOLLS** Here Is Gone (*Warner Bros.*)
- EARSHOT** Get Away (*Warner Bros.*)
- QUARASHI** Stick 'Em Up (*Time Bomb/Columbia*)
- CONVOY** Caught Up In You (*Hybrid*)
- WEEZER** Dope Nose (*Geffen/Interscope*)
- REMY ZERO** Perfect Memory (*DGC/Geffen/Interscope*)
- PUDDLE OF MUDD** Blurry (*Flawless/Geffen/Interscope*)
- JEREMIAH FREED** Again (*Republic/Universal*)
- 3RD STRIKE** No Light (*Hollywood*)
- FLYING TIGERS** Maybe (*Atlantic*)
- ANDREW W.K.** Party Hard (*Island/IDJMG*)
- 12 STONES** Broken (*Wind-up*)
- AVALANCHES** Frontier Psychiatrist (*Modular/London Sire*)
- MICHELLE BRANCH** All You Wanted (*Maverick/WB*)
- DUM** Let's Have Another Beer (*Botz*)

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:  
**R&R, c/o Mike Davis:**  
 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067  
 E-mail: mdavis@rronline.com

# Alternative Playlists

**MARKET #1**

WXRK/New York  
Infinity  
(212) 314-9230  
Kingston/Woody/Fee  
12+ Cume 2,463,300

**K 102.5**  
ROCK  
102.5 FM  
NEW YORK

| PLAYS | ARTIST/TITLE                    | GI (000) |
|-------|---------------------------------|----------|
| 40    | P.O.D./Youth Of The Nation      | 49686    |
| 36    | PUDDLE OF MUDD/Blurry           | 45864    |
| 36    | LINKIN PARK/Papercut            | 45864    |
| 35    | LINKIN PARK/Papercut            | 44590    |
| 33    | STROKES/Last Nite               | 42042    |
| 33    | DISTURBED/Down With...          | 42042    |
| 30    | SYSTEM OF A DOWN/Toxicity       | 36946    |
| 29    | WHITE STRIPES/Fell In Love...   | 35672    |
| 26    | P.O.D./Youth Of The Nation      | 33124    |
| 23    | HOBBASTANK/Crawling In The Dark | 29302    |
| 23    | STROKES/Hard To Explain         | 29302    |
| 23    | STAIN'D/For You                 | 29302    |
| 22    | HOBBASTANK/Running Away         | 28028    |
| 22    | JIMMY EAT WORLD/The Middle      | 26754    |
| 20    | INCUBUS/Nice To Know You        | 25480    |
| 20    | SYSTEM OF A DOWN/Chop Suey      | 25480    |
| 19    | PUDDLE OF MUDD/Drift & Die      | 25480    |
| 19    | EDDIE VEDDER/You've Got To...   | 22932    |
| 14    | X-ECHUTIONERS/It's Goin' Down   | 22932    |
| 19    | TOOL/Schism                     | 21658    |
| 10    | TRIK TURNER/Friends + Family    | 21658    |
| 17    | BLINK-182/First Date            | 21658    |
| 19    | ABANDONED POOLS/Remedy          | 21658    |
| 27    | UNWRITTEN LAW/Seein' Red        | 21658    |
| 17    | NICKELBACK/How You Remind Me    | 21658    |
| 13    | INCUBUS/I Wish You Were Here    | 20384    |
| 14    | GORILLAZ/Climt Eastwood         | 20384    |
| 13    | GODSMACK/Stand Alone            | 20384    |
| -15   | KORN/Here To Stay               | 19110    |
| 19    | P.O.D./Alive                    | 19110    |

**MARKET #2**

KROQ/Los Angeles  
Infinity  
(323) 930-1067  
Weatherly/Sandblom/Rorden  
12+ Cume 1,550,800

**KROQ**  
106.7 FM  
LOS ANGELES

| PLAYS | ARTIST/TITLE                    | GI (000) |
|-------|---------------------------------|----------|
| 41    | JIMMY EAT WORLD/The Middle      | 34299    |
| 40    | STROKES/Last Nite               | 34299    |
| 37    | SYSTEM OF A DOWN/Chop Suey      | 32445    |
| 33    | PUDDLE OF MUDD/Blurry           | 30591    |
| 33    | LINKIN PARK/In The End          | 30591    |
| 40    | P.O.D./Youth Of The Nation      | 30591    |
| 28    | NO DOUBT/Hella Good             | 27810    |
| 27    | X-ECHUTIONERS/It's Goin' Down   | 25956    |
| 30    | WHITE STRIPES/Fell In Love...   | 25956    |
| 27    | WEEZER/Dope Nose                | 22248    |
| 34    | INCUBUS/I Wish You Were Here    | 22248    |
| 25    | HOBBASTANK/Running Away         | 21321    |
| 22    | SYSTEM OF A DOWN/Toxicity       | 16686    |
| 18    | OFFSPRING/Dety You              | 16686    |
| -18   | KORN/Here To Stay               | 16686    |
| 13    | JIMMY EAT WORLD/Sweetness       | 15759    |
| 17    | TOOL/Schism                     | 15759    |
| 16    | HOBBASTANK/Crawling In The Dark | 14832    |
| 14    | LINKIN PARK/My December         | 13905    |
| 15    | BAD RELIGION/Sorrow             | 13905    |
| 21    | UNWRITTEN LAW/Seein' Red        | 12978    |
| 16    | JACK JOHNSON/Flake              | 12978    |
| 15    | P.O.D./Alive                    | 12978    |
| 18    | PHANTOM PLANET/California       | 12978    |
| 16    | PAPA ROACH/Last Resort          | 12051    |
| 10    | WEEZER/Hash Pipe                | 12051    |
| 13    | NICKELBACK/How You Remind Me    | 12051    |
| 11    | BLINK-182/First Date            | 12051    |
| 14    | SENSE FIELD/Save Yourself       | 12051    |
| 19    | COLDPLAY/Trouble                | 12051    |

**MARKET #3**

WKQX/Chicago  
Emmis  
(312) 527-8348  
Richards/Shuminas  
12+ Cume 766,800

**Q101**  
107.7 FM  
CHICAGO

| PLAYS | ARTIST/TITLE                        | GI (000) |
|-------|-------------------------------------|----------|
| 41    | P.O.D./Youth Of The Nation          | 14996    |
| 37    | BLINK-182/First Date                | 14670    |
| 38    | STAIN'D/For You                     | 13692    |
| 44    | INCUBUS/Nice To Know You            | 13692    |
| 44    | JIMMY EAT WORLD/The Middle          | 13366    |
| 43    | TENACIOUS D/Tribute                 | 11410    |
| 19    | DASHBOARD...Screaming...            | 11410    |
| 37    | WHITE STRIPES/Fell In Love...       | 11084    |
| 33    | NICKELBACK/Too Bad                  | 10758    |
| 31    | TRIK TURNER/Friends + Family        | 10758    |
| 41    | PUDDLE OF MUDD/Blurry               | 9128     |
| 27    | UNWRITTEN LAW/Seein' Red            | 8476     |
| 30    | LOCAL H/Half Life                   | 8150     |
| 16    | SYSTEM OF A DOWN/Toxicity           | 7498     |
| 22    | PHANTOM PLANET/California           | 7498     |
| 23    | SOMETHING CORPORATE/If You C Jordan | 6846     |
| 24    | 311/Amber                           | 6520     |
| 9     | SUGARCULT/Bouncing Off...           | 6520     |
| -19   | BEN KWELLER/Wasted And Ready        | 6194     |
| 17    | PETE YORIN/Strange Condition        | 5868     |
| 25    | X-ECHUTIONERS/It's Goin' Down       | 5868     |
| 15    | TOOL/Schism                         | 5542     |
| 18    | WEEZER/Hash Pipe                    | 5542     |
| 17    | LINKIN PARK/Papercut                | 5542     |
| 16    | LINKIN PARK/Papercut                | 5216     |
| 6     | KID ROCK/What I Learned...          | 5216     |
| 13    | CUSTOM/Hey Mister                   | 5216     |
| 21    | DEFAULT/Wasting My Time             | 5216     |
| 16    | QUARASHI/Stick 'Em Up               | 5216     |
| 17    | ABANDONED POOLS/Remedy              | 5216     |
| 16    | ALIEN ANT FARM/Movies               | 5216     |

**MARKET #3**

WZZN/Chicago  
ABC  
(312) 984-9923  
Gamble/Lay/VanDsdol  
12+ Cume 531,300

**94.7 ZONE**  
94.7 FM  
CHICAGO

| PLAYS | ARTIST/TITLE                       | GI (000) |
|-------|------------------------------------|----------|
| 70    | PUDDLE OF MUDD/Blurry              | 12972    |
| 30    | WHITE STRIPES/Fell In Love...      | 10904    |
| 50    | SENSE FIELD/Save Yourself          | 10152    |
| 63    | HOBBASTANK/Crawling In The Dark    | 9964     |
| 48    | JIMMY EAT WORLD/The Middle         | 9212     |
| 62    | P.O.D./Youth Of The Nation         | 9024     |
| 48    | LINKIN PARK/In The End             | 8084     |
| 41    | BLINK-182/First Date               | 7708     |
| 41    | STAIN'D/For You                    | 7520     |
| 32    | PETE YORIN/Strange Condition       | 6956     |
| 33    | CREED/My Sacrifice                 | 6768     |
| 36    | UNWRITTEN LAW/Seein' Red           | 6580     |
| 28    | WEEZER/Dope Nose                   | 6580     |
| 54    | STROKES/Last Nite                  | 6204     |
| 32    | NO DOUBT/Hella Good                | 6016     |
| 11    | SYSTEM OF A DOWN/Chop Suey         | 5828     |
| 33    | JOHN MAYER/No Such Thing           | 5828     |
| 21    | OASIS/The Hindu Times              | 5640     |
| 30    | TRIK TURNER/Friends + Family       | 5076     |
| 29    | CREED/Hide                         | 4512     |
| 14    | DASHBOARD...Screaming...           | 4324     |
| 32    | LINKIN PARK/Papercut               | 4324     |
| 23    | SYSTEM OF A DOWN/Toxicity          | 4324     |
| 12    | COURSE OF NATURE/Caught In The Sun | 3948     |
| 21    | GOOD GOO DOLLS/Here Is Gone        | 3760     |
| 31    | INCUBUS/I Wish You Were Here       | 3572     |
| 8     | DISPATCH/Over Up                   | 3572     |
| 19    | INCUBUS/Drive                      | 3572     |
| 16    | JACK JOHNSON/Flake                 | 3384     |
| 25    | X-ECHUTIONERS/It's Goin' Down      | 3384     |

**MARKET #4**

KITS/San Francisco  
Infinity  
(415) 402-6700  
Taylor/Axelsen  
12+ Cume 611,100

**LIVE 105**  
105.1 FM  
SAN FRANCISCO

| PLAYS | ARTIST/TITLE                     | GI (000) |
|-------|----------------------------------|----------|
| 48    | STROKES/Last Nite                | 11045    |
| 46    | PUDDLE OF MUDD/Blurry            | 10810    |
| 18    | LINKIN PARK/Papercut             | 10340    |
| 48    | JIMMY EAT WORLD/The Middle       | 10105    |
| 33    | BLINK-182/First Date             | 8225     |
| 35    | OFFSPRING/Dety You               | 8225     |
| 33    | INCUBUS/I Wish You Were Here     | 7755     |
| 45    | P.O.D./Youth Of The Nation       | 7520     |
| 24    | SYSTEM OF A DOWN/Chop Suey       | 7520     |
| 32    | HOBBASTANK/Crawling In The Dark  | 7285     |
| 30    | TOOL/Schism                      | 7285     |
| 30    | UNWRITTEN LAW/Seein' Red         | 7050     |
| 15    | WHITE STRIPES/Fell In Love...    | 6815     |
| 28    | PAPA ROACH/Last Resort           | 6815     |
| 31    | WEEZER/Dope Nose                 | 6345     |
| 19    | NICKELBACK/How You Remind Me     | 6110     |
| 26    | X-ECHUTIONERS/It's Goin' Down    | 5405     |
| 23    | EDDIE VEDDER/You've Got To...    | 4935     |
| 19    | PUDDLE OF MUDD/Control           | 4935     |
| 20    | P.O.D./Alive                     | 4625     |
| 20    | STAIN'D/It's Been Awhile         | 4465     |
| 23    | DISTURBED/Down With...           | 4260     |
| 21    | SYSTEM OF A DOWN/Toxicity        | 3760     |
| 4     | QUARASHI/Stick 'Em Up            | 3290     |
| 11    | LINKIN PARK/My December          | 3055     |
| 3     | DEFAULT/Wasting My Time          | 3055     |
| 8     | TRIK TURNER/Friends + Family     | 3055     |
| 11    | RAGE AGAINST...Renegades Of Funk | 2820     |
| 7     | HIVES/Tate To Say                | 2820     |
| 10    | ADEMA/The Way You Like It        | 2585     |

**MARKET #5**

KDGE/Dallas-Ft. Worth  
Clear Channel  
(972) 770-7777  
Doherty/Ayo  
12+ Cume 465,100

**102.1 FM**  
EDGE  
102.1 FM  
DALLAS

| PLAYS | ARTIST/TITLE                        | GI (000) |
|-------|-------------------------------------|----------|
| 51    | JIMMY EAT WORLD/The Middle          | 9620     |
| 50    | PUDDLE OF MUDD/Blurry               | 9216     |
| 48    | STAIN'D/For You                     | 9216     |
| 47    | DEFAULT/Wasting My Time             | 9024     |
| 46    | LINKIN PARK/In The End              | 7890     |
| 35    | COURSE OF NATURE/Caught In The Sun  | 6720     |
| 34    | TRIK TURNER/Friends + Family        | 6528     |
| 34    | P.O.D./Youth Of The Nation          | 6528     |
| 34    | DASHBOARD...Screaming...            | 6528     |
| 43    | UNWRITTEN LAW/Seein' Red            | 6336     |
| 28    | INJECTED/Fatness                    | 5568     |
| 29    | NICKELBACK/Too Bad                  | 5568     |
| 29    | LINKIN PARK/My December             | 5568     |
| 27    | HOBBASTANK/Crawling In The Dark     | 5184     |
| 22    | WEEZER/Dope Nose                    | 4992     |
| 17    | BLINK-182/First Date                | 4608     |
| 24    | SOMETHING CORPORATE/If You C Jordan | 4416     |
| 8     | PETE YORIN/Strange Condition        | 4416     |
| 19    | U2/Beautiful Day                    | 4116     |
| 23    | SUM 41/Fat Lip                      | 4224     |
| 25    | COLDPLAY/Trouble                    | 4224     |
| 22    | CUSTOM/Hey Mister                   | 4224     |
| 21    | SUM 41/In Too Deep                  | 4032     |
| 23    | 3 DOORS DOWN/Be Like That           | 3840     |
| 20    | U2/Elevation                        | 3840     |
| 20    | STARSAILOR/Good Souls               | 3840     |
| 19    | ABANDONED POOLS/Remedy              | 3648     |
| 18    | CREED/My Sacrifice                  | 3456     |
| 39    | BLINK-182/Stay Together For...      | 3072     |
| 5     | AVANTAGE/Here Front...              | 3072     |

**MARKET #6**

WPLY/Philadelphia  
Radio One  
(610) 565-9900  
McGuinn/Fein  
12+ Cume 584,900

**Y-100**  
101.5 FM  
PHILADELPHIA

| PLAYS | ARTIST/TITLE                    | GI (000) |
|-------|---------------------------------|----------|
| 45    | PUDDLE OF MUDD/Blurry           | 9328     |
| 44    | HOBBASTANK/Crawling In The Dark | 9328     |
| 37    | INCUBUS/Nice To Know You        | 9328     |
| 43    | LINKIN PARK/In The End          | 9116     |
| 40    | NICKELBACK/Too Bad              | 8904     |
| 43    | P.O.D./Youth Of The Nation      | 8480     |
| 38    | DEFAULT/Wasting My Time         | 8268     |
| 45    | JIMMY EAT WORLD/The Middle      | 8268     |
| 28    | UNWRITTEN LAW/Seein' Red        | 7208     |
| 27    | BLINK-182/First Date            | 6572     |
| 26    | FAMILIAR 48/The Question        | 5936     |
| 28    | ALIEN ANT FARM/Movies           | 5724     |
| 25    | PUDDLE OF MUDD/Control          | 5512     |
| 31    | X-ECHUTIONERS/It's Goin' Down   | 5512     |
| 20    | STAIN'D/For You                 | 5300     |
| 25    | TRIK TURNER/Friends + Family    | 5300     |
| 26    | FOO FIGHTERS/The One            | 5300     |
| 9     | GOOD GOO DOLLS/Here Is Gone     | 4684     |
| 18    | ADEMA/The Way You Like It       | 4684     |
| 20    | SYSTEM OF A DOWN/Toxicity       | 4240     |
| 24    | SYSTEM OF A DOWN/Chop Suey      | 4240     |
| 17    | DISTURBED/Down With...          | 4240     |
| 20    | PHANTOM PLANET/California       | 4028     |
| 34    | INCUBUS/I Wish You Were Here    | 3816     |
| 17    | DASHBOARD...Screaming...        | 3816     |
| 13    | WEEZER/Dope Nose                | 3816     |
| 17    | QUARASHI/Stick 'Em Up           | 3816     |
| 15    | CREED/My Sacrifice              | 3604     |
| 16    | PETE YORIN/Strange Condition    | 3392     |
| 15    | U2/Beautiful Day                | 3180     |

**MARKET #7**

WHFS/Washington, DC  
Infinity  
(301) 306-0991  
Benjamin/Ferrise  
12+ Cume 694,100

**WHFS 99.1 FM**  
99.1 FM  
WASHINGTON DC

| PLAYS | ARTIST/TITLE                    | GI (000) |
|-------|---------------------------------|----------|
| 61    | SYSTEM OF A DOWN/Toxicity       | 15860    |
| 59    | HOBBASTANK/Crawling In The Dark | 15600    |
| 57    | PUDDLE OF MUDD/Blurry           | 14820    |
| 51    | JIMMY EAT WORLD/The Middle      | 14820    |
| 69    | P.O.D./Youth Of The Nation      | 14040    |
| 46    | INCUBUS/Nice To Know You        | 11960    |
| 64    | X-ECHUTIONERS/It's Goin' Down   | 11440    |
| 25    | INCUBUS/I Wish You Were Here    | 8060     |
| 41    | REVELLE/Inside Out...           | 8060     |
| 31    | QUARASHI/Stick 'Em Up           | 8060     |
| 27    | UNWRITTEN LAW/Seein' Red        | 7800     |
| 46    | WEEZER/Dope Nose                | 7800     |
| 29    | WHITE STRIPES/Fell In Love...   | 7800     |
| 7     | LINKIN PARK/My December         | 7540     |
| 58    | LINKIN PARK/Runaway             | 7540     |
| 40    | STROKES/Last Nite               | 7280     |
| 39    | FOO FIGHTERS/The One            | 7020     |
| 25    | GOB! Hear You Calling           | 7020     |
| 24    | TRIK TURNER/Friends + Family    | 7020     |
| 32    | CREED/Stand Here With Me        | 6240     |
| 9     | B.R.M.C./Love Burns             | 6240     |
| 23    | DROWNING POOL/Tear Away         | 5980     |
| -23   | KORN/Here To Stay               | 5980     |
| 28    | LINKIN PARK/Papercut            | 5720     |
| 11    | LINKIN PARK/In The End          | 5200     |
| 19    | SYSTEM OF A DOWN/Chop Suey      | 4680     |
| 11    | SEV/Same Old Song               | 4420     |
| 25    | BLINK-182/First Date            | 3900     |
| 18    | ALIEN ANT FARM/Movies           | 3640     |
| 19    | P.O.D./Alive                    | 3380     |

**MARKET #7**

WWDC/Washington, DC  
Clear Channel  
(301) 587-7100  
Rizer/Curtis  
12+ Cume 756,400

**DC 101**  
101.1 FM  
WASHINGTON DC

| PLAYS | ARTIST/TITLE                        | GI (000) |
|-------|-------------------------------------|----------|
| 41    | JIMMY EAT WORLD/The Middle          | 15484    |
| 46    | LINKIN PARK/In The End              | 15168    |
| 24    | P.O.D./Youth Of The Nation          | 14220    |
| 11    | ALIEN ANT FARM/Movies               | 7268     |
| 23    | STROKES/Last Nite                   | 7268     |
| 18    | BLINK-182/First Date                | 6952     |
| 13    | NICKELBACK/How You Remind Me        | 6952     |
| 13    | PUDDLE OF MUDD/Blurry               | 6636     |
| 20    | ADEMA/The Way You Like It           | 6636     |
| 42    | HOBBASTANK/Crawling In The Dark     | 6320     |
| 16    | INCUBUS/Nice To Know You            | 6004     |
| 10    | CALLING/Wherever You Will Go        | 5702     |
| 17    | FUEL/Hemorrhage...                  | 5372     |
| 6     | WHITE STRIPES/Fell In Love...       | 5076     |
| 15    | WEEZER/Hash Pipe                    | 5056     |
| 18    | CARBON LEAF/The Boxer               | 5056     |
| 12    | PAPA ROACH/Last Resort              | 4740     |
| 15    | COL/D/No One                        | 4740     |
| 16    | UNWRITTEN LAW/Seein' Red            | 4740     |
| 15    | SUGARCULT/Bouncing Off...           | 4740     |
| 12    | MOBY/FROTH STEARNO/Southside        | 4740     |
| 24    | DEFAULT/Wasting My Time             | 4424     |
| 14    | SUM 41/Fat Lip                      | 4424     |
| 13    | PUDDLE OF MUDD/Control              | 4424     |
| 14    | TRIK TURNER/Friends + Family        | 4424     |
| 14    | RAGE AGAINST...Renegades Of Funk    | 4424     |
| 14    | CAKE/Short Skirt/Long...            | 4424     |
| 14    | FOO FIGHTERS/The One                | 4424     |
| 7     | PETE YORIN/Strange Condition        | 4108     |
| 14    | SOMETHING CORPORATE/If You C Jordan | 4108     |

It may be spring,  
but the FLAKES  
are still falling.

**Jack Johnson**

New At:  
**99X & Q101**

**R&R Alt 45-37**

**BDS 30\*-30\***

180,000+ already scanned  
over 10,000+ a week.

**MARKET #8**

WFNX/Boston  
MCC  
(781) 595-6200  
Cruza/Mays  
12+ Cume 197,200

**101.7 FM**  
FNM  
101.7 FM  
BOSTON

| PLAYS | ARTIST/TITLE                       | GI (000) |
|-------|------------------------------------|----------|
| 40    | DEFAULT/Wasting My Time            | 3280     |
| 40    | HOBBASTANK/Crawling In The Dark    | 3116     |
| 38    | STAIN'D/For You                    | 3116     |
| 37    | ILL NINO/What Comes Around         | 3034     |
| 40    | GODSMACK/Stand Alone               | 3034     |
| 35    | DROWNING POOL/Tear Away            | 2870     |
| 33    | DISTURBED/The Game                 | 2870     |
| 25    | P.O.D./Youth Of The Nation         | 2050     |
| 34    | SYSTEM OF A DOWN/Toxicity          | 1968     |
| 26    | OFFSPRING/Dety You                 | 1886     |
| 23    | PUDDLE OF MUDD/Blurry              | 1886     |
| 23    | SYSTEM OF A DOWN/Chop Suey         | 1886     |
| 23    | CUSTOM/Hey Mister                  | 1886     |
| 17    | WHITE STRIPES/Fell In Love...      | 1640     |
| 20    | X-ECHUTIONERS/It's Goin' Down      | 1640     |
| 21    | TOOL/Lateralus                     | 1640     |
| 19    | ALIEN ANT FARM/Movies              | 1558     |
| 19    | PUDDLE OF MUDD/Drift & Die         | 1558     |
| 22    | ROB ZOMBIE/Never Gonna Stop...     | 1558     |
| 21    | ADEMA/The Way You Like It          | 1558     |
| 2     | WEEZER/Dope Nose                   | 1476     |
| 17    | P.O.D./Alive                       | 1476     |
| 5     | COURSE OF NATURE/Caught In The Sun | 1476     |
| 13    | TRIK TURNER/Friends + Family       | 1394     |
| 16    | INCUBUS/I Wish You Were Here       | 1312     |
| 12    | REVELLE/Inside Out...              | 1312     |
| 16    | DISTURBED/Down With...             | 1312     |
| 15    | NICKELBACK/Too Bad                 | 1312     |
| 13    | SALIVA/Your Disease                | 1312     |
| 16    | DAVID DRAIMAN/Forsaken             | 1312     |

**MARKET #9**

KTBB/Houston-Galveston  
Clear Channel  
(713) 968-1000  
Robison  
12+ Cume 410,500

**94.5 FM**  
BUZZ  
94.5 FM  
HOUSTON

| PLAYS | ARTIST/TITLE                    | GI (000) |
|-------|---------------------------------|----------|
| 35    | JIMMY EAT WORLD/The Middle      | 8034     |
| 40    | PUDDLE OF MUDD/Control          | 8034     |
| 9     | GOOD GOO DOLLS/Here Is Gone     | 8034     |
| 44    | DEFAULT/Wasting My Time         | 7828     |
| 44    | PUDDLE OF MUDD/Blurry           | 7622     |
| 44    | STAIN'D/For You                 | 7622     |
| 41    | ADEMA/Giving In                 | 7416     |
| 22    | P.O.D./Youth Of The Nation      | 7210     |
| 33    | HOBBASTANK/Crawling In The Dark | 7210     |
| 35    | NICKELBACK/Too Bad              | 6592     |
| 41    | TANTRIC/Mourning                | 6592     |
| 26    | STROKES/Last Nite               | 6386     |
| 7     | UNWRITTEN LAW/Seein' Red        | 5150     |
| 8     | TRIK TURNER/Friends + Family    |          |



**JOHN SCHOENBERGER**  
jschoenberger@rronline.com

# Fun, Sun And Great Music Too!

## ■ The fifth annual Michele Clark Promotion Sunset Sessions

It started as just a cool idea to get label and radio friends together to socialize and hear some great music. Now, five years later, Michele Clark Promotion's annual Sunset Sessions have become an important event for the Triple A community. After four years in Mexico, this year more than 150 folks headed to the beautiful Maui Prince Hotel in Hawaii to relax, commiserate and watch inspired performances by Capitol's Shannon McNally, Immergent's Dishwalla, Favored Nations/Red Ink's Johnny A., New West/Red Ink's Chuck Prophet, Hollywood's Sheila Nicholls, 33rd Street's Tommy Castro, Epic's Phantom Planet, Joe's Music's Luce, Big Records' Big Head Todd And The Monsters, Concord's Maia Sharp, Thrill Show/Lost Highway's John Eddie and Higher Octave/Virgin's Raul Malo. Thanks go out to Michele Clark, Meg MacDonald, Kim Clark, Crystal Ann Lea, Christie Stevens and all the sponsoring labels.



Our hosts, Michele Clark and Meg MacDonald.



Virgin's Ray Gmeiner and New West's Jeff Cook



Universal's Suzanne Perl and WTTS/Indianapolis PD Jim Ziegler.



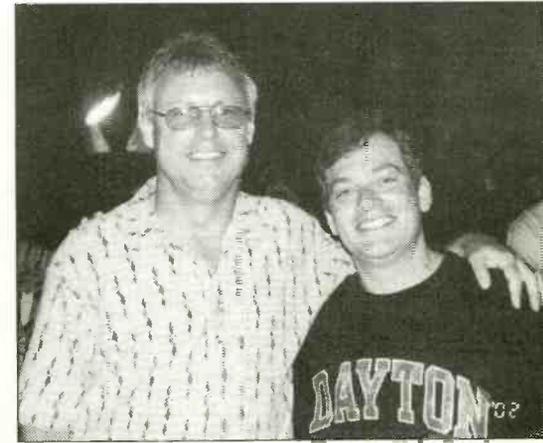
(Front, l-r) Palm Pictures' Greg Seese, Warner Bros' Julie Muncy, Rent-A-Label's Barry Lyons, (back, l-r) Acoustic Disc's Rob Bleetstein, KGSR/Austin PD Jody Denberg, Sirius Radio's Nicole Sandler, Hollywood's Nick Bedding, Vanguard's Art Phillips and KBCO/Denver-Boulder MD Keefer.



WRLT/Nashville GM Fred Buck, Rykodisc's Sean O'Connell, Lost Highway's Chris Stacey, Island/Def Jam's John Rosenfelder and Warner Bros' Julie Muncy.



KMTT/Seattle GM Chris Mays and Virgin's Ray Gmeiner.



KTHX/Reno, NV PD Harry Reynolds and Island/Def Jam's John Rosenfelder.



WAPS/Akron PD Bill Gruber, WXRV/Boston MD Dana Marshall and Rykodisc's Sean O'Connell



Lost Highway's Glenn Noblit, KBAC/Santa Fe, NM GM Ira Gordon and Vanguard's Art Phillips



Artist John Eddie, Michele Clark and actor-artist Jason Schwartzman

# R&R Triple A Top 30

Powered By



March 22, 2002

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|------------------------|----------------|----------------------|
| 1         | 1         | ALANIS MORISSETTE Hands Clean (Maverick/Reprise)        | 573         | -17       | 34235                  | 9              | 24/0                 |
| 3         | 2         | PETE YORN Strange Condition (Columbia)                  | 540         | +8        | 39273                  | 12             | 27/0                 |
| 2         | 3         | DAVE MATTHEWS BAND Everyday (RCA)                       | 510         | -27       | 37088                  | 20             | 24/0                 |
| 5         | 4         | U2 In A Little While (Interscope)                       | 508         | +37       | 35117                  | 10             | 25/1                 |
| 6         | 5         | SHERYL CROW Soak Up The Sun (A&M/Interscope)            | 477         | +12       | 36825                  | 4              | 24/0                 |
| 4         | 6         | CHRIS ISAAK Let Me Down Easy (Reprise)                  | 474         | -35       | 32060                  | 10             | 25/0                 |
| 8         | 7         | EDDIE VEDDER You've Got To Hide Your... (V2)            | 367         | -25       | 25259                  | 10             | 22/0                 |
| 9         | 8         | TRAIN She's On Fire (Columbia)                          | 347         | -8        | 26379                  | 9              | 24/0                 |
| 7         | 9         | CALLING Wherever You Will Go (RCA)                      | 343         | -61       | 25906                  | 24             | 16/0                 |
| 10        | 10        | JOHN MAYER No Such Thing (Aware/Columbia)               | 321         | -9        | 30527                  | 29             | 22/1                 |
| 14        | 11        | BONNIE RAITT I Can't Help You Now (Capitol)             | 309         | +15       | 26109                  | 4              | 21/0                 |
| 13        | 12        | INDIGO GIRLS Moment Of Forgiveness (Epic)               | 305         | -5        | 23681                  | 9              | 21/0                 |
| 12        | 13        | NICKELBACK How You Remind Me (Roadrunner/IDJMG)         | 305         | -9        | 25222                  | 19             | 11/0                 |
| 16        | 14        | STARSAILOR Good Souls (Capitol)                         | 287         | +2        | 15025                  | 8              | 22/0                 |
| 11        | 15        | TRAVIS Side (Epic)                                      | 281         | -36       | 19275                  | 17             | 16/0                 |
| 17        | 16        | JACK JOHNSON Flake (Enjoy/Universal)                    | 278         | +19       | 22859                  | 5              | 22/4                 |
| Debut     | 17        | GOO GOO DOLLS Here Is Gone (Warner Bros.)               | 256         | +168      | 19946                  | 1              | 18/5                 |
| 20        | 18        | LENNY KRAVITZ Stillness Of Heart (Virgin)               | 249         | +15       | 14132                  | 5              | 21/1                 |
| 18        | 19        | CREED My Sacrifice (Wind-up)                            | 239         | -8        | 10825                  | 19             | 10/0                 |
| 19        | 20        | WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)   | 234         | -5        | 15433                  | 15             | 16/0                 |
| 21        | 21        | RYAN ADAMS Answering Bell (Lost Highway/IDJMG)          | 223         | -1        | 16504                  | 7              | 20/1                 |
| 22        | 22        | NATALIE MERCHANT Build A Levee (Elektra/EEG)            | 221         | +8        | 15706                  | 3              | 21/0                 |
| 24        | 23        | MIDNIGHT OIL Golden Age (Liquid 8)                      | 202         | +16       | 18777                  | 5              | 19/1                 |
| 23        | 24        | ROBERT BRADLEY'S BLACKWATER... Train (Vanguard)         | 199         | +2        | 14414                  | 7              | 18/0                 |
| 26        | 25        | PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)      | 177         | +12       | 5736                   | 5              | 6/0                  |
| 27        | 26        | DEFAULT Wasting My Time (TVT)                           | 162         | +15       | 5816                   | 5              | 8/0                  |
| Debut     | 27        | ELVIS COSTELLO Tear Off Your Own Head... (Island/IDJMG) | 151         | +99       | 15751                  | 1              | 17/3                 |
| 28        | 28        | CRACKER Shine (Backporch/Virgin)                        | 141         | 0         | 11942                  | 2              | 14/1                 |
| 25        | 29        | MICK JAGGER Visions Of Paradise (Virgin)                | 140         | -41       | 9052                   | 9              | 15/0                 |
| Debut     | 30        | JIMMY EAT WORLD The Middle (DreamWorks)                 | 136         | +9        | 5786                   | 1              | 7/0                  |

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| NEIL YOUNG Differently (Reprise)                   | 15   |
| STEVE EARLE Some Dreams (E-Squared/Artemis)        | 7    |
| GOO GOO DOLLS Here Is Gone (Warner Bros.)          | 5    |
| DISHWALLA Somewhere In The Middle (Immergent)      | 5    |
| GOV'T MULE Soulshine (ATO/RCA)                     | 5    |
| JACK JOHNSON Flake (Enjoy/Universal)               | 4    |
| ELVIS COSTELLO Tear Off Your Own... (Island/IDJMG) | 3    |
| SHANNON MCNALLY Now That I Know (Capitol)          | 3    |
| CITIZEN COPE If There's Love (DreamWorks)          | 3    |
| SHANA MORRISON Smoke In Bed (Vanguard)             | 3    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                              | TOTAL PLAY INCREASE |
|--|---------------------|
| GOO GOO DOLLS Here Is Gone (Warner Bros.)          | +168                |
| ELVIS COSTELLO Tear Off Your Own... (Island/IDJMG) | +99                 |
| U2 In A Little While (Interscope)                  | +37                 |
| NEIL YOUNG Differently (Reprise)                   | +33                 |
| SHANNON MCNALLY Now That I Know (Capitol)          | +32                 |
| DISHWALLA Somewhere In The Middle (Immergent)      | +29                 |
| B. R. M. C. Love Burns (Virgin)                    | +22                 |
| JACK JOHNSON Flake (Enjoy/Universal)               | +19                 |
| PHANTOM PLANET California (Daylight/Epic)          | +17                 |
| NO DOUBT Hella Good (Interscope)                   | +17                 |

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAYS |
|---|-------------|
| COLDPLAY Trouble (Nettwerk/Capitol)                   | 258         |
| JEWEL Standing Still (Atlantic)                       | 235         |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia)           | 216         |
| LIFEHOUSE Hanging By A Moment (DreamWorks)            | 193         |
| FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia) | 181         |
| INCUBUS Drive (Immortal/Epic)                         | 178         |
| LENNY KRAVITZ Dig In (Virgin)                         | 174         |
| DAVE MATTHEWS BAND The Space Between (RCA)            | 163         |
| DAVID GRAY Babylon (ATO/RCA)                          | 159         |
| RYAN ADAMS New York... (Lost Highway/IDJMG)           | 154         |
| WEEZER Island In The Sun (Geffen/Interscope)          | 147         |
| U2 Beautiful Day (Interscope)                         | 145         |
| AFRO-CELT... F/P. GABRIEL When... (Real World/Virgin) | 140         |
| STAINED It's Been Awhile (Flip/Elektra/EEG)           | 133         |
| COLDPLAY Yellow (Nettwerk/Capitol)                    | 123         |
| JOHN MELLENCAMP Peaceful World (Columbia)             | 123         |
| MOBY F/GWEN STEFANI Southside (V2)                    | 122         |
| JOSH JOPLIN GROUP Camera One (Artemis)                | 114         |

## New & Active

**BIG HEAD TODD & THE MONSTERS** Wishing Well (Big)  
Total Plays: 128, Total Stations: 11, Adds: 0

**PHANTOM PLANET** California (Daylight/Epic)  
Total Plays: 119, Total Stations: 12, Adds: 1

**JOHNNY A.** Oh Yeah (Favored Nations/Red Ink)  
Total Plays: 118, Total Stations: 9, Adds: 0

**KASEY CHAMBERS** Not Pretty Enough (Warner Bros.)  
Total Plays: 113, Total Stations: 11, Adds: 0

**LUCE** Good Day (Joe's)  
Total Plays: 99, Total Stations: 10, Adds: 0

**SENSE FIELD** Save Yourself (Nettwerk)  
Total Plays: 98, Total Stations: 5, Adds: 0

**LLAMA** Too Much Too Soon (MCA)  
Total Plays: 97, Total Stations: 10, Adds: 1

**ZERO 7** Destiny (Quango/Palm)  
Total Plays: 84, Total Stations: 11, Adds: 1

**DISHWALLA** Somewhere In The Middle (Immergent)  
Total Plays: 80, Total Stations: 12, Adds: 5

**WILLIE NELSON** Maria (Shut Up And Kiss Me) (Lost Highway/IDJMG)  
Total Plays: 78, Total Stations: 9, Adds: 1

Songs ranked by total plays

# 18,000 units scanned in the first two weeks!

## WOKI Knoxville ADD

|      |     |
|------|-----|
| KMTT | 15x |
| WRNR | 10x |
| WKOC | 10x |
| WDOD | 11x |
| WRLT | 15x |

Produced By Mitchell Froom and Tchad Blake  
Management: Daniel Field at Artists Management Group  
www.phantomplanet.com www.epicrecords.com

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# R&R Triple A Top 30 Indicator

March 22, 2002

| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|--------------|-----------|---|-------------|-----------|------------------------|----------------|----------------------|
| 2            | 1         | <b>RYAN ADAMS</b> Answering Bell ( <i>Lost Highway/IDJMG</i> )          | 319         | -3        | 7083                   | 8 21/0         |                      |
| 1            | 2         | <b>CHRIS ISAAK</b> Let Me Down Easy ( <i>Reprise</i> )                  | 311         | -24       | 6546                   | 10 21/0        |                      |
| 4            | 3         | <b>INDIGO GIRLS</b> Moment Of Forgiveness ( <i>Epic</i> )               | 251         | -4        | 5959                   | 9 19/0         |                      |
| 7            | 4         | <b>STARSAILOR</b> Good Souls ( <i>Capitol</i> )                         | 250         | +20       | 6157                   | 13 18/0        |                      |
| 12           | 5         | <b>NATALIE MERCHANT</b> Build A Levee ( <i>Elektra/EEG</i> )            | 240         | +32       | 6372                   | 4 21/0         |                      |
| 3            | 6         | <b>ROBERT BRADLEY'S BLACKWATER...</b> Train ( <i>Vanguard</i> )         | 240         | -16       | 5460                   | 9 19/0         |                      |
| 8            | 7         | <b>ALANIS MORISSETTE</b> Hands Clean ( <i>Maverick/Reprise</i> )        | 235         | +6        | 3544                   | 8 14/0         |                      |
| 11           | 8         | <b>SHERYL CROW</b> Soak Up The Sun ( <i>A&amp;M/Interscope</i> )        | 231         | +18       | 4544                   | 4 20/2         |                      |
| 9            | 9         | <b>BONNIE RAITT</b> I Can't Help You Now ( <i>Capitol</i> )             | 231         | +3        | 6094                   | 3 19/0         |                      |
| 6            | 10        | <b>PETE YORN</b> Strange Condition ( <i>Columbia</i> )                  | 215         | -26       | 1340                   | 15 13/0        |                      |
| 10           | 11        | <b>KASEY CHAMBERS</b> Not Pretty Enough ( <i>Warner Bros.</i> )         | 214         | 0         | 5984                   | 7 18/0         |                      |
| 5            | 12        | <b>WILLIAM TOPLEY</b> Back To Believing ( <i>Lost Highway/IDJMG</i> )   | 214         | -30       | 3420                   | 20 15/0        |                      |
| 13           | 13        | <b>MIDNIGHT OIL</b> Golden Age ( <i>Liquid 8</i> )                      | 194         | -13       | 3450                   | 9 17/0         |                      |
| 14           | 14        | <b>ZERO 7</b> Destiny ( <i>Quango/Palm</i> )                            | 176         | -3        | 4710                   | 5 17/0         |                      |
| 16           | 15        | <b>CRACKER</b> Shine ( <i>Backporch/Virgin</i> )                        | 172         | +7        | 4178                   | 7 15/0         |                      |
| 15           | 16        | <b>WILLIE NELSON</b> Maria... ( <i>Lost Highway/IDJMG</i> )             | 165         | -4        | 4171                   | 8 16/0         |                      |
| 24           | 17        | <b>BIG HEAD TODD &amp; THE MONSTERS</b> Wishing Well ( <i>Big</i> )     | 162         | +32       | 1365                   | 3 16/0         |                      |
| 17           | 18        | <b>U2</b> In A Little While ( <i>Interscope</i> )                       | 159         | -1        | 1791                   | 13 9/1         |                      |
| 21           | 19        | <b>TRAIN</b> She's On Fire ( <i>Columbia</i> )                          | 158         | +12       | 2005                   | 7 11/0         |                      |
| 18           | 20        | <b>JACK JOHNSON</b> Flake ( <i>Enjoy/Universal</i> )                    | 158         | +7        | 5044                   | 5 16/1         |                      |
| 30           | 21        | <b>JOSH ROUSE</b> Feeling No Pain ( <i>Rykodisc</i> )                   | 149         | +45       | 4940                   | 3 14/1         |                      |
| 19           | 22        | <b>BILLY BRAGG</b> NPWA ( <i>Elektra/EEG</i> )                          | 139         | -10       | 5708                   | 4 14/0         |                      |
| 23           | 23        | <b>EDDIE VEDDER</b> You've Got To Hide Your... ( <i>V2</i> )            | 137         | +2        | 631                    | 10 9/0         |                      |
| <b>Debut</b> | 24        | <b>ELVIS COSTELLO</b> Tear Off Your Own Head... ( <i>Island/IDJMG</i> ) | 135         | +80       | 5570                   | 1 17/1         |                      |
| 25           | 25        | <b>LENNY KRAVITZ</b> Stillness Of Heart ( <i>Virgin</i> )               | 123         | -5        | 1677                   | 4 10/0         |                      |
| 22           | 26        | <b>SUZANNE VEGA</b> Last Year's Troubles ( <i>A&amp;M/Interscope</i> )  | 123         | -23       | 2170                   | 10 13/0        |                      |
| <b>Debut</b> | 27        | <b>PATTI SMITH</b> When Doves Cry ( <i>Arista</i> )                     | 116         | +17       | 4547                   | 1 15/0         |                      |
|              | 28        | <b>CITIZEN COPE</b> If There's Love ( <i>DreamWorks</i> )               | 113         | +13       | 5926                   | 3 10/0         |                      |
| 20           | 29        | <b>DAVE MATTHEWS BAND</b> Everyday ( <i>RCA</i> )                       | 107         | -42       | 928                    | 23 7/0         |                      |
| 26           | 30        | <b>BRUCE COCKBURN</b> My Beat ( <i>True North/Rounder</i> )             | 103         | -23       | 1693                   | 14 11/0        |                      |

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 3/10-Saturday 3/16.  
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## Most Added®

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| NEIL YOUNG Differently ( <i>Reprise</i> )                    | 17   |
| STEVE EARLE Some Dreams ( <i>E-Squared/Artemis</i> )         | 15   |
| GOV'T MULE Soulshine ( <i>ATO/RCA</i> )                      | 5    |
| GOO GOO DOLLS Here Is Gone ( <i>Warner Bros.</i> )           | 3    |
| MICHELLE SHOCKED What Can I Say ( <i>Mighty Sound</i> )      | 3    |
| CASSANDRA WILSON You Gotta Move ( <i>Blue Note/Capitol</i> ) | 3    |
| SHERYL CROW Soak Up The Sun ( <i>A&amp;M/Interscope</i> )    | 2    |
| SHANNON MCNALLY Now That I Know ( <i>Capitol</i> )           | 2    |
| JIMMY BUFFETT Savannah Fare You Well ( <i>Mailboat</i> )     | 2    |
| EELS Rotten World Blues ( <i>DreamWorks</i> )                | 2    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| ELVIS COSTELLO Tear Off Your... ( <i>Island/IDJMG</i> )      | +80                 |
| GOO GOO DOLLS Here Is Gone ( <i>Warner Bros.</i> )           | +63                 |
| JOSH ROUSE Feeling No Pain ( <i>Rykodisc</i> )               | +45                 |
| NEIL YOUNG Differently ( <i>Reprise</i> )                    | +43                 |
| STEVE EARLE Some Dreams ( <i>E-Squared/Artemis</i> )         | +37                 |
| NATALIE MERCHANT Build A Levee ( <i>Elektra/EEG</i> )        | +32                 |
| BIG HEAD TODD & THE MONSTERS Wishing Well ( <i>Big</i> )     | +32                 |
| SHANNON MCNALLY Now That I Know ( <i>Capitol</i> )           | +32                 |
| GARRISON STARR Big Sky ( <i>Back Porch/Virgin</i> )          | +28                 |
| GOV'T MULE Soulshine ( <i>ATO/RCA</i> )                      | +26                 |
| DISHWALLA Somewhere In The Middle ( <i>Immergent</i> )       | +22                 |
| STARSAILOR Good Souls ( <i>Capitol</i> )                     | +20                 |
| SHERYL CROW Soak Up The Sun ( <i>A&amp;M/Interscope</i> )    | +18                 |
| PATTI SMITH When Doves Cry ( <i>Arista</i> )                 | +17                 |
| SHEILA NICHOLLS Faith ( <i>Hollywood</i> )                   | +17                 |
| CHIEFTAINS Redemption Song ( <i>RCA</i> )                    | +16                 |
| CAITLIN CARY Shallow Heart, Shallow Water ( <i>Yep Roc</i> ) | +16                 |
| DARDEN SMITH Satellite ( <i>Dualtone</i> )                   | +14                 |
| CITIZEN COPE If There's Love ( <i>DreamWorks</i> )           | +13                 |
| TRAIN She's On Fire ( <i>Columbia</i> )                      | +12                 |
| TIM FINN I'll Never Know ( <i>What Are</i> )                 | +12                 |
| MICK JAGGER God Gave Me Everything ( <i>Virgin</i> )         | +12                 |

## Reporters

|   |  |   |  |  |
|---|--|---|--|--|
| <p><b>WAPS/Akron, OH</b><br/>PD/MO: Bill Gruber<br/>1 STEVE EARLE "Dreams"<br/>1 NEIL YOUNG "Differently"<br/>1 GOO GOO DOLLS "Here"<br/>1 WAYNE "Whisper"<br/>1 EELS "Fresh"</p>         | <p><b>KBCO/Denver-Boulder, CO *</b><br/>PD: Scott Arbough<br/>MO: Kaelin<br/>DISHWALLA "Middle"<br/>NEIL YOUNG "Differently"</p>   | <p><b>WMPB/Memphis, TN</b><br/>PD/MO: Alexandra Inzer<br/>GOV'T MULE "Soulshine"<br/>NEIL YOUNG "Differently"<br/>SHERYL CROW "Soak"<br/>NEIL YOUNG "Dreams"</p>  | <p><b>WYEP/Pittsburgh, PA</b><br/>PD: Rosemary Welsh<br/>APD/MO: Chris Griffin<br/>MICHELLE SHOCKED "Peach"<br/>ED HARCOURT "Arms"<br/>NEIL YOUNG "Differently"<br/>LUCE "Good"</p>  | <p><b>KOTR/San Luis Obispo, CA</b><br/>PD: Drew Ross<br/>MO: Greg Philter<br/>5 NEIL YOUNG "Differently"<br/>4 STEVE EARLE "Dreams"<br/>4 CHIEFTAINS "Redemption"<br/>4 JIMMIE WALKER "Middle"<br/>4 GOV'T MULE "Soulshine"</p>                                      |
| <p><b>KTZO/Albuquerque, NM *</b><br/>PD: Scott Soubrada<br/>MO: Don Kelley<br/>DISHWALLA "Middle"</p>   | <p><b>WOET/Detroit, MI</b><br/>PD: Judy Adams<br/>MO: Martin Bandyke<br/>AM: Chuck Horn<br/>3 NEIL YOUNG "Differently"<br/>3 STEVE EARLE "Dreams"<br/>3 CASSANDRA WILSON "Gotta"</p>   | <p><b>KTCZ/Minneapolis, MN *</b><br/>PD: Lauren MacLeish<br/>APD/MO: Mike Wolf<br/>DISHWALLA "Middle"<br/>NEIL YOUNG "Differently"</p>  | <p><b>WCLZ/Portland, ME</b><br/>PD: Herb Ivy<br/>MO: Brian James<br/>NEIL YOUNG "Differently"</p>  | <p><b>KBAC/Santa Fe, NM</b><br/>GM/PO: Irs Gordon<br/>STEPHEN BRITTON "Call"<br/>EELS "Break"<br/>STEVE EARLE "Dreams"<br/>BOB MOULD "Sound"</p>   |
| <p><b>KGSR/Austin, TX *</b><br/>PD: Jody Denberg<br/>MO: Susan Castle<br/>5 RODNEY CROWELL "Blues"<br/>4 ELVIS COSTELLO "Head"<br/>4 SHANNON MCNALLY "Know"</p>                           | <p><b>WVOD/Eizabeth City, NC</b><br/>PD: Matt Cooper<br/>MO: Tad Abbey<br/>4 MATTHEW HARRISON "Best"<br/>B.R.M.C. "Love"<br/>JIMMY BUFFETT "Savannah"<br/>ELBOW "Newborn"<br/>EELS "Blues"</p>   | <p><b>WZEW/Mobile, AL *</b><br/>PD: Brian Hart<br/>MO: Linda Woodworth<br/>RYAN ADAMS "Answering"<br/>JIMMY BUFFETT "Savannah"<br/>ELVIS COSTELLO "Head"<br/>LENNY KRAVITZ "Heart"</p>  | <p><b>KINK/Portland, OR *</b><br/>PD: Brian Hart<br/>MO: Kevin Welch<br/>1 NEIL YOUNG "Differently"</p>  | <p><b>KTAD/Santa Fe, NM</b><br/>PD: John Hayes<br/>MO: Michael Dean<br/>14 NEIL YOUNG "Differently"<br/>7 STEVE EARLE "Dreams"<br/>SHANA MORRISON "Smoke"<br/>JEWEL "Break"<br/>GARRISON STARR "Sky"</p>   |
| <p><b>WRNR/Baltimore, MD *</b><br/>DM: Jon Peterson<br/>PD: Alex Cortright<br/>MO: Damian Einstein<br/>4 GOV'T MULE "Soulshine"<br/>STEVE EARLE "Dreams"</p>                              | <p><b>WNCW/Greenville, SC</b><br/>PD: Mark Keefe<br/>APD: Kim Clark<br/>6 GOV'T MULE "Soulshine"<br/>STEVE EARLE "Dreams"<br/>JOSH CLAYTON "Felt"<br/>MICHELLE SHOCKED "What"<br/>CASSANDRA WILSON "Gotta"<br/>NEIL YOUNG "Differently"<br/>CASH &amp; MATHIEWS "For"<br/>DREW EMMITT "Bend"<br/>KEVIN KUNNEY "Auto"<br/>CHRISTINA MCGILL "Believer"</p> | <p><b>KPIG/Monterey, CA</b><br/>PD/MO: Laura Ellen Hopper<br/>9 GOV'T MULE "Soulshine"<br/>7 NEIL YOUNG "Differently"<br/>7 MICHELLE SHOCKED "What"<br/>3 STEVE EARLE "Dreams"<br/>3 LITTLE CHARLIE "Big"<br/>2 TOMMY CASTRO "Somebody"</p>                                       | <p><b>WDST/Poughkeepsie, NY</b><br/>PD: Greg Galina<br/>APD: Christine Martinez<br/>MO: Roger Menell<br/>NEIL YOUNG "Differently"<br/>STEVE EARLE "Dreams"</p>   | <p><b>KRSH/Santa Rosa, CA *</b><br/>PD: Bill Bowler<br/>MO: Pam Long<br/>STEVE EARLE "Dreams"<br/>GOV'T MULE "Soulshine"<br/>SHANA MORRISON "Smoke"<br/>DARDEN SMITH "Satellite"<br/>NEIL YOUNG "Differently"</p>  |
| <p><b>KRVB/Boise, ID *</b><br/>PD/MO: Brandon Dawson<br/>No Adds</p>  | <p><b>WTTN/Indianapolis, IN *</b><br/>PD: Jim Ziegler<br/>MO: Brad Holtz<br/>13 ELVIS COSTELLO "Head"<br/>11 GOO GOO DOLLS "Here"<br/>NEIL YOUNG "Differently"</p>   | <p><b>KTEE/Monterey, CA</b><br/>PD: Linda Roberts<br/>MO: Carl Widong<br/>5 SHERYL CROW "Soak"</p>  | <p><b>KTHX/Reno, NV *</b><br/>PD: Harry Reynolds<br/>MO: Dave Harold<br/>2 NEIL YOUNG "Differently"<br/>2 STEVE EARLE "Dreams"<br/>1 JACK JOHNSON "Flake"<br/>CARBON LEAF "Boxer"<br/>GOV'T MULE "Soulshine"<br/>JANAY "Heart"<br/>SHANA MORRISON "Smoke"<br/>HEATHER NOVA "Virus"<br/>JOSH ROUSE "Pain"</p> | <p><b>KMTT/Seattle-Tacoma, WA *</b><br/>GM/PO: Chris Mays<br/>APD/MO: Shawn Stewart<br/>2 NEIL YOUNG "Differently"<br/>SHANNON MCNALLY "Know"</p>  |
| <p><b>WXRW/Boston, MA *</b><br/>PD: Joanne Doady<br/>MO: Dana Marshall<br/>2 GOO GOO DOLLS "Here"<br/>1 JACK JOHNSON "Flake"<br/>SHEILA NICHOLLS "Faith"<br/>NEIL YOUNG "Differently"</p> | <p><b>WOKI/Knoxville, TN *</b><br/>PD: Shane Cox<br/>MO: Sarah McClung<br/>PHANTOM PLANET "California"</p>   | <p><b>WRLT/Nashville, TN *</b><br/>DM/PO: David Hart<br/>APD/MO: Keith Coes<br/>13 STEVE EARLE "Dreams"<br/>7 NEIL YOUNG "Differently"<br/>7 GREAT BIG "Sea"<br/>WILLIE NELSON "Mama"<br/>SHEILA NICHOLLS "Faith"</p>   | <p><b>KENZ/Salt Lake City, UT *</b><br/>DM/PO: Bruce Jones<br/>MO: Karl Bushman<br/>5 NO DOUBT "Hella"<br/>MIDNIGHT OIL "Golden"<br/>TRIK TURNER "Friends"<br/>U2 "Lume"</p>   | <p><b>KAEP/Spokane, WA *</b><br/>PD: Scott Rusk<br/>MO: Karl Bushman<br/>ELBOW "Newborn"<br/>REMY ZERO "Perked"<br/>SOMETHING CORPORATE "Jordan"<br/>ALIEN ANT FARM "Attitude"</p>   |
| <p><b>CKEY/Butte, NY *</b><br/>PD/MO: Rob White<br/>JOHN MAVER "Suck"</p>   | <p><b>KMTN/Jackson, WY</b><br/>PD/MO: Mark Fishman<br/>ELVIS COSTELLO "Head"<br/>GOO GOO DOLLS "Here"<br/>STEVE EARLE "Dreams"<br/>NEIL YOUNG "Differently"<br/>GOV'T MULE "Soulshine"<br/>SHANNON MCNALLY "Know"<br/>HEATHER NOVA "Virus"</p>   | <p><b>WFUV/New York, NY</b><br/>PD: Chuck Singleton<br/>MO: Rita Houston<br/>AM: Russ Borris<br/>9 JOSH ROUSE "Pain"<br/>8 JOSH CLAYTON "Felt"<br/>STEVE EARLE "Dreams"<br/>GREAT BIG "Sea"<br/>CASSANDRA WILSON "Gotta"<br/>NEIL YOUNG "Differently"<br/>BEN KELLER "Family"</p> | <p><b>KXST/San Diego, CA *</b><br/>PD/MO: Dona Shaib<br/>2 GOO GOO DOLLS "Here"</p>  | <p><b>WRNX/Springfield, MA *</b><br/>GM/PO: Tom Davis<br/>MO: Donnie Moorhouse<br/>CITIZEN COPE "There's"<br/>STEVE EARLE "Dreams"<br/>GOV'T MULE "Soulshine"<br/>JEWEL "Break"<br/>JACK JOHNSON "Flake"<br/>SHANA MORRISON "Smoke"<br/>NEIL YOUNG "Differently"</p> |
| <p><b>WVNY/Cape Cod, MA</b><br/>PD/MO: Barbara Dacey<br/>3 JACK JOHNSON "Flake"<br/>3 STEVE EARLE "Dreams"</p>  | <p><b>WFPK/Louisville, KY</b><br/>PD: Dan Reed<br/>APD: Stacy Owen<br/>10 JAY RAMONE "Wonderful"<br/>NERISSA &amp; KATRYNA "Girl"</p>  | <p><b>WKDC/Norfolk, VA *</b><br/>PD: Paul Shugrue<br/>MO: Kristin Groot<br/>8 NEIL YOUNG "Differently"<br/>2 GOO GOO DOLLS "Here"<br/>STEVE EARLE "Dreams"<br/>SHANNON MCNALLY "Know"</p>   | <p><b>KFOG/San Francisco, CA *</b><br/>PD: Dave Benson<br/>APD/MO: Haley Jones<br/>NEIL YOUNG "Differently"<br/>ZERO 7 "Destiny"</p>   |  |
| <p><b>WDDO/Chattanooga, TN *</b><br/>OM/PO/MO: Danny Howard<br/>P.O.D. "Alive"</p>  | <p><b>KTBG/Kansas City, MO</b><br/>PD: Jon Hart<br/>MO: Byron Johnson<br/>12 NEIL YOUNG "Differently"<br/>TIM FINN "Here"<br/>12 STEVE EARLE "Dreams"<br/>CAITLIN CARY "Shallow"<br/>JIMMY BUFFETT "Savannah"<br/>SHEILA NICHOLLS "Faith"</p>  | <p><b>KCTY/Omaha, NE *</b><br/>PD: Max Bumpardner<br/>MO: Christopher Dean<br/>CITIZEN COPE "There's"<br/>CRACKER "Shine"<br/>DISHWALLA "Middle"</p>  |  |  |
| <p><b>WXRT/Chicago, IL *</b><br/>PD: Norm Winer<br/>APD/MO: John Farnada<br/>10 OASIS "Hindu"<br/>5 NEIL YOUNG "Differently"<br/>1 LLAMA "Much"<br/>TREV ANASTASIO "Alive"</p>            | <p><b>WMMM/Madison, WI *</b><br/>PD/MO: Tom Teubar<br/>7 BOB MOULD "Sound"<br/>7 NEIL YOUNG "Differently"<br/>6 GOO GOO DOLLS "Here"<br/>3 STEVE EARLE "Dreams"<br/>CITIZEN COPE "There's"<br/>DISHWALLA "Middle"<br/>GARRISON STARR "Sky"</p>   | <p><b>WXPN/Philadelphia, PA</b><br/>PD: Bruce Warren<br/>APD/MO: Helen Leicht<br/>6 SHANNON MCNALLY "Know"<br/>NEIL YOUNG "Differently"<br/>SARAH MCANALLY "Backbird"<br/>MICHELLE SHOCKED "What"</p>   |  |  |

## National Programming

Added This Week



World Cafe

Ali Castelinni 215-898-6677

BADLY DRAWN BOY A Peak You Reach  
COREY HARRIS Fire  
GARRISON STARR Big Sky  
SOULIVE F/ DAVE MATTHEWS Joyful Girl



Acoustic Cafe

Rob Reinhart 734-761-2043

BRANDAN BENSON Folksinger  
LUTHER WRIGHT & THE WRONGS Mother  
VARIOUS ARTISTS Evangeline Made

### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:  
10100 Santa Monica Blvd., 3rd Floor  
Los Angeles, CA 90067

**ON THE RECORD**  
With  
**Dan Reed**  
PD, WFPK/Louisville



Plenty has already been written about the Zero 7 song and its rather high "make-out-ability" rating. I'll add my voice to the choir on that point, but I'm also going to tell you why "Destiny" works on WFPK (and should on your station too). • Zero 7 is the production team of Sam Hardaker and Henry Binns from London, best-known before now for their work on a Radiohead remix. The absolutely lovely voices on "Destiny" belong to two singers named Sia Furler and Sophie Barker. It has a way sneaky groove, and the production value can make any pair of speakers sound like a million bucks. When the chorus hits, the singers' voices blend in an absolutely stunning way. • It was one of those "Wait a minute ... what's this?" moments for me when I was auditioning new music a few weeks back. Then I started noticing the words: "When I'm weak, I draw strength from you/And when you're lost, I know how to change your mood/When I'm down, you breathe life over me." Lovely, relationship-affirming stuff, and the words all come with a really great hook that only gets better with repeated listens. • There's a lot more where that came from on the full album, *Simple Things*, and we're definitely going to go deeper. WFPK plays very little trip-hop (or whatever they're calling it this week), but Zero 7 have been a very nice surprise. Play "Destiny" and hear couples all over radioland start to coo.

**N**eil Young rules the Most Added department this week with 32 combined adds (No. 1 at both panels). **Steve Earle** was second with 22 total adds ... Others seeing good action this week include **Gov't Mule**, **Shana Morrison**, **Shannon McNally**, **Michele Shocked**, **Cassandra Wilson** and **Jimmy Buffett** ... **The Goo Goo Dolls**, **Dishwalla**, **Jack Johnson**, **Citizen Cope** and **Elvis Costello** close some important holes ... Did you see the KFOG/San Francisco add on **Zero 7** today? ... On the monitored airplay chart, **Alanis Morissette's** "Hands Clean" holds at No. 1 for the fifth week, while **Pete Yorn** is comin' on strong at 2\* ... **U2** go to 4\*, and **Sheryl Crow** is now top five at 5\* ... **Bonnie Raitt** jumps 14\*-11\*, **Starsailor** are 14\*, **Jack Johnson** goes to 16\*, and **Lenny Kravitz** moves to 18\* ... The Goo Goo Dolls debut at 17\* with an increase of 168 spins! ... **Elvis Costello** debuts at 27\* with an increase of 99 spins, and **Jimmy Eat World** also debut, at 30\* ... On the Indicator airplay chart **Ryan Adams' "Answering Bell"** slips into No. 1, **Starsailor** jump 7\*-4\*, **Natalie Merchant** soars 12\*-5\*, **Sheryl Crow** goes 11\*-8\*, **Big Head Todd & The Monsters** move 24\*-17\*, and **Josh Rouse** leaps 30\*-21\* ... **Elvis Costello**, **Patti Smith** and **Citizen Cope** debut.

**Triple A**  
**ON THE RADIO**

— John Schoenberger, Triple A Editor

**AAA ARTIST**  
**OF THE WEEK**

ARTIST: **Llama**  
LABEL: **MCA**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



Llama

I was first introduced to the impressive talents of Nashville-based **Llama** during the group's late-night performance at last year's Boulder Summit. Considering how young they are (barely 20!), I was blown away by their accomplished playing and astonished by their knowledge of music older than they were. It was easy to compare them to The Dave Matthews Band and the many groups who make up the jam-band community, but they still had that special something that made their sound unique. Since then I've looked into their history and have begun to understand where these three musicians are coming from.

The origins of Llama go back to 1996, when two 13-year-old friends, Ben Morton (vocals, guitar) and Neil Mason (drums), began jamming in their basements. A year later the two were joined by Ben Brown (guitar, vocals), and the Dahlia Llamas were born. The boys took influences ranging from Michael Jackson and The Beatles to Dave Matthews and Nirvana and began to formulate their own exuberant sound. "We make music for music's sake," says Mason. "You can call our sound pop with heavy improvisational influences: an entwined blend of rock, pop, jazz, psychedelic and funk."

Considering their young age, it was obviously difficult for these lads to find any clubs that would allow them to play. Instead, they ended up performing regularly at Guido's, a friendly pizza parlor near Vanderbilt University in Nashville. A buzz started to develop around the band, and producers Matt Rollings and Kenny Greenberg became very interested. They offered to record a demo for the band, which eventually landed in the hands of MCA President Jay Boberg. A deal was struck, and the now-abbreviated Llama entered the studio to record *Close to the Silence*.

Friends Ian Fitchuk (keys) and Adam Binder (bass) joined the trio in the studio, and the slow process of assembling material and recording the album began. Keep in mind that these kids were still in high school at the time, so the sessions had to take place on weeknights and on the weekends. The result is a stunning collection of songs that are perfectly shaped for the album format while still leaving room for the improvisational spirit that's at the heart of Llama's music — a spirit that comes into full flight when you see them live.

With such an emphasis on musical expression, one might think that lyrical content is secondary to the band. But a read through the lyrics while listening to *Close to the Silence* will quickly change that perspective. Songs such as "Carry Me High," "Too Much Too Soon," "Three White Cars," "Back Where We Began," "All You Ever Wanted" and "Fruit" reveal a thoughtful and insightful approach to all aspects of their music.

Says Morton, "I'm singing about what influences my life and the communication between people — because that's what music is all about: community with, and the inspiration of, one another."

I don't know about you, but I hear that message loud and clear.



sheila nicholls  
faith

"Sheila Nicholls' FAITH brings radio a positive message with great hooks." —DANA MARSHALL, WXRV/Boston

"FAITH is a hook driven road map for anxious times. Accessible and smart, an easy add."

—JON HART, KTBG/Kansas City

NEW THIS WEEK:

WXRV/Boston WRLT/Nashville KTBG/Kansas City

ALREADY BELIEVERS:

WKOC WXPB WDET KTHX KTAO  
WAPS WRNX KMTN KRSH & more!

HOLLYWOOD RECORDS

# Triple A Playlists

**MARKET #3**

**WXRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Farneda  
12+ Cume 484,800



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 14 | 23 | ELVIS COSTELLO/Tear Off Your Own... | 6647     |
| 25 | 23 | TRAIN/She's On Fire                 | 6647     |
| 21 | 21 | SHERYL CROW/Soak Up The Sun         | 6069     |
| 22 | 21 | PETE YORN/Strange Condition         | 6069     |
| 27 | 20 | JOHN MAYER/No Such Thing            | 5780     |
| 22 | 20 | CRACKER/Shine                       | 5780     |
| 17 | 18 | GOO GOO DOLLS/Here Is Gone          | 5202     |
| 23 | 15 | TRAVIS/Side                         | 4335     |
| 10 | 11 | BOB MOULD/Sound On Sound            | 3179     |
| 12 | 11 | BIG HEAD TODD.../Lulliana           | 3179     |
| 7  | 11 | KASEY CHAMBERS/Barnacles...         | 3179     |
| 11 | 10 | MIDNIGHT OIL/Golden Age             | 2890     |
| 6  | 10 | U2/In A Little While                | 2890     |
| 12 | 10 | JACK JOHNSON/Flake                  | 2890     |
| 11 | 10 | BONNIE RAITT/Can't Help You Now     | 2890     |
| 10 | 10 | OASIS/The Hindu Times               | 2890     |
| 7  | 9  | WILLIAM TOPLLEY/Back To Believing   | 2601     |
| 5  | 9  | RYAN ADAMS/Answering Bell           | 2601     |
| 10 | 9  | INDIGO GIRLS/Moment Of...           | 2601     |
| 10 | 9  | ZERO 7/Destiny                      | 2601     |
| 8  | 9  | WIDE SPREAD PANIC/This Part Of Town | 2312     |
| 6  | 8  | JOHN HATT/My Old Friend             | 2312     |
| 5  | 8  | EVERETT/Wonderful                   | 2312     |
| 12 | 8  | STROKES/Last Nite                   | 2312     |
| 6  | 8  | LUCINDA WILLIAMS/Essence            | 2312     |
| 13 | 8  | COLDPLAY/Trouble                    | 2312     |
| 10 | 8  | JEWEL/Standing Still                | 2312     |
| 7  | 8  | RUFUS WAINWRIGHT/Cigarettes...      | 2312     |
| 8  | 8  | CHRIS ISAAK/Let Me Down Easy        | 2312     |
| 9  | 8  | CHRIS ISAAK/American Boy            | 2312     |

**MARKET #4**

**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Benson/Jones  
12+ Cume 563,000



**PLAYS**

| LW | TW | ARTIST/TITLE                             | GI (000) |
|----|----|--|----------|
| 30 | 31 | COLDPLAY/Trouble                         | 9021     |
| 30 | 30 | CALLING/Wherever You Will Go             | 8730     |
| 21 | 21 | ALANIS MORISSETTE/Hands Clean            | 6111     |
| 16 | 20 | BONNIE RAITT/Can't Help You Now          | 5820     |
| 17 | 20 | EDDIE VEDDER/You've Got To...            | 5820     |
| 20 | 20 | SHERYL CROW/Soak Up The Sun              | 5820     |
| 14 | 19 | MIDNIGHT OIL/Golden Age                  | 5529     |
| 17 | 19 | DAVE MATTHEWS BAND/Everyday              | 5529     |
| 18 | 17 | DAVE MATTHEWS BAND/The Space Between     | 4947     |
| 18 | 17 | NICKELBACK/How You Remind Me             | 4947     |
| 16 | 16 | TRAIN/Drops Of Jupiter...                | 4656     |
| 14 | 13 | RYAN ADAMS/New York, New York            | 3783     |
| 12 | 13 | PETE YORN/Strange Condition              | 3783     |
| 12 | 12 | JOHNNY A./Oh Yeah                        | 3492     |
| 12 | 12 | INDIGO GIRLS/Moment Of...                | 3492     |
| 10 | 11 | DAVID GRAY/Baby                          | 3492     |
| 10 | 11 | BLUES TRAVELER/Back In The Day           | 3201     |
| 10 | 11 | ROBERT BRADLEYS.../Train                 | 3201     |
| 10 | 11 | INCUBUS/Drive                            | 3201     |
| 10 | 11 | LIFEHOUSE/Hanging By A Moment            | 3201     |
| 10 | 10 | MARK KNOPFLER/What It Is                 | 2910     |
| 10 | 10 | MOBY F/GWEN STEFANI/Southside            | 2910     |
| 10 | 10 | SANTANA F.E. CHERRY/Wishing It Was       | 2910     |
| 8  | 10 | TRAIN/She's On Fire                      | 2910     |
| 12 | 10 | LENNY KRAVITZ/Stiffness Of Heart         | 2910     |
| 10 | 10 | AFRO-CELT/P. GABRIEL/When You're Falling | 2910     |
| 11 | 9  | NATALIE MERCHANT/Build A Levee           | 2619     |
| 9  | 9  | PHISH/Heavy Things                       | 2619     |
| 17 | 9  | CHRIS ISAAK/Let Me Down Easy             | 2619     |
| 11 | 9  | JOSH JOPLIN GROUP/Camera One             | 2619     |

**MARKET #8**

**WBDS/Boston**  
Greater Media  
(617) 822-9600  
Hermann/Williams  
12+ Cume 376,300



**PLAYS**

| LW | TW | ARTIST/TITLE                             | GI (000) |
|----|----|--|----------|
| 24 | 23 | CALLING/Wherever You Will Go             | 4686     |
| 33 | 23 | JOHN MAYER/No Such Thing                 | 4686     |
| 33 | 32 | SHERYL CROW/Soak Up The Sun              | 4542     |
| 31 | 31 | ALANIS MORISSETTE/Hands Clean            | 4404     |
| 32 | 30 | PETE YORN/Strange Condition              | 4260     |
| 13 | 19 | GOO GOO DOLLS/Here Is Gone               | 2698     |
| 17 | 17 | TRAVIS/Side                              | 2414     |
| 13 | 17 | U2/In A Little While                     | 2414     |
| 16 | 17 | TRAIN/She's On Fire                      | 2414     |
| 18 | 17 | CHRIS ISAAK/Let Me Down Easy             | 2414     |
| 16 | 17 | RYAN ADAMS/Answering Bell                | 2414     |
| 16 | 16 | COLDPLAY/Trouble                         | 2272     |
| 16 | 15 | INDIGO GIRLS/Moment Of...                | 2130     |
| 14 | 14 | EDDIE VEDDER/You've Got To...            | 1988     |
| 13 | 13 | JACK JOHNSON/Bubble Toes                 | 1846     |
| 15 | 12 | JOHN MAYER/No Such Thing                 | 1704     |
| 11 | 11 | AFRO-CELT/P. GABRIEL/When You're Falling | 1562     |
| 11 | 11 | BONNIE RAITT/Can't Help You Now          | 1562     |
| 10 | 10 | FIVE FOR FIGHTING/Superman (It's...)     | 1420     |
| 17 | 10 | DAVE MATTHEWS BAND/Everyday              | 1420     |
| 6  | 9  | TRAIN/Drops Of Jupiter...                | 1278     |
| 7  | 9  | MIDNIGHT OIL/Golden Age                  | 1278     |
| 8  | 9  | DAVID GRAY/Baby                          | 1278     |
| 5  | 8  | WEEZER/Island In The Sun                 | 1136     |
| 8  | 8  | ANGELIQUE KIDJO/Woyya                    | 1136     |
| 6  | 8  | U2/Beautiful Day                         | 1136     |
| 10 | 8  | BOB SCHNEIDER/Big Blue Sea               | 1136     |
| 13 | 8  | JEWEL/Standing Still                     | 1136     |
| 6  | 8  | JOHN MELLENCAMP/Peaceful World           | 1136     |
| 7  | 8  | U2/Stuck In A Moment...                  | 1136     |

**MARKET #8**

**WXRW/Boston**  
Northeast  
(978) 374-4733  
Doody/Marshall  
12+ Cume 171,300



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 21 | 23 | PETE YORN/Strange Condition         | 1656     |
| 22 | 22 | INDIGO GIRLS/Moment Of...           | 1584     |
| 23 | 22 | SHERYL CROW/Soak Up The Sun         | 1584     |
| 24 | 22 | CHRIS ISAAK/Let Me Down Easy        | 1584     |
| 22 | 22 | STARSAILOR/Good Souls               | 1584     |
| 21 | 21 | U2/In A Little While                | 1512     |
| 22 | 20 | BONNIE RAITT/Can't Help You Now     | 1440     |
| 15 | 16 | ALANIS MORISSETTE/Hands Clean       | 1152     |
| 16 | 16 | WILLIAM TOPLLEY/Back To Believing   | 1152     |
| 17 | 16 | ZERO 7/Destiny                      | 1152     |
| 14 | 16 | DAVE MATTHEWS BAND/Everyday         | 1152     |
| 12 | 15 | ELVIS COSTELLO/Tear Off Your Own... | 1080     |
| 15 | 15 | STROKES/Last Nite                   | 1008     |
| 14 | 15 | LISA LOEB/Someone You...            | 1008     |
| 15 | 12 | BRUCE COCKBURN/My Beat              | 936      |
| 10 | 13 | LENNY KRAVITZ/Stiffness Of Heart    | 864      |
| 9  | 12 | KASEY CHAMBERS/Not Pretty Enough    | 864      |
| 10 | 12 | MIDNIGHT OIL/Golden Age             | 864      |
| 16 | 12 | RYAN ADAMS/Answering Bell           | 864      |
| 11 | 12 | NATALIE MERCHANT/Build A Levee      | 792      |
| 10 | 11 | CRACKER/Shine                       | 792      |
| 12 | 11 | JACK JOHNSON/Bubble Toes            | 792      |
| 11 | 11 | TRAIN/She's On Fire                 | 792      |
| 11 | 11 | LUCE/Good Day                       | 792      |
| 12 | 11 | GREAT BIG SEA/Sea Of No Cares       | 792      |
| 10 | 10 | JOSH ROUSE/Feeling No Pain          | 720      |
| 5  | 10 | JOHN HATT/Everybody Went Low-       | 720      |
| 3  | 10 | 34 BELOW/Empty Sunday               | 720      |
| 11 | 10 | SUZANNE VEGA/Last Year's Troubles   | 720      |

**MARKET #14**

**KMTT/Seattle-Tacoma**  
Entercom  
(206) 233-1037  
Mays/Stewart  
12+ Cume 220,000



**PLAYS**

| LW | TW | ARTIST/TITLE                     | GI (000) |
|----|----|----------------------------------|----------|
| 24 | 23 | PETE YORN/Strange Condition      | 2714     |
| 21 | 23 | DAVE MATTHEWS BAND/Everyday      | 2714     |
| 22 | 22 | INDIGO GIRLS/Moment Of...        | 2596     |
| 17 | 19 | COLDPLAY/Trouble                 | 2242     |
| 20 | 18 | DAVID GRAY/Sail Away             | 2124     |
| 19 | 18 | U2/In A Little While             | 2124     |
| 12 | 16 | PHANTOM PLANET/California        | 1888     |
| 14 | 14 | STARSAILOR/Good Souls            | 1652     |
| 11 | 14 | CITIZEN COPEL/There's Love       | 1652     |
| 23 | 14 | CHRIS ISAAK/Let Me Down Easy     | 1652     |
| 13 | 14 | ALANIS MORISSETTE/Hands Clean    | 1652     |
| 12 | 14 | ROBERT BRADLEYS.../Train         | 1652     |
| 10 | 14 | GOO GOO DOLLS/Here Is Gone       | 1652     |
| 11 | 14 | JACK JOHNSON/Flake               | 1652     |
| 12 | 13 | LENNY KRAVITZ/Stiffness Of Heart | 1534     |
| 13 | 13 | TRAVIS/Side                      | 1534     |
| 11 | 12 | TRAIN/She's On Fire              | 1416     |
| 11 | 12 | NATALIE MERCHANT/Build A Levee   | 1416     |
| 9  | 12 | JOSH JOPLIN GROUP/Camera One     | 1416     |
| 12 | 11 | RYAN ADAMS/Answering Bell        | 1298     |
| 15 | 11 | SHERYL CROW/Soak Up The Sun      | 1298     |
| 10 | 10 | JOHN MAYER/No Such Thing         | 1180     |
| 14 | 10 | EDDIE VEDDER/You've Got To...    | 1180     |
| 10 | 10 | BONNIE RAITT/Can't Help You Now  | 1180     |
| 9  | 9  | INCUBUS/Drive                    | 1062     |
| 8  | 8  | RYAN ADAMS/New York, New York    | 944      |
| 7  | 8  | DIDO/Thank You                   | 944      |
| 8  | 8  | MICK JAGGER/Visions Of Paradise  | 944      |
| 6  | 8  | TRAIN/Drops Of Jupiter...        | 944      |
| 10 | 7  | MARK KNOPFLER/What It Is         | 826      |

**MARKET #16**

**KTCZ/Minneapolis**  
Clear Channel  
(612) 339-0000  
MacLeash/Wolf  
12+ Cume 314,400



**PLAYS**

| LW | TW | ARTIST/TITLE                             | GI (000) |
|----|----|--|----------|
| 37 | 36 | NICKELBACK/How You Remind Me             | 5544     |
| 36 | 36 | DAVE MATTHEWS BAND/Everyday              | 5544     |
| 35 | 35 | COLDPLAY/Trouble                         | 5390     |
| 34 | 34 | LENNY KRAVITZ/Dig In                     | 5236     |
| 25 | 31 | CHRIS ISAAK/Let Me Down Easy             | 4774     |
| 28 | 29 | U2/In A Little While                     | 4466     |
| 20 | 29 | JOHN MAYER/No Such Thing                 | 4466     |
| 29 | 29 | DAVID GRAY/Sail Away                     | 4466     |
| 13 | 28 | JEWEL/Standing Still                     | 4312     |
| 17 | 28 | JACK JOHNSON/Flake                       | 4312     |
| 17 | 27 | JACK JOHNSON/Flake                       | 4312     |
| 19 | 21 | TRAIN/She's On Fire                      | 3234     |
| 21 | 21 | BONNIE RAITT/Can't Help You Now          | 3234     |
| 20 | 20 | SHERYL CROW/Soak Up The Sun              | 3080     |
| 22 | 20 | PETE YORN/Strange Condition              | 3080     |
| 14 | 20 | TRAVIS/Side                              | 3080     |
| 23 | 19 | BOB SCHNEIDER/Big Blue Sea               | 2926     |
| 12 | 18 | CREED/My Sacrifice                       | 2772     |
| 6  | 13 | GOO GOO DOLLS/Here Is Gone               | 2002     |
| 10 | 12 | INCUBUS/Drive                            | 1848     |
| 10 | 12 | JOHN MELLENCAMP/Peaceful World           | 1848     |
| 25 | 12 | CALLING/Wherever You Will Go             | 1848     |
| 9  | 12 | INDIGO GIRLS/Moment Of...                | 1848     |
| 12 | 12 | AFRO-CELT/P. GABRIEL/When You're Falling | 1848     |
| 10 | 12 | LIFEHOUSE/Hanging By A Moment            | 1848     |
| 9  | 12 | ENYA/Only Time                           | 1848     |
| 11 | 11 | WILLIAM TOPLLEY/Back To Believing        | 1694     |
| 11 | 11 | JIMMY EAT WORLD/The Middle               | 1694     |
| 11 | 11 | TRAIN/Drops Of Jupiter...                | 1694     |
| 11 | 11 | LISA LOEB/Someone You...                 | 1694     |
| 10 | 11 | DIDO/Thank You                           | 1694     |

**MARKET #17**

**KXST/San Diego**  
Compass  
(619) 678-0102  
Shaleb  
12+ Cume 124,600



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 28 | 28 | CHRIS ISAAK/Let Me Down Easy         | 1596     |
| 26 | 26 | U2/In A Little While                 | 1482     |
| 27 | 26 | DAVE MATTHEWS BAND/Everyday          | 1482     |
| 13 | 24 | MIDNIGHT OIL/Golden Age              | 1368     |
| 24 | 23 | SHERYL CROW/Soak Up The Sun          | 1311     |
| 24 | 22 | ALANIS MORISSETTE/Hands Clean        | 1254     |
| 15 | 20 | EDDIE VEDDER/You've Got To...        | 1140     |
| 18 | 19 | PETE YORN/Strange Condition          | 1083     |
| 14 | 14 | JACK JOHNSON/Flake                   | 798      |
| 17 | 13 | INDIGO GIRLS/Moment Of...            | 741      |
| 17 | 12 | LENNY KRAVITZ/Stiffness Of Heart     | 684      |
| 17 | 10 | JACK JOHNSON/Bubble Toes             | 570      |
| 10 | 10 | CALLING/Wherever You Will Go         | 570      |
| 9  | 10 | FIVE FOR FIGHTING/Superman (It's...) | 570      |
| 3  | 9  | TRAVIS/Side                          | 513      |
| 3  | 9  | LENNY KRAVITZ/Dig In                 | 513      |
| 8  | 9  | TRAIN/She's On Fire                  | 513      |
| 10 | 9  | NATALIE MERCHANT/Build A Levee       | 513      |
| 13 | 9  | BONNIE RAITT/Can't Help You Now      | 513      |
| 12 | 9  | RYAN ADAMS/Answering Bell            | 513      |
| 10 | 8  | TRAIN/Drops Of Jupiter...            | 456      |
| 6  | 8  | JOHN MAYER/No Such Thing             | 456      |
| 11 | 8  | JOHN MELLENCAMP/Peaceful World       | 456      |
| 8  | 8  | RYAN ADAMS/New York, New York        | 456      |
| 5  | 8  | JEWEL/Standing Still                 | 399      |
| 4  | 7  | COLDPLAY/Yellow                      | 399      |
| 9  | 6  | STARSAILOR/Good Souls                | 342      |
| 7  | 6  | ROBERT BRADLEYS.../Train             | 342      |
| 7  | 6  | U2/Stuck In A Moment...              | 342      |

**MARKET #20**

**WRNR/Baltimore**  
Empire  
(410) 626-0103  
Peterson/Cortright  
12+ Cume 82,800



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 23 | 24 | STARSAILOR/Good Souls               | 1080     |
| 24 | 22 | CHRIS ISAAK/Let Me Down Easy        | 990      |
| 24 | 21 | TRAVIS/Side                         | 945      |
| 11 | 18 | U2/In A Little While                | 810      |
| 11 | 16 | PETE YORN/Strange Condition         | 720      |
| 13 | 15 | DAVE MATTHEWS BAND/Everyday         | 675      |
| 11 | 13 | ROBERT BRADLEYS.../Train            | 585      |
| 5  | 13 | NATALIE MERCHANT/Build A Levee      | 585      |
| 5  | 13 | SHERYL CROW/Soak Up The Sun         | 585      |
| 8  | 12 | JOHN MAYER/No Such Thing            | 540      |
| 7  | 12 | BIG HEAD TODD.../Wishing Well       | 540      |
| 13 | 12 | MICK JAGGER/Visions Of Paradise     | 540      |
| 12 | 12 | MICK JAGGER/Visions Of Paradise     | 540      |
| 13 | 11 | LENNY KRAVITZ/Stiffness Of Heart    | 495      |
| 10 | 11 | PHANTOM PLANET/California           | 495      |
| 10 | 11 | WILLIAM TOPLLEY/Back To Believing   | 495      |
| 10 | 11 | CRACKER/Shine                       | 495      |
| 10 | 10 | JOE RAMON/What A Wonderful...       | 450      |
| 5  | 9  | JACK JOHNSON/Flake                  | 405      |
| 11 | 8  | CAKE/Love You Madly                 | 360      |
| 9  | 8  | EDDIE VEDDER/You've Got To...       | 360      |
| 13 | 7  | BEN FOLDS/Sil/ Fighting It          | 315      |
| 7  | 7  | ELVIS COSTELLO/Tear Off Your Own... | 315      |
| 2  | 7  | JOSH ROUSE/Feeling No Pain          | 315      |
| 2  | 7  | STEVE FORBERT/Starstruck            | 315      |
| 6  | 7  | KELLER WILLIAMS/Freaker By          | 315      |
| 6  | 7  | BRUCE COCKBURN/My Beat              | 315      |
| 12 | 7  | SUZANNE VEGA/Last Year's Troubles   | 315      |
| 6  | 6  | ZERO 7/Destiny                      | 270      |
| 6  | 6  | NEIL FINN/Weather With You          | 270      |

**MARKET #22**

**KBCO/Denver-Boulder**  
Clear Channel  
(303) 444-5600  
Arbough/Keeler  
12+ Cume 327,300



**PLAYS**

| LW | TW | ARTIST/TITLE                   | GI (000) |
|----|----|--------------------------------|----------|
| 31 | 32 | DAVE MATTHEWS BAND/Everyday    | 6368     |
| 25 | 32 | U2/In A Little While           | 6368     |
| 26 | 31 | WEEZER/Island In The Sun       | 6179     |
| 29 | 29 | NICKELBACK/How You Remind Me   | 5761     |
| 20 | 25 | JACK JOHNSON/Flake             | 4975     |
| 22 | 18 | MARK KNOPFLER/What It Is       | 3980     |
| 17 | 19 | CHRIS ISAAK/Let Me Down Easy   | 3781     |
| 18 | 19 | ALANIS MORISSETTE/Hands Clean  | 3781     |
| 18 | 19 | BIG HEAD TODD.../Wishing Well  | 3582     |
| 16 | 17 | JOHN MAYER/No Such Thing       | 3383     |
| 12 | 16 | STAND!T's Been Awhile          | 3184     |
| 12 | 16 | EDDIE VEDDER/You've Got To...  | 3184     |
| 16 | 16 | BLUES TRAVELER/Back In The Day | 3184     |
| 16 | 16 | PETE YORN/Strange Condition    | 3184     |
| 13 | 16 | STING/Fragile                  | 3184     |
| 17 | 15 | SHERYL CROW/Soak Up The Sun    | 2985     |

RICK WELKE  
rwelke@rronline.com



# Word Promotions Guru Presses On

Andrew Patton keeps it together through label turmoil

**W**ith a roster of more than 25 artists and a radio promotions calendar that would make most heads spin, Word Entertainment's **Andrew Patton** seems to have a handle on it all. Factor in the fact that Word has been in limbo for more than a year, and one can begin to imagine how determined Patton and his radio staff have had to be.

When talking with Patton, it quickly becomes evident that he is passionate about Christian radio. His background and youthful experiences have "Radio" stamped all over them.

"I grew up in Aurora, OH, just outside of Cleveland," he says. "I narrated the animal shows for a summer at Sea World of Ohio.

After graduating from high school I attended Kent State University and got my degree in radio and television production.

"While attending school, I worked as the evening jock at WCRF/Cleveland. That was really where my love of radio started. I worked for the station for almost five years before leaving to work for the Atlanta Olympic Broadcasters during the 1996 summer games. During the Summer Olympics I was in charge of all the radio and television broadcasters, from 186 countries, at the aquatic center. This was an amazing and once-in-a-lifetime job opportunity.



Andrew Patton

"After finishing my work in Atlanta, I moved to Elkhart, IN, where I worked for WFRN. I started in overnights and quickly moved to middays and then afternoon drive. While working on the air I also served as MD and Asst. PD. I was at that station for almost four years. I left in 1999 to move to Nashville and work for Word Entertainment."

### A Step Into A New World

How does a kid from Aurora, OH become Director/National Promotions at a prominent record label? Patton's path to the position was anything but straight. "I got a phone call from [independent radio promoter] Al Kim while I was still at WFRN, asking about my interest in a job opening at Word," Patton says. "After hearing him describe the job and mention the many positive aspects of it, I knew it was something that I would love to do. I didn't think I had a chance of getting the job, however.

"After that initial phone conversation with Kim, [Word executive] Linda Klosterman was really the one to lure me into the position. To my knowledge, there isn't a single national promotion director at a major label who has a background in

inspirational radio, aside from myself. I don't regret landing this job, and I have enjoyed every minute of it so far."

When Patton stepped into this new world, he had little knowledge of what was happening inside the company. Just five months earlier both of Word's radio promoters had left, and there hadn't been anyone working radio in-house since.

"The radio promotions department at Word didn't exist when I started," Patton says. "So my first few days dealt with big-picture planning as to what kind of department I wanted to build. I remember those first few weeks of managing the department and making full-time tracking calls to four different formats. How thankful I am today to have a staff to help in the daily work of a radio promotions department."

### From The Ground Up

In building a new department virtually from the ground up, Patton showed he had the ability to work from his own plans. He's since seen those plans bear fruit. "First, seeing my artists succeed both on the road during concerts and in radio promotion opportunities is gratifying," he says.

"It's exciting to see a new artist finish that first radio interview and come out beaming and wondering how they did. My having a background in radio and knowing what radio guys like to see during interviews has been a great help in shaping that element in our artists today.

"We truly want to see radio succeed. I have worked hard during the past 18 months to create a radio department at Word that serves as a resource for radio. Giving stations practical items to use on-air and singles that are worth playing has been a goal for us. Last year was tremendous for our department. We accomplished many of our resource goals by providing radio with fun and useful events.

"Thinking back, our 4Him-Mark Schultz Nashville weekend that ended Sept. 10, 2001 was huge. That weekend not only provided radio guys an opportunity to hear new

**"We will continue to create artists and music that will have a lasting effect on today's culture. The Warner Bros. deal with Word is going to be a great thing. Working for a large record company is going to be a tremendous tool in our daily work."**

music from core artists, it also prepared them for what they would face on-air on Sept. 11. When radio gets better, audiences get larger, and artists succeed on the road. That makes my job fun and exciting each day."

Of course, working within the intricate matrix of a national record label is complicated. Patton knows that all too well. "The struggles I have faced in getting some to understand the importance of radio when putting together a marketing plan and explaining how radio makes decisions have been demanding," he says. "Getting label executives to understand why radio wouldn't play a certain song or artist has been difficult at times."

### Ending Label Uncertainty

Word Entertainment has been in flux for well over a year. Possible buyouts, hirings and firings and shifting resources and personnel have all been part of the whirlwind encompassing the Word staff. Then, in early January, Word's parent company, Gaylord Entertainment, sold Word to Warner Bros. The picture suddenly started to clear for the Christian-music entity.

Uncertainty can take its toll. "It's been hard," Patton says. "Seeing friends lose their jobs and having uncertainty about what tomorrow may look like has been a hard setting to work in. Many nights I'd take the worries and struggles of the day home with me.

"It was a good reminder that we work in a business environment. Word needs to be a profitable label. For the longest time I didn't think the end was in sight, and dealing with that every day gets old fast. But I've been encouraged by the new system at Warner Bros. The new leadership here seems to be seeking God's direction, and it also brings fresh, new vision to Word."

What can the industry anticipate from the new Word? "Exciting new music," Patton says. "I believe that we will continue to create artists and music that will have a lasting effect on today's culture. The Warner Bros. deal with Word is going to be a great thing. Working for a large record company is going to be a tremendous tool in our daily work.

"I've just started to tap into some of the resources that Warner makes available. We will be able to offer great services and products to radio

and retail — things that we would never have thought about in our former system. Radio and retail have been patient with Word over the last few months, and I think that patience will pay off for them soon. I'm very excited."

### A Believer In Cool Music

With all the uncertainty at Word over the past few months, did Patton ever fantasize about other jobs he might want? "It would be one of two jobs," he says. "The most realistic answer would be that I would return to working behind the microphone. The feeling and passion that you share while on-air with listeners is something that I have not been able to duplicate since leaving radio. When I go back to stations with my artists today, it makes me a little jealous and makes me want to return to the airwaves again.

"But, if I could do anything, I would be a police officer. My wife always laughs at this answer. I'm really into the cop and reality shows on TV. There is something inside me that would love to try that line of work. I did ride along one night with a sheriff in Indiana, and I loved every minute of it."

As it looks like Patton will remain in the record business for a while, does he have any advice for those in the Christian-music industry? "I have always believed that it is very hard to effectively share Christian music with the world from a retail, radio and marketing standpoint if we do not seek the Lord daily," he says.

"Yes, part of our job is making cool, trendy music. Yes, part of our job is making our companies into profitable entities. But our job is also to share Christ and his love with a world that doesn't know who he is. We can model that best with lives that are seeking to do his will."



WINANS WINS

CeCe Winans accepted her seventh Grammy award at the 44th annual Grammy Awards. Her latest CD, *CeCe Winans*, was named Best Pop/Contemporary Gospel Album. Seen here at EMI's post-Grammy party are (l-r) Chairman/CEO of EMI Recorded Music North America David Munns, Winans, Serita Jakes, Bishop T. D. Jakes, President/CEO of EMI CMG Bill Hearn and President of the Sparrow Label Group Peter York.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 614-679-3100  
or e-mail:  
rwelke@rronline.com

March 22, 2002

## CHR Top 30

| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)                                  | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART |
|--------------|-----------|--|-------------|-----------|----------------|
| 2            | 1         | NEWSBOYS It Is You (Sparrow)                           | 986         | +39       | 12             |
| 1            | 2         | JARS OF CLAY I Need You (Essential)                    | 961         | +10       | 14             |
| 3            | 3         | PLUS ONE Camouflage (Atlantic)                         | 753         | +11       | 12             |
| 4            | 4         | JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)  | 744         | +14       | 14             |
| 5            | 5         | REBECCA ST. JAMES Breathe (Forefront)                  | 716         | +8        | 12             |
| 7            | 6         | STEVEN CURTIS CHAPMAN See The Glory (Sparrow)          | 687         | +33       | 10             |
| 8            | 7         | TRUE VIBE You Are The Way (Essential)                  | 657         | +28       | 9              |
| 10           | 8         | SKILLET One Real Thing (Ardent)                        | 611         | -3        | 6              |
| 6            | 9         | OUT OF EDEN Different Now (Gotee)                      | 572         | -128      | 18             |
| 11           | 10        | SHAUN GROVES After The Music Fades (Rocketown)         | 564         | +10       | 15             |
| 14           | 11        | NATALIE LARUE, T-BONE & DJ MAJ King Of My... (Flicker) | 542         | +50       | 7              |
| 12           | 12        | GINNY OWENS I Am (Rocketown)                           | 534         | +16       | 5              |
| 15           | 13        | RACHAEL LAMPA Savior Song (Word)                       | 511         | +33       | 4              |
| 9            | 14        | JAKE Army Of Love (Reunion)                            | 496         | -130      | 16             |
| 13           | 15        | CAEDMON'S CALL Before There Was Time (Essential)       | 493         | -17       | 8              |
| 19           | 16        | LIFEHOUSE Breathing (DreamWorks)                       | 460         | +51       | 10             |
| 17           | 17        | PAUL ALAN Leaving Lonely (Aluminum)                    | 440         | +22       | 4              |
| 20           | 18        | BY THE TREE Invade My Soul (Fervent)                   | 393         | -13       | 6              |
| 18           | 19        | P.O.D. Youth Of The Nation (Atlantic)                  | 378         | -35       | 7              |
| 16           | 20        | MERCY ME I Can Only Imagine (INO)                      | 374         | -59       | 9              |
| 23           | 21        | DOWNHERE Larger Than Life (Word)                       | 358         | -6        | 18             |
| 21           | 22        | ZOE GIRL With All Of My Heart (Sparrow)                | 354         | -42       | 24             |
| <b>Debut</b> | 23        | AUDIO ADRENALINE Rejoice (Forefront)                   | 346         | +68       | 1              |
| 25           | 24        | FFH Open Up The Sky (Essential)                        | 344         | +8        | 14             |
| 22           | 25        | WAITING Wonderfully Made (Inpop)                       | 341         | -33       | 13             |
| <b>Debut</b> | 26        | STACIE ORRICO Bounce Back (Forefront)                  | 335         | +38       | 1              |
| 29           | 27        | NICOLE C. MULLEN Talk About It (Word)                  | 333         | +5        | 3              |
| 27           | 28        | FUSEBOX Every Move I Make (Elevate/Inpop)              | 330         | 0         | 2              |
| 24           | 29        | JENNIFER KNAPP Breathe On Me (Gotee)                   | 304         | -56       | 21             |
| <b>Debut</b> | 30        | THIRD DAY It's Alright (Essential)                     | 297         | +21       | 1              |

31 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 3/10-Saturday 3/16.  
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## AC Top 30

| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)                                 | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART |
|--------------|-----------|---|-------------|-----------|----------------|
| 1            | 1         | NEWSBOYS It Is You (Sparrow)                          | 1573        | +32       | 12             |
| 2            | 2         | AVALON I Don't Want To Go (Sparrow)                   | 1461        | -10       | 10             |
| 3            | 3         | JARS OF CLAY I Need You (Essential)                   | 1406        | -35       | 15             |
| 6            | 4         | CAEDMON'S CALL Before There Was Time (Essential)      | 1311        | +70       | 12             |
| 4            | 5         | JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential) | 1271        | -35       | 16             |
| 7            | 6         | TRUE VIBE You Are The Way (Essential)                 | 1255        | +30       | 12             |
| 9            | 7         | PLUS ONE Forever (Atlantic)                           | 1233        | +147      | 8              |
| 5            | 8         | MERCY ME I Can Only Imagine (INO)                     | 1183        | -107      | 21             |
| 11           | 9         | RACHAEL LAMPA No Greater Love (Word)                  | 1166        | +94       | 7              |
| 12           | 10        | POINT OF GRACE You Will Never Walk Alone (Word)       | 1108        | +196      | 6              |
| 10           | 11        | ANOINTED One Fine Day (Word)                          | 1105        | +22       | 9              |
| 13           | 12        | REBECCA ST. JAMES Breathe (Forefront)                 | 893         | -4        | 12             |
| 8            | 13        | STEVEN CURTIS CHAPMAN God Is God (Sparrow)            | 891         | -245      | 18             |
| 14           | 14        | GINNY OWENS I Am (Rocketown)                          | 878         | +72       | 7              |
| 16           | 15        | MARK SCHULTZ Back In His Arms Again (Word)            | 794         | +101      | 4              |
| 17           | 16        | BROTHER'S KEEPER Take Me To The Cross (Ardent)        | 756         | +70       | 7              |
| 19           | 17        | MICHAEL W. SMITH Breathe (Reunion)                    | 678         | +9        | 8              |
| 20           | 18        | NICOLE C. MULLEN Talk About It (Word)                 | 648         | +35       | 7              |
| 15           | 19        | SHAUN GROVES After The Music Fades (Rocketown)        | 636         | -146      | 19             |
| 22           | 20        | 4HIM Surrender (Word)                                 | 541         | +150      | 2              |
| 21           | 21        | THIRD DAY It's Alright (Essential)                    | 516         | +86       | 2              |
| 18           | 22        | FFH Open Up The Sky (Essential)                       | 458         | -219      | 20             |
| 26           | 23        | NATALIE GRANT What Other Man (Curb)                   | 381         | +39       | 2              |
| 27           | 24        | OUT OF THE GREY Brave (Rocketown)                     | 355         | +17       | 5              |
| <b>Debut</b> | 25        | WATERMARK Constant (Rocketown)                        | 347         | +72       | 1              |
| 29           | 26        | GO FISH You're My Little Girl (Inpop)                 | 331         | +2        | 3              |
| <b>Debut</b> | 27        | BEBO NORMAN Holy Is Your Name (Essential)             | 330         | +56       | 1              |
| 30           | 28        | MICHELLE TUMES King Of My Heart (Sparrow)             | 322         | +38       | 5              |
| 24           | 29        | THIRD DAY Show Me Your Glory (Essential)              | 299         | -82       | 27             |
| 23           | 30        | KATINAS You Are (Gotee)                               | 271         | -119      | 22             |

53 AC reporters. Songs ranked by total plays for the airplay week of Sunday 3/10-Saturday 3/16.  
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March 22, 2002

**Rock Top 30**

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                           | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART |
|-----------|-----------|---|-------------|-----------|----------------|
| 1         | 1         | P.O.D. Youth Of The Nation (Atlantic)           | 402         | -37       | 15             |
| 2         | 2         | BENJAMIN GATE Lay It Down (Forefront)           | 344         | -3        | 9              |
| 3         | 3         | PILLAR Fireproof (Flicker)                      | 323         | +10       | 3              |
| 4         | 4         | JUSTIFIDE Our Little Secret (Culdesac/Ardent)   | 308         | +9        | 10             |
| 7         | 5         | RELIENT K Those Words Are Not Enough (Gotee)    | 265         | +10       | 7              |
| 5         | 6         | MONDAY MORNING Amazed (Independent)             | 235         | -51       | 10             |
| 6         | 7         | LADS Creator (Cross Driven)                     | 234         | -21       | 13             |
| 8         | 8         | ESO To Confront (Bettie Rocket)                 | 231         | -4        | 13             |
| 18        | 9         | EAST WEST She Cries (Floodgate)                 | 226         | +56       | 3              |
| 9         | 10        | TOBY MAC Yours (Forefront)                      | 219         | -5        | 16             |
| 11        | 11        | PLANET SHAKERS Phenomena (Crown)                | 217         | +14       | 10             |
| 20        | 12        | THOUSAND FOOT KRUTCH Supafly (OGE)              | 214         | +60       | 6              |
| 16        | 13        | JARS OF CLAY I Need You (Essential)             | 214         | +35       | 5              |
| 14        | 14        | THIRD DAY Get On (Essential)                    | 212         | +31       | 3              |
| 10        | 15        | SQUIRT No Turning Back (Absolute)               | 212         | +5        | 10             |
| 15        | 16        | TAIT Spy (Forefront)                            | 190         | +10       | 11             |
| 21        | 17        | FIVE IRON FRENZY Spartan (5 Minute Walk)        | 188         | +34       | 3              |
| 19        | 18        | STEVE My Ever, My All (Forefront)               | 171         | +7        | 9              |
| 13        | 19        | LIFEHOUSE Breathing (DreamWorks)                | 158         | -37       | 8              |
| 12        | 20        | EVERYDAY SUNDAY Just A Story (Independent)      | 156         | -46       | 9              |
| 25        | 21        | SEVENTH DAY SLUMBER My Struggle (Mercy Street)  | 151         | +29       | 6              |
| 17        | 22        | STAVESACRE Keep Waiting (Tooth & Nail)          | 151         | -19       | 12             |
| 24        | 23        | SLINGSHOT 57 Everyday (Independent)             | 132         | 0         | 2              |
| 22        | 24        | ROD LAVER The Kind That Could (BEC)             | 128         | -6        | 17             |
| -         | 25        | AUDIO ADRENALINE Lonely Man (Forefront)         | 119         | +26       | 17             |
| 27        | 26        | REAL Let It Be (Mercy Street)                   | 117         | +5        | 2              |
| 23        | 27        | JENNIFER KNAPP Breathe On Me (Gotee)            | 109         | -25       | 10             |
| 26        | 28        | FIVE IRON FRENZY Far Far Away (5 Minute Walk)   | 97          | -15       | 21             |
| Debut     | 29        | NEWSBOYS It Is You (Sparrow)                    | 87          | -2        | 1              |
| Debut     | 30        | PHILMORE Who Cares About Tomorrow (Independent) | 86          | +1        | 1              |

47 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 3/10-Saturday 3/16. © 2002 Radio & Records.

**Specialty Programming**

**Rhythmic**

| RANK | ARTIST TITLE LABEL(S)                                    |
|------|--|
| 1    | OUT OF EDEN Different Now (Gotee)                        |
| 2    | ILL HARMONICS Take Two (Uprok)                           |
| 3    | T-BONE Turn This Up (Flicker)                            |
| 4    | TOBY MAC I/KIRK FRANKLIN J Train (Forefront)             |
| 5    | JOHN REUBEN Gather In (Gotee)                            |
| 6    | NATALIE LARUE, T-BONE & DJ MAJ King Of My Life (Flicker) |
| 7    | ELLE ROC Significance (BRx2)                             |
| 8    | DJ MAJ I/PIGEON JOHN Deception (Gotee)                   |
| 9    | DEEP SPACE 5 Stick This In Your Ear (Uprok)              |
| 10   | TUNNEL RATS Bow Down (Uprok)                             |
| 11   | KNOWDAVERBS If I Were Mayor (Gotee)                      |
| 12   | NICOLE C. MULLEN Talk About It (Word)                    |
| 13   | PLUS ONE Camouflage (Atlantic)                           |
| 14   | NEW BREED Stop The Music (Uprok)                         |
| 15   | ELLE ROC Blindfolded (BRx2)                              |
| 16   | CLOUD2GROUND Slow Down (N'Soul)                          |
| 17   | MARS ILL Rap Fans (Uprok)                                |
| 18   | STACIE ORRICO Bounce Back (Forefront)                    |
| 19   | SMOOTH Smooth Be Tha Name (Metro One)                    |
| 20   | TRIN-I-TEE 5:7 It's Alright (B-Rite)                     |

**Reporters**

**CHR**

|                       |                          |                      |
|-----------------------|--------------------------|----------------------|
| KLYT/Albuquerque, NM  | WAYK/Kalamazoo, MI       | KADI/Springfield, MO |
| WHMX/Bangor, ME       | WYLV/Knoxville, TN       | WBVM/Tampa, FL       |
| KWOF/Cedar Rapids, IA | WJTL/Lancaster, PA       | WYSZ/Toledo, OH      |
| WCFL/Chicago, IL      | WLGH/Lansing, MI         | KTWY/Tri-Cities, WA  |
| WONU/Chicago, IL      | WNCB/Minneapolis, MN     | KMRX/Tulsa, OK       |
| KYIX/Chico, CA        | WAYM/Nashville, TN       | KDUV/Visalia, CA     |
| WUFM/Columbus, OH     | KOKF/Oklahoma City, OK   | WCLQ/Wausau, WI      |
| KZZQ/Des Moines, IA   | KSFB/San Francisco, CA   | AIR1/Network         |
| WJLF/Gainesville, FL  | KLFF/San Luis Obispo, CA | KNMI/Network         |
| WORQ/Green Bay, WI    | KCMS/Seattle-Tacoma, WA  |                      |
| KAIM/Honolulu, HI     | KTSL/Spokane, WA         |                      |

31 Reporters

**AC**

|                           |                            |                       |
|---------------------------|----------------------------|-----------------------|
| KAEZ/Amarillo, TX         | WPSM/Ft. Walton Beach, FL  | WJIS/Sarasota, FL     |
| KAFC/Anchorage, AK        | WLAB/Ft. Wayne, IN         | WHPZ/South Bend, IN   |
| WFSH/Atlanta, GA          | WCSC/Grand Rapids, MI      | WBI/Springfield, IL   |
| WVFJ/Atlanta, GA          | WBFJ/Greensboro, NC        | KWND/Springfield, MO  |
| WQCK/Baton Rouge, LA      | KSBJ/Houston-Galveston, TX | KHCR/St. Louis, MO    |
| KTSY/Boise, ID            | WTCR/Huntington, WV        | KTLI/Wichita, KS      |
| WCVK/Bowling Green, KY    | WBGB/Jacksonville, FL      | WGRC/Williamsport, PA |
| WBGL/Champaign, IL        | WCQR/Johnson City, TN      | WXHL/Wilmington, DE   |
| WRCM/Charlotte, NC        | KOBC/Joplin, MO            | WPER/Winchester, VA   |
| WBDX/Chattanooga, TN      | KFSH/Los Angeles, CA       |                       |
| WZFS/Chicago, IL          | WJIE/Louisville, KY        | HIS RADIO/Network     |
| WAKW/Cincinnati, OH       | KOFR/Lubbock, TX           | SALEM/Network         |
| WFHM/Cleveland, OH        | WMCU/Miami, FL             | KLOVE/Network         |
| KBIQ/Colorado Springs, CO | WBSN/New Orleans, LA       | KJIL/Network          |
| WMHK/Columbia, SC         | KLGH/Oklahoma City, OK     |                       |
| WCVO/Columbus, OH         | WPOZ/Orlando, FL           |                       |
| KLTY/Dallas, TX           | KFIS/Portland, OR          |                       |
| WCTL/Erie, PA             | KSLT/Rapid City, SD        |                       |
| KYTT/Eugene, OR           | WRXT/Roanoke, VA           |                       |
| KLRC/Fayetteville, AR     | WXPZ/Salisbury, DE         |                       |

53 Reporters

**Rock**

|                            |                         |                       |
|----------------------------|-------------------------|-----------------------|
| WDCD/Albany, NY            | WNCM/Jacksonville, FL   | WJIS/Sarasota, FL     |
| WWEV/Atlanta, GA           | WYLV/Knoxville, TN      | KCLC/St. Louis, MO    |
| WCVK/Bowling Green, KY     | WLGH/Lansing, MI        | KYMC/St. Louis, MO    |
| WVOF/Bridgeport, CT        | KSLI/Lincoln, NE        | WBVM/Tampa, FL        |
| WBNY/Buffalo, NY           | WDML/Marion, IL         | WTXR/Toccoa Falls, GA |
| WCFL/Chicago, IL           | WMKL/Miami, FL          | WYSZ/Toledo, OH       |
| WONC/Chicago, IL           | WCWP/Nassau-Suffolk, NY | KMOD/Tulsa, OK        |
| KYIX/Chico, CA             | WVCP/Nashville, TN      | KMRX/Tulsa, OK        |
| WUFM/Columbus, OH          | WCNI/New London, CT     | WCLQ/Wausau, WI       |
| KTPW/Dallas, TX            | KOKF/Oklahoma City, OK  | KZZD/Wichita, KS      |
| WSNL/Flint, MI             | WZZD/Philadelphia, PA   | WEXC/Youngstown, OH   |
| WKLQ/Grand Rapids, MI      | WMSJ/Portland, ME       |                       |
| WORQ/Green Bay, WI         | KPSU/Portland, OR       | KNMI/Network          |
| WRGX/Green Bay, WI         | WITR/Rochester, NY      | ZJAM/Syndicated       |
| WROQ/Greenville, SC        | KSFB/San Francisco, CA  |                       |
| WBOP/Harrisonburg, VA      | KWND/Springfield, MO    |                       |
| KSBJ/Houston-Galveston, TX | WTRK/Saginaw, MI        |                       |

47 Reporters

**Specialty Programming**

**Loud**

| RANK | ARTIST TITLE LABEL(S)                       |
|------|---|
| 1    | BROKEN Cage (Mercy Street)                  |
| 2    | SPOKEN This Path (Metro One)                |
| 3    | ESO To Confront (Bettie Rocket)             |
| 4    | GRYP Lessons Of Distance (W)                |
| 5    | THESE 5 DOWN Revelation War (Absolute)      |
| 6    | REAL Let It Be (Mercy Street)               |
| 7    | ESO CHARIS The Narrowing List (Solid State) |
| 8    | EAST WEST Wake (Floodgate)                  |
| 9    | BIOGENESIS Fat Man From China (Rowe)        |
| 10   | UPLIFTED Death Of Self Reliance (Deadthorn) |

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## MIDWEST

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#### News Director needed for a great station in a prime community.

WHMI is looking for a talented and outgoing news animal to lead our multi person department, and help take our award winning Classic Hits and information presentation to new heights. We're the dominant station in a prosperous market. You'll enjoy local owners, a beautiful new facility, and very competitive compensation. T & R's to: Reed Kittredge, 1277 Parkway, Howell, MI 48843. 517-546-0860. EOE



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**Veteran "Killer" Sales Managers:** Have a passion for radio? Tired of big bureaucracies and corporate Wall Street mentality taking over the business that you love? Then come and check out a company where Radio is still "fun." Midwest Communications, Inc., a family owned and operated group of 28 stations has a rare opportunity for you. We are looking for experienced Sales Managers with a proven track record to take over a turnkey sales operation at one of our premium stations. This property has an established client base with a veteran professional sales team. All in a market with a low cost of living, great quality of life and radio loving clients. This position has real six figure potential!

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Fax your resume now to 920-444-1155 attention V.P. of Sales or email it to don@mwradio.com this position won't last long. Our managers are all so happy we rarely have opening. Make a change now that will change your life. Midwest Communications is an equal opportunity employer.

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New Northwest Broadcasters, one of America's fastest growing privately held radio companies, has a remarkable opportunity for a remarkable professional, as VP, GM of NNB's Anchorage, Alaska station group. We're looking for an individual with solid upper management experience and a successful background in developing revenue. Our four-FM group features compelling formats, solid ratings and terrific growth opportunities. If you're looking for fun, adventure and a great time working with a dedicated staff and for "real radio people", contact NNB President Ivan Braiker (ibraiker@newnw.com) or 425-653-2310 x203. EOE

## POSITIONS SOUGHT

Great pipes with smooth delivery. Over fifteen years experience with various formats. Prefer Oldies, Classic Rock, or AC. Call now for details. RANDY: (304) 295-6135. (03/22)

## R&R Opportunities Advertising

1x \$150/inch      2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.rronline.com](http://www.rronline.com)).

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

#### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

College PBP/Sales experience available. JOE: 1 (888) 327-4996. (03/22)

Announcer/board operator for the past 21 years available now. Looking for fulltime in E/S.E. U.S. Email: kb8rvi@hotmail.com. (03/22)

Well liked, intelligent, 40 year old rookie. Anxious, inspired, dedicated, trained up-and-comer. Will succeed. Will travel. DEVIN (405) 793-8965 WILDONVEGAS@ATT.NET. (03/22)

Station need a webmaster? Experienced seeking fulltime gig. Oh, almost forgot, I have 12 years on air/production experience. Let's hook up! marconi02@beer.com. (03/22)

Copy Writer/Production/News, M.O.R. Morning Man. Pleasant, relaxed style. 25 years experience. Warm climates only. LARRY KAY: (717) 653-2500. (03/22)

Former DC101 evening personality KELLY KNIGHT available! Great phones, great vox, dynamic personality! Seven years top ten market experience. Kellyknighttime@aol.com. (03/22)

Experienced Play-By-Play Announcer Broadcaster for Div. I Basketball (including NCAA Tournament), Football, Minor League Baseball. Call RAY: (516) 931-3047. (03/22)

American Broadcasting School grad; 2 1/2 years college radio, digital production, great personality, positive attitude. Will relocate. DAVE: (402) 644-4346 KUNGPHOOEY@AOL.COM. (03/22)

Charlotte's first solo female AM drive host. Find out why. Click here: Catherine Lane Great voice, personality relatable. CitRadioGirl@aol.com. (03/22)

Looking for a semi-rookie with clean sound, tight boards and professional production? That'd be me. GLEN (405) 381-3879 / SMOKESTACKJONES@YAHOO.COM. (03/22)

Major college sports PBP experience with over \$2 1/2 million of radio sales. Will relocate my extremely popular PBP to be closer to family. RANDY: (805) 963-7824. (03/22)

American Broadcasting School graduate. Willing to relocate. On-air and digital production. Call ASHLEY: (405) 454-2896 FOXX1981@MCMCABLE.COM. (03/22)

Experienced Communicator available immediately for fulltime, parttime in Central Florida. <http://hometown.aol.com/orlandodaytona/radio.html> Email: orlandodaytona@aol.com. (03/22)

20 years experience, but still able to learn and adapt. News anchor/writer, air personality, people person. Have home in Brooklyn will relocate there immediately CALL: 304-283-1817. (03/22)

## Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: [kmumaw@rronline.com](mailto:kmumaw@rronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

## AIR CHECKS

### AUDIO & VIDEO AIRCHECKS

+ CURRENT #262, WMC/Ron, Steve & Karen, KRBE/Atom Smasher, WTIX/Hot Rod Glen, WFLZ/M.J. Kelli, WPOC/Michael J. Fox, CKFM/Jackie James. \$10.00 cassette  
 + CURRENT #261, KFRC/J.D. & Cammy, WMZQ/Murphy & Cash, WKSC/Rick Party, B96/Roxanne, KGB/Dave, Shelly & Chainsaw, CISS/Mad Dog & Billie, WWZZ. \$10.00  
 + PERSONALITY PLUS #PP-170, WYUU/Mason Dixon & Bill Connolly, WJMK/John Landecker, WEGR/Tim, Bev & Bad Dog, WKYS/Russ Parr & Olivia Fox. \$10.00  
 + PERSONALITY PLUS #PP-169, KSJO/Lamont & Tonelli, WRQX/Jack Diamond, Z100/Elvis Duran & Z Zoo, WKZL/Jack Murphy. \$10.00 cassette.  
 + ALL COUNTRY #CY-117, KZLA. WUSN. WTQR, WKXU. \$10.00  
 + ALL AC #AC-95, KBIG, CHUM, CHFI, WJYE, WKSI, WMAG. \$10.00  
 + ALL CHR #CHR-87, KHS, WRVW, WDCG, WKSE, WYYL, KXHT. \$10.00  
 + PROFILE #S-456, GREENSBORO/WINSTON-SALEM! CHR AC AOR Gold Ctry UC. \$10.00  
 + PROFILE #S-457, MEMPHIS! CHR AC AOR Gold Ctry UC. \$10.00  
 + PROMO VAULT #PR-48, promo samples - all formats, all market sizes. Cassette, \$12.50.  
 + SWEEPER VAULT #SV-34, Sweeper & Legal ID samples, all formats. Cassette, \$12.50.  
 + #O-24 (ALL OLDIES), +CHN-30 (CHR NIGHTS), +MR-9 (Alt Rock), +#F-27 (ALL FEMALE), +#JO-1 (RHY. OLDIES), +T-9 (TALK) at \$10.00 each  
 + CLASSIC #C-254, KGB/Bob Elliot-1966, KHJ/Bill Wade-1972, KSTP/Chuck Knapp-1974, KRLA/Dave Hull-1993, KHYI/Jack Murphy-1991. \$13.50  
 VIDEO #89, Tampa's WFLZ/Carson, WSSR/Jeff & Jen, Jacksonville's WAPE/Hoyle Dempsey & Zoo, Dallas' KHKS/Domino, Houston's KRBE/Atom Smasher, Greensboro's WMQX/Jack Armstrong. 2 killer hours on VHS \$30. DVD copy \$40.  
 + Tapes marked with + may be ordered on CD for \$3 additional  
[www.californiaaircheck.com](http://www.californiaaircheck.com)  
**CALIFORNIA AIRCHECK**  
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

## VOICEOVER SERVICES

**JOHN@**  
[voiceoveramerica.com](http://voiceoveramerica.com)  
 888.766.2049 415.388.8701  
 ISDN & MP3 inet delivery

**KRIS ERIK STEVENS**  
 EXCEPTIONAL VOICE IMAGERY  
  
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## VOICEOVER SERVICES

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 VOICE IMAGING  
 "THE VOICE HEARD ABOVE THE REST"  
 DEMO: [www.samoneil.com](http://www.samoneil.com) 1-877-4-YOURVO (877-496-8786)

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**JENNIFER VAUGHN** Voice Imaging  
 ISDN/DAT/CD (941) 282-8400  
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The **Grease**man Show  
 means **MORNING RATINGS!**  
 Email: GreaseShow@aol.com 301-469-8370

## FEATURES

*Radiolinks*  
**E.T. The Extra-Terrestrial**  
 The 20<sup>th</sup> Anniversary  
 Interviews with Director Steven Spielberg, Producer Kathleen Kennedy and Drew Barrymore  
 Contact Lori Lerner at (310)457-5358  
 (310)457-9869 (Fax) [radiolinks@aol.com](mailto:radiolinks@aol.com) (e-mail)  
[www.radiolinkshollywood.com](http://www.radiolinkshollywood.com)  
 Free Satellite Delivery Hard Copies Available

**MARKDRISCOLL.COM**  
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**AIR PERSONALITIES:**  
 Looking for some great tools to make your show better?  
 Visit us today at:  
[www.rronline.com/rstore.htm](http://www.rronline.com/rstore.htm)

## TALENT SERVICES

**JOCKS!** IS YOUR P.D. HELPING YOU become the star you know you could be?  
 If not, don't despair, call **True Talent** for one-on-one coaching and career advice. Veteran air talent and teacher wants to help you soar.  
 Call 773-404-8258 or [www.truetalent.org](http://www.truetalent.org)

[www.rronline.com](http://www.rronline.com)

## Mark McKay Media

Proud to welcome  
**KFRC/San Francisco**  
 as a new client  
**DRY TRAX or PRODUCED AFFORDABLE!**  
 CD or MP3  
 PHONE DEMO: 913-345-2381  
 FAX 345-2351  
 WEB DEMO: [mckaymedia.net](http://mckaymedia.net)

**MARKETPLACE ADVERTISING**  
 Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEX/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch.  

|               |         |
|---------------|---------|
| 1 time        | \$95.00 |
| 6 insertions  | 90.00   |
| 13 insertions | 85.00   |
| 26 insertions | 75.00   |
| 51 insertions | 70.00   |

 Rates for R&R marketplace (per inch):  
**Marketplace**  
 (310) 553-4330  
 Fax: (310) 203-8450  
 e-mail: [kmumaw@rronline.com](mailto:kmumaw@rronline.com)

# R&R's Year-End Chart Pack NOW AVAILABLE!

Includes year-end charts for all R&R formats from 1974 through 2001! Call (310) 788-1637, or email "[jbennett@rronline.com](mailto:jbennett@rronline.com)"

Only **\$50**

**R&R**  
 RADIO & RECORDS, INC.

**The Years In Review**


**Monitored Airplay Overview: March 22, 2002**
**CHR/POP**

| LW | TW |  |
|----|----|--|
| 1  | 1  | <b>LINKIN PARK</b> In The End (Warner Bros.)                       |
| 2  | 2  | <b>JENNIFER LOPEZ</b> Ain't It Funny (Epic)                        |
| 4  | 3  | <b>KYLIE MINOGUE</b> Can't Get You Out Of My Head (Capitol)        |
| 3  | 4  | <b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)             |
| 5  | 5  | <b>JARULE F/ASHANTI</b> Always On Time (Murder Inc./Def Jam/IDJMG) |
| 6  | 6  | <b>CALLING</b> Wherever You Will Go (RCA)                          |
| 11 | 7  | <b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)          |
| 10 | 8  | <b>'N SYNC</b> Girlfriend (Jive)                                   |
| 9  | 9  | <b>LEANN RIMES</b> Can't Fight The Moonlight (Curb)                |
| 14 | 10 | <b>PINK</b> Don't Let Me Get Me (Arista)                           |
| 13 | 11 | <b>ENRIQUE IGLESIAS</b> Escape (Interscope)                        |
| 8  | 12 | <b>CRAIG DAVID</b> 7 Days (Wildstar/Atlantic)                      |
| 7  | 13 | <b>NO DOUBT</b> Hey Baby (Interscope)                              |
| 12 | 14 | <b>USHER</b> U Got It Bad (LaFace/Arista)                          |
| 15 | 15 | <b>CREED</b> My Sacrifice (Wind-up)                                |
| 17 | 16 | <b>MICHELLE BRANCH</b> All You Wanted (Maverick/WB)                |
| 20 | 17 | <b>HIO</b> Rapture (Tastes So Sweet) (Universal)                   |
| 16 | 18 | <b>PINK</b> Get The Party Started (Arista)                         |
| 21 | 19 | <b>BRANDY</b> What About Us? (Atlantic)                            |
| 24 | 20 | <b>SHAKIRA</b> Underneath Your Clothes (Epic)                      |
| 22 | 21 | <b>ALANIS MORISSETTE</b> Hands Clean (Maverick/Reprise)            |
| 25 | 22 | <b>VANESSA CARLTON</b> A Thousand Miles (A&M/Interscope)           |
| 23 | 23 | <b>MARY J. BLIGE</b> No More Drama (MCA)                           |
| 27 | 24 | <b>LUDACRIS</b> Roll Out (My Business) (Def Jam South/IDJMG)       |
| 30 | 25 | <b>P.O.D.</b> Youth Of The Nation (Atlantic)                       |
| 26 | 26 | <b>CITY HIGH</b> Caramel (Interscope)                              |
| 28 | 27 | <b>DARREN HAYES</b> Insatiable (Columbia)                          |
| 29 | 28 | <b>OUTKAST</b> The Whole World (LaFace/Arista)                     |
| 36 | 29 | <b>FABOLOUS</b> Young'n (Holla Back) (Desert Storm/Elektra/EEG)    |
| 40 | 30 | <b>FAT JOE F/ASHANTI</b> What's Luv? (Terror Squad/Atlantic)       |

**#1 MOST ADDED**
**USHER** U Don't Have To Call (LaFace/Arista)

**#1 MOST INCREASED PLAYS**
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)

**TOP 5 NEW & ACTIVE**

**AARON CARTER** I'm All About You (Jive)  
**TANTRIC** Mourning (Maverick/Reprise)  
**USHER** U Don't Have To Call (LaFace/Arista)  
**X-ECUTIONERS** It's Goin' Down (Loud/Columbia)  
**ALICIA KEYS** How Come You Don't Call Me (J)

**CHR/POP begins on Page 33.**
**CHR/RHYTHMIC**

| LW | TW |  |
|----|----|--|
| 1  | 1  | <b>FAT JOE F/ASHANTI</b> What's Luv? (Terror Squad/Atlantic)         |
| 2  | 2  | <b>JENNIFER LOPEZ</b> Ain't It Funny (Epic)                          |
| 4  | 3  | <b>ASHANTI</b> Foolish (Murder Inc./Def Jam/IDJMG)                   |
| 5  | 4  | <b>TWEET</b> Oops (Oh My) (Gold Mind/Elektra/EEG)                    |
| 3  | 5  | <b>JARULE F/ASHANTI</b> Always On Time (Murder Inc./Def Jam/IDJMG)   |
| 6  | 6  | <b>USHER</b> U Don't Have To Call (LaFace/Arista)                    |
| 9  | 7  | <b>J. DUPRI F/LUDACRIS</b> Welcome To Atlanta (So So Def/Columbia)   |
| 13 | 8  | <b>P. DIDDY F/USHER &amp; LOON</b> I Need A Girl... (Bad Boy/Arista) |
| 7  | 9  | <b>BRANDY</b> What About Us? (Atlantic)                              |
| 8  | 10 | <b>DUTKAST</b> The Whole World (LaFace/Arista)                       |
| 11 | 11 | <b>'N SYNC</b> Girlfriend (Jive)                                     |
| 10 | 12 | <b>LUDACRIS</b> Roll Out (My Business) (Def Jam South/IDJMG)         |
| 16 | 13 | <b>FAITH EVANS</b> I Love You (Bad Boy/Arista)                       |
| 22 | 14 | <b>LUDACRIS</b> Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)         |
| 15 | 15 | <b>AMANDA PEREZ</b> Never (Universal)                                |
| 12 | 16 | <b>FABOLOUS</b> Young'n (Holla Back) (Desert Storm/Elektra/EEG)      |
| 18 | 17 | <b>AALIYAH</b> More Than A Woman (BlackGround)                       |
| 25 | 18 | <b>BUSTA RHYMES</b> Pass The Courvoisier (Part II) (J)               |
| 14 | 19 | <b>USHER</b> U Got It Bad (LaFace/Arista)                            |
| 21 | 20 | <b>KYLIE MINOGUE</b> Can't Get You Out Of My Head (Capitol)          |
| 20 | 21 | <b>MOBB DEEP F/112</b> Hey Luv (Anything) (Loud/Columbia)            |
| 17 | 22 | <b>BUSTA RHYMES</b> Break Ya Neck (J)                                |
| 26 | 23 | <b>MR. CHEEKS</b> Lights, Camera, Action (Universal)                 |
| 27 | 24 | <b>KEKE WYATT</b> Nothing In This World (MCA)                        |
| 24 | 25 | <b>GLENN LEWIS</b> Don't You Forget It (Epic)                        |
| 19 | 26 | <b>NO DOUBT</b> Hey Baby (Interscope)                                |
| 39 | 27 | <b>MARY J. BLIGE</b> Rainy Dayz (MCA)                                |
| 31 | 28 | <b>JAGGED EDGE</b> I Got It 2 (So So Def/Columbia)                   |
| 29 | 29 | <b>KNOC-TURN'AL</b> Knoc (LA Confidential/Elektra/EEG)               |
| 34 | 30 | <b>NAPPY ROOTS</b> Awnaw (Atlantic)                                  |

**#1 MOST ADDED**
**R. KELLY & JAY-Z** Take You Home With Me... (Roc-A-Fella/Jive/IDJMG)

**#1 MOST INCREASED PLAYS**
**ASHANTI** Foolish (Murder Inc./Def Jam/IDJMG)

**TOP 5 NEW & ACTIVE**

**NAS** One Mic (Columbia/Def Jam/IDJMG)  
**IMX** The First Time (New Line)  
**BIG MOE** Purple Stuff (Priority/Capitol)  
**MAXWELL** This Woman's Work (Columbia)  
**MUSIQ** Halfcrazy (Def Sou/IDJMG)

**CHR/RHYTHMIC begins on Page 42.**
**URBAN**

| LW | TW |  |
|----|----|--|
| 1  | 1  | <b>TWEET</b> Oops (Oh My) (Gold Mind/Elektra/EEG)                    |
| 2  | 2  | <b>USHER</b> U Don't Have To Call (LaFace/Arista)                    |
| 3  | 3  | <b>FAITH EVANS</b> I Love You (Bad Boy/Arista)                       |
| 5  | 4  | <b>ASHANTI</b> Foolish (Murder Inc./Def Jam/IDJMG)                   |
| 6  | 5  | <b>JENNIFER LOPEZ</b> Ain't It Funny (Epic)                          |
| 4  | 6  | <b>BRANDY</b> What About Us? (Atlantic)                              |
| 8  | 7  | <b>AALIYAH</b> More Than A Woman (BlackGround)                       |
| 7  | 8  | <b>KEKE WYATT</b> Nothing In This World (MCA)                        |
| 9  | 9  | <b>GLENN LEWIS</b> Don't You Forget It (Epic)                        |
| 11 | 10 | <b>JAHEIM</b> Anything (Divine Mill/WB)                              |
| 13 | 11 | <b>FAT JOE F/ASHANTI</b> What's Luv? (Terror Squad/Atlantic)         |
| 10 | 12 | <b>MR. CHEEKS</b> Lights, Camera, Action (Universal)                 |
| 16 | 13 | <b>AVANT</b> Makin' Good Love (Magic Johnson/MCA)                    |
| 12 | 14 | <b>JARULE F/ASHANTI</b> Always On Time (Murder Inc./Def Jam/IDJMG)   |
| 19 | 15 | <b>BUSTA RHYMES</b> Pass The Courvoisier (Part II) (J)               |
| 15 | 16 | <b>MICHAEL JACKSON</b> Butterflies (Epic)                            |
| 14 | 17 | <b>OUTKAST</b> The Whole World (LaFace/Arista)                       |
| 17 | 18 | <b>SHARISSA</b> Any Other Night (Motown)                             |
| 18 | 19 | <b>MYSTIKAL</b> Bouncin' Back (Bumpin' Me...) (Jive)                 |
| 21 | 20 | <b>LUDACRIS</b> Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)         |
| 20 | 21 | <b>BEANIE SIGEL &amp; FREEWAY</b> Roc The Mic (Roc-A-Fella/IDJMG)    |
| 23 | 22 | <b>MAXWELL</b> This Woman's Work (Columbia)                          |
| 26 | 23 | <b>MUSIQ</b> Halfcrazy (Def Sou/IDJMG)                               |
| 27 | 24 | <b>NAPPY ROOTS</b> Awnaw (Atlantic)                                  |
| 22 | 25 | <b>J. DUPRI F/LUDACRIS</b> Welcome To Atlanta (So So Def/Columbia)   |
| 37 | 26 | <b>MARY J. BLIGE</b> Rainy Dayz (MCA)                                |
| 24 | 27 | <b>MISSY ELLIOTT</b> Take Away (Gold Mind/EastWest/EEG)              |
| 29 | 28 | <b>LIL BOW WOW</b> Take Ya Home (So So Def/Columbia)                 |
| 28 | 29 | <b>RUFF ENDZ</b> Someone To Love You (Epic)                          |
| 35 | 30 | <b>P. DIDDY F/USHER &amp; LOON</b> I Need A Girl... (Bad Boy/Arista) |

**#1 MOST ADDED**
**R. KELLY & JAY-Z** Get This Money (Roc-A-Fella/Jive/IDJMG)

**#1 MOST INCREASED PLAYS**
**ASHANTI** Foolish (Murder Inc./Def Jam/IDJMG)

**TOP 5 NEW & ACTIVE**

**BIG TYMERS** Still Fly (Cash Money/Universal)  
**DONELL JONES** You Know That I Love You (Untouchables/Arista)  
**ALICIA KEYS** How Come You Don't Call Me (J)  
**B2K** Gots Ta Be (Epic)  
**NAUGHTY BY NATURE F/3LW** Feels Good (Don't Worry...) (TVT)

**URBAN begins on Page 47.**
**AC**

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>ENRIQUE IGLESIAS</b> Hero (Interscope)                           |
| 2  | 2  | <b>CELINE DION</b> A New Day Has Come (Epic)                        |
| 3  | 3  | <b>FIVE FOR FIGHTING</b> Superman (It's Not Easy) (Aware/Columbia)  |
| 4  | 4  | <b>LONESTAR</b> I'm Already There (BNA)                             |
| 5  | 5  | <b>ENYA</b> Only Time (Reprise)                                     |
| 6  | 6  | <b>MATCHBOX TWENTY</b> If You're Gone (Lava/Atlantic)               |
| 7  | 7  | <b>DIDO</b> Thankyou (Arista)                                       |
| 9  | 8  | <b>LEE ANN WOMACK</b> I Hope You Dance (MCA/Universal)              |
| 13 | 9  | <b>FAITH HILL</b> There You'll Be (Warner Bros.)                    |
| 8  | 10 | <b>BACKSTREET BOYS</b> Drowning (Jive)                              |
| 10 | 11 | <b>J. BRICKMAN/REBECCA L. HOWARD</b> Simple Things (Windham Hill)   |
| 16 | 12 | <b>MARC ANTHONY</b> I Need You (Columbia)                           |
| 12 | 13 | <b>ELTON JOHN</b> This Train Don't Stop There... (Rocket/Universal) |
| 11 | 14 | <b>TRAIN</b> Drops Of Jupiter (Tell Me) (Columbia)                  |
| 14 | 15 | <b>O-TOWN</b> All Or Nothing (J)                                    |
| 15 | 16 | <b>CHER</b> Song For The Lonely (Warner Bros.)                      |
| 18 | 17 | <b>MICHAEL BOLTON</b> Only A Woman Like You (Jive)                  |
| 17 | 18 | <b>DARREN HAYES</b> Insatiable (Columbia)                           |
| 19 | 19 | <b>JO DEE MESSINA</b> Bring On The Rain (Curb)                      |
| 20 | 20 | <b>ENYA</b> Wild Child (Reprise)                                    |
| 22 | 21 | <b>CHRIS ISAAK</b> Let Me Down Easy (Reprise)                       |
| 21 | 22 | <b>BRIAN MCKNIGHT</b> Still (Motown/Universal)                      |
| 24 | 23 | <b>LEANN RIMES</b> Can't Fight The Moonlight (Curb)                 |
| 23 | 24 | <b>JEWEL</b> Standing Still (Atlantic)                              |
| —  | 25 | <b>CAROLYN DAWN JOHNSON</b> So Complicated (Arista)                 |
| 28 | 26 | <b>MARILYN SCOTT</b> Don't Let Love Get Away (Prana)                |
| 29 | 27 | <b>DANIEL DEBOURG</b> I Need An Angel (DreamWorks)                  |
| 30 | 28 | <b>JONATHA BROOKE</b> I'll Try (Walt Disney/Hollywood)              |
| —  | 29 | <b>EVA CASSIDY</b> Fields Of Gold (Blix Street)                     |
| —  | 30 | <b>LUTHER VANDROSS</b> I'd Rather (J)                               |

**#1 MOST ADDED**
**BONNIE RAITT** I Can't Help You Now (Capitol)

**#1 MOST INCREASED PLAYS**
**JO DEE MESSINA** Bring On The Rain (Curb)

**TOP 5 NEW & ACTIVE**

**ALL-4-ONE** Beautiful As U (AMC)  
**CHRIS BOTTI F/SHAWN COLVIN** All Would Envy (Columbia)  
**BETH NIELSEN CHAPMAN** World Of Hurt (Artemis)  
**TINA MOORE** Time Will Tell (Music Mind)  
**BONNIE RAITT** I Can't Help You Now (Capitol)

**AC begins on Page 70.**
**HOT AC**

| LW | TW |  |
|----|----|--|
| 1  | 1  | <b>CALLING</b> Wherever You Will Go (RCA)                          |
| 2  | 2  | <b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)             |
| 4  | 3  | <b>ALANIS MORISSETTE</b> Hands Clean (Maverick/Reprise)            |
| 3  | 4  | <b>CREED</b> My Sacrifice (Wind-up)                                |
| 5  | 5  | <b>JEWEL</b> Standing Still (Atlantic)                             |
| 8  | 6  | <b>TRAIN</b> Drops Of Jupiter (Tell Me) (Columbia)                 |
| 6  | 7  | <b>FIVE FOR FIGHTING</b> Superman (It's Not Easy) (Aware/Columbia) |
| 7  | 8  | <b>NATALIE IMBRUGLIA</b> Wrong Impression (RCA)                    |
| 11 | 9  | <b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)          |
| 10 | 10 | <b>LIFEHOUSE</b> Hanging By A Moment (DreamWorks)                  |
| 12 | 11 | <b>MICHELLE BRANCH</b> All You Wanted (Maverick/WB)                |
| 9  | 12 | <b>NO DOUBT</b> Hey Baby (Interscope)                              |
| 14 | 13 | <b>SHERYL CROW</b> Soak Up The Sun (A&M/Interscope)                |
| 13 | 14 | <b>DAVE MATTHEWS BAND</b> Everyday (RCA)                           |
| 27 | 15 | <b>GOO GOO DOLLS</b> Here Is Gone (Warner Bros.)                   |
| 17 | 16 | <b>PINK</b> Get The Party Started (Arista)                         |
| 16 | 17 | <b>CHRIS ISAAK</b> Let Me Down Easy (Reprise)                      |
| 20 | 18 | <b>JOHN MAYER</b> No Such Thing (Aware/Columbia)                   |
| 19 | 19 | <b>LINKIN PARK</b> In The End (Warner Bros.)                       |
| 21 | 20 | <b>LEANN RIMES</b> Can't Fight The Moonlight (Curb)                |
| 18 | 21 | <b>LIFEHOUSE</b> Breathing (DreamWorks)                            |
| 26 | 22 | <b>VANESSA CARLTON</b> A Thousand Miles (A&M/Interscope)           |
| 23 | 23 | <b>DEFAULT</b> Wasting My Time (TVT)                               |
| 24 | 24 | <b>EDDIE VEDDER</b> You've Got To Hide Your... (V2)                |
| 25 | 25 | <b>CELINE DION</b> A New Day Has Come (Epic)                       |
| —  | 26 | <b>JIMMY EAT WORLD</b> The Middle (DreamWorks)                     |
| 28 | 27 | <b>TRAIN</b> She's On Fire (Columbia)                              |
| —  | 28 | <b>KYLIE MINOGUE</b> Can't Get You Out Of My Head (Capitol)        |
| 30 | 29 | <b>SENSE FIELD</b> Save Yourself (Netwerk)                         |
| 29 | 30 | <b>SHAKIRA</b> Whenever Wherever (Epic)                            |

**#1 MOST ADDED**
**VANESSA CARLTON** A Thousand Miles (A&M/Interscope)

**#1 MOST INCREASED PLAYS**
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)

**TOP 5 NEW & ACTIVE**

**LENNY KRAVITZ** Stillness Of Heart (Virgin)  
**PETE YORN** Strange Condition (Columbia)  
**FIVE FOR FIGHTING** Easy Tonight (Aware/Columbia)  
**LONESTAR** I'm Already There (BNA)  
**RES** They-Say Vision (MCA)

**AC begins on Page 70.**
**ROCK**

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>DEFAULT</b> Wasting My Time (TVT)                                |
| 2  | 2  | <b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)           |
| 3  | 3  | <b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)              |
| 4  | 4  | <b>CREED</b> My Sacrifice (Wind-up)                                 |
| 5  | 5  | <b>NICKELBACK</b> Too Bad (Roadrunner/IDJMG)                        |
| 7  | 6  | <b>COURSE OF NATURE</b> Caught In The Sun (Lava/Atlantic)           |
| 6  | 7  | <b>STAIN'D</b> For You (Flip/Elektra/EEG)                           |
| 8  | 8  | <b>LINKIN PARK</b> In The End (Warner Bros.)                        |
| 9  | 9  | <b>GODSMACK</b> I Stand Alone (Republic/Universal)                  |
| 10 | 10 | <b>CREED</b> Bullets (Wind-up)                                      |
| 12 | 11 | <b>INCUBUS</b> Nice To Know You (Immortal/Epic)                     |
| 11 | 12 | <b>KID ROCK</b> Lonely Road Of Faith (Top Dog/Lava/Atlantic)        |
| 13 | 13 | <b>PUDDLE OF MUDD</b> Control (Flawless/Geffen/Interscope)          |
| 15 | 14 | <b>P.O.D.</b> Youth Of The Nation (Atlantic)                        |
| 14 | 15 | <b>P.O.D.</b> Alive (Atlantic)                                      |
| 19 | 16 | <b>ROB ZOMBIE</b> Never Gonna Stop (The Red...) (Geffen/Interscope) |
| 16 | 17 | <b>OZZY OSBOURNE</b> Dreamer (Epic)                                 |
| 20 | 18 | <b>HEADSTRONG</b> Adriana (RCA)                                     |
| 18 | 19 | <b>FU MANCHU</b> Squash That Fly (Mammoth)                          |
| 22 | 20 | <b>INJECTED</b> Faithless (Island/IDJMG)                            |
| 23 | 21 | <b>JEREMIAH FREED</b> Again (Republic/Universal)                    |
| 17 | 22 | <b>HOOBASTANK</b> Crawling In The Dark (Island/IDJMG)               |
| 26 | 23 | <b>FAMILIAR 48</b> The Question (MCA)                               |
| 24 | 24 | <b>OFFSPRING</b> Defy You (Columbia)                                |
| 25 | 25 | <b>TRAIN</b> She's On Fire (Columbia)                               |
| 21 | 26 | <b>LENNY KRAVITZ</b> Stillness Of Heart (Virgin)                    |
| —  | 27 | <b>GOO GOO DOLLS</b> Here Is Gone (Warner Bros.)                    |
| —  | 28 | <b>TOMMY LEE</b> Hold Me Down (MCA)                                 |
| 27 | 29 | <b>GRAVITY KILLS</b> One Thing (Sanctuary/SRG)                      |
| —  | 30 | <b>DROWNING POOL</b> Tear Away (Wind-up)                            |

**#1 MOST ADDED**
**KORN** Here To Stay (Immortal/Epic)

**#1 MOST INCREASED PLAYS**
**GOO GOO DOLLS** Here Is Gone (Warner Bros.)

**TOP 5 NEW & ACTIVE**

**DOPE** Slipping Away (Flip/Epic)  
**SEVENDUST** Live Again (TVT)  
**DAVID DRAIMAN** Forsaken (Reprise)  
**ADEMA** The Way You Like It (Arista)  
**FLYING TIGERS** Maybe (Atlantic)

**ROCK begins on Page 85.**



Monitored Airplay Overview: March 22, 2002

URBAN AC

| LW | TW | Artist               | Title                        | Label               |
|----|----|----------------------|------------------------------|---------------------|
| 1  | 1  | ANN NESBY F/AL GREEN | Put It On Paper              | (Universal)         |
| 3  | 2  | MICHAEL JACKSON      | Butterflies                  | (Epic)              |
| 5  | 3  | LUTHER VANDROSS      | I'd Rather (J)               |                     |
| 4  | 4  | MAXWELL              | Lifetime                     | (Columbia)          |
| 2  | 5  | GLENN LEWIS          | Don't You Forget It          | (Epic)              |
| 6  | 6  | ALICIA KEYS          | A Woman's Worth              | (J)                 |
| 7  | 7  | MAXWELL              | This Woman's Work            | (Columbia)          |
| 8  | 8  | ANGIE STONE          | Brotha                       | (J)                 |
| 9  | 9  | USHER                | U Got It Bad                 | (LaFace/Arista)     |
| 12 | 10 | FAITH EVANS          | I Love You                   | (Bad Boy/Arista)    |
| 10 | 11 | GERALD LEVERT        | What Makes It Good...        | (EastWest/EEG)      |
| 16 | 12 | REMY SHAND           | Take A Message               | (Motown)            |
| 22 | 13 | PROPHET JONES        | Cry Together                 | (University/Motown) |
| 17 | 14 | BRIAN MCKNIGHT       | What's It Gonna Be           | (Motown)            |
| 14 | 15 | JILL SCOTT           | He Loves Me                  | (Hidden Beach/Epic) |
| 26 | 16 | JOE                  | What If A Woman              | (Jive)              |
| 15 | 17 | JAHEIM               | Anything                     | (Divine Mill/WB)    |
| 24 | 18 | ANGIE STONE          | Wish I Didn't Miss You       | (J)                 |
| 21 | 19 | KEKE WYATT           | Nothing In This World        | (MCA)               |
| 20 | 20 | SHARISSA             | Any Other Night              | (Motown)            |
| 23 | 21 | ISLEY BROTHERS       | Secret Lover                 | (DreamWorks)        |
| 18 | 22 | BABYFACE             | I Keep Callin'               | (Arista)            |
| 25 | 23 | MONTELL JORDAN       | You Must Have Been           | (Def Soul/IDJMG)    |
| 28 | 24 | R. KELLY             | The World's Greatest         | (Interscope/Jive)   |
| 27 | 25 | SADE                 | Somebody Already Broke My... | (Epic)              |
| 29 | 26 | LATHUN               | Fortunate                    | (Motown)            |
| —  | 27 | RUFF ENDZ            | Someone To Love You          | (Epic)              |
| —  | 28 | ALICIA KEYS          | How Come You Don't Call Me   | (J)                 |
| —  | 29 | YOLANDA ADAMS        | The Battle Is Not Yours      | (Verity)            |
| —  | 30 | YOLANDA ADAMS        | Never Give Up                | (Elektra/EEG)       |

#1 MOST ADDED

DONELL JONES You Know That I Love You (Untouchables/Arista)

#1 MOST INCREASED PLAYS

JOE What If A Woman (Jive)

TOP 5 NEW & ACTIVE

DONELL JONES You Know That I Love You (Untouchables/Arista)

RAPHAEL SAAIDI F/D'ANGELO Be Here (Pookie/Universal)

OLETA ADAMS All The Love (Pioneer Music Group)

TINA MOORE Time Will Tell (Music Mind)

LOVE DOCTOR Slow Roll It (Universal)

URBAN begins on Page 47.

ACTIVE ROCK

| LW | TW | Artist           | Title                         | Label                        |
|----|----|------------------|-------------------------------|------------------------------|
| 1  | 1  | PUDDLE OF MUDD   | Blurry                        | (Flawless/Geffen/Interscope) |
| 2  | 2  | STAINED          | For You                       | (Flip/Elektra/EEG)           |
| 4  | 3  | P.O.D.           | Youth Of The Nation           | (Atlantic)                   |
| 5  | 4  | NICKELBACK       | Too Bad                       | (Roadrunner/IDJMG)           |
| 3  | 5  | LINKIN PARK      | In The End                    | (Warner Bros.)               |
| 6  | 6  | DEFAULT          | Wasting My Time               | (TVT)                        |
| 7  | 7  | HOOBASTANK       | Crawling In The Dark          | (Island/IDJMG)               |
| 8  | 8  | GODSMACK         | I Stand Alone                 | (Republic/Universal)         |
| 10 | 9  | ROB ZOMBIE       | Never Gonna Stop (The Red...) | (Geffen/Interscope)          |
| 9  | 10 | INCUBUS          | Nice To Know You              | (Immortal/Epic)              |
| 11 | 11 | CREED            | Bullets                       | (Wind-up)                    |
| 13 | 12 | SYSTEM OF A DOWN | Toxicity                      | (American/Columbia)          |
| 15 | 13 | ADEMA            | The Way You Like It           | (Arista)                     |
| 17 | 14 | HEADSTRONG       | Adriana                       | (RCA)                        |
| 14 | 15 | DISTURBED        | Down With The Sickness        | (Giant/Reprise)              |
| 12 | 16 | SYSTEM OF A DOWN | Chop Suey                     | (American/Columbia)          |
| 16 | 17 | COURSE OF NATURE | Caught In The Sun             | (Lava/Atlantic)              |
| 21 | 18 | DAVID DRAIMAN    | Forsaken                      | (Reprise)                    |
| 18 | 19 | NICKELBACK       | How You Remind Me             | (Roadrunner/IDJMG)           |
| 23 | 20 | INJECTED         | Faithless                     | (Island/IDJMG)               |
| 22 | 21 | DROWNING POOL    | Tear Away                     | (Wind-up)                    |
| 24 | 22 | GRAVITY KILLS    | One Thing                     | (Sanctuary/SRG)              |
| 30 | 23 | EARSHOT          | Get Away                      | (Warner Bros.)               |
| 27 | 24 | SEVENDUST        | Live Again                    | (TVT)                        |
| 25 | 25 | KID ROCK         | Lonely Road Of Faith          | (Top Dog/Lava/Atlantic)      |
| 29 | 26 | X-ECUTIONERS     | It's Goin' Down               | (Loud/Columbia)              |
| 28 | 27 | STATIC-X         | Cold                          | (Warner Bros.)               |
| 33 | 28 | REVEILLE         | Inside Out (Can You Feel...)  | (Elektra/EEG)                |
| —  | 29 | KORN             | Here To Stay                  | (Immortal/Epic)              |
| 31 | 30 | SOIL             | Unreal                        | (J)                          |

#1 MOST ADDED

KORN Here To Stay (Immortal/Epic)

#1 MOST INCREASED PLAYS

KORN Here To Stay (Immortal/Epic)

TOP 5 NEW & ACTIVE

FLYING TIGERS Maybe (Atlantic)

JEREMIAH FREED Again (Republic/Universal)

BREAKING POINT One Of A Kind (Wind-up)

SWITCHED Inside (Immortal/Virgin)

GOO GOO DOLLS Here Is Gone (Warner Bros.)

ROCK begins on Page 85.

COUNTRY

| LW | TW | Artist                         | Title                        | Label                  |          |
|----|----|--------------------------------|------------------------------|------------------------|----------|
| 3  | 1  | MARTINA MCBRIDE                | Blessed                      | (RCA)                  |          |
| 1  | 2  | TIM MCGRAW                     | The Cowboy In Me             | (Curb)                 |          |
| 2  | 3  | BROOKS & DUNN                  | Long Goodbye                 | (Arista)               |          |
| 4  | 4  | CHRIS CAGLE                    | I Breathe In, I Breathe Out  | (Capitol)              |          |
| 7  | 5  | TOBY KEITH                     | My List                      | (DreamWorks)           |          |
| 6  | 6  | KENNY CHESNEY                  | Young                        | (BNA)                  |          |
| 9  | 7  | RASCAL FLATTS                  | I'm Movin' On                | (Lyric Street)         |          |
| 8  | 8  | DIXIE CHICKS                   | Some Days You Gotta Dance    | (Monument)             |          |
| 10 | 9  | PHIL VASSAR                    | That's When I Love You       | (Arista)               |          |
| 11 | 10 | TOMMY SHANE STEINER            | What If She's An Angel       | (RCA)                  |          |
| 12 | 11 | ALAN JACKSON                   | Drive                        | (For Daddy Gene)       | (Arista) |
| 13 | 12 | TRAVIS TRITT                   | Modern Day Bonnie And Clyde  | (Columbia)             |          |
| 16 | 13 | STEVE AZAR                     | I Don't Have To Be (Till...) | (Mercury)              |          |
| 14 | 14 | GARTH BROOKS & TRISHA YEARWOOD | Squeeze Me In                | (Capitol)              |          |
| 15 | 15 | EMERSON DRIVE                  | I Should Be Sleeping         | (DreamWorks)           |          |
| 17 | 16 | CAROLYN DAWN JOHNSON           | I Don't Want You To Go       | (Arista)               |          |
| 20 | 17 | GEORGE STRAIT                  | Living And Living Well       | (MCA)                  |          |
| 18 | 18 | KEVIN DENNEY                   | That's Just Jessie           | (Lyric Street)         |          |
| 19 | 19 | TAMMY COCHRAN                  | I Cry                        | (Epic)                 |          |
| 22 | 20 | LONESTAR                       | Not A Day Goes By            | (BNA)                  |          |
| 21 | 21 | CHELY WRIGHT                   | Jezebel                      | (MCA)                  |          |
| 24 | 22 | TRICK PONY                     | Just What I Do               | (H2E/WB)               |          |
| 23 | 23 | KELLIE COFFEY                  | When You Lie Next To Me      | (BNA)                  |          |
| 28 | 24 | W. NELSON/LEE ANN WOMACK       | Mendocino...                 | (Lost Highway/Mercury) |          |
| 27 | 25 | ANDY GRIGGS                    | Tonight I Wanna Be Your Man  | (RCA)                  |          |
| 26 | 26 | GARY ALLAN                     | The One                      | (MCA)                  |          |
| 29 | 27 | MARK MCGUINN                   | She Doesn't Dance            | (VFR)                  |          |
| 31 | 28 | BRAD PAISLEY                   | I'm Gonna Miss Her           | (Arista)               |          |
| 25 | 29 | MARK WILLS W/JAMIE O'NEAL      | I'm Not Gonna Do...          | (Mercury)              |          |
| 37 | 30 | SHEDAISY                       | Get Over Yourself            | (Lyric Street)         |          |

#1 MOST ADDED

GEORGE STRAIT Living And Living Well (MCA)

#1 MOST INCREASED PLAYS

BRETT JAMES Chasing Amy (Arista)

TOP 5 NEW & ACTIVE

GEORGE STRAIT Living And Living Well (MCA)

JOANNA JANE'T Since I've Seen You Last (DreamWorks)

JEFF CARSON Until We Fall Back In Love... (Curb)

JAMESON CLARK Still Smokin' (Capitol)

COUNTRY begins on Page 59.

ALTERNATIVE

| LW | TW | Artist              | Title                         | Label                        |
|----|----|---------------------|-------------------------------|------------------------------|
| 2  | 1  | P.O.D.              | Youth Of The Nation           | (Atlantic)                   |
| 1  | 2  | PUDDLE OF MUDD      | Blurry                        | (Flawless/Geffen/Interscope) |
| 3  | 3  | HOOBASTANK          | Crawling In The Dark          | (Island/IDJMG)               |
| 4  | 4  | JIMMY EAT WORLD     | The Middle                    | (DreamWorks)                 |
| 6  | 5  | STAINED             | For You                       | (Flip/Elektra/EEG)           |
| 5  | 6  | DEFAULT             | Wasting My Time               | (TVT)                        |
| 8  | 7  | NICKELBACK          | Too Bad                       | (Roadrunner/IDJMG)           |
| 7  | 8  | LINKIN PARK         | In The End                    | (Warner Bros.)               |
| 9  | 9  | BLINK-182           | First Date                    | (MCA)                        |
| 10 | 10 | INCUBUS             | Nice To Know You              | (Immortal/Epic)              |
| 12 | 11 | UNWRITTEN LAW       | Seein' Red                    | (Interscope)                 |
| 11 | 12 | TRIK TURNER         | Friends + Family              | (RCA)                        |
| 14 | 13 | SYSTEM OF A DOWN    | Toxicity                      | (American/Columbia)          |
| 15 | 14 | X-ECUTIONERS        | It's Goin' Down               | (Loud/Columbia)              |
| 13 | 15 | INCUBUS             | I Wish You Were Here          | (Immortal/Epic)              |
| 16 | 16 | ADEMA               | The Way You Like It           | (Arista)                     |
| 17 | 17 | STROKES             | Last Nite                     | (RCA)                        |
| 20 | 18 | CUSTOM              | Hey Mister                    | (ARTISTdirect)               |
| 18 | 19 | SYSTEM OF A DOWN    | Chop Suey                     | (American/Columbia)          |
| 19 | 20 | GODSMACK            | I Stand Alone                 | (Republic/Universal)         |
| 21 | 21 | ROB ZOMBIE          | Never Gonna Stop (The Red...) | (Geffen/Interscope)          |
| 22 | 22 | INJECTED            | Faithless                     | (Island/IDJMG)               |
| 23 | 23 | COURSE OF NATURE    | Caught In The Sun             | (Lava/Atlantic)              |
| 36 | 24 | WHITE STRIPES       | Fell In Love With A Girl      | (Third Man/V2)               |
| 27 | 25 | 311                 | Amber                         | (Volcano)                    |
| 29 | 26 | LOSTPROPHETS        | Shinobi Vs. Dragon Ninja      | (Columbia)                   |
| 41 | 27 | WEEZER              | Dope Nose                     | (Geffen/Interscope)          |
| 32 | 28 | SEVENDUST           | Live Again                    | (TVT)                        |
| 30 | 29 | SOMETHING CORPORATE | If You C Jordan               | (Drive-Thru/MCA)             |
| 34 | 30 | ABANDONED POOLS     | Remedy                        | (Extasy)                     |

#1 MOST ADDED

KORN Here To Stay (Immortal/Epic)

#1 MOST INCREASED PLAYS

KORN Here To Stay (Immortal/Epic)

TOP 5 NEW & ACTIVE

DAVID DRAIMAN Forsaken (Reprise)

TENACIOUS D Tribute (Epic)

STATIC-X Cold (Warner Bros.)

PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)

ANDREW W.K. Party Hard (Island/IDJMG)

ALTERNATIVE begins on Page 94.

SMOOTH JAZZ

| LW | TW | Artist                         | Title                   | Label               |
|----|----|--------------------------------|-------------------------|---------------------|
| 2  | 1  | MARC ANTOINE                   | On The Strip            | (GRP/VMG)           |
| 1  | 2  | CHUCK LOEB                     | Pocket Change           | (Shanachie)         |
| 3  | 3  | LARRY CARLTON                  | Deep Into It            | (Warner Bros.)      |
| 4  | 4  | DAVID BENOIT                   | Snap!                   | (GRP/VMG)           |
| 5  | 5  | GREGG KARUKAS                  | Night Shift (N-Coded)   |                     |
| 9  | 6  | PIECES OF A DREAM              | Night Vision            | (Heads Up)          |
| 10 | 7  | KIRK WHALUM                    | I Try                   | (Warner Bros.)      |
| 8  | 8  | LEE RITENOUR W/GERALD ALBRIGHT | Jammin'                 | (GRP/VMG)           |
| 6  | 9  | BRIAN CULBERTSON               | All About You           | (Atlantic)          |
| 11 | 10 | JIMMY SOMMERS                  | Lowdown                 | (Higher Octave)     |
| 14 | 11 | JEFF GOLUB                     | Cut The Cake            | (GRP/VMG)           |
| 7  | 12 | CHRIS BOTTI                    | Streets Ahead           | (Columbia)          |
| 12 | 13 | SADE                           | Lovers Rock             | (Epic)              |
| 16 | 14 | ALFONZO BLACKWELL              | Funky Shuffle           | (Shanachie)         |
| 19 | 15 | CELINE DION                    | A New Day Has Come      | (Epic)              |
| 20 | 16 | ERIC MARIENTHAL                | Lefty's Lounge          | (Peak)              |
| 17 | 17 | FISHBELLY BLACK                | Ven A Gozar             | (Rhythm & Groove/Q) |
| 18 | 18 | ALICIA KEYS                    | Fallin' (J)             |                     |
| 24 | 19 | BOZ SCAGGS                     | Miss Riddle             | (Virgin)            |
| 23 | 20 | BONA FIDE                      | Club Charles            | (N-Coded)           |
| 21 | 21 | DAVE KOZ                       | Beneath The Moonlit Sky | (Capitol)           |
| 22 | 22 | SPYRO GYRA                     | Feelin' Fine            | (Heads Up)          |
| 30 | 23 | RICHARD ELLIOT                 | Shotgun                 | (GRP/VMG)           |
| 28 | 24 | ENYA                           | Only Time               | (Reprise)           |
| 26 | 25 | E. FBRIAN BROMBERG             | Rock With You           | (Native Language)   |
| 27 | 26 | PAMELA WILLIAMS                | Lifeline                | (Fome/Red Ink)      |
| 25 | 27 | STING                          | Fragile                 | (A&M/Interscope)    |
| —  | 28 | STEVE COLE                     | So Into You             | (Atlantic)          |
| —  | 29 | PETER WHITE                    | Bueno Funk              | (Columbia)          |
| —  | 30 | DAVID LANZ                     | That Smile              | (Decca)             |

#1 MOST ADDED

JOYCE COOLING Daddy-O (GRP/VMG)

#1 MOST INCREASED PLAYS

STEVE COLE So Into You (Atlantic)

TOP 5 NEW & ACTIVE

KEVIN TONEY Passion Dance (Shanachie)

WALTER BEASLEY Good Times (Shanachie)

JIM WILSON Can't Find My Way Home (Hillsboro)

SHILTS Your Place Or Mine (Higher Octave)

URBAN KNIGHTS The Message (Narada)

Smooth Jazz begins on Page 81.

TRIPLE A

| LW | TW | Artist                         | Title                           | Label                        |
|----|----|--------------------------------|---------------------------------|------------------------------|
| 1  | 1  | ALANIS MORISSETTE              | Hands Clean                     | (Maverick/Reprise)           |
| 3  | 2  | PETE YORN                      | Strange Condition               | (Columbia)                   |
| 2  | 3  | DAVE MATTHEWS BAND             | Everyday                        | (RCA)                        |
| 5  | 4  | U2                             | In A Little While               | (Interscope)                 |
| 6  | 5  | SHERYL CROW                    | Soak Up The Sun                 | (A&M/Interscope)             |
| 4  | 6  | CHRIS ISAAK                    | Let Me Down Easy                | (Reprise)                    |
| 8  | 7  | EDDIE VEDDER                   | You've Got To Hide Your... (V2) |                              |
| 9  | 8  | TRAIN                          | She's On Fire                   | (Columbia)                   |
| 7  | 9  | CALLING                        | Wherever You Will Go            | (RCA)                        |
| 10 | 10 | JOHN MAYER                     | No Such Thing                   | (Aware/Columbia)             |
| 14 | 11 | BONNIE RAITT                   | I Can't Help You Now            | (Capitol)                    |
| 13 | 12 | INDIGO GIRLS                   | Moment Of Forgiveness           | (Epic)                       |
| 12 | 13 | NICKELBACK                     | How You Remind Me               | (Roadrunner/IDJMG)           |
| 16 | 14 | STARSAILOR                     | Good Souls                      | (Capitol)                    |
| 11 | 15 | TRAVIS                         | Side                            | (Epic)                       |
| 17 | 16 | JACK JOHNSON                   | Flake                           | (Enjoy/Universal)            |
| —  | 17 | GOO GOO DOLLS                  | Here Is Gone                    | (Warner Bros.)               |
| 20 | 18 | LENNY KRAVITZ                  | Stillness Of Heart              | (Virgin)                     |
| 18 | 19 | CREED                          | My Sacrifice                    | (Wind-up)                    |
| 19 | 20 | WILLIAM TOPLEY                 | Back To Believing               | (Lost Highway/IDJMG)         |
| 21 | 21 | RYAN ADAMS                     | Answering Bell                  | (Lost Highway/IDJMG)         |
| 22 | 22 | NATALIE MERCHANT               | Build A Levee                   | (Elektra/EEG)                |
| 24 | 23 | MIDNIGHT OIL                   | Golden Age                      | (Liquid 8)                   |
| 23 | 24 | ROBERT BRADLEY'S BLACKWATER... | Train                           | (Vanguard)                   |
| 26 | 25 | PUDDLE OF MUDD                 | Blurry                          | (Flawless/Geffen/Interscope) |
| 27 | 26 | DEFAULT                        | Wasting My Time                 | (TVT)                        |
| —  | 27 | ELVIS COSTELLO                 | Tear Off Your Own Head...       | (Island/IDJMG)               |
| 28 | 28 | CRACKER                        | Shine                           | (Backporch/Virgin)           |
| 25 | 29 | MICK JAGGER                    | Visions Of Paradise             | (Virgin)                     |
| —  | 30 | JIMMY EAT WORLD                | The Middle                      | (DreamWorks)                 |

#1 MOST ADDED

NEIL YOUNG Differently (Reprise)

#1 MOST INCREASED PLAYS

GOO GOO DOLLS Here Is Gone (Warner Bros.)

TOP 5 NEW & ACTIVE

BIG HEAD TODD & THE MONSTERS Wishing Well (Big)

PHANTOM PLANET California (Daylight/Epic)

JOHNNY A. Oh Yeah (Favored Nations/Red Ink)

KASEY CHAMBERS Not Pretty Enough (Warner Bros.)

LUCE Good Day (Joe's)

TRIPLE A begins on Page 100.

# Publisher's Profile

By Erica Farber



## JIM LOFTUS

COO, Shamrock Communications

**S**hamrock Communications, a family owned company, got into the radio business with one station, WEJL-AM/Wilkes Barre-Scranton. Eighty years later it is still in the radio business, owning and operating WEJL-AM and eight additional stations. It also owns 20 print publications in five states, including daily papers, shoppers and several alternative weeklies.

Leading the company's radio division is James "Jim" Loftus IV, who says that his grandfather fought for the Union in the Civil War. With much energy and amazing passion, Loftus is doing exactly what he wants to do and is fortunate enough to be doing it in his hometown.

**Getting into the business:** "I wanted to be in the radio business from the time I was a little kid. It's all I ever wanted to do. Fortunately for me, being around a medium-sized market, I was able to knock on radio stations' doors in my senior year in high school. I was hired in radio two weeks after my high school graduation in 1977 as a weekend disc jockey. My mom had gotten me a recording boom box for Christmas that year. I taped myself and listened, and, in the words of Clint Eastwood, a man's got to know his limitations. I moved into sales."

**Making the transition to sales:** "I made the transition because I looked in the parking lot and saw all the shiny cars and who was driving them. I thought, 'If this is an area I could do a better job in, wouldn't I rather excel at something than be mediocre?' I was still able to be involved in weekend work and remotes. I worked full-time all through college. When I graduated, I worked at WFIL/Philadelphia, one of the last giant AM Top 40 stations. I was fortunate to be recruited by CBS to WCAU-FM/Philadelphia when Mike Joseph was rebirthing FM Top 40. I had a chance to go in as an account exec."

"Bruce Holberg had just signed on WUSL (Power 99FM)/Philadelphia. He recruited me as Local Sales Manager, and it was the beginning of a management career for me. I worked there three times over my career. Susquehanna recruited me to come home here to northeastern Pennsylvania and manage its AM/FM operation when it was still in this market. I took it from two stations to five. Susquehanna then decided to get out of the market, and I chose to stay. I knocked on Shamrock's door, and Bill Lynett hired me as GM of the Scranton/Wilkes-Barre cluster, then promoted me to COO."

**Joining Shamrock:** "I'm so grateful to be given this opportunity by Bill Lynett. To find a radio company in my hometown is a dream come true. This is the first station I applied to for a job. There are 20 members of the next generation here. They range in age from their mid 30s to 4

months old. Three brothers run the company right now."

**Company philosophy:** "We've been in the radio business since 1922. We got into radio with one station, WEJL-AM, and we still have it. Bill grew it into what it is today. Thank God he had the insight to embrace FM early. It's family owned, third generation. We have six licenses here in northeastern Pennsylvania. When I took this job, I told my friends and the media that WEJL stood for 'We Employee Jim Loftus.' It really stands for Edward Lynett, the grandfather of Bill and his brothers, who currently own and run the company. My office has been the GM's office since 1949 — perfect to house my old radio collection."

**Long-term goals:** "To operate the stations as best we can. We have tremendous growth opportunity in each of our markets. I'm lucky to have excellent department heads, and I'm able to help an engaged team of managers. We're growing an established operation further than it's ever gone before. For us, growth means maximizing the operations and expanding in the markets we're in."

"We've been in this business 80 years, and it's the intent of this company to have a radio division to pass on to the next generation. I have the rare opportunity to help develop the next generation of our owners. I'm one of the four members of what we call the Management Development Program. It's our way of easing the fourth generation of the family into the company. It's like helping to pick your next boss."

**Biggest challenge:** "Being a day-to-day GM is probably the best job in America. You get to touch people's lives. You get to improve your community. You get to grow your staff and watch those people deliver nice profits to a company, and you get to make a pretty good living doing it. I believe in empowering people, getting the right people for the right jobs and staying out of their way. I try to be an aid to our GMs and to help them follow the plans that we, together, have crafted. We're a company that believes in letting the managers run the properties they're supposed to manage."

**The future:** "In 2022 our company will have been in the radio business for 100 years. I think it'd be a great privilege to be here as COO at that time. I'm a radio guy. It's all I've ever done in my adult life. I watch people my age dragging themselves to work every day and hating every minute of it. They talk about how much time they have off and ways they can get home earlier. I have to drag myself out of the office. If you don't have enthusiasm, you should get out. Those fortunate enough to be in the position to hire GMs ought to find people who think that this is the greatest job in the world and think that they're lucky to do it every day."

**State of the industry:** "I find it to be stronger and to have more upside potential than ever before. The rules of the game changed. Us old-timers, myself included, have had a hard time with that adjustment. You're either going to be someone who evolves, or you're going to be the last dinosaur tromping across the great plain. Do I think deregulation went too far? Perhaps. Should one operator control 10 or more licenses in one market? Maybe not. But you know what? My job is to make the most out of the radio stations under my responsibility and to go out and do good radio."

"For me, the positive spin on life in post-deregulation radio is that it made those of us who are survivors run a lot faster. It made us do better radio. We have to think differently. We have to utilize economies of scale. We have to be open to change, innovations and technological improvements. One of the best, most

positive things that has come out of post-deregulation radio is that we enjoy more respect from advertising decisionmakers than ever before. Ultimately, that's what it's all about."

**Something about Shamrock that might surprise our readers:** "That we've been in business since 1922. Most people don't even know we're here. We have good radio stations, we do good radio, and we're out there trying to superserve our listeners and our advertisers. It's a great company."

**Career highlight:** "Being elevated to COO here has got to be it. The unique opportunity to join forces with Bill Lynett and his family. People might look at it as an 80-year-old print company, but they really let me roll up my sleeves and get to work. It's a radio group based in my hometown. I live on a mountain lake, 15 minutes from my office, in the town I grew up in, with the best skiing in the state. It's a dream come true."

**Career disappointment:** "I've been in radio for almost 25 years, and I've never been unemployed a day. There have been ups and downs, but my disappointments have not been catastrophic. They've been little things, like missed revenue goals or a plan that we thought was well thought out but that ended up being poorly executed."

"If I had to point to one disappointment, it would be AE turnover. It's a heartbreak when I watch an AE whom I thought had promise walk out the door. We have to spend more time on our hires. We have to match people up with the right job better. I've spent too long in my career trying to put into people what God didn't give them."

**Most influential individual:** "My father. He taught me to be honest, to work hard, to lead by example, to be a good husband and father and to love God and country. He used to say, 'You want a friend? Be a friend.' I've been able to apply that inside the radio station. I've had nothing but good experiences thus far."

**Favorite radio format:** "Classic Rock or Oldies."

**Favorite television show:** "The Practice. But the show I watch the most is *Sponge Bob Square Pants*, with my daughter."

**Favorite song:** "'Midnight Train to Georgia' by Gladys Knight And The Pips."

**Favorite book:** "First, Break All the Rules, from the Gallup Organization."

**Favorite movie:** "The Music Man. I played Harold Hill in my senior class play in high school. If you get me, shall we say, in the right frame of mind, I'll still belt out 'Trouble With a Capital T' for you."

**Favorite restaurant:** "Mariano's Cucina in Jessup, PA, north of Scranton."

**Beverage of choice:** "Spring water. For social drinking, it's Heineken or Finlandia vodka."

**Hobbies:** "Snow skiing. I live on a mountain lake and love all the stuff that comes with that. And my family. My daughter is a handful, and I consider it a privilege to be her dad."

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**Advice for broadcasters:** "Superserve the listeners. It's all about the right people in the right positions. Don't forget that it's supposed to be fun. Take in more money than you spend. For me, it's the same old song. I've always believed that the stations that served their listeners first served their advertisers best. We have to find people with passion. We have to teach them to be broadcasters. Whether they're in sales, the business office, promotion or engineering, you have to find people with passion."



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